INSIDE:

WINTER WINNERS UPDATE

Highlights from 17 major market winter **Arbitrons** include:

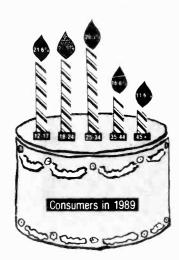
- ■KYW dethrones WMMR in Philly
- KSCS conquers KVIL in Dallas
- KMEL streaks to #2 in SF
- WHYT challenges in Detroit
- Top three Boston leaders score big gains
- WPGC, WKYS take over DC
- KILT-FM leads Houston; KLOL vaults
- Tampa race tightens
- WLTF wins wild Cleveland race
- WDAF roars back in KC Full details inside.

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CLUSTER ANALYSIS EXPLAINED

Consultant **Garry Mitchell** delivers the lowdown on that most fashionable of research buzzword concepts, cluster analysis, and relates how it can help you.

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MUSIC BUYERS AGING

Active music consumers are getting older, and the effects on the kinds of music being bought are profound. **Mike Shalett** has the details.

Page 46

INDECENCY DEBATE RAISES DC HOWL

The spectacle of Morality In Media's president reading aloud an explicit work by beat poet Allen Ginsberg highlighted a recent DC indecency seminar. Meanwhile, a broadcast/public interest coalition led by NAB termed a 24-hour indecency ban insupportable.

Page 6



One Giant Step For Azoff Label

Name Set; Product To Follow

Azoff Entertainment Company chief Irving Azoff has named his new label Giant Records. The West Coast-based label, as previously announced, is a joint venture with Warner Bros. and will be distributed through WEA.

Azoff commented, "Now that we have a name for our label, the next order of business will be to start releasing records and begin our artist development process.

"After careful consideration,

R&R Convention '90 Update

Thursday night R&R cocktail party and supper. The

acclaimed producer/artist's friends on this occasion

include Jones's teenage protege Tevin Campbell and

Quincy Jones & Friends will entertain at the

we decided this would be a perfect name for a new, independent label starting up in the '90s. Coincidentally, 'Giant' was a Warner Bros. movie to boot."

Giant's first release is tentatively scheduled for next month from the Australian band Boom Crash Opera, formerly on Warners. The 12" ships to New Rock radio first, with the album following in June. The WB promotion staff will initially work this first project as Giant staffs up its promotion department.

KROQ Morning Jacques Take A Dive



Shortly after learning their KROQ/Los Angeles morning show's ratings had risen, Kevin & Bean took a dive . . . broadcasting live from the bottom of the ocean. The Cousteau-like duo, aided by staffer Mark The Whiffle Boy, used "Abyss"-style wetsuits and helmets to clean up the ocean floor in honor of Earth Day, also scouring the deep for leftover Depeche Mode fans still lined up for the group's recent L.A. in-store. Pictured with an American flag, whose immersion may or may not be covered under new flag-abuse statutes, are (I-r) Kevin Rieder, Mark, Gene "Bean" Baxter, and (below center) afternoon finnyman Jed The Fish.

Rock radio first, with the album following in June. The WB promotion staff will initially work this first project as Giant staffs Hilliard Back To Fairbanks As WVBF Exec. VP/GM

Fairbanks cofounder Jim Hilliard returns to the company as Exec. VP/GM of AC WVBF/ Boston. Controller Rick Hindes had been serving as interim GM

Hindes told R&R, "This is one of the best things that could happen to WVBF. Jim's an outstanding people motivator. We were all pleasantly surprised to learn that he was selected to be GM"

In 1968, Hilliard helped form Fairbanks Broadcasting (now Fairbanks Communications). He built up the company to sev-



Jim Hilliard eral stations, and when the John Blair Company bought four of them in 1983, he joined Blair as HILLIARD/See Page 38

the Popcorn Kids Choir. First Amendment

Panel Set

Lineup for the "First Amendment & You: Obscenity/Indecency/Record Labeling" panel, which will focus on solutions for the hottest, most complex issue in our industries, is:

- International radio consultant
 Jeff Pollack
- Skyywalker Records
 President Luther Campbell (Luke Skyywalker of 2 Live Crew)





- Artist manager/anticensorship activist Danny Goldberg
- HOT 97/New York VP Joel Salkowitz
- Attorney Jason Shrinsky
- RIAA President Jay Berman

Newly updated Convention schedule, Pages 18-19

Evergreen Sets Martin As KHYI VP/GM

CBS Radio Network VP/Affiliate Sales John Martin has resigned his post to become VP/GM at CHR KHYI (Y95)/Dallas. He replaces Dave Spence, who left in late January.

Evergreen Media President/ CEO Scott Ginsburg said, "John Martin has a 'can do' attitude that will put Y95 in a totally new dimension. We're both fortunate and excited to have John become part of Evergreen's senior management team."

Evergreen COO Jim deCastro noted, "John joins a dynamic team at Y95. [Station Manag-



John Martin er] Randy Kabrich, [NSM] Bob Waterman, and John Martin — I wouldn't want to play ball against these guys."

MARTIN/See Page 38

Ratings Report & Directory

Mails With This Issue

Newsstand Price \$5.00

The Lightning Seeds

The Lightning Seeds. Created by

Liverpool-born performer, writer
and producer Ian Broudie, best known
for his work as producer for
Echo and The Bunnymen,

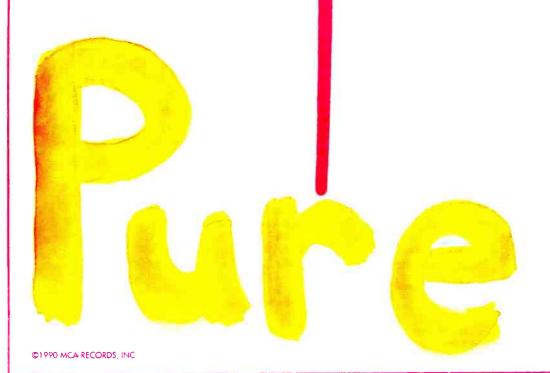
The Three O'Clock and Icicle Works.

"Pure," the first single and video from the forthcoming debut album Cloudcuckooland.

The seeds have been planted at radio.

The rest is...

"Pure" and simple.



MCA

Jacobson Leads Cardiac Attack

Virgin Ltd. has launched Cardiac Records, an independently distributed New York-based label. Cathy Jacobson, former VP/GM of Island's independently distributed labels, has been named President/CEO of the new company, an autonomous entity which will focus initially on "street music," dance, and R&B, and expand into other genres later.

Virgin Chairman/CEO Richard Branson remarked, "For the past 17 years with Caroline Records, Virgin has had one of the oldest and most respected independently dis-



tributed record companies. With the addition of Cardiac to our family and the knowledge of the street, we are confident of our future successes.

"Cathy Jacobson's track record speaks for itself. She'll add greatly to our creative team in America."

Kane PD At WASH

WASH/Washington has made interim PD Jerry Kane the station's official PD. He's been programming the AC outlet since John Bodnar's death late last December.

Kane told R&R, "[Crosstown AC] WLTT is doing their thing, and we're doing ours. Our station seems to be going along fine . . . we're doing pretty good. Everybody loved John — he was a great guy."

Kane joined WASH in 1985, and had been the station's MD. His last programming assignment was in 1970 at KWHB/Edmund, OK. He's held various on-air and Asst. PD positions at Washington's WDJY and WMZQ, WIFI/Philadelphia, WZGC/Atlanta, and KOMA/Oklahoma City.



Cathy Jacobson

Jacobson told R&R, "When something at Virgin gets too big, they start another company. It keeps everybody interested in what you're doing.

"I want everyone who works at Cardiac to understand completely how a record company operates. We'll all be involved in every facet of the company: radio, retail, publicity, tours, etc. Indie labels allow you to have that freedom and 'family' feeling. It's a lot more fun to work that way."

Fifteen years ago, Jacobson started at Casablanca as Promotion Manager/Special Projects. She then became East Coast Director of Casablanca's Earmarc label and Emergency Records, and was thereafter named VP/GM of Arthur Baker's Streetwise Records. Before joining Island in 1985, she was VP/GM of Jumpstreet Records.

CARDIAC/See Page 38



Robin Mitchell

Mitchell Enigma CHR Director

Robin Mitchell has been appointed Director/National CHR Promotion at Enigma Records. Most recently he ran his own research and consulting company, Robin Mitchell Programming Services. Based at Enigma's Los Angeles headquarters, he'll report to Sr. VP/Promotion Sam Kaiser.

Kaiser stated, "Robin's outstanding track record as a major market program director and experience as a national promotion executive is a key part of the current CHR success on the U-Krew single, and will play an important role in future projects. His kňowledge of music, promotion, and radio is an extremely valuable asset to Enigma."

Mitchell told R&R, "Motley Crue, Poison, and Ratt all got their start at Enigma. This label is now developing a diverse roster of to-MITCHELL/See Page 38

EELTITIEDIKE

APRIL 27, 1990

WINNING ANNIVERSARY

KGO/San Francisco GM Michael Luckoff celebrates a radio rarity — 15 years in the same chair. Another cause for celebration: his station's on top for the 45th consecutive book.

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MUSIC INFORMATION

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. ▶ 1990. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

CHR/URBAN MIX

XHTZ Names Diaz VP/GM, Thomas PD

Ed Diaz, most recently GM at XHRM/San Diego, is now VP/GM at crosstown XHTZ. Newly named PD Rick Thomas, formerly WLUM (Hot 102)/Milwaukee's PD/afternoon driver, has shifted the station from Rock 40 to a CHR/Urban mix (4/17), following the recent shift of XHRM from Dance CHR to Urban.

The new "Jammin' Z-90" bowed announcerless, but reintroduced an airstaff this week (4/23).

Diaz told R&R, "It seems kind of crazy to be sitting in a market of 2.2 million people with a 100kw signal and pulling a 0.8 share in Arbitron. It just made sense to head in a more mass appeal direction.

"KKLQ and its light Dance CHR blend isn't enough to fulfill the Hispanics and blacks in San Diego. With our new direction we feel we can play the role of spoiler; we've been given a substantial promotion budget and will have an extensive showing on boards and TV."

Diaz continued, "I selected Rick XHTZ/See Page 38

WPRO (AM) Appoints Muth As Programmer

New GSMs: FitzGerald At FM, Halladay At AM

Cap Cities/ABC has transferred WLS/Chicago Sr. Producer Paul Muth to WPRO (AM)/Providence's PD slot. NSM Liz Halladay rises to GSM at the N/T outlet, while AM account exec Eileen Fitz-Gerald becomes GSM of CHR sister WPRO-FM.

Muth replaces Ron St. Pierre, now President/GM of the AM, while both GSMs replace Karen Woodbine, now President/GM of the FM (R&R, 3/30). These appointments complete the total reorganization of 'PRO top management, which began with the departure last month of combo President/GM Mitch Dolan for a similar post at co-owned WPLJ/New York (R&R, 3/9).

Muth told R&R, "WPRO has long served Southern New England with great distinction, so it's with great pride that I'm able to participate in its next level of success. Ron has laid a great foundation and will prove a great resource." Muth begins May 1. Prior to joining WLS last August, he was an executive producer for Chicago News outlets WMAQ and WIND (now Spanish).

St. Pierre, who was unavailable at presstime for comment on Muth's appointment, remarked about Hallady, "Liz has demonstrated great ability and outperformed all of our expectations. We're currently searching to replace her in national sales with someone who will handle those duties for both stations."

Halladay told R&R, "WPRO (AM) is a tremendous station. My immediate priority is to put togeth-WPRO/See Page 38 KRNB Slots Sly As PD MD/afternoon air talent

MD/afternoon air talent Ron Sly has been named PD at Dee Rivers's Urban KRNB/Memphis. He replaces Johnnie Walker, who remains as Promotions Manager.

Sly told R&R, "There are going to be some changes in the market. We're going to be the leaders, not the followers. Everybody in this market pretty much does what K97 [UC WHRK-FM] is doing now, but we're going to play some blues and a variety of stuff."

Prior to his six months at KRNB, 13-year radio veteran Sly worked at WEAS/Savannah.

FORGY GM, MOTLEY PD

Dance CHR WNRJ Bows In Columbus

The calls WNRJ, most recently used in Pittsburgh, have resurfaced in the Columbus, OH metro area and are now attached to a new Dance CHR 80-90 docket drop-in station. Licensed to Marysville, OH. the Media Management outlet signed on April 16.

In a unique ownership arrangement, owing to the stations' different cities of license, WNRJ GM Chris Forgy is also managing MM's other Columbus metro FM. Contemporary Christian WTLT/ Circleville, OH. Former WBLZ/ Cincinnati PD Mike Motley has joined WNRJ as PD/morning host.

Forgy told R&R, "We selected Mike as our PD because he brought a fun atmosphere to WBLZ and is known in the market from his years in middays at 92X [crosstown CHR WXGT]. He knows the market and its musical tastes, and has positioned our jocks as mixologists to keep the music flowing."

WNRJ debuted as "Power Pig 105.7" and immediately received a cease-and-desist order from Jacor, which claims a national service mark on the slogan. Forgy counter-



Chris Forgy

ed, "We had our service mark for the state of Ohio before Jacor got its national service mark. So they can't use it anywhere in this state, where they're headquartered. They're not happy about it, but there's not much they can do about

He added, "Our 3kw station is here to take a unique position in the Columbus market as a Dance CHR. We're a fun, music-intensive station playing familiar titles, so we always sound like you're walk-



Mike Motley

ing into a club and ready to party. "The best part is that the number one station in town, [CHR] WNCI, is already reacting by changing their music and copying our promos and giveaways, down to the mechanics of calling in to win when you hear a pig oink. We're currently commercial-free and will maintain that stance for an indefinite period of time. The goal isn't to beat them - it's to whittle them down. We can be number two and be successful."







Epic Expands Black Dept.

Boles Upped To National Director; Scott, Booth Join

Looking to strengthen its black music department, Epic has upped Northeast Regional Promotion Manager Lamont Boles to National Director/Black Music Promotion. PolyGram East Coast Director/ A&R Vivian Scott has been named National Director/A&R, and WEA Marketing Coordinator Awanda Booth has become National Marketing Coordinator. All three will be based at Epic's New York headquarters and report directly to Sr. VP/Black Music Hank Caldwell.

Caldwell commented, "Lamont's

skills and creativity in the successful Epic promotions he's been involved with have earned him this promotion. I'm delighted to recognize his talent in this way. Now, with the addition of Vivian in A&R and Awanda in marketing, we can intensify our activities in black music and heighten Epic's success."

Prior to joining Epic in 1987, Boles was Mid-Atlantic Regional Promotion Manager for Capitol/ EMI. Before that he was an account service rep for MCA/Motown Distribution.

FAX R&R

• EDITORIAL

(213) 203-9763 CIRCULATION

(213) 203-8727

ADVERTISING (213) 203-8450

EXECUTIVE VP/GENERAL MANAGER: Dick Krizman SENIOR VICE PRESIDENT/SALES & MARKETING: BIII Clark SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067. FAX: (213) 203-9763

VICE PRESIDENT/EXECUTIVE EDITOR Gail Mitchell

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ASSISTANT TO PUBLISHER: Karen Blondo

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WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260 BUREAU CHIEF/WASHINGTON EDITOR Pat Clawson

ASSOCIATE EDITOR: Randall Bloom ASSISTANT EDITOR: Jack Measmer OFFICE MANAGER: Deborah White LEGAL COUNSEL: Jason Shrinaky

MASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;

BUREAU CHIEF: Lon Helton ASSOCIATE EDITOR: Ken Tucke

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LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson

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NAB Calls Indecency Ban Insupportable

Proponents of a 24-hour ban on broadcast indecency have failed to prove that such a measure is either necessary to protect children or constitutionally permissible, according to a coalition of broadcast and public interest groups led by NAB.

"The few comments that advocate a 24-hour ban present no data to challenge the showing . . . that opportunities for parental or other adult supervision exist for significant periods of the day, making some substantial safe harbor for 'indecent' speech constitutionally required," said the coalition. "Indeed, these comments reinforce the showing ... that a complete ban on 'indecent' material in broadcasting impairs adult access to a broad range of valuable, protected speech.

The 17-member coalition made its observations in reply comments filed last week as part of the FCC's ongoing inquiry into its enforcement of broadcast indecency policies. In addition to the NAB, the coalition includes Capital Cities/ ABC, CBS, NBC, Infinity Broadcasting Corp. (which airs the controversial Howard Stern on three of its stations), the RIAA, National Public Radio, the ACLU, and Action for Children's Television.

The group's reply also maintains that ban proponents have failed to provide the Commission with "credible evidence" that children are harmed by the types of material the FCC considers indecent, or that children are even in the audience for many of the specific programs the FCC has cited for indecency

Dissenting Opinions

Of course, not everyone who filed reply comments shared the coalition's point of view

National Religious Broadcasters argued that indecent material should not be allowed to air in latenight "safe harbor" periods because ratings data from selected major markets shows that thousands of children are in the audience throughout the night - a time when they are least likely to be listening with adult supervision. NRB urged the FCC to require those who wish to broadcast indecent material to scramble their

signals during such programs, thus giving parents the option of whether or not to allow their children to see or hear the programs.

Salem Communications Corp., which owns 16 Christian radio stations, echoed NRB's position and urged the FCC to adopt a 24-hour ban. Such a ban, the group maintains, is necessary not only to protect children, but also to preserve the privacy rights of those adults who don't want such material coming into their homes

Howling With Ginsberg

Indecency was also the subject of a Federal Communications Bar Association seminar held recently in Washington. Among the highlights was Morality in Media President James Reilly's reading of a poem by beat generation poet Allen Ginsberg, another member of the seminar panel. "Spank me and fuck me, hit my hole with your fingers, hit my ass with your hands, spank me and fuck me," read Reilly, in an effort to explain the type of material he believes should not be broadcast. Ironically, the seminar was being taped for later unedited broadcast on cable television's C-

Continued on Page 7



PAT CLAWSON

Kagan: Credit Crunch Cutting Radio Prices

edia analyst Paul Kagan predicts that "credit rationing" in broadcast lending may last through the year and drive station prices down in the process. "We are now seeing that station prices are more dependent on availability of capital, not interest rates," he said during last week's Kagan Radio Seminar in New York.

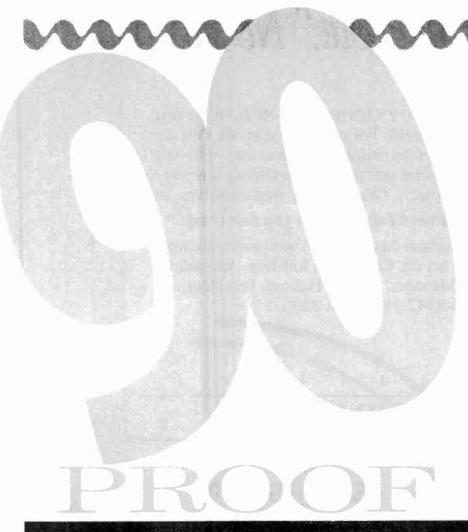
While analyst Bruce Bishop Cheen said FM trading multiples are currently averaging about 10.2 times cash flow, up slightly from a 9.5 multiple last year, he noted that the widening national credit drought is already slashing trading activity. Bankers and brokers gathered for the conference pinned most of the blame on the federal government's crackdown on Highly Leveraged Transactions (HLTs).

"We're not operating on a level playing field. Bank managers are getting their orders not internally but externally — and it's changing on almost an hourly basis," said Washington communications lawyer Jason Shrin-

But one leading dealmaker, First National Bank of Chicago VP Ken Selle, called federal banking regulators "a convenient scapegoat" for an overall "decompression" in national advertising revenues that is knocking overleveraged radio transactions off balance. "We're in an economic recession, regardless of what they're saying in Washington," he said.

Shearson Lehman Hutton Managing Director Fred Seegal advised broadcasters to consider private placements for capital, noting that Wall Street is discounting public stock offerings 50%-60% from private values.

A more optimistic assessment came from Steve Turpin of AT&T Credit, who is continuing to lend 60%-70% of a deal's value for good properties. "This is a good industry to lend to. As a matter of fact, I'm looking for opportunities and I'm having trouble finding them.



THE WEEKLY **COUNTRY MUSIC**

4-6 Vince Gill

11-13 Dolly Parton

18-20 Michael Martin

25-27 Shenandoah

4-6 The Kiss Story

WEEKLY

SPECIALS

11-13 The Fleetwood Mac Story

18-20 The Aerosmith Story

25-27 The Taylor Dayne Story

Murphey

COUNTRY

5 Merle Haggard

12 Reba McEntire

19 Willie Nelson

26 Ronnie Milsap



4-6 Kenny Rogers

11-13 Tears For Fears

18-20 Basia

25-27 Ronald Islev (Isley Brothers)



starring John Candy



Accountants Issue Starstream Warning

inancial woes continue for Starstream Communications Group CEO Gary Firth. Recently he was locked out of his Houston headquarters for several days in a rent dispute. Now his accountants are telling the SEC that they question his company's chances for survival

According to Grant Thornton, Starstream has experienced nearly \$2 million in losses on revenues of \$2.8 million in the past year; has a working capital deficit of nearly three-quarters of a million dollars; and is embroiled in a series of lawsuits.

"These factors, among others, raise substantial doubt about the company's ability to continue as a going concern," the accountants said in a new annual report

"The company is experiencing a short-term, and potentially longterm, liquidity crisis," Firth told the SEC. Almost all of the company's cash and receivables are pledged as collateral for bank loans. According to his filing, Starstream has received no revenues from its investment in KCIW-AM & FM/Wickenburg, AZ and has written off nearly \$859,000 in costs from an unsuccessful securities offering.

In addition, the company "has experienced difficulty" with its 70% acquisition of Tune-In Publications, noting "cash flow problems" and "difficulty in competing in the market." Remaining Tune-In shareholders are demanding a stock swap with Starstream, but so far Firth is refusing.

Jacor Plans \$30 Million Equity Offering

acor Communications CEO Terry Jacobs said he's planning a \$30 million stock offering later this year to raise money for future expansion into Top 25 markets

"To move to this next level, we intend to raise additional equity. While there will be some dilution to our existing shareholders, the company should be much stronger as a result," Jacobs told stockholders in his company's annual report.

About \$15 million is required by the company's senior lenders to buy back outstanding warrants, and another \$15 million is needed to consummate the pending \$70.5 million purchase of KTRH & KLOL/Houston.

Within the next year, Jacor will own five AM/FM combos in the Top 25 markets of Houston, Atlanta, Denver, Tampa, and Cincinnati

Confer's Richmond Move-In Proposal Blasted

Richmond station owners are hot under their collars over Kerby Confer's proposal to move WQSF/Williamsburg, VA into their market. And they're getting support from some Atlanta owners already fighting Tom Gammon's attempt to move WHMA-FM/Anniston, AL to suburban Atlanta.

Confer's Keymarket Of Virginia proposes to piggyback on a request by WCDX/Mechanicsville, VA to upgrade to higher power and change its city of license to Bon Air, a Richmond suburb. Confer's proposal is to move WQSF to Mechanicsville, also near Richmond,

(WRNL & WRXL/Richmond), Roy H. Park Broadcasting (WTVR-AM & FM/Richmond), ABS Richmond Partners (WPVA & WKHK/Colonial Heights, VA), and Edens Broadcasting (WRVA & WRVQ/Richmond) charged that Confer is trying to deprive Williamsburg of its only fulltime service, while adding his station to the already wellserved Richmond market. Williamsburg would be left with only an AM daytimer.

In his reply filing, Confer argued he isn't proposing to move a rural station into an urban market. Rather, he asserted that WQSF is already in one urban market -Norfolk - and simply wants to move to another (Richmond). Also, he noted that his move and related proposals would provide two communities with their first local services: Bon Air, VA and Snow Hill, MD.

ABS filed copies of pages from the Richmond phone book, purporting to show that Bon Air isn't really a community anyway, just an extension of Richmond. Capitol argued that Confer's proposal is "wholly unnecessary" and results in a net loss of service to an underserved area

NAB Steers Clear

Two Atlanta station owners already fighting Gammon's move-in joined the attack on Confer. Summit Communications and Cox Enterprises charged the FCC's relaxed policy on changing cities, adopted last year, is threatening to

small market FMs to major mar-

NAB, which filed against Gammon, didn't jump into the Confer case. General Counsel Jeff Baumann said NAB used the Gammon case to press the FCC to reconsider last year's policy change. He told R&R, "We made our point."

Indecency

Continued from Page 6

Ginsberg charged that censorship is on the rise in the U.S. and accused other panelists of attempting to repress sex in American society.

Commissioner James Quello, another panel member, denied that the FCC's indecency actions have had any effect on broadcast readings of serious literary works. In response to First Amendment lawyer Timothy Dyk's observation that some adults want programming the FCC considers indecent, Quello said citizens should then get Congress to change the law.

.THE.

4-6 Tony Bennett

11-13 David Rose

18-20 Peggy Lee

25-27 Rosemary Clooney



5 Herman's Hermits

12 Solid Gold Jukebox Favorites

19 Chuck Berry

26 The Beach Boys

Romancin'

- 6 With Love From Across the Atlantic
- 13 Remembering Mom
- 20 Love From Sea To Shining Sea
- 27 Fantastic Females



4-6 Randy Travis

11-13 Highway 101

18-20 Eddie Rabbitt

25-27 Reba McEntire



Supergold Saturday

HALL OF

FAME

6 Phil Spector

13 Stevie Wonder

20 Everly Brothers

27 The Temptations

5 Flashback — 1969 12 Rock & Roll's All Time

Top 40 19 Time Machine - 1964

26 The Ultimate Jukebox

Supergold Friday/ Sunday

4-6 Dynamite Doo-Wops 11-13 Where Were You

In '62? 18-20 Super Gold Beach Cruiser

25-27 Graduation Day



4-6 The Monkees

11-13 Lesley Gore

18-20 Buddy Holly/ Crickets

25-27 Elton John



6 Andrew "Dice" Clay

13 MC Hammer

20 Adam Ant

27 Young MC

18-20 Back To Bandstand



SPECIALS , 张信息信息信号

WEEKEND

MEMORIAL

25-28 Solid Gold Summer Hits

25-28 Rockin' At The

25-28 The Diana Ross & The Supremes Story

25-28 The George Strait Story

25-28 The '60s Classics (Summer Series)

For more information, contact Unistar Radio Programming Sales at 1-800-654-3904.



Unistar Radio Programming

as its only local service Filings by Capitol Broadcasting

spur a "massive migration"

18-20 The Robert Plant Story

MARRANA

With Dick Clark

TRANSACTIONS

Rogoff Charges \$12.5 Million For High View Of NYC Suburbs

Pearlman Storms Sage Weather Radio With \$6.4 Million Heartland Deal

Deal Of The Weak:

WFAS-AM & FM/ White Plains, NY PRICE: \$12.5 million

BUYER: High View Broadcasting Corp., owned by David Cherhoniak and Gary Starr. They also own WRCN & WRHZ/Riverhead, NY.

SELLER: CRB Broadcasting Corp., headed by President Edward Rogoff. The company also owns WAEB-AM & FM/Allentown; WJBR-AM & FM/Wilm-Ington; WZZR/Stuart, FL; WNLK & WEFX/Norwalk, CT; and WTCR-AM & FM/Huntington, WV.

FREQUENCY: 1230 kHz; 103.9 MHz POWER: 1kw; 600 watts at 669 feet FORMAT: News/Talk; AC

BROKER: Richard Sharpe of Blackburn & Co. Inc.

Arizona

KATO/Safford

PRICE: \$790,000

TERMS: Stock sale for \$15,000 down payment and \$60,000 "good faith" escrow deposit. Buyers to assume longterm debts totaling \$330,000. Balance via 16-year promissory note at 10% interest, payable in monthly installments, with interest-only payments due during first year. Buyers to pay \$35,000 consulting fee at the rate of \$1000 per month for 35

BUYER: Rex Jensen of Kanab, UT; Jack Jensen of Mountain Home, ID; and Glenn Nelson of Willcox, AZ. The Jensens jointly own KJCY/Mountain Home, iD. Rex Jensen also owns KHIL & KWCX/Willcox. AZ and KTHQ/ Eagar, AZ. Jack Jensen also owns KCKK/Kanab, UT.

SELLER: P&M Broadcasting Inc., owned by Harry and Kristen McMurray of Safford.

FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: Gold

Arkansas

KHOK/Hoxie

PRICE: Undisclosed

BUYER: Mitchell Broadcasting Co. Inc., owned by Dennis, Harold, Jentry, and Vickie Mitcheil of Walnut Ridge, AR.

SELLER: Dennis Mitchell FREQUENCY: 100.5 MHz POWER: 3kw at 156 feet FORMAT: Country

California

KJDN/Madera (FM CP)

PRICE: No cash consideration TERMS: Asset sale

BUYER: Patrick Ryan, the current GM

of KHOT & KXMX/Madera, CA. SELLER: Madera FM Inc., headed by Manuel Jimenez. He plans to join KHOT & KXMX as an account execu-

FREQUENCY: 107.3 MHz POWER: 3kw at 98 meters

COMMENT: According to FCC application papers, this permit is being transferred because the legal problems of the seller's attorney, Thomas Root, have made it difficult to fund construc-

Connecticut

WLVH/Hartford

PRICE: \$6.4 million

BUYER: Multi Market Communica tions inc., a new company owned by David Pearlman. A former Group W Radio executive, he is currently President/CEO of First City Broadcasting Corp. That company, owned by Norman Drubner, operates WPAP/Panama City, FL; WCOA & WJLQ/Pensacola; KZRQ & KIVA/Santa Fe; KZRC & KXYQ/Salem, OR; KRIX/Brownsville, TX; KRGE/Weslaco, TX; and WVGO/ Richmond.

SELLER: Sage Broadcasting Corp., headed by Jerry Poch. It owns WBSM/Providence; WCDL & WSGD/ Wilkes Barre-Scranton; WFLK/Waterbury, CT; WACO-AM & FM/Waco; and WAMY & WGNE/Melbourne-Titusville, FL.

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$427,189,420

Total Stations Traded This Year: 405 This Week's Action: \$22,387,101 Total Stations Traded This Week: 22

- Deal Of The Week:
- WFAS-AM & FM/White Plains, NY \$12.5 Million
- KATO/Safford, AZ \$790,000
- KHOK/Hoxie, AR Undisclosed
- KJDN/Madera, CA (FM CP) No cash consideration
- WLVH/Hartford \$6.4 million
- WPDS/Beverly Hills, FL (FM CP) \$13,101
- WIIS/Key West \$400,000
- WABX/Clare, MI \$15,000
- WCHT & WGLQ/Escanaba, MI Undisclosed for 48.68%
- WDEY-AM & FM/Lapeer, MI \$510,000
- WMGO/Canton, MS \$111,000
- KWBE/Beatrice, NE \$325,000
- WELW/Willoughby, OH \$25,000
- WAVL/Apollo, PA \$175,000 for 50%
- WHUM (AM)Hughesville, PA \$168,000 • WDEH-AM & FM/Sweetwater, TN \$375,000
- KMKT/Denison, TX \$575,000 for 51%
 WDXC/Pound, VA \$5000

FREQUENCY: 93.7 MHz

POWER: 50kw at 1033 feet

FORMAT: Weather

BROKER: Joe Sitrick of Blackburn &

COMMENT: This station has been transmitting National Weather Service broadcasting 24 hours a day since last September, in the fall '89 Arbitron the station had a 1.1 share for 12+ Monday-Sunday, Last summer, First City announced plans to buy WLVH for \$7,618,000 but the deal was not con-

Florica

WPDS/Beverly Hills (FM CP)

PRICE: \$13,101

TERMS: Stock sale for \$75. Buyer to repay \$3026 shareholder loan owed

by seller, and pay additional \$10,000 for marketing consultant agreement. BUYER: Heart of Citrus Inc., owned by David Arthurs and Hugh Tolle. SELLER: Theresa Preg of Hernand, FL FREQUENCY: 97.1 MHz POWER: 2.5kw at 354 feet

WIIS/Key West

PRICE: \$400,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$45,000 cash due at closing. Five-year promissory note for \$350,000 at 10% interest, with \$25,000 payments due six months and one year from closing, and monthly interest and principal payments thereafter.

BUYER: Albert Louis Swainston of Chicago. He's an account representative for 66-TV/Joliet, IL.

has acquired

WRAW (AM) and WRFY (FM) Reading, Pennsylvania

US RADIO, L.P.

(Ragan A. Henry)

for

\$18,500,000

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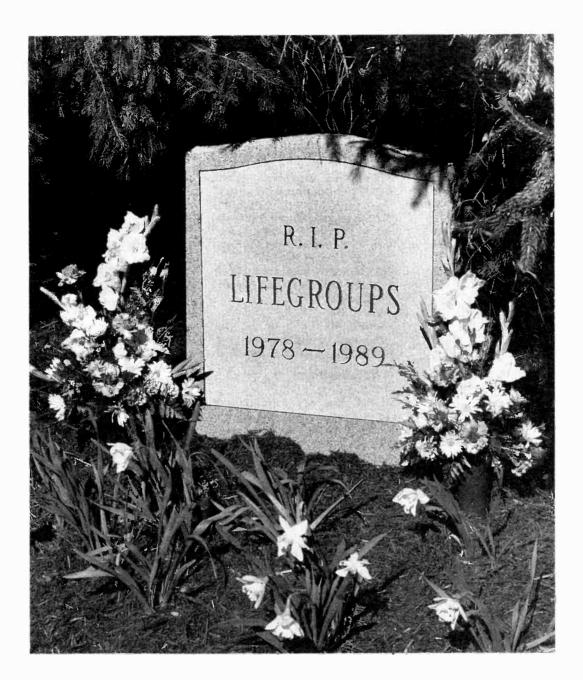
Expert Panelists Include:

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William J. Steding, W. Stewart Cahn, Jon Intrater,
Gary Stevens, Ted Hepburn, Steve Turpin, Ken Hurt
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It has taken over ten years, but now, everyone in radio finally agrees: Lifegroups are dead. Even the research companies who do Lifegroups are now quietly burying them. Why? Because Rantel Research introduced radio to multivariate research techniques. Rantel Cluster Analysis was behind most of the biggest radio success stories of 1989. And now, we've enhanced our technique

even more. Because of our methodological upgrades, Rantel clusters are even more powerful, more actionable than last year. So, don't let obsolete research bury you in the ratings. Call Rantel before your situation gets grave.



CLUSTER ANALYSIS FROM THE EXPERTS.

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

SELLER: Drexel Hill Associates of Florida, headed by Peter Arnow and Robert Linder. The partnership also has interests in WMTR/Morristown, NJ; WDHA/Dover, NJ; and WKIZ & WEOW/Key West.

FREQUENCY: 107.1 MHz POWER: 3kw at 200 feet FORMAT: CHR

BROKER: Ron Hickman of Hickman Associates is to receive a \$20,000 commission

COMMENT: This station has been approved for an upgrade to 6kw.

Michigan

WABX/Clare

PRICE: \$15,000

TERMS: Asset sale. Escrow deposit \$3000 with additional \$4500 cash due at closing. Five-year promissory note for \$7500 at 9% interest.

BUYER: Word Broadcasters Inc., owned by Louis Velker and Jonathan Mays of Ann Arbor, MI and Daniel Poole of Novi, MI. The company is owned by WWCM/Ypsilanti, Ml. SELLER: Danaher Broadcasting Inc., owned by Michael Danaher. The company also owns WCFX/Clare, MI.

FREQUENCY: 990 kHz POWER: 250-watt daytimer

FORMAT: AC

WCHT & WGLQ/Escanaba

PRICE: Undisclosed for 48.68%

TERMS: Stock transfer

BUYER: William Walker, Richard Duerson, and Richard Record

SELLER: Philip Fischer, Charles Mefford, and Ben Fisher are selling their collective 48.68% stock interest in MW Multicom Inc. The group also owns interests in WMAY & WNNS/ Springfield, IL; WOSH & WMGV/Oshkosh, WI; WTDY & WMGN/Madison, WI: WKKN/Rockford, IL: WKMQ/Winnebago, IL; WSJM & WIRX/St. Joseph, MI; and WJMC-AM & FM/Rice Lake, WI.

FREQUENCY: 600 kHz; 97.1 MHz POWER: 1kw daytimer; 100kw at 1070 feet

FORMAT: Country; AC

WDEY-AM & FM/Lapeer

PRICE: \$510,000

TERMS: Asset sale for \$260,000 cash payment and assumption of \$99,000 First of America Bank loan. Five-year promissory note for \$250,000 at 10% interest. Note to be based on ten-year amortization schedule; interest-only payments due for first year, with a balloon payment due after 60 months. **BUYER: Covenant Communications** Corp., owned by Paul Parker, Richard Boyse, Jay Alexander, and Sherwood Breisch.

SELLER: WTHM Broadcasting Co.,

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headed by David and John Sommer-

FREQUENCY: 1530 kHz; 103.1 MHz POWER: 5kw daytimer: 3kw at 298

FORMAT: AC

COMMENT: The AM station has been dark for several months

Mississippi

WMGO/Canton

PRICE: \$111,000

TERMS: Asset sale. Escrow deposit \$5000 with balance due cash at clos-

BUYER: Madison County Broadcasters Inc., owned by Michael McCulloch, Emily Moffett, Janet and Barry Zirulnik, and John Woodard.

SELLER: WMGO Radio Corp., owned by Robert Clark and Richard Pearson. FREQUENCY: 1370 kHz

POWER: 1kw FORMAT: AC

Nebraska

KWBE/Beatrice

PRICE: \$325,000

TERMS: Asset sale. Escrow deposit \$32,500 with balance due cash at closing. Buyer has also agreed to assist seller in obtaining \$60,000 bridge loan from National Bank of Commerce to satisfy liens, and the value of the loan will be credited against the purchase price

BUYER: Community Media Inc., owned by Norton and Diana Warner. They also own KRLN-AM & FM/Canon City, CO; KABI & KSAJ/Abilene, KS; KLIN-AM & FM/Lincoln; and KSTR/Grand Junction.

SELLER: ERM Associates, a partnership headed by J. Taylor Monfort of Oakton, VA. The company owns KTGLI Beatrice. IA and is suing to enforce a contract to acquire WBYR/Ft. Wayne,

FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: AC

Ohio

WELW/Willoughby

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Harris Broadcasting Inc., owned by Raymond Somich and Mark Mussia.

SELLER: Sullivan Shamrock Broadcasting Co. Inc.

FREQUENCY: 1330 kHz POWER: 500-watt daytimer FORMAT: Nostalgia

Pennsylvania

WAVL/Apollo

PRICE: \$175,000 for 50%

TERMS: Transfer of partnership interests for \$175,000 cash installments over one year, minus one-half of partnership indebtedness up to a total of \$37,000

BUYER: Cecil and Alice Clifton and Robert and Carolyn Dain

SELLER: Tri-Borough Broadcasting Co., owned by Andrew West and Cecil

FREQUENCY: 910 kHz POWER: 5kw daytimer FORMAT: Religious

WHUM (AM)/Hughesville

PRICE: \$168,000

TERMS: Asset sale. Escrow deposit of \$25,000 with balance due cash at closing. Additional \$50,000 cash due within five days of FCC approval of frequency change. Additional \$18,000 cash for transmitter site.

BUYER: North Penn Broadcasting Inc., owned by Harold Fullmer III. He owns WMIM/Mt. Carmel, PA; WSPI/ Shamokin, PA; WKHL/Salladasburg, PA; WXKU & WQXA/York, PA; WXKW/Allentown, PA: WMGH/Tamaqua, PA; and WLSH/Lansford, PA.

SELLER: Kennedy Broadcasting Inc., headed by James Kennedy. The company owns WMHU/Renovo, PA; WBRX/Patton, PA; and WHUM-FM/ Avis, PA.

FREQUENCY: 1190 kHz; change to

1200 kHz pending

POWER: 1kw: 17 watts night

FORMAT: CHR

Tennessee

WDEH-AM & FM/Sweetwater

PRICE: \$375.000

TERMS: Asset sale. Escrow deposit \$10,000 with \$125,000 cash due at closing. Promissory note for \$250,000 over 5.5 years at 9% interest

BUYER: Sweetwater Broadcasting Co., owned by Edward Horde. He is the PD of WSJK-TV/Sneedville, TN and is an applicant for a new FM at Knoxville

SELLER: M&H Broadcasting Corp., owned by Rev. J. Bazzell Muil and Charlotte Hutchinson. She's an applicant for a new FM at Seymour, TN. FREQUENCY: 800 kHz; 98.3 MHz POWER: 1kw; 2.8kw at 135 feet

FORMAT: Country/Religious on both

Texas

KMKT/Denison

PRICE: \$575,000 for 51%

TERMS: Escrow deposit \$50,000. Promissory note for balance due.

BUYER: Mark Manafo of Edinburg, PA. He is a part-owner of WIPC/Lake Wales, FL.

SELLER: Sunbelt Wireless Co., owned by James Knox, C. William Booher Jr., David Johnson, and Technical

Process Inc. FREQUENCY: 104.9 MHz POWER: 50kw at 492 feet

FORMAT: Gold BROKER: Doyle Peterson & Associ-

Virginia

WDXC/Pound

PRICE: \$5000

TERMS: License sale for cash BUYER: WDXC Radio Inc., owned by Howard Cornett of Pound, VA.

SELLER: Southfork Broadcasting Corp., owned by Albert Kincer. FREQUENCY: 102.3 MHz

POWER: 190 watts at 1150 feet

FORMAT: Religious





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MANAGEMENT

How To Pitch Proposals To Your Boss

ay you have an idea for a great promotion. You think of the best way to pitch it to your PD, only to watch him nitpick your plan to pieces before shooting it down for good.

If your boss is the kind of person who doesn't react favorably to new ideas, maybe you should change the way you present them. Here are a several suggestions, courtesy of the St. Petersburg-based George Odiorne Letter:

- Structure your plan to meet your immediate boss's approval. Be sure your promotion is something the PD can approve. If he has to take the idea upstairs to the GM, chances are it'll never get there.
- Discuss the plan with your peers. Gather support for the promotion from the MD, the Promotion Director, and anyone else likely to be affected. This effectively prevents a boss from sweeping the idea under the blanket statement "others won't like it."
- Find "legal" grounds for your

proposal. Scour the company's guidelines and policies for info to support what you're pitching. You can also modify previously successful ideas. (For example, "there was no problem when we held a similar promotion back in '87.")

- Explain how the idea will help attain overall goals. Show how the promotion will boost ratings, open the door for new sales revenue, etc.
- Stress how the plan will make the boss look good. Tell him that he'll be the envy of every PD in town if he allows you and the station to stage the promotion. Remind him of how proud the GM will

be of him for approving your idea.

- Use the right jargon when pitching your idea. Don't tell just him "the promotion will be a major success." Instead, say "this will increase our time spent listening numbers in mornings" or "we're sure to make 'Street Talk' with this one!"
- Illustrate your points. Use examples of how similar promotions have worked at other stations. Sketch up plans for T-shirts, banners, etc.
- Have three reasons why your proposal will work. Two examples will look too skimpy, and four will belabor the point.

SEVEN STEPS

Increasing Personal Productivity

ith contemporary business environments often characterized by mountains of paperwork, seas of elec-

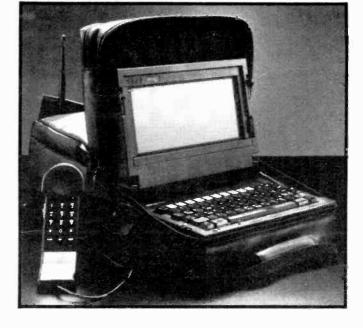
tronic information, and bottomless pits of bureaucratic inefficiency, it's easy to see how boosting one's productivity could prove to be difficult

Writing in a recent issue of Executive Excellence, Boca Raton, FL-based Institute For Business Technology President Kerry Gleeson says you can increase productivity despite the above-mentioned obstacles by simply observing the following rules:

- Don't put things off. Instead of procrastinating, deal with problems when they arise. Don't "take a message" when you can pick up the phone and handle a client's complaint now.
- Cut down on clutter. Deal with items as soon as they hit your desk, and only handle them once. Don't give papers the opportunity to pile
- Control the flow of information. Decide who should receive memos on a given subject, then make sure that *only* those people get them. This prevents unnecessary clutter on the desks (and in the minds) of people who are not involved with the project. Also, have only one person keep track of the memos, and ask everyone else to discard their copies.
- Implement a "lean 'n' mean" filing system. Keep only active files at your desk, and label the files clearly so that others can access the info in your absence.
- Create "reminder" files. Don't rely solely on your memory. Instead, build a file system to keep you from missing follow-up calls, appointments, etc.
- Inspect your staff. You can't offer an employee suggestions for improving her work habits unless you're familiar with what she does and how she does it! Don't be afraid to rub shoulders with your staffers and offer tips for improvement when you spot inefficiencies.
- Schedule appointments with yourself. Set aside a few hours a day to do your own work, and don't

allow yourself to be interrupted.

www.americanradiohistory.com



Portable Cellular Workstation Debuts

remont CA-based **GRID Systems Corp.** has designed the "Portable Cellular Workstation" (pictured) for radio executives and salespeople who tend to work in the field as often as in the office.

The unit comes equipped with a cellular transceiver and handset as well as your choice of the company's "GRIDCASE" series laptop computers. What's more, the fully self-contained modular system — enclosed in a fabric case that conforms to airline seat and overhead stowage regulations — provides 4.4 hours of continuous use (seven hours if used intermittently).

Interestingly, the system's battery-powered computer can be separated from the six-pound cellular phone. This allows an industrious industry insider to carry the lightweight laptop to a remote location (such as a restaurant, golf course, or client's office), then transmit any gathered data back to the office upon returning to his car or hotel room.

A workstation user can also *receive* information (such as a sales update or hot ratings news) just as easily as he can send it. List prices on the units range from \$4545 to \$7290 (depending on the laptop you choose). For more info, call (415) 656-4700.

'Radiomaps' Chart Country Stations

ny Country music PD who wants to promote his station and keep vacatioring fans of the format tuned in this summer may be interested in NYC-based RNN Inc.'s "Country Music Radiomap" — an 18 x 32-inch foldout map that not only identifies all Country outlets within a given region, but also prominently displays a sponsoring station's identity.

Each guide also lists the location, call letters, and frequencies of more than 2400 Country stations nationwide.

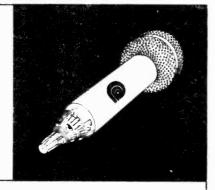
Promotion & Sales Opportunities

The maps — currently being offered to stations on a market-exclusive basis — can be customized with logos, jock and mascot photos, and other types of identification. Furthermore, participating stations can sell map cosponsorships to national, regional, and local clients.

The format-\(\frac{1}{3}\)nders can also be stuffed with a client's coupons, and used as incentives in station-sponsored charity fundralsers.

Initial copies of the the Country Music Radiomaps are due in mid-June. Meanwhile, plans are underway to produce similar guides for other formats, syndicated programs (such as **NPR**'s "All Things Considered"), and sports networks. For more info, phone (800) 451-3622.

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DATELINE

- May 3-6 Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.
- May 19 NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

- July 12-15 Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.
- July 14-18 New Music Seminar 11. Marriott Marquis Hotel, New York, NY.
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

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WESTWOOD ONE RADIO NETWORKS

SALES STRATEGY

Burning Questions, Smoking Answers

By Chris Beck

axes, we get faxes . . . It's quite some time since we've dipped into the proverbial mailbag, so this week we'll address three of the most frequently asked questions of the last several months.

Complaints On Compliance?

We do a significant amount of contesting that involves retail display of entry boxes and registration kits. The most difficult part is getting the boxes put up in the stores — in one of our recent register-to-wins, only about half of the stores had them up. What suggestions do you have for getting this type of material in-store?

There's a term for what you're experiencing — it's "field compliance" (or lack thereof). Here are some tips on getting your material placed in-store.

Meet with the contact that handles the retailer's "plan-o-gram" (store layout). Often this will be the merchandiser or buyer, who handles plan-o-gram for a specific department, or the chain's VP of merchandising.

Many salespeople wrongly assume that the advertising or marketing person with whom they're dealing is in charge of store display. This is usually the point at which communication breakdown occurs

Get into the habit of asking your contact who is the person you should meet with to ensure field compliance, or how to get the display put on plan-o-gram. The earlier you bring up the subject, the better your chances of success.

Some retailers, such as franchisees, might not have specific plan-o-grams. If this is the case, try to attend a meeting of the chain's area store managers or district managers, whom virtually every multilocation retailer employs. These contacts can greatly assist in ensuring your materials actually get displayed.

"Many salespeople wrongly assume that the advertising or marketing person with whom they're dealing is in charge of store display."

Distribution also is extremely important to acquiring field compliance. To be successful, you must get your point-of-purchase collateral into the retailer's existing distribution and delivery system.

Although every retailer has such a system, you'll have to determine whether the store is stocked by a warehouse or a rack jobber. If it's the latter, he should agree to deliver and set up your displays for a small charge.

Ads Out On Allege?

Can you give our station some guidance on dealing with the increasing problem of advertiser liability and negative allegations about products or campaigns?

While every case is unique, the most effective (and popular) option is to establish station guidelines. Once they're determined, you might even want to show them to your advertisers to solicit feedback.

When an advertiser or category is getting significant negative attention on a matter that could have an impact on public standards, health, or safety, there are two options.

You can either allow the advertiser to respond to such press and begin a review process, or you can pull all of its ads for a minimum of 36 hours so you can research the allegations, gather accurate information, and solicit advertiser feedback.

During a period in which you have initiated the guidelines, file all wire copy on the subject. Some stations also like to tape news conferences for future review.

If the product allegation originated on Capitol Hill, you can request a copy of the government's case. If you must rely on wire stories, I find the Reuters business service extremely valuable.

Other topics to address in your policy include those to be notified, who should contact whom, and the basis on which your station will make the determination of keeping or dropping the advertiser.

"If an advertiser's negative product allegation originated on Capitol Hill, you can request a copy of the government's case."

Motley Recruitment?

My station has been successful in cultivating recruitment advertising revenues, but we don't get many large orders. Maybe it's just my market, but most recruitment contacts claim they're not spending a significant amount on newspaper and have relatively small budgets. Any ideas?

Your experience is similar to many who have been trying to cultivate recruitment revenues, and it

Three Things Every Salesperson Should Know

- How can we make sure retailers display our station's contest materials?
- How should we handle an advertiser that's getting negative press?
- How can we get recruitment advertisers to place larger orders?

epitomizes a critical point: Recruitment budgets, like many others, have evolved a great deal in the past decade.

During the early '80s, print received significant recruitment dollars. As the unemployment rate and the number of skilled workers dropped in the second half of the decade, print wasn't working as effectively as it once did, and budgets were reallocated to other media.

Recruitment advertisers could no longer justify the expense for full- or half-page print ads, and thus the average recruitment ad was dramatically reduced. Therefore, those who continue to attack print recruitment budgets will probably experience these smaller orders.

Once you've discussed the frequency and scheduling appropriate for a particular situation, you must get your client to create a budget which allocates dollars to multiple advertising media. This is called "amortization."

Although not generally itemized, the following are some common areas to which recruitment dollars are allocated:

- Event budgets, which include career days, college outreach programs, and other personal contact opportunities.
- Training budgets, which involve teaching new employees basic skills such as math.

"Those who continue to attack print recruitment budgets will probably experience smaller orders."

- Out-of-town media, which entails seeking employees from larger markets. For example: hospitals that recruit nurses from around the U.S..
- Temporary services, which are viable only if your station can deliver qualified applicants and speed up employment turnaround time.

Chris Beck is the President

of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



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"There are so many opportunities to use it, we've really just scratched the surface."

George Williamson, Chief Engineer WASK AM/FM, Lafayette, Indiana

parade is a perfect example.

With three Comrex frequency extender/cellphone remote broadcast units, WASK can be spontaneous and flexible with its remote broadcast programming. It's easy. The cellphone provides direct

sports at home and away. Covering the Frankfort High School marching band at the Disney World New Year's connection and the portable Comrex equipment turns the telephone sound into broadcast quality.

Farm Director Skip Davis roams the country for live coverage of what's new at state and county fairs, and often broadcasts his regular farm & commodity reports from wherever he happens to be. "What you can do with this gear is limited only by your imagination," says Davis.

And WASK finds it easier to think creatively now that the station is no longer tied to the limitations and cost of fixed

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- NBC-TV College Basketball
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- ABA's Spirits of St. Louis

Bob Knows Football...

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- NFC Playoffs
- AFC Playoffs
- Super Bowl

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MEDIA

ZINE SCENE

Madonna & Sean: Married Again?

ccording to this week's Globe, Hollywood's most turbulent twosome — that's Madonna and Sean Penn — are giving romance one more chance, leading friends to speculate the pair will once again tie the knot!

"We still love each other," the Material Girl reportedly told a friend. "If we could give this another go around, that would be just perfect. I still want to have Sean's baby!"

How does the singer's boyfriend/aging Lothario Warren Beatty feel about this? The unnamed friend says, "When she told him it was all over, Beatty's only reaction was 'Can't we keep this going until "Dick Tracy" is released?"

Madonna: Take Two

La Bella Dorma's lifestyle dominates the 'zine scene this week, from supermarket faves to the 25th anniversary issue of Cosmopolitan, which features Our Lady Of The Heaving Bosom on its foldout cover!

Ah, but despite a four-page story promising a "rare glimpse of the earthy girl beneath the epic glitz," the monthly delivers only this porky prime cut:

Revealing that she turned down Michelle Pfeiffer's role in "The Fabulous Baker Boys," Maddie offers the following catty review: "I hated it. It was too mushy. Such a Wonder-bread cast. I think of all those people as being California people — blond and boring!"

Paula's Jewelbox

Pop princess Paula Abdul and boytoy John Stamos were spotted by the Star's newshounds putting down a down payment on a large diamond at NYC's snazzy jewelry store, Tiffany's. Speculation that the "Full House" TV star and occasional Beach Boys drummer had popped the question were quashed when the salesman said the jewel was for perky Paula's navel!

Manilow To Tour With The Dead

Barry Manilow will hook up with labelmates the Grateful Dead for a 16-city U.S. tour this summer! What's more, Manilow's cover of



A LOOK TO DYE FOR — The Star caps this week's multi-'zine coverage of Madonna with a report that hairdressers are warning "the world's most celebrated chameleon" that her hair will fall out unless she stops her DAILY bleachings! Pictured is the mag's amazingly lifelike "artist's concept" of what the singer will look like after one too many dye jobs. Geez, don't these Star editors realize that Sinead O'Connor already owns the patent on the "born to be bald" look?

the Dead's classic number "St. Stephen" will lead to a collaboration album between the two acts, according to stargazer Countess Sophia Sabak.

Writing in the current Weekly World News, the soothsayer also predicts:

- Liberace's ghost will interrupt late-summer episodes of "Rose-anne" and "The Cosby Show" by playing snatches of "There's No Business Like Show Business" for minutes at a time!
- Michael and Janet Jackson will form a new version of the Jackson 5 made up exclusively of the singing siblings' exotic pets. The musical menagerie will kick off a world tour in Tokyo this August!
- Warren Beatty will give up the movie business to play piano in a cocktail lounge after "Dick Tracy" flops at the box office.

Hollywood Square

At the ripe old age of 22, Wilson Phillips singer Chynna Phillips reflects on the games of youth in this week's People: "Kids still go out. But older people are burnt out on it. I spend nights at home all the time!"

TELEVISION

TOP TEN SHOWS APRIL 16-22

- 1 Cheers
- 2 America's Funniest
- Home Videos 3 The Cosby Show
- 4 America's Funniest
- Home Videos (8:30pm)
 5 A Different World
- 6 Roseanne
- 7 Wings
- 8 The Wonder Years
- 9 Empty Nest
- Unsolved Mysteries (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT, Check listings for showings in the Mountain Time Zone. All listings subject to change.

Saturday, 4/28

- Tish Hinojosa and Hudson & Franke, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).
- Smokey Robinson, "Byron Allen" (ABC, 11:30pm).
- The Winans, Teddy Riley, and Wrecks-N-Effect, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

Sunday, 4/29

 "The Story Of The Beach Boys: Summer Dreams" (ABC, 9pm) is an unauthorized "rockudrama" focusing on the band's problems and featuring many of their best-loved songs — but not in the form of the group's original recordings.

Monday, 4/30

• Freddie Hubbard and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local listings).

Tuesday, 5/1

• Madonna, "The Arsenio Hall Show" (syndicated; check local listings).

Wednesday, 5/2

- Young MC, "Late Night With David Letterman" (NBC, 12:30am).
- The California Raisins take the stage on "The Raisins Sold Out!" (CBS, 8:30pm).

Thursday, 5/3

- Patti LaBelle portrays Dwayne's mother on "A Different World" (NBC, 8:30pm).
- Alannah Myles, "Arsenio Hall."

Suckas To Make Film/TV Segue

eteran soul giant Isaac
Hayes, pro football Hall of
Famer Jim Brown, and
Steve Jones — all of whom costarred in UA's blaxploitation film
send-up "I'm Gonna Git You
Sucka!" — are set to reprise their
roles in the proposed MGM/ABCTV series, "Hammer And Slam-

mer.''

"Sucka!" writer/director Keenan Ivory Wayans — fresh from the success of his new Fox variety series, "In Living Color" — is writing and executive producing the hourlong pilot, which also will star actress Ja'net Dubois in a new role

Top Ten Cable Networks

hile the number of cable subscribers has skyrocketed in the past decade — from approximately 18 million in 1980 to nearly 50 million last year — revenues have climbed at an even faster rate. The cable industry took in about \$16 billion in 1989, up from less than \$3 billion in '80. The average cable bill — close to \$25 a month last year — has paralleled the slight increase in the average basic rate (\$15 in '89) throughout the decade.

Following are the top ten cable networks, ranked by number of subscribers:

Network	Subscribers (In millions)
ESPN	54.8
CNN	53.8
TBS	52.1
USA	50.8
Nickelodeon	49.7
MTV	49.3
Nashville (TNN)	48.3
C-SPAN	48.0
Family Channel	48.0
Lifetime	47.0
	Source: Paul Kagan A.

New Kids Boost Teen 'Zine Sales

he circulation of teen entertainment magazines rose more than 200,000 during the last half of 1989 — and their editors are crediting New Kids On The Block for fueling the surge. A recent Publishing News article noted that these 'zines receive as many as 5000 letters per day, many asking for more info on the Columbia

According to ABC Fas-Fax, Bop posted a 91,000 increase in circulation between June and December of 1989, while Super Teen's circulation rose 62,000, Teen Beat's climbed 55,000, and Teen Machine's climbed 14,000. (Comparable figures for 16, Wow, Loud Mouth, Right On, Black Beat, Big Bopper, and Teen Set were unavailable.)

VIDEO

NEW THIS WEEK

CLANNAD: PASTPRESENT (BMG Video)

The RCA band are joined by fellow Irishman Bono of U2 (on "In A Lifetime") and labelmate Bruce Hornsby (on "Something To Believe In") in their first longform music video. Comprising their entire video career, the 50-minute program features songs from the group's album of the same name as well as a batch of never-before-seen interviews. (Street date: 5/1)



WHEN IRISH UPON A STAR — The moody — as opposed to the sunny — Bono (I) and Clannad chanteuse Maire Brennan face the music, if not the camera.



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Market Research for Today's Music Industry



MARKETING - INNOVATION

WEDNESDAY • MAY 9, 1990

6:00PM Boss Radio 25th Reunion

Proceeds benefit T.J. Martell. Call 818-348-3162 for details

7PM-12MID T.J. Martell/Reebok 8th Annual "Rock 'N' Bowl"

- Rock 'N' Charity Bowling Party & Tournament
- Prizes . . . Food & Fun

10:00PM Hospitality Suites

THURSDAY • MAY 10, 1990

9:00AM T.J. Martell/Reebok "Celebrity" Tee Off Golf Tournament

7 - 9:30PM R&R Welcoming Cocktail Party

- & Buffet Supper
 - Quincy Jones & Friends Entertain
 - "Celebrity Silent Auction" Purchases benefit T.J. Martell Foundation.

10:00PM



Atlantic Records Showcase

- ABC Radio Networks "LAUGH BASH" featuring Sam Kinison
- Hospitality Suites

FRIDAY • MAY 11, 1990

10:00PM



MCA Records Showcase

Hospitality Suites

SATURDAY • MAY 12, 1990



8:00PM **R&R** presents DON HENLEY



10:00PM



Capitol Records "Game Room"

Hospitality Suites

SUNDAY • MAY 13, 1990

11:00AM T.J. Martell/Reebok "Celebrity" Softball Games

- KLSX vs. Alistar Records Team (Game 1)
- KNAC vs. KLOS (Game 2)
- Fox Network Allstars vs. KNAC Celebrity Allstars
- · Peg Bundy "Mother of the Year" presentation
- Rockers vs. Rollers (Game 4)

To register for all T.J. Martell/Reebok events ... call 818/883-5129

CONVENTION SCHEDULE

WEDNESDAY • MAY 9, 1990

Convention Registration

7PM - 12MID T.J. Martell/Reebok 8th Annual "Rock 'N' Bowl"

THURSDAY • MAY 10, 1990

T.J. Martell/Reebok Celebrity 9:00AM Invitational Golf Classic TEE OFF

Convention Registration Desk Opens 10:00AM

Using New Technology To Gain A 3:00PM

Competitive Edge In The '90s Presented by Radio Computing Services Digital Production In The '90s

Presented by Allied Broadcast Equipment Advanced Perceptual Research: Breaking Through The Research Buzz Words

Presented by Rantel Research **Getting Diary Keepers To** Write Down Your Name Presented by Sabo Media

Welcoming Cocktail Party 7 - 9:30PM & Buffet Supper

• "Club R&R" • Hospitality Suites 10:00PM

FRIDAY - MAY 11, 1990

Format Breakfast Sessions - CHR & NAC

CHR: "Winning Offensive & Defensive Strategies'

R&R's Joel Denver moderates a panel packed with eight of the format's most successful strategists from major, medium and small markets. Today's hottest CHR topics will be tackled by Randy Kabrich - Station Manager/PD Y95/Dallas, Jeff Wyatt - Regional VP/Programming & PD Power 106/Los Angeles, Marc Chase-PD Power Pig/Tampa, Randy Michaels-Jacor Exec. VP & COO, Guy Zapoleon-PD KNRJ/Houston & Nationwide Nat'l PD, Jim Cook-PD WJET/Erie, Jack Oliver-PD KKRD/Wichita and Leslie Framm - VP/Programming WABB/Mobile

NAC: "Has The Novelty Worn Off?"

R&R's Mike Kinosian hosts some of the format's most successful programmers and managers. Their goal is to take an honest look at NAC . . . which has shown little ratings growth going into the '90s. Panelists include KTWV's Allan Chlowitz and Chris Brodie, WLOQ's John Gross, WNUA's John Gehron, KKSF's Steve Feinstein, SMN's Lee Abrams John Sebastian, co-owner KESK, Narada's Kevin Schmidt and James Lewis

9:00AM Convention Registration Desk Opens

Keynoter Robert Tucker "Profiting from Change Through Innovation

. . . Ways To Succeed in the '90s' Keynoter: David Rogers 1:30PM

"How to Thrive in the Competitive '90s"

Keynoter: John Parikhal "The Wizard of Odds: A Multi-Media Look At Radio in the '90s"

FRIDAY • MAY 11, 1990

Format Sessions - AOR, Country & UC

AOR: "Putting AOR In Focus For The '90s'

R&R's Harvey Kojan has a bit of hocus focus planned . longer you work in the radio/record industry, the harder it is to keep your perspective. What do listeners — your customers - really think about radio and records. Find out at this year's AOR panel, as we give both programmers and label reps a rare opportunity to view actual focus groups in action. Illuminating and infuriating, focus groups cut through the clutter and let you see how real people perceive your product. These focus groups are being conducted exclusively for convention attendees

Country: "In The '90s"

Top programmers and major label execs discuss issues impacting both sides of the industry in the '90s. Topics in this freewheeling discussion will include format fragmentation, greater current percentages, prevailing attitudes towards the continuing influx of new artists, and much more.

UC: "The '90s Mix"

Fractionalization of the core audience . Maintaining an exclusive music identity . . . Attaining a fair share of ad These issues and more will be tackled during "The '90s Mix" by these top programmers: Jimmy Smith-WGCI/Chicago, Dave Allen-WUSL/Philadelphia, Roy Sampson-WXYV/Baltimore, Duff Lindsey-WJHM/Orlando.

"Multi-Dimensional Selling . . . The 5:00PM Management Challenge of the '90s.'

Chris Beck

• "Club R&R" • Hospitality Suites

SATURDAY • MAY 12, 1990

10:00PM

Breakfast Sessions -

AC: "The '90s Evolution"

R&R's Mike Kinosian checks out the format's evolution with a case study examination featuring Jhani Kaye-Station Manager of KOST and KBIG's VP/Programming Rob Edwards. Contributing from a management perspective will be GMs Bob Griffith/KXEZ, Jim Haviland/WXEZ and Mark Biviano/WQAL. And Jeff Silvers OM/PD of WLEV and Curt Hansen PD of WEBE give the small market slant.

Using New Technology To Gain A Competitive Edge In The '90s Presented by Radio Computing Services

What's Coming in the '90s . . . Presented Bill Moyes, The Research Group

10:00AM **Convention Registration Desk Opens**

Keynoter: C.W. Metcalf 11:00AM

"The Humor Option . . Change & Stress Adaption Skills For Surviving And Thriving'

Keynoter: Dudley Lynch 2:00PM "Scoring A Win In A Chaotic World"

"The First Amendment & You: 4:00PM

Obscenity/Indecency/Record Labeling" Looking for solutions to the hottest issue to hit our industry . International Rodio Consultant Jeff Pollack, Luther Campbell (Luke Skyywalker of 2 Live Crew),

artist manager Danny Goldberg, HOT 97/New York VP Joel Salkowitz, attorney Jason Shrinsky and RIAA President Jay Berman

Superstar Show - DON HENLEY 'Save the Earth Night'

• "Club R&R" • Hospitality Suites AFTER SHOW SUNDAY • MAY 13, 1990

> T.J. Martell/Reebok "Celebrity" 11:00AM Softball Games

3:30PM

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Authored "Breakthrough Strategies for Winning Big in Business and "How To Profit From Today's Rapid Changes," co-authored "Winning the Innovation Game." Former adjunct professor at UCLA

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

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- Increase your ability to sell your ideas.
- Translate ideas into results
- Use "change" as a source of oppor-
- tunities, rather than of problems.



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Mr. Lynch is President of Brain Technologies Corporation of Ft Collins, Colo rado and co-author of "Strat egy of the Dolphin"

- Choose instantly, successfully, between the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough.
- Do more with less
- Think tougher and dream smarter
- The power of focus on the 20% of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.



President of C.W. Metcalf & Company, he has served or the faculties of the University of Michigan, Florida State and Bennington. He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wai

"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity Problem-Solving
- Imagination
 Risk-Taking
 Health



Rogers is President of Service Innovations Cor poration, a consulting and training firm located in Highland Park, II. He is author of "Fighting To Win" and the best seller, "Waging Business Wartare.

"How To Thrive In The Competitive '90s"

DAVID ROGERS



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You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.



futurist and prognostica-tor has produced, exclu-sively for this convention, a multi media presentation showing how to navigate radio's yellow brick road to 1995 .. using heart, courage and brains to take advantage of every "The Wizard of Odds: A Multi-Media Look At the Future of Radio"

JOHN PARIKHAL

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

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- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?



A 17-year sales veteran, Beck is the owner of Los Angeles-based Chris Beck Communications. In addition to consulting, he is an interna tionally-published author whose work is featured in R&R.

"Multi-Dimensional Selling ... The Management Challenge of the '90s."

CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s..

- At the agency level
- Local and national retail featuring recent case study examples
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

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REGISTRATION DETAILS

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Badges must be worn for admittance to all sessions, events and hospitality suites

- ** Small Markets are those 100+ in size. Registration must be submitted on station letterhead to quality for discount. Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to quality for discount.

• All T.J. Martell/Reebok events are in addition to registration ... and are tax deductible

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REFUND POLICY:

Registration refunds will be issued after the convention, minus a \$40 administrative fee, if written cancel laion received by May 4, 1990. After that date, only half the registration amount will be refundable.

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Ft. Lauderdale, FL Ft. Myers, FL Ft. Smith, AR* Ft. Wayne, IN Frankfurt, Germany Fresno, CA* Freeport, Bahamas* Galesburg, IL* Geneva, Switzerland Grand Cayman Grand Rapids, MI Green Bay, WI*
Greensboro/High Point/ Winston-Salem, NC Greenville, NC*
Greenville/Spartanburg, SC Guadalajara, Mexico Gunison, CO Hamburg, Germany Harlingen, TX Harrisburg, PA Hartford, CT/Springfield, MA Honolulu, HI Houston, TX Huntsville, AL Idaho Falls, ID Indianapolis, IN Inyokern/Ridgecrest, CA*
Islip, NY Jackson, MS Jackson Hole, WY Jacksonville, FL Jacksonville/Camp Le Jeune, NC* Kalamazoo, MI* Kansas City, MO Key West, FL* Killeen/Ft. Hood, TX* Kingston, Jamaica Klamath Falls, OR* Knoxville, TN* La Grosse, WI* Lafayette, IN* Lafavette, IA*
Lake Charles, LA*
Lake Tahoe, CA
Lansing, MI*
Laredo, TX* Las Vegas, NV Lawton/Ft, Sill, OK* Lexington, KY Little Rock, AR London, England Long Beach, CA Longview/Kilgore, TX* Los Angeles, CA Louisville, KY Lubbock, TX Lyon, France

Mattoon, IL* Maui, HI Mavaguez, Puerto Rico* Melbourne, FL Memphis, TN Meridian, MS* Mexico City, Mexico Miami, FL Midland/Odessa, TX Milwaukee, WI Minneapolis/St. Paul, MN Mobile, AL Modesto, CA* Moline/Quad Cities, IL* Monroe, IA* Montes Bay Jamaica Monterey, CA* Monterey, Mexico Montgomery, AL* Montreal, Canada Muncie, IN* Munich, Germany Muskegon, MI* Myrtle Beach, SC Naples, FL* Nashville, TN Newark, NJ New Bern/Cherry Point/ Morehead City, NC* New Orleans, LA Newport News/Hampton/ Williamsburg, VA* New York, NY Norfolk, VA Oakland, CA Oklahoma City, OK Omaha, NE Ontario, CA Orange County, CA Orlando, FL Owensboro, KY* Oxnard, CA* Paducah, KY* Palm Springs, CA Paris, France Pellston, MI* Peoria, IL* Philadelphia, PA Phoenix/Scottsdale, AZ Pittsburgh, PA Pointe-a-Pitre Guadeloupe* Ponce, Puerto Rico* Port-au-Prince, Haiti Port of Spain, Trinidad & Tobago Portland, OR Poughkeepsie, NY* Providence, RI Puerto Plata, Dominican Republic Puerto Vallarta, Mexico Punta Cana, Dominican Republic*

Raleigh/Durham, NC Redding, CA* Reno, NV Richmond, VA Roanoke, VA* Rochester, MN Rochester, NY Rockford, IL* Sacramento, CA St. Croix, U.S. Virgin Islands St. Kitts, Leeward Islands* St. Louis, MO St. Lucia, British West Indies St. Maarten, Netherlands **Antilles** St. Thomas, U.S. Virgin Islands Salt Lake City, UT San Angelo, TX* San Antonio, TX San Diego, CA San Francisco, CA San Jose, CA San Jose, Costa Rica San Juan, Puerto Rico San Luis Obispo, CA* Santa Barbara, CA Santa Maria, CA* Santa Rosa, CA* Santo Domingo, Dominican Republic Sarasota/Bradenton, FL Savannah, GA Seattle/Tacoma, WA Shreveport, LA South Bend, IN* Springfield, IL* Springfield, MO* Steamboat Springs, CO Stockholm, Sweden Stockton, CA* Stuttgart, Germany Sydney, Australia Syracuse, NY Tampa/St. Petersburg, FL Terre Haute, IN* Texarkana, TX* Tokyo, Japan Toledo, OH* Toronto, Canada Tortola, British Vi**rgin Islan**ds* Traverse City, MI* Treasure Cay, Bahamas* Tri-City Airport, TN* Tucson, AZ Tulsa, OK Tupelo, MS* Tuscaloosa, AL* Tyler, TX* Vancouver, Canada Virgin Gorda, British Virgin Islands* Visalia, CA* Waco, TX* Washington, D.C. Waterloo, IA* Wausau/Stevens Point, W1* West Palm Beach, FL White Plains, NY* Wichita, KS Wichita Falls, TX* Wilmington, NC*

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Marathon, FL*

Marquette, MI*

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MEDIA

BOOK BEAT

'Rotten Rejections' And Other Cult Jams

&Rs? Sometimes it seems as if those initials should stand for tapes and rejections. Although some responses to applications for employment can be kindly, if somewhat impersonally, worded ("Thanks for your interest in joining the staff at WASP-FM, but at this time we do not have an opening for a person of your talents. Please check back with us in a few months."), the history of rejection letters is littered with examples of what can only be characterized as a distinct lack of foresight. The UK A&R exec who passed on the Beatles is only the most obvious . . .

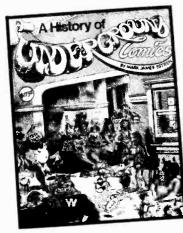
Whether you're an industry pro on the loose, the manager of the Next Big Thing, or one of those perverse types who actually *enjoys* writing rejection letters, you'll undoubtedly find loads of comfort or amusement within the pages of "Rotten Rejections" (\$12.50/Pushcart Press) — a 101-page hardcover collection of some classic examples of how to say "thanks, but no thanks" to would-be employees.

All selections in the book come from the world of literary publishing, with editor Andre Bernard drawing samples from rejected writers as well as the publishers who penned the passes. Here are just a few of our favorites:

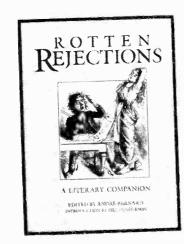
- "It does not seem to us that you have been wholly successful in working out an admittedly promising idea." (To William Golding on his Pulitzer Prize-winning novel "Lord Of The Flies.")
- "It is impossible to sell animal stories in the U.S.A." (A pass on George Orwell's "Animal Farm.")
- And finally (drum roll, please): "I haven't really the foggiest idea about what the man is trying to say. It's about a group of American Army officers stationed in Italy, sleeping (not interestingly) with each others' wives and Italian prostitutes, and talking unintelligibly to one another.

"Apparently the author intends it to be funny — possibly even satire — but it is really not funny on any intellectual level." (A rejection of Joseph Heller's "Catch 22.")

Cartoon Boyfriend



Mark James Estren's "A History Of Underground Comics" (\$17.95/ Ronin Publishing) is a long, strange — and generously illustrated — trip through the oft-cen-



sored world of adult-oriented cartoons.

The 320-page softbound original begins with an attempt to define underground comics, then looks at some of the genre's most notorious 'n' noteworthy practitioners (Robert Crumb, S. Clay Wilson, Rick Griffin, et al.). Naturally, the book explores several of the offbeat artists' favorite topics — sex and sexism, violence, ecology and the environment, and drugs — with plenty of examples to amplify each.

What's more, accomplished doodlers and dedicated fans alike are sure to appreciate the book's indexes of available publications and publishers' addresses.

My Generation

In "Sixties People" (\$24.95/Knopf), authors Jane and Michael Stern of "Roadfood" and "Elvis World" fame discuss everything from bouffant hairdos, Twister games, and Hai Karate Oriental Lime Cologne to more important aspects of that now-gone decade (such as the British Invasion, the Vietnam War, and a celebration of the so-called "hippie" culture).

Interestingly, the book's topics and subject matter are explored within the context of style. For example, there are no discographies of the Rolling Stones, the Beatles, or Bob Dylan, yet each are mentioned for helping to establish various "looks" (the folknik look, the Carnaby Street look, the rebel look, etc.).

Furthermore, the 240-page hardback — which doubles as a handy guide for radio programmers planning '60s-based promotions — divides the era into different fashion camps (Perky Girls, Playboys, Young Vulgarians, etc.), then ex-



plores the histories and highlights of each.

As an added plus, the book is packed with hundreds of photos, including shots of famous LP covers, rock stars, and a full-color still of "Laugh-In" Sock-It-To-Me girl Goldie Hawn resplendent in fluorescent body paint. Anyone up for a protest?

FILMS

WEEKEND BOX OFFICE APRIL 20-22

1 Teenage Mutant	\$9.8		
Ninja Turtles (New Line)			
2 Pretty Woman	\$8.3		
(Buena Vista)			
3 The Hunt For Red	\$3.5		
October (Paramount)			
4 Miami Blues	\$3.0		
(Orion) *			
5 Ernest Goes To	\$2.9		
Jail (Buena Vista)			
6 The First Power	\$2.6		
(Orion)			
7 Crazy People	\$2.4		
(Paramount)			
8 Driving Miss Daisy	\$2.0		
(Warner Bros.)			
9 I Love You To	\$1.9		
Death (Tri-Star)			
10 Lisa	\$1.1		
(MGM/UA)*			

All figures in millions
*First week in release

Source: Exhibitor Relations Co

COMING ATTRACTIONS:

This week's openers include — from the fine, fine folks who brought you "9½ Weeks" — "Wild Orchid," starring Mickey Rourke as a lawyer who rediscovers his sexual passions (with a helping hand from Jacqueline Bisset) on a trip to Rio de Janeiro. The film's Sire/WB soundtrack features selections by Ofra Haza, Underworld, Dissidenten, Hank Ballard, and others.

Also opening this week: "The Guardian," a babysitter-runs-amuck horror film directed by William Friedkin of "Exorcist" fame. Jack Hues (of Geffen's Wang Chung) is responsible for the movie's music.

Finally, there's "Q&A," director/writer Sidney Lumet's tale of corruption within the NYPD. The film stars Nick Noite, Timothy Hutton, and Armand Assante, and sports music composed by Elektra recording artist Ruben Blades.





Roger Daltrey

Dizzy Gillespie

SCREEN SCENE

Daltrey, Dizzy Land Starring Roles

ho lead singer Roger Daltrey is set to star alongside veteran funnymen George Carlin and Jonathan Winters in "The Teddy Bear Habit" — a modern-day tale of a single-parent artiste (played by "Killing Fields" star Sam Waterston) who struggles to raise his young son in NYC's trendy Greenwich Village. Jon Small directs.

Daltrey also lights up the screen in the forthcoming film "Buddy's Song," which is being coproduced by the Who's manager, Bill Curbishley. Look for both films in June

And . . . the semi-retired singer will portray an ex-boxer in East End Productions' forthcoming feature film, "Father Jim." Dennis Waterman essays the title role in this drama about an English priest who attempts to revitalize a Chicago slum, only to have the neighbors turn against him. The movie is tentatively scheduled for release in January 1991.

Meanwhile, legendary jazz trumpeter Dizzy Gillespie has landed a major acting role in "Winter In Lisbon." The flick is currently shooting in Spain.

Last Minute Cuts

• Hollywood Pictures is said to be developing a Richard Nixon biopic titled "The Passion Of Richard Nixon." The movie reportedly includes scenes from the former President's early years, including his gig as a carnival barker in Arizona and the time he broke into the Dean's office at Duke University to find out his class rank.

- Michael Keaton is set to star as a NYC cop who gains custody of three young girls when his longtime partner gets killed in the line of duty in "One Good Cop." The movie shoots this September.
- Director Joel Schumacher (of "St. Elmo's Fire" and "Cousins" fame) is working on a feature-length "Archie" project for Warner Bros. Schumacher describes the flick as "pure Archie, set in Archie time," and plans to cast the film with unknowns.

Speaking of cartoon charactersturned-silver screen stars, "Catcher In The Rye" author J.D. Salinger's son, Matt, will play the title role in 21st Century's live-action release "Captain America." Based on the Marvel Comics figure, the Albert Pyun-directed epic also stars Ronny Cox and Ned Beatty, and should be open at a theatre near you in August.

• Dennis Hopper has just wrapped directorial duties on "Hot Spot," which stars Don Johnson as an amoral drifter who gets involved with two women. Hopper's next movie assignment is to costar with Diane Keaton in "Running Mate" — a film about an unmarried womanizing senator who makes a run at the presidency.

MUSIC & MOVIES

CURRENT

● TEENAGE MUTANT NINJA TURTLES (SBK)
Singles: Turtle Power/Partners In Kryme

Spin That Wheel/Hi Tek 3 f/Ya Kid K

Other Featured Artists: M.C. Hammer, Spunkadelic, Johnny Kemp

● PRETTY WOMAN (EMI)

Singles: It Must Have Been Love/Roxette
Fame 90/David Bowle (EMI/Rykodisc)
Other Featured Artists: Robert Palmer, Natalle Cole

HOUSE PARTY (Motown)

Single: Why You Get Funky On Me?/Today
Other Featured Artists: Kid 'N Play, Full Force Family, Flavor Flav

IMPULSE

Single: Everybody Needs Someone/Kim Carnes (Ossum Possum)

UPCOMING

● WILD ORCHID (Sire/WB)

Featured Artists: Dissidenten, Ofra Haza, Underworld

● DEF BY TEMPTATION (Orpheus/EMI)

Singles: All Over You/Freddie Jackson
Hungry For Me Again/Ashford & Simpson

Hungry For Me Again/Ashford & Simpson
Other Featured Artists: Melba Moore, Najee, Z'Looke

LIFESTYLES

HOT ROCKS

U.S. Diamond Market Tops \$11.5 Billion

o you know the five C's of buying diamonds? Cut, color, clarity, carat... and cash (or credit). Americans purchased more diamonds than consumers in any other country in 1988, buying 18.9 million pieces of diamond jewelry worth more than \$11.5 billion — 35% of the world's market.

According to the NYC-based American Diamond Industry Association, 1988 worldwide retail sales of diamond jewelry were estimated at 54 million pieces, valued at \$39 billion and containing 6.1 million carats.

The most sought-after item by dollar value was the engagement ring. U.S. brides-to-be were pre-



sented with nearly \$3 billion worth in '88, an 8% increase over the previous year. Sales of diamond anniversary bands also rose to more than 1.2 million in 1988.

Four out of five diamonds sold in '88 were given as presents, with Christmas being the most active holiday. Rings are the preferred type of diamond jewelry, followed by earrings.

More Potassium Than Bananas

ave you had your potassium today? Fruits and vegetables are a good source of the mineral, which maintains the balance of fluids necessary for muscles to work properly.

According to a recent Cambridge University study, consuming a few hundred milligrams more potassium than the recommended daily allowance (2000 mg) could reduce the risk of stroke-related death by up to 40%

Bananas are commonly considered a good source of the mineral—one medium banana contains 451 mg. Other foods, however — the ten below, in particular — contain more. (Remember: Steam your veggies. If you boil them, they lose up to half their potassium.)

Food (serving size)	mg
Potato (1 lg. baked)	844
Cantaloupe (1/2)	825
Prune juice (8 oz.)	706
Avocado (1/2)	602
Watermelon (1 med. slice)	559
Raisins (1/2 cup)	545
Dates (10 med.)	541
Tomato juice (8 oz.)	536
Apricots (5 med.)	482
Orange juice (8 oz.)	473

Source: U.S. Dept. Of Agriculture

MUSIC AWARENESS PROMOTIONS

PROVIDED EXCLUSIVELY BY

Family Meals Going The Way Of All Flesh?

icture yourself sitting at the dinner table with your spouse and children, enjoying the meal and each other's company. In dreams, you say? You're not alone.

Only 37% of U.S. families eat together every night of the week, according to a recent **Gallup** survey of 1225 adults. What's more, 40% say they also watch TV, study, work, or read when sitting down to a meal.

Below are the percentages of families who eat dinner together, ranked by number of nights per week. (Note: 1% didn't respond to the guestion.)

Families who dine together:	Percent
Seven nights	37
Six nights	11
Five nights	14
Four nights	9
Three nights	8
Two nights	8
One night	6
Never	6

Musical, Humorous Spots Score Big With Teens

If you want teens to pay attention to your radio station's TV spots, make 'em musical... and funny. According to a recent survey by Northbrook, IL-based Teenage Research Unlimited, these are the types of TV spots that the demo prefers.

The study found that teens are likely to tune into spots that use familiar songs (37% said they "like very much"), or those that feature recording artists, look like music

videos, or use animated characters (34% each).

Topping the list are funny or clever spots (66%), and those that are outrageous or extremely unusual (45%)

The survey also notes that teens seem to better recall the commercials they like, and that they tend to have a positive image of the product and company as a result of watching the spots.

Owning More Than Homes

wning a home is a large part of the American Dream — but, apparently, so is having the things that go inside, according to a new housing survey by the U.S. Census Bureau.

Homeowners are more than twice as likely to have washers and dryers than renters (93% vs. 42% and 84% vs. 33%, respectively). In addition, 55% of homeowners have dishwashers, compared with 31% of renters

Nearly all (97%) of those who own their homes have telephones, while only 86% of renters have them.

Space Cased

Homeowners also are more likely to have:

- a dining room (47% vs. 24% of renters)
- two or more living or recreation rooms (43% vs. 9%)
- a porch, deck, patio, or balcony (83% vs. 61%)
- a garage or carport (72% vs. 29%).

CHRONICLE

Born To:

KRLV/Las Vegas PD/air talent Gregg Allen, wife Sandra, son Jesse Lee, March 5. KXIQ/Bend, OR AE Steve

Claar, wife Lynn, daughter Sarah, April 8. WGRX/Baltimore air talent

Vince ("Rocky") La Padula and Carmela Mauro, daughter Morgan, April 11.

Marriages:

KQCR/Cedar Rapids air talent Kim Collins to Anthony Holmes, April 7.

WEGR/Memphis MD/air talent Zeke Logan to Shannon Crowe, April 14.

Survey Shows Department Stores Losing Shoppers

mericans are on a quest for high-quality merchandise at low prices — and they're turning from department stores to discount stores and direct marketers to satisfy their shopping urges.

According to a recent survey by the NYC-based Roper Organization, 47% of those 18-29 said they shopped in a chain department store during a typical month down from a whopping 71% in 1974!

Patronage also is down among young adults who shop at depart-

ment stores twice or more a month, from 53% in 1974 to 30% to-day. Meanwhile, the figure for *all* U.S. consumers has plummeted from 65% in '74 to 47% in 1990.

On the upside, low-price retailers and direct marketing sales are making inroads. Discount stores have shown a moderate gain in the number of monthly shoppers, from 61% in '74 to 65% in '90, and as many as 86 million U.S. consumers (48%) now purchase goods by mail or phone.

CESS

LIMITED AVAILABILITIES! CALL NOW!

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PHIL COLLINS

PINK FLOYD

1990

JUNE 30, 1990 ALL-DAY ALL-STAR ONCE-IN-A-LIFETIME EVENT

FEATURING

TEARS FOR FEARS ERIC CLAPTON

ELTON JOHN MARK KNOPFLER STATUS QUO

PLUS, MORE SUPERSTAR ACTS TO BE ANNOUNCED SOON!

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CALL JON SCOTT FOR COMPLETE DETAILS: (800) 634-5043 OR (818) 883-ROCK

An open letter to Radio Executives:



ABC-TV Sunday Night May 6th 8:30 pm (7:30 Central)

Sunday night, May 6th radio gets its own network TV show with the

This new half hour show will prove what we in radio already know premiere of "Anything For Laughs." that radio is fun, and DJs are some of the funniest performers in show

"Anything For Laughs" is one of three series pilots from which ABC will select the show to follow the sensational hit "America's Funniest Home business.

Now here's the best news: If "Anything For Laughs" goes to series, week after week the show will spotlight stations and personalities all over the country. Every week radio will get a thirty-minute "commercial" in one of the Videos."

Where you come in: To win this valuable time-slot, we have to make sure lots of people watch the premiere of "Anything For Laughs" on May 6th. best slots on network TV. Anything you can do will be greatly appreciated. Please call our radio promotion coordinator, Madeleine Boyer, at (202) 265-7453 to find out how other stations around the country are promoting the show.

Let's show America the power of Radio!

Many thanks,

Tony Quin

Curt Hahn



dick clark productions, inc.



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards



THE COMPETITIVE EDGE

JOHN PARIKHAL

Research Made Easy

If you can't figure out why Arbitron monthlies bounce around, and if you're not sure of the difference between focus groups and one-on-one interviews, you're not alone. Research can be a mystifying business.

You can take a lot of the mystery out by understanding six basic research steps. It all begins with the first question: Why are you doing research?

For many, it's self-defense. They've been hurt by a competitor and are trying to understand why. In this self-defense posture, speed, fear, and politics become the driving forces - hardly the best environment for objective answers. But you can avoid this too-common scenario.

Properly done, research is a systematic way to find statistically reliable answers to questions. Those answers should uncover meaningful and actionable dif-

Step-By-Step

Focus on these six items to stay ahead:

• Goal — This is the most important part of any research study. What is the study's goal? It might be a format hole, a probe of your station's and your competitors' strengths and weaknesses, a test of a marketing campaign, a specific study of what's right and wrong with your morning drive show, or a detailed exploration of your target audience for the sales department.

Before you consider research, ask yourself what you hope to

"Before you consider research, ask yourself what you hope to achieve."

achieve. Why do you want this information, and what will you do

 Tools — The right tool is essential if you want to reach your goal. There are dozens of research tools. The most popular ones in radio are focus groups, telephone surveys, face-to-face interviews, and auditorium music tests. Each performs a very specific job and may not help you if used inappropriately.

Focus groups are great for getting general ideas about your taraudience and its likes and dislikes. They help in creating good questionnaires and are useful for pretesting marketing concepts.

Large-sample (500 respondents or more) telephone surveys are usually the most statistically reliable. They're best for finding format holes and studying strengths and weaknesses.

Face-to-face questioning is only cost-effective when used to study items of a very sensitive nature, such as personal hygiene products.

The Great **Deceivers**

Below, some vague terms listeners use in such a general way they mean little or nothing:

- Variety
- Likely to
- Soft Rock
- Heavy Metal

Its use in radio is extremely limited. Auditorium music tests are useful as long as the data isn't subdivided too far.

• Research Design - This includes sample size, questionnaire design, and geographical considerations. Research design is very sophisticated and not something to be executed by a committee. If you have specific questions you'd like answered, give them to the researcher for proper inclusion in the questionnaire design. Don't expect them to be inserted in your words.

One of the biggest design items is sample size. If your target audience is 25-54, a telephone questionnaire with a sample size of 500 might be just fine. If you want to look specifically at females 25-34 who listen to your station and five others, you may need to oversample 25-34 year-old women to make sure that specific sample is big enough to subdivide.

Most of us see the ups and downs of subdivision in monthly Arbitron surveys. One month the station will have a 4.5 share and the next it will suddenly drop to a 2.7, only to balance at 4.0 the next month. The reason is simple. When your radio station's monthly sample is subdivided, it may contain only 15 men 18-24 who listen to your radio station. If that group returns five extra diaries in a month, your ratings could fluctuate by 33%.

• Data Gathering — Make sure the interviewees are really interviewed. Ask to see signed questionnaires, initialed by a supervisor. Ideally, look for centralized facilities.

• Interpretation — Good interpretation requires experience, intelligence, and time. You can't skimp on any of these. It also requires putting your ego aside. Often, this is easier said than done.

Coca-Cola offers a classic (pun intended) illustration of this fact. A few years ago, Coke execs were concerned about Pepsi's rising market share. They commissioned research and learned some drinkers preferred the taste of Pepsi.

So Coke created a new flavor and tested it. Research showed that 55% of the people tested liked the new taste. Unbelievably, the execs changed Coke's flavor and announced - with fanfare - that they were responding to research.

"Good interpretation requires experience, intelligence, and time. It also requires putting your ego aside."

The product bombed. Coke was forced to reintroduce "Classic" Coke to save its market share. It was ego that led Coca-Cola to ignore the drinkers (almost 50%) who didn't like the new Coke

Compare Coke's use of research with Pepsi's. In the '70s, Pepsi discovered that, given the chance, its fans would consume more cola

Research **Essentials**

- Goal
- Design
- Tools
- Interpretation
- Action

than Coke drinkers. The company larger bottles led to volume gains at grocery and convenience stores.

Pepsi's next research study indicated drinkers had trouble telling Coke and Pepsi apart. So it mounted the "Pepsi Challenge," which showed Coke didn't have such a distinct taste after all. Pepsi sales rose again.

In both cases, it was the interpretation of the research that mat-



New Coke - A not-so-classic move

• Action/Application — Once you have the research answers, you have to act. The worst thing a client can say is, "The research is great but we're not going to use it." Research must be followed by ac-

If research shows you've got trouble, act to fix it. If it shows you're all right, find out where you may be attacked later. Most important of all, act.

Ford Motors is living proof of the importance of acting on research. Following its launch of the revolutionary Taurus and Sable models, market research identified over 500 areas which needed improvement. Normally, car manufacturers wait until the next model change (three to five years) to act on research. Instead, Ford acted immediately, instituting over 500 changes for the next year. This ac-

"Research must be

tion made sales and marketing

followed by action."

The same need for action is true in radio. If everyone in your market hates your morning show, change it or get rid of it. But don't freeze.

Recently, Coleman Research President Jon Coleman mentioned a case in which research showed listeners hated rap music, even though the station was playing it in regular rotation. "But it's on the charts," said the client. "Your listeners hate it," said Coleman. The music went out; the ratings went up. The action paid off.

Misleading Terms

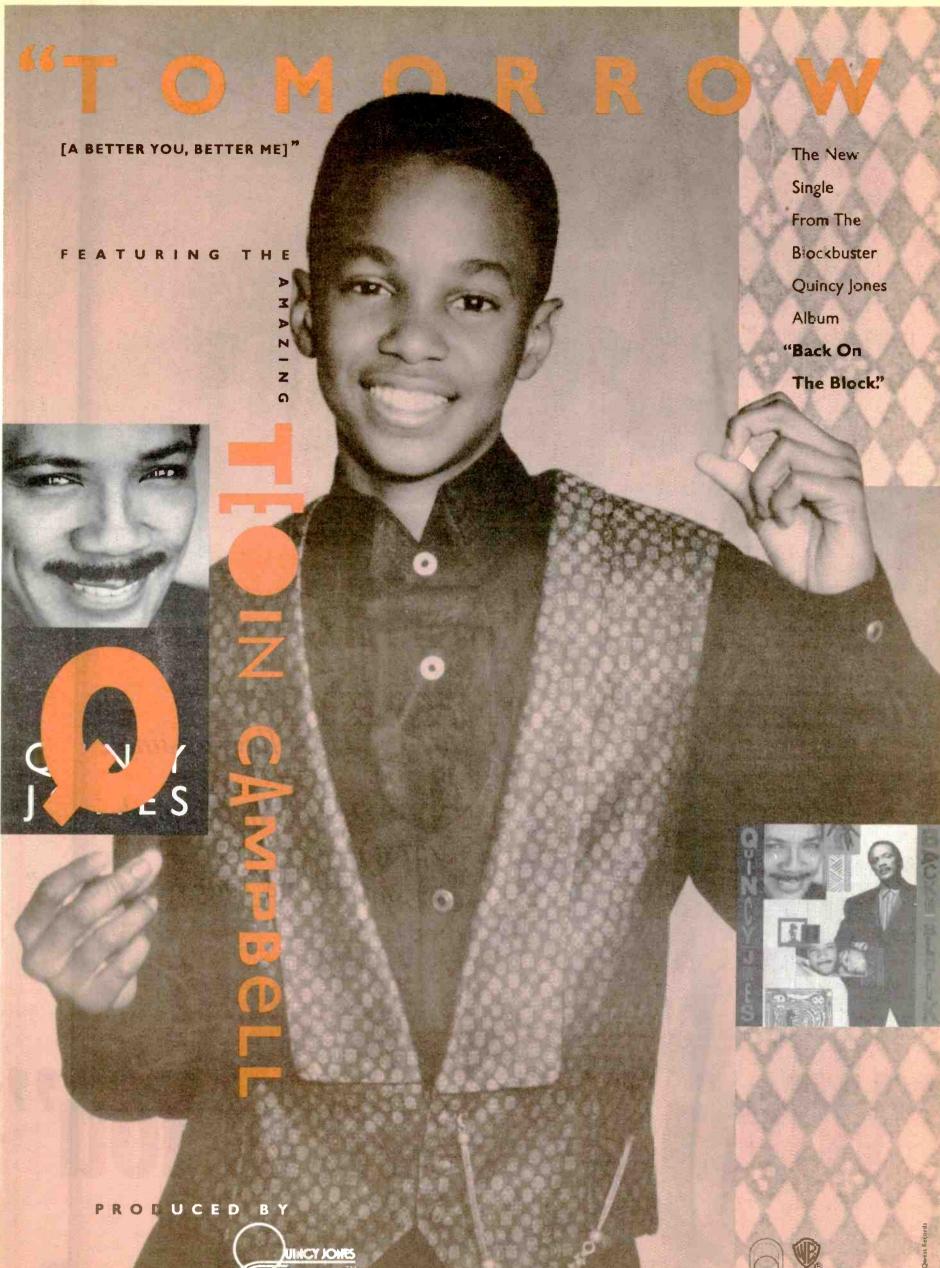
Finally, beware "the great deceivers." These are the vague terms listeners use in such a general way they mean little or nothing. They include the words "variety" and "heavy metal." Also, beware of listeners who say they're "likely" to do something and of those who enjoy "soft rock." Be especially careful of asking listeners to rate announcers based on air names. Most listeners might not know an announcer's name, but they know if they like his voice.

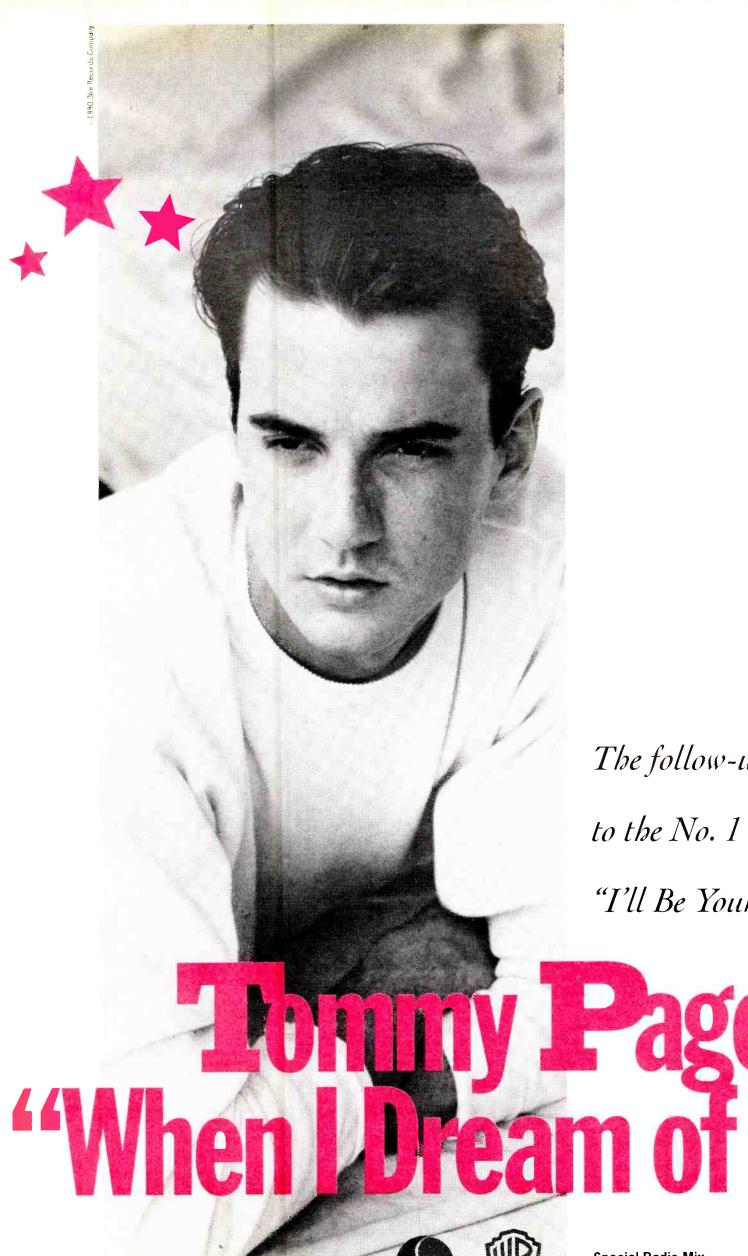
You don't need a PhD in statistics to understand research. You need a clear goal, well-designed research, and an action plan. Once you have answers, turn them over to the programming and creative people, and let them take it over the top

#18 in a series



John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.





The follow-up single to the No. 1 smash "I'll Be Your Everything"



Special Radio Mix Produced and remixed by Arif Mardin

From the album "Paintings In My Mind"





The Winans got together with producer/Motown artist Teddy Riley recently to celebrate the release of the gospel group's latest single ("It's Time") from their Qwest/WB LP "Return." Dressed to impress are (I-r) Marvin Winans, Michael Winans, Riley, Carvin Winans, and Ronald Winans.



Katrina's Animal Magnetism

Eric Burdon (I) joins Katrina & The Waves' Katrina Leskanich in the classic Animals anthem, "We Gotta Get Out Of This Place," for the April 23 episode of ABC-TV's "China Beach." The SBK band's rockin' remake is their latest single, and also appears on the forthcoming SBK soundtrack, "China Beach: Music And Memories."



Barty Takes A Stand

Actor and famous "Little Person" Billy Barty (I) provides fellow thespian Richard Moll with a place to rest during the video shoot for "From Where I Stand." Proceeds from the Chameleon single — which features label artists Precious Metal, Shawn Phillips, and the Ringling Sisters as well as numerous TV and film actors — will go to the Billy Barty Foundation to benefit Little People and the disabled.



Epic riffslinger Rick Nielsen of Cheap Trick fame joined Enuff Z'Nuff for a tune during the Atco band's Palace gig while Nielsen's bandmate, Robin Zander, watched from a respectable distance. Pictured backstage at the Chicago musicians' reunion are (I-r) Enuff Z'Nuff's Vikki Foxx and Donnie Vie, Zander, Enuff Z'Nuff's Derek Frigo, Nielsen, and Enuff Z'Nuff's Chip Z'Nuff.

The Gang's All Here



Buckwheat Zydeco (Stanley Dural Jr.) got a little help from his friends for his upcoming Island album, "Where There's Smoke There's Fire." Slash/WB artist David Hidalgo (Los Lobos) is producing the LP, which features a remake of the Hank Williams classic, "Hey, Good Lookin'"— a duet with Reprise singsation Dwight Yoakam. Hard at work in the studio are (I-r) Spanky, Alfalfa, and Buckwheat.



Brothers Stage Benefit

Capitol recording artists Neil Finn of Crowded House (I) and solo artist Tim Finn organized a concert to aid residents of Newcastle, Australia after the city was hit by an earthquake in January. The brothers, pictured backstage, performed with their respective bands and together, previewing songs from their forthcoming Capitol collaboration and making for a rare appearance by the pair's former outfit, Split Enz.



Michael Greene

Greene VP/ Sales At Chrysalis

Chrysalis has appointed Michael Greene VP/Sales. He most recently was Director/Sales & Marketing for CBS Jazz. Based in New York, he'll be responsible for developing sales programs, advertising, and communication with the CEMA sales staff and branch managers. He'll report directly to Chrysalis President John Sykes.

Sykes said, "Michael's experience at the retail, label, and distribution levels has positioned him as a strategic player in today's sales arena. His ability to market not only superstars, but also new and developing artists, makes him the ideal choice."

Greene added, "I'm thrilled to join Chrysalis at such an exciting time. I'm especially looking forward to working with the sales team currently in place — Regional Marketing Managers Barbara Schwartz, Tom Silver, and Rod Gunther. I've only been here one week and Sinead O'Connor goes #1 . . . talk about great timing."

Prior to joining CBS Jazz, Greene spent three years at MCA, leaving as VP/Sales.

Dallas's Ewing Takes Over Texas Networks

Longtime radio figure and current KRLD/Dallas VP/GM Michael Ewing is assuming additional responsibilities as VP/GM of the Texas State Networks. He replaces Scott Savage, who resigned to become Exec. VP/COO of Pinnacle Broadcasting.

Both KRLD and TSN, along with KODA/Houston, are owned by Command Communications. An agreement to sell all three to Evergreen Communications was recently scrapped.

"Michael's extensive experience in radio networks and broadcasting in general made him an excellent successor for Scott," said Command President Carl Brazell. "Michael's keen leadership and communications skills will enable him to continue the success of TSN well into the new decade."



Michael Ewing

Ewing joined KRLD in 1987 after a long career with CBS, including four years as VP/GM of the CBS Radio Network.

The four Texas Networks divisions are the Texas News Network, Dallas Cowboys Network, Texas Agribusiness Network, and the Spanish Information Service.

This is a great chance to work even

more closely with him and help

make these two great stations even

stronger in sales."

Lichtenfels Becomes WLS GSM

Steven Lichtenfels has been named GSM of Talk WLS/Chicago. He replaces Bruce Krawetz, who last month parted ways with the Cap Cities/ABC outlet.

"Steve brings a wealth of radio sales experience with him to Chicago," said WLS President/GM Tom Tradup. "His previous Talk efforts selling such nationally prominent personalities as Patrick Buchanan and Mark Shields are perfectly suited to our challenge at WLS."

Lichtenfels remarked, "WLS is evolving every day in response to our growing audience. Talk is my favorite format, and I'm really looking forward to working with Tom Tradup again and leading WLS to greatness."

Prior to joining WLS, Lichtenfels was GSM of progressive AOR WHFS/Annapolis. Before that he served as NSM at WASH/Washington, where Tradup was then Operations Director. Lichtenfels's resume also includes AE stints at WRQX/Washington, WRC (now WWRC)/Washington, and WITS/

WEZO & WRMM Name Ried GSM

Former WJYE/Buffalo GSM Greg Ried has accepted a similar position at AC simulcast combo WEZO & WRMM/Rochester. Now that the long-vacant GSM post has been filled, LSM Karen Lendhart and NSM John Martin have exited. Ried will direct an eight-member sales staff.

He told R&R, "Our company [Atlantic Ventures] came from cable and has lots of money behind it. It's a group of young people who want to grow and do some innovative things. I wanted something that would get me in on the ground floor

"This is a healthy, underradioed market. In Buffalo, there was \$29 million for 21 stations; here, there's about \$26 million for 12 stations. It's competitive and stations charge high rates. In Buffalo, the highest-rated station may get \$150 for a spot — here it's \$250."

Ried spent seven years at WJYE as an AE, LSM, and GSM. He previously worked as an AE at WMNS/Olean, NY.

Mendelson GSM At WMC Combo

WMC-AM & FM/Memphis NSM Sidney Mendelson has been promoted to fill the nearly three-year GSM vacancy at the Scripps-Howard News/Talk & CHR combo.

WMC-AM & FM VP/GM Don Meyers told R&R, "Sidney was one of the original salespeople for the FM. Since joining us he's done a great job in local sales for the AM as LSM and most recently as NSM. He's great with people and has the skills necessary to coordinate both the local and national sales efforts."

Mendelson remarked, "It's a pleasure to work with Don, who's been in the business since radio was invented. I've learned so much from him during my 15 years here.

Good News For Bad English



Bad English received platinum albums for their self-titled debut and gold records for their single "When I See You Smile" after a recent concert. Gathering for the occasion are (kneeling, I-r) Epic's Diarmuid Quinn and the band's Jonathan Cain; (standing, I-r) the label's President Dave Glew and Sr. VP Don Grierson, the band's John Waite and Deen Castronovo, Epic Sr. VP Polly Anthony, and band members Ricky Phillips and Neal Schon.

CBS Radio Network Lauded



The CBS Radio Network received high marks from its affiliate body at a recent board meeting, with its hourly news broadcasts and "The Osgood Files" among the highest rated programs. Among those at the meeting were (I-r) Pat Schieffer, Teri McBroom, WNDH/Napoleon, OH's Dick McBroom, CBS Radio Division President Nancy Widmann, and CBS News correspondent/keynote speaker Bob Schieffer.

Soul Search Is Over



NARAS President Michael Greene recently presented Soul II Soul mastermind Jazzie B with the Virgin group's two Grammy awards at a special ceremony. Shown at the China Ctub are (I-r) Virgin Co-Managing Director Jordan Harris, Greene, Jazzie B, and Virgin Co-Managing Director Jeff Ayeroff.

Golden Belle



Columbia staffers got together with Regina Belle after her current LP, "Stay With Me," was certified gold. Celebrating at the soiree are (I-r) the label's Ken Wilson and Cynthia Badie-Rivers, manager Mervyn Dash, Columbia VPs Eddie Pugh and Sara Melendez, Belle, and the label's Sr. VP Ruben Rodriguez, Sandra DaCosta, and Wanda Ramos.

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The next cart machine you buy may just be the last cart machine you'll ever buy.

The ITC Series 1 will be pulling tape for you until the miracle we all expect takes place.



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prove its value and its worth.

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Introducing the Series 1. The first new machine of the new decade. It's lean, mean & strictly business.

The new Series 1 is designed with all the features you need at a realistic price. Pound the buttons. Flip the switches, jam a cart in and yank it out a few hundred thousand times. The new Series 1 has been built to take anything you can dish out, 24 hours a day, 365 days a year.



800-622-0022

Radio

- BARBARA MORRISON is upped from Director/Advertising & Promotions to Sr. Director/Marketing & Promotion at WRKO/Boston.
- KERRY FINK, Director/Research & Development at Capitol Radio Companies, adds GM duties at WLET & WZLI/Toccoa, GA
- RAYMOND YU is promoted from Director/Accounting to VP/Controller at Viacom Broadcast Group.

PROS ON THE LOOSE

Rick Charnack — GSM WPOW/Miami (305) 437-7288

Paul Cramer - MD WMXP/Pittsburgh (412) 421-4359

Dr. Dave (Dave Gross) - MD/mornings WGTZ/Dayton (513) 438-0093

Scott Fox — Promotions Asst./overnights WQUE-AM & FM/New Orleans (504) 394-4920

Jesus Garber - VP/R&B Promotion A&M Records (213) 677-6759

Dani Grubb - Promotions Dir. WIYY/Baltimore (301) 276-2523

Terry Hendricks — Nights KBYZ/ Bismarck, ND (218) 681-8003

Merrill Kass — National CHR & AC Promotion Dir. Sutra Records (201) 861-2808

Flyin' Brian Keith - Promotion Dir. WOUE-AM & FM/New Orleans (504) 831-2691

Joe Moss - MD WPYX/Albany (518) 393-4515

Shawn Scott — MD/afternoons WVKZ/Albany-Schenectady (518) 372-4025

Geoff St. John - Afternoons WEZB/New Orleans (504) 561-8421 John J.T. Tepolt — Operations Asst. KTFM/San Antonio (512) 496-4926 Greg Valentine - Afternoons

KSND/Eugene (503) 344-2273

Records

• TODD BISSON moves to Columbia Records as National Promotion Manager/Alternative Music. He had been National Promotion Manager at Virgin Records. Also at the label, JOSH ROS-ENTHAL is appointed Regional Promotion Manager/Alternative Music. He was most recently MD at WCDB/Al-

Concurrently, **DENIS VENTURINO** moves from finance at CBS Records to Columbia Records as Director/Fi-



Todd Bisson

Bruce Resnikoff

- BRUCE RESNIKOFF, VP/Special Markets & Products at MCA Records, is upped to Sr. VP/Special Markets & Products
- HOWARD KESSLER is tapped as Director/A&R Coordination at Tommy Boy. He had been GM at Sanctuary Recording



Jody Glisman

Howard Kessler

• JODY GLISMAN and KIM HALVER-SON have been promoted to the respective positions of Manager/Gavin Radio Promotion and Manager, Promotion/Administration at Capitol Records. Glisman was Sr. Staff Asst./National Pop Promotion; Halverson served as Sr. Staff Asst./National Promotion.

Havalinas Have A Ball



Lisa Guintoli

Mary Fisher

- LISA GUINTOLI is upped from Promotion Asst. to National Coordinator/Field Operations at Virgin Records. Concurrently, MARK KOHLER is named West Coast Regional Sales Manager. He was most recently an AE at CBS
- •LISA CHAMBERLAIN becomes CFO at Motown Records. She was formerly Sr. Manager at accounting firm
- JOEL AMSTERDAM joins Elektra Entertainment as Publicity Coordinator, West Coast. He was previously a Publicity Asst. at Epic Records.
- LISA DULEBOHN is upped from Video Producer to Manager/Video Production at Atlantic Records.

Industry

- KEN WOLLENBERG is elevated to Exec. VP/Sales & Marketing at the Arbitron Company and VP of parent company Control Data Corporation (CDC). He was formerly VP/Sales & Marketing, Advertiser/Agency Services. Concurrently, MARSHALL SYNDER becomes Exec. VP/Operations & Research at Arbitron. He had been VP/GM, Field Operations & Marketing Services, and is already a CDC VP
- MIKE WHELAN is elevated from Publishing Administrator to Professional Manager at Merit Music Corporation. Concurrently, CAROL PHILLIPS succeeds Whelan as Publishing Administrator; she was formerly with Combine
- DEBBIE ROSS is named VP/Original Programming & Production at VH-1. She has produced a variety of projects for the channel since 1989.

• MARY FISHER is upped to Promotion Manager at the Gary Group after nearly two years with the entertainment marketing firm. Concurrently, ANDRA MALER becomes Promotion Coordinator and KELLY HALLIGAN is tapped as Promotion Asst. Maler was formerly on the promotion staff of KTWV/Los Angeles: Halligan worked at Southwestern Cable TV. Also, HARRY MOR-ATO is appointed Administrative Asst. to VP/Promotion & Publicity CONNIE BAER; Morato previously worked at the Walt Disney Company.

For The Record

On this page two weeks ago (4/13), the name of International Talent Group's new Director/Operations was spelled incorrectly. The correct spelling is DEBORAH CARR-O'ROURKE.

-Holly Sklar

CHANGES

Pam Barker joins WMJI/Cleveland as Account Manager.

Brian Baumann returns to WEZW/ Milwaukee as Sales Manager

Eileen Giadone is named Singles Specialist at WEA/Boston. Concurrently, Bonnie Richards is appointed Account Merchandising Rep



Jim "Ernest" Varney (r) with Olympia Radio's Dan Rundant.

Networks

- The ABC RADIO NETWORKS will air "Long Live Rock: A Memorial Day Tribute" with Doors keyboardist Ray Manzarek. This four-hour special will feature never-before-heard interviews with Janis Joplin and Jimi Hendrix, as well as fresh interviews with current hitmakers; (212) 887-5508
- BUSINESS RADIO NETWORK will begin airing "Focus On Funds," an interview show with representatives of mutual fund companies. The program began April 1; (719) 528-7040.
- Popular actor JIM VARNEY, star of the film "Ernest Goes To Jail," is the special guest on "The Comedy Show With Roy Firestone" the week of April 30. The show is produced by the **OLYMPIA RADIO NETWORKS**; (314) 361-2000

R&R TIMELINE



CDZ101.9^m

Changing logos: WPIX (1975) and WQCD (1990).

WPIX/New York's varied programming history has included stints by PDs George Taylor Morris and Joe Capobianco. Fifteen years ago today, the station expanded its weekly "Disco 102" to run nightly — before any other station tried a format based on the dance music. WPIX would also attempt formats built on new wave and love songs before evolving into Contemporary Jazz WQCD (CD 101.9) in 1988.

1 YEAR AGO TODAY

- Evergreen ups Jim DeCastro to Exec. VP and Larry Wert to WLUP/Chicago VP/GM; Greg Solk becomes WLUP **VP/Station Manager**
- Don Benson joins Burkhart/Douglas as Exec. VP/Operations • Daniel Glass tapped as SBK Records Sr. VP/Promotion
- Chris Brodle selected as KTWV/Los Angeles PD
- Cary Pahigian launches AM consultancy

5 YEARS AGO TODAY

- CBS Inc. files suit to block Ted Turner takeover
- Gil Rosenwald elevated to Mairite Radio Division President
- T. Patrick Welsh returns as KROQ/Los Angeles GM
- Dean Goodman promoted to WLVE/Miami VP/GM Scott Jeffries tapped as WNDE/Indianapolis PD
- Mark Biviano joins WQAL/Cleveland as GSM

10 YEARS AGO TODAY

- John Hare chosen as WRIF/Detroit VP/GM
- Damion exits KLOS/Los Angeles PD chair Billy Paul named KYXY/San Diego MD

15 YEARS AGO TODAY

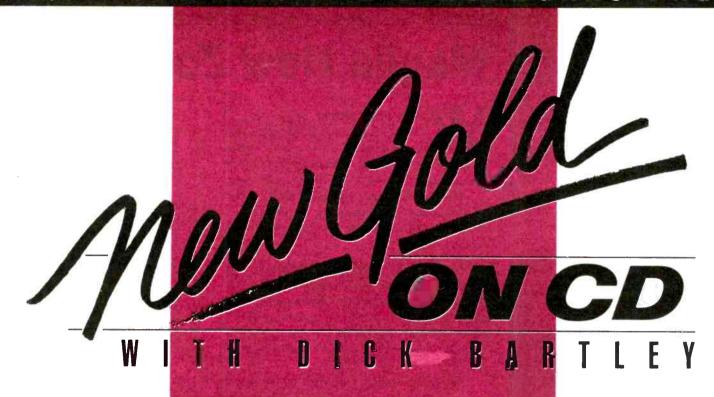
- Allan Chlowitz upped to KRTH/Los Angeles VP/GM
- Batt Johnson tapped as KGFJ/Los Angeles PD
 - Hurricane Heeran





Elektra execs joined the Havalinas after the band's first NYC appearance, where they performed tunes from their self-titled debut LP. Joining in the madness at Woody's are (I-r) Elektra's Diane Pavlo, Maureen Guinan, Sr. VP Brad Hunt and VP Ray Gmeiner, the band's Tim McConnell and Smutty Smith, the label's Ed Simpson, and band member Charlie Quintana (with an unidentified arm)

WESTWOOD ONE RADIO NETWORKS PRESENT

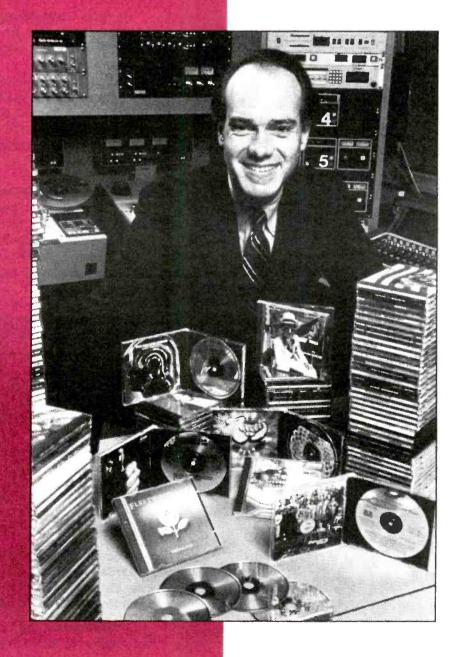


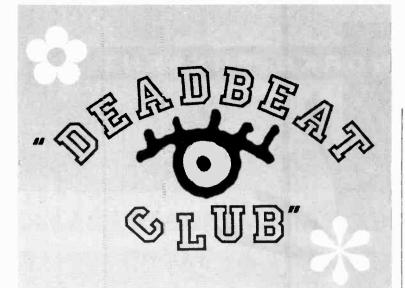
On January 1st, Westwood One debuted New Gold on CD. Now 4 months and over 400 stations later, the show is getting rave reviews from program directors all over the country.

Hosted by award-winning radio personality Dick Bartley, New Gold on CD presents an exceptional collection of classic tracks available on compact disc. Every weekday, Bartley delivers a pristine, vintage cut and shares his exclusive, inside stories about the greatest hits and the artists of the '60s and '70s. Offered as a 4-6 minute daily feature, New Gold on CD combines the memorable classics of yesterday with the advanced technology of today.

For complete details, contact your
Westwood One representative
In Los Angeles, call (213) 840-4244,
FAX (213) 204-4375, in Canada
(416) 597-8529, or Telex 4996015 WWONE.









The New Single From The Absolutely Unbeatable

3-52'5!

From the Double-Platinum album COSMIC THING

NEW & ACTIVE

134/25

41 Debuts!

PWR99 18-14 WKEE deb 28

999KHI 39-29 KEGL add 18

WXKS deb 32 195 26-18

WMJQ deb 27 WZYP 39-25

B94 deb 28 WHHY 33-28

KZ10 35-26 Q107 29-26

WGRD deb 25 KKBQ add

KRBE deb 27 KZ93 deb 28

WRQN deb 27 B97 29-26 WGH 34-28 KKRD 33-26

WNVZ deb 29 WHOT deb 29

KSAQ 31-26 HOT949 15-12 KDWB add 30 B98 33-27

WLOL 25-22 KNIN 33-25

KPAT add 26

KFMW 35-26

KFBQ 40-31

SLY96 31-24 F

rumored to be in line for the A&M VP/Urban



Maglia New Zoo Master?

hat will Lou Maglia call his new West Coast-based BMG label? As we all know, it's a jungle out there, so Zoo Entertainment is Maglia's first choice, and a search to clear the name is under way.

Meanwhile, Maglia tells ST there'll be no VP/Promo announcements for about three months, as he intends to get the label's roster together first.

Spike those rumors that KRNQ/Des Moines PD Chuck Knight has locked up the programming gig at WLOL/Minneapolis. He's still a candidate - while you're reading this sentence, more interviews are taking place but a decision may go down as early as next

Ah, but if Knight does wind up hitched to the 'LOL PD post, could WLRW/Champaign, IL PD Matt McCann follow his former GM (and now KRNQ manager) Phil Hoover knee-deep into corn country?

ST hears Giant Records is courting Polydor Sr. VP/Promo John Brodey for a position in which he'd oversee marketing, promotion, and sales.

And . . . just how s-e-r-i-o-u-s are those talks between Giant and EMI West Coast VP/Promo Mark Kargol? Is there a preliminary agreement on the table? Or is Kargol only one of an ever-expanding list of candidates for the label's VP/Promo slot?

Add Rich Hawk's name to the too-short list of AOR programmers who've made the jump to management: the longtime KILO/ Colorado Springs OM/PD has been promoted to GM, replacing Jones Fuquay, who exits after five months. KILO MD Bob Ely succeeds Hawk as PD.

DeBella Funeral Announced

When WYSP/Philly first began simulcasting WXRK/NY morning monster Howard Stern back in '86, Stern vowed never to set foot in Philly until he beat crosstown WMMR morning dude John DeBella in the ratings.

Having finally accomplished that feat in the just-released winter Arbitron, Stern has announced plans for his first-ever live-from-Philly broadcast: a John DeBella funeral, complete with casket and all the tasteful trimmings!

Once the Sillerman/Hirsch deal closes at KJQY/San Diego, will the station remain an Easy Listening outlet? Market rumbles indicate some format changes could be coming

KNRJ/Houston night jammer Paco Lopez has resigned to take a major market night job that will include his being involved in station management. Details 'n' destination next week

Troy Shelton (VP/Black Promo at MCAdistributed Uptown Records), Motown's Eric Thrasher, and RCA's Roland Edison are each Music post recently vacated by Jesus Garber.



TOTALLY TUBULAR RADIO - Just a reminder to radio stations across the nation to get the word out about the Film House/Dick Clark Productions pilot "Anything For Laughs" that'll air via ABC-TV on Sunday (5/6) at 8:30pm.

If the show — which features several of America's top radio personalities as well as hosts Mack & Jamie (pictured) — does well and goes to series, radio stars from around the country could find themselves welcome guests in millions of U.S. living rooms.

Meanwhile, the producers of "Comedy Night" which airs weekly on Fox affiliate XETV-TV/San Diego are looking to add a segment made up of video clips of OUTRAGEOUS stunts by listeners in radio station contests. Plans are on the board to syndicate the show nationally. They've got \$\$\$ to pay for your clips, so contact Mark Paskin at (619) 259-6743.

KYRK/Las Vegas GM Robert Cummings has resigned to become GM at KXAM/ Phoenix with an equity position.

Meanwhile, KYRK PD Scott Campbell has exited for a computer programming venture in which he'll design software targeted to radio. KYRK midday personality Bobby Mitchell is the new PD, and Donna Halper will continue to consult.

Domino Theory

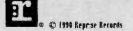
Power 99/Atlanta confirms rumors that it has been talking with WPLJ/NY night rocker Domino about returning to the station, most likely for afternoons. Power 99 would have to shuffle some shifts around to make room for Domino - if the deal goes down.

However, Domino is currently under contract at 'PLJ, and as VP/Programming Tom Cuddy says, "He's still ours.

San Diego reports have Lee Mirabal out as XHRM GM after only a couple weeks.

After 11 years, KIKK/Houston morning cohost Pam Ivey exits. Charlie O'Neal & Joe Ladd are still doing wakeups.

Continued on Page 35



KPLZ deb 30

KUBE 30-26

WAEB deb 29

WERZ 40-22

ADDS HOT97

WFLZ

HOT102 add 40

PWRPIG add 40

KROY

FM102 add 29

KWOD add 29

WGH

WNVZ

KITY add 26

Y107

Z99

999KHI

KZZB

KQMQ

KFBQ

AIRPLAY ACTION

KMEL

WPGC 19-16 HOT

KJMZ 24

KGGI deb 15

B95 deb 38

WCKZ 30-25

When you play it, say it!



On Atlantic

Records.

Cassettes and

Compact Discs

EN CHANTING.
EN TICING.
EN DEARING.
EN GAGING.

ENVOGUE

"HOLD ON"

the first single from the debut album

BORN TO SING



Altertación con





"Cruising For Bruising"

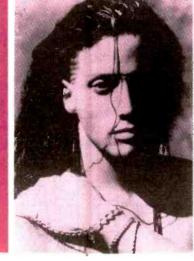
CHR CHART: 32 **BREAKERS**

157 CHR REPORTERS - 62%

AC CHART: 5

₩ HEAVY ROTATION

ALBUM "LONDON WARSAW NEW YORK" NOW OVER 700,000!



"Sittin' In The Lap Of Luxury"

NEW & ACTIVE

- MOST ADDED! SECOND WEEK IN A ROW!!
- •NOW ON 87 CHR REPORTERS!
- •THE ALBUM "THE STATE I'M IN" JUST RELEASED!
- VIDEO JUST COMPLETED!



ALICE COOPER



"Only My Heart Talkin'"

B94 KSAQ KXYQ

KPLZ KUBE 92X

WKRZ 40-36 WGTZ add KXXR 30-26

KATM 19-17 WOKI deb 27 FM104 deb 25 **KQIZ 33-26** KKHT 23-20

KFTZ add OK95 29-25 ...And More!

AOR Tracks: 17

ALBUM "TRASH" CERTIFIED PLATINUM! NOW ON TOUR!





"Love Hurts"

WGH **KSAQ** 92X

WAEB deb 36 G98 add X106 add WZZU 33-30 KTUX 38-33

Q104 add KNOE add

OK95 40-34 ... And Much More!

Active Rotation! ON TOUR WITH AEROSMITH!



DANGER DANGER



"Bang Bang"

ON YOUR DESK NOW! ALREADY ON: KATM **KZZU KFMW OK95**



ACTIVE ROTATION

DIAL MTV TOP 10 REQUESTS ON TOUR WITH ALICE COOPER



STREET TALK

Continued from Page 32

Look for WRQN/Toledo PD John O'Rourke to exit for the Promotion Director gig at Q105/Tampa.

Meanwhile, former Q105 VP/OM Mason Dixon hasn't yet been able to get out of his noncompete to work elsewhere in the market or in any market where Edens owns a property. Q105, of course, is still paying Dixon his contracted salary until April 21, 1991. Reach him at (813) 920-5494

Former Virgin Nat'l AC Promo Director Steve Zap is rumored to be heading to WB/ Reprise to work with VP/AC Promo Dino Barbis.

KWTO/Springfield, MO PD J.J. McKay exits for an APD/midday personality post at Y95/Dallas, beginning May 1. McKay will consult KWTO for about six months. Former WIBW/Topeka PD Dave Alexander is up for McKay's old gig, as is current KWTO MD Tim

WPOW/Miami GSM Rick Charnack has resigned to pursue other interests.

OUE Change

Major changes at Urban WQUE/New Orleans. Christina Kelly exits nights for middays/production at WPGC/Washington, as 'PGC's Rob Scorpio shifts to afternoons. Kelly is replaced by KRBE/Houston's Janet Gee Also joining the 'QUE for swing work is WBLS/ NY's Ricky Santana.

Others who'll miss the 'QUE: Promotion Director Flyin' Brian Keith - who's replaced by crosstown B97 Asst. Engineer Luke Augusta — afternoon man Chuck Field who gives way to late-nighter Jammin' Jay and overnighter Scott Fox.

Now, are morning show members Mike Moore & Lee Cruz next to exit? Don't touch that dial

Classic Hits WZLX/Boston PD Mike Harrison has resigned. Consultant Gary Guthrie is interim PD

Longtime Capitol NY rep Dave Morrell exits. Reach him at (201) 667-9685. Look for his replacement — and a number of other changes at the label - to be announced next

Urban WEDR/Miami has upped its power to 100kw and is now calling itself "FM99 Jamz," as afternoon host/PD James T. moves to mornings, replacing B.J. Barry. The station has been recently huddling with consultant Dean Landsman.

While RCA has upped National Singles Director Skip Bishop to Sr. Director with more responsibilities, concentrating on projects in their infancy, ST hears a major radio station is hounding him for a BIG gig

Hot Gia

Who's in line for the PD post at Hot 102/Milwaukee? ST hears that WTFX/ Madison PD Pat Gillen is the lead candidate. Also under consideration: ex-KKMG/Colorado Springs PD Max Miller, WCKZ/Charlotte MD Don O'Neil, and Hot 103/Miami MD Dennis Reese, the last of whom is also rumored to have feelers out at XHTZ/San Diego.



WEDDING PRESENCE — Power 99/Atlanta morning air personality Major Tom (fourth from left, top) was recently married in an on-air ceremony (4/20). Captured making the scene are (I-r) air talent Vikki Locke, PD Rick Stacy, bride Donna Witted, the Major, and air talent Crash Clark. Air personality Ron Hersey is the dude in the center and jock George Lowe is the guy at the bottom of the happy snap.

In the wake of **Bob Garland**'s moving to NY to become Columbia's VP/Singles Promo, label VP/Promo Burt Baumgartner is seriously searchin' for someone to fill the vacant WC Director/National Promo slot.

A week after WHCN/Hartford MD Kim Alexander's resignation, the heritage AOR has named her successor: veteran WPDH/Poughkeepsie MD Pam Brooks.

Meanwhile, 'HCN has upped Bob Smith to APD/Creative Director.

Mercury L.A. rep Paula Tuggey jumps to Atco for the same gig, which she'll begin doing sometime in June — after her maternity leave ends. Incidentally, Atco still has a local opening in Chicago.

WIOD/Miami afternoon talk host Alex Bennett is out after only three months. Bennett locked horns on-air with Rick & Suds while they were doing middays for Neil Rogers, who had suffered a minor stroke (he's now back on the air). Rick & Suds have taken over Bennett's old shift

Nasty Prank Backfires

KBEQ/KC night rocker Chuck Nasty was hoist by his own petard last Friday (4/20). when he took the airwaves and said he had backstage passes for a forthcoming local performance by New Kids On The Block. then told listeners to phone crosstown KXXR's request line to claim those passes.

KXXR told callers all they had to do was show up at the KBEQ studios at 9am the following morning, and about 75 fans made the trek, including one poor soul from as far away as Essex, IA - some 180 miles into the cornfield

In an effort to rectify the situation, KBEQ PD Karen Barber took the names and addresses of all those who showed up, handing out hats 'n' T-shirts to temporarily cool 'em down. She also gave Nasty a severe tongue-lashing about the incident.

Continued on Page 36



ICE MC "Easy"

ON YOUR DESK THIS WEEK!

Chrysalis cooltempo

SLAUGHTER "Up All Night"



NOW ON 35 CHR REPORTERS INCLUDING:

B94 add

WDFX deb 25

KEGL add KSAQ add

WHYT

WPHR

92X **PIRATE**

AOR TRACKS: 19



5 WEEKS DIAL **#1 MOST REQUESTED**

BILLY IDOL "Cradle Of Love"



FIRST WEEK: CHR MOST ADDED!

71 CHR REPORTERS

OUT-OF-THE-BOX

AOR #1 MOST ADDED! AOR TRACKS 12

BREAKER



MICHAEL PENIN

"THIS & THAT"



CHR NEW & ACTIVE

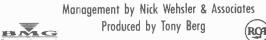
WXKS	99KG add
CKOI deb 39	WDBR add
WGH add	WPFR add
WNVZ	KFMW add
KSAQ 37	
WPHR	WERZ 35-29
****	WZZU 32-28
KXYQ	WIXX 24-18
KISN 38-34	WTBX 34-27
PIRATE	HOT949 24-20
	KZZU 38-33
Z106 add	WPRR 30-25
KTUX add 40	G98 38-31
WKDD add	WHTO 36-30
WWCK add 40	WJMX 33-29
***************************************	WPFM 35-31
KSND add	KNIN 35-30
Q101 add	WBNQ 39-30
-,	
WVBS add	SLY96 34-30

Look for Michael Penn on tour with Tears For Fears starting June 1st

MTV Active Rotation

AOR TRACK

AOR TRACK



On RCA Records, cassettes, compact discs and albums.

Timk(s) ® Registered • Marca(s) Registrada(s) RCA Corporation BMG logo ® BMG Music © 1990 BMG Musi

STREET TALK®

Continued from Page 35

KKXX/Bakersfield APD/MD Dave Christopher exits for the OM post at KWTX/Waco.

SBK is looking to add either a Minneapolis or a Detroit rep. Contact Sr. VP/Promo **Daniel Glass.**

Powerful Charges

Texas Utilities recently voiced concerns about our recounting of the events surrounding KVIL/Dallas airing a spoof song ("The End Of The Metroplex") in reaction to a proposed utility hike (ST, 4/13).

Evan/Dallas Advertising President
George Arnold, whose firm reps TU, wrote to
tell us that:

- TU's Comanche Peak Nuclear Generator didn't go on-line April 4 (it was only granted a low-power license)
- TU asked for only a 10.2% increase, not a 30% hike as reported
- TU's current schedule with KVIL is \$25,000 — not \$150,000
- the plant is still up and running.
 All the contested information, of course, was supplied by KVIL.

Just-formed **Cardiac Records** has named **Bob Ghossen** VP/A&R. He was previously Director/A&R for **4th & Broadway**.

In other Cardiac news, Jim Parham joins as Director/National Sales, coming from J&R Music in NY, while Albert Yepez has been appointed Retail Promo Coordinator, and Gregory Jones has been tapped to handle Club Promotion.

More Boss Radio Info

When "Boss Radio" KHJ hit the L.A. airwaves in May '65, one of the folks it put out of work was crosstown KRLA's Casey Kasem. Kasem will pay his r-e-s-p-e-c-t-s to his former rivals by attending the "Boss Radio Reunion Dinner" at the J.W. Marriott Hotel that'll mark the 25th anniversary of "Boss Radio" on May 9.

Original boss jock — now crosstown KMPC morning man — Robert W. Morgan has produced a limited edition CD to commemorate the event. Other luminaries scheduled to attend include boss jocks the Real Don Steele and Sam Riddle, PD Ron Jacobs, and "Boss Radio" mastermind Bill Drake.

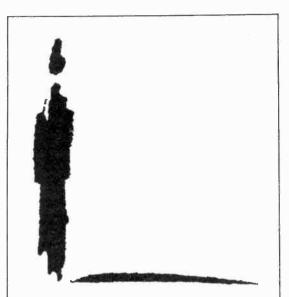
Tickets are \$93 each, of course, and the event is being cosponsored by **Atlantic**, **Columbia**, **Epic**, and **MCA**. Contact **Betty Breneman** at (818) 348-3162 for *your* slice o' the '60s.

Meanwhile, Steele lands weekends at **KODJ/L.A.**, starting Saturday (4/28).

Belles 'N' Beaus

Congratulations to **KXYQ/Portland** VP/Programming **Jim Ryan** and VP/GM **Denise Swanson** on their marriage last Saturday (4/21).

Same to **RCA** National Promo Director **Bonnie Goldner** and **DGC** National AOR Director **Hugh Surratt** on *their* Saturday (4/28) wedding.



EYE KNOW — Look what Ol' Buck found in the ST "fun-fax" in-tray! Can anyone out there in Radioland guess just what — or who — in the blue blazes THIS cryptic graphic is supposed to represent? Fax your entries to "Eye Know" c/o (213) 203-9763, and we'll print the best guesses (as well as the correct answer) here next week. No joke.

Ditto for Chrysalis WC National rep Michael Van Orsdale, who'll wed Monday Morning Replay National AE Lynn Wells (4/28).

Further best wishes to **Columbia** National Director/Black Music **Wanda Ramos** and **WOWI/Norfolk** PD **Steve Crumbley** on their forthcoming marriage (5/6).

Condolences to the family and friends of 30-year **Capitol** veteran **David Dexter Jr.**, who passed away Thursday (4/19) from a heart attack at age 74.

Also sad to report that **Tony St. James** passed away Sunday (4/22) following a brief illness. St. James — who'd been the night announcer with **Unistar**'s "AM Only" format since its sign-on — previously worked in Los Angeles at **KHJ** and **KIQQ** (where he was part of the latter's **Bruce & Tony** morning team).

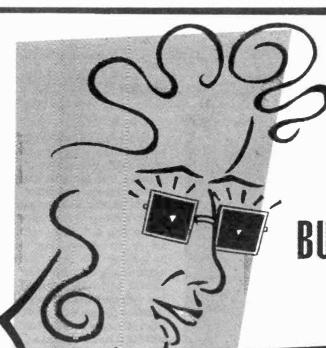
Downe, Boy

While appearing at the La Semana Allegre Festival cohosted by Z-Rock/CHR combo KSJL & KSAQ and crosstown KITY/San Antonio (which was sponsoring the group Trouble), Faster Pussycat lead singer Taime Downe ignored a request from the San Antonio police to urge the crowd to step back from the barricades.

Instead, Downe reportedly asked the audience of 20,000: "How many of you motherfuckers came here to fuck around? When I come to San Antonio, I want to get my dick sucked."

After a second warning from the police, Downe supposedly began to lead the crowd in a chant of "fuck the cops," and the plug was pulled. Downe and another group member then were arrested for criminal mischief and disorderly conduct and language, charges that carry a fine of between \$750 and \$10,000.

KSAQ VP/Programming Leo Vela is attempting to get the charges dropped, as the group is headed for a European tour, but Downe has already ponied up a \$5000 check to cover fines and expenses from damage at the concert



THE 80'S WERE FUNKY BUT THE 90'S ARE SPUNKY

PUNKADELIC TAKE ME LIKE I AM

Albie D./M.D. at WPGC -"SPUNKADELIC's track — "Take Me Like I Am" will be another major crossover success story for SBK.

Greg Glass/Handleman LA —
"After talking to Al Tavera at Power 106 and receiving
huge requests from the stores... there is only one word to
describe Spunkadelic... JUMBO!!! I'll take 5,000 out of

Hosh Gureli/M.D. at KMEL -"Here at KMEL we've been playing an advanced copy of SPUNKADELIC's "Take Me Like I Am" for over 4 weeks. We have been receiving instant phone reaction not only from KMEL listeners, but also from radio all over. We've sent out

15 IPS tapes to:
HOT 97, POWER 96, KDON AND HOT 96.
With KMEL airplay alone we have received a great reaction from all over the country, not only the Bay area. Early indication shows this is about to be a very big record."



Andrea Pentrack/MD at FM 102 -"It's a clever male/female rap with a great story and a strong hook. Get Spunkified, go get 'em girl!"

> Jamie Hyatt/PD at KDON -"It's my personal favorite record of the year so far."

KTFM HOT977 KKMG **KDON** PWR106 KCKZ **HOT949** CHED **KKRF KPRR B95 KZOZ KMEL** KJ103 **KOY-FM SLY96**

"TAKE ME LIKE I AM"

BK Records

The New Single and Video from SPUNKADELIC

Produced by Keith "K.C." Cohen and Peter "Spunk" Willis



© 1990 SBK RECORDS

Hilliard

Continued from Page 1

well. Hilliard served as Corporate Sr. VP, Chairman/President Blair O&O Stations, and Chairman/Blair Radio Rep Division. He was also GM of WIBC/Indianapolis for many years. He's had his own company, the Hilliard Group, for three or four years, and most recently owned and operated KTEN-TV/Ada, OK.

Cardiac

Continued from Page 3

Cardiac's first release this summer will be the Arthur Baker-produced Soul Rebellion, followed by singles from R&B combo 3 In 1 and the Arthur Baker Project, and a rap record from Queen Mother Rage.

XHTZ

Continued from Page 3

Thomas as our PD because he's one of the best Dance CHR PDs in the country, with nine straight up books in Milwaukee in this format. The combination of his on-air presentation, a powerhouse signal, and an aggressive sales staff should give us the right mixture to jam San Diego."

'Definitely A Void'

Thomas is already active at Z-90, though he's not due until the end of the month and is still closing his affairs at Hot 102. He told R&R, "At Z-90 we have one of the most powerful signals on the West Coast, and there's definitely a void for a specialized variety of the CHR-Urban format

"I'm going to do an airshift (though I don't know which one yet), because I love being on-air. We're talking with prospective air talents now and should have a staff in place by the time I arrive."

Before a stint of nearly two years at Hot 102, Thomas was VP/Programming at KDKO/Denver and PD at KKFX/Tucson and KUKQ/Phoenix.

Bowie Hears & Sees Platinum



A&M and Rykodisc presented David Bowie with a platinum award for the "Sound & Vision" boxed set during his Canadian tour. Pictured at the presentation were (I-r) A&M's VP Bill Ott and Sr. VP/GM Joe Summers, Rykodisc VP Doug Lexa, Bowie, and Rykodisc President Don Rose.

After 7 Ready For Action



Virgin brass congratulated After 7 when the band's single, "Ready Or Not," topped the Urban chart and debuted CHR. Partying backstage at L.A.'s Palladium are (I-r) manager Larkin Arnold, the band's Keith Mitchell, label Co-Managing Director Jeff Ayeroff, band member Melvin Edmonds, Virgin VP Sharon Heyward and Sr. VP/GM Jim Swindel, the band's Kevon Edmonds, and the label's Dave Rosas and Iris Dillon.

Martin

Continued from Page 1

Martin said, "It's unusual in our business to have the opportunity to get in on the ground floor of an aggressive and growing company like Evergreen and share in its growth. Jimmy deCastro and I are finally working together after competing with each other in Chicago for the last decade. I look forward to working with Scott Ginsburg, who's known for winning in every market he's been involved with, and with the superb team at Y95."

Before joining CBS as Midwest Sales Manager in 1985, Martin was with RKO Radio, first as a Chicago AE and later as St. Louis Regional Manager. Prior to that he was an AE and Co-op Coordinator at WLS-AM & FM/Chicago.

WPRO

Continued from Page 3

er a topnotch sales staff." For the last two and a half years she's been combo NSM, following three years as an AE.

Woodbine told R&R, "Eileen is probably the best-known radio rep in the market. With her hard work and dedication, she'll make a great leader, setting the standards she maintained as a sales ren"

maintained as a sales rep."
FitzGerald told R&R, "This is a real treat, coming over from AM. 'PRO-FM is a giant and I'm delighted to be working with its great staff." FitzGerald has spent five of her 17 years in radio at WPRO (AM). Previously, she was Sales Manager at crosstown then-N/T (now BBnd) WEAN, as well as an AE for WAAF/Worcester-Boston.

Mitchell

Continued from Page 3

morrow's superstars. U-Krew, XYZ, Eddy Grant, Devo — the list goes on and on. Our staff is hungry to succeed and I'm very excited to be a part of the Enigma team."

Before starting his own company in 1988, Mitchell spent two years at Scotti Bros. Entertainment as VP/ Promotion. Prior to that, he programmed KRXY (Y108)/Denver, WSAI/Cincinnati, and WRKO/Boston.

Silos' Song Fest

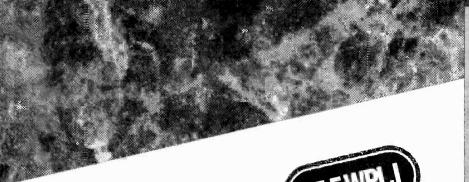


After a bash with RCA brasa, the Silos sang songs from their self-titled debut album at Woody's in NYC. Partying hearty were (I-r) label VP Butch Waugh, BMG Distribution VP Rick Cohen, RCA's Exec. VP/GM Rick Dobbis and President Bob Buziak, the band's Walter Saias-Humara, RCA's Bob Feiden, co-manager Marc Zoltac, the band's Bob Rupe, co-manager Jim Reynolds, and (kneeling) RCA VP Alan Grunblatt.

Smith Signed A.S.a.P.

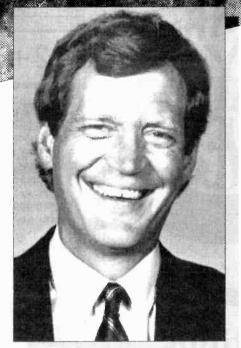


Enigma has inked former Iron Maiden guitarist Adrian Smith's latest outfit, A.S.a.P., and recently released the band's debut ("Silver And Gold"). Snapped at the signing were (I-r) the label's John Guarnieri, Enigma Entertainment President Jim Martone, Smith, and label Sr. VP/GM Ralph King.



Tom Cuddy Vice President Programming





NBC Television Network David Letterman

30 Rockefeller Plaza New York, NY 10120

After numerous "Late Night" discussions with the staff at the home office here in Aller numerous Late regime discussions with the stant at the norme of the ultimate morning.

New York, I'll be using the following Top 10 list in my search for the ultimate morning. Dear Dave:

air talent(s) to join our team at WPLJ...

TOP 10 QUALITIES TO LOOK FOR IN A MORNING AIR TALENT:

- Creative
- Entertaining 1. 2.
- Warm 3.
- Humorous
- Team Player
- 5.
- Minimum 5 years Top 40 experience Overwhelming desire to be #1 in the nation's #1 Market Must know how to set an alarm clock 6.

Dave, knowing that air personalities throughout the U.S. watch your show regularly, feel free to air this **Top 10** list at your convenience. Plus, be sure to mention that anyone possessing at least 9 of the above holow No phono calle places tape, resumé and photo at the address below. No phone calls, please.

Thanks for your help, Dave, and give my best to Paul and the band!

Sincerely

Tom Cuddy

WPLJ FM RADIO

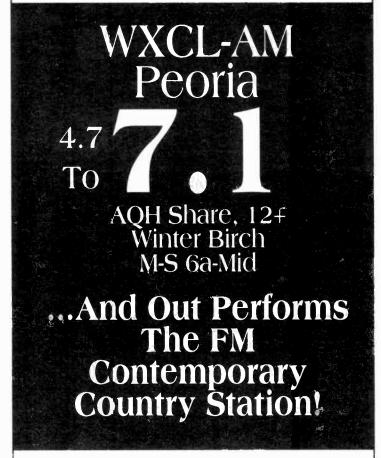
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Produced by the Buck Owens Production Co.

A Premium Format From



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RATINGS

12 + WINTER '90 ARBITRON RESULTS

San Francisco Fall '89 WI '90 KGO (N/T) 8.2 7.4 KMEL (CHR) 4.9 5.5 KOIT-AM & FM 4.9 5.2 KCBS (N/T) 6.1 4.9 KFRC (Nost) 3.6 4.2 KABL-AM & FM 4.6 3.8 KIOI (AC) 2.6 3.7 KRGR (AOR) 2.9 2.9 KKSF (NAC) 2.7 2.7 KSFO & KYA (Gold) 3.7 2.7 KSOL (UC) 2.9 2.7 KXXX (CHR) 2.7 2.7 KBLX (NAC) 1.9 2.5 KDFC-AM & FM (Clas) 2.6 2.5 KNBR (Talk)** 3.7 2.5 KSAN (Ctry) 2.6 2.4 KITS (NR) 1.8 2.3 KOME (AOR) 2.0 2.0 KKHI-AM & FM (Clas) 2.0 2.0 KKHI-AM & FM (Clas) 2.0 2.0 KNEW			
	Fall '89	Wi '90	
KGO (N/T)	8.2	7.4	
KMEL (CHR)	4.9	5.5	K
KOIT-AM & FM			V
(AC)	4.9	5.2	٧
KCBS (N/T)	6.1	4.9	
KFRC (Nost)	3.6	4.2	V
KABL-AM & FM			٧
(AC)*	4.6	3.8	\ \ \ \
KIOI (AC)	2.6	3.7	٧
KRQR (AOR)	2.9	2.9	١
KKSF (NAC)	2.7	2.7	٧
KSFO & KYA			١
(Gold)	3.7	2.7	١
KSOL (UC)	2.9	2.7	١
KXXX (CHR)	2.7	2.7	١
KBAY (B/EZ)	2.0	2.6	١
KBLX (NAC)	1.9	2.5	١
KDFC-AM & FM			
(Clas)	2.6	2.5	١
KNBR (Talk) * *	3.7	2.5	١
KSAN (Ctry)	2.6	2.4	١
KITS (NR)	1.8	2.3	
KOME (AOR)	2.0	2.3	889
KKHI-AM & FM			
(Clas)	1.9	2.2	
KFOG (AOR)	2.0	2.0	
KNEW (Ctry)	1.5	1.8	
KHQT (CHR)	1.2	1.6	١
KDIA (UC)	1.3	1.4	,
KSJO (AOR)	1.1	1.4	١
KARA (AC)	1.1	1.3	١

*Formerly Full Service AC

1.1

Dallas-Ft. Worth

KEZR (AC)

	Fall '89	Wi '90
KSCS (Ctry)	7.6	8.8
KVIL-AM & FM		
(AC)	10.2	7.2
KKDA-FM (UC)	5.4	6.3
KPLX (Ctry)	6.1	5.6
KJMZ (CHR)	4.7	5.2
WBAP (Ctry)	4.4	4.6
KHYI (CHR)	3.2	4.5
KRLD (News)	6.3	4.5
KTXQ (AOR)	3.4	4.3
KEGL (CHR)	3.4	4.2
KMEZ (B/EZ)	4.0	3.8
KLTY (CC)	2.9	3.3
KLUV (Gold)	3.1	3.0
KZPS (CR)	2.6	3.0
KOAI (NAC)	3.3	2.9
KAAM (Nost)	1.8	2.5
KLIF (N/T)	3.5	2.5
WRR (Clas)	2.0	2.4
KQZY (AC)	3.0	2.1
KESS (Span)	1.0	2.0
KHVN (Rel)	1.3	2.0
KKDA (Gold)	1.2	1.9
KMGC (AC)	2.6	1.8
KDGE (NR)	1.4	1.3
KKWM-FM (AC)*	2.1	1.3
1 Farmani - K7	EW (AOD)	

*Formerly KZEW (AOR)

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clasclassical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Philadelphia

	Fall '89	Wi '90
KYW (News)	6.6	7.4
WMMR (AOR)	7.5	6.9
WEAZ-AM & FM		
(AC)	6.1	6.8
WUSL (UC)	5.8	6.7
WYSP (CR)	5.3	6.2
WPEN (Nost)	5.2	6.0
WIOQ (CHR)	5.3	5.9
WEGX (CHR)	5.5	5.4
WKSZ (AC)	4.5	4.5
WMGK (AC)	3.2	4.5
WOGL (Gold)	4.1	3.9
WWDB (Talk)	3.2	3.9
WDAS-FM (UC)	3.6	3.8
WXTU (Ctry)	4.8	3.3
WSNI (AC)	3.1	3.2
WCAU (Talk)	3.6	3.1
WFLN (Clas)	2.6	2.5
WIP (Sports)	2.6	1.8
WDAS (UC)	1.6	1.0

Boston

	Fall '89	Wi '90
WRKO (N/T)	6.6	7.8
WBZ (AC)	5.9	7.3
WZOU (CHR)	5.5	7.1
WXKS-FM (CHR)	6.2	5.9
WJIB (B/EZ)	5.1	4.8
WBCN (AOR)	5.3	4.6
WHDH (Talk)	4.7	4.6
WSSH (AC)	3.5	4.3
WEEI (News)	4.5	4.1
WMJX (AC)	4.6	4.1
WODS (Gold)	5.1	4.1
WROR (AC)	2.2	3.7
WZLX (CR)	3.1	3.0
WILD (UC)	2.5	2.9
WVBF (AC)	2.3	2.4
WBOS (CR)	1.6	2.0
WCGY (AOR)	1.9	1.8
WCRB (Clas)	2.1	1.7
WXKS (BBnd)	1.4	1.7
WFNX (NR)	1.9	1.6
WAAF (CHR)	1.8	1.5
WPLM-FM (BBnd)	2.1	1.0

Baltimore

	Fall '89	Wi '90
WXYV (UC)	9.1	8.4
WLIF (AC)*	7.9	8.0
WBAL (N/T)	7.5	7.8
WPOC (Ctry)	5.3	6.7
WWMX (AC)	7.5	6.5
WIYY (AOR)	6.4	6.2
WBSB (CHR)	6.6	5.5
WQSR (Gold)	5.3	4.8
WWIN-AM & FM		
(UC)	4.1	4.2
WCBM (N/T)	3.2	3.3
WBGR (Rel)	1.9	2.9
WYST-FM (AC)	3.1	2.8
WGRX (CR)	2.0	2.4
WRBS (Rel)	1.5	2.2
WITH (BBnd)	1.2	1.8
WCAO (Ctry)	2.0	1.5
WPGC (CHR)	1.0	1.5
WHFS (AOR)	2.0	1.4
WRQX (CHR)	1.4	1.4
WWDC-FM (AOR)	1.6	1.4
WHUR (UC)	1.2	1.3
WEBB (UC)	1.0	1.0
*Formerly	B/EZ	

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Detroit

	Fall '89	Wi '90
WJR (AC)	8.3	7.9
WJLB (UC)	7.8	7.3
WHYT (CHR)	5.0	5.9
WWJ (News)	5.7	5.8
WJOI (B/EZ)	4.8	5.4
WWWW (Ctry)	4.7	4.9
WKQI (CHR)	4.2	4.4
WLTI (AC)	4.7	4.3
WNIC (AC)	3.9	4.3
WJZZ (Jazz)	3.5	4.0
WLLZ (AOR)	3.6	3.9
WDFX (CHR)	4.2	3.7
WRIF (AOR)	3.0	3.7
WCSX (CR)	3.6	3.5
WXYT (Talk)	3.0	3.5
WOMC (AC)*	2.6	2.8
CKLW (BBnd)	2.7	2.3
WKSG (Gold)	2.0	1.9
WGPR (UC)	1.8	1.5
WQRS (Clas)	2.2	1.5
CKMR (Gold)	1.7	1.4
WMTG (UC)	1.6	1.4
WCXI (Ctry)	1.5	1.3
WQBH (UC)	1.1	1.0

*Now Gold formatted

Washington, DC

	rail 69	WI 90
WPGC (CHR)	6.7	7.4
WKYS (UC)	5.3	7.0
WGAY (B/EZ)	7.7	6.2
WMZQ-AM & FM		
(Ctry)	6.5	5.8
WMAL (AC)	5.4	5.0
WASH (AC)	3.3	4.5
WCXR (CR)	3.7	4.3
WAVA (CHR)	4.8	4.0
WHUR (UC)	3.8	3.9
WTOP (News)	3.7	3.9
WRQX (CHR)	4.0	3.4
WMMJ (UC)	2.4	3.2
WHFS (AOR)	1.9	3.1
WLTT (AC)	3.7	3.1
WXTR (Gold)	3.4	3.1
WGMS-AM & FM		
(Clas)	2.7	3.0
WWDC-FM (AOR)	3.1	2.5
WOL (UC)	1.0	2.1
WJFK (CR)	2.2	1.8
WWRC (Talk)	2.4	1.8
WDJY (UC)	1.9	1.3

St. Louis

	Fall '89	Wi '90
KMOX (Talk)	18.8	16.3
KSHE (AOR)	8.4	8.8
KMJM (UC)	7.0	7.9
KEZK (B/EZ)	9.5	7.6
KSD (CR)	6.0	6.7
WKBQ (CHR)	6.7	6.6
WIL-FM (Ctry)	5.4	5.8
KYKY (AC)	5.5	5.3
KLOU (Gold)	4.3	3.8
KATZ (UC)	2.0	2.5
WKKX (Ctry)	3.5	2.5
KHTK (CHR)	1.0	2.4
KRJY (AC)	2.5	2.3
WEW (BBnd)	1.3	1.9
KATZ-FM (UC)	1.6	1.6
KFUO (Clas)	1.2	1.6
WSNL (AC)	1.5	1.4
KUSA (Ctry)	2.3	1.3
KSTZ (AC)	1.0	1.0

"GETTING AWAY WITH IT"

Featuring The Single

CHR Chart 36

KEGL 7-6 WFMF 22-17 KSAQ 3-2 K106 9-6 WKBQ 22-18 KZFM 27-20 KCPX 21-16 WZYP 34-26 **KISN 33-28** HOT95 14-12 X100 28-20 KQKQ 23-14 WI0Q 20-18 KF95 35-27 HOT102 13-11 **KROY 16-14** HOT949 10-8 PWR106 22-19 **WBBQ 27-20 KPAT 20-16**

ELECTRONIC



"COMING OF AGE"

The

New

Single

NEW & ACTIVE

KXYQ 19-17 WDLX 16-13 92X 17-15 KLQ 12-8 WZYP 40-22 KXXR 15-11 WQUT 34-24 KFMW 19-15 WZZU 12-9 OK95 16-10

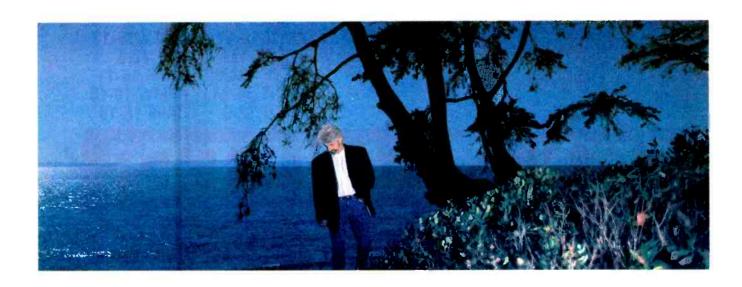
DAMN YANKEES

From The New Album DAMN KEGL add KSAQ add WPHR deb 33 WVSR add JET-FM deb 33 WKQB add WHHY 32-27 WRVQ 30-25 WKDD deb 23 WPXR 30-27 KATM add KRZR 23-20 KWNZ add WWFX add 40 KQIZ add B98 add KISR deb 33 Q104 31-25 Y94 deb 30 WKFR 25-21 KMOK deb 29 Y97 deb 28

Track: Album: 4
Top 10 Request MTV



MICHAEL McDONALD Take It To Heart



The New Single. Written by Diane Warren and Michael McDonald Produced by Don Was and Michael McDonald. From the Album Take It To Heart



12 + WINTER '90 ARBITRON RESULTS

Houston-Galveston

	Fall '89	Wi '90
KILT-FM (Ctry)	7.3	8.6
KIKK-FM (Ctry)	7.1	7.7
KMJQ (UC)	8.1	7.7
KLOL (AOR)	5.8	7.6
KODA (B/EZ)	5.6	5.3
KLTR (AC)	6.2	5.2
KTRH (News)	5.0	5.1
KQUE (Nost)	3.2	4.5
KKBQ-AM & FM		
(CHR)	6.1	4.0
KRBE (CHR)	3.5	3.7
KLDE (Gold)	3.5	3.4
KZFX (CR)	3.5	3.4
KFMK (AC)	2.2	2.9
KPRC (N/T)	2.8	2.9
KNRJ (CHR)	2.6	2.7
KHYS (UC)	2.2	2.4
KQQK (Span)	1.3	1.4
KLAT (Span)	1.7	1.1
KWWJ (Rel)	1.1	1.0
KXYZ (Span)	1.5	1.0
KYOK (Gold)	1.0	1.0

Tampa-

St. Petersburg-

Clearwater

.0 1.0

	Fall '89	Wi '90
WFLZ (CHR)	11.6	10.1
WRBQ-AM & FM		
(CHR)	9.6	9.5
WWRM (AC)	8.2	8.9
WQYK-AM & FM		
(Ctry)	9.1	8.1
WYNF (AOR)	5.6	6.4
WUSA (AC)	7.9	5.6
WDUV (B/EZ)	5.4	5.4
WGUL-AM & FM		
(BBnd)	3.5	4.4
WXTB (AOR)*	2.2	4.4
WNLT (AC)	3.9	3.8
WYUU (Gold)	2.4	3.5
WFLA (N/T)	3.8	3.0
WDAE (BBnd)	1.9	2.6
WHVE (NAC)	2.3	2.6
WSUN (Ctry)	2.0	2.4
WTMP (UC)	1.8	2.2
WLVU (Nost)	2.2	1.3
WTKN (Talk)	1.6	1.2
WLFF (Nost)	1.2	1.1

Cincinnati

*Formerly WKRL (CR), was all-Led Zeppeling

	Fall '89	Wi '90
WLW (AC)	8.4	9.7
WRKQ (CHR)	10.5	9.5
WEBN (AOR)	10.3	9.0
WWEZ (B/EZ)	8.6	6.9
WIZF (UC)	5.9	6.6
WWNK (AC)	5.7	5.8
WGRR (Gold)*	3.8	5.5
WRRM (AC)	4.7	5.2
WKRC (AC)	6.1	5.0
WUBE-FM (Ctry)	5.2	5.0
WOFX (CR)	5.4	4.9
WCKY (N/T)	4.8	4.8
WMLX (Nost)	3.0	3.4
WBVE (Ctry)	2.5	1.9
WSAI (Gold)	1.2	1.5
WAKW (Rel)	.7	1.0
* Formort: W	PLZ (UC)	

Pittsburgh

	Fall '89	Wi '90
KDKA (AC)	12.3	13.6
WBZZ (CHR)	8.7	9.5
WDVE (AOR)	7.8	9.3
WSHH (AC)*	9.6	7.1
WWSW-FM (Gold)	6.1	6.4
WAMO (UC)	5.4	5.7
WTAE (Talk)	6.8	5.3
WDSY (Ctry)	3.8	4.5
WHTX (AC)	3.7	4.5
WLTJ (AC)	4.4	4.5
WJAS (BBnd)	3.4	3.4
WMYG (CR)	4.2	3.4
WEZE (B/EZ)**	2.4	2.7
KQV (News)	2.1	1.6
WMXP (AC)	1.4	1.4
WMBS (AC)	1.6	1.0
WPIT-FM (Rel)	1.1	1.0
*Formerly I	B/EZ	

*Formerly B/EZ
**Formerly WNRJ (CHR)

Cleveland

	Fall '89	Wi '90
WLTF (AC)	7.9	9.0
WMMS (AOR)*	8.2	8.5
WQAL (B/EZ)**	5.9	8.1
WMJI (AC)	6.8	7.4
WDOK (AC)	8.5	7.1
WZAK (UC)	7.2	6.6
WGAR-AM & FM		
(Ctry)	5.4	6.2
WNCX (CR)	6.1	4.9
WPHR (CHR)	5.4	4.5
WRMR (B/EZ)	4.8	4.5
WWWE (N/T)	4.6	4.0
WJMO-FM (UC)**	* 2.2	2.9
WCLV (Clas)	2.6	2.8
WERE (N/T)	2.4	2.8
WJMO (UC)	2.6	2.5
WABQ (Rel)	1.2	1.9
WNWV (NAC)	2.1	1.9
*Formerly CHR		

**Now AC
**Formerly WRQC (CHR)

Phoenix

	Fall '89	Wi '90
KNIX (Ctry)	10.6	11.4
KTAR (N/T)	7.9	8.3
KUPD (AOR)	6.2	7.4
KMEO-AM & FM		
(B/EZ)	7.9	6.8
KKLT (AC)	5.8	6.4
KOY-FM (CHR)	3.1	6.3
KKFR (CHR)	5.7	5.6
KMLE (Ctry)	3.7	4.5
KDKB (AOR)	3.5	4.4
KOOL-FM (Gold)	4.5	4.0
KOPA & KSLX		
(CR)	3.3	4.0
KESZ (AC)	2.6	3.2
KOY (Nost)	3.3	3.2
KZZP-FM (CHR)	6.4	2.9
KAMJ (AC)	1.6	2.2
KFYI (N/T)	3.7	2.1
KLFF (BBnd)	2.8	1.8
KCWW (Ctry)*	.8	1.5
KOOL (Gold)	1.4	1.4
KONC (Clas)	1.2	1.3
KUKQ (NR)	1.1	1.2
*Formerly KA	(MA) XII	

Minneapolis-St. Paul

	Fall '89	Wi '90
WCCO (AC)	18.4	16.8
WLTE (AC)	6.9	8.8
KEEY (Ctry)	8.0	8.4
KQRS-AM & FM		
(AOR)	9.1	8.3
KDWB-FM (CHR)	7.4	8.2
KSTP-FM (AC)	8.1	7.6
WLOL (CHR)	6.1	5.2
KTCZ (AOR)	4.6	4.4
KQQL (Gold)	3.8	3.8
KSTP (N/T)	2.7	2.8
KJJO-FM (AOR)	3.0	2.4
KLXK (CR)	2.8	2.0
KLBB (BBnd)	1.8	1.6
WDGY (Ctry)*	1.0	1.1

* Now News/Talk formatted

Denver-Boulder

	Fall '89	Wi '90
KOA (Taik)	8.4	7.8
KRXY-AM & FM		
(CHR)	7.5	7.0
KOSI (B/EZ)*	7.1	6.5
KBCO-AM & FM		
(AOR)	7.4	6.2
KYGO-FM (Ctry)	5.8	6.0
KQKS (CHR)	5.3	5.8
KXKL-AM & FM		
(Gold)	6.3	5.6
KBPI (AOR)	3.8	4.6
KSYY (AC)	4.0	4.3
KAZY (AOR)	4.7	4.2
KHOW (AC)	2.9	4.2
KXLT (AC)	5.0	4.1
KRFX (CR)	3.7	4.0
KVOD (Clas)	2.6	3.3
KYGO (Ctry)	1.1	2.8
KEZW (BBnd)	2.5	2.6
KHIH (NAC)	2.3	2.5
KYBG (N/T)	2.1	1.8
KTCL (AOR)	.6	1.6
KLZ (AOR)**	2.5	1.2

Switched to Soft AC in mid-book
**Formerly Country

Kansas City

	Fall '89	Wi '90
WDAF (Ctry)	10.3	12.8
KBEQ (CHR)	10.1	8.2
KFKF (Ctry)	9.3	7.0
KPRS (UC)	7.2	6.7
KCMO (N/T)	7.3	6.4
KMBR (B/EZ)	6.0	6.0
KYYS (AOR)	4.3	5.5
KUDL (AC)	5.5	4.7
KCMO-FM (Gold)	3.8	4.6
KLSI (AC)	4.5	4.4
KXXR (CHR)	4.9	4.3
KCFX (CR)	3.2	4.1
KRVK (AC)	2.7	4.0
KXTR (Clas)	1.9	2.9
KJLA (Nost)	2.4	2.6
KMBZ (AC)	3.4	2.6
KPRT (Rel)	.8	2.3
WHB (Gold)	1.6	1.7

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ATLANTIC, COLUMBIA, EPIC & MCA RECORDS in association with THE BRENEMAN REVIEW present a Boss-Celebration!



Net profits will be donated to T.J. Martell Foundation and establish the 'Boss Radio'' Broadcast Scholarship Columbia



You are cordially invited to have "Dinner With The Boss" "On Wednesday evening, May 9, 1990 we will commemorate the Silver Anniversary of Boss Radio.

Please join BILL DRAKE, RON JACOBS and the original Boss Jocks for an evening of celebration.

Place: J.W. Marriott Hotel —
Boss Ballroom
2151 Avenue of the Stars
Los Angeles, California 90067
(213) 277-2777

Time: 6:00PM — No Host Reception 7:00PM — Dinner 8:00PM — Program

Ticket Request Form

All tickets should be ordered by mail no later than April 30, 1990. There is LIM-ITED SEATING AVAILABLE. Pick up your reserved tickets at the will-call table.

NAME
COMPANY
ADDRESS
CITY, STATE, ZIP
PHONE

Person who will pick up tickets at will-call:

Number of single tickets

_______@\$93.00 per ticket;
amount enclosed
Number of tables of 12

amount enclosed_____ Make checks payable & mail to:

> Tom & Betty Breneman 5412 Fallbrook Avenue Woodland Hills, CA 91367 (818) 348-3162





@\$1,116.00 per table

Cluster Target Marketing

Smart PDs Focus On — And Deliver — Specific Groups

In the '80s, continuous rating measurement forced broadcasters to adopt a year-round mentality, rather than fire all their guns during four-week ratings periods. Add to that today's recent suburban move-ins, highly leveraged acquisitions, and increased format fragmentation, and many broadcasters find they just can't afford to market and advertise to everyone in the market.

The competitive and financial climate dictates the adoption of innovative concepts and techniques by those who want to pull away from the pack. It's time to look at your audience from a new perspective. Get ready for the cluster revolution.

In the past three decades, stations used various techniques to learn about their audiences. The methods of choice in the '60s were record store sales and telephone requests. In the '70s, the buzzword was passive sampling via callout research. And in the '80s, we met our audiences face to face through focus groups and auditorium music tests.

We came to analyze markets demographically: "WAAA has a nine share of 25-54 adults." We divided markets geographically: "WAAA is number one in county X, while it's number three in county Y." And everybody found out where their hot zips were.

Goo-Goo Over Clusters

Now the latest rage on Madison Avenue is cluster analysis, a market segmentation system. It's based on the principle that people with similar backgrounds, socioeconomic situations, and consumer behavior cluster (or move) into neighborhoods best suited to their chosen lifestyles. In other words,

"If you direct all your television, direct mail, and outdoor advertising to every 25-54 year-old in the market, you'll be wasting a lot of money."

birds of a feather flock together.

To better understand clusters and how this method of target marketing can affect your station, let's start with a little history. In 1962 the U.S. Postal Service created the Zone Improvement Plan — the zip code — which divided the country into roughly 36,000 zones. Little did anyone realize this five-digit number would reveal more about you than merely where your mail should be delivered.

Flash forward to 1975: a computer scientist-turned-entrepreneur had the novel idea of design-



Garry Mitchell

ing a program that would link zip codes with census data and consumer surveys. Americans leave an incredible paper trail, including census information, coupon redemption, subscriptions, mail orders, and warranty card registrations. What emerged from his analysis was a pattern: most people in any given neighborhood share many of the same lifestyle characteristics. They buy many of the same products, participate in similar sports and leisure activities, drive similar cars, have similar incomes and family structures, etc.

Clusters help researchers get a better handle on all the data that's available for the 90+ million households in the country. By grouping together people with similar lifestyles and behavior, it's now possible to assign all the households in the country to one of more than 40 cluster groups. The belief embraced by most contemporary marketing experts is that the cluster to which a neighborhood belongs reflects the attitudes, values, and habits of its residents. For example, people living in cluster six in Skokie, IL have more in common with people living in cluster six in Fort Lee, NJ than they do with people living in a different cluster in Skokie.

Clusters are important to a station because they help define the specific groups of people who listen. Today every station seems to want 25-54 listeners. However, if you direct all your television, direct mail, and outdoor advertising to every 25-54 year-old in the market, you'll be wasting a lot of money and will inevitably run out of it before your competitors. And many of these 25-54s are unlikely to

listen to your station because of format considerations or other reasons.

By Garry Mitchell

But what if you could isolate the people who were most likely to listen and target them directly with your message and media dollars? You'd reduce waste and increase the efficiency of your campaign. Cluster analysis allows you to do this.

Practical Applications

Cluster analysis can tell you which listeners belong to which clusters — specifically your listeners. (You can also analyze competitors, or find cluster groups that aren't loyal to any specific stations.) Once you identify these cluster groups, you can draw a detailed profile of your typical listeners. This profile becomes the foundation on which you can make all programming, marketing, and sales decisions.

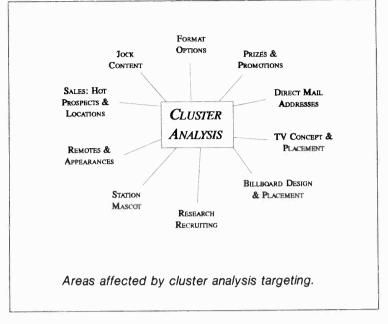
Let's go step-by-step through the cluster analysis process for a typical station. Through an AID report or Fingerprint, WAAA determines its significant zip codes. Through cluster analysis, WAAA isolates common cluster groups in these zip codes and divides them into primary and secondary target groups.

Let's say WAAA's audience consists primarily of people belonging to clusters five and seven. The next step is for the station to turn the process around and perform a market penetration study for the

"Cluster analysis is based on the principle that people with similar backgrounds, socioeconomic situations, and consumer behavior cluster (or move) into neighborhoods best suited to their chosen lifestyles."

metro. This will show the location of those clusters — not only where WAAA's current listeners live, but where WAAA's most likely potential listeners live in the entire market's five and seven clusters.

Next, WAAA can create a very specific listener profile for on-air and sales use. The airstaff can find out all of the following about listeners: what television shows they watch, which magazines they read, where they vacation, where they work, what they do in their spare time, how they voted in the last election, how often and where they



eat out, etc. Do they attend pro wrestling or the opera? Do they go to movies or rent videos? Do they

"Cluster analysis increases the chances that your message will get through to the people most likely to respond positively to your station."

vacation in Paris or at Disney World?

Through this exhaustive cluster analysis, stations can begin to zero in on techniques that will:

- reach prospective listeners
- get them to sample the station
- convert them into casual users
 eventually transform them into brand-loyal station fans.

Attracting Clusters

A little more than 90% of U.S. homes are cluster-coded, so it becomes a simple matter to direct mail to those people most likely to sample your station. You can order a direct mail list to reach specific clusters in a given city.

Cluster analysis takes TV time buys to a new, more efficient level. It allows your station to buy time qualitatively for the first time. Although "60 Minutes" may have a larger 25-54 audience, if your clusters are all watching "America's Funniest Home Videos," you'd better be advertising on the latter program.

Having identified your primary cluster groups, you can also target direct mail to specific households in your desired clusters. And you can design promotions based on cluster analysis findings, deciding where to place billboards, what community events and issues in which to become involved, where to do remote appearances and broadcasts, and even the kind of station mascot to use. You can figure out which prizes and promotions will really push listeners' hot buttons.

Cluster analysis also offers strong music research applications. There's no longer any reason to dial randomly when doing callout research or assembling focus groups and doing music tests. Home telephone numbers are cluster-coded, so you can call the people who are most likely to listen to your station, saving time and money on costly prescreening.

Beyond promotions, marketing, and programming, cluster analysis is a powerful tool for the sales department. You can begin to sell radio in very much the same way you buy media. For example, you may learn through cluster analysis that your core listeners enjoy golfing more than four times as often as the average person in your market. Directing your sales force to cultivate business from local pro shops, golf courses, and equipment dealers benefits the clients and your station. You're delivering an audience to golf businesses that is qualitatively superior to what any other station in the market can deliver, whatever the numbers or cost-per-point might indicate.

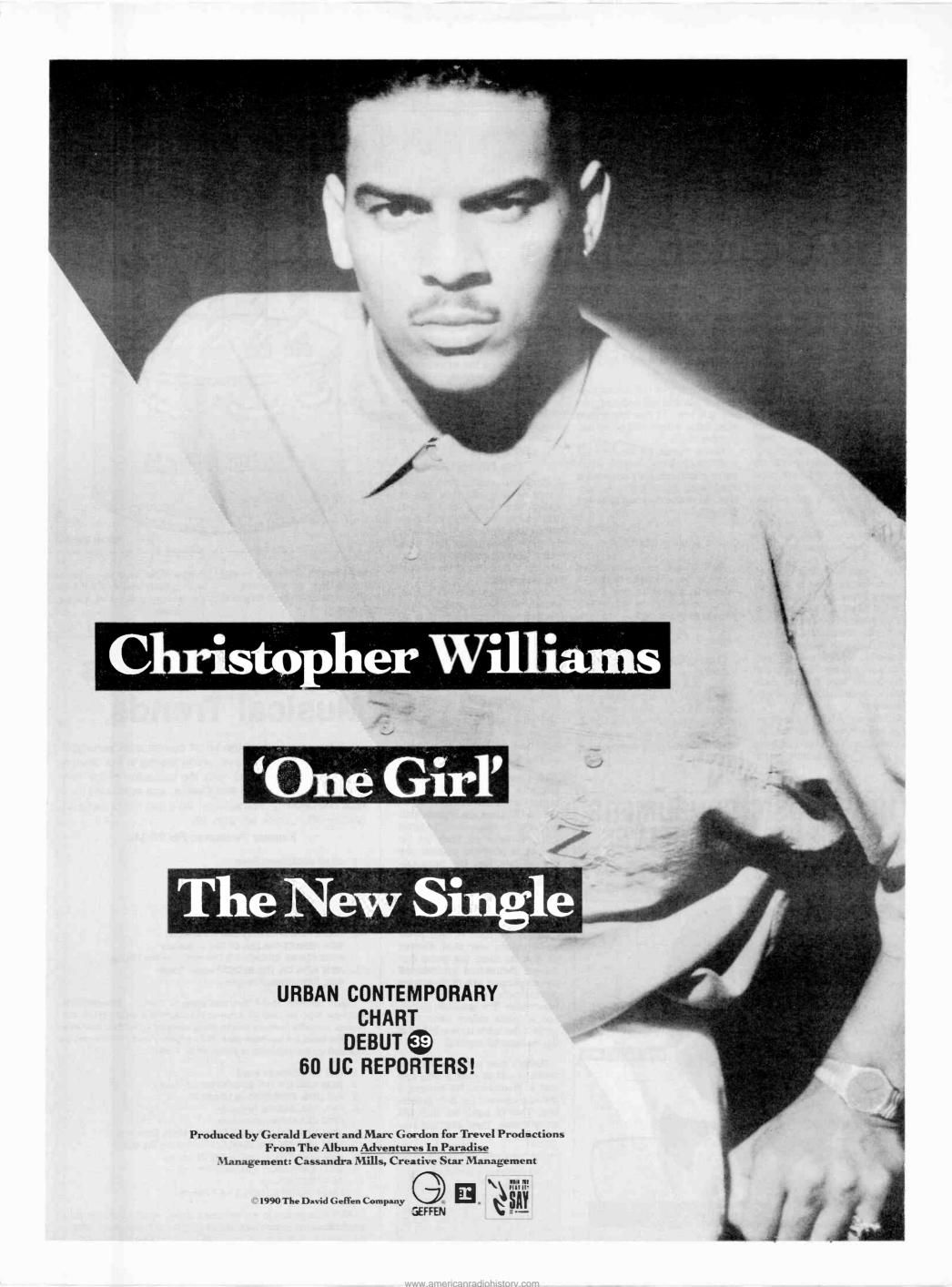
You can assure a golf client that dollar for dollar, he'll get a bigger bang for his buck by directing his advertising to the folks most likely to golf. Tie in a promotion and give

"You can figure out which prizes and promotions will really push listeners' hot buttons."

away a trip to the Masters, and you've also struck a responsive chord with your listeners.

Cluster analysis is not a panacea or shortcut. It offers a way of segmenting and defining a station's audience with focus, clarity, and accuracy. In this age of overcommercialization and information overload, cluster analysis increases the chances that your message will get through to the people most likely to respond positively to your station.

Garry Mitchell is with the Programming Works, a Philadelphiabased consultancy. He can be reached at (215) 579-9100.



VITAL SIGNS



MIKE SHALETT

The Golden Years

Aging Baby Boomers Shape Music Purchase Trends

The average music consumer today is older than his counterpart of just three years ago. As the baby boomer bulge moves through American society, it's strongly influencing the kind of prerecorded music being sold and the way it's being sold.

Though fewer active music buyers (those who buy at least three records, tapes, or CDs over a six-month period) are 18-34 now than in 1987 — they've aged to swell the 35+ group — no other age segment is larger than the 25-34 group (28%). Currently, 25-44s comprise 45% of active music consumers in the U.S. Fully 17% of active music buyers are 35-44, while 12% are 45+. All information is based on answers obtained from the 2000-member Soundata music buyers panel.

This trend is visible in such phenomena as Bonnie Raitt's Grammy sweep, the resurgence of jazz and blues, the CD explosion, and the renewed popularity of kiddie records (bought for boomers' babies). This will continue for the foreseeable future, as life expectancy now exceeds 70 years, and these buyers tend to have more money to spend on music as they grow older.

Will this aging trend be reversed by an influx of new teens? Not likely. Consumers 12-17 aren't growing as a group. Let's compare: in October 1987, 21% of U.S. music buyers fell into that age segment, versus 22% now. At that low growth rate, today's teens will never outnumber 25-34s.

Among blacks, the numbers tell a different story. Overall, black music consumers are younger than the general music buying population: more are 12-17 and 25-34 and fewer 35+.

Money Matters

Most households containing an active music consumer have a total family income of over \$30,000 per year; nearly 30% top \$40,000. Among music buyers — as everywhere — men earn more than women

Three-quarters of the 25-34s earn \$30,000+ yearly, as do 77% of 35-44s, 10% of whom earn more than \$50,000. By comparison, only 20% of all music consumers earn more than \$30,000 each year. While 7% of those take home more than \$50,000, the majority earn between \$30-\$50,000.

Half of all music consumers claim a personal yearly income of \$10,000 or less; half of that group earns zero dollars per year. This is possible because 58% of these nonwage earners are under 18. (Two-thirds of these non-wage earners are female.) Eleven percent of music buyers attend college full-time; another 5% are parttime students.

Class Distinctions

Employed music buyers were asked to categorize their jobs as either blue collar, professional, white collar, or managerial. One-third chose blue collar. Two-thirds of those were men; 12% were black. (Blacks comprised approximately 10% of each of the remaining categories.)

Another third selected professional; 55% were men. College graduates accounted for 60% of all professionals, making this the besteducated of all four categories.

One-fourth considered themselves white collar; two-thirds were women. They tended to be younger than professionals, and only 13% were college graduates. The remaining 13% fell into the managerial category. Two-thirds were men, while none were younger than 21.

Do these occupational divisions influence buyers' configuration preferences? Somewhat. While 35% of CD users are professionals and 30% are blue collar, the latter group is twice as likely as the former to purchase cassette singles. In fact, they buy more cassette singles than do workers in any of the other categories.

Looking at the employment categories from a demographic perspective, one-third of blue collar music buyers were 25-34. Another third of the same age group considered themselves professional. By comparison, 44% of 35-44s were professionals, compared to 27% blue collar. The greatest proportion of white collars were 18-34, while 25-34s made up nearly half of the managerial segment.

Today's 35-44 year-olds were between 14 and 23 when a little concert at Woodstock, NY became a defining moment for their generation. They've aged, but they still enjoy music. Their size and eco-

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

AGE OF THE MUSIC CONSUMER 12-17 18-24 25-34 35-44 45 Consumers in 1989 Source: Soundata

nomic strength influence — and will continue to influence — popular music purchase trends in this country.

Next time: How aging patterns will affect radio and record marketing/promotional strategies (5/11 issue).

How Age Affects Musical Trends

When you look at the list of current titles purchased most frequently by 25-34s, you're looking at the Grammy nominations. Every artist, with the exception of the **New Kids On The Block** and **Phil Collins**, was nominated for at least one Grammy. Interestingly, more than half of these artists are 35+; some are past 40:

Popular Purchases For 25-34s

- 1. BILLY JOEL/Storm Front
- 2. TOM PETTY/Full Moon Fever
- TRACY CHAPMAN/Crossroads
 4. MILLI VANILLI/Girl You Know It's True
- ROLLING STONES/Steel Wheels
- PAULA ABDUL/Forever Your Girl

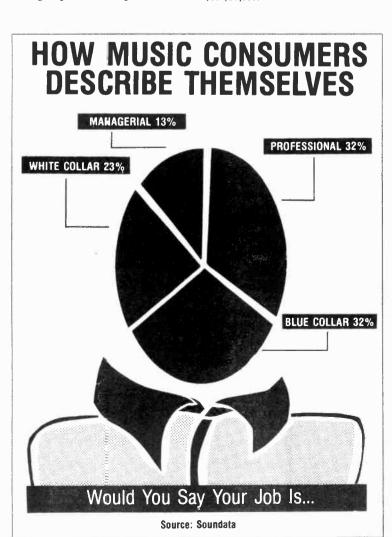
PHIL COLLINS/But Seriously

- 7. LINDA RONSTADT/Cry Like A Rainstorm
- DON HENLEY/The End Of The Innocence
 FINE YOUNG CANNIBALS/The Raw And The Cooked
- 10. NEW KIDS ON THE BLOCK/Hangin' Tough

Baby boomers 35-44 have a lot going for them . . . including kids. The New Kids account for three of this segment's most popular purchases, probably because they're being snapped up for their own kids. Billy Joel leads the purchase pack. But a lingering desire to rock may be indicated by the popularity of Aerosmith's "Pump":

- 1. BILLY JOEL/Storm Front
- 2. NEW KIDS ON THE BLOCK/Hangin' Tough
- 3. ROLLING STONES/Steel Wheels
- PHIL COLLINS/But Seriously ERIC CLAPTON/Journeyman NEW KIDS ON THE BLOCK/Merry, Merry Christmas NEW KIDS ON THE BLOCK/New Kids On The Block
- 8. DON HENLEY/The End Of The Innocence
- 9. MILLI VANILLI/Girl You Know It's True
- 10. AEROSMITH/Pump
 LINDA RONSTADT/Cry Like A Rainstorm

All told, according to our **Soundata** diaries, music consumers 25-44 purchased 58% of the total units sold in the fourth quarter of 1989.





KEN BARNES

First Quarter Back To Normal Levels For New Artists

Early indications are that the new artist flood of 1989 is receding to "normal" levels. After a record-breaking 1989 total of first-ever Breakers by new artists, heralded a year ago by a record-demolishing first-quarter total of 45, the first-quarter 1990 total stands at 35.

Which isn't bad, by any means: If you exclude 1989, that total of 35 is tied for the best first-quarter figure ever in this study's six-year history. Meanwhile, crossover figures were down from last year's first-quarter numbers, but improved over 1989's third- and fourthquarter totals.

Fourteen already-broken artists earned their first Breakers in a new format this past quarter, up from just eight in fourth quarter '89 and 11 in the third quarter. Last year's fourth-quarter total was 20.

And 30 artists scored their first Top 15 hits in the various formats. compared to 32 a year ago, but up a bit from fourth quarter '89's 27 and third quarter's 29.



Jane Child: No. 1 CHR on the first try

First-Ever Breakers

Brat Pack (Vendetta/A&M)

Jane Child (WB)

D Mob (Polydor)

A'me Lorain (RCA)

CHR

Conclusion, such as it is: labels aren't breaking as many new artists as they have been of late, but are holding their own at taking those new artists to the more rarified Top 15 level and crossing them over to new formats. Following: format-by-format breakdowns.

CHR: Somewhat The Same

CHR's first-quarter story was identical to last year's except for its first-ever Breakers, which were cut exactly in half to a more usual five. CHR is not normally the format where new artists score their first Breakers, and last year's ten was a fluke of vast proportions (almost half the format's first-ever breaking artists for the whole year did it in the first quarter last year).

However, one of CHR's five firstever Breakers was one of 1990's already-apparent supersuccess



Peter Murphy: From Bauhaus to AOR

Sinead O'Connor (Chrysalis) AOR First CHR Breaker

Calloway (Solar/Epic) Cover Girls (Capitol) Michel'le (Ruthless/Atco) Alannh Myles (Atlantic) Michael Penn (RCA) Lisa Stansfield (Arista) Wilson Phillips (SBK)

First CHR Top 15

(Capitalized = first-ever Top 15) Calloway (Solar/Epic) JANE CHILD (WB) COVER GIRLS (Capitol) D MOB (Polydor) A'ME LORAIN (RCA) Alannah Myles (Atlantic) SINEAD O'CONNOR (Chrysalis) TOMMY PAGE (Sire/WB) Michael Penn (RCA) Lisa Stansfield (Arista)

First-Ever Breaker

Black Crowes (Geffen) Jude Cole (Reprise) Company Of Wolves (Mercury) Damn Yankees (WB) Gun (A&M) Havana Black (Capitol) London Quireboys (Capitol) Peter Murphy (Beggars Banquet/ RCA) Notting Hillbillies (WB) Slaughter (Chrysalis)

First AOR Top 15

(Capitalized = first-ever Top 15) **BLACK CROWES** (Geffen) DAMN YANKEES (WB) ALANNAH MYLES (Atlantic) MICHAEL PENN (RCA) (tie w/AC)

stories. Sinead O'Connor. In addition, seven other artists had their first CHR Breakers in the first quarter (same as last year), four coming from the Urban side, two from AOR, and one from AC. And ten artists (same as last year's first quarter) scored their first CHR Top 15 hits, four of them (same as a year ago) achieving their first Top 15 success anywhere. (Two of those four, Jane Child and O'Connor, went on to hit

ON THE RECORDS

AOR Breaks 'Em But New Top 15s Scarce

AOR kept up its hot 1989 first quarter pace by once again registering ten artists in the first-ever Breaker category. It's rare for artists who've broken in other formats to score an AOR Breaker (AOR usually breaks its hit artists first); only five previously broken artists did it all last year and no one did this past quarter.

Last year at this time, nine artists made it to the AOR Top 15 for the first time (six of them for the first time anywhere). This year,



Doug Stone: Better off in a Back Page

AC

First-Ever Breaker

Shawn Colvin (Columbia) Nanci Griffith (MCA) Sara Hickman (Elektra) Wilson Phillips (SBK)

First AC Breaker

Kathy Mattea (Mercury) Alannah Myles (Atlantic) Sinead O'Connor (Chrysalis) Tommy Page (Sire/WB) Lisa Stansfield (Arista)

First AC Top 15

(Capitalized = first-ever Top 15) Regina Belle (Columbia) Alannah Myles (Atlantic) MICHAEL PENN (RCA) (tie w/AOR) Tom Petty (MCA) Bonnie Raitt (Capitol) VONDA SHEPARD (Reprise)

Wilson Phillips broke out in AC and CHR this quarter

puzzlingly, only four did it (all of them for the first time anywhere, although Michael Penn came through in AC the same week and shortly thereafter in CHR). AOR's Top 15 belonged more pronouncedly to established acts this past quarter. AOR was first to establish at the Top 15 level another of 1990's big success stories so far, Alannah

AC A Bit Slower

AC, which has come into its own lately as an artist-breaking format (airplaywise, anyway), broke four more for the first time anywhere, down just a bit from last year at this time. One of them, Nanci Griffith, had previously charted in Country but hadn't hit Breaker.

In first-quarter 1989, seven artists crossed into AC with their first AC Breakers; this year five did it. But more artists hit the AC Top 15 for the first time, six (five last year at this time), and two of them were celebrating their first Top 15 hits anywhere.

Country Keeps 'Em Comin'

1989 was Country's biggest year ever for new artists, and the pace is still fast as 1990 begins. The firstever chart debut total of five matched last year's first-quarter numbers, and there was encouraging progress in establishing new artists at the Top 15 level.

Three artists (one of whom, Alan Jackson, went all the way to the top) hit the Country Top 15 for the first time, compared to eight all last year. In addition, the usually insular format saw Mac McAnally, who had previously broken and hit Top 15 in AC, score his first Country chart hit, Breaker, and Top 15.

Country

First-Ever Chart Debut

Mark Collie (MCA) Lee Roy Parnell (Arista) Prairie Oyster (RCA) Doug Stone (Epic) Marsha Thornton (MCA)

First Country Breaker Mac McAnally (WB)

First Country Top 15

(Capitalized = first-ever Top 15) JANN BROWNE (Curb) ALAN JACKSON (Arista) Mac McAnally (WB)

Urban Quieter

April 27, 1990 R&R • 47

Urban Contemporary, which had seemingly been busting down the door with new Breaker records every quarter, slowed a bit this time, with 11 artists hitting Breaker for the first time, down from 16 a year ago and 13 in fourth quarter 1989. In addition, Seduction, which had previously broken in CHR, had their first UC Breaker this past

Seven artists achieved their first UC Top 15 hit (all of them for the first time ever in any format). Last year at this time eight artists did the trick. One of this year's seven, Lisa Stansfield, went on to do the same in CHR and AC.



Lisa Stansfield: a hit all around the for-

Urban

First-Ever Breaker

Bell Biv Devoe (MCA) Body (MCA) Chimes (Columbia) Mary Davis (Tabu/Epic) En Vogue (Atlantic) Mantronix (Capitol) MC Hammer (Capitol) Jeff Redd (RCA) Dianne Reeves (EMI) Richard Rogers (Sam) Lisa Stansfield (Arista)

First UC Breaker

Seduction (Vendetta/A&M)

First UC Top 15

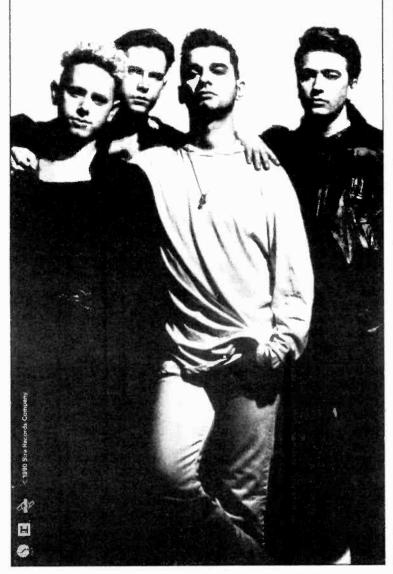
(Capitalized = first-ever Top 15) BELL BIV DEVOE (MCA) MARY DAVIS (Tabu/Epic) MC HAMMER (Capitol) MICHEL'LE (Ruthless/Atco) **DIANNE REEVES (EMI)** LISA STANSFIELD (Arista) **RUBY TURNER** (Jive/RCA)

DEPECHE MODE



"enjoy the silence"

The New Single from the Album Violator



NEW & ACTIVE

79/17

WXKS add CKOI 17-11 WAVA add 30 KEGL deb 20 KKBQ 24-19 KSAQ 15-12	WHYT deb 14 KIIS 20-17 KKRZ add KISN 35-30 KWSS 25-22	KUBE add HOT97 add 35 KZZB 34-23 KNRJ 12-7 HOT949 8-6
PWR99 25-22	KZFM add	KLUC add
Y108 24-22	WZYP 35-29	KWNZ deb 35
KZZP 30-26	HOT95 add 34	KROY 29-25
KKLQ 26-24	99WAYS add	KZZU add
HOT102 38-35	Z98 28-24	Q104 32-23
PWR106 28-23	WWCK 30-26	KSMB 23-19
93Q add 40	KJ103 22-19	WCIL deb 25
WFMF add	WHOT add	ZFUN 30-31
X106 deb 30	CHED add	SLY96 36-27

Billboard Album Chart 7

MUSIC DATEBOOK

Goodbye, Keith Whitley

MONDAY, MAY 7

1961/Tony Orlando makes his chart debut with "Halfway To Paradise."

1972/The Rolling Stones release what many consider to be their best album, "Exile On Main Street." 1986/John Cougar Mellencamp joins Chillicothe, MO farmers in protesting for federal financial relief. Born: Billy Burnette (Fleetwood Mac) 1953, Chris Frantz (Talking Heads, Tom Tom Club) 1951, Jimmy Ruffin 1939, Janis Ian 1951, Gary Glitter 1941

TUESDAY, MAY 8

1972/Billy Preston becomes the first rock act to play Radio City Music Hall.

1976/Willie Nelson joins Bob Dylan onstage during a benefit for jailed boxer Rubin "Hurricane" Carter 1979/Ham and very green eggs — Supertramp's "Breakfast In America" goes platinum

1982/Casabianca Records President Neil Bogart dies of cancer at 39. Bogart was responsible for the early success of Kiss, Donna Summer, and the Village People

1988/Pete Townshend, Roger Daltrey, Mick Jagger, and Keith Richards all cancel their scheduled appearances at Atlantic's 40th anniversary celebration

Born: Philip Bailey 1951, Alex Van Halen 1955, Bonnie Tyler 1953, Toni Tennille 1943, Keith Jarrett 1945, the late Rick Nelson 1940

WEDNESDAY, MAY 9

1965/Bob Dylan meets the Beatles and Donovan backstage after performing at Royal Albert Hall

1974/Bruce Springsteen plays Boston's Harvard Square, inspiring critic (and future manager) Jon Landau to write, "I have seen the future of rock & roll and his name is Bruce Springsteen.

1975/John Denver's "Thank God I'm A Country Boy" hits #1 Country.

1985/Portland, OR newspapers break the news that Springsteen will marry actress Julianne Phillips. The knot

1986/In Cleveland, Belinda Carlisle plays her first solo concert.

1989/Rising country star Keith Whitley is found dead in his Nashville home of alcohol poisoning. Whitley scored 1988's top country song with "Don't Close Your Eyes," and his next three singles all hit #1 Born: Billy Joel 1949, Dave Gahan (Depeche Mode) 1962, Hank Snow 1914, Richie Furay (Buffalo Springfield) 1944, Steve Katz (Blood, Sweat & Tears) 1945, Tommy Roe 1943, the late Dave Prater (Sam & Dave) 1937



Dave Gahan, Bono Hewson, Stevie Wonder, Billy Joel

THURSDAY, MAY 10

1963/The Rolling Stones begin their first recording sessions at London's Olympic Sound Studios.

1969/The Turtles perform at the White House. Member Mark Volman falls off the stage five times.

1986/Motley Crue's Tommy Lee marries actress Heather Locklear.

1989/Sure, but can she translate "Eep opp ork ah ah?" — The Los Angeles Times reports that Tiffany has been chosen to play the voice of Judy Jetson in the upcoming "Jetsons" animated movie. Also, U2's Bono Hewson celebrates his 29th birthday as his wife Alison gives birth to daughter Jordan. Born: Bono Hewson 1960, Dave Mason 1947, Sly Dunbar 1952, Gary Owens 1936

FRIDAY, MAY 11

1972/John Lennon appears on the Dick Cavett show and claims he's being followed by U.S. government agents. Lennon has an upcoming deportation hearing.

1980/Wayne Newton buys Las Vegas's Aladdin Hotel

1981/Reggae superstar Bob Marley dies of a brain tumor in Miami.

1987/Billy Idol angrily leaves a San Francisco stage after being hit in the face twice by airborne tennis shoes. 1989/Fats Domino is forced to cancel a Reno appearance because of his high blood pressure

Born: Carla Bley 1938, Eric Burdon 1941

SATURDAY, MAY 12

1963/After CBS-TV censors tell him performing "Talking John Birch Society Blues" could be libelous, Bob Dylan walks out of rehearsals for the "Ed Sullivan Show.

1965/The Rolling Stones begin laying down tracks for "(I Can't Get No) Satisfaction."

1971/Mick Jagger marries Blanca in St. Tropez, France. Attendees include Paul McCartney, Ringo Starr, Eric Clapton, Stephen Stills, and the other Stones.

1975/The Jefferson Starship celebrates its anniversary with a free Central Park concert.

1988/An Italian magazine quotes Sting as saying "I perform music, not rock & roll. I'd rather listen to two hogs screwing than rock & roll.

Born: Billy Squier 1950, Billy Swan 1942, Steve Winwood 1948, Burt Bacharach 1929, George Carlin 1937, Greg Phillinganes (musician) 1956, James Purify 1944

SUNDAY, MAY 13

1955/For the first time, an Elvis performance causes a riot. A Jacksonville crowd does the honors 1975/Bob Wills, aka the "King of Western Swing," dies of heart complications from a stroke suffered several

1986/Ted Nugent declares on Dr. Ruth Westhelmer's show, "Life is one big female safari and Dr. Ruth is my

1989/Davy Jones of the Monkees breaks a cheekbone in a charity rugby match in England. He's flown all the way to Chicago for surgery

Born: Stevie Wonder 1950, Magic Dick (J. Gells Band) 1945, Mary Wells 1943, the late Ritchie Valens

- Paul Colbert

Pretenders: Tracks On 'Packed'

OL has the lowdown-'n'-dirty on the forthcoming fifth album by the PRETENDERS, to be titled "Packed" and due for UK release on May 14.

Side one begins with "Never Do That," which will be lifted as the first UK single on May 28, and continues with "Let's Make A Pact," "Millionaires," a version of the JIMI HENDRIX tune "May This Be Love," "No Guarantee," and "When Will I See You," the last song co-written by CHRISSIE HYNDE and JOHNNY MARR.

Side two sports "Sense Of Purpose," "Downtown," "How Do I Miss You," "Hold A Candle," and "Criminal." The group has also recorded two tracks for use as Bsides, one of which is a rendition of the BEATLES' "Not A Second Time" (covered by ROBERT PALMER several years back as well)

The album features former ROCKPILE member BILLY BREMNER and DOMINIC MILLER on guitars, JOHN McKENZIE on bass, and BLAIR CUNNINGHAM on drums, although Hynde herbadself says, "The composition of the Pretenders has been floating since the demise of the original lineup."

"Packed" was produced by MITCHELL FROOM, known for his work with LOS LOBOS, CROWDED HOUSE, and four tracks on PAUL McCARTNEY's "Flowers In The Dirt" album. Hynde has yet to determine the group's touring lineup, but we'll have exclusive words with Chrissie in next week's column!

Incidentally, the abovementioned Dominic Miller has become very much the in-demand guitarist. Previously best known as a member of JULIA FORDHAM's band, Miller has now been hired by STING and will appear on the ex-POLICEman's next LP.



Mother Soccer

The Republic of Ireland's World Cup soccer song will be released on Mother Records, the label set up by U2 to give new artists a one-off single deal.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



The record is still in the planning stages, but it has been confirmed that the band's LARRY MULLEN will be closely involved - as he is with all Mother releases.

Longer Lennon Lineup

More major names have been added to the lineup for the JOHN LENNON Memorial Concert to be held in Liverpool on May 5. DARYL HALL & JOHN OATES, the CHRISTIANS, NATALIE COLE, the MOODY BLUES, LEVEL 42, and LENNY KRAVITZ will join the ranks of artists already confirmed (see ROL 3/16, 2/16 for details) for the Pier Head show. Thespians ALI MacGRAW and CHRISTOPHER REEVE will serve as guest hosts.



Young & Fun

After more than three years, PAUL YOUNG returns with a cover of the ballad "Softly Whispering I Love You." The original was a 1972 hit for the British choir who called themselves the CONGRE-GATION (the BRITISH CONGRE-GATION in the U.S.). The single will be released on April 30, a week before Paul's fourth album, titled "Other Voices."

Also due April 30 is "A Pocketful Of Dreams," the debut album from STOCK, AITKEN & WATER-MAN's trio BIG FUN. The LP includes the group's hit cover of the JACKSONS' "Blame It On The Boogie," the subsequent hits 'Can't Shake The Feeling" and "Handful Of Promises," and a cover of EDDIE HOLMAN's "Hey There Lonely Girl" that's set for a UK summer release. SOUL II SOUL vocalist VICTORIA WIL-SON-JAMES co-wrote three of the tracks with the band.

Swangin' Singles

New singles out April 30 include BIG COUNTRY'S "Save Me," produced by TIM PALMER and destined to be one of the new tracks on a forthcoming greatest hits compil-

That same day, former ECHO & THE BUNNYMEN leader IAN McCULLOCH will issue the title track from this "Candleland" LP, which features him duetting with LIZ FRASER of the COCTEAU TWINS.

Meanwhile, NEW ORDER member PETER HOOK's other band, REVENGE, will preview their debut LP with a second single, titled "Pineapple Face."

Monday (4/30) will also see the WONDER STUFF releasing "Circlesquare" and Liverpool singer/ songwriter THOMAS LANG issuing "The Longest Song."

Manchester United

INSPIRAL CARPETS, the BUZZCOCKS, the FALL, and JAMES have been approached to play at Salford Rugby League ground on July 14 and 15 in a concert aimed at promoting Manchester's attempt to stage the 1996 Olympic Games!

The local council has approved the plan, and a final decision is expected soon. The ground has a capacity of 18,500.

Rock Around The Block

BUDDY HOLLY's personal possessions were auctioned from the collection of California shoe shop owner DAVID HOWLEY on Monday (4/23). Speaking on British national radio, Howley said he was sad to part with the items, but was running out of space to store them. However, only 26 of the 142 items on show were sold, with the most treasured objects failing to reach the reserve prices.

Among the pieces that were bought, though, were Buddy's old



Buddy Holly - Lights! Camera! Auc-

school binder, four lines of an unpublished song, and what appeared to be an old school spelling test! It's rumored that many of the leftover items will be bought by Paul Mc-Cartney, who already has a large collection of Holly memorabilia including his song publishing rights.

Rock Around The Block II

Christie's is set to hold their rock memorabilia auction in London on Friday (4/27) with the usual array of gold discs, signed photos, and articles of clothing - including the high-heeled ankle boots and black 'n' silver lace gauntlets worn by PRINCE in "Purple Rain" and the stage costumes worn by the Beatles for their TV performance of "A Midsummer Night's Dream" in 1964. We're told John Lennon's long white chiffon Grecian dress is particularly fetching.

Also of interest for Lennonphiles is an Apple expense form bearing a cartoon doodle and alongside the words "Other Expenses" - the following handwritten note from John: "Coke! 9,000,000.00."

However, perhaps the most interesting musical offerings are two acetates for an unreleased single ("I've Got A Secret") by ROBERT PLANT's first group, LISTEN.

BRITAIN

LW



MADONNA/Vogue (Sire/WB)

ALANNAH MYLES/Black Velvet (Atlantic)

PAULA ABDUL/Opposites Attract (Siren/Virgin)

UB40/Kingston Town (DEP International/Virgin) SNAP/The Power (Arista)

HAPPY MONDAYS/Step On (Factory)

HEART/All I Wanna Do Is Make Love To You (Capitol)

BIZZ NIZZ/Don't Miss The Partyline (Cooltempo/Chrysalis) 18

BLUES BROTHERS/Everybody Needs Somebody To Love ARETHA FRANKLIN/Think (Atlantic)

FAMILY STAND/Ghetto Heaven (Atlantic) 8

ADAMSKI/Killer (MCA)

TECHNOTRONIC 1/MC ERIC/This Beat Is Technotronic (Swanyard)

JANET JACKSON/Escapade (Breakout/A&M)

14 JASON DONOVAN/Hang On To Your Love (PWL) ADVENTURES OF STEVIE V/Dirty Cash (Mercury/PG)

16 B-52's/Love Shack (Reprise)

SONIA/Counting Every Minute (Chrysalis)

18 THEY MIGHT BE GIANTS/Birdhouse In Your Soul (Elektra)

JESUS JONES/Real Real Real (Food/EMI)

13 20 CANDY FLIP/Strawberry Fields Forever (Debut)

Moving Up

PAT & MICK/Use It Up And Wear It Out (PWL) FAITH NO MORE/From Out Of Nowhere (Slash/PG) HOUSE OF LOVE/Beatles And The Stones (Fontana/PG) PHIL COLLINS/Something Happened On The Way To Heaven (Virgin) TONGUE 'N' CHEEK/Tomorrow (Syncopate/EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

MIDNIGHT OIL/Blue Sky Mine

CHURCH/Metropolis

GIRL OVERBOARD/The Love We Make

MARGARET URLICH/Escaping

BOOM CRASH OPERA/Dancing In The Storm

HUNTERS & COLLECTORS/ Turn A Blind Eye

BANG THE DRUM/Only You KATE CEBERANO/That's What I

9 ABSENT FRIENDS/Hullabałoo 7 10 PETER BLAKELEY/Crying In

The Chapel Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-Day/Sydney, 2 Triple M-FM/ Sydney, FM-104.7/Canberra, and KIX106/

CANADA

ALANNAH MYLES/Lover Of Mine

JANE CHILD/Don't Wanna Fall In Love

COREY HART/A Little Love

MAESTRO FRESH WES/Let Your Backbone Slide

BOX/Carry On

PAUL JANZ/Every Little Tear

BURTON CUMMINGS/Take

One Away

10 8 RUSH/The Pass 9 9 TRAGICALLY HIP/Boots Or

Hearts 8 10 KENNY MacLEAN/Don't Look Back

Most Added

SUE MEDLEY/Dangerous Times BLONDES/Yeah Yeah Yeah

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA®

New Jeff Lynne LP An 'Armchair' Production

he debut solo album from former Move and Electric Light Orchestra member Jeff Lynne will be released on June 12. The Reprise LP – titled "Armchair Theater" (after a long-running British television show) - will be preceded by the single "Every Little Thing" on May 15.

Lynne is joined on the project by fellow Traveling Wilburys George Harrison (who adds guitar and backing vocals) and Tom Petty (who co-wrote the tune "Blown Away" – a song featuring backing vocals from the late Del Shannon). Former ELO guitarist/keyboardist Richard Tandy also plays on the

Along with the seven original compositions, Lynne's album features newly recorded versions of two Tin Pan Alley classics ("Stormy Weather" and "September Song") and the 1958 Roy Hamilton hit "Don't Let Go."

Debbie Does Disney Kids

Atlantic recording artist Debbie Gibson has written and produced a song ("Ton Of Bricks") for the Disney Kids - a musical group composed of the cast of the Disney cable channel's "The New Mickey Mouse Club" program.

The group's forthcoming debut LP for Hollywood Records also features songs written and produced by Jellybean Benitez, Andre Cymone, Fred Zarr, Billy Steinberg, and Tom Kelly. The album is scheduled for an August release.

Meanwhile, Cymone – whose production credits include Adam Ant and Jody Watley - is busy working on his debut MCA LP.

Sex, Drugs, And Rock & Roll

SBK Records has signed "Talk Radio" star Eric Bogosian, and will release an album version of the artist's current one-man off-Broadway play - "Sex, Drugs, And Rock & Roll" - in late summer/

The soundtrack will accompany

Surfers Stomp

oCal surfers/musicians James Donnellan and Gary Holland have put together a package of surf music, titled "Wavesliders: In A Blue Room," featuring 11 tunes recorded by actual surfers, including such notables as Corky Carroll, Lance Carson, Wayne Bartholomew, Robble Page, Pam Burridge, Gregory "Trapper John" Harrison, Frieda Zamba, and Tom

The collection - designed to entertain and inform people about the environmental status of Our Mother Ocean - is currently available in a cassette-only configuration (CD versions are due May 1). Order from Wave Slider Productions, P.O. Box 72, Agoura, CA,

a movie of the stage presentation, which will be produced by Avenue Films (the same company that brought you "Drugstore Cow-

Higher Education

The Sidewinders' forthcoming single, "We Don't Do That Anymore;" will be the centerpiece of an anti-substance abuse campaign that RCA Records is cosponsoring with the National Council on Alcoholism and Drug Dependence (NCADD). The single appears on the band's upcoming "Aunty Ramos' Pool Hall" LP, which is due out May 1.

As part of the campaign, high school students in Austin, Chicago, Dallas, Denver, El Paso, Houston, and San Antonio will compete to create the best anti-alcohol and anti-drug promotion (using print, video, audio, etc.). The winning school will be treated to a free concert by the band.

The promo campaign gets under way within the next three to four weeks, and runs until the end of June. For more info, call your local RCA rep.

Ball The Wall

Former Pink Floyd member Roger Waters is spearheading a reported \$6.5 million rock concert to be held at the Berlin Wall, wherein "some of the world's best known rock performers," a cast of 300 extras, various choirs, and a symphony orchestra will perform the Waters-penned AOR classic, "The

The event is set for July 21 with all proceeds going to the Memorial Fund for Disaster Relief - a UKbased international charity.

Stiff Riffs

· Elvis Costello makes a semirare guest lead vocal appearance on the Dirty Dozen Brass Band's song "That's How You Got Killed Before." The tune appears on the group's just-released Columbia LP, "The New Orleans Album."

• The first single from the Neville Brothers' forthcoming "River Of Life" album will be a remake of Leonard Cohen's classic tune, "Bird On A Wire." The song which is featured in Mel Gibson and Goldie Hawn's soon-to-bereleased film of the same title will be released by A&M on May 2, with the LP to follow on July 10.

• Alias - a band featuring former Sheriff members Fred Curci (vocals) and Steve DeMarchi (guitar) as well as original **Heart members Michael Derosier** (drums), Steve Fossen (bass), and Roger Fisher (guitar) - will have its debut eponymous LP released by EMI in June. Look for the intriguingly named "Haunted Heart" to be the first single.

- Former Dio and Whitesnake guitarist Vivian Campbell has just completed work on an LP with his new band, Riverdogs. The Epic release is due in stores June 4.
- · Heavy metal beauty Lita Ford's next RCA album ("Hungry") is set for release on May 25.
- Pianist/vocalist Henry Butler has signed with Windham Hill Jazz. Look for his label debut ("Orleans Inspiration") on May 1.
- Glyn Johns is producing John Hiatt's next A&M LP, "Stolen Moments." The veteran roots-rocker has recorded 13 songs for the project, including "Through Your Hands," "Child Of The Wild Blue Yonder," "Seven Little Indians," and "One Kiss."



Director/Music Programmii

Weeks On

HEAVY MICHAEL BOLTON/How Can We Be... (Columbia) . PHIL COLLINS/Do You Remember (Atlantic) HEART/All I Wanna Do Is Make Love To... (Capitol) DON HENLEY/Heart Of The Matter (Gelfen) JANET JACKSON/Alright (A&M) 12 SINEAD O'CONNOR/Nolhing... (Chrysalis) ROBERT PLANT/Hurting Kind (Es Paranza/Atlantic) SLAUGHTER/Up All Night (Chrysalis) WILSON PHILLIPS/Hold Dn (SBK)

EXCLUSIVES

AEROSMITH/What It Takes (Geffen)	10
FLEETWOOD MAC/Save Me (WB)	4
BILLY IDOL/Cradle Of Love (Chrysalis)	ADD
M.C. HAMMER/U Can't Touch This (Capitol)	ADD
TOM PETTY/Yer So Bad (MCA)	ADD
ANDREW RIDGELEY/Shake (Columbia)	

BREAKTHROUGH VIDEO

SUZANNE VEGA/Book Of Dreams (A&M)

STRESS

JUDE COLE/Baby It's Tonight (Reprise)

BUZZ BIN

CURE/Pictures Of You (Elektra) DEPECHE MODE/Enjoy The Silence (Sire/Reprise) HOUSE OF LOVE/I Don't Know ... (Fontana/Mercury) . . 2

ACTIVE

ADAM ANT/Room At The Top (MCA)
8-52'S/Deadbeat Club (Reprise)
ALICE COOPER/Only My Heart Talkin' (Epic)
DAMN YANKEES/Coming Of Age (WB)
ELECTRONIC/Getting Away With It (WB)
FAITH NO MORE Æpic (Slash Reprise)
FASTER PUSSYCAT/House Of Pain (Elektra)
GIANT/I'll See You In My Dreams (A&M)
LENNY KRAVITZ/Mr. Cab Driver (Virgin)
RICHARO MARX/Children Of The Night (EMI)
MICHAEL PENN/This And That (RCA)
ROXETTE/It Must Have Been Love (EMI)
SMITHEREENS/Blues Before & (Enigma/Capitol)
RDD STEWART/This Old Heart Of Mine (WB)

MEDIUM

BIZ MARKIE/Spring Again (Cold Chillin'/WB)	2
BLACK CROWES/Jealous (Def American/Geffen)	1 (
CHURCH/Metropolis (Arista)	;
OANGER DANGER/Bang Bang (Imagine/Epic)	. 5
DEL AMITRI/Kiss This Thing Goodbye (A&M)	3
4 OF US/Drag My Bad Name Down (Columbia)	4
FRONT/Le Motion (Columbia)	D
KISS/Rise To It (Mercury))L
L.A. GUNS/Ballad Of Jane (Vertigo/Polydor)	. 4
LONDON QUIREBOYS/7 O'Clock (Capitol)	. ;
MISSION U.K./Deliverance (Mercury)	1 (
PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia)	. 2
RAVE-UPS/Respectfully King Of Rain (Epic)	. 8
TRAGICALLY HIP/New Orleans Is Sinking (MCA)	. 3
WORLD PARTY/Way Down Now (Chrysalis)	DZ

BREAKOUT

BADTFACE/WHIP Appeal (Solar/Epic)	4
OIGITAL UNDERGROUND/Humpty (Tommy Boy	()3
JOAN JETT/Love Hurts (Blackheart/Epic)	6
LINEAR/Sending All My Love (Atlantic)	3
LITTLE FEAT/Texas Twister (WB)	3
LOCK UP/Nothing New (Geffen)	ADD
JOE SATRIANI/I Believe (Relativity)	3
SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	ADD
XYZ/What Keeps Me Loving You (Enigma)	4

HOT NEW VIDEOS

	HOUSE OF LOVE/I Don't Know (Fontana/Mero	unu) 2
	BILLY IDOL/Cradle Of Love (Chrysalis)	ADD
	M.C. HAMMERAU Can't Touch This (Capitol)	ADD
	TOM PETTY/Yer So Bad (MCA)	ADD
Į	ANODEW BIOGET BY Chate (Columbia)	3

ADDS

FRONT/Le Motion (Columbia) BILLY IDOL/Cradle Of Love (Chrysalis) KISS/Rise To It (Mercury) LDCK UP/Nothing New (Geffen) M.C. HAMMER/U Can't Touch This (Capitol) TOM PETTY/Yer So Bad (MCA) SLEEZE BEEZ/Stranger Than Paradise (Atlantic) WORLD PARTY/Way Down Now (Chrysalis)

Weeks On

FIVE STAR VIDEOS

JOHNNY CLEGG & SAVUKA/Cruet, Crazy (Capitol)
GLORIA ESTEFAN/Oye Mi Canto (Epic)
MIKI HOWARD/Until You Come Back To Me (Atlantic)
ELTON JOHN/Club At The End Of The Street (MCA)
LYLE LOVETT/Here I Am (Curb/MCA)
PAUL McCARTNEY/Put It There (Capitol)
NOTTING HILLBILLIES/Your Own Sweet Way (WB) 1
SUZANNE VEGA/Book Of Dreams (A&M)

ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)
SHAWN COLVIN/Diamond In The Rough (Columbia)
COWBOY JUNKIES/Sun Comes Up, It's (RCA)
EVERYTHING BUT THE GIRL/Driving (Atlantic) 1
JULIA FORDHAM/Lock And Key (Virgin)
GIPSY KINGS/Volare (Elektra)
GRAYSON HUGH 1/B. WRIGHT/How Bout Us (RCA)
NEVILLE BROTHERS/Bird On A Wire (A&M) AD
MICHAEL PENN/This And That (RCA)
DIANNE REEVES/Never Too Far (EMI)
GEOFFREY WILLIAMS/Blue (Atlantic)

NEW MUSIC

M	ARY CHAPIN CARPENTER/This Shirt (Columbia)	2
DE	EL AMITRI/Kiss This Thing Goodbye (A&M)	4
ВС	DB DYLAN/Most Of The Time (Columbia)	4
BE	LA FLECK/Sinister Minister (WB)	9
IN	NOCENCE MISSION/Wonder Of Birds (A&M)	. 1
KE	ENNEDY ROSE/Love Like This (Pangaea/IRS)	. 1
K.	O. LANG/Pullin' Back The Reins (Sire/WB)	12
u	TTLE FEAT/Texas Twister (WB)	2
W	ENDY MaHARRY/All That I've Got (A&M)	2
D	ANNY O'KEEFE/Along For The Ride (Chameleon)	. 1
R	YUICHI SAKAMOTO/You Do Me (Virgin)	D
JA	NE SIBERRY/Life Is The Red Wagon (Reprise)	. 3
SI	INDAYS/Here's Where The Story Ends (DGC) AL)D
TE	EARS FDR FEARS/Advice For (Fontana/Mercury)	7

HIT MAKERS

-	
AF	FER 7/Ready Or Not (Virgin)
BA	BYFACE/Whip Appeal (Solar/Epic)
RE	GINA BELLE/Make It Like It Was (Columbia) 7
MI	CHAEL BOLTON/How Can We Be (Columbia)
CA	LLOWAY/I Wanna Be Rich (Solar/Epic)
СН	ER/Heart Of Stone (Geffen)
РН	IL COLLINS/Do You Remember (Atlantic)
00	N HENLEY/Heart Of The Matter (Geffen)
ви	LY JOEL/The Downeaster "Alexa" (Columbia) AD
Qυ	INCY JONES/Secret Garden (Qwest/WB)
RII	CHARO MARX/Children Of The Night (EMI) AD
SIP	IEAO O'CONNOR/Nothing (Chrysalis)
SM	DKEY ROBINSON/Everything You (Motown)
CA	RLY SIMON/My Romance (Arista)
RO	D STEWART/This Old Heart Of Mine (WB)
wi	LSON PHILLIPS/Hold On (SBK)
	Information current as of April 24.

	Ary. Gross
Pos. Artist	(in 000s)
1 PAUL McCARTNEY	\$1375.7
2 BILLY JOEL	\$904.3
3 JANET JACKSON	\$397.7
4 AEROSMITH	\$320.6
5 NEW KIDS ON THE BLOCK	\$318.8
6 RUSH	\$278.8
7 MOTLEY CRUE	\$216.0
8 PATTI LaBELLE	\$215.9
9 TOM PETTY &	
HEARTBREAKERS	\$202.1
10 RANDY TRAVIS	\$168.1
11 WHITESNAKE	\$136.6
12 ALABAMA	\$136.3
13 ERASURE	\$123.9
14 GEORGE STRAIT	\$121.1
15 TEARS FOR FEARS	\$120.4
16 RICHARD MARX	\$108.8
17 B-52'S	\$95.0
18 CULT	\$84.3
19 ALICE COOPER	\$71.7
20 OAK RIDGE BOYS	\$67.5
Massa Tass	

New Tours

FOUR TOPS/TEMPTATIONS **GRATEFUL DEAD GUNBUNNIES** ISLEY BROSJA, WINBUSH KINKS MSG/BLACK CROWES

UB40 The CONCERT PULSE is a weekly computerta-ed report ranking each artist by their average bix office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California.

(209) 224-2631.

LINDA RONSTADT

'Zine Seen (And Heard)

ith the highly coveted Promo Item O' The Week award at issue, the marketing team at Atlantic Records pressed its most creative minds into service. The result? A magazinelike longbox (pictured) specially designed to en tice CHR programmers with the sounds of En Vogue.

In addition to an en chanting cov er shot of the fringe 'n' leather-clad quartet, the available-from-yourlocal-promo-rep page-turner sports a lengthy bio of the group and the complete CD version of their "Born To Sing" LP, including the current single, "Hold On."

Furthermore, programmers on the label's mailing list were undoubtedly en grossed by the en gaging, en dearing, and truly amaz-



ing resemblance the "premiere issue" shares with another slick, Voaue-ish monthly

CALENDAR



BRAD MESSER

When Was Earth Day, Anyway?

I think it was an old Firesign Theater comedy skit that suggested "everything we know is wrong." This is perhaps the most profound thing I have ever heard. It popped into my mind as I read a letter from a DJ complaining that I didn't know Earth Day from beans.

He had his reasons for complaining. One day last month, referring to something I had written, he announced that it was Earth Day. Listeners called to say, "Hey, Earth Day isn't in March, it's in April." He was embarrassed.

If he had telephoned me when that was happening, I could have provided information that would have saved him the embarrassment and cleared up the confusion immediately. There are, in fact, several Earth Days, the most prominent being the one which millions of us observed last weekend.

Calendars list Earth Days on March 21 (first day of Spring) as well as April 22, and it doesn't stop there. The authoritative "Chase's Annual Events" says, "Earth days have been observed by many groups on various days."

Is No Date Sacred?

It looks like the date is up for grabs, people. Have your own Earth Day any old time you like, and it'll be just as official as anyone else's. Have another one next month. Have ten. Let them slip about the calendar like flopping fish. May the best organizer win.

Hindsight tells me the March listing should have had something in parentheses about there being another Earth Day this month. I'll make an effort to remember to point that out when the first one rolls around again next year.

It's too bad the confusion about the date wasn't cleared up till after the crisis. It needn't have taken so long.

If you ever see anything in this column or in the Calendar section which you suspect is inaccurate, pick up the phone. My number is 512-650-3221. I'll tell you my source, you tell me yours, and we'll scare up the real truth. Assuming there is

While I was researching this Earth Day business, I was reminded about another, much more famous holiday. It appears that not even Christmas is a pinned-down date.

Admittedly, no one is going around having their own competing Christmases, but that isn't impossible. The "Dictionary Of Eponyms" reports "there are no trustworthy records of the real date — August 28, May 20, April 19 or 20, November 17, and March 28 having all been suggested by scholars as more accurate than December 25."

Was the Firesign Theater right, or what?

Disputed Election In Panama

MONDAY, MAY 7 — Panama held its presidential election in 1989. Former President Jimmy Carter and other outside observers reported widespread irregularities. President Bush announced (5/9) that Manuel Norlega's opponent had been elected; Noriega denied it, then nullified the whole election (5/10). About 2000 fresh U.S. troops were flown in (5/11).

Tornadoes claimed 17 lives in the South in 1989. New York staged a huge tickertape parade honoring Vietnam veterans in 1985. The continental U.S. record low May temperature of -15 degrees was set at White Mountain, CA in 1964. Germany signed an unconditional surrender in 1945 (effective May 8).

Birthdays: Janis Ian 39. Willard Scott 56 ("Today Show"). Johnny Unitas 57 (Football Hall of Fame).

Attack On Quebec Lawmakers

TUESDAY, MAY 8 — The Quebec Legislature was invaded by a Canadian soldier with a submachine gun in 1984. Before he could be subdued, he killed three and wounded 13.

Vice President **Richard Nixon** was booed, pushed, and spat on by anti-U.S. demonstrators in Lima, Peru in 1958. President **Harry Truman** announced in a radio speech in 1945 that WWII had ended in Europe (V-E Day). Mt. Pelee volcano claimed 40,000 lives on Martinique Island in 1902. **Paul Hines** made the first unassisted triple play in baseball in 1878 at Providence.

Birthdays: Melissa Gilbert 26. Alex Van Halen 35. Don Rickles 64

The General Was Mistaken

WEDNESDAY, MAY 9 — Famous last words were spoken in 1864, at the Civil War battle of Spottsylvania. Union Maj. Gen. **John Sedgwick** was shot dead by a Confederate rifleman. His last words were, "They couldn't hit an elephant at this dist..."

Sunshine Skyway bridge near St. Petersburg was rammed by a freighter in 1980, killing 35 as cars fell from the collapsing bridge section. The **Richard Nixon** impeachment hearings began in 1974. **FCC** head **Newton Minow** stirred a hornet's nest in a speech to the **NAB** in 1961, calling television "a vast wasteland." *Birthdays:* **Billy Joel** 41. **Candice Bergen** 44. **Glenda Jackson** 54. **Mike Wallace** 72.

German Blitzkrieg Launched

THURSDAY, MAY 10 — The German blitzkrieg (lightning war) began in Europe in 1940 with air attacks on Rotterdam and other Dutch cities, and ground armies pushing across the Lowlands. The same day, British PM **Neville Chamberlain** resigned and **Winston Churchill** formed the government that led England through the rest of WWII. The Continental Illinois Bank deposit run began in 1984, followed by a huge federal bailout a week later. The **Rolling Stones** had their first recording session in 1963. The first Mother's Day observances were held in 1908 at churches in Grafton, WV and Philadelphia.

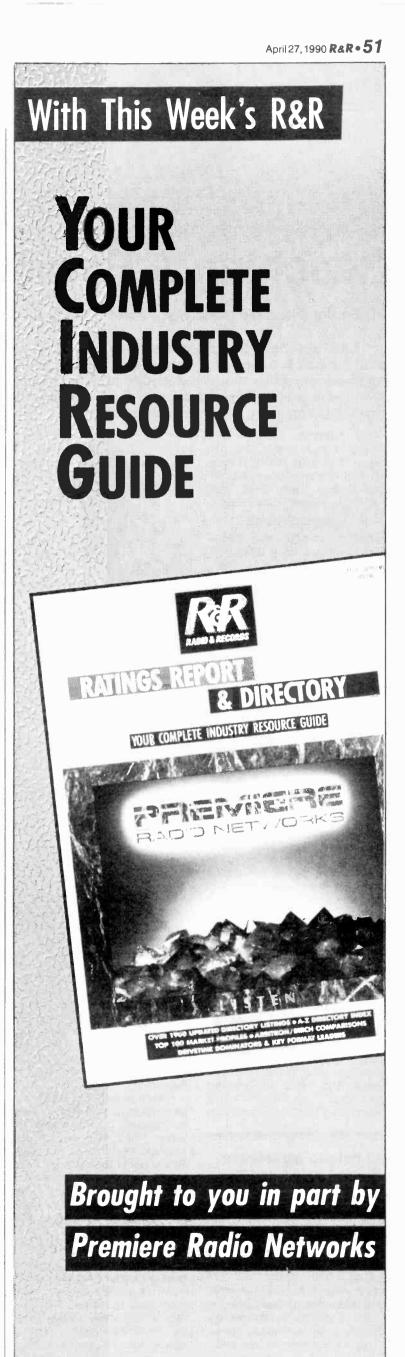
Birthdays: Donovan and Dave Mason 43. Taurean Blacque 50 ("Hill Street Blues"). Gary Owens 54. Pat Summerali 60. Nancy Walker 69.

Gorbachev Backed Disarmament

FRIDAY, MAY 11 — Soviet leader Gorbachev proposed in 1989 that each side reduce troop strength in Europe by a million men. He said the USSR would remove a substantial number of nuclear weapons from Eastern Europe. A soccer match fire killed 56 at Bradford, England in 1985. Reggae musician Bob Marley died in 1981 at age 36. Two tornadoes killed 28 at Lubbock, TX in 1970. A single tornado killed 114 at Waco, TX in 1953. Siam changed its name to Thailand in 1945. Tubeless tires were announced by BF Goodrich in 1947. Minnesota became the 32nd state in 1858.

Birthdays: Mort Sahl 63. Jack Parr 72

Saturday (5/12): Emilio Estevez 28. Steve Winwood 42. George Carlin 53. Burt Bacharach 61. Yogi Berra 65. Sunday (5/13): Stevie Wonder 40. Peter Gabriel 40. Bea Arthur 64 ("The Golden Girls").



CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Reaching A Fever Pitch

PD Forum II Tackles Creativity, Passion, Promotion

Last week, a panel of four programmers analyzed CHR's recent hot and cold cycles, questioning formulaic approaches to the format. This week they focus on creativity — from talent motivation to promotions — to forge a marketable image — and a winning station.

The returning panelists are KQLZ (Pirate Radio)/Los Angeles's Mark Todd, WAPW (Power 99)/Atlanta's Rick Stacy, KLUC/Las Vegas's Jerry Dean, and KRNQ/Des Moines's Chuck Knight.

Spurring Recall

R&R: What more can be done to spur listener recall of call letters and slogans?

CK: It's very frustrating. Be it callout, focus groups, or market perceptions, research shows that we're programming to two very different listeners: the ultra-active and the very passive. Unfortunately, there are a lot more passives out there than actives. The overall perception in focus groups is very laid-back. It's like us asking, "Which paper clip do we use, Acme or Ace?" The majority of people in a focus room are doing the exact same thing with radio stations.

JD: They don't care.

CK: Exactly. Especially in markets where you have three CHRs going at it, they *really* don't care.

RS: That's where a station's emotion comes into play. You might have three CHRs playing basically the same music, but the bottom line is the talent. You need people on-air who make it sparkle. Listeners won't talk about DJs or sparkle in a focus group, and they'll probably react to the questions just as you described. But when they're in that car, they'll stick with you and remember you longer

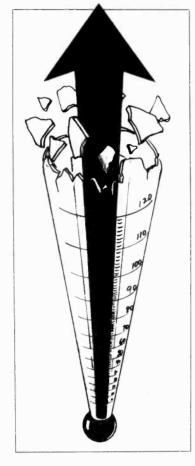
CK: I agree. Morning shows are important in developing that, as are promotions that go beyond the cash giveaways to make listeners want to root for you. Endear your station to your audience. For example, we did a "buried alive" promotion with one of our jocks this past week; we "buried" drug abuse. It's phenomenal the way the

"I hate to paraphrase the President, but the kinder, gentler radio stations are the ones that'll win in the '90s."

—Jerry Dean

community came out to support it.
The press coverage was incredible.

JD: I hate to paraphrase the President, but the kinder, gentler radio stations are the ones that'll win in the '90s. No doubt about it.



CK: When Arbitron sends the diary, listeners have to want to vote for your station. When that happens, we're all in good shape.

JD: We spend a lot of time on our music and morning shows, but about a month ago we did something that brings home what we're talking about here. There was an article in the paper about an out-of-work woman and her three kids who were thrown out of their government-subsidized apartment. All of their belongings were sitting on the curb.

I said to myself, "As the PD of a powerful radio station, there must be something I can do to help this person." So I called our morning man and we started a campaign. By the end of the day, we'd found this woman a brand new rent-free apartment for six months and moved her furniture off the curb. I really felt good about being able to help somebody.

Fun: Old Vs. New

R&R: What kind of fun promotions are working out there now?

RS: One of the most successful promotions I've done is the "Free Money Dog." The "Tooky" bird was the original concept, but we took it a bit further and made it more real. We talked on-air for

weeks about how we were lonely in the studio and needed an animal, especially at night when the DJ's alone. We did a live broadcast at the humane society, raised some money for them, and adopted a dog.

We said the dog was supposed to make his radio debut on Monday morning. Then he escaped. Every time someone tried to catch him he'd get away; we used sound effects like a gate breaking. Then we posted a reward and told listeners that whenever you hear the free money dog barking you win cash for spotting him. Every time we taped a winner, we'd say on-air, "Hold on to him."

Off-air, we'd record the winner saying, "Don't bother coming by



How do you throw your crosstown rival totally off-course? What are the hottest contests? How do you mold air talents into superstars? What does the future hold for CHR? Learn the answers at "Winning Offensive & Defensive Strategies" (8:30am on Friday, 5/11).

Some of America's leading programmers will be there . . .

- KHYI (Y95) Station Manager/PD Randy Kabrich
- Jacor Exec. VP & COO Randy Michaels
- WFLZ (Power Pig)/ Tampa PD Marc Chase
- KPWR (Power 106)/Los Angeles Regional VP/Program ming Jeff Wyatt
- Nationwide National PD (and soon-to-be KNRJ/Houston PD) Guy Zapoleon
- WABB/Mobile VP/Programming Leslie Framm
- WJET/Erie PD Jim Cook
- KKRD/Wichita PD Jack Oliver

... Make sure you are too.

Punching Up A Winner

- Pack passion into presentation
- Set up "feel-good" community activities to endear station to audience
- Stage entertaining contests that attract both passive and active listeners
- Create a stimulating environment for your airstaff to foster creativity.

he just ran out my back door."
 Everyone who spotted him would lose him, until the end of the day, when we caught him.

People were spotting the dog in all parts of town. Veterinarians donated health care, Alpo donated

"Research says cash is still the best prize, but you have to give it away in such a manner that the audience is having fun winning it."

—Chuck Knight

dog food; it went on for a monthand-a-half. There was nothing to it, just a little barking between spots.

JD: If there ever was a market built on giving away money and prizes it's Las Vegas. But it's tough for a station to compete with a 50-foot marquee that says "Win a million dollars with one pull of a slot machine."

RS: Do the "Free Money Hooker."

JD: There you go! Winning cash is so ingrained in this city that we've been doing "Cash Call" for five years — and it's fantastic. One problem we've found with giving away big-ticket items like cars or boats is some winners can't afford the taxes or insurance that go along with these prizes. That makes you rethink things a bit. It may be easier to stick with money.

CK: The old-line stuff is doing well. "Scavenger Hunts" are always hot. We've started doing "Beat The Bomb" on the morning show. I grew up on that 20 years ago. "Birthday Bucks" is clean, and we've had good success with the "Dollar Bill Game." Research says cash is still the best prize, but you have to give it away in such a manner that the audience has fun winning it.

MT: The key to a good promotion is to keep it simple. Don't make the listener jump through too many hoops. But as we head into this decade, it will be clever promotions like the "Free Money Dog" that endear your station to those listeners. Here at Pirate, "Hide The Salami" [a contest in which the station hid a salami and supplied clues on-air to its whereabouts] was a big deal. A lot of peo-

ple out there were having fun. We like to take it a step further on-air and say we're going to give away the home version.

RS: I don't do any old-line contests like "Song Of The Day." The important thing for me is that listeners can play along in the car, because most don't play contests. When Pictionary was real hot, we did "Descriptionary" on-air. We gave a listener ten seconds and three clues like "sand, sun, water"; the answer, obviously, was the beach.

I was in the car with my wife. The caller on-air was nervous and couldn't spit it out right away. My wife was banging on the dashboard screaming, "Beach, you idiot! Beach!" And I saw that happen over and over with people who aren't active radio listeners. The average person can go to work in the morning, hear it, and play along. He won't win, but he will listen, because he's entertained.

MT: My morning show at 92X/Columbus [WXGT] involved little things that let the audience play along without having to call in. In "Five Seconds," you had to name five things in five seconds. Then there was "Right Is Wrong And Wrong Is Right." In 15 seconds, a listener had to complete seven different expressions incorrectly. For

"Most PDs aren't willing to spend a lot of time with the airstaff. That's why it's hard to find talents who can stand on their own feet."

-Rick Stacy

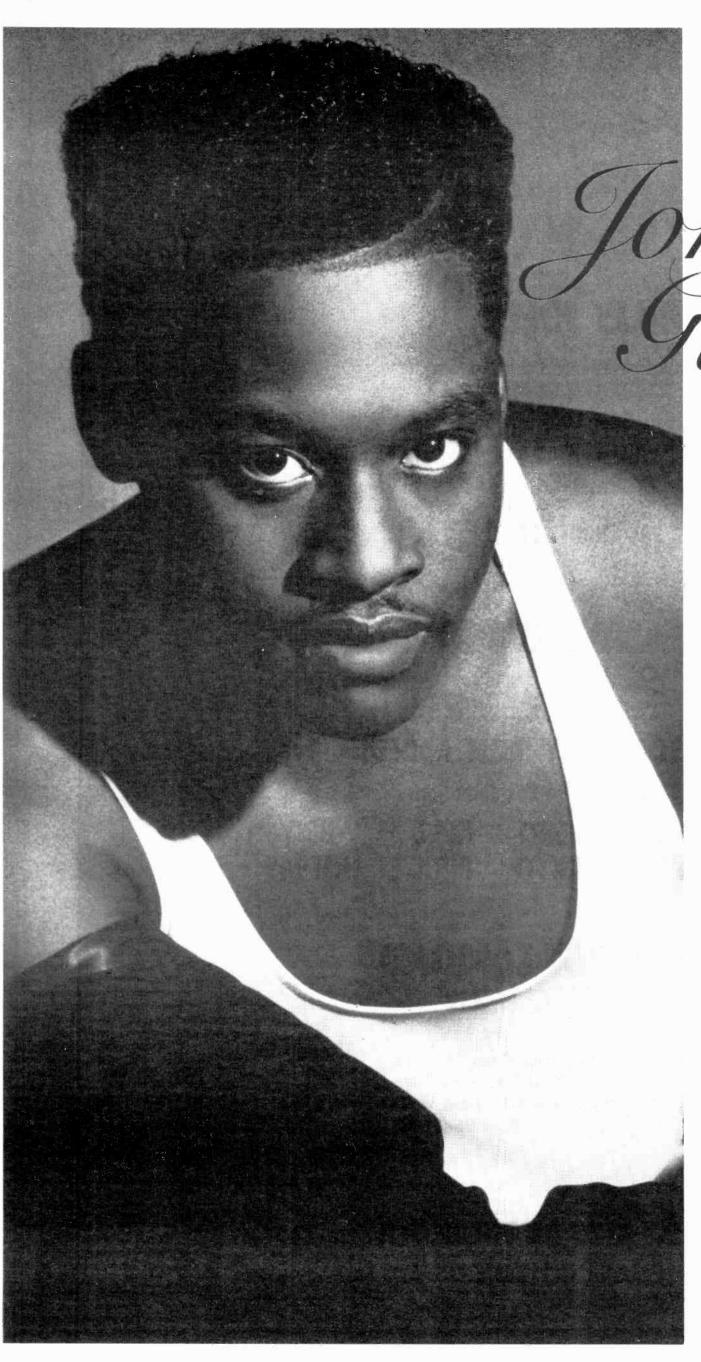
example, we'd say, "Mary had a little ..." and the listener would say "um, er, salami." You wouldn't believe some of the things that come out of people's mouths.

'Jock Trip' Tip

R&R: How do you help the airstaff stay more informed so they can relate better to the audience?

JD: Every spring, I take the airstaff out of town on a "jock trip." Last weekend we spent three days in Huntington Beach, CA and had a great time. We escaped the station pressure and got away from our

Continued on Page 55



Chnny Gill

THE FIRST HIT SINGLE

RUB YOU THE RIGHT WAY

PRODUCED BY JIMMY JAM & TERRY LEWIS

ON YOUR DESK FOR PLAY TODAY

URBAN CONTEMPORARY CHART



JOHNNY GILL LP
Produced by Jimmy Jam & Terry Lewis for
Flyte Tyme Productions and L.A. and Babyface for LaFace Inc.





© 1990 MOTOWN RECORD COMPANY MOT-6283

Columbia's PR Shower of POMER Continues...



BILLY JOEL

The Downeaster "Alexa"

Taken from the Columbia release: Storm Front 44366

On Over 100 Top 40 Stations With 19 New, Including:

WBLI KSAQ Q95 KCPX Y100 WPHR KXYQ KISN

"After 4 weeks of airplay, it's another Billy Joel smash." Frank Amadeo

Y100 (22-19)

AC CHART: DEBUT 27



ANDREW RIDGELEY

"Shake"

Taken from the forthcoming Columbia release: Son of Albert

TOP FORTY MOST ADDED!

33 Out-Of-The-Box Including:

WMJQ KSAQ KPLZ WBBQ WPLJ KXYQ PIRATE HOT949





GEORGE LaMOND

"Bad Of The Heart"

Produced by Mark Liggett & Chris Barbosa for Ligosa Production

"This will be another #1 song for George on Power 96. The 12" has been selling consistently for 3 weeks." Frank Walsh Power96 (31-26) Already On: KKBQ

PWR106 HOT977 KTFM deb 3

KTFM deb 30 KPRR deb 24 B96 30-20

HOT97 18-8 (HOT) PWR96 31-26

KNRJ 35-29

MAY 10, 1990

NEW KIDS ON THE BLOCK "Step By Step"
MICHAEL BOLTON "Back On My Feet Again"

RESERVE SPACE NOW!

WE 'GOT TO TELL

YOU SOMETHING'!

"No hype, no bull, no doubt...Ana's

"Got To Tell Me Something" is a hit!!!

it was sitting at the top of our most

24 hours after its first airing on KPLZ,

requested list! After only 2 weeks, she

performed live to over 3,000 screaming

have seen in ages! This is the first of

many hits for Ana in the 90's!!!"

fans in the most amazing sing-a-long we

TO EPIC RECORDS:

Reaching A Fever Pitch

Continued from Page 52

wives and girlfriends. We listened to other radio stations and talked about radio. Everybody came back refreshed and ready to kick some butt in the spring book. Sales departments do that all the time, and I don't see any reason why the airstaff shouldn't do the same

MT: I have to give [KKBQ/ Houston PD] Bill Richards credit for this idea. You take one day and juggle the shifts. The afternoon guy works middays, then drives around for four hours to see what goes on during his shift. Then the afternoon guy does the morning show while the morning guy's stuck in traffic. The night personality does middays, then goes out at night and checks out the hot spots. But you have to make sure they go out and drive around instead of sitting in one place. It's valuable because you get a real feel for what's going on when you're sitting in this little control room.

CK: We've had success with this: we post an envelope with a big question mark on it in the control room. It might contain free dinners, a \$100 bill, or whatever. When you hear something you really like, or if your jock really nails something, call him on the hotline and "The mystery envelope is yours."

RS: Two things work for us. First of all, we pay a lot. Our bonuses are based not on ratings but on performance goals. If the personality knows he's reaching his goal, he'll have that money in his pocket at the end of the book. Secondly, we don't expect our airstaffers to act like salespeople or management, so that cuts out a lot

of tension immediately. We expect to have ego explosions in the hallway, but we don't treat them like we would if it were one of our salespeople getting crazy.

JD: One of the most important things any PD can do is provide his air talents with a fun, creative atmosphere in which to work.

MT: You have to keep management and sales pressure off the air-

R&R: Balancing creativity with music identification can pose problems. Anybody working with airstaff in that area?

CK: When we play new music, we make sure it's in an identifiable position. We strive to make it the only thing talked about in that set,

"The key to a good promotion is to keep it simple. Don't make the listener jump through too many hoops."

-Mark Todd

so as to zero in on some artist info. JD: A PD needs to direct. Think of yourself as a film director who sits behind the camera and directs the actors. A good PD does the same thing. If I'm feeding my morning man something I read in the paper, I'm not doing his job for him. But I hope I'm pushing him in the right direction.

RS: A good jock understands the concept of brevity and creativity, but that requires maintenance on the PD's part. Most aren't willing to spend a lot of time with the airstaff; they just say, "Read the liner and shut up." That's why it's hard to find talents who can stand on their own feet.

JD: That happened a lot in the '70s in the John Sebastian liner era, and we've come out of it to a certain extent. It's our job to make sure we stay out of it.

CK: One of the things we're striving to do is take our airstaff beyond the creative limitations of the control room. I want our night guy to feel free to do the show, say, from somebody's bedroom. Or let's go to the drive-in and do the show from the back seat of your car. That type of thing. The radio has been your playground - now let's make Des Moines your play-

the '90s?

MT: Marketing and promotion must combine to form a saleable image. We may not have number one ratings yet, but the one thing Pirate has is an image. How we refine it and enhance it will be critical to our success.

CK: A lot of us reached our present positions via the MD chair. In the '90s a majority of PDs will come from marketing and promotion. When I look at my day, I'm spending probably 85% of it on promotion.

RS: You need a highly creative person constructing your promotions and making them sound right

JD: To go one step further, we're seeing a lot of PDs becoming GMs now. That used to be the next step for the GSM. The GM is the brain of the radio station. If anybody needs people savvy and marketing know-how, it's the GM.

Image-Making PDs

R&R: What's ahead for PDs in

Sincerely,

Casey Keating, PD **KPLZ**

Mark Allan, MD, APD **KPLZ**

> And Here Are **More Stations That Have** To Tell You Something

PWRPIG KKRZ KUBE KFTZ HOT94.9 KIKI KHTK **WCKZ**

MOTION

 KQLZ (Pirate)/Los Angeles steals Rob Tonkin from XTRA-FM (91X)/San Diego to be Promotions Director.

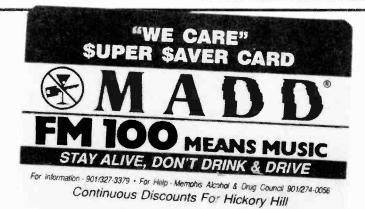
WZZU/Raleigh middayer Joe Larson is promoted to MD as Al Bunch leaves to fill the PD slot at WCHL/Chapel Hill. 'ZZU parttimer Kirsten is upped to night personality . .. WKHI (Power 999)/Ocean City, MD welcomes promotions/production whiz Neil Roberts KKRZ (Z100)/Portland shifts overnighter Kim Matthews to middays, and adds Mike Chase from KSND/Eugene . . WPGC/Washington in overnights... brings in WQUE/New Orleans vet Christina Kelly for APD/middays as Robert Scorpio goes to afternoons; Ricky Santana from WBLS/New York joins for swing duty.

WXIL (95XIL)/Parkersburg, WV PD Pat Paxton needs an afternoon driver; Joe Kelly departs to become Group PD for Salinas-based Community Pacific Broadcasting . . New to KOY-FM/ Phoenix is overnighter Cactus Cooper,

coming from nights at WQUE/New Orleans; Davey D, also from WQUE, is KOY-FM's new mixer for Club 95 (10pm-midnight, Monday-Thursday and 8pm-1am, Friday and Saturday)

Rick Lovett joins WQID/Biloxi as music coordinator/PM driver (K98)/Austin has switched from 98.3 to 98.1 with a power boost from 1.3kw . . WFLZ (Power Pig)/Tampa overnighter Bryan Sykes is loose and ready for a new gig. Reach him at (813) 831-9485.

- "No Talk" Radio WYTZ (Z95)/ Chicago planned a commercial-free day to kick off the spring book, but instead of talking about it, the station went jockless, newsless, weatherless, timeless, spotless, and promoless. The only thing said all day was "z." caused quite a bit of market chatter
- Power Pig Whacks Off After announcing it had run out of money and needed to raise funds, WFLZ (Power Pig)/Tampa invited listeners to its parking lot to grab a sledgehammer and whack away at its "Roadhog" vehicles. At two shots a buck, we're sure a lot of folks whacked themselves silly.
- Keeping 'Em Clean And Sober — WMC-FM (FM100)/Memphis is giv-



ing listeners an extra*incentive to remain sober behind the wheel with the We Care Super Saver Card (pictured). The card entitles the holder to dis-

counts at a number of Memphis busi-

nesses and free non-alcoholic beverages to the designated driver. Cards are distributed through the station and area high schools.

"Got To Tell Me Something"

> From the upcoming album, "Body Language" (Z 45355)

NEW! ON YOUR DESK NOW!



URBAN CONTEMPORARY



WALT LOVE

PERSONNEL MOVERS & SHAKERS

Format Action

Several stations have recently welcomed new PDs, MDs, and air talent. Here's an update on the latest personnel moves.

Musical Chairs

WYLD/New Orleans midday personality Cassandra Ware has added MD duties following Brian Wallace's recent promotion to PD . Earl Boston is the new PD at WFXC/Durham; Hosie Mack is no longer with the station. KMJJ/ Shreveport PD Bill Sharp has returned to the PD post at crosstown KDKS . . . WFXM/Macon names Shabba-Doo PD/afternoon driver; he joins from crosstown WEKS. Also appointed at 'FXM: MD Melanie Rose ... WTLZ/Saginaw evening DJ Danny Drake takes on MD/morning drive duties, replacing Steve Fox. Weekend personality Tony Lamptey nabs Drake's evening slot.

Talent Shuffle

KJLH/Los Angeles has lost two personalities to crosstown rival KKBT (FM92): PD/morning man Cliff Winston (now doing FM92 mornings) and afternoon talent Frankie Ross (evenings). As a result, KJLH has shifted evening personality Lon McQ to wakeup service, while MD Lynn Briggs continues in middays and "Quiet Storm" host Eric "Rico" Reed switches to afternoons. Weekender Jeff Gill replaces McQ in the evening slot as Million Dollar Milt takes over the "Quiet Storm" helm.

The new lineup at WMGL/Charleston: Stan Varette, mornings; ex-WAFX/Norfolk personality Ron St.

John, middays; PD Terry Base, afternoons; former parttimer Tanya Stokes, early evenings (6-10pm); Al Douglas, late evenings (10pm-2am); and MD Craig Lewis, overnights. The station is now being consulted by Harry Lyles.

WWDM/Columbia, SC has moved Kevyn Gee to overnights; Gee succeeds Tee Dee ... Former KJMZ/Dallas personality "Jammin' " Jay Michaels is now doing evenings at WQUE (Q93)/New Orleans . . . WBLS/New York's Ricky Ricardo (aka Ricky Santana) has migrated to WPGC/Washington for afternoons . . . Stanley T. Evans, previously with KKDA (K104)/Dallas, is now doing evenings at WUSL (PWR99)/Philadelphia. Former WUSL evening personality Jo Jo Davis shifted to afternoons. And the station has tapped WCDX/Richmond AE Angela High as Promotion Director.

Picture This

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

Station Roundup

WPLZ/Richmond-Petersburg is now simulcasting its Urban format on sister station WGCV, which had been Gospel . . . WJLB/Detroit has moved to new offices at the Penobscot Bldg., 645 Griswald, Suite #633, Detroit, MI 48226.



What's Goin' On?

The Committee For A Star For Marvin Gaye is facing a June deadline. The organization would like radio stations to ask listeners to support the cause by sending letters or postcards to: A Star For Marvin Gaye, Box 431578, Los Angeles, CA 90043.

Calling All Stations

Please call or send me news about contests, promotions, and personnel changes, as well as photos. You can write me at 1930 Century Park West, Los Angeles, CA 90067 or call (213) 553-4330. The R&R fax number is (213) 203-9763.



Mikki Bleu (c) is flanked by EMI's April Washington (I) and V-103 PD Roy Sampson at the station's "Remy Man of the Night" contest finale



Stepping out for the occasion were (I-r) Howard Hewett, Sharon Bryant, third place winner Paul Debnam, Mikki Bleu, Remy Man of the Night Arthur Watkins Jr., V-103 personality Sandi Mallory, and second place winner

V-103 Toasts 'Man Of The Night'

Promotions continue to play an integral role in WXYV (V-103)/Baltimore's success. This was evidenced by the enthusiastic crowd that recently jammed a local club to witness the finale of the station's third annual "Remy Man of the Night" contest.

This year's winner was Arthur Watkins Jr., who was awarded \$10,000 after beating a field of eight finalists. Howard Hewett shared cohosting duties with V-103 personality Sandi Mallory. Artist Sharon Bryant served as one of the judges, while entertainment was provided by singers Carlton

Blount and Mikki Bleu.

Capping the festivities, Donna Owens from Mayor Kurt Schmoke's office proclaimed "V-103/Remy Man of the Night Day" in Baltimore. The contest benefitted the Sam Lacy Scholarship Fund, a local charity

UC DATA BANK

Minorities On The Move

The latest U.S. Census report on geographical mobility reveals that between March 1986 and March 1987, blacks and Hispanics were more likely to have changed residences than

A look at net migration by region found exit rates highest in the Northeast among both blacks and whites. Whites tended to relocate to the South and West. In the South, black newcomers outnumbered those departing. Between 1986-1987. 90,000 blacks left the South, while an estimated 238,000 moved to that region.

> Source: U.S. Census Bureau Current Population Report



SOUL II SOUL II SOUL -- Maestro of soul Barry White (I) and "Soul Train" host Don Cornelius (r) flank RadioScope CEO Lee Bailey at the Soul Train Music Awards press conference.



Join us Friday (5/11) at 5pm for "The '90s Mix." Tackling some of Urban's toughest issues will be these top programmers:

- Jimmy Smith, WGCI/ Chicago
- Dave Allan, WUSL/ Philadelphia
- Roy Sampson, WXYV/ **Baltimore**
- Duff Lindsey, WJHM/ Orlando
- Jim Maddox, All Pro **Broadcasting**
- Dennis Reese, WHQT (Hot 105)/Miami

RUBY TURNER TAKES YOU TO "PARADISE"



Next stop—up ahead—a
place where the music
makes you feel so good, you
know this is "Paradise." It's
Ruby Turner's breezy,
funky, soulful new hit and
follow-up to her #1 smash
"It's Gonna Be Alright."
"Paradise" awaits you. On
Jive/RCA Records cassettes,
compact discs and albums.

URBAN CONTEMPORARY

BREAKERS.

64 UC REPORTERS - 70%

"PARADISE." IT'S A BREAKER!







AOR





HARVEY KOJAN

Banned In Baltimore!

Back in 1988 (9/2 if you're scoring) I wrote about an outrageous KGB/San Diego TV spot called the "Fish." Created by Framingham, MA-based Custom Productions, the commercial - a takeoff on the ubiquitous egg-in-thefrying-pan "this is your brain on drugs" PSA - featured a poor fish being ground up in a food processor. It supposedly represented what happened to your brain when you listened to KGB's morning show.

Well, like most tales involving fish, this one gets better with age. Turns out Custom Australian client Austereo, Ltd. liked the KGB campaign so much, it decided to adopt the Fish.

"The morning of the shoot, Bill Page, PD at Austereo's SA-FM, was talking about possible follow-ups to the Fish campaign," recalls Custom President Steve Stockman. "I mentioned this really sick idea I had, and he loved it."

Stockman's idea - pictured below — was to substitute a cute little puppy for the fish! As you can imagine, the revised spot created quite a stir down under.

Enter WIYY (98 Rock)/Baltimore, a longtime Custom client which was preparing to launch a new TV campaign. "Because of the duality of our audience - we're very crossover-oriented - we felt we couldn't effectively attack a music issue in a TV campaign," explains PD Russ Mottla.

'So we decided to use a campaign that would boost top-of-mind awareness by emphasizing the wacky, gonzo nature of 98 Rock. According to the research, that's a key marketing point for us. We

"The local NBC affiliate logged 140 complaints in a six-hour period. Animal rights groups got involved. It was amazing."

-Russ Mottla

were brainstorming about a custom spot, but the more we got into it, the more we realized the Fish campaign was perfect for us."

Immediate Reaction

Reaction to the Fish spot was immediate - offended citizens filed numerous complaints with stations carrying it. They were particularly inflamed about the use of the word "damn," which 98 Rock eventually deleted. The station, of course, played up the viewer response as much as possible on-air

Two weeks after the Fish debuted, spot number two appeared: Mottla's "apology" to the "Society For The Prevention Of Cruelty To Fish." "We're sorry if we offended anybody," Mottla explains, "but the 98 Rock staff is a little hard to control." As Mottla speaks, the camera pans back to reveal staff members about to dismember a fish with a chainsaw!

Then the puppy spot hit the air, and all hell broke loose. "The local NBC affiliate logged 140 complaints in a six-hour period," Mottla reports. "It was amazing. Animal rights groups got involved. We had to drop the spot after just one

Expecting that to happen, 'TYY had another spot ready to go and neatly segued into the "Create your own TV commercial" promotion: "We've received so many comments about the recent 98 Rock TV campaign, it's obvious there's a lot of amateur TV producers out there. So we're putting our money where your mouth is. The station is offering \$5000 to the person who submits the best spot.

To further milk the "controver-'IYY made arrangements with a local video chain to allow curious listeners to rent the "banned" TV spots for free.

Mottla says research confirms the campaign's effectiveness: "Rantel does weekly TV recall research for us, and the numbers they're getting are the highest they've ever seen. Recall percentages for good radio spots usually run in the teens and 20s. We've been getting 60s.

SECOND IN A SERIES

Rock's Five Faves

Here, as promised, are more artists and their most-played songs according to monitors conducted by the Trapman Company. (New releases came out after monitoring was completed.)

DEEP PURPLE

- 1. Smoke On The Water
- 2. Hush
- 3. Woman From Tokyo
- 4. Space Truckin'
- 5. Highway Star

DIRE STRAITS

- 1. Sultans Of Swing
- 2. So Far Away
- 3. Money For Nothing
- 4. Walk Of Life
- 5. Skateaway

DOORS

- 1. Touch Me
- 2. Love Her Madly
- 3. Love Me Two Times 4. Hello, I Love You
- 5. Roadhouse Blues

EAGLES

- 1. Already Gone
- 2. Hotel California
- 3. Life In The Fast Lane
- 4. The Long Run
- 5. Take It Easy

FLEETWOOD MAC

- 1. Go Your Own Way
- 2. You Make Loving Fun
- 3. Rhiannon
- 4. The Chain
- 5. Say You Love Me

FOREIGNER

- 1. Cold As Ice
- 2. Feels Like The First Time
- 3. Double Vision
- 4. Long Long Way From Home

PETER GABRIEL

- 1. Solsbury Hill
- 2. Siedgehammer
- 3. In Your Eyes
- Big Time
- 5. Games Without Frontiers

J. GEILS BAND

- 1. Must Of Got Lost
- Centerfold
- 3. Give It To Me
- Love Stinks
- 5. Ain't Nothin' But A Houseparty

HEART

- 1. Barracuda
- 2. Crazy On You
- 3. Magic Man
- Straight On

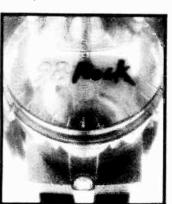
5. Who Will You Run To

JIMI HENDRIX

- 1. All Along The Watchtower 2. Purple Haze
- 3. Foxey Lady
- 4. Hey Joe
- 5. Fire

Hot Dog!

ere it is: the TV commercial deemed so offensive . . . so outrageous . . it was actually banned in Baltimore! The 1990 Custom Productions "Puppy" spot! (Readers with young children should take the necessary precau-



"This is 98 Rock, Baltimore's coolest



Announcer: "Okay, one more time

Just kidding.



"This is your brain."



"98 Rock, Baltimore's coolest damn

(Photos copyright 1990 Custom Productions)

Dear Harv

Boy, there's nothing like a little controversy to perk up the phones and mail. The ongoing debate over light airplay and what should and shouldn't be reported yielded the following comments:

- WKHY/Lafayette, IN PD Mike Morgan: "Well, if one play a day at 2am is of 'absolutely no fucking value,' I guess I'll just begin shutting down the station at midnight and save money!'
- Music Awareness chief Jon Scott: "Anybody who says, 'If you're not going to play my record between 6am-midnight, don't play it all,' is absolutely crazy. If I'm an artist I want my record on the radio no matter what time it is! I'd prefer prime time, but any airplay is better than none. One play a day does mean something. When I was an MD, I remember many times when the overnight guy came to me and said, 'Man, I got five calls on this record.' It only takes one play to get somebody to react, whether it's the PD, jock, or a listener.
- WMDK/Peterborough, NH VP/OM Janice Bailey: "Overnight-only records should not be reported. Overnight play can accomplish some things. It can tell you, for example, how the song will sound within the context of your format. But to suggest anything more than that is unfair to the band, the record company, and — most importantly — your listeners.

The March 30 column, which broke out current/recurrent/gold percentages, drew this reaction from XTRA (91X)/San Diego PD Kevin Stapleford: "Please tell me it's all a cruel hoax. Please tell me rock radio hasn't gotten that boring, and mainstream AOR programmers haven't totally lost their commitment to new music! At least tell me these geeks actually listen to new records - not just the ones featuring former members of

"Have AOR PDs traded their music instincts for research manuals? Sure, strategic research is a great tool, but it's not godhead.

'91X is a very successful rock station. I've always resented being pigeonholed as 'alternative,' but I guess that's what we've become: an alternative to the lifeless pap mainstream AORs play. We use our ears to program music — a remarkable concept, don't you think?'

SEGUES

Former WZBH/Ocean City, MD PD Rob Bowen returns to the station as OM; John Powell exits ... WZXL/Cape May, NJ PD/MD/PM driver Barbara Voight will leave 6/1 and relocate to the Northwest ... WOXY/Cincinnati ups overnighter Phil Manning to MD/afternoons ... Following last week's changes at WPYX/Albany (R&R, 4/20), MD Joe Moss departs ... WEGX/Phil-

adelphia Asst. Promotion Director John Kubiak fills the Promotion Director opening at crosstown WMMR ... Michael Schneider joins the WAZU/Dayton wakeup crew ... WZYC/Beaufort, NC hires Tracy Alexander for overnights ... KBPI/Denver personality Lois Todd crosses to KAZY ... WYMG/Springfield, IL Promotion Director Mike Richter exits.



MOTLEY MUG — KLOL/Houston head outlaw Grego and MD Patty Martin sandwich Motley Crue stickman Tommy Lee.



CULT FIGURES — WPYX/Albany was transformed into a sonic temple when the Cult dropped by. Pictured are (I-r) the Cult's Les Warner, WPYX Promotion Director Jeff Gillis, Reprise's Ann Marie Foley, and band member Jamie Stewart.



Focus group research is one of the most fascinating, misused, and misunderstood research techniques available today. Now, **R&R** gives you a rare opportunity to see actual focus groups in action.

At this year's AOR session — "Putting AOR In Foc-

us For The '90s'' — you'll view excerpts from focus groups conducted exclusively for the convention. You'll get a better idea of how people really listen to the radio. You'll also learn what focus groups can and can't do.

Whether you're a focus group virgin or veteran, this session is guaranteed to be both informative and entertaining. It gets underway Friday (5/11) at 5pm; full analysis and Q&A will follow.



LOVE/HATE RELATIONSHIP — Following a performance at L.A.'s infamous Whisky, Love/Hate did the traditional backstage meet-and-greet. On hand were (standing, I-r) former Z-Rock OM Tracy Barnes, band members Jizzy Pearl, Skid, Jon E. Love, and Joey Gold, and Columbia's Greg Phifer; (sitting, I-r) Columbia's Alan Oreman, KNAC/Los Angeles PD Pam Edwards, and Columbia's Kid Leo.



Z-TEAM — Former "A-Team" member George Peppard became an honorary "Z-Team" alum when he visited Z-Rock world headquarters in Dallas; (I-r) Production Director Matt Wolfe, personality Crankin' Craig, Peppard, staffer Jeanne Bellinger, and Merchandising Manager Bill Dunagan.



"I just can't play 'Stairway to Heaven' anymore."

--DAYNA STEELE Soon-to-be ex-KLOL, later-to-be Aspiring Actress

Epic Records, in an effort to determine how many other AOR personalities share Ms. Steele's aversion to overplayed classic rock, is conducting a test.

Question: Which would you rather do...

- □ Play "Stairway to Heaven," suffer a nervous breakdown, and enter a Trappist monastery?
- □ Play **Nuclear Valdez** "Hope", become exhilarated, and join an elite circle of distinguished programmers winning ratings battles?

SELECT ONE ONLY!



Offering "Hope" to frustrated programmers everywhere.





ADULT CONTEMPORARY

MIKE KINOSIAN

GREENVILLE OVERVIEW

MY's Cup Runneth Over

The tide has turned for perennial powerhouse WFBC-FM/Greenville. WMYI (licensed to Henderson, NC) is now market #68's dominant AC. Calling the shots at WMYI (MY 102.5) is former WFBC PD Cary Pall.

One-On-One Approach

"The turning point for WMYI was getting Love & Hudson to do morning drive," Pall said. "When MY 102.5 first went on, it did a good job of reaching its core demos. We followed the game plan and plugged in a strong, high profile, market-relating morning show. It took longer than [WMYI President] George Francis hoped, but when Love & Hudson were in place, the station really took off.

"We want listeners to come away from the station feeling they have a part in it, and we're listening to them. That's our cornerstone. We're warmer and more connected to listeners on a one-on-one basis than WFBC. WMYI is much stronger musically because of our more contemporary slant. WFBC sounds like a mirror of WMYI with a few titles changed."

According to Pall, WFBC's adoption of a new identity — B93.7 FM — worked in WMYI's favor. "It helped solidify our place in the market. I'm surprised WFBC dropped the ball. When I was there 18 months ago, I thought we had the station on the road to recovery. WFBC has thrown away 40 years of heritage. Suddenly, the roles are reversed because people are realizing the WFBC they've been living with the past ten years is gone."

Hometown Appeal

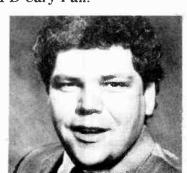
In an effort to counterprogram WMYI's Love & Hudson, B93.7 FM hired its own AM drive team two months ago (2/8): Tom & Jim & the Breakfast Club. Pall downplayed the newcomers' drawing power.

"Based on our research, the perception is 'FBC is copying us," he said. "[The station] first in the position wins the position. WFBC had a very strong morning show (Russ Cassell) and could have had a pow-



Joining previously announced AC panelists at 8:30am Saturday (5/12) are GMs Jim Haviland (WXEZ/Chicago) and Mark Biviano (WQAL/Cleveland).

WLOQ/Orlando GM John Gross and KLSK/Santa Fe's John Sebastian are among the NAC participants at 8:30am Friday (5/11).



Cary Pall

erful information-based block."

WMYI's morning duo is wellpaid – reportedly six figures each – but Pall believes the expense is worth it. "Love & Hudson are hometown boys. They know where all the bodies are buried."

While WFBC's major promotion campaign involves direct mail, WMYI is awarding a house as grand prize. "A house touches a warm, fuzzy place in people," Pall noted. "Money and prize catalogues don't." The house is slated to be given away May 19.

Pall waxed enthusiastic about a recently instituted procedure: "No matter which of the three cellular phone services in the area a lis-

WMYI Music Monitor

10am

BEE GEES/Too Much Heaven FLEETWOOD MAC/Everywhere **BEACH BOYS/Surfer Girl BONNIE RAITT/Have A Heart** KOOL & THE GANG/Celebration CHICAGO/Hard To Say I'm Sorry McCOYS/Hang On Sloopy **ELTON JOHN/Sacrifice** EAGLES/Peaceful Easy Feeling JOHN COUGAR MELLENCAMP/ Cherry Bomb TEMPTATIONS/The Way You Do The Things You Do SINEAD O'CONNOR/Nothing Compares 2 U MARTHA & THE VANDELLAS/ Nowhere To Run MIKE & THE MECHANICS/

tener uses, he or she can dial star 1-0-2-5 and get through to our control room at no cost. People can call in requests, traffic reports, or just say hello. I don't know if anyone else in the country is doing this."

Silent Running

Not surprisingly, Pall is upbeat about the future. "We've hit our stride and we'll keep on truckin'. If I had to pick any one three-month period when we'd have been down, it would have been this past De-

Numbers Recap

The charts below document **WMYI/Greenville**'s rise to prominence.

Here's a five-book **Birch** 12+ recap:

	W '89	Sp '89	Su '89	Fa '89	W '90
WFBC-FM	6.1	8.1	6.2	4.9	5.2
WMYI	5.3	8.7	8.6	10.1	10.1

This is how the two performed in the past five **Arbitron** sweeps:

	Fa '89	W '89	Sp '89	Su '89	Fa '89
WFBC-FM	8.7	8.7	9.0	7.9	5.6
WMYI	5.0	8.6	9.4	10.4	11.4

WFBC-FM's five-book Birch 12+ average is **6.1** and WMYI's is **8.5.** In Arbitron, WFBC-FM averaged **7.9**; WMYI bettered it with an **8.9**.

The following charts compare 18-34, 25-54, and 35-64 performances. The first two columns list Birch winter '90 share and rank, followed by Arbitron fall '88/'89 ranks and fluctuation (fall-fall). There were **33** rated signals in Birch and **26** in Arbitron.

	1	8-34			
	B W	B Rk	A Rk	A Fluct	
WFBC-FM	2.3	#9	#3/#8	-6.4	
WMYI	13.4	#3	#5/#1	+7.1	
	2	25-54			
	B W	B Rk	A Rk	A Fluct	
WFBC-FM	7.5	#5	#3/#7	-5.9	
WMYI	15.3	#1	#7/#1	+8.8	
	3	5-64			
	B W	B Rk	A Rk	A Fluct	
WFBC-FM	9.4	#4	#3T/#5	-3.1	
WMYI	10.1	#3	#7T/#2	+7.3	

cember-January-February. We were getting our ducks in a row for the spring and had nothing going

on. WFBC came at us with 10,000 Thursdays. I was shocked — we actually jumped in the ratings."

WFBC Bids To Recapture Glory

WFBC-FM/Greenville finds itself playing an unfamiliar role — second banana — since WMYI has unseated it as a leading 25-54 market player. To fight back, WFBC has taken on a new handle: B93.7 FM.

Just Like New

"We're calling ourselves that because we're a new station," declared Program Manager Steve Chris. "WFBC hasn't had lots of direct competition. We've been personality-oriented, with lots of talk and information. That's not the name of the game for the '90s. We've tightened up to meet the challenge. There's a lot more research involved in the music. However, you can only take research so far, so we also use our gut. I have a good idea of what people like in this market."

Part of the station's different approach is its new morning team, Tom Graye & Jim Gossett; the two debuted February 8. "We just had an upward trend, but it wasn't as great as I expected," Chris admitted. "By the time they kicked in, the book was nearly over. WFBC has only changed morning shows about three times in 60 years."

Marketing plans for 'FBC's new AM drive entry were recently implemented. "We didn't want to promote Tom & Jim until the show



Steve Chris

was right," Chris reported. "Television and billboards started last week. We also have cereal boxes featuring their faces. We'll spend about \$400,000 marketing and promoting the morning show."

Countering Sterility

Chris had both praise and criticism for the competition. "WMYI is a good, clean-sounding station. But it's sterile. We're looser and exciting to listen to. There isn't a lot of difference between us musically. We're mainsteam AC. WMYI dips into CHR and old rock & roll. I don't think it appeals to females.

"WMYI is giving away a house, but there's no excitement to it. Even the promos are boring. Our 'Ultimate Prize Catalog' just hit area households and will be very exciting, with lots of listener involvement. There's not much of that going on over there."

On Memorial Day weekend, WFBC will sponsor a free outdoor concert called "Free Day," featuring a variety of '60s groups. Noted Chris, "We've signed Blood, Sweat & Tears, Mitch Ryder & The Detroit Wheels, Gary Lewis & The Playboys, Billy J. Kramer & The Dakotas, Box Tops, Outsiders, Percy Sledge, and Maurice Williams & The Zodiacs. Events like this will help separate us from WMYI."

In addition to serving up noontime gold programming ("Original Oldies Hour"), WFBC rolls out "Freeway Freebies" at 5pm. Chris described it as "an hour of uptempo oldies. The music is primarily from 1968-72. It really cooks. For the first month, we ran it commercial-free, but you can only sustain that for so long." WMYI counters the noon show with "Lunchtime At The Oldies" and the 5pm hour with "Car Tunes."

When asked if WFBC would regain the AC title, Chris expressed reservations. "I hope we can," he said. "This is a head-on war. It's

going to be hard, but we can be neck-and-neck. We have something that 'MYI doesn't have: history and memories. People grew up with this station and it's in their hearts. We have to hit those hearts."

WFBC-FM Music Monitor

10am

GRAYSON HUGH/Talk It Over JOE COCKER/You Are So Beautiful

TURTLES/She'd Rather Be
With Me

LOU GRAMM/Just Between You And Me

FLEETWOOD MAC/Over My Head POLICE/Every Breath You Take GARY PUCKETT & THE UNION GAP/ Over You

PHIL COLLINS/I Wish It Would Rain Down

PAUL DAVIS/I Go Crazy
SIMPLY RED/If You Don't Know
Me By Now

NEIL DIAMOND/Shilo
PETER CETERA/Next Time I Fall
MANFRED MANN/Do Wah Diddy

DAVE LOGGINS/Please Come To Boston



RANDALL BLOOMQUIST

KGO's Luckoff Looks Back — And Ahead

KGO/San Francisco President/GM Michael "Mickey" Luckoff recently celebrated a rare event in major market radio: his 15th anniversary on the job.

From his lofty, stable seat, Luckoff continues to lead a News/Talk powerhouse that has finished atop the Arbitron 12+ ratings for 45 consecutive quarters and dominates Northern California radio.

Luckoff joined KGO as LSM in 1972 and served briefly as GSM before being named GM in '75. Prior to his arrival at KGO, he was KLAC/Los Angeles GSM. Before taking that job, Luckoff worked for Metromedia's rep firm.

He's seen much change in News/ Talk radio, and while he believes the formats are generally being handled better than they were in 1975, he warns that evolution is a constant, and those who fall behind do so at their peril.

More Active Listeners

R&R: What changes have you seen in News/Talk in your time at KGO?

ML: Absolutely everything has changed. Take our audiences: we no longer have an audience of

What's News?

Been promoted? Changed formats? Aired an interesting segment, or done an unusual promotion? Give me a call at (202) 783-3822. Or fax me at (202) 783-0260. My address: R&R, 529 14th St. NW, Suite 807, Washington, DC 20045.



Michael "Mickey" Luckoff

women who stay home during the day. Most of them work. As a result of that and other lifestyle changes, we're programming to more active people. They're working, exercising, raising families, going places—and we damn well better be up on what they're doing.

The challenge is to be clairvoyant, on the cutting edge — to know what kind of information these people want and need from you, whether it's consumer information, as it was in one era, or [environmental] information today. We can't just be gassing along, talking about whatever we want.

Also, as our metropolitan area has grown, we've been forced to cover an even larger area. [KGO's] biggest county is Santa Clara, which is 50 miles from

downtown San Francisco. It's had an effect on every aspect of our budget. We have to cover these areas because everybody expects us to know what's going on in *their* backyard.

R&R: Is News/Talk better than it was 15 years ago?

ML: On the whole, yes, undoubtedly. It takes a great deal of money to do News/Talk and therefore anyone who gets into it today tends to be committed to doing it well.

But I still hear some laid back, sleepy, poor production [Talk] stations. They're bad for the whole format. People hear them and say, "Oh, that format only attracts people over 65."

R&R: What's the secret of KGO's success?

ML: It all comes down to the people, both on-air and management. We have a staff that is primarily motivated by an insatiable desire to win — and win big. We've been able to pick the right people and keep them around.

Forecasting The Future

R&R: How do you see the future of News/Talk?

ML: It has a great future. That was never shown better than this morning (4/18), when we had a series of about five earthquakes. We were on top of the situation immediately. For hours the TV stations just had stationary cameras showing an anchorperson and an occasional map. Meanwhile, we had our newspeople at all the right checkpoints, plus callers telling us what was going on out there.

Top Ten National Talk Topics

April '90

Each month **R&R** surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1. Environment
- 2. Taxes
- 3. Lithuania
- 4. Local Elections
- 5. Education
- 6. Space Program
- 7. The Business Of Sports
- 8. Census
- 9. Drugs
- 10. Abortion

After spending March obsessing on local issues, the nation's Talk callers burst forth during April, ready once again to deal with such global, cosmic matters as the environment (1), Lithuania (3), and the space program (6). Of course, controversial domestic issues continued to hang in there. Lingering anger over the baseball lockout and the Raiders' supposed return to Oakland powered the business of sports onto the chart (7), accompanied by the census (8), drugs (9), and abortion (10).

Reporting Stations: KABC/Los Angeles, Michael Fox; KCBS/San Francisco, Ed Cavagnaro; KILT/Houston, John Downey; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KXL/Portland, Jeff Grimes; WABC/New York, Valerie Geller; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendening; WTKN/Tampa, Ed Hartley; WWRC/Washington, Ken Mellgren; WXYT/Detroit, Michael Packer.

R&R: What about Talk? Will either "Soft Talk" or "Issues Talk" dominate the format in the future?

ML: Deciding which kind of Talk format to air will require a great deal of audience research — and a lot of intuition. But whenever there's a big news story, that's what people want to hear about. That's why we've done live talk shows from places like the Middle East and South Africa. There's always going to be one, maybe two

places in every market for a station that can deliver that sort of thing.

R&R: Any advice for News/Talk professionals?

ML: Keep up with the changing needs of the audience. Don't get stodgy or old, and don't be afraid to take risks or make mistakes. The minute a News/Talk station starts to pull in its horns, it's going to slip. And with today's competition, once you've slipped you may never catch up.



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LON HELTON

KQOL: Seeking Hybrid Success

Music Blend Adds AC Oldies, Classic Rock To Country Mix

Country programmers seeking to carve new adult audience niches by integrating mainstream country music with other genres will find themselves doing so on an extremely regionalized basis.

Last week, WTDR/Charlotte PD Mark Tudor explained how he's positioning his new format between market-leading Country WSOC and AOR WRFX (in second place 25-54) by mixing country and Southern rock. But his method works only in markets with that kind of musical heritage. Others searching for a position between Country and various top-rated adult formats will have to identify their targets and the music which will attract those targets.

Filling A Hole

KQOL (KOOL106)/Salt Lake City signed on its new format a few months ago. PD John Dimick said the station didn't want to go mainstream Country because the domi-

"We wanted to give people one station where they could find the music they had to look for on two stations."

nant stations in the market (KKAT and KSOP-AM & FM) are already programming in that vein. "We searched for a hole and found a huge cume moving between Country and AC and between Country and Classic Rock," he said. "We wanted to give people one station where they could find the music they had to look for on two stations."



John Dimick

KQOL's overall tempo/on-air sound is medium/fast. The music isn't as restrictive as it might be on a traditional Country outlet. Dimick explained, "If a record tests well with those we're after, we'll give it a shot — no holds barred."

The primary liner - on-air, in print, on TV, and on billboards is: "The switch is on to Utah's new KOOL106." The station features a 45-minute music sweep running from:55-:40.

No Twang, No AC Currents

The trick to this and any hybrid format is to satisfy one side of the audience without alienating the other, on a song-by-song basis. KOOL106 currents are all Country. in a 30/70 current/oldie ratio. Dimick explained, "Selections aren't based on who the artist is, but on what the song sounds like. A song doesn't necessarily have to be uptempo, but it can't have any twang. It has to appeal to an upscale 25-45 audience. We're trying for an audience mix of 60/40 female/male, so our music mix is

"Selections aren't based on who the artist is, but on what the song sounds like. A song doesn't necessarily have to be uptempo, but it can't have any twang."

60% by males or male groups and 40% by female artists.'

At present, KQOL doesn't play any currents from the AC charts. though Dimick said that may change as the format develops. "We may consider adding AC records as AC stations move them into recurrent. We include those records in our research. When they show 75% familiarity we may float them in for four to five weeks and keep testing to see what our audience thinks, adding the toptesting songs.

Both KQOL and WTDR depend on oldies from other formats to attract new audiences. But while WTDR sticks to Classic Rock hits, KQOL plays music by AC artists like Jim Croce, Gordon Lightfoot, Rita Coolidge, and Dr. Hook as well as Classic Rock by artists like the Eagles, Fleetwood Mac, and the Doobie Brothers. According to Dimick, KQOL doesn't play only soft Classic Rock: he noted the Doobies' "China Grove" tests extremely well. The oldies ratio is 80 Country oldies/20 AC and Classic

Keeping It KOOL

- No twang; no AC currents (yet)
- Country, AC, Classic Rock gold
- 60% of music by males
- Medium/fast music; upbeat DJs
- All talk over ramps of records

Rock. And like WTDR, KQOL dayparts its music.

Ten-Second Wonder Jocks

The KOOL106 jocks are upbeat and uptempo regardless of a record's pace, and they're succinct. "They're ten-second wonders," said Dimick, "The music never stops. We start the next record and start talking. PSAs, promos, bits everything is done over the ramps of the records." Demick hired two well-known Salt Lake City personalities to help attract listeners. Morning man Robbie Wright has been in and out of the market working Country for 15 years; afternoon driver Danny Kramer has been a local Talk personality for more than 18 years.

The word "country" isn't used on-air because Dimick feels it's a potential turnoff to the AC/Classic Rock listeners he's trying to draw. "The Country listeners know country music as soon as they hear it. The AC listeners are giving us a shot because they're finding they like the music. We may lose them if we classify the station as Country

in their minds. So we let them categorize us.'



Sample Hours

8am

TANYA TUCKER/My Arms Stay Open All Night

EDDIE RABBITT/We Can't Go On. RANDY TRAVIS/Deeper Than The Holler

JENNIFER WARNES/I Know A Heartache

DAN SEALS/They Rage On PURE PRAIRIE LEAGUE/Let Me

Love You Tonight CROSBY, STILLS, & NASH/Teach Your Children

RESTLESS HEART/Wheels

RONNIE MILSAP/Daydreams About Night Things

EDDY RAVEN/Sooner Or Later FOSTER & LLOYD/What Do You

Want From Me This Time SWEETHEARTS OF THE RODEO/

This Heart DON WILLIAMS/I've Been Loved By The Best

RODNEY CROWELL/Above And Beyond

4pm

REBA McENTIRE/Little Rock OAK RIDGE BOYS/No Matter How High

BREAD/Everything I Own DON WILLIAMS/Just As Long As I

Have You LOGGINS & MESSINA/Your Mama

STEVE WARINER/What I Didn't Do SHENANDOAH/Mama Knows DAN SEALS/Love On Arrival RONNIE MILSAP/Any Day Now

CRYSTAL GAYLE/Why Have You Left The One You Left Me For EDDY RAVEN/She's Gonna Win Your Heart

HANK WILLIAMS JR./Born To Boogie

JUDDS/Guardian Angel OAK RIDGE BOYS/Come On In BAILLIE & THE BOYS/Heart Of Stone

BELLAMY BROS./Redneck Girl

More To Come?

Efforts to expand audiences and lower demos by playing a hybrid music mix have been successful at WITL/Lansing, KCCY/Pueblo, and WKKO/Toledo, to name a few. Only time will tell whether KQOL or WTDR will be as fortunate in their attempts. But one thing is certain: success will breed imitation and spawn more format experimentation.

And fragmentation may well lead the way toward expanding the Country share - ultimately beneficial to mainstream Country outlets



"In The '90s" (Friday, 5/11; 5pm) will focus on the hottest radio and records topics — from format fragmentation and current music percentages to label marketing alternatives.

Join industry leaders in what promises to be a freewheeling participatory discussion. Confirmed thus far:

- RCA/Nashville Sr. VP/ GM Joe Galante
- Arista/Nashville VP/ GM Tim DuBois
- Nationwide Group PD and WPOC/Baltimore PD **Bob Moody**



FAST WOMEN, FAST CARS — Cathy Lee Crosby and other celebs recently participated in WQIK/Jacksonville's Cannonball Run Race With The Stars. Shown cooling down after the victory lap are (I-r) AE Patrick Mullarkey, weekender Steve Plaster, Crosby, PD Ron Ellis, and AE Kinnon Thomas.

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New Acts Just Keep Coming

Nashville's A&R execs have been busy combing clubs and halls across the country, and now have a flurry of new signings to show for their efforts.

• Tim O'Brien has inked with RCA/Nashville. Formerly with Sugar Hill Records act Hot Rize, he's going solo as the band breaks up this month after ten years. His first RCA single will be released in September, but a duet with Kathy Mattea, "Battle Hymn Of Love," is due in June on Mercury/Nashville, as part of Mattea's "Greatest Hits" package. O'Brien wrote two songs on Mattea's "Untasted Honey" LP, including "Untold Stories."

• Monte Warden, lead singer of the Wagoneers, also signed a solo deal with RCA/Nashville. His band released two albums on A&M when that label made its initial foray into the country market. Members of the Austin-based group will continue to back Warden on the road. No date has been set for his first release

• McBride & The Ride inked with MCA/Nashville. Their first single, "Every Step Of The Way," is due in May. Terry McBride, Ray Herndon, and Billy Thomas comprise the band, which will be produced by MCA/Nashville Exec. VP Tony Brown and Steve Fishell, who produces Jann Browne. McBride, the group's lead singer and bass player, worked with Delbert McClinton, while guitarist Herndon played with Lyle Lovett, and Thomas drummed for Vince Gill and Emmylou Harris.

Their debut album, "Burnin' Up The Road," will be out in August.

• The Texas Tornados, made up of Texan legends Freddy Fender, Flaco Jimenez, Augie Meyers, and Doug Sahm, pacted with Reprise/Nashville. "Who Were You Thinkin' Of," their debut single, is targeted for a June release. The project, produced by Bill Halverson, will include both English and Spanish vocals and is scheduled to ship in July. The foursome will tour in the U.S. and Europe beginning in August.

• Aaron Tippin, a writer for the Opryland Music Group, signed to



CBS STRIKES GOLD — CBS/Nashville held a "goldmine gala" to salute Ricky Van Shelton, Vern Gosdin, Charlie Daniels, and Rodney Crowell for their recent gold albums. The party included goldmine decor, drink, and grub for several hundred 'gold-diggers.' Striking it rich were (I-r) CBS/Nashville Sr. VP/Operations Roy Wunsch, VP/A&R and Gosdin producer Bob Montgomery, VP/Promotion Joe Casey, award winners Shelton, Gosdin, Daniels, and Crowell, and VP/Marketing Mike Martinovich.

record for RCA/Nashville. Tippin co-wrote Mark Collie's debut MCA single, "Something With A Ring To It." No release date has been set for his first single.

Bits & Pieces

• Ricky Skaggs's Columbia single, "Hummingbird," was written by Restless Heart's Greg Jennings and Arista/Nashville Exec. VP and RH producer Tim DuBois. The song appeared on RH's "Wheels"

LP, but was never released as a single. It is, however, a popular segment of the group's road show.

• Shelby Lynne's forthcoming single, "I'll Lie Myself To Sleep," was written by CBS labelmate Tim Mensy and collaborator Tony Haselden for her "Tough All Over" project. They also co-wrote Mensy's new single, "You Can't Throw Dirt."

 The third annual Music Row Ladies Golf Invitational Extravaganza & Tupperware Party, slated for June 12 in Nashville, is expected to draw 160 "unprofessional golfers." Cofounder Paige Levy, Director/A&R for Warner Bros./ Nashville, explained, "We needed a tournament of our own to combat the endless amount of Music Row men's tournaments." Celebrities scheduled to appear include Holly Dunn, the Forester Sisters, Shelby Lynne, and token male Vince Gill.

-Ken Tucker

NEW ARTIST FACT FILE

Kelly Willis

Born: October 2, 1968 in Lawton, OK

Place Called Home: Austin

Current Single: "I Don't Want To Love You (But I Do)"

Current Album: "Well Traveled Love" Producers: Tony Brown, John Guess

Label: MCA

Management: Carlyne Majer, Artist Management

Publishing: Rosker Music

Musical Influences: Wanda Jackson, Janis Martin, Patsy Cline, Gene Vincent

• Background: Willis was born to a military family and grew up in Northern Virginia. At 17, she told a local rockabilly band she ought to be their singer. Soon after, she and the band's drummer, Mas Palermo, convinced the group that the Austin music scene was the next logical step. Kelly & The Fireballs started playing there in '87. But after several members moved back to Virginia, she and Palermo formed Radio Ranch, her current band, and made the club circuit in Austin, Dallas, San Antonio, and Houston.

• Signing: It was in Austin that Nanci Griffith and, later, MCA/Nashville A&R rep Buzz Stone first saw Willis perform. Both gave favorable reports to MCA Exec. VP Tony Brown, who attended her showcase several months later at Nashville's Bluebird Cafe. Following the performance, he expressed interest in signing Willis; within weeks the deal was done.

• Songs: The project includes four Palermo tunes, including the title cut, "River Of Love," "My Heart's In Trouble Tonight," and "I'm Just Lonely," which he cowrote with Willis. Paul Kennerley and Kevin Welch contributed "Looking For Someone Like You,"



Kelly Willis

while Kennerley wrote the current single. Monte Warden (formerly with the Wagoneers) penned "Don't Be Afraid," while Emory Gordy Jr. collaborated with him on "One More Time." "Hole In My Heart" is a Steve Earle/Richard J. Dobson song, and "Drive South" is a John Hiatt original, and the Forester/Bellamys single.

While Willis admits her music is "not quite mainstream," calling it "country, left of center," she's adamant that country music is her first love. One label wanted to sign her to a rock deal, hoping she'd "get over this country thing," but that was not to be. She hopes "to stay true to the music I like and to write more."



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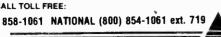
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CREATIVE WHIZ TO CONCEIVE AND EXECUTE COMMERCIALS FOR WASHINGTON, D.C.'S NEWSRADIO 15 AM & FORMAT 41 FM.

You'll spend mornings with eighteen hustle salespeople, learning our clients' needs and writing copy that makes cash registers ring. Afternoons, you are hands-on producer, voicing most spots yourself and casting others from our staff of top pros. Your background: DJ (several formats), some college. You read a lot, you're a very organized person, self-starter, good listener, and work well with deadlines and other people. Apply! But don't call...send us your presentation. Send a cassette of your commercial voice work (institutional & characters), writing samples, resume and

Sarah Taylor/General Sales Manager

WTOP/WASH 3400 Idaho Avenue — Washington, D.C. 20016. EOE

NATIONWIDE OPENINGS

Radio stations contact NETWORK for Jocks. Production/News and PD's. If you're ready to move up, get in touch with the TALENT NETWORK today. Have your talent heard by aggressive broadcasters.

EAST

WSSZ seeks immediate PT and future FT Air Talent. No mile high egos. Studios in suburban Pittsburgh mall. T&R: Ron Adams, 245 Brown Street, Greensburg, PA 15601. (4/27)

If you live in the DC area, suburban AC seeks applicants for future PT board OP/Announcer openings. T&R: Program Operations, Box 1726, Rockville, MD 20850. (4/27) EOE

Calling all Newshounds Do it now! T&R: WYRY, Doug Carlisle, Box 1304, Keene, NH 03431. (4/27) EOE

Burlington CHR seeks new morning star. Good dollars for the right person. T&R: WXXX-FM, J.J. Riley, 45 Roosevelt Hwy, Colchester, VT 05446. (4/27) EOE

WDEL seeks experienced Air Personality. Production skills essential. T&R: Personnel, Box 7492, Wilmington, DE 19803. (4/27) EOE

Immediate opening! 7p-12m Country AT/Music Assistant. One year recent Country experience a must. No calls. T&R: WXKX, Tom McGuire, Box 368, Parkersburg, WV 26102. (4/27) EOE

eking News Director and salespersons for AC combo out . T&R: WMJV, box 105.5, Patterson, NY 12563. (4/20

WKGW-Utica/Rome is accepting applications for possible fu-ture openings. T&R: Frank Pietroski, Thomas Road, Oriskany, NY 13424. (4/20) EOE

50,000 watt, top-rated CHR northwestern PA POSITIONS AVAILABLE
GENERAL SALES MANAGER ACCOUNT EXECUTIVES AIR PERSONALITIES*

(full and part-time) Resume/tape* by 5-18-90 to: 97 KYN, 1247 Million Dollar Highway Kersey, PA 15846 97 KYN is an equal opportunity employer.

Top 50 coastal market leader seeks to increase its dominance with new AC Morning Show. Heavy community involvement and personal appearances a MUST. Possible P.D. slot for right person. NO ZOO-KEEPERS. Do wakeups for a winner. Skim your show (NO pre-produced airchecks) and send with resume, photo and AC programming philosophy to Radio & Records, 1930 Century Park West, #881, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

elector

GREAT JOB AT RCS!

If you are an expert user of Selector (the world's best music scheduling system) and you like to help and teach people, you could join the famous RCS Support Staff. We're in the New York area with easy access to the City...You'll get to work with hundreds of stations and learn a lot about radio. Send resume and letter to: JOB, Radio Computing Services, 1 Chase Road, Suite 206, Scarsdale, New York 10583. FAX (914) 723-6651.

EVENING AIR PERSONALITY

America's most admired radio group, NewCity Communications, Inc., is seeking a first-rate evening personality for its TOP-RATED SOFT AC FM in Southern Connecticut, WEZN. We are looking for an experienced personality with a conversational, friendly delivery who can communicate with an adult audience.

Tape and resume to ED ZELLE, OPERA-TIONS MANAGER, WEZN RADIO, 10 MID-DLE STREET, BRIDGEPORT, CT 06604.

NEWCITY COMMUNICATIONS IS AN EQUAL OPPORTUNITY EMPLOYER.

AIR TALENT

Contemporary Maine FM seeks air talent. All shifts, news, production. Tape and resume to Radio & Records, 1930 Century Park West, #875, Los Angeles, CA 90067

SALES PROMOTION DIRECTOR **FOR 20-STATION GROUP**

More opportunity than any one-station or group situation could offer. Your in-depth knowledge of what makes salespeople, retailers and programming tick is a must

Retail-driven promotions, creativity, and attention-to-detail need to be second to none.

Some national travel required. Strong compensation/benefits package. No calls, please. Application deadline May 7th. EOE.

IRWIN POLLACK IN-STATION SALES TRAINING

Devonshire Place #1914 Boston, MA 02109

WQCM MIDDAY PERSONALITY

Top rated Hagerstown, Maryland Rock CHR is looking for a midday communicator. Great phones, production, and one on one delivery required. Also accepting applications for news reporters. Tapes, resumes, references to: David W. Miller, 1250 Maryland Avenue, Hagerstown, Maryland 21740. EOE



News Reporter/Anchor. WVVE-FM serving Southern Connecticut. Afternoons. Reporting and writing skills important. Send tape and resume to Bill Haberman, News Director, WVVE-FM, P.O. Box 97, Mystic, CT 06355. EOE

THE SEACH IS ON FOR THE NEXT JOHN TESH!

WSNI/Philadelphia is looking for a contemporary, natural communicator. We're building the AC station for the 90's. If you understand how to craft a successful morning show without getting in the way, send a sample of your work along with a resume and salary history (no morning zookeepers need apply) to: Jere J. Sullivan. WSNI, 1 Bala Plaza, Bala Cynwyd, PA 19004.



CHIEF ENGINEER (Long Island)

Chief Engineer needed to manage satellite uplink and playback studio facility located in Smithtown L.I. for new state-of-the-art digital audio broadcasting service. Must be experienced pro, familiar with satellite transmission equipment computer literate and capable of managing 24 hour/day playback studio crew and maintenance Call (213) 513-1630 or send

The Digital Radio Channel 22010 So. Wilmington Ave., Suite 100 Carson, California 90745 ATTN: Doug Talley

WANTED: PRODUCTION DIRECTOR

For Jacor/Critical Mass Media client station. Big voice...Great hands...Big bucks! Send your best stuff to: Mike Albl, Jacor, 1300 Central Trust Center, 201 East 5th Street, Cincinnati, OH 45202, EOE

SOUTH

KVIC a top rated AC now accepting applications for Talent. No beginners, two years' experience required. T&R: Tony Davis, Box 3487, Victoria, TX 77903. (4/27) EOE

uthwest Florida FM seeks AT for 7p-12m. Strong remotes and production, no calls and no beginners. T&R: WC Owen, Box 1929, Punta Gorda, 33951. (4/27) EOE

Seeking Director of Music Studies. RESUMES: University Personnel, Elizabeth City State University, Box 944, Elizabeth City, NC 27909. (4/27) EOE

WPCH seeks Air/Production Talent for afternoons. Proven ability, creativity, initiative essential. T&R: 550 Pharr Road, Atlanta, GA 30363. (4/27) EOE

Central VA Country FM seeks mature AT for full and PT openings. Knowledge of Country music a must. T&R: WCYK, Mark Garwood, Box 7703, Charlottesville, 22906. (4/27) EOE

Anchor/Reporter sought immediately. Award winning team. Good equipment and benefits. Salary negotiable. T&R: Chris Sommer, KBST, Box 1632, Big Spring, TX 79721.

Conversational, experienced Personality sought for live mornings on Format 41 affiliate. T&R: Chris Albracht, Box 710, Amarillo, TX 79189. (4/27) EOE

Top rated southern group-owned Urban station seeks experienced AT for Quiet Storm program T&R: John K. Wilson, GM, KYEA-FM, Box 2199, West Monroe, LA 71294. (4/27) EOE



WDIZ/Orlando is looking for a night jock to complete our winning team. If you're creative, know how to entertain and love to rock, then we want to hear from you. If you're a liner card reader or lack a unique personality, then don't bother. T&R to Neal Mirsky, PD, 2180 Sanlando Center, #2150, West State Road 434, Longwood, Florida 32779. EOE

Medium market Texas Class "C" FM seeks full time chief engineer/announcer. Send experience and salary history to: Radio & Records, 1930 Century Park West, #876, Los Appli West, #876, Los Angeles, CA 90067. Compensation commensurate with experience. An E.E.O employer. Minorities encouraged.

FM99WNOR

One of America's PREMIERE rock stations has a rare opening for nights! WE'RE LOOKING FOR KILLERS! If you thought PERSONALITY RADIO was dead...THINK AGAIN. Phones and rock n roll knowledge are a must! Great place to live...(for once, "On the beach" can be thought of as a positive in this business). Send T&R to WNOR, c/o BRYAN JEFFRIES, 801 BOUSH STREET, NORFOLK, VA 23510, EOE





Baton Rouge's only Adult Rock seeks morning co-host. Need topical, funny, borderline insane individual who can get our 18-40 target up and rockin'. Major market jocks looking for move to mornings encouraged. T&R: Andy Holt, Operations Manager, 100 St. James Street, Suite K-100, 70802. EOE

MORNING SHOW

Large Southeast station in hot market looking for a "BALLS TO THE WALL" Morning Show. If you can capture the pulse of the market on the air and on the street we want you! T&R to: Radio & Records, 1930 Century Park West, West, #852, Los Angeles, CA 90067. EOE

STUDIO ENGINEER

Self starter, automation experience, for top-rated sunbelt combo. Announcing/ production skills helpful. Excellent benefits/morale. Tapes, references, resume. photo to Radio & Records, 1930 Century Park West, #878, Los Angeles, CA 90067. EOE

º ● SOUTHERN URBAN GIANT • ■ ■ **LOOKS AHEAD**

WANTED: Future On-Air News and Programming Talent. ***Morning Talent - Get your tapes to Us!!!*** Urban Experience a Must! No Beginners! T&R to Radio & Records, 1930 Century Park West, #879, Los Angeles, CA 90067. EOE #879, Los Angeles, CA 90067. EOE

MIDWEST

WKAN/WLRT seeks early evening AT for AC/news. Two years' minimum commercial broadcast experience. T&R: Larry Timpe, 2 Dearborn Square, Kankakee, IL 60901. (4/27) EOE

100,000 watt Northern Michigan FM seeks morning AT with warm, friendly delivery and good phones. T&R: WMBN, Box 286, Petrosky, MI 49770. (4/27) EOE

News Director/Anchor sought. T&R: WLBK/WDEK, 711 North First Street, DeKalb, IL 60115. (4/27) EOE

AM mornings and sports PBP. Experience a must. T&R: WKBV, Dennis Daily, Box 1646, Richmond, IN 47375. (4/27)

News Director sought to continue award winning operation. Self-motivated, organized, digger. No calls. T&R: WMGU, Stevens Point, WI 54481. (4/27) EOE

WXCL seeks News Anchor for immediate employment. T&R: Les Howard, Group PD, 3641 Meadowbrook Road, Peoria, IL 61604. (4/27) EOE

Top rated Dayton outlet seeks killer night Talent. No calls please. T&R: WING/WGTZ, Jeff Ballentine, 717 E. David Road, OH 45459. (4/20) EOE

NEWSTALK LEADERS

In western and southern top 40 ADI markets seeking candidates for GM, GSM and AE positions. Candidates must be gogetters with proven sales records. Send resumes with salary history to: Newstalk, P.O. BOx 414031, Kansas City, MO 64141. EOE

MEDIUM MARKET FM

All positions sought for start-up medium market FM State-of-the-art facility. T&R to: Personnel, P.O. Box 17469, Toledo, Ohio 43615. EÓE

NEWSTALK ON FM

Finally, newstalk where the listeners are, on FM. Come be a part of Oklahoma City's most exciting new station. We are looking for an exciting morning personality who is conservative, up on the issues, and great to wake-up to. If you think you have got what it takes, let's talk, but send the tape first, of course. KNTL FM, 2809 N. MacArthur, OK 73127. EOE

FUTURE OPENINGS

Looking for Hot CHR talent for future openings...If you want to grow and make it to the majors, you need to send your tape and resume to Joe Dawson, O.M., WBXX B-95, 390 Golden Ave., Battle Creek, MI

WEST

AC/Country combo seeks team player for Production duties, plus live talk. Don't phone. T&R: KSOS-FM, Box 2129, Salt plus live talk. Don't phone. T&R: ! Lake City, UT 84110. (4/27) EOE

CHR in pacific Northwest seeking current parttime and future fulltime AT's, T&R: KLYK, Mike Stone, 1130 14th Avenue, Longview, WA 98632, (4/27) EOE

Seeking experienced FT afternoon drive AT/Production for top rated Country station. T&R: KAAA, Glenn Jordan, Box 3939, Kingman, AZ 86402. (4/27) EOE

Morning show Producer sought. Great writing, organizing, basic board skills. T&R: KOMO, Michael Bettelli, 100 4th Avenue North, Seattle, WA 98109. (4/27) EOE

High desert lite AC seeks future weekend overnight AT. 16 hours weekly, plus fill-in. T&R: KRXV, Lance Todd, Box hours weekly, plus fill-in. T&R: KRXV, Land 1668, Barstow, CA 92312-1668. (4/27) EOE

KUZZ A/F seeks News Anchor for morning and afternoon news on AM. Experience required. T&R: Mark Howell, ND, 3223 Sillect Avenue, Bakersfield, CA 93308. (4/27) EOE

Eastern small market FM AC seeks entertaining and exciting morning AT. T&R: Box 332, Lake Havasu City, AZ 86403. (4/27) EOE

Fulltime Production Director sought. Benefits, salary, airshift 100,000 watt Country combo. T&R: Tim Murphy, 2717 Yel-lowstone Road, Rock Springs, WY 82901. (4/27) EOE

AC PROMOTION

National AC promotion for VIRGIN RECORDS. Must be music intensified, very professional and enthusiastic. Call Michael Plen 213/288-2430.

MORNING SHOW

Top CHR in So. California seeks experienced talent for HOT morning show. Must have min. 2 yrs. exp., sharp wit, production skills, top-of-mind writing ability & love promotions. T&R to Radio & Records, 1930 Century Park W #873, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

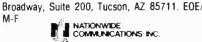
POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

93.7 KRQ 1

Immediate opening for Production Director! Must create amazing promos with emotion, passion, and excitement. Experience with multitrack & SPX 90. Send tape, resume, writing samples to: John Peake, KRQ Radio, 4400 East



Major Market CHR looking for the hottest up and coming talent in the country. All shifts, including production director, must be highly motivated and a team player. Minorities encouraged to apply. Send tapes and resumes to Radio & Records, 1930 Century Park West, #882, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

Major Southern California AOR needs Promotion Director! Aggressive, creative, experienced! Send resume/salary requirements now! Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE



KSON - San Diego's Country Music Station has an extremely RARE daytime opening: AFTER-NOON DRIVE. We need a solid adult communicator who has fun on the radio while selling KSON's key benefits. Energy, enthusiasm, concise personality, the ability to shine at personal appearances and a minimum three years experience a must. Qualified applicants rush C & R to Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92108. EOE M/F Absolutely No Phone

POSITIONS SOUGHT

Single male seeking long lasting relationship with radio station for overnights or news. Any format, anywhere. DAN: (708) 771-6174. (4/27)

Hardworking, intelligent AT with over ten years' S/M market

Veteran sports Announcer currently freelancing, seeks steady radio job. All offers considered, must include PBP. STEVE: (404) 229-4330. (4/27)

motions assistance. Hardworking, witty, creative and charming. MICHELLE: (718) 835-4576. (4/27)

perfect climate. Experienced accurate weather forecaster. Previously WLS-FM. JEFFREY: (619) 558-1833. (4/27)

My competition says I set the standard in production. Team player, Addy winning Production Director, ten year pro. WMC, WHHY, WKXX. GREG WILLIAMS: (205) 853-5260.

Four year veteran of CHR/Gold wars, on the loose. Stop her award winning production, comedy and voices before its too late. KATE: (804) 596-3947. (4/27)

Accomplished radio veteran seeking stable position in Midwest/Mideast/Southern Mideast market. Prefer Country/AC. MIKE: (419) 243-0043. (4/27)

News pro seeks career gig in Toledo/Detroit area. Great credible, extensive management experience. DAVE: (419) 893-2227. (4/27)

5555545555555555555555555555555555

Big fish in a small pond looking for bigger pond. I know how to win and have numbers to prove it.

> Wanna make good radio? STEVE (800) 352-1972

25525252525255555555555555555555555

Opinionated politician grider. Two year AT raised ratings and riled red-necks. Can turn your station around. I won't get you sued. D. GEILS: (504) 654-2559. (4/20)

I love Minnesotal Creative AT with six years' experience seeks on-air position in Minnesota. JOHN: (612) 955-2739.

P2 CHR Air Talent with P1 experience, willing to kill for APD. MD/Promotions gig in West or SW. Have gun, will travel RICK HAMILTON: (218) 726-0021. (4/27)

PD/Mornings all formats. 13 years' experience, shark proof (800) 531-5315, ext. 4338. (4/27)

For lease. Nice ratings neighborhood, this one has real Per sonality and charm, available early mornings. J.J. WESTON. (303) 798-2365. (4/27)

I love radio! Experienced, upbeat morning Personality seeks long-term relationship. Confident, but no ego problems. MICHAEL: (405) 252-6501. (4/27)

English accent available. Personality/witty/topical phones/8track. Two years' mornings, great results, CHR/Al where. Definitely different. (414) 962-4248. (4/27)

Seeking upward move. Goal oriented FSA PD/Mornings. Let's make a winner. Prefer AC/Oldies/Country. DAVE: (316) 227-7825. (4/27)

Production Director with fourteen years' writing, producing, engineering on national/local levels. Available for your recent opening. RANES: (718) 526-6501. (4/27)

The woman does voices, a cast of characters for zoos or as news co-host. Medium/large market. CHR/UC/AC. SUE: (612) 475-1775. (4/27)

24 year pro seeks programming/on-air position with station in Northeast. JEREY: (518) 355-2671. (4/27)

Sportscaster/AT with seven years' experience seeks FT sports/airshift position. Communications degree. Baseball/basketball/football PBP. FITZ: (505) 437-1637. (4/27)

Seeking nights or overnights on AOR or Oldies format. DAVE (815) 933-6779. (4/27)

High profile Announcer/talker seeks fun airshift with Oldies, Country outlet. Over ten years' experience. WAYNE BYERS (701) 251-2336. (4/27)

Sports! I'm a fan, who just happens to have six years' experience in PBP. Sportstalk, etc. BILL: (402) 421-3922. (4/27)

News flash! Station out of money, I'm out of work. Let this experienced News Director with glowing references impress you! JONATHAN: (804) 528-1888. (4/27)

Burned by baseball. Lost my morning drive slot due to revenue lock-out. 15 years' experience. Pittsburgh. Will relocate. (412) 869-1499. (4/27)

Engineer/AT. Airshift sought on AOR FM or combo. Prefer mild winters and metro of 125k or better. Experienced. ERIC: (219) 924-8256. (4/27)

16 Trk Studio w/20 Yr, PD/AT/Prod Dr. R.Mtn area only. No Copywriting/Air Shift. Inquiries to Radio & Records, 1930 Century Park West, #880, Los Angeles,

lenge. Five years' major league. Hardworker, good voice/all around skills. TIM: (904) 628-0508. (4/27)

Young female AT, Brown grad. Seeking fulltime airshift with any station, any shift. BRONWYN: (612) 545-3407. (4/27)

Award winning Copywriter/Production Director seeks fulltime gig in the South. Sick of the snow, ready to go. BRIAN: (218) 727-3227. (4/27)

Owner of the best Casey Kasem imitation in the country available for freelance opportunities. WGCL, WKDD, WMGZ, WNOK. 8ILL: (803) 772-5006. (4/27)

Best female AT in Northern California seeking position. Proit all up. JENNIFER WILDE: (707) 874-1839. (4/27)

(clip & save)

FAHRVERGNUGEN

It's what makes a car a Volkswagon... And it's what makes me a damn good jock! Veteran AOR, CR, Oldies and AC

PAUL (503) 644-4941

_____ (clip & save) _____

Send me South! Female. Conversational. Excellent voice your station. MEGAN: (614) 373-2384. (4/27)

I gave them great numbers for five years', now let me give to you. CHR/AC preferred, but all considered. JEFF (301) 695-9453. (4/27)

Graduate with two B.A. degrees and fifteen years' broadcast experience, seeking management position. Will relocate anywhere. LARRY: (319) 242-0400. (4/27)

Energetic and experienced in all aspects of radio, Seeking full or partitime in Chicago area, S.K.: (312) 427-2371, (4/27)

Must see heavy rain soon or die. Save me from San Diego's perfect climate. Experienced, accurate weather forecaster Previously WLS-FM/Chicago newsteam. (619) 558-1833.

College graduate, three years' college radio management one year on-air and news writing. Edit pro, self starter. LYNN (412) 384-5726. (4/27)

Former medium market APD/MD now on-air in San Francisco seeking first PD gig. Prefer CHR/UC. (415) 586-3549. (4/27)

I do the best live 60's show around! Let me prove it to you It's original and hardworking, KARA, JIMI: (415) 592-7757

MAKING CHANGES? AM OR FM.

Major Market PD/AT/25 year pro will do AC, Oldies, Country, Talk. I'm ready for some fun again. Fresh promotions, stunts, sales tools. Let's talk. LARRY RYAN, 708-438-1411.

No job. No rent. No money. But Personality, and lots of it for your AC/CHR outlet. CRAIG: (216) 466-8318. (4/20)

Unique voice of the 90's available immediately to continue with four years' experience from top 3 Northwest CHR stations. T. ALLEN: (206) 256-8788. (4/20)

OM/ND for full service or news/talk formats in Western states. Promotion, marketing minded. (805) 298-9471.

Stop right here! You're being held hostage by my ad. I'm hurt, BEAR: (904) 664-1267, (4/20)

Winning PD seeks top 50 AC/Gold station to turn around Great people person! DAN EVANS: (505) 292-6975. (4/20)

Format Braiker AT. I'm stuck in a Fotomat booth on the West coast while waiting for first programming or next medium major AT gig. PAUL: (503) 644-4941. (4/20)

magazine opportunity, HELEN: (215) 353-6069, (4/20)

Sidekick/Impressionist with celebrity and character voices. Also experienced with celebrity interviews. WARREN: (214) 758-4569. (4/20)

Multi-talented Personality seeks challenge in top 100. Big voice, production, remotes, computer, music knowledge STU-B-DO: (217) 525-8105. (4/20)

Janet (some experience/motivated) Lynch hates rules, dictating, unstable, hick town, work for peanuts! Seeking daytime responsibilities. (502) 895-5888. (4/20)

Former Friday morning Quarterback Writer/Researcher and WEGX /Philadelphia MD available for other opportunities. STEPHANIE MALFARA: (609) 228-4699. (4/20)

Rich, mature voice, strong AT. Ten years' experience, both full and parttime. Will relocate for right job. Ready, willing and able. LES: (517) 543-6718. (4/20) Four year veteran of CHR/Gold wars ready to roll! Air, produc-

tion, comedy, voices. What are you waiting for? Ginsu knives? KATE: (804) 596-3947. (4/20)

The woman does voices. A cast of characters for zoos, or News co-host. Medium/large market preferred. CHR/UC/AC. SUSAN: (612) 475-1775. (4/20)

Production Director with 14 years' producing/writing engineering experience seeks NY area gig. Will relocate for good offer. BRUCE RANES: (718) 526-6501. (4/20)

Energetic, experienced in all aspects of radio. Chicago/Midwest preferred. S.K.: (312) 427-2371. (4/20)

Eager young AT seeks airtime in Tokyo. Knowledge of Japan and experience in music. NICK: (712) 749-3332. (4/20)

California, PAUL: (714) 962-1337, (4/20)

production skills. JAN LONDON: (213) 865-6370. (4/20)

Strong AC voice with warm delivery. Ten year Cleveland pro seeks on-air or FT production position. Multi-track/Sampler experience. CHRIS: (216) 628-1559. (4/20)

For lease. Nice ratings neighborhood, this one has real Perpointment. J.J. WESTON: (303) 798-2365. (4/20)

ronment in medium/major market. Mature, good background, ready to go. LENNY: (409) 822-1855. (4/20)

After eight years' of all shifts and PD of AC. I'm ready for News/talk. Witty and intelligent. JS: (216) 331-8316. (4/20)

Talented female with perfect voice. Experienced AT, news, promotions and programming. Hardworking team player KELLY: (517) 371-2423. (4/20)

P2 CHR with P1 experience willing to kill for APD/MD/Promotions gig in West or Southwest. Have gun, will travel. RICK HAMILTON: (218) 726-0021. (4/20)

Young aggressive production Manager/Promotions Director, on the evening shift, seeks mid-market home. (419)

Fifteen year aports pro seeks play-by-play. Will consider any market. Football, basketball, hockey and baseball. STEVE: (404) 229-4330. (4/20)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Warm, witty, entertaining AC Personality seeks stable situa medium/major market. Experienced. PAUL: (419)

experience seeks bigger and greener pastures. Willing to relocate. TODD: (814) 662-2044. (4/27)

Upbeet cheerful female AT seeks position which includes pro-

Must see heavy rain soon or die. Save me from San Diego's

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Recent graduate seeks entry level work in small market. Willing to relocate, and will do anything. JOHN: (216) 235-6078.

Sports is my life. Save me from lowa. The Hawks are going downhill. PBP or analyst in college town. Willing to relocate anywhere. TODD COLEMAN: (712) 749-3229. (4/27)

Ponular PBP Announcer with professional baseball, college basketball and football experience. Sales and news also, seeking stability. RANDY: (407) 879-4200. (4/27)

Ten years' in radio. Operation and news background. Prefers management but am versatile. Midwest preferred. WAYNE: (414) 324-4441. (4/27)



NATIONAL AIRPLAY®

BREAKERS

RUBY TURNER

Paradise (Jive/RCA)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 43/9, Total Adds 10, WVEE, WGCI, KQXL, WDKT, WQIS, WFXM, WALT, WQQK, WCDX,

JANE CHILD

Don't Wanna Fall In Love (WB)

67% of our reporting stations on it. Rotations: Heavy 7/0, Medium 20/0, Light 34/13, Total Adds 13 including WXYV, K97, WOWI, WZAK, WJLB, KMJM, WQMG, WJMI, KIPR, KPRW. Debuts at number 37 on the Urban Contemporary chart.



MILIRA "Marcy Mercy Me (The Ecology)" (Motown) 52/16
Rotations: Heavy 0/0, Medium 9/0, Light 43/16, Total Adds 16 including WHQT, WTLC, KSOL, KBCE, WXOK, WPAL, Z93, WFXE, Z104, WDKT. Mediums include: WDAS, WKYS, K104, WWDM, WZFX.

SOMETHING SPECIAL "I Wonder Who She's Lovin'" (Epic) 52/14

WXYV, WVEE, K97, OC104, WRKE, Z93. WHJX. Rotations: Heavy 0/0, Medium 16/0, Light 36/14, Total Adds 14 including W Z16, WJJS, WPGA. Mediums include: WHUR, K104, KMJQ, WZAK, WFXA.

SHE featuring KIM WATERS "Hello Stranger" (Warlock) 49/7

Rotations: Heavy 0/0, Medium 12/0, Light 45/12, Total Adds 12 including WHUR, KHYS, WGCI, WFXA, WWDM, WFXE, U102, WLOU, WPLZ, KMJJ. Medium: K97, WDKT, WQOK.

NEWKIRK "Sweat You" (Def Jam/Columbia) 48/7Rotations: Heavy 0/0, Medium 10/0, Light 38/7, Total Adds 7, KHYS, KRNB, KPRS, WFXA, KIIZ, WJJS, WGPR. Mediums include: WHUR, K97, WOWI, WDKT, WIKS.

FULL FORCE "Kiss Those Lips" (Columbia) 47/0

otations: Heavy 0/0, Medium 16/0, Light 31/0, Total Adds 0. Mediums include: WKYS, K97, KRNB, WYLD, PWR94.

TROOP "All I Do is Think Of You" (Atlantic) 43/41

Rotations: Heavy 1/0, Medium 3/2, Light 39/39, Total Adds 41 including WRKS, WUSL, WAMO, WKYS, K104, KHYS, K97, KRNB, WYLD, PWR94 Heavy: WHQT. Medium: WDAS

ASHFORD & SIMPSON "Hungry For Me Again" (Orpheus/EMI) 42/6 Rotations: Heavy 0/0, Medium 6/0, Light 36/6, Total Adds 6, WMGL, Z93, WFXE, WHJX, WANM, WDZZ. Mediums include: WDAS, WKYS, K97, WFXA. WALT.

TAMIKA PATTON "Number One" (Orpheus/EMI) 42/3
Rotations: Heavy 0/0, Medium 11/0, Light 31/3, Total Adds 3, K104, WFXA, WQIC. Mediums include: WJIZ, WPAL, WJTT,

WAGH, WALT BLACK FLAMES "Watching You" (OBR/Columbia) 40/19

Rotations: Heavy 0/0, Medium 2/0, Light 38/19, Total Adds 19 including K104, K97, WZAK, WTLC, KPRS, WJIZ, KBCE, KQXL, WENN, WJTT. Medium: WKYS, WDKT.

PAUL JACKSON JR. "Make It Last Forever" (Atlantic) 40/3
Rotations: Heavy 0/0, Medium 5/0, Light 35/3, Total Adds 3, WENN, WQIS, WPGA. Medium: WKYS, K97, KIPR, HOT105,

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) 39/7

Rotations: Heavy 0/0, Medium 6/0, Light 33/7, Total Adds 7, WXYV, KSOL, WFXA, WENN, WFXE, Z16, HOT105. Mediums include: WANO, WKYS, WWKX, WFXC, WIKS.

MICHEL'LE "Nicety" (Atlantic) 38/8

Rotations, Heavy 3/0, Medium 9/0, Light 26/8, Total Adds 8, WXYV, WTLC, WMGL, WQMG, KIPR, WBLX, WCDX, WTMP. Heavy: WYLD, KSOL, WWDM. Mediums include: WAMO, K97, WJIZ, WFXA, Z93.

PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 38/8

Rotations: Heavy 1/0, Medium 10/0, Light 27/8, Total Adds 8, KSOL, WAGH, KIPR, WLOU, WPGA, WEAS, KMJJ, KPRW Heavy: KHYS: Mediums include: KMJQ, WGCI, WPAL, WPEG, WDKT.

GLENN JONES "Stay" (Jive/RCA) 37/15

Rotations: Heavy 0/0, Medium 2/0, Light 35/15, Total Adds 15 including WILD, WDAS, WUSL, K104, WTLC, KMJM, WJIZ, Z93, WWDM, WLOU. Medium: WDKT, WALT.

LOUIE LOUIE "Sittln' In The Lap Of Luxury" (WTG/Epic) 37/11

Rotations: Heavy 0/0, Medium 0/0, Light 37/11, Total Adds 11 including WDAS, WAMO, WGCI, KSOL, WWKX, WPAL, WJMI, WHJX, Z16, WEDR

JERMAINE JACKSON "1'd Like To Get To Know You" (Arista) 35/35
Rotations: Heavy 0/0, Medium 0/0, Light 35/35, Total Adds 35 including WRKS, WDAS, WHUR, K104, K97, KRNB, WYLD, PWR94, WGCI, KPRS.

GAP BAND "We Can Make It Alright" (Capitol) 29/25

Rotations: Heavy 0/0, Medium 3/0, Light 26/25, Total Adds 25 including WAMO, KMJQ, K97, PWR94, WOWI, OC104, WRKE, WWKX, WATF, Z93. Medium: WDAS, WKYS, WYLD.

SPECIAL ED "I'm The Magnificent" (Profile) 29/4
Rotations: Heavy 1/0, Medium 2/0, Light 26/4, Total Adds 4, WOWI, WQIS, WPGA, WIZF, Heavy: KHYS. Medium: WDKT,

KID CREOLE & THE COCONUTS "The Sex Of it" (Columbia) 29/1

Rotations: Heavy 0/0, Medium 1/0, Light 28/1, Total Adds 1, KPRS. Medium: WQOK

PATTI AUSTIN "Through The Test Of Time" (GRP) 26/2
Rotations: Heavy 0/0, Medium 12/0, Light 14/2, Total Adds 2, WZFX, WEUP. Mediums include: WHUR, K97, KRNB, WGCI, WJLB.

SIGNIFICALITY ACTION

PARTNERS IN KRYME "Turtle Power" (SBK) 24/14

s: Heavy 0/0, Medium 1/0, Light 23/14, Total Adds 14 including WUSL, WKYS, K104, KHYS, KMJQ, WOWI, OC104 WRKE, WAGH, WFXC. Medium: WJMH.

MOSTADDED TROOP (41) JERMAINE JACKSON (35)

GAP BAND (25) CHIMES (23) DIANNE REEVES (21) BLACK FLAMES (19) MILIRA (16) GLENN JONES (15)

KLYMAXX (15) PARTNERS IN KRYME (14) SOMETHING SPECIAL (14)

HOTTEST

BELL BIV DEVOE (81) HOWARD HEWETT (66) JOHNNY GILL (58) REGINA BELLE (43) FREDDIE JACKSON (42) AFTER 7 (33) TYLER COLLINS (25)

EN VOGUE (16) JANET JACKSON (13) SOUL II SOUL (11)

10110

RECURRENTS LW TW

1 1 BABYFACE/Whip

5 2 TROOP/Spread 2 3 Q. JONES/Secret

4 S. ROBINSON/Everything

5 L. STANSFIELD/All 6 M. HOWARD/Linder

10 7 GAP BAND/Addicted

7 8 J. JACKSON/Escapade

9 9 MAZE/Love's

8 10 M. OAVIS/Don't

BEATS INTERNATIONAL featuring LINDY "Dub Be Good To Ma" (Elektra) 24/2
Potations: Heavy 0/0, Medium 10/0, Light 14/2, Total Adds 2, WJLB, OC104, Mediums include: WAMO, WKYS, K104,

CHIMES "I Still Haven't Found What I'm Looking For" (Columbia) 23/23

Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including WDAS, KHYS, K97, KRNB, WZAK, KPRS, KSOL, WRKE, KBCE, KOXL.

DIANNE REEVES "Come In" (EMI) 22/21
Rotations: Heavy 0/0, Medium 1/1, Light 21/20, Total Adds 21 including WDAS, WAMO, WHUR, \ \(\cap \) (YS, PWR94, WZAK, WJTT, WAGH, WFXC, WQMG.

BIG LADY K "Funn" (Priority) 21/4

s: Heavy 0/0, Medium 3/0, Light 18/4, Total Adds 4, KMJM, WFXA, WXOK, WENN. Medium: WPAL, WEAS, KDAY.

ORAN "JUICE" JONES "Shanigua" (OBR/Columbia) 20/4

y 0/0, Medium 0/0, Light 20/4, Total Adds 4, WAMO, KHYS, WQIC, KDKS

SPUNKADELIC "Take Me Like I Am" (SBK) 20/3

Rotations: Heavy 0/0, Medium 1/0, Light 19/3, Total Adds 3, WZAK, WPAL, WJMH. Medium: K104.

NAJEE "Tokyo Biue" (EMI) 20/2

ium 5/0, Light 15/2, Total Adds 2, WZFX, WEUP. Medium: WHUR, WZAK, WLOU, HOT105, WIKS.

RICHARD ROGERS "I Can't Stop Loving You" (Sam) 19/7
Rotations: Heavy 0/0, Medium 4/0, Light 15/7, Total Adds 7, WJIZ, WXOK, WPAL, WFXC, HOT105, WANM, WDZZ. Medium WHUR, WDKT, WIKS, WIZE

REDHEAD KINGPIN & THE F.B.I. "Rock The Mic Right" (VirgIn) 19/3
Rotations: Heavy 1/0, Medium 5/0, Light 13/3, Total Adds 3, WQIS, KMJJ, WDZZ. Heavy: KDAY. Medium: K104, WYLD, KBCE, WDKT, KPRW.

YOUNG & RESTLESS "B-Girls" (Pandisc) 19/1 Rotations: Heavy 1/0, Medium 6/0, Light 12/1, Total Adds 1, KBCE. Heavy: WJHM. Mediums include: KHYS, WHQT, WJMH. WQIS, WBLX.

MADONNA "Vogue" (Sire/WB) 18/7
Rotations: Heavy 3/0, Medium 6/2, Light 9/5, Total Adds 7, WDAS, WUSL, Z93, WJTT, Z104, HOT105, KBUZ. Heavy: WAMO, WWKX, WJMH. Medium: WKYS, WHJX, WQQK, WCDX.

JEFFREY DANIEL "She's The Girl" (Solar/Epie) 18/2
Rotations: Heavy 0/0, Medium 0/0, Light 18/2, Total Adds 2, WPGA, HOT105.

HEAVY D. & THE BOYZ "Big Tyme" (MCA) 17/4
Rotations: Heavy 0/0, Medium 3/0, Light 14/4, Total Adds 4, KBCE, WENN, WLOU, HOT105 Medium: WJMH, K98-FM,

JEFF REDD "Love High" (MCA) 15/10
Rotations: Heavy 0/0, Medium 3/3, Light 12/7, Total Adds 10, WDAS, K97, PWR94, KMJM, WRKE, WWDM, WDKT, KIIZ, K98-FM, KPRW.

SIR MIX-A-LOT "My Hooptle" (Nastymix) 14/5
Rotations: Heavy 0/0, Medium 2/0, Light 12/5, Total Adds 5, KMJQ, K97, WENN, Z104, WGPR. Medium: WJMH, WDKT. SUPERIORS "Temptation" (Columbia) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WHUR, KHYS, KSOL, WRKE, KBCE, WXOK, WJMH, Z104, Z16, WALT

QUEEN LATIFAH "Come Into My House" (Tommy Boy) 13/3 Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WJJS, WIKS, WCDX

SNAPP "The Power" (Arista) 12/4

Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WJMH, WFXM, WEDR, WJHM.

GREGORY D.& D.J. MANNIE FRESH "Clap To This" (Yo) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, WJMI, KIIZ. Medium: WYLD, KDKS. FOSTER SYLVERS & HY-TECH "I'll Do It" (A&M) 10/2

ins: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WTMP, KPRW. Medium: OC104.

STACY LATTISAW "I Don't Have The Heart" (Motown) 10/1 Rotations: Heavy 0/0, Medium 6/0, Light 4/1, Total Adds 1, WTMP. Mediums include: WDAS, WKYS, PWR94, WZAK, WJMH

MENYARTHETS

Reports/Adds

1	MILIRA/Mercy Mercy Me (The Ecology) (Motown)	
	SOMETHING SPECIAL/I Wonder Who She's Lovin' (Epic)	
3	SHE f/KIM WATERS/Hello Stranger (Warlock)	49/7
4	NEWKIRK/Sweat You (Def Jam/Columbia)	
5	BLACK FLAMES/Watching You (OBR/Columbia)	
6	PAUL JACKSON JR. /Make It Last Forever (Atlantic)	40/3
7	HI TEK f/YA KID K/Spin That Wheel (SBK)	
8	PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia)	
9	LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)	37/11
10	SPECIAL ED/I'm The Magnificent (Profile)	

New artists have not yet had a UC Breaker.

JUNGLE BROTHERS





"WHAT (") WAITIN' "4"?"

THE DIABOLICAL BIZ MARKIE



"SPRING AGAIN"

The
Album
THE
BIZ
NEVER
SLEEPS

Early Action At:

WAMO WFXC Z104 KSOL WJMH WJHE WPEG WQMG KDAY

M.C. SHAN



"IT DON'T MEAN A THING"



WOWI WFXC KIIZ
WPEG WZFX WIKS
WWDM WDKT KPRW



From
The
Album
PLAY

AGAIN, SHAN





moricanradiahistory com

WXYV/Baltimore Roy Sampson

M.C. HAMMER
JANE CHILD
PERFECT GENTLEMEN
KLYMAXX
SOMETHING SPECIAL
TONY TONI TONE TONY TONI TONE
HI TEK 3 f/YA KID
MICHEL'LE Hottest: BELL BIV DEVOE AFTER 7 HOWARD HEWETT JOHNNY GILL EN VOGUE

WILD/Boston

GLENN JONES BODY MICHAEL COOPER Hottest: BELL BIV DEVOE JOHNNY GILL JANET JACKSON HOWARD HEWETT REGINA BELLE

WRKS/New York Vinny Brown

TROOP KLYMAXX JERMAINE JACKSON HOTTEST: BELL BIV DEVOE AFTER 7 HOWARD HEWETT TROOP BABYFACE

WRKE/Ocean City

GAP BAND LENNY WILLIAMS GRAYSON HUGH 3RD BASS SUPERIORS PARTNERS IN KRYME JEFF REDD SOMETHING SPECIAL WINANS HOWARD HEWETT FREDDIE JACKSON BELL BIV DEVOE JANET JACKSON WHISTLE

OC104/Ocean City Scott Jantzen

BEATS INTERNATION PARTNERS IN KRYME GAP BAND JERMAINE JACKSON REGINA BELLE HOWARD HEWETT SOUL II SOUL BELL BIV DEVOE JANET JACKSON

WUSL/Philadelphia

TROOP GLENN JONES PARTNERS IN KRYME MADONNA LISA STANSFIELD Hottest:
AFTER 7
BELL BIV DEVOE
SOUL II SOUL
FREDDIE JACKSON
JOHNNY GILL

WOAS/Philadelphia

MADONNA JEFF REDD DIANNE REEVES KLYMAXX
KLYMAXX
CHIMES
JERMAINE JACKSON
GLENN JONES
LOUIE LOUIE HOUSE LOUSE
HOTEST:
FREDDIE JACKSON
HOWARD HEWETT
JANET JACKSON
QUINCY JONES
SOUL II SOUL

WAMO/Pittsburgh

Faison/Goewey LOUIE LOUIE DIANNE REEVES POWER JAM TROOP
GAP BAND
ORAN JUICE JONES
HOLLEST:
BELL BIV DEVOE JOHNNY GILL DIGITAL UNDERGROU SOUL II SOUL JANET JACKSON

WWKX/Providence Garry/Rhodes

EN VOGUE EN VOGUE
ELECTRONIC
FULL FORCE
LOUIE LOUIE
CHRISTOPHER WILLI
GAP BAND
TIMMY T
HOTLEST:
STEVIE B
JANE CHILD
TOMMY PAGE
TYLER COLLINS
SALT 6 PEPA

WKYS/Washington

TROOP TROOP
SHE
DIANNE REEVES
POWER JAM
LISA STANSFIELD
PERFECT CENTLEMEN
RONSTADT & NEVILL
PARTNERS IN RRYME
HOTLEST IN RRYME
SHOULD BY OBVOE
SMOKEY ROBINSON
HOWARD HEWETT
RANDY & THE GYPSY
JOHNNY GILL

WHUR/Washington Bennett/Archie

WINANS WINANS
DIANNE REPUES
ALYSON WILLIAMS
SUPERIORS
MILES JAYE
EVERYTHING BUT TH
JERNAINE JACKSON
CASSANDRA
DA'RON
HOTHERST
GOOD GIRLS
HOMBRD HEMPTT HOWARD HEWETT REGINA BELLE BELL BIV DEVOE JOHNNY GILL

SOUTH

Tony Wright

GLENN JONES BLACK FLAMES M.C. JX RICHARD ROGERS Hottest: BELL BIV DEVOE JOHNNY GILL FREDDIE JACKSON KBCE/Alexandria

JERMAINE JACKSON BLACK FLAMES HEAVY D. & THE BC SUPERIORS YOUNG & RESTLESS MILIRA HOTTEST: HOWARD HEWETT BELL BIV DEVO JOHNNY GILL EN VOGUE AFTER 7

WVEE/Atlanta

RUBY TURNER TODAY CHRISTOPHER WILL: SOMETHING SPECIAL Hottest: JOHNNY GILL JANET JACKSON REGINA BELLE

WFXA/Augusta Carl Conne

TAMIKA PATTON
MILES JAYE
JERMAINE JACKSO'
HI TEK 3 f/YA K
NEWKIRK
BIG LADY K
HOTLEST:
REGINA BELLE
REGINA BELLE BELL BIV DEVOE AFTER 7

KQXL/Baton Rouge Welch/Clay

WHISTLE
RUBY TURNER
TROOP
EVERYTHING BUT TH
CHIMES CHIMES
JERMAINE JACKSON
BLACK FLAMES
WITNESS
HOTLEST:
AFTER 7
BELL BIV DEVOE
HOWARD HEWETT
REGINA BELLE
JOHNNY GILL

WXOK/Baton Rouge **Daryl Moore**

RICHARD ROGERS CHIMES BIG LADY K M.C. JX SUPERIORS MILIRA Hottest: BELL BIV DEVOE BODY JOHNNY GILL AFTER 7 EN VOGUE

WJTT/Chattanooga Keith Landecker

BELL BIV DEVOE HOWARD HEWETT FREDDIE JACKSON TYLER COLLINS

SIR MIX-A-LOT PAUL JACKSON JR. BLACK PLAMES WHISTLE HEAVY D. 6 THE BO HI TEK 3 f/YA KID BIG LADY K HOCLEST: BELL BIV DEVOE REGINA BELLE RANDY 4 THE GYPSY HOWARD HEWETT FREDDIE JACKSON FREDDIE JACKSON

Ron January FAMILY STAND GAP BAND PERFECT GENTLEMEN AFTER 7 BELL BIV DEVOE REGINA BELLE FREDDIE JACKSON ANGELA WINBUSH

WATV/Birmingham

Donnell/Starr

SIR MIX-A-LOT

WPAL/Charleston

Don Kendricks SPUNKADELIC LOUIE LOUIE CHIMES MILIRA RICHARD ROGERS JERMAINE JACKSON Hottest: FREDDIE JACKSON

WMGL/Charleston Base/Lewis

CHRISTOPHER WILLI ASHFORD & SIMPSON SHE MICHEL'LE PERFECT GENTLEMEN HOTTEST:
REGINA BELLE
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL
EN VOGUE

Z93/Charleston

SOMETHING SPECIAL ASHFORD & SIMPSON MILIRA GLENN JONES MADONNA GAP BAND GAP BAND Hottest: BELL BIV DEVOE HOWARD HEWETT REGINA BELLE JOHNNY GILL TYLER COLLINS

WPEG/Charlotte

TROOP MIDNIGHT STAR Hottest: HOWARD HEWETT AFTER 7 BELL BIV DEVOE JOHNNY GILL EN VOGUE

MADONNA

WWDM/Columbia

JEFF REDD GRAYSON HUGH GLENN JONES MILES JAYE BASIC BLACK HOLLEST Hottest: FREDDIE JACKSON JOHNNY GILL BELL BIV DEVOE AFTER 7 TONY TONI TONE

WAGH/Columbus Darrell J. Smith

BASIC BLACK PUBLIC ENEMY TROOP DIANNE REEVES DIANNE REEVES
PARTNERS IN KRYME
ROB BASE
HOTTEST:
BELL BIV DEVOE
JOHNNY GILL
HOWARD HEWETT FREDDIE JACKSON TYLER COLLINS

WFXF/Columbus

MILES JAYE
MILIRA
FAMILY STAND
GRAYSON HUGH
HI TEK 3 f/YA KID HOTEST:
HOTEST:
BELL BIV DEVOE
HOWARD HEMETT
PREDDIE JACKSON
TYLER COLLINS
JOHNNY GILL

K+04/Dellas-Ft. Worth

PARTNERS IN KRYME TROOP
TAMIKA PATTON
GLENN JONES
BLACK FLAMES
JERMAINE JACKSON Hottest: BELL BIV DEVOE HOWARD HEWETT JOHNNY GILL REGINA BELLE JANET JACKSON

MICHAEL COOPER
TROOP
CHIMES
RICHARD ROGERS
BLACK FLAMES
DIANNE REEVES
TIMMY GATLING
GAP BAND
PARTNERS IN KRYME
ZAN STACYE & KIMIKO HOTEST:
REGINA BELLE
FREDDIE JACKSON
EN VOGUE
HOWARD HEWETT

TROOP SHE
JERMAINE JACKSON
PERFECT GENTLEMEN
PATTI AUSTIN
BRET LOVER
BLACK FLAMES
NAJEE NAJEE
HOTTEST:
AFTER 7
FREDDIE JACKSON
HOWARD HEWETT
BELL BIV DEVOE
EN VOGUE

WJMH/Greensboro Bailey/Masters

SPUNKADELIC SNAPP SLAM SLAM HOTLEST: EN VOGUE SINEAD O'CONNOR JOHNNY GILL MADONNA PERFECT GENTLEMEN

WQMG/Greensboro

TROOP
BIZ MARKIE
DIANNE RÉEVES
MICHEL'LE
JERMAINE JACKSON TYLER COLLINS FREDDIE JACKSON SOUL II SOUL HOWARD HEWETT

Z104/Greenville Wayne Walker

MADONNA MILIRA SUPERIORS TROOP KID'N PLAY SIR MIX-A-LOT GAP BAND

WQFX/Gulfport-Biloxi

none
Hottest:
AFTER 7
BELL BIV DEVOE
HOWARD HEWETT
TYLER COLLINS
RANDY 6 THE GYPSY

Atkins/Dave

PARTNERS IN KRYME ICE-T SIR MIX-A-LOT HEAVY D. & THE BO HEAVY D. & THE PARTY D. BELL BIV DEVOE REGINA BELLE HOWARD HEWETT FREDDIE JACKSON JOHNNY GILL

KHYS/Houston

ORAN JUICE JONES CHIMES TROOP
PARTNERS IN KRYME
MILES JAYE
Hottest:
DIGITAL UNDERGROU BELL BIV DEVOE M.C. HAMMER AFTER 7 HOWARD HEWETT

WEUP/Huntsville

TROOP TROOP
DIANNE REEVES
PATTI AUSTIN
LISA STANSFIELD
NAJEE
HOTTEST:
BELL BIV DEVOE HOWARD HEWETT TYLER COLLINS GOOD GIRLS FREDDIE JACKSON

Thomas/Olsen

JAYA CHILLY MOST DIANNE REEVES DIANNE REEVES
M.C. SHAN
JEFF REDD
JERMAINE JACKSON
RUBY TURNER
PARTNERS IN KRYME
STACYE & KIMIKO Hottest: BELL BIV DEVOE AFTER 7 BODY GOOD GIRLS TYLER COLLINS

W.IMI/Jackson FAMILY STAND WHISTLE LOUIE LOUIE GRAYSON HUGH GREGORY D. & D.J. JANE CHILD HOTTEST: OAKTOWN'S 3.5.7. AFTER 7 BELL BIV DEVOE

JANET JACKSON JOHNNY GILL

WHJX/Jacksonville TROOP
JERMAINE JACKSON
SOMETHING SPECIAL
ASHFORD & SIMPSON
LOUIE LOUIE
D MOB
HOTTEST
BELL BIV DEVOE
SOUL IL SOUL

KIIZ/Klileen McClain/Jaye

GREGORY D.& D.J. KLYMAXX JEFF REDD ZAN M.C. SHAN NEWKIRK JERMAINE JACKSON Hottest:
Bell BIV DEVOE
HOWARD HEWETT
REGINA BELLE
JOHNNY GILL
TYLER COLLINS

KFXZ/Lafayette

Hottest:

KXZZ/Lake Charles

KLYMAXX SOMETHING SPECIAL CHIMES GAP BAND MILIRA BIG DADDY KANE HI TEK 3 f/YA KID SUPERIORS LOUIE LOUIE LOUIE LOUIE
HOTTEST:
TYLER COLLINS
BELL BIV DEVOE
HOWARD HEWETT
FREDDIE JACKSON
REGINA BELLE

WQIS/Laurel

PERFECT GENTLEMEN REDHEAD KINGPIN SPECIAL ED SHE JERMAINE JACKSON MILIRA MILIRA
PAUL JACKSON JR.
RUBY TURNER
EVERYTHING BUT TH
HOTTEST:
BELL BIV DEVOE
REGINA BELLE RANDY & THE GYPSY FREDDIE JACKSON HOWARD HEWETT

Ut 02/Lexington

M.C. HAMMER KLYMAXX MILES JAYE DIANNE REEVES Hottest: BELL BIV DEVOE JOHNNY GILL HOWARD HEWETT SOUL II SOUL PREDDIE JACKSON

KIPR/Little Rock Booker/See

MICHAEL COOPER MICHEL'LE JERMAINE JACKSON PUBLIC ENEMY JANE CHILD HOWARD HEWETT REGINA BELLE

J.T. & THE FAMILY PUBLIC ENEMY HEAVY D. & THE BO CHIMES DIANNE REEVES GAP BAND

Lad Goins

Shabba-Doo/Rose

KLYMAXX RUBY TURNER SNAPP Hottest: HOWARD HEWETT AFTER 7 FREDDIE JACKSON BELL BIV DEVOE JOHNNY GILL

M.C. JX SPECIAL ED PAUL JACKSON JR. PUBLIC ENEMY PUBLIC EMEMY
MK-2
JEFFREY DANIEL
TROOP
GAP BAND
Hottest:
BELL BIV DEVOE
JOHNNY GILL
SOUL II SOUL
TYLER COLLINS FREDDIE JACKSON K97/Memphis

O'Jay/Bell JEFF REDD

JANE CHILD CHIMES WILD BOYZ BELL BIV DEVOE

TROOP NEWKIRK CALLOWAY

Larry Carr

TAMIKA PATTON
JANE CHILD
KLYMAXX
BLACK FLAMES
ORAN JUICE JONES
CHIMES
SUPERIORS
JERMAINE JACKSON
GAP BAND GAP BAND TROOP HOTTEST: BELL BIV DEVOE HOWARD HEWETT REGINA BELLE JOHNNY GILL FREDDIE JACKSON

WALT/Meridian Steve Poston

GAP BAND KLYMAXX KLYMAXX
JERMAINE JACKSON
DIANNE REEVES
SUPERIORS
RUBY TURNER
BLACK FLAMES
LICE-T BLACK FLAMES ICE-T HOTTEST: BELL BIV DEVOE HOWARD HEWETT JOHNNY GILL FREDDIE JACKSON REGINA BELLE

WHQT/Miami Isley/Reese

MILIRA Hottest: AFTER 7 BELL BIV DEVOE SOUL II SOUL BABYFACE TROOP

WEDR/Miami James Thomas

LOUIE LOUIE JUNGLE BROTHERS SILK TYMES LEATHE SILK TYMES LEATI CHIMES SNAPP HOTTEST: BELL BIV DEVOE BARRY WHITE HOWARD HEWETT FREDDIE JACKSON JOHNNY GILL

WBLX/Mobile

KLYMAXX PERFECT GENTLEMEN TROOP GOOD GIRLS JAMAICA BOYS MICHEL'LE BLACK PLAMES TYLER COLLINS Hottest: BELL BIV DEVOE REGINA BELLE DIGITAL UNDERGROU WHISTLE PREDDIE JACKSON

HOT105/Montgomery Larry Steele

CALLOWAY
MADONNA
SOMETHING SPECIAL
JERMAINE JACKSON
RICHARD ROGERS
GAP BAND
SILK TYMES LEATHE
KLYMAXX
HI TEK 3 f/YA KID
DIANNE REEVES
SKYY SKYY
JEFFREY DANIEL
MILIRA
GLENN JONES
BLACK FLAMES BLACK FLAMES FAMILY STAND HEAVY D. & THE BO HOTCOST. BELL BIV DEVOE GOOD GIRLS HOWARD HEWETT FREDDIE JACKSON JOHNNY GILL

WHISTLE SYBIL CALLOWAY RUBY TURNER ROBBIE MYCHALS HOTTEST: BELL BIV DEVOE JANE CHILD REGINA BELLE JOHNNY GILL HOWARD HEWETT

WIKS/New Bern Kirkland/Sanders

JANET JACKSON MILIRA SHE TROOP Hottest: BELL BIV DEVOE FREDDIE JACKSON WINANS AFTER 7 GOOD GIRLS

WYLD-FM/New Orleans Wallace/Ware

TROOP JERMAINE JACKSON HOTTEST: REGINA BELLE HOWARD HEWETT BELL BIV DEVOE JOHNNY GILL

PWR94/Norfolk Brown/Miller

TROOP
GAP BAND
DIANNE REEVES
JEFF REDD
JERMAINE JACKSON
HOTTEST: HOWARD HEWETT REGINA BELL FREDDIE JACKSON RANDY & THE GYPSY GROVER WASHINGTON WOWI/Norfolk Tony Richards

TROOP

PARTNERS IN KRYME GAP BAND M.C. SHAN JANE CHILD JANE CHILD
CHILL ROB G
PERFECT GENTLEMEN
SPECIAL ED
HOTTEST:
BELL BIV DEVOE
DIGITAL UNDERGROU
HOWARD HEWETT
JOHNNY GILL
EN VOGUE

WJHM/Orlando Lindaey/Hollywood

TROOP SNAPP SALT & PEPA YOUNG & RESTLESS JANET JACKSON AFTER 7 M.C. HAMMER

WQOK/Raleigh Young/John

DIANNE REEVES BLACK FLAMES EN VOGUE GOOD GIRLS

WCDX/Richmond Young/Maxwell

RUBY TURNER MICHEL'LE MILIRA SUPERIORS KLYMAXX QUEEN LATIPAH JERMAINE JACKSON HOTTEST: HOTTEST:
BELL BIV DEVOE
TYLER COLLINS
HOWARD HEWETT EN VOGUE RANDY & THE GYPSY

KMJJ/Shreveport

Echols/Walke SOMETHING SPECIAL MILES JAVE PUBLIC ENEMY GAP BAND JERMAINE JACKSON REDHEAD KINGPIN HOTTEST: BELL BIV DEVOE TYLER COLLINS

JOHNNY GILL KDKS/Shreveport

Bill Sharp

WINANS BLACK FLAMES GAP BAND GAP BAND
SHE
3RD BASS
ORAN JUICE JONES
BRET LOVER
TROOP
CALLOWAY CHIMES Hottest: AFTER 7 BELL BIV DEVOE HOWARD HEWETT REGINA BELLE JOHNNY GILL

WANM/Tellahassee

JANE CHILD 3RD BASS RICHARD ROGERS TROOP JERMAINE JACKSON CHIMES ASHFORD & SIMPSON DIANNE REEVES EN VOGUE

RUBY TURNER RUBY TURNER MICHEL'LE CHIMES TROOP ICE-T STACY LATTISAW FOSTER SYLVERS HOLLEST: BELL BIV DEVOE JOHNNY GILL JAMET JACKSON HOWARD HEWETT

WTUG/Tuscaloosa

none Hottest: BARRY WHITE SMOKEY ROBINSON
BELL BIV DEVOE
TYLER COLLINS
RANDY & THE GYPSY

CALLOWAY CALLOWAY
JEFF REDD
JERMAINE JACKSON
ZAN
GAP BAND
TROOP
SUPERIORS
BLACK PLAMPS SUPERIORS
BLACK PLAMES
NEMES IS
CHIMES
HOTHES
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL
TYLER COLLINS
FREDDIE JACKSON

WPLZ/Richm

MILIRA
MILES JAYE
NEWTRONS
SOMETHING SPECIAL
TROOP
Hottest:
TYLER COLLINS AFTER 7 BELL BIV DEVOE GOOD GIRLS HOWARD HEWETT

TROOP TROOP
JANE CHILD
PUBLIC ENEMY
LOUIE LOUIE
KLYMAXX
JERMAINE JACKSON
HOTHER
FREDDIE JACKSON
HOWARD HEWETT
TYLEP COLLING TYLER COLLINS ANGELA WINBUSH BELL BIV DEVOE

KDAY/Los Angeles Jack Patterson

none Hottest: TROOP AFTER 7
BELL BIV DEVOE
JOHNNY GILL
GOOD GIRLS

KJLH/Los Angeles

HOTTEST: AFTER 7 BABYFACE REGINA BELLE JOHNNY GILL

HI TEK 3 f/YA KID

HI TER 3 f/YA KI
CHIMES
WILD BOYZ
MILIRA
SUPERIORS
PUBLIC ENEMY
LOUIE LOUIE
PROFESSOR GRIFF
BIG DADDY KANE
BIZ MARKIE
HOTTEST
BILL BIY DEVOE BELL BIV DEVOE JANET JACKSON HOWARD HEWETT AFTER 7 M.C. HAMMER

Called in Frozen Playlist (5):

KJLH/Los Angeles KFXZ/Lafavette WTUG/Tuscaloosa WQFX/Gulfport

1100

M.C. HAMMER PERFECT GENTLEMEN LOUIE LOUIE WHISTLE MILES JAYE BODY JERMAINE JACKSON Hottest: BELL BIV DEVOE

REGINA BELLE HOWARD HEWETT FREDDIE JACKSON JOHNNY GILL

WIZF/Cinclonati

SPECIAL ED MILES JAYE JANET JACKSON Hottest: JOHNNY GILL HOWARD HEWETT REGINA BELLE BELL BIV DEVOE TYLER COLLINS

WZAK/Cleveland

TROOP TODAY DIANNE REEVES JANE CHILD SPUNKADELIC CHIMES HOWARD HEWETT JOHNNY GILL WINANS BELL BIV DEVOI

WVKO/Columbus Jones/Tyler WHISTLE LENNY WILLIAMS Hottest: BELL BIV DEVOE JOHNNY GILL HOWARD HEWETT GOOD GIRLS REGINA BELLE

WJLB/Detroit

WHISTLE JANE CHILD SYBIL

WGPR/Detroit

SIR MIX-A-LOT GLENN JONES NEWKIRK
PARTNERS IN KRYME
LONNIE LISTON SMI
Marria Bratcher JOHNNY GILL WINANS JANET JACKSON

WDZZ/Flint

JERMAINE JACKSON STACYE & KIMIKO GAP BAND DIANNE REEVES ERGOP ASHFORD & SIMPSON CHIMES RICHARD ROGERS REDHEAD KINGPIN Hottest: REGINA BELLE FREDDIE JACKSON TYLER COLLINS HOWARD HEWETT ANGELA WINBUSH

WTLC/Indianapolis

HOTTEST:
BELL BIV DEVOE
AFTER 7
HOWARD HEWETT
REGINA BELLE
JOHNNY GILL

Williams/Williams

Chris King CHIMES NEWKIRK

PERFECT GENTLEMEN JEFF REDD JERMAINE JACKSON BIG DADDY KANE GAP BAND PUBLIC ENEMY GLENN JONES PARTNERS IN KRYME DIANNE REEVES HOTTEST BELL BIV DEVOE

MILIRA MICHEL'LE GLENN JONES WINANS SMOKEY ROBINSON

SAKAMOTO
KID CREOLE
BLACK FLAMES
ZAN
JERMAINE JACKSON Hottest: AFTER 7 REGINA BELLE BELL BIV DEVOE HOWARD HEWETT

HOWARD HEWETT JOHNNY GILL FREDDIE JACKSON TYLER COLLINS

HOTTEST:
BELL BIV DEVOE
HOWARD HEWETT
FREDDIE JACKSON
REGINA BELLE
EN VOGUE

KPRS/Kansas City

FAMILY STAND
FOSTER SYLVERS
JANE CHILD
CHRISTOPHER WILLI

Johnson/Buchanor

PREDDIE JACKSON

KPRW/Oklahoma City

WTLZ/Saginaw

Crockett/Fox STACYE & KIMIKO JERMAINE JACKSON SAKAMOTO
PARTMERS IN KRYME
PETE ROBERTS
HOTTEST:
REGINA BELLE
FREDDIE JACKSON
BELL BIV DEVOE
TYLER COLLINS
JOHNNY GILL

KMJM/St. Louis Atkins/Wynter TROOP BIG LADY K JERMAINE JACKSON JERMAINE JACI GLENN JONES JEFF REDD JANE CHILD Hottest: REGINA BELLE BY ALL MEANS HOWARD HEWETT BELL BIV DEVOE JOHNNY GILL

M.C. JX PETE ROBERTS Hottest: BELL BIV DEVOE REGINA BELLE FREDDIE JACKSON

KRIT/Wichie

WILD BOYZ

MADONNA MADONNA
GLENN JONES
MILES JAYE
HOTTEST:
BELL BIV DEVOE
SOUL II SOUL
HOWARD HEWETT
JOHNNY GILL
JANET JACKSON

Hegwood/Webe

NEWKIRK SUPERIORS

ASHFORD & SIMPSON

WFXC/Durham Earl Boston MICHAEL COOPER

JOHNNY GILL

WZFX/Fayetteville SMOKEY ROBINSON

SUPERIORS TROOP
AFTERSHOCK
MICHAEL COOPER
STACYE & KIMIKO
SPUNKADELIC

SOUL II SOUL JOHNNY GILL

AFTER 7 BELL BIV DEVOE JOHNNY GILL

Ange Canessa

GAP BAND STACYE & KIMIKO MILES JAYE SAKAMOTO SAKAMOTO GLENN JONES ROB BASE TROOP Hottest: BELL BIV DEVOE APTER 7 HOWARD HEWETT DIGITAL UNDERGROU EN VOGUE

WJJS/Lynchburg

SYBIL
WHISTLE
RLYMAXX
NEWKIRK
CHRISTOPHER WILLI
SOMETHING SPECIAL
QUEEN LAATIFAH
HOTLEST:
AFTER 7

WFXM/Macon

WPGA/Macon Brian Kelly SOMETHING SPECIAL JANE CHILD KLYMAXX

JEFF REDD
SAKAMOTO
GAP BAND
TROOP
BLACK FLAMES
SOMETHING SPECIAL
SIR MIX-A-LOT
BRET LOVER
JERMAINE JACKSON
LANE CHILD

KRNB/Memphis JERMAINE JACKSON

CHIMES NEWTRONS Hottest: FREDDIE JACKSON AFTER 7 MARY DAVIS MAZE ANGELA WINBUSH

WQQK/Nashville Jay DuBard

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NATIONAL AIRPLAY®

CHART EXTRA

PATTI AUSTIN Through The Test Of Time (GRP)

56% of our reporters on it. Rotations: Heavy 2, Medium 19, Light 29, Total Adds 5, 2WD, WZNY, WXTC, WIVY, WLAC.

BREAKERS

RICHARD MARX Children Of The Night (EMI)

61% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 31, Total Adds 12 including 2WD, KLSI, KYKY, WLEV, WJLK, WRVC, WAFL, KZLT, KTID. Debuts at number 29 on the AC chart.

LINDA RONSTADT featuring AARON NEVILLE When Something Is Wrong With My Baby (Elektra)

61% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 46, Total Adds 54 including 2WD, WNLT, WARM98, KXLT, KBIG, KESZ, WLEV, WJLK, WEBE, WVUD. Debuts at number 28 on the AC chart.

BRENT BOURGEOIS

Dare To Fall In Love (Charisma)

52% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 24, Total Adds 8, WLTS, WRVC, WOBM, WTCB, KEZA, WKTK, WTWR, WLDR.

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 39/5

Rotations: Heavy 2/0, Medium 13/0, Light 24/5, Total Adds 5, WNLT, WXTC, WTCB, WMID, KBLQ. Heavy: WFRO, KTID. Medium: WKYE, WOBM, KOSO, WHAI, WSKI, KRLB, WNMB, WKCX, KZLT, KSCB, KKLV, KAYN, KWSI. Light including WARM98, WLEV, WEBE, WRVR, WMGN, WECQ, WGLL, WAFL, WSUL, WSGY, WGSV, KTYL, KVIC, WCMJ, WLDR.

DIANNE REEVES "Never Too Far" (EMI) 38/0

Rotations: Heavy 0, Medium 18/0, Light 20/0, Total Adds 0. Medium: KVIL, WKYE, WTCB, WAHR, KELT, WEIM, WHAI, WGLL, WGSV, WNMB, WKCX, WCMJ, WMTFM, KZLT, KSCB, KKLV, KBLQ, KWSI. Light including WARM98, KESZ, WLEV, WRVC, WXTC, KHLT, WRVR, WLHT, WMGN, WHNN, WECQ, WAFL, WSUL, WSKI, KRLB, KTYL, WTWR.

CALLOWAY "I Wanna Be Rich" (Solar/Epic) 37/9

Rotations: Heavy 6/0, Medium 16/2, Light 15/7, Total Adds 9, 2WD, WWNK, U102, KHLT, WFMK, WMGN, WECQ, WSUL, WGSV Heavy: WARN/98, B100, WKYE, WIVY, WSKI, WKSB. Medium including KYKY, KAER, KLCY, WEBE, WRVC, WVUD, WHAI, WKTK, KRLB, WKCX, KKLV, KBLQ, KCMJ, KWSI. Light including KOSO, WAFL, WNMB, KVIC, WMTFM.

AFTER 7 "Ready Dr Not" (Virgin) 37/2 Rotations: Heavy 1/0, Medium 8/0, Light 28/2, Total Adds 2, WIVY, KELT. Heavy: KKLV. Medium: KOSO, WAFL, KRLB, WFRO, KBLQ, KAYN, KCMJ, KWSI. Light including WNIC, KESZ, B100, WLEV, WEBE, WTCB, WRVR, WECQ, WHAI, WSUL, WYKZ, WKTK, WGSV, WNMB, WKCX, KVIC, WMTFM, KZLT, KSCB, WTWR, WLDR, KTID.

ROSEINON BREIKOUS

	Reports/Adds	Heavy	Medium	Light
ROD STEWART w/RONALD ISLEY	. 88/1	78	10	0
2 DON HENLEY	. 86/1	72	12	2
SINEAD O'CONNOR	. 86/2	71	11	4
WILSON PHILLIPS	. 86/3	66	17	3
6 BASIA	81/2	64	12	5
6 MICHAEL BOLTON	. 80/0	<i>67</i>	12	1
ELTON JOHN	. 87/4	35	46	6
1 LISA STANSFIELD	. 77/1	47	24	6
KENNY ROGERS & GLADYS KNIGHT	. 70/0	45	18	7
FLEETWOOD MAC	. 75/3	24	43	8
(I) HEART	. 72/4	24	39	9
12 GRAYSON HUGH 1/BETTY WRIGHT	. 66/2	38	12	16
13 SMOKEY ROBINSON	. 51/0	26	17	8
PHIL COLLINS	. 78/24	7	45	26
15 LITTLE RIVER BAND	. 67/0	24	36	7
16 TEARS FOR FEARS	. 62/0	23	33	6
PAUL McCARTNEY	. <i>63/7</i>	9	48	6
(B) CHER	. 56/1	11	35	10
19 REGINA BELLE	. 44/0	16	23	5
■ ROXETTE	. 66/7	3	41	22
② EXPOSE	. 59/4	4	44	11
22 TAYLOR DATNE	39/0	18	13	8
QUINCY JONES	56/2	3	31	22
GLORIA ESTEFAN	54/0	6	36	12
25 TINA TURNER	30/0	8	14	8
■ JUDE COLE	. 49/2	7	30	12
3 BILLY JOEL	. 55/8	2	29	24
D LINDA RONSTADT 1/AARON NEVILLE	54 /54	0	8	46
RICHARD MARX	54/12	1	22	31
_	45/3	4	29	12

MOSTADDED

LINDA RONSTADT (54) PHIL COLLINS (24) JANET JACKSON (13) RICHARD MARX (12) MICHAEL DAMIAN (10) CALLOWAY (9) **BRENT BOURGEOIS (8) BILLY JOEL (8)** MICHAEL PENN (8)

HOTTEST

ROD STEWART (67) SINEAD O'CONNOR (61) DON HENLEY (56) MICHAEL BOLTON (50) WILSON PHILLIPS (31) **BASIA (28)** LISA STANSFIELD (20) ELTON JOHN (17) SMOKEY ROBINSON (11) HEART (9)

MICHAEL PENN "This & That" (RCA) 36/8

Rotations: Heavy 0, Medium 4/0, Light 32/8, Total Adds 8, WNLT, WXTC, WIVY, KOSO, WGLL, WAFL, WMTFM, WTWR. Medium: WSKI, KKLV, KBLQ, KWSI. Light including B100, WLEV, WKYE, WLHT, WFMK, WHNN, WMID, WEIM, WECQ, WHAI, WSUL, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, KAYN, KCMJ, KTID.

WHAI, WSUL, WGSV, KHLB, WNMB, WKCA, KITE, KVIC, WCMJ, WFHO, KZET, KSCB, KATN, KCMJ, KTID.

BABYFACE "Whip Appeal" (Solar/Epic) 32/4

Rotations: Heavy 1/0, Medium 13/0, Light 18/4, Total Adds 4, KAER, WKYE, WZNY, WFMK. Heavy: WSNI. Medium: WNLT, B100, WIVY, KHLT, WAFL, WSGY, WKTK, KRLB, KVIC, KZLT, KKLV, KBLQ, KCMJ. Light including WLTS, WNIC, KLSI, WTCB, WRVR, WEIM, WGSV, WNMB, WKCX, WCMJ, KSCB, WLDR, KAYN, KWSI.

WTCB, WRVR, WEIM, WGSV, WNMB, WKCX, WCMJ, KSCB, WLDR, KAYN, KWSI.

BELINDA CARLISLE "VIsion Of You" (MCA) 31/11

Rotations: Heavy 0, Medium 8/1, Light 23/10, Total Adds 11, WLEV, WEBE, WZNY, WVUD, WMID, WHAI, WGLL, WSGY, WGSV, WKCX, WMTFM. Medium including WKYE, WEIM, WSKI, KVIC, KKLV, KBLQ, KWSI. Light including KHLT, 3WM, WAFL, KRLB, WNMB, KTYL, WCMJ, WFRO, KSCB, WLDR, KIDX, KAYN, KCMJ.

VONDA SHEPARD "Baby Don't You Break My Heart Slow" (Reprise) 25/1

Rotations: Heavy 1/0, Medium 7/0, Light 17/1, Total Adds 1, WNLT. Heavy: KTID. Medium: WAHR, WHAI, WFRO, KKLV, KBLQ, KCMJ, KWSI. Light including KLSY, 3WM, WMID, WECQ, WGLL, WAFL, WSUL, WYKZ, KRLB, WNMB, WKCX, KTYL, WCM I KSCB, WLDR, KIDY.

WCMJ, KSCB, WLDR, KIDX

SIGNIFICANT ACTION

MICHAEL DAMIAN "Straight From My Heart" (Cypress/A&M) 23/10

Rotations: Heavy 0, Medium 5/1, Light 18/9, Total Adds 10, KOSO, WMID, WEIM, WSUL, WSGY, WGSV, WKCX, WMTFM, KZLT, KCMJ. Medium including KOST, WSKI, KRLB, KWSI. Light including WAFL, KVIC, WCMJ, WFRO, KSCB, WTWR, KKLV, KBLQ, KAYN.

MADONNA "Vogue" (Sire/WB) 23/4

Rotations: Heavy 2/0, Medium 9/1, Light 12/3, Total Adds 4, WVBF, WALK, WSUL, WMTFM. Heavy: B100, KKLV. Medium including WNIC, WIVY, WEIM, WHAI, KRLB, KVIC, KCMJ, KWSI. Light including WLEV, WAFL, WSKI, WKTK, WGSV, WFRO.

HOWARD HEWETT "Show Me" (Elektra) 22/6

Rotations: Heavy 0, Medium 0, Light 22/6, Total Adds 6, WNIC, WEBE, WAFL, WYKZ, WLDR, KCMJ. Light including WLEV, 3WM, WEIM, KRLB, WNMB, WKCX, KTYL, KVIC, WMTFM, WFRO, KZLT, KSCB, KBLQ, KWSI.

BARRY MANILOW "If You Remember Me" (Arista) 22/0
Rotations: Heavy 0, Medium 8/0, Light 14/0, Total Adds 0. Medium: WLTS, WTCB, WRVR, WEIM, WKCX, WMTFM, WFRO, KIDX. Light including WNIC, WEBE, WZNY, 3WM, WGLL, WAFL, WSKI, WYKZ, WNMB, WCMJ, KSCB, KWSI.

SUZANNE YEGA "Book Of Dreams" (A&M) 21/2
Rotations: Heavy O, Medium 2/0, Light 19/2, Total Adds 2, WSKI, WLDR. Medium: WEIM, KKLV. Light including WMID, WHAI, WGLL, WAFL, WGSV, KRLB, WNMB, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KBLQ, KAYN, KTID, KWSI.

HOOTERS "Heaven Laughs" (Columbia) 19/4

Rotations: Heavy O, Medium 1/0, Light 18/4, Total Adds 4, WKYE, 3WM, WSKI, KAYN, Medium: KBLQ, Light including WMID, WEIM, WAFL, WSUL, WKSB, WGSV, KRLB, WKCX, KVIC, WCMJ, WFRO, KKLV, KTID, KWSI.

JANET JACKSON "Airight" (A&M) 14/13
Rotations: Heavy 1/0. Medium 2/2, Light 11/11. Total Adds 13, B100, WEIM, WAFL, WSKI, WSGY, WKTK, KRLB, KVIC, KSCB, KBLQ, KAYN, KCMJ, KWSI. Heavy: KKLV.

SHAWN COLVIN "Diamond in The Rough" (Columbia) 14/6
Rotations: Heavy 0, Medium 1/0, Light 13/6, Total Adds 6, WLEV, WKYE, WMID, WNMB, WFRO, KCMJ. Medium: KKLV. Light including WEIM, WGSV, KRLB, WCMJ, KSCB, KTID, KWSI.

Rotations: Heavy 0, Medium 5/0, Light 9/0, Total Adds 0. Medium: WKYE, WEIM, WSKI, KRLB, KBLO, Light: WMID, WAFL, WSUL, WSGY, WNMB, KVIC, WCMJ, WFRO, KSCB

COWBOY JUNKIES "Sun Comes Up, It's Tuesday Morning" (RCA) 13/0
Rotations: Heavy O, Medium O, Light 13/0, Total Adds O. Light: WEIM, WHAI, KRLB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KBLO, KWSI.

B.J. THOMAS "Midnight Minute" (Reprise) 10/0 Rotations: Heavy 1/0, Medium 1/0, Light 8/0, Total Adds 0. Heavy: KKLV. Medium: KWSI. Light: WKYE, WEIM, WSUL, WGSV, WNMB, WKCX, WCMJ, WFRO.

CARLY SIMON "My Romance" (Arista) 9/2

Rotations: Heavy 0, Medium 2/0, Light 7/2, Total Adds 2, WEIM, WMTFM. Medium: WAHR, WRVR. Light including WARM98, KESZ, WTCB, KKLV, KWSI.

SWEET SENSATION "Love Child" (Atco) 9/1
Rotations: Heavy 2/0, Medium 2/0, Light 5/1, Total Adds 1, KAYN. Heavy: KKLV, KWSI. Medium: WSKI, KRLB. Light including WAFL, KVIC, KSCB, KCMJ.

JOHNNY CLEGG & SAVUKA "Cruel Crazy Beautiful World" (Capitol) 8/6
Rotations: Heavy 0, Medium 1/0, Light 7/6, Total Adds 6, WEIM, WGSV, WFRO, KSCB, KAYN, KCMJ, Medium: KKLV, Light including KWSI.



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WILSON PHILLIPS MCCARTNEY

WALK/Long Island Edwards/Lombardo

PHIL COLLINS
HEART
BILLY JOEL
MADONNA
Hottest:
ROD STEWART DON HENLEY MICHAEL BOLTON SINEAD O'CONNOR LISA STANSFIELD

WNSR/New York

Bob Dunphy ELTON JOHN BILLY JOEL BILLY JOEL
Hottest:
BILLY JOEL
TAYLOR DAYNE
JANET JACKSON
ROD STEWART MICHAEL BOLTON

WSNI/Philadelphia

Jere Sullivan PHIL COLLINS Hottest: BABYFACE BASIA ELTON JOHN LISA STANSFIELD ROD STEWART

WLTT/Washington

WLTT/Washington
Chuck Morgan
PHIL COLLINS
ROXETTE
HOTLEST
LISA STANSFIELD
DON HENLEY
MICHAEL BOLTON
SINEAD O'CONNOR
ROD STEWART

10

WLEV/Allentown

LINDA RONSTADT SHAWN COLVIN RICHARD MARX BELINDA CARLISLE Hottest: MICHAEL BOLTON DON HENLEY LITTLE RIVER BANI ROD STEWART SINEAD O'CONNOR

WJLK/Asbury Park Holcomb/Guida

RICHARD MARX RICHARD MARX LINDA RONSTADT HOTTEST: ROD STEWART DON HENLEY SINEAD O'CONNOR ROGERS & KNIGHT FLEETWOOD MAC

WEBE/Bridgeport Hansen/Norman

BELINDA CARLISLE LINDA RONSTADT Hottest: ELTON JOHN MICHAEL BOLTON SMOKEY ROBINSON

WRVC/Huntington Hayes/Swan

BRENT BOURGEOIS BRENT BOURGEOIS
RICHARD MARX
PHIL COLLINS
HOTTES:
ROD STEWART
SINEAD O'CONNOR
MICHAEL BOLTON DON HENLEY BASIA

WKYE/Johnstown Jack Michaels

LINDA RONSTADT HOOTERS SHAWN COLVIN BABYFACE Hottest: MICHAEL BOLTON ROD STEWART SINEAD O'CONNOR LISA STANSFIELD CALLOWAY

WOBM/Monmouth Ocean, NJ Scott/Devoti

ROXETTE HEART
PHIL COLLINS
BRENT BOURGEOIS DON HENLEY BASIA ROD STEWART MICHAEL BOLTON SINEAD O'CONNOR

WMGS/Wilkes Barre Norton/Marriott

EXPOSE GRAYSON HUGH Hottest: MICHAEL BOLTON

P3

WMID/Atlantic City McNally/Spector

MICHAEL DAMIAN MICHAEL DAMIAN
EVERYTHING BUT TE
BELINDA CARLISLE
SHAWN COLVIN
HOTTEST
HOTHER
H

WEIM/Fitchburg Jack Raymond

LINDA RONSTADT MICHAEL DAMIAN TRACY CHAPMAN JOHNNY CLEGG & S CARLY SIMON JANET JACKSON KATE BUSH JAYA Hottest:

HOTTEST: ROD STEWART DON HENLEY SINEAD O'CONNOR MICHAEL BOLTON LISA STANSFIELD

WECQ/Geneva Anthony/Smith LINDA RONSTADT

CALLOWAY

Hottest: GRAYSON HUGH DON HENLEY MICHAEL BOLTON ROGERS & KNIGHT ROD STEWART

WHAI/Greenfield, MA Deane/Archer

BELINDA CARLISLE ROD STEWART SINEAD O'CONNOR BASIA DON HENLEY MICHAEL BOLTON

WGLL/Mercersburg Begin/Burns

LINDA RONSTADT MICHAEL PENN BELINDA CARLISLE HOTTEST:
ROD STEWART
DON HENLEY
ELTON JOHN
SINEAD O'CONNOR
WILSON PHILLIPS

WAFL/Milford, DE Tim Brough

RICHARD MARX LINDA RONSTADT HOWARD HEWETT MICHAEL PENN TAYLOR DAYNE JANET JACKSON Hottest: MICHAEL BOLTON DON HENLEY LISA STANSFIELD

SINEAD O'CONNOR WSUL/Monticello, NY Rob Dillman

CALLOWAY MICHAEL DAMIAN MADONNA MICHAEL BOLTON ROD STEWART DON HENLEY WILSON PHILLIPS

WSKI/Montpelier Jim Severance

PHIL COLLINS CHER ROD STEWART ROXETTE CALLOWAY

WKSB/Williamsport Tom Benson

PHIL COLLINS LINDA RONSTADT Hottest: DON HENLE MICHAEL BOLTON SINEAD O'CONNOR CALLOWAY

= 18

WTFM/Johnson City

Mark McKinney

U102/Knoxville

LINDA RONSTADT

MICHAEL BOLTON

SMOKEY ROBINSON REGINA BELLE

ROGERS & KNIGHT

KHLT/Little Rock

LINDA RONSTADT

MICHAEL BOLTON

SINEAD O'CONNOR

John Ramsey

ROD STEWART

ELTON JOHN

PHIL COLLINS

WRVR/Memphis

REGINA BELLE

Chuck White

SARA HICKMAN

Bryan Sargeant

FLEETWOOD MAC

Hottest:

DON HENLEY

Dave Parks

Hottest:

BILLY JOEL

TAYLOR DAYNE DON HENLEY

P3

Rich Randali

WSGY/Albany, GA

HEART

LINDA RONSTADT PATTI AUSTIN

SINEAD O'CONNOR

ROD STEWART WILSON PHILLIPS

LINDA RONSTADT HEART

ROD STEWART MICHAEL BOLTON

WRMF/West Palm Beach

WLAC-FM/Nashville

PAUL MCCARTNEY

SINEAD O'CONNOR

Hottest:

BASIA

Larry Trotter

BILLY JOEL CALLOWAY

DON HENLEY

Hottest:

=1

WSB-FM/Atlanta LoCascio/McCoy

ELTON JOHN PHIL COLLINS PHIL COLLINS
WILSON PHILLIPS
Hottest:
ROD STEWART
SINEAD O'CONNOR
SMOKEY ROBINSON
LUTHER VANDROSS
TAYLOR DAYNE

KVIL/Dallas

Rhodes/Eherhart WILSON PHILLIPS ELTON JOHN LITTLE RIVER BANL ROGERS & KNIGHT REGINA BELLE

WLTS/New Orleans Bob Mitchell

ROXETTE PAUL MCCARTNEY BRENT BOURGEOIS REGINA BELLE ROD STEWART LISA STANSFIELD BASIA SINEAD O'CONNOR

2WD/Norfoli **Bill Curtis**

CALLOWAY INDA RONSTADT RICHARD MARX PATTI AUSTIN ROD STEWART DON HENLEY SINEAD O'CONNOR WILSON PHILLIPS

WNLT/Tampa

VONDA SHEPARD FLEETWOOD MAC PHIL COLLINS MICHAEL PENN EVERYTHING BUT TH LINDA RONSTADT Hottest: GRAYSON HUGH MICHAEL BOLTON WILSON PHILLIPS ROD STEWART DON HENLEY

SINEAD O'CONNOR

WZNY/Augusta, GA John Patrick

LINDA RONSTADT BABYFACE
BELINDA CARLISLE
PETER BLAKELEY
PATTI AUSTIN HOTTEST: ROD STEWART SINEAD O'CONNOR LISA STANSFIELD HEART DON HENLEY

WXTC/Charleston

John Quincy JOHN QUINCY
LINDA RONSTADT
MICHAEL PENN
EVERYTHING BUT TH
PATTI AUSTIN
HOTTES:
ROD STEWART
DON HEBLEY
MICHAEL BOLTON
SINEAD O'CONNOR
BASIA

WTCB/Columbia, SC

Doug Spets BRENT BOURGEOIS EVERYTHING BUT T HOTTEST:
ROGERS & KNIGHT
ROD STEWART
BASIA
GRAYSON HUGH
SINEAD O'CONNOR

WAHR/Huntsville Michael Cruz

BILLY JOEL PHIL COLLINS
PAUL MCCARTNEY Hottest: BASIA DON HENLEY LISA STANSFIELD BONNIE RAITT SMOKEY ROBINSON

WIVY/Jacksonville Terry Matthews

AFTER 7 PHIL COLLINS MICHAEL PENN PATTI AUSTIN Hottest: SINEAD O'CONNOR MICHAEL BOLTON ROD STEWART HEART CALLOWAY

WYKZ/Beaufort, SC

PHIL COLLINS LINDA RONSTADT HOTTEST: ROD STEWART ELTON JOHN SMOKEY ROBINSON DON HENLEY WILSON PHILLIPS

Hottest ROD STEWART DON HENLEY BASIA ELTON JOH!

Nick Allen

Hottest:

Jackson/Bell

CALLOWAY Hottest: ROD STEWART LINDA RONSTADT DON HENLEY SINEAD O'CONNOR BASIA

KRLB/Lubboci

LINDA RONSTADT AFTER 7 Hottest: GRAYSON HUGH ROD STEWART GLORIA ESTEFAN ALANNAH MYLES

Thompson/Adams

SHAWN COLVIN Hottest: MICHAEL BOLTON DON HENLEY ROD STEWART

Randy Quick

MICHAEL BOLTON SINEAD O'CONNOR ELTON JOHN

LINDA RONSTADT MICHAEL BOLTON REGINA BELLE SMOKEY ROBINSON SINEAD O'CONNOR DON HENLEY

KVIC/Victoria

RICH Handall
JANET JACKSON
LINDA RONSTADT
BELINDA CARLISLE
MICHAEL DAMIAN
HOTLEST:
ROD STEWART
DON HENLEY
WILSON PHILLIPS
LISA STANSFIELD
SINEAD O'CONNOR KATE BUSH ROD STEWART

LINDA RONSTADT LINDA RONSTADT HOWARD HEWETT PETER BLAKELEY Hottest: ROD STEWART DON HENLEY MICHAEL BOLTON SINEAD O'CONNOR

KEZA/Fayetteville, AR

LINDA RONSTADT JUDE COLE BRENT BOURGEOIS SINEAD O'CONNOR

WKTK/Gainesville

BRENT BOURGEOIS JANET JACKSON MICHAEL BOLTON ROD STEWART SINEAD O'CONNOR DON HENLEY BASIA

WGSV/Guntersville

JOHNNY CLEGG & SA LINDA RONSTADT BELINDA CARLISLE MICHAEL DAMIAN MICHAEL BOLTON

Paul Ramone

JANET JACKSON JAMET JACKSON LINDA RONSTADT HOTTEST: SINEAD O'CONNOR WILSON PHILLIPS MICHAEL BOLTON ROD STEWART BASIA

WNMB/No. Myrtle Beach

LINDA RONSTADT SINEAD O'CONNOR

WKCX/Rome

LINDA RONSTADT BELINDA CARLISLE MICHAEL DAMIAN DON HENLEY WILSON PHILLIPS

KTYL/Tyler Janie Baker

Tony Davis

LINDA RONSTADT JANET JACKSON MICHAEL BOLTON SINEAD O'CONNOR FLEETWOOD MAC

KLSI/Kansas City P1

WARM98/Cincinnati

Michael Grayson WILSON PHILLIPS LINDA RONSTADT PHIL COLLINS PAUL MCCARTNEY LUTHER VANDROSS Hottest: SMOKEY ROBINSON MICHAEL BOLTON SINEAD O'CONNOR DON HENLEY

WWNK/Cincinnati

Matthews/McCullough CALLOWAY PHIL COLLINS LINDA RONSTADT TAYLOR DAYNE LUTHER VANDROSS GLORIA ESTEFAN KENNY G

WLTF/Cleveland

Popovich/Godfrey GRAYSON HUGH BASIA Hottest: ROD STEWART MICHAEL BOLTON DON HENLEY ALANNAH MYLES

TINA TURNER WSNY/Columbus

Hallett/Nunnally none Hottest: LINDA RONSTADT DON HENLEY TAYLOR DAYNE SINEAD O'CONNOR

WNIC/Detroit **Bob Kucken**

EXPOSE ROXETTE HOWARD HEWETT Hottest: DAYNE SMOKEY ROBINSON GRAYSON HUGH

PI

KXLT/Denver

PHIL COLLINS

ROD STEWART

LINDA RONSTADT

WILSON PHILLIPS MICHAEL BOLTON DON HENLEY PHIL COLLINS

KBIG/Los Angeles

Edwards/Verdery

LINDA RONSTADT

Hottest: ROD STEWART DON HENLEY BASIA WILSON PHILLIPS LISA STANSFIELD

KOST/Los Angeles

Hottest: BASIA ROD STEWART TINA TURNER LISA STANSFIELD REGINA BELLE

Kaye/Amidor

PHIL COLLINS

EXPOSE

Hottest:

GRAYSON HUGH LISA STANSFIELD WILSON PHILLIPS ELTON JOHN

RICHARD MARX QUINCY JONES Hottest: DON HENLEY MICHAEL BOLTON ROD STEWART SINEAD O'CONNOR WILSON PHILLIPS

WMYX/Milwaukee

King/Morales DON HENLEY MICHAEL BOLTON PHIL COLLINS TAYLOR DAYNE ELTON JOHN SINEAD O'CONNOR

KS95/Minneapolis

ROD STEWART LISA STANSFIELD LISA STANSFIELD
BASIA
ELTON JOHN
SINEAD O'CONNOR
HOTTEST:
DON HENLEY
BONNIE RAITT REGINA BELLE SMOKEY ROBINSON MICHAEL BOLTON

KYKY/St. Louis Weed/Larrabee

BILLY JOEL RICHARD MARX Hottest: MICHAEL BOLTON LINDA RONSTADT DON HENLEY HEART ROD STEWART

P2

WMGN/Madison Pat O'Neili

KESZ/Phoenix

LaBeau/Foxx

WHISTLE

LINDA RONSTADT

ROXETTE
Hottest:
TAYLOR DAYNE
SINEAD O'CONNOR
ROGERS & KNIGHT
ROD STEWART

KAER/Sacramento

PHIL COLLINS FLEETWOOD MAC WILSON PHILIPS BABYFACE HOTCEST: ALANNAH MYLES BONNIE RAITT LISA STANSFIELD ROD STEWART SINEAD O'CONNOR

KLCY/Salt Lake City

Michael O'Brien

PAUL MCCARTNEY PHIL COLLINS ROXETTE JUDE COLE Hottest: MICHAEL BOLTON RASIA

ROD STEWART DON HENLEY

SINEAD O'CONNOR

BASIA

Austin/Garcia

CALLOWAY

WVUD/Dayton Reed Kittredge

PAUL MCCARTNEY BELINDA CARLISLE LINDA RONSTADT Hottest: Hottest: SINEAD O'CONNOR WILSON PHILLIPS ELTON JOHN MICHAEL BOLTON DON HENLEY

WLHT/Grand Rapids Dirksen/Brown

PHIL COLLINS RICHARD MARX LINDA RONSTADT Hottest: Hottest: SINEAD O'CONNOR ELTON JOHN PAUL MCCARTNEY ROD STEWART WILSON PHILLIPS

WFMK/Lansing Tom Knight

PHIL COLLINS RICHARD MARX LINDA RONSTADT BABYFACE CALLOWAY Hottest: SINEAD O'CONNOR ELTON JOHN
PAUL MCCARTNEY
ROD STEWART
WILSON PHILLIPS

KMJC/Davenport

BILLY JOEL EXPOSE
QUINCY JONES
PAUL MCCARTNEY
HOTTEST:
BASIA
DON HENLEY
ROD STEWART
WILSON PHILLIPS
TINA TURNER

WHNN/Saginaw Stine/Knight

PHIL COLLINS LINDA RONSTADT Hottest: SINEAD O'CONNOR ELTON JOHN PAUL MCCARTNEY ROD STEWART WILSON PHILLIPS

R100/San Diego

PETER BLAKELEY JANET JACKSON

ROD STEWART WILSON PHILLIPS SINEAD O'CONNOR

K101/San Francisco

MICHAEL BOLTON

LUTHER VANDROSS SINEAD O'CONNOR

WILSON PHILLIPS

SINEAD O'CONNOR

MICHAEL BOLTON ROGERS & KNIGHT RICHARD MARX WILSON PHILLIPS

1107.7/Seattle

PHIL COLLINS

HEART DON HENLEY

Hottest: ROD STEWART SINEAD O'CONNOR

WILSON PHILLIPS

Reports/Adds

Sisco/King

Gene Knight

Hottest:

CALLOWAY

John Evans

KLSY/Seattle

Bob Brooks

ELTON JOHN

Hottest:

HEART

none

HEART

3WM/Toledo Mark Roberts

LINDA RONSTADT HOOTERS HOOTEKS Hottest: ROD STEWART BASIA LITTLE RIVER BAND ELTON JOHN SINEAD O'CONNOR

P3

WCMJ/Cambridge, OH Mike Ruble

SMOKEY ROBINSON ROD STEWART MICHAEL BOLTON DON HENLEY REGINA BELLE

WMT-FM/Cedar Rapids

LINDA RONSTADT MICHAEL PENN BELINDA CARLISLE MADONNA CARLY SIMON MICHAEL DAMIAN Hottest: DON HENLEY BASIA MICHAEL BOLTON

LISA STANSFIELD

WFRO/Fremont, OH Larry Ziebold

JOHNNY CLEGG & SA SHAWN COLVIN MICHAEL COLINA LINDA EDER LINDA RONSTADT HOTTEST TEARS FOR FEARS LISA STANSFIELD WILSON PHILLIPS SINEAD O'CONNOR ROD STEWART

KZLT/Grand Forks Hennen/Jones

RICHARD MARX MICHAEL DAMIAN LINDA RONSTADT Hottest: ROD STEWART DON HENLEY GRAYSON HUGH LISA STANSFIELD SINEAD O'CONNOR

KSCB/Liberal Mark David

LINDA RONSTADT JOHNNY CLEGG & JANET JACKSON Hottest: ROD STEWART MICHAEL BOLTON DON HENLEY BASIA SINEAD O'CONNOR

WTWR/Monroe

Lori Demick PHIL COLLINS BRENT BOURGEOIS LINDA RONSTADT MICHAEL PENN DON HENLEY BASIA SINEAD O'CONNOR WILSON PHILLIPS

WLDR/Traverse City Angie Honda

BILLY JOEL BILLY JOEL
LINDA RONSTADT
BRENT BOURGEOIS
HOWARD HEWETT
SUZANNE VEGA
HOTLEST:
BASIA
GRAYSON HUGH
DON HENLEY
LISA STANSFIELD
WILSON PHILLIPS

KOSO/Modesto St. Martin/McKie

P2

SINEAD O'CONNOR MICHAEL DAMIAN MICHAEL PENN ROXETTE Hottest: DON HENLEY WILSON PHILLIPS LITTLE RIVER BAND FLEETWOOD MAC ROD STEWART

P3 KKLV/Anchorage

Dave Stroh BOB DYLAN LINDA RONSTADT DANNY O'KEEFE TRACY CHAPMAN LYLE LOVETT LINDA EDER KATE BUSH Hottest:

HEART

FLEETWOOD MAC ANIMAL LOGIC B.J. THOMAS SINEAD O'CONNOR

KIDX/Billings, MT Rick Lawrence LINDA RONSTADT
Hottest:
SMOKEY ROBINSON
SINEAD O'CONNOR
ROD STEWART
MICHAEL BOLTON
DON HENLEY

KBLQ/Logan, UT John Dimick

TAYLOR DAYNE LINDA RONSTADT JANET JACKSON KATE BUSH EVERYTHING BUT TH

KAYN/Nogales Bob Gerhard

PHIL COLLINS JANET JACKSON JOHNNY CLEGG & SA HOOTERS SWEET SENSATION LINDA RONSTADT MICHAEL BOLTON

SINEAD O'CONNOR KCMJ/Palm Springs

DON HENLEY

ROD STEWART

BASIA

Jill Fox JANET JACKSON LINDA RONSTADT JOHNNY CLEGG & SA HOWARD HEWETT HOWARD HEWETT SHAWN COLVIN MICHAEL DAMIAN HOTTEST: ROD STEWART BASIA MICHAEL BOLTON FLEETWOOD MAG

KTID/San Rafael Maria Lopez

TRACY CHAPMAN LINDA RONSTADT Hottest: FLEETWOOD MAC PAUL MCCARTNEY WILSON PHILLIPS ROD STEWART

KWSI/Warm Springs, OF Matters/Bobb

JANET JACKSON TRACY CHAPMAN KATE BUSH NEVILLE BROTHERS TAYLOR DAYNE ROCHES CHECKFIELD Hottest: WILSON PHILLIPS SINEAD O'CONNOR PETER BLAKELEY

89 Current Reporters 88 Current Playlists Called in Frozen Playlist (1):

WCMJ/Cambridge

ハミソンシティアシアン

		, .
1	EVERYTHING BUT THE GIRL/Driving (Atlantic)	39/5
2	DIANNE REEVES/Never Too Far (EMI)	38/0
3	CALLOWAY/I Wanna Be Rich (Solar/Epic)	37/9
4	AFTER 7/Ready Or Not (Virgin)	37/2
5	BABYFACE/Whip Appeal (Solar/Epic)	32/4
6	HOOTERS/Heaven Laughs (Columbia)	19/4
7	SHAWN COLVIN/Diamond In The Rough (Columbia)	14/6
8	KISS/Forever (Mercury)	14/0
9	COWBOY JUNKIES/Sun Comes Up, It's Tuesday Morning (RCA)	
10	SWEET SENSATION/Love Child (Atco)	

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOSTADDED.

PHIL COLLINS (10) ELTON JOHN (6) **RICHARD MARX (5)** WILSON PHILLIPS (4) BILLY JOEL (3) BASIA (2) PAUL McCARTNEY (2) SINEAD O'CONNOR (2) LINDA RONSTADT (2) LISA STANSFIELD (2)

HOTTEST

ROD STEWART (19) BASIA (11) ROGERS & KNIGHT (11) DON HENLEY (10) **MICHAEL BOLTON (9)** SMOKEY ROBINSON (9) PHIL COLLINS (8) SINEAD O'CONNOR (8) WILSON PHILLIPS (8) **REGINA BELLE (7)**

P1 WBZ/Boston

Phil Conrad BILLY JOEL

Hottest: ROD STEWART ALANNAH MYLES DON HENLEY TINA TURNER MICHAEL BOLTON

KDKA/Pittsburgh Chuck Dickemann

LISA STANSFIELD HOTTEST:
PHIL COLLINS
TAYLOR DAYNE
MICHAEL BOLTON
DON HENLEY
ROD STEWART

WMAL/Washington

GRAYSON HUGH Hottest: ROD STEWART SMOKEY ROBINSON BASIA WILSON PHILLIPS ROGERS & KNIGHT

WICC/Bridgeport Stormin' Norman

ELTON JOHN Hottest:
ALANNAH MYLES
PHIL COLLINS
SINEAD O'CONNOR
ROD STEWART
MICHAEL BOLTON

WTIC/Hartford David Bernstein

SINEAD O'CONNOR SIMEAD O'CONNOR PETER BLAKELEY WILSON PHILLIPS HOTTEST: ROD STEWART REGINA BELLE DON HENLEY GRAYSON HUGH SINEAD O'CONNOR

PHIL COLLINS PAUL MCCARTNEY CALLOWAY Hottest: FLEETWOOD MAC HEART LISA STANSFIELD BASIA ROGERS & KNIGHT

WELI/New Haven

WGY/Schenectady **Buzz Brindle**

WILSON PHILLIPS HOTTEST HOT P3

WEMD/Frederick, MD Fleseler/Watson

PHIL COLLINS RICHARD MARX Hottest: MICHAEL BOLTON SINEAD O'CONNOR DON HENLEY ROD STEWART

WILSON PHILLIPS

SOUT WRVA/Richmond

- 22 WHAS/Louisville Doug McElvein

ROD STEWART

WDBO/Orlando none Hottest: Hottest:
ROD STEWART
BASIA
GRAYSON HUGH
SMOKEY ROBINSON
ROGERS & KNIGHT

CARLY SIMON LINDA RONSTADT ROGERS & KNIGHT P3

WKYX/Paducah

ELTON JOHN LITTLE RIVER BAND Hottest: ROD STEWART

WSTU/Stuart Shaw/Grant

PHIL COLLINS
RICHARD MARX
HOTTEST:
ROD STEWART
DON HENLEY
MICHAEL BOLTON
SINEAD O'CONNOR
WILSON PHILLIPS

MIDWEST



55KRC/Cincinnati Gary King

WILSON PHILLIPS SINEAD O'CONNOR Hottest: SMOKEY ROBINSON BONNIE RAITT MICHAEL BOLTON RASTA BASIA ROD STEWART

WLW/Cincinnati Vance Dillard

none Hottest: HEART BONNIE RAITT ALANNAH MYLES TAYLOR DAYNE DON HENLEY

WTVN/Columbus

Hottest: ROD STEWART SINEAD O'CONNOR LUTHER VANDROSS ROGERS & KNIGHT DON HENLEY

WCCO/Minneapolis Curt Lundgren

John Lane

SHAWN COLVIN BARRY MANILOW DIANNE REEVES

P2

WHBC/Canton Doug Lane

PAUL MCCARTNEY PHIL COLLINS BILLY JOEL Hottest: ROGERS & KNIGHT REGINA BELLE SMOKEY ROBINSON CARPENTERS BASIA

WOOD/Grand Rapids Robb Westaby

HOLLEST:
ROD STEWART
NATALIE COLE
BONNIE RAITT
TAYLOR DAYNE
LINDA RONSTADT

WIBA/Madison Reed/Kay

LINDA EDER PATTI AUSTIN REGINA BELLE ROGERS & KNIGHT BARRY MANILOW SMOKEY ROBINSON

WROK/Rockford Ivey/Thomas PHIL COLLINS WILSON PHILLIPS

ROD STEWART MICHAEL BOLTON LINDA RONSTADT TAYLOR DAYNE LUTHER VANDROSS

P3

WCIL/Carbondale Rich Bird

ELTON JOHN
PHIL COLLINS
LISA STANSFIELD
HOTTON O'CONNOR
WILSON PHILLIPS
TOMMY PAGE
ROD STEWART
LUTHER VANDROSS

KFSB/Joplin Robin Wells

PHIL COLLINS PHIL COLLINS
BILLY JOEL
PATTI AUSTIN
RICHARD MARX
SUNDAYS
HOTTEST:
ROD STEWART
BASIA
SINEAD O'CONNOR
WILSON PHILLIPS
LISA STANSFIELD

KFCR/Lincoln Cathy Blythe

ELTON JOHN
PHIL COLLINS
HOTLEST:
BASIA
ROGERS & KNIGHT
SMOKEY ROBINSON
REGINA BELLE

KELO/Sioux Falls Spanky

RICHARD MARX
PHIL COLLINS
HOTTEST:
WILSON PHILLIPS
ROD STEWART
FLEETWOOD MAC
HEART
ROXETTE

WLTI/Detroit Bob Kaake ROGERS & KNIG! TAYLOR DAYNE

BASIA SMOKEY ROBINSON Hottest:

Did Not Report, Playlist Frozen (2): WLW/Cincinneti WOOD/Grand Rapids

REGINA BELLE

ELTON JOHN

WHBY/Appleton is no longer a FSA

GOLD-BASED AS

Mostadde.

PHIL COLLINS (15) **ELTON JOHN (9)** WILSON PHILLIPS (7) LINDA RONSTADT (5) HEART (3) FLEETWOOD MAC (2) RICHARD MARX (2) ROXETTE (2)

HOTTEST

ROD STEWART (24) DON HENLEY (22) SINEAD O'CONNOR (18) TAYLOR DAYNE (16) **MICHAEL BOLTON (13)** SMOKEY ROBINSON (13) WILSON PHILLIPS (10) LINDA RONSTADT (9) BASIA (8) **REGINA BELLE (8)**

PI

WWMX/Baltimore none Hottest: GLORIA ESTEFAN TAYLOR DAYNE LINDA RONSTADT LUTHER VANDROSS

WKJY/Nassau, NY

BASIA REGINA BELLE ROGERS & KNIGHT TAYLOR DAYNE BONNIE RAITT LUTHER VANDROSS

WKSZ/Philadelphia Russ Egan

ROD STEWART TAYLOR DAYNE BONNIE RAITT Scott Alexander none Hottest:

TAYLOR DAYNE PHIL COLLINS GLORIA ESTEFAN ALANNAH MYLES LINDA RONSTADT

WLTJ/Pittsburgh John Gallagher

NONE
HOTTEST:
ROGERS & KNIGHT
REGINA BELLE
BEE GEES
NATALIE COLE
TAYLOR DAYNE

= 42 WYYY/Syracuse

Lauber/Langmye none Hottest:

MICHAEL BOLTON

ELTON JOHN WILSON PHILLIPS

WKLI/Albany

WHTX/Pittsburgh LISA STANSFIELD SINEAD O'CONNOR REGINA BELLE

> Chris Bailey MADONNA

PHIL COLLINS Hottest: MICHAEL BOLTON LISA STANSFIELD SMOKEY ROBINSON DON HENLEY SINEAD O'CONNOR

WAEB/Allentow

WMRV/Binghamton, NY Keller/Schwartz

HOTTEST:
PHIL COLLINS
TAYLOR DAYNE
MICHAEL BOLTON
SINEAD O'CONNO!
GLORIA ESTEFAN

WMAS-FM/Springfield Kratoville/Kelly

ELTON JOHN HEART REGINA BELLE Hottest: PHIL COLLINS ALANNAH MYLES ROD STEWART SINEAD O'CONNOR GLORIA ESTEFAN

WFAS-FM/White Plains

Pauli/Richard RICHARD MARX HOTTEST:
ROD STEWART
LISA STANSFIELD
WILSON PHILLIPS
MICHAEL BOLTON
DON HENLEY

WJBR/Wilmington, DE

PHIL COLLINS
PAUL MCCARTNEY
HOTTEST:
ROD STEWART
DON HENLEY
SINEAD O'CONNOR
WILSON PHILLIPS
BASIA BASIA

43 Current Reporters 36 Current Playlists

Cailed in Frozen Playlist (2): WHTX/Pittsburgh WLTI/Detroit

Did Not Report, Playlist Frozen (5): KISC/Spokane WJQI/Norfolk WLTJ/Pittsburgh

Did Not Report & New List For Three Consecutive Weeks, Not Used In This Week's Data (1): WRAL/Raleigh

SOUTH

Love 94/Miami

PATTI AUSTIN ELTON JOHN

Hottest: QUINCY JONES

DIANNE REEVES

PHIL COLLINS

Ferrara/Murphy

Don Agony



KMGC/Dallas Chalese Daly

JUDE COLE Hottest: HEART DON HENLEY ELTON JOHN

KLTR/Houston Ed Scarborough

PHIL COLLINS BASIA WILSON PHILLIP REGINA BELLE DON HENLEY LISA STANSFIELD WUSA/Tampa

PHIL COLLINS

WJQI/Norfolk Mike Shores SINEAD O'CONNOR

WLMG/New Orleans TAYLOR DAYNE LINDA RONSTAL DON HENLEY LINDA RONSTADT MICHAEL DAMIA PATTI AUSTIN
SMOKEY ROBINSON
ROGERS & KNIGHT
REGINA BELLE
SINEAD O'CONNOR

P2 WMJJ/BlrmIngham

Ken Barnett FLEETWOOD MAC ELTON JOHN Hottest: HOTTEST: SMOKEY ROBINSON DON HENLEY ROD STEWART PHIL COLLINS BONNIE RAITT

WMAG/Greensboro John Jenkins

WILSON PHILLIPS LINDA RONSTADT TAYLOR DAYNE ELTON JOHN Hottest: ROD STEWART SMOKEY ROBINSON TAYLOR DAYNE DON HENLEY

PHIL COLLINS Hottest: LINDA RONSTADT DON HENLEY TAYLOR DAYNE GLORIA ESTEFAN MICHAEL BOLTON

WMJI/Cleveland

WWMX/Baltimore

WLMX/Chattanooga

Burkett/Marshall

KKMJ/Austin Joel Burke

LINDA RONSTADT Hottest: ROGERS & KNIGH: CARLY SIMON SMOKEY ROBINSON REGINA BELLE PAUL MCCARTNEY

WSTF/Orlando Samantha Shore

ELTON JOHN PHIL COLLINS HEART Hottest: MICHAEL BOLTON TAYLOR DAYNE GLORIA ESTEFAN LUTHER VANDROS

WMXB/Richmond Mike Ryan

PHIL COLLINS Hottest: MICHAEL BOLTON SMOKEY ROBINSON ROD STEWART FLEETWOOD MAC DON HENLEY

WSLQ/Roanoke Dick Danlels

WILSON PHILLIPS
PHIL COLLINS
HOTTEST:
ROD STEWART
DON HENLEY
SINEAD O'CONNOR
WILSON PHILLIPS
PHIL COLLINS

KVKI/Shreveport Howard Clark

PHIL COLLINS Hottest: SINEAD O'CONNOR ROD STEWART BONNIE RAITT SMOKEY ROBINSON TAYLOR DAYNE

KXLK/Wichita, KS

1110



WMJI/Cleveland

Lind/Ivers Hottesta BILLY JOEL PHIL COLLINS SOULSISTER GLORIA ESTEFAI LOU GRAMM

SMOKEY ROBINSO LINDA RONSTAD' REGINA BELLE

LO - 57

WENS/Indianapolis Grey/Eagan

WILSON PHILLIPS WILSON PHILLIPS
Hottest:
LUTHER VANDROSS
DON HENLEY
ROD STEWART
SMOKEY ROBINSON
TAYLOR DAYNE

WLTQ/Milwaukee Mike Cromwell ROXETTE

SMOKEY ROBINSON GRAYSON HUGH ROGERS & KNIGH TAYLOR DAYNE LINDA RONSTADT

Casey/Clem

PHIL COLLINS

HOTTEST:
LINDA RONSTADT
GLORIA ESTEFAN
TAYLOR DAYNE
ELTON JOHN
KENNY G

P2 WCRZ/Filnt Patrick/Downey

PHIL COLLINS
Hottest:
ROD STEWART
DON HENLEY
MICHAEL BOLTON
SINEAD O'CONNOR
WILSON PHILLIPS

KUDL/Kansas City

Don Bender ELTON JOHN ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
HOTTEST
HOT STEWART
TINA TURNER
SMOKEY ROBINSON
PHIL COLLINS
ELTON JOHN

KEFM/Omaha Lane/Kennedy

WILSON PHILLIPS PHIL COLLINS Hottest: ROD STEWART SINEAD O'CONNOR DON HENLEY WILSON PHILLIPS PHIL COLLINS

WGLO/Peoria Jerry Jay

WILSON PHILLIPS PHIL COLLINS Hottest: ROD STEWART DON HENLE SINEAD O'CONNOR ALANNAH MYLES

ROD STEWART WMGI/Terre Haute Thomas/Rush

FLEETWOOD MAC Hottest: MICHAEL BOLTON DON HENLEY ROD STEWART
WILSON PHILLIPS
SINEAD O'CONNOR
SINEAD O'CONNOR

KRAV/Tulsa

Couch/Lee ELTON JOHN Hottest: ROD STEWART DON HENLEY

REGINA BELLE LISA STANSFIEL

GRAYSON HUGH Hottest: DON HENLEY ROD STEWART

Greg Gann

30 Current Reporters

Called in Frozen Playllat (1):

27 Current Playlists

WRVA/Richmond

KHOW/Denver

Murphy Huston DON HENLEY

Hottest: TAYLOR DAYNE

ROD STEWART

BONNIE RAITT SMOKEY ROBINSON DON HENLEY

KEX/Portland

ELTON JOHN Hottest: ROD STEWART ROGERS & KNIGHT Larson/Robertson

LINDA RONSTADT Hottest: ROD STEWART DON HENLEY BASIA GRAYSON HUGH

Drew Harold

PHIL COLLINS LINDA RONSTADT MICHAEL DAMIAN KSSK/Honolulu Phil Abbott

ROGERS & KNIGHT TINA TÜRNER BEE GEES HANS ZIMMER ELTON JOHN

KKCW/Portland Bill Minckler

P1

none Hottest: ROD STEWART MICHAEL BOLTON SMOKEY ROBINSON LISA STANSFIELD KXOA-FM/Sacramento

RICHARD MARX LINDA RONSTADT

Don Jennings

none Hottest: KCIX/Bolse

> KISC/Spokane Rob Harder Hottest: PHIL COLLINS

KLLY/Bakersfield KKLD/Tucson PHIL COLLINS

Hottest: BASIA SMOKEY ROBINSON ROD STEWART

ELTON JOHN

LISA STANSFIELD SINEAD O'CONNOR BONNIE RAITT LUTHER VANDROSS



NATIONAL AIRPLAY

LW	ŦW	
1	1	EVERYTHING BUT /The Language Of Life (Atlantic) "Driving" "Meet"
2	2	BASIA/London Warsaw New York (Epic)
3	3	DOUG CAMERON/Mil Amores (Narada) "Time" "Tropez"
5	4	DON GRUSIN/Raven (GRP)
4	5	JULIA FORDHAM /Porcelain (Virgin)
9	6	MICHAEL COLINA/Rituals (Private Music)
10	0	OTTMAR LIEBERT / Nouveau Flamenco (Higher Octave) "Heart" "Barcelona"
6	8	DEBORAH HENSON-CONANT/Caught In The Act (GRP) "Hawaii" "Nights"
11	9	RALF ILLENBERGER/Heart & Beat (Narada) "Heart" "Heart"
13	10	MIKE STEVENS/Set The Spirit Free (Novus/RCA) "Sunset" "Cool"
15	•	JIM HORN/Work It Out (WB) "Work" "Rio"
8	12	CHRIS REA/Road To Hell (Geffen) "Wanna" "Road"
7	13	SPENCER BREWER/Dorian's Legacy (Narada)"Dr." "Savoy"
12	14	DIANNE REEVES/Never Too Far (EMI)
24	Œ	GRANT GEISSMAN/Take Another Look (Bluemoon/Mesa) "Take" "Choices"
19	13	EXCHANGE /Between Places (Mesa)
20	D	NOTTING HILLBILLIES/MissingPresumed Having A Good Time (WB)"Your"
21	Ø	PATTI AUSTIN/Love Is Gonna Getcha (GRP)
18	19	KEVIN EUBANKS /Promise Of Tomorrow (GRP) "Angel" "Place" "Hope"
17	20	FINAL NOTICE f/A. MOUZON/As You Wish (Jazzline/Delta) "Sure" "Never" "Poobli"
16	21	DOTSERO/Off The Beaten Path (Nova) "Jeepers;" "After" "Jazzmanian"
BREAKER	2	GEORGE HOWARD/Personal (MCA) "You" "Want"
23	23	CHUCK LOEB & ANDY LAVERNE/Magic Fingers (DMP) "Book" "Groovin"
14	24	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI) "Sunrise" "Moonlight"
BREAKER	_	BLUE NILE/Hats (A&M)
BREAKER	_	ZIL/Zil (Verve Forecast)
28	Ð	OPAFIRE f/NORMAN ENGELLEITNER/Opafire (RCA) "Kalimbahari" "Wajumbe"
BREAKER		SPECIAL EFX/Just Like Magic (GRP)"Jazz" "Ballerina" "Lovely"
BREAKER	_	HENRY JOHNSON Never Too Much (MCA)
27	30	NIGHTINGALE/Connection (Higher Octave) "Back" "Indian" "Fantasy"

MOSTADDED LAS HOTTEST LPS HOT TRACKS

BEN TAVERA KING (12) SPECIAL EFX (10) TOM GRANT (9) GRANT GEISSMAN (7) TINGSTAD & RUMBEL (7)
JOSE FELICIANO (6) KITARO (6)

EVERYTHING BUT... (24) **BASIA** (17) DOUG CAMERON (13) SPENCER BREWER (10) JULIA FORDHAM (9)

OTTMAR LIEBERT (9)

JIM HORN (8)

BASIA/Cruising SPENCER BREWER/Dr. **EVERYTHING BUT THE GIRL/** JIM HORN/Work MIKE STEVENS/Cool

**ROBERTO PERERA "Erotica" (Epic) 31/4

Total Adds 4, WBBY, WBZN, KNUA, WOTB. Heavy: KIFM, KLSK, JZTRAX.

**CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 30/5

YF, WOTB, WPCH, MS. Heavy KOAI, KIFM, KSNO, Rotations: Heavy 4/D, Medium 11/2, Light 15/3, Total Adds 5, WLOQ, KI JZTRAX, CHART EXTRA this week.

*TOM GRANT "Edge Of The World" (Verve Forecast) 29/9
Rotations: Heavy 3/D, Medium 13/3, Light 13/6, Total Adds 9, WBBY, WNND, KWVS, KEYV, KEYF, WOTB, WPCH, KSNO, JZTRAX. Heavy KKSF, KEZL, WVAY. BREAKER this week.

*FLIM & THE BB'S "New Pants" (WB) 26/5
Rotations: Heavy 4/0, Medium 11/2, Light 11/3, Total Adds 5, KEYV, WJIB, WOTB, WPCH, KSNO. Heavy: WBZN, BRZ, KKSF, JZTRAX. BREAKER this week.

*KITARO "Kojlka" (Geffen) 25/6

Rotations: Heavy 5/0, Medium 5/1, Light 15/5, Total Adds 6, KIFM, WFAE, KEZL, WOTB, WMT-FM, JZTRAX: Heavy: KLSK, WJIB, WPCH, SS, MS. BREAKER this week.

STEVE KUJALA "Heads, Hands, Hearts" (Sonic Edge) 24/2 Rotations: Heavy 0/0, Medium 10/1, Light 14/1, Total Adds 2, WOTB, KBIA

NAJEE "Tokyo Blue" (EMI) 24/2 Rotations: Heavy 8/0, Medium 7/1, Light 9/1, Total Adds 2, KEYV, KEYF, Heavv: WBBY, KIFM, KGSR, WNND, WAMX, KEZL

ERIC TINGSTAD & NANCY RUMBEL "Homeland" (Narada) 23/7

Rotations: Heavy 2/0, Medium 4/0, Light 17/7, Total Adds 7, KKSF, WFAE, KEZL, WOTB, KBIA, JZTRAX, SS. Heavy: WJIB,

CHECKFIELD "View From The Edge" (American Gramaphone) 20/4

Rotations: Heavy 6/9, Medium 9/2, Light 5/2, Total Adds 4, BRZ, KEYV, WJIB, KLTR. Heavy: KOAI, KIFM, KKSF, KWVS, KEZL, JZTRAX

STANLEY JORDAN "Cornucopia" (Blue Note) 18/2
Rotations: Heavy 1/0, Medium 8/1, Light 9/1, Total Adds 2, WNND, WOTB, Heavy: WAMX

SENSITIVE HEART "Heart Life" (Only New Age Music) 18/2
Rotations: Heavy 3/0, Medium 6/0, Light 9/2, Total Adds 2, KOAI, KEYV. Heavy: KKSF, KLSK, JZTRAX.

DAVID ARKENSTONE "Citizen Of Time" (Narada) 17/3
Rotations: Heavy 2/0, Medium 4/0, Light 11/3, Total Adds 3, KWVS, JZTRAX, SS. Heavy: KEZL, KLSK

* Uncharted Breakers denoted by one asterisk

LV	V TW	
1	0	JOEY De FRANCESCO/Where Were You? (Columbia) "Where"
5	0	STANLEY JORDAN/Cornucopia (Blue Note) "Impressions" "What's"
2	3	GARY BURTON/Reunion (GRP)
6	4	MARCUS ROBERTS/Deep In The Shed (RCA) "Nebuchadnezzar"
3	5	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
18	0	JACK DeJOHNNETTE/Parallel Realities (MCA) "Exotic" "Indigo"
20	Ð	EDDIE DANIELS./Nepenthe (GRP)
8	8	MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma) "Beautiful"
10	9	TONY WILLIAMS/Native Heart (Blue Note)"Native"
12	TO	MICHAEL COLINA/Rituals (Private Music)
7	11	DIANNE REEVES. Never Too Far (EMI)
4	12	EDDIE GOMEZ/Street Smart (Columbia)
13	13	BASIA/London Warsaw New York (Epic)
19	©	CHICK COREA ELEKTRIC BAND/Inside Out (GRP) "Inside"
17	Œ	NANCY WILSON/A Lady With A Song (Columbia)
23	Œ	ZIL/Zil (Verve Forecast)
22	O	SONNY ROLLINS/Falling In Love With Jazz (Milestone/Fantasy)
14	18	SUPERBLUE 2/Superblue 2 (Blue Note)
9	19	DOUG CAMERON/Mil Amores (Narada)
11	20	HARPER BROTHERS/Remembrance (Verve/PolyGram)
BREAKE	_	JOHN SCOFIELD/Time On My Hands (Blue Note)
24	2	DON GRUSIN/Raven (GRP) "Hip" "Outback"
15	23 ②	STAN GETZ/Anniversary (EmArcy/PolyGram)
29		BELA FLECK & THE FLECKTONES Bela Fleck & The Flecktones (WB) "Sunset"
DEBUT	▶ 49 49	HENRY JOHNSON/Never Too Much (MCA)
27	3	TERUMASA HINO/Bluestruck (Blue Note) "Sweet"
DEBUT 28	• 3	DONALD BYRD Getting Down To Business (Landmark)
DEBUT	- @	S. KUJALA 1/P. SPRAGUE/Heads, Hands, Hearts (Sonic Edge) "Rounded" "Magic"
DEBUT	9	RANDY BRECKER/Toe To Toe (MCA)
00001	•	TIMINET DITECTED TO COC (MOA)

HOTTEST LPs HOT TRACKS シムショインコロョウトアコ

LEE RITENOUR (20) TOM GRANT (17) **ROY HARGROVE (17)** GLORIA LYNN (10) SPECIAL EFX (8)

JOEY De FRANCESCO (18) JACK DeJOHNETTE (9) KEVIN EUBANKS (9) DIANNE REEVES (9) MARCUS ROBERTS (9) STANLEY JORDAN (6)

JOEY De FRANCESCO/Where

8,10-11/1=

"*FLIM & THE BB'S "New Pants" (WB) 32/4

Rotations: Heavy 7/0, Medium 11/1, Light 14/3, Total Adds 4, WDET, KUOP, WFSS, WLVE. Heavy: WNOP, WFPL, JZSHOW, WSTR, KCLC, KSBR, KJOY. CHART EXTRA this week.

**GRANT GEISSMAN 'Take Another Look'' (Bluemoon/Mesa) 31/5
Rotations: Heavy 2/0, Medium 18/0, Light 11/5, Total Adds 5, WAER, WMOT, WSHA, JZSHOW, WMFD. Heavy: WJAZ, WSTR. CHART EXTRA this week.

*LEE RITENOUR "Stolen Moments" (GRP) 30/20

Rotations: Heavy 6/1, Medium 11/8, Light 13/11, Total Adds 20, WNOP, KTCJ, KSDS, KJAZ, KPLU, WMOT, WSHA, KLCC, KUOP, WEBR, CJ, JZSHOW, WLVE, WUSF, WSIE, KPRT, WVPE, KWMU, KCLC, KSBR. BREAKER this week.

*JOYCE "Music Inside" (Verve) 28/4

Rotations: Heavy 3/0, Medium 15/2, Light 10/2, Total Adds 4, KMHD, WFPL, WTEB, KJOY, Heavy: KPLU, WJAZ, WSIE.

**MARLON JORDAN ''For You Only'' (Columbia) 28/2
Rotations: Heavy 5/0, Medium 14/0, Light 9/2, Total Adds 2, WEBR, KSLU. Heavy: WNOP, KXPR, KJAZ, WTEB, KWMU.
CHART EXTRA this week.

TOM GRANT "Edge Of The World" (Verve Forecast) 27/17

Rotations: Heavy 0/0, Medium 10/2, Light 17/15, Total Adds 17, WJZZ, KJZZ, KPLU, WAER, WFPL, WSHA, KLCC, KUOP, WEBR, JZSHOW, JCITY, WFSS, KSLU, WLVE, KPRT, KWMU, KSBR.

CARMEN McRAE "Carmen Sings Monk" (Novus/RCA) 25/7
Rotations: Heavy 7/0, Medium 11/2, Light 7/5, Total Adds 7, KTCJ, KMHD, KPLU, WJAZ, WSHA, JZSHOW, WKRY. Heavy: WBGO, WRTI, KXPR, KJAZ, WMOT, CJ, KWMU.

ROBERTO PERERA "Erotica" (Epic) 25/3

ht 18/3, Total Adds 3, KMHD, JCITY, WMFD. Heavy: KJZZ, WAER, WLVE Rotations: Heavy 3/0, Medium 4/0, Light 18/3, Total Adds 3, KMHD, JCITY, WMFD. Heavy: KJZZ, WAER, WLVE. RICHARD TEE "Inside You" (Columbia) 23/4
Rotations: Heavy 2/0, Medium 11/0, Light 10/4, Total Adds 4, WBGO, WSTR, WMFD, WSIE. Heavy: WTEB, KPRT.

PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 22/1 Rotations: Heavy 11/0, Medium 4/0, Light 7/1, Total Adds 1, KLCC. Heavy: WJZZ, KJZZ, KPLU, WJAZ, WSHA, WSTR, WTEB, KSLU, WNGS, KPRT, KJOY.

ABDULLAH IBRAHIM & EKAYA "African River" (Enja/Muse) 22/1

Rotations: Heavy 7/0 Medium 9/0 Light 6/1 Total Adds 1 WVPE Heavy: WCPN KJAZ KPLU WMOT KUCP WUSF

OTTMAR LIEBERT "Nouveau Flamenco" (Higher Octave) 22/1
Rotations: Heavy 7/0, Medium 7/0, Light 8/1, Total Adds 1, JZSHOW. Heavy: KJZZ, KPLU, KLCC, WTEB, WKRY, WLVE, KSBR.



New AC

ADDS & HOTS



44 Current Reporters 37 Current Playlists

KQPT/Sacramento Portraits in Sound

KTWV/Los Angeles

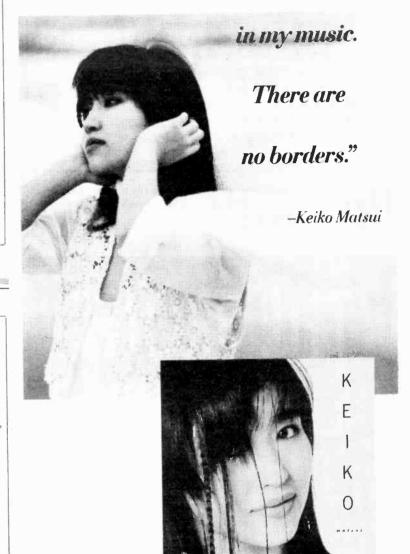
Satellite Music Network

Called In A Frozen Playlist (1): Did Not Report, Playlist Frozen (4):

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2) 3WM/Toledo

WOTB/Newport Is Now A NAC Reporting Station.

classical elements, pop elements, and jazz and fusion elements



CONTEMPORARY JAZZ

ADDS & HOTS

LEE RITENOUR DAVE NC HURDS

44 Current Reporters 40 Current Playlists Did Not Report, Playlist Frozen (4): KKLD/Tucson KTCL/Ft. Collins WCPN/Cleveland WRTI/Philadelphia

WOTB/Newport Is No Longer A Contemporary Jazz Reporter.

Nen M Dent
RICHARD TEE
STEVE RUJALA
HAJEE
GRANT GEISSMAN
ROBERTO PERERA
HOLEEST:
KENNY G
PAT RELLEY
HICHOLAS
DOTSERO
DIANNE REEVES

no borders

THE NEW ALBUM FROM

keiko matsui

The naturalistic spirit, energy and unique Japanese tranquility that infuse her music have drawn unanimous acclaim from critics and fans alike.

Now, after two Top 10 jazz albums, keyboardist Keiko Matsui is breaking the barriers again. In Keiko's music, there truly are... "No Borders."



Produced by Kazu Matsui Management: Tauro/Riviera ©1990 MCA RECORDS, INC.

A WARM BREEZE FROM DMP



THE **DOLPHINS**

Dan Brubeck/drums Vinnie Martucci/keyboards Mike DeMicco/guitar Rob Leon/bass play new electric jazz, including a new version of Dave Brubeck's

"Blue Rondo A La Turk" Contact Maria Roseman, (718) 575-5573



ハヨッソ・ハディノライシ

	Reports
1	SLEEZE BEEZ/ Stranger Than Paradise (Atlantic)99
2	BATON ROUGE/Walks Like A Woman (Atlantic)
3	L.A. GU閣S/The Ballad Of Jane (Vertigo/Polydor)
4	ERIC JOHNSON/High Landrons (Capitol)83
5	TRAGICALLY HIP/New Orleans Is Sinking (MCA)
6	ELECTRIC BOYS /All Lips N' Hips (Atco)
7	SINEAD O'CONNOR/Nothing Compares 2 U (Chryalis) 59
8	FRONT/Le Motion (Columbia)
	RAVE-UPS/Respectfully King Of Rain (Epic)
10	WARRIOR SOUL/We Cry Out (DGC)
11	LOCK UP/Nothing New (Geffen)
12	SHY ENGLAND/Give It All You Got (MCA)
13	HURRICANE/Dance Little Sister (Enigma)
14	HARLOW/Chain Reaction (Reprise)
15	THUNDER/She's So Fine (Capitol)
16	LENNY KRAVITZ/Mr. Cab Driver (Virgin)
17	XYZ/What Keeps Me Loving You (Enigma)
18	HERICANE ALICE/Too Late (Atlantic)
19	SAM KINISON/Under My Thumb (WB)
	RAINDOGS/I'm Not Scared (Atco)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THE FRONT "LE MOTION" GENE ROMANO, PD/WDVE: "Judging from the phone response, girls lust for these guys."



AOR TRACKS.

NATIONAL AIRPLAY®

	- Pullado **						
3 WKS	2 WK	S LW	/ TW	177 REPORTERS	Reports/Adds	Heavy	Medium
3	3	2	0	DAMN YANKEES/Coming Of Age (WB)	166+/0	151+	15 –
4	4	4	2	FLEETWOOD MAC/Save Me (WB)	<i>159+/1</i>	146+	13 –
9	5	5	3	• • •	168+/0	120+	45 –
8	7		0	,	164+/2	115+	46 =
1	1		5	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	146 - /0	130-	13+
15			0	, , , ,	158+/3	100+	51 –
2	2		7	HEART/All I Wanna Do Is Make Love To You (Capitol)	127-/0	110-	16+
19	13		8	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)		61+ 51	75 –
32	22		9	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic) GIANT/I'II See You In My Dreams (A&M)	143+/8 130+/12	51 + 65 +	82 – 56 –
25 18	21		_	CHURCH/Metropolis (Arista)	130+/12	64 +	53 – 53 –
	BUT	12	=	BILLY IDOL/Cradle Of Love (Chrysalis)	144+/128		35 = 86 +
20	17	16	-	LONDON QUIREBOYS/7 O'Clock (Capitol)	135+/3	41+	77 –
49	31		Ø	, , ,	128 +/22	41+	78 +
5	6	8	15	ERIC CLAPTON/No Alibis (Reprise)	100-/0	<i>78</i> –	18 –
13	11		16	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	123-/2	54 –	<i>55</i> +
24	19		Ð	, , , , , , , , , , , , , , , , , , , ,	125+/5	26+	85+
6	8	9	18	DON HENLEY/The Heart Of The Matter (Geffen)	86 -/0	<i>78</i> –	8-
23	20	19	19	The state of the s	111-/3	<i>33</i> +	60 –
	56	26	20	TOM PETTY/Yer So Bad (MCA)	112+/34	<i>34</i> +	<i>73</i> +
30	26	21	3	, , ,	106+/16	<i>30</i> =	<i>63</i> +
31	28	23	=	FASTER PUSSYCAT/House Of Pain (Elektra)	107+/15	22+	61+
36	30	24	_	AEROSMITH/Monkey On My Back (Geffen)	107+/12	20+	67+
41	39	30	_	MICHAEL PENN/This And That (RCA)	87+/12	23+	<i>57</i> +
35	33	29	25	MISSION U.K./Deliverance (Mercury)	105+/8	11+	<i>60</i> +
12	12	15	26	TESLA/The Way It Is (Geffen)	71 – /0	31 –	<i>36</i> –
40	37	34	20	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	87+/8	14+	50 –
33	32	28	233	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	59 – /2	36 -	20+
43	38	31	30	JOE SATRIANI/I Believe (Relativity) SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	81+/7	13+ 4+	57+ 54+
_	48 53	39 42	3		99+/13 66+/11	4 + 25 +	54 + 33 +
47	40	36	32	ERIC JOHNSON/High Landrons (Capitol)	83+/11	15+	46 +
16	18	25	33	AEROSMITH/What It Takes (Geffen)	49 – /0	37-	8+
	42	38	3	BATON ROUGE/Walks Like A Woman (Atlantic)	89+/6	6+	46+
28	27	27	_	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	74-/1	17-	45 –
	15	22	36		53-/0	28 -	22 –
51	44	40	3	BILLY JOEL/The Downeaster "Alexa" (Columbia)	<i>59+/3</i>	17=	<i>38</i> +
_	54	45		FLEETWOOD MAC/Love Is Dangerous (WB)	61+/12	8+	<i>52</i> +
DEE	BUT		39	ERIC CLAPTON/Before You Accuse Me (Reprise)	52+/41	19+	29 +
7	9	18	40	(49-/0	24 -	16-
10	16	33	41	, ,	32 -/0	25 –	7-
	BUT			WHITESNAKE/Now You're Gone (Geffen)	60+/50	6+	39+
14		32	43	MOTLEY CRUE/Without You (Elektra)	41 - /0	20 -	16 -
17		41		RUSH/The Pass (Atlantic) ROBERT BLANT (Cried (Fo. Paranta (Atlantic))	33-/1	16-	17-
	43	44		ROBERT PLANT/I Cried (Es Paranza/Atlantic) GUN/Rotter Davis (ARM)	42 - /1	10 –	28 –
22		35		GUN/Better Days (A&M) ELECTRIC BOYS/All Lips N' Hips (Atco)	36 – /0 62 /62	11 – 0	22 – 25
DEB		53	_	KINGS OF THE SUN/Drop The Gun (RCA)	63 /62 60+/13	<i>0</i> <i>0</i> =	25 29+
DEBI		-		ALANNAH MYLES/Love Is (Atlantic)	45+/30	<i>0</i> = <i>4</i> +	29 + 38 +
	51			GEORGIA SATELLITES/Shake That Thing (Elektra)	43 - /4	3+	26 -
	51	58		CHRIS REA/Texas (Geffen)	42+/5	7+	27=
		52	_	HEART/Tall, Dark Handsome Stranger (Capitol)	28=/3	9+	15 –
DEBI		•	-	PHIL COLLINS/Do You Remember? (Atlantic)	34+/12	9+	22+
DEBI				RAVE-UPS/Respectfully King Of Rain (Epic)	48+/11	3+	23+
	52	49		MSG/This Is My Heart (Capitol)	42 - /0	4+	27 -
_	_	60	58	FRONT/Le Motion (Columbia)	48 + /9	0 =	18+
-	60	57	_	WARRIOR SOUL/We Cry Out (DGC)	44 – /0	0 =	18+
26	35	46		TOM PETTY/A Face In The Crowd (MCA)	20 -/0	13-	5 +
29	29	37		NEIL YOUNG/Crime In The City (Reprise)	24 – /1	7-	14-
DEBI	IJŢ		<u>60</u>	LOCK UP/Nothing New (Geffen)	42+/5	2+	18+

BREAKERS.

BILLY IDOL Cradle Of Love (Chrysalis) 81% of our reporters on it.

TOM PETTY
Yer So Bad (MCA)
63% of our reporters on it.

DEL AMITRI Kiss This Thing Goodbye (A&M) 60% of our reporters on it. AEROSMITH
Monkey On My Back (Geffen)
60% of our reporters on It.

FASTER PUSSYCAT House Of Pain (Elektra) 60% of our reporters on it.







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AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	177 REPORTERS	APRIL 27, 1990	Reports/Adds	Heavy	Medium
1 1 1	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Hurting" (146) "Tie" (139) "Cried (42)	171=/0	155 –	14 =
	HEART/Brigade (Capitol)	"Wild" (128) "All" (127) "Tall" (28)	169=/0	132 –	<i>35</i> +
_ 3 3 3	FLEETWOOD MAC/Behind The Mask (WB)	"Save" (159) "Love" (61) "Skies" (16)	164+/0	149+	15 –
4 4 4 4	DAMN YANKEES/Damn Yankees (WB)	"Coming" (166) "Bad" (9) "Come" (4)	166+/0	151+	15 –
	LITTLE FEAT/Representing The Mambo (WB)	"Texas" (168) "That's" (12) "Woman" (11)	168+/0	<i>121</i> +	45 –
9 7 6 6	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (164) "Sister" (1) "Hard" (1)	164+/2	116+	45 –
15 11 8 🕡	JUDE COLE/A View From 3rd Street (Reprise)	"Baby" (158) "House" (1) "Get" (1)	<i>158+/3</i>	100+	<i>51</i> –
3 5 7 8	ERIC CLAPTON/Journeyman (Reprise)	"No" (100) "Before" (52) "Bad" (6)	<i>128 – /9</i>	92 –	<i>31</i> +
7 8 9 9	AEROSMITH/Pump (Geffen)	"Monkey" (107) "What" (49) "Other" (5)	135+/8	<i>61</i> –	55+
28 21 13 🕡	BAD ENGLISH/Bad English (Epic)	"Heaven" (143) "Best" (1)	143+/7	51 +	83 –
	GIANT/Last Of The Runaways (A&M)	"l'll" (130)	130+/12	65 +	<i>56</i> –
16 15 12	CHURCH/Gold Afternoon Fix (Arista)	"Metropolis" (132) "Monday" (1) "Fading" (1)	132+/1	64 +	<i>53</i> –
	TOM PETTY/Full Moon Fever (MCA)	"Yer" (112) "Face" (20) "Free" (1)	118+/30	43 +	70 +
	LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)	"7" (135)	<i>135</i> + /3	41+	<i>77</i> –
	PETER MURPHY/Deep (Beggars Banquet/RCA)	"Cuts" (123) "Strange" (1)	124 – /2	55 –	<i>55</i> +
	ALICE COOPER/Trash (Epic)	"Only" (125)	<i>125</i> + /5	<i>26</i> +	<i>85</i> +
	DON HENLEY /The End Of The Innocence (Geffen)	"Heart" (86) "How" (3) "Gimme" (1)	<i>88 – /0</i>	79 –	9-
	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Forgotten" (66) "Blue" (32) "King" (6)	<i>83 – /4</i>	44 –	<i>32</i> –
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Up" (111) "Fly" (2) "Eye" (1)	111-/3	<i>33</i> +	<i>60</i> –
	DEL AMITRI/Waking Hours (A&M)	"Kiss" (106) "opposite" (2) "Side" (1)	107+/16	<i>32</i> +	<i>62</i> +
	FASTER PUSSYCAT/Wake Me When It's Over (Elektra)	"House" (107) "Where" (1)	108+/15	<i>22</i> +	<i>62</i> +
	MICHAEL PENN/March (RCA)	"This" (87) "No" (2)	89+/11	24+	<i>57</i> +
_	MISSION U.K./Carved In The Sand (Mercury)	"Deliverance" (105) "Butterfly" (3) "Sea" (1)	108 + /8	12+	61+
	RUSH/Presto (Atlantic)	"Pass" (33) "Superconductor" (26) "Presto" (8)	62 – /7	23+	32 –
	SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis)	"Nothing" (59) "Emperor" (12)	66+/2	40 –	24+
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Believe" (81) "Flying" (3) "Back" (3)	87+/6	13+	<i>63</i> +
	TESLA/The Great Radio Controversy (Geffen)	"Way" (71) "Love" (2)	71 – /0	31 –	36 –
	TRAGICALLY HIP/Up To Here (MCA)	"New" (74) "38" (4) "Blow" (1)	77-/1	19 –	<i>47</i> –
	L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)	"Ballad" (87)	87+/8	14+	50 –
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (53) "Yesterday" (3) "Girl" (1)	59 – /0	31 -	25 –
	ERIC JOHNSON/Ah Via Musicom (Capitol)	"High" (83) "Desert" (1) "Cliffs" (1)	84 + /11	16+	46+
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (41) "Don't" (33) "Kickstart" (1)	70 - /8	22 –	<i>32</i> –
	SLEEZE BEEZ/Screwed Blued & Tattooed (Atlantic)	"Stranger" (99)	99+/13	4+	54+ 46+
_	BATON ROUGE/Shake Your Soul (Atlantic)	"Walks" (89)	89 + /6	6+ 17-	46+
	BILLY JOEL/Storm Front (Columbia) WHITESNAKE/Slip Of The Tongue (Geffen)	"Downeaster" (59) "Go" (1)	60 + /3 67 + /49	17= 9+	39+ 43+
	VARIOUS ARTISTS/Pretty Woman (EMI)	"Now" (60) "Judgment" (4) "Deeper" (2)	55 – / 1	24 –	43 T 17 -
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Life" (49) "Show" (7) "Must" (1) "Love" (45) "Still" (3) "Black Velvet (3)	55 + /28	8=	43+
	CHRIS REA/The Road To Hell (Geffen)	"Texas" (42) "Road" (8) "Your" (1)	48+/3	10 +	29 –
	MSG/Save Yourself (Capitol)	"This" (42) "Anytime" (4) "Take" (3)	50 - /0	10+ 10+	29 –
.30 40 40	meanoure reason (outlier)	mio (72) Allytime (4) Take (0)	50 /5	, ,	20



"SHE'S SO FINE"

Ready To Explode Nationwide!

Already On

WKLS WQFM KUPD WCCC KISS KAZY KBER WHEB WMMS KBPI WDHA And More!

NEW ARTIST #15

AOR NEW & ACTIVE

Capitol.

BREAKERS

FASTER PUSSYCAT
Wake Me When It's Over (Elektra)
61% of our reporters on it.

MISSION U.K.
Carved In The Sand (Mercury)
61% of our reporters on it.

DEL AMITRI
Waking Hours (A&M)
60% of our reporters on it.

שבשעונו זיפטונו

WHITESNAKE (49)
TOM PETTY (30)
ALANNAH MYLES (28)
DEL AMITRI (16)
FASTER PUSSYCAT (15)
HUNTERS & COLLECTORS (15)
DANGER DANGER (13)
SLEEZE BEEZ (13)
GIANT (12)
RAVE-UPS (12)

HOTTEST

ROBERT PLANT (155)
DAMN YANKEES (151)
FLEETWOOD MAC (149)
HEART (132)
LITTLE FEAT (121)
BLACK CROWES (116)
JUDE COLE (100)
ERIC CLAPTON (92)
DON HENLEY (79)
GIANT (65)

NATIONAL AIRPLAY

LW TW SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis) **DEPECHE MODE**/Violator (Sire/Reprise) 0 MIDNIGHT OIL/Blue Sky Mining (Columbia) HOUSE OF LOVE/House Of Love (Fontana/Mercury) 6 CHURCH/Gold Afternoon Fix (Arista) MISSION U.K./Carved In The Sand (Mercury) LLOYD COLE/Lloyd Cole (Capitol) VARIOUS ARTISTS/Pretty Woman (EM!) 8 LIGHTNING SEEDS/Cloudcuckooland (MCA) 10 SUNDAYS/Reading, Writing & Arithmetic (DGC) 10 THAT PETROL EMOTION/Chemicrazy (Virgin) • SOCIAL DISTORTION/Social Distortion (Epic) Ø 13 SUZANNE VEGA/Days Of Open Hand (A&M) Ø 17 STONE ROSES/Stone Roses (Silvertone/RCA)

15 PETER MURPHY/Deep (Beggars Banquet/RCA) 11 THEY MIGHT BE GIANTS/Flood (Elektra) 16 15

14

17 OINGO BOINGO/Dark At The End Of The Tunnel (MCA)

DEBUT **BILLY IDOL**/Charmed Life (Chrysalis) 1 13 25

RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma) BELOVED/Happiness (Atlantic) 20

18 HUNTERS & COLLECTORS/Ghost Nation (Atlantic) 3 28

CHILLS/Submarine Bells (Slash/WB)

22 23 20

COWBOY JUNKIES/The Caution Horses (RCA)

JOHNNY CLEGG/Cruel Crazy Beautiful World (Capitol) 24 2

CURE/Disintegration (Elektra) 19

4 OF US/Songs For The Tempted (Columbia) 27

BLUE AEROPLANES/Swagger (Chrysalis) 27 21

NITZER EBB/Showtime (Geffen) 23 29

DEL AMITRI/Waking Hours (A&M) 29

22 DEBUT 30 FALL/Extricate (Fontana/Mercury)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

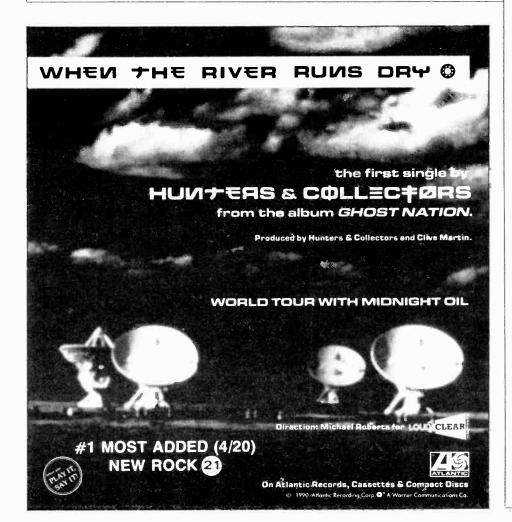
בבעעול דבטונו

א דביטונו ミソリミシノミン

LOU REED & JOHN CALE **BILLY IDOL WORLD PARTY** DIED PRETTY NICK CAVE & THE BAD SEEDS

DEPECHE MODE SINEAD O'CONNOR LIGHTNING SEEDS MIDNIGHT OIL CHURCH

SINEAD O'CONNOR DEPECHE MODE CURE PRETTY WOMAN LIGHTNING SEEDS SOCIAL DISTORTION



HOTTEST ソノロラインロロヨロ

BILLY IDOL/Cradie (128) **ELECTRIC BOYS/Lips (62)** WHITESNAKE/Now (50) ERIC CLAPTON/8efore (41) TOM PETTY/Yer (34) ALANNAH MYLES/Love (30) HEART/Wild (22) DEL AMITRI/Kiss (16) FASTER PUSSYCAT/House (15) HUNTERS & COLLECTORS/When (15)

DAMN YANKEES/Coming (151) FLEETWOOD MAC/Save (146) ROBERT PLANT/Hurting (130) LITTLE FEAT/Texas (120) BLACK CROWES/Jealous (115) HEART/Wanna (110) JUDE COLE/Baby (100) ERIC CLAPTON/No (78) DON HENLEY/Heart (78) GIANT/See (65)

とでいれ ひこくひとうけん

DAMN YANKEES/Coming (53) **BLACK CROWES/Jealous (38)** ROBERT PLANT/Hurting (31) SLAUGHTER/Up (31) LITTLE FEAT/Texas (30) HEART/Wanna (26)
S. O'CONNOR/Nothing (22) FASTER PUSSYCAT/House (19) GIANT/1'II (18) JUDE COLE/Baby (16)

EW& ACTA

SHY ENGLAND "Give It All You Got" (MCA) 38/6 (32/3)
Adds including WCCC, WRUF. Heavy 1: KBER. Medium 10: WBAB, CILQ, WLZR, WQFM, KBPI, WCMF, KATT, KICT, KNAC, WXQR.

MOTLEY CRUE "Don't Go Away Mad Just Go Away" (Elektra) 33/13 (21/12)

Adds including CILQ, WQFM, KQRS, KGON, KSJO, KXRX, WEZX, WHTQ, KEZO, WKGB. Heavy 2: KUPD, KRZQ. Medium 18 including WSHE, KBPI, KOME, WDHA, WTPA, WHEB, WLRS, KRIX, WNCD, KNAC.

HURRICANE "Dance Little Sister" (Enigma) 33/1 (32/4)
Adds: KICT. Heavy 1: KNAC. Medium 19 including WKLS, KISS, WLZR, WQFM, KBPI, KUPD, KRXQ, WCMF, KMJX, WLRS.

HARLOW "Chain Reaction" (Reprise) 32/4 (28/10) Adds: KUPD, WEZX, WQBZ, WYMĠ, Medium 7 including WQFM, KBPI, KGON, WCMF, WXQR.

COMPANY OF WOLVES "The Distance" (Mercury) 31/10 (22/8)

Adds: WBCN, WTPA, WEZX, WSTZ, KRIX, WKQZ, KSEZ, WAOR, KWHL, KFMF. Heavy 2: WZZQ, KZOQ. Medium 17 including WKLS, WQFM, WDHA, KBAT, WROV, WTUE, WNCD, WZBH, KRNA.

THUNDER "She's So Fine" (Capitol) 31/5 (26/10)

Adds: KBAT, KZRR, KKDJ, KBOY, KCHV. Medium 6: KBPI, KUPD, KBER, WSTZ, WXQR, KTYD.

LENNY KRAVITZ "Mr. Cab Driver" (Virgin) 27/5 (23/7)Adds: CILQ, KGON, KRIX, KBAT, KCQR. Heavy 4 including CFOX, WHFS, WPXC. Medium 19 including WHJY, KBCO, KZAP, WDHA, WPLR, CHEZ, KJJO, KRZQ, WGLF.

RUSH "Superconductor" (Atlantic) 26/9 (17/13)

Adds: KAZY, KGON, KSJO, WPLR, WPDH, WAVF, WIBA, WGLF, WAOR: Heavy 2: CILQ, KILO. Medium 17 including WKLS, WDHA, WRXR, KMJX, WRDU, WIXV, WAPL, KEZO, WNCD, KLCX, WPXC.

LOU GRAMM "Angel With A Dirty Face" (Atlantic) 23/3 (20/7)
Adds: WMMS, WPDH, WZXL. Heavy 6: WHJY, WCMF, WAQX, WWCT, KRZQ, WZBH. Medium 14 including WLVQ, WLLZ. KSHE, WRKI, WDHA, WLRS, KATT, KEZO, KMOD, KJOT.

SAM KINISON "Under My Thumb" (WB) 20/2 (19/6) Adds: KEZO, KICT. Heavy 2: WTPA, KWHL. Medium 4: WRNO, WWCT, KILO, KRZQ

CURE "Pictures Of You" (Elektra) 18/2 (17/4)

Adds includin. Heavy 4: KRIX, KJJO, KBOY, KFMU. Medium 12: WMMR, WRKI, WHCN, KLBJ, KMJX, WROV, KMBY, KRZQ, WZBH, KRNA, KCQR, KTYD.

ERNIE ISLEY LP "High Wire" (Elektra) 17/2 (15/3) KGON, WPLR, KLBJ, KWIC, KRIX, KRZQ, KBOY.

HUNTERS & COLLECTORS "When The River Runs Dry" (Atlantic) 16/15 (1/0) Adds including WXRT, WDHA, KWIC, WMFX, KEZO, KMBY, KEZE, WWWV, KRNA, WMAD. Me

HOUSE OF LOVE "I Don't Know Why I Love You" (Fontana/Mercury) 16/3 (13/0)

Adds: WTPA, KLAQ, KDKB. Heavy 4 including WXRT, WHFS, KRIX. Medium 5 including KBCO, WROV, WWWV, KCQR.

FLEETWOOD MAC "Skies The Limit" (WB) 16/2 (13/4)
Adds: KQDS, KJKJ. Heavy 6. WMMR, KQRS, KSHE, WPYX, WPDH, KDKB. Medium 10 including WBAB, WWDC, WNOR, KRQR, WIBA, KZEL, KSEZ, WYMG.

LITTLE ANGELS "Kickin' Up Dust" (Polydor) 16/1 (18/2)

Adds: KWHL. Heavy 1: KZOQ. Medium 2: WIYY, KTYD. ENUFF Z'NUFF "For Now" (Atco) 16/1 (16/5)

ncluding KBER, WFYV, KBAT, KRZQ, KRNA, KFMQ, KZOQ.

DANGER DANGER LP "Danger Danger" (Imagine/Epic) 15/13 (2/1)
Adds including WDHA, WLRS, KBAT. WAZU, KEZO. Heavy 1: KZOQ. Medium 9: WIYY, WSHE, WRIF, WQFM, KBPI, KBER, WKQZ. WZZQ, KWHL.

Heavy 5: WMMR, WAQX, WQMF, KDKB, WZBH. Medium 10: WBAB, WWDC, WEBN, KTCZ, KUPD, WKQQ, KZEL, WZXL, KSEZ, KCHV.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent less (\cdot) , or equal (=) reports compared to last week. On the album chart, current sing as are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS

PD: KEITH MASTERS
HEADY
ARROSHITH
ROBERT PLANT
DON HENLEY
HEATT
ERIC CLAPTON
TISLA
ALICE COOPER
LITTLE FEAT
SAITHEREEN
ALICE COOPER
LITTLE FEAT
SAITHEREEN
BAD ENGLISH
BLACK CROWS
FLEETWOOD MAC
SLAUGHTER
GIANT
JUDIC COLE
LOCOL QUIREBOYS
WHITESNAKE
BILLY IDOL
LIght
LITTLE
LITT

Light a ELECTRIC BOYS

WOUR/Utica

(315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARE

Heavy
DAMN YANKEES
FLEETHOOD MAC (M)
DON HENLEY
ROBERT PLANT (M)
HEART (M)
ERIC CLAPTON
Medium
Light
a ALICE COOPER
a LORD TRACY

WPYX/Albany (518) 785-9061

(518) 785-9061
PD: STEVE BECKER
MD: JOIN COOPER
(FROZEN)
FRATY
FLEETHOOD HAC
AEROSHITH (M)
DON HENLEY
ERIC CLAPTON
LITTLE FEAT
PRETTY MOMAN
LITTLE FEAT
BLACK CROMES
JUDE COLE
TESIA
LONDON QUIREBOYS
PETER HORPHY
ROBERT PLANT (M)
BAD ENGLISH
Medium

WPDH/Poughkee (914) 471-1500

PD: BILL PALMERS MD: PAM BROOKS

Heavy ROBERT PLANT DAMN YANKEES DON HENLEY FLEETWOOD MAC SINEAD O'CONNOR

FLEETWOOD MAC
SINEAD O'CONNOR
HEART
ERIC CLAPTON
BILLY JODE
BILLY JODE
CHURCH
BAD ENGLISH
COREY MART
MELISSA ETHERIOGE
GIANT
PHIL COLLINS
JUDE COLE
MIDNIGHT OIL

DE COLE IDNIGHT OIL Medium DU GRAMM

WCMF/Rochester

(716) 262-4330
PD: STAM MAIN
APD/MD: DAVE KANE
(FROZEN)
HEAVY
RUSH
DAMN YANKEES
HEAVY
ROUGE
COMPANY OF WOLVES (L)
ROBERT PLANT
ERIC CLAPTON
BRITHY FOX
ERIC JOHNSON
GIANT

(716) 262-4330

GIANT
ALICE COOPER
LOU GRAMM
Medium
Light

P3

LOU GRO...
RUSH
a WHITESNAKE
Light

WAQX/Syracuse

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WHJY/Providence

PD: BILL WESTON MD: CHRIS HERRMANN

(401) 438-6110

Heavy SINEAD O'CONNO SINEAD O'CON ROBERT PLANT AEROSMITH GREAT WHITE TOM PETTY DON HENLEY ERIC CLAPTON RUSH

MOTLEY CRUE JUDE COLE DAMN YANKEES

TESLA FLEETWOOD MAC NEIL YOUNG HEART

NEIL YOUNG
SCAUGHTER
BAD ENGLISH
BAD ENGLISH
BILLY JOEL
MICHAEL PENN
LOU GRAMM
LITTLE PEAT
CHELS PEAT
NRBQ
JONESES
TRAGICALLY HIP
Medium
BLACK CROWES
DEL AHTSI
PETER PUSSYCAT
KINGG OF THE SIN
LEMNY KRAUIT?
PETER MURPHY

WWDC/Washington

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy AEROSMITH(L) ERIC CLAPTON(M) DON HENLEY ROBERT PLANT(M) DAMN YANKEES HEART(M)

DAMN YANKEES
HEART(M)
FLEETWOOD MAC(M)
LITTLE FEAT(M)
BLACK (CROWES
MIDNIGHT OIL
Medium
BRITHY FOX
NOTTING HILBILLIE

PASTER PUSSYCAT LONDON QUIREBOYS KY2

WIYY/Baltimore

(301) 889-0098

PD: RUSS MOTTLA MD: MARY FRANCE

KIX MOTLEY CRUE SMITHEREENS

MOTLEY CRUE
MOTHERENS
MITHARRENS
MICHARL BOLTOM
DANN YANKES
MOTHERENS
MOTHER

L.A. GUNS BILLY JOEL

P1

(617) 266-1111

1 ERIC CLAPTON 2 PETER MURPHY 3 SMITHEREENS

BLACK CROWES

GUNT

KENT

JOAN VAN TAN THE PROPERTY OF T

O L.A. GUMS
1 FRONT
2 COMPANY OF WOLVES
3 SUNDAYS
4 GUNBUNNIES
5 KINGS OF THE SUN
6 RAVE-UPP
7 LOCK UP
8 THAT PETROL EMOTIC
9 BIG DIPPER
8 BILLY IOOL
8 WORLD PARTY

CHOM/Montreal (514) 937-2486 PD: IAN MACLEAN MD: NEIL KUSHNI

Heavy MIDNIGHT OIL(M) KISS KISS SINEAD O'CONNOR MOTLEY CRUE DON HENLEY AEROSMITH LOU GRAHM ERIC CLAPTON PRETTY WOMAN PETER MURPHY GIANT FLEETWOOD MACHEART TÉCETHOOD MAC
HEART
BAD ENGLISH
BAD ENGLISH
BILLY 1DOL
MEditus
HISSION U.K.
CHRIS REA
CHRIS REA
COREY NAT
KENTY MACLEAN
RUSH
TRAGGOLLY HIP
TRAGGOLLY HIP
ALANNAH MYLES
BOULEVARD
SKYDIGGES
NEIL YOUNG
MICHAEL PENN
MICHAEL PENN
LONDON QUIREBO)
SUE MEDLEY
SUE MEDLEY
BLACK CROMES
SUE MEDLEY
SUE MEDLEY
SUE MEDLEY
BLACK CROMES
SUE MEDLEY
SUE MEDLEY
BEGATTA
OBL REGATTA BILLY JOEL

www.Philadelphia (215) 561-0933 PD: JOE BONADON MD: ERIN RILEY

Heavy ROBERT PLANT ROBERT PLANT
DON HENLEY
ERIC CLAPTON
HEART
SINEAD O'CONNOR
TOM PETTY TOM PETTY
PLEETWOOD MAC
BONNIE RAITT
MIDNIGHT OIL
LITTLE FEAT
BILLY JOEL
Medium
ROD STEWART
BLACK CROMES
NEIL YOUNG
JUDE COLE
PHIL COLLINS
DAMN YANKEES
BATON ROUGE
BILLY IDOL
CURE

CURE DEL AMITRI WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

Beavy DAMN YANKEES (M LITTLE FEAT FLEETWOOD MAC BLACK CROWES HEART HEART
ALICE COPER
JUDE COLE
ALANNAH MYLES
TOM PETTY
SLAUGHTER
WHO THE SERVICE
BAD ENGLISH
BATON ROUGE
FASTER PUSSYCAT
ACROSHITH
ELECTRIC ROYS
ELECTRIC ROYS
ELECTRIC ROYS
ECONOMICS
FOR THE SEV
PETTER MURPHY
FRONT

UN Light

CILQ/Toronto PD: GARY AUBE MD: JOEY VENDETTA

Heavy
BLACK CROWES
ERIC CLAPTON (M)
FLEETWOOD HAC (M)
HERRT (M)
LITTLE FEAT
NOTTING HILLBILLIE
PRETTY WOMAN
ROBERT PLANT (M)
PHIL COLLINS
ART BERGMAN
BOULEVARD
COREY HART
PARTLAND BROTHERS (M

RUSH
NEIL YOUNG
SUE MEDLEY
TRAGICALLY HI
ALANNAH MYLES
Medium
AEROSMITH
BAD ENGLISH BAD ENGLISH
CHURCH
JUDE COLE
ALICE COOPER
DAMN YANKEES
FASTER PUSSYCAT
GIANT
LOCK UP
LONDON QUIREBOYS
MSG

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

Heavy
ROBERT PLANT(M)
SINEAD O'CONNOR(F
FLEETWOOD MAC(M)
HEART(M)
ACROSMITH(M)
BONNIE RAITT
MIDNIGHT OIL (M)
MOTLEY CRUE
ERIC CLAPTON(M)
PHIL COLLINS(M)
ALANNAH MYLES
BILLY IDOL

BILLY IDOL BLACK CROWES SLAUGHTER
CHURCH
FASTER PUSSYCAT
DEL AMITRI
LONDON QUIREBOYS
DAMN YANKEES
L.A. GUNS
Medium

Medium KISS PETER MURPHY MICHAEL PENN LITTLE FEAT SUZANNE VEGA LAST TEMPTATION OF BILLY JOEL B-52'S

BILLY JOEL
B-52'S
2EBRA
BATON ROUGE
GIANT
JOE SATRIANI
TRAGICALLY HIP
ELECTRIC BOYS
LOCK UP
WARRIOR SOUL
SLEEZE BEEZ
JANATA
SHY ENGLAND
A.S.A.P.

WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO Esavy - PROSMITH AEROSMÍTH

PRIC CLAPTON
PHIL COLLINS
PLEETMOOD MAC (M)
DON HENLEY
BILLY JOEL
MIDNIGHT OIL
SINEAD O'CONNOR
TOM PETTY
ROBERT PLANT (M)
LAST TEMPTATION OF
MELISSA ETHERIDGE
LITTLE FEAT (M)
RUSH

MELISSA BIBLATION
LITTLE PEAR(9)
LITTLE PEAR(9)
SMITHERENS
SMITHERENS
SITYLE RAY VAUCHAN
NOTITIG BILLBILLIE
CHURCH
DANN YANNESS
B -22'S
HEARY YOOL
B -22'S
HEARY YOOL
B -34'S
HEARY TOOL
B - ALANNAH MYLES
BONNIE RAITT
BAD ENGLISH
BAD ENGLISH
BALCK CROWES
JUDE COLE

ALICE COOPER JANATA LONDON QUIREBOYS STEVIE SALAS COLOR RED HOT CHILI PEPP

WGR/Buffale (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Heavy
TOM PETTY
BLACK CROMES
ERIC CLAPTON
RUSH (M)
HEART (L)
DON HENLEY
DANN YANNEES
ROBERT PLAINT (L)
LITTLE FEAT
AEROSHITH
FLEETMOOD MAC
HAVANA BLACK
Medium
SILLY IDOL
ALANNAH MYLES
JUDE COLE JUDE COLE DEL AMITRI L.A. GUNS

P2

Light a FASTER PUSSYCAT

WZZO/Allentow (215) 894-0511 PD: RICK STRAUSS MD: TODD HEFT

HEAVY
ROBERT PLANT (M)
PLEETWOOD MAC (M)
LITTLE FEAT
DAMN YANKES
HEART
SHITHERENS
BLACK CROMES
HEGIUM
BILLY IDOL
A LANNAH MYLES
LIGHE
LIGH

WHFS/Annapolis (301) 306-0991

> OM: TOM CALDERONE MD: WEASEL MO: WEASEL
>
> Beavy
> BLACK CROWES
> CHURCH
> BELAMITRI
> ELETRONIC
> ELETRONIC
> SUZANNE VECA
> BERTH BOURGEOIS
> LOWI CANSON
> LLOYD COLE
> COMBOY JUNKIES
> EDEPECHE HODE
> EDDY GRANT
> HOUSE OF LOVE

HOUSE OF LOVE
JESUS & MARY CHAIN
LENNY KRAVITZ
LIGHTNING SEEDS
NICK LOWE
DELBERT MCCLINTON MIDNIGHT OIL
MISSION U.R.
MISSION U.R.
PETER MURPHY
SINEAD O'CONNOR
POI DOG PONDERING
RAYNOGS
RAYNDGS
SMITHEREENS
SOCIAL DISTORTION
SUNDAYS
TORN UNDAYS

SUNDAYS
TOAD THE WET SPROC
NEIL YOUNG
A QUANTITAS
BILLY IDOL
TOM PETTY
REED & CALE
SHOES
SINCES
SIRTY DOZEN BRASS
FERNY MANARRY
A PALADINS
CATERNUL
DEAD HILKMEN

(304) 722-33308

PD: ALAN SELLS MD: MARK SAVAGE

Heavy
ROBERT PLANT(M)
MOTLEY CRUE
BLACK CROWES
IEART
DANN YANKEES
FLEETWOOD MAC (M)
Medium
BILLY IDOL
3 WILLTESNAKE
3 BATON ROUGE
3 ARROSMITH

WRKI/Danbury (203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN MUST THE SECENT OF THE SEC

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINGER PD: ANDY DEAN

PD: ANDY DEAN
Heavy
SINEAD O'CONNOR(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
FLEETWOOD MAC(M)
FLEETWOOD MAC(M)
BLACK CROMES
LITTLE FRAT(M)
SLAUGHTER
CHUKCH
CUIREBOYS
PETER MURPHY
PRETTY WOMAN
JUDE COLE
DEL AMITRI
G'ANT

ALICE COOPER
DON HENLEY
GUN
BONNIE RAITT
BILLY IDOL
Medius
WHITESNAKE
Light
HUNTERS & COL
CHRIS THOMAS
DANGER DANGER
STEVIE SALAS
ELECTRIC BOYS BILLY IDOL PHIL COLLINS WRKT/Erie Light a BATON ROUGE a ELECTRIC BOYS (814) 725-4000

PD: KRIS E. PHILI MD: KEVIN AUGUST Heavy BLACK CRONES DAMN YANKES FLEETWOOD MAC LITTLE FEAT ROBERT PLANT (M) Medium & ALICE COOPER & GIANT

Light a L.A. GUNS a WHITESNAKE a PRIVATE LIFE

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy DANN YASKEES
FLEETHOOD MAC
HEART
JUDE COLE
LITTLE FEAT
ROBERT PLINT
BAD ENGLISH
BILLY IDOL
BILACK CROWES
BONNIE RAITT
CHRIS REA
DEL AMITRI
ERIC CLAPTON
ERNIE ISLEBOYS
MICHAEL PENN MICHAEL PENN MISSION U.K.

MISSION U.K.
MSG PETER MURPHY
SAM KINISON
CHURCH
TOM PETTY
Medium
a COMPANY OF WOLVES
a ELECTRIC BOYS
a WHITESNAKE
Light
a HOUSE OF LOVE

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

HEAVY
HEART
LITTLE PEAT(H)
LITTLE COD MAC (M)
LICE COD'ER
OF LANT THE MAC (M)
LICE COD'ER
OF LANT THE MAC (M)
LICE COD'ER
OF LANT THE MAC (M)
LICE COD'ER
OF LITTLE COD'ER
OF LITTLE COD MAC (M)
LITTLE COD MAC (M)
LITTLE COD MAC (M)
MAC (M)
LITTLE COD MAC (M)
LI

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

MD: XIM ALEXANDAHeavy
FLEETWOOD ANT ME
FREIC CLAPTON (M)
LITTLE FEAT M)
HEART (M)
JUDE COLE
JUDE COLE
STATE MARKET
BILLY JOEL
PETER MURPHY
BILLY JOEL
BILLY

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy PETER MURPHY PREATURPHY
CETER URPHY
CETER OF THE PREATURE O

Light a KINGS OF THE SUN

(613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGT

Heavy
BOX
PHIL COLLINS
COWBOY JUNNIES
FLEETWOOD MAC
COREY HART
HEART
DON HENLEY
BILLY IDOL
BILLY JOEL
MIDNIGHT OIL BILLY JOEL
MIDNIGHT OIL
SINEAD O'CONNOR
PRETTY MOMAN
PARTLAND BROTHERS
ROD STEWART
SUZANNE VEGA
Medium
4 OF US
POI DOG PONDERING

WHEB/Portsmouth (803) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy ROBERT PLANT(M) SINEAD O'CONNOR HEART(M) TES LA FLEETWOOD MAC(L) DON HENLEY ERIC CLAPTON ERIC CLAPTON SLAUGHTER LITTLE FEAT SMITHERENS BLACK CRONES JUDE COLE DAMN YANKEES RAINDOGS PETER MURPHY CHURCH

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS JUDE COLE
ALICE COOPER
DANN YAMFES
3 GIANT
BILLY IDOL
LIVE FEAT
JEANE
LONDON QUITEROYS
FLEETHOOD MAC
ROBERT FLANT
Medium
COMPANY OF WOLVES
G GEORGIA SCT
LITE
LITE
LITE
HARLOW
MOTLEY CRUE
a STEVIE SALAS COLO
MACOVERINGER (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

Heavy BLACK CROWES CHURCH JOE SATRIANI TRAGICALLY HIP LITTLE FEAT DANN YANKEES BILLY JOEL FLEETWOOD MAC (M) DEL AMITRI PETER MURPHY HEART (L) HEART (L)
ALANNAH MYLES
SUZANNE VEGA
MIDNIGHT OIL
ERIC CLAPTON
ROBERT PLANT
BILLY IDOL
Hedium
a SINKAD O'CONNOR
Light

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGH APD: MIKE ONDAYKO

Heavy ERIC CLAPTON(M) FLEETWOOD MAC(M) HEART DON HENLEY DON HENLEY
BILLY JOEL
SINEAD O'CONNOR
TOM PETTY
ROBERT PLANT (M) (L)
ROLLING STONES
DANN YANNEES
LANN YANNEES
A ELLY IDOL
A ALANNAM MYLES
LIGHT
LOU GRAMM
WHITESNAKE

WGIR/Manchester (603) 625-6915

Heavy
ROBERT PLANT
FLEETHOOD MAC
ERIC CLAPTON
DON HENLEY
LITTLE FEAT
DAMN YANKEES
BLACK CROWES
HEART
JUDE COLE
LONDON QUIREBOYS
BILLY JOEL OM/PD: JON ERDAHL MD: KAREN A. SMAL HEAVY
ERIC CLAPTON
HEART
ROBERT PLANT
AEROSMITH
AUDDE COLE
PHIL COLLIN
COMPAN
ALICE COOPER
DAMN YANNEES
FLEETWOOD MAC
GIANT
BILLY IDOL
ERIC JONNSON
LITTLE FEAT
TOM PETTY
SLAUGHTER BILLY JOEL LOU GRAMM a TOM PETTY a BILLY IDOL BAD ENGLISH Medium a DEL AMITRI

SLAUGHTER LONDON QUIREBOYS BLACK CROWES BLACK CROWES

Medium

a KINGS OF THE SUN

ALANNAH MYLES

BATON ROUGE

Light a JOHN LEE HOOKER

WZBH/Ocean City

PD: JOHN POWELL MD: CEPTH MICHAELS

FLEETWOOD MA HEART DON HENLEY BILLY JOEL LITTLE FEAT MIDNIGHT OIL SINEAD O'CON TOM PETTY ROBERT PLANT PHIL COLLINS BLACK CROWES LOU GRAMM MOTLEY CRUE BONNIE RAITT

WBLM/Portland

(302) 856-2567

BONNIE RAITT
ROD STEWART
DAMN YANKEES
Medium
BILLY TOOL
ALANNAH MYLES
BWHITESNAKE
Light
TOM KIMMEL

(207) 774-6364

Heavy SMITHEREERS MIDNIGHT OIL(M) Hear,
MIDNIGHT OIL(M)
ROBERT PLANT (M)
ROBERT PLANT (M)
BLACK CROMES
PRITTY WOMAN
TLEETWOOD AND
JOSTAPPAN AND
LITTLE PRATIBILLIE
LITTLE PRATIBILLIE
LITTLE PRATIBILLIE
AND YANKEES
CHURCH
AEROSHITH
Medium
BILLY IDOL
BHITTSSHKE
SLEEZE BEEZ
BATON ROUGE

WPXC/Hyannis (508) 778-2888

APD/MD: JEFF SA APD/MD: JEFF DA
Heavy
BILLY JOEL
PETER HUMENTY
PETER HUMENTY
DANN CAMMES
BLACK CROMES
BLACK CROMES
FLEETHEOD HAC
LITTLE FEAT
ROBERT PLANT
HISSION U. K.
JARONSHITH
TOM PETTY
HIGHARL PENN
LENNY KRAVITZ
BENERY
ARGUAL
BENERY
LEAPTON
ALANNAH MYLES
LIGHT
BILLY IDOL
BATON ROUGE

South



KTXQ/Dallas

PD: ANDY LOCKE APD: REDBEARD APD: REDBEAM

BRANY
ERIC CLAPTON
DAMN YANNEES
FLEETMOOD MAC
HEART ONLINESON
LET CLE PEAT
PATTER MURPHY
ROBERT PLANTIN)
BONNIE RAITT
PAUL MCCARTNEY
Medium
DEL ANIEN
BLACK CROWES
GIANT JOLL
NUETTY
TRAGICALLY HIP
LONDON QUIERDY
AND MICH OIL
A ARROSHITH
Light

Light a ERNIE ISLEY

KLOL/Houston (713) 526-6855
PD: KEN ANTHONY
MD: PATTY MARTIN

PO: KEN ADIMATIN

**READY MARTIN

**READY MORTH MARTIN

**READY MORTH MARKES

**DON HERICALY

**PETE CLAPTON (M)

**BRANT CANA

WGTR/Miami

(305) 759-4311 WKGB/Binghar MD: BRENT ALBERTS

MD: BRENT ALB....

Beavy
GREAT WHITE
DON HENLEY
ROBERT PLANT (M)
NUSH
NAVES
BRIC CLAPTON
Medium
TESLA
PETER MURPHY
ALICE COOPER
BLACK CROPES
FLEETHOOD MAC
CHURCH
LITTLE FEAT
3 BAD ENGLISH
4 JUDE COLE
4 WHITESNAKE
5 TOM PETTY PD: PAUL MICHAELS

BEATY

ROBERT PLANT

ROBERT PROVES

IN A PROVINCE

PLEFRINGO MAC

LITTLE FEAT

COANN YAMEES

PETER MURPHY

LOMEON CUITEBOYS

COUNTY

CONTROL

BILLY JOOL

MCILLY CRUE

BEL AMITHE

BEL AMITHE

SILVELE BEEZ

SILVELE BEEZ

SILVELE BEEZ

KINGS OF THE SUN

CURIS REA

(804) 623-9667

ROBERT PLANT DON HENLEY TOM PETTY ERIC CLAPTON Medium BAD ENGLISH BLACK CROWES JUDE COLE DAMN YANKEES(L) GIANT BILLY IDOL LITTLE PEAT MIDNIGHT OIL(L) ALANNAH MYLES RUSH CHURCH PETER MURPHY

WYNF/Tampa PD: TOM MARSHALL APD: CHARLIE LOGA

Reauy
ROBERT PLANT(M)
RRIC CLAPTON
DON HENLEY
LITTLE FEAT
TESLA
DANN YANKES
AEROSMITH
BLACK CROWES
TOM PETTY
JUDE COLE
BAD ENGLISH
GUN
FLEFTROOD MAC

FLEETWOOD MAC BILLY IDOL Medium JOE SATRIANI MIDNIGHT OIL CHURCH HURCH PETER MURPHY LONDON QUIREBOYS PASTER PUSSYCAT ALICE COOPER HEART SLAUGHTER L.A. GUNS L.A. GUNS SLEEZE BEEZ BONHAM RAVE-UPS BUNHAM
RAVE-UPS
WARRIOR SOUL
BATON ROUGE
SAVATAGE
BLECTRIC BOYS
XYZ Light KINGS OF THE SUN

> WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

MD. BETH KEPPLE

Beay

OWN HEMET PLANT (H)

DOWN TANKETS (H)

BEAN TOWN

FLEETMOOD NAC

LITTLE FEAT

THE FEAT

TOWN PERSON

THE FEAT

WAS CHARGE AND COMES OF SEC.

HEART FLEETWOOD MAC(M) GIANT

FLEETWOOD PROVIDED TO THE PROV

WRFX/Charlotte

(704) 338-9970

PD: JEFF KEN

PD: JEFF
Heavy
ARROSMITH(M)
ROBERT PLANT(M)
BLACK CROWES
FLETMOOD HANC M)
DANN YANNEES
LITTLE FEAT
JOHN
Hedium
ABLE HAITER
BELL HEAVE
BILLY LOLE
BILLY LOLE
BILLY LOLE
BILLY LOLE
BILLY LOLE
BILLY LOLE
A MISSION U.K.
A ERIC CLAPTON

(803) 772-4980

MD: MIKE WILLIS

JUDE COLE

Medium

B ERIC CLAPTON

TOM PETTY

Light

HUNTERS & COLLECTO

B ILLY IDOL

ERIC JOHNSON

KNCN/Corpus Christi

(512) 289-1000

Heavy DAMN YANKEES TITLE FEAT

PD: GARY WINTER

WSHF/Mlami (305) 581-1580

DANGER DANG
Light
LORD TRACY WRNO/New Orlean (504) 889-2424

MEBUY ROBERT PLANT (M) DANN YANKEES PLEETWOOD MAC HEART (M) 2 EBRA Medium SMITHERENS PRETTY WOMAN DOM HENLEY LONDON QUI REBOYS DATON ROUGE LITTLE FEAT

Light
a GIANT
a PASTER PUSSYCAT
a AEROSMITH

KISS/San Antonio (512) 342-4999

DANN YANKES
LITTLE FEAT
FEART
FEART
FEART
FEART
ROBERT PLANT
CHURCH
ERIC CLAPTON
JUDE COLE
BLACK CROWES
FASTER PUSSYCAT
DON HENLEY
JOE SATRIANI
BAD ENGLISH
AEROSNITH(M)
Me41Um
Me44Um PD: TIM PARKER APD/MD: TOM SCHE APD/MD: TUP SCHEF
Beavy
AEROSMITH
FASTER PUSSYCAT
GIANT
GIANT
GIANT
MEARTH
JOHNSON(M)
LITTLE FEAT
MOBERT PLANT(M)
SALTY DOG
STEVIE RAY VAUGHA
DHOS LITTLE FEAT
DHOS LITTLE FEAT
ALAC GOMES
ALICE COOPER
BLACK CROMES
ALICE COOPER

KLAQ/EI Paso (915) 544-8864 OH/PD: NAT LAMP MD: MIKE RAMSEY

BLACK CROWES
ALICE COOPER
ELECTRIC BOYS
GEORGIA SATELLITES
HURRICANE
BILLY IDOL
KILLER DWARFS
KINGS OF THE SUN
KISS
LONDON QUIREBOYS
MIDNIGHT OIL
MSG Reavy ROBERT PLANT MIDNIGHT OIL ERIC CLAPTON ENUFF Z'NUFF HEART TOM PETTY DON HENLEY SINEAD O'CON MSG PETER MURPHY RIOT JOE SATRIANI XYZ Light DAMN YANKEES PETER MURPHY TRAGICALLY HIP

CHURCH
Medium

a AEROSMITH
a ALANNAH MYLES
b FRDNT
a HOUSE OF LOVE
a RAVE-UPS KKEG/FayettevIIIe

PD: TODD CHASE WRXR/Augusta

P2

(404) 722-9696

PD: BOB EDWARDS APD: BOBB! JONES

Heavy ROBERT PLANT(M) (L) HEART(M) FLEETWOOD MAC(M) ERIC CLAPTON(M) JUDE COLE LITTLE FEAT Hedium AEROSMITH

a AEROSMITH
Light
a BILLY IDOL
a WHITESNAKE

KLBJ/Austin

(512) 832-4000

Heavy FLEETWOOD MAG

PLEETWOOD MAKERIC JOHNSON LITTLE FEAT MIDNIGHT OIL ROBERT PLANT CHRIS REA AERCSMITH BLACK CROWES CHURCH JUDE COLE DAMN YANNEES BILLY IDOL LONDON QUI REF

BILLY IDDU
LONDON QUIREBOYS
DEL AMITRI
HEART
HEAGIUM
A COMBOY JUNKIES
A HUNTERS 6 COLLEC
MINKS
A ALANNAH MYLES
Light
A SLAUGHTER

KWIC/Beaumont

Reavy HEART (M)

(409) 866-1889
PD: PAUL KEEL
APD/MD: TIM KELLEY

HEAST (H)
FLEETWOOD HAC (H)
FLEETWOOD HAC (H)
FLEETWOOD HAC (H)
FLEET PLANT (L)
LITTLE PEAT
SINEAD O'CONNOP
FETER HURPHY
DELBERT MCLINTON
AUDIE COLE PE
LOWN MANNESS
HICHAEL PENN
CHRIS REA
HEIL YOUNG
FRIC JONNSON

BILLY TOOL
ALANNAM HYLES
LIGHT
LI

a ALANNAH FIZZ-Light a ELECTRIC BOYS a HUNTERS & COLLECTO

WAVF/Charleston (803) 554-4401 PD: STEVE KOSBAU MD: DAVE ROSSI

Heavy AEROSMITH(L)

PD: JEFF CARROLL MD: JODY DENBERG

Heavy
DANN YANKEES
BLACK CROMES
FLEETWOOD MAC
BAO EMOLINH
HEART(L)
LITTLE FEAT
JUDE COLE
ROBERT PLANT(M)
ERIC JOHNSON
Medium
Light
a DEL AMITRI

(813) 332-3696

PD: DICK TYLER Heavy BAD ENGLISH BAD ENGLISH
BLACK CROWES
ERIC CLAPTON
JUDE COLE
DAMN YANKEES
FLEETWOOD MAC (M)
GIANT
HEART (M)
LITTLE FEAT (M)
LONDON OULGEBOOKS LONDON QUIREBOYS
ROBERT PLANT(M)
B BILLY IDON
Medium
a WHITESNAKE
a TOM PETTY
MICHAEL ANDERSON
Light

WKRR/Greensbord (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
FLEETMOOD MAC (M)
ROBERT PLANT (M)
JUDE COLE
HEART (M)
ERIC CLAPTON (M)
LITTLE FEAT
BLACK CROWES
Medium

WSTZ/Jackson (601) 982-1067 PD: JON ROCKETS MD: PAM RIVERS

Heavy Heart HEART
DAMN YANKEES
PETER MURPHY
ROBERT PLANT(M)
BLACK CROWES
DEL AMITRI
FLEETWOOD MAC
LITTLE FEAT
CHURCH
MIDNIGHT OIL
GIANT Medium
TOM PETTY
BILLY IDOL
Light
PHIL COLLINS
L.A. GUNS
COMPANY OF WOLVES

WFYV/Jacksonville (904) 642-1055

PD: BEAU RAINES MD: JOHN LEARD

XYZ
GIANT
BAD ENGLISH
Medium
a TOM PETTY
a BILLY IDOL
e ERIC JOHNSON
a ELECTRIC BOYS
Light
a SLEEZE BEEZ
a PRIVATE LIFE

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

Heavy AEROSMITH(M) ROBERT PLANT HEART HEART
DON HENLEY
TESLA
GIANT
DANN YANKEES
FLEETWOOD MAC
JUDE COLE
SIMEAD O'CONNOL
ERIC CLAPTON
BAD ENGLISH
TON PETTY
A WHITESHAKE
PHIL COLLINS
BLACK CROWES
MEDIUM
A ELECTRIC BOYS
A MIDNIGHT OIL HENLEY

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD Heavy ROBERT PLANT(M) HEART(M) DON HENLRY AEROSMITH RUSHIM) JUDE COLE BAD ENGLISH SMITHEREENS ROLLING STONES FLEETWOOD MAC(M) MSG Medium SLEEZE BEEZ

(501) 224-8500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy
DANN YANKES
FILETWOOD ANC
HEART (M)
CLITTLE FEAT
BLACK CROWES
PETER MURPHY
ERIC JOHNSYNCAT
FASTER PUSSYCAT
AUDE COLE
TOM PETTY
MICHAEL FENN
Medium
BLUI IDOL
Light
MI BCAI DUISVIIIE

WLRS/Louisville (512) 585-5178

PD: LISA LYONS APD: BRAD HARDIN Reavy AEROSMITH(M AEROSMITH(M)
BATON ROUGE
BAD ENGLISH
BLACK CROWES
BRITHY FOX
ALICE COOPER
DAMN YANKEES
FASTER PUSSYCAT
HEART
XIX
XISS
L.A. GUNS
LONDON QUIREBOYS
MSG MSG MOTLEY CRUE(M) ROBERT PLANT(M) SLEEZE BEEZ SLAUGHTER(L)

SLAUGHTER(L)
TES LA
a WHITES NAKE
XYZ
Medium
Light
a DANGER DANGER
3 ELECTRIC BOYS

WQBZ/Macon (912) 825-0106

PD: NATHAN HALL

Reavy
ROBERT PLANT (M)
FLEETWOOD MAC (H)
HEAWTHEAP

JUDE COLE
AEROSMITH
GIANT
GIANT
HEAWTHEAP
HICHAEL PEN
DAMN YANKEES
BLACK CONES
BLACK CONES
ERIC CLAPTON
CONTON OUTREBOYS
BILLY IDOL
SHITHERENS
MEDIAL

A BALLON
A BLEETRIC BOYS

WEGR/Memphis

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy AEROSMITH(M) JUDE COLE FLEETWOOD MAC(M) HEART(M) DON HENLEY LITTLE FEAT ROBERT PLANT(M) DAMN YANKEES
MEGIUM
A ELECTRIC BOYS
A BILLY IDOL
A MICHAEL PENN
A TOM PETTY

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

Heavy Damn Yankees Black Crowes Heart

Continued on next page

CHURCH DEL AMITRI GIANT

GIANT
GUN
DON RENLEY
LITTLE FEAT
LONDON QUIEEBOYS
PETER MURPHY
PRETTY WOMAN
a BILLY IDOL
a MIDNIGHT OIL

a MIDNIGHT OIL
Medium
a FASTER PUSSYCAT
a KINGS OF THE SUN
a RUSH
a JOE SATRIANI
a SECOND SELF
a LOCK UP
a COMPANY OF WOLVES

KXUS/Springfield

PD: KEVIN ALLEN MD: RICK MOORE

SOUTH (Continued)

LITTLE FEAT FLEETWOOD MAC (M) DON HENCEY ERIC CLAPTON JUDE COLE GIANT CHURCU

GIANT
CHURCH
BAD ENGLISH
LONDON QUIREBOYS
a BILLY IDOL
Medium
Light
a ELECTRIC BOYS

WKDF/Nashville (615) 244-9532

PD: KIDD REDD APD: LISA WALKER

Light a ELECTRIC BOYS

KBAT/Odessa

(915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

Heavy ERIC CLAPTON DON HENLEY JUDE COLE BLACK CROWES PETER MURPHY HEARTIM) ROBERT PLANT(M) LITTLE FEAT LITTLE FEAT
FLEETMOOD MAC(N)
DANN YANKEES
MISSION U.K.
CHURCH
GIANT
LONDON QUITEROYS
ARROSHITI
B HELY JOL
LIJOH
B HILLY JOL
LIJOH
A HILTESNA KE
A HILTESNA K

WHTQ/Orlando (407) 295-3990

PD: KEN CARSON MD: ANNIE SOMMERS MD: ANNIE SOMMER
BEARY
TESIA
ROBERT PLANT (M)
DANN YANKEES
REART (M)
COREY WART
SLAUGHTES
SLAUGHTES
SLAUGHTES
A MOTLEY CRUE
A MOTLEY CRUE
TOM PETTY
BILLY IDOL
Light
WTK X/Pensacola
(904) 438-7543

(904) 438-7543

PD: KEN CLARK MD: STRUMMER Beavy BLACK CROWES

BLACK CROMES
JUDE COLE
DAMN YANKES
FLEETMOOD MAC
LITTLE FEAT
PETER MURPHY
CHURCH
TRAGICALLY HIP
ROBERT PLANT(M)
Medium
BILLY IDOL
BWHITESNAKE
Light

WRD:I/Raleigh (919) 876-1061 PD: BOB WALTO MO: TOM GUILD

MO: TOR GU.

HEAVY HEART (M)
FERRITO MAC (M)
HIDNIGHT OIL
DEL AMITRI
PETER MURPHY
ROBERT PLANT (M)
DAME YANKEES
ELITTLE FALT (M)
CHURCH
MEGIUM
A ERIC CLAPTON
A BILLY JOEL
BILLY JOEL
LISHE
WEST STATE OF THE STATE (M)
LISHE
WEST STATE OF THE STATE OF THE STATE (M)
BILLY JOEL
LISHE
WEST STATE OF THE STATE

Light a STEVIE SALAS COLOR b ELECTRIC BOYS b LORD TRACY WRXL/Richmond

PD: BOB NEUMANN MD: PAUL SHUGRUE

BEAVY
DON NEMLEY
TOM PETTY
AE ROSHITH (M)
AE ROSHITH (M)
FLEETHOOD MAC (M)
EUST FLANT (M)
FLEETHOOD MAC (M)
EUST FLANT (M)
FLEETHOOD MAC (M)
EUST FLANT (M)
ATT VIG FAN VANGAN
SHITTER FRAN VANGAN
SHITTER THE MACHAN
OFTING NILLBILLE
DANN YANKEES
MED IN LILL
BILLOL
BILLOL
BILLOL
BILLOL
BILLOL
BILLOL

EART ILLY IDOL Light .A. GUNS 3 L.A. GUNS 1 GIANT 3 ALICE COOPER

WROV/Rosnoki

(703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

Heavy ROBERT PLANT LITTLE FEAT BLACK CROWES TRAGICALLY HIP TESLA

TESLA
TOM PETTY
MIDNIGHT OIL
CHURCH
DEL AMITRI
DANN YANKEES
MISSION U.K.
Medium
BILLY IDOL
HUNTERS & COLLECT
ERIC JOHNSON
Light

a HUNTERS & COLLECT a ERIC JOHNSON Light a KINGS OF THE SUN

WIXV/Sevannah (912) 897-1529 PD: VIRGIL THOMPSO MD: JAY SISSON

Heavy AEROSMITH(M) AEROSMITH(M)
TOM PETTY
ROBERT PLANT(M)
BLACK CROWES
SMITHEREENS
DAMN YANKEES
HEART(M) TESLA
JUDE COLE
FLEETWOOD MAC
LITTLE FEAT
SINEAD O'CONNOR
Medium
a BILLY IDOL
Light
a ELECTRIC BOYS
a SLEEZE BEEZ

(318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

HD: TOM MICHAELS

Heavy
SLAUGHTER
BLACK CROWES
FASTER PUSSYCAT
ERIC JOHNSON
HEART (M)
ARROSM ITH
LONDOLLINE
LONDOLLINE
LAFTON
HOTEL
BLACK
FISIA
FLEETHOOD MAC
FRIL COLLINS
ENUFF 2 'MUFF
MOTULE GOME
LIGHT
A GUNS
LIGHT
A HISSION U.K.

(502) 896-4400

KRIX/McAllen

(512) 968-1548 OM: OSCAR ADAMI MD: BRIAN BOYD

HEAVY
ERIAN BOYD
HEAVY
ERIC CLAPTON
HICHAEL PENN
CHURCH
PENN
HEARTHN
PRETTY WOMAN
FLEETWOOD MAC
SINEMA OF COMNOR
JOANN YANKEES
DEL ANITRI
BLACK CROWES
JONESES
DEL ANITRI
BLACK CROWES
JONESES
DEL ANITRI
BLACK CROWES
JONESES
HEATHN
HOUSE OF LOVE
TESILA
JANATA
LITTLE FEAT
GAUL MCCARTNEY
CURE
MEDIUM CCARTNEY
CURE
ARCY CHAPMAN
BILLY IDOI
BALLY IDOI
BALLY

WDIZ/Oriando 407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

P3

WWWV/ Charlottesville

(804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP

MD: JURN REME!

ERBAYY
LITTLE FEAT
ROBERT FLANT
REART(L)
ARRADA HATH
FLEETWOOD MAC
JUDE COLE
ROD STEWART
BLACK CROWES
DON HENLEY
DANN YANKEES
GIANT
Med Lub

GIANT
Medium

a PHIL COLLINS
a SLEEZE BEEZ
Light
a ALANNAH MYLES
a MIDNIGHT OIL
a HUNTERS & COLLECTO

WXQR/Coastal N.C. (919) 455-2177 PD: KRIS KELLY

HEAVY
SIAUGHTER
DAMN YANKERS
ROBERT PLANT (M)
FASTER PUSNYCAT
BLACK KONES
LONDON GUIREBOYS
LITTLE FEAT
DETECOMERTY
PASTER PUSNYCAT
BLACK LONGEN
BLACK TO THE TO THE

WZYC/Coastal NC

(919) 247-6343 OM/PD: BILL CANNON

PD: MADE

HEAVY
AEROSMITH(M)
ROBERT PLANT(M)
DON HERIT PLANT(M)
DON HERIT
DANN YANKEES
PLETWOOD MAC(M)
ERIC CLAPTON
TESLA
FLETWOOD MAC(M)
ERIC CLAPTON
TESLA
LITTLE PLAT
LITTL

ERIC CLAPTON LITTLE FEAT COREY HART ROBERT PLANT(M) HEART

ALICE COOFE.

MSG
ALANNAH MYLES
MICHAEL PENN
PAUL COTTON
LOU GAANH
A TOM PETTY
O DEL AMITRI
M MISSION U.K.
B RAVE-UPS
B BONHAH

WRIF/Detroit (313) 827-9505

COMPANY OF MOLVES
CAMN YANKERS (M)
EATIC CLAPTON
RUSH
CHURCH
LOMBON QUI REBOYS
BAD ENGLISH
SMITHEREENS
MACIENT PLANT (M)
BLACE CROMES
MACION ROUGE
LA. GUNS
FASTER PUSSYCAT
MGG

a BILLY IDOL

FLEETWOOD MAC GIANT JUDE COLE LITTLE FEAT LONDON QUIREBOYS TESLA

TESLA
BLACK CROWES
Medium
a HEART
ROBERT PLANT
Light
a BILLY IDOL
DEL AMTORI
O MOTLEY CRUE
RUSH
a FRONT
a WHITESNAKE

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: ROBERT NEWMAN

Heavy BLACK CROWES MEAVY BLACK CROWES HEART (M) DON HENLEY PRETTY WOMAN ERIC CLAPTON (M) SMITHEREENS DANN YANNEES FLEETWOOD MAC ROBERT PLANT (M) Medium a PASTER PUSSYCAT a BILLY JOEL a BAD ENGLISH a LONDON QUIREBOYS a CHURCH

a BAD ERGEIS

a CHURCH
a ALANNAH MYLES
a BILLY IDOL
a TOM PETTY
a MICHAEL PENN
a MISSION U.K.
b WHITESNAKE
Light

MIDWEST



ERIC CLAPTON IN,
JUDE COLE
FLEETWOOD MAC
DON BENLEY
BILLY 100L
LITTLE FEAT
PETER MURPHY
SINEAD O'CONNC
SMITHERENS
ROBERT PLANT
HEART
MEGIUM
MICHAEL PENN
LIGHT

WRUF/Galnesville (904) 392-0771 PD: HARRY GUSCOTT MD: RICK ALLEN

Heavy LACK CROWES CLAPTON(M)

ERIC CLAPTON (
JUDE COLE
ALICE COOPER
DAMN YANKEES
FLEETWOOD MAC
GIANT

FLEETWOOD MAC GIANT HEART(M) LITTLE FEAT ROBERT PLANT TESLA Medium Light a ELECTRIC BOYS a MOTLEY CRUE a SHY ENGLAND

WGLF/Tallahassee

(904) 878-1104

PD: JEFF HOR

ERIC CLAPTON (M) JUDE COLE

WEBN/Cincinnati

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

Beavy AEROSMITH(M) RUSH(M) DON HEHLEY ERIC CLAPTON(M ERIC CLAPTON (M)
MSG
GIANT
GIANT
GIANT
MOBERT PLANT(M)
DAMM YANNEES
Medium
LOU GRAPH
LOU GRAPH
BILLY 100L
GRAPT
MITE
STORE
MOBERT PLANT(M)
DAMM YANNEES
MOBERT PLANT(M)
DAMM YANNEES
MOBERT
MOB

WMMS/Cleveland

(216) 781-9667 OM: RICH PIOMBING MD: BRAD HANSON

Light
a FASTER PUSSYCAT
a LONDON QUIREBOYS
a ELECTRIC BOYS

(614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON

Heavy ERIC CLAPTON

RUBERT PLANT (N)
HEART
PHIL VANKES
RUBER (N)
HEART
GIANT
SALTY DOG
BILLY DOL
ARROSKITH
LONDON QUIREBOYS
PETER MURRHY
JUDE COLE
BLACK CROMES
FLEETMOOD MAC
ALICE COOPER
MSG

PD: MARTY BENDER MD: JIM PEMBERTON MSG SION U.K.

MISSION U.K.

JUDE COLE

FLEETWOOD MAC

LITTLE FEAT

SLAUGHTER

SECOND SELF

KINGS OF THE SUN

GIANT

SLEEZE BEEZ

HEART

a GEORGIA SATELLITE & WHITESNAKE & MICHAEL ANDERSON & DANGER DANGER

NLLZ/Detro (313) 855-5100

PD: JAY CLARK MD: GARY PALMER

Ready
DON HEMLEY
DON HEMLEY
DANN YANNEES
ROBERT PLANT(M)
FLEETWOOD MAC
ERIC CLAPTON
BLACK CROWES
TESLA
HERRILL
HERRILL
HEGGUS
TEVIE RAY VAUG
AEROSMITH
JUDE COLE
BONNIE RAITT
LITTLE FEAT
BILLY JOSEL BILLY JOEL ROD STEWART

ROD STEWART
LOU GRAMM
LONDON QUIREBOYS
ALICE COOPER
a ALANNAH MYLES
Light
a WHITESNAKE
a EILLY IDOL

KYYS/Kansas City

MD: RELLY WALLES (M)
BATON ROUGE
BATON ROUGE
SERVE BEZZ
MOTLEY CRUE
BRITHY FOX
Medium
SY ENGLAND
HUBRICANE
HURRICANE
HURRICANE
LICE COOPER
BLACK CROWES
LIGHT
BLACK CROWES
BLECTRIC BOYS
B BAD ENGLISH PD: LARRY MOFFITT MD: SKID ROADIE

MD: SKID RUADIL

Beavy
ERIC CLAPTON(M)
DON HEMLEY
AEROSMILTY
HINTESNAKE
LOU GRAMM
FLEETWOOD MAC
KISS
ROBERT PLANT
JUDE COLE
DANN YANKEES
Hedium
EMURF Z'NUFF
BILLY JOEL
RUSH
RUSH RUSH
GIANT
PRETTY WOMAN
ROLLING STONES
TESLA
MOTLEY CRUE
COREY HART
GREAT WHITE
LITTLE FEAT
SINEAD O'CONNOR
BAD ENGLISH

(414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

Heavy BATON ROUGE WHITES NAKE HERICANE ALICE BILLY SQUIER MSG HERICANE ALLASHED LEVE SOUTER MOUTHY FOX DAMN KANKES SLAUGHTER AEROSMUTH MED LEVE SAY EMGLAND MURBICANE KINGS OF THE SUN REART OF MOLVES MACALPINE BLACK CROMES LA. GUNS HARLOW KILLS DWARFS KILLS DWARFS MISSION U.K. A MOTLEY CRUE FASTER PUSSYCAT & ELECTRIC BUYS A MISSION U.K. A MOTLEY CRUE FASTER PUSSYCAT & ELECTRIC BUYS A MISSION U.K. A MOTLEY CRUE FASTER PUSSYCAT & ELECTRIC BUYS A MISSION U.K. A MOTLEY CRUE FASTER PUSSYCAT & ELECTRIC BUYS A MISSION U.K. A MOTLEY CRUE FASTER PUSSYCAT & ELECTRIC BUYS A MISSION U.K. A MOTLEY CRUE FASTER PUSSYCAT & ELECTRIC BUYS A MISSION U.K. A MOTLEY CRUE FASTER PUSSYCAT & ELECTRIC BUYS A MISSION U.K. A MOTLEY CRUE FASTER PUSSYCAT & ELECTRIC BUYS A MISSION U.K. A MISSIO

WLUP/Chicago

HEAVY
ROBERT PLANT (M)
PHIL COLLINS (M)

MICHELLE SHOCKED SHOES RAVE-UPS TRAGICALLY HIP RAINDOGS BLAKE BABIES SOCIAL DISTORTION OINGO BOINGO COMBOY JUNKIES THAT PETROL EMOTIO REVENCE OMAR & THE HOWLERS SILOS SILOS FLEETWOOD MAC MISSION U.K. LUKA BLOOM SERVICE CRAMPS LIFE/THR:LL KIL CRAMPS

WXRT/Chicago

PD: NORM WINER MD: LIN BREHMER

(312) 777-1700

MY LIFE/THR: LL NIL CRAMPS SHAWN COLVIN Light a HUNTERS & COLLECTO LLOYD COLE DONNY RENO WFBQ/Indianapolis

(317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

MD: JAY BAKER

HEAVY
DON HENLEY
MICHAEL PENN
MIDNIGHT OIL
ROBERT PLANT(M)
EFLERYWOOD NAC
DLANN YANKES
JUDE COLE
LITTLE FEAT
A TOM PETTY
A BILLY IDOL
SHEEL STANLY
SMITHEREENS
SIGNAL
PRETTY WOMAN
TESLAN COUFFEDOYS
BILLY JOEL
LONDON COUFFEDOYS
BILLY JOEL
CHURCH
PETER MURPHY BILLY JOEL
CHURCH
PETER MURPHY
DEL AMITRI
BLACK CROWES
GEORGIA SATELLITES
MISSION U.M. FRONT
BAD EMGLIST
MHITESHAKE
4 PASTER PUSSYCAT
5 GIANT
4 ELECTRIC BOYS

(414) 453-4130

PD: GREG ADSHAM MD: KELLY WALLACE

KTCZ/Minneapolis

PD: ALAN LAWSON MD: J. FREDERICKSEN

Beary
CHRIS REA(H)
COLIN HAY(H)
DEL ANITRI(M)
EVERYTHING BUT THE
FLEETWOOD MAC(M)
J.J. CALE(M)
LITTLE FEAT(M)(L)
MIDNIGHT OIL(M)
CLYMOR BOINGO

JUSTIC TEATUP (L)

JUSTIC TEATUP (L)

JUSTIC TO THE STATE OF THE STATE

KQRS/Minneapolis (612) 545-5601 OM: DAVE HAMILTON APD/MD: JOHN LASSHAN

Beavy
FLEETWOOD MAC
HEART
ROBERT PLANT
ERIC CLAPTON
SMITHEREENS
DAMN YANKES
ALICE COORER
Hedium

Hedium
LITTLE FEAT
FASTER PUSSYCAT
GAD ENGLISH
BILLY IDOL
L.A. GUNS
TRAGICALLY HIP
BLACK CROWES
Light
GANT
MOTLEY CREE

KSHE/St. Louis

(314) 621-0095 OM: RICK BALIS APD: AL HOFER

Reavy DON HENLEY ERIC CLAPTON ROBERT PLANT HEART SMITHEREENS FLEETWOOD MAD FRETTY HOMAN JUDE COLE LITTLE PEAT

WLZR/Milwaukee

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARGAS

HEAVY
BRITHY FOX
DAMN YANKEES(L)
ROBERT PLANT (M)
XY2
HEART (L)
SLAUCHTER
Hedium
BELECTRIC BOYS
WHITESNAKE
Light
DANGER DANGER

PD: PHIL WILSON MD: JACK EMERSON GIANT
FLEETWOOD MAC (M)
ERIC CLAPTON
DAMN YANKEES
LITTLE FEAT
Medium
PHIL COLLINS

KQDS/Duluth

(218) 728-6421
PD: MIKE KELLER PD: MIKE ROWN.

BEAYY
FLEETMOOD MAC (M)
HEART (M)
DANN YANKEES
ROBERT PLANT (M)
BLACK CROWES
A ERIC CLAFTON
LA COUNER
ALSCONES
AL

(812) 477-8811

Heavy ROBERT PLANT DAMN YANKEES HEART FLEETWOOD MAC LITTLE FEAT TESLA ERIC CLAPTON DON HENLEY DON HENLEY BLACK CROWES LONDON QUIREBOYS JUDE COLE ALICE COOPER MSG BAD ENGLISH DEL AMITEI

WXKE/Ft. Wayne (219) 484-0580

WLAV/Grand Rapids (616) 456-5461

PETER WOLF
Medium
LOU GRAMM
TOM PETTY
PETER MURPHY
MARC JORDAN
BLACK CROMES
BAD ENGLISH
TESLA
DAMN YANKEES
ALICE COOPER
SLAUGHTER
CIAMT
a LONDON QUIREBOYS

P2

(216) 869-9800 PD: HARVE ALAN HEART
ROBERT PLANT
JUDE COLE
ERIC CLAPTON
DAMN YANKES
FLEETWOOD MAC
BLACK CROMES
PETER MURPHY
LITTLE PEAT
BAD ENGLISH
CHURCH

BAD ENGLISH
CHURCH
SINEAD O'CONNOR
BILLY JOEL
GIANT
MICHAEL PENN
BILLY IDOL
TON PETTY
DEL AMITRI
MEGIUM
FRATER PUSSYCAT
A ALICE COOPER
FRONT

WXLP/Davenpor (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER

Heavy ROBERT PLANT(M)(L) AEROSMITH(M) TESLA DAMN YANKEES(L) GIANT
MOTLEY CRUE
FASTER PUSSYCAT
BAD ENGLISH
XYZ
TORA TORA
Medium
a WHITESMAKE(L)
Light
DERIC CLAPTON
ERIC JOHNSON

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEL HEADY PLANT (M)
HEADY PLANT (M)
HEADT (M)
HEADT (M)
DON HEMBEY
BAD ENGLISH
GIANT
HISS
DANN YANKED
DANN YANKED
LOWN YANKED
LITTLE FEAT
ARROSHITH
HEGIU
BRILL IDU

RUSH
BILLY JOEL
PETER WOLF
SHAKING FAMILY
BLACK CROWES
BILLY IDOL
AEROSMITH KGGO/Des Moines (515) 265-6181 Medium a JOE SATRIANI

WIQT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG Heavy
ROBERT PLANT
HEART
DON HENLEY
SLAUGHTER
DAMN YANNEES
ERIC CLAPTON
TESLA
SMITHEREENS
LITTLE FEAT
BAD ENGLISH
PRETTY MOMAN
CHURCH
AEROSMITH
RUSH

KICT/Wichits

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MD: PHIL THOMPSON

RESTY

DANN YANKEES (M)

FLEETWOOD MAC (N)

ROBERT PLANT (M)

BLACK EROPE

BL

WNCD/Youngstown

(216) 652-01

PD: GARY JAY MD: FRED WOAK

REAVY
AEROSMITH
BAD ENGLISH
ERIC CLAPTON
JUDE COLE
ALICE COOPER
DANN YAMKEES
ALICE COOPER
DANN YAMKEES
ALICE COOPER
DANN YAMKEES
LAC CAT
FLEETHOOD MAC
HEART (M)
DON MENLEY
LITTLE FEAT
WHITESNAKE
LONDON GUIREBOYS
BLACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
TOM PETTY
TOM PE

APROSMITH
RUSH
GIANT
JUDE COLE
BLACK CROWES
TOM PETTY
FLEETWOOD MAC
BILLY IDOL
Medium
a WHITES MAKE
a SLEEZE BEEZ

WGBF/Evansville

PD: SAM YATES MD: LISA RYAN

a WHILL a GIANT Medium

PD: RICK WEST APD: BUZZ MAXWELL

PD: RED NOIZE MD: ARIS HAMPERS

Heavy HEART(M) DAMN YANKEES FLEETWOOD MAC(M) BLACK CROWES LITTLE FEAT JUDE COLE JUDE COLE
COURCE
COURCE
ROBERT PLANT
PETER MURPHY
LONDON QUIREBOYS
SLAUGHTER
MISSION U.K.
TRACICALLY HIP
Medium
BILLY IDOL
MARC JORDAN
LIGHT

WJXQ/Lansing

(517) 788-6360 PD: MARK STEVENS

Heavy ON HENLEY REAVY
DON HENLEY
BLACK CROWES
ROBERT PLANT(M)
DANN YANKEES (M)
HEART (M)
CHURCH
JUDE COLE
FLEETWOND MAC (M)
Medium
1 BAD ENGLISN
1 DEL ANITRI
2 TOM PETTY
2 JOE SATRIANI
3 BILLY IDOL

a JOE SATRIANI
a BILLY IDOL
Light
a KINGS OF THE SUI WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL Beavy DON HENLEY ERIC CLAPTON FLEETWOOD MAC(M) JUDE COLE ROBERT PLANT LITTLE FEAT HEART HEART BAD ENGLISH
BAD ENGLISH
BALLY IDOL
DAMN YANKEES
BILLY JOEL
Nedium
PETER MURPRY
Light
RUSH
DEL AMITRI

KATT/Oklaho

(405) 848-0100 PD: DOUG SORENSEN MD: CINDY SCULI.

Heavy
MOTLEY CRUE
TISSLE
TISSLE
TISSLE
TISSLE
TO MERLEY
CIANT
DANN YANKES
Medium

a MISSION U.K.
a BILLY 10015
a ELECTRIC BOUS
a SHY ENCLAND

d DEL AMITRI

CONTROL OF ISSUER TO THE TENT OF ISSUER TO

WWCT/Peoria (309) 674-2000

MED JOE MARTIN
HEAVY
DANN YANKEES
ROBERT PLANT
TESLA
ALICE COOPER
AEROSMITH
HEART
LONDON QUIREBOYS
DON HENLEY
SIGNAL PUBSYCAT
HEART
LONDON QUIREBOYS
LONDON CONNOR
FLEETHOOD HOAD
JOE SATRIANI
SLAUGHTER
PETER MURPHY
XYZ PD: RICK HIRSCHMANN APD: MARK BRETSCH BEAUY
DAMN YANKEES
SMITHERENS
ERIC CLAPTON
ROBERT PLANT
JUDE COLE
FLEETWOOD MACHEART
BAD ENGLISH
GIANT
LOU GRAWN
DEL AMITRI
ALANNAH MYLES
LITTLE FEAT
RUSH

YYZ
BAD ENGLISH
BILLY IDOL
Medium
a MICHAEL PENN
a DANGER OANGER
a COMPANY OF WO.

KEZO/Omaha

(402) 592-5300 OM: BRUCE MCGR

BRAND MESSER SERVICE OF THE SERVICE CLAPTON (M) JUDG COLE DANN YANKES FLEETHOOD MAC (M) GIANT HEART (M) YELL FEEL FEAT (M) THE SERVICE FEAT (M) WE SERVICE FEAT (M) WE SERVICE TO SERVICE THE SERVICE OF THE SERVICE OF

A WHITESNAKE
Light
DANGER DANGER
ELECTRIC BOYS
HUNTERS & COLLECTO
SAM KINISON
LORD TRACY
A MOTLEY CRUE
A ANDREW RIDGELEY

WKQZ/Saginaw

(517) 695-5115 PD: MIKE PERRI MD: JOE MARTIN

KMOD/Tuisa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

REOYY
STEVIE RAY VAUGHAN
GEORGIA SATELLITES
ROBERT PLANT(*)
FLEETWOOD MAC
DAMN YANKES
Medium
HIDNIGHT OIL
REIC CLAPTON
DELIGHT
LOCK UP
KINGS OF THE SUN

a RUSH
a WILSON PHILLIPS
Light
a HUNTERS & COLLECTO
a DELBERT MCCLINTON
a JOHN LEE HOOKER

P3

KRNA/Cedar Repids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGE: MD: ROCER THE I
Reavy
DON HENLEY
DON HENLEY
RECONSTRUCT
MODERT FLANT
MOTHER FLANT
MERRITHOD MAC
ROD STEMART
SINEAD O'CONNOR
JUDE COLE
GIANT
TESLA
LANNEES
DANNY BART
CHURCH
LITTLE FEAT
BAD EMELISH
PETER MURPHY
MHITTES MAKE
BUT
ME STEMARE
ME STEM

Light
a HUNTERS & COLLECTO
a LOCK UP
a ELECTRIC BOYS
a DEL AMITRI
a RAVE-UPS

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGO MD: TODD MYERS

a WHITESNAKE

a ALANNAH MYLES
Light

a ERIC JOHNSON

a JOE SATRIANI WAPL/Appleton

WAPL/Appieton
(414) 734-9226
PD: GARRETT HART
MD: RICK PANNECK
(FROZEN)
BEGRY
HEART
FLEETHOOD MAC
DAMN YANKEES
ROBERT PLANT
ERIC CLAPTON
KISS KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

PLEETWOOD MAG LITTLE PEAT BLACK CROWES BLACK CROWES
JUDE COLE
Medium
a HEART
a ROBERT PLANT
a BILLY IDOL
Light
a AEROSMITH
a TOM PETTY

KJJO/Minneapolis (612) 941-5774 KJKJ/Grand Forks (701) 746-1417

PD: TONY POWERS APD: MIKE STAPLETON PD: BOB WAYNE APD/MD: JANE OBRIEN Reavy CHURCH(L) MISSION U.K.(L) MISSION U.K.(L) MICHELLE SHOCKED BLACK CROMES LITTLE FEAT ROBERT PLANT(L) ERIC JOHNSON CURE Bea⊽y HEART ROBERT PLANT (M) FLEETWOOD MAC (M) TOM PETTY TOM PETTY

E ERIC CLAPTON
DAMN YANKES
BLACK CROWES
L.A. GUNS
LITTLE FEAT
Medium
Light
B JUDE COLE ERIC JOHNSON
CURE
TRAGICALLY HIP(L)
MICGRAEL PENN
THAT PETROL EMOTIO
SINEAD O'CONNOR(L)
MIONIGHT OIL(L)
MIONIGHT OIL(L)
A BILLY 100L
Nedium
3 TOM PETRO
CALIBBE
CHRIS REA
LUKA BLOOM

a GIANT WKLT/Kalkaska (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DALOT MD: DARRYL DALO:.

E44Y
DANN YANKEES
FLEETMOD AC
FLEETMOD AC
TESLA PLANT(M)
TESLA

KFMQ/Lincoln (402) 489-6500

PD: GABE BAPTIST GUN
HEART (M)
ROBERT PLANT (M)
Redium
BAD ENGLISH
BATON ROUGE
BONHAM
ERIC CLAPTON
ALICE COOPER
CULT GIANT
BRITHY FOX
PETER MURPHY
TESLA
FASTER PUSSYCAT
DAMN YANKES ALICE COOPER
CULT DAMN YANKEES
DANGER DANGER
DANGER DANGER
ELECTRIC BOYS
FASTER PUSSYCAT
HARLOM
HURRICANE
KINGS OF THE SUN
RISS
L.A.

BAD ENGLISH LITTLE FEAT PAUL COTTON HEART (M) LONDON QUIREBOYS DEL AMITRI MSG a MIDNIGHT OIL Medium a AEROSMITH a BILLY IDDL a COREY HART SLAUGHTER Light a L.A. GUNS

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS

Beavy TESIA BLACK CRONES PRETTY HOMAN DAMH YANKEES (L) ROBERT PLANT(H) (L) FETTE NUFFHY REART(H) (L) LITTLE FRAT(H) FLEETHOOD NAC(H) (L) GIANT JUDE COLE LONDON QUIREBOYS

FLEETWOOL
GIANT
JUDE COLE
LOMDON QUIREBOYS
AEROSNITH
DEL ARITOPER
ALL ENGLISH
MICHAEL PENN
TON PETTY
Medium
BILLY IDOL(L)
Light
LA, GUNS
BONHAM
WRITESNAKE
BELECTRIC BOYS

KSEZ/Sioux City

PD: GLEN MILLER MD: TIM HARRISON

Beavy FLEETHOOO MAC(M) DAMN YANKEES JUDE COLE SINEAD O'COHNOR

(616) 683-6123

Heavy
JUDE COLE
BLACK CROWES
DAMN YANKEES
FLEETWOOD MAC
ROBERT PLANT
a HEART
BAD ENGLISH

PD: JOHN VANCE OM/MD: SUE FREY

(712) 258-6740

MOTLEY CRUE a SHY ENGLAND SLAUGHTER TESLA THUNDER KBCO/Denver (303) 444-5600

WMAD/Madison PD: JOHN BRADLEY MD: DOUG CLIFTON HEATY
FLEETWOOD MAC
LITTLE FEAT
SIMEAD O'CONNOR
MIDNIGHT OIL
DEL AMITRI
PETER MURPHY
DELBERT MCCLINTON
CHURCH
SUZANNE VEGA
BASIA
COMBOY JUNKIES
ERIC JOHNSON PD: JOHN DUNCAN APD: PAT GALLAGHE

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Heavy LITTLE FEAT ROBERT PLANT DAMN YANKES TON PETTY BILLY IDOL ALICE COOPER BLACK CROWES PLEETWOOD MAC (H) HEART (H) JUDE COLE

SINEAD O'COMNOR
ARROSMITH
DON HENLEY
COREY WART
GIANT
BAD ENGLISH
KISS
HADIUM
BILLY IDOL
Light
COMPANY OF WOLVES[1
B HUNTERS & COLLECTO WAOR/South Bend

HEARTYM)
JUDE COLF
PETER MURPHY
TESIA
CHURCH
DEL AMITRI
MEDIUM
ANITRI
AROCHILIS
DELBERT MCCLINTON
ERIC JOHNSON
ERIC JOHNSON
ERIC JOHNSON
GEORGIA SATELLITES
GIANT
JOE SATRIANI
LENNY FRAVITT
OUT RESOYS
MICHAEL
HISSION U.K.
RAVE-UPS
TRAGICALLY HIP
VENICE

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

MD: KEEF T.

BEASY
FLEETWOOD MAC(M)
ERIC CLAPTON
TOM PETTY(M)
DON HEMLEY
HEART(M)
ROBERT PLANT(M)
JUDE COLE
Medium
B ALANNAH MYLES
9 PETER MURPHY
A HARLOW

WZZQ/Terre Haute

(812) 232-5034 PD: SCOTT MURRAY MD: BUZZ CASEY

PD: SCALEY
MD: BUZZ CASEY
REATY
DON HENLEY
ROBERT PLANT
FLETTROOD MAC
BAD ENGLISH
LITTLE FEAT
CHURCH
DANN YANKEES
DANN YANKEES
DETTR MURPHY
L.A. GUNS
MICHAEL PENN
JUDE COLE
ALICE COOPER
SHAKING FAMILY
GEART
JOE SATRIANI
RAWE-UPS
COMPANY OF WOLVE
TOM PETTY
LONDON QUIREBOYS
A BIGEN DANGER
BRISH OF WOLVE
TOM PETTY
LONDON QUIREBOYS
A BIGEN DANGER
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BRISH JODL
BRISH JODL
BRISH JONLON

MD: RICK MOORE

Heavy
JUDE COLE
FLEETWOOD NAC (M)
GLANTEM, EY
FLART (M)
FLAR



KBPI/Denver (303) 572-6200

PD: BILL BE

KISS L.A. GUNS LONDON QUIREBOYS LORD TRACY

KUPD/Phoenix

(602) 838-3062 PD: CURTISS JOHNS

APD. J. D. HOUSE BEAVY HEART SIMI ISLAND SIMI ISLAND MINISTER MINISTER FLEETWOOD MAC(N) ALICE COOPER CHUKCH WORLD PARTY BILLY IDOL ROBERT FLANT (M) ALANNAH WILES MOTLEY CRUE MIDHIGHT OIL JUDE COLE BLACK CROWES LITTLE FEAT ARROSH TPE (R) BOSH ROSH MINISTER (R) BOSH ROSH MINISTER (R) BUSH ROSH MINIS

BAD RNGLIS!
RUSH
GIANT
Medium
Hedium

BIG F HURRICANE SLEEZE BEEZ WARRIOR SOUL DEL AMITRI LONDON QUIREEOYS

KGON/Portland (503) 223-1441 OM: JON ROBBINS MD: BOB ANCHETA READY
ERIC CLAPTON
LAMN YANNEES
PETER FRANDTON
GIANT
DON HEMLEY
BATOM ROUGE
RACI
BATOM ROUGE
RACI
BATOM ROUGE
BONHAM
JUDE COLE
HAVANA BLACK
BILLY LOCAL
MONOGO OU MEBORY
PETER MURPHY
RUSH
JOE SATRIANI
JOE SATRIANI

a RUSH
JOE SATRIANI
ROBIN TROWER
WHITESNAKE
ROBERT PLANT
HEART
BAD ENGLISH
FRONT

FRONT
GUM
HARLOM
A ERNIE ISLEY
A PRIVATE LIFE
ALICE COOPER
FASTER PUSSYCAT
A MOTLEY CRUE
B LENNY KRAVITZ
A LANNAH MYLES
A TOM PETTY
FLEETWOOD MAC

KAZY/Denver

(303) 759-5600 PD: BRIAN TAYLOR MD: BEAU ROBERTS MD: BEAU ROBERTS
BRAVY
ROBERT PLANT(H)
FLEETHOOD MAC
AEROSHITH(H)
JUDE COLE
GIANT
JUDE COLE
GIANT
BLACK CROWES
BLACK CROWES
ERIC CLAPTON
LITTLE FEAT
TOM PETTY
HEART
BARD
BAD ENGLISH
WHITESHARE
SLAUGHTER
ALICE COOPER
JOE SATRIANI
B KINSS OF THE SUN
B KINSS OF T

Continued on next page

REGIONAL AOR ACTIVITY

KFMU/Steamboat

PD: DAVE ROSS APD/MD: PAUL CAVA

(303) 879-5368

Heavy FLEETWOOD MAC

Light a HUNTERS & COLLECTO

KATS/Yakim

(509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

Beavy ROBERT PLANT(M) SINEAD O'CONNOR GIANT HEART(M) TECLO

TESAR (M)
TESLA
TESLA
DAME YANKEES
DAME YANKEES
DAME COLE
PULL COLLINS
ERIC CLAPTON
FLEETMOOD MAC (M)
Medium
B SILLY IDOL
B NOD STEWART
LIGHT
B DLAMER
B BLACK CROMES
R PASTER PUSSYCAT

KWHL/Anchorage

(907) 344-9622

PD: RACIO PHIL MD: DAN THOMAS

Heavy BAD ENGLISH JUDE COLE DAMN YANKEES

WEST (Continued)

(801) 322-3311

OM: JOHN EDWARDS ND: CORY DRAPER Heavy BEAU NASTY DAMN YANKEES

BEAN WASTI

LON VANKEES

LON VANKEES

KLLER DWARFS

WOTLEY CRUE

ROBERT PLANT

SHY ENGLAND

SLEEZE BEEZ

ALICE COOPER

ADANCER DANGER

ELECTRIC BOYS

ENUFF 2' NUFF

HEART ALICE

PAUL LANE

WHOME J. MALMSTEE

MANITOBA'S WILD KI

RIOT

RIOT SIGNAL THUNDER WARRIOR SOUL WHITESNAKE

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER MO: LORRAINE MEIER

Heavy Beary
CHURCH
ERIC CLAPTON
DARN YANKEES
FLEETWOOD MAC (M)
DON HENLEY
LITTLE FEAT
MIDNIGHT OIL
SINEAD O'CONNOR
ROBERT FLANT (M)
Medium
BAD ERGLISH
BLACK CROMES
JUDE COLE
PHIL COLLINS
BONNIE RAITT
HEART

BONNIE RAITT

A HEART

BILLY IDOL

PETER MURPHY

WHITESNAKE

Light

A NEIL YOUNG

B ELECTRIC BOYS

(408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy DAMN YANKES ROBERT PLANT SMITHEREENS GIANT TRAGICALLY HIP CHURCH

GIANT
TRAGICALLY HIP
CHURCH
TRAGICALLY FIP
CHURCH
TRAGICAL
THE FEAT
TON HEMLEY
BLACK CROMES
BAD ENGLISH
BILLY IDOL
HITESNAKE
Medium
HITESNAKE
Medium
HERATOOD MAC
JUDE COLOR
THE THE TOOL
HERATOOD
HERATO

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: DANA JANG

Heavy

FIGURE STATEM

FILE CLAFTON

FILE CLAFTON

FILE CLAFTON

FILE STATEM

FRATE(H)

DON HENLEY

SUDE COLE

SUDE COLE

LITTLE FEAT

ROBERT PLANT

Med Jue

BAD BERGLISH

DAL AMITRI

DAL AMITRI

DAL AMITRI

DAL AMITRI

FASTER PUSSYCAT

BILLY IDOL

LONDON GULEROYS

BY

FRETTY MOMAN

MICHAEL PENN

A TOM PETTY

TORACALLY HIP

TORACALLY LIP

TORACALLY CAU

B CLECTRIC BOYS

MOTLEY CRUE

B RUSH

RUSH

RUSH

RUSH

RUSH

B WITTENARE

CFOX/Vancouver

(604) 684-7221

PD: JIM JOHNSTON MD: BRENDA WHITE

MD: BRENDA WHITE

SEATY

FLEETHOOD MAC

BLACK CROWES

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

TO JET TO J

AEROSMITH(L)
CHURCH
BOULEVARD
PARTLAND BROTHE!
PAUL JANZ
LEF AARON
SPIRIT OF THE MI
ART BERGMANN
REGATTA
DANNY BROOKS
KIM MITCHELL
COMEY HART
VOCEN
Light AEROSMITH(L)

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOS MD: S. MONDELLO

Heavy GIANT PETER MURPHY MIDNIGHT OIL ROBERT PLANT Beavy AEROSMITH(M) ROBERT PLANT(M) HEART

DAMN YANKEES
Medium
JUDE COLE
FLEETWOOD MAC
HEART
KISS
RUSH
SMITHEREENS
TESLA
CHURCH

CHURCH
BLACK CROWES
LITTLE FEAT
MICHAEL PENN
JOE SATRIANI
VENICE
GUN a BILLY IDOL a TOM PETTY Light a XYZ

KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

ALICE LONNSON
MSG
ERIC JOHNSON
MSG
PETER MURPHY
FETER MURPHY
FETER MURPHY
FUTURE FEAT
LAA. GUNS
JUDE COLE
BATON ROUGE
LONDON QUIREBOYS
RAINDOG
BATON ROUGE
BATON ROUGE
BONNAM
BELLY IDOL
HISSION U.K.
LOCK UP
WARRIOR SOUL
WARRIOR SOUL
ALICTRIC BOYS
BECTRIC BOYS
BENCHMAN
FENTAL FOR SOUL
AS FRONT FOR SOU

KGB/San Diego

(619) 292-1360 PD: TED EDWARDS

Heavy
ARROSHITH
GREAT WHITE
DON HERLEY
RUSH (M)
ERIC CLAFTON
DANN YANNES
Medium
ROBERT PLANT
NARRANT
HEART
HEART
THETTOOD MAC
HEART
TO ATTAINANT
HEART
TO ALANNAH MYLES
AD ENGLISH (L)
CULT
CULT CULT SMITHEREENS Light a BILLY IDOL

KFOG/San Francisco (415) 986-1045 PD: PAT EVANS MD: ROSALIE RO

Beavy
ROBERT PLANT
HEART
FLEETMOOD MAC
DON HENLEY
SINEAD O'CONNOR
DANN YANKEES
Medium
MIONIGHT OIL
LITTLE FEAT
JUDE COLE
PETER MURPHY
CHURCH PETER MURPHY
CHURCH
PRETTY WOMAN
BLACK CROWES
DEL AMITRI
MICHAEL PENN
MOTLEY CRUE
a TOM PETTY
a ALANNAH MYLES
BILLY IDOL

KiSW/Seattle (206) 285-7625 PD: STEVE YOUN MD: MIKE JONES

MD: DAVID LUMB.

Reavy
ROBERT PLANT(L)
HEART
JOHN YANKESS
LITTLE FEAT
TRAGICALLY HIP
BLACK CROWES
BRIC CLAPTON
PETTR MURRIY
FLEETHOOD MAC
BILLY TOOL(L)
BILLY TOOL(L)
LIGHT

A SILERIE BEEZ
A TOM PETTY

ME: MIKE JONES

MEAYY

JOE SAFRIANI
RUSH

DON HEMLEY

AEPOSMITH

MIDNIGHT OIL

MIROHT OIL

MIROHT

MIR DEL AMITRI
JUDE COLE
FLEETWOOD MAC
LITTLE FEAT
FASTER PUSSYCAT
GIANT
RAVE-UPS
ALANNAH MYLES
LIGHT
a BILLY IDOL
a JOHN LEE HOOKER

KXRX/Seattle (206) 283-5979 PD: BREW MICHAEL MD: OEAN CARLSON

BEASY
CHURCH
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT
ROBE Beavy

GIANT
HEART(L)
ERIC JOHNSON
JOE SATRIANI
BILLY IDOL
TOM PETTY
Light
MOTLEY CRUE

P2 KKBB/Bakersfield (805) 326-8000

Heavy
PETER MURPHY
JUDE COLE
CHURCH
ROBERT PLANT
MISSION U.K.
TRAGICALLY HIP
FLEETHOOD MAC (M)
LITTLE FEAT(L)
DEL AMITRI
MIDDIGHT OIL
ERIC JOUNSON VP/OPR: CHUCK MCKA APD: D. DE LA CRUZ ERIC JOHNSON
BONNIE RAITT
TOM PETTY
Medium
a ERIC CLAPTON

ERIC CLAPTON
TESLA
DAMN YANKEES
BLACK CROWES
BAD ENGLISH
JUDE COLE
CHURCH
GIANT
TOM PETTY
MICHAEL PENN

TOM PETTY
a MICHAEL PENN
Medium
a BILLY IDOL
Light
a ELECTRIC BOYS

KJOT/Boise

(208) 344-3500

PD: CARL SCHEIDE

Heavy
DAMN FANKEES
DAMN FANKEES
DAMN FANKEES
BLACK CROWES
FLEETHOOD MAC
CHURCH
JUDE COLE
PETER MURPHY
GIANT
TOM PETTY
Medium
a ERIC CLAPTOM
A ALANNAH WYLES
B BLITESME
ELIGHE
ELIGHE
B FASTER PUSSYCAT
B BATON ROUGE

KILO/Colorado Si

(719) 634-4896

OM: RICH HAWK MD: BOB ELY

Heavy ROBERT PLANT (M)

ROBERT PLANT (M)
FRIC JOINSON
PLEETHOOD MAC(M)
DANN YANKES (M)
HEART
BLACK CRONES
PRETTY WOMAN
LITTLE FEAT
DON HENLEY
GIANT
HAND
HEART
HEART
HAND
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HEART
H

a ERIC CLAPTON
a AEROSMITH
a WHITESNAKE
Light
a MARC JORDAN
a KINGS OF THE SUN
a ELECTRIC BOYS
a FASTER PUSSYCAT

KZEL/Eugene

Heavy AEROSMITH

ARROSMITH
BAO ENGLISH
ERIC CLAPTON
JUDE COLE
DAMN YANKEES
GIANT
COREY HART
DON HENLEY
8 SINEAD O'CONNOR
Medium
A LOU GRAMM
BILLY IDOL

KLCX/Eugene (503) 345-8888

MD: AL O--HEAVY
ROBERT PLANT
FLEETHOOD MAC
DANN YANKES
PLANT
LITTLE PEAT(M)
JUDE COLLE
AEROSMITH
GIANT
HEART
PETER MURPHY
PETER MURPHY
BALL
BURDE COLLE
BURD C

KPOI/Honoiulu (808) 524-7100 PD: BILL MIMS MD: DAVID LOWE

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
BLACK CROWES
DAMN YANKEES (M)
HEART (M)
MOTLEY CRUE
ROBERT PLANT (M)
FLEETWOOD MAC (M)
SLAUGHTER
Medium
a ELECTRIC BOYS
a BILLY IDOL

(209) 869-2594

PD: MARK DAVIS MD: RANDY MARAN

Ready
ROBERT PLANT (M)
HEART IM)
DANN YANKEES
JUDE COLE
BLACK CROMES
PRETTY WOMAN
FLEETWOOD MAC
SLAUGHTER
GIANT
LITTLE FEAT
PETER MURPHY
CHURCH
LA. GUNS

HURCH ..A. GUNS Medium BILLY IDOL ALANNAH MYLES HITESNAKE TOM KIMMEL

Light
a PRIVATE LIFE
s ERIC JOHNSON
a BLECTRIC BOYS

KMBY/Monterey

PD: RICH BERLIN MD: MAXANNE SARTOR

(408) 649-7500

PD: DEVAN MITCHELL MD: AL SCOTT

(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR

PD: CARL SCHEIDER

Light
TOM FINNEL
HUNTERS & COLLECT
RICHARD BARONE
BON DIXON
TRACY CHAPMAN
HEART
BILLY IDOL KDKRiPhoenix (602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS

Heavy
ERIC CLAPTON
HIDNIGHT OIL
FLEETWOOD MAC
LICHE LPENN
CHRIS REA(M)
DON HENLEY
PRETTY WOMAN
CHURCH
BLACK CROMES
HAGIUM
A PAUL MCCARTNEY
A WOULD PARTY
A WOULD OF LOVE
A HOUSE OF LOVE
A HOUSE OF LOVE

KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: STEVE FUNK

MD: STEVE PUNK
Heavy
DANN YANKEES(M) (L)
ROBERT PLANY
HEART (M)
LITTLE FRAT
LITTLE FRAT
LICK FRA

BAD ENGLISH
CHURCH
ALICE COOPER
MIDNIGHT OIL
BILLY IDOL
Medium
A MARC JORDAN
B ALANNAH MYLES
Light
ELECTRIC BOYS
FRIVATE LIFE

KLPX/Tuscon (602) 622-6711

OM: LARRY MILES APD/MD: JACK GREEN APD/MD: JACK GRE

Beavy
MIONIGHT OIL

ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
FLETTHOOD MAC (M)
HEART(M)
FLETTHOOD MAC (M)
HEART(M)
FLETTLE PEATIH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BALCK CROKES
DANN YANKEES
ALANNAM MYLES
LIGHT
BEATT PLANTAM
FLESTER
LIGHT
FLETTHOOD

KZRR/Albuquerq (505) 765-5400 PD: FRANK JAKON MD: HUBBY DEAN

NEAVY
ERIC CLAPTON (M)
CHURCH
ROBERT PLANT(M)
HIDNIGHT OIL(M)
PETER MURPHY
SHITHERERS
FLEETMOOD MAC
DON HENLEY
BLACK CROKES
CAMN YANKES
MEdium
BILLY 1100L
MICHAEL PENN
LIGHT

a BILLY SECTION AND CHARL PENN Light
a STEVIE SALAS COLOR
a ELECTRIC BOYS
THINDER RAVE-UPS GEORGIA SATELLITES

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

Heavy
ROBERT PLANT (M)
DAMN YANKES (L)
HEART (M)
BLACK CROWES
FLEETWOOD MAC (M)
SLAUGHTER
JUDE COLE
Medium
Light
THUNDER

KNAC/Long Beach-L.A (213) 437-0366

POI. PAM EDMARDS
HEAVY
STAUGHTEE
DAM KINKEES (M)
DAM KINKEES (

(509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

APD: CORT CARTIER

Beavy
DAMN YANKEES
BLACK CROMES
FRIC CLAPTON (M)
FIELE MURPHY
FIELE MURPHY
LITTLE FEAT
THAGICALLY NIP
SLAUGHTER
LONDON QUIREBOYS
CUN
MEDIUM
MEDIUM
LIGHT
APDIA
FRONTALLY IDOL
BLIGHT
APRIVATE LIFE
A PRIVATE LIFE
A RUNTERS & COLLECTO

ROBERT PLANT (M) ROBERT PLANT(M)
RUSH
SMITHEREENS
TESLA
FLEETWOOD MAC(M)
Hedium
PHIL COLLINS
TOM PETTY
Light
FASTER PUSSYCAT
BILLY IDOL
BELLY IDOL
A ERIC JOHNSON
MISSION U.K. P3

KFMF/Chico (916) 343-8461

PD: MARTY GRIPFIN

Beavy ROBERT PLANT(M) FLEETWOOD MAC(M) DAMN YANKEES LITTLE FEAT BLACK CROWES BLACK CHOMES
CHURCH
JUDE COLE
LONDON QUIREBOYS
BAD ENGLISH
HEART (M)
HICHAEL PENN
ERIC CLAPTON
PETER MURPHY
TOM PETTY
BOTHENHOL
HEALUM
MITTESNAKE
S ELECTRIC BOYS
COMPANY OF WOLVES
LIGHE

RAVE-UPS

KRQU/Laramie (307) 745-7396

OM/MD: K.W. GRE

HEAVY
FLEETHOJ
ROBERT PLANT
BLACK CROWES
LITTLE FEAT
JUDE COLE
GLANT
GOOPER
SINEAD O'CONNOT
L.A. GUNS
JOE SATRIANI
COREY HART
MICHAEL PENN
HICHAEL PENN
BOLD STEWART
A MICHAEL BOLTON
Medium
BILLY JOEL
THERE RESSYCAT
BILLY JOEL
LIGHT
A SLEEZE BEEZ

KBOY/Medford

(503) 779-2244 PD: WILD BILL SCO MD: BOB JEFFRIES

MD. BOB JEFFRIES

BRAYY

BLACK CROMES (M)

HEARTIM)

FLEETWOOD MAC (M)

MIDNIGHT OIL (M)

JOE SATRIANI

LITTLE FRANT (M)

BLILLY IDOL

MEGICUM

A BLLLY IDOL

MEGICUM

TRUMBER

THAT PETROL EMOTIO

B ELECTRIC BOYS

THAT PETROL EMOTIO

B ELECTRIC BOYS

A FASTER PUSSYCAT

KZOO/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIA

APD/MD: BILL WILLL

Beavy

DANN YANKES
ROBERT PLANT(M)
GIANT
YOU

WEART
ALICE COOPER
ALITTLE FRANT
ALICE COOPER
BLACK CROKES
DEL AMITRI
BAD ENGLISH
LATTLE FRANT
LONGON MOLINER
LONGON QUIREBOYS
GEORGIA SATELLITES
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AGENT FOSTORY

BRIC JOHNSON
COMPANY OF WOLVES
CHRIS REA
DANGER DANGER
Medium
a BILLY IDOL
ERRIC CLAPTON
NOTLEY CRUE
Light
a ELECTRIC BOYS
a FRONT
a HUNTERS & COLLECTO

KCQR/Santa Barbar (805) 964-7670 PD: RICK WILLIAMS Heavy

HEAVY
FLEETHOOD MAC
ROBERT PLANT
DON HEHLEY
LITTLE PEAT
MIDNIGHT OIL
CHURCH
PETER MURPHY
SINEAO O'CONNOR
DEL AMITRI
TOM PETTY WOMAN
JUDE COLE
BONNIE RAITT
RAINDOOS
BILLY IDOL
NOTITING HILBILLIE
BOR BERNY KRAVITZ
FICHARD BARONE

KTYD/Santa Barbara (805) 967-4511 PD: KIMBERLEY JAEGE APD: JIM ST. JOHN

ROBERT PLANT DANN YANKES
HEART (M)
FLEETWOOD MAC
JUDE CDLE(M)
CHURCH
GIANT
PETER MURPHY
BLACK CROWES
Wedium
a PHIL COLLINS
a BILLY IDOL

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE Beavy
a Alannah myles
slack cromes
Jude cole
Damn yankees
Giant
Heart(L)
Little feat
Motley crue

FLEETWOOD MAC
GIANT
GIANT
PETER MURPHY
AEROSHITH
CHURCH
ERIC CLAPTON
ALICE COOPER
BILLY IOG.
CONDON OUTEBOYS
MICHAEL PENN
ROBERT PLANT
CHRIS REA
ANI
TRAGICALLY HP
SAM KINISON
LITTLE FEAT
MIONIGHT OIL
Kedius

LITTLE FEAT
MIDNICHT OIL
MEDIUM
COMPANY DF WOLVES
DANGER DANGER
A LANNAH MYLES
WHITESHAKE
ENUFF Z'NUFF
LIGHT
LIGHT
LIGHT
ELIGHT
ELICTRIC BOYS

(619) 347-2333 GM: BILL TODD

OH: BILL TODD

HEAVY
ROBERT PLANT(M)
DANN YANKES
HEART(M)
FLEETMOD NAC (M)
FLEETMOD NAC (M)
LITTLE FEAT
BLACK CROMES
JUDE COLE
CHURGE
FLEETMOD NAC (M)
FLEETMOD

KCAL/Riverside

PD: RICK SHAW

177 Current Reporters 173 Current Playlists

Called in Frozen Playlist (1): WAPL/Appleton

Did Not Report, Playlist Frozen (3): WCMF/Rochester WPYX/Albany

WWTR/Ocean City is temporarily off the air, its rotations were not used in this week's data.



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NEW ROCK



WBRU/Providence

Heavy
CHURCH
DEPECHE MODE
PRETTY MOMAN
STONE ROSES
SIMEAD O'COMNOR
PETER MURPHY
THEY MIGHT BE GIA
BRAUTIFUL SOUTH
SUZANNE VEGA
MIDNIGHT OIL
LIGHTNING SEEDS
Medium

Heavy MIDNIGHT OIL DEPECHE MODE SINEAD O'CONNOR CHURCH NINE INCH NAILS STONE ROSES

KDGE/Dallas (214) 580-9400

Larry Nielsen

MIME INCH NAILS
STONE BOSES
LIGHTNING SEEDS
SUZANNE VEGA
SUNDAYS
BILLY IDOL
FAITH NO MORE
THEY MIGHT BE GIA
4 OF US
MOUSE OF LOVE
KATE BUS
EASURE
JESUS & MARY CHAI
LLOYD COLE
LOCK UP
BELOVED
BELOVED
BELOVED
BELOVED
BELOVED BELOVED
PETER MURPHY
THAT PETROL EMOT
WORLD PARTY
Light
WARRIOR SOUL
A DAM ANT
DEL AMIRI
SCHNELL FENSTER

(617) 595-6200

Mad Max

KCHV/Palm Springs

(714) 793-3554

Heavy
ROBERT PLANT(M)
DANN YANKES
HEART(M)
DON HENLEY
AEROSMITH(L)
FLEETWOOD MAC(L)
Medium
BILLY IDOL(L)
Light
AWHITESNAKE
AMIDNIGHT OIL

Heavy
SINEAD O'CONNOR
DEPECHE MODE
CHURCH
MIDNIGHT OIL
PETER MURRHY
LIGHTNING SEEDS
PETTY WOMAN
ADAM ANT
SUZANNE VEGA
BEAUTIFUL SOUTH
CUR
BEAUTIFUL SOUTH
BEAUTIFUL SOUTH
MEDIUM
BEAUTIFUL

WQMF/Louisville

Light
a SOCIAL DISTORTION
a WORLD PARTY
a REED & CALE
a DRAMARAMA

KROQ/Los Angeles (818) 567-1067 Andy Schuon

HEAVY
DEPECHE MODE
HIDNICHT OIL
DEPECHE MODE
HIDNICHT OIL
STREAD O'CONNOR
PRIMAL SCREAM
HOUSE OF LOVE
HEAVE HIGHT BE GIA
CHURCK
OINCO BOINCO
HISSION U.X.
STONE ROSES
HISSION U.X.
STONE ROSES
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STONE ROSES
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BY ONE ROSES
HISSION U.X.
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STONE ROSES
HISSION U.X.
BY OLD HOUSE
B

HEAVY
CHURCH
CURR
CURR
DEPPENE MODE
MIDNIGHT OIL
MIDNIGHT

WHTG/Asbury Fark (201) 542-1410 Rich Robinson

MARTI JONES
WORLD PARTY
BEED 4 CALE
COMBOY JUNKIES
DIED PARTY
COLDEN PALOMINOS
MANO NECRA
PALL
TOCIEN PALOMINOS
MANO NECRA
PALL
TOCIEN BRASS
BILLY IDOL
BEFECHE MODE
SIMEAD MILKEN
HOUSE OF LOVE

Heavy
CURE
CURE
CURE
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
SCOLAL DISTORTION
CATERWAUL
BELOVED
SINEAD O'CONNOR
RENECADE SOUNDMAV
HEARTS & MINOS
JOHNNY CLEGG
OINGO BOINGO
4 OF US
CREATURES
MISSION U.X.
THEY MIGHT BE GIA
HOUSE OF LOVE
LLOYD COLE
MINTERS & COLLECT
LIGHTNING SEEDS
B-52'S
LOYS
MINTERS
BLUE ARROPLANES

KUKQ/Phoenlx

(602) 838-0400 Jonathon L. Rosen

KJQN/Salt Lake City (801) 392-7535

Heavy

XTRA/San Diego

(619) 291-9191 Kevin Stapleford WDRE/Long Island (516) 832-9400 Denis McNamara

HEAV
PETER MURPHY
DEFECHE MODE
CHURCH
MIDNIGHT OIL
CREATURES
BILLY IDOL
CREATURES
BILLY IDOL
CREATURES
BOLLY IDOL
CREATURES
BOLLY IDOL
DEL MATTRI
HOLS OF CONNOR
DEL MATTRI
HOLS OF CONNOR
DEL MATTRI
HOLS OF CONNOR
JESUS & MARY CHAI
WOHDER STUFF
JOHN MESLEY MARDI
FRETTY WOMAN
SINDAYS
SINDAYS
LENNY KRAVITZ
MISSION U.K.
SUZANNE VEGA
HOLS OF CONNOR
BOLL NET THE
MORLD PARTY
HOLD PARTY
HOL

KITS/San Francisco (415) 626-1053

Richard Sands Heavy
DEPECHE MODE
SUNDAYS
ERASURE
HICHAEL PENN
MICHAEL PENN
PRETTY WOMAN
EDDY GRANT
CURE
HIDNIGHT OIL
SOCIAL DISTORTION
THAT PETROL EMOTI
MISSION U.S INEAD O'COMNOR
OIMGO BOINGO ANYTHING BOX
REED & CALE
TRIP SHAKESPEARE
TWO NICE GIRLS
DEAD MILKMEN
PLAN B
SUZANNE VEGA
SKINNY PUPPY
SHADOWS OF DREAMS
HOTLEST:
BEL CANTO
LUSH
SUNDAYS

THAT PETROL EMOTI MISSION OLS, SINEAD O'CONNOR DISHOGO BINDO BI

P2

JET BLACK FACTORY THAT PETROL EMOTI WMDK/Peterboro (603) 924-7165

LORI CARSON BILLY 100L REED & CALE WORLD PARTY CHRIS THOMAS RAVE-UPS DIED PRETTY DEMIN TV SCATTERBRAIN HOTCEST: JOHNNY CLEGG LLOYD COLE

Janice Balley

CHILLS HUNTERS & COLLECT SUNDAYS

WXVX/Pittsburgh (412) 856-6846 Dave Calabrese

BILLY IDOL FALL FALL
HOTTEST:
STONE ROSES
DEPECHE MODE
ANYTHING BOX
LIGHTNING SEEDS
BILLY IDOL

WDST/Woodstock (914) 679-7266 Jeanne Atwood

SOCIAL DISTORTION ELECTRIBE 101 LORI CARSON REED 6 CALE MANO NEGRA GOLDEN PALOMINOS STEVE WYNN HOTLEST: SIMEAD O'CONNOR JOHNNY CLEGG STONE ROSES LIGHTNING SEEDS REED 6 CALE

WOXY/Cincinnati (513) 523-4114 Kerry Gray

REED & CALE
DEAD MILKMEN
WORLD PARTY
MICK CAVE & THE B
HOTHERS:
SINEAD O'CONNOR
DEPECHE MODE
MIDNIGHT OIL
PETER MURPHY
CHURCH

KACV/Amarillo (806) 371-5227 Jamey Karr

BILLY IDOL
DIED PRETTY
REED & CALE
CHRIS THOMAS
ORIGIN
PRESTON SMITH
HOTCEST: SINEAD O'CONNOR
SOCIAL DISTORTION
CHILLS
AQUANETTAS
SHOES

WRAS/Atlanta (404) 651-2240

(404) 657-2240

Jeff Clark

NICK CAVE & THE 8

MAND NEGRA
EMBARRASSMENT
DIED PRETTY
PRETTY HOMAN
JIMMY SOMERVILLE
CHICKASAW MUDO PU
LUSH
HOTCEST: Hottest: DEPECHE MODE LLOYD COLE

SUZANNE VEGA BELOVED MISSION U.K. WOFM/Norfoll (804) 421-7111

Al Mitchel AI Mitchel
BEED : CALE
DIED PRETTY
BILLY IDOL
CHRIS THOMAS
STEVE WYNN
DIRTY DOZEN BRASS
WILD PLOWERS
LORI CARSON
PIELD TRIP
JODY GRIND
MACITE STA

KTOW/Tulsa (918) 446-1903 Tim Barraza

EAT
JEREMY DAYS
M.C. HAMMER
REED & CALE
RIVER CITY PEOPLE
SILOS SILOS NICK CAVE 4 THE B CHICKASAW MUDD PU BIG DIPPER HOTTEST:
BEL CANTO
CATERWAUL
DEPECHE MODE
HOUSE OF LOVE
MIDNIGHT OIL

KTCL/Ft. Collins (303) 493-5330 John Hayes

CHILLS
WORLD PARTY
CHRIS THOMAS
DIED PRETTY
CHICKASAW MUDD PU
SCRAWL
HAZZIE STAR
HOTESCH MODE
SINEAD O'CONNOR
MIDMIGHT OIL
LIGHTNING SPEDS LIGHTNING SEEDS HUNTERS & COLLECT

(415) 386-5873 Tim Ziegler

TRAGIC MULATTO BALL POSTER CHILDREN NEUROSES TAD NEUROSES
BUCK NAKED
FLOUR
FLOUR
PETER MURPHY
WALKABOUTS
REED & CALE
DIRTY DOZEN BRASS
DIED PRETTY
MARTI JONES
HOTLEST
PUBLIC ENEMY
LOOP XTAL SCREAMING TREES NITZER EBB

WDET/Detroit (313) 577-4146

Ann Delisi

P3

WCD8/Alban

Jim McNeil BIG DIPPER SCRAWL SUNDAYS STONE ROSES PALADINS PALADINS
COWS
DEPECHE MODE
ROTTEST:
CHILLS
SINEAD O'CONNOR
GIANT SAND
PUBLIC ENEMY
BROOME CLOSET ANI

(716) 381-4353

Helen Urriola

none
Hottest:
SOCIAL DISTORTION
NITZER EBB
THEY MIGHT BE GIA
CRAMPS
LIGHTNING SEEDS

Andrew Chinnici

LIGHTNING SEEDS
WORLD PARTY
NICK CAVE & THE B
GOLDEN PALOMINGS
URBAN DANCE SQUAD
REBEL MC
MANO NEGRA
HOTTEST
SINEAD O'CONNOR
OINGO BOINGO
RYUICHI SAKAMOTO
BLUE NILE
WISSION U.K. WBNY/Buffalo (716) 878-3080 WRVU/Nashville Gina Galli

(615) 322-3691 Marc Hill TRILOBITES
RYUICHI SAKAMOTO
REED & CALE
ONIGIN
CHICKAR
CHICKAR
CHICKAR
HOD PU
WORLD PARTY
NICK CAVE & THE B
HOTEST
BLUE ARROPLANES
MISSION U.K.
FALL
FALL
THAT PETROL EMOTI none
Hottest:
FLOUR
BEL CANTO
SINEAD O'CONNOR
LUKA BLOOM
NINE INCH NAILS
PSYCHEFUNKAPUS

WTUL/New Orleans (504) 865-5887 Jen Larson

WRECK MUDHONEY NIGHT STRAIGHT JACKET F BONGWATER LUSH NAKED CITY SHOCKABILLY LOOP

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

SERVICE
PURE JOY
SILOS
CONSOLIDATED
MARGUARITA
REED & CALE
WARRIOR SOUL
TRIP SHARESPEARE
LORI CARSON
DIED PRETTY
HUMMINGBIRDS
TRILOBITES
TRILOBITES TRILOBITES HOTTER EBB DEPECHE MODE CHURCH SOCIAL DISTORTION PUBLIC ENEMY

29 Current Reporters 26 Current Playlists

Called in A Frozen Playlist (1): WRVU/Nashville

Did Not Report, Playlist Frozen (2): KUKQ/Phoenix WFIT/Melbourne

WOXY/Cincinnati returns as a New Rock reporter



COUNTRY

NATIONAL AIRPLAY®

1			2 W	S LV	v Tw	APRIL 27, 1990	Total Reports/Adds	Heav	y Medium	Light
19 7 4		5	3	. 1	1	TRAVIS TRITT/Help Me Hold On (WB)	182/0	167	12	3
3 2 2 3 DAN SEALS.\(\text{Accidence} \) \(\text{177} \) \(\text{187} \		10	7	4	_			153	33	1
15		3	2	2	3			143	32	4
S S		15	12	7	0			128	48	11
18 13 8		8	5	5	6			136	36	8
18 13 8		11	9	6	6	EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)	. 184/1	132	42	10
HIGHWAY 101 Markin: Talkin: Cyprin (WB) 178/0 123 42 7 17 15 11 6 14		18	13	8	=			127	47	10
17 15 11 16 16 16 17 17 18 17 18 18 10 10 18 17 18 18 18 18 18 18		4	4	3	8			123	42	13
20 77 15		17	15	11	0	LIONEL CARTWRIGHT / Watched It On My Radio (MCA)	186/0	104	67	15
16 14 13		21	16	14	Ō	RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	186/0	84	94	8
16 14 13		20	17	15	0	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	178/4	82	86	10
23 19 16 16 16 16 18 18 18 18		16	14	13	Ð			92	66	20
24 29 17		23	19	16	Ē			70	91	23
25 21 18		24	20	17	Ď			56	115	12
26 22 20 10 DESERT ROSE BAND/In Another Lifetime (MCA/Curb) 177/2 33 121 2 30 24 22 10 JUDDS/Guardian Angels (Curb/RCA) 177/1 18 126 3 32 25 10 JUDDS/Guardian Angels (Curb/RCA) 177/1 18 126 3 32 25 25 26 LACY J. DALTON /Black Coffee (Capitol) 174/5 25 104 4 12 116 5 134 133 29 25 20 EDDIE RABBITT/Bunnin' With The Wind (Capitol) 180/4 12 116 5 134 135 136 136 136 136 136 137 137 138 136 137 137 138 136 137 138 1				18	Ē			36	135	13
30 24 22		26	22	20	Œ			33	121	23
27 23 21 D JUDDS/Guardian Angels (Curb/RCA) 177/1 18 126 3 29 20 23 D LACY J. DALTON/Black Corbee (Capidol) 174/5 25 104 4 4 40 36 D ENTRY Freder (Capidol) 180/4 12 116 5 5 7 6 9 35 24 3 D ENTRY Freder (Capidol) 180/4 12 116 5 7 7 7 7 8 7 7 7 7 7		30	24	22	Œ	KATHY MATTEA/She Came From Fort Worth (Mercury)	183/1	16	134	33
29 26 23				21	_			18	126	33
33 29 25			26	23	_			25	104	45
		33	29	25				12	116	52
28 25 24		12	11	10	_			48	63	18
28 25 24		_	_	31	2			8	<i>78</i>	88
REBA McENTIRE/Malk On (MCA) 176/44 5 59 17.		28	25	24	Œ			14	94	48
REBA McENTIRE/Malk On (MCA) 176/44 5 59 17.		41	35	27	\widetilde{a}	T, GRAHAM BROWN/If You Could Only See Me Now (Capitol)	162/15	1	87	74
### 40 34 28 SOUTHERN PACIFIC/I GO TO PIECES (WB)		_		33	Œ			5	59	112
2 1 12 27 RONNIE MILSAP/Stranger Things Have Happened (RCA) 105/1 52 35 1.7 BREAKER ② GEORGE STRAIT/Love Without End, Amen (MCA) 157/71 7 39 11 — 47 40 ② RESTLESS HEART/Dancy's Dream (RCA) 152/30 2 46 10 49 41 38 ③ BAILLIE & THE BOYS/Perfect (RCA) 141/10 0 59 8 49 41 38 ④ EDDY RAVEN/Island (Capitol) 130/10 1 55 7 44 40 36 ② CONWAY TWITTY/Fit To Be Tied Down (MCA) 128/16 3 60 6 42 39 35 ④ FOSTER & LLOYD/Is It Love (RCA) 119/8 3 62 5 19 18 19 34 JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia) 104/0 28 48 2 1 8 26 35 ALAN JACKSON/Here In The Real World (Arista) 84/0 38 30 1 7 6		40	34	28	<u> 2</u>			9	72	59
### GEORGE STRAIT/Love Without End, Amen (MCA)		2	.1	12	27			52	<i>35</i>	18
— 47 40 ♣ RESTLESS HEART /Dancy's Dream (RCA) 152/30 2 46 10 45 38 34 ♣ BAILLIE & THE BOYS /Perfect (RCA) 141/10 0 59 8 49 41 38 ♠ EDDY RAVEN /sland (Capitol) 130/10 1 55 7 44 40 36 ♠ CONWAY TWITTY /Fit To Be Tied Down (MCA) 128/16 3 60 6 42 39 35 ♠ FOSTER & LLOYD /F. It Love (RCA) 1119/8 3 62 5 19 18 19 34 JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia) 104/0 28 48 2 1 8 26 35 ALAN JACKSON/Here In The Real World (Arista) 84/0 38 30 1 7 6 9 36 VERN GOSDIN/Right In The Wrong Direction (Columbia) 91/0 23 47 2 35 32 30 37 WILLIE NELSON/The Highway (Columbia) 105/0 5 65 3 — 46 43 ♠ EXILE/Nobody's Talking (Arista) 108/16 1 39 6 50 44 41 ♠ FORESTER SISTERS W/BELLAMYS/Drive South (WB) 100/23 0 39 6 34 31 29 40 PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA) 1117/1 10 53 5 — 46 47 30 RICKY SKA	1	BREA	K	₽₹	23			7	39	111
## 45 38 34 ## BAILLIE & THE BOYS/Perfect (RCA) ## 141/10		_	47	40	æ			2	46	104
## 41 38		45	38	34	_			0	59	82
44 40 36 CONWAY TWITTY/Fit To Be Tied Down (MCA) 128/16 3 60 6 42 39 35 FOSTER & LLOYD/Is It Love (RCA) 119/8 3 62 5 19 18 19 34 JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia) 104/0 28 48 2 1 8 26 35 ALAN JACKSON/Here In The Real World (Arista) 84/0 38 30 1 7 6 9 36 VERN GOSDIN/Right In The Wrong Direction (Columbia) 91/0 23 47 2 35 32 30 37 WILLIE NELSON/The Highway (Columbia) 105/0 5 65 3 — 46 43 EXILE/Nobody's Talking (Arista) 108/16 1 39 66 50 44 41 FORESTER SISTERS w/BELLAMYS/Drive South (WB) 102/3 0 39 66 34 31 29 40 PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA) 117/1 10 53 5 — 46 3 RICKY SKAGGS/Hummingbird (Epic) 100/23 0 29 7 43 42 42 CANYON/Carryin' On (16th Avenue/Capitol) 83/3 3 37 44 — 47 SMARTY STUART/Hillbilly Rock (MCA) 87/21 4 19 66 46 45 44 DAVID LYNN JONES/Lonely Town (Mercury) 74/2 0 27 44 DEBUT BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic) 78/38 0 15 DEBUT BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic) 78/38 0 15 DEBUT SLES TAYLOR/Knowin' You Were Leavin' (Epic) 68/6 1 20 44		49	41	38	_			1	55	74
### ### ##############################		44	40	36	_			3	60	65
19 18 19 34 JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia) 104/0 28 48 26 35 ALAN JACKSON/Here In The Real World (Arista) 84/0 38 30 17 17 6 9 36 VERN GOSDIN/Right In The Wrong Direction (Columbia) 91/0 23 47 2 2 35 32 30 37 WILLIE NELSON/The Highway (Columbia) 105/0 5 65 33 37 WILLIE NELSON/The Highway (Columbia) 108/16 1 39 60 60 60 60 60 60 60 6					_			3	62	54
1 8 25 35 ALAN JACKSON/Here In The Real World (Arista) 84/0 38 30 1 7 6 9 36 VERN GOSDIN/Right In The Wrong Direction (Columbia) 91/0 23 47 2 35 32 30 37 WILLIE NELSON/The Highway (Columbia) 105/0 5 65 3 — 46 43 30 EXILE/Nobody's Talking (Arista) 108/16 1 39 6 50 44 41 41 FORESTER SISTERS w/BELLAMYS/Drive South (WB) 102/3 0 39 6 34 31 29 40 PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA) 117/1 10 53 5 — 46 30 RICKY SKAGGS/Hummingbird (Epic) 100/23 0 29 7 43 42 42 CANYON/Carryin' On (16th Avenue/Capitol) 83/3 3 37 4 — 47 MARTY STUART/Hillbilly Rock (MCA) 87/21 4 19 6 46 45 44 DAVID LYNN JONES/Lonely Town (Mercury) 74/2 0 27 4					_			28	48	28
7 6 9 36 VERN GOSDIN/Right In The Wrong Direction (Columbia) 91/0 23 47 2 35 32 30 37 WILLIE NeLSON/The Highway (Columbia) 105/0 5 65 3 — 46 43 43 EXILE/Nobody's Talking (Arista) 108/16 1 39 6 50 44 41 59 FORESTER SISTERS w/BELLAMYS/Drive South (WB) 102/3 0 39 6 34 31 29 40 PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA) 117/1 10 53 5 — — 46 9 RICKY SKAGGS/Hummingbird (Epic) 100/23 0 29 7 43 42 42 CANYON/Carryin' On (16th Avenue/Capitol) 83/3 3 37 4 — — 47 MARTY STUART/Hilbilly Rock (MCA) 87/21 4 19 6 46 45 44 DAVID LYNN JONES/Lonely Town (Mercury) 74/2 0 27 4 DEBUT 30 37 ARADY TRAVIS/Hard Rock Bottom Of Your Heart (WB) 49/0 18 19 1		1			35			38	30	16
35 32 30 37 WILLIE NELSON/The Highway (Columbia) 105/0 5 65 3 3 48 48 49 49 49 49 49 49		7	6	9	36	VERN GOSDIN/Right In The Wrong Direction (Columbia)	91/0	23	47	21
— 46 43 ③ EXILE/Nobody's Talking (Arista) 108/16 1 39 6 50 44 41 ⑤ FORESTER SISTERS w/BELLAMYS/Drive South (WB) 102/3 0 39 6 34 31 29 40 PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA) 117/1 10 53 5 — 46 3 RICKY SKAGGS/Hummingbird (Epic) 100/23 0 29 7 43 42 42 CANYON/Carryin' On (16th Avenue/Capitol) 83/3 3 37 4 — 47 MARTY STUART/Hillbilly Rock (MCA) 87/21 4 19 6 46 45 44 DAVID LYNN JONES/Lonely Town (Mercury) 74/2 0 27 4 DEBUT ⑤ GARTH BROOKS/The Dance (Capitol) 76/68 1 11 6 DEBUT ⑥ BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic) 78/38 0 15 6 22 33 39 47 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB) 49/0 18 19 1 39 37 37 <td< td=""><td></td><td>35</td><td>32</td><td>30</td><td>37</td><td></td><td></td><td>5</td><td>65</td><td>35</td></td<>		35	32	30	37			5	65	35
50 44 41 6 FORESTER SISTERS w/BELLAMYS/Drive South (WB) 102/3 0 39 6 34 31 29 40 PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA) 117/1 10 53 5		_	46	43	3	EXILE/Nobody's Talking (Arista)	108/16	1	39	68
34 31 29 40 PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA) 117/1 10 53 5 —————————————————————————————————		50	44	41	<u> </u>	FORESTER SISTERS w/BELLAMYS/Drive South (WB)	102/3	0	39	63
— 46 ■ RICKY SKAGGS/Hummingbird (Epic) 100/23 0 29 7 43 42 42 CANYON/Carryin' On (16th Avenue/Capitol) 83/3 3 37 4 — 47 MARTY STUART/Hillbilly Rock (MCA) 87/21 4 19 6 46 45 44 DAVID LYNN JONES/Lonely Town (Mercury) 74/2 0 27 4 DEBUT © GARTH BROOKS/The Dance (Capitol) 76/68 1 11 6 DEBUT © BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic) 78/38 0 15 6 22 33 39 47 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB) 49/0 18 19 1 39 37 37 48 JO-EL SONNIER/The Scene Of The Crime (RCA) 58/1 5 27 2 DEBUT © LES TAYLOR/Knowin' You Were Leavin' (Epic) 68/6 1 20 4		34	31	29				10	53	54
43 42 42 CANYON/Carryin' On (16th Avenue/Capitol) 83/3 3 37 44 — 47 MARTY STUART/Hillbilly Rock (MCA) 87/21 4 19 6 46 45 44 DAVID LYNN JONES/Lonely Town (Mercury) 74/2 0 27 4 DEBUT GARTH BROOKS/The Dance (Capitol) 76/68 1 11 6 DEBUT BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic) 78/38 0 15 6 22 33 39 47 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB) 49/0 18 19 1 39 37 37 48 JO-EL SONNIER/The Scene Of The Crime (RCA) 58/1 5 27 2 DEBUT SLES TAYLOR/Knowin' You Were Leavin' (Epic) 68/6 1 20 4		_	_	46		RICKY SKAGGS/Hummingbird (Epic)	100/23	0	29	71
— 47 ■ MARTY STUART/Hillbilly Rock (MCA) 87/21 4 19 66 46 45 44 ■ DAVID LYNN JONES/Lonely Town (Mercury) 74/2 0 27 4 DEBUT ■ GARTH BROOKS/The Dance (Capitol) 76/68 1 11 66 DEBUT ■ BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic) 78/38 0 15 6 22 33 39 47 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB) 49/0 18 19 1 39 37 37 48 JO-EL SONNIER/The Scene Of The Crime (RCA) 58/1 5 27 2 DEBUT ■ LES TAYLOR/Knowin' You Were Leavin' (Epic) 68/6 1 20 4		43	42	42				3	37	43
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DEBUT 49 GARTH BROOKS/The Dance (Capitol) 76/68 1 11 66 DEBUT 49 BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic) 78/38 0 15 66 22 33 39 47 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB) 49/0 18 19 1 39 37 37 48 JO-EL SONNIER/The Scene Of The Crime (RCA) 58/1 5 27 2 DEBUT 49 LES TAYLOR/Knowin' You Were Leavin' (Epic) 68/6 1 20 4		46	45	44	<u>a</u>			0	27	47
DEBUT 43 BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic) 78/38 0 15 6 22 33 39 47 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB) 49/0 18 19 1 39 37 37 48 JO-EL SONNIER/The Scene Of The Crime (RCA) 58/1 5 27 2 DEBUT S LES TAYLOR/Knowin' You Were Leavin' (Epic) 68/6 1 20 4				_	_ =			1	11	64
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39 37 37 48 JO-EL SONNIER/The Scene Of The Crime (RCA) 58/1 5 27 2 DEBUT S LES TAYLOR/Knowin' You Were Leavin' (Epic) 68/6 1 20 4				_	_			18	19	12
DEBUT LES TAYLOR/Knowin' You Were Leavin' (Epic) 68/6 1 20 4						, ,		5	27	26
		DFF	BUT		_	, ,		1	20	47
		FT-10-	-	1	=			0	13	55
				_						

MOSTADOS

GEORGE STRAIT (71)
GARTH BROOKS (68)
ALABAMA (53)
REBA MCENTIRE (44)
BILLY JOE ROYAL (38)
RESTLESS HEART (30)
DOLLY PARTON (27)
MARK COLLIE (23)
RICKY SKAGGS (23)
HOLLY DUNN (22)

HOTTEST

TRAVIS TRITT (115)
CLINT BLACK (93)
DAN SEALS (73)
SHENANDOAH (52)
HIGHWAY 101 (49)
KENTUCKY HEADHUNTERS (47)
KEITH WHITLEY (42)
DOUG STONE (37)
ROBIN LEE (36)
EARL THOMAS CONLEY (32)

ביר בונייילוי עובון

Reports/Adds

CANYON/Carryin' On (16th/Cap.) . . 83/3 LES TAYLOR/Knowin' You Were... (Epic) 68/6 KELLY WILLIS/I Don't Want To ... (MCA) 64/2 KEVIN WELCH/Till | See You... (Reprise) 46/10 JEFF STEVENS &.../Roseanne (Atl.) 35/7 JOE BARNHILL/Any Ole Time (Cap.) 31/1 MICHELLE WRIGHT/New Kind Of... (Arista) 27/16 MATRACA BERG/Baby, Walk On (RCA) ... 17/16 TIM MENSY/You Can't Throw Dirt (Col.) 16/7 WILLIAM LEE GOLDEN/Keep... (Merc.) ... 14/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

GEORGE STRAIT

Love Without End, Amen (MCA)

On 84% of reporting stations. Rotations: Heavy 7, Medium 39, Light 111, Total Adds 71 including WQCB, WTCR, WYNY, WXTU, WPOR, WKAK, WWNC, KAYD, WOKK, WOWW, WONE, KCJB, WFMB, KVOO, WQXK, KASH, KKCS, KNIX, KKAT, KSOP. Moves 45-28 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

1990 MEMBER EXTRAVAGANZA

It's easy to win, just join the most new members or the most former members ... and you're a winner. It's that simple. Contest closes August 15, 1990.

Winners will be notified September 7, 1990.

For more details call Ch

Membership De 615/244-2840.

For more details call CMA's Membership Department, TWO GRAND PRIZES

CMA Awards Show VIP Package includes:

- Two free \$200 CMA Awards Show tickets
- Opryland accommodations
- Limousine service
- Two American Airlines tickets, if the winners live outside the Nashville area

Two Second Place Prizes

• Gibson Guitars

TWO THIRD PLACE PRIZES

• Sony Discman Portable CD Players

Six chances to win, so start recruiting your music industry friends.



COUNTRY

NATIONAL AIRPLAY®

NEWSACTIVE

EXILE "Nobody's Talking" (Arista) 108/16

Rotations: Heavy 1, Medium 39, Light 68, Total Adds 16, WQCB, WWVA, KASE, WYNK, WTDR, WMSI, KSSN, WAMZ, KLLL, WKYQ, KHAK, KWMT, WFMS, KZKX, WIL, KKCS. Heavy: WCUZ. Moves 46-43-38 on the Country chart.

RICKY SKAGGS "Hummingbird" (Epic) 100/23
Rotations: Heavy 0, Medium 29, Light 71, Total Adds 23, WAYZ, WTCR, WXKX, CHOW, WYAY, WRNS, WHEW, WESC. WAMZ, WKNN, WYYD, KLUR, WKKQ, WYNG, WFMS, WASKFM, WHOK, WDEZ, KKCS, KYGO, KFMS, KNCQ, KTOM.

MARTY STUART "Hillbilly Rock" (MCA) 87/21

Rotations: Heavy 4, Medium 19, Light 64, Total Adds 21, WVAM, WHWK, KRRV, WWNC, WMSI, WKSJ, KJLO, WQDR, KJNE, KHAK, WYNG, KWMT, WGEE, WDAF, WHOK, WFMB, WTHI, KIK-FM, KASH, KUAD, KTOM. Moves 47-43 on the Country

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic) 78/38

Rotations, Heavy O, Medium 15, Light 63, Total Adds 38 including WPOC, WTCR, KEAN, WYNK, KSCS, KPLX, WESC, WMSI, WPCV, WPAP, WOWW, KRMD, KJNE, WUSQ, KHAK, KZSN, KRST, KIK-FM, KCCY, KTOM. Debuts at number 46 on the

GARTH BROOKS "The Dance" (Capitol) 76/68

Total Adds 68 including WHWK, WWYZ, WRKZ, WDSY, KEAN, WYNK, WSOC, WRNS, KPLX, KIKK, KILTFM, WAMZ, WCMS, WQDR, WTQR, WYNG, WFMS, KFKF, WDAF, KNIX, KKAT. Debuts at number

OAK RIDGE BOYS "Baby You'll Be My Baby" (MCA) 68/8

Rotations: Heavy 0, Medium 13, Light 55, Total Adds 8, WSNO, WTCR, KYKR, WHLZ, KLUR, WKKQ, WCUZ, KRAK. Medium: KEAN, WTVY, WHEW, KRMD, WAXX, WTSO, WOW, KFDI, KASH, KALF, KCKC, KDRK. Debuts at number 50 on the Country

LES TAYLOR "Knowin' You Were Leavin'" (Epic) 68/6

Rotations: Heavy 1, Medium 20, Light 47, Total Adds 6, WWVA, WSOC, WAXX, WASKFM, WTSO, KUUY, Heavy: KRWQ. Medium: WKAK, KRRV, WWNC, WTVY, WAMZ, WSIX, WPAP, WTNT, WOW, KFDI, KRKT, KASH, KDRK. Debuts at number

KELLY WILLIS "I Don't Want To Love You" (MCA) 64/2

Rotations: Heavy 1, Medium 19, Light 44, Total Adds 2, KJLO, KIK-FM. Heavy: WTVY. Medium; KMML, WWNC, WSTH, WKML, WFLS, WHEW, WOWW, WTNT, KLUR, WAXX, WDAF, KCJB, WTCM, KFDI, KRKT, KVOC, KALF, KRWQ, KDRK.

SIGNIFICANTY ACTION

WILD ROSE "Where Did We Go Wrong" (Capitol) 49/6
Rotations: Heavy 0, Medium 10, Light 39, Total Adds 6, WYAM, WZPR, KRRV, KYKX, WTHI, KNCQ. Medium: WSTH, WTVY, KCJB, WTCM, KFDI, KRKT, KASH, KUZZ, KALF, KDRK.

KEVIN WELCH "Till I See You Again" (Reprise) 46/10

Rotations: Heavy 0, Medium 6, Light 40, Total Adds 10, KRRV, WHEW, WKYQ, WBVE, WKKQ, WDAF, KCJB, KVOO, KSON, KMPS. Medium: KTTS, WTCM, KFDI, KASH, KDRK. Light: WWYZ, WDSY, WCUZ, KTPK, KRKT.

HOLLY DUNN "My Anniversary For Being A Fool" (WB) 44/22
Rotations: Heavy 0, Medium 8, Light 36, Total Adds 22, WRKZ, WNUS, WWVA, KEAN, WKAK, WKML, WHEW, WMSI, KYKX, WKSJ, KBMR, WAXX, WYNG, WASKFM, KVOO, KWOX, KASH, KUUY, KRWQ, KMIX, KIIQ, KCKC.

GEORGE JONES "Hell Stays Dpen (All Night)" (Epic) 44/2
Rotations: Heavy 0, Medium 16, Light 28, Total Adds 2, KTPK, KALF Medium: WVAM, WZPR, WKAK, KRRV, WWNC, KASE, WSTH, WFLS, WCMS, WTNT, KLUR, WOW, KTTS, WTCM, KFDI, KNCQ.

GIRLS NEXT DOOR "Maybe You Wouldn't Be Missing" (Atlantic) 41/0
Rotations: Heavy 0, Medium 9, Light 32, Total Adds 0. Medium: KEAN, WWNC, WXBQ, WSTH, WTVY, WTCM, KASH, KALF, KDRK. Light: WRKZ, KHEY, WCMS, WQDR, KIXQ, KUAD, KEKB, KMIX, KIIQ, KTOM, KEEN.

LARRY BOONE "Too Blue To Be True" (Mercury) 35/13

Rotations: Heavy 0, Medium 6, Light 29, Total Adds 13, WRKZ, WDSY, KRRV, KMML, WKML, WFLS, WHEW, KLUR, WTSO, KTPK, WTCM, KRST, KUUY. Medium: WTVY, WOW, KFDI, KRKT, KUZZ.

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 35/7
Rotations: Heavy 0, Medium 5, Light 30, Total Adds 7, WRKZ, WXKX, WHEW, WKYQ, KJNE, KIXQ, KFDI. Medium: WPOC, WSTH, WOW, WTCM, KDRK. Light. WQBE, WDSY, WWVA, KMML, WTDR, WBVE, KVOO, KALF.

JOE BARNHILL "Any Die Time" (Capitol) 31/1
Rotations: Heavy O, Medium 8, Light 23, Total Adds 1, KWMT. Medium: WWYZ, WSTH, WTVY, WKML, KLLL, KFGO, KFDI, KGHL, Light: WHLZ, KYKX, KJNE, KLUR, WDAF, KXXY, KTTS, KRKT, KVOC, KALF, KSOP.

SAWYER BROWN "Puttin" The Dark Back Into..." (Curb/Capitol) 30/14

otations: Heavy 0, Medium 2, Light 28, Total Adds 14, WWYZ, WRKZ, WDSY, KRRV, WRNS, WKML, WHEW, WAMZ, VONE, WAXX, WMUS, WOW, KWOX, KMIX. Medium: KRST Light: KLLL, KLUR, WUSQ, KXXY, KIK-FM.

DOLLY PARTON "White Limozeen" (Columbia) 29/27

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 27 including WWYZ, WSTH, WTVY, KKIX, WFLS, KILTFM, WCMS, WOWW, WUSQ, KFGO, WMUS, WOW, KTTS, WIL, WTCM, KFDI, KWOX, KRST, KIIQ, KMPS.

O'KANES "Diddy All Night Long" (Columbia) 29/1
Rolations: Heavy 0, Medium 7, Light 22, Total Adds 1, KilQ. Medium: WSTH, WTVY, WCUZ, WTCM, KFDI, KRKT, KNIX. Light: WZPR, WKML, WHEW, KYKX, WCMS, WOW, KTTS, KVOO, KVOC, KUGN, KEKB, KSOP.

MICHELLE WRIGHT "New Kind Of Love" (Arista) 27/16

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 16, WSNO, WXBQ, WTVY, KKIX, WKML, WFLS, WHEW, WPCV, KLUR WTCM, KFDI, KIK-FM, KGHL, KMIX, KNCQ, KMPS. Light: WWYZ, WTDR, KUUY, KUGN

MARK COLLIE "Looks Aren't Everything" (MCA) 23/23

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 23, WWYZ, WZPR, KMML, WSTH, WTVY, KIKK, WDXE, KYKX, KNFM, WYYD, KBMR, KFGO, KXXY, WOW, KTTS, WTCM, KFDI, KRKT, KUZZ, KALF, KRWQ, KEKB, KTOM.

GAIL DAVIES "Happy Ever After" (Capitol) 20/1

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 7, WHEW, KLUR, WCUZ, KTPK, KWOX, KRKT, KGHL. Medium: WSTH, WOW, KFDI, KSOP. Light: KMML, WTVY, KKIX, WFLS, WAXX, KFGO, KTTS, KVOO, KALF.

MOE BANDY "Nobody Gets Off In This Town" (Curb) 19/8

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 8, WHEW, WDXE, KLUR, KBMR, WAXX, KTPK, KFDI, KRWQ. Medium: WTVY. Light: KRRV, WSTH, WKML, WFLS, KIKK, KFGO, KWMT, WDAF, KVOO, KVOC.

CHARLEY PRIDE "Moody Woman" (16th Avenue/Capitol) 19/3
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 3, WHEW, KIXQ, KWOX. Medium: WTVY, KTTS, KFDI, KDRK. Light WRKZ, WZPR, WSTH, KKIX, WKML, WFLS, KLUR, WTQR, WOW, KVOO, KRKT, KEKB.

MATRACA BERG "Baby, Walk On" (RCA) 17/16
Rotations: Heavy O, Medium 2, Light 15, Total Adds 16, KMML, WSTH, WTVY, KKIX, WFLS, WPCV, WDXE, WOWW, KFGO, WCUZ, WFMB, KVOO, KRKT, KIK-FM, KVOC, KRWQ. Medium: WOW.

MERLE HAGGARD "Broken Friend" (Epic) 17/0 ns: Heavy 0, Medium 6, Light 11, Total Adds 0. Medium. WICO, WTCM, KRKT, KASH, KALF, KDRK. Light: KRRV, KIKK, KVOO, KGHL, KVOC, KUUY, KEKB, KNCQ, KSOP, KEEN

TIM MENSY "You Can't Throw Dirt" (Columbia) 16/7 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 7, KRRV, WSTH, WKML, WHEW, KYKX, KJNE, KFGO. Medium. KFDI. Light: WWYZ, WTVY, KKIX, WDXE, KLUR, KIXQ, KTTS, KRKT.

BECKY HOBBS "A Little Hunk Of Heaven" (Curb) 14/11
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 11, WWYZ, KRRV, KKIX, WUSQ, KFGO, WOW, WFMB, KVOO, KFDI, KRKT, KWJJ. Light: WSTH, WTVY, KTTS

WILLIAM LEE GOLDEN "Keep Lookin' Up" (Mercury) 14/2

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 2, WHEW, KFDI. Medium: WSNO, KALF. Light: WWYZ, WICO, KMML, WSTH, WTVY, WFLS, KFGO, WTCM, KRKT, KUUY. RANDY TRAVIS "He Walked On Water" (WB) 13/13

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 13, WWVA, KMML, WUSY, WTVY, KKIX, WAMZ, WTQR, KBMR, KXXY, WTCM, KRST, KIK-FM, KNIX

MARSHA THORNTON "The Grass is Greener" (MCA) 13/7

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 7, WWYZ, WTVY, WFLS, KIKK, WAXX, KFGO, KTTS. Medium: KFDI Light: WRKZ, WDSY, WSTH, KRKT, KGHL.

BOBBI LACE "Lonesome 3 A.M." (615) 11/0

Rotations: Heavy 0, Medium 0, Light 11. Total Adds 0. Light: WICO, WSTH, WTVY, WKML, WHEW, KLUR, KFGO, KVOO, KFDI, KWOX, KRKT

CLINTON GREGORY "Made For Lovin' You" (SOR) 9/5

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WVAM, WSTH, KLUR, KFGO, KFDI. Light: WTVY, WKML, WDXE,

BUTCH BAKER "Playing With Her Sweet Thing" (Mercury) 9/0
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 0 Medium: WTNT, WAXX, Light: WICO, WRNS, WIVK, KYKX, WBVE, KVOO, KFDI.

DAY JOHNSTON "I Can Live Without You" (Roadrunner) 9/0

KFGO. Light: WICO, WKML, WHEW, KVOO, KWOX,

HAL GIBSON "A Man From Dust" (Sun Valley) 9/0

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 0. Light. WICO, KRRV, WSTH, WTVY, WKML, WHEW, WDXE, KLUR,

ALEUNINFACIS

ARTIST/Song Title (Label)	Album Ti
HANK WILLIAMS JR./Good Friends, Good Whiskey (WE	3/Curb) . Lone W
HANK WILLIAMS JR./Hot To Trot (WB/Curb)	
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)	
HANK WILLIAMS JR./Man To Man (WB/Curb)	
HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	Lone W
K.D. LANG/Pullin' Back The Reins (Sire/WB)	
STEVE WARINER/L-O-V-E Love (MCA)	
MARTY STUART/Western Girls (MCA)	Hillbilly Ro
TRAVIS TRITT/I'm Gonna Be (WB)	
ENNINGS, NELSON, CASH, & KRISTOFFERSON/Born And (Colu	ımbia) . <i>Highwaymer</i>
DESERT ROSE BAND/Darkness On The Playground (MCA)	Pages Of L
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin' On Nashv
RICKY VAN SHELTON/You Would Do The Same For Me (Columbia)	
TRAVIS TRITT/Son Of The New South (WB)	Country Cli
MARY CHAPIN CARPENTER/This Shirt (Columbia)	

just when you thought you'd heard it all from WAYLON.



KYKX Longview, TX

GARTH BROOKS

HOTTEST:
HOTTEST:
DAN SEALS
SHENANDOAH
TRAVIS TRITT
EARL THOMAS CON
RICKY VAN SHELT

WAMZ Louisville, KY

GARTH BROOKS EXILE

GARLES HEART
RESTLESS HEART
RANDY TRAVIS
FORESTER SISTES
FOSTER & LLOYD
SAWYER BROWN
RICKY SKAGS
HOTLEST:
HIGHWAY 101
ALAN JACKSON
DOUG STONE
KEITH MHITLEY
DON NILLIAMS

KLLL Lubbock, TX

WGKX Memphis, TN

none Hottest: KENTUCKY HEAD TRAVIS TRITT DAN SEALS CLINT BLACK DOUG STONE

WOKK Meridian, MS

GEORGE STRAIT

ALABAMA BILLY JOE ROYAL Hottest; CLINT BLACK HIGHMAY 101 DAN SEALS TRAVIS TRITT DOUG STONE

KNFM Midland-Odessa, TX

HARK COLLIE HOLLEST: TRAVIS TRITT DAN SEALS RICKY VAN SHELTON CLINT BLACK ROBIN LEE

WKIŠ Mlami, FL

MOST ADDED George Strait (MCA)

Alabama (RCA)

EAST

HOTTEST Travis Tritt (WB) Clint Black (RCA)

GEORGE STRAIT HOLLY DUNN HOTTEST: RANDY TRAVIS TRAVIS TRITT ALAN JACKSON DAN SEALS RONNIE MILSAP

REBA MCENTIRE GEORGE STRAIT PRAIRIE OYSTER

WDSY Pittsburgh, PA

Hottest: RODNEY CROWELL LIONEL CARTWRIGHT CLINT BLACK ROBIN LEE

SAWYER BROWN
GARTH BROOKS
GEORGE STRAIT
LARRY BOONE
ROTLESE:
SHENANDOAH
RENTUCKY HEADHUNT
EARL THOMAS CONLE
CLINT BLACK
LIONEL CARTHRIGHT

GEORGE STRAIT FOSTER & LLOYD CONWAY TWITTY BOTCEST DAN SEALS TRAVIS TRITT CLINT BLACK SHENANDOAH KENTUCKY HEADHUNT

WBEE Rochester, NY

ALABARA CDB GEORGE STRAIT BOTTEST: DAN SEALS HIGHWAY 101 MAC MCANALLY DOUG STONE ALAN JACKSON

WMZQ-FM Weshington, DC

ALABAMA GEORGE STRAIT RICKY SKAGGS

WWVA Wheeling, WV

ALABAMA
HOLLY DUNN
EXILE
EXILE
GEORGE STRAIT
LES TAYLOR
RANDY TRAVIS
HOTHER
LIGHTAY 101
CLINT BLACK
RICKY VAN SHELTON
TRAVIS TRITT
KEITH WHITLEY

GARTH BROOKS
EDDY RAVEN
CONWAY TWITTY
HOTTEST
CLINT BLACE
TRAVIS TRITT
RICKY VAN SHELTON

HOTTEST: SHENANDOAH TRAVIS TRITT HIGHNAY 101 EARL THOMAS CONLE LIONEL CARTWRIGHT

ALABAMA

KEAN Abilens, TX

ALABAMA HOLLY DUNN BILLY JOE ROYAL GARTH BROOKS

HOTTEST: TRAVIS TRITT DAN SEALS HIGHWAY 101 SHENANDOAH CLINT BLACK

WKAK Albany, GA

REBA MCENTIRE
RESTLESS HEART
ALANAMA
HOLLY DUNN
GEORGE STRAIT
BILLY JOE ROYAL
HOTTES:
EDDIE RABBITT
OAN SEALS
DESERT ROSE BAND
STEVE WARTINER
RICKY VAN SHELTON

KRRV Alexandrie, LA

HOTEBET: DAN SEALS HIGHWAY 101 EARL THOMAS (SHENANDOAH TRAVIS TRITT

KMML Amarillo, TX

WWNC Asheville, NC

WKHX Atlanta, GA

ALABAMA REBA MCENTIRE

WYAY & WYAI Atlanta, GA

RICKY SKAGGS GEORGE STRAIT HOTLEST: TRAVIS TRITT DAN SEALS SHENANDOAH DOUG STONE HIGHWAY 101

KASE Auetin, TX

ALABAMA CONWAY TWITTY EXILE

HOTEST:
RICKY VAN SHELTON
CLINT BLACK
DAN SEALS
KATHY HATTEA
T. GRAHAM BROWN

BILLY JOE ROYAL GARTH BROOKS EXILE

HOTTEST:
KEITH WHITLEY
CLINT BLACK
ROBIN LEE
DOUG STONE
STEVE WARINER

MARTY STUART GEORGE STRAIT BILLY JOE ROYAL HOLLEBL: DOUG STONE KENTUCKY HEADHUNT TRAVIS TRITT CLINT BLACK STEVE WARINER

MOST ADDED

SOL

KYKR Resument, TX

ALABAMA GEORGE STRAIT OAK RIDGE BOYS SOUTHERN PACIFIC

HOTTEST:
ALAN JACKSON
RONNIE MILSAP
DAN SEALS
TRAVIS TRITT
CLINT BLACK

KAYD Beaumont, TX

REBA MCENTIRE FOSTER & LLOYD GEORGE STRAIT BILLY JOE ROYAL HOCLEST: TRAVIS TRITT DAN SEALS SHENANDOAH LIONEL CAPTWRIGH KENTUCKY HEADHUN

WZZK Birmingham, Al

REBA MCENTIRE
BAILLIE & THE BE
CONWAY TWITTY
T. GRAHAM BROWN
HOTEST:
DON WILLIAMS
TRAVIS TRITT
RANDY TRAVIS
KEITH WHITLEY
RONNIE MILSAP
WERD

VARIOUS ARTISTS MICHELLE WRIGHT Hottest:

WEZL-FM Charleston, SC

REBA MCENTIRE ALABAMA Hottest: CLINT BLACK RODNEY CROWEL! TRAVIS TRITT HIGHWAY 101 DAN SEALS

WTDR Charlotte, NC

EXILE
DELBERT MCCLINTON
HOTTEST:
CDB
LACY J. DALTON
DOUG STONE
RICKY VAN SHELTON
HANK WILLIAMS JR.

GARTH BROOKS LES TAYLOR HOTCEST: KEITH WHITLEY MARSHA THORNTO TRAVIS TRITT DAN SEALS DON WILLIAMS

WUSY Chattanooga, TN

RANDY TRAVIS HOTTEST: HOTTEST: TRAVIS TRITT KEITH WHITLEY CLINT BLACK DOUG STONE DAN SEALS

GARTH BROOKS RESTLESS HEART FORESTER SISTERS SAWYER BROWN RICKY SKAGGS Hottest:

ROTTEST: TRAVIS TRITT EARL THOMAS CONLE KENTUCKY HEADHUNT DAN SEALS ALABAMA

WCOS Columbie, SC

FOSTER & LLOYD GEORGE STRAIT CONWAY TWITTY

Hottest: TRAVIS TRITT RONNIE MILSAP LIONEL CARTWRIG PAUL OVERSTREET ALAN JACKSON

WXBQ Bristol, VA

A R. D. P. S.

WSTH Columbus, GA

COMMUNE, GA

KEITH WHITLEY
GARTH BROOKS
MARK COLLIE
CLIMTOR GREGORY
MATHACA BERG
JOY FORD
TIM MEMSY
RONNA REFVES
CHRIS GAFFNEY
HOTCESTONE
DOUG STONE
ROBIN LEF
REMTUCKY HEADHU
HIGHMAY 101
KSCS

KSCS Dallas/Ft. Worth, TX

ALABAMA
LACY J. DALTON
BILLY JOE ROYAL
SOUTHER PACIFIC
CANYON
HOTCEST:
CLINT BLACK
ROBIN LEE
DAN SEALS
TRAVIS TRITT
RICKY VAN SHELTON

KPLX Dallas/Ft. Worth, TX

GARTH BROOKS BILLY JOE ROYAL T. GRAHAM BROWN FOSTER 6 LLOYD HOTCEST: DAN SEXALS CLINT BLACK KEITH WHITLEY TRAVIS TRITT GEORGE STRAIT

RENO BROTHERS
RANDY TRAVIS
MARSIA THORNTON
MATRACA BEEG
GARTH BROOKS
GARTH BROOKS
HICHELLE WHIGHT
JORY DAVIS
DAN SEALS
RICKY VAN SHELTC
ROBIN LEE
DOUG STONE
KENTUCKY HEADHUN
KENTUCKY HEADHUN
KENTUCKY HEADHUN

KHEY El Paso, TX

KKIX Fayetteville, AR

GEORGE STRAIT
GARTH BROOKS
RANDY TRAVIS
BECKY HOBBS
MATRACA BERG
RONNA REEVES
MICHELLE WRIGHT
HOELEST
TRAVIS TRITT
HIGHWAY 101
SHENANDOAN

CLINT BLACK EARL THOMAS CO

WKML Fayetteville, NC

Fayetevile, NC

REBA HCENTIRE
ALABAMA
GEORGE STRAIT
HOLLY DUNN
HICHELLE WRIGHT
SAMYER REGON
TIM MENSY
BILLY JOSNE
AL DOWNING
HOCKER:
DAN SKALS
TRAVIS TRITT
RODMEY CROWELL
DOUG STOME
ROBIN LEE
ROBIN LEE

WHLZ Florenca, SC

REBA MCENTIRE
OAK RIDGE BOYS
GEORGE STRAIT
ALABAMA
HOTEEST:
TRAVIS TRITT
CLINT BLACK

KENTUCKY HEADHUNT LIONEL CARTWRIGHT ROBIN LEE

WFLS Fredericksburg, VA

GARTH BROOKS MICHELLE WRIGHT MATRACA BERG LARRY BOONE MARSHA THORNTON HOTCES: SHEMANDOAH RODMEY CROWELL ROBIN LEE JENNINGS, NELSON, DOUG STONE

WTVY Dothan, AL

Garth Brooks (Capitol)

Alabama (RCA)

SOUTH HOTTEST Travis Tritt (WB)

WHEW Ft. Myers, FL

FL Myers, FL
REA MELENTIBE
RICKY SKAGGS
KEVIN WELGS
JEFF STEVENS 6 TH
JEFF STEVENS 6

WESC Greenville, SC

KILT-F#I Houston, TX

KIKK-FM Houston, TX

ALABAMA
CANYON
GARTH BROOKS
EDDY RAVEN
MARK COLLIE
MARSHA THORN
MOLLEBL:

WTNV Jackson, TN

ALABAMA GEORGE STRAIT

WMS! Jeckson, MS

GARTE BROOKS
BILL: JOE ROYAL
EXILE
HOLLT DUNN
HART: STUART
HOLTES:
TRAVIS TRITT
DAN SEALS
SHENANDOAH
HIGHWAY 101
KEITH WHITLEY

WQIK-FM Jacksonville, FL

ALABAMA REBA MCENTIRE CONWAY TWITTY GEORGE STRAIT

HOTT BE TRAVES TRITT DAN SEALS

HIGHWAY 101 CLINT BLACK SHENANDOAN

none Bottmst:

ALABAMA
GEORGE STRAIT
RICKY SKAGGS
BILLY JOE ROYAL
HOTTEST
RONNIE TRITT
RONNIE HILSAP
CLINT BLACK
EARL THOMAS CONLE
RODNEY CROWELL

Dan Seals (Capitol)

MOST ADDED Garth Brooks (Capitol)

George Strait (MCA)

WNOE-FM New Orleans, LA

MIDWEST

KCYY San Antonio, TX

EDDIE RABBITT Hottest: RONNIE HILSAP PATTY LOVELESS PAUL OVERSTREET SHENNHOOAH DON WILLTAMS

Travis Tritt (WB)

HOTTEST

Clint Black (RCA)

MOST ADDED

Garth Brooks (Capitol)

George Strait (MCA)

WEST

MARK COLLIE RANDY TRAVIS MCCARTERS HOELEST TRITT DOUG STONE CLINT BLACK DAN SEALS RICKY VAN SHEL

HOTTEST

KTPK Topeka, KS

GARTH BROOKS
GAIL DAVIES
LARRY BOONE
MOE BANDY
GEORGE JONS
HOLDERS
HIGHMAY 101
TRAVIS TRITT
CLINT BLACK
SHENANDOAK
EARL THOMAS CONLE

WTCM Traverse City, Mi

BILLY JOE ROYAL LARRY BOONE GARTH BROOKS ALABAMA MICHELLE WRIGHT RANDY TRAVIS MARK COLLIE

HARR COLLER HOTTESET: DAN SEALS TRAVIS TRITT JENNINGS, NELSON, KENTUCKY HEADRUNT MAC MCANALLY

Travis Triff (WR) Clint Black (RCA)

ALABAMA REBA HCENTIRE BAILLIE 6 THE BOY HOTTEST: SHENANDOAH

GARTH BROOKS RICKY SKAGGS HOTEVEST: TRAVIS TRITT KENTUCKY HEACHUNT CLINT BLACK RODNEY CROWELL DOUG STONE

BECKY HOBIS
GARTH BROOKS
MARSHA THORNTON
SAWYER BROWN
MARK COLLIE
HOSTER
ROBIN LZE
ROBIN LZE
RENTUCKY HEADHUNT
TRAVIS TRITT
DESERT ROSE BAND
LIONEL CARTWRIGHT

WWYZ Hartford, CT

WRKZ Herahey, PA

LARRY BOONE GARTH BROCKS SAWYER BROWN BELLAMY BROTHERS JEFF STEVENS & TH GEORGE STRAIT ROLLESS LIGHTAL HIGHMAY 101 ROBIN LEE TRAVIS TRITT RICKY VAN SHELTON

ALABAMA
GEORGE STRAIT
RICHY SKAGGS
GAK RIDGE BOYS
BILLY JOE ROYAL
HOTEOGRAPH
CLINT BLACK
DAN SEALS
EARL THOMAS CONI
SHENANDOAH
TRAVIS TRITT

MARK COLLIE WILD ROSE

WAJR Morgantown, WV

GEORGE STRAIT
REMA MCENTIRE
LACY J. DALTON
DOUG STONE
CDB
EOTHERE:
ROBIN LEE
ALAN JACKSON
RICKY VAN SHELTON
DAN SEALS
ALABAHA

WXKX Parkersburg, WV

RICKY SKAGGS
JEPF STEVENS 4 TH
BOTTEBLACK
LIONEL CARTWRIGHT
EARL THOMAS CONLE
BIGHMAY 101
HAC MCANALLY

none Hottest: none

KENTUCKY HE EARL THOMAS LIONEL CART CLINT BLACK

WGNA Albeny, NY

ALABAMA GEORGE STRAIT HOTTEST: DAN SEALS TRAVIS TRITT KEITH WHITLEY SRENANDOAH EARL THOMAS CO

ALABAMA
GARTH BROOKS
BILLY JOE RCYAL
MARTY STUART
WILD ROSE
CLINTON GREGORY
HOTTER
HOTTER
LIONEL CARTWRIGHT
CLINT BLACE

WPOC Baltimore, MD GEORGE STRAIT RESTLESS HEART T. GRAHAM BROWN BILLY JOE ROYAL Hottest

HOTTEST: ALAN JACKSON DAN SEALS DOUG STONE CLINT BLACK TRAVIS TRITT WCAO Baltimore, MD REBA MCENTIRE RESTLESS HEART GEORGE STRAIT

EXILE
GEORGE STRAIT
REBA MCENTIRE
CONNAY TWITTY
BOTTEST
DAN SEALS
TRAVIS TRITT
SHENANDOAH
STEVE WARINER
DESERT ROSE BANI

RESTLESS HEART
GEORGE STRAIT
MICHELLE WRIGHT
OAK RIDGE BOYS
HOLLEST:
DAN SEALS
HIGHWAY 101
VERN GOSDIN
TRAVIS TRITT
SHENANDOAH

ALABAMA
RESTLESS HEART
GEORGE STRAIT
MARTY STUART
GARTH BROOKS
HOLLEST:
CLINT BLACK
SHENANDOAR
KEITH MHITLEY
EARL THOMAS COI
DOUG STONE

WYRK Buffalo, NY

EDDY RAVEN
PATTY LOVELESS
HOTTOST:
DAN SEALS
RONNIE MILSAP
TRAVIS TRITT
VERN GOSDIN
SHENANDOAH WQBE Charleston, WV

GEORGE STRAIT BILLY JOE ROYAL KEITH WHITLEY EDDY RAVEN

KASH Anchorage, AK

LARRY BOONE
BILLY JOE ROYAL
RANDY TRAVIS
HOTLEST:
SHENANDOAH
TRAVIS TRITT
RODNEY CROWELL
CLINT BLACK
STEVE WARINER

Hottest: TRAVIS TRITT KENTUCKY HEADHUNT LIONEL CARTWRIGHT STEVE WARINER DESERT ROSE BAND

ALABAMA
NOLLY DUNN
BILLY JOE ROYAL
GEORGE STRAIT
MARTY STUART
MOTTER
CLINT BLACK
RODNEY CROWELL
DAN SEALS
RICKY VAN SHELTON
TRAVIS TRITT KUZZ Bakersfleid, CA

MARK COLLIE BOTTEST; BONNIE MILSAP KEITH WHITLEY CLINT BLACK KENTUCKY HEADHUNT TRAVIS TRITT KGHL Billings, MT

GEORGE STRAIT
GARTH BROOKS
MATRACA BERG
HOTLEST.
KENTUCKY MEADHUNT
ROBIN LEE
KELLY WILLIS
RESTLESS HEART
GEORGE STRAIT

BILLY JOE ROYAL
LES TAYLOR
LARRY BOONE
HOLLY DUNN
HOTEST:
DAN SEALS
CLINT BLACK
KEITH WHITLEY
KENTUCKY HEADHUNT
ROBIN LEE

BILLY JOE ROYAL GARTH BROOKS GEORGE JONES MARK COLLIE HOTCEST: TRAVIS TRITT DAN SEALS LACY J. DALTON DOUG STONE KATHY MATTEA

KYGO Denver, CO

KUGN Eugene, OR

RODNEY CROWELL JO-EL SONNIER KNAX Fresno, CA

GARTH BROOKS T. GRAHAM BROWN REBA MCENTIRE SOUTHERN PACIFIC SOUTHERN PACIFIC
HOTES:
HIGHWAY 101
CDB
CLINT BLACK
RODNEY CROWELL
KENTUCKY HEADHUNT KUAD Ft. Cottlns, CO

KRWQ Medford, OR BILLY JOE ROYAL HOLLY DUNN MOE BANDY

HOLLY DUNN
HOE BANDY
HARK COLLIE
GARTH BROOKS
EARL THOMAS CONLE
HATRACA BERG
HOTTEST
LES TAYLOR
LIONEL CARTWRIGHT
KENTUCKY HEADHUNT KEKB

GARTH BROOKS
MARK COLLIE
HOLLEST:
EARL THOMAS CONLE
MAC MCANALLY
SEENANDOAH
HIGHWAY 101
LIONEL CARTWRIGHT

GEORGE STRAIT
REBA MCENTIRE
RICKY SKAGGS
HOTLEST:
CLINT BLACK
ROBIN LEE
KEITH WHITLEY
LACY J. DALTON
DOUG STONE

KMX Modesto, CA

Grand Junction, CO KNEW Oaxland-S.F., CA

nome Hottest: nome

HOTTEST: HIGHWAY 101 CLINT BLACK ROBIN LEE DAN SEALS TRAVIS TRITT KJLO Monroe, LA GARTH BROOKS
MATRACA BERG
MICRELLE WRIGHT
BILLY JOE ROYAL
BOLLESE:
TRANIS TRITT
KENYUCKY HEADHUNT
ROBIN LEE
LIONEL CARTWRIGHT
CLINT BLACK
WODSF

WKSJ-FM Mobile, AL

HOLLY DUNN MARTY STUART

ALABAMA
RESTLESS HEAR
GEORGE STRAIT
CONWAY TWITTY
WELLY WILLIS
NOTES TO CLINT BLACK
LIONEL CAPTER
RODREY CROWEL
MAC MCANALLY
KEITH WHITLEY RESTLESS HEART
SOUTHERN PACIFIC
T. GRANAM BROWN
HOTLEST:
HIGHWAY 101
EARL THOMAS CONL
TRAVIS TRITT
SHENANDOM
CLINT BLACK WLWI Montgomery, AL RICKY SKAGGS
MARK COLLIE
ALABAMA
GEORGE STRAIT
GARTH BROOKS
HOTELET
TRAVIS TRITT
DOUG STOVE
KEITH WHITLEY
RICKY VAN SHELTON
CLINT BLACK

WSM-FM Nashville, TN

GEORGE STRAIT
MARE COLLTE
GARTH BROOKS
MOE BANDY
HATJACA BERG
HOL-EST:
DAN SEALS
LIOWEL CARTWRIC
CLISTE SLACK
SHERANDOAN
RODMEY CROWELL RESTLESS HEART REBA MCENTIRE KSSN Littia Rock, AR REBA MCENTIRE
EDDIE RABBITT
ALASAMA
T. GRAHAH BROWN
GEORGE STRAIT
EXILE
RONNA REEVES
HOTERE:
REITH WHITLEY
MAC MCANALLY
RANCY TRAVIS
ALAN JACKSON
TRAJIS TRITT WSIX#M Nashville, TN

KNIX Phoenix, AZ

REBA MCENTIRE
GEORGE STRAIT
EDDIE RABBITT
ALABAMA
HOTTEST:
TRAVIS TRITT
DAN SEALS
CLINT BLACK
KEITH WHITLEY
DOUG STONE

RESTLESS HEART
ALABAMA
GEORGE STRAIT
HOTCESE:
TRAVIS TRITT
REITH WHITLEY
RODMEY CROWELL
CLINT BLACK
EARL THOMAS CONLE GARTH BROOKS JANN BROWNE DELBERT MCCL: Hotteat: DAN SEALS TRAVIS TRITT CLINT BLACK KEITH WHITLEY RICKY VAN SHELTON KRMD Shreveport, LA

VARIOUS ARTISTS BILLY JOE ROYAL HOLLEST: DAN SEALS TRAVIS TRITT LIONEL CARTWRIGH T. GRAHAM BROWN REBA MCENTIRE GEORGE STRAIT HOTTEST: EARL THOMAS CONLE SOUTHERN PACIFIC GEORGE STRAIT

BAILLIE 4 THE BOY DAVID LYNN JONES GARTH BROOKS EXILE VARIOUS ARTISTS HOTCHST: DAN SEALS CLINT BLACK SHEMANDOA! STEVE WARINER KATHY MATTEA WKYQ Paducah, KY EXILE
REITH WHITLEY
JO-EL SONNIER
REBA MCENTIRE
REVIN WELCH
JEFF STEVENS 4 TH
DOUG STONE
BOTTONE WTNT Tallahaasee, FL BOUGSTONE
HOttest:
KENTUCKY HEADHUNT
DAN SEALS
EARL THOMAS CONLE
LIONEL CARTWRIGHT
TRAVIS TRITT

WPAP-FM Penema City, FL ALABAMA BILLY JOE ROYAL Hottest: TRAVIS TRITT SHENANDOAH CLINT BLACK KEITH WHITLEY ROBIN LEE WKNN/Pascagoule-Blioxi, MS

RESTLESS HEART EDDY RAVEN RICKY SKAGGS HOTTOST: HIGHWAY 101 JENNINGS, NELSON, KENTUCKY HEADHUNT DAN SEALS TRAVIS TRITT

WODR Raleigh, NC

WKHK Richmond, VA

WYYD/Roanoke Lynchburg, VA

KAJA San Antonio, TX

SHENANDOAH KEITH WHITLEY

JUDES DOUG STONE DOUG STONE Hottest: CLINT BLACK KENTUCKY HEADHUNT DAN SEALS

West Paim Deach, Take Stress Heart George Strait Reith Mhitley Hottes: Earl Thomas Conle Mac McAnally Dan Seals Shenandonh Travis Tritt WOWW Pensacola, FL GARTH BROOKS
MATRACA BERG
BILLY JOE ROYAL
GEORGE STRAIT
HOTLEST:
HIGHWAY 101
TRAVIS TRITT
SUPMANDOAN KLUR Wichita Falle, TX SHENANDOAH DOUG STONE KEITH WHITLEY

WIGHLE PRIME, IA

OAK RIDGE ROYS
RICHY SHAGGS
RICHY SHAGGS
RESTLESS HEART
GAIL DAVIES
LARRY BOONE
HICHELLE WRIGHT
HOE BANDY
CEORGE STRAIT
GARTH BROOKS
CLINTON GREGORY
ALBBARA
SHEWANDOAM
ROBIN LEE
DOUG STONE
OAN SEALS
PRAIRIE OYSTER GEORGE STRAIT
MARTY STUART
GARTH BROOKS
HOTLEST;
ROBIN LEE
DOUG STONE
EARL THOMAS CO
DAN SEALS
CLINT BLACK

WUSQ Winchester, VA GARTH BROOKS BECKY HOBBS BILLY JOE ROYAL BILLI HOTLEST: CLINT BLACK EARL THOMAS CONLE RODNEY CROWELL KENTUCKY HEADHUNT TRAVIS TRITT

WTQR Winston-Salem, NC GARTH BROOKS
RESTLESS HEART
RANDY TRAVIS
ROBIN LEE
HOLLEST IN ALAN JACKSON
PATTY LOVELESS
DOUG STONE
TRAVIS TRITT
KEITH WHITLEY

-

WKKQ Duluth, MN

ALABAMA
T. GRAHAM BROWN
HOTTEST:
CLINT BLACK
HIGHMAY 101
DAN SEALS
SHENANDOAH
RODNEY CROWELL KBMR Blamarck, NO

RANDY TRAVIS GARTH BROOKS MORGAN RUPPE MOE BANDY MARK COLLIE HOLLY DUNN BILLY JOE RO GARY MORRIS

HOTEBE: KENTUCKY HEADHU LIONEL CARTWRIG HIGHWAY 101 RODNEY CROWELL FOSTER & LLOYD WQYK/St. Pelersburg Tampa, FL ALABAMA REBA MCENTIRE GEORGE STRAIT Hottest: none

GARTH BROOKS
EXILE
BILLY JOE ROYAL
MARTY STUART
HOTEGET
SHENANDOAN
KENTUCKY HEADHUNT
KEITH WHITLEY
SOUTHERN PACIFIC WUSN Chicago, IL

ALABAMA EDDIE RABBITT Hottest: LACY J. DALTON DOUG STONE GEORGE STRAIT ALAN JACKSON CLINT BLACK KJNE Waco, TX A LABAMA
GEORGE STRAIT
MARTY STUART
BILLY JOE ROYAL
JEFF STEVENS & TH
TIM MARSY
GARRY BROOKS
HOTELST
TRAVIS TRITT
SMEMANDOAN
DOUG STOME
REITH WHITLEY
KENTUCKY HEADHUNT WUBE Cincinnati, OH

CDH
EDDY RAVEN
COMMAY TWITTY
Nottest:
CLINT BLACK
EARL THOMAS CHIGHWAY 101
TRAVIS TRITT
DON WILLIAMS

WIRK-FM West Palm Beach, FL

ALABAMA SAMYER BROWN GEORGE STRAIT HOTTEST CLINT BLACK HIGHWAY 101 ALAN JACKSON DAN SEALS TRAVIS TRITT

KJJY Des Molnes, IA GEORGE STRAIT HOTEGST: HIGHWAY 101 TRAVIS TRITT CLINT BLACK MAC MCANALLY JUDDS

EXILE
RICKY SKAGGS
GARTH BROOKS
HOTEEST:
TRAVIS TRITT
CLINT BLACK
RODNEY CROWELL
DAN SEALS
HIGHWAY 101 KIXQ Joplin, MO OAK RIDGE BOYS ALABAMA STEVE WARINER HOLLEST: ALAN JACKSON RONNIE MILSAP LORRIE MORGAN RANDY TRAVIS TRAVIS TRITT GARTH BROOKS CONWAY TWITTY JEFP STEVENS CHARLEY PRIDI HOTTEST RANDY TRAVIS DON WILLIAMS DAN SEALS TRAVIS TRITT ALAN JACKSON

REBA MCENTIRE
GEORGE STRAIT
RICKY SKAGGS
OAK RIDGE BOYS
KEVIN WELCH
ROTES:
HIGHWAY 101
CLINT BLACK
SHEMANDOAB
EARL THOMAS CONLE
RODNEY CROWELL

ALABAMA MARSHA THOR MOE BANDY HOLLY DUNN LES TAYLOR SAWYER BROW HOTTEST:

KFGO Fargo, ND

MATRACA BERG GARTH BROOKS CLINTON GREGORY MARK COLLIE TIM MENSY MARSHA THORNTON BECKY HOBBS

RESTLESS NEART
EXILE
MARTY STUART
GARTH BROOKS
JOE BARNHILL
HOELEST:
DAN SEALS
HIGHMAY 101
CLINT BLACK
LIONEL CARTHRIG
RODNEY CROWELL

WCUZ Grand Repide, MI

REBA MCENTIRE
GAIL DAVIES
OAK RIDGE BOYS
CDB
RONNIE MILSAP
MATRACA BERG
GEORGE FOX
HOTELE:
LIONEL CARTWRIGHT
LACY J. DALTON
KATHY MATTEA
RICKY VAN SWELTON
STEVE WARINER

WGEE Green Bay, Wi

RESTLESS HEART
MARTY STUART
CARTH BROOKS
HOTCEST:
RENTUCKY HEADHUNT
CLINT BLACK
TRAVIS TRITT
RICKY VAN SHELTON
RODRY CROWELL

WFMS Indianapolla, IN

WYNG Evensville, IN

GARTH BROOKS GEORGE STRAIT HOLLY DUNN MARTY STUART RICKY SKAGGS HOTTEST CLINT BLACK DOUG STONE RENTUCKY HEADHUNT RICKY VAN SHELTON RODNEY CROWELL

REBA MCENTIRE
SOUTHERN PACIFIC
T. GRAIAM BROWN
HOTCEST:
LORRIE MORGAN
DAN SEALS
RONNIE MILSAP
TRAVIS TRITT
RODNEY CROWELL

WBVE Cincinnati, OH ALABAMA
REBA MCENTIRE
RESTLESS HEART
KEVIN WELCH
HOTTEST
HIGHWAY 101
CLINT BLACK
KENTUCKY HEAD!

WGAR Cleveland, OH LACY J. DALTON NESTLESS HEART T. GRAHAM BROWN REBA MCENTIRE HOLLEST: DAN SEALS CLINT BLACK EARL THOMAS CON HIGHWAY 101 TRAVIS TRITT

WONE Dayton, OH

WWWW Detroit, MI

GARTH BROOKS MARTY STUART BAILLIE & THE KEVIN WELCH Hottest; Hottest: REBA MCENTIRE KENTUCKY HEAD GEORGE STRAIT

WASK-FM Lafayette, IN

WHOK Columbus, OH

RESTLESS HEART REBA MCENTIRE GEORGE STRAIT RICKY SKAGGS MARTY STUART HOLLEST;

WITL-FM Lansing, Mi

KZKX Lincoln, NE

GEORGE STRAIT

WTSO Madison, WI

WMIL Milwaukee, Wi

KCJB Minat, ND

REBA MCENTIRE SOUTHERN PACIFIC STEVE WARINER HOTTEST TRAVIS TRITT RANDY TRAVIS DON WILLIAMS BIGHMAY 101 ALAN JACESON

REBA MCENTIRE
GEORGE STRAIT
BILLY JOE ROYAL
KEYIN WELCH
HOLCESE:
KENTUCKY HEADRUNT
RODNEY CROWELL
ROBIN LEE
LIONEL CARTMRIGHT
LACY J. DALTON

WMUS/Muskegon-Grand Rapids, Mt

SAWYER BROWN BAILLIE & THE BOY GEORGE STRAIT

GEUNGE STATE
HOLLEST:
LIONEL CARTWRIGHT
DAN SEALS
TRAVIS TRITT
CLINT BLACK
SHENANDOAH

LES TAYLOR
LARRY BOONE
FOSTER & LLOYD
CEORGE STEATT
HOTCEST:
DESERT ROSE BAND
LIOWEL CRETWRIGHT
KATHY MATTEA
STEVE MARINER
RICKY VAN SHELTON

GEORGE STRAIT
HOTTEST:
MARY CHAPIN CARPE
TRAVIS TRITT
LIONEL CARTWRIGHT
CLINT BLACK
STEVE WARINER

SAWYER BROWN
GARTH BROOKS
VARIOUS ARTISTS
BECKY NOBBS
MARK COLLIE
HOTEGET
TRAVIS TRITT
ROONEY CROMELL
REITH WHITLEY
LIONEL CARTWRIGHT
ROBIN LEE SOUTHERN PACIFIC FOSTER & LLOYD GARTH BROOKS

TRAVIS TRITT
KEITH WHITLEY
DOUG STONE
GEORGE STRAIT
LIONEL CARTWRIGHT WLLR Quad Cities, IL/IA GEORGE STRAIT
HOLLY DUNN
LES TAYLOR
RICKY SKAGGS
HOLLEST
CLINT BLACK
DAN SEALS
RODNEY CROWELL
SHENANDOAN
TRAVIS TRITT

KVOO Tulsa, OK MATRACA BERG
GARTH BROOKS
GEORGE STHAIT
AL DOWNING
BECKY HOBBS
HOLLY DUNN
KEVIN WELCH
HOTCEST:
TRAVIS TRITI
THIGHWAY 101
SHENANDOAH
CLINT BLACK
RODNEY CROWELL HOTTEST: CLINT BLACK RONNIE MILSAF SHENANDOAH TRAVIS TRITT KEITH WHITLEY WKCQ Saginaw, Mi

LACY J. DALTON
REBA MCENTIRE
SOUTHERN PACIFIC
T. GRAHAM BROWN
ALARAMA
HOTESEL
CLINT BLACK
KENTUCKY HEADHUM
DAN SEALS
MAC MCANALLY
ROBIN LEE
WEEN KWEN Tuise, OK BAILLIE & THE BOY Hottest: DON WILLIAMS ALAN JACKSON LORRIE MORGAN TRAVIS TRITT KEITH WHITLEY WFMB Springfield, IL

GARTH BROOKS GEORGE STRAIT MARTY STUART BILLY JOE ROYAL MATRACA BERG BECKY HOBBS HOTTERLY TRAVIS TRITT SHENANDOAH KTTS Springfield, MO

KEITH WHITLEY GEORGE STRAIT REBA MCENTIRE EXILE FORESTER SISTERS RESTLESS HEART

KEEY St. Paul, MN

GARTH BROOKS MARTY STUART WILD ROSE Hottest: HIGHMAY 101 TRAVIS TRITT SHENANDOAN CLINT BLACK DOUG STONE

RESTLESS HEART
ALBAMA.
REBA MCENTIRE
RICKY SKAGGS
NOTCEST:
CLINT BLACK
KEITH WHITLEY
RICKY VAN SHELTON
DOUG STONE
ROBIN LEE KZSN Wichite, KS GARTH BROOKS
MARK COLLIE
MARBIA THORNTON
NOTES TITT
CLINT BLACK
REITH MHITLEY
DOUG STONE
RICKY VAN SHELTO RESTLESS HEART
GARTH BROOKS
BILLY JOE ROYAL
HOLTEST:
RANDY TRAVIS
RONNIE HILSAP
ALAN JACKBON
KEITH WHITLEY
TRAVIS TRITT

WDEZ Wausau, Wi

KFDI Wichita, KS

Wichia, KS

JEFF STEVENS 4 TH

MOE BANDY
BECKY HOBBS
MICHELLE WRIGHT
MARK COLLIE
WILLIAM LEE GOLDE
CLIMTON GREGORY
GARTH BROOKS
DAN SEALS
HIGHWAY 101
TRAVIS TRITT
CLINT BLACK

FORESTER SISTERS
RESTLESS HEART
EDDY RAVEN
COMMAY THISTY
T. GRANAM BROWN
CANYON Y READMUNT
ROTHEY CROMELL
DESERT ROSE BAND
CLIMT BLACK
ALAN JACKSON
RICKY VAN SHELTON
PATTY LOVELESS KWOX Woodward, OK GARTH BROOKS
SAMYER BROWN
HOLLY DUNN
GAIL DAYLES
CHARLEY PRIDE
HOTCERE:
COMMAY TWITTY
LACY J. DALTON
RODMEY CROWELL
KENTUCKY HEADHU
DAN SEALS RESTLESS HEART
BAILLIK & THE BOY
REBA MCENTIRE
HOTCEST:
DAN SEALS
DESENT ROSE BAND
TRAVIS TRITT
RENTUCKY HEADHUNT
EARL THOMAS CONLE

WQXK Youngatown, QH GEORGE STRAIT
CONMAY TWITTY
RESTLESS HEART
RESA MCENTIRE
HOTTER
CLINT BLACK
TRAVIS TRITT
REITH WHITLEY
EARL THOMAS CO

KRKT Albany, OR

KIK-FM Anshelm, CA GAIL DAVIES GARTH BROOKS MICHELLE WRIGHT VARIOUS ARTISTS Bottest: none MARTY STUART RANDY TRAVIS KELLY WILLIS BILLY JOE ROYAL MATRACA BERG MICHELLE WRIGHT

KVOC Caaper, WY

KUUY Cheyenne, WY

KALF Chico, CA

KKCS Colorsda Springs, CO GEORGE STRAIT EXILE RICKY SKAGGS

Hottest: TRAVIS TRITT HIGHWAY 101 CLINT BLACK KENTUCKY NEADHUNT KEITH WHITLEY T. GRAHAM BROWN RESTLESS HEART RICKY SKAGGS Hottest: Done

CDB DESERT ROSE BAND JUDOS

MARTY STUART GARTH BROOKS HOTTEST: CLINT BLACK TRAVIS TRITT HIGHWAY 101

KFMS Las Vegas, NV

KZLA Los Angeles, CA ALBBAMA
REBA MCENTIRE
CHRIS GAPPNEY
HOLLEST:
TRAVIS TRITT
TANYA TUCKER
KATHY HATTEA
LACY J. DALTON
EDDIE RABBITT

ALABAMA
BAILLIE 4 THE BUPATTY LOVELESS
CABTH BROOKS
HOLLY DUNN
REBA MCENTIRE
SAWYER BROWN
GEORGE STRAIT
MICHELLE WRIGHT
HOLEST: HO'test: CLINT BLACK HIGHWAY 101 TRAVIS TRITT RICKY SKAGGS

T. GRAHAM BROWN REDA MCENTIRE HORTEST: RICKY VAN SHELTON TRAVIS TRITT CLINT BLACK SHENANDOAH KWHT Pendleton, OR

ALABAMA
RANDY TRAVIS
GEORGE STMAIT
GARTH BROOKS
HOTLEBE:
REITH WHITLEY
CLINT BLACK
TRAVIS TRITT
LIONEL CARTWRIGHT
RICKY VAN SHELTON KWJJ Portland, OR

GARTH BROOKS BECKY HORBS Hottest: KUPL Portland, OR GEORGE STRAIT GARTH BROOKS HOTTEST: DON WILLIAMS LORRIE MORGAN ALAN JACKSON HIGHWAY 101 RONNIE MILSAP

HOTTEST: TRAVIS TRITT CLINT BLACK ROBIN LEE RODNEY CROWELL EARL THOMAS CONLE KNCQ Redding, CA WILD ROSE
MICHELLE WRIG
GEORGE STRAIT
REBA MCENTIRE
RICKY SKAGGS
HOLLEST;
ROBIN LEE
KEITH WHITLEY
DOUG STONE

VARIOUS ARTISTS BILLY JOE ROYAL

KCCY Pueblo, CQ

KIIQ Reno, NV O'RANES
HOLLY DUNN
PATTY LOVELESS
HOTLERS:
CLINT BLACK
KENTUCKY HEADHUNT
ROBIN LRE
DAN SEALS
TANYA TUCKER KRAK-FM Secremento, CA

BAILLIE 4 THE BOY GEORGE STRAIT OAK RIDGE BOYS HOTEST: HIGHWAY 101 TRAVIS TRITT MAC MCANALLY CLINT BLACK

KTOM-FM Selines, CA MARTY STUART
RICKY SKAGGS
EDDY RAVEN
MARK COLLIE
BILLY JOE ROYAL
BOLLEST
TRAVIS TRITTY
RICKY VAN SHELTC
RODNEY CROMELL
SHENANDOAH

LACY J. DALTON CDB
CONWAY TWITTY
ALABAMA
GEORGE STRAIT
HOTLEST:
KEITH WHITLEY
CLINT BLACK
ROBIN LEE
STEVE WARINER
TRAVIS TRITT

KKAT Salt Lake City, UT GEORGE STHAIT
FOSTER & LLOYD
GARTH BROOKS
HOTTEST:
ALAM JACKSON
DAN SEALS
HIGHWAY 101
TRAVIS TRITT
CLINT BLACK GARTH BROOKS
HOLLY DUNN
BILLY JOE ROYAL
HOTTESE:
SMEMANDOAH
CLINT BLACK
RICKY VAN SHELTON
HIGHWAY 101
STEVE WARINER

KEVIN WELCH REBA MCENTIRE DESERT ROSE BAND RESTLESS HEART BOTTESS KSAN San Francisco, CA

KEEN San Jose, CA

none Hottest: none

KSON-FM San Diego, CA

DESERT ROSE BAND
RESTLESS HEART
DAVID LYNN JOHES
HOTCHES
RICKY VAN SHELTON
TRAVIS TRITT
CLINT BLACK
ROBIN LEE
KENTUCKY HEADHUNT KIIM Tucson, AZ

ROBIN LEE
ALABAMA
HOTTEST:
DON WILLIAMS
RANDY TRAVIS
LORRIE MORGAN
ALAN JACKSON
RONNIE MILSAP

KRPM Seattle, WA

KMPS Seattle, WA

none Nottest: none

RESTLESS HEART
DOUG STONE
HOLLEST:
TRAVIS TRITT
SHENANDOAH
EARL THOMAS CONLE
RENTUCKY HEADHUNT
STEVE WARINER

RESTLESS HEART
KEVIN MELCH
MICHELLE WRIGHT
CONWAY TWITTY
HOTCEST:
LACY J. DALTON
HIGHWAY 101
ALAN JACKSON
DAN SEALS
TRAVIS TRITT

179 Current Playlists

187 Reporters

Called in Frozen Playlist (4): KDRK/Spokane WAJR/Morgantown, WV WICO/Salisbury, Ocean City, MD WIVK/Knoxville, TN

KEEN/San Jose, CA KWHT/Pendleton, OR WLWI/Montgomery, AL WWJO/St. Cloud, MN

Did Not Call, Playlist Frozen (4):



WBSB

PD: Steve Perun APD/MD: Pam Trickett

SEMEN C. COMMUNICATION COMMUNICATION OF THE PROPERTY OF TH

27 WILSON PHILLIPS/Hold GT PHIL COLLINS/Do You Remombs? RICHARD MARK/Children Df The Night ADMETTE/IE Hust have Been Lov EXPOSE/Your Baby Nevec Looke SEDACTION/Hearteast



Washington

PD: Matt Farber APD/MD: Dave Elliott

N I I SIMEAD COMMENTARY COMMENT 2 UM
1 2 2 CALLDRAY I WINNE BY RIGHT
1 2 1 CALLDRAY I WINNE COMMENTARY
1 2 1 CALLDRAY I WINNE CALLDRAY I WINNE DY
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1 2 CALLDRAY I WINNE DY
1 3 CALLDRAY I WINNE DY
1 4 CALLDRAY I WINNE DY
1 5 CALLDR

28. 29. 30 DIGITAL UNDERGROU/The Humpity Dance

EAGLE 106

WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

1 Transport Corat Up' (Sarara The man Corat Up') (Sarara The man Corat Up')



Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

MD: Guy Brouillard

2 | JAME CHILD/Dark Manne Fall In L
2 | SIMEO CHILD/Dark Manne Fall In L
3 | SIMEO CHILD/Dark Manne Fall In L
3 | SIMEO CHILD/Dark Manne Fall In L
3 | SIMEO CHILD/SIMEO SIX MINES
3 | Alpha Child Child Child Child Child
4 | SIMEO CHILD Child Child Child Child
5 | SIMEO CHILD Child Child Child Child Child
5 | SIMEO CHILD Child Child Child Child Child
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6 | SIMEO CHILD CHILD CHILD Child Child
6 | SIMEO CHILD CHILD CHILD Child Child
6 | SIMEO CHILD CHILD

40.
TAYOR DAYMETI'LL Be Your Meller
SILLY 100L/Cradie Of Lave
BILLY JOSL/Cradie Of Lave
BILLY JOSL/The Downsester Addre
COULE LOUISE FRANCES HERE
OF FAIL COLLING/DE YOU Resember
CHARCH/Tetropels

CHROCINETERESIS

PLESTHOOD NATIONAL THE CHARACTER

CHARA BRANLAR/THEORIZET ON MATERIAL TO THE CHARACTER OF T

Pittsburgh MD: Lori Campbell

H 3 I SIMAD GLOBERN/Mothing Compares 2 U.

1 2 CALLOMAY/I wanne Be Rich

2 CALLOMAY/I wanne Be Rich

3 4 ACROMATHY Wanne Be Rich

4 5 4 ACROMATHY WANNE BE RICH

5 7 WILSON PHILLERS/MOS ON BE LOVEY.

14 7 12 WILSON PHILLERS/MOS ON BE LOVEY.

14 7 12 WILSON PHILLERS/MOS ON BE LOVEY.

15 8 MOD STRUCKTYRIS ON BEAT OF PHIL

12 10 A FIRST LOVERS/MOS WAS MOST OF PHIL

12 10 A FIRST LOVERS/MOST WAS MOST OF PHIL

12 10 A FIRST LOVERS/MOST WAS MOST OF PHIL

13 10 A FIRST MOST OF PHILLERS/MOST OF PHIL

14 10 A FIRST MOST OF PHILLERS/MOST OF PHIL

15 10 A FIRST MOST OF PHILLERS/MOST OF PHILL

15 10 A FIRST MOST OF PHILLERS/MOST OF PHILL

15 10 A FIRST MOST OF PHILLERS/MOST OF PHILL

15 10 A FIRST MOST OF PHILLERS/MOST OF PHILL

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16 10 A FIRST MOST OF PHILLERS/MOST OF PHILL

16 10 A FIRST MOST OF PHILLERS/MOST OF PHILL

17 10 A FIRST MOST OF PHILLERS/MOST OF PHILL

18 10 A FIRST MOST OF PHILLERS/MOST OF PHILL

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18 10 A FIRST MOST OF PHILL

19 10 A FIRST MOST OF PHILL

19 10 A FIRST MOST OF PHILL

19 10 A

DDG SLAUGHTER/Up All Night TAYLOR DAYME/['I| Be Your Shalter AICHARD HARK/Children Of The Night JUDE COLE/Bebg It's Tenight

Buffalo 98,5,,,

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

PHIL COLLING/Ds You Evmember SALT-N-PEFA/Kipression BELL BIV DEVOE/Polism PARTMERS IN KRYME/FUTTLE Power MOTLEY CRUE/Without You CHER/Hant OF Binn II

WZOU 045

PD: Steve Rivers Boston MD: Cadillac Jack McCartney

Transfer of the control of the contr

29 GIANT/1:11 Eas You In My Dr



PD: Paul Cannon Providence MD: Tony Bristol

TONY Bristol

JAMPS CHILD/Dear's wanne Feil in L

JAMPS CHILD/Dear's wanne Feil in L

JAMPS CHILD/Dear's wanne Feil in L

JAMPS CHILD/Dear's wanne Bristo

Colonia Colonia Children

A Colonia Children

A Colonia Children

A Colonia Children

James Childre

ON MASSA/CHUISING FOR BRUISING PRITER HUMPHY/Core You Up HICHEL'LE/NICATY

MAJC WMJQ/Buffalo 102

WMJQ:102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

2 1 SIGEAD COMMENTMENTING CONSERS 2 U. H. & 2 ANAPYSCHICKER, Aprel 1
1 1 2 ANAPYSCHICKER, Aprel 1
1 1 3 ANAPYSCHICKER, Aprel 1
1 1 3 ANAPYSCHICKER, Aprel 1
1 1 3 ANAPYSCHICKER, APRIL 1
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1 3 ANAPYSCHICKER, APRIL 1
1 3 ANAPYSCHICKER, APRIL 1
1 4 ANAPYSCHICKER, APRIL 1
1 5 ANAPYSCHICKER, APRI

ADDS 29. 30 ANDREW RIDGELEY/Shake DOW HEMEEY/The Heart Of The Hatt

WXKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna

27
LOUIE LOUIE/ESITING In The Las OF MINUI/Notice He MARTHERS IN KRYME/TUTTLE Power DEFECTE MODE/Engul has Bilence LIMDA ROWSTADT/when Something 1s Hre

LINDA ROMSTADT/When Bomething 1s is HICHEL'EE/Micety 4 DE US/Drag Hy Bad Name Down ELTON JOHN/Club At The End Of Th GIANT/E'll See You In my Or MHITMERED/Ellus Sefore And Afte



New York VP/Programming: Tom Cuddy MD: Mike Preston

H 4 | SINEAD O'COMMON/Matting Compares 2 U
3 | SECUTION/MATTINE COMPARES
4 | MODERNO VIGORA COMPARES
5 | MODERNO V

31. 32 NIMAI/Notice Me BRENT BOURGEOIS/Dere To Fall In Lave



OM/PD: Lorrin Palagi MD: Laura Shostak

New York



VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

NOTIFICATION OF THE PROPERTY O



VP/Programming: Bill Terry MD: Mark Lobel

JOS COLETARY IT'S TRINGST

MAGILACTURING FOR FRUITS

FERRET BENTERMOTOR Let LE

LIMMATERATING ATT IN LET BENTER

MAGILACTURING ATT IN LET BENTER

MAGILACTURING ATT IN LET BENTER

ELECTROLICOTORIS BANGE ATT IN LET

BILLY JOEL THE BENNESTET "A THE A

MAGILACTURING MAGILATING AND A

MAGILATING MAGILATING AND A

MAGILATING

Solume



Houston KKBQ

APD: John Cook

17 2-19/Deedbart Club
JUDE COLL/Baby (1-) Tonight
LOUIS LOUIS/8(11) Tonight
LOUIS LOUIS/8(11) Taylor
TYLER COLL/Be/01) Taylor Belter
TAYLOR DAYME/11) Be your Belter
FORETTE/1 Must Have Jeen Lay
GCOGG LAMEBO/RB 0 The Heart

AFTER 7/Ready Or Not SELL BIV DEVOE/Feison D MDE/That's Tam May D/ The DIGITAL COMDERGROU/The Humpty Dance LIGHTNING BEEDE/Furs

196 KSAQISan Antonio

PD: Leo Vela Acting MD: Rikko Ollervidez

TOM PETTY/Ver 80 Bas Limba ROMSTADT/Union Something Is MY ALAMSHAM PRIDE/LAWS IS AMDREW RIGHELEY/SEAS AMDREWS/VER ALL NESS EALAMSTEEN/VER ALL NESS BARRE YAMREES/Coming Of Age

100.7 FM

#1 HIT MUSIC STATION
PD: Frank Amadeo MD: Johnna Ceccoli

MOD: Johnna Ceccoli

| Simpa O'Comparing Comparing Comparing 2 U
| Simpa O'Comparing Comparing Comparing 2 U
| Simpa O'Comparing Comparing Compari

ADDS TAYLOR DAYME/1'11 Be your Shelter HILBON PHILLIPS/Hold On AFTER 7/Ready Or Not

B97... New Orleans PD: Greg Rolling MD: Joey Giovingo

MDJ. JOBY LIOVINGS

H 1 | Blefa O | COMMONTMENTING CONTROL 2 U

B 2 | COLCOMETT NAMES B FIRST

B 3 | COLCOMETT NAMES B FIRST

B 4 | COLCOMETT NAMES B IS AND

B 5 | COLCOMETT NAMES B IS AND

B 6 | COLCOMETT NAMES B IS AND

B 7 | COLCOMETT NAMES B IS AND

B 7 | COLCOMETT NAMES B IS AND

B 10 | COLCOMETT NAMES B IS AND

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RIGHARD MARK/Childeen Of The Hight ELECTRONIC/Detting Amey with it AFTER 7/Raedy Or Not LINOA ROMSTADT/When Sewething Is Mro



KRBE Houston

PD: Adam Cook
MD: Cheryl Broz

MD: Cheryl Broz

ADDS TAYLOR DAYME/['11 Be Your Shelter NIKKI/Notice Me

TYLER COLLING/Girls Might Out
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MICHEL-LE/Nicety
D. MOMOTEN To Many Dr. The
LOUISE LOUISE SELECTED IN The Lay Or
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WFLZ/Tampa

OWER 93

PD: Marc Chase

MD: Jeff Kapugi APD: B.J. Harris

MD: Jeff Kapug: APD: B.J. Harris

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35. 30. 40 CHIMES/I Still Maven't Found TAYLOR DATHE/I'll Be Your Shelter AMA/Oot fe Tell You Samet

PD: Rick Stacy OM: Steve Wyrostok MD: Lee Chesnut

MD. LOS CHISSIMU

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ADDS 23- 25- 29- 30 FHIL COLLINS/Do You Remember



MD: Mike Easterlin

ADDS RICHARD HARX/Children Of The Hight DIGITAL UNDERDROU/The HUMBIT Bence DN BEDUCTION/Heartheat

PLAYS MORE HITS

PD: Tony Macrini Norfolk

ADDS 31: 32: 33 MICHAEL PERNITRIS & TREE EN VOQUEZHOIS On SHITHEREEMS/Blund Before And After BLTON JOHN/Club At The End Of Th

all hit WEGL

The Eagle PD: Joel Folger APD/MD: Jimmy Steal

10 BILLY IDDL/Cradia Of Love PHIL CDLLIME/Do You Research RICHARD MARICELIATERS OF En-DAMN YAMBERS/Coming OF Age MLAUGHTER/Up All Wight

2104 The#1 Hit Music Station

PD: Chris Bailey
MD: Beaver Cleaver
Norfolk

MD: Beaver Cleaver Nortolk

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#DDS PICHARD MARY/Children OF The Night FLEETHOOD MAC/Save He #LECTHOMIC/Setting Among With It EN VOORCHAIR On

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COMER GIRLS/All That Gisthers Isn
BELL BIV DEVOME/Ressen
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VP Programming: Gary Berkowitz APD/MD: Michael Waite

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WKBQ 106.5 AUL HIT MU

PD: Lyndon Abell St. Louis APD: Chris Knight

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39. 40 NIKKI/Netice Me LOUIE LOUIE/Sitting In The Lep Of

PD: Dave Robbins Columbus MD: John Cline

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PD: Dave Shakes

WKTI Milwaukee PD: Mike Berlak

APD/MD: Danny Clayton

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OM/PD: Don London MD: Michael J. Powers

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RICHARD MARK/Children Of The Night Glant/['il See You In My Dr LIMEAR/Sending All My Love

Minneapolis

OM/PD: Gregg Swedberg MD: P.J. Olsen

AFTER 7/Ready Dr Net COVER GIRLS/All That Glitzers (en SOUL I' SOUL/Set A Life PARTMERS IN MRYME/Turtle Power BEDUCTION/Heartheat



OM: Jim Fox PD: Dave Allen MD: Brian Douglas



PD: Brian Philips MD: Ed Lambert

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OM: Ric Lippincott PD: Brian Kelly Chicago

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Kansas City PD: Karen Barber

APD/MD: Jon Anthony

AFTER 7/Reads Or Not FASTER PUSSYCAT/House Of Fein PERFECT DENTIFHEN/Och Lo Le YOUNG HC/I Come OFF RICHARD HARZ/Children OF The Night PARTNERS IN MRYME/Turtle Power

WKQX/Chicago

PD: Bill Gamble MD: Mary Shuminas

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3 I LITTLE UNDERSTORTED AND NO.
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WPHR/Cleveland

PD: Cat Thomas

MD: Ed Brown



APD/MD: Mark Jackson

APD/MD: Mark Jackson

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WDFX

Detroit

APD/MD: John McFadden

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KZZP® Phoenix PD: Bob Case MD: Darcy Sanders

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ADAM ANT/Room At The Top LOUIS LOUIS/Stiting In The Lap Of TAYLOR DAYME/1'-11 Be Your Shelter AFTER 7/Ready Or Not

BONNIE RAITT/Nick OF Time SEDUCTION/Heartheat

MD: Randy Irwin

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APD/MD: Bob LaBorde City

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ADDS HEART/All I Wanne Do 1s Mab PARTMENS IN HENVE/Tursis Fower TAYLON DAVME/I'll Be Your Shelter

Salt Lake City

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PD: Tom Hutyler Seattle MD: Randy Irwin

ZIOO FM KKRZ Portland PD: Mark Capps

MD: Bill Kezley

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20 BREMT BOURGEOIS/Dare To Fall In Love TAYLOR DAYME/I II Be YOUR BRELEY DEFECHE MODE/Enjoy The Silence FARTNERS IN REVERTURES POWER

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KQKS/Denver

PD: Dave Van Stone

APD/MD: Stacy Cantrell

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ADDS MELSON PHILLIPS/Hold On OFFECHE MODE/Enjoy The S OEPECHE MODE/Enjoy The Bilence REGIMA BELLE/Make It Like It Was LOUIS LOUIS/Bitting In The Lap Of ELECTPONIC/Gatting Away Mith It COVER GIRLS/ALI Thai Glitters Ion

KWSS San Jose

PD: Larry Morgan MD: Rich Anhorn

SIMES O COMMUNICATION CONSTRUCTION OF THE PROPERTY OF THE PR

ADDB 29 TAYLOR DAYNE/1'11 Be Your Shelte ON GIANT/('1) See You In My Dr SEDUCTSDM/Heartheat



OM/PD: Casey Keating APD/MD: Mark Allan

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2 | MICHAEL BOX TRIVING CON MR B LUMERS

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BILLY IDCL/Cradle Of Love AMDREW RIDGELEY/Shabe TAYLOR DAYMEZ/Fill Be Your Shelter ALAMMAN HYLES/Love Is ATTER TRANSE ON TO PARTMERS IN REVMEZ/TUTLE POMET

LOUIS LOUIS/Bitting In The Lep Of D MONTheat's fee Hey Of the Defected Monte/Ling in the Silence GIANTI'I Bee you in My UP BREAT SOURCE(S) AND TO FEEL IN LOVE ALICE COOPER/Only My Heart Telsin'

Los Angeles VP/Programming: 102.7

Gerry DeFrancesco APD: Gwen Roberts Interim-MD: Michael Martin

ADDS TAYLOR DAYNE/1'11 Be Your Shelter D MDS/That's The Hay OF The ON COVER GIRLE/All That Giltters Ish PERFECT GENTLEMEN/Gob La Lo

Denver

Cons PD: Mark Bolke

APD/MD: Dom Testa

24. 29 RICHARD MARK/CHISSTER OF THE Hight BILLY IDDL/Credia Of Love

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KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

MD: Michelle Santosuosso

ROXETTE/It Hust Have Been Law HIGHEL LE/Nicety

KXYQ 105
Portland
VP/Programming:
Jim Ryan Jim Ryan APD: Steve Naganuma

3 | BINGAD DICOMONIANING Compares 2 U ANDOROTHORNOUS INTEREST OF BRUTCH TO THE PROPERTY OF THE

ANDREW RIDDELEY/Bless
BILLY IDDL/Cracle Of Love
ALANNAH MYLES/Love Is

PETER MURPHY/Cuts You Up
DEFECHE MODER/Logs, The Silvence
ALICE CODER/LOgs, The Silvence
NICHAEL PENN/This & Thei
E-32 '89/Cedebes Colub
ELTON JORN/Club At The End Of Th
RICHAED MARK/Children Of The Night



KXXX |San Francisco

| 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 |

27 D MOB/That's The Map Of The LDUIE LOVIE/Sitting In The Les Of "AYLOR DAYME/[']] Bi Your Shelter NIMAI/Notice Ms

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson

0 27 HIPCHE: LEYNISE'S 0 28 LOUIE LOUIE/Bitting In The Lap Of 0 29 NINKI/Mostice He A 30 JOHNEY CILL/Rub You The Right May

30 RESEL MC/Street Tuff 1CEY JAYE/It's Just A Girl Then

WIOQ/ Philadelphia W Q2

OM: Mark Driscoll APD: Ginny Scoggins

B 1 | SIMEAD O'COMMONFACELING Compares 2 U

1 | 1 | SIMEAD O'COMMONFACELING COMPARES 2 U

1 | 2 | AMMET JACK-MONFACELING COMPARES

2 | 1 | AMMET JACK-MONFACELING COMPARES

3 | AMMET JACK-MONFACELING COMPARES

4 | AMMET JACK-MONFACELING COMPARES

5 | AMMET COMPARES

5 | AMMET JACK-MONFACELING COMPARES

5 |

9-52'8/Deasbest Club MIARI/Notice He LOUIE LOUIE/Eltting in The Las Of

ÒM: Joel Salkowitz

WQHT

New York

1 1 SMEET SUMSTIDE/Love Child

8 2 2 Life/Principle of the State of th

35 INDIA/The Lover Who Rocks Y EN VOGUE/Hold On BASIA/Crussing For Brutsing MICHEL LE/Nicety AFER 7/Reedy DP Not D MOS/That's The May Of The DUDKIA ESTEFANDUR NI Cents (Meet My 

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

H = 1 MADDMMA/Vejut
H = 2 BIMED COOMMONTHING Consume 2 U
1 CHORD COMMONTHING CONSUME 2 U
1 CHORD COMMONTHING CONSUME 2 U
1 CHORD COMMONTHING CONSUMER 2 U
1 CHORD COMMONTHING CONSUMER 2 U
2 S TIMEN FOLLOW COMMONTHING CONSUMER 2 U
2 S SOLITOR CONSUMER 2 U
2 S SOLITOR COMMONTHING CONSUMER 2 U
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TAYLOR DAMAGESTII BE Vous Shelter RICHARD MARKSCHIERE DI FAR RIGHT RICHARD MARKSCHIERE DI FAR RIGHT MARKSCHIERE DAMAGESTIN DE SENDING MARKSCHIERE DAMAGESTIN DE SENDING MARKSCHIERE DAMAGESTIN DE MARKSCHIERE AVENTAMENT LANGESTIN DE POUR AVENTAMENT LORGENTAMENT PROPERT AVENTAMENT PROPERTY PROPE

KJMZ/Dallas

PD: Elroy R.C. Smith

MD: Carolyn Robbins

APD: Tom Casev

100.3

JAMZ

AMME CHILD/Dan't samme Fall in t.

AMMET DAILED/Dan't samme Fall in t.

AMMET DAILED AMMET SERVED.

AMMET DAILED AMMET SERVED.

LIES STORMETED AMMET SERVED.

LIES STORMETED AMMET SERVED.

LIES STORMETED AMMET SERVED.

I TODOMYSE SERVED.

I TODOMY

SUMMITTING DIE Hy Bake Det D. TODAY/Why You Dettin' Funky

POWER 93

PD: Rick Upton San Antonio

H 4 1 SINCA G COMMUNICATION CONSTRUCT 2 U
H 7 2 M.C MARMETU CENT TOUR YEL
3 M.C MARMETU CENT TOUR YEL
3 M.C MARMETU CENT TOUR YEL
4 M.C MARMETU CENT TOUR TOUR TOUR
4 M.C MARMETU CENT TOUR
5 M.C MARMETU

26. 27. 29 QUINCY JONES/Toporrow (A Better Ye YOUNG & RESTLESS/B Girls

LAURA BRANIGAN/Moonlight Dn Weter TYLER COLLINS/OSTI: NIBNE Dut

MD: Stephanie Gramm

WANTEM San Antonio PD: Rick "Big Dog" Hayes MD: Ross Knight

2 | N.C. WARRENJO CON'T TOWN TAN |

1 2 JAME OF LICEDON'T MARKET FALL

1 2 JAME OF LICEDON'T MARKET FALL

1 3 JAME OF LICEDON'T MARKET FALL

1 3 GALDANYT MARKET SHIPS MARKET SHIPS

2 GALDANYT MARKET SHIPS MARKET SHIPS

2 GALDANYT MARKET SHIPS MARKET SHIPS

3 GALDANYT MARKET SHIPS MARKET SHIPS

3 GATE LIBRATIVE SHIPS MARKET SHIPS

4 GATE LIBRATIVE SHIPS MARKET SHIPS

4 GATE LIBRATIVE SHIPS MARKET SHIPS

5 GATE SHIPS

5 GA

SURBICIONE DIA ME SON DEL DI MINISTRATO DEL CONTROLO DE DI MONTO DEL CONTROLO DEL C

FIVAO2 Justin

Sacramento

OM/PD: Brian White MD: Andrea Pentrack

1 1 1 C. MARTINITAL CART TRANS TALL

3 2 STACKO O'COMMENTATION OF COMMENTATION

3 3 SHANDON O'COMMENTATION OF COMMENTATION

3 3 SHANDON O'COMMENTATION O'COMMENTATION

3 3 SHANDON O'COMMENTATION

3 10 SHANDON O'COMMENTATION

4 0 CALLOWY I WARM BY RICK

5 0 CALLOWY I WARM

5

27. 29. 30 POWER UMM/The Power QUINCY JONES/Temorrow (A Butter You BRENT BOURGEDIS/Dare To Fall In Love D HOB/That's The Hay Of The

TVIID WEST

OT102#

WLUM/Milwaukee MD: Dana Lundon

33- 54- 36- 38- 39- 40



PD/MD: Michael Hayes

1 3 I BIMAD DICOMODIFICATION COMPARE 2 I STATE OF THE PROPERTY OF THE PROPERTY

JOAN JETY/Love Horts 4 DF US/Drag Mg Bed Mene Down BLAUGHTER/JA All Night BLACK GROMES/Jealbust Agean ALICE CODER/JOINT MEARL TELLIN GORNY PARKYTON TO FING HE BNITMEREENS/Sluss Before Ans Atte ROZETTE/It Host Have Bash Lov

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

20 TOO LARDE CREN/Ne So Hungry JUNESTY DILL/RUB YOU THE RIGHT HEY HEMETT & BAKER/MAIN MILL IT BE JOEY MIG/Counting The Days

PIRATE RADIO

VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H | 1 | SIMEAD DICOMMONIFICATION CONSERVE 2 U H | Z | 2 | MOTIFIC CITED (INTERNET VOIL 1 | 3 | 3 | 5 | INTERNET VOIL 1 | 3 | 3 | 5 | INTERNET VOIL 1 | 5 | INTERNET

PD: Keith Naftaly MD: Hosh Gureli

H 1 | MANTHOLYPIT Agent
H 2 2 BELL STORMERS CONTROL TOUR TRIS
H 3 3 H C MANTEN CONTROL TOUR TRIS
H 3 3 H C MANTEN CONTROL TOUR TRIS
H 3 3 H C MANTEN CONTROL TOUR TRIS
H 3 5 M CTR TYPERA DE NEL
H 3 5 M CTR TYPERA DE NEL
H 3 M CTR TYPERA DE NEL
H 4 M C MANTEN CONTROL TOUR TOUR MANTEN
H 5 M CTR TYPERA DE NEL
H 5 M CTR T

HONE JOHNNY SILL/FUB YOU TAN RIGHT MAY EN VOOLK/HEIR OF LOUIS LOUISE/SILLEM IN THE LAB OF TYLER COLLING/SITE High TO FALL IN BOUNCEDIS/Dara TO FALL IN LOVA INNOCENCE/Matural Thing

Fower (Coff)

KPWR/Los Angeles APD/MD: Al Tavera

H 1 1 M.C. NAMENDY/U.Com.1 Town. This
2 2 Link Stamper(LD/A) Amount for world
3 3 John Stamper(LD/A) Amount for world
3 3 John Stamper(LD/A) Amount for world
3 5 John Stamper(LD/A) Amount for the stamper
4 10 Stamper(LD/A) Amount for the stamper(LD/A)
4 10 John Stamper(LD/A)
4 10 John Stamper(LD/A)
4 11 John Stamper(LD/A)
5 John Stamper(LD/A)
6 John Stamper(LD/A)
7 John Stamper(LD/A)
7 John Stamper(LD/A)
7 John Stamper(LD/A)
7 John Stamper(LD/A)

20 LOUIE LOUIE/SITTING IN THE Log OF TAYLOR DAYME/1'll Se Your Shelter PARIS SY AIR/C'mon & Dance Mith He LAURA SRANIGAN/Moanlight On water GEORGE CAMEND/Sed Of The Heart

San Jose **KHQT**

977 PD: Ken Richards APD/MD: John Christian

PELLOM HAN ACE/Mentiress
SALT-M-PEPA/Eipression
MHISTLE/A) wegt b Ferever
TIMEN T/Eim Actor Time
SIMON/I Want to Se The Com

LINEAR/Bending All My Love CHARLES CHRISTOPE/Don't Sies On My Fer PARIS BY ARR/C'ean 6 Dence with Me OCORGE LAMOND/See The Heart SEDUCTION/Hearthres

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: J.J. Morgan MD: Jim Morales

1] LIBA BYANDFIELD/All Around The Mori2 2 JAME GHILD/GAIT Warms fell in b. 1
2 3 JAME GHILD/GAIT Warms fell in b. 1
3 4 SANYGE/ANIA JAMES GENERAL STATE
4 2 SANYGE/ANIA JAMES GENERAL STATE
5 3 N.C. MARVER/CANIA JAMES GENERAL STATE
5 A TOT TOTAL TOTAL STATE
5 A TOT LOBEL/FIRM STATE
6 A TOTAL LOBEL/FIRM STATE
6 A TOT

ACME
AFTER 7/Neesy Or Not
FYLER COLLINS/GIFE Night Out
EXPOSE/Year Raby Never Lease
D MCE/TABLE The May DE The
LAMBA BRANCOA/Monilish On MaxCe
FylmerADLIC/Table Me Like I na
ELECTRONIC/Ostring may Mith (1
AV TERS/GOOTH

RR JJJFAX.

EXPANDED MUSIC STATS! Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

CHR ADDS & HOTS

EAST

MOST ADDED **Taylor Dayne** Billy idot Partners in Kryme Phil Collins Alannah Myles

BREAKOUTS **Andrew Ridgeley** L. Ronstadt f/A. Neville



KC101/NewHavan, CT Rybak/Poleman

PERFECT GENTLEMEN PHIL COLLINS RICHARD MARX BILLY JOEL AFTER 7 AFTER 7
TAYLOR DAYNE
ALANNAH MYLES
ELTON JOHN
LOUIE LOUIE
NIKKI
HOTTEST: HOTTEST: SINEAD O'CONNOR 6-1 CALLOWAY 4-2 DON HENLEY 9-7 JANET JACKSON 20-9 MADONNA 24-13

99WGY/Albany, NY Tom Parkar

BRENT BOURGEOIS TAYLOR DAYNE AFTER 7 PARTHERS IN KRYME ANDREW RIDGELEY BILLY IDOL ALANNAH MYLES HOLLES ALANNAH MIDZO HOTTEST: SINEAD O'CONNOR 2-1 MADONNA 7-2 HEART 11-7 AEROSHITH 10-8 BABYFACE 12-9

WAEB/Allentown, PA Ryder/Johnson

TAYLOR DAYNE BELL BIV DEVOE CURE
SUNNI
ELTON JOHN
ELTONIC (dp)
Hottest:
SINEAD O'CONNOR 7-1
MOTLEY CRUE 6-3
AEROSMITH 10-7
HEART 17-1
MILSON PHILLIPS 23-17

Hot 99.9/Allentown, PA

TAYLOR DAYNE
RICHARD MARX
AFTER 7
LOUIE LOUIE (dp)
Hottest:
SALT-M-PEEPA 3-1
SEDUCTION 12-9
DIGITAL UNDERGROU 15-11
EXPOSE 19-13
BELL BIV DEVOE 23-19

WVSR/Charleston, WV Bill Shahan

PARTNERS IN KRYME (dp) TAYLOR DAYNE TAYLOR DAYNE
BILLY 10DL (dp)
DAWN YANKEES (dp)
DIGITAL UNDERGROU (d
KID CREDIE & THE
ALANNAH MYLES
HOTESEL SINEAD O'CONNOR 1-1
CALLOWAY 3-2
ROD STEMART 4-3
JAMET JACKSON 6-5
MADONNA 9-6

JET FM/Erie, PA

BASIA BILLY IDOL TAYLOR DAYNE ALANNAE MYLES SLAUGHTER (dp) LOUIE LOUIE (dp) HOTERST: Hottest: SINEAD O'CONNOR 1-1 CALLDWAY 9-2 HEART 12-6 MADONNA 18-7 WILSON PHILLIPS 10-8

WERZ/Exeter, NH

CALLOWAY
TAYLOR DAYNE
BILLY JOEL
ELTON JOHN (dp)
ANDREW RIDGELEY (dp)
SMITHEREENS (dp)
Hottest: Hottest: SINEAD O'CONNOR 1-1 HEART 14-6 JAMET JACKSON 21-8 MADONNA 24-11 B-52'S 40-22

WNNK/Harrisburg, PA

Bond/August BILLY JOEL
Hottest:
SINEAD O'CONNOR 1-1
MICHAEL BOLTON 5-3
ROD STEWART 11-5
JANET JACKSON 16-7
MADONNA 23-18

WTIC/Hartford, CT Mitchell/West

TIMMY T ALANNAH MYLES BONNIE RAITT (dp) TAYLOR DAYNE Hottest: SINEAD D'CONNOR 1-1 MADONNA 4-3 JANET JACKSON 15-5

WKEE/Hunt Paxton/Miller

PRICONMAND
PHIL COLLINS
BASIA (dp)
M.C. KAMMER (dp)
TYLER COLLINS (dp)
HOTLEST:
SIMEAD O'CONNOR 2-1
CALLONAY 3-2
MICHAEL BOLTON 5-4
HEART 6-5
ROD STEMART 7-6
MICHAEL BOLTON 5-4
HEART 6-7

WLAN/Lancaster, PA Marino/Murrey

NOTLEY CRUE
NICHEL'CE
PHIL COLLINS
TATLOR DAYNE
PARTHERS IN RRYME
BOCTES:
SINEAD O'CONNOR 1-1
MICHAEL BOLTON 2-2
BEART 30-3
MADONNA 5-4
JAMET JACKSON 10-5

103CIR/Beckley, WV Spencer/Davis

Spencer/Davis
BRENT BOURGEOIS
BLACK CROMES
BELL BIV DEVOF (dp)
ANDREW RIDGELEY (dp)
SIMEAD O'CONNOR 2-1
MICHAEL BOLTON 4-2
HEART 12-5
MADONNA 23-9
M.C. HAMMER 24-16

96XXX/Burlington, VT

J.J. Hiby
ALANNAH MYLES
TAYLOR DAYNE
AFTER 7
BERNT BOURGEOIS
BILLY IDOL
PARTNERS IN ERYME (dp)
HOCTEST:
STHEAD O'CONNOR 1-1
JANET JACKSON 14-5
ARBOGHTH 35-11
MODONNA 30-16
M.C. HAMMER 28-22

WKPE/Cape Cod, MA Keith Lemire

LAURA BRANIGAN HOTTEST: SINEAD O'CONNOR 1-1 MICHAEL BOLTON 3-2 CALLOWAY 6-3 HEART 7-4 JANET JACKSON 12-7

PHIL COLLINS
FASTER PUSSYCAT
BELL BIV DEVOE
WHISTLE
HOTLEST:
SINEAD O'CONNOR 1-1
SINEAD O'CONNOR 1-2
SALT-N-PEEPA 8-4
MICHAEL BOLTON 10-5
HEART 11-7

ALANNAH MYLES ANDREW RIDGELEY B-52'S

WIKZ/Chambersburg, PA

WNYP/Ithaca, NY Monday/Pendlet

B-52'S BILLY IDOL BRENT BOURGEOIS LINDA RONSTADT CHURCH TOM PETTY BASIA (3p) Hottest: HOTTEST: SINEAD O'CONNOR 1-1 MADONNA 7-5 HEART 14-10 CALLOWAY 15-12 SWEET SENSATION 29-23

95XIL/Parkersburg WV Larry Hughes PHIL COLLINS
TAYLOR DAYNE
D-52'S
LINEAR
HOTLEST:
JANE CBILD 1-1
CALLOWAY 4-3
MICHAEL BOLTON 6-4
HEART 10-5
SINEAD O'CONNOR 14-10

WTHT/Portland, ME Ziggie/Coleman

Zigsie/Coleman

AFTER 7

RICHARD MARX
PARTNERS IN KRYME
GIANT
PHIL COLLINS
AEROSMITH 8-5
JANET JACKSON 11-8
MADDNRA 18-9
ADAM ANT 16-14
M.C. HANMER 23-19

G98/Portland, ME Jon Bryant

Jon Bryant
BILLY 100L
TAYLOR DAYNE
PARTHERS IN KRYME
ANDREW RIDGELEY
HOWNIE RAIT
CHURCH
JOAN JETT
AFTER 7
BIACK GROMES
BIACK GROMES
MADONNA 10-4
AEROSHITH 11-6
JAMET JACKSON 15ADAM ANT 14-12
EXPOSE 25-21

PHIL COLINS
ALANNAH HYLES
ALANNAH HYLES
LINDA RONSTADT (dp)
ELACY CROWLES (dp)
TAYLOS
TAYLOS
TAYLOS
SINFAD C'CONNOR 1-1
HEART 12-6
HADONNA 14-9
JAMET JACKSOM 19-12
BOXETTE 28-18

WOMP/Wheeling, WV Forster/McGee

FORSENT/MCGGE
TAYLOR DAYNE
ALANNAH MYLES
AFTER 7
HOTLEST:

RR JUJFAX.

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BELL BIV DEVOE
TAYLOR OAYNE
GIANT
HOTCEST:
SINEAD O'CONNOR 1-1
MADORNA 9-2
JANET JACKSON 16-6
PREFECT GENTLEMEN 23-17
PARTNERS IN KRYME 29-24

999KHI/Ocean City, MD Hitman/Ocean

HITMANOCOAN
LINDA RONSTADT
LOUIE LOUIE
BONNIE RAIT
HICHEL'LE
HOWARD HEMETT
XYE
EN VOGUE
BLACK CROWES
ANDREW RIDGELEY
BINEAD O'CONNOR 3-1
HILSON PHILLIPS B-2
CALLOWAY 6-3
ACC. HARMER 18-8
AEROSMITH 17-15

WSPK/Poughkeepsie, NY

SteeleSchantz
SOUL II SOUL
BASIA
LOUTE LOUIE
B-52'S
HOttest:
SIMEAD O'CONNOR 1-1
CALLDOWAY 3-2
MADONNA 17-10
PARTHERS IN KRYME 33-28
PERFECT GENTLEMEN D-32

98PXY/Rochester, NY Kenney Collins

PARTNERS IN ERYME TAYLOR DAYNE
JUDE COLE (dp)
BELL BIV DEVOE (dp)
HOTLEST:
SIMEAD O'CONNOR 1-1
CALLOWAY 4-2
MADDNNA 12-9
JAMET JACKSON 17-12
M.C. HAMMER 26-22

93Q/Syracuse, NY Sullivan/Dunes

TAYLOR DAYNE ALANNAH MYLES BELL BIV DEVOE PARTNERS IN KRYME NIKKI PARTNERS IN KRYME
NIKKI
DEPECHE MODE
BILLY IDOL (dp)
Hottest:
SINEAD O'CONNOF 1-1
BABYFACE 5-4
HADDNNA 20-14
ROXETTE 27-19
PHIL COLLINS 37-26

WPST/Trenton, NJ Trish Merelo

BILLY IDOL
FLEETWOOD MAC
NIKKI
TAYLOR DAYNE
PARTNERS IN KRYME
HOLLERI O'CONNOR 1-1
HEART 10-8
THEY MIGHT BE GIA 24-23
BILLY JORU D-39
BILLY IDOL D-40

WKRZ/Wilkes-Barre, PA Medek/Padden

HILLY IDOL TAYLOR DAYNE TAYLON
ELTON JOHN
D MOB
LOUIE LOUIE
HOLTEST:
SINEAD O'CONNOR 1-1
CALLOWAY 2-2
HICHAEL BOLTON 7-4
AEROSMITH 8-5
MADONNA 27-8

WYCR/York, PA McCaustand/Crockett

LINEAR (dp)
TAYLOR DAYNE (dp)
HOLLEST:
SINEAD O'CONNOR 1-1
AEROSMITE 5-3
HEART 8-4
WILSON PHILLIPS 15-10
SWEET SENSATION 19-14

P3

Scott St.John

RICHARD MARX JUDE COLE JUDE COLE
GIANT (dp)
BILLY JOEL
ELTON JOHN
HOTESE:
SINEAD 0'CONNOR 4-1
CALLOWAY 14-4
MADONNA 19-5
HEART 16-13
EXPOSE 20-16

WWFX/Bangor, ME Cooper/Kelty

COOPETABLY
BILLY IDOL
PARTHERS IN KRYME
BILLY JOBL
DANN YANKERS
SMITHEREENS (dp)
HOCLEST:
SIMEAD O'CONNOR 5-1
MICHAEL BOLTON 6-4
AEROSMITH 8-6
MADONNA 18-9
ROD STEMART 15-10

SOUTH

MOST ADDED **Taylor Dayne** Phil Collins Richard Marx Alannah Myles Billy idoi

BREAKOUTS L. Ronstadt f/A. Neville

Andrew Ridgeley Slaughter Tyler Collins Chimes En Vogue

A A HIS

P2

WBBQ/Augusts, GA Bruce Stevens

BELL BIV DEVCE TAYLOR DAYNE ALANNAH MYLES ANDREW RIDGELEY NIKKI LINDA RONSTADT HOTLEST:

WRCK/Utica. NY

TAYLOR DAYNE
BILLY IDOL (dp)
PARTNERS IN KRYME (dp)
NIKKI
ANDREW RIDGELEY
HOTTCEST:
SIMEAD O'CONNOR 1-1
JELBET SC KSON 10-3
JELBET SC KSON 10-3
HEADONNA 16-8
M.C. HAMMER 20-15

St. John/Bohannon

M.C. HANNER
TAXLOR DAYNE
ALANNAH MYLES
BLACK CROMES
RICHARD MARX
HOTESEL
SINEAD O'CONNOR 3-1
AEROSMITH 6-5
WILSON PHILLIPS 8-6
MADOKNA 11-8
HEART 10-9

VIOSENICIPONER AL

EveraSbondidge
TAYLOR DAYNE
ALANNAM MYLES
PERFECT GENTLEMEN
PERFECT GENTLEMEN
JOAN JETT (dp)
HOLTES IN KRYME (dp)
JOAN JETT (dp)
HOLTES IN KRYME (dp)
HOLTES

Hottest: SINEAD O'CONNOR 7-3 WILSON PHILLIPS 13-10 MADONNA 15-12 M.C. HAMMER 17-14 BELL BIV DEVOE 26-19

Wait Speck

JUDE COLE
JUDE COLE
GLORIA ESTEPAN
GLORIA ESTEPAN
FILL COLLINS
BELL BIV DEVOE
RICHARD MARX
BASIA (dp)
Hottest:
SINEAD O'CONNOR 2-1
MADONNA 18-6
JANET JACKSON 17-8
ROD STEWART 11-9
M.C. HAMMER 25-19

JOHNNY GILL LOUIE LOUIE REBEL MC (dp)

RESEL NC (dp)
SNAP
TATLOR DAYNE
HICHEL'IE
CHIMES
BILLY IDOL (dp)
HOCTES
SINEAD O'CONNOR 5-2
SEDUCTION 4-3
BANYFACE 6-4
M.C. HAMMER 7-5
BELL BIV DEVOE 8-6

MICHEL'LE (dp)

BILLY JOEL
PHIL COLLINS
PASTER PUSSYCAT
HOTCEST
SIMEAD O'CONNOR 1-1
MICHAEL BOLTON 6-4
HEART 14-6
MADONNA 18-7
JANET JACKSON 17-8

WSKZ/Chattanooga, TN Chase/Scott

PHIL COLLINS
TAYLOR DAYNE
HOTCEST:
SINEAD O'CONNOR 1-1
HEART 10-2
ADAM ANT 11-4
MADONNA 16-8
JANET JACKSON 17-9

Gether/Hussen
PERFECT GENTLEMEN
ROWETTE
PHIL COLLINS
RICHARD MARX
TAYLOR DAYNE
JUDE COLE
TYLER COLLINS
ELTON JOHN
DAWN YANKES
HOTELST

LINDA RONSTADT Hottest: SINEAD O'CONNOR 1-1 MICHAEL BOLTON 6-3 M.C. HAMMER 14-5 HEART 19-6 MADONNA 21-11

B93/Austin, TX

LINEAR
PARTNERS IN KRYME
HOTCEST:
JANE CHILD 1-1
CALLOWAY 2-2
SIREAD O'CONNOR 3-3
M.C. HAMMER 4-4
MADONNA 6-5

K98/Austin, TX

TAYLOR DAYNE
TYLER COLLINS (dp)
AFTER 7
LOUIE LOUIE
Hottest:
SIMEAD O'CONNOR 4-1
WILSON PHILLIPS 13-9
JANET JACKSON 18-11
MADONNA 22-12
M.C. HAMMER 20-17

WFMF/Baton Rouge, LA

TAYLOR DAYNE
RICHARD MARX
PARTNERS IN KRYME [dp]
WHISTLE
HI TEK 3 (dp)
DEPECHE MODE (dp)
HOTLEST: Hottest: SINEAD O'CONNOR 3-1 MICRAEL BOLTON 9-6 M.C. HAMMER 11-8 MADONNA 17-10 JANET JACKSON 18-15

K106/Beaumont, TX Harrison/Pace TAYLOR DAYNE
DIGITAL UNDERGROU
NIKKI
PARTNERS IN KRYME
ALANNAH NYLES
KID CREOLE & THE
TYLER COLLINS
HOTKEST:

KZZB/Beeumont, TX J.J.Jackson

PHIL COLLINS (dp)
PHIL COLLINS (dp)
INDA ROMSTADT (dp)
INDA ROMSTADT (dp)
TAYLOR DAYNE (dp)
IND CREEKS (dp)
INDA (dp

195/Birmingham, AL

X105/Birmingham, AL Evans/Standridge

SINEAD C'CONNOR 2-1 MICHAEL BOLTON 5-3 BABYPACE 8-5 JANET JECKSON 15-6 WILSON FHILLIPS 11-7

KZFM/Corpus Christi, TX

BILLY IDOL AFTER 7 SLAUGHTER (dp) TAYLOR DAYNE NIKKI

WKSI/Greensboro, NC

PHIL COLLINS RICHARD MARX FLBETWOOD MAC HOTECS: SINSAD O'CONNOR 1-1 CALLOWAY 3-2 MICHAEL BOLTON 5-4 HEART 17-6 HADONNA 20-7

BIII Catcher

PARIS BY AIR
GO WEST
GINO LATINO
WILSON PHILLIPS (dp)
TAYLOR DAYNE HOUSE DATASE
HOLLEST:
SINEAD O'CONNOR 1-1
M.C. BAMMER 4-3
DEPECHE MODE 12-7
CURE 16-13
BELL BIV DEVOE 40-26

TAYLOR DAYNE ALANNAH MYLES ANDREW RIDGELEY PARTNERS IN KRYME ELTON JOHN SLAUGHTER

TAYLOR DAYNE NIKKI PARTNERS IN KRYME ROTESS: CALLOWAY 1-1 SINEAD O'CONNOR 4-4 BEART 8-7 MADONNA 14-10 LINEAR 22-16

Chuck Finlay
M.C. MANMER
PHIL COLLINS
BILLY JOSE
BERNT BOURGEOIS
ANDREW RIDGELEY
ANDREW RIDGELEY
ANDREW RIDGELEY
ANDREW RIDGELEY
CHIMES (dg)
CHIMES (d

YES97/Columbia, SC Chuck Finley

TAYLOR CAYNE
BELL BIV DEVOE (dp)
COVER GIRLS
ANDREW FIDGELEY (dp)
PARTNERS IN KRYME (dp)
BONNIE PAITT (dp)
BOTHER

Gonzalez Danny B. Jammk
PARTHEES IN KRYME
DEFECUE MODE
LINDA BENSTADT
CHIMES
HOWARD REWETT
MELLOW MAN ACE
TATLOR DAYNE
HOTERLI
SIMEAD OF SOLION 12-1
SIMEAD OF SOLION 18-9
JANET JACKSON 18-13
U-KREW 29-23

G106/Durham-Raleigh, NC Patrick/Herrison

BELL BIV DEVOE TAYLOR DAYNE BABIA Bottest: CALLOWAY 2-1 M.C. HAMMER 11-7 MADDINA 18-12 JAMET JRCKSON 27-19 AFTER 7 30-24

KPRR/EI Paso. TX

MELLOW MAN ACE (dp)
RAIANA PAIGE (dp)
RAIANA PAIGE (dp)
Bottest:
M.C. NAMMER 5-1
SIMEAD 0'CONNOR 18-4
MADDNNA 20-16
PERFECT GENTLEMEN 26-19
PARTNERS IN KRYME D-29

WINK/Ft. Myers, FL Randy Sherwyn

NIKKI HOTTESD: SINEAD O'CONNOR 4-1 MOTTEY CRUE 5-3 WILSON PHILLIPS 12-9 MADONNA 22-14 M.C. HAMMER 28-21

O'Brien/Stevens

WANS/Greenville

AFTER 7
TAYLOR DAYNE
BELL BIV DEVOE (dp)
HOCLEST:
SINEAD O'CONNOR 1-1
MADDNNA 13-5
WILSON PHILLIPS 14-11
HEART 15-12
M.C. HRAMER 18-14

WAPE/Jacksonville, FL Pasha/Francis PHIL COLLINS HOLDEST:
SINEAD O'CONNOR 2-1
CALLOWAY 3-2
MADONNA 14-5
JANET JACKSON 18-7
PERFECT GENTLEMEN 27-20

B-52'S HEART APTER 7 DEPECHE MODE HOTCHES INDE SINEAD O'CONNOR 1-1 K.C. HAMMER 3-3 SEDUCTION 7-5 HADONN 23-11 BELL BIV DEVOE 24-19

WQUT/Johnson City, TN

Clay Greh
LINEAR
BILLY IDOL
SLAUGHTER
ANDREW RIDGELEY
ANDREW RIDGELEY
SINEAD O'CONNOR 4-1
MADONNA 14-8
PASTER PUSSYCAT 27-17
M.C. HAMMER D-18
ROXETTE 26-19

WLAP/Lexington, KY PHIL COLLINS TAYLOR DAYNE

Hottest: TOMMY PAGE 2-1 CALLOWAY 6-3 SINEAD O'CONNOR 12-5 HEART 13-6 WILSON PHILLIPS 17-10

KZDU/Little Rock, AR TAYLOR DAYNE
ALANNAH MYLES
L.A. GUNS (dp)
GORKY PARK (dp)
Hottest:
SIMEAD O'CONNOR 1-1
AEROSHITH 12-4
WILSON PHILLIPS 13-5
MADONNA 22-10
PARTNERS IN KRYME D-34

99WAYS/Macon, GA Woodell/Tyler WoodeliTyler
BASIA DARK
BASIA DAYEE
BASIA DAYEE
BLTON JOHN
PHIL COLLINS
DEFECTE MODE (dp)
HOTCORT:
BOSTEMART 16-8
POD STEMART 16-8
PADOMNA 17-10
JAMET JACKSON 21-16
AFTER 7 33-28

MADONNA 10-6 HEART 18-12

MUTUMEN
ALANNAH MYLES
AFTER 7
ELECTRONIC
LOUIE LOUIE
TAYLOR DAYNE
TOM PETTY
BILLY IDDL
HOTES
AEROSMITH 2-2
ADAM ANT 6-5
REART 11-9
GIANT 13-10
JUDE COLE 14-11

WOK!/Knoxvitte, TN Clay Gish

KKYK/Little Rock, AR Bridgman/Edwards PHIL COLLINS RICHARD MARX TA'LOR DAYNE HOCKEST: SIMEAD O'CONNOR 1-1 CALLOMAY 4-2 SEDUCTION 11-8 M.C. HAMBER 13-10 HEART 14-11

WRVQ/Richmond, VA Davis/McKay

ARROSHITH (dp)
TAYLOR DAYNE
PARTNERS IN KRYME (dp)
LOUIE LOUIE
PHIL COLLINS
HOLLEST:
SIMEAD O'CONNOR 1-1
LISA STANSFIELD 2-2
MADDOLS STANSFIELD 2-1
MADDOLS STEWART 11-8

Z98/Memphis, TN Lane/Castle TAYLOR DAYNE
PARTNERS IN RRYME
PERFECT GENTLEMEN
TYLER COLLINS
HOTLEST:
STNEAD O'CONNOR 1-1
M.C. HAMMER 4-2
AEROSMITH 9-4
AEROSMITH 9-4

NODE Hottest: SINEAD O'CONNOR 3-3 CALLOWAY 6-6 ROD STENART 11-11 HEART 18-18 MADONNA 20-20

Framinyoer

RICHARD MARX
PRIL COLLINS
PRIL COLLINS
TAYLOR DAYNE (dp)
TAYLOR DAYNE
HOttest;
SIMEAD O'CONNOR 1-1
TOMMY PAGE 9-6
MADONNA 20-13
HEART 23-16
EXPOSE 26-22

WHHY/Montgomery, All Stevens/Stewart

Stevens/Stewart

EELL BIV DEVOE (dp)
TAYLOR DAYNE
ALANNAH MYLES (dp)
LOUIE LOUIE (dp)
SLAUGHTER (dp)
HOTLES*
DOW HENLEY 4-2
ROD STEWART 16-8
SWEET SENSATION 13-10
EEPOGE 18-11
HEART 19-14

KBFM/McAllen Brownsville, TX

WOVVWest Paim Beach, FL
MacHudson
GIANT (dp)
PHIL COLLINS
TATLOR DAYNE
NIKKI
BOLLES
TATLOR DAYNE
NIKKI
BOLLES
TATLOR DAYNE
THE STREET
THEN T 19-13
YOUNG 4 RESTLESS 21-19 Hayes/Santiago INVESTIGATION (dp)
ANDREW RIDGELEY
ANDREW RIDGELEY
TAYLOR DAYNE
LINDA RONSTADT
HOTLEY CRUE 4-2
M.C. BAMER 13-8
WILSON PHILLIPS 22-17
MADONNA 24-18
PERFECT GENTLEMEN D-33

Y107/Nashville, TN Kapian/Harrison

Jackson/Moreland
WILSON PHILLIPS
L.A. GUNS
SLAUGHTER
HOTESS:
SINEAD O'CONNOR 1-1
ROD STEWART 7-3
CALLOWAY 6-5
MADONNA 10-8
JUDE COLE 15-10 GLORIA ESTEFAN BILLY JOEL

PARTNERS IN KRYME TAYLOR DAYNE ALANNAH MYLES LINDA RONSTADT MICHEL'LE (dp) HOTCEST: SINEAD O'CONNOR 1-1 CALLOWAY 4-7 BEART 11-5 BILLY JOEL
HOTEST:
SINEAD O'CONNOR 3-1
CALLOWAY 4-3
HEART 12-8
ROD STEWART 13-9
HADONNA 20-12
XL1067/Orlendo, FL
Kelly/Lauderdale ReMYLLauderdale
TAYLOR DAYNE
PHIL COLLINS
LOUIE LOUIE
BRENT BOURGEOIS
HOCTEST
SINEAD O'CONNOR 2-1
MICHAEL BOLTON 4-3
HEART 16-11
ARDOMINE 17-13
MADONNA 19-14
MYZHIMGHERE NC P3

WZZU/Releigh, NC Lawson/Larson KQIZ/Amerilio, TX

TAYLOR DAYNE
RICHARD MARX
DANN YANKES (dp)
BELL BIV DEVOE (dp)
CHIMES
CHURCH (dp)
LINDA RONSTADT
HOCCEST:
SINEAD OF COUNOR 3-1
SEDUCTION 6-3
SWEET SENSATION 10-6
JANET JACKSON 12-7

WKSF/Ashevilla, NC Maioney/Trent

WJAD/Bainbridge Albany, GA Dawson/St. John

WKZL/Winston-Salem, NC

Holloway/Reynolds

Z106/Sarasota, FL Penama/Chasa

PHIL COLLINS
JUDE COLE
MICHAEL PENN
BELL BIV DEVOE
D MOB
HOTEST:
SIMEAD O'CONNOR 1-1
MADONNA 16-2
JANET JACKSON 22-6
ARROSNITH 14-13
M.C. HAMMER 15-14

TAYLOR DAYNE
ALANNAH MYLES
JUDE COLE
BASIA
HOttest:
SIMEAD 0'CONNOR 1-1
CALLOMAY 3-2
AEROSMITH 9-5
JANET JACKSON 12-7
SWEET SENSATION 13-10

KTUX/Shreveport, LA Shepherd/Greer

ShepherdGreer
LINDA RONSTADT
PHIL COLLINS
MICHAEL PENN
MICHAEL PENN
STATE
SHORT
MICHAEL PENN
MIC

ENCHARD MARX
FASTER PUSSYCAT (dp)
ELECTRONIC (dp)
ELECTRONIC (dp)
IGLEST. LINS
INTERES INTERES 1.2
PARTHERS IN KRYME 28-15
MADONNA 25-19
PERFECT GENTLEHEN D-28 PERFECT GENTLEMEN 8ILLY IDOL (dp) LINDA RONSTADT TAYLOR DAYNE BELL BIV DEVOE (dp) B-52'S K92/Roanoke, VA Haskell/Michaels B-72 S HOttest: SINEAD O'CONNOR 1-1 HEART 6-2 AEROSMITH 7-5 M.C. HAMMER 28-15 PERFECT GENTLEMEN D-26 RICHARD MARX HOTLEST: SINEAD O'CONNOR 2-1 CALLOWAY 8-3 HEART 9-5 GORKY PARK 17-10 M.C. HAMMER 26-19

PHIL COLLINS RICHARD MARX HOTLEST: SINEAD O'CONNOR 4-1 CALLOWAY 5-3 MADONNA 10-5 ROD STEWART 18-13 M.C. HAMMER 22-17

PARTNERS IN KRYME TYLER COLLINS XYZ TYLER COLLINS
XYZ
BILLY IDOL (dp)
CURE (dp)
BILLY JOBL (dp)
LOUTE LOUTE
LOUTE LOUTE
ROTE
BOLING
BILLY JOBL (dp)
LOUTE LOUTE
LOUTE
LOUTE
BOLING

WZKX/BHoxi MS BELL BIV DEVOE RICHARD MARX PHIL COLLINS WHISTLE BASIA (dp) Hottest: BASIA tapy Hottest: SINEAD O'CONNOR 4-1 CALLOWAY 10-3 MICHAEL BOLTON 14-5 WILSON PHILLIPS 27-15 EXPOSE 32-24

TYLER COLLINS
SOUL II SOUL
RICHARD MARX
SILLI TOOL
RICHARD MARX
SILLI TOOL
RICHARD MARX
FILLI TOOL
RICHARD MARX
GRANT 16-11
JANET JACKSON 20-16
K.C. HARMER D-32
DAMN YANKEES D-33

WYKS/Galnesville, FL Banta/Fox

LOUIE LOUIE CURE (dp) TAYLOR DAYNE SHANA BRENT BOURGEOIS APTER 7

Q101/Meridien, MS

B-52'S (dp)
TAYLOR DAYNE
AFTER 7 (dp)
ELECTRONIC (dp)
HIGHAEL PENN
HOTLEST:
SIMEAD OLONNOR 2-1
SIMEAD OLONNOR 2-1
SIMEAD OLONNOR 2-1
SIMEAD OLONNOR 2-1
MARCHER 22-16
EXPOSE 24-19

Mitchel/Mehling TAYLOR DAYNE GOUTE LOUTE BILLY MOBELE MOBELE BILLY MOB B98/Ft Smith, AR

WPFM Penema City, FL Mr. Lou/Stone TAYLOR DAYNE
RICHARD MARX
LOUIE LOUIE
RICHARD MARX
LOUIE LOUIE
RICHARD MARX
HISTLE (dp)
ROD STEMART 5-3
RADDNRA 20-6
JANET JACKSON 19-7
BAFFACE 16-10
JUDE COLE 27-22 Mr. Louistone
BILLY IDDL (dg)
RICHARD MARY
TAYLOR DAYNE
BILLY JOSL
B-52'S
LINDA ROWSTADT (dg)
RICHARDSES
RIC CROCLE 6 THE (dg)
HOLLEST:
SINEAD O'CONNOR 1-1
CALLOWN 2-2
CALLOWN 2-2
CALLOWN 2-1
CALLOW

Q104 Gadaden, AL Devis/Donaven ALANNAH MYLES TATLOR DAYNE BILLY IDOL ELTON JOHN (dp) ANDREW KIDGL(dp) HOTELER SIMPA DO'CONNOR 1-1 CALLOWAY 3-2 AEROSMITH 6-4 HADDONNA 21-9 H.C. HAMMER 22-12

TAYLOR DAYNE BELL BIV DEVOE B-52'S ELECTRONIC (dp) WHISTLE (dp) Hottest: SINEAD O'CONNOR 3-1 MICHAEL BOLTON 4-3 MADONNA 8-6 HEART 11-7 M.C. HAMMER 24-22

JUDE COLE AFTER 7

Chris Ling

PARTNERS IN KRYME (dp) RIGHAD MARX ANDREW RIDGLERY (dp) TAYLOR DAYNE HOTEST: SINEAD O'CONNOR 8-6 BABYFACE 10-6 ROD STEWART 14-11 HEART 20-15 MADONNA 22-17 Z103/Tallahassee, FL Douglas/Jamm Hottest: SINEAD O'CONNOR 1-1 JANE CHILD 4-2 CALLOWAY 8-3 HEART 7-4 M-C. HAMMER 40-17 KSMB/Lafayette, LA KWTX/Waco, TX

LINEAR PERFECT GENTLEMEN PHIL COLLING TAYLOR DAYNE BILLY IDOL (dp) Hotteat: NICHAEL BOLTON 2-1 DON HENLEY 5-3 HEART 14-7 ADAM ANT 13-8 MADONNA 28-25 AFTER / COLD CUT PARTNERS IN KRYME (dp; Hottest; SINEAD O'CONNDR 1-1 M.C. HAMMER 7-5 HEART 13-6 MADONNA 15-9 TIPMY T 17-14

KZII/Lubbock, TX TAYLOR DAYNE BILLY IDOL ALANNAH MYLES XYZ (dp) Hottest: SIMEAD O'CONNOR 4-2 MOTLEY CRUE 3-3 WILSON PHILLIPS 5-4 MADONNA 12-9 HEART 14-10 COVER GIRLS
ELECTRONIC
ALANNAN MYLES
BILLY 100L
TAYLOR DAYNE
BLACK CROWES (dp)
HOCLEARL
SIMEAD 0'CONNOR 2-1
MADONNA 12-4
M.C. HAMMER 19-15
EXPOSE 27-20
ADAM ANT 28-21

WVBS/Wilmington, NC Allen/Hicks TAYLOR DAYNE
BILLY JOEL
B-52'S
WHISTLE (dp)
ANDREW RIDGELEY (dp)
MICHAEL PREN (dp)
MICHAEL PREN (dp)
MICHAEL PREN (dp)
ALANNAH MYLES
HOTTER
TO CONNOR 2-1
CALLOWA' 3-2
ARGOSKITEN 7-5
ROD STEWART 14-9

Cailed In A Frozen Playlist (3): 255 Current Reporters 248 Current Playlists

Did Not Report, Playlist Frozen (4): PIRATE/Los Angeles

Y107/Nashville

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fille (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

99KG/Selina, KS Davis/Jeffries

MIDWEST

MOST ADDED **Taylor Dayme** Alannah Myles Phil Collins

BREAKOUTS L. Ronstadt f/



P2

WKDD/Akron, OH Clark/Nicholas Clark/Michodes

FLEETWOOD MAC
GUN (dp)

PHIL COLLINS

WILSON PHILLIPS (dp)

XYZ (dp)

MICHAEL PENN (dp)

HOCKEST:

AEROGHIST CONNON 3-1

AEROGHIST CONNON 3-1

AEROGHIST 27-16

MACHINE BOLTON 9-5

MACHINE D-17

WPXR/Davenport, fill Kennedy/Austin

WGTZ/Dayton, OH

B-52'S
ALICE COOPER (dp)
HOTCEST:
SINEAD O'CONNOR 1-1
AEROSHITH 4-3
M.C. NAMMER 10-6
WILSON PHILLIPS 11-9
HEART 12-10

BRENT BOURGEOIS Hottegt: JANE CHILD 2-1 HICHAEL BOLTON 5-3 HILSON PHILLIPS 7-5 CALLOWAY 8-7 MADONNA 20-15

ALANNAM NYLES
TAYLOR DAYNE
BILLY IDDL (dp)
M.C. HAMMER (dp)
LOUIE LOUIE
LINDA RONSTADT (dl)
ROTESTE SINNAD O'CONNOR 3 1
HEART 10-4
AEROSKITH 13-7
JANET JACKSON 18-10
MADONNA 21-13

BELL BIV DEVOE
PHIL COLLINS
BILLY TOOL
TAYLOR DAYNE
MICHAEL
PHIN
HOTHER

WGRD/Grand Rapids, MI Cassidy/Friday TYLER COLLINS
HOTEST:
MADONNA 9-3
HEART 11-8
WILSON PHILLIPS 13-10
JANET JACKSON 14-11
ROXETTE 16-15

WMEE/Ft.Weyne, IN

TAYLOR DAYNE
PARTNERS IN KRYME
AFTER 7
GIANT
ROCKESEL
SIMEAD O'CONNOR 3-1
CALLONAY 4-2
AEROSHITH 8-6
HEART 13-8
MADONNA 16-9

KLQ/Grand Rapids, MI Owen/Tinnes

BLACK CROMES CORKY PARK BILLY IDOL ALANNAH MYLES HOTTES: HEART 9-5 ROD STEMART 17-13 SLAUGHTER 18-13 ROXETTE 26-19

Coyl.Couros

BONNIE RAITT

BRENT BOURGEOIS

B-52'S

BILLY IDOL (dp)

HOTERIT SIMENO O'CONNOR 2-1

WILSON PHILLIPS 3-2

ADAM ANT 9-4

CALLOWAY 10-6

GORRY PARK 13-8

WT8X/Hibbling-Duluth, MN

PHIL COLLINS BILLY IDOL (dp) PERFECT GENTLEMEN (dp) HOCTEST: SINEAD O'CONNOR 1-1 WILSON PHILLIPS 4-2 CALLOMAY 7-3 ADAM ANT 10-4 GIANT 26-19

KXXR/Kanses City, MO Franklin/Dougles

ALANNAH MYLES BILLY IDOL (dp) HOTEEST: SINEAD O'CONNOR 2-1 PASTER PUSSYCAT 8-6 ROBERT PLANT 10-7 GIANT 13-8 DAMN YANKEES 15-11

SAUGHTER (dp)
TAYLOR DAYNE
BELL BIV DEVOC (dp)
ANDREW RIDGELEY
ANDREW RIDGELEY
FOR COLLINS
AFTE SIMEAD O'CONNOR 2-1
WILSON PHILLIPS 3-2
MADONNA 10-7
ROKETTE 18-11
ELECTRONIC 23-14

LOUIE LOUIE
PARTNERS IN KRYME
TAYLOR DAYNE
BASIA
HOttest:
SINEAD O'CONNOR 1-1
HEART 6-4 M.C. HAMMER 18-13 ROXETTE 28-18 MADONNA 27-19

PHIL COLLINS QUINCY JONES TROOP LOUIE LOUIE Hottest:

CHIMES
SUNNI
LINDA RONSTADT
TAYLOR DAYNE
EN VOCUE
HOtteet:
AFTER 7 5-3
LAURA BRANIGAN 8-4
EXPOSE 15-12
ROKETTE 17-15
MADONNA 20-17

K Z93/Peoria, IL

LINEAR
TAYLOR DAYNE
ALANNAH MYLES
SLAUGHTER
HOTLEST:
SIMEAD O'CONNOR 1-1
KICHARL BOLTON 2-2
CALLOWAY 3-3
HEART 12-5

BRENT BOURGEOIS ELTON JOHN PHIL COLLINS TAYLOR DAYNE HOTES: MICHAEL BOLTON 2-2 SINEAD O'CONNOR 6-4 MADONNA 8-7 HEART 10-9 JANET JACKSON 17-13

LINDA RONSTADT BRENT BOURGEOIS ALANNAH MYLES HOTEEST: SINEAD O'CONNOR 2-1 WILSON PHILLIPS 4-3 CALLOWAY 9-7 BABYPACE 13-9 MADONNA 23-16

PHIL COLLINS BILLY IDOL Hottest: SINEAD O'CONNOR 10-5 BABYFACE 19-8 WILSON PHILLIPS 16-10 MADONNA 22-11 JANET JACKSON 24-16

KMYZ/Tulsa, OK Myers/Smith

BAD ENGLISH MADONNA HOTTEST: MSG 2-1 MICHAEL BOLTON 9-2 SINEAD O'CONNOR 7-3

KJ103/Oklahoma City, OK McCoy/Kidd

KKRD/Wichits, KS Oliver/Williams TAYLOR DAYNE MICHEL'LE (dp) AFTER 7 BOLLEST: SINEAD O'CONNOR 2-1 JANET JACKSON 17-5 MADONNA 20-6 JUDE COLE 32-25 BELL BIV DEVOE D-32

WHOT/Youngstown, OH Dick Thompson

DICK Thompson
PERFECT GENTLEMEN
PHIL COLLINS
BELL BIV DEVOE
DEPECHE MODE
LOUIE LOUIE
ALANNAH MYLES
GORKY PARK
TAYLOR DAYNE
HOTTES:
SINEAD O'CONNOR 2-1
CALLOWAY 4-3
MICHAEL BALLOWS 5.

P3

KYYY/Bismarck, ND

Bob Bock

PERFECT GENTLEMEN
BRENT BOUNGEDIS
TAYLOR DAYNE
ALANNAH MYLES
BILLY IDOL
HOTELS SIMEAD O'CONNOR 2-1
WILSON PHILLIPS 5-4
HEART 7-5
ROD STEWART 11-8
EXPOSE 16-12

Bob Beck

KCMQ/Columbia, MQ

TAYLOR DAYNE
ALANNAH MYLES
ANDREW RIDGELEY
BILLY JOEL
BELL BIV DEVOE
HOTEGET:
HEART 6-5
HADDNNA 10-6
ROKETTE 9-7
JANET JACKSON 16-8
M.C. HAMMER 25-17

KLYV/Dubuque, IA

Davis/Janssen

BASIA
BIGHARD MARX
BILLY IDOL (dp)
ALANNAH MYLES
HOTLEBET CONNOR 2-1
BIGHARD SOLTON 3-3
HILLIPS 6-4
CALCHAY 11-5
JANET JACKSON 18-12

KQHT/Grand Forks, ND

RICHARD MARX
PHIL COLLINS
H.C. BAMMER
H.C. BAMMER
FOR COLLINS
H.C. BAMMER
J. REYME (dp)
POLITION OF THE COLLINS
J. PHILLIPS 11-10
FLEETWOOD MAC 16-12
ROXETTE 18-13
JUDE COLE 20-15

KTXY/Jefferson City Calumbia, MO Jeckson/Michaels

BILLY IDOL
TAYLOR DAYME
ALANNAH HYLES
AFFER 7
LOUIE LOUIE
HOLTEST
SINEAD O'CONNOR 1-1
ROD STEWART 10-4
ACKEMBAITJ 11-8
WILSON PHILLIPS 15-10 B-52'S
BRENT BOURGEOIS
TAYLOR DAYNE
LOUIE LOUIE (dp)
HOCLEST:
SINEAD OF ONNOR 2-1
BEART 12-5
BEART 12-5
JACAST 12-5
JANET JACKSON 24-13 WBWB/Bloomington, IN Merk Callaghan AFTER 7
TAYLOR DAYNE
GIANT
BILLY 1DOL
HOTLEST:
SIMEAD 0'CONNOR 3-1
CALLOWAY 2-2
MADONNA 13-7
EXPOSE 18-14
N.C. RAMMER 24-19

WKFR/Kalamazoo, MI

ALANNAH MYLES HOTLEST: SINEAD O'CONNOR 1-1 GIANT 13-8 ROXETTE 23-14 JUDE COLE 26-18 MADONNA 28-19

BONNIE HALL BOCKEST: JAME CHILD 3-1 WILSON PHILLIPS 2-2 SINEAD O'CONNOR 4-3 MEART 17-7 ROXETTE 21-9

PHIL COLLINS
TAYLOR DAYNE
AFTER 7
LINDA RONSTADT (dp)
HOELEST:
SINEAD O'CONNOR 1-1
CALLOWAY 2-2
BABYFACE 6-4
HADONNA 11-5
ROD STEWART 8-6 TAYLOR DAYME
ALANNAH MYLES
LINDA RORSTADT
BILLY 1DOL
HOTEGE
CALLOWAY 1-1
SIMEAD 0'CONNOR 3-2
MADONNA 6-3
M.C. HAMBER 19-15
PERFECT GENTLEMEN 23-17

WLRW/Chempaign, it. McCann/McKeighen

WCIL/Carbondale, IL

TAYLOR DAYNE
GORNY PARK
LINDA RONSTADT
TOM PETTY
BASIA
SALT-M-PEPA (dp)
Hottest:
SIMEAD O'CONNOR 1-1
U-KREM 3-2
MADONNA 15-3
BELL BIV DEVOE 16-6
N.C. HAMMER D-7

KQCR/Cedar Rapids, IA

Tony Waltekus

MCLENUMER SIGNED
TAXLO DAYNE
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Maguire/Nerd

ASIA
B-22'S
TAYLOR DAYNE
BILLY IDOL
ALMRONA HYLES (dp)
LINDA RONSTADT (dp)
SLAUGHTER (dp)
HOCCEST:
SIMEAD OCONNOR 2-1
FORETTE 7-5-2
RADONNA 11-8
JANET JACKSON 19-13 BILLY IDOL (dp) TAYLOR DAYNE ELECTRONIC M.C. HAMMER (dp) M.C. HAMMER (dp)
Hottest:
SINEAD O'CONNOR 5-1
AEROSMITH 7-4
HEART 12-7
MADONNA 21-9
WILSON PHILLIPS 14-10

KKHT/Springfield, MO McKey/Austin

TAYLOR DAYNE
ALANNAH MYLES
BILLY 100.
PHIL COLLINS
DEL ANTIRI
CHURCH (dp)
HOLTest:
SINEAD O'CONNOR 2-1
N.C. RANNER 7-2
N.C. RANNER 7-2
PERFECT GENTLEMEN 22-1
PERFECT GENTLEMEN 22-1

MOOFEHIOT
WHISTLE (dp)
SLAUGHTER (dp)
HICHARL PENN (dp)
LOUIE LOUTE (dp)
ELTON JOHN (dp)
TATLOR DAYNE
M.C. HAMMER (dp)
HOLLER'S
HOLLER'S
WHET GENERATION 10-7
HEART 13-10
MADONNA 19-17
GIANT 22-20

ALANNAR MYLES 6-52'S MICHAEL PENN BONNIE RAITT PHIL COLLINS I DOL HOLLOSE: 17-5 JANET JACKSON 12-7 HEART 18-9 RICHAED MARX D-29 ADAM JACKSON 12-7

WIBW/Topeks, KS Wagner/O'Connor

none
Hottest:
SINEAD O'CONNOR 10-4
SEDUCTION 16-10
WILSON PHILLIPS 18-13
HEART 19-14
SWEET SENSATION 21-16

TOM PETTY
ALANMAN MYLES
BILLY IDOL
ANDREW RIDGELEY
DANGER GANGER (dp)
BONNIE RAITT (dp)
MICHAEL PENN
HOTLESE;
HEART 10-6
JUDE COLE 20-14
ELECTRONIC 27-20
CHRIS REA 28-21
RICHARD ARRX 37-24

TAYLOR DAYNE BILLY IDOL ANDREW RIDGELEY CORRY PARK HOLTEST SINKAD O'CONNOR 2-1 ROD STEWART 5-2 HEART 7-3 JAMET JACKSON 14-9 GIANT 17-11

D MOB MICHAEL PENN TAYLOR DAYNE CRUECH (dp) PHIL COLLINS BILLY IDOL (dp) HOTEMATE SINEAD O'CONNOR 2-1 AEROSMITH 4-2 MICHAEL BOLTON 3-3 ROD STEWART 8-6 HEART 9-7 **MOST ADDED Taylor Dayne** Billy Idol Alannah Myles Louie Louie

Partners In Kryme

WEST

BREAKOUTS **Andrew Ridgeley** Mellow Man Ace

P2

KKSS/Alburquerque, NM

HOTTEST: SINEAD O'CONNOR 2-1 MADONNA 13-5 JANET JACKSON 10-8 M.C. HAMMER 15-10 PERFECT GENTLEMEN 21-12

KKXX/Bakersfield, CA PARTNERS IN XRYME (dp) TIMMY T COVER GIRLS HOTEGS: SIMEAD O'CONNOR 6-1 SWEET SENSATION 7-6 JANET JACKSON 11-7 MADONNA 15-9 M.C. HAMMER 19-13

TAYLOR DAYNE
BILLY IDOL
BILLY IDOL
BLACK CROWES (dp)
ALANNAR MYLES
EVERYTHING BUT TH (dp)
HOTTER D'CONNOR 1-1
STHEAD O'CONNOR 1-1
FELOTION BUTTLIFFE 5-2
HADONNA 12-7
JANET JACKSON 13-9

STILLY IDOL
DANGER DANGER
DANG YANKEES
RICHARD MARX
PHIL COLLINS
ELECTRIC BOYS
HOUSENLY
HOUSEST 4-1
SINEAD O'CONNOR 10-2
DON HENLEY 9-4
HEART 11-9
BAD ENGLISH 15-12

KKMG/Colorado Springs, CO Stevens/Carey

PHIL COLLING SPUNKADELIC HOWARD HEWETT (dp) KID CREOLE & THE TAYLOR DAYNE TAYLOR DAYNE
D MOB
BOTLEST:
WHISTLE 2-1
M.C. HAMMER 5-4
JANET JACKSON 9-8
NADONNA 13-11
BELL BIV DEVOE 18-13

CHEO/Edmonton, Alberta McKanna/Stuart

RIM HITCHELL
PARTLAND BROTHERS
RAY LYELL
PERPECT GENTLEMEN
DEPECHE MODE
8 ILLY IDOL
JUDE COLE
MARC JORDAN
HOTCHEL
COREY HART 8-5
HEART 12-16
JANET JACKSON 22-1
JANET JACKSON 22-1

KSND/Eugene, OR Bwene/Velez ELECTRONIC
ANDREW RIDGELEY
MICHAEL PENN
LINDA RONSTADT
PERFECT GENTLEMEN
B-52'S
CHURCH

PARIS BY AIR
PARTMERS IN KRYME (dp)
SNAT (dp)
HOLtest:
SINEAD O'CONNOR 1-1
MICHEL'LE 16-9
BELL BIV DEVOE 19-11
PREFECT GENTLEMEN 30-25
MELLOW MAN ACE 35-28

BILLY IDOL
ALANNAH MYLES
ANDREW RIDGELEY
HOELEST:
ROBERT PLANT 6-5
HEART 8-7
L.A. GUNS 13-10
SLAUGHTER 14-13
DAMN YANKEES 23-20

DIGITAL UNDERGROU (dp) HI TEX 3 (dp) PARIS BY AIR (dp) TROOP (dp) TYLER COLLINS (dp) Hottest:

Akene/Hart Akane/Hart

PARTNERS IN KRYME
ROYETTE
ROYETTE
PERFECT GENTLEMEN
TIHMY T
HOTLEST
TATLOR DAYNE 1-1
SIMEAD O'CONNOR 5-3
CALLOWAY 8-4
BABYFACE 7-5
LINEAR 10-9

KLUC/Las Vegas, NV Desn/Taylor TATLOR DAYNE
PARTNERS IN KRYME
PARTNERS IN KRYME
PINTL COLLIS
DEFECTE MODE
CURE SEL:
C

Demaroney/Hoffman
JANET JACKSON
BRENT BOURGEOIS
BILLY IDOL
ALANNAR MYLES
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KCAQ/Oxnard-Venture, CA Rhodes/Sege

TAYLOR DAYNE BRENT BOURGEOIS B-52'S B-52'S Hottest: SINEAD O'CONNOR 3-1 CALLOWAY 4-2 MADONNA 14-4 M.C. HAMMER 7-6 JANET JACKSON 8-7

KOY-FM/Phoenix, AZ

MELLOW MAN ACE
NIKK1
JOHNNY GILL
HOttest:
JAME CHILD 3-2
CALLONAY 6-3
SIMEAD 0'CONNOR 9-4
BELL BIV DEVOE 17-13
YOUNG & RESTLESS 28-20

Kabus/Carter
PARTHERS IN RRYME
PHIL COLLINS
PHIL COLLINS
RICHARD MARK
BIGLY JOEL
ELECTRONIC
TATLOR DAYNE
BIGLY TOOL
BIGLY TOOL
BIGLY TOOL
BIGLY TOOL
BIGLY TOOL
BIGLY TOOL
CANTELLED
CONNOR 2-1
MICHAEL BOLTON 7-2
MICHAEL BOL

DIGITAL UNDERGROU
EN VOCUE
PARTNERS IN KRYME
KID CRECLE & THE
HOTCHET
SINEAD O'CONNOR 1-1
BABYFACE 2-2
M.C. HAMMER 5-3
JAMET JACKSON 10-5
MADONNA 13-9

TAYLOR DAYNE
EN YOQUE
EN YOQUE
EN YOQUE
LOUIE LOUIE
CHIHUS
D MOB
PARTHERS IN KRYME
RID CREDICE & THE
HOLLER IN CONNOR 1-1
SIMPAR IN CONNOR 1-1
M.C. RAMMER 5-1
M.G. RAMMER 5-3
SALT-N-PEPA 10-8

HyatuSfuentes
JOSE XID
SNAP
SNAP
WINTER
SNAP
HELLOW HAN ACE
TYLER COLLINS
PARIS BY AIR
INNOCENCE
BOTTER
BOTTER
HELLOW HANDER 12-5
HOLLOW HANDER 13-7
HODONNA 23-11
BELL BIV DEVOE 24-17

HOT949/Salt Leke City, UT SHOOLGHTHA

BILLY IDOL
ANDREW RIDGELEY (dp)
HOTCEST:
H.C. HAMMER 3-1
MADONNA 11-2
CALLOWAY 6-3
THEY MIGHT BE GIA 13-7
BELL BIV DEVOE 18-13

KZZU/Spokane, WA Hopkins/Matheson

ALANNAH HYLES
PARTNERS IN KRYME (d
TAYLOR DAYNE
DANGER DANGER (dp)
ELTON JOHN (dp)
DEFECUE MODE
BILLY 10DL (dp)
SINKAD O'CONNOR 1-1
HICRAEL BOLTON 3-2
WILSON PHILLIPS 6-4
HEART 7-6
MADDNNA 12-8

FM104/Modesto-Stockton, CA KRQ/Tucson, AZ DeMaroney/Hoffman Pecke/Davis

PARTNESS IN KRYME (dp)

P3

J.O. Chandler

TAYLOR DAYNE
BILLY 1DOL
ALANNAH MYLES
BELL BIV DBVOE (dp)
HOTEEst:
CALLOMAY 1-1
MADONNA 6-2
HEART 13-5
U-RREW 19-11
LINEAR 25-15

KPXR/Anchorage, AK Steve Knoll TAYLOR DAYNE
RICHARD MARX
PHIL COLLINS
M.C. HAMMER
HOTTEST:
HADDNINA 13-9
U-KREW 19-14
LINEAR 24-17
ROKETTE 77-19
PARTNERS IN KNYME

Z97/Billings MT Sulliven/lezzy

PHIL COLLINS
TAYLOR DANNE
ALANNAH MYLES
NIKKI
HOTLEST:
SINEAD O'CONNOR 1-1
CALLOWAY 3-2
MADONNA 21-7
M.C. HAMBER 27-21
JUDE COLE 34-29

BERNT BOUNGEOIS
LOUIS LOUIS (dp)
PARTNERS IN KRYME (dp)
PARTNERS BOLTON 2-1
SINEAD O'CONNOR 8-3
LINEAR 6-4
ROO STEWART 9-6
WILSON PRILLIPS 12-7

KTRS/Casper, WY

Icenogle/Michaels

RICHARD MARN
PRIL COLLINS
WHISTLE (dp)
SLAUGHTR
BILLY IDOL
EN YOGUE
EN YOGUE
ALANNAH MYLES
ROTTERS:
EXPOSE 16-12
M.C. KAMMER 20-13
MISON PHILLIPS 22-15
JANES JACKSON 28-17
MACHINA JACKSON 28-17
MACHINA JACKSON 28-17
MACHINA JACKSON 28-17

KFTZ/Ideho Falls, ID

KMOK/Lewiston, ID Hevens/Chase

BELL BIV DEVOE (dp)
DEFECHE MODE
CHURCH
LOVIE LOUIE
BILLY IDOL
ALANNAH MYLES
HOLSSI:
CONNOR 1-1
WILSON PHILLIPS 9-4
HOLSON PHILLIPS 9-4
HEART 16-9
EXPOSE 27-19

KTMT/Medford, OR

Tressel/Stewart
TAYLOR DAYNE
PHIL COLLINS
ALANNAH WYLES
BILLY IDOL
TOH PETTY
LINDA RONSTADT
CHURCH (dp)
HOCLEST: CONNON 2-1
STREAMT 9-4
HEART 14-6
MILSON PHILLIPS 13-8

SILLY IDD. (dp)
TAYLOR DAYNE
N.C. NRAMMER (dp)
N.C. NRAMMER (dp)
PLEFECT CENTLEMEN (dp)
BOLLER
SINEAD O'CONNOR 1-1
CORFY PARK 79-5
WILSON PHILLIPS 12-8
DEPECHE MODE 30-21

SLY96/San Luis Obispo, CA Herte/Clark

Harte/Clark
RICHARD MARK
AFTER 7
TATLOR DAYNE
BILLY JOEL
BONNIE RAITT (dp)
NIRKI (dp)
NIRKI (dp)
NIRKI (dp)
NIRKI (dp)
NOTE (d

KZOZ/San Luis Obispo, CA

MICHEL'LE
NIKK:
GIANT
UB40
Nottes:
SINEAD O'CONNOR 1-1
JANET JACKSON 11-5
MADONNA 22-6
MADONNA 22-6
MADONNA 15-9
M.C. NAMMER 18-15

SUNGATAGE

STAUGHTER (dp)

BILLY IDDL

AMBREW RIDGELEY (dp)

ELTOW JOHN

ELTOW JOHN

FASTER PUSSYCAT 3-1

MADONN 16-12

GIANT 22-17

M.C. HAMMER 29-23

BILLY IDOL TAYLOR DAYNE ANDREW RIDGELEY ALANNAH MYLES BRENT BOURGEOIS DANGER DANGER HOTCOST: GIANT 1-1 GORKY PARK 4-2 CHRIS REA 9-7 MSG 13-8 DAMN YANKEES 16-10



Piease note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

255 REPORTS



LP. Pump Total Regional Reach E 80% S 78% M 89% W 55%		194 D		arai Pl P2 P3	11e eac 53 77 99
National Summary UP 166 DEBS 1 SAME 19 DOWN 6 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	91 0 4 19 13 0 1 0 37	nmary P2 3 24 49 12 0 1 0 89	P3 1 18 40 9 0 0 0 68	4 10 3
EAST WMES 7-7 WZ019 0-7 WZ019 0-7 WZ019 0-7 WZ019 0-7 WZ013 0-7 WZ013 0-7 WZ023-18 PRO-FM 21-20 WZ023-18 PRO-FM 21-20 WZ023-18 PRO-FM 21-20 WZ011-15 WZ011-15 WZ011-15 WZ011-15 WZ012-15 WZ012-15 WZ012-15 WZ012-15 WZ013-18 WZ	SOUTH VERNO 10-8 (17-1 VERNO 10-8 (17-1 VERNO 10-8 (17-1 VERNO 10-9 (17-1 VERNO 10-1 VERNO 10-1 (17-1 VERNO 10-1 VERNO 10-1 (17-1 VERNO 10-1 (17-1	366 477 0 6 42 7 f f l 4 r - 13 0 3 3 6 957 7 9 1 - 14	MODER WITH WITH WITH WITH WITH WITH WITH WITH	86 - 13	4-1-1-9 113 7 7 115 115 116 116 117 117 117 117 117 117 117 117

Ready Or N LP: After 7 Total	Reports 120	478 Parallel
Regional Reach E 45% S 54% M 29%	35	Reach Pl 54% P2 46% P3 42%
W 59% National Summary UP 48 DEBS 15 SAME 21 DOWN 1 ADDS 35	Chart Sum Pos P1 1 0 2-5 4 6-15 5 16-40 14 Ons 4 Adds 7 Ch Adds 4 Total 38	mary P2 P3 Tot 0 0 0 3 0 7 2 0 7 28 12 54 8 5 17 8 10 25 4 2 10 53 29 120
RAST WINE 2 6-20 PRO P - 29 PRO P	PAST 99MCY a FLY92 a-38 KC101 on 999MH d-32 99PW d-28 MPM 28-26 FLY92 d-28 MPM 28-26 FLY92 d-28 FLY92 d-28 FLY92 d-36 FLY92 d-	B95 5-2 IIRT 4-3
LP: Manners	he Top (MCA) & Physique Reports 196	770
Regional Reach E 82%	16	Parallel Reach Pl 56% P2 78%

Room At 1	The Top (N	1CA)		
LP: Manners	& Physique	,			
	Reports	196	779		
			P	ara.	116
Regional					eac
Reach	ส	6		Pl	
E 82% S 82%	-			P2 P3	
M 78%				PS	9/
W 64%	Chart	Sum	mary		
	Pos	P1		P3	To
	1	0		0	
National	2-5			3	1
Summary	6-15				
UP 168	16-40		51	32	10
DEBS 4	Ons		2	1	
SAME 20	Adds	1	0	0	
DOWN 3	Ch Adds	0	0	0	
ADDS 1	Total	39	90	6.7	19

	S 82% M 78%		P3 97%
	W 64%	Chart Sum Pos Pl	mary P2 P3 Tot
		1 0	0 0 0
	National Summary	2-5 2 6-15 18	7 3 12 30 31 79
	UP 168 DEBS 4	16-40 17 Ons 1	30 31 79 51 32 100 2 1 4
	SAME 20	Adds 1	0 0 1
	DOWN 3 ADDS 1	Ch Adds 0 Total 39	0 0 0 90 67 19 6
	PI	SOUTH	P3
	4	WBBQ 29-25 B93 11-10	4
	EAST WXKS 20-18	K106 18-16	EAST
	WZOU 15-15	195 17-14 X106 25-20 WKQB 21-20 WSSX 29-23	WPRR 18-17 WWFX 22-18
	WBLI 28-22 CKOI 27-21 WPLJ 26-22	WKQB 21-20 WSSX 29-23 WCKZ 22-22	103CIR d-28 95XXX 17-15 WKPE 11-8
	WPLJ 26-22 WEGX 24-21 B94 15-12 PRC-FM 17-17 Q107 15-14		WKPÉ 11-8 W1KZ 22-20 WNYP 22-18 95XIL 26-23 G98 14-12
	PRO-FM 17-17 Q107 15-14 WAVA 13-12	KZ106 11-4 WNOK 27-26 YES97 22-18	95XIL 26-23 G98 14-12
	BOUTH	WCGQ 16-14 KZFM 35-28	G98 14-12 WTHT 16-14 WOMP 9-5 WHTO 20-19
	PWD99 16-13	WKS1 19-17	SOUTH
	KEGL 8-7 KKBQ 25-23 KRBE 11-10		KQ12 29-27 WKSF 20-18
	B97 19~17 WGH 6-4	WARS 19-18 KNRJ 6-5 WZYP 14-14 WAPE 20-17	WJAD 28-22 WQID 25-22
	WNVZ 11-11 KSAQ 7-5 PWRPIG 22-20	WQUT 6-5	WZKX 40-27 WJMX 36-30
		WLAP 20-18 KKYK 7-6 KZOU 19-17	B98 15-13 K/SD 34-28
	MIDWEST Q102 10-10	WDJX 24-21	Q104 10-10 WYKS 25-22 KSMB 19-17
1	WPHR 21-18 WHYT 22-18	WABB 29-21 WHHY 9-7	KZII 28-21
ı	WZPL 21-18	XBFM 29-26 Y107 16 fr XL1067 27-27	KCHY 27-22
	KDWB 11-10 WLOL d-21		WPFM 12-11 KIXY 23-21
Ŋ	WKBQ 8-10	2106 10-10 2102 19-15	7103 on KWTX 13-8 KNIN 8-7
		WRVQ 24-22 K92 on 2106 10-10 2102 19-15 KTUX 22-15 WDLX 17-16 WKZL 27-24	WVBS 18-15
	KIIS 14-12 K2ZP 22-20 KKRZ 15-13	MIDWEST	MIDWRST
-	KISN a X100 on KWSS 26-23	WPXR 26-23 WGTZ 15-14	KYYY 17-15 WBNQ 16-13 WBWB 16-15
ļ	KWSS 26-23 KPLZ 17-15 KUBE 9-8	KRNO 14-12	WCIL 21-19 ROCR 27-23
	P1	K210 17-11 WWCK 10-6 WMEE 21-17	MT DW 12-0
	A	KLQ 14-12 WGRD 20-18	KCMQ 24~21 KLYV 15-12 Y94 9-7 KTXY 21-16
	WIOQ 13-13 92X d-22 HOT102 14-12 PIRATE 10 fr	WIXX 9-4 WTBX 10-4	KTXY 21-16 WKFR 15-13 WAZY 17-16
1		WIXX 9-4 WTBX 10-4 KXXR 25-23 Z104 17-14 KJ103 21-18	RFRX 24-18 99KG 24-14 KPAT 17-15
ı	P2	KJ103 21-18 KQKQ 15-12	KPAT 17-15 KKHT 14-12
	EAST	KQKQ 15-12 WZOK 24-24 WRQN 25-23 KAY107 32-28	WDBR 12-12 WPFR d-30
1	99WGY 19-15	KKRD 9-8	WIBW 26-21 KPMW 5-3
	99WGY 19-15 FLY92 17-12 WAEB 13-12 WVSR 23-20 JET-FM 29-22	WEST	WIFC 15-10
	WERZ 20-16	KKSS 18-17 KKXX 16-14 KF9S 17-15 KATM 25-25	KGOT 9-8 297 16-14
	WNNK 17-14 WTIC 25-22	CHED on	KBOZ 18-17
	WKEE 26-24 WLAN 12-14 KC101 28-26	KSND 16-13 KLUC 30-28	KTRS 23-19 KFBQ 19-16 KFTZ 17-11
	WSPK 40-33	FM104 18-15	KMOK 18-15 KTMT 8-5
	WPST 5-3 WRCK 25-20 WKRZ 19-18 WYCR 26-24	KDOV 20-27	2 FUN 15-11
	WKRZ 19-18 WYCR 26-24	KWOD 19-18 HOT949 5-5 KZZU 11-10	SLY96 12-6 Y97 11-9 OK95 7-6

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B-52's				
Deadbeat C		1)		
LP: Cosmic Tr	nng 1 Reports	134	5 3	4
Tota	1 vebores	134		arallel
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E 53% S 51%	100	. T.		P2 49% P3 77%
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DEBS 41 SAME 26	Ons Adds	5 1	9 7	11 25 11 19
DOWN 0	Ch Adds	2	2 57	53 134
ADDS 25	Total	24		
P1	SOUTH		WNY	E d-28 P a IL a d-32 O 39-33
EAST	K106 37-3	3	G98	d-32
WXKS d-32	WBBQ 35-3 K106 37-3 KZZB d-37 195 26-18 X106 26-2	4	sou	
WXKS d-32 WMJQ d-27 CKO1 40-37 B94 d-28	W22G d-30 W2106 23- YES97 d-3	19	wks	Fa
Q107 29-26	YES97 d-3	7	B98	33-27
SOUTH	WCGQ d-39 KNRJ d-32 WZYP 39-2 HOT95 a-3	5	WYK	R on 4 d-31 S on
PWR99 18-14 KEGL a-18 KKBQ a	WQUT on KKYK on		KSM KZI	B on I d=29
KRBE d-27 B97 29-26 WGH 34-28	99WAYS on		Q10 KCH	1 a X d-39
WNVZ d-29	WABB on WHHY 33-2 Y107 32 f KTUX 39-3	8 r	WPF K1X	H a
KSAQ: 31-26	WKZL on	U	KWI	X on N 33-25
WHYT on	HIDWEST		WVB	
KDWB a-30 WLOL 25-22	WGTZ a KZIO 35~2 WWCK 25~2	6	KYY	WEST ¥ 40-35
	KLQ 32-29 WGRD d-25	-	WBN	Q d-37 B d-31
WBST KKRZ on	WIXX a WTBX d-35		WL F	W a Q 32-27
KXYC on X100 on	Z104 39-3 KQKQ 29-2 KZ93 d-28	7	Y94	V d−35 d−28 Y a
KPL2 d-30 KUBE 30-26	WZOX a-30		WKF WA2	
P1	WRQN d-27 KKRD 33-2 WHOT d-29	6	99k	G d-35
WIOD on	WEST		K K F	IT on IR 35-32
WIOQ on HOTI02 40-37	KKSS a		WPF	W on
123	KF95 on KKMG d-34 KSND a		KFM	rw 35-26 C d-32
EAST	KLUC 29-2 KCAQ a		WRS	
99WGY d-38	KWNZ on HOT949 15 KZZU 32-2	-12	KBC	oz a
WAEB d-29 WVSR d-34 JET-FM d-31	KRQ a	7	KTI KFI KF7	RS a 3Q 40-31 7Z on
WERZ 40-22 WNNK on	P3		KMK	or d=34
WERZ 40-22 WNNK on WKEE d-28 KC101 on 999KHI 39-29	EAST		ZFI KZ	JN d-31
WPST 25-24	WWFX 39-3 95XXX 35-	2	SLY Y9	/96 31-24 7 on
WRCK d-37 WKPZ 39-35	95XXX 35-	29	OK	95 on
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BABYFACE				
Whip Appe		Epic	:)	
LP Babyface				
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Regional	100	3		Reac
Reach E 88%		. 19		P2 79
S 87% M 67%				P3 88
W 79%	Chart Pos	Sun Pl	mary P2	P3 To
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Whip Appe	al (Solar/E	pic)		
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Regional Reach E 88% S 87% M 67% W 79%	6 Chart	Summ	P1 P2 P3	each 74% 79%
7 7 9 8	Pos	P1	P2 P3	Tot
National Summary UP 140 DEBS 1 SAME 35 DOWN 28 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 11 19 19 0 0 1 52	0 0 29 13 53 32 10 15 0 1 0 0 0 0 92 61	53 104 44 1
EAST B104 26-26 WXK\$ 25-23 WZOU 12-10 WZOU 12-10 WZSE 18 fr WSEL 18 fr WSEL 11-9-9 WSEL 11-9-9 WSEL 13-9	999KH1 2-5 MSPF 9-6 93D 5-4 13D 5-4 13D 5-4 14 13D 5-4 14 13D 5-4 14 13D 5-4 14 13D 5-14 15 16-1	2	KOY-FM 5 KWNZ 24 KROY 2-2 KWOD 7-7 KROY 2-2 KRO 12-1 WPRR 12-1 03CIR 1 03CIR 1 05XXX 16 WKIX 25-8 WNYP 28-9 SXXI 6-4 WHY 28-8 KOUTH KGIZ 4-4 WGKX 12-2 WGKX 12-2 KGIZ 4-4	99-14 100 101 101 101 101 101 101 101 101 1
WKQX 21-16 295 24-18 WPHR 14-12 WNCI 21-20 RBEQ 20-17 EDWB 17-16 WRBQ 24-20	KKYK 5-4 KZOU 8-7 WDJX 7-7 FM100 14 f WABB 17-12 WHHY 7-5 KBFM 15-11 Y107 9 fr WOMX 11-10 XL1067 9-8	r	KZII 9-6 Q101 8-4 KCHX 6-4 KNOE 7-6 WPFM 5-5 KIXY 13- Z103 35- KWTX 20- WVBS 8-7	30
KIIS 19-16 KZZP 10-7 KKRZ 8-5 KXYQ 9-9 KKLQ 7-11 X100 11-10 KWSS 11-10 KPLZ 6-4 KUBF 12-10	WRVQ 21-21 K92 15-15 Z106 9-16 Z102 6-4 KTUX 5-3 WOVV 6-6 WKZL 14-12		KYYY 20- WBNQ 9-7 WBWB 6-6 WCIL 12- KQCR 9-6 WIRW 22- KCMQ 8-9	12

	Babyface Cont		
FLY92 16-11 WAEB 22-23 HOT999 18-18 WVSR 2-8 JET-FM 11-9 WNNK 7-6 WTIC 10-9 WKEE 10-10 KC101 10-7	KRMG 1-3 KSND 9-5 B95 4-10 KIKI 1-2 KQMO 7-5 FM104 8-11 KCAQ 5-3	ZFUN KZOZ SLYS Y97	0 ON 14-3 16-9-10 20-18
BAD ENGLISHEAVEN IS	A 4 Letter \	Vord (E	ipic)
	al Reports	74 2	91
Regional Reach E 18% S 24% M 41% W 32%	N&		Parallel Reach Pl 49 P2 279 P3 589
	Pos	P1 P2	P3 Tot
National Summary UP 44 DEBS 3 SAME 24 DOWN 2 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 2 2 21 1 7 0 0 0 1 3 31	0 0 2 29 5 11 19 0 0 0 1 40 7 6
PI	WKDD 26-2 WGTZ 23-2 RZIO 34-3 KLQ 30-25 KXR 28-2	Q1 WY KZ	KS on II on HX 39-38 FM on
SOUTH	KOKO d-22 WRON on	KN	IN 29-24
MIDWEST	KMYZ a-25 KKRD 34-2	KY	DWEST YY 36-33
WEST	WHOT on	KQ WL	CR 29-27
92x 20-18 PIRATE on fr	KF95 40~3 KATM 15-1 KSND 25-2 KRZR 24-2 FM104 15-	KQ KT WK 99 KP XX WD WP XF	HT 25-21 XY On PR 29-24 KG ON AT 26-24 HT ON BR 27-27 PR 36-34 MW 23-19 FC 28-24
EAST WERZ 32-30	EAST	KG	ST OT 31-37
WRCK 40-38 WKRZ 24-23	WWFX 24-23 95XXX 29-3	KP	XR 23-20 OZ 32-29

Reach E 18% S 24% M 41%	N&A	Reach Pl 4% P2 27% P3 58%
W 32% National Summary UP 44 DEBS 3 SAME 24	Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 1	mary P2 P3 Tot 0 0 0 0 0 0 0 2 0 2 21 29 52 7 11 19 0 0 0 0
LP. London Warotal Regional Reach E 67% S 66% M 51% W 63% National Summary UP 95 DEBS 18 SAME 27 DOWN 1	PRUISING (Epprarsaw New York Reports 157 BREAKE Chart Sum Pos P1 0 2-5 0 6-15 2 16-40 20 0040 4 Adds 1 Ch Adds 1 Total 28	Parallel Reach Pl 40%
ADDS 16 P1 EAST WXKE 15-33 WBL1 a 18-36 WBL2 a 18-36 WBL2 a 18-36 WBL2 a 18-36 WBL3 a 18-36	SOUTH MBB0 24-21 B91 38-34 F98 70 4-29 B91 38-34 F98 70 4-29 K28 36-31 K106 20-27 K28 36-31 K27 M 6-35 G105 3-32 K27 M 6-35 G105 3-35 K27 M 6-35 G105 3-35 K107 M 6-35 K107 M 6-37 K107	P3 EAST WPRR d-27 103C1R on 95XXX 40-34 KKPE 28-25 G98 28-27 G98 28-27 G98 28-27 G98 28-27 G98 28-20 KGF 38-33 SOUTH KGF 28-26 KGF 38-33 F1 38-

BELL BIV DE Poison (MC		
LP: Poison	~)	
	1 Reports 13	529
	_	Parallel
Regional Reach	23	Reach Pl 63%
E 59%	30	P2 55%
S 63% M 25%		P3 36%
W 59%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National	2-5 3	0 0 3 9 1 20
Summary UP 58	6-15 10 16-40 22	37 8 67
DEBS 28	Ons 4	3 6 13 9 7 17
SAME 18 DOWN 0	Adds 1 Ch Adds 3	9 7 17 6 3 12
ADDS 29	Total 44	64 25 133
	[D]	WEST
PT	P2	KKSS d-18 KKXX d-22
EAST	EAST	KKKX d-22 KKMG 18-13 895 19-11
	WAEB a-39	KIRI d-24
B104 29-24 WXKS 12-12 WZOU 4-3	WAEB a-39 HOT999 23-19 WVSR 34-29	KCAO 33-24
WKSE on fr WPLJ 30-26	WELL 37-30	KDOV 19-11
Z100 28-23	KC101 a WSPk 34-29	KWOD 21-15 KDON 24-17
PRO-FM d-34 Q107 28-25 WAVA 26-23	KC101 a WSPk 34-29 98PXY a 93Q a-37	HOT949 18-13 KRQ d-28
SOUTH	WRCK 37-30 SOUTH	P3
PWR99 a-25 Y95 d-24		EAS T
KKBQ on	WBBQ a-37 B93 30-27 K98 on	WFRR on
KKBQ on KRBE 21-20 B97 26-24 WGH 32-23 WNVZ on	WFMF d-34 K106 30-24 KZZB on	103CIR a WIKZ a-34
WGH 32-23 WNV2 on PWRPIG 21-16 Q105 28-24	K22B on 195 d-27	G98 on WTHT d-26
Q105 28-24	WKQB 26-19 WSSX a	WTHT d-26 WOMF on WHTO d-38
MIDWEST	195 d-27 WKQB 26-19 WSSX a WCKZ 8-6 WZZG 23-17	SOUTH
B96 29-28 Z95 22-16 WHYT d-22	YES97 0-33	KQIZ a
WHYT d-22	WCGQ a KZFM d-33 G105 a-33	WKSF a WOID on
WEST	KPRR on	WZKX a-37 WYKS on
KS104 12-9 Y108 26-12	WANS a KNRJ 40-26 WZYP 37-33 HOT95 24-19	KZII On KNOE d-34
KIIS 23-20	HOT95 24-19 WOUT d-38	KIXY a-38 WVBS d-35
KKRZ OD	WQUT d-38 KKYK 30-26 KZOU 31-26	MIDWEST
KKLQ 20-14 X100 a-27 KPLZ d-29 KUBE a	99WAYS d-34 298 d-28	WCIL 16-6
KPLZ d-29 KUBE a	WHHY a	WLRW a
P1	XBFM 36-27 Y107 26 fr WRVQ 19-12	KTXY d-33
A	2106 a 2102 d-30	WEST
BOT97 33-19 WIOQ 15-12 WPGC 12-5 KJMZ 9 fr PWR96 23-8 KITY 19-13 KTFM d-22	WOVV d-22 WKZL 31-27	RGOT a
WPGC 12-5 KJMZ 9 fr	ŀ	KFBQ d-34 KMOK a K2OZ d-30
PWR96 23~8 KITY 19-13	MIDWEST	K2OZ d-30 SLY96 37-31
КТFM d-22 НОТ102 a-33 PWR106 25-21	WGT2 25-22 KRNQ 29-25	
MEEVD 22 6-	WWCK a-32 2104 d-28	
KKFR 22 fr KGGI 2-1 FM102 10-7 KNEL 2 fr HOT977 16-14	KJ103 18-14 KQKQ a KKRD d~32	
KMEL 2 fr	KKRD d~32 WHOT a-28	

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	Total	Reports	224	888		
				P	aral	lel
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		- (C 39			77%
E 9	68		-			898
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Nati	on al	2-5	32	71	46	149
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UP	159	16-40				
DEBS	1	Ons				
SAME	40	Adds				0
DOWN	24	Ch Adds				0
ADDS	0	Total	54	103	67	224
EAST		WPST 7-1 WRCK 4- WKRZ 7-	5 1.0	KRO KWO KZZ	Y 18- D 25- U 3-2	22
	Regi Reac E 9 S 9 W 7 Nati Summ UP DEBS SAME DOWN ADDS	Regional Reach E 96% S 91% M 92% W 71% National Summary UP 159 DEBS 1 SAME 40 DOWN 24 ADDS 0	Regional Reach E 968 S 918 M 928 W 716 Pos I National 2-5 Summary G-15 UP 159 DEBS 1 Ons SAME 40 DOWN 24 Adds DOWN 24 ADDS O Total P1 930 4-3 MREK 1-4 MREK 1-4 MREK 2-4 MREK 3-4 MREK 3-	Total Reports 224	Total Reports 224 888 PRegional Reach E 968 5 918 W 718 Chart Pos Pl P2 P2 Total Pos Pl P3 Total Pos Pl P3 Total Pos Pl P3 Total P3	Regional Reports 224 88% Paral Regional Reach Paral Reach Para

How Can We Be Lovers (Columbia)

MICHAEL BOLTON



SOUTH

WKDD 9-5
WPXR 6-15
WGTZ 3-2
KRNQ 5-3
KZIO 2-2
WWCK 4-5
KLQ 4-2
WGRD 6-7
WIXX 6-5
KLQ 4-2
WGRD 6-7
WIXX 6-5
ZIO4 3-3
KQNQ 4-3
KQNQ 4-3
KQNQ 4-3
WGND 4-3
KQNQ 4-3
KQN 3-3
KQNQ 4-3
KQN 3-3
KQNQ 4-3
KQN 3-3
KQNQ 4-3
KQN 3-3
KQNQ 5-4
KYLQ 5-4
KYLQ 5-4
KYLQ 5-4 WIOQ 21-21 PWR96 d-32 KTFM on HOT202 22 WEST

KGOT 8-7 KPXR 5-4 Z97 5-4 KBOZ 2-1 KTRS 8-4 KFBQ 6-3 KFTZ 9-4 KMOK 4-2 KTMT 1-2 KKSS 5-4 Parallels Continued on Page 96

WEST

WEST

KGOT 5-17 KPXR 28-23 297 11-6 RBOZ 37-23 KTRS 11-7 KFBQ 11-7 KFTZ 20-13 KMOK 28-22 KTMT 12-9

PI

PZ EAST

99WGY 12-9

WVSR 16-28	ael Boltan Contin	2FUN 6-4 KZDZ 6-4
SEITER 44 WERZ 7-4 WNNK 5-3 WTIC 13-12 WKEE 5-4 MLAN 2-2 KC101 7-5 999KH 9-7 WSPK 4-3 98PXY 7-6	KATM 22-19 KNMG 6-6 CHED 4-2 KSNC 3-2 KRZR 5-4 KLUC 8-6 FN104 4-3 KCAQ 9-8	SLY96 4-4 Y97 6-5 OK95 15-11

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BRENT BOURGEOIS						
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LP: Br	ent Boul	geois				- 3
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S 34					P3	55%
M 35						
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		Pos	Pl.	P2	P3	Tot
	-	1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	rv	6-15	0	0	0	0
UP	14	16-40	10	22	15	47
DEBS	33	Ons	5	14	13	32
SAME	3.2	Adds	2	7	10	19

NEDS 10-27 NEDS 10-26 NEDS 10-27 NEDS 10-27 NEDS 10-26 NED	SAME 32 DOWN 0 ADDS 22	Adds 2 Ch Adds 1 Total 18	7 10 19 2 0 3 45 38 10
OK 95 a	MXRS d-34 CKOI on WPLJ a SOUTH PWR99 30-26 1100 d-30 KSAQ d-39 MIDWEST WPST KZZP d-30 KKREA 0 105 a-25 WSST KZZP d-30 KKREA 0 105 a-25 K	WBBQ d-38	WRR 31-24 WHFX 40-35 95XXX a WKPE 01 WYP 8 G98 01 WNYP 8 G98 01 WNYP 8 K01Z 6-29 WNNX 6-17 K1518 01 WYYS 01 KX1X 0-17

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	E 35%				P2	
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- 1	National	2-5	0	1	0	
	Summary	6-15	1	3	1	
	UP 39	16-40			20	
	DEBS 5	Ons	6	7	8	2
	SAME 30	Adds	0	0	1	
	DOWN 1	Ch Adds	0	0	0	-
	ADDS 1	Total	12	34	30	7

	Summary UP 39 DEBS 5 SAME 30 DOWN 1 ADDS 1	6-15 1 16-40 5 Ons 6 Adds 0 Ch Adds 0 Total 12	3 1 23 20 4 7 8 2 0 1 0 0 34 30 7
	EAST MXKS 11-11 CKOI on WPLJ on PRO-FM 19-19 SOOTH WGH 17-16 KSAQ 29-28 HIDMEST Q102 27-25 WEST KIZIP ON KCPX d-25 WEST KIZIP ON KCPX d-25 WEST WEST 99WCY 35-31 HARS on HERI 37-31 HARS ON HERI 37-31 HARS ON HERI 37-31 HERI 37-31 HERI 37-31 WSST 33-36 WRCK 29-28	SOUTH B33 21-10 B33 21-10 B33 21-10 B7W 32-30 K106 on VEST 30-30 K106 on VEST 30-30 K106 32-20 MIN 21-19 M	G98 36-35 wHTO 27-2* SOUTB KOIZ ON WSSF 39-39 MMX 23-22 XISR ON WYSS ON KCILX 29-27 KINN 22-18 WYSS 31-31 MIDMEST KYYY 25-21 KQCR 34-34 KCMQ 33-30 KTYX 60-01 WSKG 36-35 WPST 33-33 WEST 297 40-38 KTRS 40-34 KFTZ ON KFTZ 60-34 KFTZ ON KFTZ ON KFTZ 60-34 KFTZ ON KFTZ
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CALLOWAY I Wanna Be	Rich (Sol	ar/E	pic)	
LP: All The Wa			93%	
Total	-			aralle) Reach
Regional Reach	ϵ	•		P1 90%
E 98% S 94%				P3 96
M 90% W 88%	Chart Pos	Sum	mary P2	P3 To
	2-5	33	68	P3 To 7 T 43 14
National Summary UP 139	6-15 16-40	20 5	26 5	14 6
DEBS 1	Ons Adds	0	0	0
DOWN 37 ADDS 1	Ch Adds Total	63	107	0 66 23
P1	WLAN 6-7 KC101 5-3		KLU	C 2-2
EAST	WLAN 6-7 KC101 5-3 999KHI 6- WSPK 3-2 98PXY 4-2		KCA	C 2-2 04 6-5 Q 4-2 -FM 6-3
B104 6-3	93Q 2-2 WPST 3-2 WRCK 2-2		KWN	2 15-11 Y 9-8 D 6-6 N 11-26
WXKS 6-6 WZOU 11-8 WKSE 4 fr	93Q 2-2 WPST 3-2 WRCK 2-2 WKRZ 2-2 WYCR 7-6		HOT KZZ	N 11-26 949 6-3 U 16-13
WMJQ 1-11 WBLI 5-3	SOUTH		KAG	4-2
WPLJ 10-7 2100 8-6	WBBQ 4-2 893 2-2 K98 3-2		1	P
P94 1-2	WBBQ 4-2 B93 2-2 K98 3-2 WFMF 2-2 K106 38-3 KZZB 2-4 WKQB 2-1 WSSK 4-3 WCKZ 3-1 WZZG 2-2 KZZBG 8-7	18	BAS	
PRO-FM 6-4 Q107 7-2 WAVA 2-2	195 1-4 WKQB 2-1		WWE 103	R 14-4 X 9-7 CIR 5-3
SOUTH	WSSK 4-3 WCKZ 3-1 WZZG 2-2		953 WKE	E 6-3 Z 3-2 P 15-12
PWR99 2-2 KEGL on Y95 4-2	KZ106 8-7 WNOK 1-1 YES97 4-2	,	957	(IL 4~3
KRBQ 5-4 KRBE 10-15	WCGQ 1-2		WON	T 4-2 IP 13-6 IO 2-2
₩GH 5-3	G105 2-1 KPRR 14-1 WINK 6-5		SOL	
WNV2 3-2 PWRPIG 1-6 Q105 3-2	WINK 6-5 WKSI 3-2 WANS 2-2 KNRJ 2-2 WZYP 1-1 HOT95 5-4 WAPE 3-2 WQUT 5-4		KQ1	2 2-2 SF 4-4
MIDWEST	WZYP 1-1 HOT95 5-4		WJI	D 5-3
B96 17-16 WKQK 12-8 795 13-7 Q102 7-5 WPSR 2-2	WOKI 3-3		WJP B98	4X 6-5 3 2-4
Q102 7-5 WPHR 2-2	WLAP 6-3 KKYK 4-2		Q10	3-2
WNCI 12-7 WDFX 13-9 WHYT 9-8 WZPL 12-6	000 A 3-2-	4 -4 Er	KSI KZ	MB 3-13 II 3-2
KBEQ 2-2	FM100 6 1 298 2-5 WABB 2-2 WHHY 3-1 KBFM 9-5 Y107 1 ft	r.	KCI	HX 1-1 DE 2-2
KDWB 1-3 WLOL 2-1	WHHY 3-1 KBFM 9-5 Y107 1 f	r	KI: Z1: KW	
WEST	WOMX 4-3 XL1067 5 WRVQ 9-6	-4	KW'	03 8-3 frx 4-2 BS 3-2
KS104 5-4 KIIS 6-3 K22P 5-2			MI	DWEST
KKRZ 3-2	X92 8-3 2106 8-8 2102 3-2 WOVV 4-4 WDLX 6-5 WKZL 4-2		MB:	NQ 3-2 WB 2-2
KCPX 3-2 KISN 4-2			WC KQI WL	CR 1-1 RW 4-3
KKLQ 2-2 X100 1-1 KWSS 6-3	WEDD 10-	7	KC KL Y9	MQ 1-1 YV 1-2
KPLZ 2-2 KUBE 2-1	WKDD 10- WPXR 9-4 WGTZ 13- KRNQ 8-7 KZ10 1-3	11		HT 26-24 XY 18-30 FR 7-5
P1	WWCK 3-7		KF	RX 6-11
HOT97 19-25 WIOQ 16-15 KJMZ 3 fr	WGRD 5-5	6	99 KP	
KJMZ 3 fr PWR96 d-25 KITY 3-5 KTFM 8-5	Z104 2-2 KJ103 13	-23	WD	BR 1-1 FR 4-2
KTFM 8-5 HOT102 6-7 PWR106 7-5	299 9-13 KQKQ 1-6 KZ93 3-3		MI	FC 10-5
KKFR 6 fr	WZOK 2-2 WRQN 4-3		KG	OT 1-1
HOT977 9-21	KAY107 6 KKRD 11- WHOT 4-3	- 2 22	29	7 3-2 OZ 10-8
P22	WHOT 4-3		KT	RS 7-3 BO 2-2
EAST 99WGY 5-4	FFCC 14-	19	KM	OK 7-5
FLY92 4-2 WARE 2-2	KKXX 3-2 KF95 3-3 KKMG 8-1	4	2 P	UN 18-14 OZ 2-2
HOT999 5-4 WVSR 3-2 JET-FM 9-2	KSND 2-7 B95 9-3	, 11	YS	Y96 5-8
WERZ a-39 WNNK 2-2 WTIC 6-13 WKEE 3-2	KQMQ 8-4			

JUDE COLE Baby It's Tor LP: A View Fro)		
Total Re	718				
Regional Reach E 71% S 71% M 86%	2	•	P		1el ach 47% 72% 93%
w 54%	Chart		mary		
	Pos	Pl	P2	P3	Tot
National Summary UP 125 DEBS 29 SAME 14 DOWN 0 ADDS 13	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 23 3 2 2 2 33	0 5 66 6 5 2 84	0 4 56 2 0 2 64	0 12 145 11 7 6 181
EAST WXKS 32-29 M20U d-30 WB1I d-30 CKG on CKG on CKG on ST on CKG on ST on CKG on ST on CKG on MC on	BOUTE 32-893 33-3 X58 d-27 K228 d-37 K228 d-37 K228 d-37 K228 d-37 K25 d-27 K25 P-4 K2	5 7 7 1 8 0 - 15 32 330 4 227 5 29 0 fr 2 227 220 226 - 24 2 - 2 1 8 330 2 5 - 2 1 8 330 2 5 - 2 1 6 -	95X WKPP 95XX G988 WTH WOM WHI SQU WAI WAI WAI WAI WAI WAI WAI WAI WAI WAI	R X 33 3 4 5 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	-28 d-29 d-29 d-29 d-29 d-29 d-29 d-29 d-29

KISN 27-22	MIDWEST	MIDWEST
KWSS 27-24		ALDRED L
KPL2 27-24	WKDD d-26	KYYY 37-32
KUBE 25-21	WPXR 20-12	WBNQ 32-28
F3.6	WGTZ 28-25	WBWB 30-27
P1	KRNQ 26-23	WCIL 33-31
L A J	KZ10 31-24	KOCR 36-29
~	WWC K 32-29	WLRW 31-25
92x 18-16	WMEE on	KCHQ 35-31
PIRATE 15 fr	KLO d-30	KLYV 26-18
	WIXX 28-23	¥94 26-22
1274	WTBX 28-22	KOHT 20-15
	KXXR 36-32	KTXY 38-32
•	2104 31-27	WKFR 26-18
EAST	KOKO 30-25	WAZY 34-31
	K293 22-18	KFRX 26-20
99WGY 38-32	WZOK 18-10	99KG 26-13
FLY92 d-35	WRON on	KPAT 30-19
WAEB 37-25	WVKS d-28	KKHT on
WVSR 30-27	KAY107 35-32	WDBR 24-21
JET-FM 30-24	KMY2 on	WPFR 31-28
WERZ 36-27	KKRD 32-25	KPMW 20-14
WNNK 31-30	WHOT 28-25	WIFC 25-20
WKEE 30~23		1
KC101 on 999KHI 31-25	WEST	WEST
WSPK d-36	KKSS A	
98PXY a	KF95 21-17	KGOT 26-22 KPXR 25-22
930 34-28	KATM 27-27	Z97 34-29
WPST 29-28	CHED a	KBOZ 40-36
WRCK 38-31	KSND 33-28	XTRS 34-28
WKR2 34-31	KR2R 22-19	
WYCR 33-28	PM104 25-22	KFBQ 30-21 KFT2 37-32
W10W 33 E0	KWNZ on	
	KZZE 26-23	KMOK 38-35
	K220 20-23	KTMT 32-26
		ZPUN 33-25
		KZOZ 32-26
	1	SLY96 27-2

				P	aral	lel
Region	nal				Re	ach
Reach		E	ก		P1	61%
E 889	ě		•		P2	78%
5 799		BREA	WE	-	P31	.00%
M 901		DALA	~=	~		
W 619	B	Chart	Sum	mary		
		Pos	Pl	P2		Tot
		1	0	0	0	0
Natio		2-5	0	0	0	0
Summa		6-15	1	0	0	. 1
UP	41	16-40				119
DEBS		Ons	4		_ 7	21
SAME		Adds				
DOWN	0	Ch Adds				
ADDS	62	Total	43	91	69	203

PHIL COLLINS

	893 36-32	
EAST	K98 on	EAST
	K106 d-36	
8104 a WZOU d-25	KZZB a	WPRR d-26
	195 28-23	WWFX 35-29
KSE on fr	X106 27-23	103CIR d-2
MMJQ a-30	WKQB a-28	95XXX 38-3
WBLI on	WSSX a	WKPE d-22
CKOI a	WZZG a	WIKZ a-32
WPI.J 32~28 Z100 d-27	KZ106 a-25	WNYP d-27
B94 d-27	WNOK 32-28	95XIL a
PRO-FM a-32	YES 97 a-35	G98 d-40
0107 27-24	WCGQ d-36	WTHT a
WAVA a-29	G105 35~31	WOMP d-40
MAVA 4-29	WINK d-32	WHTO a
SOUTE	WKSI a	
5001E	WANS d-34	SOUTH
PWR99 a	WZYP d-34	
	WAPE a	KQIZ d-34
KEGL a	WQUT d-28	WKSF d-34
Y100 29-25	WLAP a	WJAD a
B97 d-27	KKYK a-27	WQID 34-31
WNVZ d-28	KZOU 32-27	WZKX a-40
KSAQ 32-27	WDJX a	WJMX 40-32
PWRPIG a-35	99WAYS a	B98 d-32
Q105 29-26	FM100 on fr	KISR d-34
	Z98 d-27	0104 d-29
MIDWEST	WABB a	WYKS on
	WHHY d-31	KSMB d-30
WKQX 29-26	KBFM on	KZII on
295 a	Y107 on fr	Q101 d-29
Q102 35-32	XL1067 a	KCHX &
WPHR d-29	wrvo a	KNOE d-38
WNCI 22-19	K92 on	WPFM d-27 KIXY 39-30
Q95 25-19	Z106 a-27	KIXY 39-30
WZPL d-29	2102 d-29	2103 on
KBEQ 4-30	KTUX a-39	KWTX a
WKTI a-20	WOVV a	KNIN 37-32
KDWB d-28	WK2L d-35	WVBS 38-30
WKBQ 19-15	MIDWEST	MIDWEST
WES T		
W100 e-	WKDD a	KYYY d-37
Y108 on KIIS d-25	WPXR d-25	WBNQ d-39
KKRZ d-29	WGTZ 30-26	WBWB d-32
KXYQ 25-21	KRNQ 32-29	WCIL on
KCPX d-23	R2 IO d-35	KQCR d-31
KCPX 0-23 KISN d-29	WWCK a-36	WLRW d-32
KWSS a-29	WMEE d-29	KCMQ d-35
KPLZ d-27	KLQ d-31	KLYV d-37
	WGRD d-22	Y94 d-25
KUBE on	WIXX d-33	E TROR
P1	WTBX a	KTXY on
- A-	KXXR d-38	WKFR 37-30
\ \ \ \	Z104 d-36	WAZY a
	W 11 03 a - 20	VPDV 4.34

100 27-24 2x d-21 001102 a-34 P2 DAST	WIXX d-33 WTBX a RXXR d-38 2104 d-36 KOID3 a-30 KOKQ a K293 29-23 W2OK 28-22 WRQN a WXKS 30-25 KAY107 a KKRD d-29 WHOT a-24	KOHT A KTXY ON WKFR 37-30 WAZY A KFRX d-26 99KG A KPAT 25-17 KKHT A MDBR 31-26 WFFR A WIBW d-28 KFMW 36-25 WIFC d-26
TLY92 a-31 AREB 40-24 AREB 40-24 AREB 40-34 AREB 40-34 AREB 40-34 AREB 40-33 AREB 40-33 AREB 40-34 AREB 40-34 AREB 40-34 AREB 40-34 AREB 40-35	KKSS on KKXX d-24 KKPS d-23 KATM a KRMG a-33 KSMD d-37 KSMD d-37 KLUC 0 FML04 29-24 KNRZ a KZZU d-30	MGOT 38-34 RYXR a-34 297 a-39 BBOZ d-39 KTRS d-18 KTRS d-39 KHOK ON KTHT a 2FUN ON X20Z d-37 SLY96 d-28 Y97 d-26 OK95 d-31

COVER GIRLS All That Glitters Isn't Gold (Capitol) LP: We Can't Go Wrong								
Total	l Report	s 78		aral				
Regional Reach E 20% S 30% M 17%	N	Ł A		P1 P2 P3	32%			
W 55%	Chart Pos	Sum Pl	nary P2	P3	Tot			
National Summary UP 46 DEBS 7 SAME 20 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 3 15 6 2	0 4 25 6 2	0 0 11 3 1	0 7 51 15 5 0 78			
ADDS 5	P2	26	KLUC KCAC KOY-	on FM 2	6-22			
SOUTH KKBQ 29-26	HOT999 2 WTIC 35-			17-				

KRBE 20-18	WSPR 29-26	KDON 19-14
WNVZ on	930 31-29	HOT949 23-22
PWRPIG 24-22	WRCE on	HU1949 23-22
CHICETO TA-TE	WKRZ 25-24	53
MIDWEST	MUNCO CO-MA	
	BOUTH	
B96 23-22	500111	EAST
WHYT on	WFMF 25-25	
WLOL a	K106 on	WOMP on
	K22B 31-24	WHTO 35-32
WIES T	WCKZ 27-27	
	W22G 25-22	SOUTH
KS104 on	WCGQ a	
KIIS on	KZ PM 33-27	WQID d-39
KZZP 29-27	KPRR 13-12	KZII a
KKR2 on	KNRJ 34-31	KNOE on
RCPX a	HOT95 22-18	WPFM d-40
KKLQ 22-22	KZOU 35-32 Z98 27-22	
X100 19-18 KUBE 29-25		MIDWEST
KUBE 29-25	KBFM on KL1067 on	1
P1	KTUX d-34	KYYY d-39
	VIOV 0-34	WCIL 30-28 KTXY 40-36
\n'	MIDWEST	WPFR 39-35
HOT97 17-12	WIDARD I	MPER 39"33
WIOO 33-32	WWCK 36-34	WIRST
PWR96 on	KJ103 d-29	,,,,,,,
KITY 16-14	299 18-16	KTRS 39-33
KTPM 21-17		KFBQ 36-29
HOT102 34-31	WEST	KPTZ on
PWR106 d-28		KTMT 39-33
KKFR 21 fr	KKSS 25-23	KZOZ 37-31
PM102 26-24	KKXX a	1
KMEL 24 fr	KKMG 30-28	1
HOT977 15-12	B95 31-27	1
	KIKI 16-12	
	1	

LP: Disintegrat Total	Reports	54	211		
Regional Reach E 18% S 21% M 19%	Na			R€	
W 27%	Chart	Pl	P2 0	P3	Tot
National Summary UP 16 DEBS 4 SAME 28 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 4 2 0 0 7	0 0 11 10 2 0 23	0 0 4 16 4 0 24	1 0 19 28 6 0 54
EAST WAND 28-26 CKOI on SOUTE KRBD 19-18 KRBD 22-21 ESAQ 4-3 MIDWEST WIDWEST WIDWEST PIRATE on fr PIRATE on fr 99WCY on WAREN 3 99WCY on WAREN 3 99WCY on WAREN 3 99WCY on WAREN 3 99WCY on	SOUTE K106 22- K20 63- K20 63- K000 00 KNRU 63-	7-16	WOI KISK KSMC WPF MID WBK KFR WDF KFR WDE KFR	Z On D a R 23 R a E On	38



		ittle Bit Of That
Regional Reach E 22% S 24% M 8%	N&	Paralle Reac P1 26 P2 27 P3 13
W 38% National Summary UP 11 DEBS 10 SAME 25 DOWN 0 ADDS 12		Summary P1 P2 P3 T0 0 0 0 0 0 0 0 1 0 6 14 1 2 7 11 6 2 3 3 2 2 2 0 18 31 9 5
EAST WXXS 34-30 PRO-PM 31-29 SOUTH PWR99 a-30 RR80 on RR80 on RR80 of RR80	EAST FLY92 d-40 WTIT 40-37 930 on MRCK on MRCK on MRCK d-30 FREW WBRQ on RZZB	RROY on KNOD a-34 KNOD a-34 KNON d-30 KOT949 25-2: RAST WHITD ON SOUTE KISR ON KILI ON KNOE a

THE S					
DAMN YAN	KEES				
Coming Of	Age (WB)			
LP: Damn Ya	nkees				
Tota	1 Reports	55	22	1	
			P	aral	lel
Regional	_			R€	ach
Reach	N.S	A		Pl	
E 12%					19%
S 20%				P3	39%
M 25%					
W 298	Chart				
	Pos	P1	P2	P3	Tot
	2 5	0	0	0	0
National	2-5 6-15	0	0	0	0
Summary	16-40	3			
UP 25	Ons	0	4	6	
DEBS 9	Adds	2	4	2	8
SAME 12	Ch Adds	õ	ō	ĩ	ĭ
DOWN 0 ADDS 9	Total	6	22	27	
131	SOUTE		5007	н	
EAST	WKQB a K2106 on WZYP 40-		KQ12 898		3
	WCAN 40-			31-	

ADDS	9	Total	6	22	27	55
व्य		SOUTE		SOUTI	4	1
EAST		WKQB a K2106 on WZYP 40-2: WQUT 34-2: WHHY 32-2	2	Q104 WPFM	d-33 31-2: 36-3:	3
KEGL a		WZZU 12-9 WRVQ 30-2 K92 on	- 1	KNIN	40-3°	7
KSAQ a		WDLX 16-1	3	WCIL	on	
WPHR d-		WEDD d-23		Y94 KQHT WKFR	d-30 23-2 25-2	2
WIRST		WPXR 30-2 KLQ 12-8		99KG KKBT	on 30-2	7
XXYQ 19	-17	KXXR 15-1 KMYZ 27-2	6	WPFR	40-4 on 19-1	
A	16	KATH a		WEST		
92x 17- PIRATE	15 17 fr	KSND on KRZR 23-2 KWNZ a K7-4 39-3		KP XB KBOZ KFTZ KMOK KTMT	36-3 d-29 on	3
99WGY o	n	EAST		2 PUN Y 9 7	40-3 d-28 16-1	
WVSR a JET-FM	d-33	WWFX a-40 WNYP on G98 d-38)			

ALL THE SECOND				200	
TAYLOR DAY					
I'll Be Your 3	Shelter (A	rista)		
LP: Can't Fight	Fate				
TO	tal Repor	rts	143	56%	
1			P	ara)	
Regional					each
Reach	N&	Α			36%
E 55%	14 0	^		P2	60% 70%
S 67%				P3	/ U &
M 49%	Chart	Sum	mary		
W 48%	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
	2-5	0	0	0	0
National	6-15	0	0	0	0
Summary UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0	0	0
SAME 0	Adds	21	53		111
DOWN 0	Ch Adds	4	17	11	32
ADDS 143	Total	25	70	48	143

HUDO I'S		
P1	SOUTH	[23]
	WBBQ a	
EAST	K98 a WFMF a-32	_
WZOU a-29	X106 a	EAST
WBLI a	K22B a	05.000
CKOI a	195 a-28	95XXX a-40 95XIL a
B94 a	X106 a-26	G98 a
PRO-FM &	wkQB a	WOMP a
Q107 a-31	WCKZ a KZ106 a	WHTO a
	WNOK a-31	
SOUTH	YES97 a	BOUTE
PWR99 a-23	WCGQ a	KQI2 a-37
KKBQ a	KZFM a	WKSF a
KRBE a	G105 a-34	WOID 4
Y100 a	WINK a	WJMX a
WGH a-33 PWRPIG a	WANS a-36 KNRJ a	B98 a
PANDIG 9	WZYP a	KISR a
HIDWEST	WQUT a	Q104 a
	WLAP a	WYKS a KSMB a
B96 a	KKXK =-30	KZII a
WPHR a	KZOU a	Q101 a
WHYT a	WDJX a	KCHX a
LODGE .	99WAYS a 298 a	KNOE a
WEST	WABB a	MPPH a
KIIS a	WHHY a	KTXY a-35 KWTX a
KZZP a	KBPM a	KNIN a-35
KKRZ a	XL1067 a	WVBS a
KCPX a	2102 a	
KISN a X100 a	WOVV a WKZL a	HIDWEST
	1 1000	
KWSS a	HIDWEST	KYYY a
RPLZ a	1	WBNQ a
	WPXR a	WBNQ a WBWB a
RPLZ a	WPXR a KZIO a	WBNQ a
P1	WPXR a KZIO a WWCK a-38	WBNQ a WBWB a WCIL a KQCR a-33 WLRW a
PWR96 a	WPXR a KZIO a WWCK a-38 WMEE a	WBNQ a WBWB a WCIL a KQCR a-33 WLRW a KCMQ a-39
P1	WPXR a KZIO a WWCK a-38	WBNQ a WBWB a WCIL a KQCR a-33 WLRW b KCMQ a-39 KLYV a
PWR96 a	WPXR a KZIO a WWCK a-38 WMEE a Z104 a Z99 a KOKQ a	WBNQ a WEWB a WCIL a KQCR a-33 WLRW b KCMQ a-39 KLYV a KTXY a
PWR96 a	WPXR a KZIO a WWCK a-38 WMEE a Z104 a Z99 a KOKQ a KZ93 a-30	WBNQ a WBWB a WCIL a KQCR a-33 WLRW b KCMQ a-39 KLYV a
PWR96 a PWR106 a	WPXR a KZIO a WWCK a-38 WMEE a Z104 a Z199 a KQKQ a KZ93 a-30 WZOK a-29	WBWD a WEWB a WCIL a KQCR a-33 WLRW a KCMQ a-39 KLYV a KTXY a WAZY a
PWR96 a	WP XR a KZ IO a WWCK a-38 WWEE a Z104 a Z99 a KOKQ a KZ93 a-30 WZOK a-29 WRQN a	WBNQ a WBWB a WCIL a KQCR a-33 WLRN b KCMQ a-39 KLYV a KTXY a WA27 a KFRX a 99KG a KPAT a-27
PWR96 a PWR106 a PWR106 a	WP XR a KZ IO a WMCE a-38 WMCE a Z104 a Z99 a KOKQ a KZ93 a-30 WZOK a-29 WRQN a KKRQN a	WBNQ a WBWB a WCIL a KQCR a-33 MLRW b KCMQ a-39 KLYV a KTXY a WAZY a 99KG a KPAT a-27 KKRT a
PNR96 a PWR106 a PWR106 a PWR106 a	WP XR a KZ IO a WMCE a-38 WMCE a Z104 a Z99 a KOKQ a KZ93 a-30 WZOK a-29 WRQN a KKRQN a	WBWQ a WBWB a WCIL a KCCR a-33 WLRW b KCMQ a-39 KLYV a KTXY a KFRX a 99RG a KPAT a-27 KRRT a WDBR a
PNR96 a PWR106 a PWR106 a FLY92 a MAEB a - 38	WP XR a KZ IO a WMCE a-38 WMCE a Z104 a Z99 a KOKQ a KZ93 a-30 WZOK a-29 WRQN a KKRQN a	WBNQ a WBWB a WCIL a KQCR a-33 MLRW b KCMQ a-39 KLYV a KTXY a WAZY a 99KG a KPAT a-27 KKRT a
PNR96 a PWR106 a PWR106 a PYWR106 a PYWR106 a PYWR108 a REST FLY92 a MAEB a-38 HOT999 a	WPXR a XZIO a WHCX a=38 WHCE a Z104 a Z99 a K0KQ a X293 a=30 WZ0K a=29 WRON a KRMQ a WHOT a	WBWQ a WBWB a WCIL a KCCR a-33 WLRW b KCMQ a-39 KLYV a KTXY a KFRX a 99RG a KPAT a-27 KRRT a WDBR a
PNE96 a PWR106 a PWR106 a PYR106 a PYR107 a FYY92 a MAEB a-38 HOT999 a MYSR a	MPXR a XZIO a IPMCK a=38 WHEE a ZIO4 a ZIO4 a ZIO4 a XIO A X	WBWQ a WBWB a WCIL a KCCR a-33 WLRN b KCMQ a-39 KLYV a KTXY a WAZY a WAZY a WFFX a 99KG a KFAT a-27 KKRT a WIFC a
PNR96 a PWR96 a PWR106 a PLY92 a MAZE a-38 MOT999 a MVSR a JET-FM a	WP XR a XZ IO a WP XR a-38 WHEE a Z104 a 299 a K0KQ a XZ 93 a-30 WZ 0K a-29 WR 0N a KKRD a WHOT a WHST KKSS a KF95 a-38	MBNQ a MBNB a MCIL a KCCR a-33 MLRW b KCR a-39 KLYV a KTXY a MAZY
PNR96 a PWR106 a PUR106 a PLY92 LAST 99MGY a FLY92 a MAEB a-38 HOT999 a MYSR a JET-FM a MERZ a-40	MP XR a XZ IO a XZ IO a NPCX a = 38 WHEE a Z104 a Z99 a X0KQ a Z933 a = 30 WTOK a = 29 WRQN a KKRD a WHOT a WHOT a KKSS a KF95 a = 38 KFNG a	MBNQ a MBNB a MCIL a KCCR a-33 MLRW b KCCR a-39 KLFY a KFXX a FFXX a FFXX a FFXX a FFXX a MBC a KFAT a-27 KKFT a MDBR a MTFC a MTST KCCT a FFXR a-31
PNR96 a PWR106 a PWR106 a PWR106 a PWR106 a PWR108 a PWR1	MEXR a KZLO a MCXLO a MCXLO a MCXLO a MCXLO a MCXLO a 200 a KXNQ a KXNQ a KXNQ a MXNO a KXND a MROT a MXNOT a KXNC	MBNQ a MENUB a MCIL a a-33 MCMQ a-39 MCMQ a-39 MCMY a MAZY
PHROG a PHROG	WPXR a KXIO a MMCX a-38 WMCE a 2104 a 259 a KX50 a MCOX a-29 MRON a KRED a MRON a KRED	WHMO a MEMB a WCLL a A CLCR a-33 MLMW a A CLCR a-33 MLMW a-39 ELTY a MARY a EFRE a MOBR a MUST ELTY a MOBR a MUST ELTY a-40 ELTY a-40 ELTY a-41 ELTY a-41 ELTY a-41 ELTY B A-31 ELTY B a-31 ELTY B a-41
PNR96 a PWR106 a PWR106 a PWR106 a PWR106 a PWR20 a FLY92 a MAEB a-38 MOTS a WUSR a WUSR a-4-0 WUSR a-6-0 WUSR	WEXR a KILO a MCKE a -38 MCKE a -38 MCKE a -29 a KKRQ a KIS3 a -30 MCOK a -29 MRON a KRED a MROT a MCOT a M	WHNN a WILL A STATE A
PNR96 a PLYS0 a NARB a-38 NOTS99 a NOTSR a JET-FM a MERZ a-40 MTIC a-33 SRPY a 98PY a 93Q a-35	WEXR a XZIO a MCCC a -38 MCCC a -38 MCCC a -38 MCCC a -29 a KCCC a -29 a KCCC a -29 MCCC a -28 MCCC a -27 MCCC	WHMN a WELL A STATE A
PMR96 a PWR106 a PWR106 a PWR106 a PLY92 a EAST 99WGY a FLY92 a MCR8 a-38 MCF999 a WERZ a-40 MTIC a MLAN a-33 KC10 a 930 a-35 WFST a	WEXR a KILO a MCKE a -38 MCKE a -38 MCKE a -29 a KKRQ a KIS3 a -30 MCOK a -29 MRON a KRED a MROT a MCOT a M	WHNO A WHITE A WILLIAM A W
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ADDS 17	Total 24	34 21 79
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P1	1-2	KWNZ d-35 KROY 29-25
		HOT949 B-6
EAST	EAST	K22U a
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WXXS a	930 a-40	193
CKOI 17-11	WPST 35-33	
WAVA a-3D		
	SOUTS	EAST
SOUTH	1	
	B93 34-31	WNYP d-32 G98 40-37
PWR99 25-22	K98 29-26	WHTO d-40
KEGL d-20	WFMP a	WHIU G-40
KKBQ 24-19 KRBE 17-16	K106 on KZZB 34-23	SOUTE
KSAQ 15-12	195 22-20	50078
K9 NU 13-12	X106 d-30	KISR on
MIDWEST	W22G on	0104 32-23
	KZ PM a	KSMB 23-19
WHYT d-14	KNRJ 12-7	KNOE a
	WZYP 35-29	KWTX on
WIES T	HOT95 a-34	KNIN d-40
	WDJX on	
KS104 on	99WAYS a	MIDWEST
Y108 24-22	298 28-24	WCIL d-25
KIIS 20-17 KZZP 30-26	WABB on	Y94 on
KKRZ a	KBFM on	KTXY d-38
KXYQ on	XL1067 d-35 2102 on	WDBR 29-29
KISN 35-30	WEEL d-34	WPFR d-39
KKLQ 26-24	"Keb d-34	KEHW d-40
KWSS 25-22	MIDWRET	
MPLZ on		WHEN T
KUBE a	WPXR a	
D. C.	WWCX 30-26	KFBQ 35-24
	KJ103 22-19	KMOK a
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HOT97 a-35		SLY96 36-27
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	EAST	WKEE 32-30 WSPK 36-34 WPST 22-21 WRCK d-39	P3
	MASS 6-28 MANG 27-24 MASS 6-28 MANG 27-24 MASS 6-28 MANG 27-24 MASS 6-28 MANG 27-24 MASS 6-28 MASS 6-28 MASS 6-28 MASS 6-28 MASS 6-28 MASS 6-28 MASS 6-29 MASS 6-29 MASS 7-29 MA	WRET d-40 SOOTH WIBDO 27-20 XS8 d-29 WFBT 22-17 K109 9-6 K128 23-19 K108 on K128 23-19 K108 on K128 23-19 K108 on K109 3-34 K178 27-20 K1106 on K127 27-20 K106 on K127 27-20 K106 on K127 27-20 K106 on K127 27-20 K106 on K127 27-20 K107 2	95XIX 36-30 95XIX

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EAST CROIT on Q107 25-22 SOUTH 1897 28-28 KSAQ 14-13 PWRFIG 23-21 MIDWEST 27-12 KKRE 27-22 KKRE 28-24 FINDS 30-28 KINT 30-28 KKRE 28-24 FINDS 30-28 KKRE 28-24 FINDS 30-28 KKRE 28-24 KKRE 28-24	SOUTH WISDO 28-24 WISDO 28-24 B93 19-17 K98 26-24 K106 28-25 K106 64-29 K106 28-25 K106 64-29 K106 28-25 K106 64-29 K106 28-25 K106 64-29 K106 28-25 K107 28-28 K107 28-29 K107	EAST 95xxx 34-31 MNYP 26-26 GSB 33-28 GSB 33-28 SOUTB KOIT 37-31 MXSP 40-38 WAAD 29-25 WHTO 26-23 UN 21-14 UNSP 40-38 WAAD 29-25 WAY 17-14 UN 21-14 UN 21
LP: What You !	lever Looked. Don't Know Reports 209	(Arista)
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_	WRCK 21-		KRC	Y 24	-23
EAST	WXR3 20- WYCR 27-		XZ2	N 18	-22
B104 on WXKS d-35	SOUTH		KRC	22-	17
WZOU 21-19 WKSE 30 fr	WBBQ 20-	17		Œ	
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WMJQ 24-21	B93 31-28	
WMJQ 24-21 WBLI 22-19	K98 23-18	EAST
WBL1 22-19	WFMF 23-21	and t
WPLJ 24-21	K106 24-22	
7100 23-21 B94 30-26	K22B 18-14	WPRR 20-16
B94 30-26	195 14-10	WWFX 30-26
PRO-FM 22-18		103CIR 27-18 95XXX 22-18
Q107 31-28 WAVA 24-22	X106 18-16	95XXX 22-18
Wava 24-22	WKQB 27-21	WKPE 14-12 WIKZ 28-26 WNYP 23-19
HATA 44-44	WSSX 27-24	WINT 28-26
	WCK3 19-18	HIRE 20-20
SOUTE	WZZG 20-18	MMIP 23-19
	##106 20 16	95XIL 22-20
KKBQ 26-22 KRBE 12-8	KZ106 20-16 WNOK 18-17	G98 25-21
KRBE 12~8	WNOK 18-17 YES97 23-21	WTHT 24-21 WOMP 29-25
Y100 19-16	YES97 23-21	WOMP 29-25
B97 18-15	WCGQ 20-16	WHTO 24-21
WNV2 27-23	G105 29-25	
WNVZ 27-23	WINK 24-22	SOUTE
KSAQ 17-17	WKSI 24-22	BOOTS
PWRPIG 15-14	WANS 22-20	
Q105 18-18	WANS 22-20	KQIZ 13-10 WKSF 27-23
	KNRJ 25-21	WKSF 27-23
MIDWEST	WZYP 15~15	WJAD 25-24
MIDWEDI	HOT95 25-21 WAPE 24-21	WQID 20-17
	WAPE 24-21	WZKX 32-24
B96 26-25	WOUT 20-16	WJMX 14-12
WKQX 23-21	WT.AP 28-26	
WNCI 18-15	WQUT 20-16 WLAP 28-26 KKYK 19-16	B98 26-25
WETI a-21	PRIN 13-10	KISR 18-14
KDWB 22-20	KZOU 23-20 WDJX 26-24 99WAYS 22-21	Q104 20~17
WLOL 20-16	WTDJX 26~24	WYKS 24-21
WKBQ 34-32	99WAYS 22-21	KSMB 30-27
MEDQ 34-32	FM100 17 fr	KZII 27-20
	298 25-19	Q101 24-19
WEST	WABB 26-22	ATOT 54-13
	WHHY 18-13	KCHX 23-16
KS104 24-21		KNOE 23-19
Y108 23-20	KBFM 34-30	WPFM 25-20
KIIS 25-23	Y107 20 fr	KIXY 18-18 2103 20-16
	XL1067 24-21	2103 20-16
KZZP 14-9	WRVQ d-34	KWTX 22-20
KKRZ 25-18	K92 on	NW 1A 22-20
KCPX 10-8	2106 27-23	KNIN 30-20
FTCN 20-16	2106 27-23	WVBS 23-20
WELD 9-7	Z102 Z1-18	
V100 12-14	KTUX 20-14	MIDWEST
X100 17-14	Z102 21-18 KTUX 20-14 WOVV d-23	MIDWEST
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X100 17-14 KWSS 19-18 KPLZ 20-17 KUBE 20-17	WOVV d-23 WKZL 24-22 MIDWEST	KYYY 16-12 WBNQ 31-22 WBWB 18-14 WCIL 22-21
KUBE 20-17	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26	KYYY 16-12 WBNQ 31-22 WBWB 18-14 WCIL 22-21 KQCR 21-19
KUBE 20-17	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18	KYYY 16-12 WBNQ 31-22 WBWB 18-14 WCIL 22-21 KQCR 21-19
P1	WRZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WWCK 19-16	KYYY 16-12 WBNQ 31-22 WBWB 18-14 WCIL 22-21 KQCR 21-19
P1 HOT97 30-27	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18	KYYY 16~12 WBNQ 31-22 WBWB 18-14 WCIL 22-21 KQCR 21-19 WLRW 18-14 KCMQ 22-19
HOT97 30-27	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WWCK 19-16 WMEE 22-18	KYYY 16-12 WBNQ 31-22 WBND 18-14 WCIL 22-21 KQCR 21-19 WLRW 18-14 KCMQ 22-19 KLYY 24-19
HOT97 30-27 WIOQ 24-23 PMP96 35-30	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 R2IO 22-18 WWCK 19-16 WMEE 22-18 WGRD 23-20	KYYY 16-12 WBNQ 31-22 WBWB 18-14 WCIL 22-21 KQCR 21-19 WLRW 18-14 KCMQ 22-19 KLYV 24-19 Y94 22-19
HOT97 30-27 WIOQ 24-23 PWR96 35-30 ELTY 21-24	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WWCK 19-16 WMEE 22-18 WGRD 23-20 WIXX 27-22	KYYY 16-12 WBNQ 31-22 WBWB 18-14 WCIL 22-21 KQCR 21-19 WLRW 18-14 KCMQ 22-19 KLYV 24-19 Y94 22-19 KTXY 25-22
HOT97 30-27 WIOQ 24-23 PWR96 35-30 ELTY 21-24	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WWCK 19-16 WMEE 22-18 WGRD 23-20 WIXX 27-22 WTBX 35-28	MYYY 16-12 WBNQ 31-22 WBWB 18-14 WC1L 22-21 KQCR 21-19 WLRW 18-14 KCMQ 22-19 KLYV 24-19 Y94 22-19 KTXY 25-22 WAZY 19-13
HOT97 30-27 WIOQ 24-23 PWR96 35-30 ELTY 21-24	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WWCK 19-16 WMEE 22-18 WGRD 23-20 WIXX 27-22 WTBX 35-28 ZIO4 26-22	XYYY 16-12 WBNQ 31-22 WBWB 18-14 WCIL 22-21 KQCR 21-19 WLRW 18-14 KCMQ 22-19 KLYV 24-19 Y94 22-19 KTXY 25-22 WAZY 19-13 KPRX 29-22
HOT97 30-27 WIOQ 24-23 PWR96 35-30 KITY 21-24 HOT102 28-24 PWR106 27-25	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WWCK 19-16 WMEE 22-18 WGRD 23-20 WIXX 27-28 WTBX 35-28 Z104 26-22 KI103 14-11	MYYY 16-12 WBNQ 31-22 WBWB 18-14 WC1L 22-21 KQCR 21-19 WLRW 18-14 KCMQ 22-19 KLYV 24-19 Y94 22-19 KTXY 25-22 WAZY 19-13
HOT97 30-27 WIOQ 24-23 PWR96 35-30 KITY 21-24 HOT102 26-24 PWR106 27-25 KKFR on fr	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WKKK 19-16 WMEE 22-18 WKRD 23-20 WIXX 27-22 WIXX 35-28 Z104 26-22 KJ103 14-11 Z99 15-12	KYYY 16-12 WBNQ 31-22 WBND 18-14 WCIL 22-21 KQCR 21-19 WLRW 18-14 KCNQ 22-19 KLYY 24-19 Y94 22-19 KTXY 25-22 WAZY 19-13 KFRX 29-22 99KC 29-23
HOT97 30-27 WIOQ 24-23 PWR96 35-30 KITY 21-24 HOT102 26-24 PWR106 27-25 KKFR on fr	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WKKK 19-16 WMEE 22-18 WKRD 23-20 WIXX 27-22 WIXX 35-28 Z104 26-22 KJ103 14-11 Z99 15-12	KYYY 16-12 WBW0 31-22 WBWB 18-14 WCLL 22-21 KQCR 21-19 WLRH 18-14 KCMQ 22-19 WLYV 24-19 Y94 22-19 KTXY 25-22 WAZY 19-13 KFRX 29-22 99KG 29-23
HOT97 30-27 WIOQ 24-23 PWR96 35-30 KITY 21-24 HOT102 28-24 PWR106 27-25	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WKKK 19-16 WMEE 22-18 WKRD 23-20 WIXX 27-22 WIXX 35-28 Z104 26-22 KJ103 14-11 Z99 15-12	KYYY 16-12 WBW0 31-22 WBW0 18-14 WCIL 22-21 KQCR 21-19 WLRW 18-14 KCW0 22-19 KLYV 24-19 Y94 22-19 KTYY 25-22 WAZY 19-13 KFRX 29-22 99KC 29-23 KKHT ON WDBR 18-16
HOT97 30-27 WIOQ 24-23 PWR96 35-30 KITY 21-24 HOT102 26-24 PWR106 27-25 KKFR on fr	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WKKK 19-16 WMEE 22-18 WKRD 23-20 WIXX 27-22 WIXX 35-28 Z104 26-22 KJ103 14-11 Z99 15-12	KYYY 16-12 WBW0 31-22 WBWB 18-14 WCLL 22-21 KQCR 21-19 WLRH 18-14 KCMQ 22-19 WLTY 24-19 Y94 22-19 KTXY 25-22 WAZY 19-13 KFRX 29-22 99KG 29-23
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HOT97 30-27 WIOQ 24-23 PWR96 35-30 KITY 21-24 HOT102 26-24 PWR106 27-25 KKFR on fr	WOVV d-23 WOVV d-23 WEXL 24-22 MIDWEST WPXR 29-26 K210 22-18 WMCK 19-16 WMEE 22-18 WMCR 25-22 WTS 25-28 K103 14-11 Z99 15-12 K0K0 d-26 K293 27-24 WRON 29-26 K3103 14-11 Z99 15-12 K0K0 d-26 K293 27-24 WRON 29-26 K293 27-24 WRON 29-26 K291 27-24 WRON 29-26 K291 27-24 WRON 29-26 K291 27-29 K291 27-24	KYYY 16-12 WBW0 31-22 WBW0 18-14 WCIL 22-21 KQCR 21-19 WLRW 18-14 KCW0 22-19 KLYV 24-19 Y94 22-19 KTYY 25-22 WAZY 19-13 KFRX 29-22 99KC 29-23 KKHT ON WDBR 18-16
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HOT97 30-27 WIOQ 24-23 PWR96 35-30 KITY 21-24 BOT102 28-24 PWR106 27-25 KKFR on fr FMI02 23-21 HOT977 28-26	WOVV d-23 WKZL 24-22 MIDWEST WPXR 29-26 KZIO 22-18 WWCK 19-16 WMEE 22-18 WKGRD 23-20 WIXX 27-22 WIXX 27-22 ZIO4 26-22 KJIO3 14-11 Z99 15-12 KON Q d-26 KZ93 27-24 WRON 29-26	KYYY 16-12 WBW0 31-22 WBW0 31-22 WBW1 E1-14 WCLL 22-19 WLRW 18-14 KCW0 22-19 KLYV 24-19 Y94 22-19 KTXY 25-22 WAZY 19-13 KFRX 29-22 99KG 29-23 WGBW 18-16 WGBW 18-16 WGBW 28-25
HOT97 30-27 WICO 24-23 PWR99 23-24 KICT 21-24 HOT97 21-24 FWR106 27-25 KKPR on fr FMI02 23-21 HOT977 28-26	WOV d-23 WIDMEST WERE 29-26 WIDMEST WHER 29-26 WHICK 19-16 WHICK 19-16 WHICK 19-16 WHICK 27-22 WITEX 35-28 Z100 26-22 KJ100 14-11 KG00 31-20 KG00 31-	FYYY 16-12 WBNO 31-22 WBNO 31-24 WBND 18-14 WCLL 22-21 KCRQ 22-11 WLRH 18-14 KCKQ 22-12 WLRH 18-14 KCKQ 22-19 WLRH 18-14 KCKQ 22-22 WRY 24-19 SY 22-12 SY 24-19 SY 22-22 SY 22-22 SY 22-22 SY 22-22 SY 22-23 SY 23-23 KWHT ON WDBR 18-16 KGOT 11-10
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HOT97 30-27 WIOO 24-23 PWR96 35-30 XITY 21-24 HOT102 28-24 HOT102 28-24 HOT102 23-21 HOT977 28-26	WOV d-23 WIDMEST WERE 29-26 WIDMEST WHER 29-26 WHICK 19-16 WHICK 19-16 WHICK 19-16 WHICK 27-22 WITEX 35-28 Z100 26-22 KJ100 14-11 KG00 31-20 KG00 31-	XYYY 16-12 WBNO 31-22 WBNO 31-22 WBNO 31-24 WBNO 18-14 XCCR 21-19 WCRN 18-14 KCM 22-19 XFX 22-19 XFX 22-19 XFX 22-19 XFX 29-22 XFX 29-23 XFX 19-22 XFX 28-25 XFX 28-25
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		1			-	0
						19
						139
						82
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ADDS	1	TOUR	64	110	67	241
WXKS	16-15	999KHI WSPK 16- 98PXY 1 93Q 22- WPST 16- WRCK 10-	7-6 -12 7-12 15 -14	PM1 KCA KOY KWN KRO KWO KDO	Q 8-7 -FM 1 Z 27- Y 10- D 16- N 14-	26 4-10 22 5 -10
	Alrig LP: R Regis Reaci E 100 S 90 M 80 W 90 Natic Summon DEBS SAME DOWN ADDS	Alright (A&LP: Rhythm N Total Regional Reach E 100% S 98% W 91% National Summary UP 225 DEBS 6 SAME 9 DOWN 0 ADDS 1	Regional Reach E 100% S 98% M 89% W 91% Chart Pos I National 2-5 Summary UP 225 16-40 DEBS 6 SAME 9 Adds ADDS 1 Total EAST Bl04 d-29 WKKS 16-15 WRCK 10. WRCK 10. WRCK 10. WRCK 10. WRCK 10. WRCK 10.	Alright (A&M) LP: Rhythm Nation 1814 Total Reports 241 Regional Reach E 1008 S 988 M 898 W 918 Chart Su Pos P1 1 0 1 0 National 2-5 898 W 918 Chart Su Pos P1 1 0 0 National 1 2-5 33 UP 225 16-40 23 DEBS 6 038 0 SAME 9 Adds 0 ADDS 1 Total 64 P1 RAST B104 4-29 MXKS 16-15 MSCU 10-3 M	Alright (A&M) LP. Rhythm Nation 1814 Total Reports 241 95% Regional Reach E 100% S 98% M 89% H 91% Chart Summary Pos Pl P2 1 0 0 National 2-5 8 7 Summary 6-15 33 66 UP 225 16-40 23 36 UP 225 16-40 23 36 UP 225 16-40 23 36 UP 36-40 25 36 UP 27 16-40 28 0 0 SAME 9 Adds 0 0 SAME 9 Adds 0 0 DOWN 0 Ch Adds 0 1 Total 64 110 Column 1	Alright (A&M) LP. Rhythm Nation 1814 Total Reports 241 958 Reach E 1008 P1 E 1008 P2 S 988 P3 M 898 H 918 Chart Summary Pos P1 P2 P3 National 2-5 8 7 4 Summary 6-15 33 66 40 UP 225 16-40 23 36 23 DEBS 6 0.8 0 0 0 SAME 9 Adds 0 1 0 SAME 9 Adds 0 1 0 DOWN 0 Ch Adds 0 0 0 DOWN 0 C

M 89% W 91%	Chart Sur	nmary P2 P3 Tot
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RAST B104 d-29 WXXRS 16-15 WXXRS 12-15 WX	KC101. 16-8 999XHZ 7-6 MSPK 16-12 999XHZ 17-12 930 21-15-14 MFKZ 13-12 WCCR 18-13 HREX 10-14 HREX 10-14 HREX 13-12 KYCR 18-15 SOUTE HRB0 18-13 B93 11-16 K98 18-13 X10 61 13-10 K10 61 13-	XLUC 17-15 PAID4 a-26 RACAQ 8-7 ROY-FM 14-10 RAME 27-22 RAMD 14-10 RAME 27-22 RAMD 14-10 RAMD 14-11 RAMD 14-12

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Summary	6-15	ő	Ö	ō	ō
UP 7	16-40	4	11	13	28
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DOWN 0	Ch Adds	1	2	1	4
ADDS 19	Total	9	26	29	64
[27]	SOUTE		WNYI		9
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	YES97 a-	3.8		, 4-9	-
EAST	₩CGQ on		SOUT	H	

SAME 17 DOWN 0	Adds	1 5 9 1
ADDS 19		9 26 29 6
[21]	SOUTH	WNYP d-29
	WZZG a	WOMP on WHTO d-39
	YES97 a-38	WHIC G-39
EAST	WCGO on	SOUTH
	WZYP d-39	50014
WBLI on CROI a	WQUT on	WKSF on
CKOL a	WOMX a	WQID &
SOUTH	Z106 on	WJMX d-40
B00111	WKZL on	KISR on
Y100 22-19		KNOE a
KSAQ d-34	MIDWEST	WVBS 4
	NWCK 39-35	1100
MIDWEST	KLO on	MIDWEST
	WIXX d-32	
WPHR on 095 a-22	WTBX d-30	WBNQ d-36
Q95 8-22	KXXR d-40	WBWB d-33
WEST	WHO'T on	KCMQ a
,	Lemo m	WAZY d-35 WPFR d-32
KXYQ 22-20	WEST	KPMW 39-34
KCPX on	KRZR on	WIFC d-31
KISN d-36	KWNZ a	
1000	KZZU d-36	WEST
P2	Control of	
	P3	KBOZ 31-27
RAST		KTRS a
EMD I	EAST	KMOK on
99WGY on	EAS 1	Z FUN d-40
FLY92 a-37	WPRR a	SLY96 a
JET-FM 35-32	WWFX a-39	OK95 d-30
WERZ a	103CIR on	
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Summary UP 20	16-40	5	12	17	34
DEBS 13	Ons	5	9	9	23
SAME 24 DOWN 0	Adds Ch Adds	0	9	6	15
ADDS 15	Total	10	30	32	72
	SOUTH		Sou	тн	
	WBBO 38-3	3		8 40-	33
EAST	WBBQ 38-3 WKQB a YES97 on		WK5	P on	
WXXS on	WANS on		898	(31- on	26
CKOI on	WZYP a WQUT 39-3 WLAP 29-2	2	Q10 K21	I d-2	8
SOUTE	99WAYS a	7	Q10		
WGH on	WABB on WHHY d-33		KNO	E d-3	
KSAQ 38-36	WHHY d-33 Y107 33 f XL1067 33	r - 31	KIX WVB	d-3	9
NIDWEST	K92 30-27				
WKQX 30-23				wes t	
Q95 22-17	MIDWEST		KYY'		5
WEST	K2IO d~37 WMEE on		KQC:	R 38-	36
KXYQ on KCPX 24-20	WTBX on WRON a		KKH!	T on	
KISN 37-32 KUBE on	WEST			R d-3	1
02	KSND d-39		WES	T	
W	KWNZ on			т 39-	30
EAST	KZZU a		KHO		
FLY92 a	123		KPT	Z on T d-3	7
JET-PM on	BAST			96 d-	
WERZ a WLAN 31-29	WPRR a		OK9	5 a-3	2
999KHI 40-27 930 40-32	WWFX 37-3 103CIR d-				
WPST on	WNYP on WHTO 38-3				
WKRZ a	AR10 38=3	*			



LINEAR Sending All	My Love	(Atl	antic)	
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TOTAL	Reports	200			lel
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W 79%	Chart	Sum Pl	mary P2	Р3	Tot
National Summary UP 155 DEBS 12 SAME 21 DOWN 9 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds	6 20 16 1 2 0	8 24 60 5 1 3	2 5 48 1 1 5 9	16 49 124 7 4 205
121	SOUTH		KDO	on	
EAST WIKES 9-9 WICKI 10-5 WIKES 27 ft with 10-5 WIKES 27 ft will a series 27 WILL 12	WBBQ 26-1 B33 -36 WBBQ 3-16 WBBQ 7-2 WBBQ 7-2 WBBQ 7-2 WBBQ 7-2 WBBQ 24-1 WBBQ 24-1 WBQ 24-1	3 47 75 72 72 10 16 20 1 80 5 3 9 9 5 7 5 3 3 3 5 8 7 r - 9 0 3	EAST WATER STATE OF THE PROPERTY OF THE PROPER	949 9 40 8 -6 8 -6 8 -6 8 -6 8 -6 8 -6 8 -6 8 -	-21 -22 -22 -22 -22 -23 -23 -23 -17 -22 -18 -17 -22 -18 -17 -22 -18 -17 -18 -17 -18 -17 -18 -18 -18 -18 -18 -18 -18 -18 -18 -18
KPLZ 23-20 KUBE 23-19	WPXR 24-1 WGTZ 16-1 KRNQ 28-2 KZIO 38-2 WWCK 29-2 WMEE 25-2	9 22 1 9 9 9	KYYY WBNY WBW! WCII KQC! WLRI KCMO	34-2 2 d-2 3 25- 2 27- 2 28-	
HOT97 6-3 WIOQ 10-10 KITY 5-10 KTFM 6-14 HOT102 7-4 PWR106 5-6 KKFR 12 fr FM102 14-13 KMEL 9 fr HOT977 On	WMEE 25-2: WGRD 15-1 WGRD 15-1 VIXX on WTBX d-34 Z104 25-2: KJ103 7-4 Z99 21-18 KCMQ 22-1: KZP3 8-29 WZOK 32-2: WRQN 24-2! WVKS 22-2: WRQN 24-2! WKRD 24-18 WHOT 21-18	1	KLYV Y94 KTXY WAZY KFRY KKHY WDBI WIBW WIFC	28-2 22- 30- 6-2 29- 20- 6-2 20- 6-2 21-	18 -24 27 -26 -18 6
EAST	KKRD 24-18 WHOT 21-18	1	KGO?	25- R 24-	15
99MGY 29-24 WAEB 20-13 HOT999 7-6 WVSR 29-26 JET-FM 34-23 WNNR 33-29 WTIC 2-2 WKEE d-26 WLAN 32-19 KC101 26-22 999KHI 15-14	WHOT 21-18 WEST KKSS 7-7 KKXX 13-12 KF95 20-14 KKMG 14-21 CHED on KSND 23-18 B95 on KQMG 10-9		Z97 RBOS RTRS KFBC KFTS KMOD ZFUN RZOS SLYS Y97	25-R 24- 20-1 2 6-4 5 27- 2 15- 3 34- 4 d-2 7 17- 96 21 28-7	18 -23 -11 -29 -31 15 -14 1-17

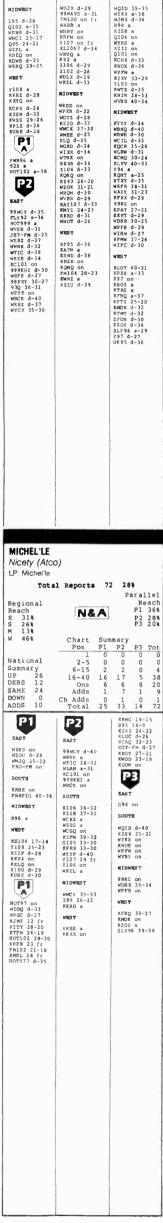
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Summary	6-15	0	0	0	0
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DOWN 0	Adds Ch Adds	3	2	10	5
ADDS 43	Total	23	41	23	87
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KMEL on fr HOT977 34-28	WHOT a		KFBC KFT2) a	
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LP: Please H	MER buch This (Cap ammer, Don't Hu Reports 196	778
Regional Reach E 80% S 83% M 67%	1	Parallel Reach Pl 79% P2 81% P3 68%
W 77% National Summary UP 153 DEBS 13 SAME 18 DOWN 0 ADDS 12	Chart Sum Pos P1 1 4 2-5 15 6-15 16 16-40 18 Ons 0 Adds 1 Ch Adds 1 Total 55	P2 P3 Tot 2 0 6 17 2 34 27 13 56 37 26 81 6 1 7 3 4 8 2 1 4 94 47 196
B104 22-18 MXKS 5-5 MXKS 5-5 MXKS 5-5 MXEU 16-12 MXKS 17 fr MXKS 17 fr MXKS 17 fr MXKS 17 fr MXKS 18-14 MXKS 2-24 MX	WERZ d-12 WNNK D-17 WKEE A -27 WSNK 10-17 WKEE A -27 WSNK 15-22 WSSNK 25-22 WSSNK 25-22 WSSN 25-22 WSSN 25-22 WSSN 25-23 WSNK 25-23 WSNK 25-23 SOUTH WBB0 14-5 B93 4-4 WSNK 25-23 WSNK 25-23 SOUTH WBB0 14-5 B93 4-4 WSNK 25-23 WSNK 25-25 WSNK 25-21	REYN 19-13 RENG 5-10 CHED on B95 10-6 KIKI 9-5 KUC 12-7 KUC

Vogue (Sire LP: I'm Breatl Tota		96 % Parallel
Regional Reach E 100% S 99%	0	Parallel Reach Pl 969 P2 959
M 92% W 93%	Pos Pl	mmary P2 P3 Tot
National	1 2 2-5 17 6-15 37	0 0 1 18 13 48 63 35 135
Summary UP 234 DEBS 1	16-40 10 Ons 0 Adds 0	28 20 58 0 0 0 1 0 1
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B104 20-10	999KHI 23-19 WSPK 17-10 98PXY 12-9 93Q 20-14	ROY-PM 21-16 KWNZ 26-21 KROY 13-9 KWOD 12-5
B104 20-10 WXKS 17-3 WZOU 23-20 WKSE 16 fr WMJO 16-4	WPST 11-9 WRCK 16-8 WKR2 27-8 WYCR 10-8	KOY-PM 21-16 KNNZ 26-21 KROY 13-9 KWOD 12-5 KDON 23-11 HOT949 11-2 KZZU 12-8 KRQ 26-21
WBLI 10-4 CKOI 25-17 WPLJ 6-4	SOUTH	P3
	WBBQ 21-11 B93 6-5 K98 22-12 WFMF 17-10	RAST
B94 17-13 PRO-FM 14-10 Q107 19-15 WAVA 10-5	K106 27-19 KZZB 33-22 I95 11-8 X106 8-2	WPRR 19-5 WWPX 18-9 103CIR 23-9 95XXX 20-16
PWR99 6-1 KEGL 15-13 Y95 8-4	WKQB 15-12 WSSX 18-6	WRPE 21-18 WIKZ 19-14 WNYP 7-5 95XIL 25-19
KRBE 16-6	KZ106 16-8 WNOK 14-10	G98 10-4 WTHT 18-9 WOMP 31-23 WHTO 14-9
Y100 18-12 B97 14-7 WGH 25-18 WNVZ 20-6 KSAQ 21-14 PWRPIG 17-12 Q105 13-9	WCGQ 21-13 KZPM 28-19 G105 18-12	SOUTH
	WINK 22-14	KQIZ 16-11 WKSF 13-7 WJAD 10-5 WQID 17-11
B96 12-11 WKQX 19-10	WKSI 20-7 WANS 13-5 KNRJ 19-17 WZYP 19-13 HOT95 23-11 WAPE 14-3 WQUT 35-31 WOKI 14-8	WZKX 22-6 WJMX 24-9 B98 20-6 KISR 22-17
WKQX 19-10 Q102 21-17 WPHR 19-13 WNCI 14-8	WAPE 14-5 WQUT 35-31 WOKI 14-8 WLAP 15-9 RKYK 23-20 KZOU 22-10	Q104 21-9 WYKS 22-17 KSMB 15-9
WPHR 19-13 WNCI 14-8 Q95 a-20 WDFX 2-2 WHYT 3-3 WZPL 30-27	ADDA 6-4	RZYI 12-4 Q101 15-5 KCHX 22-14 KNOE 21-4 WPFM 17-13
KBEQ 18-9 WKTI 20-12 KDWB 18-6 WLOL 16-10	FM100 20 fr	WPFM 17-13 KIXY 8-6 Z103 18-11 KWTX 28-25
WEST	WABB 20-13 WIHY 26-22 KBFM 24-18 Y107 25 fr WOMX 20-12 XL1067 19-14	KNIN 12-9 WVBS 25-17
KS104 9-6 Y108 9-5 KIIS 11-5 KZZP 15-8	XL1067 19-14 WRVQ 25-19 K92 29-23 2106 16-2 2102 20-13	MIDWEST KYYY 27-22 WBNQ 22-14 WBWB 13-7 WCIL 15-3
KKRZ 16-8 KXYO 16-10	XTUX 27-18 WOVV 12-3 WDLX 10-8 WXZL 12-10	WCIL 15-3 KOCR 6-3
KISN 10-4 XKLQ 15-6 X100 6-3	MIDWEST	WLRW 14-9 KCMQ 10-6 KLYV 21-9 Y94 25-20 KQHT 24-23 KTXY 20-8 WKFR 28-19
KPL2 18-5 KUBE 21-5	WKDD d-17 WPXR 18-9 WGTZ 9-7 KRNQ 20-15	
HOT97 B-2	KZIO 21-13 WWCK 7-3 WMEE 16-9	KPRX 19-10 99KG 32-22 KPAT 11-8 KKHT 20-10
WPGC 26-23 KJMZ 10 fr	WGRD 9-3 WIXX 21-16 WT9X 16-9 2104 27-19	WDBR 19-17 WPFR 17-5 WIBW 24-19 WIFC 20-12
KITY 18-12 KTFM 19-15 HOT102 30-19 PWR106 15-7	KJ103 11-5 Z99 20-17 KQKQ 10-7	WEST
KKFR 17 fr KGGI 18-14 FM102 12-10 KMEL 10 fr HOT977 20-18	WZOK 8-6 WRQN 8-7 WVKS 23-16 KAY107 22-11 KMYZ a	KPXR 13-9 297 21-7 KBOZ 20-16
P2	KMYZ a EKRD 20-6 WHOT 20-10	KTRS 24-17 KFBQ 37-23 KFTZ 29-19 KMOK 24-14
EAST	WEST KKSS 13-5	KTMT 20-14 ZFUN 21-12 KZOZ 22-6 SLY96 8-2
99WGY 7-2 FLY92 24-13 WAEB 16-10 HOT999 9-7	KKXX 15-9 KF95 12-7 KKMG 13-11 CHED 21-16	Y97 16-12 OK95 33-29
WVSR 9-6 JET-PM 18-7 WERZ 24-11 WNNK 23-18 WTIC 4-3	KSND 26-16 B95 20-16 KIKI 28-19	
WNNK 23-18 WTIC 4-3		
	The Night (E)	MI)
LP: Repeat Of		75% Parallel
Regional Reach E 80%	34	Reach P1 53% P2 73%
S 77% M 86% W 54%	Chart Sum	mary
National Summary	Pos P1 1 0 2-5 0 6-15 0	P2 P3 Tot 0 0 0 0 0 0 0 0 0
UP 40 DEBS 85	16-40 20 Ons 6	59 46 125 12 6 24
DOWN 0 ADDS 41	Adds 8 Ch Adds 3 Total 37	11 9 28 3 7 13 85 68 190
PI	SOUTH WBBQ 37-32 B93 37-33 K98 on	PB
Bl04 on WXKS d-22	K98 on WPMP a K106 d-35 KZZB d-28	EAST WPRR a-28
" ADD U" 42	195 a X106 29-25 WKOB a	WPRR a-28 WWFX 38-30 103CIR d-25 95XXX 39-33
WZOU on WMJQ d-28 WBLI d-27	I WSSX a	WEPE d-27
WZOU on WMJQ d-28 WBLI d-27 CKOI on 894 on Q107 a-29 WAVA 30-27	WS5X a RZ106 25-20 WNOK 35-33 YES97 d-36	WNYP d-35 95XIL d-25
WMJQ d-28 WBLI d-27 CKOI on B94 on Q107 a-29 WAVA 30-27	WCGQ d-35 KZFM d-38 G105 34-29	WKPE d-27 WIKZ 31-28 WNYP d-35 95XIL d-25 G98 d-39 WTHT a WOMP d-39 WHTO d-37
WMJQ d-28 WBLI d-27 CKOI on B94 on Q107 a-29 WAVA 30-27	WCGQ d-35 KZFM d-38	WNYP d-35 95XIL d-25 G98 d-39 WTHT a WOMP d-39 WHTO d-37 SOUTE KQIZ s-38 WKSF d-33

54 mm in				Richa	ard Marx Continu	ed –
ADONNA Ogue (Sire Total rotal rot	nless 1 Reports 245	96% Parallel Reach P1 96% P2 95% P3 99% nmary P2 P3 Tot 0 0 2 18 13 46 63 35 135 28 20 56 0 0 0 1 0 1 10 1 11 6 88 245		MIDWEST 295 d-28 g102 a-35 www.ppBR d-31 wwc.r 22-17 g055 24-21 wwc.r 22-17 g055 24-21 wzpL a	WDJX d-29 994AYS a-11 MDBX d-27 994AYS a-16 MABB a f f MABB a f f MBBY on Y107 on fr X11067 d-34 WRVQ a 2106 d-29 2106 d-29 2106 d-29 WRXL d-13 WRXL d-13 WRXL d-33 WRXL d-33 WRXL d-34 WRXL d-34 WR	WQIII WZKKWWIMW B98 KISR Q1040 WYKS KZII KCHW KNOE KIXY Z103 KKNIN WYBS MIDW KYYY WBNQ WGIL KCCHC KCHC KCHC
37 20-10 38 17-1 38 17-1 38 17-1 39 21-10 38 16 fr 30 16-4 4 17-13 30 6-4 4 17-13 30 6-4 4 17-13 30 6-4 30 6-4 30 6-4 30 6-4 30 6-4 30 6-4 30 6-4 30 6-4 30 6-4	MKER 13-8 MKER 13-19 MSPK 17-10 MSPK 17-10 MSPK 17-10 MSPK 17-10 MSPK 11-9 MKER 13-8 MKER 13-9 MKER 13-10 MKER 13-11 MKE	KONG 18-10 KUMC 15-13 KUMC 15-13 KUMC 15-13 KUMC 15-13 KUMC 15-13 KUMC 13-9 KNOW 13-9 KNOW 13-9 KNOW 13-11 KUMC 13-9 KNOW 13-11 KUMC 13-9 KNOW 23-11 KNOW 13-11 KNOW 13-11 KNOW 13-11 KNOW 13-12 KNOW 23-14 KNOW 13-13		## MOT102 a-38 P2 ### P3 ##	2104 d-33 KGRQ on K293 28-20 M20K 31-21 M20K 31-21 M20K 31-21 M20K 31-21 M20K 31-21 M20K 31-21 M30K	KOHT KTXY WEFER WEFER SEAT KEET WEFE WEFE KEET KEET KEET KEET KEET KEET KEET K
X2 26-23 42 10 fr 196 6-1 17 18-12 11 19-15 1106 15-7 17 1 18-14 102 12-10 12 10 16 17 17 17 17 18-14 102 12-10 12 10 18-14 102 12-10	MIXX 21-16 MTBX 16-9 2104 27-19 X1103 11-5 299 20-17 KCMQ 10-7 K293 16-9 MZOK 8-6 MWCN 8-6 MYKS 23-16 KXY107 22-11 MKYZ a KKRD 20-6 WHOT 20-10	WFFR 17-5 WIBW 24-19 WIPC 20-12 WEST KOOT 6-2 KFNR 13-9 297 21-7 KRO2 20-16 KTRS 24-17 KFBQ 37-23 KFT2 29-19 KFT2 29-19 KFT2 29-12 KFT2 29-12 K		M 13% W 46% National Summary UP 26 DEBS 12 SAME 24 DOWN 0	Pos P1 1 0 2-5 0 6-15 2 16-40 16 Ons 6 Adds 1 Ch Adds 0	P2 0 0 2 17 6 7
Repeat Off Total egional each 80% 77% 86% 54% ational ummary P 40 EBS 85 AME 24 DWN 0 DDS 41	REXX 15-9 ROW 13-11 ROW 13-12 ROW 13	75% Parallel Reach Pl 53% P2 73%	7	### ### ### ### ### ### ### ### ### ##	TOtal 25 RAST 99%CY d-40 WNNK a WITC 38-32 WTC 38-32 W	RAME SOUTH THE STATE OF THE STATE



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National	2-5	ñ	1	0	ĩ
Summary	6-15	2	3	3	8
Summary UP 30	16-40	1	20	12	33
DEBS 3	Ons	2	7	6	15
SAME 24	Adds	0	0	0	0
DOWN 1	Ch Adds	0	0	0	0
ADDS 0	Total	6	31	21	58
(2)	SOUTH			-	

DOWN ADDS	0	Ch Adds Total	6	0 31	0 21	58
PI EAST CROIS-PRO-FM SOUTH WNV2 26 KSAO 2- MIDWEST KXYO ON KISN 17 PZ EAST 99WGY 4 FLY92 ON WENZ 28- WENZ 28- WHENZ 28- WYCR 29-	-14 0-37 n-26 -26	SOUTH MDBO ON MDB 30-30 R.108 30-30 R.108 50-50 YES97 50-40 MCGQ ON REPM ON REPM ON MENT 28-25 REPM ON MENT 28-25 MEST RIQ 25-22 HIXX 26-21 HIXX 83-29 Z5-24 WEST WEST WEST REPS d-39 RATM 23-21 CHED 23-19 RATM 23-22 KRZR 12-12 REPS d-39 RATM 23-21 RATM 23-21 RATM 23-21 RATM 23-21 RATM 23-21 RATM 23-21		PASS 95X WNY G98 SOU" WJM WFF KNI WVB; KNI WVB; KNI WVB; KFM WBS; KFM	XX 26 P 18-1 17-1 X 32-1 21-1 I on X on M on N 20-1 S on WEST G d-39 R 34-3	116 3 3 3 3 1 1 7 7 7 7 7 7 7
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	100		**		1. 94		- 0
		NAH M					
	Love	is (Atla	antic)				
	LP. Ala	ınnah M	yles				
		Total	Reports	63	25%		
					Pa		llel
ı	Regio	nal					ach
ł	Reach		Na	iΑ.		P1	68
1	E 20 S 23					P2	25%
1	M 29					r J	430
	W 27		Chart	Sum	marv		
			Pos	Pl	P2	P3	Tot
ı			1	0	0	0	0
ı	Natio		2-5	0	0	0	0
	Summa		6-15	0	0	0	0
	UP	0	16-40	0	0	0	0
-	DEBS	0	Ons Adds	0	0 28	0 27	0 58
i	DOWN	0	Ch Adds	1	1	3	5
ı	ADDS	63	Total	4	29	30	63
	NOOD	-				-	
1			YES97 a	- 1	800	TH	
	w		WQUT a		WOI	Da	
1	EAST		KZOU a	- 1	MUM	Ха	
ı	Date 1		WHHY a		010		

OP 0	16~40 €	
DEBS 0	Ons C	
SAME 0	Adds 3	28 27
DOWN 0	Ch Adds 1	. 1 3
	Total 4	
ADDS 63	TOTAL 4	23 30
	YES97 a	1
- P.1	WZYP a	SOUTH
	WOUT a	WQID a
	KZOU a	W XMLW
EAST	WHHY a	Q104 a
	Z102 a	KZII a
	KTUX a	KNOE a
SOUTH	WK2L a	KNIN a-39
		WVBS a
KSAQ a	MIDNEST	1
MIDWEST	MPXR a	HIDWEST
	WPXR a	
WKBQ a-29	KLQ a	KYYY a
	KXXXR a	WBNQ a KQCR a
WEST	X293 a	KCMO a
	WVKS a	Y94 a
KXYQ a	WHOT a	WKFR a
KPLZ a	1	KPAT a
0.5	WEST	KEHT a
112.6	1	WPFR a
	KF95 a	KFMW a-38
RAST	KRZR a	
may 1	FM104 a	WEST
99WGY a	X220 a	
FLY92 a	100	KGOT a
WVSR a	I LEEL	KFBO a
JET-FM a		KFTZ a
WTIC a	LAST	KMOK 4
93Q a-36		KTMT a
	95xxx a-39	2 FUN a
SOCTE	WNYP a	Y97 a
WBBQ a	WOMP &	OK 95 a
K106 a	WHTO a	1
195 a		
X106 a	1	1
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NIKKI					
Notice Me	(Getten)				
LP: Nikki	(00)				
Total	Reports	71	281	,	
	-		Pa	aral	
Regional Reach	Na			Re Pl	ach 40%
E 31%	140	10		P2	27%
S 26% M 8%				Р3	17%
W 50%	Chart		mary		
	Pos	Pl	P2 0	P3	Tot
National	2-5	0	0	0	ō
Summary UP 14	6-15 16-40	0 15	0 11	0	0 26
DEBS 9	Ons	6	8	8	22
SAME 25 DOWN 0	Adds Ch Adds	7	9	4	20
ADDS 23	Total	28	31	12	71
C77	KKFR 25 f		WIES		
W	FM102 29- KMEL 25 f	26		on	
BAST	HOT977 21	-19	KF9!		29
WXXXS a	P2		B95 KLUG	36-3 26-	22
WZOU on WPLJ a			KOY-	on FM a	
SOUTH	EAST		KROS	on 34-	32
KRBE a	FLY92 a HOT999 d-	30	KDO	on	
PWRPIG 39-30 Q105 30-27		-26	نيا	Ĕ.	
MIDWEST	93Q a-39 WPST a		EAS:		
B96 d-30	WRCE a WYCE on		WNYI	on	
WPHR on WHYT d-24	SOUTH		G98	on	
KDWB a WKBQ a	WBBQ a		S00	EE.	
WEST	K106 a WCK2 29-2		KQI:	no s	
KS104 d-25	WEZG 30-2 WNOK a-34		Q10	l on	
Y108 29-21 KIIS d-29	WCGQ a WINK a		MID		
KZZP d-29 KKRZ on	WAPE on	4	HID	1 044	
KISH d-37 KKLQ 27-25	WHHY d-34 Y107 30 f	z	WES!	r	
X100 a	Z106 on WOVV a		297 KTR:	a S on	
PI	MIDWEST		KFB(on on	
WIOQ on			KZO SLY	a s	
WPGC d-29 KJMZ on fr			SLY	96 A	
PWR96 a					

Nothing Compares 2 U (Chrysalis) LP:1 Do Not Want What I Haven't Got Total Reports 254 100% Parallel Reach Reach P199% Parallel Reach P2100% Parallel Reach P2100% Parallel Reach P199% Parallel Reach P2100% Paral
Regional Reach Rea
Reach Reach Reach Reach Peach Feach Peach Feach Reach Plose Fless Plose Palous
National 2-5 16 20 17 53 Summary 6-15 11 6 3 20 UP 129 16-40 0 2 1 3 DEBS 0 Ons 0 0 0 0 0 SAME 117 Adds 0 0 0 0 0 SAME 117 Ch Adds 0 0 0 0 0 ADDS 0 Total 69 116 69 254 RAST
Billot 1-1 WFST 1-1 SOVERY 9-4 WFST 1-1
RS104 4-3 Y108 1-1 2106 1-1 2106 1-1 2107 1-1 Y108 1-1 2107 1-1 Y108 1-1 Y109 1-1

_ Continued On Next Column __

Sinead	O'Connor Con	tinued
FJMS 15 57 FJMS 15 57 FJMS 5 57 FJMS	WGRD 2-1 W1XX 2-1 W1XX 2-1 WTRX 1-1 EXXR 2-1 EXXR 2-1 1299 4-2 EXXF 2-1 EXXF 2-1 EXXF 2-1 EXXIO 10-5 EXXIO 10-	99KG 2-1 KPAT 2-1 KPAT 2-1 KRHT 2-1 GOPPE 2-1 MISH 10-4 KFMF 7-2 MISH 10-4 KFMF 7-2 MISC 2-1 MEST KGOT 2-4 KFMF 4-3 197 1-1 MEST 3-1 KFM 1-1 KFM 1-1

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er (SBK)				
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al Report	8 12			
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				each
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			P3	35%
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2 5				0
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Total				126
1 53		1 210	200	_
1.7				9-9
		KOK	Q on	
EAST		KKR	D on	
		WES	т	
99WGY a				
	6-22			
WNNK on				
WKEE d-3	5	KQM	ه ي	
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Chart Sum Pos P1 2-5 0 6-15 0 6-15 0 6-15 0 6-15 0 6-15 0 7-15 0 16-40 20 0ns 4 Adds 8 Ch Adds 8 Total 40 P22 RAST 99WGY 8 HOTS99 28-22 WMNR 00 WKEE d-35	### Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 3 3 16-40 20 21 Ons 4 7 Adds 5 7 Total 40 62 P2	er (SBK) Mutant Ninja Turtles" ST al Reports 126 498 Paral Re P1 P1 P2 P3 Chart Summary Pos P1 P2 P3 1 0 0 0 0 2-5 0 0 0 0 6-15 3 3 0 16-40 20 21 1 0ns 4 7 2 Adds 8 24 9 Ch Adds 5 7 2 Total 40 62 24 P2 Total 40 62 24 P2 100 20 21 1 0ns 4 7 2 Adds 8 24 9 Ch Adds 5 7 2 Total 40 62 24 P2 100 20 21 100 21 100 21 100 20 21 100 2

	B104 19-17	99WGY a	1
	WXXS a	HOT999 28-22	KKXX a
ı	WKSE on fr	WVSR a	KKMG on
	WMJQ 30-20	WNNK on	B95 a
	WBLI a	WEEE d-35	KONO a
	WPLJ 31-27	WLAN a	KCMQ a KLUC a
	Z100 10-8	KC101 29-24	KOY-PM 30-2
	WEGX 14-8	999KHI d-34	KWN2 a-33
	B94 d-30	WSPK 33-28	KROY a
3	WAVA 25-20	98PXY a-29	KWOD a-35
		93Q a-38	K22U a
	SOUTH	WPST a	KRQ a
		WRCK a	6.50
	Y95 26-19	WKRZ d-26	P3
	RRBE d-30 897 d-25	WYCR 16-13	
	WNV2 28-26		
	PWRPIG d-33	BOUTH	EAST
	0105 21-19	WBBQ 39-34	
	W101 11 17	B93 a-37	WWFX a-37
	HIDWEST	WEMP a	103CIR d-27
	MY DAMPO I	K106 a	95XXX a
	B96 a-21	195 27-22	WIK2 27-19
	295 a	x106 a	G98 a
	WPHP a	WCRZ 24-23	WTHT a
)	WDFX 20-10	WNOK a-35	WOMP on
	WHYT d-21	WCGO a	
	KBEC on	KZPM a	SOUTE
	KDWP a-29	KPRR d-29	WOID a-36
	WLOIL on	WINK d-34	WZKX d-35
	WKBO a-40	WANS on	WYKS a
		W2YP a	KSMB a
	WEST	HOT95 d-29	WPFM 32-24
		KKYK 29-25	KIXY 38-32
	K5104 23-19	K20U d-34	WVBS d-38
	Y108 a-24	WDJX a	
		99WAYS a	MIDWEST
	KKRZ a	298 a	
	RCPX 25-22	WABB a	WCIL d-17
	KKLQ 29-26	MARKA OU	KOCR 40-32
	KPL# a	KBPM on	KCMO d-36
	KUBE a	WRVQ 28-15	KOHT a
	P1	x92 d-24	KTXY a
		Z106 29-26	99KG on
	(A)	2102 26-22	KKHT d~25
	HITOT 10 16	wk2L a-31	
	WIOD 19-16 KJMZ 27 fr	WY DANIEL B	WEST
	PWR96 on	MIDWAST	
1	RITY 29-21	25 21	EPER 34~25
	HOT102 a-36	WPXR 25-21 WGT2 26-23	KBOZ a
	KEFR 28 fr	WGTZ 26-23 WWCK 38-31	Y97 a
	RGCI d-19	WMEE a	
1	1 NOCT 0-17	WALL &	1

_	(RCA)				
LP: March					
Tota:	l Reports	77	30	1	
			P	ara]	
Regional	_				200
Reach	Na	lA.		P1 P2	
E 24%				P3	
S 33%				FJ	3
M 29% W 32%	Chart	Comme	nary		
M 328	Pos	Pl	P2	Р3	T
	100	0	0	0	
Natio al	2-5	ŏ	ő	ō	
Summary	6~15	ŏ	ō	ō	
UP 21	16-40	3	13		:
DEBS 12	Ons	5	12		
SAME 32	Adds	1	3	6	ì
DOWN 0	Ch Adds	ō	2	ō	
ADDS 12	Total	9	30	38	
DOWN 0	Ch Adds	0	2		0

EAST WXKS On	YES97 on WCGQ d-40 WZYP d-38 99WAYS on	MOID ROIZ	on
CROI d-39	l inued On Next C	ołumn	

Mic	hael Penn Contii	nued ——
		B98 34-31
SOUTH	WHHY on	
	XL1067 34-32	KISR on
WGH a	W27U 32-28	Q104 on
wNV2 on	2106 a	KZII on
KSAQ 39-37	KTUX a-40	Q101 a
	1	KNOE on
MIDWEST	MIDWEST	WPFM 35~3
TIL DAME I	1	KWTX on
WPER on	WKDD a	KNIN 35-3
	KZIO on	WVBS a
WEST	WWCX a-40	
	KLQ on	TESWOIN
KXYQ on	WIXX 24-18	
KISN 38-34	WTBX 34-27	KYYY on
	WRQN on	WBNQ 39-3
P1	WHO'T on	Y94 on
		99KG a
\ ^	WEST	KPAT 28-2
PIRATE on fr		WDBR a
PIRATE OR IT	KATM on	WPFR a
P2	KSND a	KPMW a
11.4	KRZR 30-27	WIPC 30-2
	HOT949 24-20	1
EAST	KZZU 38-33	MES#
	[23]	297 on
99WGY on		KTRS d-39
JET-PM on		KFBQ on
WERZ 35-29	RAST	KFTZ on
999KHI d-40	EAST 1	KMOK on
	WPRR 30-25	RTMT d-40
SOUTH	95xxx d-37	ZFUN on
	WKPE on	SLY96 34-
WBBQ d-40	WNYP on	Y97 d-25
K106 d-40	G98 38-31	OK 95 d-39
KZZB on	WHTO 36-30	UN 75 0-39
	1	
	Į.	

PERFECT GENTLEMEN Ooh Lala (Columbia)	
LP: Rated PG Total Reports 171	67%
Regional 23	Parall Rea

Regional Reach E 84%	BREAL			P1 P2	70 70
S 68% M 52%	BREAU	\E_	•	P 3	59
W 68%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	10	4	1	1
UP 104	16-40	33	62	33	12
DEBS 35	Ons	1	4	2	
SAME 11	Adds	4	7	3	1
DOWN 0	Ch Adds	1	4	2	
ADDS 21	Total	49	81	41	17

	DO AD
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	23
	BI WY WA WE WE WE BE BE WA
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	BS 29 WF WG WH KB
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	KS Y1 K1 K2 KK KC KK KK KK

Re Pl	11e1 each 13% 26%
P3 0 0 0 17 15 6 0 38	Tot 0 0 0 33 32 10 2 77
H d-	0

ADDS 21	Total	49	81	41	
P1	нот999 d-	-31	CHED	a	
4	WVSR 33-2		RSND	80_21	5
•	JET-PM d- WERZ d-3	2/	RSND 895 KIKI	29-	21
EAST	WERZ d-34 WHNK 30-2 WTIC 31-2 WKEE 33-3 KC101 23-3 999KHI 25	6	KUMO	a	
B104 16-15	WTIC 31-2	21	KLUC	19-	16
B104 16-15 WXKS 22-17 WZOU 24-21	KC101 23-	31	KCAQ KOY-1		
WZOU 24-21	999KHI 25	-24	KWNZ		
WKSE 29 fr WMJQ 22-15	999KHI 25 WSPK d-33 98PXY 28-	1	1 KROY	25-	15
WBLI a	98PXY 28-	24	KWOD	20-	17
	93Q 36-30 WRCK 31-3 WKRZ d-35 WYCR 24-3	3	KDON	30-2	4
2100 21-15 WEGX 25-20	WKRZ d-39	,			
WEGX 25-20	WYCR 24-7	21	1	EI.	
B94 d-29 PRO-FM 34-28 WAVA a-28	SOUTH		1		
WAVA a-28			EAST		
SOUTH	WBBQ d-39 B93 39-39 K98 d-28	5	WPRR	on	
V95 4-22	K98 d-28		103C	IR 2	B-
Y95 d-27 KKBQ d-36 KRBE d-26 WGH 26-22	WFMF 30-2 X106 32-2	22	WKPE	on IR 2 26- 33-	31
KRBE d-26	KZZB d-40	1			
WGH 26-22	X106 a		WTHT	d-2	8
WNVZ 25-22 PWRPIG 25-19	WKOB a-21	5	WTHT WOMP WHTO	d-3	ζ.
Q105 22-20	WSSX a-26	3	MHIO	34-	41
	WC KZ 21-1	15	SOUT	H	
MIDWEST	WSSX a-26 WCK2 21-1 W22G 22-1 WNOX 29-2 VFS97 28-	25			
B96 16-15			KQIZ	39- a-2 d-2 d-3	21
B96 16-15 295 21-20	WCGQ 37-2	27	WKSF	a-2	6
WPHR 30-26	KZFM 37-2 KPRR 26-1	9	MSKX	d-3	4
295 21-20 WPHR 30-26 WDFX 21-11 WHYT d-16 KBEQ a KDWB a		6	KISR	a	
WHIT G-16	WANS 24-1	. 9	WYKS	d-3	3
KDWB a	HU195 31-		KSMB	35-	2
	WAPE 27-2	4	KCHX	38-	3
WIRS T	KZOU 16-1	. 3	KNOE	4-3	S
KS104 16-12	XXYX 27-2 XZOU 16-1 99WAYS 34 298 a	1-29	WPPM	39~	2
Y108 d-26	298 a		2103	39- 40- 25-	2
XIIS on	298 a WHRY d-32 KBPM d-33 Y107 on f WRVQ d-28	1	KWTX	a-3	14
K2ZP 24-19 KKRZ 28-24	Y107 on f	r	WVBS	26-	1
KKRZ 28-24 KCPX 20-18	WRVQ d-28 K92 20-16		MIDW	nec n	
KKLQ 25-21	7106 29-1	5	MITDH	BD I	
V100 26-19	2106 28-2 2102 25-2	11	KYYY	a	
KPL2 28-25 KUBE a			WBWB	35~	2
and the same of th	WKZL d-28	3	WCIL	34 - 23 -	3
P1	HIDWEST		WLRW	d-2	3
A			KCMQ	31-	2
HOT97 d-33	WP XR d-28	_	WAZY		
WIOQ 8-6	WGTZ 20-1 WWCK 31-2	1	KKHT	22-	î
WPGC 29-26	WMFF A-28	1	WAZI WDBR	26-	- 2
WIOQ 8~6 WPGC 29-26 KJMZ 17 fr PWR96 32-28	WIXX 35-3	1	WDBR	30-	2
RITY 24-19 RTPM 20-16	WTB X a				
KTPM 20-16	Z104 36-2 KJ103 23-	16	WEST		
KTPM 20-16 HOT102 36-26 KKPR 13 fr KGGI 15-13	KQKO on		KGOT	34-	-2
KKFR 13 fr KGGT 15-13	K293 on	.	KBO2	on	
PM102 20-16	WZOK 27-2	2.5	KTRS	4-3	5
PM102 20-16 KMRL 28 fr HOT977 24-23	KZ93 On WZOK 27-2 KAY107 d- KKRD d-28	35	KMOK	d-3	9
	WHOT a-23		2 FUN	í a	
P2	WHST		KZQZ	31-	- 2
		,			
EAST	KKSS 21-1 KKXX 24-2	ó			
99WGY 31-25	KKMG 23-1	.8			
99WGY 31-25 FLY92 a-26 WAEB 24-21					
WAEB 24-21					



It Must Ha	ave Been L Moman" ST	ove	(EM	1)	
Total	l Reports	214	841		
			P	ara	lle:
Regional				Re	ac
Reach	9	0		Pl	71
E 82%				P2	
S 85%				P3	99
M 98%					
W 68%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	-
National	2-5		0	1	-
Summary	6-15	_	17		3
UP 191	16-40				16
DEBS 9	Ons	5	2	0	
SAME 9	abbA	3	1	0	
DOWN 0	Ch Adds	0	1	0	
ADDS 5	Total	50	96	68	21

S

ROD STEWART W/RUND. This Old Heart Of Mine (Wb) LP: Storyteller Total Reports 219 868 Parallel Reach P1 738 P2 859 P3 1008

Regional Reach E 94% S 89% M 89% W 71% RZZU 14-11 RRQ 21-16 PBR 15-14 WHFR 15-10 103CIR 8-6 95XXX 15-13 WKFE 9-5 WIKZ 18-16 WNYP 12-11 95XIC 20-16 C98 21-9 WHT 9-7 WHTO 18-13

	ADDS 0	Total 51
	P1	WRCK 8-7 WKR2 17-14
	EAST	WYCR 14-11 SOUTE
	B104 27-25 WXKS 8-8 WZOU 20-17 WKSE 12 fr WMJQ 7-5 WBLI 8-5 CKO1 30-22 WPLJ 22-15 7100 19-16 B94 11-8 PRO-FM 13-11 0107 11-8	WBBQ 13-7 B93 16-14 K98 12-10 WFMF 26-19 K106 16-14 KZZB 15-12 195 13-12 X106 9-8 WKQB 8-7 WSSX 11-9 WCKZ On WZZG 8-5
	WAVA 11-8 SOUTH	K2106 7-6 WNOK 6-6 YES97 14-8 WCGQ 14-10
		G105 20-15 WINK 16-11 WKSI 16-14 WANS 12-10 WZYP 18-16
	Y100 12-9 B97 9-8 WGH 12-8 WNVZ 14-12 KSAQ 9-7	HOT95 21-15 WAPE 11-9 WQUT 10-8 WOKI 12-10
1	PWRPIG 11-11	

Q105 16-16 MIDWEST

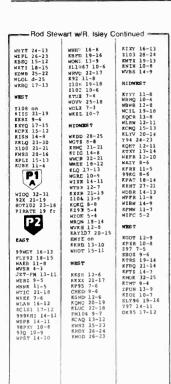
SOUTH

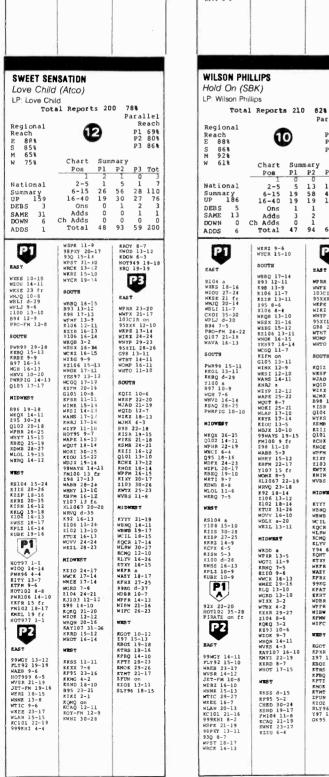
RR JUJFAX.

EXPANDED MUSIC STATS!

More detailed reports are available . . . 3 days earlier ... from R&R's HOTFAX service. Call for a free sample

(213) 553-4330.





Regional Reach E 10% S 32% M 11%	N	& A		Re Pl P2 P3	lel ach 36% 18% 17%
W 32%	Chart Pos	Sum Pl	mary P2	Р3	Tot
National Summary UP 23 DEBS 10 SAME 11 DOWN 2 ADDS 12	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 2 9 9 1 2 2 25	1 0 3 12 4 1 0 21	0 0 4 1 6 1	1 2 12 25 6 9 3
PI B104 15-12 SOUTH PWH99 24-21 B997 27-19 B97 27-19 B97 27-19 B97 27-19 B96 20-14 WEQK a-28 WHENT CAPPER C	EAST SOUTH WFMF a K22B ON WCKZ 17- ZZPM d-3	fr 10 -19 fr -16 9 -27 7 7 23	EAG 103 WIR SOU WKS WQI WZE B98 KIX WYE	CIR 2 Z a = 3 TH F d = 3 D on (X a X a X a X a S a OWEST	8 6 9-17 5 37

1	r meports at	
		Parallel
Regional	_	Reach
Reach	a	Pl 67%
E 88%	w	P2 81%
S 86%		P3100%
		53100#
W 61%	Chart Sun	mary
	Pos Pl	P2 P3 Tot
1	1 0	0 0 0
National	2-5 5	13 12 30
Guerran		
Summary UP 186	6-15 19	58 45 122
	16-40 19	19 12 50
DEBS 5	Ons 1	1 0 2
SAME 13	Adds 3	2 0 5
DOWN 0	Ch Adds 0	î o î
ADDS 6	Total 47	94 69 210
WDD2 6	10041 47	,, 0,
EAST	WKRZ 9-6 WYCR 15-10 SOUTH	P3
EADT		TRAS
B104 a	WBBQ 17-14 B93 12-11	WPRR 25-19
WXKS 18-16	K98 13-9	WWFX 20-15
WZOU 27-24	K106 11-7	103CIR 10-8
WKSE 21 fr	KZZB 13-11	95XXX 10~6
WMJQ 20-14	195 8-6	WKPE 8-6
WBLI 11-7	X106 4-4	WIKZ 29-27
CKOI 35-30 WPLJ d-30	WKQB 13-10	WNYP 6-6
B94 7-5	WSSX 21-16	95XIL 19-15
PRO-FM 24-22	WZZG 15-12	G98 22-14 WTHT 17-15
Q107 21-18	K2106 13-11	WOMP 26-22
Q107 21-18 WAVA 16-13	KZ106 13-11 WNOK 16-15 YES97 16-14	WHTO 9-7
1	WCGQ 11-7	
SOUTH	KZFM ON	SOUTH
B	G105 13-11	
PWR99 15-11 KEGL 13-11	WINK 12-9	KQ12 11-8
KKBQ d-29	WKSI 12-10 WANS 14-11	WKSF 17-10
V100 a	KNRJ a	WJAD d-28 WOID 31-25
897 10-9	WZYP 12-12	WQID 31-25 WZKX 27-15
WGH 7-6	WZYP 12-12 WAPE 25-22 WQUT 8-7	WJMX 12-11
WNV2 16-14 KSAQ 28-25	WQUT 8-7	B98 17-14
KSAQ 28-25	WORI 25-21 WLAP 17-10	KISR 12-8
PWRPIG 10-10	WLAP 17-10	Q104 15-13
	KKYK 17-14	WYKS 18-16
MIDWEST	K20U 13-5	KSMB 20-15 KZII 17-13
WKQX 26-25	99WAYS 19-15	Q101 18-14
0102 14-11	PM100 9 fr	RCHX 11-8
WPHR 22-19	298 11-10	KNOE 15-12
WNCI 6-4	WABB 5-3	WPFM 11-8
Q95 18~16	WHRY 15-12	KIXY 14-12
WDFX 24-23 WZPL 20-17	KBFM 22-17	Z103 37-33
WZPL 20-17 KBEQ 19-10	Y107 15 fr	INTX 7-5
WETI 9-7	WOMX 8-5	WVBS 19-16
KDWB 8-8	XL1067 22-19 WRVQ 23-18	WVBS 19-16
WLOL 11-6	K92 18-14	MIDWEST
WKBQ 7-5	Z106 13-12	.110,700
1	2102 18-14	KYYY 5-4
WES T	KTUX 31-26	WBNQ 15-10
	WOVV 16-10	WBWB 21-16
KS104 a	WDLX a-20	WCIL 5-S
Y108 15-10 KIIS 30-28	WKZL 13-11	KQCR 11-10
KIIS 30-28 KZZP 27-25		WLRW 5-4 XCMO 5-4
KKRZ 14-9	MIDWEST	KCMQ 5-4 KLYV 14-10
KCPX 6-5	WKDD a	V94 6-4
KISN 5-3	WPXR 13-5	KQHT 13-10
X100 d-26	WGTZ 11-9	KTXY 11-6
EMGG 16-13	1	WEED 10-15

WEST

WEST

RKSS d-15 RF95 5-2-CHED 30-24 KSND 19-17 FM104 11-8 KCAQ 21-19 KWNZ 23-17 R22U 6-4

KGOT 4-3 KPXR 8-6 Z97 19-17 KBOZ 12-7 KTRS 16-13 KPBO 22-15 KPTZ 5-2 KMOK 9-4 KTMT 13-8 ZPUN 12-9 KZOZ 12-10 SLT96 17-14 Y97 19-15 OK95 25-22

SIGNIFICANT ACTION

BEATS INTERNATIONAL Dub Be Good To Me (Elektra) LP: Let Them Eat Bingo

P1	FM102 17-15 KNEL 20 fr HOT977 35-33	KKMG on B95 24-19 KIKI 30-23 KQMQ on KOY-FM on KBOY on
SOUTH	EAST	HOT949 on
PWRPIG 32-26	WAEB on	P3
HIDWRST	WRCK on	-
896 27-26	SOUTH	EAST
WEST	WZZG on WCGQ 35~31 KZFM 32-25	SOUTH
Y108 on X100 23-22	KPRR 30-26	KQ1Z on
P1	MIDWEST	MIDWEST
A	299 29-26	WKFR on KPAT on
HOT97 29-24 WPGC 28-25	WBST	MEST
KJMZ 22 fr KTFM 30-26	KKSS d-28 KKXX 27-25	KTRS on
		SLY96 33-3

BLACK CROWES Jealous Again (Def American/Geffen,

	999KHI a	
P1	WPST d-37	II P3
~	SOUTH	
TAST		EAST
	195 a	
	YES97 on	103CIR a
OUTH	WHHY on WZZU a-33	MNAL OU
	Z106 n	G98 a WOMP on
	KTUX a	WHTO A
IDWRST	KIUX a	HILLO II
	MIDWEST	SOUTH
nest	KLO a	WEST OF
	KXXR on	0104 on
P1	KAAR On	KZII a
	WEST	WPFM on
2X on	KF95 a	MIDWEST
ZX ON	KATM d-29	
	KSND on	XFMW on
* p2 **	K22U on	
		WEST
TBAS		KEBO on
		KPTZ On
AEB d-37	1	KMOK on
		KTMT on
		Z PUN on
	1	DK95 34

Metropolis (Arista)

LP: Gold Afternoon Fix

CHURCH

P1	SOUTE	SOUTH
•	WCGQ on	KQIZ a
	WZZÜ 34~31	WJMX d-39
EAST	RTUX on	KNOE on
CKOI a	MIDWEST	MIDWEST
BTUOB	KLQ on	99KG a
		KPAT on
KSAQ on	WEST	RKHT a
		KFMW 38-30
MI DWEST	KSND at	
	KRZR on	WIES T
	HOT949 on	
√EβT	#22U on	KFBQ d-35
		KMOK a
-	62.2	KTMT a
P1		OK95 on
(A)		
· ·	EAST	
92X a		
	WNYP a	
P2	G98 a	1
	370 %	
TRAST		
WAEB on		

TYLER COLLINS Girls Nite Out (RCA) LP: Girls Nite Out

P1	KJMZ 19 fr	WEST
	KITY on KEFR on fr	KXMG d=35
•		KIKI a
BAST	KMEL on fr	KLUC 25-2
DAD I	HOT977 22-20	XCAQ d-37
	100	KOY-PH on
	P2	RROY d-29
SOUTE		
	•	KDON A
KKBQ a	EAST	KRQ 28-25
KRBE on	}	2.0
WNV2 on	HOT999 32-29	II P3
PWRPIG 28-24	WKEE 8	
KIDWEST	BOUTE	EAST
	K98 a	
WEST	x106 a	SOUTH
	WXQB a	
KS104 d-23	K2FM d-37	WOID a-37
Y108 28-25	KNRJ d-37	KISR &
KZZP 20-18	29B A	
KKLO d-29	870 0	MIDWEST
P1	MIDWEST	
A	WGRD at	WEST
~	KJ103 d-28	
WPGC 18-15	299 23-20	

ALICE COOPER Only My Heart Talkin' (Epic

PI	WKRZ 40-36	SOUTE
_	SOUTH	KQ12 33-26
KAST		898 on
DAD I	k106 on	WPFM 38-34
B94 23-21	WOK1 d-27 WZZU 35-32	MIDWEST
	KTUX 40-37	
SOUTH		WKFR on
KSAO on	MIDWEST	KPAT on KKHT 23-20
nang un	WGTZ a	WDBR on
MIDWEST	KLO on	KENW OR
	KXXR 30-26	,
WEST		WEST
MBOI	TEXW	KGOT 33-32
KXYQ on	KATM 19-17	297 on
KPLZ on	KSND on	KTRS on
KUBE on	KRZR 28-26	KFBQ on
P1	FM104 d-25	KTTZ a KTMT 40-38
(** *)	K2ZU on	ZPUN OD
~	23	OK95 29-25
92 X on		
DZ.	EAST	1
	LABT	
	WNYP on	1
EAST		1
99WGY on		
7 7 HO 1 OII		

DIGITAL UNDERGROUND The Humpty Dance (Tommy Boy) LP: Sex Packets

_	100	WCKZ 18-17
P1	P1	KZFM on
		KPRR d-23
•		HOT95 20-2
EAST	WIOQ 2-2	KBFM a
	WPGC 1-1	Y107 on fr
WMJQ on	KJMZ 16 ft	
WAVA &	KITY 23-18	MIDWEST
	KTFM 17-10	
SOUTH	KKFR 19 fr	
	KGGI 3-2 HOT977 18-16	WEST
Y95 a	HOT977 18-16	
KKBQ on	22	895 6-5 KIKI 8
KRBE 24-23	P2	KROY a-26
		KWOD 4-2
MIDWRST	TRAX	KDON 17-8
	AAB I	KDON 17-0
B96 21-19	HOT999 15-11	777
WDFX 5-4	WVSR a	
WHYT 5-11	WTIC 32-26	
WEST	WYCR 11-16	EAST
WEST		
KS104 d-20	SOUTH	WIKZ 34-31
KIIS 17-10		
KKLQ 9-8	K106 a	SOUTH
	XZZB d-39	MIDWEST
	1	WEST

E



EVERYTHING BUT THE GIRL Driving (Atlantic) LP: The Language Of Life

P1	BOUTH	SOUTH
_	wzzg on	WQID on
•	WHRY on	WJMX d-36
TRAS	MIDWEST	B98 on
	WIDWRO !	MIDWEST
SOUTE	WRQN on	
	WVKS 29-24	KPAT on
KSAQ 34-32		WDBR On
MIDWEST	WEST	WIEST
Will Drings I	KF95 a	
remat -	KSND 35-30	KFBQ on
WEST	P3	
KCPX on		1
P2		
5.2	EAST	
•	WNYP on	
EAST		

G

JOHNNY GILL Rub You The Right Way (Motown)

PΤ	KJMZ 26 fr KITY a-27	WEST
•	KMEL on fr	KKMG 28-23 KOY-FM a-29
TRAS	P2	23
SOUTE	EAST	EAST
midwes T	SOUTE	SOUTE
WEST	WCXZ a-19	
Y108 a-29 KKLQ a-27	MIDWEST	MIDWEST
P1		WEST T
•		
WPGC a-30		1

Try To Find Me (Mercury) LP Bang

P1	SOUTH	G98 on
1° 1	#200 a	SOUTH
	KBFM 25~20	900111
TRAS	Y107 24 fr	WQID on
Law .	K92 17-10	WPFM 33-30
	KTUK 33-32	
SOUTH		MIDWEST
	MIDWEST	
KSAQ 12-8		KYYY d-38
	KLQ a	WCIL a
MIDWRST	WIXX 13~8	WKFR 36-33
	WTBX 15-8	99KG On
	KXXR 37-34	KPAT on
WEST	z104 38-30	KKHT 26-17
	WHOT a	KFMW on
		WIFC a
P1	WEST	
(A)		WEST
~~	KF95 on	
92X on	KATM 12-16	KTRS on
	KRZR 15-15	KFTZ 18-14
P2	KZZU 4-3	кмок 10-6
	C353	2FUN 4-2
	1441	OK95 4-2
EAST		
WPST 26-25	EAST	
	WKPE on	

Better Days (A&M) LP: Taking On The World WZZU 29-24 KQIZ on KNIN 39-38 MIDWEST WKDD a KXXR 16-14 WPPR on KSAQ on wes t WEST NIDWEST KGOT on KPBQ on KTMT on OK95 30-24 WPHR on PB EAST **P2**



HOWARD HEWETT LP: Howard Hewett

EAST

Q)	P2	B95 on KOY-PM on
BOUTH	EAST	EAST
MIDWEST	SOUTH	SOUTH
WEST	KZFM a	KQ12 on
P1	299 d-29 WRST	WEST XTRS on
FM102 28-23	KKMG a	KFBQ on

Spin The Wheel (SBK) LP: "Teenage Mutant Ninja Turtles" ST

P1	KTFM 28-28 KKPR 18 Fr	MIDWEST
•	FM102 22-20	2104 40-37
EAST	KMEL 22 fr	WIRS T
SOUTH	EAST	CHED on B95 40-36
PWRPIG 36-34	EAST	KOY-FM 19-15
MIDWEST	WAEB d-40 HOT999 29-27	KWNZ 33-30 KROY on KDON a
B96 28-27	999KH1 on WYCR on	HOT949 20~17
WHYT on		
WEST	SOUTH	125
P1	WFMF a K106 29-29 KZZB 35-30 KZFM 34-26	RAST
HOT97 23-21	KPRR 24-20 HOT95 26-23	BOUTH
WIOQ d-34 PWR96 29-24	WABB d-30	MIDWEST
		WEST
		KBOZ d-40
	1	KMOR on KZOZ 36-34



JOAN JETT Love Hurts (Blackheart/Epic)

PI	P2	P3
EAST	EAST	EAST
SOUTH	WAEB d-36 999KHI 38-37 WPST on	G98 a WHTO on
WGH 23-21		SOUTH
KSAQ 26-24	SOUTE	WQID on
KIDWEST	X106 a YES97 on WZZU 33-30	Q104 a RNOE a
WEST	KTUX 38-33	HIDHRET
P1	MIDWIN T	WKFR on
A	WEST	WEST
92X on	WHEN I	KTMT on
	KSHD On	OR95 40-3

Counting The Days (Basement)

Pi	RITY a-29 PWR106 23-20	WRG T
•	KGGI on	RKMG 25-32 B95 33-30
EAST	HOT977 10-8	KIKI d-28
EAD I	P2	RDON a-27
SOUTH		P3
MIDWEST	EAST	EAST
MIDWEST	SOUTH	EAST
WRST	KPRR d-22	SOUTH
P1	MIDWEST	MIDWEST
HOT97 5-5 PWR96 13-10	1	WHEET
bakas 13-10		
		1

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SIGNIFICANT ACTION

L.A. GUNS The Ballad Of Jayne (Polydor)

	WYCR 31-31	WNYP OD
Lake II		G98 37-33
	SOUTH	WONP 38-36
	WBBQ on	
EAST	KZFM on	SOUTH
	W2YP 27-27	
1	WOKI 29-24	KQ12 on
SOUTH	KZOU a	WYKS on
	99WAYS 35~35	KNOE on
KSAQ 33-33	MRHA OD	WPPM d-39
	Y107 on Er	WVBS 39-36
MIDWEST	WZZU 30-26	
	KTUX 28-27	MIDWEST
WPHR 32-30	WDLX a	
	MDDA d	KYYY d-40
WEST	MIDWEST	WBNO 40-34
		Y94 29-26
	KIQ on KXXR 26-22	KOHT on
P1	KMYZ 10-9	WKFR 35-32
("A")	KM12 10-9	99KG 23-10
	WEST	KPAT 29-28
92X 16-13	KATM 30-30	KKHT on
PIRATE 11 fr	KRZR 13-10	WDBR OD
	FM104 27-27	KFMW 30-28
1921	PM104 27-27	
	10.2	WEST
	Line I	
EAST		KTRS d-40
	EAST	KFBQ on
99WGY 32-26	23.067 1	SLY96 a

L. RONSTADT f/A. NEVILLE When Something Is Wrong... (Flektra) LP: Cry Like A Rainstorm - Howl Like The Wir WJMX a KNOE a WPFM a wxks a SOUTH HIDWEST MIDWES WCIL a KQCR a WAZY a KPAT a WPFR a 897 a KSAQ a KZIO a Z99 a WVKS a MIDWEST WEST WEST P3 P2 KTMT a

SPUNKADELIC

WEST

P1

SUNNI

PI

WIOC 29-28 KJMZ on fr KTFM on KKFR on fr

TIMMY TEE

P

SOUTE PWRPIG 18-19 mi dwes t

KS104 10-7 Y108 21-18

P1

Take Me Like I Am (SBK)

KMEL 26 fr HOT977 33-32

P2

SOUTH WCKZ 26-21 KPRR on

MIDWEST

KKMG a CHED on

Why Did My... (Alpha International)

P2

EAST WAEB a 999KHI d-39

SOUTH KZZB 40-34 KNRJ 26-24

MITWEST 299 a

WEST

Time After Time (Jam City)

P2

SOUTH WFMF ON K2ZB ON WCKZ 11-11 K2FM 13-17 KPRR 8-10 WOVV 19-13

KJ103 27-24 WEST

B95 34-32 KOY-FM on KDON 16-1

P3

SOUTH

HIDWEST

KZOZ on SLY96 d-40

B95 on KIKI d-30 KQMQ on KCAQ on KDON 25-22

P3

SOUTH

WEST

MIDWEST

1

EAST

SOUTH KSMB 17-14



	BOUTH	MOM5 19-10
	WBBQ on	
EAST	KZFM on	SOUTH
	W2YP 27-27	
	WOKI 29-24	KQ12 on
SOUTH	KZOU a	WYKS on
	99WAYS 35~35	KNOE OF
KSAQ 33-33	WHHY OR	WPPM d-39
	Y107 on fr	WVBS 39-36
MIDWEST	WZZU 30-26	
	KTUX 28-27	MIDWEST
WPHR 32-30	WDLX a	
		KYYY d-40
WEST	MIDWEST	WBNQ 40-34
	KLO on	Y94 29-26
	KXXR 26-22	KQHT on
P1	KMYZ 10-9	WKFR 35-32
(A)		99KG 23-10
· · ·	WEST	KPAT 29-28
92X 16-13	KATM 30-30	KKHT on
PIRATE 11 fr	KRZR 13-10	WDBR on
	FM104 27-27	KFMW 30-28
1274		
	P3	WEST
EAST		
EAST		KTRS d-40
99WGY 32-26	EAST	KFBQ on
99WGT 32-26		SLY96 a
WKRC 33-30	95XXX 30-25	Y97 d-30
WKK2 33-30		OK95 20-16



	MAN ACE a (Capitol)	
	KITY d-22 KTFM d-20	WEST
PI	KGGI a-20	B95 35-28
EAST	KMEL 29 fr HOT977 a	KOY-FM a-26 KDON a
	122	122
SOUTH		
	EAST	EAST
MIDWEST		
	SOUTH	SOUTH
WISS T	KZFM a	
KKLO a-20	KPRR a	MIDWEST



		WEST
KIIS 16-13	298 19-21	WCIL a
KS104 7-5	KKYK 26-23 KZOU 34-29	MIDWEST
WEST	WKQB 28-24 KZFM d-40 KNRJ 10-18	2103 a-39
B96 22-17 WHYT 8-4	K106 8-8 KZZB 17-17	SOUTH
MIDWEST	SOUTH	WIKZ 8-4
KKBQ 23-27 B97 11-23	HOT999 3-1	EAST
SOUTH	EAST	P3
WAVA 6-4		KLUC 24-1 KWOD 10-8
WPLJ 21-18 2100 22-19 0107 9-7	HOT977 a	B95 18-14
B104 3-7 WKSE on fr	FM102 11-9 KMEL 6 fr	WEST
EAST		WWCK 8-10
4	P1	MIDWEST
P1	KKLQ 4-3 x100 25-24	WRVQ 6-5 2102 11-1

Get A Life LP. Keep Or	(Virgin)	
PI	KJMZ 25 fr KTFM 27-24 HOT102 37-32 PWR106 19-17 KKFR 26 fr FM102 27-25	WRST KKMG on B95 25-20 KCAQ 34-27 KOY-FM 25-23
CKOI on	KMEL 13 fr	KROY OR KWOD 29-26 KDON 27-24
KRBE on	EAST WTIC d-35 WSPE a	P3
WLOL a WEST	SOUTH KZPM on	SOUTH
PI	KPRR 22-18 KNRJ d-40 HOT95 34-30	KISR a KNOE on
HOT97 21-14 WPGC 22-21	MIDWEST KRNQ 30-26 KJ103 on	MIDWEST WEST

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ノミンソンシアン

BELL BIV DEVOE/Poison (MCA)

PARTNERS IN KRYME/Turtle Power (SBK)

ELECTRONIC/Getting Away With It (WB)

BRENT BOURGEOIS/Dare To Fall In Love (Charisma)

FASTER PUSSYCAT/House Of Pain (Elektra)

New artists have not yet had a CHR Breaker.

LOUIE LOUIE/Sitting In The Lap Of Luxury (WTG/Epic) 87



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KWTX Waco, TX (P3)

KIIS/Los Angeles, CA (P1)
KiKI/Honolulu, HI (P2)
KISN/Salt Lake City, UT (P1)
KISR/Ft. Smith, AR (P3)
KITY/San Antonio, TX (P1A)
KIXY/San Angelo, TX (P3)
KJMZ/Dallas, TX (P1A)
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KKFR/Phoenix, AZ (P1A)
KKHT/Springfield, MO (P3)
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KKMG/Colorado Springs, CO (P2)
KKRD/Wichna, KS (P2)
KKRZ/Portland, OR (P1)
KKSS/Albuquerque, NM (P2)
KKXX/Bakersfield, CA (P2)
KKYK/Little Rock, AR (P2) KLQ (WKLQ)/Grand Rapids, MN (P2)
KLUCA: Vegas, NV (P2)
KLYV/Oubuque, (A (P3)
KMEL San Francisco, CA (P1A)
KMOK/Lewiston, ID (P3)
KMYZ/Tulsa,OK (P2)
KNIN Wichita Falls, TX (P3)
KNOE/Monros, LA (P3)
KNRJ/Houston, TX (P2)
KOY-FM/Phoenix, AZ (P2)
KPAT/Sioux Falls, ID (P3)
KPLZ/Seattle, WA (P1)
KPRRÆI Paso, TX (P2)
KPXR/Anchorage, AK (P3)
KQCR/Cedar Rapids, IA (P3)
KQHT/Grand Forks, ND (P3)
KQIZ/Amarillo, TX (P3)
KQKQ/Omaha, NE (P2)
KQMQ/Honolulu, HI (P2)
KRBE.Houston, TX (P1)
KRNQ/Des Moines, IA (P2)
KROY/Sacramento, CA (P2)
KRQ (KRQQ)/Tucson, AZ (P2)
KRZR/Fresno, CA (P2)
KSAQ/San Antonio, TX (P1)
KSMB/Lafayette, LA (P3)
KSND/Eugene, OR (P2)
KTFM San Antonio, TX (P1A)
KTMT/Medford, OR (P3)
KTRS/Casper, WY (P3)
KTUX/Shreveport, LA (P2)
KTXY/Jefferson City-Columbia, MO (P
KUBE/Seattle, WA (P1)
KWNZ/Reno, NV (P2)
KWOD/Sacramento, CA (P2)
KWSS San Jose, CA (P1)
KWOSISH JOSE, UA (FI)

KXRK/Kansas City, MO (P2)
KXYQ/Portiand, OR (P1)
KXYQ/Portiand, OR (P1)
KXYQ/Portiand, OR (P1)
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WASS-Balobile, AL (P3)
WASS-Balobile, AL (P3)
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WLAPLasington, KY (P2)
WLAPLasington, KY (P3)
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WLGE Winter History
WME (Toledo, OH (P2)
WMJ (Jauria), NY (P1)
WMNK Columbus, OH (P2)
WMVZ Morfolk, VA (P1)
WMY MORK Columbus, OH (P2)
WMYZ Morfolk, VA (P1)
WMY WORT Paim Beach, FL (P2)
WMYW West Paim Beach, FL (P2)
WMYEN (Paiman City, FL (P2)
WMYEN (P3)
WMPS (P3)
WMS (P3)
WM WSSX.Charleston, SC (P2)
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WTHT.Portland, ME (P3)
WTIC.Ahartford, CT (P2)
WYSS./Winnigton, NC (P3)
WYSS./Charleston, WY (P2)
WWCK.Fint, MI (P2)
WXK.Sooton, MA (P1)
WXK.Sooton, MA (P1)
WYSCR./CR (P2) WARS-BOSTOR, MA (F1)
WARS-BOSTOR, MA (F1)
WCRATGHER, FP (P2)
WYKS/Gaineaville, FL (P3)
WZXK/Sielineaville, FL (P3)
WZXK/Sielineaville, SR (P3)
WZOU/Gaton, MA (P1)
WZPL-Indianapolis, IN (P1)
WZPL-Indianapolis, IN (P1)
WZPL-Indianapolis, IN (P1)
WZPL-Indianapolis, IN (P2)
WZZU/Raieleih, NC (P2)
WZZU/Raieleih, NC (P2)
WZZU/Raieleih, NC (P2)
B33 (K8TS)/Austin, TX (P2)
B34 (WBZ)/Pittibourgh, PA (P1)
B35 (K8OS)/Franco, CA (P2)
B36 (WBBM)/Chicago, IL (P1)
B37 (KZ2B)/Waw Drianas, LA (P1)
B38 (K2B8)/FL Smith, AR (P3)
B310 (WBSB)/Chicago, IL (P1)
B38 (KZB8)/FL Smith, AR (P3)
B310 (WBSB)/Chicago, IL (P1)
B310 (WBC)/Pidoslato-Steptin, IN (P2)
FM102 (WFLY)/Albamy, NY (P2)
FM102 (WFLY)/Albamy, NY (P2)
FM102 (WFLY)/Albamy, NY (P2)
FM103 (WWOT)/Portland, ME (P3)
G105 (WDCO)/Durham-Raieleih, NC (P2)
H0136 (WTN)/Jaktaun, MS (P2)
H0137 (WDT)/Jaktaun, MS (P2)
H0138 (WTN)/Jaktaun, MS (P2)
H0139 (WTN)/Jaktaun, MS (P2)
H0139 (WTN)/Jaktaun, MS (P2)
H0130 (WTN)/Jaktaun, MS (P2)
K101 (WTN)/Jaktaun, MS (P2)
K101 (WTN)/Jaktaun, MS (P2)
K101 (WTN)/Jaktaun, M (P2)
H0130 (WTN)/Jaktaun, M (P2)
H0131 (WTN)/Jaktau Y87 (KHTY)/Sasta Berbara, CA (P3)
Y100 (WHY)/Bissel, EL (P3)
Y101 (WTHY)/Bissel, EL (P3)
Y108 (KRXY)/Genver, CD (P1)
YESS7 (WYYS), Color mble, SC (P2)
Y85 (WYYZ), Chicepe, EL (P1)
Y85 (WYYZ), Chicepe, EL (P2)
Z96 (WYZ), Chicepe, EL (P3)
Z96 (WYZ), Chicepe, EL (P3)
Z98 (KRPZ), Midescow, EL (P2)
Z98 (KRPZ), Midescow, GH, Y1 (P1)
Z102 (WZAT), Zeber Vork, NT (P1)
Z102 (WZAT), Zeber Vork, NT (P1)
Z103 (WYAT), Zeber Vork, NT (P1)
Z104 (WZAT), Zeber Vork, NT (P1)
Z105 (WYAT), Zeber Vork, NT (P2)
Z104 (WZEZ), Zeber Vork, NT (P2)
Z104 (WZEZ), Zeber Vork, NT (P2)
Z105 (WXEZ), Zeber Vork, NT (P2)
Z95 (WXET), Zeberober, NT (P2)
S5XX (WXCT), Zeberober, NT (P2)
S5XX (WXCT), Zeberober, NT (P2)
S9XX (WXCT), Zeberober, NT (P3)

P

PARIS BY	AIR			
C'mon &	Dance	With	Me	(Columbia)

P1 EAST	P2 EAST	KCAQ 40-39 KROY on KDON a HOT949 d-24
SOUTH	SOUTE	P3
MIDWEST	K2ZB 39-33 KNRJ a HOT95 27-24	SOUTH
WEST	HIDWEST	KSMB on
P1	KJ103 on	MIDWEST
PWR106 a HOT977 on	B95 a KIKI a	WEST



LP: Stick it To Ya

	92X on PIRATE on fr	KYKR 23-20 KQKQ 8 K293 a KMYZ d-22	KFBQ a Y97 a OK95 32-2
	SMITHEREE		(Oit-!)
1	Blues Befor	e And After	(Capitoi)

LP: Smithereer	ns 11	
21	WASS on JET-FM on	P3
	WERZ a	
	999KHI on	
EAST		EAST
	SOUTE	
WXKS on CKOI on		WWFX a
CKOI On	K106 on	G98 on
SOUTH	KZZB a	
	99WAYS on	SOUTH
WGH on	W2ZU 13-11	1
KSAQ 40-38	KTUX 35-30	WQID on
		KSMB on
MIDWEST	MIDWEST	MIDWEST
WEST	WWCX on	MIDWEST
		VOUE
	KLQ 27-23 KXXR 38-36	KQHT on
P1	KXXK 38-36	KPAT 24-23 WDBR 39-39
L'A'	WEST	KFMW 26~23
	WEST	KI MM 20-23
92X on	KATH 17-14	WEST
122	KSND on	100.
72	KRZR 10-8	KTRS on
	KZZU on	KFBQ on
EAST		KTMT on
LAD I		OK95 39-37
99WGY 39-36		
,,MG1 3, 30		
	l .	

SNAP

The Power (Arista)

KITY 20-15 KTFM 7-7	WPST RKSS 24-24	MIDWEST WEST
	X	
		A 100
XYZ What Keep: LP: XYZ	s Me Loving Y	ou (Enigma
	SOUTE	G98 on
(A)	WZYP on 99WAYS on	SOUTH
EAST	KTUK on MIDWEST	KQ12 on WQID a KCHX 37-35
KSAQ d-40	WKDD a KXXR 39-35	KNIN a
MIDWEST	WEST	MIDWEST 99KG d~36
	1	
WEST	KF95 on KATH on ESND 34-31	KKHT on
WEST PZ		WEST KFBQ 38-30
PZ EAST	KATH ON KSND 34-31 KR2R 25-23	WEST

	WNNK on	SOUTH
P1	WTIC a	
	999KHI a	WPFM on
	WPST on	
RAST	i	MIDWEST
	SOUTH	
1		KQCR d-3
SOUTH	K106 on	Y94 d-29
	KZZB on	KFRX a
	WCGQ a	KPAT on
MIDWEST	KSFM on	WDBR OR
	XL1067 on	WPFR a
	K92 on	KFMW a
WEST		
	MIDWEST	WEST
KCPX a		
KISN OR	WIXX a	KTRS on
		KFBQ on
P2	WEST	KTMT on
		ZFUN on
		SLY96 a
EAST	I CAE-I	OK95 on

BONNIE RAITT Nick Of Time (Capitol) LP: Nick Of Time

ANDREW RIDGELEY
Shake (Columbia)
LP: Son Of Albert

99WGY on WERZ on

P	WERZ a 999KHI a WRCK a	[23]
EAST	SOUTE	RAST
MPLJ a-32	WBBQ a YES97 a WCGQ a	103CIR a WNYP a G98 a
SOUTE	WZYP a WOKI a	SOUTH
KSAQ a	KBPM a	WJNX &
HIDWEST	RIDWEST	2104 a WYKS a
WEST	KOKO a	WYRS a
x XYQ a	WEST	MIDWEST
KPLZ a	KATM a KSND a	KCMQ a
122	KRZR a HOT949 a	MIFC a
RAST		WEST
99 WGY &		Y97 a OK95 a-40

EAST WXKS a-27 SOUTE MIDWEST MEST KELQ a	HOT97 27-17 MIOQ a KJN2 30 fc FM102 a-27 KMEL 18 fc F22 EAST SOUTH WCK2 a MIDWEST	WEST 895 a ROON a FACT SOUTE MIDWEST



NATIONAL AIRPLAY®

BREAKERS

PHIL COLLINS

Do You Remember (Atlantic)

80% of our reporters playing it. Moves: Up 41, Debuts 79, Same 21, Down 0, Adds 62 Including B104, WMJQ, PRO-FM, WAVA, PWR99, KEGL, PWRPIG, Z95, KWSS, HOT102. See Parallels, debuts at number 31. RICHARD MARX

Children Of The Night (EMI)

75% of our reporters playing it. Moves: Up 40, Debuts 85, Same 24, Down 0, Adds 41 Including Q107, KEGL, Y95,, B97, WNVZ, Q102, WZPL, Y108, PWR96, 92X. See Parallels, debuts at number 34.

> PERFECT GENTLEMEN Ooh La La (Columbia)

67% of our reporters playing it. Moves: Up 104, Debuts 35, Same 11, Down 0, Adds 21 including WBLI, WAVA, KBEQ, KDWB, KUBE, FLY92, X106, WKQB, KWNZ. See Parallels, moves 28-23.

BASIA

Cruising For Bruising (Epic)
62% of our reporters playing it. Moves: Up 95, Debuts 18, Same 27, Down 1, Adds 16 including WBLI, JET-FM, WSPK, WSSX, G105, 99WAYS, Z102, Z104, WZOK. See Parallels, moves 36-22.



TAYLOR DAYNE "I'll Be Your Shelter" (Arista)
Reports: 143. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 143 including WZOU, WBLI, B94, PRO-FM, Q107, PWR99, KRBE, Y100, PWRPIG, B96, KIIS, PWR106, KZZP, KPLZ.

B-52'S "Deadbeat Club" (Reprise)
Reports: 134. Moves: Up 42, Debuts 41, Same 26, Down 0, Adds 25 including KEGL, KKBQ, KDWB, WSPK, HOT95, WGTZ, KKSS, KRQ, PWR99 18-14, WGH 34-28, KSAQ 31-26, WERZ 40-22, 999KHI 39-29

BELL BIV DEVOE "Poison" (MCA)

Reports: 133, Moves: Up 58, Debuts 28, Same 18, Down 0, Adds 29 including PWR99, HOT102, X100, KUBE, WNNK, 93Q, WBBQ, G105, WHHY, W2OU 4-3, HOT97 33-19, WPGC 12-5, KS104 12-9. See Parallels: Moves 38-26 with charted airplay at 77%, Top 15 at 24%.

PARTNERS IN KRYME 'Turtle Power' (SBK)
Reports: 126. Moves: Up 36, Debuts 20, Same 15, Down 0, Adds 55 including WXKS, B96, Z95, WPHR, HOT102, KDWB, WKBQ, Y108, KZZP, KKRZ, KUBE, WMJQ 30-20, Z100 10-8, WEGX 14-8. See Parallels. Debuts at number 40. Converted

AFTER 7 "Ready Or Not" (Virgin)

Reports: 120. Moves: Up 48, Debuts 15, Same 21, Down 1, Adds 35 including WMJQ, Y100, B97, WGH, Q105, WPHR, KBEQ, WLDL, KKRZ, KISN, KPLZ, WXKS 26-20, KITY 17-11, Y108 20-13. See Parallels. Moves 40-35 with 65% of the action charted; Top 15 at 18%.

ELECTRONIC "Getting Away With" (WB)
Reports: 116 Moves: Up 70, Debuts 15, Same 17, Down 1, Adds 13 including WBLI, B97, WNVZ, WAEB, WQUT, WRVQ, KWNZ, Q101, KEGL 7-6, KSAQ 3-2, HOT102 13-11, KCPX 21-16. See Parallels. Moves 39-36 with chart moves at 75%; Top

GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic)

Reports: 111 Moves: Up 80, Debuts 3, Same 21. Down 4, Adds 3, O95, WSSX, WOMX, PWR96 19-14, Y100 16-11, KKRZ 27-22, KISN 29-25, FLY92 30-25, KZFM 26-21 See Parallels, moves 37-37 with moves at 86%.

BRENT BOURGEOIS "Dare To Fall In Love" (Charisma)

Reports. 101. Moves: Up 14, Debuts 33, Same 32, Down 0, Adds 22 including WPLJ, Q95, KKRZ, 99WGY, XL1067, WIXX, WRQN, KCAQ, WNYP, PWR99 30-26, WNOK 33-29, Z98 30-26.

LOUIE LOUIE "Sitting in The Lap Of Luxury" (WTG/Epic)
Reports: 87. Moves: Up 5, Debuts 18, Same 21, Down 0, Adds 43 including WXKS, CKOI, PWR99, KKBQ, Q105, KDWB, WKBQ, PWR106, FM102, KISN, X100, KUBE, HOT977 34-28, KNRJ 38-33, HOT95 30-22.

4 OF US "Drag My Bad Name Down" (Columbia)
Reports 87 Moves Up 31, Debuts 13, Same 40, Down 0, Adds 3, X106, WSSX, CHED, KSAQ 37-30, WKBQ 31-27, KXYQ d-24, WAEE 39-35, WZYP 36-30, KZZU 34-28, WPFM 34-28, OK95 23-19.

FASTER PUSSYCAT "House Of Pain" (Elektra)
Reports 80 Moves: Up 43, Debuts 4, Same 22, Down 7, Adds 4, KBEQ, WZZG, WRVQ, WIKZ, WPHR 20-17, 92X 4-3, WKBQ 15-11, KUBE 27-23, WAEB 32-27, WOKI 27-17, WZZU 10-8, WKDD 12-10, 80% have it charted; Top 15 at 25%.

DEPECHE MODE "Enjoy The Silence" (Sire/Reprise)
Reports: 79. Moves: Up 33, Debuts 13, Same 16, Down 0, Adds 17 including WXKS, HOT97, WAVA, KKRZ, KUBE, 93Q, KZFM, 99WAYS, WHOT, KLUC, CKOI 17-11, KKBQ 24-19, PWR106 28-23, KZZP 30-26, KISN 35-30.

COVER GIRLS "All That Glitters Isn't Gold" (Capitol)

Reports: 78. Moves: Up 46. Debuts 7, Same 20, Down 0, Adds 5, WLOL, KCPX, WCGQ, KKXX, KZII, HOT97 17-12, KTFM 21-17, HOT977 15-12, KUBE 29-25, KZFM 33-27, Z98 27-22, 74% have it charted.

21-17, HO1977 15-12, ROBE 25-23, REIN 38-31, BOWN 0, Adds 12, WGH, Z106, KTUX, WKDD, WWCK, KSND, Q101, WVBS, 99KG, WDBR, WPFR, KFMW, KISN 38-34, WERZ 35-29.

WVBS, 99K3, WUBH, WPFR, KFMW, KISN 36-34, WERZ, 35-29. **LAURA BRANIGAN "Moonlight On Water" (Atlantic)**Reports: 76. Moves: Up 39, Debuts 5, Same 30, Down 1, Adds 1, WKPE, B93 21-19, WCGQ 32-29, KZFM 36-30, G105-22-17, KTUX 15-11, Z99 8-4, KSND 39-34, KTRS 40-34

BAD ENGLISH "Heaven Is A 4 Letter Word" (Epic)
Reports: 74. Moves: Up 44, Debuts 3, Same 24, Down 2, Adds 1, KMYZ, 92X 20-18, WZYP 28-24, WQUT 32-26, KLQ 30-25, KXXR 28-24, KF95 40-31, FM104 15-9, 95XXX 29-24, WJMX 30-24, KFMW 23-19.

ELTON JOHN "Club At The End Of The Street" (MCA)
Reports: 72. Moves: Up 20, Debuts 13, Same 24, Down 0, Adds 15 including FLY92, WAEB, WERZ, WKQZ, WKQX, WKQX, WKQX, 30-23, Q95 22-17, KISN 37-32, 93Q 40-32, WBBQ 38-33.

MICHEL'LE "Nicety" (Ruthless/Alco)
Reports: 72. Moves: Up 26, Debuts 12, Same 24, Down 0, Adds 10, B96, WNNK, WLAN, 999KHI, WCKZ, WZZG, WKZL, KKRD, KKSS, KZOZ, WMJQ 25-22, KITY 28-20, KTFM 24-19, WTIC 38-32, KZZB 37-32. Converted to chart at 60%

BILLY IDDIL "Cradle Of Love" (Chrysalis)
Reports: 71. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 71 including CKOI, KEGL, WGH, 92X, WNCI, Y108, KXYQ, KPLZ, WRCk, YES97, WIXX, HOT949.

Reports: 71. Moves: Up 14, Debuts 9, Same 25, Down 0, Adds 23 including WXKS, WPLJ, KRBE, PWR96, KDWB, WKBQ, X100, WNNK, WRCK, K106, PWRPIG 39-30, Y108 29-21, HOT977 21-19, WZZG 30-25.

BILLY JOEL "The Downeaster 'Alexa" (Columbia)

Reports: 64. Moves: Up 7, Debuts 21, Same 17, Down 0, Adds 19 including CKOI, Q95, FLY92, WNNK, YES97, WOMX, WQID, WVBS, KTRS, Y100 22-19, JET-FM 35-32, 93Q 39-33, WWCK 39-35

ALANNAH MYLES "Love Is" (Atlantic)

Reports: 63, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including KSAQ, WKBQ, KXYQ, KPLZ, 99WGY, FLY92, WVSR, JET-FM, WTIC, 195, KZOU.

D MOB "That's The Way Of The World" (Polydor)

Reports: 58. Moves: Up 11, Debuts 10, Same 25, Down 0, Adds 12, PWR99, HOT102, KIIS, X100, KUBE, WKRZ, Z106, WWCK, KKMG, KWOD, KNOE, 99KG, WXKS 34-30, KZFM 38-34, KNRJ 18-14.

WHISTLE "Always & Forever" (Select)

Reports: 58. Moves: Up 23, Debuts 10, Same 11, Down 2, Adds 12, KSAQ, PWRPIG, WKQX, HOT977, WFMF, WIKZ, WZKX, B98, KIXY, WVBS, WDBR, KFBQ, B97 27-19, KITY 8-3, KGGI 13-10, 74% are now charting it.

PETER MURPHY "Cuts You Up" (Beggars Banquet/RCA)

Reports: 58. Moves: Up 30, Debuts 3, Same 24, Down 1, Adds 0, KSAQ 2-1, KISN 17-14, WHHY 28-25, WIXX 26-21, CHED 23-19, KZZU 17-14, G98 17-13, B98 21-19, ZFUN 11-10.

MOSTADDED MOSTACTIVE HOTTEST

TAYLOR DAYNE (143) BILLY IDOL (71) ALANNAH MYLES (63) PHIL COLLINS (62) PARTNERS IN KRYME (55) LOUIE LOUIE (43) RICHARD MARX (41) AFTER 7 (35) ANDREW RIDGELEY (33) L. RONSTADT W/A. NEVILLE (30)

BELL BIV DEVOE (86) ELECTRONIC (84) B-52'S (83) GLORIA ESTEFAN (79) **AFTER 7 (62)** PARTNERS IN KRYME (56) COVER GIRLS (53) **BRENT BOURGEOIS (47)** DEPECHE MODE (46) BAD ENGLISH (45)

SINEAD O'CONNDR (205) MADONNA (167) HEART (102) M.C. HAMMER (98) CALLOWAY (85) JANET JACKSON (74) MICHAEL BOLTON (55) WILSON PHILLIPS (46) AEROSMITH (44) R. STEWART w/R. ISLEY (36)

Most Active = Ups + Debuts - Downs

DAMN YANKEES "Coming Of Age" (WB)
Reports: 55. Moves: Up 25, Debuts 9, Same 12, Down 0, Adds 9, KEGL, KSAQ, WVSR, WKQB, KATM, KWNZ, WWFX, KQIZ, B98, WZYP 40-22, WHHY 32-27, WZZU 12-9, WRVQ 30-25, KLQ 12-8, KXXR 15-11. Converted action at 67%.

CURE "Pictures Of You" (Elektra)

Reports: 54. Moves: Up 16, Debuts 4, Same 28, Down 0, Adds 6, WAEB, KLUC, WQID, KSMB, KFTZ, ZFUN, KSAQ 4-3, 999KHI 26-22, KZFM 30-24, KZZU 37-32, 95XXX 32-28, KISR 23-18, KFBQ 32-22.

SIGNIFIC: VIVICALION

L.A. GUNS "The Ballad Of Jane" (Polydor)
Reports: 49. Moves: Up 21, Debuts 4, Same 21, Down 0, Adds 3, KZOU, WDLX, SLY96, 92X 16-13, 99WGY 32-26, WKRZ 33-30, KXXR 26-22, KMYZ 10-9, KRZR 13-10, 95XXX 30-25, WBNQ 40-34, 99KG 23-10. Numbered at 65%.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)
Reports: 37. Moves: Up 16, Debuts 3, Same 9, Down 2, Adds 7, WAVA, Y95, WVSR, K106, KBFM, KIKI, KROY, WIOQ 2-2, WPGC 1-1, KITY 23-18, KTFM 17-10, WDFX 5-4, KIIS 17-10, KKLQ 9-8, HOT999 15-11, KWOD 4-2, 73% have it charted;

ALICE COOPER "Only My Heart Talkin" (Epic)
Reports: 37. Moves: Up 13, Debuts 2, Same 20, Down 0, Adds 2, WGTZ, KFTZ, WKRZ 40-36, KXXR 30-26, KOIZ 33-26, WPFM 38-34, KKHT 23-20, OK95 29-25. SLAUGHTER "Up All Night" (Chrysalis)
Reports: 35. Moves: Up 6, Debuts 4, Same 8, Down 0, Adds 17 including B94, KEGL, KSAQ, JET-FM, WZYP, WHHY, KTUX, KQKQ, WDFX d-25, WYCR 30-26, KLQ 18-14, WKFR 40-27, OK95 32-27.

TYLER COLLINS "Girls Night Out" (RCA) REPORTS 35. Moves: Up 9, Debuts 8, Same 7, Down 0, Adds 11 including KKBQ, WKEE, K98, WKQB, Z98, KIKI, KDON, KISR, WPGC 18-15, PWRPIG 28-24, HOT999 32-29, KLUC 25-21. 54% are charting it; South & West lead.

GORKY PARK "Try To Find Me" (Mercury)

Reports: 35. Moves: Up 17, Debuts 1, Same 11, Down 1, Adds 5, KZOU, KLQ, WHOT, WCIL, WIFC, KSAQ 12-8, KBFM 25-20, K92 17-10, WIXX 13-8, WTBX 15-8, Z104 38-30, KZZU 4-3, KMOK 10-6. Numbered at 60%; Hot at 17%; Top 15 at

SALT-N-PEPA "Expression" (Next Plateau)
Reports: 35. Moves: Up 20, Debuts 1, Same 5, Down 6, Adds 3, HOT977, Z103, WCIL, WPLJ 21-18, Z100 22-19, WAVA 6-4, B96 22-17, WHYT 8-4, KIIS 16-13, HOT999 3-1, KZOU 34-29, WRVQ 6-5, B95 18-14, KLUC 24-17, WIKZ 8-4. Converted at 91%; Top 15 at 49%; Hot at 14%. SMITHEREENS "Blues Before And After" (Enigma/ Capitol)
Reports: 34 Moves: Up 11, Debuts 0, Same 20, Down 0, Adds 3, WERZ, KZZB, WWFX, WZZU 13-11, KTUX 35-30, KLQ 27-23, KATM 17-14, KRZR 10-8.

ANDREW RIDGELEY "Shake" (Columbia) Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including WMJQ, WPLJ, KSAQ, KXYQ, KPLZ, 99WGY 999KHI, YES97, WCGQ, KBFM, KSND, HOT949, G98, WYKS, WIFC

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK)

Reports: 33. Moves: Up 16, Debuts 4, Same 10, Down 0, Adds 3, WFMF, KIKI, KDON, PWR96 29-24, KZZB 35-30, KZFM 34-26, KPRR 24-20, B95 40-36, KOY-FM 19-15, 73% have it charted.

BEATS INTERNATIONAL "Dub Be Good To Me" (Elektra)
Reports: 33. Moves: Up 16, Debuts 1, Same 16, Down 0, Adds 0, HOT97 29-24, KTFM 30-26, WCGQ 35-31, KZFM 32-25, KPRR 30-26, B95 24-19, KIKI 30-23.

BLACK CROWES "Jealous Again" (Def American/Geffen)
Reports: 32. Moves: Up 1, Debuts 3, Same 18, Down 0, Adds 10, 999KHI, 195, WZZU, KTUX, KLQ, KF95, 103CIR, G98, WHTO, KZII, 92X on-dp, KATM d-29, OK95 34-26. LINDA RONSTADT featuring AARON NEVILLE "When Something is Wrong With My Baby" (Elektra)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including WXKS, B97, KSAQ, KCPX, WNNK, KTUX, WKZL, Z99, KSND, WHTO, WKSF, WCIL, KPAT.

BONNIE RAITT "Nick Of Time" (Capitol)

Reports: 30. Moves: Up 0, Debuts 2, Same 18, Down 0, Adds 10, KCPX, WTIC, 999KHI, WCGQ, WIXX, G98, KFRX, WPFR, KFMW, SLY96, KISN on, Y94 d-29

TIMMY T "Time After Time" (Jam City)

Reports: 30. Moves: Up 11, Debuts 0, Same 12, Down 3, Adds 4, HOT977, WTIC, KKXX, KQMQ, KITY 20-15, KS104 10-7, HOT999 25-20, WQVV 19-13, KDON 7-4, KSMB 17-14.

SOUL II SOUL "Get A Life" (Virgin)
Reports: 29. Moves: Up 14, Debuts 2, Same 10, Down 0, Adds 3, WLOL, WSPK, KISR, HOT97 21-14, HOT102 37-32, KPRR 22-18, HOT95.34-30, KRNQ 30-26, B95 25-20, KCAQ 34-27. Moving at 66%.

22-18, (D195.34-3.0, KRND 30-26, B95.25-20, KDAD 34-27, Moving at 66%.

XYZ "What Keeps Me Loving You" (Enigma)
Reports: 27. Moves: Up 7, Debuts 3, Same 13, Down 0, Adds 4, 999KHI, WKDD, WQID, KNIN, KXXR 39-35, KZZU 29-25, KFBQ 38-30, OK95 22-15

CHURCH "Metropolis" (Arista)
Reports: 25. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 10, CKOI, 92X, KSND, WNYP, G98, KQIZ, 99KG, KKHT, KMOK, KTMT, WZZU 34-31, KRWW 38-30.

EN VOGUE "Hold On" (Atlantic)
Reports: 19 Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 13, HOT97, WGH, WNVZ, KITY, PWRPIG, HOT102, FM102, 999KHI, KZZB, Z99, KROY, KWOD, KFBQ, WPGC 19-16, WCKZ 30-25

999KHI, KZZB, Z99, KROY, KWOU, NIBG, III. GEORGE STORE STORE

SUNNI "Why Did My Baby Get Over Me" (Alpha International)

Reports: 17. Moves: Up 6, Debuts 2, Same 7, Down 0 SPUNKADELIC 'Take Me Like I Am'' (SBK) D. Adds 2, WAEB, Z99, KZZB 40-34, KDON 25-22 uts 1, Same 9, Down 0, Adds 1, KKMG, WCKZ 26-21, KJ103 27-24

Reports: 16. Moves: Up 5, Debuts GUN "Better Days" (A&M)

s 0, Same 10, Down 0, Adds 1, WKDD, WZZU 29-24, OK95 30-24

Reports: 16 Moves: Up 5, Debuts 0, Same 10, Down 0, Adds 1, MNDD, MED 35 31, MNDD EVERYTHING BUT THE GIRL "Oriving" (Atlantic)
Reports: 15. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 1, KF95, WVKS 29-24, KSND 35-30.

PARIS BY AIR "C'mon & Dance With Me" (Columbia)
Reports: 13. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 5, PWR106, KNRJ, B95, KIKI, KDON, KZZB 39-33, HOT95

MELLOW MAN ACE "Mentirosa" (Capitol) Reports: 12. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 7, KGGI, KKLQ, HOT977, KZFM, KPRR, KOY-FM, KDON, B95

HOWARD HEWETT "Show Me" (Elektra) ie 6, Down 0, Adds 4, KKLQ, 999KHI, KZFM, KKMG, FM102 28-23, Z99 d-29.

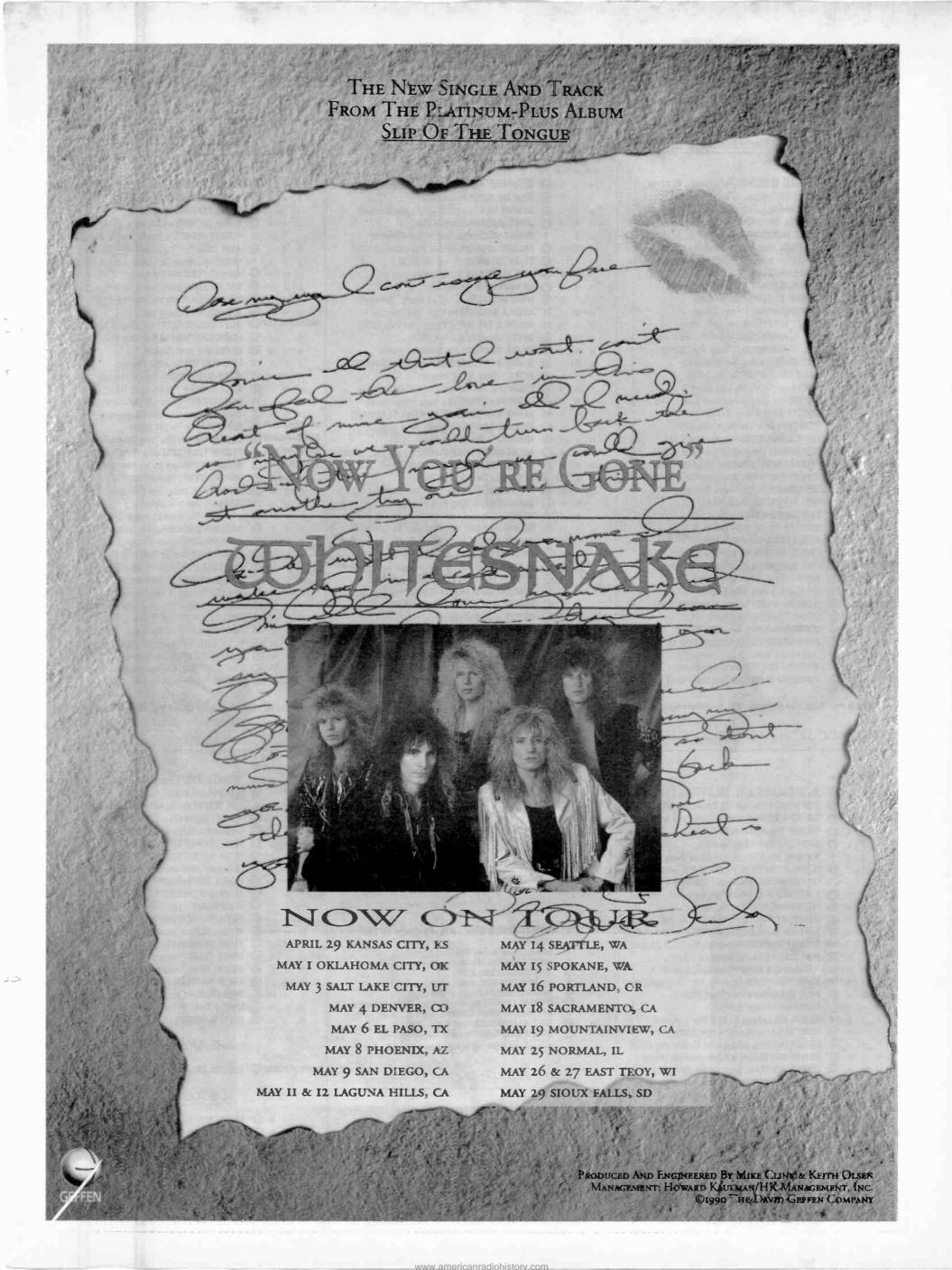
JOEY KID "Counting The Days" (Basement)

Reports: 11. Moves: Up 4, Debuts 2, Same 2, Down 1, Adds 2, KITY, KDON, HOT97 5-5, PWR96 13-10, HOT977 10-8. 91% JOHNNY GILL "Rub You The Right Way" (Molown)
Reports: 10. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 7, WPGC, KITY, Y108, KGGI, KKLQ, WCKZ, KOY-FM, KKMG

27-17. Hot reports at 30%

SNAP "The Power" (Arista) Reports: 10. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 7, WXKS, WIOQ, FM102, KKLQ, WCKZ, B95, KDON, HOT97

YOUNG & RESTLESS "B Girls" (Pandisc) Reports: 10. Moves: Up 7, Debuts 0, Same 1, Down 1, Adds 1, KITY, PWRPIG 38-29, WDFX 23-15, WHYT 23-7, WCKZ 28-20, KJ103 10-6, KOY-FM 28-20 80% charted; Hot at 50%.



THE BACK PAGE®

NATIONAL AIRPLAY, OVERVIEW

Silic

SINEAD O'CONNOR/Nothing (Chrysalis) 6	3 WKS	2 WKS	LW	TW	
MADONNA/Vogue (Sire/WB) MICHAEL BOLTON/How Can We Be Lovers (Columbia MICHAEL BOLTON/How Can We Be Lovers (Columbia JANET JACKSON/Alright (A&M) BABYFACE/Whip Appeal (Solar/Epic) HEART/All I Wanna Do Is Make Love To (Capitol) R. STEWART W/R. ISLEY/This Old Heart (WB) MISON PHILLIPS/Hold On (SBK) MISON PHILLIPS/Hold On (SBK) MISON PHILLIPS/Hold On (SBK) LISA STANSFIELD/All Around The World (Arista) M.C. HAMMER/J Can't Touch This (Capitol) ADAM ANT/Room At The Top (MCA) LINEAR/Sending All My Love (Atlantic) EXPOSE/Your Baby Never Looked Good In Blue (Arista) MOTLEY CRUE/Without You (Elektra) MOTLEY CRUE/Without You (Elektra) ROXETTE/It Must Have Been Love (EMI) LUTHER VANDROSS/Here And Now (Epic) DON HENLEY/The Heart Of The Matter (Geffen) PERFECT GENTLEMEN/Ooh La La (Columbia) TOMMY PAGE/I'll Be Your Everything (Sire/WB) JUDE COLE/Baby It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) TOMMY PAGE/I'll Se You In My Dreams (A&M) TOMMY PAGE/I'll See You Presms (A&M) TOMMY PAGE/I'll See You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) TAYLOR DAYNE/Love Will Lead You Back (Arista) PHIL COLLINS/Do You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) AFEAKER DASIA/Cruising For Bruising (Epic) BASIA/Cruising For Bruising (Epic) AFEAKER DASIA/Cruising For Bruising (Epic) BASIA/Cruising For Bruising (Epic) AFTER 7/Ready Or Not (Virgin) ELECTRONIC/Getting Away With It (WB) GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic) KISS/Forever (Mercury) LUTHER SALANNAH MYLES/Black Velvet (Atlantic)	5	2	1	0	SINEAD O'CONNOR/Nothing (Chrysalis)
MADONNA / Vogue (Sire/WB)	6	4	3	0	CALLOWAY/I Wanna Be Rich (Solar/Epic)
JANET JACKSON/Alright (A&M)	33	17	6		, , , , ,
BABYFACE/Whip Appeal (Solar/Epic) PERAT/All I Wanna Do Is Make Love To (Capitol) R. STEWART W/R. ISLEY/This Old Heart (WB) JANE CHILD/Don't Wanna Fall In Love (WB) WILSON PHILLIPS/Hold On (SBK) AEROSMITH/What It Takes (Geffen) SWEET SENSATION/Love Child (Atco) SWEET SENSATION/Love Child (Atco) LISA STANSFIELD/All Around The World (Arista) M.C. HAMMER/U Can't Touch This (Capitol) SEDUCTION/Heartbeat (Vendetta/A&M) ADAM ANT/Room At The Top (MCA) LINEAR/Sending All My Love (Atlantic) EXPOSE/Your Baby Never Looked Good In Blue (Arista) MOTLEY CRUE/Without You (Elektra) ROXETTE/It Must Have Been Love (EMI) TOMMY PAGE/I'll Be Your Everything (Sire/WB) JUDE COLE/Baby It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) TOMMY PAGE/I'll See You In My Dreams (A&M) TAYLOR DAYNE/Love Will Lead You Back (Arista) PHIL COLLINS/Do You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) JUKEAKER DAIAN/I'll Were Mine (Enigma) REAKER DAIA/Cruising For Bruising (Epic) JUKEAKER DAIAN/I'll Were Mine (Enigma) RICHARD MARX/Children Of The Night (EMI) AFTER 7/Ready Or Not (Virgin) ELECTRONIC/Getting Away With It (WB) GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic) KISS/Forever (Mercury) LINEAR/SHORD ALANNAH MYLES/Black Velvet (Atlantic)	9	6	5	0	MICHAEL BOLTON/How Can We Be Lovers (Columbia
### HEART/All I Wanna Do Is Make Love To (Capitol) ### HEART/All I Wanna Do Is Make Love To (Capitol) ### R. STEWART w/R. ISLEY/This Old Heart (WB) ### JANE CHILD/Don't Wanna Fall In Love (WB) ### J	23	13	8	6	JANET JACKSON/Alright (A&M)
R. STEWART W/R. ISLEY/This Old Heart (WB) 1 1 2 9 JANE CHILD/Don't Wanna Fall In Love (WB) WILSON PHILLIPS/Hold On (SBK) AEROSMITH/What It Takes (Geffen) SWEET SENSATION/Love Child (Atco) SWEET SENSATION/Love Child (Atco) M.C. HAMMER/J Can't Touch This (Capitol) SEDUCTION/Heartbeat (Vendetta/A&M) ADAM ANT/Room At The Top (MCA) LINEAR/Sending All My Love (Atlantic) EXPOSE/Your Baby Never Looked Good In Blue (Arista) MOTLEY CRUE/Without You (Elektra) ROXETTE/It Must Have Been Love (EMI) TOMMY PAGE/I'll Be Your Everything (Sire/WB) JUDE COLE/Baby It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) TOMMY PAGE/I'll See You In My Dreams (A&M) A'ME LORAIN/Whole Wide World (RCA) TAYLOR DAYNE/Love Will Lead You Back (Arista) PREAKER DAYNE/Love Will Lead You Back (Arista) PHIL COLLINS/Do You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) WARREW/If U Were Mine (Enigma) RICHARD MARX/Children Of The Night (EMI) AFTER 7/Ready Or Not (Virgin) ELECTRONIC/Getting Away With It (WB) GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic) KISS/Forever (Mercury) ALANNAH MYLES/Black Velvet (Atlantic)	13	9	7	Ō	BABYFACE/Whip Appeal (Solar/Epic)
1	22	18	10	Õ	HEART/All I Wanna Do is Make Love To (Capitol)
### WILSON PHILLIPS/Hold On (SBK) ### AEROSMITH/What It Takes (Geffen) ### SWEET SENSATION/Love Child (Atco) ### SWEET SENSATION/Love Child (Atco) ### SWEET SENSATION/Love Child (Atco) ### LISA STANSFIELD/All Around The World (Arista) ### WILSON PHILLIPS/Hold In Takes (Geffen) ### LISA STANSFIELD/All Around The World (Arista) ### LISA STANSFIEL	19	12	9	0	R. STEWART w/R. ISLEY/This Old Heart (WB)
AEROSMITH/What It Takes (Geffen) AUTHOR SEPHSATION/Love Child (Arco) AITHOR DAYNE/Love Will Lead You Back (Arista) AEROSMITH/What It Takes (Geffen) ADAM ANT/Room At The Top (MCA) III 11 19 ADAM ANT/Room At The Top (MCA) ADAM ANT/Room At The Top (MCA) AITHOR PASCHOW (Elektra) ADAM ANT/Room At The Top (MCA)	1	1	2	9	JANE CHILD/Don't Wanna Fall In Love (WB)
18	21	19	16	1	WILSON PHILLIPS/Hold On (SBK)
13	17	15	13	0	AEROSMITH/What It Takes (Geffen)
M.C. HAMMER/U Can't Touch This (Capitol) M.C. HAMMER/U Can't Touch This (Capitol) M.C. HAMMER/U Can't Touch This (Capitol) SEDUCTION/Heartbeat (Vendetta/A&M) ADAM ANT/Room At The Top (MCA) LINEAR/Sending All My Love (Atlantic) EXPOSE/Your Baby Never Looked Good In Blue (Arista) MOTLEY CRUE/Without You (Elektra) ROXETTE/It Must Have Been Love (EMI) LUTHER VANDROSS/Here And Now (Epic) DON HENLEY/The Heart Of The Matter (Geffen) PERFECT GENTLEMEN/Ooh La La (Columbia) TOMMY PAGE/I'll Be Your Everything (Sire/WB) JUDE COLE/Baby It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) TOMMY PAGE/I'll See You In My Dreams (A&M) A'ME LORAIN/Whole Wide World (RCA) TAYLOR DAYNE/Love Will Lead You Back (Arista) PHIL COLLINS/Do You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) TAYLOR DAYNE/Love Mill Cendy (Pick) TAYLOR DAYNE/Love Mill (Pick) FLEAKER DASIA/Cruising For Bruising (Epic) U-KREW/If U Were Mine (Enigma) RICHARD MARX/Children Of The Night (EMI) AFTER 7/Ready Or Not (Virgin) ELECTRONIC/Getting Away With It (WB) GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic) KISS/Forever (Mercury) ALANNAH MYLES/Black Velvet (Atlantic)	18	16	14	Ø	SWEET SENSATION/Love Child (Atco)
16 14 12 15 SEDUCTION/Heartbeat (Vendetta/A&M) 28 24 21	3	3	4		LISA STANSFIELD/All Around The World (Arista)
ADAM ANT/Room At The Top (MCA) 28 24 21	29	25	20	0	M.C. HAMMER /U Can't Touch This (Capitol)
LINEAR/Sending All My Love (Atlantic) EXPOSE/Your Baby Never Looked Good In Blue (Arista) MOTLEY CRUE/Without You (Elektra) ROXETTE/It Must Have Been Love (EMI) LUTHER VANDROSS/Here And Now (Epic) DON HENLEY/The Heart Of The Matter (Geffen) PERFECT GENTLEMEN/Ooh La La (Columbia) TOMMY PAGE/I'll Be Your Everything (Sire/WB) JUDE COLE/Baby It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) FLEETWOOD MAC/Save Me (WB) GIANTA/I'll See You In My Dreams (A&M) A 8 23 30 TAYLOR DAYNE/Love Will Lead You Back (Arista) PREAKER 1 PHIL COLLINS/Do You Remember (Atlantic) REAKER 1 PHIL COLLINS/Do You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) TAYLOR DAYNE/Love Mine (Enigma) RICHARD MARX/Children Of The Night (EMI) AFTER 7/Ready Or Not (Virgin) ELECTRONIC/Getting Away With It (WB) GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic) KISS/Forever (Mercury) ALANNAH MYLES/Black Velvet (Atlantic)	16	14	12		
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REAKER 1 A 7 8 9 25 ROXETTE/It Must Have Been Love (EMI) REAKER 2 BELL BIV DEVOE/Poison (MCA) FLEETWOOD MAC/Save Me (WB) GIANTA/II See You In My Dreams (A&M) A 8 23 30 TAYLOR DAYNE/Love Will Lead You Back (Arista) PREAKER 3 PHIL COLLINS/Do You Remember (Atlantic) REAKER 3 BASIA/Cruising For Bruising (Epic) JURE COLE/Bady It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) FLEETWOOD MAC/Save Me (WB) GIANTA/II See You In My Dreams (A&M) A 7 10 22 29 A'ME LORAIN/Whole Wide World (RCA) TAYLOR DAYNE/Love Will Lead You Back (Arista) PHIL COLLINS/Do You Remember (Atlantic) REAKER 3 PHIL COLLINS/Do You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) U-KREW/If U Were Mine (Enigma) RICHARD MARX/Children Of The Night (EMI) AFTER 7/Ready Or Not (Virgin) ELECTRONIC/Getting Away With It (WB) GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic) III 26 29 39 ALANNAH MYLES/Black Velvet (Atlantic)	31	27	24	1	EXPOSE/Your Baby Never Looked Good In Blue (Arista)
TOMMY PAGE/I'll Be Your Everything (Sire/WB) DUBE COLE/Baby It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) JUDE COLE/Baby It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) FLEETWOOD MAC/Save Me (WB) GIANT/I'll See You In My Dreams (A&M) A 8 23 30 TAYLOR DAYNE/Love Will Lead You Back (Arista) PREAKER 3 PHIL COLLINS/Do You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) JUDE COLE/Baby It's Tonight (Reprise) BELL BIV DEVOE/Poison (MCA) FLEETWOOD MAC/Save Me (WB) GIANT/I'll See You In My Dreams (A&M) A **ME LORAIN/Whole Wide World (RCA) TAYLOR DAYNE/Love Will Lead You Back (Arista) PHIL COLLINS/Do You Remember (Atlantic) BASIA/Cruising For Bruising (Epic) JUNEREW/If U Were Mine (Enigma) RICHARD MARX/Children Of The Night (EMI) AFTER 7/Ready Or Not (Virgin) ELECTRONIC/Getting Away With It (WB) GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic) KISS/Forever (Mercury) ALANNAH MYLES/Black Velvet (Atlantic)	14	11	11		MOTLEY CRUE/Without You (Elektra)
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DEBUT PARTNERS IN KRYME/Turtle Power (SBK)			29		
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N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

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3		2 VKS	LW	TW	
		,		-	P STEWART W/P ISLEY (This Old (M/P)
4		1	1	0	R. STEWART w/R. ISLEY/This Old (WB)
7		4	2	Ø	DON HENLEY/The Heart Of The Matter (Geffen)
19	9	8	4	0	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
16	6	10	6	0	WILSON PHILLIPS/Hold On (SBK)
8		6	5	0	BASIA/Cruising For Bruising (Epic)
6	i	3	3	6	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
_	- 1	19	12	Ð	ELTON JOHN/Club At The End Of The Street (MCA)
13	}	9	9	0	LISA STANSFIELD/All Around The World (Arista)
15	5 1	12	11	Õ	K. ROGERS & G. KNIGHT/If Knew Then (Reprise)
25	i 1	18	14	Ŏ	FLEETWOOD MAC/Save Me (WB)
23	3 1	17	15	Ŏ	HEART/All I Wanna Do Is Make Love To You (Capitol)
12	! 1	11	10	12	GRAYSON HUGH f/BETTY WRIGHT/How Bout Us (RCA)
2		2	7	13	SMOKEY ROBINSON/Everything You Touch (Motown)
_		_	25	0	PHIL COLLINS/Do You Remember (Atlantic)
17	' 1	14	13	15	LITTLE RIVER BAND/If Get Lucky (Curb/MCA)
20) 1	16	16	16	TEARS FOR FEARS/Advice For The (Fontana/Mercury)
	- 3	30	19	Ð	PAUL McCARTNEY/Put It There (Capitol)
29	2	24	18	Ō	CHER/Heart Of Stone (Geffen)
5		5	8	19	REGINA BELLE/Make It Like It Was (Columbia)
		_	29	€	ROXETTE/It Must Have Been Love (EMI)
_	- 2	9	28	3	EXPOSE/Your Baby Never Looked Good In Blue (Arista)
18	2	0 .	20	22	TAYLOR DAYNE/Love Will Lead You Back (Arista)
30	2	7	26	Œ	QUINCY JONES/The Secret Garden (Qwest/WB)
				ā	CLODIA FOTEFANION ME Conta (Uses M.) (Fe's)

1 7 17 25 TINA TURNER/Look Me In The Heart (Capitol)

30 JUDE COLE/Baby It's Tonight (Reprise)

BREAKER BILLY JOEL/The Downeaster "Alexa" (Columbia)

BREAKER BILLY JOEL/The Downeaster "Alexa" (Columbia)

L RONSTADT f/A. NEVILLE/When Something... (Elektra)

BREAKER BICHARD MARX/Children Of The Night (EMI)

DEBUT PETER BLAKELEY/Crying In The Chapel (Capitol)

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3 WKS	2 WKS	S LW	TW	
8	4	3	0	HOWARD HEWETT/Show Me (Elektra)
6	3	2	ĕ	BELL BIV DEVOE/Poison (MCA)
13	6	5	Õ	JOHNNY GILL/Rub You The Right Way (Motown)
24	15	12	ŏ	JANET JACKSON/Alright (A&M)
5	2	4	5	REGINA BELLE/What Goes Around (Columbia)
9	7	6	0	FREDDIE JACKSON/All Over You (Orpheus/EMI)
12	9	7	ŏ	TYLER COLLINS/Girls Nite Out (RCA)
20	13	8	Õ	SOUL II SOUL/Get A Life (Virgin)
21	14	13	ğ	EN VOGUE/Hold On (Atlantic)
14	10	10	Ŏ	GOOD GIRLS/Love Is Like An Itching (Motown)
16	12	9	11	ANGELA WINBUSH/No More Tears (Mercury)
17	11	11	12	RANDY & THE GYPSYS/Love You Honey (A&M)
19	16	14	Œ	BODY/Footsteps In The Dark (MCA)
22	18	15	0	BY ALL MEANS/Do You Remember (Island)
32	24	16	Œ	Q. JONES f/T. CAMPBELL/Tomorrow (Qwest/WB)
3	1	1	16	AFTER 7/Ready Or Not (Virgin)
30	22	19	Ð	TODAY/Why You Get Funky On Me? (Motown)
_	29	20	1	TONY! TONI! TONE!/The Blues (Wing/Polydor)
26	21	18	19	BARRY WHITE/I Want To Do It Good To Ya (A&M)
31	25		ॐ	MICHAEL COOPER/My Baby's House (Reprise)
34	28		3	WINANS/It's Time (Qwest/WB)
-	32		2	MELBA MOORE and FRIENDS/Lift Every Voice (Capitol)
23	20		23	G. WASHINGTON JR. f/P. HYMAN/Sacred (Columbia)
37	31		②	SYBIL/Crazy For You (Next Plateau)
-	-		₫	M.C. HAMMER/U Can't Touch This (Capitol)
_	34			JAMAICA BOYS/Shake It Up (Reprise)
_	36		E	WHISTLE/Always & Forever (Select)
28	23		28	STARPOINT/I Want You - You Want Me (Elektra)
35	30		29	DIGITAL UNDERGROUND/The Humpty (Tommy Boy)
	40		Q	CALLOWAY/Sir Lancelot (Solar/Epic)
DEE				KLYMAXX/Good Love (MCA)
DEE	IUT		②	PERFECT GENTLEMEN/Ooh La La (Columbia)
-	_	40		GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)
-	-		©	PHALON/Rise To The Top (Mega Jam/Elektra)
DEE			⊕	FAMILY STAND Ghetto Heaven (Atlantic)
DEE			©	DOMINO THEORY/Radio Driver (RCA)
DEE				JANE CHILD/Don't Wanna Fall In Love (WB)
		_	3	NEWTRONS/My Heart Beats For You (MCA)
DEE			⊕	CHRISTOPHER WILLIAMS/One Girl (Geffen)
3 6	35	33	40	SHADES OF LACE/Why It Gotta Be Like (Wing/Polydor)

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LW	1 W	
1	0	SINEAD O'CONNOR/I Do Not Want (Chrysalis)
2	Ø	DEPECHE MODE/Violator (Sire/Reprise)
3	Ð	MIDNIGHT OIL/Blue Sky Mining (Columbia)
4	Ŏ	HOUSE OF LOVE/House Of Love (Fontana/Mercury)
5	0	CHURCH/Gold Afternoon Fix (Arista)
6	0	MISSION U.K./Carved In The Sand (Mercury)
12	Ō	LLOYD COLE/Lloyd Cole (Capitol)
7	Q	VARIOUS ARTISTS/Pretty Woman (EMI)
9	0	LIGHTNING SEEDS/Cloudcuckooland (MCA)
10	O	SUNDAYS/Reading, Writing & Arithmetic (DGC)
	C	omplete TOP 30 New Rock Chart Pg. 83

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1 2 3	EVERYTHING BUT/The Language Of Life (Atlantic) BASIA/London Warsaw New York (Epic) DOUG CAMERON/Mil Amores (Narada) DON GRUSIN/Raven (GRP)
3	BASIA/London Warsaw New York (Epic) DOUG CAMERON/Mil Amores (Narada)
0	DOUG CAMERON/Mil Amores (Narada)
0	DON GRUSIN/Raven (GRP)
=	
5	JULIA FORDHAM/Porcelain (Virgin)
0	MICHAEL COLINA/Rituals (Private Music)
Õ	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)
8	DEBORAH HENSON-CONANT/Caught In The Act (GR
0	RALF ILLENBERGER/Heart & Beat (Narada)
Ō	MIKE STEVENS/Set The Spirit Free (Novus/RCA)
•	8

Γ₩	!W	
1	0	JOEY De FRANCESCO/Where Were (Columbia
5	Ø	STANLEY JORDAN/Cornucopia (Blue Note)
2	3	GARY BURTON/Reunion (GRP)
6	3	MARCUS ROBERTS/Deep in The Shed (RCA)
3	5	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
18	0	JACK DeJOHNNETTE/Parallel Realities (MCA)
20	Ō	EDDIE DANIELS/Nepenthe (GRP)
8	8	MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma)
10	9	TONY WILLIAMS/Native Heart (Blue Note)
12	Ō	MICHAEL COLINA/Rituals (Private Music)

Complete TOP 30 Contemporary Jazz Chart Pg. 78

3	2	1.14	TM/	
	WKS		TW	DAMM VANVEFO (O O. A (IND)
3	3	2	0	
4	4	4	Ø	
9	5	5	Ð	, ,
8	7	6	0	
1	1	1	5	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlanti
15	10	7	Õ	JUDE COLE/Baby It's Tonight (Reprise)
2	2	3	7	HEART/All Wanna Do Is Make Love To You (Capitol)
19	13	11	0	
32	22	13	9	//
25	21	14	0	(1,211)
18	14	12	(, , , , , , , , , , , , , , , , , , ,
RE	AK	E		
20	17	16	E	
49	31	20	0	
5	6	8	15	ERIC CLAPTON/No Alibis (Reprise)
13	11	10	16	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA
24	19	17	D	ALICE COOPER/Only My Heart Talking (Epic)
6	8	9	18	DON HENLEY/The Heart Of The Matter (Geffen)
23	20	19	1	SLAUGHTER/Up All Night (Chrysalis)
RE			_	TOM PETTY/Yer So Bad (MCA)
RE				DEL AMITRI/Kiss This Thing Goodbye (A&M)
RE				FASTER PUSSYCAT/House Of Pain (Elektra)
RE	AK.	EF	_	AEROSMITH/Monkey On My Back (Geffen)
41	39	30	2	MICHAEL PENN/This And That (RCA)
35	33	29	3	MISSION U.K./Deliverance (Mercury)
12	12	15	26	TESLA/The Way It Is (Geffen)
40	37	34	3	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)
33	32	28	2	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysali:
43	38	31	3	JOE SATRIANI/I Believe (Relativity)
-	48	39	©	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)
_	53	42	3	MIDNIGHT OIL/Forgotten Years (Columbia)
47	40	36	32	ERIC JOHNSON/High Landrons (Capitol)
16	18	25	33	AEROSMITH/What It Takes (Geffen)
45	42	38	3	BATON ROUGE/Walks Like A Woman (Atlantic)
28	27	27	35	TRAGICALLY HIP/New Orleans Is Sinking (MCA)
11	15	22	36	SMITHEREENS/Blues Before And After (Enigma/Capito
51	44	40		BILLY JOEL/The Downeaster "Alexa" (Columbia)
_	54	45	3 3	FLEETWOOD MAC/Love Is Dangerous (WB)
DEB	UT		<u> </u>	ERIC CLAPTON/Before You Accuse Me (Reprise)

Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 82

7 9 18 40 ROBERT PALMER/Life In Detail (EMI)

COUNTRY

wks	MKC	1.90	TW	
5	3	1	1	TRAVIS TRITT/Help Me Hold On (WB)
-			_	
10	7	4	0	
3	2	2	3	DAN SEALS/Love On Arrival (Capitol)
15	12	7	Ø	RODNEY CROWELL/If Looks Could Kill (Columbia)
8	5	5	9	SHENANDOAH/See If I Care (Columbia)
11	9	6	0	EARL THOMAS CONLEY/Bring Back Your Love (RCA)
18	13	8	Ø	KEITH WHITLEY/I'm Over You (RCA)
4	4	3	8	HIGHWAY 101/Walkin', Talkin', Cryin' (WB)
17	15	11	9	LIONEL CARTWRIGHT/I Watched It On (MCA)
21	16	14	TO	RICKY VAN SHELTON/I've Cried My Last (Columbia)
20	17	15	0	DOUG STONE A'd Be Better Off (In A Pine Box) (Epic)
16	14	13	Ø	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)
23	19	16	©	ROBIN LEE/Black Velvet (Atlantic)
24	20	17	(1)	STEVE WARINER/The Domino Theory (MCA)
25	21	18	Œ	TANYA TUCKER/Walking Shoes (Capitol)
26	22	20	1	DESERT ROSE BAND/In Another Lifetime (MCA/Curb)
30	24	22	Ð	KATHY MATTEA/She Came From Fort Worth (Mercury)
27	23	21	Œ)	JUDDS/Guardian Angels (Curb/RCA)
29	26	23	Ŏ	LACY J. DALTON/Black Coffee (Capitol)
33	29	25	<u>ق</u>	EDDIE RABBITT/Runnin' With The Wind (Capitol)
			_	(out the time to the total)

BREAKERS

BREAKER 1 GEORGE STRAIT/Love Without End, Amen (MCA)

DEBUTS



Complete TOP 50 Country Chart Pg. 87