### CANADIAN BROADCATERS **APPLAUDIGITAL** DEMONSATION

The first Nth American digital ra broadcast, ged Monday (6/11) in onawa, drew raves and optimistic projections for the future from assembled Canadian radio execs.

### **WORKING ON YOUR NIGHT MOODS**

107.5

Longtime air personality/program supplier Dick Summer contends that tried-and-true nighttime shows quickly become trite and truly tedious. His ten commandments of nighttime programming are based on innovative, gutsy approaches. Page 40

### **MEMORIAL DAY** COUNTDOWN DISCREPANCIES

AORs traditionally count down the 500 greatest tracks of all time on Memorial Day. But in a series of shocking findings, Harvey Kojan learns that there exist widespread and inexplicable differences of opinion among the countdown creators.

Page 50

### **ND 2: TALK RADIO** VS. CONGRESS?

If Ralph Nader has his way, talk hosts will find themselves embroiled in another battle with lawmakers over proposed congressional

Page 3

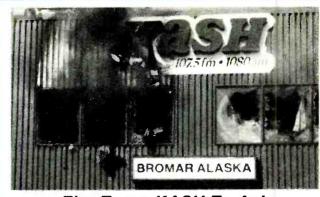
### **FAN FAIR TRUMPETS COUNTRY'S HOTTEST**

Exclusive pictorial coverage of a unique Country phenomenon -Fan Fair, where the top acts make themselves available to fans for everything from showcase performances to marathon autograph sessions

Pages 58, 59

Newsstand Price \$5 00





### Fire Turns KASH To Ash

As reported last week, the KASH-AM & FM/Anchorage studios suffered severe fire damage Sunday (6/3). Some of the damage was concentrated on the "K" in the station's marquee, ironically reducing its calls to "ASH."

### **Crusade Against Crew Could** Trigger Wave Of Repression

Group, Retailer Arrested In Florida; San Antonio Joins 'Obscene' Ban Wagon; First Amendment Advocates Alarmed

2 Live Crew may be the first Friday (6/8) arrest of Fort musical group in memory to be prosecuted for obscenity, but it probably won't be the last, according to concerned industry executives and civil rights experts.

The highly visible obscenity prosecution of the Miami rap group by South Florida authorities, followed by San Antonio's decision Tuesday (6/12) to ban the group's current album, "As Nasty As They Wanna Be," may lead to similar actions against other recordings as politically savvy prosecutors attempt to woo conservative voters, according to industry officials and civil rights experts.

"I doubt this [2 Live Crew prosecution] is an anomaly." said artist manager Danny Goldberg, who chairs the ACLU Foundation of Southern California. "The forces that led to this bigoted parents, favor-currying politicians, and fundamentalists exist in other areas, too. Such actions are politically expedient for prosecutors. You're going to see this sort of effort along with the attendant legal costs and drain."

### The Big Bust

The Bexar County (San Antonio) District Attorney's office ruled that "Nasty" state obscenity laws and must be removed from local stores

within five days.
On Sunday (6/10), 2 Live
Crew leader Luther Campbell and band member Chris Wongwon were arrested in Hollywood, FL by Broward County sheriff's deputies on local misdemeanor obscenity charges. An arrest warrant was also issued for band member Mark Ross. The group's DJ, David Hobbs, will not be arrested because he does not vocalize.

The arrests, prompted by the group's Saturday night performance before an adults-only audience in Hollywood, were based on a federal judge's Wednesday (6/6) ruling that the group's "Nasty As They Wanna Be" album is obscene.

The same ruling led to the

Lauderdale record store owner Charles Freeman for selling a copy of "Nasty" to an undercover sheriff's deputy.

All four men face maximum sentences of one year in prison and a \$1000 fine.

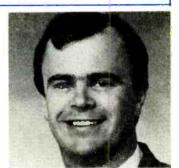
Freeman, who was arrested after publicly declaring his in-

**GUEST EDITORIAL** 

tention to continue selling "Nasty" despite warnings from Broward County Sheriff Nick Navarro, told R&R on Tuesday that he has now stopped selling the record out of fear a second arrest could lead to a racketeering charge that could cost him his business

By Danny Goldberg

CREW/See Page 34



Richard Griffiths

### Griffiths Epic Assoc. Pres.

CBS Records Sr. VP/West Coast Richard Griffiths has been promoted to President of Epic/Associated Records. Relocating to New York, he'll report directly to Epic President Dave Glew and work closely with Epic/Associated Sr. VP/GM Tony Martell.

CBS Records Division President Tommy Mottola said, "The combined acumen and experience of these two outstanding executives working with Dave Glew promise a great future for an expanded and diversified Associated roster. This move further strengthens our team commitment to artist development."

Glew added, "I'm very happy to have Richard as a part of my team. I have every confidence that he and Tony will build Epic/Associated Records into the new musical powerhouse for the '90s.

GRIFFITHS/See Page 36

arrests of three members of the group for performing their music, in Ft. Lauderdale, FL underlines the weakness of existing music business strategy in dealing with the extremist nuts who want censorship and the callow politicians who want headlines that will impress the nuts.

ne arrest of a retailer for selling 2 Live Crew's album, and the

**Mobilizing Against** 

**Censorship Forces** 

We have to stop deluding ourselves into thinking we can win the battle against censorship with "inside" politics and behind-thescenes lobbying and Washington experts. My experience with politicians is that, with a few notable exceptions, they respond only to pressure. So far the phone calls and the letters have only come from the other side.

### **Time For Action**

"The bedrock principle underlying the First Amendment is that the government may not prohibit the expression of an idea simply because society finds the idea itself offensive or disagreeable.

That's from Supreme Court Justice William Brennan's majority opinion in this week's flag-burning case, but it fits the current furor over the 2 Live Crew like a glove. R&R believes this is not a debate over allegedly obscene lyrics, but an issue of fundamental constitutional rights. That's why we're publishing the accompanying guest editorial by Danny Goldberg, Southern California ACLU Chairman, Gold Mountain President, and a leading voice in the anti-censorship movement

Among the vital points in Goldberg's essay:

- Existing music business strategies are weak
- The real threat is pressure against retailers and labels
- Radio, labels, and consumers must unite
- Stores that cave in to pressure should be boycotted
- 2 Live Crew's persecution is only the beginning.

### **Pro-Choice Parallel**

Unless we find ways of rallying the public, a majority of whom opposes censorship, politicians will succumb to the temptation to cave in to the minority of bigots. In many respects, this issue is similar to abortion. For years a shrill minority bullied politicians into limiting access to abortion. After millions of American women made their feelings known in the wake of the Webster decision, dozens of Congressmen suddenly changed their votes

CENSORSHIP/See Page 34

### **Jocks Win Age Suit WXEZ To Appeal**

Century Broadcasting's WXEZ-AM & FM/Chicago has been ordered to pay three fired announcers over \$115,000 after a federal jury found the dismissals tantamount to willful age discrimination.

WXEZ and Century officials didn't return R&R's calls Tuesday (6/12), but the Chicago Sun-Times reported the station had decided to appeal

Ex-morning man Jack Taylor told R&R the decision "tended to reaffirm my faith in the jury system." Taylor was 59 when he and five other announcers were terminated in spring 1989. He said, "They let everybody go except the guy in his 20s.'

WXEZ/See Page 36

# The Return Of The Magnificent Seven

Morris Day

Terry Lewis

Jesse Johnson

Monte Moit

Dimmy Jam

Tellybean Johnson

Jerome Benton

# THETIME

The New Single



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# AS GENUINE AS THEY COME

JIMMY RYSER

> SAME OLD LOOK

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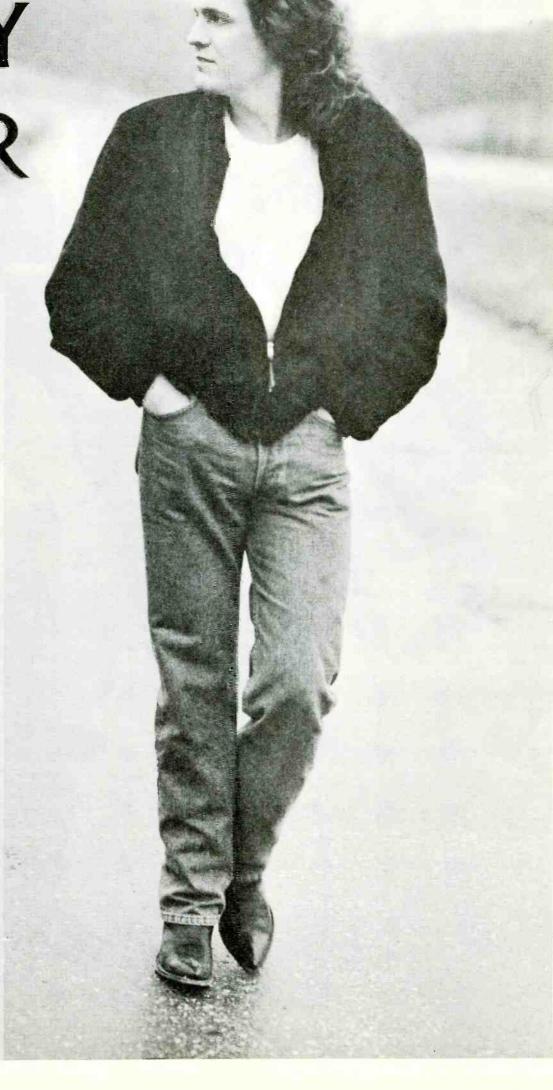
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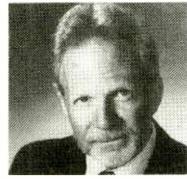


# **Berger Becomes** OM At KOFY-FM

Former KIOI/San Francisco PD Larry Berger has been named OM at crosstown AC KOFY-FM, soon to be acquired by Viacom from Jim Gabbert. Berger will also handle programming for the station.

Viacom VP/Programming Bob McNeill told R&R, "We think Larry's an outstanding programmer who brings the kind of experience we were looking for. Since we're not expecting to close until mid-July I really can't add too much, except to say we've got some real exciting plans for the station and will offer the market something a little different."

At present, KOFY-FM is a Goldbased AC. Berger told R&R, "We've been studying the market and have nailed it down to two choices. This move gives me a chance to stay in the market and



Larry Berger

apply what I've learned about this city to our new project

Prior to joining KIOI, Berger was PD at WPLJ/New York for 14 years. His other programming stops include WRIF/Detroit, WWRL/New York, and WALL/ Middletown, NY.

### Talk Radio To Take On **Congress Again?**

Nader Calls On Format For Anti-Raise Campaign At Talk Hosts Convention 2



Shown (I-r): antitax crusader Lewis Uhler, U.S. Senator Steve Symms (R-ID), at the National and WRKO/Boston talkmaster Jerry Williams of Radio Talk Show Hosts convention.

Consumer advocate Ralph Nader is urging the nation's radio talk show hosts to join him in "a major campaign" to block new proposals to increase Congressional pay.

Nader, who spoke Saturday night (6/9) at the second annual

### **KXKL Names** Sauer GM



KXKL (Kool 105)/Denver GSM Bill Sauer has been promoted to GM of the Shamrock Gold facility. He succeeds Marty Loughman. who exited to form his own broadcast company, Kool Communica-

According to Shamrock President Bill Clark, "Bill Sauer has demonstrated outstanding leadership qualities in his current GSM role, and is the ideal choice to replace Marty and keep the station moving ahead.

SAUER/See Page 36

convention of the National Association of Radio Talk Show Hosts in Orlando, called Talk radio "the silicon chip of the consumer movement" and urged broadcasters "to be a teacher of democracy." He added that while the nation's major news media - such as the TV networks and the Washington Post belittle Talk radio as a journalistic force, Capitol Hill lawmakers have learned to respect the medium even though they dislike its power.

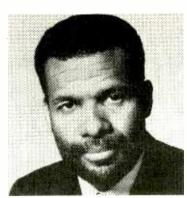
"A lot of people asked me, 'What are you doing associating yourself with those crazies?' Well, now they know. Robust public discussion on the mass media with a point of view - as long as all sides have access - there's nothing wrong with TALK RADIO/See Page 36

### Caras VP/GM At WBZN

Former NAC WXDJ/Miami GSM John Caras has replaced Tom Hoyt as VP/GM of similarly formatted WBZN/Milwaukee. Hoyt has relocated to St. Louis to pursue other business interests.

Caras told R&R, "I'm very comfortable here because of my association with WXDJ. I know the format and the type of people it reaches. I feel we can win with it

"We'll continue playing jazz and a little bit of new age, but we'll go a little broader to try to get crossover AC listeners. In order to win with CARAS/See Page 34



Don Eason VP/BLACK MUSIC

### Eason Joins A&M

After 14 years at Epic, VP/Black Music & Jazz Promotion Don Eason has joined A&M in the new position of VP/Black Music Promotion & Marketing. Relocating from New York to the label's Hollywood headquarters, he'll report directly to President/CEO Jerry Moss

He'll work closely with Exec. Director/R&B Field Operations Boo Frazier, Director/Black Music Marketing Aileen Randolph, and A&M's field staff of ten regional

R&B promotion managers.

Moss commented, "I'm confident that the vast experience and leadership abilities Don brings to A&M will enable him to create a black music division that will be second to none.'

Eason added, "A&M offered me a challenge and opportunity that I couldn't resist. I look forward to enlarging upon the tremendously talented department that already exists at the label.'

### Elektra Boosts Bera To VP/AC



Suzanne Berg

Elektra Director/National AC Suzanne Berg has been upped to VP/AC Promotion. Based at the company's New York headquarters, she'll report to Sr. VP/GM **Brad Hunt.** 

'With AC music finding an everwidening audience in today's market, I feel fortunate to have Suzanne oversee this vital part of Elektra's catalogue," said Hunt. 'In her years as Director, she's continually demonstrated a thorough understanding of this music and its special promotional needs.'

Berg added, "The confidence and encouragement [Chairman] Bob Krasnow, Brad, and [Sr. VP/ CHR Promotion] Rick Alden have shown me over the last few years have helped to put Elektra at the forefront of AC radio. We'll continue to break new artists on Adult radio while furthering the spectrum of our entire roster."

Berg joined Elektra in 1987 as Associate Director/AC Promotion BERG/See Page 36

### シングラッドルノラミ

JUNE 15, 1990

### SILVER WAKEUP ANNIVERSARY

Don Munson celebrates 25 years as the morning man at WJBC/Bloomington, IL, the first station at which he ever worked. He describes the market and music changes over that time - and tells why he continues doing the shift and getting up at 4am every day despite adding Station Manager duties.

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COUNTRY SONG INFORMATION INDEX: Complete
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GOLD-BASED, FULL-SERVICE AC
NAC
CONTEMPORARY JAZZ
AOR ALBUMS
AOR TRACKS
NEW ROCK
CHR
AC, AOR, CHR, COUNTRY,
URBAN CHARTS BACK PAGE
NEW ROCK, NAC,
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

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### Century 21, TM Communications Merge

Dallas-based Century 21, creator of jingles, background production music, and CD-based music libraries, has acquired competitor TM Communications. Financial details were not disclosed.

The merger further consolidates the production music/jingle business. Late last year, TM purchased Memphis-based Media General Broadcast Services and moved its operations to Dallas. Last week, FirstCom was acquired by Zomba Enterprises, a British record/publishing operation that has production music interests in Europe.

"The details of the corporate merger haven't been completed yet," noted Century 21 President Dave Scott. "However, each company will retain separate identities, as well as distinct products and staffing. This is a very complementary merger and it gives us the strength to compete very effectively in the worldwide market."

Scott added that he'll retain his title as President, and that TM President Don Turner will probably become Exec. VP.

Century 21 is a privately held firm and TM is traded on the overthe-counter market.

Once owned by Starr Broadcasting, TM was purchased by Shamrock Broadcasting in 1979. In 1983, TM President Pat Shaughnessy led an employee buyout of the company and took it public two years later. The company used the cash infusion to purchase several medium market radio stations. In 1988,

the TM Board traded the stations to Shaughnessy in return for his financial interest in TM.

Both companies had been involved in syndicated radio formats, but TM sold that portion of its company to Wagontrain Communications in 1986, and Century 21 sold its taped format division to Broadcast Programming in 1988.

### **RCS Places System In Moscow**

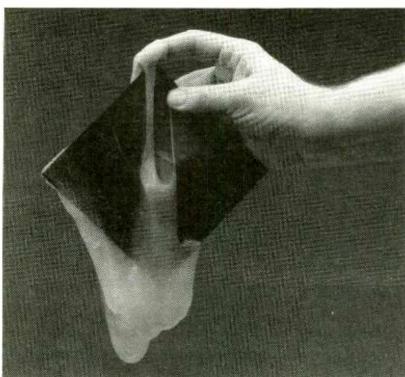
Radio Computing Services (RCS) has concluded a deal to place its computerized music scheduling system on the first fulltime contemporary radio station in

Europa-Plus, a joint venture between French-owned Europe 2 and Moscow State Radio, will begin operation later this month featuring a range of contemporary music from East and West

RCS President Andy Economos said the scheduling system, which operates on an IBM-compatible computer, is being programmed in English in Europe 2's Paris studios. The system will then be shipped to Moscow, where the Russian music will be programmed in. Economos said he ultimately will reprogram the computer to print in Russian.

This deal is RCS's third in Eastern Europe. The company has completed deals to install its system at stations in Prague, Czechoslovakia and Leipzig, East Germany.

Economos said the system is already programmed for Italian, Greek, French, German, and Spanish. He intends to work on Japanese and Arabic versions soon.



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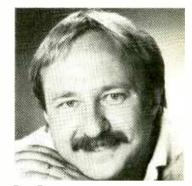


### WTAR & WLTY Up Reeger To VP/General Manager

After two months as OM at Landmark Communications MOR/Gold combo WTAR & WLTY/Norfolk. Ron Reeger has been elevated to VP/GM. He replaces Dan Maxwell, who resigned in April. An interim OM should be named from within by week's end, and Reeger will then conduct interviews for a fulltime replacement.

Landmark's VP/TV & Radio Dick Fraim commented, "Ron Reeger is an accomplished broadcaster with outstanding programming, marketing, and planning skills. We're excited to have him leading our radio stations."

Reeger told R&R, "Dan hired me as OM and resigned before I started. I thought very highly of the company and the opportunity, so once I got here, I thought I should at least try for the GM position. Ten years ago, I went back to school to get my MBA so I could



Ron Reeger

someday become a GM. I thought this was a great place to do that because of my many contacts in the community and knowledge of the market."

Reeger spent 11 years as VP/ Programming for WNOR/Norfolk, was Program Manager at WHRO/ Norfolk, and programmed WMYG/ Pittsburgh and WFMS/Indianapo-

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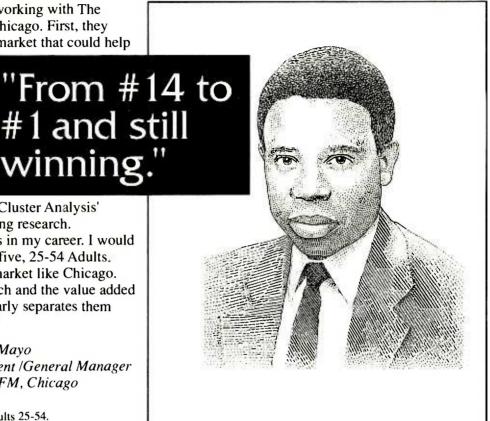
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> Barry Mayo President /General Manager V-103 FM, Chicago

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# Canadian Digital Radio

# Test Big Hit With Broadcasters

Historic Broadcasts Launch Industry-Government Push For System

More than 300 broadcasters and government officials gathered in Ottawa, Canada on Monday (6/11) for North America's first digital radio broadcast. They were the first persons outside of Europe to experience the CD-quality technology that could become standard on all Canadian stations within the next decade.

"We want to bring programming into the homes of the people of Canada with the same quality they now get from compact discs," said Canadian Association of Broadcasters President Michael McCabe. "It's the first step in convincing Canadians, the Canadian government, and other governments around the world to make room on the spectrum for this new technology at the World Administrative Conference in 1992."

CAB's Radio Board wants Canada to focus on a digital audio broadcasting (DAB) service that can be delivered both by local stations and satellites. The mixed use of satellite and terrestrial broadcasting will enable listeners in cars to tune into national radio services at one end of the country and, without touching their dials, listen to digital sound all the way across Canada.

The test is a joint venture of the CAB, the Canadian Broadcasting Corporation, and Communications Canada, a government agency. Extensive laboratory and field testing is now being conducted at Ottawa's Communications Research Center. Only two receivers and one transmitter exist in Canada at present, and they're only available for a limited test period. The demonstrations continue in Ottawa until June 26. They move to Toronto (July 5-16) and Montreal (July 23-August 3), then wrap up in Vancouver (August 10-18)

Following ceremonies at the Museum of Civilization in Hull. Quebec, broadcasters rode in a specially modified school bus equipped with a prototype digital receiver and a small omnidirectional whip antenna similar to that used for cellular telephones. They compared the broadcast of a specially produced tape over CHEZ-FM/Ottawa with a simultaneous digital relay through a 150-foot vertically polarized UHF-TV antenna mounted on an office building in downtown Ottawa. The system as-sembled for demonstration used a modified 1kw UHF transmitter to broadcast over TV channels 68 and

### Quality Dazzles Broadcasters

Special DAB coding systems and receivers were borrowed from two European agencies, CCETT in France and IFR in West Germany. These organizations developed this prototype equipment as part of Europe's EUREKA 147-DAB project.

The brilliant clarity of the interference-free stereo signal left many broadcasters both startled and enthusiastic about the new technology. "If radio is to survive, it must compete with the sound that is now available on CDs. That will be radio's salvation," said CHEZ President Chuck Azzarello.

Engineers predict "smart" digital receivers will eventually cost about the same as regular radios. AM and FM services would probably be offered alongside digital until virtually all listeners had digital radios. Azzarello sees the technology as a boon for radio equipment manufacturers: "They should be licking their chops."

"It's very exciting," said CIWW & CKBY/Ottawa VP/GM Hal Blackadar. "Digital is to radio

what high definition is to the TV industry. It's not simply a question of sound quality, but it also makes economic sense." He said centrally located DAB transmission systems capable of beaming up to 16 stations simultaneously will allow broadcasters to expand their market areas while lowering operating costs. He also predicted AM broadcasters will cash in on a bonanza as they sell off large tracts of suburban land now needed for their own transmitters.

Besides introducing broadcasters and regulators to digital's potential, the joint Canadian tests are intended to strengthen that nation's case at the 1992 WARC in Spain, where spectrum space for the new service must be negotiated. "If we don't reserve spectrum at the WARC conference there may not be another chance," said McCabe. "We have to position ourselves now or other services could claim the space."

—Tom Sloane, Special Correspondent

# Tulsa Station Owner Faces Multiple Drug, Pornography Charges

Drug, lewdness, and obscenity charges have been filed against KGTO & KRAV/Tulsa owner George Kravis, potentially threatening him not only with a stint behind bars, but also with the loss of his FCC broadcast licenses.

Kravis, a major figure in Oklahoma broadcasting for more than 20 years, has entered a not guilty plea to three felony and three misdemeanor charges and is free on \$3000 bail. He faces a preliminary hearing June 28 on charges of showing an obscene movie to an undercover vice officer, possessing child pornography, and possessing cocaine — all felonies. Misdemeanor charges filed against him include soliciting the officer to perform a lewd act, and possessing marijuana and drug paraphernalia.

Kravis's attorney, Larry Oliver, told R&R neither he nor his client would discuss the criminal charges. Kravis did not return phone calls.

Accounts in the *Tulsa World* say Kravis, 51, was arrested May 26 after he allegedly solicited undercover police officer Mark McCrory to, in the terminology of a police affidavit, perform "unnatural sex acts." Kravis is alleged to have met McCrory outside the Fantasyland Adult Video Arcade and invited him home to watch gay sex videos. He's also accused of showing the officer photos of nude teenage males.

Armed with a search warrant, Tulsa police entered Kravis's home May 31 and seized nearly 50 videotapes, along with a number of photographs. Police also seized substances alleged to be cocaine and marijuana, as well as what's described as drug paraphernalia.

Assistant District Attorney Allen Litchfield told the newspaper that conviction on the child pornography charge carries a maximum sentence of 20 years in prison. The movie charge (exhibiting obscene material) carries a maximum sentence of ten years, and the third felony, cocaine possession, up to 108 years.

### **Renewals Pending**

Under a drug crackdown initiated last year by FCC Chairman Al Sikes, drug convictions may bear on a person's qualifications to hold a broadcast license. FCC attorney Roger Holdberg said of the KGTO & KRAV owner's case, "We're aware of it."

License renewals for both stations are pending with the FCC. They already face a Petition To Deny filed by the Oklahoma NAACP, accusing Kravis's stations of "a consistently poor record of minority hiring."



DC REPORT

# Sage Denies Legend's Racketeering Allegations

age Broadcasting Corp. President Gerald Poch says, "We vigorously deny the charges" in a federal racketeering lawsuit by Larry Patrick's Legend Communications (R&R, 6/8). Legend alleges Sage withheld and misrepresented financial information in its sale of KMNS & KSEZ/Sioux City, IA to Legend for \$2.85 million.

"Legend is not inexperienced in this business and had access to the stations," said Poch. "We sold them a pair of wonderful stations." He added a response to the suit will be filed soon.

Meanwhile, Sage closed last month on the sale of WBSM & WFHN/New Bedford-Fairhaven, MA for \$5.5 million in a three-party deal that resulted in H&D Broadcast Group owning the stations. H&D President Barry Dickerson told R&R, "This was about the smoothest closing we've ever had." He said Sage had cooperated in a thorough review of the station's financial records going back two years.

Managing Partner Ronald Swanson said S&P Broadcasting expects to close in August or September on its deal to buy WCDL & WSGD/Carbondale-Scranton, PA for \$2 million. He added, "To date, everything has been as advertised with Sage."

Candido Dias Carrelo still plans to complete his \$350,000 purchase of WFNW/Naugatuck, CT from Sage, but says he hasn't yet had a chance to review the station's finances. "I have to see the records before I close," he said.

### Ragan Henry Abandons Jacksonville Deal

roadcasters are buzzing about **Ragan Henry**'s failure to close his \$8.6 million deal to buy **Jay Hoker**'s **WCRJ & WRXJ/Jacksonville**. Is Philadelphia's top broker running into financial trouble?

Not so, according to a key insider at Henry's U.S. Radio L.P. That person contends bankers balked about potential environmental liabilities involving pesticides in ground water near the AM transmitter site. But even after the AM was carved out of the deal and \$750,000 was slashed from the pricetag, Henry backpedaled when several key staffers jumped ship and the station's cash flow slipped.

Randall Jeffery of Media Venture Partners is shopping the Jacksonville properties. "It's our intention to find a suitable buyer within the next three weeks. In order to do so, we recognize the necessity of pricing the stations realistically given the current [financial] environment," he said.

Another dead deal being reshopped by Jeffery: KRIX & KRGE/Mc Allen, TX. Financing problems have caused Tony Chase to call off a deal with First City Broadcasting that never got past the letter of intent stage.

### Hood's Zapnews Adds Biz Report

ormer AP and UPI executive Jim Hood says his faxdelivered challenger Zapnews is "pretty much on target" two months after its April launch (R&R, 3/30). Hood told R&R the upstart wire service based in Oakton, VA is being fed to "about 50" stations and claimed most are paying subscribers.

"We get a lot of tire-kickers," he said, since stations are invited to check out the service with a brief free trial run. He added some who liked what they saw haven't signed on as paying customers yet because they still have years remaining on their current wire service contracts.

Zapnews announced it's adding "Biznews," a repackaging of **Reuters** financial news and stock quotes, on August 2 for \$97.50 per month.

### Radio Bankruptcies More Numerous

adio bankruptcies continue popping up around the country as the nation's economic climate sours. This week's casualty list:

- KUKI-AM & FM/Ukiah, CA. Owners F. Robert Fenton and Jane Fenton have thrown their Fenton Broadcasting into Chapter 11. They're continuing to run the station. Contact the bankruptcy court in San Francisco for details
- Timothy Rich has filed a Chapter 11 petition for his AM-FM Communications Inc., the licensee of KZKL-AM & FM/Albuquerque.
- Phoenix Communications Group has thrown in the towel in Nashville. The parent corporation is now operating its WVOL/Berry Hill, TN and WQQK/Hendersonville, TN as debtors-in-possession.

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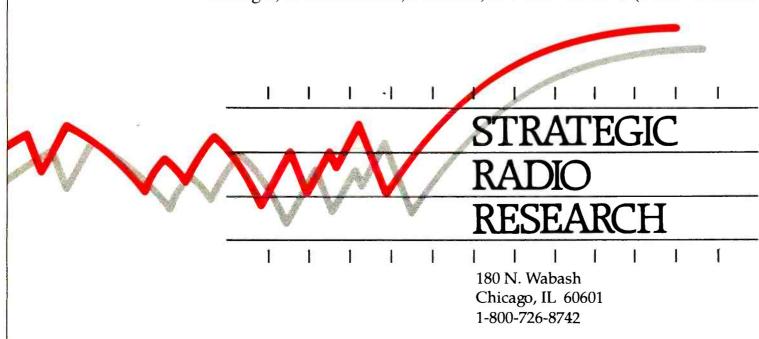
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### **TRANSACTIONS**

# Tremont Targets Nashville With \$6 Million FM Deal

Olympia Flips Fresno FM For Loss

### Deal Of The Week:

### WBVR/Russellville, KY (Nashville, TN)

PRICE: \$6 million

TERMS: Asset sale for \$3 million cash and assumption of \$3 million debt owed to seller representatives Donald Alt and Kerby Confer. The \$3 million note has been pledged to Fleet National Bank as security for indebtedness of

BUYER: Tremont Group Ltd., a Florida limited partnership headed by General Partner Joseph Amaturo. Investors in the partnership include several members of Amaturo's family. Amaturo, a veteran broadcaster, is the courtappointed receiver of three Nebraska TV stations. Tremont Group recently announced plans to buy KFRG/San Bernardino.

**SELLER: Target Communications of** Kentucky Inc., owned by Donald Alt. He also owns WRUS/Russellville, KY. Alt is a VP of several stations owned by Keymarket Communications, a radio group headed by Kerby Confer. Those stations include WILK & WKRZ/ Wilkes-Barre; WHGB & WNNK/Harrisburg; KFON & KKMJ/Rollingwood-Austin; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; WQSF/Williamsburg, VA; and KFRG/San Bernardino.

FREQUENCY: 101.1 MHz POWER: 100kw at 1047 feet FORMAT: Country

### California

### KRZR/Hanford (Fresno)

PRICE: \$1.5 million

TERMS: Asset sale for cash BUYER: Fred Sands of Los Angeles.

He owns KNAC/Los Angeles and is in the process of buying KDAY/Los Angeles.

SELLER: Olympia Broadcasting Corp., headed by Chairman James Ireland III. The company owns KYAK & KGOT/Anchorage; KIAK & KQRZ/-Fairbanks; KXXR/Kansas City; and KTRW & KZZU/Spokane. FREQUENCY: 103.7 MHz POWER: 50kw at 499 feet

FORMAT: CHR

BROKER: Elliot Evers of Media Venture Partners.

COMMENT: Olympia purchased this station in December 1986 for \$2.88

### KWTR & KXBX/Lakeport

PRICE: \$550,000

TERMS: Asset sale. Escrow deposit \$25,000 with additional \$225,000 cash due at closing. Ten-year promissory note for \$225,000 at 10.5% interest for first five years. During the second five years, the interest rate changes to one point over the prime rate charged by Citibank. Additional \$75,000 for noncompete agreement. **BUYER: North Country Communica**tions Inc., owned by William and Geraldine Groody of Washington, DC. Mr. Groody is a network news correspondent with the Mutual Broadcasting System and NBC Radio Network

### TRANSACTIONS AT A GLANCE

### Deals So Far In 1990: \$574.698.259

Total Stations Traded This Year: 605 This Week's Action: \$13,429,551 Total Stations Traded This Week: 24

- Deal Of The Week:
  - WBVR/Russellville, KY (Nashville, TN)
    - KRZR/Hanford (Fresno), CA \$1.5 million
    - KWTR & KXBX/Lakeport, CA \$550,000
  - KKBB/Shafter, CA No cash consideration
  - KGYU/Visalia, CA (FM CP) \$2500
  - WYSI/irwinton, GA (FM CP) \$21,000
  - WLAG/LaGrange, GA \$537,150
  - KAYL-AM & FM/Storm Lake, IA \$921,400
  - WZXR/Indianola, MS (FM CP) \$110,000 • KREL/Henderson, NV \$600,000
  - WVOS-AM & FM/Liberty, NY \$485,000
  - WVOT/Wilson, NC \$130,000
  - KMAV-AM & FM/Mayville, ND \$325,000
  - KXTD/Wagoner (Tulsa), OK \$75,000
  - KCYX/McMinnville, OR \$120,000
  - WYKO/Sabana Grande, Puerto Rico \$450,000
  - WLIQ/Harriman, TN \$1

  - KFHM/San Antonio \$1 million
  - KJUN/Tacoma-Puyallup, WA \$350,000
  - KCSP/Casper, WY \$252,500

SELLER: Keffco Inc., headed by James Kefford. The company also owns KRRS & KXFX/Santa Rosa, CA and KOZT/Ft. Bragg, CA.

FREQUENCY: 1270 kHz: 98.3 MHz POWER: 500 watts days/97 watts night; 3kw at 300 feet

FORMAT: AC BROKER: William A. Exiine Inc. COMMENT: Keffco purchased this combo in April 1988 for approximately

### KKBB/Shafter

\$1.35 million.

PRICE: No cash consideration

TERMS: This station is being transferred as part of an investment reorgani-

**BUYER: Kohl Communications Asso**ciates L.P., a Virginia limited partnership headed by Ken Kohl of Los Angeles. Limited partners include Derand Communications Inc., an Arlingtonbased investment arm of securities broker **Derand Corp.** of **America**, which is headed by Randall and Dennison Smith; MTA Radio Investors Inc., headed by Washington-area investors Barry Culman, Clark Madigan, and Anthony Kern; and Hahn & Naden, a partnership of Baltimore-area attorneys Joseph Hahn and Richard

SELLER: Kohl Communications Associates Inc., owned by Ken Kohl. FREQUENCY: 97.7 MHz

POWER: 3kw at 300 feet FORMAT: AOR

### KGYU/Visalia (FM CP)

**PRICE: \$2500** 

TERMS: Stock purchase for cash BUYER: Robert and Sharryle Eurich of Fresno. They each own 25% of the

SELLER: Drew Kaercher of Minneapolis is selling his entire 50% stake in New Visalia Broadcasting Inc. FREQUENCY: 96.1 MHz POWER: 3kw at 300 feet

### Georgia

WYSI/Irwinton (FM CP) **PRICE:** \$21,000

TERMS: Asset sale for cash

BUYER: Frank Jennings of Milan, GA. SELLER: Peachstate Media, owned by Len Anthony Archdeacon, Kurt Pavey, and Stan Savransky. Archdeacon owns 2.5% of WLKQ/Buford, GA.

FREQUENCY: 103.7 MHz POWER: 3kw at 328 feet

BROKER: George Reed of Chapman & Associates is to receive a \$2000 commission

### WLAG/LaGrange

PRICE: \$537,150

TERMS: Asset sale. Buyers to assume outstanding C&S Bank note valued at \$246,150. Buyers to provide five-year promissory note for \$291,000 at 10% interest, with one-year moratorium on any payments.

BUYER: Sterling Entertainment Inc., owned by Chairman John Robert Mitchell and President Zulfikarall Dev-

SELLER: West Georgia Radio Inc., owned by James and Mariene Uglum.

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: AC

**BROKER: Georgia Business Brokers** Inc. is to receive a \$3750 commission. COMMENT: This station was sold for \$450,000 in June 1986

### lowa

### KAYL-AM & FM/Storm Lake

**PRICE:** \$921,400

TERMS: Stock sale for \$700,000. Escrow deposit \$35,000 with additional \$365,000 cash due at closing. Promissory notes for \$300,000 at 12.5% interest. Additional noncompete agree ment valued at \$208,200 to be paid in six equal annual installments. Consulting agreement valued at \$13,200

Continued on Page 13

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### **TRANSACTIONS**

Continued from Page 10

to be paid in 24 equal monthly installments of \$550.

BUYER: Paul and Mark Hedburg of Spirit Lake, IA. They own KLSS-AM & FM/Mason City, IA and own interests in KEEZ/Mankato, IA; KMRS & KKOK/-Morris, MN; and KUOO/Spirit Lake,

SELLER: Northwest Iowa Broadcasting Corp., owned by Paul Benson and Kenneth Pulitzer.

FREQUENCY: 990 kHz; 101.5 MHz POWER: 250-watt daytimer; 91kw at 300 feet

FORMAT: AC: Gold

### Mississippi

### WZXR/Indianola (FM CP) PRICE: \$110,000

TERMS: Asset sale. The buyer paid \$108,000 for an option to purchase the station and is paying another \$60,000 for the assets. An additional \$40,000 will be paid if the FCC approves upgrading the facilities.

**BUYER: Son Rise Broadcasting Inc.,** owned by Mark Manning, Andy Turner Arant Sr., Andy Turner Arant Jr., and James Lawrence Brown. The company is not affiliated in any way with Sonrise Management Services, which has been the subject of a federal-state securities fraud investigation.

SELLER: Walter Gray Gilbert of Clarksdale, MS.

FREQUENCY: 96.9 MHz POWER: 3kw at 213 feet

### Nevada

### KREL/Henderson (Las Vegas) PRICE: \$600,000

TERMS: Asset sale for \$70,000 cash. Additional \$20,000 cash due 60 days after closing. Buyer to assume \$415,000 note owed to previous owner and provide nine-month promissory note for \$95,000.

BUYER: S&R Broadcasting Inc., principally owned by Paul Ruttan and Scott Gentry. Ruttan is the station's current OM. Gentry is a director of Bountiful Broadcasting Inc., which owns KLVV/Bountiful, UT and KTKK/ Sandy, UT.

SELLER: KREL Inc., headed by President Robert Blum, who owns 12% of the company. Other shareholders are Douglas and Jane Prince, who each own 44% of the station.

FREQUENCY: 1280 kHz POWER: 5kw daytimer FORMAT: Spanish

**COMMENT:** This station was acquired for \$500,000 in April 1987

### New York

### WVOS-AM & FM/Liberty

PRICE: \$485,000 for majority control TERMS: Asset sale. The buyer will assume liability for a \$245,000 loan from Marine Midland Bank. Buyer to assume an additional \$40,000 note and pay sellers \$200,000.

BUYER: Eugene and Shirley Blabey and members of their family. They are currently minority shareholders of the licensee.

SELLER: Patricia Tocatlian and Christopher Coffin are selling their entire 50.07% stake in the Wireless Works Inc., a subsidiary of Mountain Broadcasting Corp. The company also owns WSLB & WPAC/Ogdensburg, NY and WZOZ/Oneonta, NY.

FREQUENCY: 1240 kHz; 95.9 MHz POWER: 1kw; 3kw at 300 feet FORMAT: AC

COMMENT: This combo was purchased for \$800,000 in January 1983.

### iorth Carolina

### WVOT/Wilson

PRICE: \$130,000

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$95,000 cash due at closing. Promissory note for \$25,000 at 10% interest. Additional noncompete agreement valued at \$83,254 to be paid in monthly installments over ten years.

**BUYER: Career Communications** Inc., owned by Eric Mendleson, David Woodard Jr., Charles Bedgood Jr., and John Dixon Jr.

SELLER: Voyager Communications, owned by Jack McCarthy and Carl Venters Jr. Voyager also owns WMFR & WMAG/High Point, NC; WELP & WLWZ/Easley, SC; WOIC & WNOK/ Columbia, SC; and WWMG/Shelby, NC. McCarthy and Venters are directors of Eagle Broadcasting Inc., which owns WPIQ & WHJX/Brunswick, GA. FREQUENCY: 1420 kHz

POWER: 1kw day/500 watts night FORMAT: AC

**COMMENT:** This station was purchased for \$600,000 in November 1983.

### North Dakota

KMAV-AM & FM/Mayville PRICE: \$325,000

TERMS: Asset sale for \$5000 downpayment and balance in monthly installments over 20 years at 10% interest. BUYER: DJ Broadcasting Co., owned by Gordon Dexheimer and Warren Johnson of Grand Forks, ND.

SELLER: KMAV Radio Inc., owned by Larry Gilworth of Unionville, MO and Richard Flacksbarth of Mayville, ND. Flacksbarth owns 50% of KDRQ/Wishek, ND.

FREQUENCY: 1520 kHz; 105.5 MHz POWER: 2.5kw daytimer; 3kw at 148

FORMAT: AC

### Oklahoma

### KXTD/Wagoner (Tulsa)

**PRICE: \$75,000** 

TERMS: Asset sale. Escrow deposit \$5000 with additional \$10,000 cash due at closing. Promissory note for \$50,000 at 10% interest in monthly installments over 3.5 years. Buyer to assume \$10,000 in outstanding liabil-

BUYER: Sportsradio Inc., principally owned by John, Cathe, and Josephine Fox. Their other broadcast interests include WWLS/Moore, OK and KBLP/Lindsay, OK.

**SELLER: Superior International Com**munications Inc., owned by John Cranston.

FREQUENCY: 1530 kHz POWER: 5kw daytimer FORMAT: Religious

COMMENT: While this station has been programmed to serve Tulsa, the buyers say they plan to provide local radio service only for Wagoner. This station was purchased 1987 for \$350,000

### KCYX/McMinnville

PRICE: \$120,000

TERMS: Asset sale BUYER: Bohnsack Strategies Inc.,

owned by Larry Bohnsack of Boring, SELLER: Thomas Huntsberger, bankruptcy trustee for Matrix Media Inc.

FREQUENCY: 1260 kHz

POWER: 1kw FORMAT: AC

COMMENT: In May, plans were announced to sell this station to Sycorp Inc. But that transaction was withdrawn after creditors objected.

### Puerto Rico

### WYKO/Sabana Grande

PRICE: \$450,000

TERMS: Asset sale. Escrow deposit \$50,000 with balance due cash at closing

BUYER: Juan Galiano Rivera of Homigueros, PR.

SELLER: Southwestern Broadcasting Corp., owned by President Pedro Roman Callazo. The company also owns WVOZ-AM & FM/San Juan and WBOZ/Homigueros, PR.

FREQUENCY: 880 kHz POWER: 1kw day/500 watts night

**COMMENT:** This station was purchase ed in February 1985 for \$140,000.

### Tennessee

### WLIQ/Harriman

FORMAT: Spanish

PRICE: \$1

TERMS: Asset sale following bank foreclosure

BUYER: W.O. Powers of Florence, SC. He owns 25% of WYEA & WAVE/Sylacuga, AL.

**SELLER: Action Communications En**terprises Inc., owned by David Phillips of Florence, SC, Albert Ervin of Sylacuga, AL; and Robert Johnson of Surfside Beach, SC.

FREQUENCY: 1600 kHz POWER: 5kw daytimer FORMAT: AC

### Texas

### KFHM/San Antonio

PRICE: \$1 million

TERMS: Station assets are being sold for \$650,000 cash. Real estate is being sold for \$350,000 cash.

BUYER: Hispanic Radio Broadcasters, a California partnership of Lincoln Dellar, Sylvia Dellar, and Gilberto Esquivel. The partnership owns KDIF/Riverside. Lincoln Dellar owns KPRL & KDDB/Paso Robles, CA.

SELLER: Angeline Vera Morales, the executrix of the Estate of Felix Morales. She also owns KLVL/Pasadena (Houston), TX.

FREQUENCY: 1160 kHz POWER: 10kw day/1kw night FORMAT: Spanish

BROKER: Riley Representatives of

### Washington

### KJUN/Tacoma-Puyallup

PRICE: \$350,000 TERMS: Asset sale

BUYER: Joy Broadcasting Inc., headed by President Barbara Geesman. SELLER: 777 Broadcasting Inc., own-

ed by Ray Courtemanche and Dr. Shari Patch. Courtemanche is the former owner of KRPM/Tacoma.

FREQUENCY: 1450 kHz POWER: 1kw

FORMAT: Country

BROKER: Gerald Dennon of Broadmark Capital Corp.

COMMENT: This station was sold for \$500,000 in May 1989

### Wisconsin

### KCSP/Casper PRICE: \$252,500

TERMS: Asset sale. Escrow deposit \$12,500 with balance due cash at BUYER: Western Inspirational Broadcasters Inc., headed by Chairman James Heaton and GM Tom Hesse. The company also owns KNIS/Carson City-Reno, NV.

SELLER: WEDR Inc., owned by Rex Rivers, E.D. Rivers, Georgia Salva, Kells Faulkner, and Lucille McCartney. The company also owns WEDRI Miami. Through the E.D. Rivers Jr. Trust, Rex Rivers controls WGUN/Atlanta; WEAS-AM & FM/Savannah; KWAM & KRNB/Memphis; WGOV & WAAC/Valdosta, GA; WCTH/Plantation Key, FL; and WSWN-AM & FM/ Belle Glade, FL.

FREQUENCY: 106.9 MHz POWER: 100kw at 1833 feet

FORMAT: AC

COMMENT: This station was sold for \$375,000 in April 1989.

### For The Record

It was inadvertently reported in the 5/25 issue that KLCY/Salt Lake City was formerly owned by Bonneville International. FLCY owner Communications Investment Corp. had filed in opposition to allowing Bonneville a cross-ownership waiver to acquire KRPN/Roy, UT, and the FCC ultimately denied the walver. In fact, Bonneville's former FM is now KSFI/Salt Lake City and its owner, Simmons Family Inc., did not file in the KRPN mat-

## **Competitor Opposes** Nebraska Triple Combo

Mike Tracy is seeking a U.S. broadcast first. He wants to own two AMs in the same market: Scottsbluff, Nebraska. Not surprisingly, that idea isn't sitting well with crosstown rival KNEB-AM & FM/Scottsbluff.

That combo has filed a formal Petition To Deny with the FCC opposing Tracy's request to add KOLT/Scottsbluff to his existing AM-FM combo, KOAQ & KMOR/ Terrytown-Scottsbluff (R&R, 5/11).

"We don't feel Tracy needs to own half the broadcast stations in town," complained KNEB GM Marty Martinson. He told R&R there isn't enough of an advertising market in Scottsbluff to support six radio stations, which also compete with radio stations from nearby communities, two TV stations, one daily and several weekly newspapers. KOLT, the oldest of the three AMs, has been bankrupt and off the air since June 30, 1989. Martinson asked, "Why resurrect a dead dog" and add to the clutter on the AM dial?

### **Separate Programming**

However, Tracy argued, "What's to be served in a small market [by allowing] a station to

go silent?" He claimed Scottsbluff will be best served by putting KOLT back on, adding that it won't have much impact on anyone else's ad revenue and would create new jobs. Tracy told R&R his AM and FM do no simulcasting, and he plans completely separate programming for the second AM if the FCC approves his request for a waiver of the duopoly rule. Tracy's waiver request requires action by the five commissioners, but there's no indication when that may come.

Something Tracy and Martinson agree on is that no one can make a go of KOLT as a stand-alone AM. Court-appointed receiver Gary Hessler said he sought out both broadcasters and nonbroadcasters as potential buyers, but got no offers until Tracy agreed last December to pay \$37,500 for the station "as is." A short time later Tracy bought the real estate in a separate foreclosure sale to keep the towers from being dismantled.



CLOSING SMILES - Grins were the order of the day following Opus Media's closing of its \$10.8 million deal with Love Broadcasting. Opus acquired LB's WAEV & WSOK/Savannah; KNAN/Monroe, LA; and WKXI & WTYX/Jackson, MS. On hand for the momentous occasion were (I-r) Love Broadcasting President John Hash, Opus Media's Ray Quinn. Americom's Paul Leonard, Love Broadcasting's COO Bob O'Brien and CFO Aubrey Collum, and Opus Media's Tom Birch.

# CONTRACTOR OF ANAGEMENT OF THE STATE OF THE

### MOST COMMON MISTAKES

### Righting Management Wrongs

hether you supervise 60 employees or six, you probably spend most of your time managing people. Although you may be experienced, to be an effective manager you have to focus on the basics every day you're on the j-o-b.

According to San Franciscobased personnel service Robert Half International, the following are the five most common management mistakes - and suggestions for correcting them:

• Listening without hearing. If you have a lot on your mind when a subordinate comes in with a request or a problem, you might be able to create the impression that you're listening - but neither you nor the employee benefits from the meeting.

Be honest when you can't give your full attention to the matter at hand. Assure the employee that you're interested in his or her concerns, and reschedule the appointment for a time when you'll have fewer distractions.

• Telling instead of selling. You may be great at issuing directions, but it won't do any good unless you gain support for the tasks you want accomplished.

Explain the reasons behind your requests. The more you can connect a task to a benefit for the employee, the more satisfied you should be with the results.

- Criticizing without correcting. You are responsible for pointing out to your subordinates when their performance isn't up to par. Be careful to keep the criticism as positive as possible, and try to combine critical remarks with suggestions on how to do a better job the next time.
- Delegating without surrendering control. Few things are more demoralizing to employees than assuming new responsibilities and then having their work secondguessed. If you're going to delegate a task, be sure to give sufficient responsibility to the subordinate.
- Promising without following through. No matter how strong the temptation – especially if you're under the gun or an employee is insistent - the rule here is simple: Don't promise anything that you're not absolutely sure you can deliver.



### **New Methods** Of Motivation

orget the pens, the plaques, and the gold watches they're no longer effective employee motivators, according to a recent article in Industry Week.

Instead, such intrinsic awards as creating the right work environment, offering growth opportunities, and giving employees new challenges are more effective employee motivators in today's workplace.

Money, incidentally, still works as an effective motivator, and so does public recognition for work well done. Keep in mind that other perks won't work if they replace financial rewards - but money shouldn't be the only motivational

As companies increasingly encourage teamwork, look for a trend toward team awards rather than individual awards.

Look also for needs awards to increase, as organizations search for ways to reward employees with products or services that meet their personal needs. (Giving PCs that can be used at home is just one example of the latter.)

### TEST YOURSELF

### Learning By Listening

hen employees come to you to discuss their problems, do you really listen to what they have to say - or do you find your mind wandering to that blonde you met Saturday night?

Take this quiz - developed by Bonita, CA-based Dr. Stephen Ash to determine how effective a listener you really are. Rate your characteristics by using the following scale: 4 for Always, 3 for Usualty, 2 for Rarely, and 1 for Never.

- 1. I allow speakers to express their complete thoughts without interrupting.
- 2. I listen "between the lines," especially when talking with people who use hidden meanings.
- 3. I try to develop retention ability for important factors:
- 4. I concentrate on getting down major facts and key phrases when recording a message
- 5. I repeat the essential details to speakers to ensure my understanding.
- 6. I avoid becoming hostile or excited when speakers' views differ from mine.
- 7. I tune out distractions when I'm listening.
- 8. I make an effort to show interest in people's conversations. Now add up the numbers. If you scored a perfect 32, you're a liar. If you ended up with 26 to 31 points, you should have thought about becoming a psychiatrist. If your score was between 22 and 25, you're still a better-than-average listener.

If you got 18 to 21 points, you're an insensitive churl. If you scored 17 or less, your listening skills blow chunks - you'd probably make a good politician. And if you ended up with fewer than eight points, seek help immediately.

### 'Quotemaster' Calls Up Quips

umorous quotations can really liven up a speech or a station memo - but busy radio execs don't exactly have time to browse through reference books such as Bartlett's Familiar Quotations to find that perfect saying.

Enter Houston-based PennComp Software Development. The company has developed a computerized quote database called "Quotemaster Plus" that displays famous sayings in seconds.

### Handbook **More Power Points Out** Radio Job

Opportunities o you know how to break into a larger market? Put together a tight T&R? Conduct yourself during the all-important job interview?

If not, you could try brushing up on these points of interest by reading newly appointed KCPV Albert Les, MN PD Michael Langevin's recently published "Radio Jobs Manual."

Along with covering the abovementioned topics, the 30-page handbook contains tips for setting goals, finding opportunities, and responding to job offers. Price: \$9.95. For more info, phone (612) 459-

With the \$89 program - available in IBM PC and Macintosh versions - you can type in any word, or even part of one, and get a list of every quote that incorporates it. You can't do that with a printed an-

There's a price for this convenience, however. While Quotemaster Plus includes 3000 maxims, Bartlett's contains about 22,500. Ah, but as Oscar Wilde once wrote, "A cynic is someone who knows the price of everything, but the value of nothing."

# To The People

orry, control freaks - employee empowerment is on the rise. According to a recent survey developed by Accountemps, 64% of Americans believe managers today are giving employees more authority to make decisions than they did five years

The Menlo Park, CA-based temporary personnel service found that nearly as many women (63%) as men (64%) reported having a greater sense of authority these days. In addition, those under 35 were more likely to believe empowerment has increased than those over 35 - 68% vs. 60%.

Of the 1000 people surveyed in every region, those in the Northeast saw the most change in the last five years (72%), compared with 62% in the North Central, 61% in the South, and 60% in the West.

### Survey: Media Managers Favor Radio

recent survey of top managers who make key advertising, marketing, and promotion decisions revealed that more respondents listen to the radio than watch cable TV or read newspapers.

According to the study by NYC-based Mediamark Research, 89% of those who make media decisions listen to radio during the week. That figure is higher than the percentage who said they watch some cable TV (67%) or read daily newspapers (75%).

Drive-time listening is the most popular, the survey revealed. More than 70% of the respondents said they listen to the radio between 6-10am, and 52% said they listen between 3-7pm.

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### Handy Travel Fax For The Road

ax machines are practically indispensable :ly indispensable in many of today's offices — and perhaps even more so on the road. So what do you do when you find yourself in a hotel room with a hardwired telephone?

Here's an E-Z way to rig an emergency phone jack for portable fax machines or laptop modems, courtesy of Home-Office Computing:

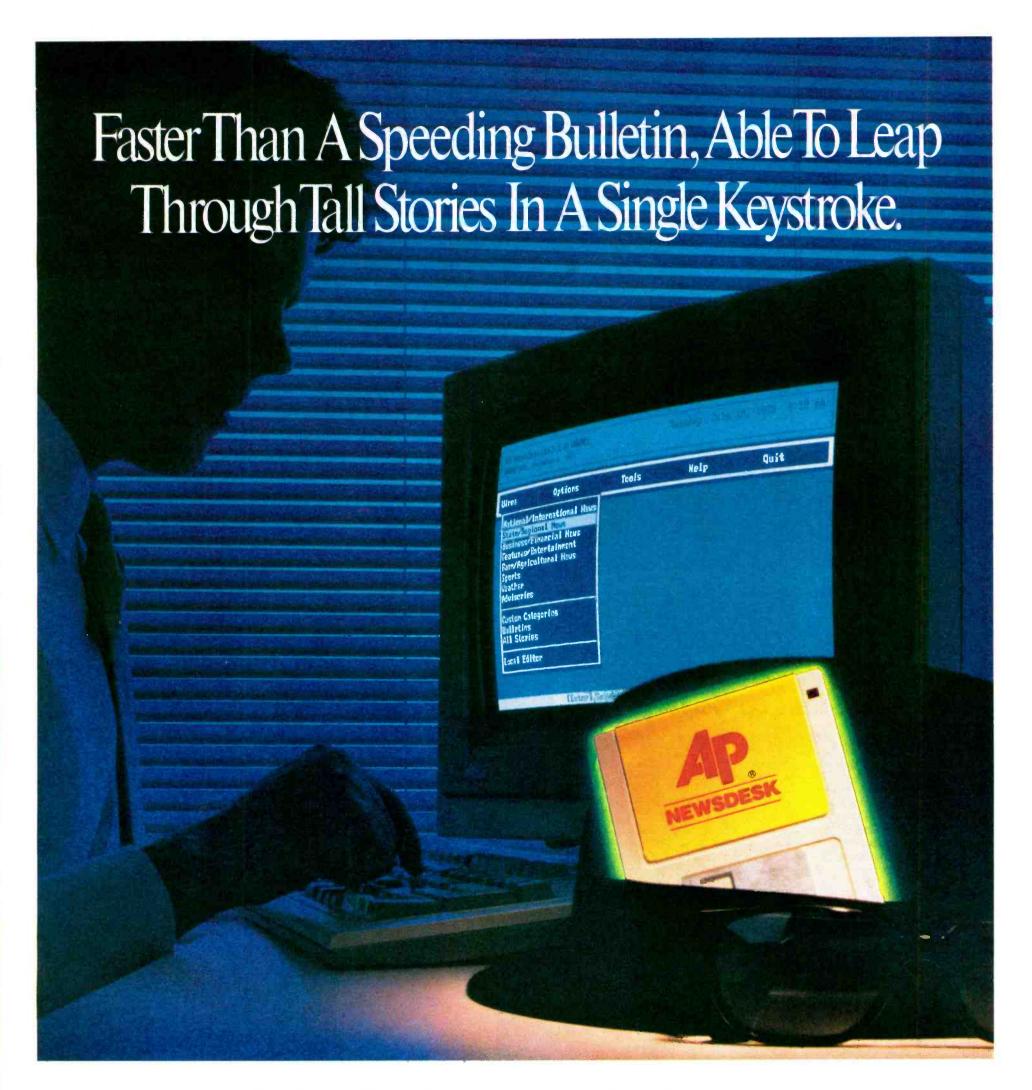
Buy a phone cord with a modular jack on one end and bare wires on the other, and solder alligator clips onto the cord's red and green

When you get to the hotel, unscrew the wall plate, fasten the clips onto the outlet's red and green wires, and plug your fax machine or modem into the jack. (P.S.: Don't forget to pack a screwdriver!)

# DATELINE

- June 22 Arbitron's All-Day Seminar For Southern PDs. Harvey Hotel. Dallas, TX.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.
- July 12-15 Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN
- July 14-18 New Music Seminar 11. Marriott Marquis Hotel. New York, NY.
- August 18-19 Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati,
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.

- September 21-25 89th Audio Engineering Society Convention. Los Angeles Convention Center
- September 24-27 RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.
- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT.
- October 24 Paul Kagan Radio Station Acquisitions Seminar, Park Lane Hotel. New York, NY,
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.



Perform super-human feats of news and information management with AP NewsDesk, the super-powered software system from AP Broadcast Services.

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to review, edit and print only the information you want.

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dreams

dream



The new single.

From the album VOL. II 1990 A NEW DECADE.

Produced by Jazzie B. & Nellee Hooper for Silent Productions Ltd.

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# ZINE SCENE

### Mick Jogger & The Naked Truth

ancing isn't the only thing that keeps Mick Jagger's famous fanny fit. According to the National Examiner, the "secret behind Jagger's beautiful buns" is his love of backwards jogging — a rigorous exercise program the singer sometimes performs in the buff!

The weekly says Mick prefers to jog around the grounds of his French estate, where - when it's warm - he sheds his clothes and sprints naked behind tall bushes. (No Jerry Hall jokes, please.) His neighbors, however, say the hedges ain't high enough

### Page Outta Showbiz Handbook

While most aspiring musicians can name and spot stars, Tommy Page had a knack, at 17, to pick out band managers. And that's precisely what he did - according to People magazine - when Page saw Sire chief Seymour Stein (the man behind Madonna's early success) walk into a club.

'The kid said, I've been waiting to meet you all my life," says Stein, who listened to Page's demo tape, set up a meeting, and quickly signed the young singer. "He's just like Madonna," enthuses Stein.

### **Heartfelt Appeal**

Although current issues of the National Enquirer promise to deliver the untold story behind Michael Jackson's "terrifying heart attack drama," it's only in the Star where you'll read how the Hospitalized One received a get-well bouquet of flowers from - you got it - Bubbles The Chimp!

The floral arrangement contained three bananas and a note saying, "Eat these. They have potassium.

### Blame It On The Bossa Nova

Bruce Springsteen and Patti Scialfa were planning to marry before their baby's due date in June, but stormed off to separate homes on the Boss's estate after Patti refused to sign a prenuptial agreement

The National Enquirer reports the proposed pact is a "cheapo version" of the one Springsteen's first wife (Julianne Phillips) signed, adding, "Patti vows she won't take a cent less than Mrs. Boss #1 got!



IDOL WORSHIP - According to the Weekly World News, Billy Idol says the media screwed up when they reported that he "found God" after his motorcycle wreck. "I said I was into porn again, not born quipped the quiver-lipped rocker!



A BUSS ON THE CHEEKS - The current US magazine sports a declaration from famed Partridge Family frontman David Cassidy that a reunion will never happen because "no one wants to get back on that psychedelic bus!"

### **Weakly Entertainment**

Entertainment Weekly's music editors Greg Sandow and Ken Tucker are among the red-faced writers singled out in the "Review Of Reviews" section in the June issue of Spy. Tucker gets grilled for his gee-whizzy prose ("Give the man a Popsicle," suggests Spy).

Meanwhile, Sandow is taken to task for his questionable style of reviewing. Spv cites 29 examples of Sandow posing mullet-headed questions about the music at hand, rather than providing the answers to this toughie: "Is this CD worth your 13 bucks?"

### **Priceless Information**

. while we're on the sub-And ject of M-O-N-E-Y, as part of its 'Every Man Has His Price" story, Spy's editors set up a phony clearing house, and mailed checks for a whopping \$1.11 to several famous rich folks, among them Atlantic honcho Ahmet Ertegun. He cashed it and a second check that the 'zine mailed — that one for the grand sum of 64 cents!

### Deja View

Supermarket tabloids weren't born yesterday. Instead, they have a long and sordid history that author Alan Betrock traces in his recently published "Unseen America: The Greatest Cult Exploitation Magazines, 1950-1966" (\$11.95/ Shake Books).

The trade paperback sports brief descriptions of some of the era's biggest sellers as well as blackand-white reproductions of the mags' covers that make you feel, well, like nothing's really changed at all. For example, there's a Rave cover story titled "Elvis: Teenage Morons Made Him A Millionalre"

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### TELEVISION

### TOP TEN SHOWS JUNE 4-10

- 1 Roseanne
- 2 Cheers
- 3 The Cosby Show Designing Woman (tie)
- 5 Unsolved Mysteries
- 6 A Different World
- 60 Minutes (tie)
- 9 Coach
- 10 48 Hours (Wednesday)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

### **Tube Tops**

• Gloria Estefan & The Miami Sound Machine and King Sunny Ade are among the musicians featured on the first episode of the three-part PBS series, "Routes Of Rhythm with Harry Belafonte" (which beon Friday, 6/15; check local listings for air time). Afro-Cuban music is the subject of the hourlong programs, which will be accompanied by a forthcoming two-volume "Routes Of Rhythm" package on Rounder Records. Each LP — "A Carnival Of Cuban Music" and "Cuban Dance Party" — is packed with Latin dance tunes. including those featured on the

### Friday, 6/15

- Poi Dog Pondering, "Late Night With David Letterman" (NBC, 12:30am).
- Wynton Marsalis, "Good Morning America" (ABC, 7am).
- Count Basie Orchestra, Larry Carlton, Dr. John, and Nancy Wilson, "Jacksonville Jazz X" (PBS; check local listings for air time).
- Paul Overstreet and the Whites, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- Jimmy Buffett and Joe /illiams, "The Arsenio Hall Show" (syndicated; chack local listings for station and air time.)

### Saturday, 6/16

• Restless Heart, "On Stage" (TNN, 8:30pm EDT/ 5:30pm PDT).

### Monday, 6/18

- B.B. King, "Arsenio Hall."
- Lenny Kravitz, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

### Tuesday, 6/19

- Rickie Lee Jones, "Good Morning America.
- Cowboy Junkies, "Johnny Carson.

### Wednesday, 6/20

- John Mayall, "David Letterman.
- The **Dramatics** and the Blue Notes, "Arsenio Hall.

### Thursday, 6/21

- Everything But The Girl, "David Letterman.
- Southern Pacific and Carlene Carter, "On Stage."
   Little Richard, "Arsenio
- Hall.

### **VIDEO**

### **NEW THIS WEEK**

### ● EXPOSE: VIDEO EXPOSURE (6 West Home Video)

Fans of the tempting trio will get all eight videos from both of their **Arista** albums ("Exposure" and "What You Don't Know") plus backstage footage in this 50-minute compilation. Songs include "Come Go With Me," "Tell Me in this 50-minute compilation. Songs include "Come Go With Me Why," and their current single, "Your Baby Never Looked Good In Blue. (Street date: 6/19)

### HOTHOUSE FLOWERS: TAKE A LAST LOOK AT THE SUN (PMV)

In this hourlong program — taped live! at a concert in their hometown of Dublin — these Irish rockers perform songs from both of their **London/Polydor** LPs ("People" and "Home") as well as previously unreleased material. (6/19)



PETAL PUSHERS — Those pistil-packing Hothouse Flowers, bringin' the Auld Country to the city.

### ● D MOB: A LITTLE BIT OF THIS, A LITTLE BIT OF THAT (PMV)

Five songs showcasing the talents of UK producer/remixer Dancin' Danny D can be found in this 20-minute effort, including the **Polydor** singles featuring singer **Cathy Dennis** — "C'mon & Get My Love" and "That's The Way Of The World" — the British hits "We Call It Acieed" and "It is Time To Get Funky," and their next single, "Put Your Hands Together." (6/19)

### ● MARIANNE FAITHFULL: BLAZING AWAY (Island Video)

This 90-minute concert, shot in black and white as well as color, features the veteran songstress and an all-star band (Dr. John, Garth Hudson, Fernando Saunders, Marc Ribot, et al.) performing live! in NYC interspersed with intimate interviews from the Irish countryside. The video version contains 14 songs, three not on the Island CD of the same name - "Falling "The Blue Millionaire," and "Boulevard Of Broken Dreams. Interestingly, the title track isn't included. (6/19)



A CHANTEUSE YOU CAN'T USE — Marianne Faithfull, asking the eternal question, "Why'd va do it?

### ● POGUES: LIVE AT THE TOWN & COUNTRY (Island Video)

The Irish lads leave nary a dry glass in the house on their hourlong video debut, featuring 14 tunes — including "If I Should Fall From Grace With God," "Falrytale Of New York," "Thousands Are Sailing," and "Dirty Old Town." Be sure to catch special guests Kirsty MacColl, ex-Specials member Lynval Golding, and Joe Strummer, the latter of whom performs the Clash smash "London Calling" with the Island rogues. (6/19)

• MUSIC, MEMORIES & MILESTONES (White Star Video)

Four video volumes capture four decades that "rocked, shocked, and changed the world." Musical history buffs should enjoy Woody Herman from the 1930s volume, Bing Crosby and the Andrews Sisters from the '40s, Elvis Presley and 16 tons of other rockers from the '50s, and Beatles galore (and more) from the swingin' '60s. (6/19)

● MACK THE KNIFE (RCA/Columbia Pictures Home Video) MCA artist/Who frontman Roger Daltrey costars in this musical story of crime and injustice based on Kurt Weill-Bertholt Brecht's classic "The

Three Penny Opera." This feature film, which never saw wide release in the U.S., also stars Raul Julia and Richard Harris. (6/20) ● STEEL MAGNOLIAS (RCA/Columbia Pictures Home Video)

The voluptuous **Dolly Parton** plays beauty parlor owner Truvy in last year's box office blockbuster about friendship in a small Southern town. Costarring with the **Columbia** songbird are **Sally Field, Shirley MacLaine**, Olympia Dukakis, Daryl Hannah, and Julia Roberts. (6/20)

HE BEATLES STOP



# THE LATER YEARS

FOR INFORMATION ON "THE BEATLES TO GET BACK TO THE BEATLES, JULY 20-22.

"AUILABLE ON A SWAPJEXCHANGE BASIS TO STATIONS IN THE TOP 170 ARBITRON-RATED METRO MARKETS.

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# MEDIA

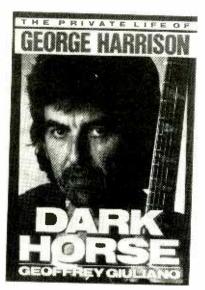
### **BOOK BEAT**

### 'Dark Horse' Sheds Light On Former Beatle

ho would dare say, "I really don't think the Beatles were that good, you know?" Why, no less a personage than George Harrison, that's who. And, Harrison says plenty of other things about his former band - and lots of other subjects, too - in the pages of Geoffrey Giuliano's just-released "Dark Horse: The Private Life Of George Harrison" (\$18.95/Dutton).

Topics covered in the 242-page tome include the guitarist's fascination with Eastern mysticism, race car driving, and Adolf Hitler (whom Harrison "digs in a silly Monty Pythonesque way," according to an unrevealed source). The ex-Beatle's thoughts on "losing" his first wife (Patti Boyd) to Eric Clapton are also documented: "I didn't have any problems about it; Eric had the problem. Every time I'd go and see him he'd really be hung up about it, and I'd be saying, 'Fuck it, man, don't be apologizing.' "

What's more, the hardback release sports appendices featuring a diagram of the musician's family tree (!), a bullet-point diary of major events that have shaped his life, a solo discography (including boot-



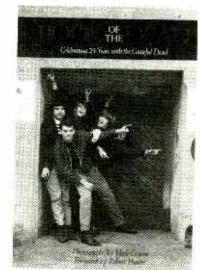
legs), a complete discography of releases on Dark Horse Records, a history of movie releases from Harrison's Handmade Films company, and 36 pages of photos.

Incidentally, Giuliano — who al-

so penned "The Beatles: A Celebration" and co-wrote "John Lennon: My Brother" — gleaned most of the information in "Dark Horse" from press conference excerpts, previously published reports, and fresh interviews with Harrison insiders (family members, fellow musicians, etc.). The musician himself was not interviewed specifically for the project.

### **Leaders Of The Banned**

If you want to see the group whose concerts have been banned at Stanford University, the University of California at Berkeley, and, most recently, at the Merriweather Post Pavilion in Maryland, then look no further than Herb Greene's recently published "Book Of The Dead" (\$15.95/Delta) - a 25-year pictorial retrospective of those Bay Area bad boys, the Grateful Dead.



The 160-page softbound release (also available in hardback for \$29.95) proudly sports some 150 black 'n' white portraits of the group from their early daze as the Warlocks up to recent publicity shots for their "In The Dark" and "Dylan & The Dead" LPs.

Greene - a noted San Francisco photographer whose credits include the cover of the Jefferson Airplane's "Surrealistic Pillow" album - also tosses in a few photographs of the Dead's many extended family members, including fellow musicians and, quite possibly, you

A foreword by the band's lyricist, Robert Hunter, is also included.

### Letterman 'Top Ten Lists' **Book Coming**

he tradition began in 1985, and has since served as a source of inspiration for morning DJs from coast to coast. Now, after a fierce bidding war, Pocket Books has announced it will publish "The 'Late Night With David Letterman' Book Of Top Ten Lists.'

Letterman and the NBC-TV show's writers compiled the book, which is slated to hit store shelves in October. Pocket intends to support the title with an in-store poster titled "The Top Ten Book Store Pickup Lines.'

(Universal)

### **WEEKEND BOX OFFICE**

JUNE 8-10 1 Another 48 Hours \$19.47

2 Total Recall \$15.06

(Tri-Star) 3 Back To The Future \$7.65

Part III (Universal) 4 Bird On A Wire \$4.82

5 Pretty Woman (Buena Vista) 6 Cadillac Man

(Orion)
7 Teenage Mutant \$1.59 Ninja Turtles (New Line)

8 Fire Birds (Buena Vista) \$1.24 9 The Hunt For Red \$0.80

October (Paramount) 10 Driving Miss Daisy \$0.64 (Warner Bros )

All figures in millions

\*First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Dick Tracy," starring Warren Beatty, Madonna, and Al Pa-

cino in Beatty's film adaptation of the comic strip. The longawaited movie has not one, not two but three soundtracks all on the Sire/WB label. Here

First, there's Madonna's album, "I'm Breathless" — subtitled "Music From And Inspired By The Film 'Dick Tracy' named after her character, Breathless Mahoney. The quick-change artist performs three original Stephen Sondheim songs (all of which she performs in the film), a number of '30s- and '40s-style tunes, and the chart-topping single, 'Voque

The second "Dick Tracy" soundtrack also features songs from and inspired by the movie, which range from a K.D Lang & Take 6 single ("Ridin' The Rails") to tunes by Jerry Lee Lewis, Tommy Page, Erasure, Al Jarreau, and Darlene Love to two versions of the title track by Ice-T. Finally, look for the third LP, an original motion picture score composed by Oingo Boingo's Danny Elfman, to be released next month.

Moving into wider release this week is "Without You I'm Nothing," based on **Enigma** recordartist Sandra Bernhard's off-Broadway one-woman show. DGC solo artist/former Xman John Doe can be seen doin' a duet with Madonna's gal-

### **CHECK YOUR BALANCE.**

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- Can individually trim L/R analog input and output



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### **PCM-2500**

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PROFESSIONAL AUDIO

### MUSIC & MOVIES

### CURRENT

- BACK TO THE FUTURE PART III
- Single: Doubleback/ZZ Top (WB)

   BIRD ON A WIRE
- Single: Bird On A Wire/Neville Brothers (A&M)
- PRETTY WOMAN (EMI)
- Singles: It Must Have Been Love/Roxette
  King Of Wishful Thinking/Go West
- Other Featured Artists: Robert Palmer, David Bowle, Natalie Cole

  TEENAGE MUTANT NINJA TURTLES (SBK)
- Single: Turtle Power/Partners In Kryme
- Other Featured Artists: Hi Tek 3 f/Ya Kid K, M.C. Hammer
- HOUSE PARTY (Motown)
- Single: Why You Get Funky On Me?/Today
  Other Featured Artists: Kid 'N Play, Full Force Family, Flavor Flav

# TECHNOLOGY

### DAT: It's Here, Now What?

eginning later this month, Sony's "DTC-700" and "DTC-75ES" digital audio tape (DAT) machines will start shipping to U.S. electronics stores. According to the Wall Street Journal, rival Matsushita is likely to follow suit in the coming months.

The Sony units (which record and play audio with virtually no distortion) will each be equipped with a "Serial Copy Management System" (SCMS) — a piracy-prevention device that limits the number of copies from CD and DAT sources to one. The SCMS also allows users to tape from analog sources (LPs and cassettes), and then make only one copy of that recording.

### **Obstacle Course**

Even though the machines have finally been cleared for sale in the U.S., there are still obstacles that

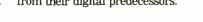
DAT manufacturers must overcome to win over consumers' hearts, minds, ears, and wallets.

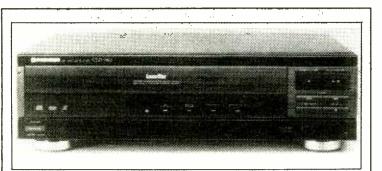
For example, even at \$800 per unit — down from the \$1000 price tag that was originally anticipated — DAT machines will be too expensive for many audiophiles.

Price is also a factor with regards to digital audio blank tapes, which are expected to sell for \$12 each for hourlong cassettes, and \$18 for 120-minute versions.

As far as prerecorded DAT cassettes are concerned, very few are currently available. However, Sony Classical is preparing at least 35 DAT titles for release by year's end, according to reports in *USA Today*.

Finally, with recordable and erasable CDs looming on the technological horizon, DAT machines are likely to face a stiff challenge from their digital predecessors.





### CD/Laserdisc Player Offers Sound + Vision For Less

ioneer Electronics has developed what it calls the industry's lowestpriced compact disc/laserdisc player, with a suggested retail price of

The "CLD-980," available in September, contains an "intro-scan" feature that lets users sample the first eight seconds of each laserdisc chapter or CD track. Additional features include multimode repeat functions, a direct chapter/track search and play, and programming for up to 24 selections.

The combination player comes with an audio/video output and a remote control unit. For more info, phone the firm at (213) 835-6177.

### 'ScoreMaster' Music Database Debuts

magine having nearly 5000 pieces of music at your fingertips, organized according to style, tempo, and orchestration size. All you need is a Macintosh computer, a CD-ROM (read-only memory) drive . . . and the new music catalog system by Computer Music Consortium.

Dubbed "ScoreMaster," the database contains a catalog of six commercial music libraries — Bruton, FirstCom Digital, Music-House, Network, Omnimusic, and K.P.M. Stations may purchase from two to all six of the libraries, with additional music and software updates available annually.

### **Mouse Music**

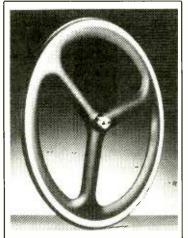
To find a composition, users first select one of 12 music types with a computer mouse. After a style

within the music genre, a tempo, and an orchestration size are chosen, the computer displays a list of musical selections that correspond to the information that's been input.

The user can preview the music samples by clicking on the title. After you decide on a composition, the program will print out the licensing form to be submitted to the source library.

Cost of the package ranges from \$2250 (for two libraries) to \$2650 (all six libraries). The prices include one year of free software and updates, which cost \$440 to \$720 per year thereafter.

For more info – or to get a demo disk for \$5 – call the NYC-based company at (800) 544-5449 or (212)



# ROLL WITH IT Reinventing The Wheel

fter studying aerospace designs used by NASA, researchers at Wilmington, DE-based **DuPont** have reinvented the wheel — the bicycle wheel, to be precise.

The updated design (pictured) sports a triple-spoke configuration, and is molded from an epoxy resin that's reinforced with fibers of carbon, glass, and Kelvar aramid. The round wonder weighs less than three pounds, and can reportedly sustain impact loads of 850 pounds (or more) between the spokes.

Jim Mertz, chief engineer at the company that manufactures the wheel (Morgan Hill, CA-based Specialized Bicycle Components Inc.), says the new design exploits aerodynamics in a way that cuts down on the "drag factor," and thus increases speed.

Wind tunnel and field tests have shown that, when compared to conventional 36-spoke models, this new wheel can shave as much as ten minutes off total biking time in a 100-mile time-trial. That's good news for triathlon athletes and biking enthusiasts, who won't be shocked by the wheel's \$750 list price. (Conventional wheels usually cost between \$500 and \$2500, says Mark Hopkins, the wheel's designer.)

For more info, check out your favorite cycle shop or call (408) 779-6229.

# Tailormade TV Listings

lired of wading through TV listings for hundreds of channels to find one of the few programs you like to watch? Now — for a mere \$15.95 a month — a Southern California company will do it for you.

To receive Topanga-based Vortex Technology's "Custom Viewer" service, subscribers fill out a questionnaire designating their favorite TV shows, movies, stars, types of sporting events, etc.

Each week, Vortex will send a listing of shows that fit your preferences via fax or personal computer. The service covers most national cable services as well as local listings in 13 major metro

### SMALL SCREEN SCENE

# Cinema-Sized Sound Comes To Your Television Set

retty soon, you won't have to go to the local theater to hear a good movie. You can tune in at home . . . after first going to your favorite electronics store and the corner bank.

Later this month, director George Lucas's Lucasfilm Ltd. will introduce the "Home THX Audio System" — an in-home sound system that brings the audio of videocassettes and laser discs up to par with the sound heard in movie theaters equipped with THX technology (the special circuitry that makes airplanes roar overhead while keeping the dialogue right by your ear).

Lucasfilms has licensed three companies to manufacturer the patented — and patent-pending — circuitry (U.S.-based Lexicon and Snell Acoustics, and Japan-based Technics). Look for the first THX systems to start showing up on showroom floors in the fall.

Not surprisingly, the Big Screen sound will cost Big Bucks. Recently published reports put the price somewhere between \$8000 and \$10,000 (depending on the system you choose). What's more, custom

installation charges — and the new TV you'll probably buy to enjoy the listening-'n'-viewing experience — could easily push your purchase past the \$12,000 mark.

Interestingly, most films for home viewing are already encoded with soundtracks that are recorded in Dolby stereo, making them as sophisticated as their cinematic siblings. Thanks to the THX home components, your TV can now become sophisticated enough to pick up the Dolby signals.

### **Sound Competition**

Incidentally, other firms will be dueling Lucasfilms for your dollars. The Framington, MA-based Bose Corp. has designed a non-THX Dolby-decoding system that comes built into TV stands. The system sells for about \$750, but is currently only available in Europe.

Meanwhile, Dolby has licensed its own system — the Dolby Surround — to 40 different electronics manufacturers. It costs \$2000 for the whole works, but the decoder component can be purchased separately for \$250.

# 'Palmcorders' Make Videotaping A Singlehandedly Easy Task

and and Time the training to the party of the training to the fact of the fact

ach model in **Panasonic**'s newest line of VHS-Compact camcorders literally fits in the palm of your hand — a feature that earned them the nickname "palmcorders."

Scheduled to hit store shelves in September, the 5 x 6 x 11-inch "PV-40" (pictured) and the 4x5x6-inch "PV-20" and "PV-10" each weigh only 1.7 pounds without a battery and feature flying erase heads, a one-third-inch CCD, low-light recording capability, and a VHS "PlayPak" adaptor.



### Status Fraction

The PV-40 model's high-speed shutter captures action in up to 1/4000 of a second, while the other models offer speeds up to 1/1000 of a second. Both the PV-40 and PV-20 feature an 8:1 zoom lens; the PV-10 has a 6:1 zoom.

In addition, the PV-40 utilizes continuous "Electronic Image Stabilization," which helps correct involuntary camera movement during recording, and "Digital Title Memory," which enables the unit to memorize one page of graphics in your choice of eight colors.

Suggested retail prices: PV-40 \$1299, PV-20 \$1099, and PV-10 \$999. For more info, phone the Secaucus, NJ-based firm at (201) 348-7000

# "FACT FINALLY GOT SIMON & GARFU THIS RADK

-Bob Lind, Vice President and General Manager, WWMX-Baltimore

"We're a very bright, up-tempo AC station, and every time we'd play Simon and Garfunkel the station came to a screeching halt. You just can't afford to have that happen today. Our gut told us listeners didn't expect them on the station, but they always tested well. FACT showed that even though the songs were popular, they had very low fit scores. So we finally got the evidence to back up our hunches. On a radio station worth \$50 million, you can't even put a dollar figure on that."

Bob Lind knows that an intensely focused, on-air product is *priority* one in the 90's.

Think about your on-air product. Does a particular song belong on your station? Or is it too far away from the station's core sound? Until recently, the issues of listener music expectation and song compatibility were dealt with solely on "gut feel."

Now, Coleman Research introduces a system to maximize ratings and quantify song expectation and compatibility. It's a revolutionary new programming tool called E.A.C.T.<sup>SM</sup> That's short for Fit, Acceptance and Compatibility Test.

'Fit" tells you whether listeners perceive a song to be appropriate to your station. Compatibility measures how close a song comes to your "quintessential" sound. Best of all, F.A.C.T.<sup>sм</sup> is America's only paperless



music test!pcF.A.C.T.™Coleman Research's powerful music management system, is all you'll need to work on priority one: A focused on-air product.

Coleman Research's F.A.C.T.<sup>sм</sup> music test, coupled with our powerful strategic study, generates The Plan: a comprehensive strategic action plan for programming and

marketing your station.

Bob Lind has the F.A.C.T.<sup>SM</sup> competitive edge. Put the power of F.A.C.T.<sup>sм</sup> and The Plan to work for your station. Call Coleman Research, one of the country's two top stra-

tegic research companies, at 919/790-0000. COLEMAN RESEARCH



# PEOPLE

### Sobule's 'Different' Debut





Jill Sobule (third from left) performed tunes from her MCA LP, "Things Here Are Different," during a recent gig at L.A.'s Club Lingerie. Catching Sobule's show were (I-r) manager Jeb Hart, MCA Music Entertainment Group Chairman Al Teller, BMI Asst. VP Barbara Cane, and MCA's Exec. VP/GM Richard Palmese and Susan Dodes.

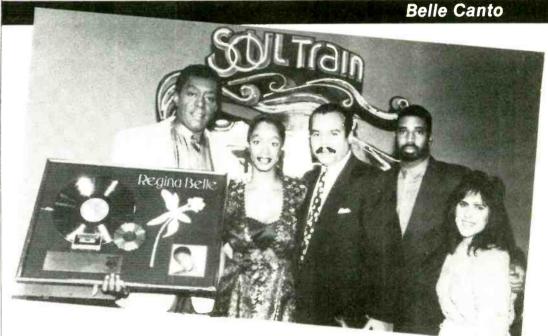


Atlantic execs ventured backstage at New Jersey's Meadowlands Arena to congratulate Rush on a job well done. Pressin' the flesh during the "Presto" tour were (I-r) the band's Alex Lifeson, the label's Bob Kaus, Rush's personal assistant Andrew MacNaughtan, band member Geddy Lee, and Atlantic VP Perry Cooper.



### **Promo Pros Pose**

Enigma Sr. VP Sam Kaiser gathered his entire promotion staff recently for a meeting and a photo at the Pacifica Hotel In beautiful Culver City, CA. Pictured for posterity were (I-r, row 1) Brian MacDonald, Ron Cerrito, and Mark Diller; (row 2) Kaiser, Brad Moss, Kathie Romero, Bob Tarantino, and Becky Russell; (row 3) Troby Laidlaw, Sue Barbato, Amy Seidenwurm, and Julie Rech; (row 4) Jack Armstrong, Robin Mitchell, Steve Walker, Ted Musarro, and VP Mike Krum.



Columbia execs presented Regina Belle with a gold record for her current LP, "Stay With Me," during her recent appearance on "Soul Train." On hand for the occasion were (I-r) program host Don Cornelius, Belle, and the label's Sr. VP Ruben Rodriguez, Ken Wilson, and Vicky Batkin.

### Something's Happening Here



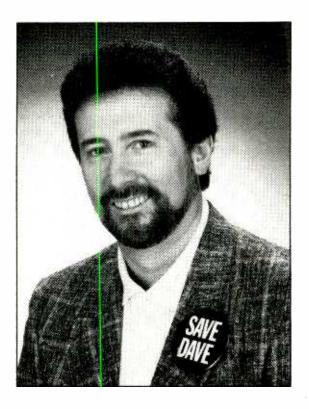
Irish quartet Something Happens met up with Charisma staffers at the label's NYC HQ during a media blitz promoting their stateside debut, "Stuck Together With God's Glue." Bonded to the birdie were (seated. I-r) manager Theresa Chambers and the band's Eamonn Ryan; (standing) Charisma's Peter Albertelli, the band's Alan Byrne, the label's Dawn Hood, Brian Corona, and VP Bob Catania, band members Tom Dunne and Ray Harmon, and manager Conor O'Mahony.



### **A&M Meet R&B**

Columbia artist Johnny Mathis sang the classic "Chances Are," A&M songstress Brenda Russell performed the Carpenters' "Close To You" with Burt Bacharach on piano, and A&M Co-Chairman Herb Alpert serenaded his 30-year partner, label President/CEO Jerry Moss, during the L.A. chapter of NARAS's third annual awards luncheon, which this year honored Moss and Mathis. Among those living it up were (I-r) Alpert, Russell, Moss, and Bacharach.

# The Word for the '90s is *DAUEPART*



### THE COUNTDOWN OF THE '90S



Introducing Dave Sholin's Insider, the Contemporary Hit Countdown for a new decade. In synch with today'sradio, the Insider has only three stopsets hourly, instead of the usual

four or five. There's a **reduced inventory load** of four network minutes per hour, not the standard six. And a **25 minute music sweep** kicking off each hour.

A nationally hosted countdown show that sounds like your radio station...imagine that.

We've been bombarded by an onslaught of

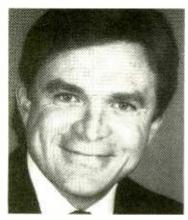
industry support to Save Dave, an unfortunate victim of another network's old-fashioned Countdown thinking. Sholin, Editor of The Gavin Report, is consistently named among the "Heavy Hundred" in Rolling Stone magazines list of music experts. Besides, his wife just had a baby and he needs the attention.

So, start DAVEPARTING your weekends now with Dave Sholin's Insider. Designed to replace and upgrade the quality of the nationally hosted countdown program or programs airing on your station.

Call your Premiere Radio Networks representative today at 213-467-2346.







Fleetwood Gruver

### **Gruver Joins WFLC** As PD

Fleetwood Gruver has left the WBT-FM/Charlotte PD post to fill the six-month programming vacancy at Cox AC WFLC (formerly AOR WGTR)/Miami. PD Bill Wise left WGTR the first of the year to become Station Manager of WYAI & WYAY/Atlanta, and WGTR segued to AC WFLC May 11.

VP/GM Michael Disney told R&R, "I talked with lots of good people for this job, but Fleetwood was the most qualified candidate for us. He's in tune with what we're trying to do - to be South Florida's

AC station.
"There are many people out there who'd give anything to work for a company like Cox - private, cash-rich, and in the hunt for more stations. We're hard-nosed, competitive, and ready to go the mat with marketing dollars. Programmers like Fleetwood realize they can come into the company with a good shot at becoming a GM."

Gruver, who was not available for comment, previously programmed WQXI/Atlanta.

### Olin Sr. VP At A&M



Milt Olin

A&M VP Milt Olin has been promoted to Sr. VP and Director/Business Development. Reporting directly to President/CEO Jerry Moss, he'll be based at the label's Hollywood headquarters.

In his new role, Olin will coordinate A&M's entry into the worldwide PolyGram operation. He retains his administrative, business, and legal affairs duties, as well as supervision of the label's home video department.

Olin joined A&M in 1984 after being a partner in the law firm of Mitchell, Silberberg & Knupp.

### NO FORMAT YET

### Radio Orlando Readies July Debut Under Poe

Bob Poe, Director/Broadcasting for the NBA's Orlando Magic, has been tapped as GM of Radio Orlando's new FM frequency (98.9). Radio Orlando was assigned WEZO calls (last used in Rochester), but it may apply for different ones when a format direction is reached. A PD, sales department, and support staff will be selected when a format is chosen.

Poe told R&R, "It's fun being

back in the business in this startup situation. I have a phone, fax, and CP - that means we're in busi-

"The ownership has allowed me a free hand in the station's operation. We'll get a research report back this week and make a format decision at that point. Construction is ongoing, and we expect to be on the air in mid-to-late July.

Prior to joining the NBA team three years ago, Poe spent 12 years at WKIS (now WWNZ)/Orlando in a variety of roles, including GM, and also served as GM of the Florida Radio Network.

### McCarthy restless vp/GM

### Gerber Enigma's Sr. Director/A&R



David Gerber

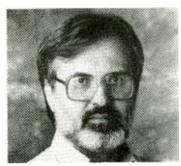
Enigma has appointed David Gerber Sr. Director/A&R and Jim McCarthy VP/GM of its Restless Records subsidiary. Based at the label's L.A. headquarters, Gerber will report to Chairman Bill Hein, while McCarthy answers to Presi-

dent Jim Martone.

Hein stated, "David ran Enigma's independently distributed Restless subsidiary for over two years and took it from an operating loss to significant profit. I'm proud to have him join the A&R team. His creative and well-rounded perspective of music and artist development will serve us well."

Martone added, "With Jim's ex-

tensive experience in the music industry and enthusiasm for manag-



Jim McCarthy

ing the Restless team, I'm confident this label will continue to flourish under his leadership.

Gerber joined Restless as GM in 1988 before being named VP/GM last year. He previously managed such acts as the Cruzados, Modern English, Rosanne Cash, Juluka, and Icicle Works. He also cofounded independent promotion and marketing firm Side One Market-

McCarthy, a 15-year music veteran, most recently founded and managed indie Absolute Records. Prior to that he was President of Counterpoint Systems, Inc. and, earlier, Chief Accountant at Chrysalis.

Shirley Maldonado

### **WLVE Names** Maldonado PD

Former NAC WXDJ/Miami PD Shirley Maldonado has been named PD at Gilmore crosstown AC WLVE. When WXDJ's frequency was brokered for Spanish programming several months ago, she joined WLVE as music consultant.

WLVE Director/Programming & Operations Rich McMillan told R&R. "This will now let me rest at night. Station people will have to call Shirley and wake *her* up. Shirley wants to get down and dirty in the trenches. Her talents certainly fit the radio station.

"With her success at a station which only covered half the market, it became obvious to us that she knows what the hell she's doing. [Because we're] moving in that NAC direction, we wanted to make sure she didn't go anywhere else - we wanted her and her knowledge here.'

Prior to joining WXDJ 13 months ago, Maldonado was MD for WPOW/Miami and WYNY/New York, an AE at WRKS/New York, and NBC Radio Entertainment's Manager/Special Programming.

### Caras

Continued from Page 3

NAC you have to attract crossover listeners. NAC appeals to men more than to women. We'll play more vocals, and hopefully we'll get some more females."

Prior to joining WXDJ, Caras worked in sales for Metroplex's WHYI/Miami.

### Crouch Assumes **KZEP PD Post**

KZFX/Houston Asst. PD/MD Catfish Crouch has been named PD at Lotus Classic Rock KZEP/ San Antonio, effective June 25. He succeeds Dana Brown, who exited two months ago.

"His airwork is excellent and his people skills are superb," remarked KZEP GM Jay Levine. "His extensive knowledge of Classic Rock will help KZEP reach the next level of market significance."

Crouch, a Houston personality since 1974, has been at KZFX for four years.

### **WXLN Sets** Widdows As PD



Neon Communications has appointed Joel Widdows PD of its first acquisition, Contemporary Christian WXLN/Louisville. Widdows, who leaves a similar post at Gold/AOR WGCL & WTTS/Bloomington, IN, replaces Tony Tabor, who remains in an undetermined capacity.

A format and call-letter change has been rumored at the station for months. Neon Exec. VP Buddy Scott told R&R, "Joel has a lot of experience in handling people and has a broad understanding of radio in general. As far as a change in direction, I think we'll see some movement around the first of the

Widdows, a 16-year WGCL & WTTS vet, told R&R, "All I can say at this point about our future is that it's got a lot of promise and is certainly one of the better opportunities for growth in radio today. Things should get real exciting around here very soon.'

### Carlton Upped To RCA Director

RCA has named Ray Carlton National Director/Field Promotion. Reporting directly to Sr. VP/Promotion Butch Waugh, he'll remain based in Cincinnati and continue his present role as that region's Promotion and Marketing Manager, while working closely with RCA's national and local staff in project planning and direction.

Waugh remarked, "Since joining the company six months ago, Ray's performance has been spectacular. His talents lie in many areas and this promotion will allow us to utilize his abilities to their fullest extent."

Carlton told R&R, "Thanks to all my old and new friends at radio for your support in helping me get this promotion. Being a part of the team responsible for breaking Michael Penn, Tyler Collins, and A'me Lorain in the first six months of this year has been very exciting



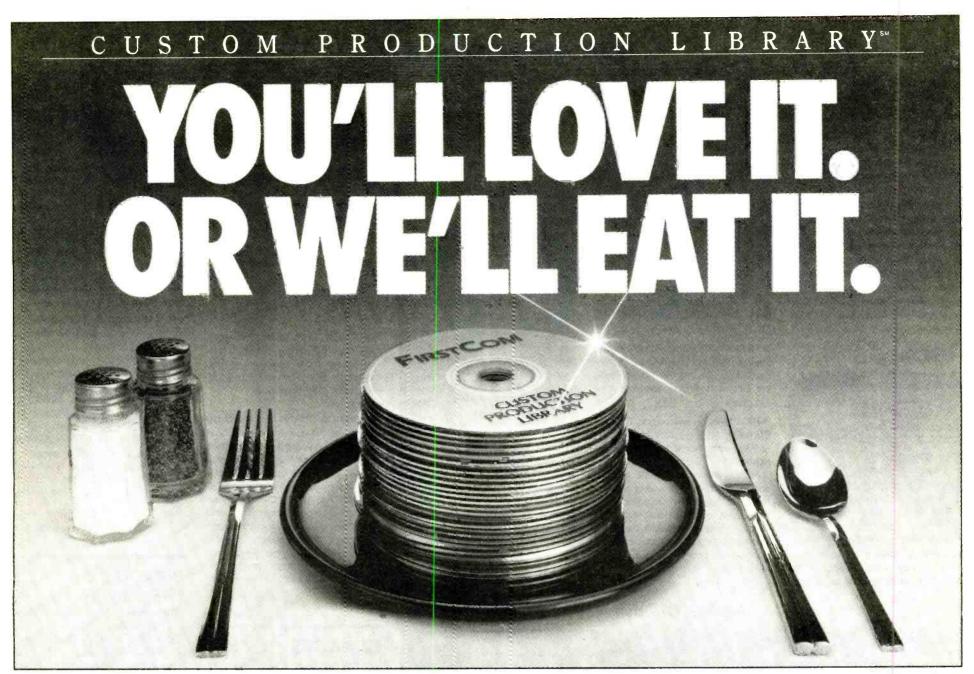
Ray Carlton

and gratifying."
Prior to RCA, Carlton spent ten years at Elektra as Local (Miami), Regional (Denver), and National Director, finally serving as Sr. National Director/CHR Promotion. Before that he was ABC's New Orleans Local Promotion Manager. and a road manager for such acts as Cactus, the Meters, and Emerson Lake & Palmer.

### Coolidge Moves To Attic



Veteran songstress Rita Coolidge has inked a multi-album worldwide contract with Toronto-based Attic Music, which plans to release her label debut late this summer. Pictured with Coolidge at the signing is Attic President Alexander Mair.



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- DIGIFFECTS

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### Radio

● BLAKE MENDENHALL is upped to LSM at KKBT/Los Angeles. He had been NSM. Succeeding him in that position is JOHN COULTER, promoted from Sr. AE

• GARY AUSTIN is tapped as Program Manager at WQBK (AM)/Albany. He had been ND at the station.

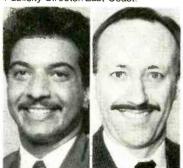
 TIMOTHY IVES becomes Corporate Marketing Director at Bloomington Broadcasting, which owns stations in IIlinois, Tennessee, Michigan, and South Carolina. Ives was formerly Media Director at McConnaughy Barocci

### Records



Larry Jenkins Jonathan Grevatt

• LARRY JENKINS is upped from Director/Publicity, West Coast to Sr. Director/National Publicity at Arista Records. Concurrently, JONATHAN GRE-VATT is promoted from Assoc. Director/Publicity, East Coast to National Publicity Director/East Coast.



Frank Ceraolo Ric Pepin

• FRANK CERAOLO is elevated to Manager/National Dance Music Promotion at Epic Records. He has worked in the label's promotion department for two years.

• RIC PEPIN is elevated from Director/ Marketing Administration to Sr. Director/Marketing Administration at RCA/

At RCA Records, LAURIE MARKS and SHERRY RETTIG-ALAIN are promoted to Assoc. Directors/Recording Administration, East Coast and West Coast, respectively. Marks had been Manager/Recording Administration, East Coast; Rettig-Alain was Manager/Recording Administration, West

• JIM HALL, BILL KENNEDY, and JIM McCALL are named Regional Sales Managers at Capitol/Nashville. Hall will handle the Southeast, Kennedy the West Coast, McCall the Southwest. Both Hall and McCall have served in sales at various labels; Kennedy was most recently in sales at the Target





Dave Clark

Angee Jenkins

• DAVE CLARK steps up from Group Controller/MCA Records and Music Publishing to VP/Controller, MCA Music Entertainment Group. Concurrently, Asst. Controller/MCA Records MER-RIEL MORRIS is tapped as Asst. Controller/MCA Music Entertainment Group. At MCA Records, ANGEE JEN-KINS becomes Manager/Publicity. She was most recently Publicist at EMI.

● JIM MAZZARELLA steps up from Market Research Analyst to Manager/Market Research at WEA

### **Industry**

• TOM POWELL, veteran producer of syndicated programs, is upped to VP/ Production at New York-based syndicator Radio Today.

 ANDREW TAVEL joins international law firm Loeb & Loeb to develop a New York-based music practice. He was most recently VP/Business & Legal Affairs at Def Jam Recordings.

• LEPERCQ CAPITAL MANAGE-MENT, an investment bank/venture capital firm and parent of the Wescom Group, which owns stations in Mobile and Las Vegas, has acquired control of New York media trade school CENTER FOR MEDIA ARTS (CMA). The accredited vocational school offers technical training in television and record production, radio/television announcing, advertising, graphic design, and photography. Lepercq President MI-CHAEL CONNELLY becomes CMA Chairman.



Pat McMahon

Molly Kaye

• PAT McMAHON joins the consulting staff at Vallie Consulting. He had been PD at KEZB/EI Paso.

• MOLLY KAYE is upped from Professional Manager to Director/East Coast Operations at Almo/Irving Music Publishing. New Professional Managers include CANDI BROWN, elevated from Licensing Asst., and KAREN DURANT, who joins from a similar position at Zomba. Also, Production Coordinator MARIANNE GOODE steps up to Manager, Creative/Licensing for television.

-Holly Sklar

### THE LOOSE

Chris Albracht - PD KMLT/Amarillo, TX (806) 359-1163

PROS ON

Jack Elias - PD KZYR/Vail-Aspen, CO (303) 949-5302

Pat James - Afternoon drive KUBE/ Seattle (503) 388-0930

Nan Kazimer - Promotions Dir. WTHT/Portland, ME (207) 773-8042 Brad Miller - Overnights KIKX/Colorado Springs (719) 548-0575

Beau Richards - PD/mornings WQID/Biloxi, MS (601) 896-4442 and

Jay Roberts - MD/middays WDKC/ Ft. Pierce, FL (407) 746-7525

Gregg Steele - Air talent KGB/San Diego (619) 260-1616

### Sounds Of Love



PolyGram execs caught up with House Of Love before the quartet's recent NYC gig, featuring tunes from their Fontana/ Mercury LP. Hangin' out backstage at the Marquee Club are (seated, I-r) the band's Guy Chadwick, Chris Groothuizen, Pete Evans, and Simon Walker; (standing, I-r) PolyGram's VP Steve Pritchitt and Tim Hyde, PG Music Video President Joe Shults, the label's Kyle Heatherington, VP Dane Venable and Sr. VP Bas Hartong, and manager Peter Leak.

### **Brotherly 'Beat'**



Geffen President Ed Rosenblatt congratulated the Brothers Figaro on their signing to the label and their forthcoming debut, "Gypsy Beat." Gathered at Geffen HQ are (I-r) the label's Tom Zutaut, the band's Phil "Giuseppe" Parlapiano, Bill "Luigi" Bonk and Scott "Guido" Babcock, manager Darryl Wilson, and Rosenblatt.

### tion to the WRC & WGAY/Washington, DC sales staff

Vicki Parr rejoins Katz Radio/Chi-

Kristin Wheeler is the newest addi-

cago as an AE after a stint at CBS Ra-

**CHANGES** 

Susan Shelby is tapped as Marketing Consultant at KMJX/Little Rock.

Andy Melamed joins the sales staff at KONG-AM & FM/Lihue, Kauai (HI). Mary Ellen Palmacci is appointed

Assoc. Director/Accounting Services Operations at CBS Records Inc.

# R&R TIMELINE

### YEAR AGO TODAY

● Dan Griffin selected as WHDH/Boston President/GM

- Tony Salvadore becomes KNBR/San Francisco VP/GM; Bob Agnew joins as PD
- Al Smith named Henry Broadcasting Exec. VP
- Andy Bloom chosen as WYSP/Philadelphia OM
- Jay Lasker dies from cancer at age 65

### **5** YEARS AGO TODAY

● Marvin Seller elevated to WPIX/New York VP/GM

- Mike Ludium tapped as WCBS/New York Director/News & Programming
- Jeff Elliot & Jerry St. James take WFYR/Chicago morning show ● Cajun Ken Cooper signs five-year, \$1 million contract with WEZB
- (B97)/New Orleans to return for morning shift Steve Smith upped to KWNK/Simi Valley PD/PM drive post

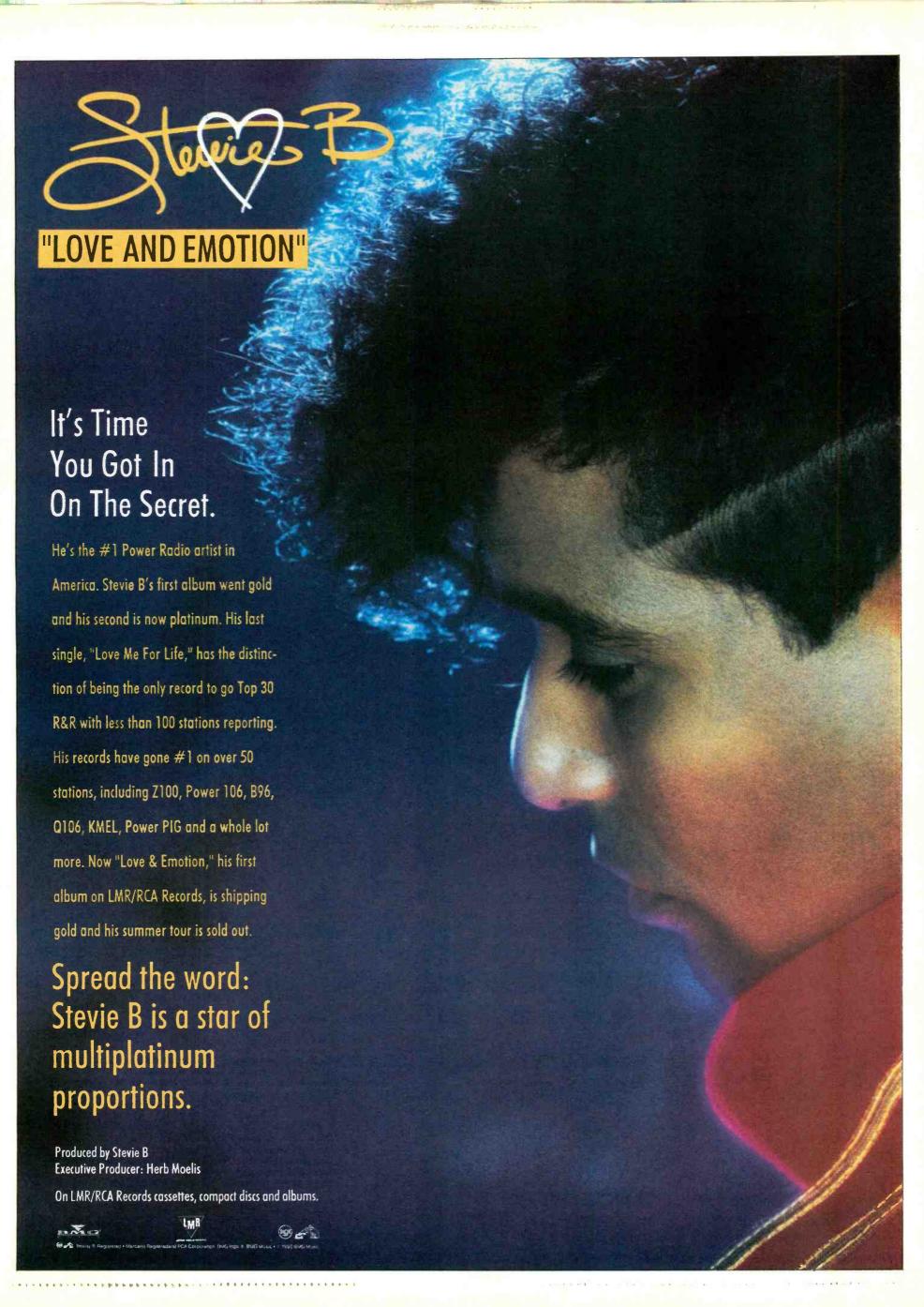
### 10 YEARS AGO TODAY

- Charlie Minor rejoins A&M as VP/Exec. Director of Promotion
- Dick Williams appointed EMI America/UA VP/Promotion
- Tom Barsanti accepts WTIC-AM & FM/Hartford OM gig
- Bob Christy selected as KCBQ/San Diego PD Steve Dahl network debuts on WABX/Detroit and WLUP/Chicago

### **15** YEARS AGO TODAY

- Ed Salamon nabs WHN/New York Program Manager post
- Playboy Records opens Nashville office; Eddie Kilroy named Director
- Charlie Kendall buzzes into WMMS/Cleveland MD nest

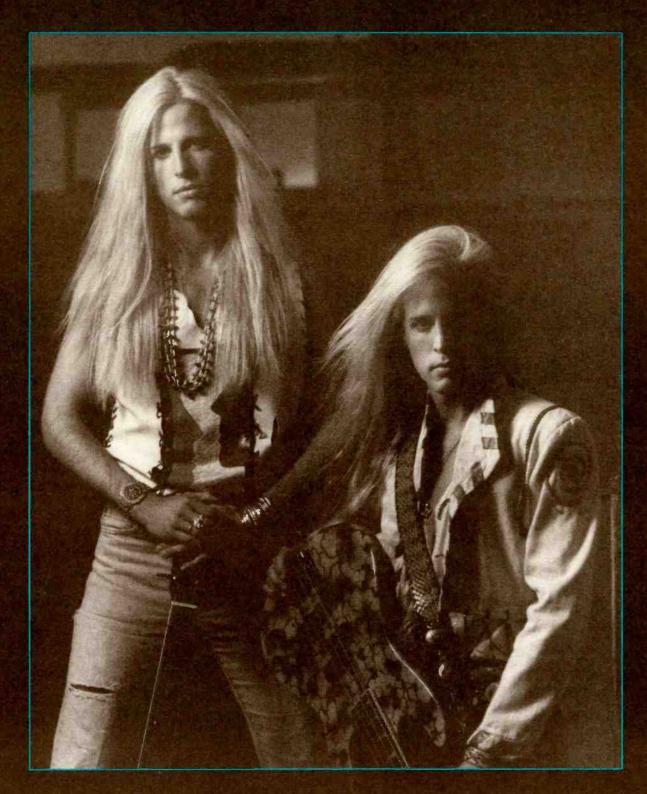
-Hurricane Heeran





# NELSON

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"Love and Affection"

The First Single, Track and Video From The Forthcoming Album after the rain

Produced by Marc Tanner and David Thoener Management: Larry Mazer
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# STREET TALK.

### **KXXR To Dance As X106?**

o confirmation yet, but one of the cornerstones of the recent Rock CHR movement, Olympia's KXXR/Kansas City, is rumored to be headed in a dance direction, as X106, beginning this Friday (6/15). Calls to PD Gary Franklin and VP/GM Bob Gould have gone unreturned.

Word is that X100/SF PD and Programming Works partner Dan O'Toole will be consulting and that current afternoon driver Steve Douglas will move to mornings and become PD. These developments would displace current morning man John Langan and, of course, Franklin, who reportedly will stay with the station in another capacity.

Precious seconds prior to deadline, ST learned that former XHRM/San Diego VP/GM Lee Mirabal is representing a group that's this close to inking an agreement to manage XHRM. No word on who's backing her or if this would signal a shift in format.

Having held the VP/GM gig for all of six weeks, Mirabal exited XHRM in a dispute with then-operator (and Modern Radio principal) Luis Rivas Kaloyan over the direction of the

### Should | Stay Or Should | Go?

Now that Andy Szulinski is moving up to handle CHR promotion efforts at Mercury, will National CHR Director Kyle Hetherington head for Hollywood to become VP/Promo under Sr. VP/Promo Brenda Romano? ST hears that Mercury wants to keep her.

Elektra L.A.-based regional CHR rep Del Williams will become Sr. Director CHR/Promo and work directly with soon-to-be-named Sr. VP/Promo Rick Alden.

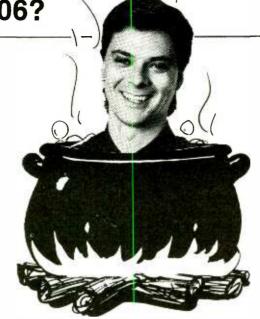
Meanwhile, EMI EC Regional Rep George Silva moves from Philly to Chicago to become Director/National Field Promo for Elektra. replacing Todd Cavanah, who's now the MD/midday jock at B96/Chicago.

Forget those rumors regarding problems with the lovine/Hill/Papale and Papale/Gmeiner deals. ST hears everything remains full speed ahead.

Inside word has it that MD Dave Elliot is way out in front in the race for the WAVA/Washington PD gig

### Speculation City

 Amid all the Nashville ST about a new BMG Country label comes word of a flurry of activity at CBS/Nashville. That on-again/offagain discussion of a third Country label for the company is apparently on-again - more



NO CHUMP ROAST - Last Saturday's T.J. Martell Radio Roast in NYC honoring Power 106/L.A. PD Jeff Wyatt was two tons o' fun and grossed over \$30,000 in the process. Prime Cut Award went to Power 106 morning man Jay Thomas, who described Wyatt's birth thusly: "Jeff was going to be a breech birth, and halfway through delivery, Jeff's mom asked the doctor, 'Do you know what it is yet?' The doc answered, 'Looks like a program director from here.' "

Wyatt - who was initially reluctant to be the roast of honor — delivered an emotional acceptance speech, relating how just this past April his son, Andrew, had suffered a seizure as a side effect of pneumonia.

Wyatt told the crowd, "You can't miss the opportunity to turn your success toward helping others, especially children. That's why I agreed to being roasted tonight.'

earnest than ever. Word is this third label might be a CBS-Tree Publishing venture.

- The rumors of KQFX/Austin flipping from Gold to CHR grow stronger, with Joyner Communications in the final stages of closing the sale. Could crosstown CHR KHFI be heading in a Country direction as well?
- WFTL/Ft. Lauderdale's 11-month run at N/T ended Monday (6/11) with a switch to "Adult Standards" ranging from Big Band sounds to vocals from core artists such as Frank Sinatra and Neil Sedaka. And just down the road . . . rumors have N/T WNWS/Miami heading to Big Band, but management denies 'em.
- Word is former CHR KWTX/Waco PD/morning man Chris Ling is in negotiations to join crosstown Country KJNE. Ling has a noncompete with KWTX, so if the deal goes down you can expect some legal fireworks. And . . . if Ling jumps, will KJNE stay Country?
- Interim PD at CHR KYRK/Las Vegas is midday man Bobby Mitchell, and the new MD is late-nighter Cory Richards. ST hears Mitchell has the inside track on the PD gig. Meanwhile, GSM Abe Sandoval has become

## acting GM. Continued on Page 31 4TH OF JULY FIREWORKS SALE Purchase a CTR10 or CTR100 Series recorder and player - receive a free matching player Call your Fidelipac Dealer today Fidelipac Corporation ☐ P.O. Box 808, Moorestown, NJ 08057 ☐ USA



The new single, track and video from Aerosmith's multi-platinum album `'Pump''

CHR Most Added! Over 100 stations out of the box!

> AOR #1 Most Added! AOR BREAKER! AOR Tracks: 32-13

Sales over 5,000,000 worldwide! Sold-out nationwide tour with The Black Crowes!



World Premiere video June 18!



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# Success...Pure and Simple Everytime

Lightning has struck with the hit single

### "PURE"

Well planted at radio and retail, giving The Lightning Seeds debut firm roots to grow on.

### CLOUDCUCKOOLAND

The Debut Album

A creation of Liverpool-born Ian Broudie, best known for his work as producer for Echo and The Bunnymen, The Three O'Clock and Icicle Works.

Written, performed and produced by Ian Broudie.

Management: Paul Brown Worlds End Management - London

### **NEW & ACTIVE**

Key Activity:

WPLJ add Y107 add WCKZ add 37 WXKS 28-21 Y100 deb 29 WBBQ 40-37 KNRJ 15-11

KRBE 17-15 KKBQ 17-14 KSAQ 18-12 HOT 949 3-2 KISN 24-20 KCAQ 26-19

K106 17-14 G98 25-20 99WGY deb 40 99KG 29-21 KNIN 32-24 PIRATE 20-19 KTRS deb 40 KXXR 37-32



"Playing since February and it refuses to die! Teens and upper end females love the feel! Silky Summer Pop...Play it !!!!"

> Lou Simon **HOT 94.9**

"Pop records develop slower as a rule, but this one happened fast as lightning. Immediate sales and requests and it's still growing like a seed."

### Leo Vella PD KSAQ

"'Pure' is a highly infectious pop record that has caught Boston by storm. Strong retail and phone action..."

### Jerry McKenna, M.D., WXKS

"Pure is pure Top 40. Perfect for all CHRs no matter what direction they lean. Top 10 phones and building!"

### Mark Hansen KFMW

"For over 3 months, one of our best testing records, still no signs of burn!"

### Adam Cook KRRE

"We've been playing the record since January off an import, and it's tested consistently in call-out week to week."

> Mike Snow 930





### STREET TALK®

Continued from Page 29

WYSP/Philly OM Andy Bloom tells ST that former crosstown WEGX late-nighter Danny Bonaduce isn't coming aboard to replace Debbie Carlton in middays or to do any other shift.

Despite some strong offers to purchase WAPI-AM & FM/Birmingham, owner Bernie Dittman has no "for sale" sign posted.

Meanwhile, the sale of Dittman's KMPZ/
Memphis to Diamond Broadcasting marches forward.

KMPZ is now on its new 100kw antenna and tower, and as soon as the old tower is dismantled (by the end of June), look for the station to change hands. **Howie Castle** is still PD, but rumors of a format change run from Classic Rock or AOR all the way to Country.

What were **Curb** President/Country **Dick Whitehouse** and Curb VP/Nashville **Mike Borchetta** doing at the **16th Avenue** Fan Fair showcase? Could these two be cookin' up a deal that would affect 16th Avenue's distribution?

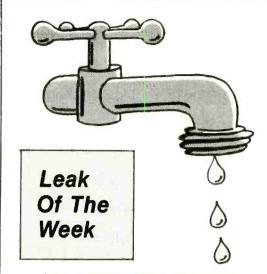
Former KITS/SF morning man Alex

Bennett has returned to the New Rock station for AM drive after a stint at WIOD/Miami. He's been reunited with newsperson/cohost Lori Thompson.

KITS was without a permanent morning host since Bennett's replacement — the

### Chatterbox

- KWOD/Sacramento ups Programming Assistant Pam Grund to MD.
- Power 106/L.A. officially moves former night jock Joe "The Boomer" Servantez into afternoons and ups parttimer Frank Lozano to nights.
- WKTI/Milwaukee names midday personality John Woody Harrison interim MD.
- KEZB/EI Paso names former WQUE/New Orleans PD Bob West as its new programmer on a project basis, replacing Pat McMahon. West knows El Paso, having spent four years at crosstown KAMZ.
- Angela Perelli is now offically the Asst. PD/MD of K101/SF.
- Former AOR KLPX/Tucson GM Allan Hammerel is the new GM at CHR KKXX/Bakersfield, replacing Bill Knobler, who became GM at CHR KWTX/Waco, TX.
- Hollywood Hammer moves to latenights at Y95/Dallas from JET-FM/ Erie, PA.
- WANS/Greenville MD/midday personality **Doc Holiday** is leaving. Reach him at (803) 458-9267.
- WPXC/Cape Cod, MA PD Suzanne Tonaire exits, with Jeff Sanders becoming PD and Joe Marino taking on MD duties.
- WPXR/Davenport MD/night jock
   Larry "Jammer" Davis splits for nights at
   WJMH (102 Jamz)/Greensboro.
- KMLT/Amarillo PD/mornings Chris Albracht exits to seek new opportunities. Reach him at (806) 359-1163.



Last weekend **WPLJ/NY** leaked a multi-generation dub of a **Prince** tune titled "Thieves In The Temple," taken from the forthcoming "Graffiti Bridge" soundtrack LP — which is NOT due for release until midsummer. Needless to say, a C&D from **WB** soon followed.

infamous Perry Stone — split back in January. (Stone recently surfaced at WMGG/Columbus, OH.)

In the wake of **WB** Sr. VP/Black Music **Ernie Singleton**'s exit to become President/Black Music at **MCA**, ST hears word that WB's VP/Black Promo **Ray Harris** and VP/Black A&R **Benny Medina** are both in line for new titles and responsibilities.

And . . . there has been talk about former **A&M** VP/Black Promo **Jesus Garber** joining the Bunnies.

KSAQ/San Antonio thought it had landed Jim "Catfish" Prewitt for mornings, but Prewitt backed out after signing a deal. VP/Programming Leo Vela is on the search again. Reach him at (405) 755-9340.

Meanwhile, KSAQ's acting MD Rikko
Ollervidez has been officially given the gig,
and afternoon driver Lee Cruze is now APD.

WMMR/Philly OM/morning zoomaster John DeBella steps down as OM to become the AOR's Creative Director. Philly-based consultant George Harris — who programmed 'MMR in the mid-'80s — has been named interim OM and plans to spend several days a week at the station. Don't look for a permanent OM to be named anytime soon.

Meanwhile . . . 'MMR has expanded its ongoing "Defend Your Right To Rock" campaign into New Jersey, where a lyrics-labeling bill was recently introduced. A petition drive is underway and 'MMR plans to hold a major anti-censorship rally later this summer.

### Ringin' Ma's Chimes

WRVQ/Richmond's "Thousand Dollar Thursday," featuring a progressive pot of \$1000 per week, had reached \$10,000 when Ma Bell nearly pulled the plug.

Reportedly, 'RVQ's request for the 94th caller generated more than 473,000 attempts, a warning letter, and an in-person conference between station and phone officials after local and emergency communications were disrupted.

To avoid cancelling the contest, 'RVQ had to change the rules to accept the tenth caller.

Continued on Page 32

# Sweet Sensation



"If Wishes Came True"



**WXKS KPLZ** Q105 WBLI B96 **KUBE** WPLJ WHYT **HOT97** PRO-FM WLOL WIOQ PWR99 WKBQ KNRJ KKBQ Y108 PWR96 KRBE KKRZ KITY **WNVZ KCPX** KTFM KSAQ KISN AND MORE! **PWRPIG** Q106

The Follow-Up to the Smash Single

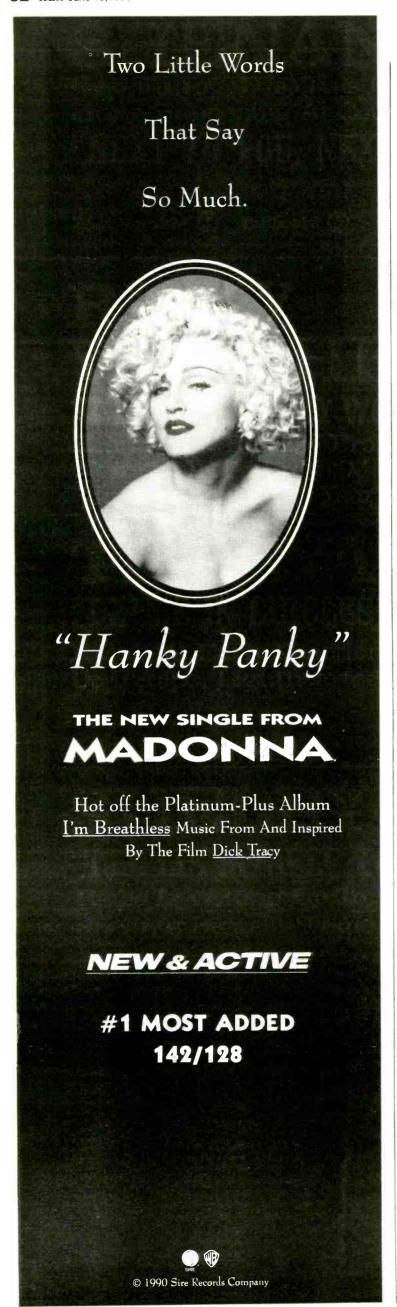
"Love Child"

Produced by Steve Peck for Platinum Vibe Productions, Inc. Management: Artists Only Management Co., Inc.



COMING NEXT WEEK:

BAD CO.
"Holy Water"



### STREET TALK®

Continued from Page 31

### Record Whirl

- After 14 years with the label, A&M VP
  East Coast Operations Michael Leon gave two
  weeks' notice last week. Leon told ST he had
  no plans, but rumors are circulating that
  PolyGram is interested. Meanwhile, ST hears
  that A&M EC VP/Publicity Wayne Isaak will
  see his duties expanded in the very near
  future
- RCA VP/Sales Dave Wheeler heads south to handle accounts for RCA and RCA/ Nashville and to help Sr. VP/GM Joe Galante with the launching of RCA's new Country label. No replacement for Wheeler in NY . . . vet.
- Columbia local Baltimore/Washington rep Lisa Wolfe moves to Black Rock as Associate Director/Field Promo. She'll coordinate all national promotions, artist track dates, etc. Call VP/Promo Burt Baumgartner if you're interested in the DC gig.
- Zoo Entertainment honcho Lou Maglia hires CMJ New Music Report Editor Scott Byron for East Coast A&R duties.
- MCA EC Nat'l Director/Black Music
   Michael Haley has been appointed National
   Director/Black Music for Cardiac Records.
- WBNQ/Bloomington, IL PD Mike Justin lands the Atco local Chicago slot, replacing Pete Spasoff (who jumped to Charisma).
   Look for Atco to announce new local promo people for the KC, Minneapolis, and Cincy markets real soon.
- Mercury snapped up Atco local KC promo rep Lorie Counter to do similar duties in L.A. Counter replaces Paula Tuggey, who recently took the Atco L.A. local slot.
- Former KMBY/Monterey MD (and longtime WNEW-FM/NY MD and WBCN/Boston air talent) Maxanne Sartori has been named Director/Nat'l Album Promo at Chameleon, reporting directly to VP/Promo Jack Hopke. Sartori's replacement at KMBY is Sherri Thomas, who joins from KOOL/Phoenix.
- Elektra local Atlanta rep Jim Sellers exits to join a Nashville merchandising company. No replacement yet.

### Talk Talk

WTKN/Tampa's Mark Davis has nailed the long-vacant afternoon talk slot at WWRC/Washington, replacing Mark Scott, who jumped to WXYT/Detroit.

WGST/Atlanta has hired a former listener, Ralph From Ben Hill, as its new 7-10pm talk host, after the non-pro successfully held down a weekend slot. He replaces Tom Houck, who exits at the end of the month.

Lotta changes at WKSI/Winston-Salem, NC. First, PD Dale O'Brian resigned to head for WSTS/Laurinburg, NC. Now, afternoon man Mark McKay has joined KRQ/Tucson as Production Director, midday personality Sean Michaels has resigned, and overnighter Kevin Davis is off to do nights at WVBS/Wilmington, NC

'KSI MD/night rocker **Greg Stevens** is still hangin' in there, and **Tim Meadows** has come in from **WROV/Roanoke** to do afternoons. Meanwhile, OM **Rich Bailey** has his hands full.

### Strike Up An Old Favorite

News brews of a potential UK record strike that would begin July 1. Heart of the matter is a dispute between publishers (representing songwriters) and record labels over an increase in mechanical royalties. If such a strike should actually happen, there'll be no new records released in the UK until it's settled.

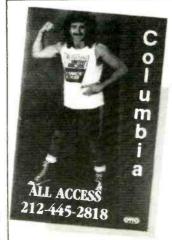
After nearly five years at the station, KONO & KITY/San Antonio VP/GM Terry Rodda has chosen not to renew his contract. Rodda's looking to help hire his own replacement and won't exit until the job is filled. Call (512) 225-5111.

Former KROY/Sacramento PD Sean Lynch was on the air all last week at KIIS/L.A., filling in for Hollywood Hamilton as "Dig" Tracy. Lynch is not only up for a permanent weekend/swing slot, but is also exploring some promotion gigs.

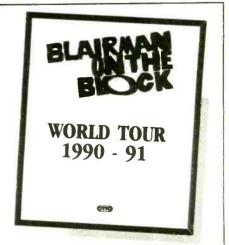
### Everybody's A Dick

WLOL/Minneapolis took its reputation firmly in hand when it launched a "Big Dick Weekend" (6/7). Hourly callers who identified themselves as "Dick" not only won tickets to the Twin Cities opening weekend showing of "Dick Tracy," but also qualified to fly to Orlando for the world premiere of the Dickflick and party with stars Warren Beatty and Madonna.

And . . . speaking of Miss Blonde Ambitchin', Madonna's sore throat caused her to cancel a Worcester Centrum concert, and WKSS/Hartford charged to the rescue. Since the show wasn't going to be rescheduled, WKSS offered to exchange tickets for any forthcoming concert with folks who held the defunked Madonna ducats.



OLD KID ON THE BLOCK — Here's a coveted all-access pass from the "Blairman On The Block" tour, starring Columbia EC National CHR Director Jerry Blair, who's off on a 100+-city promo tour. While in your town, Blair can be booked for weddings, mall openings, bar mitzvahs, tupperware parties, and, his personai favorite, "Sweet 16" celebrations. Reach the Blairman at (212) 445-8895 for a complete schedule and list of venues.





- Top 10 Album
- Sales Soaring Toward Double Platinum
- On Tour All Summer
- Now Breaking Worldwide

-And The Multi-Media Publicity Blitz Continues!

Wilson Phillips' debut single "Hold On" has won the heart and soul of America,

going #1 Top 40 and #1 AC.

Now, "Release Me", the breathtaking new single and video from the remarkable debut album, Wilson Phillips.

> Written By: Wilson Phillips Produced By: Glen Ballard Executive Producer: Charles Koppelman



Watch for the MTV World Premiere on June 14th

Management: Arma Andon/Peter Lopez - SBK Management © 1990 SBK Records, Inc.

### Crew

Continued from Page 1

### Rapping Music For Political Gain

Washington lawyer Timothy Dyk, who specializes in free speech issues, said the 2 Live Crew cases may embolden leaders in other jurisdictions to attack artistic works for political gain.

"It's very dangerous when First Amendment issues are politicized and politicians get patted on the back for actions like the [2 Live Crew prosecution]," said Dyk.

John Mitchell, a Washington lawyer who represents the National Association of Recording Merchandisers (NARM), said that he is hoping the 2 Live Crew case is "an aberration." But, he acknowledged, "Undoubtedly, those looking for headlines — and that includes some prosecutors — might be tempted to imitate the [Florida authorities.]"

And, warned several industry figures, the current lack of organized resistance to efforts to restrict artistic expression allows politicians to use such actions to placate conservative elements of their constituencies without worrying about possible consequences.

possible consequences.

"The right-wingers are so well organized that they've made politicians think that [reining in popular music] has grass-roots support," said music publicist Bill Adler, who has worked with such groups as the Beastie Boys and Run-DMC. "I don't think there is that kind of support — but the lack of resistance to things like the 2 Live Crew prosecution means there is no downside for politicians."

### Lyrical Sex?

In his Wednesday ruling on "Nasty," federal district judge Jose Gonzalez said the album is obscene because it violated community standards in Broward, Dade, and Palm Beach Counties by appealing to prurient interests, describing sex acts in a patently offensive manner, and by lacking any serious artistic, literary, political, or social value. That three-pronged test for obscenity was established in the 1973 "Miller v. California" Supreme Court case.

"As Nasty As They Wanna Be' appeals to a shameful and morbid interest in sex," said Gonzalez. "The evident goal of this particular recording is to reproduce the sex act through musical lyrics. It is an appeal to 'dirty' thoughts and the loins, not to the intellect and mind."

But critics of the decision argue that Gonzalez did not accurately gauge South Florida's community standards and may have brought a cultural bias to the case.

"Whose standards does this violate?, "asked Adler. "It doesn't violate the standards of youth, especially black youth, in the Miami area. [Luther Campbell] is a hero to them. He is not only an accomplished musician but a successful entrepreneur as well."

"This was a very disjointed, rambling opinion," added NARM attorney Mitchell. "The judge doesn't seem to like rap music and therefore he discarded any possibility that the album might have artistic merit as a piece of music."

### **Racial Overtones Seen**

Even before Gonzalez's ruling, supporters of 2 Live Crew were suggesting that race may be a factor in the prosecution of the rappers

Earlier this year, following Florida Governor Bob Martinez's unsuccessful efforts to have state authorities prosecute 2 Live Crew for obscenity, Debbie Bennett, a spokeswoman for the group's label, now called Luke Records, told R&R: "It seems when [2 Live Crew] was only selling to blacks it was okay, but now that they've gone pop, people are upset [about the lyrics]"

Said Goldberg: "Intolerance in music has focused on rap in the past year, and when you're attacking rap, you are attacking blacks. I assume they sell *Playboy* and *Penthouse* and porno movies in Broward County, and yet the first action taken is against a black group."

CREW/See Page 36

### Who's Behind The 2 Live Crew Hunt?

Why has the 2 Live Crew been the sole target of Broward County officials while the well-known and equally raunchy likes of Andrew Dice Clay were able to avoid official notice?

Broward County Sheriff's Department spokesman Jim Leljedal said Tuesday (6/12) that the Crew was the subject of "telephone calls our organized crime unit received." But contrary to what that answer seems to imply, the move against 2 Live Crew was apparently prompted not by public outrage but through the efforts of one highly visible anti-pornography crusader.

According to the New York Times, Miami lawyer Jack Thompson sent transcripts of the "As Nasty As They Wanna Be" album to Florida Governor Bob Martinez (R) and every sheriff in the state. Thompson obtained the transcript from Focus On The Familty, a conservative "pro-familty" group headed by radio psychologist Dr. James Dobson.

In February, Martinez publicly asked Statewide Prosecutor Peter Antonacci to investigate 2 Live Crew for obscenity and racketeering. Antonacci declined to to do so. Martinez, seeking reelection this year, has expressed strong support for the recent actions against 2 Live Crew.

The only other official to bite on Thompson's transcript bait was Broward County Sheriff Nick Navarro. Navarro, according to the Times, was also urged to move against 2 Live Crew by William Kelly, a retired FBI agent who serves as a consultant to Navarro on crimes involving obscenity.

Thompson's role in the 2 Live Crew affair has not gone unnoticed. He told the *Times* that his car has been vandalized, his home picketed, and his life threatened as a result of his involvement in the case.

Of Navarro, 2 Live Crew lawyer Bruce Rogow said: "The only person to push this so far is Nick Navarro. Now, he is either the only responsible sheriff in the country or he is the Lone Ranger."

### **GUEST EDITORIAL**

### **Mobilizing Against Censorship Forces**

Continued from Page 1

A number of people have asked me whether I support the RIAA-sponsored group CALL (Coalition Against Lyrics Legislation), whose slogan is "Let Freedom Sing." In its present form, I do not.

I agree, of course, with their goal of stopping any lyrics legislation, and I urge artists, businesspeople, and fans to work in harmony with the RIAA in individual states where legislation is pending. There is no question that the RIAA has done an excellent job in these state legislative fights.

### **RIAA Misses The Point**

However, I am deeply disturbed by the failure of the RIAA or CALL to identify and oppose the many nonlegislative threats to free speech in the music business. To put things in perspective, even the **PMRC**, **Tipper Gore**'s group, opposes legislation, and always has

For many years, many of us in the ACLU have felt that the real goal of these threats of legislation is to coerce record companies into instituting a ratings system which would be just as bad as censorship itself, without the First Amendment problems. The infamous blacklisting period in the fifties, when writers, actors, and directors were deprived of work by the studios and networks because of their political beliefs, did not come about through legislation, but through a combination of pressure and fear not all that dissimilar to the religious pressure at work in the culture today.

CALL does not rule out a ratings system, which is anathema to artists and songwriters. Every interview I have ever done about lyrics has included a question comparing the MPAA film ratings system to a hypothetical system for ratings songs. As readers of R&R know, there exist no objective criteria for evaluating lyrics, and so any rating scheme would be based on subjective personal opinions and interpretations of lyrics. To have a "campaign" against legislation without explaining why a lyrics ratings system would be unfair and un-American is to open the door to such a system.

### Sticker Quick Fix

CALL also enthuses about the RIAA's "voluntary" stickers. Let's face it, there is little enthusiasm in the music business for the 1986 "compromise" with the PMRC in which record companies "agreed" to put "voluntary" labels on albums, with each company using its own judgment. Until recently, this dubious "policy" has been relatively harmless, because so few albums were deemed to warrant a sticker that the criteria seemingly limited stickers to those few albums with repeated four-letter words. In fact, the main PMRC criticism of record companies has been that certain albums "should" have been stickered, even though this contradicts the "agreement" that only the companies can make this evaluation.

In a well-intentioned but misguided effort to allow retreating state legislators to save face, the RIAA reannounced this "policy" at the NARM convention with the cosmetic change that "new" stickers would now have a uniform placement and color.

If these "new" stickers are used as sparingly as in the past few years, the cultural right wing will not be satisfied and will stimulate renewed calls for legislation. If the companies expand the criteria to include everything that the Rev. **Donald Wildmon** thinks is "controversial," then recording artists and songwriters will be alienated and adversarial toward the record companies, and the music industry

will have taken a giant step backwards. Either way, this talk about "new" stickers is a quick fix with damaging longterm effects.

Meanwhile, artists and many in the media and public interest world perceive a retreat by record companies in the face of the threat of legislation. Many uninformed members of the public assume there must be something inherently evil about song lyrics if these "new" stickers are required.

The debate has become muddied. We would do much better honestly arguing the case for freedom of speech and explaining to the public that different groups in the society like diffferent music and may interpret song lyrics differently.

### Insidious Effects Of Pressure Tactics

CALL also fails to deal with the primary threat to free speech in entertainment today: the well-organized pressure tactics against retailers and others in the business community. Although less dramatic, such pressure is actually more insidious than the 2 Live Crew decision, which will probably be overturned by a higher court.

Already, several retail chains have caved in to pressure by instituting their own stickering on some product. One Northwestern chain was so panicked that it stickered, and restricted sales to minors of, all of Frank Zappa's work — including an all-instrumental

This syndrome has caused a chilling effect, which results when retailers complain to distributors, distributors scare the A&R departments, and A&R executives pressure artists. I know of two recent examples of major labels attempting to pressure critically acclaimed rock groups into changing artwork which does not come close to any definition of obscenity — merely because it might be "controversial."

### How We Can Fight Back

A successful fight against "self-censorship" must include organizing music fans to let retailers know the fans will boycott any store that caves in to religious extremists. Businesspeople, like politicians, need to feel they will pay a higher price by alienating music fans than by offending bigots. All the major retailers in St. Louis gave out anti-censorship petitions because of the high profile KSHE gave the issue among fans. An effective national effort will require participation of radio, ads in rock magazines, and funding for grass-roots organizing, to stimulate the "pro-choice" forces to voice their opinions in ways that make a difference.

Finally, we cannot let 2 Live Crew feel they are alone. I can't stand their lyrics personally, but if the government can single them out, no one in entertainment is safe. In Dade and Broward Counties, home of "Miami Vice," law enforcement money has been spent to punish and intimidate an entertainer ostensibly to cultivate morality!

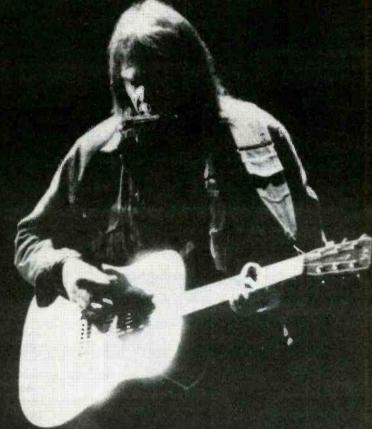
I am not convinced that record companies should sell albums in these counties, or that any performers should play there. Perhaps we should raise money to fund candidates who want to run against the yahoos who are championing this persecution.

Ideas need to come from everywhere. If the communications and entertainment community does not see 2 Live Crew's problem as our problem, the spirit and vitality that has made American culture the inspiration and envy of the world will be doomed.

WESTWOOD ONE RADIO NETWORKS PRESENT



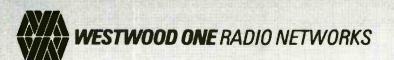




FOR MORE INFORMATION, CONTACT YOUR WESTWOOD ONE REPRESENTATIVE IN LOS ANGELES AT (213) 840-4244, IN CANADA (416) 597-8529 FAX (213) 204-4375.

# THE WEEK OF JUNE 25





# FAITH MORE 'Epic'



From The Album The Real Thing

WDFX add	22	HOT
WHYT deb	19	HOT
KPLZ deb	26	HOT

KPLZ deb 26 HOTY95 add
KSAQ deb 31
WPHR add
KXYQ on
KUBE deb 30
PIRATE deb 24
WPST add
KZZB add
WOKI add
KBFM add
Y107 add
WKZL deb 27
KXXR deb 40

KQKQ add

K106 39-29 HOT X106 28-19 HOT KRZR 17-15 HOT

KSND add
KZZU 40-37
G98 deb 33
WQID add
WZZG add
Q104 32-25
KTXY add
WKFR add
KPAT add
KKHT add
WDBR deb 38
KFBQ add
KFTZ add
ZFUN deb 32

©1990 Slash Records



### Crew

Continued from Page 34

Adler compared Campbell's arrest with a recent incident in which Madonna was approached by Toronto authorities, who felt her current tour show might be too suggestive for their city. "All she had to do was stamp her little foot and they backed off and let her do her show," said Adler.

But that happened in Canada. Arrested record store owner Freeman, who is black, said that while "outsiders" may think the 2 Live Crew affair is "about a record," it is actually "about the two standards we have down here [in South Florida] for whites and blacks."

"There are a lot worse records than ["Nasty"] that I'm still allowed to sell," he added.

### **Muffled Industry Reactions**

Spokespersons for RIAA and NARM expressed displeasure with the events in Florida but said the groups have no specific plans to get involved.

"We're seriously considering filing an amicus brief in [2 Live Crew's appeal of the obscenity finding]," said RIAA spokeswoman Trish Heimers. "Beyond that, we don't know. We've never been faced with this before."

Commented NARM Director of Government Affairs Rick Karpel: "We're certainly interested in the case, but in terms of specific [actions], that has to be discussed by our board of directors. At this point I don't know what we could do. If there is something we can do, I'm sure we will."

Perhaps the most outraged industry reaction came from National Academy of Recording Arts & Sciences (NARAS) President Michael Greene, who blasted the entire 2 Live Crew affair as part of "an oppressive right-wing agenda" and called upon the music and recording industries to mobilize to fight the "Florida Debacle."

Ironically, a spokeswoman for the Parents Music Resource Center (PMRC), which was formed out of concern over suggestive song lyrics, said the group had no position on the 2 Live Crew affair. "Our efforts have focused on parental education [about lyrics] and on a voluntary album labeling program," said Jennifer Norwood. "The [2 Live Crew case] involves obscenity, which is an entirely different issue."

Norwood pointed out that "Nasty" does carry a parental warning label.

### Sauer

Continued from Page 3

Regarding his first GM post, Sauer told R&R, "I've always aspired to the GM's chair. When someone gives you that first chance, you go out and bust your tail to do a good job.

"We've positioned ourselves very well [as "Good Times & Great Oldies"], and had great success with a focused Oldies format. That package – personality, fun, and big promotions – continues to be what listeners want. I can't see that changing in the near future."

Sauer was previously GSM at crosstown combo KEZW & KOSI and KYGO, and was an AE at WLKW/Providence.

### Griffiths

Continued from Page 1

Griffiths stated, "I was fortunate to have been involved with a number of the Epic/Associated acts in the past and it will be great to work with them again and to develop the wonderful roster Tony has already built up. My immediate plan is to beef up the A&R staff and then sign new acts."

Prior to CBS, Griffiths was President of Virgin Music, the U.S. publishing company he created in 1988 after spending four years as Managing Director at Virgin Music UK.

### Talk Radio

Continued from Page 3 it, and it's a powerful use of the public's airwaves," he said.

Nader's speech, enthusiastically received by the talkmasters, was videotaped by a "60 Minutes" crew. Correspondent Ed Bradley, who interviewed Nader and several talk show hosts afterward, said the network is preparing a report on Nader's influence on Talk radio for a fall program.

### **Others Anti-Congress**

Discussion about using Talk radio to roll back congressional power and promote tax cuts dominated the three-day gathering. U.S. Senator Steve Symms (R-ID) and antitax crusader Lewis Uhler exhorted talk hosts to throw their influence behind a proposed Constitutional amendment to limit congressional terms.

During a Saturday afternoon session, Christian talk show hosts sparred with their secular counterparts over censorship issues, generating much heat but little light.

The 80 broadcasters attending the sessions often seemed to be outnumbered by book promoters and other hucksters pushing products, including a plastic surgeon from Boston who touted the restorative powers his techniques could have on some of the aging air talent.

### Berg

Continued from Page 3

& Artist Development and was elevated to Director/National AC Promotion the following year. She began her music career in 1985 as National Director/Promotion at independent jazz label Gramavision.

### WXEZ

Continued from Page 1

Taylor, Ralph Rowland, Dave Adams, and Bruce Robbins filed complaints with the U.S. Equal Employment Opportunity Commission, which sued WXEZ on their behalf. Robbins, the youngest of the group at 46, was the only one who didn't win an age discrimination finding.

EEOC attorney Charlie Hammel-Smith said she'd been surprised to find that "the broadcast industry has been relatively unscathed when it comes to equal employment suits." She told R&R that may be because format changes make "wholesale dismissals of radio announcers" relatively common. But she noted that in the WXEZ case, "the facts were no different than age discrimination in other industries."

### **Simple Facts**

According to Hammel-Smith, those facts were simple: everyone on-air over 40 was fired, everyone under 40 was retained, and everyone who'd been fired was replaced with someone under 40. Additionally, all six of the dismissed received identical letters of termination and "all contained false reasons for the termination." She said the letters cited the announcers' objections to running their own boards, since the station had recently trimmed its engineering staff. Taylor said all six were quite willing to operate their own boards and that all had done so at other stations.

Jurors heard seven days of testimony and deliberated for two days before returning their verdicts. They refused to discuss the case afterward, but Hammel-Smith said the jury's decision was simple: "The reason for dismissal was their ages." The jury decided the discrimination was willful and ordered WXEZ to pay double damages for lost wages.

"I'm no kid anymore," Taylor said, "although I look like it, frankly." His parttime (now fulltime) on-camera job with WCIU-TV may have given Chicagoans a clue to his age, but he said of the other fired announcers: "Their age didn't sound in their voices at all."

During his four years at WXEZ, Taylor said the Easy Listening station had been going through a gradual transition to a more contemporary sound, "trying to gain a younger audience without losing the older audience." Station officials, he said, "wanted a more conversational style, but didn't indicate that until after we all were fired."

### Three Men & A 'Hungry' Lady



RCA execs took advantage of a rare photo opportunity when Lita Ford visited the label's offices during a trip to NYC promoting her newest LP ("Stiletto") featuring the single "Hungry." Flanking the singer are (I-r) RCA's VP Butch Waugh, Exec. VP/GM Rick Dobbis, and President Bob Buziak.



**High Voltage** is the hard rock firestorm that'll grab your listeners by both ears and drag 'em home to AOR where they belong!

Every week, host Tawn Mastrey unleashes two solid hours of raw energy from rocks hottest bands—Sound Garden, Skid Row, Aerosmith, Guns N' Roses, Van Halen and more Tawn blasts away with today's hottest hits and gives your listeners their first dose of the newest releases from around the world. There's even a special "Classic Rockers" salute to all of those musicians who blew their minds—and their speakers—for the good of rock and roll.

High Voltage also delivers weekly visits from guest hosts including Ozzy Osbourne, Mötley Crüe, Alice Cooper, Rcbert Plant, and Faster Pussycat! Plus, a radical finale called "Live Voltage"—we take you front row center for a live performance captured by the award winning Westwood One mobile recording studios.

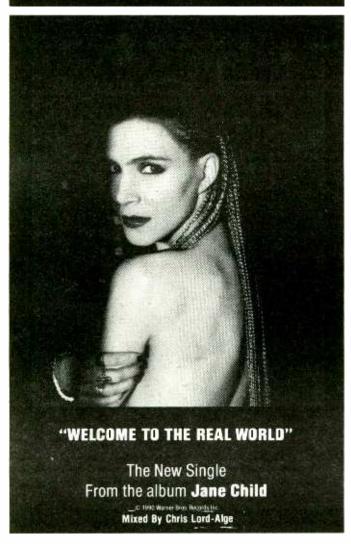
Contact your Westwood One representative today and plug into High Voltage with Tawn Mastrey-its hot, hard and h≥avy, and will hit your 18-24 listeners where they live. *High Võltage. Plug ■ in.* In Los Angeles call (213) 820-1244, FAX (213) 204-4375.

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#### **RATINGS**

The Follow-Up To The No I CHR Smash "Don't Wanna Fall In Love"



#### **NEW & ACTIVE**

#### 130/15

Q107 30-26	WMEE deb 29
KRBE 25-22	KAY107 30-24
KSAQ deb 30	KKRD add
WKBQ 22-16	KKMG add
Y108 add	KSND 31-26
KUBE deb 29	B95 add
KNRJ 32-27	FM104 add
KKFR add	KZZP deb 25
HOT977 deb 35	KWNZ 33-28
HOT999 add	KZZU 32-25
WVSR add 34	95XXX add
WKRZ add	KISR 31-25
WFMF add	WPFM 38-31
K106 35-25	KNIN 24-19
YES97 add	WBNQ 28-23
WINK add	KPAT 15-13
HOT95 add 32	WDBR add 35
WQUT 38-30	KMOK 38-31
KZOU 38-31	KTMT 33-25

#### BIRCH DEMOGRAPHIC RANKINGS

#### Miami-Ft. Lauderdale

18-34	Fall '89	Wi '90	18-49	<i>Fall</i> '89	Wi '90	25-54	Fall '89	Wi '90
WHQT (UC)	17.6	20.2	WHQT	13.0	15.9	WHQT	10.3	11.9
WPOW (CHR)	10.6	11.2	WPOW	7.3	7.5	WMXJ	6.5	6.7
WSHE (AOR)	6.7	7.2	WAXY	5.7	5.5	WCMQ-FM	5.1	5.2
WGTR (AOR)*	7.6	5.9	WMXJ	6.2	5.5	WAXY	5.6	5.1
WHYI (CHR)	6.0	5.7	WSHE	4.6	5.2	WIOD	3.7	4.9
WAXY (AC)	5.5	5.5	WHYI	5.1	4.8	WKIS	5.5	4.4
WEDR (UC)	5.0	4.3	WGTR	5.5	4.3	WLVE (AC)	4.1	4.1
WZTA (CR)	4.4	3.9	WIOD (N/T)	2.9	3.9	WJQY	5.3	4.0
WJQY (AC)	3.0	3.4	WCMQ-FM (Span)	3.9	3.7	WHYI	4.1	3.8
WKIS (Ctry)	4.0	3.4	WJQY	4.7	3.7	WPOW	3.9	3.7
WMXJ (Gold)	4.6	3.4	WKIS	4.0	3.7	• • •		

\*Now WFLC (AC)

#### Atlanta

18-34	Fall '89	Wi '90	18-49	Fall '89	<i>₩i</i> '90	25-54	Fall '89	Wi '90
WVEE (UC)	24.9	28.0	WVEE	20.4	21.7	WVEE	17.5	18.1
WKLS (AOR)	17.0	13.4	WSB-FM	8.7	11.2	WSB-FM	9.7	12.5
WAPW (CHR)	10.6	10.4	WKLS	12.0	9.7	WYAI & WYAY	7.7	9.0
WSB-FM (AC)	6.5	10.1	WYAI & WYAY	7.3	8.1	WKLS	8.3	7.6
WYAI/WYAY (Ctry)	6.1	6.9	WAPW	8.1	7.5	WFOX	7.3	6.2
WZGC (CR)	7.1	6.5	WZGC	6.8	5.7	WPCH	6.2	6.0
WKHX-A/F (Ctry)	4.5	4.3	WFOX	6.1	5.3	WSTR	6.1	5.7
WSTR (AC)	5.7	3.5	WKHX-AM & FM	5.2	4.4	WZGC	7.3	5.6
WFOX (Gold)	3.9	3.3	WPCH (B/EZ)	4.6	4.1	WKHX-AM & FM	5.8	4.5
WSB (AC)	1.4	1.6	WSTR	5.6	4.0	WSB	5.4	3.9

#### Seattle-Tacoma

18-34	Fall '89	Wi '90	18-49	Fall '89	Wi '90	25-54	Fall '89	Wi '90
KPLZ (CHR)	9.5	10.8	KPLZ	7.4	8.0	KIRO	8.6	8.2
KXRX (AOR)	8.4	9.9	KXRX	6.0	7.6	KMPS-AM & FM	9.5	6.1
KUBE (CHR)	11.3	9.5	KUBE	8.5	7.4	KXRX	5.1	5.8
KZOK (CR)	5.7	9.4	KZOK	4.6	7.3	KZOK	3.8	5.8
KISW (AOR)	12.6	7.8	KMPS-AM & FM	7.5	6.0	комо	5.3	5.4
KMPS-A/F (Ctrv)	4.7	5.5	KISW	9.1	5.6	KBSG-AM & FM	5.3	5.1
KLSY-A/F (AC)	4.3	5.2	KIRO	6.2	5.4	KUBE	6.3	5.1
KRPM-A/F (Ctry)	2.5	4.1	KBSG-A/F (Gold)	4.4	4.4	KRPM-AM & FM	3.3	4.3
KNUA (NAC)	3.4	3.7	KLSY-AM & FM	3.5	4.3	KPLZ	4.9	4.2
KIRO (N/T)	3.3	3.1	KOMO (AC)	3.4	3.7	KNUA	4.1	4.1

#### San Diego

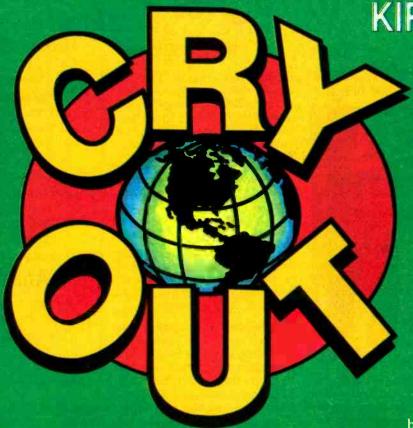
18-34	Fall '89	Wi '90	18-49	Fall '89	Wi '90	25-54	Fail '89	Wi '90
KKLQ-A/F (CHR)	14.8	17.4	KKLQ-AM & FM	11.6	13.6	KSON-AM & FM	10.6	11.8
KGB (AOR)	16.5	13.3	KSON-AM & FM	6.5	10.3	KKLQ-AM & FM	6.9	8.6
XTRA-FM (NR)	12.4	10.7	KGB	12.5	9.8	KGB	9.1	7.5
KSON-A/F (Ctry)	5.1	8.7	XTRA-FM	8.5	7.6	KIFM	5.0	7.2
KKYY (AC)	2.6	5.8	KIFM	4.4	6.1	KKYY	3.4	5.7
XHRM (CHR)	8.2	4.2	KKYY	3.0	5.2	KCBQ-FM	3.5	4.6
KSDO-FM (CR)	4.3	4.1	KYXY	5.5	4.6	KYXY	5.5	4.5
KIFM (NAC)	2.9	3.8	KFMB-FM (AC)	4.8	4.0	XTRA-FM	5.2	4.4
KGMG-FM (CR)	4.8	3.2	KSDO-FM	3.4	3.7	KFMB-FM	5.6	4.2
KCBQ-FM (Gold)	2.7	2.9	XHRM	5.9	3.2	KFMB (AC)	6.1	4.0
KYXY (AC)	5.2	2.9				•		

#### St. Louis

18-34	Fall '89	Wi '90	18-49	Fall '89	Wi '90	25-54	Fall '89	Wi '90
KMJM (UC)	21.6	19.2	KMJM	15.5	13.7	KMOX	15.3	11.8
KSHE (AOR)	22.2	19.2	KSHE	16.9	13.6	KSHE	13.5	10.4
KSD (CR)	13.6	11.8	KSD	10.4	8.9	WIL-FM	6.3	10.2
WKBQ (CHR)	8.4	9.3	WIL-FM	5.3	8.4	KSD	9.0	8.1
WIL-FM (Ctry)	4.8	6.6	KMOX	10.6	8.3	KMJM	10.6	8.1
KYKY (AC)	4.8	5.7	WKBQ	6.1	6.0	KYKY	6.1	5.9
KMOX (Talk)	4.4	4.3	KYKY	5.6	5.3	KLOU	4.4	5.5
KHTK (CHR)	.7	3.8	KLOU	4.1	4.1	WKKX	3.0	4.4
WKKX (Ctry)	1.3	3.7	WKKX	2.5	3.7	KATZ	3.0	3.5
KLOU (Gold)	2.7	3.2	KATZ (UC)	2.6	2.8	KEZK (B/EZ)	4.4	3.5
			WESL (Rel)	.7	2.8	WESL	.7	3.5

# "EARTH DAY CONTINUES!"

KIRSTIE ALLEY



"It's gratifying to have the opportunity to provide good music and simultaneously give a good message to our listeners. It is a rare opportunity and we have been given it now with Cry Out."

Kerry Jackson, PD

"This song says what you should do to

handle the environmental problem.

Stations should play the song and

wake up the country. We plan to use

the Cry Out booklet for a community

wide environmental effort. It's so

easy to read. If you don't think there

is an environmental problem, read

this - it will change your mind."

Josh Jones, MD

"This is radio's best effort since 'We Are the World.'"

Jack Reymond PD

"Traditionally music has been a moving force in culture and has moved people to demonstrate for their causes. Now the Cry Out song is a moving force to stand up for Planet Earth."

Bob Gerhard, PD

"The song really hits home. It's the truth. It is a perfect song for the whole concept of the environment. Other stations should play it."

Corey Curtis, MD

"Cry Out really is a strong song because of its lyrical content. It has such a positive image. When I play it, I think of kids and parents listening to it and thinking: 'Wow! This is a song with a really good message!" By playing it, we are doing our part for the world, too."

Sue Matters, PD

"The Cry Out song is doing very well. Since we added it on, it has been one of our top requested songs. It not only is getting a great response but it has a very good message and gives our station a good public image. The 90's is the environmental decade and we need to do something about the condition of our planet. Every station should listen to this song and minimally put it on as a day parted add."

Randy Quick, PD WKCX

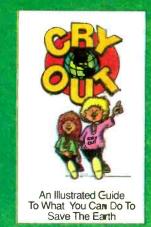
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CELEBRITY PSAs on compact disc

#### PROGRAMMING COVERAGE AFTER DARK

# **Never Say 'Nuts To Nights'**

One very important reason Christie Brinkley married plain old piano man Billy Joel is that he asked her and none of you guys did.

Courage. It planted an American flag on the moon; it makes you stop drinking, smoking, or doing drugs; it creates leadership.

Radio hasn't got a lot of it. That's why nights sound like they do: wallpaper, for the most part. There are some "Love Songs"/"Pillow Talk"/"Quiet Storm " clones out there, a few of them fairly well done. But otherwise, most radio programmers draw a line following afternoon drive - and written on the line is, "The bucks stop here." Nuts to nights. The rationale seems to be: "Nobody listens anyway, and besides, from ten in the morning on, radio is just a music service. Music is all people want to hear."

Hey guys, if nobody's listening at night, why not close down and go home at 7pm? And if radio is strictly a music service after 10am, then every nonmusical element after that time — commercials, news, weather, sports, traffic, and everything else - is a disservice. And if music is all people want to hear, how come most stations that have tried uninterrupted hourlong or two-hour music blocks have failed to attract larger audiences?

I figure that's why we have "More music, less talk." Which is like being a little pregnant. And just as honest.

#### "If nobody's listening at night, why not close down and go home at 7pm?"

Well, the Nuts To Nights group is right. People vote with their feet. Not too many active adults listen to radio at night. Maybe it's because they don't care to make wallpaper out of their leisure time.

#### **Prime Time Potential**

Nighttime has more in common with morning drive than it does with any other daypart. Most of the available audience can listen just as actively then as it does in morning drive.

Nighttime has the potential to be prime time, just as it was before television. VCRs are making hamburger out of broadcast television. And because of the changes in society, ever-increasing numbers of women are working outside the home. Loneliness, alienation, isolation, and a terrible acceleration of time demands are the facts of life in the '90s

Only radio is fast enough and supple enough to meet the communication needs of this newly adult generation. And the only daypart in which we can reasonably learn how to do that is nights.

The people are available they're just not listening. Because



Dick Summer

they aren't listening, we don't program for them. And because we don't program for them and tell them we're programming for them, they have no reason to listen.

Nights account for more than 40% of broadcast inventory, and 36% of Americans are active during the all-night period. We're talking about an incredible potential in-

"Gimme a break," the Nuts To Nights guys say. "Think of all the time and money it would take to develop the programming and the marketing. And who can be sure we'll be successful at bringing in the audience?"

Lee Iacocca, one of Detroit's top drivetime jocks, says, "You're never going to get what you want out of life without taking some risks." Seems simple enough . . . until you see a group of radio execs dancing around the blatant nighttime problem/opportunity singing, "Let's not rush into anything. Who wants to be a hero?'

In any other business, we wouldn't be discussing heroism for people willing to chuck 40% of their potential income because the customers aren't standing in line waiting to buy. More likely, we'd be trying to find competent psychiatric facilities for mass commitment.

#### **Ten Commandments**

Nighttime can be prime time. And if that sounds good to you, a review of the ten commandments of nighttime broadcasting might be in

• Thou shalt clearly define what vou want from your nighttime hours. "A staging for the morning show" and "an increase in numbers to affect the overall ratings" are two worthwhile goals. "Something for the other dayparts to talk about" is a little weak. A better one would be an opportunity to experiment with some different presentations in an active time period where they won't kill you if they go wrong and will be a whoopie if they work right.

• Thou shalt not commit cumeicide by squeezing your musical

# definitions even tighter. Find out

By Dick Summer

instead what your audience - and the competition's audience - want at night besides music. You'll hear words like "companionship," "an escape," and "being in touch with the outside world."

- Thou shalt listen to the competition. Don't duplicate what the other guy is doing unless you can do it a lot better. Always play to win, not just to block the other guy.
- · Thou shalt not hire help simply because it comes cheap. He who works cheap does so for a reason. Doing nights is just as much a specialty as doing mornings.
- · Thou shalt treat nighttime as a star part in your merchandising efforts. The fact that most of the competition just cranks out the wallpaper means there's a large niche in most markets for something more - namely, personality. A pro can bring you up-close and personal with that very special nighttime audience. Take advantage of the similarity between nights and morning drive to become a foreground station. Your sponsors will love it and will return again and again bearing evergreater riches.

#### "Nighttime has the potential to be prime time, just as it was before television."

- Thou shalt insist on a high "E" (emotionality) factor at night. Emotionality is just as delicate as humor and has even more impact when used well and honestly. If you blush when this is discussed, you're probably a man. Women are smarter. They understand the value of affection, trust, and intimacy. They're not getting much on the air these days or nights. Give them the "E."
- Thou shalt not confuse liners and positioning statements with personality input. They are important, but more so to you than the audience. Be careful of that. We're on the air because the audience is out there, not vice versa. When you have a pro on-air, don't ever discuss "chatter" or "patter"; those are childish words for childish minds. Discuss "relating to the audience." And give your nighttime personality room to do it, just as you do your morning personality.
- Thou shalt sell your nighttime in segments whenever possible. Your nighttime personality should be a top-quality commercial announcer whose services clients will claw and scratch to get. A welldone commercial isn't a tuneout as long as it's consistent with the station's sound.
- Thou shalt pay more attention to mood than to music rotation at

#### Ten Commandments Of Nights

- 1. Thou shalt clearly define what you want from your nighttime hours.
- 2. Thou shalt not commit cume-icide by squeezing your musical definitions even tighter.
- Thou shalt listen to the competition.
- 4. Thou shalt not hire help simply because it comes
- 5. Thou shalt treat nighttime as a star part in your merchandising efforts.
- 6. Thou shalt insist on a high emotionality factor.
- 7. Thou shalt not confuse liners and positioning statements with personality input.
- 8. Thou shalt sell your nighttime in segments whenever
- 9. Thou shalt pay more attention to mood than to music rotation at night.
- 10. Thou shalt use special nighttime features.

night. Have a category for "Rainy Nights" or "First Snow," etc. People don't listen to "30% current." They listen to individual records, one at a time and also in mood combinations. Your nighttime pro will understand this and will occasionally want to bend the format. As long as he has good reason, let him. Remember the "E" value.

· Thou shalt use special nighttime features. "Slip into something more comfortable" time; "Say hello with your lights when I count to three," etc. Emphasize up-close and personal. That will produce street talk ... one of the great benefits of personality radio.

Like the original Ten Commandments, these ten commandments will keep you warm and safe at night – and away from excessive heat in the hereafter. Like when digital satellite radio hits.

But when you find out how sexy nighttime radio can be, you may want to "go all the way." As the skinny guy in the snakeskin suit said when he handed the scantily clad lady in the garden an apple, "Here are some suggestions."

· Nighttime has an attitude of its own. It's them against us, especially in the later hours. Use this two ways: first, give people a flag to follow. Develop "put-ons" for fun. Fun spelled backwards is nuf. Either way, you can never have nuf fun. The "put-ons" should give your listeners some inside information that nonlisteners won't know about. For example, have them ask for shrewsburies instead of sandwiches in restaurants ... because it was really the Duke of Shrewsbury who invented them, not the Earl of Sandwich.

Second, involve them in some genuine causes. You might suggest they write letters to servicemen and women for distribution through the USO or Red Cross.

· Loneliness and alienation are never far away at night. Humor is important, but so are vulnerability, generosity, and caring. When in doubt, be a human being instead of a personality or a comedian.

"Nights account for more than 40% of broadcast inventory, and 36% of Americans are active in this period ... an incredible potential income."

- Give your nighttime show a name that means something. "Pillow Talk" is a good example. But look beyond the limitations of couples-only titles. Try something that speaks to being an alienated, misunderstood underdog who is something of a rogue.
- Don't target age demos. Aim at actually serving and entertaining people with your clearly defined "target attitude."
  - Hype is unhip. Don't do it.
- · Don't use phones just to use phones, but learn about your audience from calls. What are they actually doing, thinking about, wishing for, and caring about? When you know these things, you can connect your station with your audience's lifestyle. Drivetime does that with traffic reports. Nighttime is more subtle, but it's the same idea.
- The individual bits you do should be short because of the time pressure your audience feels. However, the bits should be coordinated so they all build toward mirroring that target attitude.

Proper programming takes time and effort. I think those are considerations that may be just as in portant as the projected expense when people say, "Nuts to nights."

Dick Summer is a veteran air talent (including stints at New York's WPIX, WNBC, WYNY and WNEW) and programmer. His nighttime syndication service is called NIGHTRAX and he can be reached at (516) 654-0747.

# The New Single IN THE SAME FEATURING

The West Coast Rap All-Stars





Fourteen of today's hottest rap artists
have combined their talents in one
powerful song, as part of the united effort
to help combat rising gang violence

Produced by N.W.A.'s Dr. Dre for High Power Productions



From The Compilation Album

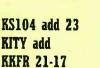
We're All In the Same Gang
Featuring The West Coast Rap All - Stars

And Introducing The Grand Jury All - Stars



- \* Tune in to "The Arsenio Hall Show"

  June 14 for the start of "Peace Weekend."
- \* Watch for the world premiere of the
  "We're All In The Same Gang" video
  on MTV, VH -1 and BET
- \* Portions of the proceeds from the sale of the single will be donated to various charities for the development of inner city youth.



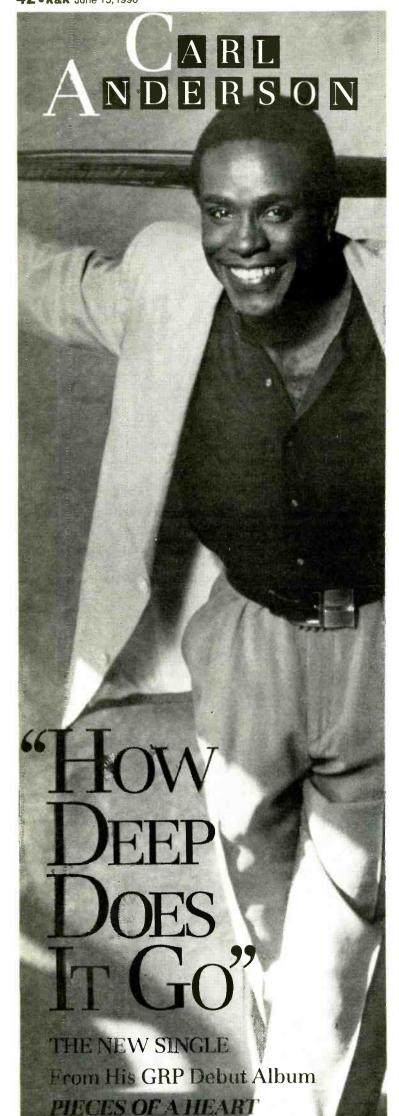
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#### **MUSIC DATEBOOK**

# Rappin' Neil Diamond

#### **MONDAY, JUNE 25**

1967/The Beatles record "All You Need Is Love" during a live TV broadcast from EMI's London studios. Among those in the chorus are Donovan, Mick Jagger, and Marianne Faithfull.

1969/Mick Taylor makes his debut as a Rolling Stone at Rome's Colosseum

1984/Patti Scialfa joins Bruce Springsteen's E Street Band just four days prior to the start of his "Born In The USA" tour.

1989/Chuck Berry becomes the first to receive a solid brass star on the St. Louis Walk Of Fame. Also, **Debbie Gibson** fills in for **Shadoe Stevens** as host of "American Top 40."

Born: George Michael 1963, Carly Simon 1945

#### **TUESDAY, JUNE 26**

1956/Look magazine quotes **Benny Goodman** — "Rock & roll? I guess it's okay, man. At least it has a beat." 1975/**Sonny & Cher**'s divorce becomes final.

1977/At the Indianapolis Market Square Arena, Elvis performs live for the last time.

1986/To hell with currew, this is an event — Steve Winwood performs in America for the first time in 11 years when he joins Stevie Ray Vaughan at New York's Pier 84. Five encores extend the show late into the night, and Vaughan is fined for breaking curriew.

1989/A real heavy metal pair — Lita Ford marries WASP guitarist Chris Holmes in Lake Tahoe, CA. Born: Mick Jones (Clash) 1956, Terri Nunn (Berlin) 1961, Larry Taylor (Canned Heat) 1942, Christopher Otcasek 1966

#### **WEDNESDAY, JUNE 27**

1968/In Burbank, CA, Elvis begins taping his first television special for NBC-TV.

1976/Following years of legal battles, John Lennon's petition for U.S. residency is accepted.

1988/MCA Records buys Motown Records for \$61 million. Also, Debbie Gibson and Cyndi Lauper receive high school diplomas.

1989/At New York's Radio City Music Hall, the **Who** perform "Tommy" for the first time in 20 years as part of the group's 25th reunion tour. Also, **Tom Jones** receives a star on the Hollywood Walk Of Fame. **Born: Lorrie Morgan** 1959



George Michael, Fred Schneider, Lorrie Morgan, Glenn Shorrock

#### THURSDAY, JUNE 28

1969/Crosby, Stills, Nash & Young issue their debut album.

1975/David Bowie's "Fame" is released.

1983/In an attempt to cure a severe case of writer's block, Victor Flamingo temporarily moves into the San Diego Zoo's bird sanctuary. He claims, "Seeing all those feathers makes me feel so warm inside."

200's bird sanctuary. He claims, "Seeing all those reathers makes me reel so warm inside.

1985/Elton John crashes Wham!'s farewell concert in London dressed in a clown suit. He duets with George Michael on "Candle In The Wind."

1989/"I don't mind that they got the words wrong/Radio's made it a #1 song." — **Neil Diamond** begins a record-tying ten-night, sold-out stand at the Los Angeles Forum by adding a rap to his tune "Red Red Wine."

Born: The late **Gildna Radner** 1946

#### FRIDAY, JUNE 29

1973/Deep Purple plays its last gig with lan Gillan and Roger Glover, who quit the next day. The pair are replaced by David Coverdale and Gienn Hughes.

1978/Peter Frampton cracks several ribs and breaks his arm in a car accident in the Bahamas

1979/Two weeks after the band broke up, Little Feat singer/guitarist Lowell George dies at 34 of a heart attack. 1989/Bruce Springsteen surprises Jackson Browne onstage at Bally's in Atlantic City. The Boss sits in for

"Stay," "Sweet Little Sixteen," and "Running On Empty."

Born: Evelyn "Champagne" King 1960, Ian Paice (Deep Purple/Whitesnake) 1948, Little Eva 1945

#### SATURDAY, JUNE 30

1975/The Eagles' "One Of These Nights" goes gold. Also, Cher marries Gregg Allman. Their union lasts ten days,

1977/Avid comic fan **Gene Simmons** authorizes the first **Kiss** comic book. Marvel's inaugural issue sells 500,000 copies.

1988/Beach Boys mastermind Brian Wilson releases "Love And Mercy," a prelude to his first-ever solo LP. Born: Glenn Shorrock (Little River Band) 1944, Stanley Clarke (Animal Logic) 1951, Lena Horne 1917, the late Flo Ballard (Supremes) 1943, the late Buddy Rich 1917

#### SUNDAY, JULY 1

1956/When Elvis appears on the Steve Allen show, Allen prevents Presley from dancing, then has him sing "Hound Dog" to a bassett hound. The next day, angry fans picket NBC chanting "We want the real Elvis!" 1963/The Beatles record "She Loves You."

1967/Following the drug convictions of **Mick Jagger** and **Keith Richards**, the London Times prints a lengthy editorial sympathizing with the pair and claiming their sentences were too severe.

1983/"Every Breath You Take" begins an eight-week stay atop the CHR chart.

1987/Huey Lewis & The News sing the National Anthem at baseball's All-star game.

Born: Fred Schneider (B-52's) 1954, Michelle Wright 1961, Deborah Harry 1945, John Farnham 1949, Vito Bratta (White Lion) 1961, Andrae Crouch 1942

-Paul Colbert

# All-Star Nelson Mandela Concert Coming To L.A.?

OL hears that moves are afoot in Los Angeles for a "We Are The World" style concert to coincide with NELSON MANDELA's forthcoming visit to the U.S.

The Los Angeles Coliseum would be the site of the purported June 29 show, and at this point the lineup appears to be very pop-oriented. Given that the London Mandela tribute was organised in 49 days and that was some rush - the next few days are going to be busy . . . .

#### Rockin' Behind The Iron Curtain

The ROLLING STONES, the WHO, BON JOVI, HEART, U2. DIRE STRAITS, WHITESNAKE, GENESIS, QUEEN, PETER GA-BRIEL, DEEP PURPLE, FOR-EIGNER, RUSH, and ALICE COOPER are among the artists who've contributed tracks to the "Earthquake Album USSR," a double LP that's set for Russiaonly release.

Sales of the album will benefit the Life-Aid Armenia charity, which organised last year's all-star cover of "Smoke On The Water."

The compilation will be independently released in early September, with distribution by Melodiya, and it's hoped this wil be the first in a series of fundraising releases by international artists who wish to have their material made available in Russia.

Organiser JON DEE says the album is being given free TV advertising, and the charity hopes to raise the equivalent of between 5 and 10 million in rubles, which will go directly to the disaster-damaged area in Armenia.



colleague of Manzanera, is among the vocalists and co-writers featured on the LP, which is described as "Latin-rock fusion."

#### All Trust Up

This year's Prince's Trust Concert is set to take place at Wembley Arena on July 18, and will star (in alphabetical order) OLETA ADAMS, ADEVA, AND WHY NOT, SAM BROWN, LENNY KRAVITZ, the PASADENAS, ROACHFORD. LISA STANS-FIELD, WET WET, YAZZ, and SYDNEY YOUNGBLOOD. More names to be added to the bill shortly.

#### Magnum Opus

UK rockers MAGNUM return this week with a new single cowritten by former ARGENT singer/guitarist RUSS BALLARD.



Nelson Mandela — L.A.'s the place?

"Rockin' Chair" was penned by Ballard and the band's TONY CLARKIN, produced by KEITH OLSEN, and comes from the band's next album ("Goodnight L.A."), which wil be out in July.

#### **Singled Out**

CANDY FLIP, the duo that recently scored a Top Five UK hit with their cover of "Strawberry Fields Forever," have produced a single for MAX THE SAX, whose members play in the Candy Flip band. "This Beat" was released on Monday (6/11), with vocals by Manchester singer BARRINGTON STEWART.

Also this week: BRUCE DICK-INSON follows up his UK Top 20 solo debut single ("Tattooed Millionaire") by releasing his cover of the DAVID BOWIE/MOTT THE HOOPLE song "All The Young Dudes," with "Darkness Be My Friend" on the flip.

Meanwhile, JAMIE J. MORGAN issues "Rock Steady" as a followup to "Walk On The Wild Side."

And . . . STOCK, AITKEN & WA-TERMAN have written and produced a single for the Childline charity, which provides a telephone help service for abused children. SONIA and BIG FUN - both SAW artists - perform the tune, titled "You've Got A Friend," which is released this week and features GARY BARNACLE on

Finally, LONNIE GORDON, the American-born SAW singer who hit the UK Top Five in February with 'Happenin' All Over Again," will see her new release ("How Could He Do This To Me") out on July 2. The tune will be on her forthcoming album, "If I Have To Stand Alone."

#### Motorhead, Baby!

Kerrang! reports that MOTOR-HEAD have now confirmed a major deal with WTG Records, the Epic/CBS subsidiary that's had great success with BONHAM.

Jeff Beck - knows pickin', fingerstyle.

singles chart with "Satellite Kid" last summer, have completed their next album, "Straight."

Due out in September, the LP was produced by RIC BROWDE, known for his work with POISON and FASTER PUSSYCAT. The first single from the Dogs' LP ("Victims Of Success") is out this

#### **Guitarist's Pick**

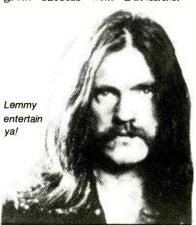
In its regular series titled "The Expert's Expert," Sunday's Observer magazine surveyed "The Guitarist's Guitarist" and concluded that JEFF BECK is on top of the heap of contemporary axemen.

Mrs. Beck's bad boy was selected by DAVE GILMOUR, BRI-AN MAY of QUEEN, GARY MOORE, and TONY IOMMI of BLACK SABBATH. STEVE HOWE plumped for STEVE MORSE, PHIL COLLEN of DEF LEPPARD chose JOE SATRIANI. and MIDGE URE went for Brian

As for Beck himself, the expert cites ALBERT LEE and STEVE LUKATHER as his ever-idiosyncratic, personal favourites.

#### Vox Populi

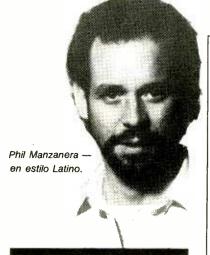
Word emerged this week that U2 frontman BONO has written a song for the NEVILLE BROTHERS, whom he met up with during a holiday in the States.



LEMMY and company are currently in Los Angeles working on an album with ED STASIUM (LIV-ING COLOUR, the SMITHER-EENS, SOMETHING HAPPENS) and none other than DAVE ED-MUNDS, who produced their first LP.

#### Doggin' Around

The same magazine also reports that British rock band DOGS D'AMOUR, who hit the UK Top 30



#### Roxy Roller

Former ROXY MUSIC guitarist PHIL MANZANERA has set up his own Expression Records label, which will be based at his Gallery Studios in Surrey (where the last two Roxy LPs were recorded).

The label's first releases, due this month, will be Phil's own single ("A Million Reasons Why") and his fifth album ("Southern Cross"). TIM FINN, the former SPLIT ENZ singer and longtime

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.

#### BRITAIN

LW TW

- ENGLAND NEW ORDER/World in Motion (Factory)
- CHAD JACKSON/Hear The Drummer (Get Wicked) (Big Wave)
- ADAMSKI/Killer (MCA)
- DON PABLO'S ANIMALS/Venus (Rumour)
- 15 CHARLATANS/The Only One I Know (Situation Two)
- BETTY BOO/Doin' The Do (Rhythm King)
- ADVENTURES OF STEVIE V/Dirty Cash (Mercury/PG)
- 6 ELTON JOHN/Sacrifice/Healing Hands (Rocket)
- NEW KIDS ON THE BLOCK/Step By Step (CBS)
- 11 ERASURE/Star (Mute) 10
  - ROXETTE/It Must Have Been Love (EMI)
- WAS (NOT WAS)/Papa Was A Rolling Stone (Fontana/PG)
- BLACK BOX/Everybody, Everybody (DeConstruction/RCA) 16
- TALK TALK/It's My Life (EMI) 5
- CHIMES/I Still Haven't Found What I'm Looking For (CBS)
- WILSON PHILLIPS/Hold On (SBK)
- 17 KYLIE MINOGUE/Better The Devil You Know (PWL)
- JANE CHILD/Don't Wanna Fall In Love (WB)
- EN VOGUE/Hold On (Atlantic)
- 20 D-SHAKE/Yaaah (Cooltempo/Chrysalis

#### Moving Up

MC TUNES & 808 STATE/The Only Rhyme That Bites (ZZT) SNAP/Ooops Up (Arista) POP WILL EAT ITSELF/Touched By The Hand Of Cicciolina (RCA) 49'ERS/Girl To Girl (4th & B'Way/Island) BOBBY BROWN/The Free Style Mega-Mix (MCA)

The Network Chart, courtesy MRIB

#### AUSTRALIA

#### 3 1 ABSENT FRIENDS/

- I Don't Want To Be With Nobody But You
- MIDNIGHT OIL/Forgotten Years
- **BOOM CRASH OPERA/Dancing** In The Storm
- MARGARET URLICH/Escaping 5 ANGELS/Dogs Are Talking
- JENNY MORRIS/Self Deceiver
- 1927/Tell Me A Story
- NOISEWORKS/Freedom 9 CRAIG McLACHLAN/Mona
- 10 MARK WILLIAMS/Show No.
- Mercy

#### Most Added

ANGELS/Back Street Pick Up

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-Day/Sydney, 2 Triple M-FM/ Sydney, FM-104.7/Canberra, and KIX106/

#### **CANADA**

1 SUE MEDLEY/Dangerous Times

and you is a serie contained and the termination of

2 MAESTRO FRESH WES/Drop

3 3 ALANNAH MYLES/Lover Of

NORTHERN PIKES/She Ain't

6 5 RAY LYELL & STORM/Carry

6 PARTLAND BROS./Honest Man

LUBA/No More Words

8 JANE CHILD/Don't Wanna Fall In Love

1 9 COREY HART/A Little Love

- 10 JEFF HEALEY BAND/I Think I Love You Too Much

#### Most Added

JANE CHILD/Welcome To The Real World JOHN JAMES/Trust Me SHEREE/Band On COREY HART/Bang

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

#### MUSIC

#### COMPACT DATA®

#### Radio Demands 'Wayne's World' Release

effen's CD single of Aerosmith's "The Other Side" also sports an 87-second version of the band's rendition of the "Theme To Wayne's World," "which was recorded during the group's February 17 guest appearance in the recurring sketch on "Saturday Night Live." How'd it get there?

According to label sources, WBCN/Boston had been playing an unauthorized version of the Aerosmith-rendered theme until served with a C&D by NBC-TV. When told of the action (and that "Wayne's World" had been the station's top phone request for two weeks running), the Beantown bad boys obtained rights from the network to issue the song, which is credited to "Wayne's World" star/creator Mike Myers and "SNL" bandleader/guitarist G.E. Smith.

#### Allman Delight

"Seven Turns," the first platter of new material from the Allman Brothers in nearly a decade, will be released by Epic on July 3. Veteran knob-twirler Tom Dowd produced the band, which includes original members Gregg Allman (keyboards/vocals), Dickie Betts (guitar), Butch Trucks (drums), and Jaimoe (drums). The album, which also features new guitarist Warren Haynes, will be preceded by the single "Good, Clean Fun" on June 20.

Meanwhile, you can hear the Allmans as they once were (with the late Duane Allman and Berry Oakley) on Polydor's forthcoming "The Complete Layla Sessions" CD box set (R&R, 3/9). In addition to remastered versions of the previously available "Layla" material, the package will contain six unreleased studio jam sessions (many of which clock in at 20 minutes) between Derek & The Dominos and members of the Allmans.

#### Signs O' The Times

Australian rockers the Divinyls have signed with Virgin Records. Look for the LP in September.

disc is due this fall).

#### Mojo's Ire Is Rising

Records) and Sarah Dash (the for-

mer LaBelle vocalist's debut RCA

Mojo Nixon's next Enigma LP ("Otis") is set for release on August 27, and will sport the tune "Don Henley Must Die" (!) as well as the similarly titled "All Lawyers Must Die." The album's title, inciden-

#### Rykodisc's 'Original' Ziggy Repackage

Other artists inking new deals in-

clude the Knack (Don Was will pro-

duce their next LP for Charisma

ykodisc will have its CD rerelease of David Bowie's 1972 landmark "The Rise And Fall Of Ziggy Stardust And The Spiders From Mars" LP in stores in time for Father's Day.

To trumpet the event, the Salem, MA-based indie has issued a special promo-only double-LP "Ziggy" package featuring a standard analog recording of the album (complete with an "RYK" twist on the vintage RCA logo) as well as the new 'n' improved CD version.

This smokin' package sports the original Ziggy artwork on the outside, and the following statement on the inside: "Here's what your Ziggy Stardust album used to sound like . . ." (printed on the vinyl side) and "Here's how it should have sounded" (printed on the CD side).

The challenge to "listen to it again, for the first time" is also included, as are these bonus CD tracks: "John, I'm Only Dancing" (a previously unreleased mix), "Velvet Goldmine" (a single B-side), "Sweet Head" (previously unreleased), and never-before-issued original demos of "Ziggy Stardust" and "Lady Stardust." Let the children boogie.



tally, is a tip o' the hat to some of Nixon's favorite Otises, including Otis Redding, Otis Blackwell, and Johnny Otis.

#### **Return To Cinder**

Punk rock pioneer Stiv Bators. 40, died in Paris on June 4 after being stuck by an automobile. Bators formerly fronted the Dead Boys (which released two Sire LPs in the late '70s) and later founded the Lords Of The New Church (which released four IRS albums during the first half of the '80s).

Meanwhile, Richard Sohl - who played keyboards with the Patti Smith Group and co-wrote several of the band's songs - died on June 3 of cardiac seizure in Long Island, NY. He was 37 years old.

#### **Run-Off Grooves**

Check out those 15-ips tapes Epic sent out on Danger Danger's new new single single, "Bang Bang." Each one contains an a cappella vocal and shout of the station's call letters and night jock's



Patti Galluzzi Director/Music Programming

Weeks On

8

#### HEAVY

#### **EXCLUSIVES**

AERDSMITH/The Other Side (Geffen)
JEFF LYNNE/Every Liftle Thing (Reprise)
M.C. HAMMER/U Can't Touch This (Capitol) 8
SINEAD O'CONNDR/Emperor's New (Chrysalis) ADD
POISON/Unskinny Bop (Enigma/Capitol) ADD

#### STRESS

JANE CHILD/Welcome To The Real World (WB)
FAITH NO MORE/Epic (Slash/Reprise)
WDRLD PARTY/Way Down Now (Chrysalis)

#### BUZZ BIN

ADRIAN BELEW/Pretty Pink Rose (Atlantic)			
MIDNIGHT DIL/Forgotten Years (Columbia)			
CLINDAYS (Haro's Where The Story Ends (DG	C١		

#### ACTIVE

BDOM CRASH OPERA/Onion Skin (Giant)	3
DEL AMITRI/Kiss This Thing Goodbye (A&M)	. 10
ELECTRIC BDYS/All Lips N' Hips (Alco)	4
LITA FORD/Hungry (RCA)	3
ELTON JOHN/Club At The End Of The Street (MCA)	
LIGHTNING SEEDS/Pure (MCA)	7
LITTLE CAESAR/Chain Of Fools (DGC)	7
MODERN ENGLISH/I Melt With You (TVT)	2
ALANNAH MYLES/Love Is (Atlantic)	
NELSON/Love & Affection (DGC)	
NEW KIDS ON THE BLOCK/Step By Step (Columbia	
SNAP/The Power (Arista)	
STEVE VAI/Audience Is Listening (Relativity)	
WILSON PHILLIPS/Release Me (SBK)	
PETER WOLF/When Women Are Lonely (MCA)	
Y&T/Don't Be Afraid Of The Dark (Geffen)	

#### MEDIUM

	CROSBY, STILLS & NASH/Live It Up (Atlantic)
ı	DANGER DANGER/Bang Bang (Imagine/Epic) 1
ı	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
ı	JEFF HEALEY BAND/I Think I Love You (Arista)
ļ	HDTHOUSE FLOWERS/Give It (London/Polydor) . AD
	HUMAN RADIO/Me & Elvis (Columbia)
	KINGS OF THE SUN/Drop The Gun (RCA)
	LORD TRACY/Foolish Love (MCA)
	PRETENDERS/Never Do That (Sire/WB)
	SMITHEREENS/Yesterday Girl (Enigma/Capitol) . AD
	SOCIAL DISTORTION/Ball & Chain (Epic) AD
	THAT PETROL EMOTION/Sensitize (Virgin)

#### BREAKOUT

BRENT BOURGEOIS/Dare To Falt In Love (C	narisma) 2
CHURCH/You're Still Beautiful Baby (Arista)	ADD
CONCRETE BLONDE/Joey (IRS)	ADD
BRUCE DICKINSON/Tattooed Millionaire (Cotu	mbia) <i>ADD</i>
EN VOGUE/Hold On (Atlantic)	ADD
FASTER PUSSYCAT/Poison Ivy (Elektra)	3
HOUSE OF LOVE/I Don't Know (Fontana/M	ercury) S
HUNTERS & COLLECTORS/When The (At	lantic) . 5
MANITOBA'S WILD KINGDOM/Party Starts	(MCA) 4
MELLOW MAN ACE/Mentirosa (Capitol)	ADL
WEST COAST RAP ALL STARS/We're All (	NR) ADD

#### **HOT NEW VIDEOS**

ı	AEROSMITH/The Other Side (Geffen)
ı	FAITH NO MORE/Epic (Slash/Reprise)
I	SINEAO O'CONNOR/Emperor's New (Chrysalis) ADD
I	POISON/Unskinny Bop (Enigma/Capitol) ADD
I	WORLD PARTY/Way Down Now (Chrysalis) 8

#### **ADDS**

AEROSMITH/The Other Side (Geffen) CHURCH/You're Still Beautiful Baby (Arista) CONCRETE BLONDE/Joey (IRS) BRUCE DICKINSON/Tattooed Millionaire (Columbia) EN VOGUE/Hold On (Atlantic) JOHNNY GILL/Rub You The Right Way (Motown) HOTHOUSE FLOWERS/Give It Up (London/Polydor) MELLOW MAN ACE/Mentirosa (Capitol) NELSON/Love & Affection (DGC) SINEAO O'CONNOR/Emperor's New Clothes (Chrysalis) POISON/Unskinny Bop (Enigma/Capitol) SMITHEREENS/Yesterday Girl (Enigma/Capitol) SOCIAL DISTORTION/Ball & Chain (Epic) STEVE VAI/Audience Is Listening (Relativity) WEST COAST RAP ALL-STARS/We're All In The... (WB)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

#### FIVE STAR VIDEOS

ANITA BAKER/Talk To Me (Elektra)	2
MARIAH CAREY/Vision Of Love (Columbia)	ADD
HARRY CONNICK JR./Recipe For (Columbia)	ADD
JEFF HEALEY BAND/I Think I Love You (Arista)	1
JOHN HIATT/Child Of The Wild Blue (A&M)	ADD
RICKIE LEE JONES/Flying Cowboys (Geffen)	2
MAXI PRIEST/Close To You (Charisma)	. 1
MICHAEL McDONALD/Take It To Heart (Reprise)	5
LISA STANSFIELD (Vou Can't Deny It (Arista)	

#### ARTIST DEVELOPMENT

LAURIE ANDERSON/Beautiful Red Dress (WB) . PATTI AUSTIN/Through The Test Of Time (GRP) ADD BRENT BOURGEDIS/Dare To Fall In Love (Charisma) 6 J. CLEGG & SAVUKA/Cruel, Crazy... (Capitol) CROSBY, STILLS & NASH/Live It Up (Atlantic) ADD DEL AMITRI/Kiss This Thing Goodbye (A&M) GLORIA ESTEFAN/Cuts Both Ways (Epic) B. HORNSBY & THE RANGE/Across The River (RCA) 1 JANET JACKSON/Come Back To Me (A&M). ADD KRIS McKAY/The Bigger The Love (Arista) NEVILLE BROTHERS/Bird On A Wire (A&M) SOUL II SOUL/A Dream's A Dream (Virgin)

#### NEW MUSIC

JOE COCKER/What Are You Doing With (Capitol) 2
ETTA JAMES/Beware (Island)
KENTUCKY HEADHUNTERS/Oh (Mercury) ADD
ALANNAH MYLES/Love Is (Atlantic)
UB40/The Way You Do The Things You Do (Virgin) 7

#### HIT MAKERS

AFTER 7/Ready Or Not (Virgin)	7
MICHAEL BOLTON/When I'm Back On (Columbi	a) 2
PHIL COLLINS/Do You Remember (Atlantic)	8
TAYLDR DAYNE/I'll Be Your Shelter (Arista)	. 6
ELTON JOHN/Club At The End Of The Street (MCA	).10
MADONNA/Vogue (Sire/WB)	5
RICHARD MARX/Children Of The Night (EMI)	7
L. RONSTADT f/A. NEVILLE/When (Elektra)	5
RDXETTE/It Must Have Been Love (EMI)	ADD
RDD STEWART/This Old Heart Df Mine (WB)	15

Information current as of June 12.

Pos. Artist	Avg. Gross (in 000s,
1 JANET JACKSON	\$493 8
2 DAVID BOWIE	\$454.5
3 ERIC CLAPTON	\$376.4
4 NEW KIDS ON THE BLOCK	\$334 5
5 AEROSMITH	\$317.3
6 DIANA ROSS	\$293 5
7 RUSH	\$287.5
8 CHER	\$275 7
9 MOTLEY CRUE	\$198.8
10 DON HENLEY	\$194.5
11 HANK WILLIAMS JR.	\$179.5
12 MILLI VANILLI	\$170.5
13 RANDY TRAVIS	\$154.5
14 WHITESNAKE	\$146.9
15 ALABAMA	\$146.5
16 CULT	\$90.1
17 ALICE COOPER	\$67.7
18 OAK RIDGE BOYS	\$67.5
19 SAM KINISON	\$54.5
20 LAURIE ANDERSON	\$51,1

#### **New Tours**

DAVID BAERWALD LUKA BLOOM **BODEANS** MODERN ENGLISH TOMMY PAGE POI DOG PONDERING

DIANNE REEVES SOMETHING HAPPENS STARSHIP The CONCERT PULSE is a weekly computer:

ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollster, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631

### Hose Your **Buddy!**

he water sports at Epic doused all comers for Promo Item O' The Week honors by hosing the entire industry in support of Burning Tree's just-released "Fly On" single...er, emphasis

The CD recording was shipped with a 50-foot customized garden hose and the flyer pictured at right, both of which bear the all-too-real promotional reminder, "Only you can prevent Burning Tree."

As you can see, the slick miniposter features Stoney The Bear a hip cousin of Smokey (who works exclusively for the Feds) - and a wise dresser. (Note the little head on ol' Stoney's belt buckle.) All in all, an unbearably irresistible appeal to programming sensibilities.



#### CALENDAR



BRAD MESSER

## Is Anyone Listening To The Loyal Listener?

How many ways are there to pronounce "Costa Mesa?" Simple math. Rhyming with toast or tossed, that's two variations; then messuh, maysuh, and meesuh make three. Therefore, 2x3=6 ways to say Costa Mesa. During the past few days I have heard all six. Five of them, of course, are wrong.

My new favorite radio station in Texas is doing a concert giveaway that includes airfare to guess where. On the first day they stuck the liner in, a jock read the card and mispronounced the destination. Knowing that residents of the L.A. suburb call it Coast-uh MAY'suh, I decided to do a helpful Loyal Listener thing and phone in a correction.

There was a problem with the listener line. It rang more than 20 minutes without being answered. Just a fluke, said the nice side of my brain. The other side, which can get snippy, wondered if it isn't outrageously stupid to promote a phone number you don't answer.

After two more long tries (it was then around 2am) the jock finally answered. She was pleased to find out how to pronounce Costa Mesa, she said fairly convincingly. As I hung up, having done my good deed, I imagined she might take the initiative and make a note on

the liner card about the pronunciation. Ho ho. Pure wishful thinking.

Another jock blew it on the midday shift, and then another. I telephoned again late on the second day, which is hard evidence that loyal listeners are willing to bend over backward to help a station they like. After all, my new favorite station plays my music, keeps me informed, and entertains and amuses me, all of which inspire me to kick in some helpful feedback.

#### Frustration Vs. Loyalty

After hearing the fourth variation of Costa Mesa, however, I realized my calls were accomplishing nothing. A startling change took place inside me. Suddenly, overwhelmingly, my frustration cells multiplied out of control, splitting and reproducing like agitated amoebas, attacking and murdering ever so many of my loyalty cells

This massacre excited my negative side, which blurted out the suggestion that the PD be fired on the spot. Open-and-shut case. He failed to put a pronouncer on the liner. Much worse, he isn't monitoring or he would have rescued his jocks from their mistakes. Heck, he doesn't even have the staff fired up to answer the listener lines. Can him.

No, wait a minute, that would be a death sentence based on nothing worse than misdemeanors. Here's a PD who's good with music, fairly skilled in promotions, and probably competing successfully in plenty of other categories. It isn't reasonable to expect him to be without some weaknesses. Overall, he's putting out a good product. Better to be positive and build, than be negative and destroy.

negative and destroy.

There now, I've talked myself back down from the PD death sentence. He'll never know how close he came to being fired in the imagination of one listener who doesn't even know his name.

That still leaves the pronunciation problem unresolved, but I'll not phone in any more corrections. After all, they seem to be getting it right one out of every six times.

#### **Escape Of The Killer Bees**

MONDAY, JUNE 25 — The first killer bees in America were sighted in 1985 near Lost Hills, CA. During an attempt to exterminate them, four swarms escaped. A search of the surrounding 400-square-mile area took almost two months, but failed to turn up a single killer bee.

In 1987, a boomerang stayed up a world record two minutes, 59 seconds. The Supreme Court upheld the men-only military draft in 1981. Elvis Presley gave his last public concert in 1977 at Market Square arena in Indianapolis. It's the 40th anniversary of the beginning of the Korean war, when the north sent almost 250 tanks south across the 38th parallel.

Birthdays: Phyllis George 41. Carly Simon 45.

#### Sonny & Cher Divorce

TUESDAY, JUNE 26 — Sonny and Cher were divorced in 1975, about a year after their TV variety show ended its three-year run. They revived the program for the 1976-77 season and worked together despite the divorce. The Lion's Club of Lefaivre, Ontario made and flipped a 30-foot pancake in 1988, setting a world record. JFK made his dramatic "I am a Berliner!" speech in 1963, but because of a slight mispronunciation, some people in the crowd laughed, thinking he'd called himself a jelly donut. Fifty countries signed the UN charter in 1945. Virginia became the tenth state in 1788 by ratifying the U.S. Constitution.

Birthdays: Pamela Bellwood ("Dynasty") 44. Billy Davis Jr. 50.

#### NY Horse Speed Limit

**WEDNESDAY, JUNE 27** — America's first traffic law went into effect in 1652, prohibiting riding horses "at the gallop" in the New Amsterdam settlement (now New York).

President **Bush** said in 1989 that he would support a Constitutional Amendment to prohibit burning the flag. Irelard voted in 1986 to retain the law against divorce. Audrey, America's deadliest June hurricane, hit the Texas-Louisiana coast in 1957 and took at least 390 lives (one **AP** tally reckoned "more than 500" lives). *Birthday:* **Bob Keeshan** (Capt. Kangaroo) 63.

#### **Primitive Buildings Unearthed**

THURSDAY, JUNE 28 — In 1966, archaeologists at Nice, France began excavating what they believed to be the world's oldest buildings — 21 huts thought to date back 120,000 years, around the time of early Neanderthal Man. The melon seed-spitting distance record of 65.3 feet was set in 1980. LBJ okayed combat missions for American ground troops in Vietnam 25 years ago. Three inches of hailstones landed on Grand Canyon Village, CO in 1962. A cholera epidemic was reported in New York in 1832: it spread rapidly to other states and eventually claimed an estimated 10,000 lives.

Birthdays: John Elway (quarterback) 30. Mel Brooks 64

#### **Batman Adopts Robin**

FRIDAY, JUNE 29 — In the spring issue of "Batman Comics" 50 years ago (1940), mobsters rubbed out a circus highwire team known as the Flying Graysons, leaving their son an orphan. Dick Grayson was then adopted by millionaire Bruce Wayne and became his sidekick Robin.

After setting a 24-day space endurance record, three cosmonauts died in 1971 when their Soyuz capsule malfunctioned during re-entry. Citizens of Humberside, England created a 3124-foot-long hot dog in 1966. Britain imposed a tea tax in the American colonies in 1767.

Birthdays: Rep. Fred Grandy 42. Gary Busey 46.

Saturday (6/30): Martin Landau 57. Lena Horne 73.

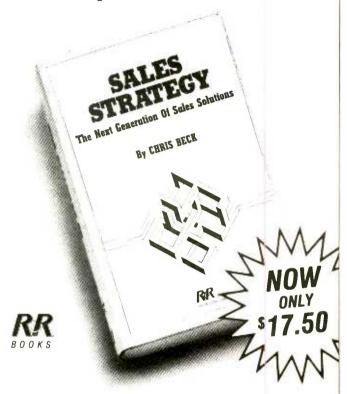
Sunday (7/1): Mike Tyson 24. Princess Diana 29. Dan Aykroyd 38. Jamie Farr ("M\*A\*S\*H") 56.

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# **EORGE LaMOND**

#### "BAD OF THE HEART"

Produced by Mark Liggett & Chris Barbosa

Top Forty Chart: Debut 35

Over 125 Top Forty Stations Including:

PRO-FM add Q105 23-19 HOT97 4-1 HOT **B96 4 HOT** WXKS 32-27 WLOL 22-16

WZOU 30-27 WIOQ 24-21

KKBQ 14-10 PWR96 6-5 HOT HOT102 20-16 PWRPIG 17-13 HOT

DAVE SHAKES, B96 4 HOT

"Bad Of The Heart" Has Crossed From Dance To Pop... This Is A Hit Record!"

# KO A DO

"THE RIGHT COMBINATION"

Taken from the Columbia Release: Seiko 46046

Over 100 Top Forty Stations Including:

WBLI **KCPX** WPLJ KISN **B94** 

Q106 KEGL **KPLZ** 

**Z95** MIOO **KDWB PWR96** 

...And Many More!



## MIDNIGHT OIL

#### "FORGOTTEN YEARS"

Produced by Warne Livesey and Midnight Oil · Management: Gary Morris Taken from the Columbia release: Blue Sky Mining 45398

Over 30 Top Forty Stations Including:

KSAQ **WPST KXXR** 

**KRZR** KXYQ WZZU **HOT949** PIRATE KTUX

KZZU

Retail Action: KEMP MILL #19

RECORD WORLD #15 PLASTIC FANTASTIC #7 PEACHES #18 FLIPSIDE #9 GALGANO ONE-STOP #14

JOEL DENVER

#### CONTEMPORARY HIT RADIO

#### TOPS IN ARBITRON, BIRCH

# **KLUC Hits The Big Jackpot**

For the first time in the stations' history, CHR KLUC-AM & FM/Las Vegas nabbed top honors in the market. The combo soared 10.3-10.5 in the winter Arbitron, good enough to beat perennial market leader Country KFMS-AM & FM, which slipped 12.0-10.2. Crosstown CHR rival **KYRK** was flat, 5.0-5.0.

KLUC PD Jerry Dean remarked, "It was a real thrill. We knew we'd do well because of the trends, but I didn't expect KFMS to slip so badly. KFMS has no straightahead competition, so they kind of hurt themselves in addition to being beaten by KLUC."

Also battling KLUC in the crowded Vegas arena are ACs KMZQ (3.7-4.1), KRLV (3.4-3.9), and KWNR (2.7-2.9), as well as AOR KOMP (3.7-4.9) and Classic Rock KKLZ (4.9-5.5).

Birch showed KLUC-AM & FM off 15.7-14.1, but still in first place. KFMS-AM & FM was up 11.4-12.4, while KYRK rose 6.6-7.6.

#### Winning Combination

Dean dismissed the idea that there's any great secret to winning. He chalked it up to having a great



Morning dudes Mike O'Brian and Julio The Gardener

staff. "I've been able to attract a lot of topnotch people. Nationwide Communications is well-respected. It all comes down to surrounding ourselves with the right people.'

Good music is also crucial. "[Our music] was good last book, but it's even better now. Sure, we lean to the dance side. But no matter where you are, you have to determine what works best for your station. The songs with a beat get the best response. [Those songs provide] KLUC's predominant sound. Las Vegas is similar musically to Los Angeles. There's a major traveling pipeline between the two cities, so there's a cross-pollination of influences."

Dean praised his callout research systems, but stressed he doesn't rely on callout for adds. "We add music with our ears. MD Jay Taylor and I have been together for seven years — five years at KLUC and two at KQKQ/Omaha. We know each other and the type of music that works. We've found a



Jerry Dean

good balance; we don't want KLUC to be too unfamiliar, but we don't want to be stale, either."

#### **Striving For Variety**

"Variety is the key and with the dance music it can get kind of wallto-wall," he admitted. "Records like Sinead O'Connor's 'Nothing Compares 2 U' and the current Michael Bolton and Linda Ronstadt songs make the difference so we don't lean too far one way or the other. CHR music is healthy now, so we're able to establish a balanced sound."

He credits much of that "balanced sound" to Taylor's insight and market awareness. "Any PD is foolish if he doesn't have an MD who knows what's going on. Jay has aspirations to be a PD, and I'd like to become a GM. In order to advance, you have to stay aware and know what's happening not only in radio but on the streets.

"As a result [of that awareness] we do some dayparting. While kids "Variety is the key and with the dance music it can get kind of wall-towall . . . CHR music is healthy now, so we're able to establish a balanced sound."

are in school, we don't play many teen songs; we keep the music consistent with the available audience. M.C. Hammer's 'U Can't Touch This' was huge, so it ran 24 hours a day. But we wouldn't play Luther Vandross or Linda Ronstadt at night, and we wouldn't play Bell Biv Devoe during the day. On Saturday night we run a 'Hot Mix' show."



Handing out incentives at a staff meeting

shed the old image [as BJ105].

"KLUC has had the same calls and format for the past 20 years. While we do well in teens, we're just behind KYRK in the demo. But we're on top in 18-34, and we're number three in 25-54 - just behind KFMS and Gold KUDA. If a CHR can be in the top five in 25-54, it makes for a good buying profile."

of shows - I'm talking about the contemporary entertainment. We just gave away seats for some of the hippest comedians who have played Caesar's Palace and Bally's. Not only do we hand out tickets, but we give out line passes so people can avoid standing in those long lines. It makes our locals feel more important than the tourists."

KLUC's spring promotion was the simple but effective cash call contest. Phone numbers were generated hourly by a computer, and cash was added to the jackpot each time someone incorrectly guessed the amount. Instead of relying heavily on record labels for promotions, KLUC tries to generate outside extras internally or with the help of a client.

"Going into the spring book, we pulled a great one-two punch by sending winners to see Janet

"As a PD you can't stifle your air talents' creativity. Give them the arena, step back,

ANTENERS CONTROL STATE OF STAT

and let them perform."

Jackson and Madonna in Los Angeles. We did it without the labels. Local sponsors were involved as contest registration locations. The response was enormous. The sponsors also kicked in pocket money for the winners."

#### 'Legendary' Mornings

Mornings have traditionally played a leading role in KLUC's success. Dean describes the station's morning heritage as "legendary. [We've had] people like [then PD, now KODJ/Los Angeles programmer] Dave Anthony and Dave Ryan, who went from here to WNCI and now is at KZZP/Phoenix. Our current morning show features Mike O'Brian, news personality John Navin, and Julio The Gardener; they make up the Breakfast Flakes. Mike has been here four years and has broken all rating records at the station.

'Mornings are current eventsoriented, with listener involvement. The show ism't scripted; it

Continued on Page 48

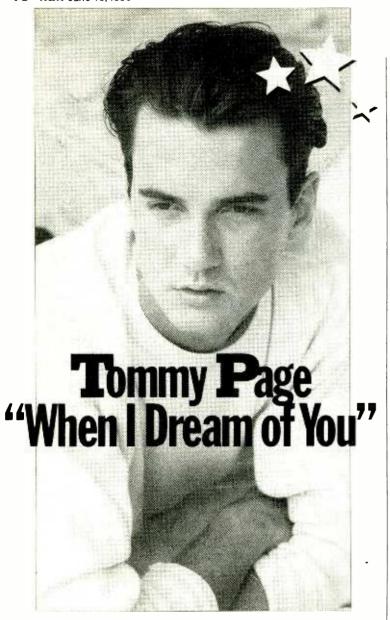


KLUC's slogan is "98.5 KLUC, the number one hit music station." It doesn't use "not too hard and not too light," the slogan sister CHR WOMX/Orlando adopted from Nationwide sister WNCI/Columbus. "I'm glad we didn't opt to follow suit," confessed Dean. "There was no reason for it here. WOMX was perceived as being so young they had a hard time selling it. Obviously, they made the right decision to

#### **Competing Against Casinos**

When it comes to contests and promotions, competing against casinos offering \$50 million jackpots is difficult. Because of that competition, Dean said, "We position KLUC to the locals. We've done a good job of making this the city's radio station. We've found, for example, that the locals are often slighted on some of the great shows at the casinos. Not the old-line type





# The new single

SPECIAL RADIO MIX
Produced and remixed by Arif Mardin

From the album "Paintings In My Mind"

#### DON'T MISS TOMMY PAGE ON TOUR WITH NEW KIDS ON THE BLOCK THIS SUMMER EVERYWHERE!

June 23	Olympic Center	Lake Placid, NY
24	Saratoga Raceway	Saratoga, NY
26-27	The Palace	Auburn Hills, MI
28-29	Poplar Creek	Hoffman Est., IL
30	Alpine Valley Theatre	East Troy, WI
July 1 4 5 6 7-8 10 11-12 13-14 17 20-21	Alpine Valley Theatre Harriet Island Sandstone Amphitheatre Carver-Hawkeye Arena Deer Creek Music Center Riverfront Stadium Blossom Music Center Star Lake Amphitheatre J.F.K. Stadium Giants Stadium	East Troy, WI St. Paul, MN Bonner Springs, KS Iowa City, IA Indianapolis, IN Cincinnati Cuyahoga Falls, OH Pittsburgh Washington, D.C. E. Rutherford, NJ

#### **CHR CHART 3**



#### CHR

# **KLUC Hits The Big Jackpot**

Continued from Page 47

runs off the cuff and develops as the morning goes on. Mike and I work together every day, but as a PD you can't stifle your air talents' creativity. Give them the arena, step back, and let them perform."

The arena extends to outdoor interaction with listeners. "Since the weather is good we're out yearround with promotions. A winning station doesn't live by concerts and movie events alone, so we get in-

#### "It all comes down to surrounding ourselves with the right people."

volved with recreational activities at Lake Meade and hold events on the beach. UNLV basketball is huge here. We sent Mike O'Brian into the locker room when they won the NCAA championship.

"Understanding the market's psyche and then tapping into it keeps you on top. Anybody who has been here sees the growth . . . Las Vegas is one of the fastest-growing markets in America. Arbitron lists the population as 547,000, but the real population is nearing 800,000. Las Vegas will probably become a Top 50 market before long.

"If you can get away from the

#### **Music Monitor**

KLUC PD Jerry Dean and MD Jay Taylor run a current-intensive CHR (only ten percent recurrent/gold). They sweep for ten songs at a stretch; commercials are slotted twice an hour at :32 and :55, balancing a ten-unit load.

Dean and Taylor have found that keeping the station in a dance-leaning mode works best. Dean said, "Whenever we've tinkered with songs that don't have a beat we've gotten into trouble. We'd probably even shy away from **Bon Jovi** if it came out today." Here's a typical 5pm hour from mid-May.

JANÉ CHILD/Don't Wanna Fall In Love
U-KREW/If U Were Mine
TAYLOR DAYNE/I'll Always Love You
JAYA/If You Leave Me Now
LOUIE LOUIE/Sittin' In The Lap...
M.C. HAMMER/U Can't Touch This
PRETTY POISON/Catch Me I'm Falling
PAULA ABDUL/Knocked Out
SINEAD O'CONNOR/Nothing Compares 2 U
A'ME LORAIN/Whole Wide World
TYLER COLLINS/Girls Nite Out
LISA STANSFIELD/All Around The World

"If you're not visible in Las Vegas, you're history."

ach ang what yether change the helpfully will

strip, glitter, and glitz, it's a progressive, forward-thinking city

that competes at every level for the consumer. The fact that people's attention is always up for grabs is one of the reasons we do a lot of outdoor; we don't want to get lost in the shuffle. Just ride down the strip and you'll see plenty. If you're not visible in Las Vegas, you're history."

#### **MOTION**

- Former WPRO (PRO-FM)/ Providence PD **Mike Osborne** returns to the station for weekends/swing.
- KCAQ/Oxnard, CA welcomes Promotion Director
   Tami Flater from KKYY/San Diego.

KMLO/Fallbrook, CA welcomes new PD Cal Walker from CHFM/Calgary. Walker succeeds Neal Mars ... KQCR/Cedar Rapids, IA inks Tom Thomas for its Promotion Director/middays gig ... Former WBLI/Long Island jock Mr. Radio was heard doing a guest slot on WZAT (Z102)/Savannah

... The Caveman from WAPW/Atlanta segues to WXXL (XL106.7)/Orlando for weekends using his real name, Dan Warren ... WWCK (CK105)/Flint, MI grabs nighttimer Scott Fox Outdabox from WQUE/New Orleans to replace Jim "The Bod" Larsin. Larsin moves to KEZE/Spokane.

WJET (Jet-FM)/Erie hires Jay Bohannon from WKYN/St. Mary's, PA to do nights as Hollywood Hammer exits to do late-nights at KHYI (Y95)/Dallas . . . At WPXR/Davenport, IA, Curt Kruse is temporarily doing nights in the wake of MD Larry Davis's departure

... KHOP (FM104)/Modesto brings in Billy Bauman from KEYV/Las Vegas for nights replacing Morgan Brooke. Brooke's now at KLUC/Las Vegas ... CIMX/Windsor, Ontario welcomes back morning cohost Melanie Deveau after a stint at CHUM/Toronto.

Beau Richards is out as PD/morning man at WQID/Biloxi and can be reached at (601) 896-4442. WQID night rocker Wildman Walker becomes acting PD. Rick Lovett remains APD/MD as consultant Rick Sklar inks the station



• The Three Faces Of 92X — WXGT/Columbus has brought the popular Prismavision billboard to Ohio. The three-message-in-one placard (seen in all three stages) turns a lot of heads while motorists wait for that eternally slow green light to roll around.



# BAD ENGLISH

"Possession"

#### **MOST ACTIVE!**

**NOW ON 146 CHR REPORTERS AND BREAKER BOUND! CHECK THIS ACTION:** WZPL add 29

B94 deb 27 B97 26-21 (HOT) KBEQ KEGL Y95 KKBQ

WGH add 29 KSAQ 32-26 WKQX add 30

KDWB add KXYO deb 24

KCPX deb 25 KISN 37-33 KPLZ add WKBQ 27-21 (HOT) PIRATE deb 23 ...AND MLCH MORE!

**NEW & ACTIVE** 



# BABYFACE

'My Kinda Girl''

SECOND WEEK:

 CHR MOST ADDED AGAIN! 105 CHR REPORTERS INCLUDING:

WXKS add WPLJ KRBE 28-21 WNVZ add PWRPIG deb 22 KJMZ 30-25 Y108 add

Q106 deb 28 KUBE add WIOQ add KTFM add

HOT102 37-34 PWR106 29-26 KKFR 25-19 WPGC deb 28 FM102 30-16 (HOT) KMEL 15-12 HOT977 deb 25

#### URBAN CONTEMPORARY BREAKERS

**MOST ADDED** UC CHART DEBUT 33

**BRAND NEW VIDEO!** 





# DANGER DANGER

'Bang Bang" NEW&ACTIVE

#### **NOW ON 78 CHR REPORTERS INCLUDING:**

KEGL add WNVZ add KXYQ KUBE add

FLY92 add WAEB 20-17 (HOT) WHHY add KSAQ 40-37 WVSR add JET-FM add WERZ add PIRATE 18-16 WPST 32-20 (HOT) WPXR 24-19 99WGY 30-25 WKRZ 29-24 (HOT) WVIC add

WZYP add K92 add Z106 add KTUX 27-21

WZOK add KRZR 14-13 (HOT) KFBQ 35-27 (HOT) SLY96 27-24 (HDT)

AOR TRACKS: 22





# AN CLUB

Don't Let Me Fall Alone"

#### **EARLY ACTION AT:**

WLOL deb 29 Q106

HOT977 deb 34

B95 add **KCAQ** 

**KZFM** 

H0T949 KZ0Z

**SLY96** deb 36





HARVEY KOJAN

IN MEMORIAM

Gentlemen, Start **Your Countdowns!** 

Ah, the pleasures of Memorial Day weekend: backyard barbecues, ice-cold beer, and . . . the 500 greatest rock 'n' roll songs of all time!!

Yes, once again dozens of AORs celebrated the holiday by hauling out the time-honored "Rock 'N Roll 500" countdown. Listening here in Los Angeles to KLOS's version, I couldn't help but reminisce about the debates those countdowns always inspired. I mean, let's face it: everyone knows "Stairway To Heaven" is numero uno, but from there it's anybody's guess. And the further on down the list you go, the more difficult the selections become.

For example, I was more than a little surprised when number 23 on the KLOS survey turned out to be ZZ Top's "I'm Bad I'm Nationwide." A cool song, to be sure but the 23rd best song of all time??

When I asked PD Carey Curelop how that could be - especially



#### WNOR

- 1. Stairway To Heaven
- 2. Free Bird
- 3. Hotel California
- 4. Turn The Page
- 5. In The Air Tonight
- 6. Comfortably Numb
- 7. Tom Sawver
- 8. More Than A Feeling
- 9. Dream On
- 10. Sweet Home Alabama
- 11. Hey Jude
- 12. Satisfaction
- 13. Let It Be 14. You Shook Me All Night Long
- 15. Kashmir
- 16. Cocaine 17. Another Brick In The Wall
- 18. Nights In White Satin
- 19 Lavla
- 20. Back In Black
- 21. Gimme Three Steps
- 22. Sgt. Pepper's..
- 23. Jumping Jack Flash 24. Imagine
- 25. Sweet Emotion
- 26. Purple Haze
- 27. Born To Run 28. Free Fallin'
- 29. Pride (In The Name Of Love)
- 30. Margaritaville



#### **KLOS**

- 1. Stairway To Heaven
- 2. Free Bird
- 3. Won't Get Fooled Again
- 4. Comfortably Numb
- 5. Layla
- 6. Low Spark...
- 7. Let It Be
- 8. Satisfaction
- 9. Aqualung
- 10. Dream On
- 11. Sunshine Of Your Love
- 12. Foxey Lady
- 13. Suffragette City
- 14. Roundabout
- 15. Hotel California
- 16. Funeral For A Friend
- 17. New Year's Day
- 18. The End
- 19. Stranglehold
- 20. Midnight Rider
- 21. Walk This Way
- 22. Jet Airliner 23. I'm Bad I'm Nationwide
- 24. Kashmir
- 25. Born To Run
- 26. Tom Sawyer
- 27. Lola
- 28. Smoke On The Water
- 29. Baba O'Riley
- 30. Barracuda

since the Top's at-least-equallyclassic "Waiting For The Bus/ Jesus Just Left Chicago" was something like 490th - he explained, "Hey, I voted for that song, and my vote counts for a lot!"

Curelop was joking - partially, anyway - but he merely reinforced just how arbitrary the whole process is. Given that, I thought it would be interesting to compare different Memorial countdowns and see how much programmers agree (and disagree) with one another.

Contributing lists to this completely unscientific analysis (in addition to KLOS): WNOR/Norfolk, KAZY/Denver, WEBN/Cincinnati, Pollack Media Group, and Burkhart/Douglas & Associates.



AOR.

ALBUM ORIENTED ROCK

#### ${\sf PMG}$

- 1. Stairway To Heaven
- 2. Free Bird
- 3. Layla
- 4. Another Brick In The Wall
- 5. Revolution
- 6. Won't Get Fooled Again
- 7. Light My Fire
- 8. Sympathy For The Devil
- 9. Aqualung 10. Hotel California
- 11. In The Air Tonight
- 12. Born To Run
- 13. More Than A Feeling
- 14. Born To Be Wild
- 15. Feel Like Making Love
- 16. Maggie May
- 17. Purple Haze 18. Dream On
- 19. Turn The Page
- 20. Roundabout
- 21. All Right Now
- 22. Smoke On The Water
- 23. Imagine
- 24. Suite: Judy Blue Eyes
- 25. Whole Lotta Love
- 26. Rhiannon
- 27. White Room
- 28. Gimme Shelter
- 29. La Grange
- 30. Life In The Fast Lane

#### **Results Surprising**

Since reprinting six 500-song lists would be somewhat unwieldy, I limited the comparison to each contributor's Top 30 tracks. Even with that narrow field of contenders, the results were rather surprising.

The first thing I noticed was that there's not much of a consensus beyond the handful of obvious choices. Only four songs other than "Stairway To Heaven" made it onto everybody's lists: "Born To Run," "Dream On," "Free Bird," and "Layla." "Hotel California," "Satisfaction," and "Won't Get Fooled Again" appeared on five; "Aqualung," "Baba O'Riley," "In The Air Tonight," "More Than A

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- 1. Stairway To Heaven
- 2. Satisfaction
- 3. Baba O'Riley
- 4. Free Bird
- 5. Layla 6. All Along The Watchtower
- 7. Money
- 8. Hotel California
- 9. A Day In The Life
- 10. Brown Sugar
- 11. Turn The Page
- 12. Roundabout
- 13. Born To Run
- 14. Rock & Roll 15. Won't Get Fooled Again
- 16. Light My Fire
- 17. Dream On
- 18. Jump
- 19. Sweet Home Alabama
- 20. In The Air Tonight 21. Money For Nothing
- 22. Breakdown
- 23. Suite: Judy Blue Eyes
- 24. Jack & Diane
- 25. You Can't Always Get...
- 26. Rosalita
- 27. Cocaine
- 28. Night Moves
- 29. Band On The Run
- 30. While My Guitar Gently Weeps

Feeling," "Roundabout," "Smoke On The Water," and "Turn The Page" made the grade on four. An additional seven songs appeared on

Despite the repetition, there were actually more songs exclusive to one list than there were multiple picks. You might have expected some of those solitary choices to have received more support, especially "You Really Got Me" and "Whole Lotta Love." However, most were market-specific, out-of-left-field selections like the aforementioned ZZ Top song. Other notable examples: "Gimme Three Steps," "Jack And Diane," "Peace Of Mind," "Rosalita," and "I Can See For Miles." All great

Continued on Page 52



- Stairway To Heaven
- 2. Free Bird
- 3. Satisfaction
- 4. Won't Get Fooled Again
- 6. Hotel California
- 7. Old Time Rock & Roll
- 8. Born To Run
- 9. Sgt. Pepper's... 10. In The Air Tonight
- 11. Dream On
- 12. Another Brick In The Wall 13. Sympathy For The Devil
- 14. More Than A Feeling
- 15. Night Moves 16. Aqualung
- 17. Light My Fire
- 18. Money 19. Rock & Roll
- 20. Born To Be Wild 21. Revolution
- 22. You Can't Always Get...
- 23. Smoke On The Water
- 24. You Really Got Me 25. All Right Now
- 26. Maggie May 27. Baba O'Riley
- 28. Hey Jude
- 29. Rocky Mountain Way 30. Life In The Fast Lane



#### WEBN

- 1. Stairway To Heaven
- 2. Won't Get Fooled Again 3. Free Bird
- 4. Roundabout
- 5. Money 6. Born To Run
- 7. Layla 8. Aqualung
- 9. More Than A Feeling
- 10. Dream On
- 11. Us & Them 12. Sweet Home Alabama
- 13. Turn The Page 14. Satisfaction
- 15. Nights In White Satin 16. A Day In The Life
- 17. Peace Of Mind
- 18. Over The Hills And Far Away
- 19. Smoke On The Water 20. Baba O'Riley
- 21. Imagine
- 22. Lucky Man 23. Jumping Jack Flash
- 24. Rock & Roll Never Forgets 25. All Along The Watchtower
- 26. Riders On The Storm 27. I Can See For Miles
- 28. All Right Now 29. Sgt. Pepper's...
- 30. Lola

# 

# 

THE FIRST KILLER TRACK
FROM THE FORTHCOW NG

ALBUM SUDDEN STOP

SUDDEN STOP PRODUCED BY IDE NAMELY.
MANAGED BY HOMESTEAD PRODUCTIONS.
© 1990 VIRGIN RECORDS AMETICAL INC.

Virgin

#### **WKXL's Game Effort**

A key theme of R&R Convention '90 was the need for increased industry commitment to environmental concerns. One of AOR's most elaborate environmental efforts was recently completed by WKXL/Concord, NH.

The ten-week promotion took the form of a multifaceted on- and offair contest called "This Island Earth." Listeners accumulated points by answering environmental questions and participating in a host of verifiable, "in the field" activities.

The more involved the activity, the greater its point value. For example, recycling trash was worth 100 points; buying a low-water toilet was worth 1000. Flyers listing suggested activities were printed up and distributed throughout the community. Listeners engaging in activities other than those listed were awarded point totals by a panel of environmental experts.

#### From Passive To Active

WKXL PD Renee Blake says the promotion was designed to reach three basic types of listeners: passive, interactive, and active.

"Passive listeners were constantly reminded of what we were doing by hearing promos, contest questions, and sounders over the air as well as by seeing our posters and flyers all over town," Blake explains. "Interactive listeners called in to answer questions and win prizes. Active listeners performed activities and amassed the highest point totals."

Major prizes were up for grabs in three categories: individual/household, business, and "organized groups of young people." The individual winner — who racked up nearly 14,000 points — built a compost pile, switched to cloth diapers, bought fluorescent lightbulbs, rechargeable batteries, and biodegradable soap, and put in 70+hours of volunteer work at co-ops and recycling centers.

"We believe we have planted seeds in the minds of our listeners and changed some habits," Blake says. "Our prizewinners' activities bear this out."



AND THE WINNER IS ... KNAC/Los Angeles, which scored an unprecedented category sweep at the annual Southern California Broadcasters Association "Sunny" Creative Radio Awards. KNAC Creative Director Ron Russ (I) and Producer Neil Katara (r) pose with Gary Owens, who emceed the event.



WKXL staffers pose with grand prize winner; (I-r) morning man Dave Doud, PD/midday maven Renee Blake, winner Michelle Mayberry, PM driver Taft On Draft, evening personality Julia "The Fig" Figueras.

#### Step-By-Step

- Research questions for game
- Meet with reps from various environmental groups
- Acquire prizes, including: guided mountain tour, whale watch, catered lunch
- Meet with artist about graphic presentation
- Print receipts to be used to verify listener participation in most popular activities
- Begin on-air prepromotion two weeks before official kickoff
- Distribute flyers to schools and participating businesses: auto dealerships, tire stores, music stores, etc.
- Update on-air promos; include point totals
- Run newspaper ads
- Announce winners
- Produce postpromotion promos
- Initiate regularly rotating environmental tips



#### THE PERFECT GIFT

FOR DADS





AND GRADS

Want to give your listeners the track that brings together the classic upper-demos and cutting edge 18-24s?

# "Fly On" BURNING TREE

And remember: Only you can prevent Burning Tree...



# Gentlemen, Start Your Countdowns!

Continued from Page 50

songs, of course - but among the Top 30?

WNOR undoubtedly gets top honors for the wildest pick of all: Jimmy Buffett's immortal "Margaritaville," which probably didn't make anyone else's 500 list!

KAZY's list was closest to the consensus: only three songs in its Top 30 were exclusives. On the other side was KLOS, which managed to put 13 songs in its Top 30 that you won't find on any of the other lists. Among KLOS's choices that threw me for a loop: "Stranglehold," "Midnight Rider," "Barracuda," and "The End." (The segue from "Stranglehold" to "The End" had me scrambling to find some 'shrooms.)

#### **Artist Analysis**

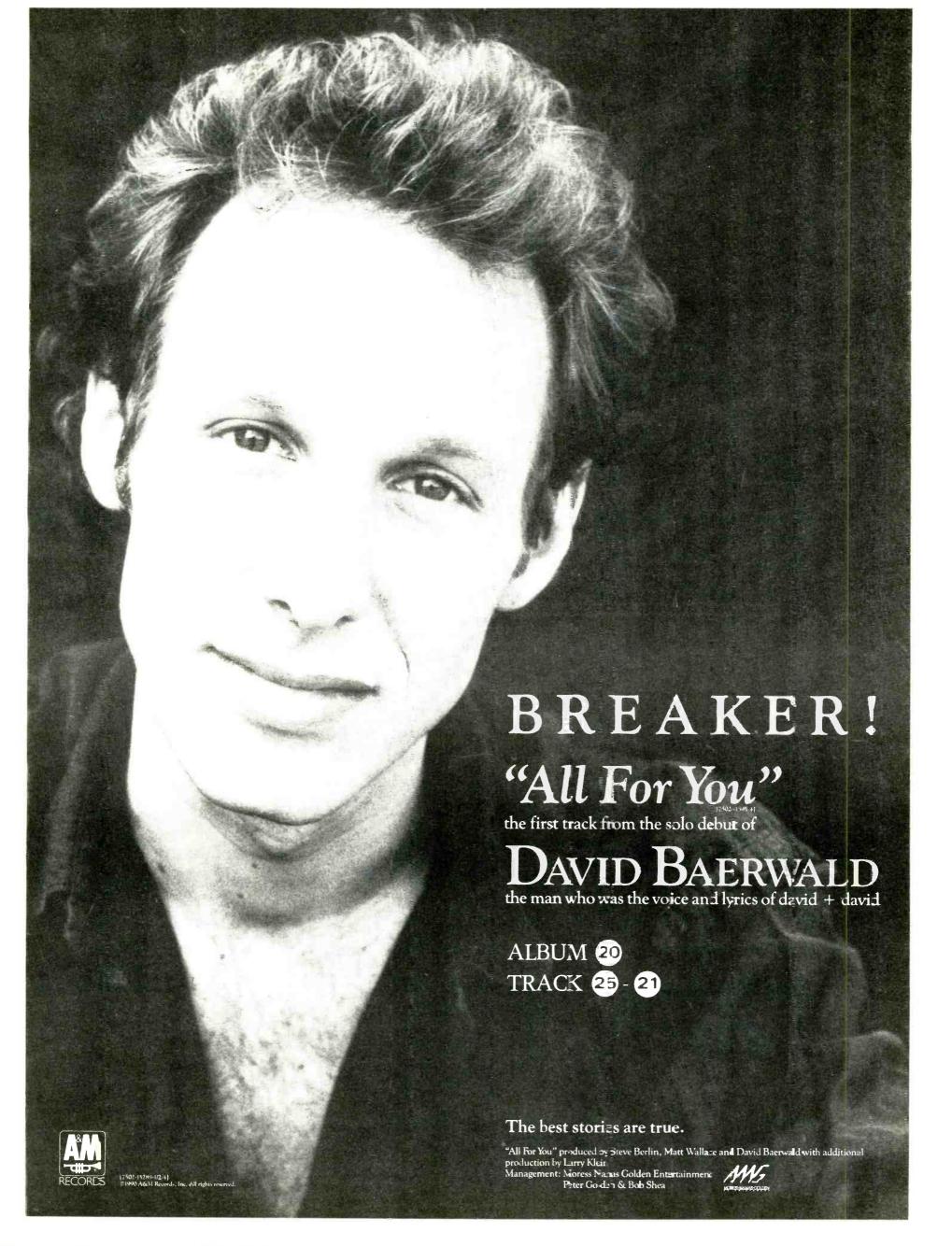
The Beatles and Stones displayed the most depth: each placed six different songs among the collective lists. (Lennon's "Imagine" and McCartney's "Band On The Run' were also mentioned.) Here's how the rest of the artist competition stacks up:

Led Zeppelin
Pink Floyd
Bob Seger
Who
Lynyrd Skynyrd
Eric Clapton
Aerosmith
Doors
Jimi Hendrix

(Clapton's total includes "White Room" and "Layla.")

#### SEGUES

KZYR/Vail PD Jack Elias resigns . . . Robert Chase succeeds Aris Hampers as WLAV/Grand Rapids MD . . . KGON/Portland morning cohost Bill Prescott exits . . Bryan Sykes is WDIZ/Orlando's new night rocker . . . KXRX/Seattle ups Marty Riemer to middays and hires Brian Phillips as morning show producer . . KZOK/Seattle welcomes weekenders Bobby Simon and Robert Williams .





# URBAN CONTEMPORARY



WALT LOVE

#### State-Of-The-Art WGZB

Louisville's New B96.5 Enters Swinging

"We're in a market that needs us." So says WGZB (B96.5)/Louisville PD/morning man Del Spencer. At midnight April 16, Louisville became a two-UC town again when WGZB signed on to give AM WLOU a run for its money.

Fifteen-year industry vet Spencer, whose resume lists programming stops at WFXC/Durham, WYLD-FM/New Orleans, and WBLX/Mobile, joined the fledgling operation at the request of his former VP/GM at WYLD-AM & FM, Louisville native Rod Burbridge.

GM Burbridge and his wife, WGZB owner/President Linda, had long believed a well-run UC would be a success in Louisville. "My wife and I have always talked about owning a station. The fact that she could do this in our hometown has made the dream that much better."

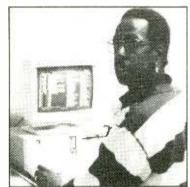
When Inter-Urban sold crosstown WJYL-FM in January 1989, that station's switch from UC to Soft AC left WLOU as the only Urban in the market. Crosstown CHR WDJX leans Churban. The Burbridges set about to fill that hole.

The nuts and bolts of the start-up were simple, says Burbridge. "There wasn't anything special. A local institution did the financing.' Though they encountered no spe-cial problems, "The engineering we had conceived and developed took time to clear the FCC and the FAA. Any deal involving the acquisition of a radio station takes time.

#### **Programming Points**

Spencer explains, "We've got 3000 watts to work with, and that allows us to cover the city very nicely. The station is on-air 24 hours, so we have none of the problems UC outlets have as day-

"We have five floating format clocks for our jocks to follow. A lot of programmers have clocks based on position; ours are based on the mixture of music during the course of each hour. We make sure each hour has a certain number of hots. recurrents, and gold. Those numbers vary based on the daypart and



Del Spencer

the day of the week. Some people might call this a 'flow' system.

Perhaps the most unusual aspect of WGZB's programming is the limited number of stopsets. According to Spencer, "We're only running one stopset an hour for a maximum of four minutes. We make an exception for the morning show, which runs seven minutes. The policy isn't just an introductory novelty, either. Spencer vows the station will maintain it "forever."

Burbridge says advertisers are responding well to the unusual stopset arrangement: "Being a new station, everything is going just fine. We've set our own policy as it pertains to our inventory and I think if we do a better job of controlling our inventory now, we'll have less problems in the future."

Whereas many UCs play continuous music, WGZB airs news and information as well. "We have three newscasts during my morning show," Spencer says. "They consist of news, traffic, and sports. Each one is a minute-and-a-half. From 3-7pm there's only one newscast at 5:50, and it's also a minuteand-a-half.'

#### **Airstaff Origins**

WGZB drew on a number of sources to staff the startup. Some airstaffers had worked at Inter-Urban's WJYL-FM when Spencer

and Burbridge were at the company's WYLD. Two others, Spencer said, were "from other stations here in Louisville. They sent tapes to Rod, who forwarded them to me in Durham before I came up here to get things in order.

'Dawn Gee came from WLOU, where she was doing middays. She once worked for 'JYL. Tim Gerard, another 'JYL employee, was doing Country radio here. He's good on-air and he knows Urban radio and music. Jennifer Spangler, who used to work for Sunny Joe White at [WXKS] KISS in Boston as a music assistant, was a real find. She's doing a great job. Personality Tom Holiday, whose real name is Pat Taylor, was PD of WCKU (U102)/Lexington under the station's previous manage-

#### **Building Up**

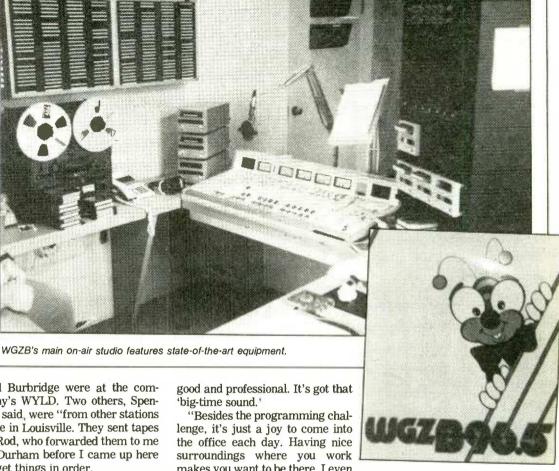
Though licensed to Croydon, IN, WGZB is physically located in a newly renovated building in Louisville. "The top floor of the building was gutted and we rebuilt everything," Spencer explains. "The studios and offices are all brand-new. The electronic equipment in the studios and production rooms is definitely state-of-the-art. Our main production room has a six-track capability. We have a fourtrack tape machine and two singles. Our production truly sounds makes you want to be there. I even think it helps you be more crea-

Spencer confessed the station has some money for research and advertising, but not enough for a research director. He has to stay on top of those things himself. "In the future we hope to have a fulltime research director. For now we have a budget for focus groups and auditorium music testing. Currently, we're doing some callouts, plus we have several stores we do music research with in the Louisville area. We've also just installed a listener service line, which we feel will give us additional informa-

"We have 23 billboards and some poster sheets around town. Our main visual promotion is our mas- $\cot$  – a bee. We have a person who dresses up in a bee costume and goes out into the community with us. It's been a real attention-getter.'

Burbridge notes that WDJX has reacted to the competition in that it 'seems to be playing more UC artists, but maybe they planned that before we came on the air. I don't really know. But we have noticed that they're more visible with TV commercials and bus boards, possibly in answer to our billboards."

Now that Louisville has become a competitive Urban market, the spring '90 books should prove interesting, though we'll have to wait for summer to see how WGZB performs in a full ratings period.



#### **Hopes For A Dream Deferred**

Industry people often ask, "Who created Black Music Month? How did it get started?" Here's some background.

Black Music Month was the brainchild of several directors of the now-defunct Black Music Association (BMA). They thought the public should be made aware of the tremendous contributions black music has made to society. The BMA's first meeting was in La Costa, CA in spring '79; Black Music Month debuted in June '80. UC programmers around the country rallied 'round, publicizing and promoting the cause.

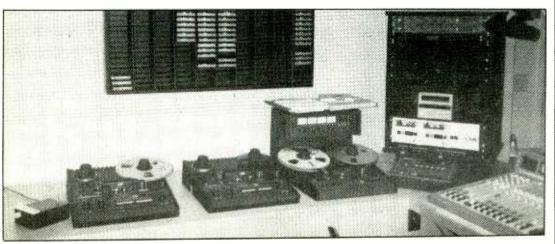
Looking back, it's a shame the BMA and its primary goal - facilitating placement of African Americans in nonblack areas of the radio and record industries — have fallen by the wayside. But BMA's legacy remains, as UC stations and music labels continue to annually pay tribute to black music.

However, the message must still be brought home to the public. Yes,



people listen to the on-air promotions, but do they really understand what Black Music Month is all about? I don't think so. We need to educate the public so June becomes synonymous with black music, just as February has become known as Black History Month.

There's strength in numbers. With a united effort, we can change public perceptions and make this dream a reality.



WGZB's production studio A

What do these son have in common?

"It's No Crime" "Tender Lover" "Whip Appeal"

They're all #1 singles from BABYFACE's album!

URBAN CONTEMPORARY BREAKERS

**MOST ADDED AGAIN!** 

**DEBUT** 37

Today's Breaker And Next #1:

"My Kinda Girl"

From his platinum-plus album "Tender Lover"

Produced by L.A. & Babyface for



**Productions** 







MIKE KINOSIAN

# WJBC's 25-Year Don Patrol

Rarely in this transient business does one person remain on the same job 25 years. Station Manager Don Munson has been doing wakeup service that long - and Full-Service AC (FSA) WJBC/Bloomington, IL is the only station on his resume.

"I was a young married guy fresh out of college [University of Illinois] when I started," he recalled. "It was tough going to bed at 9pm. I found myself sneaking home trying to take naps, and was tired most of the time because I didn't sleep at night. At some point, you realize you have to control your life. Now that my kids are grown, I'm back into a routine of going to bed at nine. But today I don't think twice about it.

There are two different schools of thought on morning shift preparation. Some say it's not difficult to wake up early; others claim no matter how long you do it, getting up at 4am is never easy. "The trick is to get your feet on the floor as soon as the alarm rings," Munson advised. "Everybody has that problem whether you get up at 4am like I do, or at seven or eight. I want to be the first person in the day who tells people bits of news and gossip."

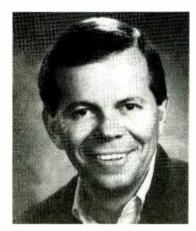
"There's a million ways to get news now. That presents challenges for FSAs because news is one of our most important products."

#### **Running The Store**

Although Munson handles station manager duties as well, his true passion belongs to mornings. "The most fun I have in the day is doing a show. I can't imagine ever getting tired of it. I enjoy relating to people and telephone interaction. Someone has to run the store, and those responsibilities have fallen to me. But I've never had any great ambitions to be a manager

The thought of giving up his precious morning routine doesn't thrill Munson. "I wouldn't like that much at all. If I was convinced it was the right thing for the station, I could probably do it. But my greatest value for the station is being on-air. Morning radio can be habit-forming, and stations should think twice before giving up on personalities who are doing well. It's hard for AM stations to bring in new people and keep up momentum. I wouldn't miss the attention, but I'd miss the listener interaction.

To celebrate Munson's 25th anniversary, WJBC slotted five weeks of special programming



Don Munson, 1990

within his AM drive show. "Starting from 1965, I took a different year each weekday and played music and station jingles from that vear. I also played tapes of my shows from those eras, and other tapes I've been gathering. WJBC did an extensive amount of advertising, including television and

Munson's fellow employees marked the occasion by throwing a surprise roast for him. Because Munson is an early riser, organizers scheduled the party at noon. The roast was a catered affair held in the station lobby and attended by about 70 people. Said Munson, "It was your typical roast with staff members from 'JBC and our sister station, (CHR) WBNQ, and a few spouses. Everyone had a good

#### **Bloomington Blooming**

During the past quarter century, Munson has witnessed many key industry changes. "We've seen a

trend away from personality radio certainly away from AM radio. There's been lots of audience fragmentation. Because of that, there's more narrowcasting."

Munson's own market has changed considerably. "This was a sleepy little community 25 years ago. Today, it's one of the fastestgrowing areas in Illinois. As is the case with most old-line stations, our built-in loyal audience has been 'townies.' With more and more new residents coming into the area, the challenge becomes greater to introduce new arrivals to Full-Service AM radio. It's very difficult particularly if they're coming from an area without a viable Full-Serv-

The proliferation of news sources especially television offerings like "Good Morning America" and "CBS This Morning" - have complicated things for FSAs. "It wasn't a habit 25 years ago to watch television for morning news cover-Munson observed. "The 'Toage.' day Show' was on the scene, but most people got their morning news from radio. There's a million ways to get news now. That presents challenges for FSAs because news is one of our most important products.

"People still listen to us when they hop in their cars, but there's no doubt television news shows cut down our TSL. I talk to many people who say if they're not brushing their teeth by the time a certain feature airs on our station - like a sportscast - they know their day is going to be screwed up. Radio follows people around the house, but more and more people are parking themselves in front of TV sets, and it's hurting us.'

#### Don't Screw It Up

While Munson said the market grown, he noted station

#### **Mourning Middays**

Full-Service ACs are highly competitive 6-10am, with double-digit 12+ shares commonplace. By midday, however, those lofty numbers tend to plummet.

The table below lists Birch winter '90 12+ AM drive and midday figures, followed by Arbitron 12+ morning drive and midday performances. Since exact Arbitron figures can't be quoted, shares have been rounded to the next highest level.

		Birch	Arbit	tron
	AM AM	Md	AM :	Md
WGY (AM)/Albany	9.4	5.0	14	6
WSB (AM)/Atlanta	7.8	3.7	10	7
WBZ/Boston	9.6	5.6	11	5
WBEN/Buffalo	16.4	7.4	12	4
WBT (AM)/Charlotte	6.3	3.8	8	6
WGN/Chicago	11.9	6.1	13	7
WKRC/Cincinnati	7.5	4.4	9	5
WLW/Cincinnati	10.2	8.5	12	8
WTVN/Columbus	9.2	7.0	13	9
KHOW/Denver	4.2	1.7	7	3
WJR/Detroit	11.2	5.3	13	7
WOOD (AM)/Grand Rapids	6.1	4.6	10	5
WSJS/Greensboro	8.3	4.2	9	5
WTIC (AM)/Hartford	22.9	10.6	25	11
KSSK (AM)/Honolulu	NA	NA	18	10
WIBC/Indianapolis	17.3	10.8	17	13
KMBZ/Kansas City	3.3	1.3	4	1
WHAS/Louisville	22.9	14.8	23	12
WTMJ/Milwaukee	10.1	6.9	15	8
WCCO/Minneapolis	25.1	15.2	23	14
KFAB/Omaha	20.6	9.9	21	7
WDBO/Orlando	6.9	2.7	8	5
KDKA/Pittsburgh	17.6	7.5	21	9
KEX/Portland	9.7	6.8	10	6
WRVA/Richmond	15.9	6.4	15	6
WHAM/Rochester	12.1	8.7	9	8
KALL/Salt Lake City	3.1	1.1	5	4
KFMB (AM)/San Diego	7.0	2.0	8	4
KOMO/Seattle	8.3	5.3	7	5
WHYN (AM)/Springfield	9.8	3.0	10	4
WHEN/Syracuse	6.8	4.4	5	4
WSYR/Syracuse	15.4	9.0	15	6
KRMG/Tulsa	13.1	9.5	14	10
WMAL/Washington	7.5	4.3	.7	4
WARM (AM)/Wilkes Barre	11.0	6.0	11	5
WSBA/York	NA	NA	12	8

- The average Birch 12+ morning drive share from winter '90 was 11.3.
- By middays, the average Birch 12+ midday share slipped to 6.2.
- FSAs did better in Arbitron: AM drive averaged a 12.3 share
- In middays, Arbitron's average for FSAs was a 6.5 share
- WCCO registered the highest Birch AM drive (25.1) and midday
- WTIC (AM) scored top Arbitron AM drive honors (24.9) and WCCO notched Arbitron's loftiest FSA winter stat (13.9).

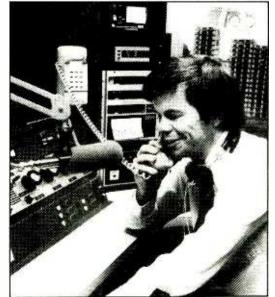
#### Munson Milestones

Highlights of WJBC/Bloomington Station Manager Don Munson's 25-year morning show reign include:

- 1989 Finalist, NAB Marconi Awards, Personali ty of the Year, Medium Market.
- 1988 Named one of the "Ten Most Powerful People" in McLean County, IL.
- 1981 Selected by Normal, IL Chamber of Commerce as Outstanding Citizen.
- · Author of three historical books on McLean County; has donated sale profits (approximately \$50,000) to local historical society

In last spring's Arbitron, Munson's AM drive program on WJBC ranked:

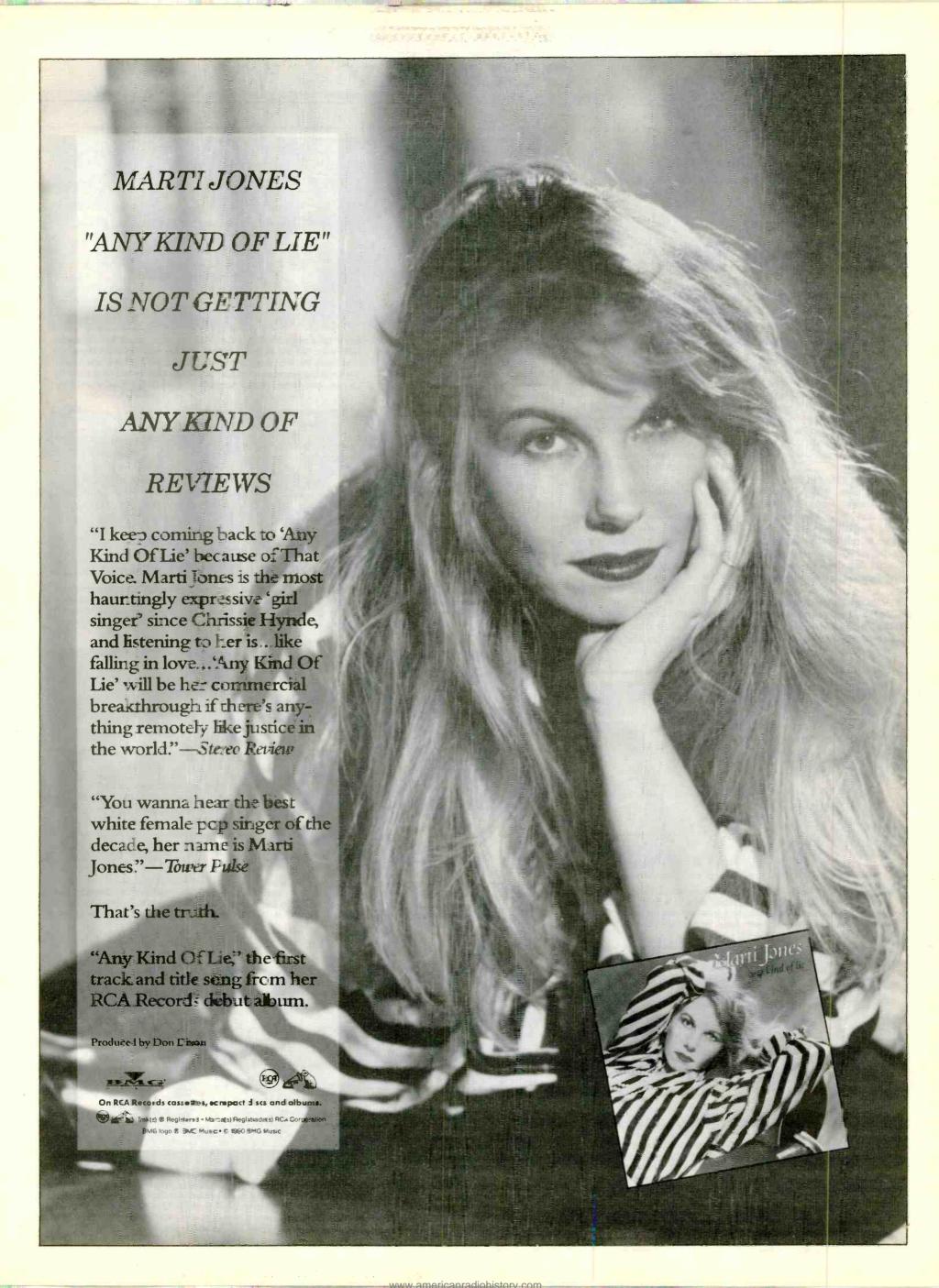
- #1 12+ beating the combined totals of the other
- metro stations. • #1 25-54 outscoring the combined totals of the
- other metro outlets. • #1 35-64 easily defeating the combined totals of all stations appearing in the survey.
- #1 35+ as 'JBC nearly doubled the combined totals of all stations appearing in the survey.



Control room shot of Munson in the '70s

changes have tended to be slow and conservative. "We haven't kneejerked on many things. Our theory is if you already own the franchise, don't screw it up. If you change something, you run the risk of screwing up. Changes should be subtle.

Munson admitted that when he took the job in 1965, he didn't envision he'd still be in it 25 years later. Now he questions how much longer he'll remain on the air. "I can't be a morning man forever, but having me there is worth a lot," he offered. "I'm still a mainstream part of the community. It's important even if I show up and sneeze a few times. We have to keep the lower end of demos down to about 35. It's harder to do as you get 10-20 years above that age. I have to relate to people whose kids are bringing home art to put on the refrigerator. There'll be a point when I can't do that anymore. I hope I'm smart enough to know when that is.



#### COUNTRY



LON HELTON

# Fan Fair '90

A record 24,000 country fans descended on Music City last week to attend Fan Fair 1990. They were treated to more than 100 performances by country superstars and newcomers while roaming some 350 booths.

- A few of the week's highlights:
- · Randy Travis fans began lining up more than five hours before he was scheduled to sign autographs. A fan who collapsed refused to leave her spot in line – despite a first aid team's advice that she might have had a slight heart attack and should seek further medical attention.
- Fan Fair's biggest traffic jams occurred when Travis Tritt and Garth Brooks - and later Randy Travis and Ricky Van Shelton found themselves signing autographs in nearly adjacent booths. Fearing a similar situation, Tower Records cancelled an Alan Jackson/Baillie & the Boys signing par-
- Artist booths were brightened by Tanya Tucker and her baby Presley, while T. Graham Brown proudly displayed his own moppet, Acme, to delighted fairgoers.

- · PolyGram publicist Sandy Neese received the Media Award from the British magazine Country Music People, an honor voted on by international music journalists.
- Charlie Daniels signed 750 photos in an hour, personalizing each one.
- · On the business side of things, the presence of Curb execs at the 16th Avenue showcase - and a visit to the Curb concert by 16th Avenue honchos - fueled rumors something's brewing between the two. Details should be available
- · Finally, our thanks to overheated photogs Tim Campbell, Don Putnam, Alan Mayor, Beth Gwinn, Tom Snell, and Chaz Lovejoy for supplying the Fan Fair pictures on these pages.



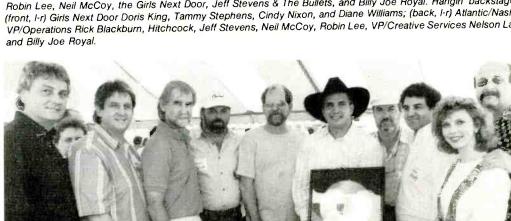
UNBROKEN CIRCLE -- Not even early evening rains could break up MCA's Fan Fair show, which featured performances by McBride & The Ride, Marty Stuart, Vince Gill, the Bellamy Brothers, and the Nitty Gritty Dirt Band. The grand finale was an all-star version of "Will The Circle Be Unbroken." Shown harmonizing are (I-r) David and Howard Bellamy, NGDB's Jeff Hanna, McBride & The Ride's Ray Herndon, Vince Gill, Ride's Billy Thomas and Terry McBride, James House, and the Dirt Band's Jimmy Ibbotson. Also performing, but not shown, were NGDB's Bob Carpenter and Jimmie Fadden.



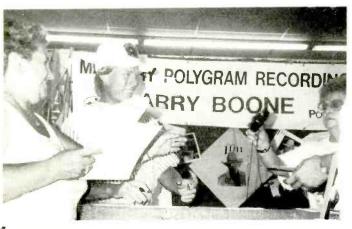
PICKIN' PARLOR — The staff and roster of 16th Avenue Records gathered for a pre-Fan Fair dinner at the home of President Jerry Bradley. Dinner guests included (front, I-r) 16th Ave. Records Director/Sales & Promotion B.J. McElwee, newly signed singer/songwriter Donny Kees, John Conlee, Dianne Davis, Randy VanWarmer, Canyon's Jay Ellis Brown, and Jerry Bradley; (back, I-r) Canyon's Keech Rainwater, Charley Pride, and Canyon's Steve Cooper, Johnny Boatright, and Randy Russell Rigney.



ATLANTIC CREW — CMTV's Stan Hitchcock hosted the Atlantic Records show, which featured performances by Robin Lee, Neil McCoy, the Girls Next Door, Jeff Stevens & The Bullets, and Billy Joe Royal. Hangin' backstage are (front, I-r) Girls Next Door Doris King, Tammy Stephens, Cindy Nixon, and Diane Williams; (back, I-r) Atlantic/Nashville VP/Operations Rick Blackburn, Hitchcock, Jeff Stevens, Neil McCoy, Robin Lee, VP/Creative Services Nelson Larkin,



GARTH'S GOLD — Celebration was the order of the day at Capitol's Wednesday morning show as label execs presented Garth Brooks with a gold award for his debut album. Going for the gold are (I-r) Capitol VP/Sales & Marketing Joe Mansfield, Southeast Sales Manager Jim Hall, Exec. VP/Artist Aquisition & International Affairs Jerry Crutchfield, VP/A&R James Stroud, producer Allen Reynolds, Brooks, President Jimmy Bowen, VP/Promotion Bill Catino, Director/Production Sherri Halford, and Director/Business Affairs & Administration Wayne Halper.



BOONE'S BOOTH — Mercury artist Larry Boone, shown here posing with a fan, was one of several stars to appear at the label's booth. PolyGram's Tuesday afternoon showcase featured Boone, Danielle Alexander, Ronna Reeves, Rich Grissom, David Lynn Jones, and Kathy Mattea.



ROGERS & COMPANY - At RCA's Thursday night show, special guest Roy Rogers announced he's recording an album set for release next year. Among those set to participate in the project are Clint Black, K.T. Oslin, Restless Heart, Emmylou Harris, and Waylon Jennings. Bein' sociable are (I-r) Stan Moress (of Moress, Nanas, Golden, and Peay), RCA VP/Product Development Randy Goodman, Sr. VP/GM Joe Galante, Lorrie Morgan, Paul Overstreet, Rogers, and VP/Promotion Jack Weston. In addition to Overstreet and Morgan, RCA's show also spotlighted Prairie Oyster and



THE GANG'S ALL HERE — Curb artist Delbert McClinton (I) performed at the label's Friday show, which also featured sets by Jann Browne, Becky Hobbs, Ronnie McDowell, and Wayne Newton — who appeared with 13 musicians and three backup singers. At Curb's autograph booth are (I-r) McClinton, manager Wendy Goldstein, Country Division President Dick Whitehouse, and VP/Nashville Mike Borchetta.



**SOUTHERN SIGNING** — Southern Pacific appeared at the Warner Bros. booth to meet their fans. Signin' and smilin' are (I-r) John McFee, Stu Cook, Kurt Howell, and Keith Knudsen. The label's Wednesday afternoon show included performances by Carlene Carter, Travis Tritt, and Randy Travis.



LES & MORE — CBS's Tuesday night concert included a duet between Epic labelmates Shelby Lynne and Les Taylor that had the industry crowd—as well as the audience—buzzing. The show also featured Waylon Jennings, Zaca Creek, Doug Stone, Charlie Daniels, Ricky Van Shelton, and new Columbia comedian James Gregory.



PUT IT THERE, PARDNER — TNN/Music City News Awards multiple winners Clint Black (I) and Ricky Van Shelton shake hands after the Grand Ole Opry house show. Black nabbed Star of Tomorrow and Album of the Year (for "Killin' Time") honors, while Shelton was named Entertainer and Male Artist of the Year. Double winners included Hank Williams Jr. (Vocal Collaboration, with Hank Williams Sr., and Video for "There's A Tear In My Beer") and the Statler Brothers (Vocal Group and Single for "More Than A Name On A Wall"). Other winners were the Judds (Vocal Duo), Patty Loveless (Female Artist), Ricky Skaggs (Instrumentalist), Merle Haggard (Living Legend Award), Ray Stevens (Comedian), Tennessee Ernie Ford (Minnie Pearl Award), and the Chuck Wagon Gang (Gospel Group). The show scored the highest TV ratings in TNN's seven-year history.



NEW KIDS ON THE BLOCK — Arista/Nashville celebrated its first year with a street fair complete with clowins, games of chance, and face painting. Alan Jackson and Nashville VP/GM Tim DuBois received plaques commemorating the first #1 for both the label and Jackson for his "Here In The Real World." At the presentation were (I-r) Arista/New York's Exec. VP Bill Berger and VP/Manufacturing & Purchasing Milton Sincoff, R&R's Lon Helton, Jackson, DuBois, and Arista/NY's Exec. VP/Operations Roy Lott, VP/A&R Mitchell Cohen, and VP/Finance Al Kiczales.



RICKY & RICKY WIN — CBS labelmates Ricky Van Shelton and Ricky Skaggs both picked up trophies at the TNN/Music City News Country Awards. Shelton took Male Vocalist of the Year and Entertainer of the Year honors, while Skaggs was named Instrumentalist of the Year. Pictured backstage after the show are (I-r) Music City News Editor/GM John Sturdivant, Shelton, Minnie Pearl, Minnie Pearl Award recipient Tennessee Ernie Ford, Skaggs, and TNN VP/Programming Paul Corbin.

# "WHEN I CALL YOUR NAME"

has listeners calling and lighting up the phones!

Listen to what they are saying...

"If you've got a heart pounding in you somewhere it's gotta grab you! Vince and Patty's vocal blend is incredible! Country good through and through."

Eric Marshall—WSIX

"Listeners are calling in wanting to know 'Who Did That?' We played the single against 3 bonafide superstars and he beat them all."

Rob Moody—WPOC

"Absolutely the most successful Vince Gill record ever! Instantaneous response!"
Jay Phillips—KXXY

"The most requested record I can remember! Our listeners are going crazy for this song!"

Bruce Sherman—WSM

"Video and radio airplay has definitely created a demand for this record. Sales have tripled in the last three weeks."

Michael Freed—Record Bar (Buyer)

The smash release from Vince Gill on MCA Records

MCA RECORDS

MCAC-42321 © 1990 MCA Records, Inc.

#### AIR TALENT SERVICES

# 1-900-246-2222 The RADIO HOTLINE

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All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

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#### EAST COAST AIRCHECKS

The staff & management of East Coast Airchecks proudly welco Bumper Morgan as our new staff announcer.

ECA #21 - NYC CHR Special

2100-2 Morning Zoo, Kid Keliy, Jojo Morales, Eivis Duran, Bili O'Brien HOT 97-Broadway Bili Lee, Al Bandiero, Fast Freddie Colon, Sue O'Nelli. WPLI-Greg Thunder, Domino, Skye Walker. ECA #22 - Bubba The Love Sponge/WiOO, Magic Matt/Kils, Jon "Rock

& Roll" Anthony and B.J. Harris/The Power Pig, Mark and Brian/KLOS, Danny Bonaduce/WEGX, Joe Nasty/WJHM, Chris Adams/KDWB, Joey olds/WIOD, Don Cox/WPOW.

#23 - Jo Mama/WIOQ, Scott Shannon/Pirate Radio, Tim & Tom/ The Power Pig, Dave The Rave/The Power Pig, Ron & Ron/WYNF Rumble & Thrower/WECX, Steve Cochran/KDWB, Susan Sax/WKCI, Howard Stern/WXRK, Rick Shaw/WAXY, Doug Dunbar/WHYI.

Howard Stern/WXRK, Rick Shaw/WAXY, Doug Dunbar/WHYI.

ECA #24 - Classics #1 . . . Dr. Brock/WCFL 1975, Terry Young/WCAU
1981, Spanky McFarland/WL/Y0 1984, Jon "Rock & Roll" Anthony/WOKY
1976, Hollywood Hamilton/WHTZ 1984, NYC Nights at WAPP, WRKS,
WPLJ/April 1984, Mason Dixon/WRBQ 1984, Howard Hoffman/The
Nine Tape, Christy Springfield/WCAU 1983, Gary Spears/WBBM 1982,
Captain Dave Fogel/KSDO 1986.
ECA #25 - NYC CHR Special #2 . . . WPLJ-Domino, Greg Thunder, HOT
97-Broadway Bill Lee, Al Bandiero, Fast Freddle Colon. 2100-Kid Kelly,
Jack Da Wack. Elvis Duran, Z Morning Zoo, The Jammer (Guest DJ).
ECA #26 - George McFly/B96 WBBM, Pat Reynolds/B96 WBBM, Zak
Szabo/B94 WBZZ, Rick Party/103 Jamz WOWI, Johnny Dark (of WNBC
& WRKO famel/Coast 97.3 WCTR, Steve Cochran/KDWB, Karen
Eden/Mix Jamz 100.7 WMXP, Sunriy Andre/WMYK, Joe Nasty/102
Jamz WJHM, Joey Reynolds/WIOD, Marc Chase & The Three Little
Pigs/The Power Pig.

PIGS / THE POWER PIG.

ECA #27 - DOMINO/WPLJ, Jim Elliott, Kid Kelly/2100, Y100 WHYI Composite (Airchertz Charle 1999) - Marchael Pigs | 1999) - March posite (Aircheck Classic, 1988) L.A. Mornings . . . Scott Shannon/Pirate Radio, Magic Matt (in for Rick Dees)/Kils, Mark & Brian/KLOS, Steven J Gray/99 Jamz WEDR, Gary Bruce/Coast 97.3 WGTR, Imus/WFAN, La-Hollywood/KSJO

ALL NEW MATERIAL. ALL TAPES 90 MINUTES.
Tapes \$7 each. 3 or more \$6 each. All 7 for \$35. Make checks payable to eler B734 S.W. 3rd St. #206, Pembroke Pines, FL 33025, (305) 437-7507

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Current Issue #122, KPWR/Jay Thomas, WBBM-FM/George McFly, KQLZ/Scott Shannon. WMMS/Zoo, WYTZ/Welch & Woody, KODJ/Tuna & Goss, Denver CHRs KRXY & KQKS, KSDO-FM/Scotty Brink, Cassette, \$6.50.

Current Issue #121, WQHT Bill Lee, KLQL/Stevens & Pruett, WJMK/Fred Winston, Mlami CHRs Y100, WPOW & WHQT, New Orleans' WEZB & WQUE, WPHR/John Landecker, WAPW/Janitor, KQLZ. Cassette, \$6.50.

PERSONALITY PLUS #PP-30, KLOS/Mark & Brian, WWDC/Greaseman, KXRX/Crow & West, KZLA/Ken Cooper, WPLJ/Bryan & Energy. Cassette. \$6.50.

PERSONALITY PLUS #PP-39, KLOS/Mark & Brian, WWDC/Greaseman, KXRX/Crow & West, KZLA/Ken Cooper, WPLJ/Bryan & Energy. Cassette. \$6.50.

PERSONALITY PLUS #PP-39 or WANA/YOon Innus, KKBQ/John Lander & Q Zoo, WPOW/Bill Tanner, WLUP/Jonathan Brandmeier, KJR/Gary Lockwood, KMPC/Robert W. Morgan. 90-min. cassette, \$6.50.

Special Issue #5-176, MIAMI! CHRs Y100, WPOW, WHQT, A/Cs WAXY, WLVE, WJQY, AORs WGTR, WSHE, WZTA, Gold WMXJ. Cassette. \$6.50.

Special Issue #5-177, SEATTLE & VANCOUVER! CHRs KPLZ, KUBE, CKLG, A/C's KMGI, KLSY, KLTX, CFUN, CKKS, AORs KXRX, KISW, CFOX, CFMI, Gold KJR, KBSG, Cassette. \$6.50.

RBSG, Cassette, \$6.50.

PRODUCTION VAULT #PV-3, creative local production. Cassette, \$10.

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(Classic Issue JC-115, KOL/Ray Hurchison-1962, WMCA/Gary Stevens-1968, KCBQ-1965-66, WNBC/Big Ron O'Brien-1982, KFRC/John MacFlanagan-1977, KKDJ/Jay Stevens-1974. Cassette, \$10.50.

\*\*WIDEO J-92\*\*: Seattle's KMGI/I Guys, KMGI/Jeff King, KMPS/Ichabod Caine, KUBE/Barry Beck, Miami's WPOW/Bill Tanner, Houston's KLOL/Stevens & Pruett, San Diego's KSDO-FM/Denise Westwood. 2hrs, VHS or BETA, \$20!

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Fax: (213) 203-8727

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For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

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Radio's hippest comedy sheet now delivers twice a month.

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Free gigantic sample - + bonus gift (worth over \$70). Send on station letterhead to:

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Killer one liners. 100% original. Ten pages monthly. Topical & top-notch. Only \$69/year.

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# 60" HOLLYWOOD SEARCHLIGHTS

with 20 kw diesel generator. Sets O-Hours. On trailers, suitable for evening radio remotes and/or aux. power at transmitter site.

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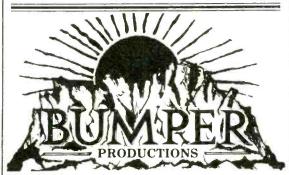
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for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to P.D.'s. The RADIO MALL, 2301 Unity Ave. N., Dept. 690, Minneapolis, MN 55422 or call (612) 522-6256.

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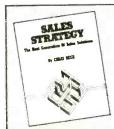
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#### SHOW PREP

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# "TID-BITZ"

From New York to Hawaii ... from Vancouver to Mexico City. D.J.s in all size markets are turning to one of the best sources for their daily show information. They already know the facts, what about you? Send \$5.00 for your sample to: **BRADCOM**, Suite #103-333, 2210 E. Highland Ave., San Bernardino, CA 92404.

웨덴<u>트웨덴트라(이</u>글)

THE MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"



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When your record is running out, GALAXY is there for you! Every bi weekly issue is loaded with reliable information about the BRBAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits" PLUS a daily almanac, birthdays, calendar, News & Trivia, movie & TV star updates, career & industry briefs and MORB every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:

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You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Cincinnati, August 18-19, 1990. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, CA 90049 or call any time and leave complete mailing address: (213) 478-1972. This is O'Day's second and last seminar of the year — Come Join Us!

PREDICTED: Fun, Frolics & Phones!

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- 1. You get custom cassette case.
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Dub your aircheck to cassettes, drop in the mail and you've made a great first impression.

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The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you - if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration infor-

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THE PIPELINE is your link to radio and TV jobs around the country. Openings for DJs to managers to news people are updated daily.

If you're looking for a new job, THE PIPE-LINE is your key to the future. The cost -\$1.95 for the first minute and \$.95 for each additional. Call today!

1-900-456-2626



#### Talent Bank

Urgent need for on-air and programming talent to place at America's finest radio stations. All place at America's finest radio stations. All shifts, formats, market sizes, & talent levels needed. Many positions available today! Rush T&R to: Talent Bank, Job Placement Dept., 304 Thornberry Ct., Pittsburgh, PA 15237.

Aggressive, upwardly mobile group seeks air talent for all positions and production for top five metro area. Competitive salary and benefits package. No beginners! Send 1 cassette/resume ASAP to: Radio & Rec ords, 1930 Century Park West, #927, Los Angeles, CA 90067. EOE

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to move up? We NETWORK with some of the best stations in America, all size markets! We can't better your present situation unless we hear from you. The

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- **COMEDY WRITERS** If your job is to be funny on the air every .
- day, we want to hear from you! One of the country's best-known radio comedy .
- syndicators is looking for freelance
- scripts and/or produced pieces. Let us .
- hear your best. We'll pay top \$\$ for your work. Send sample scripts/cassettes .
- --we'll send you a freelance kit -- to:
- Radio & Records, 1930 Century Park West, #763, Los Angeles, CA 90067.

#### EAST

powerhouse. New facility. T&R: WKXZ, Kim Stevens, Box 522, Norwich, NY 13825. (6/08) EOE

Seeking Production Assistant. Award winning department has rare opening. T&R: WFMD/WFRE, Box 151, Frederick, MD 21701. (6/08) EOE

Hot Rock/CHR Talent sought for weekends at WAAF/Boston T&R: Ron Valeri, 19 Norwich Street, Worcester, MA 01608.

Seeking Sports Producer with solid knowledge of sports and engineering equipment for parttime work. T&R: WPGC, 6301 lvy Lane, #800, Greenbelt, MD 20770. (6/15) EOE

Radio Sales position open in booming central NJ area. Tremer W. 7th Street, Plainfield, 07060. (6/15) EOE

Afternoon drive Talent sought for Classic Rocker in CT. Production skills a must. T&R: WEFX, Mike Fitzgerald, 148 East Avenue, Norwalk, 06851. (6/15) EOE

Morning drive Personality sought for Central NY Classic/AOR. T&R: Program Director, Box I, Ithaca, NY 14851. (6/15) EOE

Heat up our nights. P2 CHR/UC seeks night jammer with good phones, production and appearances. T&R: WQXA, Box 2506, York, PA 17405, (6/15) EOE

7P-Midnight opening at top rated Charleston Oldies station. Seeking uptempo delivery and phones. T&R: WLZT, 136 High Street, WV 25311. (6/15) EOE

WTSL seeks News Director, T&R: Bob Marlowe, Box 1400, Lebanon, NH 03766. (6/15) EOE

#### NEWS

The Capital District's top FLY-92 and 50K Watt news and Information WPTR have an immediate opening for a versatile newsperson who can be a par of the 'FLY wake-up service and anchor and report for WPTR. Two years exp. required. Send T&R to Randy Gorbman, WPTR, Box 12279, Albany, NY 12212. EOE

WANTED: Air Talent, rare late night opening 10a-2p at one of America's biggest radio stations. Air talent must be dynamic, personable and ready to fill the shoes of a big name. Send resumes to: Todd Fisher, Program Director, WEGX Radio, 3 Bala Plaza, 580 East, Bala Cynwyd, PA 19004. EOE

#### **Program Director**

Major Northeast FM AC seeks PD with experience. Must be able to work well with consultant and be '90s Marketing oriented. Send tape, resume and current station composite to: Radio & Records, 1930 Century Park West, #925, Los Angeles, CA 90067. EOE

#### NORTHEAST AOR -**ALL SHIFTS**

Great company, benefits, great 1,000,000 + town, looking for attitude. No cue card readers

Public appearance and production a must.

Equal oppportunity employers/females and minorities encouraged.

T&R and photo to Radio & Records, 1930 Century Park West, #932, Los Angeles, CA 90067, EOE

#### **TOP 20 CHR NEEDS** PD/JOCKS/PRODUCTION

Group broadcaster seeking Program Director, air talent, and Production Director for high energy CHR start-up situation in must be enthusiastic, creative, and strong at public appearances. Requires a winning "team" attitude and an outstanding track record from medium/major market. We are a financially stable and committed group owner with no other CHRs, so you know we are not your present employer. Get in on the ground floor of the big story for 1990! Rush T&R with salary requirements to: Radio & Records, 1930 Century Park West, #934, Los Angeles, CA 90067, EOE

#### OPPORTUNITIES

**OPENINGS** 

# *WALK™97.5*¬

Long Island's top station looking for the best part time air talent for weekends and vacation fill. Friendly, topical communicators with flexible schedules who want to have fun on the air...WE KNOW YOU'RE OUT THERE! Tapes and resumes asap to Gene Michaels, WALK FM/AM, Box 9750, Long Island, New York 11772. EOE/MF

#### **NORTHEAST AOR MORNINGS**

Large market, industry leading company, no holds barred attitude.

Established individual or team. No Beginners. Pukers, or Burn-Outs. Somebody's gonna get rich here, so don't bore us or waste our time. We want to dominate and will do what it takes . . . if you can.

Tapes wanted yesterday. Equal opportunity employer/females and minorities encouraged.

Tapes to Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067. EOE



Long Island's Top station wants a First-Class Production Director to create effective, state of the art spots and exciting comedy bits. Hard work, enthusiasm and organization a must! Rush T&R to: Jeff Levine, WBAB, 555 Sunrise Highway, Long Island, New York 11704. EOE

#### Top 40 — East Coast

Energetic, Enthusiastic, FUN personality needed now for Afternoon Drive opening at established station. Right bucks for the right person. T&R to: Radio & Records, 1930 Century Park West, #926, Los Angeles, CA 90067. EOE



#### PRODUCTION DIRECTOR

Boston area monster WAAF, continues its rockbased CHR attack on the market! Production pro needed immediately

Requirements: \* Voiceover, assembly & copy

- \* 8-track and sampler experience
- Imaginative
- \* Strong systems person

Send T&R to: Ron Valeri, Operations/Program Director, WAAF, 19 Norwich Street, Worcester, MA 01608. EQE M/F

#### **OPERATIONS MANAGER**

with hands-on production skills and warm, on-air personality needed by top Adult 25-54 station on Eastern Long Island. Mature professionals, write Jeff Fisher, Station Manager, WBAZ, Box 1200, Southold, New York 11971. EOE

#### PD

P-2 AC looking for Program Director that understands the needs of our audience. Air Shift Required. Send Tape, resume, & Programming Philosophy to Radio & Records, 1930 Century Park West, #921, Los Angeles, CA 90067, EOE

#### **OPENINGS**

#### SOUTH

Coastal AOR seeks Air/Production Talent. Females and minorities encouraged. T&R: WXQR, 500 New Bridge Street, Jacksonville, NC 28540. (6/15) EOE

Hot afternoon drive Talent sought for well established AC station. T&R: KLLI-FM, 4110 McKnight Road, Texarkana, TX 75503. (6/15) EOE

Coastal NC Oldies FM seeks PM drive AT. Good production a walker, Box 1126, Jacksonville, NC 28541. (6/15) EOE

Combo outlet in middle Tennessee seeks experienced News Director. No calls please. T&R: Robert McKay, III, Box 1377, Columbia, TN 38402, (6/15) EOE

Radio Salespersons sought. Two years' radio sales experience a must, college grad preferred. T&R: Box 250210, 3435 Norman Bridge Road, Montgomery, AL 36125. (6/15) EOE

Seeking morning/news/weekend AT. PT summer/weekend shifts also available. T&R: WSRZ, Rich Panama, 1751 City Island Road, Sarasota, FL 34236. (6/15) EOE

WWGS/Tifton seeks entry level News Director. Grow and be the best. Also seek energetic PMD Talent for FM. T&R: Rich Randall, 8ox 1466, Tifton, GA 31794. (6/15) EOE

100kw CHR station seeks "parttime full timer" with on-air ex-T&R: Rick Lovett, Box 4606, Biloxi, MS 39531.

We've promoted our morning man! If you'd like to join a dynamic broadcast group. CALL: KXXS/Abilene, Jim Christofferson (915) 672-5497. (6/15) EOE

Red hot Talent sought for possible openings at top rated CHR outlet. T&R: R. Spires, PD, 2714 S. Medford, Lufkin, TX 75901. (6/15) EOE

WTGE/Baton Rouge seeks reliable parttime AT's who know how to rock and roll. T&R: Andy Holt, 5220 Essen Lane, LA 70809. (6/15) EOE

KHLT/Little Rock seeks talented News Anchor/P.A. Director with ability to interact with on-air Personnel, CALL: (214) 458-8400. (6/15) EOE

Huntsville-Market **News/talk** leader wants a polished pro for News **Anchor** slot. We're home of NASA's Marshall Space Flight Center, U.S. Army Missile Command. T&R to Dave Stone, P.O. Box 11457, Huntsville, AL 35814, EOE

#### \$100,000.00+

#### If You Think You're Worth It!

If you think you can lead the charge from morning drive on one of the Southeast's most exciting new adult radio stations we want to hear from you!!!

No comedy service junkies, parody kings, or screaming zoo keepers! Must be "real" and funny to work the market on and off

If you're afraid to get dirty don't bother,

Responses to: Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

#### PRODUCTION DIRECTOR

Needed for TOP 50 Country powerhouse in the South. Market's top-billing station. Candidate must possess exceptional organizational skills. Send us a sample of your work, along with a resume and salary history to: Radio & Records, 1930 Century Park West, #928, Los Angeles, CA 90067. EOE

#### PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN. Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee. Send tape/resume to: Eaton Govan, P.O. Box 5188EKS, Johnson City, TN 37603. EOE

#### **TOP 50 MARKET**

Major S.W. AOR looking for midday talent, possible M.D., females and minorities encouraged. The bucks are good, the city's great, and the people incredible. Send tape, resume, and photo to Radio & Records, 1930 Century Park West, #920, Los Angeles, CA 90067.

#### **OPENINGS**

Top ten market CHR leader is looking for America's greatest MORNING SIDEKICK. Play straight to our funny guy, and add adult lifestyle news. If you're ready to work your butt off and reap the rewards, rush T&R today! Send to Radio & Records, 1930 Century Park West, #929, Los Angeles, CA 90067. EOE

#### SUN • SAND • SURF

Seeking General Manager, Operations Manager/Program Director, Air Personalities, News Director/Anchor, Play-by-Play Sportscaster, Production Director and Promotion Manager. Rush tape/resume. P.O. Box 5269, Clearwater, FL 34618-5269.

#### **SALES**

WVEE and WAOK are looking for a very unique Sales Person. The individual we are looking for must be able to negotiate with decision makers, be customer focused, understand URBAN CONTEMPORARY radio and have at least two years of radio sales experience. If you're looking for a growth opportunity, we'd like to hear from you regardless of market size. Send your resume immediately to Howard Toole, General Sales Manager, WVEE/WAOK Radio, 120 Ralph McGill Blvd., Suite 1000, Atlanta, GA 30365 Summit Atlanta Broadcasting is an Equal Opportunity Employer

#### **GENERAL SALES MANAGER**

Northern Virginia / Suburban Washington, DC radio station has a unique opportunity for career growth and financial reward for an aggressive, goal-oriented General Sales Manager. We are a group owned station with the resources and attitude that will continue to generate big ratings and revenue. The person who fills this position will take a successful sales effort and make it a killer. If you want to compete with the big guys in DC and make a great living doing it, send your resume and history of success to: Box 269, Fredericksburg, VA 22402.

#### WRITER/PRODUCER

95-SX, Charleston, S.C. is looking for a writer/producer for our top rated morning show. If you are talented, creative, do great production, have a bizarre view of reality and want to join a winning team in one of America's most beautiful cities, send me a tape and some examples of your writing skills. Walt Speck, WSSX, P.O. Box 2167, Mt. Pleasant, S.C. 29464. EOE

TALK SHOW HOST NEEDED AT WNIS NORFOLK. We need an experienced talk show host that can discuss the local issues in an intelligent and professional manner. Send tape and resumes. No calls please. Send to: Pat Murphy, WNIS, 500-DOMINION TOWER, 999 Waterside Dr., Norfolk, VA 23510. EOE

#### **FAST GROWING**

Sunbelt oldies station needs energetic Program Director who can program, direct air staff, and be an on-air talent. Send resume and tapes to Radio & 1930 Century #922, Los Angeles, CA 90067. EOE

#### **OPERATIONS MANAGER** OR PROGRAM DIRECTOR

Enthusiastic, with good voice and ability to handle details for Top Rated SE market. Send info to our consultant: Steve Warren, Route 1, Box 400E, Fayetteville, AR 72703. EOE

#### **OPENINGS**

#### MIDWEST

Full service Country outlet in SW OK seeks morning AT with ex-cellent communication skills. No beginners please. T&R: Michael Barnes, Box 577, Altus, 73522. (6/15) EOE

Future openings for sports minded morning show sidekick and AT, Production skills and experience a must T&R: KIKV, Box 1024, Alexandria, MN 56308. (6/15) EOE

SW Kansas full service leader seeks experienced, mature Announcer for PT weekends. T&R: KGNO, OM, Box 12398, Dodge City, 67801. (6/15) EOE

dison, WI outlet seeks overnight AT. Minimum one year FT experience preferred, promotional background necessary. T&R: Tom Lockwood, Box 8030, Madison, WI 5:3708. (6/15) EOE

WKKP/Lansing accepting applications for future full and part-time Talent. No calls please. T&R: Dennis Martin, Box 25008, MI 48909. (6/15) EOE

Tired of high pressure, no fun radio? Learn and work at top rated KFXI. One year experience necessary. T&R: 8ox 433, Lawton, OK 73502. (6/15) EOE

WDEK-FM/20k CHR, has fulltime opening for experienced night AT with strong production and copywriting skills. T&R: Dave Bavido, 711 N. First Street, DeKalb, IL 60115. (6/15) EOE

WQFM/Milwaukee seeks PM drive Talent. Experience a must males and minorities encouraged. T&R: Dave London, 606.
Wisconsin Avenue, WI 53103. (6/15) EOE

Top rated AC seeks midday entertainer who can reach the adult listener. Team player, no beginners. T&R: WBAT, Steve Shelby, Box 839, Marion, IN 46952. (6/15) EOE

#### THIS AOR NEEDS YOU!!

We've just completed the transition from Rock 40 to AOR and we're going head to head with the heritage (old, fat, and lazy) station. Two of our people have moved on to mornings in larger markets and we need hip, uptempo, fun AOR jocks. Great city, good \$\$\$ and hot competition. T&R and why we should hire you to: JIM OWEN

KLQ 60 Monroe Center, N.W. Grand Rapids, MI 49503

#### MIDWEST AC POWERHOUSE

Immediate openings for prime dayparts. If you are a seasoned adult communicator who delivers content with word economy, understands the importance of station positioning, and are FUN to listen to, apply now. T&R to Radio & Records, 1930 Century Park West, #933,, Los Angeles, CA 90067. EOE

#### **NEW 50K FM COUNTRY**

Looking for talented energetic individuals with at least three years experience ready to join a growing, aggressive company. New studios and GREAT market. Inquiries kept confidential and ALL applicants will be contacted. Send "HOT" T&R with production sample to Radio & Records, 1930 Century Park West, #935, Los Angeles, CA 90067. EOE

#### **FULL-TIME AIR TALENT**

position with Dayton's top Adult Contemporary FM. Five years professional on-air experience preferred. Competitive compensation and outstanding benefits. Send tape and resume to Reed Kittredge, Program Director, WVUD-FM, 300 College Park Ave., Dayton, OH 45469-0622. The University of Dayton is an Equal Opportunity/Affirmative Action employer.



Super CFL is back in Chicagoland & seeking the following:

Production Director

Female Morning Co-Host & Asst.

Promotion Director "Weekend Air Talent.

All must have at least 3 yrs. experience & be a team player. 50,000 Watt FM playing the hits of the 60's & 70's. WCFL IS BACK! T&R to Tom

Kapsalis, WCFL, Suite 403, 1802 N. Division, Morris, IL 60450. EOE

# **OPPORTUNITIES**

#### **OPENINGS**



98.3 FM

Production & on-air for growing suburban Chicago SMN Country FM. Great opportunity for well-rounded team player. T&R: Bob Channick, WCCQ, 1520 N. Rock Run Drive, Joliet, IL 60435 EOE



Power 98.9, one of America's top rated CHR's, seeks hot rockin' night jock with an attitude!! Music Director position also a possibility. Rush T&R to: John Austin, WPXR, 225 18th Street, Rock Island, IL 61201. FOE

Midwest top CHR has rare rock & roll nighttime opening!! We're looking for a level-headed maniac that can have fun four hours a night!! Make sense to you? Send T&R's to Radio & Records, 1930 Century Park West, #923, Los Angeles, CA 90067. Also looking for Morning News Anchor with strong personality. EOE



Jacor/Critical Mass Media clients need: AC/Gold PD, AOR female and morning partner, Hip news persons. Material to Michael Albl, Jacor, 201 East Fifth Street, Cincinnati, Ohio 45202. Calls OK. EOE

#### WEST

Seeking Air Telent. Also seeking Salespersons, Copywriters, Technicians and Clerical staff. Apply in person TO: KGER, 3759, Atlantic Avenue, Long Beach, CA 90807. (6/15) EOE

Seeking PD with on-air/promotions/production/research and community involvement. Also seeking Newsperson. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (6/15) EOE

Seeking energetic, humorous fun-loving, sun-loving team player for morning shift. T&R: KIKI, Alan Oda, 345 Queen Street, 601, Honolulu, HI 96813. (6/15) EOE

Seeking A.E. Generous commission for experience. Great lifestyle, top rated station in Colorado ski country. RESUME: KZYR, Kent, Box 5559, Avon, CO 81620. (6/15) EOE

Classic rock outlet KRKX seeks morning Personality. Great voice and production a must. Send your best! T&R: 4140 King Avenue E., Billings, MT 59101. (6/15) EOE

KKXX/Bakersfield has possible openings. Three years' FT on-air experience required. T&R: Chris Squires, 1100 Mohawk Street, #280, Bakersfield, 93309. (6/15) EOE

No. California medium market hot AC seeks Talent with strong production and one year experience to fill evening airshift. CALL: (707) 462-0945. (6/15) EOE

No. Arizona top rated AC seeks Talent for afternoons. Experienced team player only. T&R: KMGN, Box 3421, Flagstaff, AZ 86003. (6/15) EOE

News Director sought for combo station in college market. with year round outdoor recreation. T&R: KRPL/KZFN, Box 8849, Moscow, ID 83843. (6/15) EOE

Possible expension of Talent pool at Christian Broadcasting station. T&R: KAVC, Keith Valenzuela, Box 2069, Rosamond CA 93560.



Hawaii's top Dance/CHR is looking for a hot, new morning show host. You must be humorous, fun, energetic, easy to work with, hard working, and you must love palm trees and the sun. We have the opening right now so don't delay. Send T&R to Alan Oda, Hot 1-94 FM, 345 Queen Street, #601, Honolulu, HI 96813. Alohal EOE

#### GREAT COLORADO SKI COUNTRY LIFESTYLE

KZYR, "The Colorado Zephyr", 25-49 AOR, seeks team player with adult delivery and wide music knowledge. Production experience and skills a MUST. T&R: Jerry, Box 5559 Avon, CO 81620. EOE

#### **POSITIONS SOUGHT**

# RADIO SALES! TIRED OF THE RAT RACE?

Then move to the LA suburbs and grow with an organization that's going places, **KNTF Radio** is seeking experienced individuals with retail sales experience. Benefits include health/dental plan. Salary against commission commensurate with experience. Account list to start. Send resume to: P.O. Box 3520, Ontario, CA 91761. Attn: General Manager. (714) 980-6700.EOE

#### P/B/P ANNOUNCER

Northern Arizona's dominant regional FM seeks experienced P/B/P Announcer for Division 1-AA football, basketball. Duties also include afternoon drive airshift, production and strong community involvement. Excellent lifestyle and working environment. T&R, salary requirements and history to: Don Scott, KMGN-FM, P.O. Box 3421, Flagstaff, AZ 86003. EOE

#### **POSITIONS SOUGHT**

Cleveland area AM drive AC Talent seeks relocation. Versatile, voices, good production. RICH: (216) 529-0653, (6/15)

Hardworking, intelligent AT with over two years' small/medium market experience seeks greener pasture. Willing to relocate. TODD: (814) 662-2044. (6/15)

Master of creative production! Sweeps, promos and spots! A pool of voices, and great blade too! MICK: (708) 614-8600. (6/15)

Three year morning/afternoon driver seeks any shift at CHR or Urban station. Great pipes, production and upbeat as heck. TONY: (216) 992-6088 or 526-1538. (6/15)

There is only one

"DJ"®

MIDI Production Pro (412) 244-0815

A different kind of morning entertainment. Fresh, aggressive and talented Top 30 AM team seeks station with winning attitude. SCOTT: (414) 281-0527. (6/15)

Fresh new young and talented minority female AT seeks small market AC/Jazz/UC format to join. Willing to relocate. CARLA: (212) 713-5073. (6/15)

Recent graduate seeks entry level work in small market. Willing to relocate and will do anything. JOHN: (216) 235-6078.

Four year veteran of CHR/Gold wars ready to roll! Air, production, comedy and voices. What are you waiting for? Gunsu knives? KATE: (804) 596-3947. (6/15)

Experienced team player seeks to join your small/medium market CHR for nights/overnights. No wimps please. SCOTT CLEVELAND: (716) 895-6803. (6/15)

Remix/Production pro seeks fulltime position. Remixes currently airing on Z100 and on the Open House Party. ROB: (201) 461-0812. (6/15)

Bart Simpson has nothing to do with this ad, but don't have a cow. CHR experience in Houston, Milwaukee and Buffalo is ready for battle. JAY WEST: (713) 568-6585. (6/15)

15 years' majors. Seeking small market PD position with AOR/CR station. Liveability a prime factor. KEITH LOWE: (818) 566-6588. (6/15)

I'm rolling to rock! AT/potential MD with knowledge to put rock back in your roll. AOR is alive. STEVE: (603) 524-7139. (6/15)

Programmer with ten years' experience seeks slot in medium

market with stable group. MIKE: (314) 432-1949. (6/15)

Big East sportscaster for seven years' seeks new PBP opportunities. Strong news/AT background too. JOHN: (203) 429-2094. (6/15)

Sportscaster with two years' cable TV experience seeks entry level radio sports/news position. Strong writing production. DAVID OWEN: (708) 323-6692. (6/15)

Air Personality at top rated Boston CHR. FT on-air with hot production, any market size considered. (617) 894-3722. (6/15)

Broadcast school graduate ready to fill that shift you've had open. Will relocate for right opportunity, have tape to prove success. JOHN: (313) 382-0815. (6/15)

Rallable/dependable recent graduate seeking fulltime entry level broadcast sales position. Medium/small market willing to relocate. GARY: (216) 232-6985. (6/15)

Mike Wallace isn't available. I am. Seasoned Anchor/ Reporter with major market and network experience. Strong Anchor/aggressive Reporter. MIKE: (314) 454-1909. (6/15)

\_\_\_\_\_www.americanradiohistory.com

#### **POSITIONS SOUGHT**

AOR/CHR Small and medium markets. AT with great production skills seeks P2 or P3 station for long-term employment. ERIC: (305) 436-5976. (6/15)

Warm, friendly and conversational. Current FSA PD/mornings seeks step up. Programming and/or Announcing. DAVE: (316) 227-7825. (6/15)

I love radio! Experienced, morning personality seeks long term relationship. Confident, but no ego problems. Open to everything. MICHAEL: (405) 252-6501. (6/15)

Seeking help fast! My wife is out of a job, AT with ten years' experience. Prefer AC. GARY J. RUSBEN: (708) 614-0739. (6/15)

The woman does voices. A cast of characters for zoos, side-kick/co-host, CHR/AC/UC, Top 100 markets only please. 8 years' experience. SUE: (612) 475-1775. (6/15)

Dedicated, hardworking Air Talent seeks Country/AC. Good production skills. Great work ethic, relocation no problem. RUS-TY: (901) 794-4596. (6/15)

PETER MCLAINE Y108/DENVER KPLZ-KHIT-KUBE/SEATTLE 303-969-0818

Top rated CHR/APD nights and ex-PD seeks programming or APD/MD/Shift in Top 100. Let's win. J.J.: (602) 971-8249. (6/15)

KMBY/AOR Monterey, dismantles solo news dept. Ratings and award winning Brian Higgins will make you dollars while increasing the TSL. (408) 372-5055. (6/15)

Radio's future awaits you. Fresh creative PD/MD/AT with now ideas for a new generation ready to join your team. KERRY: (317) 647-6566. (6/15)

Talented chick with great chirp seeks P1 or P2 CHR/AOR outlet KIM: (319) 582-2150. (6/15)

Hi, I'm Robert Giles. I have a winning attitude, can write commercials and have a great voice. Five years' experience, West Coast preferred. (213) 483-2400 ext. 230. (6/15)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (6/15)

Versatile AT/AP available for hire. Experience in commercials/ jingles/interviews/new talent, etc. BOB: (818) 907-9525. (6/15)

Broadcasting professional. Ten years' plus experience seeks onair position. Prefer the East. MICHAEL ST. JOHN: (717) 293-8737. (6/15)

Ten fingers, eleven toes, one voice. Bob Campbell, mornings. Top 50 CHR/AOR. Formerly WAPI, WZOU, WCZY, WNVZ. (205) 995-9238, (6/15)

Popular PBP Announcer with professional baseball, college basketball and football experience. Sales and news also, RAN-DY: (407) 879-4200. (6/15)

When I'm on the air,
FM LISTENERS COME BACK TO AM!
My unique blend of talk,
comedy and music grabs the 18-49 demos.

Entertaining talk with no issues and few guests. (305) 424-7661.

Young, aggressive AT with smooth delivery and sizzling production seeks spot on Virginia dial. All considered. RUSS: (516) 997-3565, (6/15)

Sports! I call like 'em like I see 'em. Almost six years' PBP, sportstalk and reporting. BILL: (402) 421-3922. (6/15)

20 year pro, currently mornings in Top 75 market, seeks production gig in Montgomery, AL. Organized, degree, Multi-track. JOHN: (904) 596-0071. (6/15)

Face the FAX. Kent Griffin can fill the copywriting void on your staff (6/15)

Small/medium market PD/OM with 14 years' in Top 100 seeks new frontier. Presently doing production. S.E. only. (803) 457-4556. (6/15)

Helpl Been off the air too long. Eight years' experience will go anywhere. APD/MD experience. Strong promotion skills. BUD-DY: (512) 841-9021. (6/15)

National network news Anchor seeking position at Top 20 market news station. (719) 372-6455. (6/15)

Holy twofer Twosday! The Jatman seeks AOR opportunity. Strong writing, production and promotions. Is that you Commissioner? JOE: (718) 428-6260. (6/15)

Air Talent/Production talent seeks new challenge anywhere in North or Southeast U.S. Currently with AC/Oldies station. AND DY: (718) 979-3171. (6/15)

San Diego parttimer for three years' seeks FT gig. Great production/on-air skills, also news/sports. Money negotiable. PAUL LAVOIE: (619) 562-6393. (6/15)

News Director/talk Host. Notre Dame grad. As intelligent ar funny as you'll allow him to be. (216) 758-6362. (6/15)

#### POSITIONS SOUGHT

British AT formerly with London station, six years' Top 40 experience seeks on-air/promotions position. One year U.S. experience. JAMES: (818) 769-6224. (6/15)

Get me out of D.C.I College and broadcast school graduate currently PT seeks FT. Any format, have tapes, will travel. BILL: (202) 363-0897. (6/15)

Original morning humor to go. Fresh, aggressive, talented Top 30 team seeks station eager to crush the competition. SCOTT: (414) 281-0527. (6/15)

Production whiz seeks next challenge. Fourteen years' radio and syndication experience. BRUCE RANES: (718) 526-6501. (6/15)

Revenue raising, audience building PD seeks to move to bigger and better challenges. Currently programming top rated AC/FSAC combo. BOB: (603) 448-6589. (6/15)

Automation is in and I am out. Dedicated, hardworking college graduate seeks next challenge. Single, open to relocation. KIRK: (612) 846-8374. (6/15)

Experienced professional sportscaster seek pro, college or high school PBP position in Central Florida area. MIKE: (407) 894-9373. (6/15)

Hot, young, aggressive AT seeks fulltime. Willing to relocate, prefer CHR/AC/UC or Country. FRANK: (702) 642-1355. (6/15)

**Dedicated? Currently** working two gigs, but seek to pump it up for one CHR/UC programmer. Love the business. MIKE: (714) 351-1213. (6/15)

Hardworking, recent graduate seeks FT entry level position in radio. Will do anything, including sales! Pleasel BILL: (216) 285-2861. (6/15)

#### **MISCELLANEOUS**

Tom Watson, where are you? Formerly KGW, WEAM, KKDJ. CALL: Bill Blizard, (508) 875-2113. (6/15)

BULIMIA: Joanna Poppink, M.F.C.C. (15563) researches bulimia and provides psychotherapy for women suffering from this disorder. Calm garden office in West Los Angeles, (213) 474-4165. Info requests write P.O. Box 64325, West Los Angeles, CA 90064.

# R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and looo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



#### WXYV/Baltime Roy Sampson

BABYFACE
TERRY STEELE
SOUL II SOUL
MIKI HOWARD
HOTLEST:
M.C. RAMMER
JANE CHILD
SOMETHING SPECIAL
KLYMAXX
MICHEL'LE

#### WILD/Bostor

MIDNIGHT STAR MIDNIGHT STAR
TASHAN
SEDUCTION
KOOL SKOOL
ANITA BAKER
JEFF REDD
HOTTEST:
TODAY
EN VOGUE
TROOP
JANE CHILD
LISA STANSFIELD

#### WBLK/Buffalo Jim Snowden

BABYFACE DAVID PEASTON M.C. HAMMER D'LA VANCE JEFF REDD GEOFF McBRIDE MIKI HOWARD Hottest: M.C. HAMMER MICHAEL COOPER TONY TONI TONE TONY TONI TONE TROOP BELL BIV DEVOE

#### WBLS/New York Boyd/Buggs

ANITA BAKER
BELL BIV DEVOE
ROOL MOE DEE
ROW KIDS ON THE B
TONY TONI TONE
HOTEST:
JAMAICA BOYS
JAME CHILD
TODAY TODAY FAMILY STAND EVERYTHING BUT TH

#### WRKS/New York Brown/Beasley

ANITA BAKER ANITA BAKER
GAP BAND
Hottest:
KLYMAXX
QUINCY JONES
WINANS
JANE CHILD
EN VOGUE

#### WRKE/Ocean City Quarterone/Mena

Quarisrone/Mena
SNAP
DIGITAL UNDERGROU
BELL BIV DEVOE
ANITA BAKER
ERIC B
KOOL MOE DEE
POOR RIGHTEOUS TE
HOTLEST.
M.C. RAMMER
TROOP
NEW KIDS ON THE B
MICHEL' LE
LISA STANSFIELD

SCORT JARIZAR

BABYFACE
GEOFF MCBRIDE
BLACK FLAMES
DIANNE REEVES
HOTTEST
JANE CHILD
M.C. HAMMER
MADONNA
KLYMAXX
TROOP

#### WUSL/Philadelphia Dave Allan

#### WDAS/Philadeiphia

ANITA BAKER ANITA BAKER
JANE CHILD
POOR RIGHTEOUS
GEOFF MCBRIDE
TASHAN
GLADYS KNIGHT
BLACK BOX
HOTLEST:
M.C. HAMMER
EN VOGUE
MADONNA
MICHEL'LE
TROOP

#### WKYS/Washington

#### WHUR/Washington Bennett/Archie

#### WJLB/Detroit Alexander/Wo

#### WGCl/Chicago Stephen Ross

none
Hottest:
TONY TONI TONE
QUINCY JONES
TODAY
M.C. HAMMER
WINANS

#### WIZF/Cincinnati Lewis/Turner

MIKI HOWARD MARIAH CAREY BOOTSY'S RUBBER BOOTSY'S RUBBI ALEX BUGNON CARL ANDERSON ERIC B MAZE HOTTES HOTTES JANE CHILD KLYMAXX JAMAICA BOYS TODAY

#### WZAK/Cleveland Tolliver/Rush

Todive/Rueh
ANITA BAKER
GLENN MEDEIROS
ERIC B
BETTY WRIGHT
MAZE
ANTOINITTE
NANCY WILSON
D'LA VANCE
CARL ANDERSON
BARBARA WEATHERS
HOLCEST,
M.C. HAMMER
TROOP
TODAY
JANE CHILD
JOHNNY GILL

#### WVKO/Colu Jones/Tyler

AFTER 7 STACYE & KIMIKO CAMEO ALEX BUGNON HOTLEST: JAMAICA BOYS TODAY TROOP KLYMAXX JANE CHILD

Dave Alian
ANITA BAKER
SOMETHING SPECIAL
JEFF REDD
THREE TIMES DOPE
POOR RIGHTEOUS TE
HOTLEST:
EN VOGUE
JANE CHILD
TONY TONI TONE
TROOP
LISA STANSFIELD

JOS TAMBUITO
BARRY WHITE
JANET JACKSON
GEOFF MCBRIDE
CARL ANDRESON
JANE CHILD
MIDNIGHT STAR
BLACK BOX
LONNIE LISTON SMI
ANITA BAKER
HOTTEST
TROOP
FAMILY STAND
MIKI HOWARD
LISA STANSFIELD
JOHNNY GILL

#### WAMO/Pittsburgi Faison/Goewey

BLACK FLAMES STARPOINT STARPOINT
HOTTEST:
TONY TONI TONE
TODAY
KLYMAXX
M.C. HAMMER
QUINCY JONES

BARBARA WEATHERS
STACYE & KIMIKO
GLENN MEDEIROS
BELL BIV DEVOE
GEOFF MCBRIDE
TASHAN
HOTCH
JANE CHILD
KLYMAXX
JAMAICA BOYS
FAMILY STAND
TODAY

GEOFF MCBRIDE MIDNIGHT STAR MAZE BLACK FLAMES Hottest: EN VOGUE TODAY KLYMAXX GAP BAND LISA STANSFIELD

ANITA BAKER

#### WGPR/Detroit Joe Spencer

Joe Spencer

GLADYS KNIGHT
GEOFF MCBRIDE
ANITA BAKER
BABYFACE
GAP BAND
HOTLEST:
M.C. HAMMER
TONY TONI TONE
FAMILY STAND
LISA STANSFIELD
JOHNNY GILL

#### WDZZ/Flint

Williams/Williams
NANCY WILSON
SUPERIORS
BERVIN HARRIS
MAZE
ERIC B
BLACK BOX
JANICE DEMPSEY
TEEN DREAM
KWAME'
POOR RIGHTEOUS
HOLLEST,
M.C. HAMMER
TODAY
FAMILY STAND
KLYMAXX
JAMAICA BOYS

#### WTLC/indianapolis Johnson/Buchanor

BARRY WHITE ROBBIE MYCHALS ALYSON WILLIAM ALYSON WILLIAM ANITA BAKER GEOFF MCBRIDE JANICE DEMPSEY HOTTEST: TODAY JAMAICA BOYS FAMILY STAND

#### SOUTH WJiZ/Albany Tony Wright

Tony Wright
ANITA BAKER
KWAME'
HAXIM
POOR RIGHTEOUS TE
GEOFF MCBRIDE
WEST COAST RAP AL
ANGEE GRIFFITH
HOTLEST:
M.C. HAMMER
TODAY
QUINCY JONES
KLYMAXX
JANE CHILD

#### KBCE/Alexandria Donnie Taylor

Donnie Taylor

LOW PROFILE

CARL ANDERSON

ERIC GABLE

TASHAN

ERIC BA

MAIN EVENT

HAKIM

BLACK BOX

GEOFF MCBRIDE

POOR RIGHTEOUS TE

SMILEY

HOLLEST:

KLYMAXX

TROOP TROOP LISA STANSFIELD FAMILY STAND GLENN JONES

#### WVEE/Atlenta Roberts/Bacote

none Hottest: WINANS KLYMAXX TODAY TONY TONI TONE QUINCY JONES

STACYE & KIMIKO GEOFF MCBRIDE GEOFF MCBRIDE
ERIC B
STARPOINT
POOR RIGHTEOUS TE
HOTTEST:
M.C. HAMMER
TODAY TODAY MICHEL'LE MIKI HOWARD KLYMAXX

#### KQXL/Baton Rouge Weich/Clay

Walch/Clay

MILIRA

JANET JACKSON
SEDUCTION
NANCY WILSON
GLENN MEDEIROS
STACYE 4 KIMIKO
GEOFF MCBRIDE
MELLOW MAN ACE
HOCTEST
TODAY
TROOP
M.C. HAMMER M.C. HAMMER JANE CHILD

#### WXOK/Baton R Daryl Moore

Daryl Moore

JAMAICA BOYS
ANITA BAKER
BABYFACE
SOUL II SOUL
GEOFF MCBRIDE
CARL ANDERSON
HOTHERSON
HOTHERSON
KLYMAXX
M.C. HAMMER
TODAY
TROOP
LISA STANSFIELD

TASHAN
ERIC B
ERIC GABLE
FOOR RIGHTEOUS TE
KWAME'
TAIRRIE B.
HOTTEST
HOTTEST
KLYMAXX
FAMILY STAND
MICHEL'LE

#### WATV/Birmingham Ron January

RON JANUARY

ANITA BAKER
BABYFACE
STARPOINT
GLENN MEDEIROS
TERRY STEELE
SEDUCTION
TASHAN
ERIC B
POOR RIGHTEOUS TE
GEOFF MERIDE
HOLLEST
M.C. HAMMER
KLYMAXX
MICHEL'LE
TROOP
JANE CHILD

#### WMGL/Charlestor Base/Lewis

BASELEWIS
BASELEWIS
ANITA BAKER
ALYSON WILLIAMS
TASHAN
BELL BIV DEVOE
POINTER SISTERS
HOTLEST
HOTLEST
TODAY
KLYMAXX
JANE CHILD
FAMILY STAND
MICHEL'LE

#### WPAL/Charlestor

MAZE BELL BIV DEVOE BELL BIV DEVOE
CLUB NOUVEAU
STACYE & KIMIKO
SIR MIX-A-LOT
HAKIM
ERIC GABLE
TASHAN
POOR RIGHTEOUS TE
TARRIE B.
HOCTUBEST
M.C. HAMMER
TODAY FAMILY STAND MICHEL'LE SNAP

#### Z93/Charleston B.J. Lewis

DIGITAL UNDERGROU BASIC BLACK KOOL SKOOL MAZE HOTTODAY KLYMAXX M.C. HAMMER JANE CHILD LISA STANSFIELD

#### WPEG/Charlotte Saunders/Dercell

AFTER 7 ANITA BAKER ISLEY BROTHERS GLADYS KNIGHT Hottest: TODAY SYBIL M.C. HAMMER KLYMAXX PERFECT GENTLEMEN

#### KPRS/Kansas City Chris King

Chris King
SUPERIORS
DAVID PEASTON
GAP BAND
BASIC BLACK
ANTTA BAKER
ERIC GABLE
DIGITAL UNDERGROU
GEOFF MCBRIDE
HOTLEST:
TODAY
TONY TONI TONE
JAMAICA BOYS
JOHNNY GILL
KLYMAXX

Maria Bratcher
BABYFACE
ANSWERED QUESTION
WEST COAST RAP AL
U-KREW
BASIC BLACK
HAKIM
GEOFF MCBRIDE
ANTOINETTE
DAVID PEASTON
ANGELA WINBUSH
HOTLEST:
TODAY
KLYMAXX
M.C. HAMMER
JAMAICA BOYS
JANE CHILD
WILT/JSacinaw

#### WLTZ/Saginaw Crockett/Drake

MAZE
BLACK BOX
GEOFF MCBRIDE
BELL BIV DEVOE
BARBARA WEATHERS
NANCY WILSON
BABYFACE
FOOR RIGHTEOUS TE
HAKIM
HOTLEST:
M.C. HAMMER
TODAY
KLYMAXX
TROOP
JANE CHILD MAZE

#### KMJM/St. Louis Atkins/Wynter

POOR RIGHTEOUS TE ERIC B ANITA BAKER STACYE 6 KIMIKO GEOFF MERIDE SEDUCTION HOTEST: TROOP TODAY JAMAICA BOYS TROOP TODAY JAMAICA BOYS LISA STANSFIELD JANE CHILD

#### WVOi/Toledo Tee/Edwerds

GEOFF McBRIDE
D'LA VANCE
JANICE DEMPSEY
DOUG LAZY
MAZE
POOR RIGHTEOUS TE
ANITA BAKER
Hottest:
KLYMAXX
TODAY TODAY LISA STANSFIELD M.C. HAMMER TROOP

#### KBUZ/Wichita James McFad

ANITA BAKER
TONY TONI TONE
GEOFF MCBRIDE
JEFF REDD
DAVID PEASTON
HOTTONE
M.C. HAMMER
TROOP
JAMAICA BOYS JAMAICA BOYS LISA STANSFIELD MICHEL'LE

#### WJTT#Chattanoo Kelth Landecker

BABYFACE STEPHANIE MILLS TEMPTATIONS TEMPTATIONS
HOTTEST:
KLYMAXX
TODAY
M.C. HAMMER
TROOP
JANE CHILD

#### WWDM/Columb

Carsonfilli

ANITA BAKER
GEOFF MEBRIDE
WEST COAST RAP AL
CARL ANDERSON
ANSWERED QUESTION
ANGER GRIFPITH
ERIC B
D'LA VANCE
HOTLEST
HICKEL'LE
TROOP
JEFF REDD
JOHNNY GILL
M.C. HAMMER

GEOFF MCBRIDE TONY TONI TONE CLUB NOUVEAU ERIC B ANITA BAKER POOR RIGHTEOUS TE NANCY WILSON HOLLEST, M.C. HAMMER KLYMAXX TROOP TROOP LISA STANSFIELD TODAY

#### WFXE/Columbus Philip David March

SOUL II SOUL
WEST COAST RAP AL
ANITA BAKER
TERRY STEELE
GAF BAND
HOTLEST:
KLYMAXX
M.C. HAMMER
TODAY
MICHEL'LE
JAMAICA BOYS

#### K104/Dallas-Ft. Worth Spears/Anderson

M.C. HAMMER JANE CHILD

#### WFXC/Durham Earl Boston

BARBARA WEATHERS GEOFF MCBRIDE ANSWERED QUESTION ANSWERED QUEST:
NEWTRONS
NANCY WILSON
RHYTHM CLUB
POOR RIGHTEOUS
DAVID PEASTON
HOTTEST
H.C. HAMMER
JANE CHILD
KLYMAXX
TODAY
MILIRA

#### WZFX/Fayer Tony Lype

GAP BAND
BABYFACE
RHYTHM CLUB
SEDUCTION
NEW KIDS ON THE B
ANITA BAKER
TASHAN
GEOFF MCBRIDE
CARL ANDERSON
HOTTEST
FAMILY STAND
JANE CHILD
M.C. HAMMER
MICHEL'LE
TODAY

#### WQMG/Greensh Weaver/Sampso

BASIC BLACK GEOFF MCBRIDE GEOFF MCBRIDE
ERIC B
ANITA BAKER
KOOL SKOOL
BLACK BOX
SEDUCTION
HOTTEST:
JANE CHILD
LISA STANSFIELD MICHEL'LE REGINA BELLE

#### WJMH/Greensb Balley/Masters

ANITA BAKER
MIDNIGHT STAR
FAMILY STAND
MICHAEL STERLING
NEWTRONS
SOMETHING SPECIAL
DIGITAL UNDERGROU
HOTTEST
SNAP
M.C. HAMMER M.C. HAMMER NEW KIDS ON THE B TROOP KEITH SWEAT

ANITA BAKER GLADYS KNIGHT ERIC GABLE BERVIN HARRIS GEOFF MCBRIDE GEOFF MCBRILL
SHE
JANICE DEMPSEY
BELL BIV DEVOE
JANET JACKSON
HOTHEST:
FAMILY STAND
JOHNNY GILL KLYMAXX KEITH SWEAT TODAY

#### WQFX/Guifport-Biloxi Al Luv

AILW

ANITA BAKER
GEOFF MEBRIDE
SEDUCTION
ERIC GABLE
KC & THE SUNSHINE
KWAME'
TARRIE B.
ERIC B
TASHAN
MEST COAST RAP AL
HOLLESE:
TODAY
KLYMAXX
M.C. HAMMER
JANE CHILD
JANE CHILD
JAMAICA BOYS

#### KMJQ/Houston Ron Atkina

KOOL SKOOL
FOOR RIGHTEOUS TE
FUTURE
GEOPF McBRIDE
JRD BASS
ERIC B
ANITA BAKER
BABYFACE
HOTLEST:
TODAY
JANE CHILD
TROOP
M.C. HAMMER M.C. HAMMER JAMAICA BOYS

#### KHYS/Houston

WEUP/Huntsville

ROBBIE MYCHALS
MARIAH CAREY
MIDNIGHT STAR
BABYPACE
POOR RIGHTEOUS TE
ANITA BAKER
GEOFF MCBRIDE
HOTLEST:
TODAY

TODAY KLYMAXX M.C. HAMMER GLENN JONES FAMILY STAND

ANITA BAKER
SOUL II SOUL
BELL BIV DEVOE
MIDDIGHT STAR
TONY TONI TONE
SNAP
HOTCEST:
JAMAICA BOYS
TONY TONI TONE
LOUIE LOUIE
FAMILY STAND
MILIRA

WHJX/Jacks Clark/Nelson

ANITA BAKER
CEOFF MCBRIDE
D'LA VANCE
TONY TONI TONE
MAZE
JEFF REDD
RANDY CRAWFORD
HOTTEST:
MICHEL'LE
KEITH SWEAT
TROOP

M.C. HAMMER MIKI HOWARD

Frankle Jaye

TONY TONI TONE
GEOFF MCBRIDE
ROBBIE MYCHALS
JANICE DEMPSEY
ANITA BAKER
TASHAN
BELL BIV DEVOE
KWAME'
ERIC GABLE
BLACK BOX
POOR RIGHTEOUS TE
SEDUCTION
DIGITAL UNDERGROU
MAZE
HOTLEST
HOTLEST
TONO
TOOD
TOOD
H.C. HAMMER
H.C. HAMMER

M.C. HAMMER LISA STANSFIELD

KFXZ/Lafayette Chuck Harrison

Chuck Harrison

ANITA BAKER
ERIC B

TASHAN
GEOFF MCBRIDE
JANET JACKSON
U-KREW
DEF CON 4

JANICE DEMPSEY
HOTTEST
TODAY
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND

KIIZ/Kille Frankle Jave

EWAF EW&F
FUTURE
POOR RIGHTEOUS TE
ANITA BAKER
TIME
TASHAN
GEOFF McBRIDE
HOTTEST TROOP MICHEL'LE QUINCY JONES JOHNNY GILL KEITH SWEAT

ERIC GABLE ANITA BAKER ANITA BAKER
MAZE
GEOFF McBRIDE
ROBBIE MYCHALS
HOTTEST
HOTTEST WDKT/Huntsville

JOHNNY GILL
STEPHANIE MILLS
SEDUCTION
ANSWERED QUESTION
GEOFF MCBRIDE
HOTES:
M.C. HAMMER
TODAY
KLYMAXX
JAMAICA BOYS
TROOP

Brian Kelly
ANSWERED QUESTION
ERIC B
TONY TONI TONE
LAKESIDE
BASYFACE
TASHAN
CLUB NOUVEAU
CREW
WILL DOWNING
HOCHEST:
M.C. HAMMER
KLYMAXX
JANE CHILD
MICHEL'LE
FAMILY STAND

#### **KXZZ/Lake Charles**

NANCY WILSON TASHAN TASHAN
ANITA BAKER
BABYFACE
SUNNI
MAIN EVENT
ERIC B
GEOFF MCBRIDE
FOOR RIGHTEOUS TE
BLACK BOX
HOTLESE:
KLYMAXX
TODAY
M.C. HAMMER
FAMILY STAND
LISA STANSFIELD TAIRRIE B. NANCY WILSON Hottest: M.C. HAMMER KLYMAXX MICHEL'LE QUINCY JONES REGINA BELLE

STARPOINT
FAMILY STAND
ERIC GABLE
GEOFF MCBRIDE
TAIRRIE B.
POOR RIGHTEOUS TE

#### U102/Lexingtor

ANITA BAKER
SOMETHING SPECIAL
KOOL SKOOL
BARBARA WEATHERS
ROBBIE MYCHALS
SEDUCTION
HOTCHIS
HORN
HOTCHIS
HORN
HOTCHIS
HORN
HOTCHIS
HORN
HOTCHIS
HORN
HOTCHIS
HORN
HOTCHIS
HOTCH

#### KIPR/Little Rock Booker/See

#### WJJS/Lyncht Lad Goins

#### WFXM/Macon Shabba Doo

#### WPGA/Macon Brian Kelly

TAIRRIE B.
HAKIM
GEOFF McBRIDE
POOR RIGHTEOUS
GRANDMASTER SLI
SILK TYMES LEAT
SUPERIORS
ANITA BAKER
NANCY WILSON

POOR RIGHTEOUS TE KWAME' BASIC BLACK HOTTEST TODAY M.C. HAMMER JAMAICA BOYS KLYMAXX SOMETHING SPECIAL

Ange Canessa
DIGITAL UNDERGROU
BELL BIV DEVOE
ANITA BAKER
BABYFACE
ERIC GABLE
MAZE
GEOFF MCBRIDE
BOOTSY'S RUBBER B
HOTLEAST
HOTELEMEN
JANE CHILD
KLIMAXX
MICHEL'LE
M.C. HAMMER

ANITA BAKER
ALEX BUGNON
CAMEO
WEST COAST RAP AL
HOTTEST:
KLYMAXX
M.C. HAMMER
TODAY
JANE CHILD
TROOP

RONAID FLY

ANSWERED QUESTION
ERIC B
BLACK BOX
CARL ANDERSON
POOR RIGHTEOUS TE
CHUCKII BOOKER
STEPHANIE MILLS
JANICE DEMPSEY
U-KREW
HOTLEST
M.C. RAMMER
MICHEL'LE
QUINCY JONES
KLYMAXX
TROOP

K97/Memphis O'Jay/Bell ERIC GABLE ERIC B TASHAN

JANE CHILD TROOP JAMAICA BOYS

SOUL II SOUL
WEST COAST RAP AL
D'LA VANCE
TERRY STEELE
ANITA BAKER
BARBARA WEATHERS
HOCLEST:
MICHEL'LE
TODAY
QUINCY JONES
JAMAICA BOYS
M.C. HAMMER

#### KHUL/Memph Ronald Fly

Richards/St. James
MILIRA
ERIC GABLE
BABYFACE
D'LA VANCE
ANITA BAKER
ERIC B
MARIAH CAREY
CARL ANDESSON
JANICE DEMPSEY
GEOFF MGBRIDE
SEDUCTION
HOTLEST:
KLYMAXX
TODAY
M.C. HAMMER

TODAY
M.C. HAMMER
JANE CHILD
LISA STANSFIELD

Brown/Benton

BABYFACE
POINTER SISTERS
ANSWERED QUESTION
JANICE DEMPSEY
MAIN EVENT
HOTELET
TROOP
KLYMAXX
LISA STANSFIELD
JOHNNY GILL
TODAY

WJHM/Orlando Lindsey/Hollywo

Lindsey/Honywood
YOUNG & RESTLESS
JANET JACKSON
SIR MIX-A-LOT
DOGS
HOTLEST
M.C. HAMMER
EN VOGUE
JOHNNY GILL
TROOP
SNAP

TASHAN JEFF REDD CHIMES BLACK BOX

WMYK/Norfoli Brown/Benton

#### WQIC/Meridia Larry Carr

Larry Carr
MAZE
TEEN DREAM
GEOFF MCBRIDE
MARIAH CAREY
DAVID PEASTON
ANITA BAKER
BABYFACE
TONY TONI TONE
HOTTEST:
KLYMAXX
TODAY
TANE CHILD

#### WALT/Meridian Steve Poston

WHQT/Miami Isley/Reese

laley/Reese
ANTTA BAKER
AFTER 7
MELBA MOORE
BABYFACE
FAMILY STAND
HOTLEST:
TROOP
QUINCY JONES
EN VOGUE
M.C. HAMMER
PERFECT GENTLEMEN

WBLX/Mobile Cheatam/Sincial

BARBARA WEATHERS

BARBARA WEATHERS ERIC B SOUL II SOUL ANGELA WINBUSH BASIC BLACK HOTTEST M.C. HAMMER TROOP PERPECT GENTLEMEN MICHEL'LE JANE CHILD

HOT105/Montgom Larry Steele KOOL MOE DEE ERIC B STARPOINT GEOFF MCBRIDE ANITA BAKER BLACK BOX LEANDBA GAVE

BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
HOTLEST:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WQQK/Nasi Jay DuBard

BABYFACE SNAP SOUL II SOUL STARPOINT JEFF REDD HOTLEST: TODAY KLYMAXX TROOP MICHEL'LE JAMAICA BOYS

WiKS/New Bern Kirkland/Sander

MANTRONIX ANITA BAKER

ANITA BAKER
JANICE DEMPSEY
ANSWERED QUESTION
POINTER SISTERS
SEDUCTION
GEOFF McBRIDE
HOLLEST:
TODAY
TONY TONI TONE
QUINCY JONES
KLYMAXX
FAMILY STAND

YALLY STAND
WYLD-FM/New Orleans
Wallaca/Ware
BELL SIV DEVOE
ANITA BAKER
KOOL SKOOL
BABYFACE
SEDUCTION
GEOFF MCBRIDE
WEST COAST RAP AL
ROBBIE MYCHALS
HOTEST

HOTTEST:
MICHEL'LE
TROOP
JANE CHILD
TODAY
M.C. HAMMER

ANITA BAKER ANSWERED QUESTION JOHNNY GILL GEOFF MCBRIDE KWAME GEOFF MCBRADE KWAME' U-KREW KC & THE SUNSHINE HOTLEST: TODAY M.C. HAMMER KLYMAXX TROOP JAMAICA BOYS

JAMAICA BOYS

WEDR/Maml

James Thomas

ANITA BAKER
ERIC GABLE
TERRY STEELE
SUPERIORS
POOR RIGHTEOUS TE
BARBARA WEATHERS
GLENN MEDEIROS
D'LA VANCE
SEDUCTION
HOTLEST:
M.C. HAMMER
FAMILY STAND
SNAP
JANE CHILD
JAMAICA BOYS BLACK BOX BODY CARL ANDERSON HOTCEST: KLYMAXX FAMILY STAND SOMETHING SPECIAL JANE CHILD TODAY WCDX/Richmor BABYFACE

# BABYFACE AFTER 7 STARPOINT MAZE GEOFF MCBRIDE HOTLEST: SOMETHING SPECIAL TODAY LISA STANSFIELD JAME CHILD JOHNNY GILL

JOHNNY GILL

WPLZ/Richmond-Peters
Maxx Myrick
D'LA VANCE
ANITA BAKER
GEOFF MCBRIDE
ALYSON WILLIAMS
HOTTEST
HOTTEST
HAMAICA BOYS
KUYMAXX
SOMETHING SPECIAL
RUBY TURNER

#### WEAS/Savanna Floyd Blackwei

ERIC B
TASIAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN SVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS
HOLLEST
M.C. HAMMER
JANE CHILD
QUINCY JONES
FAMILY STAND
SNAP

#### KMJJ/Sheevepori Echols/Welker

BANBARA WEATHERS
GEOFF MEBRIDE
JANICE DEMPSEY
RHYTHM CLUB
ANTOINETTE
CREW
4 PLAY
MAIN EVENT
HOLLEST
TODAY
M.C. HAMMER
TROOP
LISA STANSFIELD

#### KDKS/Shreveport

HAKIM
SUPERICRS
RHYTHM CLUB
RC & TEE SUNSHINE
ANTOINETTE
BABYFACE
SOUL 11 SOUL Hottest: RLYMAXX TODAY M.C. HEMMER JAMAICA BOYS TROOP

#### WANM/Tislia Van Wilson

BABYFACE STARPOINT AFTER V KWAME' ANITA SAKER FATHER MC BARBARA WEATHERS SEDUCTION GEOFF MCBRIDE HOLLESS! M.C. BAMMER JANE CHILD TROOP TROOP FAMILY STAND LISA STANSFIELD

WTM:P/Tampa Chris Turner TONY TONI TONE GEOFF MCBRIDE
TASIGNA
TAIRRIE B.
BARBARA MEATHERS
U-KREW
BODY
M.C. HAMMER
SNAF
MICREL'LE
TROCP
JOHNNY GILL

WTUG/Tuscaloosa Al Brown AI Brown

TRO'P

NEW KIDS ON THE B
MIK: HOWARD
MIDBIGHT STAR
SEDUCTION

BELL BIV DEVOE
MARTAH CARRY
DABAFACE
POINTER SISTERS
LOUIE LOUIE
JANET JACKSON
CAMED

NIMKI
HOTLESS:
M.C. HAMMER
JOHNNY GILL
SNAP
TROOP
JAME CHILD

K98-FM/West Monroe John Wilson BANYFACE BANYFACE
RHTHHM CLUB
ANITA BAKER
GEOFF MCBRIDE
CARL ANDERSON
ANSWERED QUESTION
JEFF REDD
DEF JEF
HOATCBST
TCDAY
TROOP M\_C. HAMMER LESA STANSFIELD KLYMAXX

# 37.80

#### KJLH/Los Angeles Spoon/Briggs

ANITA BAKER ALEX BUGNON BELL BIV DEVOE SNAP STAP STAPPANTE MILLS POINTER SISTERS HOTLES: TODAY KLYMAXX QUINCY JONES JANE CHILD FAMILY STAND

#### KSOL/San Francisco Bernie Moody

JOHNNY GILL BABYFACE KEITH SWEAT ERIC B ANITA BAKER KOOL MOE DEF ERIC B
ANITA BAKER
KOOL MOE DEE
BASIC BLACK
DIGITAL UNDERGI
TERRY STELLE
KWAME'
CARL ANDERSON
HOTLEST:
M.C. HAMMER
MICHEL'LE
EN VOGUE
TONY TONI TONE
JAMAICA BOYS

LOW PROFILE FAMILY STAND BELL BIV DEVOE FAMILY STANDBELL BIV DEVOE
TROOP
ABOVE THE LAW
GLENN MEDEIROS
BOD-YAA T.R.I.B.E
TARRIE B.
X-CLAN
GEOFF MCBRIDE
MEDNIGHT STAR
ANITA BAKER
STACYE & KIMIKO
BASIC BLACK
STARPOINT
HOLLEST:
EN VOGUE
MELLON MAN ACE
MICHEL'LE
M.C. HAMMER
GTEN DEVOE

#### 92 Current Reporters 90 Current Reports

Called in Frozen Playlist (2): WGCI/Chicago WVEE/Atlanta

KRNB/Memphis has changed its call letters to KHUL.

americantadiohistory com





NATIONAL AIRPLAY®

#### CHART EXTRAS

KOOL SKOOL

My Girl (Capitol)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 56/7, Total Adds 7, WILD, KMJQ, WYLD, Z93, WJTT, WQMG, U102.

**ALEX BUGNON** 

Any Love (Orpheus/EMI)
64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 36/4, Total Adds 4, WVKO, KJLH, WFXM, WIZF.

**KOOL MOE DEE** 

God Made Me Funke (Jive/RCA)
64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 31/5,
Total Adds 5, WBLS, KSOL, WRKE, WENN, HOT105.

**ALYSON WILLIAMS** 

Not On The Outside (Def Jam/Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 29/0, Light 30/3, Total Adds 3, WTLC, WMGL, WPLZ.



**BABYFACE** 

My Kinda Girl (Solar/Epic)
85% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/3, Light 54/25, Total Adds 28 including WXYV, WBLS, KMJQ, WHQT, WYLD, WMYK, WOWI, KSOL, WGPR, WTLZ, Debuts at number 38 on the Urban Contemporary chart.

**ANITA BAKER** 

Talk To Me (Elektra)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/8, Light 61/51, Total Adds 59 including WILD, WBLS, WRKS, KHYS, KMJQ, K97, WZAK, WJLB, KJLH, KSOL

GEOFF McBRIDE

Gotta Good Thing (Arista)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 57/52, Total Adds 54 including WDAS, WAMO, WHUR, K104, KHYS, KMJQ, WYLD, WJLB, WTLC, KPRS.

**ROBBIE MYCHALS** 

One Mile From Paradise (Alpha International)
61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 25/0, Light 30/6,
Total Adds 6, WYLD, WTLC, WBLK, WDKT, WEUP, KIIZ, U102.



TERRY STEELE "If I Told You Once" (SBK) 54/6
Rotations: Heavy 0/0, Medium 10/0, Light 44/6, Total Adds 6, WXYV, KSOL, WATV, WFXE, KIPR, WEDR. Mediums include

SEDUCTION "Could This Be Love" (A&M) 53/16

navy 0/0, Medium 4/0, Light 49/16, Total Adds 16 including WILD, WYLD, WOWI, KMJM, KQXL, WATV, WZFX. FX, KIIZ. Medium: WDAS, OC104, WAGH, WEAS.

D'LA VANCE "Itchin' In My Pants" (Epic) 51/9 Rotations: Heavy 0/0, Medium 6/1, Light 45/8, Total Adds WVOI, Medium: K97, WTLC, WFXA, KIIZ, WEAS. ids 9. WOWL WZAK, WBLK, WWDM, WHJX, KIPR, WEDR, WPLZ,

GLENN MEDEIROS featuring BOBBY BROWN "She Ain't Worth It" (Amherst/MCA) 51/8

avy 5/0, Medium 29/1, Light 17/7, Total Adds 8, WHUR, WZAK, KQXL, WATV, WENN, WEDR, HOT105, KDAY 14, WJMI, WHJX, Z16, WTUG, Mediums include: WAMO, K104, KMJQ, K97, WOWI.

STEPHANIE MILLS "Real Love" (MCA) 48/4

edium 21/0, Light 27/4, Total Adds 4, KJLH, WJTT, WJJS, KRNB. Mediums include: WRKS, WDAS,

ANSWERED QUESTIONS "What You Deserve" (EMI) 42/11
Rotations: Heavy 0/0, Medium 6/0, Light 36/11, Total Adds 11 including WMYK, WXOK, WWDM, WFXC, WJJS, WPGA, KRNB, WALT, WIKS, K98-FM. Mediums include: K97, WATV, WAGH, WDKT, Z16.

ERIC B. & RAKIM "Let The Rhythm Hit 'Em' (MCA) 41/24

Rotations: Heavy 0/0, Medium 1/0, Light 40/24, Total Adds 24 including KMJQ, K97, WOWI, WZAK, KMJM, KSOL, WRKE, KBCE, WFXA, WATV. Medium: K104.

SUPERIORS "Temptation" (Columbia) 40/5

Rotations: Heavy 0/0, Medium 9/0, Light 31/5, Total Adds 5, K97, KPRS, WEDR, KDKS, WDZZ. Mediums include: WILD,

CARL ANDERSON "How Deep Does It Go" (GRP) 39/12
Rotations: Heavy 0/0, Medium 3/1, Light 36/11, Total Adds 12 including WDAS, WOWI, WZAK, KSOL, KBCE, WXOK, WWDM, WZFX, KRNB, WQOK, Medium: WHUR, WDZZ.

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 38/13

1/0, Light 37/13, Total Adds 13 including K97, WOWI, KPRS, KBCE, WENN, WPAL, Z104,

BASIC BLACK "She's Mine" (G.O.T./Motown) 32/9

s wille (d.U.I.) wutuwii) 32/3 ilium 9/0, Light 21/9, Total Adds 9, KPRS, KSOL, Z93, WQMG, WQIS, WBLX, WEAS, KPRW, KDAY lediums include: WKYS, K104, K97, WYLD, WWDM.

Heavy: WPEG, WAGH. Mediums include: WKY KWAME' "Only You" (Atlantic) 31/10

Rotations: Heavy 0/0, Medium 4/0, Light 27/10, Total Adds 10, KSOL, WJIZ, WENN, WQFX, KIIZ, WQIS, WALT, WEAS, WANM, WDZZ. Medium: KMJQ, K97, KRNB, WBLX.

ンとのサインロのヨウ

ANITA BAKER (59) GEOFF McBRIOE (54) BABYFACE (28) POOR RIGHTEOUS... (26) ERIC B (24) TASHAN (20) SECUCTION (16) MAZE (15) BELL BIV OEVOE (14)

ERIC GABLE (13)

HOTTEST

M.C. HAMMER (65) TOOAY (58) KLYMAXX (55) TROOP (48) JANE CHILO (40) JAMAICA 80YS (26) MICHEL'LE (26) FAMILY STANO (24) LISA STANSFIELO (24) JOHNNY GILL (13)

QUINCY JONES (13)

プリアン

RECURRENTS

1 J. JACKSON/Alright 2 AFTER 7/Ready

3 J. GILL/Rub
4 BELL BIV DEVOE/Poison

WINANS/It's Time

B M COOPERANY

7 EN VOGUE/Hold

8 TONY! TONE! TON!!/Blues 9 H. HEWETT/Show

10 M. MOORE/Lift

TASHAN "Save The Family" (Columbia) 30/20
Rotations: Heavy 0/0. Medium 0/0, Light 30/20, Total Adds 20 including WILD, WAMO, WHUR, KHYS, K97, KBCE, WATV.

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB) 30/8
Rotations: Heavy 1/0, Medium 10/0, Light 19/8, Total Adds 8, WYLD, WJIZ, WWDM, WFXE, WQFX, KIPR, WFXM, KPRW.
Heavy: KDAY. Mediums include: K104, KMJQ, K97, KJLH, WPEG.

POOR RIGHTEOUS TEACHER "Rock This Funky Joint" (Profile) 29/26

m 0/0, Light 28/26, Total Adds 26 including WUSL, WAMO, KHYS, KMJQ, K97, WZAK, KMJM,

MAZE featuring FRANKIE BEVERLY "Songs Of Love" (WB) 28/15
Rotations: Heavy 0/0, Medium 3/0, Light 25/15, Total Adds 15 including K104, WZAK, WJLB, WPAL, Z93, WEUP, WHJX, KIIZ, WLOU, WQIC. Medium: WDAS, WHUR, WATV.

MAIN EVENT "So Delicious" (Hitmaker) 28/5

Rotations: Heavy 0/0, Medium 7/0, Light 21/5, Total Adds 5, WMYK, KBCE, Z16, WEAS, KMJJ. Mediums include: WOWI, WPAL, KIIZ, HOT105, WCDX.

BERVIN HARRIS "The Choice Was Mine" (Orpheus/EMI) 28/2
Rotations: Heavy 0/0, Medium 7/0, Light 21/2, Total Adds 2, Z104, WDZZ. Mediums include: K97, WAGH, KRNB, WALT,

NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 26/3
Rotations: Heavy 5/0, Medium 13/1, Light 6/2, Total Adds 3, WBLS, WZFX, WTUG. Heavy: WAMO, WRKE, WJMH, WHJX,

vy 5/0, Medium 13/1, Light 8/2, Total Adds 3, Williams include: WKYS, KHYS, WZAK, KSOL, OC104.

OIGITAL UNDERGROUND "Doowutchallke" (Tommy Boy) 25/7
Rotations: Heavy 2/1, Medium 3/0, Light 20/6. Total Adds 7, KPRS, KSOL, WRKE, Z93, WJMH, KIIZ, WLOU. Heavy: WJMI.

U-KREW "Let Me Be Your Lover" (Enigma) 25/5
Rotations: Heavy 0/0, Medium 0/0, Light 25/5, Total Adds 5, KFXZ, KRNB, WALT, WTMP, KPRW.

#### SIGNIFICANT ACTION

JANICE DEMPSEY "Oo You Really Want Love?" (Epic) 23/12 Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including Williams 1/0, Light 22/12, Total Adds 12 including Williams 1/0, Light 22/12, Total Adds 12 including Williams 1/0, Light 22/12, Total Adds 1/2 including Williams 1/0, Light 22/12, Total Adds 1/2 including Williams 1/2

-WMYK, WOWI, WTLC, Z104, KIIZ, KFXZ, KRNB

SIR MIX-A-LOT "My Hooptle" (Nastymix) 21/2

t 11/2, Total Adds 2, WPAL, WJHM. Heavies include: KHYS, WZAK, WENN, WDKT. Medium 4/0, Light 11/2, M, WJMH, KIPR, KDKS.

LONNIE LISTON SMITH "Obsession" (Ichiban) 20/1

Rotations: Heavy 0/0, Medium 6/1, Light 14/0, Total Adds 1, WDAS, Medium: WXYV, WJLB, KRNB, WPLZ, WGPR. **DAVID PEASTON "Take Me Now" (Geffen) 19/6**Rotations: Heavy 0/0, Medium 5/0, Light 14/6, Total Adds 6, KPRS, WBLK, WFXC, WQIC, KPRW, KBUZ, Medium: WZAK, WJMI, WCDX, WIZF, WGPR.

3RO BASS "Brooklyn Queens" (Oef Jam/Columbia) 18/1
Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, KMJQ, Heavy: KDAY, Mediums include: WFXA, WPAL, WDKT,

RHYTHM CLUB "Raindrops" (RCA) 17/5

Rotations: Heavy 0/0, Medium 0/0, Light 17/5, Total Adds 5, WFXC, WZFX, KDKS, KMJJ, K98-FM.

NANCY WILSON "Oon't Ask My Neighbor" (Columbia) 16/8

Rotations: Heavy 0/0, Medium 1/0, Light 15/8, Total Adds 8, K97, WZAK, KQXL, WAGH, WFXC, Z16, WDZZ, WTLZ. Medium:

BOOTSY'S RUBBER BANO "Jungle Bass" (4th & Broadway/Island) 15/2

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WLOU, WIZF. Medium: WKYS, KDAY.

2 DEEP "1 Oldn" 00 My Homework" (Cold Chillin"/Reprise) 15/0
Rotations: Heavy 0/0, Medium 1/0, Light 14/0, Total Adds 0. Medium: WBLX.

POWER JAM featuring CHILL ROB G "The Power" (Wild Pitch) 14/0
Rotations: Heavy 5/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: WAMO, WKYS, WZAK, WFXC, WIKS. Medium: KJLH, COCCONTRIBATION (CONTRIBATION) (CONTRIBA

BLACK BOX "Everybody Everybody" (RCA) 12/12
Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12 including WDAS, WAMO, KBCE, WOMG, KIIZ, Z16, KRNB,

HOT105, WQOK, WEAS.

MANTRONIX featuring WONDRESS "Take Your Time" (Capitol) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WIKS. Medium: WYLD, WLOU, WCDX.

TEEN DREAM "Games" (Malaco) 10/2
Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WQIC, WDZZ. Medium: WOWI

## MENALYCELL

Reports/Adds

1	TERRY STEELE/If I Told You Once (SBK)	.54/6
2	O'LA VANCE/Itchin' In My Pants (Epic)	. <i>51/9</i>
3	GLENN MEDEIROS f/BOBBY BROWN/She Ain't Worth It (MCA)	. <i>51/8</i>
4	ANSWERED QUESTIONS/What You Deserve (EMI)	.42/11
	ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)	
	SUPERIORS/Temptation (Columbia)	
	BASIC BLACK/She's Mine (G.O,T./Motown)	
	KWAME'/Only You (Atlantic)	
10	TASHAN/Save The Family (Columbia)	. 30/20

New artists have not yet had a UC Breaker.



URBAN CONTEMPORARY
BREAKERS
MOST ADDEDS

# INTRODUCING A VOICE BORN OUT OF TRADITION

# GEOFF MCBRIDE

#### "GOTTA GOOD THING"

The debut single from a dynamic new vocalist.

From the forthcoming album,
Do You Still Remember Love

ARISTA.
WE'VE GOTTA REAL GOOD FEELING ABOUT THIS ONE.

Produced and Arranged by Gereid LeVert and Marc Gordon for Trevel Production i.e., Inc.

MANAGEMENT: Arcadia Productions, Inc., Atlanta, GA

ARISTA : 1990 Aristo Perorda, fire, or Berlehmonn, Mick Cody Company



#### COUNTRY

#### NATIONAL AIRPLAY®

3 WKS	2 WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
	2	1	1	(100)	185/0	180	2	3
5 6	3	2		ALABAMA/Pass It On Down (RCA)		165	17	2
11	-	3		REBA MCENTIRE/Walk On (MCA)		154	27	3
16		7		GARTH BROOKS/The Dance (Capitol)		137	45	4
15	12	9		RANDY TRAVIS/He Walked On Water (WB)		136	45	5
13	9	6	_	RESTLESS HEART/Dancy's Dream (RCA)		133	45	6
13		8	_	T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)		126	52	6
10	6	4	8	EDDIE RABBITT/Runnin' With The Wind (Capitol)		118	40	8
17	-	10	-	EDDY RAVEN/Island (Capitol)		98	68	10
21		11		EXILE/Nobody's Talking (Arista)		87	78	17
26	20	14		PATTY LOVELESS/On Down The Line (MCA)		62	107	16
24		15		RICKY SKAGGS/Hummingbird (Epic)		55	90	21
2	1	5		KATHY MATTEA/She Came From Fort Worth (Mercury)		81	38	14
25	22	18		BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)		37	109	26
28		19	_	HANK WILLIAMS JR./Good Friends, Good Whiskey (WB/Curb)		35	109	30
32		20		PAUL OVERSTREET/Richest Man On Earth (RCA)		15	125	36
27		21		MARTY STUART/Hillbilly Rock (MCA)		37	93	38
34	30	23	_	HIGHWAY 101/This Side Of Goodbye (WB)		11	119	45
40		27		LORRIE MORGAN/He Talks To Me (RCA)		9	109	55
31		24		DOLLY PARTON/White Limozeen (Columbia)		17	103	41
50	38	28		DAN SEALS/Good Times (Capitol)		5	104	67
47	35	29		KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)		9	88	70
18				BAILLIE & THE BOYS/Perfect (RCA)		47	54	20
46	41			WAYLON JENNINGS/Wrong (Epic)		9	76	73
48	41	36		VINCE GILL/When i Call Your Name (MCA)		13	75	56
40	42	42	_	TRAVIS TRITT/I'm Gonna Be Somebody (WB)		1	60	93
37	33	30	_	KEVIN WELCH/Till I See You Again (Reprise)		4	74	62
8	7		_	LACY J. DALTON/Black Coffee (Capitol)		21	51	19
1	5	17		TANYA TUCKER/Walking Shoes (Capitol)		22	41	16
39			<u>a</u>	SAWYER BROWN/Puttin' The Dark Back Into The Night (Curb/Capitol)		12	67	40
43				MICHELLE WRIGHT/New Kind Of Love (Arista)		3	71	50
	40		<b>B</b>	MARK COLLIE/Looks Aren't Everything (MCA)		6	61	59
	10			JUDDS/Guardian Angels (Curb/RCA)		17	41	27
				SHENANDOAH/Next To You, Next To Me (Columbia)		2	43	88
				MATRACA BERG/Baby, Walk On (RCA)		3	54	70
	17			RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)		30	18	22
				CLINT BLACK/Walkin' Away (RCA)		27	17	9
				DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)		28	16	13
				DON WILLIAMS/Maybe That's All It Takes (RCA)		1	42	69
				ALAN JACKSON/Wanted (Arista)		1	36	79
4	8			STEVE WARINER/The Domino Theory (MCA)		5	36	18
_	_	49		MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)		0	22	78
_	49	45		JANN BROWNE/Mexican Wind (Curb)		2	39	47
	50	47		NITTY GRITTY DIRT BAND/From Small Things (MCA)		3	31	54
DE	BUT	_		TANYA TUCKER w/T. GRAHAM BROWN/Don't Go Out (Capitol)		1	16	78
	BUT	1	_	SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)		0	18	64
	27	_	47			29	11	8
22		22		CONWAY TWITTY/Fit To Be Tied Down (MCA)		4	29	27
9	15	41		DESERT ROSE BAND/In Another Lifetime (MCA/Curb)		10	16	15
23	31	43		LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)		10	16	3

#### « كالتوكام المركون الرار

SHENANDOAH (60) TANYA TUCKER (51) ALAN JACKSON (49) TRAVIS TRITT (38) **BELLAMY BROTHERS (36)** MARY-CHAPIN CARPENTER (32) WAYLON JENNINGS (29) CARLENE CARTER (28) VINCE GILL (28) SHELBY LYNNE (25)

#### HOTTEST

**GEORGE STRAIT (141)** ALABAMA (115) GARTH BROOKS (82) REBA MCENTIRE (79) RANDY TRAVIS (71) RESTLESS HEART (52) EDDIE RABBITT (42) T. GRAHAM BROWN (27) KATHY MATTEA (20) PATTY LOVELESS (19)

#### ELECTIVITY OF

- 1	<b>S. LYNNE</b> /l'II Lie (Epic)
2	LEE ROY PARNELL/Oughta Be A (Arista) . 52/10
3	DELBERT McCLINTON/I'm With You (Curb) 49/4
4	RHONDA GUNN/Some Somebody (WB) 42/3
5	McBRIDE & THE RIDE/Every Step (MCA) 40/3
6	RAY KENNEDY/Doin' Life Without You (Atl.) 34/15
7	CARLENE CARTER/I Fell In Love (Reprise) . 33/28
8	JERRY LANSDOWNE/Plenty Of Love (SOR) 23/2
9	RANDY VANWARMER/Ain't (16th/Cap.) . 19/3
10	SUSI BEATTY/Be Still My (Starway) 15/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

# BREAKERS

#### **SHENANDOAH**

Next To You, Next To Me (Columbia)

On 72% of reporting stations. Rotations: Heavy 2, Medium 43, Light 88, Total Adds 60 including WPOC, WQCB, WHWK, WXTU, WWVA, WKAK, WSM, WKNN, KRMD, KJNE, KIXQ, KCJB, WTCM, KWEN, WQXK, KRKT, KASH, KUUY, KSOP. Moves 47-34 on the Country chart.

**MATRACA BERG** 

Baby, Walk On (RCA)
On 68% of reporting stations. Rotations: Heavy 3, Medium 54, Light 70, Total Adds 17, WGNA, WMZQ, WWVA, KAYD, KPLX, KJLO, WQYK, WYNG, WDAF, WMUS, KZSN, WQXK, KKCS, KUPL, KCCY, KKAT. Moves 49-44-40-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

#### **ALAN JACKSON** Wanted (Arista)

On 62% of reporting stations. Rotations: Heavy 1, Medium 36, Light 79, Total Adds 49 including WTCR, WAJR, WDSY, WPOR, WBEE, WWVA, WKHX, WSIX, WSM, WKNN, WQDR, KHAK, KCJB, WTCM, KWEN, WDEZ, KRST, KYGO, KTOM, KKAT, KDRK. Moves 48-40 on the Country chart.

**DON WILLIAMS** 

Maybe That's All It Takes (RCA)
On 60% of reporting stations. Rotations: Heavy 1, Medium 42, Light 69, Total Adds 13, WAYZ, WESC, WTNV, KLLL, WNOE, WKNN, WYYD, WCHY, KHAK, KFKF, WHOK, WKCQ, WIL. Moves 48-44-39 on the Country chart.

# THEY AGREE THAT "BATTLE HYMN OF LOVE" IS A HIT SINGLE!



**PolyGram** 

KATHY MATTEA AND TIM O'BRIEN







# SHENANDOAH

Next To You, DJs, This Is The Best Thing Happening At Country Radio

"NEXT TO YOU, NEXT TO ME" 38-73373

R&R Breaker 34

Billboard 51

Columbia



# RICKY VAN SHELTON

"I MEANT EVERY WORD HE SAID" 38-73413

Brand New Release From The Music City News TNN Awards "Male Vocalist" and "Entertainer of the Year"

Columbia



# TIM RYAN

"DANCE IN CIRCLES" 34-73372

Excellent Early Reaction To The Up-Tempo, Lighthearted Dance Song



WVAM WCAO WPOC WSNO WHWK WQBE WAYZ WRKZ WDSY WBEE WICO WKAK KRRV KMML WWNC KASE WXBQ WTDR WUSY WRNS WSTH WTVY KHEY KKIX WKML WHLZ WUSQ.

WFLS

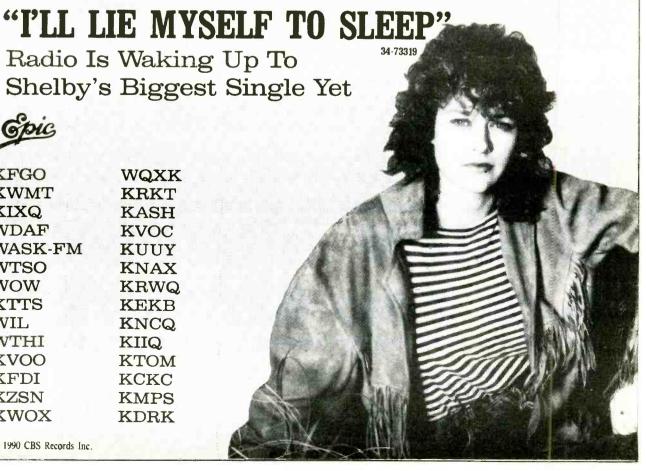
WHEW WESC KIKK WMSI WTNV WIVK WDXE KSSN KYKX WAMZ KLLL WGKX WOKK KNFM WKSJ KJLO WSM WCMS WPAP WKNN WQDR WYYD WQYK KJNE KLUR

WAXX

SHELBY LYNNE

Gpic **KFGO** WQXK KWMT KRKT KIXQ KASH WDAF KVOC WASK-FM KUUY WTSO KNAX WOW KRWQ KTTS KEKB WIL KNCQ WTHI KIIQ **KVOO** KTOM KFDI KCKC **KZSN KMPS** KWOX KDRK

@ 1990 CBS Records Inc.





NATIONAL AIRPLAY®

# VEW & ACTIVE

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia) 100/32

Rotations Heavy 0, Medium 22, Light 78, Total Adds 32 including WTCR, WBEE, WMZQ, WWVA, WRNS, KPLX, WESC. WSM, WPAP, WOWW, KRMD, WYNG, WFMS, WHOK, WIL, KFDI, KRST, KZLA, KTOM, KSON Moves 49-42 on the Country

TANYA TUCKER with T. GRAHAM BROWN "Don't Go Out" (Capitol) 95/51
Rotations, Heavy 1, Medium 16, Light 78, Total Adds 51 including WPOC, WRKZ, WXTU, WESC, KILTFM, WLWI, WSIX, WSM, WCMS, WOWW, KHAK, WHOK, WQXK, KRST, KUGN, KNAX, KIIQ, KRAK, KTOM, KCKC, KMPS Debuts at number

45 on the Country chart.

NITTY GRITTY DIRT BAND "From Small Things..." (MCA) 88/14

y 3, Medium 31, Light 54, Total Adds 14, WXKX, KRRV, WRNS, WTNV, KLLL, WSIX, WNOE WGEE, WLLR, KDRK. Heavy: WWYZ, WTNT, KEKB. Moves 50-47-44 on the Country cha WRNS, WTNV, KLLL, WSIX, WNOE, WCMS, WKNN

JANN BROWNE "Mexican Wind" (Curb) 88/3
Rotations Heavy 2, Medium 39, Light 47, Total Adds 3, WQCB, KASH, KFMS, Heavy: WICO, KLUR. Medium WZPR, WDSY, KEAN, KMML, WSTH, WTVY, WOWW, WAXX, WCUZ, WOW, KFDI, KRKT, KUZZ, KMIX, KTOM, Moves 49-45-43 on the

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic) 82/25

Rotations: Heavy 0, Medium 18, Light 64, Total Adds 25, WPOC, WHWK, WOBE, WAYZ, WKAK, WWNC, KASE, WXBQ, WRNS, WHLZ, WESC, KIKK, WTNV, KJLO, WSM, WQYK, WUSQ, WASKFM, WTHI, KZSN, WQXK, KEKB, KNCQ, KIIQ, KDRK Debuts at number 46 on the Country chart

K.T. OSLIN "Two Hearts" (RCA) 69/16

Total Adds 16, WTCR, WAJR, WDSY, WICO, KRRV, WKML, WHLZ, WESC, WMSI ns: Heavy 0, Medium 15, Light 54, Total Adds WSIX, WPAP, WOWW, WWJO, WTHI, KRAK

VERN. GOSDIN "Tanqueray" (Columbia) 69/10

Rotations: Heavy 0, Medium: KEAN, WSB, WHEW, WAMZ, WCMS, KLUR, KRST, KASH, KALF, KCKC.

KNCQ. Medium: KEAN, WSBQ, WHEW, WAMZ, WCMS, KLUR, KRST, KASH, KALF, KCKC.

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 68/8
Rotations: Heavy 1, Medium 18, Light 49, Total Adds 8, WTCR, WWNC, WHLZ, KJNE, KASH, KGHL, KWHT, KIIQ Heavy WDAF. Medium: WBEE, WICO, KEAN, WHEW, WTNT, KBMR, KFGO, WTCM, KFDI, KRKT, KEEN.

STATLER BROTHERS "Small World" (Mercury) 64/15
Rotations: Heavy 0, Medium 17, Light 47, Total Adds 15, WTCR, WAJR, KKIX, WKML, KYKX, KNFM, WQDR, WTQR, WFMS, WASKFM, WTSO, WTCM. WDEZ, KWOX, KUZZ. Medium WBEE, WSTH, KJJY, KGHL, KCKC.

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb) 59/36
Rotations: Heavy 0, Medium 5, Light 54, Total Adds 36 including WAYZ, WTDR, WRNS, KK
WYYD, WASKFM, WTHI, KVOO, KRKT, KIK-FM, KNAX, KMIX, KWHT, KUPL, KNCQ, KMP WRNS, KKIX, WHEW, WPCV, WKSJ, WSM

#### SIGNIFICANT ACTION

LEE ROY PARNELL "Oughta Be A Law" (Arista) 52/10

KINELL "Uugnta be a Law" (Arista) 52/10 tuy 1, Medium 16, Light 35, Total Adds 10, WOBE, WAYZ, KMML, WOKK, WNOE, KJNE, WAXX, WCUZ Heavy WTDR. Medium. WPOC, WWYZ, WKYQ, WTNT, KLUR, KFDI, KWOX, KRKT, KIK-FM.

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol) 50/2
Rotations: Heavy 1, Medium 17, Light 32, Total Adds 2, KRRV, WKML Heavy: WTVY. Medium: WAJR, KMML, KASE, WSTH. WHEW, KLUR, KHAK, KFGO, WCUZ, KCJB, WOW, KFDI, KASH. KALF, KNIX, KIIQ, KSOP.

DELBERT McCLINTON "I'm With You" (Curb) 49/4

Rotations Heavy 2, Medium 15, Light 32, Total Adds 4, WHLZ, WNOE, WAXX, KCJB. Heavy WTDR, KLUR Medium WQBE WXBQ, WRNS, WSTH, WTVY, WHEW, WKYQ, WQDR, WTNT, KFGO, WOW, KWOX, KRKT, KALF

RHONDA GUNN "Some Somebody" (WB) 42/3
Rotations. Heavy 0, Medium 9, Light 33, Total Adds 3, WTNT, KTPK, KIIQ, Medium, KMML, WSTH, KLUR, WOW, KFDI. KRST, KVOC, KSAN, Light WPOC, WWYZ, KSSN, WCMS, WQDR, WIRK, WAXX, KRKT, KMIX.

McBRIDE & THE RIDE "Every Step Of The Way" (MCA) 40/3
Rotations Heavy O, Medium 6, Light 34, Total Adds 3, WKML, WAXX, KRWO. Medium WSOC, WSTH, WTVY, KWOX, KASH. KALF Light. WWYZ, WRKZ, WDSY, KASE, WAMZ, WOWW, WCUZ, KNAX, KMIX, KIIQ, KEEN

GLEN CAMPBELL "On A Good Night" (Capitol) 37/4

I CAMPBELL "ON A GOOD NIGHT" (LAPITOI) 37/4 Dis: Heavy O, Medium 10, Light 27, Total Adds 4, KJNE. WUSO, KCJB. KDRK. Medium: KMML. WWNC, WSTH, WTVY S, WOW, KFDI, KASH, KIIO, Light WWYZ. WFLS, KYKX, WKSJ. WAXX, KUUY, KEKB.

MAC McANALLY "Down The Road" (WB) 35/16
Rotations: Heavy 1, Medium 4, Light 30, Total Adds 16, WRKZ, WBEE, WICO, KEAN, KKIX, WHEW, WPCV, WDXE, WKSJ, KBMR, WAXX, WCUZ, WMUS, KVOO, KUUY, KUAD, Medium: WWYZ, WCMS, KFDI, KRST.

RAY KENNEDY "Doin' Life Without You" (Atlantic) 34/15 Rotations Heavy 0, Medium 2, Light 32, Total Adds 15, WVAM, WRK/KBMR, WBVE, WASKFM, KRST, KGHL, KRWQ, KDRK. Medium: WTVY.

CARLENE CARTER "I Fell In Love" (Reprise) 33/28
Rotations: Heavy 0, Medium 1, Light 32, Total Adds 28 including WCAO, WQCB. WAYZ, WWYZ, WRKZ, WTDR, WTVY, WKML, WMSI, WIVK, KFGO, WGEE, WFMS, WTSO, WOW, KFDI, KWOX, KVOC, KMIX, KMPS.

DAVID LYNN JONES "When Times Were Good" (Mercury) 32/18
Rotations: Heavy 0, Medium 1, Light 31, Total Adds 18, WPOC, WHWK, WDSY, WBEE, WWNC, WSOC, WSTH, WKML, WFLS, WHEW, KSSN, WAMZ, WQDR, KLUR, KIXQ, WOW, KFDI, KEKB.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised In Black & White" (Epic) 32/13 Rotations: Heavy 0, Medium 5, Light 27, Total Adds 13, WRKZ, WXTU, KKIX, WKML, WHEW, WDXE, KLUR, WUSQ, KHAK

LEE GREENWOOD "Holdin' A Good Hand" (Capitol) 25/23

ns. Heavy 0, Medium 4, Light 21, Total Adds 23, WTVY, KKIX, WFLS, WIVK, KYKX, WKNN, WC KWMT, KIXQ, KXXY, WOW, KVOO, KFDI, KRKT, KRST, KIK-FM, KGHL, KVOC, KUUY, KMPS.

JERRY LANSDOWNE "Plenty Of Love" (SOR) 23/2
Rotations: Heavy O, Medium 2, Light 21, Total Adds 2, WWNC, KKIX. Medium: WTVY. Light: WRKZ, WICO, KRRV, KMML, WSTH, WKML, WFLS, WHEW, WDXE, WSIX, KLUR, WAXX, KFGO, WOW, KTPK, KVOO, KFDI, KWOX, KALF, KWJJ.

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 20/20

ns. Heavy 0, Medium 3, Light 17, Total Adds 20, KEAN, KMML, WTVY, V KIXQ, KXXY, WOW, KVOO, KFDI, KWOX, KUZZ, KVOC, KALF, KEKB. CV, WDXE, KYKX, KLUR, WUSQ, WTQR,

SKIP EWING "I'm Your Man" (MCA) 19/19

Heavy 0, Medium 1. Light 18, Total Adds 19, WWYZ, KMML, WTVY, WFLS, WDXE, KYKX, KLUR, WUSQ, KFGO, PK, KFDI, KWOX, KIK-FM, KGHL, KVOC, KRWQ, KEKB, KMIX.

WOW, KTPK, KFDI, KWOX, KIK-FM. KGHL, KVOC, KRWQ, KEKB, KMIX.

RANDY VANWARMER "Ain't Nothing Coming Down" (16th Avenue/Capitol) 19/3

Rotations. Heavy O, Medium 4, Light 15, Total Adds 3, KRRV, KJLO, KUUY Medium: WTVY, KLUI
WRKZ, WICO, WSTH, KKIX, WKML, WFLS, WHEW, WDXE, KFGO, KVOO, KRKT, KALF.

SUSI BEATTY "Be Still My Breaking Heart" (Starway) 15/1

SWEETHEARTS OF THE RODEO "Como Se Dice (I Love You)" (Columbia) 14/0 Rotations: Heavy 0, Medium 2, Light 12, Total Adds 0. Medium: KFDI, KALF, Light: WAYZ, KRF WCMS, KLUR, WUSQ, WOW, KTTS, WWJO, KVOO.

RICKY VAN SHELTDN "I Meant Every Word He Said" (Columbia) 13/13
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 13, WYRK, WILQ, KMML, WSOC, WSTH, WTVY, WKSJ, WCMS. WYYD,

JOSH LOGAN "Dallas Ft. Worth Airport" (Curb) 13/3
Rotations: Heavy 1, Medium 0, Light 12, Total Adds 3, KRRV, WKML, KFDI. Heavy: WTVY: Light. KMML, WSTH, WFLS, WHEW, KLUR, WSLR, KFGO, KWMT, WOW.

CLINT BLACK "Nothing's News" (RCA) 12/12

WYRK, WAJR, WILO, KEAN, WSOC, WUSY, KIKK, KILTEM, WAMZ,

ANDI & THE BROWNS "You've Been Lyin' To Me" (Doorknob) 12/1
Rotations: Heavy 1, Medium 1, Light 10, Total Adds 1, WRKZ. Heavy: KRKT. Medium: WTVY. Light: WICO, KRRV, WKML, WHEW, KFGO, KWMT, KVOO, KFDI, KWOX.

EMMYLOU HARRIS with WILLIE NELSON "Gulf Coast Highway" (Reprise) 12/0
Rotations: Heavy O. Medium O. Light 12, Total Adds O. Light: WSTH, WHEW, WKNN, WUSQ, KBMR, WDAF, WOW, KTTS,

TIM RYAN "Dance In Circles" (Epic) 11/9

eavy 0, Medium 1, Light 10, Total Adds 9, WSTH, WFLS, KILTFM, WDXE, KYKX, WTNT, KFGO, KFDI, KIIQ. Light

CHRIS GAFFNEY "Lift Your Leg" (ROM) 11/0
Rotations: Heavy O, Medium 2, Light 9, Total Adds 0. Medium. WSTH, WTVY Light. WRKZ, WICO, KRRV, WTDR, WRNS, WDXE, KLUR, KZLA, KEEN

RONNIE McDOWELL "Paralyzed" (Curb) 10/7 eavy 0, Medium 0, Light 10, Total Adds 7, WWYZ, WFLS, WOWW, KWOX, KRKT, KGHL, KEEN, Light, WCAO,

K.D. LANG & TAKE 6 "Ridin" The Rails" (Sire/WB) 10/3
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 3, WAXX, KRKT, KALF Light KNFM, WKNN, WOWW, KFGO, WCUZ.

KENNEDY ROSE "Love Like This" (Pangaea/IRS) 9/3 m 0, Light 8, Total Adds 3, WPOR, WTDR, KLLL Heavy WTNT Light WOKQ, WSTH, WHEW.

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol) 9/0
Rotations Heavy 0, Medium 1, Light 8, Total Adds 0 Medium: KRKT Light WSTH, WTVY, KKIX, WHEW, KLUR, KTTS,

#### ALBUM-1774 CHE

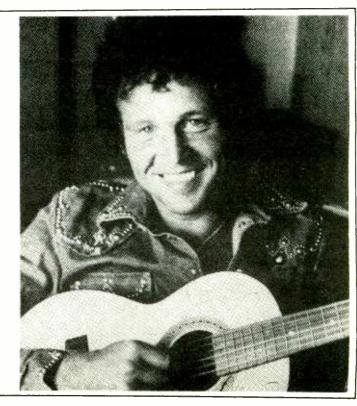
ARTIST/Song Title (Label)	Album Title
ROBIN LEE/How About Goodbye (Atlantic)	
HANK WILLIAMS JR./Man To Man (WB/Curb)	Lone Wolf
ALABAMA/Jukebox In My Mind (RCA)	Pass It On Down
GEORGE STRAIT/Drinkin' Champagne (MCA)	Livin' It Up
STEVE WARINER/L-O-V-E Love (MCA)	Laredo
GEORGE STRAIT/Someone Had To Teach You (MCA)	Livin' It Up
HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	Lone Wolf
ALABAMA/Down Home (RCA)	Pass It On Down

# The Magic That Sold 100 Million Records Is Back! BOBBY VINTON Are You Sin

From 'Bobby Vinton's Greatest Hits'



Going For Adds June 18th



#### COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Pass It On Down" (RCA 2519-7)

THE PROWING THE BROWNS "You've Been Lyin' To Me (About Lyin' With Her)" (Door Knob 90-346) Prod: Gene Kennedy Wr: Tony Ernst Pub: Door Knob Music (BMI) Mgr: Dave Brown, Gene Kennedy

BAILLIE & THE BOYS "Perfect" (RCA 2500-7)
Prod: Kyle Lehning Wr: Mark E. Nevin Pub: MCA Music (ASCAP) Mgr:
Moress, Nanas, Golden, Peay
SUSI BEATTY "Be Still My Breaking Heart" (Starway 1208-7A)

Prod: Jerry Kennedy Wr: Bucky Jones, Michael Garvin, Tom Shap PolyGram International Publishing/McBec Music/Kinetic Diamond Mu O Woods Music/Moline Valley Music; Tree Publishing/CBS Music (

BELLAMY BROTHERS "I Could Be Persuaded"

MATRACA BERG "Baby, Walk On" (RCA 2504-7)
Prod: Wendy Wakfman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub:
Warmer-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian
Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Nothing's News" (RCA 2596-7)
Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music

CLINT BLACK "Walkin' Away" (RCA 2520-7)

Prod: James Stroud, Mark Wright Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

GARTH BROOKS "The Oance" (Capitol 79024)

Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear

Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now"

(Capitol 44534) Prod: Barry Beckett lgr: C.K. Spurlock

JANN BROWNE "Mexican Wind" (Curb 76815)
Prod: Steve Fishell Wr. Jann Browne, Pat Gallagher, Roger Stebner Pub: Lilli
Belle Music/Butter Bean Music; Joe Moore Music (BMI; ASCAP) Mgr. Tracy

GLEN CAMPBELL "On A Good Night" (Capitol 79107)
Prod: Jimmy Bowen, Glen Campbell Wr: Jim Weatherly, Keith Stegall Pub:
Bright Sky Music/Charlie Monk Music/EMI April Music/Keith Stegall Music
(ASCAP) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont T Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill ( LIONEL CARTWRIGHT "I Watched It All On My Radio

MARK COLLIE "Looks Aren't Everything" (MCA 79023)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-De

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" od: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, M. Sharon Rice Pub: ce And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd

LACY J. OALTON "Black Coffee" (Capitol 44519)
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Even Stevens, Hillary Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter Pub: ESP Music (BMI) Mgr: Terl Brown
DESERT ROSE BANO "In Another Lifetime" (MCA/Curb 53804)

Prod: Paul Worley, Ed Seay Wr: Chris Hillman. Ste Music/Bug Music (BMI) Mgr: Chuck Morris

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp
Any Luck Music/Sun Mare Music (BMI) Mgr: Galli Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Son Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Mo SKIP EWING "I'm Your Man" (MCA 79050)

Prod: Skip Ewing, Randy Scruggs Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music; Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company

CHRIS GAFFNEY "Lift Your Leg" (ROM 26011-7A)
Prod: Wyman Reese Wr: Chris Gaffney Pub: Amigos A Go Go Music (BMI) CRYSTAL GAYLE "Everybody's Reaching Out For Someone"

Mgr: Bill Galzimos
VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois
Music; WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley
VERN GOSOIN "Tanqueray" (Columbia 38 73350)
Prod: Bob Montgomery Wr: Hank Cochran. Mac Vickery, Jim Vest, Vem
Gosdin Pub: Tree Publishing/CBS Music; Hookem Music/JMV Music (BMI;
ASCAP) Mmr: Eddia Tickers

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)

Prod: Jerry Crutchied Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley RHONOA GUNN "Some Somebody" (W8 7-19921) Prod: Barry Beckett Wr: Rhonda Gunn, Mike Reid; Troy Seals Pub: PolyGram International Publishing/Partnership Music/Almo Music/Brio Blues Music/WB Music/Two Sons Music (ASCAP) Mgr: Tim Rand

EMMYLOU HARRIS with WILLIE NELSON "Gulf Coast Highway"

(Reprise 7-19870)
Prod: Brian Ahern Wr: Nanci Griffith, Danny Flowers, James Hooker Pub:
Wing and Wheel Music, Danny Flowers Music; Rick Hall Music (BMI; ASCAP)

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)
Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cacl
Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chi wr: Michael Noble, Jeff Pennig, Cactus Moser ic, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

ALAN JACKSON "Wanted" (Arista 2032)

Scott Hendricks, Keith Stegall Wr.: Alan Jackson, Charlie Craig Pub: Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr:

JENNINGS, NELSON, CASH, & KRISTOFFERSON

"Born And Raised in Black And White" (Columbia 38 73381)
Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys
Publishing/CBS Music; Plugged In Music/Bug Music (ASCAP; BMI) Mgr: Jim
Halsey; Mark Rothbaum; Lou Robin; Mark Rothbaum

Halsey; Mark Rothbaum; Lou Robin; Mark Rothbaum
WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub:
Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: DAVID LYNN JONES "When Times Were Good"

(Mercury 875 624) Prod: Richie Albright, D Nice Music/Skunk DeVil

JUDOS "Guardian Angels" (Curb/RCA 2524-7)
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Don Schlitz Pub: Kentucky
Sweetheart Music/Plugged In Music; Don Schlitz Music (BMI; ASCAP) Mgr:

KENNEOY ROSE "Love Like This" (Pangaea/IRS 73005)

Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose, Mary An Kennedy Pub: Aresville/Egypt Hollow/My Choy (BMI) Mgr: APA.

RAY KENNEDY "Doin' Life Without You" (Atlantic 7-87930)
Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Grot (ASCAP) Mgr: Barbara Hardin

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)

rod: Kentucky Headhunters Wr.: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

K.D. LANG & TAKE 6 "Ridin" The Rails" (Sire/WB 7-19793)
Prod: Andy Paley Wr: Ned Claffin, Andy Paley Pub; Walt Disney Music, JERRY LANSOOWNE "Plenty Of Love" (SOR 416A)
Prod: Ray Pennington Wr: A.J. Masters, D. Moordigian, B. Th

JOSH LOGAN "Dallas Ft. Worth Airport" (Curb 76813)

Prod: Nelson Larkin, Ron Reynolds Wr: Bobby Borchers, Con Goodman, Ken Carille, John Wesley Ryles Pub: Ensign Music, Write Road Music; Chuck Dixon Music/Farnous Music (BMI; ASCAP) Mgr: Dan Brewer PATTY LOVELESS "On Down The Line" (MCA 79004)
Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) II

Hamey, G. Geraio Hoy SHELBY LYNNE ''I'll Lie Myself To Sleep'' (Epic 34 73319)

KATHY MATTEA "She Came From Fort Worth"

(Mercury 876 746)
Prod: Alen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Bee MAC McANALLY "Oown The Road" (WB 7-19800)
Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music

McBRIDE & THE RIOE "Every Step Of The Way" (MCA 79038)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth

Pub: Viclet Crown Music/Blame Music (BMI) Mgr: Ken Stills

OELBERT McCLINTON "I'm With You" (Curb 76823)

Prod: Barry Beckett, Delbert McClinton Wr: Mickey Jupp Pub:

RONNIE McOOWELL "Paralyzed" (Curb 76826) Prod: Buddy Killen, Ronnie McDowell Wr: Elvis Pres Elvis Presley Music, Unichapell Music (BMI) Mgr: Jo REBA MCENTIRE "Walk On" (MCA 79009) Otis Blackwell Pub:

e Dean, Lonnie Williams Pub:

Prod: Jurimy Bowen, Reba McEntire Wr: Steve Dean, Lonnie williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)

Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/
BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Moress, Nanas, Golvlan Paus.

NITTY GRITTY OIRT BAND "From Small Things

(Big Things One Oay Come)" (MCA 79013)
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen P
Bruce Springsteen (ASCAP) Mgr: Chuck Morns

K.T. OSLIN "Two Hearts" (RCA 2567-7) Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, I Wooden Wonder Music/PolyGram International Tu

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7) : James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Mc; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

JOHN ANOREW PARKS "Ten Gallon Oreams" (Capitol 44384) Prod: John Boylan, John Andrew Parks Wr: John Andrew Parks Pub: Hilalou

Publishing (BMI) Mgr: Bonnie Garner

LEE BOY PARNELL "Oughta Be A Law" (Arista 2028)

Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross
Keys Publishing; Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson

DOLLY PARTON "White Limozeen" (Columbia 38 73341)

Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet

Apple Music, Songpainter Music (BMI) Mgr: Sandy Gallin

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)
Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappell

Music/Englishtown Music (Dmn) mgr. Glati hidd EOOY RAVEN "Island" (Capitol 44537) Prod: Barry Beckett Wr: Troy Seals, Eddy Rave Music/RavenSong Music (ASCAP) Mgr: None

RESTLESS HEART "Oancy's Oream" (RCA 2503-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg
Jennings, Tim DuBois Pub: Warner-Tamerlane; WB Music/Greg Jennings
Music/Tim DuBois Music (BMI; ASCAP) Mgr: Moress, Nanas, Golden, Peay

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue"

(Atlantic 87933)
Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larki
Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchem, N

TIM RYAN "Oance In Circles" (Epic 34 73372)
Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys
Publishing/CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "Puttin' The Oark Back Into The Night"

(Curb/Capitol 79040)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Good Times" (Capitol 44577)
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony

RICKY VAN SHELTON "I Meant Every Word He Said"

(Columbia 38 734130
Prod: Steve Bucklingham Wr: Curly Putnam, Bucky Jones, Joe Chambers
Poth Tree Publishing: Cross Keys Publishing/CBS Music Group, Joe
Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

RICKY VAN SHELTON "I've Cried My Last Tear For You"

(Columbia 73263) od: Steve Buckingham Wr: Chris Waters, Tony King Pub: Cross Keys

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)

Prod: Rick Hall, Robert Byrne Wr: R.E. Orrail, Curtis Wright Pub: BMG Songs/
2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter
RICKY SKAGGS "Hummingbird" (Epic 34 73312)
Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub:
WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music
(ASCAP) Mgr: Bobby Cudd

(ASCAP) Mgr: Bobby Clud
STATLER BROTHERS "Small Small World" (PolyGram 875 438)
Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music,
Screen Gems-EMI/Bethelem Music (BMI) Mgr: Anne Peters
DOUG STONE "I'd Be Better Off (In A Pine Box)"

(Epic 34 73246)

(Epic 34 73246)
Prod: Doug Johnson Wr: Johnny MacRae, Steve Clark Pub: BMG Sorigs/
Hide A Bone Music (ASCAP) Mgr: Phyllis Bennett, John Dorrts
GEORGE STRAIT "Love Without End, Amen" (MCA 79015)
Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music Bill
Butler Music (BMI) Mgr: Erv Woolsey

Butler Music (BMI) Mgr: Erv Woolsey
MARTY STUART "Hillbilly Rock" (MCA 79001)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/
Littlemarch Music (BMI) Mgr: Bonnie Garner

SWEETHEARTS OF THE ROOEO "Como Se Dice (I Love You)"

(Columbia 38 73360)

Prod: Steve Buckingham, Janis Gill Wr: Janis Gill, Matraca Berg Pub: MCA Music; Warner-Tamerlane Publishing/Patrick Joseph Music (BMI) Mgr: Cauck Flood

RANDY TRAVIS "He Walked On Water" (WB 7-19878)

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)
Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto
Sound; Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken

TANYA TUCKER with T. GRAHAM BROWN "Oon't Go Out"

(Capitol 44586)
Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Sc Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spuriock TANYA TUCKER "Walking Shoes" (Capitol 44520)
Prod: Jerry Crutchfield Wr: Paul Kennerley Pub: Irving Mu

CONWAY TWITTY "Fit To Be Tied Down" (MCA 79000)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Walt Aldridge P
Hail Publishing (ASCAP) Mgr: Dee Henry

RANOY VANWARMER "Ain't Nothin' Coming Oown But
The Rain" (16th Ave./Capitol B-79442)
Prod: Allen Reynolds Wr: Randy VanWarmer, Jeff Pearson Pub: Song Pantry
Music/VanWarmer Music; Pearson/Riggs Publishing (ASCAP; BMI) Mgr. Suzy

STEVE WARINER "The Oomino Theory" (MCA 53733)
Prod: Randy Scruggs Wr: Bill LaBounty, Becky Foster Pub: Scre KEVIN WELCH "Till I See You Again" (Reprise 7-19873) Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Pub

(ASCAP) Mgr: Entertainment Group
KEITH WHITLEY "I'm Over You" (RCA 9122-7)
Timple Wolth Whitley Wr: Tim Nichols, Zack Tumer Pub:

Hannah's Eyes Music/Cobum Music (BMI)

DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)

Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/
Refuge Music/Macy Place Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

HANK WILLIAMS JR. "Good Friends, Good Whiskey,

Good Lovin''' (WB/Curb 7-19872) Prod: Barry Beckett, Hank Williams Jr., Jin m Ed Norman Wr: Hank Williams Jr.

Pub: Bocephus Music (BMI) Mgr: Merle Kilgore
MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)
Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic
Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogarde Music
(ASCAP) Mgr: Brian Ferriman

**BAILLIE & THE BOYS** 

**ROGER MILLER** 

**RONNIE MILSAP** 

LORRIE MORGAN

**EDDIE RABBITT** RESTLESS HEART **DON WILLIAMS** 

K.T. OSLIN

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MOST ADDED

**EAST** 

HOTTEST George Strait (MCA)

Tanya Tucker w/T. Graham Brown (Capitol)

Alabama (RCA)

MOST ADDED

Shenandoah (Columbia) Alan Jackson (Arista)

**SOUTH** 

George Strait (MCA) Alabama (RCA) **MIDWEST** 

KCYY San Antonio, TX

DAN SEALS
HIGHWAY 101
MARTY STUART
HOLLEST:
TRAVIS TRITT
DOUG STONE
RANDY TRAVIS
GEORGE STRAIT

WCHY Savannah, GA

TRAVIS TRITT
MAYLON JENNING
VINCE GILL
DON WILLIAMS
HOTERE:
ALABAMA
REBA MCENTIRE
GARTH BROCKS
GEORGE STRAIT

KRMD Shreveport, LA

KEVIN WELCH VINCE GILL SHENANDOAH MARTY STUART MAYLON JENNINGS TRAVIS TRIT MARY CHAPIN CAR GEORGE STRAIT GEORGE STRAIT GEORGE STRAIT JORRIE MORGAN VINCE GILL

WQYK/St. Peter Tamps, FL

WTNT Tallahessee, FL

RHONDA GUNN TIM RYAN HOTTOST: MARTY STUART GARTH BROOKS STATLER BROT TANYA TUCKER VINCE GILL

KJME Weco, TX

SHEANDOAH
PRATRIE OYSTER
VERN GOSDIN
LEE ROY PARNELL
GLEN CAMPBELL
BOLLAMY BROTHER:
HOLLEST
LALABAMA
EDDIE RABBITT
REBA MCENTIRE
GEORGE STRAIT
GARTH BROOKS

VERN GOSDIN LORRIE MORGAN TRAVIS TRITT BOTTEST: ALABAMA REBA MCENTIRE LODIE RABBITT GEORGE STRAIT RANDY TRAVIS

KLUR Wichite Fells, TX

WUSQ Winchester, VA

WINCHASTEY, VA

CLEN CAMPBELL
EARL THOMAS CON
SKIP EMING
LEE GREENHOOD
JENNINGS, NELSS
ALAN JACKSON
SHELBY LYNNE
TANVA TUCKER
HOLFEGII
ALAMAMA
CARTH BROOKS
EDDIE RABBITT
RESTLESS HEART
HARTY STUART
WITCH

WTOR Winston-Salem, NO

EARL THOMAS CONL LEE GREENWOOD PAUL OVERSTREET STATLER BROTHERS HOTERS

HOTTEST: CLINT BLACK T. GRAHAM BROWN VINCE GILL GEORGE STRAIT KEITH WHITLEY

Tanya Tucker w/T. Graham Brown

Alan Jackson (Arista)

Shenandoah (Columbia)

WNOE-FM New Orleans, LA

MARTY STUART
DAN SEALS
WAYLON JENNINGS
VINCE GILL
DON WILLIAMS
RITTY GRITTY DIRT
ALAN JACKSON

DELBERT MCCLINTON LEE ROY PARNELL

LEE ROY PARNELL Bottest: GEORGE STRAIT GARTH BROOKS RESTLESS HEART RANDY TRAVIS DESERT ROSE BAND

NOTION, VA
CLINT BLACK
ALAN JACKSON
RICKY VAN SHELT
TANYIS TRITT
TANYA TUCKER
LARRY GATLIN
NITTY GRITTY
MARK COLLE
HOSTLER
GEORGE STRAIT
ALBAMA
REDA MCENTIRE
RESTLESS HEART
GARTH BROOKS

WWKA Orlando, FL

Hottest: EXILE EDDIE RABBITT

SOUTHERN PACIF DOUG STONE GEORGE STRAIT

RANDY TRAVIS
HOTTEST:
EDDIE RABBITT
ALABAMA
RESTLESS HEART
KATHY MATTEA
GEORGE STRAIT

WPAP-FM Panams City, FL

MARK COLLIE
HARY CHAPIN CAF
K.T. OSLIN
HOTESSI:
GEORGE STRAIT
ALABAMA
REBA MCENTIRE
RESTLESS HEART
KATHY MATTEA

WKNN/Pascagoul Blioxi, MS

LEE GREENWOOD
ALAN JACKEON
SHENANDONN
DON WILLIAMS
VERN GOSDIN
NITTY GRITTY DIRT
HOTELET
GARTH BROOKS
T. CRABAM BROWN
RESTLESS HEART
GEORGE STRAIT
RANDY TRAVIS

MARY CHAPIN CARPE R.T. OSLIN RONNIE MCDOWELL TANYA TUCKER SAWYER BROWN HOTERE: GEORGE STRAIT RANDY TRAVIS T. GRAHAN BROWN HANK WILLIAMS JR. VINCE GILL

DAVID LYNN JONES
RAY KENNEDY
ALAN JACKSON
MARK COLLIE
LEE GREENHOOD
STATLER BROTHERS

HOTTEST: RESTLESS HEART GEORGE STRAIT RANDY TRAVIS BILLY JOE ROYAL GARTH BROOKS

LORRIE MORGAN
MAYLON JENNINGS
DAN SEALS
SAMYER BROWN
REVIN WELCH
HOTTEST
GEORGE STRAIT
ALABAMA
EDDIE RABBITT
REBA MCENTIRE
GARTH BROOKS

WYYD/Roenoke-Lynchburg, VA

RICKY VAN SHELTON TANYA TUCKER ALAN JACKSON DON WILLIAMS BELLAMY BROTHERS BOTTES GEORGE STRAIT ALABAMA

WKHK Richmond, VA

WOWW Pensacols, FL

WKYQ Paducah, KY

HOTTEST George Strait (MCA)

WSLR Akron. Oh

TRAVIS TRITT

KBMR Bismarck, ND

VINCE GILL
RAY KENNEDY
TANYA TUCKER
MAC MCANALLY
HOTLEST:
EDDY RAVEN
MARTY STUART
RANDY TRAVIS
EDDIE RABBIT
KATHY MATTEA

KHAK Cedar Rapids, IA

TANYA TUCKER
EDGEL GROVES
ALAM JACKSON
DON MILLIAMS
JENNINGS, NELS
ROBIN LEE
GEORGE STRAIT
MAYLON JENNING
CARTH BROOKS
VINCE GILL
MARTY STUART

PAUL OVERSTREET PATTY LOVELESS Hottest: RICKY VAN SHELTO REBA MCENTIRE

REBA MCENTIRE GEORGE STRAIT TANYA TUCKER ALABAMA

WBVE Cincinnati, OH

VERN GOSDIN TRAVIS TRITT NITTY GRITTY RAY KENNEDY HOTTEST GARTH BROOKS ALABAMA RANDY TRAVIS RICKY SKAGGS PATTY LOVELES

WUBE Cincinnati, OH

RENTUCKY HEA

WGAR Cleveland, OH

WONE Dayton, OH

none Hottest:

HIGHWAY 161 WAYLON JENN LORRIE MORG DAN SEALS HOTTEST ALABAMA GEORGE STRA RANDY TRAVI

Shenandoah (Columbia) Bellamy Brothers (MCA/Curb) Alabama (RCA)

WILDWEST

RICKY SKAGGS LORRIE MORGAN TRAVIS TRITT DON WILLIAMS KENTUCKY HEADH

HOTTER HATTER
HOTTER
HOTTER
HATTER
RANDY TRAVIS
GEORGE STRAIT
ALABAMA
GARTH BROOKS

WASK-FM Lafayette, IN

BELLAMY BROTHERS
RAY MENNEDY
RICKY VAN SHELTON
SHELDY LYNNE
STATLER BROTHERS
HOTLER:
ALABAMA
GARTH BROOKS
GEORGE STRAIT
REBA MCENTIME
RESTLESS HEART

WHOK Columbus, OH

ALAN JACKSON DON WILLIAMS MARY CHAPIN CA TANYA TUCKER HOTLEST: GEORGE STRAIT ALABAMA EDDIE RABBITT HANDY TRAVIS GARTH BROOKS

WITL-FM Lansing, MI

LORRIE MORGAN
WAYLON JENNING
SAWYER BROWN
MARTY STUART
HOTTER
CLINT BLACK
ALABAMA
EDDIE RABBITT
GEORGE STRAIT
RESTLESS HEART

KZKX Lincoln, NE

WTSO Madison, Wi

TANYA TUCKER
HOTLEST:
RANDY TRAVIS
PATTY LOVELESS
WAYLON JENNING
GARTE BROOKS
GEORGE STRAIT

LORRIE MORGAN BIGHWAY 101

KCJB Minot, ND

HOTTEST: EDDY RAVEN EXILE MARTY STUART REBA MCENTIRE GEORGE STRAIT

WMUS/Muskegon-Grand Rapids, Mi

LORRIE MORGAN
MAC MCANALLY
MATRACA BERG
HOTTOGEN
ALABAMA
KATHY MATTEA
REDA MCENTIRE
EDDIE RABBITT
GEORGE STRAIT

KXXY Observer City, OK

MICHELLE WRIGHT EARL THOMAS CONLE LEE GREENHOOD Hottom

MAYLON JENMINGS SHENANDOAB HITTY GRITTY DIRT ALAN JACESOM MARY CHAPIN CARPE HOCTEST! GEORGE STRAIT ALABAMA REBA MCENTIRE EDDIE RABBITT RESTLESS HEART

WAXX Eau Claire, Wi

WYNG Evensville, IN

MATRACA BERG
MARY CHAPIN CARPE
MARK COLLIE
MAYLON JENNINGS
TANYA TUCKER
HOLLEST
ALABAMA
GARTH BROOKS
RESTLESS HEART
GEORGE STRAIT
RANDY TRAVIS

E EARL THOMAS COI ROBIN LEE SKIP EWING LARRY GATIN TIM RYAN CARLENE CARTER HOLLOSI GEORGE STRAIT ALABAMA REBA MCENTIRE EDDIE RABBITT RESTLESS HEART

SHENANDOAH VERN GOSDIN LEE GREENWOOD HOLLEST: ALABAHA GEORGE STRAIT REBA MCENTIRE RANDY TRAVIS PATTY LOVELESS

WCUZ Orand Repids, MI

TANYA TUCKER
HAC MCANALLY
LEE ROY PARNELL
HOUTEST:
ALABAMA
T. GRAHAM BROWN
EXILE
RESTLESS HEART
GEORGE STRAIT

WGEE Green Bay, Wi

TANYA TUCKER
NITTY GRITTY DIRT
CARLENE CARTER
ALAN JACKSON
HOTTEST;
ALABAMA
CERREE STRAIT

MARY CHAPIN CARPE CARLENE CARTER STATLER BROTHERS HOTLEST: GEORGF STRAIT KATHY MATTEA RANDY TRAVIS ALADAMA GARTH BROOKS

SHENANDOAH
RICKY VAN SHELTON
TANYA TUCKER
MARY CHAPIN CARPE
EARL THOMAS CONLE
LEE GREENHOOD
DAVID LYNN JONES
HOELSE:
REITE MHITLEY
ALMBAMA
DOUG STONE

CLINT BLACK RICKY VAN SHELTON MATRACA BERG HOTLEST: MAYLON JENNINGS PAUL OVERSTREET LORRIE MORGAN DON WILLIAMS GARTH BROORS

KIXQ Joplin, MO

MOST ADDED

WEST

HOTTEST George Strait (MCA)

Alabama (RCA)

MATLON JENNII TRAVIS TRITT MARK COLLIE HOLLEST: ALABAMA DOUG STONE KATHY MATTEA GEORGE STRAI' RANDY TRAVIS WVAM Altoons, PA

RAY KENNEDY Hottest: T. GRAHAM BROWN ALABAMA RANDY TRAVIS GARTH BROOKS GEORGE STRAIT WCAO Baltimore, MD

TANYA TUCKER CARLENE CARTER HOTTEST: ALABAMA GEORGE STRAIT REBA MCENTIRE GARTH BROOKS EDDIE RABBITT

WQCB Bengor, ME

WPOC Battimore, MD SHENANDOAH ALAN JACKSON TANYA TUCKER DAVID LYNN JONES SHELBY LYNNE HOTESEL GEORGE STRAIT ALABAMA DOLLY PARTON MARTY STUART VINCE GILL

SAWYER BROWN JANN BROWNE CARLENE CARTE SHENANDOAR WSNO Berre, VT

WHWK Binghamton, NY

KENTUCKY HEADHUNT SHEMANDOAH SHELBY LYNNE DAVID LYNN JONES ASLEEP AT THE WHE HOLLEST: GEORGE STRAIT ALABAMA REBA MCENTIRE RESTLESS REART GARTH BROOKS

GEORGE STRAIT KATHY MATTEA

WQBE Charleston: WV

GEORGE STRAIT BAILLIE & THE WOKO/Dover-Portsmouth, NE

WAYZ/Hagerstown

DON WILLIAMS
TANYA TUCKER
LEE ROY PARNELL
BELLAMY BROTHERS
SHELBY LYNNE
GARLENE CARTER
HOTCEST:
ALABAMA
EDDIE RABBITT
GEORGE STRAIT
RESTLESS HEART
T. GRAHAM BROWN WWYZ Hartford, CT WXTU Philadelphia, PA

CORRIE MORGAN
CARLENE CARTER
RONNIE MCDOWELL
SKIP EWING
Hottest:
DONNIE MARSICO
EDDIE RABBITT
MARTY STUART
RESTLESS HEART
EDDY RAVEN WRKZ Hershey, PA

RAY KENNEDY
TANYA TUCKER
SHENANDOAH
MAC MCANALLY
JENNINGS, NELSON,
CARLENE CARTER
SUSI BEATTA
ANDI 6 THE BROWN
BOILDANN STATION
HOLLESI
CARTER BROOKS
REBA MCENTIRE
EDDY RAYEN
RAMDY TRAVIS

WTCR Huntington, WV

SHENANDOAH ALAN JACKSON PRAIRIE OYSTER MARY CHAPIN CARPE STATLER BROTHERS K.T. OBLIN TANNA TUCKER HOTLEST ALABAMA EDDIE RABBITT GARTH BROOKS GEORGE STARIT REBA MCENTIRE

WZPA Maedvilie-Erie, PA

MICHELLE WRIGHT
MARTY STUART
SBENANDOAH
HOTCEST:
RANDY TRAVIS
TRAVIS TRITY
RICKY VAN SHELTOI
GEORGE STRAIT
GARTH BROOKS

WILQ

Parkerburg, WY

DAN SRALS

SERRAHDOAR

REHTUCKY HEADHUNT
RIGHMAY 101

MAYLON JENHIMOS

RIGHMAY 101

MAYLON JENHIMOS

ROTHERS

MAYER BROTHERS

MOLESE:

GEORGE STRAIT

KATHY MATTEA

ALABAMA

RICKY VAN SHELTON

RANDY TRAVIS

WXTU

WDSY Pittsburgh, PA

HOTTEST: GEORGE STRAIT ALABAMA REBA MCENTIRE EDDIE RABBITT RESTLESS HEART

WMZQ-FM Washington, DC

TRAVIS TRITT
CLINT BLACK
RICKY VAN SHELTON
HOTTEST:
BILLY JOE ROYAL
RESTLESS HEART
GEORGE STRAIT

KEAN Abliene, TX EARL THOMAS CONLE CLINT BLACK MAC MCANALLY HOCLEST: GEORGE STRAIT REBA MCENTIRE EDDIZ RABBITT RESTLESS HEART ALABAMA WKAK Albeny, GA

TRAVIS TRITT
SHENANDOAH
SHELBY LYNNE
HOELEST:
EDDY RAVEN
VINCE GILL
GARTH BROOKS

ALAN JACKSON RAY KENNEDY K.T. OSLIN VERN GOSDIN DAVID LYNN JONES HOLLEST:

SHENAN DOAH TRAVIS TRITT ALAN JACKSON TANYA TUCKER VINCE GILL KENNEDY ROSE ROTTEST ALABAMA REBA MEENTIRE GEORGE STRAIT GARTH BROOKS RANDY TRAVIS

WICO/Sellebury-Ocean City, MD

MARK COLLIE MATRACA BERG TRAVIS TRITT MARY CRAPIN CARPE Hottest: none

SHENANDOAH
JENNINGS, NELSON,
RICKY SKAGGS
RICKY SKAGGS
TRAVIS TRITT
TANYA TUCKER
HOLLER
KEITH WHITLEY
GARTH BROOKS
REBA MCHNIRE
GEORGE STRAIT
WIRKY

ALAN JACKSON LORRIE MORGAN DAVID LYNN JONES MARY CHAPIN CARPE MAC MCANALLY HOTLEST GARTE BROOKS REDA MCENTIRE EAMBY TRAVIS MAYLON JINNINGS PATTY LOVELESS

MARY CHAPIN CARPE
K.T. OSLIN
HAC MCANALLY
VERN GOSDIN
BURBANN STATION
CARLENE CAFTER
LORIE ANN
HOLLERI
KATHY MATTEA
T. GRAHAM BROWN
MARTY STUART
EXILE
EDDY RAVEN

WWVA Wheating, WV

wt, TX

KRRV Alexandria, LA

SHENANDOAH
JOSH LOGAN
K.T. OSLIN
CRYSTAL GAYLE
NITTY GRITTY DIJ
RAMDY VANMARMER
BUBBANK STATION
HOTEST:
EDDIE RABBITT
T. GRAHAM BROWN
RESTLESS HEART
REDA NCENTIRE
GEORGE STRAIT

KMML Amerillo, TX

WWNC Asheville, NC MARY CHAPIN CARP SHELBY LYNNE TANYA TUCKER PRAIRIE OYSTER DAVID LYNN JONES BELLAMY BROTHERS JERRY LANSDOWNE

> WYAY & WYAI Atlanta, GA VINCE GILL
> MICHELLE WRIGHT
> REVIN WELCH
> HOTTEST:
> GEORGE STRAIT
> RANDY TRAVIS
> LACY J. DALTON
> ALABAMA
> T. GRAHAM BROWN

WKHX Miente, GA MARTY STUART VINCE GILL ALAN JACKSON SHENANDOAH

KASE Austin, TX BILLY JOE ROYAL SHELBY LYNNE HOTCEST: RANDY TRAVIS GEORGE STRAIT GARTH BROOKS VINCE GILL LORRIE MORGAN

WYNK Raton Rouge, LA LORRIE MORGAN KENTUCKY HEADH KENTUCKY HEADMONA HOLLESTI GEORGE STRAIT RICKY VAN SHELTON BILLY JOE ROYAL TANYA TUCKER GARTE BROOKS

KAYD Besumont, TX VINCE GILL MATRACA BERG HOTCEST: ALABAMA T. GRAHAM BROWN GEORGE STRAIT REBA MCENTIRE GARTH BROOKS

KALF Chico, CA

BELLAMY BROTHERS EARL THOMAS CONLE TANYA TUCKER JAMES HOUSE CARLENE CARTER R.D. LANG HOTCEST: GEORGE STRAIT

GEORGE STRAIN
ALABAMA
MARTY STUART
GARTH BROOKS
PATTY LOVELES

TRAVIS TRITT SHENANDOAH VINCE GILL MATRACA BERG BOTTEST GEORGE STRAIT

ALABAMA REBA MCENTIRE GARTH BPOOKS PATTY LOVELESS

KYGO Denver, CO

KKCS Colorado Springs, CO

STRAIT

WZZK Birminghem, AL

GEORGE STRAIT REBA MCENTIRE RANDY TRAVIS HANK WILLIAMS JR WXBQ Bristol, VA

WEZL-FM Charleston, SC

DAN SEALS VINCE GILL HOTTEST: RANDY TRAVIS GEORGE STRAIT REBA MCENTIRE ALABAMA BAILLIE 4 THE WSOC-FM Charlotta, NC

CLINT BLACK
SHEMANDOAR
DAVID LYNN JONES
RICKY VAN SHELTON
HOTTER
GEORGE STRAIT
TRANDY TRAVIS
RICKY VAN SHELTON
CLINT BLACK W TOR Charlotte, NC

TRAVIS TRITT
BELLAMY BROTHERS
CARLENE CAPTER
KENNEDY ROSE
HOTCEST
ALABAMA
KENTUCKY HEADHUNT
DELBERT MCCLINTON
LEE ROY PARNELL
HANK WILLIAMS JR. PAUL OVERSTREET SHENANDOAH CLINT BLACK

HOTTEST: T. GRAHAM BROWN VINCE GILL GEORGE STRAIT ALABAMA RANDY TRAVIS WRNS Cosstal NC

BELLAMY BROTHERS
MARK COLLIE
SHELBY LYMNE
MARY CHAPIN CARPE
NITTY GRITTY DIRT
HOTEST:
T. GRAMAM BROWN
GEORGE STRAIT
EXILE
LACY J. DALTON
PATTY LOVELESS WCOs Columbia, SC

WSTH Columbus, GA

DAVID LYNN JONES BOBBY VINTON JARA LANE BELLAMY BROTHERS RICKY VAN SHELTON TIM RYAN HOTTEST: MARTY STURT ALIABAMA MARTI ALABAMA GARTH BROOKS KATHY MATTEA T. GRAHAM BRO KSCS Dallse/Ft. Worth, TX

BOTTOM, AL

RICKY VAN SHELTOM
EARL THOMAS CONLE
LEE REPERMONO
LEE REPERMONO
LEE HOUSE
EARLY
LANNE DAVIS
RIP EWING
CARLENE CARTER
ROBIN LEE
HOLTEST
REBA MCHETTE
REBA MCHETTE
RANDY TRAVIS
GAFTH BROOKS
PATTI LOVELESS
PATTI LOVELESS

WTVY Dothen, AL

KHEY El Paso, TX none Hottest: none

WKML Fayette FASTERWHEN, NC
FANYIS TRITT
SHENAMHOAN
SHENAMHOAN
ALAH JACKSOM
MARY CRAPIN CARPE
E.T. GOLLN
MARY CHAPIN
CHAPIN
CARPIN
CAR

KKIX

SHELBY LYNNE TANYA TUCKER PRAIRIE OYSTER K.T. OSLIN SHENAMOAH ALAN JACKSON DELBERT MCCLINTON HOTLEST MCCLINTON GEORGE STRAIT ALADAMA HOTTEST: GEORGE STRAIT ALABAMA REBA MCENTIRE RESTLESS HEART GARTH BROOKS

WFLS Fredericksburg, VA

BELLAMY BROTHERS
RAY KENNEDY
JENNINGS. NELSON,
MAC MCANALLY
DAVID LYMN JONES
HOTEGES:
PATTY LOVELESS
MARTY STURT
TRAVIS TRITT
TRAVIS TRITT
ALMN JACKSON
MARY CHAPIN CARPE

WTNV Jackson, TN CLINT BLACK
R.T. OBLIN
HARK COLLIE
DAVID LYNN JONES
HOLLEST
PATTY LOVELESS
RICKY VAN SHELTON
GEORGE STRAIT
RANDY TRAVIE
HANK WILLIAMS JR.

KLLL Lubbock, TX

none Rottest:

DON WILLIAMS
SHEMANDOAN
HARY CHAPIN CARPE
HITTY GITTY DIRT
KENNEDY ROSE
RESTLESS HEART
PATTY LOVELESS
GARTH BROOKS
ALABAMA
GEORGE STRAIT

DON WILLIAMS
NITTY GRITTY DIRT
SHELBY LYNNE
HOTEST:
KATHY MATTEA
ALABAMA
REDDIE RABBITT
GEORGE STRAIT
T. GRABAM BROWN

SHENAHOAH ALAN JACKSON VERW GOSDIN K.T. OSLIN CARLENE CARTER BOLLEGE I. LACY J. DALTON GEORGE STRAIT EDDIE RABITT ALABAMA GARTH BROOKS WQIK-FM Jecksonville, FL

DAN SEALS
TRAVIS TRITT
MAYLON JENNINGS
HOLLEST
GEORGE STRAIT
ALABAMA
REBA MCENTIRE
KATHY MATTEA
EDDIE RABBITT

SHEMANDOAH TANYA TUCKER MARY CHAPIN CARPE BELLAMY BROTHERS LEE ROY PARNEL BOCCES: RANDY TRAVIS GEORGE STRAIT REBA MCENTIRE ALABAMA T. GRAHAM BROWN CARLENE CARTER LEE GREENMOOD SHENANDOAH HOTTEST T. GRAHAM BROWN VINCE GILL GEORGE STRAIT LES TAYLOR WKIS Mlami, FL

WPCV Lakeland, FL ALAN JACKSON
EARL THOMAS CONLE
BELLANY BROTHERS
MAC MCANALLY
HOTLEST
RESTLESS HEART
ALABAMA
REBA MCENTIRE
GEORGE STRAIT
RANDY TRAVIS STATLER BROTHERS
BELLAMY BROTHERS
VINCE GILL
HOTTEST
GEORGE STRAIT
GARTH BROOKS
ALABAMA
RANDY TRAVIS
REBA MCENTIRE WDXE

Lawraceburg. TN
RAY KENNEDY
EARL THOMAS CO
MAC MCANALLY
TANYA TUCKER
JENNINGS, NEIS
EKIP EWING
LARRY GATLIN
DIANNE DAVIS
HOTCES
GORGE STRAIT
EDDIE RABBITT
RANDI TAAVIS
ALABAMA WKSJ-FM Mobile, AL KSSN Little Rock, AR

KJLO Monroe, LA DOLLY PARTON
DAN SEALS
REMTUCKY HEADHUNT
DAVID LYNN JONES
BOTTOR
BOTTOR
ALABARA
TRAVIS TRITT
GEORGE STRAIT
TANYA TUCKER SAWYER BROWN WESC Greenville, SC

CLINT BLACK SHELBY LYNN Hottest: none

XYKX Longview, TX

SKIP EWING STATLER BROTHERS LEE GREENWOOD EARL THOMAS CONLE BELLAMY BROTHERS TIM RYAN

HOTTEST: GEORGE STRAIT ALABAMA RESTLESS HEART REBA MCENTIRE GARTH BROOKS

SHENANDOAR DON WILLIAMS MARY CHAPIN ( ALAN JACKSON SHELBY LYNNE K.T. OSLIN TANYA TUCKER HOTCEST: WLWI Montgomery, AL HOLLEST: ALABAMA GEORGE STRAIT RANDY TRAVIS GARTH BROOKS VINCE GILL KILT-FM Houston, TX

WSIX-FM Nashville, TN DAN SEALS
TRAVIS TRITT
K.T. OFLIN
HITTY GRITTY DIF
TANYA TUCKER
ALAN JACKSON
ROTESTS
ALABAM
GEORGE STRAIT
RESTLESS HEART
T. GRAHAM BROWN
PATTY LOVELESS

ALM JACESON
SHENAMOOAH
BIGGWAY 101
DAN SEALS
TRAVIS TRITT
SHELBY LYNNE
MARY CHAPIN CARPE
BELLAMY BROTHERS
HOTHERS
HOTHERS
TRAVIS TRITT
CLINT BLACK
DOUG STONE
REITH WHITLEY
GEORGE STRAIT

GEORGE SIR.
ALABAMA
REBA MCENTIRE
HANK WILLIAMS JR.
VINCE GILL KCCY Pueblo, CO

MATRACA BERG KEVIN WELCH SHENANDOAH Hottest: GEORGE STRAIT

LORRIE MORGAN
HOTTEST:
TANYA TUCKER
DOUG STONE
PAUL OVERSTREET
GEORGE STRAIT
RANDY TRAVIS KWJJ Portland, OR

VINUE GILL
BELLAMY BROTHERS
WAYLON JENNINGS
WARTY STUART
KENTUCKY HEADHUNT
MATRACA BERG
HOTEST:
RICKY VAN SHELTON
DOUG STONE DOUG STONE GEORGE STRAIT ALABAMA CLINT BLACK

KNCO Redding, CA

KIIQ Reno, NV

KSOP-FM Self Lake City, UT

KKAT Salt Lake City, UT

VINCE GILL
MICHELLE WRIGHT
K.T. OSLIN
TANYA TUCKER
HOTTEST
GEORGE STRAIT
REBA MCENTIRE
ALABAMA
RANDY TRAVIS

SHENANDOAH RICKY SKAGGS Hottest: GARTH BROOKS RESTLESS BEART GEORGE STRAIT ALABAMA REBA MCENTIRE

SETTUCEY HEADHUST
NAYLON JENNINGS
TRAVIS TRITT
SHEMANDOAR
ALAN JACKSON
MATRACA BERG
HOLLEST
GEORGE STRAIT
GEORGE STRAIT
REBA MCENTIRE
ALABAMA
RANDY TRAVIS
GARTH BROOKS

CLINT BLACK
TANYA TUCKER
BELLAMY BROTHERS
BOTHEST:
GEORGE STRAIT
EDDY RAVEN
REBA MCENTIRE
RANDY TRAVIS
RESTLESS HEART

KSON-FM San Diego, CA KSAN

PAUL OVERSTREET VINCE GILL HOTTEST. GEORGE STRAIT REBA MCENTIRE ALABAMA GARTH BROOKS RESTLESS HEART

San Jose, CA

LORRIE MORGAN
SAMTER BROWN
RONNIE MCDOWELL
HOLLY DUN
ASLEEP AT THE WHE
HOTEGE! WAYLON JENNINGS
PRAIRIE OYSTER
CARTH BROOKS
RANDY TRAVIS
ALABAMA

KEEN San Jose, CA

BELLANY BROTHERS
CARLENE CARTER
LEE GREENROOD
KENTUCKY HEADBURT
TRAVIS TRITT
TANVA TUCKER
HOTCEST:
ALABAMA
REBA MCENTIRE
EDDIE RABBITT
GEORGE STRAIT
MARTY STUART KDRK Spokane, WA

KIIM Tucson, AZ

WKCQ Seginew, Mi

WFMB Springfield, IL

none Hottest:

SHENANDOAH SHEMANDOAH TRAVIS TRITT VINCE GILL WATLON JENNINGS MARK COLLIE GEORGE STRAIT RICKY VAN SHELTOI KEITH WHITLEY DOUG STONE CLINT BLACK SHEMANDOAH K.T. OSLIN ALAN JACKSON TANYA TUCKER BELLAMY BROTHERS HOTLEST GEORGE STRAIT ALABAMA EDDIE RABBITT REBA MCENTIRE RESTLESS HEART

STATLER BROTHERS CARLENE CARTER TANYA TUCKER

KEEY St. Paul, MN HIGHWAT 10.
HOTTEST:

KWOX MARY CHAPIN CARPE SHENANDOAH ALAN JACKSON DELBERT MCCLINTON GLEN CAMPBELL

WOXK Youngstown, OH

TACA CREEK
ALAN JACKSON
EARL THONAS CONLE
LEE GREENHOOD
SKIP SWING
DAVID LYNN JONES
CARLENE CARTER
HOLLEST
LEEGREET
ALABAMA
EDILE MABBITT
GARTH BROOKS
RANDY TRAVIS

WLLR Guad Cities, IL/IA NITTY GRITTY DI SHENANDOAH TRAVIS TRITT TANYA TUCKER HOLLEST:

SHENANDOAH
DON WILLIAMS
TRAVIS TRITT
HOTCEST:
REBA MCENTIRE
ALABAMA
GARTH BROOKS
RANDY TRAVIS
T. GRAHAM BROWN

MAYLON JENNING
ALAN JACKSON
TANYA TUCKER
HOTLEST:
GEORGE STRAIT
ALABAMA
REBA MCENTIRE
EDDIE RABBITT
GARTH BROOKS KVOQ Tuisa, OK

WWJO St. Cloud, MN KWEN Tulsa, OK

WIL-FM St. Louis, MO

HANK WILLIAMS JR.
WAYLON JENNINGS
HOCKES:
ALABAMA
GEORGE STRAIT
REBA MCENTIRE
RESTLESS HEART
EDDY RAVEN

Woodward, OK

ARLENE CAPTER
JERNINGS, RELSON,
ALAN JACES,
RELSON,
ROWNE MCDOWELL
STATLER REPOTERS
SRIP EWING
EARL THOMAS CONLE
BUCKWIEAT IVDECO
TISH HINDLES
ALBAMA
GEORGE
PATTY LOWELESS
VINCE GILL

SHELBY LYNNE WAYLON JENNINGS TAMYA TUCKER TRAVIS TRITT SHENANDOAH MATRACA BERG HOLLEST!

TANYA TOCKER
ALAN JACKSON
K.T. OSLIN
BELLANY SROTHERS
SHELBY LYNNE
HOLICALY
REGORGE STRAIT
REGA NICENTINE
RESTLESS HERAT
RANDY TRAVIS
GARTE BROOKS

SHENANDOAB SKIP PRING RHONDA GUNN JENNINGS. NELSON, BOTTER GEORGE STRAIT ALABAHA REBA MCENTIRE EDDIE RABBITT T. GRAHAM BROWN WTCM Traverse City, Mi

SHENANDOAI
THAVIS TRITT
MARY CHAPIN CARPE
STATLER BROTHERS
TANYA TUCKER
BELLAMY BROTHERS
BUCHHEAT ZIDEO
CANLEME CARTEA
GEORGE STRAIF
REBA MCENTIRE
ALABAMA
RESTLESS HEART

TANYA TUCKER
JENNINGS, NELSON,
BELLAMY BROTHERS
HAC MCANALLY
LEE GREENHOOD
BURBANK STATION
EARL THOMAS CONLE
HOTLEST
ALABAMA
REBA MCENTIRE
RESTLESS HEART
EDDY RAVEN
GARTH BROOKS

ALAN JACKSON SHENANDOAH TRAVIS TRITT MAYLON JENNINGS VINCE GILL HOTCES KEITH WHITLEY DOUG STONE CLIRT BLACK RICKY VAN SHELTON GEORGE STRAIT WDEZ Wausau, Wi

ALAN JACKSON MARY CHAPIN CARPE STATLER BROTHERS TANYA TUCKER BOLLEBEL EDDIE RABBITT EXILE GARTH BROOKS RICKY SKAGGS EDDY RAVEN KZSN Wichita, KS VINCE GILL
ALAN JACKSON
MAYLON JENNINGS
MATRACA BERG
SHELBY LYNNE
HOTESET
BICKY VAN SHELTON
DOUG STONE
GEORGE STRAIT
KATHY MATTEA
KEITH WHITLEY

KFOI Wichite, KS WIGHTER AS
JENNINGS, MELSON,
TIR RYAN
LEE GREENHOOD
DIANNE DAVIS
SKIP EWING
JOSH LOGAN
JOSH LOGAN
GREENE CARTER
DAVID LYNN JONES
EARL THORAS CONLE
HOLLOSA
GEORGE STRAIT
ALMARMA
REDA AMBITT
RESTLESS HEART

INTER- T

EARL THOMAS CONLE RICKY VAN SHELTON STATLER BROTHERS HOTLEST GEORGE STRAIT RANDY TRAVIS ALABAMA LARRY BOONE GARTH BROOKS

T. GRAHAM BROWN
BOBBY VINTON
RONNIE MCDOWELL
K.D. LANG
CARLENE CARTER
JOHNNY CASH
SHEMANDOAH
BELLAMY BROTHERS
LEE GREENHOOD LARRY GATLIN
BUCKWHEAT ZYDECO
HOTTEST:
MATRACA BERG
MICHELLE WRIGHT
DOLLY PARTON
PATTY LOVELESS
KENTUCKY HEADMUNT

Anchorage, AK
SHENANDOAH
MARY CHAPIN CARPE
JANN BROWNE
PRAIRIE OYSTER
BELLAMY BROTHERS
LARRY GATLIN
CECORGE STRAIT
ALABAMA
REBA MCENTIRE
GARTH BROOKS
RANDY FRAVIS KRST Albuquerque, NM ALDA JACKSON
MARY CHAPIN CARPE
THE GERENHON
RAY CHAPIN CARPE
THE GERENHON
RAY KENNEDY
NAYLON JENNINGS
HOLLESI
T. GRAHAH BRONN
REMA NCENTRE
ALABAMA
GEORGE STRAIT
EDDY RAVEN KUZZ Bakersfield, CA

KIK-FM Ansheim, CA SKIP ENING BELLAMY BROTH LEE GREENHOOD SHENANDOAM ZACA CREEK HOLLEST: GEORGE STRAIT ALABAMA REDA MCENTIRE RESTLESS HEAR

RESTLESS NA EDDY RAVEN KVOC Casper, WY KASH Anchorage, AK KUUY Cheyenna, WY

KGHL Billings, MT PRAIRIE OYSTER SKIP EMING LEE GREENWOOD TANYA TUCKER RONNIE MCDOWEL ALAN JACKSON RAY KENNEDY HOTLEST: DONE

LEE GREENHOOD SKIP EMING EARL THOMAS CONLE CARLEME CARTER ROBIN LEE HOLLES: RESTLESS HEAPT KEVIN MELCH WAYLON JENNINGS JANN BRONNE CARLEME CARTER

KUGN Eugene, OR MAC MCANALLY SHEMANDOAH LEE GREENWOOD RANDY VANWARMER HOTTEST GEORGE STRAIT ALBAMA REBA MCENTIRE RESTLESS HEART RANDY TRAVIS SHENANDOAH
TRAVIS TRITT
ALAN JACKSON
TANYA TUCKER
HOTLEST
GARTH BROOKS
PATTY LOVELESS
RESTLESS HEART
GEORGE STRAIT
RANDY TRAVIS BELLAMY BROTHERS
VINCE GILL
SHENANDOAH
TANYA TUCKER
HOTTEST
ALABAMA
GARTH BROOKS
EXILE
RESTLESS HEART
RANDY TRAVIS

KUAD Ft. Collins, CO

KNAX Fresno, CA

SHENANDOAH ALAN JACKSON MAC MCANALLY BELLAMY BROTHERS Hottest: KRWO Medford, OR

Medford, OR
LARRY CATLIN
PAY KENNEDY
NEW THE RID
BELLANY BROTHERS
SKIP BENNE
SKIP AND THE RID
SHENANDOAN
TANYA TUCKER
HOTICSE;
GEORGE STRAIT
ALABAMA
CENTER
BAILLIE & THE BOY
BAILLIE & THE BOY KEKB Grand Junction, CO

GRAND JUNCHON, CO
SKIP EWING
CARLENE CARTER
EARL THOMAS CONLE
SHELBY LINNE
DAVID LYNN JONES
HOTESEL
GEORGE STRAIT
T. GRAHAM BROWN
ALABAMA
RANDY TRAVIS
REBA MCENTIRE

TRAVIS TRITT
ALAN JACKSON
SHENANDOAH
JANN BROWNE
MARR COLLIE
HOLLEST
DOLLY PARTON
GARTH BROOKS
ALABAMA
GEORGE STRAIT
RANDY TRAVIS KZLA Los Angeles, CA WAYLON JENNINGS VINCE GILL MARY CHAPIN CARPE HOTTEST GEORGE STRAIT REBA MCENTIRE GARTE BROOKS

KFMS Las Vegas, NV

KMIX Modesto, CA BELLAMY BROTHERS
CARLENE CARTER
SKIP EWING
HOTLEST:
ALABAMA
GARTH BROOKS
T, GRAHAM BROWN
REBA MCENTIRE
GEORGE STRAIT KNEW Oakland-S.F., CA DOLLY PARTON VINCE GILL KEVIN WELCH BOTTEST, GEORGE STRAIT REBA MCENTIRE GARTH BROOKS ALABAMA RANDY TRAVIS

RESTLESS HEART RICKY SKAGGS

TANYA TUCKER SHENANDOAB ALAN JACKSON PRAIRIE OYSTER VERN GOSDIN BELLAMY BROTHERS Bottest: GEORGE STRAIT REBA MCENTIRE EDDIE RABBITT KATEY MATTEA KNIX Phoenix, AZ

KWHT Pendleton, OR

ALAN JACKSON SHENANDOAH LARRY AATLIN HOLLES II LEDRGE STRAIT ALABAMA GARTH BROOKS HANK WILLIAMS JR. HANDY TRAVIS KUPL Porland, OR

BELLAMY BROTHERS TRAVIS TRITT VERN GOSDIN SWELEY LYNNE MARY CHAPIN CARPE HOLLEST LACY J. DALTON GARTH BROOKS ROBIN LEE STATLER BROTHERS VINCE GILL

Reno, NV
TANYA TUCKER
PRATRIE OYSTER
RHONDA GUNN
TIM RYAN
SHELBY LYNNE
HOBIN LEE
BOTTES
FATTY LOVELESS
GEORGE STRAIT
RANDY TRAVIS
ALABAMA
EXILE

KRAK-FM Secremento, CA LEE ROY PARNELL VINCE GILL

KTOM-FM Salinas, CA TANYA TUCKER
MARY CHAPIN CARPE
ALAN JACKSOM
BOTTER
BOTTER
LABAHA
EDDIE RABBITT
GARTH BROOKS
REBA MEENTIRE

VINCE GILL
Hottest;
RESTLESS HEART
RICKY SKAGGS
EXILE
PATTY LOVELESS
GARTH BROOKS

NITTY GRITTY DIRT SHENANDOAH ALAN JACKSON LEE ROY PARNELL SHELBY LYNNE RAY KENNEDY GLEN CAMPBELL ROTTES: GEORGE STRAIT
ALABAMA
REBA MCENTIRE
EDDIE RABBITT
RESTLESS HEART

179 Current Playiists

186 Reporters

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Did Not Call, Playlist Frozen (3): KIIM/Tucson KTTS/Springfield, MO WONE/Dayton, OH

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# BREAKERS

## **POCO**

What Do People Know (RCA)

59% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 29, Total Adds 14 including WLTT, KBIG, KLCY, WAHR, WIVY, KELT, WLHT, WFMK, WHNN. Debuts at number 28 on the AC chart.

# **BRUCE HORNSBY & THE RANGE**

Across The River (RCA)

57% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 38, Total Adds 48 including WNLT, KYKY, KXLT, B100, WLEV, WJLK, WMGS, KOSO. Debuts at number 27 on the AC chart.

## NIKKI

Notice Me (Geffen)

57% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 24, Total Adds 9, WARM98, WEBE, WTCB, WVUD, 3WM, WECQ, WHAI, KTYL, WCMJ. Debuts at number 29 on the AC chart.

# **ANITA BAKER** Talk To Me (Elektra)

52% of our reporters on it. Rotations: Heavy 0, Medium 9, Light 37, Total Adds 46 including WLTT, WLTS, WNIC, KBIG, WLEV, WJLK, WZNY, WXTC, WVUD, WLHT, 3WM.

# BASIA

Baby You're Mine (Epic)

52% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 23, Total Adds 9, KBIG, KLCY, WEBE, WRVC, WKYE, WOBM, WXTC, WTCB, WAHR, WIVY, KHLT. Debuts at number 30 on the AC chart.

# LITTLE RIVER BAND "Everytime I Turn Around" (MCA) 41/13

Rotations: Heavy 0, Medium 15/1, Light 26/12, Total Adds 13, KYKY, WRVC, WKYE, WTCB, WAHR, KHLT, WRVR, KELT KOSO, WGLL, WYKZ, KIDX, KCMJ, Medium including 3WM, WEIM, WHAI, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT KSCB, KKLV, KBLQ, KTID, KWSI. Light including 2WD, WLEV, WZNY, WLHT, WFMK, WHNN, WMID, WECQ, WAFL, WSKI. WGSV, KTYL, WLDR, KAYN.

# NEVILLE BROTHERS "Bird On A Wire" (A&M) 40/2

Rotations: Heavy 2/0, Medium 24/0, Light 14/2, Total Adds 2, WKSB, WYKZ. Heavy: WAHR, KKLV. Medium: WRVC, WKYE, WOBM, U102, KHLT, KMJC, KOSO, WMID, WEIM, WHAI, WGSV, WNMB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KIDX, KBLQ, KAYN, KTID, KWSI. Light including WLEV, WZNY, WXTC, WTCB, 3WM, WECQ, WAFL, WSUL, KEZA, KVIC, WTWR, KCMJ

# えいびはんのい シデニンとのひてち

Total

		iotai			
		Reports/Adds	Heavy	Medium	Light
1	ELTON JOHN	88/0	80	6	2
0	ROXETTE		75	8	3
3	MICHAEL BOLTON	84/1	61	18	5
4	RICHARD MARX	82/2	61	19	2
5	LINDA RONSTADT f/AARON NEVILLE	82/1	60	15	7
6	PHIL COLLINS	74/0	63	9	2
Ø	PATTI AUSTIN	78/2	47	22	9
8	GLORIA ESTEFAN	85/4	31	45	9
0	BRENT BOURGEOIS	78/3	46	24	8
<b>1</b>	MICHAEL McDONALD	76/0	39	33	4
11	EXPOSE	72/1	49	17	6
Ø	MARIAH CAREY	82/4	17	51	14
13	WILSON PHILLIPS	56/0	28	18	10
14	JUDE COLE	61/2	31	23	7
Œ	AFTER 7	61/3	14	39	8
16	FLEETWOOD MAC	50/0	16	25	9
Ð	JAMES INGRAM		5	44	20
T)	TAYLOR DAYNE	55/1	15	34	6
Œ	EVERYTHING BUT THE GIRL		7	43	13
20	HEART	39/0	13	18	8
21	MADONNA	43/0	16	24	3
22	BILLY JDEL	<b>32/0</b>	9	21	2
23	ROD STEWART w/RONALD ISLEY	34/0	13	11	10
24	SINEAD O'CONNOR	29/0	7	15	7
<b>₽</b>	HOWARD HEWETT	52/4	4	26	22
20	BONNIE RAITT	. 48/4	6	31	11
Œ	BRUCE HORNSBY & THE RANGE	50/48	0	12	38
233	POCO	. 52/14	0	23	29
<b>②</b>	NIKKI		0	26	24
	BASIA		0	23	23
-					

# ハンシナインシリョン

**BRUCE HORNSBY (48)** ANITA BAKER (46) POCO (14) LITTLE RIVER BAND (13) MADONNA (12) **SWEET SENSATION (12)** HEART (11) **REGINA BELLE (10)** DEL AMITRI (10) JAMES INGRAM (10)

# HOTTEST

**ELTON JOHN (69)** ROXETTE (63) PHIL COLLINS (47) LINDA RONSTADT (41) **MICHAEL BOLTON (38)** RICHARD MARX (37) EXPOSE (20) **BRENT BOURGEOIS (14) WILSON PHILLIPS (13)** PATTI AUSTIN (12)

## REGINA BELLE "This Is Love" (Columbia) 38/10

Rotatioris Heavy 0, Medium 16/2, Light 22/8, Total Adds 10, KESZ, WOBM, WXTC, WIVY, WECO, WSGY, KTYL, KVIC, KZLT, KAYN Medium including WLTS, WRVC, WTCB, KELT, 3WM, WEIM, WHAI, WSUL, WGSV, WNMB, WFRO, PKLV, KBLO, KWSI, Light including WNIC, WLEV, WZNY, KHLT, WRVR, WGLL, WYKZ, WKCX, WCMJ, WMTFM, KSCB, WLDR, KIDX,

## GO WEST "King Of Wishful Thinking" (EMI) 38/4

ROTATION HEAVY 0, MEdium 23/0, Light 15/4, Total Adds 4, KAER, WZNY WXTC, KELT. Medium B100, WKYE. KHLT WEIM, WHAI. WGLL. WAFL, WSKI, WSGY, WGSV. KRLB, WNMB, WKCX, KVIC, WCMJ, WFRO. KZLT, KSCB, KKLV. KBLQ. KCMJ, KTID, KWSI Light including WEBE. WIVY, WMID, WECQ, WSUL, KEZA. WKTK, KTYL, WTWR, WLDR KAYN

## SWEET SENSATION "If Wishes Came True" (Atco) 35/12

Rotations Heavy 0, Medium 10/0, Light 25/12, Total Adds 12, WEBE. WZNY, WIVY, U102, KOSO, WECQ, WGLL, WSGY, KRLB, KZLT, W\_DR, KAYN. Medium WVUD, 3WM, WEIM. WHAI, WSUL, WSKI, KKLV, KBLQ, KCMJ, KWSI Light including B100, WKYE, WAFL, KEZA, WGSV. WNMB. WKCX. KTYL, KVIC, WCMJ, WFRO, KSCB, KIDX

## JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol) 34/3

Rotations. Heavy 0, Medium 20/2. Light 14/1, Total Adds 3, WAHR, KIDX, KAYN Medium including WKYE, WMID, WEIM, WECQ, WHAI, WGLL, WGSV, WNMB, WKCX, WCMJ, KZLT, KSCB, KKLV, KBLQ, KCMJ, KTID, KWSI Light including WARM98, WLEV, WRVC, KHLT, WAFL, WSGY, WYKZ, KEZA, KTYL, KVIC, WFRO, WTWR, WLDR

# DEL AMITRI "Kiss This Thing Goodbye" (A&M) 32/10

Rotations Heavy 0, Medium 10/0, Light 22/10, Total Adds 10, WIVY, KOSO, WECQ, WSUL, WKTK, WGSV, WTWR, WLDR, KIDX, KAYN, Medium, B100, WKYE, WMID, WHAI, KRLB, WNMB, KVIC, KKLV, KBLQ, KWSI, Light including WRVC, WEIM, WAEL WSKI WKCX WCMJ WMTEM WERO KZLT KSCB KCMJ

## PROPAGANDA "Heaven Give Me Words" (Charisma) 27/9

Rotations Heavy 0, Medium 2/0, Light 25/9, Total Adds 9, WKYE, 3WM, WECQ, WHAI, WNMB, WCMJ, KSCB, KAYN, KTID Medium: KKLV, KBLQ, Light including B100, WEBE, WEIM, WGLL, WAFL, WSUL, WGSV, WKCX, KTYL, KVIC, WMTFM. WFRO, KZLT, WLDR, KCMJ, KWSI,

## TOMMY PAGE "When I Dream Of You" (Sire/WB) 25/0

Rotations, Heavy O, Medium 13/0, Light 12/0, Total Adds O, Medium: WEIM, WHAI, WGLL, WAFL, WSKI, FRLB, WFRO, KZLT, KSCB, KKLV, KBLQ, KAYN, KWSI, Light: KLCY, B100, WEBE, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ,

# SIGNIFICANT ACTION

## LISA STANSFIELD "You Can't Deny It" (Arista) 24/6

Rotations: Heavy 0, Medium 4/0, Light 20/6, Total Adds 6, WEBE, WHAI, WGLL, KEZA, WGSV, WNMB. Medium: WZNY, WSUL, WFRC, KKLV. Light including B100, WTCB, WIVY, WEIM, WAFL, WSKI, KRLB, WCMJ. WMTFM. KSCB, WTWR, KAYN KCMJ KWSI

## LAUREN WOOD "Fallen" (EMI) 19/0

Potations: Heavy 2/0, Medium 7/0, Light 10/0, Total Adds 0. Heavy: KCMJ, KTID. Medium: WECQ, WHAI, WINTFM, WFRO, KZLT, KIDX, KBLQ. Light: KELT, WGLL, WNMB, WKCX, WCMJ, KSCB, WLDR, KKLV, KAYN, KWSI.

# SEDUCTION "Could This Be Love" (Vendetta/A&M) 18/7

Rotations: Heavy 0, Medium 2/0, Light 16/7, Total Adds 7, B100, WEIM, WSKI, WNMB, KVIC, WFRO, KSCB. Medium. KRLB. KKLV. Light including WRVR, 3WM, WAFL, WGSV, WKCX, WCMJ, KBLQ. KCMJ, KWSI.

# CROSBY, STILLS & NASH "Live It Up" (Atlantic) 17/3

Rotations: Heavy 1/0, Medium 4/0, Light 12/3, Total Adds 3, WRVC, WSKI, WSGY Heavy KKLV. Medium WKYE, WMID, WEIM, KBLQ Light including WLEV, WEBE, WECQ, WGSV, WNMB, WKCX, KVIC, KSCB, KWSI.

# SUNDAYS "Here's Where The Story Ends" (DGC) 13/0

Rotations. Heavy 1/0, Medium 1/0, Light 11/0, Total Adds 0. Heavy KTID Medium: WEIM. Light: WMID, WHAI, WAFL, WGSV, KVIC, WCMJ, WFRO, KSCB, KKLV, KAYN, KWSI.

# MADONNA "Hanky Panky" (Sire/WB) 12/12

Rotations: Heavy 1/1, Medium 1/1, Light 10/10, Total Adds 12, KESZ, WEIM, WGLL, WAFL, WGSV, WKCX, KVIC, WFRO,

# HEART "I Didn't Want To Need You" (Capitol) 11/11 Rotations: Heavy 0, Medium 2/2, Light 9/9. Total Adds 11, WKYE, WMGS, WMID, WAFL, KEZA, WNMB, WKCX, KVIC, KSCB,

# LIGHTNING SEEDS "Pure" (MCA) 10/7

Rotations: Heavy 1/0, Medium 2/1, Light 7/6, Total Adds 7, WEBE, WMID, WEIM, WAFL, KVIC, KCMJ, KWSI Heavy KKLV Medium including KBLQ. Light including B100.

## NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 10/1 Rotations: Heavy 3/0, Medium 2/0, Light 5/1, Total Adds 1, WSGY Heavy B100, KRLB, KKLV Medium WSKI, KWSI Light including WIVY, WAFL, WCMJ, KSCB.

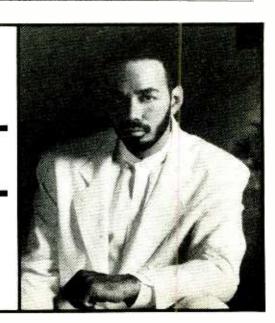
TIFFANY "I Always Thought I'd See You Again" (MCA) 9/0 Rotations Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium KBLQ Light WAFL, WGSV, WNMB, KTYL WFRO, KSCB, WLDR, KIDX.

# **INGRAM**

"I Don't Have The Heart"

AC CHART: 39-17 FIVE WEEKS IN A ROW --**MOST ADDED!** 69 AC REPORTERS - 78% **CONVERSION FACTOR: +17** 





# ACADDS & HOTS

**CURRENT-BASED** 



## WALK/Long Island Edwards/Lombardo

PATTI AUSTIN GLORIA ESTEFAN JUDE COLE Hottest: ELTON JOHN PHIL COLLINS ROXETTE MA DONNA MARIAH CAREY

# WNSR/New York

**Bob Dunphy** MICHAEL BOLTON Hottest: HEART ELTON JOHN WILSON PHILLIPS PHIL COLLINS BILLY JOEL

## WSNI/Philadelphia Jere Sullivan

none PATTI AUSTIN PHIL COLLINS FLEETWOOD MAC ELTON JOHN WILSON PHILLIPS

# WLTT/Washington

Chuck Morgan ANITA BAKER ROXETTE



## WLEV/Allentowr **Jeff Silvers**

BRUCE HORNSBY ANITA BAKER HOTTEST:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

## WJLK/Asbury Park Holcomb/Guida

BRUCE HORNSBY AFTER 7 ANITA BAKER HOTLEST: ELTON JOHN PHIL COLLINS ROXETTE LINDA RONSTADT MICHAEL BOLTON

# WEBE/Bridgeport

Hansen/Norman LIGHTNING SEEDS BRUCE HORNSBY NIKKI SWEET SENSATION LISA STANSFIELD ANITA BAKER SALLY MOORE BARRY WHITE Hottest:
FLEETWOOD MAC
JUDE COLE
PHIL COLLINS
HEART
LINDA RONSTADT

## WRVC/Huntington Hayes/Swan

CS&N BRUCE HORNSBY LITTLE RIVER BAND BASIA Hottest: ELTON JOHN PHIL COLLINS ROXETTE RICHARD MARX

## WKYE/Johnstown **Jack Michaels**

BRUCE HORNSBY BASIA
LITTLE RIVER BAN
HEART
PROPAGANDA
Hottest:
ELTON JOHN ROXETTE
PHIL COLLINS
TAYLOR DAYNE
RICHARD MARX

# WOBM/Monmouth

# Ocean, NJ Scott/Devoti

BASIA REGINA BELLE BONNIE RAITT POCO Hottest: LINDA RONSTADT MICHAEL BOLTON PHIL COLLINS ROXETTE ELTON JOHN

## WMGS/Wilkes Barre Norton/Marriott

BRUCE HORNSBY MICHAEL BOLTON ROXETTE ELTON JOHN JUDE COLE RICHARD MARX

# P3

## WMID/Atlantic City McNally/Spector

BRUCE HORNSBY LIGHTNING SEEDS JAMES INGRAM ALANNAH MYLES Hottest: FLEETWOOD MAC ELTON JOHN
PHIL COLLINS
JUDE COLE
RICHARD MARX

# WEIM/Fitchburg

Jack Raymond SALLY MOORE SALLY MOORE
SEIKO W/DONNIE WA
BRUCE HORNSBY
LIGHTNING SEEDS
ANITA BAKER
DELBERT MCCLINTON
MADONNA
SEDUCTION
HOttest: Hottest: ELTON JOHN BILLY JOEL

# WFCQ/Geneva

Anthony/Smith ANITA BAKER BRUCE HORNSBY NIKKI DEL AMITRI REGINA BELLE PROPAGANDA SWEET SENSATION Hottest: ELTON JOHN ROXETTE EXPOSE LINDA RONSTADT BRENT BOURGEOIS

## WHAI/Greenfield, MA Deane/Archer

ANITA BAKER BRUCE HORNSBY LISA STANSFIELD HOWARD HEWETT PROPAGANDA NIKKI Hottest: LINDA RONSTADT ROXETTE RICHARD MARX

## PHIL COLLINS WGLL/Mercersburg

ELTON JOHN

Begin/Burns POCO LISA STANSFIELD
MADONNA
SWEET SENSATION
LITTLE RIVER BAND Hottest: LINDA RONSTADT MICHAEL BOLTON GLORIA ESTEFAN ROXETTE RICHARD MARX

## WAFL/Milford, DE Tim Brough

ANITA BAKER BRUCE HORN KIM CARNES MADONNA HEART LIGHTNING SEEDS HOTTEST: ELTON JOHN PHIL COLLINS ROXETTE RICHARD MARX

# WSUL/Monticello, NY

Rob Dillman BRUCE HORNSBY BRUCE HORNSBY
ANITA BAKER
DEL AMITRI
HOTTEST:
ELTON JOHN
ROXETTE
LINDA RONSTADT
MICHAEL BOLTON
RICHARD MARX

## WSKI/Montpeller

**Terry Matthews** SEDUCTION POCO BRUCE HORNSBY HOWARD HEWETT DEL AMITRI Hottest: WILSON PHILLIPS ROXETTE ELTON JOHN EXPOSE

## RICHARD MARX WKSB/Williamsport

Tom Benson BONNIE RAITT BONNIE RAITT
JAMES INGRAM
NEVILLE BROTHERS
HOTTEST:
ELTON JOHN
PHIL COLLINS
RICHARD MARX
MADONNA

JUDE COLE

# SOLFF

# PI

# LoCascio/McCoy

BRENT BOURGEOIS Hottest: ELTON JOHN PHIL COLLINS LINDA RONSTADT RICHARD MARX GLORIA ESTEFAN

# KVIL/Dallas

Hot test: PHIL COLLINS PAUL MCCARTNEY LINDA RONSTADT BILLY JOEL ELTON JOHN

# WLTS/New Orleans

ANITA BAKER Hottest: PHIL COLLINS LINDA RONSTADT GLORIA ESTEFAN PATTI AUSTIN BASIA

## 2WD/Norfolk **Bill Curtis**

GLORIA ESTEFAN WILSON PHILLIPS ELTON JOHN PHIL COLLINS RICHARD MARX ROXETTE

## WNLT/Tampa Brian Christophe

BRUCE HORNSBY WILSON PHILLIPS ROXETTE ELTON JOHN PHIL COLLINS



# WZNY/Augusta, GA

John Patrick ANITA BAKER SWEET SENSATION GO WEST ELTON JOHN ROXETTE LINDA RONSTADT RICHARD MARX MICHAEL BOLTON

## WXTC/Charleston John Quincy

BRUCE HORNSBY BASIA REGINA BELLE GO WEST ANITA BAKER HOTLEST: ELTON JOHN ROXETTE LINDA RONSTADT RICHARD MARX MICHAEL BOLTON

## WTCB/Columbia, SC Doug Spets

ANITA BAKER LITTLE RIVER BAND HOTTEL ALLE HOTTEL ALLE HOTTEL ALLE HOTTEL HO

# **Butch Menefee**

POCO BASIA LITTLE RIVER BAND JOE COCKER Hottest: LINDA RONSTADT PAUL MCCARTNEY EXPOSE EXPOSE MICHAEL BOLTON MICHAEL MCDONALD

# WIVY/Jacksonville

REGINA BELLE Hottest: HEART WILSON PHILLIPS ROXETTE TAYLOR DAYNE MICHAEL BOLTON

## WTFM/Johnson City Mark McKinney

ANITA BAKER Hottest: PHIL COLLINS ELTON JOHN MICHAEL BOLTON EXPOSE ROXETTE

# Turner/Pollitt

# HEART ROXETTE LINDA RONSTADT RICHARD MARX KHLT/Little Rock

**Larry Trotter** 

BRUCE HORNSBY

ANITA BAKER SWEET SENSATION Hottest: ELTON JOHN

John Ramsey WILSON PHILLIPS BRUCE HORNSBY Hottest: MICHAEL BOLTON ROXETTE MARIAH CAREY LINDA RONSTADT MICHAEL MCDONALD

## WRVR/Memphis Mark Hamlin

WILSON PHILLIPS LITTLE RIVER BAND ANITA BAKER ANTIA BANER
HOTTEST:
PATTI AUSTIN
ELTON JOHN
MICHAEL MCDONALD
MICHAEL BOLTON GLORIA ESTEFAN

## KELT/McAllen Chuck White

LITTLE RIVER BAND GO WEST ANITA BAKER PHIL COLLINS MICHAEL BOLTON MARIAH CAREY BONNIE RAITT ELTON JOHN

# WLAC-FM/Nashville

Bryan Sargeant JAMES INGRAM Hottest: MICHAEL BOLTON PHIL COLLINS ELTON JOHN LINDA RONSTADT ROXETTE

# WRMF/West Paim Beach

Dave Parks none Hottest: LINDA RONSTADT ELTON JOHN RICHARD MARX

# P3

## WSGY/Albany, GA

Robertson/Kennedy NEVILLE BROTHERS Hottest: ELTON JOHN ROXETTE LINDA RONSTADT

BRUCE HORNSBY

# Nick Alien

# Jackson/Bell

DEL AMITRI ANITA BAKER EDGAR WINTER

## KRLB/Lubbock Paul Ramone

GLORIA ESTEFAN BAD ENGLISH SWEET SENSATION SEIKO W/DONNIE WA ELTON JOHN BRENT BOURGEOIS JUDE COLE MICHAEL BOLTON

# WNMB/No. Myrtle Beach

Thompson/Adams BRUCE HORNSBY ROXETTE MICHAEL BOLTON

MICHAEL MCDONALD PHIL COLLINS

# Rich Randall

NEW KIDS ON THE B POCO
ANITA BAKER
BRUCE HORNSBY
HOTTEST:

# WYKZ/Beaufort, SC

ANITA BAKER BRUCE HORNSBY LITTLE RIVER BAND RICHARD MARX MICHAEL BOLTON

## KEZA/Fayetteville, AR

LISA STANSFIELD HEART
ANITA BAKER
HOttest:
ROXETTE
RICHARD MARX
MICHAEL BOLTON
LINDA RONSTADT
BRENT BOURGEOIS

# WKTK/Galnesville

ANITA BAKER BRUCE HORNSBY DEL AMITRI SMOKEY ROBINSON ROXETTE LINDA RONSTADT RICHARD MARX ELTON JOHN MICHAEL BOLTON

# WGSV/Guntersville

MADONNA LISA STANSFIELD ELTON JOHN LINDA RONSTADT MICHAEL BOLTON PATTI AUSTIN

HEART
ANITA BAKER
PROPAGANDA
LISA STANSFIELD
SEDUCTION
BOBBY Z
HOTTEST
ELTON JOHN
LINDA RONSTADT
EXPOSE
DOLYFTTE

# WKCX/Rome

Randy Quick MADONNA
BRUCE HORNSBY
ANITA BAKER
HOttest:
RICHARD MARX
PATTI AUSTIN
BRENT BOURGEOIS

# KTYL/Tyler

Janie Baker ANITA BAKER ANITA BAKER
BRUCE HORNSBY
NIKKI
REGINA BELLE
HOTTEST
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS
LINDA RONSTADT
ROXETTE

## KVIC/Victoria **Tony Davis**

BRUCE HORNSBY ANITA BAKER HEART REGINA BELLE MADONNA SEDUCTION LIGHTNING SEEDS Hottest: RICHARD MARX MICHAEL BOLTON ROXETTE EXPOSE

# PI

# WARM98/Cincinnati

Michael Grayson RICHARD MARX JAMES INGRAM MARIAH CAREY NIKKI Hottest: GLORIA ESTEFAN WILSON PHILLIPS ROD STEWART MADONNA

## PHIL COLLINS WWNK/Cincinnati Matthews/McCullough

REFERT BOURGEOUS Hottest: LUTHER VANDROSS MICHAEL BOLTON HEART PHIL COLLINS TAYLOR DAYNE

## WLTF/Cleveland Popovich/Godfrey

PAUL MCCARTNEY JAMES INGRAM ROXETTE ELTON JOHN PHIL COLLINS JUDE COLE

## GLORIA ESTEFAN WSNY/Columbus

Hallett/Nunnativ MARÍAH CAREY RICHARD MARX EXPOSE Hottest: ROXETTE ELTON JOHN ROGERS & KNIGHT PHIL COLLINS

## WNIC/Detroit KMJC/Davenport

**Bob Kucken** TAYLOR DAYNE MARIAH CAREY ANITA BAKER EVERYTHING BUT TH CHAEL BOLTON PHIL COLLINS LINDA RONSTADT PATTI AUSTIN

## KLSI/Kansas City Tom Land none

Hottest: ROD STEWART WILSON PHILLIP ELTON JOHN PHIL COLLINS ROXETTE

## WMYX/Milwaukee King/Morales

JAMES INGRAM Hottest: PHIL COLLINS DON HENLEY RICHARD MARX LUTHER VANDROSS WILSON PHILLIPS

## KS95/Minneapolis Kim Jeffries

GLORIA ESTEFAN Hottest: PHIL COLLINS ELTON JOHN HEART COXETTE LINDA RONSTADT

## KYKY/St. Louis Weed/Larrabee

BRUCE HORNSBY LITTLE RIVER BAN Hottest: WILSON PHILLIPS

# P2

**Bob Gelms** HOWARD HEWETT BRUCE HORNSBY JAMES INGRAM EXPOSE FLEETWOOD MAC ELTON JOHN RICHARD MARX

## WVUD/Dayton Reed Kittredge

BRUCE HORNSBY LINDA RONSTADT MICHAEL BOLTON MICHAEL MCDONALD ROXETTE

# WI HT/Grand Rapids

BRUCE HORNSBY ANITA BAKER WCMJ/Cambridge, OH ROXETTE Mike Ruble ELTON JOHN MICHAEL BOLTON BRUCE HORNSBY PATTI AUSTIN PROPAGANDA ANITA BAKER EXPOSE NIKKI Hottest:

## WFMK/Lansing

Tom Knight POCO BRUCE HORNSBY ANITA BAKER Hottest: ROXETTE ELTON JOHN MICHAEL BOLTON PATTI AUSTIN

## EXPOSE WMGN/Madisor

HOWARD HEWETT ANITA BAKER Hottest: ELTON JOHN ROXETTE PATTI AUSTIN MICHAEL MCDONAL

## WHNN/Saginaw Stine/Knight

SEDUCTION BARRY WHITE BRUCE HORNSBY BOBBY Z MADONNA POCO BRUCE HORNSBY ANITA BAKER HOTTEST:
ELTON JOHN
PHIL COLLINS
ROXETTE
LINDA RONSTADT
EXPOSE Hottest: ROXETTE ELTON JOHN MICHAEL BOLTON PATTI AUSTIN EXPOSE

## 3WM/Toledo Mark Roberts

P3

ELTON JOHN LINDA RONSTADT

WMT-FM/Cedar Rapids

RICHARD MARX EXPOSE

Green/Sellers

ELTON JOHN

Larry Zieboid

GREGORY GRAY ANITA BAKER

KKLV/Anchorage

KBLQ/Logan, UT

KAYN/Nogales

**Bob Gerhard** 

Hottest

ROXETTE

ROXETTE

BRUCE HORNSBY ANITA BAKER ANITA BAKER
SEIKO W/DONNIE WA
BRUCE HORNSBY
NIKKI
BONNIE RAITT
PROPAGANDA
HOTTEST
ELTON JOHN
ROXETTE
PATTI AUSTIN
RICHARD MARX ANITA BAKER REGINA BELLE SWEET SENSATION Hottest: LINDA RONSTADT RICHARD MARX MICHAEL BOLTON

## KSCB/Liberat Mark David

ANITA BAKER BRUCE HORNSBY MADONNA HEART PROPAGANDA SEDUCTION GLENN MEDEIROS Hottest: ELTON JOHN ROXETTE FLEETWOOD MAC RICHARD MARX MICHAEL BOLTON

KZI T/Grand Forks

# WTWR/Monroe

Lori Demick ANITA BAKER LRB DEL AMITRI Hottest: ELTON JOHN ROXETTE LINDA RONSTADT RICHARD MARX

# WLDR/Traverse City

Angle Honda BRUCE HORNSBY ANITA BAKER SWEET SENSATION DEL AMITRI Hottest: ELTON JOHN ROXETTE LINDA RONSTADT BRENT BOURGEOIS

# WEST

KESZ/Phoenix

MADONNA REGINA BELLE

REGINA BELLE

Carla Foxx

# PI

KXLT/Denve BRUCE HORNSBY BRENT BOURGEOI HOTTEST: ELTON JOHN MICHAEL BOLTON ROXETTE FLEETWOOD MAC EXPOSE

# KBIG/Los Angeles

Edwards/Verdery POCO POCO
BASIA
ANITA BAKER
HOTTEST:
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT
ROXETTE
EXPOSE

# KOST/Los Angeles

JAMES INGRAM Hottest: PHIL COLLINS FLEETWOOD MAG ELTON JOHN

BRUCE HORNSBY GREGORY GRAY EN VOGUE Hottest: ELTON JOHN PHIL COLLINS TAYLOR DAYNE ROXETTE MICHAEL BOLTON

## K AFR/Sacramento

Austin/Garcia MARIAH CAREY ALANNAH MYLES Hottest: PHIL COLLINS ROXETTE ELTON JOHN BRENT BOURGEOIS

# KLCY/Salt Lake City

POCO Kaye/Amidon BASIA Hottest: ELTON JOHN ROXETTE ROXETTE LINDA RONSTADT SINEAD O'CONNOF MICHAEL BOLTON

## R100/San Diego Gene Knight

SEDUCTION

K101/San Francisco

## PHIL COLLINS ELTON JOHN WILSON PHILLIPS John Evans JUDE COLE

HOTTEST:
ROXETTE
PHIL COLLINS
TAYLOR DAYNE AFTER 7 RICHARD MARX KLSY/Seattle **Bob Brooks** AFTER 7

BONNIE RAITT RICHARD MARX

Reports/Adds

Dave Stroh MADONNA MADONNA
BRUCE HORNSBY
ANITA BAKER
RICHARD BARONE
BARRY WHITE
SEIKO W/DONNIE W
BOBBY Z HEART
LAVAHAY
HOTTEST:
JOHNNY CLEGG & S.
MICHAEL MCDONALD
ELTON JOHN
NEVILLE BROTHERS

ANITA BAKER ANITA BAKER
BRUCE HORNSBY
SEIKO W/DONNIE WA
MADONNA
HOTTEST:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON LINDA RONSTADT JAMES INGRAM RICHARD MARX

## ELTON JOE PHIL COLLINS ROXETTE BRENT BOURGEOIS

BRUCE HORNSBY I107.7/Seattle BRUCE HORNSBY
ANITA BAKER
SWEET SENSATION
PROPAGANDA
JOE COCKER
REGINA BELLE
DEL AMITRI
EDGAR WINTER
HOTTESTE
ELTON JOHN
BRENT BOURGEOIS
JUDE COLE Sisco/King Hottest: SINEAD O'CONNOR PHIL COLLINS RICHARD MARX JUDE COLE BILLY JOEL

## ELTON JOHN 12

none

## KOSO/Modesto Tim St. Martin

BRUCE HORNSBY DEL AMITRI LITTLE RIVER BAND SWEET SENSATION PHIL COLLINS TAYLOR DAYNE FLEETWOOD MAC

# KIDX/Billings, MT

ELTON JOHN

JOE COCKER BRUCE HORNSBY AFTER 7 DEL AMITRI LITTLE RIVER BAND Hottest:

ROD STEWART ELTON JOHN EXPOSE ROXETTE PHIL COLLINS

# EXPOSE BRENT BOURGEOIS PHIL COLLINS WERG/Eremont OH

# KCMJ/Palm Springs

JIII Fox ANITA BAKER ALANNAH MYLES BRUCE HORNSBY LIGHTNING SEEDS LITTLE RIVER BAND GLENN MEDEIROS SEIKO W/DONNIE WA Hottest: ROXETTE PHIL COLLINS ELTON JOHN

## MICHAEL BOLTON KTID/San Rafael

Maria Lopez ROXETTE POCO PROPAGANDA Hottest: ELTON JOHN MICHAEL BOLTON

# BONNIE RAITT LAUREN WOOD KWSI/Warm Springs, OR

**Sue Matters** WENDY MAHARRY ANITA BAKER BRUCE HORNSBY MADONNA HEART BARRY WHITE BOBBY Z GREGORY GRAY SEIKO W/DONNIE WA LIGHTNING SEEDS Hottest: LINDA RONSTADT RICHARD MARX GLORIA ESTEFAN TAYLOR DAYNE JAMES INGRAM

# **88 Current Reporters**

urren

Called in Frozen Playlist (2): I1077/Seattle WSNI/Philadelphia Did Not Report, Playlist Frozen (3):

KLSI/Kansas City KVIL/Dallas WMT-FM/Cedar Rapids

# ハミンソンバックリンプ

		rieportarino
1	NEVILLE BROTHERS/Bird On A Wire (A&M)	40/2
2	GO WEST/King Of Wishful Thinking (EMI)	38/4
3	SWEET SENSATION/If Wishes Came True (Atco)	35/12
4	DEL AMITRI/Kiss This Thing Goodbye (A&M)	32/10
	PROPAGANDA/Heaven Give Me Words (Charisma)	
	TOMMY PAGE/When I Dream Of You (Sire/WB)	
7		
8	SUNDAYS/Here's Where The Story Ends (DGC)	
	LIGHTNING SEEDS/Pure (MCA)	
	SARAH RRIGHTMAN /Love Changes Everything (Polydor)	

New artists have not yet had an AC Breaker.

# FULL-SERVICE AC

# ))(D57721E)D3E).

MARIAH CAREY (5) GLORIA ESTEFAN (5) MICHAEL McDONALD (4) MICHAEL BOLTON (3) NIKKI (3) BASIA (2) **BRUCE HORNSBY (2)** POCO (2)

# HOTTEST

PHIL COLLINS (22) **ELTON JOHN (20)** LINDA RONSTADT (13) WILSON PHILLIPS (13) **ROXETTE (10)** RICHARD MARX (9) MICHAEL BOLTON (6) GLORIA ESTEFAN (5) FLEETWOOD MAC (5) **ROD STEWART (5)** 

# PI

## WBZ/Boston Bernstein/Conrad

BRENT BOURGEOIS MICHAEL MCDONALD MARIAH CAREY Hottest: ELTON JOHN RICHARD MARX MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT

# KDKA/Pittsburgh

Hottest: ROD STEWART LISA STANSFIELD PHIL COLLINS SINEAD O'CONNOR WILSON PHILLIPS

## WMAL/Washington

Michael Neff ANITA BAKER MARIAH CAREY Hottest: PHIL COLLINS LINDA RONSTADT FLEETWOOD MAC MICHAEL MCDONALD GLORIA ESTEFAN

# P2

## WICC/Bridgeport Stormin' Norman

BARRY WHITE Hottest: LINDA RONSTADT MICHAEL MCDONALD HEART PHIL COLLINS ELTON JOHN

## WTIC/Hartford White/Mitcheli

GLORIA ESTEFAN Hottest: WILSON PHILLIPS RICHARD MARX BRENT BOURGEOIS LINDA RONSTADT EXPOSE

BASIA POCO
Hottest:
MADONNA
MICHAEL BOLTON
GLORIA ESTEFAN
TINDA PONSTADT

WELI/New Haven

Gross/McCormick

## LINDA RONSTADT BRENT BOURGEOIS WGY/Schenectady **Buzz Brindle**

Hottest: ELTON JOHN WILSON PHILLIPS SINEAD O'CONNOR

# **P3**

# WFMD/Frederick, MD

NIKKI HOWARD HEWETT Hottest: RICHARD MARX ROXETTE ELTON JOHN LINDA RONSTADT MICHAEL BOLTON

# Hottest:

P1

KMGC/Dallas

Chaiese Daly

HOWARD HEWETT

LISA STANSFIEL

MICHAEL BOLTON BRENT BOURGEOI EXPOSE

RICHARD MARX MICHAEL MCDONA

Scarborough/Matt

none
Hottest:
WILSON PHILLIP
PHIL COLLINS
ELTON JOHN
MICHAEL MCDONA
GLORIA ESTEFAN

KLTR/Houston

LINDA RONSTADT LUTHER VANDROSS ROD STEWART

WILSON PHILLIPS

WKJY/Nassau, NY

WWMX/Rettin

Greg Dunkin none

Hottest:

Keith Hill

PHIL COLLINS ELTON JOHN REGINA BELLE LINDA RONSTADT MICHAEL BOLTON

OUTH

Don Agony

SUNDAYS

BASIA

HOWARD HEWETT

Hottest: GLORIA ESTEFAN

Ferrara/Murphy

JANET JACKSON

MICHAEL BOLTON

Hottest: GLORIA ESTEFAN

SARAH BRIGHTMAN

# Scott Alexander

NOSTALDUS.

MICHAEL BOLTON (6)

GLORIA ESTEFAN (6)

MARIAH CAREY (5)

POCO (4)

**ROXETTE (4)** 

RICHARD MARX (3)

**BRENT BOURGEOIS (2)** 

**HOWARD HEWETT (2)** 

**ELTON JOHN (2)** 

Hottest: MICHAEL BOLTON DON HENLEY HEART

# P2

# WYYY/Syracuse Lauber/Langmyer

ELTON JOHN Hottest: HEART PHIL COLLINS
WILSON PHILLIPS
ROXETTE

## WAEB/Allentown Chris Bailey

COLDENIED LO

Hottest: PHIL COLLINS MADONNA LINDA RONSTADT WILSON PHILLIPS

## WMRV/Binghamton, NY Keller/Schwartz

ELTON JOHN GLORIA ESTEFAN HOTTESTEAN
HOTTESTEAN
ROXETTE
WILSON PHILLIPS
LUTHER VANDROSS
PHIL COLLINS

## WMAS-FM/Springfleid Kratoville/Kelly

HOTTEST

PHIL COLLINS (29)

**ELTON JOHN (26)** 

WILSON PHILLIPS (18)

ROXETTE (17)

LINDA RONSTADT (16)

MICHAEL BOLTON (11)

HEART (8)

RICHARD MARX (7)

Hottest: PHIL COLLINS ELTON JOHN PAUL MCCARTNEY

## WKLI/Albany Knott/Holmberg

TAYLOR DAYNE BONNIE RAITT PATTI AUSTIN Hottest: ELTON JOHN ROXETTE RICHARD MARX LINDA RONSTADT MICHAEL BOLTON

## WFAS-FM/White Plains Paul#Richard

none ELTON JOHN FLEETWOOD MAC PHIL COLLINS LINDA RONSTADT

## WJBR/Wilmington, DE Bill Kaye

РОСО POCO GLORIA ESTEFAN Hotbest: ELTCN JOHN RICHARD MARX LINEA RONSTADT ROXETTE MICHAEL BOLTON

# SOUTH



## WHAS/Louisville Doug McEivein

RICHARD MARX Hottest: ELTON JOHN WILSON PHI WILSON PHILLIPS FLEETWOOD MAC PHIL COLLINS ROXETTE

GLORIA ESTEFAN MICHAEL BOLTON Hottest: ELTON JOHN PHIL COLLINS ROD STEWART PAUL MCCARTNEY GLORIA ESTEFAN

WTVN/Columbus

John Lane

Hottest:

ROXETTE

ROD STEWART

Curt Lundgren

GLORIA ESTEFAN MICHAEL MCDONALD NEVILLE BROTHERS

SEDUCTION

LINDA EDER

WDBO/Orlando

Dan Shaffer

## WRVA/Richmond Farley/Stevens

none
Hottest:
PHIL COLLINS
PAUL MCCARTNEY
GLORIA ESTEFAN
PATTI AUSTIN
LUTHER VANDROSS

# P3WKYX/Paducah

MARIAH CAREY MARIAH CAREY
MICHAEL MCDONALD
HOTTEST:
ELTON JOHN
ROXETTE
PHIL COLLINS
RICHARD MARX
WILSON PHILLIPS

## WSTU/Stuart Shaw/Grant

ELTON JOHN

# POCO

ROXETTE LINDA RONSTADT RICHARD MARX MICHAEL BOLTON



Gary King

# 55KRC/Cincinnati

MICHAEL BOLTON MICHAEL MCDONALD SMOKEY ROBINSON GLORIA ESTEFAN MARIAH CAREY Hottest: LINDA RONSTADT

# Vance Dillard

BRUCE HORNSBY

# P2

# WHBC/Canton

none Hottest: ELTON JOHN PHIL COLLINS LINDA RONSTADT PHIL COLLINS WILSON PHILLIPS FLEETWOOD MAC

## **WOOD/Grand Rapids** Robb Westaby

WCCO/Minneapolis Hottest: ELTON JOHN BONNIE RAITT SMOKEY ROBINSON MICHAEL BOLTON WILSON PHILLIPS LAUREN WOOD WILSON PHILLIPS ROD STEWART JOAN ARMATRADING

## WIBA/Madison Reed/Kay

none Hottest: TOM GRANT

# lvey/Thomas

Hottest: ELTON JOHN MICHAEL BOLTON PHIL COLLINS WILSON PHILLIPS LINDA RONSTADT

WCiL/Carbondale Rich Bird AFTER 7 BRUCE HORNSBY HOTTEST
HOTTEST
HOTTEST
WILSON PHILLIPS
ROXETTE
PHIL COLLINS
SINEAD O'CONNOR
GO WEST

PHIL COLLINS PATTI AUSTIN SARAH BRIGHTMAN

# WROK/Rockford

none

# **P3**

# KFSB/Joplin

MARIAH CAREY NEVILLE BROTHERS Hottest: LINDA RONSTADT RICHARD MARX MICHAEL BOLTON BRENT BOURGEOIS MICHAEL MCDONALD

## KFOR/Lincoln Cathy Blythe

BASIA ELTON JOHN LINDA RONSTADT SMOKEY ROBINSON

## KELO/Sioux Falls Spanky

GLORIA ESTEFAN Hottest: PHIL COLLINS ELTON JOHN EXPOSE RICHARD MARX ALANNAH MYLES

# PI WMJI/Cleveland

Hottest: SOULSISTER MICHAEL BOLTON LOU GRAMM PHIL COLLINS ALANNAH MYLES

## WLTI/Detroit

# Grey/Eagan

Hottest: MICHAEL BOLTON ELTON JOHN PHIL COLLINS FLEETWOOD MAC WILSON PHILLIPS

PHIL COLLINS
PATTI AUSTIN
PAUL MCCARTNEY
REGINA BELLE
ROGERS 6 KNIGHT
ROXETTE
PHIL COLLINS
PMOKEY ROBINSON

KKCW/Portland

Bill Minckler

# WENS/Indianapolis

MARIAH CAREY

## WLTQ/Milwaukee Mike Cromwell

SALLY MOORE Hottest: ROGERS & KNIGHT WILSON PHILLIPS ROXETTE

## 3 WCRZ/Films

Patrick/Downey JAMES INGRAM JAMES INGRAM
POCO
HOTTEST:
ELTON JOHN
ROXETTE
LINDA RONSTADT

# KUDL/Kansas City

none NONE
HOTTEST:
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
TAYLOR DAYNE

ROXETTE

WUSA/Tamps Johnny Williams HEART WILSON PHILLI Hottest: ELTON JOHN ROXETTE PHIL COLLINS DON HENLEY

## WJQI/Norfolk Billy Shears

WILSON PHILLIPS QUINCY JONES BRENT BOURGEOIS ROXETTE GLORIA ESTEFA MICHAEL BOLTO WLMG/New Orleans Hottest: SINEAD O'CONK ELTON JOHN VILSON PHILLI PHIL COLLINS LINDA RONSTAF

# P2

KKMJ/Austin Joel Burke none
Hottest:
PHIL COLLINS
JAMES INGRAM
GLORIA ESTEFAN
BARRY MANILOW
LINDA RONSTADT MICHAEL BOLTC

# WMJJ/Birmingham

Ken Barnett none
Hottest:
LISA STANSFIELD
BASIA
SINEAD O'CONNOR
PHIL COLLINS
LINDA RONSTADT
WLMX/Chattanooga

Burkett/Marshall MICHAEL MCDONALD Hottest: TAYLOR DAYNE WILSON PHILLIPS ROXETTE DON HENLEY

KEFM/Omaha

none

Albertson/Lane

PHIL COLLINS ROXETTE

RICHARD MARX ELTON JOHN

WGLO/Peoria

Hottest: ELTON JOHN

ROXETTE PHIL COLLINS LUTHER VANDRO:

Jerry Jay

none

MICHAEL BOLTON

## WMAG/Greensboro John Jenkins

none
Hottest:
HEART
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS

## WSTF/Orlando Samantha Shore

none Hottest: DON HENLEY ELTON JOHN ROD STEWART WILSON PHILLIPS HEART

# Ryan/Jasper

MICHAEL BOLTON MARIAH CAREY Hottest: PHIL COLLINS ELTON JOHN LINDA RONSTADI ROXETTE

WMGi/Terre Haute

## Dick Daniels RICHARD MARX

MICHAEL BOLTO FLEETWOOD MAC Hottest: PHIL COLLINS ROXETTE ELTON JOHN RICHARD MICHAEL BOLTON

WSLQ/Roanoke

## KVKI/Shreveport **Howard Clark**

RICHARD MARX Hottest: WILSON PHILLI LINDA RONSTAL ELTON JOHN PHIL COLLINS MICHAEL BOLTC

# WMXB/Richmond

## KXLK/Wichita, KS Greg Gann

MARIAH CAREY MARIAH CAREY Hottest: PHIL COLLINS ANITA BAKER Hottest: ELTON JOHN RICHARD MARX LINDA RONSTADT ROXETTE

## KRAV/Tuisa Couch/Lee

GLORIA ESTEFAN LINEAR
HOTTEST:
PHIL COLLINS
ROXETTE
LINDA RONSTADT
EXPOSE EVERYTHING BUT

HOTTEST:
ELTON JOHN
BRENT BOURGEOIS
WILSON PHILLIPS
ROXETTE
LINDA RONSTADT

# P1 **Murphy Huston**

MADONNA

GLORIA ESTEFAN PHIL COLLINS ELTON JOHN WILSON PHILLIPS

## KEX/Portland Dirkx/Fort

ELTON JOHN PHIL COLLINS BASIA

## KFMB/San Diego Larson/Robertson

Hottest: PHIL COLLINS ELTON JOHN FLEETWOOD MAC ROXETTE EXPOSE

# P2

**Drew Haroid** MICHAEL MCDONALD Hottest: ELTON JOHN PHIL COLLINS ROXETTE

LINDA RONSTADT WILSON PHILLIPS

KBOI/Boise

## KUGN/Eugene O'Brien/Ja

LIGHTNING SEEDS Hottest:

## KSSK/Honoiulu Phii Abbott

none Hottest: ELTON JOHN PAUL MCCARTNEY PATTI AUSTIN

BRENT BOURGEOIS MARIAH CAREY GLORIA ESTEFAN ELTON JOHN
MICHAEL MCDONALD
WILSON PHILLIPS
LINDA RONSTADT
KXOA-FM/Sacramento

## Casev/Ciem Hottest: ELTON JOHN PHIL COLLINS TAYLOR DAYNE BONNIE RAITT ROGERS & KNIGHT

## 122 KKLD/Tucso Adrienne Walker

# JAMES INGRAM MICHAEL BOLTON BRENT BOURGEOIS GLORIA ESTEFAN HOTTEST

## KLLY/Bakersfield KCIX/Boise Russ Davidson Don Jennings

ROXETTE RICHARD MARX Hottest: ELTON JOHN HEART MICHAEL MCDONALI LINDA RONSTADT PHIL COLLINS

# KISC/Spokane LINDA RONSTADT

WILSON PHILLIPS ELTON JOHN PHIL COLLINS MICHAEL BOLTON

WFAS/White Plains

ROXETTE MICHAEL BOLTON WILSON PHILLIPS ELTON JOHN FLEETWOOD MAC ROD STEWART

WLTI/Detroit WMAS-FM/Springfield

WGLO/Peorla WMJI/Cleveland WKJY/Naasau

Weeks, Not Used in This Week's Data (2): WMXC/Charlotte WRAL/Releigh

Did Not Report, Playlist Frozen (7):

## 31 Current Reporters 25 Current Playlists

Called In Frozen Playlist (3): WRVA/Richmond KFMB/San Diego

Did Not Report, Playlist Frozen (3): KDKA/Pittsburgh WOOD/Grand Rapids

Called in Frozen Playlist (2): KEFM/Omaha WAEB/Allentown

11 \$ # 111 \$ en 1.

NATIONAL AIRPLAY

		TVATIC
LW	TW	
4	0	SPECIAL EFX/Just Like Magic (GRP)"Jazz" "Ballerina"
1	2	RALF ILLENBERGER/Heart & Beat (Narada)
3	3	TOM GRANT/Edge Of The World (Verve Forecast) "Angels" "Street"
2	4	GRANT GEISSMAN/Take Another Look (Bluemoon)
8	6	KEIKO MATSUI/No Borders (MCA)
6	0	JONATHAN BUTLER/Deliverance (Jive/RCA) "Deliverance" "Guguletu"
5	7	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave) "Barcelona" "Heart"
7	8	PATTI AUSTIN/Love Is Gonna Getcha (GRP)"Through" "Love"
9	9	EXCHANGE/Between Places (Mesa)
12	TO	RICKY PETERSON/Nightwatch (WB)
16	•	NAJEE/Tokyo Blue (EMI)"Tokyo" "Talkin"
11	12	FLIM & THE BB'S/New Pants (WB)
13	13	CHECKFIELD/View From The Edge (American Gramaphone) "Hitchhiker" "Washington"
19	12	ALEX BUGNDN/Head Over Heels (Orpheus/EMI)
15	Œ	DAVID ARKENSTONE/Citizen Of Time (Narada) "Firestix" "Splendor"
17	18	ROB MULLINS/Tokyo Nights (Nova)
24	<b>D</b>	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP) "Ocean" "Bright"
21	13	MICHAEL DOWDLE/Touch (Airus)
10	19	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic) "Driving" "Meet"
25	20	STEVE KINDLER/Across A Rainbow Sea (Global Pacific) "Plumeria" "Agua"
23	3	BRANDON FIELDS/Other Places (Nova) "Old" "Gina"
26	22	SHADOWFAX/The Odd Get Even (Private Music)
DEBUT	23	JOAN ARMATRADING/Hearts And Flowers (A&M) "More" "Hearts"
18	24	CARLOS GUEDES & DESVIO/Churun Meru (Heads Up) "What" "Friends"
29	25	BEN TAVERA KING/Coyote Moon (Global Pacific) "Ramona's" "Prickly"
14_	26	OPAFIRE f/NORMAN ENGELLEITNER/Opafire (RCA) "Kalimbahari" "Walk"
DEBUT	<b>3</b>	YANNI/Reflections Of Passion (Private Music)
28	<b>2</b> 3	TELLING/Blue Solitare (Music West) "True" "Blue"
30	<b>②</b>	PAUL JACKSON JR./Out Of The Shadows (Atlantic) "Make" "All" "Days"
DEBUT	30	CHI/Jet Stream (Sonic Atmosphere)
		The same of the sa

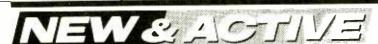
MOST LODED LES HOTTEST LPS HOT TRACKS

WINDOWS (23) WIND MACHINE (14) QUINTANA + SPEER (10) TDM SCOTT (8) OLETA ADAMS (7) LARRY CARLTON (6) YUTAKA (6)

SPECIAL EFX (17)

TDM GRANT (16) GRANT GEISSMAN (14) RALF ILLENBERGER (14) JDNATHAN BUTLER (12) PATTI AUSTIN (10) ALEX BUGNON (8) KEIKO MATSUI (7)

SPECIAL EFX/Jazz JONATHAN BUTLER/ Deliverance **EVERYTHING BUT.../Driving** TOM GRANT/Angels RICKY PETERSON/Living



\*JILL SOBULE "Things Here Are Different" (MCA) 29/4

Rotations Heavy 3/0 Medium 11/0, Light 15/4, Total Adds 4, WLOQ, KEZL WVAY, WLSY Heavy KTWV, KWVS, KBCO. BREAKER this week.

\*MAX GROOVE "Maximum Groove" (Optimism) 28/4

Rotations Heavy 2/0. Medium 11/0. Light 15/4. Total Adds 4, WBBY, WBZN, WGMC, KBCO Heavy. WHRL, WMT-FM BREAKER this week.

\*JULEE CRUISE "Floating Into The Night" (WB) 27/2 12/0, Light 11/2, Total Adds 2, WLOQ, KSNO Heavy WFAE, KLSK, WFMK, KTCZ. BREAKER

\*\*DAVID BECKER TRIBUNE "Third Time Around" (Bluemoon/Mesa) 27/0
Rotations: Heavy 5/0 Medium 13/0, Light 9/0. Total Adds 0 Heavy BRZ, WHRL, KGSR KEYV, KTCZ CHART EXTRA this

\*BRUCE BECVAR ''Forever Blue Sky'' (Shining Star) 26/3
Rotations: Heavy 5/0 Medium 10/0, Light 11/3, Total Adds 3, KIFM, KWVS, KEZX Heavy BRZ, KTWV, KLSK, WVAY, WMT-

FM BREAKER this week \*JOHN JARVIS "Pure Contours" (MCA) 26/2

14/0, Light 11/2, Total Adds 2, KNUA, WNND Heavy BRZ BREAKER this week

LARRY CARLTON "Collection" (GRP) 24/6

tal Adds 6, WBZN, BRZ WNND, WFAE, KEYF KSNO COLIN CHIN "Intruding On A Silence" (Narada) 24/1
Rotations Heavy 4/0 Medium 6/0, Light 14/1, Total Adds 1, KIFM Heavy KKSF, KLSK, WLSY WMT-FM

WINDOWS "Blue September" (Cypress) 23/23

Rotations Heavy 3/3 Medium 5.5 Light 15.15, Total Adds 23, KOAI, WNUA, BRZ KTWV, KOPT, KIFM, KKSF, KNUA, WHRL, WNND KWVS WLOQ WAMX, KEZL KEYV KLSK WJIB, WVAY, KLTR WMT-FM, KBIA, KSNO JZTRAX

JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 22/0 Heavy 4.0 Medium 6/0 Light 12/0, Total Adds 0 Heavy KTWV KQPT, KKSF, KSNO Mediums include KIFM,

WIND MACHINE "Road To Freedom" (Silver Wave) 21/14

Rotations Heavy 3/0 Medium 2/2 Light 16/12, Total Adds 14, WNUA, BRZ KTWV, KKSF, KNUA, WHRL, WGMC, KEYV, KLSK, WPCH WLSY, KBIA, KBCO, SS

VERNELL BROWN JR. "A Total Eclipse" (A&M) 20/3

Rotations Heavy 0/0, Medium 6/0 Light 14/3, Total Adds 3 WBBY, KEZL, WMT-FM

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks

LW TW	
1 <b>1</b>	JACK DeJOHNNETTE/Parallel Realities (MCA) "Exotic" "Indigo" "John"
2 2	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)''Monkery's''
8 3	STAN GETZ/Apasionado (A&M)
4	ROY HARGROVE/Diamond In The Rough (Novus/RCA) "Ruby" "New"
3 6	LEE RITENOUR/Stolen Moments (GRP) *
5 <b>6</b>	MARLON JORDAN/For You Only (Columbia)
12	ALLEN FARNHAM/5th House (Concord)
7 8	JOHN SCOFIELD/Time On My Hands (Blue Note)
9 9	GRANT GEISSMAN/Take Another Look (Bluemoon) "Choices" "Attitudes"
6 <b>10</b>	STANLEY JDRDAN/Cornucopia (Blue Note)
11 <b>11</b>	EDDIE DANIELS Nepenthe (GRP)"Sun"
16	DIRTY DOZEN BRASS BAND/The New Orleans Album (Columbia) "Snowball"
15	JONATHAN BUTLER/Deliverance (Jive/RCA) "Welcome" "Colours"
18 🔼	MOSE ALLISON/My Backyard (Blue Note) "Stranger"
20 15	McCOY TYNER/Things Ain't What They Used To Be (Blue Note)
BREAKER 📵	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
17 <b>17</b>	S. KUJALA 1/P. SPRAGUE/Heads, Hands, Hearts (Sonic Edge) "Rounded" "idylwild's"
10 <b>18</b>	MARCUS ROBERTS/Deep In The Shed (RCA)
14 19	TOM GRANT/Edge Of The World (Verve Forecast) "Night" "Edge"
22 20	BRANDON FIELDS/Other Places (Nova) "Undercover" "Old"
24 🗿	KEIKO MATSUI/No Borders (MCA)"Light" "Wind"
29 🕰	WALLACE RONEY/Standard Bearer (Muse)
30 23	KENNY BURRELL/Guiding Spirit (Contemporary)
26 24	ROB MULLINS/Tokyo Nights (Nova) "Be" "Mia's"
12 25	HENRY JOHNSON/Never Too Much (MCA) "Never" "Telluride" "Romancing"
DEBUT 26	RICKY PETERSON/Nightwatch (WB)
25 <b>27</b>	ELLA FITZGERALD/AII That Jazz (Pablo/Fantasy)
	TERUMASA HINO/Bluestruck (Blue Note) Skilling Toe
	HOUSTON PERSON & RON CARTER/Something In Common (Muse) "Mack"
DEBUT 30	NUUSIUM PENSUM & NUM GANTEN/Something in Common (Muse) Mack

\*Keeps bullet due to continued growth

HOTTEST いいしょくとりじきりしゃら

> **TUCK ANDRES (14) ELEMENTS (10)** JACKIE MCLEAN (9) HILTON RUIZ (9) YUTAKA (7)

CARMEN MCRAE (19) **RDY HARGROVE (18)** 

LEE RITENOUR (17) JACK DeJOHNETTE (14) MARLON JORDAN (10) STAN GETZ (6)

No Tracks Qualified

This Week

\*DOLPHINS "Maylayan Breeze" (DMP) 28/5

Rotations: Heavy 4/0, Medium 13/0, Light 11/5 WAER, WMOT, CJ BREAKER this week. Total Adds 5, WSHA, KUOP JZSHOW, WMFD, KWMU Heavy WJAZ,

\*\*JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 27/2
Rotations, Heavy 3/0, Medium 12/0, Light 12/2, Total Adds 2, WCPN, KSLU, Heavy: KMHD, KPLU, KJOY CHART EXTRA

\*\*TUCK ANDRES "Reckless" (Windham Hill) 25/14

Rotations. Heavy 1/0, Medium 12/3, Light 12/11, Total Adds 14, WBGO, WCPN, WDET, KTCJ, KSDS, KJAZ, WFPL, WMOT, JZSHOW, JCITY, KSLU, KTCL, KJOY, KKLD BREAKER this week.

\*HILTON RUIZ "Doin' It Right" (Novus/RCA) 25/9

Rotations: Heavy 1/0, Medium 10/0, Light 14/9, Total Adds 9, WCPN, WDET, KMHD, WAER, WFPL, JZSHOW, KWMU, KCLC, KJOY BREAKER this week.

\*SPYRO GYRA "Fast Forward" (GRP) 25/6 Rotations Heavy 8/1, Medium 10/0, Light 7/5, Total Adds 6 WBGO, KPLU, WAER, WMOT, KLCC, WFSS. BREAKER this

\*STEVE KINDLER "Across A Rainbow Sea" (Global Pacific) 25/4

Rotations Heavy 6/0, Medium 9/0, Light 10/4 Total Adds 4 WCPN, WAER, WFSS, WIVY Heavy KJZZ, KLCC, CJ, WSTR, KWMU, KTCL BREAKER this week. STEVE HOBBS "Escape" (Cexton) 23/5

13/5, Total Adds 5, JCiTY, WFSS, WKRY, KCLC, KKLD, Heavy KXPR, KWMU MAX GRDOVE "Maximum Groove" (Optimism) 23/2 WAER, WMFD Mediums include WNOP, KMHD, WJAZ, WEBR

Rotations Heavy 0/0, Medium 16/0, Light 7/2. Total Adds GLORIA LYNN "Time For Love" (Muse) 22/0

Adds 0 Heavy: WDET Mediums include WCPN KJAZ, WSHA, KUOP

SPECIAL EFX "Just Like Magic" (GRP) 22/0

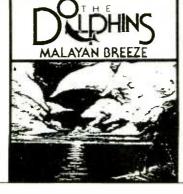
ds 0 Heavy KTCJ, KJZZ, KLCC, WSTR, WNGS, WMFD, WSIE, KCLC,

GIL GDLDSTEIN "City Of Dreams" (Blue Note) 21/4
Rolations Heavy 3/1, Medium 9/0, Light 9/3, Total Adds 4, KPLU, WFPL, KLCC, WVPE, Heavy WBGO, KJZZ

KENNY BURRELL "Guiding Spirit" (Contemporary) 21/3

Rotations. Heavy 8/1, Medium 8/0, Light 5/2, Total Adds 3 WJAZ. WHRO, JCITY Heavy WCPN, KXPR, KSDS, WFPL. WMOT, KUOP, WUSF Moves 30-23 on the Contemporary Jazz chart.

# **Summer Sounds And Colors** Of Jazz From dmp



# THE DOLPHINS "Malayan Breeze" CJ BREAKER

Hot new electric jazz from a band featuring Dave Brubeck's son Dan on drums! 9 originals plus a new version of Dave Brubeck's classic 'Blue Rondo A La Turk'!

© Telarc International



# CHUCK LOEB "Life Colors"

All the colors of the rainbow...and then some! The hot guitar and tasty tunes of Chuck Loeb - with guests Will Lee Michael Brecker Bill Evans and Carmen Cuesta.

Available on DMP compact discs

## ADDS & HOTS

P2

MILIRA HUGH HARRIS BOB BALDWIN YUTAKA WINDOWS RICHY KICKLIG BOLLESTI



NOTES TO THE PROPERTY OF THE P

ERIC MARIENTE, WIND MACHINE OCEANS MAX GROOVE BIUL WOLFER YUTAY

HOTTEST: SPECIAL EFX TOM GRANT RALF ILLENBERG GRANT GEISSMAN PATTI AUSTIN WVAY/West Dove Stacey McCoy

RICKY PETERSON BEN TAVERA WING ANITA BAKER NAJEE

ERIC JOHNSON KEIKO MATSUI TOM GRANT KWVS/Corpus C Dave Herring

WINDOWS
JEFF JARVIS
BRUCE BECVAR
CHARLIE PEACOX
JOHNNY CLEGG
ELEMENTS
TOM ECOTT
SPYRO GYRA
CHI
TUCK ANDRES
HOLEGEL!
HENRY JOHNSON
BLUE NILE

44 Current Reporters 36 Current Reports

Called in Frozen Playlist (3): KGSR/Austin Satellite Music Network WOTB/Newport

Did Not Report, Playlist Frozen (3): KTCZ/Minneapoils WHNN/Saginaw WMGN/Madison

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): Musical Starstreams WLVE/Miami

KNUA/Seattle Ralph Stewart P1

WMGN/Madison O'NellifPage KTCZMlinneapolis Jane Fredricksen

WHNN/Saginaw Awrey/Stein

REYFISONAMS
Randy Anderson
TOM SCOTT
LACE MA
LANDSMIT LACE MA
LANDSMIT CARAFOLING
CODS MUST BE CRAFY
HULLESE:
SPECIAL EFX
ROB MULLIMS
BRANDON ITELDS
TINGSTAD & RUMBEL

P3

BILL MOLFER
JULEE CRUISS
WINDOWS
TUCK ANDRES
JEFF JARVIS
OCEANS
BOILEST
SPECIAL EFX
JONATHAN BUILLS
RICKY PETERSON
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QUINTANA - SPEER WINDOWS CHUCK LOEB EMIL PALAME TUCK ANDRES HOTTEST: CHI

Soundscapes
Paul Hunter
HIND MACHINE
HOTEST:
DAVID ARKENSTONE
SHADOWAS
EXCHANGE
OPAFIRE
YANNI

Hayes/Hadley
John Hiait
Zachary Richarl
BRUCE HORNSBY
GARY MOORE
HUMAN RADIO
BLUES TRAVELER
BRUCE BECVAR
CMI
GIL GOLDSTEIN
HOTEGST:
GEL AMITRI
CHRIS HEA
MOTTING HILLB!
HIDNIGHT OIL
SCOTT MERRITT

joan armatrading

and flowers

[7502-15298-1/2/4]

# **NAC DEBUT 23**

the new album by Joan Armatrading

produced by Joan Armatrading

# see Joan Armatrading on tour this summer:

Saratoga, NY	SPAC	august 6
Burlington, VT	Memorial Auditorium	7
New Haven	Palace	8
Philadelphia	Tower	9
Baltimore	Pier	10
Vienna, VA	Wolftrap	11
Man <mark>sfield, MA</mark>	Great Woods	12
New York	Beacon Theatre	14-16
Denver	Fiddlers	20
Los Angeles	Wiltern Theatre	22-23
Berkeley	Greek Theatre	25

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# **CONTEMPORARY JAZZ**

## ADDS & HOTS



HOTTEST: ROY HARGROVE DOLPHINS STEVE KINDLER CLAYTON HAMILTON BICKERT & LOFSKY

Andy Denemark

PAUL JACKSON JR

ERIC MARIEMTHAL

DOLPHINS

HILTON KUIZ

ALEX BUCNON

ALEN FARNHAM

TUCK ANDRES

JACK DEJOHNETTE

JACK DEJOHNETTE

JACK DEJOHNETTE

CANGROVE

CARREN MCRAE

LALEN FARNHAM

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Jazz From The City Ken Webb



EXCHANCE

KLTR/Houston

Ed Scarborough

WINDOMS

HOTECSI:
TIMGSTAD & RUMB

GRANT GEISSMAN

STEVE RUJALA

JIM WALKER

WIND MACHINE

P1

CHI LARRY CARLTON OLETA ADAMS Hottest:

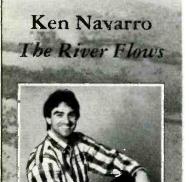
Rose Block

ELEMENTS
CARL ANDERSON
YUTAKA
JIM WALKER
TOM SCOTT
VERNELL BROWN JR.
HOLLEST
TOM GRANT
JONATHAN BUTLER
NAJBE
SPYRO GYRA
DAVE VALENTIN

Ann Devial
JOHN CORRA
TRIBUTE TO CHET BA
TRIBUTE TO CHET BA
TUCK ANDRES
LARRY CARLTON
REPAY BUTLER
ROB WILLIUS
ROB ROB WILLIUS
ROW ROB WILLIUS
LINE ROLLAND
JACRIE MILLAND
HOLLOW
LOWE AT THE WILLSON
HOLLOW
ROTE HALL
CASSANDRA WILLSON
ROY MARGEVILLO
R

MARIAN MC PARTL BOB BELDEN HUGH FRASER LARRY VUKOVITCH TUCK ANDRES HOLLOSTI ROY HARGROVE HARLOW

Called in Frozen Playlist (2): Coffee And Jazz WSIE/Edwardsville



0 5 1 7 1 minte



Roughhouse

Thinking of You

CHECK OUT:

Try Again

track 6 The River Flows

In Your Arms

track 3

For CD servicing contact Cliff Gorov 213 . 390 . 2383

WVPE/South Bend-Elkh Jon Rauffmann-Kennel

STEVE HOBBS
HILTON RUIZ
WINDOWS
RICKY PETERSON
CHUCK LOEB
HOTCHEL
FLIM & THE BB'S
PATTI AUSTIN
NAJEE

P3

ELEMENTS
LADYSMITH BLACK MA
CHRISTOPHER HOLLYD
SPYRO GYRA
OLETA ADAMS
GIL GOLDSTEIN
BRUCE BECVAP
HOELEST: TOM GRANT
KJOY/Stockton
BIII Bishotberger
ELEMENTS
DAVE VALENTIS
TUCK ANDRES
SHABOWFAX
HILTON RUIT
HOTLESE:

PON MULLINS
NALEE

KKLDIVGSON
AGIENNE WINEE

TUCK ARDRES
TUCK HORSE
MULLINE
MU

Did Not Report, Playlist Frozen (1): WEBR/Buffalo

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WJZZ/Detroit



# **AOR.ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	174 REPORTERS	JUNE 15, 1990	Reports/Adds	Heavy	Medium
	BILLY IDOL/Charmed Life (Chrysalis)	"Cradle" (152) "L.A." (14) "Prodigal" (2)	156 – /0	<i>122</i> +	29 –
3 2	BAD COMPANY/Holy Water (Atco)	"Holy" (163) "Fearless" (4) "Need" (2)	163+/1	<b>95</b> +	<i>58</i> –
	HEART/Brigade (Capitol)	"Wild" (124) "Didn't" (40) "Fallen" (5)	149 – /4	90 -	<i>51</i> +
	JEFF HEALEY BAND/Hell To Pay (Arista)	"Think" (156) "While" (4) "Someone" (1)	<i>159+/5</i>	<i>80</i> +	67-
	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Ma" (100) "Tie" (51) "Cried" (15)	137+/6	48 –	80+
	FLEETWOOD MAC/Behind The Mask (WB)	"Love" (135) "Save" (9) "Affairs" (4)	140 – /1	<i>78</i> –	53 -
	PRETENDERS/Packed! (Sire/WB)	"Never" (142) "Sense" (2) "Let's" (1)	146+/2	<i>70</i> +	<i>66</i> +
	ERIC CLAPTON/Journeyman (Reprise)	"Before" (117) "No" (10) "Anything" (3)	125-/1	<b>74</b> +	44 –
	AEROSMITH/Pump (Geffen)	"Other" (133) "What" (8) "Monkey" (5)	137+/64	<b>29</b> +	<i>85</i> +
	DAMN YANKEES/Damn Yankees (WB)	"Come" (119) "Coming" (30) "Bad" (2)	137+/13	<i>35</i> –	71+
	JUDE COLE/A View From 3rd Street (Reprise)	"Baby" (94) "Time" (2) "Hallowed" (1)	<i>95 – /1</i>	<i>82</i> –	9-
	JEFF LYNNE/Armchair Theatre (Reprise)	"Every" (126) "What" (2) "Life" (1)	129 /14	34	83
	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Forgotten" (113) "Blue" (2) "King" (1)	115-/0	41 –	<i>55</i> –
_	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Don't" (126) "Slice" (1) "Without" (1)	126+/4	<b>26</b> +	60+
	LITTLE FEAT/Representing The Mambo (WB)	"Woman" (56) "Texas" (45) "Her" (3)	94+/14	<i>28</i> –	<i>53</i> +
	LITTLE CAESAR/Little Caesar (DGC)	"Chain" (134) "Down" (1)	<i>135</i> + / 7	<b>20</b> +	<i>65</i> +
	ELECTRIC BOYS/Funk-O-Metal Carpet Ride (Atco)	"Lips" (131)	131+/1	<b>26</b> +	44+
	LITA FORD/Stiletto (RCA)	"Hungry" (121) "Stiletto" (1) "Bleed" (1)	122+/2	<b>21</b> +	<i>52</i> +
	GIANT/Last Of The Runaways (A&M)  *Keeps a builet due to continued growth.	"I'II" (74) "Innocent" (1)	75 – /1	<b>50</b> –	13-
	DAVID BACKWALD/Beglime Stories (A&M)	"All" (104) "Good" (2) "Hello" (1)	106+/7	<i>23</i> +	62+
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Yesterday" (101) "Blue" (3) "Girl" (1)	105+/14	17+	<i>68</i> +
	BATON ROUGE/Shake Your Soul (Atlantic) *	"Walks" (94) "Big" (1) "Bad" (1)	94+/4	<i>15</i> +	45 =
	TOM PETTY/Full Moon Fever (MCA)	"Yer" (72) "Face" (1)	72 – /0	47-	18 –
	WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Way" (85) "Put" (3)	90+/7	18+	<i>51</i> +
	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (45) "Jealous" (36) "Hard" (3)	<i>80+/36</i>	<i>22</i> –	33+
	GARY MOORE/Still Got The Blues (Charisma)	"Pretty" (106) "Moving" (1) "Midnight" (1)	108+/22	13+	46+
	KINGS OF THE SUN/Full Frontal Attack (RCA)	"Drop" (109)	109+/5	<b>5</b> +	41 =
	ADRIAN BELEW/Young Lions (Atlantic)	"Pretty" (74) "Alone" (1) "Men" (1)	77-/0	10 –	<i>52</i> –
	Y&T/Ten (Geffen)	"Don't" (82) "Hard" (2) "Lucy" (1)	83+/5	8+	36 -
	ERNIE ISLEY/High Wire (Elektra)	"Back" (79) "Rising" (1) "Fair" (1)	81+/12	7+	35+
	JOE COCKER/Live In The Promised Land (Capitol)	"What" (68) "High" (1)	70+/6	12+	41+
	DEL AMITRI/Waking Hours (A&M)	"Kiss" (57) "Stone" (4)	63 - /2	27-	28 -
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Love" (58)	58 - /0	24 –	28 -
	RUSH/Presto (Atlantic)	"Superconductor" (38) "Pass" (1) "Chain" (4)	47-/1	10 –	18-
	KISS/Hot in The Shade (Mercury)	"Rise" (73) "Forever" (1)	73+/15	2-	27+
	RIVERDOGS/Riverdogs (Epic)	"Toy" (77) "Believe" (4) "Whisper" (1)	82+/23	0=	19+
	DON HENLEY/The End Of The Innocence (Geffen)	"Bad" (28) "Heart" (6) "New" (2)	37+/7	12+	23+
	SONS OF ANGELS/Sons Of Angels (Atlantic)	"Cowgir!" (72)	72+/18	2+	17-
	DANGER DANGER/Danger Danger (Imagine/Epic)  A GUNS (Cocked & Loaded Martine/Polyder)	"Bang" (49)	49 + /3	5+	23+
25 35 34 40	L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)	"Ballad" (36) "Never" (1)	37-/1	14 –	13-

# BREAKERS.

JEFF LYNNE Armchair Theatre (Reprise) 74% of our reporters on it.

GARY MOORE
Still Got The Blues (Charisma)
62% of our reporters on It.

DAVID BAERWALD

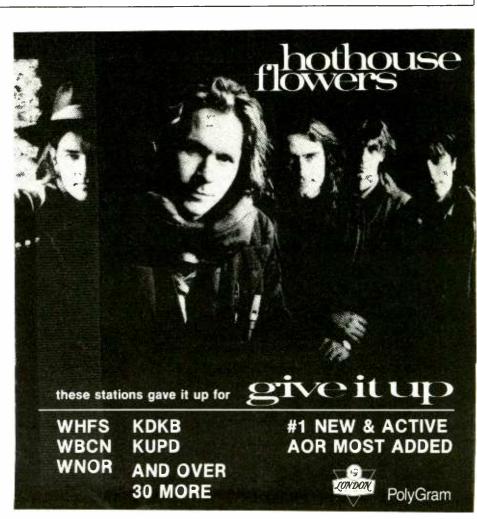
Bedtime Stories (A&M)
61% of our reporters on it.

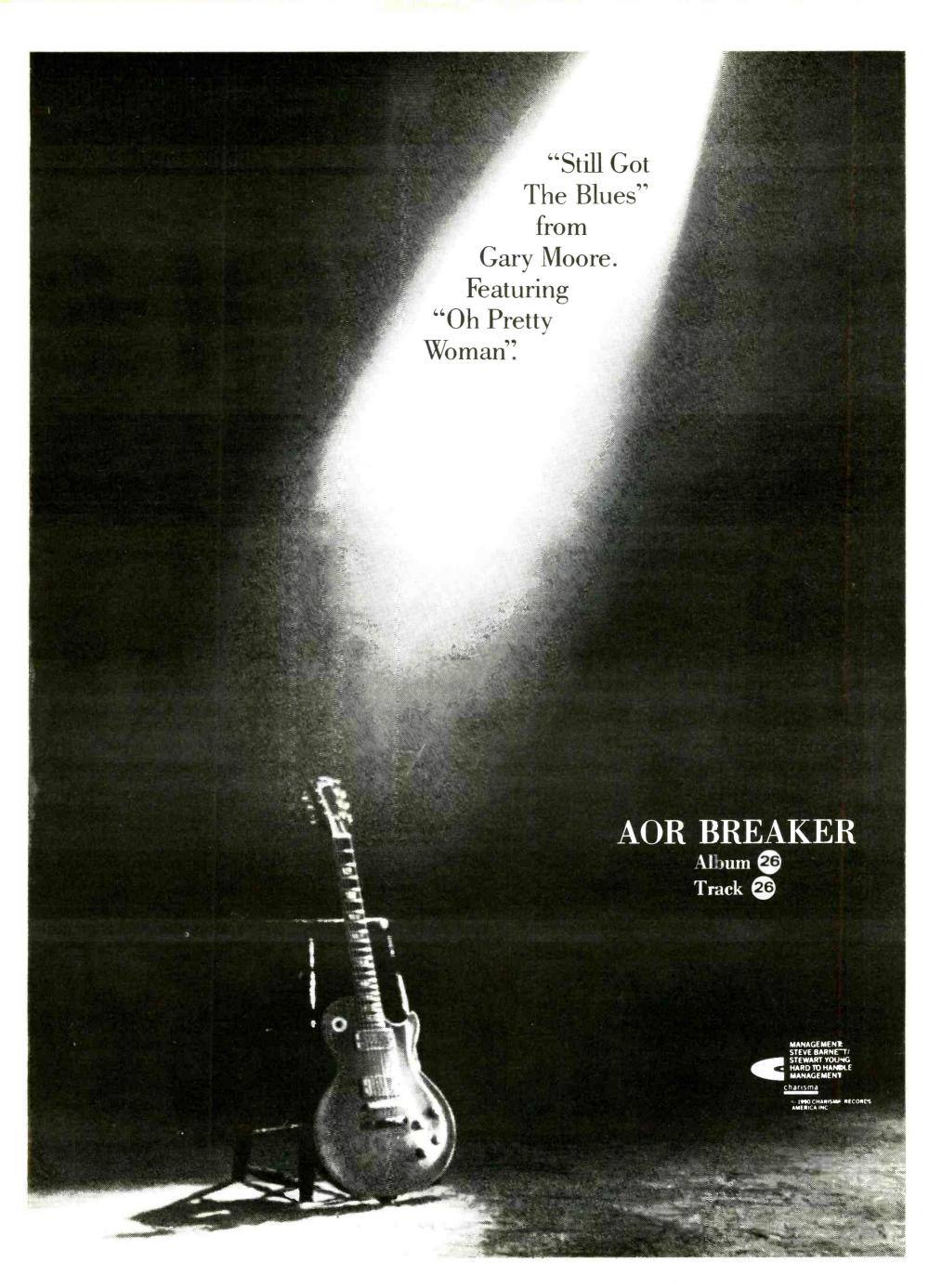
# いいっちょくいりョウ。

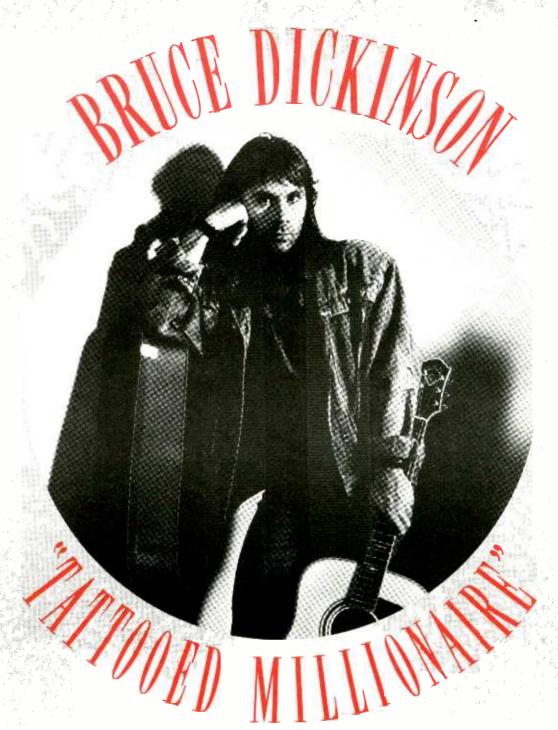
AERDSMITH (64)
BLACK CROWES (36)
RIVERDOGS (23)
GARY MOORE (22)
ENERGY ORCHARD (19)
SONS OF ANGELS (18)
STEVE VAI (17)
KISS (15)
LITTLE FEAT (14)
JEFF LYNNE (14)
SMITHEREENS (14)

# HOTTEST

BILLY IDOL (122)
BAD COMPANY (95)
HEART (90)
JUDE COLE (82)
JEFF HEALEY BAND (80)
FLEETWOOD MAC (78)
ERIC CLAPTON (74)
PRETENDERS (70)
GIANT (50)
ROBERT PLANT (48)







"...multi-million seller...and now melodic, mainstream rock performer, BRUCE DICKINSON has arrived! Lose your pre-conceived notions about the man. His music rocks with the kind of power and conviction that comes from a performer who is ready to move on to a new level of achievement... We get it!"

Dave Logan/WNEW

"Everyone will play it. It's a hit! Instant phones!..."

Judy McNutt/KRXQ

"...one of the most entertaining songs I've heard in quite some time. And it's an easy sing in the shower."

Carey Curelop/KLOS

"A homerun!!!!..."

Bob Buchman/WBAB

Track 5

# "TATTOOED MILLIONAIRE," The debut album and single.

Selling through
On M
On Tour.
On Columbia.

"A real street buzz along with heavy in-store play have resulted in strong out-of-the-box sales!" Brian Swancutt/Face The Music,

"Hot out-of-the-box with the muscle to continue!"

**Greg Specval/Turtles** 

Rochester, MN

"Not just another Maiden album.
This rocks in a totally new progressive direction!"

Todd Samolis, House Of Guitars, Rochester, NY

"It Rules, Dude!"
Denny Shoup, Western Merchandise

"Really impressive solo debut!"

Kim Walker/Tower Records

# SEE BRUCE DICKINSON ON TOUR

JULY 16 BALTIMORE, MD • JULY 17 WASHINGTON, DC • JULY 19 NEW HAYEN, CT • JULY 20 POUGHKEEPSIE, NY • JULY 21 ALLENTOWN, PA • JULY 22 PROVIDENCE, RI • JULY 24 BOSTON, MA • JULY 25 COHOES, NY JULY 27 NEW YORK, NY • JULY 31 LAKEWOOD, OH • AUG. 1 TORONTO, CN • AUG. 4 ROSEVILLE, MI • AUG. 5 CHICAGO, IL • AUG. 6 MINNEAPOLIS, MN • AUG. 8 DALLAS, TX • AUG. 9 HOUSTON, TX • AUG. 12 TEMPE, AZ AUG. 13 SAN DIEGO, CA • AUG. 15, AUG. 16 LOS ANGELES, CA

Columbia Produced and Engineered by Chris Tsangarides. Mixed by Nigel Green. Management: Rod Smallwood & Andy Taylor for Sanctuary Music "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



# AOR TRACKS.

# NATIONAL AIRPLAY®

3 WK	2 5 WK	S LV	y TW	174 REPORTERS	Reports/Adds	Heavy	Medium
1	1	1	1	ZZ TOP/Doubleback (WB)	150 – /0	132 –	14 –
3	2	2	8	` , ,	152 – /0	120+	27-
12	5	3	$\equiv$	, , ,	163+/1	95+	58 –
-	_	- 9	$\equiv$	, ,	156+/14	91+	60 –
13				_	156 + /5	77+	67-
9				· · · · · · · · · · · · · · · · · · ·	142 = /2 124 – /1	66 + 82 -	66 + <b>34</b> –
4				HEART/Wild Child (Capitol)	135-/1	73 –	53 –
11		5	-	FLEETWOOD MAC/Love Is Dangerous (WB)  CROSBY, STILLS & NASH/Live It Up (Atlantic)	144+/11	54 +	72 –
10	26 10			ERIC CLAPTON/Before You Accuse Me (Reprise)	117-/0	70+	42 –
2		6		JUDE COLE/Baby It's Tonight (Reprise)	94-/0	82 -	8-
31			_	JEFF LYNNE/Every Little Thing (Reprise)	126+/13	<b>34</b> +	<b>80</b> +
_	60	34	_	AEROSMITH/The Other Side (Geffen)	133+/75	<i>23</i> +	<b>85</b> +
23	18	15	_	MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	126+/4	<b>26</b> +	<b>60</b> +
26	20	16	Œ	LITTLE CAESAR/Chain Of Fools (DGC)	134+/7	<b>20</b> +	<b>65</b> +
21	19	18	16	ELECTRIC BOYS/All Lips N' Hips (Atco)	131+/1	<b>26</b> +	44+
14	14	13	17	, ,	113-/0	<b>39</b> –	<i>55</i> –
48	41	32	_	<b>5</b> ( )	119+/25	16+	<b>69</b> +
29	23	20		LITA FORD/Hungry (RCA)	121+/2	21+	51 =
40				,	100+/20	22+	68 +
33				, ,	104+/7	21 + 50 -	62 +
5	7	14		GIANT/I'll See You In My Dreams (A&M)	74 – / 1 72 – / 0	50 - 47 -	13 – 18 –
6	6	11	_	TOM PETTY/Yer So Bad (MCA) SMITHEREENS/Yesterday Girl (Enigma/Capitol)	101+/14	15+	67+
35		30	23	BATON ROUGE/Walks Like A Woman (Atlantic)*	94+/4	15+	45=
42			39	GARY MOORE/Oh Pretty Woman (Charisma)	106+/22	13+	46 +
32	31	29	=	KINGS OF THE SUN/Drop The Gun (RCA)	109+/5	<b>5</b> +	41 =
34		31	_	WORLD PARTY Way Down Now (Chrysalis) *Keeps a bullet due to	<i>85</i> +/7	1 <b>5</b> =	<b>51</b> +
36	36	36	$\equiv$	Y&T/Don't Be Afraid Of The Dark (Geffen)	<i>82+/5</i>	7+	<b>36</b> =
30	27	27	30	ADRIAN BELEW/Pretty Pink Rose (Atlantic)	<b>74</b> – / <b>0</b>	10 –	<b>50</b> –
8	12	19	31	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	51 – /0	<b>25</b> –	<b>20</b> –
52	45	40	32	ERNIE ISLEY/Back To Square One (Elektra)	<i>79+/12</i>	7+	<i>33</i> +
41	40	38	33	,	68+/6	12+	41+
				ALANNAH MYLES/Love Is (Atlantic)	58 – /0 53 – /0	24 –	28 -
				DEL AMITRI/Kiss This Thing Goodbye (A&M)	57-/0 45-/0	26 – 21 –	23 – 16 –
1				LITTLE FEAT/Texas Twister (WB)  BLACK CROWES/Jealous Again (Def American/Geffen)	45 – /0 36 – /1		78 – 9 –
22		35 54		LITTLE FEAT/Woman In Love (WB)	56+/25		41+
50	46	45	_	KISS/Rise To It (Mercury)	73+/15		28+
_	57	48	_	SONS OF ANGELS/Cowgirl (Atlantic)	72+/18		17-
_	_	49		RIVERDOGS/Toy Soldier (Epic)	77+/23	<b>0</b> =	18+
54	51		_	DANGER DANGER/Bang Bang (Imagine/Epic)	49+/3	<b>5</b> +	<i>23</i> +
17	15	21	43	WHITESNAKE/Now You're Gone (Geffen)	39-/1	10 –	19 –
_		58	4	, ,	53+/23		<b>25</b> +
	38			L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	<i>36 – / 1</i>		12 –
	28			DAMN YANKEES/Coming Of Age (WB)	30 -/0		8-
	BUT			HEART/I Didn't Want To Need You (Capitol)	40 + /32		29+
	_	56		HUMAN RADIO/Me & Elvis (Columbia)	49+/13 45+/9		24 + 18 =
	— TUT	55		CONCRETE BLONDE/Joey (IRS) DON HENLEY/How Bad Do You Want It (Geffen)	28+/7		70 = 21 +
		42		TARREST OF THE PARTY OF THE PAR	38-/1		16 -
	30	43	52		30 -/0		15 –
		44	53		36 -/0		19-
DEE		•	3		45 /41	0	23
	BUT	Ď		ALIAS/Haunted Heart (EMI)	46 /46	0	14
_	_	57		PETER WOLF/When Women Are Lonely (MCA)	34+/4	4-	17+
		60		BRUCE DICKINSON/Tattooed Millionaire (Columbia)	39+/13		10+
_	_	59	<b>3</b>	· \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	32+/4		6-
60	52	47	59 60	the state of the s	53-/1 ) 29-/0		4 – 22 =
_	56	53	ŲŪ	JERRY HARRISON: CASUAL GODS/Flying Under Radar (Sire/WB	) 23-70	, -	22 =

# BREAKERS.

AEROSMITH
The Other Side (Geffen)
78% of our reporters on it.

DAMN YANKEES Come Again (WB) 70% of our reporters on it. GARY MOORE
Oh Pretty Woman (Charisma)
62% of our reporters on it.

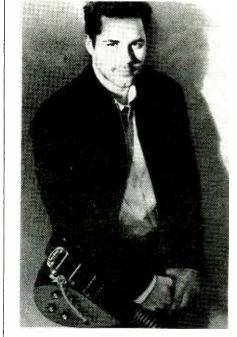
DAVID BAERWALD
All For You (A&M)
61% of our reporters on it.

# **リノミング・ムディノライシ**

		Reports
1	ERNIE ISLEY/Back To Square One (Elektra)	
2	RIVERDOGS/Toy Soldier (Epic)	
3	ADRIAN BELEW/Pretty Pink Rose (Atlantic)	74
4	SONS OF ANGELS/Cowgirl (Atlantic)	72
5	MANITOBA'S WILD KINGDOM/The Party (MCA)	
6	DANGER DANGER/Bang Bang (Imagine/Epic)	
	HUMAN RADIO/Me & Elvis (Columbia)	
8	ALIAS/Haunted Heart (EMI)	
9	CONCRETE BLONDE/Joey (IRS)	
10	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	
11	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	
12	STEVE VAI/The Audience Is Listening (Relatively)	
13	KILLER DWARFS/Doesn't Matter (Epic)	
14	TROUBLE/The Misery Shows (Def American/Geffen)	
15	ENERGY ORCHARD/Belfast (MCA)	
16	FAITH NO MORE/Epic (Slash/Reprise)	
17	SINEAD O'CONNOR/The Emperor's New (Chrysalis)	
	SOMETHING HAPPENS/Hello, Hello, Hello (Charisma)	
19	ERIC JOHNSON/High Landrons (Capitol)	
20	BRENT BOURGEOIS/Wild Child (Charisma)	
	LOVE/HATE/Blackout In The Red Room (Columbia)	
00000000000		

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# Jude



# "Time For Letting Go"

the follow-up to the across-the-board smash

"Baby, It's Tonight"

Watch for the new video directed by Kiefer Sutherland

Produced by David Tyson Remixed by Chris : ord-Aige and Jeff Lord-Aige From the album <u>A View from 3rd Street</u>



www.americanradiohistory.co



# AOR TRACKS®

# NATIONAL AIRPLAY

LW

**ADRIAN BELEW/Young Lions (Atlantic)** 

DEPECHE MODE/Violator (Sire/Reprise)

WORLD PARTY/Goodbye Jumbo (Chrysalis)

HUNTERS & COLLECTORS/Ghost Nation (Atlantic)

PRETENDERS/Packed! (Sire/WB)

SUNDAYS/Reading, Writing & Arithmetic (DGC)

SINEAD O'CONNOR/ Do Not Want What I Haven't Got (Chrysalis)

CONCRETE BLONDE/Blood Letting (IRS)

MORRISSEY/November Spawned A Monster (track) (Sire/Reprise)

SOCIAL DISTORTION/Social Distortion (Epic)

STEVE WYNN/Kerosene Man (Rhino)

LIGHTNING SEEDS/Cloudcuckooland (MCA)

MIDNIGHT OIL/Blue Sky Mining (Columbia)

**BILLY IDOL/Charmed Life (Chrysalis)** 13

HOTHOUSE FLOWERS/Give It Up (track) (London/Polydor) 22

THAT PETROL EMOTION/Chemicrazy (Virgin) 11

REVENGE/One True Passion (Capitol) 25

LLOYD COLE/Lloyd Cole (Capitol) 15

SIDEWINDERS/Auntie Ramos' Pool Hall (Mammoth/RCA) 18

LOU REED & JOHN CALE/Songs For Drella (Sire/WB)

16 JOHN DOE/Meet John Doe (DGC) 24

CHURCH/Gold Afternoon Fix (Arista) 19

JULEE CRUISE/Floating Into The Night (WB) 27

PETER MURPHY/Deep (Beggars Banquet/RCA)

BOOM CRASH OPERA/These Are Crazy Times (Giant/WB) DEBUT

JERRY HARRISON: CASUAL GODS/Walk On Water (Sire/WB)

SCHNELL FENSTER/The Sound Of Trees (Atlantic) 23

O-POSITIVE/Toyboattoyboattoyboat (Epic)

29 ORIGIN/The Origin (Virgin)

STRANGLERS/10 (Epic) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

DEDUKTEON

SONIC YOUTH

JESUS JONES

GENE LOVES JEZEBEL

**MODERN ENGLISH** 

PATO BANTON

29

# HOTTEST

DEPECHE MODE CONCRETE BLONDE **PRETENDERS WORLD PARTY** ADRIAN BELEW

HEGUESTED HEGUESTED DEPECHE MODE

SUNDAYS CONCRETE BLONDE
JULEE CRUISE REVENGE **SOCIAL DISTORTION** 





ultra vivid scene: joy: 1967-1990





it happens every time special one.

On [11] /Columbia.

# ンソンシインロリヨロ

AEROSMITH/Other (75) ALIAS/Haunted (46) BLACK CROWES/Twice (41) HOTHOUSE FLOWERS/Give (34) HEART/Didn't (32) DAMN YANKEES/Come (25) LITTLE FEAT/Woman (25) JOHN HIATT/Child (23) RIVERDOGS/Toy (23) GARY MOORE/Pretty (22)

# HOTTEST

ZZ TOP/Doubleback (132) BILLY IDOL/Cradle (120) BAD COMPANY/Holy (95) BRUCE HORNSBY/Across (91) JUDE COLE/Baby (82) HEART/Wild (82) JEFF HEALEY BAND/Think (77) FLEETWOOD MAC/Love (73) ERIC CLAPTON/Before (70) PRETENDERS/Never (66)

# ングシング いきいひきかいきか

BAD COMPANY/Holy (45) BILLY IDOL/Cradle (42) JEFF HEALEY BAND/Think (33) MOTLEY CRUE/Don't (29) ELECTRIC BOYS/Lips (27) ZZ TOP/Doubleback (25) LITTLE CAESAR/Chain (18) GIANT/I'll (17) DAMN YANKEES/Come (16) LITA FORD/Hungry (14) HEART/Wild (14) BRUCE HORNSBY/Across (14)

# WEAGIL

HOTHOUSE FLOWERS "Give It Up" (London/Polydor) 37/34 (3/2)
Adds including WBCN, WNOR, WCCC, WPDH, KWIC, KBAT, WRDU, WROV, WLAV, KEZO. Medium 19 including WHFS, Adds including WBCN, WNOH, WCCC, WPDH, KWIC, KBAT, WH KDKB, KUPD, WRKI, WHCN, WPLR, WHEB, KLBJ, WSTZ, WRXL.

STEVE VAI "The Audience is Listening" (Relativity) 34/12 (22/14)
Adds including WLVQ, WLZR, KBPI, WTKX, WXLP, WAZU, WLAV, KZRR, KLCX, WGIR. Medium 8 including WKLS, WQFM, KUPD, KISW, KMJX, KOMP, KRZQ.

SLAUGHTER "Desperately" (Chrysalls) 30/7 (25/14)
Adds: KRXQ, WDHA, WLRS, WNCD, KILO, WZZQ, KWHL. Heavy 1. KBER. Medium 5 WDVE, WSHE, WLAV, WKQZ, KBOY.

YNGWIE MALMSTEEN "Making Love" (Polydor) 27/4 (26/3)
Adds: WBCN, WLZR, KRXQ, WCMF. Heavy 1: KBOY. Medium 4 including KICT, KNAC, KSQY

TROUBLE "The Misery Shows (Act II)" (Def American/Geffen) 24/6 (19/7)
Adds: WXLP, KKDJ, KDJK, WKGB, WIZN, KZOQ. Medium 6 including WXTB, KUPD, WLRS, WROV, KICT.

ENERGY ORCHARD "Belfast" (MCA) 22/19 (3/2)
Adds including WBCN, WHJY, WLVQ, WDHA, WTPA, WHEB, WEZX, WEGR, KBAT. Medium 3 including KRIX.

FAITH NO MORE "Epic" (Slash/Reprise) 21/8 (13/2)
Adds: WBCN, KRXQ, KISW, KLAQ, WHTQ, WAZU, WWTR, KCHV. Medium 7 including WIYY, WKLS, WSHE, WQFM, WLRS,

wwwv

BAD ENGLISH "Possession" (Epic) 20/4 (16/11)

Heavy 6 including WSHE, WHTQ, KZEL, KWHL, KZOQ, Medium 13 including WMMS, Adds: KAZY, WQBZ, KGGO, KRNA. Heavy 6 including WSHE. WHT KYYS, WRKI, WNCD, WWTR, WZBH, WWWV, WRUF, KSQY, KSEZ

CHURCH LP "Gold Afternoon Fix" (Arista) 20/1 (18/4)
Adds: KQWB. Heavy 6: WIYY, WBCN, WXRT, KLOS, KDKB, WBLM. Medium 6: WHFS, KLBJ, WLAV, KJJO. KTYD, KFMU.

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalls) 16/2 (15/1)
Adds: WRKI, KFMU. zheavy 5: WHFS, WBAB, WPLR, WIZN, WMAD. Medium 11 including WNEW, WHJY, KXRX, WDHA, WWTR, WBLM, WWWV, KCQR, KTYD.

SOMETHING HAPPENS "Hello, Hello, Hello" (Charisma) 16/1 (15/5) Adds: WBCN, Heavy 2: KJJO, KZOQ. Medium 2: WROV, WIZN.

ROBERT PLANT "I Cried" (Es Paranza/Atlantic) 15/4 (10/1)
Adds: WHEB, WOUR, KXFX, KATS. Heavy 4: WLVQ, KSHE, KISW, KLBJ. Medium 10 including WEBN, KRXQ, KXRX, WAQY, WQMF, WXLP, KMOD.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks

MOST REQUESTED - This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

WHEB/Portsmouth (603) 438-7300 PD: GLENN STEWART MO: SCOTT LAUDANI

Heavy
LITTLE FEAT
DAMN YANKESS
BILLY IDOL
22 TOP
JUDE COLE
JUDE COLE
JUDE COLE
JUDE COLE
LAC GUNS
PRETENDERS
BRUCE HORNSBY
MEDIAL
BRACE
BRUCE HORNSBY
BRUCE TORNESS
A HOTHOUSE FLOWERS
A HOTHOUSE FLOWERS
A ERNIE I SLEY
Light
Light

P3

WKGB/Binghar (607) 785-9925

Heavy

Heavy
22 TCP
BILLY LOLL
BILLY LOLL
DEPONY
DEFECTION
CONTROL
RESET HEART
HEART
PRETENCERS
JEFF HEALEY
BAND
BNUCK HONNSBY
EN CLAPTON
CONTROL
BNUCK CROMES
BULL
LIGHT
A LIGHT
A JOHN HATT
BENNE ISLEY
B TROUBLE

WIZN/Burlingto (802) 877-6800

PD: STEVE COR', IER

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

WHFS/Annapo (301) 306-0991

OM: TOM CALDER

Heavy
ADMIAN BELEM
CONCAPTE BLONDE
SINEAD O'CONNOR
SINEAD O'CONNOR
TON PETTY
PRETEROERS
SUNDAYS
WORLD PARTY
ACUAMETAS
JOAN ARMATRADING
DAVID BARRYALD
BOOM CRASH OPERA
BRINT BOURCEOIS
COMEON JUNKIES
JOHN DOE
JERRY MARRISON: CA
JEFF HEALEY BAND
JULEE CRUISE
JOHN DOE
JERRY MARRISON: CA
JEFF HEALEY BAND
JULEE CRUISE
JOHN DOE
JERRY MARRISON: CA
JEFF HEALEY BAND
JULEE CRUISE
JOHN DOE
JERRY MARRISON: CA
JEFF HEALEY BAND
JULEE CRUISE
JOHN DOE
JERRY MARRISON: CA
JEFF HEALEY BAND
JULEE CRUISE
JULEE CRUISE
JULEE CRUISE
JULEE
JOHN DOE
JERRY MARRISON: CA
JEFF HEALEY BAND
JULEE

# 

# P1

# (617) 268-1111

Heavy
1 CHURCH
2 JUDE COLE
3 HEART
4 ERIC CLAPTON
5 TOM PETTY
6 BLACK CROMES
7 2Z TOP
6 BILLY IDOL
9 FLEETWOOD MAC
10 PRETENDERS

10 PRETENDERS

Medium
11 ERSC JOHNSON
12 PETER MOLF
13 SMITHERREENS
14 ROBERT PLANT
15 WORLD PARTY
15 WORLD PARTY
16 BRUCE MONSY
18 MIDNIGHT OIL
18 MIDNIGHT OIL
18 LEFF LYNNER
21 LONDON QUIREBOYS
22 JEFF LYNNER
24 DANN YANREES
25 LITA FORD

LITA FOND

LIGHT

LIGHT

CO-POSITIVE
ADRIAN BELEW
ERNIE ISLEY
AEROSHITH
AEROSHITH
AEROSHITH
MEED & CALE
HUNTERS & COLLEC
KISS
LITTLE FEAT
AINDOOS
GARY MOODS
COMPANY OF LOVE
COMPANY OF DOUVE
HUNAN RADIO
DAVID BAERNALD
BITO DIPPER
STEVE WYNN
JOHN BIALT
JOHN DOE
CONCRETE BLONDE
RIVERDOOS
ORIGIN
ENERGY ORCHARD

ORIGIN
ENERGY ORCHARD

NOTHOUSE FLOMERS
HOTHOUSE FLOME

a HOTHOUSE FLOWERS a SOMETHING HAPPENS a CSN

# (215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

BILLY IDOL 22 TOP ROBERT PLANT ADRIAN BELEW JUDE COLE BRUCE HORNSBY

WWDC/Washingtor (301) 587-7100 Heavy HEART LITTLE FEAT(M) 22 TOP TOM PETTY BILLY IDOL(M) CSN

ERIC CLAPTON
JUDE COLE
PRETENDERS
Medius
FLEETMOOD MAC
ADRIAN SELEW
L.A. GUNS
ALANNAH MYLES
BAD COMPANY
MIDNIGHT OIL
BRÜCE HORNSBY
GIANT
A DARN YANKES
LIGHT
LYNNE
LIGHT

# WIVV/Raltin (301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE

HEATY FRANC
HEATY
PHIL COLLINS
GIANT
GREAT WHITE
BIGSTON
HITESNAKE
JUDE COLE
ELECTRIC BOYS
BATON ROUGE
CHURCH
COMPANY OF WOI
BLACK CROWES
LITA FORD
LITA FORD
LITA FORD
WOELD
COMPANY OF WOI
BLACK CROWES
LITA FORD
WORLD
COMPANY OF WOI
WORLD
COMPANY
CAN
WORLD
W

22 TOP

Medium
ODAVID BARRHALD
FAITH NO MORE
FLEETHOOD MAC
BHEART
BRUCE HORNSBY
HUMAN RADIO
ROD STEMART
WHISON PHILLIPS
BAD COMPANY
DANCER DANGER
BRUCE OICKINSON
KILLER DWARFS
LITTLE CAESAR
HISSION U.K.
SONS OF ANGELS

# WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

MOI BALPH TONORORA

Meavy
PHIL COLLINS
JUDE COLE
22 TOP
PHIL COLLINS
JUDE COLE
22 TOP
ELTOW JOHN
LIFE HEALEY BAND
ALANNAH MYLES
JEFF HEALEY BAND
ALANNAH MYLES
JEFF LANNE
CSN
SINEAD O'CONNOR
HEARTLD
JEFF LANNE
MED COLLINS
M

WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUS PHIL COLLINS
CSN
BRUCE HORNSBY
BRUCE HORNSBY
BRILLY 100L
LIAMINH HYLES
TOM PETTY
ZZ TOP
BAD COMPANY
ADRIAN BELEW
BLOCK COWES
B

(412) 937-1441 PD: GENE ROM MD: HERSCHEL

MO: HERSCHEL

Heavy

BILLY IDOL

DON HENLEY

PLEETWOOD MAY

BERGSHITH

ARROSHITH

ARROSH

ARROSH

ARROSH

ARROSH

ARROSH

ARROSH

AR

P2

PD: BILL WESTON MD: CHRIS HERRAU

POI BILL WEDSTON
MD: CHRIS MERRHANN
Heavy
BILLY IDOL
BILLY IDOL
BILLY IDOL
DETTY
DOM PETTY
DAMN YANKESS
Medium
TESIA
LITTLE FEAT
LITTLE FEAT
CONCRETE BLONDE
DEL AMITRI
MOTLEY CRUE
DETTY C

CSN ROBERT PLANT(M)

# VP/PRG: DAVE BROWN MD: DUSTY SCOTT

PD: STEVE BECKER MD: JOHN COOPER Beavy JUDE COLE

PRETENDERS
PRETENDERS
DELMAITRI
DELMAITRI
BAD COMPANY
ALANNAH MYLES
ERIC CLAPTON
MIONIGHT OIL
JEFF HEALEY BAND
BRUCE HORNESY
MEART
MEGIUM
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN GRANESS
Light
& KINGS OF THE SUN
SONS OF ANGELS

## WZZO/Allentown (215) 694-0511

PD: RICK STRAU MD: TODD HEFT MD: TODD HEFT

Reavy
ERIC CLAPTON
HERATICHT OIL
ARROMSHITH
RUSH
DON HENLEY
ADRIAN BELEW
Medium
BRUCE HORSBY
SIGNE

## WGR/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARD

MD: BOB RICHARDS

Heavy
DON HENLEY
LITTLE FEAT(M)
72 TOP
ERIC CLAPTON
HEART (M)
Hedium
Light
G SN
B PURSUIT OF HAPPI

WDHA/Dover (201) 328-1055 EXEC VP: BOB L PD: ANDY DEAN

Heavy TOP Heavy
22 TOP
BILLY 1DOL
BAD COMPANY
JEFF LYNNE
DANGER DANGER
TON PETTY
Medium
4 SLUCHUM
5 BRUCE DICKINSON
4 JIMMY RYSER
6 LOWEN 4 NAVARRO
6 ALIAS
8 BLACK (ROMES
8 ENERGY ORCHARD

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFF APD: CHRIS JAM

# WCCC/Hartford (203) 233-4426

Heavy BILLY IDOL BAD COMPANY ZZ TOP JEFF HEALEY BAND ALROSMITH PRETENDERS DAVID BAERWALD FLEETWOOD MAC ELECTRIC BOYS CSN

ELECTRIC BOYS
CSN LITTLE CAESAR
MOTLEY CRUE
BETTLE CAESAR
MOTLEY CRUE
BETTLERERO
GATY MOORE
CRUE
FRIE ISLEY
ROBERT PLANT
ROBERT PLANT
LIGHT
ABLACK CROMES
LONDON COUNTROLOS
ALIAS
BICKNOWLES
LONDON COUNTROLOS
ALIAS
BICKNOWLES
FIVERIOUSE
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FIVERIOUSE
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FIVERIOUSE
FIVERIOUSE
RIVERIOUSE
FIVERIOUSE
FIVERIO

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS Heavy AD COMPANY

Heavy
BAC COMPANY
ERIC CLAPTON
FILETMODIC PASH
DILETMODIC PASH
BILLY IDD.
JEFF LYNNE
12 TOP
A AEROSMITH
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# WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy
PRETENDERS
ERIC CLAPTON
FLEETWOOD MAC
JEFF HEALEY BA
JEFF LYNNE
BILLY IDOL
ERNIE ISLEY

PHIL COLLINS
LITTLE FEAT
JOE COCKER
CSN
PRETENDERS
ERIC CLAPTON
BRUCE HONNSBY
Hedium

a HOTHOUSE FLOWERS
a SINEAD O'CONNOR
LIGHT
LIGHT
AEROSMITH

MIDNIGHT OIL
SMITHEREENS
LITTLE CAESAR
SIMEAD O'CONNOR
BAD COMPANT
DITTLE CAESAR
LITA FORM
LITA FORM
LITA FORM
MORLD PARTY
CSN
JOHN HIATT
BRUCE HORNSBY
DANN YANKEES
TOM PETTY
A DEFORM
A AEROSHITH
BE OFFICE FORM
BE SHEWN
BE SHEWN WRKT/Erie
(814) 725-4000
PD: KRIS E. PHII
MD: KEVIN AUGUS1
(FROZEN)
BEBUY
BAD COMPANY
JUDE COLE
HEART
BILLY I DOL
22 TOP

# WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

REDAME: DAVE KANN
BEAUY
22 TOP
DAME YANKSES (M)
TESL
RUSH
BAD COMPANY
KILLER DHARPS
BATON ROUGE (M)
Medium
Light
a YMGNIE MALMSTEEN
B LACK CROWES

FO: BILL FALMERI MD: GREG C'BRIEN PO. BILL FALMER
MEANY
CSN
ALANNAH MYLES
BILLY JOOL
ROBERT PLANT
BRUCE HORRESY
JUDE COLE
LITTLE FEAT
ERIC CLANTON
MODISHEY OIL
JEFF HEALLY DAND
A JOHN HIATT
ADRIAN BELEN
BAD COMPANY
FLEETWOOD MAC
JELTHONE
BAD COMPANY
HEART DESS
MEDIUM
BELEN
BAD COMPANY
HEART DESS
MEDIUM
BELINDE
MEDIUM
BELINDE
MEDIUM
MED

PD: JIM RISING MD: JACK MEYERS BAD COMPANY
BRUCE HERNBY
CS N
WTENDENS
EDIC CLEPTON
JEFF HERLEY BAN
FLEETHOOLD MAC
BILLY 1DOL
22 TOP
A REGISHT
A REGISHT
A REGISHT
A REGISHT
B BLACK CROMES
A LITTLE PEAT
A KISS
G CARY MOORE
A RIVERDOOS
B COME OF ANGELS
S

## MAGVIS (413) 525-4141

PD: KE1...

Heavy
22 TOP
LITTLE FEAT
DAMN YANKES
JUDE COLE
BILLY IDOL
Hedium
Lighy
a JOE COCKER
a KISS

WAQX/Syracuse (315) 472-0200

MD: DAVE FRAU.

HEAVY
JUDE COLE
TOM PETTY
ZZ TOP
GIANT
FLEETWOOD MAC
Medium
a LITTLE FEAT
a HEART
a DON HENLEY
LIGHT
GARY MOORE

(315) 797-0803

PD: FETER HIRSCH OM/MD: TOM STARR

Heavy LITTLE FEAT(L) ZZ TOP JEFF HEALEY BAND BRUCE HORNSBY JUDE COLE Medium Light

WKLC/Charlesto (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

Heavy
JUDE COLE
GIANT
BILLY IDOL
HEART
BAD COMPANY
Medium
Light
a ALIAS
a ERNIE ISLEY

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

Beavy FLEETWOOD MAC (M)

# (609) 522-1416 PD: MIKE ONDAY

UDG COVER CONTROL OF C

WZXL/Atlantic City

# WGIR/Manches (603) 625-6915

OM/PD: JON ERDAHL APO: B. McWILLIAMS 

# PD: BRYAN JEFFRIES MD: MIKE MONAHAN

BRYAN JEFT
MDI MIKE MONA)
Heavy
FLEETWOOLD MAC
HEART
BROCCH HORNSBY
22 TOT
TOT
TOT
TOT
TOT
HEAT
BAG COMPANY
CERLC CLAPTON
LOU CRAMM
JEFF HEALEY BAND
BILLY 100L
BRIC JOHNSON
BRIC JOHNSON
BRIC JOHNSON
BRIC JOHNSON

PHIL COLLINS
BRUCE HORNSBY
BILLY
BRUCE HORNSBY
BILLY
BRATIL
LANNAH WILES
TOM HETTY
ROBERT PLANT(L)
22 TOP
Hedium
Light
a SONS OP ANGELS
a ELECTRIC BOYS
A HOTHOUSE FLOWER!
A RIVERDOGS

BRUCE KISS WORLD PARTY FROSMITH a WORLD PARTY
a AEROSMITH
a JOE COCKER
black CROWES
Light
steve val
a HUMAN RADIO
DAMN YANKEES
baton ROUGE

# WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEU

MD: ROBIN MATHIEU

Beavy
CHURCH
MOTLEY CRUE
JUDE COLE
DEL ANITR
LEART
TEART
TOP
SILLY IDOL
PRETENDERS
ROBERT PLANT
LONDON GUIREBOYS
PLETMOON MAC
ENIC CLAPTON
Med LaE
a GARY
MOORE
a BRUCE HORNSBY
A KISS

# WPXC/Hyannis (508) 778-2888

PD: JEFF SANDE MD: JOE MARING

PDI JEFF
MDI JOEF MARINO
BEAVY
HEATT
GENT CLAPTON
DEL ANTIRI
ZZ TOP
FLEETMOOD MAC
PRETENDEAS
JEFF HEALEY BAND
BAD COMPANY
PETER MOLF
HIDNIGHT OIL
BILLY IDDLY
ROBERT PLANT
A RENOSHITH
MEGIUM
BRUCK HORNSBY
A HOLE
A LIAS
SONS OF ANGELS
B SANS OF A

MD: COLLEEN CARE

Heavy
ALANNAH MYLES
PRETTY MOMAN
STORM COLOR
OLDE COLOR
GLUE COLOR
HECHARD MARY
GLANT
PHIL COLLINS
Heddium
A REGGNITH
A GLORICH
GL

# Son 7.5



# WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

APP: REDBEARD

HEAVY
DEL ANTER
DAD COMPANY
BRIC CLAPTON
HEARTIM
TOW PETTY
ROBERT PLANT
TRAGICALLY HIP
TOW SETTY
Wedius
DAVID BARRHALD
MICHAEL MCOMMALD
AND BARRHALD
HIGHEL MCOMMALD
LORING BARRHALD
HIGHEL MCOMMALD
BARN YANKES
JEFF HEALEY BAND
HIGHEL JOHNSON
CHIES REA
SHITMEREENS
LIGHT
AND JOHNSON
CHES REA
SHITMEREENS
LIGHT
BRICK REA

KLOL/Houston (713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN

# WRNO/New Or (504) 889-2424

# WNOR/Norfolk (804) 623-9667

DAVID BAERWALO
MIDNIGHT OIL
Light
CONCRETE BLONDE
HOTHOUSE FLOWERS

APP: CHARLIE LOG.

Heavy
22 TOP
BLOW TOLE
GLANT
TOM PETTY
BAD COMPANY
HEART
TOM PETTY
BAD COMPANY
HEART
HOBERT PANT
HOBERT
MEDICAL
LONDON GUIREBOYS
CSN
MOTLEY CRUE
ELECTRIC BOYS
DAVID BARRHALD
LITA FOND
LITA FOND
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LITA FOND
KISST DANGER
KISST DANGER
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KISST DANGER
KISST DANGER
KISST ANGELS KKEG/Fayetteville (501) 521-5566 DE TODD

Heavy
BILLY IOOL
JEFF HEALEY BANO
ERIC CLAFTON
BAG COMPANY
FLEETWOOD MAC
PRETENDERS
BRUCE HORNSSY
JEFF LYNNE
Medium
a ROBERT PLANT
a RIVERDOGS
Light
a ERNIE ISLEY

# WKRR/Greenst

Heavy
ZZ TOP
DON HENLEY
ERIC CLAPTON
JEFF HEALEY BAND
Medium
a HEART
Light
a ROBERT PLANT

PD: LISA LYONS APD: BRAD HARDIN PULL BRAD HARDIN

BEAVY

AEROSHITH
BATON ROUGE
BAD COMPAN'S (M)
BELECTRIC BOYS
HEART
BILLY IDOL
LONDON OUIE
BOOSERT PLANT
SLEZE BEZZ (L)
SONS OF ANCELS
WHITES NAKE
22
MODIUM
BLACK CROWES
Light
BERNIE ISLEY (L)

# WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER

ROI DUKE FALL

Reavy
ZZ TOP
BLACK CROWES
AEROSHITH(H)
L.A. GUNS
RUSH (H)
BRUCH
BRUCH
EFF PLANTI
BEALEY
BAD COMPANY
Medium
Light
A ALIAS

# KRIX/McAllen (512) 968-1548

(512) 908-1540
OM: OSCAR ADAME
MICROSCAN
OM: OSCAR ADAME
MICROSCAN
OM: OSCAR

Beavy
BAC COMPANY
JUDE COLE
HEARY
BILIDI
22 BOd us
Light
A DANY JANKEES (L)
B BRICE HORNSBY
B GABY MOORE
B AELOSMITH

KLIAQ/EI Paso (915) 544-8864 OME PD: NAT LAMP MD: MIKE RAMSEY

# Beauy ZZ TOP HEADT(L) FLEETWOOD MAC GIANT JEFF HEALEY BAND ERIC CLAPTON Medium Light a BLACK CROMES a ALIAS a JOHN HIATT

WSTZ/Jacks

Heavy
JUDE COLE
BILLY IDOL
BIDNIGHT OIL
BAD COMPANY
PLEETINGOD MAC
PETER WOLF
HEART
ZZ TOP HORNSEY
CONCERTE BLONDE
MEDIUM
A HOTHOUSE FLOWERS
A JEFF LYNNE
LIGHT
ERNIE ISLEY

PD: BEAU RAINES MD: JOHN LEARD

WIMZ/Knoxville (815) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

BEAUTY
22 TOP
BILLY 1DOL
JUDE COLE
BAD COMPANY
PHIL COLLINS
ROBERT PLANT
JEFF HEALEY BAND
MOTLEY CRUE
LITA FORD
BRUCE HORNSBY
JEFF LYNNE
GLANNAH MYLES
HEABT

# WKQQ/Lexingto (606) 252-6694

Heavy
Z2 TOP
TOM PETTY
L.A. GUNS
BLACK CROWES
AEROSMITH
BAD COMPANY(L)
JUDE COLE
JEFF HEALEY BAND(L

Continued on next page

PD: ANDY LOCKRIDGE

PD: MICHAEL COS
BRANY
LITTLE PEAT
22 TOP
HEART
BILLY IOOL
BAD COMPANY
WHE CON
LYNNE
CSN
LYNNE
CS

WYNF/Tampa (813) 228-6090 PD: TOM MARSHA APD: CHARLIE L

# DANGER DANGER KISS SONS OF ANGELS DAMN YANKES ENNIE ISLEY AEROSMITH LITTLE FEAT FLEETMOOD MAC 8 SMITHEREENS RIVERDOGS Light PD: BRUCE WHEELER MD: JOHN AMBERG

PD: BILL PUGH MD: BETH KEPPLE

Heavy
JUDE COLE
TOW PETTY
JUDE COLE
TOW PETTY
LITTOP
REPORT
REPOR

WSHE/Mlami (305) 581-1580

HEAVY
SILLY 100L
22 TOP
MANITOBA'S WILD KI
DEL ANITRI
BAD ENGLISH
ELECTRIC BOVS
DANGER DANGER BATON ROUGE
BATON ROUGE
BATON ROUGE
BAD COMPANY
A REROSMITH
A MOTLEY CRUE
Medium
KISS
FLEETWOOD MAC
CSN
FAITH NO MORE
SLAUGHTER
LOVE/HATE
LITTLE CAESAR
SONS OF ANGELS

# (512) 342-4999 Beary BAD COMPANY BATON ROUGE JUDE COLE ELECTRIC BOYS LITA FORD HEART LITA FORD HEART MIDNIGHT OIL A. GUNS MIDNIGHT OIL A. GUNS MIDNIGHT OIL A. GREEN MITSNAKE 22 TOP Medius AEROSMITH ADRIAN BELEW CSN

ADRIAN BELEW
CSN
DAMN YANKEES
BRUCE DICKINSON
JEFF HEALEY BAND
BRUCE HORNSBY
ERNIE ISLEY
ERIC JOHNSON
KINGS OF THE SUN
LITTLE CAESAR
JEFF LYNNE
GARY MOORE
ROBERT PLANT
RUSH

ROBERT PLANT
RUSH
SALTY DOG
SMITHEREENS
SONS OF ANGELS
Y&T
Light

WXTB/Tampa (813) 227-9808

(813) 227-980E
PD: GREG MULL
(FROZEN)
HEADY
AEROSMITH
BAD COMPANY
BATON ROUGE
ELECTRIC BOYS
GIANT
SHY ENGLAND
SLEEZE BEEZ
XYZ

SLEER BEEZ
YYZ
MOTLEY CRUE
Medium
DANN YANKESS
EVERY MOTHER'S NILITA FORD
JULLIET
KISS
LITE CAESAR
LOVE/NATE
SONS OF ANGELS
TROUBLE
WHITESNAKE
ZZ TOP
Light

P2

ELECTRIC BOYS
LLOYD COLE
MOTLEY CRUE
BILLY 1DC
TRACY CHAPMAN
TOM PETTY
SMITHERERS
JOE COCKER
BAD COMPANY
HOUSE OF LOVE
DAVID BARRWALD
BRUCE HONNSBY
Medium
Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD APD: LISA WALKER

APD: LISA WALLE.

BEAVY
AE ROSMITH (L)
ERIC CLAPTON (M)
JUDE COLE
BLACK CROWES
CON HENLEY
BRUCE HORNSEY
LA. GUNS
LITTLE FEAT
MEGIUM
LIGHT
ADAM YANKEES
A LITTLE CAESAR
A ROBERT PLANT

WRXR/Augusta (404) 722-9696

PD: BOB EDWA. APD: BOBBI J

PD: JEFF CARROLL MD: JODY DENBERG

Heavy
DAVID BAERMALD(M)
FLEETMOOD MAC
HEART
BILLY IDOL (M)
HIDNIGHT OIL
WORLD PARTY
END COMPANY
END COMPANY
END CARTY
END COMPANY
END CARTY
END COMPANY
END CARTY
END COMPANY
END CARTY
END COMPANY
EN

KWIC/Beau (409) 868-1869 PD: PAUL KEEL APD/MD: TIM KELLE

APD/HDL TIM RELLI

Beavy
22 TOP
ERIC CLAPTON
ALANNAM NILES
LITTLE FEAT
BAD COMPANY
JEFF HEALEY BAN
TOW PETTY
AND NILES
AND SELEN
HISTORY
BEAUTY
AND SELEN
BRUCE HORNSON
BRUCE HORNSON
BRUCE HORNSON
BRUCE HORNSON
BRUCE HORNSON
JUDE COLE
AND SELEN
BRUCE HORNSON
BRUCE HORN

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

Heavy
BRUCE HORNSBY
CSN
HEART
ERIC CLAPTON
FLEETWOOD MAC
22 TOP
Medium
A ARROSNITH
G GARY MOORE
A DON HENLEY
Light
A HUMAN RADIO

WMFX/Columbia (803) 772-4980

PD: PETER SMITH MD: MIKE WILLIS

MD: MIKE WILLIS

HEARY
HEARY(L)
TON PETTY
GRIC CLAPTON
BILLY IDOL
JEFF HEALEY BAND
BRUCE HORNSBY
Ned'um
a AEROSMITH(L)
a JEFF LYNNE
Light

WAVF/Charlesto (803) 554-4401 PD: STEVE KOSBAU MD: DAVE ROSSI

Beavy GIANT JUDE COLE BILLY IDOL 22 TOP ALANNAH MYLES TOM PETTY DEL AMITRI FLEETMOOD MAC

# (512) 289-1000 PD: GARY WINTER

PRITENDENS
ROLERT PLANT
BAN COMPANY
WORLD PARTY
LI"TLE CAESAR
CSS
BROCE HORNSBY
JETF HEALEY BAND
REGIUM
A JOHN HIATT
LIGHT
COMS OF ANGELS
BRICE DICKINSON

MEM MIKE RAMBET

HEAVY
REBERT PLANT (M)
HEART

BILLY TOOL
GRANT
JUDE COLE
ABANNAH MYLES
CORIS REA
JEFF HEALEY BAND
Hed JUDE
A SILTHEREES
A SILTHEREES
A TIPE

# WRXK/Ft. Myers (813) 332-3696 FD: DICK TYLER MD: ARVETTE

MO: ARVETTE
Heavy
HHITESHAKE
HITESHAKE
HITESHA

# (801) 982-1067 PD: JON ROCKETS MD: PAM RIVERS

# WEYV/.lncks/

PD: BANMD: JOHN LEARD
HEAVY
HABY
TOM PETTY
BAD COMPANY
DAMN VANKES
HEART
72 TOP
AEROSHITH
GARY MOORE
JEFF MEALEY BAND
BY
FETTOOD MAC
ELECTRIC BOYS
MARNIOR SOUL
ERIC CLAPTON
Medium
\*\*DEACK CROMES
\*\*DOERT PLANT
\*\*LIGHT
\*\*L

JEFF LYNNE
CSN
ALANNAH MYLES
HEART
ELECTRIC BOYS
Medium
A AEROSMITH
B HUMAN RADIO
B BLACK CROWES
KISS

# PD: PETER DELLORO MD: TONY TILFORD

OM/PD: RON BOWEN APD: CEPTH MICHAELS

BLACK CROWES JUDE COLE

## SOUTH (Continued)

BRUCE HORNSHI
GIANT
GIAN

# KMJX/Little Rock (501) 224-6500

MES DAVID A. RUSS

BRANY
BILLY IDOL
22 TOP
BAD COMPANY
ERIC CLAPTON
FLEETMOOD MAC
FRETENDERS
CSN
JOFF HEALEY BAND
HEART
GARY MOORE
BRUCE HORNSBY
ELECTRIC BOYS
Hedium
A ROBERT FLANT
A LITTLE FEAT
Light
RIVERDOS
A JOHN HIATT
BENERY ORCHARD

# WQBZ/Macon (912) 825-0106

Heavy
ZZ TOP
BILLY IDOL
GIANT
ALANNAH MYLES
JULEETHOOD MAC
DEL ANITRI
PRETENDERS
BAD COMPANY
JEFF LINESSA
JEFF HEALEY BAN
MEDIUM
BAD ENGLISH
ALLIGHT
ALLIGHT
CONCRETE BLONDE

# WEGR/Memphls (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

# WGCX/Mobile (205) 626-9600

PDI J...

NEARY
BILLY IDDL
7Z TOP
HAD COMPANY
FLEETHOCO MAR
FLETTHOCH THI
JIANT THE CALEAR
PRETTLINERS
JEFF COLLEY BAND
JEFF COLLEY BAND
ALANNAH MYLES
LITTLE CAESAR
ARROSHITH
BRUCE MORNIBY
CSW
JEFF HAD THE COLLEY
JEFF COLLEY
BAND
ALIAS
ALIAS
BALCK CROWES PD: J.T. STEVE MD: IORI DuBOS

# (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

Heavy
TOM PETTY
BAD COMPANY
JUDE COLE
PRETENDERS
BILLY IDOL
GIANT
HEART
LITTLE CAESAR
JEFF HEALEY BAND
22 TOP LITTLE LABOLY BAND
ZZ TOP
ERIC CLAPTON
Medium
a LITTLE FEAT
a JORN HIATT
A RIGHT
A RIG

WHTQ/Orlando (407) 295-3990 PD: KEN CARSON MD: ANNIE SOMM

HEAVY
BILLY IDOL(H)
ZZ TOP
GIANT
JUDE COLE
L.A. GUNS
DEL ANTITE
BAD COMPANY
BAD ENGLISH
TOM PETTY
ROBERT PLANT
LITA FORD MAC
ELTHOOD MAC
ELTHOOD MAC
ELTHOOD MAC
ELTHOOD MAC
BATON ROUGE
MANITOBA'S WILD
DANGER DANGER
A ERGSMITH
HAG'LOS
FAITH NO MORE
a LOVE/HATE

a KISS a BATON ROUGE a MANITOBA'S WILD KI

WTK X/Pensacola (904) 438-7543 PD: KEN CLARK MD: STRUMMER

WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL HD: LEb ..

Heavy
BILLY IDOL
22 TOP
JUDE COLE
HEART
BAD COMPANY
NHITESHAKE
FLEETWOOD HAC
GIVEN AREA
A REOSHITH
LIGHT
A KISS
BATON ROUGE
"GRAYS I

CSN FLEETWOOD MAC(L) GIANT JEFF HEALEY BAND BRUCE HORNSBY BRUCE HORNS
BILLY IDOL
JEFF LYNNE
PRETENDERS
ZZ TOP
HEART
Medium
JOHN HIATT
MOTLEY CRUE
Light

Heavy
BAD COMPANY
DAVID BAERNALD
FLEETWOOD MAC
JEFF HEALEY BAND
JEFF LYNNE
ROBERT PLANT
PRETENDERS
CSN Medium
BLACK CROWES
a JOHN HIATT
a BRUCE HORNSBY
Light
a ENERGY ORCHARD
a LITA FORO
a LITA FORO
S KISS
a STEVE VAI

# WRDU/Raleigh (919) 876-1061

(919) 876-1061

PD: BOB MALTON
MD: TOM GUILD

BEAVY
HEART
HEARTON
DAVID BAREWALD
DAVID BAREWALD
DAVID BAREWALD
DAVID BAREWALD
DAVID BAREWALD
BAD COMPANY (M)
BRUCE HORNEY
Medium

C SN

UNITED BAD
DIJOHE
BATON ROUGE
BATON RO

# WRXL/Richmond (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUI

Heavy
TOM PETTY
22 TOP
JUDE COLE
HEART
SHUCE HORNSBY
ERIC CLAPTON
ROBERT PLANT
Medium
HOTHOUSE FLOWERS
Light

# WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN MD: DAVE COMAN
Heavy
MORLD PARTY
ZZ TOP
CSN
JEFF LYNNE
DAVID BAREMALD
JEFF HEALEY BAND
HUNTERS A COLLECTO
GARY MOORE
LITTLE FEAT
HIDNICHT OIL
Medium
A HOTHOUSE FLOWERS
A RIVERDOSE
LIGHT
STEVE VAI
STAVE VAI
STAVE LIGHT

## WiXV/Savannah (912) 897-1529

PD: VIRGIL THO

Beavy
JUDE COLE
Z2 TOP
GIANT
BILLY IDOL
HEART
BAD COMPANY
Medium
a SMITHEREENS
a REROSMITH
Light
a LITTLE CAESAR

## KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN PDI JOYNE
PDI JOYNE
HEAVY
L.A. GUNS
BIACK CROWES
ROBERT FLANT
HEART (M)
PASTER PUBSICAT (M)
BAD COMPANY
BILLY IDOL
LITA PORD
SLEEZE BEEZ
ZZ TOP
ZZ TOP
JUDE COLE
ELECTRIC GOYS
Medium
BRUCE HORNSBY
Light
A JEFF HEALEY BAND

# P3

Beavy
HEART(M) (L)
22 TOP
BILLY DOL
BADD ONPANY
JEFF HEALEY BAND
PEFFERE
FRIC CLAPTON
MOTLEY CRUE
BRUCE HONNSY
Hedium

AEROSMITH(L)
BRUCE DICKINSON
LITTLE CAESAR
CSN
STEVE VAI
MASTERS OF REALITY
SMITHEREENS
Light

# WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CANNON

Heavy BAD COMPANY JUDE COLE CSN

WRUF/Gainesv (904) 392-0771 PD: HARRY GUSCO MD: RICK ALLEN MO: RICK AMMINER
HEAVY
BADD COMPANY
JOES COLE
BULE HONSBY
BLUE HOUSE
22 Typ
Hedius
A ARROSMITH
A HEART
Light
A JOHN HIATT
A ERNIE ISLEY
A LITTLE FEAT
A GARY MOORE

WWWV/Charlo (804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP

Beavy
BILLY IDOL
PHIL COLLINS
22 TOP
ALANNAH MYLES
DEL AMITRI
MIDNIGHT OIL
RICHARD MARX

BRUCE HORNSBY
CSN
FLEETWOOD MAC
Medium
a AEROSMITH
b BLACK CROWES
HEART
b BATON ROUGE
XISS
Light
D AVID BAERWALD
a HOTHOUSE FLOWERS

## KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: ROBERT NEW

MD: ROBERT NEW

Reavy

PRETENDERS
JUDE COLE
BILLY JOEL
22 TOP
BRUCE HORNSY
BRUCE HORNSY
BAD COMPANY
BILLY TOOL
Medius

LITTLE FEAT
A LONDON GUIRED
A RENGY
A ERCH JOINSON
LIGHT

## WGLF/Tallahass (904) 878-1104 PD: JEFF HORN

PD: JEFF HORN

Heavy
ERIC CLAPTON
GIANT
HEART
ROBERT PLANT
27. TOP
Medium
A AEROSMITH
A GRAY MOORE
A PETER WOLF
LIGHT
BRUCE DICKINSON
A FASTER PUSSYCAT

# MUERUEST



HESDY TOLLIV.

RESDY AEROSMITH(M)
BLACK ROWES
BLACK ROWES
RUSH(M) (L)
2Z TOP
ROMEFT PLANT(M)
ERIC CLAPTON
RAINDOGS
Medium
HEART
JEFF HEALEY BAN
BAD COMPANY
CSN

# WMMS/Cieveland (216) 781-9667

OM: RICH PIOMPIN MD: BRAD HANSON

OM: RICH PIOPEING
THE ANY
GIANT
JUDE COLE
BILLY IDOL
22 TOU
HIDDION
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HIDLEY
COMPANY OF WOLVES
HID BRGLISH
LIGHT
A KISS

# WLVQ/Columbi (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

HEAVY
BLACK CROWES
RICC CLAPTON
ROBERT PLANT(H)
PROFITE PLANT(H)
REGULE HORNEST
PLETTROOD MAC
AEROSMITH
BILLY 1001
BIL

WRIF/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTO

Heavy BILLY IDOL PETER WOLF YAT BAD COMPAN

DAMN YANKEED
GARY MOORE
JEFF HEALEY BAND
HEART
B SEE DILLOR
RUSH
ROBERT FLANT
MITTES MAYE
ELECTRIC BOYS
SONS OF ANNILS
BRUCE HORNSBY
CSN
LIQUE
BRUCE HORNSBY
CSN
LIQUE
BLACK CROMES

# WLLZ/Detroit

(313) 855-5100 PD: JAY CLARK MD: GARY PAIMER Heavy

Heavy
DANN YANKEES (L)
TESLA
TOW PETTY
ELLY 1004 (L)
BAD ENGLISH
JUDF COLL
ERIC CLAPPON (N)
BPUCE HORNSBY
Medium
AU
HOST
HOST
HANT (L)
BLACK CROWES
LOU GRAMM
JOE COCKER
BAD COMPANY
CSN
TOOD MAC
FLEET LYMME
A EROGNITH
A CONCRETE BLONDE
GARY MOOPE

## WQFM/Milwauke (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

MED DAN HANSEN
HEAVY
BAD COMPANY (M)
AEROSHITH
DANN YARKES
SHI ENGLAND
HISTORY
HILLER DWARFS
HOLDER
MEDIUM
KILLER DWARFS
HOLDER
MEDIUM
KILLER DWARFS
HOLDER
MEDIUM
KILLER DWARFS
HOLDER
MEDIUM
KILLER DWARFS
HOLDER
MEDIUM
HURRICANE
MEDIUM
HURRICANE
KIELIX
HORDER
KINGS OF THE SUN
DANGER
DANGER
DANGER
ALTIAS
KIVERDOGS
RIVERDOGS
RIVERDOGS
RIVERDOGS
RIVERDOGS
RIVERDOGS

RIVERDOGS BRUCE DICKINSON Light

# KSHE/SI. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

APD: AL HOPER

BROWN
Z TOP
ROBERT PLANT
TOM PETTY
TOM PETTY
BRUCE HORNSBY
Red dus
LOU GRAMM
JERRY HARPISON:
ALMYBRICE HORNSBY
JERF LYNNE
CON
REMEY
JEFF LYNNE
CON
REARY
ALARY

a YNGWIE MALMSTEEN A ADVENTURES OF FORE

# (612) 545-5601

APD/MD: JOHN LASS

Reavy
FLEETHWOOD MAC
2. TOP
Medium
BAD COMPANY
BRUCE HORNSBY
BILLY 1DOL
LITTLE FEAT
AEROSMITH(L)
Light
a ERNIE 15LEY
a JEFF LYNNE
a JEFF HEALEY BANO

# PD: NORM WINER MD: LIN BREHMER

Heavy

HEAVY
PICHIEF OIL
PREMINERS
MORLD PARTY
JERRY MARRISON: CA
CHURCH
SINEAD O'CONNOP
JEFF HEALEY BAND
LITTLE FEAT
MITHERERNS
DEPECHE MODE
PETER HURPHY
Medium
HIGHAEL PANN
HIGHAEL
HIG

# WLUP/Chicago (312) 440-5270

(312) 440-5270

YP/SH: GREC SOL

MD: DAVE BENSON

(FROCEN)

TRATY

TRATY

JUDE COLE

LITTLE FRAT

22 TOP

FLEETMOOD MAC

TOM PETTY

GIANT

MCAMB

HONGIFT OIL

PHIL COLLINE

BILLY IDOLLIL

BILLY IDOLLIL

BILLY IDOLLIL

BILLY IDOLLIL

BILLY DENN

Light

# (317) 257-7565

PD: MICHAEL H Heavy UDE COLF

HEAVY
JUNE COLF
BILLY TOOL
22 TOP
GIANT
JEFF HEALEY BAND
CUSTOME HORNEY
JEFF HEALEY BAND
CUSTOME HORNEY
Need ium
HICHAEL PENN
PRETENDERS
JERRY HARRISON: CA
SLEEZE BEEZ
COMPANY DOF MOLVES
LITA FORD
JEFF LYNAC
BEFF LYNAC
JEFF LYNAC

# KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE

Heavy
JUDE COLE
BILLY 1DOL
DEL AMITRI
GIANT
BRUCE HORNSBY
ERIC CLAPTON
72 TOP
FLEETWOOD MAC

ZZ LOPP

Medium

CNEW HART

DANN YANKES

LITTLE FEAT

JOE COCKER

BAD COMPANY

DON MEMLEY

JEFF HEALEY BAND

HEART

TISLA GUIREBOYS

BAD ENGLISH

Light

Light

A JIPNY RYSER

A ALIAS

B JEFF LYNNE

PD: GREG AUSHAM MD: KELLY WALL

PD: U...

Heavy
TESLA
MOTLEY CRUE
DAMN NANKES
BATON ROUGE(H)
SLEEZE BEEZ (M)
22 TOP
SLAUGHTER
BAD COMPANS
BAD COMPANS
BAD COMPANS
A STEELHEART
STEELHEART
A LIAS
a Yet

a ADVENTURES OF Light STEVE VAI a RIVERDOGS a SONS OF ANGELS a COLIN JAMES

PD: ALAN LAWSO MD: J. FREDERI

PO: ALAN LAMSON
MO: J. FREDERICKSEI
Heavy
BRICE GIONNENY
DAVID BARRWALD
ERIC JOHNSON
JULEE CRUISE
LITTLE FRAT
FRETENERS
SIEMAD O'CONNOR
JEFF HEALEY BAND
MORLO PARTY
MEGLOR
MORLO PARTY
MEGLOR
JERN COLVIN
SUNDAYS
JERNY MARRISON: CA
JOHNNY CLEGG & SAV
LUJKA BLOOM
LUJKA BLOOM
SUYANNY VEGA
GUNEDNIN IES
EL AMITRI
JOHN MAYALL & THE
LIght
SWING SET

P2

WAPL/Appletor (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK

MD: RICK PANNECK
Heavy
JUDE COLE
BRUCE HORNSBY
GIANT
DEL AMITEI
CSN
LAMINHI HYLYS
JOHN
MEGICA
WORLD PARTY
A ARROSMITH
HEAVE
ARROSMITH
HEAVE
LIGHT
ARROSMITH

WTUE/Dayton (513) 224-1501

PD: TOM CARRO

MD: JOHN BEAUL

Heavy
ZZ TOP
BILLY IDOL
BAD COMPANY(L)
JUDE COLE
WHITESNAKE
BRUCE HORNSBY
Medium
A EROSNITH
A LITTLE FEAT
A RIVERDOGS
Light
a SONS OF ANGELS

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZ APD/MD: KEVIN VA

APD/MD: KEVIN VA

Meavy
BD COMPANY
BD COMPAN

PD: PHIL WILSON MD: JACK EMERSO

MD: JACK EMERSC
BEAVY
BILLY IDOL
22 TOP
BAO COMPANY
DEL AMITRI
JUDE COLE
GIANT
BRUCE HORNSBY
ERIC CLAPTON
A HEART
BAD EMGLISH
Light
A LIAS
a DAVID BAERWALD

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER

Heavy JEFF HEALEY BAND LITTLE FEAT ZZ TOP

DAVID BAERWALD
BRUCE HORNSBY
ROBERT PLANT
Hedium
Light
a DAMN YANKES
a AEROSMITH
a PETER WOLF

WGBF/Evansvil (812) 477-8811

PD: SAM YATES MD: LISA RYAN

# WONE/Akron (216) 869-9800

PD: HARVE ALAI APD/MD: J.D.

APD/MD: J.D.

Beavy
ALANNAH MYLES
BILLY TOOL
JUDE COLE
JUDE COLE
ZZ TOOL
ZZ TOOL
JEFF HEALEY BAND
PRETENDERS
HEALEY BAND
PRETENDERS
BAD COMPANY
LITA FORD
CSN
BRUCE HORNSBY

# PD: RED NOIZE MD: ARIS HAMPERS

MD: ABIS HAMPERS

Heavy
LITA PORD
BILLY IDOD
BILLY IDOD
BON HERITY
BRUCE HORNSBY
BRUCE HORNSBY
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
FRITTHOERS
JEFF LINNE
HEADING
A CONCERTE BLONDE
HUMAN MADIO
HEART
Light
STEVE WAS
BOTTOLUSE FLOWERS
HOTOLUSE FLOWERS
JOHN HATT
WORLD PARTY
A JOHN HATT
WORLD PARTY
A ALIAS
BLACK CROWES

BILLY IDOL
HEART
2Z TOP
PRETENDERS
BAD COMPANY
Medium
a WORLD PARTY
à ERNIE ISLEY
Light
d DANGER DANGER

APO: MARK BRETS

BLACK CROWES

WEART
12. TOP

BILLY 100L

AEROSNITH
JOE COCKER

FLEETWOOD MAC

BRUCE HORNEST

DANN YANKEES (L)

WE d LUB

B. LUBB

RIVERDOS

a JOHN HIATT

# WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK

PD: RICK WEST APD: BUZZ MAXWELL

APD: BUZZ MAXI

Reavy
BAD COMPANY
ROBERT PLANT
HEART
MIDNIGHT OIL
GIANT
BLACK CROWES
DEL AMITHI
BILLY IDOL
22 TOP
JEFF HEALEY E
MEDIUM
A L.A. GUNS
BUMAN RADIO

# WIBA/Madison (608) 274-5450 PD: VAN EDWARD MD: JACK MITCH

Heavy
22 TOP
GIANT
TOM PETTY
BILLY 1000
FLEETWOOD
Medium
Light
a AEROSMITH

# KATT/Oklahom (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SCULL Heavy HERY,
L.A. GUNS
HEART
GIANT
DAMN YANKEES (L)
TOM PETTY
BILLY IDOL
BIACK CROWES
MODERN ENGLISH
MEDIAGE
A JEFF LYNNE
LIGHT

NUILLI LNUP.
SIGNAL
ROBERT PLANT
LITA FORD
BRUCE HORNSBY
DANN YANNES
HEART
GEL ANITRI
CZ TOP
BILLY IDOL
RRIC CLAPTON
AEROSMITH
GIANT
TOM PETTY
HEAD UND
A JOHN HIATT
A ALIAS

XYZ

MD: FRED WOAK

HEACY
BAD COMPANY
FLEETWOOD MAC
JEFF HEALEY BAND
BILLY 1DOL
PRETENDERS
HEALEY
B JLACK CROMES
B ARROSMITER
B RIVERDOGS

PDI SARA.

HEAVY

FLEETMOOD MAC

BILLY IDOL

22 TOP

BRUCE HONNSBY

BAD COMPANY

SAL COMPANY

ERIC CLAPTON

HIGH TOLL

PRETENDERS

LOTTLE CAESAR

LOU GRAMM

JEFF HEALEY BANI

JEFF LYNNER

BANT LABERTY

DANN YANKESS

A EROSMITH

B RELET LEY

MC JUM

B LLACK CROMES

B LLACK CROMES

B LLACK CROMES

# WXKE/Ft. Wayne (219) 484-0580

(616) 456-5461

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

# WWCT/Peoria (309) 674-2000 FD: RICK HIRSO APD: MARK BRET

## WKQZ/Saginav (517) 695-5115 PD: MIKE FERRIS

DAVID BAERWALD
a AEROSMITH
Medium
a HEART
a ROBERT PLANT
Light
a JOHN HIATT
a HUMAN RADIO

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG MD: TODD MYERS

OM: MARK NICHOLLS

MD: TY BANKS
Heavy
HEART
BILLY IDOL
PRETEMBERS
BAD COMPANY
2 Medium
Light
a CHURCH
BALCK CROMES
A HOTHOUSE FLOWERS
A LIAS

KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MO: JANE OBRIE

Reavy
ERIC CLAPTON
22 TOP
FLEETHOOD MAC
BAD COMPANY
BRUCE HORNSBY
Hedium
Light
a AEROSNITH
a DAMN YANKEES

WKLT/Kalkaska (616) 947-0003

PD: DAVE FORTNEY
MD: DARRYL DALOTT

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS

BILLY TOOLL)
HEART (M)
22 TO MEETS (M)
22 TO MEETS (M)
22 TO MEETS (M)
22 TO MEETS (M)
23 TO MEETS (M)
24 TO MEETS (M)
25 MOTLEY CHUE
26 MOTLEY
26 MOTLEY
27 MOTLEY
27 MOTLEY
27 MOTLEY
28 MOTLEY
28

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

Heavy BILLY IDOL 27 TOP TOM PETTY JUDE COLE GIANT

70:

Weavy
Billy IDDL
ALANNAH MYLES
G. 2. TOP
JUDE COLE
LITTLE FEAT
DEL AMITHI
Medium
A ARROSMITH
A JEFF LYNNE
Light

# WIOT/Toledo

(419) 248-3377 PD: JIM STEE MD: MICHAEL

Reavy
JUDE COLE
BLACK CROWES
TOM PETTY
BILLY IDOL
BAD COMPANY
Medium
ON HENLEY
PRETENDERS
Light
GARY MOORE
A DAMN YANKEES

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

PD: F...
MC: PAUL WELL...
Heavy
22 TOP
DON HENLEY
ROBERT PLANT(M)
FRIC CLAPTON
TOM PETTY
Wedium
a BLACK CROWES
SMITHERENS
a LITTLE FEAT
AREOSHITH
A YAT

# KICT/Wichita (316) 722-5600

PD: RON ERIC TA KEMQ/Line MOIP WHIL THOMPSON
MEANY
BAD COMPANY (M)
HEART
MOTLEY CRUE
AEROSMITH
JUDE COLE
BRUCE HORRSBY
ELECTRIC WOYS
WHITESHAKE
WHITESHAKE
JEFF HEALEY BAND
DOBERT PLANT
GARY MOORE
Medium
ALIAR (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE PUI WORKER

HEAVY
DEL AMITHI
22 TOP
COREY HART
COMPANY OF WOLVES
HITNICHT OIL
BAD COMPANY
TOM PETTY
DAVID BAERHALD
SHITHIEREMS
FLEETWOOD RAC
JUDE COLE(L)
Light
ALIAS

A EROSMITH

RUSH

WXLP/Davenport (319) 326-2541

PD: GUY PERRY ND: MALCOM RYKER ND: MALCOM RYKE

Heavy
BLACK CROWES
DAMN YANKEES (M
DEF LEPPRIC
JOE SATRIANI
TORA TORA
MEDIUM
A DEFECTIONA
SONS OF ANGELS
A KILLER DWARFS
A TROUBLE
B STEVE VAI

OH. BRUCE, MCGREGO
HEAVY
HIGHAEL ANDESON
HIGHAEL ANDESON
BATON ROUGE
ERIC CLAPTON
JUDE COLE
HEART
BILLY IDOL
TON KINNEL
PROTENDESS
JOE SARTIANI
MEGIUM
A LIAS
HOTHOUSE FLOWERS
HOTHOUSE FLOWERS
LIGHE
BRUCE DICKINSON

P3

(319) 351-9300

PD: MARK VOS MD: ROGER THE

MD: ROGER THE

Heavy
22 TOP
BILLY IDOL
ALANNAH MYLES
DEL AMITRI
MOTLEY CRUI
BRUCE HORNSSY
JEFF LYNNE
CSN ...
JUDE COLE
DANN YANKES
LITTLE CAESAR
TON PETTY
MIDNIGHT OIL
JEFF HEALEY BA

MIDNIGHT OIL JEFF HEALEY BAND FLEETWOOD MAC

MDL TIM HARRISO
Beavy
ZZ TOP
FLEETWOOD MAC
JUDE COLE
DEL AMITRI
BILLY IDO
ALANNAH MYLES
BRUCE HORNSBY
COL
COCKER
Medium
Light
a ALTAS
a AEROSMITH
a GARY MOORE
a SONS OF ANGELS

WAOR/South Ber (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY Heavy BAD COMPANY ERIC CLAPTON PLEETHOOD MAC(L) JEFF HEALEY BAND BRICE HORNSBY

# ZZ TOP BILLY IDOL Medium a CSN(L) a JEFF LYNNE(L) a JIHYR RYSER Light a GARY MOORE a ALIAS a KISS a SMITHEREENS WMAD/Madis

(608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAG

APD: PAT GALLAGHI
Beavy
SINEAD O'CONNDR
FLEETMOOD HAC (M)
JUDE COLE (M)
ERIC CLAPTON
DEL ANITRI
GMITHERERNS
Medium
JEFF LYNNE
Light
A ADRIAN BELEM
B RAVE-UPS
A HOTHOUSE FLOMERS

KJJO/Minneapolis (612) 941-5774

Heavy
TOM PETTY
LITTLE FEAT(M)
ZZ TOP
FLEETWOOD MAC
HEART(M)
GIANT
JUDE COLE
Medium
a DAMN YANKEES

# 



KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE

PDI TECH MOUNTER

Heavy
DEL ANITRI
JUDE COLE
OF THE TECH
DEL TO THE TECH
DEL T

WZZQ/Terre Haute (812) 232-5034

PD: SCOTT MURRAY

KBPI/Denver (303) 572-6200

PO: BILL BETTS

Heavy
BAD ENGLISH
BATON ROUGE
DAMN YANNEES
CIONON GUIREBOYS
Medius
BAD COMPANY
LITA FORESAR
HULLY BOL
MUTTLE CARSAR
HULLY BOL
MUTLEY GRUE
LORD TRACY
ROBERT PLANT
SLEEZE BEEZ
WITESNARE
YZ TOP
Light
a STEVE VAI

# KAZY/Denve (303) 759-5600

PD: BRIAN TAYLOR MD: BEAU ROBERTS Heavy
JUDE COLE
GIANT
ZZ TOP
BILLY IDOL
ALANNAH MYLES
HEART(M)
PRETENDERS
BAD COMPANY
FLEETWOOD MAC
CSN LITA FORD LITTLE CAESAR AEROSMITH

AEROSMITH

& BRUCE HORNSBY
ROBERT PLANT
Hedium
JEFF HEALEY BAND
JEFF LYNNE
DAVID BAERWALD
DEL AMITRI
MOTLEY CRUE
WORLD PARTY
DAWN YANKEES
BAO EMGLISH
KIMGS OF THE SUN
LIGHT

KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON MD: DOUG CLIFTON

Heavy

DEL AMITEL

PROTECTION

FRANCES

SINEAD O'CONNOR

FLEETWOOD MAC

DEFECTE MODE

JEFF HEALEY BAND

JOHN HIATT

DAVID BAERWALD

HIDDIGHT OIL

LIOTD COLLE

LLOTD COLLE

LLOTD COLLE

LLOTD COLLE

LIGHTHING SEEDS

NEV LLE BROTHEES

JOHNNY CLEGG 4 S.

BEFF ARTHEES

HOUSE OF LOVE

SIDENINDERS

HOUSE OF LOVE

SIDENINDERS

PD: TONY POWERS APD: MIKE STAPLETON 

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEP FULGHAM

# P1

Heavy
22 TOP
81 ILLY 100L
HEART
CONCRETE BLONDE
LITH FORD
YOUR
LITH FORD
YOUR
ROBERT PLANT(M)
BAD COMPANY
L. A. GUNS
ELECTRIC BOVS
FLEETWOOD MAC (M)
CHRIS NER
BRUCE HORNSIN
Hed iu
BAUCH
BRUCE HORNSIN
HE STEN
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HORNE
HORNE
HORNE
HORE
HORNE
HOR

# Y4T HOTHOUSE FLOWERS DAMN YANKEES BRUCE DICKINSON Light BABYLON A.D. FASTER PUSSYCAT

Continued on next page

# ORIGIN SHAWN COLVIN JERRY HARRISON: CA CHRIS REA SUBLE ROSES SUBLE

KUPD/Phoenix (602) 838-3062

KDKB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS 

KUFO/Portland (503) 222-1011

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WXVX/Pittsburgh

WILD SWANS
REVERGE
THAT PETROL EMOTI
GENE LOVE JEZEBEL
SONIC YOUTH
ENERGY ORCHARD
HUMMINGBIRDS

HOTLEST: SOCIAL DISTORTION WORLD PARTY MORRISSEY HUNTERS & COLLECT HOTHOUSE FLOWERS

WDST/Woodst

(914) 679-7266 Jeanne Atwood

NOT DROWNING, WAV
JANE WIEDLEN
JACE RUBIES
LOWEN & NAVARRO
HOTLEST
DIED PRETTY
CONCRETE BLONDE
DEPECHE MODE
MORLD PARTY
JERRY HARRISON: C

WOXY/Cincinnati

(513) 523-4114

SONIC YOUTH BREEDERS PATO BANTON HOTTEST: DEPECHE MODE MORRISSEY CONCRETE BLONDE PRETENDERS SUNDAYS

KACV/Amarillo (806) 371-5227 Jamey Karr

WRAS/Atlanta (404) 651-2240

JOAN ARMATRADING
STRANGLERS
JESUS JONES
STEWART 6 GASKIN
MAZZY STAR
ALEX CHILTON
SONIC YOUTH
FULL
CASSANDRA COMPLEX
HOLLES

(804) 421-7111

Al Mitchel

Jeff Clark

Kerry Gray

# REGIONAL AOR ACTIVITY

22 TOP
BAD ENGLISH
CSN
CSN
PT CLAPTON
FLEETWOOD MAC
GARY MOORE
JEFF HEALEY BAND
JOE COCKER
JOHN MISON
SOMETHING MAPPENS
VENICE
WORLD PARTY
ACLIAN
A ALIAS
BLACK CROWES
BLACK C

22 TOP BAD ENGLISH

## WEST (Continued)

JUDE COLOMBRICAN TANKERS
GIANT
BILLY IDOL
MOTLEY CRUE
TOM PETTY
12 TOOL
12 TOOL
13 TOOL
14 TOOL
15 TOOL
16 TOO JUDE COLE DAMN YANKEES

- a KISS
  a SMITHEREENS
  a CSN
  a JEPF HEALEY BAND
  a BRUCE HORNSBY

## KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BOB ANCHETA

Beavy
MEART
BILLY IDOL
KINGS OF THE SUN
LITTLE FEAT(L)
TOM PETTY
22 TOP
Medium
Light
a AEROSMITH
COLIN JAMES

## KZAP/Sacramente (916) 925-3700

PD: SCOTT JAMESON APD: JON RUSSELL

- WORLD PARTY DON HENLEY YAT COLIN JAMES

## KBER/Salt Lake City (801) 322-3311

HD: CORY DRAPI

AEROSMITH
BAD COMPANY
BATDN RDUGE
LITA FORD
GIANT
KILLER DWARFS
PAUL LAINE
MOTLEY CRUE
SHY ENGLAND
SLAUGHTER
TYLT
WEGIUM
Light

Heavy ZZ TOP BILLY IDOL HEART

BILLY TOOL
BARRY MODRE
BARRY MODRE
JUDE COLE
YAT
JUEF LYNNE
ENNIE ISLEY
ARROSHITH
Medium
BATON ROUGE
LITTLE CARSAR
DAVID BARWALD
BRUCE HORNSBY
CSH

SNUTHEREENS
ERIC CLAPTON
KINGS OF THE SUN
DANN YANKES(L)
RIVERDOGS
Light
& BABYLON A.D.
a STEVE VAI
a WORLD PARTY
& BRUCE DICKINGON

# KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy
GIANT
HEART
HEART
HEART
HEART
HEART
HEART
HEART
HEART
RETENDERS
22 TOP
Medium
BAD COMPANY
LEFT COMPANY
JUDE COLE
FILE CLAPTON
JUDE COLE
TOM PETTY
JEFF HEALEY BAND
BRUCE HORNSBY
ARROSHITA

CSN ELECTRIC BOYS LITA FORD

LOW MENCEY
LOW MENCE AND A CONTROL OF CONTROL OF CRUE
ROBERT PLANT
SMITHERREMS
YAT TEMPTATION OF ()
a ALIAG
a SONS OF ANGELS

# **KLOS/Los Angeles**

(213) 840-4836 PD: CAREY CURELOP MD: S. MONDELLO

Heavy BLACK CROWES

BAD COMPANY
Medium
Lenny KRAVITZ
WORLD PARTY
SIMEAD O'CONNOR
KINGS OF THE SUN
JEFF LYMBE
BRUCE MORNSBY
FLEETWOOD MAC
JOIN HIATT
ARENSBYTH
DARROWNED
CONTROL
CO JOE SATRIANI JUDE COLE ZZ TOP CHURCH JULE SOLVE TO THE STATE OF THE STATE OF THE STATE OF THE SUN LITTLE CREAT HONOR OF THE SUN LITTLE CREAT GOOD THE SUN LITTLE CREAT GOOD THE SUN LITTLE CREAT GOOD THE SUN LA. GUNS SMITHER REENS OON HENLEY CSM JUNE SHE FURALEY BAND SHITHER CREAT GOOD HENLEY CSM JUNE SHITHER CREAT GOOD HENLEY AND SHITHER CREAT GOOD THE STATE OF THE

FISS CODE (45) CSAROS REZARABILIDA ZERGINERIZ

KRXQ/Sacramen

FLEETWOOD MAC KISS LITTLE PEAT GARY MOORE PRETENDERS A RIVERDOOS SHITHEREENS SITEVE VAI A KLLED DWARFS A SLAUGHTER A ALIAS BOOM CRASH OPERA B BUCE DICKINSON A FAITH NO MORE A FAITH NO MORE A FAITH NO MORE A YNGWIE MALMSTEEN

KGB/San Diego

(619) 292-1360

ZZ 10.
ROBERT PLANT'H.
ERIC CLAPTON'M)
TESLA UB
DAMN YANKES
DILLY 100L
HAD COMPANY
BRUCE HORNSY
GIANT
HEART
TOM PETTY
AEROSNITH(L)
DON HENLEY
GRAT WHITE
GRAT WHOORE
A ALIAS

KRQR/San Francisco

(415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

KISW/Seattle (206) 285-7625

PD: STEVE YOUN MD: MIKE JONES

Heavy OE SATRIANI

MEMOY
JOE SATRIANI
RUSH
TRAGICALLY HIP
ROBERT PLANT
BLACK CROWES
DANN YANKEES
TOM PETTY
JUDE COLE
TOM PETTY
LOCAL
MEDICAT
MEDICAT
ALANNAH MYLES
BILLY 1DOL
22 TOP
FRETENDERLY BAND
JEFF LUNNY

JEFF HEALEY BA
BAD COMPANY
JEFF LYNNE
STEVE VAI
BRUCE HORNSBY
A DOVENTURES OF
COLIN JAMES
Light
FAITH NO MORE
A LIAS

KYDY/Seettle

(206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

Heavy
PRETENDERS
JUDE COLE
BILLY IDDL(L)
GIANT
ROBERT PLANT(M)(L)
HEARTIL)
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI
JOE BAND
ZATOP
DANN YANKEES
BLOCK CROWES
MIDNIGHT OIL(L)

Heavy RUSH(M) IZ TOP ROBERT PLANT(M) (L) ERIC CLAPTON(M)

# P2

## K7RR/Albuquerqu (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

MD: HUBBY DEAM
Beavy
DEL AMITHI
PRETEMBRES
ROBERT PLANT
22 TOP
HIDDIGHT OIL
JOIANT
BILLY IDOL
HEART JOHNSON
BAD OMPANY
HEAD OMPANY
HEAD ON HEAD
ARROWN TANKES
BRUCE DICKINS
BRUCE DICKINS
STEVE VAI
BABYLON A.D. (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS MO: PAMELA ROBERT

HEAVY
ARROSHITHM!
BAO COMPANY
BAO COMPANY
BAO COMPANY
BAO COMPANY
BAO COMPANY
BANC COMPANY
BANC COMPANY
BANCH COMPANY
ELITA FORD
HARLOW
BANCH CANACH
LITA FORD
HARLOW
LITA FORD
HARLOW
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
BOUND
AVID BAEMALD
ADRIAN BELEN
BLACK COMPANY
MOLLOPARTY
MOLLOPARTY
MOLLOPARTY
MOLLOPARTY
COMPANY
ELECTRIC BOVS
FLEETWOOD MAC
KISS

## KJOT/Boise

(208) 344-3500

Heavy
22 TOP
JEFF HEALEY BAND
PRETENDERS
CSN
BRUCE HORNSHY
BRICE CLAPTON
CHAPTON
DAVID BARNHALD
BAD COMPANY
BILLY IOOL
Hedium
A LIST
Light

# KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

HO: Deb.

Heavy
BAD ENGLISH
CSN
DEL AHITRI
PLESTMOOD MAC
RRUCE HORNSBY
BILLY IDOL
27 TOP
Medium
Light
A MOTLEY CRUE

# (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE Heavy

Heavy
ZZ TOP
BILLY IDOL
HEART
EPIC CLAPTON
FLEETWOOD MAC
Medium
Light
AGRY MOORE
A LITTLE CAESAR
ENERGY ORCHARD

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

BAD COMPANY
JUDE COLE
GIANT
HEART
BILLY IDOL
ELECTRIC BOYS
BRUCE HORNSBY
Medium

A JEFF LYNNE
A CSN
A JOE COCKER
Light

KNAC/Long Beach-L. (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOOL

HEAVY
MD; BRYAN SCHOCK

REAVY
HURRICANE
DANN YANKES(M)
MOTLEY CRUE
AEROSKITH
L.A. GUNS
JESTAMENT
KISS
YET(M)
BRUCE DICKINSON
LITTA FORDESAR
LITTAE COMBASH
LITTAE COMBASH
LITTEE COMARES
ELECTRIC BOYS
REAMS
ELECTRIC BOYS
REAMS
REALISHES
BRANK ISLAND(L)
B SALTY DOG
LIGHT
STEVE VAI
KILLER OWARES
ELECTRIC BOYS
REAMS
REALISHES
BRANK ISLAND(L)
B SALTY DOG
LIGHT
B SALTY DOG
LIGHT

## KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

MD: RANDY MARANZ
HEAVY
HEAVY
HEAVY
BAD COMPANY
PRETENDERS
BILLY JODL
JEFF MERLEL
HIDNICH ARRIALD
LECTRIC BOYS
BRUCE HORNSSY
JEFF LYNNE
YAT
LITTLE CAESAR
Medium
ARROSHITH
LIGHT
TROUBLE
BRUCE DICKINSON

## KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: STEVE FUNE

MD: STEVE FUNK

NEAVY
2.2 TOO
2.2 TOO
3.2 TOO
3.2 TOO
3.3 TOO
3.4 TOO

# KCAL/Riverside

(714) 793-3554 PD: RICK SHAW MD: KIM ALEXANDER

Heavy
JUDE COLE
BILLY IDOL
22 TOP
GIANT
DON HENLEY
MICHAEL PENN
Hedium
A RENGSMITH
S SHITHEREENS
Light
WORLD PARTY

# KKBB/Bakersfleld (805) 326-8000

VP/OFR: CHUCK MCKAY APD: D. DE LA CRUZ

Heavy
Heavy
LITTLE FEAT
JUDE COLE
GONNT
22 TOP
ROBERT PLANT
CHRIS REA
JEFF HEALEY BAND
JEFF HEALEY BAND
JEFF LYNNE
BRUCE HORNSY
BILLY IDOL
Hedium
3 GARY MODE
ADANY YARKEES
LIGHT

KILO/Colorado Sprin (719) 634-4896

PD: BOB ELY MD: CRAIG KOEHN Heavy
FLEETWOOD MAC
HEART
ERIC CLAPTON
DON HENLEY
BILLY IDOL
GARY MODRE
BAD COMPANY (M)
ROBERT PLANT
CSN

ROBERT FLOWS
CSN
JEFF HEALEY BAND
Medium
STEVE VAI
BLACK CROWES
Light
SONS OF ANGELS

Light a SONS OF AN a ALIAS a SLAUGHTER

# KLCX/Eugene (503) 345-8888

PD: DEVAN MITCHELL MD: AL SCOTT

MD: AL SCOTT

Heavy
22 TOP
BAD COMPANY
BAUCE HORNSTY
BAUCE HORNSTY
BAUCE HORNSTY
HORNEY
HORNEY
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HORNEY
HORNEY
HORNEY
HORNEY
HORNEY
HORNEY
HEALEY
HORNEY
HEALEY
HEALE

## KKDJ/Fresno (209) 226-5991

PD: ART FARKA Heavy
BAD COMPANY
HEART
JUDE COLE
BRUCE HORNSB
BILLY 1DOL
MOTLEY CRUE
Medium
AEROSMITH
JOE COCKER
TROUBLE
Light

# KMBY/Montere

(408) 649-7500 PD: RICH BERLIN

(213) 553-4330.

# PRETENDERS BAD COMPANY JEFF HEALEY JAND BRUCE HORNSBY Medium LUNDON QUIREBOYS Light A ALIAS JOE COCKER SMITHEREENS YET A AEROSMITII

# KEZE/Spokane (509) 448-8888

(509) 448-8888
PD: GARY ALLEN
APD: CUBT CARTIER
(FROLEN)
BOOK
LITTLE CAESAR
ROBERT PLANT
HEAST
BILLY 1DOL
GIANT
JUDE COLE
JUDE GARY
BAND COLE
JEFF REASEY BAND
JEFF REASEY BAND
FRETENDERS
KINGS OF THE SUN
Hedlus
Light

# KLPX/Tusco

PD: LARRY SWIDER APD/MD: JACF GREEN

MADY MO: JACT GREE
MEAVY
BLACK CROWES (L)
22 TOP
HEART
BILLY IOOL
FLEETHOOD MC
GIANT
GIANT
JEFF HARLEY BAND
ERIC CLAPTON
JEFF HEALEY BAND
ERIC CLAPTON
JOYLO BARRHALD
JEFF LYNNE
MORLD PARTY
RENT BOURCEOIS
Redium

BRENT BOURCEOIS
Medium
a JOHN HIATT
a AEROSMITH
Light
a SONS OF ANGELS
a PURSUIT OF HAPPINE

# P3

## KWHL/Anchorage (907) 344-9622

PD: RADIO PHILI MD: DAN THOMAS

MEL DAN THOMAS
MEAVY
ADMIAN BALEN
ADMIAN BALEN
FERIC CLABTON
JOE COCKET
HEART
TOM PETTY
PRETENDERS
22 TOP
BAD COMPANY OF WOLVES
CONCRETE BLONGE
CONCRETE BLONGE
LECTRIC BOYS
FLEETMOOD MAC

CSM VANKEER ELECTRIC SOYS FACE OF SOME SOYS FACE OF SOYS FA

## KEME/Chic (916) 343-8461

JEF.
SMITHERED...
HEART
Medium
A HOTHOUSE FLOWERS
A AEROSHITH
B BLACK CROWES
Light

KZQQ/Missoula

# (406) 728-5000 PD: DAVE FRANC APD/MD: BILL W

Heavy
ADRIAN BELEW
BILLY IDCL(M)
BILLY IDCL(M)
BRUCE ROFNSBY,
COMPANY OF WOLVES
DANN YANKEES
DANGER DANGER
HEART
JEFF LYNNE
LITTLE CAESAR
MOTLEY CRUE
PETER WOLF
ROBERT PLANT

RR JJJFAX.

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JEFF LYNNE
JOE COCKER
BRUCE HORNSBY
Medium
a RIVERDOGS
a HEART
a ALIAS
a HOTHOUSE FLOWI SE FLOWERS Light

KBOY/Medford (503) 779-2244 PD: WILD BILL SCOT MD: BOB JEFFRIES

HOI BOB JEFFALLEY BAND
BILLY IDOL(M)
HEART (M)
HEART (M)
PRETEMBERS
GARY MOORE
BAD COMPANY
YNOWIE RALMSTEEN
JOHN HIATT
ELECTRED (M)
TRAGICALLY NIP
HEAGICALLY NIP
HEAGICALLY
BACK CROMES
BAEROSMITH
STEVE VAI

LIGHT
LIG

KCHV/Palm Springs (619) 347-2333

GM: BILL TODE

Heavy

Heavy
32 TOP
32 TOP
32 TOP
32 TOP
33 TOP
34 TOP
34 TOP
34 TOP
35 TOP
36 TOP
36

## KCQR/Santa Barbara (805) 964-7670

a AENOa STEVE VAI
Light
a LONDON QUIREBOYS
a LONESOME ROMEOS
ENERGY ORCHARD

Heavy
22 TOP
FLEETMOOD MAC
BILLY IOOL
PRETENDER BAND
BRICE GONNER
ES
SEC LANTON
Medium
Light
PETER WALL
HOTHOUSE MVARRO
LONESONE ROMEOS
JOHN DOE

KFMU/Steamboa (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CA Beavy
PRETENDERS
FLEETWOOD MAC
JEFF LYNNE
BRUCE HORNSBY
CONCRETE BLONDE
SMITHERERNS
BILLY IDOL
DAVID BARWALD
MIDNIGHT OIL
Medium

MIDNIGHT OIL
Medium
NOTHOUSE FLOWERS
SINEAD O'CONNOR
JOHN WESLEY HARDIN
Light
ENERGY DRCHARD
HEART
TRAGICALLY HIP

(509) 457-8115

KRQU/Laramie

Heavy

OM: K.W. GREY-BOY

## KTYD/Santa Barbara (805) 967-4511 KATS/Yakima PD: KIMBERLEY JAEGER APD: JIM ST. JOHN

PD: DARREN JOHNS APD: DAVE NELSON APD: DAVE NE
HEARY
BILLY IDOL
22 TOP
HEART'M)
JUDE COLE
BRUCE HORNSB
PHIL COLLINS
RICHARD MARX
BAD COMPANY
CSN
JOE COCKER
Hedium
Light
AEROSMITH(L)

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE Beavy
JUDE COLE
DAMN YANKFES(L)
HEART
BRUCE HORNSBY
BILLY IDOL
ZZ TOP

ZZ TOP
Medium

a AEROSMITH
Light
a DAVID BAERWALD(L)
GARY MOORE

## 174 Current Reporters 169 Current Playlists

Called in Frozen Playlist (3): KEZE/Spokane WLUP/Chicago

Did Not Report, Playlist Frozen (2):

WRKT/Erle KBCO/Denver and KTCZ/Minneapolis

# return this week. **NEW ROCK**

# WFNX/Boston (617) 595-6200

BELOVED
MORRISSEY
JULEE CRUISE
SUZANNE VEGA
ADRIAN BELEW
THEY MIGHT BE GIA
BLUE AEROPLANES

# CURE Medium Light BOOM CRASH DPERA SUNDAYS JESUS JONES

## (201) 542-1410 Rich Robinson

DRAMARAMA
STEVE VAI
SONIC YOUTH
MODERN ENCLISH
MC 900 FT JESUS
INSPIRAL CARPETS
HOLLEGE:
HUNTERS COLLECT
STERRY MARRISON: C
PURSUIT OF HAPPIN
DRAMARAMA

# KROQ/Los Angeles (818) 567-1067 Andy Schuon

JOHN DOE
THAT PETROL EMOTI
MODERN ENGLISH
NICK LOWE
REAL LIFE
HERETIX
HUNTERS & COLLECT
JERRY HARRISON: C
LUTRA VIVID SCENE
HOTHOUSE FLOWERS
A JANE WIEDLEN
& GENE LOVES JEZEBE
Light

WDRE/Long Island (516) 832-9400

Heavy
JULEE CRUISE
DEPECHE MODE
CONCRETE BLONDE
NEW ORDER
THEY MIGHT BE GIA
PRETENDERS
SINEAD O'CONNOR
LLOYD COLE
WORLD PARTY
PRETTY WOMAN
MORRISSEY
CHURCH

CHURCH BILLY IDOL STONE ROSES

BILLY 100L STONE ROSES BELOVED SUNDAYS SUMETHING HAPPENS HOUSE OF LOVE UB40 PETER MURPHY HAPPY MONDAYS Medium MIDHIGHT OIL STENARY 4 GASKIN MICHAEL PENN LIGHTNING SEEDS STRANBERRY 20TS ORIGH

GIN RY HARRISON: C

JERRY HARRISON: C ADRIAN BELEW MODERN ENGLISH THAT PETROL EMOTI MISSION U.K. RICHARD X. HEYMAN SOUP DRAGONS SCATTERBRAIN HUNTERS & COLLECT

WBRU/Providence (401) 272-9550 Ted McEnroe

GENE LOVE JEALENS,
JOHNNY CLEGG & SA
HUNTERS & COLLECT
REED & CALE
THEY MIGHT BE GIA
PETER MURPHY
HOTHOUSE FLOWERS
SUZANNE VEGA

HOTHOUSE FLOWERS
SUZANNE VEGA
DEL AMITRI
A HAPPY MONDAYS
BOOM CHASH OPERA
Light
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A SONIC YOUTH

KJQN/Salt Lake City

Heavy
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ORIGIN
DEPECHE MODE
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MOHILD PARTY
DOMN CASH OPERA
SCHWELL PENSTER
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REAL LIFE
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PETER MUSPHY
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SHITHEREINS
HOUSE OF LOVE
FAITH NO MORE
SUNDAYS
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ENERGYPE
STRANGES SCUNDWAY
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STRANGES SCUNDWAY
ENERGYPE
COPE
CHALLATANS
STEVE WYNN
DARLING BUSS
HOTHOUSE
HOUSE
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Light a SONIC YOUTH

KITS/San Francisco

Heavy
DEPECHE MODE
SINEAD D'CONNOR
HIDNIGHTOT
PRETENDERS
STONE ROSES
MORRISSEY
CANDY FLIP
REVENCE
HAPPY MONDAYS
ADRIAN BELEW
COUR
CURE
CURE

(415) 626-1053

(801) 392-7535 Mike Summers

Denis McNamara

## KUKQ/Phoenix (602) B3B-0400

Heavy DEPECHE MODE CONCRETE BLONDE WORLD PARTY ADRIAN BELEW LIGHTNING SEEDS REED & CALE SOCIAL DISTORTION REED & CALE
SCOLAL DISTORTION
SCHNELL FENSTER
HOTHOUSE, FLOMERS
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HOTHOUSE
SCATTERBRAIN
HUNTERS & COLLECT
BELOVED
REALLIFE
Medium
RATYDIDS
STRANGLERS
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JANE MIEDLEN
O-POSITIVE
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O-POSITIVE
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STEVE WINN
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GENER LOVE JEZEBEL
STEVE WINN
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GENERALINES
GURUN JOSH
O'NES
GURUN

## KDGE/Dalias (214) 580-9400 Larry Nielsen

Heavy
DEFECHE MODE
SUNDAYS
SINEAD O'CONNOR
BILLY IDOL
WORLD PARTY
PRETENDERS
JULEE CHOISE
CONCRETE BLONDE
MEGIUM
PETER MIRPHY
RENEGADE SOUNDHAY
HUNTERS & COLLECT
ORIGIN
STEVL WYNN
CHURCH
WORRISSEY
MORRISSEY

ADRIAN BELEW
MC 900 IT JESUS
NEW ORDER
PLAN B
BOOM CRASH OPERA
REAL LIFF
SOMETHING HAPPENS
JACK RUBIES
A JESUS JONES
A LIGHT STAN SEEDS
INGUITH SEEDS
MINISTER GIA
MINNIGHT OIL

# XTRA/San Diego

Kevin Stapleford HEAVY

BEATS INTERNATION
MORPISSES
SOCIAL DISTORTION
NOCIAL DISTORMINE
SOCIATINE HAPPENS
MANO NECRA
SIDEW INDERS
ORIGIN
STEVE WYNN
CANDY FLIP
MANITORA'S WILD K
CHRISTIANS
JULEE CRUISE
A LIOUTO COLPIANES
A SONIC YOUTH
A HAPPY MONDAYS

Janice Balley
MODERN ENGLISH
GENE LOVE JEZEBEL
PETER HURPHY
ENERGY ORGULARD
MIRE
JESUS JONES
24-7 SPYZ
HOTTENDERS
DAVID BARENALD
O-POSITIVE
STRANGLER
KIRSTY MACCOLL

# ADDS & HOTS 12



Ready
CURRE
DEFECTE MODE
MIDNIGHT OIL
STONE ROSES
UR40 I STONE ROSES
WORLD PARTY
WORLD P

(619) 291-9191 WBNY/Buffalo

> O-POSITIVE
> EMBARRASSMENT
> STRAWBERRY ZOTS
> 24-7 SPYZ
> BOOT SAUCE
> REAL LIFE
> TRIP SHAKESPEARE
> SONIC YOUTH
> GENE LOVE JEZEBEL
> HOLLEST; GENE LOVE
> HOLLEST;
> HOLLEST;
> PURSUIT OF HAPPIN
> SIDEWINDERS
> ORIGIN
> BIG DIPPER
> WORLD PARTY WBER/Rocheste (716) 381-4353

(716) 878-3080

WDET/Detroit JAN AKKERMAN IMMACULATE FOOLS IMMACULATE FOOLS
FARIS
JOAN ARMATRADING
JOHN MAYALL
JESUS JONES
KIM ROGERS
PUBLIC ENEMY
WIRE
SONIC YOUTH
THEY MIGHT BE GIA
HOTEBER

# WAS (NOT WAS) DAVID J BREEDERS HARTANNE FAITHFUL STEVE EARLE BUCKWHEAT ZYDECO TIMES 2 CHRISTIANS MODEFN ENGLISH BRUCE HORNSBY LEFT WING FASCIST HOOLEST:

# KTOW/Tuisa (918) 448-1903

TIM Barreza
JOAN ARMATRADING
MILD SWANS
BOOM CRASH OPERA
GOOD CRASH OPERA
GOOD CRASH OPERA
HOUMAN RADIO
JESUS JONES
KATYLIOS
MODERN ENGLISH
MOTEROMING, WAY
TOAD THE WET SPRO
ONCERED BOOM
CONCERED BOOM
SCHIMEL PENSTER
PRESTON SMITH

# (303) 493-5330 John Hayes

# KUSF/San Francisco

# P3

WTUL/New Orleans

Jen Larson

Jen Larson
JSSUS LIZARD
FALL LISE DO YOU
WHAT Y STAN
MAE'Y STAN
MAE'Y STAN
ALL JESUS
ALL JESUS
ALL JOHNNY J AND THE
PRIMM'S
HUNTERS & COLLECT
FEMARHARSHENT
DIED PRETTY
LOMITION
ZACHARY MICHARD
INSPIRAL CARPETS
HOLTES!
HOSTERAL CARPETS
HOLTES!
KING MISSLE
JESUS LIZARD
HARM FARM
WHAT LUSE DO YOU

MANO NEGRA CASSANDRA COMPLEX O-POSITIVE

# Andrew Chinnici

HOTHOUSE FLOWERS
HOTTEST:
ANYTHING BOX
SUNDAYS
CELEBRATE THE NUN
CABARET VOLTAIRE
PROPANGA

HOTLEST: WORLD PARTY BEATS INTERNATION URBAN DANCE SQUAD CHRIS THOMAS AQUANETTAS

28 Current Reporters

# Tim Barraza

# KTCL/Ft. Collins

# (415) 386-5873

DINOSAUR JR JESUS LIZARD
SEX JISTUSE
SEX JISTUSE
STEEL, POLE BATHTU
COPFIN BEAK
MAZEY, STAR
MAZEY, STAR
MAZEY, STAR
MAZEY, STAR
DILLI BRAG
BILLI BRAG
SONIC FOUTH
WEDGING PRESENT
MEDGING PRESENT
MEDG

# WF1T/Melbourne

(407) 768-8000 EMB & RRASSMENT IJITS ES JS JONES KINT SNAKE ROOST
CATSHANLE ROOST
CATSHANLE BLEEDI
CHICKACAM MUDD PU
CONTHOLLE BLEEDI
EDDY GRANT
HOTSEST
HAND NEGRA
PURSUIT OF HAPPIN
STRAWBERRY ZOTS
SUNDAYS
BOOM CRASH OPERA
JULEE CRUISE
SCHNELL FENSTER
NAKED CITY

## (518) 442-5262 Jim McNell MAZZY STAR

WCDB/Albany

MAZZY STAR
BFEEDERS
MARK LANIGAN
SAMITE
TCAD STOOL
PFIMUS
ALI FARKA TOURE
HIGHEST,
ROBEN HITCHCOCK
FUGAZI
MY BLOODY VALETNI
MAZZY STAR
BREEDERS KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

# JEJUS JONES COMCRETE BLONDE HUMMINGBIRDS PRIMUS JACK RUBIES WIRE CASSANDRA COMPLEX STEVE WYNN

MI 4E ANDRIA COMPLEX
STEVE AS ANDRIA COMPLEX
STEVE AS AN HUDD PU
MMACULATE POOLS
A FRIBE CALLED QU
MICHARD X. HEYMAN
X-LAN
BENKEN GLASS
KI MM ROGERS
CEVE LOVE JEZEBEL
PADPANCA
THE COMPLEX
STEWART A GASKIN
MODERN ENGLISH
SNETTHING BOX
A HOUSE
A HOUSE 24-7 SPYZ
REAL LIFE
NEIGHBORHOOD TEXT
BLUES TRAVELER
DARTUS
PATG BANTON
CCM POMES
Hettest:
REED 6 CALE
CCNSOLIDATED
HUMMINGBIRDS
ALRIAN BELEW
STRAWBERRY ZOTS

## 28 Current Playlists WHFS/Washington returns this week.

www.americanradiohistory.com

WBSB

PD: Steve Perun APD/MD/ Pam Trickett

I NADDROVENIUS CARTT TOUCH TALL
2 N.C. IMPREMU CARTT TOUCH TALL
3 N.C. IMPREMU CARTT TOUCH TALL
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3 ESCL. SEV SENDELPHIA
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5 NEW LIDE OF THE SEVER BY
5 NEW LIDE OF THE SEVER BY
6 NEW

26, 28
TYLEP COLLING/9:#16 Nite Out
BIMEAD O'COMMOR/The Engager's New Cio MARIAM CARET/Vixion Of Love MOTLEY CRUE/Don't Og Away Mad. Ju MICHMEL BOLTON/Mhom I'm Back On My F TOMMY PAGE/Mbgn I Orwan Of You



PD: Matt Farber APD/MD: Dave Elliott

## 1 | WILDOW PRINCIPOTIONS ON ## 2 2 % CONTROLLING THAN \$ 1 % 1 % CONTROLLING THAN \$ 1 % 1 % CONTROLLING THAN \$ 1

MAGIE 100 WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

H 2 I N.C. NORMER/U Can't Tark This
1 2 MEARTAIL Name Do In wa
1 2 MEARTAIL Name Do In wa
2 SELEN WOOLDON'S CONTROL OF THE STATE OF MILE
1 3 MILEON MILEON FROM THE ON THE STATE OF MILEON MILEON FROM THE STATE OF MILEON MILEON FROM THE STATE OF THE STATE OF MILEON FROM THE STATE OF THE STATE

20: 21: 22: 23 MARIAH CAREY/VISION DF Love MICHAEL BELFON/When I'm Back On My F



PD: Steve Bivers MD: Cadillac Jack McCartney

H | 1 | BELL FIV DEVOE/Poisson
H 2 2 | M C | MAMMER/U Can't Touch Tais
H 3 | 3 | Micson Philips Poisson
B 3 | 3 | District Poisson
B 4 | 5 | District Poisson
B 6 | MICSON TO EASTS B 5 | See
7 | MICHAEL POISSON TO EASTS B 5 | See
8 | MICSON TO EASTS B 6 | MICSON TO EASTS B 6 |
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3 50 LINGAPPERSON AND 1
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Pittsburgh

PD: Danny Clayton MD: Lori Campbell

H | 1 N.C. NOTWERFOR CART. Factor Trice
H | 3 2 BOESTROYS HALK Neve Been Leve
H | 3 2 BOESTROYS HALK Neve Been Leve
H | 3 2 BOESTROYS HALK Neve Been Leve
H | 3 2 BOESTROYS HALK Neve Been Leve
H | 3 2 BOOSTROYS HALK Neve
H | 3 2 BOESTROYS H | 3 2 BOESTROYS H
H |

New York 74100 Newbork

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

## 2 I P. C. MARMER/U Can't Touch This

1 2 ECL. BIV DROCK/Payses

1 2 ECL. BIV DROCK/Payses

1 3 ECL. BIV DROCK/Payses

2 4 MORTES TO THE SERVE BEN LEVY

1 5 1 4 MORTES TO THE SERVE BEN LEVY

1 6 1 5 AL BEN/ BEN/ BEN/ BEN/ BEN/

1 7 MORTES TO THE SERVE BEN/

1 8 10 MORTES TO THE SERVE BEN/

1 10 MORTES TO THE SERVE BEN/

2 10 MORTES TO TH

New York VP/Programming: Tom Cuddy

H 1 1 BELL BLY BEYORD/Falve
H 2 2 COLETECTS THAN THE BEAT LEY
3 2 LINEAR/BRANESHES AND LEY
2 3 LINEAR/BRANESHES AND LEY
3 5 T.C. HARMSTEN CAST THAN THE LEY
4 5 T.C. HARMSTEN CAST THAN THE LEY
4 6 P. PLL DOLLHOUTE VERY LEY
5 T.C. HARMSTEN CAST THAN THE LEY
6 T.C. HARMSTEN CAST THAN THE LEY
7 T.C. HARMSTEN CAST THAN THE LEY
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8 T.C. HARMSTEN CAST THAN THE THAN THE THAN THE THAN THE

SEIKO W/DONNIE HA/TRO RIGHT CO BABYFACE/Ny Kingo Dirl ALANAMH HYLES/Love Is GIANT/I'I'I Bee You In My Dr NICMEL'LE/NICOLU



PD: Paul Cannon Providence MD: Tony Bristol

MULTIONN Bristol

1 1 C. SMARREAU CAPIT TOUR TALK
1 2 BOUTTRY IT MAKE NAME BEEN DAY
1 3 SECTION IN A STATE BEEN DAY
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WXKS-FM **B**oston

PD: Sunny Joe White MD: Jerry McKenna

1 1 BELL STU BEOGROPHICAL

3 2 BORETTE/18 Mash Have Bear Law

4 2 PHILO COLLING/09 VI SEGMENT AT

5 1 PHILO EMPERITY 11 Be Twee Bellier

5 1 PHILO EMPERITY 12 BE TWEE BELLIER

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AEROSMITH/The Diner Side ANITA BAMEN/Talls To Me JOPHEN CLEGO & SACTOUS Chair Beautifu SOL 11 SOLL/A Dress's A Dress SIMEAD O'CONDOCTINE Emperor's New Clo BABYPACE/Ny Winds Siri

Long Island FM 106

VP/Programming: Bill Terry

1 1 WILDOW PRILLIPS/HELD CO.

H 3 2 DOUTTE-IT MAIN HAVE BEEN LEY
2 DANGEMAN PRINT OF MAIN HAVE BEEN LEY
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SHEET SENSATION/IF Hishes Came True SEIND W/DIMNIE HA/The Right Combinet

Washington D.C.

OM/PD: Lorrin Palagi MD: Laura Shostak

## 2 | WILSON PRINCIPPINGS ON

1 2 | M.C. MANDRON CONT. TOUCH TAX

2 | M.C. MANDRON CONT. TOUCH TAX

2 | M.C. MANDRON CONT. TOUCH TAX

3 | M.C. MANDRON CONT. TOUCH TAX

4 | M.C. MANDRON CONT. MANDRON

4 | M.C. MANDRON CONT. MANDRON

5 | M.C. MANDRON

5



Houston KKBQ PD: Bill Richards

MD: Mike Snow

# 3 1 wildow Prillial Paymer on
# 3 2 Sigiffa. WhiteSmoothing however the same of the s

7
A ME\_LORAIM/Fullow My Heartheat
SINEAD\_0'COMMONITHE Emperar's New Cic LIBA STAMBF(ELD/You Can't Deny It SEDOCTION/Could This Be Love

JUDE COLE/Beby it's Tenight ALANAMH PYLES/Love is SMAP/The Power RESEL MC/Street TUFF MILEY CRUE/Don't Go Away Med Ju U-ARW/Let Ms Se Your Lover TDAY TON't TONE The Slove RAD ENGLISH/Powerson

96fm KSAQISan Antonio

MD: Rikko Ollervidez

WILL HIKKO Ollervidez

APD: Lee Cruze

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LONG PROCEPORT STATES AND BEAUTY
ADMINISTRATION TO BE ADMINISTRATION

MIAMI

### HIT MUSIC STATION

## HIT MUSIC STATION

MD: Johnna Ceccoli

## 2 | will.downwill.ligamei.com
## 3 2 | will.downwill.ligamei.com
## 3 2 | will.right.ligamei.com
## 3 3 | will.right.ligamei.com
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ADDE 24. 28 HEART/I Didn't Want To Need

PD: Greg Rolling

APD/MD: Joey Giovingo

# 1 1 n.C. NAMERAU CAN'T TOUR TALE
# 2 Uniques PRINCIPS/PRINCIP
# 3 4 BRLL BIU PROVETALINE DE MINISTER
# 3 4 BRLL BIU PROVETANAME
# 3 4 BRLL BIU PROVETANAME
# 3 7 NAME FOR THE MINISTER
# 3 1 NAME FOR THE MINISTER
# 3 NAME FOR THE MINIST

ADDE 20 MADDMMA/Henry Penky HEART/I Dien't Went To News

COS Tampa

APD/MD: Dave Denver

H 1 I N C - HOMMER'S Comit Touch This
H 3 2 BOSTTE/ET must have Been Dur
1 3 BOSTTE/ET must have Been Dur
2 3 MODERNEY STEEL STEEL STEEL
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ADDS 39.30 HADDNMA/Hanty Penty Timery T/Mhat Hill 1 Do BRENT BOURGEOIS/Dave To Pail In Leve BEDUCYION/Could This Se Love

KRBE POWER Houston PD: Adam Cook KRBE MD: Cheryl Broz

## 2 | DEFICION PRODUCTS IN BUILDING
## 2 | PRODUCTS PRODUCTS IN BUILDING
## 2 | PRODUCTS PRODUCTS IN BUILDING
## 3 | DEFINE PRODUCTS IN BUILDING
## 3 | DEF

29. 30 ERABURE/Star A'ME LORAIN/Fellow My Hearthrat SIMEAD D'CONNOR/Yha Emerter's New Cir JOEY KID/Counting The Dags REBEL PC/Street Turf TONY' TONE' TONE'/The Blues

97₩WGH PLAYS MORE HITS

PD: Tony Macrini MD: Jeff Moreau

21. 24. 29. 30. 31 MADONA/Manty Panky A:ME LDMAIN/Follow My Hearthite

WFLZ/Tampa PD: Marc Chase

MD: Jeff Kapugi APD: B.J. Harris

MD: Jeff Kapugi APD: B.J. Harris

# 2 1 861, 8TV DEVOETERS YOU

2 2 7 MILL COLLING TO THE STATE OF THE STATE

ABOS 23 24. 37, 39. 40 SRAT PACK/('B Never Gonne Sire

Atlanta PD: Rick Stacy OM: Steve Wyrostok

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1 3 DELL STO OPPOSED 11 TO TAKENT
1 5 DEL STO OPPOSED 11 TO TAKENT
1 6 DELL STO OPPOSED 11 TO TAKENT
1 7 DELL ST



APD: J.J. McKay MD: Mike Easterlin

## 3 1 witSDM FMILLIPS/Hels Dn
1 2 m.C. NAMEST/J Can't Tuck Tais
2 m.C. NAMEST/J Can't Tuck Tais
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4 m.C. NAMEST/J Can't Tuck Tais
4 m.C. Namest/L Namest

MARIAH CAREY/Vision Of Love

**Z104** 

The#1Hit Music Station PD: Chris Bailey
MD: Beaver Cleaver
Norfolk WNVZ

MEDICATION/COURS THIS BE LOVE DAKET SEMBATION/IP wishes Come True BROTHER BY POYNO/IP of LIT I Used To Kn BRUCE HORNEBY/Acres The River BRUCE HORNEBY/Acres The River BRUCE HORNEBY/ACRES THE RIVER BABYFACE/Ny Kinda 01r1

97.1 KEGL

PD: Joel Folger APD/MD: Jimmy Steal

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2 2 80ETTE/19 max Have Brain Cov
4 3 SILT 100/Creals Orline
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5 3 SILT 100/Creals Orline
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5 SILT 100/Creals Orline
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18 15 MOTLEY CRUE/Don't Go Awey Med. Jo 12 16 DON MEMLEY/THE FART OF THE MATE 15 17 ROS STEMATY/THE GO HEATT OF MIN D 18 MARIAH CAREY/VILLON OF Love D 19 SERIO #/DOMESTE MAYTHE HIST COMBINE D 20 TAYLOR DAYNE/1'll Be your Shelter ADDS AFROSMITH/The Other Bide DANGER DANGER/Bang Bang

www.americanradiohistory.com

WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

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**WKBQ** Q 106.5

PD: Lyndon Abell APD: Chris Knight St. Louis MD: Jim Atkinson

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**W**NCI 97.9

PD: Dave Robbins Columbus

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Chicago PD: Dave Shakes

MD: Todd Cavanah

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26. 29
BRAT PACK/) b Never Gonne Give
ALIMA/Sounce Secu KYPER/Tic Tac Yop SEDUCTION/Could This Se Leve JOHONY SILL/Nut You The Right Hay SOA, II SOA,/A Dreem's A Dreem WKTI Milwaukee

ACTING-MUL JOHN WOODY HARTISON

2 1 DORTTELL Built Make Been Lov

3 1 D MILLION FRILLIPS FROM THE STATE OF TH

MARIAH CAREY/VILLOR OF LOVE

WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

Minneapolis

OM: Gregg Swedberg PD: Greg Strassell

PD: Greg Strassell

H 2 1 R.C. HOMERON Can't Touch Tale

H 3 2 REL 19 OCCUPATION

1 3 2 REL 19 OCCUPATION

1 4 3 2 REL 19 OCCUPATION

1 5 1 REL 19 OCCUPATION

1 6 1 CONTROL 19 OCCUPATION

1 7 7 REL 19 OCCUPATION

1 7 7 FORT TOUCH CONTROL 19 OCCUPATION

1 8 100 LINE CONTROL 19 OCCUPATION

1 10 TOUCH CONTROL 19 OCCUPATION

1 10 OCCUPATION CONTROL 19 OCCUPATION CONTROL

1 10 OCCUPATION CONTROL 19 OCCUPATION CONTROL 19

32 HADDMMA/Hanty Panty MAKI PRIEST/Close To You ADAM ANT/Rough Stuff SMAT PACK/I'm Never Gonne Sive JAME CHILD/Melcome To The Real M TOMBY PAGE/Mhon 1 Dream Of You BOBBY Z/You Are Everything

Cincinnati

OM: Jim Fox

DWB Minneapolis 47013

PD: Brian Philips MD: Ed Lambert

| 3 | R.C. INSPECTACL CONT. TOUCH THIS.
| 2 | DOSTITECT THE TAIL THE REAL LAW
| 3 | SELECTION THE TAIL THE REAL LAW
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BAD ENGLISH/Feasessin SCIRC W/DDHHIE MA/The Right Combination MODOMA/THOSE DIST EN VOOUE/Hose Dis BEDUCTION/Could Than By Lave

CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott WYTZ
PD: Brian Kelly Chicago Chicago

# 1 | Witson Fritains/System

7 | 2 | Side Side Order/Parkets

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3 | 4 | Side Order/Parkets

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3 | 5 | Side Side Order/Parkets

4 | 5 | Side Side Order/Parkets

5 | 6 | Side Side Order/Parkets

6 | 7 | Side Order/Parkets

6 | Side Order/Parkets

7 | Side Orde

BIMEAD D'COMMOR/Tee Emperor's New Cle

THE #IT MUSIC STATION KBEQ

Kansas City APD/MD: Jon Anthony

APU/MC: JOR ARTHORY

H 2 I R.C. IMPRENTITUE Can't Touch Tolf

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ADDS 20
MOTLEY CRUE/Don't Go Awag Mad. JV
ON BOWNEE RAITT/Mack Of Time
EAD EMOLISH/Posession

WKQXIChicago

MD: Mary Shuminas

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28. 30 MILSON PHILLIPS/Release He

MAMANA WPHRICleveland PD: Cat Thomas

PD: Cat Thomas MD: Ed Brown

MADONNA/Hanty Family JOHNNY GELL/Rub You The Right Hay MAXI PRIEST/Clese To You FAITH NO MORE/Epic

PD: Rick Gillette Detroit

H 1 1 P. C. MOMPREY/U Car's Tours This
H 2 S SELL BY MCDC/Fesson
H 3 S SELL BY MCDC/Fesson
H 3 S SELL BY MCDC/Fesson
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H 5 S SELL BY MCDC/Fesson
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MADONNA/Henty Panty KYPER/TIC Tac Tee

PD: Chuck Beck

APD/MD: John McFadden

18, 22, 23, 25 TOPPY PAGE/Hhom 1 Dress Of Yes

Detroit

**WDFX** 

APD/MD: Mark Jackson

J BAD CHALLDHOLDS COME TOUR SHEET COME TOUR SHEET CHALLDHOLD CAN CHALL CHALLDHOLD CAN CHALL CHALLDHOLD CHALLDH Salt Lake City

KISN FM

PD: Jerry Lousteau Salt Lake APD/MD: Bob LaBorde City

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киве93 гм PD: Tom Hutyler Seattle MD: Randy Irwin

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LIGHTNING SEEDS/Pure
U-RREH/Let He Ba Your Lover
NOMARD HEWEIT/Show Ha
LITTLE CAEBAN/Chein De Fools

ZIOO FM KKRZ Portland

PD: Mark Capps MD: Bill Kezley

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NOME

BASTFACE/My Minds Girl

MAKE PRIEST/Cless To You

SEDNOTION/Could This Balava
ALIGNA/SHOULE BECK

SMEET SCHEMIC BECK

MAET SCHEMIC WITH Hisher Came True

MAET SCHEMIC WITH HISHER CAME

LIGHTHING DECOS/Pure

W LOUD W

**KQKS**/Denver PD: Dave Van Stonie APD/MD: Stacy Camtrell

U-MREM/Let He Se Your Lover ALISMA/Bounce Bass 848/FACE/Ng Kinda Siri

Seattle

OM/PD: Casey Keating APD/MD: Mark Allan

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BRUCK HOMMSEY/Micross The River
BRAT PACK! To warer Opine Olve
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MANE CHILD/Heighner To The Brail H
BEING W/DOWNIE MA/The Right Combinets
HOTHLEY CRUE/Down't Go Away Mad Ju
HHOTHER BEYONGITH to 1:1 I veed To En
BEDUCTION/Couls This Be Love
SILLY TOUC/Credit Of Leve

Los Angeles

VP/Programming 102.7

VP/Programming Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin

NOME OCOROE LAMOND Bed Of The Heart ALISHA/Bounce Back A'ME LONAIN/Millow My Heartbeat LOUIE LOUIE/Eltrin' In The Lep Of

# CHR P1 PLAYLISTS

## Denver

YOU

PD: Mark Bolke APD/MD: Dom Testa

MADDNMA/Menty Panty
JANE CHILD/Welcome To The Real H
BABYFACE/Ny winda Girl
SMEET SENSATION/IF Hishes Come True
ALISMA/Bounce Back

HARTAM CAREY/Vision Or Love HICHAEL BOLTON/When I'm Beci On by F

# Q105

**KXYQ** Portland

VP/Programming: Jim Ryan APD: Steve Naganuma

H I I N C HAMPER/U Can't Tayet This
H O 2 MILBON PHILIPPO/MEJ DO
H DO 10 M

25
AEROBHITH/The Other Side
HIDMIGHT OIL/Forgetten Years
LOUIE LOUIE/Sittin' In The Lap Of
BRUCE HORNBEY/Arress The River
BROTHER BEYOND/The Girl I Used To Me

LIGHTHING SEEDS/Fare
DANGER DANGER DANGER DANGER DANGER DANGER DANGER DANGER
FAITH NO MORE/FREE
DEL ANTER(FREE The Thing Goodb
SIMEAD DICOMMONTANE Emperor's New CI
JAME CHILD/NESIONE TO THE REAL W



KKLQ/San Diego VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

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2 2 MELLO FROM ACCOUNTS AND THE RIGHT WAS

2 3 CHECK TO TALL THE TALL THE RIGHT WAS

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27. 29
MAXI PRIEST/Close To You SOUL II SOUL/A Dream's A Dream SEIKD w/DONNIE MA/The Right Comb U-KREH/Let Ne Se Your Lover FAN CLUS/Don't Let Ne Fell Ale STACYE & KINIKO/Helt For Ne

stations which have achieved format dominance or exert significant influence in their market by playing a unique mix combined with mainstream CHR

# 



PD: Dave Ferguson

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H 2 2 Johnson Gilletin van Tre Signi May
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PEVERYTHING BUT THID SOUND
ANIIA BAKER/Tala To He
AFTER 7/Can's Stop
FAMILY BIAND/Ghatta Heaven
FRIGHTY & COLONGL/Ls/e TIs what Yes HELLON MAN ACE/Mentiresa H.C. HANNER/Haus You Seen Her? ALISHA/Bounce Buck

# WIOQ/ Prince O2 Philadelphia

OM: Mark Driscoll PD: John Roberts MD: Russ "The Hammer" Allen

INC. A STATE OF THE STATE OF TH

TYLER COLLING/O:ris Nite Out NKKKI/Notice He 49-ERS/Don't You Love He KEITH SMEAT/Heis You Sweet

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

33: 34 SAKAMO10/vsu Do Ne STACYE & KIMINO/Wast For Me CREW/Get Dunb PR LEE/Pump That Body K.C. & THE SURSHI/Game, Df Love

# 



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

TOPPLY PAGE/When | Drawn Dr You MEN KIDS ON THE B/Tonight

# POWER

San Antonio PD: Rick Upton MD: Stephanie Gramm

Section of the sectio

29, 30
ANITA BANER/Telk To Me
MEST COMST RAP AL/Me're All In The Sat
KID FROST/La Reza A'ME LORAIN/Follow My Heartheat BABYPACE/My Kinds Girl



PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

MD: Carolyn Houses

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29. 30 MEDICTION/Could This Be Love REGINA RELLE/This to Love MEST COAST RAP AL/Me're All In The Seek KID FROST La Raia

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: HOSS KNIGHT

1 1 DIGITAL LONGHAND//The Humbay Dente

1 2 2 DIGITAL LONGHAND//The Humbay Dente

1 3 2 DIGITAL LONGHAND//The Humbay Dente

1 3 3 DIGITAL LONGHAND/The Humbay Dente

1 4 3 3 DIGITAL LONGHAND LONGHAND

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ANITA BAMER/Talk to Ne BOM. It BOM. A Dream's A Dream SalyYACE/Try Kinds Girl STAMLET/Dan's Make Ne Mait A'RE LORAIN/Fellow Ny Heartheac KID FROST/Le Rate

NAME THE MEMBERT TOWN! WITH HE SOME THUS UNKERFLUST HE BE YOU'T LOVET HE MEMBERT TOWN! IT ALL THE MEMBERT TOWN! TOWN!

# ENERGY 96.5 EM

KNRJ/Houston, TX PD: Guy Zapoleon OM: Jeff Scott MD: Michael Newman

SIMEAD O'COMMOR/The Emperor's New Clo HODERN ENGLISH/I Helt Mith You SCHO/Hippy Chick SNAF/The Power

WLUM/Milwaukee

## 1 In C. MoMPRE/LICENTY Touch Tile

## 2 SELL BYO DEVOLUTION

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36. 39. 40 BEAT PACK/I'm Hever Donne Give

W/ESW

Sacramento

OM/PD: Brian White

MD: Andrea Pentrack

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19: 25: 27: 28: 29: 30

JOEY KID/Counting The Days MEST COAST RAP AL/Me're All In The ! POMER JAN/The Pomer

Jeston

PD: Gregg Cassidy

MD: Dana Lundon

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music! KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 3 1 MELLOW MAN ACE/TWINITES
H 3 2 NEW AIGHT NEW EXPERS B SIPP
1 3 NEW AIGHT NEW EXPERS B SIPP
H 4 3 NEW AIGHT NEW EXPERS B SIPP
H 5 4 NEW AIGHT NEW AIGHT

HARIAH CAREY/Vision Of Love SEDUCTION/Could this Be Love ALD FROST/LE REA TOMY TOME TOWE /Yee Bluss ALIBHA/Bounce Back R.C. HARRES/Prog.

PIRATE RADIO

VP/Programming: Scott Shannon

H 2 ] DEPENDE PODE/EASIN, The Blance
H 3 2 MILEGER PRICEIPS/Male DO
H 5 3 MILEGER PRICEIPS/Male DO
H 5 3 MILEGER PRICEIPS/Male DO
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HEART/1 Dign't West To Meed AEROSHITH/The Dibar Bide

KOY-FM/Phoenix, AZ

THE SELL BLY DECOMMENDED TO TH

20. 26. 27. 26 TROOF/All | Do In Thinh D' TAYLOR DAYNE/I'II Be Your Sheller

TONY: YOM! YOME: /The Bluss ANA/Gut to Tell Me Boasth

PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

MD: Denise Lauren

BLACK FLAMES/Watching You SMAP/The Rower

PD: Keith Naftaly

A 30 SLYMARY WAR STATE AND STATE AND PROBLEM FALL FOR STATE AND PROBLEM FALL FOR STATE AND STATE

BMEET SEMBATION/IF Mishes Came True HR LEE/Fung That Sody

KPWR/Los Angeles APD/MD: Al Tavera

29. 30 INDIA/THE Lover Who Rocis V TIANA/First True Love MADORMA/Mansy Panky

ELECTRIBE 101/Telling Mith Myself PARTMERS IN MAYME/Turtle Fover STACKE A MINIKO/Meit For Ms ATCHEL/ME/MICES Tor ATCHEL/ME/MICES TOF TAYLOR DAYME/11: 8 your Shelter

# San Jose **KHQT** 97/m PD: Ken Richards

APD/MD: John Christian

## 2 | BELL BIV OPCET/Falson Days
## 2 | AFTER TYMESON OF MAIL
## 4 | 2 AFTER TYMESON OF MAIL
## 5 | AFTER TYMESON OF MAIL
## 6 | AFTER TYMESON OF MAIL
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# POWER 92FM

KKFR/Phoenix MD: Jim Morales

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FM. (FE/Fore That Body
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AMITA BAKEN/Tall To Re
JAME OFFIED/MICROEN TO The Real M
SOA. II BOUL/A Dream's A Dream

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## **EAST**

BREAKOUTS No Breakouts

MOST ADDED Madonna

Heart Bruce Hornsby & The Range Sinead O'Connor



# P2

## FLY92/Albany, NY Todd Pettengil

MADONNA
SWEET SENSATION
ANITA BAKER
BRUCE HORNSBY
SOUL II SOUL
BAO ENGLISH
DANGER DANGER (dp)
BROTHER BEYOND
TONY! TONI! TONE! (dp)

## MICHAEL BOLTON 18-8 TYLER COLLINS 25-17 BROTHER BEYOND SNAP (dp) MADONNA STEVIE B 99WGY/Albany, NY Tom Parker

SINEAO O'CONNOR BABYFACE SNAP AEROSMITH SOUL II SOUL MADONNA MADONNA HEART NOT LEST: N.C. HAMMER 1-1 ROXETTE 4-2 NEW KIDS ON THE B 5-3 BELL BIV DEVOE 6-4 LOUIE LOUIE 11-6

# WAEB/Allentown, PA Ryder/Johnson

GLENN MEDEIROS EN VOGUE
AEROSMITH (dp)
HEART (dp)
MELLOW MAN ACE (dp)
LITTLE CAESAR (dp) LITTLE HADDNNA HOLLEST: BELL BIV DEVOE 5-3 NEW KIDS ON THE B 10-6 21-16 20-17

A'ME LORAIN
JAME CHILD
MELLOW MAN ACE (dp)
MADONNA
MON HOTELS:
H.C. HAMMER 1-1
BELL BIV DEVOE 3-2
DIGITAL UNDERGROU 4-3
ROWETTE 8-0
LOUIE LOUIE 9-7

## WKSE/Buffelo, NY

SWEET SENSATION SEIKO W/DONNIE WA (dp) WILSON PHILLIPS 1-1
BELL BILV DEVOE 6-2
ROXETTE 8-5
NEW KIDS ON THE B 10-8
JOHNNY GILL 15-11

# WMJQ/Buffelo, NY

NACOUNA MARONNA MARONN

JANE CHILD JOE COCKER (dp) BAD ENGLISH SEDUCTION (dp) BAD ENGLISH
SEDUCTION (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
HOLLEST
H.C. HAMMER 3-1 Hottest: M.C. HAMMER 3-1 BELL BIV DEVOE 6-3 GLENN MEDEIROS 7-4 NEW KIDS ON THE B 17-10 DIGITAL UNDERGROU 27-16

# JET-FM/Erie, PA Jim Cook

Jim Cook
JOHNNY GILL
EN VOGUE
AEROSHITH
MADONNA
BAO ENGLISH
SEDUCTION
BRUCE HORNSBY
BAD COMPANY
DANGER DANGER (dp)
KISS (dp) DANGER DANGS...
KISS (dp)
Hottest:
NEW KIDS ON THE B 7-2
COLLINS 5-3 PHIL COLLINS 5-3 SLAUGHTER 9-5 TAYLOR OAYNE 12-8 APTER 7 13-9

# WERZ/Exeter, NH Faiconl/Lief

FalconULIAT

SIMPAD O'CONNOR
AEROSMITH
BERUCE MORNSBY
ANITA BARER
DANCER CANGER (dp)
HOLLEAL:
H.C. HAMMER 4-J
NEW KIOS ON THE 7-6
PBIL COLLINS 12-7
AFTER 7 22-17

## WNNK/Harrisburg, PA Bond/August

AEROSMITE ANITA BAKER BABYPACE SEIKO W/DONNIE WA BRAT PACK SWEET SERSATION HOLTEST:
ROXETTE 3-1
TAYLOR DAYNE 11-8
NEW KIDS ON THE B 14-10
MICHAEL BOLTON 24-18
GO WEST 27-19

# WKRZ/Wilkes-Barre, PA

SWEET SENSATION AEROSMITH BROTHER BEYOND JANE CHILD JOHNNY GILL HOTLEST:
M.C. HAMMER 1-1
TAYLOR DAYNE 10-4
BELL BIV DEVOE 15-13
GLENN MEDEIROS 22-15
DANGER DANGER 29-24

## WQXA/York, PA

MELLOW MAN ACE (dp) SWEET SENSATION MADONNA Hottest: BELL BIV DEVOE 3-2 SNAP 5-3 EN VOGUE 10-5

# WYCR/York, PA

MCLEUBBRAILFOCKET

SWEET SENSATION
AEROSMITH
MADONNA (dp)
HEART (dp)
KEITH SWEAT (dp)
BRUCE HORNSBY (dp)
BAD ENGLISH (dp)
TONY! TONI! TONE! (dp)
Hottest: Hottest: WILSON PHILLIPS 1-1 BELL BIV DEVOE 8-4 GLENN MEDEIROS 13-9 BILLY IDOL 23-15 MICHAEL BOLTON 22-18

# P3

# Scott St. John

# WWFX/Bangor, ME Cooper/Kelly

COOPEYKEHY
AEROSHITH
HEART
BRIGGE HORNSBY
BRATHER BEYOND
HOCKEET:
PHIL COLLINS 4-3
JUDE COILE 5-4
M.C. HARMER 8-5
TAXLOR DAYNE 9-7
NEW KIDS ON THE B 11-8

BRUCE HORNSHY HEART MADONNA JOHNNY GILL (dp) LISA STANSFIELD HOTTEST: NOTES THE BASE OF THE BASE OF

JJ.RHW
AAEGOSHITH
AAGONA
JAME CRILID
HEART
BABYFACE
ANITA BAKER
SNAP (dp)
HOLLERIMMER 2-1
SOCKETTE 3-2
BELL BIV DEVOCE 12-8
NEW HIDS ON THE B 17-11
GLENN MEDELROS 23-16

# WKPE/Cape Cod, MA Keith Lamira

New Lemira
JOHNNY GILL
GEORGE LAMOND (dp)
DANGER DANGER (dp)
ANITA BAKER (dp)
HOLTEST,
M.C. HAMMER 1-1
ROXETTE 3-2
BELL BIV DEVOE 4-3
TATLOR DANYS 8-6
GLENN MEDEINOS 14-12

MADONNA
HEART
BILLY IDOL
ARROSMITH (dp)
SLADGHTER (dp)
HOCTEST:
WILSON PHILLIPS 1-1
LINEAR 3-2
BELL BIV DEVOE 7-3
NEW KIDS ON THE B 8-6
SHAP 23-19

# WNYP/Ithaca, NY Monday/Meech

# WIKZ/Chambersburg, PA Alexander/Shene

MONDAY/Meech
AEROSHITH
ANITA BAKER
BYOND
BRUCE HORNSHY
KEITH SKET
MADONNSH
HOLLESI: 7
MONEY TE 10
MONE

# 95XIL/Parkersburg, WV Larry Hughes

SEIKO w/DONNIE WA AEROSMITH MICHAEL BOLTON BABYFACE Hottest: Hottest: WILSON PHILLIPS 2-1 RDXETTE 3-2 PHIL COLLINS 5-4 GLENN MEDEIROS 14-8 TOMMY PAGE 17-11

# WTHT/Portland, ME Ziggie/Coleman

PЗ

KQIZ/Amarillo, TX Jon Anderson

MADONNA
BRUCE HORNSBY
AEROSMITH (dp)
DANGER DANGER (dp)
BRAT PACK (dp)
HEART (dp)
MAXI PRIEST (dp)

MAXI PRIEST (dp) Hottest: M.C. HAMMER 2-1 NEW KIDS ON THE B 4-2 BELL BIV DEVOE 3-3 BRENT BOURGEOIS 5-4 RICHARD MARX 6-5

WKSF/Asheville, NC Maloney/Trent

SINEAD O'CONNOR BRUCE HORNSBY HEART AEROSMITH DANGER DANGER (dp)

WJAD/Bainbridge-Albany, GA Dawson/St John

ANITA BAKER

GO WEST (dp)
LISA STANSFIELD (dp)
ELTON JOHN
AEROSMITH (dp)
SINEAD O'CONNOR (dp)
LIGHTNING SEEDS (dp)
Hottest:

Jon Bryant
SOUL II SOUL
SNAP
BRUCE MORNSBY
SINEAD O'CONNOR
AEROSHITH
BAD RNGLISH
BAD RNGLISH
ADM ANT
HOTTEST
BELL BIY DEVOE 5-5
JUBE COLE 7-6
LIGHTNING SEEDS 25-20

none Hottest: ROXETTE 1-1 BELL BIV DEVOE 5-5 RICHARD MARX 6-6 PHIL COLLINS 8-8 NEW KIDS ON THE B 9-9

# WHTO/Williamsport, PA Kingston/Minser

AEROSMITH
HEART
BROTHER BEBOND (dp)
MADONNA (db)
ANITA BAKEP (dp)
SINEAD O'CHNNOR (dp) Hottest: ROXETTE 1-' M.C. HAMMEU 4-2 NEW RIDS OF THE B 11-6 BELL BIV DUVOE 14-8 GO WEST 19 11

## SOUTH

WardWelsh
SEIKO W/DONNIE MA
MADONNA
STACTE & KIMIKO
BASTFACE & KIMIKO
BASTFACE & KOMEN
MAI PRIEST
BROTHER BEYONO
H.C. RAMMER 2-1
BELL BIV DEVOR 3-3
NEW KIDS ON THE B 5-5
AFTER 7-6
WILSON PHILLIPS 16-11 MOST ADDED Madonna **Bruce Hornsby** & The Range Aerosmith Heart

**Anita Baker** 

# BREAKOUTS



# $P^2$

# WBBQ/Augusts, GA Bruce Stevens

MADONNA JEFF LYNNE SWEET SENSATION NEW KIDS ON THE B 6-1 ROXETTE 5-3 EN VOGUE 9-7 RICHARD MARX 13-11 GO WEST 28-12

# KC101/NewHaven, CT Rybak/Poleman

WLAN/Lancaster, PA Marino/Murray

TIC-FM/Hartford, CT Mitchell/West

BELL BIV DEVOE 1-1 EN VOCUE 3-2 NEW KIDS ON THE B 4-3 GEORGE LAMONO 15-9 ALISHA 26-24

Patron/Miller

LETON JOHN (dp)

OEPECHE MOGE
SEDUCTION

(dp)
MADONNA (dp)
SEIKO W/DONNIE MA (dp)
NOTEREN

MILSON PHILLIPS 3-1
M.C. HAMMER 9-6
GLENN MEDGERGS 17-11
MILSTER 20-16
MARIAH CAREY 27-18

WKEE/Huntington, WV

MADONNA BRUCE HORNSBY SIMEAD O'CONNOR HOTESTER 2-1 BELL BIV DEVOE 5-2 NEW KIDS ON THE B 7-4 DIGITAL UNDERGROW 13-10 SNAP D-22

# 999KHWOcean City, MD Hitman/Ocean

BILLY IDOL BRUCE HORNSBY ANITA BAKER SNAP SEDUCTION LONDON QUIREBOYS (dp) SEIKO W/DONNIE WA NOTEST:
RICHARD MARX 4-1
GLENN MEDEIROS 20-12
NEW KIDS ON THE B 18-13
EN VOGUE 21-16
LISA STANSFIELD 22-17

# WSPK/Poughkeepsie, NY Phillips/Schentz

SEIRO W/DONNIE MA (dp)
YOUNG & RESTLESS (dp)
ANA W/JORDAN KNIG (dp)
Hottest:
H.C. HAMMER 2-1
BELL BIV DEVOE 7-4
NEW KIDS ON THE B 8-6
CLENN MEDETROS 9-7
TYLER COLLINS 15-12

# 98PXY/Rochester, NY Kenney/Collins

SEIXO W/DONNIE MA
LIGHTNING SEEDS
HOTTEBEL
H.C. HAMMER 1-1
BELL BIV DEVOE 5-4
DEPECHE MODE 12-8
NEW KIDS ON THE B 13-9
JOHNNY GILL D-18

MADONNA
AEROSHITH
TYLER COLLINS
HEART
SIMEAD O'COMNOR
BLACK CROWES (dp)
HOTTEST
M.C. HAMMER 5-1
RILSON PHILLIPS 2-2
ROXETTE 3-3
PHIL COLLINS 4-4
GLENN MEDEIROS 24-16

# WPST/Trenton, NJ

SINEAD O'CONNOR HEART AEROSMITH BRUCE HORNSBY FAITH NO MORE MADONNA
MIDNIGHT OIL
HOTCEST:
ROXETTE 1-1
PRETTY BOY FLOYD 8-3
M.C. HAMMER 11-4
DEPECHE MODE 13-1D
DANGER DANGER 32-30

# WRCK/Utice, Ny Reitz/Burton

HEART
SEIKO WOONNIE WA
A'ME LORAIN
MADONNA (dp)
LICHTNING SEEDS
HOLLEST
HOLEST
BONOR 1-10
SEEDS
HOLLEST
SEEDS
THE 8-1
SEEDS
SEEDS
THE 8-1
SEED

Sinead O'Connor **Brat Pack** Faith No More Maxi Priest Timmy T

BRUCE Stevens
BRUCE HORNSBY
ANITA BARER
ARTOSHITH (dp)
BEART
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HOLLEST
JOHNNY GLIL 16-11
EN VOGUE 23-18

# B93/Austin, TX Tonacci/Austin

NONE
HOTTEST:
MADONNA 1-1
HEART 2-2
ROXETTE 3-3
PHIL COLLINS 5-5
NEW KIDS ON THE B 11-11

# K96/Austin, TX Edwards/Allen

EGWATGWAHlen
BRUCE HORNSBY (dp)
MADONNA
MADONNA
BANYFACE
SEDUCTION
HOSTER
H.C. HAMMER 2-1
TAYLOR DAYNE 4-2
BELL BIV DEVOR 8-6
NEW KIDS ON THE B 12-9
TYLER COLLINS 14-12

# WFMF/Beton Rouge, LA Johnny A./Harrison

PHIL COLLINS
WILSON PHILLIPS
NIKKI
MARIAH CAREY
ALISHA
SEDUCTION
TIANA
EN VOGUE
BRAT PACK
ANYTHING BOX
GO WEST ANYTHING BOX
GO WEST
JANE CHILD
HOTTEST:
H.C. HAMMER 1-1
ROXETTE 4-2
NEW KIDS ON THE B 8-4
TIMMY T 10-6
RICHARD MARX 15-10

# K106/Besumont, TX Harrison/Pace

Harrison/Pace
ANITA BAKER
MADONNA
ANITA BAKER
MADONNA
SOUL. II SOUL
ARROSMITH
SINRAD O'CONNOR
49'ERS
HOCLENE
JOHNNY COLLL 9-2
JOHNNY COLLL 9-2
JOHNNY COLL 9-2
SNAP 19-13
JAME CHILD 15-25
FAITH NO MORE 39-29

FAITH NO MORE (dp)
HEART (dp)
REBEL MC (dp)
SINEAD O'CONNOR (dp) WILSON PHILLIPS 1-1
PHIL COLLINS 15-8
BELL BIV DEVOE 19-11
JOHNNY GILL 23-12
NEW KIDS ON THE B 24-16

# 195/Birminghem, AL St. John/Bohennon

HOLLEST:
WILSON PHILLIPS 1-1
HEART 2-2
ROXETTE 3-3
M.C. HAMMER 4-4
BELL BIV DEVOE 7-7

# X106/Birmingham, AL Evens/Standridge

JOHNNY GILL
HADONNA
AEROSMITH
BROTHER BEYOND
BRUCE HORNSBY
HOTCEST:
NEW KIDS ON THE B J-1
JELL LOLES
JELL LOLE

PATICK/HAFFBON

SINEAD O'CONNOR

BABYFACE

HOLLEST:
ROXETTE 5-3
NEW KIDS ON THE B 11-9

TAYLOR DAYNE 12-10
GO WEST 15-11
JOHNNY GILL 23-13 KPRR/EI Paso, TX

TIMMY T WEST COAST RAP AL U-RREW (dp) BOLLEST: BELL BIV DEVOE 2-1 MELLOW MAN ACE 4-2 NEW KIOS ON THE B 8-6 JOINNY GITLL 20-13 TIANA 23-17

TIANA 23-17
WINNIFL Myers, FL
Rendy Sherveyn
JANE CHILD
SEQUETION
(dp)
MADONNA
SINEAD O'CONNOR
HOLLEST:
ROKETTE 11LLIPS 2-2
RELL BIV DEVOE 13-9
NEW RIDS ON THE B 16-11
MOTLEY CRUE 31-23
WKSINGRAMPORO. N.C.

# WKSI/Greensboro, NC Rich Balley

OEPECHE MODE HOCLEST: ROXETTE 3-2 PHIL COLLINS 6-3 BELL BIV DEVOE 8-5 JUDE COLE 10-8 NEW KIDS ON THE B 11-9

# WANS/Greenville, SC Bill Catchar

DANGER CANGER
SMAP
SMITHEREENS
HOLLEST:
ROMETTE 2-2
BELL BIV DEVOE 3-3
NEW KIDS ON THE B 10-9
GLENN MEDEIROS 11-10
TYLER COLLINS 13-11

HOT95/Jackson, MS

BRAT PACK
JAME CHILD
BROTHER BEYOND
SWEET SEMSATION
TONY! TON!! TONE!
HOTE
M.C. HAMMER 1-1
MELL BIV DEVOE 2-2
NEW KIDS ON THE B
DEPECKE MODE 11-9
JOHNNY GILL 18-15

WAPE/Jecksonville, FL Pesha/Francis

MADONNA
SMEET SENSATION
HOCLEST:
N.C. HAMMER 2-1
NEW KIDS ON THE B 9-4
JOHNNY GILL 15-11
DEFECKE MODE 23-16
GO WEST D-21

WQUT/Johnson City. TN Hurt/Menn

SWEET SENSATION
BABYFACE
BRUCE HORNSSY
ADAM ANT
BROTHER BEYOND
JEFF HEALEY BAND
GEORGE LAHOND
HOTEST
JUDE COLE 1-1
ELTON JOHN 6-5
ZZ TOP 19-13
DEL AMTHER 21-16
NIKKI 25-20

PWR945/Lexington, KY Fox/Graves

Fox/Graves
TYLER COLLINS
BAD ENCLISH
BRUCE HORNSBY
DEL AMITHE
HOTCEST:
HADDNNA 2-1
M.C. HAMMER 4-2
JAMET JACKSON 5-4
JUBE COLE 6-5
ROKETTE 9-6

KKYK/Little Rock, AR

SWEET SENSATION
MADONNA
DEL AMITRI (dp)
HOtteet;
MILSOM PHILLIPS 1-1
ROXETTE 2-2
BELL BIV DEVOE 4-3
DIGITAL UNDERGROU 10-4
MICHAEL BOLTON 17-13

LIGHTNING SEEDS
HOTTEST
HOTE SEEDS
HOTTEST
H.C. HAMMER 2-2
BELL BIV DEVOE 3-3
NEW KIDS ON THE B 8-6
JUDE COLE 9-8 MADONNA
SEDUCTION
HOTLER:
M.C. HAMMER 1-1
BELL BIV DEVOE 3-2
NEW KIDS ON THE B 5-3
ROXETTE 6-4
JOHNNY GILL 16-12 WSSX/Charleston, SC Walt Speck MARIAH CAREY LISA STANSFIELD BAD ENGLISH WZYP/Huntsville, AL Chris Andrews HOTEST:
NEW KIDS ON THE B 10-5
BELL BIV DEVOE 7-6
TAYLOR DANNE 12-9
TYLER COLLINS 24-17
MICHAEL BOLTON 29-19 MADONNA HEART AEROSMITH BRUCE HORNSBY A'ME LORAIN DANGER OANGER SNAP

WKQB/Charleston, SC Gaither/Russell

MADONNA EN VOGUE SWEET SENSATION LIGHTNING SEEDS

WCKZ/Cherlotte, NC Shends/Bradley ShandeWedley
ANITA BAKER
LIGHTNING SEEDS
TOWY! TOM!! TOM!! TOM! MILSON PHILLIPS
KID FROST (dp)
HOLLER
H.C. HAMMER 1-1
BELL BYL DEVOE 2-2
NEW KIDS ON THE B 7-3
PHIL COLLINS 19-15
TAYLOR DAYNE 20-19

WSK2/Chettanooge, TN Chase/Scott AEROSMITH BRUCE HORNSBY HEART HOTTEST JUDE COLE 1-1 WILSON PHILLIPS 2-2 ROXETTE 3-3 RICHARD MARX 4-4 TAYLOR DAYNE 5-5

WNOK/Columbie. SC Rush/McHugh MADONNA
BILLY IDOL
BRUCE HORNSBY
HOCTEST:
WILSON PHILLIPS 4-1
LINEAR 5-4
TAYLOR DAYNE 10-7
MICHAEL BOLTON 26-20
TYLER COLLINS 31-26

# YES97/Columbia, SC Chuck Finley

EACH FRIEW
BRUCE HORNSBY
FASTER PUSSYCAT (dp)
BABYFACE
BABYFACE
AND CALLED
HOLESTIA

# WOKI/Knoxville, TN Gish/Randle MICHAEL BOLTON BAD ENGLISH FAITH NO MORE (dp) HOLTEST: M.C. HAMMER 1-1 BELL BIV DEVOE 11-5 PHIL COLLINS 18-11 GLENN MEDEIROS 21-12

WCGQ/Columbus, GA Herris/McCard BRUCE HORNSBY AEROSMITH JANET JACKSON ANITA BAKER ANITA BAKER
MADONNA (dp)
SROTHER BEYOND (dp)
SROTHER BEYOND WA (dp)
LIGHTHING SEEDS (dp)
BANYFACE (dp)
M.C. BAMMER 1—1
PHIL COLLINS 3-2
ROKETTE 4-3
TAYLOR DAYNE 5-4
RICHARD MARX 6-5

# KZFM/Corpus Christi, TX Gonzalez/Danny B, Jammir

BRAT PACK
SEIKO W/DONNIE MA
FERASURE
ANTHA BAKER
ANTHA BAKER
ANTHA BAKER
L1
BOLERIA BAKER
BOLERIA
BOLE

DEPECHS MODE
HEART
GEORGE LAMOND (dp)
BAD ENGLISH (dp)
HOTHERS:
M.C. HAMMER 2-1
NEW XIDS ON THE B 4-2
ROXETTE 3-3
BELL BIV DEVOE 10-5
GLENN MEDEIROS 13-6

# WDJX/Louisville, KY Shebsl/Meyer

ShabalMayer
MADONNA
GEORGE LAMOND
SOUL II SOUL
LISA STANSFIELD
SWEET SENSATION
HOLLEST,
WILSON PHILLIPS 3-1
PHIL COLLINS 5-3
M.C. NAMMER 6-5
ROXETTE 7-6
BELL BIV DEVOE 11-9

99WAYS/Mecon, GA Woodell/Tyler MARIAH CARRY BILLY IDOL TONY! TONI! TONE! (dp) BABYFACE ALROSMITM HOTESET! TON!! TONE! 13-7 GLENN MEDEIROS 16-14 TYER COLLINS 25-17 HYBLE GOLTON 30-18 JOHNNY GLIL D-24

FM100/Memphis, TN John/Conley BRUCE HORNSBY HOLLEST: M.C. HAMMER 9-3 TAYLOR DAYNE 11-7 AFTER 7 12-9 MARIAH CAREY D-25 JOHNNY GILL D-26

SEIKO W/DONNIE WA (dp)
AEROSMITH (dp)
SEDUCTION
HOLTEAT:
WILSON PHILLIPS 1-1
M.C. HAMMER 2-2
ROXETTE 4-3
NEW KIDS ON THE B 9-6
BELL BIV DEVOE 15-10

# WHHY/Montgomery, AL Stevens/Stewart

HEART
AEROSMITH (dp)
BROTHER BEYOND
SINEAD O'CONNOR
BRUCE HORNSBY (dp)
GLORIA ESTEFAN (dp)
DANGER DANGER (dp) WILSON PHILLIPS 1-1
M.C. HAMMER 4-2
NIKKI 8-6
TAYLOR DAYNE 10-7
NEW KIDS ON THE 8 20-17

# KBFM/McAllen-Bro Hayes/Santiago

TAYENSANINGO

AITH NO MORE (dp)

MADDNNA

MADDNNA

MADDNNA

MAITA BAKER (dp)

BRUCE HORNSBY

MAXI PRIEST

SEIKO W/DONNIE MA

GLORIA ESTEPAN

BAD ENGLISH

HEART

H.C. BANMER 1-1

ROKETTE 2-2

MELLOM MAN ACE 5-3

NEW KISS ON THE B 7-4

DIGITAL UNDERGROU 13-10

Y107/MARN/WILL TN

Y107/Nashville, TN Kaplan/Harrison PRUCE HORNSBY
PAITH NO MORE
GEORGE LANGWO
LIGHTHING SEEDS
AGOUNDA
RESEARCH
MICHAEL BOXER
H.C. HAMMER 1-1
BELL BIV DEVOE 4-3
JOKINNY GILL, 10-8
TYLER COLLINS 14-12
MICHAEL BOLTON 22-16

# WOMX/Orlando, FL Thomas/Stone

MADONNA NIKKI SWEET SENSATION HOCLEST: ROXETTE 3-1 JANET JACKSON 4-3 PHIL COLLINS 10-5 RICHARD MARX 13-8 ELTON JOHN 12-9

MADONNA
SINEAD O'CONNOR
SINEAD O'CONNOR
SINEAD TO CONNOR
BOTH TO CONNOR
HOLESTY
HOLEST WZZU/Raleigh, NC Lawson/Larson

LEWSON/LETON

AEROSHITH

SMITHERENS
ELECTRIC BOYS
ELECTRIC BOYS
PRETEMBERS 16-10
JEFF HEALEY BAND 23-17
CSAN 25-18
BAD COMPANY 27-21
BRUCE HORNSBY 32-25

## KZDU/Little Rock. AR WRVQ/Richmond, VA Davis/McKay

DAVEMORE SEEDS
ARROWNIN (dp)
ARROWNIN (dp)
BABYFACE
HEART
BRUCE MORNSBY
HOTESE
M.C. IMAMMER 1-1
NEW KIDS ON THE B 2-2
TAYLOR DAYNE 20-12
MOTLEY CRUE 26-19

# K92/Rosnoke, VA Haskell/Michaels

MARIAH CAREY SMEET SEMSATION DANGER DANGER HADONNA Hottest: BELL BIV DEVOE 5-1 LIMEAR 4-2 EXPOSE 10-6 NEW KIDS ON THE B 12-7 DIGITAL UNDERGROU 18-11

# Z106/Serasota, FL Panama/Chase

PARAMETCHES
A 'NE LORAIN
LCEY JAYE
BRUCE MONBBY
DANGER DANGER
KETHI SWEAT
BROTHER BEYONG
BRAT PACK
HOLLORI
HOLLORI
LORD
GENT HOLLOR
BRAT PACK
GENT HOLLORI
BRAT PACK
HOLLORI
HOLLORI
GENT HOLLORI
BRAT PACK
HOLLORI
HOLLORI
BRAT PACK
HOLLORI
HOLLORI
GENTA HOLLORI
BRAT PACK
HOLLORI
HOLLORI
BRAT PACK
HOLLORI
HOLLORI
BRAT PACK
HOLLORI
HOLLORI
BRAT PACK
HOLLOR

## Z102/Savannah. GA

DIGITAL UNDERGROU
GO WEST
ROTTEST
ROTT McGrawJay

BILLY IOOL
A'ME LORAIN
BANYFACE
BRUCE MONNSY
AEROSMITH
MC. SAMMER 1-1
MILSON PHILLIPS 3-2
BELL BIV DEVOE 5-4
REW KIDS ON THE B 9-5
TAYLOR DAYNE 13-8 MADONNA
HEART
BROTHER BEYOND (dp)
ANITA BAKER
FAITH NO MORE (dp)
Hottest:
M.C. HAMMER 2-1
BELL BIV DEVOE 6-3
TAYLOR DAYNE 7-5
TYLER COLLINS 9-6
ROXETTE 15-7 KTUX/Shreveport, LA Shepherd/Greer

Shepheddirea ABOONA ABOONA ABOOHTH ABOOHER BEYOND MIDNIGHT OIL SEDUCTION BANFACE ANITA BAKER HOLLES! HULLIPS 2-1 MUSON THE B 7-5 ALANNAR MYLES 11-8 ALANNAR MYLES 11-9 SLAUGHER 18-14 WZKX/Biloxt MS NIKKI
MADONNA
GEORGE LAHOND
LISA STANSFIELD
HOTLEST
M.C. HAMMER 2-1
GLENN MIDDIROS 17-14
MICHAEL BOLTON 24-17
MARIAH CAREY 26-19 WOVV/West Palm Beech. FL Mac/Hudson SNAP (dp) ANITA BAKER (dp) BILLY IDOL (dp)

WZZG/Charlotte, NC Ward/Mariner KYPER (dp)
FAITH NO MORE (dp)
MADONNA
BABYTACE
AEROSHITH
HOLLESE:
M.C. HAMMER 2-1
BELL BIV DEVOR 3-2
BELL BIV DEVOR 3-2
BELL BIV DEVOR 3-2
BELL BIV DEVOR 3-2
SNAP 31-21

# WJMX/Florence, SC Baker/Chase

ANITA BAKER (dp)
HADONIA
BROTHER BEYOND (dp)
BRUCE HORNSBY
AEROCHITH
SIMEAD O'CONNOR (dp)
HOITESTE 2-1
BOXETTE 2-1

## KISR/Ft Smrth, AR Kan Wall

BROTHER BEYOND BRUCE HORNSBY (dp) ANITA BAKER BROTHER BRYOND
BRUCE HORNSHY (AP)
ANITA BAKER
MADONNA
JEFF LYNNE
SEDUCTION
HOLLERLI
BRENT BOURGEOIS 10-6
BELL BIV DEVOE 18-12
MEW KIDS ON THE B 20-14
JAME CHILD 11-25
MOYLEY CHEC 34-28

# 898/Ft. Smith. AR Brown/Stevens

BRUCE HORNSBY BROCE HORNSEY
MADONNA
BABYFACE
AEROSHITH (dp)
ANITA BAKER (dp)
BROTHER BETONO
GEORGE LAHOND
STULLES SOUL (dp)
SOUL (dp)
M.C. NAMMER 1-1
TAXLOR DAYNE 11-9
CLENN MEDEIROS 18-10
LOUTE LOUIE 15-11
MARIAH CARREY 30-22

# Q104/Gedaden, AL Davis/Donavan

Hottest:
BELL BIV OEVOE 2-1
NEW KIDS ON THE B 7-4
DIGITAL UNDERGROU 26-19
MICHAEL BOLTON 35-25
GO WEST 38-29 DavidDonewan
ARROSHITH
ADAM ANT
HEART
HEART
BRUCE HORNSBY
M.C. HAMMER
JEFF HEALEY BAND
MAXI PRIEST
HOLICERT
HOLICERT
HOLICERT
HOLICERT
ENGERT
ENGER
ENGERT
ENGERT
ENGERT
ENGERT
ENGERT
ENGERT
ENGERT
ENGERT
ENGERT
E

WYKS/Geinesville, FL Bente/Fox AEROSMITH
SWEET SENSATION
SEDUCTION
MADONNA
ANITA BAKER
HOLLER:
RICHARD MARX 14-10
AFTER 7 16-12
LOUIE LOUIE 24-18
BRENT BOURGEOIS 23-19

KSMB/Lafayette, LA SMBM/Nebon

A NEL LORAIN

A NEL LORAIN

ROBBIE MYCHALS

SWEET SEMSATION

HEART

JORY ALD

KYPER

HOLLES

HOLLES

FUPER

HOLLES

BULLINS

B

KZII/Lubbock, TX derlan/Luck BRUCE HORNSBY
HEART
GEORGE LANOND
HOttest:
M.C. HAMMER 1-1
NEW KIDS ON THE 8 9-3
BELL BIV DEVOR 6-4
GLENN MEDETROS 13-10
TYLER COLLINS 18-15

# Q101/Meridian, MS Anthony/Randall

MACOWNA BABYFACE BECOME BETOND BECOME BETOND WE DOWN IN NCT BE OWN IN TAYLOR DAYNE 7-5 BRENT BOURGEOIS 16-12

# KCHX/Midlamil-Odessa, TX Craig Roberts

MADONNA BRUCE HORNIBY ANITA BAKEN BRAT PACK AERGSMITH EN VOGUE DEPECHE MCIDE DANGER DANGER DANGEN DAMMER HOLLEST: AFTER 7 1-12 WILSON PHILLIPS 2-2 WILSON PHILLIPS 2-2 WILC. HAMMER 4-3 ROXETTE 5-4 TYLER COLCINS 22-16

# KNOE/Monr⇔. LA Mitchell/Mehling

BRUCE HORESBY AEROSMITH ARROBATIVA
ARROBATIVA
ANITA BARKER (dp)
TONYI TONEI
U-KREN
L-KREN
ADAM ANT
MADONNA
L-TITLE CALISAR (dp)
BELL 81V 9EVOE 3-2
PHIL COLLIN 6-5
GLENN MEDGIROS 15-11
BRENT BOURGOIS 19-14
JOHNNY GILL 13-18

# WPFM/Peneme City, FL Mr. Lou/Sto⊷e

Mr. Low'Stone
U-KEEN
HEART
MADONNA
ANITA BAMSR (dp)
ARROSHITD- (dp)
BRUCE MORNISSY
MAXI PRIEST (dp)
HOCLEST:
10 MORNISSY
HOCKEST:
11 COLLINS 5-3
PHIL COLLINS 5-3
BELL BIY DEVOE 12-6
MARIAM CARRY 17-10
KLYSEN BELL BIY DEVOE 12-6
MARIAM CARRY 17-10

DANGER D.MGER (dp)
BROTHER WEYOND
TOMBY PAGE
HOTELST STATEMENT STA Z103/Tellahussee, FL Dougles/Jemm MICHEL'IE
MARIAH CARRY
TYLEN CGLLINS (dp)
TYLEN CGLLINS (dp)
HOSTER
HADONNA [-]
ROKETTE 3-2
H.C. HAMMER 4-3
WILSON BILLIPS 5-4
LINEAR 6-6

# KWTX/Weco, TX Christopher/Rose

AEROSM 17H ARROSMITH
HEART
DANGER 'ANGER (dp)
HOTTEST
ROWETTE 3-1
JUDE COLE 5-4
RICHARD MARX 7-5
PHIL COLLINS 8-6
NEW KIDS ON THE B 13-

# SINEAD O'CONNOR HEAST HADONNA BRUCE HORNSBY HOTES: H.C. HAMMER 1-1 RICHARE MARX 4-2 TAYLOR DAYME 6-5 NEW KIES ON THE B 14-7 ALANNAB MYLES 15-10

KNIN/Wiehita Falls, TX Michaels/Scott

WVBS/Wilmington, NC Allen/Hicks AMOUTHORS

DOLL AM.TRI
SHEAD. TO NONOR
SHEAD.

Called In A Frozen Playlist (3): KIIS-FM/Los Angeles B93/Austin

# Did Not Report, Playlist Frozen (4): KKRZ/Portland

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement, Same for sideways or continued uncharted activity. Down for and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accum

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-Dayparted Adds and/or Ona: One-two plays in a 24-hour period, both of them before midnight.

255 Current Reporters 248 Current Playlists

MADONNA GLORIA ESTEFAN HOttest: AFTER 7 2-1 M.C. HAMMER 3-2 NEW XIDS ON THE B 6-3 JOHNNY GILL 7-5 GEORGE LAMOND 24-20

WDLX Washington, NC Jeckson/Moreland

ALANNAH MYLES (dp) BELL BIV DEVOE (dp) HOLTEST: M.C. HAMMER 5-2 BILLY IDOL 14-10 DEL AMITRI 16-12 BLACK CROMES 19-16 MOTLEY CRUE 23-17

WKZL/Winston-Salem, NC Hollowsy/Reynolds

BRUCE HORNSBY MADONNA
HEART
SNAP (dp)
Hottest:
M.C. HAMMER 3-1
ROWETTE 2-2
NEW KIDS ON THE 8 7-5
SLAUGHTER 14-12
BRUCE HORNSBY D-31

WOMP/Wheeling

## **MIDWEST**

P2

WMEE/Ft.Wayne. IN

**MOST ADDED Bruce Hornsby** & The Range Madonna Aerosmith

Sinead O'Connor

WKDD/Akron, OH

ROXETTE 1-1 M.C. HAMMER 9-3 BILLY IDOL 14-8 SLAUGHTER 13-11 BILLY JOEL 18-13

Tom Campan
MODERN ENGLISH
BAD ENGLISH
HEARTH
HEARTH
BRUCE HORNSBY
MOTLEY CRUE
HOSTER L
AEROSMITH 1-1
BAD ENGLISH 2-2
JUDE COLE 10-3
ROWETTE 7-6
WILSON PHILLIPS 8-7

WPXR/Davenport, IA

KRNQ/Des Moines, IA

JUDE COLE 5-2 PAUL JANZ 3-3 ROXETTE 6-5 RICHARD MARX 8-6 GO WEST 12-8

None
Hottest:
ROXETTE 1-1
M.C. HAMMER 3-3
TAYLOR DAYNE 9-9
NEW KIDS OM THE B !
DEPECHE MODE 13-13

Clark Nicholan

BREAKOUTS Faith No More

KZ93/Peoria, IL Edwards/Stern

MADONNA
JOHNNY GILL
HEART
BRUCE HORNSBY
ELTON JOHN
HOETEST:
ROWETTE 2-1
H.C. HAMMER 3-2
RELAKON MAX 4-3
RELAKON MAX 4-3
NEW KIOS ON THE 8 12-8

Jos Friday

BILLY IDOL

ELTON JOHN
HOTESET

TAYLOR DAYNE 8-6
JUDE COLE 15-8

TYLER COLLINS 10-9
BELL BIY DEVUE 11-10
NEW KIDS ON THE B 16-15
WIXXGreen Bay, WI
CoyLoukros

MADONNA

REART

RATE AND O'CONNOR

BRUCE HORNSBY

BILLY IDOL

HOTERST
M.C. HANMER 3-1

BELL BIV DEVOE 7-4

TAYLOR DAYNE 9-6

GLENN MEDEIROS 16-13

WORDNGRAM Repide, MI

Joe Friday

Coyf.Outros
SINEAD O'CONNOR
BBUCE NORMBBY
ARROSHITH (dp)
NOTLEY CRUE (dp)
NOTLEY CRUE (dp)
NOTLEY CRUE
1 ROKETTE 2-1
NC. HAMPER 3-2
GIANT 9-4
REW KIDS ON THE B 12-6
WTEKNHEADING MN GIANT
GO WEST
MADONNA
LITA FORD
AEROSNITH
HEART
HOTLEST
WILSOM PHILLIPS 1-1
ROWETTE 2-2
JUDE COLE 3-3
W.C. HAMMER 7-7
GORKY PARK 9-9

CSAB SINEAD O'COMMOR BRUCE HORNSBY HOCKEST H.C. RAMMER 3-1 ELTON JOHN 5-2 NEW KIDS ON THE B 10-3 BILLY IDDL 9-6 SLAUGHTER 35-25

NEART JOHNNY GILL
GO WEST
EN VOGUE
ARROGHITH
BAD ENGLISH
BAD ENGLI Frankin/Dougles
AEROSHIFT
BRUCE HORNSBY
HEART
SIMEAD O'CONNOR
HOLLERS
LLA. GUMS 2-1
WILSON PHILLIPS 3-2
JUDE COLE 9-6
GORKY PARK 10-7
RICHARD MARK 13-10
WYMCALAMEND, MB

Robinson/Hendrix
DANGER DANGER DANGER DANGER DANGER
HADONNA (dp)
BRUCE HONNSST
JUDE CO.

1 JUDE CO.

1

MADONAS
TYLER COLLINS
SRAT PACK
LIGHTNING SEEDS (dp)
SOTTEST
ROKETTE 2-1
SELL BIV DEVOE 4-4
JUDE COLE 8-6
GLENN HEDEIROS 1)-10
NEW KIDS ON THE B 15-11
KANTENDENDER CALL. DE

M.C. HANNER
MADONNA
HEART
AEROGNITH
ACROGNITH
BRUCE HORNSBY
LICHTWING SEEDS
HOLLS-2
JOHNY GLL 5-2
SEIRO W/OONNIE MA 21-13
BRENT BOURGEOIS 20-4
SWEET SENSATION 33-22 TAYLOR DAYNE MADONNA BABYPACE NEW KIDS ON THE B 2-1 BELL BIV DEVOE 4-2 NIKKI 3-3 WILSON PHILLIPS 17-7 HEART 26-16

A'ME LORAIN ANITA BAKER 49'ERS (dp) Hottest: TYLER COLLINS 6-3 EN VOGUE 8-7 bELL BIV DEVOE 15-14 MARIAH CAREY 24-22 ELTON JOHN 31-30

SENTET SENSATION
SEIKO W/OONNIE WA
BABYFACE
BRUCH HORNSBY (dp)
TONNI TONII TONEI (dp)
MADONNA MORE (dp)
MADONNA MORE (dp)
MATONII TONEI (dp)
MATONII TONEI (dp)
MATONII MATONII (dp)
MATONII MATONII (dp)
MATONII (dp

New/CRMM
HEART
EN YOGUE
SEIKO WYOONNIE NA
BRUCE HORNSEY
AANGER DANGER (dp)
LORI RUSO (dp)
HOLTEST
MILSON PHILLIPS 1-1
JUDE COLE 2-2
ROXETTE 3-3
NEW KIDS ON THE B 8-5
GLENN MEDEIROS 7-6

MADONNA
SEDUCTION
BABYFACE
AFTERSHOCK (dp)
HOTEST:
BELL BIV DEVOE 2-1
NEW KIDS ON THE B 5-3
DIGITAL UNDERGROU 4-4
JOHNNY GILL 4-5
GLENN MEDBETROS 10-7

BELL BIV DEVOE BRUCE HORMSBY (dp) BRUCE HORNSBY (dp)
SMAP (dp)
MARIAN CAREY (dp)
ROCLESI
H.C. HARMER 1-1
LIMERR 3-2
JUDE COLE 6-5
BELL BIV DEVOE D-10
DEFECHE MODE 19-15
WVKE/Tokedo, OH
Mike WYbesher

BAD ENGLISH (dp) LISA STANSFIELD GLORIA ESTEPAN JOHNNY GILL (dp) JOHNNY GILL (dp) HOLTEST: PHIL COLLINS 2-2 AFTER 7 7-5 HICHAEL BOLTON 22-12 TYLER COLLINS 24-19 GO MEST 27-20

KAY187/Tules, OK Jan Deen

NIKKI
EN VOGUE
BAD ENGLISH
HOLTEST
MILSON PHILLIPS 2-1
ROXETTE 3-2
K.C. HAMMER 5-3
BELL BIV DEVOE 13-11
NEW KIDS ON THE 8 15-13

KMYZ/Tulsa, OK Myers/Smith MYSTERINITH
BELL BIV DEVOE
HOTCEST
H.C. HANGER 6-1
DANN YANKEES 8-5
MOTLEY CRUE 15-10
BILLY IDOL 20-13
ZZ TOP 25-20
KKRDAWichka, KS
OBwartWilliams

SWEET SENSATION AEROSMITH BRAT PACK JAME CHILD MADONNA JANE CHILD
NADONNA
BABYFACE
HOCTEST:
APTER 7 7-6
NEW KIOS ON THE B 16-8
NIKKI 20-15
NARIAH CAREY 26-21
U-KREM 32-25 WHOT/Youngsto Dick Thompson

Dick Thompson

BAD ENGLISH

SMETT SEMBATION

SEDUCTION

SEDUCTION

SEDUCTION

SIMEAD O'CONNOR

BRUCE MORNSBY

HEART

HOLIEST

MILSON PHILLIPS 1-1

MILSON PHILLIPS 1-1

MILSON DO THE B 9-5

BELL BIV DEVOE 7-6

P3

LISA STANSFIELD SEDUCTION MADONNA BRUCE HORNSBY SINEAD O'CONNOR AEROSMITH

AEROSMITH HOTLEST: M.C. HAMMER 13-1 NEW KIDS ON THE B 3-2 L.A. GUNS 7-5 JUDE COLE 10-6 DEL AMITRI 17-12 WBNQ/Bloomington, IL SCOTTWWeisa

AEROSMITH
AEROSMITH
AEROSMITH
LISA STANSFIELD
BRUCE HORNSBY
ADAM ANT
HOTESET:
JUDE COLE 4-1
M.C. HAMMER 3-2
BRENT BOURGEOIS 9-6
TAYLOR DAYNE 15-9
DEL AMITRI 19-13

WBWB/Bloomington, IN Merk Calleghan MERCHITH (dp)
BRUCE HORNSDY
MADONNA
HOTESET
M.C. HAMMER 1-1
ROXETTE 4-3
BELL BIV DEVOE 5-4
JORNNY GILL 28-20
DIGITAL UNDERGROU D-22

WCH/Cerbondale, II. Tony Waltekus

Tony Webbakus
DIGITAL UNDERGROU (dp)
La GUNE
ACTUS
RATHS SHEAT
RATHE SHEYND
HOLLES SHEAT
MEM RIDS ON THE B 3-1
MILROR PHILLIPS 4-4
GORKY PARK 5-5
SALTH-N-PEDA 7-6
PHIL COLLINS 20-13

MADONNA AEROSHITH BAMYPACE LIGHTWING SEEDS {dp} Hottest: H.C. HAMMER 1-1 WILSON PHILLIPS 2-2 NEW KIDS ON THE 8 3-3 BELL BIV DEVOE 4-4 ROXETTE 5-5

WLRW/Chempelgn, IL McCenn/McKelghan

BILLY IDOL 14-10

KPATRHOUN Fells, SD

Magagira/War

MADONNA
HEART
BRUCE HORNSBY
AEROSHITH (dp)
FAITH NO MORE (dp)
ANITA BAREC (dp)
MILLOR PHILLIPS 2-1
TAYLOR DAYNE 5-4
RICHARD MARK 8-5
DEPECIE MODE 11-10
ALANNAH MYLES 24-14
KKHT/REGIRAMIA MOCLEY CAUE (dp)
HEART
RADONN
SHEER SEMSATION
SHEER SEMSATION
HEART
N.C. HANDER 1-1
ROXETTE 2-2
NEW RIDS ON THE B 7-4
MICHAEL BOLTON 21-13
GO WEST 23-14 KCMQ/Columbia, MQ

Tuttn/Memson
MADONNA
NADONNA
NADET SEMSATION
AERSONITH
SASYTACE
HART
ANITA BARER
HOLTEST
TAYLOR DAYNE 4-3
BELL BIV DEVOE 12-9
MICHAEL BOLTON 17-12
GO MEST 12-26
MARIAH CAREY 32-26 KKHT/Springfield, MO Alexander/Austin KLYV/Dubuque, IA Devis/Jenssen

Ammander/Austin
MADONNA (dp)
MA BRUCE HORNSBY
BRAT PACK (dp)
GEORGE LAMOND (dp)
HOLTEST
M.C. HAMMER 1-1
ROXETTE 2-2
NEW KIDS ON THE 8 5-3
BILLY IDDU 12-9
PARTNERS IN KRYME 22-16

WDBR/Springfield. IL Moore/Elliott

NIKKI JANE CHILD HEART ANITA BAKER AEROSMITH (dp) KEITH SWEAT (dp)

Hottest: M.C. HAMMER 1-1 GLENN MEDEIROS 9-8 TYLER COLLINS 18-19 JOHNNY GILL 20-17 EN VOGUE 35-22

WPFR/Terre Haute, IN Dave North

Y94/Faron ND

KQHT/Grand Forks, ND Bell/Murphy

KTXY/Jafferson City-Columbia, MO Jackson/Michaela BLACK CRONES (dp) FAITH NO MORE (dp) HEART BRUCE HORNSBY MADONNA SKEET SENSATION HOTESET:

MOST ADDED

CLEAN RECIPEROS 14-8
MICHAEL BOLTON 25-18
KFRIXALINCOIN.NE
COORL/Melevitine
BRUCE HORNESSY
SWEET SERSATION
HOLLOS 1, THE 2-1
TUDBE COLC 1-2
PAIL COLLINS 4-3
ON MEST 7-5
MEW KIDS ON THE 9-7
MEW KIDS ON THE 9-7
MEW GREAT, KS

NEW KIDS OM, THE B 9-7

BONG/Jadina, K3

David/Joffhee

HEART

EEITH SWEAT

AERGERITH (dp)

ADAM ANT

GEORGE LAWOND

SINGAD O'CONNOR

SINGAD O'CONNOR

HOCTEST

H.C. RANGEE 2-1

L.A. GUNS 3-2

BRENT BOURGEOIS 9-7

NEW KIDS OM THE B 16-9

BILLY IDOL 14-10

RADDATMINEMANDA RICE NO RICE N

STONMAND COMPANY
SWEET SEMEATION
ANITA BARER (dp)
BROTHER BEYOND
SHAT PACE
OF COMPANY
SWEET COMPANY
SWEET COMPANY
SWEET COMPANY
SWEET COMPANY
SWEET COMPANY
SWEET SWEET COMPANY
SWEET SWEET COMPANY
SWEET COMPANY
SWEET COMP

Mark Hansen

Mark Harsen
SINEAD O'CONNOR
BRICE HORNSBY
HEART
AEROSMITH
JEFF LYNNE
BICLY IDOL 8-5
BLACK CROMES 19-11
SLAUGHTER 21-13
LIGHTNING SEEDS 20-14
MOTLEY CRUE 26-18

WiFC/Wausau, Wit Duff Damos Dave North
JANET JACKSON
BROTHER BETOND
SWEET SENSATION
HEART
MADONNA
HOLLEST
NEW KIDS ON THE B 8-3
GLENN MEDGIRON 21-13
TYLER COLLIN 239-15
MOTLEY CRUE D-39 HEART
BRUCE HORNSBY
MADONNA
DANGER DANGER
HOLTER
H.C. HAMMER 1-1
PHIL COLLINS 4-2
RICHARD MARK 5-4
TATURO BAYNE 7-5
NEW KIDS ON THE B 9-6

Madonna **Bruce Hornsby** & The Range **Sweet Sensation** 

BREAKOUTS Sinead O'Connor **Maxi Priest** Soul II Soul **Brat Pack** Midnight Oil

 $P^2$ 

SMRET SENSATION BANYFACE HOTCEST: BELL BIV DEVOE 1-1 WILSON PHILLIPS 2-2 NEW KIDS ON THE 8 5-3 MELLOW MAN ACE 16-12 EN VOQUE 21-16

KKXX/Bakersfield, CA Chris Squires

MADONNA
MARIAH CAREY (dp)
TOPMY PAGE (dp)
ROTEST
SELL BIV DEVOE 1-1
MEM RIDS ON THE B 4-2
MELLOW MAN ACE 11-5
GLENN MEDETROS 15-11
TYLER COLLINS 22-18

Kewin Burch Hadd

BRUCE HORNSTY
AEROSMITH
HEART
BAD COMPANY
LORD TRACY
HOTCEST
BILLY IDOL 3-1
ROBERT PLANT 2-2
ZZ TOP 5-4
DANN YANKZES 13-10
HOTLEY CRUZ 20-15
KKMG/Colorado Springs.

KSND/Eugene, OR Bwene/Velez

BWASHAWARA
HEART
HADONNA
BRUCE HORMSBY
AEROSHITH
PAITH NO MORE (dp)
ANITA BAKER
SEDUCTION
HOLLEST
BONETTE 2-1
BONETTE 2-1
AFFER 7 17-10
TYLER COLLINS 18-11
MEW KIDS ON THE B 25-16

MADONNA
MEET ERNATION
ANITA BAKER (dp)
JANE CHILD
FAN CLUB
STARLET
A'ME LODALH
HOLLERLER
LODALH
HOLLERLER
LODALH
L

KRZR/Freeno, CA E. Curtis Johnson

E. Curta Johnson
ARROSHITH
HIDRIGHT OIL
ANDR BOUGE
SRUCE HONNSBY
HOLLES LE
LONDON GUIRBOYS 8-7
DANGER DANGER 14-13
FAITH NO HORE 17-15
LITTLE CAESAR 19-17

ALISHA STACYE 6 KIMIKO ROTCEST; LOUIE LOUIE 8-3 GLENN MEDEIROS 11-5 LINEAR 18-13 JOHNNY GILL 22-16 SEDUCTION 30-23

BRUCE HORNSBY (dp) BABYFACE (dp) HOTLEST: MADONNA 2-1 SINEAD O'CONNOR 3-2 UB40 6-4 ROXETTE 8-6 HEART 12-9

THE TROMMENT LINE CPT, UT
SEMENDATION
ANT
SIMEAD O'CONNOR
HADONNA
BRAT PACK
REITH SWEAT (dp)
HIDNIGHT CL
HUMAN RADIO
HOLDEST V DEVOE 1-1
ELECTH ING SEEDS 3-2
THEY HIGHT BE GIA 7-4
UB40 11-7
HEELLOW HAN ACE 25-14
X10078en Francisco, CA
Oen O'Toole
A'ME LORAIN
RELLOW HAN ACE 25-14
RELOW HAN ACE 25-14
X10078en Francisco, CA
Oen O'Toole
A'ME LORAIN
RELOW HAN ACE
SEINO WONDHIE MA
RELOW HAN ACE
HIDNIGHT SEEDS ACE
H

KWSS/San Jose, CA Morgan/Anhorn Dean/Isylor
M.C. IMMMER
STACYE & KIMIKO
MAXI PRIEST
KYPER
INCHEST
MILSON PHILLIPS 2-1
FM 104/Modesto Stockton. CA
DeMicroney/Hoffman
ARROSHITIM

BAD ENGLISH
MADONNA
HEART
BROTHER BEYOND
HOTELES
WILSON PHILLIPS 1-1
ROXETTE 2-2
RICHARD MARK 4-3
PHIL COLLINS 6-4
TAYLOR DAYNE 8-5

Hopkins/Mithseon

BRICE HORNBY

HIDHIGHT DIL (dp)

ADONNA (dp)

SINEAD O'CONNOR

TYLER COLLING

PASTER PUSSICAT (dp)

HUMAN RADIO (dp)

HUMAN RADIO (dp)

BOLLERI (-)

HOLLERI (-)

K.C. HAMMER 3-2

RICHARD MARK 8-6

RICHARD MARK 8-6

RICHARD MARK 8-7

TAYLOR DAYNE 14-8

KROTUSEON AZ

KRQ/Tucson. AZ Peske/Devis

MADONNA HEART ERASURE (dp) BROTHER BEYOND (dp) AEROSHITH (dp) SEDUCTION (dp) BRUCE HORNSBY (dp) ROTEEST

BRUCE HORNSBY (dp)
HOTCEST:
PARTNERS IN KRYME 2-1
ROXETTE 6-2
NEW KIDS ON THE B 8-3
BELL BIV DEVOR 14-9
BILLY IDDL 19-12
KMOY/Becremento, CA
McCartney/Comman

MACCETANN/Commen
MACON MADON MA
MACON MADON MA
MACON MADON MACON MADON MAD

Wille B./Grund

WHITE B.Orund
BANYPACE
CRY JAYE
CO MIST
BRAT PACK
HOTERST
BRAT PACK
HOTERST
BELL BIV DEVOE 1-1
BELL BIV DEVOE 1-2
BY VOGUE 7-3
H VOGUE 7-3
H CRY JAYE 0-39
KLIGHT PHILLIPS 25-20
ICRY JAYE 0-39
KYSTÜRMANTSE
OODE

NONE
ROTTEST
ROTEST
ROT

ANITA BAKER ANIDAM A'ME LORAIN
HOTLEST:
ROKETTE 2-1
HEART 4-2
WILSON PHILLIPS 6-3
BELL BIV DEVOE 5-4
NEW KIDS ON THE B 17-8

P3

HEART
MADONNA
ARROSHITH
SNEET SENSATION
HOTEEST
H.C. HARMER 5-1
JUDE COLE 2-2
AFTER 7 19-14
TYLER COLLINS 26-17
MARIAN CAREY 34-20

MADONNA
GO MEST
HOTESE,
M.C. HARMER 1-1
BELL BIV DEVOE 7-2
GLENN MEDEIROS 12-9
MEM KIGS ON THE 8 16-10
MICHAEL BOLTON 22-18

SIMEAD O'CONHOR SMEET SEMSATION AENCEMITH (dp) HEART MADONNA ROLLEAT M.C. HAMMER 2-1 TYLER COLLIMS 22-16 MICHAEL SOLTON 27-20 JOHNNY GILL 13-29 MOTLEY CRUE D-19

BRUCE HORNSBY
MADONNA
SWEET SENSATION
SABYFACE
HOLLOST:
N.C. HARNER 3-2
JUDE COLE 4-3
PHIL COLLINS 5-4
TAYLOR DAYNE 9-6
KYERNOWNEW

KTRS/Casper, WY loenogle/Micheels

NOW THE STATE OF T

Devision of Country
SINKAD O'COUNTRY
SIN

KFTZ/Ideho Falls, ID
Summers/Cery
MADONNA
BROCE HORNSBY
BROCE HORNSBY
HEART
FAITH NO MORE (dp)
SINEAD O'CONNOR
MAXI PRIEST
HOCKLEST
LOCALEST
LOCALE

KMOK/Lewiston, ID

Hevens/Chase
EN VOGUE (dp)
HOUSE OF LOVE
KEITH SWEAT
BRUCE HORNSBY
SEDUCTION
DANGER OANGER (dp)
BRADDING BEYOND
SOUL 11 SOUL
HEART
SWEET SEMSATION
AEROSMITH (dp)
HOUSE HOTLEST: M.C. HAMMER 3-1 ROXETTE 5-2 NEW KIDS ON THE B 14-4 RICHARD MARX 12-7 MOTLEY CRUE 31-22

KTMT/Medford, OR Tressel/Stewart

MADONNA
HEART
BRUCE DOUNGE
SIMEA DE CONNOR
SIMEA DE CONNOR
SIMEA DE CONNOR
MADON MADON MADON
BROCHIER BEYOND
HOLLES E COND
TATLOR DAYNE 4-1
APPER 7 11-5
MEW KIDS ON THE 5 14-8
MICHAEL BOLTON 26-19
MARIAN CAREY 28-21

ZFUN/Moscow, ID Cummings/Heller

CummingsHelley
JOHNNY GILL (dp)
SINEAD O'CONNOR
BRUCE HONNENY
(dp)
RADONNA
AEROSHITH (dp)
SOUL II SOUL
HOLLERI HONNENY
HOLLERI HONNENY
BRUCH HONNENY
BRUCH HONNENY
BRUCH HONNENY
BRUCH HONNENY
BRUCH HONNENY
LLC HAMBER 2-1
L.A. GUNE 29-19

BLY96/Sen Luie Oblepo, CA Herte/Clerk

MembaChack
BAD EMGLISH
BRUCH SUGNABBY
EN VOGUE
TOWNY FACE
ARROSHITH
HEART
HOLTEST (dp)
HOLTEST

TONY! TONI! TONE! (dp)
MAXI PRIEST
EN VOGUE (dp)
AEROSHITH
MADONNA
DANCER DANGER
SINEAD O'COMNOR SINEAD O'COMMOR HOTCHSE! M.C. HAMMER 1-1 SELL BIV DEVOE 2-2 NIKKI 17-13 MICHAEL BOLTON 30-20 MELLOW MAN ACE 35-28

Y97/Bents Berbara, CA Gunner/Acker

Guerner/Actor

SIMEAD O'COMNOR
LISA STANSFIELD
NISKI
AEBOSHITH
SWEET SENBATION
RADOWNA
HEART
HOLLEST
BILLY IDOL 11-8
BELLS BY DEVOS
BELLS BY DEVOS
AD DEBGLISH 27-18
DANGER DANGER D-10

OKSS/Tri Chies, WA Peul Walker

Paul Walker

BLACK CROWES (dp)

HEAST
HEAST
ROTHER BEYOND

MAXI PRIEST
ROTTEST

# AN ELEKTRA-FYING SUMMER!

# MOTLEY CRUE

"Don't Go Away Mad (Just Go Away)"

CHR 40 - 63 ON 159 CHRs AOR TRACK (2) A MOST REQUESTED AOR

# KEITH **SWEAT** "Make You Sweat"

**MOST ACTIVE** URBAN 33 - 20 - 12 **ALREADY ON 96 CHRs** 



Elektra Entertainment

# ANITA BAKER "Talk To Me"

MOST ADDED CHR 53/52 MOST ADDED AC 46/46 AC BREAKER #1 MOST ADDED URBAN 72/59 URBAN BREAKER

# **PARALLELS**®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

## 255 REPORTS



The Other		fon)			
LP: Pump	Side (Ger	ren)			
	1 Reports	87	34	10	
	•			ara.	11e
Regional Reach					eac
E 40%	Na	A		P1 P2	34
S 348				P3	57
M 31% W 33%	Chart	Cum	mary		
W 226	Pos	Pl	P2	P3	To
	1	0	0	0	
National Summary	6-15	0	0	0	
UP 0	16-40	0	0	0	
DEBS 0	One	0	1	0	
SAME 1	Adds	6	29	37	7
DOWN 0 ADDS 86	Ch Adds Total	6	11	4.0	1 8
	10001	0	47	40	- 0
PI	YES 97 a		WITE		
-	WINK a		soc		
EAST	99WAYS a				
WXKS a	WARE a		KQI		
B94 a	XL1067 a-	- 3 4	WZ Z WJM	Ga	
SOUTH	WZZU a-3; WRVQ a	L	898	8	
FEGL a	Z102 a KTUX a-31		Qlo		
MIDWEST	HIDWEST	,	KNO	x a	
			WPF	M a	
WIEST	92X a-23		KWT WVB		
KXYQ a	WPXR a WGTZ a-25		MID	WEST	
KPLZ a	CK105 a-3	8			
P1	WIXX a		KYY		
•	KOKO on KKRD a		KOC		0
PIRATE a			KCM	Q a	
P2	WRS T		KQH 99K		7
	KATM a		KPA		
EAS T	KRZR a-24		WD8	Ra	
99 WGY a	FM104 a-2	1	KPM		
JET-PM a	K2ZU a		WIES	T	
WERZ a-40 WNNK a	P3		KGO		
WKEE a 93Q a-37			KMO		
WPST a	EAST		RTM*		
WKRZ a WYCR a-30	WWFX a-36 95XXX a		KZ O	2 a	
SOUTH	WIKZ a		SLY Y97	a	
	WNYP a		OK9	5 a	
WBBQ a K106 a	G98 a				
X106 a KZ106 a	1				

Н						
	AFTER 7					17
١	Ready Or I	Vot Mirain	. 1			
1		vot (virgii	"			
-4	LP: After 7					
	Tota:	1 Reports	206	81	•	
				P		llel
į	Regional					each
	Reach	100	0		P1	
ł	E 80%				P2	
1	S 87%				P3	77%
ı	M 73%	Chart	Sur	nmary		
١	W 80%	Pos	Pl	P2	P3	Tot
ı		1	2	2	2	6
ı	National	2-5	7	9	4	20
ı	Summary	6-15	22	69	39	130
ì	UP 160	16-40	15	20	8	43
ı	DEBS 3	Ons	1	2	1	4
ı	SAME 30	Adds	0	0	0	0
1	DOWN 10	Ch Adds Total		0	0	3
d	ADDS 3	Total	50	102	54	206
1	[7]	WREE 14-1	,	KSND	17-	10
ì		KC101 10-	8	B95	23-2	2
ı		999KHI 15 WSPK 16-1			10-	
ı	EAST	98PXY 8-6		FM10	4 22	-22
J	WZ OU 23-18	930 10-9			11-	8
1	WBLT 21-18	WRCK 13-1 WKRZ 34-3			8-6	26
ı	WPLJ 11 fr 2100 29-26	WQXA 11-1		KROY	6-4	
1	WEGX a-21	SOUTR			9-6	
1	894 5~4	0001E			8-8	
	PRO-PM 14-13 0107 14-14	WBBQ 10-1				
ı	WAVA 9-8	893 13 fr K98 13-11				
1	SOUTH	WPMF 5-11				
1		X106 2-1 KZZB 4-2		1		
1	PWR99 12-10	N-25 4-2				

	After 7 Continue	1
	Arter / Continuer	1
Y95 d-28	195 15 fr	K2ZU d-38
Y100 11-11	X106 15-11	KRQ 9-9
B97 18-17	WKQB 13-11	122
WGH 13-6	WS5X 13-11	
WNVZ 9-7	WC KZ 18-18	
PWRPIG 9-5	WNOK 16-15 YES 97 14-12	EAST
Q105 8-7	WCGQ 12-10	
MIDWEST	KZFM 6-5	WPRR 18-15
	G105 8-7	WWFX 17-13
WKQX 16-14	KPRR 9-9	103CIR 18-14 95XXX 11-9
295 11-9	WINK 15-14	WKPE 12-11
Q102 25-20	WKS I 13-11	G98 18-12
WPHR 21-19 Q95 a-24	WANS 12-11 WZYP 16-14	WTHT 11-7
WHYT 23-23	HOT95 4-3	WOMP 16 fr
WZPI. a-30	WAPE 13-9	
KBEQ 13-10	WQUT 12-10	SOUTE
WKTI 18-17	PWR945 22-16	WKSF 16-13
WLOL 11-10	KKYK 22-19	WJAD 16-13
WKBQ 20-18	K20U 16-10 WDJX 14-13	WQID 8-4
WEST	99WAYS 8-6	WZKX 11-10
	FM100 12-9	WZZG 7-7
KS104 5-15	WABB 20-15	B98 8-7 KISR 2-1
Y108 3-2 KKRZ 6 fr	WHHY 17-14	RISR 2-1 Q104 7-5
KKRZ 6 fr	KBFM 11-8	WYKS 16-12
K KYQ 20~18	Y107 12-11	KSMB 8-7
KCPX on KISN 21-19	WOMX 24-20 XL1067 22-23	KZII 11-9
RISN 21-19 Q106 13-22	WRVQ 18-15	Q101 9-8
KPL2 10-9	K92 on	KCHX 1-1
KUBE 7-6	Z106 10-8	KNOE 7-6 WPFM 9-5
P1	2102 14-12	KIXY 12-10
	KTUX 34-27	2103 25-19
	WOVV 2-1 WKZL 20-17	KWTX 33-28
HOT97 13-10	WALL TO-I'	KNIN 25-21
WIDQ 9-9	MIDWEST	WVBS 18-13
KJMZ 2-2		MIDWRST
KNRJ 6-4	WKDD on	MIDWES!
PWR96 26-23	WGTZ 14-13	XYYÝ 35-26
KTPM 16-16 HOT102 12-9	KRNQ 19-15 K210 31 fr	WBNQ 16-10
KKFR 10-7	CK105 9-7	WBWB 10~9
KOY-PM 6-4	WMER 15-12	WCIL 12-10
KGG1 6-6	WGRD 14-13	KQCR 13-11 WLRW 9-8
FM102 1-1	WTBX d-35	WLRW 9+8 KCMQ 18-17
KMEL 1-1	2104 16-13	KLYV 17-13
HOT977 4-3	KJ103 10-20 299 5-5	KTXY 12-9
720	KQKQ 10-8	WAZY 12~11
	KZ93 16-15	KFRX on
	W2OK 25-18	WDBR 11-10
RAST	KHTK 7-10	WPFR 12-8 WIBW 20-15
	WRQN 27-26	WIFC 8-8
99WGY 14-11	WVKS 7-6 KAY107 14-12	
FLY92 14-12 WAEB 21-16	KKRD 7-6	WHEN T
HOT999 10-8	WHOT 14-12	
WKSE 22-19		KGOT 19-14
WMJQ B-6	WEST	297 13-11 KBO2 22-12
WVSR 16-13	EVOC 2 F	KTRS 13-10
JET-FM 13-9	KKSS 7-5	KFTZ 9-7
WERZ 22-17 WNNK 17-14	KKXX 3-4 KF95 13-9	KMOK 24-18
TIC-FM 8-10	KKMC 5-4	KTM7 11-5
WKSS 7-6		ZFUN 38-34 KZOZ 10-9
		SLY96 16-13
		OK95 15-15

ALISHA Bounce Ba	, ,	
	1 Reports	55 22%
Regional Reach E 38% S 17% M 8%	N&A	Parallel Reach Pl 298 P2 228 P3 148
W 29%	Chart Sur Pos Pl	nmary P2 P3 Tot
National Summary UP 24 DEBS 1 SAME 25 DOWN 0 ADDS 5	1 0 2-5 1 6-15 3 16-40 6 Ons 6 Adds 3 Ch Adds 0	0 0 0 0 1 1 0 4 15 2 23 8 8 22 2 0 5 0 0 0 0 26 10 55
PI	P2	KCAQ d-37 KROY on KWOD 29-26 KDON on
WXKS 12-10 WPLJ 17 fr 2100 6-5 PRO-FM 28-26 SOUTH	EAST  WAEB 28-26 HOT999 17-15 TIC-FM 26-24 WKSS 29-25 KC101 on 930 40-34 WQXA on	EAST WPRR 21-20 103CIR on WNYP on G98 on WHTO 40-35
MIDWEST B96 a WEYT on	B93 38 fr WFMF a WCKZ 24-22	SOUTE ROIZ on WOLD on
WEST  KS104 on  Y108 a  KIIS on fr  KKRZ on fr	YES 97 on KZ PM on KPRR 26-25 HOT95 20-17 WQUT 39-31 Y107 24-21	MIDWEST WPFR on
P1	MIDWES T	WEST
HOT97 7-7	KHTK 29~25	KFBQ on
WIOQ 25-23 WPGC on KNRJ 36-35 KITY 19-14 HOT102 34-30 KKFR on	KKSS 28-26 KKMG on B95 40-36 KIKI a KLUC on	

BABYFACE					
My Kinda (	Girl (Solar,	/Epic	2)		
LP: Tender Li	over				
m-+	al Report	- 10		14	
100	al Report	8 10			
			P		llel
Regional	1444				ach
Reach	N.	A			34%
E 32%	1000000			P2	
S 53%				P3	44%
M 178					
W 58%	Chart		mary		
	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 19	16-40		20	8	39
DEBS 20	Ons	4		13	26
SAME 27	Adds	6		10	3 7
DOWN 0	Ch Adds	0		0	
ADDS 39	Total	22	52	31	105
12.1	930 38-32	2		27- 0 d-2	
	WRCK on			34-3	
-	WOXA ON				
EAST	SOUTE		l	ш	
WXKS a	WBBQ a				
WPLJ on fr.	893 37 fe		EAS	т	
SOUTH	K98 a		95x	xx a	
500111	WFMF 30-2	26		IL a	
KRBE 28-21	WC K2 d-32	,	MOM	P on	fr
WNVZ A	YES97 a	•	SOU	wo	
PWRPIG d-22 0105 28-26	WCGQ a		300	10	
	G105 a-35			2 39-	-32
MIDWEST	KPRR 27-2			P on	
	WANS d-34			D d-:	3 9
WHIST	НОТ95 33-	29		X 39	-34
	WQUT a		B96	a .	
KS104 on	WDJX d-29			R on	
Y108 a	99WAYS a			4 on	
KKRZ on fr	WABB on WHHY on			I on	
			010		

3

	Babyface Continue	
Q106 d-28 KUBE a	Y107 d-33 WRVO a 2102 a KTUX a	KCHX on KNOE on WPFM d-34 KWTX on WVBS on
WIOQ a WPGC d-28 KJMZ 30-25 KITY on KTPM a HOT102 37-34	KJ103 a 299 d-32 KOKQ a	KQCR a KCMQ a WAZY a 99KG on
HOT102 37-34 PWR106 29-26 KKFR 25-19 PM102 30-16 KMEL 15-12 HOT977 d-25	KKSS a	WPFR on
ROT977 d-25	KKXX ON KF95 ON KKMG d-33 B95 d-38 KIKI 28-26 KOMG a	KGOT d-38 297 on KBC2 a KTRS a KPBQ 40-34 KTMT d-40
99WGY a FLY92 on WVSR a WNNK a TIC-FM d-38 WKSS a	KLUC 30-29 KCAQ a KWNZ OD KROY a KWOD a-38	SL¥96 d-31
Possession	(Epic)	
Tot	al Reports 14	Parallel
Regional Reach E 52% S 59% M 69%	N&A	Reach P1 26% P2 55% P3 90%
W 45%	Pos Pl	P2 P3 Tot
National Summary UP 47 DEBS 49	2-5 0 6-15 0 16-40 8 Ons 4	0 0 0 0 0 0 40 50 98 10 10 24
DOWN 0 ADDS 24	Adds 2 Ch Adds 3 Total 17	14 1 17 2 2 7 66 63 146
P1	KZFM 34-26 WINK on	WOMP on fr WHTO 38-33
EAST	WANS d-35 WZYP d-30 WQUT d-33	SOUTH
B94 d-27	PWR945 a KZOU a	KQIZ d~37 WKSF d-40 WQID on
XEGL on Y95 on	FM100 d-29 WHHY 31-28 KBFM a Y107 d-30	WZXX 36-36 WZZG on WJMX 28-24
KKBQ on B97 26-21 WGH a-29 KSAQ 32-26	KBFM a Y107 d-30 XL1067 33-29 K92 d-30 Z102 d-30	B98 d-33 KISR on Q104 d-33
KSAQ 32-26	KTUX 36-31	WYKS on KSMB d-32 KZII 30-26
WKQX a-30 WZPL a-29	MIDWEST	KCHX 30-25 KNOE d-40 WPFM 35-25
KBEQ on KDWB a	WKDD a 92X a-21	XIXY d-40 2103 d-37 KWTX on
WEST	WPXR 28-24 WGTZ a KZIO 38 fr CK105 28-19	KNIN 33-26
KXYQ d-24 KCPX d-25 KISN 37-33	WMEE on WIXX 35-30	KYYY d-39 WBNO 35-32
KISN 37-33 RPLZ a	WTBX 34-30 KXXR d-34 WVIC 25-24	WBWB d~34 KQCR d-39 WLBW d-30
•	KQKQ on K293 24-22 WZOK 29-25	KCMQ 37-32 Y94 d-28
PIRATE d-23	WRON 25-21 WVKS a KAY107 a KKRD on WHOT a	KTXY 39-30 WKFR 37-34 WA2Y d-32 KFRX 29-26 99KG d-37
99WGY 38-33 FLY92 a	WEST 88-31	KPAT 27-25 KRHT on WDBR 38-33
WVSR a JET-FM a WERZ 34-30 WNNK on WKEE 34-29	RF95 38-31 KSND d-37 KRZR 21-19 FM104 d-29 KWNZ d-34 KWSS a-25 KZZU 34-30	WPFR d-38 WIBW d-30 KFMW d-37 W1FC 32+28
WSPK d-34 98PXY 29-27 93Q 37-31 WPST on WRCK d-35 WKRZ 36-32 WYCR a	PB EAST	KGOT d-36 KPXR 34-32 297 d-40 KBOZ d-38 KTRS on KFTZ 37-29
SOUTH	WPRR a-26 WWFX 38-33 103CIP d-29	KTMT d=32
WBBQ on K106 d-18 KZZB d-36 X106 on	103CIR d-29 95XXX 40-34 WRPE d-29 WIKZ 33-31 WNYP 34-31 95XIL d-31 G98 a	ZFUN d-39 KZOZ on SLY96 a-34 Y97 27-18 OK95 d-34
X106 on WSSX a KZ106 d-25 YES97 d-39 WCGQ d-39	WNYP 34-31 95XIL d-31 G98 a	OR95 d-34
	1	

LP: Composit	IONS				
Tot	al Report	s :	53 2	219	
				aral	1-1
Regional			P		ach
Reach	N&	A		P1	18%
E 208				P2	18%
S 278				P3	27%
M 98				rs	2/6
W 25%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	. 1	0	1
SAME 1 DOWN 0	Adds Ch Adds	9	18	18	45
ADDS 52	Total	12	22	1	7
ADDS 32	Total	12	22	19	53
100	WERZ a			_	
لانا	WNNK A		1	23	
	999KHI a			•	
RAST	SOUTH		EAS	T	
WXKS a	WBBQ a		958	XX A	
SOUTH	K106 a			E a	
	WCK2 a-33 WCGQ a	Į.	WNY	TP a	
Y100 a-28	KZ PM a				
KSAQ a PWRPIG a-37	КВРМ а		sot	TH	
	Y107 a		WKS	r a	
MIDWEST	WOVV a		WQI	Da	
WNCI a-23	KIDWEST		WJM 898		
MORS T			KIS	Ra	
MANO I	Z99 a		KCE		
KISN a	WEST		KNC		
PI			WPE	M a	
	KP95 a		MTE	WEST	
WPQC a	KSND a		1		
KITY a	B95 a		KCM		
KTPM a	KQMQ on KROY a		KPA	Ra	
KKFR a KMEL a	X100 a			R a-3	9
НОТ977 а	KRQ a-33		WES	т	
22	ļ				
			KTE	Q a	
EAST					Ì
m 400 - 44					- 1
FLY92 a-38					ļ
					- 1
					- 1
	1				-

Poison (MC					
LP: Poison	•				
Tota	1 Reports	207	81%		
			Pa	ara:	116
Regional	4			R	ea c
Reach				Р1	83
E 928				P2	
S 86%				P3	76
M 698					
W 78%	Chart		nmary		
	Pos	P1	P2	P3	
	1	13	12	2	-
National	2-5	26		25	
Summary	6-15	12			
UP 129	16-40	3	7	7	1
DEBS 1	Ons	0	1	0	
SAME 52	Adds	0		0	
DOWN 22	Ch Adds Total	0	2	0	
ADDS 3	Total	54	100	53	20
-	TIC-FM 1-	1	1		
12.1	WKSS 3-3		KKMG		
	WKEE 24-2 KC101 5-2	1	B95	2-8	
EAST	999KHI 14	-9	KIKI		10
B104 5-5	WSPK 7-4		KLUC		19
WXKS 1-1	98PXY 5-4 93Q 9-8		KCAQ	2~1	
W700 1 1	124 3-0		KZZP	2-2	

P1	TIC-FM 1-1 WKSS 3-3 WKEE 24-21 KC101 5-2 999KHI 14-9	KKMG 3-7 KSND 7-2 B95 2-0 KIKI 1-1
EAST	KC101 5-2	KIKI 1-1 KOMO 22-19
B104 5-5	WSPK 7-4	KQMQ 22-19 KLUC 1-2
WXMS 1-1 WZOU 1-1	93Q 9-8	KLUC 1-2 KCAQ 2-1 KZ2P 2-2
WXRS 1-1 WZOU 1-1 WBLI d-28 WPLJ 1 fr	WKRZ 15-13	KWN2 14-9 KROY 1-1 KWOD 1-1
2100 1-2 WEGX 4-3	93Q 9-8 WRCK 3-3 WKRZ 15-13 WQXA 3-2 WYCR 8-4	KWOD 1-1 KDON 4-3
	SOUTH	RDON 4-3 HOT949 1-1 X100 5-3
PRO-FM 10-8 Q107 7-6 WAVA 4-4	WBBQ 5-5	KRQ 5-4
SOUTE	WBBQ 5-5 B93 7 fr K98 8-6	P3
PWR99 3-3	K98 8-6 WFMP 6-5 K106 1-3 KZZB 19-11 195 7 fr X106 6-5 WKQB 3-3 WSSX 7-6 WCKZ 2-2 KZ106 11-11	RAST
Y95 7-4 KKBQ 5-4 KRBE 3-4	195 7 fr	WPRR 6-2
KRBE 3-4	X106 6-5 WKQB 3-3	WPRR 6-2 WWFX 27-21 103CIR 6-7 95XXX 12-8
WGH 8-7	WSSX 7-6 WC KZ 2-2	95XXX 12-8
RBE 3-4 B97 5-4 WGH 8-7 WNVZ 2-1 PWRPIG 2-1	KZ106 11-11 WNOK 18-16	WKPE 4-3 WIXZ 7-3
Q103 4-3	WC KZ 2-2 KZ106 11-11 WNOK 18-16 YES 97 7-5 WCGQ 7-6	G98 5-5
MIDWEST	WCGQ 7-6 RZFM 2-2 G105 4-4 RPRR 2-1 WINK 13-9 WKS1 8-5	95XIL 20-15 G98 5-5 WTHT 3-3 WOMP 5 fr WHTO 14-8
B96 14-10 Z95 2-3	KPRR 2-1 WINK 13-9	SOUTH
Q102 16-12 WPHR 4-4 WDFX 7-6	WKS1 8-5 WANS 3-2	KQ12 3-3
WHYT 2-2	WKS1 8-5 WANS 3-2 WZYP 3-3 HOT95 2-2 WAPE 4-3	WEST 2-1
WZPL 25-21 KBEQ 8-4 KDWB 6-3	WAPE 4-3 WOUT 14-14	WJAD 6-5 WQID 6-3 W2KX 8-7
WLOL 3-2	WQUT 14-14 WOKI 11-5 KKYK 4-3	W2ZG 3-2
WKBQ 24-12	KZOU 10-5 WDJX 11-9 99WAYS 7-5	Q104 4-4
WRST	99WAYS 7-5	WYKS 17-13 KSMB 11-9 KZII 6-4
KS104 1-5 Y108 2-7	WABB 15-10 WHHY 12-9 KREM 3-5	KCHX 8-7 KNOE 3-2
Y108 2-7 KIIS 1 fr KKRZ 5 fr Q106 1-1	WHHY 12-9 KBFM 3-5 Y107 4-3 XL1067 11-10	WORM 12-6
	WRVQ 9-16 892 5-1	KIXY 6-5 Z103 24-20 KWTX 12-9
KUBE 9-8	XL1067 11-10 WRVQ 9-16 R92 5-1 2106 7-4 2102 5-4 WOVV 13~14	WVBS 3-3
PI	WOVV 13-14	MIDWEST
HOT97 1-2 WIOQ 1-1 WPGC 5-7 KJMZ 4-3	WDLX a WKZL 5-3	WBNQ 23-20
WIOQ 1-1 WPGC 5-7	MI DWEST	WBWB 5-4 WCIL 2-3 KQCR 4-4
	WGT2 5-4	
PWR96 5-7	WGTZ 5-4 KRNQ 11-11 KZIO on fr CK105 2-1	KCMQ 12-9 KQHT 21-20
KTPM 3-3 HOT102 3-2 PWR106 1-1 KKPR 1-1 KOY-FM 1-1	CK105 2-1 WMEE 7-4 WGRD 11-10	XTXY 3-10 WAZY 11-7
PWR106 1-1	WIXX 22-18	WAZY 11-7 KKHT 10-6 WDBR 8-7
KOY-FM 1-1	WITC 23-20	WIBW 13-8
KGGI 4-10 PM102 2-2 KMEL 13-20 HOT977 2-1	Z104 4-4 KJ103 4-2	WEST
HOT977 2-1	KOKO 3-3	KGOT 9-8 KPXR 7-2 Z97 6-3
P2	WZOK 13-7	Z97 6-3 KBO2 25-21 KTRS 9-4
EAST	KAY107 13-11	KFBO 2-1
	WRQN a-10 KAY107 13-11 KMYZ a-30 KRRD 5-3 WHOT 7-6	KMOK 8-5 ZFUN 23-17 KZOZ 2-2
99WGY 6-4 FLY92 8-6 WAEB 5-3		KZOZ 2-2 SLY96 2-3 Y97 14-11
	WEST	Y97 14-11 OK95 34-29
WKSE 6-2 WMJQ 3-2 WVSR 6-3 WERZ 15-14	KKSS 1-1 KKXX 1-1	
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Regional Reach	1 Reports 21:	Paralle Read Pl 68
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<b>P</b>	WKRZ 27-23 WQXA 22-19 WYCR 22-18	KWSS 15-13 K2ZU 28-19 KRQ 29-26
Blo4 on	SOUTE	P3
WXKS 19-15 WZOU 19-15 WBLI 27-17 WPLJ 24 fr Zl00 21-18 WEGX a B94 30-26 PRO-FM 24-23 Q107 27-23 WAVA 19-16	WBBQ 27-22 B93 29 fr K98 28-21 K106 37-30 K228 31-25 195 20 fr X106 16-9 WKQB 15-14 WSSX 29-19 WCXZ ON K2106 23-1W WNOK 26-20 YES97 34-28	WPRR 15-11 WWFX 34-28 103CIR 13-1 95XXX 31-2' WKPE 17-14 WIKZ 24-20 WNYP 26-20 95XIL a G98 28-25 WTHT d-27 WOMP 26 fr WHTO 28-22
PWR99 19-17 KEGL 13-11 KKBQ 25-21 Y100 24-21 B97 28-24 WGH 32-23 WNVZ 22-19 KSAQ 26-23 PWRPIG 20-12 Q105 24-21	MCX2 ON R2106 23-1 W MOK 26-20 YES97 34-2 W MCGQ 17-12 KZFM 31-30 G105 33-2e W MKS 12-1-16 WANS 19-17 WAPE 19-17 WAPE 19-12 W MOUT 30-24 W MOUT 30-24 W MOUT 30-24 W MK 18 21-16 W MAS 19-17 W M MAS 19-17 W M M M M M M M M M M M M M M M M M M	KQIZ 19-14 WKSF 35-25 WJAD 25-20 WQID 33-21 WZKX 24-17
WIDWEST  WKQX 26-22 295 26-20 Q102 14-9 WPHR 20-15 NNC1 a-21 Q95 17-15 W2PL 24-23 WKEQ 4-25 WKT1 17-16 KDWB 14-12 WKBQ 32-30	M2YP 19-17 MAPR 19-12 MOUT 30-24 MOUT 30-25	WZZG 23-19 WZZG 23-19 B98 23-20 B98 23-20 KISR 21-16 Q104 d-24 WYKS d-31 KKMB d-21 KZTI 21-19 Q101 27-22 KCRX 25-21 KNOE 34-26 MPPM 28-18 KIXY 19-16 Z103 37-34 KWTX 31-25 KKNI 32-27 WVBS 24-16
WEST	KTUX 19-9 WOVV on WKZL 30-25	
Y108 on KIIS 19 fr KRRZ 28 fr KRYS 16-14 KZYO 16-14 KCPX 16-14 KCPX 16-14 KCPX 16-14 KCPX 16-14 KCPX 16-14 KDPX 19-13 KURE 25-23 WIGO 31-30 HOT102 33-31 HOT1977 34-32	MXDD on 92X d-18 WXDD on 92X d-18 WXD 21-18 WXT 24-20 KRNQ 20-16 X2IO 27 Er CK105 32-30 WKEE 21-17 WXDD 12-11 H1XX 24-20 WYIC 16-54 WYIC 16-54 2104 23-19 X0KQ 29-30 KOKQ 29-30 KOKQ 29-30 KOKQ 29-30 KOKQ 29-30 KOKQ 29-30	MIDWEST  KYYY 33-29  MENO 32-27  WHWB 21-14  WCIL 19-17  KOCR 27-18  WLWB 21-13  KCMO 17-12  KLYV 35-21  KLYV 35-21  KOPT 01  KYRY 28-25  MOBR 26-21  MOBR 26-21  MOBR 26-21  MOBR 26-21  MIFC 24-16  MIFW 25-16
99WGY 26-21 FLY92 18-8	WZOK 21-32 WRQN 22-38 WVKS 22-12 KAY107 3 9-26 KKRD 30-33 WHOT 22-17	WRS T
99MCY 26-21 FTY92 18-8 WARES 29-24 HOT399 d-30 WKSE 27-24 MASQ 22-19 WKSR 35-25 BWT-FM 22-13 WKSR 35-25 WKNR 29-25 WKNR 2	WHOT 22- 17  WEST  RKSS 26-11 RF95 20-15 RKMG d-32 RSND 38-13 ROMQ on PM104 a RCAQ 30-E0 RXPY 25-22 RROY 28-26 RWOY 32-29 RXOY 32-29 RXOY 28-26 RXOY 28-26	KGOT 21-18 KPXR 22-18 297 27-20 KBOZ 30-26 KTRS 35-31 KFBQ 24-17 KFTZ 31-22 KMOK 0-19 KTMT 26-19 ZFUN 30-20 KZOZ 30-20 KZOZ 30-20 SLY96 28-23 Y97 d-27 OK95 22-20

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r 18-16	KYYY		11-9	WIXX	25-24	KKRZ 3
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930 14-13 WRST 10-21 WRST 10-21 WRCK 22-22 WRCK 22-22 WRCK 22-10 SOOTH WRST 10-16 WRST 10-12 WRST 11-12 WRST 1			KTRS 24-20
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MERZ 30-26 MYCR 21-19  BOOTE  MPRR 12-12 MPR 15-13  MPRR 12-12 MPRR 15-12  MRR 15-12  MRR 15-12  MRR 15-12  MRR 15-12  MRR 15-12		633	KMOK 17-1
MERZ 30-26 MYCR 21-19  BOOTE  MPRR 12-12 MPR 15-13  MPRR 12-12 MPRR 15-12  MRR 15-12  MRR 15-12  MRR 15-12  MRR 15-12  MRR 15-12	VRCK 22-22	1461	KTMT 16-1
#WCR 21-19  BOOTE			2FUN 16-1
MOUTE WPRR 12-12 Y97-6 OK95 WPRR 16-12 103CIR 25-23 WPRF 24-20 K106 29-32 WRPE 19-19 KZIB 29-29 WIKZ 26-24		The state of the s	KZOZ 18-1
MBBQ 15-13	YCR 21-19	EAST	SLY96 23-1 Y97 d-28
MBBQ 15-13   MMFX 16-12   MBBQ 15-13   MFMF 26-20   MFMF 29-20   MFMF 19-19   MFX 218 29-29   MFX 2 26-24   MFX 2	SOUTH	WPRR 12-12	OK 95 26-2
MFMF 24-20 95xxx 21-20 R106 29-32 MKPE 19-19 KZIB 29-29 WIKZ 26-24			
K106 29-32 WKPE 19-19 KZIB 29-29 WIKZ 26-24	WBBQ 15-13		
KZIB 29-29 WIKZ 26-24	WFMF 24-20		
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1	KDMB d-25	KRNQ 24-19			l a	
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1		WTBX d-32 2104 d-32	- 1			
	KXYQ a	299 d-34		HII	OMES T	
	KCPX on KISN d-36	KQKQ a		EV	ry d-	40
ı	KPLZ on	WZOK 33-26			10 a-	
ı	10.0	KHTK d-30 KKRD on	-	WC:	IL a	
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1	KKFR a	WEST	- 1	KO	a Th	
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	99WGY on	KWNZ a		MB	FR m	
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	WVSR 8	HOT949 on KWSS a-30				
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	930 39-33 WRCK on	EAST		OK	95 a	
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# MARIAH CAREY Vision Of Love (Columbia) LP: Mariah Carey

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RAST  8.04 on  MXKS d-11  MZOU 29-26  MBLI 62-26  MBLI 62-27  1100 27-24  MECX a  894 a  894 a  SOUTH  FRO-FN 31-28  SOUTH  FRO-FN 31-28  SOUTH  FRO-FN 31-28  SOUTH  FRO-FN 31-28  SOUTH  FRO-FN 31-28	MLAN 25-23 KC101 d-29 999REI 25-20 WSPR 29-25 98PEY 23-22 98PEY 23-22 98PEY 39-30 WKRZ 49-30 WKRZ 49-30 WKRZ 6-28 WTCR 26-21 SOUTB WBBQ 34-29 983 33 fr 698 27-18 4 KBBQ 64-27 8 KBBQ 64-27	RZZP d-30 RNAZ 35-33 RNOZ 25-32 RNOD 34-12 RNOD 34-12 RNOD 34-12 RNOD 34-22 RNOD 37-20 RMSS 19-15 RZZU 27-23 RRO 31-28 WPRR d-28 WPRR 30-26 103CIR 24- 95XXX 34- 95XXX 34- MREE d-26 WNYZ 31-26 WNZ 31-
Y95 on KKBQ 21-18 KRBE 23-18	WKQB on WSSX a-30 WCX2 23-8	G98 d-31 WTHT d-30 WHTO 37-30
Y100 22-19 WGB 31-22 WNVZ 29-27	WNOK 35-28 YES97 39-31	SOUTE
KSAQ 33-29 PWRPIG a-23	WCGQ 26-20 KZFM 38-33 EDDD 25-19	KQIZ 35-25

EGI. d-18	X106 29-26	WNYP d-34
95 on	WKQB on	G98 d-31
KBQ 21-18	WSSX a-30	WTHT d-30
RBE 23-18	WC#2 23-8	WHTO 37-30
100 22-19	WNOK 35-28	
GB 31-22	YES97 39-31	SOUTH
NV2 29-27	WCGO 26-20	
SAQ 33-29	K2FM 38-33	KQIZ 35-25
WRPIG a-23	EPRR 25-18	WKSF d-34
105 26-24	WINK 33-30	WJAD d-25
	WKSI a	WQID 35-29
IDWEST	WANS 35-31	WZKX 26-19
	W2YP d-31	WZZG 28-22
96 24-22	HOT95 28-24	WJMX 26-23
KQX 29-25	WAPE 24-19	B98 30-22
102 33-30	WOUT 37-29	KISR d-32
PHR 28-27	PWR945 28-25	0104 31-27
95 23-18	KKYK 23-21	WYKS d-32
BBQ 25-22	KZOU 29-25	KSMB on
ATI A	WDJX d-30	KZ II 27-21
DWB 26-22	99WAYS a-32	Q101 24-21
KBQ 38-36	PM100 d-25	KCHX 37-33
	WABB on	KNOE d-35
EST.	WHEN 33-30	MPFM 17-10
	EBPN d-33	KIXY 32-28
108 on	Y107 25-19	Z103 a
IIS 22 fr	WRVO On	KNIN 30-22
KRE on fr	K92 a	WVBS d-38
XXO 4-23	2106 d-25	#*D5 d 50
CBX on	1102 d-25	MIDWEST
ISN 31-24	KTUX 38-32	
106 24-21	WEEL 32-29	EYYY 30-24
PLE 28-24	WALL 32-29	WBNQ 39-35
78E 30-27	MIDWEST	WBWB d-23
	MIDWADT	WCIL 33-30

	WKDD on	EQCR 31-2
	WGTE 26-23	WLRW d-29
	#210 37 fr	ECMQ 32-2
27	CK105 27-24	KLYV 38-3
4	WILE d-26	Y94 29-25
	WIXX d-32	EQHT on
4	WTBX d-31	KTXY 38-2
	\$104 d-31	WAZY d-19
•	EJ103 27-23	KFRX 17-1
5	299 24-22	99KG 38-3

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	PWR106 a-29 KFFR 14-12 KGGT a-29 KFFR 14-12 KGGT a-29 FNFR 14-12 KGGT a-20 FNFR 14-12 FN	REB9 22-20 VIOLENT STATE OF THE	28	KKHT WDBR WPFR WIFC WEST KGOT 297 3 KBOZ KTRS KFBQ KFTZ	30-2 d-35 d-30 34-2 9-30 d-36 36-3 38-3 d-40 28-2 39-3 36-3	2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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- Land	KZZB d-38		. 95Y1	L 22	-10
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P1	X106 25-2			36-	
	WCKE d-3				
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WXKS 35-32	WCGQ 34-3		KQIZ		36
0107 30-26	KPRR on			on d-4	
•	WINK a			35-	
SOUTE	WANS on		WZ Z C	33-	31
	WE YP 32-2	9	MJM	38-	35
KRBE 25-22	HOT95 a-		B98	35-3	0
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KSAQ d-30	KZOU 38-3	1	9104		
PWRPIG 30-28	WDJX 26-2		WYKS		
MIDWEST	99WAYS or			on	
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WLOL on	WHHY 34-3		KCH1		
HEDE 011	XL1067 35	-32	KNO	d-3	6

WLOL on	XL1067 35-32	RNOE d-36
WKBQ 22-16	7102 on	WP PM 38-31
	WKZ L 33-32	KIXY On
WIES T	WAZ L 33-32	KWTX on
Y108 a	MIDWEST	KNIN 24-19
KKRZ 30 fr		WVBS d-39
	CK105 23-23	
KXYQ on	WHEE d-29	MI DRES T
KCPX on	K293 29-27	
KPLZ on	WZOK 30-28	KYYY 32-28
KUBE d-29	WRON 24-22	WB NQ 28-23
	KAY107 30-24	WLRW on
P1	KKRD a	KCMQ d-38
(A)	WHOT on	KLYV 39-34
···	MEOI OU	KTXY d-40
KNRJ 32~27		99KG d-36
KKFR A	WIES T	
HOT977 d-35		KPAT 15-13
	KF95 d-32	KKHT on
P2	KKMG a	WDBR a-35
1 4	KSND 31-26	WPFR on
	B95 a	KPMW d-36
	PM104 a	WIFC 29-27
EAST	KCAQ on	
	KZZP d-25	WIES T
99WGY d-39	KWNZ 33-28	1
PLY92 35-33	KROY on	KGOT 23-21
WAEB d-40	KWOD 40-36	KPXR 31-29
HOT999 a	KWSS 26-24	297 on
WVSR a-34	KZZU 32-25	KB02 d-40
JET-FM d-35	8020 32-25	KTRS on
WERZ 39-35	D 2	KP80 d-37
TIC-FM 37-35		KPTZ d-38
999KHI 28-25		EMOR 30 31
wSPK d-38	EAST	KMOK 38-31 KTMT 33-25
98PXY 27-25	EAST	KTMT 33-25
930 31-27		ZFUN on
	WPRR d-30	SLY96 38-33
WRCK d-38	WWFX 35-32	¥97 30-25
WKRZ a	103CIR on	OK95 33~30
	95XXX a	
SOUTH	WKPE on	
	WNYP 29-27	
WBBQ d-39		1

I		
1	PHIL COLLINS	
	PHIL COLLINS  Do You Remember (Atlan	tic)
	LP:But Seriously	
	Motel Peports 223	87

WBBQ d-39 WFMF a K106 35-25

al Reports	223	87	8	
		P	aral	lel
			Re	ach
			P1	728
	2		P2	898
			P3	99%
Chart	Sur	ım ar y		
Pos	Pl	P2	P3	Tot
1	1	3	0	4
2-5				91
6-15				110
16-40	5	11	0	16
Ons	0	1	0	1
Adds		0		(
Ch Adds	0	1	-	1
Total	47	107	69	223
SOUTH		KWS KZ2		
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Chart Sum Pos Pl 1 1 1 2-5 12 6-15 29 16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 47	Chart Summary Pos P1 P2 1 1 3 2-5 12 39 6-15 29 52 16-40 5 11 Ons 0 1 Adds 0 0 Ch Adds 0 1 Total 47 107 soorre   xws	Paral Re

SAME 49	Adds 0	
DOWN 9	Ch Adds 0	1 0
ADDS 1	Total 47	107 69 22
[3]	SOUTH	KWSS 6-4
P1		KZ2U 6-5
	WBBQ 7-7 B93 5 fr	KRQ 25-22
EAST	K9B 7-7	P3
	WFMF a-16	LIC.
B104 24-22	x106 7-5	
WXKS 6-3	KZZB 15-8	EAST
WZOU 9-9 WBLI 4-4	195 9 fr x106 7-6	WPRR 4-4
WPLJ 6 fr	WYOR 7-7	WWFX 4-3
2100 10-9	w85X 8-7	102CTP 6-5
WEGX 10-7	WCKZ 19-15	95XXX 6-4
B94 8-7	KZ106 6-6	WKPE 6-5
PRO-FM 6-6 0107 6-5	WNOK 9-8	WIKE 16-15 WNYP 5-3
WAVA 11-10	YES97 6-6 WCGQ 3-2	95XIL 5-4
HAVA II IO	KZFM 29-25	G98 4-4
SOUTE	G105 14-14	WTHT 6-5
	WINK 5-4	WOMP 8 fr
PWR99 13-12 KEGL 10-8	WKSI 6-3	WHTO 9-7
Y95 26-21	WANS 10-8 WZYP 1-1	SOUTE
KKBQ 10-6	HOT95 on	20011
Y100 8-4	WAPE 5-5	EQIZ 8-6
B97 6-5	WQUT 5-4	WKSF 5-5
WGR 16-14 WNVZ 8-6	WOKI 18-11 PWR945 14-11	WJAD 5-4 WOID 13-8
ESAO 5-2	KKYK 8-6	WEEK 6-3
PWRPIG 3-3	KZOU 8-8	WZZG 8-5
Q105 16-15	WDJX 5-3	B98 6-6
HIDWRST	99WAYS 9-8	KISR 8-5
MIDWAST	FM100 7-6 MABB 6-5	Q104 10-8 WYKS 11-8
B96 23-20	WHHY 7-5	KEMB 6-5
WKQX 7-5	EBFN 10-7	KZII 7-6
<b>295 9-8</b>	Y107 3-2 WORX 10-5	Q101 3-2 ECHX 14-12
Q102 7-6 WPER 7-7	WONX 10-5	KNOE 6-5
WNCI 5-3	XL1067 7-4 WRVQ 4-4	WPFM 5-3
095 1-1	K92 6-3	KIXX 7-6
WDFX 24-20	z106 5-3	E103 8-7
WEPL 16-14	Z102 11-9	KWTX 8-6
KBEQ 10-7	KTUX 5-4	ENIN 5-4
KDWB 7-6	WOVV 9-7 WDLX 3-1	WVBS 8-8
WEST .	MEST 15-10	MIDWEST
REDT	MIDWEST	EYYY 9-8
ES104 11-8	MINHAO I	WBNO 8-7
Y108 10-10	WIEDD 17-10	WBWB 6-5
KIIS 10 fr	92X 5-10	WCIL 20-13 KQCR 12-8
KKR2 8 fr	WPXR 6-6	KQCR 12-8

	WGT2 7-5	WLRW 5-5
KXYQ 8-7	KRNO 7-7	KCMQ 8-10
KCPX 6-8	K210 8 fr	KLYV 9-8
KISN 5-4	CK105 16-17	Y94 6-6
KPLZ 5-4	WMEE 8-7	KQHT 8-9
KUBE 8-7	WGRD 7-5	KTXY 4-3
P1	WIXX 6-3	WKFR 6-4
(A)	WTBX 8-4	WAZY 7-4
~~	**** 7-5	KPRX 4-3
WIOQ 11-11	WVIC 3-3	99KG 7-5
PWR96 28-25	Z104 11-9	KPAT 3-3
HOT102 9-7	KJ1-03 12-9	KKHT 16-13
PIRATE 14-13	KOKO 16-15	WDBR 6-5
PIRATE IN-13	KZ93 5-4	WPFR 5-4
P2	WZOK 9-8	WIBW 7-5
	KHTK 13-19	KPNW 3-2
	WRON 7-20	WIPC 4-2
KAST	WVKS 2-2	
	KAY107 8-7	WEST
99WGY 13-10	KMYZ 26-19	1
FLY92 2-2	KKRD 8-7	KGOT 8-7
WAEB 7-7	WHOT 8-7	KPXR 13-11
WKSE 12-10		297 7-6
WHJQ 9-4	WEST	KBOZ 5-4
WVSR 10-8		KTRS 7-5
JET-PM 5-3	KKSS 6-6	KFBQ 7-5 KFTZ 6-3
WERZ 12-7	KKXX 8-8	KMOK 21-11
WNNK 8-7	KF95 1-1	KTMT 5-3
TIC-PM 17-16	KEND 6-5	ZPUN 11-10
WKEE 5-4	KRZR 6-5 KQMQ 7-8	KZOZ 7-7
WLAN 10-9	KLUC 28-26	SLY96 6-5
RC101 8-6	PM104 15-18	Y97 4-3
999KHI 6-5	KCAQ 9-6	OX 95 7-5
WSPK 6-5 98PXY 3-3	KZZP 23-21	1 011.70
98PXY 3-3	KWN2 11-8	
93Q 4-4 WPST 15-5	KWOD 36-35	1
WRCK 5-5	X100 9-9	
WKRZ 11-9	1	l
WYCR 12-10		
WICK IZ-IU	1	

TYLER COL	Out (RCA)				
LP: Girls Nite	e Out				
Tota	1 Reports	206	81		
			P	aral	lel
Regional				Re	ach
Reach	- 4	3		Pl	82%
E 84%		5		P2	78%
S 85%				P3	84%
M 70%					
W 84%	Chart		mary		
	Pos				Tot
	1	0		0	0
National	2-5		6	0	8
Summary	6-15				54
UP 156	16-40				
DEBS 19	Ons	1	6	1	8
SAME 20	Adds	2		1	6
DOWN 2	Ch Adds		1	0	3
ADDS 9	Total	53	94	59	206

P1	TIC-PH 23-20	KCA
	WKSS 17-15	K22
	WREE 16-14	KRC
	KC101 29-25	KMC
AST	999KHI on	KDC
	WSPK 15-12	HOT
104 a	98PXY 20-17	x10
XKS 24-16	930 a-38	KZ2
200 25-22	WRCK 19-14	KRC
BLI d-26	WKRZ 35-31	1 '
PLJ 22 fr	WQXA 20-15	1
100 26-23	WYCR 30-24	
94 19-15	MICK ST ET	
RO-FM 17-15	SOUTH	EAS
107 22-19	50012	
AVA 20-17	WBBO 19-14	WPE
	893 28 fr	95)
OUTH	K98 14-12	WIR
	WFMF 29-25	95
WR99 23-18	K106 30-27	G98
795 a	KZZB 40-32	WT
KBQ 16-13	195 28 fr	WOR
RBE 18-13	X106 d-29	w H
100 23-20	WKQB 18-16	1
397 29-26	WSSX 24-17	sou
aru 22-15	MODE 74-11	1

	WAVA 20-17	WBBQ 19-14	WPRR 30-23
п		893 28 fr	95xxx 32-30
- 1	SOUTH	K98 14-12	WIKZ 27-22
		WFMF 29-25	95XIL d-33
	PWR99 23-18	K106 30-27	G98 26-23
	Y95 a	KZZB 40-32	WTHT d-29
	KKBQ 16-13	195 28 fr	WOMP 28 fr
	KRBE 18-13	X106 d-29	wHTO 35-26
	Y100 23-20	WKQB 18-16	
	B97 29-26	WSSX 24-17	SOUTH
	WGH 23-15	WNOK 31-26	
	WNVZ 18-15	YES97 26-19	KQIZ 25-20
	PWRPIG 8-4	WCGQ 23-19	WKSF d-33
	Q105 18-14	KZPM 10-8	WJAD d-23
		G105 28-24	WQID 9-6
	MIDWEST	KPRR d-27	WZKX 12-11
	1	WKSI 24-21	wzzg 22-17
	B96 26-23	WANS 30-24	WJMX 15-11
	Q102 30-26	WZYP 13-11	898 22-19
	WPHR 26-21	HOT95 30-27	KISR 12-8
	WNCI a-20	WAPE 22-20	Q104 23-19
	WDFX 22-21	WOUT d-36	WYKS d-35
	WHYT 14-10	PWR945 a	KSMB 28-28
	WZPL a-24	KKYK 19-14	KZII 18-15
	KBEQ 18-15	KZOU 19-13	Q101 25-20
	KDWB 22-17	WDJX 25-24	KCHX 22-16
	WLOL 20-12	99WAYS 25-17	KNOE 31-17
	WKBQ d-40	FM100 28-21	WPFM 21-16
	WEST	WABB d-29	KIXY 22-17
	WEST	WHHY 32-29	Z103 a
	KS104 7-9	KBPM 36-30	KWTX d-31
		Y107 14-12	KNIN 31-25
	Y108 11-9	WRVQ 32-29	NVBS 13-7
	KIIS 29 fr	2106 17-17	
	KKRŽ 15 fr	2102 26-19	MI DWIES T
	KISN 26-22 0106 12-10	KTUX 24-17	
		WOVV d-21	KYYY d-36
	KPLZ d-29 KUBE 24-22	WK2L on	WBNQ d-29
			WBWB 25-15
	P1	MIDWEST	WCIL 34-28
		1	KQCR 33-30
		ETIO on fr	WLRW 28-24

BE 24-22		WBWB 25-15
ED. 6	MIDWEST	WCIL 34-28
P1		KQCR 33-30
A	KZIO on fr	WLRW 28-24
	CK105 25-18	KCMQ 24-21
T97 16-13	WMEE 24-18	KLYV 31-26
on go	WGRD 10-9	KT XY 21-16
GC 7-8	WIXX On	WAZY 31-23
RJ 8-6	WTBX on	99KG 31-18
TY 16-16	2104 a	KPAT 16-12
PM 30-28	KJ103 7-6	KKHT on
T102 26-22	299 6-3	WDBR 18-15
R106 30-27	KQKQ on	WPFR 29-15
FR 12-8	K293 22-21	WIFC d-24
Y-FM 21-21	WZOK 18-10	
GI 23-20	KHTK 15-11	WEST
102 12-9	WVKS 24-19	
EL 8-7	KAY107 d-32	KGOT 26-17
T977 7-5	KKRD 27-22	KPXR 26-23
P2	WHOT 27-18	297 22-16
16.74		KBO2 34-30
	WEST	KTRS 32-27
. •		KFBQ 34-25
SŤ	KKSS 20-18	KMOK 39-35
	KKXX 22-18	KTMT 35-28
WGY 28-18	KF95 22-20	ZPUN d-40
Y92 25-17	KKNG 8-5	KZOZ 19-18
RB 33-29	KSND 18-13	SLY96 26-17
T999 7-5	B95 29-27	Y97 25-17
SE 19-14	KIKI 5-4	OK95 24-22
JQ 23-20	KOMO 20-18	1

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DANGER DANGER							
Bang Bang (Imagine/Epic)							
LP: Danger Danger							
Total Reports 78 31%							
Paralle							
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Reach N&A Pl 9							
E 34% P2 26							
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1 0 0 0							
National 2-5 0 0 0							
Summary 6-15 0 2 0							
UP 26 16-40 2 15 17 3							
DEBS 9 Ons 1 4 13 1							
SAME 19 Adds 3 10 11 2							

WNVZ a	MIDNEST	KNIN 36-32
KSAQ 40-37	WKDD d-27	
NTDWIS T	92X 16-15	MIDWEST
HADWED !	WP XR 24-19	
	XXXR 34-28	KYYY on
WIES T	WVIC a	WBNQ on
	WZOK a	Y94 a
KXYO on	WRQN on	KQHT 28-25
KUBE a		WKFR 36-30
	WEST	99KG on
P1		KPAT 30-28
	KF95 d-39	KKHT on
· ·	KATH 23-22	WDBR d-40
PIRATE 18-16	KSND 32-29	WPFR on
	KRZR 14-13	KPMW 40-35
P2	KWSS 21-17	WIPC a
	KZZU 30-27	
•		MEST
EAST	P3	WAND 35 33
		KPXR 35-33 297 34-32
99WGY 30-25	RAST	KTRS on
FLY92 a	5,85 1	KPBO 35-27
WAEB 20-17	WWFX 40-35	KFTZ 38-35
WVSR a	95XXX on	KHOK a
JET-FM a WERZ a	WKPE a	KTMT d-39
999KHI on	WNYP on	ZFUN On
WPST 32-30	G98 OD	K2 02 a
WXRZ 29-24	WOMP 30 fr	SLY96 27-24
WYCR d-25	WHTO on	Y97 d-20
SOUTH	SOUTH	
#106 on	KQ1Z a	
<b>₹10</b> 6 on	KQ1Z .	
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- Danger Danger Continued

TAYL	OR DA	YNE				
I'll Be	Your	Shelter (A	Arist	a)		
LP: Ca	n't Fic	ht Fate		•		
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		an inspect			ara	11.1
Regio	na l			F		each
Reach		•				748
E 92			•		P2	921
S 94					P31	1009
M 91						
W 78	8	Chart	Su	nm ar y		
		Pos	Pl	P2	P3	Tot
	_	1	0		2	
Natio		2-5				
Summa		6-15				155
UP	198	16-40			4	34
DEBS		Ons	1		0	]
SAME	23	Adds	1	0	0	
DOWN	3	Ch Adds	0		0	]
ADDS	2	Total	48	110	70	22

National Summary UP 198 DEBS 2 SAME 23 DOWN 3 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	3 27 16 1 1 0 48	13 82 14 0 0 1	46 1 0 0 0	34 55 34 1 1 1 28
PI	WQXA 6-6 WYCR 7-6 SOUTH		X100	14-6 58-5 14-8 14-11	
BIO4 23-19 WXKS 4-4 WZOU 11-10 WBLI 10-7 E100 13-11 B10 13-11 B94 15-12 Q107 13-11 WAVA 16-14 SOUTE PWR99 6-6 KEGL d-20 Y95 24-24 KRBQ 20-17 KRBQ 20-17 KRBQ 20-17 WAVA 16-14 SOUTE PWR99 12-10 WBR 15-15 WBR 15-15 WBR 15-15 WBR 15-15 WGR 15-16 WGR 15-16 WWW 14-5 WWW	WCK2 20-1 K2106 5-5 WNOK 10-7 YES97 12- WCGQ 5-7 G105 12-1 WINK 7-5		RAS: WP RI WWP: 1030 95X: WRP: WIR: WRY: 95X: WNY: 95X: WNY: 95X: WNY: 95X: WNY: 95X: WY RI WRY: 95X: WY RI WRY: WY RI WRY: WY RI WRY: WY RI WY	R 11-7 (9-7 CIX 8-7 E 8-6 11-1 F 11-1 F 5-4 F 13 fr 7 7-4 FFH Z 10-8 F 8-6 D 13-9 D 7-5 X 10-9	
B96 20-18 WKQX 14-10 Q102 23-17 WPBR 14-11 WNCI 17-14 Q95 15-13 WBYT 21-21 WZPL 15-13 KBEQ 23-21 KXFI 15-10 KDWB 20-16 MLOL 19-17 WKBQ 8-8 WEST	MDJX 8-7 99WAYS 11 FM100 11- HABB 11- HHHY 10- KBPM 16-1 Y107 11-1 HOMX 22-1 XL1067 12-1 WRVQ 20- K92 23-1 2106 12-1 2102 13-6 KTUX 9-7 WDLX 18-8 WKZL 9-6	.0	KZII Q10 KCH: ENO WPF KIX Z10 KNI: WVB	1 10-8 1 7-5 X 9-6 E 11-10 M 6-4 Y 9-8 3 33-28 X 19-12 N 6-5 S 12-10 WEST	
Y108 20-18 KIIS 15 fr KKRZ 10 fr KCPX 12-10 KCPX 12-10 KISN 12-9 FPLZ 9-8 KUBE 14-13 FNLZ 9-8 KUBE 14-13 FNLZ 18-15 HOTOLO 30-26 FURD 00 ACCOUNTS 18-15 HOTOLO 30-26 HOTOLO 30-36 HOTOLO	MIDWEST  WEDD 20-1  WERD 20-1  KENO 14-1  KZ10 9 ft  KZ10 9 ft  KZ10 9 ft  KZ10 19-1  KZ10 19-1  KZ10 9 ft  KZ10 19-1  KZ10 18-1  KZ10 3 a-2  KZ10 18-1  KZ20 11-1  KZ20 18-1  KZ10 10-1  KZ10	17 17 17 15 15	WCI KQC WLR RCM KLYY Y94 KQH KTX WKF WAZ FFR KKH WDB	L 21-20 R 7-6 W 8-7 Q 4-3 V 10-7 15-10 T 13-8 Y 7-4 R 16-12 Y 13-6 X 2-1 G 5-3 T 5-4 T 4-4	
99WGY 12-9 FLY92 3-3	KKRD 6-5 WHOT 13-	11	WES		
99WGY 12-9 FLY92 3-3 MAEB 9-8 HOT999 28-28 WKSE 17-16 WWJQ 15-10 WVSR 11-9 JET-FM 12-8 WERZ 13-12 WNNK 11-8 TIC-FM 16-12 WKSS 9-8 WKEE 11-10 HAN 11-10	KANG 13"	16	KPX 297 KBO KTR KPB KFT KMO KTM ZPU KZO	T 3-3 R 6-5 12-9 2 9-6 S 14-11 Q 9-7 Z 8-5 K 26-21 T 4-1 N 14-11 Z 11-10	

KECL d-20 795 24-24 KKBQ 20-17 KKBB 9-7 Y100 12-10 B97 19-18 WGR 15-5 WGR 15-5 KSAQ 10-6 PWEPT G 15-14 Q105 20-22 MIDWES MGR 23-18 WGX 14-10 Q102 23-17 WHOR 17-14 WHOT 17-14 Q102 (395 15-13)	XZFM 9-7 G105 12-10 WINK 7-5 WKSI 12-10 WANS 9-7 WAYP 9-8 HOT95 13-10 WAPE 14-8 WOUT 10-8 WOKI d-28 PWR945 13-12 KZOU 13-9 PWR945 13-12 KZOU 13-9 PWR945 11-9 WHY 10-7 WARB 11-9 WHY 10-7 WARB 11-9 WHY 10-12	NOTE 3-4 NOTE 3-4 NOTE 3-4 NOTE 3-4 NOTE 3-4 NOTE 3-4 NOTE 3-5 NOT
WPBR 14-11 WNC! 17-14 Q95 15-13 WHYT 21-21 WPPL 15-13 REEQ 21-21 REEQ 21-21 REEQ 21-21 REWB 20-16 ROWB 21-10 ROWB 21-10 ROWB 21-10 ROWB 20-16 ROWB 21-10 R	Y107 11-10 WOMX 22-18 XIL1067 15-13 XIL1067 15-13 XIVQ 20-12 KS2 23-19 2106 12-10 2102 13-8 KTUX 9-7 WDLX 18-15 MKZL 9-6 MIDWEST WKDD 20-16 MGTZ 10-9	RNOE 11-10 WPFM 6-4 KIXY 9-8 C103 33-28 KWTX 19-12 KNIN 6-5 WVBS 12-10 MIDWEST  KYY 12-9 WBWD 15-9 WBWD 9-7 WCIL 21-20 KCCR 7-6
KNRJ 18-18 PWR96 14-13 KNRJ 18-18 PWR96 14-13 KITY 18-15 ROTID2 30-26 PWR106 on KOY-FM a PPR 12-9 FLY92 3-3	KZIO 9 fr CKIOS 15-10 MMEE 9-6 MCRD 8-6 MIXX 21-17 WYIC 14-9 XIO 18-15 XIO 18-15 XIO 11-5 XIO 11-	MIRW 8-7 KCMO 4-3 KLYV 10-7 Y94 15-10 KOHT 13-8 KTXY 7-4 MFRR 16-12 MAZY 13-6 KFRX 2-1 99KG 5-3 FRAT 5-4 KFRR 16-12 MFRR 16-12 MFRR 16-17 KFRW 29-17 KFWN 19-17 KFWN 29-24 MFR 10-6 WIBW 12-7 KFWN 29-24 WIFC 7-5 WEST
MARE 9-8 MARE 9-8 MARE 17-16 MARE 17-16 MARE 17-16 MARE 11-9 MARE 11-9 MARE 11-9 MARE 11-10	MRST  KKSS 10-9  KKXX 10-7  KF95 4-2  KRMG 15-9  KSNG 15-9  KSNG 15-16  KSNG 15-17  KINI 21-21  KOMO 18-17  FM104 9-7  FM104 9-7  FM104 9-7  KNAC 17-14  KNOC 17-14	KGOT 3-3 KPNR 6-5 52 2-9 KBO2 9-6 KRBC2 9-6 KRS 14-11 KPS 9-7 KPTZ 8-5 KPG 4-1 KPG 4-1 KPG 11-10 SLY96 10-7 Y97 6-5 OK95 10-7
LP: Waking Ho	oing Goodbye ours al Reports 15	57 62% Parallel
Regional Reach E 62% S 64% M 69% W 49%	Pos Pl	Reach P1 268 P2 648 P3 908 mary P2 P3 Tot
National Summary UP 114 DEBS 15 SAME 21 DOWN 1 ADDS 6	1 0 2-5 0 6-15 2 16-40 11 Ons 2 Adds 1 Ch Adds 1 Total 17	0 0 0 0 0 12 14 28 51 45 107 11 3 16 2 1 4 1 0 2 77 63 157
P1 WXKS 26-24 B94 d-30 Q107 29-25	R2106 16-13 MNOX d-35 YR597 37-33 MCGQ 28-25 RZFM on MANS on MEYP 24-24 WAPE on	95XIL 26-24 G98 27-22 WHTT 30-26 WHTO 27-21 SOUTH KQ1Z 14-11
		O O O O O O O O O O O O O O O O O O O

SOOTB  MGB 8-24 PP MNV2 26-25 KSAQ 19-16 SSAQ 19-16 SSA	DOT 21-16 DOT 21-16 SIX 126-23 RR9945 a CYX a A RR994 a A A B B B B B B B B B B B B B B B B B	MSF 36-30 WERE 36-30 WERE 37-24 WERE 37-24 WERE 37-33 WJNN 11-7 B98 20-16 KISR 19-15 0104 on WEIT 10 0101 8-14 KCHE 20-17 KNOW 26-21 WEFN 22-17 KNY 17-12 WEFN 22-17 KYY 17-12 WEFN 22-19 KUT 17-12 WEFN 22-19 KUT 17-12 WEFN 22-19 KUT 17-12 WEFN 22-19 KUT 17-13 WEFN 23-20-18 KUT 13-33 WEFN 23-21 WEFN 23-33 WEFN 23-33
MGB 8-24  WHO 2 26-25  WHO 22 26-25  WHO 2 26-20  WHO 2 26-21  WHO 2 2	INI 26-23  WHY 26-23  WHY 26-23  WHY 26-25	WZEG 35-33 WJNK 11-7 B98 20-16 C100 con-1-15 C100 con-1-15 C100 con-1-15 C100 con-1-15 WYKS con-1-12 KEYI con-1-12 KEYI con-1-12 KEYI con-1-12 KEYI con-1-12 KEYI con-1-12 WONG 22-17 WONG 19-11 WONG 22-19 WIDMENT FOR CON-1-12 WONG 19-11 KEYI 17-12 WONG 19-11 KEYI 17-12 WONG 19-11 KEYI 17-12 WONG 19-11 KEYI 17-12 WONG 19-11 KEYI 18-15 YSI 18-15 YSI 20-18 KEYI 18-15 YSI 20-18 KEYI 18-15 YSI 20-18 KEYI 20-
MGB 2-24 MIDMEST 29-28 MIDMEST 29-29 MKTU 13-12 MKEQ 21-19 MKTQ 24-20 MKEQ 21-19 MKTQ 24-20 MKTQ 24	WR945 a VIX a GOU d-40 GOU d-50 GOU d-5	WZEG 35-33 WJNK 11-7 B98 20-16 C100 con-1-15 C100 con-1-15 C100 con-1-15 C100 con-1-15 WYKS con-1-12 KEYI con-1-12 KEYI con-1-12 KEYI con-1-12 KEYI con-1-12 KEYI con-1-12 WONG 22-17 WONG 19-11 WONG 22-19 WIDMENT FOR CON-1-12 WONG 19-11 KEYI 17-12 WONG 19-11 KEYI 17-12 WONG 19-11 KEYI 17-12 WONG 19-11 KEYI 17-12 WONG 19-11 KEYI 18-15 YSI 18-15 YSI 20-18 KEYI 18-15 YSI 20-18 KEYI 18-15 YSI 20-18 KEYI 20-
WINVE 26-25 KESAQ 19-16 KESAQ	CYX a 40 COU d 40 COU	WJNX 11-7 B98 20-16 KISR 19-15 Q104 on WYKS 00 Q104 18-14 KCHX 20-17 KNOW 26-21 WPFN 22-17 KIXY 0-32 KHYX 0-32 KHYX 0-32 KHYX 0-32 KHYX 1-12 WDNQ 19-13 WDNQ 19-13 WDNQ 19-14 WDNQ 19-14 KUNG 22-19 KCCR 26-23 WLRW 16-11 KCMQ 22-19 KCR 26-23 WLRW 16-11 KCMQ 22-19 KCR 26-3 WLRW 16-11 KCMQ 22-19 KCR 26-3 WKFR 21-30 WKFR 21-30
KSAQ 19-16  MIDMEST  WKQX 24-20 295 20-19 MKT1 13-12 MKSQ 21-19 MKT1 13-12  MKSQ 21-19 MKT1 13-12  KXYQ ON  KCPX ON  MISS 21-19  MISS 21  FINATE 21-18  WM  MM  FINATE 21-18  WM  MM  MM  MM  MM  MM  MM  MM  MM  M	COU d-40 WAYS 15-31 NBB 28-25 NBB 28	B98 20-16 KISR 19-15 Q104 on WKSI on WKSI on Q101 18-14 KCHX 20-17 KNOW 26-21 WFPH 22-17 KNOW 26-21 KNIN 17-15 WWSS 6  MIDWRTT KYYY 17-12 WBNQ 19-11 KMW 26-24 WCIL 31-29 KGCM 66-21 KCM 22-19 KCM 22-19 KCM 22-19 KCM 22-19 KCM 23-19 KCM 2
MIDNEST WEST 24-20 FEB 24-	NAMAYS 35-31 ABB 28-25 HBY 19-16 BY 40-35 L1067 25-20 ZZU 12-9 RVQ on 22 11-8 RVQ 21 21-25 L1067 25-20 ZZU 12-9 RVQ on L102 21-25 L104 21-25 L1	0104 on WYKE on KIII o
MIDMST WXGX 24-20 WM WXGX 24-20 WM WXGX 24-20 WXGX 225-3 WXGX 23-19 WXGX 23-1	NBB 28-25 HHY 19-16 SYM 40-35 107 on 2-9 ND 107 on 2-9 ND 107 on 2-9 ND 102 d-29 TUX 20-15 TUX 20-15 DUX 16-12 RXL 34-33 IDWHS9T PXR 14-18 RNO a-31 ZLO 30 fr K10X 38-36 FRI XIX 19-15 TRANS 14-13 104 28-24 QCG d-109 TS 14-13 TOOK 14-13	0104 on WYKS on KIII o
MXGX 24-20  MXGX 24-20  MXGX 24-20  MXGX 28-20  MXGX 2	HBY 19-16 3PM 40-35 107 on 107 on 107 on 22U 12-9 8VQ on 8 20 12-9 101	XZII On 0101 18-14 KCH2 20-17 KNOW 26-21 WFFN 22-17 WFFN 26-21 WFFN 26-21 KCH2 22-18 KCH
295 a0 - 19	107 on 22-20 12067 25-20 1207 12-9 1	Q101 18-14 KCHX 20-17 KNOW 26-21 KNOW 26-21 KNOW 26-21 KNOW 26-21 KNOW 26-21 KNOW 17-15 WOBS 8 MIDWEST FYFY 17-12 WBNQ 19-13 WBNW 26-24 WCIL 31-29 KCM 26-11 KCMQ 22-19 KCM 26-11 KCMQ 22-19 KCM 26-11 KCMQ 22-19 KCM 26-11 KCMQ 22-19 KCM 66-21 KCM 26-15 KCM 2
095 20-19 WKFI 13-12 W	L1067 25-20 220 12-9 RVQ on PRVQ on 102 d-29 TUX 20-15 DIX 16-12 KEL 34-33 IDWEST FOR 14-18 RWQ a-31 L210 30 fr KW105 36-36 GRD d-18 IXX 19-15 TEX 17-11 XXR 25-20 104 28-24 RVQ d-30- 793 14-13 ZOX 14-13	KCHY 20-17 KNOW 26-21 WPFW 22-17 KTY 6-21 WFW 22-17 KTY 6-23 RNIN 17-15 WVYS 8 KIDWEST  FYY 17-12 WNO 19-13 WCH 18-15 YGC 26-29 KCRW 16-11 KCM0 22-19 KCRW 16-11 KCW0 22-19 KCRW 16-11 KCW0 22-19 KCRW 16-11 KCW0 22-19 KCW0
MKED 23-19 MM MKED 23-19 MM MKED 23-19 MM MKED 23-19 MM MKED 15-13 MM MKED 31-18 MM MKED 25-23 MM MKED 25-25 MM MKED 25-26 MM MK	ZZU 12-9 RYQ on P2 11-8 102 d-29 TUX 20-15 TUX 20-15 TUX 20-15 ZZL 34-33  IDMEST PXR 14-18 RNQ a-31 Z1O 30 fr K105 38-36 GRD d-18 IXX 19-15 TEX 17-11 XXR 25-20 104 28-24 GRQ d-30- T93 14-13 TOX 14-13	KNOW 26-21 WEYER 22-17 KISY G-32 KHYN G-33 KNIN 17-15 WYUSS G- KIDWEST FYYY 17-12 WBNQ 19-13 WBNG 26-24 WCIL 31-29 KOCR 26-23 WLRW 16-11 KCHQ 22-19 KOCR 26-23 MCRW 16-11 KCHQ 22-19 KOCR 26-23 MCRW 16-11 KCHQ 22-19 KOCR 27-33 MCRW 27-33 MCRW 27-33 MCRW 27-33 MCRW 27-33 MCRW 27-33 MCRW 27-33
##SEQ 23-19 MINEST   FINANCE   FINAN	RVQ on 92 11-8 102 d-29 TUX 20-15 104 16-12 KZL 34-33 IDWHST DUMST DE 18 18 18 18 18 18 18 18 18 18 18 18 18	WEPK 22-17   KIXY d-32   KMTX d-32   KMTX d-32   KMTX d-32   KMTX d-33   KMTN 17-15   WOSS a   MIDMEST   KYY 17-12   MBNQ 19-13   MBNG 26-24   WGLM 16-11   KGM 22-19   KLYV 18-15   KGM 22-19   KLYV 18-15   KGM 22-19   KLYV 18-15   KGM 22-19   KLYV 18-15   KGM 22-19   KLYV 37-33   KMTR 23-20   KMTR 23-
MEST 12.2  EXTO ON 15.13  RCPX ON 15.13  RCPX ON 15.13  RTP 15.13  RUBE 19-18	92 11-8 102 d-29 TUX 20-15 TUX 20-15 UX 16-12 KZL 34-33 IDWEST PXR 14-18 RNQ a-31 210 30 fr K105 38-36 GRD d-18 TXX 19-15 TXX 17-11 XXR 25-20 104 28-24 GRQ d-30- 193 14-13 TOX 14-13	First d-32 FMTX d-33 FMIN 17-15 WYDS a HIDMEST FYYY 17-12 WBMD 19-11 WBMD 26-24 WCIL 31-29 GCCR 26-23 WLRW 16-11 KCMQ 22-19 KLYV 18-15 794 20-18 KOHT 25-21 FXYY 37-33 WKF 23-20
XXYQ On   KCPX	TUX 20-15 LIX 16-12 KZL 34-33  IDWEST  PXR 14-18 RNQ a-31 Z1O 30 fr K105 38-36 GRD d-18 IXX 19-15 TEX 17-11 XXR 25-20 104 28-24 QQQ d-30 793 14-13 ZOK 14-13	KNIN 17-15 WVBS a  RIDMEST  KYYY 17-12 WBMQ 19-11 WBMB 26-24 WCIL 31-29 KQCR 26-23 WLRW 16-11 KCMG 22-19 KLYV 18-15 Y94 20-18 KOHT 25-21 KTXY 37-33 WKFR 23-20 WAZY d-33
EAST PIESE 21-18 W KEP 28-23 W KIRD 19-18 W KEP 28-23 W KIRD 19-18 W KEP 28-23 W KIRD 19-18 W KI	DLX 16-12 KZL 34-33 IDWEST PKR 14-18 RNQ a-31 210 30 fr K105 38-36 GRD d-18 IXX 19-15 TEX 17-11 XXR 25-20 104 28-24 QRQ d-30 293 14-13 ZOX 14-13	WVBS a MIDWEST  KYYY 17-17 WBNQ 19-13 WBWB 26-24 WCIL 31-29 KCCR 26-23 MLRW 16-11 KCMQ 22-19 KLYV 18-15 Y94 20-18 KORT 25-21 KTXY 37-33 MKFR 23-20 WAZY 4-33
KCPX ON KISN 15-13 KIS	KZL 34-33  IDWEST  PKR 14-18  RNC a-31  Z1O 30 fr  K105 38-36  GRD d-18  IXX 19-15  TGX 17-11  XXR 25-20  104 28-24  QKQ d-30  293 14-13  ZOK 14-13	MIDWEST  KYYY 17-17 WBMQ 19-13 WBMB 26-24 WCIL 31-29 KQCR 26-23 WLRW 16-11 KCMQ 22-19 KLYY 18-15 Y94 20-18 KQHT 25-21 KTXY 37-33 WKFR 23-20 WAZY 40-33
KISN 15-13 KUBE 19-18 KUBE 29-26 KC101 d-30 KUBE 29-26 KC101 d-30 KEE 29-26 KEE 29-	IDWEST PER 14-18 RENG 4-31 ZIG 30 fr K105 36-36 GRD d-18 IXX 19-15 TEX 17-11 XXR 25-20 104 28-24 QKQ d-30 Z93 14-13 ZOK 14-13	KYYY 17-12 WBNQ 19-13 WBWB 26-24 WCLL 31-29 KQCR 26-23 KLRW 16-11 KCMQ 22-19 KLYY 18-15 Y94 20-18 KGBT 25-21 KTXY 37-33 WKFR 23-20 WAZY 40-33
RFLIZ 26-23 KUBE 19-18	PIR 14-18 RNQ a-31 2IO 30 fr K105 38-36 GRD d-18 IXX 19-15 TBX 17-11 XXR 25-20 104 28-24 QRQ d-30 293 14-13 ZOK 14-13	WBNQ 19-13 WBWB 26-24 WCIL 31-29 KQCR 26-23 HLRW 16-11 KCMQ 22-19 KLYV 18-15 Y94 20-18 KQHT 25-21 KTXY 37-33 HKFR 23-20 WAZY 40-33
PIRATE 21-18  PIRATE 21-18  PARTE 21-18  PARTE 21-18  PARTE 21-20  RABE 38-33  WARE 38-33  WARE 38-33  WARE 21-20  WARE 38-32  WARE 38-32  WARE 38-33  WARE 21-20  WARE 38-36	PIR 14-18 RNQ a-31 2IO 30 fr K105 38-36 GRD d-18 IXX 19-15 TBX 17-11 XXR 25-20 104 28-24 QRQ d-30 293 14-13 ZOK 14-13	WBNQ 19-13 WBWB 26-24 WCIL 31-29 KQCR 26-23 HLRW 16-11 KCMQ 22-19 KLYV 18-15 Y94 20-18 KQHT 25-21 KTXY 37-33 HKFR 23-20 WAZY 40-33
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PIRATE 21-18 W K K K K K K K K K K K K K K K K K K	ZIO 30 fr K105 38-36 GRD d-18 IXX 19-15 TBX 17-11 KXR 25-20 104 28-24 QRQ d-30 293 14-13 ZOK 14-13	MCIL 31-29 KQCR 26-23 MIRW 16-11 KCMQ 22-19 KLYV 18-15 Y94 20-18 KQHT 25-21 KTXY 37-33 WKFR 23-20 WAZY 40-33
PIRATE 21-18 W F F F F F F F F F F F F F F F F F F	ZIO 30 fr K105 38-36 GRD d-18 IXX 19-15 TBX 17-11 KXR 25-20 104 28-24 QRQ d-30 293 14-13 ZOK 14-13	KQCR 26-23 WLRW 16-11 KCMQ 22-19 KLYV 18-15 Y94 20-18 KQHT 25-21 KTXY 37-33 WKFR 23-20 WAZY d-33
PIRATE 21-18 W R R R R R R R R R R R R R R R R R R	GRD d-18 IXX 19-15 TBX 17-11 XXR 25-20 104 28-24 QRQ d-30 293 14-13 ZOK 14-13	WLRW 16-11 KCMQ 22-19 KLYV 18-15 Y94 20-18 KQHT 25-21 KTXY 37-33 WKFR 23-20 WAZY d-33
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PAST   REST   RE	TBX 17-11 XXR 25-20 104 28-24 QKQ d-30 293 14-13 ZOK 14-13	KLYV 18-15 Y94 20-18 KQHT 25-21 KTXY 37-33 WKFR 23-20 WAZY d-33
EAST	XXR 25-20 104 28-24 QKQ d-30 293 14-13 ZOK 14-13	KQHT 25-21 KTXY 37-33 WKFR 23-20 WAZY d-33
## EAST   ##   ##   ##   ##   ##   ##   ##	QRQ d-30 293 14-13 20K 14-13	KTXY 37-33 WKFR 23-20 WAZY d-33
99MGY 27-24 M PLY92 28-23 M MANG 24-24 K MWSR 31-27 JET-FN 35-33 W MERZ 21-26 MNSK 28-25 MSKEZ 24-26 F MSF 22-26 F MSF 28-26 K MSF 28-26 K MSF 28-26 MSF 28-	293 14-13 ZOK 14-13	WKFR 23-20 WAZY d-33
99MCY 27-24 MARB 38-33 MAND 38-23 MARB 38-33 MAND 24-24 MVSR 31-27 MVSR 31-27 MVSR 21-20 MVSR 21-20 MVSR 26-25 MVEE 28-26 MVSR 28-26 MVSR 28-27	ZOK 14-13	WAZY d-33
PIY92 28-23 M MANG 24-24 K MARBS 38-33 M MANG 24-24 K MYSR 31-27 JRT-FN 35-33 M MRRZ 21-20 M MRZ 21-20 M MRZ 21-20 M MRZ 28-25 M M M MRZ 28-25 M M M MRZ 28-25 M M M M M M M M M M M M M M M M M M M		WPDV 15-12
MABB 38-33 MMJQ 24-24 MVSR 31-27 JET-FM 35-33 WERZ 21-20 MNNX 28-25 MKEE 28-26 KC101 d-30 999KHI 27-24 WSPK 36-36 98PKY 24-24 993Q 27-21 WPST 27-23 HWSCK 37-33 HWSCK 37-33		VEKY TO-IS
MMJQ 24-24 KMVSR 31-27 JET-FM 35-33 WMERZ 21-20 MNME 28-25 MKEE 28-26 KC101 d-30 SP99KHI 27-24 KPSR 36-36 98FX 24-24 K93Q 27-21 WPST 27-23 HMRCK 37-33 HMRCK 37-33 HMRCK 37-33	VKS 26-23	99KG 34-20
JET-FM 35-33 W WERZ 21-20 WNNK 28-25 W WEEZ 28-26 K KC101 d-30 999KHI 27-24 W MSPK 36-36 A 98PXY 24-24 P 93Q 27-21 W WPSK 27-23 H WPSK 37-33 H	MYE on	KPAT 20-19
JET-FM 35-33 W WERZ 21-20 WNNK 28-25 W WEEZ 28-26 K KC101 d-30 999KHI 27-24 W MSPK 36-36 A 98PXY 24-24 P 93Q 27-21 W WPSK 27-23 H WPSK 37-33 H	KRD on	KKHT 28-25 WDBR 19-18
MNNK 28-25 WREE 28-26 KC101 d-30 999KHI 27-24 WSPK 36-36 98PXY 24-24 93Q 27-21 WPST 27-23 HPSCK 37-33	HOT 29-27	WDFR 30-29
WREE 28-26 KC101 d-30 999KHI 27-24 MSPK 36-36 98PXY 24-24 93Q 27-21 WPST 27-23 WRCK 37-33	TEST	WIBW d-28 KPMW 9-8
999KHI 27-24 WSPK 36-36 98PXY 24-24 93Q 27-21 WPST 27-23 WRCK 37-33		KPMW 9-8
999KHI 27-24 WSPK 36-36 98PXY 24-24 93Q 27-21 WPST 27-23 WRCK 37-33	F95 24-21	WIPC 19-15
98PXY 24-24 93Q 27-21 WPST 27-23 WRCK 37-33	ATN 24-20	WEST
98PXY 24-24 93Q 27-21 WPST 27-23 WRCK 37-33	SND 21-18 RER 16-14	#EDT
WPST 27-23 H	MI04 17-15	KGOT 18-16
WRCK 37-33   K	OT949 24-23	KPXR 33-31
	WSS 22-20	297 38-33
WKRZ 25-21 R	ZZU 20-15	KBOZ 20-16
WYCR d-28	1.5	KTRS 30-26 KPBO 17-14
	123	KPBQ 17-14 KPTZ 14-11
SOUTH		KHOK 27-23
WBBQ 33-28 E	AST	KTMT 26-20
		ZFUN 40-33
	WFS 33-29	SLY96 29-25
#106 36-23 1	03CIR 19-17	Y97 24-21 OK95 37-35
195 on fr 5	5XXX 22-21 KEPE 23-20	OK 95 3/-35
X106 19-17 WKQB d-26	IRE 23-20	1
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LP: Violator  Total Reports 203 80%  Reach E 88% M 73% W 75% Chart Summary Pos Pl P2 76  National 2-5 2 2 2  Summary UP 164 16-40 16-40 15  Shelf 16 Adds 0 2 1  Shelf 16 Adds 0 2 1  South 10 Ch Adds 0 2 1	DEPE	CHE M	IDDE				
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EAST WRCK 18-16 WKRZ 14-12 EAST							
WRCK 18-16   WREX 14-12   WAST 14-12   WAST 14-12   WAST 18-17   WAST 18-17   WAST 18-17   WAST 18-17   WAST 18-17   WAST 18-18   WAS	WZOU 8	-28	SOUTH		103	X 19- CIR 2	14
B104 21-17   WYCR 28-22   WPRR 17-13   WFR 19-14   WPRR 17-13   WYCR 28-22   WPRR 17-13   WFR 19-14	WPLJ 1	6 Er		35	95X	XX I	5-1
## WRCK 18-16 ## WRZ 14-12 ## WRZ 14-12 ## WRZ 18-17 ## WRZ 28-22 ## WRZ 19-12 ## WRZ 19-12 #	2100 2 WEGX 2	25-22	893 9 £r		WIK	2 32-	-27
EAST WRCK 18-16 WRZ 14-12 RAST WRXS 8-7 WCX 18-22 WRX 19-17 WCX 18-22 WRL 19-18 F. WRD 18-22 WRL 19-18 WRD 18-15 WRD	PRO-FF	22-21	WFMF 19-	14	95X	IL 24	- 2
EAST WRCK 18-16 WKRZ 14-12 B104 21-17 WCXA 18-17 WCXD 28-22 WFLD 16 fc 1010 25-22 WFCX 21-16 WFLD 16 fc 1010 25-22 WFCX 21-16 WFLD 16 Fc 1010 25-22 WFCX 21-16 WFLD 19-14 WFFL 19-14	WAVA 1		K106 14-	11		T 10-	

tional mmary 164 BS 5 ME 16 WN 10	2-5 2 6-15 22 16-40 16 Ons 0 Adds 0 Ch Adds 4 Total 47	2 2 6 42 26 90 42 35 93 2 1 3 2 1 3 1 0 5 91 65 203
PI 8	98PXY 12-8 93Q 17-12 WPST 13-10	P3
04 21-17 (KS 8-7 :OU a-28 LLI d-22 :LS 16 fr :00 25-22 :GX 21-16 :O-FM 22-21 :07 16-13 :VA 14-12	WRCK 18-16 WKRZ 14-12 WQXA 18-17 WYCR 28-22 SOUTH WBBQ 38-35 B93 9 fr	WPRR 17-13 WWTX 19-14 103CIR 27-25 95XXX 16-12 WKPE 24-18 WIKZ 32-27 WNTP 15-18 95XIL 24-22 G98 12-10 WHTC 19-15 WHCC 20-17
INT 8 1 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	X105.14-13 WK08 25-19 WSSX 20-16 K2106 10-8 WNOX 27-24 YES97 17-13 WGC9 24-21 WK08 10-14 WX 10-14	WKSF 22-17 WIAD 15-12 WISF 20-17 WIAD 15-12 WIDT 21-18 WIXX d-15 WIZG 20-14 WIMX 32-29 898 21-17 KISR 14-10 Q104 8-6 MYKS 32-26 KSMG 12-20 KZII 20-13 Q101 23-18 KCHX a KHOE 17-13 WFFM 29-26 KIXY 24-21
EQ 29-26 WB 25-21 OL 15-13 BQ 36-28 SST IS 7 fr FRE 11 fr TYQ 13-12 SN 11-15 00 6-5 LZ 13-10	PM100 25-23 WABB 21-16 WHEY 18-15 KEPM 20-16 Y107 32-29 XL1067 12-11 WRVQ 30-28 K92 On 2106 13-11 Z102 16-14 KTUX 21-13 WKZL 16-13	Z103 28-24 KWTX 27-23 KNTN 9-8 WVBS 19-14 MIDNEST KYYY 21-18 WBMC 22-17 WCIL 14-14 KOCR 29-26
T97 15-15 OQ 10-12 RP3 13-13 RP3 13-13 RP3 13-17 RP3 13-17 RP106 17-17 RP106 17-17 RP106 17-17 RP106 22-29 LP1 24-22 LP2 29-26	MIDWEST  WPXR 16-20 MGTZ 25-21 XZT0 13 fr CK105 14-12 MMEE 20-15 MIXX 20-16 MTEX 22-19 XXXR 28-22 WVIC on 2104 24-20 KOKQ 26-16 MZOX 22-14 KHTK 21-16	MLRW 24-18 MCMQ 31-29 KLYV 32-25 Y94 9-7 KTXY 10-7 WKFR 40-36 MAZY 22-16 99KG 28-16 KPAT 13-10 KRHT ON HDBR 15-13 MPFR 18-14 KFMW 16-12 MFC 17-14 WEST
P2 ST	KHTK 21-16 WRQN 19-15 KAY107 27-21 KKRD 10-9 WHOT 18-16	KGOT 16-13 XPXR 30-28 297 19-15 KBOZ 32-28 KTRS 27-21

DIGITAL UN	DERGROUND	
The Humpt	Dance (Ton	nmy Boy)
LP: Sex Packet	ets	
Tota	l Reports 9	0 35%
Regional		Parallel
Reach	<b>A</b>	Reach Pl 55%
E 38% S 44%	4	P2 33% P3 21%
M 30%		
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National Summary	2-5 7 6-15 17	6 0 13 7 2 26
UP 49	16-40 10	24 9 43
DEBS 8 SAME 21	Ons 0	0 2 2 0 2
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ADDS 4	Total 36	39 15 90
P1	KITY 4-2	I
4	KTFM 1-1 HOT102 22-18	MIDWEST
EAST	PWR106 2-2 KKPR 3-9	WGTZ 20-17 CK105 12-5 KJ103 28-25
B104 9-9 WXKS 15-13	KGGI 2-7 HOT977 6-6	KJ103 28-25 KQKQ d-22
WXKS 15-13 WZOU 8-5 Z100 14-12	P2	KHTK 4-4 KKRD 22-18
WEGX 13-6	-	WEST
WAVA 8-6 SOUTH	EAST	KKXX 16-16
Y95 16-13	FLY92 33-29 WAEB a-27 HOT999 4-3	KIKI 24-24 KWNZ d-30
KRBQ 2-2 KRBE 5-5	WKIO 22-17	KWNZ d-30 KWOD 2-5
B97 a-20 WGH 33-27	WVSR 27-16 xC101 13-10	P3
WNVZ 10-9	WRCK 25-19	EAST
Q105 30-28 MIDWEST	WQXA 2-1	WIK2 11-10
	SOUTE	SOUTH
B96 10-11 295 d-25	B93 17 fr K9B 23-20	WKSF 26-19
WPHR 8-8 KBEQ 24-20 KDWB d-19	K106 4-7 K2ZB 20-20	WJAD a WQID 25-19
WLOL 14-11	WXQB d-23 WSSX d-29	KSMB 21-15 2103 39-31
	WC KZ 6-6 WNOK 23-22	WVBS 33-26
WEST	YES97 27-20 KZPM 18-14	MIDWEST
KS104 2-2 KIIS 4 fr Q106 7-11	EPRR 3-3 WANS 32-29	WBWB d-22 WCIL a
Q106 7-11	KKYR 10-4 RZOU 20-20	KTXY 27-21
A	WDJX 29-20	WDBR 34-31 WIBW 27-24
HOT97 17-17	K92 18-11	WEST
WIOQ 21-22 WPGC 9-9	2102 25-23 WOVV 17-13 WKZL d-26	KBOZ on KZOZ 33-21
KJMZ 7-6 KNRJ 23-21 PMR96 21-15	WKZL G-26	Y97 on
PMR96 21-15		
	E	

Regional Reach   Reach   P1 71 Reach   P2 61 Reach   P3 51 Reach   P3	KNRJ 23-21 PWR96 21-15		Y97 on
### ### ### ### ### ### ### ### ### ##		E	
Regional Reach Paralle Reach Reach Paralle R	Hold On (A LP: Born To Si	ing	5 618
Summary   6-15 14 11 2 2 26 8	Regional Reach E 72% S 67% M 38% W 67%	BREAKE Chart Sum Pos P1 1 0	Paralle Reac P1 71: P2 61: P3 51: P2 P3 T0: P2 P3 T0: P3 F3: P3 F3: P3 F3: P3 F3: P3 F3: P3: P3: P3: P3: P3: P3: P3: P3: P3: P
### BAST	DEBS 18 SAME 16 DOWN 1	6-15 14 16-40 16 Ons 1 Adds 4 Ch Adds 3	11 2 2 42 26 8 4 4 5 4 1 5 0
	BAST  B104 a-28 MXKS 7-24-21 MXCD 24-21 MXCD 24-21 MYDLU 8 fr 2100 16-13 MECK 20-15 MYDLU 8 fr 2100 16-13 MYDLU 13-23 MYDLU 13-23 MYDLU 13-23 MYDLU 13-23 MYDLU 13-23 MYDLU 13-12 MYDLU 13-13 MYDLU 13-14 MY	RAST 99WCY 35-27 HARB a-32 ENCY999 26-23 HKSG 26-13 HKSG 26-16 HKSG 16-15 HKSG 16-15 HKSG 16-15 HKSG 16-15 HKSG 16-15 HKSG 23-16 HKS	KKSS 21-16 KKXX 30-26 KKXX 30-26 KR99 6 - 2 B95 8-7 KKI 23-19 KMQ 00 KIKI 23-19 KMQ 27-25 KMQ 22-25 KMQ 22-25 KMQ 23-27 KMQ 23-27 KMQ 23-27 KMQ 23-27 KMQ 34-31 KMQ 34

LP: Johnny G	Chart Summ	
Regional Reach E 88% S 76% M 52% W 67% National Summary UP 126 DEBS 21 SAME 15 DOWN 1 ADDS 16	Chart Sumu Pos P1 1 1 2-5 7 6-15 12 16-40 22	Paralle Reac Pl 72 P2 69 P3 70  mary P2 P3 T0 0 0
Summary UP 126 DEBS 21 SAME 15 DOWN 1 ADDS 16	1 1 2-5 7 6-15 12 16-40 22	0 0
Pi	Adds 2 Ch Adds 2 Total 47	26 2 4 43 38 10 0 2 2 5 5 0 83 49 17
EAST  B104 27-24 WXXS 18-11 WXZOU 26-17 WZOU 26-17 WZOU 36-17 WZOU	JET-FM a-27  WINK d-32  TICS PH 22-19  WINK d-32  TICS PH 22-19  TICS PH 22-19  WEEL 3-32  KC101 27-21  SOUTH 10-8  WSEK 73-22  WSEK 73-22  WSEK 73-22  WSEX 29-23  WRCK 2-9-23  WRCK 2-9-23  WRCK 2-9-23  WRCK 2-8  WRAZ 2-18  WROX 16-12  SOUTH  WB00 16-11  B93 23 1c  KF98 22-17  WFW 2-2-17  WFW 2-2-18  WFW	FM104 4—27 KAND 20—16 KERP 20—16 KERP 20—16 KERP 20—16 KERP 25—20—16 KERP 25—20 KERP 26—20 KERP 26—

	Regional Reach E 70% S 67% M 77%	26	Reach Pl 37% P2 73% P3 91%	
	W 62%	Chart Sun	unary	
	52.	Pos Pl	P2 P3 Tot	
		1 0	0 0 0	
1	National	2-5 0	0 1 1	
ı	Summary	6-15 7	7 5 19	
ı	UP 132	16-40 13	65 54 132	
J	DEBS 14	Ons 2	12 0 14	
ı	SAME 20	Adds 1	2 3 6	
ı	DOWN 0	Ch Adds 1	2 1 4	
١	ADDS 10	Total 24	88 64 176	
1			-	
١	P1	KZZB 30-24 X106 24-21	P3	
1		WSSX on		
ı	EAST	KZ106 24-21	EAST	
Į	MYKE 22 22	YES97 40-34 WCGQ 30-27	MPRR 13-10	
ĺ	WXKS 27-22 WBLI a	KZFM 33-32	WWPX 23-19	
1	WPLJ 30 fr	G105 15-11	103CIR 4-26	
ı	894 18-14	WINK 29-26 WANS OR	95XXX 33-31 WKPR 18-16	
۱	PRO-PM 33-32	WZ YP 26-25	WNYP d-29	
ı	SOUTH	WAPE d-21	95XIL 32-30	
1	KEGL on	WQUT 22-17 WOKI 27-21	G98 23-18 WTHT a	
1	KKBO 28-26	PWR945 29-26	WOMP 32 fr	
į	KKBQ 28-26 KKBE 19-14	R200 30-29 WDJX on	WRTO 19-11	
Ì	WGH a-21 WNVZ 27-24	99WAYS 34-30	SOUTE	
ł	KSAQ 20-14	WABB 24-21		
١		WHHY 27-24 KBPM 33-26	KQI2 23-18 WKSF 36-29	
ļ	MIDWAST	MOMX 25-22	WJAD a	
Ì	Q95 18-16	XL1067 18-17	WQID 37-32	
Î	WZPL on	WRVQ on	WJMX 18-16 B98 28-25	
I	KBEQ 28-24 WKTI 16-15	2106 28-22	KISR 4-23	
ì	WLOL 28-23	KTUX 32-26	WYKS d-33	
Ì	WKBQ 11-9	WCVV on WKZL on	KIII 19-17 Q101 d-28	
ĺ	WEST		KCHX 32-26	
١		MIDWEST	KNOR 37-29	
١	KKRZ 26 fr KXYO 24-21	NKOD 25-23	WPPM 24-20 KIXY 39-36	
١	KCPX 15-12	WPXR a	2103 35-32	
١	KISN 27-23	WGTE a-27 KRNQ 12-8	KWTX d-30	
l	KPLZ 29-25	KZIO 25 fr	KNIN 26-20 WVBS 40-37	
ŀ	KUBE 22-20	CK105 19-15	1,	
۱	P1	WGRD 24-20 WIXX 28-25	MIDWEST	
١	<b>A</b>	WIXX 28-25	KYYY 28-23	
ļ	KNRJ 17-14	KXXR 35-31	WBNQ 33-28	
l		2104 27-22	WB WB 29-25	
I	122	Z99 20-20 KQKQ 27-19	WCIL 30-22 KQCR 23-20	
1		F793 26-25	1900 03-10	

999KHI 13-11	B95 d-40	KPMW 22-17
98PXY 26-23	KLUC on	WIFC 25-21
930 29-24	FM104 28-24	1
WPST 35-27	KCAQ 35-28	NES T
WRCK 36-32	KZZP 29-28	
WKRZ 31-27	KWN2 30-25	KGOT 25-23
WYCR d-27	KW00 a-40	KPXR a-35
	HOT949 17-15	297 40-31
SOUTH	X100 d-26	KBO2 36-33
(man 24 10	KWSS 17-14	KTRS 37-34
WBBQ 24-19	KZ2U 21-18	KFBQ 29-28
B93 34 fr		KFTZ 33-30
WPMF a K106 32-28		KMOK d-39
VID0 35-59		KTMT 30-23
		ZFUN 33-28 SLY96 17-14
		Y97 17-14
		OK95 d-31

H

	Secretary	TERMINA TO
LP: Brigade	nt To Need Yo	81 32%
Regional Reach E 26% S 29% M 33% W 40%		Parallel Reach Pl 18% P2 28% P3 51%
National Summary UP 2 DEBS 0 SAME 0 DOWN 0 ADDS 79	Pos P1  1 0 2-5 0 6-15 1 16-40 1 Ons 0 Adds 7 Ch Adds 3 Total 12	P2 P3 Tot 0 0 0 0 0 0 0 0 1 0 0 1 0 0 0 24 30 61 9 6 18 33 36 81
RAST  894 a  800TK  KECL 17-14  1180 a  187	SOUTH  MBBO a K106 a K218 a K2106 a K2106 a K2106 a K2106 a K2106 a K200 a MHHY a K200 a MHHY a K201 a K3106 a K3106 a K3106 a K310 a K	WIRZ a-34 WHTO a  SOUTE  KOIZ a  MKSF a  WOID a  CASHS a  KSF a  CASHS a  KSII a  CIOI a  KIII a  CIOI a

Reach E 268 P1 P1 P2 P3 P3 P6 P6 P6 P6 P1 P2 P3 P3 P6	P: A Night O				0.0
Regional Reach P1	Tota	1 Reports	3 10		
Pos   P1   P2   P3	26% 41% 50%	10			Rea Pl 1 P2 4 P3 5
NATIONAL  SOUTH	400	Pos	Pl	P2	P3 T
### C98 a #### WOUT a ##### WOUT a ##### WOUT a ##### ###### #################	EBS 2 AME 2	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 0 7 4	0 3 0 39 8	0 0 0 2 30 8
MOUT a   FWR965 a   SOUTH	E0			WN YI	
#### A ### A	W	WZYP a WQUT a		G98	a
MOVI	ST	PM100 a			
MAYL   A   A   A   A   A   A   A   A   A	OUTE	KBFM a		WJM	X a
MIDWRST		WZZU 32-2	5	KIS	Ra
Q102 32-27   WRIL a-31   KCHX a   WCHX a   WTS a   W		2106 a		Q10	I a
MEPL = -27 MENT = -27 MEST		I commence to the second		KCH	X a Ba
WESG a   17   CE105 a 40     WEST	PL a-27	1000		KNI	N a-39
## X A		WMEE a	0	MID	WEST
KCPX a MUIC a KEYM a KISW a KORG a KLIVY a KISW a K		WTBX a			
NEOT	CPX a	WVIC a		WBW	B a V a
WKS d-29	BE a	WZ.OK a-33		KTX	a - 30 Y a
EAST WEST KEPT a  FLY92 a-40 KF95 a-34 MPFR on  MVSR a KATM a MIFC a  MERI a KSND a  MERI A WEST	PZ	WVKS d-25	)	WAZ	Y a
FLY92 a-40 KF95 a-34 KFMN a WIFC a JET-PM S KSND a KRIR a WEST	ST			KPA	T a-29
JET-PM a RSND a WEST	Y92 a-40		ı	KPN	Wa
	T-PM a	KS ND a		1	
EC101 a FM104 a-30 KB02 a	101 a	KOMO a FM104 a-:	30		
999KHI a KNNZ a KTRS a KFBQ a KFCR a KFTZ a	ST a			KFB	Q a
SOUTE P3 RMOK & KTMT a		P3		KMC	K a
	BQ a	EAST		SLY	96 a-4
K98 a X106 a K2106 a WNOX a-34 YES97 a	106 a		8	OK'S	no en

D11 1 1 10 C1	and the second	-			
BILLY 100L Cradle Of L	OVA ICh	vea!	12		
LP: Charmed		ysall	3/		
	tal Repo	rts	157	62%	
				aral	
Regional Reach	2	4			ach 42%
E 54%	BREA	VE	D	P2	57%
S 62% M 73%	DREA	~_		P3	89%
W 55%	Chart		mary		
	Pos 1	P1 0	P2	P3	Tot 1
National	2-5	1	23	2	4
Summary UP 118	6-15 16-40	11	33	20 39	50 83
DEBS 13	Ons	1	1	0	2 5
SAME 9 DOWN 0	Adds Ch Adds	6	5	0	12
ADDS 17	Total	27	68	62	157
P1	WSSX d-28		95XI	L 11-	9
4	WSSX d-28 KZ106 20- WNOK a-33 YES97 22- WCGQ 32-2: WINK 21-1	12	G98 WTHT	19-16 15-1 40 f	1
EAST	YES 97 22- WCGQ 32-2	1 B B	WHTC	40 £	5
WXKS 29-20 WPLJ 18 fr B94 d-28	WANS on	7	sour	18	
894 d-28 PRO-FM a-34	WQUT 8-7	0	KQ12	20-1	7
SOUTH		34	WKST	28-2	6
	WABB d-30 WHHY 25-2	2	WZZG WJMX B9B		
PWR99 15-11 KEGL 6-3 Y95 a-30	KBPM d-37 XL1067 19	-16	KISE		
KEGL 6-3 Y95 a-30 KKBQ 26-24 KRBE a-29 WGH 18-12 KSAQ 25-21	WZZU 9-5 WRVQ 25-2 K92 28-24 Z106 d-23 Z102 a	1	Q104 WYKS	20-1 29-2 23-2 22-1 35-2	5
WGH 18-12 KSAO 25-21	892 28-24 3106 d-23		Q101	22-1	9
MIDWEST	RTUX 26-2	D.	KNOE	22-1	6
295 25-19	WOVV a WDLX 14-1 WKZL 24-1	0	KIXY	23-2	3
WPHR d-22 WNCI 13-9	MIDWEST	в	KNIN	7-6	
WDFX a-25 WZPL 12-9	WKDD 14-8		MIDS		. /
KBEQ a-29 WKBQ 15-13	92X 15-13 WPXR d-26 KRNQ a-24		KYYY		21
WEST	KRNQ a-24 KZIO 21 f	_	WBNC	21-1	15
Y108 d-30			MCII		
KKRZ 29 fr KXYQ 10-8 KCPX a-21	WGRD a-21 WIXX 18-1 WTBX 9-6	4	WLRW KCM(	22-1	6
KISN a		1	KLY\	12-1	
KPLZ on KUBE 23-21	WVIC 19-1 2104 34-2 KQKQ 23-2	7	KOH	r 24-1	19
P1	WRON 20-1 KAY107 17	4	WKFI	R 20-	14
•	KMYZ 20-1	3	8FR	19-	16
KNRJ 31-31 PIRATE 12-7	2104 34-2 KQKQ 23-2 WRQN 20-1 KAY107 17 KMYZ 20-1 KKRD 17-1 WHOT d-26	,	KPA'	r 17-	15
P2	WEST		WDB	R 21-	19
	KATH 3-1		WIB	8-5	,
BAST	KSND 22-1	9	WIP	13-	10
99WGY 24-22 FLY92 30-24 WAEB 27-25 WVSR 23-20	FM104 12-	9	WIES:		
WAES 27-25 WVSR 23-20 JET-PM 20-16	HOT949 10	2 - 9	KGO!	33-2 2 17- 5 29- 2 22- 2 26- 5 28- 7 12-	19 B
WERZ 14-13	KWSS 20-1 K22U 16-1	8	KBO	17- 5 29-	25
999KHI a-22	123		KFB(	2 26-	20
WPST 12-9	-		KHO	7 12-1 7 12-1 7 9-5	20
WPST 12-9 WRCK 27-24 WKRZ 13-11 WYCR 23-15	EAST		SLY	96 22-	-15
	WPRR 28-2 WWFX 15-1 95XXX 20-	4	Y97 OK9	11-8	16
SOUTH 22	95XXX 20-	19			
WBBQ 28-23 K106 d-34 X106 26-22	W1KZ a-35 WNYP 24-1	9			
VI00 59-55					

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ELTON JOHN		
LP: Sleeping \	With The Poot	e Street (MCA
	al Reports	127 500
	ar Kepordo	Parallel
Regional Reach	34	Reach Pl 26%
E 62%		P2 48%
S 49% M 52%		P3 76%
W 38%		ummary 1 P2 P3 Tot
	1	0 0 0 0
National Summary		2 2 0 4 7 15 17 39
UP 93 DEBS 14	16-40	7 32 32 71 0 4 2 6
SAME 10	Adds	1 2 2 5
DOWN 3 ADDS 7	Ch Adds Total 1	0 2 0 2 7 57 53 127
P1	WSSX on	G98 29-24 WTHT a
KAST	K2106 d-23 WCGQ 25-22 WZYP 28-27	WOMP 39 fr WHTO 13-13
WXKS 21-19	WZYP 28-27 WQUT 6-5 KIOU 27-34	BOUTE
WXKS 21-19 WBLI 18-15 B94 a	99WAYS 24-2 FN100 16-14	2 KQIZ 15-13
PRO-FM d-35	NABB 29-26 WERY 14-12	2 KQIZ 15-13 WKSF 24-23 WZZG 26-27 WJNX 12-10
BOUTH	KBFM d-40 WOMX 12-9	B98 14-12 RISR 28-22
Y100 19-16 WGE 29-28	XL1067 13-1 WRVQ 34-31	2 Q104 on
KSAQ 17-13		Q101 15-13 KCHX 21-18
WKQX 4-3	X92 14-12 Z102 24-21 RTUX 12-11 WDLX 15-14 WKZL 25-23	ENOE 20-15
295 d-26		KWTX 21-20
Q95 4-2 WKTI 12-11	MIDWEST MEOD 21-18	KNIN 13-11 WVBS 26-22
WKBQ 35-33	FRNO 2-21	MIDWEST
WING T	KZIO 14 fr WMRE 30-27 WGRD a-22	EYYY 40-38
KXYQ 11-10 KCPX 4-7 KISN 9-8	WIXX 31-24 WTBX 5-2	EYYY 40-38 WBNQ 36-33 WCIL 27-26 WLRW d-28
KISN 9-8 KUBE 16-14	299 31-30 KZ93 a	ECHQ 28-24 Y94 d-26
P2	HZ OK 4-34	PATE A 2A
EAST	WRQN 14-11 WVKS 13-11 WHOT d-30	KFRX 11-9 99KG 37-32
99MGY 21-19	WIRS T	WKFR 31-21 KFRX 11-9 99KG 37-32 WDBR 28-27 WPFR 27-26
OT 1500 00 00	KF95 26-24	WIBW a WIFC 21-16
WASS 37-36 WMJQ 27-26 JET-PM 33-30	KF95 26-24 KSND 14-12 PM104 14-11 KWNZ 22-19	WIRS T
WERZ 25-23 WNNE d-30 TIC-PM 36-33	KWN2 22-19 KZZU 33-26	KGOT 15-12 KPXR 24-20
WKEE a	P3	RBOS 14-10 RTRS 34-30
WLAN 22-19 999KHI on	RAST	KFBQ d-40 KFTZ 16-13
999KHI on 930 18-17 WPST 33-24		KMOK d-32 KTMT 10-9
WPST 33-24 WRCK d-37 WKR2 16-14 WYCR on	WPRR 16-14 WWFX 24-23 103CIR 7-6 95XXX 39-36	ZPUN on SLY96 12-10
SOUTH	95XXX 39-36 WKPE 30-27	Y97 13-12 OR95 19-18
WBBQ 9-8	103CIR 7-6 95XXX 39-36 WKPE 30-27 WNYP d-33 95XIL 27-25	
K2ZB on K106 20-16		
		1

W Y AN		
LP: Cocked A		
Regional Reach E 20% S 20% M 36% W 25%	N&A	Paralle Reac Pl 6 P2 22 P3 49
National Summary UP 43 DEBS 1 SAME 14 DOWN 5 ADDS 1	Pos P1  1 0  2-5 1 6-15 3 16-40 0 Ons 0 Adds 0 Ch Adds 0 Total 4	P2 P3 T0  1 0  1 3  3 8 1  20 19 3  1 3  0 1  0 0  26 34 6
EAST  SOUTH  ESAQ 11-10  MIDMEST  WHYT 19-15  WHEST  PIRATE 1-5  PIRATE 19-18  WEST  JET-FM 27-24  WER 19-18  WOTT 27-22  WHYT 27-22  WHYT 23-21  WHEST  WHEST  WEST  WEST  WHEST  WHEST	MZZU 8-8 MYO 28-22 MODA 28-25 MODA 22-25 MOD	SOUTH WKSF 37-36 WZCG 34-32 MJMX 22-39 MJMX 22-39 MJMX 22-39 MS 24-18 MS 24
Total Regional Reach E 46% S 49% M 17%	e Heart (Colur 1 Reports 107	Paralle Reac Pl 48 P2 42 P3 37
W 56%  National Summary UP 50 DEBS 11 SAME 32 DOWN 1 ADDS 13	Chart Sum Pos P1  1 1 2-5 2 6-15 7 16-40 17 Ons 3 Adds 1 Ch Adds 0 Total 31	P2 P3 To 0 0 1 0 3 1 1 30 8 5 11 10 2 5 7 1 0 0 50 26 10
EAST  **XKS 32-27 ***XCOU 30-27 **XCOU 30-27 ***XCOU 30-27 **XCOU 30-27	EAST  99WGY d-37 FLY92 37-35 MAEB ON 3-21 MAEB ON 3-21 MAES ON 3-31 MAES ON 3-31 MAES ON MAES	895 30-25   RIKI 19-16   KLUC 19-16   KUZ 19-1

# **PARALLELS**®

Pure (MCA LP: Cloudcuc		
	al Reports 9	7 38% Parallel Reach P1 22% P2 35% P3 59%
W 40% National	Chart Sum Pos P1  1 0 2-5 0 6-15 4	P2 P3 Tot 0 0 0 1 0 1 1 1 6
UP 44 DEBS 9 SAME 32 DOWN 0 ADDS 12	16-40 5 Ons 5 Adds 0 Ch Adds 0 Total 14	16 31 52 14 7 26 9 2 11 1 0 1 42 41 97
PI	SOUTH WBBQ 40-37 B93 19 fr K98 29-23	G98 25-20 WTHT a WHTO d-40 SOUTH
WXKS 28-21 SOUTH KKBQ 17-14	K106 17-14 KZZB 39-39 WKQB a WCKZ a-37 YES97 on WCGO a	KQIZ 30-28 WKSF on WJMX 31-28 B98 25-21 Q104 d-32 WYKS on
KKBQ 17-14 KRBE 17-15 Y100 d-29 WNVZ on KSAQ 18-12	WCGQ a WZYP 39-37 WQUT 32-27 99WAYS on WHHY on Y107 a	KSME On KNOE 40-38 WPFM 33-30 KIXY On
WHYT ON WEST	WRVQ a 2106 26-26 KTUX d-39 WKZL on	KNIN 32-24 WVBS d-40 MIDWEST
KKRZ on fr KXYQ on KCPX 24-22 KISN 24-20	CK105 a WIXX 32-29 WTBX 33-29	KYYY 37-34 WBNQ 40-36 WCIL 32-31 KQCR a KCMQ on
RUBE ON	KXXR 37-32 2104 a KKRD on	Y94 30-27 KFRX on 99KG 29-21 KPAT 18-17 KKHT 20-20
KNRJ 15-11 PIRATE 20-19	KATM ON KSND 24-20 KCAQ 26-19	WDBR on WPFR 36-36 KFMW 20-14 WIPC d-35
99WGY d-40 FLY92 on WAEB on	KROY On HOT949 3-2 KZZU 39-36	KTRS d-40 KFBQ 39-36 KFTZ 39-34
WAZE ON WVSR ON WERZ 33-29 999KHI ON 98PXY a 93Q ON WPST ON	EAST WPRR 29-29 95XXX 29-28 WKPE 29-26	KMOR d-38 KTMT 38-34 ZPUN 31-27 KZOZ 31-27 SLY96 34-22 Y97 20-19
WPST on WRCK a WYCR on	, mil 1, 1	
Reach E 16% S 40% M 13%	N&A	P1 239 P2 259 P3 309
W 29%	Pos Pl 1 0 2-5 0	P2 P3 Tot
Summary UP 8 DEBS 10 SAME 32	6-15 0 16-40 4 Ons 6 Adds 5	0 0 0 9 5 18 12 14 32 8 2 15
DOWN 0 ADDS 16	Ch Adds 0 Total 15	1 0 1 30 21 66
EAST	98PXY on WRCK a	
WXKS on	SOUTE	EAST
WZOU on SOUTE	SOUTE WBBQ 37-32 K98 d-29 K106 on YES97 on	EAST WNYP ON SOUTE
WZOU ON SOUTH KKBQ a KRBE a WGH a WNVZ ON PWRPIG 38-35	SOUTE WBBQ 37-32 E98 d-29 K106 on YSS97 on WCGQ d-34 KEFM d-37 KPRR on MYYP a 99%AYS on	EAST WNYP ON SOUTE KQIZ ON WQIU ON WOMX d-36 B98 ON KISR ON KSRB & KZIJ ON
WZOU ON SOUTH KKEQ a KREE a WGH a WNVZ ON PMRPIG 38-35 MIDNEST WDFX ON	SOUTE  WBBU 37-32  R 38 d-29  R 38 d-37  R 38 d-37  R 39 R 30  R 39 MAYS  MHHY 30  Y 107 31-22  2102 a  RTUX 40-33	EAST WNYP ON SOUTE KQIZ ON WGIU ON WJMX d-36 B98 On KISR ON KISR ON
WZOU on  SOUTE KERE A WGH A WHOYZ ON PMERPIG 38-35 MIDMEST WDFX ON WEST Y108 d-28 KIIS on fr KISN 39-35 KUSE A KUSE A	SOUTE  WBBQ 37-32 E98 d-29 £106 on YES97 on WCGQ d-14 KZFM d-37 FPRR on W7 YP a 99MAYS on WHHY on Y107 31-22 2106 a 2102 a	EAST MNYP ON SOUTE KOII ON WGIU ON WGIU ON WJNX d-16 B98 ON RISK ON KSW8 0 CKIN ON KSW8 0 KWDS ON WPPN ON WWDS ON
WZOU ON SOUTH KKBO A KBO A KKBO A KKB	SOUTE  MSBQ 37-32 E98 d-29 K106 on YES97 on MCGQ d-34 KZFM d-37 FY FY ON MST ON KWG d-27 KSMD ON KSMC d-27 KSMD ON	RAST MNYP ON SOUTE KQII ON WQIU ON WJNX d-16 B98 ON KISK ON KISK ON KISK ON KISK ON KISK ON KIND WDS ON MIDWEST 998G ON MPPH ON WDS ON MIDWEST WIFC d-31 WEST
WZOU ON SOUTH KREQ a KREE a WCH a WAVZ ON PMPPTG 38-35 HIDWEST WDFX ON FERSION SERVICE A KISS ON FERSION SERVICE A FURNING SERVICE A FURNI	SOUTE  MBBQ 37-32  RBBQ 37-32  RBBC-29  R106 on  YES97 on  WCGQ d-34  KZFM d-37  FFRR on  WZYF a  99HY50  N107 31-22  2106 a  2102 a  KTUX 40-33  MIDWEST  KZ10 on fr  CK105 37-32  299 a  MEST  KP95 on  KRWG d-27	EAST  MNYP ON  SOUTE  KQII ON  WQIU ON  WJHX d-16  B98 ON  KISR ON  MER ON  MER ON  MER d-14  MIFC d-11
WZOU on SOUTH SOUTH KEND a RENE a WCH a WNYZ on PMEPTG 38-35 MIDMEST V108 d-28 KISH on fr FITY on	SOUTE  MBBQ 37-32 E98 d-29 R106 on YES97 on WCGQ d-34 KZFM d-37 FFRR on WSMAYS on WHIT ON Y107 31-22 2106 a 2102 a RTUX 40-33 HIDWEST  KZIO on fr CR105 37-32 299 a  MEST  KPS on KWG d-27 KSWB on ROMA ROMA ROMA ROMA ROMA ROMA ROMA ROMA	RAST  NNYP ON SOUTE  KOII ON WOIU ON WOIU ON WOIN 0-16 B98 ON KISK ON KISK ON KISK ON KISK ON KISK ON KISK ON MPPK ON WOBS ON MIDMEST  99KG ON MIDMEST  99KG ON MIDMEST  FRAT ON MEST  KFTZ ON
KENO ON SOUTH KENO A REAL A WICK A MANUE A MANUE ON MANUE	SOUTE  MSBQ 37-32 E98 d-29 R106 on YES97 on MCGQ d-34 KZPF d-37 FF TP FF	EAST  NNYP ON  SOUTH  KQII ON  WQIU ON  WANK d-36  B98 B0 ON  KSIND B  KIII ON  QIOI S  KNOE ON  WWTS ON  MIDWEST  JOHN ON  WITS ON  MIDWEST  WEST  WEST  MEST  ME
KING A KI	SOUTE  MBBQ 37-32 E98 d-29 K106 on YES97 on MCGQ d-34 KZFM d-37 FR RR on Y107 31-22 2106 a 2102 a KTVX 40-33 MIDWEST  K210 on fr CK105 37-32 299 a MSST  KP95 on KYMC d-27 KSND on B95 a KQMQ on KLUC on KLUC on KLUC on KLUC on KRQ a-34	RAST WNYP ON SOUTE KQII ON WQIU ON WQIU ON WAN d-36 B98 B0 ON KRII ON GIOLO 8 KKNOZ ON KKNOZ ON WWBS ON MIDMENT 99KG ON MIDMENT 99KG ON RTWIT ON SLY96 d-39 Y97 d-29  798 Paralle Reacl P1 62: P2 85
KENDO ON SOUTH KENDO A	SOUTE  MBBQ 37-32  K98 d-29  K106 on  YES97 on  MCGQ d-34  KZFH d-37  FRYP on  MHPY on  Y107 31-22  2106 s  PSW 40-33  HIDWEST  KIJO on fr  CK105 37-32  299 s  MEST  KIJO on fr  CK105 37-32  299 s  MEST  KIJO on fr  CK105 37-32  399 s  MEST  KP95 on  KRWG d-27  KSND on  B75 s  KQMQ on  KLUC on  B75 s  KQMQ on  KLUC on  SHOW on  KOMA on  SHOW on  KOMA on  SHOW on  KOMA on  SHOW on  KINO on  SHOW on  KOMA on  SHOW on  KINO on  SHOW on  KOMA on  KOMA on  SHOW on  KINO on  SHOW on  KINO on  SHOW on  KOMA o	RAST  NNYP ON  SOUTH  KQIL ON  WQIU ON  WANK d-36  B9580 ON  KSIMB 0  KCHK ON  KCHK ON  WORK d-36  WORK d-36  WITC d-31  WIEST  WIEST ON  KTTZ ON  KTZ ON  KTTZ ON  K
KING A KI	SOUTE  MBBQ 37-32  K98 d-29  K106 on  YES97 on  MCCQ d-34  KZPH d-37  FYP on  MCCQ d-34  KZPH d-37  FYP on  MCCQ d-34  MIDWEST  K110 on fr  CK105 37-32  Z99 a  MEST  KF95 on  KRWC d-27  KSMD on  KWC d-27  KSMD on  KWC d-27  KSMD on  KYMC d-34  MIDWEST  KP95 on  KRWC d-27  KSMD on  KYMC d-27  KSMD on  KYMC d-34  MIDWEST  KP95 on  KRWC d-27  KSMD on  KYMC d-34  MEST  CK105 37-32  Z99 a  MEST  CK105 37-32  Z99 a  MEST  CK105 37-32  Z99 a  MEST  KP95 on  KWC d-27  KSMD on  KYMC d-27  KSMD on  KYMC d-34  MCMT  KP95 on  KYMC d-34  MCMT  KP95 on  KYMC d-27  KSMD on	MNYP ON BOUTE  KQII ON WQIU ON WQIU ON WQIU ON WQIU ON WQIX A 36 B358 ON KXIII ON QIOLO N WGIS ON WGIS
KEND ON SOUTH KEND A REPEAR A WORL A WANT ON PHEND TO 38-35 HIDWEST WDFX ON WEST YOUNG THE COUNTY OF	SOUTE  WhBQ 17-32 E98 d-29 K106 on YES97 on WC00 d-14 K000 d-17 K0	RAST  KOLT ON  KON  KON  KON  KON  KON  KON  KON
KENDO ON SOUTH KENDO A	SOUTE  WBBQ 17-32 E98 d-29 K106 on YES97 on MCGQ d-14 KCRY d-37 MCPR d-37 MC	EAST  WNYP ON  SOUTH  KQIL ON  WQIU ON  WQIU ON  WJNX d-36  B9580 ON  KSIMO B  KCHX ON  KINDER ON  WWDS d-10  WINDER OF  WINDER OF  FAT ON  WINDER OF  FAT ON  FFTZ ON  KTMT ON  SLY96 d-39  Y97 d-29   /// C/Epic)  794  Paralle  Reaci  P1 62'  P2 85  P3 86'  marry  P2 P3 TO  1 0 0  48 36 10  48 36 10  48 36 10  48 36 10  48 36 10  48 36 10  10 2 60 20  ROON 10-9-8  ROY49 9-8  X100 7-9
KENO ON SOUTH KENO A KE	SOUTE  WRBQ 17-32 E98 d-29 K106 on YES97 on WC00 d-14 K000 d-17 K0	EAST  WNYP ON  WOITE  KQIL ON  WQIU ON  WQIU ON  WAJNX d-36  B9580 ON  KSIMB 0  KCIR ON  WOITE  KCIR ON  WOITE  KCIR ON  WOITE  KCIR ON  WOITE  KCIR ON  KCI

PMRPIG 13-10 0105 17-16 MIDWEST  396 27-27 0102 28-21 MPRP 15-16 RD 20-16 RD 20-18 RD 20-18 RD 20-19 R	JIE LOUIE CONTINUE  KPRR 29-29  MINK 17-16  MINK 18-11  MINK 18-11	SOUTB  RQIZ 17-15 WKSF 28-22 WKSF 28-22 WKJAD 20-17 WQID 16-13 WZKZ 29-20 B98 15-11 KISR 17-13 G104 15-14 WKKS 24-18 KSFWE 20-12 KITH 15-14 KKSR 17-13 KKSR 17-13 KKSR 17-13 KKSR 17-13 KKSR 17-13 KKSR 20-12 KKSR 17-13 KKSR 20-12 KKSR 20-13 KKSR 20-13 KKSR 20-13 KKSR 20-13
	M	
	M	
LP: I'm Breat	ky (Sire/WB) hiess 11 Reports 14:	
E 66% S 53% M 52%		P2 56% P3 59%
W 55%	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
National Summary UP 7 DEBS 7	6-15 1 16-40 4 Ons 0	0 0 1 9 0 13
SAME 0 DOWN 0 ADDS 128	Adds 15 Ch Adds 14 Total 34	37 29 81 21 12 47 67 41 142
EAST  B104 a-26  WBL1 a 1100 a-29  MCCX a-22  B94 a 20  WAVA a-23  SOUTH  Y95 a KEDO d-10  KEDE a-10  Y100 a-24  B97 a MCCX  B98 17-15  WFHR a MCCX  B100 a-24  MCCX  B100 a-24  MCCX  B100 a-24  MCCX  B100 a-24  MCCX  B100 a-27  MCCX  B100 a-27  MCCX  B100 a-27  MCCX  B100 a-27  MCCX  MCCX  B100 a-27  MCCX  B100 a-27  MCCX  B100 a-27  MCCX  MCCX  B100 a-27  MCCX  MCCX  MCCX  B100 a-27  MCCX  MCCX  MCCX  B100 a-27  MCCX  MCC	TIC-PM a WIRSI a-10 WIRSI a-15	RROY a-25 ROY 919 a RAST ROD 30-25 ROY 919 a RAST LOICIR a 95XXX a WIKZ a-29 WIFT a 95XXX a WIKZ a-29 WIFT a 95XXX a WIKZ a-34 WIKZ a-34 WIKZ a-34 WIKZ a-34 WIKZ a-34 WIKZ a-34 WIKZ a

She Ain't Wo _P: Glenn Med		st/MCA)
Regional Reach E 100% S 92% M 86%	Reports 236 Chart Sumr	93% Parallel Reach Pl 89% P2 92% P3 97%
W 95% National Summary UP 217 DEBS 2 SAME 14 DOWN 2	Pos P1 1 0 2-5 2 6-15 33 16-40 23 Ons 0 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 0 8 0 10 74 48 155 27 20 70 0 0 0 0 1 0 1 110 68 236
EAST  BLOA 28-23 WAKS 17-14 WAKS 17-14 WALL 122-14 WAL	RC101 15-13 999KH 20-12 999KH 20-12 999KH 20-12 999KH 20-12 999K 9-10 9302 4-16 WRCR 12-9 WRCR 13-16 899 16-16 RC2R 13-9 RC2R 13-9 RC2R 13-9 RC2R 13-9 RC2R 13-9 RC2R 13-9 RC2R 13-10 RC	KZZP 15-11 KMRZ 16-12 KMRZ 16-12 KMRZ 16-12 KMRZ 16-12 KMRZ 17-1 K
WERZ 35-27 WNNK 10-9 TIC-PH 10-8 WKSS 18-14 WKEE 17-11 WLAN 15-13	_	797 12-10 0x95 13-13
Mentirosa (  Tota  Regional	1 Reports 5	Parallel Reach
Reach E 22% S 20% M 9% W 42%	Chart Sun	P1 42% P2 24% P3 1% nmary P2 P3 Tot 0 0 1
National Summary UP 38 DEBS 6 SAME 9 DOWN 0 ADDS 4	2-5 10 6-15 1 16-40 13 Ons 2 Adds 0 Ch Adds 0 Total 27	6 0 16 8 0 9 11 1 25 0 0 2 4 0 4 0 0 0 29 1 57
RAST  WKKS d-25  WZOU 28-23  WFLU 31 fc 2100 28-25  SOUTH  KKBD 10-26  PMRP IG 25-19  RABE 10-26  PMRP IG 25-17  T95 30-28  WHITT ON  WEST  KS104 9-4  KIIS 5 fc  Q106 2-2  LIVE TO THE	PMR96 4-3 KTFM 7-5 HOT102 32-29 PMR106 4-3 KKFR 4-2 KOT-FM 4-1 KKFR 4-2 KOT-FM 4-1 KFR 4-2 KOT-FM 4-1 KOT-FM 4-2 KOT-FM 4-1 KOT-FM 4-2 KOT-FM 4-3 KOT-FM 4	K1DWRST  K103 30-27 KRTK 10-26  WEST  KKSS 16-12 KKSK 11-5 KKMG 23-12 B5 4-3 KKR 23-12 B5 4-3 KKR 25-5 KUUG 5-5 KUUG 5-5 KUUG 5-5 KUUG 5-5 KUUG 5-5 KUUG 5-5 KUUG 7-7 MOD 10-7 KOON 11-10 ROT949 25-14 X100 a KRQ 7-7  P3 EAST  SOUTH  KIDMEST  KCQ 35-28

Reach E 624 P1 39 93 W 478 Chart Summary P0 P1 32 P3 T0	Reach	LP: Dr. Feelgoo	<mark>vay Mad, Just</mark> od	,
M 708 W 478	M 478	Regional Reach E 62%		Paralle Reac Pl 32 P2 61
Summary UP 103 16-40 10 58 60 12 DEBS 28 0ns 3 8 4 1 DOWN 0 Ch Adds 3 1 0 ADDS 7 Total 21 73 65 15  PT 1	Summary UP 103 16-40 10 58 60 12 DEBS 28	M 70% W 47%	Pos P1 1 0	mary P2 P3 To
MCGQ 29-26	MCGQ 29-26	Summary UP 103 DEBS 28 SAME 21 DOWN 0	6-15 4 16-40 10 Ons 3 Adds 1 Ch Adds 3	5 0 58 60 12 8 4 1 1 1 1 0
### ### ### ### ### ### ### ### ### ##	### 1200 40 - 21 ### 2100 24 - 21 ### 21	PI	- 00	
1	Love Is (Atlantic)   LP: Alannah Myles	2100 24-21 894 24-20 970-791 26-20 970-791 2	WAYE 31-28 WORT 30-25 WORT 30-26 WORT 24-20 WORT 24-20 WORT 24-20 WORT 24-20 WORT 30-25 WORT 30-26	ROIZ 32-24 WKSD 32-27 WKSD 32-27 WKSD 32-27 WKSD 32-27 WKSD 32-27 WKSD 32-28 WZZG 30-25 WYKS 0-29 WYKS 0-2
	Reach E         F1 2           E 568         P3 8           S 648         P3 8           M 708         Chart Summary           Pos Pl P2 P3 Te           National Summary         2-5 0 0 1           Summary G-15 3 20 22         22 0           UP 126 16-40 13 48 39 10 DEBS         5 0ns 3 5 0           SAME 20 Adds         0 1 0           DOWN 3 Ch Adds         0 0           Ch Adds         0 0			
LP: Alannah Myles Total Reports 155 61% Paralle	W 49% Chart Summary Pos P1 P2 P3 T4  National 2-5 0 0 1  Summary UP 126 16-40 13 48 39 11  DEBS 5 Ons 3 55  SAME 20 Adds 0 1 0  Ch Adds 0 0 0	Love Is (Atl	antic) Myles	Paralle
LP: Alannah Myles  Total Reports 155 616  Regional Reach E 566 P1 2 F 268 F 364 P2 6 F 38		Love Is (Atl LP: Alannah N Total Regional Reach E 56% S 64%	antic) Myles L Reports 155	Paralle Read P1 2
LP: Alannah Myles  Total Reports 155 618  Regional Reach P1 2: P2 62 62 63 648  W 708  W 498  Chart Summary P06 P1 P2 P3 T0  National Summary 6-15 3 20 22 00 00 00 00 00 00 00 00 00 00 00	WANS OR OUT 17-78	Love Is (Atl LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1	Antic) Ayles  Chart Sur Pos P1  1 0 0 2-5 0 0 6-15 0 3 16-40 13 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Par alla Reac Pl 2: P2 6: P3 8: P2 6: P3 8: P2 7: P2 8: P2 8: P2 8: P2 8: P3 7: P3 7
LP: Alannah Myles  Total Reports 155 618  Regional Reach P1 25 97 2 618  Reach P 564 97 2 618  8 708 70 1	MPILJ on ft 884 26-24 MQVI 15-12	Love Is (Atl LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1	Chart Sur Pos P1 2-5 0 6-15 3 16-40 13 Ons 3 Inc 40 13 Ons 3 Inc	Paralla Reac Pl 2 (2) P2 (6) P3 8: mary P2 P3 TC 0 0 1 20 22 48 39 10 5 0 0 0 0 74 62 15 800TB    **ROUTE   ROUTE   RO
LP: Alannah Myles	MPILJ on ft 884 26-24 MORT 16-13 MORT 18-12 MORT 16-13 SOUTH EACH 18-13 PWR99 d-26 KEBO on MNY2 MNY2 MNY2 MNY2 MNY2 MNY2 MNY2 MNY2	Love Is (Atl LP: Alannah M Total Region al Reach E 56% S 64% M 70% W 49% W 49% W 49% UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1 PPL 126 DEBS 5 SAME 20 DOWN 3 ADDS 1 PPL 126 SOUTH PPL 100 fr RS4 26-24 SOUTH WFL 20-24 SOUTH WFL 20-25 SOUTH WFL 20-26 SOUTH WFL 20-	Antic) Ayles  Chart Sur Pos P1  1 0 0  2-5 0 6-15 3 3 16-40 13 0 0 18-16 0 19-18 0 19-	Paralla Reac Pl 2
Chart   Paralla   Parall	MPLJ on ft 894 26-24   MoR 16-13   MOR 16-14   MOR 16-13   MOR 16-	Love Is (Atl LP: Alannah M Total Region al Reach E 568 S 648 M 708 W 498 National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1 PWLJ on fr 894 26-24 SOUTH WPLJ on fr 894 26-24 SOUTH WPLJ on fr 894 26-24 SOUTH WRU 27-24 6102 19-18 WROX 27-24 6102 19-18 WROX 27-24 6102 19-18 WROX 27-24 6103 19-18 WROX 27-24 6103 19-18 FR 127-25 FR 127-25 F	Antic) Ayles  Chart Sur Pos 155  Chart Sur Pos 10 2-5 00 6-15 3 16-40 13 0ns 3 16-40 13 0ns 3 Adds 0 Ch Adds 0 Total 19  YES97 30-26 MCD (18-16	Paralli Rear Pl 2 (2) (2) (2) (2) (2) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4

<i>Don't Go Aw</i> LP: Dr. Feelgoo	<i>ay Mad, Jus</i> xd	t (Elektra)
	Reports 15	Parallel
Regional Reach E 62%	33	Reach Pl 32% P2 61% P3 93%
S 66% M 70% W 47%	Chart Su	mmary
National	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0
Summary UP 103	6-15 4 16-40 10	5 0 9 58 60 128
DEBS 28 SAME 21 DOWN 0	Ons 3 Adds 1 Ch Adds 3	8 4 15 1 1 3 1 0 4
ADDS 7	Total 21	73 65 159 G98 d-34 WTET d-25
EAST	K2PM on G105 20-16 WINK 31-23 WANS on	WTHT d-25 WOMP 36 fr WHTO 33-27
B104 on 2100 24-21	W2YP 31-28 WQUT 31-25 WOKI d-27	SOUTE RQIZ 32-24
B94 24-20 PRO-FM 26-24 Q107 31-27	KKYK 28-23 KZOU 32-26 99WAYS d-35 WABB 30-27 WHHY 24-20 KBPM OR	RQIZ 32-24 WKSF 32-27 WQID 36-31 WZKX 34-28 WZZG 30-25
PWR99 a-28 KEGL 18-15 KKBQ on	XL106/ d-25	B98 d-31 KISR 34-28 0104 d-28
KKBQ on WGH a-30 WNVZ 30-28 KSAQ 30-25	WRVQ 26~19 K92 d-28 Z106 19-18	WYKS on KZII d-29 Q101 d-30 KCHX d-32
MIDWEST	W220 15-12 WRVQ 26-19 K92 d-28 2106 19-18 2102 29-24 KTUX 33-23 WDLX 23-17 WKZL d-30	KNOE 39-30
WPHR d-28 WDFX 18-15 WHYT 22-22 WZPL a-28	MIDWEST	WPFM 30-23 KIXY 36-34 Z103 30-26 KWTX 35-29 KNIN 22-17 WVBS 29-18
KBEQ a WKBQ 29-23	WRDD d-22 92X a-27 WP XR 15-11 WGTZ 28-24	MIDWEST
KKYQ 18-15 KPL2 on	WGTZ 28-24 RZIO 35 fr CK105 31-29 WHEE d-28 WIXX a	KYYY 31-27 WBNQ 31-26 WBWB 31-27 WCIL 29-27 KQCR 32-28
KPL2 On KUBE 29-26	KXXR 30-23 WVIC 20-19	KQCR 32-28 WLRW a KCMQ 39-33 KLYV 40-32 Y94 28-23
PIRATE 13-8	Z104 30-25 KQKQ d-28 KZ93 d-24 WZOK 26-21 WRQN 26-23 KAY107 d-34 KMYZ 15-10 KKYD 31-26	KOHT on
P2 EAST		WARY 39-32 WARY d-35 KFRX d-28 99KG 32-28 KPAT 23-21
	WHOT ON	WDBR 31-28 WPFR d-39
99WGY 25-23 FLY92 36-36 WAEB 22-20 WVSR d-31 JET-FM 29-23 WNNK 29-27 WREE 30-27 999KHI 26-21 WSPK 32-32	RF95 34-26 RATM 20-15 KSND 13-28 KRZR 12-10	KPMN 26-18 WEST
WREE 30-27 999KHI 26-21 WSPK 32-32 930 35-29	PM104 26-19 KWNZ OR KWSS OR KZZU 37-34	KGOT on KPXR 20-17 297 d-39
999KHI 26-21 WSPK 32-32 93Q 35-29 WPST 34-25 WRCK 34-29 WKRZ 33-29 WYCR 27-23	P3	RBOZ d-37 KTRS d-39 KPBQ 31-29
SOUTE	EAST	KTRS d-39 KFBQ 31-29 KFTZ 34-31 KMOK 31-22 KTMT 37-30 ZPUN 37-31 KZOZ 40-32 SLY96 33-28
WBBQ d-38 K98 26-25 K106 38-26 195 24 fr X106 30-25 WKQB on WSSX on	WPRR 23-18 WWFX 26-22 103CIR on 95XXX 30-29	K202 40-32 SLY96 33-28 Y97 26-22 OK95 d-38
X106 30-25 WKQB on	WMFX 26-22 103CIR on 95XXX 30-29 WKPB 25-23 WIKI 29-25 WNYP 27-23 95XIL 29-23	
Wask on	3381B .33-2,3	
#2106 19-16 YES97 33-30		
WSSX ON KZ106 19-16 YES97 33-30		
YES97 33-30	YLES	
ALANNAH M Love Is (Atl. LP: Alannah N	YLES antic)	5 61%
ALANNAH M Love Is (Atl. LP: Alannah M Total Regional	YLES antic) Myles Reports 15	Parallel Reach
ALANNAH M Love Is (Ath LP: Alannah M Total Regional Reach E 568 S 648	YLES antic) Myles	Parallel Reach
ALANNAH M Love Is (Atl. LP: Alannah M Total Regional Reach E 568	YLES antic) fyles Reports 15	Parallel Reach P1 29% P2 62% P3 89% ummary 1 P2 P3 Tot
ALANNAH M Love Is (Atl LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49%	YLES antic) dyles Reports 15  Chart S. Pos P. 1 2-5 6-15	Parallel Reach P1 29% P2 62% P3 89% ummary 1 P2 P3 Tot 0 0 0 0
ALANNAH M Love Is (AII) LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5	YLES antic) Myles  Chart s. Pos P. 2-5 6-15 16-40 1. Ons	Parallel Reach P1 29% P2 62% P3 89% P3 89% P3 80% P
ALANNAH M Love Is (All. LP: Alannah N Total Regional Reach E 568 S 648 M 708 W 498 National Summary UP 126	YLES antic) tyles Reports 15  Chart S. Pos P. 1 2-5 6-15 16-40 1: Ons Adds	Parallel Reach Pl 29% P2 62% P3 89% P2 62% P3 89% P3 89% P3 89% P3 89% P3
ALANNAH M Love Is (Atl LP: Alannah M Total Regional Reach E 568 S 648 M 708 W 498  National Summary UP 126 DEBS 5 SAME 20 DOWN 3	YLES antic) tyles Reports 15  Chart S. Pos P. 1 2-5 6-15 16-40 1. Ons Adds Total 1: LYES9 30-26	Parallel Reach Plants   Parallel Plants   Parall
ALANNAH M Love Is (Att) LP: Alannah N Total Regional Regional Reseach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1	YLES antic) tyles Chart S: Pos P: 2-5 6-15 16-40 1: Ons Adds Total 1: YES97 30-26 MCG0 18-16 MCM 18-18 WINK 22-19	Parallel Par
ALANNAH M Love Is (Atl. LP: Alannah N Total Regional Regional Reach E 568 S 648 M 708 W 498 National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1	YLES antic) tyles Reports 15  Chart S. Pos P. 1 2-5 6-15 16-40 1. Ons Adds Total 1: YES97 30-26 WGG 18-16	Parallel Par
ALANNAH M Love Is (Atl LP: Alannah N Total Regional Regional Regional Reseach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 DOWN 3 ADDS 1  LAST WELJ on ft 894 26-24 SOUTE PMR99 d-26 SOUTE	YLES antic) dyles  Chart S. Pos P. 1 2-5 6-15 16-40 1. Ons Adds Ch Adds Total 1.  YES97 30-26 MCQ0 18-16 WKS1 22-17 MANS on WKS7 13-15 WGV7 13-15 WGV7 13-15 WGV7 13-15 WGV7 13-15 WGV7 23-20 KZ00 26-32 WZY9 23-20 KZ00 26-32 WZY9 23-20 KZ00 26-32 WZY9 39-84 WZY9 23-20 KZ00 26-32 WZY9 39-84 WZY9 39-	Parallel Reach Pil 29% P3 624 P3 89% P3 624 P3 89%
ALANNAH M Love Is (Atl LP: Alannah N Total Regional Regional Regional Reseach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PLEST WELJ on ft 894 26-24 SOUTE PMR99 d-26 KEBQ on MNY2 on KEBQ on MNY2 on KEBQ 14-7 HIDWEST	YLES antic)  /yles Reports 15  Chart S. Pos P.  1 2-5 6-15 16-40 1. Ons Adds Total 1.  YES 97 30-26 MCQQ 18-16 WINK 22-19 WKS1 23-17 WHY 15-13 WHY	Parallel Par
ALANNAH M Love Is (Atl. LP. Alannah N Total Regional Reach E 56% S 64% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMR94 26-24 SOUTH PMR94 26-24 SOUTH PMR99 d-26 KKBQ on MNV2 on KKBQ on MNV2 on KKBQ 14-7 MIDMEST MKDV 27-24 G1002 19-18	YLES antic) dyles  Chart S. Pos P. 1 2-5 6-15 16-40 1. Ons Adds Ch Adds Ch Adds Total 1:  YES97 30-26 MCQ0 18-16 WINK 22-19 WKS1 23-17 WANS on WKSP 15-512 WGVT 18-13	Parallel Reach Plane Parallel
ALANNAH M Love Is (Atl. LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  WPLJ on ft B94 26-24 SOUTH NNVZ on KSAO 14-7 HIDWEST WROX 27-24 6102 19-18 WROX 27-24 6095 22-21 WROX 27-24	YLES antic) Myles  Chart S: Pos P: 1 2-5 6-15 16-40 1: Ons Adds Total 1: YES97 30-26 MCQ0 18-16 MINK 22-19 MKSI 22-17 MKS 23-17 MKS 20-18 MKS 12-17 MKS 20-18 MKS 12-17 MKS 20-18 MKS 12-17 MKS 20-18 MKS 12-17 MKS 20-18 MKS 20-1	Parallel Par
ALANNAH M Love Is (AII) LP: Alannah M Total Regional Regional Reach E 56% S 64% M 70% W 49% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMPJ on fr B94 26-24 SOUTH PMPJ on fr B94 26-24 SOUTH TOTAL SOUTH PMPJ 0-26 SOUTH PMPJ 1-4 SOUTH PMPJ 21-24 SOUTH PMPJ 21-24 SOUTH PMPJ 21-24 SOUTH PMPJ 21-24 SOUTH PMPJ 22-24 SOUTH PMPJ 22-24 SOUTH PMPJ 21-24 SOUTH PMPJ 21-24 SOUTH PMPJ 22-21 REG 19-17 REG 19-17 REG 19-17 REG 19-17 REG 19-17 REG 19-17	YLES antic) tyles  Chart S: Pos P:  2-5 6-15 16-40 1: Ons Adds Total 1:  YES97 30-26 MCGQ 18-16 WCGQ 18-16 WCGQ 18-16 WCGY 18-16 WCYP 15-15 MONT 15-12 WANT 15-13 WCYP 15-15 MCYP 15-15 WCYP 15-15 WCY	Parallel Reach Parallel Parall
ALANNAH M Love Is (Atl) LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  WELJ on ft B94 26-24 SOUTH NNV2 on KSAO 14-7 MIDWEST MKDX 27-24 0102 19-10 MKDX 27-24 0102 19-11 MKDQ 9-7 MKDQ 9-7 MKDQ 9-7 MKDQ 9-7 MKDQ 9-7 MKDQ 9-7	YLES antic) tyles  Chart S. Pos P.  2-5 6-15 16-40 1. Ons Adds Total 1.  YES97 30-26 WCOLB-16 WCOLB-17 WCOLB-18	Parallel Reach Plant   Parallel Paralle
ALANNAH M Love Is (Atl LP: Alannah N Total Regional Regional Regional Regional Regional Reseach E 56% S 64% M 70% W 49% VP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMF99 d-26 KEGO on MNV2 on KSAO 14-7 MIDWEST WEGO 3-7 MIDWEST VION 27-24 MIDWEST VION 27-21 MERO 3-7 MIREST VION 27-21 MERO 3-7 MIREST VION 27-21 MERO 3-7 MERO 3-1 MERO 3-7 MERO 3-1 MERO 3	YLES antic) tyles  Chart S. Pos P.  2-5 6-15 16-40 1. Ons Adds Total 1.  YES97 30-26 WCOLB-16 WCOLB-17 WCOLB-18	Parallel Reach Plant   Parallel Paralle
ALANNAH M Love Is (Atl) LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  WELJ on ft B94 26-24 SOUTH NNV2 on KSAO 14-7 MIDWEST MKDX 27-24 0102 19-10 MKDX 27-24 0102 19-11 MKDQ 9-7 MKDQ 9-7 MKDQ 9-7 MKDQ 9-7 MKDQ 9-7 MKDQ 9-7	YLES antic) Myles  Chart S: Pos P: 1 2-5 6-15 16-40 1: Ons Adds Ch Adds Total 1: YES97 30-26 MCG0 18-16 MINK 22-19 MKST 22-17 MKS 20-11 MHN 15-13 MGV 18-13 MGV 18-14 MGV 18-15 MGV 18-16 MGV 28-18 MIDMEST MGV 28-18 MG	Parallel Parallel Parallel Parallel P1 29% P2 62% P3 89%  L P2 P3 Toto 0 0 0 0 0 0 3 20 22 45 3 48 39 100 3 5 0 8 30 1 0 1 0 9 74 62 155  800T8  K012 31-26 WKSF 25-20 WGLT 31-28 WKS 31-27
ALANNAH M Love Is (Atl LP: Alannah N Total Regional Regional Regional Regional Regional Regional Regional Regional Regional Resch E 56% S 64% M 70% W 49%  National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PLP9 d-6 KEQ on MNV2 on KEQ on MNV2 on KEQ on MNV2 on KEQ on MNV2 on KEQ on MV2	YLES antic) fyles  Chart S: Pos P:  2-5 6-15 16-40 1: 0.05 Adds Total 1:  YES97 30-26 MCGQ 18-16 MINK 22-19 MANS 21-17 MANS 21-18 MEDIA 31-28 MIDMEST 31-31 MEDIA 31-31 M	Parallel Parallel Parallel Parallel P1 29% P2 62% P3 89%  L P2 P3 Toto 0 0 0 0 0 0 3 20 22 45 3 48 39 100 3 5 0 8 30 1 0 1 0 9 74 62 155  800T8  K012 31-26 WKSF 25-20 WGLT 31-28 WKS 31-27
ALANNAH M Love Is (All LP: Alannah M Total Regional Reach E 56% S 67% W 49% W 49% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMPLJ on fr 894 26-24 SOUTH PMRJ 00-26 KRBQ 00 MNVZ 01-7 MIDWEST WKDQ 19-16 WGD 19-17 MIDWEST VION 22-21 KRBQ 19-17 VION 22-21 KRBQ 19-17 VION 22-21 KRBQ 21-22 KRBQ 19-17 VION 22-21 KRRZ 24 fr KRYQ 14-11 KRRZ 24-67 KRYQ 14-11 KRSQ 19-18 WGD 19-17 VION 22-21 KRRZ 24-67 KRYQ 14-11 KRSQ 19-18 WGD 19-17 VION 22-21 KRRZ 24-67 KRYQ 14-11 KRSQ 19-18 WGD 19-16 PLY99 15-13 WGD 11-16 PLY99 15-13	YLES antic) dyles  Chart S. Pos P. 1 2-5 6-15 16-40 1. Ons Adds Ch Add	Parallel Reach Place   Parallel Paralle
ALANNAH M Love Is (Atl. LP: Alannah N Total Regional Reach E 56% S 67% W 49% W 49% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMP3 426-24 SOUTH PMP3 0-16 KRBQ 00 MNVZ 00 KRBQ 01 MVZ 19-16 WPB 27-26 KRBQ 19-17 NTDWEST WKOX 219-18 WKOX 219-18 WKOX 219-18 WFU 19-16 FU	YLES antic) dyles  Chart S. Pos P. 1 2-5 6-15 16-40 1. Ons Adds Ch Add	Parallel Par
ALANNAH M Love Is (Atl. LP: Alannah N Total Regional Reach E 56% S 67% W 49% W 49% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMP3 426-24 SOUTH PMP3 0-16 KRBQ 00 MNVZ 00 KRBQ 01 MVZ 19-16 WPB 27-26 KRBQ 19-17 NTDWEST WKOX 219-18 WKOX 219-18 WKOX 219-18 WFU 19-16 FU	YLES antic) dyles  Chart S: Pos P: 1 2-5 6-15 16-40 1: Ons Adds Ch Add	Parallel Par
ALANNAH M Love Is (Atl) LP- Alannah M Total Regional Regional Reach E 56% S 64% M 70% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PPLJ on ft 894 26-24 SOUTH RAST WFLJ on ft 894 26-24 SOUTH RAST WFLJ on ft 894 27-26 REGO on MNVZ on KSAO 14-7 MIDWEST WKOX 27-24 G102 19-10 MKSX 27-24 G102 19-10 MKSX 27-24 G102 19-10 MKSX 27-25 WEST EXPO 14-11 KISN 33-30 KRYO 14-11 KISN 33-30 KRYO 14-12 KYSN 14-11 KISN 33-30 KRYO 14-12 KYSN 16-23 KUBE 27-25	YLES antic) fyles  Chart S. Pos P. 2-5 6-15 16-40 1: Ons Adds Total 1:  YES97 30-26 MCGQ 18-16 MCGQ	Parallel ROTE 31-26 ROTE 31
ALANNAH M Love Is (All LP: Alannah N Total Regional National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMP9 d-6 KEQ on MNV2 on KEQ on MNV2 on KEQ on MNV2 on KEQ on MNV2 on KEQ on MV2 on	YLES antic)  (yles  Chart S. Pos P. 1 2-5 6-15 16-40 1. Ons Chadds Chadds Total 1.  YES97 30-26 WCON 18-15 WKST 22-17 WANS 12-17 WANS 20-18 WKST 22-17 WANS 20-18 WKST 23-19 WKST 23-17 WKST 23-18 WKST 23-19 WKST 23-19 WKST 23-19 WKST 23-19 WKST 23-19 WKST 23-18 WKST 23-17 WKST 23-18 WKST 23-17 WKST 23-18 WKST 23-17 WKST 23-17 WKST 23-18 WKST 13-19 WKS	Parallel Reach Parallel Reach Pil 29%
ALANNAH M Love Is (AII) LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMPJ on fr aby4 26-24 SOUTH PMRJ 01-24 SOUTH CONTROL 19-16 SUMM 19	YLES antic)  (yles  Chart S.  Pos P.  2-5 6-15 16-40 1.  Ons Adds Ch Adds Total 1.  YES97 30-26 MCG0 18-16 MCG	Parallel Par
ALANNAH M Love Is (AII) LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PUP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PUP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  FINAL OF THE STANDARD STAND	YLES antic) fyles  Chart S: Pos P:  2-5 6-15 16-40 1: 0 Adds Total 1:  YES97 30-26 MCGQ 18-16 MINK 22-19 WANT 21-19 WANT 21-15 MORT 18-13 PPR94 5-2420 WASD 00 MEN 17-21 MINK 21-17 MINK 11-18 MINK 11	Parallel Par
ALANNAH M Love Is (AII) LP: Alannah M Total Regional Reach E 56% S 64% M 70% W 49% W 49% National Summary UP 126 DEBS 5 SAME 20 DOWN 3 ADDS 1  PMPJ on fr aby4 26-24 SOUTH PMRJ 01-24 SOUTH CONTROL 19-16 SUMM 19	YLES antic)  (yles  Chart S.  Pos P.  2-5 6-15 16-40 1.  Ons Adds Ch Adds Total 1.  YES97 30-26 MCG0 18-16 MCG	Parallel Par

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	1 Reports 23	Parallel
Regional Reach E 98% S 97% M 86% W 93%	POB P1	Reach P1 91% P2 93% P3 97% mary P2 P3 Tot 6 1 10
National Summary UP 214 DEBS 1 SAME 23 DOWN 0 ADDS 0	2-5 17 6-15 33 16-40 6 Ons 0 Adds 0 Ch Adds 0	37 25 79 53 39 125 14 3 23 1 0 1 0 0 0 0 0 111 68 238
EAST  Blo4 13-8  WKKS 16-8  MY 10-6  MY 10-6  B94 20-17  F10 10-7  F10 10-7	MCK2 7-3 KZ106 7-7 MMOK 13-11 YES77 11-1 KCFW 15-10 G105 11-9 FFFR 8-6 HINK 16-11 MSS 11-9 FFFR 8-6 HINK 16-11 MSS 15-9 HOTS5 6-4 MOT 23-18 MOK 23-18 FFFR 8-5 HOTS 16-13 FFFR 8-6 HOT 13-18	MIDWEST  KYYY 3-2 WBMQ 26-18 MBMB 12-11 MCIL 3-1 KCR 3-7-4 HCMG 7-4 HCMG 7-4 HCMG 7-4 KTYY 11-6 WAZY 12-12 KORT 20-14 KTYY 11-6 WAZY 15-9 KFRX 9-7 99KG 16-9 KFRX 9-7 WBER 16-14 WFR 8-3 WIFC 9-6

WMJQ 10-7 WVSR 17-10 JET-FM 7-2 WERZ 7-6 WNNK 14-10 TIC-FM 4-3 WKSS 5-5 WKEE 25-19 WLAN 6-1	KKNG 16-11 KSND 25-16 B95 7-2 KIKI 14-12 KCHO 4-23 KLUC 7-3 FM104 10-4	K202 8-5 SLY96 8-2 Y97 16-13 OK95 14-6
NIKKI Notice Me ( LP: Nikki	Geffen)	84 72%
Regional Reach E 74% S 78% M 55% W 82%	Pos Pl	Parallel Reach Pl 63% P2 72% P3 81% mary P2 P3 Tot
National Summary UP 129 DEBS 8 SAME 36 DOWN 3 ADDS 8	1 0 2-5 1 6-15 13 16-40 23 Ons 3 Adds 1 Ch Adds 0	0 0 0 5 21 4 38 53 44 120 5 5 13 2 3 6 1 1 2 86 57 184
EAST	WPST 7-7 WRCK 24-20 WKRZ 32-28 WQXA 24-21 WYCR 25-20	EAST
WXKS 31-29 WZOU 22-20 WBLI a WPLJ 23 fr WAVA 29-24 SOUTH	WBBQ 22-20 B93 30 fr K98 18-15 WFMF a-32 K106 26-21	WPRR 26-21 WWFX 25-20 103CIR d-28 95XXX 28-25 WKPE 20-15 WNYP 33-32
PWR99 22-20 KRBE d-28 Y100 16-14 WGH 24-20 WNVZ 24-21 KSAQ 27-22	K2ZB 21-15 WKQB d-24 WSSX 25-20 WCKZ 16-16 WNOK 2D-19 VKS97 29-21	G98 24-19 WTHT 27-22 WOMP 18 fr WHTO 30-25 SOUTH
PWRPIG 10-8 Q105 13-12 MIDWEST B96 21-19	WCGQ 21-18 KZ2M 24-21 G105 32-27 KPRR 15-15 WINK 28-33 WZYP 17-16 HOT95 19-16	KQIZ 22-19 MKSF 31-26 WJAD 22-19 WQID 14-12 WZKX a WZZG 18-18 WJMX 24-22
WKQX 20-16 295 29-23 WPHR 24-20 WHYT 16-16 KBEQ d-30 KDWB 23-23 WKBQ 12-10	WAPE 21-14 WQUT 25-20 KZOU 25-19 WDJX 24-22 99MAYS 33-27 PM100 27-20 WABB 25-22	B98 32-27 RISR a Q104 21-16 WYKS 26-22 RSMB on RZII 26-18
MEST  KS104 6-6  Y108 4-4  KIIS 20 fr  KRRZ 21 fr  KCPY OD	WABB 25-22 WHHY 8-6 KBFW 35-31 Y107 7-6 WOMX a XL1067 29-27 WRYQ on K92 25-21	Q101 20-17 KCHX 23-19 KNOE 30-22 WPFM 25-21 KIXY 21-18 KNIN 39-36 WVBS 32-30
	l inued On Next C	olumn

# PARALLELS ®

	Nikki Continued	1
KISN 14-12	2100 18-16 2102 d-27	MIDWEST
Q106 11-9	WOVV d-25	
KUBE 20-19	WKZL on	WBWB 27-19
P1	WAZL OR	WCIL on
	MIDWRST	KOCR 36-33
\n\	WGT2 15-10	WLRW 29-26
		KCMO 36-31
HOT97 21-21	K210 28 fr	KLYV 34-30
WIOG on	CK105 30-28	KOHT on
KNRJ 14-10	WGRD 18-17	KT XY 25-20
PWR96 on	2104 25-23	WAZY 33-30
KTYM 17-17	KJ103 3-3	KFRX 25-23
HOT102 25-23	z99 12-12	KKHT on
PWR106 25-23	KOKO on	WDBR a-32
KKFR 8-14	WVKS 16-14	WPFR d-25
KOY-FM 12-12	KAY107 a	WIFC 23-20
FM102 10-8	KKRD 20-15	W12C 23-20
KMEL 11-10	WHOT 24-22	WEST
<b>НОТ977 9-7</b>		WALD I
100 th	WEST	KGOT d-35
1274	KKSS 19-19	297 24-19
	KKXX 20-17	KBO2 27-23
•	KF95 11-10	KTRS 28-22
KAST	KRMG 2-3	KFBQ 16-10
99WGY 18-13	KSND 27-22	KFTZ 20-16
FLY92 19-15	B95 5-4	KMOK 37-33
WAEB 24-21	KIKI 27-27	KTMT 34-27
HOT999 15-14	KOMO 19-16	Z FUN OD
WVSR 32-29	XLUC 12-12	KZOZ 17-13
JET-FM 30-25	KCAQ 23-18	SLY96 24-2
WNNK 13-12	KZZP 14-12	Y97 a
TIC-FM 32-30	KWN2 on	OK95 25-21
WKSS on	KROY 24-23	OK95 25-21
WLAN 31-22	KWOD 18-15	
KC101 30-26	KDON 14-13	
999KHI 2-2	X100 19-13	1
WSPK 20-17	KWSS 25-23	
98PXY 28-26	KRQ 22-19	
930 25-18		
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TOMMY P	AGE				
When I Di	ream Of Yo	ui (S	ire /V	VRI	
	s In My Mind		,,,,,	10)	
10	tal Report	5 1.		38	
	- 2	_	F		llel
Regional Reach	6	n			each
Reach E 58%					458
5 53%				P3	53%
M 418				P 3	608
W 60%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	5	4	6	15
UP 93	16-40	18	55	28	
DEBS 6	Ons	4	3	6	13
SAME 28	Adds	2	1	2	5
DOWN 2	Ch Adds	0	0	0	0
ADDS 5	Total	29	63	42	134
	KC101 17				
		-28		Ρ3	
	WSPK 27-			•	'
EAST	93Q 26-2 WPST 38-		EAS	7	

SAME 28 DOWN 2	Adds 2 Ch Adds 0	1 2 0 0
ADDS 5	Total 29	63 42
PI	KC101 17-16	100
	KC101 17-16 999KHI d-28	P3
EAST	WSPK 27-27 93Q 26-22	
EAD I	WPST 38-32	EAST
B104 on	WRCK 23-21	05444 04
WXKS on	WKR2 28-25 WQXA 25-22	95XXX 26 WNYP 25-
WBLI 23-20 WPLJ 20 fr		95XIL 17 G98 11-9
PRO-PM 30-29	SOUTH	G98 11-9 WOMP 23
SOUTH	WBBQ 30-27	WHTO 31-
	B93 36 fr	
KEGL on	K98 24-22 K106 18-15	SOUTE
KKBQ 29-27 KRBE 22-19	X106 27-24 WKQB 27-22	KQIZ 24-
B97 11-10	WKQB 27-22	WKSF 34-
Q105 22-20	WSSX on WCKZ 9-9	WQID 24- WZKX 23-
MIDWES T	WNOK 24-23	W22G 19-
	YES97 36-35 WCGQ 20-17	WJMX 27=
B96 30-28 Q102 29-24	KZFM 23-22	KISR d-3
WDFX a	KPRR 30-30	WYKS on
WHYT 12-11 KDWB 24-24	WANS 22-19 WZYP 29-26	Q101 d-2
WLOL on	WQUT 40-37	KNOE 32-
	99WAYS on	KIXY a
WES T	WABB 23-19 WHHY 21-18	WVBS 34-
Y108 25-24		MIDWEST
KKRZ 16 fr	Y107 21-18 WRVQ 23-17	KYYY 23-
KCPX 10-9 KISN 25-21	WRVQ 23-17 K92 30-26	WCIL 28-
Q106 25-30	2102 21-18	KQCR 17-
KPL2 22-19 KUBE 17-16	WKZL 28-25	KLYV 25-
	MIDWEST	KTXY 18-
P1	K210 18 fr	99KG 17-
•	CK105 17-16	KPAT 14-
KNRJ 19-16	WMEE 27-24 2104 21-17 299 23-23	WDBR d-3
PWR96 a	2104 21-17	WPPR 28-
HOT102 15-12 KOY-PM 14-14	KOKO 18-17	WEST
FM102 25-23	KQKQ 18-17 WZOK 17-17 WHOT 21-19	
HOT977 32-30	WHOT 21-19	XGOT on 297 28-2
27	WIES T	KB 02 24-
	KKXX a	KTRS d-3
EAST	KF95 31-29	KFBQ on KFT2 27-
	KKMG 7-13	KMOK 20-
99WGY 33-31	KSND 28-24 B95 20-16	ZFUN on
PLY92 26-22 WAEB 36-35	KLUC 29-27	SLY96 a
MW10 11-12	KCAQ 39-38	OK95 on
WVSR 24-21 JET-FM 24-20	KZZP 22-20 KWNZ OD	
WNNK 23-22	KROY 22-18	1
TIC-FM 33-31	KWOD 21-21 KZZU 24-21	
WKSS 27-26 WKEE 32-28	~ZZU Z4-21	
Ja-20		



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ROXETTE					
It Must Hav	ve Been Lo	ve	(EM	1)	
LP: "Pretty W	oman" ST				
	1 Reports	22		98	
1000	i kepores	2 4			llel
Regional			P		ach
Reach	1	1		Pl	82%
E 96%				P2	89%
S 90%				P3	978
M 97%					
W 75%			nmary P2		m - 4
	Pos 1	7	21	16	Tot 44
National	-	36	62	44	142
Cummaru	6-15	8	17	6	31
Summary UP 138	16-40	2	7	2	11
DEBS 0	Ons	0	0	0	0
SAME 66	Adds	0	0	0	0
DOWN 24	Ch Adds	0	0	0	0
ADDS 0	Total	53	107	68	228
	1 98PXX 7-7		l m	OD 22	10
12.1	930 3-3		KD	ON 15	-15
	WPST 1-1 WRCK 2-4		X1	00 4- SS 2-	2
EAST	WKR2 2-2		K Z	ZU 2-	1
B104 3-3	WQXA 8-7 WYCR 2-7		KR	Ç 2-1	
WXKS 3-2			1	22	2
WZOU 6-4 WBLI 3-2	SOUTH			v.	
WPLJ 2 fr	WBBO 2-1		RA		
2100 5-4 WEGX 12-9	B93 3 fr				
B94 3-2	K98 5-3 WFMF 4-2		WP	RR 2-	1
PRO-FM 4-2	K106 28-20	)	10	3C TR	3-1
0107 5-3 WAVA 3-3	RZZB 6-5		95	XXX 3	1-2
SOUTH	X106 2-2			PE 3-	
	WKQB 4-4 WSSX 5-2		WN	YP 2-	1
PWR99 1-1	KZ106 3-3		95	XIL 3	- 2
KEGL 2-2 Y95 10-7	WNOK 7-6		WT	BT 2-	- 2
KKBO 1-5	YES97 4-3			MP 1 TO 1-	
KRBE 4-2 Y100 13-8	G105 5-3				•
B97 4-3	WINK 3-1 WKSI 3-2		50	OTE	
WGH 6-3	WANS 6-4		WK	SF 4-	-3
WNVZ 4-3	WZYP 2-2			1D 1	
KSAQ 4-3 PWRPIG 11-6	HOT95 5-5		WZ		- 2

	Roxette Continu	1
MIDWEST	WQUT 3-3 WOKI 3-2	WZ2G 5-12 WJMX 2-1
B96 7-6	PWR945 9-6	B96 3-2
WKQX 1-1 295 3-4	KKYK 2-2 KZOU 3-3 WDJX 7-6 99WAYS 6-4	0104 5-3
Q102 3-4	WDJX 7-6	WYKS 4-3
WPHR 3-3 WNCI 6-1	99WAYS 6-4 FM100 2-1	TCMB 0-4
095 5-5	WABB 4-3	KZII 3-2 Q101 5-3
WDFX 4-3	WHHY 6-4	KCHX 5-4
WHYT 18-18 WZPL 6-3	KBPM 2-2 Y107 5-5	KNOE 4-3 WPFM 2-1
KBEQ 3-2 WKTI 2-1	WOMX 3-1	KI XY 5-4
KTI 2-1		2103 3-2
NDWB 1-2 NLOL 1-3	WRVQ 11-7 K92 19-16 Z106 4-2	KWTX 3-1 KNIN 18-23
KBQ 1-1	2106 4-2	WVBS 6-5
	Z102 4-3 KTUX 3-2 WOVV 5-4 WDLX 9-21 WK2L 2-2	MIDWEST
RST	WOVV 5-4	MIDWEST
S104 13-10	WDLx 9-21	RYYY 6-4
108 6-3	WKZL 2-2	WBNQ 2-5
IIS 3 fr	MIDWEST	WBWB 4-3 WCIL 11-11
XYQ 4-4		KQCR 5-5
CPX 1-1	WKDD 1-1 92x 7-6	WLRW 2-2
XYQ 4-4 CCPX 1-1 (ISN 7-11 ()106 4-4	WPXR 2-2	KCMQ 1-1 KLYV 2-2
PL2 3-2	WPXR 2-2 WGTZ 4-3 KRNQ 6-5 KZIO 1 fr	Y94 1-1
UBE 2-1	KRNQ 6-5 KZIO 1 fr	KQHT 3-1 KTXY 2-2
P1	CK105 6-4	WKFR 1-1 WA2Y 3-3
	KRNQ 6-5 KZIO 1 fr CK105 6-4 WMEE 5-3 WGRD 4-1 WIXX 2-1 WTBX 12-20	WA2Y 3-3 KFRX 14-17
100 20-13	WIXX 2-1	KPRX 14-17 99KG 8-4
NR.1 7-5	WTBX 12-20	KPAT 1-2
R96 35-33	KXXR 6-4 WVIC 1-1	KKHT 2-1 WDBR 3-3
T102 4-3		WPFR 4-2
<b>P2</b>	Z99 1-1	WIBW 1-2
124	2104 2-1 299 1-1 KOKQ 3-4 KZ93 2-1 WZOK 3-3 WRQN 5-4	KPMW 1-1 WIPC 2-7
	WZOK 3-3	
AST	WRQN 5-4 WVKS 4-3	WEST
9WGY 4-2	KAY107 3-2	KGOT 1-6
LY92 7-1	KMYZ 2-6	KPXR 4-3 297 5-2
AEB 6-4	KKRD 3-2 WHOT 6-3	297 5-2 KBO2 1-1
KSE 8-5	1	KTRS 2-2
MIO 2-1	WEST	KFBO 4-3
VSR 2-2 ET-FM 1-1	KKSS 4-4	KFTZ 3-2 KMOK 5-2
ERZ 6-5	KKXX 26-24	KTMT 6-12 ZPUN 5-4
NNK 3-1	KP95 2-18 KSND 2-1	2PUN 5-4
IC-FM 7-7	KOMO 8-6	KZOZ 4-4 SLY96 1-1 Y97 1-2 OK95 4-2
CEE 4-3	FM104 8-3	Y97 1-2
LAN 5-3	KCAQ 5-4 KZZP 10-8	OK 95 4-2
99KHI 1-10	KWNZ 6-2	
SPK 3-2	KROY 18-10	
	6	
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SEDUCTION		ndotto (145 t
	Be Love (Ve.	
	Matters Without L 1 Reports 1	
	_	Paralle Reac
egional	<b>69</b>	
egional each	39	P1 58
egional each 50%	39	P1 58
egional each 50% 62%	39	P1 56 P2 54 P3 56
egional each 50% 62% 39%	Ghart Su	P1 56 P2 54 P3 56
egional each 50% 62%	Pos Pl	P1 56 P2 54 P3 56 Immary P2 P3 Tc
egional each 50% 62%	Chart Su Pos Pl 1 0 2-5	P1 50 P2 54 P3 56 Immary P2 P3 Tc

S 62%		9		P1 P2 P3	5 6 5 4 5 6
M 39% W 71%	Chart	Sum Pl	mary P2	Р3	To
National Summary UP 41 DEBS 35 SAME 34 DOWN 0 ADDS 32	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 21 6 3 8 38	0 0 0 34 15 16 0 65	0 0 0 25 9 5 0 39	14
EAST  MXXS d-28 WXCOU a-29 WPLU 33 Er PRO-PM 35-33 MAVA 28-25 SOUTH  KKBQ a KRBE 29-25 MCH a-11 MCH 28-29 MCH 31-21 MCH 28-21	WASI 0   W	7 28 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	RAST 1 0 3 C O T S S S S S S S S S S S S S S S S S S	X d-3 35-3 H 27-2 d-37 337-3 a a d-30 on d-38 on d-38 36-3 d-40 d-38 on on d-38 36-3	13 13 13 13 13 13 13 13 13 13 13 13 13 1

The Right	ONNIE WAHLB Combination	
LP: Seiko Tot	tal Reports	
Regional Reach E 46% S 20%	N&A	Parallel Reach Pl 18% P2 27% P3 29%
M 19% W 22%	Chart Su	mmary P2 P3 Tot
National Summary UP 10 DEBS 14 SAME 20 DOWN 0 ADDS 20	1 0 2-5 0 6-15 0 16-40 6 Ons 3 Adds 3 Ch Adds 0 Total 12	0 0 0 0 0 1 0 1 1 6 23 4 13 20 14 1 18 2 0 23 22 64
WELL ON WPLI ON WPLI ON THE BY 4 d-29 SOUTH REGIL d-19 MIDWEST 295 28-27 KDWB a MEST AS	MKSE a MINK A 71C-PM 35-28 MINK A 71C-PM 35-27 MINK A 992KH A 992KH A 992KH A MINK A 992KH A MINK A 992KH A MINK A 992KH A MINK A MINK A 10-19 MINK	EAST  103CLR on NSPE on WSPE o
LP: Stick It To	ht (Chrysalis, o Ya	76 30% Parallej React
Reach E 38% S 24% M 42% W 16%	N&A	P1 188 P2 338 P3 368
National Summary UP 38 DEBS 6 SAME 23	Pos P1 2-5 3 6-15 3 16-40 5 Ons 0 Adds 0	P2 P3 Tot 1 0 1 2 0 5 11 6 20 16 13 34 8 5 13 0 1 1

ADDS 3	Total 12	39 25 76
EAST B94 6-5 SOUTH KEGL 7-6 Y95 20-17 KSAQ 24-24 HIDMEST C102 35-31 WPHR 23-23	WRRZ 21-19 WYCR 17-13 SOUTH WBBG ON K2106 25-19 WNOK 29-27 YES97 ON WINK 23-21 WCUT 4-34 WORT 6-25 WCUZ 21-21 WCUT 21-21 WCUT 21-21 WCUT 31-21	
WHYT 10-14 KBEQ 22-18 WKBQ a-39	WKZL 14-12 MIDWEST WKDD 13-11	WPFM d-40 KWTX on MIDWEST
PIRATE 5-4 PARE 5-4 PARE 5-4	92X d-19 WPXR 12-12 WGTZ a-30 KZ 10 39 fc WMTEX 33-26 WTXX 33-26 WTXX 35-25 KXXR 4-8 WVIC on KQKQ 7-12 WRQN d-27 KMYZ 3-3	KQHT ON KTXY 29-23 WKFR 10-8 KPAT ON KKHT 15-19 WDBR 24-24 KFMW 21-13 WKST
99WGY 16-14 WAEB d-38 JET-FM 9-5 WKEE on 999KHI on WFST d-34 WRCK on	WEST  KATM 6-6  KRZR 2-1	RTRS ON RPBQ 18-11 2FUN 18-12 Y97 22-26
SNAP The Power LP: World Po	wer	8 35% Parallel
SNAP The Power LP: World Po	wer al Reports 8  36  Chart Sun Pos Pl	Parallel Reach Pl 55% P2 33% P3 17%
SNAP The Power LP: World Po Tot Regional Reach E 588 S 368 M 98	wer al Reports 8  Chart Sum	Parallel Reach Pl 55% P2 33% P3 17%

PWRP IG 33-30	999KHI a	
D105 25-23	WSPK d-37	SOUTE
4403 2323	WRCK on	KOIZ on
HIDWEST	WQXA 5-3 WYCR 18-14	WZKX OD
	WICK 10-14	WZZG 31-21
896 25-21	SOUTH	KSMB d-33
WHYT 20-20 WLOL 27-25		KNOE on
MLOL 27-25	#98 on	WVBS on
NIES T	K106 19-13	MIDWEST
	195 25 fr WCR2 12-7	
KS104 25-22	WCGQ 35-29	
2106 14-12	KZPM on	WEST
P1	WANS on	KTRS a
( )	WZYP a	KPBO 36-32
~	HOT95 23-20	KMOK d-36
HOT97 2-4	KBFM on Y107 26-23	MADE O SO
WIOQ 6-3	Z106 27-27	
MPGC 10-6	WOVV a	
KJMZ 13-12 KNRJ m	WKZL a	
PWR96 7-6		
KITY 17-13	MIDWEST	
KTPM 20-19	WRON a	
HOT102 39-35	maga u	
	1	1
LISA STANS	CIEL D	
You Can't I	Deny It (Arista	3)
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KNRJ a PWR96 7-6 KITY 17-13 KTPM 20-19 HOT102 39-35	MIDWEST	
нот102 39-35	WRQN a	
You Can't I	<b>FIELD</b> Deny It (Arista)	)
LP: Affection Total	Reports 165	65%
Regional	_	Parallel Reach
Reach E 76%	29	P1 54% P2 64%
S 70% M 38% W 78%	Chart Sum	P3 76%
w /84	Pos Pl	P2 P3 Tot
National Summary UP 102	2-5 0 6-15 2 16-40 30	0 0 0
DEBS 28	Ons 0	62 40 132 9 6 15
DOWN 0	Adds 2 Ch Adds 1 Total 35	3 6 11 0 0 1 77 53 165
ADDS 12	1.01- 20.05	
EAST	93Q 30-25 WPST d-31 WRCK 32-28 WKRZ d-40 WQXA 26-23 WYCR on	P3
	WQXA 26-23 WYCR on	EAST
WXKS 11-9 WZOU 27-24 WBLI d-29 WPLJ 28 fr Z100 30-27 PRO-FM 29-25	SOUTH	WPRR 20-16 103CIR a 95XXX 25-23 WXPE 27-25
WBLI d-29 WPLJ 28 fr 2100 30-27 PRO-PM 29-25 WAVA 26-22	WBBQ 39-34 B93 35 fr K98 25-24 K106 25-18 X106 on	WKPE 27-25 WNYP on
SOUTH	K106 25-18 X106 on WKQB 22-20	WKPE 27-25 WNYP on G98 37-29 WTHT a WOMP 34 fr
KKBQ a KRBE 21-16	WSSX a WC XZ 26-25	SOUTH
KRBQ a KRBE 21-16 Y100 30-26 WNVZ d-29 KSAQ 31-27 PWRPIG 31-29 Q105 a-29	WNOK 21-18 YES97 d-36	KQIZ 26-22 WKSF d-35 WQID d-35
WNVZ d-29 KSAQ 31-27 PWRPIG 31-29 Q105 a-29	X106 on WKQB 22-20 WSSX a WCKZ 26-25 KZ106 d-24 WNOK 21-18 YES97 d-36 WCGQ 27-23 KZFM 28-27 KPFR 22-27 KPRR 22-21 WINK 4-34	WQID d-35 WZXX a WZZG 27-24 WJMX 17-14
MIDWEST	WANS 33-30	B98 29-26
WES T	WAPE d-22	Q104 25-21 WYKS on KSMB d-26
Y108 27-25 KIIS 25 fr KKRZ 22 fr	WDJX a	KZII d-28 Q101 29-23 KCHX d-37 KNOE 38-33
KISN a Q106 28-25 KPL2 30-27 KUBE 21-17	99WAYS d-33 WHBY 30-27 KBFM d-38 Y107 34-31	WYKS ON KSMB d-26 KZII d-28 Q101 29-23 KCHX d-37 KNOE 38-33 WPFM 32-28 KIXY 33-30 WVBS 38-34
P1	WRVQ on 2106 29-28 2102 d-26 KTUX 25-19	WVBS 38-34
НОТ97 23-20	WRVQ on 2106 29-28 2102 d-26 KTUX 25-19 WKZL 35-34	KYYY a
W100 d-35 WPGC 24-20	HIDWEST	WBNQ a WBWB 30-26 WCIL on KQCR 25-22
KNRJ 28-28 PWR96 d-31 KITY 23-20 KTFM 24-23 HOT102 36-32 PWR106 27-24 KKFR 27-26 KOY-FM 28-28 FM102 26-24 KMEL 20-15 HOT977 25-20	WEE 26-23 WGRD on	WLRW OR
KTFM 24-23 HOT102 36-32 PWR106 27-24	Z99 22-16 KQKQ 30-24 KHTK 26-24 WVKS a	KLYV d-39 KTXY d-35 WAZY 32-29
KKFR 27-26 KOY-FM 28-28 FM102 26-24	WVKS a KKRD on WHOT d-29	WAZY 32-29 99KG d-34 KKHT d-29 WDBR 27-25 WPFR 39-31
KMEL 20-15 HOT977 25-20	WHOT d-29	WPFR 39-31
P22	KKSS 27-23 KKXX d-28 KF95 27-23	
99WGY 31-29	KKMG 27-21 KSND 37-34	XGOT 27-24 297 37-34 KBOZ 35-32 KTRS 38-35 KFBQ 26-22 KFTZ 35-32
99MGY 31-29 PLY92 31-26 WARE d-39 WMJG 26-23 WVSR d-32 JET-FM 31-28 WERZ 37-31 WERZ 37-31 TIC-FM 24-21 WKSS 10-9 KC101 on 98PKH 22-17 WSF MERZ 37-31 WSF MERZ 37-31 WSF MERZ 37-31 WSF MERZ 37-31 WSF MERZ 37-31 WSF MERZ 37-31		
WMJQ 26-23 WVSR d-32 JET-FM 31-28	KLUC 22-14	Z FUN on 8202 25-23
WERZ 37-31 WNNK 25-23 TIC-FM 24-21	KWOD 33-27	SLY96 31-26 Y97 a OK95 38-36
WKSS 10-9 KC101 on	KDON 24-20 X100 on KZZU 36-32 KRQ 28-25	
WSPK d-28 98PXY 23-20	KRQ 28-25	

TIC-FM 24-21 WKSS 10-9 RC101 on 999KHI 22-17 WSPK d-28 98PXY 23-20	KWOD 33-27 KDON 24-20 X100 on KZZU 36-32 KRQ 28-25	OK95 38-36
Regional	My Love To Reports	96 38% Parallel Reach
Reach E 42% S 38% M 20% W 53%	Pos 1 2-5	P2 40% P3 39% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0
Summary UP 46 DEBS 13 SAME 24 DOWN 0 ADDS 13	Ons Adds Ch Adds	4 3 0 7 12 26 15 53 2 15 6 23 1 4 6 11 2 0 0 2 21 48 27 96
EAST  894 27-22 PRO-FM a 0107 a-32 MAVA a-28  SOUTE	WVSR m WLAN 32-25 999KHI on WSPK 31-26 WQXA d-28 WYCR a SOUTH	5 HOTO 24-17 5 HOTO 49-8 6 K100 d-29 KRQ 32-29
RRBE 24-20 PWRPIG 28-21 MIDWEST WEST KS104 18-16	K98 on K106 d-40 K2ZB on WCKZ 15-11 YES97 on WCGQ 31-24 KZPM on WANS on WSYP 35-33 WDJX 27-26	# RQIZ d-39 #QID d-38 # WZEX d-34 # WZZG 29-26
P108 26-16 Q106 22-17 P1 BOT97 32-28 WTOQ on MPGC 29-25 KJMZ 19-18	99WAYS ON KBFM ON Y107 33-28 Z106 a WOVV ON MIDWEST CE105 29-2 KJ103 21-1	RISR ON KNOE d-37 WPFM 36-32 KIXY d-38 Z103 ON WVBS 37-28 MIDWEST
ENRJ 37-36 HITY 21-17 KTFM on KKFR 16-13 KCY-PM 20-16 KGGI 15-12	299 26-25 KHTW 28-22 WVKS 4-28 KAY107 33-	

FM102 20-12 EMEL 16-14 PZ EAST 99MGy on FLY92 d-39 MAEB on WKSE d-30	MEST  KKSS 25-25 KKXX on KKMG 21-15 KNMG 21-15 KNMC 21-20 KOMO on KLUC on KLUC on KLUC on KLUC on KLUC on KLUC on	WDBR a WPFR on WMST KTRS a KFRQ 25-1 KMOK a KZO2 27-2 SLY96 39- Y97 29-24
LP: Love Chil	Came True (Ata dal Reports 1/5	8 62t Paral
Regional Reach E 64% S 71%	BREAKE	Re P1 P2 P3
M 42% W 69%		mary P2 P3
National Summary UP 29 DEBS 48 SAME 30 DOWN 0 ADDS 51	1 0 2-5 0 6-15 0 16-40 19 Ons 7 Adds 4 Ch Adds 7	0 0 0 0 0 0 37 22 13 9 19 17 7 2 76 50
EAST	WPST on WRCK on WKRZ a WQXA a WYCR a-29	PE
WXKS ON MOLI OF THE MALE OF TH	SOUTH  MBBQ d-40 KPB on WFMF 32-29 K106 d-36 KZEB d-30 195 on fr K106 on WFMF 32-29 KCRZ 31-23 WCCRZ 31-25 WCCRZ 3	MPRR a-2: MFW 36-1 95 XXX 40-1 MFPE d-3i MFPE d-3i MFPE d-3i MOID 39-1 MOID



TONY! TONE! TON!!  The Blues (Wing/Polydor)  LP The Revival  Regional Reach Re	The Blues (Wing/Polydor)  LP The Revival  Total Reports 60 248  Regional Reach Reach Pl 288 E 188 E 188 E 188 F 2 298 F 3 178 F 3 3 178 F 4 3 4 24 21 F 4 24 21 F 5 4 24 21 F 7 10 2 24 F 8 10 3 2 2 3 F 8 10 3 2 3 3 F 8 10 3 3 3 F 8						
The Blues (Wing/Polydor)  LP The Revival  Total Reports 60 244  Regional Reach Reach Reach Pl 288 E 188 S 298 M 98 W 368 Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 National 2-5 1 0 0 1 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 National 2-5 1 0 0 1 Summary Pos Pl P2 P3 Tot 1 0 0 0 0 National 2-5 1 0 0 1 National 2-5 1 0 0 1 National 2-5 1 0 0 1 National 2-3 16-40 8 11 6 25 DEBS 4 One 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 4 One 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 4 One 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 4 One 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 4 One 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 4 One 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 4 One 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 4 One 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 6 13 4 23 SAME 23 Adds 2 5 2 99 DOWN 0 Ch Adds 0 1 0 1 NDDES 7 SAME 24-19 SECTION 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The Blues (Wing/Polydor)  LP The Revival  Total Reports 60 248  Regional Reach Reach Pl 288 E 188 E 188 E 188 F 2 298 F 3 178 F 3 3 178 F 4 3 4 24 21 F 4 24 21 F 5 4 24 21 F 7 10 2 24 F 8 10 3 2 2 3 F 8 10 3 2 3 3 F 8 10 3 3 3 F 8					_ ′	
Regional Reach P1 28 P1	Regional Reach P1 28 P2 258 P3 178 M 98 P3 298 P3 178 M 98 P3 187	The Blues (	Wing/Poi	-	0 2		
M 36% Chart Summary	M 36% Chart Summary	Reach E 18% S 29%	N&	A	P.	Re P1 P2	ach 28% 25%
### B95 38-32  KIKI on KLICC OR-  FLY92 a WKSS 33-30  G107 32-28  ### SOUTE  KK8Q on KK8E of 29  ### WKSS 4-29  ### WKSS 36-31  ### WKSS 36-32  #### WKSS 36-32  ##### WKSS 36-32  ##### WKSS 36-32  #### WKSS 36-32  ##### WKSS 36-32  ###### WKSS 36-32  ###### WKSS 36-32  ###### WKSS 36-32  ##### WKSS 36-32  ###################################	### B95 38-32  KIKI on KLICC OR-  FLY92 a WKSS 33-30  G107 32-28  ### SOUTE  KK8Q on KK8E of 29  ### WKSS 4-29  ### WKSS 36-31  ### WKSS 36-32  #### WKSS 36-32  ##### WKSS 36-32  ##### WKSS 36-32  #### WKSS 36-32  ##### WKSS 36-32  ###### WKSS 36-32  ###### WKSS 36-32  ###### WKSS 36-32  ##### WKSS 36-32  ###################################	National Summary UP 23 DEBS 4 SAME 23 DOWN 0 (	Pos 1 2-5 6-15 16-40 Ons Adds	P1 0 1 8 6 2 0	P2 0 0 0 11 13 5	0 0 0 6 4 2	0 1 1 25 23 9
		MAST  MASS 33-30 Q107 32-28  SOUTE  SUBS ON  IMP ON  PMRPIG 34-31  MIDMEST  MEST  MEST  MESC 6-4 LINE 18-17 KNR1 On  KITY 22-18 KTPM ON  MOTHOR	FLY92 a WKSS d-22 WSCOTH WEBG 36-KIO6 40- KIO6 40- KIO6 40- KIO6 50- KIO6 60- KIO6 6	31 31 35 36 35	B95 K1 KRUUKRO KNO KNO KNO KNO KNO KNO KNO KNO KNO KN	38-3 1 On 1 C On 1 C On 1 C On 2 C On 2 C On 3 On 1 C On 2 C On 3	2 20 24 18 18 -34 34 35 -32

# SIGNIFICANT ACTION

U-KREW					
Let Me Be	Your Lov	er (Ł	:nigr	na)	
LP: The U-K	rew				
T	otal Repor	ts	66	261	
			P	aral	lel
Regional	7	_			ach
Reach	N&	A			20%
E 228					28%
S 26%				P3	27%
M 16%					
W 42%	Chart		mary		_
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	1	2
UP 23	16-40	7	13	7	27
DEBS 5	Ons	5	18	8	31
SAME 32	Adds	1	2	3	6
DOWN 0	Ch Adds	0	0	0	0
ADDS 6	Total	13	34	19	66

DOWN 0	Ch Adds	0	0	0	0
ADDS 6	Total	13	34	19	66
ADDS 0		_		_	
	WAEB On		1 80	OD 35	-33
P1	WNNX on			T949	
	TIC-FM c	n		00 on	011
	WKEE d-3	4			
RAS T	999KHI 0	on	11	22	
	WOXA on		_	-	
WXXXS d-34			'	$\mathbf{T}$	
	SOUTR		EA	87	
SOUTE	1				
	K106 on		WN	YP a	
KKBQ on	KZZB on			A on	
PWRPIG 35-27	WCG0 40-	-36	1 0,	5 511	
Q105 29-27	K2FM 35-		So	UTE	
	KP RR a		1		
MIDWEST T	WZYP 36	-34	I KO	IZ on	
	HOT95 2			ID on	
	99WAYS			KX on	
WEST	Y107 35-	-32		SR d-	
	2106 on			HX 36	
RS104 on	1			OE a	
Y108 29-27	KIDWEST			FN a	
KKRZ 27 fr			\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
KISN a	RZ IO on	ft	MI	DWEST	
Q106 on	KJ103 O	n			
KUBE on	299 29-	28	RC.	CR on	
PT	KOKO on		K!	YV 28	- 22
0-8	KHTK 20-	-15		XY on	
(A)	KKRD 32-			KG on	
~	i				
KITY 26-23	WEST		WE	ST	
KTFM on					
KKFR 23~20	KF95 d-:	35	KG	OT 30	-27
	KKMG 34-			XR 32	
124	KSND 35			BQ 19	
	B95 34-1	28		OK on	
	KIKI on			MT d-	
EAST	KZZP a			Y96 3	
	KROY on				
99WGY on	1				
FLY92 on	1		1		

# Z

ZZ TOP Doubleback	k (WB)			
Tot	al Reports	98	38%	
Regional Reach E 30% S 37% M 48% W 36%	N&	A	P1 P2 P3	ach 9%
W 368	Pos	Pl P2	P3	Tot
National Summary UP 70 DEBS 2 SAME 24 DOWN 2 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 1 5 5 28 0 6 0 0 0 0 6 41	0 6 40 5 0 0 51	12 73 11 0 0 98
EAST  SOUTE  REGL 14-13  RSAQ 22-20  MIDMEST  Q102 26-25  WZPL 21-18	WHHY 35-32 XL1067 32- XTUX 14-16 WILDWEST 14-16 WILDWEST 24-26 92X d-24-24 WYXR 23-2: KRIO 32 ft MTBX 23-2: KXXR 23-1: WYIC 18-16 KQC 28-2: KAY107 28-	28 KQ  b WX  b WJ  b WJ  c WJ  c WJ  c WJ  c WJ  c KN  c KN	MX 16- B 33-2 SR 30- D4 30- KS 34- II 29- HX 34- DE 23- FM 19- XY 28-	18 12 9 26 30 28 27 30 19 19
KXYQ 17-16	KMYZ 25-20 KKRD 28-20 WHOT on	KY	YY 27-	

WWFX 18-15 103CIR 20-19 95XXX 27-26 WKPE 26-24 WIKZ 28-30 WNYP 30-26 G98 38-36 WOMP on fr WHTO 25-24

WEST

KGOT ON KPXR 28-27 297 ON KBOZ 26-24 KTRS 33-29 KFBQ 28-26 KFTZ 29-24 KNOK ON KTMT 20-17 ZFUN 17-14 SLY96 20-18

WVSR on JET-FM 28-26 WERZ 20-19 93Q on WRCK on WERZ 26-22

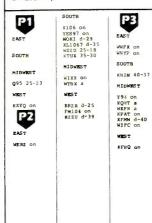
B93 27 fr K98 30-26 K106 24-24 WSSX on K2106 14-14 WCGQ 33-31 WQUT 19-13 WQUT 19-13 WOKI 20-15 KZOU 40-39 WABB on

SOUTE

	A
	(Virgin)
Î	(Virgiti)

P1	P2	P3
EAST	EAST	EAST
Bl04 6-7 Q107 15-12 SOUTH	WKSE 14-13 WLAN 17-17 WSPK 18-15 WQXA d-26	WIKZ 10-8 95XIL 34-2 SOUTS
MIDWEST WLOL 12-6	SOUTH	2103 20-17 MIDWEST
WEST	KZ93 11-11	WEST
KCPX 21-15	WIES T	OK95 on
PI	FM104 on	
KGGI 22-16		

## CROSBY, STILLS & NASH Live It Up (Atlantic) LP: Live It Up



# G

# GOOD GIRLS Love Is Like An Itching... (Motown)

	KKMG 11-10
P2	KZZP 30-27 KROY 30-27
EAST	KWOD 39-31 KRQ 24-21
TIC-FM 38-36	P3
SOUTH	EAST
KBPM 24-24	SOUTH
MIDWEST	
299 d-35	MIDWEST KLYV 26-19
	WEST
	EAST TIC-FM 38-36 SOUTH MCGQ 39-37 KBFM 24-24



KISS

	WOUT on	WKPE On
	WHHY 28-25	WNYP 32-28
	KTUX d-36	WHTO 32-29
EAST		
	MIDWEST	SOUTH
SOUTH	WKDD d-26	KISR on
	92x d-25	KCHX 31-29
	K210 on fr	KNOE on
MIDWEST	WIXX on	WPFM on
	WTBX 30-27	
WNCI 19-17	KXXR 24-19	MIDWRST
	KOKO on	1
WES T	KMYZ 30-26	KOHT on
		WKFR 38-35
	WIRS T	KPAT on
P2		KFMW 31-27
	KATM 28-27	WIFC d-34
	KSND on	
EAST	KRZR 18-16	WEST
	KZZU on	
WAEB on		KTRS on
JET-FM a	P3	KFBO on
WNNK OD		KMOK on
999KIII 30-29		KTMT OR
WPST on	EAST	Z FUN On
WKRZ 38-33		1
	WPRR on	
SOUTH	103CIR on	į.
YES97 on		

ADAM ANT
Rough Stuff (MCA)
LP: Manners & Physique

P1	P2	P3
AST	EAST	EAST
RO-FM a	SOUTH	G98 a SOUTH
SAQ a	WQUT 3	Q104 a KNOE a
IOWEST LOL a	CK105 a-39	MIDWEST
EST	HOT949 a-22	99KG a
		WIRST

B



K106 39-29
KZZB a
195 29 fr
X106 28-19
YES97 on
WCGO ON
WOUT ON
WOKI a
99WAYS ON
KBFM S
Y107 a
WKZL d-27

MIDWEST

P

WOMP on fr

WQID a WZZG a Q104 32-25 WVBS on

KTXY a WKFR a KPAT a KKHT a WDBR d-38 KFMW on

WHES T

MIDWEST

FAITH NO MORE Epic (Reprise) LP: The Real Thing

SOUTH

Y95 a KSAQ d-31

MIDWEST WPHR a WDFX a-22 WHYT d-19

WIES T KXYQ on KPLZ d-26 KUBE d-30

P1 A PIRATE d

HOUSE DF LOVE I Don't Know Why LP: The House Of Love	(Fontana/Mercury
LP: The House Of Love	,,

	SOUTH	SOUTH
PI	WHHY on	KQ12 on
	KTUX on	KISR on
EAST	MIDWEST	Q104 on KNIN 38-35
SOUTH	KXXR d-38	MIDWEST
KSAQ on	WEST	Y94 d-29
MIDWEST	KRZR 24-23	WEST
	нот949 19-17	KFBQ 37-3:
WEST	2.3	KMOK a
		Z FUN on
P2	EAST	
•	WKPE on	
EAST	G98 on	
999KHI 29-27		
		i
		1

KYPER Tic Tac Toe (Atlantic)

P1	P2	P3
EAST	BAST	EAST
	нот999 d-25	
SOUTH	SOUTH	SOUTH
PWRPIG a-39	WCK2 30-28	WZZG a
MI DWEST	KPRR on	KSMB a
	Y107 d-35	MIDWAS
B96 a WHYT a	MIDWEST	
		WEST
WEST	WEST	
Q106 d-24	KLUC a	
		1

Regional Reach E 30% S 37% M 48%	N8	A	P	Pl	98 348
W 36%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	C
National	2-5	0	2	0	2
Summary	6-15	1	5	6	12
UP 70	16-40	5	28	40	73
DEBS 2	Ons	0	6	5	11
SAME 24	Adds	Ó	Ó	0	C
DOWN 2	Ch Adds	0	0	0	0
ADDS 0	Total	6	41	51	98

	F253	WEST
P1	P2	ккмG a
_		KROY &
	EAST	KWOD a
EAST	2.2.	нот949
	WVSR a	
SOUTH	WNNK &	P3
PWRPIG a	SOUTH	EAST
	WEME &	EAST
MIDWEST	WCKZ a	
- 42	YES97 a	SOUTH
B96 a WI.Ol. a	KZ FM 4	
WLOT a	HOT95 a-31	KQ1Z a
WEST	2106 a	ксих а
KP LZ a	MIDWEST	MIDWEST
P1	WP XR d-25	KLYV a
	KRNQ 28-23	
0	CK105 40-33	WEST
HOT102 a	Z104 a	1
	KKRD &	



	3
Poison Ivy	
P1 EAST	XZ106 on YES97 a WQUT on
SOUTH	MIDWEST
MIDWEST	WEST
P2	KATM ON KRZR 25- KZZU a
EAST 99WGY on	EAST WNYP on

P1	SOUTH	G98 on
•	KZ106 on	SOUTH
EAST	YES97 a	WKSF on
	KTUX d-35	WPFM on
SOUTH	MIDWEST	MIDWEST
MIDWEST		wkFR on
	WEST	WEST
WEST	KATM On	
	KRZR 25-22 KZZU a	KFBQ on
P2	P3	
EAST	EAST	
99WGY on	WNYP on	

ICEY JAYE			
It's Just A	Girl	Thang	(Arista)

P1	нот102 а-39	WEST
EAST	P22	KLUC on KWOD a-39
	EAST	P3
OUTH	HOT999 d-29	
KNVZ 28-26	WQXA 27-24	EAST
11 DWES T	SOUTH	SOUTE
	2106 a	
WEST	MIDWEST	MIDWEST
P1	кЈ103 19-17	WEST
A		
WP GC 21-21		
		1
	Ì	1



## LITTLE CAESAR Chain Of Fools (DGC)

	. KZ106 on	SOUTH
P1	YES97 on	
	wcGD on	KQ1Z 37-33
	WOUT d-38	KISR 35-33
EAST	99WAYS on	KZII on
	WZ.2U 30-26	KCHX 40-36
WXKS d-35	WRVO on	KNOE a
	KTUX 29-24	WPFM 40-38
SOUTH		KNIN 34-28
	MIDNEST	
KSAQ 34-32		MIDWEST
	KXXR 40-36	
MIDWEST		KYYY 38-32
	WEST	WBNQ d-38
		WCIL on
WEST	KATH 26-23	Y94 on
	KSND 39-35	WKPR on
KXYQ 25-22	KRZR 19-17	KPAT 28-26
KUBE on	KZZU 31-29	KEMW 39-31
P2	P3	WEST KGOT 28-26
EAST	EAST	KTRS 40-37
LADI	LAG.	KPBQ 33-31
WAEB a	WWFX 39-34	KFTZ 40-36
999KHI on	103CIR d-24	KTMT on
WPST on	WNYP on	Z PUN ON
MEST OII	G98 d-39	
SOUTH	WOMP on fr	
500111	WORL OIL IL	
WBBO on		
HDD & SII	1	

JOE COCKER What Are You Doing With A(Capitol)
LP: Live In The Promised Land

	WVSR a	1.00
P1	WERZ on	P3
	999kHI on WPST on	
EAST	WE 21 OII	EAST
	SOUTE	
WXKS 34-33		103CIR on WTHT 26-24
SOUTH	KZZB 35-34 WANS OD	WTHT 20-24
	KTUX 37-34	SOUTH
MIDWRST		WJMX 30-27
MIDWEST	MIDWEST	WPFM 37-37
Q102 31-28	KXXR 38-33	WE 1 10 37-31
Q95 21-20	WVKS 29-26	MIDWEST
WKBQ 31-29		
WEST	WEST	WB NQ 34-31 KQHT 26-26
MED I	KATM on	99KG on
KXYQ 22-19	KSND on	KKHT on
	KRZR 22-21	WPSR on
PZ	FM104 27-26	WIKS T
EAST		KGOT 24-22
		KPBQ d-39
99WGY on		KFTZ on
		-
	1	
	1	
	1	

## **49'ERS** Don't You... (4th & Broadway/Island)

	KITY 3-27	WIES T
P1	HOT102 38-37	
	PWR106 26-22	KKSS on
EAST	KKFR on KMEL 26-23	895 37-35
EAST	HOT 977 35-33	KIKI on
wXKS on		KCAQ on
Attitude on	P2	KROY on
SOUTH		KWOD 31-2
PWRPIG 39-36	EAST	
MIDWEST	WKSS 25-23	
B96 d-30	SOUTH	EAST
WI OL 31-26		
	K106 a	
WEST	KZFM 37-35 HOT95 34-30	SOUTH
	HOT95 34-30	
P1	MIDWEST	MIDWEST
A	299 a	
HOT97 a-34		WEST
WIOO on		1700 1 2
		KFBQ d-3:
		REOZ OIL
		1
	1	
		]
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		1
	I	

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# K

JOEY KID	
Counting	The Days (Atlantic)

PI	KTPM 15-14 PWR106 7-16	WEST
•	FM102 on	KKXX on
	HOT977 3-2	KKMG 19-34
EAST		B95 22-21
	P2	KIKI 12-10
SOUTH		KCAQ 37-34 EROY 20-17
300111	FAST	KDON 5-5
KRBE on		HOT949 on
	HOT999 19-13	
MIDWEST	TIC-FM 30-25	223
	WKSS 20-18	
WLOL d-31	SOUTH	EAST
WIRS T	SOUTH	EAST
	WPMF 33-30	
<b>D</b> 4	WC KZ 32-30	SOUTH
P1	KZ FM OR	
A	KPRR 12-10	KSMB a
	HOT95 31-28	
WIOQ 18-17 PWK96 17-24	MIDWEST	MIDWEST
KITY 11-8	WIDWRDT	
ALI LI-G		WIKST
	1	

# LONDON QUIREBOYS 7 O'Clock (Capitol) LP: A Bit Of What You Fancy

	WQUT on	SOUTH
Pi	99WAYS on	
	W22U 28-27	Q104 on
	KTUX 31-25	KNOE on
EAST		WPFM on
	MIDWEST	KNIN 37-33
SOUTH	no XXIW	MIDWEST
	WTB X on	
	KXXR 31-26	KYYY 39-35
MIDWEST		WCIL d-34
	WEST	99KG on
		KPAT On
WEST	KATM 27-26	KKHT on
	KSND on	wDBR on
200	KRZR 8-7	WPFR on
P2	193	KFMW 32-3
		WEST
EAST		
	EAST	KGOT 40-3
WVSR a		KFBQ on
999KHI a	WKPE on	KTMT on
	WNYP on	
SOUTH	G98 on	
	WOMP on fr	
G105 31-29		
		1
		1
	1	
		1
	1	

ハヨッソンスオンラ

GEORGE LAMOND/Bad Of The Heart (Columbia) . 107 BROTHER BEYOND/The Girl I Used To Know (EMI) . . . . . . . 93

DIGITAL UNDERGROUND/The Humpty Dance (Tommy Boy) . 90 

SEIKO w/D. WAHLBERG/The Right Combination (Columbia) . 64

L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor) . . . . . . . . 64

# **PARALLELS**®

# SIGNIFICANT ACTION

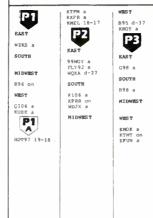
# LORD TRACY

Foolish Love (MCA) LP: Deaf Gods Of Babylon				
EAST SOUTH KSAQ ON NIDWEST WISST P2	SOCTE YES97 ON WEYP d-40 MIDNEST WEST KATH S KSND ON KEZU ON	SOUTH MEST ON MAINT OF A TO MAINT OF A TO MAINT ON MIDWEST WEST WEST ON METHOD ON METH		

MODERN ENGLISH
I Melt With You (TVT)
LP: Pillow Lips

LP: Pillow Lips				
P1	SOUTH	BOUTH		
EAST	B93 26 fr KZZB on KBPM 31-23 WDLX 17-13	WJMX 23-21 KWTX on MIDNEST		
SOUTH	MIDWEST	WCII, on		
PWR99 9-7	92X a-20	WKPR d-37 KPMW d-39		
MIDWEST	CK105 34-31 KJ103 d-26 KMYZ OR	WEST		
WIEST	WES T	KPXR 25-22 KMOK on		
P1	RF95 d-40			
P2	BAST 95XIL d-32			
EAST				
WKR2 39~36				

# SOUL II SOUL A Dream's A Dream (Virgin) LP 1990 — New Decade



STACYE & KIMIKO

# New artists have not yet had a CHR Breaker.

KATM Colorado Springs, CO (P2)
KBEC/Kanasa City, MO (P1)
KBE/MARAEM -Brownstville, TX (P2)
KBE/MARAEM -Brownstville, TX (P2)
KBE/MARAEM -Brownstville, TX (P2)
KBE/MARAEM -Brownstville, TX (P2)
KCHX/Gazeman, MT (P3)
KCHX/Gazeman, MT (P3)
KCHX/Gast Lake City, UT (P1)
KEGL/Dalist, TX (P1)
KFIX/Molho Falls, 10 (P3)
KFIX/Molho Falls, 10 (P3)
KFIX/Molho Falls, 10 (P3)
KFIX/Molho Falls, 10 (P3)
KGH/Molho Falls, 10 (P2)
KISA/Most Lake City, UT (P1)
KISA/Most Lake City, UT (P2)
KISA/Most Lake City, UT (P2)
KISA/M

5

	100	9-5	1907	
.C.	HAMMER			

M

Have You Seen Her? (Capitol) LP: Please Hammer, Don't Hurt 'Err

P1	KTFM d-29 PWR106 d-28 FM102 a-27	KROY a-30
SOUTH PWRP (G d=33	EAST	SOUTH
MIDWEST	SOUTH	Q104 a
WEST KS104 23-17	CK105 a-27	MES T
WP GC on	KEDC 9-30	ļ

SINEAD O'CONNOR

P1	WERZ a-37 KC101 a	G98 a
	930 a-40	WITT 8
EAST	WPST a-36	
EAST	SOUTH	SOUTE
B104 a	30013	WKSF a
WXKS a	K106 a	WJMX a
	KZZB a	KNIN a-30
SOUTH	G105 a-34 WINK a	WVBS a
KKBQ a	WHHY A	MIDWEST
KRBE a	XL1067 a=33	
KSAQ a-35		KYYY a
MIDWEST	MIDWEST	WB NQ a
HI DHALL	WMEE a	Y94 a KOHT a-29
295 a	WIXX a	WKFR a-39
WIES T	WTBX a	99KG a
WEST	WHOT a	KPMW a
KXYQ on	WILD'S G	WES T
<b>#9.4</b>	WES T	
PI	HOT949 a-24	297 a
•	KZZU a	KFBQ a-38
KNRJ a		KTMT a
	123	ZFUN a
P2		KZOZ a
	EAST	Y97 a
EAST		
	WKPE a	
99WGY a		

EAST EOUTB	KTFM 25-20 PWR106 on KKFR d-21 KMEL 27-25	WEST  KIKI A  KLUC A  PS  EAST
MIDWEST	WKSS a	SOUTH
WES T		Q104 On
Q106 on	MIDWEST	MIDWEST
P1		WHST
		į.

WEST COAST RAP ALLSTARS

# Close To You (Charisma)

(37)	P2	1 600
PI	<b>4</b>	P3
EAST	EAST	EAST
	WMJQ a-30 WKSS a	103CIR d-
SOUTH		WOMP on f
MIDWEST	SOUTH	SOUTH
MIDWEST	WBBQ a	KQIZ a
WPHR a	WCKZ on WCGQ on	B98 on
WI.OL a	KBFM a	KISR on Q104 a
WHS T	HIDWES T	WPFM a
KKRZ on fr		MIDWEST
Q106 a	WVKS on	KPRX on
P1	WIEST	
<b>^</b>	KP95 on	WEST
KITY d-28	KKMG d-35	KTRS on
	KLUC a	KFTZ a
	HOT949 on	KTMT on KZOZ a
		SLY96 a
	1	OK95 a
		1
		1

PWR106 on PM102 22-20	KKMG on
P2	895 on KWOD 37-3
EAST	P3
wQXA on	BAST
SOUTE	
KZZB a	SOUTH
WC KZ 27-27	KSMB on
	MIDWEST
Y107 23-20	PLIDWEST
MIDWEST	WEST
KHTK 24-23	
	PMI02 22-20 HOT977 22-19 P2 EAST WQXA On SOUTE KZZB a WCKZ 27-27 KZPM on KSPM on KSPM on KSPM on KSPM on KSPM SO

S

P1	KITY a KKFR 21-17	MIDWEST
CAST	KOY-FM 16-11 KGGI d-19 FM102 on	WEST
AND T	KMEL a HOT977 28-16	KROY on
OUTE	P2	P3
WRPIG 40-38	RAST	EAST
LUWEST		SOUTH
MES T	SOUTH	
S104 a-23	WCKZ 35-34 KPRR a	MIDWEST
PI		WEST
UMZ on		
		l.

# MIDNIGHT OIL are (Columbia)

PI	<b>P2</b>	HOT949 a
EAST	EAST	P3
SOUTH	WPST &	EAST
KSAQ a-38	WZZU 22-19 KTUX a	SOUTE
WEST	MIDWEST	MIDWEST
KXYO a	KXXR d-37	WEST
P1	WIEST KRZR a	KFTZ a
PIRATE 22-21		

14
SMITHEREENS
Yesterday Girl (Capitol)
LP: Smithereens II

P1	BOUTE	SOUTH
EAST	WZYP a WZZU a-32	MIDWEST
	MIDWEST	WKFR a KPAT on
KSAO on	KXXR 39-35 Z104 35-34	KFMW 37-28
MIDWEST	WEST	WEST
WEST	KATM 25-24 KSND on KRZR 20-18	Y97 a
P2	P3	
EAST	EAST	
99WGY on	103CIR on	

YOUNG & B Girls (I		S	
	KYTY	15-12	LIBRO D

RAS T	KGGI 10-9	
		KRQ 35-3
B104 12-11	P22	P3
SOUTH	EAST	EAST
MIDWEST	WSPK a	SOUTH
896 a-29	SOUTH	300111
WDFX 3-4 WHYT 4-5	WFMF on KZFM a	MIDWEST
WEST	KB FM 18-13	
MBD :	MI DWEST	WIES T
P <sub>1</sub>		
WIOQ 13-19		

CHR REPORTER INDEX WKIT/Mithunukue, Wi (P1)
WKLL/Winston-Salem, Mc (P2)
WLAM/Lancestr, PA (P2)
WLAM/Lancestr, PA (P2)
WLAM/Lancestr, PA (P2)
WLAW/Chomeagels, Mil (P1)
WLAW/Chomeagels, Mil (P2)
WM (P3)
WM (P3)
WM (P3)
WM (P3)
WM (P3)
WM (P4)



NATIONAL AIRPLAY®

# BREAKERS

# **SWEET SENSATION**

If Wishes Came True (Atco)

62% of our reporters playing it. Moves: Up 29, Debuts 48, Same 30, Down 0, Adds 51 including WNVZ, KSAQ, Y108, KCPX, KUBE, FM102, WKSE, WKQB, KQKQ. See Parallels, debuts at number 40.

# BILLY IDOL

**Cradle Of Love (Chrysalis)** 

62% of our reporters playing it. Moves: Up 118, Debuts 13, Same 9, Down 0, Adds 17 including PRO-FM, Y95, KRBE, WDFX, KCPX, 999KHI, WNOK, WMEE, KCAQ. See Parallels, moves 28-24.

# **EN VOGUE Hold On (Atlantic)**

61% of our reporters playing it. Moves: Up 99, Debuts 18, Same 16, Down 1, Adds 21 including B104, WBLI, PWR99, Q105, KDWB, KPLZ, KUBE, JET-FM, WFMF. See Parallels, moves 26-22.

# 

BAO ENGLISH "Possession" (Epic)

Reports: 146. Moves: Up 47, Debuts 49, Same 26, Down 0, Adds 24 including WGH, WKQX, WZPL, KDWB, KPLZ, FLY92, WSSX, WOKI, WKDD, B97 26-21, KSAQ 32-26, WKBQ 27-21, 99WGY 38-33, WKEE 34-29, KZFM 34-26.

MADONNA "Hanky Panky" (Sire/WB)

Reports: 142. Moves: Up 7, Debuts 7, Same 0, Down 0, Adds 128 including B104, WBLI, Z100, WEGX, B94, Q107, WAVA, Y95, KRBE, Y100, PWRPIG, Q105, WDFX, WHYT, Y108, PWR106, KMEL, WCKZ 34-29.

SEOUCTION "Could This Be Love" (Vendetta/A&M)
Reports: 142. Moves: Up 41, Debuts 35, Same 34, Down 0, Adds 32 including WZOU, KJMZ, KKBQ, WGH, Q102, WZPL, WLOL, KKFR, KOY,FM, KGGI, FM102, WMJQ, HOT97 33-30, HOT102 31-28, Y108 28-23, 99WGY 40-32. See Parallels,

debuts at number 39 with 62% of the airplay converted to chart.

TOMMY PAGE "When I Dream Of You" (Sire/WB)

Reports: 134. Moves: Up 93, Debuts 6, Same 28, Down 2, Adds 5, PWR96, WDFX, KKXX, KIXY, SLY96, WBLI 23-20, KNRJ 19-16, B97 11-10, O102 29-24, HOT102 15-12, KCPX 10-9, WCIL 28-25, KLYV 25-20, KBOZ 24-19. See Parallels, moves

JANE CHILD "Welcome To The Real World" (WB)

Reports: 130. Moves: Up 59. Debuts 27, Same 29, Down 0, Adds 15 including Y108, KKFR, HOT999, WFMF, YES97, KKRD, KKMG, Q107 30-26, KNRJ 32-27, WKBQ 22-16, WERZ 39-35, 98PXY 27-25, WCGQ 34-30, WQUT 38-30, KNIN 24-19.

ELTON JOHN "Club At The End Of The Street" (MCA)
Reports: 127. Moves: Up 93, Debuts 14, Same 10, Down 3, Adds 7, B94, WKEE, KRNQ, WGRD, KZ93, WTHT, WIBW, WBLI
18-15, Y100 19-16, KSAQ 17-13, WKQX 4-3, Q95 4-2, WKTI 12-11, KXYQ 11-10, KISN 9-8, WBBQ 9-8, X106 20-16. See

Parallels, moves 36-34 as 91% of the airplay is charted; Top 15 at 37%. GEORGE LAMONO "Bad Of The Heart" (Columbia)

Reports: 107. Moves: Up 50, Debuls 11, Same 32, Down 1, Adds 13 including PRO-FM, WQUT, KZOU, WDJX, Y107, KF95, WZKX, KZII, KLYV, HOT97 4-1, KKBQ 14-10, PWR96 6-5, KITY 10-7, Q105 23-19, TIC-FM 15-9, WOVV 24-20. See Parallels,

debuts at number 35 with 65% of the action charted; Top 15 at 21%.

BABYFACE "My Kinda Girl" (Solar/Epic)

Reports: 105. Moves: Up 19, Debuts 20, Same 27, Down 0, Adds 39 including WXKS, WIOQ, WNVZ, KTFM, Y108, KUBE, 99WGY, WKSS, WBBQ, WRVQ, KJMZ 30-25, KRBE 28-21, KKFR 25-19, FM102 30-16, 93Q 38-32.

BRUCE HORNSBY & THE RANGE "Across The River" (RCA)
Reports: 102. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 96 including WNVZ, KSAQ, Q95, WZPL, WKTI, WKBQ, KXYQ, KCPX, KISN, KPLZ, KUBE, WYCR, WBBQ, K98, FM100, Q102 32-27, WZZU 32-25.

ZZ TOP "Ooubleback" (WB)

Reports: 98, Moves: Up 70, Debuts 2, Same 24, Down 2, Adds 0, WZPL 21-18, WKRZ 26-22, K98 30-26, WQUT 19-13, WOKI 20-15, KTUX 14-10, WKDD 24-20, KXXR 23-17, KMYZ 25-20, KATM 5-4, KRZR 10-9, WJMX 16-12.

LIGHTNING SEEOS "Pure" (MCA)

Reports: 97. Moves: Up 44, Debuts 9, Same 32, Down 0, Adds 12 including 98PXY, WRCK, WKQB, WCKZ, WCGQ, Y107, WRVQ, CK105, KF95, KQCR, WXKS 28-21, KNRJ 15-11, KSAQ 18-12, KISN 24-20, WERZ 33-29, K98 29-23. Charted and

KEITH SWEAT "Make You Sweat" (Elektra)

Reports: 96. Moves: Up 46, Debuts 13, Same 24, Down 0, Adds 13 including PRO-FM, Q107, WAVA, WVSR, WYCR, Z106, WCIL, WDBR, KTRS, HOT97 32-28, WPGC 29-25, KRBE 24-20, PWRPIG 28-21, Y108 26-16, KOY-FM 20-16. 65% of the

BROTHER BEYOND "The Girl I Used To Know" (EMI)
Reports: 93. Moves: Up 5, Debuts 17, Same 30, Down 0, Adds 41 including WAVA, WNVZ, KSAQ, KKFR, KXYQ, TIC-FM, WKSS, X106, HOT95, Z106, KOKQ, WLOL 30-20, 93Q 39-33, KRNQ 24-19, WZOK 33-26.

OlGITAL UNOERGROUND "The Humpty Dance" (Tommy Boy)
Reports: 90. Moves: Up 49, Debuts 8, Same 21, Down 8, Adds 4, B97, WAEB, WJAD, WCIL, WZOU 8-5, WEGX 13-6, WAVA 8-6, KJMZ 7-6, Y95 16-13, PWR96 21-15, WGH 33-27, WNVZ 10-9, KITY 4-2, KTFM 1-1, WLOL 14-11, HOT999 4-3. See Parallels, moves 29-27 with 86% of the action charted; Top 15 at 48%; Hot at 27%.

SNAP "The Power" (Arista)

Reports: 88. Moves: Up 42, Debuts 5, Same 26. Down 1, Adds 14 including PWR99, Y95, KNRJ, 99WGY, WMJQ, TIC-FM, 999KHI, WOVV, WKZL, WRQN, KTRS, B104 26-21, WZOU 18-13, WIQQ 6-3, WAVA 23-19, WPGC 10-6. See Parallels, debuts at number 36 with converted airplay at 64%; Top 15 at 44%; Hot at 14%.

AEROSMITH "The Other Side" (Geffen)
Reports: 87. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 86 including WXKS, B94, KEGL, PIRATE, KXYQ, KPLZ, JET-FM, WNNK, WKEE, 93Q, WYCR, X106, WCGQ, XL1067, WRVQ

HEART "I Didn't Want To Need You" (Capitol)
Reports: 81. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 79 including B94, Y100, B97, KSAQ, Q102, PIRATE, KXYQ, KCPX, KPLZ, KUBE, WYSR, WYCR, WBBQ, WKZL, CK105, WHTO, KEGL 17-14

DANGER DANGER "Bang Bang" (Imagine/Epic)
Reports: 78. Moves: Up 26, Debuts 9, Same 19, Down 0, Adds 24 including KEGL, WNVZ, KUBE, FLY92, WZYP, WHHY, K92, Z106, WVIC, WKSF, 99WGY 30-25, WKRZ 29-24, KTUX 27-21. WPXR 24-19, KXXR 34-28, WKFR 36-30

SLAUGHTER "Up All Night" (Chrysalis)
Reports: 76. Moves: Up 38, Debuts 6, Same 23, Down 6, Adds 3, WKBQ, WGTZ, WIKZ, B94 6-5, KEGL 7-6, Y95 20-17, WDFX 6-5, KBEQ 22-18, PIRATE 5-4, JET-FM 9-5, WYCR 17-13, KZ106 25-19, WRVQ 21-14, WKDD 13-11, KRZR 2-1 WKSF 12-9. 82% of the stations playing it have it charted; Top 15 at 42%; Hot at 16%.

A'ME LORAIN "Follow My Heartbeat" (RCA)

WRCK, Z106, Z99, B95, X100, KRQ, KNRJ 33-29, PWRPIG 38-35, KISN 39-35, WBBQ 37-32, KTUX 40-33

U-KREW "Let Me Be Your Lover" (Enigma)

Reports: 66. Moves: Up 23, Debuts 5, Same 32, Down 0, Adds 6, KISN, KPRR, KZZP, WNYP, KNOE. WPFM, KITY 26-23, PWRPIG 35-27, KKFR 23-20, WCGQ 40-36, KZFM 35-20, HOT95 25-22, KHTK 20-15, KKRD 32-25, KKMG 34-26, KSND 35-30, B95 34-28

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia)

Reports: 64. Moves: Up 10, Debuts 14, Same 20, Down 0, Adds 20 including KDWB, KCPX, Q106. WKSE, WNNK, 999KHI, WSPK, WRCK, KZFM, WABB, WGTZ, X100, 95XIL, WIOQ 30-25, TIC-FM 35-28, CK105 21-13, KHTK 23-18 L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports: 64. Moves: Up 43, Debuts 1, Same 14, Down 5, Adds 1, WCIL, KSAQ 11-10, WDFX 10-8, WHYT 19-15, WQUT 27-22, WRVQ 28-22, WIXX 26-22, WTBX 18-12, KXXR 2-1, KATM 21-18, WPRR 25-19, WNYP 12-10, KISR 24-18, Y94 10-8,

TONY! TON!! TONE! "The Blues" (Wing/Polydor)

Reports: 60. Moves: Up 23. Debuts 4, Same 23. Down 0, Adds 10, KGGI, HOT977, FLY92, WYCR, WCKZ, HOT95, 99WAYS, KQKQ, KNOE, KZOZ, Q107 32-28, WPGC 6-4, KITY 22-18, Y108 23-20, WBBQ 36-31, K106 40-31, KZFM 40-36, KKMG

# HOTTEST BELLEVILLE HOTTEST

MACONNA (128) BRUCE HORNSBY (96) AEROSMITH (86) HEART (79) ANITA BAKER (52) SWEET SENSATION (51) SINEAD O'CONNOR (47) BROTHER BEYONO (41) BABYFACE (39) SEDUCTION (32)

ELTON JOHN (104) TOMMY PAGE (97) BAO ENGLISH (96) JANE CHILO (86) SEDUCTION (76) ZZ TOP (70) GEORGE LAMOND (60) KEITH SWEAT (59) LIGHTNING SEEOS (53) OIGITAL UNDERGROUND (49)

NEW KIDS... (154) BELL BIV DEVOE (124) M.C. HAMMER (116) ROXETTE (105) WILSON PHILLIPS (70) MEDEIROS f/BROWN (59) TAYLOR DAYNE (48) PHIL COLLINS (41) JOHNNY GILL (36) JUDE COLE (32) TYLER COLLINS (32)

# $Most\ Active = Ups + Debuts - Downs$

MELLOW MAN ACE "Mentirosa" (Capitol)
Reports: 57. Moves: Up 38, Debuts 6, Same 9, Down 0, Adds 4, WAEB, HOT999, WOXA, X100, WZOU 28-23, Z100 28-25, KKBQ 19-16, KRBE 30-26, PWR96 4-3, KTFM 7-5, PWRPIG 25-19, B96 29-17, KS104 9-4, PWR106 4-3, KMEL 6-5, WCKZ 17-10. See Parallels, debuts at number 37 with 89% charled as it spreads to mainstream; Top 15 at 51%; Hot at 30%.

ALISHA "Bounce Back" (MCA)

Reports: 55. Moves: Up 24, Debuts 1, Same 25, Down 0, Adds 5, B96, Y108, KGGI, WFMF, KIKI, WXKS 12-10, Z100 6-5, KITY 19-14, PWRPIG 36-32, HOT102 34-30, WKSS 29-25, 93Q 40-34, WQUT 39-31, KHTK 29-25, KWOD 29-26, WHTO

BLACK CROWES "Jealous Again" (Ost American/Geffen)
Reports: 55. Moves: Up 24, Debuts 6, Same 22, Down 0, Adds 3, 93Q, KTXY, OK95, KSAQ 23-19, JET-FM 32-29, WHHY
26-23, KTUX 23-18, WDLX 19-16, WKDD 22-19, KXXR 18-14, KATM 11-9, KZZU 26-22, G98 36-26, Q104 12-7, KFMW

ANITA BAKER "Talk To Me" (Elektra)
Reports: 53. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 52 including WXKS, WPGC, Y100, KITY, KSAQ, KTFM, PWRPIG, WNCI, KISN, KMEL, HOT977, WNNK, WBBQ, WCKZ, WCGQ.

# SIGNIFICANTACTION

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis)
Reports: 48. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 47 including B104, WXKS, KKBQ. KNRJ, KRBE, KSAQ, Z95, 99WGY, KC101, 93Q, G105, WMEE, WTBX, HOT949, KZZU.

LITTLE CAESAR "Chain Of Foois" (DGC)

Reports: 46. Moves: Up 22, Debuts 5, Same 17, Down 0, Adds 2, WAEB, KNOE, KXYQ 25-22, WZZU 30-26, KTUX 29-24, KXXR 40-36, KSND 39-35, KZZU 31-29, WWFX 39-34, WNYP on, KNIN 34-28, KYYY 38-32, KFMW 39-31, KFTZ 40-36.

FAITH NO MORE "Epic" (Reprise)
Reports: 44. Moves: Up 5, Debuts 10, Same 11, Down 0, Adds 18 including Y95. WPHR, WDFX, WPST, KZZB, WOKI, Y107, KQKQ, KSND, WHYT d-19, K106 39-29, X106 28-19, Q104 32-25. KISS "Rise To It" (Mercury) Reports: 44. Moves: Up 15, Debuts 5, Same 23, Down 0, Adds 1, JET-FM, WKRZ 38-33, WHHY 28-25, KXXR 24-19, KMYZ 30-26, WNYP 32-28, KFMW 31-27.

LONDON QUIREBOYS "7 O'Clock" (Capitol)
Reports: 32. Moves: Up 10, Debuls 1, Same 19, Down 0, Adds 2, WVSR, 999KHI, KTUX 31-25, KXXR 31-26, KNIN 37-33,

MAXI PRIEST "Close To You" (Charisma)
Reports: 31. Moves: Up 0, Debuls 3, Same 13, Down 0, Adds 15, WPHR, WLOL, Q106, WMJQ, WKSS, WBBQ, KBFM, KLUC, KQIZ, Q104, WPFM, KFTZ, KZOZ, SLY96, OK95.

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol)
Reports: 31. Moves: Up 15, Debuts 1, Same 14, Down 0, Adds 1, WVSR, Q102 31-28, KXYQ 22-19, KXXR 38-33, WVKS 29-26.

49'ERS "Don't You Love Me" (4th & Broadway/Island)
Reports: 27. Moves: Up 11, Debuts 3, Same 10, Down 0, Adds 3, HOT97, K106, Z99, WLOL 31-26, PWR106 26-22. HOT95
34-30, KWOD 31-28.

JOEY KID "Counting The Cays" (Atlantic)

Reports: 26, Moves: Up 15, Debuts 1, Same 6, Down 3, Adds 1, KSMB, KITY 11-8, HOT977 3-2, HOT999 19-13, TIC-FM 30-25, KPRR 12-10. BRAT PACK "I'm Never Gonna Give You Up" (Vendetta/A&M)
Reports: 25. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 22 including PWRPIG, B96, HOT102, WLOL, KPLZ, WVSR, WNNK, WFMF, YES97, HOT95, KKRD, KKMG, KROY, KWOD, HOT949, KCHX.

CROSBY, STILLS & NASH "Live It Up" (Atlantic) Reports: 24. Moves: Up 4, Debuts 5, Same 12, Down 0, Add

wn 0, Adds 3, WTBX, KQHT, WKFR, WZZU 25-18, KTUX 35-30.

SOUL II SOUL "A Dream"s A Oream" (Virgin)
Reports: 21. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 14, WXKS, KTFM, KKFR, Q106, KUBE, 99WGY, FLY92, K106, WDJX, KROY, G98, B98, KMOK, ZFUN, WQXA d-27. MODERN ENGLISH "I Melt With You" (TVT)

Reports: 20 Moves: Up 7 Debuts 5, Same 6, Down 0, Adds 2, KNRJ, 92X, PWR99 9-7, KBFM 31-23, WDLX 17-13, KJ103 d-26, KPXR 25-22, 70% have got it charted. REBEL MC "Street Tuff" (Mercury)

ves: Up 7, Debuts 0, Same 11, Down 0, Adds 1, KZZB, KNRJ 34-30, PWRPIG 27-20, HOT977 22-19

neports: 19, Moves: Up 7, Debuts 0, Same 11, Down 0, Adds 1, KZZB, KNRJ 34-30, PWRPIG 27-20, HOT HOUSE OF LOVE "I Don't Know Why I Love You" (Fontana/Mercury)
Reports: 17. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 1, KMOK, KSAQ on, Y94 d-29, KFBQ 37-33
YOUNG & RESTLESS "B Girls" (Pandisc)
Reports: 15, Moves: Up 7, Debuts 0, Same 2, Down 3, Adds 3, B96, WSPK, KZFM, KITY 15-12, KOY-FM 2-2

ne 2, Down 3, Adds 3, B96, WSPK, KZFM, KITY 15-12, KOY-FM 2-2, KBFM 18-13

PAULA ABOUL "Knocked Out" (Virgin)
Reports: 15. Moves: Up 9, Debuts 1, Same 4, Down 1, Adds 0, Q107 15-12, WLOL 12-6, KGGI 22-16, KCPX 21-15, WSPK 18-15. WIKZ 10-8, 95XIL 34-29.

SMITHEREENS "Yesterday Girl" (Enigma/Capitol)
Reports: 14. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 4, WZYP, WZZU, WKFR, Y97, KXXR 39-35, KFMW 37-28
FASTER PUSSYCAT "Poison Ivy" (Elektra) Reports. 14. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 2, YES97, KZZU, KRZR 25-22

GOOD GIRLS "Love Is Like An Itching In My Heart" (Motown)
Reports. 14. Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 0, FM102 29-18, KMEL 10-9, KZZP 30-27, KWOD 39-31, KLYV

WEST COAST RAP ALLSTARS "We're All In The Same Gang" (WB)
Reports: 13. Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 4, KITY, KS104, KMEL, KPRR, KKFR 21-17, KOY-FM 16-11, HOT977 28-16. The South & West lead

ADAM ANT "Rough Stuff" (MCA)

ne 0, Down 0, Adds 11, PRO-FM, KSAQ, WLOL, WQUT, CK105, HOT949, G98, Q104, KNOE, WBNQ, 99KG

MIDNIGHT OIL "Forgotten Years" (Columbia) Reports: 11, Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 8, KSAQ, KXYQ, WPST, KTUX, KRZR, HOT949, KZZU, KFTZ,

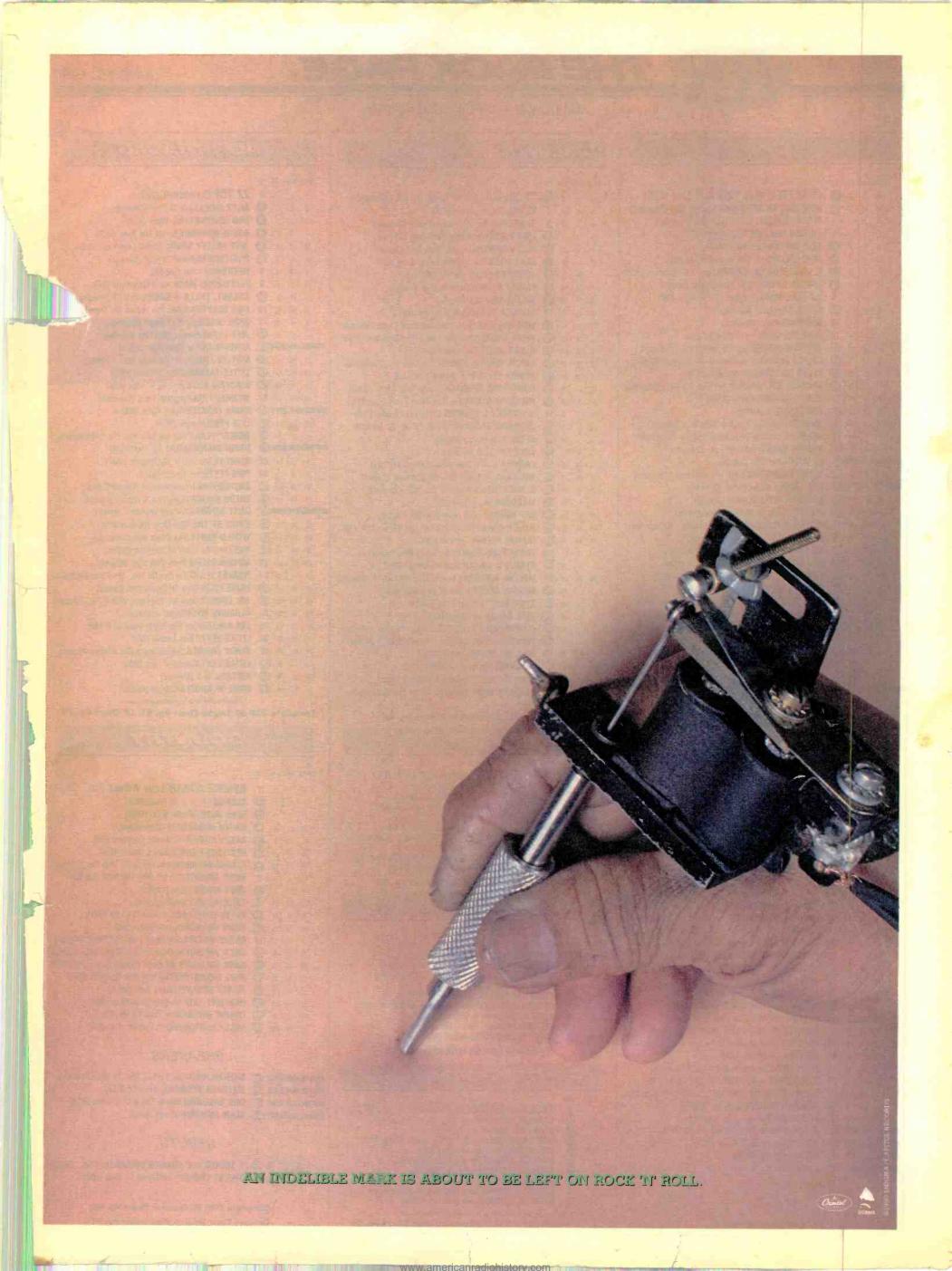
KYPER "Tic Tac Toe" (Atlantic) Reports: 11. Moves Up 1, Debuts 3, Same 1, Down 0, Adds 6, PWRPIG, B96, WHYT, KLUC, WZZG, KSMB, Q106 d-24, HOT999 d-25

LORO TRACY "Foolish Love" (MCA)
Reports: 11. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 1, KATM, KSAQ on, YES97 on-dp, KZZU on-dp. M.C. HAMMER "Have You Seen Her?" (Capitol)

Reports: 10. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 5, FM102, CK105, KLUC, KROY, Q104, WPGC on, KTFM d-29, PWRPIG d-33, KS104 23-17, PWR106 d-28

STACYE & KIMIKO "Wait For Me" (MCA) Reports: 10, Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 4, HOT97, WKSS, KIKI, KLUC, KTFM 25-20, KKFR d-21.

ICEY JAYE "It's Just A Giri Thang" (Arista)
Reports: 10, Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 3, HOT102, Z106, KWOD. Q106 23-20, HOT999 d-29





# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# Cilic

	3	2	S LW	TW	
	6	5	2	0	ROXETTE/It Must Have Been Love (EMI)
	19	10	5	0	NEW KIDS ON THE BLOCK/Step By Step (Columbia)
	4	3	1	3	M.C. HAMMER/U Can't Touch This (Capitol)
	5	4	3	4	WILSON PHILLIPS/Hold On (SBK)
	9	7	6	6	
	10	8	7	6	
	21	15	12	0	G. MEDEIROS f/B. BROWN/She Ain't (Amherst/MCA
	14	12	9	ŏ	
	11	9	8	9	RICHARD MARX/Children Of The Night (EMI)
	16	13	11	1	AFTER 7/Ready Or Not (Virgin)
	1	1	4	11	MADONNA/Voque (Sire/WB)
	12	11	10	12	JUDE COLE/Baby It's Tonight (Reprise)
	24	20	16	Œ	DEPECHE MODE/Enjoy The Silence (Sire/Reprise)
	22	19	15	Ø	LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)
	32	24	17	Œ	TYLER COLLINS/Girls Nite Out (RCA)
	-	29	19	1	MICHAEL BOLTON/When I'm Back On My (Columbia)
	2	2	13	17	JANET JACKSON/Alright (A&M)
	30	25	20	10	NIKKI/Notice Me (Geffen)
	37	28	23	19	JOHNNY GILL/Rub You The Right Way (Motown)
	3	6	14	20	HEART/All I Wanna Do Is Make Love To You (Capitol)
	_		<b>3</b> 0	3	MARIAH CAREY/Vision Of Love (Columbia)
E	REA	K	ER	_	EN VOGUE/Hold On (Atlantic)
	29	26	24	<b>3</b>	BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
B	REA	W	ER	-	BILLY IDOL/Cradle Of Love (Chrysalis)
	35	30	27	20	ALANNAH MYLES/Love Is (Atlantic)
	_	_	31	233	GO WEST/King Of Wishful Thinking (EMI)
	33	31.	29	<b></b>	<b>DIGITAL UNDERGROUND</b> /The Humpty (Tommy Boy)
	7	14	18	28	LINEAR/Sending All My Love (Atlantic)
			37	<b>3</b>	LISA STANSFIELD/You Can't Deny It (Arista)
		40	35	30	DEL AMITRI/Kiss This Thing Goodbye (A&M)
	_	37	33	3	TOMMY PAGE/When I Dream Of You (Sire/WB)
	17	18	21	32	GIANT/I'll See You In My Dreams (A&M)
	_	_	40	33	MOTLEY CRUE/Don't Go Away Mad, Just Go (Elektra)
	-	39	36	<b>2</b>	ELTON JOHN/Club At The End Of The Street (MCA)
	DEE			35	GEORGE LAMOND/Bad Of The Heart (Columbia)
	DEE	_	-	<b>33</b>	SNAP/The Power (Arista)
	DEE	-	_	<b>②</b>	MELLOW MAN ACE/Mentirosa (Capitol)
	18	16	22	38 ©	PARTNERS IN KRYME/Turtle Power (SBK)
	DEB REA	_	P		SEDUCTION/Could This Be Love (Vendetta/A&M)
-	, , , ,		_	~	SWEET SENSATION/If Wishes Came True (Atco)

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

# YEARSOCKIETTION TURE

	WKS.	WK	S LW	TW	
		****			PLEASE INTERIOR AND
	2	2	1	1	<b>ELTON JOHN</b> /Club At The End Of (MCA)
	5	3	3	0	ROXETTE/It Must Have Been Love (EMI)
	20	15	6	0	
	11	9	5	_	RICHARD MARX/Children Of The Night (EMI)
	7	5	4	5	L. RONSTADT f/A. NEVILLE/When Something (Elektra)
	1	1	2	6	PHIL COLLINS/Do You Remember (Atlantic)
	15	11	10	O	PATTI AUSTIN/Through The Test Of Time (GRP)
	27	22	13	0	GLORIA ESTEFAN/Cuts Both Ways (Epic)
	17	12	11	9	BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
	19	16	12	0	MICHAEL McDONALO/Take It To Heart (Reprise)
	10	8	7	11	EXPOSE/Your Baby Never Looked Good In Blue (Arista)
	_	27	16	Ø	MARIAH CAREY/Vision Of Love (Columbia)
	3	7	9	13	WILSON PHILLIPS/Hold On (SBK)
	14	14	14	14	JUDE COLE/Baby It's Tonight (Reprise)
	24	21	18	Œ	AFTER 7/Ready Or Not (Virgin)
	4	4	8	16	FLEETWOOD MAC/Save Me (WB)
	_	30	25	D	JAMES INGRAM/I Don't Have The Heart (WB)
	30	29	21	<b>1</b>	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
	22	20	19	1	EVERYTHING BUT THE GIRL/Driving (Atlantic)
1	6	6	17	20	HEART/All I Wanna Do Is Make Love To You (Capitol)
	23	23	20	21	MADONNA/Vogue (Sire/WB)
	13	13	15	22	BILLY JOEL/The Downeaster 'Alexa' (Columbia)
l	12	17	22	23	R. STEWART w/R. ISLEY/This Old Heart (WB)
	8	18	23	24	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
	_	-	28	23	HOWARD HEWETT/Show Me (Elektra)
ļ	-	_	30	20	BONNIE RAITT/Love Letter (Capitol)
1	BREA	KE	ER	<b></b>	B. HORNSBY & THE RANGE/Across The River (RCA)
1	BREA	KE	R	28	POCO/What Do People Know (RCA)
1	BREA	K	ER	23	NIKKI/Notice Me (Geffen)
1	BREA	KI	ER	30	BASIA/Baby You're Mine (Epic)
1					

AC Music Begins Pg. 73

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		100	0.0%	. adding		1
	/KS	2 WK	LW	TW		ĺ
					TROOP/All I Do Is Think Of You (Atlantic)	l
	13	9	4	2	KLYMAXX/Good Love (MCA)	l
	5	4	1			1
	4	3	2	3	TODAY/Why You Get Funky On Me? (Motown)	
	17	14	7	0		ı
	9	8	5	6		
	11	7	6	0		
	_	23	15	0	JOHNNY GILL/My My My (Motown)	ı
	14	12	10	0	FAMILY STAND/Ghetto Heaven (Atlantic)	
	18	17	12	9	MICHEL'LE/Nicety (Atlantic)	
	12	10	9	10	JAMAICA BOYS/Shake It Up (Reprise)	
	23	20	16	0		-
	_	33	20	B		
	20	18	14	B	· · ·	-
	21	19	17	0	EARTH, WIND & FIRE/For The Love Of (Columbia)	
	35	25	19	1	REGINA BELLE/This Is Love (Columbia)	
	22	21	18	0	SOMETHING SPECIAL/I Wonder Who She's (Epic)	
	34	28	24	D	MIDNIGHT STAR/Do It (One More Time) (Solar/Epic)	
	3	1	3	18	Q. JONES f/T. CAMPBELL/Tomorrow (Qwest/WB)	
;	28	22	21	1	JERMAINE JACKSONA'd Like To Get To (Arista)	-
			34	20	AFTER 7/Can't Stop (Virgin)	
P	-	39.	29	3	SNAP/The Power (Arista)	ı
	_	40	32	2	CAMEO/I Want It Now (Atlanta Artists/Mercury)	İ
-	24	24	23	3	MILIRA/Mercy Mercy Me (The Ecology) (Motown)	1
į	31	30	27	2	BLACK FLAMES/Watching You (OBR/Columbia)	I
,	36	31	26	3	MADONNA/Vogue (Sire/WB)	
	33	32	28	20	GAP BAND/We Can Make It Alright (Capitol)	
4	40	36	33	<b></b>	RANDY CRAWFORD/Don't Feel Much Like Cryin' (WB)	-
	39	34	30	23	DIANNE REEVES/Come In (EMI)	1
	1	2	11	29	TONY! TONI! TONE!/The Blues (Wing/Polydor)	
	_	_	35	30	STACYE & KIMIKO/Wait For Me (MCA)	
:	26	26	25	31	MELI'SA MORGAN/Can You Give Me What I (Capitol)	
		_	39	32	MARIAH CAREY/Vision Of Love (Columbia)	
		_	38	33	STARPOINT/Midnight Love (Elektra)	
		-	36	3	JEFF REDD/Love High (MCA)	
	_		37	33	A. WINBUSH f/R. ISLEY/Lay Your Troubles (Mercury)	-
			40	33	POINTER SISTERS/Friends' Advice (Don't) (Motown)	-
	DE	BUT		1	BELL BIV DEVOE/Do Me (MCA)	1
71	ΕA	W		33	BABYFACE/My Kinda Girl (Solar/Epic)	1
_	_	BUT		39	SOUL II SOUL/A Dream's A Dream (Virgin)	
_		BUT	1	0	BARBARA WEATHERS/The Master Key (Reprise)	
					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
				_		1

New & Active, TOP 10 Recurrents Pg. 66

# アヨハといるに

LW	TW	
3	0	ADRIAN BELEW/Young Lions (Atlantic)
1	2	DEPECHE MODE/Violator (Sire/Reprise)
2	3	WORLD PARTY/Goodbye Jumbo (Chrysalis)
4	0	HUNTERS & COLLECTORS/Ghost Nation (Atlantic)
5	0	PRETENDERS/Packed! (Sire/WB)
7	0	SUNDAYS/Reading, Writing & Arithmetic (DGC)
10	Ø	SINEAD O'CONNORA Do Not Want What I (Chrysalis)
9	9	CONCRETE BLONDE/Blood Letting (IRS)
6	9	MORRISSEY/November Spawned (track) (Sire/Reprise)
12	0	SOCIAL DISTORTION/Social Distortion (Epic)
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# ت اندار

LW	TW	
4	0	SPECIAL EFX/Just Like Magic (GRP)
1	2	RALF ILLENBERGER/Heart & Beat (Narada)
3	0	TOM GRANT/Edge Of The World (Verve Forecast)
2	4	GRANT GEISSMAN/Take Another Look (Bluemoon)
8	0	KEIKO MATSUI/No Borders (MCA)
6	ŏ	JONATHAN BUTLER/Deliverance (Jive/RCA)
5	7	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)
7	8	PATTI AUSTIN/Love Is Gonna Getcha (GRP)
9	9	EXCHANGE/Between Places (Mesa)
12	0	RICKY PETERSON/Nightwatch (WB)

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# CONTRENIE OF 1515 / JUNE 2

100	THE PARTY OF	
LW	TW	
1	1	JACK DeJOHNNETTE/Parallel Realities (MCA)
2	8	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)
8	0	STAN GETZ/Apasionado (A&M)
4	0	ROY HARGROVE/Diamond In The Rough (Novus/RCA)
3	6	LEE RITENOUR/Stolen Moments (GRP) *
5	6	MARLON JORDAN/For You Only (Columbia)
12	Ð	ALLEN FARNHAM/5th House (Concord)
7	8	JOHN SCOFIELD/Time On My Hands (Blue Note)
9	9	GRANT GEISSMAN/Take Another Look (Bluemoon)
6	10	STANLEY JORDAN/Cornucopia (Blue Note)

\*Keeps bullet due to continued growth. Complete TOP 30 Contemporary Jazz Chart Pg. 76

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300				
3 WKS	2 WKS	1 W	TW	
1	1	1	1	ZZ TOP/Doubleback (WB)
3	2	2		BILLY IDOL/Cradle Of Love (Chrysalis)
12	5	3		BAD COMPANY/Holy Water (Atco)
12	J	9		BRUCE HORNSBY/Across The River (RCA)
13	11	8		JEFF HEALEY BAND/I Think I Love You (Arista)
9	9	7	0	
4	3	4	7	HEART/Wild Child (Capitol)
11	8	5	8	FLEETWOOD MAC/Love Is Dangerous (WB)
_	26	12	9	
0	10	10	10	ERIC CLAPTON/Before You Accuse Me (Repris
2	4	6	11	JUDE COLE/Baby It's Tonight (Reprise)
1	22	17	Ð	JEFF LYNNE/Every Little Thing (Reprise)
			B	AEROSMITH/The Other Side (Geffen)
23	18	15	_	MOTLEY CRUE/Don't Go Away Mad (Elektra)
26	20	16		LITTLE CAESAR/Chain Of Fools (DGC)
21	19	18		ELECTRIC BOYS/All Lips N' Hips (Atco)
14	14	13	17	MIDNIGHT OIL/Forgotten Years (Columbia)
	W			DAMN YANKEES/Come Again (WB)
9	23		Œ	LITA FORD/Hungry (RCA)
0	37		20	ROBERT PLANT/Your Ma Said You (Es Paranza/Atlant
	KE		_	DAVID BAERWALD/All For You (A&M)
5	7	14	22	GIANT/I'll See You In My Dreams (A&M)
5	6	11	23	TOM PETTY/Yer So Bad (MCA)
	32	30	2	
	25		Ď	BATON ROUGE/Walks Like A Woman (Atlantic)*
E/	W		_	GARY MOORE/Oh Pretty Woman (Charisma)
2	31	29	<b></b>	KINGS OF THE SUN/Drop The Gun (RCA)
4			20	WORLD PARTY/Way Down Now (Chrysalis)
6	36		Œ	Y&T/Don't Be Afraid Of The Dark (Geffen)
30	27	27	30	ADRIAN BELEW/Pretty Pink Rose (Atlantic)
8	12	19	31	ROBERT PLANT/Tie Dye On The (Es Paranza/Atlantie
52	45	40	3	ERNIE ISLEY/Back To Square One (Elektra)
11	40		Œ	JOE COCKER/What Are You Doing With A Fool (Capit
19	17	22	34	ALANNAH MYLES/Love Is (Atlantic)
15	16	26	35	DEL AMITRI/Kiss This Thing Goodbye (A&M)
7	13	23	36	LITTLE FEAT/Texas Twister (WB)
22	35	35	37	BLACK CROWES/Jealous Again (Def American/Geffen)
	_	54	33	LITTLE FEAT/Woman In Love (WB)
0	46			KISS/Rise To It (Mercury)
_	57		<u>o</u>	SONS OF ANGELS/Cowgir! (Atlantic)
				*Keeps bullet due to continued growth.
on	ıple	ete	TO	P 60 Tracks Chart Pg. 81; LP Chart Pg. 78
8	-	-	-	

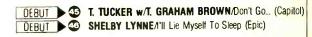
# COUNTSELY

3 WKS	2 WKS	LW	TW	
5	2	1	1	GEORGE STRAIT/Love Without End (MCA)
6	3	2	0	ALABAMA/Pass It On Down (RCA).
11	4	.3	0	REBA McENTIRE/Walk On (MCA)
16	13	7	0	GARTH BROOKS/The Dance (Capitol)
15	12	9	6	
1,3	9	6	0	RESTLESS HEART/Dancy's Dream (RCA)
14	11	8	O	T. GRAHAM BROWN/If You Could Only See (Capitol)
10	6	4	8	EDDIE RABBITT/Runnin' With The Wind (Capitol)
17	14	10	9	EDDY RAVEN/Island (Capitol)
21	18	11	1	EXILE/Nobody's Talking (Arista)
26	20	14	0	PATTY LOVELESS/On Down The Line (MCA)
24	19	15	Ø	RICKY SKAGGS/Hummingbird (Epic)
2	1	5	13	KATHY MATTEA/She Came From Fort Worth (Mercury)
25	22	18	1	BILLY JOE ROYAL/Searchin' For Some Kind (Atlantic)
28	24	19	13	HANK WILLIAMS JR./Good Friends, Good (WB/Curb)
32	29	20	13	PAUL OVERSTREET/Richest Man On Earth (RCA)
27	25	21	D	MARTY STUART/Hillbilly Rock (MCA)
34	30	23	13	HIGHWAY 101/This Side Of Goodbye (WB)
40	32	27	1	LORRIE MORGAN/He Talks To Me (RCA)
31	28	24	20	DOLLY PARTON/White Limozeen (Columbia)
				DDEAVEDS

# BREAKERS

	AND
	SHENANDOAH/Next To You, Next To Me (Columbia)
BREAKER 35	MATRACA BERG/Baby, Walk On (RCA)
BREAKER 39	DON WILLIAMS/Maybe That's All It Takes (RCA)
BREAKER 40	ALAN JACKSON/Wanted (Arista)

## **DEBUTS**



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