### INSIDE:

### **COUNTRY SONG INFO** MADE EASY

This week R&R debuts the Country Song Information Index, an easy-to-use resource that gives you key information for every active Country record at a glance: producer, writer, publisher, licensing society, manager, and more. Every week in R&R's Country music section.

Page 80

### PROGRESSING FROM PD TO GM

Two AOR GMs who graduated from PD ranks reveal the secrets vital to making the big move (the "power of the suit") and identify the toughest parts of the transition.

Page 60

### THE R&R INTERVIEW: **CARL HIRSCH & DEAN THACKER**



The co-principal and the Exec. VP of LBI Holdings (soon to be Legacy again and this week buyer of KJQY/San Diego — see Page 10) discuss their respective roles, philosophies, and views on the current radio/financial scene.

Page 25

### **CHR'S NEW MIDDAY MANEUVERS**

Programmers discuss strategies for pulling off a tough trick - recycling morning listeners through the ACdominated middays.

Page 54

### **BREAKING DOWN THE** WALLS OF THE **GIRL GHETTO**

Radio still tends to confine female air personalities to the midday "girl ghetto," late nights, or the role of giggly morning sidekick, Roberta Gale contends. She calls for a fairer appraisal of women's air talents. Page 40

Newsstand Price \$5.00



### A&M Restructures Gammon's ouster follows a series of boardroom showdowns **Executive Lineup**

Cafaro Sr. VP/GM; Minor, Leon Stay

A&M has promoted VP/GM Al Cafaro to Sr. VP/GM and reorganized its executive staff with eight additional promotions. In addition, two senior VPs rumored as candidates to leave the label, Charlie Minor and Michael Leon, remain in place. The promotions follow top-level executive departures after PolyGram's purchase of the label and President Gil Friesen's subsequent resigna-

Promoted are William Gilbert, from VP/Sales to VP/ Exec. Director, Sales; Chuck Gullo, from VP/Distributed Labels to VP/Sales, A&M and Distributed Labels; Richard Frankel, from Exec. Director to VP/ Creative Services; Tom Corson, from Exec. Asst. to the President to VP/Marketing; Wayne Isaak, from VP/Publicity to VP/Exec. Director, Publicity; Diana Baron, from Exec. Director/Publicity to VP/West ministration Michael Parkin-Coast Publicity; Jim Guerinot,



Al Cafaro

from Exec. Director to VP/Artist Development; and David Gales, from Exec. Director/ Product Management to the new position of VP/Product Development & Operations.

The newly appointed execs join the group of department heads who've remained in place to form the foundation of A&M's staff: Sr. VP/Promotion Minor, Sr. VP/East Coast Operations Leon, Sr. VP/A&R Steve Ralbovsky, Sr. VP/Finance & Ad-

A&M/See Page 38

### **Americom Partners No Longer Back Gammon**

Move-In Dispute Causes Founder's Ouster

Veteran radio dealmaker Tom Gammon has been kicked out of Americom Radio Brokers, the firm he founded six years ago, following a dispute with brokerage partners concerning his radio stationownership activities.

Company officials said Tuesday (5/1) that he'd been forced to sell his stock following "two weeks of intense negotiations" and would no longer have any connection with the brokerage.

Gammon's ouster follows a over the past two weeks that pitted him against his brother Dan and Americom partner Bill Steding. The friction followed a firestorm of criticism over

plans by his Crown Broadcasting Co. to seek FCC permission to relocate WHMA-FM/Anniston, AL to Sandy Spring, GA, near Atlanta.

Gammon says he bears his former partners no ill will, but will continue with his controversial station move-in activities. "I was shocked at first, then disappointed and sad. But I realized it was the right thing to do if I cared about the longterm health of Americom. It isn't in the best interests of the clients if I'm doing this stuff and I still have tentacles into the company," Gammon said.

He added that within a week he'll file documents with the GAMMON/See Page 38

### **R&R Convention '90 Update**

Kirstie Alley, star of screen, TV, and the "Cheers" bar, will host R&R Convention '90's "Save The Earth Night" superstar concert, starring Don Henley, Saturday night (5/12)

### Frey From The Heart

Glenn Frey will receive the T.J. Martell Foundation's first "From The Heart" award at ceremonies during the Thursday evening (5/10) welcoming cocktail party. The award recognizes Frey's longstanding contribution toward fighting leukemia cancer and AIDS in numerous Martell Foundation charitable efforts.





For a sneak preview of the hottest evening and after-hours attractions staged by record labels, networks, and research firms, be sure to read R&R's "Suite Talk" in this issue, Page

### Black Hats Triumph At ACM



Clint Black pulled off more than the usual Hat trick at the 25th annual Academy of Country Music Awards last week. The RCA artist won no less than four "Hat" trophies: top male vocalist, top new male vocalist, plus single and album of the year.

### Daniels Exits ABC Radio

With last week's resignation of Aaron Daniels as ABC Radio Networks President, Cap Cities/ABC management now has two executive positions to fill at the division. Four weeks ago, the network lost VP/Entertainment Programming Tom Cuddy to the VP/Programming post at co-owned WPLJ/New

According to a memo distributed to senior execs from Cap Cities/ABC Inc. Chairman/ CEO Thomas Murphy (also slated to step down shortly) and President/COO Dan Burke, Daniels will leave at the end of June. "While we all know he's too young to be taking early retirement, that's exactly what -



Aaron Daniels regrettably for us - he's decided to do . . . Last year the Networks achieved an all-time high in sales and in profitability," the memo stated.

DANIELS/See Page 38

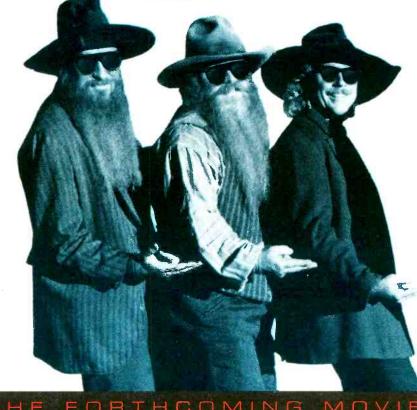
YBPC Winners Salute Page 64



TRACK BREAKER

DEBUT 

#1 MOST ADDED



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2

### MARQUEZ DIRECTS NATIONAL AC

# Capitol Ups Shane To Sr. AOR Director



Jeff Shane

Capitol has promoted Jeff Shane from National Director to Sr. Director/Rock Promotion and Leslie Marquez from National Secondaries Promotion Manager to National AC Director. Both will be based at the label's Hollywood headquarters and report to VP/Promotion John Fagot.

### Strassell Set As WLOL PD



Greg Strassell

WROK & WZOK/Rockford, IL OM Greg Strassell has become PD at Emmis Broadcasting's WLOL/Minneapolis. He'll begin working with OM Gregg Swedberg in two weeks. At the AC/CHR Rockford combo, Asst. OM/WROK PD John Ivey has been named OM.

Emmis Exec. VP/Programming Rick Cummings told R&R, "Our consideration in hiring a new PD wasn't market size. Greg simply had more desire than any other candidate, and that's what we believe is needed to put WLOL back in a dominant position."

WLOL VP/GM Lisa Fransen Bittman added, "His energy, devotion, and competitiveness will get us back on track. Both Gregg and Greg really click and we're fortunate to have both of them working together."

Swedberg told R&R, "You can never have too many Gregs at a ra-STRASSELL/See Page 38



Leslie Marquez

Fagot commented, "Jeff earned this promotion through his consistent, professional efforts. He's quickly become one of the top AOR promotion people in the business.

"Leslie showed an exceptional ability to learn quickly and has become a major force at AC radio in a very short period of time. Her determination and dedication are unbelievable."

Shane told R&R, "I want this rock department to become more radio-oriented and consistent in the breaking of new acts. One of the most important areas we have to CAPITOL/See Page 38

# WWRC Taps Cox as OM



Tyler Cox

Former WBZ/Boston Program Manager Tyler Cox has been named OM of Talk WWRC/Washington. He replaces Ken Mellgren, who last month parted ways with the Greater Media outlet.

"Tyler's background makes him perfect for us," commented WWRC & WGAY/Washington VP/GM Ted Dorf. "He's a winner, and I'm looking for a winner. Tyler has been in Talk radio for a long time and he comes with the highest of recommendations."

Cox told R&R, "Although I thoroughly enjoyed my time at WBZ, I wanted to get back into information-based radio. I don't think the full potential of the COX/See Page 38

### **Z-Rock Bows In New York**

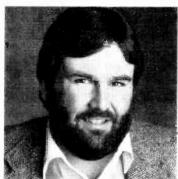
Infinity Flips Hispanic WJIT To WZRC

A fulltime hard rock station finally wormed its way into the Big Apple Monday (4/30) when Infinity Spanish outlet WJIT adopted Satellite Music Network's "Z-Rock" format under new calls WZRC. Tenyear WJIT veteran Frank Flores remains GM; Mark Chernoff, PD at FM Classic Rock sister WXRK, handles on-site programming duties.

"Z-Rock is bold, revolutionary

radio," Flores remarked. "Hard rock music dominates album sales and sells out concerts, yet there has not been, until now, a New York radio station willing to service this huge, vital, and growing audience."

Z-Rock Managing Director Lee Abrams commented, "Putting Z-Rock on an Infinity station in New York City makes a powerful WZRC/See Page 38



John Roberts

### Roberts PD At WIOQ

John Roberts, former PD at Classic Rock WYSP/Philadelphia, is now PD at crosstown Dance CHR WIOQ (Q102), reporting to OM Mark Driscoll. He began his new duties at the EZ Communications outlet this week, replacing Elvis Duran, who exited in early February and now works afternoons at WHTZ (Z100)/New York.

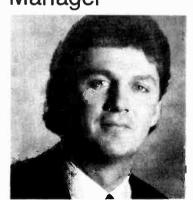
Q102 VP/GM Gil Rozzo told R&R, "The biggest advantage John had over everyone is that he's in the market and knows the city. Philadelphia is a very distinctive market and he'll be a year ahead of most other PDs we could have brought in. His reputation is wonderful, he's well-liked, and he's a bit of a renegade, which fits here."

Driscoll added, "After a long search for the right person, I've found him under my nose. He has lots of experience in various formats and with his background, maturity, and understanding, John will be a big help."

Roberts, who'll be an off-air PD, added, "Mark told me he wants a partner, similar to Z100's former Scott Shannon and Steve Kingston situation. This will be a new type of CHR format for me, but with my background in mainstream and rock formats I might be able to offer perspective as we continue to grow."

ROBERTS/See Page 38

### KSHE Promotes Kelley To Station Manager



David Kelley

Emmis sales vet David Kelley has been elevated from GSM to the newly created post of Station Manager at KSHE/St. Louis. No plans exist to hire a new GSM.

KSHE VP/GM John Beck remarked, "David has done an excellent job revitalizing the KSHE sales effort and increasing revenue. We're very fortunate to have him with us."

Kelley has been with Emmis since 1982, when he joined WLOL/Minneapolis as an AE. He was upped to LSM in 1986 and named KSHE GSM two years later.

### EESTATE EDICH

### MAY 4, 1990

### DANGER: UNPREDICTABLE AIR PERSONALITY AT WORK

Dangerous air personalities, meaning the spontaneous and unpredictable types, give listeners more reason to tune in, **Dan O'Day** maintains.

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### MILLER TAKES NEW NATIONAL POST

# Brown Virgin's Director/ Album Promotion



Paul Brown

Virgin Assoc. Director/Album Promotion Paul Brown has been promoted to National Album Director, and New York Regional Promotion Manager Alex Miller has been upped to National Promotion Director/Developing Artists. Based at the label's New York offices, Brown will report to National Promotion Director/Album & Rock 40 Radio Jeffrey Naumann; Miller will answer to VP/Promotion Michael Plen.

"Paul has all the qualities to lead album radio programmers in the direction Virgin is headed," stated Plen. "He has a unique perspective and never-say-die attitude. I'm proud to have him grow within this department.'



Alex Miller

Taking on a new position, Miller will oversee the Alternative and College Promotion department, placing special emphasis on crossing artists over to mainstream formats. Plen remarked, "I can't think of a better person than Alex, who understands the art of 'developing artists' from the ground floor up through AOR and CHR. He's incredibly smart, creative, and devoted to his music and work."

Prior to joining Virgin three years ago, Brown was Northeast Director/Promotion and Sales at IRS. He started his promotion career in 1984 at Atco. Before his stint at Virgin, Miller also worked at Atco, as National College Director and National Album Promotion Director.



David Pearlman

### Pearlman Forms Multi Market

Veteran broadcaster David Pearlman has announced the opening of Multi Market Communications, a new radio station acquisition firm. The company's first property will be WLVH-FM/Hartford, which is being purchased for \$6.4 million

"This is a dream come true for me," Pearlman said. "We'll be looking for opportunities with big signals and growth potential in the Top 65 markets."

Investors in the new company include a group of Wall Street professionals and the venture capital arm of Chemical Bank.

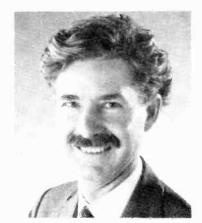
Pearlman, who currently serves as President of Hartford-based First City Broadcasting, is a former Group W Radio executive. He previously was VP/GM of WMAQ/ Chicago and KODA/Houston.

### Lane OM At WMC-AM & FM

Randy Lane, acting GM and Dittman Broadcasting Corporate VP/Programming at KMPZ (Z98)/ Memphis, has been named OM at Scripps-Howard's crosstown WMC-AM & FM. Lane begins his long-anticipated new job May 9, replacing Robert John, who resigned to program AC KKYY/San Diego last month.

Combo VP/GM Don Meyers told R&R, "It's always interesting to bring in someone from the enemy camp, especially since he knows some of our intimate soft spots and can work quickly to shore them up. He's not only very qualified, but a quality gentleman who will contribute a lot to our overall

Lane told R&R, "FM100 is a legendary CHR in Memphis and is poised to shoot back to number



Randy Lane

FAX R&R

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one. The AM is a young and growing News/Talk that will realize its full potential in the coming year."

Lane has programmed WRQX (Q107)/Washington, WKQX (Q101)/Chicago, and KBEQ (Q104)/Kansas City.

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# · INNOVATION MARKETING

WEDNESDAY • MAY 9, 1990

6:00PM Boss Radio 25th Reunion

Proceeds benefit T.J. Martell Call 818-348-3162 for details

7PM-12MID T.J. Martell/Reebok 8th Annual "Rock 'N' Bowl"

- Rock 'N' Charity Bowling Party & Tournament
- Prizes . . . Food & Fun

10:00PM Hospitality Suites

THURSDAY • MAY 10, 1990

9:00AM T.J. Martell/Reebok "Celebrity" Tee Off Golf Tournament

7 - 9:30PM R&R Welcoming Cocktail Party

- & Buffet Supper Quincy Jones & Friends Entertain

 "Celebrity Silent Auction" Purchases benefit T.J. Martell Foundation

10-00PM



Atlantic Records Showcase

- ABC Radio Networks "LAUGH BASH" featuring Sam Kinison
- Hospitality Suites

FRIDAY • MAY 11, 1990



MCA Records

Hospitality Suites

**SATURDAY • MAY 12, 1990** 



8:00PM **R&R** presents Geffen Recording

DON HENLEY

10:00PM



Capitol Records "Game Room"

Hospitality Suites

**SUNDAY • MAY 13, 1990** 

11:00AM T.J. Martell/Reebok "Celebrity Softball Games

- KLSX vs. Allstar Records Team (Game 1)
- KNAC vs. KLOS (Game 2)
- Fox Network Allstars vs. KNAC Celebrity Allstars (Game 3)
- Peg Bundy "Mother of the Year" presentation
- Rockers vs. Rollers (Game 4)

To register for all T.J. Martell/Reebok events . . . call 818/883-5129

### CONVENTION SCHEDULE

WEDNESDAY • MAY 9, 1990

**Convention Registration** 2:00PM

T.J. Martell/Reebok 8th Annual 7PM - 12MID "Rock 'N' Bowl"

THURSDAY • MAY 10, 1990

T.J. Martell/Reebok Celebrity 9:00AM Invitational Golf Classic TEE OFF

10:00AM **Convention Registration Desk Opens** 

Using New Technology To Gain A 3:00PM Competitive Edge In The '90s

Presented by Radio Computing Services Digital Production In The '90s Presented by Allied Broadcast Equipment

Advanced Perceptual Research: Breaking Through The Research Buzz Words

Presented by Rantel Research **Getting Diary Keepers To** Write Down Your Name Presented by Sabo Media

**Welcoming Cocktail Party** 7 - 9:30PM & Buffet Supper

• "Club R&R" • Hospitality Suites 10:00PM

FRIDAY • MAY 11, 1990

Format Breakfast Sessions - CHR & NAC

CHR: "Winning Offensive & Defensive Strategies'

R&R's Joel Denver moderates a panel packed with eight of the format's most successful strategists from major, medium and small markets. Today's hottest CHR topics will be tackled by Randy Kabrich - Station Manager/PD Y95/Dallas, Jeff Wyatt-Regional VP/Programming & PD Power 106/Los Angeles, Marc Chase-PD Power Pig/Tampa, Randy Michaels-Jacor Exec. VP & COO, Guy Zapoleon-PD KNRJ/Houston & Nationwide Nat'l PD, Jim Cook-PD WJET/Erie, Jack Oliver-PD KKRD/Wichita and Leslie Framm - VP/Programming WABB/Mobile

NAC: "Has The Novelty Worn Off?"

R&R's Mike Kinosian hosts some of the format's most successful programmers and managers. Their goal is to take an honest look at NAC . . . which has shown little ratings growth going into the '90s. Panelists include KTWV's **Allan Chlowitz** and Chris Brodie, WLOQ's John Gross, WNUA's John Gehron, KKSF's Steve Feinstein, SMN's Lee Abrams John Sebastian, co-owner KLSK, KOAI programmer John Frost, Narada's Kevin Schmidt, James Lewis, Mark Wexler of GRP and Roger Lifeset

Convention Registration Desk Opens 9:00AM

Keynoter: Robert Tucker 10:30AM "Profiting from Change Through Innovation

. . . Ways To Succeed in the '90s"

Keynoter: David Rogers 1:30PM "How to Thrive in the Competitive '90s"

3:30PM

Keynoter: John Parikhal

"The Wizard of Odds: A Multi-Media Look At Radio in the '90s"

FRIDAY • MAY 11, 1990

Format Sessions - AOR, Country & UC

**AOR: "Putting AOR In Focus** For The '90s'

R&R's Harvey Kojan has a bit of hocus focus planned . . . the longer you work in the rodio/record industry, the harder it is to keep your perspective. Whot do listeners — your customers - really think about rodio and records. Find out of this year's AOR panel, as we give both programmers and label reps a rare opportunity to view actual focus groups in action. Illuminating and inturiating, focus groups cut through the clutter and let you see how real people perceive your product. These focus groups are being conducted exclusively for convention attendees

Country: "In The '90s"

Top programmers and major label execs discuss issues impacting both sides of the industry in the '90s. Topics in this freewheeling discussion will include format fragmentation, greater current percentages, prevailing attitudes towards the continuing influx of new artists, and much more.

UC: "The '90s Mix"

Maintaining an Fractionalization of the core audience exclusive music identity . . . Attaining a fair share af ad revenues . . . These issues and mare will be tackled during "The '90s Mix" by these top programmers: Jimmy Smith-WGCI/Chicaga, Dave Allen-WUSL/Philadelphia, Roy Sampson - WXYV/Baltimare, Duff Lindsey - WJHM/Orlanda, Jim Maddox-Exec VP All Pro Broadcasting and Dennis Reese-MD of WHQT/Miam

5:00PM

"Multi-Dimensional Selling . . . The Management Challenge of the '90s.''

- Chris Beck

"Club R&R" • Hospitality Suites

**SATURDAY • MAY 12, 1990** 

10:00PM

**Breakfast Sessions -**AC: "The '90s Evolution"

R&R's Mike Kinosian checks out the format's evolution with a case study examination featuring Jhani Kaye-Station Manager of KOST and KBIG's VP/Programming Rob Edwards. Contributing from a monagement perspective will be 6Ms Bob Griffith/KXEZ, Jim Haviland/WXEZ and Mark Biviano/WQAL. And Jeff Silvers OM/PD of WLEV and Curt Hansen PD of WEBE give the small market slant.

Using New Technology To Gain A Competitive Edge In The '90s Presented by Radio Computing Services

What's Coming in the '90s . . . Presented Bill Moyes, The Research Group

10:00AM **Convention Registration Desk Opens** 

Keynoter: C.W. Metcalf 11:00AM

"The Humor Option . . . Change & Stress Adaption Skills For Surviving And Thriving'

2:00PM Keynoter: Dudley Lynch "Scoring A Win In A Chaotic World"

"The First Amendment & You: 4:00PM Obscenity/Indecency/Record Labeling" Looking for solutions to the hattest issue to hit our industry will be . . . International Radio Consultant Jeff Pollack,

Luther Campbell (Luke of 2 Live Crew), artist manager Danny Goldberg, HOT 97/New York VP Joel Salkowitz, attarney Jason Shrinsky and RIAA President Jay Berman.

Superstar Show - DON HENLEY 8:00PM "Save the Earth Night"

• "Club R&R" • Hospitality Suites AFTER SHOW SUNDAY • MAY 13, 1990

T.J. Martell/Reebok "Celebrity" Softball Games

MPROVEMENT • HELPING HUMANITY

### CONVENTION KEYNOTERS



Authored "Breakthrough Thinking: Strategies for Winning Big in Business' and "How To Profit From Today's Rapid Changes," co-authored "Winning the Innovation Game." Forme

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

### ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator" in you.
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results.
- Use "change" as a source of opportunities, rather than of problems.



President of C.W. Metcall & Company, he has served or the faculties of the University of Michigan, Florida State and Bennington. He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wall Street Journal.

"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

### C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity Problem-Solving
- Imagination
   Risk-Taking
   Health



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a multi media presentation

showing how to navigate radio's yellow brick road

to 1995 ... using heart,

courage and brains to

JOHN PARIKHAL

At the Future of Radio"

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

"The Wizard of Odds: A Multi-Media Look

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?



### "Scoring A Win In A Chaotic World"

### DUDLEY LYNCH

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade

The "'Dolphin Strategy" promises to deliver greater power to.

- Mr. Lynch is President of Brain Technologies Corpo-ration of Ft. Collins, Colo- Choose instantly, successfully, between the strategies of Take Over, Give In, Get rado and co-author of "Strat-egy of the Dolphin." Out, Trade-Off, and Breakthrough.
  - Do more with less
  - Think tougher and dream smarter.
- The power of focus on the 20% of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.



Service Innovations Corporation, a consulting and training firm located in

Highland Park, II. He is au thor of "Fighting To Win" and the best seller, "Wag-

ing Business Wartare.

The Competitive '90s" DAVID ROGERS

"How To Thrive In

EXCLUSIVE SURVEY RESULTS REVEALED

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s."

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.



whose work is featured in

A 17-year sales veteran, Beck is the owner of Los Angeles-based Chris Beck Communications. In addition to consulting, he is an interna-tionally-published author

### "Multi-Dimensional Selling ... The Management Challenge of the '90s."

### CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail ... featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

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Special Rates\*\* Small Markets & Students

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REGISTRATION DETAILS

 Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Show and all Hospitality Suites and Exhibits.

Badges must be worn for admittance to all sessions, events and hospitality suites

• All T.J. Martell/Reebok events are in addition to registration . . . and are tax deductible.

\*\* Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

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### **REFUND POLICY:**

Recistration refunds will be issued after the convention, minus a \$40 administrative fee, if written cancel-lation received by May 4, 1990. After that date, only half the registration amount will be refundable.

### HOTEL RESERVATIONS

- Century Plaza, JW Marriott are "stand by" only.
- available at:
- Reservations Beverly Hilton 213/274-7777
  - Bel Age
  - Mondrian
- 213/854-1111 213/650-8999
- · Mention R&R to qualify for discount on rooms. • Free shuttle service will be available to all hotels



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# IN THE 1990'S YOU WILL PROBABLY ONLY SEE FIVE REAL BREAKTHROUGHS IN RESEARCH...

# COLEMAN RESEARCH'S AUDITORIUM MUSIC TEST HAS THREE OF THEM:

### **BREAKTHROUGH #1: FIT**

In the 1980's, auditorium music tests told you only about song popularity. Coleman Research's FACT, <sup>SM</sup> (Fit, Acceptance, and Compatibility Test) still tells you which songs are popular, but goes far beyond mere song acceptance to offer a major research breakthrough with "Fit." "Fit" tells you whether listeners perceive each and every song to be *appropriate to your station*.

Coleman Research has found that music image fulfillment, or "Fit," is critically important in determining the strength of your station's listening levels. If a listener's expectation is fulfilled, he will tune in time and time again, for long listening spans. If the expectation is not fulfilled, a listener will decrease the number of occasions of listening and time spent per occasion. With "Fit," Coleman Research identifies if each song meets the expectations of your audience or if it "breaks your promise."

### BREAKTHROUGH #2: COMPATIBILITY

Smart program directors know intuitively which songs belong or are "compatible" with their station's core "quintessential" sound. Playing compatible songs maximizes listening, while non-compatible songs will damage cume and quarter-hours. Until now, other than "gut feeling," there has been no way to identify which songs are most compatible and which are "outside the format."

Using cluster analysis techniques, Coleman Research can determine the "quintessential" sound of your station. Then, every song in your auditorium music test will be measured against this core sound to produce a Compatibility score. Now, compare each song's Compatibility to your station and format! Compatibility determines how far you can broaden your station's sound without alienating your core.

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Only Coleman Research delivers the results of your music test on computer software:—we call it *pc*FACT.

Instead of searching manually through reams of paper, save hours—pop in your pcFACT diskette and whiz through your FACT<sup>SM</sup> data. pcFACT helps you analyze FACT, then allows you to create an inventory and individual categories with far more precision and ease than you ever thought possible.

Think about it; an entire auditorium music test on a single floppy disk. *pc*FACT—Coleman Research's music management system—so easy, it's incredible!

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To learn more about FACT, <sup>SM</sup> call 919/790-0000 or write Coleman Research and experience the first three research breakthroughs of the 1990's.

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### **Root Set For September Trial**

A federal judge has set a September 21 trial date for Washington communications lawyer **Thomas Root**, who faces 33 fraud and forgery charges stemming from his work on behalf of five FM applicant groups.

In a brief hearing last week, Federal District Judge John Garrett Penn also gave Root's attorney Eugene Propper ten days to decide whether he will continue to represent Root. Propper, a partner in the firm of Ginsburg, Feldman, and Bress, earlier told the court there is a chance that his work on behalf of Root might be in conflict with certain client work being performed by his law firm.

Propper has declined to comment on the exact nature of the potential problem, but said after the hearing, "I do not believe there will be a conflict."

Root was charged on March 21 with 20 counts of mail and wire fraud, seven counts of filing false documents with the FCC, four counts of using counterfeit federal documents, and one count each of forgery and obstruction of a grand jury investigation.

Assistant U.S. Attorney David Eisenberg told Penn it would take the government two weeks to present its case to a jury. Propper estimated he would need a week to lay out his defense.

### **Related Developments**

In other recent developments in the Root case:

- The owners of KTUF/Kirksville, MO have filed a petition to deny Northern Missouri Christian Broadcasters' planned sale of a Kirksville FM construction permit that is central to Root's legal woes.
- Admiral Broadcasting Corp. argues Root's alleged misdeeds during the Kirksville licensing proceeding constitute grounds for blocking the proposed \$30,776 sale to the Bethesda Foundation of Nebraska and stripping NMCB of the CP.

According to the indictment, Root allegedly filed a forged FAA tower authorization on behalf of NMCB. The group was subsequently awarded the Kirksville CP in 1988, only to discover that it did not possess an officially approved tower site.

- Madera FM LP, a group formed by the controversial Sonrise Management Services radio investment firm and represented at the FCC by Root, has agreed to transfer its FM construction permit for Madera, CA. Madera General Partner Manuel Jimenez told the FCC his group does not have the money to build the station and Root's legal problems have made it difficult to raise the needed funds.
- A federal court in Fort Lauderdale has ruled that Root does not have to provide the National Transportation Safety Board with the results of a state-ordered psychiatric evaluation he underwent after he crashed his small plane into the Atlantic.



DC REPORT PAT CLAWSON

### Allied Capital Bankrolls Radio Buys

ashington-based **Allied Capital Corp.** is jumping back into radio financing, and Sr. VP **Cabell Williams** said the venture capital firm is being deluged with deal proposals from small and medium market broadcasters. "We think multiples are coming down to more reasonable levels. Even so, we're still very picky," he said.

Williams wants deals priced under \$5 million at no more than eight times cash flow. He won't bankroll startups or turnarounds (unless supported by existing cash flow properties), but will finance AM stand-alones if the station has a "niche" market. For senior debt, he's lending five to five-and-a-half times cash flow with longterm (up to 15 years) fixed rates of 13-15%. Owner-operators only need apply, not borrowers trying to make a financial play in broadcasting.

Allied recently closed on three financings: KTDO-AM & FM/Toledo, OR; KXAA/Rock Island (Wenatchee), WA; and WMYJ/Edinboro (Erie), PA, which was acquired by a first-time buyer.

### FCC Plays Ball With Celtics

he Boston Celtics will soon be in the broadcasting business now that the FCC has granted a cross-ownership waiver to acquire both WEEI (AM) and WFXT-TV/Boston. Commissioners turned down a petition to deny filed by the Committee for Community Access (R&R, 3/23), which had accused current WEEI owner Helen Broadcasting of violating FCC public notice requirements in connection with the \$8 million radio sale.

Ruling that CCA had not "raised a substantial and material question of fact," the FCC order didn't address the group's request that no waivers be granted until Boston has at least one minority-owned fulltime broadcast outlet, or its claim that the Celtics are creating a radio-TV-basketball programming monolith.

CCA attorney **Philip Olenick** said the group will likely decide in the next week whether to appeal. Celtics counsel **Diane Goldman** told **R&R** no date has been set for closing the transactions.

### S&L Advertises To Sell Station

arbor Federal Savings & Loan Asst. VP Dan Wallace said his Florida-based institution never intended to get into the radio business, and now it wants out as quickly as possible. He's asking \$625,000 for WDKC/Ft. Pierce, FL — and is advertising for buyers in the Wall Street Journal, New York Times, and Atlanta Constitution — but not in trade publications.

Harbor Federal recently foreclosed on WDKC. The station's former owners had an outstanding debt of \$824,267. Wallace said the ads have gotten "quite a bit of response" from several experienced broadcasters as well as "people who've always had a dream to own a radio station." Some inquiries, he noted, were rather strange — proposals primarily to let the "buyer" try his hand at radio with no money down and payments — maybe — sometime down the road. The S&L expects to sell the station within the next month.

### Clifton FM Deal Cleared

he FCC has cleared the way for veteran programmer Jerry Clifton to buy KOZN/Imperial, CA for \$255,000, granting "extraordinary relief" after bankruptcy trustee Richard Kipperman promised that current owner Richard Edgar Greene won't receive any financial benefit from the sale.

According to a policy known as the "Second Thursday" doctrine, the FCC grants such relief only when it's assured that individuals accused of misconduct will not receive any benefit from a transfer. The FCC had ordered the station's license revoked in 1985 after accusing Greene — a Canadian by birth — of falsely claiming U.S. citizenship on license applications and ownership reports.

While Greene challenged the order, his company filed bankruptcy and an FCC administrative law judge authorized a search for a buyer.

### Beantown Ruling Leaves Sports 'Exclusivity' Rights In Doubt

A new federal court ruling in Boston has broadcasters wondering what's public and what's private in the world of sports. WBZ-TV/Boston bought exclusive radio and TV rights to the Boston Marathon. But WCVB-TV/Boston sued, and U.S. District Judge David Nelson struck down the WBZ contract, ruling the marathon was an "unfolding news event" taking place on public streets, so no one could claim exclusive rights to it.

The judge ruled only on motions for temporary injunctions and the case won't actually be tried for some time. He also didn't address whether his definition of a news event would extend to a publicly owned facility where admission is charged, such as a municipal stadium.

Following the ruling, WBZ Marketing Promotions Director Frank Murtagh said the marathon was just like past years and "everybody got to cover it." He told R&R the Group W station hadn't sold coverage as an exclusive, so no refunds were due sponsors. Besides, Murtagh noted, 'BZ was still "The Official Radio Station of the Boston Marathon."

### **Other Reactions**

WHDH/Boston ND Joe Morgan said his station got credentials two days before the race for the photo bridge, too late to have phone lines installed, but otherwise was able to go ahead with plans for "three hours of wall-to-wall all-out coverage."

WEEI/Boston also broadcast live start-to-finish coverage. Director of News and Programming Phil Sirkin said the News station wasn't involved in the actual court case, but sent observers.

The dispute is far from resolved, but RTNDA President Dave Bartlett said he hopes it means a trend toward packaging rights to more public events has been "cut off at the pass." He said RTNDA's view

has always been that "you can't sell rights to something that occurs on a public street" WCVB-TV counsel Janine Petit says no date has been set for trial of the actual case. She told R&R the station feels strongly that a "First Amendment issue" is at stake.

Cap Cities/ABC, which holds exclusive rights to the New York Marathon, had filed documents supporting WBZ's position in the Boston case. ABC declined to comment on the ruling.

### **New FCC Fee Rules Questioned**

Washington communications lawyers are grousing that a big change in the way the FCC processes broadcasters' paperwork may lead to foulups and the misplacement of crucial documents.

New and higher processing fees take effect at the FCC this month, and broadcasters will no longer be allowed to send their checks and paperwork to Washington. FCC staffer Tom Holleran said the Commission's DC Fee Window "will be shut down permanently." Effective May 21, all payments and applications must be sent to Mellon Bank in Pittsburgh. The bank will deposit checks to a U.S. Treasury bank account, date-stamp the accompanying applications, and then send them back to the FCC via express mail.

### **Expensive Paperwork**

The new fees were mandated by Congress to help cut the federal budget deficit. A few of the changes:

- The radio license transfer fee (Form 314 or 315) jumps from \$500 to \$565:
- Some services are no longer free; i.e., \$55 for changing call letters; \$35 for filling annual ownership reports;

- Broadcasters seeking a new community of license or a higher class of channel must now pay
   15.65.
- A new fee-processing form (Form 155) must accompany each application or the Commission will refuse to process the paperwork.

The latter move is designed to resolve a backlog at the Fee Window, which some Washington attorneys say has caused applications to be delayed as much as a month. But Larry Roberts of the Federal Communications Bar Association complained that "it defies common sense that you can't file an application that's going to be processed in Washington to an agency located in Washington."

The trouble with sending fees to Pittsburgh, said communications lawyer Vince Pepper, is it "allows one more possibility of a glitch." Even so, he told R&R if the change eliminates the current fee processing backlog, "it will be worth it."

### **TRANSACTIONS**

# Sillerman Shuffles \$20 Million In San Diego

Phoenix TV Tycoon Wants Waiver For \$10.4 Million FM Deal

### Deals Of The Week

### KJQY/San Diego

PRICE: \$20 million TERMS: Cash for assets

BUYER: LBI Holdings Inc., owned by Carl Hirsch and Robert F.X. Sillerman. The company, to be renamed Legacy Broadcasting, recently announced plans to buy WMJI/Cleveland and WYHY/Nashville from Jacor Communications.

**SELLER: Command Communications** Inc., headed by Carl Brazell and Robert F.X. Sillerman. The company also owns KODA/Houston, KRLD/Dallas, and the Texas State Networks.

FREQUENCY: 103.7 MHz POWER: 36kw at 580 feet

FORMAT: AC

BROKER: Bill Stading of Americom

Radio Brokers

### KESZ/Phoenix PRICE: \$10.4 million

TERMS: Asset sale for \$9.9 million cash. Additional \$400,000 cash is to be paid in 36 monthly installments to

Bob Duffy for noncompete agreement, and a \$100,000 cash signing bonus is to be paid to Jerry Ryan for accepting the position of General Manager of the station

BUYER: Arizona Television Corp., owned by Delbert, Jewell, William, John, and Leah Lewis: Delbert Lewis Jr.; William Miller; and Edna McFarlane.

SELLER: Duffy il Corp., headed by Bob Duffy.

FREQUENCY: 99.9 MHz POWER: 100kw at 1670 feet FORMAT: AC

COMMENT: Arizona Television is requesting a waiver of the FCC's one-toa-market rule to complete this transaction. The company contends that at least 30 separately owned broadcast licensees will remain in the Phoenix

### Alabama

### WCOX/Camden

**PRICE: \$30,000** 

TERMS: Asset sale for cash and assumption of undisclosed liabilities

BUYER: Wilcox Radio Corp., owned by William Pompey, Willie Powell, Henry Penick, Leroy Griffin, Brooks Holleman, and Thomas Pompey. Another stockholder, Henry Broadcasting Corp., is owned by Henry Granger Sr. and Henry Penick. Wilcox Radio is the proposed buyer of WYVC/Camden. AL.

SELLER: Wilcox Network Inc., owned

by Willie Powell FREQUENCY: 1450 kHz POWER: 1kw

FORMAT: Religious

### WYVC/Camden (FM CP)

PRICE: \$34,000 (approximate)

TERMS: Asset sale for \$34,000 cash plus assumption of undisclosed amount of liabilities

BUYER: Down Home Broadcasting Corp., owned by Henry Granger, Henry Penick, William Pompey, Willie Powell, Leroy Griffin, and Andrew Fore. They also own WCOX/Camden, AL (see above).

SELLER: Camden Broadcasting Associates, owned by Yvonne Carter of

### TRANSACTIONS AT A GLANCE

### Deals So Far In 1990: \$469,999,485

**Total Stations Traded This Year: 435** This Week's Action: \$42,810,065 Total Stations Traded This Week: 30

- Deals Of The Week:
  - KJQY/San Diego \$20 Million
  - ◆ KESZ/Phoenix \$10.4 Million
- WCOX/Camden, AL \$30,000
- WYVC/Camden, AL (FM CP) \$34,000
- WAYF/Mobile \$150,000
- KCMT/Chester, CA \$175,000
- ◆KKCB & KSLY/San Luis Obispo, CA \$1.6 million
- KCSJ & KGRQ/Pueblo, CO \$1.1 million
- WEBQ-AM & FM/Harrisburg-Eldorado, IL \$330,000 for 92.5%
- FM CP/Manhattan, KS Undisclosed
- WUPY/Ontonagon, MI \$300,000
- KRNO-AM & FM/Reno \$224,103
- WJIC & WNNN/Salem-Canton, NJ \$1.45 million
- WNJO/Seaside Park, NJ (AM CP) \$198,375
- WIAM/Williamston, NC \$70,500
- WQMX/Medina, OH \$561,577 for 35% and voting control
- WTIL/Mayaguez, PR No cash consideration for 22.1% and control
- WVOZ (AM)/San Juan, PR \$800,000
- WPRQ/Colonial Heights, TN \$340,000 (approximate)
- WCKS/Karnes, TN No cash consideration
- KHFI/Austin \$4.8 million
- KPLV/Port Lavaca, TX \$10 for 40%
- KZEE/Weatherford, TX \$46,500 for 50%
- KPRX & KPRQ/Price, UT \$200,000

### Radio Ventures I, L.P.

bas acquired

### WMXB(FM) Richmond, Virginia

Ragan Henry Communications Group, L.P.

from

and

### WXTR(FM) Washington, DC

from

Communications Management National, L.P.

We are pleased to have brokered these transactions.

### **BOSTON**

617/330-7880 Kevin Cox • Bob Maccini

### WASHINGTON

703/243-2310 Mitt Younts

### **ATLANTA**

404/998-1100 Ernie Pearce • Ed Shaffer Bill Cate

### CHICAGO 312/642-0948

Rich Marschner

### **JACKSONVILLE**

**904/730-2522** Jim Brewer • George Reed

### **DALLAS**

214/788-2525 Bill Whitley

LOS ANGELES

### 818/893-3199 Jim Mergen • Ray Stanfield

KANSAS CITY

**816/932-5314**Bill Lytle • Don Boyles

### SALT LAKE CITY

**801/753-8090** Greg Merrill



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Montgomery, AL. FREQUENCY: 102.3 MHz POWER: 3kw at 328 feet

### WAYF/Mobile

**PRICE:** \$150,000

TERMS: Asset sale for cash

BUYER: Goforth Media Inc., headed by Wilbur Goforth. The company

owns WBHY/Mobile. SELLER: Evangel Christian School Inc., headed by President Karl Strader. The group also owns WCIE/

Lakeland, FL. FREQUENCY: 88.5 MHz POWER: 59kw at 453 feet FORMAT: Religious

SELLER: Teresa and Michael Worrall FREQUENCY: 98.9 MHz

California

TERMS: Escrow deposit \$5000, with

additional \$70,000 cash due at clos-

ing. Five-year promissory note for

\$100,000 at 10% interest, payable in

monthly \$1075 installments with final

BUYER: Raiph Wittick of Graeagle,

CA. He owns KPCO/Quincy, CA and

is an applicant for a new FM at Quincy,

KCMT/Chester

**PRICE:** \$175,000

POWER: 25kw at 2417 feet FORMAT: AC

balloon payment of \$82,438.

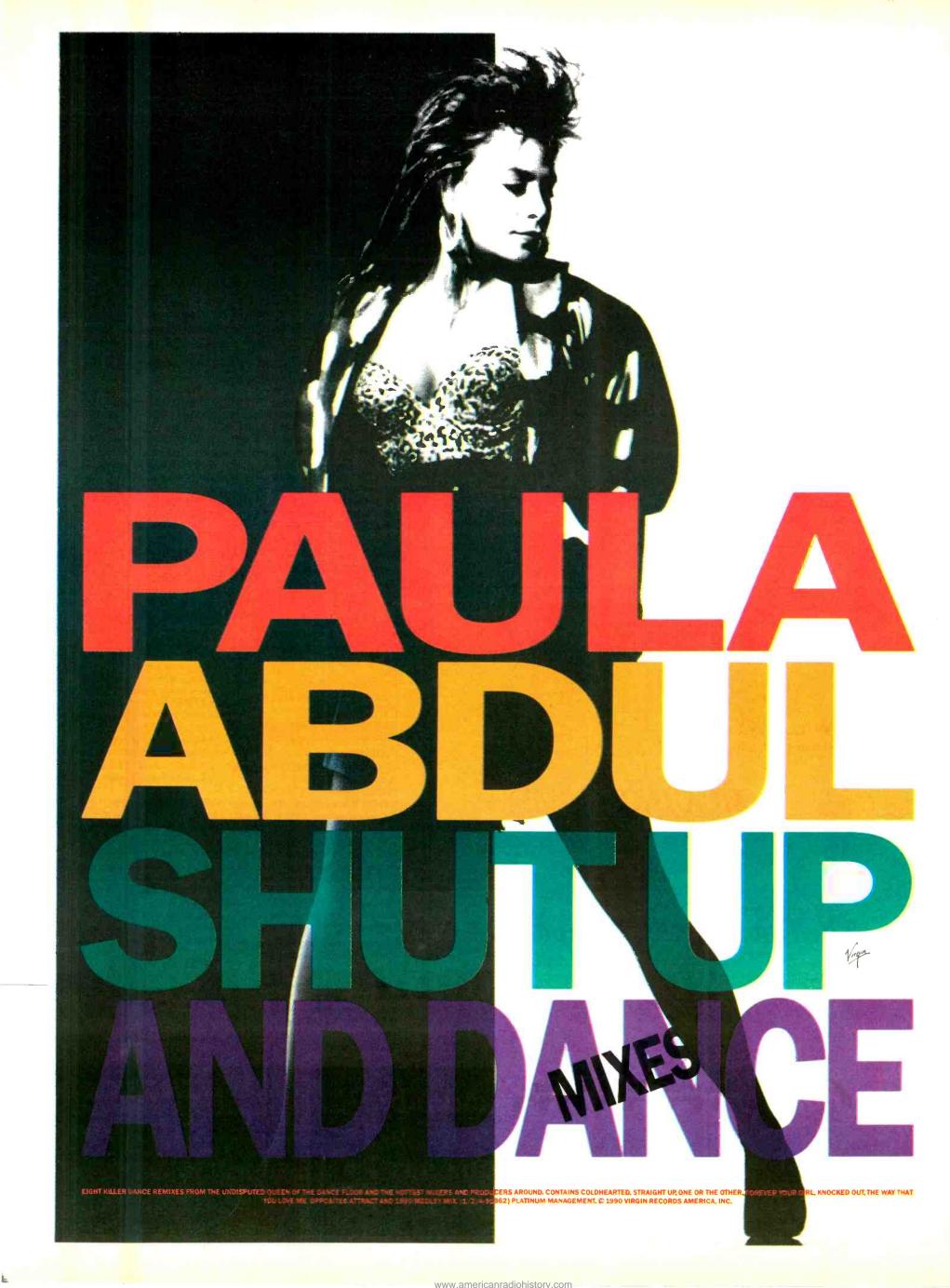
Continued on Page 12

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### RADIO BUSINESS

### TRANSACTIONS

Continued from Page 10

### KKCB & KSLY! San Luis Obispo

PRICE: \$1.6 million

BUYER: MHHF Media Ventures Inc., owned by Darryl Levy Mobley.

SELLER: San Luis Obispo Broadcasting Ltd., headed by general partner Guy Hackman.

FREQUENCY: 1400 kHz; 96.1 MHz POWER: 1kw; 5.6kw at 1410 feet FORMAT: Country, CHR **BROKER: Chapman Associates** 

### Colorado

### KCSJ & KGRQ/Pueblo

PRICE: \$1.1 million

TERMS: Asset sale. Buver to provide seller with \$45,000 short-term loan. Buyer to pay \$100,000 cash at closing and assume outstanding liabilities for balance of purchase price

EUYER: Sunbrook Pueblo L.P., headed by general partner Sunbrook Broadcasting Inc. Sunbrook, headed by President Larry Roberts, owns KBLG & KRKX/Billings, MT; KGRZ & KDXT/Missoula, MT; KXTL & KQUY/ Butte, MT; and KXGF & KAAK/Great Falls, MT. It's in the process of buying KAAR/Medical Lake, WA and KXAA/ Rock Island, WA.

**SELLER: Rainbow Communications** of Pueblo Inc., owned by David Krall. The company also owns KOBE/Las

Cruces, NM and KMVR/Mesilla Park,

FREQUENCY: 590 kHz; 107.1 MHz POWER: 1kw; 3kw at 338 feet FORMAT: News/Talk; CHR

### Illinois

### WEBQ-AM & FM/

Harrisburg-Eldorado PRICE: \$330,000 for 92.5%

TERMS: Asset sale for cash

**BUYER: Turner Communications** Inc., owned by O.L. Turner, is purchasing a 92.5% stake in the station. The company is an applicant for a new FM at Pinkneyville, IL

SELLER: Visher-Choate II, a partnership of Sargent Visher, Belle Choate, and Lynn Turner.

FREQUENCY: 1240 kHz; 102.3 MHz POWER: 1kw; 3kw at 296 feet FORMAT: AC; Country

### Kansas

### FM CP/Manhattan

PRICE: Undisclosed

BUYER: KWR Kansas Inc., owned by Kenneth Russell, Mike Law, and Larry Schlappi. Russell owns several LPTV stations in Florida, Michigan, Ohio, and South Carolina

SELLER: Little Apple Broadcasting Inc., owned by Mike Law, an air personality at KXXR/Kansas City.

MCA INC.

has acquired

The David Geffen Company

The undersigned acted as financial advisor to

MCA INC. in this transaction.

MORGAN STANLEY & CO.

**Incorporated** 

FREQUENCY: 104.7 MHz POWER: 50kw at 492 feet

### Michigan

### WUPY/Ontonagon

PRICE: \$300,000

TERMS: Stock sale for \$40,000 cash and promissory notes for \$260,000. First promissory note for \$10,000 to be paid in 21 monthly installments of \$500 each. Second note for \$250,000 at 12% interest to be paid over eight years in monthly \$3000 installments with \$169,969 final balloon. BUYER: Sandra Schulz of Merrill, WI. SELLER: Ontonagon County Broadcasting Inc., owned by David and Joyce Savolainen of Ishpeming, MI. FREQUENCY: 101.1 MHz

POWER: 30kw at 300 feet FORMAT: Country

### Nevada

### KRNO-AM & FM/Reno

PRICE: \$224,103

TERMS: Buyer to assume liabilities totaling \$224,103 and release seller from obligations incurred under \$2.8 million promissory note executed eight

BUYER: A&A Broadcasting Corp., owned by Lorraine Walker Arms. She's the former owner of the stations. **SELLER: Comstock Communications** Inc., owned by Dr. David Roth. He also owns WEEX & WHXT/Easton, PA; WKBF & WPXR/Rock Island, IL; WIRA & WOVV/Ft. Pierce, FL; WCHY-AM & FM/Savannah; and WKPE-AM & FM/Orleans, MA.

FREQUENCY: 1230 kHz; 106.9 MHz

POWER: 1kw; 37kw at 2956 feet FORMAT: Gold; AC

### New Jersey

### WJIC & WNNN/Salem-Canton

PRICE: \$1.45 million

BUYER: Ambross-Byside Communications Inc., owned by Robert Klein. SELLER: PJF Broadcasters Inc., owned by Gloria Jennings and Ben Ferguson.

FREQUENCY: 1510 kHz; 101.7 MHz POWER: 2.5kw; 3kw at 300 feet FORMAT: Country: Religious **BROKER: Media Marketing Inc.** 

### WNJO/Seaside Park (AM CP)

**PRICE:** \$198,375

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$30,000 cash due at closing. Five-year promissory note for \$158.375 at 9.5% interest, payable in monthly \$3300 installments with \$5300 final balloon.

BUYER: Knox Broadcasting Group Inc., owned by Joseph Knox Jr., Brent McNally, and Lance DeBock. Knox and McNally own interests in WJRZI Manahawkin, NJ and are applicants for two new FMs in New Jersey

**SELLER: Sandpiper Communications** Inc., owned by Patrick Connolly and Clarence Beverage.

FREQUENCY: 1550 kHz POWER: 10kw day/3.5 kw night

### North Carolina

### WIAM/Williamston

PRICE: \$70,500 TERMS: Stock sale for \$35,500 cash and five-year promissory note for

\$35,000 at 10% interest **BUYER: Johnny Bryant** 

SELLER: Raymond Hoggard is selling his 51% stake in Lifeline Ministries

FREQUENCY: 900 kHz

POWER: 1kw day/258 watts night

### FORMAT: Religious

### WQMX/Medina

PRICE: \$561,577 for 35% and voting

Ohio

TERMS: Cash

**BUYER: Thomas Mandel** is increasing his ownership from 40% to 50.33% and Morton Mandel will acquire 24.66% of the company's stock.

SELLER: Gordon Stenback is reducing his stock ownership of Gordon Thomas Communications Inc. from 60% to 25%

FREQUENCY: 94.9 MHz POWER: 16.2kw at 880 feet FORMAT: AC

### Puerto Rico

### WTIL/Mayaguez

PRICE: No cash consideration for 22.1% and control

TERMS: Intrafamily transfer of control BUYER: Eric, Gricel, Carlos, and Gilbert Mamary Jr.

**SELLER: Gilbert Mamary** 

### WVOZ (AM)/San Juan

PRICE: \$800,000

TERMS: Asset sale. Escrow deposit \$40,000 with balance due cash at closing.

BUYER: Aerco Broadcasting Corp., owned by Angel Roman. The company owns WFAB/Ceiba, PR and WZOL/Loquillo, PR.

**SELLER: Continental Broadcasting** Corp., owned by Pedro Roman Collazo. He also owns WVOZ-FM/Carolina, PR; WBOZ (AM)/Sabana Grande, PR: and WBOZ-FM/Hormigueros, PR. FREQUENCY: 870 kHz

### Tennessee

### WPRQ/Colonial Heights

PRICE: \$340,000 (approximate) TERMS: Escrow deposit \$10,000. Ad-

ditional \$37,000 cash at closing. Buyer to assume promissory note and accounts payable for balance.

**BUYER: First Kingsport Broadcasting** Inc., owned by Grady Thomas, Jack Webb, Balus Chastain, Smitty Thomas, Buddy Riesenberg, and John Carter.

SELLER: Covenant Broadcasting Corp., owned by Martin Tinglehoff.

FREQUENCY: 870 kHz POWER: 10kw daytimer

FORMAT: Contemporary Christian BROKER: C. Alfred Dick of Business Broker Associates is to receive a \$30,000 commission.

### WCKS/Karnes

PRICE: No cash consideration

BUYER: WCKS Broadcasters Ltd., owned by Michael and Robert Benns. They are part-owners of WMYG/Braddock, PA.

SELLER: CBS Broadcast Group, a Virginia partnership headed by John Strelitz, Robert Copeland, and William Benns, and WHYW Associates Ltd., a Virginia partnership headed by Michael and Robert Benns.

FREQUENCY: 93.1 MHz POWER: 1.2kw at 515 feet

FORMAT: AC

### Texas

### KHFI/Austin

PRICE: \$4.8 million

BUYER: Spur Austin L.P., owned by President Don Kuykendall. The company recently announced plans to buy WSLI-AM & FM/Little Rock.

**SELLER: Encore Communications** Associates L.P., headed by President George Duncan. The company also owns KVK-AM & FM/Shreveport; KBFM/McAllen-Brownsville; and KZOU-AM & FM/Little Rock.

FREQUENCY: 98.1 MHz POWER: 100kw at 702 feet

FORMAT: CHR

BROKER: Paul Leonard Jr. of Americom Radio Brokers.

### **KPLV/Port Lavaca**

PRICE: \$10 and "other good and valuable consideration" for 40%

TERMS: Stock sale

BUYER: Wiliam Sterett of Dallas SELLER: Dan Cutrer, a Dallas attorney, is selling his 40% stake in Coastal Wireless Company and resigning as President

FREQUENCY: 93.3 MHz POWER: 100kw at 750 feet FORMAT: AC

### KZEE/Weatherford

PRICE: \$46,500 for 50%

TERMS: Stock sale for \$46,500 cash BUYER: Drew Springer, who currently owns 50% of the station.

SELLER: Bill Bennett is selling his 50% stake in Tri-Star Communica-

tions Inc. FREQUENCY: 1200 kHz

POWER: 500 watts day/8 watts night FORMAT: Country

### Utah

### KPRX & KPRQ/Price

**PRICE:** \$200,000

BUYER: Michael Halloran, the owner

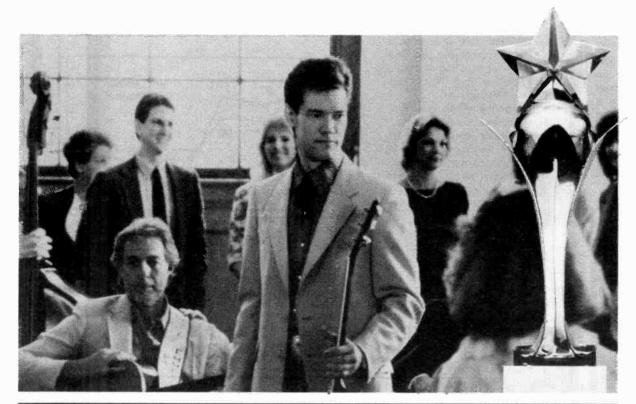
of KNAK/Delta, UT. SELLER: Dart Inc., owned by James Dart.

FREQUENCY: 1080 kHz; 100.9 MHz POWER: 10kw daytimer; 3kw at 111

FORMAT: AC; AOR

April 1990

# "3 Specials. 100 Stars. Millions of Screaming Fans."







June 4th, The TNN Music
City News Country Awards,
country's top award show.

June 23rd, SuperStar

Spectacular, the concert for

contemporary country.

July 4th, Country

Music Legends, the best in traditional country.

### **EXCLUSIVE**

All radio specials are
available through TNNR on a
barter basis. Delivery will be via
Satcom 1R. Call Tom Hawley
at (203) 965-6424 in the
East. Call Lynn Price at
(303) 771-9800 in the West.



The Heart of Country

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### MANAGEMENT

### FLIP REMARKS

### Turn Complaints Into Capital

re your listeners prone to call up and complain about the weather report, the spot load, or the lack of new music played on your station? If so, thank your lucky stars!

According to Silver Springs, MDbased Customer Service Institute Chairman Wayne Blanding, a lack of listener or client complaints does not indicate your station is doing a great job.

Instead, a sparsity of criticisms

often indicates "customers" feel that it doesn't do any good to complain, or that it's too much hassle, or that the problem simply isn't big enough to warrant a complaint.

To combat these perceptions, Blanding suggests you encourage complaints, and promptly address them. This is likely to make a listener or client think your station is loyal to him, and he, in turn, will show his loyalty when it's time to advertise a new product or fill in a ratings book.

- May 3-6 Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel, Washington, DC
- May 19 NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix. AZ.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Eally's Hotel. Las Vegas, NV.
- **June 22-23** Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

- July 12-15 Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.
- July 14-18 New Music Seminar 11. Marriott Marquis Hotel. New York, NY.
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY

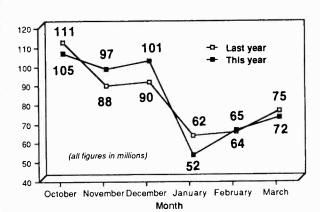
### National Spot Radio Scoreboard

otal national spot radio expenditures for the month of March topped \$72 million - a 5.1% decrease from 1989 figures

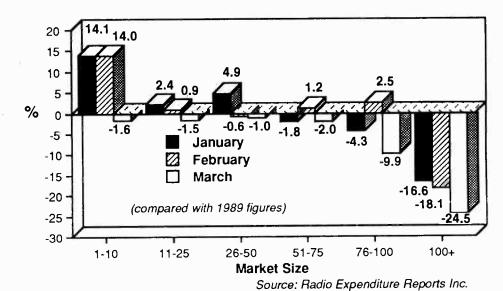
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

### TOTAL SPOT DOLLARS SIX-MONTH TREND



### PERCENTAGE OF CHANGE THREE-MONTH TREND



'RER CONVENTION '90 ... MAY 9-13 IN CENTURY CITY

# See You At R&R '90!

# Get More Bang For Your Buck.

Television time costs a lot. That's why your television commercial must be carefully designed to generate maximum awareness and retention.

Because, if you're like most stations, you don't have anywhere near the media budget you'd like to have to saturate the market and insure your spot being seen. And you need to be seen. Because T.V. gets people to act—to turn on your radio station and give you a listen.

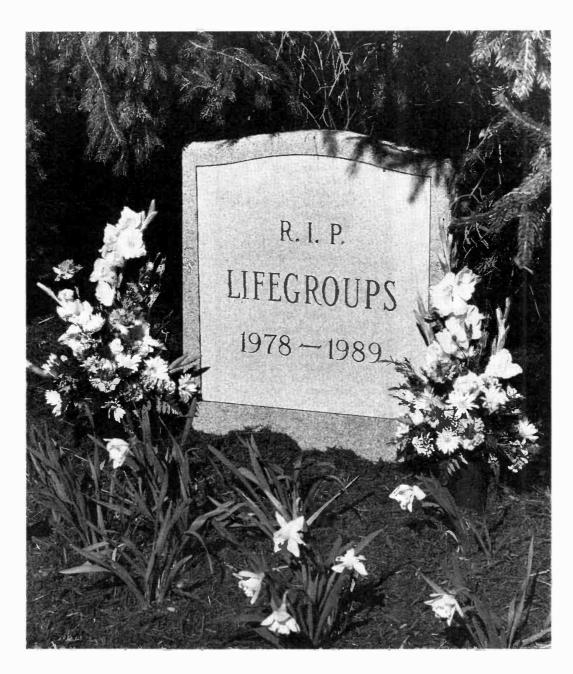
At Image Point, we understand the unique problems facing the

station considering a T.V. campaign. We can show you how to get the

most from your ad dollar—how to produce a custom commercial (or license a syndicated spot) for your station that will stand out from the other spots in a commercial break and get the people you're trying to reach to turn on your radio station. And—most importantly—do it within your budget. Let Image **Point** show you how to "Get More Bang For Your Buck.'

Call Steve Merrill today (toll free) at 1-800-837-5353.





# IN MEMORIAM.

It has taken over ten years, but now, everyone in radio finally agrees: Lifegroups are dead. Even the research companies who do Lifegroups are now quietly burying them. Why? Because Rantel Research introduced radio to multivariate research techniques. Rantel Cluster Analysis was behind most of the biggest radio success stories of 1989. And now, we've enhanced our technique

even more. Because of our methodological upgrades, Rantel clusters are even more powerful, more actionable than last year. So, don't let obsolete research bury you in the ratings. Call Rantel before your situation gets grave.



CLUSTER ANALYSIS FROM THE EXPERTS.

### MEDIA

# ZINE SCENE Winter-Time For Barbara Orbison?

maximum programma in the second control of t

arbler Roy Orbison's widow, Barbara, has fallen for her husband's best friend — "Frankenstein" rocker Edgar Winter — because he reminds Barb of her late spouse!

An unnamed "friend" explains in this week's *Star* that Edgar's "an albino with white hair and pale eyes that are so sensitive he must wear dark shades . . . just like Roy!" The pair reportedly grew close when Winter comforted Barbara after Roy's fatal heart attack.

### Trash Talkin' Time

Following in the muddy journalistic footsteps of Newsweek's infamous cover story on what the 'zine called the "rap attitude" six weeks ago, this week's Time sports a typically mainstream X-pose of what it calls "America's Foul-Mouthed Pop Culture," highlighted by photos of Motley Crue giving the cameraman some birdies of their own.

The nine-page feature takes potshots at several of mainstream media's favorite targets, including shock jock **Howard Stern:** "Turn him on, and odds are you can't gulp your morning coffee before you hear him say 'penis.' "The horror, the horror...

### Scratch 'N' Sniff

Bill Stapely, who served as Frank Sinatra's personal valet for 18 years, reveals in this week's National Enquirer that certain smells—such as fish, Mexican food, perfumes, and an assortment of body odors—can make Ol' Blue Eyes see RED.

To keep Sinatra's explosive temper in check, Stapely says "I met each guest at the door and discreetly sniffed him or her(!)" Stapely then asked callers with offensive odors to wash or change into new clothes, which he provided



E. WINTER'S TALE — "Albino more of those magazines after reading what they had to say about me and Barbara."

### **Shock Jocks Solicited**

This month's Esquire kindly provides a form letter challenging its readers to write a 250-word essay fingering outspoken air talents (i.e., shock jocks) deserving of the title (drum roll, please) . . . "The Most Obnoxious Man In America."

Incidentally, the 'zine also sports a lengthy article — chock full o' eyebrow-liftin' quotes — about the many romances of **Madonna**'s former boytoy **Warren Beatty**. Interestingly, the piece has drawn fire from the Material Girl herbadself, whom the *Globe* reports is mightily miffed that she's not included!

### **Pet Sounds**

According to the National Enquirer, Michael Jackson has hired a \$400-a-week shrink to prevent his new favorite pet — a pampered pig named Jasmine — from screaming and running headfirst into walls and doors! (The porker is said to be suffering a nervous breakdown from being cooped up in MJ's mansion.)

Meanwhile, Michael will reportedly hold a memorial service at his ranch for the San Francisco Zoo's recently departed kangaroo, Skippy. This week's *Star* says the singer's been "in mourning" since the 7-year-old pacemaker-wearing marsupial shuffled off to that Big Pouch In The Sky . . .

# SHORT CUTS You'll find more than 500 of them in the new Professional Broadcast Series from Omnimusic 60's, 30's and 10's; bumpers, stingers, logos and cues Styles include rock, classical, holiday, comedy and more Digitally mastered for superior sound Call today for your free CD demo: 1-800-828-6664 OMNIMUSIC 52 MAIN ST., PORT WASHINGTON, N.Y. 11050 (516) 883-O121

### **TELEVISION**

### **TOP TEN SHOWS**

**APRIL 23-29** 

- 1 America's Funniest
- Home Videos
- 3 A Different World
- 4 CBS Sunday Movie
- ("Caroline?")
  5 The Cosby Show
- 6 Roseanne 60 Minutes (tie)
- 8 NBC Sunday Night Movie ("Fall From Grace")
- Wings (tie)
  10 Unsolved Mysteries

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT.
Check listings for showings in the Mountain
Time Zone. All listings subject to change.

### **Tube Tops**

• Bob Dylan joins temporarily reunited Byrds members David Crosby, Chris Hillman, and Roger McGuinn for the finale of the "Roy Orbison Tribute Concert To Benefit The Homeless" (Sunday, 5/6, 10:05pm).

Also performing on the 90-minute Showtime special — which will be descrambled for viewing by all basic cable subscribers — are John Fogerty, Levon Helm, John Lee Hooker, Bonnie Raitt, Chris Isaak, K.D. Lang, B.B. King, John Hlatt, Was (Not Was), Booker T., Iggy Pop, Emmylou Harris & Michael McDonald, Dwight Yoakam, Bennie Mardones, Larry Gatlin & Patrick Swayze, the Stray Cats, and a barely concealed lineup known as the Shrunken Heads.

### Friday, 5/4

- Mike Love of the Beach Boys guest stars on "Full House" (NBC, 8pm).
- Perfect Gentlemen, "The Arsenio Hall Show" (syndicated; check local listings).

### Saturday, 5/5

- "Elvis," the series, returns with two back-to-back episodes (ABC, 8pm).
- Al Jarreau, "Byron Allen" (ABC, 11:30pm).
- Lisa Stansfield and Inner City, "it's Showtime At The Apollo" (syndicated; check local listings for station and air

### Sunday, 5/6

• Several outrageous radio personalities — KPWR/L.A.'s Jay Thomas, KLSX/L.A.'s Frazer Smith, KSCS/Dallas's Terry Dorsey, WHTZ/NY's Ross & Wilson, and WGCI/Chcago's Tom Joyner & Doug Banks — take their talents to TV on the half-hour special "Anything For Laughs" (ABC, 8:30pm).

### Tuesday, 5/8

• Ladysmith Black Mambazo, "Arsenio Hall."

### Wednesday, 5/9

- Charlie Musselwhite, "Late Night With David Letterman" (NBC, 12:30am).
- Little Richard pays a musical salute to Bugs Bunny on "Happy Birthday, Bugs" (CBS, 8pm), celebrating the wascally washbit's 50th.
- Alannah Myles, "Arsenio Hall."

### Thursday, 5/10

 Johnny Clegg & Savuka, "Arsenio Hall."

### Radio's Stern Takes TV Turn

ast Coast shock jock Howard Stern will take his inimitable brand of humor to late-night television this summer on WWOR-TV — which means that Stern's show will be available to the nearly one in three U.S. households that have access to the superstation's signal on their cable systems.

Four hourlong specials are scheduled to air on Saturdays (11pm EDT/PDT) beginning in early July. WWOR-TV VP/Program Development Bob Woodruff also is serving as executive producer of the show, which he said was devised "to beat the boredom of summer reruns."

The program will feature both instudio and on-location footage, and won't have a studio audience. Meanwhile, Stern's usual morning madness can be heard on Infinity Classic Rockers WXRK/New York, WYSP/Philadelphia, and WJFK/Washington, DC.



NO STERN ATONED — Here's a notso-sneak peep at the type of hightoned humorous hi-jinks that radio superstar Howard Stern (bottom) soon will be bringing to America's living rooms. No word on whether perennial whipping girl Wendy O. Williams (top, but losing it) will be lending her obvious talents to the proceedings, however.

### **VIDEO**

### **NEW THIS WEEK**

ALICE COOPER TRASHES THE WORLD (CMV Enterprises)

Ol' Black Eyes' 90-minute concert video — shot in Birmingham, England — contains 21 tunes, ranging from ye olde favourites such as "Billion Dollar Babies" and "I'm Eighteen" to seven songs from his current **Epic** release, "Poison." (Street date: 5/8)

● BANGLES: GREATEST HITS (CMV Enterprises)

Nine tunes by the lovely 'n' talented **Columbia** quartet can be found on this 35-minute clip compilation, including "Hero Takes A Fall," "Walk Like An Egyptian," "Walking Down Your Street," and "Eternal Flame." (5/8)



BANGLES, BAUBLES & BEADS — Well, one (actually four) out of three, anyway . . .

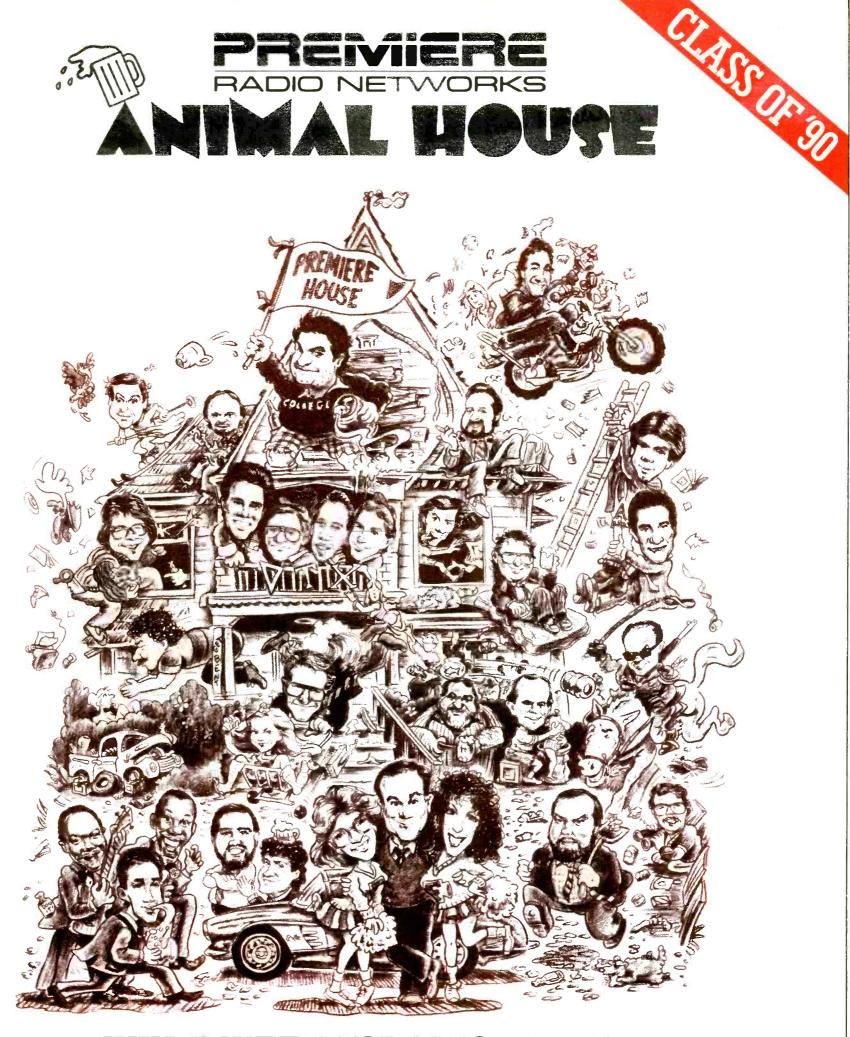
• LEATHERFACE: TEXAS CHAINSAW MASSACRE III (RCA/Columbia)
Laz Rockit's single "Leatherface" highlights this horror sequel-sequel's
Medusa/Restless soundtrack, which also sports headbongin' numbers by
Wasted Youth, Deaf Angel, Hurricane, Wrath, Sacred Reich, and
Obsession. All this and a rawkin' rendition of "Monster Mash," as interpreted by Utter Lunacy — metalmongrels C.C. DeVille, Robert Sarzo,
Marq Torlen, and Ron Armstrong in semi-humorous disguise. (5/9)

JAZZ ON A SUMMER'S DAY (New Yorker)

Filmed in color at the 1958 Newport Jazz Festival, this seminal concert movie features performances by Anlta O'Day, Mahalia Jackson, Thelonious Monk, Dinah Washington, Jack Teagarden, Louis Armstrong, and Chuck Berry (!) among others. (5/9)

• DRUGSTORE COWBOY (IVE)

"You never fuck me, and I always have to drive." Leather-coated heart-throb Matt Dillon portrays a drug addict trying to kick his habit in last year's highly acclaimed feature film. The movie's Novus/RCA soundtrack sports period pieces from Abbey Lincoln, Bobby Goldsboro, Jackie DeShannon, the Count Five, John Fred & His Playboy Band, and Desmond Dekker & The Aces. (5/10)



### **WIN A WEEK FOR TWO IN MAU!**

Guess the members of Premiere's Animal House Class of '90 and you could win a week for two at the unbelievable Westin Maui! Match the 30 faces from our class picture to the thirty names listed below and enter to win.

Jeff Altman, Dave Anthony, John Belushi, Ross Brittain, Gerry DeFrancisco, Mark Driscoll, Pam Edwards, Steve Ellis, Bill Gamble, Phil Hall, M.G. Kelly, Tim Kelly, Tony Kidd, Liz Kiley, Steve Kingston, Kraig Kitchin, Steve Lehman, Ric Lipponcott, John London, Ed Mann, Harry Nelson, Louise Palanker, Steve

Rivers, Brad Sanders, Ronnie Schell, Dave Sholin, Frazer Smith, J.D. Spangler, Don Steele and Joe Tamburro.

Stop by our Animal House Suite 1907 during Pledge Week at the 1990 R&R Convention for cheat sheets and clues. We'll even teach you the secret handshake!

One winner will be chosen from all qualified entries received by May 29th, 1990. Winner PREMIERE announced in R&R on Friday, RADIO NETWORKS June 1st. Toga! Toga! Toga! (213) 467-2346

Animal House is a registered trademark of National Lampoon Inc.

### 1EDIA

SCREEN SCENE

### Gram Parsons Biopic Planned

ountry-rock pioneer Gram Parsons is likely to be the next deceased pop star to be immortalized on the big screen (a la Buddy Holly, Ritchie Valens, Sid Vicious, etc.) now that Movieland moguls Steve Bedell, Durnford King, and Brian Aherne have purchased the rights to the musician's life story from Parsons's longtime friend and road manager Phil Kaufman.

During his tenure as a member of the Byrds, Parsons helped galvanize the band's landmark "Sweethearts Of The Rodeo" LP. and later launched the Flying Burrito Brothers with fellow Byrdman Chris Hillman. Parsons's influence can also be heard in such Rolling Stones songs as "Dead Flowers," "Wild Horses," and "Sweet Virginia" - most of which were written when the musician was keeping close company with Mick 'n' Keef.

According to Daily Variety, the project has the support of Parsons's sister. His widow, however, is said to be less than firmly committed. Stay tuned.

### **Celebrations Of The Lizard King**

While on the subject of late rock



Gram Parsons - in his younger daze.

stars, longtime civil rights attorney and Chicago Seven defender William Kunstler has been tapped to play Jim Morrison's lawyer in-



Kool Moe Dee - Harlem Five-0?

Oliver Stone's forthcoming project, "The Doors." Also, former Animals frontman Eric Burdon has been added to the film's long list of cameo shots.

Meanwhile, director Pierre Zaidline is reportedly working on his own celluloid adventure involving the late Lizard King, titled "Bird Of Prey."

In the flick, a female rock journalist encounters a fictionalized Morrison (in the form of a tall, handsome, bearded man) while va-



Jay Thomas - there goes the 'hood. cationing in Paris. She eventually helps Mr. Mojo Risin' retrieve a stolen work of art and take it back to Mexico. Shooting is likely to begin this summer.

### **One Kool Character**

Jive/RCA recording artist Kool Moe Dee will costar in director M. Neema Barnette's upcoming independent film, "Five-O" - a semiautobiographical story of a young black rapper who grows up in Harlem and struggles to make it BIG in the recording industry

Moe Dee's character, Malcolm Little, is at odds with his as-yetuncast brother, who has secretly aided Malcolm's musical career with ill-gotten gains.

The script comes from the word processor of Richard Wesley - the same dude who wrote the 1974 Sidney Poitier-Bill Cosby comedy, "Uptown Saturday Night." Shooting starts in June. No soundtrack planned . . . yet.

### Viva Li'l Vegas

KPWR/L.A. morning zoo-keeper Jay Thomas will play a small-time gangster and sometime cross-dresser(!) in "Little Vegas." The comedy - scheduled for July release also stars noted director John Sayles, comedienne Catherine O'Hara, and Tony Dennison of TV's "Crimestory" fame.

### **Final Cut**

Mini-mogul Mick Garris - director of the timeless classic "Critters  $\Pi$ ," and the boy genius who used to write this column - will direct Anthony Perkins in "Psycho IV: The Beginning." The film explores all the li'l things Norma Bates did to make Norman the man we've all come to know and

### WEEKEND BOX OFFICE

**APRIL 27-29** 

- 1 Pretty Woman \$7.1 (Buena Vista) \$6.9 2 Teenage Mutant
- Ninja Turtles (New Line)
- 3 The Guardian \$5.5
- (Universal)\* 4 Spaced Invaders \$4.4
- (Buena Vista) \* 5 The Hunt For Red \$2.9 October (Paramount)
- \$2.8 (Tri-Star) \*
- 7 Wild Orchid \$2.6 (Epic/Triumph) \*
- 8 Driving Miss Daisy \$1.6 (Warner Bros.)
- 9 Miami Blues \$1.46 (Orion) 10 Crazy People \$1.42
  - (Paramount)

All figures in millions \*First week in release

Source: Exhibitor Relations Co



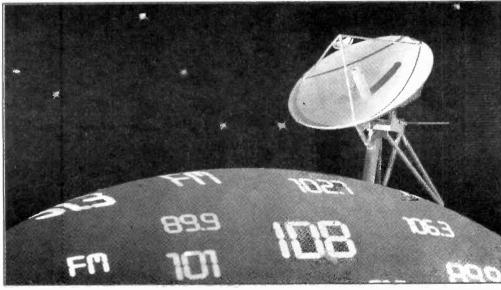
IS THAT A KNIFE IN YOUR HAND OR ARE YOU JUST GLAD TO SEE ME? - Debbie Harry, as usual, on the cutting edge.

### COMING ATTRACTIONS:

This week's openers include "Tales From The Darkside: The Movie," a three-in-one horror film anthology of stories by Stephen King, Sir Arthur Conan Doyle, and Michael McDowell. Sire/Reprise siren Deborah Harry and David Johansen (aka RCA artist Buster Poindexter) are among the scary stars.

Also opening this week: "Last Exit To Brooklyn," based on the stomach-wrenching 1964 novel of the same title by Hubert Selby Jr. Dire Straits mainmain Mark Knopfler composed and produced the film's all-instrumental Warner Bros. soundtrack, which was released late last year

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Origination





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### **MUSIC & MOVIES**

### CURRENT

**• PRETTY WOMAN (EMI)** 

Single: It Must Have Been Love/Roxette Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole

• TEENAGE MUTANT NINJA TURTLES (SBK) Singles: Turtle Power/Partners in Kryme Spin That Wheel/HI Tek 3 f/Ya Kid K

Other Featured Artists: M.C. Hammer, Spunkadellc, Johnny Kemp

• WILD ORCHID (Sire/WB)

Featured Artists: Dissidenten, Ofra Haza, Underworld ● HOUSE PARTY (Motown)

Other Featured Artists: Kid 'N Play, Full Force Family, Flavor Flav **UPCOMING** 

● LAMBADA: SET THE NIGHT ON FIRE (Epic) Featured Artists: Sweet Obsession, Tony Terry, Kathy Sledge BIRD ON A WIRE

Single: Bird On A Wire/Neville Brothers (A&M) BACK TO THE FUTURE PART III

Single: Doubleback/ZZ Top (WB) ● DEF BY TEMPTATION (Orpheus/EMI)

Singles: All Over You/Freddie Jackson Hungry For Me Again/Ashford & Simpson Other Featured Artists: Melba Moore, Najee, Z'Looke

US/Canadian concert and interview radio rights. Contact Westwood One Station Relations at (213) 840-4244 for details.





Management: Freddy DeMann DeMann Entertainment

### TECHNOLOGY

### Pocket-Size Fax Machine Coming

easuring 4 x 5 x 1.5 inches and weighing less than 1.5 pounds, the "Porta-Fax 2001" currently being readied by the Woodside, NY-based Porta-Fax Corp. allows travelin' types to send and receive faxes over standard, cellular, public, and even airplane phones.

The key is its "Private Eye" – a two-inch viewing device that lets users scroll through stored documents on a portable graphics monitor. With the system's paperless/plain paper feature, users can receive documents from a computer and fax them (or vice-versa), as

well as zoom in on a portion of a document for improved resolution.

### **Only A Memory**

PortaFax 2001 comes with a 25page internal memory, 110-volt power supply, and a soft-sided carrying case. Optional accessories include the scanner subsystem (\$899), a two-inch micro-diskette (\$399), and an acoustic coupler (\$149).

Scheduled to make its in-store debut in September, the system will be retail priced at \$1495. For more info, phone the firm at (800) 621-6203

### AIN'T NO MOUNTAIN HIGH ENOUGH

### FM 'Reciter' Overcomes Geographic Barriers



here's listeners in them than hills . . . and sales opportunities, too.
The question is: How to get your station's signal to them (and the folks in the surrounding valleys) without fuzz and static?

The researchers at TFT Inc. may have come up with an answer with the "Reciter" (pictured) — a single-piece unit that combines a studio-to-transmitter link and FM exciter.

The rack-mount device — designed to be installed at transmitter and booster sites — enables a station's signal to be synchronized and picked-up in previously hard-to-reach locations within a station's licensed domain.

How does the Reciter accomplish this task? By adjusting the phase, frequency, and modulation levels of FM transmitters so that minimal interference occurs when signals overlap.

List price for the device, which will be available later this summer, is \$12,000. For further information, call the Santa Clara, CA-based company at (408) 988-3545.

### Now It's Even Easier!

Health NewsFeed's free reports are now available in two satellite bulk feeds! Five stories of up to one-minute each are now fed on Fridays and Mondays, via Satcom IR and Westar IV.

Health NewsFeed via Satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, UPI, Mutual, and Unistar. We suggest a daily lineup, and occasionally embargo a piece. Additional actualities follow each piece. Health NewsFeed will record custom tags and

promos upon request.

Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. eastern time.

Health NewsFeed provides network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

The reports are produced by award-winning journalist Carol Anne Strippel. To find out more, call (301) 955-2849.



RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS



# Machine Arrives ichmond, IN-based Allied Broadcast Equipment recently introduce at the "Digitart 360" (pictured) — a broadcast-ready cart machine

ed the "DigiCart 360" (pictured) — a broadcast-ready cart machine that records and plays music, commercials, and promos on magnetic disc cartridges

The unit features audio, remote control, and cue signals that mirror those of a conventional cart machine, and was designed to occupy the same half-rack space in production and master control rooms.

The system also provides 16-bit capability (similar to that found in CD players) to produce flat response with stereo phase accuracy and no highend roll-off or peaks.

### In-Studio Appeal

Each magnetic disc cartridge holds up to 20 30-second stereo commercials or 40 mono spots. (Pinched-for-space broadcasters with greater on-line storage needs can install an optional internal hard disc that provides an hour's worth of audio capability.)

The DigiCart comes with a large cue select knob to allow engineers easy access to every cut on each disc. Furthermore, once a spot is chosen, its title and running time are displayed on the unit's message window. Price: \$3995. For more info, call the company at (800) 622-0022.

# New Single Cable System Will Carry Mixed Signals

he "Personal Xchange" telecommunications system, developed by First Pacific Networks, allows businesses to send voice, data, video, fax, and other communications signals through a single copper cable.

According to the Sunnyvale, CA-based company, "PX" could allow cable TV operators or electric utilities to compete with phone companies for setting up multimedia systems. The U.S. Air Force is one

systems. The U.S. All Force

### Lifesaving Radio Waves

on't touch that dial ... FM radio could save your life! Purdue University researchers are developing a device that determines the pulse and whereabouts of those who aren't able to call for help in emergencies, such as heart patients and firefighters.

A version of the device already has made it to the U.S. Army in the form of a wristband monitor that was designed to determine whether soldiers were dead or merely injured in a chemical war, wherein protective clothing couldn't be removed.

The wristband reads the wearer's pulse, then transmits the results via FM radio waves to a medic's digital display. Whereas the Army's version has a range of 20 feet, the new Purdue prototype has a one-mile range.

of the first customers to have signed up for the program.

Incidentally, the telephone industry reportedly is developing a similar system — called the "Integrated Services Digital Network" (or ISDN) — which it hopes to activate by the mid-1990s.

## Wireless Offices On Horizon?

hanks to "Spredex" — a new transceiver technology developed by Princeton, NJ-based Hillier Controls — you may never have to run an assortment of computer cables through your station's floor, walls, and ceiling.

While ordinary remote-control devices — such as those used for TV sets — send signals across a narrow frequency band, Spredex transmits computer network signals across a wide band of high frequencies, allowing computers to communicate without wires.

The company claims this process allows the signals to switch quickly across the band, cutting down on interference and interception. Hillier reportedly is licensing Spredex to manufacturers for \$10,000. Possible applications range from connecting computers with local area networks to setting up wireless lighting controls.

### 'Killer' Production Library Available

hirty compact discs containing more than 1900 musical selections can be found on "Killer Tracks," HLC/Killer Music's new production music library.

Ten additional CDs will update the collection each year. (Killer Tracks is also available on DAT.) Licensing fees are based on market size. For more info, phone the Hollywood, CA-based company at (213) 464-6333.



### Panasonic To Debut Two New DAT Recorders

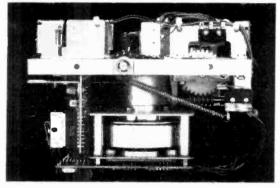
Sanic's "SV-3700 Pro-DAT Recorder" (pictured) sports an infrared wireless remote controller and a front-panel shuttle wheel with 0.5 to 15 times speed range.

The SV-3700 also has pushbutton fade-in and fade-out functions, balanced inputs and outputs, a horizontal cassette tray, and up to 400 times fast-forward/rewind and search speeds.

Panasonic also announced plans to introduce a "SV-3900" model DAT recorder (not pictured), which will feature a more advanced full-function remote controller. Suggested retail prices for either unit have not yet been determined. For more info, phone the firm at (714) 373-7232.

# The cart machine with bells and whistles your audience will never hear.

inally, a cart that delivers the creature comforts that other Otari audio machines have offered for years! And not only does Otari's CTM-10 make your job easier, it also delivers outstanding audio performance, so your output sounds more like a CD player than a cart.



Heavy duty, direct drive capstan provides accuracy

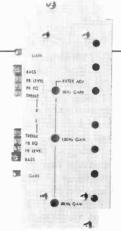
You get extensive metering, including dedicated metering for the cue-track. (Now you can verify the cue-tone before you go

on-air!) And for adjustments to program length, there's a true vari-speed control.

You'll also find a record azimuth adjustment system with phase display for when you want to make the best recording possible.

But the CTM-10 is not all just bells and whistles. It's the only cart you can buy with HX-Pro.\* That means that you can get a really hot signal off the tape, and still keep those high frequencies where they need to be for that crisp, clear sound.

And some things we keep real cool, like we don't use solenoids for our pinchroller because they can generate excess heat. You'll also appreciate the CTM-10's fast start time—it lets you cue up tighter without worrying about wow.

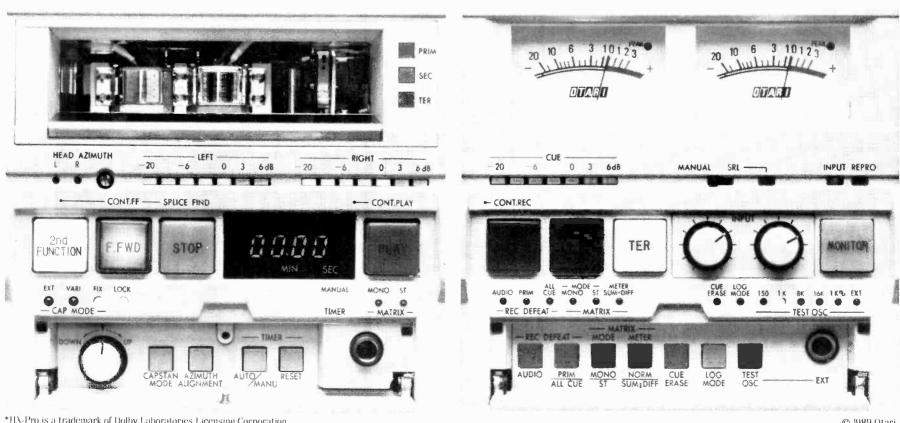


Equalization adjustments are easy to reach and clearly marked, making maintenance and service fast and easy.

And, of course, we give you choice. There are stereo and mono record/play decks, and a mono/stereo play-only deck.

Call us at (415) 341-5900 for more information about the CTM-10. The cart machine we built for perfectionists.





### LIFESTYLES

REVEL, REVEL

### Most U.S. House Parties Are Informal Affairs

Leave the pearls and beaded gown hanging in the closet. According to a recent survey by NYC-based Research & Forecasts, nearly half (46%) of all Americans are entertaining more informally these days than they did five years ago.

What makes today's party girls and boys more inclined to be casual? The type of guests (38%), clothing styles (37%), the presence of kids (30%), and the types of food served (23%) are the most common reasons

### **Serve Somebody**

Despite the trend toward informality, hosts still prefer to serve sit-down dinners (50% do so more than half the time) rather than buf-

orget the jacket and tie. fet style feasts (only 29% serve up a smorgasbord more than half the

per month.

You don't need a celebrity guest

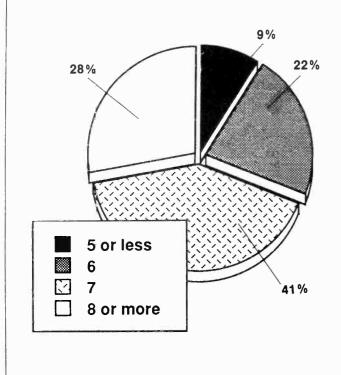
### Let's Get Small More than four out of five (81%)

U.S. party animals would rather get together with a small group of friends than a large one. What's more, nearly half (45%) have their buds over for a meal at least twice

to make your party a hit (61% of people don't care whether they mingle with wealthy or well-known folks). What you do need is good food, nice people, and a good atmosphere (84% each). Other essentials for a successful party include interesting conversation (78%), and drinks (63%).

### Sleep Talk

ou're feeling sleepy ... More than two-thirds of Americans spend at least seven hours a night sawing logs, according to a recent survey conducted on behalf of the American Innerspring Manufacturers. Here are the results, by the number of hours



### Working Wives Make Small Change

lthough the average annual half of all wives work fulltime, up earnings of U.S. working wives grew nearly twice as fast as those of their spouses between 1981 and 1987 (23% vs. 12%). on average these women made less than half of what their husbands made (\$13,250 vs. \$29,150) in '87.

What's more, the latest data available from the government study "Earnings Of Married-Couple Families: 1987" reveals that from 44% in '81.

Interestingly, there also has been an increase in the number of wives who earn more than their hubbies, from 4.1 million in 1981 to 5.3 million in 1987.

The '87 study also found that working wives were more likely to be better educated, work in professional and managerial jobs, and have no children under 18 than in previous years.

### What Teens Plan To Buy With Their Billions

our 12-19 listeners are important to your station — and your advertisers. Teens spent an estimated \$71 billion last year (although \$41 billion of it came from their parents' pockets)

A recent survey by Northbrook, IL-based Teen Research Unlimited revealed that the average teen spends more than \$50 a week. But what do they do with all that cash?

Based on the responses, TRU devised a "Teen Market Opportunity Index," which measures the increase in the percentage of teens who plan to purchase specific items within the next year.

Following are the top ten growth opportunity items. The index numbers indicate, for example, that teens are 37% more likely to buy a curling iron next year than they were in the previous year.

ttem.	index
Curling iron	137
Personal stereo	133
Jewelry	129
Telephone	126
Hair dryer	126
Contact lenses	125
Car stereo/component	124
Home video game system	121
Portable radio	119
Hand-held computer game	118

### Food For Thought

pearheaded by such appetizing goodies as "Batman" breakfast cereal and "Frosty Paws" ice cream for dogs, some 9000 new food products found their way to supermarket shelves last year - an average of 25 new items each day!

In contrast, a mere 8000 new foods and beverages were introduced in 1988, and only 5400 back in

According to the Rockville, MDbased Dairy and Food Industries

CHRONICLE

### Born To:

MCA Records Director/Advertising & Merchandising Christy Eilis, husband Peter, son Charles Anthony, April 6.

KRZQ/Reno PD Max Volume, wife Teresa, son John Patrick, April 13.

WRDU/Raleigh MD Tom Gulld, wife Peg, son Bennett Thomas, April 15.

WAPL/Appleton, WI PD Garrett Hart, wife Margaret, son Matthew, April 19.

California Record Distributors VP/Marketing & Promotion Ted Higashloka, wife MCA/ Universal video sales rep Diane Gribb Higashioka, son Kyle Harris, April 20.

WBLI/Long Island, NY air talent T.K. Townshend (Kevin Brooks), wife Tammy, son Tyler, April 20.

KRLB/Lubbock, TX OM Rob D'Angelo, wife Shelly, son Michael Lawrence, April 21.

WAQX/Syracuse MD/air talent Dave Frisina, wife Rita, son Mark Alan, April 23.

WYNF/St. Petersburg, FL air talent Fast Eddle Yarb, wife Karen, daughter Melissa Nicole, April 23

KXZZ/Lake Charles, LA PD Rob Neal, wife Patricia, daughter Destiny Robin, April 24.

### Leisure Travelers Now 40% Of Lodging Market

he next time your station plans a getaway giveaway, be sure to make the hotel reservations early. Four out of every ten lodging guests in 1988 were leisure travelers, according to the latest survey by NYCbased Laventhol & Horwath.

While that figure is up from 33% the year before, the proportion of business travelers has decreased from 40% in '87 to 35% in '88 (although the actual number remains the same). Conference participants made up 17% of the

The nation's hotel occupancy rate increased only one percentage point in 1988 - from 65.3% to 66.3%. Interestingly, leisure travelers prefer smaller establishments (49% stay at places with fewer than 150 rooms), whereas business travelers like larger facilities (42% stay at places with 150-299 rooms).

More than two-thirds (69%) of all hotel guests make reservations for their rooms. Many lodgers return to their favorite places - 39% of all lodging commerce is repeat business.

### Smokin'est Cigarettes

Supply Association, the boom sim-

ply means that food manufacturers

are responding to the demands of

health-conscious and convenience-

For example, 1989 was the year

of "oat bran" products — about 200

of 'em, actually - ranging from

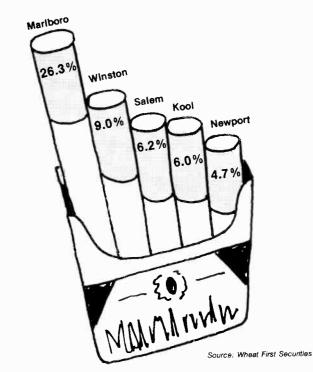
pretzels to dessert toppings. Gulp.

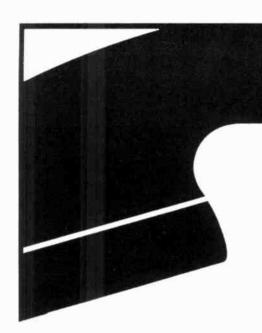
minded consumers.

hen it comes to cigarettes, one brand reduces the competition to ashes - more than one in four cigs sold in the U.S. is a "Marlboro.

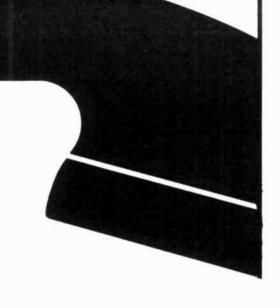
There were 138 billion Marlboro cigarettes, or 6.9 billion packs, shipped to wholesalers last year. Thanks to the brand's success, its manufacturer - Phillip Morris USA - took first place among tobacco marketers, with a record 41.9% share of 1989 shipments.

For a breakdown of the U.S. market share of the top five cigarette brands, check out the accompanying chart:









"WHEN YOU PLAY IT RADIOLINE WILL SAY IT." A NEW PROFIT CENTER FOR RADIO. RADIOLINE, A NEW COMPUTERIZED TELE-PHONE CALL-IN SYSTEM THAT INTERACTS WITH **SELECTOR** AND PUTS YOU IN DIRECT TOUCH WITH YOUR LISTENERS. RADIOLINE AUTOMATICALLY TELLS YOUR LISTENERS ABOUT THE MOST RECENT RECORDS PLAYED ON YOUR STATION. YOU CUSTOM TAILOR RADIOLINE TO SUIT YOU. RADIOLINE GIVES EACH STATION THE CAPABILITY OF USING ANY TEN OF THE FOLLOWING AT THE SAME TIME: Horoscopes, Playlists, Leave Requests, Traffic Conditions, The Weather, Your Top 10, Music Testing, Airline Schedules, Sports Results, Commercials, Birthdays, Farm Reports, Restaurant Information, Contests, Stock Quotes, Civic Announcements, Concert Information, Theater Schedules, Sports Schedules, Train Schedules, New Records, Contests, Play Requests On-Air Automatically, Horoscopes, Playlists, Leave Requests, Traffic Conditions, The Weather, Your Top 10, Music

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# Where Do You Hear The Best Jingles?

Los Angeles, CA Chicago, IL

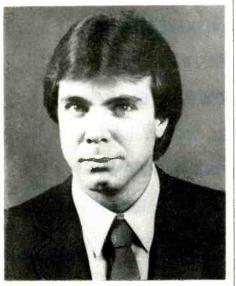
"On KIIS-FM, we use jingles from Century 21 Programming"

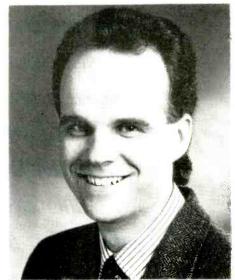
### Gerry DeFrancesco

**VP/Station Manager VP/Programming** 

### KIIS-FM

(Also hear Century 21 jingles in LA on KOST, K-Love and KTNQ.)





"Century 21 jingles are helping us create the buzz of Chicago's 'Killer Bee', B-96."

### Dave Shakes

**Program Director** 

### WBBM-FM

(Also hear Century in Chicago jingles WFYR.)

# New York, NY

"To deserve to be on the air in New York City, we needed jingles that really cut thru. And these do!"

### Dan Vallie

Consultant to

(Also hear Century 21 jingles in New York on WNSR, WABC & WFAN.)



# Dallas, TX



"These are the best jingles this station has ever had!"

# Joel Folger

**Program Director** 

### **KEGL**

(Also hear Century 21 jingles in Dallas on Jams/KJMZ and WFAA-TV 8.)

Century 21 Programming's hot new "WPLJ-The Jingles" series was added by Gannett, CBS and ABC stations in the top 3 markets within 5 weeks of release!

Now, you can get your Century 21 jingle package on CD. At no extra charge. While you wait.

When it comes to innovative new ideas (like jingles on CD), the finest jingle quality, fast delivery and unequaled service, more and more stations are coming to Century 21.

(800) 937-2100

FAX: (800) 749-2121

PROGRAMMING, INC. 14444 Beltwood Parkway, Dallas, TX

### Hirsch & Thacker's New Legacy

adio investors Carl Hirsch and Robert F.X. Sillerman made headlines in December '89 when they merged Legacy-Metropolitan Broadcasting with Group W in a \$727 million transaction - the largest broadcasting transaction in history. Together with former Malrite President Dean Thacker, Hirsch and Sillerman have formed LBI Holdings (soon to be renamed Legacy) to acquire and operate radio properties. In the following interview, conducted by R&R News Editor Mike Schaefer, first Hirsch and then Thacker discusses his plans for the new venture.

### Carl Hirsch

R&R: What will your involvement be in this new Legacy reincarnation?

CH: It won't change much from my previous role at Legacy, with the exception that I'll have more time to do what I do best - to surround myself with the best people and nourish their careers. I want to give something back to the people who work for and with me. As CEO, I'll spend most of my time acquiring and operating our properties with [Legacy Exec. VP] Dean Thacker, and unshackling the restraints from our executive and on-air staff.

R&R: Do you have a game plan for acquiring radio properties?

CH: We'll be patient and make selectively wise buys. We're entering an era of great opportunities for those few who are capable of being buyers in this current banking environment.

R&R: What's the financial community's current attitude toward station investors?

CH: The financial community has a problem with all investments right now. I don't think it's limited

"We're dealing with a limited financial landscape. Lenders . . . still have to put money out, but they're only going to put it out to those people who have a track record."

—Carl Hirsch

to the radio industry. There are new HLT [Highly Leveraged Transactions] regulations which are very confusing to the banks. Unfortunately, most media deals come under the jurisdiction of the HLT regs; therefore banks are reluctant to lend money until the Fed clears up the misunderstanding that now exists between the government and the banking industry. Furthermore, several deals have unravelled in the last year and several more are about to. Many of the business's principal lenders are no longer in business.

We're dealing with a limited fi-



Carl Hirsch



nancial landscape. Lenders are in the business to lend money and they still have to put money out, but they're only going to put it out to those people who have a track record - people they consider blue-chip operators. We happen to be fortunate that the original Legacy was a home run for everybody, including the equity players and all the lenders.

The best investment still is radio. While the banking environment has changed, the fundamentals of our business have not. We will continue to grow even though multiples have come down; that drop is an artificial aberration, very temp-

R&R: What role will Bob Sillerman play?

CH: Bob Sillerman is principally going to be arranging the financing. He will have no day-to-day operating role with the company. Bob and I have had a great partnership over the years that has been very complementary. He's a better financier than I am, and I think he recognizes that I do a decent job of operating a broadcasting com-

R&R: Are you going to concentrate on particular market sizes and focus on specific formats?

CH: Every opportunity, every market, and every situation is unique. There's no question that we favor major markets, but we're looking at medium to large markets as well. One of the things we've done well in the past is being a student of our past successes and failures; the best deals we've done are those that we didn't do.

If there's a hole for a good AC station, that's exactly what we'll do. If it's [a hole for] CHR, we'll be a CHR. We won't limit ourselves. I enjoy CHR, AOR, AC, Country -Ienjoy winning. That's our formula.

R&R: How have broadcast property buying strategies changed from the '80s to the '90s?

CH: You need more equity now, which is very good for the industry and will be very good for our company. It gives us a much greater tient with our growth. We don't have to live interest-payment-tointerest-payment.

In this new environment, you're going to see operators who won't be flipping properties as quickly and who will be capable of working together to expand the whole industry. There will be fewer operators through consolidation, but the operators will be bigger with deeper pockets - and they won't be as highly leveraged. The day of the mom and pop operators or single station owners is over. There will be fewer speculators and more owner/operators.

R&R: Does Legacy plan any investments in European broadcast-

CH: Some people may be getting in a little early; I wonder how they plan on liquefying their investments. There are certainly opportunities overseas, and that's something we're looking at - [but we're not contemplating anything] specific at this time.

R&R: Why the sudden flurry of interest in buying radio stations in

CH: Commercial licensing has now been opened up, and 1992 will bring the merging of the entire European marketplace. However, [Europeans] haven't developed

"We'll spread our stations out - we won't have all CHRs or all AORs. Before we do anything about changing formats, we're going to ... research each market." -Dean Thacker

advertisers yet; they haven't conditioned advertisers to buy the medium. I think the payoff for those investments is a long way off. Although there are going to be licenses and stations, and you have the opportunity to own, that doesn't necessarily mean you're going to make money any time soon.

At some point in time, there's no question these stations are going to be great investments. We're interested and we'll be there to help foreign operators. We may make an investment, I'm just not sure. There's nothing I've seen that excites me yet.

R&R: Is owning and operating radio stations still a good investment?

CH: There's no question about it Radio hasn't changed fundamentally. Its piece of the advertising pie is growing. Radio has never seen a down year, with the exception of 1971, when they took away tobacco [advertising]. The industry is robust. The only thing that's changed is the banking environment, and that's only temporary.

Every time in the past when values came down - the last time was in '81-'82 - they always re-

"The best investment still is radio . . . We will continue to grow even though multiples have come down; that drop is an artificial aberration, very temporary."

—Carl Hirsch

gained that downturn, and multiples were higher. I don't believe they're going to return on a higher level, but they will definitely return. And in some cases, in the very large markets, multiples are holding. In New York, Los Angeles, and Philadelphia, if you've got a top property, you can garner the same dollars you were able to garner a year ago.

R&R: Are radio station prices leveling off?

CH: There's some leveling off, and that's a result of the supply and demand - you've got a great many stations for sale and not that many qualified buyers. The deals aren't being done, and sellers are going to have to lower their prices and become realistic.

R&R: What's your take on radio's future?

CH: I have great confidence in the business. I'm an investor in Group W. If I didn't believe the values were growing and will continue to grow, I would liquefy my investment. Radio's impervious to technology at this time. Television is getting fragmented by cable and direct broadcast satellite; until such time as digital becomes a factor - and I think that's far off, and it's certainly not going to become a local factor for a long time - I believe we're safe.

The American public has a great fascination with getting in a car and going someplace. That's precisely why the movie theatre wasn't put out of business by cable or VCRs. The American public wants to go somewhere, and our medium is mobile. I don't see anything on the horizon that threatens radio's viability.

### **Dean Thacker**

R&R: What does LBI stand for? DT: It stands for Legacy Broadcasting Inc., but that's a temporary name. In May the name will be changed back to Legacy. As part of the Westinghouse-Legacy merger, there was a six-month period during which we couldn't use the name Legacy, so LBI was formed.

R&R: How would you describe your position in the company?

DT: I'll run the day-to-day operations of the stations. I'll oversee all properties acquired; as we acquire more stations, I'll be traveling more. I'll work with Carl, but I'm the man on the scene. We're not duplicating our efforts. He'll run the company, concentrating on acquisitions and other ventures. I'm still living in New Jersey, but I'll relocate to either L.A. or possibly Cleveland.

R&R: You've acquired WMJI/ Cleveland and WYHY/Nashville. You've reached an agreement for KJQY/San Diego. What other markets are you looking at?

DT: We're looking for any good opportunity, primarily in medium to large markets. We'll look at each situation separately. We're not initially saying New York, L.A., or Atlanta - though obviously we'd like to have them some day.

R&R: Do you favor specific for-

DT: My background in station operations has been AOR and CHR, and I love those formats. My roots are in AOR. I enjoy the interaction in a Country situation. We'll spread our stations out — we won't have all CHRs or all AORs. Before we do anything about changing formats, we're going to check it out research each market and make a

R&R: What are your plans for WMJI, given the intense four-way AC battle in Cleveland?

DT: We plan to win. It's a together station, and the best philosophy is, "If it's not broken, don't fix it." All we're going to do is improve upon existing situations and make decisions as they need to be made.

"If I have any goal, it's for all Legacy stations to have a winning attitude and feeling."

-Dean Thacker

R&R: Do you plan to continue WYHY's outrageous programming philosophy?

DT: Of course. The station's number one in the market. It's outrageous and it'll stay that way. And we'll do everything we can to make

R&R: What will you do differently at Legacy than you did as Malrite President?

DT: I will travel to different markets. (Laughs.) A company wins by working as a unit: if I have any goal, it's for all Legacy stations to have a winning attitude and feeling. Working with Carl [again] will be a breath of fresh air. We're going to build a great company.

R&R: Can you comment on what happened to you at Malrite?

DT: Someone looking in might say I was at odds with the prevailing corporate culture. I'd rather not be more specific.

R&R: How would you describe your management philosophy?

DT: To unleash the power, talents, and creativity of all the people who work for me. To encourage people to be creative and to take chances, using the Babe Ruth analogy - he hit 60 home runs one year, but he also struck out more often than anyone else. I'm the chief organizer of talent - managerial and on-air talent. I want to get people to overachieve.

R&R: Is it a good time to be operating stations?

DT: Any time is a good time to operate stations. It's also a good time to be acquiring stations. I predict more growth.

R&R: Where do you see Legacy five years from now?

DT: I see it as one of the major - and most respected - broadcasting companies in the country. And I see that sooner than five years from now.

### WGZB Saddles Up For Louisville's Urban Derby

Burbridge GM, Spencer PD, Hughes GSM

Louisville has a new Urban FM in Power Communications' 3000watt WGZB/Corydon, IN. GM and Louisville native Ron Burbridge, husband of Power President Linda Burbridge, has tapped WFXC/ Raleigh PD Del Spencer as PD/ MD. Crosstown WAVG GSM Kevin Hughes has joined to head the sales effort.

The station, formerly a Drake-Chenault automated B/EZ, had been dark since October 1989 while Power reengineered it to bypass mountainous terrain near the Louisville metro. It signed on April 16.

Ron Burbridge told R&R, "Louisville was one of the few Top 50 markets in the country with a black population over 10% that wasn't currently served by an FM UC station. We see it as a great opportunity, and the station's doing extremely well after two weeks. Even the revenues have far exceeded our expectations.'

Burbridge was most recently GM at WYLD-AM & FM/New Orleans. Previously, he was GM at Urban WJYL/Louisville, where he

the best.

check out these features:

worked with Hughes before the station flipped to B/EZ and Hughes crossed to WAVG. Spencer worked as PD under Burbridge at WYLD.

### WEZE Sets Harrison As GM

Bonneville AE Linn Harrison has replaced George Hart as GM of B/EZ WEZE/Pittsburgh.

Harrison told R&R, "It's not the format that's wrong - [radio] people just don't believe in it. It's a matter of going out and doing a good job. There are a number of

profitable B/EZ stations across this country. For some reason, people don't talk about them very

plish that."

Harrison previously was GM at KGON/Portland, KUGN/Eugene, and GSM at KWJJ/Portland.

Harrison continued, "There are so many good things happening here. We're going to move the facility, transmitter, and antenna closer to town. Joe Fenn, our morning guy/PD, spent a long time at [crosstown B/EZ, now AC] WSHH, and he knows all the people in town and the things we need to do. WSHH had a 9.6 [12+] when it made the change [to AC] and I can promise I'll be very pleased with that 9.6. I'll wait until the transmitter and antenna have been moved and then we'll have our 'grand opening.' It will be another four or five months before I can accom-

# **Cardiac Names**

Ghossen

VP/A&R

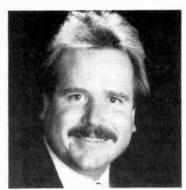


Bob Ghossen

port directly to President/CEO Cathy Jacobson.

Ghossen told R&R, "One of my goals for Cardiac is to have the definitive association with being a street label. As an independent record company we have a stronger opportunity to stay on top of the music trends as they develop. The acts we sign will get the shot to succeed.'

Joining 4th & Broadway parent Island Records in 1982 as a dance promotion representative, Ghossen had previously been National Dance Promotion Director and East Coast Club & Retail Manager for RFC Records. He began his music career in 1978 at Casablanca, and worked in various positions, including Northeast Club Promotion Manager.



Steve LaBeau

### LaBeau **OM At WHB** & KUDL

KESZ/Phoenix PD Steve LaBeau has accepted the OM position at Gold/AC combo WHB & KUDL/Kansas City and will begin there May 14. He succeeds Don Daniels, who exited in March to program WOMC/Detroit. KESZ has not indicated a replacement for LaBeau.

LaBeau told R&R, "I'm looking forward to the challenge and opportunity of being an OM at an AM/FM combo. Ten years from now, I'd like to see myself in some sort of corporate post in charge of ten stations. If I'm going to program ten, I'd better do two somewhere along the line.

"KUDL's 25-54 numbers are very healthy; I want to make the station even stronger. There's work to be done in midday listening - that's going to be the first area we address.'

Prior to joining KESZ 16 months ago, LaBeau was PD at KLAC/Los Angeles, had programmed KFI/ Los Angeles and KENO/Las Vegas, been Asst. PD at WDRQ/Detroit, and had worked on-air at WLOF/Orlando and WLCY/Tam-

### Classical KYTE Takes B/EZ Flyer

Classical KYTE/Portland has flipped to B/EZ as "Easy 970." The on-air and programming staff remains in place, but the station has applied for new calls (KESI).

GM Lon Achenbach told R&R, "[Crosstown former B/EZ] KXL-FM recently dropped Bonneville Easy Listening. We felt there was a significant amount of listenership. If we can move half of those people to the AM dial, we'll be real happy. We'll have a better idea after we run our television campaign [starting 5/20]. The age group listening to Easy Listening is very aware of AM radio. We're doing a live morning drive show with news, weather, and traffic.

"Our listeners weren't as upset as we thought they'd be. This market has two public stations which do a considerable amount of Classical programming. We didn't feel we were leaving these listeners without alternatives. We've had lots of letters from former KXL-FM listeners - much more than we expected."

KYTE was ranked 18th 12+ with a 1.0-1.6 winter Arbitron improvement and had a .7 fall Birch.

### **Byrd In PD Nest As WTKN Now Means Business**

Senior producer Gordon Byrd has been named PD of Susquehanna's WTKN/Pinellas Park (Tampa Bay) following the station's move from Talk to a Business News approach. He replaces Ed Hartley, who was among 18 staffers exiting last week as a result of the change.

"We have a unique product here and the potential is as great as anywhere in the country," said Byrd. "I look forward to making that potential reality." In his six years with WTKN, Byrd has also worked as a show producer and host. He previously worked as a talk pro-

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ducer at WFNN (now WLVU)/ Dunedin, FL for six months.

At 4pm last Thursday (4/26), 12year Talk outlet WTKN began airing the Business Radio Network from 6am-7pm. The balance of the programming consists of ABC's Sally Jessy Raphael, Mutual's Larry King, and local shows.

WTKN GM Gordon Obarski explained, "We found a lot of wealthy people in this area were being underserved. The [format] change gives us a unique product for those people. We had four Talk stations in this market." WTKN slipped 1.6-1.2 12+ in the winter Arbitron.

> Former 4th & Broadway Director/A&R Bob Ghossen has been appointed VP/A&R at Virgin's new, independently distributed Cardiac Records. Based at the company's New York headquarters, he'll re-

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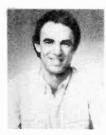
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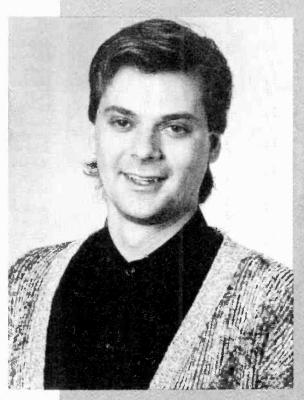
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GENE SMITH Billboard Magazine
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### Radio

- JAMES REILLY steps up from AE to Retail Sales Manager at WYNY/New
- BOB McDONALD moves to KQFX/ Austin as Sales Manager. The 17-year sales and general management vet previously served at New Braunfels, TX stations KGNB and KNBT.
- DAVID GLASS is upped from Division Programmer/Radio Division to Corporate Director/Broadcast Communications at the Findlay Publishing Company. The company owns and operates two combos and an AM in the Midwest

### PROS ON THE LOOSE

Kevin Barrett - PD/afternoons KSEQ/Visalia-Fresno (209) 738-9544 Kevin Bonner — PD/mornings KCIL/

Houma-New Orleans (504) 851-1020 Lee Cruz — Mornings WQUE-AM & FM/New Orleans (504) 821-2456

Larry D. — Asst. MD WXXL/Orlando (407) 862-9277

Jimmy Edwards - MD/afternoons KKYK/Little Rock (501) 225-2612

Chuck Field - Afternoons WQUE-AM & FM/New Orleans (504) 833-4219

Randy Frawley - MD/Production Dir./middays WSGC/Chattanooga (404) 748-1727

Ed Hartley - PD WTKN/Tampa (813) 397-4422

Nan Kazimer — Promotions Dir WTHT/Portland, ME (207) 773-8042 Steve Kramer — Late-nights WAZU/ Dayton (513) 847-8957

Scott Lindy - Mornings WAZU/Dayton (513) 439-3825

Chris Ling — PD/mornings KWTX-FM/Waco, TX (817) 754-5464

Joanna London — Promotions Dir./ middays WAZU/Dayton (513) 854-5279

J.J. Morgan — APD/nights KKFR/ Phoenix (602) 971-8249

Rich Ransom - Swing KMEL/San Francisco (415) 586-3549

Mike Richter - Promotions Dir. WYMG/Springfield, IL (217) 793-2207

Brian Shapero - IRS National Secondaries (213) 207-8202

Dan Stone - PD KIOK/Tri Cities, WA (509) 783-6727

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Nicholas Paras

- NICHOLAS PARAS is elevated from GSM to GM at WTAG & WSRS/Wor
- RICK DENTON moves to KOZZ/ Reno as GM. He was previously GM at KMZQ/Las Vegas.
- LARRY CRUMPTON joins KZZB-AM & FM/Beaumont, TX as Exec. VP/GM. He was most recently GSM at WYNK-AM & FM/Baton Rouge

### Records

• PHILIP ROWLEY is elevated from Sr. VP/CFO to Exec. VP at EMI Music Worldwide. At EMI, NANCY BRIZZI is promoted from Manager/Production to Assoc. Director/Production





Philip Rowley

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Lisa Altman

- LISA ALTMAN is promoted from Product Manager to Director/Promotion & Product at London Records. Concurrently, departmental asst JEFFREY PETERSON becomes Production Coordinator
- MERISSA IDE becomes Manager/ Media at Arista/Nashville. She was previously with Evelyn Shriver Public Relations
- LAURA SELWYN joins IRS Records as Director/Manufacturing. She was formerly Manager/Inventory Control, Capitol and Blue Note labels at Capitol Records

• KRIS PUSZKIEWICZ is upped from Assoc. Director/Video, West Coast to Director/Video Production at Columbia Records. Other promotions in the video department include Manager/Video Promotion, East Coast MARK GHUNEIM to Assoc. Director/Video Promotion, and Manager, Television/ Video Promotion, West Coast VICKI BATKIN to Assoc. Director, Video Promotion/Artist Development.

At CBS Records, Litigation Counsel GAIL EDWIN adds VP stripes.





Kris Puszkiewicz

Sheira Brayer

- SHEIRA BRAYER is upped from Marketing Coordinator to Manager/ Marketing Services at SBK Records.
- LAURIE BURKE is promoted to Director/Advertising & Merchandising at Warner Bros. Records. The sevenyear company vet has held the positions of Merchandising Coordinator, Advertising Coordinator, and Advertising Manager. Other promotions include: Creative Services Marketing Manager AMY ZARET to Director/Account Merchandising, Merchandising Coordinator LIZ SILVERMAN to National Merchandising Manager, and Advertising Clerk CAROL JUAREZ to National Advertising Coordinator.
- JENNY HILL steps up from departmental asst to Coordinator/International Operations at Arista Records.
- GEORGE PATAPOW is upped from Manager/Graphic Design, Classics and Jazz to Art Director/Classics and Jazz at PolyGram Classics and Jazz
- DENNIS (DINO) PAREDES and ART SHOJI join Chameleon Music Group's art department as Manager/Art & Design and Graphic Designer, respectively. Paredes, formerly Manager/Print & Design at Independent Project Records and Press, also runs his own independent label, Nate Starkman & Sons, and is bassist for Red Temple Spirits. Shoji was previously Production Manager at California Silkscreen.

### Industry

- BOB TURNER is tapped as VP/New York Regional Manager at Group W Radio. He has spent several months selling for Group W, and was previously at Katz Radio. Also at Group W, Acting New York Regional Manager KEVIN GARRITY becomes Assoc. New York Regional Manager.
- ROBERT AUSTIN joins the Denver office of brokerage/consultancy Satterfield & Perry, Inc. as VP. The 20year broadcasting vet has served in sales, operations, promotion, production, and news at several large market

### CHANGES

David Robberson and Jerry Donadio are now AEs at KYXY/San Diego.

Michelle Allen and Barbeth Pinkey join the KOOL-AM & FM/Phoenix sales

Nicky Ferreira becomes an AE at McGavren Guild Radio/Dallas

### **Networks**

- manager Pete Rose will discuss life after baseball on "Costas Coast To Coast" from OLYMPIA RADIO NET-WORKS. The show will originate live from Rose's restaurant, the Waterfront, on Sunday, May 13 at 9pm (EDT); (314) 361-2000.
- The college football Hall Of Fame Bowl has contracted with PIA SPORTS for radio broadcast rights for three years. Played on New Year's Day, the game originates from Tampa Stadium; (312) 943-8888.
- UNISTAR RADIO PROGRAMMING has two specials scheduled for the weekend of May 18-20. "The Robert Plant Story" is a three-hour feature spotlighting Plant's entire career. Hosted by WYSP/Philadelphia air personality Ed Sciaky, the program is written and produced by Rich Vestuto. Also airing is "Back To The Bandstand With Dick Clark," a behind-the-scenes look at America's favorite dance show; (212) 575-6125
- WESTWOOD ONE has secured exclusive North American rights to broadcast Madonna's "Blond Ambition" world tour. A live broadcast from the European leg of her tour will air in July with an encore scheduled for Labor Day weekend A two-hour interview special will also air in July: (213) 840-4244



Patti LeMon

Rick Thomas

### She was previously a Sr. Sales Exec. • RICK THOMAS has announced the

● PATTI LeMON is upped to GM/New

York office at the Interep Radio Store.

- formation of Ritch Communications, an advertising, marketing, and public relations firm: initial clients include the Mid. Atlantic Sports Network. Thomas was LSM at WBZ/Boston.
- CHUCK ASHMAN becomes Entertainment Business News Editor/Hollywood at Business Radio Network (BRN). He was formerly with Los Angeles stations KFI and KABC. Concurrently, BRN adds Contributing Editor/-Aerospace & Defense ANDY LIGHT-BODY. He is Aerospace Editor for CBS and Broadcast Editor for Armed Forces

-Holly Sklar

### RER TIMELINE

Tom Donahue was already a radio legend from his stints at WIBG/Philadelphia in the '50s and KYA/San Francisco in the early '60s. Then wife-to-be Raechel Voco, and Bob McClay brought their records to KMPX/San Francisco and started "Progressive Radio." Donahue later brought this new format to KSAN/San Francisco and KMET/ Los Angeles, and became a Metromedia VP. He died of a heart attack at 48, fifteen years ago today.

SOMEBODY TO LOVE — Raechel and Tom Donahue at their wedding.



### YEAR AGO TODAY

- Kevin O'Grady selected as WYTZ/Chicago President/GM Abe Goren raised to WDRE/Long Island GM
- Pat Evans chosen as KFOG/San Francisco PD
- Vic Bremer named WBBM/Chicago Director/News & Programming
- Elvis Duran accepts WIOQ (Q102)/Philadelphia PD chair

### **5** YEARS AGO TODAY

- Leroy Little Jr. joins PolyGram Records as VP/Urban Promotion
- Chuck DuCoty upped to WIYY/Baltimore Station Manager
   Andy Bloom tapped as WYSP/Philadelphia PD
- Mike Stratford swings to KMJM/St. Louis as PD/MD
- Roger Cary arrives at KZBS/Oklahoma City for mornings

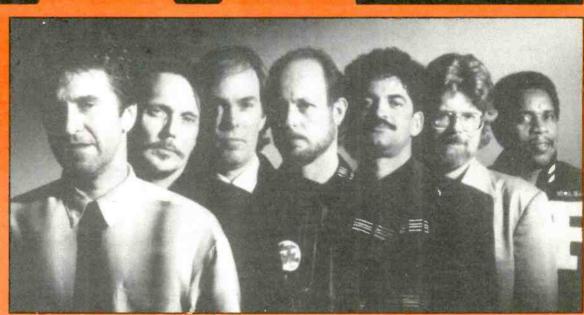
### **10** YEARS AGO TODAY

- Steve Crumbley is elevated to WILD/Boston GM
- John Long becomes KULF/Houston PD ● Tom O'Hair cuts into KQFM/Portland PD slot
- Billy Juggs lands KSAN/San Francisco midday shift

### **15** YEARS AGO TODAY

- Todd Wallace tapped as KUPD/Phoenix OM
   Bobby Ocean joins KHJ/Los Angeles for midday shift
   Voice Of America begins broadcasting "Country Music, USA"
  - -Hurricane Heeran

ORKS



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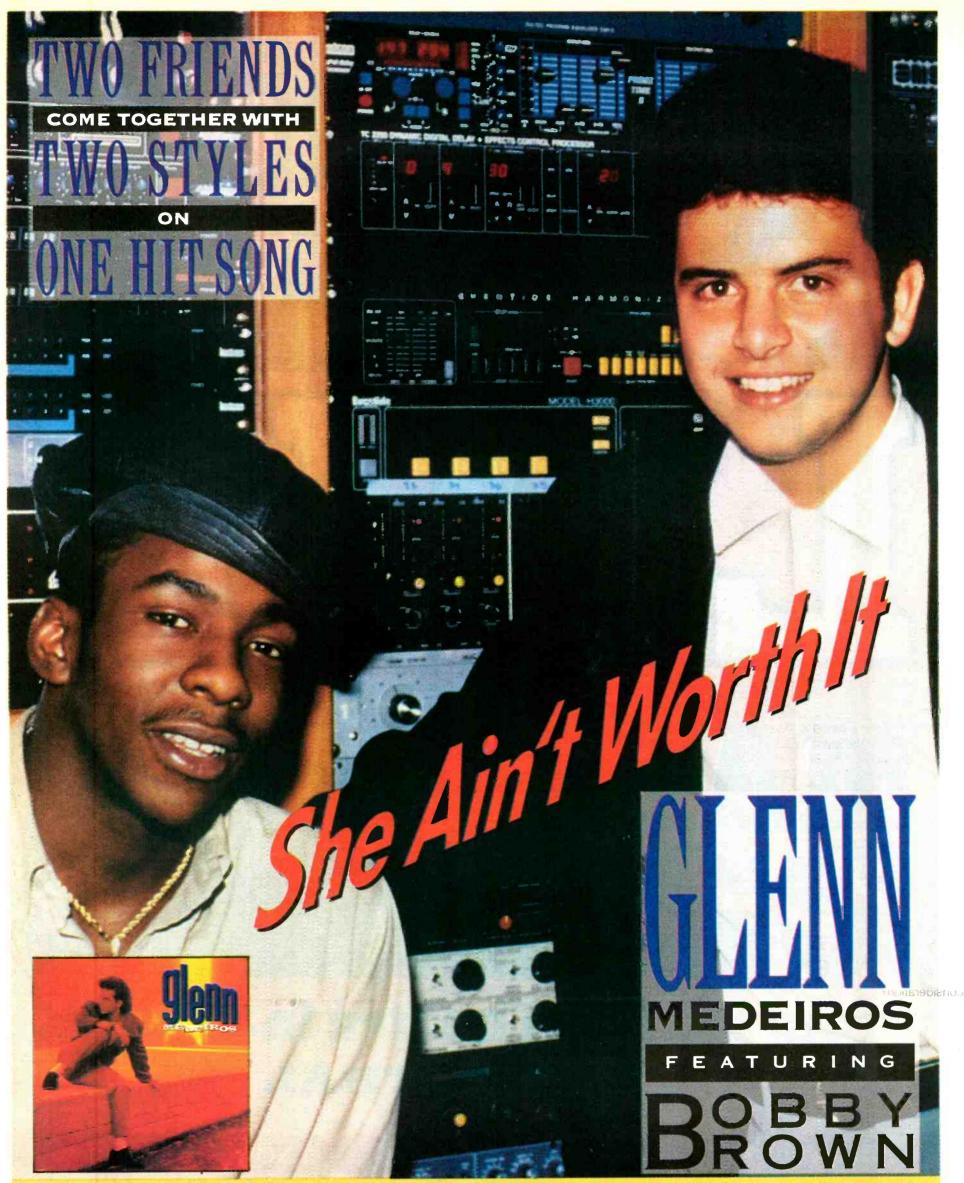




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### STREET TALK.

### **Singleton Doubles Back To MCA**

eeks of quiet speculation have now turned to reality, as ST has learned that WB Sr. VP/Black Music Marketing & Promo Ernie Singleton will be returning to MCA as President/Black Music Division.

Singleton had been with MCA for years, rising to VP/Black Promotion, prior to joining WB nearly three years ago.

**Polydor** Sr. VP/Promo **John Brodey** has announced he will *not* renew his Polydor deal, so he can join **Irving Azoff**'s **Giant Records** in a capacity similar to Sr. VP/GM.

Could this mean a promotion is in store for Polydor VP/Promo Bill Smith? Or is PolyGram trying to move NY-based Mercury VP/CHR Promo Brenda Romano into Brodey's L.A. slot in order to keep from losing her to Hollywood Records?

Hollywood — yes, that's officially the name — has an offer on the table, but Romano still has 18 months left on her contract. Will Hollywood try and buy her out?

The only thing anyone seems to know for sure is that Polydor and Mercury will remain separate labels.

### Deja Voodoo

Rumors flaming 'round the Empire State Building indicate Z100/NY will be making some King Kong-sized changes soon. ST hears that co-zookeepers Ross Brittain & Brian Wilson may split up . . . again. (They previously parted company back when they were teamed at WABC and Ross joined Z100, while Wilson headed to B104/Baltimore.)

Responding to those ever-persistent rumors of former crosstown WPLJ PD/morning man Gary Bryan coming aboard, VP/Programming Steve Kingston told ST, "You've got the wrong Z100. Bryan's doing mornings at Z100 in Portland for the next two weeks." Hmmmmm.

Now that **A&M** Sr. VP/Promo **Charlie Minor** has decided to stay put, you can expect he'll soon have a *major change in duties*. New title, too?

And . . . will NY-based VP/Promo **Rick Stone** get the opportunity to quarterback
A&M's promo efforts or are outsiders under
consideration?

Island Chairman Chris Blackwell has hired Chrysalis VP/Marketing Michael Stotter to be Sr. VP/Marketing, effective May 21.

In other Chrysalis news, Sr. VP/International **Jeff Aldrich** has decided *not* to renew his contract with the label — although he *will* finish



COMPUTER GAMES — AC outlet KKIQ/Livermore, CA recently gave 20 local working girls the opportunity to celebrate "Secretaries Week" by tossing their computer keyboards from a fourth story hotel window towards a target that spelled out the magic word (b-os-s). The winner — who missed the target by only an inch — got a day off (with pay) and a limo trip to the wine country. Pictured are the top six finalists in action.

up the projects with which he's currently involved. Could this pave the way for him to work with one of the new labels starting up out West?

After six years with the station, **WKQI** (Q95)/Detroit President/GM Betty Pazdernik has resigned to go into the restaurant biz with her family.

Broadcast Partners Inc. Exec VP/COO Lee Simonson, along with partners Barry Mayo and CFO BIII Pearson, will handle things on an interim basis. Look for a replacement from outside the station to be named within three to four weeks.

ST hears that **ABC** has made inquiries about the possibility of getting **Westwood One** President **Bill Battison** to replace exiting **ABC Network** Prez **Aaron Daniels.** Battison denied any such talks took place, telling ST, "I have no intention of leaving Westwood One."

WRKS/NY PD Vinnie Brown has tapped Sr. Operations Asst. Toya Beasley to be the Urban outlet's new MD.

Arista will make four of its regional staffers

— Atlanta's Linda Alter, Miami's Jeff Backer,
Dallas's June Colbert, and Seattle's Greg
Feldman — Associate National reps.

In addition, Arista Nat'l AC Director Mark Rizzo will become Sr. Director/Nat'l AC Promo, while Boston rep Laura Labadia will relocate to NY and rep both markets.

Continued on Page 32

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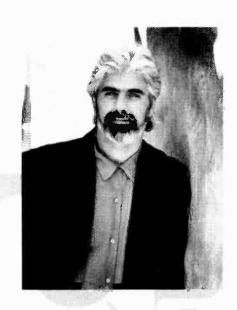
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Management: HK Management © 1990 Reprise Records

Continued from Page 31 Tabu VP/Promo Doug Wilkins will be

relocating to NY, and is rumored to be heading for GRP Records.

### A Greg-arious Situation?

The winds of change blow through WLOLI Minneapolis. Aside from a new PD — Greg Strassell (see Page 3) — eight-year morning cohost (and former PD) Bob Berglund has decided to exit. (Berglund's partner, John Hines, remains in place with midday personality Pam Lewis assisting temporarily.)

Meanwhile, OM Gregg Swedberg, who's now involved on-air with the morning show, is searching for one (possibly two) new personalities. He'd like one of 'em to be a female.

Also new to WLOL for afternoons is Greg Thunder, who exits PM drive at WPLJ/NY. Thunder previously worked at crosstown KDWB, and will replace Denny Schaefer, who left to do mornings at KKDJ/Fresno.

In other 'LOL — but non-Greg(g)-related news, the station has a new night rocker in Alan Kabel, who used to do nights at KDWB and was most recently at KS104/Denver.

Former Capitol President David Berman has joined the L.A. law firm of Mitchell, Silberberg & Knupp to handle entertainment law.

In two weeks, WMGK/Philadelphia PD Beth Fast will exit the Greater Media AC to explore other opportunities. GM Dean Tyler is evaluating replacement possibilities.

WBLX/Mobile PD Tony Brown will move to KMJQ/Houston as APD/Production Director, effective May 9. 'BLX APD Skip Cheatham and MD Morgan Sinclair will handle programming until a replacement can be found.

KTRW/Spokane PD Tom Sherry hitches himself to the PD post at crosstown Country competitor KDRK, replacing Gary Charles, who'll stay on as MD/morning man.

The WQUE/New Orleans morning team of Mike Moore & Lee Cruz is history. Cruz was let go Friday (4/27), while Moore was "asked if he wants to stay," as he's still under contract through September. In any event, Moore is now the morning show producer for PD/new morning man Derek Monette.

Cruz has already landed his next gig -MD/afternoons at KSAQ/San Antonio. Meanwhile, KSAQ acting MD Rikko Ollervidez becomes Asst. MD.

Lotus Communications has transferred KOZZ/Reno PD Larry Snider to the PD post at sister AOR KLPX/Tucson, replacing Val McIntosh, who exited earlier this year.

New KOZZ GM Rick Denton has named MD Craig Martin interim PD, and expects to announce Snider's successor within the next two weeks. And, yes, Martin is a candidate.



TOO GHOULISH FOR WORDS - Look sharp for WJHM/Orlando afternoon personality Rich Stevens, who can be seen on the silver screen in two of the segments of the horror anthology film "Tales From The Darkside," which opens in theaters near you this weekend. Here Stevens assumes an appropriately cryptic pose.

Turf those rumors about Atlanta entertainment attorney Joel Katz joining BMG. Top-ranking insiders tell ST, "There was no job, and there were never any discussions with Katz."

### All-Madonnal Janet Jackson Format Debuts

It all began Monday (4/30) with an on-air argument between KROY/Sacramento morning teammates J.R. and Trudy Z. as to which was the hotter artist, Janet Jackson or Madonna? J.R. voted for Lady Madonna and Trudy took Ms. Jackson, so they decided to break the tie by putting it to a listeners' vote and playing nuthin' but Madonna/Janet jams for the rest of the show.

PD Jeff McCartney got into the act and spread the all-Madonna/Janet Jackson format/ vote concept to all dayparts, alternating cuts by each artist, and giving away their album libraries, concert tickets, and trips to see them via flyaways to Janet in NY and Madonna in Toronto, respectively. As ST's inkstained wretches hit the presses, KROY was still at it and the voting was neck-and-neck.

WLND/Cortland, OH PD Tom "Grover" Biery joins WB as the label's local Cleveland rep, replacing Dale Connone.

Meanwhile, WB Houston rep Barney Kilpatrick moves to Burbank for a national promo slot. His replacement is Colleen McDonald, coming over from the local Geffen

Also pending: a new WB rep in Denver to replace Richard Abravaya.

KJQY/San Diego PD Neil Matthews exits the recently acquired LBI property. Jay Meyers is named interim PD, coming from the Cody Leach consultancy. Rumors indicate a change in format to mainstream CHR is a possibility

Continued on Page 34

# Attention Convention Attendees:

Chameleon Records invites you to the "Lizard Lounge" for refreshments and

live music by LOWEN & NAVARRO and ECOTOUR. Friday, May 11, 10pm, Plaza Room, Century Plaza Hotel

Programmers: Call 1-(800)-444-6044 for tickets to DRAMARAMA at

Hollywood Palladium, Thursday 5/10.



# Bored with panels? Tired of saying "WHENJAGETIN"? Ready to cut loose?

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### ENIGMA HAPPY HOUR

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### CHR MOST ACTIVE NEW & ACTIVE 122/23 INCLUDING:

**WXKS 32** CKOI WPLJ PRO-FM add PWR99 23 Y100 27 WGH add 25 WNVZ add KSAQ 39-33 WPHR 34-30 Q95 25-20 WKBQ add 35 KZZP 28 **KKRZ** KISN 35-31 X100 30-26 KWSS 24 KPLZ deb 30 KUBE deb 28 FM102 KMEL deb 29

AC DEBUT 30 A MOST ADDED AC



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### STREET TALK®

Continued from Page 32

After 24 years at **Columbia** (most recently as National Promo Director), **Sheila Chlanda** exits. Look for her to resurface — following an extended vacation in Australia — real soon.

Longtime OK95/Tri Cities, WA PD Dan Stone and APD/MD John Travis have both left over philosophical differences with the owner, who wants to take the station more mainstream. Travis is hookin' up with crosstown AC KEYW to do mornings 'n' music. No replacements named.

**A&M** SF rep **Kay McCarthy** returns to Denver as Local Promotion Manager for **Atco**, replacing the exiting **Alan White**.

Meanwhile, former WRQC/Cleveland PD Tom Kent will take over the Atco local Cleveland promo gig, replacing Tom Balla, who segues into a CEMA Chicago sales rep slot.

### Polish Hostage

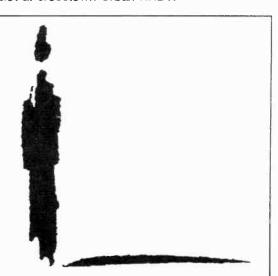
**KLOU/St.** Louis afternoon driver Kevin McCarthy was driving from Warsaw to Moscow, doing the last in a series of reports for his station and sister KMOX, when a group of potato farmers picketing the Polish government's low prices took him, his wife, and his bus driver hostage. (They reportedly thought the trio was part of a government plot to stop the protest.)

McCarthy's wife was freed after five hours, but McCarthy and the driver were under the hoe for 22 hours before being released (unharmed) for the trek back to Warsaw.

**Drake-Chenault/Jones** has added "The Drake Format" (a '60s- and '70s-based oldies format) and an "Easy Listening" format to its satellite-distributed repertoire. The company already distributes a Country and two AC formats via the bird.

Add WXLC/Waukegan, IL PD Jim Geraci's name to the starting lineup for the PD post at Hot 102/Milwaukee.

KIIS/L.A. weekender Sky Walker segues into the Production Director/swing personality slot at crosstown Urban KKBT.



EYE KNOW II — Last week we asked loyal readers to identify via fax just exactly what — or whom — the above-pictured mystery graphic represents. While answers ranged from WKKD-FM/Aurora, IL Marc Arturi's "'Andy Warhol's Gorby's Head" to WQSI/Frederick, MD Lee DeCastro's "John Holmes with a bad case of leprosy" — not one genius out there in Radioland came up with the correct answer, so we've decided to keep the fax lines open. Fax your entry to "Eye Know" (213) 203-9763, and look for the answer to appear — big as life — somewhere in the next couple issues of R&R.



LIFE IS JUST A BOWL OF CONCERT TICKETS — In what is almost certain to go down in the annals as one of the bowldest promotion stunts in recent memory, KZZU/Spokane recently staged a "Bob For Beatles" contest, wherein listeners were called upon to stick their heads in what was billed as "Paul McCartney's Personal Tour Toilet" and extract tickets to see the ex-Beatle in concert! The stunt was emceed by morning dudes Mark Patrick and (now KWNR/Las Vegas morning guy) Dave Stevens, the latter of whom is the guy holding the microphone in the picture (flush left).

Congratulations to **KNRJ/Houston** night rocker **Paco Lopez** and his wife, **Jaye Dee**, on the birth of their son, **Luis Bishop** (4/25).

Meanwhile, Lopez is heading to nights at KKFR/Phoenix, where he'll be assisting VP/Programming Steve Smith and MD Jim Morales as well as working in promotions alongside afternoon man Christopher Lance, who also draws Co-Programming Coordinator duties

APD/night rocker **J.J. Morgan** is out. Reach him at (602) 971-8249.

"Countdown USA" — hosted by the Gavin Report's Dave Sholin — has been picked up by the Premiere Radio Networks. The CHR show has been renamed "Dave Sholin's Insider," and will debut Memorial Day

KJ103/Oklahoma City morning man Jim "Catfish" Prewitt is out. Reach him at (405) 755-9340. Prewitt's replacement is KLQ/ Grand Rapids afternoon driver Danny Douglas, who'll be teamed with regulars Stacy Barton & Robbie Robertson.

**Westwood One** and cosmetics giant **Lancome** have signed an agreement that, in June, will make the latter the first commercial advertiser in the Soviet Union.

The annual **T.J. Martell** "Man Of The Year" function, which this year honors **Elektra Entertainment** Chairman **Bob Krasnow**, will take place on Friday (6/8) in NY.

Not coincidentally, the third annual T.J. Martell "Radio Roast," which this year will rake Power 106/L.A. VP/Programming Jeff Wyatt over the coals, will take place the following evening in "Studio A" at the historic RCA Studios in NY.

Last year's radio honoree, WXKS/Boston PD Sunny Joe White, will serve as MC, and the roastmaster will be Power 106 morning mouth Jay Thomas. Tickets go on sale next week for \$150. Contact Columbia's Kid Leo at (212) 445-6632 or R&R's Joel Denver at (213) 553-4330 to attend.

While registering for **R&R** Convention '90, don't forget to check out the **Art Vuolo**-produced "Best Of Video Airchecks, Vol. 5," which will be playing 'round the clock.



15p 5 requests. Real strong club record that's working on the radio."

Joel Salkowitz/HOT97 (8-6)

"Headed for the top of our chart. Top 20 sales on the 12", Top 15 requests. Strong call out."

John Rogers/POWER96 (26-20)

"This song jumps out of the radio. One of the best sounding songs on the air."

Jeff McCartney/KROY (Add)

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896 K\$104 KKLQ HOT97 PWR96 KITY KTFM HOT102 PWR106 KKFR HOT977 KROY

RADIO'S GOT IT BAD! BAL OF THE HEART

GEORGE LAMOND'S BREAKOUT SMASH SINGLE

THAT COULDN'T WAIT FOR THE ALBUM'S RELEASE!

GEORGE LAMOND. THE DEBUT ALBUM. THE BEAT OF SUMMER '90.

ON COLUMBIA.

PRODUCED AND REMIXED BY MARK LIGGETT AND CHRIS BARBOSA.

"Callumb a U.S. Pal & Tm. Off. by CBS Records Inc. @ 1990 CBS Records

36 • R&R May 4, 1990

# SUITE TALK

fter making the daily round of exhibit displays, keynote presentations, and format sessions, R&R Convention '90 attendees can unwind at a variety of nightly soirees — including the time-honored tradition of hospitality suites. However, before you slip on your suite-hoppin' shoes and map out your route, read up on some of the exciting highlights being planned.

### **ABC Radio Networks**



The "Laugh Bash" on Thursday night (5/10) stars Sam Kinison and Friends. It starts at 10pm in the Century Room and includes a pre-show warmup by the world famous Laker Girls. Afterwards, jam to live dance music mixed by "Hot Mix" coproducers Andy Starr and Dave

Sam Kinison

Rajput. All convention attendees sporting a "Laugh Bash" laminate will be admitted. Special suite guests include "American Top 40" host Shadoe Stevens and "American Country Countdown" host Bob Kingsley.

### Arista

Lisa Stansfield, country star Alan Jackson, and new dance act Snap will be among the special guests.

### **Atlantic**

"We doze, but never close" is this suite's motto. It's guaranteed to be the "in" place to visit: you can play nine holes of golf with Jack Jock Nicholas, shoot hoops with Magic, meet famous mevie video stars, and hear Paut John and the band play every night.

### Capitol

Stop by the "Game Room" during Club R&R on Saturday night (5/12), and sign up for the pool tournament, basketball shootouts, and pinball/video game tournaments. A TV and VCR are among the prizes.

### Chrysalis



Since Sinead O'Connor is the special musical talent on "Saturday Night Live" (5/12), a giant screen TV will be stationed in the suite so attendees won't miss any of the show action. Irish beer and whiskey will be on tap, together with special Sinead O'Connor buttons.

Enigma

Party hearty during the "Enigma Happy Hour" on Friday (5/11) from 4-7pm at the 20/20 Club, across the street from the Century Plaza Hotel. Host David Cassidy w introduce a live performance by U-Krew.

### Epic

A different theme each night of the convention is the game plan. A female DJ will spin the hottest music; special guests rumored to be on hand at the Thursday night cocktail party and in the suite are Luther Vandross, members of Cheap Trick, L.A. & Babyface, Louie Louie, and Ana.

### First Comm

Video versions of the "Direct Results Radio" concept will be given out — along with limited edition neon sunglasses

### Geffen

"You just never know who you'll rub shoulders with in our suite," promises Geffen promotion chief Peter Napoliello. Get set to rub the night away with Nikki, Biack Crowes, Don Henley, and an array of surprise guests.

### LBS Radio

Mingle with stars and studio execs at the Friday night cocktail party that doubles as the kickoff to the new "Movie Radio Network" series. Cohosts Leeza Gibbons and Joanna Langfield have invited a few of their friends to pop by - a true "Hollywood" party.

Don't miss Club R&R on Friday night (5/11). Artists scheduled to appear: Adam Ant, Bell Biv Devoe, Glenn Medeiros, Klymaxx, Alisha, Anna-Marie, Heavy D, Lightning Seeds, Tragically Hip — and more.

### Motown

Special R&R cocktail party and in-suite guests include, among others, Johnny Gill, the Good Girls, and Misa. Rumors are circulating that Stevie Wonder, Smokey Robinson, and the Pointer Sisters may make surprise stops. The suite will be "simple, but H-O-T" in the [Motown Sr. VP/Promotion] Frank Turner tradition.

### Premiere Radio Networks

Dubbed the "Animal House," this suite gets into the swing of things with a nightly toga party (sheets provided). Meanwhile,



adventure-seeking visitors can choose between the "Upside-Down Kamikaze Chair," the "Cabasa Chamber," or various video games. Beer mugs and "Animal House" T-shirts are part of the giveaway stash, along with plenty of food and drink. Guests include network stablemates Cla'ence, Jeff

Altman, Ronnie Schell, "The Real" Don Steele, Frazer Smith, John London, and Ross Brittain — plus "Animal House" star Tim Matheson. No legitimate business will be conducted in this suite at any

### Radio Computing Services

Learn more about the Selector system through various product presentations: "Version 12" (billed as "bigger, better, faster, and friendlier"), "Radioline," and "Listener."

### Rantel Research

Rantel Fusion makes its debut. The radiooriented, computer-aided telephone survey system can be used for callout and retail research as well as request tabulation. All the information is maintained in the computer; nothing is done on paper.



The guest lineup includes Lita Ford, Tyler Collins, Bruce Hornsby, Kings Of The Sun, and Marti Jones.

### RCA/Nashville



Conventiongoers can meet K.T. Oslin and Restless Heart on Thursday night at the cocktail party and in the suite, along with new artist Matraca Berg. Be sure to check out the Nashville division's promo items.

K.T. Oslin

### SBK

The "Ninja Turtle Suite" is touting a special appearance by those lovable teenage mutants. Coincidentally, Technotronic will be in town opening for Madonna, so you may run into the group while watching the latest music videos.



Teenage Mutant Ninja Turtles

### Strategic Radio Research

Private consultation sessions are slated throughout the convention. Call to schedule an appointment.

### Superspots

In addition to showings of the "R&R Video Aircheck," principals Joe Kelly and Dave Gariano will present their company's latest television spots for radio

Chat with Julia Fordham and Aftershock and watch videos. Hot rumor: possible appearance by DJ Scat Cat's favorite little dancer.

### Westwood One

Subject yourself to royal treatment on the penthouse floor. There'll be "food for days," an indefatigable bar, video games, and guest celebs from Casey Kasem and Ed McMahon to Scott Shannon and Dick Bartley. Don't miss the "Passport To Big Events" and other goodies, plus the chance to win a trip to England for the "Road To Knebworth" concert on June 30.

P.S. Be sure to also check out the Columbia, Giant, Reprise, and Warner Bros. suites.





### **GM MIRABAL EXITS**

### XHRM Ups Cox To GSM

XHRM/San Diego has promoted AE Terry Cox to GSM. She'll handle some of the duties of GM Lee Mirabal, who had overseen all national and local sales efforts in her scant three weeks as GM.

Modern Radio Corporation of California President/Owner Jose Luis Rivas has taken over XHRM's direct day-to-day management for the present and has yet to announce a new GM. Mirabal, who left over a disagreement in the station's direction, had replaced Ed Diaz, whose own tenure as GM lasted just a few weeks. He's now VP/GM at crosstown XHTZ.

Cox told R&R, "The general consensus in the market is that XHRM has been a sleeping giant for a number of years. Moving from a strictly Urban to a Churban dance direction will bring us a larger share of the listeners in the San Diego market. It's going to be a real challenge, but with our programming and sales staffs we're up to the competition."

Cox has been with XHRM since last December, following a twoyear AE stint at crosstown News/ Talk & New Rock XTRA-AM & FM.

### Capitol

Continued from Page 3 concentrate on is to translate radio airplay into sales activity. You'll see a much more aggressive Capitol Records in the future."

Marquez added, "The AC format is rapidly becoming one of the most viable for breaking new artists. Capitol's AC department has made incredible headway with such acts as Bonnie Raitt and Tim Finn. We'll also continue to focus our commitment on developing new artists."

Prior to joining Capitol, Shane spent nine years at Epic as Florida Local Promotion Manager. Marquez served almost two years at Virgin as National Promotion Assistant.

### Strassell

Continued from Page 3 dio station, no matter how many G's are in their name. My main areas of concentration now will be the morning show and large-scale operations."

Strassell said, "Obviously, WLOL has been in trouble for a while, but Emmis has a big commitment to the station and has given me the tools to turn this thing around very quickly."

The three-year WROK & WZOK staffer began as WROK PD and became combo OM last year. He's also worked at WIBC & WEAG/Indianapolis as MD and was Music/Research Director at WSTO/Evansville, IN as Fast Eddie Ashton.

### Roberts

Continued from Page 3

Roberts has also programmed rock-oriented CHR KEGL/Dallas and AOR WFBQ/Indianapolis. He still consults several CHR outlets, including KWTX/Waco and WXIL/Parkersburgh, WV, as well as Hot AC WCCK/Erie, PA and Classic Hits WEGW/Wheeling.

### In The Key Of G



Saxmaster Kenny G (c) got a double dose of heavy metal recently when Arista execs presented him with gold and platinum plaques for his "Kenny G Live" home video and album, respectively. Flanking the G whiz are (I-r) manager Dennis Turner, Arista President Clive Davis, and label Exec. VPs Roy Lott and Bill Berger.

### Gammon

Continued from Page 1

FCC showing that only about a dozen city-change move-ins are technically and economically feasible nationwide, not the hundreds feared by his opponents.

### **Pressure Drop**

The NAB, along with several group operators, has challenged the proposed move-in on grounds it violates the FCC's policy of localism in broadcasting and abuses the public interest. While Gammon has had little to do with Americom's activities since forming Crown last year, Cox Broadcasting President Mike Faherty announced a boycott of the brokerage and several group heads privately pressured the firm to protest the move-in.

Tuesday's announcement came in a tersely worded official press release headlined "Americom Partners Oust Tom Gammon."

It read, "Americom Partners accuse Gammon of not informing them of Crown Broadcasting's station move-in activity prior to publication by the FCC and the trade press. Americom had no interest in Crown and derived no benefit from it, yet the perception had been created that it did. Americom felt Tom's actions were not consistent with its mission to serve the total transaction needs of radio station owners nor did it feel that his activities were supportive of the asset values that Americom has worked so hard to establish in the radio industry."

### 'Something Had To Change'

"Basically, his activities didn't benefit us at all. Over time it was negatively affecting our ability to operate and something had to change. He was responsible enough to own up to that," Dan Gammon told R&R.

"There was a very strong belief that Tom was benefitting greatly from Americom, and that Dan and I as principals in Americom were investors in his company. That was a gross misperception, and we had to correct it immediately, once and for all," said Steding.

Americom broker Paul Leonard Jr. was elected to fill the board of directors seat vacated by Gammon

### Daniels

Continued from Page 1

Daniels began with the company 27 years ago as an AE at WPAT-AM & FM/New York. He later moved to Cap Cities's Fairchild Publications as Director/Group Sales, and then back to WPAT as GSM. In 1979, he was appointed VP/GM at WPRO-AM & FM/Providence, and was named to his current position in 1986 after Cap Cities' ABC takeover.

ABC officials expect to fill both positions before Daniels's depar-

### Cox

Continued from Page 3

News/Talk format has yet been realized in Washington."

Prior to his 21-month stint at WBZ, which ended last month, Cox spent three years as ND and later OM of KFBK/Sacramento. Before that he served three years as ND of WRNL & WRXL/Richmond and the Virginia News Network. His resume also includes ten years as a reporter and ND at WAVE (now WAVG)/Louisville.

### A Sportin' Trio



Hey, sports fans — dust off your gear and get ready for the eighth annual T.J. Martell/Reebok Rock 'N Charity Weekend (May 9-13). Among those preparing for the bowling, golfing, and softballing activities are (I-r) T.J. Martell Executive Council member/Weekend Co-Chairperson Jon Scott, Reebok Worldwide VP Rob Apatoff, and Full Moon/Reprise recording artist Walt Parazaider (Chicago founder/member).

### A&M

Continued from Page 1

son, VP/A&R David Anderle, VP/ Promotion Rick Stone, VP/Business Development Milt Olin, VP/Business Affairs Ken Powell, and VP/A&M Films Dale Pollack.

Minor quashed rumors of his departure: "I've never been more excited about the possibilities that exist for us at A&M. It's going to continue to be a pleasure working with Herb, Jerry, and our new team of executives. We're all ready to play a bigger part in making our future a hot one."

One vice-presidential post not filled internally is that of recently departed VP/Black Promotion Jesus Garber. Moss told R&R, "We should name his replacement in a matter of weeks. The entire R&B staff has rallied around [Director/National Urban Retail] Boo Frazier and [Product Manager] Alleen Randolph to cover all the bases in the interim."

### 'Brand New Team'

Moss anticipates no more major changes, and ackowledged, "Basically, it's a brand new team on the field. I feel we're a very deep company that's full of talent; that's why these people were promoted from within. The most important attitude is that everyone respects each other and works hard to make all of us feel good about the company and what we're doing."

Moss has taken a more hands-on approach to the label since the sale. He remarked, "Herb [Alpert, cofounder and Vice Chairman] and I share a certain vision that we wanted to implement. After 28 years at A&M, running a record company is all we've ever really wanted to do. PolyGram has given us a mandate to expand, excite, and create new business."

On the recent departures of key execs, Moss said, "PolyGram had absolutely nothing to do with the substance of the changes except that we had to redirect our focus from being an independent company to being a division of a major multinational corporation. This precipitated the changes that occurred."

### **WZRC**

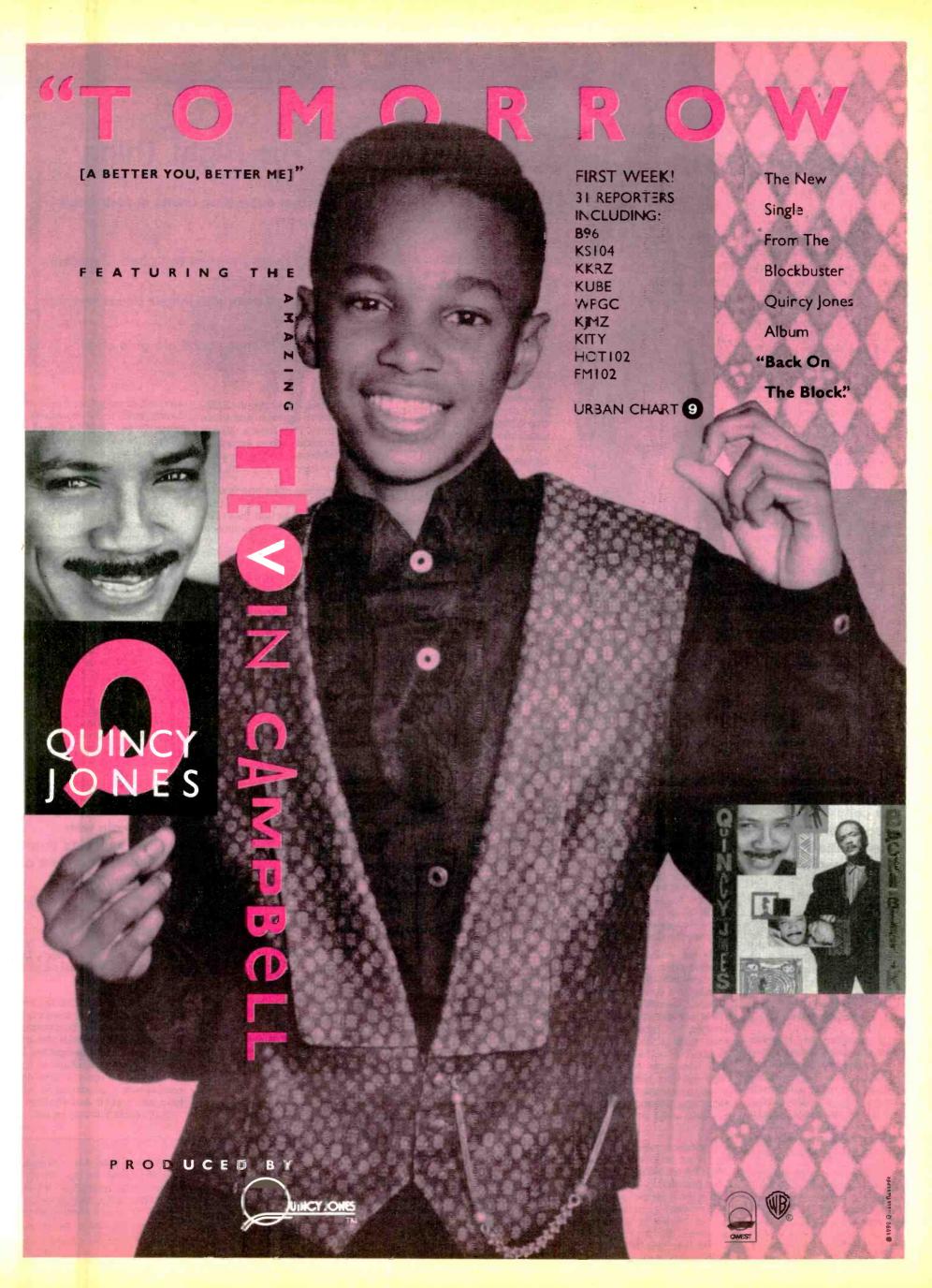
Continued from Page 3 statement. This will put Z-Rock over the top."

The format hit the air at 3pm following an all-Led Zeppelin weekend. WZRC is SMN's 15th Z-Rock affiliate; all but one are AMs.

### Najee's 'Blue' Bash



EMI recently held a listening party for Najee, who performed an impromptu set of tunes from his latest album, "Tokyo Blue." Posing backstage at NYC's Blue Willow are (I-r) EMI's Sr. VP Jim Cawley and Sr. VP/GM Ron Urban, Najee's brother and coproducer Fareed, Najee, and the label's President/CEO Sal Licata, VP Varnell Johnson, and Glynice Coleman.



# Give Women DJs A Break

By Roberta Gale

This year marks my tenth anniversary in radio. I'm still trying to figure out where I fit in — and PDs are still trying to decide what to do with me. You'd think I'd have found my niche by now. But unfortunately, I'm plagued with a not-so-invisible air talent handicap: I'm female.

I'm a comedic morning host with a no-bullshit personality; I write, produce, and voice my own bits. When it comes to promotions and stunts, I've run the gamut: crawling into a manhole wearing a goofy suit to become Cleveland's official human groundhog, camping out in a tent outside the Miami courthouse and sharing lukewarm coffee with sociable transients before staging a rally to "free" a morning show character from jail. I even froze in downtown Cleveland wrapped in nothing but a Browns pennant to pay off a bet. And my parody tunes and on-air mania have resulted in press clippings half an inch thick.

In spite of all my efforts, you won't hear me in New York or Los Angeles. In fact, you won't hear me at all, because I'm out of a job again.

Whose fault is it? You could chalk it up to a lack of chemistry — between morning show partners, between a morning show and its audience. But it may very well be something else entirely. Maybe some listeners aren't comfortable with a strong female personality and perceive me as a threat. May-

....

"Programmers have never conditioned audiences to accept a woman in the dominant role on a morning show."

be the idea is too radical for the '90s; after all, programmers have never conditioned audiences to accept a woman in the dominant role on a morning show. Is industry sexism to blame?

### **Bad Boys Rule**

Let's examine the evidence. Testosterone-laden voices growl out our sweepers, IDs, concert and nightclub spots. Playboy bunny lookalikes swarm at our conventions, passing out pamphlets to everyone except other women, whom they assume are spousal units along for an out-of-town shopping spree.

Radio's bad boy, Scott Shannon, had a strange idea of egalitarianism: hiring a chirpy-voiced zoomistress to read off celebrity birthdays. He's since moved to Pirate Radio (KQLZ/Los Angeles), which inspired the Power Pig (WFLZ/Tampa). It's radio with a "fuck-



Roberta Gale

you-us-and-them" attitude — tres macho, no?

In their defense, those stations have some sort of purpose, if occasionally misdirected. They're run by men who aren't afraid to try reality-based radio, which has resulted in a refreshing backlash against stations that insist on inundating listeners with maniacally cheerful or hipper-than-thou DJs and weepy displays of emotionalism during the holiday season.

However, the sad fact is that radio is dominated by male morning teams who still think the masturbatory humor they honed in high school is hysterical. The ones who aren't creative enough to think up these puberty yuks on their own can find ample fodder in any number of comedy sheets. But if two women hosted a morning show and passed the time during an important quarter-hour by chuckling about picking up some guy because he had a big organ, you can bet they'd be on the unemployment line before they could spit out even one more penis euphemism.

I'm not advocating that programmers hire women who act like men, nor am I interested in listening to a constant barrage of antiseptic, asexual humor. I've had a field day with bits like "Leather Weather," a humorous forecast laced with bondage jokes, and "Ragbo," about a woman with PMS who turns into a Rambo clone. But when bits like these are created by a woman making fun of what being a woman is all about, they take on an entirely different tone.

A certain amount of sexual tension is not only okay, it's natural within the context of a male-female radio partnership. It's fun to work with a male partner you can flirt with, confide in, and be a pal to, as long as the humor is directed at both sexes. But the freedom for a woman to explore that relationship on-air is very rare.

### Pigeonholed

Women don't have much of a choice about on-air roles. We're pigeonholed into four major categories: biker-wet-dream rock 'n' roll mamas who flourish on hard rock AORs; ever-effervescent CHR yelpers; Classic Rock sultry sex kittens; and bottom-of-thebarrel (and most common in morning radio) submissive gigglemistresses - the chick who's there for no apparent reason other than to throw in a female voice. This latter type is usually a cohost/newsperson/sidekick trained to laugh rather than talk back, lest she upstage the male star.

The women who are willing to play these roles don't even have much of a choice of shifts. We're typically relegated to the midday "girl ghetto" or shunted off to "radio bedtime," sometime after 10pm. Hardly the stuff of which a career is made. And few are. Quick, name three women air personalities in music formats with the stature of Rick Dees, Jonathon Brandmeier, or Jay Thomas. See what I mean?

### Hire On Merit, Not Gender

All I and other women in this business want is to be judged on our talent, not our sex. You say you agree with us — you want to give us the opportunity to shine? You say you want funny women, but we're just not out there? Maybe the problem lies with you.

If you want to find out more about us, just talk to us. We do make up more than half or more of your audience. Ask your female friends, girlfriends, wives, etc. what they'd like to hear on the radio. Ask them why television's "Murphy Brown," "Roseanne," "The Golden Girls," "Designing Women," and other shows that feature smart-ass, dominant female characters are so popular.

"The sad fact is that radio is dominated by male morning teams who still think the masturbatory humor they honed in high school is hysterical."

Then perhaps you'll see how radio is out of touch with much of today's audiences.

Some consultants will tell you "women don't like listening to women." And although I wish I could deny this, for some women, it's true. Women who are less enlightened and grew up when traditional sex roles were preva-

### Do The Right Thing

- Be a groundbreaker: create opportunities for women
- Don't relegate women to "ghetto" airshifts
- Don't force them into female DJ stereotypes
- Help establish a "good old girls club"

lent still look to men for the fulfillment they're unable to find within themselves. They have a difficult time accepting other women as role models because to do so would challenge their belief system.

Nevertheless, their bias is not a reason to keep women off the air. The media, at its best, has often shouldered the responsibility of

"We're typically relegated to the midday 'girl ghetto' or shunted off to 'radio bedtime,' sometime after 10pm."

creating new role models that reflect societal changes.

Today's young men and women were raised during the height of the women's movement, which created a new sexual and interpersonal dynamic stressing equality and personal choice. No longer are men and women tied to traditional roles. Many large companies grant leave for new mothers and new fathers, as well as "flex time" and job-sharing to allow time for childrearing and personal pursuits. More men are feeling free to stay at home while their wives work, and women are entering college and choosing nontraditional careers in record numbers.

These women are just beginning to come into their own, and they want to hear independent, gutsy women who reflect their own lives. As this generation ages, the upand-coming women will become radio's target demo. PDs can either be on the cutting edge or wait for consultants to bring them up to date — probably when it's too late to get a jump on the forward-thinking competition.

### **Change Your Attitude**

Suppose you have hired a dominant woman DJ. Have you tried to "soften her up," fearing she'll turn off listeners? I've been the victim of that attitude, and though I expect to take a certain amount of direction from a PD, I cannot change who I am any more than the Greaseman could if he was asked to host a children's show.

When paired with a female DJ

who isn't stereotypical, a male DJ doesn't have to be stereotypical either. In fact, he'll be forced to relate to the woman in a new way. The result will be unprecedented freedom for both sexes and the opportunity for unlimited creativity.

### **Create Opportunities**

Don't wait for the good women DJs to come to you. Create more opportunities for women to shine as realistic personalities; people who observe their success will follow in the path of the trailblazers. Right now, women graduating from college have very little reason to choose a career in radio because there isn't enough opportunity. Many are opting for television instead. If you want the talent, you'll have to develop it. Be a ground-breaker.

Talk to college broadcasting students and tell them the industry is changing; tell them there *are* opportunities for strong female personalities. Ask your woman DJ

"I'm tired of being a Don Quixote with breasts, knocking down windmills in the form of radio antennas."

(most stations have only one) to take a woman intern under her wing and show her the ropes. Do your part to start a "good old girls club."

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Roberta Gale has cohosted morning shows for the past ten years, most recently at WBSB (B104)/Baltimore, and currently writes for several radio comedy services. She can be reached at (301) 358-9208.



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### 12 + WINTER '90 ARBITRON RESULTS

### Miami-Ft. Lauderdale

	Fall '89	Wi '90
WHQT (UC)	8.0	8.2
WLYF (B/EZ)	7.7	8.2
WAQI (Span)	3.5	4.9
WPOW (CHR)	5.1	4.7
WKIS (Ctry)	4.1	4.6
WJQY (AC)	4.4	4.5
WMXJ (Gold)	4.8	4.5
WHYI (CHR)	3.6	4.2
WCMQ-FM (Span)	3.7	4.1
WIOD (N/T)	5.2	3.8
WQBA (Span)	4.0	3.7
WINZ (N/T)	2.9	3.4
WAXY (AC)	3.4	3.1
WLVE (AC)	2.5	2.9
WQBA-FM (Span)	2.6	2.8
WEDR (UC)	2.7	2.6
WTMI (Clas)	3.1	2.3
WZTA (CR)	1.7	2.3
WNWS (Talk)	2.9	2.2
WSHE (AOR)	2.5	2.2
WGTR (AOR)	2.1	2.0
WXDJ (NAC)*	2.5	2.0
WEAT-AM & FM		
(B/EZ)	1.8	1.5
WCMQ (Span)	1:1	1.1
WMBM (UC)	1.1	1.1
*No Coorie		-:

### Now carries Spanish programming

### Milwaukee-Racine

	Fall '89	Wi '90
WKTI (CHR)	9.3	9.5
WTMJ (AC)	10.5	9.5
WOKY (BBnd)	6.6	9.3
WKLH (CR)	5.8	7.9
WMIL (Ctry)	5.4	6.9
WLUM (CHR)	8.1	6.3
WLZR-AM & FM		
(AOR)	5.6	5.2
WEZW (AC)*	6.3	4.2
WLTQ (AC)	3.8	4.0
WZTR (Gold)	4.3	3.9
WMYX (AC)	4.9	3.5
WQFM (AOR)	3.8	3.2
WISN (News)	3.7	3.1
WFMR (CHR)	2.2	2.2
WBZN-FM (NAC)	2.5	2.1
WMVP (UC)**	1.7	1.8
WEMP (Gold)	2.1	1.7
WTKM-AM & FM		
(Polka)	1.2	1.7
WNOV (UC)	1.2	1.4
WBBM (News)	.4	1.0
* Formor	. D/E7	

<sup>\*</sup> Formerly B/EZ

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### Format Legend

AC-Adult Contemporary, AOR-AIbum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

### Atlanta

	Fall '89	Wi '90	
WVEE (UC)	13.1	14.0	
WSB-FM (AC)	8.6	10.9	
WAPW (CHR)	8.1	9.4	
WPCH (B/EZ)	8.6	8.1	
WSB (AC)	7.6	7.1	
WKHX-AM & FM			
(Ctry)	4.7	5.4	
WKLS (AOR)	7.0	5.4	
WFOX (Gold)	5.8	5.3	
WYAI & WYAY			
(Ctry)	5.5	4.8	
WZGC (CR)	4.7	3.8	
WGST (N/T)	3.5	3.5	
WAOK (Rei)	3.7	3.4	
WSTR (AC)*	3.6	2.8	
*Formerly WQXI-FM			

### San Jose

7.8

6.2

4.8

7.6

7.0

KGO (N/T)

KBAY (B/EZ)

KOME (AOR)

KOME (ACIT)	4.0	0.0
KHQT (CHR)	4.5	6.2
KCBS (N/T)	5.4	4.9
KARA (AC)	4.2	4.8
KSJO (AOR)	2.2	4.0
KEZR (AC)	3.1	3.8
KOIT-AM & FM		
(AC)	3.4	3.3
KSAN (Ctry)	2.4	3.0
KIOI (AC)	2.1	2.6
KITS (NR)	2.1	2.6
KMEL (CHR)	2.0	2.5
KSFO & KYA		
(Gold)	1.7	2.3
KWSS (CHR)	3.5	2.2
KNBR (Talk)*	3.7	2.1
KDFC-AM & FM		
(Clas)	1.9	1.9
KBLX (NAC)	1.0	1.8
KEEN (Ctry)	1.3	1.8
KFRC (Nost)	1.8	1.8
KKSF (NAC)	2.0	1.7
KLIV (BBnd)	1.9	1.7
KFOG (AOR)	1.2	1.6
KKHI-AM & FM		
(Clas)	1.4	1.6
KSOL (UC)	1.8	1.5
KXXX (CHR)	2.4	1.5
KBRG (Span)	4.2	1.3
KFAX (Rel)	_	1.3
*Formerly Full	Service AC	

### Columbus, OH

	Fall '89	Wi '90
WNCI (CHR)	13.9	15.2
WSNY (AC)	10.3	10.0
WTVN (AC)	9.7	9.2
WLVQ (AOR)	5.8	7.6
WBNS-FM (B/EZ)	6.5	6.6
WXGT (CHR)	8.5	6.2
WHOK (Ctry)	6.0	6.0
WVKO (UC)	3.6	4.9
WMGG (CR)	4.7	4.1
WBBY (Jazz)	1.6	2.3
WMNI (Ctry)	2.8	2.3
WCOL (BBnd)	2.3	2.1
WCKX (UC)	1.1	1.9
WXLE (Gold)	2.3	1.8
WXMX (AC)*	1.6	1.7
WBNS (AC)	2.5	1.5
WCLT-FM (AC)	1.1	1.5
WSWZ (Gold)	.4	1.3
WLW (AC)	1.5	1.2
***		

### \*Now Hot AC

### Seattle-Tacoma

	Fall '89	Wi '90
KIRO (N/T)	8.7	9.0
KPLZ (CHR)	9.1	8.0
KMPS-AM & FM		
(Ctry)	5.8	6.8
KUBE (CHR)	6.0	6.3
KOMO (AC)	5.3	4.7
KISW (AOR)	4.7	4.4
KXRX (AOR)	4.2	4.2
KBRD (B/EZ)	5.3	4.1
KING-FM (Clas)	3.5	4.0
KBSG-AM & FM		
(Gold)	3.3	3.7
KLSY-AM & FM		
(AC)	2.9	3.3
KING (N/T)	2.8	3.2
KNUA (NAC)	1.8	3.1
KSEA (AC)	2.5	3.1
KLTX (AC)	2.9	2.9
KZOK-FM (CR)	3.2	2.9
KIXI (BBnd)	3.7	2.6
KRPM-FM (Ctry)	3.0	2.6
KCMS (CC)	1.8	1.9
KJR (AC)	1.6	1.7
KVI (Gold)	1.8	1.7
KEZX-FM (AOR)	1.3	1.6
KMGI (AC)	2.5	1.5
KCIS (Rel)	.8	1.2
***********************************		

### Providence-Warwick-**Pawtucket**

	Fall '89	Wi '90
WPRO-FM (CHR)	9.9	10.7
WHJY (AOR)	7.2	8.0
WWLI (AC)	7.3	7.7
WPRO (Talk)	6.8	5.4
WHJJ (N/T)	6.0	5.0
WWBB (Gold)*	7.9	4.8
WSNE (AC)	6.2	4.4
WCTK (Ctry)	3.1	3.8
WWRX (CR)	3.1	3.8
WPLM-FM (BBnd)	2.0	3.5
WWKX (UC)	3.1	3.1
WHIM (Ctry)	3.1	2.6
WFHN (CHR)	2.0	2.5
WALE (Talk)	.4	1.8
WODS (Gold)	2.2	1.8
WJIB (B/EZ)	.8	1.7
WBRU (NR)	3.0	1.5
WBZ (AC)	1.8	1.5
WNRI (N/T)	1.1	1.3
WZLX (CR)	.9	1.2
WAAF (CHR)	.7	1.1
WBSM (N/T)	1.5	1.1
WZOU (CHR)	.5	1.0
*Formerly WL	KW (B/EZ)	

### Indianapolis

	Fall '89	Wi '90
WFBQ (AOR)	15.3	14.8
WIBC (AC)	15.8	13.6
WTLC (UC)	7.8	11.1
WFMS (Ctry)	12.3	11.0
WZPL (CHR)	9.7	10.0
WENS (AC)	5.6	6.6
WKLR (Gold)	7.0	6.4
WTPI (AC)	5.6	3.9
WTUX (BBnd)	2.8	3.0
WMJC (AC)	2.1	2.8
WPZZ (Rel)*	2.1	2.1
WTTS (AC)	1.4	1.5
WNDE (Talk)	1.0	1.4
WXTZ (B/EZ)**	.9	1.4
* Cormody Heb	on formatted	

Formerly Urban formatted
\*\*Formerly WIRE (Ctry)

# BOSTON MARITHON MARIT

## WBZ-AM Breaks Out With Break-In Spots!

WBZ's legendary morning man Dave Maynard had been #1 in Boston for 34 consecutive books. So when he passed the baton to newcomer Tom Bergeron on January 9th, VP/GM John Irwin was understandably anxious. "While I had great faith in Tom's abilities, he was following an institution," says Irwin. "And for years, all the station's outside marketing had focused on Dave. To tell you the truth, I would have been delighted if we had just stayed where we were."

Even so, Irwin saw the introduction of Bergeron as an opportunity to attract new listeners in the younger demos. He called on Film House to create a breakthrough marketing strategy. The result?

Morning drive cume and share 25-34 more than doubled. In fact, the station scored impressive gains in every demo except 55+! In WBZ's core 25-54 demo, morning share increased a full point, going

from 7.3 to 8.3. And 12+ the station gained *two* points, from 9.0 to 11.0—helping fuel a total week jump from 5.9 to 7.3 and taking 'BZ from #3 to #2 in the market.

"We knew we needed marketing that would break the mold," Irwin says. "And having worked with Film House in New York, I knew they were the best for such a mission."

Break out of the pack in your market with breakthrough marketing from The Leader. Call Film House today and put us on your station's strategic marketing team.



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Setting The Standards



SATELLITE MUSIC NETWORK

### **RATINGS**

### 12 + WINTER '90 ARBITRON RESULTS

### Portland, OR

	Fall '89	Wi '90
KKRZ (CHR)	10.7	9.6
KKCW (AC)	8.0	8.1
KXL-FM (B/EZ)	6.6	7.9
KEX (AC)	8.2	7.8
KUPL-FM (Ctry)	6.9	7.5
KINK (AOR/NAC)	5.5	6.7
KGON (AOR)	6.1	5.6
KXL (N/T)	6.3	5.5
KUFO (AOR)*	2.3	4.5
KXYQ (CHR)	6.6	4.3
KKSN-FM (Gold)	4.2	3.9
KWJJ-FM (Ctry)	2.7	3.0
KKSN (Gold)	2.7	2.9
KMJK-AM & FM		
(CR) * *	4.2	2.5
KGW (Talk)	1.6	2.1
KPDQ-FM (Rel)	1.4	1.9
KYTE (Clas)	1.0	1,6
KWJJ (Ctry)	.8	1.4
KUPL (Ctry)	1.6	1.2
*Formerly KI		
1404	7 / 10	

**New Orleans** 

15.1

10.8

10.0

4.6

4.6

5.4

6.3

4.6

4.6

4.8

3.5

3.8

1.9

2.7

1.6

2.5

.8

15.1

10.1

8.6

6.8

6.3

6.2

5.3

4.6

4.2

3.8

3.6

2.1

1.9

1.8

1.3

1.0

1.0

1.9

WYLD-FM (UC)

WQUE-AM & FM (UC)

WNOE-AM & FM

WEZB (CHR)

(Ctry)

WLTS (AC)

WLMG (AC)

WWL (N/T)

KQLD (Gold)

WBYU (Nost)

WBOK (Rel)

WRNO (AOR)

WYLD (UC)

WQXY (Ctry)

WSMB (Talk)

KHOM (Gold)

WADU (B/EZ)

WCKW-FM (CR)

### Sacramento

	Fall '89	Wi '90
KFBK (N/T)	8.5	11.4
KRXQ (AOR)	6.9	8.7
KRAK-FM (Ctry)	9.3	7.9
KSFM (CHR)	7.1	6.6
KZAP (AOR)	6.9	6.5
KXOA-FM (AC)	8.1	6.1
KHYL (Gold)	4.7	5.8
KQPT (NAC)	3.9	5.6
KAER (AC)	4.1	4.7
KYMX (AC)*	7.4	4.7
KWOD (CHR)	2.5	3.3
KRAK (Ctry)	2.8	3.2
KROY (CHR)	3.3	2.9
KCTC (B/EZ) * *	1,1	1.9
KFRC (Nost)	1.7	1.9
KGO (N/T)	1.2	1.3
*Formerly K0 **Formerly K		

### Norfolk-Virginia Beach-Newport News

	Fall '89	Wi '90
WNOR-AM & FM		
(AOR)	6.6	9.0
WFOG (B/EZ)	10.0	8.9
WCMS-AM & FM		
(Ctry)	8.8	8.5
WAFX (CR)	8.1	8.2
WOWI (UC)	6.3	8.2
WJQFFM (AC)	5.5	5.5
WNVZ (CHR)	6.2	5.4
WMYK (UC)	5.4	5.1
WNIS (Talk)	3.1	4.3
WWDE (AC)	6.8	3:8
WGH-FM (CHR)	4.1	3.5
WLTY (AC)	3.1	3.5
WPCE (Rel)	2.9	2.9
WTAR (Gold)	3.0	2.9
WBSK (UC)	2.1	2.7
WZCL (CC)	2.2	2.4
WKEZ (Ctry)	1.7	1.9
WOFM (AOR)	1.3	1.8

### San Antonio

KCYY (Ctry)	10.3	10.9
KTFM (CHR)	7.7	6.9
KCOR (Span)	5.1	6.8
KITY (CHR)	6.5	6.1
KAJA (Ctry)	5.0	5.9
KSMG (Gold)	4.5	5.1
WOAI (N/T)	5.7	5.1
KQXT (B/EZ)	4.4	4.7
KTSA (Nost)	4.2	4.2
KZEP-FM (CR)	3.6	4.2
KSAQ (CHR)	4.8	4.0
KMMX (AC)	5.5	3.9
KKYX (Ctry)	4.6	3.8
KONO (Gold)	2.5	3.8
KISS (AOR)	4.4	3.7
KZVE (Span)	2.2	2.7
KSJL (AOR)	.8	2.1
KSAH (Span)	1.3	1.7
KEDA (Span)	1.6	1.4
KCHL (Jazz)	1.2	1.3
KSLR (CC)	1.6	1.2
KXTN (Span)	1.2	1.2

# Salt Lake City-

**Ogden-Provo** 

	Fall 89	W 90
KKAT (Ctry)	10.6	10.7
KSFI (B/EZ)	11.3	9.3
KISN-AM & FM		
(CHR)	7.8	9.0
KSL (Talk)	7.8	8.5
KLZX-AM & FM		
(CR)	6.3	6.1
KSOP-AM & FM		
(Ctry)	6.0	6.0
KCPX (CHR)	4.9	5.8
KMGR-FM (AC)	4.1	4.4
KBER (AOR)	5.8	3.8
KALL (AC)	2.9	3.7
KLVV (AC)	2.5	3.4
KJQN (NR)	2.0	2.9
KRSP-FM (AOR)	2.0	2.9
KTKK (Talk)	1.3	2.6
KDYL (BBnd)	2.4	2.4
KZHT (CHR)	2.3	2.1
KLCY (AC)	2.7	1.7
KRPN (Gold)	1.3	1.0

### Hartford-New Britain-Middletown

	Fall '89	Wi '90
WTIC (AC)	15.0	16.8
WTIC-FM (CHR)	11.2	10.5
WWYZ (Ctry)	7.8	9.1
WRCH (B/EZ)	7.6	8.2
WKSS (CHR)	5.3	5.8
WIOF (AC)	6.9	5.6
WHCN (AOR)	5.8	5.5
WCCC-AM & FM		
(AOR)	5.9	5.0
WDRC-FM (Gold)	6.4	4.8
WPOP (N/T)	2.6	3.3
WAQY (AOR)	1.6	1.8
WNEZ (B/EZ)*	2.1	1.8
WPLR (AOR)	1.0	1.8
WDRC (Gold)	1.8	1.2
WFAN (Sports)	.7	1.2
WKCI (CHR)	1.1	1.2

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### For The Record

In the "R&R Ratings Report & Directory," Vol. I/1990, WOR/New York should have been listed as cuming 1,459,100 in the News/Talk format leader section and as being 15th in the national all-format leader section. Also, WTRG/Raleigh-Durham finished 19th in the Gold format leader category with 5.6.

In the winter '90 **Arbitron** for Phoenix (**R&R**, 4/27), **KMEO-FM** should have been credited as Soft AC.

# Buffalo-

Niagara Falls

	Fall '89	Wi '90
WJYE (AC)	7.9	8.8
WBUF (AC)	5.4	8.6
WYRK (Ctry)	8.8	8.2
WKSE (CHR)	9.1	8.1
WBEN (AC)	10.7	7.8
WGR-FM (AOR)	9.1	7.7
WBLK (UC)	4.7	7.6
WMJQ (CHR)	5.1	6.6
WHTT-AM & FM		
(Gold)	6.1	5.8
WECK (BBnd)	3.2	3.9
WUFX (CR)	4.9	3.6
WGR (N/T)	3.5	3.0
CJFT (Nost)	1.6	1.8
WBMW (NAC)	1.3	1.3
WGKT (Gold)	.8	1.3
WDCX (Rel)	1.5	1.1

WWKB (Talk)

\*Birch Winter '80 Ba-12 mid



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sampling). The four digital-to-analog converters (two for each channel) and sample/hold noise suppression make it one of the smoothest, quietest players ever.

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### ON THE RECORDS



KEN BARNES

# More Hits More Often For Established Artists

Second Annual Format Spot Check

1990, by at least one type of measurement, looks to be an excellent year for veteran artists. More established acts are on the charts now than a year ago in four of the five main formats.

Last April I spot-checked the Top 30 hits in AC, AOR, CHR, Country, and Urban to see how long the chart artists had been having hits. I counted the number of artists on the five charts who'd scored hits in the previous year or before, two years or before, three years or before, five years or before, and ten years or before.

This year I repeated the spot check. Below are the last year/this year figures averaged out for all five formats:

Time When Artist First Hit	1989 #	1990
A Year Ago	19	21
(or more)		
Two Years Ago	15	18
Three Years Ago	13	15
Five Years Ago	9	12
Ten Years Ago	4	7

The 1990 numbers were higher in every category. Whereas 19 (or 63%) of the artists on the five averaged April 1989 Top 30s had scored a hit in the previous year or before, 21 (70%) had done so in the April 1990 study.

And on down the line, with especially notable increases in the real veteran categories — five years ago or more (from 30 % to 40 %) and ten or more years ago (13 % to

With radio clearly favoring artists with track records, it's tougher for new acts to break through. Following are format-by-format breakdowns.

### CHR Still Fastest Turnover

As it was last year, CHR was still the format most receptive to new artists — by a wider margin than last year, too. But it's not quite as new artist-oriented as last year, when over half the artists in the Top 30 had never had a hit before 1989. This year a bit more than half have had a previous Top 15 hit.

Still, the 14 artists in CHR's Top 30 who've never had a hit before make up a pretty large number; ten was the highest number any other format could muster. And, in the week I studied, all of the Top 5 records were by artists working on their very first hits.

Just as there's not a great increase in the number of artists who had a hit in the previous year or before, there's just a slight gain in the number of artists whose track records go back two years. But after that there's a dramatic increase in the artists who started their hit careers three years ago (13 compared to eight last year), five, and ten years ago. CHR's figures are still the lowest of the five formats, but veteran acts are definitely stronger in this year's survey.

### AOR Vets Improve Standing

Last year I was kind of surprised at how few veteran acts were in the

AOR Top 30. This year the numbers fall back into line with what you might expect. In the one-, two-, and three-year categories, AOR is second to CHR as the freshest format (having the second-lowest numbers, in other words).

But when it comes to acts who had hits five years ago or before, AOR suddenly leaps up to come within one of unseating AC as the veterans' home (14 to AC's 15, and a big jump from last year's AOR figure, nine). And AOR has *more* artists who had a Top 15 hit ten years ago or more than any other format (ten, compared to just four last year).

### Urban New Artists Not Sustaining?

One of the more surprising results this year was Urban's drop in new artists. Last year 16 artists had a hit in the previous year or before, meaning the other 14 were either brand-new or had their first hit earlier in 1989. This year 22 artists had previous-year hits, dropping the newcomers down to just eight. UC breaks more new artists every quarter than any other format, by a wide margin, yet the Top 30 portion of the chart is made up predominantly (almost 75%) of artists with previous track records.

Similarly, last year just 12 (40%) of the artists had scored a hit two years ago or before, but this year the number zoomed up to 18 (60%). After that, the increases were much smaller, indicating that while more artists with recent

# AC Takes Over As Female Chart HQ

A month ago (R&R, 4/6), I noted the rather amazing phenomenon of female singers owning the CHR Top 3 for eight straight weeks. (It happened again 4/13, and, even more unusually, all three artists — Janet Child, Sinead O'Connor, and Lisa Stansfield — were succeeding with their first-ever CHR hits.)

Wondering if CHR's feminine near-monopoly was part of a larger trend, I updated last May's five-format study of male/female vocal ratios. Just for the random hell of it, I also counted up the percentage of female vocalists on the April 20 charts, although that figure's not a truly valid comparison. Below you can see the results from the Top 15 hits of 1987, '88, and '89, plus the 4/20/90 charts:

### Female Vocals Percentages

Format	1987	1988	1989	4/20/9
CHR	28.4	30.6	30.6	45.0
UC	45.0	32.6	37.4	30.0
AC	28.2	27.6	38.9	53.3
Ctry	27.9	23.9	29.5	20.0
AOR	6.1	3.0	6.5	10.0

Well, CHR certainly is on a female vocal binge this year. But it remains to be seen whether the 1990 year-end numbers will come anywhere close to 45%. If they do, that would be by far the biggest year-to-year increase in female vocals.

But check out AC. The 1988-89 increase from 27.6% to 38.9% is a new all-format record for biggest jump, and if the 4/20 chart is



Robert Plant helps perpetuate AOR's male dominance.

Sinead O'Connor boosts female numbers in three formats.

any indication (which, scientifically

could become the first format ever with more female-vocal hits than the male variety.

AC also took over the top-female-vocal format title from UC in 1989, despite a pretty solid jump

speaking, it probably isn't), AC

male-vocal format title from UC in 1989, despite a pretty solid jump in the latter format's percentage. However, the 4/20 figure may foreshadow a 1990 drop in female vocals.

Country recorded its highest

Country recorded its highest female vocal percentage ever in 1989, but seems to be down at the moment. On the other hand, AOR, which was down to a frightening 3% female vocal level in 1988, doubled in '89 and is actually in double figures as of 4/20, though that trend may not stick throughout the year.

### Country Keeps Walking

Just as I completed my exhaustive listing of Country hits about walking (4/20), along came yet another current song on the theme, "Baby Walk On" by Matraca Berg. With four walking songs in the Top 15 as of 4/27, the old baseball dugout cliche "a walk's as good as a hit" still seems to be holding true.

track records were charting, the format still has enough turnover to keep veteran artists at a relative minimum. In fact, Urban tied with CHR for the fewest ten-year veterans, well below the other three formats' totals.

### **AC Aging Accelerates**

AC is expected to be a conservative, artist-sustaining format, but last year it was a distant second to Country in the veteran artist sweepstakes. This year it became the overall leading haven for experienced acts, having the most two- and five-year acts of any format, the second-most one- and tenyear veterans, and tying for the most three-year vets.

The format was much more veteran-oriented than last year, rising from 20 acts with a hit in the previous year or before (67%) to 23 (77%), from 17 two-year vets (57%) all the way to 21 (70%, or more two-year vets than 1989's one-year hitmakers), and from 11 five-year hit artists (37%) to 15 (50%). Thirty percent of AC's chart artists had a hit ten years ago or before.

### Country Turnover Generally Higher

The one exception to 1990's veteran artist increase was, strangely, 1989's most conservative format, Country. New artists established a much stronger presence this year. Last year, 28 of the Top 30 had a hit the previous year or before, meaning only two artists were first-time 1989 hitmakers. This year that number increased to five.

Similarly, in the April 1989 study, 23 artists had a hit two years ago or before, but that number dropped to 20 this year. That leaves ten who broke through in the last year or so . . . a pretty healthy crop of new artists.

Country's three-year and fiveyear hit artist totals were the same in 1989 and '90, and the number of ten-year hitmakers actually doubled (four to eight), but the format is no longer the clear leader in clinging to veteran artists. Perhaps next year, if the other formats continue their trends toward favoring veterans, Country may end up on the young side.

		Artist Long	gevity By For	mat	
				3 3	
	CHR	AOR	UC	AC	Country
Hit previous year or before	16 (14)	20 (17)	22 (16)	23 (20)	25 (28)
Two years or before	14 (12)	17 (13)	18 (12)	21 (17)	20 (23)
Three years or before	13 (8)	14 (11)	14 (11)	18 (16)	18 (18)
Five years or before	8 (4)	14 (9)	9 (6)	15 (11)	13 (13)
Ten years or before	4 (2)	10 (4)	4 (3)	9 (6)	8 (4)

Numbers in each square are the total artists in the format's Top 30 who had a previous Top 15 hit in the time period below in parentheses or before; e.g., 16 artists had a Top 15 CHR hit in the previous year or before. Numbers in parentheses after the first number are 1989's comparable figures. Longtime format hit artists pictured (I-r): Rod Stewart, Robert Palmer, Smokey Robinson, Cher, Don Williams.

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WEEK OF MAY 21

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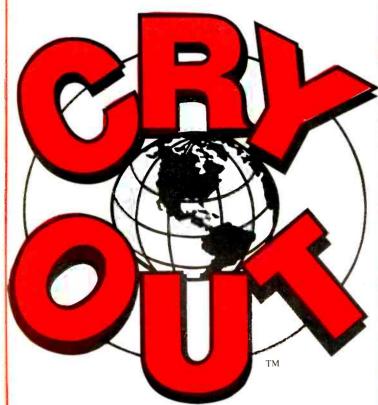




Marriott

# "EVERY DAY SHOULD BE EARTH DAY"

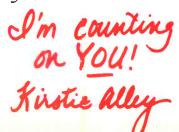
KIRSTIE ALLEY

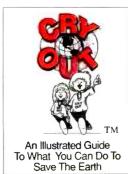


"Earth Day was only the beginning of activities to increase everyone's awareness of what they must do to revert the decline of Earth's environment. On the Arsenio Hall Show last month, I released the booklet <u>Cry Out - an Illustrated Guide to What You Can Do to Save the Earth</u> (if you did not get your free copy, call (213) WE CRY OUT).

Together with my friends from Cheers and members of the Earth Communications Office, I have recorded 6 PSAs that forward this message and have sent CD copies of these to 1000 radio stations. If you didn't get one, call the above number for your free copy. I sincerely hope you will play these every day. You CAN make a difference! Please write to me at P.O. Box 36M39 #207, Los Angeles,

CA 90036-1030 and let me know that you have received the CD and that you are playing the PSAs to your listeners.





FREE ENVIRONMENTAL BOOKLET AND PSAs CALL (213) WE CRY OUT

### **MUSIC DATEBOOK**

# Great Idea, Mr. Gordy

MONDAY, MAY 14

1956/The Platters release their first album.

1970/Prior to a Chicago concert, Crosby, Stills, Nash & Young announce they're breaking up.

1976/In London, former Yardbirds guitarist Kelth Relf is electrocuted while tuning his guitar. Also, Paul McCartney & Wings' "Silly Love Songs" tops CHR chart.

1980/Victor Flamingo's development deal for a variety show with sister Trixle and Babbette D'Lite crumbles when the network opts to go with Pink Lady & Jeff instead.

1987/Phil Collins announces production is starting on the film "Buster" — his first starring role.

1988/Atlantic Records celebrates its 40th birthday at Madison Square Garden. The evening's highlight is a Led Zeppelin reunion with Jason Bonham on drums.

Born: Tom Cochrane 1953, Jack Bruce 1943, the late Bobby Darin 1936

### TUESDAY, MAY 15

1963/Tony Bennett wins a Best Record Grammy for "I Left My Heart In San Francisco."

1970/Following a UK **Pink Floyd** show, newspapers report the band was so loud that fish in a nearby lake were killed.

1982/Ricky Skaggs becomes a member of the Grand Ol' Opry.

1984/NIIs Lofgren joins Bruce Springsteen's E Street Band, replacing Little Steven.

1987/David Crosby weds Jan Dee Dance in Los Angeles. Graham and Susan Nash renew their wedding yows at the ceremony.

1988/Michael Jackson's biography, "Moonwalk," tops the New York Times bestseller list.

Born: David Byrne 1952, Eddy Arnold 1918, Brian Eno 1948, Graham Gobie (LRB) 1947, Trini Lopez 1937

### WEDNESDAY, MAY 16

1960/After producing several hit singles, Berry Gordy Jr. announces he'll form a record label and call it Motown.

1966/The Beach Boys release "Pet Sounds."

1969/In New York, **Pete Townshend** literally kicks a man offstage for trying to seize the microphone. He spends the night in jail for assault; the man was a plainclothes cop, who was actually trying to warn the audience of a nearby fire.

1983/Michael Jackson cements his superstar status by moonwalking on Motown's TV anniversary special. 1989/A disguised Michael Jackson takes the Universal Studios tour with other tourists. Sister Janet, on the VIP tour, is hounded by onlookers who think she's Michael in disguise.

Born: Janet Jackson 1966, Ralph Tresvant (New Edition) 1968, Billy Cobham 1944



THURSDAY, MAY 17

Joe Bonsall, Janet Jackson, Cher, Dusty Hill

1964/Bob Dylan makes his UK debut at Royal Albert Hall.

1974/Ray Stevens's "The Streak" hits #1 CHR.

1975/Trying to break a fall, **Mick Jagger** puts his hand through a window. He requires 20 stitches. 1980/Peter Criss leaves Kiss. Also, on "Saturday Night Live," Paul McCartney debuts the "Coming Up"

1980/Peter Criss leaves Kiss. Also, on "Saturday Night Live," Paul McCartney debuts the "Coming Up" video. In the clip, McCartney, wearing several disguises, plays all the Instruments.

1987/Arson damages **Tom Petty**'s Los Angeles home to the tune of \$800,000. Fire breaks out while he and his family are eating breakfast, but no one is hurt.

1989/Debble Gibson makes her rap debut on "The Arsenio Hall Show," rapping the names of the evening's quests.

Born: George Johnson (Brothers Johnson) 1953

### FRIDAY, MAY 18

1963/The Beatles start their first tour as headliners in Slough, England.

1969/Attention Power Pig — A couple who call themselves "Hog Man and Hog Woman" are arrested after distributing a "new drug" at the Northern California Rock Festival. Twelve are hospitalized after getting a "hog high."

1979/One great song title. — The **Bellamy Brothers**' "If I Said You Had A Beautiful Body Would You Hold It Against Me" hits #1 Country.

1980/Trevor Horn and Geoff Downes join Yes after Jon Anderson and Rick Wakeman leave.

1989/The "Concert Against AIDS" series of benefit shows begins in San Francisco. Performers include **Huey** Lewis & The News, Linda Ronstadt, Tracy Chapman, Los Lobos, Joe Satriani, and the Grateful Dead.

Born: Joe Bonsall (Oak Ridge Boys) 1948, Rick Wakeman 1949, Perry Como 1913

### SATURDAY, MAY 19

1960/A federal grand jury indicts **Alan Freed** and seven others on counts of payola. Freed refuses to testify and eventually pays a \$300 fine.

1976/Kelth Richards crashes his car into a center divider and is arrested on drug charges when police find

1980/Barbara Mandrell goes for a spin with the Thunderbirds acrobatic flying team and breaks the sound barrier.

1989/Donny Osmond's comeback song, "Soldier Of Love," peaks at #4 CHR. The first stations on the record played it without identifying Osmond, so as not to call attention to his previous bubblegum image.

Born: Pete Townshend 1945, Grace Jones 1952, Dusty HIII (ZZ Top) 1949

### SUNDAY, MAY 20

1954/Bill Haley's classic "Rock Around The Clock" is released.

1970/The Beatles' last film, "Let It Be," opens nationally.

1971/In Los Angeles, Peter Cetera loses four teeth in a brawl at a Dodgers-Cubs game.

1985/The world famous Apollo Theater reopens.

1989/Hank Williams Jr. says a private investigator found proof that someone spiked his drinks with valium before the concert at which he performed a 40-minute, profanity-filled set.

Born: Cher 1946, Joe Cocker 1944

- Paul Colbert

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your listeners won't stop singing!

LAST WEEK:
URBAN CONTEMPORARY

BREAKERS

THIS WEEK:
UC CHART: 37-25
71 UC REPORTERS — 79%

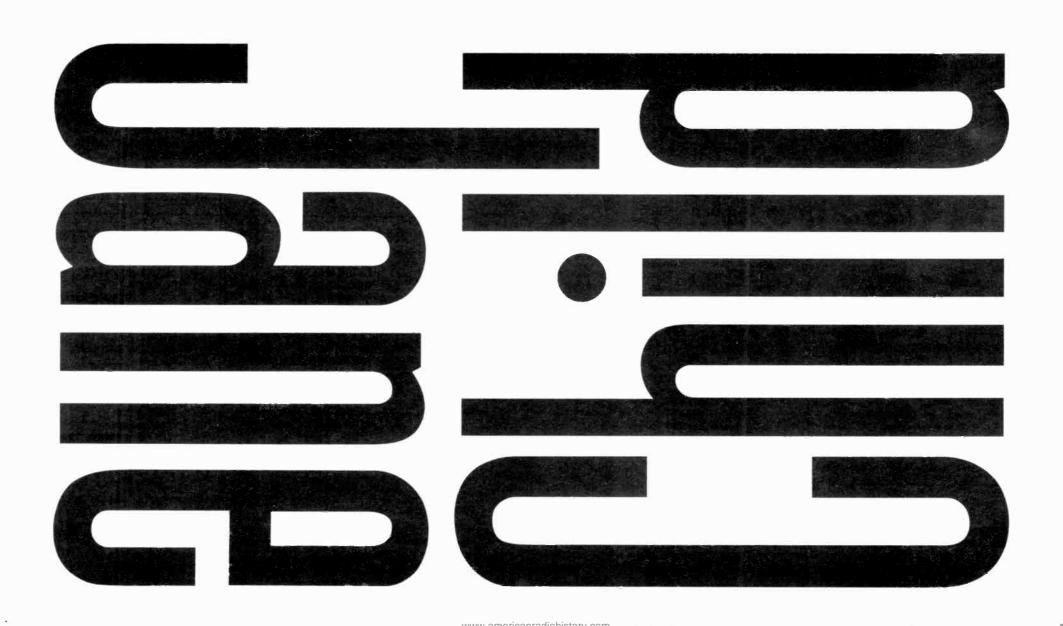


JANE CHILD
"DON'T WANNA FALL IN LOVE"

written, performed and produced by Jane Child from the album **JANE CHILD** 

management: The Steve Moir Company





### **WORLD MUSIC**

# Old Hands Queue Up For Young LP

INK FLOYD'S DAVE GILMOUR, STEVE WIN-WOOD, STEVIE WONDER, and CHAKA KHAN are the superstar sessionmen (and woman) on PAUL YOUNG's forthcoming "Other Voices" LP. Bass innovator PINO PALLADINO and BOOKER T. JONES also guest on the set.

Young has co-written a number of the songs, and, as usual, he's also selected some choice covers, including his current UK single "Softly Whispering I Love You," the forthcoming U.S. single (and vintage CHI-LITES hit) "Oh Girl," BOBBY WOMACK's "Stop On By," and "Calling You," the last of which was the theme song for the film "Bagdad Cafe" and features li'l Stevie Wonder on harmonica.

NILE RODGERS, WARNE LIVESEY, and PETER WOLF have production credits on the album, which will be released May 29. Meanwhile, the CD single of "Softly Whispering" includes Young's cover of the JIM CROCE ballad "Lover's Cross."

### **Chrissie Snips**

On the eve of the release of the new PRETENDERS album ("Packed"), CHRISSIE HYNDE spoke to ROL about the group's seemingly ever-changing lineup: "The fact of the matter is that my guitar player and bass player both died in one year, and it took me a long time to find those guys. Together we invented the Pretenders sound and then they were gone - it was just me and a drummer.

"Looking back, it was a very traumatic period, although I bludgeoned my way through and went back in the studio. And that's when I started working with BILLY BREMNER, because I knew that's who JAMES HONEYMAN-SCOTT would have wanted to play on 'Back On The Chain Gang.



Billy Bremner — one of the great Pretenders?

"Billy's played on almost all of this new album. But most of the guys I've worked with then go off, because I don't like being responsible for someone else's life for the two years that I take off. They just hang around waiting for me, which doesn't make me feel great."

Hynde also spoke candidly about her image and her private life. "I'm not fiercely private. I live a very regular life in London. If I want to get on a bus. I get on a bus. I've never had a bodyguard. It's

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



very much the punk ethic I hold close to my heart. I don't have an entourage and stylists and hairdressers - God knows I should but I can't be bothered. I shouldn't go at my hair with nail scissors half an hour before I'm about to go on stage, but that's what I've always done."

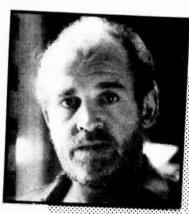
Lastly, she talked about reuniting with her husband, JIM KERR of SIMPLE MINDS, at the Nelson Mandela Tribute Concert. "We were there for NELSON MANDELA, not for any other reason, and my personal relationships with Jim Kerr or RAY DAVIES or whoever it might be has never affected the way I feel about them professionally.

'If I turned on the radio now and 'Waterloo Sunset' came on, I'd be like, 'Oh brilliant, I love this song.' It doesn't affect me in the slightest that I've had any kind of personal relationship."

### **Nutty Boys**

Two members of MADNESS have resurfaced as the NUTTY BOYS. Vocalist and saxophonist LEE THOMPSON and CHRIS "BOY" THOMPSON - who plays "just about everything else" - are reunited on "Crunch," a new album that's set to be released on Street Link Records on May 8.

Maintaining something of the "nutty" sound that helped Madness sell 5 million singles and 2.5 million albums in Britain alone, "Crunch" features new compositions and a version of "Fur Elise."



Joe Cocker — live 'n' Lowell-down?

### **Cocker Power**

JOE COCKER's new single is "What Are You Doing With A Fool Like Me," written by red-hot American songwriter DIANE WARREN and one of two studio tracks on his concert LP ("Joe Cocker Live"), which will be released on May 21.

Spanning his career since 1969, the 13 live songs were recorded at the Memorial Auditorium in Lowell, MA and include "With A Little Help From My Friends," "Up Where We Belong," "The Letter," "She Came In Through The Bathroom Window," and "When The Night Comes." The other new studio cut on the album is "Living In The Promise Land," the WIL-LIE NELSON country hit written by DAVID LYNN JONES. We'll have words with Cocker in this space next week.

### No Lowe Blow

NICK LOWE has been telling ROL about "All Men Are Liars," his new UK single from the "Party Of One" album. The tune has already attracted quite a bit of publicity for the couplet "Do you remember RICK ASTLEY/He had a big fat hit, it was ghastly," but Lowe says, "I'm a bit worried because it sounds like I've got some real downer on Rick and I really haven't at all.

"It's just he had that song out called 'Never Gonna Give You Up' and it was 'I'm never gonna let you down, never gonna do anything wrong, I'm always going to be fabulous' and I thought it was such a dumb song, I wanted to have a pop at it.

'And seeing as how Rick sang it, and I realised his name rhymed with 'ghastly' - I was just having a go at his horrible song. People are thinking I've got something against him, and nothing could be further from the truth. He's just trying to make a living like everybody else."

### Black Box's 'Fantasy'

With BLACK BOX releasing "Everybody Everybody" as their new single in Britian this week, ROL already has the upfront news about the single after that. It looks very likely to be a version of "Fantasy" - which is included on Black Box's debut album, "Dreamland." The original, something of a soul classic, charted for EARTH, WIND & FIRE in 1978.



Paul Young - under covers angel?

### **Square CD Debuts**

The world's first square CD arrived the other day with a warning that it "does not conform to internationally recognised compact disc standards." The quadroid "Dr. Who - Variations On A Theme" has been issued by Metro Music International.

Already in the pipeline: the first fluorescent CD, also with Dr. Who connections, we kid you not!

### **Hollywood Happenings**

**Dublin band SOMETHING HAP-**PENS - who recently snatched the title of Best Irish Band away from U2 in the Hot Press awards release their album ("Stuck Together With God's Glue") on May 8. All but two tracks were produced in L.A. by ED STASIUM, who fitted them in after doing LIVING COLOUR and the SMITHEREENS and before starting work on the new JEFF HEALEY and the next Living Colour albums.

"He said to us that we were the first demo tape in two years that he'd actually liked," says singer TOM DUNNE. The band launch the LP this Monday (5/7) with a church hall concert in Hollywood County Wicklow!

### Just A Reminder

London telephone codes change on Sunday (5/6), so if you're calling ROL - or any other inner London number - please replace the old 441 code with 4471. For London suburb numbers you now need 4481.

### BRITAIN



- MADONNA/Vogue (Sire/WB) ALANNAH MYLES/Black Velvet (Atlantic)
- PAULA ABDUL/Opposites Attract (Siren/Virgin)
- ADAMSKI/Killer (MCA)
  - SOUL II SOUL/A Dream's A Dream (Siren/Virgin)
- ADVENTURES OF STEVIE V/Dirty Cash (Mercury/PG)
  - HAPPY MONDAYS/Step On (Factory)
- SNAP/The Power (Arista)
- UB40/Kingston Town (DEP International/Virgin)
- HEART/All I Wanna Do Is Make Love To You (Capitol)
- BLUES BROTHERS/Everybody Needs Somebody To Love ARETHA FRANKLIN/Think (Atlantic)
- FAMILY STAND/Ghetto Heaven (Atlantic)
- BIZZ NIZZ/Don't Miss The Partyline (Cooltempo/Chrysalis)
- PHIL COLLINS/Something Happened On The Way To Heaven (Virgin)
- 15 MORRISSEY/November Spawned A Monster (HMV/EMI) 16 SONIA/Counting Every Minute (Chrysalis)
- 17 PAT & MICK/Use It Up And Wear It Out (PWL) 12 18 TECHNOTRONIC 1/MC ERIC/This Beat Is Technotronic (Swanyard) 19 FAITH NO MORE/From Out Of Nowhere (Slash/PG)
- 14 20 JASON DONOVAN/Hang On To Your Love (PWL)

### Moving Up

NATALIE COLE/Wild Women Do (EMI USA) UNIQUE 3/Musical Melody/Weight For The Bass (10/Virgin) BBG f/DINA TAYLOR/Snappiness (Urban/PG) TONGUE 'N' CHEEK/Tomorrow (Syncopate/EMI) BRUCE DICKINSON/Tattooed Millionaire (EMI) KID CREOLE & THE COCONUTS/The Sex Of It (CBS)

The Network Chart, courtesy MRIB

### **AUSTRALIA**

- CHURCH/Metropolis
- MIDNIGHT OIL/Blue Sky Mine MARGARET URLICH/Escaping
- BOOM CRASH OPERA/Dancing
- In The Storm GIRL OVERBOARD/The Love
- **HUNTERS & COLLECTORS**/
- Turn A Blind Eve BANG THE DRUM/Only You
- DANNI/Love And Kisses
- 9 MIDNIGHT OIL/Forgotten Years
- 8 10 KATE CEBERANO/That's What I Call Love

### Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-Day/Sydney, 2 Triple M-FM/ Sydney, FM-104.7/Canberra, and KIX106/

### CANADA

- 1 ALANNAH MYLES/Lover Of Mine
- 2 2 JANE CHILD/Don't Wanna Fall
- 3 COREY HART/A Little Love
- BOX/Carry On
- MAESTRO FRESH WES/Let Your Backbone Slide
- PAUL JANZ/Every Little Tear
- BURTON CUMMINGS/Take
- One Away 8 8 RUSH/The Pass
- 9 BLVD./Lead Me On
- 8 10 KENNY MacLEAN/Don't Look

### Most Added

BLONDES/Yeah Yeah Yeah SUE MEDLEY/Dangerous Times

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# de/ Amitri

"Kiss This Thing Goodbye"



### COMPACT DATA®

# Star-Studded Music Video To Highlight Recycling Campaign

he music industry's commitment to environmental issues continues. On June 9 and 10, Quincy Jones, Paula Abdul, Kenny Loggins, Randy Newman, Alice Cooper, B.B. King, and 50-year-old birthday boy Bugs Bunny, among others, will star in a new video version of the Coasters' 1958 hit "Yakety Yak" to be used in a national recycling campaign.

The participants will also record 30- and 60-second radio and television PSAs in support of the project (titled "Yakety Yak, Take It Back"). Incidentally, the campaign is sponsored by the Take It Back Foundation — an organization cofounded by Jones's daughter, Jolie, who also will coproduce the video with Warner Communications.

### Little Elvis Returns

David Bowie, Eric Clapton, Melissa Etheridge, and Sam Kinison will perform live during the second annual International Rock Awards program on June 6. Clapton will also be honored with a Living Legend award during the proceedings, which get under way at 9:30pm on ABC-TV.

### **Warranting Attention**

Pop rockers Warrant are currently working on their second Columbia LP, with Beau Hill returning as producer. Songs on the asyet-untitled project include "I See Red," "Love In Stereo," "Song And Dance Man." and "Uncle Tom's Cabin" (!). The album's due out this summer.

Meanwhile, labelmates Britny Fox are searching for a new lead singer now that "Dizzy" Dean Davidson has tendered his resignation. Davidson, who exited because of "musical and directional" differences, is looking to form a new

### **Groove News**

• WB recording artists Ladysmith Black Mambazo will release their next LP ("Two Worlds One Heart") on May 15. The album includes the forthcoming single "Township Jive" (which finds the previously a cappella group backed by several U.S. musicians), "Scatter The Fire" (co-written and coproduced by funkmeister George Clinton) and a version of the gospel chestnut "Leaning On The Everlasting Arms" (arranged and produced by Winans clan member Marvin Winans).

• '50s hitmaker Ritchie Valens will be posthumously honored with a star on the Hollywood Walk of Fame. The ceremony is scheduled to take place May 11.

• Reggae superstar Burning Spear has returned to his former label, Mango/Island, which will issue an album titled "Mek We Dweet" (Translation: Let's Do It) on May 28.

• "Rock 'N' Roll's Main Event"

– a three-day festival set to take

place at the Glen Helen Regional Park in San Bernardino, CA on September 1-3 — will feature Wolfman Jack, Jerry Lee Lewis, Kool & The Gang, the Commodores, Don McLean, Fats Domino, Edgar Winter, Rick Derringer, Barbara Mandrell, Johnny Rivers, and a veritable plethora of other acts. Radio and TV rights are available. Call (714) 624-5784 for further info.

### Precious Metal

The RIAA has issued the following awards for the month of

GOLD SINGLES: "Roam," B-52's, Reprise; "Two To Make It Right," Seduction, Vendetta/ A&M; "Here And Now," Luther Vandross, Epic; "Keep It Together." Madonna, Sire/WB; "I'll Be Your Everything," Tommy Page, Sire/WB; "The Secret Garden," Quincy Jones, Qwest/WB; "I Wanna Be Rich," Calloway. Solar/Epic: "Love Will Lead You Back," Taylor Dayne, Arista; "Nothing Compares 2 U," Sinead O'Connor. Chrysalis; "Don't Wanna Fall In Love," Jane Child, WB; "Get Up! (Before The Night Is Over)' Technotronic, SBK.

GOLD ALBUMS: "Lone Woif," Hank Williams Jr., WB; "London Warsaw New York," Basia, Epic; "Affection," Lisa Stansfield, Arista; "Blue Sky Mining," Midnight Oil, Columbia; "Please Hammer Don't Hurt 'Em," M.C. Hammer, Capitol; "The Iceberg/Freedom Of Speech . . . Just Watch What You Say," Ice-T, Sire/WB; "Leave The Light On," Lorrie Morgan, RCA; "Pickin' On Nashville," Kentucky Headhunters, Mercury; "The Cactus Album," 3rd Bass, Def Jam/Columbia; "The Biz Never Sleeps," Biz Markie, Cold Chillin'/WB; "Michel'le," Michel'le, Atco; "Big Dreams In A Small Town," Restless Heart: RCA: "Lost In The Fifties," Ronnie Milsap, RCA; "Selling England By The Pound," "Wind And Wuthering," "A Trick Of The Tail," and "The Lamb Lies Down On Broadway," Genesis, Atco.

PLATINUM SINGLES: "Just A Friend," Biz Markie; "Nothing Compares 2 U," Sinead O'Connor; "All Around The World," Lisa Stansfield; "The Humpty Dance," Digital Underground, Tommy Boy.

PLATINUM ALBUMS: "Sleeping With The Past," Elton John, MCA; "A Collection: Greatest Hits . . . And More," Barbra Streisand, Columbia; "Kenny G Live," Kenny G, Arista; "Please Hammer Don't Hurt 'Em," M.C. Hammer; "Pump Up The Jam," Technotronic.

MULTIPLATINUM ALBUMS: "Storm Front," Billy Joel, Columbia (3 million).



49.8 million households

Weeks On

### HEAVY

BELL BIV OEVOE/Poison (MCA)	ADD
MICHAEL BOLTDN/How Can We Be (Colu	ımbia) <b>10</b>
PHIL COLLINS/Do You Remember (Atlantic)	3
HEART/All I Wanna Do Is Make Love To (C.	apitol) 2
JANET JACKSON/Alright (A&M)	
MADONNA/Vogue (Sire/WB)	6
SINEAD O'CONNOR/Nothing (Chrysalis) .	12
ROBERT PLANT/Hurting Kind (Es Paranza/A	Atlantic) &
SLAUGHTER/Up All Night (Chrysalis)	1
WILSON PHILLIPS/Hold On (SBK)	

### **EXCLUSIVES**

	ITH/What It Takes (Geff	
FLEETW	DOD MAC/Save Me (W	B)
BILLY IE	OL/Cradle Of Love (Chr.	/salis)
M.C. HA	WM ER/U Can't Touch T	his (Capitol)
MIONIG	IT OIL/Forgotten Years (	(Columbia) AD
TOM PE	TY/Yer So Bad (MCA) .	
ANDREV	RIOGELEY/Shake (Co	lumbia)

### STRESS

### BUZZ BIN

URE/Pictures Of You (Elektra)	5
EPECHE MODE/Enjoy The Silence (Sire/Reprise)	6
URE/Pictures Of You (Elektra)  EPECHE MODE/Enjoy The Silence (Sire/Reprise)  OUSE OF LOVE/I Don't Know (Fontana/Mercury)	3

### ACTIVE

ADAM ANT/Room At The Top (MCA)	9
B-52'S/Deadbeat Club (Reprise)	8
JUDE COLE/Baby It's Tonight (Reprise)	6
DAMN YANKEES/Coming Of Age (WB)	6
ELECTRONIC/Getting Away With It (WB)	4
FAITH NO MORE/Epic (Slash/Reprise)	8
FASTER PUSSYCAT/House Of Pain (Elektra)	
GIANT/I'll See You In My Dreams (A&M)	6
GREAT WHITE/Babe, I'm Gonna Leave (Capitol)	ADD
L.A. GUNS/Ballad Of Jane (Vertigo/Polydor)	5
RICHARD MARX/Children Of The Night (EMI)	3
MICHAEL PENN/This And That (RCA)	
ROXETTE/It Musi Have Been Love (EMI)	
SMITHEREENS/Blues Before & (Enigma/Capitol	7

### MEDIUM

RICHARD BARONE/River To River (MCA)	ADD
BIZ MARKIE/Spring Again (Cold Chillin'/WB)	3
CHURCH/Metropolis (Arista)	8
OANGER DANGER/Bang Bang (Imagine/Epic)	6
DEL AMITRI/Kiss This Thing Goodbye (A&M)	4
4 OF US/Drag My Bad Name Down (Columbia)	5
FRONT/Le Motion (Columbia)	2
BILLY JOEL/The Downeaster "Alexa" (Columb	ia) ADD
SAM KINISON/Under My Thumb (WB)	ADD
KISS/Rise To It (Mercury)	2
LIGHTNING SEEDS/Pure (MCA)	ADD
LONDON QUIREBOYS/7 O'Clock (Capitol)	8
PUBLIC ENEMY/911 Is A Joke (Def Jam/Colu	mbia) 3
RAVE-UPS/Respectfully King Of Rain (Epic) .	9
SLEEZE BEEZ/Stranger Than Paradise (Atlanti	c) 2
TECHNOTRONIC/This Beat Is Technotronic (S	BK) <i>ADD</i>
SUZANNE VEGA/Book Of Dreams (A&M)	4

### BREAKOUT

	DIGITAL UNDERGROUND/Humpty (Tornmy Boy)
	LINEAR/Sending All My Love (Atlantic)
ı	LITTLE FEAT/Texas Twister (WB)
	LOCK UP/Nothing New (Geffen)
П	IDE CATRIANI ( Dallous (Polaticity)

### HOT NEW VIDEOS

HOUSE OF LOVE/I Don't Know (Fontana/Mercury)	3
BILLY IDOL/Cradle Of Love (Chrysalis)	
M.C. HAMMER/U Can't Touch This (Capitol)	•
TOM PETTY/Yer So Bad (MCA)	4
ANDREW RIDGELEY/Shake (Columbia)	4

### ADDS

RICHARD BARONE/River To River (MCA)
BELL BIV DEVOE:/Poison (MCA)
GREAT WHITE/Babe, I'm Gonna Leave You (Capitol)
BILLY JOEL/The Downeaster "Alexa" (Columbia)
SAM KINISON/Under My Thumb (WB)
LIGHTNING SEEDS:/Pure (MCA)
LITTLE CAESAR/Chain Of Fools (DGC)
MIDNIGHT OIL/Forgotten Years (Columbia)
TECHNOTRONIC/This Beat is Technotronic (SBK)

### VH1

30.6 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relation

### FIVE STAR VIDEOS

### ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)	1
SHAWN COLVIN/Diamond In The Rough (Columbia)	
EVERYTHING BUT THE GIRL/Driving (Atlantic)	1.
JULIA FORDHAM/Lock And Key (Virgin)	
GIPSY KINGS/Volare (Elektra)	. 4
GRAYSON HUGH 1/8, WRIGHT/How 'Bout Us (RCA)	) 4
NICK LDWE/All Men Are Liars (Reprise)	2
NEVILLE BROTHERS/Bird On A Wire (A&M)	
MICHAEL PENN/This And That (RCA)	
DIANNE REEVES/Never Too Far (EMI)	. :
GEOFFREY WILLIAMS/Blue (Atlantic)	. :

### **NEW MUSIC**

PETER BLAKELEY/Crying In The Chapel (Capitol) 8
KATE BUSH/This Woman's Work (Columbia) 6
MARY CHAPIN CARPENTER/This Shirt (Columbia) 3
COWBOY JUNKIES/Sun Comes Up, It's... (RCA) 6
BRENT BOURGEOIS/Dare To Fall In... (Charisma) ADD
INNOCENCE MISSION/Wonder Of Birds (A&M) 2
KENNEDY ROSE/Love Like This (Pangaea/IRS) 2
LITTLE FEAT/Texas Twister (WB) 3
WENDY MAHARRY/All That I've Got (A&M) 3
DANNY D'KEEFE/Along For The Ride (Chameleon) 2
RYUICHI SAKAMOTO/You Do Me (Virgin) 1
JANE SIBERRY/Life Is The Red Wagon (Reprise) 4
SUNDAYS/Here's Where The Story Ends (DGC) 1

### HIT MAKERS

AFTER 7/Ready Or Not (Virgin)
BABYFACE/Whip Appeal (Solar/Epic)
MICHAEL BOLTON/How Can We Be (Columbia)
CALLOWAY/I Wanna Be Rich (Solar/Epic)
CHER/Heart Of Stone (Geffen)
PHIL COLLINS/Do You Remember (Atlantic)
TAYLOR DAYNEA'll Be Your Shelter (Arista) ADI
DON HENLEY/Heart Of The Matter (Getten)
QUINCY JONES/Secret Garden (Qwest/WB) 1
Q. JONES I/T. CAMPBELL/Tomorrow (Qwest/WB) ADI
RICHARD MARX/Children Of The Night (EMI)
SINEAD O'CONNOR/Nothing (Chrysalis)
CARLY SIM ON/My Romance (Arista)
ROD STEWART/This Old Heart Of Mine (WB)
TINA TURNER/Foreign Affair (Capitol)
WILSON PHILLIPS/Hold On (SBK)

Information current as of May

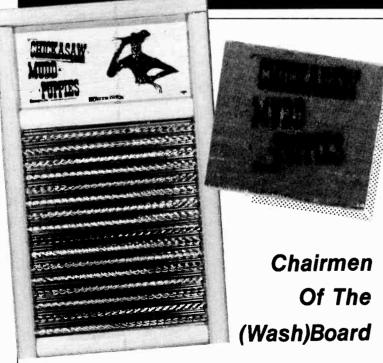
### POLLSTAR

### **CONCERT PULSE** 1 PAUL McCARTNEY 2 BILLY JOEL \$936.1 3 ERIC CLAPTON \$456.6 4 JANET JACKSON \$396.0 5 AEROSMITH \$305.0 6 NEW KIDS ON THE BLOCK \$304.1 7 RUSH 8 MOTLEY CRUE \$218.8 9 PATTI LaBELLE \$215.9 10 TOM PETTY & HEARTBREAKERS \$212.0 \$186.9 11 HANK WILLIAMS JR 12 RANDY TRAVIS 13 ALABAMA \$136.37 \$136.36 14 WHITESNAKE 15 GEORGE STRAIT 16 ERASURE \$123.9 17 TEARS FOR FEARS \$120.4 18 RICHARD MARX \$95.0

### **New Tours**

Among this week's new tours:
BONEDADDYS
J. COCKER/S.R. VAUGHAN
DEPECHE MODE
GEORGIA SATELLITES
MICHAEL McDONALD
ALANNAH MYLES
RAGING SLAB
THEY MIGHT BE GIANTS
DIONNE WARWICK
BARRY WHITE

The CONCERT PULSE is a weekly computertzed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



o churn up a little enthusiasm for the Chickasaw Mudd Pupples' recently released debut EP "White Dirt," the folks at Wing/PolyGram rolled up their collective sleeves and supplied selected New Rock and AOR programmers with genuine washboards (pictured) emblazoned with the band's distinctive crustacean-in-a-top-hat logo.

The old-fashioned clothes cleaners rubbed out all competition for Promo Item O'The Week, seeing as they also double as actual musical instruments (as a listen to the disc will quickly prove).

In fact, the boards even came with a unique set of instructions (penned by band member **Brent Slay**), enabling MDs everywhere to play along while listening to the special burlap-covered CD copies of the release that accompanied the anything-but-boring boards.



BRAD MESSER

### CALENDAR

### World Band Radio: A World Of News

The first radio I owned as a boy was a hand-me-down, bottom-of-the-line Sears table model which worked best with an outside antenna — a dandy project for an eight-year-old, because installation involved climbing onto the roof when Mom wasn't home. Once the antenna was in place, that little radio opened the outside world.

On the very first night, my copper wire antenna picked up a station all the way from (you won't believe it) Portland! I was deeply impressed, and very excited to hear such distant stuff. I didn't know how far away Portland was, except that it was an all-day car trip, and to hear live signals from so far away was a thrill.

It got better. I tuned in Salt Lake. Even Chicago! And so at an impressionable age, radio established itself in my mind as something that puts you in contact with real people and events many miles away. Distant stations were fascinating. I procured a wall map and, using whatever it was we used before map tacks, I proudly created my graphic display of those far-away radio contacts.

Of course, the limitations of my equipment soon became apparent. One day at a friend's house, I lucked upon an old world band re-

ceiver, one with a big, round, lighted dial imprinted with names such as London and Paris. Panting with desire, I quickly completed a one-sided barter agreement in which, as I recall, I gave the kid every material possession I owned, and he gave me the old shortwave.

### Wave-Hopping Nights

My nights were given over to wave-hopping around the world, far beyond the horizon and well off the edges of my U.S. map. As time went by, a world map went up on the wall, logs were kept, radio station postcards were requested and received and, of course, repeated trips were made to the roof to experiment with the mighty antenna.

After some time, the childhood romance with long-distance radio faded and was replaced by — what, a new bike? Swimming season? A girl? I honestly don't remember what happened to the old world

band receiver. It's just that at some point, it hadn't been around for a while and hadn't been missed.

But a permanent impression had been made. Radio will forever be to me an exciting, almost magical tool which instantly conjures faraway places where history is under construction at that very minute. When a country heats up, international radio can provide much more detail than a stateside listener hears in U.S. network news clips. The BBC, Radio Swiss International, Radio Moscow, and Radio Beijing are among the many stations providing news, views, and entertainment in English.

In the early morning hours of June 4 of last year, Radio Beijing seemed to forget it's an official organ of the state when it broadcast a bulletin to the world, saying, "Please remember June the 3rd, 1989. The most tragic event happened in the Chinese capital, Beijing. Thousands of people, most of them innocent civilians, were killed by fully armed soldiers..."

Words on radio from far beyond the horizon still excite me today and, thanks to improved antenna technology, I haven't had to climb onto a roof in years.

### Lewis & Clark Expedition

MONDAY, MAY 14 — The Lewis & Clark Expedition set out from St. Louis in 1804 to explore the Louisiana Purchase territory and, among other things, find out whether the Gulf of Mexico is connected by rivers to the Pacific Northwest (which it isn't). Instead, the explorers mapped an overland route across the Rocky Mountains.

Lee Chin Yong of Korea performed a world record 373 continuous chin-ups in 1988. Tennis ball-sized hailstones hit Kansas City, MO in 1898 and shattered thousands of windows. Delegates began gathering in Philadelphia in 1787 to create a U.S. Constitution. Louis XIV became King in 1643 at age four. The first permanent English settlement in what is now the U.S. was established at Jamestown, VA in 1607.

Birthdays: Director George Lucas 46 ("Star Wars").

### First Englishman In New England

**TUESDAY**, **MAY 15** — The first Englishman to set foot in New England was **Bartholomew Gosnold**, who dropped "anker" at Cape Cod on this date in 1602. His expedition was backed by **William Shakespeare**'s sponsor, the Earl of Southampton. Gosnold named Martha's Vineyard after his daughter, and he unintentionally gave the native Americans smallpox.

President **Nixon** appointed the U.S.'s first two female generals in 1970. **Abe Fortas** resigned from the Supreme Court in 1969 during a controversy over his past legal fees. United Air Lines' **Ellen Church** became the first stewardess in 1930.

Birthdays: Eddie Albert and Eddy Arnold 72.

### **Tiananmen Square Demonstrations**

**WEDNESDAY, MAY 16** — One year ago, the major international story would have been the historic meeting of Soviet leader **Gorbachev** with the top leaders of China, but the diplomatic event was overshadowed by massive student demonstrations in Beijing's Tiananmen Square.

Nine mountain climbers perished in a sudden snowstorm on Mt. Hood, OR in 1986. Soviet Premier **Khrushchev** killed a summit meeting with the U.S. in 1960 over the U-2 spy plane incident. The silent movie "Wings" was named Best Production at the first Academy Awards ceremony in 1929. Steamboat service began on the Mississippi in 1817: the Washington made it upstream from New Orleans to Louisville in 25 days.

Birthdays: Gabriela Sabatini 20 (tennis star). Janet Jackson 24. Pierce Brosnan 37

### Wall Street's First Brokers

**THURSDAY, MAY 17** — Two dozen men formed the "Buttonwood Agreement" on Wall Street in 1792, founding the forerunner to the New York Stock Exchange.

The temperature sank to 12 degrees at Mauna Kea in 1979, setting a Hawaiian record. The Senate Watergate hearings began in 1973. U.S. troops went to Thailand in 1962 to "prevent a possible communist invasion." **Western Union** stopped wire service to poolrooms in 1904 to prevent illegal betting. The first Kentucky Derby was run in 1875. *Birthdays:* **Sugar Ray Leonard** 34. **Debra Winger** 35. **Dennis Hopper** 54. **Maureen O'Sullivan** 79.

### First Mechanical Lawn Mower

FRIDAY, MAY 18 — Contracts were signed in England in 1830 to manufacture the first machine for "cropping or shearing the vegetable surface of lawns." Back then, grass was cut with scythes, which worked best only when the grass was wet. Those first lawn mowers were advertised as offering "an amusing, useful, and healthy exercise," but the campaign flopped; the heavy mechanical mowers didn't really catch on until about 40 years later, when lawn tennis became popular

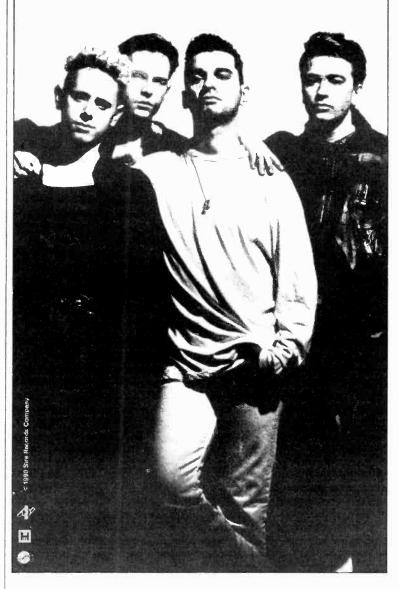
Mount St. Helens's big eruption killed at least eight in 1980. In 1983, piloting an F-86 jet, **Jacqueline Cochran** became the first woman to fly faster than sound. The first ship went through the Panama Canal in 1914. *Birthdays:* **George Strait** 38. **Reggie Jackson** 44. **Brooks Robinson** 53 (Baseball Hall of Fame). **Pernell Roberts** 62. Pope **John Paul II** 70. **Perry Como** 78.

### **DEPECHE MODE**



### "enjoy the silence"

The New Single from the Album Violator



### **CHR Chart Debut**

### P-1 Action...

WXKS deb 29	WHYT 14-8
CKOI 11-5	KIIS 17-15
WAVA 30-27	KXYQ deb 25
PWR99 22-19	KISN 30-26
KEGL 20-18	KKLQ 24-20
KKBQ 19-13	X100 add
KRBE 16-8	HOT97 35-30
WNVZ add	WIOQ add 33
KSAQ 12-9	PWR96 add
Q105 add 29	<b>PIRATE 12-10</b>
WDFX add 25	PWR106 23-20

# CHR



JOEL DENVER

### **ARE WE WINNING THE WAR?**

# The Battle For Middays

Back in the days when CHR was billed as Top 40, teens were the target audience, and winning the evening battle was the key to building cume levels throughout the rest of the day. Today, CHR targets 12-34s, and a successful morning drive show is often the chief weapon in the cumebuilding arsenal. But one age-old problem remains: how to recycle morning listeners through middays.

The matter is further complicated by Arbitron's "soft diary," which seems to favor more adultintensive formats such as AC, Gold, Country, and Easy Listening when those stations are more likely to be aired, during office hours. Nevertheless, some CHR PDs are mounting aggressive midday campaigns against competitors in other formats — with varying degrees of success.

### Tom Mitchell, WTIC-FM

WTIC-FM/Hartford PD Tom Mitchell has learned to adjust his midday programming to the peculiarities of Hartford commuters. He explained, "Hartford has an early commute; people are at their desks before 9am. Sc we've divided middays into two three-hour shifts: 9am-noon and noon-3pm."

Handling the earlier shift is oneyear station personality Christina. She's followed by Mike West, who did WTIC-FM nights for a long time and is into his second year in middays. Mitchell outlined the differences between their shows: "Christina's content is lifestyleoriented. She keeps listeners in touch with concerts, movies, and TV. Each day she does the 'Fashion Victim Report,' reviewing the garb of someone famous who's been on TV or in a new video. Listeners eat it up.

"Mike has a lot of 25-34 fans who were teens when he did nights. He does a gossip bit called 'Buzz News,' which runs about a minute. The features help inject personality in a music-intensive daypart."



Jay Stevens



Tom Mitchell

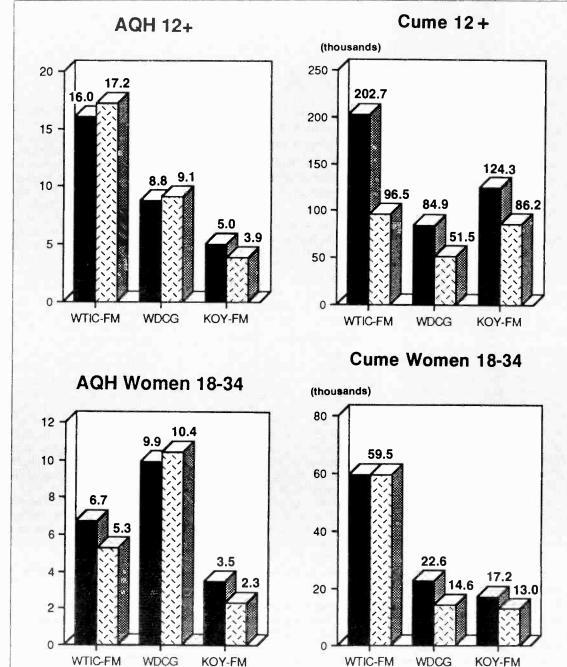
Like most CHRs, WTIC-FM modifies the music mix to include a slower power rotation and an increase in gold and recurrents; the latter two categories make up 60% of midday music. According to Mitchell, the golds are "flavor golds" — they must have "a timeless feel. All the cuts are researched through auditorium testing. The currents are familiar and test well with 18-34s and particularly 25-34s. There's still room to rotate new music each hour in order to keep the station fresh."

Unlike the majority of CHRs, WTIC-FM does a three-minute newscast at noon. "It's been a fixture here for years and since this is the state capital, it works well," Mitchell explained.

Another fixture is the fax machine — which is becoming a popular vehicle for midday promotions. WTIC-FM awards a daily happy hour to an office, and recently solicited responses to the question, "What would you do with the money if you won the lottery?" The prize was 96 instant lottery tickets. Said Mitchell, "I could just picture an entire office sitting around scratching these things."

The station takes fax and phone requests, playing two an hour. Presenting itself as the "At Work Network," WTIC-FM makes an effort to salute listeners in delivery vans, car washes, convenience stores, hair salons, clothing boutiques, and health clubs. Mitchell is also exploring an idea that worked well when he programmed WPXY/Rochester. "It's a daily lunch delivery of a six-foot sub to an office; the afternoon guy delivers it, and

CONTEMPORARY HIT RADIO



Mornings

### A Tale Of Two Dayparts

Winter '90 **Birch** figures indicate how each PD's station fared in mornings and middays. (See winter '90 **Arbitron** figures on next page.) The charts above show AQH and cume for 12+ overall and women 18-34 in both dayparts.

In all cases, the 12+ cume dropped from mornings to middays, yet the AQH for WDCG was up, though it was off for WTIC-FM and KOY-FM.

there's a cut-in back to the station.

"Everything we do in middays is geared to give the impression that we're not a repetitious CHR — that we have depth in terms of music, personality, and information."

He advised PDs in search of midday solutions not to "sacrifice your identity as the mass appeal CHR by becoming an Oldies station. And by the same token, don't jam the currents. While features are interesting, remember not to overdo them."

### Brian Patrick, WDCG (G105)/Raleigh

WDCG (G105)/Raleigh PD/morning man Brian Patrick keeps morning music very familiar, but modifies that approach in middays. "At 9am we reintroduce new music, usually the more adult-sounding new records, for a 65% current mix. We take care to consider that a lot of our female



Brian Patrick

listeners are at home and want more variety.

"For office listeners, we take 'First Coffee Break Of The Day Requests' at 9:50am and give out G105 T-shirts. We also salute businesses that listen throughout middays.

One of our most successful features is the '12 At Noon Lunch Pack.' We draw from faxed entries and award a G105 fun pack, which includes a T-shirt, cassette, and lunch certificate. Winners are then qualified for the weekly drawing. That drawing's prize [is a meal that] feeds the entire office, up to 15 folks."

Mindful of diarykeepers, Patrick makes sure WDCG's jingles and sweepers take into account listeners' whereabouts. For example, the jingle says, "At home, at work, and in the car, it's G105." The sweepers say, "For the best music mix at home, at work, or in the car, it's G105" and "Whether you're working at home or in the office, the best music mix is G105." One sweeper takes a swipe at crosstown AC WRAL: "If you've been listening to the Barry Manilow sta-

Continued on Page 58





# "Cruising For Bruising"

CHR CHART 22 - 29 162 CHR Reporters - 64% **Artist Development Rotation** 

AC Chart 6 **▼#1** Heavy Rotation Album "London Warsaw New York" Now Over 750,000!



# "Sittin' In The Lap Of Luxury"

THIRD WEEK IN A ROW--**MOST ADDED!!** 

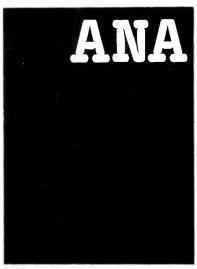
Now On 136 CHR Reporters

and Breaker Bound!!

**Video Just Completed!** 

From The Just-Released Album "The State I'm In"



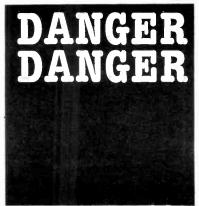




# "Got To Tell Me Something"

**PWRPIG WPFM KSND** K106 WCKZ B95 **KFTZ** KKRZ KZFM KIKI KZ0Z **KXYQ KPRR** KWOD **OK95 KPLZ KDON** KZ0U **KITY KBFM HOT949** Q104 **HOT977** KKMG

From The Upcoming Album "Body Language" PARC/ Spic





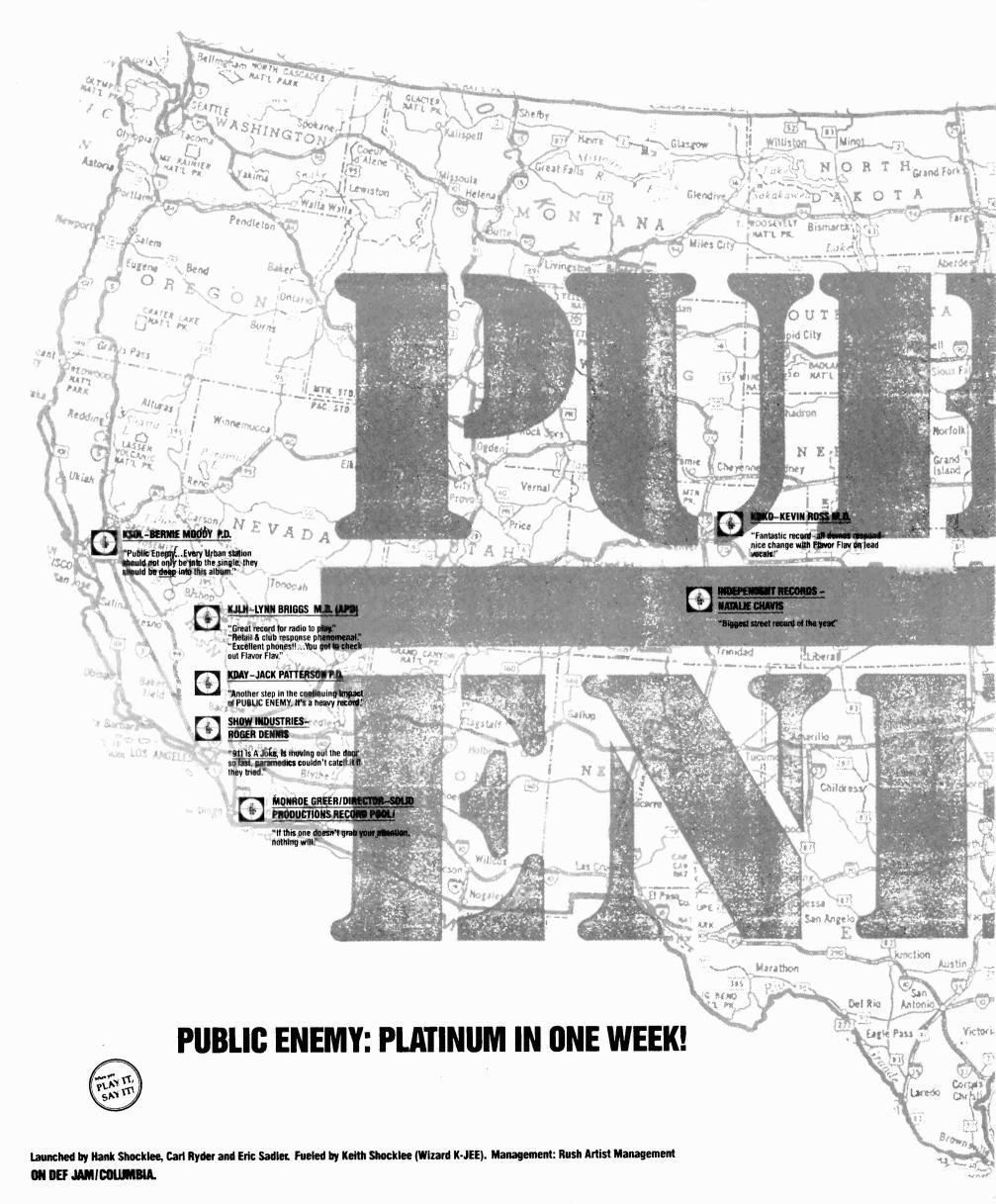
# "Bang Bang"

KSAQ add **KPAT** add 92X add WPST add WOMP add **OK95** 

Medium Rotation **Dial MTV Top 10 Requests Now On Tour With Alice Cooper** 

IMAGINE / GPIC

# **PUBLIC ENEMY: USING THE POW**



### **'ER OF THE WORD 911 IS A JOKE!** Houlto international Falls Bemidji Fergus Falls STRAWBERRY'S-JEFF COHEN MINASOTA 'Sales are huge. It's as if the customers WBLS-FRED BUGGS M.D. "Massive Phones. Mass appeal!!! **WWKX-JOHN GARY** THE WIZ-BRUCE MCINTOSH "911 - DIAL IT!!!" "Keeping 911 is A Joke in stock is definitely an emergency situation WAMO-ANT GOEWEY PUBLIC ENEMY-911." "We weren't too WUSL-DAVE ALLEN P.D. Davengoil RECORD POOL, DIR. TABLES OF DISTINCTION -FOREIGNER "EARDRUM" SUITE "911 may be a joke, but Public Enemy is **WOWI-STEVE CRUMBLY** KMJM-CHUCK ATKINS P.D. WYTE-KENNY DIAMOND WMGL - TERRY BASS P.D. "911 is no joke on the dancefloor or the telephone. It's serious business from PE." HOT 105 - DENNIS REESE "The much awaited Record from PE. The phones are ringing off the book!!! "They'll be calling your number for 911." WYLD-BRIAN WALLACE M.D. WEDR-JAMES T-STEVEN GRAY '911..another smash..cold lampin' in The best freedom fighters are back!!!" THE KITCHEN CLUB -THE SOUTHWEST WHOLESALE-CARLOS MENDEZ, CLUB DJ RENEE FOSTER "PUBLIC ENEMY continues to break down barriers: their music is strong, aggressive and informative." "911-"911 is no joke." other example of who rules." **SOUNDWAYES-ANDREW ROBERTS** Miac "Sounds good, sells greatiff"

Columbia

### CHR

### **LORI RUSO**

on your desk now! ADDS 5/7, 8

"Show Off' has that high-energy dance sound we love so much. Will be very hot on the HOT one!"

John Christian HOT 97.7

"Show Off' is definitely a "pig" record. We love it!"

B.J. Harris POWER PIG

"A winner for crossover stations!" Michael Newman KNRJ

"Refreshing summertime hit!"

"From Miami to L.A. people will be getting off their feet and dancing to Lori Ruso's 'Show Off." Tony Bristol PRO-FM

"Highly danceable. Perfect for CHR and Urban." Beau Richards WQID

"Lori Ruso has reason to "show off." Finally someone who can really sing and it's not a ballad!"

Tracy Austin B93

"Hot, hip and definitely happenin'! This is one vivacious vixen." Glasgow Hicks WVBS

"Lori Ruso...Incredible! A sparkling jewel for the 90's." Bill Pasba WAPE

"Show Off' is a great fun record. And her duet with Michael Damian is sure to be another hit."

Dave Christopher KKXX

"Watch for Lori Ruso. There are at least three hits on her album!" Rick Stone WOMX



Photo: Ion Abevta

Represented by the dick clark agency, inc

@1990 Cypress Records. Distributed by CEMA

# The Battle For Middays

Continued from Page 54

tion, come out of your coma . . . the best music is on G105.'

To recycle cume from mornings to other dayparts, the station runs a contest called "I Can't Believe It's This Easy To Win." Patrick explained, "Listeners tune in at 7:15am and we give the exact times we'll play the G105 Touch Tones. If the 15th caller identifies the song we just played, he wins \$105 cash or a '105 Bonus Prize.' '

G105 midday personality Ron McKay has been manning the shift for about five years and makes a lot of personal appearances. More are in the works. Said Patrick, "As yet we haven't done any midday remotes with Ron, but it's a good idea. Another unexplored idea is a series of lunchtime concerts at a business or mall during the warm

### Jay Stevens, KOY-FM (Y95)/Phoenix

KOY-FM (Y95)/Phoenix PD Jay Stevens directs morning personality Bruce Kelly to keep comedy bits to a minimum between 9-10am as a transition to D. Ann's midday shift. D. Ann has been at the station for three years and was formerly at crosstown KKFR. "She's the best female talent in town," Stevens declared. "She's very attractive and does a lot of promotional appearances.'

Stevens is a fatalist when it comes to midday performance expectations. "As far as recycling the morning audience with games, other than something like Film House's 'Birthday Game,' let's face facts. A CHR isn't going to have huge midday numbers when there are four or five ACs in the market offering a background format that can play in more at-work

"However, Y95 does do some contests exclusive to middays. Last week we did 'Make It Like It Was,' giving away Regina Belle cassettes hourly. As a grand prize, we offered a second honeymoon in Niagara Falls." While Stevens still allows fax requests for prizes like tickets to "Sesame Street Live," "Teenage Ninja Mutant Turtles," and Disneyland, he dropped Y95's "All-Request Lunch Hour."

"If we followed the requests, we'd play things we wouldn't normally play in that daypart or at any other time. A request situation

brings out listeners' 'gimme factor' and may upset the overall balance. If you don't play what they want, they know it - and the whole feature becomes bullshit. It's a catch-22. Instead, we put people on-air to say hi from their place of business."

Another specific midday promotion is the "Y95 Float Force." The Y95 "Super Jam Box" is positioned at a park or major office complex and staffers hand out free root beer floats and do cut-ins back to the

'Occasionally we have big stars drop by for an on-air appearance with D. Ann if they're relatable to women. Or D. Ann will stop by a zany new restaurant with a unique menu and sample the food. Our recent morning show offer of a breast enlargement operation provided lots of opportunities to put women on-air in midday to discuss it.

'My biggest advice to other CHR programmers about middays is to maintain the 18-34 female target, be warm and friendly, don't play rap music, yet don't be too conservative. The station shouldn't become too different from what it is the rest of the day."



Join us on Friday May 11 at 8:30am as these top programmers reveal their "Winning Offensive & Defensive Strategies"

• KHYI (Y95)/Dallas Station Manager/PD Randy Kabrich

• Jacor Exec. VP & COO Randy Michaels

WFLZ (Power Pig)/Tampa PD Marc Chase

 KPWR (Power 106)/Los Angeles Regional VP/Programming Jeff Wyatt

• Nationwide National PD and KNRJ/Houston PD Guy Zapoleon

• WABB/Mobile VP/Programming Leslie Framm

• WJET/Erie PD Jim Cook

• KKRD/Wichita PD Jack

### **Late-Breaking Arbitron Figures**

At presstime, Arbitron numbers and demos hit the door, allowing me to compare mornings to middays for WTIC-FM, WDCQ and KOY-FM.

### WTIC-FM

12+ morning AQH 11.8 12+ midday AQH 8.9

12+ morning cume 178,400

12+ midday cume 130,700

18-34 female morning AQH 22.1 18-34 female midday AQH 13.2

18-34 female morning cume

88,200

18-34 female midday cume 75,200

### WDCG

12+ morning AQH 5.8

12+ midday AQH 4.9

12+ morning cume 70,800 12+ midday cume 55,800

18-34 female morning AQH 6.5 18-34 female midday AQH 8.3

18-34 morning cume 17,400 18-34 midday cume 22,000

### KOY-FM

12+ morning AQH 6.6 12+ midday AQH 5.3

12+ morning cume 183,300 12+ midday cume 149,000

18-34 female morning AQH 11.1 18-34 female midday AQH 10.0

18-34 female morning cume 50,800

18-34 female midday cume

50,400

Parting with money is pretty painful, but the folks down at the IRS have to make sure their collection plate is full come mid-April. Here's how two CHRs eased the pain of wallet drain:

• KQIZ/Amarillo set up a U.S Postal Service drop point at a local nightclub so last-minute tax filers could drive up, drop off their dough, and party afterward. Bet they heard a lot of Calloway inside.

• WSNX-FM/Muskegon, MI convinced a local IRS agent to sit in a dunk tank all day, braving 40-degree temperatures and sharp-shooting listeners. Taxpayers paid a buck a toss to sink the tax man. The promotion brought in nearly \$200 in United Way donations.

### **MOTION**

 WDFX/Detroit snags WFLZ (Power Pig)/Tampa's Paul "Thunderthroat" Turner as Production Director

• Parttimer Sam Milkman is tapped for the WEGX (Eagle 106)/Promotions Director job.

WKHI (999KHI)/Ocean City, MD boosts MD Kevin Ocean to APD and imports Neil Roberts from WDMU/Pocomoke, MD for Promotion and Production duty . . . Since WRQN/Toledo PD John O'Rourke has gone south to be WFLZ (Power Pig)/Tampa Marketing Director, night rocker Trey Alexander becomes interim PD . . . WKXX (X106)/ Birmingham middayer Tom Scott adds APD chores ... KKIS/Concord, CA has promoted midday guy Matt Cates to Production Director . . . WQXA (Hot 105.7)/York, PA acting PD Mark Feather officially lands the PD gig, while air talent Kip becomes MD. KITY/San Antonio is now being consulted by Jerry Clifton ... Oops! WWFX/Bangor, ME APD Larry Clark has only relinquished MD duties, he hasn't left the station, as previously reported.

# "GETTING AWAY WITH IT

Featuring The Single

ELECTRONIC

### **NEW & ACTIVE**

**WXKS 28-23** WMJQ 24-22 CKOI 35-30 KEGL 6-5 B97 deb 29 WGH 12-10 WNVZ deb 30 **KSAQ 2-2 WPHR 28-26** WKBQ 18-14 Y108 add KKRZ 23-18

KXYQ 23-21

KCPX 16-12 KISN 28-23 X100 20-18 KUBE deb 27 HOT102 11-8 PWR106 19-16 Z99 19-14 **WPST 21-18** WBBQ 20-17 B93 add 36 WFMF 17-13 K106 6-3 **KZZB 19-15** 

KZ106 deb 22 HOT95 12-10 WHHY 30-24 **WIXX 20-17** Z104 17-14 KQKQ 14-9 KF95 27-17 G98 26-18 **KNOE 26-18** KNIN 28-20 **ZFUN 18-15** 



# MING OF AGE"

The New Single

### **NEW & ACTIVE**

TRACK: #1

**WPHR 33-29 KBEQ** add KXYQ 17-14

**KLQ 8-6 KXXR 11-6 KRZR 20-12** 103CIR add WOMP add Q104 25-19 WPFM 33-27 WCIL deb 29

From The New Album DAMN

**YANKEES** 

DAMN XANKEES

92X 15-12 **PIRATE 14-11** JET-FM 33-26 **WZYP 22-18 WQUT 24-18** WOKI add WHHY 27-21 K92 deb 30 KTUX add WGTZ add 30

Y94 30-26 WKFR 21-18 KKHT 27-23 WDBR 40-34 KFMW 15-13 **KFTZ 33-28** KMOK 29-24 **ZFUN 32-25** Y97 28-22 OK95 10-7





ALBUM ORIENTED ROCK

HARVEY KOJAN

# The Move From PD To GM

AOR GMs have traditionally graduated from the sales department. However, programmers are slowly but surely clawing their way into management positions. It's a healthy trend that can only pick up speed as longtime PDs parlay years of experience and promotion/marketing savvy into top-level jobs.

In this, the first of two columns on the subject, you'll read about two AOR vets who have climbed the hump into the big chair. (Part two will appear in two weeks.)

### Cookin' In Reno

After nearly three years as PD at KRZQ/Reno, Daniel Cook made the jump to GM last December. A 13-year programming vet who spent a decade at crosstown KOZZ. Cook says he began seriously pondering his future one day at a station remote.

"Some listeners came up to me and wanted to know how old I was," he recalls. "I thought to myself, 'Shit, I'm 41. I can't tell them I'm 41 years old. These guys are 25. Maybe I ought to start thinking about getting into another part of this business.' Then, boom - the GM left. I said, 'Hey, I'm going to go for it,' and I got it."

Once he landed the gig, Cook's most pressing need was a wardrobe update. "I didn't realize how expensive sports jackets are," he jokes. "Luckily, I found a twofer sale and picked up a couple of jackets and ties. Every week I check the paper for sales so I can build my collection.

"The power of the suit is amazing. People were used to seeing me with a baseball cap, sweatshirt, Levis, and tennis shoes. Now they see me in a suit and it's like night and day." - Daniel Cook

THE HAVE A

"Seriously, the power of the suit is amazing. People in the community were used to seeing the Sarge [Cook's on-air moniker] with a baseball cap, sweatshirt, Levis, and tennis shoes. Now they see me in a suit and it's like night and day. It's just a costume. That's all it is. But the respect it commands is amazing. All of a sudden, people who have a certain attitude and wouldn't normally deal with a rock 'n' roll guy look at the suit and start talking to you."

As he achieved sartorial splendor. Cook moved quickly to bolster his sales staff's confidence. "Immediately after the GM left, all the other stations in town tried to lure our salespeople away. It was cru-



Daniel Cook

cial I gain their respect and convince them I knew what I was doing," he explains. "So what I tried to give them were new ideas, because most clients are looking for creative promotions.

'I began holding regular meetings to involve the salespeople in the product. Before, they were likely to sell just off a Birch. They really didn't have an idea of what the station was all about. No one had ever shared that with them. I started tying in promotional ideas with sales packages, and they began bringing in some big orders."

### **Smooth Transition**

Handing over the programming reins to MD Max Volume made for a smooth transition, Cook says, although, "the first couple of months were difficult, because all the jocks kept looking to me to give them orders. I had to say, 'Max, you have to do this. You have to get your arms around this station.' Now, Max is getting all the phone calls and programming headaches.

"At first I had to stay in programming and okay everything until I became comfortable with him as PD. Now, as long as he stays focused and follows the game plan, I'll let him do his job. He still communicates with me on a daily basis, so I know exactly what he's doing."

Cook's advice to aspiring managers: "A lot of you guys probably already have it in you to become a GM. You just don't realize it. If the opportunity arises, and you have a number of years' experience, you'll be surprised how easy it is. It's certainly a different challenge, but I could have been doing this a long time ago. I'd just never really thought about it before."

### **Beau Knows Seattle**

When 12-year KISW/Seattle vet Beau Phillips was upped to GM in 1986, he faced extraordinary circumstances. The station had just been sold, and previous GM Steve West had defected to new crosstown AOR KXRX, along with over a dozen key KISW staffers. That meant Phillips had to learn the job and rebuild a station at the same

"My first job was to hire 13 people," Phillips remembers. "Looking back on it, I wish I'd had more hands-on training. Steve West and I had worked together, but he didn't really groom me to be his successor. Before the sale, our home office was here, and a lot of the billing, accounting, and serious budgeting was done locally. When Nationwide took over, I had to learn how to run a business at the same time as I was hiring an entire staff."



Beau Phillips

Understandably, Phillips's perspective on radio underwent a dramatic change. "The real learning experience was realizing that radio is not in the business of getting ratings, but of making money. As a PD you have an inkling of how well the station's doing financially, but unfortunately you're not really plugged into how it's functioning as a business. You work like hell hoping that when you get that little number with a decimal point in the middle, it's up.

"As a GM, you take that number and cast it to the fates of the mediabuying community. And it's frustrating for someone so productdriven to realize that yesterday's receptionist is today's media buyer: a person who commands millions of dollars and doesn't care about your product or what you're doing."

### **Beau Knows The Big Picture**

"Most PDs are completely focused on the ratings," Phillips continues. "The reality - and I try to tell my sales staff this - is that if you have a five share and your competitor has a six share, all that

### **Five Faves III**

The hits just keep on comin'. Here's part three of our "most-played five" series, spotlighting artists and their most frequently played songs on AOR and Classic Rock stations.

### **ELTON JOHN**

- 1. Saturday Night's Alright
- 2. Levon
- 3. Rocket Man
- 4. The Bitch Is Back

### 5. Candle In The Wind **JOURNEY**

- 1. Lights
- 2. Wheel in The Sky
- 3. Don't Stop Believin'
- 4. Feelin' That Way/Anytime
- 5. Anyway You Want It

### LED ZEPPELIN

- 1. Over The Hills...
- 2. Black Dog
- 3. Going To California
- 4. All My Love
- 5. D'yer Mak'er

### **HUEY LEWIS**

- 1. Walking On A Thin Line
- 2. Workin' For A Livin'
- 3. The Power Of Love
- 4. Do You Believe In Love 5. I Want A New Drug

### LYNYRD SKYNYRD

- 1. Sweet Home Alabama
- 2. What's Your Name
- 3. Free Bird
- 4. Gimme Three Steps
- 5. That Smell

### STEVE MILLER

- 1. Rockin' Me
- 2. Take The Money And Run
- 3. Fly Like An Eagle
- 4. Jet Airliner
- 5. The Joker

### **MOODY BLUES**

- 1. Ride My See Saw
- 2. Question
- 3. Story In Your Eyes
- 4. Nights In White Satin
- 5. I'm Just A Singer.



### **TED NUGENT**

- 1. Cat Scratch Fever
- 2. Stranglehold
- 3. Free For All
- 4. Wang Dang Sweet Poontang
- 5. Wango Tango

### **ALAN PARSONS PROJECT**

- 1. Eye In The Sky
- 2. Wouldn't Want To Be Like You
- 3. Games People Play
- Breakdown
- 5. The Raven

### **PINK FLOYD**

- 1. Another Brick In The Wall
- 2. Learning To Fly Time
- Money
- 5. Wish You Were Here

means is that 95% of the public doesn't listen to you and 94% of the public doesn't listen to them! So let's stop having the battle of the midgets here and try to understand the big picture and the whole concept of what we're doing.

"That's what a product guy can do as a manager: you can teach your people how to differentiate between your station and the competition. That's what the sales community wants to know.'

Dealing with the station's financial affairs forces you to always consider cost versus benefit, something programmers don't necessarily do. "Years ago, I'd leave the GM's office saying, 'I wonder why he wouldn't give me 20 grand so our morning show could broadcast from London," "Phillips notes. "I now find myself on the other side of the desk, and my first thought is, 'Is it going to make us any money? Can we sponsor it? How can I work this out logistically? Can we partner up with a satellite company?' Obviously, I'm much more sensitive to the station's bottom line and how it affects the different departments."

Phillips says recognizing your relative strengths and weaknesses is more critical than ever when you slide into the GM chair. "[Nationwide President] Steve Berger strongly believes you hire to your weakness. There was a time when I felt deficient because I felt I didn't understand the sales game as well as I could. Now I'm finally resigned to the fact that I'm a product guy who has a pretty fair know-

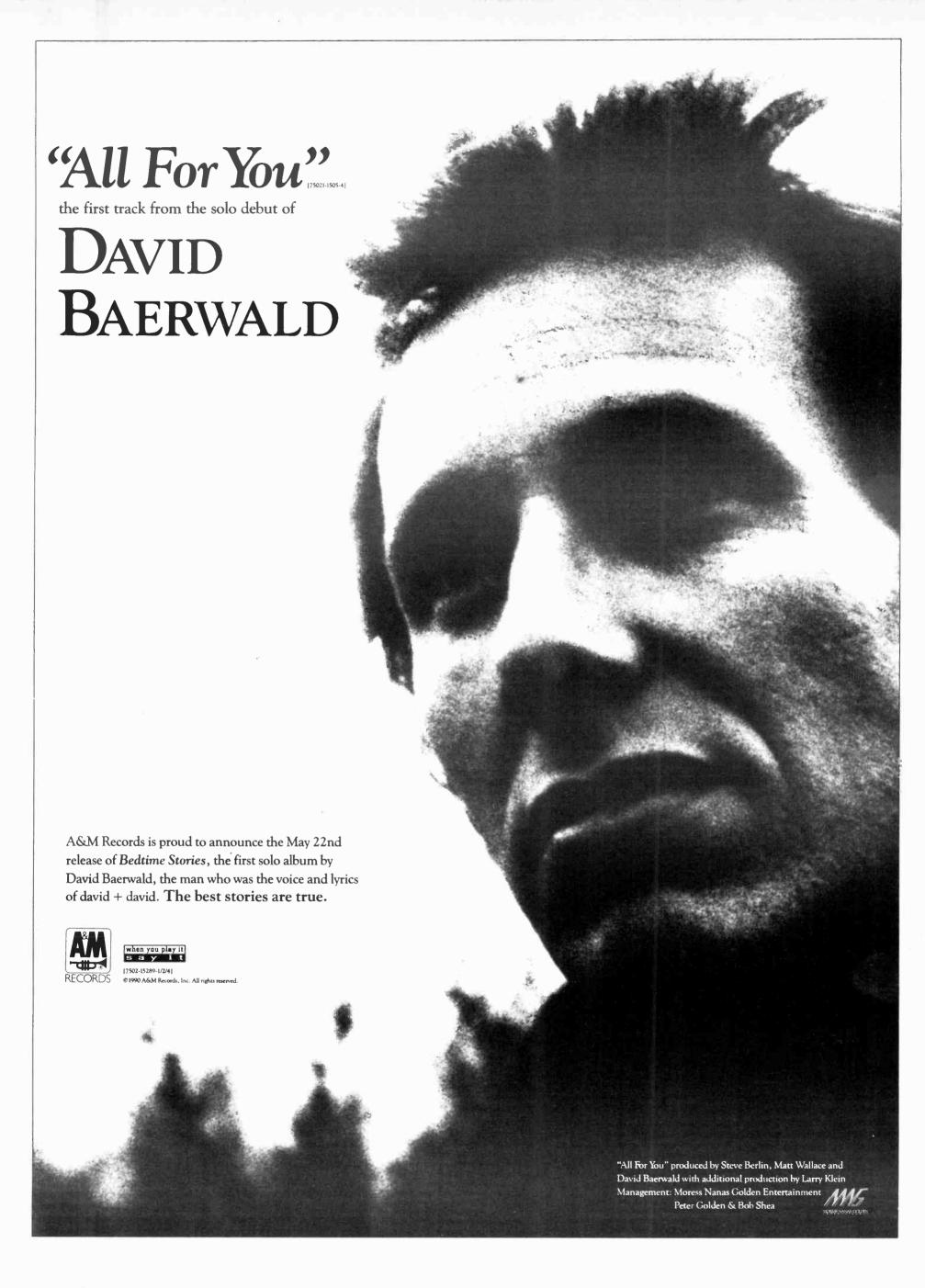
"It's frustrating to realize that yesterday's receptionist is today's media buyer: a person who commands millions of dollars and doesn't care about your product or what you're doing."

- Beau Phillips

ledge of sales. I've hired to my weakness and have extraordinarily good sales management.

'Sales is based on relationships, and coming out of programming can prove to be a handicap. Having a relationship with a decisionmaker is a hell of a weapon when you have an off book, and coming from programming you're forced

Continued on Page 62



### The Move From PD To GM

Continued from Page 60

to come out from behind the desk and schmooze the ad community. I found that even though I'd spent over eight years in the programming chair, I was invisible to the ad community."

### **Beau Knows Marketing**

Phillips believes the advantages a PD's product and promotional wisdom provide him as GM outweigh any lack of sales experience he may have. "Ultimately, it's marketing that differentiates one radio station from another, and someone who comes from the programming side has a very strong sense of marketing and positioning.

ing.

"Most stations completely underestimate the importance of marketing themselves to the ad community. I just made a rep trip and met with 15-20 agencies, and they all wanted to know what's going on in my market. My product background allows me to speak with a certain degree of confidence and effectively position KISW in their minds — as well as in the minds of our own salespeople."

Phillips admits it was difficult to adjust to his new role and relinquish day-to-day programming control, particularly given the market conditions that immediately followed his appointment. "I was probably a tough guy to work for, especially at the beginning, when I saw my baby in a tailspin in the face of a direct competitor," he says. "Everybody had a solution and I was certainly there with mine. All I can say is that my background and expertise are in programming, and when you see your station stumble and you feel you have valuable input, you owe it to the station to make your opinions known.

"It's a balancing act. The PD's saying, 'I've got a handle on it. You can back off now.' But as the station tumbles, the eyes of the office staff, air talent, and salespeople are on you.

"Over the years I've learned a couple of lessons. When I hear something on-air or I sense something is wrong, I try to divide it into big things and little things. If it's something that's going to seriously affect the station, I'll step up and get involved. If it's an individual song, or the wording of a liner, I'll write myself a note and bring it up at an appropriate time. Initially I was guilty of caring too much and hovering too much. But I think I've learned to make my presence felt while still letting people do their jobs."

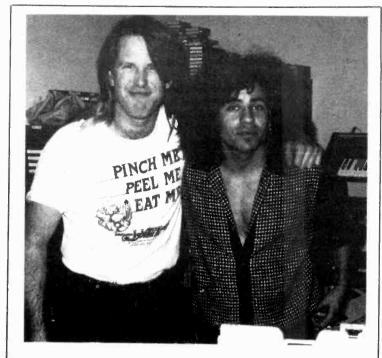
### **Dress For Success**

Asked what words of wisdom he has for programmers looking to move up, Phillips begins by echo-

ing — laughingly — Cook's clothing concerns: "Get a couple of good suits. That was the best advice I ever received. You do have to dress for success, to a degree. For me to be a GM and stroll in in blue jeans and a T-shirt — I wouldn't be taken seriously."

Phillips continues, "Go out on sales calls and find out what your salespeople are up against. They deal with a tremendous amount of rejection on a daily basis. Be sensitive to that, and get out on the streets. Develop at least a working knowledge of the local sales scene.

"Spend some quality time with all the department heads. I worked with some people for a long time without learning what really made them tick. The GM is really the guy you used to see on the Ed Sullivan show spinning plates. You need to know as much as you can about all the departments to keep those plates spinning."



COLORCODING KBPI — KBPI/Denver night rocker Greg Stone (I) hangs with Stevie Salas.



DO YOU LIKE IT SLEEZY? — WYNF/Tampa staffers do, especially when the Sleeze Beez stop by the station. Looking sleezy are (I-r) PD Tom Marshall, Atlantic's "Downtown" Rick Brown, drummer Jan Koster, personality Scott Phillips, singer Andrew Eit, APD/MD Charlie Logan, and programming asst. Linda Morgan.



IT'S NOT UNUSUAL (TO BE SCHMOOZED BY ANYONE) — Chrysalis reps Grant Spofford (I) and Steve Schnur (r) introduce KISS/San Antonio APD/MD Tom Scheppke to Tom Jones.

### THINGS TO DO BEFORE R&R CONVENTION

2.

 Lie to Boss. Tell him the ONLY reason you're going is to see John Parikhal's multi-media look at the future of radio.

Call old girl/boyfriend. Make date at clandestine L.A. restaurant (call Sky Daniels for suggestions—on restaurants, not girlfriends).

3. Pick up extra Visine and Alka-Seltzer.

4. Write Staff Memo. Tell them you "trust" them to follow format while you're gone (ha!).

5. ADD RAVE - UPS! Prevent having to face inevitable torture from Harvey Leeds at Bowling Party.

# THE RAVE-UPS

"Respectfully, King Of Rain"

On enough stations to start their own convention!



### **SEGUES**

As expected, WZXL/Cape May, NJ ups Mike Ondayko to PD. He succeeds Barbara Voight, who resigned to seek fame and fortune in the Northwest. 'ZXL also hires Steve Raymond as Promotion Director ... WAQY/Springfield, MA names Stephanie St. James ND ... WZYC/Newport, NC elevates Mischelle Austin to Production Director/7pm-midnight.

### Coming Next Week

New AOR reporting policies revealed: minimums established for current percentage and rotation frequency.



Get focused! Check out next Friday's (5/11) AOR session — "Putting AOR In Focus For The '90s" — and witness focus groups conducted exclusively for convention attendees.

Real listeners will speak candidly about radio and music, letting you know what they like . . . and don't like. You'll also discover what can and can't be accomplished via this controversial research technique.

Whether you're a focus group virgin or veteran, this session is guaranteed to be both informative and entertaining. It gets underway at 5pm; full analysis and Q&A will follow.



DAN O'DAY

# Be A Dangerous DJ

There are many actors in Hollywood. Relatively few are successful, and of those, only a handful are known as "dangerous." But it's the dangerous actor the audience feels it can't afford *not* to watch, even for a moment — no matter how many other performers share the screen.

Dustin Hoffman is a dangerous actor. So is Jack Nicholson. You never know what they're going to do, but you know they're going to do something — and you don't want to miss it. It's no coincidence that they happen to be among the world's highest-paid actors.

In radio's competitive world, it's the dangerous DJs who will prosper. Here's how you can become dangerous — and stay that way.

### **Avoid Predictability**

Don't schedule the same entertainment element at the same time every day. By entertainment, I don't mean service items (i.e., news, sports, traffic, lottery numbers). Service items are information your listeners need or want to know. Entertainment elements, on the other hand, include song parodies, commercial parodies, comedy sketches, funny phone calls, etc.

Suppose you air an original commercial parody each day. Suppose there's a listener who enjoys you

"Consistency means that when someone tunes in your show, he knows what kind of a show to expect. Predictability means he knows what you're going to do and when you're going to do it."

and your station's music, but also enjoys the competition. And suppose he absolutely loves your commercial parodies.

If you air your phony commercials at 3:35 every day, you can bet that listener will tune you in at 3:35. But will he be listening at 3:05? At 3:45? Maybe yes, maybe no.

ATTENTION JOCKS! If you think I should be writing about you, let me hear why! Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive, but I'd love to hear what you're doing.

# Your Mission

- Make it "unsafe" for listeners to tune out
   even for a minute
- Tease highlights of the day's show
- Take advantage of radio's magic
- Be consistently creative through preparation

But if the listener knows you always play a commercial parody sometime between 2:20 and 3:50 . . . and he's been listening since 2:15, it's now 3:25, and you haven't played one yet, how likely is he to punch the button to check out what your competition is doing? Not very. He's invested too much in your show to bail out now.

Consistency is a valid concept in radio. But there's a difference between consistency and predictability. Consistency means that when someone tunes in your show, he knows what kind of show to expect: funny, informative, outrageous, etc. Predictability means he knows what you're going to do and when you're going to do it.

If you're consistent yet unpredictable, you're on your way to being a dangerous DJ. But if you're simply predictable, you're dead.

### **Prepare For Spontaneity**

"I never prepare for a show. A real pro can just open the microphone and wing it. If you need to prepare, you're in the wrong business."

Don't believe any DJ who says that — or at least, don't emulate him. Show prep is like a safety net. The more you prepare, the more wildly spontaneous you can be. When a great idea strikes you in the middle of a show, you can temporarily forsake your preparation and take that unexpected bold leap — knowing that if you fall, you'll

Creative, regular preparation insures that your worst shows are

fall only so far.

better than most air personalities' best ones — without putting an upper limit on your best ones. Most DJs don't prepare. That's why they coined the word "average."

### Turn Mundane Into Magic

Which is more exciting to hear:
• A DJ announcing he'll give \$100 to the 20th caller . . . and then doing

• A DJ announcing he'll give two movie passes to the fifth caller . . . and then, during the on-air conversation with the winner, enjoying the conversation so much that he says, "Hey, what the heck. It's not in our budget but I'm going to throw in \$50 so you and your boyfriend can enjoy a nice dinner before the movie."

If you don't take advantage of radio's illusion-making ability, you're forgoing one of your most potent tools.

A couple of years ago I consulted a successful morning show on a station that planned to swap frequencies with another. The stations knew about the swap, but listeners didn't yet.

The mundane way to make such plans public is to announce them and support the announcement with heavy on-air and print mentions. But I thought the swap presented a wonderful opportunity to create a magical moment that would be fun for the audience and would enhance the morning team's position as irreverent and antiestablishment.

One of the team members was strongly positioned as temperamental and strong-willed. I recommended that Mr. Temperament start complaining about how poor the station's signal was. The other team members would defend the station, but Mr. Temperament would become even more insistent,

# Pitfalls To Avoid

- Announcing exactly when highlights will occur
- Winging your show
- Presenting everything at face value
- Mumbling calls, dial positions, names



until finally he would call other stations in the market, offering to pay them to swap signals. (Obviously, he'd only call stations whose formats didn't directly compete with his station's.)

When Mr. Temperament "found" a station willing to trade, he would issue an ultimatum to station management: "Either you get me a signal that can be heard up and down the state, or I'm leaving!"

**2** 

"Show prep is like a safety net. The more you prepare, the more wildly spontaneous you can be."

Scott Shannon used this same premise effectively several years ago at WHTZ (Z100)/New York. Upon learning that a popular syndicated show was moving to a competitor station, Shannon complained on-air about how lousy the show was and - so the illusion went made Z100 choose between him and the show: "If this station puts that guy on the air this weekend, I won't be back on Monday!" He turned a competitive loss into a magical moment, and went on to reposition the program as "the show the other station put on after Z100 got sick of it."

### **Remember The Basics**

The things DJs say on-air most often are the most important, but these same items are given the least respect. Call letters are mumbled, dial positions glossed over, self-identifying names spoken in a monotone.

When you're giving your call letters and dial position, say them for the person who just tuned in, loves what he's hearing, and wants to be able to find you again. Deliver the weather for the mother who's sending her kid to school and needs to know whether to make him take his raincoat. Identify a record and artist for the person who loves that song and wants to get a copy of it for his own collection.

In the twilight of his career, baseball great Ted Williams was asked, "Why do you keep trying so hard? You're guaranteed a spot in the Hall of Fame; you have nothing left to prove. Why continue to risk injury by crashing into a wall chasing a fly ball? Why risk muscle tears by sliding in an effort to stretch a single into a double?"

Williams replied, "Because I know that every day there's some-body up in the stands who's seeing me play for the very first time." No matter how many times you've said something before, there's always someone in your audience who's hearing it for the first time.

### **Don't Air First Drafts**

Most DJs notice what's in the news, do some quick brainstorming, take the first idea that comes to mind, and put it on the air. And they sound like all the other DJs.

Something in the news about Elvis? Don't do a mediocre impression and talk about eating donuts and pizza. James Brown making headlines? Don't shriek and scream unintelligibly. Does the latest Cosmopolitan list the results of a new sex survey? Don't trot out your Dr. Ruth character.

Creativity isn't simply a matter of getting an idea and executing it. Dangerous DJs take the time to work past the obvious. It's not that they don't consider the same tired gimmicks that everyone else uses. The difference is that they reject those ideas and keep working until they develop a fresh approach.

Once they find that approach, they refine it. The first draft is rarely as good as it can be. But the lazy air personality puts it on-air and congratulates himself for having done something, regardless of quality. The dangerous DJ takes the time and effort to make it sparkle — and even then is dissatisfied, thinking, "I wish I could do that one over."

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767; fax (213) 471-7762.



WALT LOVE

### URBAN CONTEMPORARY

# **YBPC Honors Excellence**

O'Jay, Frazier, Ware Saluted At Eighth Annual Banquet

The Young Black Programmers Coalition (YBPC) will honor WDIA & WHRK/Memphis OM/PD Bobby O'Jay and A&M Exec. Director/Field Operations Boo Frazier at its eighth annual Awards Of Excellence scholarship fund banquet, to be held Saturday (5/5). In addition, longtime WGOK/Mobile GM Irene Ware is slated to receive the organization's first Heritage Award.

### Bobby O'Jay

O'Jay has been WDIA's PD/morning personality since 1983, handling OM responsibilities for the combo since 1988. His 18-year radio career has included on-air stints at KYOK/Houston, KKDA (K104)/Dallas, WVON/Chicago, and WBMX/Chicago. This is the second time the YBPC has honored O'Jay; two years ago the coalition named him PD Of The Year (in a market under one million).

"I never thought I'd be honored by the YBPC in this fashion," confessed O'Jay. "I was really shocked when I heard about it. After that wore off and I realized it was for real, I felt good about being chosen. I'm really happy about this honor, and I'm looking forward to the dinner in Dallas."



Frazier started his career in 1958 as a shipping clerk at Chess Rec-



Don't miss "The '90s Mix" (5pm on Friday, 5/11) for a frank discussion of important topics like fractionalization of the core audience, ad revenue inequities — and remedies, and keeping your musical identity exclusive. We'll be discussing these issues with leading programmers like:

- Jimmy Smith, WGCI/
- Dave Allan, WUSL/ Philadelphia
- Roy Sampson, WXYV/ Baltimore
- Duff Lindsey, WJHM/ Orlando, and new panelists
- Jim Maddox, Exec. VP of All Pro Broadcasting
- Dennis Reese, MD of WHQT/Miami



Bobby O'Jay

ords (now Chess-Janus Records). He moved into promotion at Everest Records, segued to Vee-Jay Records, was VP/Black Music for Mercury Records, cofounded Perception Records, and ran his own production company, Cheri/Booman Records. He's held a number of positions at A&M since joining in 1976 to promote the then-new Brothers Johnson.

Frazier said, "I'm deeply thrilled that the YBPC is going to honor  ${\bf r}$ 



Boo Frazier

me along with my dear friends Irene Ware and Bobby O'Jay. I'm expecting this to be a wonderful night, and I'm just excited about the entire thing. I can't wait."

### **Irene Ware**

Ware went on-air at WGOK in 1961, becoming one of the first black female air talents in the country. She was named GM in 1975, but remains a household name in the market for the gospel show she still hosts daily.

She reflected, "I'm just knocked out about receiving this award. The fact that a younger generation knows enough about my history in the broadcasting industry to want to honor me is just fantastic. I'm really looking forward to being the first recipient of the Heritage Award."

### **ON-AIR POINTERS**

### **Loose Lips Sink Ships**

In a recent edition of his *Radio Logic Journal*, **Ott & Associates** principal **Rick Ott** outlines several types of on-air comments that can hamper a personality's — and his station's — credibility if left unchecked:

- Displaying musical ignorance Examples: mispronouncing an artist's name, referring to a group as an individual, identifying the wrong year for an oldie, acknowledging the artist as the writer of a song when the recording is actually a cover. A personality is in a position of authority when it comes to music and must know what he's talking about.
- **Using poor judgment** Making light of serious situations (i.e., bad weather conditions, traffic problems, a celebrity death). Or making small, unimportant situations sound big and meaningful.
- **Displaying station ignorance** Any comment that shows a lack of knowledge about the station's other programs or promotions. A talent shouldn't raise any doubt that he listens to his own station.
- Wishing he was out of the studio Example: "Isn't it great outside? I wish I was out there instead of here." Such on-air comments usually coincide with holidays and/or nice weather. An air talent must understand that when he's on-air, he is out there at every picnic, barbecue, and pool in town. He must feel there's no better place to be than on the air and sound like it
- Actively recommending particular television programs Recycle your audience back to your station, not to a television or cable channel.



Irene Ware

### New Heritage

Newly elected YBPC President Lynn Hayes said of the Heritage Award, "We really wanted to do something special this year in conjunction with our Awards Of Excellence dinner. Irene has been a very positive influence in her community for years, so she was an ideal choice for our first recipient. People don't always get credit for the things they've done during their lives, and we want Irene to know just how much we respect her, both as a person and as a broadcaster.

"It's also very important for others in the industry to know that we're looking to get more broadcasters involved in our organization and on our board of directors. Because some people have changed jobs and moved to other locations, we need more broadcasters to take an interest in what we're doing. So we're looking forward to a good turnout and hoping to find a number of radio people who are interested in working on the board."

With these awards, O'Jay, Frazier, and Ware join last year's honorees, Atlantic Records Sr. VP Sylvia Rhone and veteran PD Sonny Taylor, as well as such past recipients as Malaco Records' Dave Clark, Motown CEO Jheryl Busby, KKDA/Dallas morning man and WGCI-FM/Chicago PM driver Tom Joyner, WJLB/Detroit PD James Alexander, and Capitol VP/GM Step Johnson.

The banquet will be held at the Doubletree Hotel, 5410 LBJ Freeway, Dallas. Festivities commence at 8pm, and proceeds will be donated to black colleges and universities as student scholarships.

### Picture This

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



THANKS 4 YOUR SUPPORT — Vesta presented WAMO/Pittsburgh PD Eric Faison with a plaque for the station's support of her "4 U" LP; (I-r) WAMO's Faison and MD Art Goewey, Vesta, and WAMO personality Jay Stone.

GLENN JONES is here to stay!

"Stay," a beat that gets under your skin and stays with you long after you heard the last soulful grooves. It's the first single and 12" from Glenn Jones' forthcoming album, "All For You."

# STAY

# Breaking Everywhere!

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WAGH	KPRS	WIZF	KIPR
WQMG	WDZZ	WGPR	WPLZ
WDKT	WTLZ	KPRW	KDKS
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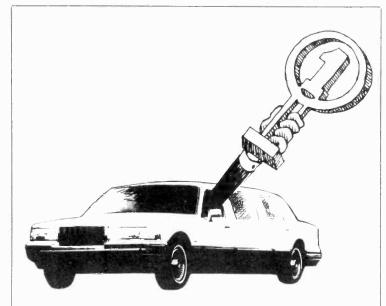






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For professional and dependable service, Music Express is driving away with all the honors. We were just recently awarded the winning title of "Operator of the Year" by The National Limousine Association!

NICE . . . but wait.

Just as we were taking out bows for that distinctive salute, came word that Performance Magazine, the concert touring and entertainment weekly, placed Music Express number one in their reader's poll.

To us, that's a little like picking up an Oscar and a Grammy.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

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Nobody Can Do Better What We Do Best

### UC PICTURE PAGE



NABOB HONORS TAYLOR — CBS VP/GM Corporate Affairs LeBaron Taylor recently received the Pioneer In Broadcasting award from the National Association of Black Owned Broadcasters. On hand to celebrate the event were (I-r) NABOB Chairman William Shearer, WBLS/New York PM driver Frankie Crocker, singer Nancy Wilson, and Taylor.



IT TAKES PERSONALITY ... to have a hit album like Kashif (l). The Arista artist dropped in on WAMO/-Pittsburgh afternoon driver Dr. Michael Lynn.



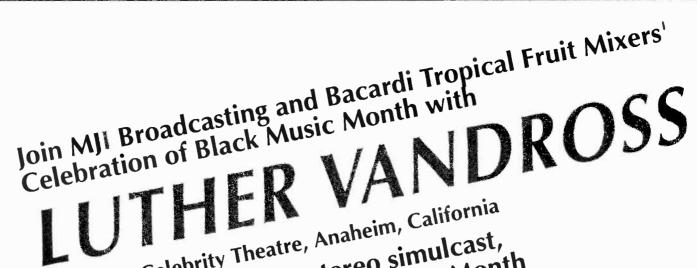
GIRL TALK — The Good Girls stopped by WVKO/Columbus to chat up their new Motown album, "All For Your Love." On good behavior were (standing, I-r) 'VKO's Promotion Director Trudy Dunson, DJ Mike Anderson, MD Gary Tyler, PD K.C. Jones, DJ Mark James, and Motown's Anita and Andre' Morgan; (seated, I-r) Good Girls Shireen, Demonica, and Joyce.



**POWERFUL EMBRACE** — WMYK (PWR94)/Norfolk MD Frank Miller kept his cool as he got up close and personal with Oaktown 3.5.7.'s Terrible T (I) and Sweet L.D.



**MIKI STORMS IN** — WBLS/New York "Quiet Storm" host Vaughri Harper recently welcomed guest Miki Howard.



LIVE from Celebrity Theatre, Anaheim, California

Join us for this unique stereo simulcast, part of the Tribute to Black Music Month Thursday, June 14, 1990 • 6:30 PM PT

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The Luther Vandross Concert is the grand finale of a groundbreaking broadcast at groundbreaking broadcast at the historic Apollo Theatre in New York City, starting June 4th. .

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MIKE KINOSIAN

# **Earth Day Update**

Earth Day 1990 helped foster a worldwide commitment to save the environment. The following is a cross-section of how some broadcasters observed this special

 WMGK/Philadelphia offered a series of public affairs programs, news features, and a morning remote. Information vignettes called "Earth Minutes" began airing April 9, focusing on topics like clean air and water, the atmosphere, and acid rain. Contributing

information for these inserts were the Sierra Club, the Clean Air Council, and the Natural Resources Defense Council.

During the week of April 16, newsperson Mary Beth McKenna highlighted environmental issues with activist interviews and reports on recycling, environmentally responsible shopping, and product labeling.

AM driver Harvey In The Morning hosted an outdoor remote to capture the sounds of nature. He dispensed appropriate prizes, including zoo passes and natural spring water.

Community Affairs Director Lynn Sturdivant interviewed Joel Makower about his "Green Consumer," a guide to ecologically friendly products.

 Starting 4/2, KXDC/Monterey, CA began airing "Simple Things You Can Do To Save The Earth." These tips on recycling, conservation of energy and resources, and environmental preservation aired three times daily.

The station's Sunday morning public affairs program, "Central Coast Spotlight," addressed environmental matters (4/15 and 4/22). KXDC also reported live on major Earth Day events from downtown Monterey and Monterey Peninsula College.

• CFAX/Victoria, BC joined with its music production company, Seacoast Sound, and the James Trevor Group to produce both English and French versions of Canada's official Earth Day Song, Morry Stearns's "Mother Earth." CFAX and Seacoast Sound underwrote the cost of producing and distributing copies of the song to other Canadian radio stations.

• KWNR/Las Vegas and Southern Nevada Clean Communities teamed up for the annual cleanup of the Red Rock Canyon. The station welcomed the thousands who turned out to help.

• NAC artists Tingstad & Rumbel, David Lanz, and Alasdair Fraser performed a benefit concert (4/21) for the Yosemite Fund at San Francisco's Herbst Theater. KKSF/San Francisco helped present the concert, which was recorded for broadcast on stations such as WJIB/Boston, KOAI/Dallas,

KTCZ/Minneapolis, KQPT/Sacramento, WBZN/Milwaukee, and KEZX/Seattle.



CFAX/Victoria, BC launched "Mother Earth," the official song of Earth Day Canada 1990. Singer/songwriter Morry Stearns (r) holds up the CD as CFAX's log Fasingwood watches

### **ACCELERATION**

### Management

Loralle Tournay joins WNIC/Detroit as Promotion Director ... WSTC/Stamford, CT APD Kevin Tobin replaces Bill White as PD ... WTPI/Indianapolis Office Manager Linda Duffy is promoted to Promotion Director ... WVGO/Richmond Promotions Director Scott Johnson signs on at WINC/Winchester, VA as OM ... KKMJ/Austin PM driver "Doc" Burns is promoted to MD ... KRBB/Wichita ups morning man Brett Harris to PD and midday personality Dan Hollday to APD/MD.

KEFM/Omaha APD/MD Sherry Kennedy is now APD/Promotions Director; Promotion Director Steve Albertson becomes MD... Donna Batdorff has been named Public Relations & Promotion Director at WOOD/Grand Rapids ... Rob D'Angelo is tapped as PD at KRLB/Lubbock ... KNUA/Seattle Promotions Director Brian Tittel is elevated to APD, and Kaaren Hall is named ND.

### **Air Talent**

Former WFBC-FM/Greenville PM driver JIm Crossan is tapped for morning drive at WXTC/Charleston, SC . . . Former WVAE/Detroit personality Bill Hergonson is doing AM drive at WQCD/New York . . . New to KKSF/San Francisco's weekend lineup are Linda Mcinnes, Brad Hailihan, and Michael Knight . . . KRJY/St. Louis OM Ed Goodman is WJQY/Miami's new "Joy In The Morning" host.

KATU-TV/Portland sports anchor **Bob Akamian** joins KEX/Portland for AM drive sports reports . . . The onair lineup at WCFL/Morris, IL is PD **Gary Rivers** (mornings), **Bob Zak** (middays), **Tom Kapsalls** (afternoons),



Loralie Tournay

**Don Beno** (evenings), and **Jeff Andrews** (overnights) . . . WCRJ/Jacksonville ND **Susan Shaw** crosses the street to WIVY's morning team.

Former KHIH/Denver OM Kris Taylor is now at WQMX/Akron for middays . . . KINK/Portland welcomes Lacy Turner to middays . . . Changes at WLAC-FM/Nashville find Chuck Bear and Terry Hopkins in AM drive, Kris Kelly as AM drive news anchor, and Phil Valentine in PM drive. PD Chuck Tyler is now programming fulltime . . . WNMB/North Myrtle Beach, SC PM driver Mitch Adams moves to mornings.

KHLT/Little Rock's revised schedule slots Kirk Patrick (mornings), Steve Edwards (middays), Rob Earley (afternoons), and Ann Kelly (overnights) ... Hall Of Famer and former "Big Red Machine" second sacker Joe Morgan now reports about the Reds in AM and PM drive on WKRC/Cincinnati ... WRVR/Memphis MD Lisa Spencer moves to crosstown WHBQ-TV for weather duty ... WMAG/Greensboro parttimer David Oakley is promoted to over-



WHAT A PAIR - Getting more than an eyeful of Morganna, the Kissing

Since secretaries tend to control which radio station plays in offices, you can bet programmers remembered to salute these important members of the workforce during National Secretaries Week (4/23-27).

### **Peachy Celebration**

WPCH/Atlanta proclaimed April "Secretary's Month" and awarded prizes each weekday, including flowers, dinners, and weekends for two at a nearby resort. The grand prize was a makeover, photo session, new clothes, dinner for two, and limousine service for a night on the town.

Bosses nominated secretaries by fax or mail. Station personalities appeared during the month at various secretarial luncheons and din-

"This is our third year doing this," Promotion Director Alison Iig said. "We had several hundred entries, and winners were determined by random drawings. We received entries from just about every type of business, from county government to corporate. There seem to be lots of family businesses out there, because we received many letters in which sons nominated their mothers."

### Take The Day Off

WKLI/Albany celebrated Secretaries Week by giving one winner each day the day off. The station used temps to fill in for the winners.

Listeners were encouraged to mail or fax to the station their requests to be the honored secretary. Morning drive personality Ric Mitchell made 6:30 wakeup calls to tell winners they could remain at home for the day. Bosses of winning secretaries also made out well, receiving dinner at one of the city's finer restaurants.

Creative Services Director Valerie Mikol reported, "We had about 100 entries from local secretaries. Most were faxed. Secretaries from real estate companies, hospitals, schools, and financial institutions responded; it was a good mix. The



majority of the letters indicated secretaries are overworked and underpaid. They really felt the need for a day off."



AC and NAC panels at Convention '90 will bring together leading industry execs. The info-packed sessions are just one week away.

### AC

Market-leading KOST/Los Angeles Station Manager Jhani Kaye, WEBE/Bridgeport PD Curt Hansen, and KXEZ/Los Angeles GM Bob Griffith are among panelists who'll talk about the major issue of Easy Listening stations evolving to AC; 8:30am Saturday, 5/12

### NAC

Leading format and label honchos will forecast NAC's future. Set to participate are: KTWV/Los Angeles VP Alian Chlowitz, KKSF/San Francisco PD Steve Feinstein, and marketing experts James Lewis and Roger Lifeset; 8:30am Friday, 5/11.

www.amariaanradiahiatary.aa



LON HELTON

### **PLACEMENT PRIMER**

# **A Case For Putting Promos First**

The April 13 Country column on "Programming Basics" featured programmers discussing, among other things, the pros and cons of placing station promos either first or last in a stopset.

That column prompted a number of calls and letters from PDs who advocated putting promos first in a stopset for a reason unmentioned in the previous discussion. WXMX/Columbus, OH OM Jeff Conn wrote, "I place recorded promos first because I want them to be heard by as many people as possible. I have an unproven theory that the further into a stopset you are, the fewer listeners you have. I'm primarily concerned with selling the radio station, and think that burying your own message behind a bunch of tuneout material is self-defeating.'

Geez, Jeff, I hope advertisers don't read this. They might want a rebate on spots which run at the end of clusters. But that's a good point and it was seconded by consultant Joel Raab, who said that contest, weather, air talent, etc. promos should run going into commercial breaks. The exception is music image promos, which he feels should air coming out of spot sweeps. "It doesn't make any sense to run a promo extolling the kind or amount of music you play and then go into a commercial," he said

In the April 13 column, WYRK/Buffalo PD Ken Johnson, relating the importance of call letter positioning to promo placement, said, "Using promos out of a stopset also puts your calls next to music, not next to commercials. That helps



"In The '90s" (5pm Friday, 5/11) will focus on the issues confronting radio and records — from format fragmentation and grabbing a bigger piece of the pie, to the emerging marketing tools of the '90s.

Sit in with industry leaders as they discuss the hot topics. Joining RCA/Nashville Sr. VP/GM Joe Galante, Arista Nashville VP/GM Tim DuBois, and Nationwide Group PD and WPOC/Baltimore PD Bob Moody are:

- Viacom VP/Programming Bob McNeill
- KLAC & KZLA/Los Angeles
   OM Bob Guerra
- KSON-AM & FM/San Diego
   D Mike Shepard.

set the perception you're a music station. You always want to display your station in the most positive light, so put your call letters next to the product you're trying to showcase, not next to what you're not."

Speaking to this point, Conn said, "Listeners know we play commercials. I don't think that slapping the calls against a spot creates the perception that you're the station that 'plays nothing but commercials.' If anything, when they tune out, the calls could be the last thing they hear. I'm a lot more concerned with the battle of unaided recall than I am with the call letter/spot association.

"This 'no-calls-against-spots' is another prime example of 'radiothink' — situations in which programmers tend to overthink the nuts and bolts of the biz. Sometimes we have to get away from the formatics and think like listeners — but it ain't easy."



HUGO RELIEF — Shortly after Hurricane Hugo ravaged the Carolina coast, WSOC/Charlotte began selling an "I Survived Hurricane Hugo With WSOC-FM 103" T-shirt. Morning man Bill Dollar (I) and VP/GM Gregg Lindahl (r) presented the Red Cross's Ernie Rose with a check for \$20,000, all the proceeds from shirt sales.

### HAVE YOU HEARD

### Management/Programming

Jerry Hastings is the new VP/GM at WSCG-FM/Corinth, NY . . . Sterling Slaughter replaces Mark Sandy as WYYD/Roanoke GSM . . . Art Saunders has exited the SunGroup Group PD post for the PD slot at KWHT/Pendleton, OR . . . Ted Brown moves to

KFMS/Las Vegas as Program Coordinator/middays from crosstown KUDA, where he was PD/mornings ... WXCL-AM & FM/Peoria PD Dean McNeil takes the PD reins at WCHY/ Savannah from Joe Logan, who's left the business.

John Davison has replaced Eric Dino as PD at WHWK/Binghamton, NY. Davison retains MD duties . . . Tom Wynn is the new KFGO/Fargo PD, in the wake of Bill Hoverson . . . Keith Allan has left the morning drive post at KMXK/St. Cloud, MN for MD/afternoons at KZKX/Lincoln, ND . . . . Ken Conner trades the MD/PM drive slot at KTCS/Ft. Smith, AR for similar duties at KAMO/Rogers, AR.

### **Personalities**

WUSN/Chicago Promotions Director **Debbie Diamond** recently hit the air in the 10pm-2am slot . . . **Kelly O'Brien** is the new noon-3pm talent at WQIK-FM/Jacksonville. After nine months, WQIK (AM) has dropped its News/Talk-simulcast hybrid to pick up SMN's Traditional Country & Western format . . .

**Tripper Lewis** has joined KWKH/ Shreveport as Creative Director/PM driver, coming from CHR WHHY/Montgomery.

KRYS/Corpus Christi evening talent Suzi Camacho has moved to mornings with PD Jim Mantel; Joanna St. Paul is aboard for nights; and Jacque Rich is named Production Director ... WESC/Greenville Traffic Reporter B.J. Nash has been named ND and weekend personality Lizz Michaels has moved to the Traffic Reporter job. Both are part of the morning show team.

WNUS/Parkersburg, WV MD Clint Russell shifts to middays from evenings; Jennifer Steele joins from WDXE/Lawrenceburg, TN for nights KNCQ/Redding, CA has moved parttimer Evan Woods to overnights to replace John Roberts, now ND . . . Toby Dillon becomes all-nighter at KLUR/ Wichita Falls, TX ... Eric Daniels heads from KWKH/Shreveport to KWOX/Woodward, OK, where he'll be Asst. MD/middays. Chuck Knight segues to - what else - nights WDOT/Burlington, VT has dropped Country for Oldies.

### Congrats To . . .

Patti & the Doc, who recently celebrated 12 years on-air at WZZK/ Birmingham by broadcasting their morning show from a mystery location. Listeners who located the duo based on clues aired won prizes . . And to KLLL/Lubbock GM Scott Harris, who marks his tenth anniversary with the station.

### **CLOSEUPS**

### **Whoopee Cushion Musical Chairs**

• WILQ, Williamsport, PA takes the prize for one of the most disgusting — if fun-sounding — contests I've ever heard of. The name tells you everything you need to know: "WILQ Whoopee Cushion Musical Chairs."

Can you even imagine the sound made when 19 people simultaneously sit on whoopee cushions . . . on miked chairs? Participants are qualified on-air, with 60 folks gathering for the semifinals at a local mall. Three winners emerge each week and are entered into the finals.

MD **Doug Herendeen** advises anyone trying this contest to purchase extra cushions. "You get a lot of blowouts," he says. On the other hand, they make great souvenirs and can easily be tossed to the crowd.

• WMZQ/Washington, DC has adopted two American Bald Eagles in an effort to save this endangered species. The nesting pair will be flown to the continental U.S. from Alaska this summer. The station raised more than \$10,000 for its "WMZQ Keeps The Eagle Flying" campaign, which culminated at a **Highwaymen** concert.

WMZQ promoted a special "Gold" seating section at a cost of \$50 per ticket. The purchaser was also invited to a preconcert reception attended by Waylon Jennings and Kris Kristofferson. The National Foundation to Protect America's Eagles brought a live bald eagle to the party, which was attended by more than 250 listeners.

- KMSD/Milbank, SD annually marks the beginning of spring with its "lce-Out" contest. A car is parked on a lake and listeners are invited to guess the day and time it will fall through the ice.
- WFMS/Indianapolis held a celebrity auction to raise money for the Farm

Aid program. Country stars put 18 items up for bid, and \$3000 found its way to the charity's coffers. The single highest bid was \$750 for a personally autographed **Reba McEntire** tour jacket

- WIL/St. Louis gathered more than 10,000 names on a petition encouraging Bud Light to schedule a George Strait concert in that city which is, of course, home to Bud Light brewer Anheuser Busch. Station personnel took along a contest winner to present the petition to Strait at a Houston show. No word yet if a stop is planned for the Gateway City.
- St. Jude Radiothon News: KSON/ San Diego raised \$220,617 during its radiothon, more than any station west of the Mississippi. WTCR/Huntington, WV received \$24,442, a new Tri-State and West Virginia record.

The state of the s



**CUP O' STAN** — KLAC/Los Angeles PD/morning man Stan Campbell was up to his eyeballs in a hottub of soup as part of a promotion with a local spa company. Listeners guessed how many cups of Lipton Cup-A-Soup it would take to fill a spa, and Stan spooned up a winner during a tub remote.

Just when you thought you knew WAYLON



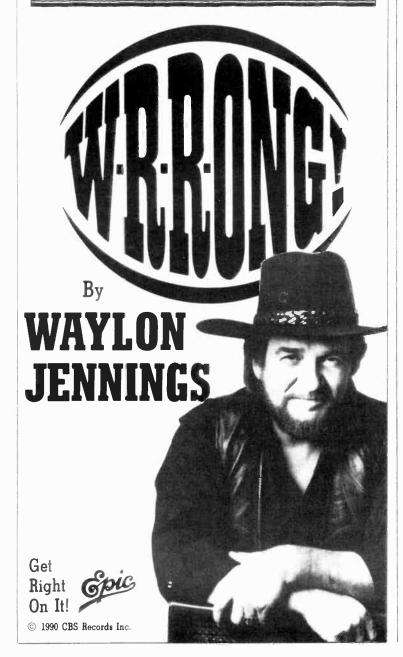
Just when you thought you'd heard it all from **WAYLON** 



The Epic debut single by WAYLON JENNINGS

is the right song by the right artist at the right time on the right label!

On your desk NOW...W-R-R-O-N-G!
On the air NOW...R-R-I-G-H-T!



### NASHVILLE THIS WEEK

# **Artists Across Atlantic**

**Europe Offers Alternative Tour Market** 

A growing number of country artists are going transatlantic – where they are performing for receptive audiences across Europe.

• Chet Atkins recently performed at the Cannes Guitar Festival with French guitarist Marcel Dadi. Atkins and Dadi first performed together in 1974, after Dadi dedicated his "A Song For Chet" LP to Atkins. On the festival's opening day, French fans witnessed a reenactment of the Battle of Nashville, complete with authentic costumes and genuine Civil War artillery.

• Rosanne Cash and Rodney Crowell will tour together for the first time, beginning with May dates in France, England, Ireland, and Switzerland. The pair will also tape two TV shows in London before heading back to the States.

• The Charlie Daniels Band recently returned from a second trip to West Germany. The twoweek tour included U.S. military bases and one civilian date. "In America" was an audience favorite.

• The Bellamy Brothers head to the Continent this month for dates in East Germany, West Germany, and Austria. The brothers have included European dates in their schedule for the last ten years.

• Johnny Cash departs soon for an extensive two-month European tour. Ireland, England, West Germany, Holland, and possibly Iceland will be included in this tour, which was initially postponed because of Cash's recent jaw sur-

• Others on the European concert trail include Emmylou Harris (England, West Germany, Holland, and Switzerland), Foster & Lloyd (England, France, and Switzerland), Randy Travis (London), and George Strait (London).

### **Name Dropping**

· Willie Nelson, Waylon Jennings, Johnny Cash, and Kris Kristofferson are legally permitted to use the name "The Highwaymen." That was the decision of a U.S. District Court judge in Los Angeles last week. The judge ruled against the original Highwaymen (Stephen Trott, Robert Burnett, Stephen Butts, David Fisher, and the late Chandler Daniels), who had sued the singers and CBS Records to prevent use of the moniker. The original group recorded several songs in the early '60s including "Michael Row Your Boat Ashore" and "Cotton Fields."

• George Strait was dubbed one of the "50 Most Beautiful People In The World" by People magazine. On newsstands now, the issue includes a picture of Strait with his horse, Skip, outside the Texan's San Antonio home. Strait was the only country artist to be chosen. Skip, by the way, is an old hand at photo sessions. The palomino was used by American Airlines in a recent ad campaign.

• In a recent Rolling Stone interview, Bonnie Raitt acknowledged she's influenced by country artists — two in particular: "I've got a couple [songs] I'm working on that are similar to 'Nick Of Time' in the sense that they are about women at

my age. I am looking at people like John Prine and K.T. Oslin for inspiration." Nashville tunesmiths Mike Reid, Rory Bourke, and John Hiatt contributed to Raitt's most recent LP

• Jennifer McCarter & The Mc-

Carters' new single, "Shot Full Of Love," a Bob McDill tune, was released by the Nitty Gritty Dirt Band in 1983. That version peaked at #18 on the R&R Country chart. Jennifer, incidentally, will be married early this summer and has purchased a home in Nashville.

- Ken Tucker



NSAI ELECTS OFFICERS — The Nashville Songwriters Association International recently announced its new officers. Pictured are (I-r) VPs Merle Kilgore and Norro Wilson, Secretary Keith Stegall, President Roger Murrah, and Treasurer Lewis Anderson. Also elected (but not in the photo) were Sergeant at Arms Richard Leigh and VP Wayland Holyfield.



ALAN & AUTRY — Arista artist Alan Jackson recently met one of his heroes, Gene Autry, on the set of "Hee Haw." Jackson's "Here In The Real World" video features footage from three early Autry flicks.

### **NASHVILLE IN MOTION**

# Worley Climbs Tree As VP

Paul Worley, producer for Highway 101 and the Desert Rose Band, has become VP at Tree International.

"Paul's leadership and innovative ideas across the whole spectrum of music have been invaluable at Tree," said Sr. VP **Donna Hilley.** "He has 16 acts under his direction, and his music goes beyond country to a wide range of styles."

Worley, a former session musician, has worked with Lacy J. Dalton, Marie Osmond, the Nitty Gritty Dirt Band, Eddy Raven, and Paul Davis. His 1988 appointment as Tree's Director/Creative Services followed Bob Montgomery's move to CBS Records

• Nannette Putnam, Talent Coordinator at Emerald Entertainment, joins Special Promotions, Inc. as Manager/Sales & Programming, Video Division. Debe Fennell, former R&R Associate Country Editor, signs with

Emerald in Putnam's former position. SPI Video provides music video programming for the nightclub and hotel industries. Emerald Entertainment produces and syndicates "Nashville Live," "Saturday Night House Party," and the Emerald Comedy Network.

• Gary Stanfield, formerly with the William Morris Agency, joins the Harp Agency as VP/Sales, Eastern Region. Harp handles booking for David Allan Coe, Charlie Chase, Russell Smith, Freddy Fender, and Danny Shirley.

• Mike Seidel pacts with the Hallmark Direction Company as a personal manager. Hallmark represents Doug Stone, Cee Cee Chapman, the Whites, and Johnny Russell.

Lacy J. Dalton inks with Entertainment Artists for booking . . . Canyon pacts with Buddy Lee Attractions for appearances . . . Mavis Lamb signs with Mac Bennett, Inc. as Exec. Producer.

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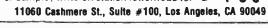
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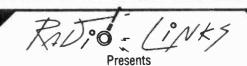
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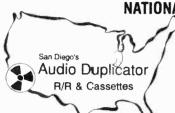
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### SALES MANAGER

Top, first-rate, enthusiastic, motivated leader needed to manage sales force for Northern Illinois suburban radio station: must carry and develop a list. Full benefit package, and \$35,000 draw plus commission. Send resume and references to: Radio & Records, 1930 Century Park West, #886, Los Angeles, CA 90067.

Top 50 coastal market leader seeks to increase its dominance with new AC Morning Show. Heavy community involvement and personal appearances a MUST. Possible P.D. slot for right person. NO ZOO-KEEPERS. Do wakeups for a winner. Skim your show (NO pre-produced airchecks) and send with resume, photo and AC programming philosophy to Radio & Records, 1930 Century Park West, #881, Los Angeles, CA 90067.

## SOUTH

Nighttime AT sought for future opening in rated market. Must maintain a 40 plus nighttime share. T&R: WJDQ, John Anthony, Meridian, MS 39301. (5/04) EOE

Medium market pay in medium/small market. 100,000 watt Heritage Country station seeks experienced PM drive AT T&R: KTCS, Box 1017, Fort Smith, AR 72902. (5/04) EOE

Louisiana medium market Country station seeks aggressive PD. T&R: Box 2068, Houma, LA 70361. (5/04) EOE

We be jamming! Several openings. Hot Country, all shifts killer attack team member sought in Texas. T&R: Aggie, 4101 South Texas, Bryan, Texas, 77802. (5/04) EOE

Seeking great News Director with Personality. Prefer applicants from Kentucky region. T&R: WQXE, Box 517, Etown, KY 42701. (5/04) EOE

Full Service/Country legend has immediate AT opening. Females and minorities encouraged, T&R: WBHP, Box 1230, Huntsville, AL 35807. (5/04) EOE

Come to the Mid-South and prosper. Seeking ATS/production and news Personalities. Classic rock/CHR/Hot AC. T&R: KZ Radio, 1720 S. Caraway, #2010, Jonesboro, AR 72401.

WRAL/Raleigh seeks versatile News Anchor. Seeking flashy Writer with great on-air presence. T&R: Shedd Johnson, Box 10100, Raleigh, NC 27605. (5/04) EOE

Central Virginia combo seeks midday AT. New facility and equipment. Great pay and benefits. T&R: WKCY, Dusty Rhodes, 207 University Blvd., Harrisonburg, VA 22801.

Personality AC seeks AT for Coastal Carolina middle market 100,000 watt FM. Full and parttime available. T&R: WSFL, Stan, Box 3436, New Bern, NC 28564. (5/04) EOE

Future AT/News openings at 50,000 watt AC in beautiful coastal resort area. T&R: WVOD, Larry Wayne, Box 2059, Mantec, NC 27954. (5/04) EOE

### BERRAIR TALENT/ENGINEER WWW.

■ Medium market Texas Class "C" FM■ seeks full time chief engineer/announcer. Send experience and salary history to: Radio & Records, 1930 Century Park ■ West, #876, Los Angeles, CA 90067. Compensation commensurate with experience. An E.E.O employer. Minorities encouraged.

# **GENERAL SALES•** MANAGER

Nashville's Classic Rocker, WGFX, needs a General Sales Manager. Candidates need

- 2+ years management experience, and should be able to train and lead a sales
- team of 7. Complete package to Diane
- Kruthaupt, Vice President/General Manager, WGFX, 3100 West End Avenue,
- Suite 1200, Nashville, TN 37203. EOE

# PROMOTION DIRECTOR

Nashville's Classic Rocker, WGFX, is looking for a hard working, self-starter with a creative flair to head up station and sales promotions. If you are an "ideas" person who is very organized and communicates well, we're interested! Radio experience is helpful but not required. Please send resume to: Diane Kruthaupt, Vice President/General Manager, WGFX, 3100 West End Avenue, Suite 1200, Nashville, TN 37203. EOE

# WESC FM 92

# **PROGRAM** DIRECTOR

Tired of pulling that U-Haul? Established market leader in Country format looking for aggressive 'street fighter'' to take reins as PD. Must be motivated, relentless, and detail oriented. Send resume, current aircheck of your station, and examples of promotions and programs you've done. Short timers need not apply! T&R to Allen Power, P.O. Box 660, Greenville, SC 29602. EOE

Top rated Florida rocker looking for a great Top 40 jock for drive position. Must be able to relocate immediately. T&R to Radio & Records, 1930 Century Park West, #883, Los Angeles, CA 90067.



Long time number one billing and number one adult rated station has rare opening for a very experienced and talented Marketing/Promotions Di-

This is not the usual publicity/PR type station job. Must be very client/revenue oriented, and committed to working closely with award winning sales staff.

This is a full management position, reporting directly to the GM, with advancement opportunities. Recent Marketing Director promoted to GM with parent company.

Very aggressive company. Three Class C stations purchased during last three years. More on the way. Come grow with us.

No phone calls, please. Phone candidates will not be given consideration.

Send full resume and photo to: John Bibbs, President/GM, WGKX-FM, 5900 Poplar Ave., Memphis, TN 38119 EOE

### **SOUTHWEST 50KW GIANT: NEWS LEADER**

Aggressive, energetic News Director/Anchor for Legendary, full-service Major Market Station, who,

-knows the audience

exhibits and teaches structure and presentation

compatibly leads

-knows what winning feels like

-can depend on the confidentiality of this ad

Team up with one of the best radio groups in America! Resume, tape, and salary requirements to: Scott Huskey, O.M., KKYX/KCYY 8401 Datapoint Drive, Suite 900, San Antonio, Texas 78229, EOE.

### MORNING OPENING

Sunbelt powerhouse FM oldies station in top 50 market wants to grow in the AM. If you're an experienced morning PER-SONALITY who knows and loves sixties oldies, and are not afraid of working hard, we'd like to hear your act. Must be able to be topical and relate to the communities we serve. Competitive market with lots of growth potential for a real entertainer. The money will be great for the right person. Send an un-edited T&R show and resume to Radio & Records, 1930 Century Park West, #887, Los Angeles, CA 90067. EQE M/F

# FM99WNOR

One of America's PREMIERE rock stations has a rare opening for nights! WE'RE LOOKING FOR KILLERS! If you thought PERSONALITY RADIO was dead...THINK AGAIN. Phones and rock n roll knowledge are a must! Great place to live...(for once, "On the beach" can be thought of as a positive in this business). Send T&R to WNOR, c/o BRYAN JEFFRIES, 801 BOUSH STREET, NORFOLK, VA 23510. EOE

# \_ STUDIO ENGINEER \_

Self starter, automation experience, for top-rated sunbelt combo. Announcing/ production skills helpful. Excellent benefits/morale. Tapes, references, resume, photo to Radio & Records, 1930 Century Park West, #878, Los Angeles, CA 90067, EOE

### SOUTHERN URBAN GIANT. **LOOKS AHEAD**

WANTED: Future On-Air News and Programming Talent. \*\*\*Morning Talent - Get your tapes to Us!!!\*\*\* Urban Experience a Must! No Beginners! T&R to Radio & Records, 1930 Century Park West, **#879**, Los Angeles, CA 90067. EOE 

# MIDWEST

Upbeat AT seeks AT for 25,000 watt FM. Parttime available possible fulltime also. T&R: WJEQ, 1506 E. Jackson, Ma comb, IL 61455. (5/04) EOE

Top 40 ADI Newstalk leader seeks candidate for GSM and AF positions. RESUMES: Box 414031, Kansas City, MO 64141 (5/04) EOE

News Director sought. Lifestyle delivery, focused, goal-oriented AC. T&R: KRBB, Brett Harris, 200 N. Broadway, Suite 300, Wichita, KS 67202. (5/04) EOE

Parttime AT sought for weekend shifts on top rated CHR T&R: WSTO, Program director, Box 1828, Evansville, IN 47701. (5/04) EOE

Night and weekend AT openings on top 30 FM Oldies Personality station. No calls please. T&R: WZTR, Bill Troy, 520 W. Capitol, Milwaukee, WI 53212. (5/04) EOE

100,000 watt Northern Michigan FM seeks morning AT with warm, friendly delivery and good phones. T&R: WMBN, Box 286, Petrosky, MI 49770. (5/04) EOE

News Director/Anchor sought. T&R: WLBK/WDEK, 711 North First Street, DeKalb, IL 60115. (5/04) EOE

# **OPPORTUNITIES**

### **OPENINGS**

AM mornings and sports PBP. Experience a must. T&R: WKBV, Dennis Daily, Box 1646, Richmond, IN 47375. (5/04) FOF

News Director sought to continue award winning operation. Self-motivated, organized, digger. No calls. T&R: WMGU, Stevens Point, WI 54481. (5/04) EOE

WXCL seeks News Anchor for immediate employment. T&R: Les Howard, Group PD, 3641 Meadowbrook Road, Peoria, IL 61604. (5/04) EOE



### **MARKETING MONSTER**

Are you aggressive, creative & dynamic? Do you possess strong organizational skills? Central Illinois home of Rock n Roll is looking for **PROMOTION DIRECTOR** ready for the 90's. Join one of the top radio groups in the nation. Send T&R along w/a letter outlining your professional goals & philosophy to: Craig Stevens, WYMG, 1030 Durkin Dr., Springfield, IL 62704. EOE



### PROGRAM DIRECTOR

We are looking for stable and documented experience in people management, research, music and marketing. If you are an efficient and effective communicator, send your tape and resume in complete confidence to: Bob Ottaway, GM, WMMQ-FM, 913 W. Holmes Rd., Lansing, MI 48910. EOE

# NEWSTALK LEADERS

In western and southern top 40 ADI markets seeking candidates for GM, GSM and AE positions. Candidates must be gogetters with proven sales records. Send resumes with salary history to: Newstalk, P.O. BOx 414031, Kansas City, MO 64141. EOE

# MEDIUM MARKET FM

All positions sought for start-up medium market FM State-of-the-art facility. T&R to: Personnel, P.O. Box 17469, Toledo, Ohio 43615. EOE

# WEST

Aspiring Sales Managers. Extraordinary opportunity at Classic Rocker. RESUMES: KQDI, Lyle Courtnage, 525 Central, Great Falls, MT 59401. (5/04) EOE

Central coast News/talk seeks News Director. Must be self starter with great people skills. T&R: KUHL, Chris Townsend, Box 1964, Santa Maria, CA 93456. (5/04) EOE

Top rated CHR seeks killer afternoon driver. Must be up and hot. Come live and play in the mountains. T&R: KWIK, Scott Lee, Box 998, Pocatello, ID 83201. (5/04) EOE

Morning show Producer sought. Great writing, organizing, basic board skills. T&R: KOMO, Michael Bettelli, 100 4th Avenue North, Seattle, WA 98109. (5/04) EOE

High desert lite AC seeks future weekend overnight AT, 16 hours weekly, plus fill-in. T&R: KRXV, Lance Todd, Box 1668, Barstow, CA 92312-1668. (5/04) EOE

KUZZ A/F seeks News Anchor for morning and afternoon news on AM. Experience required. T&R: Mark Howell, ND, 3223 Sillect Avenue, Bakersfield, CA 93308, (5/04) EOE

Fulltime Production Director sought. Benefits, salary, airshift. 100,000 watt Country combo. T&R: Tim Murphy, 2717 Yellowstone Road, Rock Springs, WY 82901. (5/04) EOE

Arizona Country FM near Tucson still seeks Air Talent. Prefet two or more years' experience. T&R: KAVV, Paul S. Lotsof, Box 42977, Tucson, 85733.(5/04) EOE

Seeking experienced partitime AT for immediate employment. T&R: KYRK, Bobby Mitchell, Las Vegas, NV 89114. (5/04) FOF

Oregon CHR seeks News Personality with sharp gathering/reporting skills. T&R: KXIQ, Gregg Lenny, Box 5068, Bend, OR 97708, (5/04) EOE

KSRF-FM Santa Monica, CA seeks experienced AT for AC Class A fulltime mornings, parttime fill-in. T&R: Manon Hennesy, 1425 5th Street, 90401. (5/04) EOE

# **POSITIONS SOUGHT**

KKYY seeks parttime AT for weekend shifts. Local residents preferred. T&R: KKYY weekends, 9191 Towne Center Drive, Suite 350, San Diego, CA 92122. (5/04) EOE

Promotions Director sought for So. Cal. combo. Creative detail-oriented person sought for immediate opening. CALL: B.J. Young, (805) 483-1000. (5/04) EOE

ನಾರ್ವಚಿತ್ರವಾಗುತ್ತಾರು ನಿರ್ದೇಶವಾಗುತ್ತಾರು ನಿರ್ದೇಶವಾಗುತ್ತಾರು AC seeks on-air PD that can keep this promotionally aggressive facility on top. People skills and team player an absolute must. Females and minorities encouraged. T&R to Radio & Records, 1930 Century Park West, #885, Los Angeles, CA 90067. EOE

# MORNING DRIVE

Major California AC seeking friendly personality who's topical and warm. Must have knowledge of a wide variety of music and is highly self motivated. T&R to: Radio & Records, 1930 Century Park West, #888, Los Angeles, CA 90067.

### **AC PROMOTION**

National AC promotion for VIRGIN RECORDS. Must be music intensified, very professional and enthusiastic. Call Michael Plen 213/288-2430. EOE

# **POSITIONS SOUGHT**

Fourteen years' experience CHR/Crossover/Rock 40. PD/OM, Southeast only. (803) 457-4556. (5/04)

Morning sidekick with voices and two years' experience is set to join your top 100 morning show. BILL: (803) 772-5006.

Go ahead, request my tape! What have you got to lose? You may gain a great addition to your airstaff, GERALD: (B18) 986-8443. (5/04)

I've got the pipes and experience. Currently fishing and getting bored. STEVEN BERNARD: (318) 982-7388 or FAX: (318) 982-7598. (5/04)

Sports passion. 13 years' Sports Director Shawano, WI. Award winning PBP wrestling, basketball, baseball, football, softball, etc. PAUL: (715) 526-6459. (5/04)

Major market drive Personality seeks radio home with Personality oriented AC station. Over 90 character voices, great production. MIKE: (316) 665-5171. (5/04)

Hey, stop right here! You've just found me. Four years' landed me in the radio dumper. Somebody save me please. I love CHR/AC. JEFF CRAIG: (317) 459-4911. (5/04)

ND/Anchor/Reporter with extensive experience seeks position in the Toledo/Detroit area. Network quality. DAVE: (419) 893-2227. (5/04)

Seeking nights or overnights on AOR/Oldies station. DAVE: (815) 933-6779. (5/04)

No, I'm not incredible! Just a warm top 40 market morning communicator available now. No disappointments. (704) 437-5314. (5/04)

Four year on-air/production pro seeking new opportunities. Very strong on-air/production presentation and a great attitude. ROBIE RAY: (303) 641-1258. (5/04)

22 year pro AT/MD/PD seeks Gold/AC position. Baltimore native prefers Harrisburg, PA to DC vicinity. NORM: (717) 762-9146. (5/04)

Aggressive on-air and promotions. Currently PD at 50k regional CHR/AC outlet. Mornings/midday/PMD. (513) 325-5518. (5/04)

### MAKING CHANGES? AM OR FM.

Major Market PD/AT/25 year pro will do AC, Oldies, Country, Talk. I'm ready for some fun again. Fresh promotions, stunts, sales tools. Let's talk. LARRY RYAN, 708-438-1411.

Some people have one track minds, I have an eight. Award winning 14 year multi-track Writer/production Manager seeking new challenge. MIKE: (717) 626-2970. (5/04)

**Promotions, on-air, production** and more. Motivated experienced professional seeks fulltime gig. Top 100 preferred. NAN: (207) 773-8042. (5/04)

Talent, experience, energy and knowledge of AC/CHR/AOR/CCM. I have what you need. ROSS SAVICH: (804) 528-4618, (5/04)

AT seeks fulltime evenings at Country FM station. Have tapes will train and relocate. TODD MURLIN: (405) 256-3935. (5/04)

West coast OM/PD seeks Country/AC/Oldies full service outlet. 18 years' experience, detail oriented with excellent track record, (916) 529-2026. (5/04)

## **POSITIONS SOUGHT**

Rock and roll animal seeks new cage. Five year AOR P2 experience. Personality and production. (505) 892-3223 (5/04)

Production whiz for hire, 14 years' NY radio and syndication experience. BRUCE RANES: (718) 526-6501. (5/04)

The Lord wants you to call this CHR/Gold AT/production monster right now! Hurry, operators are kneeling by. KATE: (804) 596-3947. (5/04)

Popular PBP Announcer with professional baseball, college basketball and football experience. Sales and news, also. Seeking stability. RANDY: (407) 879-4200. (5/04)

Too good to be part-time! Get me outa here and give me a full-time job! Very experienced DJ needs to get <u>REAL</u>. Give me a call only if you're serious about getting good ratings. AOR/AC/ALTERNATIVE/GOLD need only call: Teresa Harris (414) 652-2819. You won't regret it!

The woman does voices. A cast of characters for zoos or as a news co-host. Medium/large market. CHR/UC/AC. SUE (612) 475-1775. (5/04)

P2 CHR Air Talent with P1 experience seeks APD/MD/Production gig in the West or Southwest. RICK HAMILTON: (218) 726-0021. (5/04)

Hardworking, intelligent AT with over two years' small/medium market experience, seeking bigger and greener pastures. TODD: (814) 662-2044. (5/04)

33 year's experience. Marketable, Specialty: Oldies/Big Band. Quality entertainer seeks 7p-12m or overnights. JACK ENGLISH: (813) 283-3910. (5/04)

MD/PM driver returning to England. Seeking AC/CHR or Oldies gig. BEAN: (617) 288-1612. (5/04)

Excellence is my goal! Three years' AOR experience and power blade productions. Seeking AOR in South or West. The very best. GUS: (405) 353-0405. (5/04)

Versatile, friendly upbeat on-air, detail and goal oriented off air. FSA PD/mornings seeks new challenge. DAVE: (316) 227-7825. (5/04)

Young, experienced professional for hire. Can do it all, PBP Anchor Reporting or News. Seeking sports/or news position, Will relocate, MARIO: (703) 885-7862, (5/04)

Big fish in a small pond looking for bigger pond. I know how to win and have numbers to prove it.

> Wanna make good radio? STEVE (800) 352-1972

Bear in mind, there are a lot of good radio people out there, but only one Bear. Morning solo/duo/zoo. BEAR: (904) 664-1267. (5/04)

Three year morning/afternoon drive pro seeks small or medium market CHR gig. Dynamite voice. East or Midwest only TONY: (216) 992-6088. (5/04)

Young dynamic Announcer with nine years' experience seeks fulltime positions. All shifts, formats and locales considered. JOHN: (818) 505-1590. (5/04)

Dedicated team oriented 12 year pro MD/AT/FBP willing to relocate to a winning team. AC or CHR background, prefer to stay with AC. STEVE: (503) 476-2846. (5/04)

Winning AT/Multi-track production wizard seeks next winning organization to play for. Medium market CHR/AOR preferred. BRIAN: (419) 756-8550. (5/04)

PD/Announcer of Mid-South jazz outlet seeks FT position in SW or SE. B.A./M.A. plus ten years' experience including news and production. LARRY: (901) 278-0808. (5/04)

news and production. LARRY: (901) 278-0808. (5/04)

Country programmer, AT, production. Organized professional

with people skills and 24 years' pro experience. CHUCK UR BAN: (913) 232-2089. (5/04)

Recent graduate seeks entry level position in News, promotion or on-air. Prefer West. Major market internship experience. JOSH: (415) 661-7341. (5/04)

Professional communicator, Christian/AC/Country formats. Excellent production and on-air performance. Willing to relocate for fulltime position. ROBERT: (607) 776-2876. (5/04)

Hardworking responsible Brown graduate seeks AT job in the Midwest. Willing to work any shift, and relocate. DAN DUDA: (612) 929-5549. (5/04)

Ready to move on! Ten year AOR AT with PD/MD experience Seeking position with AOR station in Northwest, MARK (915) 697-4709, (5/04)

Challenge me. Six year veteran does morning show sidekick duty, solo airshift, continuity on 50 kw CHR. Take your pick. JOE: (216) 251-6254. (5/04)

16 Trk Studio w/20 Yr. PD/AT/Prod Dr. R.Mtn area only. No Copywriting/Air Shift. Inquiries to Radio & Records, 1930 Century Park West, #880, Los Angeles, CA 90067.

### **POSITIONS SOUGHT**

English accent for your station. Morning experience, very funny, eight track production and phones. Remotes, appearances and great results. GUY: (414) 962-4248. (5/04)

Seven year radio veteran seeks new challenge. Experience in AC/CHR/Classic rock and programming. Midwest only. JAY: (616) 455-2393. (5/04)

Creative entertaining and motivated AT with three years' experience with 50 kw FM AC, seeks FT CHR/Urban job with any southeast market station. KEN: (904) 752-2492. (5/04)

Major market morning man, packed and ready to move. Get the most for your budget dollar. (303) 798-2365. (5/04)

Remix/production pro seeking fulltime position. Remixes currently airing on Z100/NY and the Open House Party. ROB: (201) 461-0812. (5/04)

Proven record pro ready for next record/radio challenge! Team player with national CHR/AC promotion/marketing/ sales distribution experience. MERRILL: (201) 861-2808.

Creative experienced pro with winning attitude seeks medium/large market CHR/UC/AC outlet. Great production. BOB: (212) 740-0893, (5/04)

Bay area, experienced, reliable AT seeks overnights, weekends, whatever! You can't lose. GALLAGHER: (415) 771-0934. (5/04)

(clip & save)

# **FAHRVERGNÜGEN**

It's what makes a car a Volkswagon... And it's what makes me a damn good jock!
Veteran AOR, CR, Oldies and AC
PAUL (503) 644-4941

\_\_\_\_ (clfp & save) \_\_\_\_\_

Winning AT/Multi-track production wizard seeks new challenges with P2 CHR/AOR. Production Director/MD/on-air/promotions. BRYAN: (419) 756-8550. (5/04)

Hardworking Production Manager/Promotions Director seeking middle market home. Production, promotions okay, airshift a must. (419) 782-4399, (5/04)

# MISCELLANEOUS

WFUV-FM seeks record service. 50,000 watt public radio specializing in acoustic and folk music. TO: Russell Garrett, Fordham University, The Bronx, NY 10458. (5/04)

Ohio valley AOR/CR starting from scratch seeks record service for all labels. CD preferred. TO: WRZZ, Route 4, Jewell Road, Parkersburg, VW 26102. (5/04)

WEWZ seeks CD service for all labels for AC/CHR. TO: Kim McShane, Box 101, Elwood, IN 46036. (5/04)

# R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# COUNTRY

NATIONAL AIRPLAY®

# NEWSAGTIVE

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic) 108/30

Rotations: Heavy 1, Medium 25, Light 82, Total Adds 30 including WGNA, WCAO, WWYZ, WZPR, WAJR, WDSY, WKHX, WCOS, WHLZ, WLWI, WKNN, WCHY, WYNG, KIXQ, WHOK, KTTS, KZLA, KWJJ, KSOP, KDRK. Moves 46-38 on the Country

MARTY STUART "Hillbilly Rock" (MCA) 104/17

Rotations: Heavy 7, Medium 22, Light 75, Total Adds 17, WCAO, WPOC, WQCB, WILQ, KEAN, WRNS, KPLX, WESC, WTNV KSSN, KNFM, WIRK, WFMS, KZKX, KWHT, KWJJ, KCCY. Moves 47-43-39 on the Country chart

RANDY TRAVIS "He Walked On Water" (WB) 103/90
Rotations: Heavy 0, Medium 18, Light 85, Total Adds 90 including WRKZ, WXTU, WYAY, KASE, WSOC, WRNS, KPLX, WESC, KIKK, WGKX, WKSJ, WSIX, WCMS, WQDR, KAJA, KCYY, WFMS, WDAF, WIL, KWEN, KYGO. Debuts at number 40

LES TAYLOR "Knowin' You Were Leavin'" (Epic) 80/14

Rotations: Heavy 2, Medium 29, Light 49, Total Adds 14, WCAO, WWYZ, WTCR, WPOR, WICO, WESC, WMSI, WKKQ, KCJB, KZSN, KIK-FM, KEKB, KMIX, KTOM, Heavy: WIVK, KRWQ, Medium: WAMZ, WSIX, WYYD, KEEY, Moves 49-43 on

OAK RIDGE BOYS "Baby You'll Be My Baby" (MCA) 73/6

Rotations: Heavy 0, Medium 20, Light 53, Total Adds 6, WWNC, WESC, WWKA, WKYQ, KGHL, KWHT. Medium. KEAN, WSOC, WTVY, WHEW, WGKX, KRMD, KLUR, WAXX, WTSO, WOW, KFDI, KASH, KMIX, KCKC. Moves 50-46 on the Country

HOLLY DUNN "My Anniversary For Being A Fool" (WB) 71/27

Rotations: Heavy 0, Medium 14, Light 57, Total Adds 27 including WGNA, WQCB, WTCR, WZPR, KRRV, KYKR, WCOS, WESC, KSSN, WSIX, WCMS, WOWW, WCHY, WDAF, WHOK, KZKX, WTCM, KZSN, KTOM, KDRK, Debuts at number 48 on

DOLLY PARTON "White Limozeen" (Columbia) 63/34
Rotations: Heavy 0, Medium 9, Light 54, Total Adds 34 including WPOC, WAYZ, WRKZ, KHEY, KIKK, WMSI, WSIX, WQDR, KHAK, WYNG, WGEE, WASKFM, KTPK, WDEZ, KRKT, KIK-FM, KASH, KALF, KNAX, KNCQ Debuts at number 50 on the

KEVIN WELCH "TIII I See You Again" (Reprise) 63/17
Rotations. Heavy 0, Medium 10, Light 53, Total Adds 17, WRKZ, CHOW, WWNC, KHEY, WHLZ, WMSI, WTNV, WAMZ, WOKK, WSIX, WCMS, KJNE, KIXQ, WHOK, WTSO, WDEZ, KIIQ. Debuts at number 49 on the Country chart.

PATTY LOVELESS "On Down The Line" (MCA) 57/54

Rotations: Heavy 2, Medium 9, Light 46, Total Adds 54 including WWYZ, WWVA, KEAN, WTDR, WUSY, KIKK, WIVK, WOWW, WYYD, WFMS, KFKF, WITL, WMUS, KXXY, WOW, KFDI, KRKT, KIK-FM, KCCY, KRAK.

# SIGNIFICANT ACTION

SAWYER BROWN "Puttin" The Dark Back Into..." (Curb/Capitol) 54/24
Rotations: Heavy 0, Medium 8, Light 46, Total Adds 24, WZPR, WICO, WTVY, WFLS, WIVK, WPCV, WCMS, WKNN, WQDR, KBMR, KFGO, KCJB, WWJO, WTHI, WTCM, WDEZ, KFDI, KRKT, KASH, KUUY, KALF, KRWQ, KNCQ, KSOP.

MARK COLLIE "Looks Aren't Everything" (MCA) 53/30
Rotations: Heavy 0, Medium 4, Light 49, Total Adds 30 including WHWK, WRKZ, WAJR, WDSY, KEAN, KRRV, KASE, KJNE, KLUR, WAXX, WKCQ, KTPK, KVOO, KRST, KIK-FM, KVOC, KUUY, KCCY, KNCQ, KIIQ.

WILD ROSE "Where Did We Go Wrong" (Capitol) 53/4
Rotations: Heavy 0, Medium 14, Light 39, Total Adds 4, KLLL, WCMS, WSLR, WDAF Medium KEAN, KMML, WSTH, WTVY, KLUR, WAXX, KFGO, KCJB, KFDI, KRKT, KASH, KUZZ, KALF, KEKB

LARRY BOONE "Too Blue To Be True" (Mercury) 51/16

Rotations: Heavy 0, Medium 8, Light 43, Total Adds 16, WVAM, WSNO, WWNC, WSOC, WRNS, WTNV, WUSQ, KBMR WBVE, WKKQ, KWMT, WHOK, KIK-FM, KUAD, KTOM, KDRK, Medium: WOW, KFDI, KRST, KUZZ

MICHELLE WRIGHT "New Kind Of Love" (Arista) 49/22

Rotations: Heavy 0, Medium 2, Light 47, Total Adds 22, WCAO, WPOC, WOBE, WRKZ, WPOR, WSOC, WRNS, WIVK, KYKX, WOKK, WAXX, KFGO, KIXQ, WOW, WTHI, KVOO, KWOX, KRKT, KNAX, KRWQ, KEKB, KIIQ.

PAUL OVERSTREET "Richest Man On Earth" (RCA) 43/43

Rotations: Heavy 0. Medium 6, Light 37, Total Adds 43 including WWYZ, WWVA, KHEY, WFLS, WPCV, WKSJ, WSIX, WCMS, WOWW, KIXQ, KFKF, WDAF, WOW, KTTS, KUZZ, KNIX, KUPL, KIIQ, KTOM, KSON.

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 43/9

Rotations: Heavy 0, Medium 8, Light 35, Total Adds 9, WWNC, KHEY, WAMZ, WTNT, KJJY, WAXX, WASKFM, KUUY, KTOM Medium: WPOC, WSTH, WTVY, WFLS, WOW, KRKT. Light: WDSY, WTDR, WBVE, WFMB, KMIX.

GEORGE JONES "Hell Stays Open (All Night)" (Epic) 42/3
Rotations: Heavy 1, Medium 17, Light 24, Total Adds 3, KWMT, KEEN, KDRK, Heavy: WVAM, Medium: WZPR, WICO, WKAK KRRV, WWNC, KASE, WSTH, 17/FLS, WHEW, WCMS, WTNT, KLUR, WOW, KTTS, KVOO, KFDI, KNCQ.

MATRACA BERG "Baby, Walk On" (RCA) 39/22

Rotations: Heavy 0, Medium 5, Light 34, Total Adds 22, WCAO, WRKZ, WICO, CHOW, WWNC, WTDR, WHEW, KYKX, WSIX, KLUR, WUSQ, KHAK, KIXQ, KTTS, KEEY, WTCM, KFDI, KWOX, KUUY, KWJJ, KNCQ, KIIQ

TIM MENSY "You Can't Throw Dirt" (Columbia) 29/13

Rotations: Heavy 0, Medium 2, Light 27, Total Adds 13, WDSY, KEAN, KMML, WFLS, WUSQ, KBMR, WBVE, WOW, WTCM KVOO, KWOX, KASH, KVOC. Medium: KFDI. Light: WWYZ, WSTH, WHEW, KYKX, KRKT.

O'KANES "Diddy All Night Long" (Columbia) 29/2
Rotations: Heavy O. Medium 9, Light 20, Total Adds 2, WDAF, KDRK. Medium: WZPR, WSTH, WTVY, KLUR, WCUZ, WTCM, KFDI, KRKT, KNIX. Light KMML, KKIX, WCMS, WOW, KGHL, KUGN, KMIX, KIIQ, KSOP.

KELLY WILLIS "I Don't Want To Love You" (MCA) 26/1
Rotations: Heavy O, Medium 9, Light 17, Total Adds 1, KUNE. Medium: WKML, WHEW, WTNT, WAXX, WDAF, KTTS, KFDI, KRKT, KVOC, Light: WAYZ, WZPR, WXKX, WWVA, KASE, KIKK, WSIX, WHOK, WOW, KNAX

MOE BANDY "Nobody Gets Off In This Town" (Curb) 24/5

Rotations, Heavy 0, Medium 4, Light 20, Total Adds 5, WICO, KHEY, WSLR, KSOP, KDRK, Medium, WTVY, WHEW, KIKK, KFDI, Light, WSTH, WFLS, WDXE, KBMR, WAXX, KWMT, WDAF, KTPK, KVOO, KVOC, KRWQ.

JANN BROWNE "Mexican Wind" (Curb) 23/22

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 22, KMML, WSTH, WTVY, KKIX, KLUR, WUSQ, KBMR, WAXX, KFGO, KWMT, KIXQ, WOW, KTPK, KVOO, KFDI, KWOX, KRKT, KVOC, KUUY, KALF, KRWQ, KMIX.

GAIL DAVIES "Happy Ever After" (Capitol) 21/2
Rotations: Heavy 0, Medium 4, Light 17, Total Adds 2, WDXE, KDRK Medium: WSTH, WOW, KFDI, KSOP, Light: KMML, WTVY, KKIX, WFLS, WHEW, WAXX, KFGO, WCUZ, KTTS, KTPK, KVOO, KWOX, KRKT, KGHL, KALF.

MARSHA THORNTON "The Grass Is Greener" (MCA) 20/7
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 7, WVAM, WICO, KASE, WHEW, WDXE, WCMS, KEEN Medium: WSTH, KFDI. Light. WWYZ, WRKZ, WDSY, WTVY, WFLS, KIKK, WAXX, KFGO, KTTS, KRKT, KGHL.

BECKY HOBBS "A Little Hunk Of Heaven" (Curb) 20/6

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 6, WHWK, WFLS, WHEW, WDXE, WWJO, KWOX. Medium: WSTH, WTVY, KFDI. Light: WWYZ, KRRV, KKIX, WUSQ, KFGO, WOW, KTTS, WFMB, KVOO, KRKT, KWJJ.

CHARLEY PRIDE "Moody Woman" (16th Avenue/Capitol) 19/1

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 1, WCAO. Medium: WTVY, KTTS, KFDI. Light: WRKZ, WSTH, KKIX, WKML, WFLS, WHEW, KLUR, WTQR, KIXQ, WOW, KVOO, KWOX, KRKT, KEKB, KDRK.

CLINTON GREGORY "Made For Lovin' You" (SOR) 16/7

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 7, WRKZ, WICO, WCMS, KTTS, KALF, KRWQ, KNCQ. Medium: WTVY Light: WVAM, WSTH, WKML, WDXE, KLUR, KFGO, KVOO, KFDI.

JENNIFER McCARTER & THE McCARTERS "Shot Full Of Love" (WB) 15/13

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 13, KASE, WSTH, WTVY, KKIX, KIKK, WIVK, WUSQ, WTQR, KFGO, KTTS, KFDI, KWOX, KRKT. Light: KMML, KXXY.

HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin" (WB/Curb) 14/9
Rotations. Heavy 0. Medium 2, Light 12, Total Adds 9, WHWK, WYRK, WILQ, KMML, WSOC, WUSY, WRNS, WAMZ, KFKF
Medium: WTNT. Light: WTDR, WCUZ, WDAF, KEEN.

WAYLON JENNINGS "Wrong" (Epic) 11/11
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, WHWK, WYRK, WRKZ, KMML, WSTH, WTVY, KKIX, WDXE, KLUR, KTTS, WTCM.

DONNIE MARSICO "I Will Stand By You" (Barn Burner) 11/4

Rotations: Heavy 1, Medium 1, Light 9, Total Adds 4, WICO, WSTH, WHEW, KTTS. Heavy: WWYZ. Medium: KLUR. Light WDSY, WTVY, WAXX, KFGO, KIIQ.

GARY MORRIS "So Little Love In The World" (Capitol) 10/7
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, WSNO, WTVY, KKIX, WCMS, KTTS, KVOO, KRKT Light: WSTH, KLUR KBMR

WILLIAM LEE GOLDEN "Keep Lookin' Up" (Mercury) 10/0

Rotations Heavy 0, Medium 1, Light 9, Total Adds 0. Medium: WSNO Light: WWYZ, WICO, KMML, WSTH, WFLS, WHEW, KFGO, KFDI, KUUY

# ユノレニシレック・アデス・レンジン

### ARTIST/Song Title (Label)

Album Title

VINCE GILL/When I Call Your Name (MCA) . . . . . . When I Call Your Name HANK WILLIAMS JR./Hot To Trot (WB/Curb) . . . . . . . . . . . . . . . . . Lone Wolf NOTTING HILLBILLIES/Run Me Down (WB) . . . . . Missing Presumed Having A Good Time KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) . . . . . . . . Pickin' On Nashville HANK WILLIAMS JR./Stoned At The Juke Box (WB/Curb) . . . . . . . . Lone Wolf 



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# NATIONAL AIRPLAY®

	3 VKS		S LI	w TW	MAY 4, 1990	Total Reports/Adds	Hea	vy Medium	Ligh
	7	4	2	0	CLINT BLACK/Walkin' Away (RCA)	187/0	174	12	1
1	2	7	4		RODNEY CROWELL/If Looks Could Kill (Columbia)		142	36	9
1	3	8	7		KEITH WHITLEY /I'm Over You (RCA)		149	25	10
1	6	14	10	- 53 77 75	RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)		126	58	2
1	5	11	9		LIONEL CARTWRIGHT / Watched It On My Radio (MCA)		129	45	12
1	9	6	6	_	EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)		123	41	12
1	7 .	15	11		DOUG STONE /I'd Be Better Off (In A Pine Box) (Epic)		113	57	9
2	0 -	17	14		STEVE WARINER/The Domino Theory (MCA)		92	85	7
2	1	18	15	_	TANYA TUCKER/Walking Shoes (Capitol)		82	97	7
1	9 .	16			ROBIN LEE/Black Velvet (Atlantic)		86	77	18
1	4 .	13	12		KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)		94	65	14
	3	1	1		TRAVIS TRITT/Help Me Hold On (WB)		112	36	12
2	2 2	20	16		DESERT ROSE BAND/In Another Lifetime (MCA/Curb)		59	100	21
2	4 2	22	17	=	KATHY MATTEA/She Came From Fort Worth (Mercury)		39	127	18
2	6 2	23	19	_	LACY J. DALTON/Black Coffee (Capitol)		42	109	31
2	3 2	21	18	=	JUDDS/Guardian Angels (Curb/RCA)		37	117	25
2	9 2	25	20		EDDIE RABBITT/Runnin' With The Wind (Capitol)		27	125	30
_			22	_	ALABAMA/Pass It On Down (RCA)		16	127	44
				_	SHENANDOAH/See If I Care (Columbia)		74	51	19
		2	3		DAN SEALS/Love On Arrival (Capitol)		71	43	18
			-		REBA MCENTIRE/Walk On (MCA)		10	111	63
	_ 4		28		GEORGE STRAIT/Love Without End, Amen (MCA)		14	97	71
3:					T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)		12	97	64
4			29	2	RESTLESS HEART/Dancy's Dream (RCA)		4	89	80
3			26	<b>2</b>	SOUTHERN PACIFIC / Go To Pieces (WB)		16	81	48
2:			23	_	CHARLIE DANIELS BAND/Mister DJ (Epic)		20	86	38
4			31	Ŧ.	EDDY RAVEN/Island (Capitol)		4	<i>82</i>	61
3			30	_	BAILLIE & THE BOYS/Perfect (RCA)		1	82	68
4					CONWAY TWITTY/Fit To Be Tied Down (MCA)		6	<i>67</i>	64
3:				•	FOSTER & LLOYD/Is it Love (RCA)		5	72	51
		3	8	_	HIGHWAY 101/Walkin', Talkin', Cryin' (WB)		41	49	20
	, 1 1				RONNIE MILSAP/Stranger Things Have Happened (RCA)		27	31	11
BRE				_	EXILE/Nobody's Talking (Arista)		2	61	64
BRE				<b>©</b>	GARTH BROOKS/The Dance (Capitol)		3	<i>30</i>	102
BRE				<u>.</u>	RICKY SKAGGS/Hummingbird (Epic)		0	45	81
	4 4			<u>o</u>	FORESTER SISTERS with BELLAMYS/Drive South (WB)		2	48	56
	1 1			37	MAC McANALLY/Back Where I Come From (WB)		13	40	19
,	, ,			_	BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)		1	<del>2</del> 5	82
				<u>.</u>	MARTY STUART/Hillbilly Rock (MCA)		7	22	75
	EBU			Ξ	RANDY TRAVIS/He Walked On Water (WB)		ó	18	<i>8</i> 5
	_	_	,		ALAN JACKSON/Here In The Real World (Arista)		33	20	13
42				42	CANYON/Carryin' On (16th Avenue/Capitol)		4	31	39
44	. 4	•2	49	<u>3</u>	LES TAYLOR/Knowin' You Were Leavin' (Epic)		2	29	49
6		9		_	VERN GOSDIN/Right In The Wrong Direction (Columbia)		7	19	13
18			34	45	JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)		<i>5</i>	19 19	18
10	, 1		50	3	OAK RIDGE BOYS/Baby You'll Be My Baby (MCA)		0	20	53
AE	5 4			47	DAVID LYNN JONES/Lonely Town (Mercury)		0	20 21	39
	BU			<u></u>	HOLLY DUNN/My Anniversary For Being A Fool (WB)				
	BU			<u> </u>	KEVIN WELCH/Till I See You Again (Reprise)		0	14 10	57 52
	EBU		•	_	DDLLY PARTON White Limozeen (Columbia)		0	10 9	53 54
	ruŲ			•	DOLL I MITOMATINE LINEZCON (DOIGHIDIE)	03/34	<i>-</i>	<i>-</i>	94

# MOSTAPPED

**RANDY TRAVIS (90) GARTH BROOKS (59)** PATTY LOVELESS (54) PAUL OVERSTREET (43) DOLLY PARTON (34) MARK COLLIE (30) **BILLY JOE ROYAL (30)** HOLLY DUNN (27) RICKY SKAGGS (26) **GEORGE STRAIT (25)** 

# HOTTEST

**CLINT BLACK (125)** TRAVIS TRITT (73) RODNEY CROWELL (69) **KEITH WHITLEY (62)** RICKY VAN SHELTON (53) DOUG STONE (52) KENTUCKY HEADHUNTERS (49) **LIONEL CARTWRIGHT (48) ROBIN LEE (44)** EARL THOMAS CONLEY (33)

# בו בונינולי גובוו

Reports/Adds

1	LES TAYLOR/Knowin' You (Epic)	80/14
2	CANYON/Carryin' On (16th Ave./Cap.)	74/2
3	KEVIN WELCH/Till I See You Again (Reprise)	63/17
4	MICHELLE WRIGHT/New Kind (Arista)	49/22
5	JEFF STEVENS &/Roseanne (Atl.)	
6	MATRACA BERG/Baby, Walk On (RCA)	39/22
7	TIM MENSY/You Can't Throw Dirt (Col.)	
8	KELLY WILLIS/I Don't Want To Love (MCA)	26/1
9	MARSHA THORNTON/The Grass (MCA)	20/7
10	CLINTON GREGORY/Made For (SOR)	16/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieve ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

# BREAKER:

### **GARTH BROOKS**

The Dance (Capitol)

On 72% of reporting stations. Rotations: Heavy 3, Medium 30, Light 102, Total Adds 59 including WCAC, WQCB, WTCR, WICO, CHOW, WWNC, KSCS, KHEY, KCYY, KRMD, WKKQ, WAXX, WITL, KCJB, KXXY, KKCS, KYGO, KUGN, KWHT, KCCY. Moves 45-34 on the Country chart.

Nobody's Talking (Arista)

On 68% of reporting stations. Rotations: Heavy 2, Medium 61, Light 64, Total Adds 19 including WPOC, WRKZ, WXKX, WNUS, WILQ, WYAY, WXBQ, KSCS, WTNV, KJLO, WSM, WPAP, KRMD, WGEE, KEEY, KZSN, KWHT. Moves 46-43-38-33 on the Country

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### **RICKY SKAGGS**

**Hummingbird** (Epic)

On 67% of reporting stations. Rotations: Heavy 0, Medium 45, Light 81, Total Adds 26 including WQCB, WSNO, WHWK, WQBE, WNUS, KPLX, KHEY, WTNV, KLLL, WKYQ, WQYK, WBVE, WGAR-FM, WONE, KZKX, KEEY, KNAX, KUAD, KRAK, KRPM. Moves 46-41-35 on the Country chart.

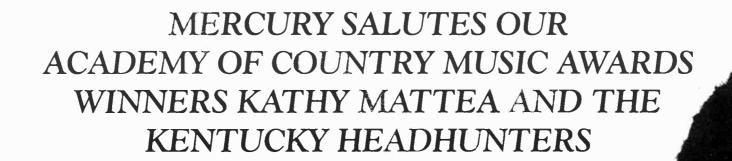
On Your Desk This Week

"Be Still My Breaking Heart" (Storway 1208-7)

The New Single From **Susi Beatty's** 

"One Of A Kind" debut album





THE BEAUTY...





- TOP FEMALE VOCALIST OF THE YEAR
- SONG OF THE YEAR "WHERE'VE YOU BEEN"

# THE KENTUCKY HEADHUNTERS

- TOP NEW VOCAL GROUP OF THE YEAR
- "PICKIN" ON NASHVILLE" CERTIFIED GOLD



### SONG INFORMATION INDEX

ALABAMA "Pass It On Down" (RCA 2519-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen, Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris

BAILLIE & THE BOYS "Perfect" (RCA 2500-7)

Prod: Kyle Lehning Wr: Mark E. Nevin Pub: MCA Music (ASCAP) Mgr: Moress, Nanas, Golden, & Peay

MOE BANDY "Nobody Gets Off In This Town" (Curb 76814) Prod: Jerry Kennedy Wr: Dewayne Blackwell, Larry Bastian Pub: Jobete Music; Rio Bravo Music (ASCAP; BMI) Mgr: Woody Bowles

MATRACA BERG "Baby, Walk On" (RCA 2504-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub:
Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Walkin' Away" (RCA 2520-7)
Prod: James Stroud, Mark Wright Wr: Clint Black, Hayden Nicholas Pub:
Howlin' Hits Music (ASCAP) Mgr: Bill Ham

LARRY BOONE "Too Blue To Be True" (Mercury 875 320)
Prod: Ray Baker Wr: Larry Boone, Paul Nelson Pub: BMG Songs; Tioga
Street Music/Hear No Evil Music (ASCAP; BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Dance" (Capitol 79024) Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)

Prod: Barry Beckett Wr: Susan Longacre, Rick Giles Pub: SBM Music/Kinetic Diamond Music/Edge O'Woods Music (BMI) Mgr: C.K. Spurlock

JANN BROWNE "Mexican Wind" (Curb 76815)
Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher, Roger Stebner Pub: Lilli Belle Music/Butter Bean Music; Joe Moore Music (BMI; ASCAP) Mgr: Tracy

CANYON "Carryin" On" (16th Ave. PB-70439)
Prod: Ron Chancey Wr: Gerry House, Bob DiPiero Pub: Housenotes
Music/Key Of C Music/Big Town Music/American Made Music (BMI) Mgr:

LIONEL CARTWRIGHT "I Watched It All On My Radio"

Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright, Don Schlitz Pub: Silverline Music/Long Run Music; Don Schlitz Music (BMI; ASCAP) Mgr:

MARK COLLIE "Looks Aren't Everything" (MCA 79023) Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Muslc (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Bring Back Your Love To Me"

Prod: Randy Scruggs, Earl Thomas Conley Wr: John Hiatt Pub: Whistling Moon Traveler Music/Careers Music (BMI) Mgr: Stan Byrd RODNEY CROWELL "If Looks Could Kill" (Columbia 38 73254)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Black Coffee" (Capitol 44519)

Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter Pub: ESP Music (BMI) Mgr: Teri Brown

CHARLIE DANIELS BAND "Mister DJ" (Epic 34 73236)

Prod: James Stroud Wr: Charlie Daniels, Tommy Crain, Taz DiGregorio, Charlle Hayward, Fred Edwards Pub: Cabin Fever Music (BMI) Mgr: David

GAIL DAVIES "Happy Ever After" (Capitol 79985)
Prod: Gail Davies Wr. Kevin Welch, Gary Nicholson Pub: Cross Keys
Music/CBS Music (ASCAP) Mgr. John Doumanian

DESERT ROSE BAND "In Another Lifetime" (MCA 53804) Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

HOLLY DUNN "My Anniversary For Being A Fool" (WB 7-19847) Prod: Chris Waters, Holly Dunn Wr: Holly Dunn Pub: Careers Music (BMI) Mgr: Refugee Artists

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With
Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FORESTER SISTERS duet with BELLAMY BROTHERS

"Drive South" (WB 7-19874)
Prod: Wendy Waldman Wr: John Hlatt Pub: Lillybilly Music/Bug Music (BMI)

Mgr: Jim Halsey: Frances Bellamy

FOSTER & LLOYD "Is It Love" (RCA 2502-7)

Prod: Bill Lloyd, Radney Foster, Rick Will Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers Music/Kung Fu Music (ASCAP; BMI) Mgr: Vector Management

WILLIAM LEE GOLDEN "Keep Lookin' Up" (Mercury 875 096)
Prod: Ron Chancey Wr: J. Stewart, T. Nichols Pub: Peer International
Music/Talbot Music, Milsap Music/Careers Music (BMI) Mgr: Bob Burwell VERN GOSDIN "Right In The Wrong Direction"

(Columbia 38 73221)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, M. Vickery Pub:
Hookem Music; Tree (ASCAP; BMI) Mgr: Eddie Tickner

CLINTON GREGORY "Made For Lovin' You" (SOR 415-A)
Prod: Ray Pennington Wr: Sonny Throckmorton, Curly Putnam Pub: Tree,
CBS Music (BMI) Mgr: John Dorris

HIGHWAY 101 "Walkin", Talkin", Cryin', Barely Beatin' Broken Heart" (WB 7-19968)

Prod: Paul Worley, Ed Seay Wr: Roger Miller, J. Tubb Pub: Tree (BMI) Mgr:

BECKY HOBBS "A Little Hunk Of Heaven" (Curb 76758) Prod: Richard Bennett Wr: Becky Hobbs, Don London Pub: Beckaroo Music Careers Music (BMI) Mgr: Mike Robertson

ALAN JACKSON "Here in The Real World" (Arista 9922) Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, M. Inwin Pub: Mattle Ruth Music/Seventh Son Music/Ten Ten Music (ASCAP) Mgr: Barry Coburn

WAYLON JENNINGS "Wrong" (Epic 34 73352) Prod: Richie Albright, Bob Montgomery Wr. S. Seskin, A. Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr. Jim

JENNINGS, NELSON, CASH, and KRISTOFFERSON "Silver Stallion" (Columbia 38 73233)

Prod: Chips Moman Wr: Larry Clayton Pub: Resaca Music (BMI) Mgr: Jim Halsey; Mark Rothbaum; Lou Robin; Mark Rothbaum

DAVID LYNN JONES "Lonely Town" (Mercury 874 790)
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Pubit
Music (BMI) Mgr: Richie Albright

GEORGE JONES "Hell Stays Open (All Night Long)"

(Epic 34 73305) Prod: Billy Sherrill Wr: B. Harden Pub: Gre\*Kev Music (ASCAP) Mgr: Nancy

JUDDS "Guardian Angels" (RCA 2524-7)

Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Don Schlitz Pub: Kentucky Sweetheart Music/Plugged In Music; Don Schlitz Music (BMI; ASCAP) Mgr:

KENTUCKY HEADHUNTERS "Dumas Walker" (Mercury 876 536)

Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: Three Headed Music/Pri Music/Head Cheese Music (ASCAP) Mgr: Mitchell Fox

ROBIN LEE "Black Velvet" (Atlantic 87979)

Prod: Nelson Larkin Wr: Christopher Ward, David Tyson Pub: Bluebear Waltzes; SBK Blackwood Canada/David Tyson Music (CAPAC; PRO) Mgr:

PATTY LOVELESS "On Down The Line" (MCA 79004) Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roger Ramey

DONNIE MARSICO "I WIII Stand By You" (Barn Burner 3133)

Prod: Barney Lee, Bob Corbin Wr: Bob Corbin Pub: Farnous Music (ASCAP)

Mgr: Group Entertainment

KATHY MATTEA "She Came From Fort Worth"

(Mercury 876 746)
Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Beer
Music/Forerunner Music; Lucrative Music (ASCAP; BMI) Mgr: Bob Titley MAC McANALLY "Back Where I Come From" (WB 7-22662) Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner (ASCAP) Mgr: TKO Management

JENNIFER McCARTER & THE McCARTERS "Shot Full Of Love"

Prod: Paul Worley, Ed Seay Wr: Bob McDill Pub: PolyGram International Publishing (ASCAP) Mgr: Mike Atkins

REBA McENTIRE "Walk On" (MCA 79009)

Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub:

Tom Collins Music (BMI) Mgr: Narvel Blackstock

TIM MENSY "You Can't Throw Dirt" (Columbia 38 73332) Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Cross Keys Music/Miss Dot Music/CBS Music; Millhouse Music/Songs of PolyGram, Int.

(ASCAP; BMI) Mgr: Chuck Flood, Mary Ann McCready RONNIE MILSAP "Stranger Things Have Happened"

Prod: Ronnie Milsap, R. Galbraith, Tom Collins Wr: Keith Stegall, Roger Murrah Pub: Tom Collins Music/Roger Murrah Music (BMI) Mgr: Moress, Nanas, Golden, & Peay

GARY MORRIS "So Little Love In The World" (Capitol 79023) Prod: Jimmy Bowen, Gary Morris Wr: Michael Smotherman Pub: Rowdy Boy Music (ASCAP) Mgr: Steve Smail

OAK RIDGE BOYS "Baby, You'll Be My Baby" (MCA 79006) Prod: Jimmy Bowen Wr: Gene Pistilli, Troy Seals Pub: Almo Music/High Falutin' Music/WB Music/Two Sons Music (ASCAP) Mgr: Jim Halsey

O'KANES "Diddy All Night Long" (Columbia 38 73304)
Prod: Jamie O'Hara, Kieran Kane Wr. Jamie O'Hara, Kieran Kane Pub: Jamie
O'Hara Music/Kieran Kane Music (ASCAP) Mgr. Mark Rothbaum PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)

Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

DOLLY PARTON "White Limozeen" (Columbia 38 73341) Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton. M. Davis Pub: Velvet Apple Music, Songpainter Music (BMI) Mgr: Sandy Gallin CHARLIE PRIDE "Moody Woman" (16th Ave. B-70440) Prod: Jerry Bradley, Charlie Pride Wr: Donny Kees, Jimmy Jay, Richard Ross Pub: Acuff-Rose; BMG Songs (BMI; ASCAP) Mgr: Jim Prater EDDIE RABBITT "Runnin' With The Wind" (Capitol 44538)

Prod: Richard Landis Wr: Eddle Rabbitt, Reed Nielsen Pr: Eddie Rabbitt Music/Englishtown Music (BMI) Mar: Stan Moress

EDDY RAVEN "Island" (Capitol 44537)

Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons Music/RavenSong Music (ASCAP) Mgr: None

RESTLESS HEART "Dancy's Dream" (RCA 2503-7)

Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings Pub: Warner-Tamerlane; WB Music/Greg Jennings Music/Tim DuBois Music (BMI; ASCAP) Mgr: Moress, Nanas, Golden, & Peay

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic 87933)

Prod: Nelson Larkin Wr: Pai Rakes, Donny Kees, Nelson Larkin Pub: Acuff Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchem, Nelson Larki

SAWYER BROWN "Puttln" The Dark Back Into The Night" (Curb/Capitoi 79040)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Love On Arrival" (Capitol 44435)

Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RICKY VAN SHELTON "I've Cried My Last Tear For You" (Columbia 73263)

Prod: Steve Buckingham Wr: Chris Waters, T. King Pub: Cross Keys (ASCAP) Mgr: Michael Campbell

SHENANDOAH "See If I Care" (Columbia 38 73237)

Prod: Rick Hall, Robert Byrne Wr: Walt Aldridge, Robert Byrne Pub: Colgems-EMI (ASCAP) Mgr: Bill Carter RICKY SKAGGS "Hummingbird" (Epic 34 73312)

Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub: WB Music/Restless Heart Music/Tim DuBols Music/Greg Jennings Music (ASCAP) Mgr: Bobby Cudd SOUTHERN PACIFIC "I Go To Pieces" (WB 7-19860)

Prod: Southern Pacific, Jim Ed Norman Wr: Del Shannon Pub: Mole Hole Music/Bug Music/Right Song Music (BMI) Mgr: Entertainment Group

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic 87931) Prod: Nelson Larkin, Ron Reynolds Wr: Ron Reynolds Pub: Ensign Music/Hot Licks Music (BMI) Mgr: Larkin, Inc.

DOUG STONE "I'd Be Better Off (In A Pine Box)" (Epic 34 73246)

Prod: Doug Johnson Wr: J. MacRae, S. Clark Pub: BMG Songs/Hide A Bone Music (ASCAP) Mgr: Phyllis Bennett, John Dorris

GEORGE STRAIT "Love Without End, Amen" (MCA 79015) Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Er∨ Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner

LES TAYLOR "Knowin' You Were Leavin'" (Epic 34 73264) Prod: Pat McMakin Wr: Mike Reid, Tommy Rocco Pub: Lodge Hail Music/PolyGram International (ASCAP) Mgr: Paul Zamek

MARSHA THORNTON "The Grass Is Greener" (MCA 79037) Prod: Owen Bradley Wr: Barry Mann, Mike Anthony Pub: Screen Gems/EMI Music (BMI) Mgr: Ginger Anderson

RANDY TRAVIS "He Walked On Water" (WB 7-19878)

Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT "Help Me Hold On" (WB 7-19918)

Prod: Gregg Brown Wr: Travis Tritt, Pat Terry Pub: Tree/Post Oak Music: End of August Music (BMI; ASCAP) Mgr: Ken Krager

TANYA TUCKER "Waiking Shoes" (Capitol 44520)
Prod: Jerry Crutchfield Wr: Paul Kennerley Pub: Irving Music/Littlemarch
Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "Fit To Be Tied Down" (MCA 79000) Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Walt Aldridge Pub: Rick Hall Publishing (ASCAP) Mgr: Dee Henry

STEVE WARINER "The Domino Theory" (MCA 53733) Prod: Randy Scruggs Wr: Bill LaBounty, Becky Foster Pub: Screen Gems-EMI/Warner-Tamerlane/Honey Farm Music (BMI) Mgr: Vector Management KEVIN WELCH "TIII I See You Again" (Reprise 7-19873)
Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group

KEITH WHITLEY "I'm Over You" (RCA 9122-7) Prod: Garth Fundis, Keith Whitley Wr. Tim Nichols, Zack Turner Pub: Hannah's Eyes Music/Coburn Music (BMI)

WILD ROSE "Where Did We Go Wrong" (Capitol 44558)
Prod: James Stroud Wr: Paul Kramer Pub: Tillis Tunes (None) Mgr: Sharon

HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB 7-19872)

Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore KELLY WILLIS "I Don't Want To Love You (But I Do)"

Prod: Tony Brown, John Guess Wr: Paul Kennerley Pub: Irving Music (BMI) Mgr: Carlyne Majer MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)

Prod: Steve Bogard, Rick Glies Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogardo Music

# Mercury Records Congratulates

Kathy Mattea and writers Jon Vezner & Don Henry! "Where've You Been"

ACM Song Of The Year

Publishers: Wrensong Publishing Corp. (ASCAP) Cross Keys Publishing Co. Inc. (ASCAP)

# COUNTRY ADDS & HOTS

MOST ADDED

**EAST** 

HOTTEST

Randy Travis (WB) Garth Brooks (Capitol)

Clint Black (BCA) Travis Tritt (WB) MOST ADDED

Randy Travis (WB) Garth Brooks (Capitol) SOUTH

HOTTEST Clint Black (RCA) Travis Tritt (WB) MOST ADDED

Randy Travis (WB) Patty Loveiess (MCA)

**MIDWEST** 

Clint Black (RCA) Rodney Crowell (Columbia)

Hottest; LIONEL CARTWRIC FOSTER & LLOYD KENTUCKY HEADHU CDB RODNEY CROWELL

WUSN Chicago, IL

FOSTER & LLOYD RESTLESS HEART

HOTTEST BLACK
HOTTEST BLACK
HOTTEST BLACK
HOTTEST BLACK

WBVE Cincinnati, OH

WUBE Cincinnati, OH

WGAR Cleveland, OH

RICKY SKAGGS

WONE Dayton, OH

KATHY HATTEA EDDY RAVEN RICKY SKAGGS RANDY TRAVIS

none Hottest:

HOTTES1

Randy Travis (WB) Paul Overstreet (RCA) WEST

WOW Omaha\_NE

JANN BROWNE
RANDY TRAVIS
PATTY LOVELESS
TIM HENSY
MIGHELLE WRIGHT
PAUL OVERSTREET
JERRY LANSDOWNE
HOLTEST
TRAVIS TRITT
CLINT BLACK
LIONEL CARTWRIGHT
ROBIN LEE
LACY J. DALTON

T. GRAHAM BROWN
RESTLESS HEART
SOUTHERN PACIFIC
GEORGE STRAIT
HOTLEST:
CLINT BLACK
LIONEL CARTWRIGHT
SHENANDOAH
RICKY VAN SHELTON
REITH WHITLEY

GARTH BROOKS
BAILLIE & THE BOY
BILLY JOE ROYAL
CONWAY THITTY
MARK COLLIE
HOTELE
CLINT BLACK
KENTUCKY HEADHUNT
REITH WHITLEY
ROGIN LEE
RICKY VAN SHELTON

RANDY TRAVIS
HOTTEST:
KENTUCKY HEADHUNT
CLINT BLACK
RODNEY CROWELL
LIONEL CANTWRIGHT
KEITH WHITLEY

KTTS Springfield, MO

WATLOW JENNING HOTCEST TRAVIS TRITT CLINT BLACK REITH WHITLEY RICKY VAN SHEL KENTUCKY HEADH

WWJO St. Cloud, MN

BILLY JOE ROYAL DOLLY PARTON

WKCQ Saginaw, Mi

KTPK Topeka, KS

RANDY TRAVIS
DOLLY PARTON
MARK COLLIE
JANN BROWNE
HOTTEST
CLINT BLACK
TRAVIS TRITT
RODNEY CROWE
HIGHWAY 101
SHENANDOAK

KVOO Tuiss, OK

KWEN Tulsa, OK

KZSN Wichita, KS

KFDI Wichita, KS

SOUTHERN PACIFIC FOSTER & LLOYD EXILE HOLLY DUNN LES TAYLOR HOTE WEITH WHITLEY TRAVIS TRITT DAN SEALS CLIMT BLACK DOUG STONE

MATRACA BERG JANN BROWNE HCCAPTERS BARBARA MANDRELL RANDY TRAUS SAMYER BROWN PAUL OVERSTREET PAITY LOVELESS HOTTERS TRAUTS TRITT TRAVIS TRITT CLINT BLACK RODNCY CROWELL KENTUCKY HEADHUNT EARL THOMAS CONLE KWOX

KWOX Woodward, OK

Clint Black (RCA) Ricky Van Shelton (Columbia)

WGNA Albany, NY

HOLLY DUNN
EDDY RAVEN
BILLY JOE ROYAL
HOttest:
CLINT BLACK
ROBIN LEE
DAN SEALS
TRAVIS TRITT
LIONEL CARTWRIG

WVAM Altoona, PA

Hottest: CLINT BLACK RICKY VAN SHE DOUG STONE GEORGE JONES KEITH WHITLEY

WPOC Baltimore, MD

DOLLY PARTON
EXILE
MARTY STUART
MICHELLE WRIGHT
BOTHESE;
DAN SEALS
RICKY VAN SHELTON
KENTUCKY HEADHUNT
CLINT BLACK
ALAN JACKSON

WCAO Baitimore, MD

GARTH BROOKS
BILLY JOE ROYAL
LES TAYLOR
CHARLEY PRIDE
DOLLY PARTON
MATRACA BERG
HICHELLE WRIGHT
HOTELE WRIGHT
HOTELE TRICH
TRAVIS TRITT
DAN SEALS
RODNEY CROWELL
SHENANDOAR

WQCB Bangor, ME

BINGHAMION, NY
BAILLIE & THE BOY
BAILLIE & THE BOY
SEACH
FOR SEACH
BAILLIE SEACH
BAILL ALABAMA GEORGE STRAIT GARTE BROOKS BILLY JOE ROYAL RANDY TRAVIS MARK COLLIE Hottest: LIONEL CARTWRIGHT ERITE WHITLEY EARL THOMAS CONLE SHENANDOAH RODNEY CROWELL

LACY J. DALTON WAYLON JENNINGS HOTTEST: DAN SEALS TRAVIS TRITT CLINT BLACK SHENANDOAR KEITR WHITLEY

RESTLESS HEART JUDDS RICKY SKAGGS MICHELLE WRIGHT Hottest:

HOTTEST: ROBIN LEE TRAVIS TRITT DESERT ROSE BAND CLINT BLACK SOUTHERN PACIFIC

RESTLESS HEART
EDDY RAVEN
CEORGE STRAIT
HOTCORY
CLINT BLACK
LIONEL CARTWRIG
RODNEY CROWELL
RICKY VAN SHELT
STEVE WARRINER WAYZ/Hagerstown Waynesboro, PA

WOKQ/Dover-Portsmouth, NH

REBA MCENTIRE PATTY LOVELESS RANDY TRAVIS PAUL OVERSTREET DOLLY PARTON DOLLY PARTON BOTTOCKY HEADHUNT CLIMY BLACK KEITE MHITLEY DOUG STONE TRAVIS TRITT

WWYZ Hertford, CT NITTY GRITTY DIRT PATTY LOVELESS PAUL OVERSTREET LES TATLOR BILLY JOE ROYAL BOCKERS: REMTUCKY HEADHUNT TRAVIS TRITT DESERT ROSE BAND ROBIN LEE LIONEL CARTWRIGHT

CLINT BLACK KENTUCKY HEADHUNT ROBIN LEE RICKY VAN SHELTON WTCR Huntington, WV

CANYON
GARTH BROOKS
LES TATLOR
BOLLY DUNN
DOLLY PARTON
RANGY TRAVIS
BOWE DANKON
HOTE BAKEN
EARL HOMAS CONLE
REITH WHITLEY
RENTUCKY HEADHUNT
ROOMEY CROWELL

HOLLY DUNN
GARTH BROOKS
BILLY JOE ROYAL
SAMYER BROWN
LACY J. DALTON
RANDY TRAVIS
BOTTEST: RICKY VAN SHELTON ROBIN LEE CLINT BLACK DOUG STONE GEORGE JONES

WBIRND, ONTARIO

GARTH BROOKS
BILLY JOE ROYAL
HARK COLLIE
KEVIN WELCH
MATRACA BERG
DOLLY PARTON
TRANIS TRITT
CLINT BLACK
EARL THOMAS CONLE
LIOWEL CARTWRIGHT
RODREY CROWELL

STEVE WARINER
DESERT ROSE BAND
TANYA TUCKER
BOTTERS:
ROBIN LEE
ALAN JACKSON
RICKY VAN SHELTON
DAN SEALS
ALABAMA WWVA Wheeling, WV

WILQ Williamsport, PA

WNUS Parkersburg, WV RICKY SKAGGS FORESTER SISTERS EXILE RANDY TRAVIS GARTH BROOKS Hottest: ALAN JACKSON TRAVIS TRITT RONNIE MILSAF DAN SEALS HIGHWAY 101

WX1U Philadelphia, PA

WDSY Pittsburgh, PA

WPOR Portland, ME

LES TAYLOR
GARTH BROOKS
RANDY TRAVIS
MICHELLE MRIGH
HOTEGER;
TRAVIS TRITT
CLINT BLACK
SMENANDOAN
KEITH WHITLEY
KENTUCKY HEADH

WICO/Sallabury-Ocean City, MD

OCEAN CHY, MD

HOLLY DUNN
PAUL OVERSTREET
GEORGE STRAIT
SAMYER BROWN
MARK COLLIE
GOONLE RASIA
HOLLE
GOONLE RASIA
HOLLE
GOONLE RASIA
HOLLE
GOONLE RASIA
HOLLE

WMZQ-FM Washington, DC

GEORGE STRAIT RESTLESS HEART FOSTER & LLOYD Hottest: none

RANDY TRAVIS
RICKY SKAGGS
EXILE
HARTY STUART
HOTTEST:
STEVE WARINER
RICKY VAN SHELTON
CLINT BLACK

4,740 - X.

KEAN Abilene, TX PATTY LOVELESS RANDY TRAVIS RANDY TRAVIS
PAUL OVERSTRET
MARK COLLIE
MARTY STUART
TIM MENSY
HOLLEST:
CLINT BLACK
RODNEY CROWELL
SHENANDOAH
EARL THOMAS CONLE
REITH WHITLEY

RANDY TRAVIS
GARTH BROOKS
BAILLIE & THE BOY
HOTCEST:
CLINT BLACK
ROBIN LEE
JUDDS

BILLY JOE ROYAL
HARK COLLIE
TIN MEMSY
HOTCEST:
SHEMA MODAH
KENTUCKY HEADHUNT
CLIMT BLACK
EARL THOMAS CONLE
RODNEY CROWELL

WBEE Rochester, NY

JUDDS
LACY J. DALTON
FOSTER & LLOYD
DESERT ROSE BAND
HOTHORY
CLINT BLACK
ALABAMA
DAN SEALS
DOUG STONE
GEORGE STRAIT

PAUL OVERSTREET GARTH BROOKS PATTY LOVELESS HOTTEGE: CLINT BLACK VERN GOSDIN DAN SEALS RICKY VAN SHELTON TRAVIS TRITT

KAYD Beaumont, TX

WXBQ Bristol, VA

EXILE DOUG STONE Hottest: TRAVIS TRITT

WKAK Albany, GA none Hottest:

DOLLY PARTON HOLLY DUNN MARK COLLIE CARLETTE HOTLEST: TRAVIS TRITT HIGHWAY 101 EARL THOMAS SHENANDOAH

KMML Amerillo, TX JANN BROWNE
PAUL OVERSTREET
BARBARA MANDRELL
MAYLON JENNINGS
TIM MENSY
NITTY GRITTY DIRT
HOLEGE: Hotteet: CLINT BLACK ROBIN LEE RICKY VAN SHELTON SOUTHERN PACIFIC EDDIE RABBITT

WWNC Asheville, NC

WUSY Chattenooga, TN WKHX Allants, GA GEORGE STRAIT BILLY JOE ROYAL GARTH BROOKS

WRNS Coastal NC RANDY TRAVIS
CONMAY TWITY
MARTY STUART
LARRY BOONE
SOUTHERN PACIFIC
MICHELLE MRIGHT
HOTELE HIGHT
STEVE WARINER
DAN SEALS
KEITH HITLEY
T. GRAHAM BROWN WYAY & WYAI Atlanta, GA

HOLLEST: TRAVIS TRITT KEITH WHITLEY SHENA NDOAH DOUG STONE EARL THOMAS CO WCOS Columbia, SC KASE Austin, TX RANDY TRAVIS
GARTH BROOKS
MARK COLLIE
MCCARTERS
MARSHA THORNTON
HOTLEST:
DOUG STONE
KEITH NHITLEY
CLINT BLACK
GEORGE STRAIT
T. GRAHAM BROWN

WYNK Baton Rouge, LA

KYKR Beaumont, TX

RANDY TRAVIS
BILLY JOE ROYAL
HOLLY DUNN
EXILE
GARTH BROOKS
HOTEST
RONNIE HILSAP
LIOMEL CARTHRIGHT
EARL THOMAS CONLE
ALAM JACKSON
DOUG STONE

RANDY TRAVIS
HOTTEST:
MAC MCANALLY
CLINT BLACK
KEITH WHITLEY
ROBIN LEE
TRAVIS TRITT GARTH BROOKS
HOLLY DUNN
RESTLESS HEART
HOTEGST
ALAN JACKSON
CLINT BLACK
TRAVIS TRITT
HIGHWAY 101
KEITH WHITLEY KIKK-FM Houston, TX

RESTLESS HEART EDDY RAVEN EDDY RAVEN
MARTY STUART
RICKY SKAGGS
HOTTEST:
CLINT BLACK
KEITH WHITLEY
GEORGE STRAIT
ALABAMA
RICKY VAN SHE HOTTEST: LIONEL CARTWRI XENTUCKY HEADH EARL THOMAS CO RODNEY CROWELL CLINT BLACK WZZK Birmingham, AL WTVY Dothan, AL

GEORGE STRAIT
RESTLESS HEART
EDDY RAVEN
HOTEGET;
TRAVIS TRITT
RANDY TRAVIS
LIONEL CARTWRIG
RICKY VAN SHEL'
KENTUCKY HEADHG OGINAL ALL

PATTY LOVELESS
WAYLON JENNINGS
JANN BROWNE
RONNA REVYES
MCCARTERS
SAWYER BROWN
GARY MORRIS
ANDI & THE BROWN
PAUL OVERSTREET
JERRY LANSONNE
EOBBY G. RICE
CHRIS GAFFNEY
HOTTERS:
RICKY VAN SHELT!
ROBIN LEE
ROUNEY CROWELL

WEZL-FM Charleston, SC KHEY El Paso, TX EIFBRO, IX

BICKY SKAGGS
GARTH BROOKS
DOLLY PARTON
JEFF STEVENS & TH
PAUL OWERSTRET
ALABAMA
CONHAY THITTY
MOE BANDY
REVIN MELCH
HOLLOSI.

REVIN MELCH
ENTICKY HEADHUT
ROBIN LEE
DESERT ROSE BAND
CLINT SLACK WTDR Charlotte, NC MATRACA BERG PATTY LOVELESS GEORGE STRAIT HOLLEST: RODNEY CROWELL SAWYER BROWN MARTY STUART TRAVIS TRITT HANK WILLIAMS

ALABAMA
CONWAY TWITTY
RANDY TRAVIS
LARRY BOONE
MICHELLE WRIGHT
HOTEGET:
CLINT BLACK
LEE ROY PARNELL
RONNIE MILSAP
KBITH WHITLEY PAUL OVERSTREET
WAYLON JENNINGS
MCCARTERS
GARY MORRIS
JANN BROWNE
HARK COLLIE
HOTTEST:
CLINT BLACK EARL THOMAS CONLE RODNEY CROWELL KEITH WHITLEY LIONEL CARTWRIGHT

T. GRAHAM BROWN PATTY LOVELESS BOTTEST: DAN SEALS ALAN JACKSON DOUG STONE REITN WHITLEY TRAVIS TRITT none Hottest; none WHLZ Florence, SC BILLY JOE ROYAL GARTH BROOKS KEVIN WELCH

HOTTEST: TRAVIS TRITT HIGHWAY 101 CLINT BLACK LIONEL CAPTW ROBIN LEE WFLS Fredericksburg, VA

RANDY TRAVIS
SAMYER BROWN
PAUL OVERSTREET
PATTY LOVYLESS
MARK COLLIE
BECKY HORBS
TIM MENSY
HOLTESS
TOWN THE STATE
ROUNEY CROWLL
KORIN LEE
RICKY VAN SHELTON
DOUG STONE
TANYA TOCKER MARTY STUART PORESTER SISTERS HOLLY DUNN HOTLEST: ALAN JACKSON TRAVIS TRITT LIONEL CARTWRIGHT CLINT BLACK DOUG STONE

FL Myers, FL
GARTH BROOKS
MATRACA BERG
BEERY HORBS
BEERY HORBS
BEERY HORBS
DEERY LANSIGN
DERNY LANSIGN
DIRRY LANSIGN
ENDIE RABBIT
EDDIE RABBITE
EDDIE RABBITE
MARTY STUART
ALBSAMC
GEORGE STRAIT

WESC Greenville, SC LES TAYLOR HOLLY DUNN MARTY STUART OAK RIDGE BOYS RANDY TRAVIS GARTH BROOKS EXILE HOCLEST: KILT-FM Houston, TX KLLL Lubbock, TX

GARTH BROOKS
RANDY TRAVIS
HOTTER:
HOTT FOSTER & LLOYD EXILE RICKY SKAGGS MARTY STUART LARRY BOONE REVIN WELCH HOTTEST: RODNEY CROWELL

RESTLESS HEART KEVIN WELCH GARTH BROOKS MICHELLE WRIGH RICKY SKAGGS Hottest:

RANDY TRAVIS
BOLLY PARTON
KEVIN WELCH
LBS TAYLOR
ROTTENIS TRITT
REITH WHITLE
RODNEY CROWE
LIONEL CARTW
CLINT BLACK

WQIK-FM Jacksonville, FL

WIVK-FM Knoxville, TN

WPCV Lakeland, FL

KSSN Little Rock, AR

KYKX Longview, TX

MATRACA BERG
MICHELLE MRIGHT
PATTY LOWELESS
RANDY TRAVIS
BOLLY PARTON
HOTERST:
EARL THOMAS CONLI
KICKY VAN SHELTOI
KENTUCKY READHUNT
CLINT BLOCK
ROBIN LEE

WAMZ Louisville, KY

EDDY RAVEN
JEFF STEVENS
KEVIN WELCH
HOTTER:
CLINT BLACK
RODNEY CROWEL
DOUG STONE
TRAVIS TRITT
KEITH WHITLEY

PAUL OVERSTREET SAWYER BROWN PATTY LOVELESS

EDDY RAVEN FOSTER & LLOYD BOTTER : TRAVIS TRITT CLINT BLACK DAN SEALS NODNEY CROWELL SHENANDOAH RANDY TRAVIS
PATTY LOVELESS
RICKY SKAGGS
HARTY STUART
HOTLEST:
ROBIN LEE
CLINT BLACK
RICKY VAN SHEL'
REITH WHITLEY
RODNEY CROWELL

RANDY TRAVIS GARTH BROOKS PAUL OVERSTREET RICKY SKAGGS

CLINT BLAC KEITH WHIT ROBIN LEE

KJLO Monroe, LA GARTH BROOKS SKAGGS

RANDY TRAVIS
PAUL OVERSTREET
JERRY LANSDOWNE
BECKY HOBBS
MARSAR THORNTON
GAIL DAVIS
MAYLON JENNINGS
HOCKEST
LONGE CARTWRIGHT
CLINTE CARTWRIGHT
CLINT BLACK
REITH WHITLEY
RODNEY CROWELL

WSIX-FM Nashville, TN

WSM-FM Nashville, TN

RANDY TRAVIS DOLLY PARTON SAMYER BROWN Hottest: ROBIN LEE DOUG STONE ALABAMA GEORGE STRAIT GEORGE STRAI'
HOLLY DUNN
RANDY TRAVIS
DOLLY PARTON
FAUL OVERSTRI
KEVIN WELCH
MATRACA BERG
HOTLEST:
TRAVIS TRITT
CLINT BLACK
DOUG STONE

ALABAMA REBA MCENTIRE GEORGE STRAIT HOTLEST: EARL THOMAS CO TRAVIS TRITT REITH WHITLEY CLINT BLACK RODNEY CROWELL DOUG STONE STEVE WARINER TANYA TUCKER GEORGE STRAIT ALMBAMA EXILE GARTH BROOKS HOTLEST: GENE WATSON ALAN JACKSON RAMDY TRAVIS TRAVIS TRITT DON WILLIAMS

WODR Raleigh, NC

RANDY TRAVIS
PATTY LOVELESS
HOTTEST:
CLINT BLACK
KENTUCKY HEADHO
DOUG STONE
KEITH WHITLEY
RICKY VAN SHELT

WNOE-FM New Orleans, LA Hottest: CLINT BLACK KENTUCKY HEAD

HOTLEBE: RICKY VAN SHELTON ROBIN LEE TANYA TUCKER STEVE WARINER SOUTHERN PACIFIC WCHY Savannah, GA WWKA Oriando, FL

BAILLIE 4 THE BU OAK RIDGE BOYS EDDY RAVEN RESTLESS HEART HOTLEST HEART HALAN JACKSON ROBIN LEE OAK RIDGE BOYS DOUG STONE DON WILLIAMS KRMD Shrevaport, LA

WKYQ Paducah, KY OAK RIDGE BOYS
BILLY JOE ROYAL
RICKY SKAGGS
HOTCEST:
KENTUCKY HEADHUN
EARL THOMAS CONT
LIONEL CARTWRIGE
TRAVIS TRITT
STEVE WARINER WPAP-FM Panama City, FL

WTNT Tallahassee, FL PATTY LOVELESS
JEFF STEVENS & TH
HOLLEST:
HARTY STUART
DOUG STONE
GEORGE STRAIT
GEORGE JONES
ALABAHA

KJNE Waco, TX

PATTY LOVELESS
RANDY TRAVIS
GARTH BROOKS
PAUL OVERSTREET
BILLY JOE ROYAL
SAWYER BROWN
HOTELS
CLINT BLACK
LIONEL CARTHRIGH
RODHEY CROWELL
KENTUCKY HEADHUN
TANNA TUCKER WOWW Pensacola, FL

DOUG STONE
MARTY STUART
RANDY TRAVIS
HOTELLINEL CARTWRIGHT
EARC THOMAS CONLE
RODNEY CROWELL
STENANDOAL
TRAVIS TRITT HOLLY BUNN
BAILLIE & THE B
PAUL OVERSTREET
HOOTEST:
DOUG STONE
KEITH WHITLEY
TRAVIS TRITT
CLINT BLACK
ALABAMA KLUR Wichita Falis, TX

BARBARA MANDRELL
HARR COLLIE
RANDY TRAVIS
JANN BROWNE
MATRACA BERG
MAYLON JENNINGS
HOTLESE:
DOUG STONE
EARL THOMAS CONLE
ROBIN LEZ
RODNEY CROWELL
TANIA TUCKER

WUSQ Winchester, VA WINCHESTE, VA MATRACA BERG LARRY BOONE MARK COLLIE PATTY LOVELESS TIM MENSY MCCARTERS PAUL OVERSTREET RANDY TRAVIS CLINT BLACK REMOVER CROWELL KENTUCKY HEADHUNT KATHY MATTER SOUTHERN PACIFIC WATOR

WTQR Winston-Salem, NC

RANDY TRAVIS T. GRAHAM BROWN SHENANDOAH GEORGE STRAIT KEITH WHITLEY KCYY San Antonio, TX

WCMS-FM Norfolk, VA

BAILLIE & THE BOY RANDY TRAVIS SOUTHERN PACIFIC LACY J. DALTON CDB GARTH BROOKS HOTELS RONNIE MILSAP RANDY TRAVIS PAUL OVERSTREET GARTH BROOKS TRAVIS TRITT MARSHA TEG

CARTH BROOKS BILLY JOE ROYAL HOLLY DUNN HOTEBE: EARL THOMAS CONLE CLINT BLACK RODNEY CROMELL LIONEL CARTWRIGHT TRAVIS TRITT

RESTLESS HEART
EXILE
GARTH BROOKS
RANDY TRAVIS
HOLEBAL
LIONEL CARTWRIGHT
DAN SEALS
ROBIN LEE
GEORGE STRAIT
ALABAMA

WQYK/St. Petersbu Tamps, FL

SOUTHERN PACIFIC EXILE GARTH BROOKS GEORGE STRAIT

KELLY WILLIS HOLLY DUNN MARK COLLIE PATTY LOVELESS DOLLY PARTON KEVIN WELCH

RANDI TRAVIS
ROTTEST:
CLINT BLACK
HIGHWAY 101
ALAN JACKSON
DAN SEALS
TRAVIS TRITT KJJY Des Moinas, IA CONMAY TWITTY
JEFF STEVENS & TH
HOCKEST:
TRAVIS TRITT
LIONEL CARTWRIGHT
RICKY VAN SHELTON
JUDDS
DOUG STONE WWWW Detroit, MI

REBA MCENTIRE
RESTLESS HEART
GEORGE STRAIT
MOE BANDY
WILD ROSE
HOTLEST
CLINT BLACK
RODMEY CROWELL
DOUG STONE
TANTA TUCKER
STEVE WARINER GARTH BROOKS
JEFF STEVENS 6
DOLLY PARTON
MARK COLLIE
JANN BROWNE
RANDY TRAVIS
MICHELLE WRIGHT
HOTESEL:

HOTTEST: RODNEY CROWELL ROBIN LEE RICKY VAN SHELT CLINT BLACK DOUG STONE WASK-FM Lafayette, IN DOLLY PARTON
GARTH BROOKS
JEFF STEVENS LARRY COLLIE
PATTY LOVELESS
KONDY TRANS
KONDY TRANS
KONDY CROWELL
SAMEN TRANS
RODNEY CROWELL
SREWANDOAH
TRAVIS TRITT
WHOK

DOLLY PARTON BILLY JOE ROYAL RANDY TRAVIS HOTLEST: CLINT BLACK LIONEL CARTHRIGHT KENTUCKY HEADHUNT DOUG STONE RICKY VAN SHELTON WHOK Columbus, DH KFGO Fargo, ND SAMYER BROWN
PATTY LOVELESS
PAUL OVERSTREET
RANDY TRAVIS
MCCARTERS
JANN BROWNE
MICHELLE WRIGHT
JIM PURDY
SOLUEBLE:

Hottest: CLINT BLACK TRAVIS TRITT RODNEY CROWELL DOUG STONE KEITH WHITLEY HOTTEST: CLINT BLACK EARL THOMAS CO RODNEY CROWELL KEITE WHITLEY LIONEL CARTWRI WITL-FM Lansing, MI

EDDY RAVEN
GARTH BROOKS
PATTY LOVELESS
HOTTES
TRAVIS TRITT
LIONEL CARTWRIGHT
CLIMT BLACK
STEVE WARRINER
DESERT ROSE BAND KWMT Fort Dodge, IA BILLY JOE ROYAL
DOLLY PARTON
RANDY TRAVIS
MARK COLLIE
HOLLY DUNN
ECORGE JONES
JANN BRONNE
LARRY BOOKES
EOTEGE
CLITT BLACK
RODMEY CROWELL
LIONEL CARTHRI
RICKY VAN SHEL
STEVE MARINER KZKX Lincoln, NE

MANU! IRAVIS
HOLLY DUNN GARTH BROOKS
RICKY SKAGGS
MARTY STUART
HOTLES:
KEITH WHITLEY
CLINT BLACK
DOUG STONE
RICKY VAN SHELTON
KENTUCKY HEADHUNT

WGEE Green Bay, WI

WFMS Indianapolis, IN

MARTY STUART
PATTY LOVELESS
RANDY TRAVIS
HOTTERVIS TRITT
CLINT BLACK
RODNEY CROWELL
DAN SEALS
SHENANDOAH

KIXQ Joplin, MO

Joplin, MO
RANDY TRAVIS
PAUL OVERSTREET
BILLY JOE ROTES
BILLY JOE ROTES
ANN BROWNE
NICHELLE WRIGHT
KEYIN WELLE
HATRACA BERG
HOTESET:
TRAVIS TRITT
ALAN JACKSON
DOUG STONE
ROONEY CROWELL
CLINT BLACK

WDAF Kansas City, MO

PAUL OVERSTREET RANDY TRAVIS HOLLY DUNN O'KANES HILD ROSE HOTTES: GEORGE STRAIT JUDDS

JUDDS KATHY MATTEA ALABAMA

WYSO Madison, WI Madison, WI
CARTH BROOKS
WAYLON JEWNINGS
PATTY LOVELESS
RANDY TRAVIS
BILLY JOE ROTAL
KEVIN WELCH
HOELCEE:
LIONEL CARTWRIGHT
TRAVIS TRITT
KATHY MATTERA
RICKY VAN SWELTON
DESERT ROSE BAND PATTY LOVELESS DOLLY PARTON RANDY TRAVIS EDDY RAVEN EXILE HOTLEST: KENTUCKY HEADHU CLINT BLACK TANYA TUCKEY RICKY VAN SHELT RODNEY CROWELL

KCJB Minot, ND

KXXY Oklahoma City, OK

GARTH BROOKS
PATTY LOVELESS
BARBARA MANDRELL
HOTTEST:
HOTTLEY
TRAVIS TRITT
DOUG STONE
CLINT BLACK
GARTH BROOKS

DOLLY PARTOM
HOLLY DUNN
SAMYER BROWN
SAMYER BROWN
BECKY HOBBS
PATTY LOVELESS
PAGL OVERSTREET
RANDY TRAVIS
TRAVIS
TRAVIS TRIT
TRAVIS TRIT
CLINT BLACK
RODNEY CROMELL
LIONEL CATMRIG
KEITH WHITLEY WIL-FM St. Louis, MO RESTLESS HEART GEORGE STRAIT HOTLEST: TRAVIS TRITT HIGHWAY 101 ALAN JACKSON LORRIE MORGAN KEITH WHITLEY RICKY SKAGGS RANDY TRAVIS HOLLEST: TAMYA TUCKER STEVE WARINE: DESERT ROSE I CLINT BLACK ALAN JACKSON

MENDI, MU
ALABAMA
RESTLESS HEART
JOE BARNHILL
SAMYER BROWN
GARTH BROOKS
MARK COLLIE
LES TAYLOR
HOTCEAL
RODNEY CROWLL
ROBIN LEE
RENTUCKY HEADHUNY
LACY J. DALTON
DESERT ROSE BAND KEEY St. Paul, MN

WTHI Terre Hsute, IN GARTH BROOKS
PATTY LOVELESS
ROGERS 4 ENIGHT
BOTTOM
CLINT BLACK
DAN SEALS
SHENANDOAN
TRAVIS TRITT
EARL THOMAS CON RANDY TRAVIS

MCCARTERS MICHELLE WRIGHT TIN MENSY HOTTER HOTTORY HOTTORY HARTY STUART CONMAY TWITTY LACY J. DALTON LIONEL CARTWRIG RODNEY CROWELL WQXK Youngstown, OH

EDDY RAVEN
GARTH BROOKS
HOTLEST:
SHENANDOH
DOUG STONE
CLINT BLACK
RICKY VAN SHELTON
DAN SEALS

WEST

WYNY New York City, NY

WXKX Parkersburg, WY

GEORGE : Hottest: CLINT BLACK LIONEL CARTH

KRKT Albany, OR AND! A THE BROWN
JANN BROWNE
SANTER BROWN
GARY MORRIS
RAND! TRAVIS
GARTH BROWS
MICHELLE WRIGHT
DOLLY PARTON
BARBARA MANDRELL
PATTY LOVELESS
MCCARTERS
HOTEOST

TARTER-Itest: FTUCKY HEADHUNT INT BLACK ITH WHITLEY CY J. DALTON PATTY LOVELESS
PAUL OVERSTRET
MARK COLLIE
HOTTCEST:
RODNEY CROWELL
CLINT BLACK
STEVE MARINER
REITH WHITLEY
TANYA TUCKER

KGHL Billinga, MT

RANDY TRAVIS
PAUL OVERSTREET
ALABAMA
OAK RIDGE BOYS
HOLLeet:

KIK-FM Anaheim, CA MARK COLLIE DOLLY PARTON LES TAYLOR PATTY LOVELESS LARY BOONE BOCCES: RENTUCKY HEADBUNT ALABAMA REBA MCENTIRE GEORGE STRAIT ROBIN LEE

KVOC Cesper, WY JANN BROWNE
PATTY LOVELESS
MARK COLLIE
PAUL OVERSTREET
RANDY TRAVIS
TIM MENSY
HOCKEST;
ROBIN LEE
MILLIE NELSON
RESTLESS HEART
KELLY WILLIS
GEORGE STRAIT SAWYER BROWN TIM MENSY DOLLY PARTON RANDY TRAVIS HOTCEST: CLINT BLACK LIONEL CARTWRIGHT RODMEY CROWELL LACY J. DALTON RICKY VAN SHELTON

PAUL OVERSTREET
PATTY LOVELESS
RANDY TRAVIS
HOLICES
LIONEL CARTWRIGHT
CLINT BLACK
KENTUCKY HEADHUNT
TRAVIS TRITT
RICKY VAN SHELTON PAGL OVERSTREET
RANCY TRAVIS
JANN BROWNE
SAWYER BROWN
DOLLY PARTON
MARK COLLIE
PATTY LOVELESS
MATERICA BERG
METERICA BERG
METERI

CHICO, LA
SAMYER BROWN
PATTY LOVELESS
PAUL OVERSTRET
DOLLY PARTON
RANDY TRAVIS
JANN BROWNE
CLINTON GREGORY
HOTES
HOTE
HOTE
LIACY J. DALTON
EXILE
MARTY STUART

KKCS Colorado Springs, CO

GARTH BROOKS FOSTER & LLOYD HOTTEST: TRAVIS TRITT CLINT BLACK EARL THOMAS CONLE RODNEY CROWELL RICKY VAN SHELTON KYGO Denver, CO

KUGN Eugene, OR GARTH BROOKS HOTEST: CLINT BLACK EARL THOMAS CONLE RODNEY CROWELL DESERT ROSE BAND TANYA TUCKER

DOLLY PARTON RICKY SKAGGS MICHELLE WRICHT HOTLEGE CLINT BLACK RODNEY CROMELL RENTUCKY HEADHUNT ROBIN LEE KEITH WHITLEY

KUAD F1. Collins, CO NITTY GRITTY DIRT RANDY TRAVIS PAUL OVERSTREET RICKY SKAGGS LARRY BOONE

KRWQ Medford, OR

KEKB Grand Junction, CO Grand Junction, CO
HOLLY DANN'S
RANDY TRAVIS
PATTY LOVELESS
DOLLY PARTY LOVELESS
PATTY LOVELES
PATTY LOVELES
PATTY HOWARD CONLE
LOVEL CARTHERIGHT
RETTH WHITTLEY
RETTH WHITTLEY
RODNEY CROWELL KFMS Las Vegas, NV

none Hottest: KZLA Los Angeles, CA POSTER & LLOYD EDDY RAVEN BILLY JOE ROYAL Hottest: CLINT BLACK ALABAMA GEORGE STRAIT JUDDS JUDDS EDDIE RABBITT

KMIX Modesto, CA LES TAYLOR FAUL OVERSTREET
FANDY TRAVIS
FOOTERST:
TRAVIS TRITT
EICRY VAN SHELTON
LACY J. DALTON
SOUTHERN PACIFIC
WILD ROSE

ENEW Oakland-S.F., CA

GEORGE STRAIT
RESTLESS HEART
GOTCEST:
CLINT BLACK
RICKY VAN SHELTON
ROBIN LEE
TRAVIS TRITT
DOUG STONE

GRORGE STRAIT
BAILLIE & THE BOY
EXILE
FORESTER SISTER
GAFTH BROOKS
ON RIDGE BOOKS
ON RIDGE BOOKS
BILLY JOE ROYAL
HOLES
H HOTTEST: CLINT BLACK TRAVIS TRITT LIONEL CARTWRIGHT RICKY VAN SHELTON DOUG STONE

RICHY VAN SHELTON
DOUG STONE
KWJJ
POTIANA, OR
MATRACA BERG
RANDY TRAVIS
HARTY STUART
HOLLES
HOLLES
HARTY STUART
HOLLES
HO

KCCY Pueblo, CO GARTH BROOKS MARK COLLIE MARTY STUAMENTY PATTY LOVELESS HOTCEST: ROBIN LEE CLINT BLACK RODNEY CROWELL RICKY VAN SHELT LACY J. DALTON

KNCQ Redding, CA DOLLY PARTON MARK COLLIE CLINTON GREGORY MATRACA BERG RANDY TRAVIS SAWYER BROWN Hottest:

KIIQ Reno, NV PAUL OVERSTREET RANDY TRAVIS GARTH BROOKS MATRACA BERG MARK COLLIE MICHELT REVIN MELCH TREVIN MELCH TOTAL BLACK REMIUNTY HEADHUNT ROBIN LEE RICKY VAN SMELTON ALABAMA

KRAK-FM Sacramento, CA RESTLESS HEART
EDDY RAVEN
RICHY SKAGGS
GARTH BROOKS
RANDY TRAVIS
PATTY LOVELESS
HOLLEST
TRAVIS TRITT
CLINT BLACK
EARL THOMAS CONLE
KEITH WHITLEY

KTOM-FM Salinas, CA RANDY TRAVIS
LES TAYLOR
HOLLY DUNN
PAUL OVERSTREET
JEFF STEVENS &
LARRY BOONE
PATTY LOVELESS
HOLLEST: EARL THOMAS CONLE KEITH WHITLEY RICKY VAN SHELTON RODNEY CROWELL CLINT BLACK

KSOP-FM Sait Lake City, UT San Lere City, UT
T. GRAHAM BROWN
MOE BANDY
GARTH BROOKS
SAMYER BROWN
BILLY JOE ROYAL
ROTES:
CLINT BLACK
TANYA TUCKER
TRAVIS TRITT
LIONEL CARTWRIGHT
JUDDS KKAT Selt Lake City, UT

KCKC San Bernaidino, CA

WKKQ Duluth, MN

BALLY JOE ROYAL
LES TAYLOR
LARRY BOONE
HOTE-ST:
CLINT BLACK
RODMEY CROWELL
SHENN NOOAH
EARL THOMAS CONLE
KEITH WHITLEY

RANDY TRAVIS
PAUL OVERSTREET
PATTY LOVELESS
HOTCESS
TO THE LACK
RICKY VAN SHELTON
SHENANDOAH
STEVE WARINER
RODNEY CROWELL

KSON-FM San Diego, CA San Francisco, CA GEORGE STRAIT
T. GRAHAM BROWN
REBA MCENTIRE
HOLTEST:
CLINT BLACK
RICKY VAN SHELTON
ROBIN LEE
TRAVIS TRITT

BAILLIE & THE BOY GEORGE JONES CHRIS GAPPINEY MASEMA THORNTON HOLLEST: REBA MCENTIRE CLIMT BLACK TANYA TUCKER BICKY VAN SEELTON LACY J. DALTON

KRPM Seattle, WA T. GRAHAH BROWN RICKY SKAGGS GARTH BROOKS ALABAHA HOTLEST: CLINT BLACK LIONEL CARTWRIGHT RODMEY CROWELL KENTUCKY HEADHUNT DOUG STONE

KMPS Seattle, WA

KDRK Spokane, WA GEORGE STRAIT
GEORGE STRAIT
GEORGE STRAIT
GLARPY BOONE
O'KANES
CAIL DAVIES
MOE BANDY
GEORGE JONES
HOLLESE;
GEORGE JONES
HOLLESE;
EARL THOMAS CONLE
CLINT BLACK
KEITH MITTLEY
KENTUCKY HEADRUNT

DESERT ROSE BAND LACY J. DALTON HOCLEGE: LORRIE MORGAN ALAN JACKSON RONNIE MILSAP KEITH MHITLEY TRAVIS TRITT

187 Reporters 180 Current Playlists

VAN SHELTON

Called In Frozen Playlist (4): KFMS/Las Vegas KKAT/Salt Lake City WUBE/Cincinnati

Did Not Call, Playlist Frozen (3): WCUZ/Grand Rapids WEZL/Charleston, SC WKML/Fayetteville, NC





NATIONAL AIRPLAY®

# BREAKER

# **EVERYTHING BUT THE GIRL Driving (Atlantic)**

53% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 24, Total Adds 8, WLTS, WRVC, WZNY, KELT, WVUD, WEIM, WMT-FM,

# **CALLOWAY** I Wanna Be Rich (Solar/Epic)

50% of our reporters on it. Rotations: Heavy 8, Medium 21, Light 15, Total Adds 7, WMGS, WEIM, WSGY, WCMJ, WPRO, KZLT, KAYN. Debuts at number 29 on the AC chart.

# MICHAEL PENN This & That (RCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 27, Total Adds 9, WEBE, WRVC, WTFM, KHLT, KELT, WSGY, WYKZ, KZLT, KIDX.

# NSIACTIVE

### MICHAEL McDONALD "Take It To Heart" (Reprise) 39/39

MIDTHEL MEDUNALD MEDIUM 3/3, Light 36/36, Total Adds 39, KLSI, KXLT, KESZ, B100, WLEV, WEBE, WKYE, WZNY, WIVY, U102, WVUD, 3WM, WMID, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WSGY, WYKZ, KEZA, WKTK, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDR, KKLV, KIDX, KBLQ, KAYN, KTID, KWSI.

### AFTER 7 "Ready Or Not" (Virgin) 38/2

Rotations: Heavy 1/0, Nedium 15/0, Light 22/2, Total Adds 2, WEIM, WSGY. Heavy: KKLV. Medium: B100, WKYE, KOSO, WHAI, WAFL. WSUL, WSKI, KRLB, WKCX, WFRO, KSCB, KBLQ, KAYN, KCMJ, KWSI. Light including WNIC, KESZ, WLEV, WEBE, WTCB, WIVY, WRVR, KELT, WECQ, WYKZ, WKTK, WGSV, WNMB, KTYL, KVIC, WCMJ, KZLT, WTWR, WLDR, KTID.

# FICKLYCON BRIENKOUTS

Total

	Reports/Adds	Heavy	Medium	Light
ROD STEWART W/RONALD ISLEY	88/1	82	5	1
DON HENLEY	87/1	<i>75</i>	11	1
SINEAD O'CONNOR	88/2	78	7	3
WILSON PHILLIPS	87/1	73	13	1
ELTON JOHN	87/0	68	17	2
BASIA *	81/0	68	10	3
LISA STANSFIELD	75/1	54	17	4
PHIL COLLINS		26	48	12
KENNY ROGERS & GLADYS KNIGHT		46	18	5
FLEETWOOD MAC	77/2	42	30	5
D HEART		38	30	5
2 MICHAEL BOLTON		26	18	7
D PAUL McCARTNEY	69/6	18	42	9
A ROXETTE	69/4	8	50	11
EXPOSE	64/5	8	48	8
6 SMOKEY ROBINSON		13	18	11
LINDA RONSTADT I/AARON NEVILLE	68/14	1	41	26
O QUINCY JONES		7	31	18
D RICHARD MARX		4	33	23
O CHER		12	32	10
D BILLY JOEL		5	33	21
JUDE COLE		9	31	13
3 TAYLOR DAYNE		12	13	9
4 REGINA BELLE		10	11	8
5 GRAYSON HUGH 1/BETTY WRIGHT		10	14	13
26 GLORIA ESTEFAN		6	33	11
PATTI AUSTIN		3	25	29
D PETER BLAKELEY		5	34	11
D CALLOWAY		8	21	15
BRENT BOURGEOUS		1	27	28

# ルンシェインロロヨシ。

MICHAEL McDONALD (39) LINDA RONSTADT (14) **NEVILLE BROTHERS (12)** BRENT BOURGEOIS (10) MICHAEL DAMIAN (10) SHAWN COLVIN (9) MADONNA (9) MICHAEL PENN (9) PHIL COLLINS (8) **EVERYTHING BUT THE GIRL (8)** 

## HOTTEST

SINEAD O'CONNOR (65) **ROD STEWART (64)** DON HENLEY (55) WILSON PHILLIPS (53) ELTON JOHN (38) BASIA (35) LISA STANSFIELD (20) MICHAEL BOLTON (17) HEART (16) FLEETWOOD MAC (13)

BABYFACE "Whip Appeal" (Solar/Epic) 36/5

Rotations: Heavy 1/0, Medium 18/2, Light 17/3, Total Adds 5, WALK, 2WD, WWNK, WSKI, WMTFM. Heavy: WSNI. Medium including WNLT, B100, WKYE, WIVY, KHLT, WAFL, WSGY, WKTK, KRLB, KVIC, KZLT, KKLV, KBLQ, KAYN, KCMJ, KWSI Light including WLTS, WNIC, KLSI, KAER, WTCB, WRVR, WEIM, WGSV, WKCX, WCMJ, KSCB, WLDR.

BELINDA CARLISLE "Vision Of You" (MCA) 35/4
Rotations: Heavy 0, Medium 13/0, Light 22/4, Total Adds 4, WRVC, WXTC, WECQ, WSUL, Medium: WKYE, KHLT, WVUD, WEIM, WSKI, WGSV, WKCX, KVIC, WMTFM, WFRO, KKLV, KBLQ, KWSI. Light including WLEV, WEBE, WZNY, 3WM, WMID, WHAI, WGLL, WAFL, WSGY, KRLB, WNMB, KTYL, WCMJ, KSCB, WLDR, KIDX, KAYN, KCMJ.

MICHAEL DAMIAN "Straight From My Heart" (Cypress) 33/10
Rotations: Heavy 0, Medium 6/0, Light 27/10, Total Adds 10, WEBE, WRVC, U102, KHLT, WECQ, WHAI, WGLL, WNMB, KTYL, WLDR. Medium: KOST, WSKI, KRLB, KZLT, KKLV, KWSI. Light including KOSQ, WMID, WEIM, WAFL, WSUL, WSGY, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WTWR, KBLQ, KAYN, KCMJ.

MADONNA "Vogue" (Sire/WB) 32/9
Rotations: Heavy 3/0, Medium 15/3, Light 14/6, Total Adds 9, WEBE, WKYE, KHLT, WECQ, WKCX, KTYL, KZLT, WTWR, KBLQ. Heavy: B100, KKLV, KWSI. Medium including WVBF, WALK, WNIC, WIVY, WEIM, WHAI, WSGY, WKTK, KRLB, KVIC, KAYN, KCMJ Light including WLEV. WAFL, WSUL, WSKI, WGSV, WMTFM, WFRO, KSCB.

HOWARD HEWETT "Show Me" (Elektra) 27/5

Rotations: Heavy 0, Medium 4/0, Light 23/5, Total Adds 5, WLHT, WFMK, WHNN, WCMJ, WTWR. Medium: WEIM, WMTFM, KKLV, KBLQ. Light including WNIC, WLEV, WEBE, 3WM, WAFL, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WFRO. KZLT, KSCB, WLDR, KCMJ, KWSI

# SIGNIFICANT ACTION

SHAWN COLVIN "Diamond in The Rough" (Columbia) 23/9
Rotations: Heavy 0, Medium 2/0, Light 21/9, Total Adds 9, WRVR, WECQ, WHAI, WGLL, WSKI, WKCX, KVIC, KBLQ, KAYN. Medium: KKLV, KTID. Light including WLEV, WKYE, WMID, WGSV, KRLB, WNMB, WFRO, KSCB, KCMJ.

SUZANNE VEGA "Book Of Dreams" (A&M) 23/2
Rotations: Heavy 0, Medium 3/0, Light 20/2, Total Adds 2, WLEV, 3WM. Medium: WFRO, KKLV, KTID. Light including WMID, WEIM, WHAI, WGLL, WAFL, WSKI, WGSV, KRLB, WNMB, KVIC, WCMJ, WMTFM, KZLT, KSCB, WLDR, KBLQ, KAYN, KWSI.

HOOTERS "Heaven Laughs" (Columbia) 22/3
Rotations: Heavy 0, Medium 4/0, Light 18/3, Total Adds 3, WNMB, KTYL, KSCB. Medium: WMID, KKLV, KBLQ, KTID. Light including WKYE, 3WM, WEIM, WSUL, WSKI, WKSB, KRLB, WKCX, KVIC, WFRO, KAYN, KWSI.

JANET JACKSON "Airight" (A&M) 18/4
Rotations: Heavy 3/0, Medium 3/0, Light 12/4, Total Adds 4, WEBE, WRVC, WCMJ, WTWR. Heavy: B100, KKLV, KWS).
Medium: WEIM, WSKI, KCMJ. Light including WAFL, WSGY, WKTK, KRLB, KVIC, KSCB, KBLQ, KAYN.

VONDA SHEPARD "Baby Don't You Break My Heart Slow" (Reprise) 18/0

Rotations: Heavy 1/0, Medium 6/0, Light 11/0, Total Adds O. Heavy: KTID. Medium: WAHR, WMID, WECQ, WFRO, KBLQ, KCMJ. Light: WNLT, KLSY, 3WM, WSUL, KRLB, WNMB, WKCX, KTYL, KSCB, WLDR, KIDX.

NEVILLE BROTHERS "Bird On A Wire" (A&M) 13/12
Rotations: Heavy 0, Medium 1/1, Light 12/11, Total Adds 12, WKYE, WEIM, WAFL, WGSV, WKCX, KVIC, WCMJ, KSCB, KKLV, KBLO, KAYN, KTID, Light including KWSI.

JOHNNY CLEGG & SAVUKA "Cruel Crazy Beautiful World" (Capitol) 11/3 Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WHAI, KRLB, KBLQ, Medium: KKLV, Light including WEIM WGSV, WFRO, KSCB, KAYN, KCMJ, KWSt.

TRACY CHAPMAN "This Time" (Elektra) 10/6

Rotations: Heavy 0, Medium 1/0, Light 9/6, Total Adds 6, WHAI, WGLL, WGSV, KRLB, WNMB, WFRO. Medium: WEIM. Light including KKLV, KTID, KWSI

CARLY SIMON "My Romance" (Arista) 10/1
Rotations: Heavy 0, Medium 3/0, Light 7/1, Total Adds 1, WFRO. Medium: WAHR, WRVR, KKLV. Light including WARM98, KESZ, WTCB, WEIM, WMTFM, KWSI.

TAYLOR DAYNE "1'll Be Your Shelter" (Arista) 9/6
Rotations: Heavy 0, Medium 2/0, Light 7/6, Total Adds 6, B100, WIVY, KHLT, KRLB, KVIC, WCMJ. Medium: KBLO, KWSI. Light including WAFL.

SWEET SENSATION "Love Child" (Atco) 9/0

Rotations: Heavy 2/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy; KKLV, KWSI. Medium: WSKI, KRLB. Light: WAFL, KVIC, KSCB, KAYN, KCMJ.

# JUDE COLE

"BABY IT'S TONIGHT"

AC CHART 22



53 AC REPORTS - 60%

# MICHAEL McDONALD

"TAKE IT TO THE HEART"



**#1 MOST ADDED AC** 39 REPORTERS OUT-OF-THE-BOX!



love changes everything

Sarah Brightman sings the hit from Aspects of Love

Produced by Peter Asher and Val Garay





Music by Andrew Lloyd Webber Management: Asher / Krost

ALDIVE:

PI

WARM98/Cincinnati

Michael Grayson

PATTI AUSTIN

HOTTEST: MICHAEL BOLTON

BASIA ROD STEWART DON HENLEY SINEAD O'CONNOR

WWNK/Cincinnati

Hottest: TAYLOR DAYNE

LUTHER VANDROSS

KENNY G MICHAEL BOLTON

WLTF/Cleveland

Popovich/Godfrey

Hottest: ROD STEWART MICHAEL BOLTON

ALANNAH MYLES

WSNY/Columbus

Hallett/Nunnally

FLEETWOOD MAC HEART ROXETTE

LINDA RONSTADT ELTON JOHN

WNIC/Detroit

Bob Kucken

TAYLOR DAYNE

GRAYSON HUGH

SINEAD O'CONNOR SMOKEY ROBINSON

DON HENLEY

TINA TURNER

DON HENLEY

BABYFACE

Matthews/McCullough

KLSI/Kansas City

PHIL COLLINS JUDE COLE

MICHAEL MCDONALD

LINDA RONSTADT

MICHAEL BOLTON

DON HENLEY RICHARD MARX

PHIL COLLINS

HEART ROD STEWART

KS95/Minneapolis

KYKY/St. Louis

WMYX/Milwaukee

WILSON PHILLIPS LINDA RONSTADT HOTTEST: TAYLOR DAYNE HEART

ROD STEWART WILSON PHILLIPS

Tom Land

# PI

# WVBF/Boston

Dave Newfell PHIL COLLINS HOTTEST:
ROD STEWART
SINEAD O'CONNOR
DON HENLEY
WILSON PHILLIPS
MICHAEL BOLTON

WALK/Long Island Edwards/Lombardo BABYFACE LINDA RONSTADT

# WNSR/New York

**Bob Dunphy** PAUL MCCARTNEY Hottest: SADAO WATANABE TAYLOR DAYNE

### MICHAEL BOLTON ALANNAH MYLES DON HENLEY WSNI/Philadelphia

Jere Sullivan SINEAD O'CONNOR Hottest: BABYFACE PHIL COLLINS ROD STEWART

### WLTT/Washington Chuck Morgan

RICHARD MARX Hottest: LISA STANSFIELD DON HENLEY SINEAD O'CONNOR ROD STEWART

# P2

# WI EV/Allentown

MICHAEL MCDONALD Hottest: DON HENLEY ROD STEWART WILSON PHILLIPS SINEAD O'CONNOR ELTON JOHN

### WJLK/Asbury Park Holcomb/Guida

PAUL MCCARTNEY BILLY JOEL DON HENLEY SINEAD O'CONNOR ROD STEWART ROGERS & KNIGHT FLEETWOOD MAC

### WEBE/Bridgeport

Hansen/Norman MICHAEL MCDONALD MADONNA MICHAEL DAMIAN JANET JACKSON MICHAEL PENN DON HENLEY ELTON JO ROD STEWART LISA STANSFIELD

### WRVC/Huntington

LINDA RONSTADT MICHAEL PENN EVERYTHING BUT TH JANET JACKSON MICHAEL DAMIAN ROD STEWART DON HENLEY SINEAD O'CONNOR WILSON PHILLIPS BASIA

# WKYE/Johnstown

MICHAEL MCDONALD MADONNA PATTI AUSTIN ILLE BROTHERS Hottest: SINEAD O'CONNOR ROD STEWART HEART LISA STANSFIELD CALLOWAY

### WOBM/Monmouth-Ocean, NJ Scott/Devoti

EXPOSE LINDA RONSTADT Hottest: DON HENLEY BASIA ROD STEWART WILSON PHILLIPS SINEAD O'CONNOR

# WMGS/Wilkes Barre

Norton/Marriott CALLOWAY LINDA RONSTADT Hottest: FLEETWOOD MAC HEART ELTON JOHN SINEAD O'CONNOR ROD STEWART

# P3

# WMID/Atlantic City

McNally/Spector NOTTING HILBILLI MICHAEL MCDONALD ROD STEWART

## FLEETWOOD MAC TEARS FOR FEARS WEIM/Fitchburg

PETER BLAKELEY EVERYTHING BUT TO MICHAEL MCDONALD TEMPTATIONS AFTER 7 NEVILLE BROTHERS CALLOWAY LINDA EDER MIKI HOWARD Hottest: DON HENLEY ROD STEWART

## WECQ/Geneva

SINEAD O'CONNGR

Anthony/Smith SHAWN COLVIN MICHAEL DAMIAN
MICHAEL DAMIAN
MICHAEL MCDONALD
BELINDA CARLISLE
CLAIR MARLO
MADONNA DON HENLEY ROGERS & KNIGHT ROD STEWART BASIA

### WHAI/Greenfield, MA Deane/Archer

WILSON PHILLIPS

TRACY CHAPMAN SHAWN COLVIN MICHAEL MCDONALD MICHAEL DAMIAN CHIMES JOHNNY CLEGG & SA Hottest: SINEAD O'CONNOR WILSON PHILLIPS BASIA LISA STANSFIELD FLEETWOOD MAG

### WGLL/Mercersburg Begin/Burns

MICHAEL MCDONALD MICHAEL DAMIAN SHAWN COLVIN KATE BUSH ELTON JOHN DON HENLEY WILSON PHILLIPS SINEAD O'CONNOR BASIA

### WAFL/Milford, DE Tim Brough

MICHAEL MCDONALD NEVILLE BROTHERS KENNEDY ROSE Hottest: DON HENLEY LISA STANSFIELD SINEAD O'CONNO

### WSUL/Monticello, NY Rob Dillman

MICHAEL MCDONALD BELINDA CARLISLE MIKI HOWARD Hottest: DON HENLEY WILSON PHILLIPS ROD STEWART ISA STANSFIELD SINEAD O'CO

### WSKI/Montpeller

Jim Severance MICHAEL MCDO SHAWN COLVIN WILSON PHILLIPS ROD STEWART FLEETWOOD MAC

### WKSB/Williamsport Tom Benson

ROD STEWART DOW HENLEY MICHAEL BOLTON SIMEAD O'CONNOR CALLOWAY

# SOUTH

U102/Knoxville

BRENT BOURGEOIS

BRENT BOURGEOIS
MICHAEL DAMIAN
MICHAEL MCDONALD
HOTTEST:
DON HENLEY
SMOKEY ROBINSON
REGINA BELLE
ROD STEWART
SINEAD O'CONNOR

KHLT/Little Rock

MICHAEL DAMIAN

TAYLOR DAYNE

FLEETWOOD MAC

PHIL COLLINS SINEAD O'CONNOR

DON HENLEY

ELTON JOHN

Mark Hamlin

WRVR/Memphis

SHAWN COLVIN

SHAWN COLVIN EXPOSE HOTTEST: PHIL COLLINS DON HENLEY PAUL MCCARTNEY SINEAD O'CONNOR ROD STEWART

KELT/McAllen

PHIL COLLINS

Hottest: GRAYSON HUGH

SARA HICKMAN

Bryan Sargeant

none

Hottest:

HEART DON HENLEY

GLORIA ESTEFAN SINEAD O'CONNOR

WILSON PHILLIPS

WLAC-FM/Nashville

BRENT BOURGEOIS

BRENT BOURGEOIS MICHAEL PENN

John Ramsey

MADONNA

# PI

# WSB-FM/Atlanta

LoCascio/McCoy ROGERS & KNIGHT ROD STEWART ELTON JOHN PHIL COLLINS WILSON PHILLIPS LISA STANSFIELD

# KVIL/Dallas

Rhodes/Eberhart PAUL MCCARTNEY PHIL COLLINS BILLY JOEL DON HENLEY LITTLE RIVER BAND

### WLTS/New Orleans **Bob Mitchell**

LINDA RONSTADT EVERYTHING BUT TH Hottest: ROD STEWART SINEAD O'CONNOR LISA STANSFIELD ELTON JOHN

### 2WD/Norfolk **Bill Curtis**

BABYFACE JUDE COLE PETER BLAKELEY PAUL MCCARTNEY HOTTEST: ROD STEWART DON HENLEY DON HENLEY SINEAD O'CONNOR WILSON PHILLIPS FLEETWOOD MAC

### WNLT/Tampa Chuck Crane

none Hottest: GRAYSON HUGH MICHAEL BOLTON WILSON PHILLIPS ROD STEWART DON HENLEY SINEAD O'CONNOR

# FZ

### WZNY/Augusta, GA John Patrick

MICHAEL MCDONALD EVERYTHING BUT TH ELECTRONIC Hottest: ROD STEWART SINEAD O'CONNOR DON HENLEY WILSON PHILLIPS

# WXTC/Charleston

John Quincy BRENT BOURGEOIS BELINDA CARLISLE RICHARD MARX Hottest: ROD STEWART DON HENLEY SINEAD O'CONNOR WILSON PHILLIPS BASIA

### WTCB/Columbia, SC Doug Spets

LINDA RONSTADT Hottest: ROGERS & KNIGHT ROD STEWART ELTON JOHN SINEAD O'CONNOR

# WAHR/Huntsville

Hottest: BASIA
DON HENLEY
LISA STANSFIELD
BONNIE RAITT
SMOKEY ROBINSON

### WIVY/Jacksonville Terry Matthews

TAYLOR DAYNE MICHAEL MCDONALD Hottest: SINEAD O'CONNOR MICHAEL BOLTON ROD STEWART HEART CALLOWAY

### WTFM/Johnson City Mark McKinney

EXPOSE ROXETTE MICHAEL PENN Hottest: ROD STEWART SINEAD O'CONNOR ELTON JOHN DON HENLEY WILSON PHILLIPS

# KEZA/Fayetteville, AR

### WKTK/Gainesville

# WGSV/Guntersville

MICHAEL MCDONALI TRACY CHAPMAN SINEAD O'CONNOR WILSON PHILLIPS ROD STEWART

# Paul Ramone

JOHNNY CLEGG & S. TRACY CHAPMAN Hottest: SINEAD O'CONNOR WILSON PHILLIPS ROD STEWART BASIA ELTON JOHN

### WNMB/No. Myrtle Thompson/Adams

Hottest: DON HENLEY WILSON PHILLIPS SINEAD O'CONNOF HEART ELTON JOHN

# SINEAD O'CONNOR ROD STEWART WILSON PHILLIPS WRMF/West Palm Beac

Dave Parks none Hottest: ROD STEWART ELTON JOHN MICHAEL BOLTON ROGERS & KNIGHT HEART

# P3

WSGY/Albany, GA Rich Randall

CALLOWAY Hottest: ROD STEWART WILSON PHILLIPS LISA STANSFIELD SINEAD O'CONNOR ELTON JOHN

MADONNA MICHAEL MCDONAL MICHAEL DAMIAN HOOTERS Hottest: MICHAEL BOLTON SINEAD O'CONNOR ROD STEWART GRAYSON HUGH

JUDE COLE BRENT BOURGEOIS MICHAEL PENN MICHAEL MCDONALD Hottest: ROD STEWART DON HENLEY SINEAD O'CONNOR WILSON PHILLIPS BASIA

# Turner/Pollitt

MICHAEL MCDONALD BONNIE RAITT Hottest: ROD STEWART DON HENLEY SINEAD O'CONNOR ELTON JOHN

# Nick Allen

MICHAEL MCDONALD LINDA RONSTADT Hottest: ROD STEWART SINEAD O'CONNOR BASIA DON HENLEY WILSON PHILLIPS

NEVILLE BROTHERS BASIA ELTON JOHN

### KRLB/Lubbock

TAYLOR DAYNE MICHAEL PENN EVERYTHING BUT TH

MICHAEL MCDONALI HOOTERS MICHAEL DAMIAN TRACY CHAPMAN

### WKCX/Rome Randy Quick

MADONNA MICHAEL MCDONAI MICHAEL MCDONAI MIKI HOWARD SHAWN COLVIN NEVILLE BROTHEI HOTTEST: WILSON PHILLIP! SINEAD O'CONNOI ELTON JOHN FLEETWOOD MAC

Janie Baker

KVIC/Victoria

SHAWN COLVIN

HEART ELTON JOHN

MICHAEL MCDONAL NEVILLE BROTHEL

**Tony Davis** 

# KTYL/Tyler

MICHAEL PENN MICHAEL MCDONALD

### WYKZ/Beaufort, SC Robertson/Kennedy

ELTON JOHN

3WM/Toledo

# KXI T/Denve

Ward/Adams ELTON JOHN

## KBIG/Los Angeles

PAUL MCCARTNEY Hottest: ROD STEWART DON HENLEY BASIA ELTON JOHN

### KOST/Los Angeles

Kaye/Amidon DON HENLEY SINEAD O'CONNOR

# FLEETWOOD MAC

SUZANNE VEGA MICHAEL MCDONALE

Hottest: BASIA WILSON PHILLIPS

SINEAD O'CONNOR

### KESZ/Phoenix LaBeau/Foxx MICHAEL MCDONALD

Hottest: PHIL COLLINS TAYLOR DAYNE SINEAD O'CONNOR SMOKEY ROBINSON ROGERS & KNIGHT

### Austin/Garcia

JUDE COLE PATTI AUSTIN RICHARD MARX Hottest: SINEAD O'CONNOR HEART

ROD STEWART LISA STANSFIELD WILSON PHILLIPS

# KAER/Sacramento

HOTTEST: LISA STANSFIELD TINA TURNER ROD STEWART

### KLCY/Salt Lake City Michael O'Brien

RICHARD MARX LINDA RONSTADT EXPOSE EXPOSE
BILLY JOEL
HOTTEST:
SINEAD O'CONNOR
ROD STEWART
BASIA WILSON PHILLIPS ELTON JOHN

TAYLOR DAYNE

### K101/San Francisco John Evans

## KLSY/Seattle

### KMJC/Davenport **Bob Gelms**

PHIL COLLINS LINDA RONSTADT LINDA RONSTADT
ROXETTE
Hottest:
SMOKEY ROBINSON
LISA STANSFIELD
BASIA
DON HENLEY
TINA TURNER ELTON JOHN PAUL MCCARTNEY ROD STEWART

### WVUD/Dayton Reed Kittredge

MICHAEL MCDONALD EVERYTHING BUT TH BILLY JOEL PATTI AUSTIN PETER BLAKELEY BRENT BOURGEOIS HOLLEST. Hottest: LISA STANSFIELD SINEAD O'CONNOR WILSON PHILLIPS LINDA RONSTADT DON HENLEY

# LUTHER VANDROSS SINEAD O'CONNOR WLHT/Grand Rapids

Kim Jeffries Dirksen/Brown PAUL MCCARTNEY PHIL COLLINS BRENT BOURGEOIS HOWARD HEWETT PATTI AUSTIN Hottest: HOTTEST:
DON HENLEY
SMOKEY ROBINSON
MICHAEL BOLTON
WILSON PHILLIPS
ROD STEWART SINEAD O'CONNOR ELTON JOHN
PAUL MCCARTNEY
ROD STEWART
WILSON PHILLIPS

### WFMK/Lansing

Weed/Larrabee Tom Knight FLEETWOOD MAC BRENT BOURGEOIS PATTI AUSTIN HOWARD HEWETT Hottest: Hottest: SINEAD O'CONNOR ELTON JOHN PAUL MCCARTNEY ROD STEWART WILSON PHILLIPS PHIL COLLINS HEART P2

### WMGN/Madison Pat O'Neill

LINDA RONSTADT SINEAD O'CONNOR Hottest: BASIA LISA STANSFIELD WILSON PHILLIPS ELTON JOHN PHIL COLLINS

### WHNN/Saginaw Stine/Knight

BRENT BOURGEOIS WILSON PHILLIPS

# P3

### WCMJ/Cambridge, OH Mike Ruble

LINDA RONSTADT NEVILLE BROTHERS TAYLOR DAYNE JANET JACKSON MICHAEL MCDONALD HOWARD HEWETT ROD STEWART DON HENLEY VILSON PHILLIPS SINEAD O'CONNOR

# WMT-FM/Cedar Rapids

Green/Sellers FVERYTHING BUT TH RICHARD MARX MICHAEL MCDONALD BABYFACE HOTTEST:
DON HENLEY
BASIA
ROGERS & KNIGHT
LISA STANSFIELD
ROD STEWART

### WFRO/Fremont, OH Larry Ziebold

DANNY O'KEEFE SOUTHERN PACIFIC CALLOWAY CARLY SIMON TEMPTATIONS TRACY CHAPMAN Hottest: ELTON JOHN BILLY JOEL WILSON PHILLIPS SINEAD O'CONNOR FLEETWOOD MAC

### KZLT/Grand Forks Hennen/Jones

MICHAEL PENN CALLOWAY MADONNA MADONNA
Hottest:
BASIA
SINEAD O'CONNOR
ROD STEWART
WILSON PHILLIPS
ELTON JOHN

### KSCB/Liberal Mark David

MICHAEL MCDONALI NEVILLE BROTHERS Hottest DON HENLEY SINEAD O'CONNOR BASIA WILSON PHILLIPS

### WTWR/Monroe Lori Demlck

MADONNA EVERYTHING BUT JANET JACKSON HOWARD HEWETT DON HENLEY BASIA SINEAD O'CONNOR LISA STANSFIELD

### WLDR/Traverse City Angie Honda

MICHAEL MCDONALD
MICHAEL DAMIAN
RUSS TAFF
HOTTEST:
BASIA
DON HENLEY
LISA STANSFIELD
WILSON PHILLIPS
SINEAD O'CONNOR

# WEST.

# P1

MICHAEL MCDONALD Hottest: ROD STEWART WILSON PHILLIPS DON HENLEY

Edwards/Verdery BRENT BOURGEOIS WILSON PHILLIPS

### B100/San Diego Gene Knight

TAYLOR DAYNE
MICHAEL MCDONALD
NIKKI
HOTTEST:
HEART
SINEAD O'CONNOR
ROXETTE
WILSON PHILLIPS
MADONNA

LISA STANSFIELD Hottest: SINEAD O'CONNOR WILSON PHILLIPS MICHAEL BOLTON ROD STEWART HEART

### **Bob Brooks**

ROXETTE HOXLETE SINEAD O'CONNOR MICHAEL BOLTON ROGERS & KNIGHT WILSON PHILLIPS ELTON JOHN

### I107.7/Seattle Sisco/Klng

ROD STEWART SINEAD O'CONNOR HEART DON HENLEY WILSON PHILLIPS

Reports/Adds

# P2

## KOSO/Modesto St. Martin/McKie

P3

Dave Stroh

KKLV/Anchorage

TOM PETTY
MICHAEL MCDONALD
PERFECT GENTLEMEN
NEVILLE BROTHERS
CHIMES
JOEY DEFRANCESCO
HOTTEST
HEART
DON HENLEY
PAULA ABDUL
FLEETWOOD MAC
GLORIA ESTEFAN

GLORIA ESTEFAN

KIDX/Billings, MT

Rick Lawrence

MICHAEL PENN

MICHAEL MCDONALD Hottest: MICHAEL BOLTON

DON HENLEY SINEAD O'CONNOR SMOKEY ROBINSON

KCMJ/Palm Springs

none Hottest: ROD STEWART BASIA MICHAEL BOLTON FLEETWOOD MAC ELTON JOHN

PHIL COLLINS
LINDA RONSTADT
PETER BLAKELEY
HOTTEST
DON HENLEY
ROD STEWART
WILSON PHILLIPS
BASIA BASIA ELTON JOHN

### BASIA KAYN/Nogales

MICHAEL MCDONALD NEVILLE BROTHERS CALLOWAY SHAWN COLVIN ROD STEWART DON HENLEY SINEAD O'CONNOR BASIA

KBLQ/Logan, UT

MICHAEL MCDONALD
NEVILLE BROTHERS
MADONNA
SHAWN COLVIN
JOHNNY CLEGG & SA
HOTTES:
ELTON JOHN
WILSON PHILLIPS
SINEAD O'CONNOR
DON HENLEY
BASIA

John Dimick

### WILSON PHILLIPS KTID/San Rafael

Maria Lopez MICHAEL MCDONALD NEVILLE BROTHERS TEMPTATIONS

### KWSI/Warm Springs, OR Matters/Bobb

ADAM ANT LINDA EDER MICHAEL MCDONALD TEMP TATIONS MIKI HOWARD CHIMES CRACK THE SKY Hottest: WILSON PHILLIPS ELTON JOHN ROXETTE

### 89 Current Reporters **82 Current Playlists**

Called in Frozen Playlist (2): I1077/Seattle KCMJ/Palm Springs

Did Not Report, Playlist Frozen (5): WAHR/Huntsville WKSB/Williamsport WLTF/Cleveland WNIC/Detroit

# ノノミンソンノティアノシアン

1	AFTER 7/Ready Or Not (Virgin)	38/2
2		36/5
3	SHAWN COLVIN/Diamond In The Rough (Columbia)	23/9
4		22/3
5	DIANNE REEVES/Never Too Far (EMÍ)	18/0
6	NEVILLE BROTHERS/Bird On A Wire (A&M)	13/12
7	JOHNNY CLEGG & SAVUKA/Cruel Crazy Beautiful World (Capitol)	11/3
8	SWEET SENSATION/Love Child (Atco)	
9	KISS/Forever (Mercury)	
	KATE BUSH/This Woman's Work (Columbia)	

New artists have not yet had an AC Breaker.

# FULL-SERVICE NO

# מבעעול לפטווו

PHIL COLLINS (7) LINOA RONSTAOT (5) **ELTON JOHN (3)** BASIA (2) BRENT BOURGEOIS (2) EXPOSE (2) FLEETWOOD MAC (2) HEART (2) QUINCY JONES (2) PAUL McCARTNEY (2) ROXETTE (2) WILSON PHILLIPS (2)

# HOTTEST

**ROD STEWART (21)** WILSON PHILLIPS (13) ROGERS & KNIGHT (11) DON HENLEY (10) BASIA (9) SINFAD D'CONNOR (9) MICHAEL BOLTON (8) FLEETWOOD MAC (6) SMOKEY ROBINSON (6)

# 57

# PI

PHIL CONTACT
WILSON PHILLIPS
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS
HOTCEST:
ROD STEWART
DON HENLEY
MICHAEL BOLTON
BILLY JOEL
TINA TURNER

# KDKA/Pittsburgh Chuck Dickeman

none Hottest: PHIL COLLINS TAYLOR DAYNE MICHAEL BOLTON DON HENLEY ROD STEWART

# WMAL/Washington Michael Neff

LINDA RONSTADT Hottest: ROD STEWART WILSON PHILLIPS

# ·P2

WICC/Bridgeport

BASIA MICHAEL BOLTON ROD STEWART ROGERS & KNIGHT ELTON JOHN

### WTIC/Hartford White/Mitchell

ELTON JOHN BASIA Hottest: ROD STEWART DON HENLEY GRAYSON HUGH SINEAD O'CONNOR WILSON PHILLIPS

# WELI/New Haven Gross/McCormick

LINDA RONSTADT MICHAEL MCDONALD RICHARD MARX Hottest: FLEETWOOD MAC LISA STANSFIELD ELTON JOHN ROD STEWART SINEAD O'CONNOR

### WGY/Schenectady **Buzz Brindle**

JAMES INGRAM QUINCY JONES Hottest: ROGERS & KNIGHT TAYLOR DAYNE
REGINA BELLE
ELTON JOHN
WILSON PHILLIPS

# P3

### WFMD/Frederick, MD

LINDA RONSTADT JANET JACKSON JANET JACKSON
HOTTEST:
SINEAD O'CONNOR
ROD STEWART
DON HENLEY
WILSON PHILLIPS
HEART

WRVA/Richmond

PHIL COLLINS
PAUL MCCARTNEY
LINDA EDER
CLAIR MARLO HOTTEST:
LUTHER VANDROSS
LINDA RONSTADT
CARLY SIMON
ROGERS & KNIGHT
BARRY MANILOW

# P3

WKYX/Paducah

PHIL COLLINS SINEAD O'CONNOR Hottest: ROD STEWART DON HENLEY MICHAEL BOLTON FLEETWOOD MAC BASIA

### WSTU/Stuart Shaw/Grant

HOLLEST:
ROD STEWART
DON HENLEY
MICHAEL BOLTON
SINEAD O'CONNOR
WILSON PHILLIPS

# South P2

Doug McElvein no**ne** Hottest: MICHAEL BOLTON LISA STANSFIELD TOMMY PAGE WILSON PHILLIPS SINEAD O'CONNOR

Pi

Gary King

55KRC/Cincinnati

CALLOWAY
ROGERS & KNIGHT
PHIL COLLINS
HOTTEST
ROD STEWART
BASIA
MICHAEL BOLTON

SMOKEY ROBINSON DON HENLEY

MIDWEST

# WDBO/Orlando Dan Shaffer

none Hottest: ROD STEWART BASIA GRAYSON HUGH SMOKEY ROBINSON ROGERS & KNIGHT

# P2

HOTTEST:
SINEAD O'CONNOR
ROD STEWART
DON HENLEY ROGERS & KNIGHT LISA STANSFIELD

# WCCO/Minneapolis

NEVILLE BROTHERS LINDA EDER Hottest: PATTI AUSTIN BASIA PHIL COLLINS

WLW/Cincinnati Vance Dillard PHIL COLLINS AEROSMITH ROXETTE Hottest: ROD STEWART BONNIE RAITT HEART SINEAD O'CONNOR WILSON PHILLIPS

# WTVN/Columbus

Curt Lundaren

### WIBA/Madiso

Reed/Kay

# WHBC/Canton Doug Lane

WILSON PHILLIPS HOTTEST:
ROGERS & KNIGHT
REGINA BELLE
CARPENTERS
BASIA
LISA STANSFIELD

### WOOD/Grand Rapids Robb Westaby

SMOKEY ROBINSON HOTTEST:
ROD STEWART
NATALIE COLE
BONNIE RAITT
LUTHER VANDROSS
LINDA RONSTADT

none
Hottest:
PHIL COLLINS
BARRY MANILOW
SMOKEY ROBINSON
PATTI AUSTIN
REGINA BELLE

### WROK/Rockford Ivey/Thomas

none
Hottest:
PHIL COLLINS
WILSON PHILLIPS
ROD STEWART
MICHAEL BOLTON TAYLOR DAYNE

# P3

# WCIL/Carbondale

RICHARD MARX EXPOSE BRENT BOURGEOIS LINDA RONSTADT FLEETWOOD MAC ROD STEWART

# KESR/Jonlin

BRENT BOURGEOIS Hottest: SINEAD O'CONNOR WILSON PHILLIPS LISA STANSFIELD

# KFOR/Lincoln

none Hottest: BASIA ROGERS & KNIGHT SMOKEY ROBINSON REGINA BELLE

### KELO/Sioux Falls Spanky

Spanky
EXPOSE
HOTEST:
ROD STEWART
WILSON PHILLIPS
HEART
ROXETTE
FLEETWOOD MAC

# シンクラインロジョン。

PHIL COLLINS (9) LINDA RONSTADT (8) ELTON JOHN (7) WILSON PHILLIPS (7) PAUL McCARTNEY (5) SINEAD D'CONNOR (4) BASIA (2) FLEETWOOD MAC (2) DON HENLEY (2)

# HOTTEST

**ROD STEWART (29)** DON HENLEY (19) SINEAD O'CONNOR (19) WILSON PHILLIPS (15) TAYLOR DAYNE (14) MICHAEL BOLTON (10) FLTON JOHN (10) SMOKEY ROBINSON (10) BASIA (8) PHIL COLLINS (8) LISA STANSFIELD (8)

# PI

### WWMX/Baltimore Greg Dunkin

PHIL COLLINS Hottest: LINDA RONSTADT LUTHER VANDROSS GLORIA ESTEFAN TAYLOR DAYNE

# WKJY/Nassau, NY

SINEAD O'CONNOR LUTHER VANDROSS TAYLOR DAYNE BONNIE RAITT ROGERS & KNIGHT

### WKSZ/Phitadelphia Russ Egan

none Hottest: TAYLOR DAYNE BONNIE RAITT DON HENLEY LINDA RONSTADT BEE GEES

# WHTX/Pittsburgh Scott Alexander

### WLTJ/Pittsburgh John Gallaghe

LINDA RONSTADT Hottest: LISA STANSFIELD REGINA BELLE BEE GEES ROGERS & KNIGHT MICHAEL BOLTON

# P2

# WYYY/Syracuse

WILSON PHILLIPS HOTTEST:
ROD STEWART
DON HENLEY
SINEAD O'CONNOF
MICHAEL BOLTON

# WKLI/Albany Knott/Holmberg

GOLD-BUSED NO

ROXETTE FLEETWOOD MAC HOTTEST HOLD MAC
HOTTEST HOLD STEWART
SINEAD O'CONNOR
LISA STANSFIELD
ELTON JOHN
WILSON PHILLIPS

# WAEB/Allentown

LINDA RONSTADT BILLY JOEL HEART DON HENLEY FLEETWOOD MAC

# WMRV/Binghamton, NY

DON HENLEY
PHIL COLLINS
LINDA RONSTADT
HOTTEST
TAYLOR DAYNE
MICHAEL BOLTON
ROD STEWART
SINEAD O'CONNOR
WILSON PHILLIPS

### WMAS-FM/Springfield Kratoville/Kelly

WILSON PHILLIPS PHIL COLLINS

### WFAS-FM/White Plains Pauli/Richard

LINDA RONSTADT PETER BLAKELEY HEART HEART Hottest: CALLOWAY WILSON PHILLIPS BASIA DON HENLEY ROD STEWART

# WJBR/Wilmington, DE

Bill Kaye LINDA RONSTADT LINDA RONSTADT
HOTTEST:
ROD STEWART
SINEAD O'CONNOR
WILSON PHILLIPS
BASIA
ELTON JOHN

# 45 Current Reporters 37 Current Playlists

Did Not Report, Playlist Frozen (8): KMGC/Dallas WKS

KVKI/Shreveport WHTX/Pittsburgh

wKSZ/Philadelphia WLTQ/Milwaukee WMJI/Cleveland WSTF/Orlando

## W. ALEAS

# PI

KMGC/Dallas

none Hottest: HEART DON HENLEY ELTON JOHN MADONNA MICHAEL BOLTON

# KLTR/Houston Ed Scarborough

DON HENLEY LISA STANSFIEI PHIL COLLINS

# WLMG/New Orleans

BABYFACE BABYFACE
HOTTEST:
BARRY MANILOW
REGINA BELLE
CARLY SIMON
ROGERS & KNIGHT
LINDA RONSTADT

# Love 94/Miami Don Agony

QUINCY JONES ELTON JOHN SINGAD O'CONN WILSON PHILLI LISA STANSFIE QUINCY JONES BASIA

# WUSA/Tampa Hottest

ROD STEWART SINEAD O'CONI PHIL COLLINS TAYLOR DAYNE

WJQI/Norfolk
Bilty Shears
SINEAD O'CONNO Hottest: WILSON PHILLIF

# P2

WMJJ/Birmingham WLMX/Chattanooga
WLMX/Chattanooga
WLMX/Chattanooga
WLMX/Chattanooga
WLMX/Chattanooga
Burkett/Marshall
none
Hottest:
GLORIA ESTEFAN
TAYLOR DAYNE
MICHAEL BOLTON
ROD STEWART
MON HENLEY SINEAD O'CONNOL

# KKMJ/Austin Joel Burke

PHIL COLLINS Hottest: SMOKEY ROBINSO LINDA RONSTADO REGINA BELLE PATTI AUSTIN PAUL MCCARTNEY

LISA STANSFIEI WILSON PHILLIF ELTON JOHN CALLOWAY

# Hottest

MICHAEL BOLTON SINEAD O'CONNOR wMXC/Charlotte WSTF/Orlando Samantha Shore

WMAG/Greensboro

FLEETWOOD MAC REGINA BELLE

none
Hottest:
MICHAEL BOLTON
TAYLOR DAYNE
GLORIA ESTEFAN
LUTHER VANDROSS
ROD STEWART

# WRAL/Raleigh

WILSON PHILLIPS HOTEST WILSON PHILLIP!
HOTEST:
GLORIA ESTEFAN
TAYLOR DAYNE
MICHAEL BOLTON
DON HENLEY
WILSON PHILLIPS
WILSON PHILLIP!
LUTHER VANDROSS

# SINEAD O'CONNO HOTTEST: BASIA FLEETWOOD MAC DON HENLEY ROD STEWART PAUL MCCARTNEY

WMXB/Richmond Mike Ryan

WILSON PHILLIPS SINEAD O'CONNOR

ELTON JOHN Hottest: Hottest:
PHIL COLLINS
DON HENLEY
SINEAD O'CONNOR
ROD STEWART
WILSON PHILLIPS

ROD STEWART BONNIE RAITT SMOKEY ROBINSON TAYLOR DAYNE

# 

# P1 WMJI/Cleveland

Lind/lvers none Hottest: BILLY JOEL PHIL COLLINS SOULSISTER GLORIA ESTEFAN LOU GRAMM

# WLTI/Detroit Bob Kaake

PHIL COLLINS PAUL MCCARTNEY PAUL MCCARTNEY
HOttest:
REGINA BELLE
TAYLOR DAYNE
SMOKEY ROBINSOR
BEE GEES
ROGERS & KNIGHT

# Grey/Eagan

LUTHER VANDROSS DON HENLEY ROD STEWART SMOKEY ROBINSON TAYLOR DAYNE

# WLTQ/Milwaukee

NONE
HOTTEST:
SMOKEY ROBINSON
GRAYSON HUGH
ROGERS & KNIGHT
TAYLOR DAYNE
LINDA RONSTADT

# P2 WENS/Indianapolis

ROXETTE DON HENLEY
EXPOSE WILSON PHILL)
LINDA RONSTADI PHIL COLLINS Hottest:
ROD STEWART
DON HENLEY
SINEAD O'CONNO

none
Hottest:
ROD STEWART
PHIL COLLINS
LINDA RONSTADT
ELTON JOHN
SMOKEY ROBINS(

### KEFM/Omaha Lane/Kennedy

WCRZ/Flint ELTON JOHN HOTTEST: ROD STEWART SINEAD O'CONN

# WGLO/Peoria

SINEAD O'CONNO
ELTON JOHN
LISA STANSFIEL
HOLLESS:
KUDL/Kansas City
Don Bender
OD STEWART
ONE
SINEAD O'CONN

# WMGI/Terre Haute

PHIL COLLINS PAUL MCCARTNEY Hottest: ELTON JOHN SINEAD O'CONNOR LISA STANSFIELD ROD STEWART WILSON PHILLIPS

### KRAV/Tulsa

PHIL COLLINS PAUL MCCARTNEY PAUL MCCARTNEY Hottest: ROD STEWART WILSON PHILLIPS LISA STANSFIELD FLEETWOOD MAC

### KXLK/Wichita, KS Greg Gann

TAYLOR DAYNE
PHIL COLLINS
BRENT BOURGEOIS
HOTTEST
HOTT

# WEST P1

KEX/Portland

Hottest: ROD STEWART ROGERS & KNIGHT

ELTON JOHN Hottest: Hottest: ROD STEWART TAYLOR DAYNE DON HENLEY BONNIE RAITT SMOKEY ROBINSON

# KFMB/San Diego Larson/Robertson

MICHAEL MCDONALD QUINCY JONES Hottest: ROD STEWART DON HENLEY BASIA

ELTON JOHN WILSON PHILLIPS

# P2

KBOI/Boise PAUL MCCARTNEY HOLL MCCARINET
HOTEST:
ROD STEWART
WILSON PHILLIPS
ELTON JOHN
SMOKEY ROBINSON
PHIL COLLINS

# KUGN/Eugene O'Brien/James

FLEETWOOD MAC BASIA Hottest: BONNIE RAITT KENNY G
PAT METHENY
KATHY MATTEA
ROGERS & KNIGHT

KSSK/Honolulu Phii Abbott

# PHIL COLLINS GLORIA ESTEFAN HOTTEST: TINA TURNER

SINEAD O'CONNC LINDA RONSTADI MICHAEL DAMIAN

 $\sigma \mu = 1$ 

# P2

WILSON PHILLIP

# KCIX/Boise Don Jennin

BASIA Hottest ROD STEWART WILSON PHILLIF ELTON JOHN FLEETWOOD MAC

DON HENLEY
HOTTEST:
ROD STEWART
SMOKEY ROBINSO
MICHAEL BOLTON
LINDA RONSTADI
TAYLOR DAYNE

# KKLD/Tucson

LINDA RONSTADT HOTTEST:
BASIA
ROD STEWART
LISA STANSFIELD
ELTON JOHN
SINEAD O'CONNOR

# 31 Current Reporters 25 Current Playlists

Cailed in Frozen Playlist (1): WSTU/Stuart

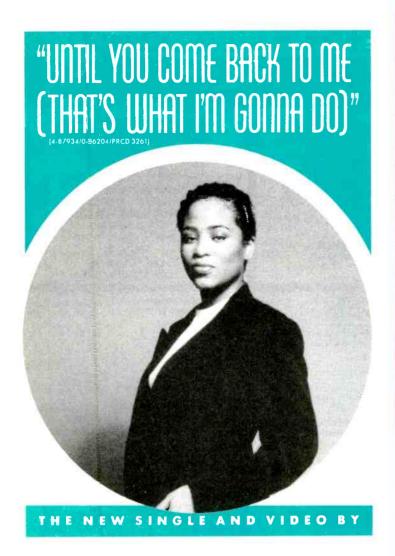
Did Not Report, Playlist Frozen (5): KDKA/Pittsburgh KEX/Portland KFOR/Lincoln WDBO/Orlando WHAS/Louisville

# WHBY/Appleton is no longer a Full-Service Reporter.

## PI KXQA-FM/Sacra

ELTON JOHN Hottest: TAYLOR DAYNE GLORIA ESTEFAN LINDA RONSTADT

Hottest: ROD STEWART BASIA ROGERS & KNIGH ELTON JOHN WILSON PHILLIE



# MIKI HOWARD

FROM HER AL, BUM

MIKI HOWARD

Produced by Jon Nettlesbey and Terry Coffey

A classy performance of a classic song!

FIRST WEEK: MOST ADDED!

INCLUDING:

WRKS K104 WMYK WAMO WDAS KRNB WZAK WHUR WUSL WYLD KJLH WKYS

...AND MANY MORE!

When you play it, say it!



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

\*90 Atlantic Recording Corp. \* A Warner Cammunications Co

# "ALL I DO IS THINK OF YOU"

THE MOST

ANTICIPATED NEW

SINGLE AND VIDEO BY

FROM THE ALBUM

**Attitude** 

Produced by Chuckii Booker



# URBAN CONTEMPORARY BREAKER

DEBUT 35
74 UC REPORTERS — 82%
MOST ADDED!





everything but the girl

FROM THE ALBUM

The Language Of Life

Produced by Tommy LiPuma

**VM4** FIVE STAR VIDEO

WHUR KQXL HOT105
K97 WATV WQQK
KRNB WENN WEAS
WFXA WQIS KMJJ

OT105 WBLS
QQK WRKS
YEAS WEDR
MJJ KMJQ

KHYS WAMO KACE WHJX

# THE RES

# WXYV/Baitimore Roy Sampson

LISA STANSFIELD NEWKIRK TROOP ASHFORD & SIMPSO STACYE & KIMIKO STACYE & KIMIKO
HOTTEST:
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL
EN VOGUE
TYLER COLLINS

### WILD/Boston

CHIMES TROOP TROOP
LISA STANSFIELD
PUBLIC ENEMY
HOTTEST:
BELL BIV DEVOE
JOHNNY GILL
EN VOGUE
JANET JACKSON
HOWARD HEWETT

# WRKS/New York Vinny Brown

LISA STANSFIELD MILIRA MIKI HOWARD BLACK FLAMES JEFF REDD JEFF REDD Hottest: BELL BIV DEVOE HOWARD HEWETT AFTER 7 TROOP QUINCY JONES

# OC104/Ocean City Scott Jantzen

MIKI HOWARD
RUBY TURNER
LISA STANSFIELD
STACYE & KIMIKO
BIZ MARKIE
MILES JAYE
MIDNIGHT STAR
NEWKIRK
HOTTEST
HOWARD HEWETT
SOUL II SOUL
BELL BIV DEVOE
JANET JACKSON
WHISTLE

# WRKE/Ocean City Quartarone/Mena

Quartarone/Mens
MADONNA
TROOP
JAMAICA BOYS
DOMINO THEORY
DIANNE REEVES
RUBY TURNER
MELI'SA MORGAN
EWAFF
JERMAINE JACKSON
HOTCOST
JOHNNY GILL
RANDY & THE GYPS'
EN VOCUE
MADONNA

# WUSL/Philadelphia Dave Allan

WINANS
WINANS
WIKI HOWARD
BY ALL MEANS
ICEY JAYE
KLYMAXX
HOTTEST
SOUL II SOUL
FREDDIE JACKSON
JOHNNY GILL
JANET JACKSON

JOHNNY GILL
MIKI HOWARD
LISA STANSFIELD
RANDY CRAWFORD
HOTTON
HOWARD HEWETT
JANET JACKSON
QUINCY JONES
TONY TONI TONE
EN VOGUE

# WAMO/Pittsburgh Faison/Goewey

LISA STANSFIELD MIKI HOWARD MIRI HOWARD
D MOB
CHIMES
ALYSON WILLIAMS
REBEL M.C.
PAUL JACKSON JR.
PARTNERS IN KRYME
CRAIG T. COOPER
MILES JAYE
SAKAMOTO
ALEX BUGNON
SHE
JOHNNY GILL
JANET JACKSON
M.C. HAMBER
SOUL II SOUL
BELL BIV DEVOE

BOOTSY'S RUBBER B BOOTSY'S RUBBER B
EWSF MIKI HOWARD
MIKI HOWARD
MICHEL'LE
MELL'SA MORGAN
ALYSON WILLIAMS
AFTER 7
ALEX BUGNON
BASIC BLACK
STARPOINT
ROD STEWART
HOTLEST
BELL BLY DEVOE
HOWARD HEWETT
JOHNNY GILL
RANDY A THE GYPSY
EN VOGUE

# WHUR/Washington Bennett/Archie

MIKI HOWARD MINI HOWARD
TROOP
LISA STANSFIELD
TIMMY GATLING
PERFECT GENTLEMEN
LONNIE LISTON SMI
GAP BAND
CHIMES
MAIN EVENT
HOTLEST
HOTLEST
JOHNNY GILL
EN VOGUE
QUINCY JONES
GOOD GIRLS
BY ALL MEANS

### ATTE

WJIZ/Albany F J'SA MORGAN WALTER BEASLEY JERMAINE JACKSO GAP BAND DIANNE REEVES

MIDNIGHT STAR
GAP BAND
MELI'SA MORGAN
GLENN JONES
JERMAINE JACKSON
LISA STANSFIELD
DIANNE REEVES
JANE CHILD DIANNE REEVES
ALEX BUGNON
SILK TYMES LEAT!
Hottest:
FREDDIE JACKSON
JOHNNY GILL
HOWARD HEWETT
FN VOGUE RANDY CRAWFORD B12 MARKIE PARTNERS IN KRYM YZ
MIKI HOWARD
SPECIAL ED
HOTTEST:
JOHNNY GILL
HOWARD HEWETT
FREDDIE JACKSON
REGINA BELLE
BODY EN VOGUE JANET JACKSON

# KBCE/Alexandria Donnie Taylor JANE CHILD GAP BAND PUBLIC ENEMY EW&F T STANSFIELD

MELI'SA MORGAN NALTER BEASLEY RANDY CRAWFORI BIZ MARKIE NICE & SMOOTH SAKAMOTO SAKAMOTO
Hottest;
BELL BIV DEVOE
FREDDIE JACKSON
HOWARD HEWETT
EN VOGUE
JANET JACKSON

# WVEE/Atlanta Roberts/Diamond MADONNA TROOP LISA STANSFIELD

HOTTEST:
JOHNNY GILL
JANET JACKSON
BELL BIV DEVOE
QUINCY JONES
FREDDIE JACKSON

# WFXA/Augusta Carl Conner

MIKI HOWARD TROOP LISA STANSFIELD MIDNIGHT STAR JANE CHILD MILIRA 3RD BASS MELI'SA MORGAN EVERYTHING BUT 1 HOTTEST Hottest: BELL BIV DEVOE JOHNNY GILL JOHNNY GILL FREDDIE JACKSON JANET JACKSON TODAY

# **KQXL/Baton Rouge**

MOXL/Baton Rouge
Weich/Clay

NAJEE
MELI'SA MORGAN
MIDNIGHT STAR
RANDY CRAWFORD
ASHPORD & SIMPS(
MILES JAYE
MILES JAYE
MICHEL'LE
BIZ MARKIE
SUPERIORS
PARTNERS IN KRYH
HOTCEST:
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL
FREDDIE JACKSON
JANET JACKSON

Base/Lewis
MILIRA
SOMETHING SPECI/
TROOP
GAP BAND
BLACK FLAMES
RUBY TURNER
RUBY TUR

# WPAL/Charleston Don Kendricks

Don Kendricks
MILES JAYE
ROBBIE MYCHALS
RANDY CRAWFORD
SMOKEY ROBINSO
MINNIGHT STAN
MELI'SA MORGAN
MIKI HOWARD
DIANNE REEVES
HOTLEST
JOHNNY GILL
JAKET JACKSON
FREDDIE JACKSON
FORDDIE JACKSON
EN VOGUE
EN VOGUE

### WPEG/Charlotte

ASHFORD & SIMPSON
ALYSON WILLIAMS
EW&F
MELL'SA MORGAN
SNAPP
ICE-T
TIMMY GATLING
JERMAINE JACKSON
HOLLEST:
HOWARD HEWETT
AFTER 7
BELL BIV DEVOE
JOHNNY GILL
EN VOGUE

RON JANUARY
ROBBIE MYCHALS
MELI'SA MORGAN
EW&F
TROOP
JANE CHILD
ALYSON WILLIAMS
ALYSON WILLIAMS
ALYSON WILLIAMS
HOTOLOME
EVERYTHING BUT IN
MIKI HOWARD
HOTTOLOME
BELL BIV DEVOE
FREDDIE JACKSON
JOHNNY GILL
HOWARD HEWETT
TYLER COLLINS

# WMGL/Charleston Base/Lewis

TROOP
JERMAINE JACKSON
STACYE & KIMIKO
RUBY TURNER
MIDNIGHT STAR
MELI'SA MORGAN
HOTTOSTAR
BELL BIV DEVOE
HOWARD HEMETT
JOHNNY GILL
TYLER COLLINS
EN VOGUE

# WJTT/Chattanooga Keith Landecker

GLENN JON TROOP GAP BAND SOMETHING

# W WDM/Columbia Carson/Hill

RICHARD ROGERS
HOTTEST:
BELL BIV DEVOE
JOHNNY GILL
HOWARD HEWETT
FREDDIE JACKSON
TYLER COLLINS

Philip David March
TROOP
TROOP
TROOP
JERMAINE JACKSON
LISA STANSFIELD
DIANNE REEVES
MIDNIGHT STAR
HOTESEL BIV DEVOE
HOWARD HEWETT
FREDDIE JACKSON
TYLER COLLINS
JOHNNY GILL

LISA STANSFIELD RANDY CRAWFORD SPUNKADELIC

MELLI'SA MORGAN
BIG DADDY KANE
SOMETHING SPECII
MADONNA
EW&F
CHIMES
LISA STANSFIELD
HOUTEST
HOWARD HEWETT
BELL BIV DEVOE
JOHNNY GILL
EN VOGUE
TONY TONI TONE

# WVOVToledo Tee/Edwards

TROOP
JERMAINE JACKSON
NAJEE
SIR MIN-A-LOT
PUBLIC ENEMY
BLACK FLAMES
PARTNERS IN KRYME
CHRISTOPHER WILLI
STACYE & KIMIKO
SMOKEY ROBINSON
EW&F
MELL'SA MORGAN
HOTEST Hottest:
BELL BIV DEVOE
FREDDIE JACKSON
HOWARD HEWETT
JOHNNY GILL
JANET JACKSON

# KBUZ/Wichita James McFadden

SOMETHING SPECIA
JERMAINE JACKSON
MELL'SA MORGAN
TROOP
EW&F
HOTTEST:
BELL BIV DEVOE
SOUL II SOUL
EN VOGUE
JOHNNY GILL
JANET JACKSON

WZFX/Fayetteville Tony Lype MICHEL'LE RANDY CRAWFORD GLENN JONES EW&F MELI'SA MORGAN LISA STANSFIELD RICHARD ROGERS TICE-T STACYE & KIMIKO MIDNIGHT STAR Hottest: EN VOGUE HOWARD HEWETT FREDDIE JACKSON JOHNNY GILL WHISTLE

MADONNA JOHNNY GILL M.C. HAMMER

Saunders/Darcell

JEFF REDD GAP BAND
SOMETHING SPECIA
PERFECT GENTLEME
EWAF
BIZ MARKIE
HOTTEST
HOTHORIT
HOTHORIT
FREDDIE JACKSON
JOHNNY GILL
SOUL II SOUL

MIKI HOWARD STACYE & KIMIKO MELI'SA MORGAN MIDNIGHT STAR HOTTER TARK
HOTTEST STAR
HOTTESTAR
HOTTEST STAR
HOTTEST S

Spers/Anderson
MICHEL'LE
JEFF REDD
RANDY CRAWFORD
MILES JAYE
STEPHANIE MILLS
LISA STANSFIELD
MIKI HOWARD
MIDNIGHT STAR
HOTCEST:
BELL BIV DEVOE
JOHNNY GILL
JANET JACKSON
FREDDIE JACKSON
HOWARD HEWETT

# WFXC/Durham Earl Boston

STARPOINT STARPOINT
EWAF
MINI HOWARD
NAJEE
MELL'SA MORGAN
ICE-T
MIDNIGHT STAR
WALTER BEASLEY
SARAMOTO
BASIC BLACK
HOTELS
HOUSE
HOWARD HEWETT
EN VOGUE
FREDDIE JACKSON
TYLER COLLINS

STARPOINT STARPOINT
RANDY CRAMFORD
MILES JAYE
MIKI HOWARD
HOTTEST:
BELL BIV DEVOE
AFTER 7
JANET JACKSON
JOHNNY GILL
DIGITAL UNDERGROU

### KIIZ/Killeen McClain/Jaye

MIDNIGHT STAR
ALEX BUGNON
CHIMES
PUBLIC ENEMY
MR. LEE
PARTNERS IN KRYME
SHE SHE
PAUL JACKSON JR.
HEAVY D. & THE BO
NEMESIS
WILD BOYZ
LISA STANSFIELD
MELI'SA MORGAN

# KFXZ/Lafayette Chuck Harrison

TROOP
SOMETHING SPECIAL
JEFF REDD
SMOKEY ROBINSON
MELI'SA MORGAN
RANDY CRAWFORD
BIG DADDY KANE
EWAF
D MOB
BIG LADY K
LISA STANSFIELD
ALEX BUGNON
HOTELST TODAY ANGELA WINBUSH ALEX BUGNON Hottest: BELL BIV DEVOE FREDDIE JACKSOI HOWARD HEWETT JOHNNY GILL BY ALL MEANS

KXZZ/Lake Charles Rob Neal EW4F MELI'SA MORGAN JANE CHILD FUTURE KID CREOLE BLACK FLAMES RANDY CRAWFORD BIZ MARKIE ALEX BUGNON MR. LEE MAIN EVENT WALTER BEASLEY TROOP BOLLEST: WALTER BEASLEY TROOP Hottest: HOWARD HEWETT BELL BIV DEVOE FREDDIE JACKSON JANET JACKSON JOHNNY GILL

WALTER BEASLEY
WALTER BEASLEY
WALTER BEASLEY
WALTER BEASLEY
WALTER
WALT
WALTER

# RON Davis LISA STANSFIELD MELL'SA MORGAN CHRISTOPHER WILLI JANE CHILD DIANNE REEVES BLACK FLAMES SUPERIORS ALEX BUGNON GLENN JONES HOTLEST: BOTH TO BELLE HOWARD HEWETT GOOD GIRLS JOHNNY GILL 11102/Lexington WALT/Meridian Steve Poston

Steve Poston

GRAYSON HUGH

3RD BASS

MELL'SA MORGAN

ALEX BUGNON

RANDY CRAWFORD

BIZ MARKIE

MAIN EVENT

CHRISTOPHER WILLI

STACYE & KIMIKO

MIDNIGHT STAR

HOTLEST

BELL BIV DEVOE

HOWARD HEWETT

JOHNNY GILL

FREDDIE JACKSON

JANET JACKSON TROOP
MILIRA
PARTHERS IN KRYME
HI TEK 3 f/YA KID
HOTTEST:
JOHNNY GILL
BELL BIV DEVOE
FREDDIE JACKSON
SOUL II SOUL
EN VOGUE

# KIPR/Little Rock Booker/See

STARPOINT
EW&F
JEFF REDD
SMOKEY ROBINSON
HOTTORING
HOTOLOTIC
BARRY WHITE
JOHNNY GILL
JANET JACKSON
EN VOGUE

TROOP PARTNERS IN KRYME Hottest: HOWARD HEWETT BELL BIV DEVOE JOHNNY GILL FREDDIE JACKSON AFTER 7

CHIMES
HOTTEST:
JOHNNY GILL
SOUL II SOUL
JANET JACKSON
BELL BIV DEVOE
TYLER COLLINS

MILIRA
MILIRA
MIKI HOWARD
MELI'SA MORGAN
BIG LADY K
EVERYTHING BUT TH
ALEX BUGNON
EWAF
NICE & SMOOTH
WHITE & BLACKFOOT
SILK TYMES LEATHE
HOSTEGST
JOHNNY GILL
BELL BIV DEVOE
AFTER 7
TODAY

EW&F
GRAYSON HUGH
LISA STANSFIELD
MELI'SA MORGAN
WALTER BEASLEY
PARTNERS IN KRYME
HI TEK 3 f/YA KID
EVERYTHING BUT TH
INNOCENCE
NICE & SMOOTH

# WEDR/Miami James Thomas

BLACK FLAMES QUEEN LATIFAL

# WHQT/Mlami Isley/Reese

JOHNNY GILL
ANGEE' GRIFFIN
SPECIAL ED
PARTNERS IN KRYME
ALYSON WILLIAMS
TONY TONI TONE
HOTESTER 7
BABYFACE
SOUL II SOUL

# WBLX/Mobile Brown/Sinclai

TROOP
TROOP
TROOP
TROOP
TO THE BO
TIMMY GATLING
MINI HOWARD
ALEX BUGNON
RUBY TURNER
PERFECT GENTLEMEN
LISA STANSFIELD
ALYSON WILLIAMS
EVERYTHING BUT TH
MELI'SA MORGAN
HOTHER
TREDDIE JACKSON
HOWARD HEWETT
JOHNNY GILL
M.C. HAMMER
EN VOGUE
WOOK/MASSWIllE

# WQQK/Nashville Jay DuBard

MIDNIGHT STAR TROOP MILES JAYE MIKI HOWARD EW&F EW&F
HOTTEST:
BELL BIV DEVOE
JANE CHILD
REGINA BELLE
JOHNNY GILL
HOWARD HEWETT

### WIKS/New Bern Kirkland/Sander

PARTNERS IN KRYMI PARTNERS IN KRYN
ICE-T
MIDDHIGHT STAR
MIKI HOWARD
EWAF
BLACK FLAMES
RUBY TURNER
DIANNE REEVES
HOTLEST:
BELL BIV DEVOE
FREDDIE JACKSON
WINANS WINANS AFTER 7 GOOD GIRLS

# WYLD-FM/New Orl Wallace/Ware

Wallacer ware
MILIRA
LISA STANSFIELD
MIKI HOWARD
DIANNE REEVES
CHRISTOPHER WILLI
EWASF
HOTLEST:
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL
MICHAEL COOPER
SOUL II SOUL

# WOWI/Norfolk Tony Richards

KLYMAXX MILES JAYE LISA STANSFIELD EW&F 

# WMYK/Norfolk Brown/Miller

EW&F
ALYSON WILLIAMS
QUINCY JONES
MIKI HOWARD
HOTTEST
HOWARD HEWETT
JOHNNY GILL
FREDDIE JACKSON
JANET JACKSON
BY ALL MEANS

# WJHM/Orlando Lindsey/Hollyw

PUBLIC ENEMY
JEFF REDD
SHE
LOUIE LOUIE
HOTTEST
YOUNG & RESTLESS
BELL BIV DEVOE
SALT & PEPA
JANET JACKSON
M.C. HAMMER

# WQOK/Raleigh Young/John

MELI'SA MORGAN EW&F EW4F
MIDNIGHT STAR
ALYSON WILLIAMS
RANDY CRAWFORD
LISA STANSFIELD
Hottest: Hottest: BELL BIV DEVOE TYLER COLLINS EN VOGUE ANGELA WINBUSH WINANS

# WPLZ/Richmond-Petersburg WANM/Tallahassee Maxx Myrick WANM/Tallahassee

ALYSON WILLIAMS ALYSON WILLIAMS
EW&F
EW&F
EW&F
REDD
ROBBIE MYCHALS
MELI'SA MORGAN
LISA STANSFIELD
RANDY CRAWFORD
STACYE & KIMIKO
ALEX BUGNON
GLENN JONES
HOTLEST:
BELL BIV DEVOE
HOWARD HEWETT
JANET JACKSON
WINANS
TONY TONI TONE

JAMAICA BOYS JIM HORN

### WTUG/Tuscaloosa

# K98-FM/West Monroe John Wilson

GREGORY D.& D.J. ASHFORD & SIMPSON

Spoon/Briggs

MIKI HOWARD

TROOP
JERMAINE JACKSON
RUBY TURNER
EW&F
PUBLIC ENEMY
GAP BAND
TAMIKA PATTON
MIDNIGHT STAR
SYBIL
HOTLEST:
JOHNNY GILL
BELL BIV DEVOE
HOWARD HEWETT
SOUL II SOUL
GOOD GIRLS

# KDAY/Los Angeles Jack Patterson

EW&F
L. LERITZ
3RD BASS
Hottest:
BELL BIV DEVOE
JOHNNY GILL
GOOD GIRLS
M.C. HAMMER
MISA

# WTMP/Tampa Chris Turner

STACYE & KIMIKO MIKI HOWARD WALTER BEASLEY PERFECT GENTLEMEN ORAN JUICE JONES NAJEE HOELEST, JOHNNY GILL JANET JACKSON M.C. HAMMER FREDDIE JACKSON MELBA MOORE

ROZEILE BUTTOUGHS

CALLOWAY
ROBBIE MYCHALS
JERMAINE JACKSON
SPECIAL ED
SYBIL
FAMILY STAND
PARTNERS IN KRYME
BIG LADY K
HI TEK 3 f/YA KID
MELI'SA MORGAN
KLYMAXX
ALEX BUGNON
RICHARD ROGERS
WAITED BESIFY ALEX BUGNON
RICHARD NOGERS
WALTER BEASLEY
EWAF
RUBY TURNER
GLENN JONES
PHALON
HOTLEST
BELL BIV DEVOE
JANET JACKSON
JOHNNY GILL
EN VOGUE
GOOD GIRLS

ASHFORD & SIMPSC
Y2
STACVE & KIMIKO
ROBBIE MYCHALS
MIKH HOWARD
LISA STANSFIELD
WALTER BEASLEY
BIG DADDY KANE
RANDY CRAWFORD
EWAF
HOTEST:
HOWARD HEWETT
FREDDIE JACKSON
JOHNNY GILL
JANET JACKSON
TONY TONE

# 

### KJLH/Los Angeles KSOL/San Francisco

Bernie Moody

MADONNA
TROOP
BLACK FLAMES
PARTNERS IN KRYME
GAP BAND
ASHFORD & SIMPSON
JERNAINE JACKSON
NEWNIRK
LISA STANSFIELD
EW&F
HOTLEST
JAMET JACKSON
M.C. HAMMER
BELL BIV DEVOE
BOWARD HEWETT
JOHNNY GILL

DJ BUDDY & MORRIS LISA STANSFIELD DREAM TEAM JERMAINE JACKSON GAP BAND GREGORY D. & D.J. BIG OCEAN MOB TIMMY GATLING SOMETHING SPECIAL ORAN JUICE JONES EW&F L. LERITZ

# 91 Current Reporters 90 Current Playlists

Did Not Report, Playlist Frozen (1): WGCI/Chicago

# RR JJJJFAX.

### EXPANDED MUSIC STATS!

(213) 553 4330

# MIDWEST

# WGCI/Chicago None Hottest: BELL BIV DEVOE REGINA BELLE HOWARD HEWETT FREDDIE JACKSON JOHNNY GILL

# WIZF/Cinc

Lewis/Turner ROBBIE MYCHALS
RANDY CRAWFORD
MIDBIGHT STAR
DIANNE REEVES
PAUL JACKSON JR.
HOTTEST
HOT

NANDY CRAWFORD
HOTTEST:
DIGITAL UNDERGRO
HOWARD HEWETT
JOHNNY GILL
WINANS
TONY TONI TONE

WGPR/Detrok

ALEX BUGNON
PAUL JACKSON JR.
PARTNERS IN KRYM
MIKI HOWARD
SUPERIORS
RANDY CRAWFORD

# WVKO/Columbus

# WJLB/Detroit SHE M.C. HAMMER FAMILY JAMAICA BOYS HOTTEST: HOWARD HEMETT BELL BIV DEVOE JOHNNY GILL SOUL II SOUL EN VOGUE

ASHPORD / SIMPSON PUBLIC EMEMY HOTTEST: BODY FREDDIE JACKSON JOHNNY GILL WINANS JANET JACKSON WDZZ/Flint Williams/Williams

MELL'SA MORGAN PARTNERS IN KRYME EWEF PULL FORCE LISA STANSFIELD DIANNE REEVES MADONNA HOTCHEST: BELL BIV DEVOE HOWARD HEWETT EN VOCUE EN VOGUE FREDDIE JACKSON JOHNNY GILL

# WDAS/Philadelphia

BELL BIV DEVOE

# EN VOGUE FREDDIE JACKSON Williams/Williams SMOKEY ROBINSON WALTER BEASLEY EWAF ENOY CRAWFORD MIDNIGHT STAR MELI'SA MORGAN LISA STANSFIELD MINI HOWARD ALYSON WILLIAMS ROBBIE MYCHALS PARTNERS IN KRYME HOCKEST: JOHNNY GILL FREDDIE JACKSON BELL BILV DEVOE HOWARD HEWETT TYLER COLLINS

# WTLC/Indianapolls Johnson/Buchano

GRAYSON HUGH TROOP JANE CHILD Hottest: BELL BIV DEVOE FREDDIE JACKSON HOWARD HEWETT SOUL II SOUL TEMPTATIONS

KPRS/Kansas City Chris King

LISA STANSFILL
SAKAMOTO
NEWKIRK
ASHFORD 4 SIMPSON
AUGUST WILD
BLACK FLAMES
MELI'SA MORGAN
SMOKEY ROBINSON
PAUL JACKSON JR.
ROBBIE MYCHALS
TROOP
WILD BOYZ
HOTLEST:
JOHNNY CILL
BELL BIV DEVOE
FREDDIE JACKSON
JANET JACKSON
GOOD GIRLS

Chris King

JANET JACKSON
TROOP
MADONNA
MELI'SA MORCAN
DIANNE REEVES
MIDNIGHT STAR
EWAF
PARTNERS IN KRYME
LISA STANSFIELD
SMOREY ROBINSON
HOTELSE
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL
FREDDIE JACKSON
SOUL II SOUL
LISA STANSFIELD

KPRW/Oklahoma City Marria Bratcher MIDNIGHT STAR . ISA STANSFIELD

RANDY CRAWFORD SPUNKADELIC EW6F MIKI HOWARD MELI'SA MORGAN MIDNIGHT STAR ALEX BUGNON ROBBIE MYCHALS SMOKEY ROBINSON SIR MIX-A-LOT HOTTEST.

WXOK/Baton Rouge

EW&F MIDNIGHT STAR

WENN/Birmingham Donnell/Starr GRAYSON HUGH DOMINO THEORY TROOP LISA STANSFIELD GAP BAND GAP BAND CHIMES DIANNE REEVES ALYSON WILLIAMS EVERYTHING BUT T Wattest: Hottest: BELL BIV DEVOE RANDY & THE GYPSY HOWARD HEWETT FREDDIE JACKSON JOHNNY GILL

# WATV/Birmingham Ron January

MICHEL'LE STACYE & KIMIKO MELI'SA MORGAN HI TEK 3 f/YA KID ALYSON WILLIAMS LISA STANSFIELD EW&F SHE

# KMJM/St. Louis Atkins/Wynter

WHJX/Jacksonville Clark/Nelson M.C. HAMMER MELI'SA MORGAN EW&F

# WQMG/Greensboro

WQMG/Greensboro
Sam Weaver
MIKI HOWARD
EWSF
LISA STANSFIELD
MELI'SA MORGAN
RANDY CRAWFORD
SOMETHING SPECIAL
Hottest:
TYLER COLLINS
FREDDIE JACKSON
FR. MORGAN EN VOGUE HOWARD HEWETT JOHNNY GILL

JOHNNY GILL

Z104/Greenville
Wayne Walker
CHIMES
ASHFORD & SIMPSON
PAUL JACKSON JR.
JERNAINE JACKSON
ALYSON WILLIAMS
MIKI HOWARD
STEPHANIE MILLS
LISA STANSFIELD
EW&F
BASIC BLACK
MIDNIGHT STAR
STACYE & KIMIKO
HOTEEST
BELL BIV DEVOE
EN VOCUE
VOCUE EN VOGUE FREDDIE JACKSON TODAY JOHNNY GILL

# WQFX/Gulfport-Biloxi

WGFX/Gullport-Blioxi
Al Luv
MILIRA
ASHPORD & SIMPSON
JANE CHILD
TROOP
CALLOWAY
LISA STANSFIELD
JERNAINE JACKSON
EW&F
GLENN JONES
WALTER BEASLEY
MAIN EVENT
RICHARD ROGERS
RANDY CRAWFORD
PUBLIC ENEMY
PARTNERS IN KRYME
DIANNE REVES
QUEEN LATIFAH
MELI'SA MORGAN
STACYE & KIMIKO
HOCKEST
BUT DEVOE
HOWARD HEWETT
FREDDIE JACKSON
JONNNY GILL
TYPER DOLLINS
KMJQ/HOUSTON

# KMJQ/Houston Atkins/Dave LOUIE LOUIE ZAN

YZ
Hottest:
BELL BIV DEVOE
HOWARD HEWETT
JOHNNY GILL
DIGITAL UNDERGROU
TODAY KHYS/Houston Hegwood/Weber FREDDIE JACKSON MICHEL'LE 3RD BASS SHE SRD BASS
SHE
LOUIE LOUIE
BIZ MARKIE
LISA STANSFIELD
TIMMY CATLING
WILD BOZY
HOTLEST
DIGITAL UNDERGROU
BELL BIV DEVOE
M.C. HAMMER
EN VOCUE
HOWARD HEWETT

U102/Lexington

SOMETHING SPECIAL MICHEL'LE LOUIE LOUIE TROOP

# WEUP/Huntsville

JERMAINE JACKSON GAP BAND

JERMAINE JACKSON
GAP BAND
MELI'SA MORGAN
TIMMY GATLING
EW&F
ALYSON WILLIAMS
JEFF REDD
HOTTEST
BELL BIV DEVOE
HOWARD HEWETT
TYLER COLLINS
GOOD GIRLS
FREDDIE JACKSON NAJEE
NAJEE Inomasicisen

SHE
JANE CHILD
BIZ MARKIE
WHISTLE
PERFECT GENTLEMEN
EWAF
LISA STANSFIELD
BIG LADY K
HEAVY D. & THE BO
MELL'SA MORGAN
GREGORY D. & D.J.
TROOP
PAUL JACKSON JR.
Y2

LISA STANSFIELD MIDNIGHT STAR EW&F MELI'SA MORGAN HOTTEST JACKSON BELL BIV DEVOE HOWARD HEWETT EN VOGUE Hottest: BELL BIV DEVOE BODY AFTER 7 FREDDIE JACKSON JOHNNY GILL HOWARD ... EN VOGUE JOHNNY GILL

# WJJS/Lynchburg Lad Goins

FAMILY STAND
MILES JAYE
RUBY TURNER
GAP BAND
HI TEK 3 f/YA KID
HOTTON
BELL BIV DEVOE
HOWARD HEWETT
TYLER COLLINS
FREDDIE JACKSON
JOHNNY GILL

# WPGA/Macon Brian Kelly

DIBNIA NEUS

JERMAINE JACKSON
DIANNE REEVES
MADDONNA
EW&F
LISA STANSFIELD
STACYE & KIMIKO
MELI'SA MORGAN
ROBBIE MYCHALS
MIK! HOWARD
HI TEK 3 f/YA KID
CHIMES
HOTLES

# KRNB/Memphis Ronald Sly

# WQIC/Meridian

SOUL II SOUL JANET JACKSON TROOP

WINANS
SMOKEY ROBINSON
CHRISTOPHER WILLI
MIKI HUNARD
ALISON WILLIAMS
SHE
HOTTER
BELL BIV DEVOE
EN VOGUE
DIGITAL UNDERGOU
WHISTLE
FREDDIE JACKSON JANE CHILD
DIANNE REEVES
FAMILY STAND
PARTNERS IN KRYME
GLENN JONES
EW&F EW&F MELI'SA MORGAN CHIMES JEFF REDD

# HOT105/Montgomery Larry Steele

WEAS/Savann Floyd Blackwell EW&F BUGNON MIKH HOWARD PARTNERS IN KRYME MELL'SA MORGAN ALYSON WILLIAMS LISA STANSFIELD EVERYTHING BUT TH JIM HORN HOLLES! PREDDIE JACKSON BELL BIV DEVOE TODAY GOOD GIRLS JANET JACKSON

Bill Sharp

NEMES IS
RANDY CRAWFORD
NAJEE
WILD BOYZ
BIZ MARKIE
GLENN JONES
STACYE & KIMIKO
MELI'SA MORGAN
SOMETHING SPECIAL
RUBY TUNNER
HOTHER
HOTHER
HOTHER
JOHNNY GILL
FREDDIE JACKSON
BODY

KMJJ/Shreveport

Echols/Walker

CHIMES
SHE
ALEX BUGNON
BLACK FLAMES
LONNIE LISTON SMI
MELI'SA MORGAN
PERFECT GENTLEMEN
RANDY CRAWFORD
HI TEK 3 f/VA KID
EVERYTHING BUT TH
PARTMERS IN KRYME
STACYE & KIMIKO
EW&F
LOUIE LOUIE
LISA STANSFIELD
HOTESTA

WINANS

WCDX/Richmond

Young/Maxwell

TROOP

SMOKEY ROBINSON
ALEX BUGNON
DIANNE REEVES
MIDNIGHT STAR
LISA STANSFIELD
EW&F
CHRISTOPHER WILLI
ICE-T
MAIN EVENT
HOLLEST:
EN VCGUE
HOWARD HEWETT
BELL BIV DEVOE
TYLER COLLINS
JOHNNY GILL

from R&R's HOTFAX service. Call for a free sample

# URBAN



NATIONAL AIRPLAY®

# BREAKERS

### **TROOP**

All I Do Is Think Of You (Atlantic)

82% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/3, Light 52/27, Total Adds 30 including WXYV, WILD, WHUR, WVEE, WVKO, KPRS, KJLH, KSOL, WRKE, KBUZ. Debuts at number 33 on the Urban Contemporary chart.

### **MILIRA**

Mercy Mercy Me (The Ecology) (Motown)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/1, Light 34/7,
Total Adds 8, WRKS, KRNB, WYLD, WFXA, WMGL, WQFX, U102, KIPR. Debuts at number 40 on the Urban Contemporary chart.

### **SOMETHING SPECIAL**

I Wonder Who She's Lovin' (Epic)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 24/0, Light 34/9, Total Adds 9, KMJM, WMGL, WJTT, WQMG, KFXZ, U102, KDKS, KBUZ, KDAY. Debuts at number 38 on the Urban Contemporary chart.

### SHE featuring KIM WATERS Hello Stranger (Warlock)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/1, Light 31/8, Total Adds 9, WAMO, KHYS, WJLB, WAGH, WDKT, KIIZ, WBLX, WJHM, KMJJ. Debuts at number 39 on the Urban Contemporary chart.

# Irresistible (Island)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 40/9, Total Adds 9, WAMO, K104, WOWI, OC104, KQXL, WPAL, WJMI, WJJS, WQQK.

# YEW& ACTIV

ASHFORD & SIMPSON "Hungry For Me Again" (Orpheus/EMI) 52/10
Rotations: Heavy 010, Medium 18/1, Light 34/9, Total Adds 10, WXYV, KSOL, KQXL, WPEG, Z104, WQFX, WQIC, K98-FM, WGPR, KPRW. Mediums include: WDAS, WHUR, WKYS, K97, KRNB.

NEWKIRK "Sweat You" (Def Jam/Columbia) 52/4

Rotations: Heavy 10, Medium 17/0, Light 34/4, Total Adds 4, WXYV, KSOL, OC104, KPRW. Heavy: WTMP. Mediums include: WHUR, K97, WOWI, WJIZ, KBCE.

JERMAINE JACKSON "I'd Like To Get To Know You" (Arista) 51/16

Rotations: Heavy 0.00, Medium 6/1, Light 45/15, Total Adds 16 including KJLH, KSOL, WRKE, WJIZ, WXOK, Z93, WPEG, WFXE, Z104, WQFX, Mediums include: WDAS, WFXA, WDKT, WALT, KMJJ.

BLACK FLAMES "Watching You" (OBR/Columbia) 50/10
Rotations: Heavy 0/0, Medium 11/0, Light 39/10, Total Adds 10, WRKS, KSOL, WMGL, Z16, WQIS, WEDR, WIKS, KMJJ, KPRW, WVOI. Mediums include: WHUR, WKYS, K97, WATV, WWDM.

EARTH, WIND & FIRE "For The Love Of You" (Columbia) 49/48
Rotations: Heavy 0/0, Medium 1/1, Light 48/47, Total Adds 48 including WKYS, K97, KRNB, WYLD, WMYK.
LISA STANSFIELD "You Can't Deny It" (Arista) 49/45
Rotations: Heavy 0/0, Medium 2/1, Light 47/44, Total Adds 45 including WXYV, WILD, WRKS, WDAS, WAMO, WHUR, WVEE, K104, KHYS, K97. Medium: WKYS.

Rotations: Heavy 0'0, Medium 2/2, Light 46/46, Total Adds 48 including WKYS, K97, KRNB, WTLC, KPRS, KMJM, WRKE, WJIZ, KBCE, WFXA.

GLENN JONES "Stay" (Jive/RCA) 47/10

Rotations: Heavy 0/C, Medium 9/0, Light 38/10, Total Adds 10, WXOK, WJTT, WZFX, WQFX, WQIS, KIPR, WPLZ, KDKS, WANM, WTUG. Mediums include: WDAS, KRNB, WYLD, WZAK, WJIZ.

PAUL JACKSON JR. "Make it Last Forever" (Atlantic) 47/7
Rotations: Heavy 0/0, Medium 15/0, Light 32/7, Total Adds 7, WAMO, WZAK, Z104, WDKT, KIIZ, WIZF, KPRW. Mediums include: WHUR, WKYS, K97, WJLB, KJLH.

PARTNERS IN KRYME "Turtle Power" (SBK) 45/22

Rotations: Heavy 0/0, Medium 3/0, Light 42/22, Total Adds 22 including WAMO, K97, WHQT, WZAK, WTLC, KPRS, KSOL, KQXL, WXOK, WQFX. Medium: WOWI, WZFX, WJMH.

PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 45/9
Rotations: Heavy 1/0, Medium 20/1, Light 24/8, Total Adds 9, WILD, KJLH, WJIZ, KBCE, WQFX, KIIZ, WJHM, WGPR, WVOI.
Heavy: KHYS. Mediums include: WXYV, WAMO, KMJQ, WOWI, WGCI.

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) 44/7
Rotations: Heavy 0/0, Medium 15/0, Light 29/7, Total Adds 7, K97, WAGH, U102, WJJS, WPGA, KMJJ, WTUG. Mediums include: WAMO, WKYS, WOWI, KPRS, KSOL.

MICHEL'LE "Nicety" (Atlantic) 44/7
Rotations: Heavy 4/0, Medium 22/2, Light 18/5, Total Adds 7, WKYS, K104, KHYS, KQXL, WAGH, WZFX, U102. Heavy: WYLD, KSQL, WWDM, WJMH. Mediums include: WILD, WAMO, K97, KRNB, WQWI. DIANNE REEVES "Come In" (EMI) 41/19

Rotations: Heavy 0/0, Medium 7/0, Light 34/19, Total Adds 19 including WYLD, WTLC, KPRS, WRKE, WJIZ, WXOK, WENN, WPAL, WFXE, WQFX, Mediums include: WDAS, WAMO, WKYS, WZAK, WALT.

GAP BAND "We Can Make It Airight" (Capitol) 41/13
Rotations: Heavy 0/0, Medium 10/0, Light 31/13, Total Adds 13 including WHUR, KJLH, KSOL, WJIZ, KBCE, WXOK, WENN, WMGL, WJTT, WEUP. Mediums include: WDAS, WKYS, K97, WYLD, WMYK.

LOUIE LOUIE "Sittin" in The Lap Of Luxury" (WTG/Epic) 40/5
Rotations: Heavy 0/0, Medium 8/0, Light 32/5, Total Adds 5, KHYS, KMJQ, U102, WJHM, KMJJ. Mediums include: WDAS, WAMO, WFXA, KFXZ, Z16.

MIKI HOWARD "Until You Come Back To Me" (Atlantic) 36/36

Rotations: Heavy 0/0, Medium 2/2, Light 34/34, Total Adds 36 including WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, K104, KRNB, WYLD, WMYK.

CHIMES "I Still Haven't Found What I'm Looking For" (Columbia) 33/10
Rotations: Heavy 0/0, Medium 1/0, Light 32/10, Total Adds 10, WILD, WAMO, WHUR, KMJM, WENN, Z104, KIIZ, WPGA, WPLZ, KMJJ. Medium: WDAS.

SPECIAL ED "I'm The Magnificent" (Profile) 32/3

Rotations: Heavy 1/0, Medium 5/0, Light 26/3, Total Adds 3, WHQT, WXOK, WTUG. Heavy: KHYS. Medium: WFXC, WBLX,

MIDNIGHT STAR "Bo It (One More Time)" (Solar/Epic) 29/26

Rotations: Heavy 0/0, Medium 1/1, Light 28/25, Total Adds 26 including K104, KPRS, KJLH, OC104, WFXA, KOXL, WXOK, WPAL, 293, WWDM.

STACYE & KIMIKO "Wait For Me" (MCA) 26/19

Rotations: Heavy 0/0, Medium 3/1, Light 23/18, Total Adds 19 including WXYV, WOWI, OC104, Z93, WWDM, WAGH, WZFX, 7104 WOFX KIPR Medium: WJMH, WDKT

PATTI AUSTIN "Through The Test Of Time" (GRP) 26/0

ns include: WHUR, K97, KRNB, WOWI, WGCI

RANDY CRAWFORD "Don't Feel Much Like Cryin'" (WB) 25/24 Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24 including WDAS, K104, WZAK, KBCE, KQXL, WXOK, WPAL, WZFX, WJMH, WQMG.

MADONNA "Vogue" (Sire/WB) 25/8

ROTATION TO TUBE (016/WJ & 20/0)
ROTATIONS: Heavy 2/0, Medium 12/1, Light 11/7, Total Adds 8, WVEE, WTLC, KPRS, KMJM, KSOL, WRKE, WFXM, WPGA.
Heavy: WAMO, WJMH: Mediums include: WDAS, WKYS, KHYS, WOWI, OC104.

# CECCIA TECK

EW&F (48) MELI'SA MORGAN (48) LISA STANSFIELD (45) MIKI HOWARD (36) TROOP (30) MIDNIGHT SŤAŘ (26) RANDY CRAWFORD (24) PARTNERS IN KRYME (22) **ALEX BUGNON (19)** 

# HOTTEST

EN VOGUE (35) SOUL II SOUL (15) AFTER 7 (9) GOOD GIRLS (9)

**HOWARD HEWETT (61)** TYLER COLLINS (17)

JDHNNY GILL (75) BELL BIV DEVOE (71) FREDDIE JACKSON (55) JANET JACKSON (36)

### C1.205. RECURRENTS

2 1 TROOP/Spread

2 BABYFACE/Whip 5 3 L. STANSFIELD/All

4 AFTER 7/Ready

3 5 Q. JONES/Secret

6 R. BELLE/What

7 S. RDBINSON/Everything

8 M. HDWARD/Under 9 A. WINBUSH/No

10 G. WASHINGTON/Sacred

NAJEE "Tokyo Blue" (EMI) 25/6

DIANNE REEVES (19)

STACYE & KIMIKO (19)

Rotations: Heavy 0/0, Medium 8/0, Light 17/6, Total Adds 6, KQXL, WFXC, KIPR, KDKS, WTMP, WVOI. Mediums include: WHUR, WMYK, WZAK, WDKT, WLOU.

# SIGNIFICANT ACTION

JEFF REDD "Love High" (MCA) 24/9
Rotations: Heavy 0/0, Medium 6/0, Light 18/9, Total Adds 9, WRKS, K104, WJTT, WEUP, KFXZ, WEDR, WJHM, WPLZ, WANM. Mediums include: WDAS, K97, WYLD, WWDM, WDKT.

BIG LADY K "Funn" (Priority) 23/4

Rotations: Heavy 0/0, Medium 5/0, Light 18/4, Total Adds 4, KRNB, WDKT, KFXZ, WTUG Medium: WPAL, WBLX, WEAS, KPRW, KDAY.

RICHARD ROGERS "I Can't Stop Loving You" (Sam) 23/4
Rotations: Heavy 0/0, Medium 4/0, Light 19/4, Total Adds 4, WAGH, WZFX, WQFX, WTUG. Medium: WHUR, WDKT, WLOU.

ORAN "JUICE" JONES "Shanlgua" (OBR/Columbia) 22/2

Rotations: Heavy 0/0, Medium 2/0, Light 20/2, Total Adds 2, WTMP, KDAY. Medium: WEAS, WANM.

ALEX BUGNON "Any Love" (Drpheus/EMI) 19/19
Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WAMO, WKYS, KRNB, WZAK, WJIZ, WATV, KIZ, KFXZ, Z16, WQIS.

BIZ MARKIE "Spring Again" (Cold Chillin'/WB) 19/10
Rotations: Heavy 0/0, Medium 1/0, Light 18/10, Total Adds 10, KHYS, OC104, KBCE, KQXL, WXOK, WJTT, WDKT, Z16, WALT, KDKS. Medium: WJMH. YOUNG & RESTLESS "B-Girls" (Pandisc) 19/0

Rotations: Heavy 1/0, Medium 6/0, Light 12/0, Total Adds 0. Heavy: WJHM. Mediums include: KHYS, WJMI, WQIS, WBLX,

SPUNKADELIC "Take Me Like I Am" (SBK) 18/1 Rotations: Heavy 0/0, Medium 3/0, Light 15/1, Total Adds 1, WTLZ. Medium: K104, WJMH, KPRW.

ALYSON WILLIAMS "Not On The Dutside" (Def Jam/Columbia) 17/16
Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including WAMO, WKYS, WHQT, WMYK, WATV, WENN, WPEG, WAGH, Z104, WEUP.

SUPERIORS "Temptation" (Columbia) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WZAK, KQXL, WQIS, KIPR. Medium: WJMH. SIR MIX-A-LDT "My Hooptie" (Nastymix) 16/3 3, KIPR, WTLZ, WVOI. Medium: K97, WJMH, WDKT, WBLX, KDAY.

JEFFREY DANIEL "She's The Girl" (Solar/Epic) 16/0

y 0/0, Medium 4/0, Light 12/0. Total . Medium: WATV, WQOK, WEAS, WTMP

HEAVY D. & THE BDYZ "Big Tyme" (MCA) 15/1
Rotations: Heavy 0/0, Medium 7/0, Light 8/1, Total Adds 1, KIIZ. Mediums include: KHYS, WYLD, WJMH, KIPR, KDKS.

GREGORY D.& D.J. MANNIE FRESH "Clap To This" (Yo) 14/3
Rotations: Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, WDKT, K98-FM, KDAY. Medium: WYLD, KDKS.

NOTATIONS: Heavy U/O, Medium 2/U, Light 12/3, 10tal Adds 3, WURI, K98-PM, KDAY, Medium: WYLD, KDKS.

QUEEN LATIFAH "Come Into My House" (Tommy Boy) 14/2
Rotations: Heavy 0/0, Medium 1/0, Light 13/2, Total Adds 2, WOFX, WEDR. Medium: WGPR.

SMOKEY ROBINSON "(It's The) Same Old Love" (Motown) 12/10
Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, KPRS, WPAL, KFXZ, WEDR, WBLX, WCDX, WDZZ, KPRW, WGTZ, WGPR, WBLX, WCDX, WDZZ, KPRW, WGTZ, WGPR, WBLX, WCDX, WDZZ, KPRW, WGTZ, WGPR, WGPR,

EVERYTHING BUT THE GIRL "'Driving" (Atlantic) 12/8
Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, K97, KRNB, WFXA, WATV, WENN, HOT105, WEAS, KMJJ.

YZ "Power With The Tower" (Tuff City) 12/5 Rotations: Heavy 0/0, Medium 4/0, Light 8/5, Total Adds 5, KMJQ, WXOK, WDKT, K98-FM, KPRW. Medium: KHYS, K97,

SNAPP "The Power" (Arista) 12/1
Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WPEG. Medium: WUSL, K104, WJMH.

TIMMY GATLING "Rock Me Good" (Tommy Boy/WB) 11/6

M.C. SHAN "It Don't Mean A Thing" (Cold Chillin'/WB) 10/1

WALTER BEASLEY "You Are The One" (Mercury) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including K97, WJIZ, KBCE, WFXC, WQFX, Z16, WQIC, WTMP, WTUG, K98-FM. ROBBIE MYCHALS "One Mile From Paradise" (Aipha International) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including WATV, K98-FM, WIZF, WDZZ, KPRW. WPAL, WPGA, WQIC, WANM, WTUG,

Total Adds 6, WHUR, KHYS, WPEG, WEUP, HOT105, KDAY. Medium: KJLH. WILD BOYZ "Q.T. Pie" (Volt/Fantasy) 11/4

Adds 4, KHYS, KIIZ, KDKS, KPRW. Medium: WGCl. ICE-T "You Played Yourself" (Sire/WB) 10/7
Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, WOWI, KBCE, WPEG, WFXC, WZFX, WIKS, WCDX

# ノノミンソンファイン・ノン

Heavy 0/0, Medium 4/0, Light 6/1, Total Adds 1, KIPR. Medium: WOWI, WFXC, WIKS, KPRW

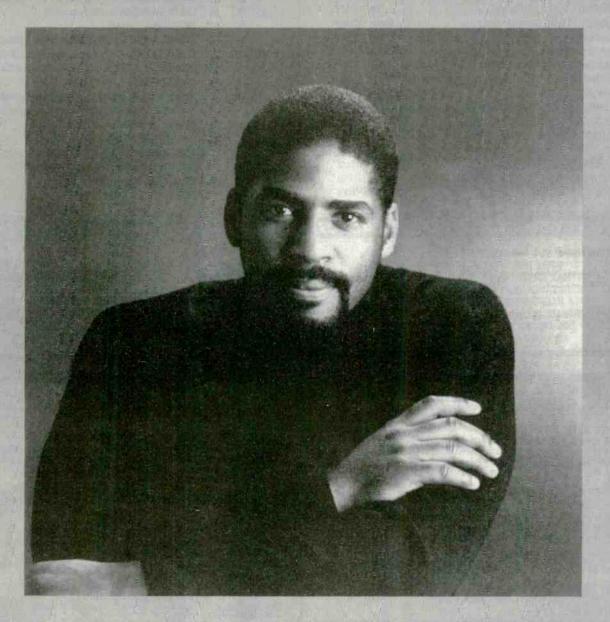
		Reports/Adds
1	NEWKIRK/Sweat You (Def Jam/Columbia)	52/4
2	BLACK FLAMES/Watching You (OBR/Columbia)	. , . 50/10
3	PAUL JACKSON/Make It Last Forever (Atlantic)	4///
4	PARTNERS IN KRYME/Turtle Power (SBK)	45/22
5	PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia)	45/9
6	HI TEK 3 f/YA KID /Spin The Wheel (SBK)	44//
7	LOUIE LOUIE Sittin' In The Lap Of Luxury (WTG/Epic)	40/5
8	SPECIAL ED/I'm The Magnificent (Profile)	32/3 26/10
9	STACYE & KIMIKO/Wait For Me (MCA)	22/13
10	BIG LADY K/Funn (Priority)	23/4

New artists have not yet had a UC Breaker.

The Follow-Up To His Smash Hit, 'Heaven', is without a doubt...

# TRESISTABLE

# MILES JAYE



URBAN CONTEMPORARY BREAKERS

NOW ON 57 UC REPORTERS — 63% Miles Jaye always exemplifies music that's in and out of the ordinary, but always in the groove.

'Irresistible' is a perfect example of his uncanny ability to deliver a progressive and vital song.

Inspired...Arousing...Irresistible.



When you play it,

From the album, 'Irresistible' available on Island compact discs, cassettes and records



# NATIONAL AIRPLAY

	LW	TW	
	1	0	<b>EVERYTHING BUT THE GIRL</b> /The Language (Atlantic) "Driving" "Meet"
	2	2	BASIA/London Warsaw New York (Epic)"Cruising" "Baby"
	4	3	DON GRUSIN/Raven (GRP)"Outback" "Two"
	3	4	DOUG CAMERON/Mil Amores (Narada)
	9	6	RALF ILLENBERGER/Heart & Beat (Narada)
	6	6	MICHAEL COLINA/Rituals (Private Music)
	7	Õ	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)
	5	8	JULIA FORDHAM/Porcelain (Virgin)
	11	9	JIM HORN/Work It Out (WB)"Work" "Rio"
	10	Ō	MIKE STEVENS/Set The Spirit Free (Novus/RCA) "Sunset" "Cool"
	8	11	DEBORAH HENSON-CONANT/Caught In The Act (GRP) "Hawaii" "Caught"
	15	Ð	GRANT GEISSMAN/Take Another Look (Bluemoon/Mesa) "Look" "Choices"
	16	Œ	EXCHANGE/Between Places (Mesa) "Without" "Father"
	14	14	DIANNE REEVES/Never Too Far (EMI)
	18	Œ	PATTI AUSTIN/Love Is Gonna Getcha (GRP)
	17	<b>©</b>	NOTTING HILLBILLIES/MissingPresumed Having A Good Time (WB) "Sweet"
	13	17	SPENCER BREWER/Dorian's Legacy (Narada)
DEBUT		<b>13</b>	TOM GRANT/Edge Of The World (Verve Forecast)
	28	19	SPECIAL EFX/Just Like Magic (GRP) "Ballerina" "Jazz" "Lovely"
	12	20	CHRIS REA/Road To Hell (Geffen) "Wanna" "Texas"
	19	21	KEVIN EUBANKS/Promise Of Tomorrow (GRP) "Anget" "Place" "Hope"
	22	23	GEORGE HOWARD/Personal (MCA)"Want" "You" "Shower"
	26	<b>3</b>	ZIL/Zil (Verve Forecast)
	27	3	OPAFIRE F/N. ENGELLEITNER/Opafire (RCA) "Kalimbahari" "Wajumbe" "Somewhere"
	25	<b>3</b>	BLUE NILE/Hats (A&M)
	29	æ æ	HENRY JOHNSON/Never Too Much (MCA)"Never" "Love"
DEBUT		3	NAJEE/Tokyo Blue (EMI)
DEBUT		233	ROBERTO PERERA/Erotica (Epic)
DEBUT		<u>3</u>	NICHOLAS /Body Music (Nuage)
DEBUT		<u> </u>	FLIM & THE BB'S/New Pants (WB)
		_	

HOTTEST LPS HOT TRACKS

KEIKO MATSUI (17) MICHAEL DOWDLE (8) RICKY PETERSON (7) SPECIAL EFX (7) DAVID BECKER TRIBUNE (6) JOYCE (6) SUNDAYS (6)

**EVERYTHING BUT THE GIRL (18) BASIA** (16) OTTMAR LIEBERT (13) **DOUG CAMERON (12)** RALF ILLENBERGER (9) MICHAEL COLINA (8) DON GRUSIN (8) JIM HORN (8)

BASIA/Cruising JIM HORN/Work RALF ILLENBERGER/Heart **DIANNE REEVES/Never** 

\*\*CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 33/2

Rotations: Heavy 5/0, Medium 11/0, Light 17/2, Total Adds 2, KTWV, KEZL, Heavy: KOAI, KIFM, KGSR, KSNO, JZTRAX. \*STEVE KUJALA f/PETER SPRAGUE "Heads, Hands, Hearts" (Sonic Edge) 30/5
Rotations: Heavy 1/1, Medium 15/1, Light 14/3, Total Adds 5, KIFM, KGSR, WNND, WAMX, KLTR.

\*\*KITARO "Kojiki" (Geffen) 28/2

Rotations: Heavy 6/0, Medium 5/0, Light 17/2, Total Adds 2, SMN, KWVS. Heavy: KLSK, WJIB, WPCH, KSNO, SS, MS. ERIC TINGSTAD & NANCY RUMBEL "Homeland" (Narada) 26/3
Rotations: Heavy 4/0, Medium 5/1, Light 17/2, Total Adds 3, KOAI, KTWV, KEYV. Heavy: KLSK, WJIB, KLTR, WLSY.

DAVID ARKENSTONE "Citizen Of Time" (Narada) 23/5

Rotations: Heavy 5/0, Medium 5/1, Light 13/4, Total Adds 5, WHRL, WOTB, WVAY, WPCH, KSNO, Heavy: SMN, KTWV,

CHECKFIELD "View From The Edge" (American Gramaphone) 23/2
Rotations: Heavy 6/0, Medium 12/0, Light 5/2, Total Adds 2, KQPT, WOTB. Heavy: KOAI, KTWV, KIFM, KKSF, KEZL,

BEN TAVERA KING "Coyote Moon" (Global Pacific) 18/4

Rotations: Heavy 0/0: Medium 4/0. Light 14/4, Total Adds 4, KTWV, KQPT, KNUA, WFAE STANLEY JORDAN "Cornucopla" (Blue Note) 18/0

Rotations: Heavy 1/0, Medium 7/0, Light 10/0, Total Adds 0, Heavy: WAMX, Medium: WBBY, BRZ, WFAE, KEZL, WOTB, WMT-FM, KTCZ.

SENSITIVE HEART "Heart Life" (Only New Age Music) 18/0

Rotations: Heavy 4/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: SMN, KTWV, KKSF, KLSK. Mediums include: KOAI, WJIB,

KEIKO MATSUI "No Borders" (MCA) 17/17

Rotations: Heavy 1/1, Medium 4/4, Light 12/12, Total Adds 17 including KOAI, BRZ, KTWV, KQPT, KIFM, KNUA, WFAE.

JOYCE "Music Inside" (Verve) 17/6

Rotations: Heavy 2/0, Medium 4/1, Light 11/5, Total Adds 6, WBBY, KIFM, KGSR, WNND, WOTB, WPCH. Heavy: WGMC,

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks.

KTCL

i Lw	TW	
2	0	STANLEY JORDAN/Cornucopia (Blue Note) "Impressions" "What's"
1	2	JOEY De FRANCESCO/Where Were You? (Columbia)
4	<b>©</b>	MARCUS ROBERTS/Deep In The Shed (RCA)
6	0	JACK DeJOHNNETTE/Parallel Realities (MCA) "Exotic" "Indigo"
5	6	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
7	6	EDDIE DANIELS/Nepenthe (GRP)
3	7	GARY BURTON/Reunion (GRP)
10	<b>(3</b> )	MICHAEL COLINA/Rituals (Private Music) "Rituals" "Black" "Cherry"
9	9	TONY WILLIAMS Native Heart (Blue Note)
14	<b>O</b>	CHICK COREA ELEKTRIC BAND/Inside Out (GRP)"Inside"
11	11	DIANNE REEVES/Never Too Far (EMI)
25	Ø	HENRY JOHNSON Never Too Much (MCA) "Never" "Telluride"
30	Œ	RANDY BRECKER/Toe To Toe (MCA)"'Skinny" "Toe"
21	Ø	JOHN SCOFIELD/Time On My Hands (Blue Note) "Since"
15	Œ	NANCY WILSON/A Lady With A Song (Columbia)
29	0	STEVE KUJALA f/P. SPRAGUE/Heads, Hands, Hearts (Sonic Edge) "Rounded" "Magic"
DEBUT	Ð	LEE RITENOUR/Stolen Moments (GRP) "Waltz"
16	18	ZIL/Zil (Verve Forecast) "Song"
28	<b>1</b>	CARLOS GUEDES & DESVIO/Churun Meru (Heads Up) "Caracas" "Carnaval"
BREAKER 24	30	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)
24	<b>3</b>	BELA FLECK & THE FLECKTONES/Bela Fleck & The Flecktones (WB) "Sunset"  DON GRUSIN/Raven (GRP) "Hip" "Outback"
17	23	SONNY ROLLINS/Falling In Love With Jazz (Milestone/Fantasy)
8	24	MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma) "But"
26	<b>3</b>	TERUMASA HINO/Bluestruck (Blue Note) "Sweet"
DEBUT	ã	MARLON JORDAN/For You Only (Columbia) "Arad's"
13	27	BASIA/London Warsaw New York (Epic) "Baby"
23	28	STAN GETZ/Anniversary (EmArcy/PolyGram)
12	29	EDDIE GOMEZ/Street Smart (Columbia)
DEBUT	30	FLIM & THE BB'S/New Pants (WB) "Pillow"

MOST LOS HOT TRACKS

**CHARLES MINGUS (16) ROY HARGROVE (12)** KEIKO MATSUI (12) DAN BALMER (6) MITCH FARBER (6) **JUAN CARLOS QUINTERO (6)**  JOEY De FRANCESCO (16) KEVIN EUBANKS (15) STANLEY JORDAN (14) **MARCUS ROBERTS (13)** JACK DeJOHNETTE (10) LEE RITENOUR (7) **DIANNE REEVES (6)** 

No Tracks Qualified This Week

\*\*GRANT GEISSMAN "Take Another Look" (Bluemoon/Mesa) 32/1

Rotations: Heavy 9/0, Medium 13/0, Light 10/1, Total Adds 1, JCITY. Heavy: KJZZ, WJAZ, WEBR, WSTR, WTEB, KSLU, KPRT, KCLC, KKLD.

\*\*JOYCE "Music Inside" (Verve) 30/2

Rotations: Heavy 5/0, Medium 16/0, Light 9/2, Total Adds 2, KJZZ, WAER. Heavy: KPLU, WJAZ, KLCC, WSTR, WSIE. \*ROY HARGROVE ''Diamond In The Rough'' (Novus/RCA) 29/12
Rotations: Heavy 5/2, Medium 12/3, Light 12/7, Total Adds 12, WCPN, KMHD, KXPR, WJAZ, KLCC, WEBR, CJ, WKRY, WVPE, KTCL, KSBR, KKLD

\*TOM GRANT "Edge Of The World" (Verve Forecast) 26/3

Rotations: Heavy 2/1, Medium 14/1, Light 10/1, Total Adds 3, WNGS, WVPE, KJOY. Heavy: KLCC.

RICHARD TEE "Inside You" (Columbia) 23/0

Rotations: Heavy 2/0, Medium 13/0, Light 8/0, Total Adds 0. Heavy: WTEB, KPRT, Mediums include: WCPN, KPLU, WJAZ.

CASSANDRA WILSON "Jumpworld" (JMT/PolyGram) 21/5

Rotations: Heavy 3/0, Medium 9/1, Light 9/4, Total Adds 5, KMHD, KSDS, KLCC, WFSS, WVPE, Heavy: WCPN, KXPR, WFPL.

ATTIALISTIN "I world Conservations" (CRP) "A 11/10" (CRP) "A 11/10" (CRP)" (CRP) "A 11/10" (CRP) "A 1

PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 21/1

Rotations: Heavy 11/0, Medium 5/0, Light 5/1, Total Adds 1, WMFD. Heavy: WJZZ, KJZZ, KPLU, WJAZ, WSHA, WSTR, WTEB, KSLU, WNGS, KPRT, KJOY.

ABDULLAH IBRAHIM & EKAYA "African River" (Enja/Muse) 21/0

Rotations: Heavy 8/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WCPN, KSDS, KPLU, WMOT, KLCC, KUOP, WUSF,

OTTMAR LIEBERT "Nouveau Flamenco" (Higher Octave) 21/0

Heavy 7/0, Medium 7/0, Light 7/0, Total Adds 0. Heavy: KJZZ, KPLU, WAER, KLCC, WTEB, WKRY, KSBR. OPAFIRE "Opafire" (Novus/RCA) 20/1
Rotations: Heavy 5/0, Medium 7/0, Light 8/1, Total Adds 1, WIVY, Heavy: WDET, KPLU, KLCC, WSTR, WKRY

ROBERTO PERERA "Erotica" (Epic) 20/0

Rotations: Heavy 2/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: KJZZ, WAER, Medium: KPLU, KLCC, WSTR, WTEB, KSLU, WNGS, WVPE, KSBR.





# 

# THANK YOU R&R NAC!

KTWV

**WPCH** SOUNDSCAPES WMT-FM

WLSY

**WJIB** WAMX THE BREEZE

**KBIA** WFAE KCND

**KLSK** WHRL **KWVS**  **KEZX WVAY** 

WMGN **WBCN** 

**RCAVICTOR** BMG

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# New AC

### ADDS & HOTS



JOYCE
BOTLEST:
PATTI AUSTIN
BASIA
RANDY BRECKER
GARY BURTON
DENNIS COFFEY

KEIKO MATSUI SUNDAYS BEN TAVERA KINO

HOTTEST: EVENTHING BUT TH SPENCER BREWER EXCHANGE MICHAEL COLINA KEVIN EUBANXS

WLSY/Louisville Krie Bradley WENDY MAHARRY MICHAEL DOWDLE HOTLEST: EVERYTHING BUT DOUG CAMERON OTTMAR LIEBERT HIME STEVENS MICHAEL COLINA

WLVErMiaml Geoff Fisher

HOWARD HEWET LEE RITENOUR STUART HAMM

45 Current NAC Reporters 40 Current NAC Playlists

WMT-FM/Cedar Rapids

WHVE/Sarasota/Tampa

Called In A Frozen Playlist (2): WBZN/Milwaukee

HOTTEST: PATRICS BERNHARD? DUGUAY & ROBIDOUS OPAFIRE KITARO VANGELIS

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): 3WM/Toledo

WLVE/Miami Is Now A NAC

Porkeits In Sound Thom Reinstein MICHAEL DONDLE HOTLEST: SPECIAL EX-KENNY C SPENCER BREWER FRANK POTENZA JIM HORN

JAZZ TRAX An Good KEIKO MATSUI DAVID BECKER TRIM HOTEGAL: KEIKO MATSUI SPECIAL EFX CHECKFIELD DOUG CAMERON BASIA

SUNDAYS CHRIS THOMAS 4 OF US

Reporting Station Did Not Report, Playlist Frozen (2):

# **CONTEMPORARY JAZZ**

### ADDS & HOTS

# 57

Rottest; STAN GETZ GARY BURTON CARMEN MCRAE LEE RITENOUR CHET BAKER Jazz From The City Ken Webb

ZIL KEVIN EUBANKS SUPERBLUE 2

P3

**P2** 

43 Current Contemporary Jazz

Reporters 36 Current Contemporary Jazz

Called in A Frozen Playlist (2):

WLVE/Miami is No Longer A

Playlists

WBGO/Newark

WSIE/Edwardsville

KEVIN EUBANK SPECIAL EFX

Did Not Report, Playlist Frozen (4): The Jazz Show WDET/Detroit

WFPL/Louisville

WRTI/Philadelphia

Did Not Report For Two

Consecutive Weeks, Not Used in This Week's Data (1):

WJZZ/Detroit

P1

P1

JIM HORN KEVIN EUBANES

ED VODICYA
PETE LEVIN
CASSANDRA MILSO
CHARLES MINGUS
BOTTEST
BOTTES
BOTTES
GARY BURTON
JOEY DE FRANCES
BENRY JOHNSON
ELLA FITZGERALD

ALLEY PARES

KUDPSHOCKING

KUD

P3

DOBIN EUBANS
ROY HARGROVE
ROB HOLLINS
LES SABLER
LES RITERHOUR
SPECIAL FFX
KITARO
JAMES GALMAY
ROLECES;
JOEY DE FRANCES
CHET BANCES
CHET BANCES
MATT ROLLINGS
EDDIE GOMEZ

ROY HARGROVE DAN BALMER W/C.LEE MITCH FARBER RICHY MICKLIGHTER JUAN CARLOS QUINTE HOLLESE! JUAN CARLOS QUIY
HOLLEST:
STANLEY JORDAN
JOEY DE FRANCESC
KEVIN EUBANKS
JANET GRICE
FLIM & THE 88 "S

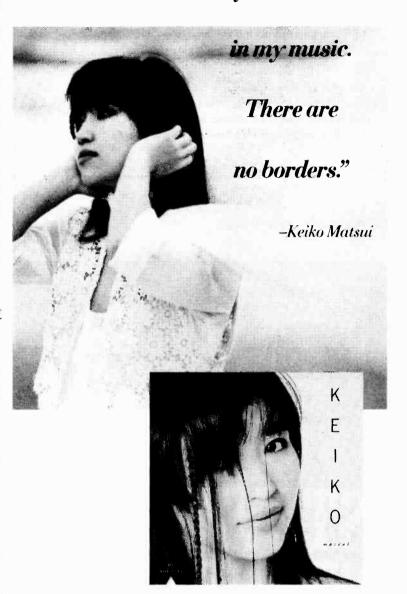
SPECIAL FFX
DAN BALMER V/C.
TOM GPANT
HITCH FARBER
HOTTEST:
GARY BURTON
ZIL
FLIM A THE BB'S
KEVIN EUBANKS
JACK DEJOHNETTE

classical elements,

pop elements,

and jazz

and fusion elements



# no borders

**MOST ADDED** 

CJ & NAC!

THE NEW ALBUM FROM

# keiko matsui

The naturalistic spirit, energy and unique Japanese tranquility that infuse her music have drawn unanimous acclaim from critics and fans alike.

Now, after two Top 10 jazz albums, keyboardist Keiko Matsui is breaking the barriers again. In Keiko's music, there truly are... "No Borders."

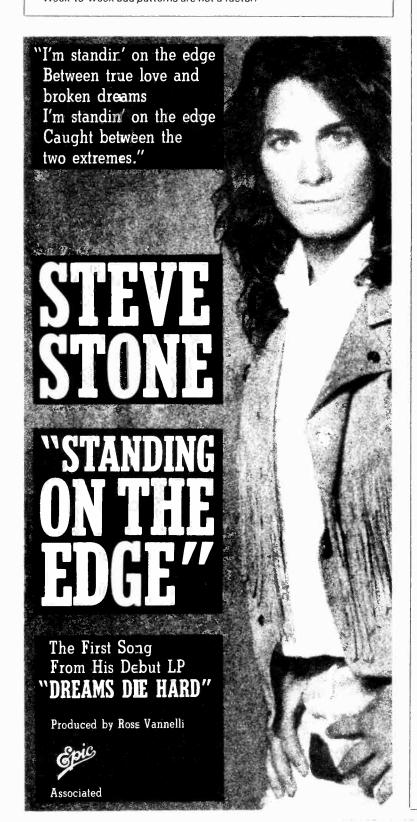




# ברפוזיוליולובוו

		Reports
1	<b>ELECTRIC BOYS</b> /All Lips N' Hips (Atco)	<b>98</b>
2	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	<b>95</b>
3	BATON ROUGE/Walks Like A Woman (Atlantic)	94
4	ERIC JOHNSON/High Landrons (Capitol)	90
5	FRONT/Le Motion (Columbia)	
6	RAVE-UPS/Respectfully King Of Rain (Epic)	54
7	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	
8	LITTLE CAESAR/Chain Of Fools (DGC)	
9	SHY ENGLAND//Give It All You Got (MCA)	
0	LOCK UP/Nothing New (Geffen)	
1	WARRIOR SOUL/We Cry Out (DGC)	
2	HARLOW/Chain Reaction (Reprise)	
	HURRICANE/Dance Little Sister (Enigma)	36
4	LENNY KRAVITZ/Mr. Cab Driver (Virgin)	
	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	<b>33</b>
16	THUNDER/She's So Fine (Capitol)	
7	HUNTERS & COLLECTORS/When The River (Atlantic)	
18	DANGER DANGER/Bang Bang (Imagine/Epic)	
	LORD TRACY/Foolish Love (MCA)	21
20	XYZ/What Keeps Me Loving You (Enigma)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# **AOR TRACKS**<sub>®</sub>

### NATIONAL AIRPLAY®

3 2				
3 2 WKS WKS LW TW	177 REPORTERS	Reports/Adds	Heavy	Medium
3 2 1 <b>1</b>	DAMN YANKEES/Coming Of Age (WB)	159 – /0	142-	17+
5 5 3 2	LITTLE FEAT/Texas Twister (WB)	168=/1	127+	40 –
DEBUT > 3	ZZ TOP/Doubleback (WB) FLEETWOOD MAC/Save Me (WB)	165 /165		43
4 4 2 <b>4</b> 10 7 6 <b>5</b>		147-/0 161+/4	135 – 115 +	10 – 39 –
7 6 4 6	BLACK CROWES/Jealous Again (Def American/Geffen)	155 – /1	106-	46=
12	BILLY IDOL/Cradle Of Love (Chrysalis)	160+/15	72+	77-
13 11 8 📵	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	144+/7	77+	<b>63</b> –
22 13 9 9	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	143 = /3	6 <b>5</b> +	67 <b>-</b>
21 14 10 🔟	• • • • • • • • • • • • • • • • • • • •	134+/5	<i>73</i> +	<b>54</b> –
1 1 5 11	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	107-/0	98 -	8-
	HEART/Wild Child (Capitol) LONDON QUIREBOYS/7 O'Clock (Capitol)	143+/15	58+	77 – 70 –
17 16 13 <b>13</b> 14 12 11 <b>14</b>	CHURCH/Metropolis (Arista)	137+/3 127-/1	49 + 61 -	70 – 54 +
	TOM PETTY/Yer So Bad (MCA)	126+/14	51 +	72 –
2 3 7 16	HEART/All I Wanna Do Is Make Love To You (Capitol)	86-/0	70 –	14 –
26 21 21	DEL AMITRI/Kiss This Thing Goodbye (A&M)	109+/10	<b>32</b> +	64+
Ξ.	AEROSMITH/Monkey On My Back (Geffen)	112+/7	21+	<b>76</b> +
39 30 24 19	MICHAEL PENN/This And That (RCA)	105+/19	<i>28</i> +	<b>69</b> +
19 17 17 <b>20</b>	ALICE COOPER/Only My Heart Talking (Epic)	110-/0	24 –	75 –
39 <b>30</b> 28 23 22 <b>22</b>	• • • • • • • • • • • • • • • • • • • •	96+/43	30 + 19 –	58+ 67+
28 23 22 <b>22</b> 53 42 31 <b>33</b>	, ,	103-/6 94+/28	26+	56+
20 19 19 24	SLAUGHTER/Up All Night (Chrysalis)	98-/2	31 -	54 –
33 29 25 🕰	MISSION U.K./Deliverance (Mercury)	109+/7	11=	<i>63</i> +
37 34 27 23	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)	95+/9	18+	49 –
48 39 30 🗿	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	114+/15	<b>5</b> +	<b>62</b> +
42 28	WHITESNAKE/Now You're Gone (Geffen)	107+/47	7+	<b>73</b> +
38 31 29 🕰	JOE SATRIANI/I Believe (Relativity)	83+/7	15+	54 –
40 36 32 <b>30</b> 54 45 38 <b>31</b>		90+/8	16+	51 + 61 +
54 45 38 <b>32</b> 8 9 18 <b>32</b>	DON HENLEY/The Heart Of The Matter (Geffen)	77+/15 59-/1	15+ 46-	9+
	ERIC CLAPTON/No Alibis (Reprise)	59 – /0	45 –	9-
42 38 34 🕰	BATON ROUGE/Walks Like A Woman (Atlantic)	94+/5	5-	<i>56</i> +
11 10 16 <b>35</b>	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	<i>65 – /0</i>	27-	<b>32</b> –
	BILLY JOEL/The Downeaster 'Alexa' (Columbia)	<i>62+/8</i>	20+	<i>39</i> +
	ELECTRIC BOYS/All Lips N' Hips (Atco)	98+/36	0 =	49+
	ALANNAH MYLES/Love Is (Atlantic) SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	79+/35	10+	61 +
	KINGS OF THE SUN/Drop The Gun (RCA)	48-/0 74+/14	30 - 2 +	17- 38+
_	TESLA/The Way It Is (Geffen)	45 – /O	18-	23-
	AEROSMITH/What It Takes (Geffen)	32-/0	22 –	5-
<u> </u>	CHRIS REA/Texas (Geffen)	47+/5	10+	<b>27</b> =
	PHIL COLLINS/Do You Remember? (Atlantic)	<i>38+/4</i>	13+	<b>23</b> +
	MOTLEY CRUE/Don't Go Away Mad (Elektra)	47+/14	<b>5</b> +	22+
_	FRONT/Le Motion (Columbia)	57+/9	0=	23+
15 22 36 <b>47</b>	SMITHEREENS/Blues Before And After (Enigma/Capitol) RUSH/The Pass (Atlantic)	28-/0 25-/0	13- 14-	11 – 10 –
	MOTLEY CRUE/Without You (Elektra)	25 – /0 29 – /0	13-	10 - 11 -
	RAVE-UPS/Respectfully King Of Rain (Epic)	54+/8		24 +
	TRAGICALLY HIP/New Orleans Is Sinking (MCA)	33 - /0	9-	17-
16 33 41 <b>52</b>	MIDNIGHT OIL/Blue Sky Mine (Columbia)	21 -/0	14-	<b>5</b> –
	RUSH/Superconductor (Atlantic)	<i>34</i> +/7	2=	<b>26</b> +
	LITTLE CAESAR/Chain Of Fools (DGC)	47 /47	0	24
	LENNY KRAVITZ/Mr. Cab Driver (Virgin)  POREDT DI ANTA Cried (Fe Paragra/Atlantic)	33+/7	5+ 0	22 +
43 44 45 <b>56</b>	ROBERT PLANT/I Cried (Es Paranza/Atlantic) LOU GRAMM/Angel With A Dirty Face (Atlantic)	27 – /0 26 + /5		15 – 14 =
	SUZANNE VEGA/Book Of Dreams (A&M)	28 + /5 28 = /1		14 = 17 -
_	LOCK UP/Nothing New (Geffen)	43+/1	2=	17-
	COMPANY OF WOLVES/The Distance (Mercury)	41+/10	2 =	<b>20</b> +

# BREAKERS.

ZZ TOP
Doubleback (WB)
93% of our reporters on it.

SLEEZE BEEZ
Stranger Than Paradise (Atlantic)
64% of our reporters on it.

MISSION U.K.

Deliverance (Mercury)
62% of our reporters on It.

CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR (CONTRACTOR CONTRACTOR CONTRACTOR

WHITESNAKE
Now You're Gone (Geffen)
60% of our reporters on it.

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# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	177 REPORTERS	MAY 4, 1990	Reports/Adds	Heavy	Medium
1 1 1: 1	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Tie" (144) "Hurting" (107) "Cried" (27)	169-/1	146 –	20+
	FLEETWOOD MAC/Behind The Mask (WB)	"Save" (147) "Love" (77) "Skies" (14)	162 – /1	142 –	19+
	HEART/Brigade (Capitol)	"Wild" (143) "All" (86) "Tall" (22)	166 – /1	114-	<i>51</i> +
6 5 5 🖸	LITTLE FEAT/Representing The Mambo (WB)	"Texas" (168) "Woman" (11) "That's" (11)	<i>168 = /1</i>	128+	40 -
4 4 4 5	DAMN YANKEES/Damn Yankees (WB)	"Coming" (159) "Bad" (8) "Come" (7)	162 – /0	144 -	17+
	JUDE COLE/A View From 3rd Street (Reprise)	"Baby" (161) "House" (1) "Get" (1)	161+/4	115+	<i>39</i> –
	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Jealous" (155) "Twice" (2) "Sister" (1)	155-/1	107-	45=
	BILLY IDOL/Charmed Life (Chrysalis)	"Cradle" (160) "L.A." (13) "Prodigal" (2)	160 /14	72	77
5 7 8 <b>9</b>	ERIC CLAPTON/Journeyman (Reprise)	"Before" (96) "No" (59) "Bad" (7)	131+/18	<i>69</i> –	<i>54</i> +
21 13 10 🔟	BAD ENGLISH/Bad English (Epic)	"Heaven" (143) "Best" (1)	<i>143=/3</i>	<b>65</b> +	68 –
22 14 11	GIANT/Last Of The Runaways (A&M)  *Keeps a bullet due to continued growth	"l'll" (134)	134+/5	<i>73</i> +	54 -
27 20 13 😢	TOM PETTY/Full Moon Fever (MCA)	"Yer" (126) "Face" (13)	128+/11	<i>56</i> +	<i>69</i> –
8 9 9 <b>13</b>	AEROSMITH/Pump (Geffen)	"Monkey" (112) "What" (32) "Other" (5)	131-/2	48 –	<i>68</i> +
15 12 12 <b>14</b>	CHURCH/Gold Afternoon Fix (Arista)	"Metropolis" (127) "Terra" (1) "Monday" (1)	127-/1	61 –	<i>54</i> +
	LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)*	"7" (137)	137+/3	49+	<b>70</b> –
13 17 18	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Forgotten" (94) "Blue" (21) "King" (5)	98 + /21	<i>35</i> –	<i>52</i> +
26 23 20	DEL AMITRI/Waking Hours (A&M)	"Kiss" (109) "Opposite" (3) "Stone" (2)	111+/10	<i>35</i> +	<i>63</i> +
34 31 22 <b>18</b>	MICHAEL PENN/March (RCA)	"This ' (105)	105 + /18	28+	<i>69</i> +
20 19 16 19	ALICE COOPER/Trash (Epic)	"Only" (110)	110-10	24 -	<i>75</i> –
19 21 1 <b>9 20</b>	SLAUGHTER/Stick It To Ya (Chrysalis)	"Up" (98) "Fly" (2) "Burnin" (1)	98 – /2	31 -	54 –
28 24 21 🛂	FASTER PUSSYCAT/Wake Me When It's Over (Elektra)	"House" (103)	7 <b>03-/4</b>	19 –	67+
— — 36 <b>22</b>	WHITESNAKE/Slip Of The Tongue (Geffen)	"Now" (107) "Slip" (1) "Deeper" (1)	110 + /44	8-	<i>75</i> +
32 30 23 🕸	MISSION U.K./Carved In The Sand (Mercury)	"Deliverance" (109) "Butterfly" (2) "Sea" (1)	111+/6	11 —	<b>64</b> +
9 10 17 <b>24</b>	DON HENLEY/The End Of The Innocence (Geffen)	"Heart" (59) "How" (4) "Gimme" (1)	62 – /2	47 –	11+
- 38 33 25	SLEEZE BEEZ/Screwed Blued & Tattooed (Atlantic)	"Stranger" (114)	114+/15	<b>5</b> +	<i>62</i> +
31 29 26 🐠	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Believe" (83) "Flying" (3) "Back" (2)	<i>87=/6</i>	16+	<i>56</i> –
18 26 24 <b>27</b>	RUSH/Presto (Atlantic)	"Superconductor" (34) "Pass" (25) "Presto" (7)	64+/7	<i>20</i> –	37+
— — 38 <b>28</b>	ALANNAH MYLES/Alannah Myles (Atlantic)	"Love" (79) "Lover" (3) "Still" (2)	<i>85+/33</i>	13+	64+
35 32 29 🕿	L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)	"Ballad" (95)	<i>95+/9</i>	<i>18</i> +	49 –
37 34 31 30	ERIC JOHNSON/Ah Via Musicom (Capitol)	"High" (90) "Forty" (2) "Desert" (1)	92+/9	16=	<i>52</i> +
40 37 34 🛐	BATON ROUGE/Shake Your Soul (Atlantic)	"Walks" (94)	94+/5	5 –	<i>56</i> +
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Don't" (47) "Without" (29) "Kickstart" (1)	71+/13	17-	<i>33</i> +
12 11 15 <b>33</b>	PETER MURPHY/Deep (Beggars Banquet/RCA)	"Cuts" (65) "Crystal" (2) "Strange" (1)	<i>67-/1</i>	<i>28</i> –	32 -
29 28 25 <b>34</b>	SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis)	"Nothing" (48) "Emperor" (14)	<i>58 – /0</i>	<i>35</i> –	22 -
	BILLY JOEL/Storm Front (Columbia)	"Downeaster" (62)	<i>62</i> + /7	<i>20</i> +	<i>39</i> =
DEBUT > 36	KINGS OF THE SUN/Full Frontal Attack (RCA)	"Drop" (74)	74 /14	2	38
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (28) "Yesterday" (10) "Girl" (2)	41 – /6	17-	<b>20</b> –
	TESLA/The Great Radio Controversy (Geffen)	"Way" (45) "Love" (1)	<i>45 – /0</i>	18 –	<b>23</b> –
38 — 39 🚭	CHRIS REA/The Road To Hell (Geffen)	"Texas" (47) "Road" (3) "Your" (1)	49+/4	11+	27-
DEBUT > 40	PHIL COLLINS/But Seriously (Atlantic)	"Remember" (38) "Something" (5) "Wish" (4)	<i>45+/4</i>	18+	<i>23</i> =

# BREAKERS.

BILLY IDOL Charmed Life (Chrysalis) 90% of our reporters on it.

SLEEZE BEEZ
Screwed Blued & Tattooed (Atlantic)
64% of our reporters on it.

# MOSTADOSE

WHITESNAKE (44)
ALANNAH MYLES (33)
MIDNIGHT OIL (21)
ERIC CLAPTON (18)
MICHAEL PENN (18)
KISS (17)
SLEEZE BEEZ (15)
BILLY IDOL (14)
KINGS OF THE SUN (14)
MOTLEY CRUE (13)

# HOTTEST

ROBERT PLANT (146)
DAMN YANKEES (144)
FLEETWOOD MAC (142)
LITTLE FEAT (128)
JUDE COLE (115)
HEART (114)
BLACK CROWES (107)
GIANT (73)
BILLY IDOL (72)
ERIC CLAPTON (69)

# ノノミンソンシェンテン

# SLEEZE BEEZ **3**"Stranger Than Paradise"

Last Week: #1 New Artist

This Week: BREAKER

# BATON ROUGE "Walks Like A Woman"

This Week: Track and BREAKER-Bound!



See you next week... the Atlantic Suite will **RULE** the R&R Convention!



# AOR TRACKS®

### NATIONAL AIRPLAY

TW LW SINEAD O'CONNORA Do Not Want What I Haven't Got (Chrysalis) **DEPECHE MODE**/Violator (Sire/Reprise) MIDNIGHT OIL/Blue Sky Mining (Columbia) HOUSE OF LOVE/House Of Love (Fontana/Mercury) LLOYD COLE/Lloyd Cole (Capitol) SUNDAYS/Reading, Writing & Arithmetic (DGC) 0 THAT PETROL EMOTION/Chemicrazy (Virgin) LIGHTNING SEEDS/Cloudcuckooland (MCA) MISSION U.K./Carved In The Sand (Mercury) 10 CHURCH/Gold Afternoon Fix (Arista) 11 VARIOUS ARTISTS/Pretty Woman (EMI) Œ SUZANNE VEGA/Days Of Open Hand (A&M) 13 B BILLY IDOL/Charmed Life (Chrysalis) DEBUT 1 WORLD PARTY/Goodbye Jumbo (Chrysalis) STONE ROSES/Stone Roses (Silvertone/RCA) PETER MURPHY/Deep (Beggars Banquet/RCA) 16 15 21 D **HUNTERS & COLLECTORS**/Ghost Nation (Atlantic) SOCIAL DISTORTION/Social Distortion (Epic) 12 18 THEY MIGHT BE GIANTS/Flood (Elektra) 16 JOHNNY CLEGG & SAVUKA/Cruel Crazy Beautiful World (Capitol) 24 3 CHILLS/Submarine Bells (Slash/WB) 22 17 22 OINGO BOINGO/Dark At The End Of The Tunnel (MCA) 4 OF US/Songs For The Tempted (Columbia) DEBUT MORRISSEY/November Spawned A Monster (track) (Sire/Reprise) LOU REED & JOHN CALE/Songs For Drella (Sire/WB) DEBUT NITZER EBB/Showtime (Geffen) COWBOY JUNKIES/The Caution Horses (RCA) 27

New Rock chart imprmation is reported by a carefully selected group of radio's most musically adventurous stations

**CURE**/Disintegration (Elektra)

SILOS/The Silos (RCA)

FALL/Extricate (Fontana/Mercury)

# シンションシンション

28

DEBUT

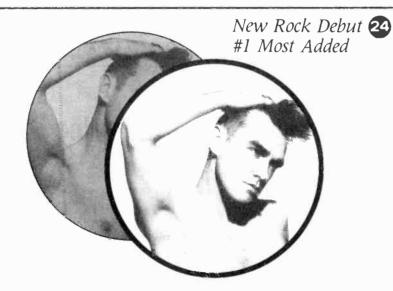
# HOTTEST

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**MORRISSEY** STEVE WYNN **WORLD PARTY** JERRY HARRISON: CASUAL GODS RICHARD X. HEYMAN **ULTRA VIVID SCENE** 

**DEPECHE MODE** SINEAD O'CONNOR LIGHTNING SEEDS SUNDAYS SOCIAL DISTORTION PRETTY WOMAN CHURCH MIDNIGHT OIL

DEPECHE MODE SINEAD O'CONNOR SUNDAYS NINE INCH NAILS LIGHTNING SEEDS PRETTY WOMAN



"November Spawned A Monster"

The New 12", Cassette Maxi-Single and Compact Disc Maxi-Single (0/4/2-21529) Produced by Clive Langer and Alan Winstanley



@1990 Sire Records Company



# CECCI: LECKI

# HOTTEST

ZZ TOP/Doubleback (165) LITTLE CAESAR/Chain (47) WHITESNAKE/Now (47) ERIC CLAPTON/Before (43) ELECTRIC BOYS/All (36) ALANNAH MYLES/Love (35) Y&T/Don't (29) MIDNIGHT OIL/Forgotten (28) KISS/Rise (20) MICHAEL PENN/This (19)

DAMN YANKEES/Coming (142) FLEETWOOD MAC/Save (135) LITTLE FEAT/Texas (127) ZZ TOP/Doubleback (118) JUDE COLE/Baby (115) BLACK CROWES/Jealous (106) ROBERT PLANT/Hurting (98) ROBERT PLANT/Tie (77) GIANT/See (73) BILLY IDOL/Cradle (72)

### ングロン いきいいきかいきい

DAMN YANKEES/Coming (60) BLACK CROWES/Jealous (32) SLAUGHTER/Up (30) LITTLE FEAT/Texas (29) ZZ TOP/Doubleback (24) BILLY IDOL/Cradle (23) ROBERT PLANT/Tie (20) FASTER PUSSYCAT/House (19) ROBERT PLANT/Hurting (18) JUDE COLE/Baby (15)

# VEVELACTIVE

SHY ENGLAND "Give It All You Got" (MCA) 44/7 (38/6)
Adds: KLOL, KRXQ, KZRR, KJOT, WZXL, KSEZ, KXUS. Heavy 2: WQFM, KBER. Medium 10: WBAB, CILQ, WLZR, KBPI, WCMF, KBAT, KICT, KNAC, KDJK, WXQR.

HARLOW "Chain Reaction" (Reprise) 36/5 (32/4)
Adds: KOME, WTPA, WSTZ, KJOT, WGLF. Medium 8: WQFM, KBPI, KGON, KRXQ, KKEG, KEZE, WXQR, WYMG.

HURRICANE "Dance Little Sister" (Enigma) 36/3 (33/1)
Adds: WFYV, WKQZ, KKDJ. Heavy 1: KNAC. Medium 18 including WKLS, KISS, WLZR, WQFM, KBPI, KRXQ, WCMF, KMJX,

Y&T "Don't Be Afraid Of The Dark" (Geffen) 30/29 (1/1)
Adds including KISS, WMMS, WOFM, KUPD, WDHA, WEZX, WSTZ, KBAT, KEZO, WNCD, Medium 13 including CILQ, WLZR, KRXQ, KBER, KFOG, KOME, KSJO, WTPA, WLRS.

THUNDER "She's So Fine" (Capitol) 30/0 (31/5) Medium 5: KBPI, KBER, WSTZ, WXQR, KTYD.

HUNTERS & COLLECTORS "When The River Runs Dry" (Atlantic) 25/9 (16/15)
Adds including WEZX, KMJX, KJJO, KJOT, KPOI, KBOY, KCHV. Medium 6 including WXRT, WHFS, WDHA, KLBJ, WROV

KISS "Rise To It" (Mercury) 23/20 (3/3)

Adds including WBCN, WSHE, KRXQ, WKLC, KMJX, WLRS, KBAT, WJXQ, KEZO, KDJK. Heavy 1: KNAC. Medium 11 including WQFM, WFYV, WIOT, KICT, WNCD, WGIR, WXQR, KFMX, KRNA, WZZQ.

LORD TRACY "Foolish Love" (MCA) 21/12 (9/8) Adds including WLVQ, WTPA, WRXR, KBAT, WTKX, KMOD, KEZE, WPXC. Medium 7 including KBPI, WEZX, WEGR, KBOY.

DANGER DANGER "Bang Bang" (Imagine/Epic) 21/7 (14/13)
Adds: WMMS, KUPD, WEZX, WRXK, KMOD, KDJK, KRQU. Heavy 1: KZQQ. Medium 11 including WSHE, WRIF, WQFM, KBPI, KBER, WDHA, WKQZ, WZZQ, KWHL.

CURE "Pictures Of You" (Elektra) 18/2 (18/2)

Adds. WBCN, WZXL. Heavy 4 including KRIX, KJJO, KFMU. Medium 10: WMMR, WRKI, WHCN. KLBJ, KMJX, WROV, KRZQ, WZBH, KRNA, KTYD.

ERNIE ISLEY "High Wire" (Elektra) 18/3 (17/2)

Adds: KLOL, WSHE, WEGR. Heavy 2: WTPA, WMAD. Medium 7 including KGON, WPLR, KLBJ, KWIC, KRIX, KBOY.

HOUSE OF LOVE "I Don't Know Why I Love You" (Fontana/Mercury) 16/0 (16/3) Heavy 4 including WXRT, WHFS, KRIX. Medium 4: KBCO, KLAQ, WROV, WWWV.

WORLD PARTY "Way Down Now" (Chrysalis) 15/11 (4/4)
Adds including KRXQ, KISW, KXRX, KWIC. Heavy 3 including KUPD, WHFS. Medium 8 including WXRT, KBCO, KZAP, KLBJ, KEZO, KZRR, KDKB, WIZN.

TOM KIMMEL "A Small Song" (Polydor) 15/6 (10/3) Adds: WBCN, WCCC, KKEG, KEZO, KICT, KCHV. Medium 6 inc ncluding KUPD, WKRR, KDJK, KFMU

PAUL COTTON LP "Changing Horses" (Sisapa) 15/2 (14/0)
Adds: KTCZ. WAPL. Heavy 1. KFMQ. Medium 6. WLVQ, KWIC, KKEG, KMQD, KQWB, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent r) reports compared to last week singles are bolded, and the number of stations playing each of an album's most-reported

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

**HOTTEST** — This week's albums and tracks receiving the most heavy reports

LITTLE FEAT
JUDE COLE
TOM PETTY
BAD ENGLISH
Medium
A ERINGS OF THE SUN
A 2Z TOP
B ERIC JOHNSON

WMFX/Columbia

(803) 772-4980

MD: MIKE WILLIS

4D: MIKE ...

Heavy
FLEETMOOD MAC(M)
BLACK CROKES
DAMN YANKEES
JE ZOP
LITTLE FEAT
ROBER FLANT
JOHN HEAU
HEAU
HEAU
HEAU
AG
GIANT
LOUG GRAHM
Light
TESNAKE

Light a WHITESNAKE a ELECTRIC BOYS

(512) 289-1000

PD: GARY WINTER

Beavy
DAMN YANKEES
LITTLE FEAT
FLEETWOOD MAC (M)
ROBERT PLACE
FLUNCH
BLACK CROWES
CHURCH
JUDE COLE
BAD ENGLISH
FASTER PUSSYCAT
HEART
MURPHY
JOE SATHIANI
BLLY TOOL
Z. TOP
Medium

KLAQ/EI Paso

(915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY

KKEG/Fayetteville

(501) 521-5566

PD: TODD CHASE

KNCN/Corpus Christ

# REGIONAL AOR ACTIVITY

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS -- Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



FLEETWOOD MAC
HEART (M)
BAD ENGLISH
BILLY IOOL
2 ZO TOP
Hed LIU
MISSION U.K.
BOX
CORRY MACLEAN
RUSH
TRAGICALLY HIP
ALANNAH MYLES
BOULEVARD
KYDIGGERS
NEIL YOUNG IN
HICHAR LOWERS
SMITHERERMS
KIM MITCHELL
CHURCH
JUDE COLE

# PI

### WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 SINEAD O'CONNOR
2 PETER MURPHY
3 FLEETWOOD MAC
4 STEWNOOD MAC
5 CHURCH MARKES
5 CHURCH ANKES
5 CHURCH ANKES
6 GIANT
8 ARROSMITH
9 ROBERT PLANT
10 JUDE COLE
11 ENCLOSE
11 ENCLOSE
12 ELACK CROWES
13 B-52'S
14 ERIC CLAPTON
15 DON PETTY
16 DEL AMITRY
17 ALICE COOPER
17 PLETER WOLF
19 PETER WOLF
19 PETER WOLF
20 MISSION U.K.
21 MICHAEL PENN
23 ERIC JOHNSON
24 HOUSE OF LOVE
25 COMBOY JOHNIES
25 COMBOY JOHNIES
26 LONDON OUIREBOYS
27 LONDON OUIREBOYS
28 LONDON OUIREBOYS
29 MIDNIGHT OIL
30 LOU GRAMM
31 OUN GRAMM
32 CURE
33 WORLD PARTY
34 JOAN JETS
39 KINGS OF THE SUN
40 JOE SARTIANI
41 JOHN LEE HOOKER
43 FROMT
44 COMPANY OF WOLVES
45 SUNDAYS
46 BIG DIPPER
47 RAVE-UDS
46 BIG OLIPPER
47 RAVE-UDS
46 GOOK PETROL EMOTIO
46 CONT PETROL EMOTIO
46 CONT PETROL EMOTIO
46 CONT PETROL EMOTIO
47 GOOK PETROL EMOTIO
48 CONT PETROL PETRO

a GUN
a KISS
a ZZ TOP
c LLOYD COLE
a STEVE WYNN
c TOM KIMMEL
a HUNTERS & COLLECTO

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

TOW PETTY
RUSH
HEART(L)
DON MENLEY
LITTLE FEAT
DAMN YANKESS
ROBERT FLAWT(L)
ROBERT FLAWT(L)
RAVANA ELACK
AEROSHITH
SILLY IDOL
BLACE CROMES
PLEETMOOD MAC
DEL AUITRI
Medium
COMPANY OF MOLVES
JUME COLE JUDE COLE
ALANNAH MYLES
A 22 TOP
L.A. GUNS
Light
A MIDNIGHT OIL

> CHOM/Montreal (514) 937-2466

PD: IAN MACLEAN MD: NEIL KUSHNIR Heavy
MIDNIGHT OIL(M)
SINEAD O'CONNOR
MOTLEY CRUE
DON HENLEY
LOU GRAMM
AEROSMITH
ERIC CLAPTON
PRETTY WOMAN
ROBERT PLANT(M)
FETER MURPHY
GIANT

WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY HEAVY
MOERT PLANT
DON HENLEY
ERIC CLAPTON
SINEAD O'CONNOR
TOM PETTY
FLEETWOOD MAC
BONNIE RAITT
MION JOHT OIL
BILLY JOEL
LITLE FEAT
MION STI WART
BILLY JOEL
LITLE FEAT
BILLY JOEL
LITLE FEAT
BILLY JOEL
BATON ROUGE
LITTLE CAESAR

CILQ/Toronto (416) 967-3445

PD: GARY AURE MD: JOEY VENDETTA

MD: JOEY VENDETTA

Heavy
FHIL COLLINS
FLEETHOOD MAC (M)
HEART (M)
LITTLE FEAT
NOTTING HILLBILLIE
BILLY LOOL
BILLY LOOL
HIDNIGHT OIL (M)
ROBERT PLANT (M)
ART BEEGRANN
BOULEVARD
SUE MEDLEY
PARTLAND BROTHERS (M)
TRANS

RUSH FRAGICALLY HIP PURSUIT OF HAPPINE TRACICALLY MIP
PURBUIT OF HAPPI
REGATTA
BLACK CROWES
ALANNAH HYLES
Hedium
BAD ENGLISH
CHURCH
ERIC CLAPTON
JUDE COLE
PASTEM PUSSYCAT
GIANT
KINGS OF THE SUN
LENNY KRAVITZ
LOCK UP
LONDON QUIREBOYS

LOCK UP
LONDON QUIREBOYS
MOTLEY CRUE
CHRIS REA
SLAUGHTER
SLEZE BEEZ
WHITESHAKE
ELECTRIC BOYS
MICHAEL PENN
WARRIOR SOUL
LITTLE CAESAR
DAVID BAERWALD
YAT

a DAVID BAERWALD
a YAT
MARC JORDAN
PAUL LANE
WHITE HEAT
KORKS
BURTON CUMMINGS
SHY ENGLAND
a COREY HART
BOX

wwDC/WashIngtor

VP/PRG: DAVE BROWN MD: DUSTY SCOTT Heavy AEROSMITH(L) ERIC CLAPTON(M) DON HENLEY ROBERT PLANT(M) DAMN YANKEES HEART(M) FLEETWOOD MAC(M

HEART(M)
FLEETWOOD MAC(M)
LITTLE FEAT(M)
a ZZ TOP
Medium
BLACK CRONES
BILLY JOEL
TOM PETTY
JUDE COLE
WHITESNAKE
BILLY IDDI.

Light a FRONT

WNEW/New York WIYY/Baltimore

PD: RUSS MOTTLA MD: MARY FRANCE PD: DAVE LOGAN MD: LORRAINE CARU PD: DAVE LOGAN
HE AVY
ALEROSHITH (M)
ERIC CLAPTON
PHIL COLLINS
FLEETWOOD MAC(M)
DON HERKEY
MIDDIGHT OIL
SIMEAD O'CONNOR
TOM PETTY
ROBERT PLANT (M)
LAST TEMPTATION OF
DANN YAMPLES
DANN YAMPLES
STEVIE RAY VAUGHAN
CHURCH
MACHINE
MACH Heavy AEROSMITH DAMN YANKEES GIANT BILLY IDOL KISS SISTIDUE

SITTEMENT SITEMENT S

SIGNAL
TESLA
WHITESNAKE
22 TOP
ELECTRIC BOYS
FAITH NO MORE
L.A. GUNS
MANITOBA'S WILD KI
A HISSION U.K.
SLAUGHTER
WARRIOR SOUL

WBAB/Long lelend (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

HO: RALPH TOFTORA

BEAVY
ROBERT PLANT (M)
SINEAD O'CONNOR (M)
FLEETMOOD HAC (M)
FLEETMOOD HAC (M)
HEAPT (M)
HEAPT (M)
BONNIE RAITT
MOTLEY CRUE
ENIC CLAPTON (M)
DONNIE RAITT
MOTLEY CRUE
ENIC CLAPTON (M)
DON HERLES
BLICK CROMES
JUDE COLE
B-52'S
SLAUGHTER
CLITTLE FEAT(M)
FASTER PUSSYCAT
DEL ANTER
LONDON QUIREDYS
DAMN YANRES
2 TOP
MIDDIGHT OIL
LA. GUNS
MICHAEL PENN
A TOM PETTY
SUZANNE VECAN
TO PETTY
SUZANNE VECAN OP

SUZANNE VEGA LAST TEMPTATION OF

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMANN

BORYY
DON HENLEY
ROBERT PLANT
ERIC CLAPTON
GREAT WHITE
TOM PETTY
RUSH

TOM PETTY
RUSH
MOTLEY CNUE
JUDE COLE
DAMN YANKEES
TESLA
FLEETMOOD MAC
MEIL YOUNG
SLAUGHTER
BAD ENGLISH
BILLY JOEL
HICHAEL PENN
LOU GRAMM
LITTLE FAM MI
CONCRETE BLONDE
2 TOP
SIMEAD O'CONNOR
AEROSMITH
DEL ANITERI
DEL ANITERI
EACH
FAM TO THE SUN
LENNY READITY
FRONT
SLEEZE BEET FRONT SLEEZE BEEZ

a ELTON JOHN BILLY JOEL ZEBRA BATON ROUGE GIANT GIANT
BAD ENGLISH
JOE SATRIANI
ELECTRIC BOYS
LOCK UP
WARRIOR SOUL
SLEEZE BEEZ
JANNTA
SHY ENGLAND
B LITTLE CAESAR

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: HERSCHEL MD: MENDINE.

HEAPY
HEAPY
GIANT
GIANT
LITTLE FEAT
BLACK CROWES
BAD ENGLIS!
DAMN YANNEES (M)
JUDE COLE
TOM PETTY
ALANNAH MYLES
SLAUGHTER
FLEETMOOD MAC
a Z2 TOP
Medium

AEROSMITH
ZIPPERS
ELECTRIC BOYS
LA. GUNS
& ROBERT PLANT
& ERIC CLAPTON
& KINGS OF THE SUN
FRONT
& RUSH
LIGHT
& BILLY IDOL

P2

WPYX/Albany (518) 785-9061

PD: STEVE BECKER MD: JOHN COOPER BEAY
FLEETWOOD MAC(M)
LITTLE FEAT
BLACK CROMES
DUDE COLEES
LONDON QUIREBOYS
PETER MURPHY
BILLY JOEL
ROBERT PLANT
BAD ENGLISH
HEART
TOM PETTY

BAD ENGLISH

A HEART
TOM PETTY

B BILLY IDDL

C Z TOP
PHIL COLLINS
MICHAEL PENN
Medium

C COMPANY OF WOLVES

A LANNAM MYLES

G GIANT

E REIC CLAPTON

D JOE SATRIANI

WZZO/Allentown (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

PD: RIL.
MD: TODD HEF.
Heevy
FLEETMOOD MAC (M)
LITTLE FEAT
DANN YANKEES
BLACK CROVES
BLLLY JOEL
A 22 PETTY
MEGALUB
A ERIC CLAPTON
A MIDNIGHT OIL
Light
WHFS/Anna;

(301) 306-0991

Reavy BLACK CROWES BRENT BOURGEOIS BRENT BOURGEUID
CHURCH
ELECTBONIC
LITTLE FEAT
TOM PETTY
SUZANE VEGA
AQUANETTAS
LOR: CARSON
LLOVO COLE
COMBOD JUNKIES
a DEL AMITRI
a DEPECHE MODE
EDDY GRANT
HOUSE OF LOVE
BILLY IDOL

\*\*MARY CI

JESUS & MARY CHAIN
LENNY RAAVITZ
LIGHTHING SEEDS
NICK LOUCECLINTON
MIDSIGHT OIL
MISSION U.K.
PETER HURSHY
SIMEAD OCONNOR
REED & CALLES
SOCIAL DISTORTION
SUMOAUS
SOCIAL DISTORTION
SUMOAUS
SOCIAL DISTORTION
SUMOAUS
ACTIVE NET
HERE
CHRIS REA
CHRIS REA
CHRIS THOMAS
CHRIS THOMAS
CHRIS THOMAS
CHRIS THOMAS
MORLD PARTY
A STEVE WINN
& LAVA LOVE
TANITA TIARAM
LIGHT
LIGHT
LIGHT
LIGHT
A STOME ROSES
JOHN MESLEY HARDIN

WKLC/Charleston (304) 722-33308

BEARN SAVAGE
BEARN CHOMES
BLACK CHOMES
DANN YANKEES
FLEETHOOD MAC (M)
JUDE COLE
A Z TOP
A ALANIAR MYLES
A LECTRIC BOYS
A DEL AMITRI
& KISS

(203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

HEAVY

REAVY
DON HENLEY
SINEAD O'CONNOR
ROD STEWART
FLEETWOOD MAC
BUT COLITO
BUT COLITO
DANN YANKERS
PHIL COLLINS
DEL AMITHI
Medium
a ZZ TOPE
AND TOLL
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AND TOLL
STEWART
BUT TOLL
STEWART
BUT TOLL
STEWART
BUT TOLL
STEWART
STEWART
STEWART
LIGHT

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

BEAVY

DAMN YANKEES

FLEETMOOD MAC (M)

LITTLE FEAT (M)

SCAUGHTER

BLACK CROWES

THIRCH

TELEBO

BLACK CROWES
CHURCH
LONDON OUIREDYS
JUDF COLE
DEL AMITHI
GIANTE
BORNIE RAITT
ROBERT FLANT
ALICE COOPER
HEART
BILLY
LAST TEMPTATION OF
MIDNIGHT OIL
JOE SATFLANI
ERIC JOHNSON
Medium

JOE SATRIANI
ERIC JOHNSON
Medium

\* ERIC CLAPTON
a NICY LONE
Light
a LITTLE CARSAR
a DRAMARAMA
a RICHARD BARONE
a JERRY HARRISON: CA
9 YAT

WRKT/Erie (814) 725-4000 PD: KRIS E. PHILLIPS MD: KEVIN AUGUST

BLE REVIN AUGUST
BAD ENGLISH
BLACK CROWES
DAMN YANKEES
PLEETWOOD MAC
LITTLE FEAT
MEDIUM
BELLIGHT
ALINHAH MYLES
LIGHT
FASTER FUSSYCAT
AMISSION U.K.

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy BLACK CROWES DAMN YANKEES JUDE COLE LITTLE FEAT ROBERT PLANT ZZ TOP BAD ENGLISH BILLY IDOL 22 TOP BAD ENGLISH BILLY IDOL CHRIS HEA ERIC CLAPTON ERNIE ISLEY PLEETWOOD MACHEART KINGS OF THE SUN LONDON QUIREBOYS LOU GRAMM IDNIGHT OIL a MIDNIGHT OIL
MICHAEL PENN
MISSION U.K.
CHURCH
TOM FETTY
a VENICE

a VENICE
Medium
a LITTLE CAESAR
S YLT
Light
a HARLOW
a LORD TRACY

WCCC/Hartford (203) 233-4426

PD: TED SELLERS Heavy
LITTLE FEAT(M)
FLEETWOOD MAC
DAMN YANKEES
BLACK CROWES
JUDE COLE
BILLY IDOL
BAD ENGLISH
GIANT
CHURCH
LONDON QUIREBOY

CHURCH LONDON QUIREBOYS ROBERT PLANT TOM PETTY HEART ALICE COOPER 22 TOP

Light

WPLR/New Haven (203) 287-9070

BILLY JORL
JUDE COLL
MICHAEL PEND
BAD ENCLISH
HEART
ROBERT PLANT
A FROSHITH
A FROSHITH
A FROSHITH
SIMEAD O'CONNOR
LOCK UP
SLAUGHTER
BILLY IDOL
a 72 TOP
Medium
TOP PETTY
Light

WPDH/Poughkeepsi (914) 471-1500

PD: BILL PALMER)

A Z2 TOP CHURCH BLACK CROMES BAD ENGLISH COMEY HART MELISSA ETHERIDGE GIANT JUBE COLLINS JUBE COLLINS JUBE CHIEF Light RAYE-UPS RAYE-UPS ERIC JOENSON BATON ROUGE

CHEZ/Ottowa

Beavy BASIA PHIL COLLINS COWBOY JUNKIES

PD: STEVE COLWILL MD: GREG TORRINGTON

Heavy
ROBERT FLANT
FLEETMOOD MAC
LITTLE FEAT
DAMN YANEES
BILLY JOEL
BLACK CROWES
22 TOP
ERIC CLAPTON
BEGGE COLE
JALANNAH MYLES
LOU GRAMM
BILLY JOEL
TOM PETTY
BAD ENGLISH
Medium PD: JOHN GRIFFIN Heavy CHURCH LAMN YANKEES FLEETWOOD MAC LITTLE FEAT DEL AMITRI BLACK CROWES LONDON QUIEEBOYS BILLY JOEL JUDE COLE

WOUR/Utica (315) 797-0803 PU: PETER HIRSCH OM/MD: TOM STARR BAND TON BEAVY DAMN YANKES FLEETHOOD MAC (M) DON HENLEY HOBERT PLANT (M) LITTLE FEAT a ZE TOW ME A LANNAM MYLES BERIC CLAPTON LIGHT CAPTON BELLY JOEL CHIS REA CHIS REA CHIS REA CHIS REA

WAQX/Syracuse

MD: DAVE FRISINA

WHCN/Hartford

(203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS MD: PAM b...

HEAVY
FLEETMOOD MAC(M)
ROBERT PLANT(M)
LITTLE FEAT(M)
BILLY JOEL
a ZZ TOP
BAD ENGLISH
JUDE COLE
DAMN YANKEES
DETTY DANN YANKES
TOM PETTY
BLACK CROWES
ALICE COOPER
ERIC CLAPTON
Medium
a LLANNAH MYLES
a MIDNIGHT OIL
a MISSION U.K.
a ERIC JOHNSON

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy ROBERT PLANT (M) SINEAD O'CONNOR GIANT BLACK CROMES FLEETWOOD MAC (L) DON HENLEY JUDE COLE SLAUGHTER

LITTLE FEAT
DAMN YANKEES
32 TOP
BILLY IDOL
LONDON QUIREBOYS
RAINDOGS
BEL AMITRI
CHURCH
Medium
1 ERIC CLAPTON
4 ERIC JOHNSON
9 WHITESNAKE
Light

Light a MICHAEL PENN a KINGS OF THE SUN

P3

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

PLEETMOOD MAL COREY HART HEART TOOL BILLY JORE SIE MEDLEY MIDNIGHT OIL SINEAD O'CONNON PARTLAND BROTHERS ROD STEMACH WORD STEMACH WORD

Heavy BEOVY
FUSH
DANN YAKEES (L)
HEART
BATON ROUGE
COMPANY OF WOLVES (L
ROBERT PLANT
ERIC CLAPTON
BONNAM
ERIC JUNISON
GIANT
ALICE COOPER
LOU GRAMM
22 TO

a 22 TOP
Medium
a ELECTRIC BOYS
a JUDE COLE
Light

WEZX/Scranton PD: JIM RISING MD: JACK MEYERS

MU: JACK MEYERS
Heavy
AEROSMITH
BLACK CROMES
CHURCH
JUDE COLE
ALICE COOPER
DANN YANKEES
GLAVY
BILLY IDOL
LITTLE FEAT
LONGON GOI PEBOYS
ROBERT PLANT
22 TOP
Mediam

AUBERT FLANT
A 22 TOP
MEDIUM
B ELECTRIC BOYS
C LITTLE CAESAR
ALANNAH MYLES
LIGHT
ALANNAH MYLES
ADANCER DANCER
MUNTERS & COLLECTO
B LOVE/HATE
A YAT

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS

HEAVY
ROBERT PLANT
DON HENLEY
ERIC CLAPTON

2 Z TOP
TESLA
ANKES
ALICE COOPER
LITTLE PEAT
SMITHEREENS
BAD EMCLISH
HEART
TTY
TOM PETTY
TOM PETTY
GLANT
JUDE COLE
LONDON OUTREBOYS
BILLY 1001
AKOS OF THE SUN
LIGHT
DEL ANTRI
MICHAEL PEN
MISSION U.K.
FRONT
MOTLEY CRUE PD: KEITH MASTERS

(603) 625-6915

WGTR/Miami

MD: BRENT ALBERT

WRNO/New Orleans

PD: MICHAEL COSTELL

Seavy POREST PLANT(M)(L)

(504) 889-2424

Reavy
ROBERT PLANT(H)(L)
DAMN YANKESS
FLEETMOOD MAC (H)
LITTLE FEAT
HEART(H)
ZEBAA
JUB
SHITHERENS
PRETTY NOMAN
LONDON QUI REBOYS
BATON ROUGE
BAD ENGLISH
SAM KINISON
TO PETTY
TO PETTY
LIGHT
LIG

ELECTRIC BOYS

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEPPRIES

Heavy
ERIC CLAPTON
BILLY JOEL
ROBERT PLANT
DON HENLEY
ZZ TOP
Medium
HIDNIGHT OIL(L)
PETER HURPHY
HEART
BLACK CROMES
GIANT
BAD ENGLISH

BLACK CROMES
GIANT
BAD ENGLISH
CHURCH
ALANNAH MYLES
LITTLE FEAT
FLEETMOOD MAC
JUDE COLE
BILLY IOOL
LOU GRAMM
Light

KTXQ/Dallas (214) 528-5500

PI

Heavy
GREAT WHITE
DON HENLEY
RUSH
DAMN YANKEES
ERIC CLAPTON
22 TOP
Medium
TESLA
ROBERT PLANT
ALICE COOPER
HEART
BLACK CROWES
CHURCH PD: ANDY LOCKRIDGE APD: REDREARD BLACK CROWES
CHURCH
LITTLE FEAT
BAD ENGLISH
AEROSMITH
JUDE COLE
WHITESNAKE
TOM PETTY
A MICHAEL PENN
B FLEETWOOD MAC

BEAVY
BEAVY
BEAVY
BRIC CLAPTON
DAMN YANNESS
FLEETMOOD HAC
FRIC JOHNSON
LITTLE FRAT
PAUL MCCARTNEY
ROBERT PLANT(M)
BONNIE RAITT
3 Z TOM
OL AMITRI
ARROSMITH
BAD ENGLISH
CHURCH
BLACK CROMES
GIANT JOEL
LONDON GUIRRBOYS
MIDMIGHT OIL
TOM PETTY
TRAGICALLY HIP
JUDE COLE
MICHAEL PENN
LIGHT
ARROSMIT OIL
TOM PETTY
TRAGICALLY HIP
JUDE COLE
MICHAEL PENN
LIGHT
ARRISMIT PAUL
ANTEROYS
MIDMIGHT OIL
TOM PETTY
TRAGICALLY HIP
JUDE COLE
MICHAEL PENN
ANTEROYS
MINIGHT FANNE
MINIGHT

KLOL/Houston (713) 526-6855

PD: REM ANTHONY
MD: PATTY MARTIN
ESSAY
ROBERT PLANT(M)
SMITHERERNS
DAMN YANKEES
DON HEMLEY
PETER MEURPHY
2 I TOP
1 Medium
BLACK CROMES
GIANT
CHURCH DELERT MCCLINTON
TAGICALLY HIP
ELETTHOOD MAC
LITTLE FEAT
LONDON QUIREBOYS
HEART
CHAST REA
HIGHALLY
BAD ENGLISH
BILLY IDOL
ERIC CLAPTON
FASTER PUSSYCAT
COMPOSITY
RESTRICT

SLAUGHTER
Medium
a WHITESNAKE
a KISS
Light
a LITTLE CAESAR

WZBH/Ocean City (302) 856-2567 OM: ROB BOWEN MD: CEPTH MICHAELS

OM: JOSE DIAZ MD: ROBIN MATHIEU

MD: ROBIN MATHIEU

Heavy
MIDNIGHT OIL(M)
GIANT
ROBERT PLANT(M)
HEART(M)
HEART(M)
HEART(M)
HEART(M)
HEART(M)
HEART(M)
HEART(M)
JOE SATRIANI
NOTTING HILLBILLIE
DANN YANNEES
CHURCH
ARROSMITH
LITTLE FEAT
JOHN
Medium

PASTER PUSSYCAT
LLA. GUSS

E ERIC CLAPTON

LENNY RAWITZ

2 Z TOP

APD/MD: JEFF SANDERS

Beavy

MD: CEPTO
HEAVY
BRIC CLAPTON
FLEETHOOD MAC
FLEETHOOD MAC
BRILLY JOEL
LITTLE FRANCY
BILLY JOEL
LITTLE FRANCY
ROBERT PLANT
SINEAD O'CONNO
TOM PETTY (M)
ROBERT PLANT
JUDE COLE
PHIL COLLINS
BLACK CROWES
LOU GRAMM
DANN YANKES
Z TOP
Medium
A MIDNIGHT OIL
LONG TRACY
LIGHT (607) 785-9925 PD: PAUL MICHAELS PD: PAUL

Beavy
ROBERT PLANT
BLACK CROWES
HARPEY (NO MAC
LITTLE FEAT
DANN YANKES
LONDON QUIREBOYS
JUDE COLE
BILLY IDOL
CHURCH
A Wedium
A RUSHILL)
Light
A YAT

TURBURINGTO

WIZN/Burlington (802) 877-6800 WBLM/Portland (207) 774-6364

PD: STEVE CORMIES MD: TOM VAN DODBEAVY
LITTLE FEAT
DINN YNNESS
DINN YNNESS
FLEETMOOD MAC (M)
TRAGICALLY HIP
DEL ANITHE
ALINNAH HYLES
ALINNAH BENEVAL
BENEVAL
BENEVAL
BOOM HENLEY
BETER MOLEY
WOLLD EVARTY
ALE

a WORLD PARTY
Light
a REED & CALE
a LENNY KRAVITZ

WZXL/Cape May (609) 522-1416

PD: MIKE ONDAYK PD: MIKE UMUNION
Heavy
ERIC CLAPTON(M)
DANN YANKEES
FLEETMOON FAC(M)
HEART MI
STATEM
HILLY JOEL
MOTLEY CRUE
SIMEAD O'CONNOR
TOW PETTY
ROBERT PLANT(M)
a ZZ. TOP
Medium
Light
CURE
a SHY ENGLAND

WGIR/Manchester

OM/PD: JON ERDAHL MD: KAREN A. SMALL Heavy ERIC CLAPTON

BRENY
BILLY JOEL
DAMN YANKES
BLACK CROWES
BLACK CROWES
FLEETWOOD MAC
LITTLE FEAT
ROBERT PLANT
MISSION U.K.
AEROSMITH
TOM PETTY
MICHAEL PENN
LENNY KRAVITZ
HEART
ERIC CLAPTON
SLAUGHTER
HUBE GOLE Light
Light
Light
LITTLE CAESAR
RAVE-UPS
LORD TRACY
ELECTRIC BOYS
SLEEZE BEEZ WYNF/Tampa (813) 228-6090

ERIC CLAPTON DON HENLEY LITTLE FEAT TESLA AEROSMITH DAMN YANKEES BLACK CROWES TOM PETTY JUDE COLE BAD ENGLISH ROBERT PLANT JOE SATRIANI BILLY IDOL ZZ TOP

BILLY IDOL
22 TOP
Medium
HIDNIGHT OIL
LONDON QUIREBOYS
HEART
PASTE PUSSYCAT
ALICHTER
L.A. GUNS
SLEEZE BEZ
RAVE-UPS
WARRIOR SOUL
BATON ROUGE
ELECTRIC BOYS
GIANT

XYZ
a MOTLEY CRUE
a FLEETWOOD MAC
a BILLY JOEL
Light

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

HD: BETH KEPPLE

HEAVY
ROBERT PLANT(M)
DAMN YANKESS(M)
BLACK CRONES
SLAUGHTER
JUDE COLE
FLEETMODD MAC
LITTLE FEAT
TOM PETTY
3 24 edd um
ERIC JOINSON
MISSION U.K.
CHUNCH
LONDON QUI REBOYS
ALICE COOPER
JOE SATEIANI
GEORGIA SATELLITES
BATON ROUGE
LAX, GUNS
FASTER MISSON L.A. GUNS
LOCK UP
FASTER PUSSYCAT
ZIPPERS
AEROSMITH
HEART
BAD ENGLISH
RUSH

WSHE/Mlam

(305) 581-1580 PD: BRIAN KRYSZ Heavy DAMN YANKEES ROBERT PLANT(M) MANITOBA'S WILD KI SLAUGHTER BLACK CROWES GIANT

BLACK CROWES
GIANT
FLEETMOOD MAC
L.A. GUNS
SILLY IDOL
2
EMOSING
HOST
LOCK UP
ALICE COOPER
NUCLEAR VALDEZ
LITTLE FEAT
HEART
SLEEZ REEZ
ARGOMITH
MOTLLE HOT
FASTER PUSSYCAT
ELECTRIC BOYS
DANGER DANGER
WHITESMAKE
ALANKAI MY "P" PD: JEFF CARROLL MD: JODY DENBERG Heavy
AEROSMITH
JUDE COLE
ERIC JOHNSON
LITTLE FEAT
MIDNIGHT OIL
ROBERT PLANT
CHRIS REA
CHURCH CHURCH
BILLY IDOL
LENNY KRAVITZ
LONDON QUIREDO
ALANNAH MYLES
ZZ TOP
DEL AMITRI
FLEETWOOD MAC
HEART

a WHITES NAKE
a ALANNAH MYLES
Light
Light
COMPANY OF WOLVES
a ERNIE ISLEY
a KISS

KISS/San Antonio (512) 342-4999

PD: TIM PARKER APD/MD: TOM SCHEPPK Heavy AEROSMITH BAD ENGLISH FASTER PUSSYCAT GIANT

PASTER PUSSYCAT
GIANT
HEART (M)
ERIC JOHNSON (M)
L.A. GUNS
L.A. GUNS
TO THE TO

DNIGHT OIL MSG PETER MURPHY RIOT a RUSH a RUSH
JOE SATRIANI
a WHITESNAKE
Light
a FRONT
a YAT

P2

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPS

MD: JAY SISSON
BEATY
AEROSHITHIM
ROBERT PLANY(M)
JUDE COLE
BLACK (ROWES
SHITHEREENS
DIACK (ROWES
SHITHEREENS
TESLA
NAME ES
FLEETMOOD MAC
LITTLE FEAT
SINEAD O'CONNOR
AZZ TOP
Meddius
HICHAEL PENN
WHITESHARE
TOP PETTY
Light
KTA! (Spreadood)

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy SLAUGHTER

PD: TOM MARSHALL APD: CHARLIE LOGA

FASTER PUSSYCAT
HEAAIT
BLACK CROWES
ROBERT PLANT(R)
DANN YANKES
FLEETKOOD MAC
2 TOP
L.A. GUNS
FRIC CLAPTON
HAVANA BLAC'S
FOR CLAPTON
HAVANA BLAC'S
FOR CLAPTON
HAVANA BLAC'S
HAVE COMMITTEE
TESLA
MEGIUS
LITTLE CAESAR
S LEEZE BEZ
LIGHT

KRIX/McAllen

OM: OSCAR ADAME MD: BRIAN BOYD ON: USLAN BOYD

ME: BULLAN BOYD

REAVY
EETC CLAPTON (M)
MICHAEL PENN
CHUNCH
RAVE-UPPR
FLEETWOOD PAC

WGCX/Mobile (205) 626-9600 BEAVY
ROBERT PLANT
HIDNIGHT OIL
ERIC CLAPTON
EMUFF 2'NUFF
TOM PETTY
DON HELLEY
SINEAD O'CONNOR
BLACK CROWES
FLEETHOOD MAC
DETTE HURPH
TRAGICALLY HIP
CHURCH
2 Z TOP
Medium
a DEL AMITRI
A ELECTRICAN ITZ
JUDE COLE

JUDE COLE

COLETAN ITZ
JUDE COLE

COLETAN ITZ
JUDE COLETAN ITZ PD: J.T. STEVENS APD/MD: LORI DUBO

Heavy
DAMN YANKEES
BLACK CROWES
HEART
LITTLE FEAT
FLEETWOOD MAC (M)
JUDE COLE
GIANT GUANTCUIRCE
BAD ENGLISH
LONDON GUIRCEOYS
BILLY 100L
22 TOP
Medium
PHIL COLLINS
BHILL COLLINS
MICHAEL PENN
MIDNIGHT OIL
A RENCHITH
A KINGS OF THE SUN
WHITESNAKE

WRXR/Augusta

PD: BOB EDWARDS APD: BOBBI JONES Heavy ROBERT PLANT(M)(L)

HEART

Medium

a DAVID BAERWALD

a JERRY HARRISON

a MICHAEL PENN

a WORLD PARTY

Light

a ELECTRIC BOYS

a LITTLE CAESAR

KWIC/Beaumont (409) 866-1869

Heavy

Heavy

FLEETWOOD MAC

SINEAD O'CONNOR

BLACK CHOW'S

LITTLE FEAT

ALICE COOPER

DELBERT MCCLINTON

CHRIS REA

JUDE COLE

MICHAEL PEN

ALANNAH MYLES

2 TOP

ENIC JOHNSON

DEL ANITEI

MICHAEL PEN

ALANNAH MYLES

2 TOP

ENIC JOHNSON

DEL ANITEI

MICHAEL PEN

MICHAEL PEN

ALANNAH MYLES

2 TOP

ENIC JOHNSON

DEL ANITEI

MICHAEL PEN

MORLD PETTY

ENIC CLAPTON

LIGHE

JOE SATRIANI

MHITESHARE

PRONT

MORLD PARTY

a PRONT a WORLD PARTY

WAVF/Charles (803) 554-4401

PD: STEVE KOSBAU MD: DAVE ROSSI

BERTY
HEART
FLEETHOOD MAC(M)
GIANT
JUDE COLE
BILLY IDOL
BIACK CROWES
LITTLE FEAT
DANN YANKEES
ROBERT PLANT
CHURCH
LONDON GUITTEROYS

CHURCH
LONDON GUIREBOYS
BAD ENGLISH
a 22 TOF
Medium
a WHITESNAKE
Light
a RAVE-UPS
a KINGS OF THE SUN

WRFX/Charlotte

PD: JEFF KENT

Reavy ROBERT PLANT BLACK CROWES FLEETWOOD MAC (M) DAMN YANKEES

ROBERT PLANT(M) (L
HEART(M)
FLEETHOOD MAC (M)
JUDE COLE
LITTLE FEAT(L)
a ZZ TOP
Medium
Light
a LORD TRACY
C LITTLE CAESAR
LONDON QUIREBOYS

Heavy
DANN YANKERS
BLACK CROWES
FLEETWOOD MAC
BAD ENGLISH
2 TOP
LITTLE FEAT
JUDE COLE
ROBERT PLANT
ERIC JOHNSON
Medium
3 TOM RITMILL
3 TOM PETTY
MICHAEL PENN
Light KLBJ/Austin (512) 832-4000 WRXK/Ft. Myers

(813) 332-3696 PD: DICK TYLER MD: ARVETTE Heavy
BAD ENGLISH
BLACK CROWES
JUDE COLD
FLEETHOOD MAC (M)
DANN TANKEES
GEART (M)
BLLY 100L
LITTLE FEAT(M)
LONDON QUITEBONS
2 Z TOP
ROBERT PLANT (M)
Hed lum
A ALANNAH MYLES
a LITTLE CAESAR
A DANGER DANGER
ELECTRIC BOYS
A MOTLEY CRUE

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy
FLEETWOOD MAC(M)
LITTLE FEAT
JUDE COLE
BLACK CROMES
3 Z TOP
ERIC CLAPTON(M)
Medium
a ALANNAH MYLES

WSTZ/Jackson

PD: JON ROCKETT MD: PAM RIVERS Heery TANKEES (H, HEART (M) PETER MURPHY MIDMICHT OIL MOBERT PLANT (M) (L) GLACK CROWES DEL ANITRI FLEETHOOD MAC LITTLE FEAT CHURCH MED LAND MAC LITTLE FAT CHURCH LITTLE FAT Heevy Damn Yankees (M)

a 72 TOP
Light
a HARLOW
a WHITESNAKE
a YLT
a ELECTRIC BOYS WFYV/Jacksonville (904) 642-1055

PD: BEAU RAINES MD: JOHN LEARD

HE: JOHN LEARD

BAACK CROMES
DANN YANNEES
ROBERT PLANT
JUDE COLE
HEART

2 ZION
LITTLE FRAT
FLEETHOOD MAC
XYZ
CIANT
BAD ENGLISH
BAD ENGLISH
BA LITTLE CAESAR

& LIST
LIGHT
B HURRICANE

Continued on next page

### SOUTH (Continued)

# WIMZ/Knoxville

PD: RANDY CHAMBERS APD: MIKE STEWART

HEART HE HEART HEA

### WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

Heavy ROBERT PLANT (M) HEART (M) DON HENLEY AEROSMITH RUSH(M) JUDE COLE BAD ENGLISH SMITHEREENS FLEETMOOD MAC (M FLEETWOOD MAC(M) ROLLING STONES ERIC CLAPTON MSG
Medium
a ZZ TOP
a BILLY IDOL
a L.A. GUNS
a MICHAEL PENN

### KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy 

# WQMF/Louisville

OM: TERRY MEDER

Heavy

RISH
AEROSMITH(M)
ROBERT PLANT
DON HENLEY
ZZ TOP
SMITHEREENS
GIANT SMITHEREERS
GIANT
FLEETWOOD MAC
L.A. GUNS
DAMN YANKEES
BAD ENGLISH
ROLLING STONES
HEART
GREAT WHITE
JUDE COLE
BLACK CROWES
LITTLE FEAT
KISS

### WLRS/Louisville (512) 585-5178

PD: LISA LYONS APD: BRAD HARDIN

Beavy
ARROSMITH(M)
BATON ROUGE
BLACK CROMES
BRITNY FOX
ALICE COOPER
DANN YANKEES
BRITNY FOX
ALICE COOPER
LA GUSSICAT
HEART
KIX
LA. GUNS
LONDON QUIREBOYS
MOTLEY CRUE
ROBERT FLANT(M)
SLEZZE BEZ:
SELMITER(L)
HILLESNAME
2 Z TOP
Medium
BILLY IDOL
LITTLE CAESAR
4 YANNAM HUES
YEIGHTE
KISS
PRIVATE LIFE
WQBZ/MAGON

# WQBZ/Macon

(912) 825-0106 PD: NATHAN HALE

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

BOBYY DON HENLEY AEROSMITH(M) ROBERT PLANT(M) ERIC CLAPTON(M) FLEETWOOD MAC(M) RUSH

FLEETWOOD MAC(M)
AUSH
LITTLE FEAT(M)
TOM PETTY
STEVIE RAY VAUGHAN
SMITHREENS
NOTTING HILLBILLE
DAMN YANKEES
2 Z TOP
Medium
a BAD ENGLISH
a BILLY JOEL
a MIDNIGHT OIL
LIGHT

Light a MISSION II.W

PDI NATHAM NAME

ESSAY

ROBERT PLANT (M)

FLEETMODO MAC (M)

HEART

AR ROSHITH (M)

JUDR COLE

OLIVIAN

BULLY IDOL

HICHARLE PENN

PHIL COLLINS

DAMN YANKESS

BLACK CROWES

CHUNCH FEAT

LONDON QUI REBOYS

1Z TOP

Medium

HIDDIGHT OIL

WILTERNAKE

LIQUE

LIQUE

SELEZE BEEZE

SELEZE BEEZE

SELEZE BEEZE

SELEZE BEEZE

MILLY IDOL

WILTERNAKE

LIQUE

SELEZE BEEZE

SELEZE

SELEZE BEEZE

SELEZE

SELEZE

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SELEZE

SELEZE

ROBERT PLANT LITTLE PEAT BLACK CROWES TRAGICALLY H

TREGICALLI T.
TOM PETTY
DARM YANKES
MIUNIGHT OIL
CHERCH
& ZZ TOP
MISSION U.K.
DEL AMITRI
MICHAEL PENN

Međium a WHITESNAKE Light



(804) 971-4057

WKDF/Nashville HEART(L) SINEAD O'CONNOR(M) (615) 244-9532 PD: KIDD REDD APD: LISA WALKER BEAVY
ARROSMITH(L)
BAD ENGLISH
ERIC CLAPTON (M)
GREAT WHITE
HEART (M)
OON HENLEY (M)
LITTLE FRAT
TOM PETTY (MAC
ROLLING STONES
Medium
2 Z TOP
A LANNAH MYLES
LIGHT

KBAT/Odess

(915) 563-2121

PD: FRANK HALL MD: DREW DAWSO

HO: DREW DAWSON
HEAPY
JUDE COLE
BLACK CRONES
PETER MURPHY
GIANT
HEART(M)
ROBERT PLANT (M)
LITTLE FEAT
FLEETWOOD MAC (M)
DOBERT PLANT (M)
LITTLE FEAT
FLEETWOOD MAC (M)
DOBERT PLANT (M)
LITTLE FEAT
FLEETWOOD MAC (M)
DOBERT PLANT (M)
LITTLE FEAT
FLEETWOOD MAC (M)
RESIDNE U.X.
TOM PETTY
CHURCH
LONDON QUI REBOYS
BAD ENGLISH
Med lum
a Z LTOP
A ALANNAH MYLES
A YAT
A LITTLE CAESAR
A LORD TRACY
WDIZ/Orlando

WDIZ/Orlando

(407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

HEAVY
MO: LEE RANDALL

HEAVY
POBERT PLANT
DAMN YANKEES
PEART
PLETTWOOD MAC(H)
LITTLE PEARTS
BERIC CLAPTON
TESLA
LONDON DUIREBOYS
JUDE COLE
SLAUGHTER
SLAUGHTER
BAD ENGLISH
BILLY 10DL(H)
ARROSMITH
3 ZZ 70D

8 LITTLE CAESAR
Light

SIMEAD O'COLMIUDE COLE
DAMN YANKESS
BLACK CROWES
BILLY 1001
LITTLE FRAT
FLEETWOOD MAC
ADAN ANT
GIANT
AEROSMITH(M)
ROD STEWART
Medium

3 ZZ TOP
3 BILLY JOEL
4 ELECTRIC BOYS
LIGHT
4 RAVE-UPS

# (919) 455-2177

PD: KRIS KELLY

Beavy DAMN YANKEES SLAUGHTER DAMN YANKES SLAUGHTER PASTER PUSSYCAT BLACK CROWES LONDON QUIREBOYS AEROSMITH(L) LITTLE PEAT JUDE COLE GIANT L. A. GUNS GIANT
L.A. GUNS
Medium
3 ZZ TOP(L)
a DEL AMITRI(L)
a KISS
a BATON ROUGE
Light

### WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CAN

BASY
BLACK CROKES
CHURCH
JUDG COLE
BAD ENGLISH
FLEETWOOD MAC
BILLY IDOL
LITTLE FEAT
FETER MURD O'CONNOR
ROBER FLANT
BAGGLOW
BELLETTER BAGGLOW
BLACK
BAGGLOW
BLACK
BAGGLOW
BLACK
BLAC

# WRUF/Galnesville

(904) 392-0771 PD: HARRY GUSCOT

ROY RICK ALLEN

Resyy
BLACK CROWES
ERIC CLAFTON (M)
BLACK CROWES
ERIC CLAFTON (M)
ALICE COPPER
OAMN YANKES
DEL AMITHI
CLANT
LITTLE FRAT
LONDON QUIEBUTS
TESIA

MEGIUM
FLEETHOOD MAC
8 BILLY IDOL
8 ZZ TOP
4 ZZ TOP
4 ZZ TOP
4 ZZ TOP
4 ZZ TOP
5 ZZ TOP
6 ZZ TOP
6 ZZ TOP
7 Z TOP

PD: JON MCGANN MD: ROBERT NEWMA

### WGLF/Tallahassee (904) 878-1104

PD: JEFF MORN

Light
a COMPANY OF WOLVES
a HARLOW

# MILEN ST

WHTQ/Orlando (407) 295-3990 PD: KEN CARSON MD: ANNIE SOMMER

BEATY
MOSERT PLANT (M)
DANN YANKEES
HEART (M)
SLAUGHTER
FASTER PUSSYCAT
FLEETWOOD AAC
BILL'I DOL
2 Medium
JUDE COLE (L)
Light
SLEETE SEEZ
ALLCTRIC BOYS
MITTISTANE
WTKX/Penss

\*\*TSY

(904) 438-7543

PD: KEN CLARK

BARYY BAD ENGLISH BLACK CROWES JUDE COLE DAMN YANKEES GIANT

DAMN YANKES
GIANT FEAT
GITTLE FEAT
GUERN
GUERN
FLEETMODD MAC
ROBERT FLANT
Medium
8 ZZ TOP
LIGHT
LIGHT
ALTHE CRESAR
8 HIDWIGHT OIL
3 STEVIE SALAS COLOR
3 SLEEZE BEZZ
MODIFICATION

WRDU/Raleigh

PD: BOB WALTON MD: TOM GUILD Beavy
DAMN YANKEES
MIDNIGHT OIL
DEL AMITRI
PETER MURPHY
CHURCH
ROBERT PLANT(M)
FLEETWOOD MAC(M)
LITTLE PEAT(M)
HEART
BILLY IDOL(M)
2z TOP

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

ESSENCE LOGGE ERIC CLAPTON JUDE COLE FLEETMOND MAC (M) HEART (M) LITTLE FEAT BOORRT PLANT (M) Medius & ERIC JOHNSON & ALANNAM MYLES & MISSION U.K. & WRITES NAKE

WROV/Roanoke

(703) 343-4444

PO: MIKE BELL MCm DAVE COWAN



WWWV/Charlottesville OM: JAY LOPEZ MD: JOHN KNAPP

HORERT PLANT

KFMX/Lubbo (806) 747-1224

HEAST MODERN NEMBAN
HEAST PLANT(M)
FILETHOOD MAC(M)
ROBERT PLANT(M)
SILLY 1DOL
HEART(M)
ZZ TOP
DAMN YANKES
BILLY JOEL
LITTLE FRAT
LONDON QUIREBOYS
Medium
AFASTER PUSSYCAT
LIGHT
LORDON CASAR
LIGHT

Heavy
BAD ENGLISH
DANN YANKES
FASTER PUSSYCAT
GIANT
JUDE COLE
LITTLE FEAT
LONDON GUIREBOYS
ROBERT PLANT
TESLA
BLACK CROWES
Medium
a ERIC CLAPTON
a ZZ TOP
Light



WLUP/Chicago (312) 440-5270

VP/SM: GREG SOL MD: DAVE BENSON MO: DAVE BENSON

HOREY PLANT(K)
PHIL COLLINS (K)
PHIL COLLINS (K)
PHIC CLATTON
MIDNIGHT OIL (M)
BEART (M)
DEL ANTINE
DEL ANTINE
JUDE COLE
BILLY IDOL
2 IZ TOP
Medium
TISLA
MIDPHY
MICHAEL PENN
BLACK GROVES
TOM PETTY
OON HENLEY
PRETTY NOMAN
LOUG GRAMM
LITTLE CAESAR
LOUGH CRAMM
LITTLE CAESAR

(216) 781-9667

OM: RICH PIOMBIN-MD: BRAD HANSON Beavy
ERIC CLAPTON
DON HENLEY
GIANT
FLEETWOOD MAC
JUDE COLE
MACHINE
BILLY JOEL
MICHAEL PENN
JOE SATRIANI
CHURCH

JOE SATRIANI
CHURCH
APROSHITH
BAD ENGLISH
SAD ENGLISH
SIMEAD O'CONNOP
BLACK CRONE
BLACK CROWNE
FLITTLE FEAT
FHIL COLLINS
SUZAMME VEGA
BLLY TOOL
LOU GRAMM
1 Z TOP
ALANNAM HYLES
SHITHEREENS
SILTHEREENS
SLEXE BEZZ
SERZE BEZZ
COMPANY OF MOLVES
VAT

a DANGER DANGER a KINGS OF THE SUN a LITTLE CAESAR

WLVQ/Columbi (614) 224-1271

PD: BUZZ KNIGHT

MEAVY
LITTLE FAT
ROBERT PLANT (M)
HEART
PHIL COLLINS
RUBR (M)
2 Z TOP
Medium
SALTY DOG
ARROSHUB LOHRON ON THE ROBYS
DIACK CROWES
FLECT COOPER
MSG
ALANNAH MYLEE
ALANNAH MYLEE

ALICE COOPER
MSG
ALANNAH MYLES
BILLY TOL
MICHAEL PENN
PAUL COTTON
LOU GRAMM
BILLY JOEL
DEL AMITRI
A SMITHERENS
A EPIC CLAPTON
L QUE
ELECTRIC BOYS
A WHITESNAKE
L CORD TRACY

WLLZ/Detroit PD: JAY CLARE MD: GARY PALMER Heavy DON HENLEY

BLACK CROWES
TESILA
HEART (L)
Medium
AEROSMITH
JUDE COLE
LITTLE PEAT
BILLY JOEL
ROD STEWART
LOU GRAND
LOUGON QUINEBOYS
ALICE COOPER
ALANDAL MYLES
2 Light

KYYS/Kansas City (816) 561-9102

PD: LARRY MOFFIT EGAVY
ERIC CLAPTON
DON HENLEY
AEROSMITH
FLEETWOOD MACHEART
KISS
ROBERT PLANT
JUDE COLE
DAMN YANKEES
BAD ENGLISH
22 TOP
Medium

DAD ENGLISH
22 TOP
Medium
MHITESMANE
LOU GRAMM
ENUFF 2 TUFF
BILLY JOHL
GIANT
PRETTY MOMAN
TESIA
MOTLEY CRUE
COREY NART
GREAT WHITE
LITTLE FEAT
6 ELECTRIC BOY!

WOFM/Milwauke

PD: DAVE LONDON MD: DAN HANSEN

HEAVY
BATON ROUSE
SLAUGHTER

2 YAT
DAMN YANKES
REGOSHITH
BEIGHT PLANT
BEIGHT PLANT
BEIGHT PLANT
BEIGHT PLANT
HEAGLAND

2 Z T TOP

8 ROBERT PLANT
HEAGLAND

2 Z TOP

8 ROBERT PLANT
HEAGLAND

1 Z TOP

1 1

a XY2
a SHARK ISLAND
a RUSH
a BRUCE DICKINSON
KILLER DWARFS
Light
a LONDON QUIREBOYS

WLZR/Mliwaukee (414) 453-4130 PD: GREG AUSHAM HD: KELLY WALLACE

BAD ENGLISH
SMITHEREENS
ROBERT PLANT(M)
BLACK CROWES
Medium
BATON ROUGE
L.A. GUNS
FASTER PUSSYCAT
MSG Reavy
BATON ROUGE
DANN YANNES(M)
SLAUGHTER
SLEEZE BEEZ
HOTLEY CRUE(L)
FASTER PUSSYCAT
Medium
SHY ENGLAND
BRITNY FOX
BURRICANE
HERICANE ALICE
ALICE COOPER
HERATICE BOYS
YAT PASTER PUSSYCAT
MSG
MHISTORY
HUNDROCHE
FLEETMOOD MC
LITTLE FRAT
SECOND SELF
SECOND SELF
HUNGS OF THE SUN
GIANT
HEART
HITSSNAFE
MHITSSNAFE
HITSSNAFE
HITSSN A YET
2 Z TOP
Light
a WHITESNAKE
ROBERT PLANT
KINGS OF THE SUN
A ALANNAH MYLES
LOU GRAMM
JOE SATRIANI

# WFBQ/Indianapolis (317) 257-7565

KTCZ/Minneapoli (612) 339-0000 PD ALAN LAWSON MD: J. FREDERICKSEN PD: MICHAEL HU MD: JAY BAKER

KSHE/St. Louis

(314) 621-0095

OM: RICK BALIS APD: AL HOPER

APD: AL HOPER

Heavy

Heavy

ENT CLAPTON

ROBLET PLANT

JUDE COLE

ZZ TOP

FLEETMOOD PAC

LITTLE FEAT

FOR PETTY

Hed LUB

AD ENGLINE FEAT

OF DE MALTHER

DEL ANTER

PETER MURPHY

PETE

LONDON QUIREBOYS
BILLY IDOL
LITTLE CAESAR

WXRT/Chicago

(312) 777-1700

PD: NORM WINER MD: LIN BREHMER

MD: LIN BREHMER

Heavy
MINNIGHT OIL
ROBERT PLANT
LITTLE PEAT
CHURCH
SMITHEREENS
STONE ROSES
PETER MURPHY
DEL AMITHI
JESUS & MARY CHAIN
SINEAD O'CONNOR
MICHAEL PENNOR
MICHAEL PENNOR
MICHAEL PERIC CLAPTON

ZZ TOP
SOCIAL DISTORTION
STEVE WYNN
THAT PETROL EMOTIO
BLACK CROWES
RAVE-UPS
SHOES

RAVE-DUPS
SHOES - COLLECTO
DUPS - COLLECTO
GUINGUNS IS
GUINGUNS IS
GUINGUNS IS
GUINGUNS IS
LAKE BABIES
HISSION U.K.
DAVE EDMINDS
CHILLS
STLOSG
REVENS
GUINGUNS
GUINGUNS
CRICKES
GUINGUNS
CRICKES
GUINGUNS
CRICKES
GUINGUNS
CRICKES
GUINGUNS
G

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS
MD: TONY TOLLIVER
(FROZEN)
HEAVY
AEROSMITH(M)

RUSH(M) DON HENLEY ERIC CLAPTON(M)

FRIC CLAPTON(M)
MSG
GIANT
GIANT
MEART(M)
MCAC(M)
MCAC(

WRIT-/Detroit
(313) 827-9505
PD: MARTY BENDER
MD: JIM PEMBERTON
(FROZEN)
HEAVY
GUN WRIF/Detroi

MO: JAY BAKER

Heavy
MICHAEL PENN
MICHAEL PENN
MIDHIGHT OIL (M)
MORERT PLANT
HEART
HEART
HEART
HEART
HEAVINGOOD MAC
DANN YANKEES
JUDE COLE
LITTLE FEAT
FOH PETTY
MEdium
SMITHEREENS
MEdium
SMITHEREENS
METHEREENS
METHEREENS Newly
Newlle BRUTHERS
JOHNNY CLEGG & SAV (M)
DELBRET KYCLINTON
CHRIS REA (M)
DEL AMITTEN KYCLINTON
CHRIS REA (M)
DEL AMITTEN (M)
J. J. CALE (M)
LITTLE FEAT(M) (L)
OINGO BOINGO
SIAWN COLVIN (M)
SUZANNE YEGA
GUNBLINN LEG (L)
NOTTING HILLBILLIE (M)
WORLD PARTY (M)
WORLD PA ROADMASTER
CHURCH
PETER MURPHY
DEL AMITRI
BLACK CROMES
GEORGIA SATELLITES
MISSION U.K.
FRONT MILITS
BAD MILITS
BAD MILITS
ASTER PUSSYCAT
MOTLEY CRUE
ELECTRIC BOYS
BERIC CLAPTON

KQRS/Minneap (612) 545-5601 OM: DAVE HAMILTON APD/MD: JOHN LASS

Heavy
FLEETWOOD MAC
22 TOP
ROBERT PLANT(M)
SMITHEREENS(L)
Medium
HEART(L)
DAMN YANKEES
LITTLE FEAT
Light

P2

### WONE/Akron (216) 869-9800

PD: HARVE ALAN

APD/MD: J.S.

Heavy
JUEL COLE
LIETMOND MAC
BILLY TOOL
GIANT
DAMN YANKES
BLACK CROWES
LITTLE FEAT
BAD ENGLISH
CHURCH
BOBERT PLANT
HEART
TOM PETTY
MICHAEL PENN
DEL ANTIERO
PLANT
BRIENT
BRIENT
JOHN BRIENT
BRI

WAPL/Appletor

PD: GARRETT HART

PU! GARRETT HART
ME: RICK PANNECK

REAVY
HEART
3 BILLY IDOL
FLEETWOOD MAC
DANN YANNEES
REIC CLAPTON
4 ZZ TOP
GIANT
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
ARROSETT
ARROSETT
ARROSETT
ARROSETT
ARROSETT
BLACK CROWLS
GORRY PARK
HEGI UR
4 LIGHT
BLACK CROWLS
GORRY PARK
HEGI UR
5 LECETIC BOYS
PAUL COTTON
PROMITE
PRO

WXLP/Davenpor

(319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

MD: MALCOM RINEM

MASTY
ROBERTY
ROBERTY
ROBERTY
REART

DAMN YANNESS (L)
TESUA
DOE SATRIANI(M)
FASTER PUSSYCAT
GIANT
BAD ERGLISH
JUDE COLE
LIGHT

ELECTRIC BOYS

RILLY IDOL

TORA TORA

HIDDIGHT OLL

WITHEFIRMSON

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIE MD: JOHN BEAULTE!

HEAVY
ROBERT PLANT (M)
DOW HEMLEY
RAD RWGLISH
AND RWGLISH
AND RWGLISH
JUD COLE
LITTLE FEAT
ARROGHTH
FLEETWOOD NAC (M)
ERIC CLAPTON
WHITESHAKE
A LANNAH MYLES
ELECTRIC BOYS
ELECTRIC BOYS

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUC APD/MD: KEVIN V

Heavy DAMN YANKEES ROBERT PLANT ZZ TOP XYZ A ZZ TOP
XYZ
HEART(L)
SLAUGHTER
Medium
Light
LITTLE CAESAR
A RUSH
A KINGS OF THE SUN KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

KQDS/Duluth

PD: MIKE KELLE! Heavy
FLEETWOOD MAC
DAMN YANNES
BLACK CPOMES
BLACK CPOMES
BRIC CLAFTON
ROBERT PLANT
L.A. GUNS
ALICE COOPER
ALICE COOPER
3 GIANT
3 GIANT
3 BILLY IDOL
4 MOTLEY CRUE
LIGHT
5 ELECTRIC BOYS
MODER
ALICE COOPER
5 GIANT
5 BILLY IDOL
5 BILLY IDOL
6 MOTLEY CRUE
LIGHT
6 ELECTRIC BOYS

(812) 477-8811 PD: SAM YATES MD: LISA RYAN

MELLISA EYAN
MELVE CROMES
BLACK CROMES
BLACK CROMES
FLEETMODE MAC
LITTLE FEAT
ZZ TOP
LONDON QUITERBOY
ALICE COOPER
HEART
FASTER PUSSYCAT
BLACK
CHURCH
BLACK
BLACK
HEART
FLATTI
FL

Medium a MIDNIGHT OIL a ELECTRIC BOYS

# WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST APD: BUZZ MAXWELL

a 22 TOP
PRETTY WOMAN
JOON HENLEY
DANN YANNESS
LITTLE FEAT
FLEETHOOD MAC
JUDE COLE
DEL ANITHI
JOE SATH:ANI
BLACK CROWES
CHACK
HENGT
HENGT
JENGT

(616) 456-5461

PD: RED NOIZE MD: ARIS HAMPERS Heavy
DAMN YANKEES
DAMN YANKEES
PLEETWOOD HAC (M)
LITTLE PEAT
USUACE COLUMN
CHURCH
ROBERT PLANT
LONDON QUIEEBOYS
SLAUGHTER
HESSION U.K.
HEROTO
E ERIC CLAPTON
2 Z TOP
A WHITESHARE
A WHITESHARE
A LANNAH WILES
Light

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS Heavy
ROBERT FLANT (H)
DANN YANKES (M)
CHURCH COLE
THERTHOOD MAC (M)
HEAD THE COLE
A MIDNIGHT OIL
SET TOP
SHIGHS NAKE
NICES NAKE
LA. GUNS
LOCAL COMPANY OF WOLVES

WIBA/Madisor (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

MD: JACA

BON HERALTY
ERIC CLAPTON
FLEETWOOD MAC(M)
JUDE COLE
ROBERT PLANT
LITTLE PRAT
LITTLE PRAT
BAD ENGLISH
BILLY JUDE
DANN YANKEES
BILLY JUDE
2 ZZ TOP
Nacium

KJJO/Minn (612) 941-5774 PD: TONY POWERS APD: MIKE STAPLETON Heavy MISSION U.K.L MICHELLE SHOO LITTLE FEAT ROBERT PLANT ERIC JOHNSON CURE

ERIC JOHNSUN
CURE
TRAGICALLY HIP
MICHAEL PENN
MICHAEL PEND
THAT PETROL EMOT
SINEAD O'CONNOR
MIDNIGHT OIL
BILLY IDOL
TOM PETTY
LUKA BLOOM
BLACK CROWES
CHURCH(L)

CHURCHILL

Medium

ROBYN HITCHCOCK

REED & CALE

MORRISSEY

EMBARRASSEMENT

ULTRA VIVID SCENE

HAPPY MONDAYS

A LOBBY

A HUNTERS & COLLECTO

JESUS & MARY CHAIN PD: PHIL STONE MD: PAUL WELCH

PD: RICK HIRSCHMAN APD: MARK BRETSCH Heavy
DAMN YANKEES
ERIC CLAPTON
ROBERT PLANT
JUDE COLE
FLEETWOOD MAC
HEART

(309) 674-2000

BAD LWGLISH
GIANT
1 ALANNAH MYLES
DEL ANITRI
LITTLE FEAT
RUSH NO FAMILY
SIGNACK CROWES
BILLY 100
AEROSHITH
A 22 TOP
3 TOM PETTY
Medium
Medium
NOTLEY CRUE
WHITESHAKE

WKQZ/Sagir PD: MIKE FERRIS MD: JOE MARTIN

Heavy
DAMN YANKEES
ALICE COOPER
AEROSMITH
ROBERT PLANT
HEART
SIGNAL
LONDON QUIREBOYS
FASTER PUSSYCAT
BLACK CROWES
SINEAD O'CONNOR
XYZ WGBF/Evansville

NYZ
a ZZ TOP
JOE SATRIANI
FLEETHOOD MAC
TOM PETTY
SLAUGHTER
BAD ENGLISH
BILLY IDOL
SECOND SELF
DON HENLEY
Medium
a BATON ROUGE
HURRICANE

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG

> Beavy ROBERT PLANT DON HENLEY DON HENLEY
> BEART
> SLAUCHTER

KICT/Wichite

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MD: PHIL THOMPSON

Heavy
2 I TOV
DANN YANKEES (M)
BLACK CROKES
FLEETHOOD MAC(M)
SLAUGHTER
JUDE COLE
MOTLEY CRUE
Wedlum
8 LITTLE CAEPA
ENEC CLAPTON
NUMBERS & COLLECTO
LIGHT
TOM KIMMEL

WNCD/Young

(216) 652-0106 PD: GARY JAY MD: FRED WOAK HEAVY
AEROSMITH
BAD ENGLISH
BADE ENGLISH
BADE CHOWNS
JALICE COOPER
DANN YANNEES
FASTER PUSSYCAT
HEART
LICE COOPER
LITTLE FEAT
HISSION U.S.
LOUIS
LITTLE FEAT
HISSION U.S.
LOUIS
LITTLE FEAT
MISSION U.S.
LOUIS
BELLY JOLL
BILLY JOLL
MICHAELY PENN
YET
MICHAELY PENN
YET
MICHAELY PENN
YET

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SCULL MO: CIND:

Heavy
MOTLEY CRUE
TESLA
ROBERT PLANT (M)
HEART
DON HERLEY
GIANT
AUX
CULT

2 Z TOP
Hed us
a BLACK CROMES
COURC
COURC
CHIGHT

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGREGOR

OM: BRUCE MCGREGO
Beavy
BAD ENGLISH
BAD ENGLISH
BRIC CLAPTON (M)
JUDE COLE
DANN YANKEES
FLEETWOOD HAC (M)
GIANT (M)
BON REMLEY
BILLY IDOL
LITTLE PEAT
ROBERT PLANT
BORERT PLANT
BORERT PLANT
A JERRY MARRISON
TO HAVING BARRYALD
JUDE COLUMN TO THE COLUMN TO CA

Light
a KISS
a SHARK ISLAND
a Y6T KMOD/Tuisa (918) 664-2810

PD: PALL WALL

Heavy
DAMN YANKEES
GEORGIA SATELLITES
GEORGIA SATELLITES
ROBERT PLANT(M)
LITTLE FEAT
FLATOP
ACTOP
A

P3

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG MD: fODD MYERS Weavy
ROBERT PLANT(M)
FLIETHOOD MAC(M)
FLIETHOOD MAC(M)
BLACK CROWES
JUDE COLE
GIANT
MICHAEL PENN
DAMN YANKEES
CHURCH
Medium
22 TOP
Light

(701) 746-1417

BEAVY
HEART
ROBERT PLANT (M)
FLEETWOOD MAC (M)
TOM PETTY
ERIC CLAPTON
DANN YANKEES
BLACK COOMES
L.A. GUNS
LITTLE FEAT
2 ZHOUS
AND LITTLE FEAT
LIGHT
AND LIGH

WKLT/Kalkaska

(616) 947-0003

REAVY

REAVY
JUDE COLE
BLACK CROWES
EARN YANKES
EARN YANKES
FRANCOOD MAC
ROBERT PLANT
BAD ENGLISH
CRUECH
RRIC CLAPTON
DEL AMITRI
CON HENLEY
BILLY IOOL
LITTLE FEAT
LONDON QUI REBOYS
MIDDIGHT OIL
BETER MURPHY
2 22
Medium
a SLEEZE BEEZ KQWB/Faro KXUS/Springfield

OM: MARK NICHOLLS MD: TY BANKS (417) 831-9700 HEAVY HE HEAVY HEA PD: KEVIN ALLEN MD: RICK MOORE Heavy
JUDE COLE
FLEETWOOD NAC (M)
GLANT
HEART (M)
SILLY 100L
CHUNCH
SOBRET PLANT
LONDON QUIREBOYS
DANN YANKEES
A ZZ TOP
Medium
HILL COLLIN
HILL COLLIN
SHIPL COLLIN
SHIPL COLLIN
SHIPL COLLIN
SHIPL COLLIN
SHIPL CAESAR
SHY ENGLAND
WYMG/Springfi-

PD: BOB WAYNE APD/MD: JANE OBRIE

a DEL AMITRI Light a L.A. GUNS a WHITESNAKE a SHY ENGLAND

WAOR/South Bend

(616) 683-6123

PD: JOHN VANCE OM/MD: SUE FREY

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy ERIC CLAPTON ROBERT PLANT (M) HEART (M) FLEETWOOD MAC (M)

PD: DAVE FORTNEY MD: DARRYL DALOTT

MD: DARRYL

REAVY
REAVY
DAMN YANKEES
FLEETHOOD MAC
ROBERT PLANT (M)
JUDE COLE
SLAN CROWNS
LONDON OUI REBOYS
MAGILUM
2 Z TOP
A ALANNAH MYLES
LITTLE CASSAR
LIST
LISTE

KFMQ/Lincoln (402) 489-6500 Heavy FLEETWOOD MAC(M) PD: GABE BAPTISTE BOY JOE SKARE
BASY
ROBERT PLANT
JUDE COLE
BLACK CROKES
FLEETHOOD MAC
XYZ
BRITHY FOX
LONDON QUIREBOYS
GIANT
FASTER PUSSYCAT
PATER PUSSYCAT
BAD ENGLISH
LITTLE FEAT
PAUL COTTON
HEART (M)
DEL AMITRI
MSG MIDNIGHT OIL LITTLE FEAT SINEAD O'CONNOR SIMEAD O'CORNUA
PETER MURPHY
OINGO BOINGO
DEDERST MCCLINTON
SUZANNE VEGA
ERIC CLAPTON
CHURCH WEGA
COMMON JUNKIES
GREGSON A COLLISTE
MEGILES
HEGIUM
GREGSON A COLLISTE
MEGILES
HORNES ENGRED
EVERTHING BUT THE
JILL SOBULE
MICHAEL PENN
MICHELLE SHOCKED
EVERTHING BUT THE
JILL SOBULE
MICHAEL PENN
MICHELLE SHOCKED
EVERTHING BUT THE
JILL SOBULE
MICHAEL PENN
MITHELE SHOCKED
ENGRED
ENGRED
ENGRESS
ENGR

a ZZ TOP
Medium

a WHITESNAKE

a ALANNAK MYLES
Light

a ELECTRIC BOYS

a SIGNAL

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAEL

APD: JEFF NICHABLE

REAVY
BLACK CROMES
DANN YANKESS(L)
ROBERT PLANT(N) (L)
PETTER HUBERS(L)
HEART (N) (L)
LITTLE FEAT(N)
FLEETHOOD MAC (N) (I
GLANT
DONNON QUITREBOYS
AEROCHITH
DEL ANITHI
DEL ANITHI
DEL ANITHI
DEL ANITHI
DEL SONGLISH
NON PETTY
ERIC CLAPTON
BILLY 1001 (L)
Medium
25 100

Light
a RAVE-UPS
a LOU GRAMM
a MOTLEY CRUE
a LITTLE CAESAR

KSEZ/Sloux City

(712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

Heavy
PLEETWOOD HAC(M)
DAMN YANKEES
JUDE COLE
SINEAD O'CONNOR
AEROSMITH
DON HENLEY
COREY HART
GIANT
BAD ENGLISH
KISS
Medium

Medium a ZZ TOP(L)

WMAD/Madison (608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHI Heavy
MIDNIGHT OIL
PETER MURPHY
SINEAD O'CONNC
FLEETWOOD MAC
JUDE COLE
BONNIE RAITT
ERIC CLAPTON
LITTLE FEAT
ERNIE ISLEY
HEART
Hedium

Medium a ZZ TOP a ZZ TOP Light a NUCLEAR VALDER a LENNY KRAVITZ KBPI/Denve (303) 572-6200

> BELL BETTS
> BEAUX
> BEAUX
> BLACK CROMES
> HEART(M)
> GUN
> CON
> CON
> BEAUX
> BEA HARLOW HURRICANE ERIC JOHNSON KINGS OF THE SUN L.A. GUNS HOTLEY CRUE SHY ENGLAND SLAUGHTER SLEEZF BEEZ THUNDER

PD: BILL BETTS

a WHITES NAKE a 22 TOP KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR MD: BEAU ROBERTS HEAVY
HEAVY
PLEETWOOD HAC
ASSESSITH (M)
ASSESSITH (M)
ASSESSITH (M)
ASSESSITH (M)
ASSESSITH (M)
BLACK GROWES
ERIC CLAPTON (L)
FOREET PLANT
LITTLE PEAT
TON PETTY TOM PETTY (M)
JUDE COLE
DON HENLEY
Medium
JOE SATRIANI
22 TOP

ANDREW RIDGELEY DEL AMITRI

KRNA/Cedar Rapids

PD: MARK VOS MD: ROGER THE DODGER PD: SAGGER THE DO

Reavy
ROUERT PLANT
HEART (M)
FLEETWOOD MAC
ROU STEWART
GOOD STEW

WZZQ/Terre Haute (812) 232-5034

ID: SCOTT MURRAY
ID: SUZZ CASEY
(FROZEN)
REAVY
ROBERT PLANT
PLEETWOOD MAC
BAC ENGLISH
LITTLE FRAT
CHURCH ANKESS
BLACK MOMES
PETA GUNS
HACH ALL PEN
JUDE COLE
PETA GUNS
HACH ALL P

JUDE COLE
ALICE COOPER
SHAKING FAMILY
GIANT
HEART
JOE SATRIANI
RAVE-UPS COMPANY OF WOLVES TOM PETTY LONDON QUIREBOYS Medium





KBCO/Denver (303) 444-5600

HEAR'
BILLY IDOL
BAD ENGLISH
WHITESHAKE
SLAUGHTER
ALICE COOPER
JOE SATRANI
PASTER PUSSYCAT
LONDON QUIREBOYS
A ALANNAH MYLES
LIGHE
5 LITTLE CAESAR PD: JOHN BRADLEY MD: DOUG CLIFTON KLOS/Los Angeles (213) 840-4836 PD: CAREY CURELOP MD: S. MONDELLO

Heavy
GIANT
PETER MURPHY
HIDNIGHT OIL (M)
ROBERT PLANT
DUBE COLE
JUDE COLE
PLEETWOOD MAC
HEART
KISS
SMITHEREENS
CHUSCH

SMITHEMEENS
CHURCH
BLACK CROWES
LITTLE PEAT
MICHAEL PENN
JOE SATRIANI
VENICE
BILLY IDOL
TOM PETTY
8 ZZ TOP
0 WHITESNAKE
Light
KINGS OF THE SUN CFOX/Vencouve

PD: JIM JOHNSTON MD: BRENDA WHITE HO: BRENDA NHITE

BEARY
DANN YANKEES
TOM PETTY
BEACK CROWES
BEACK CROWES
BEACK CROWES
ROBERT PLANT
SINEAD O'CONNOR
BILLY IDOL
LENWY FRAVITZ
MIDDIGHT OIL(M)(L)
ZZ TOP
NEIL YOUNG
SUE REDLEY
MEDILEY
HER LANG
MEDILEY
LONG
MEDILEY
HER LANG
MEDILEY
LONG
MEDILEY
MEDILEY
LONG
MEDILEY
MEDILEY
LONG
MEDILEY
ME

CHURCH
BASIC ENGLISH
PARTLAND SROTHERS
PAUL JAN2
LEE AARON
SPIRIT OF THE MEST
ART BERGANN
REGATTA
DANNY BROOKS
KIM HITCHELL
PURSUIT OF HAPPINE
VOCEN

RUSH Light a PHIL COLLINS

KGON/Portland (503) 223-1441 OM: JON ROBBINS MD: BOB ANCHETA

MD: BOB ANCHETA
Heavy
ERIC CLAPTON ANNEES
PETER FRAMPTON
HAVANN BLACK
HEART(M)
LITTLE FRAT(M)
ROBIN TROWER
Med Jum
BLACK CROWES
BERENT BOURGOIS
MICHAEL PENN
BAD ERENT BOURGOIS
FLEETWOOD MAC
HARLON
H HARLOW BILLY IDOL KINGS OF THE SUN LENNY KRAVITZ

Continued on next page

Heavy
JUDE COLE
ROBERT PLANT
GIANT
LITTLE FEAT
BAD ENGLISH
ERIC CLAPTON

### WEST (Continued)

LONDON QUIREBOYS
MOTLEY CRUE
PETER MURPHY
TOM PETTY
BATON ROUGE
RUSH
JOE SATRIANI
2 Z TOP
S SLAUNTER
RUSH SATRIANI
4 ZE TOP
BONGAM
ELECTRIC BOYS
FRONT
ENNIE 1SLEY
PRIVATE LIFE
MISSION U.K.
3 XZ
JUDE COLE
TIANT

JUDE COLE
GIANT
DON HENLEY
KZAP/Sacramento

(916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL

PD: SCUT.

BEAVY

ROBERT PLANT (H)

22 TOP

BILLY IDOL

TON PETTY

MICHAEL PENN

ALICE COOPER

BAD ENGLISH

BLACK CROWES

DANS VANCES

JUNE COLE

LITTLE FEAT

LONDON QUIFRENOYS

PETER MUPPHY

TESLA

CHURCH

A LANNAM HYLES

BERNT BOURGEOIS

ERIC CLAPTON

ERIC JOHNSON

GIANT

JOHNSON

GIANT

HISTORY

HISTORY

MISTENAM

MISTENAM

WIEDDIPHOENIX

VIEDDIPHOENIX

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J. D. HOLMES

PD: CURTISS JOHNSON
APD: JD. HOLMES

BEAVY

2 TOP (L)
FLEETMOOD AC (M) (L)
JUDE CODE
BILLY IDOL (M)
GORRET PLANT
SHARK ISLAND
ALANNAH MYLES
MORLD PARTY
HEART (M)
HEART (M)
HEART (M)
LITTLE FEAT
MAD (L)
HIDNIGHT OIL
AEROSMITHIM)
LITTLE FEAT
MEDIUM
HIDNIGHT OIL
AEROSMITHIM
LITTLE FEAT
MEDIUM
HIDNIGHT OIL
AEROSMITHIM
LITTLE FEAT
MEDIUM
HIDNIGHT OIL
AEROSMITHIM
LITTLE FEAT
MAD (L)
HEART (M)
HIDNIGHT OIL
AEROSMITHIM
LITTLE FEAT
MAD (M)
HIDNIGHT OIL
AEROSMITHIM
LITTLE SUN
DANN YARKEES
FASTER PUSSYCAT
TOM KIMPEL
FRIC JOHNSON
MHITESNANE
JOE SATEIANI
LONDON GUUREBOYS
COMPANY OF MOLVES
LITTLE CAESAR
VENICKCISH
DANGER DANGER
LITTLE CAESAR
VENICKCISH
DANGER DANGER
LITTLE CAESAR

KRQR/San Francisc

(415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

PD: CURID...

MO: LORRAINE MELE.

Beary

BLACK CROMES

ENIC CLAPTON (N)

PHIL COLLINS

DAMN YANKEES

FLEETHOOD MAC (H)

DON HENLEY

SINEAD O'CONNOR

ROBERT PLANT (M)

2 TOP

Medium

BAD ENGLISH

CHURCH

BLILLY IDOL

TOM PETTY

WHITESHARE

Light

A ROBERT

KFOG/San Fr

-24-104

KFOG/San Francisco

(415) 986-1045 PD: PAT EVANS MD: ROSALIE HOWARTH

MD: ROSALIE HU

BRAUY
FLEETWOOD MAC
DANN YANNEES
ROBERT PLANT
JUDE COLE
SINEAD O'COLE
SINEAD O'COLE
SINEAD O'COLE
LITTLE FEAT
CHURCH
BLACK CROWES
BILLY 10OL
TOM PETTY
PETTR MURPHY
OEL AMTINE
MICHAEL PENN
AZ ADP
MYLES
AZ TOM
MYLES
JOE SATRIANI
4 YAT

KSJO/San Jose (408) 453-5400

BLACE FORMES
ERIC CLAPTON (M)
DANN YANNEES
FLEETWOOD MAC (M)
ROBERT PLANT
BAD ENGLISH
DATE OF THE STATE
LITTLE FEAT
2 Z TOP
HEART
AEROSMITH
ARROSMITH
ARROSMITH
CHURCH
ALICE COOPER
DEL AMITEL
PASTER POSYCAT
LOMBON QUI LEBOYS
MISSION U.K.
PETER MURPHY
MICHAEL PRIM
X YAT
LIGHT
A KIMGS OP THE SUN
a SLEEZE BEEZ

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Beavy DAMN YANKEES LITTLE FEAT GIANT TRAGICALLY HIP

TRAGICALLY HIP
CHURCH
BLACK CROWES
ROBERT PLANT
BAD ENGLISH
BLAD ENGLISH
BILLY Y DOL
WHITESWAKE
A 22 TOP
BATON NOUGE
FLEETWOOD PAC
JUDE COLE
ERIC JOHNSON
DEL ANTINI
ALICE COOPER
JOE SAFRIANI
AEROSHITH
WICHAEL PENN
LOMBON UJIREBOYS
& WAT
LIGHT
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ALICE COOPER
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KRXQ/Sacramento (916) 334-7777 PD: JUDY MCNUTT MO: PAMELA ROBERTS

PD: JUDY MCNUTT
MO: PAMELA ROBER'
MO: PAMELA ROBER'
ROBERT PLANT
TESLA
a ROBERT PLANT
TESLA
a 22 TOP
BAD ENCLISH
JOLE
HEART
LA. GUNS
LONDON QUIRBOOYS
PETER MURPHY
GIANT LUR
A MICHAEL PENN
HURRICANE
A PRIVATE LIFE
A MICHAEL PENN
HURRICANE
PRIVATE LIFE
MITTESNAME
ERIC JOHNSON
KINGS OF THE SUN
FRONT
HORDON
HOTELY CRUE
SLAUGHTER
BATON ROUGE
BATON ROUGE
BONHAM
ARROSMITH
BILLY IJOL
MISSION U.K.
MOSSMITH
BILLY IJOL
MISSION U.K.
MOSSMITH
BILLY IJOL
MISSION U.K.

MISSION U.K.
LOCK UP
WARRIOR SOUL
Light
a KISS
a YNGWIE J. MALMSTEE
a MIDMIGHT OIL
a SHY ENGLAND
a WORLD PARTY KBER/Salt Lake City

(801) 322-3311 OM: JOHN EDWARDS
MD: CORY DRAPER
(FROZEN)
HEAVY
BATON ROUGE
BEAU NASTY
DAMN YANKEES
ICON

ICON KILLER OWARPS MOTLEY CRUE ROBERT PLANT SHY ENGLAND SLAUGHTER SLAUGHTER SLEEZE BEEZ Medium Medium
ALICE COOPER
DANGER DANGER
ELECTRIC BOYS
ENUFF 2'NUFF
HEART

HERICANE ALICE KINGS OF THE SUN KINGS OF THE SUN PAUL LANE YNGWIE J. MALMSTEE MANITOBA'S WILD KI RIOT SIGNAL THUNDER WARRIOR SOUL MHITESNAKE YAT

KGB/San Diego (619) 292-1360 PO: TED EDWARDS

Heavy
AEROSMITH
GREAT WHITE
DON HENLEY
RUSH(M)
ROBERT PLANT(M)
Medium ERIC CLAPTON WARRANT FLEETWOOD MAC DAMN YANKEES

DAMN YARKEES
TESLA
TON PETTY
HEART
BILLY IDOL
22 TOP
BLACK CROWES
LITTLE FEAT
ALANNAH MYLES
ROLLING STONES
BAD ENGLISH(L)
CULT
Light
WHITESNAKE

KXRX/Seattle (206) 283-5979

PD: BREW MICHAEL MD: DEAN CARLSON Heavy
LITTLE FEAT
ROBERT PLANT (M)
DANN YANKES
FLEETWOOD MAC
JUDE COLE
MIDNIGHT OIL (M)
DEL AMITH
ERIC CLAPTON
GREAT WHITE
BLACK CROWES
TRAGICALLY HIP
ROSH BILLY IDOL(L)

ZZ TOP Medium SINEAD O'CONNOR(L) JOE SATRIANI GIANT GIANT NOTTING HILLBILLIE HEART(L) TOM PETTY ERIC JOHNSON MICHAEL PENN

Light a WORLD PARTY a ELECTRIC BOYS KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

MD: MIKE JUNEAN
HEAVY
JOE SATRIANI (M)
RUS MERLEY
RUS MEMBEY
MIDNIGHT OIL
TRAGICALLY HIP
ROBERT PLANT
HEART
ROBERT PLANT
HEART
ROWNESS
SMITHERERS
TOM PETTY
HEGIUM
2 Z2 TOP
TESLA
CHURCH

JUDE COLE FASTER PUSSYCAT LITTLE FEAT GIANT GIANT
RAVE-UPS
ALANNAH MYLES
LONDON QUIREBOYS
Light
a MICHAEL PENN
a WORLD PARTY

P2

KKBB/Bakersfield

VP/OPR: CHUCK MCKAY APO: O. DE LA CRUZ

(805) 326-8000

Ecavy DON HENLEY LITTLE FEAT a 22 TOP

LITTLE FEAT a 72 TOP DAMN YANKEES ROBERT PLANT BAD ENGLISH TESLA JUDE COLE BLACK CROWES GIANT CHURCU'

BLACK CRUMEN
GLANT
CHURCH
TOM PETTY
PHIL COLLINS
MICHAEL PENN
LONDON QUIREBOYS
BEIC CLAPIN
BEAR
HANNAME
ALANNAM NYLES
CHRIS BEA
Medium
Lipht
DEL AMITEI

\*\*OT/Boise

KJOT/Boise

(208) 344-3500 FD: CARL SCHEIDER

PD: CARL SCHEIDER

Beary
DAMN YANNERS
LITTLE PRAT
ROBERT PLANTIM)
BLACK CROWES
FILETHOOD MAC
CHURCK
CHURCK
DOW PETTY
GAM
BAD ENGLISH
a ZZ TOP
Medium
KINNS
B RRIJOHNSON
A UNITERS & COLLECTO
A SMY ENGLAND
A HARLON
A SLEEZE BEEZ

KILO/Colorado Sprir (719) 634-4896

Beavy OBERT PLANT(M)

BEANY
ROBERT PLANT (M)
ENIC JOHNSON
PREMODO MAC (M)
PREMODO MAC (M)
HEART
NAMEZZI (M)
HEART
HEAR

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR

Beavy
BAD ENGLISH
ERIC CLAPTON
JUDE COLE
DAMN YANKEES
GIANT
COREY HART
SINEAD O'CONNOR
72 TOP
Medium

KLCX/Eugene (503) 345-8888

KDJK/Modesto (209) 869-2594

(408) 649-7500 PD: RICH BERLIN MD: MAXANNE SARTOR

MD: MAXANNE DO
HEAVY
JUDE COLE
CHURCH
DE COLE
CHURCH
FLANT
FLEETHOOD MAC
TOM PETTY
BONNIE RAITT
DEL AMITRI
LITTLE FRAT
BILLY 100L
BAD ENGLISH
G GIANT
A MICHIALL PENN
A JOE SATRIANI
A 2Z TOP
LIGHT

PD: MAX VOLUME MD: STEVE FUNK Heavy
DAMN YANKEES (M)
ROBERT PLANT
FLEETWOOD MAC (M)
LITTLE FEAT
BLACK CROWES
FASTER PUSSYCAT
LONDON QUIREBOYS
SLAUGHTER
JUDE COLE
PETER MURPHY
GIANT
MOTLEY CRUE

(509) 448-8888

PD: DEVAN MITCHELL MD: AL SCOTT MD: AL DOLL

BEST PLANT
FLEETHOOD MAC
GANN YANKES
LITTLE FRAT(M)
JUDE COLE
AEROSHITH
GIANT
BILLY 100L
2 Z TOP
Medius
B MICHAEL PENN
B BATON ROUGE
ERIC CLAPTON

KPOI/Honolulu (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE Reavy ROBERT PLANT(L) ROBERT PLANT(L)
HEART(L)
DAMN YANKEES
LITTLE FEAT
TRAGICALLY HIP
BLACK CROWES
PETER MURPHY
FLEETWOOD MAC
ZZ TOP

3 ZZ TOP
Medium
a DEL AMITRI(L)
Light
a MIDNIGHT OIL
a FASTER PUSSYCAT
a HUNTERS & COLLECTO
a WHITES NAKE

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy BLACK CROWES BLACK CROWES
JUDE COLE
DAMN YANKEES(L)
MOTLEY CRUE
a ZZ TOP
FLEETWOOD MAC(M)
LAUGHTER
Medium
a HEART
Light

Light a LITTLE CAESAR a WHITESNAKE

KNAC/Long Beach-L.A (213) 437-0366

HESVY
SLAUGHTER
SHARK ISLAND
RESIDENT LANT
HURBICANE HAND
HURBICANE HURBICANE
HURBICANE
HURBICANE
HURBICANE
HURBICANE
HURBICANE
LL WARD
HURBICANE
LL WARD
HURBICANE
LL WARD
HURBICANE
HURB

TESTAMENT
DAMN YANKEES
MOTLEY CRUE
KISS
Z Z TOP
Medium
LITTLE CAESAR
Light
A Y&T

PD: MARK DAVIS MD: RANDY MARANZ

KMBY/Monterey

KDKB/Phoenix (602) 897-9300 PD: JOHN MCCRAE MO: JEFF PARETS

MO: JEFF FARM.

Beavy
ERIC CLAPTON
MIONIGHT OIL
FLEETWOOD HAC
LITTLE REAT
FLEETWOOD
SINEAD O'CONN
SINEAD O'CONN
KOREET PLANT
CHURCH
BLACK CROKES
Medium
JUDE COLE
Light
A HICHAEL PENN
& 22 TOP

KRZQ/Reno

702) 827-0965

GIANT
MOTLEY CRUE
HAD ENGLISH
CHURCH
ALICE COOPER
MIDNIGHT OIL
BILLY IDOL
L.A. GUNS
a ZZ TOP
Hedium
ERIC CLAPTON
Light
ELECTRIC BOYS
a FAITH NO MORE
A YAT

KEZE/Spokane

PD: GARY ALLEN APD: CURT CARTIES REAVY
DAMN YANKES
12.1 TOP
HEART(M)
ROBERT PLANT
BLACK CROMES
FLEETHOOD MAC
JUDE COUR
GETTER MURPHY
GIANT
LITTLE FEAT
LONDON QUITEBOYS
TRACICALLY HIP
SLAUGHTHAG
BOTTLE TOTALLY HIP
SLAUGHTHAG
BOTTLE TOTALLY HIP
SLAUGHTHAG
BOTTLE CASSAR
JOU GEARN
LIGHT

a RUSH
a MOTLEY CRUE
a LITTLE CAESAR
a LOU GRAMM
Light
a RAVE-UPS
a WHITESNAKE
a L.A. GUNS
a LORD TRACY

KZRR/Albuquerqu (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

MD: HUBBY DEAN
HEAVY
ERIC CLAPTOS (M)
CHURCH PLANT (M)
CHURCH PLANT (M)
MIDNIGHT DIL (M)
PETER MURPHY
JUDE COLE
FLEETWOOD MAC
DON HENLEY
HEAVEN
HEAVING
BLACK CROWES
OANN YANKES
MEGIUM
2 Z TOP
6 WORLL PARTY
6 LITTLE CASSAR
2 41
2 13
3 SIJARK ISLAND
MICHAEL ANDERSON
A LIANTAR HYLES
3 COMPANY OF WOLVES
6 COMPANY OF WOLVES
6 COMPANY OF WOLVES
8 KINGS OF THE STIP a KINGS OF THE SUN a MOTLEY CRUE

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

PD: ART FARKAS

Weavy

12. TOP

BLACK CROMES

DANN YANKESS (L)

ROBERT PLANT

FLEETWOOD MAC (M)

JUDE COLE

A BILLY JOD

A MIONIGHT OIL

A MIONIGHT OIL

A LITTLE CAESAR

WHITESMANE

A L.A. GIUNS

HURRICANE

A KINGS OF THE SUN

A PRIVATE LIFE

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER APD/MD: JACK GREE

Heavy ROBERT PLANT(M) MOTLEY CRUE

ROBERT PLANMOTLEY CRUE
JUDE COLE
FLEETHOOD MAC (M)
HEART (M)
CHURCH
PETER MURPHY
LITTLE FRAT (M)
BLACK CROMES
BAD ENGLISH
BALLY THOL
MICHAEL PENN
MISSION U.K.
ERIC CLAPPON
Medium
Light

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: DAN THOMAS

Heavy
BAD ENGLISH
JUDE COLE
DAMN YANKEES
FLEETWOOD MAC
GIANT
HEART
LITTLE FEAT
AEROSMITH
CHURCH AEROSMITH
CHURCH
ALICE COOPER
FASTER PUSSYCAT
BILLY IDOL
LONDON QUIREPOYS
HICHAEL PENN
TON PETTY
KOBERT PLANT
CHRIS REA
2 Z TOP
CHRIS REA
AN
EN SAM KINISON
MIDMIGHT OIL
Medium
a YET
Light
FRONT

KEMEIChico (916) 343-8461 PD: MARTY GRIFFIN

PD: MARII

HEAVY
ROBERT PLANT(M)
LITTLE FOR
LORGE
LORGE
LORGE
LORDON QUI REBOYS
BAD ENGLISH
DAMN YANKES
HICHAEL PENN
BILLY IDOL
THE PENN
BILLY IDO

a ZZ TOP
Medium
a ERIC CLAPTON
a JERRY HARRISON: CA
Light
a LITTLE CAESAR
a Y&T
a SLEEZE BEEZ

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIA

PG: LAYL.

BEAYY
DANN YANKEES
CIANT
ALICE COOPER
LITTLE ANGELS
LITTLE FEAT
FLEETHOOD MAC
BAD FNGLISH
JUDE COLE
A OF US
COMPANY OF WOLVES
TOW, PETTY
BILLY IDOL
LONDON QUIREBOYS
GEORGIA SATELLITES
LOCK UBEACH
CHIAN BEACH
CHI

a HEART
MSG Medium
a LiTTLE CAESAR
a LENNY KRAVITZ
3 YAT
a JERRY HARRISON: CA
SQUEEZE
LIGHT
A PRIVATE LIFE
a JONESES
a GUN

KCQR/Santa Barbara (805) 964-7670

a GUN a AEROSMITH

Heavy
FLEETMODO MAC
LITTLE PEAT
ROBERT PLANT
CHURCH
BILLY IDOL
JUDE COLE
TOM PETTY
DEL ANITRI
PETER MURPHY
3 ZZ TOP
Medium
Light
B LITTLE CAESAR

KFMU/Steamboat Springs (303) 879-5368 PD: DAVE ROSS APD/MD: FAUL CAVANAL

Beavy LITTLE FEAT FLEETWOOD MAC CURE SUZANNE VEGA JUDE COLE MICHAEL PENN MICHAEL PENN
CHURCH
MIDNIGHT OIL
PETER WCLF
DEL AMITRI
MICHELIA SHOCKEO
A SMITHEBEENS
A TANITA TYABAM
A TRACY CHAPMAN
LIGHT
AZ TOP
PETER MURPHY
A HEART

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON Heavy GIANT

BAD ENGLISH
GIANT
LONDON QUIREBOYS
BILLY 100L(M)
HEART
TOM PETTY
TRAGICALLY HIP
Medium
a ERIC CLAPTON
a 2Z TOP
Light
TITLE ARSAR
TITLE ARSAR
THE THE ARSAR
THE TOM THACY
A HUNTERS & COLLECTO
A COMPANY DP WOLVES
a LORD TRACY ROBERT PLANT(M) SINEAD O'CONNOR LITTLE FEAT DAMN YANKEES JUDE COLE HEART(M) PHIL COLLINS ERIC CLAPTON FLEETWOOD MAC(M) Medium 72 TOP

> KCAL/Riverside (714) 793-3554 PD: RICK SHAW

Heavy
DAMN YANKEES
FLEETMOOD MAC(M)
LITTLE FEAT
ROBERT PLANT(M)
HEART(M)
DON HENLEY
AEROSMITH(M)
a 22 TOP
Medium
Light
AMICHAEL PENN(L)
a L.A. GUNS

KTYD/Santa Barbara

PD: KIMBERLEY JAEGER APD: JIM ST. JOHN

(805) 967-4511

BEAVY
ROBERT PLANT
DEL AMITRI(M)
DANN YANKE'S
HEART(M)
JUDE COLE(M)
CLANT
BLACK CROWLES
BILLY IDOL
MEGIUM
ALANNAH MYLES
A ZZ TOP
BLACK CROWLES
HEAT TON
BLACK CROWLES
BILLY IDOL
MEGIUM
ALANNAH MYLES
A ZI TOP
BLACK CROWLES
BILLY IDOL
MEGIUM
ALANNAH MYLES
A ZI TOP
BLACK CROWLES
BILLY IDOL
MEGIUM
ALANNAH MYLES
A ZI TOP
BLACK CROWLES
BLACK C

Medium
a ZZ TOP
Light
a MiCHAEL PENN
a ELECTRIC BOYS
a SLEEZE BEEZ

KRQU/Laramie (307) 745-7396 OM/MD: K.W. GREY

Heavy
FLEETWOOD MAC
DEL AMITRI
HEART (M)
BLACK CROWES
LITTLE FEAT
BILLY IDOL
JUDE COLE
GLANT BILLY SULF
JUDE COLE
GIANT
ALLA COOPER
ALLA COOPER
ALLA COUNT
SINEAD O'CONNOR
L.A. GUNS
JOE SATRIANI
TOM PETTY
MICHAEL PEN
MICHAEL PEN
MIDNIGHT OIL
A ERIC CLAPTON
LIGHT
A LITTLE CAESAR
A LECTRIC MOYS
A OANGER DANGER

KBOY/Medford (503) 779-2244 PD: WILD BILL SCOTT MD: BOB JEFFRIES

Reavy BLACK CROMES (M) JOE SATRIANI HEART(L) FLEETWOOD MAC (M) LITTLE FEAT (M) CHURCH 22 TOP DAMN YANKEES CHRIS REA (M) BILLY IDOL (M) ROBERT PLANT Medium

MODERT FLANT
Medium
a Little Caesar
a CHRIS THOMAS
Light
a ERIC CLAPTON
a HUNTERS & COLLECTO
a STEVIE SALAS COLOR
a COMPANY OF WOLVES

KCHV/Palm Springs (619) 347-2333 GM: BILL TODO

Heavy
DAMN YANKES
FLEETWOOD MAC(M)
LITTLE FEAT
BLACK CROWES
JUDE COLE
CHURCH
ROBERT PLANT

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

APD: CHRIS WHI:

Heavy
A 22 TOP
BLACK CODENS
BLACK COLE
BLACK

177 Current Reporters 173 Current Playlists

Called in Frozen Playlist (2): KBER/Salt Lake City

WRIF/Detroit Did Not Report, Playlist Frozen (2): WEBN/Cincinnati WZZQ/Terre Haute

WWTR/Ocean City is temporarily off the air. Its rotation were not used In this week's data.



**GET THE INFORMATION** ADVANTAGE...

via R&R's HOTFAX service. Call for a free sample (213) 553-4330.

**NEW ROCK** 

P1

(617) 595-6200 Mad Max

Heavy

RAINDOGS
NICK LOWS
MICHELLE SHOCKED
COMBOY JUNKIES
LLOYD COLE
4 SENS OAYS
THAT VESTROL EMOTI
a MORRISSEY
LIGHT
a STEVE WYNN
a JERRY HARRSION: C
a BOOT SAUCE

WDRE/Long Island (516) 832-9400 Denis McNamara

Heavy
DEPECHE MODE
MIDNIGHT OIL
SINEAD O'CONNOR
PRIMAL SCREAM
HOUSE OF LOVE
CHURCH
PRETTY WOMAN
ADAM ANT
THEY MIGHT BE GIA

LUSH
RENEGADE SOUNDWAY
SOCIAL DISTORTION
SUNDAYS
WONDER STUFF
UB40
HAPPY MONDAYS
THAT PETROL EMOTI
SCATTERBRAIN

none Hottest: SINEAD O'CONNOR JOHNNY CLEGG STONE ROSES LIGHTNING SEEDS REED & CALE

(201) 542-1410 Rich Robinson

SINEAD O'CONNOR CHURCH THAT PETROL EMOTI WORLD PARTY DEPECHE MODE

(603) 924-7165 Janice Bailey

DEPECHE MODE SOCIAL DISTORTION

SOCIAL DISTORTIC CHURCH MICHAEL PENN BILLY IDOL SINEAD O'CONNOR SIDEWINDERS WORLD PARTY CATERWAUL SCHNELL FENSTER JOHNNY CLEGG

KJQN/Salt Lake City

(801) 392-7535 Mike Summers

BILLY IDOL
MISSION U.K.
STONE ROSES
PETER MURPHY
MICHAEL PENN
DEBORAH HARRY
4 OF US
GUNBUNNIES
THAT PETROL EMOTI
Medium
SULANNE VEGA
BULDYD
CURE
LUSH
LOYD COLE
LUSH
LOYD COLE
LUSH
LOYD COLE
LUSH
LOYD COLE
L

Light
a JERRY HARRSION: C
a ORIGIN
a MARC JORDAN
a SILOS

WBRU/Providence (401) 272-9550 Ted McEnroe

Heavy
DEPECHF MODE
PRETTY WOMAN
STOME ROSES
PRETTY WOMAN
STOME ROSES
PRETTY MIGHT BE
GIA
SUZANNE VER
HIGHT BE
GIA
SUZANNE VER
HIGHT BE
HIGHT BE
BUSH
MICHAEL PENN
MATE BUSH
LLOYO COLE
CURE
CURE
CURE

KAINDOGS

LLOYO COLE
CURE
RAINDOGS
THAT PETROL EMOTI
SILOS
CHILLS
LUKA BLOOM
MORILD PARTY
JOHNNY CLEGG
CHURCH
JERRY HABRSION: C
REED & CALE
RENEGADE SOUNDWAY
NINE INCH NALLS
LIGHT

Light ANDREW RIDGELEY ULTRA VIVID SCENE REVENSE

KDGE/Dallas

Larry Nielsen

(214) 580-9400

HEAVY
DEPECHE MODE
NINE INCH NAILS
STONE ROSESEDS
LICHTNING SEEDS
STONE ROSESEDS
LICHTNING SEEDS
SINEAD O'CONNOR
MIDNICHT OIL
BILLY IDOL
HOUSE OF LOVE
FAITH NO MORE
FAITH NO MORE
FAITH NO MORE
LOYD COLE
JESUS & MARY CHAI
LOYD COLE
JESUS & MARY CHAI
ELOYD COLE
THE MURPHY
THAT PETROL EMOTI
WOORLISKTY
AND LICHTNING
RENECADE SOUNDKAV
HUNTERS & COLLECT
LIGHT
A STOLLYNN
A SIGNINNN
A JERRY HARRSION: C

KROQ/Los Angeles

(818) 567-1067

Andy Schuon

CHURCD CURE DEPECHE MODE MIDNIGHT OIL SINEAD O'CONNOR MICHAEL PENN BELOVED ADAM ANT LLOYD COLE

LAOYD COLE
ERASURE
HOUSE OF LOVE
HISSION U.K.
PITER MUPPHY
OINGO BIOINGO
ROF B

(412) 856-6846

4 OF US
ULTHA VIVID SCENE
ZIPPERS
HAPPY MONDAYS
SHOES
LAVAHAY
HOTLEST:
BILLY IDOL
LIGHTNING SEEDS
THAT PETROL EMOTI
LLOYD COLE
SUNDAYS

SCHNELL FENSTER JOHNNY CLEGG OINCO BOINGO 4 OF US THEY MIGHT BE GIA MISSION U.K. LLOYD TOOLE SEEDS MIDNICHT OIL FUNTERS LOCALITY DETROL FRONT DEL AMITHE RAVE-UPS MEDIA HIS MEDI Light
ANDREW RIDGELEY
REED & CALE
A VARIOUS ARTISTS
AMARC JORDAN
AMARTI JONES (806) 371-5227 Jamey Karr

SHOES THAT PETROL EMOTI

WRAS/Atlanta (404) 651-2240 Jeff Clark

Neary
SUNDAYS
OINGO BOINGO
STONE ROSES
LIGHTNING SEEDS
SIMEAD O'CONNOR
HIDDNIGHT OIL
THEY MIGHT BE GIA
HOUSE OF LOVE
THAT PETROL EMOTI
LLOYD COLE
MINE INCH MAILS
MEGIUM
4 OF US
BILLY LORTY
SCHELL FENSTER
MIGHTY LEMON DROP
DEPECHE MODE
SHOES
B-52'S
GUNDBUNNIES
GUNDBUNNIES
GUNDBUNNIES
GUNDBUNNIES
GUNDBUNNIES
GUNDBUNNIES
GUNDBUNNIES
GUNDBUNNIES
MOREISESY
PLAN B
WONDER STUPF
B RAADFORD
SUZANNE VEGA
MISSICHEL
HUNTERS L COLLECT
SOCIAL DISTORTION
NITZER BH
HUNTERS L COLLECT
SOCIAL DIS

XTRA/San Diego (619) 291-9191 Kevin Stapleford

MEANY
DEFECTE MODE
CHURCH
MIONIGHT OIL
B-52:S
SINEAD O'CONNOR
CURE
AMITRI
BOUNT
BILLY IDOL
STONE ROSES
HOUSE OF LOVE
PETER MUPPHY
MORRISSRY
CREATURES
MICHAEL PENN
JESUS A MARY CHAI
MONDER STUFF
MORRISSRY
CREATURES
MICHAEL PENN
MORRISSRY
MORRISSRY Jim McNeil REED & CALE

KITS/San Francisco (415) 626-1053

Richard Sands

Heavy DEPECHE MODE SUNDAYS ERASURE MICHAEL PENN EDDY GRANT CURE SINEAD O'CONNOR MIONIGIT OIL THAT PETROL EMOTI UB40 THAT PETROL EMOTI UB40 MISSION U.K. OINGO BOINGO HOUSE OF LOVE THEY MIGHT BE GIA RILLY IDOL

KUKQ/Phoenix (602) 838-0400

**ADDS & HOTS** 



WDST/Woodstock (914) 679-7266 Jeanne Atwood

wHTG/Asbury Park

MORRISSEY WARRIOR SOUL STEVE WYNN JERRY HARRSION:

WMDK/Peterborough

MORRISSEY
RICHARD X. HEYMAN
STEVE WYNN
BROKEN GLASS
DRAMARAMA
JERRY HARRSION: C
SQUEEZE
TANITA TIXARAM
DEAD MILMARN
ULTRA VIVID SCENE

Hottest: JOHNNY CLEGG LLOYD COLE HUNTERS & COLLECT SUNDAYS THAT PETROL EMOTI

Dave Calabrese

Tim Barraza

MORRISSEY LITTLE CAESAR STEVE WINN JERRY HARRSION: C WORLD PARTY RICHARD X. HEYMAN MANO NEGRA HOTLEST SOCIAL DISTORTION KATE BUSH AQUANETTAS SHOES

JOH CLARK
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VARIOUS AGTISTS
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HISSION U.K.
RAVE-UPS

WOFM/Norfolk (804) 421-7111 Al Mitchel AI MITCHEI
ROBERT PLANT
HORRISSEY
HORRISSEY
JERRY HARRSION.
JERRY HARRING
JERRY HA WOXY/Cincinnati (513) 523-4114 Kerry Gray

MORRISSEY CHILLS STEVE WYNN CRAMPS CRAMPS
HOttest:
SINEAD O'CONNOR
DEPECHE MODE
THEY MIGHT BE GIA
PRETTY WOMAN
SILOS

KTOW/Tulsa (918) 446-1903

MORRISSEY
EAST ASH
ENERGY ORCHARD
WORLD PARTY
EMBARRASSMENT
DIED PRETTY
WILD ORCHID
HARGUARITA
HARTI JONES
DEAD HILMEN
HOTCEST Hottest: CATERWAUL DEPECHE MODE ROBYN HITCHCOCK HUNTERS & COLLECT MIDNIGHT OIL

KTCL/Ft. Collins (303) 493-5330 John Hayes

PRETTY HOMAN
MORRISSEY
REED & CALE
PRESTON SMITH
STEVE HYMN
RICHARD X. HEYMAN
ULTRA VIVID SCENE
MARRIOR SOUL
MICK CAVE & THE B
DEFECTE MODE
SINEAD O'CONOR
MIDNIGHT OIL
CHURCH
WORLD PARTY

KUSF/San Francisco (415) 386-5873 Tim Ziegler

NOMEANSNO SYD BARRETT MAROON TOWN CAT RAPES DOG SUBTLE PLAGUE SAM I AM FIELD TRIP ALICE DONUT GOD BULLIES GOD GOD
GOODBYE GEMINI
HARM FARM
CARMEN MCRAE
FUGAZI
ROBYN HITCHCOCK
REVOLITING COCKS
HOULDING COCKS
LOOP
XTAL
NAKED CITY
SCREAMING TREES
LUSH

P3

WCDB/Albany (518) 442-5262

BIG DIPPER NICK CAVE & THE B EMBARRASSMENT DIGITAL UNDERGROU HUMMINGBIRDS HOTTEST PUBLIC ENEMY SOCIAL DISTORTION SINEAD O'CONNOR SILOS

WBNY/Buffalo LIGHTNING SEEDS
UNDER NEATH WHAT
MORRISSEY
ADRIAN BELEM
OIRTY DOZEN BRASS
SIDEWINDERS
HOTLESS
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WBER/Rochester (716) 381-4353

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WDET/Detroit (313) 577-4146 Ann Delist REED & CALE
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SINEAD O'CONNOR
OINGO BOINGO
RYUICHI SAKAMOTO
MISSION U.K.
DEPECHE MODE

WEIT/Melbourne (407) 768-8000 Helen Urriola STONE ROSES BLACK UHURU

WISHNIAKS
MORRISSEY
HUMMINGGIRDS
PLAN B
BOUNTY HUNTERS
AQUANETTAS
STEVE WYNN
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OEL AMITRI
LOOP
GUNBUNNIES
JOHNNY CLEGG

HOTTEST: SOCIAL DISTORTION DEPECHE MODE NITZER EBB LIGHTNING SEEDS FALL

(615) 322-3691 Marc Hill MBRC Hill

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GALAXIE 500
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CHURCH BIG DIPPER WTUL/New Orleans (504) 865-5887 Jen Larson

TWO NICE GIRLS HARM FARM GEAR BIG CHESTNUT WALKABOUTS BIG CHESTNUT
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BOG POR EDGE
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LAVA LOVE
SAVAGE REPUBLIC
PALE SAINTS
JODY GRIND
UNITY 25
GUNTERS & COLLECT
PERCUSSION INC.
MISS ALANN
BIG DIPPER
HOTIEST ENEMY
BOG CHESTNUT
BIG CHESTNUT
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KUNV/Las Vegas (702) 739-3877 joel Habbeshaw

JOS! HADDSSAW

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29 Current Reporters 27 Current Playlists

Called in Frozen Playlist (1): KROQ/Los Angeles Did Not Call, Playlist Frozen (1):

# CHR P1 PLAYLISTS

**WBSB** 

PD: Steve Perun APD/MD: Pam Trickett

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| STREAM OF COMPANY 3 U
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26 LIMEAR/Sending All My Love TAYLOR DAYME/1'12 Se Your Bhalter GIANT/1'11 See You In Me Dr YOLMO & RESTLESSED OFFIS

PHIL COLLING/Do You Remember EXPONE/Your Baby Never Cucke GEDICTION/Hearthmat



APD/MD: Dave Elliot

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# SEAGLE-106

WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones



Montreal |

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

MD: Guy Broullard

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Pittsburgh

MD: Lori Campbell

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liss Buffalo 98.5<sub>FM</sub>

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

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JOHNNY GILL/Rub You The Right May TYLER COLLING/DIFFE Hight Dut



PD: Steve Rivers MD: Cadillac Jack McCartney

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25. 24 TYLER COLLING/Girls Night Gut OLFAN PEDRIROS/She Aim's North It

MINRE/Matica Me DIANT/FILL Bee You In My Dr



PD: Paul Cannon Providence MD: Tony Bristol

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WMJQ 102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

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24. 30 TOPHY PAGE/Ween | Dreem Of You AMDREW RIDGELEY/Shate DON HEREEY/The Heart Of The Rett DIGITAL UNDERGROU/The Humpig Dance

Kiss WXKS-FM

Boston

PD: Sunny Joe White MD: Jerry McKenna

24
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New York VP/Programming: Tom Cuddy

MD: Mike Preston

MD: Mike Preston

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30. 31. 32 BNAFF/The Power TOMMY PAGE/When I Dream Of You BRENT BOURGEDIS/Dare To Fall In Lave LAURA BRANIQAN/Hoonlight On Mater NINAI/Notice He



OM/PD: Lorrin Palagi MD: Laura Shostak

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VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

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21. 27 BILLY JOEL/The Dewneaster "Alexa TAYLOR DAYME/I'll Be Your Shelter



VP/Programming: Bill Terry

ELTON JOHN/Club At the End Of Th LINDA SCHOLTADY/When Something Is Mrs ATTER 7/Ready Or Not TORMY PAGE/When I Dress Or You

BASIA/Crutaing For Bruising PERFECT OMENTEDWIN/Gab Le Le FATURE DAYME/Till Se Your Shelter ELECTRONIC/Gesting Away Mith It PARTHODS IN MAYME/Turise Power N.C. MANNES/TURISE TOUCH TAIN A-ME LORAIN/Amale Mide Merid



Houston

KKBQ PD: Bill Richards

MD: Mike Snow

ADDS ALAMMAN HYLES/Love Is MELLON MAN ACE/Mantiform YOUNG & RESTLESS/S GIFTS AFTER 7/Ready Dr Not LIGHTNING SECOS/FUFF 5-32-9/0-select Club AMDE COLE/Saley It's Tonight TYLER COLL/MS/GITS HIGH OUT TAYLOR DAYNE//11] Be Your Shalten OUTETTE(I must have Seen Lov OCCROE LAMOND/See O/ The Meant



PD: Leo Vela

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BLACK CROMESIJeelevs Ageln
BORNIE RAITY/Nick Of Time
TAYLOR DAVMEZ/J'il Be Your Shelger
DAMMEE DAMMEZ/J'il Se Your Shelger
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JAUGE COLE/Seky It's Tonight

ADDS

# f HIT MUSIC STATION PD: Frank Amadeo MD: Johnna Ceccoli

PD: Greg Rolling
MD: Joey Glovingo

PERFECT GENTLEMEN/OUR La La TAYLOR DAVME/I'IL By Your Shelter TOWNY PAGE/Minn I Dream Of You





HILBON PHILLIPS/Held On JOHNNY OFLL/Buk You The Right May SHAPP/The Power HEAST/ALI I Manna Do Is Mes GEORGE LANOND/Bas OF The Heart TYLER COLLING/BIFIS HIGHE OUT MICHEL LE/MICSTY LIGHTHING BEEDB/Furs

POWER 93" PD: Marc Chase Town The SM

MD: Jeff Kapugi APD: B.J. Harris

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POWER 99 FM

PD: Rick Stacy Atlanta OM: Steve Wyrostok MD: Lee Chesnut

ADD9 24. 30 Bitay 100L/Creste Of Love



Station Mgr. Randy Kabrich APD: J.J. McKay

MD Mike Easterlin MD Mike Easterin

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# 974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

MD: Jeff Moreau MD: Jeff Moreau

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PD: Joel Folger
APD/MD: Jimmy Steal

H | 1 SIMEAD O'COWED/Mething Compare 2 U

PHIL COLLINE/Do You Remember RICHARD MARK/Children Of The Night DAWN YARRESU/Ceming Of Age FLEETHOOD PAC/Seve Me CALLOMAY/I wanne Be Rich

104

The#1Hit Music Station PD: Chris Bailey WNVZ MD: Beaver Cleaver Norfolk

H i I SIMEAD G'COMMON/Nothing Compers 2: 2 2 CALLOMMY/I Menne Be Rich 4 3 HICHMEL BOLTOM/Hew Con Me Be Levers N a 9 MADDHMAYOgue 

PLEETHOOD PAC/Serv No EN YOUNE/Nell Dn TYLER COLLINE/GIFTE Hight Dut

THE NEW! WKQI-FM
VP Program

APD/MD: Michael Waite

**WKBQ** ) 106.5

ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

1 STATE OF THE STA

33: 39 TAYLOR DAYNE/1'11 Be Your Shelter HILL! VANILLE/Honey

# WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

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PD: Dave Shakes

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WKTI Milwaukee PD: Mike Berlak

APD/MD: Danny Clayton

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WZPL/Indianapolis

OM/PD: Don London MD: Michael J. Powers

BILLY IDOL/Crafts Of Lave TAYLOR DAYNE/('il Be Your Shelter BABYFACE/Nbip Appaul

# Minneapolis

OM: Gregg Swedberg PD: Greg Strassell

MD: P.J. Olsen MD: P.J. Olsen

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PRIC COLLINS/Do You Remember LOUIE LOUIE/Bittin' In The Lap Of PARTMERS IN KRYME/TUTLIS POWER SEDUCTION/Heartheat SOUL II BOAL/901 A LIFE

Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

H 1 1 BIMAD DICOMOR/Mething Comerce 2 U 2 3 SIMPLY SERVICE SER

NB Minneapolis

PD: Brian Philips MD: Ed Lambert

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CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott WYTZ Chicago

ADDE NILMON PHILLIPS/Holp On ADAM ANT/Room At The Top



Kansas Citv

APD/MD: Jon Anthony

AODS DAMN YANKEES/Coming Df Age 8-52'8/Deadsest Club ELLL BIV DEVOE/Posten ALANMAN MYLES/Lave Is

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# WINOXOFF

**WKQX**/Chicago PD: Bill Gamble MD: Mary Shuminas

| | SIMPAD O'COMMONIVATION COMMITTED OF THE STATE OF THE

MALLANA **WPHR/**Cleveland

PD: Cat Thomas

MD: Ed Brown

PD: Rick Gillette Detroit

APTU/MU: Mark Jackson

H 3 1 ADDRESSANTAGUE

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TORRHY FARE/When I Dress Of Yeu NEART/All I Menne De le Heb ICE M C /East TYLER COLLIMB/Girls Night Out

8-52'B/Deadheat Club ELECTRONIC/Detting Amay Mith It COVER GIRLB/All That Gilttere Isn HI TEX 3/8pin That Wheel

Detroit

WDFX



PD: Chuck Beck APD/MD: John McFadden

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PD: Jerry Lousteau Salt Lake
APD/MD: Bob LaBorde City

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ADDS HICHAEL PENN/This & Thet
JUDE COLE/Beby It's Tonight
TOMMY PAGE/Meen I Dream Of You

LINDA ROMBTADI/when Something Is wick
4 OF US/Drag Mg Back Mame Down
TAYLOR DAWAY/I'll Be Your Shelter
GIANT/I'll Ber You In Ng Dr
COMEN GERS/ALI THAT GOLISTER' FIN
BELLY JOBL/THA Downsaster Taller
BUCKY HINDAU BUT TH/DRIVINg

# KZZP® Phoenix

THE NUMBER THIT MUSIC STATION PD: Bob Case

MD: Darcy Sanders

ADDS LOUIE LOUIE/Bittin In The Lap OF AMONEM RIDOCLEY/Shabs

Salt Lake City

KISNAM MD: Gary Michaels

LOWITHING BEEDS/PUT TOWNY PAGE/Meen I DEAM OF You DEL AMILTE/ALLE YALL TING GRADE HICHARD TO MEET TO MEAN BELL AMILTE/ALLE YALL TALE IN GRADE HICHARD ME OF THE STATE IN MEANS B-72'S/Deadbrat Club

# KUBE 93FM

PD: Tom Hutyler Seattle

MD: Randy Irwin

H 3 | McDome.regue
H 3 | McDome.

DUINCY DUMES/Fonorrow (A Better Ye BILLY JOBL/Fre Dawnester "Alese DEL ANTHE/ALES TO THE STORY DEACH TO THE STORY DEACH AND TH

ZIOO FM KKRZ

PD: Mark Capps

MULT BHI MOZING

H I I SIMAD O'COMMON MAINING COMPARES 2 U

2 CALLDMAYS WARMS OR RICE

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Portland

BRENT SOURCECIS/Dare To Fail In Love DEPECHE MODE/Enjoy The Silence NIKKI/Natice No. AMA/GOL To Toll Me Someth COVER GIRLS/ALL TAGE Glitters In HICHEL LE/Nicety

KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

2 1 N.C. MANDERFOLD CONT. Touch Talls
3 2 SINGLE OF THE MANDERFOLD CONTROL TO CONTROL TO

ADDS 20. 25
PMIL COLLINE/OD YOU Wemember
GUINCY JORES/Tomorrow of Better Yo
GEORGE LANCOM/Was Of The Neart

DEPECHE MODE/Enjoy The Bilence LDUIE LOUIS/Bittin' in The Lap Or ELECTROMIC/Detting Away With it COVER O[RLB/A1] That O](tturp lan

KWSS San Jose

PD: Larry Morgan

2 | BIRGO O COMMUNICATION CONFERS 2 U
2 | 2 | Link Stromer ELD/All Amount The World
3 | 3 | CALLDANY I wante B miles | Leavers
4 | 3 | CALLDANY I wante B miles | Leavers
6 | 4 | MODERNAY I wante B miles | Leavers
6 | 5 | MODERNAY I wante B miles | Leavers
7 | 6 | MODERNAY I wante B miles | Leavers
8 | 6 | MODERNAY I wante B miles | Leavers
9 | 6 | MODERNAY I wante World
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18 | MODERNAY I wante World
19 | MOD

Seattle

OM/PD: Casey Keating APD/MD: Mark Allan

ADDS SIR MIX-A-LDF/My Hooptie ANA/Got To Tell Me Someth LOUIE LOWIE/Bittin' In The Leg Of O MODE/That's the May Dr The BILLY 100L/Create Of Lave ANDREW #100ELEY/Bhate ALANBUM HYLES/Lave It GIANT/I II Bee You In Hg Dr

Los Angeles

KIISFM VP/Programming: Gerry DeFrancesco

Interim-MD: Michael Martin

APD: Gwen Roberts

ADDB LOUIE LOUIE/Bittin' In The Lap Of ON D POS/That's The May OF The COVOR GIALS/All That Siltety Inn

# CHR P1 PLAYLISTS

### Denver

You

PD: Mark Bolke APD/MD: Dom Testa

### 1 JAMES JACKBONSTIPS ### 2 JUMES JACKBONSTIPS ### 2 JUMES JACKBONSTIPS ### 2 JUMES JACKBONSTIPS JACKBONST

ALAMMAH MYLES/Leve Is BABIA/Crutsing For Stutsing TAYLOR DAYNE/1'16 Se Your Shelter D HOS/TART's The Mag Of The ELECTRONIC/GETTING AWAY MITH IS



# KKLQ/San Diego

PD: Garry Wall APD Kevin Weatherly MD: Michelle Santosuosso

| I N. LOWING TO CAN'T THINK This
| 2 Stands O COMMONTANT HIS CONSTRUCTION
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LDUTE LBUTE/Bitten' In The Lap Of DEDROE LAMEND/Bad Of The Heart TURNY PAGE/News 1 Dress Of You LINEAR/Sensing All My Live

HICHEL LE/Nicoty HOMARD HEMETT/Show No.

# KXYQ 105 Portland VP/Programming: AT V051FM AT V051FM

APD: Steve Naganuma

AFTER 7/Ready OF NOT MHITTERMANE/New You're Gene-SLAUDHTER/Up All Night AMA/GOLT TO TO! IN Bometh HICHAEL HCDONALD/Teke It To Heers

ALICE COOPER/DRIV By Heart Tellin HICHAEL PERMITHE & That ELTON JORNICUS At The End Dr Th ALARMAN HYLES/Love Is



KXXX |San Francisco PD: Dan O'Toole

### JUSTING COORDER/Noticing Compares 2

3 | SIMEAD COCOMMENTANCE TO SERVICE

4 | 2 | C. SAMPERFUL Con't Touch This

5 | C. SAMPERFUL Con't Touch This

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9 | C. SAMPERFUL Con't Touch This

10 | SAMPERFUL CON'T CON'T

ADDS DEPECHE MODE/Enjay The Bilence RICHARD MARY/Children of The Night PHIL COLLINS/Do You Resembnt

PHIL COLLEGIOU TOU NOT THE LEGISTER OF THE COLLEGE OF T

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR

# Continuous Music

Washington, D.C. PD: Dave Ferguson MD: Albie D

H | DOITAL INDOMMENTAL HOMES BALL
H | DOITAL INDOMMENTAL H | DOITAL INDOM
H | DOITAL IN

HLYMAXX/Good Love CHIMES/I Still Maven't Found SPUNKADELIC/Take Me Like I Am YONY TON! TOME'THE BLUES HOMARD HEMETT/Show Me



OM: Mark Driscoll PD: John Roberts MD: Russ "The Hammer" Alleri

PULSS "THE HAMTHER AND A CONTROL OF THE AND A CONTR

333 TAYLOR DAYNE/I'll B. Your Shelter YOUNG & RESTLESS/S 01716 EN YOUNG AND THE SHELT HAY UNDOWN OILL/Rub You The Right Way



WQHT New York

ÒM: Joel Salkowitz MD: Kevin McCabe

## 2 | MACOMENTAGE |

2 | LINGARY FRONTER | 11 | M. Leve |

3 | 2 | LINGARY FRONTER | 11 | M. Leve |

1 | 3 | BASET | SOURCE | The Line |

11 | 3 | ANSET | SOURCE | The Line |

11 | 3 | ANSET | ANSENS | The Line |

12 | 4 | CONTROL | CONTROL | The Line |

13 | 5 | CONTROL | CONTROL | The Line |

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D 33 D MOB/That's The May Df The D 34 EMDIA/The Laver Hno Rocks Y 26 33 49 EMB/Touch No TECHNOTRONIC/This Beet is Technose TAYLOR DAYNE/1/11 Be Your Shalter CORIMA/Leving You Like Creiq BABIA/Cruising For Bruising HIGHEL CLE/Nicety



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

WILL JOHN HOUSENS

1 1 1 MODDMAN AND THE STATE OF THE STA

NEVINA DELLE/Make It Like It Mas
REINAL DO/Another Hight
BOAM\*/The Four
DIGITAL UNDERDROO/ITA Humpty Dence
REART/ALI I Manno Do Is Mat
DEFECHE NODE/Engay The Blience
PHIL COLLINA/Do You Remember
ACE/I-Reg Eyes

KJMZ/Dallas

PD: Elroy R.C. Smith

APD: Tom Casey MD: Carolyn Robbins

100.3 JAMZ

ADDS 24, 26, 27, 28, 29, 30 SOUL II SOUL/A Drage's A Drage

POWER 93

OM: Bob Perry PD: Rick Upton

MD: Stephanie Gramm

# 1 | Bloco Orcomotor/mathing Compares 2 U

29. 30 MEREL HC/Giregt Ture NIRKE/Notice He TAYLOR DAYNE/[:]] By Your Bhelter QUINCY JONES/Togerrow (A Batter YOUNG & RESTLESS/S Girls

San Antonio

JAYA/Shasqu Leve

# San Antonio

26. 27 JOHNY CILL/Rub You The Right Mag EN YORUS/Hold On TYLER COLLING/CIPID Hight Dut PARIS BY AIR/C'ADD & Dence With Re

**WANDEM** 

PD: Rick "Big Dog" Hayes MD: Ross Knight

**HOT 102**/m

2 1 SEDICTION/Harmback Live
2 1 Limid Andrews Live
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10 Live Live
11 10 Live
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11

33: 37. 39. 40 GUINCY JONES/Tomorrow IA Setter You MINKE/Notice he

92XIColumbus

PD/MD: Michael Hayes

H | 1 BleCAD COMMONTHMENT CARPY 2 L
H | 1 BleCAD COMMONTHMENT CARPY 2 L
H | 2 DOI NOTICE CONTINUE TO PRINT CARPY 2 L
H | 4 DOI NOTICE CONTINUE TO PRINT CARPY 2 L
H | 5 DOI NOTICE CONTINUE TO PRINT CARPY 2 L
H | 7 PROCESS

DANGER DANGER/Song Seng ALANNAH MYLES/Love It

ALARMON PRIBBILIDAD IS CHARCH/Metropetis JOHN JETT/Love Hurts 4 DF US/Drag My Bed Name Down SILLY IDS/Credit of Love SILAY SECTION Again AGENT/CAST JOHN Again AGENT/CAST JOHN AGAIN AGEN ROSETT/SIL HAST MAKE SEAR ME ROSETT/SIL HAST MAKE SEAR ME

WLUM/Milwaukee MD: Dana Lundon

# 

PD: Keith Naftaly

2 | Bibl. Str Broderstan.
2 | 2 | Comment of the Co

22: 27. 30 TOPHY PAGE/Wash I Dress Of You REPEL MC/Street Tuff

FOWER LOGAN

LOUIE LOUIE/Sittin' In The Lap Of TAYLOR OMYNE/1'11 Be Your Shalter FARTE BY AIR/C'mon & Once Milh Re LAURE SRANIGAM/Moonlight On Mater GEDRGE LAMDRE/Shal Of The Heart

San Jose KHQT

KPWR/Los Angeles

APD/MD: Al Tavera

Jeston Sacramento

OM/PD: Brian White

MD: Andrea Pentrack

ADDS 25. 26. 28 27. 30

99.1 KGGI<sup>FM</sup>

Quadruples the Music!

PD: Larry Martino APD: Steve Craig

H 1 | BELL SIV DEVOCATAINS
H 2 2 01917A, UNDEVOCATAINS
H 3 3 GALDWAYT WARMS IN BIRCH
3 3 GALDWAYT WARMS IN BIRCH
5 3 GALDWAYT WARMS IN BIRCH
6 3 BIRCH OF COMMON PARISHED TAIL
6 3 BIRCH OF COMMON PARISHED TAIL
7 INDUSTRIAN COMMON PARISHED
7 IN JUNE OF COMMON PARISHED
7 IN JUNE

ADDS 17
YOUNG & MESTLESS/8 Gayle
MICHEL!LE/Michely

KGGI/Riverside

JOHNNY GILL/Rub You The Right May HEMETT & BAKER/When Mill It Be

PIRATE RADIO

20. 21. 22. 24 LIGHTNING SEEDS/Pure TAYLOR DAYME/ICLL Be Your Shelter

MD: Denise Lauren

Los Angeles VP/Programming: Scott Shannon OM: Mark Todd

977 PD: Ken Richards

APD/MD: John Christian

ADDS 28 HIMRI/Natice Ms

RESEL MC/Street Tuff AMA/Ost To Tell Me Someth EN VOOUSCHOLG On AFTER MCCK/Aleman & Thinking LONE RUSSO/Shoulff

LIMEAR/Sensing All Ny Love PARIS SY AIR/C'mon & Dance With Ne SALT-N-PEPA/Expression SINGN/I want To Se The One TIMENY T/Time Adder Item

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: J.J. Morgan MD: Jim Morales

1 | JAME CHILO/Don't Manne Fall In L
H 2 | 2 | SIMAD D'COMMENTANTING COMPARE 2 U
H 3 | 3 | N. CHARMEN COLOR TYPE THE STATE

3 | 3 | N. CHARMEN COLOR TYPE THE STATE

3 | METERICA/AMAN & FORWAY
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1

ADDS

LOVIE LOUIE/Sittin In The Lap Or SHAPP/The Pawer OECROE LANGUD/Bad Of The Heart TYLER COLLINS/OIT Is Night Out

D HOB/That's The May Dr The

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# **CHR ADDS & HOTS**

**EAST** 

**MOST ADDED** Taylor Dayne Tommy Page Louie Louie Alannah Myles Del Amitri Bell Biv Devoe BREAKOUTS

**Lightning Seeds** 

En Vogue Q. Jones f/T. Campbell L. Ronstadt f/A. Neville

AFTEN / HOLLEST: SINEAD O'CONNOR 1-3 HEART 5-3 ROD STEWART 6-4 MADONNA 9-6 M.C. HAMMER 16-10 95XXX/Burlington, VT

103CIR/Backley, WV Spencer/Davis

WKPECape Cod, MA Keith Lemire TAYLOR DAYNE LINEAR MICHAEL MCDONALD DAMN YANKEES (dp) AFTER 7

TAYLOR DAYNE HOTCEST: SINEAD O'CONNOR 1-1 CALLDWAY 3-2 HEART 4-3 WILSON PHILLIPS 6-5 MADONNA 18-13

WiKZ/Chambersburg, PA

TAYLOR DAYNE
LOUIE LOUIE
JUDE COLE
PAULA ABDUL
HOTELS:
SINEAD 0'CONNOR 1-1
CALLOWAY 2-2
HEART 7-3
MADONNA 14-7
PARTNERS IN KRYME 19-16

PERFECT GENTLEMEN TAYLOR DAYNE BONNIE RALTT GORKY PARE TOMMY PAGE Hottest: MADONNA 5-3 CALLOWAY 12-6 BABYFACE 21-10 SWEET SENEATION 23-15 PERFECT GENTLEMEN D-27

ALANNAH MYLES
PERFECT GENTLEMEN
ELECTRONIC
BILLY IDOL (dp)
HOTEST:
CALLOWAY 3-1
MICHAEL BOLTON 4-2
HERBT 5-3
SIMEAD 0°CONNOR 10-4
ROD STEWART 16-11

WTHT/Portland. ME

TAYLOR DAYNE Hottest: SWEET SENSATION 11-8 HEART 17-13 M.C. HAMMER 19-14 PERFECT GENTLEMEN 28-24 PARTNERS IN KRYME D-26

BILLY JOEL WHITESNAKE LIGHTNING SERDS DEL AMITRI LINDA RONSTADT D MOB SPUNKADELIC

WQUT/Jahnson City. TN Hurt/Mann

WOMP/Wheeling, WV Forster/McGee

Forster/McGee
DANN YANKERS (dp)
DANGER DANGER (dp)
B-52'S (dp)
GUINCY JONES (dp)
GUINCY JONES (dp)
HOLGAEL PENN (dp)
HOLGAEL PENN (dp)
HOLGAEL DOLTON 2-1
ACROSHITH 3-2
ACROSHITH 3-2
GOD STEWART 7-5

KINGSTONMINER

M.C. HAMMER
LIGHTNING SEEDS (dp)
BRENT BOUNGEOIS (dp)
TOMMY PAGE
LOUIE LOUIE
HOUTE LOUIE
HEART 6-2
WILSON PHILLIPS 7-3
MADONNA 9-5
ROD STEWART 13-7
ROXETTE 18-12

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FLY92/Albany, NY **Todd Pettengil** 

Todd Petengii L.A. GUNS BLACK CROWES B-52'S BELL BIV DEVOE LINDA RONSTADT HOTELS: CALLOWAY 2-1 JANET JACKSON 9-4 NADONNA 13-7 ADAM ANT 12-9 EXPOSE 18-11

99WGY/Albany, NY Tom Parker

LIGHTNIG SEEDS
LOUIE LOUIE
DEL AMITRI
QUINCY JONES (dp)
WHITESHARE (dp)
TONE PAGE (dp)
MADONNA 2-2
HEART 7-4
WILSON PHILLIPS 11-5
ROD STEMART 13-8
JANET JACKSON 17-9

WAEB/Allentown, PA Ryder/Johnson

none Hottest: SINEAD O'CONNOR 1-1 AEROSMITH 7-5 HEART 11-10 WILSON PHILLIPS 17-15 M.C. RAMMER 20-17

JOHNNY GILL (dp) WILSON PHILLIPS Hottest: MADONNA 7-3 M.C. HAMMER 10-6 EXPOSE 13-9 BELL BIV DEVOE 19-12 TIMMY T 20-13

WVSR/Charleston, WV Bill Shahan

BHI Shahan

NIKRI

TOMMY PAGE
WHISTLE
ANDREW RIDGELEY
LIGHTNING SEEDS
JOHNNY GILL (dp)
BUTTON CHILL (dp)

JET-FM/Erle, PA

ANDREW RIDGELEY
AFTER 7
L.A. GUNS
L.A. GUNS
TOTES
TOTES
SINEAD 0'CONNOR 1-1
CALLOWAY 2-2
MADONNA 7-3
HEART 6-4
WILSON PHILLIPS 8-6

WERZ/Exeter, NH Faicon//Lief

PatconVLIef
BILLY IDOL
ROKETTE
ALANNAH MYLES
DEL ANITRI
QUINCY JONES (dp)
Hottest:
SIRKAD O'CONNOR 1-1
AEROSHITH 3-2
HEART 6-3
ADAM ANT 16-13
M.C. BAMMER 32-19

WNNK/Harrisburg, PA Bond/August

BONG/AUGUST
TAYLOR DAYNE
BILLY IDOL
DEPECHE MODE
DOCE SI:
SINEAD O'CONNOR 1-1
HEART 15-8
MADONNA 18-10
LINEAR 29-17
JUDE COLE 30-21

WTIC/Hartford, CT Mitchell/West

NIKKI NIKKI EN VOGUE HOttest: NADONNA 3-1 JANET JACKSON 5-2 M.C. HAMMER 7-3 HEART 10-6 BELL BIV DEVOE 20-12

WKEE/Huntington, WV Paxton/Miller

TAYLOR DAYNE
AFTER 7
BELL BLV DEVOE (dp)
Hottest:
SIMEAD O'CONNOR 1-1
MADDNNA 8-3
MICHAEL BOLTON 4-4
HEART 5-5
ROD STEWART 6-6

ROXETTE
JUDE COLE
HOTTEST:
SINEAD O'CONNOR 1-1
HEART 3-2
MADONNA 4-3
WILSON PHILLIPS 13-7
LINEAR 19-8

KC101/NewHaven, CT Rybak/Polemen

TOMMY PAGE ALANNAH MYLES LOUIE LOUIE HOLLES SIMEAD O'CONNOR 1-1 MADONNA 2-2 PERFECT GENTLEMEN 17-9 PARTHERS IN KRYME 24-18 M.C. HAMMER 27-19

999KHI/Ocean City, MD Hitman/Ocean

Hitman/Ocean
ALANNAH HYLES
SPUNKADELIC (dp)
LIGHTNING SEEDS (dp)
REBEL M.
HOTERST:
AEROSHITH 15-9
ROXETTE 16-10
GIANT 17-13
PERFECT GENTLEMEN 24-18

AFTER 7
TAYLOR DAYNE
TYLER COLLINS (dp)
NIKKI (dp)
BOTECHE MODE (dp)
HOTTEST:
CALLORAY 2-2
CALLORAY 2-2
GALLORAY 2-2
M.C. HAMMER 22-19
PERFECT GENTLEMEN 32-23
PARTNERS IN KRYME 28-24

98PXY/Rochester, NY Kenney/Collins

AFTER 7 LOUIE LOUIE TOMMY PAGE LINDA RONSTADT HOTTEST: CALLOWAY 2-1 MADONNA 14-8

WPST/Trenton, NJ Trish Merelo

Trish Morelo

ALANNAH MYLES

L.A. GUNES

DEL AHTTRE

DEL AHTTRE

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DEL GENTER

DEL GENTER

SINEAD O'CONNOR 1-1

B-52'5 24-21

BILLY JOCL 40-25

BILLY JOCL 40-25

BILLY JOCL 39-35

WRCK/Utica, NY Reltz/Burton

LIGHTNING SEEDS SLAUGHTER FASTER PUSSYCAT ANDREW RIDGELEY BLACK CROWES DEPECHE MODE ROTTEST: CALLOWAY 2-1 MADDINAL 8-6

P3

Scott St.John

M.C. HAMMER
D MOB
MICHEL'LE (dp)
XYZ (dp)
Hottest:
SIMEAD 0'CONNOR 1-1
HEART 13-7
JAMET JACKSON 15-8
WILSON PHILLIPS 19-11
SWEET SENSATION 20-12

WWFX/Bangor, ME

QUINCY JONES TAYLOR DAYNE Hottest: HEART 8-3 AEROSMITH 6-4 MADONNA 9-5 BOD STEWARD 16

B-52'S Hottest: SINEAD O'CONNOR 1-1 CALLOWAY 2-2 HADONNA 9-5 JANET JACKSON 12-7 M.C. HAMMER 22-17

93Q/Syrecuse, NY Sulliven/Dunes

AGNUAL WYLES
BRENT BOUNGECIS (dp)
SLAUGHTER (dp)
QUINCY JONES
EN VOCUE
EN VOCUE
BOLLEJINS
BOLLEST
HADDANA 8-4
MAJONNA 8-4
MILSON PHILLIPS 13-8
MILSON PHILLIPS 13-8
PEPPECT GENTLEMEN 21-13

WKRZWilkes-Barrs, PA

CALLOWAY 4-1 MADONNA 8-6 SWEET SENSATION 10-7 EXPOSE 19-10 PARTNERS IN KRYME 26-15

WYCR/York, PA McCausland/Crockets

MCCausiandCrocket
LOUIE LOUIE (dp)
ALANNAH MYLES (dp)
SPUNKADELIC (dp)
GIANT (dp)
HOCLEST:
SIMEAD 0'CONNOR 1-1
HEART 4-2
PARTNERS IN KRYME 13-9
JANET JACKSON 15-10
EXPOSE 25-21

BELL BIV DEVOE

SOUTH

BREAKOUTS Ana Lightning Seeds George Lamond **Black Crowes** En Vogue

P2

WBBQ/Augusta, GA Bruce Stevens

MOST ADDED

Tommy Page

Taylor Dayne

Johnny Gill

Del Amitri

Louie Louie

Alannah Myles

Partner In Kryme

After 7

JOHNNY GILL
DEL AMITRI
TOMMY PAGE
TYLER COLLINS
LIGHTNING SEEDS
HOTTEST: Hottest: SIMEAD O'CONNOR 1-1 M.C. HAMMER 5-2 HEART 6-4 MADONNA 11-6 LINEAR 18-13

TAYLOR DAYNE
AFTER 7
ELECTRONIC
LOUIE LOUIE
D MOB
LIGHTNING SEEDS
HOTELES
CALLOWAY 2-1
SINEAD 0'CONNOR 3-2
M.C. HAWMER 4-3
MADONNA 5-4
MICHAEL BOLTON 6-5

EdwardsAllen
PARTHERS IN KRYME (dp)
MICHEL'LE
DIGITAL UNDERGROU (dp)
NIKKI
HOLLEST
SIMEAD O'CONNOR 1-1
MADDNNA 12-5
SWEET SENSATION 13-11
M.C. RAMMER 17-13
AEROSMITH 20-16

SWEET SENSATION
GEORGE LAMOND
BRENT BOURGEOIS
HOTLERS
SINEAD O'CONNOR 1-1
MADONNA 10-4
JANET JACKSON 15-10
EXPOSE 21-15
PERFECT GENTLEMEN 22-16

K106/Beaumont, TX Harrison/Pace

L.A. GUNS
JOHNNY GILL
LIGHTNING SEEDS
ANDREW RIDGELEY
EN VOGUE
LINDA RONSTADT

KZZB/Beeumont, TX J.J.Jackson

PARTHERS IN KRYME (dp)
QUINCY JONES (dp)
GEORGE LAMOND (dp)
JOHNNY GILL (dp)
TYLER COLLINS (dp)
L.A. GUNS (dp)
Hottest:

AFTER 7
Hottest:
SIMEAD O'CONNOR 1-1
MADONNA 2-2
HEART 3-3
M.C. HAMMER 11-8
LINEAR 22-16

WKQB/Charleston, SC Garther/Russell JOHNNY GILL BASIA SLAUGHTER Hottest: SINEAD O'CONNOR 3-1 WILSON PHILLIPS 10-6 M.C. HAMMER 14-12 EXPOSE 21-14 BELL BIV DEVOE 19-15

WSSX/Charleston, SC

TAYLOR DAYNE AFTER 7 Mottest: SINEAD O'CONNOR 1-1 CALLOWAY 3-2 JANET JACKSON 8-5 ROD STEWART 9-8 WILSON PHILLIPS 16-10

WCKZ/Charlotte, NC

TOMMY PAGE ANA ANA
YOUNG MC (dp)
Hottest:
SINEAD O'CONNOR 2-1
BABYFACE 4-2
M.C. HAMMER 5-3
BELL BIV DEVOE 6-4
LINEAR 8-6

WZZG/Charlotte, NC Ward/Mariner

WardMariner

JOHNNY GILL

RICHARD MARK

TAYLOR DAYNE

JUDE COLE

WHISTLE

PARTERS IN KRYME (dp)

D MOB

ROCLER, BOLTON 4-1

MAGONAN 7-2

REART 6-3

JAMET JACKSON 8-5

M.C. HAMMER 13-10

WSKZ/Chattanoogs, TN

ALANNAH MYLES BILLY IDOL LINEAR M.C. HAMMER HOTLEST SINEAD O'CONNOR 1-1 HEART 2-2 ADAM ANT 4-3 AEROSMITH 5-4 ROD STEWART 6-5

BELL BIV DEVOE
AFTER 7
ROTLEST:
CALLOWAY 1-1
SINEAD O'CONNOR 4-2
HEART 7-6
MADONNA 10-7
PERFECT GENTLEMEN 25-19

QUINCY JONES L.A. GUNS (dp) BONNIE RAITT WHISTLE (dp)
LIGHTNING SEEDS
TYLER COLLINS
HOTLEST:
MADONNA 10-4
EXPOSE 21-16
M.C. HAMMER 29-18
PERFECT GENTLEMEN
JUDE COLE 30-23

Harma/McCard

ALANNAH MYLES
TOMMY PAGE
ELTON JOHN DEL AMITRI (dp)
DEPECKE MODE (dp)
JOHNNY GILL (dp)
L.A. GUNS (dp)
HOLLEGT, CONNOR 1-1
SHEAD ELTON 3-2
JANET JACKSON 6-2
JANET JACKSON 6-3
BABYFACE 5-4
HADONNA 13-5

GEORGE LAMOND JOHNNY GILL ROD STEWART TOMMY PAGE ANA NCY JONES

KZFM/Corpus Christi, TX

Patrick/Harison
PARTHERS IN KRYME
PERFECT GENTLEMEN
MICFAEL MCLOWALD
ROXKTTE
GIABT (dp)
HOTLEST:
CALLOWA: 1-1
CALLOWA: 1-1
CALLOWA: 1-1
CALLOWA: 1-1
PARTINET: 11-9
HEART 18-1
PARTNERS IN KRYME D-30

CPRR/EI Paso, TX

LOUIE LOUIE (dp)
ANA (dp)
QUINCY JONES (dp)
Hottest:
M.C. HAMMER 1-1
SINEAD O'CONNOR 4-2
MADONNA 16-9
PEFFECT GENTLEMEN 19-16
MELLOW MAN ACE D-29

WINK/Ft Myers, FL Randy Sherwyn Randy Sharwyn

BBLL BIV DEVOE (dp)
LGUIE LOUIF
GIANT
ALANNAH MYLES
HOELESE:
SIMEAD O'CONNOR 1-1
MADONNA 14-5
IEACT 10-12
IEACT 10-12
EACT 10-12

W/KSI/Greensboro, NC

Q'Brian/Stevens GENERALIZED (dp)
JUDE COLE (dp)
JUDE COLE (dp)
GIANT (dp)
GIANT (dp)
TAYLOR DAYNE
HOLLEST:
HOLDEST:
HO

WANS/Greenville, SC

3III Catcher COMMY PAGE LOUIE LOUIE (dp) HOTTEST: SINEAD O'CONNOR 1-1 ADODNA 5-3 HEART 12-4 WILSON PHILLIPS 11-5 M.C. HAMMER 14-10

KNRJ/Houston, TX Zapoleon/Newman

SNAPP (dp)
JOHNNY GILL
CANDY FLID PARTNERS IN KRYME (dp)
HOOLEST, M.C. HARMER 3-1
DEPECHE MODE 7-6
CURE 13-8
MADONNA 17-11
BELL BIV DEVOE 26-16

MICHAEL MCDONALD JOHNNY GILL TOMMY PAGE DEL AMITRI LOUIE LOUIE HOLLERY HOTTEST: SINEAD O'CONNOR 2-1 HEART 4-2 M.C. HAMMER 8-4 MADONNA 13-5 JANET JACKSON 7-7

RICHARD MARX
WILSON PHILLIPS
TATLOR DAYNE
HOLTER
HOLTER
HOLTER
H.C. HAMMER 3-1
JAMET JACKSON 6-3
MADONNA 11-9
PERFECT GERTLEMEN 26-12
EXPOSE 21-17

WAPE/Jecksonville, FL

Pasha/Francis

Hottest: CALLOWAY 8-3 JANET JACKSON 13-6 MADOWNA 19-8 SWEET SENSATION 16-11 PERFECT GENTLEMEN 29-19

WLAP/Lexington, KY Fox/Graves

Clay Gish

LINEAR
LINEAR
LINEAR
LINEAR
BASIA
HOTCEST
TOMNY PAGE 1-1
LISA STANSFIELD 2-2
SINEAD O'CONNOR 5-5
HEART 6-6
M.C. HAMMER 30-18

KKYK# Ittle Bock AR

TYLER COLLINS HOTTEST: CALLOWAY 2-1 ADAM ANT 6-4 HEART 11-6 WILSON PHILLIPS 14-12 MADONNA 20-14 KZOU/Little Rock. AR

DIGITAL UNDERGROU (dp)
TOMMY PAGE (dp)
TYLER COLLINS
WHISTLE
RNA (dp)
Hottest:
SINEAD O'CONNOR 1-1

HEART 3-2 MADONNA 10-4 PHIL COLLINS 27-19 PARTNERS IN KRYME 34-27 K92/Roenoke, VA Hasketl/Michaels WDJX/Louisville, KY none
Hottest:
SINEAD O'CONNOR 1-1
LISA STANSFIELD 2-2
AICHAEL BOLTON 3-3
HADONNA 4-4
ROD STEWART 8-8

99WAYS/Macon, GA D MOS (dp)
LINDA RONSTADT
ALANNAH MYLES
ANDREW RIDGLEY (dp)
BONNIE RAITT
HORLGEL
HORCEGEL
JUDE COLE 23-14
PERFECT GENTLEMEN 29-22
BELL BIY DEVOE 34-26
TAYLOR DAYNE D-32

M.C. HAMMER
TAYLOR DAYNE
ELTON JOHN
HOTEST:
WILSON PHILLIPS 9-5
MADONNA 20-10
JANET JACKSON 19-12
AEROSMITH 25-18
RICHARD MARX D-28

WABB/Mobile, AL PERFECT GENTLEMEN (dp) AFTER 7 (dp) STENT BOURGEOIS (dp) HOTTES WILSON PHILLIPS 3-1 MADONNA 13-8 HEART 16-9 M.C. HAMMER 19-16 PARTNERS IN KRYME D-21

DEPECHE MODE DEPECHE MODE
AFTER 7
ANDREW RIDGELEY (dp)
BILLY IDOL (dp)
TOMMY PAGE (dp)
HOTEST
SINEAD O'CONNOR 3-2
ARROSMITH 6-4
SWEET SENSATION 10-8
WILSON PHILLIPS 12-9
EXPOSE 13-10

KBFM McAllen-Bro Hayes/Santisgo

MELLOW MAN ACE B-52'S TOMMY PAGE (dp) MICHEL'LE LOUIE LOUIE GEORGE LAMOND ANA Pashoffencis

PARTNERS IN KRYME
AFTER 7

AFTER 7

AFTER 7

RICCHAD MARX
HOLLST

HADONNA 5-4

SWEET SENSATION 13-9

PERFECT GENTLEMEN 20-12

EXPOGS 21-7

PARTNERS IN KRYME 0-24 ANA
Hottest:
M.C. HAMMER 8-6
HEART 15-11
MADONNA 18-15
PERFECT GENTLEMEN 33-27
PARTNERS IN KRYME D-40 Y107/Nashville, TN

Kaplan/Harrison
LOUIE LOUIE
AFTER 7
TAYLOR DAYNE
GIANT
JUDE COLE
PARTNERE IN KYME (dp)
JOHNNY GILL
EN VOGUE (dp)
ELECTRONIC
ROTES IN CONNOR 2-2
M.C. HAMMER 9-8
LINEAR 14-12
MADONNA 19-17
BELL BIV DEVOE 20-18 ANDREW RIDGELEY
COVER GIRLS
BRENT BOUNGEDIS
PARTHERS IN KRYME (dp)
BLACK CROWES (dp)
LICHTNING SEEDS
HOTLEST:
ARROSMITH 2-1
GIANT 10-9
JUDE COLE 11-10

WOMX/Orlando, FL Thomas/Stone TOM PETTY
DANN YANKES
ALANNAH WYLES
BLACK CROWES
BOTTES
SINEAD O'CONNOR 1-1
MICHIEL BOLTON 9-4
PASTER PUSSYCAT 17-9
M.C. HAMMER 18-11
ROXETTE 19-13 SWEET SENSATION EXPOSE JUDE COLE GIANT (dp) Hottest SINEAD O'CONNOR 1-1 CALLOWAY 3-3 WILSON PHILLIPS 5-4 HEART 8-6 MADONNA 12-8

Hottest: SINEAD O'CONNOR 1-1 MICHAEL BOLTON 3-3 HEART 11-11 AEROSMITH 13-13 MADONNA 14-14

WZZU/Ralaigh, NC Lawson/Larson

Z106/Sarasota, FL

Z102/Savannah, GA McGraw/Jay

KTUX/Shreveport, LA Shepherd/Greer

ShepherdGreer
RICHARD MARX
TAYLOR DAYME
DAWN YANKEES (dp)
ELTON JOHN
BILLY JOE
HOLLES
BILLY JOE
HOLLES
BANYACC 3-3
ROD STEWART 4-4
KADONNA 18-7
MADONNA 18-7

LITTLE FEAT Hottest: JUDE COLE 19-15 TOM PETTY 23-20 L.A. GUNS 26-23 MICHAEL PENN 28-24 BILLY IDOL 34-30

none
Hottest:
SINEAD O'CONNOR 1-1
BELL BIV DEVOE 12-12
PARTNERS IN KRYME 15-15
HADONNA 19-19
PERFECT GENTLEMEN 28-28

WKSF/Ashaville, NC Maloney/Trent ROKETTE
ALANNAH MYLES
DEL AMITRI
BELL BIV DEVOE (dp)
HOTTER
SINEAD O'CONNOR 1-1
CALLORAY 1-3
WILSON PHILLIPS 14-8
M.C. HAMMER 19-11
PARTNERS IN KRYME 24-19

WJAD/Bainbridge Albany, GA Dawson/St. John

Panema(Chase
B-52'S
TYLER COLLINS
L.A. GUNS
EN VOGUE
DEPECHE MODE
HOLLES
SINEAD O'CONNOR 1-1
MADONNA 2-2
JANET JACKSON 6-3
M.C. HAMMER 14-4
HEART 15-6 WQID/Blioxi, MS Beau Richards MGGFRWJBY
B-52'S
AFTER 7
LOUIE LOUIE
TOMMY PAGE
HALDONNA 13-2
JANET AGKASON 7-3
SWEET SENSATION 10-8
HEART 12-10
M.C. HAMMER 19-12

WZKX/Biloxi, MS Stave Spillman CALLOWAY 3-2 WILSON PHILLIPS 15-10 EXPOSE 24-16 RICHARD MARX 38-25

AFTER 7
RICHARD MARX
K.C. & THE SUNSHI
HOLLEST:
SINEAD O'CONNOR 1-1
MADONNA 3-2
WILSON PHILLIPS 10-3
TIMMY T 13-10
ROXETTE D-15 WDLX/Washington, NC Jackson/Moreland Jackson/Moreland
PHIL COLLINS
Hottest:
FASTER PUSSYCAT 14-10
JANET JACKSON 15-13
GIANT 17-15
RICHARD MARX 19-16
L.A. GUNS D-20

BILLY IDOL
WHISTLE (dp)
TOMMY PAGE
SLAUGHTER (dp)
Hottest:
SINEAD O'CONNOR 1-1
MICHAEL BOLTON 3-2
HEART 5-4
MADONNA 10

P3

JON ANDERSON

BILLY IDOL

LOUIS LOUNES

ALANNAH MYLES (dp)

SNAPP (dp)

D MOB (dp)

ANDREW RIDGELEY (dp)

BLACK REMORES (dp)

SIRKAD 0 "CONNOR 1-1

JAMET JAKESON 7-3

SWEET SENSATION 6-4

WILSON PHILLIPS 8-6

MADONNA 11-8

TOMMY PAGE
ALANNAH MYLES (dp)
AFTER 7
AFTER 7
ANDREW RIGGELEY (dp)
HIKKI
SINEAD 0'CONNOR 1-1
HEART 1-10
PERFECT GENTLERKEN 26-14
BELL BIV DEVOE D-22

BELL BIV DEVOE PERFECT GENTLEMEN HOTTEST 13-7 JANET JACKSON 15-8 M.C. HAMMER 17-13 LINEAR 21-14 HEART 26-19

Beeu Richards
Glant
LINDA RONSTADT
BERNT BOUNGEDIS
EN YOGUE
EN YOGUE
EN YOGUE
EN YOGUE
LICEAR LICEARY
ROTER LICEARY
LICEARY
LICEAR LI
EXPOSE 17-11
EXPOSE 17-11
EXPOSE 17-12
EXPOSE TO ENTILEMEN 24-13
PAICHEL LE 10-26

WHISTLE AFTER 7 TYLER COLLINS (dp) TAYLOR DAYNE LOUIE LOUIE (dp) DEL AMITRI (dp) HOLLEST: SINEAD O'CONNOR 1-1 CALLOWAY 3-2 WILSON PHILLIPS 15-1

TYLER COLLINS
BONNIE RAITT
DEL AMITRI
BLACK CROWES (dp)
LIGHTNING SEEDS (dp)
HOTHER OF THE STREET (dp)
JAMET JACKSON 4-2
AEROSHITH 7-4
AEROSHITH 7-4
HEART 10-9

KISR/Ft. Smith. AR

MICHAEL MCDONALD
DEL AMITH
LOUIE LOUIE
BELL BIV DEVOE (dp)
ELECTRONIC (dp)
XY2 (dp)
EN VOGUE (dp)
HOT LEST:
SWEST SENSATION 15-12
AFTER X-0-16
ADAM ASTER 32-26
M.C. RAMMER 32-26

ALANNAH MYLES (dp)
L.A. GUNS (dp)
SRENT BOURCEOIS (dp)
BEL ANTINS
DEL ANTINS
THER COLLINS
LOCIENTS
MADONNA 6-3
SWEET SENSATION 18-11
JUDE COLE 22-17
AFTER 7 29-24

WHITESNAKE (dp) LIGHTNING SEEDS GORKY PARK GORY PARK ANA PARTNERS IN KRYME (dp) Hottest: AEROSMITH 4-3 MADONNA 9-4 HEART 11-9 M.C. HAMMER 12-11 DEPECHE MODE 23-15 WYK\$/Gainesville, FL

BILLY IDOL WHISTLE HOTLEST: BABYPACE 6-3 ROD STEWART 11-8 HEART 15-10 MADONNA 17-12 JANET JACKSON 19-15

KSMB/Lafayetts, LA Small/Nelson COVER GIRLS
BELL BIV DEVOE (dp)
D MOB (dp)
MOB (dp)
MOS (dp)
MOS (dp)
MOS (dp)
LONGER 1-1
LINEAR 2-2
HEART 6-6
TIMMY T 14-8
WILSON PHILLIPS 15-12

LOUIE LOUIE Hottest: CALLOWAY 2-1 MADONNA 4-2 JANET JACKSON 9-4 HEART 10-7 M.C. HAMMER 15-10

Q101/Meridian, MS PERFECT GENTLEMEN (dp) BASIA BRENT BOURGEOIS HOTTEST: SINEAD O'CONNOR 1-1 HADONNA 5-4 SWEET SENSATION 10-7 M.C. HAMER 16-12 EXPOSE 19-16

KCHX/Midland-Odessa, TX Craig Roberts

MICHAEL PENN
LOUIE LOUIE
ANDREW RIDGELEY
BONNIE RAITT (dp)
HOLLEST:
HEART 9-7
EXPOSE 16-12
ADAM ANT 22-15
GIANT 25-20
AFTER 7 40-27

PARTNERS IN RRYME (dp) BILLY 1001. ANDREW RIDGELEY TOMMY PAGE WHISTLE (dp) HOLLEST: HADDNNA 4-2 JANET JACKSON 8-4 AEROSH JACKSON 8-4 PEROSH 18-13 EXPOSE 19-15

WPFM/Panama City, FL Mr. Lou/Stone

BELL BIV DEVOE
ALANNAH MYLES
ELECTRONIC
ANDREW RIGGELEY
WHITESNAKE (dp)
HOCL AMITRI (dp)
HOCL SET (dp)
ANA (dp)
HOCL SET (

KIXY/Sen Angelo, TX

Raymond/Garrison MICHEL'E BRENT BOURGEOIS MICHAEL PENN (dp) ALANNAH MYLES ANDREW RIDGELEY (dp) NIKKI L.A. GUNS (dp) HOLLEST MADGEN STORED MADGEN STEED MADGEN STORED MADGEN 3.2CKSON 15-6 M.C. HAMBER 22-15 BELL BIV DEVOE 38-20

PARTNERS IN KRYME PARTHERS IN THIME B-52'S BASIA JUDE COLE HOLTEST: SINEAD O'CONNOR 1-1 CALLOWAY 3-2 HEART 4-3 HADONNA 11-5 H.C. HAMMER 17-9

KWTX/Waco, TX BELL BIV DEVOE ALANNAH MYLES

ALENNAM MYLES HOTTEST: MICHAEL BOLTON 1-1 SINEAD O'CONNOR 4-3 HEART 7-5 MADONNA 25-8 JANET JACKSON 22-11 ELTON JOHN
BRENT BOURGEOIS
CURE
DEL AMITRI
HOTEST:
SINEAD O'CONNOR 2-1
WILSON PHILLIPS 4-2
HADONNA 9-4
HEART 10-5
EXPOSE 20-14

WVBS/Wilmington, NC Allen/Hicks

TOMMY PAGE
TYLER COLLINS
NIKK!
DEPECHE MODE (dp)
CURE (dp)
Hottest:
SINEAD O'CONNOR 1-1
CALLOMAY 2-2
ROD STEWART 9-3
AEROSMITH 5-4
JANET JACKSON 11-6

254 Current R 250 Current Playlists Called in A Frozen Playlist (2): WDJX/Louisville XL1067/Orlando

Did Not Report, Playlist Frozen (2). WRVQ/Richmond KQMQ/Honolulu

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity car be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid night.

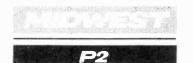
Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

# **CHR ADDS & HOTS**

### **MIDWEST**

MOST ADDED Alannah Myles Del Amitri Louie Louis Tommy Page Taylor Dayne

BREAKOUTS Whitesnake Johnny Gill **Lightning Seeds** 



## WKDD/Akron, OH

# WPXR/Davanport, IA Kennedy/Austin

GLENN MEDEIROS DEL AMITRI

### WGTZ/Qayton, QH

Hottest: SINEAD O'CONNOR 1-1 AEROSMITH 3-3 M.C. HAMMER 6-4 HEART 10-8 CALLOWAY 11-9

# KRNQ/Des Moines, (A

TAYLOR DAYNE

## KZIO/Duluth, MN Michaels/Tommy B

DEPECHE MODE Hottest: SINEAD O'CONNOR 1-1 HEART 4-3 WILSON PHILLIPS 6-4 MADONNA 13-9 SWEET SENSATION 17-13

JOHNNY GILL AFTER 7 GO WEST ALANNAH MYLES ALANNAH MYLES
LOUIE LOUIE
TOMMY PAGE
Hottest:
M.C. BAMMER 2-1
HERRT 8-2
WILSON PHILLIPS 13-7
PARTNERS IN KRYME 31-20
BELL BIV DEVOE 32-24

# WMEE/Ft.Wayne, IN Jeff Davis

LOUIE LOUIE BELL BIV DEVOE ANDREW RIDGELEY

CasaldyFriday

BELL BIV DEVOE
AFTER 7

TAYLOR DAYNE
LOUIE LOUIE
Hottest:
MADONNA 3-2
JANET JACKSON 11-7
ROXETTE 15-9
K.C. HAMMER 21-13
EXPOSE 20-19

## KLQ/Grand Rapids, MI Owen/Tinnes

ANDREW RIDGELEY

DEPECHE MODE ANDREW RIDGELEY L.A. GUNS (dp) ALANNAH MYLES HOTTEST: SINEAD O'CONNOR 1-1 WILSON PHILLIPS 2-2 CALLOWAY 6-3 GORKY PARK 8-5 HEART 14-9

### WTBX/Hibbing-Duluth, MN

ALANNAH MYLES
BRENT BOURGEOIS
L.A. GUNS (dp)
DEL AMITRI (dp)
HOTLEST:
SIMEAD O'CONNOR 1-1
WILSON PHILLIPS 2-2
CALLOWAY 3-3
GIANT 19-11
M.C. HAMMER 0-30

# KXXR/Kansas City, MO Franklin/Douglas

WHITESNAKE (dp) DEL AMITRI (dp) B-52'S Hottest: SINEAD O'CONNOR 1-1 MICHAEL BOLTON 5-2 FASTER PUSSYCAT 6-3 GIANT 8-4 DAMN YANKEES 11-6

# Z104/Madison, WI Lockwood/Keyss

ANDREW RIDGELEY NIKKI ALANNAH MYLES TOWMY PAGE

# KJ1D3/Oklahoma City. OK McCoy/Kidd

QUINCY JONES JOHNNY GILL CURE CURE
HOTTEST:
ROXETTE 15-6
MADONNA 17-10
TYLER COLLINS 20-16
TAYLOR DAYNE D-20
CHIMES D-21

D MOB LOUIE LOUIE BILLY IDOL (dp) BILLY IDOL (dp) Hottest: SINEAD O'CONNOR 1-1 WILSON PHILLIPS 2-2 ROXETTE 11-7 ELECTRONIC 14-9 M.C. HAMMER 18-14

M.C. HAMMER
LOUIE LOUIE (dp)
MICHAEL MCDONALD
DEL AMTRII
HOTLEST:
SINEAD 0'CONNOR 1-1
ROD STEWART 4-3
HEART 5-4
WILSON PHILLIPS 6-5
ROXETTE 15-10

### WZOK/Rockford, IL.

ALANNAH MYLES
LOUIE LOUIE
PARTNERS IN KRYME
HOTLES!
SIREAD 0'CONNOR 1-1
MADDNNA 6-2
ROD STEWART 4-4
JUDE COLE 10-9
M.C. HAMMER 14-10

WHITESNAKE ALANNAH MYLES ALANNAH MILLS HOttest: MICHAEL BOLTON 2-2 CALLOWAY 3-3 MADONNA 7-4 HEART 9-7 JANET JACKSON 13-8

ELTON JOHN (dp)
MICHAEL PENN
NIKKI
HOTTES O'CONNOR 1-1
WILSON PHILLIPS 3-2
CALLOWAY 7-3
MADONNA 16-9
PHIL COLLINS 25-15

### KAY107/Tulsa, OK

TAYLOR DAYNE
ALANNAH MYLES
BRENT BOURGEDIS
HOTTES:
SINEAD O'CONNOR 5-1
BABYFACE 8-5
MADONNA 11-6
WILSON PHILLIPS 10-7
JANET JACKSON 16-9

### KMYZ/Tulse, OK

MOTLEY CRUE ADAM ANT HOTLEST: MSG 1-1 SINEAD O'CONNOR 3-3 AEROSMITH 4-4 GIANT 5-5 L.A. GUNS 9-7

### KKRD/Wichita, KS

WHISTLE
DEPECHE MODE
BILLY IDOL (dp)
D MOB
HOTELST:
MADONNA 6-2
JAMET JACKSON 5-4
SWEET SENSATION 12-10
JUDE COLE 25-20
BELL BIV DEVOE 32-23

ADAM ANT L.A. GUNS TOWNY PAGE HOTLEST: SINEAD O'CONNOR 1-1 CALLOWAY 3-2 MICHAEL BOLTON 4-3 BABYFACE 5-4 JANET JACKSON 7-5

# P3

COUIE LOUIE
TOMMY PACE
LINDA RONSTADT
ANDREW RIDGELEY
WHISTLE
HOLLEST
SIMEAD O'CONNOR 1-1
HEART 3-4
MADONNA 22-10
LAURA BRANIGAN 21-12
LINEAR 31-19

# WBNQ/Bicomington, IL Justin/Wels

JUSTING JONES
BELL BIV DEVOE
BEL MITRI
MICHEL'LE (dp)
DEPECHE MODE
HOLLES INEAD O'CONNOR 1-1
GIANT 9-5
WILSON PHILLIPS 10-6
JAMET JAKESON 15-7
MADONNA 14-8

# WBWB/Bloomington, IN Mark Calleghan

BELL BIV DEVOE BRENT BOURGEOIS ALANNAH MYLES LINDA RONSTADT HOTLES: SINEAD O'CONNOR 1-1 CALLOWAY 2-2 MADONNA 7-3 MADONNA 7-J WILSON PHILLIPS 16-10 M.C. HAMMER 19-11

# WCIL/Carbondale, IL Tony Waltekus

LOUIS (dp)
MICHEL'LE (dp)
MICHEL'LE (dp)
MICHEL'LE (dp)
MICHEL'LE (dp)
MICHEL'LE (dp)
HONDER
LIGHTNING SEEDS
HOTELES:
MADONNA 3-1
M.C. HAMMER 7-2
BELL BIV DEVOE 6-4
ROKETTE 16-10
PARTNERS IN KRYME 17-

# KQCR/Cedar Rapids, IA

DIXONGGRAND
BELL BIV OEVOE
APTER 7
DEL AMITRI
TOMMY PAGE
B-52'S
HADONNA 3-1
SIMEAD O'CONNOR 2-2
HEART 7-5
WILSON PHILLIPS 10-8
M.C. HAMMER 15-9

# WLRW/Champaign, IL McCann/McKeighan

PARTNERS IN KRYME ALANNAH MYLES BRENT BOURGEOIS Hottest: WILSON PHILLIPS 4-3 JANET JACKSON 7-4 MADONNA 9-6 HEART 10-8 M.C. HAMMER 16-9

# KCMQ/Columbia, MO

TUTIN/Manson

AFTER 7

BILLY IDOL

ELTDN JOHN

LIGHTNING SEEDS

BRENT BOURGEOIS

MICHEL'LE

HOLLEST:

MADONNA 6-1

HEART 5-7-5

JAMET JACKSON 8-6

M.C. HAMMER 17-9

AFTER 7
NICHAEL MCDONALD
JOHNNY GILL (dp)
OEL AMITRI
ALNNAH MYLES
WHITESNAKE (dp)
Bottest:
SINEAD O'CONNOR 1-1
MADONNA 9-2
AEROSHITH 4-3
HEART 7-5
JANET JACKSON 11-8

DEL AMITRI LOUIE LOUIE TAYLOR DAYNE AFTER 7 Hottest: MICHAEL BOLTON 3-2

### KQHT/Grand Forks, ND

SelfMurphy

BASIA
HHTTESHAKE (dp)
BILLY 1001. (dp)
LISA STANSFIELD (dp)
BABYTACE (dp)
ADAH ANT (dp)
ADAH ANT (dp)
EXCET SENSATION (dp)
HOCKEST:
SIMEAD 0'CONNOR 2-1
WILSON PHILLIPS 10-5
JUDE COLE 15-10
AEROGRITH 17-11
AEROGRITH 17-11

# KTXY/Jefferson City-Columbia, MO Jackson/Michaels

TAYLOR DAYNE
ELECTRONIC
BLACK CROWES
DEL AMITRI (dp)
HOLEGE:
SINEAD O'CONNOR 1-1
AEROSMITH 3-2
FASTER PUSSYCAT 6-4
HEART 11-7
MADONNA 19-10

### WAZY/Lafayette, IN

ELTON JOHN
BILLY 1DOL (dp)
PERFECT GENTLEMEN
LIGHTNING SEEDS
HOTES:
WILSON PHILLIPS 2-1
SINEAD O'CONNOR 3-2
HEART 7-8

Davis Jatrias

TOMMY PAGE
PERFECT GENT LEMES (dp)
LOUIE SITT (dp)
LOUIE LOUIE
JOHNY GILL (dp)
ANDREN RIDGELEY (dp)
ALDNEN RIDGELEY (dp)
ALDNEN RIDGELEY
MICHAEL BOLTON 3-1
MICHAEL BOLTO

ANOREW RIDGELEY
DEL AMITRI
BLACK CROMES (dp)
WHITESNALE (dp)
DANGER DANGER (dp)
HISSEL (dp)
SINEAD O'CONNOR 1-1
ROXETTE 5-4
HEART 7-5
JANET JACKSON 13-7
WILSON PHILLIPS 12-8

KKHT/Springfield, MO McKay/Austin

## WDBR/Springfield, IL Moore/Elliatt

BILLY 1DOL
ANDREW RIDGELEY (dp)
ALANNAH MYLES
XYZ (dp)
DEL AMITRI (dp)
Holtest DEL AMITRI (GF, Holtest: JAMET JACKSON 15-3 HEART 10-5 SWEET SENSATION 7-6

APTER 7
TAYLOR DAYNE
LOUIE LOUIE
TORNY PAGE
HITTESNAKE (dp)
PARTNERS IN KRYME (dp)
ROLLES IN KRYME (dp)
ARTNERS IN KRYME (dp)
HOLLES IN KRYME (dp)
ARTNERS IN KRYME (dp)
ARTNER DO'CONNOR 1-1
MADONNA 5-4
JANET JACKSON 7-5
ROKETTE 21-16 ROXETTE 21-16 PERFECT GENTLEMEN 23-18

## Mark Callaghar

BILLY IDOL (dp)
BELL BIV DEVOE (dp)
HOTTESL:
NADONNA 5-1
BABYFACE 4-4
ROD STEWART 6-5
HEART 7-6
WILSON PHILLIPS 15-10

KF95/Boise, ID Kaspar/Michaels

AFTER 7

CHURCH
D MOS
OUTHEY JONES
L.A. GUNS
HOTERS:
HADDNNA 7-2
JANET JACKSON 9-4
LINEAR 14-6
ELECTRONIC 27-17
TAYLOR DAYNE 38-24

ALANNAH MYLES PARTNERS IN KRYME AFTER 7 BRENT BOURGEOIS DEL AMITRI BOLTEST: HEART 3-1 ROD STEWART 2-2 JANET JACKSON 9-5 Wegner/U/Connor
JUDE COLE
ELECTRONIC
PAYLOR DAYNE
PARTHERS IN KRYME
SINEAD 0'CONNOR 4-1
ARBOSNITH 7-6
WILSON PHILLIPS 13-8
HEART 14-10
MADONNA 19-13

MOST ADDED Ana Louie Louie Tommy Page Del Amitri

Taylor Dayne

KKSS/Alburquerque, NM

PARTNERS IN KRYME AFTER 7 D MOB TYLER COLLINS

MADONNA 5-2 JANET JACKSON 8-5 M.C. HAMMER 10-7 HEART D-9 BELL BIV DEVOE 18-14

KKXX/Bakersfield Chris Squires

DIGITAL UNDERGROU NIKKI D MOB TAYLOR DAYNE MICHABL BOLTON (dp) Hottest:

Michael Hottest: SINEAD O'CONNOR 1-1 MADONNA 9-5 M.C. HAMMER 13-8 BELL BIV DEVOE 22-10 PERFECT GENTLEMEN 20-16

2Z TOP
TOM PETTY
WHITESNAKE
HOCLESI;
AEROSMITH 1-1
SINEAD O'CONNOR 2-2
DON MENLEY 4-3
HEART 9-4
PRETTY BOY FLOYD 28-19

KKMG/Colorado Springs, CO Stevens/Carey

Hottest: SWEET SENSATION 2-1 JANET JACKSON 8-3

OGUE

John Jaynes

KFMW/Waterloo, IA

LIGHTNING SEEDS SLAUGHTER WHITESNAKE

WHITESNAKE HOTEEST: SINEAD O'CONNOR 2-1 HEART 6-5 ROXETYE 8-7 JUDE COLE 14-10 PHIL COLLINS 25-16

P2

### **WEST**

**Lightning Seeds** Whitesnake Johnny Gill George Lamond L. Ronstadt f/A. Neville

REGATTA
TAYLOR DAYNE
PHIL COLLING
BEHINES IN KRYME
CHURCHES IN KRYME
CHURCHES IN KRYME
ROTTES IN KRYME
HEART 9-4
MADONNA 16-10
MIDSON PHILLIPS 24-18
MOZETTE 28-22

Hottest: SINEAD O'CONNOR 1-1 HEART 19-4 MADONNA 16-6 EVERYTHING BUT TH 30-22 4 OF US 33-26

PHIL COLLINS BLACK CROWES DEL AMITRI Hottest:

BREAKOUTS

Q. Jones f/T. Campbell

FM104/Modesto-Stockton CA TAYLOR DAYNE
ELTON JOHN
LOUIE LOUIE
HOTESAD O'CDNNOR 1-1
CALLONAY 5-2
MICHAEL BOLTON 3-3
HEART 6-4
WILSON PHILLIPS 8-5

### KCAQ/Oxnard-Ventura, CA

Hottest: M.C. HAMMER 5-1 EXPOSE 20-13 PERFECT GENTLEMEN 21-BELL BIV DEVOE 24-23 LOUIE LOUIE 29-27

KQMQ/Honolulu, HI

none Bottest: TAYLOR DAYNE 1-1 SINEAD O'CONNOR 3-3 CALLOWAY 4-4 BABYPACE 5-5 LINEAR 9-9

KLUC/Las Vegas, NV

JOHNNY GILL
ICE M.C.
GEORGE LAMOND
HOUTER:
M.C. HAMMER 5-1
TIMMY T8-8
EXPOSE 12-9
MADONNA 13-10
TYLER COLLINS 21-18

Rhodes/Sage PROTERS IN KRYME
LIGHTNING SEEDS
QUINCY JONGS
SNAPP (dp)
TROOP
BOTLEGE:
SIMEAD O'CONNOR 1-1
MADONNA "SEE 6-4
PERFECT GENTLEMEN 21-16
BELL BIV DEVOE 24-18

ICE M.C.
TOMMY PAGE
EN VOQUE (dp)
SINAPP (

### KWNZ/Reno, NV

SALT-N-PEPA JOHNNY GILL SNAPP QUINCY JONES GEORGE LAMOND REBEL MC TOMMY PAGE HOLLEST: HOLTEST: SINEAD O'CONNOR 1-1 M.C. HAMMER 3-2 JANET JACKSON 5-3 MADONNA 9-5 BELL BIV DEVOE 11-8

JOHNNY GILL DEPECHE MODE ANA Hottest: M.C. HAMMER 3-1 DIGITAL UNDERGROU 2-2 MADONNA 5-3 SALT-N-PEPP 8-4 BELL BIV DEVOE 15-8

Hyatt/Sifuentes LOUIE LOUIE ANA HOLLEST: SWEET SENSATION 3-3 M.C. HAMMER 5-5 MADONNA 11-10 BELL BIV DEVOE 17-12 JOEY KID 27-17

LIGHTNING SEEDS ANA
REBEL MC (dp)
TYLER COLLINS (dp)
DEL AMITRI (dp)
HOTEST:
M.C. BRAMMER 1-1
MADONNA 2-2
CALLOWAY 3-3
DEPECHE MODE 6-4
BELL BIV DEVOE 13-9

## KZZU/Spokane, WA Hopkins/Matheson

Hopkins/Matheson

DEL AMITRI
LIGHTNING SEEDS
LOUIE LOUIE
WHITESNAME (p)
TOWNY PAGE
BOTTOMNY PAGE
NICHAEL BOLTON 2-2
WILSON PHILLIPS 4-4
HEART 6-5
MADONNA 8-6

KRQ/Tucson, AZ Peske/Davis WILSON PHILLIPS
LOUIE LOUIE
MICHEL'LE (dp)
JOHNNY GILL (dp)
NIKKI (dp)
NIKKI (dp)
HOLLEST:

P3

PARTNERS IN KRYME LOUIE LOUIE WHITESNAKE DEPECHE MODE Hottest: CALLOWAY 1-1 LIMEAR 15-5 EXPOSE 10-9 GIANT 19-13 JUDE COLE 22-14

### KPXR/Anchorage, AK

Steve Knoll

### Z97/Billings, MT Sullivan/lezzy

Sulfvantezp
BELL BIV DEVOE
LINDA RONSTADT
LOUIE LOUIE
BRENT BOURCEOIS
SLAUGHTER (dp)
HOTTER
HOARY 1-1
HOARY 1-1
HOARY 1-7
RICHARD MARX D-30 KBOZ/Bozeman, MT Barnhart/Nelson TAYLOR DAYNE
ALANNAH MYLES
WHITESNAKE (dp)
HOCLESE:
SINEAD O'CONNOR 3-2
LINEAR 4-3
WILSON PHILLIPS 7-4
CALLOWAY 8-6
HEART 11-7

# KFBQ/Cheyenne, WY

TAYLOR DAYNE
ELTON JOHN
BILLY JOEL
LINDA RONSTADT (dp)
JOHNNY GILL (dp)
ANDREW RIDGELEY (dp)
DEL AMITRI
HOTLEST
HEART 9-2-8
JANET JACKSON 17-13
MACONNA 23-14
BELL BIV DEVOE 34-23

### HOT949/Selt Lake City, UT KFTZ/Ideho Falls, ID

PARTNERS IN KRYME ANDREW RIDGELEY L.A. GUNS (dp) ANA
QUINCY JONES (dp)
DEL AMITRI
LINDA RONSTADT
HOTES:
MADONNA 19-13
ROXETTE 24-19
JANET JACKSON 31-23
PARTHERS IN KRYME D-30
AFTER 7 D-32

PARTNERS IN KRYME
DEL AMITRI
ANDREW RIDGELEY
TAYLOR DAYNE
TOMMY PAGE
WHITESHAKE
USINCY JONES (dp)
HOTEST
SINEAD O'CONNOR 1-1
GORRY PARK 6-4
HEART 3-4-7
H. C. HAMMER 24-15

### KTMT/Medford, QR Tressel/Stewart

TOMHY PAGE
DEFECHE MODE
LIGHTNING SEEDS
LOUIE LOUIE
L.A. GUNS (dp)
Hottest:
SINEAD O'CONNOR 1-1
MACOUNA 14-7
ROXETTE 13-8
JAMET JACKSON 18-12
JUDE COLE 26-18

BELL BIV DEVOE (dp)
ANDREW RIDGELEY (dp)
SLAUGHTER (dp)
AFTER 7 (dp)
DEL AMITRI (dp)
LIGHTNING SEEDS (dp)
BOTTES 1 (dp)
HOTTES 1 (dp)
HOTTES 1 (dp)
HOTTES 1 (dp)
HOTTES 1 (dp) HEART 5-3 MADONNA 12-5 DEPECHE MODE 21-14 JUDE COLE 25-17

Hartaclerk
ALANNAH MYLES
BILLY IDOL
CHURCH
DEL AMITRI
SUNNI (dp)
ANDREW RIDGELEY
ANDONNA 2-1
ANDROWNA 2-1
ANDROWNA 2-1
WILSON PHICLIPS 14-9
M.C. BAMMER 19-11

### KZOZ/San Luis Obispo, CA

JUDE COLE
TATLOR DAYNE
BILLY JOEL (dp)
PEERC GENTLEMEN (dp)
HOFECT GENTLEMEN (dp)
CALLOWAY 8-6
ADAM ANT 9-7
WILSON PHILLIPS 15-11
M.C. HAMPER 23-14
PHIL COLLINS 26-15

LONDON CHOIRBOYS
WHITESNAKE
DEL ANITRI
LINDA RONSTADT (dp)
MICHAEL MCODNALD
ANA (dp)
TOWNY PAGE (dp)
HOLLEST
AEROSMITH 4-3
CHRIS RFA 7-5
HEART 9-6
DANN YAMNEES 10-7

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# **Donna Halper** & Associates

Radio Programming Consultants 617-786-0666

# PARALLELS 8

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 254 REPORTS



		de la comp					
AEROSMIT	AEROSMITH						
What It Ta	kes (Geffi	971)					
LP Pump	(						
To	tal Repor	ts 1	95	77%			
	-			ara.	llel		
Regional					each		
Rea ch		0			56%		
E 84%	•			P2	76%		
S 78% M 89%				P3	998		
W 558	0.5						
" 336	Chart		mary		_		
1	Pos 1	Pl	P2	P3	Tot		
National	2-5	1 6	5 25	0 27	5 8		
Summary	6-15	20	49	38			
UP 140	16-40	10	8	3	21		
DEBS 1	Ons	0	1	ō	1		
SAME 39	Adds	ő	ō	ő	ō		
DOWN 13	Ch Adds	2	ő	o	2		
ADDS 2	Total	3.9	88	68			
7.22							
P1	SOUTH		1	Σ,			
•	WBBQ 8-8						
EAST	K 98 20-1		EAS	T			
	K106 15-	1.3	1				

	M 228	Chart		mary	
		Pos	Pl_	P2	P3 Tot
	National	2-5	1 6	5 25	0 6 27 58
	Summary	6-15	20	49	38 107
	UP 140	16-40	10	8	38 107 3 21
N	DEBS 1	Ons	0	1	0 1
	SAME 39	Adds	ő	ō	0 0
4	DOWN 13	Ch Adds	2	ő	0 2
- 1	DOWN 13 ADDS 2	Total	39	88	68 195
			-		
-1	P1	SOUTH		P	2
		WERO 8-8		u	
- 1		WBBQ 8-8 K98 20-16 Klo6 15-1	6	EAST	
- 1	EAST	K106 15-	13	1	
- 1	WXXXS 7-6	195 5-4 X106 7-6 WKQB 4-3		WPR	R 8-6
- 1	WZOU 7-5 WBLI d-27	WKQB 4-3		2030	C 6-4
- 1	WBLI d-27 CKOI 10-8 WPLJ 20-14	WSSX 13-1 WZZG 26-2	11	95X)	X 11-8
ı	WPL-7 20-14	K2106 5-4		WKP	E 9-7
ı	WECY 18-14	K2106 5-4 WNOK 14-1 YES 97 7-5	13	WNY	IR 12-9 (X 11-8 5 9-7 2 13-11 7 7-5
-1	B94 4-3	WCCO 9-8		95X	IL 7-6
- [	B94 4-3 PRO-PH 20-17 Q107 a-30 WAVA 14-13	WCGQ 9-8 G105 10-8	3	G98	6-5
-	Q107 8-30 WAVA 14-13	WINK 8-12	2	WOM	T 5-3 2 3-2
j		WANS 9-8		WHIC	4-4
1	SOUTE	WZYP 6-6		8007	PE
1	PWR99 9-7 KEGL 15-17 Y95 15-13 KKBQ 28-23 B97 21-18 WGH 7-7 WNVZ 18-15 KSAQ 22-16	G105 10-8 WINK 8-12 MKS1 1-8 MKS1 8-12 MKS1 8-12 MKS1 9-8 MYP 6-6 MOUT 2-1 KROU 4-6 MF 12-1 KROU 4-6 MF 12-1 KROU 4-6 MF 12-1 KROU 4-6 KRYK 12-1 KRU 12-		1	
ı	KEGL 15-17	PWR945 24	- 21	WQII WQII WZ KI	15-13 7 5-4 2-19 16-14
- 1	KKBQ 28-23	KKYK 12-1	11	WQII	2-19
Į	897 21-18	WDJX on f	r	WZXX	6 16-14 6 7-4
	WGH 7-7	99MAYS 7-	6	B98	8-7
- [	KSAQ 22-16	WABB 11-7	18	KISI	R 5-3
- {	MI DWING T	WHHY 6-4		Q104	8-7 8-7 8-7 8-9-6 8-18-15 1-16-12 1-12-10 8-10-6 2-7-6 4-6-2 (-14-11 3-14-12 8-11-10 8-6-3 5-7-4
Į		X8FM 14-1	2	KSMI	18-15
ı	295 25-19 Q102 13-8 WPHR 7-6	XL1067 13	fr	RZ II	16-12
-1	Q102 13-8 WPHR 7-6 WNCI 13-10	WZEU 1-1 WRVQ 10 f K92 4-4 Z106 13-1		KCH	10-8
-1	WNCI 13-10			KNOI	7-6
-	WDFX 8-5	2106 13-1 2102 5-4	0	KIX	14-11
-	M7 01 2-2	2102 5-4 KTUX 1-1 WOVV 9-6 WDLX 4-3		2103	14-12
П	KBEQ 18-14	WOVV 9-6		XWT	11-10
1	KBEQ 18-14 KDWB 13-8 WLOL 17-13 WKBQ 7-7	WDLX 4-3 WK3L 13-1		WVBS	5 5-4
- 1	WLOL 17-13 WKBQ 7-7	MK11 13-1	0		
1	WEST	HIDWES T		HIDS	ALS T
1		WEDD 2-2		KYYY	
١	Y108 16-16 KER2 7-13 KXYQ 2-2	WP XR 10-1	0	WENC	8-4
-	KKR2 7-13 KXYQ 2-2 KISN 18-29	WGT2 3-3 KRNQ 16-1		MCII	10-9
-1	KISN 18-29		•	KQCF	7 8-4 9 10-9 2 11-11 1 12-12 1 16-14 7 4-3 1 6-18 F 17-11 7 7-6 8 7 12-12
-	KWSS 11-7 KPLZ 12-10	CX105 9-9		MC MC	16-14
-	KUBE 14-11			KLYV	4-3
1	P1	WGRD 19-1 WIXX 15-1 WTBX 17-1 XXXR 2-7	8	KOHT	10-10
1	(A)	WTBX 15-1	2	KTXY	7-6
-1	92X 5-5	KXXR 2-7		WAZ	R 3-2
1	92X 5-5 PIRATE 4-1				28-26
1		K293 8-7	4	8 PR	R 3-2 7 12-12 7 28-26 8 2-2
1	22	WIOK 5-5 WRON 8-6		KPA7	10-9 3-5 8 5-4
1				WDB1	R 5-4
-	RAST	EAV107 14	-12	WPFF	7-6
ı	99WGY 8-7	KMYZ 4-4 KRRD 3-3		WIBW KPHW WIPC	14-10 6 7-6 6 1-2 6 4-3
- [	99MGY 8-7 PLY92 6-3	WHOT 9-9		WIFC	4-3
1	WAEB 7-5			W1881	
-	WVSR 4-3 JET-FM 5-5 WER3 3-2 WNNK 11-9 WKEE 25-22 WLAN 6-6	WIES T			
1	WERS 3-2	KF95 8-8		KGOT	6-6
}	WNNK 11-9 WKEE 25-22	KATM 1-1 CHED 8-8		297	16-14
1	WLAN 6-6	KSND 15-11	ı ı	KBO2	10-9 16-14 10-8 10-9
1	KC101 18-14 999KHI 15-9				
1	WSPK 13-12	KCAQ 25-25	5	KPBC KPT2 KMOR	6-5
- [	98 PXY 13-11 930 11-7	KRZR 3-1 FM104 4-7 KCAQ 25-25 KWNZ 12-6 KZZU 9-7		KMOR	3-3
-1	WPST 4-4	*24U 9-7		2FUP	3-4
1	WRCK 14-10			KZ02	6 7-6
-	KC101 18-14 999KH 15-9 WSPK 13-12 98PKY 13-11 93Q 11-7 WPST 4-4 WRCK 14-10 WKRZ 5-4 WYCR 3-3			Y97	3-2
-1				OK 9 5	5 4-3
-					16-5 11-8 13-3 13-4 12-11 16-7-6 13-2 13-2 14-3
1					
-1					
-		1			
-[					

AFTER 7 Ready Or	Not (Virgin)	
LP: After 7	al Reports 15	2 60%
		Parallel
Regional Reach	30	Reach
E 59% S 69%	BREAKE	P2 609
M 41% W 68%	Chart Sun	umary
	Pos Pl	P2 P3 Tot
National Summary UP 70	2-5 4 6-15 4	4 0 8
UP 70 DEBS 25	16-40 27	37 22 86 7 6 16
SAME 22	Adds 4	11 8 23
DOWN 1 ADDS 34	Ch Adds 1 Total 43	7 3 11 70 39 152
PI	HOT999 d-32 WVSR d-33 JET-FM a WTIC 30-25	B95 2-2 KIKI 3-3
RAST	JET-FM a WTIC 30-25	B95 2-2 KIKI 3-3 ROMQ 16 fr KLUC d-29 NCAQ 35-32 KOY-FM 25-21 RROY 17-14 RWOD 25-17 RDON 9-9 KRQ 23-21
	WKEE a KC101 on 999KHI 32-30 WSPK a-36 98PXY 28-26 930 a-37 WRCK d-37	KCAQ 35-32 KOY-FM 25-21
WHJQ 29-27 WBLI a	WSPK a-36	KWOD 25-17
PRO-PM 31-29	93Q a-37 WRCK d-37	
Q107 27-24 WAVA 26-23	SOUTE	P3
SOUTE	WBBQ 36-31	EAST
PWR99 24-21 KKBQ on	WBBQ 36-31 B93 a-35 K98 on WPMF 26-22 K106 31-21 K27B 25-21	103CIR a 95XXX d-38 WKPE 29-27
KRBE 24-22 Y100 d-28	K106 31-21 K27B 25-21	WKPE 29-27 G98 on
KKBQ on KRBE 24-22 Y100 d-28 B97 d-28 WGH 31-27 WNVZ a	X106 a WSSX a WCXZ 7-5	WKPE 29-27 G98 on WTHT d-30 WOMP on
WNVZ a PWRPIG 31-28 Q105 30-26	W22G 23-15	SOUTE
MIDWEST	YES97 39-33 WCGQ d-37	SOUTE  WKSP 8 WQID 28-21 W2KX 8 B98 29-24 KISR 20-16 Q104 24-18 WYKS ON KSMB d-23 KZII On
B96 d-30 WKQX a-30 WPHR d-34	K2FM 31-25 G105 24-19	W2 KX a B98 29-24
WPHR d-34 KBEQ on WLOL d-25	KPRR 28-25 WINK on WANS 32-25	Q104 24-18
WKBQ 36-34	WEYP 36-32	KSMB d-23
WEST KS104 15-12	HOT95 33-29	
Y108 13-11 K2ZP 21-19	WAPE a WOUT d-37 KZOU 36-35 99WAYS 28-25	KNOE 37-26 WPFM 35-28
KXYQ a	WABB a	MIDWEST
KISN on KKLQ 5-5 X100 26-23	KBPM 38-34 Y107 a-34	WBNO d-40
X100 26-23 KPL2 d-29 KUBE 27-22	2102 a	WBWB d-28 WCIL 24-16
P1	WCVV a WK2L on	KCMQ a-34
HOT97 d-31	MIDWEST	RLYV a-40 Y94 a WAZY d-32
WIO0 25-20	CK105 a-35 WMEE on WGRD a Z104 38+32	WPFR a WIFC a
WPGC 13-17 KJMZ 4-3 KITY 11-9	WGRD a 2104 38-32 KJ103 25-20 299 3-2	WEST
KJMZ 4-3 KITY 11-9 KTFM 27-23 KKFR d-26 KGGI 12-11 FM102 4-4	KQKQ 0-30	297 37-28 KTRS 37-35
FM102 4-4 KMEL 5-4 HOT977 22-21	WVKS d-29 KKRD on	KFBQ 32-28 KFT2 d-32
	WHOT 30-28	KMOK on KTMT on
P22	XXSS A	2FUN a K2Q2 a SLY96 38-34
EAST 99W:Y d-37	KKXX 26-19 XΣ95 a-40	
99WGY d-37 FLY92 38-33	KKMG 26-20	

LP. Manners 8	<i>ne IOP (MCA)</i> & Physique		WRCK 37-31 WKRZ 35-30		
	Reports 194	76%			
Regio al Reach E 78% S 79% M 86% W 61%	16	Parallel Reach Pl 54% P2 76% P3 99% mary P2 P3 Tot	LP. London \ Tot	or Bruising (Ep Narsaw New York al Reports 16	2 641 Para
National Summary UP 157 DEBS 2 SAME 24 DOWN 6 ADDS 5	2-5 2 6-15 18 16-40 16 Ons 1 Adds 1 Ch Adds 0 Total 38	10 5 17 44 39 101 31 22 69 0 1 2 2 1 4 1 0 1 88 68 194	Reach E 678 S 718 M 528 W 638	Chart Sum  Pos P1  1 0 2-5 0	P1 P2 P3 mary P2 P3 0 0 1 0
RAST WXRS 18-14 WBLI 22-17	BOOTH  WBBQ 25-23 B93 10-9 R106 16-15 K2ZB 10-9 195 14-11	P3 EAST WPRR 17-15	Summary UP 116 DEBS 14 SAME 25 DOWN 0 ADDS 7	6-15 4 16-40 21 0ns 3 Adds 1 Ch Adds 1 Total 30	2 1 67 43 8 5 2 2 0 1 80 52
CKOI 21-20 WPLJ 22-19 WEGX 21-20 B94 12-12 Q107 14-13 WAVA 12-11	X106 20-17 WSSX 23-21 WCR2 22-22 FZ106 4-3 WNOR 26-24 YES97 18-14 WCGQ 14-13	WWFX 18-15 103CIR 28-26 95XXX 15-14 WKPE 8-8 WIK2 20-19 WNYP 18-16 95XIL 23-20	EMT	SOUTE WBBQ 21-21 B93 34-30 K98 d-28	PE EMT
BOUTE PWR99 13-11 KEGL 7-6 KKBG 23-22 KREE 10-11 B97 17-15 MGH 4-3 WNVZ 11-11 KSAQ 5-4 PWRPIG 20-19	REPM 28-22 G105 26-25 WINK 24-22 WESI 17-15 NANS 18-17 KERJ 5-5 WAYP 14-12 WAPE 17-14 WOKI 11-10 PWR945 18-15 EFYK 61-15	G98 12-11 WTHT 14-11 WOMP 5-3 WHTO 19-16 SOUTE KQ12 27-24 WKSF 18-15 WJAD 22-18 WQID 22-16 HQID 22-16 HXEX 27-21	MIXES 33-30 MBLI on CROI 36-34 MPLJ 31-28 PRO-PM 6-34 MAVA 21-19 SOUTH PWESS 4-30 FREE 25-25 Y100 17-14 WGH 25-24	WTMP 29-24 X106 20-18 KZEB 31-25 X106 27-23 NKOB B WSSX ON MCKX 28-28 MZEG 24-20 MCGG 33-26 KZFM 35-34 G105 35-33 KPBR 21-21	WPRR 27- 103CIR ( 95XXX 36 WKPE 25- WNYP d-3 G98 27-2 WOMP 34- SOUTH KQI2 20- WKSF 35-
MIDWEST  295 a Q102 10-9 MPHR 18-16 MHYT 18-16 MHYT 18-14 KBEQ 26-24 KDMB 10-10 MLOL 21-16 MKBQ 10-20	X20U 17-11 WDJX 21 fr 99MAYS 18-15 WABB 21-18 WHHY 7-5 KBPM 26-24 Y107 12-10 XL1067 27 fr WHYQ 22 fr 2106 10-12 2102 15-13 KTUX 15-14	MJMX 30-23 B98 13-10 KISR 28-23 Q104 10-10 MYKS 22-19 KSMB 17-14 KZTI 21-15 Q101 17-14 KCHX 22-15 KNOE 17-14 WPFH 11-10 KIXY 21-17	ESAQ 23-19 Q105 22-22 MIDMEST Q95 18-16 WRT1 14-13 WEST Y108 a	MINK ON MANS 33-30 KNRJ 30-26 MYP 32-29 HOT95 28-23 MOUT 37-31 PWN945 a KZOU 35-34 MDJX 28 fr 99NAYS 33-28 FN100 31-25	WQID 30- WZKX ON WJMX 23- B98 20-1 KISR 30- WYKS 35- KZII d-2 Q101 a KCHX 23- KNOE 25- WPFM 33- KIXY 33-
MEST  KIIS 12-10  K2ZP 20-f8  KKRZ 13-11  KISN d-39	MTDLX 16-14 WKZL 24-22 MIDWEST WKDD a WPXR 23-20	2103 on KWTX 8-7 KNIN 7-6 WVBS 15-11 MIDWRBT KYYY 15-13	RKRI d-28 RXYQ 19-16 RISN 23-18 RKLQ 23-22 X100 16-15 KWSS 21-19 KPL2 28-25	WHHY 26-20 KBFM 35-31 Y107 23-21 WOMX 24-20 XL1067 28 fr WRVQ 32 fr Z102 d-28	X103 a KWTX 30- WVBS d-3
X100 on KMSS 23-18 KPL2 15-13 KUBE 8-7	MGTZ 14-13 KRNQ 12-11 K210 11-10 CK105 6-5 MHEE 17-14 KLQ 12-11 MGRD 18-16	WB NQ 13-11 WBWB 15-13 WCIL 19-18 KQCR 23-21 WLRW 8-7 KCMQ 21-18 KLYV 12-10	HOT97 on WIOQ 19-17	KTUX 24-20 WRZL d-35 WIDWEST WKDD on K210 27-23	KYYY 29- WBWB 28- WCIL on KQCR 30- WLRW 30- KCMQ 32- KLYV 26-
WIOQ 13-16 92X 22-20 HOT102 12-11 PIRATE 8-7	WIXX 4-4 WTBX 4-4 KXXR 23-19 2104 14-11 KJ103 18-15 KOKQ 12-11 WIOK 24-24 WRQN 23-22 KAY107 28-24	Y94 7-7 KOHT a KTXY 16-13 WKFR 13-13 WAZY 16-13 KFRX 18-16 99KG 14-12 KPAT 15-13	PMR96 on KTPH 21-20 HOT102 27-25 PN102 22-20 RMEL 27-23	WGRD d-24 WTBX 25-22 Z104 d-36 KJ103 21-18 Z99 7-4 KOKQ 28-27 WZOK 34-30 WRON 25-21 WVKS 22-19	Y94 on KQHT a-2 KTXY 39- WAZY 34- KFRX 30- 99KG 38- KPAT 20- KRHT on WDBR 31-
99WGY 15-11 PLY92 12-9 WAEB 12-12 WVSR 20-18 JET-FM 22-18	RAY10 / 28-24 ENYZ a KRRD 8-7 WHOT a-30 HRBT	KKHT 12-20 WDBR 12-10 WPFR 30-21 WIBW 21-18 KPWW 3-3 WIFC 10-7 WEST	99MGY 33-30 PLY92 29-24 MAEB 32-28 WVSR 35-32	KERD 33-29 WHOT 22-20 WEST KESS 27-24	WPFR 27- WEST KGOT 33- 297 33-2 KBOZ 32-

# B

B-52's		
	Club (A&M)	
LP: Cosmic 1		
Tot	al Reports	150 59% Parallel
Regional		Reach
Reach	34	Pl 41%
E 59% S 57%	_	P2 55% P3 83%
M 68%		
W 52%		mmary P2 P3 Tot
	1 0	0 0 0
National Summary	2-5 0 6-15 1	0 0 0 3 0 4
UP 90	16-40 21	46 45 112
DEBS 26	Ons 2	8 8 18
SAME 18 DOWN 0	Adds 4 Ch Adds 1	7 4 15 0 0 1
ADDS 16	Total 29	64 57 150
PI	SOUTH	WNYP d-31
•	WBBQ 30-25	95XIL d-34 G98 32-24 WOMP a
EAST	K106 33-28 KZZB 37-33	WOMP a WHTO 33-27
WXXS 32-28		SOUTH
WHJQ 27-25 CKOI 37-31	W270 30-24	
B94 28-25 Q107 26-23	VES 97 37-35	WKSF on WQID a WJMX 35-29
SOUTH	WCGQ 39-33 KNRJ 32-29	B98 27-25
	WZYP 25-21 HOT95 31-26	KISR d-25 0104 31-28
PWR99 14-12 KEGL 18-16	WQUT d-36	WYKS on
KKBQ on KRBE 27-24	SEYE ON 99WAYS ON WABB d-28	KSMB on KZII 29-26
KKBQ on KRBE 27-24 B97 26-23 WGH 28-21 WNVZ 29-27 KSAQ 26-22		Q101 on KCHX 39-36
WNV2 29-27	KBFM a Y107 29~26 2106 a 2102 a	KNOE d-37 WPFM d-36
NOAU 20-22	2106 a 2102 a	XIXY 40-35
MIDWEST	KTUX 36-31 WKZL on	KWTX d-35
WPHR a WDFX a		KNIN 25-19 WVBS d-38
WHYT on KBEQ a	MIDWEST	MIDWEST
KDWB 30-24	WGTZ d-25 KZIO 26-19 CK105 22-18	KYYY 35-30 WBNQ 37-34
WLOL 22-19 WKBQ 34-28	WMCEE A	WBWB 31-29
WEST	RLQ 29-26 WGRD 25-22	KOCP a
KKR2 d-27	WIXX on WTBX 35~33	KCMQ 27-23
KXYQ d-18 KISN a X100 d-30	KXXR a	Y94 28-23 KTXY on
X100 d-30 KPLZ 30-26	Z104 35-30 KQKQ 27-25 KZ93 28-26	WKFR 40-36 WAZY 32-28
KUBE 26-21	K293 28-26	99KG 35-30
P1	WZOK 30-26 WRQN 27-24 RKRD 26-24 WHOT 29-27	KPAT 26-24 KRHT d-29
•	WHOT 29-27	WDBR 32-27
WIOQ d-34 HOT102 37-35	WEST	WIHW d-28
PIRATE a-21	KKSS on	WIFC 32-25
12	KF95 d-32 KKMG 34-32 KSND d-34 KLUC 25-24	WEST
RAST	KSND d-34 KLUC 25-24	KGOT 38-36
		KBOZ on KTRS on
FLV92 a	KWNZ d-35 HOT949 12-11 KZZU 27-22	KFBQ 31-26 KFTZ on
WAEE 29-26 WVSE 34-31	KRQ d-31	EMOK d-40
JET-FM 31-25	P3	2 PH 31 - 23
WNNE on WKEE 28-25 KC101 on 999WHI 29-26 WSPK d-30 98PXY a WPST 24-21	-	KZOZ 38-30 SLY96 24-20 Y97 d-29
KC101 on	EAST	Y97 d-29 OK95 d-31
WSPK d-30	WWFX 32-27 95XXX 29-25 WKPE 28-26	
	WKPE 28-26	
WRCK 37-31 WKRZ 35-30		

		Parallel
Regional		Reach
Reach	29	P1 43%
E 67%	•	P2 69%
S 71%		P3 75%
M 52%		
W 63%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
L	1 0	0 0 0
National	2-5 0	1 0 1
Summary UP 116	6-15 4	2 1 7
UP 116	16-40 21	67 43 131
DEBS 14	Ons 3	8 5 16
SAME 25	Adds 1	2 2 5
DOWN 0	Ch Adds 1	0 1 2
ADDS 7	Total 30	80 52 162
P1	SOUTE	P3
		100
EAST	WBBQ 21-21 B93 34-30 K98 d-28	
E.M. T	K98 d-28	EAST
WXXS 33-30	WPMP 29-24	1 .mnn 22 25
MELT T OR	#106 20-18 #ZZB 31-25	WPRR 27-25
CK01 36-34 WPLJ 31-28	KZZB 31-25 X106 27-23	95XXX 34-30
WPLJ 31-28 PRO-PM 4-34	MKOB .	103CIR on 95XXX 34-30 WKPE 25-22 WNYP d-32 G98 27-25
PRO-FM d-34 MAVA 21-19	WSSX on	WNYP d-32
4170-77	MCK2 28-28	WOMP 34-28
BOUTE	WSSX ON MCK3 28-28 MZ3G 24-20 YES97 32-28 MCGQ 33-26 KZPM 35-34 G105 35-33 KPRR 21-21	
PWR99 a-30	MCGQ 33-26	SOUTH
ERBE 29-25 Y100 17-14	KZPM 35-34	FOTO 20 12
¥100 17-14	G105 35-33 KPRR 21-21	KQI2 20-17 WKSF 35-32 WQID 30-27
WGH 25-24	WINK OD	WQID 30-27
ESAO 23-19 0105 22-22	WINK on WANS 33-30	WZKX on WJMX 23-21
1	KNRJ 30-26	B98 20-18
HII DWIES T	WINK ON WANS 33-30 KNRJ 30-26 WZYP 32-29 HOT95 28-23 WQUT 37-31	KISR 30-27
095 18-16	WQUT 37-31 PWR945 a	WYKS 35-32
WXTI 14-13	PWR945 a	K2 II d-29
	K2OU 35-34 WDJX 28 fr	K2II d-29 Q101 a KCHX 23-21
WEST		KNOE 25-22
Y108 a	99MAYS 33-28 FM100 31-25 MHHY 26-20 KBFM 35-31 Y107 23-21 MOMX 24-20 XL1067 28 fr	WPFM 36-29
	WHHY 26-20	XIXY 33-33 2103 a
KXYQ 19-16	KBFM 35-31	KWTX 30-29
KISN 23-18 KKLQ 23-22	KBFM 35-31 Y107 23-21 HOMX 24-20 XL1067 28 fr	WVB5 d-36
X100 16-15	XL1067 28 fr	
KWSS 21-19	MKVQ 32 EE	MIDWEST
KKRI G-28 KXYQ 19-16 KISN 23-18 KKLQ 23-22 X100 16-15 KWSS 21-19 KPLZ 28-25 KUBE 15-12	Z102 d-28 KTUX 24-20	KYYY 29-25
KUBE 15-12	KTUX 24-20 WKZL d-35	WBWB 28-25
P1		WCIL on
(A)	MIDWIES T	KQCR 30-28 WLRW 30-27
HOT97 02	WKDD on	KCHQ 32-27 KLYV 35-30
HOT97 on WIOQ 19-17	F710 27-22	KLYV 25-30
	WGKU 0-24	Y94 on KOHT a-27
KTPM 21-20 HOT102 27-25 FN102 22-20 KNEL 27-23	WTBX 25-22 2104 d-36	XTYY 39-36
HOT102 27-25	KJ103 21-18	WAZY 34-30
KHEL 27-23	299 7-4	EFRY 30-27
	KOKQ 28-27 WZOK 34-30	99KG 38-33 KPAT 20-18
PZ	WRQN 25-21	KKHT On
	WVKS 22-19	WDBR 31-23
EAST	WVKS 22-19 KKRD 33-29	WPFR 27-23
1	WHOT 22-20	WEST
99WGY 33-30 PLY92 29-24	KRST	
WAEB 32-28		KGOT 33-31 297 33-24 KBOZ 32-27 KTRS 29-26
WVSR 35-32	KKSS 27-24 KKXX 27-25 KF95 25-23	KBOZ 32-27
JET-PM 35-31	KKXX 27-25 KF95 25-23	KTRS 29-26
PLY92 29-24 WAEB 32-28 WVSR 35-32 JET-PM 35-31 WERZ 33-29 WNNK 23-20 WTIC 34-32	KICHG OD	
MTIC 34-32	#SND 22-18	KPTZ 22-20 KMOK 37-34
WKEE d-31 WLAH 27-24 999KHI 13-11 WSPK d-37	B95 33-27 KIKI 27-24	KTHT 29-21
999KHI 13-11	KOMO 6 fr	2 PIN 16-12
WSPK d-37	KLUC on	K2OZ 32-28
98PXY on	ECAC 33-30	SLY96 22-19
930 23-18 WPST 27-23	KOY-FM on	
WPST 27-23 WRCK d-40 WKRZ 33-28	KWNZ on KZZU d-38	
WKR2 33-28		

Parallel

LP: Poison	al Reports 16	
Regional Reach E 73% S 76% M 40%	BREAKE	P3 578
W 68%	Chart Sur Pos Pl	nmary P2 P3 Tot
National Summary UP 99 DEBS 26 SAME 7 DOWN 0 ADDS 32	2-5 4 6-15 14 16-40 24 Ons 0 Adds 4 Ch Adds 2 Total 50	1 1 6 17 0 31 42 22 88 3 2 5 9 11 24 3 3 8 75 39 164
P1	PZ	KKSS 18-14
EAST	EAST	KKSS 18-14 KKXX 22-10 KKMG 13-8
B104 24-18 WXXS 12-8 WXZOU 3-2 WXSE d-28 WNJQ a-29 WPLJ 26-17 2100 23-17 WECX a-23 B94 a PRO-FM 34-27 QRO-FM 34-27 QRO-FM 34-27 QRO-FM 34-27	FLY92 a WARE 39-29 HOT999 19-12 WYSR ON WNNK d-28 WTIC 20-12 WKEE a KC101 d-28 WSFK 29-25 98DXY d-29 930 37-33 WRCK 30-23	CHED a B95 11-7 KIKI 24-23 KLUC 27-23 KCAQ 24-18 KCY-FM 13-9 KWNZ a KROY 11-8 KWOD 15-8 KDON 17-12 BOT949 13-9 KRQ 28-25
SOUTE	SOUTH	P3
PWR99 25-22 V99 24-20 KRBQ d-27 KRBQ d-27 KRBQ d-27 B97 24-22 B97 24-22 B97 24-22 MOHE 23-17 MOHE 23-17	WBBQ 37-27 833 27-21 838 27-21 838 07-16 878 0	HAST  WTRR OD 103CTR d-30 95XXX a MXPE a MIK 2 34-27 108 d-30 WTRT 26-20 WTRT 26-20 WTRT 26-30 WTRT 38-33  SOUTH  KOIZ d-34 WSSF d-22 WAST 37-33 WIRS OD WIRS J4-20 WIRS A-20 WIRS J4-20 WIRS A-20 W
HOT102 33-26 PWR106 21-12 KKFR 14-12 KGGJ 1-1 FM102 7-5 KMEL 2-1 HOT977 14-11	WGTZ 22-17 KRNQ 25-22 CK105 32-24 WMRE a WGRD a-25 Z104 28-21 KJ103 14-11 KQKQ d-23 KKRD 32-23 WHOT 28-26	KGOT d-34 297 a-31 KTRS a KFBQ 34-23 KMOK d-36 2FUN a K2O2 30-21 SLY96 31-26

LP: Laura Br	tal Reports	52 20% Parallel
Regional Reach E 22% S 22% M 14% W 23%	N&A	React P1 118 P2 218 P3 299
National Summary UP 18 DEBS 3 SAME 27 DOWN 4 ADDS 0	1 (2-5) (6-15) (6-15) (6-15) (7-15) (	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  CKOI on WPLJ on BOUTH  MGN 16-16  KSAO 28-26  KIDWEST  C102 25-23  WEST  KCPX 25-24  PMR106 on PR106  PMR106 on PR106  PMR107  PMR108 on PMR108  PMR10	MILAN 28-28 MICK 28-28 SOUTH MICK 28-28 SOUTH MICK 28-28 SOUTH MICK 28-28 MIC	EAST  WKPE d-30  WKPF 17-17  G98 35-32  WHTO 25-25  SOUTH  WYES on CKCHX 27-25  KNIN 16-18  WYES on CKCHX 27-25  KNIN 16-18  WYES 31-28  MIDWEST  LYYY 21-12  KCHQ 30-30  MDER 35-33  WEST  Z97 38-12  KTW 314-32  KTW 21-28  KTW 21-28

JUDE COLE Baby It's Tonight (Reprise) LP A View From 3rd Street Total Reports 191 75% Par allel Chart Summary
Pos Pl P2 P3 To

[	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 160	6-15 7	13 11 31
DEBS 12	16-40 23 Ons 3	68 52 143 2 1 6
SAME 8	Adds 2	4 3 9
DOWN 0 ADDS 11	Ch Adds 0 Total 35	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
P1	893 30-27 K98 27-25 K22B 35-28 195 17-15 X106 18-14	P3
EAST	K22B 35-28 195 17-15	EAST
	X106 18-14 WKQB d-26	
W2OU 30-27		WPRR 29-26 WMFX 28-24 103CIR 29-27 95XXX 21-17 MKPE 21-19 WIKZ a-35
WBLI 30-26 CKOI on	MSSA 30-23 MSZG a KZ106 15-10 MNOK 32-27 YES97 30-23 MCGQ 24-20 G105 27-21 MINK 35-32	103C1R 29-27 95XXX 21-17
CKOI on B94 d-28 PRO-FM 33-30	WNOK 32-27 YES97 30-23	WKPE 21-19 WIKZ a-35
Q107 30-27	WCGQ 24-20 G105 27-21	WKPE 21-19 WIKZ a-35 WNYP 33-26 95XIL 29-26
SOOTE	WINK 35-32 WKSI &	G98 25-21
PWR99 19-14 KEGL 14-12	WANS 29-27 WZYP 20-16	HOMP 31-25
KKBQ on	WAPE 25-20 WOUT 11-10	MKPE 21-19 MIXZ a-35 MYYP 33-26 95XIL 29-26 G98 25-21 WHTH 29-25 HOMP 31-25 WHTO 27-19 BOUTH
KEGL 14-12 KKBQ on B97 29-26 WGH 30-22 WNVZ 30-25 KSAO #	WKSI A WANS 29-27 WZYP 20-16 WAPE 25-20 WQUT 11-10 WOKI 28-25	
WNVZ 30-25 KSAQ a	PWR945 25~22 KKYK 28-26	KQIZ 25-20 WKSF 31-27
HIDWEST	#ZOU 25-23 99WAYS 23-14	RQIZ 25-20 WKSF 31-27 WQID 38-37 WZKX 33-24 WJNX 33-27
	MORI 28-25 PMR945 25-22 RYYK 26-26 RZOU 25-23 99MAYS 23-14 PM100 30-24 MABB 27-25 WHHY 20-16 RBPM 32-28 Y107.	MJMX 33-27 B98 22-17
WKQX 24-20 295 d-29 Q102 33-28 WPHR 23-20 Q95 24-19	WHHY 20-16 EBPH 32-28	B98 22-17 KISR 31-28 Q104 26-21 WYKS 34-31
WPHR 23-20		WYKS 34-31
Q95 24-19 WXPL 26-23	XL1067 24 fr	KSMB on K111 26-21
KBEQ 29-25 WKTI 19-16	WRVQ on fr	Q101 27-22 KCHX 36-30
WIPL 26-23 KBEQ 29-25 WKTI 19-16 KDWB 23-20 WLOL 24-20 WKBQ 17-15	WOMX a XL1067 24 fr WZZU 19-15 WRVQ on fr K92 28-25 Z106 30-29 Z102 d-29	WYRS 34-31 RSMB on R211 26-21 Q101 27-22 RCHX 36-30 RNOE 31-27 WPFM 17-14 KIXY 26-21
	2102 d-29 KTUX 25-21	KIXY 26-21 2103 a
WRET	2102 d-29 KTUX 25-21 WDLX 10-9 WKZL 20-15	KWTX 29-26 KNIN 34-27
Y108 on KKRZ 27-22	HI DWES T	WVBS 40-37
KRRZ 27-22 KXYQ 13-10 KCPX a KISN 22-15	24 24	MIDWRST
KCPX 8 KISN 22-15 KWSS 24-21 KPLZ 24-21 KUBE 21-18	MKDD 26-24 MFXR 12-6 WGTI 25-21 XRNG 23-18 KI1O 24-18 CK1O5 29-26 MHEE 6-27 KLO 30-22 MIXX 23-20 WTBX 22-20 WTBX 22-20 KXFR 32-29 104 27-23 KRSG 25-18 KRSG 31-15-18	RYYY 32-27
KPLZ 24-21 KUBE 21-18	KRNQ 23-18 KIIO 24-18	WBNQ 28-25 WBWB 27-22 WCIL 31-30
P1	CK105 29-26	KQCR 29-24
	KLQ 30-21	WLRW 25-21 KCMQ 31-24
92K 16-15 PIRATE 13-12	WMEE d-27 KLQ 30-21 WIXX 23-20 WTBX 22-16 KXXR 32-29 2104 27-23	MBMC 28-25 MBMS 27-22 MCIL 31-30 KCCR 29-24 MLRM 25-21 KCMC 31-24 KLTV 18-12 Y94 22-19 KOPT 15-10 KTYY 32-24 MAPR 18-14 MATY 31-23 KPRX 20-13
	XXXR 32-29 2104 27-23	KOHT 15-10 KTXY 32-24
P2	KONO 25-18 K193 18-15	WEFR 18-14
RAST	WZOK 10-9 WRQN d-27	MAPR 18-14 MAZY 31-23 KFRX 20-13 99KG 13-11 KPAT 19-17 KKHT d-30
	WVKS 28-25	KPAT 19-17
99WGY 32-22 PLY92 35-26	WRQN d-27 WVKS 28-25 KAY107 32-29 KMY2 d-30 KKRD 25-20 WHOT 25-23	
WARB 25-20 WVSR 27-24 JET-FM 24-20	WHOT 25-23	
99MGY 32-22 FLY92 35-26 MARB 25-20 MVSR 27-24 JET-FM 24-20 MWNK 30-21 MKNK 30-21 MKNK 30-21 MKD 23-19 MLAN 8-32 KC101 d-29 999KH 25-20 MSPK 36-27 98PXY 4-30	WEST	RFHW 14-10 WIPC 20-15
WNNK 30-21 WREE 23-19	KKSS 6-23	WEST
WLAN a-32 KC101 d-29	KKSS d-23 KF95 17-13 KATM 27-27 CHED d-27 KSND 28-20 KRZR 19-17 FM104 22-19	
999KHI 25-20 WSPK 36-27 98PXY d-30	CHED 0-27 KSND 28-20	KGOT 22-14 KPXR 22-19 197 29-23
	KRZR 19-17	KBOZ 36-26
93Q 28-25 WPST 28-26 WRST 31-24 WRRZ 31-26 WYCR 28-25	PM104 22-19 KWNZ on KZEU 23-14	KTRS 28-24 KFBQ 21-19 KFTI 32-26
WRCK 31-24 WKRZ 31-26	R280 23-14	KPT1 32-26 KMOK 35-31
		KGOT 22-14 KPKR 22-19 197 29-23 KBOZ 36-26 KTBS 28-24 KFBS 21-19 KFTI 32-26 KMOR 35-31 KTMT 26-18 2FUN 25-17 KGOZ 26-20 SLY96 23-17 Y97 a
BOUTH		KIOI 26-20 SLY96 23-17 Y97 a
WBBQ 23-18		Y97 a OK95 13-10
Parallels	Continued on P	age 104



Girls Nite C	. ,				
LP Girls Nite	al Report	t a	56	22#	
	az nepor	-5			
Regio al Reach E 14% S 28% M 10%	N&	A	Pa	Pl	1e1 ach 318 248 98
W 34%	Chart Pos	Sum	mary P2	Р3	m - L
National Summary UP 19 DEBS 5 SAME 9 DOWN 0 ADDS 23	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 8 3 8 1 22	0 0 0 12 6 9 1 28	0 0 0 2 0 4 0 6	Tot 0 2 22 9 21 2 56
	KKFR a		WEST	7	
EAST WZOU a	FM102 a-21 KMEL d-24 HOT977 20-		KKSS KKMC KIKI KLUC KCAC	35- con 21- 37-	1 B 3 3
WKSE a SOUTH	EAST		KOY-	FM 0 29-	
KKBQ on KRBE on WNVZ on PWRP1G 24-22	HOT999 29 WKEE d-33 WSPK a WRCK a	-21	HOTS	25-2 PB	3
MIDWEST	SOUTH		EAS	•	
WPHR a WDFX a WHYT a WEST KS104 23-20 Y108 25-22 KZZP 18-15 KRRZ a KRZ b	WBBQ a K98 on K106 on KZZB a WKQB on YES97 a KZPM 37-3 KNRJ 37-3 KNYK a-30 KZOU a	3	SOU WQI WZK HJM B98	TH D 37- X a X a a R d-3	
KKLQ 29-26	Z106 a		MID	WEST	
WPGC 15-12 KJMZ 19-18 K1TY d-28 KTPM a	MIDWEST WGRD d-23 KJ103 28- 299 20-16	25	WES	Ť	

COVER GIRLS	3	
<b>All That Glitt</b> LP: We Can't G	ers Isn't Gold	d (Capitol)
	~	4 29%
Regional		Parallel Reach
Reach E 20%	N&A	P2 329
S 29% M 17%	ah-ut a	P3 22%
W 50%	Pos Pl	mmary P2 P3 Tot 0 0 0
National Summary	2~5 0 6~15 5	
Summary UP 44 DEBS 2	16-40 11 Ons 6	22 11 44
SAME 24 DOWN 2	Adds 0	0 1 1
ADDS 2	Total 22	
PI	P2	B95 27-23 KIKI 12-9 KOMO 21 fr
EAST	EAST	KLUC on KCAQ d-40
SOUTH	HOT999 25-25 WTIC 31-29 WSPK 26-39	KROY 13-12 KWOD 24-21
KKBQ 26-18 KRBE 18-17	93Q 29-29 WRCK on WKRZ 24-14	KDON 14-11 HOT949 22-21
MIDWEST	SODTH	P3
B96 22-21 WHYT on WLOL d-24	WFMF 25-23 K106 on K2ZB 24-20	EAST WOMP on
WEST	KZZB 24-20 WCKZ 27-25 WZZG 22-14	WHTO 32-32
KS104 on KIIS on	WCGQ on KZPM 27-24	SOUTH WOID 39-36 KSMB a-29
RZZP 27-25 KKRZ on KCPX on	KPRR 12-11 KNRJ 31-28 HOT95 18-16	KZII on
KKLQ 22-25 X100 18-10	WQUT a KZQU 32-29	KNOE on WPFM 40-37 MIDWEST
P1	KBFM on XL1067 on fr KTUX 34-33	KYYY 39-36
HOT97 12-11 WIO0 32-31	MIDWEST	WCIL 28-28 KTXY 36-31 WPFR 35-35
PWR96 On	CK105 34-34	1
KTFM 17-15	KJ103 29-24 299 16-9	WILST
PWR96 On KITY 14-12 KTFM 17-15 HOT102 31-29 PWR106 28-24 KKFR 21-20	CK105 34-34 KJ103 29-24 299 16-9	KTRS 33-31
KITY 14-12 KTFM 17-15 HOT102 31-29 PWR106 28-24 KKFR 21-20 FM102 24-22 HOT977 12-9	1	
PWR106 28-24 KKFR 21-20 FM102 24-22 HOT977 12-9  CURE Pictures Of	KKSS 23-22 KKXX on KKMG 28-24	KTRS 33-31 KFBQ 29-24 KTMT 33-29 KZQZ 31-27
PWR106 28-24 KKFR 21-20 FM102 24-22 HOT977 12-9  CURE Pictures Of LP. Disintegra	KKSS 23-22 KKXX on KKMG 28-24	RTRS 33-31 FFBQ 29-24 KTMT 33-29 RZOZ 31-27
PWR106 28-24 KKFR 21-20 FM102 24-22 HOT977 12-9  CURE Pictures Of LP. Disintegra	WEST  KKSS 23-22  KKXX on  KKMG 28-24  You (Elektra	KTRS 33-31 KFBO 29-24 KTMT 33-29 KZOZ 31-27
ROTILIZ 31-29 PWH106 28-24 KKFR 21-20 PH102 24-22 HOT977 12-9  CURE Pictures Of LP. Disintegra To  Regional Reach E 18%	KKSS 23-22 KKXX on KKMG 28-24  You (Elektra	FTRS 33-31 FFRG 29-24 KTMT 33-29 KTOZ 31-27 FR T T T T T T T T T T T T T T T T T T T
ROTILIZ 31-29 PWH105 28-24 PWH105 21-29  CURE Pictures Of LP. Disintegra To  Regional Reach E 188 S 248	MRST 23-22 KRXX on KRMG 28-24  You (Elektra, tition tal Reports	FTRE 33-31 FFRO 29-24 KTHT 33-27 KTHT 31-27  59 23% Paralle: Read: P1 11' P2 21' P3 39'
ROTILIZ 31-29 PWH106 28-24 KKFR 21-20 PH102 24-22 HOT977 12-9  CURE Pictures Of LP. Disintegra To  Regional Reach E 188 S 248	MRST KRSS 23-22 KRXX on KRMG 28-24  You (Elektra, tion tal Reports  Chart St Pos Pl	FRES 33-31 FRED 29-24 FRED 29-24 FRES 31-27  59 238  Paralle Reacl P1 11 P2 21 P2 23 paralle P2 29 paralle P2 31 P3 39-31
ROTILO 31-29 PMID 6 28-24 PMID 2 28-24 PMID 2 24-22 PMID 2 24-24 PMID 2 24-34 PMID	MRST KKSS 23-22 KKXX on KKMG 28-24  YOU (Elektra) tition tal Reports  Chart SP Pos P1 2-5 1 6-15 6-15	FRES 33-31 FRED 29-24 FRES 23-24 FRES 31-27  59 238  Paralle Reacl P1 11 P2 21 P3 39  immary P2 P3 To 0 0 0 2 1
ROTILIZ 31-29 PWH106 28-24 PWH106 28-24 PWH077 12-9  CURE Pictures Of LP. Disintegra To  Regional Reach E 18% S 24% M 21% W 29%  National Summary UP 17	WRST  KKSS 23-22  KKXX on KKMG 28-24  YOU (Elektra tion tal Reports  Chart St Pos Pl  1 2-5 1 6-15 1 16-40 0 0 0 0 0	SP 23% Paralle:  Paralle: P2 P3 To: 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ROTILIZ 31-29 PWN106 28-24 PW102 24-22 PW102 24-22 PW1077 12-9  CURE Pictures Of LP. Disintegra Regional Reach E 18% S 24% W 29%  National Summary UP 17 DEBS 3 SAME 34 DOWN 0	YOU (Elektra tition tal Reports  Chart St Pos Pl 1 2-5 6-15 1 16-40 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	FRES 33-31 FRED 29-24 FRES 23-24 FRES 33-27  59 238  Paralle Reacl P1 11 P2 21 P3 399  10mmary P2 P3 To 0 0 0 2 1 10 5 11 1 1 1 5 11 1 1 1 2
ROTILIZ 31-29 PWH105 28-24 PWH105 28-24 PWH077 12-9  CURE Pictures Of LP Disintegra To  Regional Reach E 188 S 248 M 218 W 298 Nation al Summary UP 17 DEBS 3 SAME 34	You (Elektra ition tal Reports  Chart St Pos Pl 2-5 6-15 16-40 Ons Adds Ch Adds CT Total	FRE 33-31 FFE 29-24 FRE 33-31 FFE 29-24 FRE 31-27 FRE 33-31 FRE 29-24 FRE 31-27 FRE 31-31 FRE 20 FRE 31-31 FRE 20 FRE 31-31 FRE 31 FRE 31-31 FRE 3
ROTILIZ 31-29 PWN106 28-24 PW102 24-22 PW102 24-22 PW1077 12-9  CURE Pictures Of LP. Disintegra Regional Reach E 18% S 24% W 29%  National Summary UP 17 DEBS 3 SAME 34 DOWN 0	You (Elektra tition tal Reports  Chart St Pos Pl 1 2-5 6-15 16-40 Ons 1 Adds Ch Adds Total total south	FRES 33-31 FRED 29-29 FRED 29-29 FRED 31-27  59 23%  Paralle: Reaci P1 11' P2 21' P3 39' Immary P2 P3 To' 0 0 0 2 1 1 10 5 1 1 11 18 31 1 2 2 7 5'
ROTILIZ 31-29 RO	You (Elektra, ition tal Reports  Chart St. Pos Pl 1	FRE 33-31 FFE 29-24 FRE 33-31 FFE 29-24 FRE 31-27 FRE 31-31 FRE 29 FRE 31-31 FRE 20 FRE 2
ROTILE 31-29 PMID 6 28-24 PMID 2 28-24 PMID 2 24-22 PMID	You (Elektra, tition tal Reports  Chart St. Pos Pl 1 2-5 16-15 16-40 0ns 18-40 0ns 18-	SOUTHS  KTRS 33-31  KTRS 33-31  KTRS 29-24  KTRS 33-27  SOUTH  KTRS 33-31  FREQ 29-24  FREQ 31-27  SOUTH  KQTZ ON  KGTZ
ROTILO 31-29 ROTILO 31-29 RIVER STATE STAT	You (Elektra, ition tal Reports  Chart St. Pos Pl 1	SOUTH KNOT ON KISR 18-15 KABB ON
ROTILE 31-29 REGIONAL REACH STORM STORM STORM STORM STORM STORM STORM STORM SOUTH SUMMARY SOUTH SUMMARY SOUTH SOUTH SOUTH SOUTH SOUTH SUMMARY SOUTH SUMMARY SOUTH	YOU (Elektra, ition tal Reports  Chart St. Pos Pl 2-5 16-15 16-40 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	SOUTH NOTICE OF SINGLE OF
ROTILE 31-29 REGIONAL REACH STORM STORM STORM STORM STORM STORM STORM STORM SOUTH SUMMARY SOUTH SUMMARY SOUTH SOUTH SOUTH SOUTH SOUTH SUMMARY SOUTH SUMMARY SOUTH	YOU (Elektra, ition tal Reports  Chart St. Pos Pl 2-5 16-15 16-40 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	STRES 33-31 FFRO 29-24 FROW 29-24 FROW 31-27  59 23%  Paralle' Read( P1 11' P2 21' P3 39'  Immary P2 P3 To 0 0 0 0 0 0 1 10 5 1 1 11 8 3 1 2 2 1 0 0 1 3 24 27 5  WHYD on SOUTH KQIZ on MQID on KISH 18-15 KNOW on MFM on KNIN a-39 NUES a HIDWEST
Regional Regional Reach E 18% S 24% W 29%  National Summary UP 17 DEBS 3 SAME 34 DOWN 0 ADDS 5  EAST WHO 26-24 SOUTH REBE 21-20 NOVE 18-15 REBE 21-20 NOVE 18-15 REBE 21-20 NOVE 24-21 NOTE 24-21	You (Elektra, tition tal Reports  Chart St. Pos Pl 1 2-5 16-15 16-40 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	SOUTH HOLD ON HITS 18-15 KSHS on
Regional Regional Reach E 18% S 24% M 21% W 29%  National Summary UP 17 DEBS 3 SAME 34 DOWN 0 ADDS 5  EAST WHO 26-24 CKOI on SOUTB KERD 18-15 KERD 21-20 NOVE 28  MIDWEST WIDWEST	WEST  KRSS 23-22  KRXX on KRMG 28-24  YOU (Elektra, ition tal Reports  Chart St Pos Pl 1 (2-5 ) 6-15   116-40 0 0 on 1   16-40 0 0 on 1   16-15   16-15   16-40 0 0 on 1   16-15	STRES 33-31 FFBQ 29-24 FFFBQ 29-24 FFFB 29-24 FFFFB 29-24 FFFFFB 29-24 FFFFFFB 29-24 FFFFFFB 29-24 FFFFFFB 29-24 FFFFFFFB 29-24 FFFFFFFB 29-24 FFFFFFFFB 29-24 FFFFFFFFB 29-24 FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF
Regional Regional Reach E 18% S 24% W 29%  National Summary UP 17 DEBS 3 SAME 34 DOWN 0 ADDS 5  EAST WHO 26-24 SOUTH REBE 21-20 NOVE 18-15 REBE 21-20 NOVE 18-15 REBE 21-20 NOVE 24-21 NOTE 24-21	##ST   KRSS 23-22   KRXX on KRMG 28-24    You (Elektra   tion tal Reports   tal Report	SOUTH HONOLON MEST NOTES AND MEST OF SERVING SINCE STATE OF SERVING SINCE SINCE STATE OF SERVING SINCE STATE OF SERVING SINCE SINCE STATE OF SERVING SINCE STATE OF SERVING SINCE SIN
Regional Regional Reach E 18% S 24% M 21% W 29%  National Summary UP 17 DEBS 3 SAME 34 DOWN 0 ADDS 5  EAST WHO 26-24 CKOI on SOUTB KERD 18-15 KERD 21-20 NOVE 28  MIDWEST WIDWEST	WEST  KKSS 23-22  KKXX on KKMG 28-24  YOU (Elektra, ition tal Reports  Chart St Pos Pl 2-5 1 6-15 1 16-40 0 Ons 1 Adds C Total 1  SOUTH 17-12 K128 36-32 WEPP 34-20 KNRX 39-39 99WAYS on MABB d-10 KEPP ON KTOX 35-30  NIDMEST CK105 27-25 MEST AATM on KXSN 31-28 299 a MEST AATM on KSNO on	STRES 33-31  KFMC 29-24  KTMC 33-24  KTMC 31-27   59 238  Paralle  Reacl  P1 11- P2 21- P2 21- P3 39  Immary  P2 P3 TO  0 0 0 2 1 10 5 1 1 11 8 3 1 1 2 0 0 1 3 1 24 27 5  WHYP ON  WHY
REGIONAL PERSONNESS AS AND SOUTH PIRATE 17-16  RESOURCE PRODUCT SOUTH SO	##ST   KRSS 23-22   KRXX on KRMG 28-24    You (Elektra   tion tal Reports   tal Report	SOUTH KNOE ON KING ON
Regional Reach E 18% S 24% M 21% National Summary UP 17 DEBS 3 SAME 34 DOWN 0 ADDS 5  FILE REGIONAL RE	##ST KKSS 23-22 KKXX on KKMG 28-24 KKXX on KKMG 28-24 kiton tal Reports    Chart St Pos Pl	SOUTH KOIZ ON WIST NO SOUTH WITH WIST NO SOUTH WIST

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1004	Report	, ,-		ara)	lel
Regional	N&				ach
Reach E 31%	IVI di	$\sim$		P1 P2	29%
S 31%				P3	20%
M 11% W 45%	Chart	Sum	mary		
	Pos	P1 0	P2	P3	Tot
National	2-5	Ō	0	0	0
Summary UP 24	6-15 16-40	0	19	0	1 33
DEBS 8	Ons	7	11	6	24
SAME 26 DOWN 0	Adds Ch Adds	2	8	5	15 1
DOWN 0 ADDS 16	Total	20	40	14	74
	22		KKMO		
•	•			40-3 25-	
EAST	EAST		KCAC	40-	3 4
WXKS 30-26 PRO-FM 29-28	FLY92 40- WNNK a	3 6		34-	
SOUTH	WTIC 37-3			30- 9 <b>49</b> 2	
PWR99 30-26	999KHI 36 930 on	-16		25	1
KRBQ d-30 KRBE d-30	WRCK on WKR2 d-35				
WNVZ a PWRPIG 38-35	WYCR 35-3	•	EAS		
MIDWEST	SOUTH			KX a	
B96 29-28	WBBQ on B93 a-38		G98 WHT		
WEST	MCKZ 30~	27	sou	гв	
	WZZG a YES97 on		KQI		
Y108 a KIIS on	KZFM 34-1 KPRR d-3	0	KSM		
X100 on	KNRJ 14-	9	KZI	I on	

	D Mob Continu	
RPL2 on RUBE on P1 A HOT97 d-33 KTFM on HOT102 39-34 PWR106 30-27 KKPR on FM102 on HOT977 31-31	WZYP ON WAPE OR KZOU 33-28 99WAYS a WHHY OR Y107 28-25 2106 d-28 HIDMEST CK105 39-36 299 23-18 KOKQ a KKRD a	######################################
	WEST  KKSS a  KKXX a  KF95 a	
DAMN YANI Coming Of		
LP: Damn Yar		61 248
Regional Reach E 16% S 22%	N&A	Paral Re P1 P2 P3
M 29% W 29%	Chart Su Pos Pl	
National Summary	2-5	0 0
DEBS 3 SAME 17	6-15 3 16-40 1 Ons 2 Adds 1	11 18 2 6 7 2 2
UP 35 DEBS 3	16-40 1 Ons 2 Adds 1 Ch Adds 0 Total 2	11 18 2 6 7 2 2 0 1 0 7 25 29
UP 35 DEBS 3 SAME 17 DOWN 0 ADDS 6	16-40   1   Ons   2   Adds   1   Ch Adds   1   Total   3   WZYP   22-18   WOUT   24-18	11 18 2 6 7 2 2 0 1 0 7 25 29
UP 35 DEBS 3 SAME 17 DOWN 0 ADDS 6	16-40 1 Ons 2 Adds 1 Ch Adds 0 Total 2	11 18 6 7 2 2 2 1 0 7 25 29 G98 38-WOMP a SOUTH
UP 35 DEBS 3 SAME 17 DOWN 0 ADDS 6	16-40 1 Ons 2 Adds 1 Ch Adds C Total 7    279 22-18   WOUT 24-18   WOK1 4   WINN 27-21   WIZU 9-9   WPW0 25 fc   KTUX 8   WOLX 13-12   MIDMEST	11 18 6 7 2 2 2 2 2 1 0 0 2 5 2 9
UP 35 DEBS 3 SAME 17 DOWN 0 ADDS 6	16-40 Ons 2 Adds 1 Adds 1 Ch Adds 7 Total 7 WZYP 22-18 WGUT 24-18 WGUT 24-18 WGWT 24-21 WZU 9-9 WRYO 25 fc K92 d-30 KTUX a WDLX 13-12	2 1 1 18 2 2 2 1 1 2 9 7 2 5 2 9 7 2 5 2 9 9 8 38 WOMP a SOUTH KISK 33 QLO4 25 WEFF 21 WEFF 21 WEFF 22 WEFF 21 WEFF 21 WEFF 21 WEFF 21
UP 35 DEBS 3 SAME 17 DOWN 0 ADDS 6  FIGURE 17 EAST SOUTE KEGL on KSAQ on MIDWEST WPHR 33-29 KBEQ a WEST KXYQ 17-14	16-40 D ON S 2 O	11 18 2 2 6 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
UP 35 DEBS 3 SAME 17 DOWN 0 ADDS 6  P1 EAST  SOUTE  KEGL on RSAQ on WIDTE  WPHR 33-29 KBEQ a  WEST  KXYQ 17-14	16-40 do	11 18 2 2 6 7 7 2 2 2 6 7 7 2 5 29 9 7 25 29 9 8 38 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Regional Reach E 86% S 83% M 65% W 70%	BREAKE	Parallel Reach Pl 59% P2 76%
National Summary UP 32 DEBS 83 SAME 27 DOWN 0 ADDS 51	Chart Sum Pos P1  1 0 2-5 0 6-15 0 6-15 0 16-40 18 Ons 7 Adds 13 Ch Adds 3 Total 41	P2 P3 Tot 0 0 0 0 0 0 0 0 57 40 115 12 8 27 13 11 37 6 5 14 88 64 193
EAST  B104 a WXXS a-24 WZOU 29-26 WBLI on CW	WKRZ d-37 WYCR d-30 SOUTH  WBBQ d-39 B93 a-34 B9	RAST  WMFX a - 40 103CIR a 95 XXX 40 - 37 WMFE a 34 WKK 40 - 37 WMFE a 35 95 XIL d - 33 95 XIL d - 33 95 XIL d - 34 WMTY a - 38 WMTY a - 39 WMTY a - 38 WMTY a - 39 WMTY a - 39 WMTY a - 39 WMTY a - 39 WMTY a - 38 WMTY a - 39 WMTY a - 38 WMTY a - 39 WMTY a - 30 WMTY a - 3

TAYLOR DAYNE

I'll Be Your Shelter (Arista)

- D Mob Continue	d	Tayl	or Dayne Contin	ued ———	
WZYP ON MAPE	MIDMEST 99KG on MEST KTRS on KFTZ d-40 KZOZ d-39 SLY96 37-32	FLY92 d-25 MARB 18-30 HOT999 d-30 WVSR d-34 JET-PM d-27 WERK 40-31 WITC d-37 MKEE a HIAM 33-27 KC101 on MSPK a-27 99 NY 5-28 WIST d-36	MMSST  KKSS d-26  KKXXX  KF95 38-24  KRMG d-34  GSND  MLUC 29-26  FW104 d-37  KWNZ d-37  KWNZ d-37  KWNZ d-37  KWNZ d-36  KRQ d-30	MUST FOR THE PROPERTY OF THE P	
S ee (WB) es Reports	61 240	LP: Violator	Silence (Sire/F	99 39%	
N&A	Parallel R∈ach P1 10% P2 22% P3 42%	Regional Reach E 29% S 43% M 27% W 55%	Chart Sum	Parallel	
P1 0 0 3 1 2 1 0 7	P2 P3 Tot 0 0 0 0 0 0 0 0 5 2 10 11 18 30 6 7 15 2 2 5 1 0 1 25 29 61	National Summary UP 50 DEBS 10 SAME 18 DOWN 0 ADDS 21	Pos P1  1 0 2-5 1 6-15 6 16-40 15 Ons 2 Adds 3 Ch Adds 3 Total 30	P2 P3 Tot 0 0 0 0 1 0 2 1 2 9 20 15 50 11 4 17 9 5 17 1 0 4 43 26 99	
P 22-18 ft 24-18 ft 24-18 ft a Y 27-21 U 9-9 Q 25 ft ft d-30 X a X 13-12 WEST	G98 38-34 WOMP a SOUTB KOIZ on B98 on XISR 33-29 Q104 25-19 WFFM 33-27 XNIN 37-32	EAST  WXKS d-29 CKOI 11-5 WAVA 30-27 SOUTE	EAST WNNK a WSPK a 930 40-36 WPST 33-30 WKRZ a	KCAQ on KWNZ 35-33 KROY 25-20 KWOD a-22 HOT949 6-4 KZZU d-40	
23-21 27-24 a-30 i-6 11-6 26-25	MIDWEST  WCIL d-29  Y94 30-26  KOHT 22-18  WORG on 18  KKHT 27-23  WDBR 40-34  WFFR ON KFMW 15-13	PMR99 22-19 KEGL 20-18 KRBQ 19-13 KRBE 16-8 MNVZ a KSAQ 12-9 Q105 a-29 MIDWEST MDFX a-25 WHYT 14-8	SOUTR  B93 31-23 K98 26-21 WFMF ON K106 d-38 K2ZB 23-19 195 20-18 X106 30-26 WZZG ON WCGQ a KZFM d-40 KNRJ 7-6	95XXX a WNYP 32-23 G98 37-33 WHTO 40-37 SOUTH KISR ON Q104 23-15 KSMB 19-17 KNOE ON KWTX ON	
4	MMST  #GOT 39-35  KPXR 32-29  KBOZ ON  KFTZ 33-28  KMOK 29-24  KTNT ON  ZFUN 32-25  Y97 28-22  OK95 10-7	RS104 on Y108 22-21 XIIS 17-15 K2ZP 26-24 KFRZ on KXYQ d-25 KISN 30-26 KRLQ 24-20 X100 a KMSS 22-20	KNRJ 7-6 MZYP 29-26 HOT95 34-30 WDJX on fr 99WAYS on WAHB on WHHY a KBFM on XL1067 35 fr 2106 a 2102 on WKZL 34-30	KNIN 40-34 WVBS a MIDWEST WBNQ a WCIL 25-21 Y94 d-29 KTXY 38-35 WDBR 29-26 WPFR 39-38 XFMW 40-34	
		KPLZ d-31 KUBE d-29 P1 HOT97 35-30	MIDWEST WP XR d-29 KZIO a CK105 26-23 WIXX a KJ103 19-16	KGOT a KFBQ 24-21 KMOK on KTMT a ZPUN 21-14	

ELECTRONIC Getting Away With It (Factory/WB)					
To	otal Repor	ts 1	19 4	178	
			P	ar a	1 :
Regional		-		Re	e a
Reach		(c)		Pl	
E 43%	•			P2	
S 49%				P3	(
M 44%					
W 50%	Chart		mary		
	Pos	Pl	P2	P3	
	1	0	0	0	
National	2-5	2	1	0	
Summary UP 78	6-15	4	8	3	
	16-40	17		30	
DEBS 14	Ons	3	5	4	
SAME 18 DOWN 1	Adds Ch Adds	1	1	4	
			1	1	

West CHED on KSND 35-27 KLUC on

HOT97 35-30 WIOQ a-33 PWR96 a HOT102 35-31 PIRATE 12-10 PWR106 23-20

WP XR d-29 KZIO a CK105 26-23 WIXX a KJ103 19-16 KKRD a WHOT on

KGOT a KFBQ 24-21 KMOK on KTMT a ZPUN 21-14 KZOZ 35-29 SLY96 27-22 OK95 d-32

Tota	l Report	. 11	. 4	78	
100	x report	5 11			. 1
Regional Reach E 43% S 49% M 44%	(	3	P	Read Pl 39 P2 41 P3 61	ch 9% 3%
W 50%	Chart Pos	Pl	nary P2	P3 To	
National Summary UP 78 DEBS 14 SAME 18 DOWN 1 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 2 4 17 3 1 0 27	0 1 8 34 5 1 1 50	30 8	0 3 5 1 2 6 2 9
EAST	WKEE 30-2 WSPK 34-3 WPST 21-1 WRCK 39-3 WKRZ 40-3	1 8	EAG	J	
WXKS 28-23 WMJQ 24-22 WBLI on CKOI 35-30	SOUTH WBBQ 20-1		95X WNY 95X G98	XX 30-2 P 31-29 IL a 26-18	1
SOUTH	B93 a-36 K98 29-26 WFMF 17-1	3	WTH	r 24-22	
KEGL 6-5 KRBE 22-21 B97 d-29 WGH 12-10 WNV2 d-30 KSAQ 2-2	R106 6-3 KZZB 19-3 X106 on WZZG 28-3 KZ106 d-3 WCGQ 34-2 KZPM 20-3	5 2 7	KQI WQI: B98 KIS: Q10	2 36-32 D 34-33 33-26 R a	
MIDWEST B96 23-22	WANS 35-3	2	KSM KZI	5 on 3 11-10 1 on	+
WPHR 28-26 WHYT on WKBQ 18-14	HOT95 12- WQUT d-38 WDJX 17 f WHHY 30-2	4	KIX	E 26-18 Ma r d-31	ı
WEST KS104 on	KBFM 22-1 Y107 a XL1067 33	9 fr		28~20	
Y108 a KKRZ 23-18	WRVQ on f	r	WBN		
KYYQ 23-21 KCPX 16-12 KISN 28-23 X100 20-18 KUBE d-27 PT HOT97 29-29 WIGG 18-21 HOT102 11-8 PWR106 19-16 HOT977 34-33	MIDWEST  KZ.TO 34-2 WIXX 20-1 WTBX d-31 KXXR 37-3 Z104 17-1 KJ103 26- Z99 19-14 KQKQ 14-5	5 4 22	WCI KQCI WI.RI KCMI KLY Y94 KTX	230-23 239-37 29-26 234-31 27-25	
PWRITE 19-16 HOT977 34-33	KKSS 25-2 KF95 27-3 KKMG on KSND 4-46	.7	WIF:	20-17	,
99WGY d-35 WAEB d-39 WVSR 32-29	KSND d-40 KCAQ 26-2 KWNZ ON KROY 14-1 HOT949 8- KZZU 26-2 KRQ 18-18	:3 :8 :3	KGO'KTR KFT KMO'KTM	r 25-23 5 on 2 30-27 8 34-29 r 31-26	
WVSR 32-29 WNNK 31-29 WTIC 25-22			SLY	96 21-1 5 d-29	.0

<b>EXPOS</b>	E					
Your B	aby	Never Lo	oked	1 (4	Vrist.	a)
	,	u Don't Kno		(-		/
LF. VVIII						
	то	tal Repor	ts 2	07	818	
				P.	aral	lel
Region	al				R€	ach
Reach		•	5		Pl	66%
E 92%		•				84%
\$ 86%					P3	91%
M 65%						
W 84%		Chart.		mary		
		Pos	Pl	P2		
		1	0	0	0	0
Nation	ıal	2-5		0	0	
Summar		6-15				93
	. 91	16-40				109
DEBS	2	Ons	1	2	0	3
SAME		Adds	0	0	0	0
DOWN	0	Ch Adds	1	1	0	207
ADDS	2	Total	46	98	6.3	40 /

National Summary UP 191 DEBS 2 SAME 12 DOWN 0 ADDS 2	1 0 2-5 0 6-15 17 16-40 27 Ons 1 Adds 0 Ch Adds 1 Total 46	0 0 0 0 0 47 29 93 48 34 109 2 0 3 0 0 0 1 0 2 98 63 207
ADDS 2  P1  LAST  B104 on  WXKS 35-33  W200 19-17  W100 19-17  W10	9 PRY 15-12 930 17-15 WRST 19-16 WRST 18-16 WRST 18-17 WRST 18-16	98 63 20 7  FRIDA 18-14  KCAQ 14-12  KCAQ 14-12  KCYPH 19-14  KCAQ 14-12  KCYPH 19-14  KROY 23-19  KDON 15-13  KRO 17-15  FROY 23-19  KDON 15-13  KRO 17-15  FROY 26-21  HPRR 16-14  MYN 26-21  HOPR 16-14  MYN 26-21  HOST 18-11  95XXX 18-16  HOPR 12-10  HTRZ 28-23  HOST 10-15  GP8 21-15  WHT 21-17  HOMP 23-21  HOTO 21-17  HOTO 21-17  HOTO 21-17  KOTT  SOUTH  FROY 23-18  HOTO 21-17  HOTO 21-17  HOTO 21-17  KON 13-10  KON 13-10
WSPK 16-14	KOMQ 24 fr KLUC 12-9	OK 95 d~ 28



FASTER PU					
	<i>Pain (Elektr</i> When It's O				
Tota	al Reports	62		<b>4%</b> aral	lel
Regional				R€	each
Reach	N&	A		Pl P2	16%
E 24% S 22%				P3	41%
M 30%		_			
W 21%		Sumr Pl	nary P2	P3	Tot
	1	0	0	-1	1
National	2-5 6-15	3	1	1	10
Summary UP 31	16-40	5	10	23	38
DEBS 2	Ons	0	4	2	6
SAME 16 DOWN 11	Adds Ch Adds	0	0	0	1
DOWN 11 ADDS 2		11	23	28	62
				-	-
P1	WPST 29-33 WKRZ a		G98 WOME	36-2 24- 35-	8 22
-	WYCR 19-19		MHILO	35-	35
EAST	SOUTH		Sout	H	
₩200 a-29	WKQB on	-	WKSE	19-	16
SOUTE	WZZG d-29 KZ106 23-23		WZKX	30-	29
	WOKI 17-9 KZOU 24-24		WJM) KISE	on S	19
MIDWEST	KBFM 28-29 WZZU 8-8		WYKS	on 22-	22
WPHR 17-14 WDFX 3-2	WRVQ on fr Z106 on		WVBS	23-	19
WHYT 23-20 WZPL 30-27	KTUX 17-16 WDLX 14-10		MIDW	nes t	
KBEQ d-30 WKBQ 11-5	MIDWEST		KYYY		
_	1		KTXY	25-	37
WEST	WKDD 10-9 KLO 18-25	-	99KG	16-4	25
KXYQ 22-19 KUBE 23-20	KXXR 6-3 KMYZ 12-8		WDBF	37-	35 37
Pi	WEST		KEMW	27-	25
•			WES ?	1	
92X 3-3 PIRATE 6-8	KATM 5-9 KRZR 6-10		KTRS		30
22	63			8-1	7
	-		Z FUN	27-	39
RAST	EAST	1	K202	25- 1-1	25
99WGY 21-16	WPRR 23-18 WIKZ 33-30				
99WGY 21-16 WAEB 27-22 WVSR on	2182 33230				- 1

# **PARALLELS**®

FLEETWOOD	MAC				
Save Me (V	VB)				
LP: Behind Th	,				
Tota	al Reports	3 15			
I.			Pa		llel
Regional	6	3			ach
Reach	4	$\boldsymbol{\circ}$			27%
E 65%	_				66%
S 62%				P3	87%
M 68%	Chart	C			
W 48%		P1	mary P2	Р3	Tot
Į.	Pos	0	0	0	100
National	2-5	0	0	0	n
Summary	6-15	4	11	12	27
UP 134	16-40	13	61	46	
DEBS 4	Ons	2	4	2	8
SAME 16	Adds	0	0	0	0
DOWN 1	Ch Adds	0	0	0	0
ADDS 0	Total	19	76	60	155
P1	WNOK 18-16 YES 97 24-2			28- L 32	
•	WCGQ 20-17	-	G98	22-2	0
EAST	WINK 27-26			22-	
WXXS 25~22	WANS 24-22		WHTC		

	DOWN 1 ADDS 0	Ch Adds 0	
	EAST  WXKS 25-22 WHIO 19-17 WBLI 21-18 CKOI d-35 B94 24-21 SOUTE  KEGI On WNV2 On KSAQ 29-25 MIDWEST  Q102 19-17 WPHX 22-19 Q95 15-12 WZEL 24-28 WKEG 21-17	NHOK 18-16   NUMBER 18-16   NUMBER 27-26   WASI 0   NUMBER 27-26   WASI 0   NUMBER 27-26   NUMBER 28-26   NUM	WhyP 28-22 95313-2-29 95313-2-29 WTHT 22-19 WOMP 28-23 WHTO 12-11 SOUTH KQ12 22-19 WGSF 24-23 WG1D 21-18 899 26-22 KG12 22-19 KG12 22-19 KG12 22-19 KG12 22-19 KG12 22-19 KG12 22-19 KG12 22-19 KG12 22-19 KG13 22-21 KG13 2
1	WEST	MIDWEST	WVBS 28-25
	EAST 19-16 EXTV 18-15 EXTY 18-15 EXPX 19-12 EXPX 19-12 EXPX 12-19 EXUBE 18-15 EXPX 23-10 HABB 34-34 EXPX 23-10 HABB 34-34 EXPX 20-17	WKDD d-27 K210 20-17 CK105 25-21 MHEE 27-22 KLQ 28-22 KLQ 28-22 KLQ 28-22 KLQ 28-22 KLQ 26-21 WIXX 26-21 WIXX 26-21 WIXX 26-21 WZOK 19-15 WZOK 19-15 WZOK 19-15 WZOK 19-15 WZOK 19-16 WZOK 23-20 KAY107 21-19 WKD 24-21 WHYZ 07 KAY107 21-19 WKDT 21-19	MIDMRST  KYYY 25-22 MRMQ 21-18 MRMQ 24-21 MRMU 24-21 MRML 13-10 MRML 13-10 Y94 21-17 MRXL 23-21 MRXL 23-21 MRXL 23-21 MRXL 27-25 MRX
	RC101 29-27 999RH1 23-19 W5PK 21-18 939Q 20-11-8 939Q 20-11-8 WFST d-24 WRCK 29-26 WKRC 49-26 WKRC 18-15 SOUTH WBBQ 27-19 PB93 20-17 K98 25-22 K106 37-35 K228 on X106 21-19 WSKG 21-19 WSKG 21-17 K2106 14-13	KF95 12-12 KA7H 18-14 CMED on CMED on CMED on KSND 26-21 KKER 18-15 KWR1 12-31 KZD 24-19 KZD 24-19 WPRR 18-17 WHYN 24-22 95XXX 24-20	MRST  KGOT 20-19 MFXR 30-27 297 32-25 KBOZ 19-12 KTRG 26-23 KTRG 26-23 KFTZ 18-14 KFTZ 18-14 KFTZ 21-7 ZFUN 24-21 KZOZ on SLY96 26-21 Y97 20-18 OK95 14-11

e Tempte	67	261	t	
		73.		
N&	A	1.4		1el each 9%
Chart Pos	Pl	P2	P3	48%
2-5 6-15 16-40 Ons Adds	0 0 2 4 0	0 0 20 8 0	0 1 18 14 0	0 0 1 40 26 0 67
OUTH  106 on 106 on 108 (108 23-22 1858 0) 108 (108 23-25 1858 0) 109 (108 24 1858 0)	6	KQ 12 KC HA KK KA HA KKA HA KFRA KA KFRA KFRA KFRA KFT KK	36-FB 34-2-F on 34-2-F on 33-6 34-2-F on 33-6 34-2-F on 36-7 36-7 36-7 36-7 36-7 36-7 36-7 36-7	336 335 833 29 339 25 34 16 27 27 27 25 36 24 29 36 36
	POS 1 1 2 - 5 6 - 6 - 7	POS P1  1 0  2-5 0  6-15 0  16-40 2  Ons 4  Adds 0  Ad	POS P1 P2  1 0 0  2-5 0 0 0  6-15 0 0 0  16-40 2 20  Ons 4 8 Adds 0 0 Adds	POS P1 P2 P3  1 0 0 0 0  2-5 0 0 0 0  6-15 0 0 1  6-15 0 0 1  6-15 0 0 0  Adds 0 0 0 0  Adds 0 0 0 0  Total 6 28 33  OCTB  106 on

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I'll See You LP Last Of T	he Runaways		,	•
Tota	l Reports	174		98
Regional Reach E 67% S 69%	2		Р	aralle1 Reach Pl 39% P2 72% P3 91%
M 81% W 55%	Chart	Sum	mary	
	Pos 1	P1 0	P2	P3 Tot 1 2
National	2-5 6-15	1	2 2 0	1 4 16 39
Summary UP 123 DEBS 18	6-15 16-40	16	49	44 109
SAME 24	Ons Adds	5	6 6	0 11
DOWN 0 ADDS 9	Ch Adds Total	0 27	0 84	1 1 63 174
-		-	04	03 174
P1	WKQB 17-1	3		23
EAST	WZZG 29-26 KZ106 18-	5 1.6	EAS	T
B104 a	W2ZG 29-26 K2106 18-1 WNOK d-35 YES97 27-1	2.4	WPs	2B d-2B
WXKS d-34 W2OU on CKOI on	YES 97 27-2 WCGQ 32-24 KZFM on G105 a	В	WWF 95X	X 12-10
CKOI on B94 a PRO-FM 35-33	MINK 9		MNA	E 24-21 P 30-21
SOUTH	WKSI a WZYP 21-19	9	95 X	30-29
KKBQ 10-6	WZYP 21-19 WAPE 24-23 WQUT 10-9 WOKI 16-19	2	WOM	TP 30-21 SIL 33-30 S 30-29 PT d-28 SP 33-27 PO 31-24
WNVZ 27-26 KSAQ 21-18	KNYK d+29	,		
MIDWEST	WDJX 30 51		800	
WKOX 30-28	KZOU 23-21 WDJX 30 fr 99WAYS 26- WABB 29-27 WHHY 19-15 KBFM 36-32 Y107 a WOMX a	24	W K S	F 29-24
Q102 3-3 WPHR 27-22	KBFM 36-32		WZK WJM	x 31-30
WNC1 22-17 WZPL d-30 KBEQ 28-20	WOMX a	6	B98 KIS	16-15
KDWB on	XL1067 26 WZZU 13-13 WRVQ 29 fr		Q10 WYK	4 30-25 5 32-29
WKBQ 23-21	K92 on Z106 28-26		Q10	I 30-24
WEST	KTUX 10-9		KCH	X 25-20 E 30-24
Y108 d-29 KKRZ 26-21 KXYQ 25-20	WOVV on WDLX 17-15 WKZL 25-19		WPF	Y 28-22
KCBX OD	MIDWEST		KWT	N 26-23
KWSS d-29	WKDD 15-12 WPXR 1-1 KRNC 10-8 K2 IO 25-21 CK105 20-1 WMER on KLQ 27-23		WVB	S 39-35 WKST
	KRNC 10-8		KYY	
P1	CK105 20-1	6	WBN(	9-5 B d-24
92X 11-9 PIRATE 11-9	WMEE on KLQ 27-23 WGRD on		WC I	L 34-33 R 35-29
PIRATE 11-9	WGRD on WIXX d-33 WTBX 19-11 KXXR 8-4		WLR9 KCM	W 24-20 D 23-19
	XXXR 8-4 Z104 31-26		XLY'	15-R
EAST	Z104 31-26 KQKQ 23-17 KZ93 12-11 WZOK 19-16		KOH	T 20-17 r 31-25
99WGY 19-14			WKFI WAZY KFRY 99KC	x 31-25 R 8-6 Y 33-31 X d-28 3 9-9 T 18-16 F 14-12 R 20-17
WAEB 31-31 WVSR 23-20	WVKS 14-13 KAY107 d-3	3	99K	8 d-28 3 9-9
99WGY 19-14 FLY92 24-19 WAEB 31-31 WVSR 23-20 JET-FM 34-30 WERZ 25-10 WNNK d-31	WVKS 14-13 KAY107 d-3 KMY2 5-5 KKRD 23-18 WHOT 27-25			F 14-12
MKEE II-IU	WEST		WDB1	16-14
WKEE 11-10 WLAN 26-26 KC101 on	KF95 26-22		WIFC	2 11-8
999KHI 17-13 WSPK d-32	FATM 15-10		WEST	
WLAN 26-26 KC101 on 999KHI 17-13 WSPK d-32 98PXY 25-24 93Q 25-24 WRCK 26-22 WKRZ 27-17 WYCR a	KSND 23-19		KPXF	19-13 R 27-23 28-21 d~40
WKRZ 27-17	KRZR 16-13 FM104 14-1 KWNZ 26-21	1	297 KBO2	28-21 d~40
SOUTH	K2ZU 18-15		KTRS KFBC KFTZ	
WRIDO 35-32			KFTZ KMOK KTMT	17-15
893 25-20 K106 30-29 I95 29-29			ZFUN KZQZ	20-15 17-6
195 29-29			91.79	6 d-39 17-13 1-1



HEART All   Wanna	Do Is M	ake	(Ca	pitol)
LP. Brigade				
Tota	al Report	s 21		6% arallel
Regional Reach E 94% S 90% M 92%	•	•		Reach P1 76% P2 84% P3100%
W 68%	Chart Pos	P1	mary P2	P3 Tot
National Summary UP 199 DEBS 3 SAME 14 DOWN 0 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	1 12 25 12 0 3 0 53	0 41 50 6 0 0 0 97	1 2 31 84 35 110 2 20 0 0 0 3 0 0 69 219
(M)	98PXY 20	-16	KCA	0 15-11
BAST  B104 23-17 WXXS 13-4 WXXS 13-4 WXSS 24-16 UC-7 CKOL 23-17 CKOL 23-17 UC-7 CKOL 23-17 UC-7 CKOL 23-17 UC-7 UC-7 UC-7 UC-7 UC-7 UC-7 UC-7 UC-	98FXY 20 930 % 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	BB 2 2 6 6 7 7 2 2 -8 0 0 1 2 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6	RROC K2ZZ KRQQ EAS WP R WF 103 95 WKP WIKY WOM WHT SOU WKS SOU WKS WQ1 WZ	U 6-5 d-27 X 8-3 CTR 5-3 XX 12-10 E 4-3 10-8 11.5-3 10-8 7 17-13 7 17-13 7 17-13 7 17-13 7 17-13 7 17-13 7 17-13 9 10-6 X 11-8 X 10-9 9 9-5 8 13-10
	WDJX 11	r	WYES	5 15-10
WKGX 13-9 295 13-7 0102 9-6 WPHR 5-3 WNCI 6-6 095 12-8 WDFX 18-17 WHYT a W2PL 15-12 KBEQ 13-10 KDWB 5-4 MLOL 4-3 WKBQ 3-1	99WAYS 9- FM100 18- WABB 16- WHHY 14-: Y107 13 WOMX 86- XL1067 1; WZZU 3-2 WRVQ 11 f K92 5-5 Z106 15-6 Z102 12-1 KTUX 19-1 WOVX 8-4 WDLX 6-5 WKZL 5-4	ll il il il fr	KSMI KZ1: Q101 KCH3 KNOI WPF3 KX Z10: KWT3 KNII WVBS MIDW	3 6-6 1 10-7 1 13-8 ( 9-7 2 11-9 4 19-3 7 7-5 3 4-3 7 10-5 7 12-17

KIIS 21-18		WCIL 9-B
	MIDWEST	KOCR 7-5
KZZP d-22		WLRW 10-8
KKRZ 11-9	WKDD 11-7	KCMC 5-4
KXYQ 5-4	WPXR 6-5 WGT2 10-8	KLYV 7-5
KCPX 3-2	KRNO 14-14	Y94 6-5
KISN 5-5		KQHT 5-4
X100 17-11	K210 4-3 CK105 8-4	KTXY 5-4
KWSS 7-6	WMEE 8-6	WKFR 11-7
KPLZ 8-7 KUBE 12-10	KLO 5-4	WAZY 7-6
NUBE 12-10	WGRD 8-4	KFRX 7-5
P1	WIXX 14-9	99KG 7-6
	WTBX 6-5	KPAT 7-5
	KXXR 21-14	KKHT 7-3
WIOQ 29-12	2104 4-2	WDBR 10-5
PWR96 a	KOKO 10-8	WPFR 9-7
2x 10-8	KZ93 5-4	WIBW 14-10
PIRATE 5-4	WZ OK 9-8	KFMW 6-5
110112	WRON 9-7	WIFC 3-1
<b>7</b> 7	WVKS 10-8	
	KAY107 7-4	WEST
•	KMYZ 7-6	
AST	KKRD 11-9	KGOT 5-4
	WHOT 13-8	KPXR 5-2
9WGY 7-4		Z97 15-8
LY92 17-12	WEST	KBOZ 11-7 KTRS 9-6
NAEB 11-10		KTRS 9-6
√SR 7-6	KKSS d-9	KFTZ 15-12
ET-PM 6-4	KF95 4-3	KMOF 9-6
VER2 6-3	KATM 9-4	KTMT 6-4
NNK 15-8	CHED 9-4	ZFUN 5-3
TIC 10-6	KSND 19-4	KZOZ 9-8
KEE 5-5	KRZR 7-4	SLY96 5-4
LAN 3~2	FM104 6-4	Y97 6-5
C101 24-13		OK 95 9-6
99KHI 21-17		
SPK 5-1		

BILLY IDOL				
	Love (Chrys	salis)		
LP: Charmed				
	al Reports	94	37%	
	,		Para:	11e
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Reach E 33%	N&	4	P1 P2	17 31
S 28%			₽3	67
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426	Pos	P1 P2	2 P3	То
National	2-5	0 0		
Summary	6-15		0	
UP 13	16-40	4 1		3
DEBS 26 SAME 32	Ons Adds	4 11	1 17 7 <b>9</b>	3
DOWN 0	Ch Adds	1 :	2	1
ADDS 23	Total	12 3	6 46	9
	SOUTH	so	OUTE	
•	WCKZ on KZ106 a		QIZ a-3	7
EAST	YES97 d-37	WC	SF on	
CKOI on	WINK d-34 WOUT d-32		MX d-4 (SR on	0
SOUTE	WOKI d-29 WHHY a	Q1	O4 on	
	W22U 34-30 WKZL a	K2	II on	
PWR99 a KEGL d-19 WGH 32-26		WF	IOE a FM d-3	В
	MIDWEST	KN	ITX on IN 36-	31
MIDWEST	KZIO on CK105 37~3	NI.	DWEST	
WNCI 23-19 WZPL a	KLQ on WIXX on	VV	YY on	
WRS T	WTBX on KXXR d-38	WB	NQ d-3	
	KQKQ a KAY107 d-35	. KQ	WB d-3 CR d-3	
KKRZ- a	KKRD a	KL.	MQ a YV d-3	5
KXYQ d-23 KPLZ on	WEST	¥9	4 on HT a	
P1	KF95 d-34	W.K.	FR on	
(**)	KATM 23-18 CHED on	KF 99	RX a	
92X on	KSND a	K.p.	AT 29-	27
PIRFTE a-22	FM104 30-29	WD:	HT on BR a-3	9
1524	KWN2 on HOT949 19-1	6 KF	FR on MW 39-	3.1
		WI	FC d-3	i
****	KZ2U d-37	***	rc u-3.	
EAST	RZZU d-37	WE		
99W5Y on WVSR d-35	<b>P3</b>	KGG	5T OT 4-32	
99WGY on WVSR d-35 JET-FM d-34 WERZ a-39	EAST	KGC KBC	ST OT 4-3;	
99WGY on WVSR d-35 JET-FM d-34 WERZ a-39 WNNK a	EAST WWFX 36-30	KGC KBC KTI KFT	ST OT 4-32 OZ ON RS a BQ On	
99WSY on WVSR d-35 JET-FM d-34 WERZ a-39 WNNK a 93Q on WPST 40-25	EAST WWFX 36-30 95XXX d-39 WNYP on	KGG KBG KTI KFT KMC	ST OZ on RS a BQ on OK on MT d-31	2
99%5Y on WVSR d-35 JET-FM d-34 WERZ a-39 WNNK a 930 on	EAST  WWFX 36-30 95xxx d-39	KGC KED KTI KFT KMC KTY Z Ft	ST OZ on RS a BQ on OK on MT d-31	2

<b>JANET</b>						
Alright		f) tion 1814				
		Report	e 24	0 9	4.8	
		AC POL C			ara:	lle
Region	nal		•			eac
Reach E 1009		C	3			91
5 981					P2	94
M 899					2.3	,
W 918	3	Chart		nmary		
	_	Pos	P1	P2	P3	Tot
Nation		2-5	14	21	15	5
Summar UP 2	Y 24	6-15	38	70	42	150
DEBS	0	16-40 Ons	11	1.8	10	3
SAME	16	Adds	0	0	0	(
DOWN	0 C	h Adds	0	0	0	(
פחתש	0	Total	64	109	67	240
21		WLAN 5-	5		C 15-	
•		999KHI (		KCA	Q 7-	6
EAST		WSPR 12	-6		-FM .	
B104 29	-26	98PXY 1: 930 15-		KRC	Y 5-1	3
WXKS 15 WZOU 23		WPST 14-		KDC	N 6-1	5
WKSE 25	- 21	WKRZ 22-	-12		949 . U 21	
WMJQ 6- WBLI 16		WYCR 15-	-10		20-	
CKOI 28 WPLJ 19	-22	SOUTH			$\mathbf{F}$	
2100 17	-14	WBBQ 13-	- 7		•	
WEGX 19-	- 15	B93 16-1 898 11-9		EAS	т	
PRO-FM .	13-10	WEME 15-	10	WPS	R 15	-8
Q107 16 WAVA 17		K22B 20-			x 11	
		195 15-1		103	CIR :	65-2

SOUTH

PWR99 20-15 Y95 20-17 KKBQ 11-8 KRBE 4-4 Y100 15-15 B97 22-19 WGH 14-12 WNVZ 7-5 KSAQ 15-12 PWRPIG 5-3 Q105 15-10

D 15-8 D 19-10-7 X 4-2 7-4 16-13 4 7-6 5 19-15-11 1 9-4 1 16-5 1 19-4 1 16-5 1 16-1 1 16-5 1 16-5
X 4-2 7-4 7-6 8 16-13 4 7-6 9 12-11 1 9-4 1 6-5 1 1 6-5 1 1 6-5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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S 19-15 B 12-11 I 9-4 1 6-5 1 15-11 E 8-4 WY 15-5 3 31-29 X N 15-10 S 11-6 WEST Y 14-7 Q 15-7 L 13-12 R 12-10 W 12-9 U 12-9 V 12-9 V 12-9 V 12-9 V 13-8 V
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Y 13-8 R 17-16 Y 8~8 X 24-21
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20 10
T 13-7
T 28-22
R 15-3
R 7~5 ₩ 18-12
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T
T 18-16
R 16-15
8 - 7
Z 12-9
S 12-8
Q 17-13 Z 31-23
Z 31-23 K 17-10
T 18-12
N 23-20
Z 5-3
96 3-3
19-12

WBLI d-30 CKOI on WPLJ a-31 2100 a PRO-FM a SOUTH Y100 19-16 KSAQ 34-28

NIDWEST

WPHR d-35 Q95 22-18 WDFX a KDWB a WKBQ a-33

SOUTH

W22G on YES97 38-34 WCGQ d-38 WZYP 39-35 WQUT d-34 WOMX d-23 2106 on KTUX a WXZL on

MIDWEST

west

WKDD a CK105 35-28 KLC on WIXX 32-25 WTBX 30-26 KXXR 40-37 WHOT on

WPRR d-29 WWFX 39-35 103CIR on 95XXX 36-34 WRPE d-24 WNYP 29-24 G98 a WOMP on WHTO 39-29

WKSF d-35 WQID on WJMX 40-34 KISR on KNOE on WPFM on WVBS on

MIDWEST

WBNQ 36-33 WBWB 33-30 KCMQ on WAZY 35-34 WPFR 32-30 KPMW 34-32 WIFC 31-29

WES T

KBOZ 27-23 KTRS ON KFBQ ON KFTZ ON KMOK d-38 ZFUN 40-33 SLY96 d-36 Y97 a OF95 30-21

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TEST	WKSI 19-14 WANS 13-11 KNRJ 25-20	WJAD 15-8 WQID 19-12		ELTON JOHN	,				
9-8 22-17	KNRJ 25-20	WQID 19-12 W2KX 10-7			F-4 Of 7	·- c		. /4 4/	النما
22-17	W2YP 7-7 HOT95 6-3	WJMX 4-2	1	Club At The	Ena Of I	ne s	tree	: (MC	JA)
9-9 31-26	WAPE 7-6	B98 7-4	1 1	LP: Sleeping W	ith The Past				
31-26 20-13	WQUT 18-16	KISR 16-13 0104 7-6	l i	Er Grooping II	mi me rao				- 1
5-4	WOKI 22-18	WYKS 19-15	1	Total	Reports	83	3 3 1	à.	
13-12	PWR945 23-20	KSMB 12-11	!!				D.	aral	101
5-5	KKYK 15-9	KZII 9-4	l 1	Regional			F		
24-22	K20U 11-8	Q101 6-5 KCHX 15-11	l I		CONTRACT OF				ach
24-22 18-13	WDJX 15 fr 99WAYS 16-9	KCHX 15-11 KNOE 8-4		Reach	N&	A		Pl :	
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14-12	WABB 23-20	KIXY 15-6	1	S 37%				P3	52%
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r	KBFM 21-16	KWTX 22-11	1 1	W 30%	Chart	Sum	narv		- 1
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10-7		KYYY 14-7	( )	Summary	6-15	1	0	0	1
14-9	Z102 7-3	WBNQ 15-7	1 1	UP 32	16-40	5	19	23	47
19-10	KTUX 22-12 WOVV 20-11 WDLX 15-13	WBWB 12-8	1 (	DEBS 14	Ons	4	11	9	24
15-13	WOVV 20~11	WCIL 13-12	! !	SAME 26	Adds	1	5	2	8
7-5	WK2L 14-13	KQCR 12-10	1	DOWN 0	Ch Adds	1	0	2	3
6-5	#K2D 14-13	WLRW 7-4 KCMQ 8-6	1	ADDS 11	Total	12	35	36	83
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1	WKDD 20-17	Y94 12-9	1		SOUTH		1030	IR 30	-28
	WPXR 16-13	KQHT 19-16 KTXY 13-8		2.1		.	WNYI		
•/	WGTZ 19-15	WKFR 17-16	1 1	•	WBBQ 33-3 WKQB d-27	,	WHIT	34-2	88
7 11-5	KRNQ 18-10	WAZY B-B	1 1	EAST	YES97 on		sour	0.82	- 1
3-3	KZ IO 10-8	KFRX 24-21	1 1	EMD I	WCGQ a		500	n	- 1
18-15	CK105 17-14	99KG 29-18	1	WXKS d-31	WANS on		KOIZ	33-2	8 I
2-2	WMEE 13-8	KPAT 13-7	P 1	WBLI a	WZYP d-40		WKSE	d-3€	5 <b>I</b>
8-6	WGRD 11-7 WIXX 30-22	KKHT 28-22 WDBR 15-3	1	CKOI on	WQUT 32-2			26-1	17
13-10	WTBX 26-19	WPFR 7-5	1 1		99WAYS d-	-25	B98	d-29	
02 14-10	Z104 12-10	WIBW 18-12	1 1	SOUTH	FM100 a	54	Q104	on 28-2	
06 9-3	KJ103 10-8	WIFC 9-5	1 1	WGH on	WABB on		Q101	28-2	
11-9	Z99 21-15			KSAQ 36-30	WRHY 33-2	7		d-39	
9-8	KQKQ 4-3 KZ93 7-6	WEST	1	10014 30 30	Y107 30-2	7	KNOE	39-3	14
2 11-9	WZOK 8-7		1 1	MIDWEST	XL1067 31	fr		38-3	
. 4-3 977 17-16	WRQN 13-8	KGOT 18-16 KPXR 16-15	1 1		K92 27-24			39-3	
	WVKS 19-18	297 8-7	1	WKQX 23-16	WKZL d-33			a-35	•
22	KAY107 16-9	KBOZ 12-9	, ,	Q95 17-13 WKTI a-19	WKYL d-33		WVBS	on	- 1
	KKRD 5-4 WHOT 7-5	KTRS 12-8 KFBQ 17-13		WEST	MIDWEST		MID	EST	ĺ
	WEST	KFTZ 31-23 KMOK 17-10		KXYQ on	KZIO 37-3-	1	KYYY	on 35-3	1
Y 17-9	KKSS 8-5	KTMT 18-12 ZFUN 23-20		KCPX 20-17	wTBX d-34		KOCE	36-3	
92 9-4	KKXX 7-4	KZOZ 5-3		KISN 32-28	WRON On		KCMC	a	- 1
999 21-20	KF95 9-4	SLY96 3-3	! !	KUBE on	WVKS a		WAZY	30-2	9
R 5-4 -FM 10-9	KKMG 8-3 CHED 17-13	Y97 19-12	( I	P2	WIES T		KKHT	on	- 1
8-6	KSND 9-7 B95 17-10				KSND 39-3	ι		d-40	
7-6	K!K! 14-10		1	EAST	FM104 a KWNZ on				- 1
9-8	KOMQ 15 fr				KWNZ On KZZU On		WEST		- 1
				FLY92 d-38	Kaab on				
			1	WAEB on JET-FM on	23		KGOT KBO2	30-2	4
			1	WERZ ON			KTRS		- 1
			1	WLAN 29-29	•			a-40	
			1 1	999KHI 27-23	EAST		KFTZ	OB	- 1
			1	93Q 32-30	uman d 30		KTMT	37-3	0
			1 1	WPST on	WPRR d-30 WWFX 33-2		Y 97	6 34-	29
			1	WKR2 d-40	MMIN 33-8	<b>"</b>		32-2	
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EAST WBLI d-30	EAST		EAST			EAST	4	WBBQ ON K106 a KZZB a YES97 a		EAS:	PE 1	-23

Regional R ach E 24% S 28%	N&	A)	Reach P1 6% P2 27% P3 41%
M 27% W 18%	Chart Pos	Summary Pl P2	P3 Tot
National Summary UP 28 DEBS 5 SAME 13 DOWN 0 ADDS 17	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 0 1 2 2 14 0 3 0 12 0 0 4 31	P3 Tot 0 0 0 1 1 4 15 31 7 10 5 17 0 0 28 63
EAST  SOUTH  KSAQ 33-27  MIDWEST  WPHR 30-23  MEST  P1WATE 7-5  EAST  99WGY 26-21 PILY92 a 999KHI d-40  WPST a WKRZ 30-25  WYCR 31-28	SOUTH  WBBQ on K106 a K2E8 a K	# ASS	TXX 25-23 E A P d-33 33-31 F 36-34 TE Z On S S 36-34 F X A S 36-33 WEST V A G-37 O 34-30 T C G-24 T C G-26 T T On T 28-28 T ON T ON
Paralleis	Continued of	n Page 1	06

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MPRR 15-8 WFRR 11-7 103CIR 23-21 95XXX 5-4 WKPE 7-6 WIKE 17-15 WNYF 9-8 95XIL 22-14 G98 7-4 WHTH 8-4 WOMP 18-12 WHTO 12-6

SOUTH KQIZ 7-3 WKSP 14-9

# **PARALLELS**®

LINEAR Sending All LP: Linear	l My Love (Ati	lantic)
Tot Regional	_	06 81% Parallel Reach
Reach E 90% S 90%	12	P1 66% P2 86% P3 87%
M 70% W 73%	Pos P1 1 0	P2 P3 Tot 1 1 2
National Summary UP 164	2-5 7 6-15 19 16-40 15	8 3 18 40 18 77 45 37 97
DON'T IO	Ons 1 Adds 2 Ch Adds 2 Total 46	4 0 5 2 1 5 0 0 2 100 60 206
ADDS 7	SOUTE	KDON ON HOT949 9-7
EAST B104 a	W98Q 18-13 B93 56-32 K98 33-20 WFMF* 14-12	K22U 38-35 KRQ 6-6
WXKS 9-9 WZOU 5-4 WKSE 27-23 WMJQ 25-18 WBLI d-28	K106 27-22 KZZB 15-13 X106 22-16 WKQB 22-16 WSSX 20-16	EAST
WPLJ 23-16 2100 20-13 WPCV 15-13	WC KZ 8~6 WZZG 11~8 KZ10+ a WNOK 16-12 YES97 20-15	WWFX 25-18 103CIR a 95XXX 20-18
B94 25-16 PRO-FM 15-12 Q107 19-14 WAVA 25-22	YES97 20-15 WCGQ 21-16 KZFM 5-4 G105 32-28 KPRR 2-3	WIKZ 29-22 95XIL d-32 G98 24-17
SOUTH PWR99 10-4 Y95 a-30 KKBO 16-11	WINK 28-25 WKSI 20-17 WANS 15-13	WHTO 17-14
KKBQ 16-11 KRBE 7-6 B97 5-5 WGH 11-9 WNVZ 21-16 PWRPIG 7-6	WZYP 23-20 HOT95 9-8 WAPE 19-15 WQUT 25-22	KQIZ 18-14 WKSF 17-12 WJAD 21-14 WQID 1-1
Q105 13-11 MIDWEST	PWR94 a KKYK X7-15 KZOU 15-10 WDJX 13 fr	WZKX 25-17 WJMX 21-16 B98 21-13 KISR 35-31
B96 8~7 Z95 22-16 Q102 a-31 WPRR 21-15	PM100 26-20 WABB 18-15 WHY 17-13	WYKS 27-23
WDFX 5-3 WHYT 6-6 WZPL d-25 WKBQ 4-2	RBFM 6-5 Y107 14-12 XL1067 22 fr WRVQ cm fr K92 25-22 Z106 19-15 Z102 20-17	KCHX 17-16 KNOE 15-12
WEST KIIS 11-9 KKRZ 20-15	KTUX 28-19 WOVV 7-7	KWTX 32-28 KNIN 31-28 WVBS 29-26
KKLQ a X100 9-7 KPLZ 20-17 KUBE 19-16	WKZL 19-14 MIDWES'R WPXR 19-14	MIDWEST KYYY 31-19 WBNQ 29-26 WBWB 21-15
P1 A HOT97 3-2	WGTZ 12-10 KRNQ 24-20 KZIO 29-22 WHEE 22-16	WC1L 26-26 KQCR 22-17 WLRW d-30
WIOQ 10-7 KITY 10-19 KTFM 14-21 HOT102 4-2 PWR106 6-11	WIXX d-34 WTBX 34-28 2104 2C-16	KCMQ 29-25 KLYV 29-21 Y94 24-21 KTXY 18-11 WAZY 24-19 KFRX 27-24
PWR106 6-11 KKFR 16-22 FM102 13-11 KMEL 9-19 HOT977 on	KJ103 4-1 Z99 18-13 KQKQ 15-13 KZ93 29-24 WZOK 27-21 WRQN 21-20	KFRX 27-24 KKHT 26-19 WDBR 18-13 WIBW 26-24 WIFC 18-14
PZ	KAY107 31-26	WEST KGOT 15-5 KPXR 17-11
99WGY 24-20 WAEB 13-11	WEST KKSS 7-10	297 18-15 KBO2 4-3 KTRS 23-20
HOT999 6-5 WVSR 26-23 JET-FM 23-19 WNNK 29-17 WTIC 2-7	KKXX 12-12 KF95 14-6 CHED on KSND 18-14	KFBQ 11-9 KFTZ 29-25 KMOK 31-28 ZFUN 35-27 KZOZ 14-13 SLY96 17-12
WTIC 2-7 WREE 26-24 WLAN 19-8 KC101 22-17 999KHI 14-12 WSPK 17-13	895 on KOMO 9 fm KLUC 3-E FM104 16-13 KCAQ 5-E KOY-FM 11-18	SLY96 17-12 Y97 22-20
98PXY 16-13 93Q 24-16 WPST 22-17 WRCK 17-14 WKRZ 32-27	KOY-FM 11-18 KWNZ 25-20 KROY 4-4 KWOD 16-13	
WYCR d-31		
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Reach E 47% S 48% M 48%	N&A	P2 56% P3 58%
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National Summary JP 28 DEBS 29 SAME 29 DOWN 0 ADDS 50	Pos 31 1 0 2-5 0 6-15 0 16-40 16 Ons 6 Adds 8 Ch Adds 1 Total 31	P2 P3 Tot 0 0 0 0 0 0 0 0 27 14 57 14 9 29 19 14 41 5 3 9 65 40 136  KNOO 30-26 KDON & HOT949 25-24 KZZU & KZZU &
National Summary JP 28 DEBS 29 SAME 29 OUNN 0 DDDS 50	Pos 21  1 0 2-5 0 6-15 0 16-40 16 Ons 6 Adds 8 Ch Adds 1	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 27 14 57 14 9 29 19 14 41 5 3 9 65 40 136  KNOO 30-26 KDON 8 HOT949 25-24
National Summary JP 28 DEBS 29 SAME 29 OWN 0 ADDS 50 P1 EAST WXXS d-35 CKOI on B94 3	Pos 71  1 2-5 0 6-15 0 16-40 16 Ons 6 Adds 8 Ch Adds 1 Total 31  WTIC 8 WTO 8 WSP 4-38 WACK 0-38 WTCR a  BOOTH	P2 P3 Tot 0 0 0 0 0 0 0 0 0 7 14 57 14 9 29 19 14 41 5 3 9 65 40 136 65 40 136 KNO0 30-26 KNO0 30-26 KNO 8 25-24 KZZU 8 KRO 8
National Summary JP 28 DEBS 29 SAME 29 DOWN 0 ADDS 50 P1 EAST HXXS d-15 CKOI on B94 a	Pos 71  1 2-5 0 16-40 16 0ns 6-15 0 6-15 0 6-15 0 6-15 0 8-15 0 16-40 16 0ns 6 Adds 8 Ch Adds 1 Total 3 WTIC 8 WSP 4-38 WSP 4-38 WSP 4-38 WYCR a  SOUTH WHBG on 193 a-17 898 on	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 27 14 57 14 9 29 15 44 57 65 40 136  KNO0 30-26 KNO0 30-26 KNO0 4 25-24 KZZU 2 EAST
N 75% National Summary JPES 29 SAME 29 SAME 29 SAME 29 ADDS 50  PADDS 50  EAST  WXXS d-35 CK01 on B94 a SOUTE KKE0 d-29 FWRP16 37-34 Q105 29-27 MIDMEST	POS 211 1 0 2-5 0 6-15 0 6-15 0 16-40 16 Ons 6 Adds 8 Chads 1 Total 31  WTIC a KIDNA 8 KIDNA 8 WEEK 0-18 930 a-38 WEEK 0-3 WEEK 0	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 27 14 57 14 9 19 14 41 5 3 9 16 40 136  KNON 30-26 KNON 30
N 75% National Summary JP 28 DEBS 29 SAME 29 SOWN 0 ADDS 50  P1 EAST WXXS d-35 CKOI on B94 a SOUTE PWR99 29-25 KKBQ d-29 KKBQ	POS 211 1 0 2-5 0 6-15 0 6-15 0 16-40 16 CONS 6 Adds 8 CLOWN 1 TOTAL 31  WTIC a KC100	P2 P3 TOL 0 0 0 0 0 0 0 0 0 0 27 14 57 14 9 19 14 41 5 3 9 14 41 5 3 9 25 24 KRO 30 26 26 KRO 30 26 26 KRO 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
N 75% National Summary JP 28 DEBS 29 SAME 29 DOWN 0 ADDS 50  P1 EAST WXXS d-35 CKOI on B94 a SOUTE PNR99 29-25 KRE0 d-29 KRE0 d-28 MKE0 d-27 MLDWEST B96 a KNE0 d-27 MLDWEST B96 a KNE0 d-36 MKEST  KNES d-36 MKEST  KNES d-36 MKEST	POS 271 1 0 2-5 0 6-15 0 6-15 0 16-40 16 ONS 6 6 Adds 8 Ch Adds 8 Ch Adds 1 Total 21  WTIC a K(10) a 999881 d-38 WSPX d-38 WSPX d-38 WSPX d-38 WSPX d-38 WSPX d-38 WSPX d-36 WSPX d-39 WCCQ 37-31 XSP 36-26 WSPX d-39 WCCQ 37-31 WSP 3-39	P2 P3 TOL 0 0 0 0 0 0 0 0 0 0 27 14 57 14 9 29 19 14 41 5 3 9 65 40 18 65 4
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HOT102 a-37 PWR106 on KKFR a FM102 30-27 KMEL d-25 HOT977 28-26 PX a FFW92 30-27 FW93 30-27 HOT999 d-29 PXTFM on WNNK on	LIVE LOUIE CO  KOKO A	9 7 7	WDBF WPFF WEST KGOT 297 KBOZ KTRS KFBC KFTZ KMOI KTMOI	a-4 a on on 2 d-3 d-3 d-3 d-3	0 7 8
	M	A.			
Regional Reach Reach E 84% S 85% M 68% W 79% National Summary UP 159 DEBS 12 SAME 22 ADDS 6  FAST Blown 22 ADDS 6  FAST WELL 10 -1 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2	Chart Pos al Repor  Chart Pos 2 1 2 -5 6-15 16-40 Ons Adds Chadds Total  WVSR 22- WERZ 32- WHERZ	Summin P1 1 5 2 1 0 0 5 5 1 5 1 2 1 8 1 2 1 8 1 2 1 1 8 1 2 1 1 8	TEAST PAGE TO THE	9 al	ach 798 8728
Vogue (Sir. LP. I'm Breat Tot Regional Reach E 100% S 99% M 92% W 93% National Summary UP 227 DEBS 1 SAME 15 DOWN 1 ADDS 0	hless al Report	Sum P1 8 31 24 4 0 0	mary P2 1 45 55 8 0 0 0 109		11e1 each 96% 94% 99% Tot 15 100 114 15 0
B104 10-5 WXKS 3-2 WZCO 20-16 HXSE 16-6 HXSE 16-6 CKO1 17-7 WFLJ 4-2 Z100 4-2 WEGX 4-2 B94 13-10 PRO-FM 10-6 Q107 15-9 WAVA 5-1	WTIC 3- WKEE 6- WLAN 4- KC101 2 999KHI WSPK 10 98PKY 9 33Q 14- WFST 9- WKK 6- WKC 8- WKC 8- W	3 3 -2 19-14 -5 8 7 4 6	KWN KRO KWO KDO HOT KZZ KRO	10 10 13 10 14 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	-16 5 3 -10 2-2 6 9

- Continued On Next Column -

SOUTE		
PRESS 1-1 YSS 4-2 KESCL 13-11 YSS 4-2 KESCL 13-11 YSS 4-2 KESCL 6-2 Y100 12-5 BO7 7-2 WGM 18-14 WFX 6-4-11 KSAG0 12-7 WGM 18-14 WFX 6-4-11 KSAG0 12-5 O105 9-3 MIDWEST  B96 11-1 WFX 10-5 O102 17-12 WFX 11-1 WFX	I.95 8-6 X106 2-2 WK0B 12-9 WK0E 12-9 WK0E 12-9 WKSE 6-3 WKXE 9-7 WKZE 7-2 KZL06 10-7 YES97 10-4 WCGG 13-5 KZPH 19-8 GER 11-9 WINK 14-5 WKNI 14-5 WKNI 17-1 WHOM 17-1 KY0W 13-6 WY0W 13-7	95xxx 16-13 WKFZ 18-13 WKFZ 18-13 WKFZ 18-13 WKFZ 18-13 WKFZ 18-13 WKFZ 18-13 95xIL 19-12 95xIL 19-12 95xIL 19-12 95xIL 19-12 WOMP 23-18 WINTO 9-5 SOUTH  KOLZ 11-8 WKSF 7-1 WADD 5-3 WADD 11-7 WZXX 6-4 WKSF 7-1 WADD 5-3 WADD 11-7 WZXX 6-4 WXSX 17-12 XXX 6-1 XXX 14-10 XXX 13-12 XXX 14-10 XX 14-10 X
RICHARD M Children O		
Tot Regional Reach E 84% S 85% M 90% W 55%	Chart Sum Pos Pl 1 0	Paralle Read Pl 63 P2 78 P3 99
Regional Reach E 84% S 85% M 90%	Offender al Reports 20 Chart Sum Pos Pl	Paralle Read Pl 63 P2 78 P3 99

Regional Reach E 35% S 30% M 17%	N&	A	P	Re Pl P2 P3	1e 39 31 28
National Summary UP 42 DEBS 10 SAME 20	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 0 4 16 5 1 1	P2 0 0 3 22 8 3 0 36	P3 0 0 0 8 6 4 1	To 4
EAST  WMK8 d-27 W200 28-24 W500 22-20 PF0-PM d-35 Q107 a-31 SOUTE  REPORT OF PART IG 36-33  HTDWEST  85104 14-11 Y108 23-20 KEST 0 00 KEST 28-26 KERC 0 00 KEST 28-26 KERC 0 00 H00737 on M100 23-20 W100 23-20 W100 23-20 KURE 30-25  W100 23-27 KURE 30-25 KURE 30-25  W100 23-27 KURE 30-25 KURE 30-27 KURE 10-17 KER 10-17 KER 10-17 KER 10-17 KER 20-17 KER 20-	299ACY 40 MININK ON WITC 32-WLAN 31-KC101 d-999HI O WITCK 40-2 WCK	226 227 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	KROOK KWOIK KWOIK KWOIK KWOIK KWOIK KROOK KROOK WPER KISK KWOIK KW	FM 21	26 17 6 0
ALANNAH MY					

PRO-PM d-35 Q107 a-31 SOUTE REBE ON PHRYIG 36-33 HTOWEST B96 ON WEST KS104 14-11 Y108 23-20 KZZP 28-26 KXRZ ON KKRZ ON	MTIC 32-30 MILAN 31-25 KC101 d-30 999 MI on WRCK on SOUTE K98 a K106 32-26 K106 32-26 K106 32-26 MILAN 31-26 K106 32-26 MILAN 32-31 MILAN 33-30 MILAN	EAST WPRR a G98 On SOUTH HQLD 40-26 KISR 21-17 AYKS ON KNOE ON MFPM ON KILY a-36 WMSS d-40 MIDWEST WEND a KCNC a KCNC a MCLL a KCNC a MCLL a KCNC a K
ALANNAH MY Love Is (Atla LP. Alannah M Tota	antic)	7 <b>42%</b> Parallel
Regional Reach E 37% S 38% M 59% W 34% National Summary UP 5 DEBS 26 SAME 32 DOWN 0 ADDS 44	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 2 Adds 5 Ch Adds 2 Total 11	Reach P1 168 P2 438 P3 678 P3 678 P3 678 P3 Tot 0 0 0 0 0 0 0 0 0 17 12 31 12 18 32 18 15 38 3 1 6 50 46 107
ADDS 44  P1  RAST  WHJQ a-30  SOUTH  KKBQ a  KSAQ d-36  MIDWEST  Q102 a-33  WPHR a  RSEQ a-9-27  WEST  LYO on  FLY92 d-12  WYSR on  FLY92 d-12  WYSR on  FLY92 d-12  WYSR on  FLY92 d-32	X106 on X2106 a YES97 d-40 MCGQ s HTNT on MCGQ s HTNT d-1 a YES97 d-1 a YES97 d-2 a YES	SOUTH ROLL OF STATE O

# N

Notice Me (	Geffen)				
LP: Nikki					
Tota	l Reports	88	3.5		
Dania at			P	aral	
Regio al Reach	N&	<b>A</b>		R∈ Pl	46%
E 37%	LA OF	$\sim$		P2	35%
S 34% M 16%				P3	22%
W 55%	Chart	Sum	mary		
1	Pos	Pl	P2	Р3	Tot
National	2 5	0	0	0	0
Summary	2-5 6 <b>-</b> 15	2	0	0	2
UP 29	16-40	16	18	1	35
DEBS 8 SAME 34	Ons	10	13	11	34
DOWN 0	Adds Ch Adds	4	9	3	16
ADDS 17	Total	32	41	15	88
573	PM102 26-2	3	WEST		
القا	KMEL 25-21 HOT977 19-		FKSS	d-2	7
EAST	1.75		KKXX KF95		
WXKS on	w		KKMG		
WZOU on	EAST		KLUC	22-	19
WPLJ on	FLY92 on		KOY-	d-3	9 8-26
SOUTH	HOT999 30-	26	KROY		3.0
KRBE on	WVSR a WNNK d-34		KDON	on	,,,
Y100 a PWRPIG 30-26	WTIC a 999KHI 26-	-21	KRQ	a - E	
Q105 27-24	WSPK a 93Q 39-34		1	Ľ.	)
MIDWEST	WPST d-32		EAST	•	
B96 30-29 WPHR d-32	WPST d-32 WRCK on WYCR on				
WHYT 24-21	SOUTH		WNYP G98	on on	
KDWB on WKBQ d-38	WBBQ on		SOUT	В	
WIRST	K98 a		V012	d-4	1
KS104 25-22	K106 on WCKZ 24-19		WKSF	a	
Y108 21-13	WZZG 25-18 WNOK 34-31		WQID Q104	on	
KIIS 29-26 KZZP 29-27	WCGQ on WINK on		KNOE	on a	
KKRZ on KISN 37-34	KNRJ 34-30	)	WVBS		
KKLQ 25-23	WAPE on WHHY 34-26		MIDW	KS T	
X100 on	Y107 26-24				
L LAI	WOVV on		WEST		
WIOO on	MIDWEST		Z97 KTRS		
WPGC 29-28	WGTZ a		KFBQ	on	
MJMZ on PWR96 on	Z104 a KJ103 a-26		KPTZ KZOZ	on	
KITY a KTFM d-30	WVKS a		SLY9	6 on	
HOT102 a PWR106 a					
KKFR 18-1:					



LP: I Do Not	CONNOR  compares 2 U ( Want What   Hav  al Reports 2	en't Got
Regional Reach E 98% S 100% M 100% W 100% W 100% National Summary UP 53 DEBS 0 SAME 157 DOWN 43 ADDS	Pos P1 1 38 2-5 22 6-15 8 16-40 1 Ons 0 Adds 0 Ch Adds 0	Paralle Reac Pl 99 P2 99 P3100 P2 P3 T0 78 47 16 25 18 6 9 3 2 3 1 0 0 0 0 0 0 0 115 69 25
EAST  8104 1-1  #XKS 1-1	WKEE 1-1 KC101 1-1 SC101 1-1 KC101 1	XRER 14-9   KPKR 14-9   KPKR 14-1   KPKR 14-1   KPKR 1-1   KPKR

R

Parallel Reach Pl 14% P2 22% P3 43%

Sinead	d O'Connor Cor	ntinued ———
нот102 6-3	KJ103 1-2	XFMW 2-1
PIRATE 1-2	299 2-1	WIFC 1-10
PWR106 11-9	KOKO 1-1	
KKFR 2-2	KZ93 1-1	WEST
KGGI 6-5	WZOK 1-1	
FM102 2-2	WRQN 4-1	KGOT 4-15
KMEL 7-7	WVKS 1-1	KPXR 3-1
HOT977 15-14	KAY107 5-1	Z97 1-3
P2	KMY2 3-3	KBOZ 3-2
1524	KKRD 1-1	KTRS 1-1
	WHOT 1-1	KFBQ 1-1 KFTZ 1-4
_		KMOK 1-1
EAST	WEST	RTMT 1-1
OBININ 1 1		ZFUN 1-1
99WGY 1-1 FLY92 1-5	KKSS 1-1	KZ 02 1-1
WAEB 1-1	KKXX 1-1	SLY96 1-2
HOT999 24-22	KF95 1-9 KATM 2-2	Y97 4-3
WVSR 1-7	KKMG 5~12	OK 95 21-16
JET-FM 1-1	CHED 1-1	
WERZ 1-1	KSND 1-1	
WNNK 1-1	H95 1-1	
WTIC 1-4		



TOMMY PA	GE				
When I Dre	eam Of You	u (Si	re/W	(B)	
LP: Paintings	In My Mind				
Tota	1 Reports	51	. 20	18	
	-		P	ara]	
Regional					acl
Reach	N&	A		Pl P2	19
E 24% S 17%				Р3	201
M 178					
W 238	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	ó	o	(
Summary	6-15	0	0	0	
UP 0	16-40	0	0	0	-
DEBS 0	Ons	0 12	0	14	4
SAME 0 DOWN 0	Adds Ch Adds	1	21 3	14	٠,
ADDS 51	Total	13	24	14	5
			WEST		_
21	122				
				a-3: FM a	3
EAST	EAST		FROY FZZU		
WMIQ a	99WGY a WVSR a			1	
WBLI a WPLJ a	JET-FM a		Ų	2	
	RC101 a 930 a-39		EAST	•	
SOUTH	WPST a				
В97 а	SOUTH		95XX WNYP		
MIDWEST	WBBQ a		WHTC	a .	
WHYT a	WCKZ a		SOUT	н	
KDWB a	WCGQ a		WKSF		
WEST	WANS a-36 WZYP a	5	KNOE	a	
KKRZ a	KZOU a		WVBS	a	
KCPX a	WHRY a		MIDW	RS T	
KISN a KKLQ a	2102 a		KYYY		
KUBE a			WCIL		
P1	MIDWEST		99KG	a	
_ A	CK105 a		WPFR	a	
•			WHEST		
HOT102 a-33	Z104 a WHOT a		******		
HOT102 a-33 KMEL a	WHOT a		KMOK	a	

		N KRYMI r (SBK)	E			
		Mutant Nir	nja Tu	rtles"	ST	
T	otal	Reports	151	59	•	
		-		Pa	ral	1e1
Regional			_		Re	ach
Reach		3	a		Pl	63%
E 69%		_			P2	
S 65%					<b>P</b> 3	49₹
M 48%						
₩ 55%		Chart		mary		
		Pos	Pl	P2		Tot
		1	0	0	0	0
Nationa:	1	2 - 5	1	0	0	_ 1
Summary		6-15	8	4	2	14
UP 7:		16-40	27	46	18	
DEBS 3		Ons	4	11	4	19
SAME 2		Adds	1	8	6	
DOWN		h Adds	3	4	4	11
ADDS 2	6	Total	44	73	34	151
PI	3	P2		KOKO WZOK KRRE	a-3	4

M 488	Chart	C			
M 226	Pos	P1	mary P2	Р3	Tot
	FUS	0	0	0	0
National	2 - 5	1	ō	0	1
	6-15	8	4	2	14
Summary UP 71	16-40	27	46	18	91
DEBS 34		4	11	4	19
SAME 20	Ons Adds	1	. 8	6	15
		3	4	4	11
DOWN 0 ADDS 26	Ch Adds Total	44	73	34	151
ADDS 26	Total	44	/3	34	131
	1		1		
PI	P2	3	WZOI	0 on	14
	1	3	KRR		
EAST					
	EAST		MARS.	T	
B104 17-13	99WGY d-2	2.8	KKS:	S a	
WXXS on WXSE d-25	99WGY d-1	2-21	KKX:		7
WMJQ 20-16	WVSR d-2' WNNK d-3	7	KKM		
WBLI on	WKEE 35-3	12		D a d = 37	
WPLJ 27-22 2100 8-6	WIAN 4-30	1	KOM	on	
WEGX 8-5	KC101 24-	-18	KLUG		1
B94 30-27 PRO-PM a	999KHI 34	- 31	KOY-	-FM 2	1-19
PRO-PM a WAVA 20-17	WSPK 28-2 98PXY 29-	25	KWN:	2 33-	26
7000 AV-1/	93Q 38-35 WPST on	5	KRO		
SOUTE	WRCK d-32		K221	Jon	2/
V05 10 15	WKRZ 26-1	. 5	KRQ	d-29	•
Y95 19-15 KRBE 30-26	WYCR 13-9	)		( F	1
897 25-17	SOUTE			uc	
WGH a-30 WNVZ 26-21				•	
PWRPIG 33-27	WBBQ 34-2	9	EAS!	Г	
Q105 19-15	B93 37-33 K98 a		WWF	x 37-	3 2
MIDWEST	WPMF d-35		1036	CIR 2	7-23
MIDWEST	K106 d-34		95 X	XX d- Z 19-	40
B96 21-20	XZZB a 195 22-17	,	G98	d-40	1
Z95 d~30 WPHR d-27	X106 on		WTH	r d-2	6
MDFX 10-7	WCKZ 23-2	11	MOM	P d-3	7
WHYT 21-13	WZZG a WNOK 35-3	12	SOU	ТН	
KBEQ d-27 KDWB 29-22	WCGQ d-40				
WLOL on	KZFM 4-36		WQII	D 36- X 35-	22
WKBQ 40-26	G105 a-30 KPRR 29-2	6	010	4 a	
WEST	WINK 34-3	0	WYK		_
1	WANS d-35		KNO	E A	
KS104 19-14	W2VD 4-36		WPP	H 24-	19
Y108 24-19 KZZP d-29	HOT95 29- WAPE a-24	24	RIX		
KKR2 d-29	WAPE a-24		Z10:		34
KCPX 22-20		2	"""		
KKLO 26-24 KPLZ d-27	KKYK 25-2 KZOU 34-2 WDJX on f	7	MID	TBET	
KUBE on	WDJX on f	r	WCI	L 17~	13
P1	99WAYS ON WABB d-21 WHHY d-33		KQC:	R 32-	25
L'A'	WHHY 6-33		WLR	N A	22
~	KBPH d-40 Y107 a		KCM KQH		32
WIOQ 16-8	WRVQ 15 f	r	KTX	r a-3	8
RJMZ 27-22 PWR96 d-34	K92 24-19	,	9980		1.2
	2106 26-2 2102 22-1	1	KKH'		13
KTFK a-27	WKZL 31-2	5	WIB	i a	
KKFR 19-16			WIF	a	
KITY 21-17 KTPH a-27 HOT102 36-32 KRPR 19-16 KGG1 19-16 PM102 a-25	HIDWEST		WIES !		
FM102 a-25	WP XR 21-1 WGTZ 23-1	7	i		
	WGTZ 23-1	9	XGO:	r a-3	9
	CK105 31-	20	KROZ	: a-3	6
	WMEE on 2104 d-20		KPT	a-3	0
1	KJ103 9-6		Y97	on on	2
ł .			,	٠.,	

MICHAEL PE This & That LP. March	(RCA)	
Regional Reach E 29% S 37%	Reports 85	Parallel Reach Pl 17% P2 28% P3 59%
w 34% National Summary UP 34 DEBS 19 SAME 24 DOWN 0 ADDS 8	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 6 Ons 3 Adds 2 Ch Adds 1 Total 12	P2 P3 Tot 0 0 0 0 0 1 20 27 53 9 11 23 2 3 7 0 0 1 32 41 85
EAST  WXKS ON  WXKS ON  SOUTH  WCH ON  WNYZ 0-29  KAOQ 37-31  WIDWEST  WPHR d-33  Q95 a-25  WEST  KXYC ON  KCPX ON  WEXZ 29-24  P99KNI 40-27  SOUTH  WBEQ 40-35  K106 40-37  XZZEB ON	R2106 d-25   YES97 on	SOUTH  KQ12 40-36 KQ13 03-19 KQ14 03-16 KQ15 03-19 KQ16
Regional Reach E 928 S 768 M 578	Columbia) al Reports 18	Parallel Reach Pl 71% P2 74% P3 71%
Och Lala ( LP Rated PG Total Regional Reach E 92% S 76% W 70%  National Summary UP 147 DEBS 8 SAME 15 DOWN 0	Columbia)  al Reports 18  Chart Sum Pos Pl 1 0 2-5 18 6-15 18 16-40 28 Ons 2 Adds 1 Chadds 0	Parallel Reach Pl 71% P2 74% P3 71% mary P2 P3 Tot 0 0 0 0 0 0 0 1 20 9 47 54 29 111 6 3 11 5 7 13 1 1 2
Och Lala ( LP Rated PG Tot.  Regional Reach E 92% S 76% M 57% W 70% W 70%  National Summary UP 147 DEBS 8 SAME 15 DOWN 0 ADDS 15  PD  RAST Bl04 15-14 MXKS 17-15 MXC0 21-14 MXC0 21-14 MXC0 15-11 WWLI on WWLI on WWLI 96-11 WWLI on WWLI 96-12 MXC0 21-14 MX	Columbia)  Chart Sum Pos Pl 1 0 2-5 1 6-15 18 16-40 28 0ns 2 2 Adds 1 Ch Adds 0 Total 0 JRT-PN 27-21 WINN 26-22 WIT 21-14 WEE 11-26 K(101 17-9 399HN 24-20 WEE 11-26 K(101 17-9 399HN 24-20 WIT 21-14 WINN 26-22 WIT 21-20	Parallel Reach Pl 71s Parallel Reach Pl 71s P2 74s P3 77s P2 74s P3 71s
Och Lala ( LP Rated PG Tot.  Regional Reach E 92% S 76% M 57% W 70%  National Summary UP 147 DEBS 8 SAME 15 DOWN 0 ADDS 15  PD  RAST B104 15-14 MXKS 17-15 MXS 17-15 M	Columbia)  Chart Sum Pos P1  1 0  2-5 1 6-15 18 16-40 28 0ns 2 Adds 1 Ch Adds 0 Total 50  JET-FM 27-21 WHER 13-26 KC101 17-9 999KH 12-18 WHER 13-26 WHER 13-26 WHER 13-26 KC101 17-9 999KH 12-18 WHER 13-26 KC101 17-9 999KH 12-18 WHER 13-26 KC101 17-9 SOUTH WHER 13-26 SOUTH WHE	Parallel Reach Pl 718 P2 748 P3 718 P2 748 P3 718 P

_		
		F
1 h 8 8	ANDREW RII Shake (Colu LP Son Of Alt Total	ımbia)
0 0 1 3 3	Regional Reach E 31% S 26% M 21% W 29%	Char
155	National Summary UP 2 DEBS 7 SAME 24 DOWN 0 ADDS 33	2-1 6-1 16-4 Ons Adds Ch Adds
	EAST  NXKS a WAUL ON COOL WHLJ 32-29  SOUTE  KEAQ d-39  MIDWEST  KEIP a KRIQ 0-24  KRIL ON KUBE a	WRCK O WRRZ A WRRZ A WRRZ A WRSP O WOLL A WRSP O MOUT A WRSP O MIDWES WRSP O MIDWES WRSP O MIDWES WRSP O MIDWES A KLO A WIXX A Z104 A KLO O
	P1	WEST

National Summary UP 2 DEBS 7 SAME 24 DOWN 0 ADDS 33	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 0 3 2 4 1	0 0 0 2 13 11 0 26	P3 0 0 4 9 16 1 30	0 0 0 9 2 4 31 2 6 6
MAKS a MAIO on CYOI as MYLU J2-29 SOUTE KSAO d-39 MIDWEST  WEST KYO 0-24 KPLI ON KUBE a  PIRATE a-24  PIRATE a-24	WRCK ON WREZ SOUTE  WESSO ON 10664  NESSO ON WESSO ON WESS		KYYYY KCMIKTXY 99KC KPAY WDB1 KFMY WIFC WRST KFMC KFTC KFMC Z PUN SLYY	Pa TTH  Z a d-3?  Z d-3?  On  On  S on  S on  M a a 20  G a 20	
ROXETTE It Must Hav LP: "Pretty W		ove	(EMI	")	

1 1010	JUL I ICIV	C DCC// L	JVC	LIVII	/	
LP: "	Pretty Wo	man" ST				
1	Total	Reports	218	86	•	
				P	ara	llel
Regi	onal	-			R	each
Reac		Œ	63		Pl	73%
	88	•	•		P2	85%
	78				P3	998
	88					
	88	Chart	Sum	nary		
	•	Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nati	onal	2-5	1	1	2	4
Summ	arv	615	16	38	26	80
UP	200	16-40	30	54	40	124
DEBS	5	Ons	3	2	0	5
SAME	8	Adds	0	1	0	1
DOWN		Ch Adds	1	3	0	4
ADDS	Š	Total	51	99	6.8	218

	WPST 15-11	
T c L		KWN2 27-23
P1	WRCK 22-17	KROY 30~27
	WKRZ 28-18	
		KWOD 31-29
-	WYCR 20-17	
EAST	HICK SO ST	KZZU 19-12
		KRQ 14-12
į.	SOUTH	MIN TA-TE
B104 d-27	SOUTH	
		123
WXKS 24-17		
WZOU 26-22	WBBQ 26-20 B93 23-19	
W200 26-22	B93 23-19	
WMJO 17-12	0,0 2,0 2,	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	K98 22-18	EAST
WMJQ 17-12 WBLI 17-11 CKOI 38-32	WFMF 31-25	D
CKOT 18-32		
0 10 1 10 12	KZZB 21-17	WPRR 22-20
WPLJ 29-26	195 21-20	
2100 a-27		WWFX 20-17
2100 4-27	X106 15-11	103CIR 19-17
B94 20-17	WKQB 27-20	AUSCAN AS-11
PRO-FM 23-18	WKQB 27-20	95XXX 17-15
	WSSX 25-19	WKPE 17-14
Q107 20-16		
WAVA 24~21	WZZG 16-12	WIKZ 22-18
MAVA Z4~ZI	KZ106 12-11	WNYP 22-20
	WNOK 27-22	95XIL 18-13
BOUTH	YES 97 22-20	G98 17-13
	1603/ 24-20	
	WCGQ 22-19	WTHT 23-18
PWR99 d-29	G105 a-35	71111 23-10
KEGL 17-15		WOMP 26-19
VEGT 1/-12	WINK 20-14	WHTO 18-12
Y95 26-23		METO TO TE
	WKSI 23-19	I.
KKBQ on	WANS 22-19	SOUTH
KRBE 17-16	MUND SELLS	SOUTH
	KNRJ 19-17	
B97 19~16	WZYP 18-15	
B97 19+16 WGH 17+13		KQ12 24-15
	нот95 25-21	WKSF 25-20
WNVZ 24-14	WAPE 23-19	
KSAQ 9-8	MWLF 52-13	WOID 32-31
VOW 3-0	WQUT 19-15	WZKX 29-23
PWRPIG 25-23	WOKI 19-13	
0105 23-19		WJMX 18-15
G102 53-18	PWR945 28-26	
		898 28-20
	KKYK 19-17	KISR 25-22
MIDWEST	KZQU 21-17	M104 65 44
	NEGO AI-II	Q104 27-16
	WDJX 25 fr	WYKS 26-22
896 on	99WAYS 22-17	
WKQX 19-15		KSMB 23-21
	FM100 21-17	KZII 24-18
Z95 d−24		NW11 24-10
0100 30 00		
	WADD /-3	OTOT ST-18
0102 30-27	WHHY 21-17	BCRX 21-18
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\_ Continued On Next Column

# WHISTLE Always And Forever (Select) Total Reports 69 27% Regional Reach E 12% S 37% M 19% W 34% N&A

National Summary UP 34 DEBS 3 SAME 15 DOWN 3	2-5 6-15 I6-40 Ons Adds Ch Adds	3 8 11 2 0	1 4 11 4 6	0 1 5 5	13 27 11 12
ADDS 14	Total	25	26	18	69
P1	FM102 19- KMEL 14-1	1	KLU	23-1 C 14-	12
EAST	HOMF977 8-	34	KDO	N 28- 26-1	18
B104 12-11	W			Đ.E	ĺ
SOUTH	EAST			•	
PWR99 21-18	WVSR a		EAS	т	
KRBE 28-27 B97 19-13	SOUTH			CIR 1 2 35-	
WGH 34-32 KSAQ on	WFMF d-34 KZ48 on		sou	TH	
PWRPIG 39-36 Q105 21-18	WCEZ 16-1 WZEG a	4	WKS	F 37-	33
MIDWEST	YEN97 a KZEM 39-3	7		D on X a-3	6
B96 14-11	HO*95 27-			on Sa	
WKQX 28-24 WPHR 32-24	KZOU a WDJX 27 f	_	KNO	E a Y on	
Q95 a-22	WAEB on KBPM 37-3		WVB	s on	
WEST	WOEX 23-1		KID	WEST	
Y108 3-6 KZZP 13-9	WKIL a		KYY	Y a L 29-	25
KKLQ 12-8 x100 on	HIDWEST		KTX	Y a	
PI	KZ FO 38-3 KJI03 7-7		WDB	R on	
A	KKREO a		WIES	т	
WIOQ 30-24 WPGC 11-16	WRST			Sa Qd−3	5
KJMZ 6~5 KITY 3-3	KKMS 1+2 KSND 36-2			Z 27-	
KKPR 6-5 KGGI 10-9	NOHU 36-2	,			
	2:1				
	1		1		

Hold	ON PHI On (Si	BK)				
	Total	Reports	215	85	١.	
Regio	nal	-		P		llel each
Reach		Ε				71%
E 90	8	T.	•			83%
S 90	9.	_				100%
м 94						
W 6.	38	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	2	2	4
Natio		2-5	9			
Summa		6-15		54		116
DEBS	186	16-40	18	11	6	
		Ons	0	1	0	1
DOWN	18	Adds	3	2	0	5 1
DOMN	6	Ch Adds Total	50	96	69	215

ADDS	6	Total	50	96	69	215
<b>100</b>		930 7=4		XWN.	17.	12
P1		WPST 17-	14	KZZI	17-	1.2
		WRCK 13-	0	KRQ	a	
EAST		930 7-4 WPST 17- WRCK 13- WKRZ 6-5 WYCR 10-		12	-	1
		WYCR 10-		1	<b>L</b>	
B104 d-2	13	SOUTT:				
WXKS 16- WZOU 24- WKSE 21-	21			EAS	r	-
WKSE 21-	19	WBBQ 14-	9			1
WMJQ 14-	-10	B93 11-8		WP RI	19-	-11
WBL1 7-6		€98 9-8		WWF1	15-	11
CKOI 30-	29	K106 7-4 KZZB 11-			IR 8	
WPLJ 30- B94 5-4	27	195 5-5	6	95X)	X 6-5	
B94 5-4	2-10	¥106 4-4		WIK	27-	20
PRO-FM 2 Q107 18- WAVA 13-	12	X106 4-4 WKQB 10- WSSX 16- WZZG 12-	6	WNYI	6-4	
WAVA 13-	10	WSSX 16-	10	95Y	11 15	-10 1
		WZZG 12-	9	G98	14-1	.0
SOUTE				G98 WTH' WOMI	15-	12
D. 100 0 0 1 1		WNOK 15- YES97 14	14 ~11	WHITE	7-3	1/
PWR99 11 KEGL 11-	-3	WCGQ 7-6	-11		, ,-,	
		KZFM on		SOUT	H	
KKBQ 29- KRBE a Y100 d-2 B97 9-6 WGH 6-6	-21	G105 11-	9			
KRBE a		WINK 9-8 WKSI 10- WANS 11-		KQIZ	8-6	_
Y100 d-2	4	WKSI 10-	7	WKSI	10-	7.
B97 9-6		WANS 11-	3	WJAI	28-	23
WGH 6-6		WZ VD 12-	11	WZXX	15-	10
WNVZ 14- KSAQ 25- PWRPIG 1	12	KNRJ d-3 WZYP 12- HOT95 a- WAPE 22- WQUT 7-6	32	WQII WZX) WJMX	11-	8
PWRPIC 1	0-9	WAPE 22-	21	898	14-8	1
		WQUT 7-6		KISE	8-6	
KIDWEST				0104	13~	12
		PWR945 1 KKYK 14-	0-10	WYKS	16-	13
WKQX 25-	-21	KKYK 14- KZQU :5-3	12		13-	12
295 a 0102 11-	7	₩D.1Y 10	fr	9101	14-	<u>.</u>
MADE 14-	12	99WAYS 1	5-13	KCHX	8-6	1
WPHR 19- WNCI 4-2	**	WDJX 10 99WAYS 1 FM100 9-	5	KNOE	12-	10
095 16-1	1	WABB 3-1 WHHY 12- KBFM 17- Y107 11- WOMX 5-4 XL1067 1		WPFH	R-5	
WDFX 23- WZPL 17- KBEQ 10- WKTI 7-5	19	WHHY 12-	9	KIXY	12-	10
WZPL 17-	13	KBFM 17-	14	Z103	33-	28
KBEQ 10-	-5	Y107 11-	9	KWTX	5-4	1
WKT1 7-5		WOMX 5-4	0.6-	KNIN	16-	12
WKTI 7-5 KDWB 8-6 WLOL 6-4 WKBQ 5-3		ALIDET I	y tr	*****	10-	12
WLOL 6-4		WRVQ 18	i E	MIDW	EST	1
c Day-		WRVQ 18 K92 14-8 Z106 12- Z102 14-	11			
WEST		Z102 14-	11	KYYY	4 - 3	1
		KTUX 26-	22	WB NO WB WB	10-	6
KS104 d-	24	WOVV 10-	3	WBWB	16- 5-5	10
Y108 10- KIIS 28- KZZP 25-	9	Z102 14- KTUX 26- WOVV 10- WDLX 20- WKZL 11-	17	WCIL	10-	, I
KIIS 28-	25	WKZL E1-	7	KQCR WLRW	4-3	۰ ۱
KZZP 25- KKRZ 9-8	23	HIDMEST		KCMQ	4-3	- 1
KCPY 5-3				KLYV	10-	7
KISN 3-3	ı l	WEDD d-2	6	V Q 4	4 - 3	- 1
X100 28-	20	WPXR 5-3		KOHT	10-	5
KWSS 13-	10	WGTZ 9-6		KTXY WKPR	6-5 15-	,,
KPLZ 9-8 KUBE 9-8		KRNQ 5-4	1	WATE	15-	10
		KZIO 5-4 CK105 13	1-7	WAZY	15- 2-1 4-4	
P1		WMEE 16-	-12	99KG	4-4	
(A)		KLQ 10-8	1	KPAT	12-	a I
··/		WGRD 10-	-5	KKHT	6-4	- 1
92x 20-1	8	WIXX 2-2		WDBR		11
HOTIC2 2	8 18-22 10-19	WIXX 2-2 WTBX 2-2 KXXR 27-	١,, ١	WPFR	16-	2
	0-19	Z104 6~4	. 1	WIBW	9-0	•
P2		KOKO 9-1	.	KPHW	8-6	
ري		KQKQ 2-2 KZ93 6-5	.			
	1	W2OK 7-6		WEST		
EAST		WRON 11-	9			
	-	WVKS 3-2 KAY107	2	KGOT	3-3	
99WGY 11 PLY92 10	-5	KAY107 1	-11	KP XR 297 KBOZ	0-5	, I
MLY92 10	1-6	KKRD 7-	,^^	KBOZ	7-4	
WAEB 17-	.7.2	WHOT LS-	-10	KTRS	13-	10
HOT999 a	10			KPBO	15-	11
JET-PH 4	10	WEST		KPTZ	2-1	
JET-PM 6 WERE 10-	.		1	KHOK	4-3	- 1
WINE 33-	íi l	KKSS 15-	-13	KTMT	8-6	- 1
WHNK 13- WTIC 27- WKRE 7-7 WLAN 13- KC101 16	24	KF95 2-2 CHED 24- KSND 17- FN104 8-	١,, ١	Z97 RBOZ RTRS RFBQ KPTZ KMOK KTMT ZPUN RIOZ SLY9	8-7	. 1
WKEE 7-7		KEND 17.	-18	SIVE	10-1	. 1
WLAN 13-	7,0	PH104 8-	-ŝ″	SLY9	5-1	ı´
999KNI 2	-40	KCAQ 19-	-13	OK 95	22-	17
WSPE 19-			-			
98 PYY 11						

99WGY 11-5 FLY92 10-6 MARE 17-15 HOT999 a WUSE 12-10 JET-FM 8-6 MERE 10-9 WHNK 13-11 WTIC 27-24 WARRE 7-7 WLAN 13-7 KC101 16-10 999KHI 2-2 MSFK 19-9 96PKY 11-9

# SIGNIFICANT ACTION

[22]	HOT972 u	B95 a
	122	KIK: a KWOD a-28
EAST		HOT949 a-2
	EAST	101747
SOU <b>T</b> H		123
	SOUTH	
PWRPIG d-38	K10b a	EAST
MI DWES T	WCK2 a	
	KZFM a KPRR a	SOUTH
WEST	KZOU a	Q104 a
KKRZ on	KBFM a	WPFM a
	HIDWEST	MIDWEST
KATS .		
P1	WHEST	WEST
~	KKMG a	
KITY a-30	KSND a	KFT2 a
		OK95 a



1.7	WPST 37-34	WNYP on
P1	WKRZ a	G98 on
		WOMP on
EAST	SOUTH	WHTO on
EAD !	195 d-24	SOUTH
	YES97 on	20014
SOUTH	WOUT a	KOIZ a
	WOKI a	WKSF on
KS AQ a	MRHA OU	WOID a
	WZZU 33-32	W3MX a
MI DWIEST	Z106 on	0104 8-3
	KTUX d-39	K2II on
		WPFM d-3
WEST	MIDWEST	1
		MIDWEST
P1	KLQ on	
	KXXR d-39	WKFR a-4
$\langle \mathbf{A} \rangle$		KPAT a
92x on	WEST	KPMW on
	KP95 on	WRST
	KATM 29-28	
_	KSND d-38	KFBQ on
•	KRZR a	KFTZ on
EAST	KZZU on	KMOK on
	100	KTMT on
LY92 a AEB 37-37	1561	2 FUN on
		OF 95 26-



103CIR or

ខា	SOUTH	G98 O
•	WCGQ on	SOUTH
EAST	WZZU 31-28 KTUX on	KO12
.,	RION OIL	WJMX
CKOI on	MIDWEST	KNOE
SOUTH	KLQ d-35	KIDWE
KSAQ d-37	WRS T	99KG
MIDWEST	KF95 a	KPAT
MIDATO I	CHED a	KEMW
	KSND on	6.5 10
WEST	KRZR On	WEST
	HOT949 on	
PT	K2ZU on	KFBQ KMOK
L .	122	KMOK
$\checkmark$		SLY96
92X on		OX 95
72	EAST	
•	WNYP on	
EAST		
WAEB on		
MAED OR		

PI	P2	PE
EAST	EAST	RAST
B94 21-20	WKRZ 36-31	SOUTH
SOUTH	SOUTH	BOOTE
	WOKI 27-24	KQ1Z 2
KSAQ on	WZZU 32-31	MPFM 3
MEDWINST	KTUX 37-32	NIDWES
	HIDWEST	WKFR c
WEST		KKHT 2
KXYQ on	WGTZ d-26 KLQ on	WDBR o
	EXXE 26-24	
P1		WEST
A	WEST	Z97 on
92 X on	KATH 17-15	KTRS C
	KRZR 26-24	KFTZ C
	KZZU on	Z FIIN C

OEL AMITI Kiss This LP Waking	Thing Goodby	re (A&M)
ह्य	SOUTH	SOUTE
	WBBO a	KOIZ
	WCGQ a	WZK) 1
EAST	WZYP a	WJMX a
WXXS a	K92 a	B98 a
# VVD 9	KTUX a	KISR
SOUTH	MIDWEST	WPFM a KNIN a-
WNV2 a	WPXR a	MIDWEST
MIDWEST	KZIO d	
MIDWES!	WTBX a	WBNQ a
WKT1 a-20	X293	KOCR a
WEST	WEST	Y94 a WKFR a

	WZYP a	WJMX :
WXKS a	K92 a	B98 a
W VVD G	KTUX a	KISP
SOUTH		WPFM a
3001B	MIDWEST	KNIN a-40
WNV2 a	WPXR a	MIDWEST
	KZIO d	
MIDWEST	WTBX 3	WBNO a
	KXXR a	KOCR a
WKT1 a-20	K293 a	KLYV a
		Y94 a
WEST	WEST	WKFR a
		KPAT a-29
KISN a	KSND a	KKHT on
FUBE a	KRZR a	WDBR a
200	HOT949 a	KFMW 33-28
P2	KZZU a	WIPC a
EAST	P3	WEST
		KFBQ a
99WGY a	EAST	KPT2 A
√ERZ a		KMOK a
MPST a	95XXX a	ZEUN A
	WKPE a	SLY96 a
	G98 a	OK95 a-40

DIGITAL UNDERGROUND	
The Humpty Dance (Tommy Boy)	
LP: Sex Packets	

[7]	[P¶]	, KPRR 23-22
PI	1 0-0	K20U a
•	\A	KBFM on
	· ·	Y107 33-30
B104 a-24 WXKS A	WIOQ 2-4 WPGC 1-1 KJM2 16-15	MIDWEST
W200 a-25 WMJQ on	PWR96 a K1TY 18-14 KTFM 10-7	WEST
WAVA d-29 SOUTH	KKPR 13-11 KGGI 2-2 HOT977 16-15	KKXX a-30 B95 5-3 KIKI on
Y95 d-28 KKBQ d-28 KRBE 23-18	P2	KROY 26-17 KWOD 2-2 KDON 8-8
NIDWEST	EAST HOT999 11-10	P3
B96 19-19 WPHR a	WVSR on WTIC 26-20	EAST
WDFX 4-4 WHYT 11-23	SOUTH	WIK2 31-24
WES T	K98 a K106 d-27	SOUTH
KS104 20-16 KIIS 10-7 KKLO 8-6	KZZB 39-31 WCKZ 17-13 KZFM GD	MIDWEST
		WEST



EN VOGUE

Hold On (Atlantic)

Pi	KJMZ 24-16 KITY 26-25	WEST
	KTFM a	KKMG a
EAST	HOT102 40-38 KGGI 15-13	B95 38-37
DAD I	FM102 29-21	KOY-FM a
WXKS a	KMEL d-15	KWOD 29-25
WPLJ a-30	HOT977 a	KWUD 29-23
		100
SOUTH	P2	
WGH d-34		RAST
WNVC on	EAST	EAC (
PWRP1G 40-37		
	WTIC a	SOUTH
MIDWEST	999KHI on	
	WRCk a	WOID a
B96 a		KISR a
	SOUTH	
WES 1		MIDWEST
	K106 a	
P1	KZZB on WCKZ 25-23	KTKY a
19	V107 a	
~	2106 a	WEST
HOT97 d-21	*****	KFBO on
W100 a	M1 DWRS T	KEBO OU
WPGC 16-6		
	KJ103 a	
	Z99 d-24	

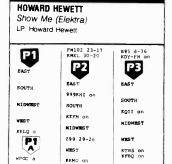
Driving (At	,	
PI	P2	P3
EAST	EAST	EAST
SOUTE	SOUTH	SOUTH
KSAQ 32-32	WZZG on WHHY on	WQID on WJMX 36-32
MIDWEST	MIDWEST	898 on
WEST	WRQN d-30 WVKS 24-21	M1DWES1
KCPX on KISN a	WEST	WEST
P1	KF95 on KSND 30-22	KPBQ on

EVERYTHING BUT THE GIRL

	G	
JOHNNY GI Rub You T LP: Johnny C	he Right Way	(Motown)
-	, KITY 27-24	HIDWEST
P1	KTFM a	CK105 a-32
	HOT102 a-40	KJ103 a
EAST	KGGI on FM102 a-29	Z99 a
	KHEL 4-16	WINST
WKSE a		KKMG 23-16
	P2	B95 a-40
SOUTH		KLUC a-30
KRBE a	RAST	KOY-PM 29-2
PWRPIG a-40	EAST	KROY a-28 KWOD a-20
0105 a-30	нот999 а	KNOD a-20
	WVSR &	KKŲ a
MIDWEST		P3
	SOUTH	
WEST	WBBO a	
	K106 a	EAST
KS104 a-23	KZZB a	
Y108 29-24	WKQB a	KIDWEST
KKLQ 27-21	WCKZ 19-17 WZZG a-27	KLYV a
PI	WCGQ a	99KG 4
	KZFM A	
···	KNRJ a	WEST
WIOG a WPGC 30-25	WZYP a	
	Y107 a	KPBQ a

P Bang	d Me (Mercur	, ,
[31]	SOUTH	WNYP a G98 d=39
	K2OU d-39	u 0 39
BAS T	KBPM 20-1	SOUTE
LAD :	¥107 22-20 K92 10-	WGID on
	KTUX 32-28	Q104 a
SOUTH		WPFM 30-26
KSAO 8-	MIDVEST	NIDWIST
	KLO on	
MIDWEST	WIXX 8-5	KYYY 38-33
	WTBX 8-7 NXXR 34-31	WC1L d-19 WKFR 33-34
TEST	Z104 30-25	99KG OD
	WHOT on	KPAT on
[DO 1]		EKHT 17-11
11211	WEST	KPMW d-38
(A)		WIFC d-32
2X on	KF95 on	
FZX On	KATM 16-30 KRZR 15-18	WEST
- PO	KZZU 3-1	KTRS on
14.4	N220 3-3	KFTZ 14-10
	12.2	KMOK 6-4
EAST		ZFUN 2-2
		OK95 2-2





Spin The	<b>f/YA KID K</b> <i>Wheel (SBK)</i> ge Mutant Ninja Tu	urtles" ST
<b>P1</b>	KKFR 17-21 PM102 20-18	B95 36-33 KIKI on KOY-FM 15-1

	PM102 20-18	KIKI on
	P2	KOY-FM 15-15 KWNZ 30-29
EAST	•	KDON on HOT949 17-14
SOUTH	EAST	P3
PWRP1G 34-31	HOT999 27-19	
MIDWEST	SOUTH	EAST
H96 27-26	WFMF on KZZB 30-30	
WHYT on	KZFM 26-21	SOUTH
WEST	KPRE 20-20 HOT95 23-19	#IDWRST
	WABB 30-29	RIDWEST
P1	KIDWEST	WEST
HUT97 21-17		KB02 40-35
PWR96 24-21	WES T	KMOK on
14670 24.21	CHED on	KZOZ 34-34



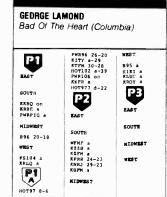
P1	P2	P3
AST	RAST	EAST
	WAEB 36-36	G98 on
OUTH	999KHI on	WHTO on
GH 21-18	4757 011	SOUTH
SAQ 24-21	SOUTH	worn
IDWEST	X106 on	WQID on Q104 on
	YES97 on	KNOE on
	wzzu 30-29	
ES T	KTUX 33-29	KI DWES T
P1	HIDWEST	WKFR on
A		WEST
2X on	WEST	KTMT d-19
	KSND on	Kini G-33

QUINCY JONES F/TEVIN CAMPBELL
Tomorrow (A Better You) (Qwest/WB)
LP: Back On The Block

P2 EAST 99WCY a WERZ a WERZ a WERZ a WERZ b SQUTH XZZB a YES97 a KZZB a KZZB a KZZB a KZZB a KZZB a KZZB a	KIKI S KCAO S KROV S KR
PAST 99WCY a WERE a WERE a WERE a WERE A WERE A WEZEB a YES97 a KZYM a KPRR a MIDWEST KJ103 on 299 a	EAST WERE A = 39 WOMP A SOUTH KQIZ A = 39 HIDMEST WENG A
99MCY a MERZ a MERZ a MECK a SOUTH K2ZB a YES97 a KZFM a KPRR a MIDNEST KJ103 on Z99 a	EAST  WMFX a-39 WOMP a  SOUTH  EQIZ a-39 HIDMEST WBNQ a
99MCY a MERZ a MERZ a MECK a SOUTH K2ZB a YES97 a KZFM a KPRR a MIDNEST KJ103 on Z99 a	EAST  WMFX a-39  WOMP a  SOUTH  EQIZ a-39  HIDMEST  WBNQ a
WERZ a WRCK a SOUTH KZZB a YES97 a KZFM a KPRR a MIDWEST KJ103 on Z99 a	WWFX a-39 WOMP a SOUTH KQIZ a-39 MIDWEST WBNQ a
WRCK a SOUTH  K2ZB a YES97 a K2FM a KPRR a  KIDWEST  KJ103 on Z99 a	WWFX a-39 WOMP a SOUTH KQIZ a-39 MIDWEST WBNQ a
SOUTH  KZZB a YES97 a KZFM a KPRR a  MIDWEST  KJ103 on Z99 a	WWFX a-39 WOMP a SOUTH KQIZ a-39 MIDWEST WBNQ a
KZZB a YES97 a KZFM a KPRR a MIDWEST KJ103 on Z99 a	MOMP a SOUTH KQIZ a-39 MIDWEST WBNQ a
YES97 a KZFM a KPRR a MIDWEST KJ103 on 299 a	SOUTH RQIZ a-39 MIDMEST WBNQ a
YES97 a KZFM a KPRR a MIDWEST KJ103 on 299 a	KQIZ a-39 MIDWEST WBNQ a
KZFM a KPRR a MIDWEST KJ103 on 299 a	MIDWEST WBNQ a
KIDWEST KJ103 on 299 a	MIDWEST WBNQ a
KJ103 on 299 a	WBNQ a
KJ103 on 299 a	WBNQ a
299 a	
WEST	WES 1
	KFT2 a
KP95 a	KMOK a
	1
	KP95 A

K





P1	P2	PB
EAS T	EAST	EAST
WXKS a	99WGY a	G98 a
	WVSR a	WHTO a
SOUTH	999KHI a	
	WKRZ a	SOUTH
KKBQ on		
KRBE on	SOUTH	WJMX a
KSAQ a-40		B98 a
	WBBQ a	Q104 a
MIDWEST	B93 a~39	
	K106 a	KIDWES
	YES97 a	
WEST	KNRJ 38-33	WCIL a
	WQUT a	KCMQ a
K1SN a	_	KFRX a
P1	KIDWEST	KKHT a
		RYMW a
<b>A</b>	WEST	WEST
PIRATE a		
	KSND a	KMOK a
	KCAQ a	KTMT a
	HOT949 a-19	ZPUN a
	KZZU a	

LIGHTNING SEEDS



21	22	WEST
RAST	EAST	P3
SOUTH	SOUTH	BAST
Y100 A	G105 a-34	103CIR a
	WZYP a	SOUTH
LIDWEST	NIDWEST	KISR A
NC1 a-20	KZ 93 a	
eres t	K293 8	MIDWEST
CXYO a		KLAA 9
ISN a		WEST
		OK 95 a

P1	KITY 22-20	HIDWEST
	KTPM 20-18 KKPR a-19	
RAST	KGGI 20-15	WEST
BAS I	PM102 a-26 KMEL 29-12	B95 28-19
	HOT977 d-35	KOY-FM 26-2
SOUTH	100	KDON d-27
KKBQ a	P2	D3
PWRPIG a		
KIDWEST	EAST	EAST
WHEN T	SOUTH	SOUTE
KKLQ 20-15	KZPM on	1
	KPRR d-29 KBPM a-39	HIDWEST
P1	ADIR G 27	ALDAED.
<b>⋄</b>		WIEST
PWR96 34-27		

# ハミソンシテナプライン

# SIGNIFICANT ACTION

P

PARIS BY C'mon &	AIR Dance With M	le (Columbia)
P1	HOT977 on	KIKI d-30   KCAQ 39-35
EAST	<b>P22</b>	KROY on KDON on HOT949 24-23
SOUTH	EAST	P3
MIDWEST	SOUTH KZZB 33-26	EAST
WEST	KNRJ d-37 HOT95 24-20	SOUTE
P1	MIDWEST KJ103 d-28	MIDWEST
•	WEST	

R

P1	999KHI d-29 WPST d-40	SOUTE
•	SOUTH	WJMK a KCHX a
EAST	SOUTH	WPFM on
	K106 on	1
SOUTH	KZZB d-39	MIDWEST
SOUTH	YES97 a WCGO on	KOCR 38-34
KSAO a	99WAYS A	Y94 29-27
-	XBFM on	KFRX d-30
MIDWEST	XL1067 on fr	99KG a
0100 - 11	K92 on	WDBR on
Q102 a-34 095 a-24	NIDWEST	WPFR on
233 W-24	MIDWEST	KEMW on
WEST	WIKK d-32	
		WEST
KCPX d-22 KISN d-38	WRST	Numer .
KISN d-38	KSND A	KTRS on KPBO d-39
727	KOND a	KTMT on
	P3	ZFUN on
•		SLY96 d-3
EAST		OK95 d-39
99WGY d-38	EAST	
ER2 d-36	WNYP a	
NNK d-33	G98 on	

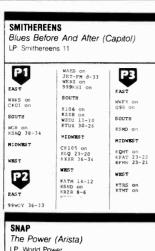
L RONSTADT f/A. NEVILLE When Something Is Wrong... (Elektra) LP: Cry Like A Rainstorm — Howl Like The Wir

PI	SOUTH	SOUTH
•	WBBQ on K106 a	KQ1Z on WKSF on
EAST	K228 d-37	WQID a
WXKS on	KZFM on	WJMX d-38
WBLI a	99WAYS a	KNOE on
B94 a	KBFM on	WPFM on
094 a	KTUX 38-34	MIDWEST
SOUTH	WKZL on	MIDWEST
	MIDWEST	KYYY a
B97 d-30		WBWB a
KSAQ d-38	KZIO on	WCIL on
	299 d-25	KQCR on
MIDWEST	WVKS d-30	WAZY d-35
		KPAT on
Q95 a-23	WEST	WPFR on
WEST	KSND d-36	WEST
KCPX on	KWNZ on	
KCFX On	72	Z97 a KTRS a
22		KF8O A
		KFTZ a
	EAST	KTMT on
EAST	EWO !	OK 95 a
	WNYP on	0477 6
FLY92 a	G98 a	
WNNE on	WRITO on	
999KHI d-28		
93Q a-40		

S

Pi	P1	MIDWEST
•	•	CK105 10-1
EAST	PWR106 a-28 KGGI a-17	WEST
B104 7-12	FM102 9-7	B95 14-13
WKSE d-30	KMEL 6-8	KLUC 17-16
WPLJ 18-18 2100 19-16	HQT977 on	KROY a-21
Q107 7-5	0.2	KWOD 8-4
WAVA 4-5		[55]
SOUTH	EAST	4
	HOT999 1-1	EAST
MIDWEST		WIKZ 4-4
B96 17-15	SOUTH	
WHYT 4-4	K106 8-10	SOUTH
	WKOB 24-21	2103 39-36
WEST	KZFM 40-36	2103 39-36
	KNRJ 18-36	MIDWEST
KS104 5-3 KIIS 13-11	HOT95 a-34	
KKTO 3-3	KZOU 29-25	WC II. d-22
X100 24-25	WRVQ 5 fr	
	2102 11-22	WES T

Up All Night LP Stick it To Ya EAST B94 d-29 JET-FM d-35 WRCK a WKRZ a WYCR 26-24 P3 EAST 95XXX 38-35 SOUTH SOUTH WKQB a
WINK d-33
WZYP d-39
WOKI d-28
WHHY on
WZZU 35-34
KTUX on
WDLX d-23
WKZL a KEGL d-21 KSAQ on MIDWEST WPHR d-28 WDFX 25-20 WHYT d-22 MIDWEST WKFR 27-22 KPAT on KKHT d-25 WDBR d-36 KPMW a WEST MIDWEST PT HIEST KPXR a-34 297 a KFBQ d-38 ZPUN a Y97 on OK95 on 92x d-21 PIRATE 18-17 **P**2



P1	WEST B95 d-38	
KFLQ d-29	MIDWEST	WEST
WEST	WCKZ on ENRJ a	MIDWEST
MIDWEST	SOUTH	KQIZ a
KRBE a	EAST	SOUTH
SOUTH		EAST
wxks 27-21 wpLJ a	P2	PAST
EAST	FM102 27-24 KMEL 18-9	P3
	PWR96 a	KROY a KDON on
P1	WIOQ d-30 KJMZ 30-23	KCAQ a KOY-FM a

LP: Keep On	Movin'	Alto In
PI	HOT102 32-28 PWR106 17-14	WEST
EAST	PZ	KKMG on B95 20-14 KCAQ 27-27
SOUTH	WTIC 35-33	KOY-PM 23-1 KROY on KWOD 26-19 KDON 24-21
NIDWEST	SOUTH	P3
WLOL on	KZFM on KPRR 18-18	EAST
P1	KNRJ 40-40 HOT95 30-25	SOUTH
HOT97 14-12	KRNO 26-24	KISR on KNOE on
WPGC 21-21 KTFM 24-24	KJ103 on	MIDWMST

SOUL II SOUL

SPUNKADELIC Take Me Like I Am (SBK)

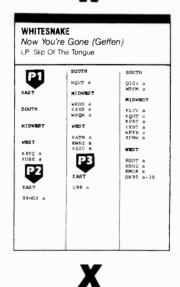
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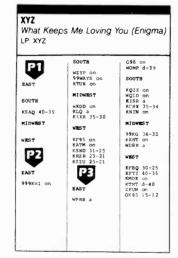
Get A Life (Virgin)

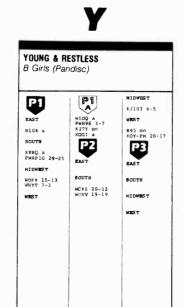
SOUTH MIDWEST	PAST 999KHI a WYCR a SOUTH	EAST OF
SOUTH MIDWEST	WYCR a SOUTH	-
MIDWEST		EAST
		G98 a
	WCKZ 21-18 KPRR on	SOUTH
WEST KS104 a-25	MIDWRST	
P1	NJ103 24-21	MIDWEST
A	WES T	WEST
	KKMG d-35 CHED on	KZOZ on S1.Y96 4D-

PT	NMEL 17-14 HOT977 27-25	895 on KIK1 30-
EAST	P22	KOMO on KCAO on KDON 22-
SOUTE	EAST WAEB OR	PB
MIDWEST	999KHI 39-38	EAST
WEST	KZZB 34-29 KNRJ 24-21	SOUTE
PI	MIDWEST 299 d-27	WEST
WIOQ 28-25 KKFR 27-25	WEST	SLY96 a
	KKMG 31-29	

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•	KTFM 7-8 KKFR 8-7	KFXX on B95 on
EAST	HOT977 on	KIKI 11-11
	192	KOMO on Er
SOUTH		KDON 4-4 KRQ 22-20
PWRPIG 15-1	EAST	KRQ 22-20
MIDWEST	HOT999 20-1 WTIC 40-31	13.5
WEST	SOUTH	EAST
KS104 7-6	WFMF on	SOUTH
Y108 18-14	KZZB on KPRR 10-14	KSMB 14-8
P1	WOVV 13-10	MIDWEST
•	MIDWEST	MIDWEST
10T97 10-18		







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5	NIKKI/Notice Me (Geffen)
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9	L.A. GUNS/The Ballad Of Jane (Polydor)
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KROLA Conard Venura, CA (P2)
KROLA Conard Venura, CA (P2)
KCHI, Kansas Montarey, CA (P2)
KCHI, Kansas Montarey, CA (P2)
KOWA Sail Lake City, UT (P1)
KFBO Cheyenne, WY (P3)
KFBC, Montare, CA (P1A)
KGOT/Anchorage, AK (P3)
KISLOS Angeles, CA (P1A)
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WRUGH Towns, Un (\*\*)
WRUGH Towns, Un (\*\*)
WRUGH Towns, Un (\*\*)
WRSX Chartson, SC (\*\*)
WSSX Chartson, SC (\*\*)
WSSX Chartson, ME (\*\*)
WITH Portiand, ME (\*\*)
WITH Towns, ME (\*\*)
WITH Towns, ME (\*\*)
WYSS Minington, MC (\*\*)
WYSS Minington, MC (\*\*)
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WYSS Gainesville, E( \*\*)
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NATIONAL AIRPLAY®

# BREAKERS

# TAYLOR DAYNE

I'll Be Your Shelter (Arista)

76% of our reporters playing it. Moves: Up 32, Debuts 83, Same 27, Down 0, Adds 51 including B104, WXKS, Z100, WAVA, B97, Q105. WZPL, WKBQ, Y108, WIOQ, PIRATE. See Parallels, debuts at number

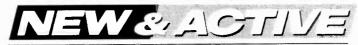
# **BELL BIV DEVOE** Poison (65)

65% of our reporters playing it. Moves: Up 99, Debuts 26, Same 7, Down 0, Adds 32 including WMJQ, WEGX, B94, WPHR, KBEQ, KDWB, WKEE, WMEE, KWNZ. See Parallels, moves 26-20.

# AFTER 7

Ready Or Not (Virgin)

60% of our reporters playing it. Moves: Up 70, Debuts 25, Same 22, Down 1, Adds 34 including WBLI, B94, WMVZ, KXYQ, JET-FM, WKEE, X106, WAPE, CK105, KKSS. See Parallels, moves 35-30.



PARTNERS IN KRYME "Turtle Power" (SBK)

Reports: 151. Moves: Up 71, Debuts 34, Same 20, Down 0, Adds 26 including PRO-FM, WGH, KTFM, FM102, G105, KNRJ, WAPE, Y107, WMJQ 20-16, WEGX 8-5, WIOQ 16-8, B97 25-17, Y108 24-19. See Parallels. Moves 40-31 as 77% of the airplay is charted, Top 15 at 13%.

B-52'S "Deadbeat Club" (Reprise)
Reports: 150. Moves: Up 90, Debuts 26, Same 18, Down 0, Adds 16 including WPHR, WDFX, KBEQ, PIRATE, KISN, WMEE.
Z103, PWR99 14-12, WGH 28-21, KDWB 30-24, WERZ 22-15. See Parallels. Debuts at number 34 as 78% of the action is

LOUIE LOUIE "Sittin" In The Lap Of Luxury" (WTG/Epic)
Reports: 136. Moves: Up 28, Debuts 29, Same 29, Down 0, Adds 50 including B94, B96, HOT102, WLOL, KIIS, KKFR, KZZP, KKRZ, KKLQ, WTIC, PWR99 29-25, WCGQ 37-31, KZFM 36-26, KKMG 27-19.

BRENT BOURGEOIS "Dare To Fall In Love" (Charisma)

Reports: 122 Moves: Up 46, Debuts 24, Same 29, Down 0, Adds 23 including PRO-FM, WGH, WNVZ, WKBQ, WRCK, WFMF, WABB, WTBX, KAY107, B98, PWR99 26-23, KSAQ 39-33, WPHR 34-30, Q95 25-20

ELECTRONIC "Getting Away With It" (WB)

Reports: 119. Moves: Up 78, Debuts 14, Same 18, Down 1, Adds 8, Y108, B93, Y107, 95XIL, KISR, WPFM, WKFR, WIBW, WXKS 28 23, CKOI 35-30, KEGL 6-5, WGH 12-10, HOT102 11-8, WKBQ 18-14, KKRZ 23-18. See Parallels. Moves 36-33 with charted action at 85%; Top 15 at 18%

ALANNAH MYLES "Love Is" (Atlantic)

Reports: 107. Moves: Up 5, Debus 26, Same 32, Down 0, Adds 44 including WMJQ, KKBQ, Q102, WPHR, 92X, KBEQ, Y108, KC101, WOKI, WGTZ, 93Q 36-32, KNIN 39-33

DEPECHE MODE "Enjoy The Silence" (Sire/Reprise)
Reports: \$9. Moves: Up 50, Debuts 10, Same 18, Down 0, Adds 21 including WIOQ, PWR96, WNVZ, Q105, WDFX, X100, Z106, KKRD, KWOD, KKBQ 19-13, KRBE 16-8, KSAQ 12-9, PIRATE 12-10. See Parallels. Debuts at number 39 with charted airplay at 66%; Top 15 at 17

BILLY IDOL "Cradle Of Love" (Chrysalis)

Reports: 93. Moves: Up 13, Debuts 26, Same 32, Down 0, Adds 23 including PWR99, WZPL, PIRATE, KKRZ, WERZ, WHHY, WKZL, 95XIL, KNOE, KFRX, WGH 32-26, WNCI 23-19, WPST 40-25, KATM 23-18, KFMW 39-31.

NIKKI "Botice Me" (Geffen)

Reports: 89, Moves: Up 29, Debuts 8, Same 34, Down 0, Adds 17 including Y100, KiTY, HOT102, PWR106, WTIC, WGTZ, K1103, WYKS, KRQ, PWRPIG 30-26, Q105 27-24, Y108 21-13, KKFR 18-14, WCKZ 24-19

MICHAEL PENN "This & That" (RCA)
Reports: 85. Moves: Up 34, Debuts 19, Same 24, Down 0, Adds 8, PRO-FM, Q95, KCPX, Y107, WVKS, WOMP, KCHX, KIXY.
CKOI 39-33, WERZ 29-24, WCGQ 40-35, WZYP 38-34, WZZU 28-24, KZZU 33-26, KQIZ 40-36. Now charting at 65% of

REDTON JDHN "Club At The End 01 The Street" (MCA)
Reports 83. Moves: Up 32, Debuts 14, Same 26, Down 0, Adds 11, WBLI, WKTI, WCGQ, FM100, KTUX, WVKS, FM104, KNIN, KCMQ, KFRX, KFBQ, KSAQ 36-30, WKQX 23-16, WBBQ 33-30. Converted to chart moves at 61%.

MICHEL'LE "Nicety" (Ruthless/Atco)

Reports: 82. Moves: Up 42, Debuts 10, Same 20, Down 0, Adds 10, Q107, KGGI, K98, KBFM, KRQ, WPRR, KIXY, WBNQ, WCIL, KCMQ, WZOU 28-24, PWRPIG 36-33, KS104 14-11, FM102 18-13, WLAN 31-25.

BILLY JŒEL "The Downeaster "Alexa" (Columbia)
Reports: 77: Moves: Up 32, Debuts 12, Same 20, Down 0, Adds 13 including WPLJ, Z100, PRO-FM, WDFX, KDWB, WKBQ, KUBE, KSAQ 34-28, Q95 22-18, KXYQ 20-12, FLY92 37-29, 999KHI 31-25, CK105 35-28, KZZU 36-29, 60% of the airplay is

D MOB "That's The Way Of The World" (Polydor)

Reports: 74. Moves: Up 24, Debuts 8, Same 26, Down 0, Adds 16 including WNVZ, Y108, WNNK, B93, WZZG, 99WAYS, KQKQ, KKSS, 95XXX, G98, WXKS 30-26, PWRPIG 38-35, HOT102 39-34, KNRJ 14-9.

COVER GIRLS "All That Glitters Isn't Gold" (Capitol)

Reports: 74. Moves: Up 44, Debuts 2, Same 24, Down 2, Adds 2, WQUT, KSMB, HOT97 12-11, KKBQ 26-18, PWR106 28-24, X100 18-10, HOT977 12-9, Z99 16-9, KDON 14-11, KTMT 33-29. Charting at 77% of those playing it; 21% have it Top

WHISTLE "Always & Forever" (Select)
Reports: 68. Moves: Up 34, Debuts 3, Same 15, Down 3, Adds 14 including Q95, WVSR, WZZG, YES97, WZKX, WYKS, KYYY, KPAT, WIOQ 30-24, KJMZ 6-5, B97 19-13, KZZP 13-9, KGGI 10-9, KKLQ 12-8, KMEL 14-11.66% are charting it; Top

4 OF US "Drag My Bad Name Down" (Columbia)
Reports: 67. Moves: Up 32, Debuts 3, Same 32, Down 0, Adds 0, WKRZ 29-19, WCGQ 28-25, WQUT 36-30, KTUX 31-27, KSND 33-26, KQIZ 39-35, B98 34-28, KTMT 30-24, OK95 19-14.

ANDREW RIDGELEY "Shake" (Columbia)
Reports: 66. Moves: Up 2, Debuts 7, Same 24, Down 0, Adds 33 including WXKS, PIRATE, KZZP, KUBE, WKRZ, 99WAYS, KLQ, KQIZ, WPLJ 32-29, OK95 40-33.

L.A. GUNS "The Ballad Of Jane" (Polydor)

Reports: 63 Moves: Up 28, Debuts 5, Same 13, Down 0, Adds 17 including FLY92, JET-FM, WPST, KZZB, YES97, Z106, WHOT, WKPE, KIXY, KFTZ, WPHR 30-23, PIRATE 7-5, 99WGY 26-21, WKRZ 30-25, WOKI 24-19, KMYZ 9-7, KRZR 10-7.

FASTER PUSSYCAT "House Of Pain" (Elektra)
Reports: 62 Moves: Up 31, Debuts 2, Same 16, Down 11, Adds 2, WZOU, WKRZ, WPHR 17-14, WDFX 3-2, WHYT 23-20 -19, KUBE 23-20, 99WGY 21-16, WOKI 17-9, WDLX 14-10, WKDD 10-9, KMYZ 12-8, W DAMN YANKEES "Coming Of Age" (WB)
Reports: 61. Moves, Up 35, Debuts 3, Same 17, Down 0, Adds 6, KBEQ, WOKI, KTUX, WGTZ, 103CIR, WOMP, WPHR 33-29,

PIRATE 14-11, KXYQ 17-14, JET-FM 33-26, WZYP 22-18, WQUT 24-18, WHHY 27-21, KLQ 8-6. Charted and moving a

CURE "Pictures Of You" (Elektra)

Reports: 59. Moves: Up 17, Debuts 3, Same 34, Down 0, Adds 5, WNVZ, Z99, KNIN, WVBS, KZOZ, KKBQ 18-15, WDFX 24-21, WPST 32-29, K106 17-12, KZZB 36-32, KZFM 24-20, KTUX 35-30. TYLER COLLINS "Girls Night Out" (RCA)

Reports: 56, Moves: Up 19, Debuts 5, Same 9, Down 0, Adds 23 including WZOU, WKSE, KTFM, WPHR, WDFX, WHYT, KKFR, KKRZ, FM102, WBBQ, WPGC 15-12, Z99 20-16, KROY 29-22. LAURA BRANIGAN "Moonlight On Water" (Atlantic)

Reports: 52, Moves: Up 18, Debuts 3, Same 27, Down 4, Adds 0, 99WGY 31-27, WERZ 31-27, KZFM 30-23, G105 17-13, KZIO 32-28, Z99 4-3, WVBS 31-28, KYYY 21-12, Z97 38-32.

Reports: 51. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including WMJQ, WBLI, WPLJ, B97, WHYT, HOT102, KDWB, KKRZ, KCPX, KISN, KKLQ, KMEL, KUBE. TOMMY PAGE "When I Dream Of You" (Sire/WB)

TAYLOR DAYNE (51) TOMMY PAGE (\$1) LOUIE LOUIE (50) DEL AMITRI (46) ALANNAH MYLES (44) **AFTER 7 (34)** ANDREW RIDGELEY (33) BELL BIV DEVOE (32) JOHNNY GILL (32) LIGHTNING SEEDS (30)

# HOTTEST PAINT HOTTEST

B-52'S (116) PARTNERS IN KRYME (105) ELECTRONIC (91) **BRENT BOURGEOIS (70)** DEPECHE MODE (60) LOUIE LOUIE (57) MICHAEL PENN (53) MICHEL'LE (52) ELTON JOHN (46) COVER GIRLS (44) BILLY JOEL (44)

MADONNA (173) SINEAD O'CONNOR (145) **HEART (120)** M.C. HAMMER (110) JANET JACKSON (67) WILSON PHILLIPS (64) CALLOWAY (59) BELL BIV DEVOE (49) AEROSMITH (42) PERFECT GENTLEMEN (41)

 $Most \ Active = Ups + Debuts - Downs$ 

# SIGNIFICALLY ACTION

DEL AMITRI "Kiss This Thing Goodbye" (A&M)

Reports. 48. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 46 including WXKS, WNVZ, WKTI, KISN, KUBE, WBBQ, K92, KXXR, HOT949, WKPE, KFMW 33-28

LINDA RONSTADT teaturing AARON NEVILLE "When Something Is Wrong With My Baby" (Elektra)
Reports: 46. Moves: Up 1, Debuts 9, Same 20, Down 0, Adds 16 including WBLI, B94, Q95, FLY92, 93Q, K106, WQID, WBWB, B97 d-30, KSAQ d-38, KTUX 38-34, WJMX d-38.

SLAUGHTER "Up All Night" (Chrysalls)
Reports: 45. Moves: Up 12, Debuts 15, Same 8, Down 0, Adds 10, KXYQ, WRCK, WKRZ, WKQB, WKZL, WKSF, KFMW, KPXR, Z97, ZFUN, KEGL d-21, 92X d-21, WDFX 25-20, KXXR 20-15, KRZR 13-8.

BLACK CROWES "Jealous Again" (Def American/Geffen)

Reports: 43. Moves: Up 4, Debuts 7, Same 21, Down 0. Adds 11 including KSAQ, FLY92, WKRZ, WOKI, KRZR, KQIZ, WQID, WKFR, KPAT, OK95 26-18.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)
Reports: 43. Moves: Up 18, Debuts 4, Same 11, Down 2, Adds 8, B104, WXKS, WZOU, PWR96, WPHR, K98, KZOU, KKXX, WPGC 1-1, KITY 18-14, KTFM 10-7, KS104 20-16, KIIS 10-7, KKFR 13-11, KKLQ 8-6. Converted to chart at 65%; Top 15

DOHNNY GILL "Rub You The Right Way" (Motown)

Reports: 42. Moves: Up 8, Debuts 1, Same 1, Down 0, Adds 32 including WKSE, WIOQ, KRBE, KTFM, PWRPIG, Q105, HOT102, KS104, FM102, WPGG 30-25, KJMZ 26-20, Y108 29-24, KKLQ 27-21, KKMG 23-16. BONNIE RAITT "Nick Of Time" (Capitol)
Reports: 40. Moves: Up 2, Debuts 15, Same 13, Down 0, Adds 10, KSAQ, Q102, Q95, YES97, 99WAYS, KSND, WNYP, WJMX, KCHX, 99KG, KCPX d-22, KQCR 38-34.

GORKY PARK "Try To Find Me" (Mercury)

Reports: 37. Moves: Up 15, Debuts 5, Same 12, Down 3, Adds 2, WNYP, Q104, KSAQ 8-7, K92 10-7, KTUX 32-7, Z104 30-25, WPFM 30-26, KYYY 38-33, KFTZ 14-10, KMOK 6-4, 70% have it numbered; 38% show Top 15 vn 3. Adds 2. WNYP. Q104. KSAQ 8-7. K92 10-7. KTUX 32-28. WIXX 8-5.

EN VOGUE "Hold On" (Atlantic)
Reports: 36. Moves: Up 10, Debuts 4, Same 5, Down 0, Adds 17 including WXKS, WPLJ, WIQQ, KTFM, B96, HOT977, HOT97 d-21, WPGC 16-6, KJMZ 24-16, FM102 29-21, B95 38-32

SALT-N-PEPA "Expression" (Next Plateau)

Reports: 35. Moves: Up 14, Debuts 2, Same 7, Down 8, Adds 4, PWR106, KGGI, HOT95, KROY, WKSE d-30, Q107 7-5, KS104 5-3, HOT999 1-1, KKYK 23-19, KZOU 29-25, KWOD 8-4 LIGHTNING SEDS "Pure" (MCA)

Reports 33. Moves Up 1, Debuts 0, Same 2, Down 0, Adds 30 including WXKS, KSAQ, PIRATE, KISN, 99WGY, 999KHI.

B93, YES97, KSND, HOT949, WHTO, WCIL, KCMQ, KMOK, KNRJ 38-33.

QUINCY JONES featuring TEVIN CAMPBELL "Tomorrow (A Better You, Better Me)" (Qwest/WB)

Reports: 31. Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 25 including B96, HOT102, KS104, KKRZ, KUBE, WERZ, WRCK, KPRR, Z99, KF95, KIKI, KROY, WOMP, WPGC 12-9, B95 39-35 XYZ "What Keeps Me Loving You" (Enigma)
Reports: 30. Moves: Up 10, Debuts 2, Same 14, Down 0, Adds 4, KLQ, WPRR, KISR, WDBR, KSAQ 40-35, KXXR 35-30, KSND 31-25, 99KG 36-32, KFBQ 30-25, KFTZ 40-35, OK95 15-12.

CHURCH "Metropolis" (Arista)
Reports: 28. Moves: Up 4, Debuts 2, Same 19, Down 0, Adds 3, KF95, CHED, SLY96, CKOI on, 92X on-dp, WZZU 31-28, KFMW 30-23, KFBQ 35-29.

SMITHEREENS "Blues Before And After" (Enigma/Capitol)
Reports: 28. Moves: Up 10, Debuts 1, Same 17, Down 0, Adds 0, WXKS on, CKOI on, WGH on-dp, KSAQ 38-34, KTUX 30-26, KLQ 23-20, KRZR 8-6.

ALICE COOPER "Only My Heart Talkin" (Epic)

ts: 25. Moves: Up 11, Debuts 1, Same 13, Dov , KQIZ 26-22, WPFM 34-30. n 0, Adds 0, KSAQ on, 92X on-dp, KXYQ on-dp, WKRZ 36-31, KTUX

ANA "Got To Tell Me Something" (Parc/Epic)
Reports: 24. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds
KKMG, KSND, KIKI, KWOD, HOT949, KFTZ, KZOZ, OK95. , dds 22 including KITY, KXYQ, HOT977, KPLZ, K106, KZFM, KZOU, GEORGE LAMOND "Bad Of The Heart" (Columbia)

REDITE LAMINED DAY OF THE HEART (VALIDITIES)

REPORTS: 24 Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 15 including KRBE, KITY, PWRPIG, HOT102, KS104, KKFR, KKLQ, WFMF, KZFM, B95, KLUC, KROY, HOT97 8-6, PWR96 26-20, KNRJ 29-23

HI TEK 3 featuring YA KID K "Spin That Whee!" (SBK)
Reports: 24. Moves: Up 13, Debuts 0, Same 10, Down 1, Adds 0, HOT97 21-17, PWR96 24-21, PWRPIG 34-31, HOT999 27-19, KZFM 26-21, HOT95 23-19, HOT949 17-14, KBOZ 40-35.

TIMMY T "Time After Time" (Jam City)
Reports: 24. Moves: Up 11, Debuts 0, Same 10, Down 3, Adds 0, PWR96 5-4, KS104 7-6, Y108 18-14, HOT999 20-13, WTIC 40-31, WOVV 13-10, KSMB 14-8.

WHITESNAKE "Now You're Gone" (Geffen)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including KXYQ, KUBE, 99WGY, WQUT, WKDD, KXXR, KATM, KWNZ, G98, WPFM, KQHT, KKHT, KFMW, KGOT, OK95.

SOUL II SOUL "Get A Life" (Virgin)
Reports: 23. Moves: Up 9, Debuts 1, Same 13, Down 0, Adds 0, HOT102 32-28, PWR106 17-14, HOT95 30-25, B95 20-14, KWOD 26-19, KDON 24-21. SPUNKADELIC "Take Me Like I Am" (SBK)
Reports: 20. Moves: Up 6, Debuts 1, Same 8, Down 0, Adds 5, WPGC, KS104, 999KHI, WYCR, G98, KKFR 28-24, WCKZ

SNAP "The Power" (Arista)

Reports: 19. Moves: Up 5, Debuts 3, Same 2, Down 0, Adds 9, WPLJ, KRBE, PWR96, KKFR, KNRJ, KCAQ, KOY-FM, KROY, KQIZ, WXKS 27-21, KJMZ 30-23, KMEL 18-9.

JOAN JETT "Love Hurts" (Blackheart/Epic) Reports: 18. Moves: Up 4, Debuts 1, Same 13, Down

Reports: 18. Moves: Up 4, Debuts 1, Same 13, Down 0, Adds 0, WGH 21-18, 92X on-dp, KTUX 33-29.

MELLOW MAN ACE "Mentirosa" (Capitol)

Reports: 17. Moves: Up 8, Debuts 3, Same 1, Down 0, Adds 5, KKBQ, PWRPIG, KKFR, FM102, KBFM, PWR96 34-27, KGGI 20-15, KKLQ 20-15, KMEL 29-12, B95 28-19, KOY-FM 26-20. Hot at 24% as 82% of those playing have it charted. SUNNI "Why Did My Baby Get Over Me" (Alpha International)

es: Up 10, Debuts 1, Same 4, Down 0, Adds 1, SLY96, WIOQ 28-25, KMEL 17-14, KZZB 34-29, KIKI 30-25.

YOUNG & RESTLESS "B Girls" (Pandisc)

Reports: 14. Moves: Up 6, Debuts 0, Same 3, Down 1, Adds 4, B104, WIOQ, KKBQ, KGGI, PWRPIG 29-25, WHYT 7-3. WCKZ 20-12. 57% have it charted; 63% of those moves are Top 15.

EVERYTHING BUT THE GIRL "Driving" (Atlantic)
Reports: 14. Moves: Up 3, Debuts 1, Same 8, Down 0, Adds

2. KISN, KMEL, KCPX on-dp, KSND 30-22, WJMX 36-32. PARIS BY AIR "C'mon & Dance With Me" (Columbia)
Reports: 14. Moves: Up 4, Debuts 3, Same 6, Down 0, Adds 1, KTFM, KZZB 33-26, HOT95 24-20, KCAQ 39-35.

HOWARD HEWETT "Show Me" (Elektra)
Reports: 13. Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 1, WPGC, FM102 23-17, KKLQ on, KMEL 30-20.

MICHAEL McDONALD "Take it To Heart" (Reprise)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, Y100, WNCI, KXYQ, KISN, G105, WZYP, KZ93, 103CIR, KISR, KLYV, OK95.

JOEY KID "Counting The Days" (Atlantic) Reports: 11. Moves: Up 8, Debuts 0, Same 2, Down 0, Adds 1, KTFM, HOT97 5-4, PWR106 20-15, KPRR 22-19, KDON 27-17. Charted at 100%; Top 15 at 36%.

# UNLOCK THE MAGIC



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# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# Cilis

3 WKS	2 WKS	LW	TW	
2	1	4	1	SINEAD O'CONNOR/Nothing (Chrysalis)
17	6	3	0	MADONNA/Vogue (Sire/WB)
4	3	2	3	CALLOWAY/I Wanna Be Rich (Solar/Epic)
13	8	5	0	JANET JACKSON/Alright (A&M)
18	10	7	0	<b>HEART</b> /All I Wanna Do Is Make Love To You (Capitol)
6	5	4	Ô	MICHAEL BOLTON/How Can We Be Lovers (Columbia
12	9	8	Ø	R. STEWART w/R. ISLEY/This Old Heart (WB)
19	16	10	0	WILSON PHILLIPS/Hold On (SBK)
25	20	114	9	M.C. HAMMER/U Can't Touch This (Capitol)
15	13	18	$oldsymbol{\Phi}$	AEROSMITH/What It Takes (Geffen)
16	14	12	<b>1</b>	SWEET SENSATION/Love Child (Atco)
9	7	ŧ.	12	BABYFACE/Whip Appeal (Solar/Epic)
29	25	20	Œ	ROXETTE/It Must Have Been Love (EMI)
24	21	17	<b>(</b>	LINEAR/Sending All My Love (Atlantic)
27	24	16	<b>1</b>	EXPOSE/Your Baby Never Looked Good In Blue (Arista)
21	18	16	0	ADAM ANT/Room At The Top (MCA)
1	2	9	17	JANE CHILD/Don't Wanna Fall In Love (WB)
37	28	23	1	PERFECT GENTLEMEN/Ooh La La (Columbia)
3	4	13	19	LISA STANSFIELD/All Around The World (Arista)
BRE	4KI	ER		BELL BIV DEVOE/Poison (MCA)
38	34	25	<b>3</b>	JUDE COLE/Baby It's Tonight (Reprise)
_	_	31	2	PHIL COLLINS/Do You Remember (Atlantic)
_	_	34	<b>3</b>	RICHARD MARX/Children Of The Night (EMI)
36	32	28	3	GIANT/I'll See You in My Dreams (A&M)
14	12	15-	25	SEDUCTION/Heartbeat (Vendetta/A&M)
35	30	27	<b>3</b>	FLEETWOOD MAC/Save Me (WB)
11	11	19	27	MOTLEY CRUE/Without You (Elektra)
20	19	22	28	DON HENLEY/The Heart Of The Matter (Geffen)
39	36	32	<u>@</u>	BASIA/Cruising For Bruising (Epic)
BRE	4KI			AFTER 7/Ready Or Not (Virgin)
		40	<b>3</b>	PARTNERS IN KRYME/Turtle Power (SBK)
7	15	21	32	LUTHER VANDROSS/Here And Now (Epic)

32 31 33 40 U-KREW/if U Were Mine (Enigma)

N&A Pg. 110; Playlists Pg. 98; Parallels Pg. 103

ELECTRONIC/Getting Away With It (WB)

B-52'S/Deadbeat Club (Reprise)

TAYLOR DAYNE/I'll Be Your Shelter (Arista)

10 22 29 36 A'ME LORAIN/Whole Wide World (RCA)

5 17 24 37 TOMMY PAGE/I'll Be Your Everything (Sire/WB)

8 23 30 38 TAYLOR DAYNE/Love Will Lead You Back (Arista)

DEBUT

© DEPECHE MODE/Enjoy The Silence (Sire/Reprise)

# シュンロレン こういてきいいそういとういく

	3	2			
		WKS	LW	TW	
	1.	1	1	0	R. STEWART w/R. ISLEY/This Oid (WB)
	4	2	2	0	DON HENLEY/The Heart Of The Matter (Geffen)
	8	4	3	Õ	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
	10	6	4	Ō	WILSON PHILLIPS/Hold On (SBK)
	19	12	7	Õ	ELTON JOHN/Club At The End Of The Street (MCA)
	6	5	5	Ō	BASIA/Cruising For Bruising (Epic) *
	9	9	8	0	LISA STANSFIELD/All Around The World (Arista)
	_	25	14	0	PHIL COLLINS/Do You Remember (Atlantic)
	12	11	9	0	K. ROGERS & G. KNIGHT/If I Knew Then (Reprise)
	16	14	10	1	FLEETWOOD MAC/Save Me (WB)
	17	15	11	0	HEART/All I Wanna Do Is Make Love To (Capitol)
	3	3	6	12	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
	30	19	17	13	PAUL McCARTNEY/Put It There (Capitol)
		29	20	0	ROXETTE/It Must Have Been Love (EMI)
	29		21	B	EXPOSE/Your Baby Never Looked Good In (Arista)
	2		13	16	SMOKEY ROBINSON/Everything You Touch (Motown)
			28	D	L. RONSTADT f/A. NEVILLE/When Something (Elektra)
	27		23	D.	QUINCY JONES/The Secret Garden (Qwest/WB)
	_		29	<b>©</b>	RICHARD MARX/Children Of The Night (EMI)
	24		18	20	CHER/Heart Of Stone (Geffen)
				<b>3</b>	BILLY JOEL/The Downeaster 'Alexa' (Columbia)
	_		26	2	JUDE COLE/Baby It's Tonight (Reprise)
	20		22	23	TAYLOR DAYNE/Love Will Lead You Back (Arista)
	5 <sub>.</sub>	-	19	25	REGINA BELLE/Make It Like It Was (Columbia) GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)
	28	-	12 24	26	GLORIA ESTEFAN/Oye Mi Canto (Hear My) (Epic)
Г	DEB			<b>D</b>	PATTI AUSTIN/Through The Test (GRP)
	ULD		_	<b>3</b>	PETER BLAKELEY/Crying in The Chapel (Capitol)
BB	ZEA			_	CALLOWAY/I Wanna Be Rich (Solar/Epic)
	0.50			_	DEENT ROLLDOCALO Com To Fall In Law (Observed)

DEBUT • BRENT BOURGEOIS/Dare To Fall In Love (Charisma)

\*Keeps bullet due to continued growth.

# UREALI CONTRENIE OF WARY

	wks	wks	LW	Ť₩	
	6	5	3	0	JOHNNY GILL/Rub You The Right (Motown)
	15	12	4	0	JANET JACKSON/Airight (A&M)
	4	3	1	3	HOWARD HEWETT/Show Me (Elektra)
	3	2	2	4	BELL BIV DEVOE/Poison (MCA)
	7	6	6	9	FREDDIE JACKSON/All Over You (Orpheus/EMI)
	14	13	9	0	EN VOGUE/Hold On (Atlantic)
	13	8	8	Ø	SOUL II SOUL/Get A Life (Virgin)
	29	20	18	0	TONY! TON!! TONE!/The Blues (Wing/Polydor)
	24	16	15	0	Q. JONES f/T. CAMPBELL/Tomorrow (Qwest/WB)
	22	19	17	Ō	TODAY/Why You Get Funky On Me? (Motown)
	18	15	14	•	BY ALL MEANS/Do You Remember (Island)
	10	10	10	12	GOOD GIRLS/Love Is Like An Itching (Motown)
	16	14	13	13	BODY/Footsteps In The Dark (MCA)
	25	23	20	0	MICHAEL COOPER/My Baby's House (Reprise)
	28	24	21	<b>B</b>	WINANS/It's Time (Qwest/WB)
	9	7	7	16	TYLER COLLINS/Girls Nite Out (RCA)
	32	29	22	Ð	MELBA MOORE and FRIENDS/Lift Every Voice (Capitol)
		35	25	10	M.C. HAMMER/U Can't Touch This (Capitol)
	31	27	24	1	SYBIL/Crazy For You (Next Plateau)
	_	_	31	3	KLYMAXX/Good Love (MCA)
	36	31	27	3	WHISTLE/Always & Forever (Select)
	34	30	26	2	JAMAICA BOYS/Shake It Up_(Reprise)
	_	_	32	Œ	PERFECT GENTLEMEN/Ooh La La (Columbia)
	40	34	30	3	CALLOWAY/Sir Lancelot (Solar/Epic)
	_	_	37	Ō	JANE CHILD/Don't Wanna Fall in Love (WB)
	2	4	5	26	REGINA BELLE/What Goes Around (Columbia)
	_	_	35	Ŧ	FAMILY STAND/Ghetto Heaven (Atlantic)
	DE	301		23	RUBY TURNER/Paradise (Jive/RCA)
	-	37	34	<b>②</b>	PHALON/Rise To The Top (Mega Jam/Elektra)
	_	40	33	<b>①</b>	GRAYSON HUGH I/BETTY WRIGHT/How 'Bout Us (RCA)
		_	39	<b>③</b>	CHRISTOPHER WILLIAMS/One Girl (Geffen)
		-	38	€	NEWTRONS/My Heart Beats For You (MCA)
BF	RE	4KI	ER	_	TROOP/All I Do Is Think Of You (Atlantic)
	1	1	16	34	AFTER 7/Ready Or Not (Virgin)
	_	_	36	<b>⊕</b>	DOMINO THEORY/Radio Driver (RCA)
	11	11	12	36	RANDY & THE GYPSYS/Love You Honey (A&M)
	12	9	11	37	ANGELA WINBUSH/No More Tears (Mercury)
		AKI		=	SOMETHING SPECIAL/1 Wonder Who She's (Epic)
		4KI		_	SHE featuring KIM WATERS/Helio Stranger (Warlock)
BF	ZE/	4KI	ER	<b>(10)</b>	MILIRA/Mercy Mercy Me (The Ecology) (Motown)

New & Active, TOP 10 Recurrents Pg. 88

### ションソ かららだ

LW	TW	
1	0	SINEAD O'CONNOR/I Do Not Want (Chrysalis)
2	Ø	DEPECHE MODE/Violator (Sire/Reprise)
3	Ð	MIDNIGHT OIL/Blue Sky Mining (Columbia)
4 .	0	HOUSE OF LOVE/House Of Love (Fontana/Mercury)
7	0	LLOYD COLE/Lloyd Cole (Capitol)
10	0	SUNDAYS/Reading, Writing & Arithmetic (DGC)
11	Ø	THAT PETROL EMOTION/Chemicrazy (Virgin)
9	0	LIGHTNING SEEDS/Cloudcuckooland (MCA)
6	9	MISSION U.K./Carved In The Sand (Mercury)
5	10	CHURCH/Gold Afternoon Fix (Arista)

Complete TOP 30 New Rock Chart Pg. 94

### 11:10

1	0	EVERYTHING BUT/The Language Of Life
		(Atlantic)
ż	2	BASIA/London Warsaw New York (Epic)
4	<b>3</b>	DON GRUSIN/Raven (GRP)
3	4	DOUG CAMERON/Mil Amores (Narada)
9	0	RALF ILLENBERGER/Heart & Beat (Narada)
6	Ø	MICHAEL COLINA/Rituals (Private Music)
7	Õ	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave
5	8	JULIA FORDHAM/Porcelain (Virgin)
11	0	JIM HORN/Work It Out (WB)
10	10	MIKE STEVENS/Set The Spirit Free (Novus/RCA)
		Complete TOP 30 NAC Chart Pg. 90

### ここころとことにいいいいいい

LW	TW	
2	0	STANLEY JORDAN/Cornucopia (Blue Note)
1	2	JOEY De FRANCESCO/Where Were You? (Columbia)
4	0	MARCUS ROBERTS/Deep In The Shed (RCA)
6	0	JACK DeJOHNNETTE/Parallel Realities (MCA)
5	0	KEVIN EUBANKS/Promise Of Tomorrow (GRP)
7	Ō	EDDIE DANIELS/Nepenthe (GRP)
3	7	GARY BURTON/Reunion (GRP)
10	0	MICHAEL COLINA/Rituals (Private Music)
9	Ō	TONY WILLIAMS/Native Heart (Blue Note)
14	Ō	CHICK COREA ELEKTRIC BAND/Inside Out (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 90

# 40517544015

200		ν,	15.6	
3	2		The	(
		SLW		DAMAL VANIERPO (O
3	2	1	1	DAMN YANKEES/Coming Of Age (WB)
5	5	3	0	LITTLE FEAT/Texas Twister (WB)
BRE	48		_	ZZ TOP/Doubleback (WB)
4	4	2	4	FLEETWOOD MAC/Save Me (WB)
10	7	6	6	JUDE COLE/Baby It's Tonight (Reprise)
7	6	4	6	BLACK CROWES/Jealous Again (Def American/Geffer
_		12	Ø	BILLY IDOL/Cradle Of Love (Chrysalis)
13	11	8	0	ROBERT PLANT/Tie Dye On The (Es Paranza/Atlant
22	13	9	9	BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)
21	14	10	0	GIANT/I'll See You In My Dreams (A&M)
1	1	5	11	ROBERT PLANT/The Hurting Kind (Es Paranza/Atlant
31	20	14	Ø	HEART/Wild Child (Capitol)
17	16	13	13	LONDON QUIREBOYS/7 O'Clock (Capitol)
14	12	11	14	CHURCH/Metropolis (Arista)
56	26	20	<b>(D)</b>	TOM PETTY/Yer So Bad (MCA)
2	3	7	16	HEART/All I Wanna Do Is Make Love To You (Capitol
26	21	21	Ð	DEL AMITRI/Kiss This Thing Goodbye (A&M)
30	24	23	13	AEROSMITH/Monkey On My Back (Geffen)
39	30	24	13	MICHAEL PENN/This And That (RCA)
19	17	17	20	ALICE COOPER/Only My Heart Talking (Epic)
-		39	3	ERIC CLAPTON/Before You Accuse Me (Reprise)
28	23	22	2	FASTER PUSSYCAT/House Of Pain (Elektra)
53	42	31	3	MIDNIGHT OIL/Forgotten Years (Columbia)
20	19	19	24	SLAUGHTER/Up All Night (Chrysalis)
BREA	W.	ER	<b>3</b>	MISSION U.K./Deliverance (Mercury)
37	34	27	₹	L.A. GUNS/The Ballad Of Jane (Vertigo/Polydor)
BRE	W.	ER	Ŧ	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)
BREA	4K	Ėς	28	WHITESNAKE/Now You're Gone (Geffen)
38	31	29	<b>3</b>	JOE SATRIANIA Believe (Relativity)
40	36	32	<b>©</b>	ERIC JOHNSON/High Landrons (Capitol)
54	45	38	<b>③</b>	FLEETWOOD MAC/Love Is Dangerous (WB)
8	9	18	32	DON HENLEY/The Heart Of The Matter (Geffen)
6	8	15	33	ERIC CLAPTON/No Alibis (Reprise)
42	38	34	<b>②</b>	BATON ROUGE/Walks Like A Woman (Atlantic)
11	10	16	35	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA
44	40	37	<b>©</b>	BILLY JOEL/The Downeaster 'Alexa' (Columbia)
_	_	47	<b>(1)</b>	ELECTRIC BOYS/All Lips N' Hips (Atco)
			_	
-		49	҈	ALANNAH MYLES/Love Is (Atlantic)

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— 53 48 W KINGS OF THE SUN/Drop The Gun (RCA)

### COUNTSILY

2 WKS	LW	TW	
4	2	0	CLINT BLACK/Walkin' Away (RCA)
7	4	0	
8	7	0	KEITH WHITLEY/I'm Over You (RCA)
14	10	0	RICKY VAN SHELTON/I've Cried My Last (Columbia)
11	9	6	LIONEL CARTWRIGHT/I Watched It On (MCA)
6	6	6	EARL THOMAS CONLEY/Bring Back Your Love (RCA
15	11	Ø	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)
17	14	0	STEVE WARINER/The Domino Theory (MCA)
18	15	0	TANYA TUCKER/Walking Shoes (Capitol)
16	13	1	ROBIN LEE/Black Velvet (Atlantic)
13	12	•	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)
1	1	12	TRAVIS TRITT/Help Me Hold On (WB)
20	16	<b>(E)</b>	DESERT ROSE BAND/In Another Lifetime (MCA/Curb)
22	17	<b>O</b>	KATHY MATTEA/She Came From Fort Worth (Mercury)
23	19	Œ	LACY J. DALTON/Black Coffee (Capitol)
21	18	10	JUDDS/Guardian Angels (Curb/RCA)
25	20	Ð	EDDIE RABBITT/Runnin' With/The Wind (Capitol)
31	22	1	ALABAMA/Pass It On Down (RCA)
5	5	19	SHENANDOAH/See If I Care (Columbia)
2	3	20	DAN SEALS/Love On Arrival (Capitol)
	WKS 4 7 8 14 11 6 15 17 18 16 13 1 20 22 23 21 25 31 5	wks         Lw           4         2           7         4           18         7           14         10           11         9           6         6           15         11           17         14           18         15           13         12           1         1           20         16           22         17           23         19           21         18           25         20           31         22           5         5	WKS         LW         TW           4         2         1           7         4         2           18         7         3           14         10         4           11         9         6           6         6         6           15         11         7           17         14         3           18         15         9           16         13         10           13         12         11           20         16         33           22         17         4           23         19         15           21         18         36           25         20         17           31         22         33           5         5         19

### **BREAKERS**

BREAKER SEXILE/Nobody's Talking (Arista)
BREAKER GARTH BROOKS/The Dance (Capitol)
BREAKER FICKY SKAGGS/Hummingbird (Epic)

# **DEBUTS**

	DEBUT	• 🐠	RANDY TRAVIS/He Walked On Water (WB)
	DEBUT	<b>(</b>	<b>HOLLY DUNN/My</b> Anniversary For Being A Fool (WB)
	DEBUT	. 49	KEVIN WELCH/Till I See You Again (Reprise)
-	DEDUT	<u> </u>	DOLLY PARTON White Limozeen (Columbia)

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