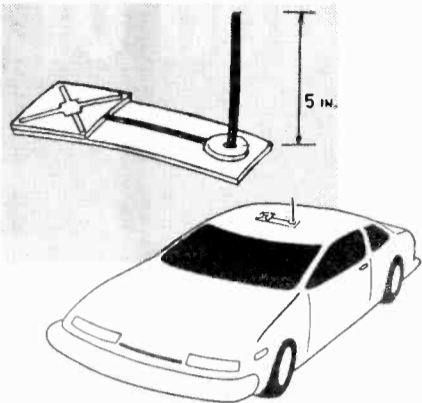


**I N S I D E:**

**RADIO FACING DIGITAL DILEMMA?**



Is traditional radio about to lose its dominance over in-car listening? Here's the inside scoop on last week's secret Commerce Department meeting, including specifics on an in-dash car DAB receiver boasting CD-quality sound.

Page 6

**NEGOTIATING THE NEW MAINSTREAM**

The ever-irreverent **Lee Abrams** provides pithy programming tips for capturing the New Mainstream audience. Learn what makes this sushi-eating, *USA Today*-reading, "Simpsons"-watching demographic tick.

Page 40

**THE R&R INTERVIEW — GARRY WALL**



"If good radio means being nasty, negative, and vulgar, then the **Power Pig** has a corner on the market," says **Garry Wall**. Admitting "we screwed up," the

new **Edens** VP speaks candidly about Tampa's infamous CHR war and how the company plans to return **Q105** to its former glory.

Page 38

**INFOMERCIALS: NOT JUST FOR TV ANYMORE**

Late-night TV's ubiquitous 'infomercials' offer tremendous sales opportunities for radio as well. **Chris Beck** explores this increasingly popular advertising technique.

Page 15



**Majors Take A Stand For Controversial Records**

**Atlantic Distributes Luke Records, 'Banned In The U.S.A.' Capitol Offers Harassed Retailers Legal Relief**

Two major labels have taken strong stands for freedom of musical expression in separate actions over the past week. Atlantic announced a longterm distribution agreement with Luke Records (formerly Luke Skywalker), owned by Luther Campbell, leader of controversial rap group 2 Live Crew. The deal commenced Wednesday (7/4) with the national release of the title track to the forthcoming solo album by Campbell — billed as Luke featuring the 2 Live Crew — "Banned In The U.S.A."

Meanwhile, Capitol will provide legal assistance to retailers

**Labels In The Fray**

- Atlantic distributes Luke label with first single "Banned In The U.S.A."
- Capitol labels stickered LPs with offer of legal aid to besieged retailers
- One retailer busted, another charged for selling 2 Live Crew LP labeled obscene

**Goodman Convicted On Payola Charges**

**Promoter Found Guilty On 15 Counts**

A federal jury in Memphis has convicted independent record promoter **Howard Goodman** on 15 payola-related violations Monday (7/2). He faces a possible 35-year prison term and a \$150,000 fine.

Goodman becomes the third person convicted under the 30-year-old payola statute, which prohibits any kind of payment for radio airplay without the station owner's knowledge.

The jury deliberated only 90 minutes before returning guilty verdicts on all ten payola charges and all five counts of illegally using the U.S. Mail to commit commercial bribery.

The case for the prosecution revolved around testimony asserting that Goodman bribed PDs **Kirk Cliatt**, when Cliatt was employed at **WQID/Biloxi, MS** and **KDON/Salinas, CA**; **Jim Chick**, at **WTYX/Jackson, MS**; and **Floyd Coulter**, also at **WQID**. Because the PDs cooperated with the investigation, they were not charged with any crime.

GOODMAN/See Page 36

**Gorman Sr. VP At Chrysalis**



Tom Gorman

Chrysalis has elevated **Tom Gorman** from VP to Sr. VP/Promotion. He'll continue to be based at the label's New York headquarters, reporting to President **John Sykes**.

"Tom has played a key role over the past 18 months in rebuilding this label," said Sykes. "He's assembled an excellent field staff that has proven itself to be the best on the street. His solid track record and overall knowledge of our business make him a cornerstone of the new Chrysalis."

GORMAN/See Page 34

**CBS/Nashville Splits Columbia And Epic**

**Casey, Buckingham Head Columbia; Lameier, Montgomery To Epic**



Joe Casey

CBS/Nashville has tapped four key staffers to head the promotion and A&R departments for its new two-label structure, effective August 1.

At Columbia, CBS/Nashville VP/Promotion **Joe Casey** heads that department. CBS/Nashville Exec. Producer and Director/A&R **Steve Buckingham** is now VP/A&R. At Epic, CBS/Nashville Director/Promotion **Jack Lameier** will be VP/Promotion. CBS/Nashville VP/



Jack Lameier

A&R **Bob Montgomery** will be VP/A&R for Epic. All four VPs will report to CBS/Nashville President **Roy Wunsch**.

The regional promotion team of **Debbie Fleischer**, **Don Kamerer**, **Phil Little**, **Steve Massie**, and **Steve Powell**, currently working under CBS/Nashville, is now responsible for Columbia product; an Epic regional staff will be named shortly.

CBS/See Page 34

restrained from selling stickered Capitol product, the label announced Tuesday (7/3). In addition to the standard RIAA/NARM warning labels, stickered Capitol product will also carry a Capitol sticker reading: "Retailers: Capitol Records vehemently opposes censorship of artistic expression and will assist in the defense of any attempt to stop the legitimate sale of this LP/CD/cassette."

**Both Labels Cite First Amendment**

Atlantic and Capitol chief executives issued forceful statements citing the First Amendment in explaining their moves. Atlantic President/CEO **Doug Morris** commented, "Like many Americans, I was shocked to see in the news media those disturbing scenes of a black artist being arrested and placed in the back seat of a police car for the 'crime' of performing before an adult audience. Our government should not be censoring what adults can hear, read, or watch. The First Amendment to the U.S. Constitution guarantees that right."

CONTROVERSIAL RECORDS/ See Page 36

**Minority Preference Ruling Won't Affect Radio Deals**

**Supreme Court Decision Surprises Industry**

Thanks to the Supreme Court's recent ruling that the FCC's minority preference policies are constitutional, the minority tax certificate is safe. But, say radio dealmakers, the program will remain only a small factor in station sales.

"I expect [tax certificates] will be used about as much as they have in the past," said **Blackburn & Co.** President

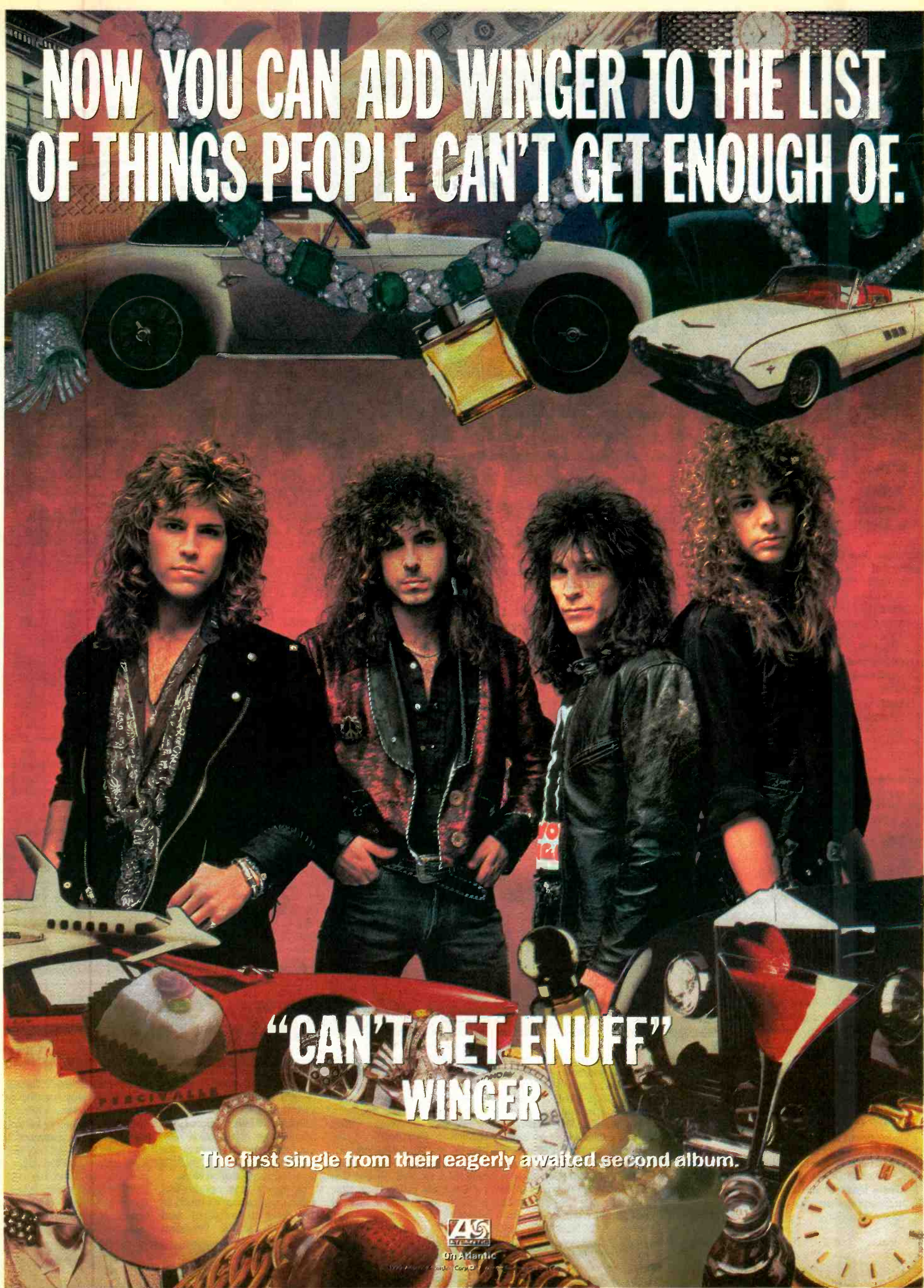
**Richard Blackburn**. "There just aren't that many qualified guys out there with tax certificates."

Under the minority tax certificate program, broadcasters who sell a broadcast property to a minority-controlled buyer are permitted to defer the capital gains tax on the sale, as long as the proceeds are invested in a broadcast-related business.

MINORITY RULING/See Page 36



NOW YOU CAN ADD WINGER TO THE LIST  
OF THINGS PEOPLE CAN'T GET ENOUGH OF.



**"CAN'T GET ENUFF"  
WINGER**

The first single from their eagerly awaited second album.



Atlantic

© 1992 Atlantic Records, Corp.



# WMMS Appoints Luczak As Programmer

WMMS/Cleveland's long search for a PD ended this week when the Malrite AOR hired WAZU/Dayton PD Michael Luczak. WMMS has been without a PD since Brian Phillips went to KDWB/Minneapolis last year. Rich Piombino continues as OM.

VP/GM Chuck Bortnick remarked, "Michael knows what it takes to keep a very special radio station



Michael Luczak

on top. Since he was raised in Northeast Ohio, he has the sensitivity to the area that is a priority for a PD at WMMS."

"I'm looking forward to the opportunity to return to my hometown and work with the Buzzard team," Luczak said. "WMMS is LUCZAK/See Page 34



Steve Wyrstok

## Wyrstok KRBE PD

Steve Wyrstok, OM at Susquehanna's CHR WAPW (Power 99)/Atlanta, has transferred to the PD slot at sister CHR KRBE (Power 104)/Houston. He replaces 18-month PD Adam Cook.

KKZR & KRBE VP/GM Nancy Vaeth told R&R, "Steve's winning experience and talents are what we need right now to get us moving and take us over the top. I want to kill all the rumors - we're staying CHR, but the presentation will be fine-tuned with Steve's arrival."

Wyrstok told R&R, "The Houston CHR market reminds me of the fable of 'Little Black Sambo,' where all the tigers are so busy chasing each other's tails they all melt into butter. There are a lot of variables left open - a lot of on-site evaluation to be done. I've learned a ton from [Power 99 PD] Rick Stacy, and look forward to applying it to KRBE."

During his eight years with the Atlanta station, Wyrstok was also MD when it was AC WARM.

## RETAINS PD DUTIES

### Salgo Now KUFO VP/GM



Jeff Salgo

Henry Broadcasting has upped VP/Programming Jeff Salgo to GM at KUFO/Portland. Salgo, who succeeds Lon Achenbach, will continue handling programming duties at the AOR, which he signed on in January.

SALGO/See Page 34

## Livingston Sr. VP At MCA

Heads Creative Affairs



Jonas Livingston

Geffen Creative Director Jonas Livingston has joined MCA in the newly established post of Sr. VP/Creative Affairs. He'll oversee the advertising, merchandising, video, and art departments, unifying the company's creative activities. Based at the label's Los Angeles headquarters, he reports to Exec. VP/GM Richard Palmese.

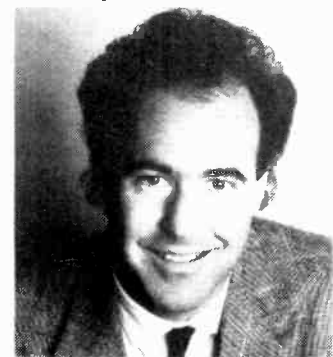
Palmese commented, "Jonas Livingston's artistic achievements are widely heralded in the music community. We're delighted to welcome him to MCA as we define the company's creative direction for the '90s."

Livingston added, "MCA has long been a major musical force in the industry. With [Chairman] Al Teller, Richard, and their continuing commitment to a diverse ros-

LIVINGSTON/See Page 36

## Coakley To New Arista VP Post

Helms Product Development



Sean Coakley

Arista has named VP/Album Promotion Sean Coakley to the new position of VP/Product Development. He'll continue to be based at the label's New York headquarters and report to Exec. VP Bill Berger.

Coakley's responsibilities include the coordination and implementation of all album marketing campaigns, assisting BMG Distribution, and working with artist management.

Berger stated, "As Arista has entered into such new musical arenas as rap, alternative, and country, the demands to formulate multiple marketing plans have become a major priority. It's a tradition here that every album project becomes a longterm priority; to maintain this commitment, the position of

COAKLEY/See Page 34

# Unistar Names Three To Sr. VP/Sales Positions

Network Enters Sales, Affils Deal With FNN

Three Unistar sales execs have been promoted to Sr. VP/Sales positions at the radio networks, re-

porting to David Landau, President/Sales. The company has also entered into a joint venture in which Unistar will distribute and market the FNN Business Radio Network.

James Higgins and Kirk Stirlan, both formerly in VP/New York Sales posts, will now oversee the New York sales staff and coordinate activity with East Coast ad agencies and clients. Unistar VP/Midwest Sales Cristina Wilson will become Sr. VP/Sales and handle the same duties for the Midwest office in Chicago.

Higgins joined the company in 1983 as Director/Corporate Development. Stirlan and Wilson joined in 1985 as AEs.

## FNN Deal

Unistar's deal with FNN is the result of Starstream Communications' sale of its half-interest in

UNISTAR/See Page 34

## Coleman Reacquires Research Firm

Leaves Capitol Broadcasting

Capitol Broadcasting Company VP/Radio and Coleman Research President Jon Coleman has resigned from Capitol to reacquire Coleman Research from the company. He sold the research company to Capitol in 1985, when he assumed the VP position.

"I joined Capitol because the group needed new direction and leadership," said Coleman. "We

COLEMAN/See Page 34

## POE-POURRI OF RADIO/ RECORD DEBATES

Comprehensive coverage of the Poe Convention, including discussions of controversial lyrics, dance vs. pop, trips-for-adds, and much more.

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Bob Harlow

## KKSN-FM Taps Harlow As Program Director

Veteran programmer **Bob Harlow** has been named PD of Gold **KKSN-FM/Portland**. Former PD **Jim McLain** is returning to Arizona to be closer to his family.

**KKSN-FM** President/GM **John Rogers** told *R&R*, "We looked a long time to find a replacement for Jim. Fortunately, he remained with us until we found Bob, who brings lots of experience and enthusiasm to the table."

"We're programming a unique FM format - Gold. Programmers are at a premium. We have to work with the format to keep it fresh and keep proper rotations. Finding the right PD who understands the format and what he's programming is very tough."

Harlow, who was unavailable for comment at presstime, previously programmed **KSJO & KSJX/San Jose**, **KQXR/Bakersfield**, **KBCR/San Jose**, and was VP/Programming for **Alta Broadcasting**.

## Gamble & Huff Join Zoo

**Zoo Entertainment** President **Lou Maglia** has signed noted songwriters/producers **Kenny Gamble** and **Leon Huff** to a long-term licensing agreement covering all new music and artists coming out of their legendary Philadelphia stable. Distribution of licensed product will be through **BMG** for the U.S. and Canada.

Maglia noted, "It's noteworthy that **Zoo's** first deal is with **Gamble and Huff** - one of the most significant and successful production and record teams in music history. I'm sure our collaboration with **Kenny and Leon** will provide the additional support they need to easily sur-

pass the tremendous success they've enjoyed over the past two decades."

**BMG** Chairman/President/CEO **Michael Dornemann** added, "We welcome the very talented **Gamble and Huff** to the **BMG** family, and I predict that their association with **Zoo/BMG** will be long and prosperous."

Plans for the first artist release are still in the development stages.

Beginning in the early '60s, **Gamble and Huff** produced, wrote, and performed for the **Parkway**, **Arctic**, and **Neptune** labels, later forming the famed **Philadelphia International/TSOP** empire, which helped define '70s soul with such artists as the **O'Jays**, **Harold Melvin & The Blue Notes** (featuring **Teddy Pendergrass**), and the **Three Degrees**. **Philadelphia International** was distributed by **CBS** and later **EMI/Manhattan**; more recently **Gamble and Huff** were involved in independently distributed music ventures.

## DANCE OFFSHOOT

### SBK Launches SBK ONE

**SBK Records Group** has formed **SBK ONE**, a domestic version of its UK counterpart of the same name. **Guy Moot**, the new Sr. Director/A&R International for **EMI Music Publishing** and **SBK**, will head the New York-based, street-oriented label.

Moot remarked, "**SBK ONE** was established to present progressive formats of music and to create an identity in the marketplace. The musical spectrum is very broad, running from rap to rock, reggae to dance, and all their fusions. **SBK ONE** is pushing '90s music."

Previously, Moot was an A&R rep at **Chrysalis** and **SBK Songs**.

**SBK ONE's** first releases will be **Little Louis Vega's Freestyle Orchestra** featuring **D'borah** on "Keep On Pumping It Up," **ATC's** "It Ain't Over," and **Eleanor Johnson's** "Reach Out."

## Schaeffer Takes WNLT OM Post



Don Schaeffer

**WZCL/Norfolk** VP/Programming **Don Schaeffer** has accepted OM duties at **Metroplex AC WNLT/Tampa**. He follows **Chuck Crane**, now in a similar post at **WQCD/New York**.

**WNLT** President/GM **Jonathan Pinch** told *R&R*, "We selected **Don** because we felt he brought a lot to the table, especially since he once worked in the market. He did afternoon drive at [crosstown AC] **WUSA**, graduated to programming at [AC] **WWMG/Charlotte**, and went on to **Norfolk**. We've stayed in touch in the five years since he worked here. When he was looking, I didn't have anything, and vice-versa. This time we managed to hook up."

"I don't anticipate any major changes. We wanted someone who'll lead the troops, add pizzazz to the station, and is willing to do lots of promotion. We haven't defined any other duties for **Don** at [Gold sister] **WHBO**, but since he has an Oldies background, I'm sure his input there will be equally valuable."

## Dressed For Success



**Elektra Entertainment** Chairman **Bob Krasnow** (l) received the Humanitarian of the Year award and the label's **Linda Ronstadt** wowed the crowd with her performance at the **T.J. Martell Foundation's** fundraising concert at New York's **Avery Fisher Hall**. Foundation founder/President **Tony Martell** (r) hosted the event, which raised more than \$4 million for the cancer and AIDS research charity.

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Produced by WARRINGTON HUOLIN - Written and Directed by REGINALD HUOLIN



NEW LINE CINEMA



## Satellite Radio Firms Woo Support

Satellite digital radio entrepreneurs, armed with colorful slides and diagrams, campaigned for support from the U.S. government and satellite industry last week during a meeting of the government-industry Digital Audio Broadcasting Working Group at the U.S. Commerce Department.

Despite media objections, the public and most broadcasters were barred from the presentations. Commerce Dept. attorney Eric Moll said, "Our position is that those meetings are not subject to the Federal Advisory Committee Act." He added that Office of Space

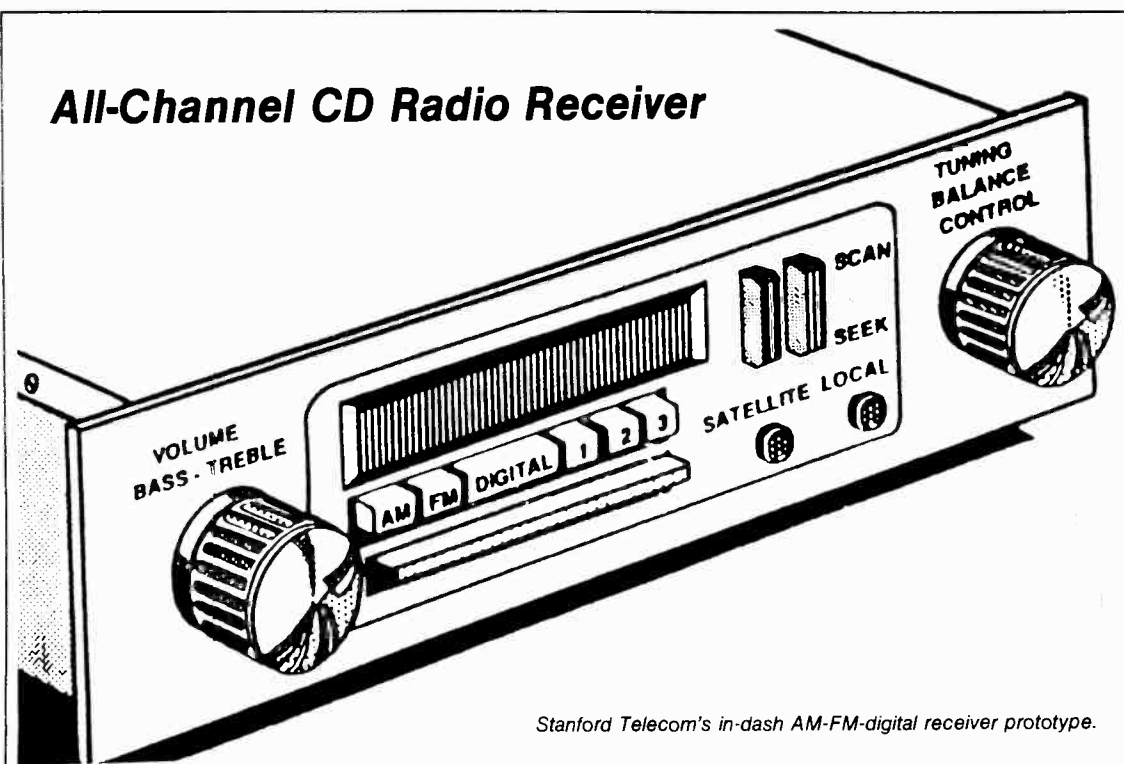
by-side with AM & FM selections. It allows consumers to receive CD-quality radio from satellite transmissions.

National Public Radio engineer Mike Starling, one of the few broadcasters attending the meeting, said the major new develop-

ment was Rothblatt's revelation that his 100-channel system could use smaller, simpler antennas than originally proposed.

Competitor Gary Noreen claimed his Satellite Radio Corp. can bring satellite radio service to the U.S. years ahead of anyone else. He proposes to use already allocated mobile frequencies on a satellite set for launch in 1993. He said participants particularly liked his proposal to combine ten broadcast channels with nationwide in-car paging and fax services, all using

Continued on Page 10



Stanford Telecom's in-dash AM-FM-digital receiver prototype.

Commerce Acting Director Richard DalBello will not be required to open any future meetings to the public.

### Car Receiver Coming

Satellite CD Radio Chairman Martin Rothblatt unveiled details of an in-dash car DAB receiver being designed by Stanford Telecom that features a digital button side-

## Minorities Challenge 21 Texas Licenses

Black and Hispanic groups are challenging the license renewals of 21 Texas radio stations that have allegedly failed to meet FCC minority employment obligations.

The NAACP, which has filed more than 200 petitions to deny in this license renewal cycle, filed against 18 Texas stations, including KEGL/Ft. Worth and KNUZ & KQUE/Houston. Also, the League of United Latin American Citizens and the National Hispanic Media Coalition have filed against KLUV/Dallas and KROD & KLAQ/El Paso.

"Our goal is to get these stations to hire minorities, whether they do it on their own or the Commission makes them do it," said NAACP attorney David Honig.

KNUZ & KQUE President/GM Dave Morris maintained there was no basis for the complaint against his station, which he said currently employs "three or four" blacks. "We've always made the effort to live within the law and we always will," said Morris. He added he has served on the board of the United Negro College Fund and helped predominantly black Texas Southern University build a radio station.

Other stations could not be reached for comment.

## KSJO To Pay Indecency Fine

AOR KSJC/San Jose will not appeal a \$20,000 FCC indecency fine stemming from material aired by its former morning man, **Ferry Stone**.

Explaining the decision to pay the fine without contest, KSJO GM David Baronfeld told R&R, "Frankly, we just want to get this behind us. These complaints were based on information gathered in 1988. It's ancient history."

### Arguments Rejected

The FCC fine, which was announced late last month, came despite KSJO's efforts to make amends for Stone's antics. In its response to the FCC's initial inquiry, the **Narragansett Broadcasting** station pointed out Stone had been dismissed and it had banned "shock" humor. KSJO also issued a public apology for Stone's behavior and met with some of those who filed indecency complaints.

But in a letter notifying Nar-

ragansett of the fine, the FCC said that while KSJO's remedial actions were "perhaps ultimately effective," they were not considered when the agency weighed possible sanctions against the station. For example, Stone's dismissal was discounted by the FCC because it wasn't directly tied to one of the incidents for which KSJO was cited.

The Commission also rejected KSJO's argument that the vagueness of the FCC's indecency rules made it difficult for the station to determine whether Stone's comments, particularly those using double entendres, were indecent. According to the FCC, the obscene meaning of such bits as "sore pussy" and "two feet of my cock in your ass" is "inescapable."



## DC REPORT

PAT CLAWSON

## Root Faces New Federal Charges

Washington communications lawyer **Thomas Root**, who recently pleaded guilty to five federal felonies, is facing a new set of federal fraud charges.

A federal grand jury in East St. Louis, IL has indicted Root on charges that he fraudulently obtained \$15,000 from a client, **WRYT/Edwardsville, IL** owner **Robert Howe**, whom he represented in a civil lawsuit.

According to the four-count indictment, Root obtained a \$15,000 check from Howe after promising the money would be used to settle a civil suit brought against Howe, **Nikita Maggos**, and their **Norwell Broadcasting** general partnership by **Denis Cronin**. The government maintains Root forged Cronin's name on the check, deposited the money in his own bank account, and mailed Howe a letter fraudulently informing him the lawsuit had been resolved.

Howe declined to comment on the case, and Root did not return phone calls. Root is charged with one count of bank fraud, two counts of mail fraud, and one count of interstate transportation of stolen property. Each of the fraud charges carries a maximum sentence of five years in prison and a \$250,000 fine. The transportation charge could result in ten years and a \$250,000 fine. An arraignment date has not been set.

Meanwhile, the FCC has barred Root from practicing before the agency. Despite his request that he be permitted to stay on until August 6 to insure a smooth transition for his clients, the FCC has given Root until Friday (7/6) to wrap up his business.

### Two Claim Santa Fe AM

A battle is shaping up in the Southwest as two license transfer applications have been filed with the FCC, each claiming to represent the rightful owner of **KVSF/Santa Fe**. The station is dark and its most recent owner, **Radio New Mexico Inc.**, bankrupt.

**Classic Radio Inc.** owner **William Sims** claimed Radio New Mexico "failed to advise the FCC" that an Indiana federal bankruptcy judge dismissed Radio New Mexico's Chapter 11 filing as "not in good faith." Sims bought a security interest from one of the station's creditors, which he asserted gave him rights to the station under New Mexico law. Sims's current AM, **KMIK/Santa Fe**, is facing eviction from its transmitter site and he's had difficulty finding any place to relocate.

A federal judge in Albuquerque appointed **James Davis** as trustee for the station. Davis wants the license under his control and has asked the FCC to deny Sims's claim. Davis said the federal court order superseded any state law, and that Sims is trying to stretch New Mexico law too far. Sims paid \$29,500 for his claim to KVSF. Other creditors claim to be owed nearly \$1 million.

### Tichenor Takes Bigger Bite Of Big Apple

Texas tycoon **Mac Tichenor** is exercising his option to boost his 49% stake in **Spanish Radio Network** and **WADO/New York**. His **SRN Texas Inc.** will share 50-50 control with **Radio WADO Inc.**'s **Mark Blank** and **Louis Wolfson**. And each partner has the option of acquiring 100% of the other's stake beginning next April.

Other deals happening elsewhere: **Gannett** closed its \$10 million cash sale of **KNUA/Seattle** to **Brown Broadcasting**; **Steve Bunyard** and **Rick Dames** concluded the \$3.1 million sale of **KKBB/Bakersfield** to **Ken Kohl**; **N. John Douglas** and **CV Radio Associates L.P.** wrapped their \$2 million purchase of **WGAR/Cleveland** from **Nationwide Communications**; and Atlanta-based **Zenox Inc.** completed its \$18.5 million stock-and-cash acquisition of **GMX Communications Inc.** The company says it plans to acquire more radio stations.

Also, brokers say **Group W** is sniffing around **Jim Gabbert's KOFY (AM)/San Francisco**, eyeing the 50kw AM powerhouse as a great match for **Emmis's KXXX/San Francisco** — if it can buy the latter station. Brokers also say **Anchor Media's Alan Henry** wants to unload **KWRM-FM/Dallas**. Asking price is \$20 million. **Gary Stevens** is reportedly shopping for buyers, although he denies any knowledge of the deal.



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RADIO NETWORKS



**TRANSACTIONS**

# Gulfstream Gushes Cash After Tapping Tremont's Treasury

Steve Dodge Enjoys Smooth Syracuse Landing After Pilot Descends

**Deal Of The Week:**

**WKGR/Ft. Pierce, FL**

PRICE: \$11.6 Million

TERMS: Asset sale for \$8.6 million. Escrow deposit \$250,000 with balance due cash at closing. An additional \$3 million cash will be paid at closing for a noncompete agreement.

BUYER: The Tremont Group, headed by general partner Joseph Amatore. The company's limited partners are members of the Amatore family. Tremont recently announced plans to buy KFRG/San Bernardino and WBVR/Russellville, KY.

SELLER: Gulfstream Broadcasting Co. Inc., headed by Henry Vara Jr. of West Newton, MA; Francis DiMento of Brookline, MA; Carmine Vara of Atlanta; and Charles Forman of Newton, MA. They also own WAKS/Coral, FL. Vara and Cameron also own interests in KSKE-AM & FM/Vail, CO.

FREQUENCY: 98.7 MHz

POWER: 100kw at 1500 feet

FORMAT: AOR

COMMENT: Gulfstream acquired this station in January 1981 for \$3 million.

**Alabama**

**WRAG & WAQT/Carrollton**

PRICE: \$760,000

TERMS: Asset sale; \$100,000 for AM station and \$660,000 for FM station.

Entire sum for AM station payable via 15-year promissory note at 8.5% interest, payable in 180 consecutive installments of \$999 each. Entire purchase price for FM station payable via 15-year promissory note at 8.5% interest, with 60 consecutive monthly payments of \$4001 each to be followed by 120 monthly payments of \$9001 each.

BUYER: Vintage Broadcasting Corp., owned by Terry Fulton of Starkville, MS; Dr. Stanley Lockridge of Birmingham; Michael Hall of Reform, AL; William Fancher of Columbus, MS; and John Duren of Gordo, AL.

SELLER: Pickens County Broadcasting Corp., owned by R.E. Hook.

FREQUENCY: 590 kHz; 94.1 MHz

POWER: 1kw daytimer; 99kw at 1007 feet

FORMAT: Urban; Country

**Arkansas**

**KKTZ/Mountain Home**

PRICE: \$137,000 for 50%

TERMS: Stock sale for cash

BUYER: William "Billy" Eustis of Mountain Home. He is the station's GM.

SELLER: Cheryl Wichert of Enid, OK is selling a 50% interest in Eustis-Wichert Communications Inc.

FREQUENCY: 107.5 MHz

POWER: 100kw at 760 feet

FORMAT: AC

COMMENT: Wichert is transferring the interest because of a federal drug trafficking conviction. This station was sold for \$500,000 in July 1985.

**Georgia**

**WCHG/Clayton**

PRICE: No cash consideration for 45%

TERMS: Intra-family exchange of stock

BUYER: Richard Turner Jr. of Clayton, GA.

SELLER: Richard Turner Sr. is transferring a 45% stake in Turner-Rabun Radio Inc.

FREQUENCY: 1370 kHz

POWER: 2.5kw daytimer

FORMAT: Country

**Iowa**

**KLSS (AM)/Mason City**

PRICE: No cash consideration

TERMS: Gift of station assets

BUYER: University of Northern Iowa, headed by President Constantine Curris. The university operates KUNI & KHKE/Cedar Falls, IA and KUNY/Mason City, IA.

SELLER: River City Broadcasting Inc., owned by Paul Hedburg of Spirit Lake, IA. He also owns KLSS-FM/Mason City, IA; KEEZ/Mankato, MN; KUOO/Spirit Lake, IA; and has a minority interest in KMRS & KKOK/Morris, MN. He recently announced plans to acquire KRIB/Mason City, IA and

**TRANSACTIONS AT A GLANCE**

**Deals So Far In 1990:  
\$663,310,468**

**Total Stations Traded This Year: 700**

**This Week's Action: \$21,333,401**

**Total Stations Traded This Week: 22**

**Deal Of The Week:**

● **WKGR/Ft. Pierce, FL \$11.6 million**

- WRAG & WAQT/Carrollton, AL \$760,000
- KKTZ/Mountain Home, AR \$137,000 for 50%
- WCHG/Clayton, GA No cash consideration for 45%
- KLSS (AM)/Mason City, IA No cash consideration
- KVKI-AM & FM/Shreveport \$1.5 million
- WSPR/Springfield, MA \$14,000 for 45%
- WCLX/Boyer City, MI \$250,000
- WCPC/Houston, MS \$1.5 million
- WAQX/Manlius (Syracuse), NY \$4 million
- WGNY-AM & FM/Newburgh, NY \$10,000
- KDRQ/Wishek, ND \$100,000
- WKTU/Mercer, PA \$600,000
- WFGN/Gaffney, SC \$140,000
- KTUS/Galveston \$150,000
- KTNR/Kenedy-Karnes, TX \$75,000
- KMLA/Texarkana, TX \$250,000
- KAMV/Victoria, TX (FM CP) \$97,401
- KANI/Wharton, TX \$150,000

**KAYL-AM & FM/Storm Lake, IA.**

FREQUENCY: 1010 kHz

POWER: 1kw day/16 watts night

FORMAT: AC

COMMENT: The buyer plans a non-commercial Jazz and Classical format. This station was sold for \$290,000 in February 1984.

SELLER: Encore Communications Associates L.P., headed by George Duncan. The company is the licensee of KBFM/Edinburg, TX; KHFI/Austin; and KZOU-AM & FM/Little Rock. Duncan owns KOGO & KBBY/Oxnard, CA.

FREQUENCY: 1550 kHz; 96.5 MHz

POWER: 10kw day/500 watts night; 100kw at 1000 feet

FORMAT: Gold; AC

COMMENT: Plans were announced last June to sell this combo and KBFM/Edinburg, TX to Waldron Broadcasting for \$7 million, but the deal was never completed. Encore purchased this combo for \$6.5 million in September 1986.

**Louisiana**

**KVKI-AM & FM/Shreveport**

PRICE: \$1.5 million

TERMS: Asset sale. Escrow deposit \$75,000 with balance due cash at closing.

BUYER: Progressive United Corp., principally owned by William Fry of Carmel, IN and Stanley Mishkin of Indianapolis.

Continued on Page 10

**MID-ATLANTIC BROADCASTING COMPANY**

**CLOSED**

**\$9,250,000**

Refinancing of Senior Credit Facility

The undersigned acted as financial advisor to the borrower and arranged for the private placement of the notes.

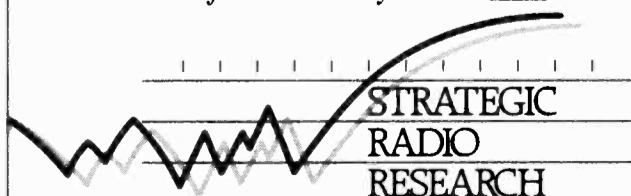
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## TRANSACTIONS

Continued from Page 8

## Massachusetts

## WSPR/Springfield

PRICE: \$14,000 for 45%

TERMS: Stock transfer. No cash consideration for 25% interest, \$14,000 cash for stock held by investor William Fleming.

BUYER: Daniel C. Yorke and Daniel F. Yorke of Feeding Hills, MA.

SELLER: Media broker William Fleming of Skye Fischer Inc. and investors Marilyn Cataldo and John Wallace are selling their collective 45% interest in Dycorn Inc.

FREQUENCY: 1270 kHz

POWER: 5kw day/1kw night

FORMAT: News/Talk

COMMENT: This station was sold for \$1.25 million in September 1988.

## Michigan

## WCLX/Boyer City

PRICE: \$250,000

TERMS: Asset sale. Escrow deposit \$25,000 with balance due cash at closing.

BUYER: Biederman Investments Inc., owned by Ross Biederman. He owns interests in WTCM-AM & FM/Traverse City, MI and WATZ/Alpena, MI.

SELLER: Charlevoix Broadcasting Co., owned by William Gipperich.

FREQUENCY: 93.5 MHz

POWER: 1.2kw at 460 feet

FORMAT: Country

## Mississippi

## WCPC/Houston

PRICE: \$1.5 million

TERMS: Asset sale for \$1.25 million, noncompete valued at \$250,000. Escrow deposit \$50,000 with total of \$1 million cash due at closing. Five-year promissory note for \$500,000 at no interest, payable in annual installments of \$100,000.

BUYER: New South Communications Inc., owned by F.E. Holladay of Meridian, MS. He also owns WZHT/Troy, AL; KJLO-AM & FM/Monroe, LA; WOKK & WALT/Meridian, MS.

SELLER: WCPC Broadcasting Co. Inc., owned by Robin Mathis, Ralph Mathis, John Skelton Jr., and Ricky Huffman. They also own WDXE-AM & FM/Lawrenceburg, TN.

FREQUENCY: 93.3 MHz

POWER: 100kw at 490 feet

FORMAT: Beautiful

BROKER: John Mitchell of Shreveport.

## New York

## WAQX/Manlius (Syracuse)

PRICE: \$4 million

TERMS: Asset sale for \$3 million cash and \$1 million seller note

BUYER: Pilot Communications of Syracuse Inc., headed by James Leven and William Vassar.

SELLER: Atlantic Ventures of New York L.P., headed by Stephen Dodge and Joseph Winn. Atlantic Ventures owns WRKO & WROR/Boston and WRMM-AM & FM/Rochester.

FREQUENCY: 95.7 MHz

POWER: 25kw at 328 feet

FORMAT: AOR

BROKER: Dan Gammon of Americom Radio Brokers. The investment banker for the buyer was William Fleming of Skye Fischer Inc.

COMMENT: Atlantic purchased this station for \$4.5 million in September 1988.

## WGNV-AM &amp; FM/Newburgh

PRICE: \$10,000

TERMS: Asset sale as part of foreclosure proceedings. If the combo is resold within five years, the seller is entitled to additional compensation based on a sliding percentage of the final sale price.

BUYER: CVC Capital Corp., headed by Joerg Klebe. CVC has interests in KBWH/Blair, NE; WFSF & WNER/Ozark, AL; KNCY-AM & FM/Nebraska City, NE; and WCKX/London, OH.

SELLER: Advance Broadcasting Corp., headed by Kelly Guglielmi.

FREQUENCY: 1220 kHz; 103.1 MHz  
POWER: 5kw daytimer; 3kw at 275 feet

FORMAT: AC

## For The Record

This week's year-to-date station transactions total has been increased by one to account for an error made in calculating a combo transaction two weeks ago.

COMMENT: Guglielmi purchased this combo for \$1.1 million in January 1986.

## North Dakota

## KDRQ/Wishek

PRICE: \$100,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$72,000 cash due at closing. Buyer to assume \$7000 liability and pay balance via promissory note.

BUYER: Stolee Communications Inc., owned by Chris Stolee of Minneapolis.

SELLER: R&R Radio Inc., owned by Richard Flacksbarth of Mayville, ND. He also owns 50% of KMAV-AM & FM/Mayville, ND.

FREQUENCY: 1330 kHz

POWER: 500 watts day/214 watts night

FORMAT: AC

COMMENT: Flacksbarth purchased this station for \$20,000 in February 1987.

## Pennsylvania

## WKTJ/Mercer

PRICE: \$600,000

TERMS: Asset sale for \$75,000 cash at closing and a deferred cash payment payable in stages over nine months. Fifteen-year promissory note for \$500,000 at 10% interest, payable in equal monthly installments.

BUYER: Tobin Communications Inc., owned by Jeff Tobin and Joseph Dobosh.

SELLER: Mercer County Broadcasting Co., owned by Peggy Engrad, Stephen Kramer, and Albert Zippay. Zippay and Kramer own interests in WKTJ/Cortland, OH.

FREQUENCY: 96.7 MHz

POWER: 1.4kw at 485 feet

FORMAT: Contemporary Christian

## South Carolina

## WFGN/Gaffney

PRICE: \$140,000

TERMS: Asset sale. Escrow deposit

\$5000 with additional \$15,000 cash at closing. Ten-year promissory note for \$120,000 at 11.25% interest.

BUYER: Hope Broadcasting Inc., owned by Eddie Leroy Bridges Jr. and Eula Miller of Shelby, NC and Charles Allen Montgomery of Gaffney, SC.

SELLER: WFGN Inc., owned by Pamela Sutherland.

FREQUENCY: 1180 kHz

POWER: 2.5kw daytimer

FORMAT: Religious

COMMENT: Sutherland purchased this station for \$225,000 in March 1987.

## Texas

## KTUS/Galveston

PRICE: \$150,000

TERMS: Asset sale. Escrow deposit \$100,000 with balance due cash at closing.

BUYER: Houston Christian Radio Inc., headed by Chairman Paul Pressler. The company also owns KHCB/Houston.

SELLER: Tom Wisehart, a trustee operating the station in lieu of its previous owner, Breckinridge Broadcasting Co.

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Station is dark.

COMMENT: This station was sold for \$690,000 in March 1985.

## KTNR/Kenedy-Karnes

PRICE: \$75,000

TERMS: Asset sale. Escrow deposit \$7500 with additional \$17,500 cash due at closing. Five-year promissory note for \$50,000 at 12% interest.

BUYER: Lemley Broadcasting Co., owned by Steven and Emily Lemley of Lubbock, TX.

SELLER: Tiner Broadcasting Co., owned by Kenneth and Richard Tiner.

FREQUENCY: 92.1 MHz

POWER: 3kw at 220 feet

FORMAT: Station is dark.

## KMLA/Texarkana

PRICE: \$250,000

TERMS: Asset sale for \$100,000 cash

and five promissory notes for a total of \$150,000.

BUYER: Waller Broadcasting Inc., owned by William Dudley Waller of Jacksonville, TX. He also owns KEBE & KOOI/Jacksonville, TX.

SELLER: KTFS Radio Inc., owned by John and David Crow. They own KMLA/Ashdown, AR.

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: CHR

## KAMV/Victoria (FM CP)

PRICE: \$97,401

TERMS: Stock sale for \$64,401 cash. The seller retains an irrevocable right to two minutes per hour of advertising time. The buyer also agrees to loan the seller \$33,000 for one year at 5% interest.

BUYER: Bennet Broadcasting Inc., owned by Dudley McDougal and Martha Vasquez. McDougal is the majority owner of KNAL/Victoria, TX.

SELLER: Martha Vasquez of Victoria, TX.

FREQUENCY: 92.3 MHz

POWER: 3kw at 300 feet

## KANI/Wharton

PRICE: \$150,000

TERMS: Asset sale for \$25,000 cash and 8.5-year promissory note for \$125,000 at 10% interest. Note payable interest-only for first 18 months, to be followed by 83 monthly installments of \$1652, with final balloon payment of outstanding balance 102 months after closing.

BUYER: Martin Broadcasting Inc., owned by Darrell Martin of Falcon Ridge, TX. He owns KWWJ/Baytown, TX.

SELLER: Ammerman Enterprises Inc., owned by Dan Ammerman.

FREQUENCY: 1500 kHz

POWER: 500 watts

FORMAT: Country

COMMENT: The buyer plans a Contemporary Christian format. This station was sold for \$250,000 in March 1982.

## United Heritage Sues Over Texas Combo Buy

United Heritage Corporation claims it was hoodwinked in its purchase of KAKS-AM & FM/Canyon-Amarillo, TX. It's suing former owners Jack and Mary Beth Auldridge and their Auldridge Broadcasting Inc. for \$3 million in state court.

Fort Worth-based United Heritage, a public stock company primarily involved in cattle raising and boat sales, moved into radio in 1988 by trading 250,000 shares of its stock for a 48% interest in the stations. The value of that deal was estimated at \$1.5 million (R&R, 5/13/88), including the guarantee of a \$902,000 bank loan for the stations. United Heritage is now in the process of exercising an option to purchase an additional 51% of the stations for \$50,000.

But a recent Securities and Exchange Commission filing by United Heritage says it discovered some representations by the sellers were untrue and that the stations "may have a substantially reduced value." The filing also says United

Heritage is suing for return of its stock and monetary damages.

Auldridge told R&R the lawsuit "has no meaning," but also claimed he's currently in settlement talks with United Heritage. He maintained United Heritage President Walter Mize doesn't really want to rescind the deal, but just wants to "get back the stock they gave me for the first 48%." Auldridge figures the stock's value has increased more than sevenfold in the time he's had it, up to about \$625,000.

Mize agreed to answer R&R's questions about the dispute, but only in writing. He has not responded to questions faxed and mailed June 18 and did not return subsequent phone calls.

## Satellite Radio Firms Woo Support

Continued from Page 6

his proprietary receiver microchip.

## Canadians Dazzled

Canadian DAB tests, using technology developed by the European Eureka Project, moved to Toronto this week following last month's opening in Ottawa. The results are dazzling researchers. "The quality is shocking compared to FM," said Canadian government researcher Rene Voyer.

Canadian officials had planned to test "gap-filler" repeaters to retransmit DAB signals into so-called "urban canyons" where skyscrapers block reception. But based on preliminary tests, Voyer said "the system does not need that, the coverage is so good." The Toronto test uses a 250-watt transmitter broadcasting from the CN Tower over UHF-TV channels 68 and 69. Public demonstrations will continue in Toronto through July 16.

## Susquehanna Pfaltzgraff Co.

has completed the sale of the assets of radio stations

## WQBA AM/FM

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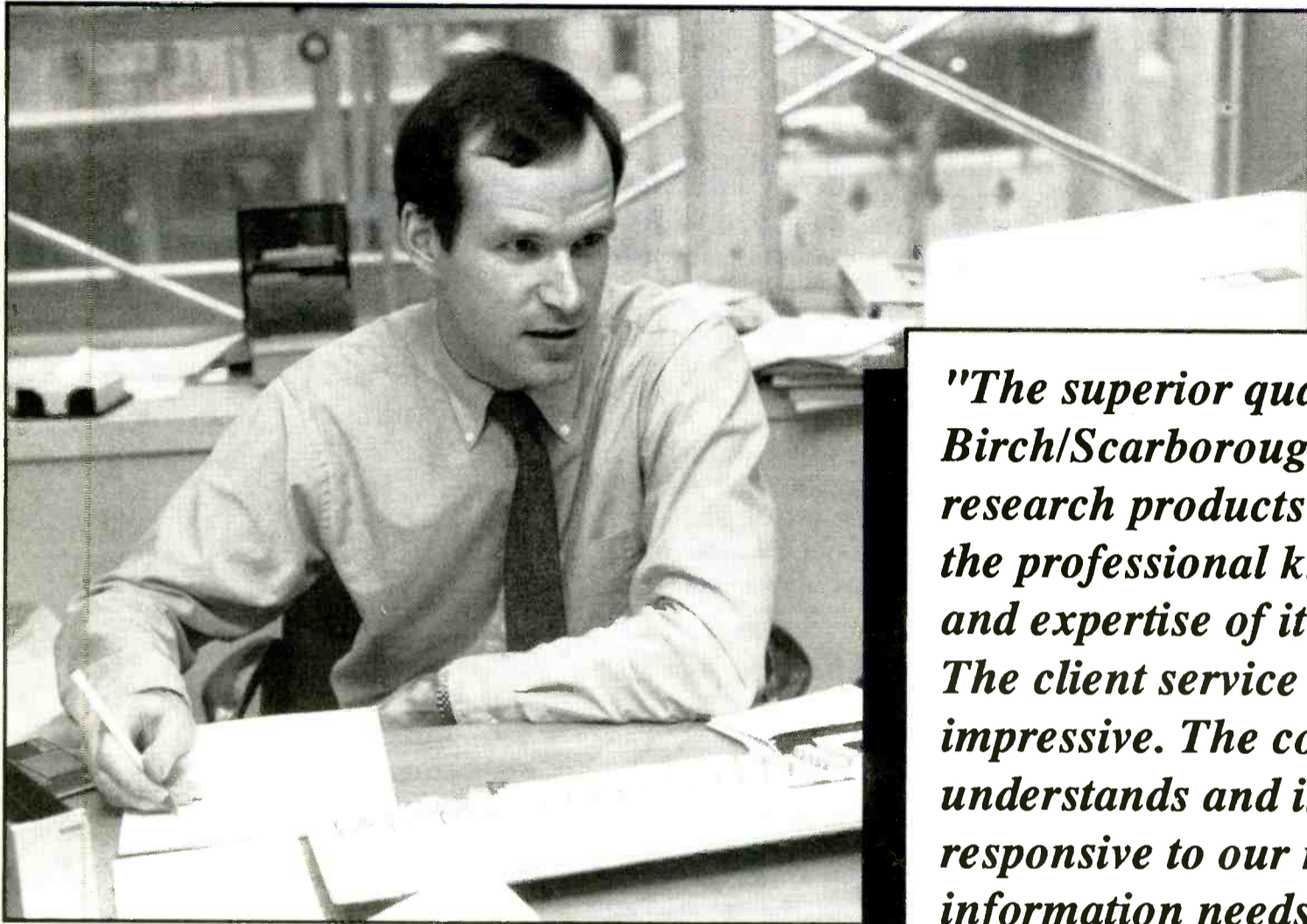
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# MANAGEMENT

## Why Product Promotions Can Work For Radio

As many savvy radio salespeople are already all too aware, companies are increasingly shifting their marketing dollars from big-budget advertising campaigns to product promotions.

Northwestern University Professor/Advertising & Direct Marketing Don E. Schultz explains that the explosion of demographic data in recent years has caused some businesses to lazily assume that all consumers in a particular demographic group, geographical area, or ZIP code will automatically be prospective customers.

Unfortunately, using such broad demos fails to uncover consumers'

motivation for buying (or not buying), particularly with regard to brand preference. While using broad demographic data might be appropriate for firms that sell products with wide appeal or companies that face little competition, such businesses are increasingly rare.

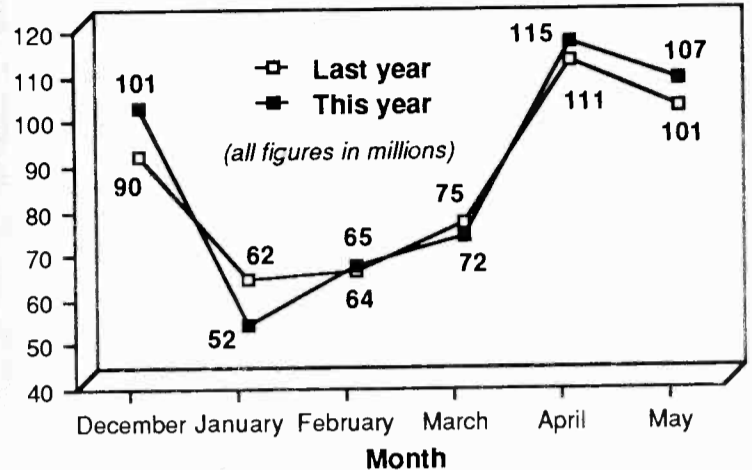
Most companies target specific buyers — and Schultz says that *coordinating promotions with radio stations is an ideal way to target specific demos*. He believes today's multiplicity of radio station formats segment audiences more accurately than demographic breakdowns by ZIP code.

## National Spot Radio Scoreboard

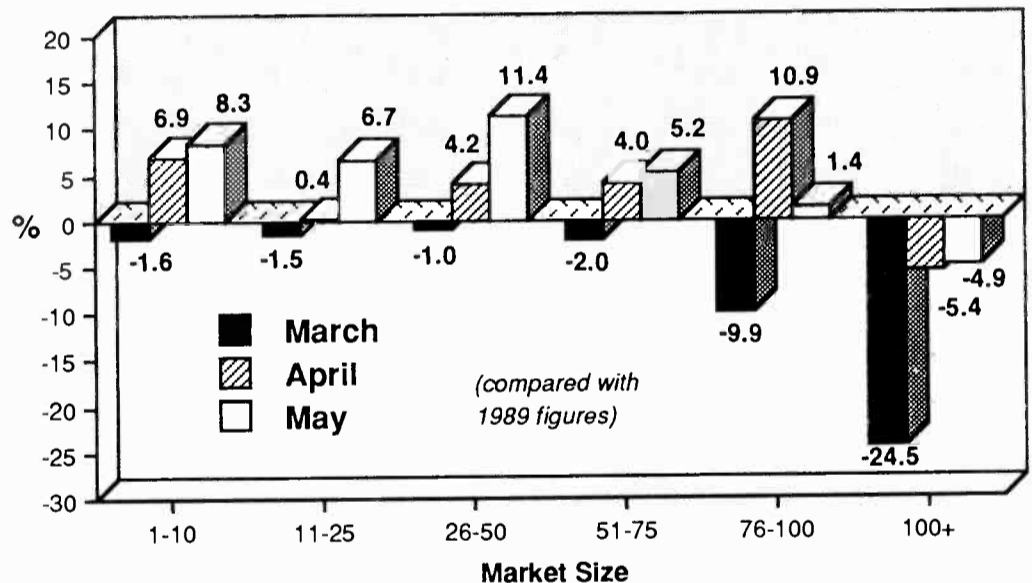
### TOTAL SPOT DOLLARS SIX-MONTH TREND

Total national spot radio expenditures for the month of May topped \$107 million — a 6.3% increase from 1989 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.



### PERCENTAGE OF CHANGE THREE-MONTH TREND



Source: Radio Expenditure Reports Inc.

## DATELINE

● **July 12-15** — Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.

● **July 14-18** — New Music Seminar 11. Marriott Marquis Hotel. New York, NY.

● **August 18-19** — Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati, OH.

● **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

● **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

● **September 21-25** — 89th Audio Engineering Society Convention. Los Angeles Convention Center.

● **September 24-27** — RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.

● **October 11-14** — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

● **October 16-17** — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.

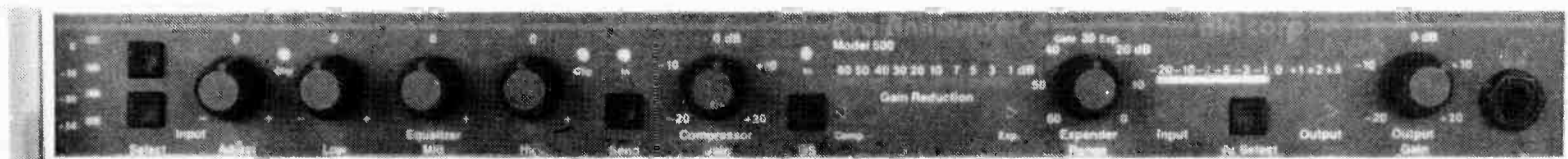
● **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

● **January 24-27, 1991** — RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.

● **January 25-29, 1991** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.

● **February 11-13, 1991** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.

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# SALES STRATEGY

## 'Infomercials': What You Should Know

By Chris Beck

**D**ue to the increasing clutter of traditional advertising, more and more marketers are turning to unconventional advertising strategies. And . . . most marketers also are looking for integrated campaigns to provide in-store or on-pack support.

One solution gaining in popularity is the "infomercial" — literally an informative commercial, at least half of which is devoted to self-help or educational material. Quite a variety of subject matter is available, from entertainment to trivia to self-serving "tips" by the sponsor.

Regardless of your station's format, infomercials can be a tremendous sales

**"The environment is today's leading infomercial topic."**

opportunity. The most popular form is a short, simple spot featuring tips for consumers. Following are some guidelines for making an infomercial recommendation to a client.

The schedule should air

at least 13 consecutive weeks to make an impact on consumers. You can use one of two schedule options — a fixed-position spot or a total audience plan (TAP).

Corporate marketers are usually willing to pay the increased rates for morning and afternoon drive, and therefore prefer fixed-position spots. Similarly, so do manufacturers or retailers targeting a specific audience in a specific daypart (for example, pinpointing teens in the evenings).

With the other option — a standard TAP — the emphasis is placed on the early part of the week, as a generally reduced commercial inventory tends to create a superior and quicker consumer recall factor.

### Infomercial Info

A good way to avoid consumer burnout is to rotate at least three scripts over a six-day week. If you use only one or two, the sheer repetition could damage the campaign.

**"The most popular form of infomercial is a short, simple spot featuring tips for consumers."**

In-store point-of-purchase (POP) brochures and signage support greatly enhance an infomercial's impact. The most popular method is to distribute an outline of the copy points each month for retailers to give out at their locations.

Manufacturers' best bet is to include consumer information with the product. This is relatively easy to accomplish locally, by shrink-wrapping, product stuffers, or bottle hangers.

If you lack a production budget — or if you want the entire income from the campaign — thousands of adaptable publications are available from city, state, and federal agencies. They'll often provide free brochures, and usually are happy to get the attention.

Your campaign's credibility will be greatly assisted if you employ a

## Script Tips

- Keep the opening concise.
- Always identify the talent immediately before and after the reading.
- Don't use cliches to tease the opening, or consumers will feel manipulated. Let the information speak for itself.
- Use the same music bed in all related spots.
- Make up a name for the series to create a "franchise" with the listener. Try to keep the title to three words.
- Don't ask for listener feedback.
- Use some price points and limited time offers in the sponsor's script. You'll be judged on feedback, traffic, and sales.
- Avoid specialized eclectic information. Keep the tips as general as possible.
- Keep to one informational thought per script.
- Try to provide consumers with something they can do or use immediately.
- Don't make improvement information contingent on a purchase.
- Use an outside authority for the information. Some will do it free, just for the publicity.
- Let the talent identify themselves, but avoid using the phrase "And now, here's . . ."

third party to produce the series. You don't have to get a famous name — anyone with a decent voice, good diction, and a background in the specific area of expertise will do. The talent should not be directly affiliated with the sponsor, however.

Finally . . . when you're negotiating, don't forget to make provisions to use the talent's name and picture or likeness on support material for the campaign.

### Top Topics

The environment is today's leading infomercial topic. Preservation of the world and other eco-sensitive issues are highly topical, as well as popular with virtually all business categories and Americans in general.

**"In-store point-of-purchase brochures and signage support greatly enhance the impact."**

This subject works best with mass-appeal consumer tips on preserving the environment. It also lends itself to several off-air activities, such as a series of recycling opportunities or educational seminars, listings of local recycling centers, "ten tips" for the home or office, or instructions (e.g., which kinds of

paper are recyclable).

Child care is another popular area, especially infomercial campaigns that give parental tips on child safety and development. Topics may include toy evaluation, important information to teach children, and traveling with kids, for example.

Another common category is health and fitness. This is a broad area, encompassing everything from cholesterol information and interpreting food labels to office exercise tips. Other popular examples include:

- relationship strategies
- small-business start-up tips
- statewide mini-getaway ideas
- car care and service tips
- business leader profiles
- home repair and maintenance
- consumer rights education
- citywide event information.

Chris Beck is the President of **Chris Beck Communications**, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; or by **Compuserve** at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

## Sales Schemes

- Before presenting the concept, have most of the informational segments produced. This avoids the hassle of client editorial involvement and talent selection, and creates a much faster selling cycle.

- Also before the initial meeting, ascertain the level of involvement of the programming and promotion departments. Usually little or no involvement is required from these areas, but sometimes they can provide significant involvement and support.

- Determine all POP collateral that's necessary, such as paper size, stock, and color and the number of pieces to be produced. Have spec layouts on hand as soon as possible.

- Have the staff present the concept to all clients — even accounts that you least suspect would be interested.

- Provide a start date in the presentations for a quicker response.

- Avoid seasonal references — they could make for timing problems.

- Include a brief bio on the spokesperson.

- Anticipate all extra costs.



I've been sitting here, trying to figure out, how she does it to me. You got me goin'

# Crazy

## SIX-MONTH SCOREBOARD

## 1990's Best-Selling Music Videos

The first half of 1990 has brought platinum and multiplatinum certification to 20 longform music videos, according to the Recording Industry Association Of America.

The RIAA awards gold for video sales of 25,000 units and/or \$1 million, platinum for 50,000 units and/or \$2 million, and multiplatinum for 100,000 units and/or \$4 million

'Spin' Spawns  
TV Spinoff

National music magazine *Spin* and Laurel Entertainment are combining efforts to launch a weekly late-night syndicated series in fall 1991. A pilot should be completed by November for the hourlong "Spin TV," which — like the monthly 'zine — will target 18-34s.

*Spin* Editor/Publisher Robert Guccione Jr. and Laurel President/CEO Richard Rubenstein will serve as executive producers of the program, to be sold on an all-barter basis. Laurel Entertainment is best known for producing the syndicated TV show "Tales From The Darkside" and the movie "Pet Sematary."

or more. Following are the music videos that have been certified platinum or multiplatinum, as of June 29, 1990:

**PLATINUM:** "Evolution," Gloria Estefan & Miami Sound Machine, CBS Music Video (CMV) Enterprises; "Richard Marx: Volume I," Richard Marx, EMI Video; "Depeche Mode 101," Depeche Mode, Warner Reprise Video; "Live At Wembley," Luther Vandross, CMV Enterprises; "Kid's Praise IV," various artists, Word Video; "Kid's Praise V," various artists; "The Who Live Featuring The Rock Opera 'Tommy,'" Who, CMV Enterprises; "The Cure In Orange," Cure, Elektra Entertainment; "One Night Of Rapture," Anita Baker, Elektra Entertainment.

**MULTIPLATINUM:** "25 X 5: The Continuing Adventures Of The Rolling Stones," Rolling Stones, CMV Enterprises; "His Prerogative," Bobby Brown, MCA Music Video; "New Jersey," Bon Jovi, PolyGram Music Video; "Out Of The Blue Tour — Live In Concert," Debbie Gibson, Atlantic Video; "Live Without A Net," Van Halen, Warner Reprise Video (all 100,000); "Delicate Sound Of Thun-

der," Pink Floyd, CMV Enterprises; "Straight Up," Paula Abdul, Virgin Video (150,000); "Rhythm Nation 1814," Janet Jackson, A&M Video (200,000); "Hangin' Tough," New Kids On The Block, CMV Enterprises (1.05 million); "Hangin' Tough — Live," New Kids On The Block (1.2 million).

## TELEVISION

TOP TEN SHOWS  
JUNE 25 — JULY 1

- 1 Cheers
- 2 A Different World
- 3 Designing Women
- Roseanne (tie)
- 5 FM (Thursday)
- 6 Empty Nest
- 7 The Cosby Show
- Golden Girls (tie)
- 60 Minutes (tie)
- 10 Unsolved Mysteries

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

## Friday, 7/6

• **Jo-EI Sonnier, Jimmy C. Newman, and Doug Kershaw** perform in the hourlong "Cajun Country" (TNN, 8pm PDT/5pm EDT).

• Noted folk/blues historian **Alan Lomax** explores regional music and dance in "American Patchwork" (PBS; check local listings for air time). Tonight's episode — "Jazz Parades: Feet Don't Fail Me Now" — is part one of five.

• **Mutual Broadcasting** talk show host **Larry King**, "The Tonight Show Starring Johnny Carson" (NBC, midnight).

## Saturday, 7/7

• **Sara Hickman and Paul Glasse**, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

## Monday, 7/9

• **Mel Tillis and Ray Stevens**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).

• **Stanley Clarke, George Duke, and host Nancy Wilson**, "Red Hot & Cool" (syndicated; check local listings for station and air time).

• **UB40**, "The Arsenio Hall Show" (syndicated; check local listings).

## Tuesday, 7/10

• **Lee Greenwood**, "On Stage" (TNN, 8:30pm EDT/5:30pm PDT).

• **Regina Belle**, "Arsenio Hall."

• **Lyle Lovett**, "Johnny Carson."

## Wednesday, 7/11

• **Jackson Browne**, "Late Night With David Letterman" (NBC, 12:30am).

• **Peter, Paul & Mary**, "Today" (NBC, 7am).

• **Travis Tritt**, "Johnny Carson."

## Thursday, 7/12

• **Harry Connick Jr.**, "Arsenio Hall."

## 'ZINE SCENE

Yanni & Linda: The Chance  
Of A Second Lifetime?

New Age keyboard wizard **Yanni** will exchange wedding vows with TV beauty **Linda Evans** in the Mediterranean this September... if the couple can find the exact spot where they were married during a previous life in ancient Greece!

According to this week's *National Enquirer*, the pair first learned of their prior marriage from Linda's 35,000-year-old spirit guide, **Ramtha**, who also informed the couple that they've been searching for each other ever since.

However, if their search for the site is less successful than their efforts to reunite, the marriage will take place at Evans's Washington state home... with Ramtha doing the honors.

## The Bottom Line

This week's *Globe* says country music singsation **Clint Black** has been escortin' "Entertainment Tonight" hostess **Leeza Gibbons** on romantic carriage rides in Manhattan and taking her to Broadway plays ever since she appeared on the "Arsenio Hall Show." Not coincidentally, Gibbons cracked that she "liked Clint's butt" during the taping of said show!

## Bubble Trouble

One of **Prince's** favorite activities — according to the Small Wonder's former chef **Anthony Taverna** — is to soak with female guests in tubs of lemon juice and sour cream! Taverna — who claims to have regularly whipped up 15-gallon batches of the stuff — tells this week's *Star* the cream baths were a weekly ritual... or drawn whenever the Purple One entertained a young lady.

"I always knew when we had a bathtub night coming up because Prince would go 'round and lock all the doors," the onetime cook sighs.



**AIN'T NOTHING LIKE THE REEL THING** — This week's *People* reports *Smithereens* singer/guitarist **Pat DiNizio** shelled out \$14,300 for *Buddy Holly's* Ampex reel-to-reel tape recorder during an auction of the late rocker's memorabilia in New York. *Holly* is said to have used the machine to record demos of some of his hits.



**PICTURE THIS** — *Madonna* tells this week's *Star* that she hated "Dick Tracy" costar **Al Pacino** during the filming of the flick because he stayed in raucous character even when the cameras were off! "He'd tell me the dirtiest jokes, suck on his cigar like it was some sort of weird phallic symbol (!), and just be a PIG," says the suddenly prim 'n' proper singer.

## Good Golly, Miss Dolly

"The first thing I asked was for **Dolly** to let me see her naked." No, that's not a quote from **Kenny Rogers**, but rather a quip from the lips of fashion designer **Tony Chase**, who claims to have helped take **Ms. Parton's** wardrobe from trashy to terrific.

Chase — who reveals "intimate details about that famous bust, what's under her wigs, and the high price she pays to be a knockout" in this week's *National Enquirer* — says he measured "key areas" on the naked singer "like any other professional." "I'm sure every man in this country would love to trade places with me," he needlessly notes.

## Golden Churls

According to the *Star*, **Cher** is keen to appear on TV's "The Golden Girls." The show's writers are reportedly working overtime to find a script that pleases the entertainer, and have narrowed the storyline down to three chillingly realistic scenarios:

- 1) The Golden Girls win backstage passes to a Cher concert from a local radio station.
- 2) the old gals meet the singer at an environmental fundraiser, and
- 3) Cher and one of the girls compete for the affections of the same 20-year-old boy-toy!

**R&R** doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

## VIDEO

## NEW THIS WEEK

## ● PETER, PAUL &amp; MARY: 25TH ANNIVERSARY CONCERT (Rhino)

The legendary folk trio are captured in a 1986 Nashville performance, previously broadcast on PBS-TV. All of their hits can be found on this 90-minute concert video, including "Blowin' In The Wind," "Puff, The Magic Dragon," "Leaving On A Jet Plane," "If I Had A Hammer," "This Land Is Your Land," and many more. (Street date: 7/12)

## ● TREMORS (MCA/Universal Home Video)

Man-eating worms that live underground terrorize a small Nevada town in this comedy/horror movie, which costars MCA songstress **Reba McEntire**, whose "Why Not Tonight" can be heard over the closing credits (7/12)

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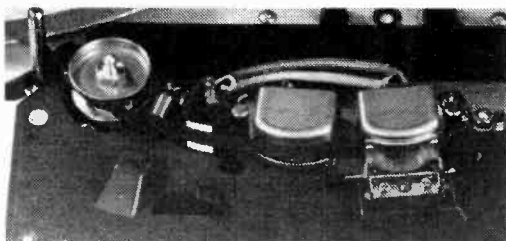
**True Auto-Locator** with Zero Locate, Address Locate and Repeat Functions plus fast search-to-cue with 0.5% accuracy.



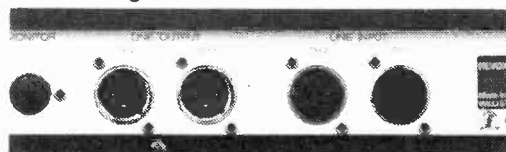
**Motion-sensing transport control** for safe, smooth tape handling.



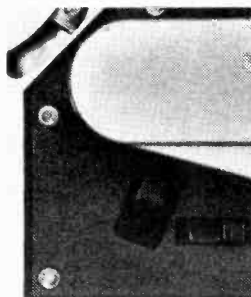
**Die-cast head block** is precision-machined and mounted on a die-cast deck plate to ensure absolute alignment.



**Balanced inputs/outputs** for easy interfacing.



**Edit mode switch** defeats the tape lifters and makes the fast wind buttons "momentary acting" to help you find audio cues fast.



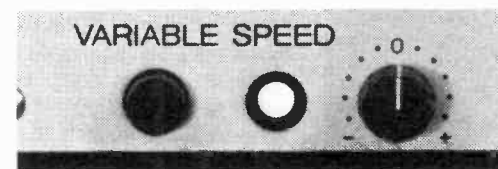
**On-board editing block** for fast, convenient splices.



**Ready/safe switch** includes easy-to-see status indicator—no more accidental erasures.



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For professional features at a practical price, no other two-track can match the Studer/Revox PR99 MkIII. For professional service and practical advice, no other distributor can match Allied.

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# MEDIA

## BOOK BEAT

### Old Pros, New Kids In Print

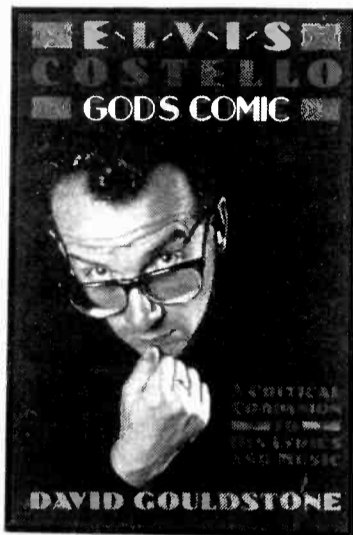
While it's unlikely you'll hear songs by Elvis Costello, Bob Dylan, U2, and New Kids On The Block back-to-back on your favorite radio station, you can find new books about (or by) the aforementioned artists sittin' side-by-side at your favorite bookstore.

#### High Fidelity

In "Elvis Costello: God's Comic" (\$9.95/St. Martin's Press), British critic David Gouldstone offers a self-described "guidebook" to EC's critically acclaimed catalog, providing only a bare-bones bio before plunging into a chronological study of Costello's work.

Each lil' Elvis album — excepting the "Girls, Girls, Girls" UK "best of" package, the mostly Country standards "Almost Blue" concept effort, and the rare tracks/Besides compilations "Taking Liberties" and (the UK only) "Out Of Our Idiot" — gets its own chapter. The LPs are then explored song by song, with the author focusing on lyrical rather than musical content.

The book — written without the aid or approval of its subject — also features production notes and a bevy of little-known facts: For example, the "Spike" LP was almost titled "More Important Work," and Costello took the first name Elvis because he thought it "was a better name than Jesus and almost as exclusive." (Note: Most



quotes come courtesy of interviews previously published in *NME*, *Melody Maker*, and similar UK music papers.)

The nearly 200-page tome — first published in the UK in 1989 under the title "Elvis Costello: A Man Out Of Time" — also contains a discography of the musician's "major" UK singles and album releases. It'll be on U.S. bookstore shelves July 30.

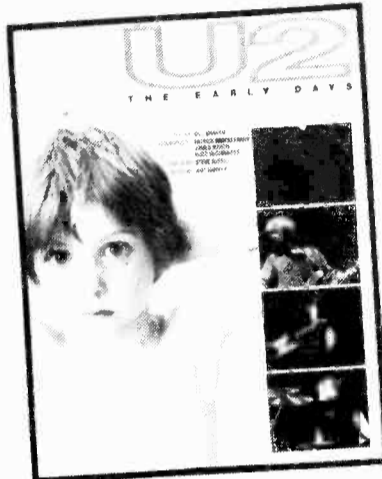
#### My Back Pages

Rather than add a typical biography to the existing library of Bob Dylan books, author Paul Williams — founder of *Crawdaddy!* magazine and self-avowed Dylan scholar — has instead penned a work that examines the enigmatic performer from the viewpoint of "what Dylan has given away in the thousands of performances that make up his career."

The book, "Performing Artist: The Music Of Bob Dylan, Volume One 1960-1973" (\$15.95/Underwood Miller), traces Dylan's public performances from his first trials on stage (with teenage bands at Hibb-

ing High School in Minnesota) to the in-studio performances that wrapped the "Planet Waves" album sessions in late 1973.

Along the way, Williams documents the musician's Greenwich Village days, his first LP, his rise to folk stardom, and his subsequent transition to pop star. The 300-page work also features a discography, filmography, and lotsa photos. A second volume is presumably in the works.



#### Desire

Imagine Bono in checkerboard leather pants, Adam Clayton with an Afro, Larry Mullen in a tie, and the Edge without a hat. If you can't quite picture it, flip open Delta Books' recently published "U2: The Early Days" (\$10.95) and feast your eyes on this and many more insights from U2's formative years.

## FILMS

### WEEKEND BOX OFFICE

JUNE 29 — JULY 1

1 <i>Days Of Thunder</i> (Paramount)*	\$15.49
2 <i>Dick Tracy</i> (Buena Vista)	\$10.10
3 <i>Total Recall</i> (Tri-Star)	\$6.66
4 <i>RoboCop 2</i> (Orion)	\$6.37
5 <i>Another 48 Hrs.</i> (Paramount)	\$5.40
6 <i>Ghost Dad</i> (Universal)*	\$4.80
7 <i>Gremlins 2: The New Batch</i> (Warner Bros.)	\$4.58
8 <i>Betsy's Wedding</i> (Buena Vista)	\$3.24
9 <i>Pretty Woman</i> (Buena Vista)	\$3.10
10 <i>Back To The Future Part III</i> (Universal)	\$2.92

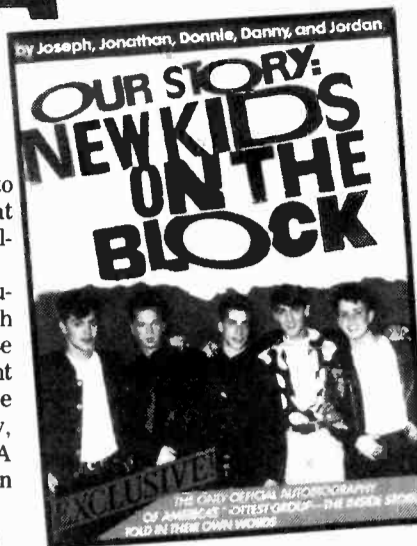
All figures in millions

\* First week in release

Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Jetsons: The Movie," a full-length animated feature based on the long-running TV series. MCA teen queen Tiffany does double duty in the film — she not only provides the voice of George Jetson's daughter Judy, but also voices three tunes on the movie's MCA soundtrack, including the single "I Always Thought I'd See You Again." Selections by Shane Sutton, XXL, Steve McClintock, Gayle Rose, John Duarte, and the Stunners round out the LP.



The 96-page photo album sports nearly 100 black 'n' whites — many of which have never before been published in the U.S. — from longtime U2 and (Irish fanzine) *Hot Press* photographers Patrick Brocklebank, James Mahon, and Hugo McGuinness. *Hot Press* founder Bill Graham provides the text to this "biographical sketch... based on the memories and impressions of those who saw U2 growing up as a band in Dublin."

#### Hangin' Tough

"Exclusive! The only official autobiography of America's hottest group — the inside story, TOLD IN THEIR OWN WORDS!" That's the provocative come-on emblazoned across the front cover of Joseph, Jonathan, Donnie, Danny, and Jordan's "Our Story: New Kids On The Block" (\$10.95/Bantam). And, sure enough, the epic 120-page work features the Kids' own feelings about such topics as making records, touring, and dealing with fame.

To help fans digest the material, the NKOTB have divided the tome into three parts: "Kidstuff" (mini-bios and personal reflections); "Musicalstuff" (each band member recalls "the early days" and "getting together"); and "Personalstuff" (the heartthrobs share their collective thoughts on fans, personal changes, the media, and girlfriends).

There's also plenty of New Kids pics to enjoy — including a 16-page color center-spread — and an application for membership in the band's official fan club.

## Isgro Launches Film Company

Joe Isgro, the former independent record promoter currently facing federal charges of payola, has formed Isgro Productions — an L.A.-based film production company.

As previously reported, the firm is developing a feature film about the life of late Teamsters boss Jimmy Hoffa (titled "Hoffa") in conjunction with Fox Films and Edward Pressman Productions. Isgro will executive produce, while Danny DeVito is set to direct and co-star. A search is under way to fill the title role.

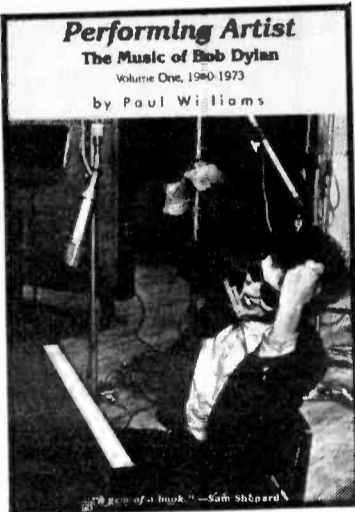
Isgro's company has also acquired the rights to "French Connection" author Robin Moore's book "The Man Who Made It Snow," which relates the tale of Max Mermelstein — a Columbian drug cartel kingpin who became a U.S. government witness during the Iran-Contra hearings. A major studio affiliation for this project is expected to be announced shortly.

Meanwhile, Isgro Productions also has an "agreement in principle" to serve as sole producer of an original script for an as-yet-unnamed studio, according to recent reports in *Daily Variety*.

## Air Talents To Host CBS-TV Talk Show?

W LUP-AM/Chicago personalities Steve Dahl and Garry Meier and KABC/L.A. weekender Peter Tilden are among those slated to host a late-night CBS-TV talk show beginning Monday, July 23. The series, called "The Midnight Hour," will air for eight weeks at 12:40am EDT/PDT.

In other music-related news, the network announced plans to air a Cher special as well as Motown's 30th anniversary special during forthcoming sweeps periods. NBC was the TV network on which the top-rated "Motown 25" special appeared back in 1983.



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Health NewsFeed's free reports are now available in two satellite bulk feeds! Five stories of up to one-minute each are now fed on Fridays and Mondays, via Satcom IR and Westar IV.

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promos upon request.

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The reports are produced by award-winning journalist Carol Anne Strippel. To find out more, call (301) 955-2849.

# HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE  
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## MUSIC & MOVIES

### CURRENT

- **DAYS OF THUNDER (DGC)**  
Featured Artists: David Coverdale, Chicago, Guns N' Roses
- **DICK TRACY (Sire/WB)**  
Singles: Ridin' The Rails/K.D. Lang & Take 6  
It Was The Whiskey Talkin' (Not Me)/Jerry Lee Lewis  
Other Featured Artists: Ice-T, Darlene Love, Erasure
- **PRETTY WOMAN (EMI)**  
Singles: It Must Have Been Love/Roxette  
King Of Wishful Thinking/Go West  
Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole
- **BACK TO THE FUTURE PART III**  
Single: Doubleback/ZZ Top (WB)
- **BIRD ON A WIRE**  
Single: Bird On A Wire/Neville Brothers (A&M)

### UPCOMING

- **JETSONS: THE MOVIE (MCA)**  
Single: I Always Thought I'd See You Again/Tiffany  
Other Featured Artists: XXL, Shane Sutton, Stunners
- **THE ADVENTURES OF FORD FAIRLANE (Elektra)**  
Single: Unbelievable/Yello  
Other Featured Artists: Billy Idol, Tone-Loc, Richie Sambora
- **FLATLINERS**  
Single: Party Town/Dave Stewart & The Spiritual Cowboys (Arista)
- **PROBLEM CHILD**  
Single: Problem Child/Beach Boys (RCA)



“ Alan Burns & Associates is an important part of the EMMIS plan: good advice, good ideas, good service, good people. In short, they work! ”

– Doyle Rose, President, Emmis Radio, with stations across America and now Europe

“ Alan Burns and his people have been an important part of our team and success since January. He is aggressive, strategic and responsive. We're very happy we chose Alan to help us build the Killer Bee, B96, into Chicago's dominant CHR. ”

– Tom Matheson, VP/General Manager, WBBM-FM/Chicago, the CHR market leader

“ We have been using Alan Burns & Associates here in Baltimore for the past three years and I like to describe Alan as a man of few words. He doesn't waste my time on superfluous things. His incisive observations motivate us to take action that works for us! ”

– Bob Lind, VP/General Manager, WWMX-FM/Baltimore, consistently #1 25-54

“ Ours was a real worst to first story. We were the fourth CHR in a four-CHR race when we hired Alan Burns & Associates. With the help of their advice and strategy, we were on top within a year! More importantly, they have helped us *stay* on top. Alan Burns & Associates works for us! ”

– Jim Meltzer, VP/General Manager, WKSE-FM/Buffalo, consistently on top in ratings and revenues

Alan Burns & Associates *works* for some of America's most successful broadcasters.

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## LIFESTYLES

## SPOUSAL AROUSAL

## Americans Reveal Thoughts On Marriage

The institution of marriage is alive and well in America. According to a soon-to-be-published article in *Psychology Today*, nearly two-thirds (64%) of all married couples say they're "very happy," while only 4% say they're "not too happy."

Interestingly, more than three-quarters (77%) of married people view their spouse as a best friend, and four out of every five spouses say they'd tie the knot with the same partner again if given the chance.

Furthermore:

- Almost two-thirds (64%) say their marriage partner makes them feel important.

- An overwhelming majority (82%) claim their spouse is good with children.

- Most folks say their mate helps with household dirty work: 96% of all males say so, but only 84% of females echo the sentiment.

- What's more, 37% of all males and a noticeably lesser 18% of females agree with the statement, "My spouse is sometimes like a god to me!"

## Faithful Attraction

Not surprisingly, sex is a popular activity among married couples. What is surprising is that nearly all (96%) wedlocked Romeos and Juliets say they've been faithful to their spouse during the past 12 months.

Furthermore, the percentage of couples who disapprove of extramarital sex jumped from 84% in 1973 to 91% in 1988. Meanwhile:

- Three-quarters (75%) of all spouses say they are aroused by their mate: 32% say their partner gets the ol' heart beating "a lot," and 43% say this is "sometimes" the case.

- More than two-thirds (67%) of spouses help their partner achieve orgasm: A dedicated 27% report doing this "a lot," while a somewhat lazier 40% say they "sometimes" bring their partner to climax.

- Nearly a quarter (22%) poke an X-rated video into the family VCR from time to time.

- A sporting 39% work up a lather by sharing a shower or bath.

- More than a third (34%) enjoy a randy rendezvous with their spouse in a hotel.

- And, undeterred by poachers or poison ivy, an adventurous 22% like to do the Wild Thing in the Great Outdoors. Talk about bares in the woods...



## Wristwatch Doubles As A Pager

Seen the snazzy two-way wrist-radio that Warren Beatty uses in "Dick Tracy"? Now, you too can enter the world of gumshoe glamour, thanks to Seiko's "Receptor Message-Watch" (pictured) — a wristwatch that doubles as a paging system receiver.

The MessageWatch allows users to receive communiques via a Receptor PCS network that's being developed by the San Francisco-based AT&E Corporation. To use the system, a caller simply dials up a local message center, where a computer instructs him to key in the wearer's identification number and leave an electronic message: Press #1 for "Call Home," #2 for "Call Office," etc.

Using FM radio subcarriers, the system broadcasts the encoded dispatch to the wristwatch, which decodes and displays the message. The gadget then beeps to alert the wearer that he has an incoming call.

The MessageWatch — which automatically adjusts to different time zones where the PCS network is operational — stores the eight most recent messages in its memory (in case the wearer needs to refer back to them).

*Note: The system is presently only available in Portland, OR. However, plans call for the network to be extended to 52 major U.S. cities by 1994. For more info about the wristwatch (retail price: \$275) and the pager network, call (415) 951-1500.*

## U.S. Club-Shopping Growth Is Hard To Beat

Like low prices? Join the club. Membership warehouses are attracting a growing number of consumers, and are expected to do \$20 billion in business this year — up from \$2 billion in 1984.

Warehouse clubs — about the size of a typical supermarket — sell a variety of goods, including food and clothing, and usually are located in heavily populated areas. Items often are packaged in bulk as well.

According to a recent survey by Springfield, MO-based Noble & Associates, consumers who join

warehouse clubs do so because of good prices and large selection.

## The Hypermarket Market

Enjoying a similar growth rate are hypermarkets, a European import roughly three times the size of a supermarket. By next year, the survey predicts there will be 150 hypermarkets in the U.S., generating \$12 billion in sales and accounting for 22% of America's retail food sales.

People shop at hypermarkets for low prices, convenience, selection, atmosphere, and friendly service, the survey said.

## MVP — Most Valuable Poultry?

Most Americans agree — you get more for your money from a chicken than a lawyer. That's just one of the many interesting findings revealed in a recent survey on perceived value.

The study by the NYC-based Conference Board asked respondents to rate the value of 50 products and services. The composite ratings cited here equal the percentage who rated an item a "good value" plus half the percentage who rated an item an "average value."

## CDs Rate 28th

The compact disc came in at about the middle of the list (28th place), with a rating of 41.8. The digital discs were perceived as more valuable than cable TV (37.6), admission to sports events (32.9), movies at theatres (29.3), and premium pay TV (26.1), among many other items.

In fact, CDs were perceived as having the greatest value of any form of entertainment, with the notable exception of videotape rentals.

## Best &amp; Worst Values

Poultry was the most valuable commodity on the list, with a 66.4 rating. Rounding out the top ten were videotape rentals (65.7), TV sets (64.3), fruits and vegetables (63.0), appliances (61.1), meat (60.5), pet food (58.6), haircuts (55.9), fish (55.7), and electricity (54.9).

Where do you get the least for your money? Hospital charges got the lowest rating on the list (21.9), preceded by lawyer fees (25.1) and credit card fees (25.4).

## Ten Largest Indian Tribes

With nearly a quarter of a million members, Cherokees are the largest American Indian tribe in the U.S., according to a 1980 Census Bureau report.

The ten largest tribes — whose total population is only 766,677 members — are listed below:

Tribes	Population
Cherokee	232,080
Navajo	158,633
Sioux	78,608
Chippewa	73,602
Choctaw	50,220
Pueblo	42,552
Iroquois	38,218
Apache	35,861
Lumbee	28,631
Creek	28,278

THE SIX MOST WANTED MEN IN AMERICA ARE BACK... PLUS ONE--

See Page 27



© 1990 PolyGram Records, Inc.

## Vision Aerobics

One, two, three, four, look at the ceiling and look at the floor! If your eyes are tired and strained after a hard day of staring at the computer, Red Bank, NJ-based DynaVision Inc.'s "Vision Aerobics" promises to get them back in shape.

The \$300 software program leads the weary-eyed through a series of three-minute exercises aimed at strengthening eye muscles and reducing fatigue.

In the peripheral-vision routine, for example, users must identify letters that flash around the screen. To help improve depth perception, users focus on various shapes while looking through special 3-D glasses.

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# PEOPLE

## Stop — Hammer Time



Capitol chart-topper M.C. Hammer nailed the host post on "Black Entertainment Television's 10th Anniversary Jam" in New Orleans recently. Catching the rapper in action were (l-r) Capitol VPs Ron McCarrell, Marcia Edelstein, Barbara Lewis, John Fagot and Mick Kleber, Hammer, label Sr. VP/GM Step Johnson, Capitol-EMI Music President/CEO Joe Smith, and Capitol VPs Scott Folks and Lou Mann.



## Sa-Fire Makes Mercury Rise

Recording artist Sa-Fire has dropped the Cutting edge and continued with Mercury, which plans to release her next LP in September. Flanking the singer at the signing are PolyGram staffers Bruce Carbone (l) and Mario Rios.



## Near Steps To Chameleon

Chameleon recently wooed singer/songwriter Holly Near from her own Redwood label, and her "Singer In The Storm" album is slated to hit the streets early next month. Hoping to climb the charts are (l-r) Chameleon President Stephen Powers, Near, and the label's Sr. VP Andy Frances and Joni Solomon.

## The Men With The Golden Guns



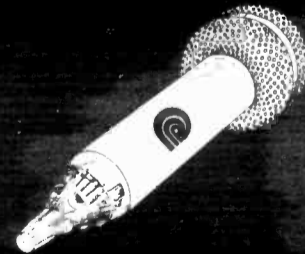
PolyGram execs celebrated the gold certification of L.A. Guns' Vertigo/Polydor LP "Cocked And Loaded" after the band's recent Southern California gig. On hand for a photo shoot are (l-r) the band's Kelly Nickels, Polydor's Billy Cox, the band's Tracii Guns, Polydor VP Bob Skoro, band members Phillip Lewis and Steve Riley, Polydor's Sean Renet, the band's Mick Cripps, and Polydor VP Cliff O'Sullivan.

## Orchard Raises L.A. Energy Level



New MCA artists Energy Orchard recently showcased material from their eponymous label debut at the Whisky. The Irish band will announce a U.S. itinerary in the fall. Hangin' backstage are (l-r) manager Joe D'Morais, the band's Paul Toner and Bap Kennedy, MCA Music Entertainment Group Chairman Al Teller, and band members Kevin Breslin, Spade McQuade (back), Joby Fox, and David Toner.

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mission  
control...**



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Now we'd like our graduates to touch down with us. So we're giving a reunion party to help launch us into our next quarter century.

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# KNEBWO

"We were quite pleased with the total top to bottom coverage of Knebworth. It made for a great day on the radio and once again Westwood One came through in a great way!"

**Mark Chernoff, PD**  
WXRK-FM/New York

"A monumental broadcast like this has us searching for adjectives...kudos and accolades for a day of timeless Rock 'N Roll."

**Norm Winer, PD**  
WXRT-FM/Chicago

"The best live concert broadcast Westwood One has ever done. If it's Westwood One, you know it's good."

**Alan Reed, PD**  
KRCH-FM/Rochester, MN

"Westwood One produced yet another special event that completely captured the magic of the moment."

**Larry Miles, OM**  
KLPX-FM/Tucson

"Jim Ladd and Dia Stein painted a brilliant picture and the performances made me feel like I was there."

**Jim Steel, PD**  
WIOT-FM/Toledo

"Far and away the most response I've ever gotten from my listeners on any special program!!!"

**Ted Habeck, PD**  
KOCD-FM/Joplin, MO

"Knebworth allowed us to bring the concert of the summer to the Erie market. Knebworth 1990 will take its place along side 'Live Aid' and 'Amnesty International' concerts as showing the power and heart of Rock 'N Roll."

**Rick Rambaldo, GM**  
WRKT-FM/Erie, PA

"Some of the best programming yet! Massive phone calls! Let's do it again! Rock 'N Roll history as it happens!"

**Jeff Carroll, PD**  
KLBJ-FM/Austin

"The Supergroup was awesome, McCartney was magic, this is what Rock 'N Roll is all about."

**Red Noise, PD**  
WLAV-FM/Grand Rapids

"One of the best live performances I've ever heard on radio...outstanding!!"

**Eric McCart, GM**  
WKHY-FM/Lafayette, IN

"Knebworth was one of the cleanest, best sounding events we have run in the history of KLSX. The show was a flawless production."

**Steve Ellis, PD**  
KLSX-FM/Los Angeles

"An excellent presentation of an extraordinary event. It's what we've come to expect from Westwood One."

**Mark Pasman, PD**  
WCSX-FM/Detroit

"A once in a lifetime radio experience! The phones are still ringing!"

**Phil Stone, PD**  
KMOD-FM/Tulsa

"KKDJ thanks Westwood One for making it possible to be part of the most important concert experience of the year. While at the same time, making a musical difference for children around the world."

**Art Farkas, PD**  
KKDJ-FM/Fresno

"Clapton and Pink Floyd blew me away, the entire show was incredible!"

**David Moore, PD**  
KBFX-FM/Anchorage

"The biggest collection of British rock stars on one radio special. There is nothing quite like the excitement you get when your radio station is able to carry one of the rare teamings of Robert Plant and Jimmy Page live on stage. Definitely the live concert highlight of 1990."

**Brian Illes, PD**  
WKFM-FM/Syracuse

"We were welded to our radios!"

**Dick Sheetz, PD**  
KKZX-FM/Spokane

"Phenomenal, what a show!"

**Bob Walton, PD**  
WRDU-FM/Raleigh

"Some of the best live Rock 'N Roll that we've heard out of all the Supergroup concerts."

**Dave Wohlman, Asst. PD**  
KOME-FM/San Jose

"Paul McCartney doing those old Beatles songs at Knebworth...the pinnacle of a day's worth of great rock and roll."

**Steve McNee, PD**  
WGRX-FM/Baltimore

"Fantastic!!!!!!!!!!!!"

**John David Buchanan, PD**  
WMMQ-FM/Lansing, MI

**Westwood One would like to thank all our fine affiliates who participated in this historic broadcast.**



# RTH THE CONCERT OF THE DECADE

"Spine-chilling...awesome rock and roll radio...an unforgettable event...thanks!!"

**Buzz Knight, PD**  
WLVO-FM/Columbus, OH

"With all of the benefit shows being presented, very few of them convey magic through the speakers of your radio. Knebworth did. Plant/Page, Clapton, Knopfler, McCartney and Floyd were a combination that will never be duplicated."

**Steven Strick, Asst. MD**  
WBCN-FM/Boston

"The first big concert event of the '90s will be hard to top. Knebworth was excellent."

**Paul Ingels, PD**  
WNCX-FM/Cleveland

"Outstanding Westwood execution. Terrific listener response."

**Peter Bolger, PD**  
WZTA-FM/Miami, Florida

"The fidelity and content was great. It was very well done. You guys did a super job."

**Dell Reynolds, Owner**  
WGFM/Cheboygan, MI

"Killer! Response was phenomenal!"

**Bob Edwards, PD**  
WRXR/Augusta

"...could be one of the best concerts ever!"

**Ray Skates, Promotions Dir.**  
WFTS/Chattanooga

"Some moments were much better than I could have ever imagined. Paul McCartney's Lennon tribute was incredible and the Supergroup was excellent."

**Doug Gondek, PD**  
KCFX-FM/Kansas City

"We were part of a historic event. Thanks to Westwood One for making our listeners feel like they were there."

**Steve Becker, PD**  
WPYX-FM/Albany, NY

"Very exciting radio...the production was fantastic—we loved it!!"

**Dan Balla, PD**  
KRXO-FM/Oklahoma City

"Knebworth was an exciting radio event...with a capital 'E'!"

**Al Nassar, PD**  
WCKW-FM/New Orleans



**WESTWOOD ONE RADIO NETWORKS**

# HEART



**"I Didn't  
Want To  
Need You"**

Now On 148 CHR  
Reporters — 58%  
...And Breaker  
Bound!

WXKS Y100 deb 27  
WPLJ B97  
B94 29-26 WGH 30-26  
Q107 29-26 WNVZ add  
PWR99 KSAQ 24-18  
KEGL 10 Q102 28-25  
KKBQ add WZPL add

WKBQ  
KKRZ  
KXYQ 16-8 HOT  
KCPX 16-12  
KPLZ 33-20  
KUBE 25-15  
PIRATE  
...And Many More!

# POISON



**"Unskinny  
Bop"**

## **BREAKER**

#1 Most Added!  
156 CHR Reporters - 61%

# M.C. HAMMER



**"Have  
You  
Seen  
Her"**

## **BREAKER**

CHR Chart:  
Debut **33**  
156 CHR  
Reporters - 61%

*Capitol*

## MELLOW MAN ACE

**"Mentiroso"**  
CHR Chart **34**



# STREET TALK®

## Dobbis Ponders Polydor Presidency

**S**T hears this is the week that RCA Exec. VP/GM **Rick Dobbis** will decide whether he'll take the Presidency at Polydor. Megabucks if he makes the move.

While the ink's still wet on a new contract and VP stripes for Polydor Nat'l CHR Director **Mel Delatte**, several of the label's local staffers are headed elsewhere: NY rep **Margaret Ann Ronayne** to EMI, Baltimore/DC rep **Paulette McCubbin** to Charisma, Minneapolis rep **Reggie Blackwell** to MCA, and Denver rep **Rhonda Beasley** to Geffen.

Ronayne, McCubbin, and Blackwell will be staying in their respective markets; Beasley will relocate to Houston.

Congrats to **Atlantic** VP/Nat'l Promo **Andrea Ganis**, who's being named a Sr. VP for the label. She'll continue to run the promo department.

### Sandusky Shifts

Ten-year **Sandusky** vet **Jeff Sattler** is o-u-t, as his VP/Programming post has been eliminated. Reach him at (602) 852-0222.

Meanwhile, **KEGL/Dallas** segues from its previous non-rhythmic CHR presentation, adding Friday and Saturday night dance mix shows.

### Circumspeculations

- Are two **ABC/CapCities** FMs seriously looking at Country? Could they be **Z95/Chicago** and **Q107/Washington**? Radio Group II President **Norm Schruett** denies all rumors.

- Will **WCKZ/Charlotte** night rocker **Wayne "Hollywood" Wright** segue into the same gig at **WAVA/Washington**? Or will he make the move to **XHRM/San Diego** with 'CKZ PD **Mark Shands**?

- Is Urban **WDJY/Washington** about to go **AC**?
- Are several major CHRs interested in reuniting **Jim Elliott & Scott Woodside** as a morning team? Woodside is currently cohosting wakeups with **Barry Chase** at **Z93/Atlanta**.

- Will **XL106.7/Orlando** APD **Steve Kelly** become PD when OM/PD **Russ Morley** becomes National PD for **Taylor Communications**?

- Will **WAVE/Jacksonville** afternoon driver **Chris Trane** be hangin' with the 'APE instead of heading to **Q102/Philly**? ST hears Trane has 11 months to go on his contract.

- When **Mason Dixon** finalizes his deal to join **SunGroup's X106/Birmingham**, will former **Q105/Tampa** APD **Brian Christopher** (now doing weekends at **Power Pig**) join him? And will they both have titles?

- Will **Baltazar** exit late-nights at **Pirate Radio/L.A.** and return to **92X/Columbus**?

- Is incoming **WBZN/Milwaukee** owner **Ragan Henry** inclined to give its NAC format — rumored ripe for a change — at least another year?



**CLARK GETS GOVERNOR'S COMMENDATION** — Malaco Sr. VP **Dave Clark** (left) recently received a Commendation Award from Mississippi Governor **Ray Mabus** (seated), honoring Clark's more than 50 years of contributions to the music industry. The award was bestowed in conjunction with the Jackson Music Awards special tribute honoring **Dave Clark**, set for July 9. While space does not permit us to list EVERYONE who's going to be there, pictured at the commendation ceremony are Malaco VP **Slack Johnson** (standing, center) and Jackson Music Awards President **Jesse Thompson**.

ST hears that **MCA** has agreed to let **IRS** out of its multiyear domestic distribution agreement if the IRS honchos can find a buyer. Word is that a deal is in the works with **Capitol-EMI** for what could be a 50% purchase.

### Striped Butterflies

While new **Chrysalis** Sr. VP/Promo **Tom Gorman** (see Page 1) may eventually get marketing duties, look for Nat'l Pop Promo Dir. **Greg Thompson** to become VP/Pop Promo and Sr. Dir./Nat'l Rock & Video **Steve Schnur** to become VP/Rock & Video.

Expect label Manager/Nat'l Video Promo **Suzanne Olsson** to be upped to Dir./Nat'l Video Promo as well.

Repeated phone calls went unreturned, but ST hears that **Cypress Records** let several staffers go, as President **Craig Sussman** reorganizes the company.

### KNRJ Or KHMx?

**KNRJ/Houston** and **Nationwide** National PD **Guy Zapoleon** is dodging questions on his station's formatic future. Calling the approach "Pop Alternative," Zapoleon said, "This music will correct CHR's balance problems much as it did in the early '80s."

Meanwhile, ST has learned that Hot AC jingles with the calls **KHMx** have been commissioned from **Thompson Creative**.

Former **B97/New Orleans** PD **Bob Mitchell** has signed an in-house consultancy deal with **Stoner Broadcasting's** crosstown Hot AC **WMXZ**.

Continued on Page 26

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**"HEARTS IN TROUBLE"**

THE FIRST SINGLE AND VIDEO FROM THE MOTION PICTURE SOUNDTRACK DAYS OF THUNDER

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Continued from Page 24

**EFM Media** President **Ed McLaughlin** says he's considering taking over the four daytime Talk shows dropped last week by **ABC Talkradio** in order to keep their affiliates — many of which also carry EFM's **Rush Limbaugh** and **Dr. Dean Edell** programs — in the Talk format.

On Thursday (6/28), ABC notified affiliates that it plans to drop shows hosted by **Dr. Joy Browne**, **Gordon Elliott**, **Barry Farber**, and **Bob Aaronson**, effective September 28.

Talkradio VP **Maurice Tunick** said the long-rumored cancellations will allow the network to focus on its more successful evening and weekend programs, including **Sally Jessy Raphael** and **Tom Snyder**, both of which have roughly 200 affiliates.

### (Olmos) New Label O' The Week

Actor **Edward James Olmos** ("Miami Vice," "Stand And Deliver"), producer/songwriter **Dennis Lambert**, former **Motown**, **Casablanca**, and **Boardwalk** sales exec. **Richard Sherman**, and former **20th Century Fox Records** Exec. VP **Harvey Cooper** have been reported as forming a new record company, the **Primero Entertainment Group**. The Studio City, CA-based label will concentrate on developing young Latino talent into mainstream artists.

### Country Kickin's

- After two years as N/T, **WSUN/Tampa** returns to Country. AC **WWRM** promotes PD **Tom Paleveda** to OM for the "warm and sun" combo.

- After six months on the job, **KRTY/San Jose** VP/GM **Joe Heslet** has exited the Country outlet. A former **Research Group** VP, Heslet replaced **Jackson Dell Weaver**, who held the position less than three months.

- Consultant (and former **Malrite** VP/Programming) **Jim Wood** is moving his operation to Nashville, where he'll also head up Country syndicator the **Emerald Entertainment Network**.

Look for **Power 99/Atlanta** to boost Promotion Director **Tobi Gerson** into the OM slot being vacated by **Steve Wyrostok**, who's headed to **KRBE/Houston** as PD.

Meanwhile, ST hears that **WCKZ/Charlotte** APD/MD **Don O'Neal** is interviewing with Power 99 PD **Rick Stacy** soon. And . . . those rumors of **WABB/Mobile** VP/Programming **Leslie Framm** joining Power 99 are extremely premature.

**Capstar Communications** — owners of (AC) **WJDX (AM)** & (Country) **WMSI-FM/Jackson, MS** — have entered into a "local market affiliation agreement" to simulcast the AC programming of WJDX on crosstown **WLSI-FM**, which has applied for FCC permission to change its calls to **WJDX-FM**.

## Into The Grooves

- **RCA/Nashville** VP/Marketing **Randy Goodman** is rumored to be heading for the VP/Promo post that popped open when **Jack Weston** was tapped as VP/GM of RCA's second Country label (**R&R**, 6/29).

Meanwhile, RCA/Nashville MW promo domo **Dale Turner** moves from Chicago to Cincy for the little Nipper. Reach him at (513) 677-5784.

- **Capitol/Nashville** VP/A&R **James Stroud** has resigned to become an independent record producer. No replacement named.

- Newly-reactivated **Smash Records** hires **Leroy Fields** as its first A&R rep. He most recently ran the **Real Pool** and was Video/Promo Director at **Medusa's** club, both in Chicago.

- **Atco** local Charlotte rep **Jody Ryan** segues to Washington to cover the Baltimore/DC market, making her the label's first promo person for the latter territory. Contact VP/Promo **Craig Lambert** for the Charlotte gig.

- **Enigma** elevates **Steve Walker** from Nat'l Promo Coordinator to Manager/Nat'l CHR & AC Promo, reporting to VP/CHR **Mike Krum**.

- **SBK** and **EMI Music Publishing** Sr. VP/CFO **Steve Fret** resigns to pursue other interests. No replacement named . . . yet.

Long-expected lineup changes came to N/T **WWRC/Washington** last week (6/29). Gone are morning personalities **Ed Walker** and **Bruce Allen**, and midmorning talker **Bev Smith**.

Former **XETRA/San Diego** morning host **Mark Williams** (who'll adopt the air name **M.L. Williams**) takes the 'WRC morning drive spot. Smith's shift goes to a previous occupant — Talk veteran **Joel A. Spivak**, who had been doing the afternoon shift that's now been divided between former fill-in host **Joe Madison** and the recently added **Mark Davis**.

### Lawyers, Guns & Money

- Former **Y95/Dallas** morning man **Sonny Fox** has filed a \$1.6 million breach-of-contract suit in District Court against owner **Evergreen Media** and head honcho **Scott Ginsburg**. Meanwhile, Evergreen is preparing to countersue Fox (for damages to Y95) as well as his agent, **Saul Foss** (for misrepresentation). Ginsburg has been in Europe for the last two-and-a-half weeks while all this transpired.

- The 16-year-old girl who claimed she was raped by members of **L.L. Cool J's** entourage last summer has filed a \$50,000 civil lawsuit (plus punitive damages) against a number of parties, including **KDWB/Minneapolis**, which awarded her the concert tix and backstage pass.

- **KWSS/San Jose** PD **Larry Morgan** was all set to join **Q105/Tampa** as PM driver when **Nationwide Communications** got wind that he was talking to **Edens** about the j-o-b. Suddenly, a C&D informed Edens that Morgan was under contract. Could this be sour grapes over last year's suit surrounding **Bruce Kelly's** leap from (Nationwide's) **KZZP/Phoenix** to (Edens-owned) **KOY-FM**? Continued on Page 29

WELL THEY SAY  
WOMEN SHOULDN'T BE  
THE PRESIDENT  
CAUSE WE GO CRAZY  
FROM TIME TO TIME  
WELL PUSH MY BUTTON BABY  
HERE I COME

"...If I could be God Tonight  
with heaven in my hand..."

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# BLAZE OF GLORY

MUSIC BY

# JON BON JOVI

Management: Doc McGhee for McGhee Entertainment, Inc.

INSPIRED  
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YOUNG GUNS II



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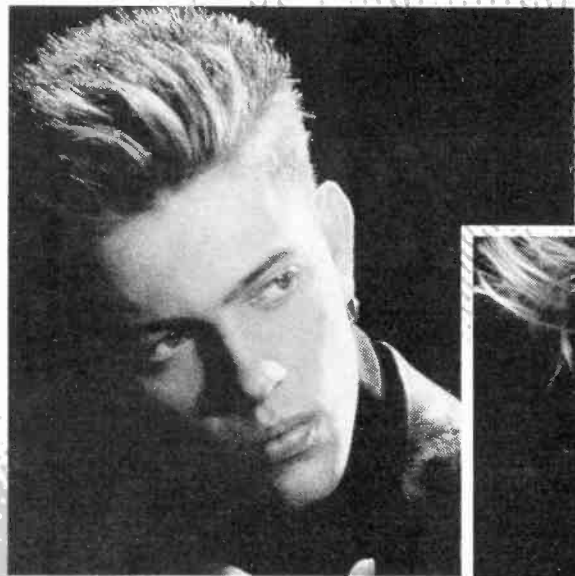


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# indecent

obsession



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something

- Multi-Platinum Debut in Australia
- SOLD OUT European and Australian Tours  
With Debbie Gibson and Kylie Minogue
- Single Charting Now in U.K.

"...after being on the road for two years and having a firm hand in the creative process, writing our own material and producing our own records...what we do is ..what counts."

— David Dixon / lead vocalist

**TELL ME SOMETHING**

THE HIT SINGLE OFF THE SELF-TITLED U.S. DEBUT  
WRITTEN AND PRODUCED BY INDECENT OBSESSION

ALSO PRODUCED BY IAN BUCKLE / RE-MIXED BY DAVID LEONARD / MANAGEMENT: AMANDA PELMAN / MAF MANAGEMENT





# STREET TALK®

Continued from Page 26

With the sudden resignation of **WNNK/Harrisburg GM Carolyn O'Leary**, PD **Bruce Bond** has relinquished his duties after six years and — according to the company — is “on a 30-day vacation.”

Ah, but the real deal is that Bond was asked to step down, as (station owner) **Keymarket** execs adopt a more hands-on approach. OM **John O'Dea** has added PD duties and GSM **Dave Strout** is acting GM.

Armed with “an open checkbook” from **Greater Media**, Classic Rocker **KLSX/L.A.** is hunting for a morning show. Current morning man **David Perry** will stay with the station, but weekender **Frazer Smith** has been doing wakeups of late.

Look for **Viacom's KOFY-FM/SF** and **KLRS/Santa Cruz** to begin simulcasting with a new format in early August.

**WSMB/New Orleans** talk host **Ron Hunter** — whose wife was found dead from a gunshot after she called his talk show to complain about their marriage on-air (ST 6/29) — has been let go by the station. 'SMB officials say the dismissal was in the works, but was hastened by the manner in which he handled her call.

**WKQX/Chicago** has slowed down its current rotation dramatically and crossed the fine line from Adult CHR to Hot AC.

## Chatterbox

- **KIIS-FM/L.A.** has officially replaced morning sports vet **Charleye Wright** with **Vic “The Brick” Jacobs**. Meanwhile, KIIS afternooner **Magic Matt Alan** inks a syndication deal with **James Paul Brown Productions** for a weekly three-hour show called “Magic Matt On The Line.”

- **Churban XHTZ (Jammin' Z90)/San Diego** has taken a turn for Urban, with the addition of a morning Gospel slot.

- **KKMG/Colorado Springs** OM **Max Miller** exits, APD **Scooter B.** becomes OM/PM, and **Tom Fricke** joins as APD/afternoon driver. And . . . over at crosstown **KATM**, OM **Kevin Burchfield** has resigned.

- **Henry Radio** has promoted **KDON/Salinas** PD **Jamie Hyatt** to National CHR PD, also overseeing **KIKI/Honolulu**.

- **WJHM (102 Jamz)/Orlando** picks up **Tramonte Watts** for summer swing from **Q105/Tampa**.

- Former **WEZE/Pittsburgh** GM **George Hart** has been named interim PD at AC **WKJY/Nassau (Long Island)**, succeeding the exiting **Keith Hill**.

- **KHTK/St. Louis** night rocker **Freddie B.** exits.

- **KKRZ/Portland** adds former **WGTY/Dayton** personality **Humble Billy Hayes** to its morning zoo.

- **Ned Ferris** has been reinstated as PD at **WZYQ/Frederick, MD**.

- **Joe Caruso**, half of the **WDJX/Louisville** morning show, has opted not to renew his deal. He's replaced by **WNCX/Cleveland** morning co-host **Todd Brandt**, who joins **Peter B.** for 'DJX' wakeup duties. Also new to 'DJX': Production Director **Jay Roberts** from crosstown **WRKA**.

- **Kim Carson** exits MD/nights at **WUSN/Chicago** for afternoons at **WNOE/New Orleans** opposite her husband, **Paul Donovan**, who anchors afternoons at crosstown **CHR B97**.

- **CHR WTFX/Madison** has decked morning man **Ace O'Connell**.

- **Dave North** is the new PD at **WPFR/Terre Haute**, replacing **Danny Wayne**.

- Ten-year **KLOS/L.A.** vet “**Beastmaster**” **Ann Cerussi** — who produced the **Mark & Brian** show for the last two-and-a-half years — is on the hunt. Call her at (213) 450-3460

- **Dolly Parton's Country WSEV/Nashville** has a new set of calls. Try **WDLY** on for size.



**WHY, THAT'S BARELY A BIKINI AT ALL** — **WXGT (92X)/Columbus, OH** recently offered listeners a chance to compete in a homemade bikini contest. Pictured alongside PD **Tom Gilligan** is the \$1000 grand prize winner, who appears to have constructed her costume out of those syrup-filled wax tubes that we spent many an idyllic childhood day biting the ends off and sucking dry.

**WGLF/Tallahassee** sponsored a “Constitutional Caravan” last week to protest Florida's recent censorship moves. The caravan circled the Florida Capitol complex ten times — once for each of the amendments in the Bill Of Rights. The AOR gave away T-back bathing suits and **2 Live Crew** cassettes.

In the deal for **Commonwealth** to assume management control of **XHRM/San Diego**, managing partner **Dex Allen** corrects ST's previously printed misconception that **Lee Mirabal** would have an equity position in his company.

“If this deal happens,” says Allen, “I will most likely become GM, but Mirabal will have some as-yet-undecided responsibilities.”

## Leap O' The Week

**WZFX/Fayetteville, NC** (market #121) Asst. PD/afternoon driver **Kim Stevens** lands the MD job at **WUSL (Power 99)/Philly** (market #5). She'll start her new gig beginning in August.

## When Reality Is Stark

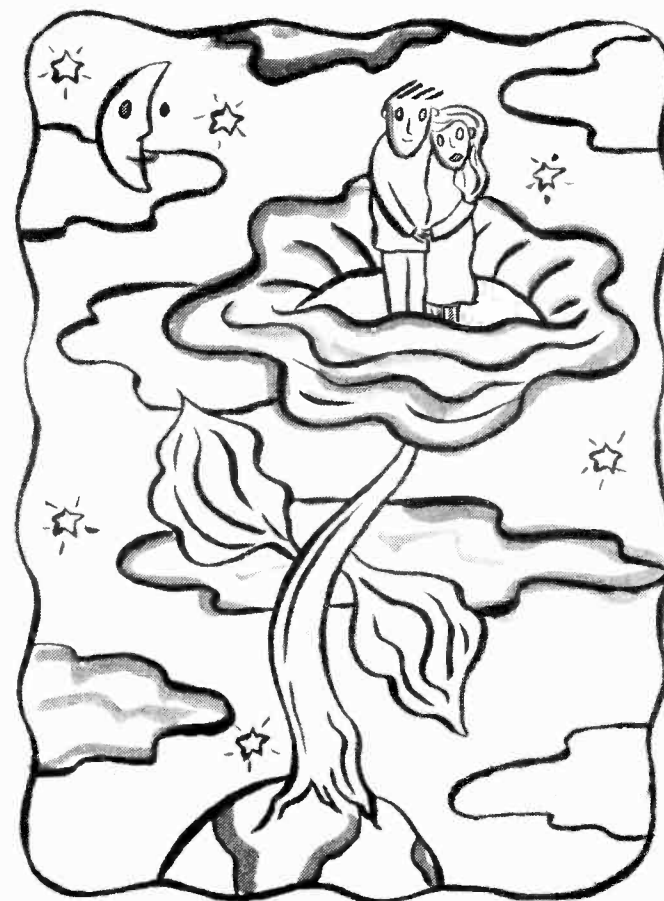
**KUPD/Phoenix** morning mayor **Dave Pratt's** annual “Bar Search” promotion got a li'l out of hand last week when one of the contestants decided to perform **Ray Stevens's** “The Streak” — an act that inspired other patrons to doff their duds and go stark raving crazy.

Next thing Pratt knew, clothes were flying all around the the club. At one point, a burly (nude) man grabbed Pratt, hoisted him onstage, twirled him around, and tossed the poor jock into the audience. Pratt claims it took several minutes for security to restore order in the joint.

## Rocky Mountain Hijinks

**Jacor's KRFX/Denver** has begun airing some new promos, including this future classic: “Sometimes you feel like dropping windowpane, smoking some dope, staring at the sun high above the mountain, remembering Vietnam, and listening to **KBCO**. When the drugs wear off, there's 103.5 — The Fox.”

## Fleetwood Mac



## “SKIES THE LIMIT”

THE NEW SINGLE

FROM THE ALBUM *BEHIND THE MASK*

KUBE add  
WAEB add  
KZ106 add  
KZIO add  
KATM add  
KRZR add  
KZZU add  
WWFX add  
WHTO add  
99KG add  
KPAT add 29  
KBOZ add  
KFTZ add  
KTMT add

AC DEBUT **30**  
#1 MOST ADDED





**Shanin Back As KCMO PD**

KCMO (AM)/Kansas City morning cohost Mike Shanin returns to the PD post at the Gannett News/Talk outlet. He replaces Dene Hallam, who was upped to OM of KCMO-AM & FM. Shanin will retain his on-air AM partnership with Dave Dawson.

KCMO President/GM Don Troutt said Shanin's familiarity with the Kansas City area made him a logical choice for the PD job. "Mike is a longtime Kansas City individual who understands what we're trying to do with the radio station."

Shanin was named KCMO PD in 1985, left, and then rejoined the outlet four years ago when it was acquired by Gannett.

**DEYOE GSM WQRS Ups Hirsch To GM**

Marlin Classical WQRS/Detroit has promoted GSM and acting GM Iris Hirsch to GM. She succeeds Lorraine Golden, who's now involved as an investor with Music Technologies International, an in-store audio systems firm. AE Bill Deyoe replaces Hirsch as GSM, and will also handle national sales.

Hirsch told R&R, "I'm extremely happy with the station's performance. We have an excellent programming department. Our PD, Dave Wagner, has a doctorate in Musicology and is extremely knowledgeable. We run the station in a very progressive fashion and try to stay away from very obscure music, so we'll have a more comfortable appeal. I'm a rock & roll person, but I am becoming more familiar with — and thoroughly enjoy — classical music."

Regarding Deyoe, Hirsch added, "Bill was the star of the sales department. He has a tremendous amount of talent, a very outgoing personality, and an ability to motivate people."

Hirsch joined WQRS in 1984 as an AE and was upped to GSM in 1988. Previously, she was an AE at crosstown WCZY (now WKQI), and did weather on WJIM-TV/Lansing. Deyoe joined in 1986, following a post at WXON-TV/Detroit.

**Black & Brass**



RCA recording artist Clint Black (c) stopped by the label's NYC offices when he was in town for a performance at the Beacon Theatre. Taking their hats off to the country crooner were (l-r) NEMO President and RCA/Nashville Sr. VP/GM Joe Galante, RCA President Bob Buziak, BMG Music International President/CEO Rudi Gassner, and BMG Co-Chairman/President Michael Dornemann.

**KMMX Appoints McClennahan PD**

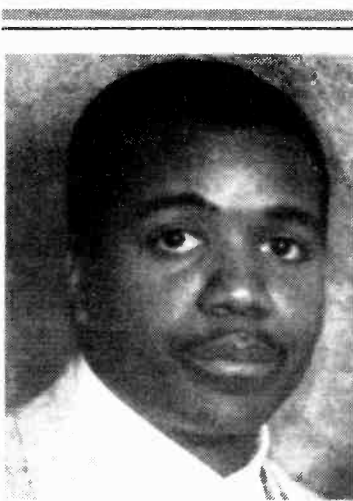
KMMX/San Antonio morning personality Mac McClennahan (AKA Bill Murray) has replaced five-year PD Jim Robinson. This is McClennahan's first programming opportunity.

VP/GM Chuck Wall told R&R, "Mac's been with us just over a year, and we like to promote from within. This was a great opportunity and made the best sense. He's a capable fellow who understands what we're trying to do. The station sounds great and tracks very well among our 25-34 core audience. We

just keep on cooking and do what we do best."

San Antonio native McClennahan told R&R, "I'm real excited to be working with someone like Chuck Wall. He really knows what he's doing. This is a good opportunity for me to grow within the company."

McClennahan previously worked in restaurant management for three years, delivered one line (to Johnny Cash) in the TV miniseries "North And South," and was Production Manager/announcer at crosstown KFAN.



Paderick McFreen

**KPRS Names McFreen PD**

Urban KPRS/Kansas City has bestowed the PD title on Paderick McFreen, who's been serving in that capacity unofficially for three years.

President/GM Michael Carter told R&R, "Paderick's been programming our music for a while, along with [consultant] Tony Gray (who suggested this), and he's been showing us some Program Director capabilities. Of course, he's never been a PD before, but we wanted to give him a shot, just like my grandfather gave me a shot."

McFreen, who's also been handling an evening airshift and promotions duties, told R&R, "It's a relief. It's like a weight being taken off my shoulders. Expect the station to become even more public-oriented, doing things it's never done: utilizing research and going to the people to find out exactly what our community wants from a Black radio station."

Previously, McFreen was at CHR KZZP/Phoenix, where he was Asst. PD and morning show engineer.

**Wilkins GRP Sr. Director**



Doug Wilkins

Tabu VP/Promotion Doug Wilkins has joined GRP Records in the new position of Sr. Director/National Promotion. Reporting to President Larry Rosen, he'll be stationed at the label's New York offices.

Wilkins told R&R, "I've always been a big admirer of GRP's music and its marketing concepts. My initial focus will be promoting Carl Anderson and other GRP artists to the Urban/AC/Quiet Storm formats. I look forward to this new challenge."

Wilkins began his promotion career as Local Promotion Manager for Motown in 1976 and Arista in 1977. He then served as CBS National Director/Black Music Promotion & Trade Liaison until 1984,

when he was named Columbia National Director/Jazz Promotion. He was appointed VP/Promotion at Solar in 1988 and joined Tabu last year.

**SBK's Real Steele**



Singer/songwriter Terry Steele has signed with SBK, which recently released his label debut, "King Of Hearts." Gathering in the studio during the final days of production are (l-r) producer Ollie E. Brown, SBK Chairman/CEO Charles Koppelman, Steele, and the label's Seline Armbeck.

I know she's crazy about me too, it's ridiculous baby, I don't know what to do... you got me goin'

**Crazy**



# Has Radio Forgotten How To Rock?

**Jam On These:**

**DON HENLEY**

**"How Bad  
Do You Want It?"**

**CHR MOST ADDED AGAIN!  
Over 100 CHR Stations!**

**Early Action:**

**WZOU add 30**

**WGH ADD 34**

**KSAQ add 36**

**KISN debut 38**

**93Q 39-32**

**92X deb 27**

**WGRD deb 20**

**999KHI deb 30**

**KZZU deb 34**

**XL1067 deb 34**

**X106 deb 29**

**WZYP deb 28**

**WAEB deb 29**

**AOR TRACKS: 19-12**

**AEROSMITH**

**"The Other Side"**

**R&R CHR: Debut 38**

**#1 Most Active**

**Exploding At:**

**Z100 add 30**

**WXKS 31-24 HOT**

**WPLJ deb 33**

**WGH add 33**

**KSAQ 33-28**

**KUBE add**

**WNVZ add**

**WPHR add**

**KBEQ add**

**KXYQ 22-17**

**AOR TRACKS: 3**

**BILLBOARD SALES: 17**

**Top 5 Requests on MTV!**

**It's Okay  
Not To Dance.**



**GEFFEN**

© 1990 The David Geffen Company



## Radio

● **BERKLEY FRASER** becomes GM at WKXX/Birmingham. He is a former station owner.

● **LARRY MAGNUSON** is named LSM at WRBQ-AM & FM/Tampa. He was formerly President/GM at Flagship Communications.

● **MARK NEIMAN**, AE at WRKS/New York, adds Corporate Director/Entertainment Marketing duties at parent Summit Broadcasting.

● **RONNI BRAND** is upped from GM/Traffic Central to VP/Corporate Development at parent Seattle-based B & B Broadcasting. Concurrently, Traffic Central OM **JOHN PILGER** succeeds Brand as GM.

● **MARK GRANGER** and **JIM SIWY** are upped to Regional Sales Manager and LSM, respectively, at WKTK/Gainesville, FL. Both are longtime members of the station's sales staff.

● **GARY GIRARD** is tapped as Sales Development Manager at WADK & WOTB/Newport, RI. He had been Eastern Regional Manager at NAB.



"Mak" Kelly

Anne Donnelly

● **MARY ALICE ("MAK") KELLY** is upped from AE to Sales Manager/Baltimore-Washington, DC-Virginia District Sales Office at WEA.

● **ANNE DONNELLY** joins GRP Records as Director/Advertising. She was most recently Manager/Video Production at PolyGram Records.

● **RAY WOODBURY**, **PHILIP ITTLESON**, and **KEVIN LYMAN** announce the formation of OuterSpace Records, a new independent label. Woodbury has been the guitarist for **DAVID LINDLEY & EL RAYO-X** since 1986. Ittleson has handled management and booking for numerous groups via his ITS Productions. Lyman has operated a Los Angeles-based production services company. The label can be reached at (714) 626-4245 and (212) 571-1085.

● **JOSEPH PIZZA** and **RON MANINNO** have launched independent label 4PM Records. The two, who recorded at one time for United Artists, will serve as Co-Directors. Veteran producer/songwriter **STAN VINCENT** is named Exec. VP. The Paramus, NJ staff also includes VP/Operations **STACEY NOBLE**, **MERRILL KASS** handling National Promotion, **KEITH KRANEPOOL** handling in-house promotion, and VP/Marketing **THERESA KELLY**. Based in Los Angeles and serving as Director/West Coast Operations is veteran talent agent **GREG McCUTCHEON**. The company can be reached at (201) 261-1308 and (213) 467-6611.



Karen Goodman Deborah Caponetta

● **DEBORAH CAPONETTA** moves to Charisma Records as West Coast Director/Artist Development. She has worked in artist management and previously held positions at New York-based Ze Records and Arista Records.

● **RENEE BLUMENTHAL** is promoted to Manager/Tour Publicity at Columbia Records/East Coast. She had been a publicity staff asst. At CBS Records, **CAROL BABELI** is named Director/Video Sales. She was formerly with MPI Home Video.

● **BRENDA ANDREWS** is promoted to Sr. VP at Almo/Irving/Rondor International Music Publishing. She will continue to oversee the creative professional staff.

● **JIM CARDILLO** joins Warner/Chappell as Director/Talent Acquisition. He was formerly National Director, Alternative/Metal Marketing at MCA Records.



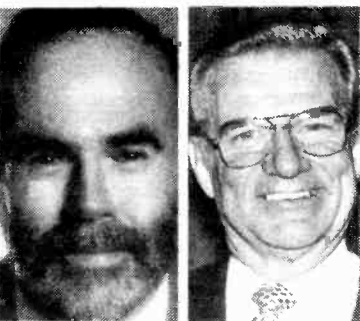
Brenda Andrews

Jim Cardillo

## Industry

● **JOHN CHANIN** is elevated to GM at Florida's Radio Networks (FRN). He had been Director/Operations, Marketing & Promotion.

● **MARVIN COHEN** steps up to President, CBS Music Publishing. He had been Sr. VP/Business Affairs & Administration at CBS Records.



Marvin Cohen

Richard McCauley

● **RICHARD MCCAULEY** is appointed Exec. VP of New York Market Radio Broadcasters Association (NYMRAD). He will serve in that capacity until 1/1/91, when he will become President, succeeding the retiring **MAURIE WEBSTER**. McCauley, a longtime industry vet, has most recently served as VP/Business Development at Republic Radio Sales/New York.

Other officers elected for 1990-91 (all from New York City stations) include Chairman **WARREN MAURER**, WINS VP/GM; Vice Chairman **ROD CALARCO**, WCBS-FM VP/GM; Treasurer **PEG KELLY**, WYNY Station Manager; and Secretary **SCOTT MEIER**, WFAN VP/GM. Elected to the NYMRAD Board for two-year terms are **WNSR** VP/GM **MARK BENCH**, WQXR-AM & FM President/GM **WARREN BODOW**, WXRK VP/GM **TOM CHIU-SANO**, WQHT VP/GM **JUDY ELLIS**, WEZN/Bridgeport, CT VP/GM **JIM MORLEY**, WRKS VP/GM **CHARLES WARFIELD**, and **WLTW** VP/GM **GEORGE WOLFSON**. Elected to serve for one year are McGavren Guild Radio President **PETER DOYLE**; Unistar President **BILL HOGAN**; and Katz Radio President **STU OLDS**.

● **RAMONA RIDEOUT** is tapped as Director/Affiliate Relations at Radio Today. She had been Affiliate Relations Manager at MJJ.

● **ROY SCHWARTZ** joins Metro Traffic as Director/Development. The founder of Shadow Traffic/New York served as President of that company. Also joining Metro Traffic are **JOHN FRANKLIN** and **BEVERLY SUTOR** as Directors/Marketing for the Dallas/Ft. Worth area, and **DENNIS ROONEY** as Director/Marketing for Kansas City. Franklin was Director/Marketing at Avis/Dallas, Sutor served as an AE at KLDD & KZEW/Dallas and crosstown KLUV. Rooney was ND/morning anchor at KFKF/Kansas City.

● **ANNA FOUNTAS**, VP, Advertiser/Agency Television Services at the Arbitron Company, becomes VP/Sales & Marketing, Advertiser/Agency Services. Other moves as part of the restructuring of the company's sales and marketing organization: VP, Advertiser/Agency Radio Services **CHRISTINE SPRAGG** to VP/Marketing Strategy & Planning; VP/Market Development, Advertiser/Agency Radio Services **JOSH CHASIN** to VP/Market Development, Advertiser/Agency Services.

—Holly Sklar

## CHANGES

**Bruce Angell** has joined Republic Radio/New York as an AE.

**Warren Schultz** is named an AE at CBS Radio Networks/Eastern Sales office.

**Carole Bona** is tapped as an AE at Katz Radio Group Network/Los Angeles.

**Craig Ramos** becomes an AE at KRQR/San Francisco.

**Ron Sanchez** and **Marla Heilbrunn** join KXXX/San Francisco as AE and Sales Coordinator, respectively.

**Romy Dushoff** and **Rich Siden** join Christal Radio as AEs in Philadelphia and Boston, respectively.

**Tracie Petersen** is tapped as an AE at KDHT/Denver.

## PROS ON THE LOOSE

**Bruce Bond** — PD WNNK/Harrisburg (717) 531-1351

**Joe Caruso** — Mornings WDJX-AM & FM/Louisville (502) 423-1488

**"Beastmaster" Ann Cerussi** — Morning Producer KLOS/Los Angeles (213) 450-3460

**Jimmy "The Saint" Christopher** — Asst. Dir. Operations XTRA (AM)/San Diego (619) 546-1861

**Adam Cook** — PD KRBE/Houston (713) 493-3676

**Mike Cragan** — PD WPCV/Lake-land, FL (407) 299-0257

**Rick Davis** — Production Dir./nights KISQ/Corpus Christi, TX (512) 994-1178

**Barbie East** — Nat'l Dir./Modern Rock & Alternative Promotion Cypress Records (213) 467-7501

**Billy Juggs** — Nights KLSX/Los Angeles (213) 962-2074

**Scott Lief** — MD/nights WERZ/Exeter, NH (603) 778-2602

**Larry Miles** — OM KLPX/Tucson (602) 622-6711

**Kid Mitchell** — Nights WAAF/Boston (508) 792-9628

**Ace O'Connell** — Mornings WTFX/Madison (608) 277-0152

**Jeff Sattler** — Sandusky VP/Programming (602) 852-0222

**Diana Vincent** — MD/middays KMLQ/San Diego No. County (619) 941-2031

## R&R TIMELINE

### 1 YEAR AGO TODAY

- Al Sikes chosen to be FCC Chairman
- Jon Daye selected as WVON/Chicago PD
- Ken Anthony leaves KLOL/Houston PD post
- B.J. Barry joins WEDR/Miami as PD/morning man
- FCC grants Cap Cities/ABC permanent waiver to keep radio and television stations in the same market

### 5 YEARS AGO TODAY

- Ronald Davenport becomes Sheridan President, promotes Roger Fairfax to WAMO-AM & FM/Norfolk VP/GM
- Ken Klein upped to Metromedia VP/Radio
- Fred Walker swings to Muzak as VP/O&O offices
- Tom McMillan joins KROQ/Los Angeles as Station Manager/GSM

### 10 YEARS AGO TODAY

- Nell Rockoff appointed KHJ/Los Angeles VP/GM
- Mike Harvey becomes WPEZ & WWSW/Pittsburgh GM
- Ron Thompson tapped as WHBQ/Memphis GM

### 15 YEARS AGO TODAY

- Bill Tanner moves to WKTQ (13Q)/Pittsburgh for mornings
- Bob Rivers hired for nights at WCCO/Waterbury, CT

—Hurricane Heeran

I don't understand, how she takes a man, changes his personality... you got me goin'

# Crazy



# FUTURE HITS

## WORKS 4 US!



"Future Hits picks and plays the best of the new releases and helps image Z100 as the station that plays New York's best new music first. Z100 listeners call in and win on the Future Hits Challenge."

—Steve King  
PD Z100/NY and Malrite Regional  
VP/Programming



"The buzz is incredible. Future Hits is the only syndicated show that generates listener reaction to the new music. Future Hits gives me a chance to hear the music on WNCI before I add it, allowing me to focus in on it as a programmer."

—Dave Robbins  
PD WNCI/Columbus and  
Nationwide Regional PD



"Future Hits is a great lead-in for Casey Kasem. B96 listeners can count on hearing the best new music first each week with Future Hits."

—Dave Shakes  
PD B96/Chicago



"Future Hits enhances Kiss 108's playlist by reinforcing those new artists and cuts that the listeners may not have heard before. The show rounds out our programming by injecting fresh, new material weekly and generating requests for breaking cuts."

—Sunny Joe White  
PD Kiss 108/Boston

Your listeners will be the first to hear tomorrow's hits today every week on Future Hits, hosted by Radio & Records' CHR Editor Joel Denver. Contact your Westwood One representative today and catch up with Future Hits. In Los Angeles call (213) 840-4244. In Canada (416) 597-8829 or Fax (213) 204-4375.



WESTWOOD ONE RADIO NETWORKS



# "We're All In The Same Gang"

The New Single  
Featuring  
The West Coast Rap All-Stars

Fourteen of today's hottest rap artists have combined their talents in one powerful song, as part of the unified effort to help combat rising gang violence.



From The Compilation Album  
**We're All In The Same Gang**

Featuring  
The West Coast Rap All-Stars  
And Introducing  
The Grand Jury All-Stars

- KS104 16-13
- HOT977 8-6
- KJMZ 26-21
- KITY 29-16
- KMEL 22-22 Frozen
- KKFR 8-8
- KOY-FM 8-8
- KGGI 14-11
- FM102 26-24
- WPGC on
- WCKZ 32-27
- B95 40-34
- KROY 25-21
- KWOD 28-23

Urban Breaker Debut **34**



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## NEWS

### Goodman

Continued from Page 1

The three programmers, plus a fourth PD who could not be immediately identified, told the court that between late 1982 and early 1986, Goodman paid them \$125-\$150 for each record they reported to R&R when calling in their weekly playlists to the newspaper. Each of the stations identified were P2 CHR reporters at the time.

### Green Mail

One programmer testified Goodman typically mailed cash stuffed in a birthday card to the PD's home address. One witness estimated he received between "\$50,000 and \$100,000" during the three-and-a-half-year period. The other programmers were less precise, testifying only that they'd received "thousands of dollars."

R&R subsequently instituted minimum airplay requirements for its reporting stations, and established a nationwide random monitoring system to ensure stations' compliance.

Asst. U.S. Attorney Lawrence Laurenzi told R&R the payments stopped in early 1986, which was about the same time NBC Nightly News aired an investigative report on payola. That broadcast spurred payola investigations around the country, including one in Los Angeles, where two record promoters were subsequently convicted of payola last year.

Laurenzi said some of the evidence against Goodman was gathered from telephone conversations between Goodman and the PDs, who'd consented to the taping.

Goodman's attorney, Stephen Shankman, told R&R he and Goodman "were extremely disappointed, because we don't feel the evidence supported the verdict. Mr. Goodman has denied sending any monies whatsoever to play a record, to report a record, or anything of the sort."

"I am very disappointed in this verdict," stated Goodman. "I recognize that the jury paid attention to the facts, but we feel strongly that the lack of understanding of the music business contributed to the verdict. Understanding chart activity is difficult for those within the industry, let alone for anyone who may have had their first exposure to the charts during the trial. I am sure that it is difficult for them to know the difference between fact and conjecture in a business that almost has its own language, a language that they have never heard before.

"My stations and the record executives that I have worked with know me. They know my professionalism. They know that I have gotten where I am by helping stations with legitimate promotions and dependable information about the progress of records. This is what I am good at, so I will keep doing it. I am just sorry that this very misunderstood situation got this far out of control."

None of the programmers who testified could be reached for comment. No other personnel at the stations involved, including their licensees, were implicated.

Laurenzi said he could not explain why the jury took a relatively short time to deliberate the case.

"I've had simple cases that juries have taken days to deliberate, and I've presented rather complicated cases, like this one, that they've resolved in just a few hours. I can't explain it."

Although he could not officially comment on the existence of a continuing investigation, Laurenzi said the five-year statute of limitations is running out on any payola committed before early '86, when the NBC-TV report aired. "This case is getting old and we've yet to decide whether to proceed."

The federal judge who heard the Goodman case has not set a sentencing date. Goodman and Shankman will decide whether to appeal the verdict after a presentencing report is filed with the court in six to eight weeks.

### CBS

Continued from Page 1



Bob Montgomery Steve Buckingham

Wunsch commented, "By expanding the Nashville division in this way we're solidifying our commitment to acquire, produce, and develop the absolute best in artists and music. Each label will have its own artistic philosophy and texture, which will become defined in the months ahead.

"Lameier, Buckingham, Casey, and Montgomery each have exceptional expertise and industry-wide respect, and were all key participants in CBS/Nashville's past and present successes."

Casey began his career with CBS in 1966 and became VP in 1982. Buckingham, formerly an independent producer, joined CBS/Nashville in 1985. Lameier has been with CBS for 28 years, coming to Nashville in 1982 as Columbia Director/Promotion. Montgomery became CBS/Nashville VP/A&R in late 1988 after a long career in songwriting, production, A&R, and publishing.

### Gorman

Continued from Page 1

Gorman told R&R, "It's great to be honored for the work that's been done, but the real credit goes to the artists, their music, and a wonderful promotion team. Watch out for even better things in the future from Chrysalis."

A 20-year music veteran, Gorman previously spent time at Capitol as Local Minneapolis Promotion Manager, National Director/Pop Promotion, and VP/Pop Promotion. Before that, he was Midwest Regional Promotion Director at Arista out of Minneapolis.

### Luczak

Continued from Page 3

the station I grew up listening to; it inspired me to make radio my career. This is a dream come true."

A 16-year radio vet, Luczak has been WAZU PD for the past year. His extensive broadcasting background includes ten years at WEBN/Cincinnati.

### Unistar

Continued from Page 3

FNN Business Radio. Unistar will now handle all advertising sales and affiliate relations for the venture.

"We know that certain advertisers seek a business news environment for their advertising message," said Unistar Co-Chairman Nick Verbitsky. "We are pleased to have FNN, with its unparalleled financial news credibility, fill that lucrative niche for our national clients and for our affiliates' local ones as well."

FNN Business Radio offers affiliates hourly newscasts, business and industry reports, and "Market Scan," which feeds regional business news.

### Coleman

Continued from Page 3

have purchased three stations and sold four in the last five years and have significantly reconfigured the group. Capitol is now a dominant group that is highly successful. My job is complete."

Addressing his reasons for the move, he added, "It's been harder and harder to serve both Coleman Research and Capitol Broadcasting. Coleman Research is my identity... it is me, I couldn't turn my back on it."

Capitol President/CEO Jim Goodmon added, "We will miss Jon. He has done wonders with the group and personally deserves huge credit for our success."

Goodmon said Coleman has been retained by Capitol to consult the company and each of its radio stations for a few years.

### Salgo

Continued from Page 3

"The way I got into this was really an interim deal," Salgo explained. "My agreement with Henry Broadcasting was for a few months until I bought a station of my own. But the banking environment is really bad right now, and rather than buy in adverse market conditions, I decided I'd rather stay with Henry for a few years. That's when they said, 'Well, if you want to stay with us, let's make you GM.'"

Prior to joining Henry, Salgo was co-owner of Anaheim Broadcasting, which owned KHQT/San Jose, KEZY/Anaheim, and KCAL/Riverside-San Bernardino. He previously owned KBGG/Medford, OR and was PD at KMGG/Los Angeles.

### Coakley

Continued from Page 3

VP/Product Development had to be created."

Coakley added, "I'm honored that [Arista President] Clive Davis and Bill have offered me this wonderful opportunity to be involved in the marketing of all Arista artists. I hope to continue contributing to the phenomenal ratio of success that has become synonymous with Arista."

Coakley joined Arista in 1983 as Director/AOR, moving up to Sr. Director and VP. Previous to that he spent five years at Atco as Director/Album Promotion.



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*We're getting*  
**MASS APPEAL  
ACROSS THE BOARD**

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**ABSOLUTE SMASH...**  
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*Lou Simon/P.D.*

**KNRJ/Houston**

**23-8**

*"Don't miss out on this record!!!  
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for ten weeks straight  
during our **MAINSTREAM** days  
and **TOP TEN REQUESTS**  
during our **ALTERNATIVE** days.*

*This should have been  
the followup to 'Red Red Wine.' A smash!"*

*Guy Zapoleon/P.D.*

**"UB40**  
*has done the things they've done.  
This record works unbelievably well."*

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## NEWS

### Controversial Records

Continued from Page 1

"All music executives I know hate censorship. As an industry, we have taken too long to take decisive action on this issue."

Capitol President Hale Milgrim, explaining his label's support offer, said, "This policy has been instituted to protect the First Amendment rights of both the artistic and retail communities in the present atmosphere of censorship and repression. We feel that an artist has the right to express his or her distinctive viewpoints through music, and that retailers should be able to make this music available to the public without the fear of being arrested or harassed."

The first Capitol releases carrying both the standard sticker and retailer notification label will be the "Return Of Superfly" soundtrack and product from C.P.O. and King Tee, all scheduled for August.

#### Luke Samples The Constitution

Similar constitutional sentiments are expressed by Campbell on "Banned In The U.S.A.," a topical departure from previous 2 Live Crew records. The track, which Atlantic states has attracted the largest advance orders for a single in label history, samples readings of the preamble to the Constitution, the patriotic hymn "America," newscasts announcing 2 Live Crew bans, and previous Campbell defenses of the group's repertoire, hitched to the riff of Bruce Springsteen's "Born In The USA" (with the enthusiastic permission of the artist). In the course of his rap, Campbell turns his scorn on his attackers ("corrupted politicians," "right-wingers") and warns, "Wise up, 'cause on election day/ We'll see who's banned in the U.S.A." He also maintains, "There's nothing but pleasure written in our rhymes," and, implying racial bias in the group's attackers, states, "You can't stand to see a brother getting rich as you."

#### Legal Update

Meanwhile, the 2 Live Crew obscenity issue continues to crackle in San Antonio. Last week, police arrested San Antonio record store owner David Risher on obscenity charges after he sold copies of the Crew's "Nasty As You Wanna Be" LP to the husband and son of a local anti-pornography activist, Theresa Weaver.

Risher was the most outspoken of four record store owners who refused to remove "Nasty" from their shelves after police warned last month that selling the album might violate local obscenity laws. But he told R&R that while he may have had "the highest media profile" in the dispute, he did not goad police into arresting him.

"They said I was peddling smut," said Risher. "I thought I was selling a record."

San Antonio prosecutors have said they will not make any more "Nasty" arrests until Risher's case is resolved. He is scheduled for a preliminary hearing on July 24.

Weaver, leader of San Antonio's Citizens Against Pornography, did not return phone calls.

This is the second time a retailer has been arrested for selling "Nas-

ty." The first arrest occurred last month in Fort Lauderdale.

Risher's arrest prompted Texas state representative Ron Wilson (R-Houston) to charge that moves against 2 Live Crew are racially motivated. At a press conference where he displayed other albums with explicit lyrics and cover art, Wilson announced that he would seek to reduce obscenity from a class A to class C misdemeanor when it involves the performing arts. Such a move would reduce the maximum penalty from one year in jail and a \$1000 fine (which Risher faces) to a \$200 fine.

Additionally, on Tuesday (7/3), Broward County, FL prosecutors formally filed first degree misdemeanor obscenity charges against Crew members Campbell, Mark Ross, and Christopher Wongwon. The charges stem from the group's June 10 concert at Club Futura in Hollywood, FL, after which the three were arrested. Misdemeanor obscenity charges were also formally entered against Charles Freeman, the Ft. Lauderdale retailer who was arrested June 8 for selling "Nasty."

#### Doctors Advise Labeling

In another front in the battle over record lyrics, the American Medical Association has formally endorsed voluntary record labeling as a way to protect children from the potentially harmful affects of "vivid depictions of drug and alcohol use, suicide, violence, demonology, sexual exploitation, racism, and bigotry."

The American Academy of Pediatrics last year adopted a similar position.

#### Livingston

Continued from Page 3

ter, MCA will become a major creative force as well."

Livingston previously worked as an independent creative consultant for several clients, including A&M, Geffen, MCA, Virgin, Warner Bros., WEA, the E! Entertainment Channel, and Yamaha Corporation of America.

### Minority Ruling

Continued from Page 1

Americom Radio Brokers managing partner Bill Steding said the court's decision, combined with a tough financial market, might actually produce a short-term dip in the volume of certificate deals.

"There were a number of deals that were working at an accelerated pace because of a fear that certificates might be gone," said Steding. "They've backed off on trying to get those deals done now that the court has ruled."

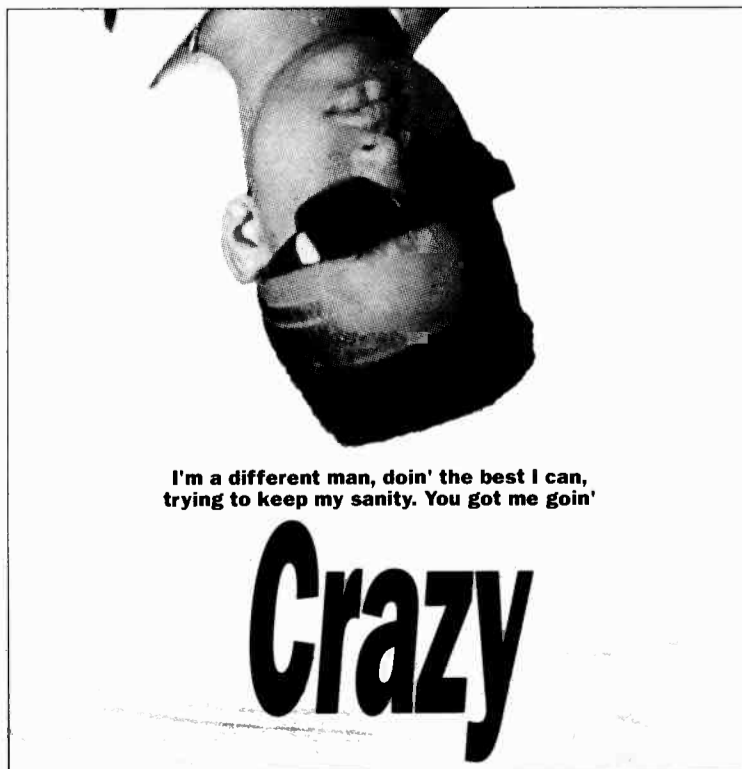
Last Wednesday (6/27), in a surprise 5-4 vote, the Supreme Court upheld the constitutionality of the FCC's practice of granting preferences to minorities and women in the comparative licensing process. In the same decision, the court also upheld the Commission's distress sale policy, which allows broadcasters who face the loss of their license to sell their stations to minority buyers at a price that is 75% below its market value.

The tax certificate was not specifically addressed in the decision, but it operates under the same rationale as the preference and distress sale programs.

The decisions came in a combined ruling on two cases: *Astroline Communications v. Shurberg Broadcasting and Metro Broadcasting v. FCC*.

The majority, led by Justice William Brennan, found the FCC programs acceptable because they were mandated by Congress. The majority rejected the argument that the only permissible race-based programs are those narrowly tailored to remedy past discrimination. The FCC had told the court that its minority policies were designed not to remedy discrimination but to foster broadcast diversity.

The dissenters, including Chief Justice Rehnquist and Justices Scalia, Kennedy, and O'Connor, argued that the decision violates the government's obligation to treat all Americans equally.



I'm a different man, doin' the best I can,  
trying to keep my sanity. You got me goin'!

# Crazy



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## Garry Wall: Defining Today's CHR

Edens Corporate VP Breaks Silence On His Radio 'Mission'

Garry Wall, recently named an Edens Broadcasting corporate VP, began his radio career 17 years ago as a WCAU-FM/Philadelphia intern. He moved to WKAP/Allentown and later programmed WWWG/Rochester, KSPZ & KVOR/Colorado Springs, WNCI/Columbus, WMC-FM/Memphis, WTIC-FM/Hartford, and KKLO (Q106)/San Diego. He's currently mapping a new direction for WRBQ (Q105)/Tampa.

In this interview, conducted by R&R News Editor Mike Schaefer, Wall discusses his new duties, what lies ahead for CHR, Q106's ongoing success, and the Q105 game plan.

**R&R:** What new responsibilities are you adding?

**GW:** I'm currently overseeing Q106, with PD Kevin Weatherly handling the day-to-day programming. I'm also doing whatever's necessary to restore Q105 to dominance. That's my mission.

**R&R:** You introduced Q106 three years ago. What makes the station the powerhouse it is today?

**GW:** We recruited the best people, paid attention to details and the basics, delivered proper positioning, and gave total commitment to the station. We're absolutely dedicated to the listeners and want to be the best. You learn to value the differences in each other through teamwork — everyone going in the same direction, but being themselves. We have fun and try not to take ourselves too seriously. We're willing to try new things and make mistakes getting there.

**R&R:** Q106 started as — and still is — a dance-leaning CHR. Is that still a viable format?

**“A lot of people mistake the [Q105] refocusing as a sign that we're renouncing the past. We're not; we're embracing the future.”**

**GW:** Dance music is a semantic term. I don't think everyone uses the same words to describe the same kinds of music these days. To me, a CHR station is traditionally a melting pot of the best music available. The most successful stations have clearly defined themselves musically because there's certainly a wide variety of music available. In the last five years stations have been creating niche formats to superserve specific groups of listeners. A CHR still needs to play a great mix of music, but it



Garry Wall

has to be clearly defined to be successful. Dance music, rhythm-based music, whatever you want to call it, has become a CHR mainstay. You have to program based on what works in your market. Q106 is a mass appeal station designed for San Diego.

CHR has also become a song-driven format. Our core artists turn over very quickly. The average listener simply wants to hear the music he likes. We're playing songs people like and making sure the artists and the music associated with those songs fit our station image. Up until recently, Milli Vanilli was the hottest thing since sliced bread. It probably would be fair to say they're pretty toasty now — they may never come back. Great artists and the best music always endure. The rest of it just becomes disposable entertainment. That's why we keep munching through these genres of music. Who knows what's next or where it will end up.

**R&R:** XHTZ (Z90)/San Diego's switch to Urban-leaning CHR presents Q106 with its first direct competition.

**GW:** Technically, yes. Realistically, we'll have to see. San Diego is formatically diverse, and the level of competition has been really intense. When you take the market apart, you find a healthy Jazz station, a cutting-edge AOR, KGB-FM doing traditional AOR, three flavors of AC, Country, News/Talk, Big Band, Urban, and Hispanic — and all of them want 25-34s in their primary audience makeup. If Z90 does anything, it will make us become a better station.

**R&R:** In light of Q105's previous

success, why was it so easy for Power Pig (WFLZ) to topple the station in one week?

**GW:** The headline was "Power Pig Beats Q105." However, the real story reads a little differently: "Q105 Shoots Itself In The Foot And Drops The Ball." We screwed up and neglected our listeners. To Power Pig's credit, it capitalized on our mistakes which, by the way, had been compounding very subtly and slowly for the last three years. We were all caught up in how great we were as a station and forgot the basics. Everything we did seemed to work, so that's what we did —

**“The Power Pig speaks for itself. If good radio means being nasty, negative, and vulgar, then it's got a corner on the market.”**

everything. We were unfocused and confusing to the listeners. We thought personality meant talk. We staged almost as many promotions as songs we played. It got to be too much, too many, too broad.

**R&R:** How are you going to turn the situation around?

**GW:** We've refocused. We feel a music station should have music as a centerpiece. We're making the listeners our focal point and rededicating ourselves to giving them exactly what they want. We're recruiting the best support staff and hiring the best air talent as we find them. There are no sacred cows that are going to get in the way of that mission. The Power Pig speaks for itself. If good radio means being nasty, negative, and vulgar, then it's got a corner on the market. It's something I don't respect as a programmer or a listener. The real issue is what sounds good to the listener. If the listener relates to the station, he's going to write it down in Arbitron; he's going to report it to Birch. That station's going to win. In Tampa, the younger audience was ignored by Q105, so when given a choice, they took it. Case closed.

**R&R:** How are you differentiating Q105 from Power Pig?

**GW:** That's like asking the difference between heaven and hell. After that, you can draw your own conclusions. Musically, it would be splitting hairs for me to tell you. We're broader-based. We play everything — Wilson Phillips, Heart, Roxette, Johnny Gill, Depeche Mode, M.C. Hammer, Paula Abdul, Janet Jackson, B-52's — we're a hit radio station. The only music we're not playing is hard rock. And we're very selective in playing an occasional rap record at night. It's got to be a big record like "The

**“Dance music, rhythm-based music, whatever you want to call it, has become a CHR mainstay.”**

Humpty Dance" or the B-Girls.

**R&R:** Was the drastic step of dismissing most of the airstaff really necessary?

**GW:** It's called reality. Bobby [Rich], Mason [Dixon], and Brian [Christopher] covered a daily on-air span from 10am-midnight. We didn't have any choice.

We wanted to get into a programming battle. Until we could

over 17 years doesn't go away overnight. When Scott Shannon came here in 1981, he revamped the station, just like we're doing now. He focused it into a hit-oriented, high-profile, personality, CHR with great promotions and community involvement. And that's what we're doing. We're taking all the crap off the air that was standing in the way of a great radio station.

**R&R:** How's the search for new talent coming along?

**GW:** Great. Cleveland Wheeler has been back on mornings since week two (prior to that he'd been off the air for three months). Alicia Kaye from KNRJ/Houston took the 9am-2pm shift and Johnny D. from WRQN/Toledo joined us for 6-11pm. We still have afternoon drive and nights open. These are the two greatest jobs in America right now, though not a lot of people are applying. My impression is that many of the candidates are intimidated and afraid to apply. The whole scenario is highly misunderstood.

**R&R:** What's the "new" Q105 going to sound like when all the pieces are in place?

**GW:** It's going to feel like the original Q105. A lot of people mistake the refocusing as a sign that we're renouncing the past. We're not; we're embracing the future. The details will take care of them-

**“CHR is going to continue to flourish, simply because CHR is based on what's happening now.”**

terrible. Eliminating the DJs actually allowed us to be instantly clean. We then focused on the music. Had we put a new staff on immediately, it would have confused people. Having such a drastic change created instant word of mouth. Everyone talked about it, except for the Power Pig — it realized the sleeping giant had finally awakened. Everything it had criticized us about, we eliminated. Power Pig deserves credit for helping us get focused again.

**R&R:** Has your core audience objected to the on-air changes?

**GW:** We've only received 31 written complaints. Virtually all of them concerned Mason. I've received no complaints about the music. No one liked the music before anyway. They listened to the station in spite of it. What this station stood for was community service.

A relationship that's built up

Every person we add to the staff will help define the station. None of them will change the direction we're going in, but invariably they'll each have an impact because we believe in sharing creative and emotional equity.

**R&R:** What do you see down the road for CHR?

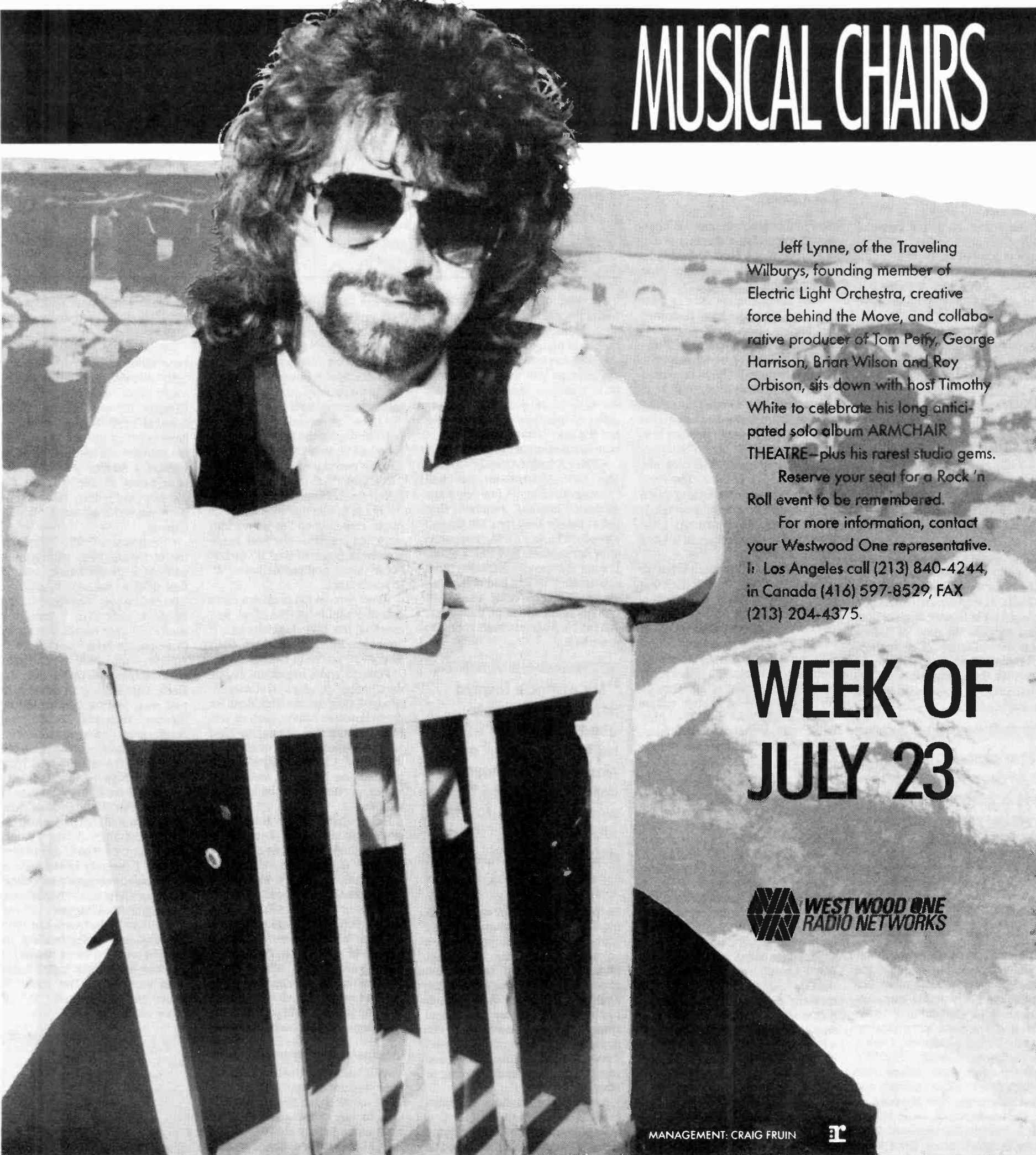
**GW:** CHR is going to continue to flourish, simply because CHR is based on what's happening now. Successful stations must ride the trends without being trendy. They will be built, as always, on what goes on between the records. They'll be involved with their communities. They're going to have fun and not take themselves too seriously. A CHR station — whether weak or strong — is the pivot point for the marketplace because active stations always define the positions of the passive stations. CHR has a bright future; it's going to be very exciting.



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# WEEK OF JULY 23



MANAGEMENT: CRAIG FRUIN



## The New Mainstream

Tapping Into Current Definitions Of 'Hip'

By Lee Abrams

The New Mainstream is not only the social and political hub of America. The New Mainstream is sushi, *USA Today*, "The Simpsons," cable, and, for those in sync with it — RADIO.

To understand and better program/market to this group, let's look at some of its inherent characteristics:

- There's a natural camaraderie among those who lived through the 1964-74 years; they're the products of Woodstock, Vietnam, the Beatles, and the birth of FM radio. New Mainstreamers don't consider themselves adults. For example, here's a typical 31-year-old mainstreamer whom traditional radio thinkers would classify as a 25-44-year-old "adult":

*How old are you?*

Thirty-one.

*Where do you work?*

Dean Witter . . . I'm a financial analyst.

*Are you an adult?*

Hell no . . . my parents are adults . . . I'm a rock & roller.

Adult rock is an oxymoron. New Mainstreamers may wear ties and work at Aetna Insurance, but there's a deep-seated desire to live like Bill Murray does in his movies. The classic myth of adult 25+ demographics is that a 24-year-old rock & roller wakes up on his 25th birthday and says, "Gee, I'm 25+ now — where's the Neil Diamond?"

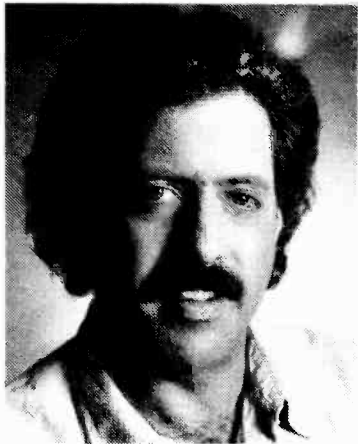
### Offbeat Attractions

- New Mainstreamers respond to intelligent irrational thinking. A great example of this is something we did several years ago at KFOG/San Francisco when there was an All-Star game in town. Needless to say, every radio station in the city planned to fly a banner over the stadium. At first we were bouncing around a lot of banner slogans like, "Best rock for the day" or "More great album cuts." Fortunately, PD Dave Logan and I came up with, "Hit this plane and win \$5000 from KFOG." Guess who got all the attention?

**"The classic myth of 25+ demographics is that a 24-year-old rock & roller wakes up on his 25th birthday and says, 'Gee, I'm 25+ now — where's the Neil Diamond?'"**

It's an irrational slogan that didn't really sell the concept of the station in the traditional sense, but it's the type of wording that cuts through. It's important to fly in the face of convention when dealing with the New Mainstream. I call it the "Letterman factor." Here's a guy who drops watermelons from the 20th floor of office buildings and films their explosions. It works.

- In the year 2000, AOR will be MOR, but Springsteen will have taken Sinatra's place. To a lot of



Lee Abrams

New Mainstreamers, new isn't better. The opposite of this is true too, of course — the New Mainstream objects to an old institution that hasn't kept up.

New Mainstreamers are in their 30s to mid-40s, and have their own institutions. The Rolling Stones' last tour is a good example. I was amazed by a mid-fortyish neighbor of mine who would have done anything for Rolling Stones tickets, even though she couldn't name one Stones album and would have been hard-pressed to name her four favorite Stones songs after "Satisfaction." But the Rolling Stones are symbols of her culture. The New Mainstream loves something that's been around for a long time but is still in sync with what's hip. I see the same loyalty factors in a lot of AOR stations.

- The New Mainstream is fed up with tricks. You just can't trick this crowd. Radio stations tend to do a lot of research, for example, to justify that "listeners want a lot of variety." Then they go out and put up billboards that stroke the more-variety angle. In reality, they rarely change the playlist at all. They're trying to market a change rather than actually make it. This may work with some psychographics, but the New Mainstream isn't fooled.

- The New Mainstream loves the magic of combining yesterday's high standards with today's techniques and systems. One of my favorite examples of this is a conversation I had in Philadelphia a few years back with a coffee shop waitress in her late 20s. When I asked her what her favorite radio stations were, she responded, "WMMR and WYSP." When I probed further, she said WMMR is her favorite of the two because "at WYSP there's a computer that tells the DJs what to play, but at WMMR they can do whatever they want." As I recall, WMMR had a laser gun that automatically zapped any jock who cheated on his rotation, but the point is that WMMR clearly benefited from programming like it did in the early days.

- The New Mainstream is media-smart. At a focus group recently, I played an old Texaco TV commercial featuring the line, "You can

## Adult Psychographic Subgroups

	Casual	Weekend Hippie	Transitional	Real Hippie	Real People
<b>Age Span</b>	25-44	35-44	25-34	35-44	25-44
<b>Music Preference</b>	'58-'70s Oldies Rock/Jazz/ New Age	Pre-'70s Classic	'70s Classic Rock	Eclectic	Modern Country
<b>TV Preference</b>	"Cosby"	CNN	HBO	None	HBO
<b>Relaxer</b>	Bloody Mary	Wine	Beer	Pot	Jack Daniel's
<b>Favorite Promotion</b>	Cash	Don't Like Them	Trips	Money	Cars
<b>Look</b>	Ward & June '90s	Preppy	Moderate Hair	1968 still	Designer Jeans
<b>Leisure</b>	Family	Travel	Parties/Movies	Art	Fishing, Golf
<b>Car</b>	Buick	Volvo	Toyota	VW Bug	Van
<b>Last Concert</b>	Neil Diamond	Rolling Stones	Pink Floyd	Grateful Dead	George Strait
<b>Habitat</b>	Suburbs	Upscale Apts.	Midscale Apts.	Downscale apts.	Suburbs
<b>Favorite Magazine</b>	People	Time/USA Today	Rolling Stone	Mother Earth	TV Guide
<b>Last Music Buy</b>	Streisand cassette	Kenny G CD	Pink Floyd CD	John Lee Hooker LP	Alabama cassette
<b>Politics</b>	Republican	Republican	Noncommittal	Democrat	Republican
<b>Restaurant</b>	Family Steakhouse	Hip "New American" or latest ethnic food	TGI Friday's	Health food	BBQ
<b>Radio</b>	AC/Oldies	AOR/New Age/ Some AC	AOR	Public	Country

trust your car to the man who wears the star." After the laughter died down, we talked about how people actually believed it in the mid-'60s, but today America knows the average gas station attendant is a quaalude addict on prison leave. A lot of radio stations are guilty of this type of presentation, but it's less obvious because in a typical market everyone is lying.

- The "Enough Already" factor. The New Mainstream has had "enough already." A few years ago Michael Jackson reached that point: people liked him, but enough already. The same thing happened with Springsteen and Phil Collins. It's not that people don't like those artists, they've just had enough already. Certain cells can't get enough of an artist at that point, but the New Mainstream is first to react to it.

**"My attitude toward listener comments used to be, 'I'm in radio and you're not.' Now I realize those comments might be worth listening to after all."**

### 'Mainstream' Values

The above points are geared to be thought-starters for understanding the New Mainstream's cocky attitude. Many radio stations are so caught up in battles there's not enough intelligent information about the actual audience being distilled into tactics. As a consultant, my attitude toward typical listener comments used to be, "I'm in radio and you're not." After all these years, I realize those comments might be worth listening to after all.

A few ideas that have appealed to the New Mainstream:

- **Disco demolition.** While some thought this promotion bordered on

fascism ("It's like book burning"; "Oh my God, it's creating riots"), the New Mainstream saw it as "Three Stooges"-type violence.

- **Mr. Food.** The jock reads the ingredients of a famous food product (usually very junky), and listeners guess what it is.

- **Back rockwards.** Especially popular during the era when every song had "backwards masking" of Satanic messages.

It's important to understand the difference between paper and reality. Some things that look dumb on paper come off as "so dumb they work" in practice. The New Mainstream is aware of the "it" factor. Some things and people have "it" — some don't.

Elsewhere on the page is a more detailed profile of the 25-44 segment of the New Mainstream. If your type isn't on this chart, don't worry . . . you're in the business.

Perhaps most important in understanding the New Mainstream is suggesting options and ideas for the immediate future, such as new formats that will appeal to New Mainstreamers. One concept is sidestepping. There's a tendency to go after the leader. It sometimes works, particularly if the leader is sleeping.

But programming "on top" of a leader can lead to the phenomenon we're seeing in AC, where there's a heritage number one station and several others chase it with a similar approach. Band-aids such as contests or direct mail may give that station a quick bump, but then it's back to ground zero. Sidestepping could mean adapting a Hot Country approach, which might nab the same demographics but yield a real ratings victory by subscribing to a popular, but frequently underused, approach.

### Mainstream Opportunities

AOR holds the greatest sidestepping opportunities. Technically, AOR music spans 12-49, from Bon Jovi to Roy Orbison. Most AORs are looking strictly at 25-34. When a new AOR comes in, they'll usually

go against the leader with another 25-34 sound. Sidestepping opportunities include:

- **Hard Rock.** In 1969, in order to hear Hendrix you had to put up with a couple of Gary Puckett songs. AOR came along and gave Hendrix his own format. Nowadays, to hear Guns N' Roses you have to put up with a couple of Doo-bie Brothers classics. In '69, people thought a listener would grow out of acid rock. It didn't happen. People now say young listeners will grow out of heavy metal. It won't happen.

- **Progressive Rock.** There are a ton of people 35-49 who grew up with AOR-rooted music, but find that AOR as we hear it is just too "Doors-twofer"-oriented. The magic is gone. The "enough already" factor comes into play as these people hear "Layla" for the 17,354th time since 1972. There's room for a 35+ AOR. Not Lite Rock, Diet Rock, AC, or Jazz, but real rock, just focused for the 35+ listener. It would include more depth from recognizable voices like Peter Gabriel and a more open attitude to the adventurous music that's out there — music that would be difficult for a 25-34 station to air.

- **News/Talk for the 25-44 demo.** Imagine a station that does to radio news what CNN did to TV news and what USA Today did to newspapers. I recently heard a News/Talk announcer open a story about the Stones tour with, "Noted rock & roll singer Mick Jagger . . ."

The New Mainstream is a way of thinking and understanding that goes beyond the focus group (can you imagine if they tested Letterman routines?). The more you know and understand "it," the more you'll win.

Lee Abrams is Managing Director for Satellite Music Network's "Z-Rock," "The Heat," and "The Wave" formats. He is a founding partner of the programming/marketing firm then called Burkhardt/Abrams/Michaels/Douglas.



The Upper Midwest Communications

# Conclave '90

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THURSDAY, JULY 12TH	FRIDAY, JULY 13TH	SATURDAY, JULY 14TH
<p><b>3 PM THE AIRCHECK CLINICS</b>                      Bring your three-minute aircheck and have it critiqued by experienced radio programmers! While you're waiting for your turn, view some of radio's most talented performers with special video airchecks - courtesy of Art Vuolo!</p> <p><b>8:30 PM THE NEWCOMERS WELCOME ROOM</b>                      Rookies and veterans alike will meet in a get-together aimed at introducing everyone to the Conclave staff, the Board of Directors, special guests, and this year's Conclave agenda. A great place to meet people; let the fun begin!! Bring your Gold Card!</p> <p><b>9:30PM CONCURRENT RAP ROOMS</b>  <b>STATIONALITY/POSITIONING YOUR STATION FOR SUCCESS</b>                      Hosted by KDFX/Denver PD, <b>Steve Brill</b>, this room shows you how to compete in the 90s. Joining Steve will be Pirate Radio/Los Angeles MD, <b>Denise Lauren</b>; KDFX OM <b>Mark McClure</b>; WWQM/Madison PD, <b>Tom Oakes</b>; KGGO/Des Moines PD, <b>Phil Wilson!</b></p> <p><b>MANAGEMENT ROUNDTABLE/KEEPING SIGHT OF THE BOTTOM LINE</b>                      Hosted by KGGO/Des Moines GM, <b>Peter McLane</b>, this session probes the economic realities in markets of all sizes as they relate to radio station successes, and is definitely aimed at anyone interested in their future. Joining Peter will be the head of Sorensen Broadcasting, <b>Dean Sorenson</b> and KQRS/Twin Cities GM, <b>Mark Steinmetz!</b></p> <p><b>THE ENVIRONMENTAL WORKSHOP/ THE 'HOW TO' SESSION</b>                      Hosted by Z104/Madison OM <b>Jonathan Little</b>, media specialist <b>Gregg Cobarr</b>, and VP/Operations for Rykodisc, <b>Rob Simon</b>, this session will identify areas of environmental concern and awareness, seeking methods of effectively communicating those messages to radio's audiences!</p> <p><b>THE CAREER WORKSHOP/ GETTING THE JOB YOU WANT</b>                      Hosted by Burns &amp; Associate's <b>Tracy Johnson</b>, join Smash Records President, <b>Marvin Gleicher</b>, WZPL/Indianapolis OM, <b>Dan London</b> and WLOL/Twin Cities PD, <b>Greg Strassell</b>, as this room will examine the paths taken to obtain the job of your dreams!</p> <p><b>THEY ONLY COME OUT AT NIGHT/THE NIGHTTIME PERSONALITY</b>                      Hosted by WTEF/Madison PD, <b>Pat Gillen</b>, this fun session explores the most increasingly important daypart outside of drive times. Joining Pat will be One to One's <b>Jay Trachman</b> and KFMQ/Lincoln's <b>Jon "The Animal" Terry!</b> Bring airchecks!!</p>	<p><b>9AM FORMAT BREAKFASTS</b>  <b>THE A/C BREAKFAST</b>                      Hosts: THE MAC REPORT's <b>Pat McCoy</b> and KLSI/KC PD, <b>Tom Land</b>.                      Sponsor: <b>Kevin McDonald/McD Promotions.</b></p> <p><b>THE ALBUM BREAKFAST</b>                      Hosts: THE ALBUM NETWORK's <b>Tommy Nast</b>, FMQB ALBUM REPORT's <b>Paul Heine</b>, THE HARD REPORT's <b>Bill Hard</b>, and KRNA/Iowa City PD <b>Mark Vos.</b>                      Sponsor: <b>RCA Records.</b></p> <p><b>THE COUNTRY BREAKFAST</b>                      Host: K102/Twin Cities PD <b>Lee Rogers.</b>                      Sponsor: <b>Rusty Walker Programming Consultant, Inc.</b></p> <p><b>10:45AM KEYNOTE ADDRESS: Bob Costas</b>                      Two-time Emmy winner as Outstanding Sports Personality/Host, Bob brings his witty and insightful style to the Conclave stage, focusing on "going for the gold" as an individual in an industry where teamwork wins! Beginning his career at WSYR/Syracuse after graduating from Syracuse University, he quickly moved to legendary KMOX/St. Louis and began his road to sportscasting stardom. In 1985, he became the youngest recipient of the National Sportscaster of the Year award; he's won it twice more (1987, '88) since. In his 10 years at NBC, he's served as play-by-play announcer of major league baseball, college basketball, and NBA action. He anchored the network's coverage of the 1988 Seoul Olympics, and was a key player in NBC's 1988 Super Bowl coverage. Bob currently hosts NBC TV's "Later With Bob Costas", as well as the syndicated radio program "Costas Coast to Coast", providing national forums for his exceptional interviewing skills. Don't miss this exciting presentation!</p> <p><b>12 NOON RADIO'S PLACE IN THE MEDIA MIX/HOW RADIO SELLS</b>                      Clio award-winning <b>Craig Wiese</b> (Craig Wiese &amp; Company, whose clientele includes Goodyear, Black &amp; Decker, General Mills, Pillsbury, K-Mart, etc.) brings his pro-radio attitude to the Conclave and, using humorous examples, elevates radio above competing media in a surprising, unexpected way.</p> <p><b>12:45 LUNCH (Sponsored by: Columbia Records)</b></p> <p><b>2 PM INSIDE THE INDUSTRY</b>  <b>PART I - INSIDE MUSIC/ THE PROMOTION WORKSHOP</b> What is the role of music promotion in the 90s? How is the industry changing? Where is it going? How can it help curb abuses? How can it better relate to radio? Faculty: <b>Chrysalis VP/Promotion Tom Gorman</b>, EMI National Promotion Director <b>Ron Gelin</b>, and Epic Regional Promotion Manager <b>Mark Potter.</b> Facilitator: <b>MONDAY MORNING REPLAY's Tony Smith</b></p> <p><b>PART II - INSIDE RADIO/ THE PROGRAMMERS' WORKSHOP</b> How has programming changed? What is the current job description of the PD? A department head or chief announcer? What are the challenges of the 90s? Faculty: <b>B96/Chicago PD Dave Shakes</b>, <b>KEZO/Omaha PD Bruce McGregor</b>, <b>WISO/Madison PD Jeff Tyler.</b> Facilitator: <b>RADIO &amp; RECORDS' Mike Schaeffer</b></p> <p><b>4:30PM THE PROGRAMMERS' GUIDE TO STRATEGY &amp; TACTICS</b>                      Strategic Radio Research President <b>Kurt Hanson</b> will guide you through an exciting, multi-media presentation on the key success factors for radio stations in the 1990s. You'll examine the difference between strategy and tactics, and you'll learn the six most important tasks that any PD must accomplish. Finally, before the end of the session, you will actually construct a strategic plan for the upcoming year!</p>	<p><b>9AM THE FORMAT BREAKFASTS</b>  <b>THE TOP 40/CHR BREAKFAST</b>                      Hosts: NETWORK 40's <b>Brian Burns</b>, WKDQ/St. Louis PD, <b>Lyndon Abell</b>, and Atco Records National Director of Promotion, <b>Bruce Tennenbaum.</b>                      Sponsor: <b>NETWORK 40.</b></p> <p><b>THE GOLD FORMAT BREAKFAST</b>                      Hosts: KQQL/Twin Cities PD <b>Don Michaels</b>, KOOL/Phoenix PD <b>Tom Peake</b>, and Rhino Records' <b>Bill Inglat.</b>                      Sponsor: <b>THE KOOL/GOLD NETWORK</b></p> <p><b>THE NEWS TALK/FULL SERVICE BREAKFAST</b>                      Host: KCMO/Kansas City OM, <b>Dene Halkam.</b>                      Sponsor: <b>The MNN Radio Networks Inc.</b></p> <p><b>THE JAZZ/NAC BREAKFAST</b>                      Hosts: <b>The Breeze's Rob Moore</b> and All That Jazz' <b>Cliff Garov.</b>                      Sponsor: <b>ALL THAT JAZZ</b></p> <p><b>11AM BREAKING THE MOLD/THE CREATIVE SOLUTION</b>                      Is there too much sameness in the industry? If so, how can we strive to be more creative, more perceptive, and buck the "me too" system? <b>Jeff Rowe</b>, former programmer of WTKI/Milwaukee, WZOK/Rockford, and WLS/Chicago - and now the head of NBC-TV's Late Night programming is joined by award-winning Z100/New York Director of Promotion, <b>Marty Wall</b>, in breaking down the barriers of our own minds!</p> <p><b>12:30PM THE AWARDS LUNCHEON</b>                      Join in celebrating the winners of this year's <b>Bill Gavin</b> and <b>Dennis Becker</b> Memorial Conclave Scholarships and the recipients of the <b>Mike Rockwell</b> awards, <b>Doug Lee</b> and <b>Peter McLane!</b> Master of Ceremonies: <b>KFMQ/Lincoln PD, Gabe Baptiste.</b>                      Sponsored by <b>K-tel International (USA) Inc.</b></p> <p><b>2PM 59 MINUTES TO BETTER MARKETING</b>                      At no other meeting will you be given so much information! Join Filmhouse's <b>Jeff Green</b> for this no-holds-barred romp through the different methods of marketing you can use to make your radio station more successful. The nation's and region's top experts share their secrets. Joining Jeff are: <b>Bob Cooper</b>, President/ACC Broadcast Marketing, reveals tips on the art of direct mail... <b>Voni Heimboach</b>, Central Region Marketing Manager/Gannett Outdoor Network USA, sheds light on the uses of outdoor advertising... <b>Zip Wallace</b>, President/Loyalty Marketing Systems, addresses the technologically advanced database resource... and <b>Mark Edwards</b>, Program Director/WLTI/Chicago, along with <b>Sean Ross</b>, Radio Editor/Billboard Magazine, brief us on getting the absolute most by way of publicity. And yes, it will take nearly two hours to share these 59 minutes with you!</p> <p><b>4PM MAKING THE MUSIC RADIO PLAYS</b>                      Throughout the 80s and now into the 90s, the Twin Cities has been known world wide for its incredibly talented pool of music producers. Two of the most successful take the stage today to talk about their craft of making the music radio plays. <b>David Z</b> (Jody Watley, The Jets, Prince, Fine Young Cannibals, etc.) and <b>Jimmy Jam Harris</b> (Janet Jackson, The Time, Johnny Gill, New Edition, Human League, Herb Alpert, Alexander O'Neal, etc.) share the secrets of the studio with the Conclave. Who better to bring out those secrets than this session's host, <b>KDWB/Twin Cities PD Brian Phillips!</b></p>

### ABOUT THE CONCLAVE

Now in its 15th year, the Upper Midwest Communications Conclave is a non-profit educational organization, governed by a chartered Board of Directors. A portion of its fees, sponsorships, etc. may be considered tax deductible. The Conclave is coordinated by Main Street Marketing & Promotion, Inc. Ask about the Conclave Refund Policy. Contact Executive Director **Tom Kay** or **Lisa Nordmark** and **Jane Dyson** at 612-927-4487 (Fax: 927-6427) for more information.

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MIKE SHALETT

## VITAL SIGNS

# Music Consumers As Video Addicts

More Likely To Own VCRs; Rent At Least One Tape Per Month

VCR penetration among U.S. music consumers is a whopping 90% — 20% higher than the national average. And these VCR owners are particularly heavy video renters.

Only one age group of music consumers mirrors the national average in VCR ownership: 21-24s. Part of the reason for the lower figure may be that half of 21-24s claim to be heads of households and have lower-than-average individual and total household income.

### Rental Behavior

Half of VCR-owning music consumers rent, on average, three prerecorded videos per month. Three-quarters of those rentals are made in a video store and a majority (54%) are drawn from a limited list of current titles.

In line with their lower VCR penetration figure, 21-24s are less likely to rent videos. In almost every age category, a majority of consumers told Street Pulse Group they had rented at least one video this past month. Only 45% of 21-24s had done so.

The smallest percentage of video renters is found among black consumers. The same percentage of black consumers own VCRs as the percentage of white consumers who do. However, only 27% of black consumers rent at least one video tape per month; the figure for whites is 52%.

Interestingly, moviegoing behavior doesn't parallel video rental behavior. Overall, slightly more than one in three consumers attends at least one movie a month. That figure is somewhat lower among blacks, but not significantly so.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

**“Half of VCR-owning music consumers rent, on average, three prerecorded videos per month.”**

### Video Purchases

One in five music consumers reports having bought a music video at least once. The younger the consumer, the more likely he is to have bought one. Those under 18, who represent 18% of the universe of all music buyers, make up 30% of the consumers who have ever purchased a music video. Only 15% of black respondents have bought

one as compared to 22% of white panelists.

In any given month, less than ten percent of the music-buying population purchases a prerecorded video of any type. This statistic holds across the board for every age group and among blacks and whites. However, those who do buy prerecorded videos tend to purchase more than

**“One in five music consumers reports having bought a music video at least once. The younger the consumer, the more likely he is to have bought one.”**

one unit per month. The average is close to two items.

Video purchasers apparently only buy at certain prices. Among the 500+ video purchases tracked in March and April, the average price paid was \$16.75 per unit. Consumers rarely forked over more than \$29.99.

## A Nation Of Home Tapers

The vast majority (80%) of U.S. music consumers records music on blank audio tapes. And the younger the consumer, the more likely he is to record at home: 92% of those under 18 do so compared to 67% of those 45+.

Nearly three out of ten home tapers share those tapes with a friend or give them to friends outright. Kids share their music the most.

### Brand Preferences

Maxell is the most popular blank tape brand, owning 23% of the market. It's particularly popular among 18-24s, with additional support among 25-44s. Maxell's nearest competitors are TDK and Memorex, each of which have a 15% share. Sony finishes fourth with a 10% percent share. Other brands which grab measurable market share are: Scotch 2%, BASF 2%, Denon 1%, and Kodak 1%. Additional brands were mentioned by 5% of those surveyed.

These figures have changed little since Street Pulse Group tested brand preference in October 1987. At that time, Maxell was the favorite brand of 22%, compared with 23% today. Memorex's share stayed the same (15%), while TDK dropped from 18% to 15%. Sony rose from 7% to 10%.

ences within the past six months. Younger consumers are less brand-loyal.

Asked why they switched brands, a third said they did so for better sound quality and/or for better tape quality. These factors were particularly important for young consumers — those under

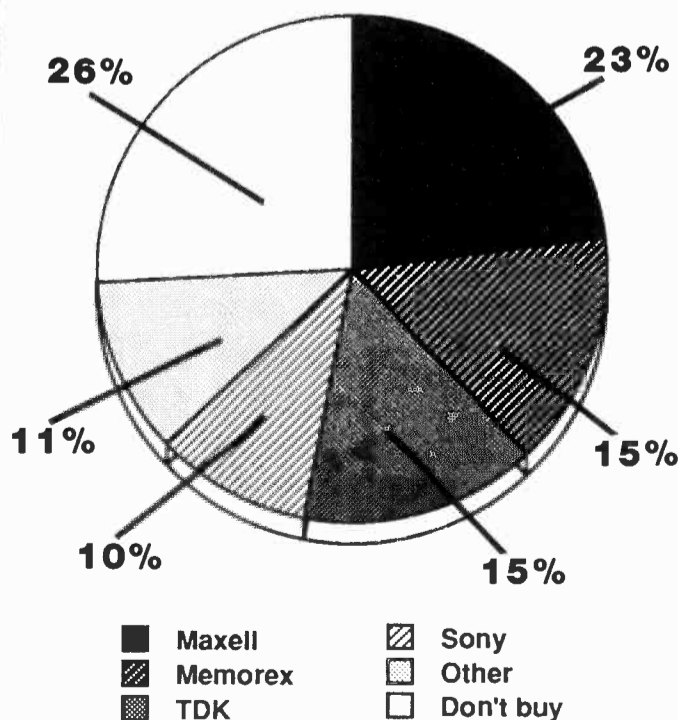
18 — as well as for those between the ages of 18-34. Another third said they switched because of price. Surprisingly, price is more of a consideration among older consumers, especially those 25-44. Also, nearly 18% of those who had a favorite brand of tape decided to sample other brands. Samplers are more likely to be men than women.

### In Search Of Better Quality

Twice as many people changed the type of tape they use as changed brands (switching either the length, bias, or material — such as chrome oxide). Younger consumers were more likely to make these kinds of changes. Overall, 86% of those who changed their cassette type indicated they did so to obtain higher quality tape.

Half of those who converted to higher quality tape feel they can rerecord over the tape more often. While 53% of the entire sample felt this way, nearly everyone under the age of 18 (90%) felt this was true. The latter made up 47% of all those who believed in improved rerecording ability. It's possible that figure has something to do with the flat nature of present blank audio cassette sales.

## Favorite Brands Of Blank Audio Tape



Source: Soundata, March 1990



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KEN BARNES

## Black Artist Crossovers Show Mixed Midyear Signals

At a time when some label and radio notables are expressing concern about a perceived overabundance of "dance" product at CHR, it's interesting to note that the percentage of Top 15 CHR hits by black artists this year so far has failed signally to go through the roof.

It's not quite the same thing, of course. There are a number of white artists making dance-oriented hits that would not be counted in this survey, which has been backtracked all the way to R&R's first full year of existence, 1974. And not all black CHR hitmakers accomplish the crossover with upbeat, dance-oriented records, either, although lately it seems almost compulsory.

Consider these numbers:

- 1989 (1st 6 mos.) 23.9%
- 1989 (full yr.) 22.4%
- 1990 (1st 6 mos.) 24.4%

The present figure, 24.4%, while a couple of points up from 1989's end-of-year percentage, is virtually equal to the 1988 number and a point or so below the 1984-86 range. If CHR is going dance-mad, it sure hasn't created a crossover bonanza for black artists.

When you also figure in the tendency for first-half figures to be higher than full-year percentages (not just in '89; it usually works that way), the outlook for black artists to improve over last year (which was the lowest CHR figure since 1983) is not terribly bright.

### AC Nosedive Continues

That outlook lights up like a ballpark during a night game com-



Babyface whips the crossover appeal problem



Luther Vandross: crossover mastery in both CHR and AC

pared to the AC situation, however. In 1988, this formerly hospitable format suddenly became a trackless waste for black artists. The percentage of Top 15 AC hits held down by black performers fell 27% in 1988, a further 21% in 1989, and is off another 10% so far this year . . .

and there isn't that much further to fall.

Here's the recent story:

- 1987 (full yr.) 30.4%
- 1988 (full yr.) 22.2%
- 1989 (1st 6 mos.) 18.6%
- 1989 (full yr.) 17.6%
- 1990 (1st 6 mos.) 15.8%

Another, even less cheery way to look at it: In two-and-a-half years, the percentage of Top 15 AC hits by black artists has been cut almost in half — from approximately one-third of the hits to fewer than one-sixth.

That's the lowest level, by the way, since way back in 1981, when black crossovers were down to 14%. There's still some room to fall, however: in 1978, black artists accounted for only 9.3% of the AC hits.

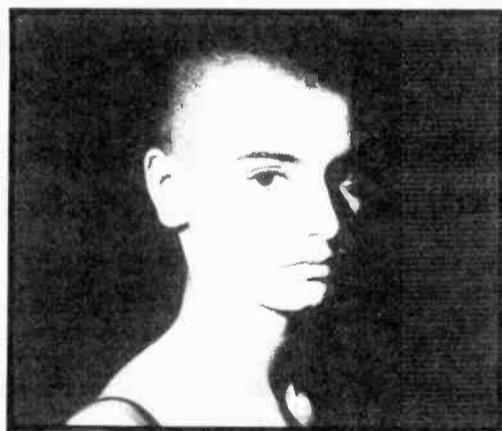
As for the present-day decline, I'd theorize that when the format suddenly became attractive as a land of crossover opportunity for folk, NAC, and even the softer New Rock artists and hip singer-songwriter types, something had to give.



Calloway (top) and After 7: new black artists with rare quick crossover success

While core artists like Phil Collins, Linda Ronstadt, and Gloria Estefan hold down their share of the Top 15 slots, often it's Michael Penn, Tim Finn, and Everything But The Girl making strong bids to join the AC elite. Add mainstream

CHR/AC hybrid acts like Roxette and Wilson Phillips and the number of Top 15 positions available for black artists would seem to be shrinking from the sheer weight of the competition.



Sinead O'Connor raises Eire in the foreign artist sweepstakes



Midnight Oil makes a stand against the proposition that foreign artists are all washed up

## CHR's First-Half Foreign Freezeout

While AOR restored its foreign artist hit content to normal levels in the first six months of 1990, CHR suddenly adopted an America First policy. If current trends continue, CHR will have fewer Top 15 hits by foreign artists than ever before in R&R history.

Meanwhile, AC, which had generally been becoming more cosmopolitan, also showed a drop in foreign artist hits. Here's a recent three-format breakdown:

Year	CHR	AOR	AC
1989 (1st 6 mos.)	31.0%	31.9%	30.5%
1989 (full yr.)	28.6%	34.5%	29.0%
1990 (1st 6 mos.)	20.9%	44.0%	26.3%

Keeping in mind that CHR's 20.9% figure is a first-half number that could change fairly radically by the end of the year, it still looks as if the bottom dropped out. CHR's Top 15 hits could actually become 80% American if things continue as they have been. The worst percentage for foreign-artist Top 15 CHR hits was 21.2% in 1977, and that mark is definitely in jeopardy.

CHR hits were once very nearly 50% foreign (1983), and as recently as 1986 were still at the 40% level. By the end of this year, foreign artists may account for just half that many.

Foreign artists in AOR, on the other hand, were back comfortably above 40%, where they rested for eight straight years until 1989. It's a good sign for global performers, at least partially arresting the disconcerting trend of 1989, which was one of only two years in the past decade when foreign artist hits declined in all three formats (1987 was the other).

It's not as alarming a drop as CHR's, but the AC figure is notable. The format's foreign-artist hit percentage hasn't been this low since 1987 (a flukily disastrous 21.2% that was sandwiched between two years above 31%). The 26.3% first-half number also accelerates a slow but steady decline since 1988's 31.7% figure. AC's in no immediate danger of becoming American Contemporary (save that name for one of those Country/AOR hybrids that are brewing), but it bears watching.



## Knebworth '90: Backstage Chat

The Silver Clef Award Winners Show at Knebworth last Saturday provided eleven-and-a-quarter hours of generally grade-A British rock to an audience that was torrentially rained on at the show's beginning and end, but refused to be downhearted.

Highlights included MARK KNOPFLER's performance — with ERIC CLAPTON on guitar — of the song he wrote for JEFF HEALEY ("I Think I Love You Too Much"); the demi-ZEPPELIN reunion, as JIMMY PAGE wielded some axe during ROBERT PLANT's set; PAUL McCARTNEY's performance of some JOHN LENNON songs — including "Strawberry Fields Forever" — as a tribute to a "dear friend"; and PINK FLOYD's closing set, which featured Dutch saxophonist CANDY DULFER and backing vocals by SAM BROWN.

Backstage, the stars were in a talkative mood . . .

### Rocker In Plant's Pocket

Plant spoke about that appearance by Page as well as his own recent Silver Clef award: "I'm getting this award for my work with him (Jimmy) as much as — or maybe even more than — my work now. What I'm saying is whatever I've got here, part of it belongs in this guy's pocket, but by doing it this way, you don't have all the pomp and circumstance that surrounds the Led Zeppelin personality."

Asked about the possibility of a full-scale Zep reunion, Plant said, "Absolutely not. There's no point in it."



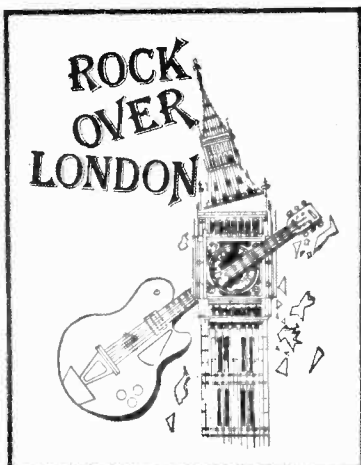
Curt Smith — solo can he go?

### TFF 'Fussy Together'

Knebworth '90 was the 97th and last show of the TEARS FOR FEARS world tour, and CURT SMITH admitted to ROL: "It'll be nice to have a bit of a break for a while. I'm having a week's holiday, ROLAND (ORZABAL)'s going off to produce, and I'm going to do a solo album before we record together again.

"I'll probably use most of the touring band that we have because we've had such a good time and they're such a terrific band. It'll

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



probably be a bit different. This is something that I really want to do, and I don't intend to take as much time as myself and Roland. We're a bit fussy when we put the two of us together."

One of Orzabal's productions, incidentally, will probably be the second album by OLETA ADAMS, the singer TFF "discovered" and whose first LP Orzabal also produced.

### From Genesis To Aberrations

GENESIS confirmed their plans for the next year or so: The third MIKE + THE MECHANICS album will come out, and so will another solo album by TONY BANKS, following up his "Bank-statement" record. PHIL COL-

LINS still hopes to make another film, then Genesis will reconvene for an album early in 1991. "I think we're going to start about February," said MIKE RUTHERFORD.

### Slim Quo Slider

STATUS QUO, meanwhile, reported that their next album will be a live LP, recorded at the Birmingham NEC. FRANCIS ROSSI and the slimmed-down RICK PARFITT (he's lost two stone — that's 28 pounds, U.S. — in recent months) have started writing for Quo's new studio album due next year.

### Elton On Dylan Album

Following his Knebworth appearance, ELTON JOHN intends to take two years off, because he's keen to stay in the UK and rest. "I've been around the world for two years," he said on Saturday. "My house is being ripped apart and I feel like a gypsy. I've got to try and stay in one place for a bit. Because if I don't, I'm in danger of not knowing where I belong."

Elton also spoke about his recent recordings with producer DON WAS, including an appearance on the forthcoming BOB DYLAN LP: "The Dylan album's very raw and really interesting. Don's got an ability to do really funky stuff, but capture what an artist wants to do, which CHRIS THOMAS does as well. It's the sign of a really good producer."

### Cliff Hanger

CLIFF RICHARD delivered some surprise news. "It's a funny transitional moment for me," he

admitted. "I was hoping to take the current tour into the West End (London's posh theatre district) for six months. I don't know that any rock 'n' roll person has ever done that and I wanted to be the first, but it fell through because the theatre I wanted is, I believe, in the hands of developers.

"Meanwhile, I'm thinking about changing the lineup of my band a little, going for a different sound, so in the autumn I'll be presenting a completely different look."



Cliff Richard — next year, he'll write 'em himself.

Cliff's already recorded his next LP. It'll be a double set, of which one record will be the "Oh Boy" show he lippedynced at the "Event" at Wembley Stadium last year. The other disc will include some "bonus tracks."

"I don't feel I have to put out another studio album for another couple of years," he explained. "I feel kind of overworked at the moment. Next year I'm going to take four months off completely and try and write some songs myself."

### Adamski On The Mike

ADAMSKI has moved over to America for a few weeks to promote his Number One UK single ("Killer") and to record his second



Yazz — sir, that's my baby (food).

album in Los Angeles with producer BEN CHAPMAN. This one'll be a vocal LP, and Adamski tells ROL he'll be singing on a number of tracks, including his next British single ("Future Freak"), which is due the beginning of next month.

### Yazz, That's Good!

New mum YAZZ is planning a new career . . . in baby food! The "Treat Me Good" star, who's a strict vegetarian, is concerned about the lack of suitable vegetarian products available for her daughter RIO, and has been devising her own concoctions, which so far include cherry, sesame seed, and tofu.

Enterprising Yazz figures that many mothers must feel the same way and therefore is looking into the possibilities of launching her own line of foods.

### Difference Of Opinion

The Soviet Embassy in London hosted a rock 'n' roll reception last week for the Life-Aid Armenia charity, which was celebrating UK sales of more than 100,000 on its rock compilation, "The Earthquake Album."

Among the guests picking up gold discs were the three original members of the newly reformed ASIA — JOHN WETTON, GEOFF DOWNES, and CARL PALMER. Having previously cited "personality conflicts" as one of the main reasons for the breakup last time, what does Palmer consider different this time around?

"We don't have STEVE HOWE in the band, that's the difference."

## BRITAIN

LW	TW	Artist/Title
1	1	ELTON JOHN/Sacrifice/Healing Hands (Rocket)
2	2	LUCIANO PAVAROTTI/Nessun Dorma (Decca/PG)
3	3	ROXETTE/It Must Have Been Love (EMI)
14	4	CRAIG McLACHLAN & CHECK 1-2/Mona (Epic)
5	5	SNAP/Ooops Up (Arista)
4	6	ENGLAND NEW ORDER/World In Motion (Factory)
10	7	MAXI PRIEST/Close To You (10/Virgin)
15	8	M.C. HAMMER/U Can't Touch This (Capitol)
8	9	WILSON PHILLIPS/Hold On (SBK)
7	10	MC TUNES & 808 STATE/The Only Rhyme That Bites (ZTT)
9	11	MAUREEN WALSH/Thinking Of You (Urban/PG)
12	12	BIG FUN & SONIA f/GARY BARNACLE/You've Got A Friend (Jive)
11	13	BOBBY BROWN/The Free Style Mega-Mix (MCA)
—	14	DOUBLE TROUBLE/Love Don't Live Here Anymore (Desire)
13	15	CHAD JACKSON/Hear The Drummer (Get Wicked) (Big Wave)
6	16	NEW KIDS ON THE BLOCK/Step By Step (CBS)
20	17	YAZZ/Treat Me Good (Big Life)
19	18	JASON DONOVAN/Another Night (PWL)
—	19	BOB GELDOF/The Great Song Of Indifference (Mercury/PG)
18	20	BETTY BOO/Doin' The Do (Rhythm King)

### Moving Up

MASSIVO f/TRACY/Loving You (Debut)  
 BRUCE DICKINSON/All The Young Dudes (EMI)  
 POISON/Unskinny Bop (Enigma/EMI)  
 GLENN MEDEIROS f/BOBBY BROWN/She Ain't Worth It (London/PG)  
 INSPIRAL CARPETS/She Comes In The Fall (Cow/Mute)  
 F.A.B. f/MC PARKER/Thunderbirds Are Go! (Telstar)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW	TW	Artist/Title
1	1	ABSENT FRIENDS/I Don't Want To Be With Nobody But You
2	2	1927/Tell Me A Story
4	3	ANGELS/Dogs Are Talking
6	4	MARK WILLIAMS/Show No Mercy
3	5	MIDNIGHT OIL/Forgotten Years
10	6	NOISEWORKS/Freedom
—	7	BOOM CRASH OPERA/Talk About It
—	8	KYLIE MINOGUE/Better The Devil You Know
5	9	MARGARET URLICH/Escaping
8	10	JENNY MORRIS/Self Deceiver

### Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra.

## CANADA

LW	TW	Artist/Title
3	1	JEFF HEALEY BAND/I Think I Love You Too Much
2	2	NORTHERN PIKES/She Ain't Pretty
1	3	SUE MEDLEY/Dangerous Times
5	4	PAUL JANZ/Rocket To My Heart
4	5	MAESTRO FRESH WES/Drop The Needle
6	6	BOX/Temptation
7	7	PURSUIT OF HAPPINESS/Two Girls In One
9	8	LAYMEN TWAIST/Walk On The Wild Side
—	9	COLIN JAMES/Just Came Back
—	10	JANE CHILD/Welcome To The Real World

### Most Added

GOWAN/All The Lovers In The World  
 WATERTOWN/If We Turn Out The Lights

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## COMPACT DATA

### Led Zeppelin Box Due In Fall

Guitar god Jimmy Page is reportedly overseeing production of a four-CD Led Zeppelin career retrospective. The boxed set is due out on Atlantic Records in late September or early October.

The package will include some 55-60 prime cuts from the band's catalog as well as two live blues numbers (taken from a BBC broadcast) and the previously-unavailable-on-LP "Hey Hey What Can I Do" (otherwise known as the B-side of the "Immigrant Song" single).

#### Horse Play

Neil Young's on-again, off-again backup band Crazy Horse will release their debut Sisapa LP ("Left For Dead") on August 6. Original Crazy Horse members Billy Talbot and Ralph Molina have added the services of singer Sonny Mone and guitarist Matt Piucci for the occasion.

Meanwhile, Talbot and Molina are once again working with Young on what's described as a reunion LP.

#### Deja V.U.

Despite Lou Reed's claim that it would never happen, original Velvet Underground members Reed, John Cale, Mo Tucker, and Sterling Morrison reunited recently (6/15) at a Cartier Foundation-sponsored Andy Warhol/Velvet Underground exhibition near Paris. Highlights reportedly included a 15-minute version of "Heroin."

#### Mats Stats

Sire/WB will release the Replacements' next LP, tentatively titled "All Shook Down," on September 11. The disc features guest appearances by John Cale, Concrete Blonde doyenne Johnette Napolitano, Heartbreakers keyboardist Benmont Tench, and Los Lobos saxophonist Steve Berlin.

Meanwhile, look for "Kissin' In Action" — one tune from the 14 or 15 recorded for the LP — to appear on a forthcoming Sire sampler ("Just Say Da") in late August, according to the July issue of *Internation*

act to the small screen. Look for the long-haired rocker to appear as the evil "Moribus" in TV ads for the game beginning in late July.



EVERYBODY WHO BOUGHT THEIR ALBUMS FORMED A BAND — The original Velvet Underground, as they were.

tional CD Exchange.

#### Brown Knows Music

The Temptations' newly recorded version of their 1966 hit "Get Ready" will be included on MCA's "Sounds Of Murphy Brown" TV soundtrack, tentatively set for a September 18 release. The platter will also feature a fistful of vintage Motown classics and other '60s hits.

#### Viva Crash Vegas

Atlantic has set a July 24 release date for "Red Earth" — the label debut LP from eclectic Canadian rockers Crash Vegas. The group, which features bassist Jocelyn Lanois (sister of noted producer/performer Daniel Lanois), has included a cover of Neil Young's unreleased Buffalo Springfield rocker "Down To The Wire" on the album. Malcolm Burn (of Blue Rodeo production fame) produced.

#### Rock, Like It Was Nintended To Be

L.A. Guns bassist Kelly Nickels — recently seen in print ads for Nintendo/CBS Sony Group's "Solstice" video game — is taking his

#### Disc 'N' DAT

• REO Speedwagon's forthcoming "The Earth, A Small Man, His Dog, And A Chicken" (!) LP is due from Epic on July 30. The album will be the first to feature new band members Dave Amato and Bryan Hitt.

• Geffen has earmarked September 25 as the release date for Edie Brickell & New Bohemians' upcoming (and as-yet-untitled) LP. Michael Penn knob-twirler Tony Berg is producing.

### Precious Metal

The RIAA has issued the following awards for the month of June:

**GOLD SINGLES:** "Poison," Bell Biv DeVoe, MCA; "It Must Have Been Love," Roxette, EMI; "Alright," Janet Jackson, A&M; "Turtle Power," Partners In Kryme, SBK; "The Power," Snap, Arista; "Vogue," Madonna, Sire/WB.

**PLATINUM SINGLES:** "Poison," Bell Biv DeVoe; "Vogue," Madonna; "Hold On," En Vogue, Atlantic.

**MULTIPLATINUM SINGLES:** "Vogue," Madonna (2 million).

**GOLD ALBUMS:** "Fear Of A Black Planet," Public Enemy, Def Jam/Columbia; "Smithereens 11," Smithereens, Enigma/Capitol; "Attitude," Troop, Atlantic; "Sex Packets," Digital Underground, Tommy Boy; "Changes Bowie," David Bowie, Rykodisc; "Born To Sing," En Vogue; "Johnny Gill," Johnny Gill, Motown; "Charmed Life," Billy Idol, Chrysalis; "Simple Man," Charlie Daniels Band, Epic.

**PLATINUM ALBUMS:** "Fear Of A Black Planet," Public Enemy; "Johnny Gill," Johnny Gill; "Swass," Sir Mix-A-Lot, Nasty-mix.

**MULTIPLATINUM ALBUMS:** "Tender Lover," Babyface, Solar/Epic (2 million); "Please Hammer Don't Hurt 'Em," M.C. Hammer, Capitol (3 million).



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

PAULA ABDUL/Knocked Out (Virgin)	2
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	15
JOHNNY GILL/Rub You The Right Way (Motown)	4
B. HORNSBY & THE RANGE/Across The River (RCA)	5
BILLY IDOL/Cradle Of Love (Chrysalis)	11
JANET JACKSON/Come Back To Me (A&M)	5
JEFF LYNNE/Every Little Thing (Reprise)	7
G. MEDEIROS I/B. BROWN/She... (Amherst/MCA)	8
MIDNIGHT OIL/Forgotten Years (Columbia)	10
MOTLEY CRUE/Don't Go Away Mad (Elektra)	9

#### EXCLUSIVES

AEROSMITH/The Other Side (Geffen)	4
JON BON JOVI/Blaze Of Glory (Mercury)	2
SINEAD O'CONNOR/Emperor's New... (Chrysalis)	4
POISON/Unskinny Bop (Enigma/Capitol)	4
WINGER/Can't Get Enough (Atlantic)	2
WORLD PARTY/Put The Message In... (Chrysalis)	2

#### STRESS

FAITH NO M.D.R.E./Epic (Slash/Reprise)	17
GENE LOVES JEZEBEL/Jealous (Geffen)	3
JANE WIEDLIN/World On Fire (EMI)	3

#### BUZZ BIN

ADRIAN BELEW/Pretty Pink Rose (Atlantic)	9
SUNDAYS/Here's Where The Story Ends (DGC)	8

#### ACTIVE

BOOM CRASH OPERA/Onion Skin (Giant)	6
MARIAH CAREY/Vision Of Love (Columbia)	3
CHEAP TRICK/Can't Stop Falling Into Love (Epic)	2
JANE CHILD/Welcome To The Real World (WB)	7
ELECTRIC BOYS/All Lips N' Hips (Atco)	7
EN VOGUE/Hold On (Atlantic)	4
LITA FORD/Hungry (RCA)	6
GO WEST/King Of Wishful Thinking (EMI)	3
JEFF HEALEY BAND/I Think I Love You... (Arista)	6
LIGHTNING SEEDS/Pure (MCA)	10
MODERN ENGLISH/I Melt With You (TVT)	5
NELSON/Love And Affection (DGC)	4
NEW KIDS ON THE BLOCK/Step By Step (Columbia)	9
SNAP/The Power (Arista)	5
TIME/Jerk Out (Paisley Park/Reprise)	2
STEVE VAI/The Audience Is Listening (Relativity)	4
WILSDN PHILLIPS/Release Me (SBK)	5

#### MEDIUM

ALIAS/Haunted Heart (EMI)	2
BAD COMPANY/Holy Water (Atco)	3
CONCRETE BLONDE/Joey (IRS)	4
CROSBY, STILLS & NASH/Live It Up (Atlantic)	5
DAMN YANKEES/Come Again (WB)	2
DANGER DANGER/Bang Bang (Imagine/Epic)	15
HOTHOUSE FLOWERS/Give It Up (London/Polydor)	4
HUMAN RADIO/Me & Elvis (Columbia)	5
SMITHEREENS/Yesterday Girl (Enigma/Capitol)	4
SOCIAL DISTORTION/Ball & Chain (Epic)	4
THAT PETROL EMOTION/Sensitize (Virgin)	5
Y&T/Don't Be Afraid Of The Dark (Geffen)	6

#### BREAKOUT

DAVID BAERWALD/All For You (A&M)	2
CHURCH/You're Still Beautiful Baby (Arista)	4
BRUCE DICKINSON/Tattooed Millionaire (Columbia)	4
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	3
HUNTERS & COLLECTORS/When The... (Atlantic)	8
MANITOBA'S WILD KINGDOM/Party Starts... (MCA)	7
MELLOW MAN ACE/Mentiroso (Capitol)	4
GARY MOORE/Oh Pretty Woman (Charisma)	2
RED HOUSE/I Said A Prayer (SBK)	2
WEST COAST RAP ALL-STARS/We're All In... (WB)	4

#### HOT NEW VIDEOS

PAULA ABDUL/Knocked Out (Virgin)	2
JON BON JOVI/Blaze Of Glory (Mercury)	2
POISON/Unskinny Bop (Enigma/Capitol)	4
WINGER/Can't Get Enough (Atlantic)	2
WORLD PARTY/Put The Message In... (Chrysalis)	2

#### ADDS

(No adds this week.)



36.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### FIVE STAR VIDEOS

HARRY CONNICK JR./Recipe For Love (Columbia)	3
CROSBY, STILLS & NASH/Live It Up (Atlantic)	3
DIRTY DOZEN BRASS.../That's How... (Columbia)	2
JEFF HEALEY BAND/I Think I Love You... (Arista)	4
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	3
JEFF LYNNE/Every Little Thing (Reprise)	1
BOB MARLEY/Could You Be Loved (Tuff Gong/Island)	1
MAXI PRIEST/Close To You (Charisma)	4
LISA STANSFIELD/You Can't Deny It (Arista)	6

#### ARTIST DEVELOPMENT

PATTI AUSTIN/Through The Test Of Time (GRP)	3
REGINA BELLE/This Is Love (Columbia)	ADD
BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	9
DEL AMITRI/Kiss This Thing Goodbye (A&M)	14
MICHAEL FRANKS/Art Of Love (Reprise)	ADD
B. HORNSBY & THE RANGE/Across The River (RCA)	4
JANET JACKSON/Come Back To Me (A&M)	3
RICKIE LEE JONES/Flying Cowboys (Geffen)	5
KRIS MCKAY/The Bigger The Love (Arista)	6
NIKKI/Notice Me (Geffen)	2
SOUL II SOUL/A Dream's A Dream (Virgin)	6
WILSON PHILLIPS/Release Me (SBK)	2
PAUL YOUNG/Oh Girl (Columbia)	ADD

#### NEW MUSIC

BEACH BOYS/Problem Child (RCA)	ADD
JOHN LEE HOOKER/Baby Lee (Chameleon/Capitol)	1
UB40/The Way You Do The Things You Do (Virgin)	4

#### HIT MAKERS

AFTER 7/Ready Or Not (Virgin)	10
ANITA BAKER/Talk To Me (Elektra)	5
MICHAEL BOLTON/When I'm Back On... (Columbia)	5
MARIAH CAREY/Vision Of Love (Columbia)	3
PHIL COLLINS/Do You Remember (Atlantic)	11
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	9
GLORIA ESTEFAN/Cuts Both Ways (Epic)	7
MICHAEL McDONALD/Take It To Heart (Reprise)	8
ROXETTE/It Must Have Been Love (EMI)	3

Information current as of July 3.



#### CONCERT PULSE

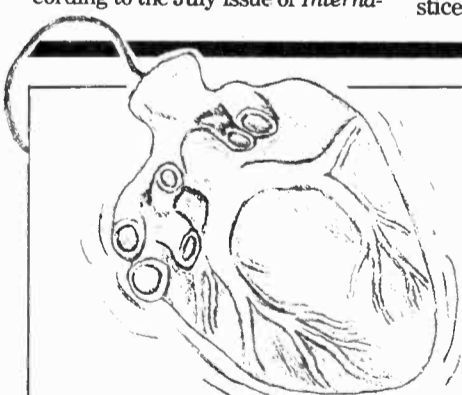
Pos.	Artist	Avg. Gross (in 000s)
1	MADONNA	\$1291.9
2	JANET JACKSON	\$603.4
3	DAVID BOWIE	\$440.1
4	ERIC CLAPTON	\$376.4
5	RUSH	\$303.2
6	CHER	\$274.2
7	AEROSMITH	\$261.5
8	MOTLEY CRUE	\$213.9
9	DON HENLEY	\$203.9
10	WHITESNAKE	\$203.2
11	HANK WILLIAMS JR.	\$165.4
12	GEORGE STRAIT	\$164.6
13	MILLI VANILLI	\$163.8
14	ALABAMA	\$155.4
15	RANDY TRAVIS	\$151.0
16	KISS	\$132.4
17	BOB DYLAN	\$97.2
18	REGGAE SUNSPASH	\$88.8
19	TEARS FOR FEARS	\$76.0
20	SINEAD O'CONNOR	\$73.4

#### New Tours

Among this week's new tours:

- BASIA
- BLUE NILE
- TOM CHAPIN
- TAYLOR DAYNE
- LITA FORD
- GEORGIA SATELLITES
- HOLLY NEAR
- NINE INCH NAILS
- SACRED REICH
- SAVOY BROWN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



### The Heart Of Rock 'N' Roll

The marketing doctors at **EMI Records** soundly beat all challengers for Promo Item O' The Week by sending selected industry types life-like rubber hearts (depicted above) in support of **Allas's** new AOR Back Page climber, "Haunted Heart."

Recipients were doubtlessly delighted to discover that by simply flicking a switch they could set the purple-veined organ throbbing with frenzied gyrations. Hearty congratulations to all of those involved.

Meanwhile, **Epic's** recent promo item for **Social Distortion's** new song "It Fits" — a rubber glove and four-ounce tube of K-Y Jelly — has slipped into the annals (*Careful with that pronunciation, son — Ed.*) of promosexual behavior.

The item (mentioned here in hindsight) was shipped with cassette versions of the single. However, it remains unknown whether the promo mailing plunged the company's finances into arrears.



# MUSIC DATEBOOK

## Bowie Goes Broadway

### MONDAY, JULY 16

1966/Eric Clapton, Ginger Baker and Jack Bruce join together to form **Cream**. Clapton describes the group as "Buddy Guy with a rhythm section."

1972/Smokey Robinson makes his last appearance with the **Miracles**.

1980/Donna Summer weds Bruce Sudano in Los Angeles. Also, "No Nukes," the film documentary of the New York Musicians United for Safe Energy (MUSE) concerts a year earlier, premieres.

1989/Pebbles marries Antonio "L.A." Reid, half of the super-production team L.A. & Babyface.

Born: Stewart Copeland (Animal Logic, Police) 1952

### TUESDAY, JULY 17

1959/Billie Holiday dies of a heroin overdose.

1967/In New York, the **Monkees'** screaming fans are treated to a less wholesome opening act — Jimi Hendrix.

1968/The **Beatles'** animated movie "Yellow Submarine" opens.

1972/The **Rolling Stones** are forced to cancel a Montreal concert when their sound system is bombed.

1987/Ozzy Osbourne begins a 16-week tour of prisons and debuts his metal version of "Jailhouse Rock."

Born: Spencer Davis 1941, Phoebe Snow 1952, Geezer Butler (Black Sabbath) 1949, Nicolette Larson 1952, Mick Tucker (Sweet) 1948

### WEDNESDAY, JULY 18

1966/Bobby Fuller ("I Fought The Law") is found dead in his car. No definitive cause of death is determined.

1974/The U.S. Justice Department gives John Lennon two months to leave the country, sparking a lengthy court battle which Lennon eventually wins.

1975/Disco lovers rejoice as Van McCoy's "The Hustle" tops the CHR chart.

1988/A California appeals court upholds a decision to dismiss a wrongful death suit brought against Ozzy

Osbourne. A couple had sued the singer because their son committed suicide after playing Osbourne's "Suicide Solution."

Born: Dion DiMucci 1939, Ricky Skaggs 1954, Martha Reeves 1941



Don Henley, Radney Foster, Ricky Skaggs, Dion

### THURSDAY, JULY 19

1954/Sun Records officially releases Elvis Presley's first single, "That's All Right."

1975/Country great Lefty Frizzell dies.

1976/Deep Purple announce they'll no longer record together. Leader Ritchie Blackmore forms Rainbow a short time later.

1980/David Bowie makes his stage debut as "The Elephant Man." The Denver production moves to New York soon thereafter.

1981/Odessa, TX celebrates "Roy Orbison day." Orbison returns the favor by performing his first show there in 15 years.

1986/NBC-TV airs a pilot for "She's With Me," in which Jerry Hall stars as a model trying to drag her rock star boyfriend to the altar.

Born: Brian May (Queen, Bad News) 1950, Leroy Wolfgramm (Jets) 1966, the late Allen Collins (Lynyrd Skynyrd) 1952, the late Keith Godchaux (Grateful Dead) 1948

### FRIDAY, JULY 20

1968/Iron Butterfly's "In-A-Gadda-Da-Vida" is released, complete with a ten-minute drum solo. Also, Paul McCartney sees his fiancée, reporter Jane Asher, cancel their engagement — on TV.

1975/Bruce Springsteen is reunited with buddy Steve Van Zandt when the guitarist joins the E Street Band.

1979/ELO takes out trade ads dedicating "Don't Bring Me Down" to Skylab.

1980/While performing at the Jamboree In The Hills, T.G. Sheppard is surprised with a birthday cake. 60,000 fans sing "Happy Birthday."

Born: Radney Foster (Foster & Lloyd) 1959, Michael Anthony (Van Halen) 1955, Carlos Santana 1947, T.G. Sheppard 1944, Mike MacNeil (Simple Minds) 1958

### SATURDAY, JULY 21

1975/Michael Murphey's "Wildfire" is certified gold. Murphey celebrates by adding his middle name, Martin, and going country.

1980/Former Grateful Dead keyboardist Keith Godchaux is injured in a car accident near Marin County, CA. He dies two days later.

1986/The Police begin recording the followup to "Synchronicity," only to scrap the project permanently.

1989/"We'll put anything on the air" — "Weird Al" Yankovic makes his movie debut as a TV station programmer in "UHF."

Born: Robin Williams 1952, Cat Stevens 1947

### SUNDAY, JULY 22

1963/Vee Jay issues the first U.S. Beatles album, "Introducing The Beatles."

1965/Mick Jagger, Keith Richards, and Bill Wyman appear in a London court on charges of "insulting behavior" after relieving themselves on a gas station wall. The owner wouldn't give them the men's room key.

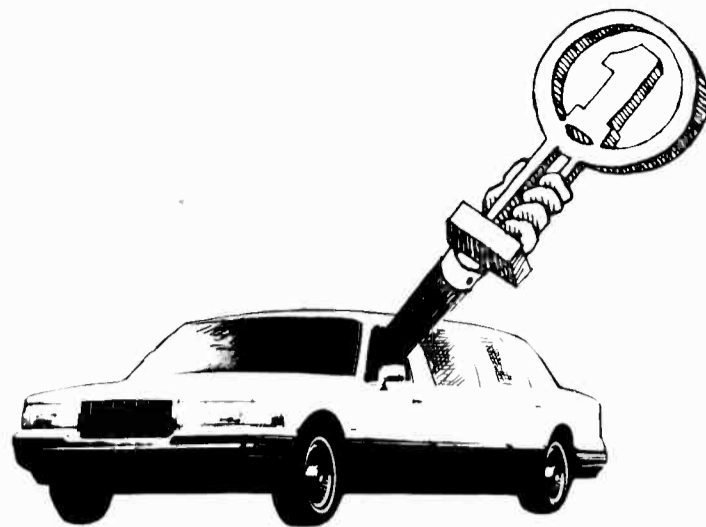
1979/"If God can save an old homosexual like me, he can save anybody" — Little Richard, now calling himself Reverend Richard Penniman, quits rock & roll to devote his life to religion.

1985/Tina Turner begins her "Private Dancer Tour." It's the first time she's toured as a headline act.

1987/Yngwie Malmsteen is thrown through the windshield when his Jaguar crashes. He remains unconscious for two days.

Born: Don Henley 1947, George Clinton 1940

—Paul Colbert



## Best Performance by a limo...

For professional and dependable service, Music Express is driving away with all the honors. We were just recently awarded the winning title of "Operator of the Year" by The National Limousine Association!

NICE . . . but wait.

Just as we were taking out bows for that distinctive salute, came word that Performance Magazine, the concert touring and entertainment weekly, placed Music Express number one in their reader's poll.

To us, that's a little like picking up an Oscar and a Grammy.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

Call Music Express and go with a winner!

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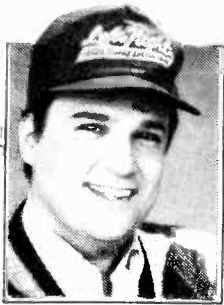
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Nobody Can Do Better What We Do Best



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## SEEKING OFFICES

# Let The Games Begin

More stations are dashing to "Office Olympics" as a way of bonding with office listeners. Here's a quick recap of how two stations handled this fun promotion vehicle.

### Humane Efforts

Each Wednesday in June from 6-8pm, WHVE/Tampa teamed with Champions Sports Bar to present its version of office gymnastics. The frolicsome activities benefitted Tampa Bay's Humane Society.

Eight three-member teams faced off against each other in a variety of competitions, including an obstacle race. Teams, which tended to be comprised of two women

and a man, competed for over \$4000 in prizes. All participants received prize packages from participating sponsors, and local media representatives served as judges.

WHVE Promotions Director Rina Becker helped market the event. "We used some business journals and the local paper to promote it. It was lots of fun. Each office brought its group of supporters

because teams were judged, in part, on audience response. As a result, there were packed houses [several hundred] each week."

Side bets among participants helped generate extra money for the Humane Society.

Members of the winning office team received grand prize packages which included a trip for two anywhere Midway Airlines flies, Marriott vacation stays in Orlando and Marco Island, a miniature fax machine, an office party for 100 people, and a team trophy.

### Community Coffee Break

Over a four-week period, WMYX/Milwaukee qualified teams on-air for the Olympics. Eight teams competed at the West Allis Athletic Club. Those participating received Mix 99 T-shirts.

Promotion Director Bernard Laur described some of the tongue-in-cheek events. "We did a 'Java Relay' where teams took turns preparing a cup of coffee. One person poured water, another added cream and sugar, and the third stirred it and brought it back. They played 'Waste Basketball' by crumpling a piece of paper and tossing it into a basket. Each person had to shoot from a different distance." An "Office Chair Relay Race" concluded the competition.

Laur commented, "The response to the whole event was terrific. In fact, the turnout was so good, we'll have to find a bigger place — like a gym — to hold it next year."

First place in each event was worth 100 points, second place 75, third place 50, and fourth place 25. Among the prizes going to the winning team was a year's supply of — what else? — coffee from cosponsor Chase & Sanborn.

Following the competition, all participants adjourned to a cruise on Lake Michigan.



First-place finishers in WMYX/Milwaukee's "Office Olympics."

## FOLLOW-UP

## WVUD's Unique Ownership

The Dayton AC overview (R&R 6/22) detailed the struggle between WWSN and University of Dayton-owned WVUD. Setting aside nuts-and-bolts programming and ratings results (all covered two weeks ago), we discussed the uniqueness of 'VUD's ownership with GM Michael McGough.

"WVUD is one of only three commercial FMs licensed directly to a college or university," he pointed out. "The others are WHUR/Washington [Howard University] and WRUF/Gainesville [University of Florida]. Several others, such as WNDU/South Bend [Notre Dame], are apparently separated as licensees of subsidiaries or foundations."

### Community Service Role

Managing such a station poses different challenges, including the broader range of objectives that WVUD addresses. "Whereas most other commercial stations focus primarily on financial objectives — with programming and other departments contributing toward that end — we also have important educational and community service objectives to meet," McGough pointed out. "These other goals

don't lessen the obligation to hit financial goals. In fact, this broader scope of activity requires strong sales performance."

Such a statement deflates the notion that salespeople at such facilities aren't under the same pressures as their crosstown colleagues. "Our five AEs have kids to feed and mortgages to pay," McGough added. "I remind anyone who mentions this subject of our University's reputation as a dynamic, success-oriented organization. The University expects great performance in everything it does, and that includes this radio station."

### Cordial Competitors

For another set of unique reasons, WVUD maintains a great relationship with market rivals. "One of our station's most important functions is providing talent for other stations in the market," McGough said. "One of last year's graduates landed the afternoon drive slot at [crosstown Talk station] WHIO. One of our current students nailed a summer job with ESPN; another is doing news for us and a Dayton TV station."

Combining philosophy and reality, McGough outlined the exciting and difficult aspects of his role. "The positives are many: I'm surrounded by bright, energetic people in an organization that values growth and progress.

"If we're at a disadvantage in any way, it may be that there's no pot of corporate cash to tap for large television campaigns. But maybe that's as it should be. If we're going to hold our own in a market with great broadcasters like Cox, Summit, Stoner, Osborn, and Great Trails, we'll have to out-think them. And thinking is what universities are all about."

## ACCELERATION

### Management

WLTF/Cleveland appoints Jim Kennedy APD. WNIC/Detroit programming asst. Bob Kucken is promoted to APD/MD. Former KKMJ/Austin Director/Marketing & Promotion Pat Roeling joins crosstown KEYI in a similar capacity. KIOI/San Francisco taps Angela Perelli as APD/MD. WMBX/Richmond boosts midday announcer Dave Jasper to MD.

Ron Woodward exits AOR KFMF/Chico, CA to become PD/middays at crosstown KPAY-FM. KT Maitland joins KLSK/Santa Fe as Promotion Director. Former WAHR/Huntsville PD Michael Cruz is the new PD at WHOM/Mt. Washington, NH. Gary Fruin is now at KSBL/Santa Barbara as Production Director/PM drive. KTWV/Los Angeles named Pam Tovar Music Research Coordinator.

### Air Talent

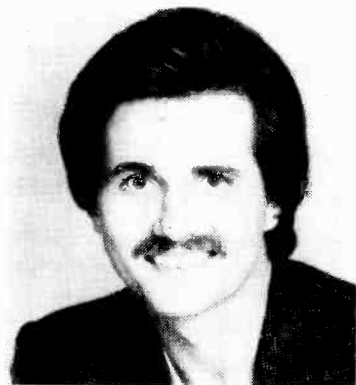
After a four-year hiatus, Greg Budell returns to WAXY/Miami from crosstown WLVE for AM drive. Budell worked for WAXY from 1980-86. KLCY/Salt Lake City PM drive personality Tom Bock is doing afternoons at market rival KMGR. He replaces Don Bishop, now an staffer at Unistar's "Special Blends" format.

WSB (AM)/Atlanta shifts Kathy Fischman from afternoons to mornings, where she'll reunite with Bobby Harper. Gary McKee replaces Fischman in the PM slot. Eric Davis leaves WHVE/Tampa for WPCH/Atlanta. Bob Cummings replaces Davis. Jon-David Wells exits WSTR/Atlanta for mornings at WSTF/Orlando.

Steve Kelly takes over 7pm-midnight on KSSK-FM/Honolulu, replacing Rob Fukuzaki, who joins KITV-TV/Honolulu as weekend sports anchor. WMJI/Cleveland personality Christie Maxx crosses the street for weekends at WQAL. WSGY/Albany, GA flipflops its AM and PM drivers: Rich Randall goes to mornings and Mike Montgomery shifts to afternoons.

### From The Mailroom

All correspondence for CBS Records should be sent to P.O. Box 4450



Greg Budell

New York, NY 10101-4450. KWAV/Monterey PD Alan Richmond requests all record service for the station be addressed to P.O. Box 1391, Monterey, CA 93942; all UPS and overnight mail should go to 5 Harris Ct./Bldg C, Monterey, CA 93940. WLTW/New York is in its new offices: 1515 Broadway, 40th Floor, New York, NY 10036; dial in at (212) 258-7000.

### Miscellaneous

KIFM/San Diego celebrated its 15th birthday by throwing a huge bash with performances by Dave Grusin, Patti Austin, Yutaka, and Fattburger. Now known as "Sunny 96," WJCL/Savannah joins the parade of B/EZs switching to Soft AC; Fred Pierce is GM and Jerry Katz PD. WHVE/Tampa adds "Soundscapes" to its Sunday night lineup.

Last month, WNIC/Detroit aired a six-part series for women called "Abduction: How To Prevent It."

CHUM/Toronto's Brian Henderson won a National Radio Award ("Nellie") as Best Opinion/Commentary Broadcaster in private radio in Canada. Henderson also won a gold medal for Best Editorial Comment Concerning A Local Issue at New York's International Radio Festival. Also at the New York Festival, FSA WTIC/Hartford won a gold medal for its "Great Connecticut Duck Race" promotional announcements. WCXL/Vero Beach, FL is now serving Dodger-town, Cocoa, and Jupiter with 50,000 watts.

## Color Him Father

For Father's Day, WNIC/Detroit asked listeners to send in postcards nominating their dads as Motown's hardest working father. On his "Breakfast Club" (6/18), PD Jim Harper randomly drew East Detroit resident Dan Sutherland's card, entitling the lucky fellow to a free house-painting.

The station received approximately 400 cards. The response pleased Promotion Director Loralie Tournay, who reported, "We didn't promote it very long at all. The whole thing lasted about two-and-a-half weeks. I expected about 100 cards."

The wording of the promos apparently triggered the surprisingly strong response. "Everybody

thinks his dad works too hard and deserves a break," Tournay reasoned. "That's how we presented the promotion. We said your dad does work too hard and should supervise somebody else's work. It turned out to be a good idea. We had two extremely happy clients [Benjamin Moore Paints and Omni-Jobs] and an equally happy winner."



# SALLY MOORE

MY  
HEART  
HAS A  
MIND  
OF ITS  
OWN

A BRAND NEW SONG  
FROM THE ALBUM:



D-77310

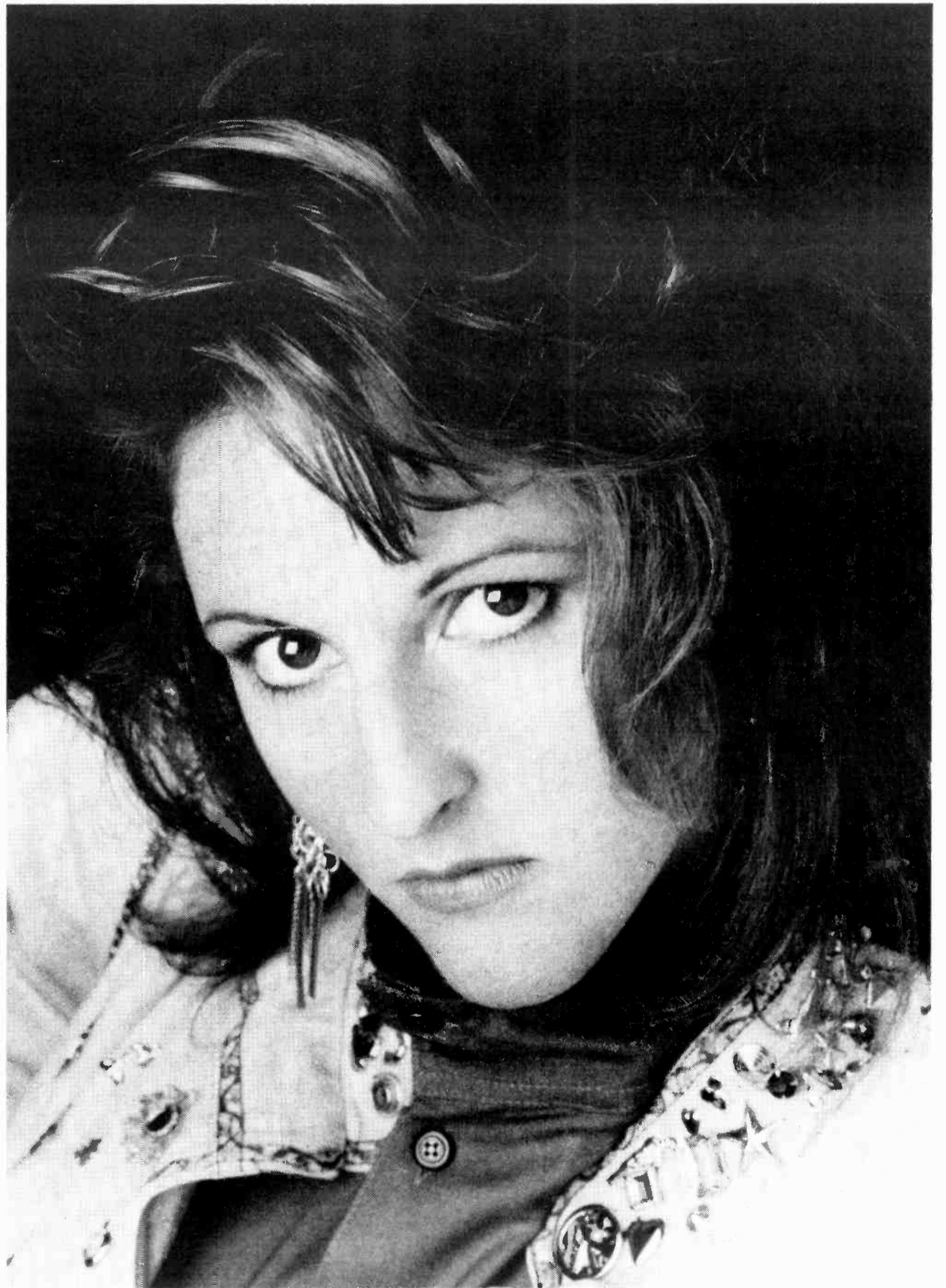
Written by Gloria Sklerov, Lenny Macaluso  
Gloria Sklerov Music (BMI)/Macaluso Music (BMI)

PRODUCED BY MARTY PAICH AND DAVID PAICH

Arranged by Marty Paich and Joseph Estrin  
Musicians: David Paich—Keyboards, Synthesizers  
• Jeff Pocaro—Drums • Dean Parks—Guitar  
• Dann Huff—Guitar • Michael Fisher—Percussions  
• Steve Pocaro—Synthesizer • Abe Laboriel—Bass  
• Neil Stubenhaus—Bass • Leonard Castro—Percussions

EXECUTIVE PRODUCER: RUSS REGAN

**CURB**  
RECORDS



## SIGNIFICANT ACTION

WEBE	WRVR	WGLL	WCMJ	KTID
WAHR	WEIM	WAFL	WFRO	KWSI
KHLT	WHAI	WKCX	KBLQ	

GAVIN CHART **24**

MAC DEBUT #34

See you at the Conclave '90  
Cocktail Reception in the  
Garden Court Friday at  
5.30 for food and fun!

DESIGN: JOHN COULTER

# Michael Bolton

## Soul Without End.

"... Home-run 18-34 female smash." —Greg Rolling, B97

"Strong in-house research, developing into a 'Can't Miss Artist,' Michael Bolton is one of the first real superstars of the '90s." —Tom Huttyler, KUBE

"We've been pleasantly surprised over the last 2-3 weeks to see Michael Bolton's album jump back into our Top-10 on the strength of When I'm Back On My Feet Again." —Cindy Barr, Spec's Music

"The singles from the album, and especially When I'm Back On My Feet Again, have kept Michael Bolton's album in our Top-10." —Greg Specyial, Turtles

"Michael Bolton's new single has kicked the album into Top-5 for us." —John Thompson, Record Bar

When I'm Back On My Feet Again

The 4th Smash Hit From The Double Platinum Album "Soul Provider" On Columbia.

Produced by Michael Bolton for A&R Enterprises Inc. and Curt Roche. Directed by John Lavin for Lavin Lavin Music. Copyright © 1993 CBS Records Inc. CBS Records Inc. 1993 CBS Records Inc.  
Columbia







JOEL DENVER

# Poe Panelists Talk Turkey

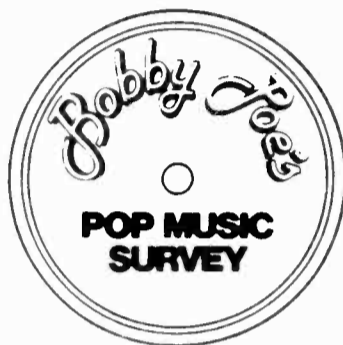
Top Hot Box Topics: Lyrics, Dance Trend, Research, Tradeouts, Reporting

This year's Bobby Poe Pop Music Survey Convention (6/22-23) brought together some bright minds for four live-ly, power-packed and well-attended sessions.

Coverage of the other sessions can be found elsewhere on this page. But the most panel-audience interaction took place on the Hot Box, primarily because there wasn't an "armchair admiral in the war of entertainment" on the dais. Each of these pros is in constant contact with the streets.

The radio side included WRQX (Q107)/Washington MD Laura Shostak, WFLZ (Power Pig)/Tampa MD Jeff "Booger" Kapugi, WIOQ (Q102)/Philadelphia Asst. PD/MD Russ "The Hammer" Allen, WAVA/Washington Asst. PD/MD Dave Elliott, KOY-FM/Phoenix MD Dena Yasner, WQHT (Hot 97)/NY MD Kevin McCabe, WBSB (B104)/Baltimore Asst. PD/MD Pam Trickett, and WPGC/Washington MD Al B. Dee.

Representing records were Capitol Sr. Promo Director Ritch Bloom, Epic Sr. Director/CHR Promo Barbara Seltzer, Atlantic Sr. Director/National Singles Joe Iannello, SBK Sr. Director/National



Singles Ken Lane, Arista National Director/Top 40 Singles Bruce Schoen, RCA Sr. Director/National Promotion Geary Tanner, Atco Director/Promotions Bruce Tenenbaum, and WB National Promotion Director Greg Lee.

### Lyric Controversy

The current lyric controversy topped the agenda. Taking a middle-of-the-road position, Dee said, "I have a problem with artists doing rap songs on violence, drugs,

and negatives. I generally let the audience decide; parents who complain are reminded they have an on/off switch." Yasner added, "If I get 150 calls for Kyper's 'Tic Tac Toe' and five negatives, I'm going to play it, but only after 6pm or 7pm." McCabe noted, "As far as lyrical content, we can get away with a lot. We've played 'Me So Horny' from 2 Live Crew and had no complaints."

Elliott said, "You have to know what's right for your station. As far as testing goes, you're testing yesterday's information — not today's. You can be a leader or a follower. Research is like painting by numbers or copying someone else's homework — go with the gut."

**"As far as testing goes, it's yesterday's information — not today's. Don't copy someone else's homework — go with the gut."**

—Dave Elliott

### Testing Tolerance

On how long these programmers test records, Kapugi said: "Generally up to three weeks, but not longer." Trickett: "If we play a record we report it, so we don't test too many titles, but no longer than two or three weeks. However, we don't do callout research until a record's established." Bloom: "I'd go along with a two-week test, and by the third week it should be added or taken off. Otherwise you're using it to your advantage." Lane: "Unless you're going to rotate a record more than once a day, you're kidding me and yourself."

I suggested radio had begun using a standard testing template for all records. Allen added, "The test length depends on the type of station and record. An active station testing an active song shows up faster. But you have to believe in the record first." Yasner added, "It's fine to believe in a record, but if it takes too long you start to wonder; better records come along than ones you've been playing for six weeks that aren't reacting." From the audience, KFRX/Lincoln, NE PD J.J. Cook proposed, "Too many PDs are worried about what their friends think when they add records."

### 'Let's Make A Deal'

The panel turned to the growing problem of labels offering huge promotions for once-a-day airplay



ON THE HOT BOX — Panelists included (back, l-r) Geary Tanner, Russ "The Hammer" Allen, Joe Iannello, Bruce Tenenbaum, Ken Lane, and Jeff "Booger" Kapugi; (far left and center, l-r) Rich Bloom, Dena Yasner, Laura Shostak, Barbara Seltzer, and Kevin McCabe; (front, l-r) Bruce Schoen, Pam Trickett, Dave Elliott, Al B. Dee, and Greg Lee.

and a report. Radio is growing leery of records with promotions attached. Tenenbaum pointed out, "There are guys who say 'I'm thinking about adding it, but I have this date coming up in June.'" Dee said, "When guys come to my office and ask for airplay for a promotion, I tell them to get the hell out." Seltzer countered, "Some stations rely on us or they wouldn't have any promotions of any kind."

Iannello noted, "With so many stations worried about the number of adds a record gets, we have to start a base somehow." Allen said, "In most majors we're breaking stuff ahead of the smaller markets. This is a bigger problem in the P2 and P3 markets." Lane said, "We shouldn't promote with promotions. But if a record takes off and a label and station want to work on something to support it, that's a different story."

Columbia Sr. VP/Promotion Burt Baumgartner spoke from the floor: "Too many labels with inexperienced reps promote with promotions. These radio cats, they'll lie to the trades and the record reps, but they don't lie to each other. They tell each other they added it for a trip and it puts a bad connotation on the record. It's the absolute wrong thing to do."

Shostak offered another view: "We do go to labels asking for favors for track dates, but then the labels tell us if you add these five records we'll give you a no-name artist. We'll play the record of the

artist we want for the party because we're interested in promoting the event, but we can't play everything else on the label."

I remarked, "It comes down to a question of frankness and honesty. Labels complain of being travel agents booking bands instead of promoting records as part of this 'Let's make a deal' process. Meanwhile, radio adds these records in light rotation, yet plays other records in heavier rotation while waiting for a label to come up with a big promotion. That stalls many records. It's time to cut the bull, get down to reality, and fix the problem."

**"Unless you're going to rotate a record more than once a day, you're kidding me and yourself."**

—Ken Lane

### MTV Trimming CHR's Rock?

Epic Sr. VP/Promotion Polly Anthony expressed her "real growing concern over pop and rock records, which are our bread and butter."

Continued on Page 52



RECORD STRIPERS — Promotion VPs holding forth at this panel included (back, l-r) MCA's Billy Brill, Giant's John Brodey, A&M's Rick Stone, Reprise's Marc Ratner, and SBK's Daniel Glass; (front, l-r) Epic's Charley Lake, Atco's Craig Lambert, AIR's Alan Smith, Atlantic's Andrea Ganis, Charisma's Bob Catania, and WB's Stu Cohen.

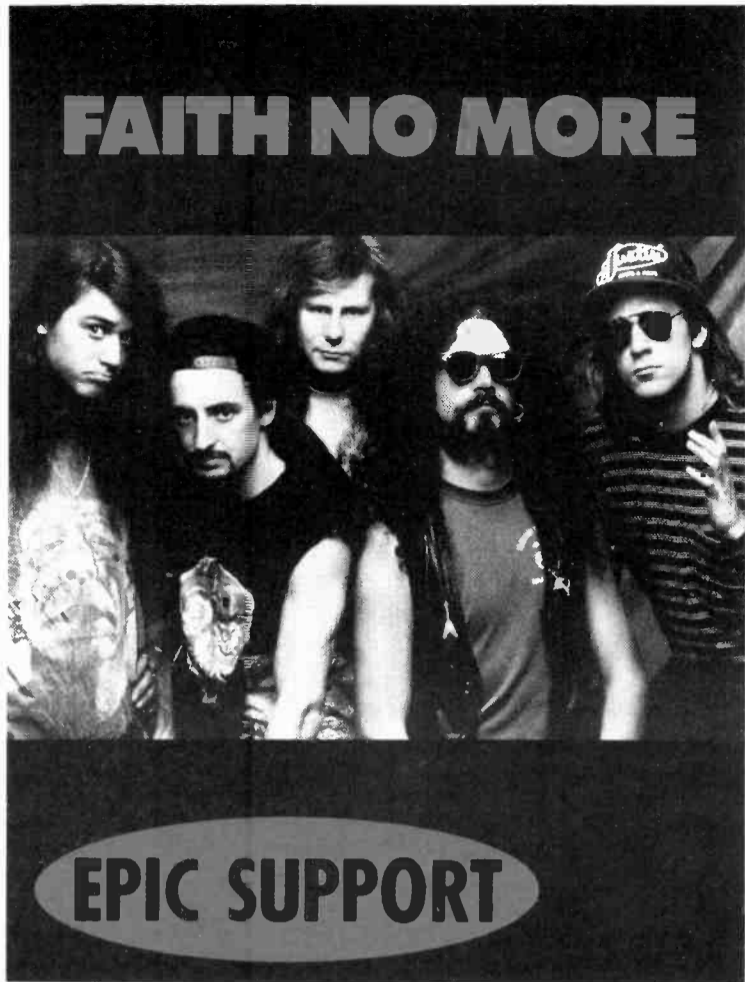
## Promotion VPs Come Out Swinging

It's a shame more radio folks didn't attend the upbeat Promotion VP session to learn more about this side of the biz. Some of the highlights:

- AIR's Alan Smith — "This is a symbiotic industry. We need each other."
- Epic's Charlie Lake — "[Promotion is] public relations from one industry to the other, with music as the interaction point."
- Charisma's Bob Catania — "Radio doesn't know how much we keep away from them [regarding singles releases]."
- Columbia's Burt Baumgartner — "We now put music on the streets weeks in advance of release to gauge acceptance. Setup is the word of the '90s."
- Warner Bros.'s Stu Cohen — "I hope we can learn to work records over a 12-week period. That's the only way to make room for all the new product."
- SBK's Daniel Glass — "We're often guilty of killing records that only have three adds a week."
- Atlantic's Andrea Ganis — "You can tell if you have a hit with only ten stations if they're really active and playing it."



BIG TIME — Participants in the major-market PDs panel were (back, l-r) WPRO-FM/Providence's Paul Cannon, WHYT/Detroit's Rick Gillette, Billboard's Michael Ellis (moderator), WIOQ/Philadelphia's John Roberts, Bobby Poe, KJMZ/Dallas's Elroy Smith, and WPHR/Cleveland's Cat Thomas; (front, l-r) WEZB (B97)/New Orleans's Greg Rolling, WAAF/Worcester-Boston's Ron Valleri, WRQX/Washington's Lorrin Palagi, and WQHT (Hot 97)/NY's Joel Salkowitz.



**NEW & ACTIVE**

92/23

PWR99 deb 27 HOT  
 KSAQ 22-12 HOT  
 WPHR 26-16 HOT  
 KPLZ 19-16 HOT  
 PIRATE 18-14 HOT  
 WPST 38-32 HOT  
 K106 11-8 HOT  
 X106 10-7 HOT  
 YES97 35-28 HOT  
 WOKI 26-19 HOT  
 99WAYS 35-33  
 KBFM deb 33 HOT  
 WRVQ 19-13 HOT  
 92X 26-14 HOT  
 KRZR 8-4 HOT  
 Q104 15-10 HOT  
 KNIN 30-25 HOT  
 KFBQ 32-26 HOT  
 ZFUN 18-12 HOT  
 OK95 deb 36 HOT

Y95 26-23	KUBE 22-18	WGTZ deb 30
KKBQ add	98PXY add 29	KQKQ 23-16
Z95 deb 24	WZYP deb 29	KF95 29-21
WDFX 10-6	WHHY deb 27	KZZU 29-25
WHYT 5-5	WKZL 18-15	KPAT 26-21
KBEQ deb 30	WPXR deb 27	WDBR 29-22
KXYQ deb 24		



**RISING STARS** — Panelists included (back, l-r) WTIC-FM/Hartford's Tom Mitchell, WKZ/Chambersburg's Rick Alexander, KZHT/Salt Lake City's Lou Simon, and WDJX/Louisville's Chris Shebel; (front, l-r) WKCI (KC101)/New Haven's Stef Rybak, WAPE/Jacksonville's Bill Pasha, WANS/Greenville's Bill Catcher, WKHI (99KH)/Ocean City, MD PD Hitman McKay, WOMP-FM/Wheeling, WV's Bill Forster, WHTK/Hilton Head-Savannah's Ralph Wimmer, and WKZL/Winston-Salem's Chuck Holloway.

**Medium/Small Markets Stress Community Ties**

While the other panels focused on formatic and record issues, the Medium/Small Market session treated bonding with the audience.

Moderator and WKHI/Ocean City, MD PD Hitman McKay said, "It's time to stop emulating the major markets and do our own thing in promotions." WKCI (KC101)/New Haven PD Stef Rybak urged, "Don't be led astray by research. Go out in the streets to keep your pulse on the market and discover what they're talking about."

WKZL/Winston-Salem Station Manager/PD Chuck Holloway noted, "A community project that helps people in times of need, like the Hugo disaster, is better than any '\$1000 Thursday' contest." WDJX/Louisville PD Chris Shebel added, "Your first priority is to serve the community and inform it as to what's going on. You are its conduit."

**Poe Panelists Talk Turkey**

Continued from Page 51

A&M Sr. VP/Promotion Charlie Minor concurred: "I fear for rock & roll. We're back to disco, guys. Find some new things to play at night for some variety. We'll support you."

Elliott stated, "MTV is reacting to us now. It used to break new music, but now it's a mishmash." McCabe disagreed: "Specialized shows like 'Yo, MTV Raps!' have made the service more popular and focused. MTV is reacting to the same thing radio is. Specializing helps viewers tune in to what they want. But in its other programming, MTV's less balanced than before."

Arista Sr. VP/Promotion Rick Biscaglia commented from the floor, "MTV is targeting 12-20-year-olds and AOR is targeting

25-44s, so they aren't exposing the same rock records." *Billboard's* Michael Ellis said, "The recent Slaughter and L.A. Guns are examples of records that didn't get a fair shot. Top 40 is so dance-leaning it's tough to play one of these records between five dance cuts. Top 40 radio is in danger of losing its identity." McCabe mentioned the growing effect of New Rock records used for variety on CHR.

WANS/Greenville MD Doc Holiday stood up to say, "I don't understand why mainstream CHR doesn't figure out that to beat a dance station at night you have to play some things it can't play. Play the dance and rock hits for variety."

Atlantic Sr. VP/Promotion Andrea Ganis said, "We found out 'Black Velvet' was a hit through retail. You have to check retail to

see if your test records are reacting." WKZL/Winston-Salem Station Manager Chuck Holloway added, "'Black Velvet' didn't sound like everything else on radio, and that's why it worked. I just spent a day at Arbitron and the comments are heavy about repetition of sound."

**Report What You Play**

Giving an overview of the problem of lack of variety and peer pressure to 'follow the leaders,' I said, "Whatever you're playing in committed rotation should be reported. If not, you're stagnating the process. If you see a Slaughter record only had five adds, yet you were one of 20 stations playing it in good rotation and didn't report it, you've helped stall that record's national profile. With all the new labels, we'll need everyone's cooperation and honesty, or we're headed for another disaster and a string of 'Black Fridays' where people lose jobs."

Dee added, "I agree. If you're playing a record and it's working for you, add it. Who cares if you're the only station that added it that week? Let the rest of the country know what's working for you. Stand up and put it in your trade report."

**MOTION**

• **Roberta Gale** moves from WBSB (B104)/Baltimore to mornings at WAPW (Power 99)/Atlanta.

• **Cheryl V.** (AKA Betty Boop) rejoins WPOW (Power 96)/Miami as AM traffic announcer.

At KISR/Ft. Smith, AR, **Bob Chase** is promoted to Asst. PD, and **James Grady** is named Asst. MD. . . . KIOK (OK95)/Tri Cities, WA fills its open AM slot with KZOK/Seattle's **Ken Carson**. . . . **Jo Jo Turnbeaugh** moves from overnights to nights at WGRD/Grand Rapids, MN as **Kelly Michaels** lands a shift at WLUM (Hot 102)/Milwaukee



Roberta Gale

. . . **Shelly Bynum** returns to nights at WDLX/Washington, NC from WJMZ/Greensboro. . . . KPSI/Palm Springs, CA welcomes KCHX/Midland-Odesa's **Barry Donovan** to AM drive as **Russ Thomas** moves to middays and **Bob Clark** focuses on PD duties.

**BITS**

• **Flood Relief On The Way** — WOMP-FM/Wheeling, WV responded to the recent flash flood that killed more than 20 people in Shayside, OH and left thousands homeless by extending a helping hand to victims on both sides of the river. So far the station has collected \$20,000+ in cash and 15 truckloads of food, clothing, and cleaning supplies.



© 1990 Slash Records





**“Can’t Stop Fallin’ Into Love”**

# Cheap Trick

**shatters your expectations!!**

Taken from **“Busted,”** the new Epic Album



WALT LOVE

UC

URBAN CONTEMPORARY

## NEW PD IN TOWN

## Programming In An Unfamiliar Market

It's always challenging to start a new PD job. But when you're new to the market, it can be a particularly tricky predicament. Longtime programmer and current WQMG-FM/Greensboro OM/PD Sam Weaver, who's faced that situation several times, offers some sage advice.

## Don't Talk — Listen

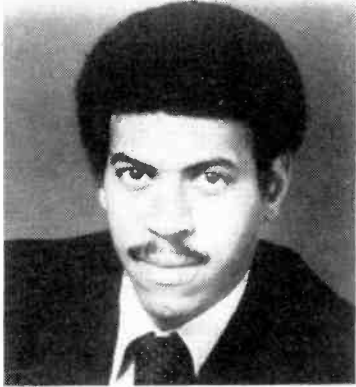
Weaver's been in Greensboro just ten months, but each book has been an improvement over the previous one. His formula for success relies on simple but important rules. The first: "[Don't] go into a new situation and automatically start dismantling things because you want them the way you want them. You have to be sure your way is what's correct for that particular station in that specific market.

"[If you're an OM as well], you oversee engineering, promotions, programming, and work very closely with the sales department. You may know something about all of these areas, but you don't know about them at this new station. If you're intelligent, you won't talk as much as you listen. Then you can begin to observe what tools are already available to help you."

According to Weaver, PDs should ask these crucial questions: Is there any outside research? Is there any in-house research? Does the station do music as well as lifestyle research? Said Weaver, "It's very helpful when the station already has research for you to look at when you first arrive. Get someone to assist with your in-house callout research. I believe in going to local colleges and employing students who want to learn about the radio business. You can learn a lot from students who are majoring in communications, journalism, computer science, or public relations. You can never have enough input, and these people are average listeners."

Another question new PDs should ask: Is there anyone who can give me an historical perspective on the station and the market? Admonished Weaver, "Listen to everyone from the owner to the janitor. Bits and pieces of information will help you in your overall goal: knowing the market, its people, and the station.

"Check to see if sales and programming have a good working



Sam Weaver

"[Don't] go into a new situation and automatically start dismantling things because you want them the way you want them."

relationship. Try to determine the best production person on your staff. He or she will help create the on-air image you'd like to convey to

POWER 97.9

## Turning Up The Heat

Facing off in the Greensboro-Winston Salem market are UCs WQMG-FM and WJMH. Here's a look at how WQMG-FM has performed under OM/PD Sam Weaver.

## 12+ Ratings

	Arbitron		Birch	
	WI '89	WI '90	WI '89	WI '90
WJMH	7.6	7.1	9.6	12.0
WQMG-FM	4.1	5.8	7.0	6.9

## Demo Breakdown

In 18-34, WJMH earned over a 13 share in the winter '89 Arbitron; WQMG-FM posted over a six. By winter '90, WJMH dropped to a nine-plus share and was nearly tied by WQMG-FM. In 25-54, WJMH's figures were over a six share for both books; WQMG-FM rose from the high threes to over a six share.

Birch's 18-34 figures for WJMH were 13.1 winter '89 and 17.6 winter '90; WQMG-FM scored 9.6 winter '89 and 8.4 winter '90. In 25-54, WJMH maintained at 9.2; WQMG-FM shifted 8.1 to 6.2.



CAPTURED CALLOWAYS — Calloway recently stopped by WQMG-FM to press the flesh. Pictured are (l-r) Reggie Calloway, WQMG-FM MD Greg Sampson, and Cino-Vincent Calloway.

your audience. Next, make sure the station is visible in the community on a regular basis. Outside contests will help. Also, travel to high-density black areas. If there's a station van, wonderful. Knock on doors and shake hands like it's a political campaign.

"Listen to everyone from the owner to the janitor. Bits and pieces of information will help you in your overall goal: knowing the market, its people, and the station."

"A new PD should also quickly become acquainted with local political and civic leaders. It's important to determine who's in control at the local concert venues, indoor and outdoor."

## Radio IQ

Also familiarize yourself with the budget. Weaver suggested, "Determine how much money the station has for billboards, bus boards, and television. Find out what type of budget there is for T-shirts, visors, etc.

"After you've checked everything and listened to the station, take all that information and combine it with your radio IQ. What is your radio IQ? Your experience, good and bad. I've been very fortunate to work with a lot of people in a number of different formats and situations. I've worked in everything from CHR to Country — a varied background. Variety helps."

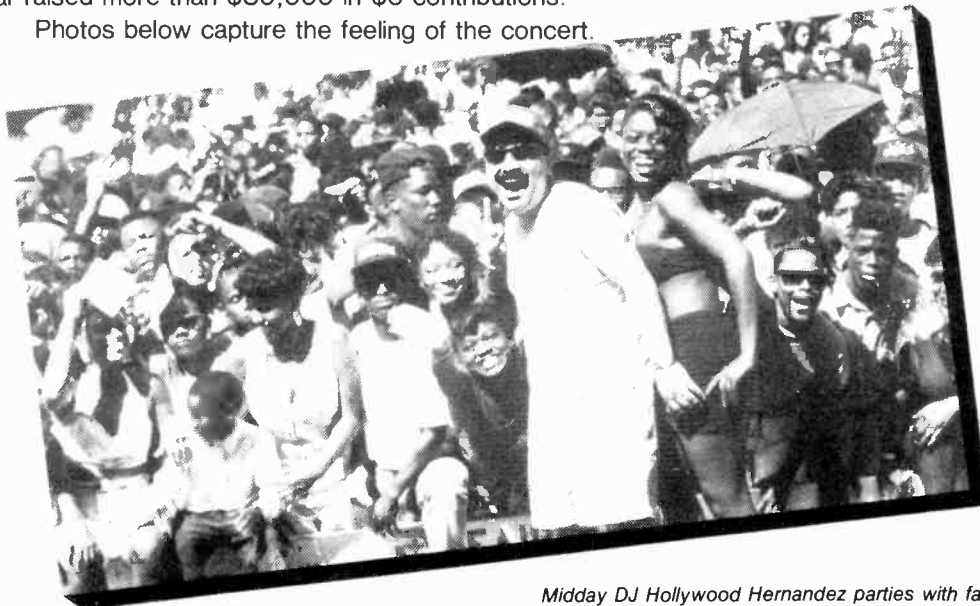
Weaver has developed a simple equation for achieving ratings: music times community action times political awareness equals image (the image you want to project to the community). Add time, and Weaver maintains winning ratings will follow. For a look at Weaver's results, see the accompanying sidebar.

## KKDA-FM Aids Flood Victims

Devastating floods wreaked havoc on sections of the Dallas-Ft. Worth area last month. In response, the market's KKDA-FM (K104 FM) presented a Memorial Day "K104FM Flood Aid" concert which attracted 12,000+ people — in 90-degree heat.

A whopping 14 acts participated, and proceeds helped 200 families hit hard by the floods. Morning personality Tom Joyner set up a phone line (1-900-990-K104) that has so far raised more than \$30,000 in \$5 contributions.

Photos below capture the feeling of the concert.



Midday DJ Hollywood Hernandez parties with fans.



Sporting "Can't Touch This" K104 T-shirts are (l-r) staffers Dr. Rock and Badd Brad.



Saturday night mixer Special K does his thing between acts.

## Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color spots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.





First Week:  
Urban  
Contemporary  
**MOST ADDED!**  
52 UC  
Reporters!

# Crazy



MOT-2053

The hit single from **The Boys** forthcoming new album MOT- 6302.  
Produced by Hakeem & Khiry Abdulsamad

On your desk now!

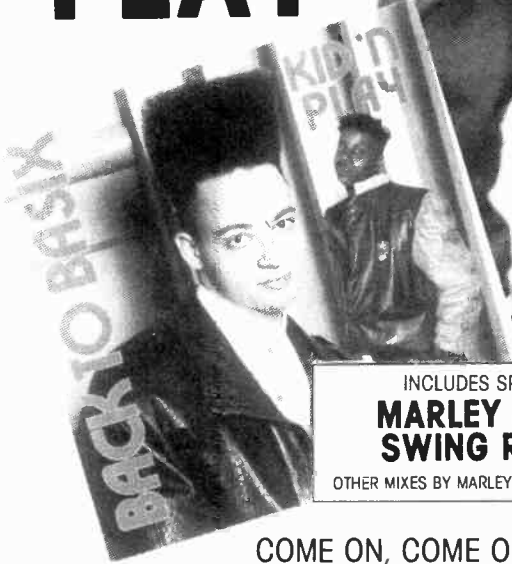


# UC PICTURE PAGE

LET'S KICK IT...

# BACK TO BASIX with KID 'N PLAY

(FMS 62366)



INCLUDES SPECIAL  
**MARLEY MARL SWING REMIX**

OTHER MIXES BY MARLEY & THE WIZARD M.E.

COME ON, COME ON, COME ON:

- |      |      |        |      |      |
|------|------|--------|------|------|
| KMJQ | WQFX | K98-FM | WXVI | KDKS |
| K97  | Z16  | WIZF   | WGOK | WEBB |
| WOWI | WQIS | WAAA   | WHRK | KQXL |
| WGCI | KIPR | WZAZ   | KXZZ | WCDX |
| KSOL | KHUL | WPOM   | KYEA | WEAS |
| WJIZ | WALT | WTMP   | KMZX | WEDR |
| KBCE | KMJJ | WRXB   | KCOH | WFXC |
| WPAL |      |        | WNOV | WILD |
| WPEG |      |        | WDAO | WXYV |



**CATCH THE VIDEO ON YOUR FAVORITE OUTLET OR SEE KID 'N PLAY ON TOUR IN A CITY NEAR YOU!**

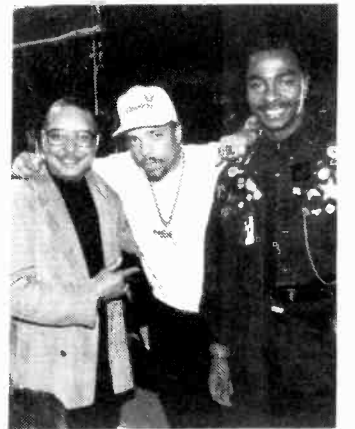
FROM THE L<sup>3</sup> "FUNHOUSE"  
(SEL 21638)  
AVAILABLE ON SELECT RECORDS, CASSETTES AND COMPACT DISCS  
SELECT RECORDS, 16 W. 22nd ST., NEW YORK, NY 10010,  
(212) 691-1200 FAX: (212) 691-3375



**IT'S ALRIGHT WITH ME** — KPRC/Kansas City listener Felisha Morrison won the station's "Rhythm Nation" contest, nabbing a chance to meet Janet Jackson. On hand for the backstage festivities were (l-r) KPRC's PD Paderick McFreen and Exec. Secretary Susan Baker, Morrison, Jackson, KPRC President Michael Carter, and A&M's Art Turner.



**"Z" TWINS** — KRIZ/Seattle has a new sister station, KZIZ/Tacoma. The outlets are now being billed as the "Z" Twins. Smiling at the "birth" announcement are (l-r) KRIZ's midday personality Sheila Kay, OM Frank P. Barrow and PD Bailey Coleman.



**SOUL ON ICE** — WGCI/Chicago MD Stephen Ross (far right) welcomes Ice-T (c) to the Windy City. Joining the pair is WB's Kirkland Burke.

## ACTION

WLWZ (Z104)/Greenville promotes **Spiderman** to Asst. PD; **Rocky Valentine** is upped to middays as WKWQ (HOT95)/Columbia's afternoon driver **Valerie Blackwell** takes over his evening slot and **Janice Henderson** segues to crosstown competitor WHYZ for middays.

WJMI/Jackson's weekend personality **Doc Reno** moves to WJMO/Cleveland for middays . . . WFXE/Columbus, GA fills two slots as parttimer **C.C. Lucas** takes middays and **Al Irvin** joins for overnights from crosstown WOKS . . . WUSL/Philadelphia has upped parttimer **D.C. Todd** to overnights . . . WDJY/Washington weekend driver **Paul Porter** has been upped from weekends to afternoon drive as **Greg Roberts** goes crosstown to WPGC.

WTOY/Roanoke has flipped from UC to Business News with new calls WBKI; Gospel WSAY picked up WTOY's calls . . . PWR94/Norfolk is now going by its original call letters, WMYK.

WBLS/New York afternoon personality **Frankie Crocker** broadcast live via satellite from London's leading independent CHR, Capitol Radio.

WILD/Boston brings back "Thunderstorm," a daily rap show hosted by **Max Mix AKA Terence Clark**. The

show will run through October. Mix's first guest was **Humpty** from **Digital Underground**.



**TRUE WHIP APPEAL** — Babyface and L.A. flank "RadioScope"'s Cassandra Moore-Douglas at a Los Angeles awards dinner.



The verdict is in.  
"INNOCENT"



From their forthcoming  
Capitol debut album  
**More Of The Night.**

First Week:  
URBAN CONTEMPORARY  
**BREAKERS**

**#1 MOST ADDED!**

UC Chart: Debut **37**  
80 UC Reporters - 87%

Produced by Robert Brookins for Sac/Boy Productions  
Co-Produced by Gordon Jones for Flash Productions  
Management: Mike Gardner for the Gardner Company

Capitol



**THE #1 ARTIST  
IN THE COUNTRY  
DOES IT AGAIN...  
AND AGAIN...  
AND AGAIN.**

**"HAVE  
YOU  
SEEN  
HER"**

**M.C. Hammer**

The new smash single from the  
soon-to-be quadruple platinum album  
**Please Hammer Don't Hurt 'Em.**

URBAN CONTEMPORARY  
**BREAKERS**

**MOST ADDED!**  
60 UC Reporters - 65%

Produced by M.C. Hammer  
Co-produced by James Early and Felton Pilate  
Executive produced by M.C. Hammer, Big Louis Burrell, and Scott Folks

**ON TOUR NOW**

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS.

© 1990 Capitol Records, Inc.



HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

## Spring Promotional Potpourri

As the weather warms up, so do AORs' promotional efforts. Here's a review — in words and pictures — of some of the contests and events that have been taking place over the past few weeks.

### KQ's B'Day Bash

KQRS/Minneapolis recently celebrated its 22nd birthday by hosting the ubiquitous "What would you do for \$10,000?" contest, always an attention-getting crowd-pleaser. Eight finalists competed for the big bucks, performing outrageous stunts for KQ's panel of esteemed judges and the throng of listeners which viewed the event.

Among the silly stunts: one guy entombed himself in a snake-filled coffin, while another dressed up as a walleye and swallowed 92.5 minnows. The winner shaved his head and rollerskated through a hoop into a pool of pig manure.

The tasteful contest was followed by an SRO Steve Miller/Lou Gramm birthday concert which drew 16,000 fans.



KRQR morning man Lobster (l) and VP/GM Carl Dickens flank Carol Sweeney, winner of the station's \$50,000 down payment contest.

### House Rockers

Recognizing how difficult it is to buy a house in the Bay Area, KRQR/San Francisco came to the rescue with its \$50,000 down payment contest. The station used the promotion to nearly double its Continuous Rocker Club, a listener database the station began compiling last year.

"We started with a base of 25,000 members in the Rocker Club and wanted to use this contest to add to the enrollment," explained VP/GM Carl Dickens. "We're happy to say we added 23,800 listeners to the roster. In airline terms this core becomes our 'frequent flyers.' We keep in touch with them on a quarterly basis to help keep the station responsive to the listeners' needs."

### Kinetic Energies

1990 marked the eleventh year for the KBCO/Denver "Kinetic Sculpture Challenge," which has grown to be one of Colorado's largest events. Over 70,000 now take part in what has actually become a week-long, multifaceted promotion. Last year's Kinetics production won a "Best Of The Best" award from the NAB.

Dubbed "KineticFest Week," the days leading up to the challenge itself feature a massive parade, costume ball, kite fly, balloon race, Kid's Kinetics, and various parties.

Everything culminates with the unique race, in which contestants construct human-powered "sculptures" which they push, pull, pedal, paddle, drag, or otherwise propel over a 4.5-mile land-and-water course at Boulder Reservoir.



FLIPPING OUT — KZYR (The Zephyr)/Avon, CO recently held its Mountain Madness festival, a two-week blowout featuring numerous activities. Included among the myriad of events: the Great Race, during which hundreds of listeners — including the guy pictured above — don swimming flippers and scurry through the streets of Vail. The race has been an area tradition for nearly 20 years.

Teams are judged on style, costumes, engineering, sculpture, and finish position by a jury of their peers. (Each team enters a judge.) KBCO Promotion Director David Rahn says the scoring process is "so complicated I can't possibly begin to describe it."

KineticFest has proved to be a media magnet, garnering a dozen front-page pictures and stories and well over 30 minutes of prime-time TV news coverage.



A STADIUM GROWS IN CLEVELAND — WNCX/Cleveland showed its support for a new stadium/arena project by "planting" two seats from Cleveland Municipal stadium at the proposed construction site. Tending to the garden are (l-r) Mayor Michael White, WNCX sports fan Mike "Mr. Know It" Trivisonno, morning man Rick Rydell, and city officials. Voters later approved new taxes to pay for the project.



KQRS contestant Bob Ess emerges from a snake-filled coffin.



'ONE FOR THE ROAD — WONE/Akron's spring outdoor campaign features these provocative billboards.

## 'TUE Listeners Miss Led?

Three weeks ago, R&R published an in-depth analysis of AOR Memorial weekend countdowns. Now comes word that WTUE/Dayton's "1990 Rock 'N' Roll 500" has prompted a fullscale investigation by the AOR Countdown Police.

ACP officials were shocked to discover that 'TUE's number one song was not "Stairway To Heaven." Instead, the Led Zepplin classic placed second to the Derek & The Dominoes masterpiece, "Layla."

"This is blasphemy," charged May Queen, President of the "More Zep, Ya Suckers" fan club, whose members take a solemn oath to call radio stations daily and request the song. "Everyone knows 'Stairway To Heaven' is the number one song of all time. How dare [WTUE PD] Tom Carroll play God like this!"

Carroll reportedly went into hiding following the countdown and hasn't been seen since. A 'TUE spokesperson issued a terse "no comment" when asked about the controversy, but did agree to supply R&R with a copy of the countdown. It clearly shows "Layla" beating "Stairway" as the number one song:

1. Layla
2. Stairway To Heaven
3. Free Bird
4. Won't Get Fooled Again
5. Hotel California
6. More Than A Feeling
7. Sympathy For The Devil
8. Hey Jude
9. Feel Like Making Love
10. Money

An ACP official confirmed that an investigation is underway but refused further comment.



BREAKFAST WITH BUSH — KGGO/Des Moines morning "wackos" (their word, not mine) Lou & Larry were concerned their listeners might not want to shell out \$150 a plate for breakfast with President Bush during his recent trip to Des Moines. So they offered a \$1.50 version of breakfast with Bush, which included a picture taken with the nation's leaf executive.

### DEAR HARV

## KFOG's Salvadore: 'Who Cares?'

The following letter from KFOG/San Francisco VP/GM Tony Salvadore makes one thing perfectly clear: he hasn't lost any sleep over the fact that his station no longer reports to R&R.

The question in my mind is: Who cares? The relationship between modern-day AOR stations and record companies hasn't had any validity to it in almost ten years. I've always been amazed at AOR programmers or radio stations that somehow conjure up in their minds the alleged importance of this silly reporting issue anyway. While I've only spent eight of my 22 years in the business involved in AOR, I do remember several perks that are all but a fond memory to most album stations in the 1990s:

1. Serious advertising support from record companies for new releases.
2. Total cooperation with artist appearances, liners, recorded promos, or concerts.
3. Real service on library and/or current product.

These services and many, many more are still alive and well in radio ... if you're a CHR. If you're one of two or three or four or more competitive AORs, you're basically out of luck. Record companies stopped spending real money in AOR years ago. Cooperation with name artists is really out of the record company's influence. Library service is a joke.

So the question again is, why does the pseudo-status of being a 'reporting station' matter to anyone in radio?

Go figure.





**NOTHING COMP-HAIRS TO YOU** — WMMS/Cleveland's infamous morning zoo personality Mr. Leonard invited listeners to "Shave Your Head For Sinead," offering free tickets and leather jackets to anyone brave enough to undergo an on-air buzz-cut. Four women dared to be different; a fifth was scheduled to participate, but her mom hid her car keys.



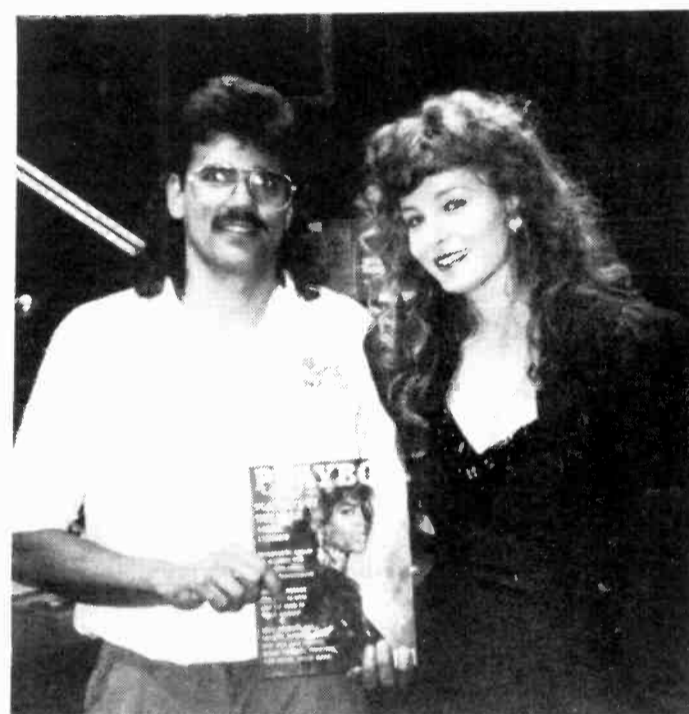
**CROWES FLY SOUTH** — WYNF/Tampa PD Tom Marshall (the stud in the shorts) nests with the Black Crowes. Flanking Marshall are (l-r) B.C.'s Young Rich Robinson, Johnny Colt, Chris Robinson, Steve Gorman, and Jeff Cease.

## SEGUES

KLPX/Tucson OM **Larry Miles** exits ... WSAM/Saginaw PD **John David Buchanan** takes the PD job at WMMQ/Lansing; **Kandi Anderson** is 'MMQ's new Promotion Director ... WOXY/Oxford-Cincinnati ups **Phil Manning** to PD ... KILO/Colorado Springs PD **Bob Ely** steps down to concentrate on AM drive ... WZNF/Champaign, IL names **Buzz Casey** PD ... WWWV/Charlottesville selects midday maven **Debbie Gilbert** as MD ... WAFX/Norfolk PM driver **Chris Blade** jumps to WKLS/Atlanta; 'KLS Production Director **Matt Walsh** adds 10pm-2am duties; night

rocker **Willard** moves to middays as **John Boy** exits ... WKQZ/Saginaw ups **Joe Martin** to APD and **Connie Schilkey** to MD.

**Robert Knight** joins KDHT/Denver for nights ... WONE/Akron promotes **Jim Bickel** to Promotion Director ... KCAL/Riverside-San Bernardino elevates **Mary Prince** to morning show producer ... KFMZ/Columbia, MO welcomes **Rick Casey** to PM drive ... **Mike Sinclair** now does middays at KKEG/Fayetteville, AR ... WRXR/Augusta, GA's new morning man is **Joe Sousa**.



**CENTERFOLD IN STOCKTON** — KVFX/Modesto-Stockton PD Steve Leon poses with Stockton resident Bonnie Marino, who also happens to be Playboy's June Playmate of the Month.



**TONGUE-TIED** — What's this? A Gene Simmons photo without that infamous tongue? Posing with the Kiss-man are new WKLQ/Grand Rapids afternooner **Aris Hampers** (l) and MD **Mike Tinnis**.



**FLYING IN A DAVENPORT DREAM** — WXLQ/Davenport, IA MD **Malcolm Ryker** (l) and **Relativity's Joe Babka** (r) do the Satch Boogie with **Joe Satriani**.

## WANTED: APPLICANTS FOR MEDICAL RESEARCH

Do you feel **alienated? Unaware? Nervous?** If so, you may be suffering from **erythrophobia**, the fear of embarrassment that comes from not knowing what the next - **BIG** - thing is.

Epic Records needs subjects from the programming community for extensive nationwide tests to determine the extent of this disease. Our results will be published in the forthcoming treatise --

## SOCIAL DISTORTION

A Force To Be Reckoned With

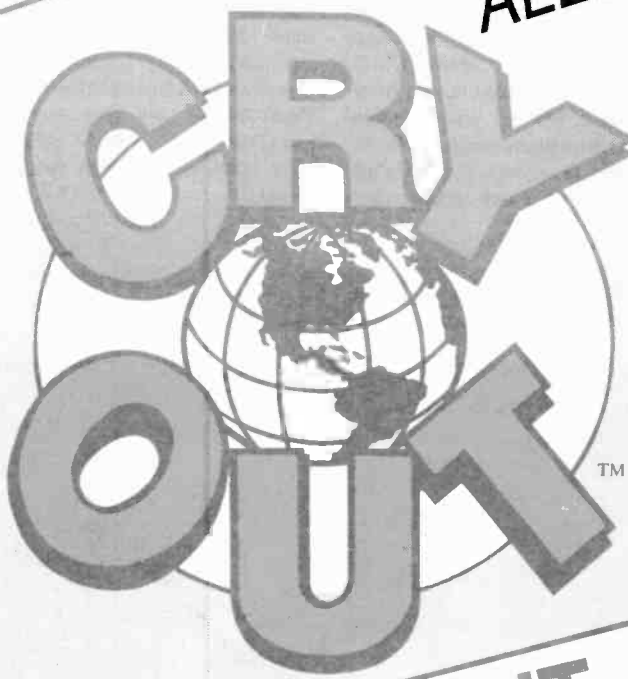


Send medical history, detailed list of recent sexual contacts (please include photos where possible) and your latest trend to:

*Epic*

"EVERY DAY  
SHOULD BE  
EARTH DAY!"

KIRSTIE  
ALLEY



SIGNIFICANT  
ACTION!

"The song Cry Out sounds good on my radio station and it has an important message. Everybody should take it into consideration. We have to do something now or we're going to pay for it down the road."

Mark David, KSCB

"Before I got into radio, I wanted to be a Wildlife Research Biologist. I still have a love of nature and the environment. This song is my way of saying it's time to start caring about Mother Earth."

Tony Davis, KVIC

"The song should help others to Cry Out and clean up the environment. This is really needed."

Larry Zeibold, PD WFRO

### YOU CAN HELP:

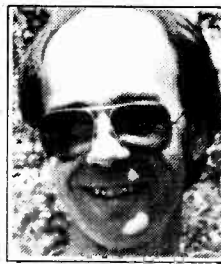
- \* PLAY THE CRY OUT CELEBRITY PSAs
- \* PLAY THE CRY OUT SINGLE
- \* DISTRIBUTE THE FREE BOOKLET
- "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth."

CALL (213) WE-CRY-OUT FOR  
FREE COPIES OF THE PSAs  
and BOOKLETS

I'm Counting On YOU!

*Kirstie Alley*

\*932-7968



BRAD MESSER

## CALENDAR

# Insecurity In Radio? You're Kidding, Right?

Everyone has a favorite section in this newspaper. Some folks open it right to Street Talk, some make a bee-line for the Opportunities classifieds, others head straight to their own format columns, and so on. As for me, I always open it right to this page — to see if I'm still here. Does that sound insecure?

Of course it's insecure. Do I have any justification for anxiety? No. I've opened this paper (hold on, I have to do math . . .) more than 600 times in the past dozen-plus years, and the editors have printed my stuff in every issue.

The execs here have always been friendly, supportive, straightforward, and fair in their dealings with me. So it's embarrassing to admit that, every week, I experience the mental equivalent of a little sigh of relief when I see I haven't been replaced by a crossword puzzle. (Oh, God, don't give them any ideas.)

It was not always this way. For the first decade of my brilliant radio career, there was no such thing as insecurity. Jobs grew on trees, each job was better than the

one before, pay and perks kept getting bigger, and the world was a place where Brad was on a ratchet, able to move forward, incapable of moving backward.

### The Balloon Popped

I remember the very day the balloon popped. Someone phoned with a question about a radio program I was hosting. "Do you know who is going to pick it up?" he asked. It turned out my program had been cancelled. The clients had all been notified, but no one had remembered to tell me. A client inadvertently did the dirty work.

It was traumatic. It shocked me. From that day, I began looking over my shoulder, no matter what project I was involved in, and I've

never been able to quit. I've heard victims of rapes or muggings say they can never quite get those events out of their minds. I have some idea of what they mean. An event quickly becomes history, but its impact lives on and is ever-contemporary.

So it was revealed to me that I wasn't invincible, after all, and the revealer was the most relentlessly effective teacher of them all: experience. It's funny how much more *real* things are after you experience them. In the case of that radio program, I had already seen a light at the end of the tunnel, and it looked like an approaching locomotive — but only in theory. The reality of the rabbit punch, and the method of notification, just blew me away. Apparently, permanently.

So each week when the new paper arrives, you turn right to ST, and I'll join you there in a few seconds. First, though, I have to make a quick stop here for reassurance.

### British 'No Kissing' Law

**MONDAY, JULY 16** — The British government tried to stop the spread of an epidemic in 1439 by passing a law against kissing. However, the bubonic plague's actual transmittal mechanism is far less romantic: it's spread by fleas from infected rats.

When **Jeanne Holm** became the first female U.S. Air Force general in 1971, newspaper stories described her as "a pert blonde." Apollo XI blasted off in 1969 on the way to the first manned moon landing (20th). **J.D. Salinger's** "Catcher In The Rye" was published in 1951. The first atomic bomb was tested in 1945 at Trinity Site near Alamogordo, NM.

*Birthdays:* **Stewart Copeland** 38. **Orville Redenbacher** 83.

### Batplane's First Flight

**TUESDAY, JULY 17** — The B-2 Stealth bomber (AKA Batplane) made its first flight in 1989. The plane will depend on radar-avoidance technology rather than speed, because it's not capable of supersonic flight.

The Democratic National Convention began in Atlanta in 1988 and locked in the **Dukakis-Bentsen** ticket three days later. A hotel walkway collapsed at Kansas City in 1981, killing 114. Disneyland opened 35 years ago. Florida was formally ceded to the U.S. by Spain in 1821.

*Birthdays:* **Dlahann Carroll** 55. **Nelson Mandela** 72. **Phyllis Diller** 73. **Art Linkletter** 78.

### Longest Hollywood Kiss

**WEDNESDAY, JULY 18** — The movie "You're In The Army Now" premiered 50 years ago (1940). It featured Hollywood's longest kiss, a three-minute, five-second liplock between **Regis Toomey** and **Jane Wyman** (**Ronald Reagan's** first wife).

Iran accepted terms to end its war with Iraq in 1988. **Nadla Comaneci**, a 14-year-old gymnast from Romania, scored the first perfect ten in Olympic history in 1976, and went on to win three gold medals. She fled her native country and came to America in 1989. **Douglas Corrigan** landed in Ireland in 1938 after an illegal solo transatlantic flight, claiming he meant to fly from New York to California but "went the wrong way."

*Birthdays:* **Elizabeth McGovern** 29. **Dion** 51. Sen. **John Glenn Jr.** (first American in orbit, 1962) 69. **Red Skelton** 77.

### Hero Pilot Landed Crippled DC-10

**THURSDAY, JULY 19** — Hero pilot **Al Haynes** crash-landed a crippled United Airlines DC-10 at Sioux City, IA in 1989, having kept it aloft for 41 minutes after an engine explosion destroyed all control systems; 112 died, but 184 others miraculously survived the fiery, cartwheeling touchdown.

The Democrats selected the **Mondale-Ferraro** ticket in 1984 to challenge **Reagan-Bush**. A series of UFO sightings began in 1952 in and near Washington, DC, including reports of flying saucers above the White House. The first women's rights convention began in 1848 at Seneca, NY.

*Birthdays:* **Ilie Nastase** (tennis star) 44. **George McGovern** 68.

### Man On The Moon

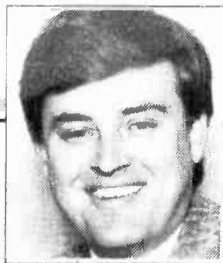
**FRIDAY, JULY 20** — **Neil Armstrong's** first words when he stepped onto the moon in 1969 were, "That's one small step for [a] man, one giant leap for mankind." About 19 minutes later, shipmate **Edwin "Buzz" Aldrin** joined him on the surface. Not having a speech prepared, he ad-libbed, "Beautiful . . . beautiful. Magnificent desolation!" President **Bush** proposed in 1989 that America build a base on the moon and send men to Mars. A bicycle reached a record speed of 152 miles per hour in 1985, "drafting" behind a powerful pace vehicle with a large, windbreaking tail.

*Birthdays:* **Carlos Santana** 43. **Kim Carnes** 44. **Sir Edmund Hillary** 71.

*Saturday (7/21):* **Jon Lovitz** ("Saturday Night Live") 33. **Robin Williams** 38. **Don Knotts** 66.

*Sunday (7/22):* **Don Henley** and **Albert Brooks** 43. **Alex Trebek** ("Jeopardy") 50. **Rose Fitzgerald Kennedy** 100.





LON HELTON

## WRITING, PRODUCING TIPS

# Try 'Floating' Those Promos

You may recall awhile back that a number of programmers engaged in a lively debate over the proper placement and handling of promos. Just when you thought you had a handle on whether to run that positioner first or last in a stopset comes this from programmer John Canterbury.

"I like to run a 'floating promo,'" he said. "It runs in the middle of a music sweep and not in a stopset, always starts and ends with station call letters, and is used music-to-music with no talk."

Explaining the philosophy further, Canterbury noted, "Doing it this way means it's not competing with other commercial messages, the promo is highlighted and never lost in the clutter of a stopset, the tuneout factor is minimized, and the listener is rewarded for listening to it with a top record [following the promo]."

### Promo Guidelines

"If your station's promos aren't well-written and produced," he added, "they won't be effective no matter where you place them." Toward that end, Canterbury offered the following tips:

- Always start and end your promo with the call letters. Stay away from music fadeouts. They sound sloppy and detract from the promo's effectiveness.

- Make it exciting. Use power words in the copy. Just like a good

commercial, a good promo should grab the listener's attention in the first three to four seconds.

- Delete unnecessary words. Write — and rewrite — the script. Make sure the copy is concise and easy for the listener to understand.

- Restrict promo length. Keep it to 30-45 seconds; :60s are the maximum and should be the exception, not the rule.

- Use the right music or sound effects to make your promo stand out. But be careful not to over-produce it to the point where your message becomes lost. Stay away from established movie themes — it takes away from your message.

- Use the station's best production voice. Make sure emphasis is placed on key words. Delivery should match the tempo of the music. Keep it uptempo and enthusiastic. Remember: you're selling the listener on the station.

- Doublecheck for errors. Make sure no words are slurred, mispronounced, or lost to the background music and sound effects. Make certain all dates and contest rules are correct.



## Charlie's Roasted And Toasted

Over 250 radio/music industry types turned out to watch **Charlie Daniels, Lynn Anderson, Jeannie Seely, Sheb Wooley**, and a host of others roast broadcast veteran **Charlie Douglas**.

Among the highlights:

- **Bob Saporiti's** video of Fan Fair denizens responding to the question: "Do you know Charlie Douglas?" The closest guess was "dobro player." There were 36 "I don't knows." (The same number of teeth represented in the video.)

- **CBS/Nashville President Roy Wunsch**, taped in his office, said: "Let me get this right: We're paying \$75 to roast Charlie, with the proceeds going to the **Country Radio Broadcasters** scholarship fund to train people to go to work at radio stations where they tell us they won't play our records?"

- A taped greeting from **Dolly Parton**, ostensibly taking an obscene call from Douglas, admonishing him never to call that number again.

Gathered outside the roasting room — obviously still barely able to contain themselves — are (l-r) CBS's **Jack Lameler**, WB's **Bob Saporiti**, **Opryland Music Group's Charlie Monk**, **Great Empire Broadcasting CEO Mike Oatman**, Douglas, **Martha Douglas**, **Atlantic's Bob Heatherly**, **SOR's Ray Pennington**, and **KPLX/Dallas PD Bobby Kraig**.

Which reminds me: a heretofore unreported incident the night after the roast involving Kraig has not escaped your intrepid reporter's attention.

While he was driving toward the valet area of the Vanderbilt Hotel, Kraig's foot got caught on the side of the accelerator. Unable to heed passenger **Bob Moody's** soft-spoken but firm, "You'd better stop, Bobby," Kraig attacked a huge cement planter with his rental car. A tad embarrassed, but not hurt, Kraig got a second sinking feeling when he looked up to discover that the bus behind him contained the entire CRS Board and Agenda Committee, most of whom called the next day to tell me about his adventure.

You're welcome, Bobby.

## HAVE YOU HEARD

### KIIM (AM) Returns To KCUB

After eight months of simulcasting with KIIM-FM/Tucson as KIIM (AM), the AM is once again calling itself KCUB — the calls it used for over 25 years. And it's using SMN's Traditional Country & Western format.

Changes at WPCV/Lakeland, FL as PD/MD **Mike Cragan** exits. OM **Dick Goleno** picks up the PD role; middayer **Lyn Scott** adds MD chores. Former KWEN/Tulsa PD/MD **Jim Davis** has hung his consultant shingle as Radio Mission Specialists. He's just outside of Tulsa and can be reached at (918) 341-9595.

KTTS (AM)/Springfield, KS PD **Tony Michaels** replaces **Dorrie Hummel** as MD of KTTS-FM. Taking on MD duties in addition to their airshifts are WKEZ/Yorktown, VA personality **Fred Moore** and KBMR/Bismarck, ND PM driver **Dean August**.

KZLA/Los Angeles PM driver **Jim Bridges** moves to an anchor slot at E! the Entertainment Channel. **Lisa Manning** has joined WTDR/Charlotte middays. Former WAMZ/Louisville jock **A.J. McCloud** jumps to WQXK/Youngstown for middays. Joining WDEZ/Wausau, WI for parttime are **Mark Evans** from crosstown WXCO & WYCO and **Jeff Scott** from neighboring WIFC & WSAU. WZPR/Erie has upped **Jay Thomas** from parttime to overnights.

WGKX/Memphis has hired WHBQ-TV/Memphis Promotion Director **Janice Knapp** as Director/Marketing & Promotions. **Sarah Eagle** has landed the Promotion Director gig at WCAO/Baltimore. She comes from crosstown WYST-AM & FM.

### Congrats

WPOC/Baltimore won 20 awards, a record for a radio station, from the Maryland AP. Also, **Sheila Silverstein** has been named Promotion Director. CKWX/Vancouver, BC received the Support Of Canadian Talent award

from the BC Association of Broadcasters. The station, PD **Ted Farr**, and Nashville publisher/songwriter **Ralph Murphy**, set up a Country Songwriting Seminar in 1988, which expanded to five seminars in 1989. WESC-AM & FM/Greenville, SC AE **Allan Jenkins** has been elected Eastern Regional Chairman of the American Advertising Federation.

KNEW & KSAN/San Francisco have a new address: 750 Battery St., Ste 200, S.F., CA 94111. The phone is (415) 291-0202.



**PENNY-PINCHING FOR CHARITY** — WYAY & WYAI/Atlanta morning personality **Rhubarb Jones** (l) walked from Gainesville to LaGrange, GA (my Atlas shows it to be about 120 miles), stopping at all the towns in between to collect pennies. The goal was one million. But by the time it was over, Barb had gathered over four million pennies — 11 tons of Lincolns that would stretch 48 miles and stack 3 1/2 miles high — for the Georgia Leukemia Society. Jones got a little help along the way from Lee Greenwood and, pictured above, **Clint Black**.



**HOMEWARD BOUND** — **Susi Beatty** (c) dropped by WYYD/Roanoke during a recent concert swing through her home state of Virginia. On hand to greet her were PD **Kenny "Colombo" Shelton** and MD **Robynn Jaymes**.

# Epic Prescription For Satisfied Ears

After a careful examination and an extensive battery of tests, your doctor recommends the following:



## WAYLON JENNINGS

“Wrong”

Talk about a good patient -you can't keep this one off the operating (turn) table. Side Effects: Addiction!!!

R&R 16

BB 21

## SHELBY LYNNE

“I'll Lie Myself To Sleep”



This one is anything but a sedative! Side Effects: Absolutely will not cause drowsiness!!

R&R 32

BB 60



## DOUG STONE

“Fourteen Minutes Old”

Goes To work fast – relief guaranteed in less than fourteen minutes. Side Effects: Drive-time flies

R&R 36 **BREAKER**

BB 54 o

## GEORGE JONES

“Six Foot Deep, Six Foot Down”



More great medicine from George - goes down easy -extremely tasteful. Side Effects: Excitement on the airwaves.

R&R 10/5

Rx



## TIM RYAN

“Dance In Circles”

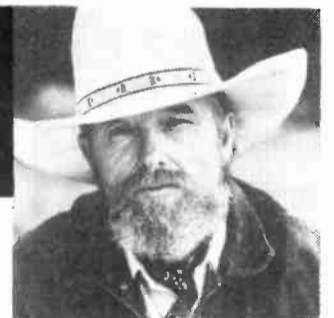
Don't be the last to fill your prescription for Tim Ryan. Side Effects: Contagious two-steppin'!!

R&R 39/7

BB 83

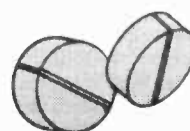
## CHARLIE DANIELS

“(What This World Needs Is) A Few More Rednecks”



R&R 26/19

The first application of this one will inhibit all reservations and provide complete relief from 'no-fun-in-the-summertime' syndrome. Side Effects: Heavy phones.



*Epic*



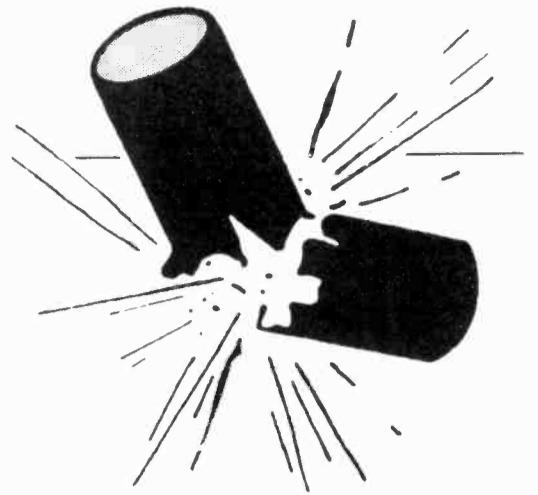
**All New**  
**Take One And Call Me In The Morning**

## LES TAYLOR

“Every Time I Think It's Over”



# Exploding This Week On Columbia



## WILLIE NELSON

"Is The Better Part Over"

No! The better part is yet to come.

R&R 9/8

## MARY-CHAPIN CARPENTER

"Something Of A Dreamer"



Four hits in a row is a dream come true for the ACM New Female Vocalist of the Year.

R&R 27

BB 47

## SHENANDOAH

"Next To You, Next To Me"



Next to Shenandoah, no other group in recent history can boast six smash singles in a row. This makes #7.

R&R 17 BB 16

## HIGHWAYMAN 2

"Born And Raised In Black And White"



Willie, Waylon, Cash and Kris follow their recent success "Silver Stallion" with their colorful new hit. Watch for phase two of their multi-million-grossing tour beginning September 10th.

BB 76

## RODNEY CROWELL

"My Past Is Present"



Rodney's past is filled with hits. This present is already a big request at radio.

R&R 43 BB 69N

## RICKY VAN SHELTON

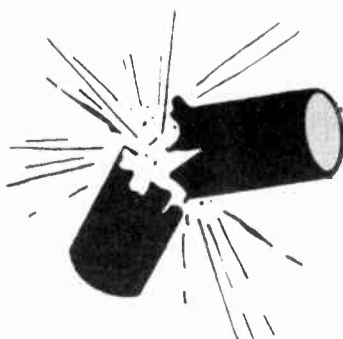
"I Meant Every Word He Said"



Everybody's favorite male vocalist and entertainer of the year in his best performance yet. Radio fans love RVS.

**BREAKER** R&R 31

BB 50



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## MUSIC MEMO

## RCA To Release Whitley Hits Package

RCA/Nashville will release "Keith Whitley's Greatest Hits" on August 1. In addition to past hits, the album will include two new songs: a duet with Lorrie Morgan and a demo he recorded three years ago.

The home demo, recorded in 1987 and titled "Tell Lorrie I Love Her," is a haunting premonition of Whitley's death two years later. Whitley wrote it several months prior to his marriage to Morgan and recorded it on his stepdaughter's portable cassette recorder so friend Curtis Young could learn it for the wedding. RCA doesn't plan to make the song a single.

The duet, "Til A Tear Becomes A Rose," written by Bill and Sharon Rice, was released last week as a single. "Talk To Me Texas," the only other cut not released as a single, first appeared on Whitley's "I Wonder Do You Think Of Me" LP. The remainder of the album draws from Whitley's last three LPs and includes five #1 songs.

• The Nitty Gritty Dirt Band's new MCA/Nashville LP, "Rest Of The Dream," includes two tunes penned by John Hiatt: the title cut and "Just Enough Ashland City." The project also includes one song written by the band ("Wishing

Well"), and another co-written by member Jimmie Fadden ("Snowballs").

• Anne Murray's next Capitol/Nashville single, "Feed This Fire," also appeared on Highway 101's "Highway 101 2" LP. The song, scheduled for early July release, was written by Hugh Prestwood.

• Tim DuBois, Exec. VP/GM for Arista/Nashville, is watching three songs he co-wrote ride the charts: Vince Gill's "When I Call Your Name," Ricky Skaggs's "Hummingbird," and Restless Heart's "Dancy's Dream."

### Bits & Pieces

• Mary-Chapin Carpenter, who lives in the DC area, recently nabbed nine awards at the Washington Area Music Awards, including artist and entertainer of the year. Carpenter, who won eight Wammys last year, also took home honors for best video, song, and songwriter in the general awards. And she grabbed Wammys for best artist, female vocalist, and record-



**THIS IS A GOLF BALL . . .** — The third annual Music Row Ladies Golf Invitational Extravaganza & Tupperware Party, held recently in Nashville, raised over \$5000 for United Cerebral Palsy. The event featured 160 unprofessional golfers, including Lorrie Morgan, the Forester Sisters, Michelle Wright, Lorianne Crook, Pam Tillis, Daniele Alexander, Kathie Baillie, and other industry figures. Shades from the green are (l-r) Warner Bros.' Ronna Rubin, RCA's Brenna Davenport-Leigh, WB's Janice Azrak, TNN's Nancy Neil, and WB's Doug Grau.

ing in the country category, and for best female vocalist in the folk/bluegrass division. John Jennings, her coproducer and lead guitarist, picked up the best producer of the year award.

• Tanya Tucker, referring to herself as "Mother Tucker," revealed a well-muscled left arm on national television during last Tuesday's (6/26) "Regis & Kathie Lee" show. Tucker claims daughter Presley is responsible for the recent muscle development.

• Congratulations to James House and his "Southern Belle," the former Holly Kennedy, on their recent nuptials.

— Ken Tucker

### NEW ARTIST FACT FILE

## Ray Kennedy

Born: May 13, 1954; Buffalo, NY

Place Called Home: Nashville

Current Single: "Doin' Life Without You"

Current Album: "What A Way To Go"; commercial release 9/90

Label: Atlantic

Producer: Ray Kennedy

Management: Barbara Hardin

Booking: Pam Clappitt/Dale Morris & Associates

Publishing: Cross Keys/CBS Music

Musical Influences: George Jones, Eric Clapton, Merle Haggard, Tommy Duncan (of Bob Wills's band), James Burton

• **Background:** Kennedy's musical skills began to develop when he built a "pretty terrible" guitar at age 15. The guitar was playable enough for him to learn three chords and start writing songs. Despite early dreams of becoming a professional athlete, he found himself increasingly drawn to music. In college he performed on weekends, playing venues from high schools to honkytonks.

He later became interested in country music through an acquaintance and began including a number of country tunes in his show. "That's really when I received my country music education," he recalled. "That's when I finally got on track as a singer and writer." After spending five years in Oregon honing his songwriting and performing skills, he moved to Nashville.

Soon after arriving, he hooked up with writer Bobby David, who had written, among other things, T.G. Sheppard's "Devil In The Bottle." David showed him the ropes and soon Kennedy had songs recorded by John Anderson, David Allan Coe, and Charley Pride. He later added recording and production work to his resume, mastering his own demos and then producing albums for the likes of MCA Master Series artist John Jarvis.

• **Signing:** While continuing to write, Kennedy formed a band and worked area clubs. Sensing his potential as a recording artist, manager Barbara Hardin enlisted the help of Dale Morris in finding Kennedy a label deal. Producer Paul Worley, who'd recently joined Kennedy's publisher, Tree International, heard some of his



Ray Kennedy

demos and also encouraged the writer to try his hand at recording. Soon after Atlantic Records announced plans for a Nashville division, Morris contacted Atlantic CEO Ahmet Ertegun, and Kennedy was signed to the fledgling label.

• **Songs:** Kennedy wrote or co-wrote all ten songs on his debut album. Some of his collaborators include Red Lane, Don Henry, and Bobby David. A tune he co-wrote with Gary Nicholson and T. Graham Brown, "I'm Sending One Up For You," also appears on Brown's new "Bumper To Bumper" LP.

Kennedy played all the instruments on the album except for pedal steel and dobro, which were handled by Bruce Bowden. Ron Oates tickled the ivories on a few of the tracks.

Though he relishes his individuality, Kennedy wouldn't mind patterning his own career — to a degree — after Willie Nelson's. "Musically, I admire him for the way he's offered variety in covering other styles and for making concept albums," Kennedy said. "I think the industry needs more surprises and less predictability."



**SINGIN' UP A STORM** — Larry Gatlin & The Gatlin Brothers invited the Oak Ridge Boys to join in on "The Prodigal Son." The song was cut for the Gatlins' Capitol LP, "Cookin' Up A Storm." In the studio are (l-r) ORB's Richard Sterban, Larry Gatlin, ORE's Steve Sanders, Duane Allen and Joe Bonsall, and Rudy and Steve Gatlin.

### NASHVILLE IN MOTION

## Axtons Involved In New Company

Jim Lawrence, a Texas multimillionaire, recently opened the Nashville offices of Lawrence Productions. The organization encompasses a record label, publishing company, and a concert promotion firm.

Mae Axtan, veteran entrepreneur, publicist, and songwriter, has been named VP, administrator, and publicist for the company. Hoyt Axtan, Steve Douglas, and Cori Taylor are signed to the new label, DPI Records. The first release will be an Axtan LP in August. Titus Ebert, Jamie Robbins, Douglas, Taylor, and Lawrence are the publishing division's staff writers.

Glenn Reeves, former Jamboree In The Hills producer, will coordinate the concert promotion arm of the firm.

The first concert will take place August 18 in Conroe, TX, where Lawrence's headquarters are located. The company's offices are at 1102 17th Avenue South, 37212.

• Nashville's Third National Bank will open a new branch on Music Row in August. The office will offer regular banking services plus specialized features for the music industry.

Manager Brian Williams, head of the Music Division since 1986, said, "Third National is already well-known for the creative financing we offer the entertainment industry . . . but this solidifies our commitment." The office will be located at 1025 16th Avenue South, in the Gregg Building.

• Sawyer Brown is being sued by the William Morris Agency for breach

of contract. The band recently signed with Entertainment Artists for booking.

• Doug Johnson, producer for Doug Stone and Mark Collie, has signed an exclusive songwriter/copublishing agreement with PolyGram International Publishing.

• James House links to Evelyn Shriver for management . . . Dobie Gray signs a writer's agreement with ASCAP . . . George Fox pacts with Buddy Lee Attractions for booking . . . The Gatlin Brothers sign with the Entertainment Group for management . . . Chris Wyatt has been named road manager for the Charlie Daniels Band . . . Mary Loving joins BNA Travel as an entertainment travel specialist.



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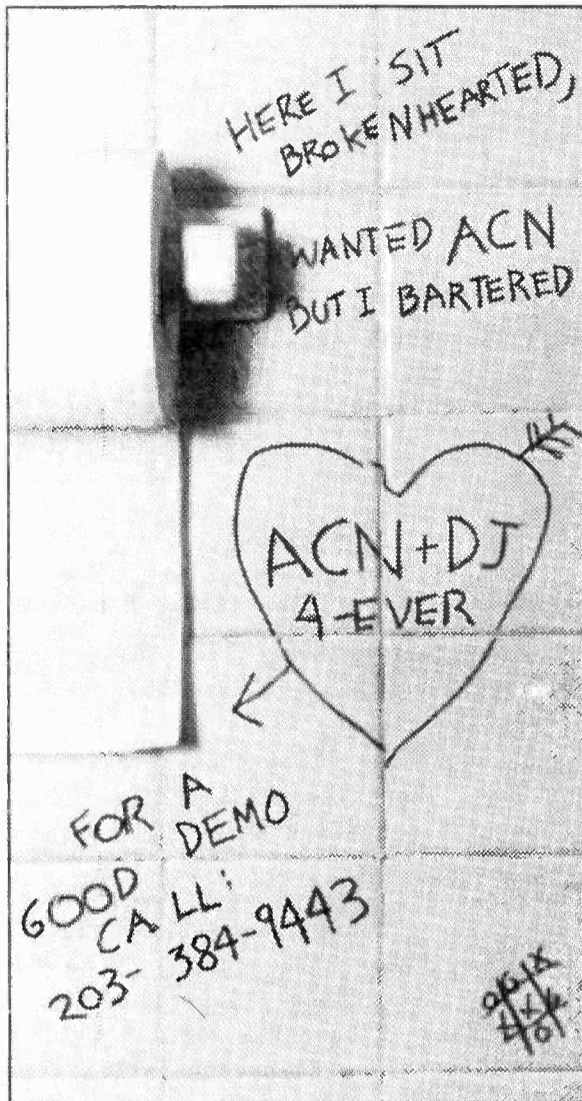
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WPDH seeks midday and overnight Talent. Two years' experience and production talents a must. T&R: Bill Palmeri, Box 416, Poughkeepsie, NY 12602. (7/6) EOE

WYRY seeks full and parttime Announcers and news Talent for future openings. T&R: Doug Carlisle, Box 1304, Keene, NH 03431. (7/6) EOE

WNNJ seeks PT Air Talent in Northwest, New Jersey. T&R: Larry Bear, Program Director, Box 40, Newton, NJ 07860. (7/6) EOE

WICO seeks AT for middays at personality-oriented hot Country FM near Ocean City, MD. T&R: Dave Parks, P.O. Box 909, Salisbury, MD 21803. (7/6) EOE

Seeking qualified AT for future openings. Females and minorities encouraged. T&R: WTIC, Tom Mitchell, One Financial Plaza, Hartford, CT 06103. (7/6) EOE

Radio/Producer/Reporter sought. Two years' experience, prefer bachelor's degree. Send writing samples. T&R: WXXI, Personnel Dept., Box 21, Rochester, NY 14601. (7/6) EOE

Seeking dynamic AT with great production skills for Heritage AOR outlet. T&R: Harris Communications, 1907 Darby Road, Havertown, PA 19083. (7/6) EOE

News Director sought for NY FM Powerhouse. Brand new facility. T&R: WKXZ, Kim Stevens, Norwich, NY 13815. (7/6) EOE

AM drive at soft AC. Must enjoy promotions and meeting people. Also seek weekend AT. T&R: WISH, Alan Bishop, Box 111, East Rochester, NY 14445. (7/6) EOE

### MORNINGS!

50kw Clear in Top 50 Market seeks proven winner to lead Top AM into the '90s. Outstanding position for great entertainer! Rush T&R to: Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. EOE

### MEDIA MARKET AM

Seeks **Talk Show Host** to turn station around. Creative compensation package. Put your mouth where the money is! T&R to: 284 Winding Road South, Ardsley, NY 10502. EOE

### OPERATIONS MANAGER

For Cape Cod's leading radio station, programming **News, Easy Listening, Jazz and Classical**. Requires strong management ability, precise programming skills, high caliber production capability, and computer experience. If you've got everything it takes to keep us on top for another 10 years, send a letter, resume and tape to Stephen Colella, General Manager, WQRC-FM, 737 West Main St., Hyannis, MA 02601. EOE/MF

### SOUTH

Seeking Talent for regional Contemporary Country FM. Great salary and advancement possibility. T&R: WPSK-FM, Chris Conner, Box 351, Pulaski, VA 24301. (7/6) EOE

PD and AMD Talent sought for new 50k watt station in Lexington market. T&R: WJDJ, Eddie Pruitt, Box 4097, Somerset, KY 42501. (7/6) EOE

We've got a pig and a zoo in our market. Seeking new breed of professional to conquer the competition. T&R: Box 5269, Clearwater, FL 34618-5269. (7/6) EOE

WXBM seeks AM Drive/PT for Florida Country station. Must have experience. Great salary for right person. CALL: (904) 994-5357. (7/6) EOE

Our first midday opening. Stable company seeks warm, friendly Personality. T&R: Robert Mitchell, 3525 N. Causeway Blvd. Metairie, LA 70002. (7/6) EOE

Oldies giant seeks PM driver. Appearances and production required. Females and minorities encouraged. T&R: 4250 Lakeside Drive, Suite 210, Jax, FL 32210. (7/6) EOE

Seeking Talent Coach and Programming Consultant for in-house opening. Knock our socks off with your credentials. RESUMES: Box 1476, Palm Harbor, FL 34582-1476. (7/6) EOE

## OPENINGS

Seeking PD/MD/OM for hot CHR. T&R: WZDQ, Tom McAfee, Box 3289, Jackson, TN 38303. (7/6) EOE

WLFX seeks PD with three years' production/managerial experience. Computer knowledge/editing techniques a must. CALL: Bob Ramsey (407) 845-2929 ext 35. (7/6) EOE

WLMX seeks PD for mornings. No calls. T&R: Mark Bass, Box 989, Chattanooga, TN 37401. (7/6) EOE

Receptionist/Secretary. Phones and light secretarial, word processing a plus. RESUMES: 11769 US Hwy #1, Suite 303, North Palm Beach, FL 33408. (7/6) EOE

### ATTENTION UNSIGNED SOUTH FLORIDA BANDS

Great opportunity for publicity on LOCAL PROMOTIONAL CD. Distribution to Radio Stations and A&R. High advertising penetration. For more information, contact Scott Glasel, TEL: 305-672-2390; FAX: 305-531-8041.

### AIR TALENT

Nationwide Communications Inc. is seeking a motivated, dedicated, and developing air talent to join KNRJ Radio. Sharpen your on-air skills overnight in the nation's tenth largest market! Successful applicant will have a minimum of three years broadcasting experience, demonstrate team spirit, the ability to take direction well, possess a positive, aggressive attitude, and the desire to move up. Personality is more important than current market size. If you have what it takes to be a part of a unique broadcast team, overnight tape and resume to: Operations Manager, KNRJ Radio, 1020 Holcombe Blvd., Suite 1201, Houston, TX 77030. NCI is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

The fastest growing radio stations in Northern Florida need a Production Director! You must have at least three years experience producing commercials, writing and directing a high volume production department. Our FM/AM combo has an incredible talent bank, state-of-the-art multi-track equipment, and a sales staff that will keep you busy. This is your shot in a high profile position within one of the most respected radio groups in America. If you're proud of your work, we want to hear it! The opportunity to join our team and reap the seemingly endless rewards exists NOW. Send us a cassette of your best work, and a resume of your experience to: Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067.

We are an equal opportunity employer serving one America's finest cities. M/F/EEO

### COX ENTERPRISES, INC.

Major market AC station now accepting T&R's for FULL/PARTTIME ON-AIR. MEDIUM-MAJOR market experience preferred. Fleetwood Gruver, WFLC, 1401 North Bay Causeway, Miami, FL 33141. EOE

### WBBQ/AUGUSTA, GEORGIA

Has an immediate opening for a staff announcer with production. Tape and resume to Program Director, WBBQ, Box 2066, Augusta, GA 30913-2066. EOE

## OPENINGS

SHANE MEDIA SERVICES  
2500 FONDREN RD., SUITE 222  
HOUSTON, TX 77063

### WAKE 'EM UP!

Southeastern Country powerhouse in Top 100 market is looking for morning talent. Friendly, in-touch talent who relates to adults on the air and in front of the public.

If that's you, tapes and resume to Pam Shane.

Southeast CHR seeking Morning Talent. Minimum 3 years experience. Excellent compensation for the right talent. Send T&R along with photo to: Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN (top 100 market). Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee. Send tape/resume to: Eaton Govan, P.O. Box 5188EKS, Johnson City, TN 37603. EOE

### NEWS DIRECTOR

Major East Coast station. Are you the best lifestyle newscaster in the country? We need you! Females encouraged! Send T&R to: Radio & Records, 1930 Century Park West, #959, Los Angeles, CA 90067. EOE



WSTR-FM/Atlanta seeks executive morning show producer, minimum two years radio experience. Production skills and a good voice required. Send cassette and resume to: Tony Novia, 3350 Peachtree Rd., Penthouse, Atlanta, GA 30326. EOE

### MIDWEST

Tired of high pressure, no-fun radio. Learn and work at top rated Country KFXI. One year experience a must. T&R: Box 433, Lawton, OK 73502. (6/29) EOE

KATZ A/F-St. Louis seeks experienced and reliable PT Talent for NAC format. T&R: Roshon Vance, 1139 Olive, MO 63101. (6/29) EOE

WKBY-AM seeks news Announcer for immediate opening. Experience preferred, females and minorities encouraged. T&R: Box 1646, Richmond, IN 47375. (6/29) EOE

AT and news openings in Central Illinois and SE Michigan. No calls please. T&R: OPS Manager, 121 W. Maumee, Adrian, MI 49221. (6/29) EOE

KHAK seeks morning communicator with experience, production and public appearances. T&R: Tim Closson, 425 2nd Street SE, #450, Cedar Rapids, IA 52401. (7/6) EOE

CHR outlet seeks 7p-12m AT, and weekend Personalities. T&R: KRNO, Chuck Knight, 1416 Locust, Des Moines, IA 50309. (7/6) EOE

Females and minorities encouraged for News Anchor position. Please, no calls. T&R: Jeff Ballantine, 717 E. David Road, Dayton, OH 45429. (7/6) EOE

Announcer sought for Midwest Country station. T&R: KZEN-FM, Gene McCoy, Box 100, Central City, NE 68826. (7/6) EOE

Full service leader seeks experienced, mature AT for PT weekends. T&R: KGNU, Dave Murdock, Box 1398, Dodge City, KS 67801-1398. (7/6) EOE

KIXT seeks aggressive, qualified, Account Executives. Great compensation for productive professionals. RESUMES: Dave Clemens, 2620 Dogwood Rd., Joplin, MO 64801. (7/6) EOE

Seeking news pro with gathering/reporting skills. Assist with public affairs programming. T&R: KHAS, Jim Kokesh, 906 West 2nd St., Box 726, Hastings, NE 68902. (7/6) EOE

AC Talent sought for new signal in exciting Columbia, MO. All talent levels from all formats considered. T&R: Tom Bradley, Box 1610, Cape Girardeau, MO 63701. (7/6) EOE

Top rated capital city combo seeks Anchor/Reporter. Females and minorities encouraged. T&R: KLIK, Mark Allen, 3605 Country Club Drive, Jefferson City, MO 65102. (7/6) EOE

## OPENINGS

50,000 watt Country station seeking versatile AT with production experience and ability to work any shift. T&R: KZOC, Gary Hinck, Box 93, Osage City, KS 66523. (7/6) EOE

### News Radio 1290 WIRL

WE'RE AT WAR!  
AND WE TAKE NO PRISONERS!  
We're looking for the BEST News Director in the business to head this market's BEST 4-person news staff.

Your duties: Produce the most dependable and aggressive LOCAL newscasts.

We have one rule. Kill or be killed. We have the bucks and we're dead serious.

C&R and news philosophy to: DARRYL PARKS, NEWSRADIO 1290 WIRL, P.O. BOX 3335, PEORIA, IL 61614. M/F EOE

### DIRECTOR OF MARKETING

College graduate with a degree in communications or marketing preferred. Prior experience in a similar position. Radio experience helpful. A creative thinker with a positive attitude, good communication skills both written and verbal, good problem solving skills and the ability to lead and motivate others. Send resume to:

Philip C. Lamka  
VP/General Manager  
WCXI-AM/WWWW-FM  
2930 E. Jefferson  
Detroit, MI 48207

Shamrock Broadcasting is an Opportunity Employer.



OKC's top Oldies station is looking for the best All Nighter in the states. Send your best C&R to Program Director, KLTE Radio, 9400 N. Broadway No. 450, Oklahoma City, OK 73114. No calls. Equal Opportunity Employer.

### AFTERNOON DRIVE

Downstate Illinois' Hot Oldies station WKIO, has its first PM Drive opening in five years. If you enjoy making outside appearances, doing creative production and can dominate adults 25-54, we want to hear from you! Excellent benefits package. Rush C&R to WKIO, 505 South Locust, Champaign, IL 61820. EOE M/F



Classic Rock/AOR in Illinois' 2nd largest city wants to hear what you've got. We need a morning personality to help us wage war. New facilities, sky-high morale, and a building full of winners. Rock & Roll attitude a must! T&R: WXR, Box 7180, Rockford, IL 61126-7180.


### WCUB

On Wisconsin's beautiful east coast is still seeking a Morning Music/Talk Personality. Good money for the right person. Send tape and resume to: Bob Irish, P.O. Box 1990, Manitowoc, WI 54221-1990. EOE

# OPPORTUNITIES

## OPENINGS

**TOPEKA'S MAXIMUM MUSIC**



97FM, Topeka's hit music leader needs a solid **Morning Show**. Let's hear your stuff. Send tape, resume and photo to: Kevin Wagner, 5600 SW 6th St., Topeka, KS 66606. EOE

**K-100/WTOD**

One of America's leading Country stations — is seeking an experienced, aggressive **News Director** to manage Toledo's most respected news department. **Five years News/News Director experience** a must, along with excellent writing and management skills and a conversational delivery. Send tape and resume to: **K-100/WTOD c/o Mike Jablonski, 3225 Arlington Ave., Toledo, OH 43614. EOE**

**14 WSAM**

**PD/AIR TALENT**, strong, aggressive, know and love the '60s? Then we want to talk to you! If you're a winner send T&R to Jim Kramer, WSAM, Box 1776, Saginaw, MI 48605. EOE

**KMPL-AM**

Full Service/AC has opening for experienced AT willing to work mornings or midday in pleasant midwest town of 20,000 convenient to St. Louis & Memphis. Tape/resume to John David, PO Box 907, Sikeston, MO 63801. EOE


One of the Midwest's Legendary Country AM's seeking an **Evening personality/promotion director**. Strong country knowledge, and promotions experience. **90's company!** T&R to Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067. EOE

**EXCELLENT COMPANY**

In major Midwest city needs exceptionally outgoing, warm, bright morning personality for Oldies/AC. Also needed: creative production director with multi-track experience, and night personality good with audience interaction. Great salary and benefits. Rush C&R to: Radio & Records, 1930 Century Park West, #957, Los Angeles, CA 90067. EOE

**HOT A.C.**

in the land of Oz needs major on air/production talents. Please send current air check and resume to Radio & Records, 1930 Century Park West, #954, Los Angeles, CA 90067. EOE



WZOO-92 ZOO, top-rated CHR in Lima, Ohio is seeking applications for humorous, energetic, go for the throat **Morning Show**. Good opportunity with group operator. Send non-returnable air-check, photo, and resume to: Bo Donovan, Program Director, P.O. Box 1487, Lima, OH 45802. EOE M/F


**LITE ROCK 99 WNNS**

Take over highly rated **LOVE SONGS SHOW**, 7pm-12mid. Ability to communicate with adults & use phones essential. T&R to P.O. Box 460, Springfield, IL 62705. Minorities encouraged. EOE/MF

**WEST**

Premiere Palm Springs AOR seeks Talent with three years' experience. So. Cal. residents preferred. T&R: KCHV, Bill Todd, 1694 Sixth Street, Coachella, CA 92736. (7/6) EOE

## OPENINGS



Must enjoy 24 hour party atmosphere, guerilla war tactics, listener participation and the smell of our competitors blood on your hands. Candidates should possess extensive knowledge of Ken Kesey, Tom Robbins, the Simpsons, Rock Music, AOR RADIO and Professional Basketball. Position is not for inexperienced

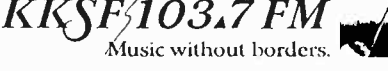
Future AT openings at KFMS A/F Country. T&R: Ted Brown, 101 Convention Center Drive, #120, Las Vegas, NV 89109. (7/6) EOE

Colorado Rockies AOR seeks Production whiz/Air Personality. T&R: KZYR, Box 5559, Jeff Davis, Avon-Vail, CO 81620. (7/6) EOE

KOLT-FM/Albuquerque seeks PT Air Talent for Country format. T&R: Rick Stephenson, 2201 Buena Vista SE, #319, NM 87106. (7/6) EOE

KSRF/Santa Monica seeks experienced AT's for AC format. Females/minorities encouraged. No calls accepted. T&R: Manon Hennessy, 1425 5th Street, CA 90401. (7/6) EOE

Top rated AC station in beautiful No. Cal. seeks Production Director with writing and organization skills. T&R: KZST, Tom Skinner, Box 100, Santa Rosa, CA 95402. (7/6) EOE



NAC seeks 7pm-mid announcer with warm, unaffected delivery. Intelligent sound and economy of expression are essential. **Audition tape customized for NAC appreciated.** T&R to Steve Feinstein, 77 Maiden Lane, S.F. 94108. Response guaranteed. EOE



**Tucson's ONLY Hit Music Station**

93.7KRQ has immediate opening for Overnight personality. Must have uptempo, personable delivery; creative within structured format; capable of 4-track production. 1-2 years experience. Nationwide Communications Inc. is an EOE, women/minorities are encouraged. Tape/resume to:

**KRQ-FM**  
c/o John Peake  
4400 E. Broadway, Suite 200  
Tucson, AZ 85711

NATIONWIDE COMMUNICATIONS INC.

**TOP-RATED AC**

Morning show in large California market needs player with super characters, must write well, be spontaneous, fun and funny! No matter what market you're wasting your time in now, don't let this one pass you by . . . It's the move of your career with large bucks! Rush your best cassette with bits and characters and shows to: Radio & Records, 1930 Century Park West, #956, Los Angeles, CA 90067. EOE



NAC seeks Music Director with adventurous but **discriminating ears**; sensitivity to musical flow, balance, and texture; and computer skills. Cover letter on why you and KKSF would be a good match to Steve Feinstein, 77 Maiden Lane, SF 94108. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

## POSITIONS SOUGHT

**FUN AND UNPREDICTABLE MORNING MERCENARY(S) WANTED FOR DANGEROUS MORNING MADNESS ON LEGENDARY PACIFIC NORTHWEST AOR POWERHOUSE.**

or easily intimidated . . . Zookeepers and Shock Therapists need not apply, however, we will consider tape, resume and photo from small farm animals.

**RUSH MATERIALS OVERNIGHT** to Jon Robbins, Operations Manager, KGON/KFXX, 4614 SW KELLY, PORTLAND, OR 97201. Absolutely no phone calls. EOE.

**HAWAII**

CHR PD Needed in Paradise. Strong people skills, strong production, Organized leadership with flexibility. Able to train new Talent. KKBG-FM. Phil Brewer, 913 Kanoelehua Ave., Hilo, Hawaii 96720. EOE

**L.A. Urban station is looking for a Morning Newperson/public affairs who is bright and witty.** Send T&R to: Radio & Records, 1930 Century Park West, #954, Los Angeles, CA 90067. EOE

**RADIO PROD. DIRECTOR. OPENING IN L.A.**

If your hands make *magic* in the studio, if you have a *way* with words, if you are *organized* to oversee many projects at once, if you *work* well in a family environment, if your production skills are technically *superb*, if you want to *grow* in a creative company where everyone makes a difference, if you have *voice talents* worth marketing internationally, then **YOU MUST BE GREAT!** And, that's why *we want you*. Send resume with salary requirements and submit samples of your **very best** on cassette and in writing for an immediate opening at an exciting radio program, production and promotion company in LA. Send to:

Jim Hampton  
TELEPROGRAMS



8500 Melrose Ave., Ste. 213  
Los Angeles, CA 90069 EOE

**POSITIONS SOUGHT**

Working Major Market AOR Air Talent/Promotion Assistant is willing to relocate anywhere. KYLE: (813) 595-7154. (7/6)

New Rock Specialist with commercial NR experience and AAA production skills available. Strong character and excellent voice. DAVE: (312) 545-9027. (7/6)

Recent College Graduate seeks on-air position. Nice guy with aircheck tapes from 100,000 watt AC and sales experience as well. DAN: (515) 582-4155. (7/6)

Remove stubborn household stains fast and easy, with new, improved Kate Summer, now with fluoride for healthier teeth. KATE: (804) 596-3947. (7/6)

Wasting away again! Enthusiastic, hardworking AT with twelve station market experience, seeking new challenge. Midwest/Rock only. LORI: (715) 258-3246. (7/6)

**EVER HAPPEN TO YOU?**

New Management comes in. Over four months, the new wimp PD blows out the old staff, one by one. I damn near made it. I was the last one to go. I'm 25, no problems, afternoon/evening, major/medium, CHR/AC/GOLD.

**BO (818) 707-1918**

Major market Country Personality seeks any daytime shift. Packed and ready to move, if you're serious about making a change. J.J. WESTON: (303) 798-2365. (7/6)

Original morning entertainment, not generic zoo clones. Fresh, aggressive and talented major market team seeks P1/P2 station. SCOTT: (414) 281-0527. (7/6)

Kemosabe, you have a job opening in a small market and I'm seeking a job. Don't send a smoke signal. DAN: (708) 771-6174. (7/6)

## POSITIONS SOUGHT

**MAJOR MARKET VETERAN**

WODS/Boston . . . WCBS-FM . . . WYNY/ New York . . . KNX-FM/Los Angeles desires to move into programming or AT position. Over 20 years experience in Oldies, AC, Soft Rock, AOR. Available now.

**RICK HUNTER (212) 691-1496**

Female hot vox in P2, as tall as Paula Abdul is seeking comparable market. CHR/AOR/Rock 40. (407) 747-7083. (7/6)

Seeking PD position. Have innovative ideas. Are you ready for changes, take some chances. MIKE: (216) 992-7390. (7/6)

Janet Lynch. Some experience and research skills. Prefers day-shift, hates the runaround and peanut salaries. Commitment gets details. (502) 895-5888. (7/6)

High impact talk Host/PD seeks talk station to display talents. JOHN: (407) 967-3787. (7/6)

Seeking GM who can comprehend major morning Talent. Please don't make me teach at a broadcast school near you. KEVIN: (209) 571-3311. (7/6)

Four years' experience in top 50 market. Seeking AT position, any market, any shift. Willing to relocate. MATT: (716) 881-0595. (7/6)

Major market pro seeking quality spot in Standards/AC/Classical/NPR. Also N/T as Producer. Can do it all. RICHARD: (314) 822-3310. (7/6)

BPME/Production Director/B.S. Management. Programming Assistant/AT. Fresh, on fire, team leader/player. Small/medium CHR/AC/Urban. BRAD: (419) 562-9756. (7/6)

AT/Drives or midday. You name it. Professional voices, versatile. Willing to relocate. RICH: (216) 529-0653. (7/6)

Morning show sidekick seeks new home. Eleven year' pro major markets. Character voice guru, production wizard. Copywriting genius. MARK: (916) 343-6717. (7/6)

Broadcast school grad. Ready to fill that shift you've had open. Willing to relocate for right opportunity. Have tape to prove it. JOHN: (313) 382-0815. (7/6)

**MR. VERSATILITY'S**

looking for MD, APD, or AT job. Hungry career includes MD & AT experience in CHR, AC, Nostalgia, Oldies/talk, Selector Knowledge. Currently MD, Jersey's biggest signal. **Steve 609-939-0269.**

PD/Morning Talent seeks better opportunity. Top rated show/station for past two years'. Eleven year' pro. Solid company. RANDY: (303) 490-1748. (7/6)

MD/AT/Production seeking for Country/AC in Southeast. Eight track production with computer skills. Willing to relocate. Formerly WSSC. CHRIS: (803) 244-2044. (7/6)

Major market Top five AT and former standup comic. Seeking winning situation. Funny, topical, outrageous. ED: (415) 332-1746. (7/6)

Seeking challenge. Five years' experience. AT with strong production, winning attitude. Willing to relocate. STEVE: (303) 693-3925 (7/6)

Give your competition trouble! Top ratings, top markets. AT/PD. Happy doing Country but AC/Oldies okay. Southern California. JOHN: (203) 728-0545. (7/6)

Seeking AT position. Eight years' experience as a Country pro in Denver. Seeking work immediately. JJ WESTON: (303) 798-2365. (7/6)

Seeking overnight AT position in small market. Experienced in all areas, even the obits. Willing to relocate. DREW: (717) 530-1541. (7/6)

Experienced OM ready to steer your ship. Polishing people my specialty. AC/Talk/NAC. Great production, promotions. JOHN: (517) 265-7635. (7/6)

17 years' experience in small market radio. Seeking medium market station. Reliable and very hardworking. WAYNE: (412) 654-8326. (7/6)

20 year veteran locked in news cage. Extensive knowledge of Oldies/CR. Medium or major West coast market preferred. (215) 657-3527. (7/6)

Seeking morning Air Personality position. Small market okay to start. Currently weekends. Great T&R. BILL MEADON: (913) 345-2508. (7/6)

Starting a family, and seek to stabilize career. Experienced in Oldies, with two years' promotions experience. STEVE: (305) 584-5957. (7/6)

Consummate CHR nighttime AT is trending upward, literally. Visibility, Selector, production and programming. Streetwise too. (209) 348-1224. (7/6)

OM for medium or small market. 20 years' experience in programming, production and news. Team player. BOB RITTER: (303) 426-19709. (7/6)

Broadcast school graduate with PT experience seeks FT challenge. Partial to the South, but willing to go anywhere. RON: (313) 549-8144. (7/6)

Is your PD swamped? Assistant with sharp blade, writing and good on-air voice seeks move into major market. Airshift okay. ANNE: (305) 583-5911. (7/6)



## POSITIONS SOUGHT

### Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. **R&R Job Hotline is mailed to you separately.** Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.



**Talented 25 year radio veteran** seeks key position. Talk, news, production, promotions, automation, operations and management. RON WORTHAM: (214) 564-5401. (7/6)

**Too much Personality** for my last station. Incredibly enthusiastic, promotionally minded overachiever seeks new challenge. MARC ARTURI: (708) 852-7533. (7/6)

**Satellite took my job.** Enthusiastic, creative, AT with five years' experience seeking new gig. DAVE: (605) 624-9786. (7/6)

**Chief Engineer seeking Midwest location.** 20 years' experience, great with audio and RF. WRITE: Box 1223, Cockeysville, MD 21030. (7/6)

**Attention medium markets.** Personality with six years' AC/CHR/CR experience and sports PBP skills, seeking growth with stable company. SAL: (412) 793-9508. (7/6)

**Focused, energetic CHR night Talent** available. Victim of format change. Proven numbers. MIKE: (209) 348-1224. (7/6)

**Hardworking, skilled Brown graduate,** seeks AT/Production with Rock outlet. Personable voice and unlimited potential. Will relocate. DAVE: (612) 731-4853. (7/6)

**Seek an upbeat AT for your CHR/Dance/UC station?** Great phones/production and personality. East/Midwest/Mid-Atlantic preferred. TONY: (216) 992-6088. (7/6)

**Seeking a fulltime Talent?** Experienced, professional AT seeks underdog or start-up station to boost ratings. KEN: (404) 283-8068. (7/6)

**Young, ambitious, multi-talented AT** seeks OD/AMD/PBP in your Northwest small or medium market. JERRY: (206) 775-3623. (7/6)

**Four year CHR AT** with unique delivery, production, eventful promotions and character voices. No inflated ego. TODD ALLEN: (206) 256-8788. (7/6)

**Popular, experienced PBP Announcer** seeks college PBP. Pro baseball, college and high school experience. News and sales too. RANDY: (407) 879-4200. (7/6)

**Hardworking AT** seeks entry level Announcer/Production position. All offers and shifts considered. Willing to relocate. JOHN: (213) 821-2128. (7/6)

**John Langan**  
KXXR-Kansas City  
KISW, KZOK-Seattle  
KMET-Los Angeles  
Afternoons/Mornings/Scary Production  
Majors Only. (913) 894-0326

**Morning/midday major market female Talent** seeks Top 25 market. 15 years' pro experience in L.A., including KLSX, KLOS, KROQ and KHJ. (818) 249-7552. (7/6)

**Young morning blowtorch** seeks small/medium market station. former OM/MD with major market experience. CHRIS KNIGHT: (203) 372-2519. (7/6)

**Blood pumping, heart thumping, gear jamming, hit slamming.** CHR AT ready to rock the world. Seven years' experience plus eight track. SLIC RIC: (614) 397-4486. (7/6)

**15 years' experience full service/AC** including NYC metro. Seeking Oldies/CHR opportunity, prefer Southern California. (215) 546-1493. (7/6)

**Enthusiastic and energetic.** PBP/talk show Host/Reporter. Will work anywhere in the United States. MARK EPSTEIN: (301) 345-9128. (7/6)

**Hardworking, talented and stable CHR Program Director** with great references ready for next challenge. TOM KELLY: (518) 393-5377. (7/6)

**English accent with two years' morning experience.** Unique wit, great production, appearances, remotes and results. Will relocate. GUY: (414) 962-4248. (7/6)

**Large market APD/MD** drivetime dominator seeks East PD chair. Music intensive, clean, concise approach. Mainstream AOR. MICHAEL: (407) 468-2895. (7/6)

**Donald Trump can't bail you out financially,** but I can get you ratings you can sell. PD/OM with CHR/AOR experience. TODD: (501) 442-0166. (7/6)

**Young AT with Major market experience** seeks position with AOR/CHR station. Great pipes, phones and public appearances. Ready to move. LOUIS: (714) 952-1869. (7/6)

## POSITIONS SOUGHT

**Major market experienced morning duo** ready for a venue change. CHR/AOR preferred. Guaranteed to make listeners take notice. JIM/LOU: (818) 963-8170. (7/6)

**High energy, young, single Hispanic AT** seeks segue into Top 25 market. Currently mega evening phones in St. Louis. (314) 892-1037. (7/6)

**Properly pumped Personality** ready to flex in Top 100. Great numbers/big voice/production/remotes/computer/music knowledge. STU-B-DO: (217) 525-8105. (7/6)

**Programmer with ten years' experience** seeks slot in medium market. MIKE: (314) 432-1949. (6/29)

**Three years' parttime in San Diego,** seeking fulltime gig. Great production/on-air skills, news and sports too. Money negotiable. PAUL LAVOIE: (619) 562-6393. (6/29)

**Great voice, good production, well rounded experience** includes PBP, phones, remotes and Anchor. Team player, understands the "business." CHRIS: (214) 987-9860. (6/29)

**Seeking relocation.** Five years' on-air, drivetime and management experience. Willing to relocate anywhere. KEVIN: (703) 862-1230 or 962-9084. (6/29)

**Experienced newperson.** Unbiased, intelligent reporting, humor, professional delivery and great voice. Small market preferred. HILDEE PINE: (614) 885-6384. (6/29)

**The sixties with Jimi.** The sounds of the 1960's with your Host JIMI DAVENPORT: (415) 967-7894. (6/29)

**San Diego three year parttimer** seeks fulltime gig. Great production/air/news/sports skills. Money negotiable. (619) 562-6393. (6/29)

**Fresh, new, young and talented minority female AT** seeks small market AC/Jazz/UC outlet. Willing to relocate. CARLA: (212) 713-5073. (6/29)

**Female pro with five years' in medium markets.** AOR/CR/Rock 40. Production/promotions/personality/phones. Seeking that perfect gig. KIM: (304) 363-5200. (6/29)

**Music Director or programming position** sought. Knowledge of many formats, modern rock to new age. Prefer West coast station. BRUCE: (415) 388-8368. (6/29)

**Hardworking AT** seeks entry level Announcer/production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (6/29)

**Friendly intelligent communicator.** Excellent production skills, seeks middays/evenings at large market Country/AC/Oldies outlet. ANNE: (305) 583-5911. (6/29)

**Award-winning PBP/sportscaster** seeks NCAA division 1 position. Can be APD/ACE/AT for CHR/AC/Country. Right hand man. JOHN: (415) 643-6583. (6/29)

**Quality AOR Talent** with six years' experience, distinct sound seeks rock and roll in North Carolina immediately. MARK LINDSAY: (919) 756-9496. (6/29)

**Relentless Urban/Churban warrior** specializing in slow jams, easy afternoons, evenings and phenomenal phones. (213) 461-9734. (6/29)

**Remix/Production pro** seeks fulltime position. Remixes airing on NY station and The Open House Party. ROB: (201) 461-0812 or 461-0750. (6/29)

**Attention Top 100 CR/AOR West of the Rockies.** Six year P1 production maniac seeks airshift where creative production may be utilized. ROB (602) 946-4245. (6/29)

**Afternoon AT** with award winning production skills and writing abilities seeks morning position. (314) 394-2316. (6/29)

**Attention innovative PD's.** Killer comic/sidekick of the 90's ready to pounce! Voices, characters, routines, phones and fun. (619) 281-6778. (6/29)

**Sports, news or production, here's your man.** Intelligent, funny and informed. Three years' experience sports Reporter/PBP in Top 10 market. (214) 594-5116. (6/29)

**Don't fool around with the rest.** Try the best. I'm Robert Giles. I'm seeking a steady AT position where I can grow. (213) 483-2400 x230. (6/29)

**Seeking rock and roll nights or overnights** on AOR or Oldies station. DAVE: (815) 933-6779. (6/29)

**Multi-talent with full Mac/MIDI equipment.** Experienced both on/off air, loony/creative, can sell/manage. Small/medium market okay. GREG: (213) 390-8305. (6/29)

**CHR PD's.** Hardworking AT with promotion experience and strong MD potential and seven years' in the business, and ready to win! BRIAN: (419) 423-8766. (6/29)

**14 year veteran,** presently doing production for S.E. chain, seeking home as PD/OM. Southeast only. (803) 457-4556. (6/29)

### HEY ATLANTA!!!!

Seven year creative professional seeks parttime announcing job. CHR, AOR, AC. Try me for three weeks. If I don't work out, I'll give your money back. **A money back guarantee!!!** What more could you ask for??? **Rob (404) 434-6532.**

## POSITIONS SOUGHT

**39 year old production whiz** with 24 years' Announcing seeks position in medium/major market, Indiana/Kentucky only. (812) 338-3156. (6/29)

**Honored sportscaster** in Texas seeks bigger challenge in major college/pro PBP. 11 award winning years' experience. CHIP: (409) 846-5474. (6/29)

**Energetic recent graduate** with commercial/non-commercial radio/retail experience. Seeks radio programming or record company promotion. JENI: (904) 743-9021. (6/29)

**Get me out of DC!** College and broadcast school graduate working PT seeking FT. Any format, any locale. BILL: (202) 363-0897. (6/29)

**Versatile Announcer/AT/AP.** Commercialist/jinglist, writes program ID's/station ID's, etc. Production included. Any format. BOB: (818) 907-9525. (6/29)

**She does great voices!** Wide cast of characters for zoos, sidekick/co-host. Prefer CHR/AC/UC, Top 100 market. Eight years' experience. SUE: (612) 475-1775. (6/29)

**Twelve years' Country AT** seeks PD/OM/MD position. Will do win downs. Great track record, currently PT at KASE/Austin. TERRY RYAN: (512) 990-3021. (6/29)

**One day I'll be president,** and able to offer you a really great job. Get on my good side now, versatile, hardworker, experienced. MZ: (408) 649-6730. (6/29)

**Engineer/AT** seeks airshift on rock FM. Willing to engineer combo in mild winter climate of 125k or more. Experienced. ERIC: (219) 924-7004. (6/29)

**Air Personality/production pro** seeks adult mornings and operations position. August interviews available. 26K. (305) 921-0861. (6/29)

**Reliable/dependable recent graduate** seeks entry level AT position including sales. Small or medium market, willing to relocate. GARY: (216) 232-6985. (6/29)

When I'm on the air,  
FM LISTENERS COME BACK TO AM!  
My unique blend of talk,  
comedy and music grabs the 18-49 demos.  
Entertaining talk with no  
issues and few guests. **(305) 424-7661.**

**NYC Satellite OM** seeks PD position with strong FM station in South Florida. CARL: (201) 351-3637. (6/29)

**Production Director, BPME, B.S. Management,** Programming assistant, AT Dedication, team leader/player. Small or medium CHR/AC/UC. BRAD: (419) 562-9756. (6/29)

**Morning sidekick/AT** with five years' experience. Victim of budget cut, anxious to join Top 100 morning show. WMJI, WMGZ, WNOK, WMFX. BILL RUSS: (803) 772-5006. (6/29)

**Small market AT** with raw talent and energy, seeks direction, positive atmosphere and fair income. My bags are packed, the U-haul's running. JAMEY: (412) 438-4601. (6/29)

**Uptempo AT** with three years' experience seeks CHR/UC or dance gig. Great production, former club Personality. TONY: (216) 992-6088 or 526-1538. (6/29)

**My wife calls me super production,** but that's personal. Ten year pro, five years' Production Director, WKXX, WHHY, WCKN. GREG: (205) 853-5260. (6/29)

**Whatever happened to personality radio?** It's here! More than a liner card reader, a PD/MD Country talent. KRIS: (919) 527-3094. (6/29)

**Enthusiastic NR encyclopedia** seeks a foot in the door. Any location/shift. I'll attack your NR/AOR/CHR opportunity with creativity/energy. SANDIE: (312) 527-3234. (6/29)

**AT/Promotions whiz** going to Conclave? So am I. Let me send you a T&R now, and we can talk then. JEFF: (715) 732-1685. (6/29)

**Talk/FS Entertainer** major market experience, naturally funny and human, professional on and off the air. Seeking Top 35 market. SAM: (301) 477-3326. (6/29)

**CHR/PD** seeks next challenge. Any parallel market. Guaranteed results! (615) 867-3173. (6/29)

**AQH and Cume 12+,** 18-34 doubled in one month. CHR, market #58, figures to prove it. MD for WANS. DOC HOLIDAY: (803) 268-3695. (6/29)

**CHR Morning team** with great bits, phones, fun and ratings. Will relocate. TONY AND ROB: (415) 659-0703 or 462-6032. (6/29)

**Production Director** available for your Top 35 market or Syndicator. 14 years' writing/producing/engineering experience. BRUCE RANES: (718) 526-6501. (6/29)

**AT seeks position** with AC or CHR station committed to winning. Currently in Napa, TONY: (415) 337-2418 or 755-4520. (6/29)

## POSITIONS SOUGHT

**Cleveland! Nashville's loss** is your gain. Versatile eleven year pro forced to relocate due to mother's health. All offers considered. KERRY: (615) 526-7144. (6/29)

**National network news Anchor** seeking position as Anchor/Reporter with news station in Top 20 market. (719) 372-6455. (6/29)

**Sportscaster, experienced, knowledgeable and professional.** More than just the scores. PBP and ice hockey a specialty. All offers considered. ED: (914) 339-7926. (6/29)

**33 years' experience.** Marketable. Specialty: Oldies/Big Band. Quality entertainer, seeks 7p-12mid or overnights. JACK ENGLISH: (813) 283-3910. (6/29)

**Female AT** currently doing overnights is ready to see the light. Willing to relocate for day shift. CHR/AC. BRENDA: (818) 989-2760. (6/29)

**Popular PBP Announcer** with professional baseball and college sports experience. Multi-dimensional and easy to work with. RANDY: (407) 879-4200. (6/29)

**I'll bring my skills** and winning attitude to work for success. Energetic AT with promotions/Producer experience. Prefer CHR/AOR. JEFF: (215) 844-7731. (6/29)

**Stop right here.** Young, experienced, hardworking evening AT in small market knows its time to move up. My bags are packed. LARRY: (419) 782-4399. (6/22)

**I am woman hear me roar!** Experienced, energetic team player seeks change of scenery. WANDA: (304) 636-3782. (6/22)

**I'm wild Jay West.** Who the heck are you? Scott Shannon thinks I'm great, find out why. (713) 568-6585. (6/22)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

## R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



**BREAKERS**

**WHISPERS**

**Innocent (Capitol)**

87% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/5, Light 73/71, Total Adds 76 including WXYV, WBSL, WRKS, WVEE, K104, KMJQ, K97, WGCI, WVKO, KSOL. Debuts at number 37 on the Urban Contemporary chart.

**EN VOGUE**

**Lies (Atlantic)**

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 55/28, Total Adds 28 including WBSL, WDAS, KHYS, K97, WYLD, WTLC, KJLH, KSOL, WXOK, WATV.

**WEST COAST RAP ALL-STARS**

**We're All In The Same Gang (WB)**

68% of our reporting stations on it. Rotations: Heavy 7/0, Medium 26/1, Light 30/12, Total Adds 13 including WAMO, WZAK, WJLB, WBLK, KQXL, WAGH, WDZZ, WTLZ, WVOI, KBUZ. Debuts at number 34 on the Urban Contemporary chart.

**M.C. HAMMER**

**Have You Seen Her? (Capitol)**

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 42/17, Total Adds 17, WKYS, KMJQ, WYLD, OC104, KBCE, WFXA, WATV, WENN, WMGL, WGPR.

**MAZE featuring FRANKIE BEVERLY**

**Songs Of Love (WB)**

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 34/8, Total Adds 8, WBSL, WOWI, KBCE, WXOK, WQFX, WDKT, KHUL, HOT105. Debuts at number 38 on the Urban Contemporary chart.

**POOR RIGHTEOUS TEACHERS**

**Rock This Funky Joint (Profile)**

64% of our reporting stations on it. Rotations: Heavy 4/0, Medium 14/0, Light 41/11, Total Adds 11 including K104, KPRS, KJLH, WBLK, KQXL, WMGL, WWDM, WJMH, KIPR, WGPR.

**ANSWERED QUESTIONS**

**What You Deserve (EMI)**

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 29/1, Light 27/8, Total Adds 9, KSOL, WRKE, WMGL, WPEG, WJTT, WBLX, KMJJ, WGPR, WVOI. Debuts at number 39 on the Urban Contemporary chart.

**TASHAN**

**Save The Family (OBR/Columbia)**

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 33/4, Total Adds 4, KPRS, Z93, WJTT, KBUZ.

**NEW & ACTIVE**

**BOYS "Crazy" (Motown) 52/51**

Rotations: Heavy 0/0, Medium 3/3, Light 49/48, Total Adds 51 including WRKS, WDAS, WUSL, WAMO, WKYS, K104, KHYS, WHQT, WYLD, WMYK.

**Z-LOOKE "Girl Danz With Me" (Orpheus/EMI) 52/8**

Rotations: Heavy 0/0, Medium 6/0, Light 47/24, Total Adds 8, WHUR, KHYS, WHQT, WZAK, WTLC, WDKT, WJMI, U102, Mediums include: K104, WFXA, WAGH, WQOK, KMJJ.

**ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 52/4**

Rotations: Heavy 0/0, Medium 26/1, Light 26/3, Total Adds 4, WYLD, WJIZ, WQOK, KDKS. Mediums include: WHUR, K97, WOWI, KPRS, WFXA.

**BARRY WHITE "When Will I See You Again" (A&M) 51/24**

Rotations: Heavy 0/0, Medium 4/0, Light 47/24, Total Adds 24 including K104, KMJQ, WMYK, KSOL, WRKE, KBCE, WFXA, KQXL, WATV, WJTT. Medium: WDAS, WAMO, WBLK, Z16.

**ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 51/4**

Rotations: Heavy 0/0, Medium 21/0, Light 30/4, Total Adds 4, WBSL, WVEE, OC104, WCDX. Mediums include: K97, WYLD, WOWI, WGCI, KPRS.

**PUBLIC ENEMY "Brothers Gonna Work It Out" (Def Jam/Columbia) 47/9**

Rotations: Heavy 0/0, Medium 5/0, Light 42/9, Total Adds 9, WYLD, KSOL, WRKE, WFXA, WAGH, WBLX, WIKS, WCDX, KMJJ. Medium: KHYS, K97, WOWI, WBLK, WDKT.

**BODY "Touch Me Up" (MCA) 45/18**

Rotations: Heavy 0/0, Medium 6/0, Light 39/18, Total Adds 18 including K104, WOWI, WGCI, WZAK, KSOL, WJIZ, WFXA, KQXL, WAGH, WQFX. Mediums include: KMJQ, WBLK, WDKT, WALT, WQOK.

**MELBA MOORE "Do You Really Want My Love" (Capitol) 43/19**

Rotations: Heavy 0/0, Medium 5/0, Light 38/19, Total Adds 19 including WKYS, WVEE, K97, WTLC, WXOK, WATV, WPAL, Z93, WPEG, WZFX. Medium: WRKS, WDAS, WAMO, WWDM, WHJX.

**LAKESIDE "Money" (Solar/Epic) 42/8**

Rotations: Heavy 0/0, Medium 5/0, Light 37/8, Total Adds 8, KHYS, WZAK, WTLC, KIPR, WJJS, KDKS, WANM, WTLZ. Medium: K97, WBLK, WFXA, WATV, Z16.

**KWAME "Only You" (Atlantic) 41/3**

Rotations: Heavy 3/0, Medium 15/0, Light 23/3, Total Adds 3, WOWI, KMJM, WTUG. Heavy: KHYS, KHUL, WBLX. Mediums include: KMJQ, K97, WXOK, WWDM, KFXZ.

**CALLOWAY "All The Way" (Solar/Epic) 37/17**

Rotations: Heavy 0/0, Medium 0/0, Light 37/17, Total Adds 17 including K97, KBCE, WXOK, WENN, WPEG, WWDM, WFXE, WJMH, WQMG, WQFX.

**BLACK BOX "Everybody Everybody" (RCA) 37/8**

Rotations: Heavy 0/0, Medium 7/0, Light 30/8, Total Adds 8, K97, WOWI, WFXA, WWDM, WDKT, WQIS, KMJJ, K98-FM. Mediums include: WDAS, WAMO, WBLK, WQMG, HOT105.

**DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy) 37/5**

Rotations: Heavy 1/0, Medium 16/1, Light 20/4, Total Adds 5, WAMO, KHYS, KJLH, WBLK, WAGH. Heavy: WZAK. Mediums include: WILD, K97, WJIZ, WPAL, Z93, WJMH, WJMI, KFXZ, Z16, KIPR.

**WINANS "A Friend" (Qwest/WB) 35/14**

Rotations: Heavy 0/0, Medium 9/0, Light 26/14, Total Adds 14 including WAMO, WYLD, WTLC, KPRS, WRKE, WJIZ, WMGL, K11Z, Z16, U102. Mediums include: WILD, WDAS, WZAK, WJLB, WWDM.

**CHIMES "Heaven" (Columbia) 35/5**

Rotations: Heavy 0/0, Medium 7/0, Light 28/5, Total Adds 5, WDAS, WTLC, KSOL, WMGL, WDKT. Mediums include: WXYV, KHYS, WOWI, Z93, Z16.

**MOST ADDED**

- WHISPERS (76)
- BOYS (51)
- EN VOGUE (28)
- BARRY WHITE (24)
- PERFECT GENTLEMEN (21)
- MELBA MOORE (19)
- BODY (18)
- CALLOWAY (17)
- M.C. HAMMER (17)
- RUBY TURNER (16)

**HOTTEST**

- JOHNNY GILL (85)
- KEITH SWEAT (61)
- FAMILY STAND (32)
- MICHEL'LE (31)
- MIKI HOWARD (30)
- AFTER 7 (24)
- REGINA BELLE (24)
- LISA STANSFIELD (23)
- GLENN JONES (21)
- SNAP (19)

**TOP 10**

**RECURRENTS**

- | LW | TW | Artist/Label             |
|----|----|--------------------------|
| 9  | 1  | M.C. HAMMER/U Can't      |
| 3  | 2  | J. GILL/Rub              |
| 2  | 3  | TONY! TONII! TONEI/Blues |
| —  | 4  | KLYMAXX/Good             |
| 4  | 5  | AFTER 7/Ready            |
| 6  | 6  | EN VOGUE/Hold            |
| 5  | 7  | BELL BIV DEVOE/Poison    |
| 1  | 8  | TODAY/Why                |
| —  | 9  | TROOP/All                |
| 7  | 10 | Q. JONES/Tomorrow        |

**RUBY TURNER "It's A Crying Shame" (Jive/RCA) 27/16**

Rotations: Heavy 0/0, Medium 1/0, Light 26/16, Total Adds 16 including WAMO, K104, KJLH, KQXL, WATV, WENN, WPEG, WDKT, WEUP, K11Z. Medium: WIZF.

**WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 27/6**

Rotations: Heavy 0/0, Medium 3/0, Light 24/6, Total Adds 6, WHUR, KJLH, KQXL, WMGL, WJHM, WGPR. Medium: KSOL, OC104, WIKS.

**FATHER MC "Treat Them Like They Want To Be Treated" (MCA) 25/13**

Rotations: Heavy 2/0, Medium 3/0, Light 20/13, Total Adds 13 including WJIZ, WQFX, K11Z, Z16, U102, KIPR, KHUL, HOT105, KDKS, K98-FM. Heavy: K104, WPEG. Medium: WOWI, WDKT, WANM.

**BOO-YAA T.R.I.B.E. "Psyko Funk" (4th & Broadway/Island) 25/4**

Rotations: Heavy 0/0, Medium 1/0, Light 24/4, Total Adds 4, K97, WAGH, WDZZ, WTLZ. Medium: KDAY.

**SIGNIFICANT ACTION**

**TEDDY PENDERGRASS & LISA FISHER "Glad To Be Alive" (Elektra) 24/11**

Rotations: Heavy 0/0, Medium 2/0, Light 22/11, Total Adds 11 including WXYV, WHUR, KSOL, WXOK, WPAL, WZFX, WEUP, KFXZ, Z16, WQIC. Medium: WDAS, WZAK.

**NANCY WILSON "Don't Ask My Neighbor" (Columbia) 24/3**

Rotations: Heavy 0/0, Medium 6/0, Light 18/3, Total Adds 3, WBSL, WJMI, WGPR. Mediums include: K97, WZAK, WPAL, WIKS, KPRW.

**JAMAICA BOYS "Pick Up The Phone" (Reprise) 22/14**

Rotations: Heavy 0/0, Medium 1/0, Light 21/14, Total Adds 14 including KMJQ, KPRS, WRKE, KBCE, WFXA, KQXL, WXOK, WQFX, WEUP, Z16. Medium: WALT.

**LENNY WILLIAMS "Gotta Lotta Lovin'" (Crush) 22/11**

Rotations: Heavy 0/0, Medium 0/0, Light 22/11, Total Adds 11 including WAMO, WHQT, WQFX, WDKT, K11Z, KFXZ, WQIS, KIPR, WJJS, WEAS.

**PERFECT GENTLEMEN "One More Chance" (Columbia) 21/21**

Rotations: Heavy 0/0, Medium 1/1, Light 20/20, Total Adds 21 including WDAS, KMJQ, WZAK, KPRS, KSOL, WRKE, WMGL, WWDM, WQMG, Z104.

**U-KREW "Let Me Be Your Lover" (Enigma) 21/3**

Rotations: Heavy 0/0, Medium 5/0, Light 16/3, Total Adds 3, KSOL, WQFX, WQIC. Medium: WBLX, KDKS, WDZZ, WTLZ, KDAY.

**KID'N PLAY "Back To Basix" (Select) 18/6**

Rotations: Heavy 0/0, Medium 0/0, Light 18/6, Total Adds 6, WGCI, WJIZ, KBCE, WQIS, KIPR, K98-FM.

**LOW PROFILE "Funky Song" (Priority) 17/6**

Rotations: Heavy 0/0, Medium 3/0, Light 14/6, Total Adds 6, KHYS, KMJM, WXOK, WZFX, WQIS, WTLZ. Medium: WPEG, WQFX, KDAY.

**KASHIF "Love Letter Out Loud" (Arista) 17/2**

Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, WMYK, WQOK. Medium: WDAS, WXOK, WCDX.

**OMARA featuring LAVISTIA MILLER "Smokin' Room" (Mega Jam) 16/13**

Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including K97, WOWI, WJIZ, WXOK, WAGH, WFXC, WDKT, K11Z, WALT, HOT105.

**TEEN DREAM "Games" (Malaco) 15/2**

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WJMI, WJJS. Medium: WOWI, WBLK.

**KIPPER JONES "Shockwave" (Virgin) 14/13**

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WAMO, K97, KPRS, KQXL, Z93, WJTT, WFXC, Z104, KFXZ, Z16.

**CLARKE & DUKE "Lady" (Epic) 14/11**

Rotations: Heavy 0/0, Medium 1/0, Light 13/11, Total Adds 11 including WDAS, WHUR, WMYK, WOWI, OC104, WFXA, WZFX, Z104, WHJX, KMJJ. Medium: WZAK.

**THREE TIMES DOPE "Weak At The Knees" (Arista) 14/11**

Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11 including KHYS, WYLD, WOWI, OC104, WJIZ, WFXA, WFXE, WFXC, WIKS, KMJJ.

**MAXI PRIEST "Close To You" (Charisma) 14/10**

Rotations: Heavy 0/0, Medium 2/1, Light 12/9, Total Adds 10, WAMO, WHUR, OC104, WJIZ, KBCE, WPAL, WQMG, WPGA, WCDX, KMJJ. Medium: WDAS.

**GLADYS KNIGHT "Strong As Steel" (MCA) 14/7**

Rotations: Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, WDKT, WPGA, WQIC, WIKS, WPLZ, WANM, WDZZ. Medium: WMYK.

**MELLOW MAN ACE "Mentiroso" (Capitol) 13/7**

Rotations: Heavy 1/0, Medium 4/0, Light 8/7, Total Adds 7, K97, WENN, WQFX, WQIS, HOT105, WTMP, WTUG. Heavy: KDAY. Medium: WAMO, KHYS, KQXL, WJHM.

**MICHAEL COOPER "Over And Over" (Reprise) 13/4**

Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, K97, WYLD, KQXL, KBUZ. Medium: WAMO, WWDM.

**TIMES TWO "Set Me Free" (EMI) 11/11**

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WJIZ, KBCE, WATV, WENN, WPAL, WQFX, WQIS, WALT, HOT105, WANM.

**ISLEY BROTHERS featuring RONALD ISLEY "Come Together" (WB) 10/5**

Rotations: Heavy 0/0, Medium 1/0, Light 9/5, Total Adds 5, WPAL, WFXC, Z104, WEUP, WPGA. Medium: WZFX.

**NEW ARTISTS**

	Reports/Adds
1 ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)	51/4
2 KWAME/Only You (Atlantic)	41/3
3 BLACK BOX/Everybody Everybody (RCA)	37/8
4 WAS (NOT WAS)/Papa Was A Rolling Stone (Chrysalis)	27/6
5 JANICE DEMPSEY/Do You Really Want Love? (Epic)	27/0
6 FATHER MC/Treat Them Like They Want To Be Treated (MCA)	25/13
7 BOO-YAA T.R.I.B.E./Psyko Funk (4th & Broadway/Island)	25/4
8 NANCY WILSON/Don't Ask My Neighbor (Columbia)	24/3
9 U-KREW/Let Me Be Your Lover (Enigma)	21/3
10 LOW PROFILE/Funky Song (Priority)	16/6

New artists have not yet had a UC Breaker.



After four  
gold hit singles

# Janet's back

with the ballad

# "Come Back To Me"

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**URBAN CONTEMPORARY  
BREAKERS**

This Week:  
**UC CHART: 37 - 22**  
**89 UC Reporter 97%!!**

"Come Back To Me" produced by Jimmy Jam  
and Terry Lewis for Flyte Tyme Productions, Inc.  
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 TO SOLD OUT  
 AUDIENCES ACROSS  
 THE COUNTRY?

OR MAYBE  
 IT'S THE FACT THAT  
 EVEN BEFORE THE  
 OFFICIAL RELEASE DATE  
 OF THE D.J. EDDIE F  
 RE-MIX "SHE'S MINE"  
 IS ON OVER THIRTY  
 MAJOR AND MEDIUM  
 MARKET STATIONS.

BASIC BLACK...  
 YOU KNOW THEM,  
 BUT NOT AS WELL  
 AS YOU THINK  
 YOU DO...  
 STAY TUNED

URBAN CONTEMPORARY  
 CHART DEBUT **30**



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NATIONAL AIRPLAY®

LW	TW	ARTIST/ALBUM	TRACKS
3	1	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Deliverance" "Guguletu"
2	2	TOM GRANT/Edge Of The World (Verve Forecast)	"Angels" "Street"
1	3	SPECIAL EFX/Just Like Magic (GRP)	"Jazz" "Ballerina"
9	4	MICHAEL FRANKS/Blue Pacific (Reprise)	"Art" "Woman"
5	5	SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)	"Ocean"
6	6	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)	"Agua"
4	7	KEIKO MATSUI/No Borders (MCA)	"Light"
8	8	ALEX BUGNON/Head Over Heels (Orpheus/EMI)	"Other"
13	9	CHI/Jet Stream (Sonic Atmosphere)	"Carnaval"
10	10	CHECKFIELD/View From The Edge (American Gramophone)	"Cries"
14	11	JOAN ARMATRAING/Hearts And Flowers (A&M)	"More"
11	12	ROB MULLINS/Tokyo Nights (Nova)	"Go" "Memory"
7	13	RICKY PETERSON/Nightwatch (WB)	"Living"
16	14	YANNI/Reflections Of Passion (Private Music)	"True" "Flight"
24	15	WIND MACHINE/Road To Freedom (Silver Wave)	"Road" "Coast"
17	16	BRANDON FIELDS/Other Places (Nova)	"Old" "Undercover"
20	17	WINDOWS/Blue September (Cypress)	
15	18	MICHAEL DOWDLE/Touch (Airus)	"Take" "Brighter"
23	19	JILL SOBULE/Things Here Are Different (MCA)	"Cool"
18	20	SHADOWFAX/The Odd Get Even (Private Music)	"Winter" "Oasis"
21	21	BEN TAVERA KING/Coyote Moon (Global Pacific)	
25	22	MAX GROOVE/Maximum Groove (Optimism)	"Winning" "Goto"
<b>BREAKER</b>	23	YUTAKA/Brazasia (GRP)	"Brazasia" "Say"
<b>DEBUT</b>	24	LARRY CARLTON/Collection (GRP)	"Small" "Heaven's"
<b>BREAKER</b>	25	TELLING/Blue Solitaire (Music West)	"True"
<b>DEBUT</b>	26	JULEE CRUISE/Floating Into The Night (WB)	"Falling"
<b>DEBUT</b>	27	QUINTANA & SPEER/Shades Of Shadow (Miramar)	
12	28	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Take"
<b>DEBUT</b>	29	BRUCE BECVAR/Forever Blue Sky (Shining Star)	"Time" "Shaker"
<b>DEBUT</b>	30	DAVID BECKER TRIBUNE/Third Time Around (Mesa/Bluemoon)	"Ensenada"

\*Keeps bullet due to continued growth.

LW	TW	ARTIST/ALBUM	TRACKS
1	1	STAN GETZ/Apasionado (A&M)	
10	2	WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution of Romance (Columbia)	
3	3	ROY HARGROVE/Diamond In The Rough (Novus/RCA)	
8	4	McCOY TYNER/Things Ain't What They Used To Be (Blue Note)	"Song"
2	5	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)	"Monkey's"
7	6	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Welcome"
5	7	LEE RITENOUR/Stolen Moments (GRP)	"24th"
6	8	ALLEN FARNHAM/5th House (Concord)	"Pine"
9	9	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)	
15	10	SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)	"Ocean"
4	11	JACK DeJOHNETTE/Parallel Realities (MCA)	"Exotic"
12	12	DIRTY DOZEN BRASS BAND/The New Orleans Album (Columbia)	"That's"
13	13	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)	"Waters"
11	14	BRANDON FIELDS/Other Places (Nova)	"Undercover"
17	15	TUCK ANDRESS/Reckless (Windham Hill)	"Sweet"
22	16	HILTON RUIZ/Doin' It Right (Novus/RCA)	"Doin'"
14	17	MOSE ALLISON/My Backyard (Blue Note)	"Stranger"
<b>BREAKER</b>	18	WALLACE RONEY/Standard Bearer (Muse)	
20	19	KENNY BURRELL/Guiding Spirit (Contemporary)	
29	20	JACKIE McLEAN/Dynasty (Triloka)	
30	21	GIL GOLDSTEIN/City Of Dreams (Blue Note)	"Casa"
25	22	HOUSTON PERSON & RON CARTER/Something In Common (Muse)	"Blue"
16	23	MARLON JORDAN/For You Only (Columbia)	"Jepetto's"
21	24	KEIKO MATSUI/No Borders (MCA)	"Light"
19	25	JOHN SCOFIELD/Time On My Hands (Blue Note)	
<b>DEBUT</b>	26	STEVE HOBBS/Escape (Cexton)	"Speedball"
<b>DEBUT</b>	27	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)	
24	28	ROB MULLINS/Tokyo Nights (Nova)	
<b>BREAKER</b>	29	PAT METHENY/Question & Answer (Geffen)	
<b>DEBUT</b>	30	DAVE VALENTIN/Two Amigos (GRP)	"Savana"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
VINCENT HENRY (8) PAT METHENY (8) BRIAN MANN (6) DJAVAN (7) PETER WHITE (7) JOAN ARMATRAING (5) BAREFOOT (5) MARY BLACK (5) CHUCK LOEB (5)	SPECIAL EFX (18) JONATHAN BUTLER (15) MICHAEL FRANKS (15) TOM GRANT (15) KEIKO MATSUI (9) ALEX BUGNON (7) SPYRO GYRA (7) YANNI (7)	SPECIAL EFX/Jazz MICHAEL FRANKS/Art MICHAEL FRANKS/Woman OTTMAR LIEBERT/Barcelona

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
PAT METHENY (25) DJAVAN (10) AZYMUTH (8) BAREFOOT (8) PETER WHITE (8) RONNIE LAWS (7) LENI STERN (7) MICHAEL FRANKS (6) CHUCK LOEB (6)	STAN GETZ (22) SPYRO GYRA (13) ROY HARGROVE (11) WYNTON MARSALIS (11) CHRISTOPHER HOLLYDAY (8) JONATHAN BUTLER (7) McCOY TYNER (6) ELIANE ELIAS (6) LEE RITENOUR (6)	No Tracks Qualified This week

NEW & ACTIVE

**\*PETER WHITE "Reveillez-vous" (Chase Music Group) 33/7**  
Rotations: Heavy 4/0, Medium 15/1, Light 14/6, Total Adds 7, WBYY, KKSF, WGMC, WLOQ, WOTB, KBCO, MS, Heavy KIFM, WVAY, KLTR, JZTRAX. **BREAKER** this week.

**QUINTANA & SPEER "Shades Of Shadow" (Miramar) 32/3**  
Rotations: Heavy 6/0, Medium 10/1, Light 16/2, Total Adds 3, WHVE, KWVS, KEYF, Heavy: KOAI, KIFM, WHRL, WMGN, PS, JZTRAX. Debuts at number 27 on the NAC chart.

**VERNELL BROWN JR. "A Total Eclipse" (A&M) 28/2**  
Rotations: Heavy 2/0, Medium 14/0, Light 12/2, Total Adds 2, KNUA, KEYF, Heavy: KPQT, WGMC.

**\*\*JOHN JARVIS "Pure Contours" (MCA) 28/0**  
Rotations: Heavy 2/0, Medium 17/0, Light 9/0, Total Adds 0, Heavy: BRZ, WMGN, Mediums include: KOAI, KWVS, WOTB. **CHART EXTRA** this week.

**\*\*OLETA ADAMS "Circle Of One" (Fontana/Mercury) 27/1**  
Rotations: Heavy 4/0, Medium 14/0, Light 9/1, Total Adds 1, WBZN, Heavy: KIFM, WGMC, KWVS, WAMX. **CHART EXTRA** this week.

**\*\*COLIN CHIN "Intruding On A Silence" (Narada) 27/1**  
Rotations: Heavy 4/0, Medium 12/0, Light 11/1, Total Adds 1, KOAI, Heavy: KLSK, WLSY, WMT-FM, SS. **CHART EXTRA** this week.

**\*BRIAN MANN "Cafe Du Soleil" (Narada) 26/6**  
Rotations: Heavy 2/0, Medium 10/0, Light 14/6, Total Adds 6, KPQT, KEZL, KEYF, KLTR, WMT-FM, KEZX, Heavy: KOAI, WJIB. **BREAKER** this week.

**CARL ANDERSON "Pieces Of A Heart" (GRP) 21/3**  
Rotations: Heavy 6/0, Medium 7/0, Light 8/3, Total Adds 3, WJIB, WOTB, KSNO, Heavy: KOAI, WNUA, KTWV, KIFM, WLOQ, JZTRAX.

**RONNIE LAWS "True Spirit" (PAR) 21/2**  
Rotations: Heavy 0/0, Medium 6/0, Light 15/2, Total Adds 2, WNUA, KWVS, Mediums include: WBYY, WLOQ, WOTB.

**CHUCK LOEB "Life Colors" (DMP) 19/5**  
Rotations: Heavy 2/0, Medium 4/0, Light 13/5, Total Adds 5, WBZN, KWVS, KEZL, KEYF, KSNO, Heavy: WVAY, JZTRAX.

**BILL WOLFER "Caught In The Blue Light" (Nouveau) 19/3**  
Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Total Adds 3, WFAE, WLOQ, KBCO, Heavy: WHRL.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

NEW & ACTIVE

**\*\*MICHAEL FRANKS "Blue Pacific" (Reprise) 32/6**  
Rotations: Heavy 5/0, Medium 12/1, Light 15/5, Total Adds 6, KJZZ, WMOT, WSHA, KLCC, JCITY, WSIE, Heavy: KPLU, WSTR, WFSS, WNGS, KSBR. **CHART EXTRA** this week.

**\*\*YUTAKA "Brazasia" (GRP) 31/4**  
Rotations: Heavy 1/0, Medium 10/0, Light 20/4, Total Adds 4, WNOP, WAER, KUOP, WSIE, Heavy: KJOY. **CHART EXTRA** this week.

**\*\*VERNELL BROWN JR. "A Total Eclipse" (A&M) 29/4**  
Rotations: Heavy 6/0, Medium 10/1, Light 13/3, Total Adds 4, WDET, KSNS, JCITY, KJOY, Heavy: KPLU, WSHA, WSTR, KSLU, WMFD, KTCL. **CHART EXTRA** this week.

**\*\*ELEMENTS "Spirit River" (Novus/RCA) 28/1**  
Rotations: Heavy 5/0, Medium 12/0, Light 11/1, Total Adds 1, KUOP, Heavy: KTCL, KLCC, WSTR, WMFD, KCLC. **CHART EXTRA** this week.

**OLETA ADAMS "Circle Of One" (Fontana/Mercury) 28/1**  
Rotations: Heavy 7/0, Medium 9/0, Light 12/1, Total Adds 1, WEBR, Heavy: KJZZ, KPLU, KLCC, WSTR, WFSS, WTEB, KJOY.

**DOLPHINS "Maylayan Breeze" (DMP) 28/0**  
Rotations: Heavy 8/0, Medium 12/0, Light 8/0, Total Adds 0, Heavy: KMHD, WMOT, CJ, WMFD, WSIE, WVPE, KCLC, KKLD. **Moves 28- on the Contemporary Jazz chart.**

**\*BENNY GREEN "Lineage" (Blue Note) 27/3**  
Rotations: Heavy 5/0, Medium 10/0, Light 12/3, Total Adds 3, WAER, WSIE, WVPE, Heavy: WBGO, KJAZ, WHRO, WTEB, WUSF. **BREAKER** this week.

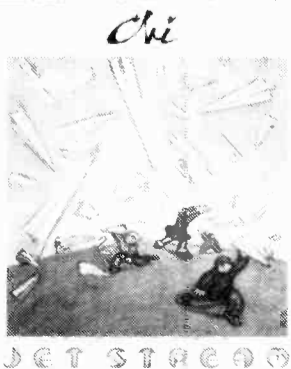
**\*CHUCK LOEB "Life Colors" (DMP) 25/6**  
Rotations: Heavy 0/0, Medium 7/0, Light 18/6, Total Adds 6, KPLU, KLCC, WFSS, WSIE, WVPE, KJOY, Mediums include: CJ, WTEB, WNGS, KKLD. **BREAKER** this week.

**ERIC MARIENTHAL "Crossroads" (GRP) 24/5**  
Rotations: Heavy 1/0, Medium 12/1, Light 11/4, Total Adds 5, WSHA, KLCC, WMFD, KTCL, KJOY, Heavy: KUOP.

**CARL ANDERSON "Pieces Of A Heart" (GRP) 22/3**  
Rotations: Heavy 3/0, Medium 6/0, Light 13/3, Total Adds 3, WNOP, KUOP, WMFD, Heavy: KJZZ, KPLU, WSTR.

**JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 22/0**  
Rotations: Heavy 11/0, Medium 7/0, Light 4/0, Total Adds 0, Heavies include: KMHD, KPLU, WAER, WSTR, WMFD, KCLC, KTCL, KSBR, KJOY.

**MAX GROOVE "Maximum Groove" (Optimism) 22/0**  
Rotations: Heavy 3/0, Medium 12/0, Light 7/0, Total Adds 0, Heavy: KSLU, WMFD, KCLC, Mediums include: WNOP, WAER, WNGS, KKLD.



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STREAM TAKES  
RADIO BY  
STORM**

R&R NAC **13-9**

**HEAVY WITH GREAT  
PHONES AT**

WNUA, THE WAVE, KOAI, KIFM, KPQT, THE BREEZE, JAZZ TRAX, KLSK, KEYF, KLTR, KEZL, KSLU, KSNO, WFAE, WMT-FM, WPCH, WLSY, WOTB, WVAY, SOUNDSCAPES And More

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# New AC

<p><b>P2</b></p> <p><b>WHYR/Albany</b> Shawn Michaels</p> <p><b>WHYR/Albany</b> Hosts: RICKY PETERSON SHAWN MICHAELS BILL WOLFER</p> <p><b>WGMC/Rochester</b> Eric Gruber</p> <p><b>WGMC/Rochester</b> Hosts: CIL GOLDSTEIN PETE WHITE KENNETH LENNY ERIC GREEN CAREY ANDERSON EDIE PALAME YUTARA TUCKER ALEX BUDGON SPECIAL EPX RICKY PETERSON JOAN ANASTRADING TOM GRANT</p> <p><b>WHVE/Sarasota-Tampa</b> Lawrence/Robbie Hosts: VINCENT HENRY COLIN CHIE LAST OF EDEN LARRY KENNETH LENNY ERIC GREEN CAREY ANDERSON EDIE PALAME YUTARA TUCKER ALEX BUDGON SPECIAL EPX RICKY PETERSON JOAN ANASTRADING TOM GRANT</p> <p><b>WHVO/Orlando</b> Bob Church</p> <p><b>WHVO/Orlando</b> Hosts: VINCENT HENRY COLIN CHIE LAST OF EDEN LARRY KENNETH LENNY ERIC GREEN CAREY ANDERSON EDIE PALAME YUTARA TUCKER ALEX BUDGON SPECIAL EPX RICKY PETERSON JOAN ANASTRADING TOM GRANT</p> <p><b>WHVO/Orlando</b> Hosts: VINCENT HENRY COLIN CHIE LAST OF EDEN LARRY KENNETH LENNY ERIC GREEN CAREY ANDERSON EDIE PALAME YUTARA TUCKER ALEX BUDGON 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**43 Current Reporters**  
**34 Current Playlists**  
**Called In Frozen Playlist (2):**  
**Portraits in Sound**  
**WPCH/Atlanta**

**Did Not Report, Playlist Frozen (7):**  
**The Breeze/Minneapolis**  
**KEY/Las Vegas**  
**KGSR/Austin**  
**KLSK/Santa Fe**  
**KTCZ/Minneapolis**  
**WAMZ/Ann Arbor**  
**WHRL/Albany**

**Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):**  
**WNND/Raleigh**

# CONTEMPORARY JAZZ

<p><b>P1</b></p> <p><b>WBGO/ Newark</b> Thurday Briscoe</p> <p><b>WBGO/ Newark</b> Hosts: PAT METHENY MARELEA VEE PLANCE RANDY NEWMAN RICKY FORD DJAYAN Hosts: JACQUE MCLEAN WYTON MARGALIS PAT METHENY ELIANE ELIAS ROY HARGROVE</p> <p><b>WRTI/Philadelphia</b> Karl Kasler</p> <p><b>WRTI/Philadelphia</b> Hosts: STAN GETZ WYTON MARGALIS ELIANE ELIAS CHRISTOPHER HOLLYD ROY HARGROVE</p> <p><b>WAER/Syracuse</b> Joann Ufrosky</p> <p><b>WAER/Syracuse</b> Hosts: PAT METHENY BENNY GREEN RONNIE LANS YUTARA Hosts: STAN GETZ DAVID BECKER TRIBU JAMES WILLIAMS JUAN CARLOS ORTIZ SPYRO CYRA</p>	<p><b>P3</b></p> <p><b>WBGO/ Newark</b> Thurday Briscoe</p> <p><b>WBGO/ Newark</b> Hosts: PAT METHENY MARELEA VEE PLANCE RANDY NEWMAN RICKY FORD DJAYAN Hosts: JACQUE MCLEAN WYTON MARGALIS PAT METHENY ELIANE ELIAS ROY HARGROVE</p> <p><b>WRTI/Philadelphia</b> Karl Kasler</p> <p><b>WRTI/Philadelphia</b> Hosts: STAN GETZ WYTON MARGALIS ELIANE ELIAS CHRISTOPHER HOLLYD ROY HARGROVE</p> <p><b>WAER/Syracuse</b> Joann Ufrosky</p> <p><b>WAER/Syracuse</b> Hosts: PAT METHENY BENNY GREEN RONNIE LANS YUTARA Hosts: STAN GETZ DAVID BECKER TRIBU JAMES WILLIAMS JUAN CARLOS ORTIZ SPYRO CYRA</p>	<p><b>P2</b></p> <p><b>WBGO/ Newark</b> Thurday Briscoe</p> <p><b>WBGO/ Newark</b> Hosts: PAT METHENY MARELEA VEE PLANCE RANDY NEWMAN RICKY FORD DJAYAN Hosts: JACQUE MCLEAN WYTON MARGALIS PAT METHENY ELIANE ELIAS ROY HARGROVE</p> <p><b>WRTI/Philadelphia</b> Karl Kasler</p> <p><b>WRTI/Philadelphia</b> Hosts: STAN GETZ WYTON MARGALIS ELIANE ELIAS CHRISTOPHER HOLLYD ROY HARGROVE</p> <p><b>WAER/Syracuse</b> Joann Ufrosky</p> <p><b>WAER/Syracuse</b> Hosts: PAT METHENY BENNY GREEN RONNIE LANS YUTARA Hosts: STAN GETZ DAVID BECKER TRIBU JAMES WILLIAMS JUAN CARLOS ORTIZ SPYRO CYRA</p>	<p><b>P1</b></p> <p><b>WBGO/ Newark</b> Thurday Briscoe</p> <p><b>WBGO/ Newark</b> Hosts: PAT METHENY MARELEA VEE PLANCE RANDY NEWMAN RICKY FORD DJAYAN Hosts: JACQUE MCLEAN WYTON MARGALIS PAT METHENY ELIANE ELIAS ROY HARGROVE</p> <p><b>WRTI/Philadelphia</b> Karl Kasler</p> <p><b>WRTI/Philadelphia</b> Hosts: STAN GETZ WYTON MARGALIS ELIANE ELIAS CHRISTOPHER HOLLYD ROY HARGROVE</p> <p><b>WAER/Syracuse</b> Joann Ufrosky</p> <p><b>WAER/Syracuse</b> Hosts: PAT METHENY BENNY GREEN RONNIE LANS YUTARA Hosts: STAN GETZ DAVID BECKER TRIBU JAMES WILLIAMS JUAN CARLOS ORTIZ SPYRO CYRA</p>	<p><b>P3</b></p> <p><b>WBGO/ Newark</b> Thurday Briscoe</p> <p><b>WBGO/ Newark</b> Hosts: PAT METHENY MARELEA VEE PLANCE RANDY NEWMAN RICKY FORD DJAYAN Hosts: JACQUE MCLEAN WYTON MARGALIS PAT METHENY ELIANE ELIAS ROY HARGROVE</p> <p><b>WRTI/Philadelphia</b> Karl Kasler</p> <p><b>WRTI/Philadelphia</b> Hosts: STAN GETZ WYTON MARGALIS ELIANE ELIAS CHRISTOPHER HOLLYD ROY HARGROVE</p> <p><b>WAER/Syracuse</b> Joann Ufrosky</p> <p><b>WAER/Syracuse</b> Hosts: PAT METHENY BENNY GREEN RONNIE LANS YUTARA Hosts: STAN GETZ DAVID BECKER TRIBU JAMES WILLIAMS JUAN CARLOS ORTIZ SPYRO CYRA</p>	<p><b>P1</b></p> <p><b>WBGO/ Newark</b> Thurday Briscoe</p> <p><b>WBGO/ Newark</b> Hosts: PAT METHENY MARELEA VEE PLANCE RANDY NEWMAN RICKY FORD DJAYAN Hosts: JACQUE MCLEAN WYTON MARGALIS PAT METHENY ELIANE ELIAS ROY HARGROVE</p> <p><b>WRTI/Philadelphia</b> Karl Kasler</p> <p><b>WRTI/Philadelphia</b> Hosts: STAN GETZ WYTON MARGALIS ELIANE ELIAS CHRISTOPHER HOLLYD ROY HARGROVE</p> <p><b>WAER/Syracuse</b> Joann Ufrosky</p> <p><b>WAER/Syracuse</b> Hosts: PAT METHENY BENNY GREEN RONNIE LANS YUTARA Hosts: STAN GETZ DAVID BECKER TRIBU JAMES WILLIAMS JUAN CARLOS ORTIZ SPYRO CYRA</p>	<p><b>P2</b></p> <p><b>WBGO/ Newark</b> Thurday Briscoe</p> <p><b>WBGO/ Newark</b> Hosts: PAT METHENY MARELEA VEE PLANCE RANDY NEWMAN RICKY FORD DJAYAN Hosts: JACQUE MCLEAN WYTON MARGALIS PAT METHENY ELIANE ELIAS ROY HARGROVE</p> <p><b>WRTI/Philadelphia</b> Karl Kasler</p> <p><b>WRTI/Philadelphia</b> Hosts: STAN GETZ WYTON MARGALIS ELIANE ELIAS CHRISTOPHER HOLLYD ROY HARGROVE</p> <p><b>WAER/Syracuse</b> Joann Ufrosky</p> <p><b>WAER/Syracuse</b> Hosts: PAT METHENY BENNY GREEN RONNIE LANS YUTARA Hosts: STAN GETZ DAVID BECKER TRIBU JAMES WILLIAMS JUAN CARLOS ORTIZ SPYRO CYRA</p>	<p><b>P3</b></p> <p><b>WBGO/ Newark</b> Thurday Briscoe</p> <p><b>WBGO/ Newark</b> Hosts: PAT METHENY MARELEA VEE PLANCE RANDY NEWMAN RICKY FORD DJAYAN Hosts: JACQUE MCLEAN WYTON MARGALIS PAT METHENY ELIANE ELIAS ROY HARGROVE</p> <p><b>WRTI/Philadelphia</b> Karl Kasler</p> <p><b>WRTI/Philadelphia</b> Hosts: STAN GETZ WYTON MARGALIS ELIANE ELIAS CHRISTOPHER HOLLYD ROY HARGROVE</p> <p><b>WAER/Syracuse</b> Joann Ufrosky</p> <p><b>WAER/Syracuse</b> Hosts: PAT METHENY BENNY GREEN RONNIE LANS YUTARA Hosts: STAN GETZ DAVID BECKER TRIBU JAMES WILLIAMS JUAN CARLOS ORTIZ SPYRO CYRA</p>
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**Ed Vodicka & Friends**

Setting New Standards

Portfolio

Ed Vodicka & Friends

Jazz piano/orchestra

**Setting New Standards**

**Portfolio**

**Ed Vodicka & Friends**

Jazz piano/orchestra

**41 Current Reporters**  
**34 Current Playlists**  
**Called In Frozen Playlist (1):**  
**Coffee And Jazz**

**WJAZ/Stamford is no longer a Contemporary Jazz reporter.**

**Did Not Report, Playlist Frozen (6):**  
**Jazz Show**  
**WCPN/Cleveland**  
**WFPL/Louisville**  
**WVY/Jacksonville**  
**WZZT/Detroit**  
**WRTT/Philadelphia**

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## BREAKERS

### JANET JACKSON Come Back To Me (A&M)

65% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 34, Total Adds 18 including KYKY, KXLT, KLSY, WJLK, WKYE, WMGS, WXTC, KHLT, WRMF. Debuts at number 28 on the AC chart.

## NEW & ACTIVE

### FLEETWOOD MAC "Skies The Limit" (WB) 41/41

Rotations: Heavy 0, Medium 9/9, Light 32/32, Total Adds 41, WLTS, KLCY, WLEV, WEBE, WKYE, WAHR, WIVY, KHLT, WRVR, WRMF, WVUD, WMGN, 3WM, KOSO, WMID, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, KEZA, WKTK, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLK, KIDK, KBLQ, KAYN, KTID, KWSI. Debuts at number 40 on the AC chart.

### PROPAGANDA "Heaven Give Me Words" (Charisma) 39/5

Rotations: Heavy 1/0, Medium 19/0, Light 19/5, Total Adds 5, KLCY, WIVY, WLHT, WFMK, WHNN, Heavy: KTID, Medium: WRVC, WKYE, WEIM, WECQ, WHAI, WGLL, WSUL, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, WFRO, KSCB, KBLQ, KAYN, KCMJ, KWSI, Light including B100, WEBE, WXTC, KHLT, KELT, 3WM, WAFL, WSKI, WSGY, KEZA, KVIC, KZLT, WTWR, WLDR.

### LISA STANSFIELD "You Can't Deny It" (Arista) 38/4

Rotations: Heavy 0, Medium 25/2, Light 13/2, Total Adds 4, WARM98, K101, KMJC, KOSO, Medium including B100, WEBE, WZNY, WIVY, WEIM, WHAI, WGLL, WAFL, WSUL, WSKI, WSGY, WKCX, KVIC, WMTFM, WFRO, KZLT, KSCB, WTWR, KKLK, KBLQ, KAYN, KCMJ, KWSI, Light including WXTC, WTCB, WECQ, KEZA, WKTK, WGSV, KRLB, WNMB, KTYL, WCMJ, WLDR.

### BAD ENGLISH "Possession" (Epic) 36/3

Rotations: Heavy 0, Medium 18/0, Light 18/3, Total Adds 3, KAYN, KCMJ, KTID, Medium: KXLT, WKYE, WMGS, U102, WVUD, WMID, WEIM, WHAI, WSUL, WSKI, WNMB, WKCX, WCMJ, WFRO, KSCB, KKLK, KBLQ, KWSI, Light including 2WD, B100, WLEV, WRVC, WIVY, WECQ, WGLL, WAFL, WSGY, KEZA, KRLB, KTYL, KVIC, KZLT, WTWR.

### SEDUCTION "Could This Be Love" (Vendetta/A&M) 36/2

Rotations: Heavy 0, Medium 16/0, Light 20/2, Total Adds 2, KLSY, WHAI, Medium: KHLT, WEIM, WAFL, WSUL, WSKI, WGSV, KRLB, WKCX, WCMJ, WMTFM, WFRO, KSCB, KKLK, KBLQ, KAYN, KWSI, Light including WWNK, KLSI, B100, WZNY, WTCB, WIVY, WRVR, 3WM, WECQ, WGLL, WYKZ, WKTK, WNMB, KVIC, KZLT, WTWR, WLDR, KCMJ.

### DION "Sea Cruise" (Elektra) 35/14

Rotations: Heavy 0, Medium 11/1, Light 24/13, Total Adds 14, WLEV, WRVC, WKYE, WAHR, KHLT, KELT, WLHT, WFMK, WHNN, WECQ, WSKI, WSGY, WTWR, KIDK, Medium including WEIM, WHAI, WSUL, WGSV, WKCX, WMTFM, WFRO, KKLK, KBLQ, KWSI, Light including WMID, WGLL, WAFL, WYKZ, WNMB, KTYL, KVIC, WCMJ, KSCB, WLDR, KAYN.

### DEL AMITRI "Kiss This Thing Goodbye" (A&M) 32/0

Rotations: Heavy 2/0, Medium 17/0, Light 13/0, Total Adds 0, Heavy: WMID, KKLK, Medium: KOSO, WECQ, WHAI, WGLL, WAFL, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KIDK, KBLQ, KWSI, Light: B100, WLEV, WRVC, WIVY, WSUL, WSKI, WSGY, WKTK, WGSV, WTWR, WLDR, KAYN, KTID.

### JIMMY RYSER "Same Old Look" (Arista) 28/7

Rotations: Heavy 0, Medium 5/0, Light 23/7, Total Adds 7, WJLK, WGLL, WSGY, WGSV, WKCX, WTWR, KWSI, Medium: KHLT, WEIM, KKLK, KIDK, KBLQ, Light including B100, WEBE, WKYE, WMID, WHAI, WAFL, WSUL, WSKI, WNMB, KTYL, WCMJ, WFMF, WFRO, KSCB, KAYN, KTID.

### MARTI JONES "Any Kind Of Lie" (RCA) 28/6

Rotations: Heavy 0, Medium 3/0, Light 25/6, Total Adds 6, WRVC, WKYE, WXTC, WSKI, WSGY, KIDK, Medium: WFRO, KKLK, KTID, Light including KELT, 3WM, WEIM, WECQ, WHAI, WAFL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KZLT, KSCB, WLDR, KBLQ, KAYN, KWSI.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	87/0	84	2	1
2 GLORIA ESTEFAN	86/0	77	8	1
3 MARIAH CAREY	86/1	71	11	4
4 MICHAEL McDONALD	81/1	65	13	3
5 JAMES INGRAM	83/3	52	21	10
6 ROXETTE	63/0	46	10	7
7 AFTER 7	74/4	46	20	8
8 BRENT BOURGEOIS	74/0	51	17	6
9 BRUCE HORNSBY & THE RANGE	73/4	42	25	6
10 ANITA BAKER	79/6	25	42	12
11 RICHARD MARX	56/0	31	22	3
12 NIKKI	71/3	21	38	12
13 TAYLOR DAYNE	53/1	35	16	2
14 PHIL COLLINS	48/0	29	12	7
15 ELTON JOHN	49/0	19	24	6
16 WILSON PHILLIPS	71/9	5	51	15
17 BASIA	60/4	9	43	8
18 PATTI AUSTIN	45/0	17	17	11
19 POCO	58/1	10	40	8
20 LITTLE RIVER BAND	60/3	6	43	11
21 BONNIE RAITT	52/0	17	27	8
22 PAUL YOUNG	66/19	1	34	31
23 GD WEST	56/5	10	31	15
24 HOWARD HEWETT	52/1	8	36	8
25 NEVILLE BROTHERS	51/2	7	33	11
26 REGINA BELLE	51/5	4	29	18
27 WILSON PHILLIPS	28/1	12	11	5
28 JANET JACKSON	57/18	3	20	34
29 SWEET SENSATION	49/5	1	24	24
30 FLEETWOOD MAC	41/41	0	9	32

## MOST ADDED

FLEETWOOD MAC (41)  
PETER BLAKELEY (19)  
PAUL YOUNG (19)  
JANET JACKSON (18)  
DION (14)  
MAXI PRIEST (9)  
WILSON PHILLIPS (9)  
DON DIXON (7)  
JIMMY RYSER (7)  
PIA ZADORA (7)

## HOTTEST

MICHAEL BOLTON (71)  
GLORIA ESTEFAN (61)  
MARIAH CAREY (58)  
MICHAEL McDONALD (38)  
ROXETTE (32)  
BRENT BOURGEOIS (28)  
JAMES INGRAM (18)  
RICHARD MARX (18)  
PHIL COLLINS (16)  
TAYLOR DAYNE (14)  
BRUCE HORNSBY (14)

## SIGNIFICANT ACTION

### LIGHTNING SEEDS "Pure" (MCA) 24/4

Rotations: Heavy 1/0, Medium 6/0, Light 17/4, Total Adds 4, WRVC, KTYL, WFRO, WLDR, Heavy: KKLK, Medium: B100, WEBE, 3WM, WEIM, KVIC, KBLQ, Light including WIVY, WMID, WECQ, WAFL, WGSV, WNMB, WCMJ, WMTFM, KZLT, KSCB, KAYN, KCMJ, KWSI.

### SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 22/6

Rotations: Heavy 0, Medium 3/1, Light 19/5, Total Adds 6, WRVC, KHLT, KOSO, WEIM, WNMB, WFRO, Medium including WKYE, KWSI, Light including WHAI, WAFL, WSUL, WGSV, KRLB, WKCX, KVIC, WCMJ, WMTFM, KSCB, KKLK, KBLQ, KAYN, KCMJ.

### CROSBY, STILLS & NASH "Live It Up" (Atlantic) 20/1

Rotations: Heavy 2/0, Medium 5/1, Light 13/0, Total Adds 1, KMJC, Heavy: WMID, KKLK, Medium including WKYE, WFRO, KBLQ, KWSI, Light: WLEV, WEBE, WRVC, WECQ, WSUL, WSKI, WSGY, WGSV, WNMB, WKCX, KVIC, WMTFM, KSCB.

### PETER BLAKELEY "Quicksand" (Capitol) 19/19

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, WLEV, 3WM, WEIM, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLK, KBLQ, KAYN, KWSI.

### DON DIXON "Gimme A Little Sign" (Enigma) 19/7

Rotations: Heavy 0, Medium 4/1, Light 15/6, Total Adds 7, WKYE, WMGN, WGSV, KVIC, WFRO, KBLQ, KTID, Medium including WAHR, WHAI, KWSI, Light including KLCY, WEIM, WECQ, WAFL, WKCX, WCMJ, KSCB, KKLK, KIDK.

### UB40 "The Way You Do The Things You Do" (Virgin) 19/6

Rotations: Heavy 0, Medium 3/1, Light 18/6, Total Adds 6, KELT, WGSV, WNMB, WKCX, KVIC, WCMJ, Medium: KKLK, Light including WMID, WEIM, WHAI, WAFL, WSUL, WFRO, KSCB, WLDR, KBLQ, KAYN, KTID, KWSI.

### K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB) 18/2

Rotations: Heavy 0, Medium 3/1, Light 15/1, Total Adds 2, WRVC, WAHR, Medium including WEIM, WMTFM, Light including KELT, WHAI, WGLL, WAFL, WGSV, WNMB, KTYL, WCMJ, WFRO, KSCB, WLDR, KKLK, KBLQ, KWSI.

### MADONNA "Hanky Panky" (Sire/WB) 18/0

Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0, Heavy: KKLK, Medium: KESZ, WSGY, KRLB, WKCX, WFRO, Light: KLSI, WIVY, WGLL, WAFL, WSKI, KEZA, WGSV, KVIC, KZLT, KSCB, KBLQ, KAYN.

### HEART "I Didn't Want To Need You" (Capitol) 16/0

Rotations: Heavy 1/0, Medium 4/0, Light 11/0, Total Adds 0, Heavy: WKYE, Medium: WMGS, WMID, WKCX, KKLK, Light: WECQ, WAFL, WSKI, WSGY, KEZA, WGSV, KRLB, WNMB, KTYL, KVIC, KSCB.

### STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 15/6

Rotations: Heavy 0, Medium 1/0, Light 14/6, Total Adds 6, WMGN, 3WM, WEIM, WGSV, KTYL, WLDR, Medium: KBLQ, Light including WTCB, WRVR, WYKZ, WNMB, WMTFM, WFRO, KKLK, KWSI.

### SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 14/3

Rotations: Heavy 0, Medium 6/1, Light 8/2, Total Adds 3, WAHR, WRVR, KBLQ, Medium including KHLT, WHAI, WFRO, KTID, KWSI, Light including WEBE, WEIM, WGLL, WAFL, WKCX, WCMJ.

### EDGAR WINTER "Cry Out" (Rhino) 13/2

Rotations: Heavy 0, Medium 1/0, Light 12/2, Total Adds 2, WEBE, KBLQ, Medium: KWSI, Light including WMID, WEIM, WHAI, WGSV, WKCX, KVIC, WFRO, KZLT, KSCB, KAYN.

### LLOYD COLE "No Blue Skies" (Capitol) 12/2

Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2, KVIC, KIDK, Medium: KKLK, Light including WMID, WEIM, WAFL, WCMJ, WMTFM, WLDR, KBLQ, KTID, KWSI.

### JEFF LYNNE "Every Little Thing" (Reprise) 11/3

Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3, WHAI, WSUL, KVIC, Heavy: KKLK, Medium: WKYE, WMID, WEIM, Light including WGLL, WAFL, WGSV, WNMB.

### SUNDAYS "Here's Where The Story Ends" (DGC) 11/0

Rotations: Heavy 1/0, Medium 2/0, Light 8/0, Total Adds 0, Heavy: KTID, Medium: WFRO, KAYN, Light: WMID, WHAI, WGSV, WKCX, KVIC, KSCB, KBLQ, KWSI.

### MAXI PRIEST "Close To You" (Charisma) 9/9

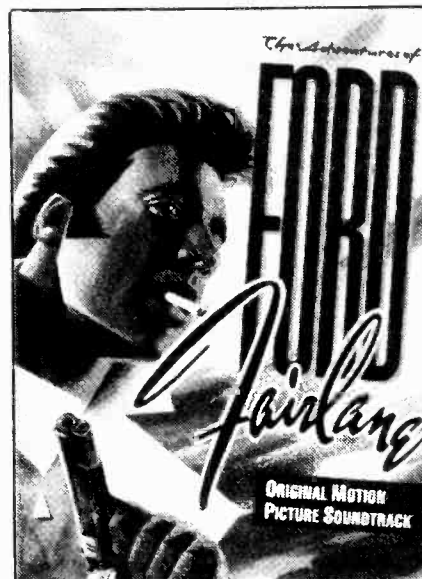
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, B100, WEIM, WHAI, WAFL, WKCX, KKLK, KBLQ, KCMJ, KWSI.

### SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia) 9/1

Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, WEIM, Medium: KHLT, KBLQ, KWSI, Light including KESZ, 3WM, WECQ, KRLB, KKLK.

### PIA ZADORA "If You Were Mine" (Epic) 8/7

Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WEIM, WAFL, WSUL, WCMJ, KSCB, KKLK, KBLQ, Light including KWSI.



## THE PERFECT SUMMER SONG

# DION "SEA CRUISE"

from the soundtrack  
"The Adventures Of Ford Fairlane"

Most Added 2 Weeks in a Row  
35/14 + 10 Conversion Factor



# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### P1

**WALK/Long Island**  
Edwards/Lombardo

JAMES INGRAM  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
TAYLOR DAYNE  
ROXETTE

**WNSR/New York**  
Bob Dunphy

ANITA BAKER  
PAUL YOUNG  
MICHAEL MCDONALD  
Hottest:  
ROXETTE  
RICHARD MARX  
GLORIA ESTEFAN  
TAYLOR DAYNE  
MICHAEL BOLTON

**WSNI/Philadelphia**  
Jere Sullivan

WILSON PHILLIPS  
Hottest:  
AFTER 7  
PATTI AUSTIN  
MARIAH CAREY  
PHIL COLLINS  
MICHAEL MCDONALD

**WLTW/Washington**  
Chuck Morgan

none  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
WILSON PHILLIPS  
ROXETTE  
MICHAEL MCDONALD

**WLEW/Allentown**  
Jeff Silvers

GO WEST  
SWEET SENSATION  
FLEETWOOD MAC  
DION  
PETER BLAKELEY  
Hottest:  
MICHAEL BOLTON  
MICHAEL MCDONALD  
BRENT BOURGEOIS  
MARIAH CAREY  
JAMES INGRAM

**WJLK/Asbury Park**  
Holcomb/Guida

PAUL YOUNG  
JANET JACKSON  
JIMMY RYSER  
Hottest:  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL MCDONALD  
BRENT BOURGEOIS

**WEBC/Bridgeport**  
Hansen/Norman

FLEETWOOD MAC  
PAUL YOUNG  
REGINA BELLE  
NEVILLE BROTHERS  
LITTLE RIVER BAND  
EDGAR WINTER  
Hottest:  
MICHAEL MCDONALD  
GLORIA ESTEFAN  
BRENT BOURGEOIS  
MARIAH CAREY  
MICHAEL BOLTON

**WRVC/Huntington**  
Hayes/Swan

DION  
LIGHTNING SEEDS  
MARTI JONES  
SINEAD O'CONNOR  
K.D. LANG  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
JAMES INGRAM

**WKYE/Johnstown**  
Jack Michaels

FLEETWOOD MAC  
DION  
JANET JACKSON  
MARTI JONES  
DIXON & JONES  
Hottest:  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
AFTER 7

**WOBM/Monmouth**  
Ocean, NJ  
Scott/Devoti

PAUL YOUNG  
Hottest:  
BRENT BOURGEOIS  
MICHAEL MCDONALD  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WMGS/Wilkes Barre**  
Norton/Marriott

JANET JACKSON  
Hottest:  
ROXETTE  
PHIL COLLINS  
MICHAEL BOLTON  
BRUCE HORNSBY  
GLORIA ESTEFAN

**WMBF-FM/Atlanta**  
LoCascio/McCoy

ANITA BAKER  
Hottest:  
GLORIA ESTEFAN  
MICHAEL BOLTON  
MARIAH CAREY  
MICHAEL MCDONALD  
RICHARD MARX

**KVIL/Dallas**  
Rhodes/Eberhart

BASIA  
ANITA BAKER  
GO WEST  
Hottest:  
MICHAEL BOLTON  
BRENT BOURGEOIS  
MARIAH CAREY  
MICHAEL MCDONALD  
WILSON PHILLIPS

**WMID/Atlantic City**  
McNelly/Spector

FLEETWOOD MAC  
RICKIE LEE JONES  
Hottest:  
BONNIE RAITT  
MICHAEL MCDONALD  
JUDE COLE  
PHIL COLLINS  
CS&N

**WEIM/Fitchburg**  
Jack Raymond

FLEETWOOD MAC  
SINEAD O'CONNOR  
CLARKE & DUKE  
PETER BLAKELEY  
SEIKO W/DONNIE WA  
PIA ZADORA  
MAXI PRIEST  
Hottest:  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL BOLTON  
BRENT BOURGEOIS  
MICHAEL MCDONALD

**WECQ/Geneva**  
Anthony/Smith

FLEETWOOD MAC  
JANET JACKSON  
DION  
Hottest:  
MICHAEL BOLTON  
MICHAEL MCDONALD  
GLORIA ESTEFAN  
JAMES INGRAM  
TAYLOR DAYNE

**WHAI/Greenfield, MA**  
Deane/Archer

PETER BLAKELEY  
FLEETWOOD MAC  
JEFF LYNNE  
MAXI PRIEST  
SEDUCTION  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
JAMES INGRAM  
BRUCE HORNSBY

**WGLL/Mercersburg**  
Begin/Burns

FLEETWOOD MAC  
JANET JACKSON  
JIMMY RYSER  
PETER BLAKELEY  
TOMMY JAMES  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN  
JAMES INGRAM  
MICHAEL MCDONALD

**WAFI/Milford, DE**  
Tim Brough

FLEETWOOD MAC  
PIA ZADORA  
MAXI PRIEST  
MODERN ENGLISH  
Hottest:  
MICHAEL MCDONALD  
GLORIA ESTEFAN  
MICHAEL BOLTON  
AFTER 7  
MARIAH CAREY

**WSUL/Monticello, NY**  
Rob Dillman

FLEETWOOD MAC  
JEFF LYNNE  
PIA ZADORA  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
BRENT BOURGEOIS  
TAYLOR DAYNE

**WSKI/Montpelier**  
Jim Severance

FLEETWOOD MAC  
MODERN ENGLISH  
MARTI JONES  
DION  
Hottest:  
PETER BLAKELEY  
ROXETTE  
PHIL COLLINS  
RICHARD MARX  
TAYLOR DAYNE  
NEW KIDS ON THE B

**WKSJ/Williamsport**  
Tom Benson

BASIA  
WILSON PHILLIPS  
GO WEST  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
BRENT BOURGEOIS  
MARIAH CAREY  
GLORIA ESTEFAN

### SOUTH

#### P1

**U102/Knoxville**  
Larry Trotter

WILSON PHILLIPS  
PAUL YOUNG  
Hottest:  
RICHARD MARX  
LINDA RONSTADT  
MICHAEL BOLTON  
MICHAEL MCDONALD  
MARIAH CAREY

**KHLT/Little Rock**  
John Ramsey

SINEAD O'CONNOR  
PAUL YOUNG  
FLEETWOOD MAC  
JANET JACKSON  
DION  
Hottest:  
MICHAEL MCDONALD  
MARIAH CAREY  
JAMES INGRAM  
BRUCE HORNSBY  
WILSON PHILLIPS

**WRVR/Memphis**  
Mark Hamlin

FLEETWOOD MAC  
SALLY MOORE  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
JAMES INGRAM  
MICHAEL MCDONALD  
NIKKI

**KELT/McAllen**  
Chuck White

WILSON PHILLIPS  
UB40  
DION  
Hottest:  
GLORIA ESTEFAN  
MICHAEL BOLTON  
TAYLOR DAYNE  
MARIAH CAREY  
BONNIE RAITT

**WNLN/Tampa**  
Steve Michaels

WILSON PHILLIPS  
NIKKI  
JAMES INGRAM  
Hottest:  
GLORIA ESTEFAN  
ROXETTE  
RICHARD MARX  
ELTON JOHN  
PHIL COLLINS

**WRMF/West Palm Beach**  
Dave Parks

PAUL YOUNG  
FLEETWOOD MAC  
JANET JACKSON  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
MICHAEL MCDONALD  
ROXETTE  
GLORIA ESTEFAN

**WZNY/Augusta, GA**  
John Patrick

none  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
MICHAEL MCDONALD  
ROXETTE  
GLORIA ESTEFAN

**WXTG/Charleston**  
John Quincy

PAUL YOUNG  
JANET JACKSON  
MARTI JONES  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL MCDONALD  
BRENT BOURGEOIS

**WSGY/Albany, GA**  
Rich Randall

DION  
MARTI JONES  
JIMMY RYSER  
Hottest:  
ROXETTE  
BRENT BOURGEOIS  
AFTER 7  
MICHAEL BOLTON  
MARIAH CAREY

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

GO WEST  
FLEETWOOD MAC  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
BRENT BOURGEOIS  
MICHAEL MCDONALD

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WTFM/Johnson City**  
Mark McKinney

none  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ROXETTE  
AFTER 7  
GLORIA ESTEFAN

**KEZA/Fayetteville, AR**  
Turner/Pollitt

FLEETWOOD MAC  
Hottest:  
MARIAH CAREY  
BRUCE HORNSBY  
GLORIA ESTEFAN  
GO WEST  
WILSON PHILLIPS

**WTKT/Gainesville**  
Nick Allen

BASIA  
FLEETWOOD MAC  
Hottest:  
MICHAEL BOLTON  
AFTER 7  
GLORIA ESTEFAN  
BRENT BOURGEOIS  
MARIAH CAREY

**WGSV/Guntersville**  
Jackson/Bell

FLEETWOOD MAC  
UB40  
PETER BLAKELEY  
DIXON & JONES  
CLARKE & DUKE  
JIMMY RYSER  
Hottest:  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL MCDONALD  
BRENT BOURGEOIS  
BRUCE HORNSBY

**KRLB/Lubbock**  
Paul Ramone

none  
Hottest:  
AFTER 7  
BRENT BOURGEOIS  
MICHAEL BOLTON  
NEW KIDS ON THE B  
MARIAH CAREY

**WNMB/No. Myrtle Beach**  
Thompson/Adams

FLEETWOOD MAC  
UB40  
PETER BLAKELEY  
SINEAD O'CONNOR  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
MICHAEL MCDONALD  
TAYLOR DAYNE  
BRUCE HORNSBY

**WKCX/Rome**  
Randy Quick

FLEETWOOD MAC  
UB40  
JIMMY RYSER  
PETER BLAKELEY  
MAXI PRIEST  
Hottest:  
BRENT BOURGEOIS  
GLORIA ESTEFAN  
MARIAH CAREY  
JAMES INGRAM  
BRUCE HORNSBY

**KTYL/Tyler**  
Janie Baker

FLEETWOOD MAC  
LIGHTNING SEEDS  
CLARKE & DUKE  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
BRENT BOURGEOIS  
PATTI AUSTIN

**WVIC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WTFM/Johnson City**  
Mark McKinney

none  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ROXETTE  
AFTER 7  
GLORIA ESTEFAN

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
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PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

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PAUL YOUNG  
PROPAGANDA  
Hottest:  
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TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

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PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
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GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
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PROPAGANDA  
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TAYLOR DAYNE  
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GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

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PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

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Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
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PROPAGANDA  
Hottest:  
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MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

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FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
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TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

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FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

**WVY/Jacksonville**  
Terry Matthews

ANITA BAKER  
FLEETWOOD MAC  
PAUL YOUNG  
PROPAGANDA  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

### MIDWEST

#### P1

**WARM98/Cincinnati**  
Michael Grayson

LISA STANSFIELD  
ANITA BAKER  
Hottest:  
MICHAEL BOLTON  
WILSON PHILLIPS  
PHIL COLLINS  
GLORIA ESTEFAN  
ROXETTE

**WWNK/Cincinnati**  
Matthews/McCullough

MARIAH CAREY  
AFTER 7  
SWEET SENSATION  
ST. PAUL  
Hottest:  
PHIL COLLINS  
WILSON PHILLIPS  
MICHAEL BOLTON  
ROXETTE  
LINDA RONSTADT

**WLTJ/Cleveland**  
Popovich/Godfrey

AFTER 7  
ANITA BAKER  
Hottest:  
GLORIA ESTEFAN  
RICHARD MARX  
ROXETTE  
ELTON JOHN  
MICHAEL BOLTON

**WSNY/Columbus**  
Hallett/Nunnally

WILSON PHILLIPS  
BRUCE HORNSBY  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
ROXETTE  
ROGERS & KNIGHT

**WVUD/Dayton**  
Reed Kittredge

LITTLE RIVER BAND  
FLEETWOOD MAC  
Hottest:  
AFTER 7  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
JAMES INGRAM  
MARIAH CAREY

**KAER/Sacramento**  
Austin/Garcia

none  
Hottest:  
BRENT BOURGEOIS  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
ROXETTE  
JAMES INGRAM

**KLCY/Salt Lake City**  
Michael O'Brien

NEVILLE BROTHERS  
LITTLE RIVER BAND  
REGINA BELLE  
GO WEST  
PAUL YOUNG  
SWEET SENSATION  
PROPAGANDA  
FLEETWOOD MAC  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL MCDONALD  
BRENT BOURGEOIS

**KBIG/Los Angeles**  
Edwards/Verdery

PAUL YOUNG  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
JAMES INGRAM  
RICHARD MARX  
ROXETTE

**KOST/Los Angeles**  
Kaye/Amidon

none  
Hottest:  
ROXETTE  
FLEETWOOD MAC  
MICHAEL BOLTON  
MARIAH CAREY  
PATTI AUSTIN

**KESZ/Phoenix**  
Carla Fox

PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
MARIAH CAREY  
WILSON PHILLIPS  
GLORIA ESTEFAN  
MICHAEL BOLTON  
ROXETTE

**KLSY/Seattle**  
Bob Brooks

JANET JACKSON  
SEDUCTION  
PAUL YOUNG  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
BRENT BOURGEOIS  
MICHAEL BOLTON  
AFTER 7

**KXLT/Denver**  
Ward/Adams

JANET JACKSON  
POCO  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN  
RICHARD MARX  
ROXETTE

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

**KVVC/Victoria**  
Tony Davis

FLEETWOOD MAC  
PETER BLAKELEY  
UB40  
JEFF LYNNE  
DIXON & JONES  
LOYD COLE  
Hottest:  
JAMES INGRAM  
MICHAEL BOLTON  
BRENT BOURGEOIS  
TAYLOR DAYNE  
GLORIA ESTEFAN

### KMJC/Davenport

REGINA BELLE  
CS&N  
LISA STANSFIELD  
PAUL YOUNG  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BRUCE HORNSBY  
MICHAEL MCDONALD

**WLHT/Grand Rapids**  
Dirksen/Brown

JANET JACKSON  
PROPAGANDA  
DION  
Hottest:  
MICHAEL MCDONALD  
BRUCE HORNSBY  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN

**WFMK/Lansing**  
Tom Knight

JANET JACKSON  
PROPAGANDA  
DION  
Hottest:  
MICHAEL MCDONALD  
BRUCE HORNSBY  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN

**WVUD/Dayton**  
Reed Kittredge

LITTLE RIVER BAND  
FLEETWOOD MAC  
Hottest:  
AFTER 7  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
JAMES INGRAM  
MARIAH CAREY

**WVUD/Dayton**  
Reed Kittredge

LITTLE RIVER BAND  
FLEETWOOD MAC  
Hottest:  
AFTER 7  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
JAMES INGRAM  
MARIAH CAREY

**WVUD/Dayton**  
Reed Kittredge

LITTLE RIVER BAND  
FLEETWOOD MAC  
Hottest:  
AFTER 7  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
JAMES INGRAM  
MARIAH CAREY

**WVUD/Dayton**  
Reed Kittredge

LITTLE RIVER BAND  
FLEETWOOD MAC  
Hottest:  
AFTER 7  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
JAMES INGRAM  
MARIAH CAREY

**WVUD/Dayton**  
Reed Kittredge

LITTLE RIVER BAND  
FLEETWOOD MAC  
Hottest:  
AFTER 7  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
JAMES INGRAM  
MARIAH CAREY



## FULL-SERVICE AC

### MOST ADDED

- WILSON PHILLIPS (6)
- ANITA BAKER (4)
- BRUCE HORNSBY (4)
- PAUL YOUNG (4)
- JAMES INGRAM (3)
- MARIAH CAREY (2)
- DION (2)
- JANET JACKSON (2)
- ROXETTE (2)
- SWEET SENSATION (2)

### HOTTEST

- PHIL COLLINS (16)
- GLORIA ESTEFAN (15)
- MICHAEL BOLTON (14)
- ELTON JOHN (13)
- ROXETTE (12)
- MICHAEL McDONALD (9)
- MARIAH CAREY (8)
- BRENT BOURGEOIS (7)
- RICHARD MARX (7)
- WILSON PHILLIPS (7)

### EAST

#### P1

WBZ/Boston  
Bernstein/Conrad

JAMES INGRAM  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL McDONALD  
BRENT BOURGEOIS

KDKA/Pittsburgh  
Chuck Dickemann

MICHAEL BOLTON  
BRUCE HORNSBY  
TAYLOR DAYNE  
Hottest:  
LISA STANSFIELD  
SINEAD O'CONNOR  
WILSON PHILLIPS  
ROXETTE  
MARIAH CAREY  
WMAL/Washington  
Michael Neff  
none  
Hottest:  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL McDONALD  
PHIL COLLINS  
ANITA BAKER

#### P2

WICC/Bridgeport  
Stormin' Norman

DION  
Hottest:  
BRUCE HORNSBY  
MICHAEL McDONALD  
GLORIA ESTEFAN  
RICHARD MARX  
MICHAEL BOLTON  
WELI/New Haven  
Gross/McCormick  
JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
BRENT BOURGEOIS  
BONNIE RAITT  
BRUCE HORNSBY  
MICHAEL BOLTON  
GLORIA ESTEFAN

WTIC/Hartford  
White/Mitchell

BRUCE HORNSBY  
TAYLOR DAYNE  
ANITA BAKER  
PETER BLAKELEY  
GO WEST  
Hottest:  
BRENT BOURGEOIS  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
ROXETTE  
WGY/Schenectady  
Buzz Brindle  
WILSON PHILLIPS  
SEBASTIAN & THE C  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
ROXETTE

#### P3

WFMD/Frederick, MD  
Fieseler/Watson

BASIA  
UB40  
JANET JACKSON  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
GLORIA ESTEFAN  
MICHAEL McDONALD  
JAMES INGRAM

## GOLD-BASED AC

### MOST ADDED

- GLORIA ESTEFAN (5)
- BRUCE HORNSBY (5)
- WILSON PHILLIPS (5)
- PAUL YOUNG (5)
- ANITA BAKER (4)
- DEL AMITRI (3)
- MARIAH CAREY (2)
- JAMES INGRAM (2)

### HOTTEST

- ROXETTE (29)
- MICHAEL BOLTON (24)
- GLORIA ESTEFAN (21)
- ELTON JOHN (19)
- PHIL COLLINS (18)
- MARIAH CAREY (12)
- WILSON PHILLIPS (11)
- RICHARD MARX (9)
- MICHAEL McDONALD (8)
- DON HENLEY (6)

### EAST

#### P1

WMMX/Baltimore  
Greg Dunkin

none  
Hottest:  
ROD STEWART  
WILSON PHILLIPS  
ELTON JOHN  
ROXETTE

WKJY/Nassau, NY  
Keith Hill

none  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
ELTON JOHN  
PHIL COLLINS  
LINDA RONSTADT

WHTX/Pittsburgh  
Scott Alexander

AFTER 7  
Hottest:  
DON HENLEY  
PHIL COLLINS  
ROXETTE  
WILSON PHILLIPS  
ELTON JOHN

#### P2

WKLI/Albany  
Knott/Holmberg

none  
Hottest:  
GLORIA ESTEFAN  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
MARIAH CAREY

WAEB/Allentown  
Chris Bailey

GLORIA ESTEFAN  
BRUCE HORNSBY  
PAUL YOUNG  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
MARIAH CAREY  
RICHARD MARX  
PHIL COLLINS

WMRV/Binghamton, NY  
Keller/Schwartz

BRUCE HORNSBY  
Hottest:  
ROXETTE  
WILSON PHILLIPS  
LUTHER VANDROSS  
PHIL COLLINS  
MICHAEL BOLTON

WMAS-FM/Springfield  
Kratoville/Kelly

none  
Hottest:  
HEART  
GRAYSON HUGH  
ELTON JOHN  
DON HENLEY  
ALANNAH MYLES

WYYY/Syracuse  
Lauber/Langmyer

none  
Hottest:  
ROXETTE  
RICHARD MARX  
ELTON JOHN  
WILSON PHILLIPS

WFAS-FM/White Plains  
Pauli/Richard

none  
Hottest:  
GLORIA ESTEFAN  
BRENT BOURGEOIS  
MICHAEL BOLTON  
MICHAEL McDONALD  
ROXETTE

WJBR/Wilmington, DE  
Bill Kaye

WILSON PHILLIPS  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
BRUCE HORNSBY  
MICHAEL McDONALD

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

none  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
RICHARD MARX  
ROXETTE  
MARIAH CAREY

WDBO/Orlando  
Dan Shaffer

ANITA BAKER  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
ELTON JOHN  
PHIL COLLINS  
PAUL MCCARTNEY

WRVA/Richmond  
Farley/Stevens

WILSON PHILLIPS  
JAMES INGRAM  
PAUL YOUNG  
ANITA BAKER  
Hottest:  
PHIL COLLINS  
GLORIA ESTEFAN  
PATTI AUSTIN  
BASIA  
SALLY MOORE

#### P3

WKYX/Paducah  
Cook/Miller

BRUCE HORNSBY  
JAMES INGRAM  
Hottest:  
ROXETTE  
PATTI AUSTIN  
WILSON PHILLIPS  
ELTON JOHN  
PHIL COLLINS

WSTU/Stuart  
Shaw/Grant

none  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
ELTON JOHN  
MICHAEL McDONALD

### SOUTH

#### P1

KMGC/Dallas  
Chaleses Daly

PAUL YOUNG  
Hottest:  
MARIAH CAREY  
TAYLOR DAYNE  
BRUCE HORNSBY  
JAMES INGRAM  
MICHAEL McDONALD

Love 94/Miami  
Don Agony

JOSE FELICIANO  
NEVILLE BROTHERS  
K.D. LANG  
Hottest:  
BASIA  
BRENT BOURGEOIS  
PATTI AUSTIN  
GLORIA ESTEFAN  
SUNDAYS

WLMG/New Orleans  
Ferrara/Murphy

SALLY MOORE  
REGINA BELLE  
Hottest:  
GLORIA ESTEFAN  
PHIL COLLINS  
JAMES INGRAM  
AFTER 7  
MICHAEL BOLTON

KLTR/Houston  
Scarborough/Matt

PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
ELTON JOHN  
MICHAEL McDONALD  
GLORIA ESTEFAN  
ROXETTE  
PATTI AUSTIN

WUSA/Tampa  
Johnny Williams

none  
Hottest:  
ROXETTE  
PHIL COLLINS  
HEART  
WILSON PHILLIPS  
ELTON JOHN  
WJQI/Norfolk  
Billy Shears

none  
Hottest:  
ELTON JOHN  
WILSON PHILLIPS  
MICHAEL BOLTON  
PHIL COLLINS  
ROXETTE

WLMX/Chattanooga  
Burkett/Marshall

none  
Hottest:  
WILSON PHILLIPS  
ROXETTE  
TAYLOR DAYNE  
DON HENLEY  
JAMES INGRAM  
PHIL COLLINS

WMJJ/Birmingham  
Ken Barnett

BRUCE HORNSBY  
MICHAEL McDONALD  
ANITA BAKER  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
ELTON JOHN  
PHIL COLLINS  
WMXC/Charlotte  
Robb Stewart

none  
Hottest:  
DON HENLEY  
WHISTLE  
ROXETTE  
WILSON PHILLIPS  
LINDA RONSTADT  
ROD STEWART  
WILSON PHILLIPS

WRAI/Raleigh  
Scott/Myers

none  
Hottest:  
WILSON PHILLIPS  
ROXETTE  
TAYLOR DAYNE  
DON HENLEY  
RICHARD MARX

WMAG/Greensboro  
John Jenkins

JAMES INGRAM  
MARIAH CAREY  
Hottest:  
ELTON JOHN  
MICHAEL BOLTON  
MICHAEL BOLTON  
GLORIA ESTEFAN  
ROXETTE

WSTF/Orlando  
Samantha Shore

MADONNA  
BRUCE HORNSBY  
Hottest:  
DON HENLEY  
ELTON JOHN  
LINDA RONSTADT  
ROD STEWART  
WILSON PHILLIPS

WVLA/Raleigh  
Scott/Myers

none  
Hottest:  
WILSON PHILLIPS  
PHIL COLLINS  
ROD STEWART  
ROXETTE  
RICHARD MARX

WMXB/Richmond  
Ryan/Jasper

PAUL YOUNG  
Hottest:  
MARIAH CAREY  
ROXETTE  
GLORIA ESTEFAN  
RICHARD MARX  
MICHAEL McDONALD

WSLQ/Roanoke  
Dick Daniels

none  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
RICHARD MARX  
ROXETTE  
JUDE COLE

WKVI/Shreveport  
Howard Clark

none  
Hottest:  
GLORIA ESTEFAN  
LINDA RONSTADT  
MICHAEL BOLTON  
PHIL COLLINS  
ROXETTE

### MIDWEST

#### P1

55KRC/Cincinnati  
Gary King

none  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
ELTON JOHN  
ROXETTE  
PATTI AUSTIN

WLW/Cincinnati  
Vance Dillard

MADONNA  
GLENN MEDEIROS  
MARIAH CAREY  
JEFF LYNNE  
Hottest:  
PHIL COLLINS  
CS&N  
RICHARD MARX  
ROXETTE  
TAYLOR DAYNE

WTVN/Columbus  
John Lane

none  
Hottest:  
PHIL COLLINS  
ROXETTE  
BRENT BOURGEOIS  
AFTER 7  
LINDA RONSTADT

WCCO/Minneapolis  
Curt Lindgren

SALLY MOORE  
MICHAEL FRANKS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
PHIL COLLINS  
GLORIA ESTEFAN  
MICHAEL McDONALD

#### P2

WHBC/Canton  
Doug Lane

BRUCE HORNSBY  
MARIAH CAREY  
Hottest:  
PATTI AUSTIN  
ROXETTE  
RICHARD MARX  
GLORIA ESTEFAN  
BRENT BOURGEOIS

WOOD/Grand Rapids  
Robb Westaby

GLORIA ESTEFAN  
ROXETTE  
Hottest:  
WILSON PHILLIPS  
SMOKEY ROBINSON  
ELTON JOHN  
PHIL COLLINS  
FLEETWOOD MAC

#### P3

WCIJ/Carbondale  
Rich BIRD

WILSON PHILLIPS  
DION  
Hottest:  
WILSON PHILLIPS  
AFTER 7  
GO WEST  
BRENT BOURGEOIS  
PHIL COLLINS

KFSB/Joplin  
Robin Wells

ANITA BAKER  
WILSON PHILLIPS  
LITTLE RIVER BAND  
REGINA BELLE  
SWEET SENSATION  
Hottest:  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL McDONALD  
JAMES INGRAM  
NIKKI

KFOR/Lincoln  
Cathy Blythe

none  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
LINDA RONSTADT  
GLORIA ESTEFAN  
KELO/Sioux Falls  
Spanky  
BAD ENGLISH  
PAUL YOUNG  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
BRUCE HORNSBY  
MICHAEL McDONALD  
BONNIE RAITT

### WEST

#### P1

KHOW/Denver  
Murphy Huston

none  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
WILSON PHILLIPS  
GLORIA ESTEFAN  
MICHAEL BOLTON

KEX/Portland  
Dirk/Fort

GLORIA ESTEFAN  
Hottest:  
ELTON JOHN

KFMB/San Diego  
Larson/Robertson

PAUL YOUNG  
FLEETWOOD MAC  
SWEET SENSATION  
Hottest:  
GLORIA ESTEFAN  
ROXETTE  
BRENT BOURGEOIS  
MICHAEL McDONALD  
MICHAEL BOLTON

#### P2

KBOI/Boise  
Drew Harold

WILSON PHILLIPS  
NEVILLE BROTHERS  
PAUL YOUNG  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
ELTON JOHN  
PHIL COLLINS  
WILSON PHILLIPS

KSSK/Honolulu  
Phil Abbott

ROXETTE  
Hottest:  
ELTON JOHN  
GLORIA ESTEFAN  
PATTI AUSTIN  
MADONNA  
PHIL COLLINS

### WEST

#### P1

KKCW/Portland  
Bill Minckler

NIKKI  
ANITA BAKER  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
ROXETTE  
MICHAEL McDONALD  
MARIAH CAREY  
KXOA-FM/Sacramento  
Casey/Clem

none  
Hottest:  
GLORIA ESTEFAN  
ELTON JOHN  
PHIL COLLINS  
ROGERS & KNIGHT  
TAYLOR DAYNE

#### P2

KLLY/Bakersfield  
Russ Davidson

MARIAH CAREY  
WILSON PHILLIPS  
Hottest:  
ELTON JOHN  
MICHAEL BOLTON  
GLORIA ESTEFAN  
RICHARD MARX  
ROXETTE

KCIX/Boise  
Don Jennings

WILSON PHILLIPS  
JAMES INGRAM  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
MICHAEL BOLTON  
ROXETTE  
MARIAH CAREY

WLTQ/Milwaukee  
Mike Cromwell

none  
Hottest:  
PHIL COLLINS  
ROXETTE  
WILSON PHILLIPS  
ELTON JOHN  
ROGERS & KNIGHT

KISC/Spokane  
Rob Harder

none  
Hottest:  
PHIL COLLINS  
WILSON PHILLIPS  
ELTON JOHN  
ROXETTE  
LINDA RONSTADT

KRAV/Tulsa  
Couch/Lee

GLORIA ESTEFAN  
DEL AMITRI  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
RICHARD MARX  
DON HENLEY  
JUDE COLE

KKLD/Tucson  
Adrienne Walker

none  
Hottest:  
ROXETTE  
BRENT BOURGEOIS  
MARIAH CAREY  
AFTER 7  
PATTI AUSTIN

29 Current Reporters  
22 Current Playlists

Called In Frozen Playlist (5):  
55KRC/Cincinnati  
KFOR/Lincoln  
WROK/Rockford  
WSTU/Stuart  
WTVN/Columbus

Did Not Report, Playlist Frozen (2):  
KHOW/Denver  
WHAS/Louisville

Did Not Report For Three Consecutive  
Weeks, Not Used in This Week's Data (2):  
WIBA/Madison  
KUGN/Eugene

43 Current Reporters  
25 Current Playlists

Called In Frozen Playlist (2):  
WLMX/Chattanooga  
WLTQ/Milwaukee

Did Not Report, Playlist Frozen (16):  
KISC/Spokane  
KKLD/Tucson  
KRAV/Tulsa  
KUDL/Kansas City

WKVI/Shreveport  
KXOA-FM/Sacramento  
WENS/Indianapolis  
WFAS/White Plains  
WJQI/Norfolk  
WKJY/Nassau  
WKLI/Albany  
WMJI/Cleveland  
WLT/Detroit  
WRLI/Raleigh  
WSLQ/Roanoke  
WUSA/Tampa



JULY 6, 1990

3	2	WKS	WKS	LW	TM		Total Reports/Adds	Heavy	Medium	Light
4	1	1	1			<b>1</b> GARTH BROOKS/The Dance (Capitol)	185/1	164	19	2
5	3	2				<b>2</b> RANDY TRAVIS/He Walked On Water (WB)	182/0	165	15	2
11	10	3				<b>3</b> PATTY LOVELESS/On Down The Line (MCA)	184/0	147	32	5
10	8	4				<b>4</b> EXILE/Nobody's Talking (Arista)	182/0	148	28	6
16	14	7				<b>5</b> PAUL OVERSTREET/Richest Man On Earth (RCA)	183/4	112	63	8
17	15	10				<b>6</b> MARTY STUART/Hillbilly Rock (MCA)	177/2	115	51	11
15	11	8				<b>7</b> HANK WILLIAMS JR./Good Friends, Good Whiskey, Good Lovin' (WB/Curb)	178/2	108	58	12
21	18	14				<b>8</b> DAN SEALS/Good Times (Capitol)	182/0	89	85	8
18	16	13				<b>9</b> HIGHWAY 101/This Side Of Goodbye (WB)	181/2	88	81	12
14	13	11				<b>10</b> BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	175/2	94	66	15
19	17	15				<b>11</b> LORRIE MORGAN/He Talks To Me (RCA)	183/1	58	110	15
7	7	5				<b>12</b> T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	139/1	102	30	7
25	22	17				<b>13</b> VINCE GILL/When I Call Your Name (MCA)	180/6	64	91	25
22	20	16				<b>14</b> KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	181/3	55	94	32
26	23	19				<b>15</b> TRAVIS TRITT/I'm Gonna Be Somebody (WB)	185/2	27	142	16
24	21	18				<b>16</b> WAYLON JENNINGS/Wrong (Epic)	180/2	46	101	33
34	24	21				<b>17</b> SHENANDOAH/Next To You, Next To Me (Columbia)	185/5	22	132	31
1	2	9				<b>18</b> GEORGE STRAIT/Love Without End, Amen (MCA)	115/0	70	32	13
40	31	24				<b>19</b> ALAN JACKSON/Wanted (Arista)	172/5	14	116	42
—	36	29				<b>20</b> CLINT BLACK/Nothing's News (RCA)	178/16	6	97	75
45	34	28				<b>21</b> TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	176/14	5	100	71
27	25	23				<b>22</b> KEVIN WELCH/Till I See You Again (Reprise)	155/1	22	88	45
32	27	25				<b>23</b> MARK COLLIE/Looks Aren't Everything (MCA)	144/3	21	76	47
39	33	31				<b>24</b> DON WILLIAMS/Maybe That's All It Takes (RCA)	144/7	3	97	44
31	29	27				<b>25</b> MICHELLE WRIGHT/New Kind Of Love (Arista)	138/5	13	82	43
30	28	26				<b>26</b> SAWYER BROWN/Puttin' The Dark Back Into The Night (Curb/Capitol)	123/3	25	64	34
42	35	32				<b>27</b> MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	153/11	1	81	71
35	32	30				<b>28</b> MATRACA BERG/Baby, Walk On (RCA)	137/3	10	74	53
6	6	6				<b>29</b> RESTLESS HEART/Dancy's Dream (RCA)	109/2	44	50	15
9	9	12				<b>30</b> EDDY RAVEN/Island (Capitol)	101/0	21	62	18
<b>BREAKER</b>						<b>31</b> RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	147/37	1	57	89
46	42	36				<b>32</b> SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	137/14	2	59	76
3	5	22				<b>33</b> REBA McENTIRE/Walk On (MCA)	90/1	41	27	22
<b>BREAKER</b>						<b>34</b> BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	131/24	1	43	87
<b>BREAKER</b>						<b>35</b> CARLENE CARTER/I Fell In Love (Reprise)	118/23	1	33	84
<b>BREAKER</b>						<b>36</b> DOUG STONE/Fourteen Minutes Old (Epic)	115/52	2	29	84
<b>BREAKER</b>						<b>37</b> LEE GREENWOOD/Holdin' A Good Hand (Capitol)	116/36	0	31	85
2	4	33				<b>38</b> ALABAMA/Pass It On Down (RCA)	76/0	36	29	11
—	50	42				<b>39</b> STATLER BROTHERS/Small Small World (Mercury)	93/8	5	37	51
—	47	43				<b>40</b> PRAIRIE OYSTER/I Don't Hurt Anymore (RCA)	89/7	1	38	50
20	19	20				<b>41</b> DOLLY PARTON/White Limozeen (Columbia)	69/0	11	32	26
12	12	34				<b>42</b> RICKY SKAGGS/Hummingbird (Epic)	55/0	17	22	16
<b>DEBUT</b>						<b>43</b> RODNEY CROWELL/My Past Is Present (Columbia)	88/34	1	21	66
—	48	45				<b>44</b> K.T. OSLIN/Two Hearts (RCA)	75/2	1	31	43
—	—	47				<b>45</b> LEE ROY PARNELL/Oughta Be A Law (Arista)	73/6	1	28	44
—	—	50				<b>46</b> EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)	80/21	0	15	65
<b>DEBUT</b>						<b>47</b> KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	80/39	0	15	65
44	41	38				<b>48</b> NITTY GRITTY DIRT BAND/From Small Things... (MCA)	59/0	3	27	29
<b>DEBUT</b>						<b>49</b> STEVE WARINER/Precious Thing (MCA)	64/37	1	10	53
13	30	35				<b>50</b> KATHY MATTEA/She Came From Fort Worth (Mercury)	44/0	17	15	12

### MOST ADDED

- DOUG STONE (52)
- K. WHITLEY & L. MORGAN (47)
- K. MATTEA & T. O'BRIEN (39)
- RICKY VAN SHELTON (37)
- STEVE WARINER (37)
- LEE GREENWOOD (36)
- PIRATES OF THE MISSISSIPPI (35)
- RODNEY CROWELL (34)
- DESERT ROSE BAND (27)
- BELLAMY BROTHERS (24)

### HOTTEST

- GARTH BROOKS (119)
- RANDY TRAVIS (101)
- PATTY LOVELESS (90)
- EXILE (55)
- MARTY STUART (46)
- VINCE GILL (43)
- GEORGE STRAIT (43)
- T. GRAHAM BROWN (39)
- HANK WILLIAMS JR. (39)
- PAUL OVERSTREET (25)

### NEW ARTISTS

- Reports/Adds
- 1 L. ROY PARNELL/Oughta... (Arista) 73/6
  - 2 PIR. OF THE MISS./Monkey Tonk (Cap.) 64/35
  - 3 CORBIN HANNER/Work Song (Merc.) 61/12
  - 4 RAY KENNEDY/Doin' Life Without You (Atl.) 48/2
  - 5 TIM RYAN/Dance In Circles (Epic) 39/7
  - 6 BUCKWHEAT ZYDECO/Hey, Good... (Island) 28/6
  - 7 KENNEDY ROSE/Love Like This (IRS) 21/3
  - 8 DIANNE DAVIS/I've Lost... (16th Ave./Cap.) 17/2
  - 9 BURBANK STATION/Heartache Road (Oak) 16/4
  - 10 DAWNETT FAUCETT/Slow Dancin' (SOR) 13/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

#### RICKY VAN SHELTON

##### I Meant Every Word He Said (Columbia)

On 79% of reporting stations. Rotations: Heavy 1, Medium 57, Light 89, Total Adds 37 including WNUS, WDSY, WPOR, KRRV, WKHX, WYAY, KYKR, WZZK, WEZL, KLUR, WGAR-FM, WONE, WKKQ, KZKX, KCJB, KMIX, KNIX, KNCQ, KKAT, KMPS. Moves 37-31 on the Country chart.

#### BELLAMY BROTHERS

##### I Could Be Persuaded (MCA/Curb)

On 70% of reporting stations. Rotations: Heavy 1, Medium 43, Light 87, Total Adds 24 including WVAM, WWYZ, WWVA, WILQ, WKAK, WSOC, KSSN, KLLL, WQDR, WIRK, WYNG, WGEE, WMIL, WMUS, WKCQ, KEYE, WQXK, KGHL, KYGO, KSON. Moves 49-39-34 on the Country chart.

#### CARLENE CARTER

##### I Fell In Love (Reprise)

On 63% of reporting stations. Rotations: Heavy 1, Medium 33, Light 84, Total Adds 23 including WGNA, WPOC, WQBE, WXTU, KYKR, WRNA, KSCS, WTNV, WPCV, WIRK, WONE, WYNG, WLLR, WIL, KGHL, KKCS, KFMS, KZLA, KIIQ, KRPM. Moves 44-35 on the Country chart.

#### LEE GREENWOOD

##### Holdin' A Good Hand (Capitol)

On 62% of reporting stations. Rotations: Heavy 0, Medium 31, Light 85, Total Adds 36 including WCAO, WQCB, WQBE, WXTU, WPOR, KPLX, WESC, WSM, WPAP, KJNE, WSLR, WKKQ, KZKX, WMUS, KEYE, WTCM, KUZZ, KUGN, KFMS, KMIX. Moves 46-37 on the Country chart.

#### DOUG STONE

##### Fourteen Minutes Old (Epic)

On 62% of reporting stations. Rotations: Heavy 2, Medium 29, Light 84, Total Adds 52 including WCAO, WQCB, WYRK, WZPR, WICO, KSCS, KHEY, KLLL, KCYY, KJNE, KHAK, WKKQ, WHOK, KWEN, WDEZ, KASH, KIIQ, KKAT, KSOP, KCKC. Moves 48-36 on the Country chart.



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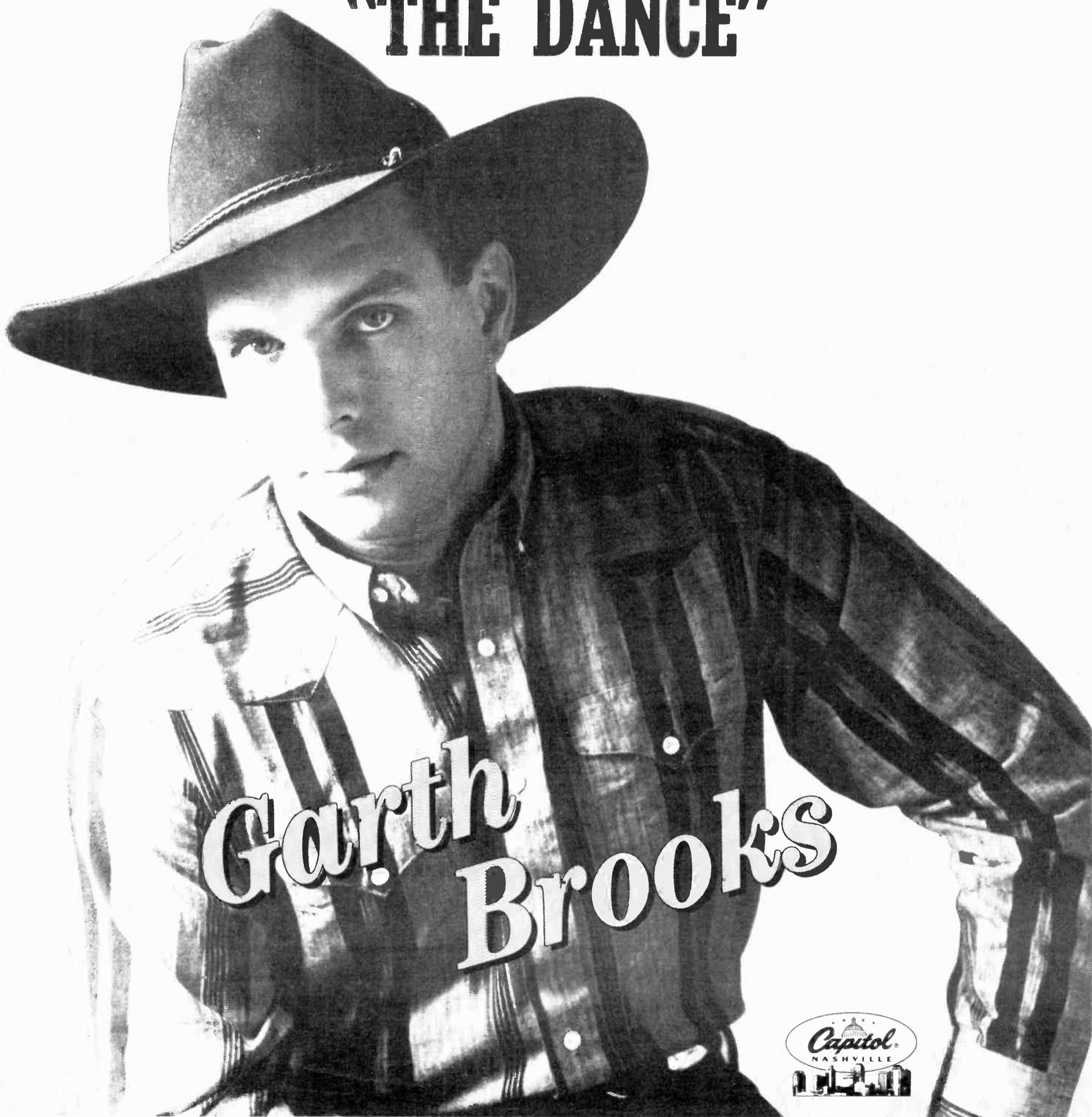
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**3 Weeks At #1**

**On**

**"THE DANCE"**



**Garth  
Brooks**





**NEW & ACTIVE**

**STATLER BROTHERS "Small Small World" (Mercury) 93/8**

Rotations: Heavy 5, Medium 37, Light 51, Total Adds 8, WVAM, WNUS, WESC, WSLR, WONE, KTPK, KZSN, KNIX. Heavy: WICO, WSTH, KTTS, KRWQ, KCKC. Medium: WZPR, KRRV, WCMS, WAXX, WYNG, WHOK, KUZZ. Moves 50-42-39 on the Country chart.

**PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 89/7**

Rotations: Heavy 1, Medium 38, Light 50, Total Adds 7, WVAM, KYKR, KHEY, WASKFM, WHOK, WDEZ, KWJJ. Heavy: WICO, Medium: WDSY, WWNC, KASE, WSTH, WQDR, WONE, WDAF, WTCM, KRKT, KUGN, KNCQ, KCKC. Moves 47-43-40 on the Country chart.

**RODNEY CROWELL "My Past Is Present" (Columbia) 88/34**

Rotations: Heavy 1, Medium 15, Light 66, Total Adds 34 including WAYZ, WRKZ, WDSY, KEAN, WXBQ, WPAP, KJNE, WCUZ, KFKF, WDAF, WASKFM, WHOK, KVOO, KASH, KKCS, KNAX, KUAD, KWHT, KCCY, KSOP. Debuts at number 43 on the Country chart.

**KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury) 80/39**

Rotations: Heavy 0, Medium 15, Light 65, Total Adds 39 including WPOC, WQBE, WRKZ, WYNY, WPOR, KEAN, KPLX, WKSJ, KLUR, WTQR, WYNG, WFMS, KFKF, WDAF, WHOK, WOW, WKCC, KVOO, KWJJ, KSOP. Debuts at number 47 on the Country chart.

**EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 80/21**

Rotations: Heavy 0, Medium 21, Light 66, Total Adds 21, WCAO, WAJR, WDSY, KRRV, WWNC, KHEY, WHLZ, WESC, KLLL, WLWI, WYYD, KJNE, WKKQ, WYNG, WASKFM, WIL, WTHI, KZSN, KASH, KFMS, KMIX. Moves 50-46 on the Country chart.

**K.T. OSLIN "Two Hearts" (RCA) 75/2**

Rotations: Heavy 1, Medium 31, Light 43, Total Adds 2, KCJB, KNAX. Heavy: WSNO. Medium: WMZQ, KEAN, KRRV, WWNC, WRNS, WSTH, WTVY, WAMZ, WKSJ, WPAP, WKNN, WAXX, WCUZ, WOW, KRKT, KMIX, KSN. Moves 48-45-44 on the Country chart.

**LEE ROY PARNELL "Oughta Be A Law" (Arista) 73/6**

Rotations: Heavy 1, Medium 28, Light 44, Total Adds 6, WCAO, WTCR, WESC, KIKK, KVOC, KWHT. Heavy: WSTH. Medium: WPOC, WYNY, WXBQ, WTDR, KPLX, WIVK, WQDR, WTCM, KFDI, KRKT, KIK-FM, KALF. Moves 47-45 on the Country chart.

**SKIP EWING "I'm Your Man" (MCA) 65/7**

Rotations: Heavy 0, Medium 16, Light 49, Total Adds 7, WICO, WHLZ, WMSI, WSM, KWMT, WIL, KUGN. Medium: WYNY, KEAN, WWNC, WHEW, KLLL, WCMS, WTNT, KLUR, KFGO, WOW, KFDI, KIK-FM, KASH, KVOC, KALF, KMIX.

**STEVE WARINER "Precious Thing" (MCA) 64/37**

Rotations: Heavy 1, Medium 10, Light 53, Total Adds 37 including WCAO, WYNY, WTCR, WDSY, KEAN, KYKR, KILTFM, KNFM, WKSJ, WQDR, WFMS, WTHI, WDEZ, KRST, KUUY, KNIX, KUPL, KSOP, KCCO, KEEN. Debuts at number 49 on the Country chart.

**PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol) 64/35**

Rotations: Heavy 0, Medium 8, Light 56, Total Adds 35 including WZPR, WTDR, WUSY, WRNS, KPLX, WPCV, KISSFM, WQDR, KJNE, WTQR, WGEE, KTTS, WTHI, KTPK, KVOO, WDEZ, KUUY, KALF, KEKB, KEEN. Debuts at number 50 on the Country chart.

**MAC McANALLY "Down The Road" (WB) 63/9**

Rotations: Heavy 0, Medium 12, Light 51, Total Adds 9, WDSY, WESC, WOKK, KNFM, KIXQ, WTSO, WIL, WTCM, KNAX. Medium: WYNY, WICO, KEAN, WHEW, WCMS, WAXX, KFDI, KWOX, KRST, KASH, KVOC, KALF.

**CORBIN/HANNER "Work Song" (Mercury) 61/12**

Rotations: Heavy 0, Medium 6, Light 55, Total Adds 12, WTCR, WVVA, KRRV, WXBQ, WPCV, WCMS, WYNY, WTNT, WIL, WTCM, KEKB, KWHT. Medium: WDSY, WTVY, WOW, KASH.

**GATLIN BROTHERS "Boogie And Beethoven" (Capitol) 57/9**

Rotations: Heavy 1, Medium 13, Light 43, Total Adds 9, WRKZ, WHEW, WSLR, WAXX, WTCM, KNCQ, KIIQ, KKAT, KSOP. Heavy: WSTH. Medium: WYNY, KEAN, KMML, KSCS, WTVY, KLLL, KLUR, WCUZ, KCJB, KTTS, KFDI, KIK-FM, KASH.

**SIGNIFICANT ACTION**

**KEITH WHITLEY & LORRIE MORGAN "Til A Tear Becomes A Rose" (RCA) 53/47**

Rotations: Heavy 0, Medium 9, Light 44, Total Adds 47 including WYRK, WAYZ, WRKZ, WYNY, WUSY, KPLX, KIKK, WGXX, WSIX, WQDR, WTNT, WTQR, KXXY, WOW, WQXX, KUZZ, KYGO, KIIQ, KCKC, KEEN.

**DAVID LYNN JONES "When Times Were Good" (Mercury) 50/4**

Rotations: Heavy 0, Medium 9, Light 41, Total Adds 4, KLLL, WPAP, KWOX, KIK-FM. Medium: WICO, KRRV, WWNC, WSTH, KYXX, WAMZ, KLUR, KFDI, KALF. Light: WPOC, WRKZ, WDSY, WSOC, WRNS, WOW, WDEZ.

**RAY KENNEDY "Doin' Life Without You" (Atlantic) 48/2**

Rotations: Heavy 0, Medium 5, Light 43, Total Adds 2, WHWK, KSSN. Medium: WTVY, KCJB, KFDI, KRST, KALF. Light: WYNY, WZPR, WDSY, KPLX, WESC, WAMZ, WNOE, KWMT, WASKFM, KGHL, KWJJ, KTOM, KDRK.

**JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised In Black & White" (Epic) 45/1**

Rotations: Heavy 1, Medium 12, Light 32, Total Adds 1, WKNN. Heavy: WTDR. Medium: WYNY, WICO, WSTH, WTVY, KLUR, KTTS, KFDI, KRKT, KASH, KUZZ, KWJJ, KEEN. Light: WRKZ, WXTU, WDSY, KHAK, KNAX, KMPS.

**TIM RYAN "Dance In Circles" (Epic) 39/7**

Rotations: Heavy 1, Medium 4, Light 34, Total Adds 7, WAYZ, WDSY, WRNS, WUSQ, KNAX, KRWQ, KNCQ. Heavy: WTNT. Medium: KMML, KLUR, KFDI, KRST. Light: WYNY, KRRV, KASE, KIKK, KILTFM, WOKK, KXXY, WOW.

**ROBIN LEE "How About Goodbye" (Atlantic) 36/3**

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 3, WAXX, KTTS, WIL. Medium: WSTH, WTVY, KHAK, KWOX. Light: WRKZ, WXXK, WDSY, KASE, WKML, KYXX, KLLL, KNFM, KFGO, KFDI, KIK-FM, KALF, KIIQ.

**ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista) 34/16**

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 16, WKML, WHEW, WDXE, KSSN, KYXX, KLUR, KFGO, KCJB, WOW, KTTS, KVOO, KASH, KVOC, KUGN, KEKB, KKAT. Medium: WTDR, WTCM, KFDI.

**DESERT ROSE BAND "Story Of Love" (MCA/Curb) 30/27**

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 27 including WWYZ, WXTU, KEAN, KASE, WPCV, WAMZ, WKNN, KLUR, WAXX, WCUZ, WDAF, WOW, KTTS, KFDI, KWOX, KRST, KVOC, KEKB, KMIX, KMPS.

**JAMES HOUSE "Southern Belles" (MCA) 30/7**

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 7, KKIX, WKML, WHEW, KFGO, KVOO, KWOX, KASH. Medium: WTVY, KALF. Light: WRKZ, WDSY, WICO, KMML, WTDR, WFLS, WDXE, KYXX, WKHK, KLUR, KEKB.

**RONNIE McDOWELL "Paralyzed" (Curb) 30/2**

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 2, KWMT, KSOP. Medium: WTVY, WHEW. Light: WYNY, WRKZ, WZPR, KIKK, KNFM, WOWW, WTCM, KVOO, KFDI, KWOX, KRKT, KIK-FM, KGHL, KUUY, KWHT, KEEN.

**BUCKWHEAT ZYDECO "Hey, Good Lookin'" (Island) 28/6**

Rotations: Heavy 2, Medium 3, Light 23, Total Adds 6, WRKZ, WICO, KRRV, WFLS, WQDR, KVOC. Heavy: WRNS, WTNT. Medium: WTCM, KFDI, KRKT. Light: WOKQ, KMML, WSTH, KKIX, WKML, WHEW, KLUR, WCUZ, KTTS.

**CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 26/19**

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 19, WRKZ, WTDR, WRNS, KKIX, WFLS, WPCV, WDXE, KYXX, KNFM, WCMS, KFGO, WGEE, KXXY, WFMB, KFDI, KWOX, KRST, KVOC, KEEN.

**KENNEDY ROSE "Love Like This" (IRS) 21/3**

Rotations: Heavy 1, Medium 3, Light 17, Total Adds 3, WKML, WDXE, WKYQ. Heavy: WTNT. Medium: WSTH, WTCM. Light: WOKQ, WWYZ, WXXK, WPOR, WTDR, WTVY, WFLS, WHEW, KLLL, KLUR, KFGO, WCUZ, KFDI, KVOC.

**LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA) 20/19**

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 19, WAYZ, WWYZ, WSTH, WTVY, KYXX, WUSQ, WAXX, KFGO, KIXQ, KXXY, WOW, KFDI, KWOX, KRST, KUZZ, KALF, KEKB, KCCY, KIIQ. Light: KMML.

**DIANNE DAVIS "I Lost You To Her" (16th Avenue/Capitol) 17/2**

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 2, KRRV, KIK-FM. Light: WSNO, WICO, WSTH, WTVY, WKML, WFLS, WHEW, WDXE, WCMS, KLUR, KFGO, KVOO, KFDI, KRKT, KALF.

**BURBANK STATION "Heartache Road" (Oak) 16/4**

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 4, KKIX, KYXX, WOW, KFDI. Medium: WTVY, KFGO. Light: WRKZ, WICO, KRRV, KMML, WSTH, WKML, WHEW, KLUR, KVOO, KWOX.

**BOBBY VINTON "Are You Sincere" (Curb) 14/2**

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 2, WRKZ, KWMT. Medium: WTVY. Light: WICO, KRRV, KMML, WSTH, WHEW, KLUR, WSLR, KFGO, KVOO, KFDI, KRKT.

**DAWNETT FAUCETT "Slow Dancin'" (SOR) 13/2**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 2, WFLS, KWOX. Light: WICO, KRRV, WSTH, WTVY, WKML, WHEW, WDXE, KLUR, KFGO, KVOO, KFDI.

**K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB) 13/0**

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0, WKYQ. Light: WQBE, WXBQ, WOWW, WQYK, WAXX, WCUZ, KTTS, KVOO, KFDI, KALF, KUGN, KNCQ.

**LACY J. DALTON "Where Did We Go Right" (Capitol) 12/12**

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, KMML, WSTH, WFLS, KYXX, KNFM, KLUR, KFGO, WOW, KFDI, KWOX, KVOC, KMPS.

**CHERYL WHEELER "Aces" (Capitol) 11/8**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 8, WWYZ, WPOR, WSTH, WTVY, KKIX, WTNT, KVOC, KEKB. Light: KMML, KLUR, WCUZ.

**LORIE ANN "Michael Would Die (If He Knew...)" (Sing Me) 11/0**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 0. Light: WRKZ, WICO, WSTH, WTVY, WKML, WHEW, KLUR, KFGO, KVOO, KFDI, KRKT.

**GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 10/5**

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, KASE, WKML, WOW, KVOO, KFDI. Light: WVAM, WOWW, KFGO, KTTS, KEEN.

**BILLY PARKER & CAL SMITH "Honky Tonk Girl" (Soundwaves) 10/1**

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, WHEW. Light: KRRV, WTVY, WKML, KFGO, KWMT, WOW, KTTS, KVOO, KFDI.

**WILLIE NELSON "Is The Better Part Over" (Columbia) 9/8**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 8, WHWK, WXTU, KASE, WCMS, KFGO, KTTS, KMIX, KCKC. Light: KMML.

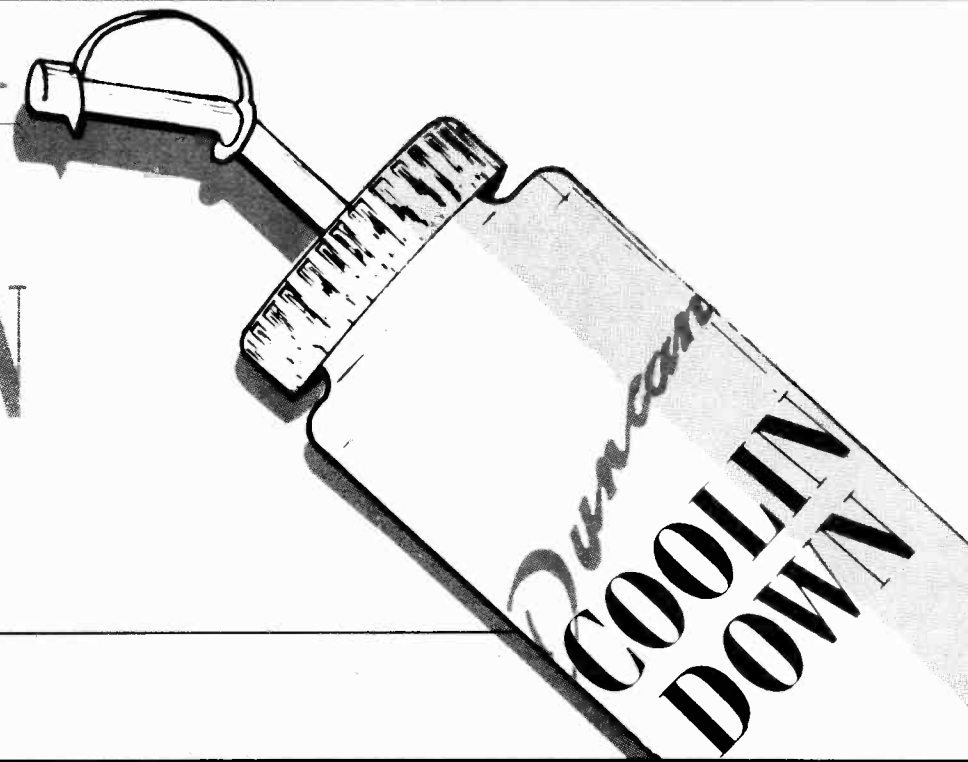
**VINCE HATFIELD "Santa Barbara" (Bluemoon) 9/5**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WRKZ, WICO, WSTH, KFGO, KVOO. Light: WTVY, WKML, KNFM, KLUR.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
ALABAMA/Jukebox In My Mind (RCA)	Pass It On Down
GEORGE STRAIT/Drinkin' Champagne (MCA)	Livin' It Up
GEORGE STRAIT/I've Come To Expect It From You (MCA)	Livin' It Up
TRAVIS TRITT/Put Some Drive In Your Country (WB)	Country Club
DOUG STONE/We Always Agree On Love (Epic)	Doug Stone
ALABAMA/Gulf Of Mexico (RCA)	Pass It On Down
HANK WILLIAMS JR./Man To Man (WB/Curb)	Lone Wolf
HANK WILLIAMS JR./Almost Persuaded (WB/Curb)	Lone Wolf

*Duncan*  
The new single  
**COOLIN' DOWN**



Written by Mike Reid and Rory Michael Bourke Produced by Bud Logan







## SONG INFORMATION INDEX

**A**

**ALABAMA "Pass It On Down" (RCA 2519-7)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen, Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris  
**ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045)**  
 Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr: J.D. Hicks, Byron Hill Pub: Tom Collins Music, Collins Court Music (BMI, ASCAP) Mgr: Benson Vale Management

**B**

**BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)**  
 Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy  
**MATRACA BERG "Baby, Walk On" (RCA 2504-7)**  
 Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music, WB Music/Samosonian Songs (BMI, ASCAP) Mgr: Chuck Flood  
**CLINT BLACK "Nothing's News" (RCA 2596-7)**  
 Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham  
**GARTH BROOKS "The Dance" (Capitol 79024)**  
 Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis  
**T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)**  
 Prod: Barry Beckett, T. Graham Brown Wr: Susan Longacre, Rick Giles Pub: WBM Music, Kinetic Diamond Music/Edge O' Woods Music (SESAC, BMI) Mgr: C.K. Spurlock  
**BUCKWHEAT ZYDECO "Hey, Good Lookin'" (Island 422-875 980-4)**  
 Prod: David Hidalgo Wr: Hank Williams Pub: Acuff-Rose Music/Hinam Music (BMI) Mgr: Ted Fox  
**BURBANK STATION "Heartache Road" (Oak 1088)**  
 Prod: Larry Morton Wr: S. Alan Taylor, Lisa Palas Pub: Milene Music/WB Music/The New Company (ASCAP) Mgr: Don Roberts

**C**

**MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)**  
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico  
**CARLENE CARTER "I Fell In Love" (Reprise 7-19915)**  
 Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carleoney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music, Lamek Publishing/Laughing Dogs Music (ASCAP, BMI) Mgr: Bill Carter  
**LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)**  
 Prod: Stuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox  
**MARK COLLIE "Looks Aren't Everything" (MCA 79023)**  
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light  
**EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA 2511-7)**  
 Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, Mary Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd  
**CORBIN/HANNER "Work Song" (Mercury 875 688)**  
 Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mgr: Bob Burwell  
**RODNEY CROWELL "My Past Is Present" (Columbia 38 73423)**  
 Prod: Tony Brown Wr: Rodney Crowell, Stuart Smith Pub: Coolwell Music, Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

**D**

**LACY J. DALTON "Where Did We Go Right?" (Capitol 44581)**  
 Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Dave Loggins, Don Schlitz Pub: MCA Music Publishing, Don Schlitz Music (ASCAP) Mgr: Teri Brown  
**CHARLIE DANIELS BAND "(What This World Needs Is) A Few More Rednecks" (Epic 34 73426)**  
 Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew  
**DIANNE DAVIS "I've Lost You To Her" (16th Avenue/Capitol 70441)**  
 Prod: Norro Wilson, Mike Wood Wr: Dianne Davis Pub: Cavesson Music/Merit Music (ASCAP) Mgr: Mike Wood  
**DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)**  
 Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

**E**

**EXILE "Nobody's Talking" (Arista 2009)**  
 Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis  
**SKIP EWING "I'm Your Man" (MCA 79050)**  
 Prod: Skip Ewing, Randy Scruggs Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music, Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company

**F**

**DAWNETT FAUCETT "Slow Dancin'" (SOR 417A)**  
 Prod: Ray Pennington Wr: Jerry Fuller, John Hobbs Pub: EMI Blackwood Music/ATV Music/Wing Tip Music (BMI) Mgr: John Dorris

**G**

**GATLIN BROTHERS "Boogie And Beethoven" (Capitol 44563)**  
 Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshua Music (BMI) Mgr: The Entertainment Group  
**VINCE GILL "When I Call Your Name" (MCA 79011)**  
 Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music, Tim DuBois Music/WB Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley  
**LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)**  
 Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition, Marledge Music (BMI, ASCAP) Mgr: Jerry Bentley

**H**

**VINCE HATFIELD "Santa Barbara" (Bluemoon 1001 AA)**  
 Prod: Don Caldwell Wr: Archie Jordan, Hal David Pub: Casa David/Jack Bill Music/T.B. Harms (ASCAP) Mgr: Unknown

**HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)**  
 Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris  
**JAMES HOUSE "Southern Belles" (MCA 79039)**  
 Prod: Tony Brown Wr: James House, Kostas Pub: Texascity Music/AH Rollins/Songs Of PolyGram International (BMI) Mgr: Evelyn Shrver

**J**

**ALAN JACKSON "Wanted" (Arista 2032)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music, Blackwood Music (ASCAP, BMI) Mgr: Barry Coburn  
**WAYLON JENNINGS "Wrong" (Epic 34 73352)**  
 Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey  
**JENNINGS, NELSON, CASH, & KRISTOFFERSON "Born And Raised In Black And White" (Columbia 38 73381)**  
 Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys Publishing/CBS Music, Plugged In Music/Bug Music (ASCAP, BMI) Mgr: Jim Halsey; Mark Rothbaum; Lou Robin; Mark Rothbaum  
**DAVID LYNN JONES "When Times Were Good" (Mercury 875 624)**  
 Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrola Music/Bluewater Music (BMI) Mgr: Richie Albright  
**GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic 34 73424)**  
 Prod: Billy Sherrill Wr: Curly Putnam, Don Cook, Chick Rains Pub: Tree Publishing/Cross Keys Publishing/CBS Music, Terrace Music (BMI, ASCAP) Mgr: Nancy Jones

**K**

**RAY KENNEDY "Doin' Life Without You" (Atlantic 7-87930)**  
 Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Group (ASCAP) Mgr: Barbara Hardin  
**KENNEDY ROSE "Love Like This" (Pangaea/RS 73005)**  
 Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose, Mary Ann Kennedy Pub: Aresville/Egypt Hollow/My Choy (BMI) Mgr: A.P.A.  
**KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)**  
 Prod: Ken Lucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

**L**

**K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB 7-19793)**  
 Prod: Andy Paley Wr: Ned Clafin, Andy Paley Pub: Walt Disney Music, Wonderland Music (ASCAP) Mgr: Larry Vanagas, Gail Hamilton  
**ROBIN LEE "How About Goodbye" (Atlantic 87890)**  
 Prod: Nelson Larkin Wr: Thom Schuyler Pub: Screen Gems-EMI Music/Bethlehem Music (BMI) Mgr: Larkin, Inc.  
**LORIE ANN "Michael Would Die (If He Knew What I Was Doin' Tonight)" (Sire 45-50A)**  
 Prod: Jear Zimmerman Wr: Becky Hobbs Pub: Al Gallco Music (BMI) Mgr: Bob Hammond  
**PATTY LOVELESS "On Down The Line" (MCA 79004)**  
 Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roger Ramey, G. Gerald Roy  
**SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)**  
 Prod: Bob Montgomery Wr: Tim Mensy, Tony Haseiden Pub: Millhouse Music, Cross Keys Publishing/Miss Dot Music/CBS Music (BMI, ASCAP) Mgr: None

**M**

**KATHY MATTEA "She Came From Fort Worth" (Mercury 876 746)**  
 Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Beer Music/Forerunner Music, Lucrative Music (ASCAP, BMI) Mgr: Bob Tittley  
**KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)**  
 Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music, Screen Gems-EMI Music/Scarlet Moon Music (ASCAP, BMI) Mgr: Bob Tittley, Bob Tittley  
**MAC McANALLY "Down The Road" (WB 7-19800)**  
 Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell  
**RONNIE McDOWELL "Paralyzed" (Curb 76826)**  
 Prod: Buddy Killen, Ronnie McDowell Wr: Elvis Presley, Otis Blackwell Pub: Elvis Presley Music, Unichappell Music (BMI) Mgr: Joe Meador  
**REBA McENTIRE "Walk On" (MCA 79009)**  
 Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock  
**LORRIE MORGAN "He Talks To Me" (RCA 2508-7)**  
 Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**N**

**WILLIE NELSON "Is The Better Part Over" (Columbia 38 73374)**  
 Prod: Fred Foster Wr: Willie Nelson Pub: Willie Nelson Music (BMI) Mgr: Mark Rothbaum  
**NITTY GRITTY DIRT BAND "From Small Things (Big Things One Day Come)" (MCA 79013)**  
 Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen Pub: Bruce Springsteen (ASCAP) Mgr: Chuck Morris

**O**

**K.T. OSLIN "Two Hearts" (RCA 2567-7)**  
 Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub: Wooden Wonder Music/PolyGram International Tunes, Chappell & Co./RMB Songs (SESAC, ASCAP) Mgr: Mores, Nanas, Golden, Peay  
**PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)**  
 Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music, Do 1 Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Bobby Roberts

**P**

**BILLY PARKER & CAL SMITH "Honky Tonk Girl" (Soundwaves 4836-NSD)**  
 Prod: Joe Gibson Wr: Hank Thompson, Chuck Harding Pub: Hall-Clement Music/Songs Of PolyGram (BMI) Mgr: Ray Bingham Talent  
**LEE ROY PARNELL "Oughta Be A Law" (Arista 2028)**  
 Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Publishing, Dan Penn Music (ASCAP, BMI) Mgr: Mike Robertson

**DOLLY PARTON "White Limozeen" (Columbia 38 73341)**  
 Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music, Songpainter Music (BMI) Mgr: Sandy Gallin  
**PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)**  
 Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/Hiriam Music/Rightsong Music (BMI) Mgr: Rich Alves  
**PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)**  
 Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappell Music (BMI) Mgr: Alan Kates

**R**

**EDDY RAVEN "Island" (Capitol 44537)**  
 Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons Music/RavenSong Music (ASCAP) Mgr: John Dotson  
**RESTLESS HEART "Dancy's Dream" (RCA 2503-7)**  
 Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings, Tim DuBois Pub: Warner-Tamerlane, WB Music/Greg Jennings Music/Tim DuBois Music (BMI, ASCAP) Mgr: Mores, Nanas, Golden, Peay  
**BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic 87933)**  
 Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff-Rose, Lust 4-Fun Music (BMI, ASCAP) Mgr: Mark Ketchum, Nelson Larkin, Larry McFadden  
**TIM RYAN "Dance In Circles" (Epic 34 73372)**  
 Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/CBS Music, Ensign Music (ASCAP, BMI) Mgr: Bill Carter

**S**

**SAWYER BROWN "Puttin' The Dark Back Into The Night" (Curb/Capitol 79040)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management  
**DAN SEALS "Good Times" (Capitol 44577)**  
 Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (EMI) Mgr: Tony Gottlieb  
**RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)**  
 Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers Pub: Tree Publishing, Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI, ASCAP) Mgr: Michael Campbell  
**SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)**  
 Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter  
**RICKY SKAGGS "Hummingbird" (Epic 34 73312)**  
 Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub: WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music (ASCAP) Mgr: Bobby Cudd  
**STATLER BROTHERS "Small Small World" (PolyGram 875 498)**  
 Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music, Screen Gems-EMI/Bethlehem Music (BMI) Mgr: Anne Peters  
**DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)**  
 Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patrx Janus Music, Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette  
**GEORGE STRAIT "Love Without End, Amen" (MCA 79015)**  
 Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey  
**MARTY STUART "Hillbilly Rock" (MCA 79001)**  
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner

**T**

**RANDY TRAVIS "He Walked On Water" (WB 7-19878)**  
 Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music, Almo Music (ASCAP) Mgr: Lib Hatcher  
**TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)**  
 Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound, Golden Torch Music/Heart Street Music (BMI, ASCAP) Mgr: Ken Kragen  
**TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)**  
 Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs, Careers Music (ASCAP, BMI) Mgr: Beau Tucker, C.K. Spurlock

**V**

**BOBBY VINTON "Are You Sincere" (Curb 76817)**  
 Prod: Bob Morgan Wr: Wayne Walker Pub: Wayne Walker Music/Cedarwood Music (BMI) Mgr: Mike Pick

**W**

**STEVE WARINER "Precious Thing" (MCA 79051)**  
 Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner Music, Beginner Music (BMI, ASCAP) Mgr: Vector Management  
**KEVIN WELCH "Till I See You Again" (Reprise 7-19873)**  
 Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: The Entertainment Group  
**CHERYL WHEELER "Aces" (Capitol 44411)**  
 Prod: Kyle Lehning Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music/Bug Music (ASCAP) Mgr: Northern Lights Management  
**KEITH WHITLEY & LORRIE MORGAN "Til A Tear Becomes A Rose" (RCA 2619-7)**  
 Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI April Music/Swallowfork Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay  
**DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)**  
 Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay  
**HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB/Curb 7-19872)**  
 Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bcephus Music (BMI) Mgr: Merle Kilgore  
**MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)**  
 Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

Congratulations To  
**TONY ARATA**  
 for "The Dance" from  
 Little Shop of Morgansongs  
 and The Morgan Music Group, Inc.

COUNTRY ADS & HITS

MOST ADDED EAST

Kathy Mattea & Tim O'Brien (Mercury)
Lee Greenwood (Capitol)

HOTTEST

Randy Travis (WB)
Patty Loveless (MCA)
Garth Brooks (Capitol)

MOST ADDED SOUTH

Keith Whitley & Lorrie Morgan (RCA)
Doug Stone (Epic)

HOTTEST

Garth Brooks (Capitol)
Randy Travis (WB)

MOST ADDED MIDWEST

Doug Stone (Epic)
Kathy Mattea & Tim O'Brien (Mercury)

HOTTEST

Garth Brooks (Capitol)
Patty Loveless (MCA)

MOST ADDED WEST

Keith Whitley & Lorrie Morgan (RCA)
Doug Stone (Epic)

HOTTEST

Garth Brooks (Capitol)
Patty Loveless (MCA)



WGNA Albany, NY
WOKQ/Dover: Portsmouth, NH
WNUS Parkersburg, WV

KEAN Abilene, TX
KAYD Beaumont, TX
WSTH Columbus, GA

WHEW Ft. Myers, FL
KSSN Little Rock, AR
WSIX-FM Nashville, TN

WYVD/Roanoke-Lynchburg, VA
WLSR Akron, OH
WYNG Evansville, IN

WLLR Quad Cities, IA/IA
WTCM Traverse City, MI

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WSIX-FM Nashville, TN

WYVD/Roanoke-Lynchburg, VA
WLSR Akron, OH
WYNG Evansville, IN

WLLR Quad Cities, IA/IA
WTCM Traverse City, MI

WGNW Albany, NY
WOKQ/Dover: Portsmouth, NH
WNUS Parkersburg, WV

KEAN Abilene, TX
KAYD Beaumont, TX
WSTH Columbus, GA

WHEW Ft. Myers, FL
KSSN Little Rock, AR
WSIX-FM Nashville, TN

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WLLR Quad Cities, IA/IA
WTCM Traverse City, MI

186 Current Reporters
172 Current Playlists

Called In Frozen Playlist (6):
KJLO/Monroe, LA
WBVE/Cincinnati
WCHY/Savannah, GA
WCOS-FM/Columbia, SC
WUSN/Chicago
WKKX/Parkersburg, WV

Did Not Report, Playlist Frozen (8):
KRAK/Sacramento
KRAK/Albany, OR
KRAM/Shreveport
KRAM/Salina, CA
WVW/Knoxville
WOWW/Pensacola
WSNO/Barre, VT
WUBE/Cincinnati



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



WFHS/Annapolis (301) 306-0991
OM: TOM CALDERONE
MD: WEASLE
Heavy DAVID BAERWALD CONCRETE BLONDE JEFF HEALEY BAND JOHN HIATT BRUCE HORNSBY HOTHOUSE FLOWERS WORLD PARTY Medium JOAN ARMSTRONG AZTEC CAMERA PATO BANTON BOOM CRASH OPERA CHURCH COMBOY JUNKIES JOHN BOB STEVE EARLE ENERGY ORCHARD GENE LOVES JEZEBEL RICHARD X. HEYMAN HUNTERS & COLLECTO COLIN JAMES MARTI JONES PATOIDS LONEN & NAVARRO JEFF LYNNE JOHN MAYALL MIDNIGHT OIL MODERN ENGLISH GARY MOORE PETER MURPHY ORIGIN POI DOG PONDERRING PURSUIT OF HAPPINE RAVE-UPS ZACHARY RICHARD SOCIAL DISTORTION SOMETHING HAPPENS STEWART & GASKIN STRANGLERS TRAGICALLY HIP STEVE WYNN a BUCKWHEAT ZYDECO a LLOYD COLE a DEL AMITRI a HOUSE OF LOVE a LITTLE FEAT Light a LORI CARSON a JANATA a RED HOUSE a LIGHTNING SEEDS

WWDC/Washington (301) 587-7100
VP/PRG: DAVE BROWN
MD: DUSTY SCOTT
Heavy LITTLE FEAT (M) ZZ TOP BILLY IDOL ROBERT PLANT ERIC CLAPTON BAD COMPANY (L) BRUCE HORNSBY ADRIAN BELEM JEFF HEALEY BAND ALLMAN BROTHERS B Medium MIDNIGHT OIL CSN PRETENDERS a FLEETWOOD MAC JEFF LYNNE HEART a DON HENLEY AEROSMITH SMITHREERNS Light a NELSON a WINGER a WORLD PARTY

WYIY/Baltimore (301) 889-0098
PD: RUSS NOTTLA
MD: JOHN KNAPP
Heavy PHIL COLLINS GIANT BILLY IDOL NELSON

WNEW/New York (212) 286-1027
PD: DAVE LOCAN
MD: LORRAINE CARUSO
Heavy BLACK CROWES ERIC CLAPTON PHIL COLLINS BRUCE HORNSBY BILLY IDOL LITTLE FEAT (M) TOM PETTY PRETENDERS ZZ TOP AEROSMITH ALLMAN BROTHERS B BAD COMPANY DAVID BAERWALD JEFF HEALEY BAND HEART JOHN HIATT JEFF LYNNE MIDNIGHT OIL SINEAD O'CONNOR WORLD PARTY 18 BILLY IDOL 19 DAMN YANKEES 20 GARY MOORE 21 ADRIAN BELEM 22 PETER WOLF 23 BLACK CROWES 24 IMMACULATE FOOLS a 25 MIDNIGHT OIL Electric Boys Light a GENE LOVES JEZEBEL GARY MOORE MOTLEY CRUE POISON a ZACHARY RICHARD RIVERDOGS SMITHREERNS a WINGER

WBCN/Boston (617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN
Heavy ERIC CLAPTON 1 PRETENDERS 2 PHIL COLLINS 3 WORLD PARTY 4 SMITHREERNS 5 DON HENLEY 6 ROBERT PLANT 7 AEROSMITH 8 BAD COMPANY 9 BRUCE HORNSBY 10 JEFF HEALEY BAND 11 HOTHOUSE FLOWERS 12 PETER WOLF 13 JEFF LYNNE 14 KINGS OF THE SUN 15 ALLMAN BROTHERS B 16 LITA FORD 17 LITTLE FEAT 18 BILLY IDOL 19 DAMN YANKEES 20 GARY MOORE 21 ADRIAN BELEM 22 PETER WOLF 23 BLACK CROWES 24 IMMACULATE FOOLS a 25 MIDNIGHT OIL Electric Boys Light a GENE LOVES JEZEBEL GARY MOORE MOTLEY CRUE POISON a ZACHARY RICHARD RIVERDOGS SMITHREERNS a WINGER

WMMR/Philadelphia (215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY
Heavy ERIC CLAPTON TOM PETTY BILLY IDOL ZZ TOP ALLMAN BROTHERS B ROBERT PLANT BRUCE HORNSBY BLACK CROWES (M) ADRIAN BELEM JEFF HEALEY BAND LITTLE FEAT DON HENLEY AEROSMITH GARY MOORE MIDNIGHT OIL JEFF LYNNE CSN BAD COMPANY JEFF HEALEY BAND PRETENDERS JOHN HIATT SMITHREERNS a POISON a NELSON a FLEETWOOD MAC Light

WGR/Buffalo (716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS
Heavy LITTLE FEAT (M) ZZ TOP ERIC CLAPTON HEART (L) BRUCE HORNSBY BLACK CROWES (M) ADRIAN BELEM JEFF HEALEY BAND LITTLE FEAT DON HENLEY AEROSMITH GARY MOORE MIDNIGHT OIL JEFF LYNNE CSN BAD COMPANY JEFF HEALEY BAND PRETENDERS JOHN HIATT SMITHREERNS a POISON a NELSON a FLEETWOOD MAC Light

WPYX/Albany (518) 785-9061
PD: STEVE BECKER
MD: JOHN COOPER
Heavy PHIL COLLINS GIANT BILLY IDOL NELSON

WBAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA
Heavy PHIL COLLINS ZZ TOP BILLY IDOL JEFF HEALEY BAND HEART (L) BRUCE HORNSBY ELTON JOHN JUDE COLE JEFF LYNNE CSN (M) MIDNIGHT OIL DEL AMITRI ALLMAN BROTHERS B (L) AEROSMITH Medium SINEAD O'CONNOR BLACK CROWES (L) WORLD PARTY JOHN HIATT ERIC CLAPTON ROBERT PLANT JIMMY RYSER LITTLE FEAT HUMAN RADIO a JOHNNY VAN ZANT DAYS OF THUNDER MOTLEY CRUE a SANTANA FAITH NO MORE Light a WINGER a COLIN JAMES

WKVC/Charleston (304) 722-3308
PD: ALAN SELLS
MD: MARK SAVAGE
Heavy BAD COMPANY JEFF HEALEY BAND BILLY IDOL MOTLEY CRUE BRUCE HORNSBY HEART a JOHNNY VAN ZANT a WINGER Light a RED HOUSE

WRKI/Danbury (203) 775-1212
PD: TOM O'BRIEN
MD: TIM SHEEHAN
Heavy JOE COCKER CSN ERIC CLAPTON BRUCE HORNSBY BAD ENGLISH Light a FLEETWOOD MAC a JOHNNY VAN ZANT a WINGER a NELSON Light a ENERGY ORCHARD

WRKT/Erie (814) 725-4000
PD: FRIS E. PHILLIPS
MD: KEVIN AUGUST
Heavy AEROSMITH BAD COMPANY CSN JEFF HEALEY BAND BRUCE HORNSBY Light a ALLMAN BROTHERS B a SANTANA a JOHNNY VAN ZANT a ALIAS a RIVERDOGS

WHPJ/Providence (401) 438-6110
PD: BILL WESTON
MD: CHRIS HERMANN
Heavy BILLY IDOL HEART ZZ TOP BAD COMPANY AEROSMITH BRUCE HORNSBY BATON ROUGE CONCRETE BLONDE ERIC CLAPTON MOTLEY CRUE JEFF HEALEY BAND DANGER DANGER WORLD PARTY JOHN HIATT BATON ROUGE HUMAN RADIO JEFF HEALEY BAND HOTHOUSE FLOWERS ALLMAN BROTHERS B DAVID BAERWALD CSN BABYLON A.D. BRUCE DICKINSON KILLER DWARFS LITTLE CAESAR Light a GENE LOVES JEZEBEL a ROBERT PLANT

WCCO/Hartford (203) 233-4426
PD: TED SELLERS
MD: LISA TRAKLER
Heavy BAD COMPANY AEROSMITH JEFF HEALEY BAND ROBERT PLANT ALLMAN BROTHERS B BRUCE HORNSBY DAVID BAERWALD CSN SMITHREERNS PETER WOLF JEFF LYNNE GARY MOORE LITTLE CAESAR HEART a JOHNNY VAN ZANT a DON HENLEY Light a GENE LOVES JEZEBEL a MARSHALL TUCKER a CONCRETE BLONDE

WCCN/Hartford (203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
Heavy BAD COMPANY AEROSMITH ALLMAN BROTHERS B JEFF HEALEY BAND HEART BRUCE HORNSBY LITTLE FEAT JEFF LYNNE ROBERT PLANT JUDE COLE DAMN YANKEES JOHN HIATT HOTHOUSE FLOWERS MARSHALL TUCKER SMITHREERNS PETER WOLF WORLD PARTY CSN a FLEETWOOD MAC a JOHNNY VAN ZANT

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFPIN
MD: TOM BASS
Heavy ALLMAN BROTHERS B DAMN YANKEES JEFF HEALEY BAND BRUCE HORNSBY JEFF LYNNE AEROSMITH BAD COMPANY DAVID BAERWALD BLACK CROWES CSN LITA FORD JOHN HIATT HUMAN RADIO LITTLE CAESAR LITTLE FEAT LONDON QUIREBOYS GARY MOORE ROBERT PLANT SMITHREERNS

WQXX/Syracuse (315) 472-0200
MD: DAVE FRISINA (FROZEN) BILLY IDOL ZZ TOP FLEETWOOD MAC ROBERT PLANT PRETENDERS BRUCE HORNSBY Light

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SOUTH (Continued)

BILLY IDOL
ROBERT PLANT
Medium
DON HENLEY
JOHNNY VAN ZANT
SLAUGHTER

WGCI/Mobile
(205) 626-9600
PD: J.T. STEVENS
MD: LORI DOBOS

Heavy
BILLY IDOL
BAD COMPANY
JEFF HEALEY BAND
AEROSMITH
LITTLE CAESAR
BRUCE HORNSBY
JEFF LYNNE
ROBERT PLANT
DANN YANKEES
ALMAN BROTHERS B
DON HENLEY
JOHNNY VAN ZANT
Medium
JOHNNY VAN ZANT
LITTLE FEAT
WINGER
HURRICANE
BRUCE DICKINSON
NELSON
SANTANA

WKDF/Nashville
(615) 244-9532
PD: KIDD REDD
APD: LISA WALKER

Heavy
AEROSMITH (M)
ERIC CLAPTON
JUDE COLE
BLACK CROWES
DON HENLEY (M)
BRUCE HORNSBY
BILLY IDOL
Medium
JOHNNY VAN ZANT
STEVE EARLE
POISON

KBAT/Odessa
(915) 563-2121
PD: FRANK HALL
MD: OREN DAMSON

Heavy
BAD COMPANY
BRUCE HORNSBY
BILLY IDOL
JEFF LYNNE
LITTLE CAESAR
JEFF HEALEY BAND
ZZ TOP
ERIC CLAPTON
DANN YANKEES
LITA FORD
ELECTRIC BOYS
AEROSMITH
Medium
JOHNNY VAN ZANT
DAYS OF THUNDER
JOHNNY VAN ZANT
STEVE EARLE
SANTANA
BABYLON A.D.
MICHAEL PENN

WHTQ/Oriando
(407) 295-3990
PD: KEN CARSON
MD: ANNIE SOMMERS

Heavy
BILLY IDOL
MOTLEY CRUE
BAD COMPANY
BAD ENGLISH
BRUCE HORNSBY
HEART
LITA FORD
FAITH NO MORE
DAYS OF THUNDER
ALMAN BROTHERS B
ROBERT PLANT
FORD FAIRLANE (M)
DANGER DANGER
AEROSMITH
LOVE/HATE
ELECTRIC BOYS
JOHNNY VAN ZANT
DON HENLEY
WINGER
Medium
COLIN JAMES

WTKX/Pensacola
(904) 436-7543
PD: KEN CLARK
MD: STRUNKER

Heavy
ALMAN BROTHERS B
BAD COMPANY
DANN YANKEES
JEFF HEALEY BAND
BRUCE HORNSBY
JEFF LYNNE
ROBERT PLANT
CSN
Medium
SANTANA
BABYLON A.D.
FORD FAIRLANE
JOE SATRIANI

WRDQ/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GILD

Heavy
BILLY IDOL
DAVID BAEWALD
ROBERT PLANT
JEFF HEALEY BAND
BAD COMPANY
JEFF LYNNE
BRUCE HORNSBY
AEROSMITH
CSN
ALMAN BROTHERS B
Medium
JOHNNY VAN ZANT
SANTANA

WRXL/Richmond
(804) 756-4400
PD: BOB NEUMAN
MD: PAUL SHUGRUE

Heavy
TOM PETTY

CSN
BRUCE HORNSBY
ERIC CLAPTON
ROBERT PLANT
BILLY IDOL
PRETENDERS
ALMAN BROTHERS B
DON HENLEY
ALROSMITH
Medium
JOHNNY VAN ZANT
Light
CONCRETE BLONDE
FORD FAIRLANE (L)
Light
POISON

WRQV/Roanoke
(703) 343-4444
PD: MIKE BELL
MD: DAVE COHAN

Heavy
JEFF HEALEY BAND
JOHN HIATT
ALMAN BROTHERS B
WORLD PARTY
BRUCE HORNSBY
JEFF LYNNE
DAVID BAEWALD
ROBERT PLANT
JOHN MAYALL
SOMETHING HAPPENS
GARY MOORE
Medium
JOHNNY VAN ZANT
FLEETWOOD MAC
SANTANA
COMPANY OF WOLVES
Light

WKV/Savannah
(912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

Heavy
BAF COMPANY
BRUCE HORNSBY
BILLY IDOL
HEART
JOE COCKER
Medium
JIMMY RYSER
CONCRETE BLONDE
SANTANA
JOHNNY VAN ZANT
Light

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
POISON
L.A. GUNS
AEROSMITH
BAD COMPANY
BLACK CROWES
MOTLEY CRUE
DAYS OF THUNDER
HEART (L)
ROBERT PLANT
FASTER PUSSYCAT
STEVE VAI
DANN YANKEES
BILLY IDOL
FLEETWOOD MAC
ELECTRIC BOYS
LITTLE CAESAR
LITA FORD
BRUCE HORNSBY
Medium
JOHNNY VAN ZANT
WINGER
BRUCE DICKINSON
JOHNNY VAN ZANT
Light

WFFX/Charlotte
(704) 338-9970
PD: JEFF KENT

Heavy
AEROSMITH
BLACK CROWES
BAD COMPANY
BRUCE HORNSBY
ROBERT PLANT (M)
JEFF HEALEY BAND
ZZ TOP
JOHNNY VAN ZANT
Medium
FLEETWOOD MAC
JOHNNY VAN ZANT
SANTANA
ERIC CLAPTON
RAINBOWS
ALMAN BROTHERS B
Light
WINGER
DAYS OF THUNDER
MOTLEY CRUE

WDBI/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

Heavy
AEROSMITH
BLACK CROWES
BAD COMPANY
BRUCE HORNSBY
ROBERT PLANT (M)
JEFF HEALEY BAND
ZZ TOP
JOHNNY VAN ZANT
Medium
FLEETWOOD MAC
JOHNNY VAN ZANT
SANTANA
ERIC CLAPTON
RAINBOWS
ALMAN BROTHERS B
Light
WINGER
DAYS OF THUNDER
MOTLEY CRUE

WDIZ/Oriando
(407) 682-7676
PD: NEAL MIRSAY
MD: LEE RANDALL

Heavy
BAD COMPANY
MOTLEY CRUE
AEROSMITH
ELECTRIC BOYS
LITA FORD
ALMAN BROTHERS B
Medium
DAYS OF THUNDER
JOHNNY VAN ZANT
JUDE COLE
WINGER
FORD FAIRLANE
POISON
FAITH NO MORE
SEE DICK RUN
ALMAN BROTHERS B
BLACK CROWES
COLIN JAMES
ERIC CLAPTON
Medium
JEFF HEALEY BAND
ROBERT PLANT
ELECTRIC BOYS
KINGS OF THE SUN
SONS OF ANGELS
MOTLEY CRUE
PETER WOLF
LITTLE CAESAR
GENE LOVES JEZEBEL
NUMAN RADIO
BRUCE DICKINSON
Light
FAITH NO MORE
WINGER

WXQR/Coastal N.C.
(919) 455-2177
PD: KRIS KELLY

Heavy
BAD COMPANY
LITA FORD
ELECTRIC BOYS
MOTLEY CRUE
AEROSMITH
BRUCE HORNSBY
DANN YANKEES
JEFF LYNNE
GARY MOORE
JEFF HEALEY BAND
ALMAN BROTHERS B
Medium
DON HENLEY (L)
FORD FAIRLANE
POISON
RED HOUSE
SANTANA
JOHNNY VAN ZANT
Light

WZYC/Coastal NC
(919) 247-6343
OM/CD: BILL CANNON

Heavy
ALMAN BROTHERS B

BAD COMPANY
CSN
DANN YANKEES (L)
FLEETWOOD MAC
JEFF HEALEY BAND
BRUCE HORNSBY
BILLY IDOL
JEFF LYNNE
PRETENDERS
ALROSMITH
Medium
JOHNNY VAN ZANT
Light
CONCRETE BLONDE
FORD FAIRLANE (L)
Light

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: RICK ALLEN

Heavy
AEROSMITH
BAD COMPANY
BRUCE HORNSBY
ERIC CLAPTON
Medium
COLIN JAMES
MIDNIGHT OIL
SANTANA
ALIAS
ENERGY ORCHARD
GENE LOVES JEZEBEL
HEART
JIMMY RYSER
JOHNNY VAN ZANT
STEVE EARLE

KFMX/Lubbock
(808) 747-1224
PD: JON MCGANN
MD: ROBERT NEWMAN

Heavy
AEROSMITH
BAD COMPANY
ZZ TOP
BRUCE HORNSBY
ROBERT PLANT
PRETENDERS
ERIC CLAPTON
Medium
JIMMY RYSER
CONCRETE BLONDE
SANTANA
JOHNNY VAN ZANT
Light

WLPJ/Chicago
(312) 440-5270
VF/SM: GREG SOLK
MD: DAVE BENSON

Heavy
ZZ TOP
TOM PETTY
JEFF LYNNE
CSN
BRUCE HORNSBY (L)
Medium
ROBERT PLANT (L)
ERIC CLAPTON
DAVID BAEWALD
ALMAN BROTHERS B
LITA FORD
JOHNNY VAN ZANT
Light

WBNB/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

Heavy
AEROSMITH
BLACK CROWES
BAD COMPANY
BRUCE HORNSBY
ROBERT PLANT (M)
JEFF HEALEY BAND
ZZ TOP
JOHNNY VAN ZANT
Medium
FLEETWOOD MAC
JOHNNY VAN ZANT
SANTANA
ERIC CLAPTON
RAINBOWS
ALMAN BROTHERS B
Light
WINGER
DAYS OF THUNDER
MOTLEY CRUE

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WRIF/Detroit
(313) 827-9505
PD: MARTY BENDER
MD: JIM PEMBERTON

Heavy
BAD COMPANY
MOTLEY CRUE
AEROSMITH
ELECTRIC BOYS
LITA FORD
ALMAN BROTHERS B
Medium
DAYS OF THUNDER
JOHNNY VAN ZANT
JUDE COLE
WINGER
FORD FAIRLANE
POISON
FAITH NO MORE
SEE DICK RUN
ALMAN BROTHERS B
BLACK CROWES
COLIN JAMES
ERIC CLAPTON
Medium
JEFF HEALEY BAND
ROBERT PLANT
ELECTRIC BOYS
KINGS OF THE SUN
SONS OF ANGELS
MOTLEY CRUE
PETER WOLF
LITTLE CAESAR
GENE LOVES JEZEBEL
NUMAN RADIO
BRUCE DICKINSON
Light
FAITH NO MORE
WINGER

WLLZ/Detroit
(313) 855-5100
PD: JAY CLARK
MD: GARY PALMER

Heavy
TOM PETTY
ZZ TOP
BILLY IDOL (L)
BAD ENGLISH
JUDE COLE
ERIC CLAPTON (M)
BLACK CROWES (M)
LOU GRAMM
BAD COMPANY
BRUCE HORNSBY
WHITESNAKE
CSN
FLEETWOOD MAC
JEFF LYNNE
GIANT
ROBERT PLANT (L)
AEROSMITH
JOHN KAY & STEPPEN

WRRT/Chicago
(312) 777-1700
PD: NORH WINTER
MD: LIN BREHMER
(FROZEN)

Heavy
PRETENDERS
MIDNIGHT OIL
WORLD PARTY
CHURCH
LITTLE FEAT
JERRY HARRISON: CA
SINEAD O'CONNOR
JEFF HEALEY BAND
BRUCE HORNSBY
JOHN HIATT
MICHAEL PENN
HUNTERS & COLLECTO
PETER MURPHY
ROBERT PLANT
DEPECHE MODE
BRUCE HORNSBY
BILLY IDOL
LLOYD COLE
HOUSE OF LOVE
BLACK CROWES
STRANGLERS
KORO TAYLOR
ADRIAN BELEM
HOTHOUSE FLOWERS
GIANT
ROBERT PLANT (L)
AEROSMITH
JOHN KAY & STEPPEN

Light
FORD FAIRLANE
BRUCE DICKINSON
WGLF/Tallahassee
(904) 878-1104
PD: JEFF HORN

Heavy
AEROSMITH
ALMAN BROTHERS B
BAD COMPANY
BRUCE HORNSBY
ERIC CLAPTON
Medium
COLIN JAMES
MIDNIGHT OIL
SANTANA
ALIAS
ENERGY ORCHARD
GENE LOVES JEZEBEL
HEART
JIMMY RYSER
JOHNNY VAN ZANT
STEVE EARLE

WWVV/Charlotteville
(804) 971-4057
OM: JAY LOPEZ
MD: DEBBIE GILBERT

Heavy
BILLY IDOL
HEART
ALANNAH MYLES
BRUCE HORNSBY
BAD COMPANY
AEROSMITH
JEFF HEALEY BAND
CSN
JEFF LYNNE
WORLD PARTY
DON HENLEY
ROBERT PLANT
ALMAN BROTHERS B
Medium
WILSON PHILLIPS
Light
MICHAEL PENN
ZZ TOP
JEFF HEALEY BAND
CSN
BRUCE HORNSBY
JIMMY RYSER
BAD COMPANY
JEFF LYNNE
AEROSMITH
MOTLEY CRUE
PRETENDERS
DAVID BAEWALD
LITA FORD
FLEETWOOD MAC
DANN YANKEES
SONS OF ANGELS
JOHN HIATT
LITTLE CAESAR
COLIN JAMES
STEVE EARLE
LITTLE FEAT
HEART
ALMAN BROTHERS B
HUMAN RADIO
SWEET F.A.
FORD FAIRLANE (L)
Light

ALLMAN BROTHERS B
HEART
GENE LOVES JEZEBEL
POISON

WXPJ/Davenport
(319) 326-2541
PD: GUY PERRY
MD: MALCOLM RYKER

Heavy
DANN YANKEES
LONDON QUIREBOYS
BATON ROUGE
DEF LEPPARD
FASTER PUSSYCAT
Medium
JOHNNY VAN ZANT
FORD FAIRLANE
WINGER
MACALPINE
POISON

WYYS/Kansas City
(816) 561-9102
PD: LARRY MOFFITT
MD: SKID ROADIE

Heavy
BRUCE HORNSBY
BILLY IDOL
CSN
DEL AMITRI
FORD FAIRLANE
GIANT
JUDE COLE (M)
ZZ TOP
ERIC CLAPTON
Medium
ALANNAH MYLES
BAD COMPANY
BAD ENGLISH
LITA FORD
DANN YANKEES (L)
LITTLE FEAT
DON HENLEY
JEFF HEALEY BAND
JOE COCKER
LONDON QUIREBOYS
HEART
MOTLEY CRUE
YOUNG MAMSTEEN
COREY HART
WINGER
HURRICANE
HELIX
STEVE VAI
LONDON QUIREBOYS
BATON ROUGE
BURNING TREE
JOHN KAY & STEPPEN
BRUCE HORNSBY
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

STEVE EARLE
JESUS CAMERA
AZTEC JONES
CONCRETE BLONDE
ZZ TOP
ENERGY ORCHARD
Light

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
BRUCE HORNSBY
AEROSMITH
HEART
JEFF LYNNE
JEFF HEALEY BAND
BAD COMPANY
LITA FORD
LITTLE CAESAR
SMITHRENS
COLIN JAMES
ALMAN BROTHERS B
POISON
BAD ENGLISH
HUMAN RADIO
PHIL COLLINS
DANN YANKEES
DAVID BAEWALD
LIGHTNING SEEDS
DON HENLEY
JUDE COLE
JOHNNY VAN ZANT
HOTHOUSE FLOWERS
SANTANA

WFBQ/Indianapolis
(317) 257-7565
PD: MICHAEL HUGHES
MD: JAY BAKER

Heavy
DANN YANKEES
BAD COMPANY
LITA FORD
AEROSMITH
DON HENLEY
JEFF HEALEY BAND
ALMAN BROTHERS B
HEART
BRUCE HORNSBY
BAD COMPANY
DEL AMITRI
GARY MOORE
WINGER
JOHNNY VAN ZANT
STEVE EARLE
Light
KILLER DWARFS
HOUSE OF LOVE
MICHAEL PENN

WAPL/Appleton
(414) 734-9226
PD: RICK PANNECK

Heavy
HEART
BRUCE HORNSBY
AEROSMITH
DEL AMITRI
BAD COMPANY
JOHNNY VAN ZANT
STEVE EARLE
Light
KILLER DWARFS
HOUSE OF LOVE
MICHAEL PENN

WXPJ/Davenport
(319) 326-2541
PD: GUY PERRY
MD: MALCOLM RYKER

Heavy
DANN YANKEES
LONDON QUIREBOYS
BATON ROUGE
DEF LEPPARD
FASTER PUSSYCAT
Medium
JOHNNY VAN ZANT
FORD FAIRLANE
WINGER
MACALPINE
POISON

WYYS/Kansas City
(816) 561-9102
PD: LARRY MOFFITT
MD: SKID ROADIE

Heavy
BRUCE HORNSBY
BILLY IDOL
CSN
DEL AMITRI
FORD FAIRLANE
GIANT
JUDE COLE (M)
ZZ TOP
ERIC CLAPTON
Medium
ALANNAH MYLES
BAD COMPANY
BAD ENGLISH
LITA FORD
DANN YANKEES (L)
LITTLE FEAT
DON HENLEY
JEFF HEALEY BAND
JOE COCKER
LONDON QUIREBOYS
HEART
MOTLEY CRUE
YOUNG MAMSTEEN
COREY HART
WINGER
HURRICANE
HELIX
STEVE VAI
LONDON QUIREBOYS
BATON ROUGE
BURNING TREE
JOHN KAY & STEPPEN
BRUCE HORNSBY
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

ERNIE ISLEY
HEART
DON HENLEY
ROBERT PLANT
POISON
LITTLE FEAT
COLIN JAMES
Medium
DAYS OF THUNDER
Light
SONS OF ANGELS

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
BRUCE HORNSBY
AEROSMITH
HEART
JEFF LYNNE
JEFF HEALEY BAND
BAD COMPANY
LITA FORD
LITTLE CAESAR
SMITHRENS
COLIN JAMES
ALMAN BROTHERS B
POISON
BAD ENGLISH
HUMAN RADIO
PHIL COLLINS
DANN YANKEES
DAVID BAEWALD
LIGHTNING SEEDS
DON HENLEY
JUDE COLE
JOHNNY VAN ZANT
HOTHOUSE FLOWERS
SANTANA

WFBQ/Indianapolis
(317) 257-7565
PD: MICHAEL HUGHES
MD: JAY BAKER

Heavy
DANN YANKEES
BAD COMPANY
LITA FORD
AEROSMITH
DON HENLEY
JEFF HEALEY BAND
ALMAN BROTHERS B
HEART
BRUCE HORNSBY
BAD COMPANY
DEL AMITRI
GARY MOORE
WINGER
JOHNNY VAN ZANT
STEVE EARLE
Light
KILLER DWARFS
HOUSE OF LOVE
MICHAEL PENN

WAPL/Appleton
(414) 734-9226
PD: RICK PANNECK

Heavy
HEART
BRUCE HORNSBY
AEROSMITH
DEL AMITRI
BAD COMPANY
JOHNNY VAN ZANT
STEVE EARLE
Light
KILLER DWARFS
HOUSE OF LOVE
MICHAEL PENN

WXPJ/Davenport
(319) 326-2541
PD: GUY PERRY
MD: MALCOLM RYKER

Heavy
DANN YANKEES
LONDON QUIREBOYS
BATON ROUGE
DEF LEPPARD
FASTER PUSSYCAT
Medium
JOHNNY VAN ZANT
FORD FAIRLANE
WINGER
MACALPINE
POISON

WYYS/Kansas City
(816) 561-9102
PD: LARRY MOFFITT
MD: SKID ROADIE

Heavy
BRUCE HORNSBY
BILLY IDOL
CSN
DEL AMITRI
FORD FAIRLANE
GIANT
JUDE COLE (M)
ZZ TOP
ERIC CLAPTON
Medium
ALANNAH MYLES
BAD COMPANY
BAD ENGLISH
LITA FORD
DANN YANKEES (L)
LITTLE FEAT
DON HENLEY
JEFF HEALEY BAND
JOE COCKER
LONDON QUIREBOYS
HEART
MOTLEY CRUE
YOUNG MAMSTEEN
COREY HART
WINGER
HURRICANE
HELIX
STEVE VAI
LONDON QUIREBOYS
BATON ROUGE
BURNING TREE
JOHN KAY & STEPPEN
BRUCE HORNSBY
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

ROBERT PLANT
DON HENLEY
MOTLEY CRUE
Medium
JOHNNY VAN ZANT
Light
COLIN JAMES

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
BRUCE HORNSBY
AEROSMITH
HEART
JEFF LYNNE
JEFF HEALEY BAND
BAD COMPANY
LITA FORD
LITTLE CAESAR
SMITHRENS
COLIN JAMES
ALMAN BROTHERS B
POISON
BAD ENGLISH
HUMAN RADIO
PHIL COLLINS
DANN YANKEES
DAVID BAEWALD
LIGHTNING SEEDS
DON HENLEY
JUDE COLE
JOHNNY VAN ZANT
HOTHOUSE FLOWERS
SANTANA

WFBQ/Indianapolis
(317) 257-7565
PD: MICHAEL HUGHES
MD: JAY BAKER

Heavy
DANN YANKEES
BAD COMPANY
LITA FORD
AEROSMITH
DON HENLEY
JEFF HEALEY BAND
ALMAN BROTHERS B
HEART
BRUCE HORNSBY
BAD COMPANY
DEL AMITRI
GARY MOORE
WINGER
JOHNNY VAN ZANT
STEVE EARLE
Light
KILLER DWARFS
HOUSE OF LOVE
MICHAEL PENN

WAPL/Appleton
(414) 734-9226
PD: RICK PANNECK

Heavy
HEART
BRUCE HORNSBY
AEROSMITH
DEL AMITRI
BAD COMPANY
JOHNNY VAN ZANT
STEVE EARLE
Light
KILLER DWARFS
HOUSE OF LOVE
MICHAEL PENN

WXPJ/Davenport
(319) 326-2541
PD: GUY PERRY
MD: MALCOLM RYKER

Heavy
DANN YANKEES
LONDON QUIREBOYS
BATON ROUGE
DEF LEPPARD
FASTER PUSSYCAT
Medium
JOHNNY VAN ZANT
FORD FAIRLANE
WINGER
MACALPINE
POISON

WYYS/Kansas City
(816) 561-9102
PD: LARRY MOFFITT
MD: SKID ROADIE

Heavy
BRUCE HORNSBY
BILLY IDOL
CSN
DEL AMITRI
FORD FAIRLANE
GIANT
JUDE COLE (M)
ZZ TOP
ERIC CLAPTON
Medium
ALANNAH MYLES
BAD COMPANY
BAD ENGLISH
LITA FORD
DANN YANKEES (L)
LITTLE FEAT
DON HENLEY
JEFF HEALEY BAND
JOE COCKER
LONDON QUIREBOYS
HEART
MOTLEY CRUE
YOUNG MAMSTEEN
COREY HART
WINGER
HURRICANE
HELIX
STEVE VAI
LONDON QUIREBOYS
BATON ROUGE
BURNING TREE
JOHN KAY & STEPPEN
BRUCE HORNSBY
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
BAD COMPANY
AEROSMITH
BATON ROUGE
DANN YANKEES
MOTLEY CRUE
HURRICANE (L)
YAT (M)
Medium
MACALPINE
LITA FORD
ALIAS
POISON
BLACK CROWES
FORD FAIRLANE
FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
SLEEZE BEEZ (M)
KILLER DWARFS
SHY ENGLAND
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FAITH NO MORE
WINGER
JOHNNY VAN ZANT
DAYS OF THUNDER
BRUCE DICKINSON
Light

ROBERT PLANT
DON HENLEY
MOTLEY CRUE
Medium
JOHNNY VAN ZANT
Light
COLIN JAMES

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
BRUCE HORNSBY
AEROSMITH
HEART
JEFF LYNNE
JEFF HEALEY BAND
BAD COMPANY
LITA FORD
LITTLE CAESAR
SMITHRENS





# NEW ARTISTS

Reports

1	<b>SONS OF ANGELS</b> /Cowgirl (Atlantic)	77
2	<b>QUEENSRYCHE</b> /Last Time In Paris (Elektra)	71
3	<b>ERNIE ISLEY</b> /Back To Square One (Elektra)	68
4	<b>HUMAN RADIO</b> /Me & Elvis (Columbia)	66
5	<b>CONCRETE BLONDE</b> /Joey (IRS)	64
6	<b>BRUCE DICKINSON</b> /Tattooed Millionaire (Columbia)	57
7	<b>GENE LOVES JEZEBEL</b> /Jealous (Geffen)	46
8	<b>ENERGY ORCHARD</b> /Belfast (MCA)	40
9	<b>KILLER DWARFS</b> /Doesn't Matter (Epic)	38
10	<b>FAITH NO MORE</b> /Epic (Slash/Reprise)	35
11	<b>NELSON</b> /(Can't Live Without Your) Love... (DGC)	32
12	<b>STEVE VAI</b> /The Audience Is Listening (Relativity)	31
13	<b>DANGER DANGER</b> /Bang Bang (Imagine/Epic)	27
14	<b>ERIC JOHNSON</b> /Cliffs Of Dover (Capitol)	26
15	<b>HURRICANE</b> /Next To You (Enigma)	25
16	<b>JIMMY RYSER</b> /Same Old Look (Arista)	24
17	<b>RED HOUSE</b> /I Said A Prayer (SBK)	23
18	<b>L.A. GUNS</b> /The Ballad Of Jayne (Vertigo/Polydor)	20
19	<b>MacALPINE</b> /The Hard Way (Squawk/Mercury)	19
20	<b>SOMETHING HAPPENS</b> /Hello, Hello, Hello (Charisma)	17
	<b>TROUBLE</b> /The Misery Shows... (Def American/Geffen)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# MASTERS of REALITY "the candy song"

## NEW THIS WEEK:

WLRS, Q107, WMFX, WPXC, KGMG, WCIZ

**ALREADY ON:** KLOS, WLZR, WBCN, KGON, WIXV, KEZO, WQMF, KXUS, KZOQ, KWIC, WXQR, WKGB, WRCN, and more!

## ALBUM NETWORK 92

## FMQB 95

"Since Milwaukee predominantly gets off on bass and drums, they'll get off on 'The Candy Song'. A ballsy and strutting catch for Brewtown, USA!" **GREG FITZGERALD/WLZR**

"It's nice to be playing a record that goes back to the roots of raw rock & roll. This track is a definite attention-getter from one of the best albums to come around again in a long time."  
**STEPHANIE MONDELLO/KLOS**

"After one week on the air, it's our #2 Most Requested song." **JAY SISSON/WIXV**



# AOR TRACKS

NATIONAL AIRPLAY

3	2	1	WKS	WKS	LW	TW	167 REPORTERS	Reports/Adds	Heavy	Medium
4	2	2	1				<b>BRUCE HORNSBY</b> /Across The River (RCA)	156-1	144+	10-
3	1	1	2				<b>BAD COMPANY</b> /Holy Water (Atco)	156-0	135+	19-
13	6	4	3				<b>AEROSMITH</b> /The Other Side (Geffen)	151-2	102+	40-
5	4	3	4				<b>JEFF HEALEY BAND</b> /I Think I Love You Too Much (Arista)	149-0	93-	52-
—	—	6	5				<b>ALLMAN BROTHERS BAND</b> /Good Clean Fun (Epic)	155+/11	79+	71-
18	10	8	6				<b>DAMN YANKEES</b> /Come Again (WB)	149+/6	52+	70-
2	3	5	7				<b>BILLY IDOL</b> /Cradle Of Love (Chrysalis)	103-0	81-	17+
12	9	9	8				<b>JEFF LYNNE</b> /Every Little Thing (Reprise)	122-0	58=	59=
20	13	12	9				<b>ROBERT PLANT</b> /Your Ma Said You Cried... (Es Paranza/Atlantic)	113-3	56+	50-
9	8	7	10				<b>CROSBY, STILLS &amp; NASH</b> /Live It Up (Atlantic)	111-0	55-	50-
14	11	11	11				<b>MOTLEY CRUE</b> /Don't Go Away Mad (Just Go Away) (Elektra)	122-1	38=	55-
50	40	19	12				<b>DON HENLEY</b> /How Bad Do You Want It (Geffen)	111+/20	33+	72+
26	21	17	13				<b>GARY MOORE</b> /Oh Pretty Woman (Charisma)	122-1	28+	64+
—	—	27	14				<b>POISON</b> /Unskinny Bop (Enigma/Capitol)	131+/25	20+	60+
47	28	20	15				<b>HEART</b> /I Didn't Want To Need You (Capitol)	107+/15	39+	54-
—	36	23	16				<b>COLIN JAMES</b> /Just Came Back (Virgin)	127+/19	11+	77+
1	5	10	17				<b>ZZ TOP</b> /Doubleback (WB)	77-0	57-	10-
15	14	13	18				<b>LITTLE CAESAR</b> /Chain Of Fools (DGC)	115-0	27-	54-
21	19	18	19				<b>DAVID BAERWALD</b> /All For You (A&M)	103-0	30+	58-
54	34	25	20				<b>BLACK CROWES</b> /Twice As Hard (Def American/Geffen)	112+/10	14+	66+
19	16	14	21				<b>LITA FORD</b> /Hungry (RCA)	113-1	23-	54-
<b>DEBUT</b>			22				<b>JOHNNY VAN ZANT</b> /Brickyard Road (Atlantic)	93 /93	17	54
24	22	21	23				<b>SMITHEREENS</b> /Yesterday Girl (Enigma/Capitol)	92-1	19-	59-
38	29	24	24				<b>LITTLE FEAT</b> /Woman In Love (WB)	90+/5	16+	64+
16	15	15	25				<b>ELECTRIC BOYS</b> /All Lips N' Hips (Atco)	95-0	23-	39-
28	23	22	26				<b>WORLD PARTY</b> /Way Down Now (Chrysalis)	74-1	26=	37-
55	42	32	27				<b>ALIAS</b> /Haunted Heart (EMI)	104+/17	2+	52+
41	30	29	28				<b>RIVERDOGS</b> /Toy Soldier (Epic)	104-2	1=	38+
44	37	31	29				<b>JOHN HIATT</b> /Child Of The Wild Blue Yonder (A&M)	79+/5	14+	43+
6	7	16	30				<b>PRETENDERS</b> /Never Do That (Sire/WB)	62-0	23-	26-
10	12	26	31				<b>ERIC CLAPTON</b> /Before You Accuse Me (Reprise)	54-0	26-	19-
32	26	28	32				<b>ERNIE ISLEY</b> /Back To Square One (Elektra)	68-2	9-	39-
48	44	39	33				<b>HUMAN RADIO</b> /Me & Elvis (Columbia)	66+/9	8+	36+
49	45	41	34				<b>CONCRETE BLONDE</b> /Joey (IRS)	64+/6	12+	30+
—	50	42	35				<b>HOTHOUSE FLOWERS</b> /Give It Up (London/Polydor)	68+/9	8+	35+
<b>DEBUT</b>			36				<b>WINGER</b> /Can't Get Enough (Atlantic)	60 /60	5	32
40	35	33	37				<b>SONS OF ANGELS</b> /Cowgirl (Atlantic)	77-2	3+	26-
<b>DEBUT</b>			38				<b>SANTANA</b> /Mother Earth/Third Stone From The Sun (Columbia)	61 /61	4	37
7	17	30	39				<b>HEART</b> /Wild Child (Capitol)	37-0	21-	10-
—	—	51	40				<b>QUEENSRYCHE</b> /Last Time In Paris (Elektra)	71+/25	4+	16+
57	51	44	41				<b>BRUCE DICKINSON</b> /Tattooed Millionaire (Columbia)	57+/7	2=	17+
—	—	57	42				<b>STEVE EARLE &amp; THE DUKES</b> /The Other Kind (MCA)	54+/17	1=	28+
—	—	58	43				<b>JUDE COLE</b> /Time For Letting Go (Reprise)	42+/8	3+	27+
8	18	34	44				<b>FLEETWOOD MAC</b> /Love Is Dangerous (WB)	36-0	11-	17-
29	27	35	45				<b>Y&amp;T</b> /Don't Be Afraid Of The Dark (Geffen)	36-0	5-	17-
25	25	40	46				<b>BATON ROUGE</b> /Walks Like A Woman (Atlantic)	27-0	10+	10-
—	57	50	47				<b>BAD ENGLISH</b> /Possession (Epic)	27-0	18=	8-
58	52	52	48				<b>KILLER DWARFS</b> /Doesn't Matter (Epic)	38+/4	5-	8+
37	46	47	49				<b>BLACK CROWES</b> /Jealous Again (Def American/Geffen)	24-0	13-	5-
11	20	37	50				<b>JUDE COLE</b> /Baby It's Tonight (Reprise)	25-0	12-	5=
22	39	49	51				<b>GIANT</b> /I'll See You In My Dreams (A&M)	21-0	11-	4-
23	32	45	52				<b>TOM PETTY</b> /Yer So Bad (MCA)	21-0	15-	1-
33	31	38	53				<b>JOE COCKER</b> /What Are You Doing With A Fool Like Me (Capitol)	34-0	9-	19-
—	—	59	54				<b>FAITH NO MORE</b> /Epic (Slash/Reprise)	35+/8	4+	11+
<b>DEBUT</b>			55				<b>GENE LOVES JEZEBEL</b> /Jealous (Beggars Banquet/Geffen)	46+/26	0=	14+
—	—	60	56				<b>ENERGY ORCHARD</b> /Belfast (MCA)	40+/6	2+	11=
45	53	54	57				<b>L.A. GUNS</b> /The Ballad Of Jayne (Vertigo/Polydor)	20-0	10-	7=
<b>DEBUT</b>			58				<b>NELSON</b> /(Can't Live Without Your) Love & Affection (DGC)	32+/10	3+	17+
17	33	48	59				<b>MIDNIGHT OIL</b> /Forgotten Years (Columbia)	21-0	9-	9-
<b>DEBUT</b>			60				<b>GUNS N' ROSES</b> /Knockin' On Heaven's Door (DGC)	29+/24	3+	12+

# BREAKERS

**DON HENLEY**  
How Bad Do You Want It (Geffen)  
66% of our reporters on it.

**HEART**  
I Didn't Want To Need You (Capitol)  
64% of our reporters on it.

**ALIAS**  
Haunted Heart (EMI)  
62% of our reporters on it.





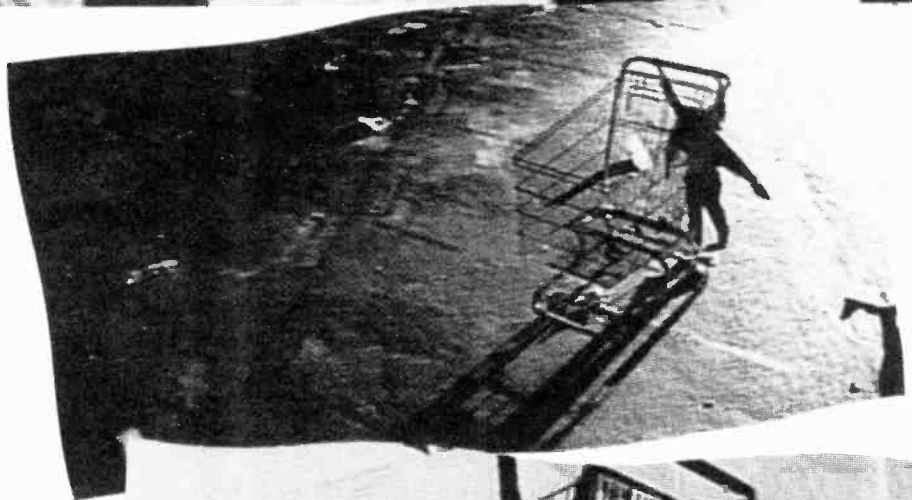
# IGGY POP

I'm paying dues til I register heat  
sure hope I don't end up on the street  
home, boy home, boy  
everybody needs a home

So many people rise and fall  
who's looking after you at all?  
nobody knows anybody at all  
strangers in paradise down at the mall.  
home, boy home, boy  
everybody needs a home

# Home

A topical song that is the first track  
from the just released album *Brick By Brick*.  
Produced by Don Was. With guest appearances by many artists  
whose record companies refused to let us use their names.



ROCK 'N' ROLL WITH PASSION

steve earle

AND THE DUKES



**the  
hard  
way**

"I'm still the apple of my mama's eye  
I'm my daddy's worst fears realized  
There are those that break and bend  
I'm the other kind..." **steve earle**

THE NEW ALBUM FROM STEVE EARLE FEATURING THE LEAD TRACK AND VIDEO

TRACK 57 - 42  
MOST ADDED TRACK  
AND ALBUM

**the other kind**

MUSIC WITHOUT COMPROMISE

PRODUCED BY STEVE EARLE AND JOE HARDY

MANAGEMENT: DANNY HEAPS, JOHNNY BARBIS AND NICK WECHSLER FOR ADDIS WECHSLER & ASSOCIATES

MCA

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## NATIONAL AIRPLAY®

3 2 WKS WKS LW TW		170 REPORTERS	JULY 6, 1990	Reports/Adds	Heavy	Medium
—	2 2	1 <b>BRUCE HORNSBY</b> /A Night On The Town (RCA)	"Across" (156) "Night" (19) "Special" (3)	159-/1	146+	11-
2	1 1	2 <b>BAD COMPANY</b> /Holy Water (Atco)	"Holy" (156) "Need" (5) "Fearless" (4)	158-/0	136+	20-
9	7 4	3 <b>AEROSMITH</b> /Pump (Geffen)	"Other" (151) "What" (5) "F.I.N.E." (1)	152-/2	103+	39-
4	4 3	4 <b>JEFF HEALEY BAND</b> /Hell To Pay (Arista)	"Think" (149) "While" (3)	153-/0	97-	52-
DEBUT ▶		5 <b>ALLMAN BROTHERS BAND</b> /Seven Turns (Epic)	"Good" (155) "Seven" (3) "Ain't" (3)	157 /12	79	72
5	6 6	6 <b>ROBERT PLANT</b> /Manic Nirvana (Es Paranza/Atlantic)	"Ma" (113) "Tile" (20) "Cried" (15)	134-/2	68+	57-
10	9 7	7 <b>DAMN YANKEES</b> /Damn Yankees (WB)	"Come" (149) "Coming" (12) "High" (2)	151=/2	59+	69-
1	3 5	8 <b>BILLY IDOL</b> /Charmed Life (Chrysalis)	"Cradle" (103) "L.A." (8) "Prodigal" (2)	110-/0	83-	22+
3	5 8	9 <b>HEART</b> /Brigade (Capitol)	"Didn't" (107) "Wild" (37) "Fallen" (5)	128-/1	59-	58-
12	10 10	10 <b>JEFF LYNNE</b> /Armchair Theatre (Reprise)	"Every" (122) "What" (2) "Life" (1)	126-/0	59=	62=
—	— 9	11 <b>CROSBY, STILLS &amp; NASH</b> /Live It Up (Atlantic)	"Live" (111) "Got" (12) "Anybody" (8)	122-/3	57-	58-
25	17 12	12 <b>BLACK CROWES</b> /Shake Your Money Maker (Def American/Geffen)	"Twice" (112) "Jealous" (24) "Hard" (3)	128+/9	29+	70+
37	36 20	13 <b>DON HENLEY</b> /The End Of The Innocence (Geffen)	"Bad" (111) "New" (3) "Gimme" (2)	114+/19	35+	74+
14	13 11	14 <b>MOTLEY CRUE</b> /Dr. Feelgood (Elektra)	"Don't" (122) "Slice" (1)	122-/1	38=	55-
26	20 17	15 <b>GARY MOORE</b> /Still Got The Blues (Charisma)	"Pretty" (122) "Still" (2) "Midnight" (1)	126-/1	28+	66+
—	— 24	16 <b>COLIN JAMES</b> /Sudden Stop (Virgin)	"Just" (127) "Keep" (1) "Give" (1)	129+/21	11+	78+
20	19 18	17 <b>DAVID BAERWALD</b> /Bedtime Stories (A&M)	"All" (103) "Good" (3) "Dance" (1)	105-/0	31=	59=
15	22 19	18 <b>LITTLE FEAT</b> /Representing The Mambo (WB)	"Woman" (90) "Texas" (11) "That's" (2)	99-/4	22+	65=
16	14 13	19 <b>LITTLE CAESAR</b> /Little Caesar (DGC)	"Chain" (115) "Down" (1)	116-/0	27-	55-
18	16 14	20 <b>LITA FORD</b> /Stiletto (RCA)	"Hungry" (113) "Stiletto" (1) "Lisa" (1)	115-/1	23-	56-
21	21 21	21 <b>SMITHEREENS</b> /Smithereens 11 (Enigma/Capitol)	"Yesterday" (92)	94-/1	20-	60-
17	15 15	22 <b>ELECTRIC BOYS</b> /Funk-O-Metal Carpet Ride (Atco)	"Lips" (95)	95-/0	23-	39-
24	23 23	23 <b>WORLD PARTY</b> /Goodbye Jumbo (Chrysalis)	"Way" (74) "Put" (4)	79-/1	29=	37-
8	11 22	24 <b>ERIC CLAPTON</b> /Journeyman (Reprise)	"Before" (54) "No" (6) "Anything" (4)	60-/0	31-	19-
7	8 16	25 <b>PRETENDERS</b> /Packed! (Sire/WB)	"Never" (62) "Hold" (4) "Sense" (3)	70-/1	28-	29-
—	37 30	26 <b>ALIAS</b> /Alias (EMI)	"Haunted" (104)	104+/17	2+	52+
36	28 28	27 <b>RIVERDOGS</b> /Riverdogs (Epic)	"Toy" (104) "Believe" (3) "Whisper" (1)	108-/1	2+	38+
—	33 29	28 <b>JOHN HIATT</b> /Stolen Moments (A&M)	"Child" (79)	82+/5	16+	43+
11	18 25	29 <b>JUDE COLE</b> /A View From 3rd Street (Reprise)	"Time" (42) "Baby" (25) "House" (1)	67-/5	15-	32+
30	26 26	30 <b>ERNIE ISLEY</b> /High Wire (Elektra)	"Back" (68)	68-/2	9-	39-
—	— 36	31 <b>HUMAN RADIO</b> /Human Radio (Columbia)	"Me" (66)	67+/9	8+	37+
—	39 38	32 <b>CONCRETE BLONDE</b> /Blood Letting (IRS)	"Joey" (64)	67+/6	12+	32+
—	— 39	33 <b>HOTHOUSE FLOWERS</b> /Home (London/Polydor)	"Give" (68)	71+/9	8+	38+
6	12 27	34 <b>FLEETWOOD MAC</b> /Behind The Mask (WB)	"Love" (36) "Skies" (20) "Stand" (4)	58-/8	15-	32+
38	32 31	35 <b>SONS OF ANGELS</b> /Sons Of Angels (Atlantic)	"Cowgirl" (77)	77-/2	3+	26-
13	31 34	36 <b>MIDNIGHT OIL</b> /Blue Sky Mining (Columbia)	"King" (27) "Forgotten" (21) "Stars" (1)	48=/8	11-	26+
DEBUT ▶		37 <b>VARIOUS ARTISTS</b> /Adventures Of Ford Fairlane (Elektra)	"Last" (71) "Wind" (2) "Rock" (1)	71+/24	5+	15+
19	35 —	38 <b>GIANT</b> /Last Of The Runaways (A&M)	"See" (21) "Takes" (17)	38-/3	12-	12+
DEBUT ▶		39 <b>STEVE EARLE &amp; THE DUKES</b> /The Hard Way (MCA)	"Other" (54)	55+/17	1=	29+
29	27 32	40 <b>Y&amp;T</b> /Ten (Geffen)	"Afraid" (36) "Hard" (1) "Lucy" (1)	38-/0	7-	17-

## BREAKERS

**ALLMAN BROTHERS BAND**  
Seven Turns (Epic)  
92% of our reporters on it.

**ALIAS**  
Alias (EMI)  
61% of our reporters on it.

### MOST ADDED

GENE LOVES JEZEBEL (26)  
ADVENTURES OF FORD FAIRLANE (24)  
DAYS OF THUNDER (24)  
COLIN JAMES (21)  
DON HENLEY (19)  
ALIAS (17)  
STEVE EARLE & THE DUKES (17)  
MICHAEL PENN (15)  
ALLMAN BROTHERS BAND (12)  
NELSON (10)

### HOTTEST

BRUCE HORNSBY (146)  
BAD COMPANY (136)  
AEROSMITH (103)  
JEFF HEALEY BAND (97)  
BILLY IDOL (83)  
ALLMAN BROTHERS BAND (79)  
ROBERT PLANT (68)  
DAMN YANKEES (59)  
HEART (59)  
JEFF LYNNE (59)

## JOHNNY VAN ZANT

### "BRICKYARD ROAD"

#1 MOST ADDED 93/93  
TRACK DEBUT 22

Blowing Out Phone Lines Everywhere



NATIONAL AIRPLAY

LW	TW	
1	<b>1</b>	<b>CONCRETE BLONDE</b> /Blood Letting (IRS)
2	<b>2</b>	<b>WORLD PARTY</b> /Goodbye Jumbo (Chrysalis)
13	<b>3</b>	<b>GENE LOVES JEZEBEL</b> /Kiss Of Life (Beggars Banquet/Geffen)
4	<b>4</b>	<b>DEPECHE MODE</b> /Violator (Sire/Reprise)
6	<b>5</b>	<b>HOTHOUSE FLOWERS</b> /Home (London/Polydor)
5	<b>6</b>	<b>PRETENDERS</b> /Packed! (Sire/WB)
3	<b>7</b>	<b>ADRIAN BELEW</b> /Young Lions (Atlantic)
10	<b>8</b>	<b>REVENGE</b> /One True Passion (Capitol)
9	<b>9</b>	<b>SUNDAYS</b> /Reading, Writing & Arithmetic (DGC)
14	<b>10</b>	<b>BOOM CRASH OPERA</b> /These Are Crazy Times (Giant/WB)
8	<b>11</b>	<b>STEVE WYNN</b> /Kerosene Man (Rhino)
11	<b>12</b>	<b>LIGHTNING SEEDS</b> /Cloudcuckooland (MCA)
16	<b>13</b>	<b>STRANGLERS</b> /10 (Epic)
15	<b>14</b>	<b>SOMETHING HAPPENS</b> /Stuck Together With God's Glue (Charisma)
7	<b>15</b>	<b>HUNTERS &amp; COLLECTORS</b> /Ghost Nation (Atlantic)
25	<b>16</b>	<b>SONIC YOUTH</b> /Goo (DGC)
30	<b>17</b>	<b>NEW ORDER</b> /World In Motion (Qwest/WB)
<b>DEBUT</b>	<b>18</b>	<b>HAPPY MONDAYS</b> /Step On (track) (Elektra)
<b>DEBUT</b>	<b>19</b>	<b>RAILWAY CHILDREN</b> /Native Place (Virgin)
21	<b>20</b>	<b>PETER MURPHY</b> /Deep (Beggars Banquet/RCA)
26	<b>21</b>	<b>KATYDIDS</b> /Katydids (Reprise)
<b>DEBUT</b>	<b>22</b>	<b>DAVID J</b> /Songs From Another Season (Beggars Banquet/RCA)
22	<b>23</b>	<b>JESUS JONES</b> /Liquidizer (Food/SBK)*
18	<b>24</b>	<b>MIDNIGHT OIL</b> /Blue Sky Mining (Columbia)
27	<b>25</b>	<b>ORIGIN</b> /The Origin (Virgin)
<b>DEBUT</b>	<b>26</b>	<b>AZTEC CAMERA</b> /Stray (Sire/Reprise)
20	<b>27</b>	<b>BILLY IDOL</b> /Charmed Life (Chrysalis)
19	<b>28</b>	<b>JOHN DOE</b> /Meet John Doe (DGC)
17	<b>29</b>	<b>SOCIAL DISTORTION</b> /Social Distortion (Epic)
<b>DEBUT</b>	<b>30</b>	<b>REAL LIFE</b> /Lifetime (Curb)

\*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
DAVID J SOUP DRAGONS AZTEC CAMERA TIMES 2 NEW ORDER HAPPY MONDAYS	CONCRETE BLONDE DEPECHE MODE SUNDAYS ADRIAN BELEW GENE LOVES JEZEBEL WORLD PARTY	CONCRETE BLONDE DEPECHE MODE GENE LOVES JEZEBEL SONIC YOUTH SUNDAYS NEW ORDER

MOST ADDED	HOTTEST	MOST REQUESTED
JOHNNY VAN ZANT/Brickyard (93) SANTANA/Mother (61) WINGER/Enuff (60) GENE LOVES JEZEBEL/Jealous (26) POISON/Unskinned (25) QUEENSRÛCHE/Last Don Henley/Bad (20) COLIN JAMES/Just (19) ALIAS/Haunted (17) STEVE EARLE & THE.../Other (17)	BRUCE HORNSBY/Across (144) BAD COMPANY/Holy (135) AEROSMITH/Other (102) JEFF HEALEY BAND/Think (93) BILLY IDOL/Cradle (81) ALLMAN BROTHERS.../Good (79) JEFF LYNNE/Every (58) ZZ TOP/Doubleback (57) ROBERT PLANT/Ma (56) CSN/Live (55)	BAD COMPANY/Holy (37) POISON/Unskinned (36) AEROSMITH/Other (35) ALLMAN BROTHERS.../Good (33) DAMN YANKEES/Come (22) JEFF HEALEY BAND/Think (22) MOTLEY CRUE/Don't (20) BRUCE HORNSBY/Across (18) ELECTRIC BOYS/Lips (14) ROBERT PLANT/Ma (14)

**NEW & ACTIVE**

**MIDNIGHT OIL "King Of The Mountain" (Columbia) 27/10 (17/16)**  
Adds: WBCN, WRXX, WSTZ, KRXX, KILQ, WRUF, WGLF, KSQY, KBOY, KCHV. Medium 19 including WHFS, KDKB, KRQR, KXRX, WDHA, WEZX, KBAT, WRDU, WLAV, WIZN.

**ERIC JOHNSON "Cliffs Of Dover" (Capitol) 26/6 (19/12)**  
Adds: WBCN, KUPD, WRFX, KJOT, WIZN, KFMF. Medium 11 including KTXQ, KLOL, KISS, KLB, KWIC, KFMX, WGLF, KJJO, KBOY, KTYD.

**HURRICANE "Next To You" (Enigma) 25/9 (16/15)**  
Adds: WSHE, WLZR, WQFM, WAVF, WYV, WLRS, WGCX, WAZU, KWHL. Heavy 1: KBER. Medium 6 including WHTQ, KNAC, KFMQ.

**LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol) 25/1 (26/4)**  
Adds: KWIC. Heavy 3: WPLR, WYV, KZOO. Medium 8: WDHA, KBAT, WIZ, KJOT, KMBY, KRZQ, KWHL, KBOY.

**MARSHALL TUCKER BAND "Stay In The Country" (Sisapa) 24/4 (19/11)**  
Adds: WCCC, WPXC, WWWW, KFMU. Heavy 1: WHCN. Medium 15 including WPYX, WOUR, WRXR, KWIC, WRFX, WMFX, WRXX, WYV, WIMZ, KRXX.

**JIMMY RYSER "Same Old Look" (Arista) 24/2 (23/8)**  
Adds: WIXV, WGLF. Heavy 3: WFBO, KRNA, WZZQ. Medium 12 including WBAB, WSTZ, KGGO, WWCT, KZEL, KRZQ, KSQY, KSEZ, WAOR.

**RED HOUSE "I Said A Prayer" (SBK) 23/7 (16/8)**  
Adds: WHFS, WSHE, KRQR, WKLC, KDJK, WXQR, KRNA. Medium 5 including KISW, KRXX, WROV, KILQ.

**FLEETWOOD MAC "Skies The Limit" (WB) 20/15 (5/3)**  
Adds including WBAB, KWIC, WKRR, KRXX, WROV, KSQY, KSEZ, KZOO. Heavy 2: WHCN, KCQR. Medium 15 including WMMR, WWDC, KDKB, WRKI, WRFX, KKEG, WIZN, WBLM, WMAD, KFMU.

**BRUCE HORNSBY "A Night On The Town" (RCA) 19/5 (15/5)**  
Adds including WPDH, KGGO, KILQ, WGIR. Heavy 5 including WMMR, WPYX, WAPL. Medium 11 including WNDR, WTPA, KQDS, WZBH, KSQY, KFMF, KBOY, KXFX, KATS.

**JOE SATRIANI "Flying In A Blue Dream" (Relativity) 19/4 (15/4)**  
Adds including KLB, WTKX, KCHV. Heavy 1: WKQZ. Medium 8: WKLS, KSJO, WRXX, WXLP, WXKE, KEZO, KFMX, KXFX.

**MacALPINE "The Hard Way" (Squawk/Mercury) 19/3 (18/10)**  
Adds: WXLP, WKQZ, WNCD. Medium 4: WQFM, WXQR, WZZQ, KZOO.

**GIANT "It Takes Two" (A&M) 17/3 (13/10)**  
Adds: WPYX, KFMQ, KTYD. Heavy 1: WCMF. Medium 8 including KGON, WRXX, WIZ, WTUE, WGLF, KZOO.

**SOMETHING HAPPENS "Hello, Hello, Hello" (Charisma) 17/2 (17/1)**  
Adds: KRNA, KATS. Heavy 3: WROV, KJJO, KZOO. Medium 8: WHFS, WDHA, KBAT, WONE, WIZN, WPXC, KWHL, KFMU.

**TROUBLE "The Misery Shows (Part II)" (Def American/Geffen) 17/0 (23/2)**  
Medium 2: WLRS, KNAC.

**MICHAEL PENN "Brave New World" (RCA) 15/15 (0/0)**  
Adds including KRQR, KWIC, KKEG, KBAT, WLAV, KEZE, KSQY, KCHV, KCQR. Medium 6: KUPD, KMOD, WPXC, WMAD, KTYD, KFMU.

**BABYLON A.D. "The Kid Goes Wild" (Arista) 15/4 (11/0)**  
Adds including WXTB, KBAT, WTKX. Heavy 1: KBER. Medium 2: WIYY, KNAC.

**ROBERT PLANT "I Cried" (Es Paranza/Atlantic) 15/2 (14/0)**  
Adds including WKQZ, KLPX. Heavy 6 including WEBN, KISW, WHEB, KMOD, WGIR. Medium 7: KXRX, WAQY, WOUR, WQMF, WXLP, KXFX, KATS.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

**JERRY HARRISON:  
CASUAL GODS**

**"NEVER LET IT SLIP"**

From The Album **WALK ON WATER**

[Don't miss JERRY HARRISON: CASUAL GODS on this summer's ESCAPE FROM NEW YORK tour -with the RAMONES, DEBBIE HARRY and TOM TOM CLUB!]

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# hothouse flowers



give it up share it out  
help who you can  
talk about it

## give it up

R&R TRACK 42-35

R&R ALBUM 39-33

ALBUM NETWORK TRACK 37-33

ALBUM NETWORK ALBUM 37-31

MMR TRACK 41-38

These stations gave it up for "Give It Up"

KLOS WNOR KLOL WXRT  
KZAP KBCO WIYY KOME  
KXRX KDJK WBCN  
and more!

### on tour

July 12 Boston	July 21 Minneapolis
13 Philadelphia	23 San Francisco
15 Washington DC	24 LA
16-17 NYC	27 Dallas
19 Detroit	28 Atlanta
20 Chicago	



produced by Langer and Winstanley  
management: Robbie Wootton









CHR P1A PLAYLISTS

Denver Y108 PD: Mark Boike APD/MD: Dom Testa

Q105 KXYQ Portland VP/Programming: Jim Ryan APD: Steve Naganuma

San Diego KKJL/San Diego VP: Gary Wall PD: Kevin Weatherly MD: Michelle Santuososso

CHR P1A P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM WPGC Carribean Music Washington, D.C. PD: Dave Ferguson MD: Albie D

WIOQ Philadelphia OM: Mark Driscoll PD: John Roberts MD: Russ "The Hammer" Allen

HO 97 FM WQHT New York OM: Joel Salkowitz MD: Kevin McCabe

WPOW Miami VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

POWER 93 KITY FM San Antonio PD: Rick Upton MD: Stephanie Gramm

KJMZ/Dallas 100.3 JAMZ PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

103.1 KJEM San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

96.5...Houston's Music ALTERNATIVE KNRJ/Houston, TX PD: Guy Zapoleon OM: Jeff Scott MD: Michael Newman APD: Kurt Kelly

99.1 KGGI FM Quadruples the Music! KGGI/Riverside PD: Larry Martino APD: Steve Craig MD: Harley Davidson

PIRATE RADIO Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

HOT 102 WLUM/Milwaukee PD: Gregg Cassidy MD: Dana Lund

MIEL 105 FM San Francisco PD: Keith Natfaly MD: Hesh Gureli

POWER 106 FM KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

Y93 Fresh Continuous Music KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

POWER 92 FM KKFR/Phoenix VP/Programming: Steve Smith Ops Coord: Paco Lopez MD: Jim Morales

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# CHR ADDS & HOTS

## EAST

**MOST ADDED**  
Janet Jackson  
Poison  
Paul Young  
M.C. Hammer  
St. Paul

**BREAKOUTS**  
Calloway



**FLYS2/Albany, NY**  
Todd Pettengill  
none  
Hottest: NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 5-5  
TYLER COLLINS 8-8  
MADONNA 12-12  
SWEET SENSATION 16-16

**99WV/Albany, NY**  
Tom Parker  
DON HENLEY  
BRAT PACK  
KYPHER  
JANE WIEDLIN  
PAUL YOUNG (dp)  
FAITH NO MORE (dp)  
Hottest: BELL BIV DEVOTE 2-1  
GLENN MEDEIROS 3-2  
TYLER COLLINS 8-4  
DANGER DANGER 9-8  
JOHNNY GILL 14-11

**WAEB/Allentown, PA**  
Ryder/Johnson  
FLEETWOOD MAC  
POISON (dp)  
WILSON PHILLIPS  
SEDUCTIO  
PAUL YOUNG  
Hottest: GLENN MEDEIROS 4-1  
JOHNNY GILL 10-9  
DANGER DANGER 13-10  
MICHAEL BOLTON 17-12  
AEROSMITH 29-20

**HT999/Allentown, PA**  
Schafer/Styker  
SWEET SENSATION  
JANET JACKSON  
BABYFACE  
LINEAR  
Hottest: TYLER COLLINS 2-1  
GLENN MEDEIROS 5-2  
JOHNNY GILL 10-6  
KYPHER 13-9  
49ERS 22-17

**WKSE/Bufalo, NY**  
Edwards/McGowan  
none  
Hottest: ROXETTE 1-1  
JOHNNY GILL 2-2  
TYLER COLLINS 4-4  
PAULA ABDUL 7-6  
GLENN MEDEIROS 8-7

**WMJQ/Bufalo, NY**  
Nevins/Christian  
TIME  
STEVIE B  
KYPHER (dp)  
BROTHER BEYOND (dp)  
Hottest: GLENN MEDEIROS 2-1  
MICHAEL BOLTON 21-17  
SNAP 13-9  
TYLER COLLINS 14-10  
MADONNA 17-12

**WVSR/Charleston, WV**  
Bill Shahan  
JIMMY RYSER  
ANITA BAKER  
LINEAR  
PAUL YOUNG  
FAITH NO MORE  
Hottest: GLENN MEDEIROS 2-1  
NEW KIDS ON THE B 3-2  
DIGITAL UNDERGROU 4-3  
JOHNNY GILL 12-9  
MADONNA 32-17

**WERZ/Exter, NH**  
Peter Felconi  
PAUL YOUNG  
ST. PAUL  
M.C. HAMMER  
JIMMY RYSER  
Hottest: ROXETTE 3-1  
TAYLOR DAYNE 6-4  
GO WEST 12-9  
MARIAN CAREY 13-11  
LIGHTNING SEEDS 21-17

**WNNK/Harrisburg, PA**  
O'Donell/August  
none  
Hottest: NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 2-2  
EN VOGUE 9-9  
MICHAEL BOLTON 10-10  
JOHNNY GILL 15-15

**WKSS/Hartford, CT**  
Ward/Walsh  
SEDUCTIO  
SWEET SENSATION  
ADVENTURES OF STEVE  
JOHNNY GILL  
Hottest: SNAP 7-1  
DEPECHE MODE 12-6  
JOHNNY GILL 10-7  
MARIAN CAREY 14-11  
TIME 21-14

**TIC-FM/Hartford, CT**  
Micheal/West  
2 LIVE CREW  
WILSON PHILLIPS  
ADVENTURES OF STEVE  
TIMMY T  
Hottest: GEORGE LAMOND 3-1  
SNAP 12-9  
MARIAN CAREY 24-16  
MELLOW MAN ACE 26-17  
STEVIE B 31-26

**WKHE/Huntington, WV**  
Paxton/Miller  
GLORIA ESTEFAN (dp)  
SNAP (dp)  
Hottest: MICHAEL BOLTON 7-3  
TAYLOR DAYNE 8-4  
M.C. HAMMER 20-15  
DEPECHE MODE 26-18  
SEDUCTIO 27-20

## P3

**WPRN/Altoona, PA**  
Scott St. John  
TIME  
SOUL II SOUL  
BROTHER BEYOND  
ELECTRIC BOYS (dp)  
Hottest: GLENN MEDEIROS 2-1  
TAYLOR DAYNE 3-3  
DEPECHE MODE 6-5  
TYLER COLLINS 12-7  
JOHNNY GILL 16-12

**WWFX/Bangor, ME**  
Cooper/Kelly  
TYLER COLLINS  
WILSON PHILLIPS  
M.C. HAMMER  
NELSON  
SNAP  
DON HENLEY  
PAUL YOUNG  
LINEAR (dp)  
FLEETWOOD MAC (dp)  
Hottest: NEW KIDS ON THE B 4-2  
GLENN MEDEIROS 6-3  
BILLY IDOL 5-4  
MOTLEY CRUE 14-9  
GO WEST 13-10

**WLAN/Lancaster, PA**  
Marino/Murray  
none  
BRAT PACK  
ANITA BAKER  
STEVIE B  
ST. PAUL  
Hottest: DEPECHE MODE 3-2  
SNAP 30-3  
EN VOGUE 4-4  
MADONNA 8-5  
MICHAEL BOLTON 12-6

**KC101/New Haven, CT**  
Rybak/Poleman  
NEW KIDS ON THE B  
BROTHER BEYOND  
BAD ENGLISH  
STEVIE B  
Hottest: GLENN MEDEIROS 5-1  
SOUL II SOUL  
JOHNNY GILL 13-9  
SEIKO W/DONNIE WA 17-14  
SWEET SENSATION 20-16

**999KH/Ocean City, MD**  
Htman/Ocean  
HEART  
TROPIC  
ELECTRIC BOYS  
MAXI PRIEST  
GLORIA ESTEFAN  
Hottest: JOHNNY GILL 9-8  
PARTNERS IN KRYME  
JANET JACKSON  
STEVIE B  
TAYLOR DAYNE 4-1  
JOHNNY GILL 5-2  
GO WEST 9-4  
GLENN MEDEIROS 10-5

**WSPX/Poughkeepsie, NY**  
Philips/Schantz  
BILLY IDOL (dp)  
MELLOW MAN ACE (dp)  
BABYFACE  
STEVIE B  
Hottest: BELL BIV DEVOTE 2-2  
PAULA ABDUL 11-9  
JOHNNY GILL 14-10  
YOUNG & RESTLESS 30-26  
NEW KIDS ON THE B 0-34

**98PXV/Rochester, NY**  
Kane/Collins  
FAITH NO MORE  
BRUCE HORNBY  
POISON  
KYPHER  
Hottest: NEW KIDS ON THE B 6-1  
DEPECHE MODE 5-3  
JOHNNY GILL 9-8  
MADONNA 15-12  
WILSON PHILLIPS 26-20

**93QJ/Syracuse, NY**  
Sullivan/Dunes  
EN VOGUE  
SNAP  
STEVIE B  
NELSON  
PAUL YOUNG  
Hottest: GLENN MEDEIROS 3-1  
DANGER DANGER (dp)  
GLENN MEDEIROS 8-2  
JOHNNY GILL 7-5  
MICHAEL BOLTON 9-4  
MADONNA 11-6

**WPSJ/Trenton, NJ**  
Triah Meralo  
JANET JACKSON  
TIME  
DON HENLEY  
GLORIA ESTEFAN  
Hottest: NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 4-2  
BILLY IDOL 8-5  
TYLER COLLINS 13-9  
DEPECHE MODE 12-10

**WRIC/Utica, NY**  
Reitz/Burton  
POISON  
MAXI PRIEST  
ST. PAUL  
Hottest: GLENN MEDEIROS 2-1  
EN VOGUE 7-7  
JOHNNY GILL 12-6  
MARIAN CAREY 16-11  
MOTLEY CRUE 22-16

**WKRT/Wilkes-Barre, PA**  
Madel/Padden  
none  
Hottest: NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 2-2  
EN VOGUE 9-9  
MICHAEL BOLTON 10-10  
JOHNNY GILL 15-15

**WVXX/York, PA**  
Fawcett/Taylor  
KYPHER (dp)  
CALLOWAY  
ST. PAUL  
Hottest: EN VOGUE 2-2  
JOHNNY GILL 5-4  
GEORGE LAMOND 11-8  
KEITH SWEAT 22-15

**WYCR/York, PA**  
McCauland/Crockett  
JANET JACKSON  
ELECTRIC BOYS  
FAITH NO MORE  
JIMMY RYSER  
PAUL YOUNG  
Hottest: PARTNERS IN KRYME (dp)  
ROXETTE 1-1  
NEW KIDS ON THE B 1-1  
TAYLOR DAYNE 2-2  
GLENN MEDEIROS 3-3  
BELL BIV DEVOTE 4-4  
MICHAEL BOLTON 6-6

**98B/Birmingham, AL**  
St. John/Bohannon  
none  
Hottest: ROXETTE 1-1  
BELL BIV DEVOTE 2-2  
LITRE 3-3  
MICHAEL BOLTON 4-4  
PHIL COLLINS 5-5

**X10B/Birmingham, AL**  
Evans/Standridge  
WILSON PHILLIPS  
M.C. HAMMER  
NELSON  
JIMMY RYSER  
PAUL YOUNG  
Hottest: NEW KIDS ON THE B 1-1  
MICHAEL BOLTON 7-3  
MADONNA 12-4  
FAITH NO MORE 10-7  
MARIAN CAREY 13-8

## 103CIN/Backley, WV

Spencer/Davis  
JON BON JOVI  
POISON (dp)  
Hottest: PHIL COLLINS 2-1  
AFTR 7 6-5  
BAD ENGLISH 10-7  
NIKI 12-8

**96XX/Burlington, VT**  
J.J. Riley  
M.C. HAMMER  
KEITH SWEAT  
STEVIE B  
Hottest: GLENN MEDEIROS 5-1  
BILLY IDOL 9-6  
TYLER COLLINS 13-7  
JOHNNY GILL 17-9  
SNAP 30-21

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**96XX/Burlington, VT**  
J.J. Riley  
M.C. HAMMER  
KEITH SWEAT  
STEVIE B  
Hottest: GLENN MEDEIROS 5-1  
BILLY IDOL 9-6  
TYLER COLLINS 13-7  
JOHNNY GILL 17-9  
SNAP 30-21

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
JANET JACKSON  
BELL BIV DEVOTE 2-1  
SNAP 4-3  
EN VOGUE 6-4  
JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

**WIKZ/Chambersburg, PA**  
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MICHAEL BOLTON 12-10

## WKPE/Cape Cod, MA

Keith Lemire  
BILLY IDOL  
JANET JACKSON  
M.C. HAMMER  
POISON  
PAUL YOUNG  
Hottest: NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 8-2  
MILWAUKEE 12-4  
DEPECHE MODE 13-7  
GO WEST 12-10

**WIKZ/Chambersburg, PA**  
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JOHNNY GILL 15-9  
MICHAEL BOLTON 12-10

# CHR ADDS & HOTS

**MIDWEST**  
**MOST ADDED**  
**Breakouts**  
**No Breakouts**  
**Poison**  
**Don Henley**  
**Nelson**  
**Janet Jackson**  
**Time**



**P2**

**WKDD/Akron, OH**  
 Clark/Nicholas  
 JANET JACKSON (dp)  
 GLENN MEDEIROS (dp)  
 POISON (dp)  
 JIMMY RYSER (dp)  
 DON HENLEY (dp)  
 M.C. HAMMER 6-3  
 TAYLOR DAYNE 9-6  
 MOTLEY CRUE 12-8  
 GO WEST 16-11  
 DANGER DANGER 19-15

**WMEF/LWayne, IN**  
 Jeff Davis  
 GO WEST  
 JIMMY RYSER  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 GLENN MEDEIROS 6-3  
 DEPECHE MODE 7-4  
 TYLER COLLINS 12-9  
 MADONNA 18-12

**WZOK/Rockford, IL**  
 New/Zilla  
 SWEET SENSATION  
 PAUL YOUNG  
 NELSON (dp)  
 HOTTTEST: GLENN MEDEIROS 2-1  
 DEPECHE MODE 6-2  
 MICHAEL BOLTON 4-4  
 TYLER COLLINS 5-5  
 BAD ENGLISH 16-10

**WKXX/Green Bay, WI**  
 Coy/Loucas  
 HUMAN RADIO  
 NELSON  
 ST. PAUL  
 DON HENLEY  
 POISON (dp)  
 HOTTTEST: BILLY IDOL 4-1  
 DEPECHE MODE 10-5  
 MICHAEL BOLTON 13-7  
 L.A. GUNS 14-8  
 GLENN MEDEIROS 15-10

**WTKN/Hibbing/Duluth, MN**  
 Crain/Davis  
 DON HENLEY  
 NELSON  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 M.C. HAMMER 2-2  
 ELECTRIC BOYS 18-11  
 SEIKO W/DONNIE WA D-28  
 GO WEST 16-12  
 KXXR/Kansas City, MO  
 Franklin/Douglas

**WRNQ/Toledo, OH**  
 Mason/Alexander  
 POISON  
 WILSON PHILLIPS  
 BROTHER BEYOND  
 JANET JACKSON  
 MAXI PRIEST (dp)  
 FAITH NO MORE (dp)  
 JOHNNY GILL (dp)  
 HOTTTEST: BILLY IDOL 6-3  
 MICHAEL BOLTON 10-7  
 GO WEST 11-8  
 BAD ENGLISH 13-10

**WVKS/Toledo, OH**  
 Mike Wheeler  
 JAMES INGRAM  
 SWEET SENSATION  
 BABYFACE  
 POISON  
 AEROSMITH  
 HOTTTEST: MARIAN CAREY 11-10  
 TYLER COLLINS 14-11  
 GO WEST 16-12  
 KEITH SWEAT 20-15  
 GLENN MEDEIROS 18-16

**KAY107/Tulsa, OK**  
 Jan Dean  
 WILSON PHILLIPS  
 POISON  
 SWEET SENSATION  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BILLY IDOL 10-5  
 DEPECHE MODE 12-7  
 TYLER COLLINS 13-9  
 MADONNA 16-13

**KMYZ/Tulsa, OK**  
 Myers/Smith  
 FASTER PUSSYCAT  
 TAYLOR DAYNE  
 ELECTRIC BOYS  
 HOTTTEST: FAITH NO MORE  
 MOTLEY CRUE 1-1  
 DAMN YANKES 2-2  
 PHIL COLLINS 5-4  
 TAYLOR DAYNE 11-7  
 MADONNA 14-10

**CK106/Ft. MI**  
 St. Michaels/O'Dell  
 JANET JACKSON  
 NEW ORDER  
 EYPER  
 CALLOWAY  
 ELECTRIC BOYS (dp)  
 HOTTTEST: JOHNNY GILL 1-1  
 GO WEST 10-6  
 MADONNA 15-7  
 DANGER DANGER 40-22  
 BELL BIV DEVOTE 37-28

**Z99/Oklahoma City, OK**  
 Brett Dumler  
 AFTER 7  
 LINEAR  
 PAUL YOUNG (dp)  
 MADONNA  
 HOTTTEST: TYLER COLLINS 2-1  
 MIKI 6-5  
 MARIAN CAREY 11-10  
 MICHAEL BOLTON 19-15  
 BABYFACE 20-16

**KKQK/Omaha, NB**  
 Bentley/Adams  
 STEVIE B  
 JANET JACKSON  
 DANGER DANGER (dp)  
 LIGHTNING SEEDS  
 DON HENLEY  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 EN VOQUE 3-2  
 JOHNNY GILL 4-3  
 MARIAN CAREY 9-5  
 TYLER COLLINS 19-10

**KZ99/Pooria, IL**  
 Edwards/Stam  
 BILLY IDOL (dp)  
 DON HENLEY  
 HOTTTEST: NEW KIDS ON THE B 3-1  
 TAYLOR DAYNE 4-2  
 GLENN MEDEIROS 5-4  
 MICHAEL BOLTON 7-6  
 TYLER COLLINS 16-9

**WZOK/Rockford, IL**  
 New/Zilla  
 SWEET SENSATION  
 PAUL YOUNG  
 NELSON (dp)  
 HOTTTEST: GLENN MEDEIROS 2-1  
 DEPECHE MODE 6-2  
 MICHAEL BOLTON 4-4  
 TYLER COLLINS 5-5  
 BAD ENGLISH 16-10

**KHTK/St. Louis, MO**  
 Johnson/Gilbert  
 ANA W/JORDAN KNIG  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 JOHNNY GILL 2-2  
 GLENN MEDEIROS 3-3  
 TYLER COLLINS 5-4  
 ANA W/JORDAN KNIG D-7

**WRNQ/Toledo, OH**  
 Mason/Alexander  
 POISON  
 WILSON PHILLIPS  
 BROTHER BEYOND  
 JANET JACKSON  
 MAXI PRIEST (dp)  
 FAITH NO MORE (dp)  
 JOHNNY GILL (dp)  
 HOTTTEST: BILLY IDOL 6-3  
 MICHAEL BOLTON 10-7  
 GO WEST 11-8  
 BAD ENGLISH 13-10

**WVKS/Toledo, OH**  
 Mike Wheeler  
 JAMES INGRAM  
 SWEET SENSATION  
 BABYFACE  
 POISON  
 AEROSMITH  
 HOTTTEST: MARIAN CAREY 11-10  
 TYLER COLLINS 14-11  
 GO WEST 16-12  
 KEITH SWEAT 20-15  
 GLENN MEDEIROS 18-16

**KAY107/Tulsa, OK**  
 Jan Dean  
 WILSON PHILLIPS  
 POISON  
 SWEET SENSATION  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BILLY IDOL 10-5  
 DEPECHE MODE 12-7  
 TYLER COLLINS 13-9  
 MADONNA 16-13

**KMYZ/Tulsa, OK**  
 Myers/Smith  
 FASTER PUSSYCAT  
 TAYLOR DAYNE  
 ELECTRIC BOYS  
 HOTTTEST: FAITH NO MORE  
 MOTLEY CRUE 1-1  
 DAMN YANKES 2-2  
 PHIL COLLINS 5-4  
 TAYLOR DAYNE 11-7  
 MADONNA 14-10

**CK106/Ft. MI**  
 St. Michaels/O'Dell  
 JANET JACKSON  
 NEW ORDER  
 EYPER  
 CALLOWAY  
 ELECTRIC BOYS (dp)  
 HOTTTEST: JOHNNY GILL 1-1  
 GO WEST 10-6  
 MADONNA 15-7  
 DANGER DANGER 40-22  
 BELL BIV DEVOTE 37-28

**KKRD/Wichita, KS**  
 Oliver/Williams  
 EYPER (dp)  
 PAUL YOUNG (dp)  
 GEORGE LAHOND (dp)  
 HOTTTEST: MICHAEL BOLTON 15-8  
 MARIAN CAREY 14-9  
 JOHNNY GILL 20-14  
 MADONNA 23-17  
 TIME 34-28

**WHOT/Youngstown, OH**  
 Dick Thompson  
 BABYFACE  
 WILSON PHILLIPS  
 DON HENLEY  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 GLENN MEDEIROS 6-2  
 TAYLOR DAYNE 7-5  
 DEPECHE MODE 9-7  
 MICHAEL BOLTON 12-8

**Y94/Fargo, ND**  
 Jack Lundy  
 POISON (dp)  
 JANET JACKSON  
 DON HENLEY  
 HAKI PRIEST  
 HOTTTEST: TAYLOR DAYNE 3-1  
 DEPECHE MODE 2-2  
 BILLY IDOL 8-4  
 ALANNAH MYLES 5-5  
 GO WEST 10-6

**KQHT/Grand Forks, ND**  
 Ball/Murphy  
 PAUL YOUNG  
 NELSON  
 HUMAN RADIO  
 HOTTTEST: GLENN MEDEIROS 4-1  
 NEW KIDS ON THE B 6-2  
 AEROSMITH 15-11  
 DANGER DANGER 21-17  
 WILSON PHILLIPS 28-23

**KTXV/Jefferson City, Columbia, MO**  
 Jackson/Michaels  
 AEROSMITH (dp)  
 DON HENLEY  
 NELSON  
 JANET JACKSON  
 LINEAR  
 WINGER (dp)  
 SNAP  
 HOTTTEST: TAYLOR DAYNE 3-1  
 TYLER COLLINS 9-6  
 JOHNNY GILL 13-8  
 MARIAN CAREY 15-11  
 BILLY IDOL 17-13

**WKFR/Kalamazoo, MI**  
 Anthony/Bitan  
 BAD COMPANY  
 TROOP (dp)  
 GLORIA ESTEFAN (dp)  
 PARTY (dp)  
 HOTTTEST: PHIL COLLINS 1-1  
 TAYLOR DAYNE 4-2  
 BILLY IDOL 5-3  
 MOTLEY CRUE 14-6  
 DANGER DANGER 17-9

**WZLW/Bloomington, IN**  
 Mark Callaghan  
 POISON (dp)  
 ST. PAUL  
 TIME  
 WILSON PHILLIPS  
 HOTTTEST: GLENN MEDEIROS 2-1  
 DEPECHE MODE 9-4  
 MARIAN CAREY 16-8  
 MOTLEY CRUE 18-12  
 MADONNA 29-16

**WCIL/Carbondale, IL**  
 Tony Waltekus  
 POISON (dp)  
 HEART  
 WILSON PHILLIPS  
 NELSON  
 SWEET SENSATION  
 SWEET SENSATION  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 DIGITAL UNDERGROU 4-2  
 L.A. GUNS 6-5  
 KEITH SWEAT 11-6  
 BILLY IDOL 10-9

**KQCR/Cedar Rapids, IA**  
 Dixon/Gardner  
 SNAP  
 DON HENLEY  
 STEVIE B  
 BRAT PACK  
 HEART  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 GLENN MEDEIROS 3-2  
 TAYLOR DAYNE 4-3  
 MICHAEL BOLTON 9-5  
 MADONNA 11-6

**WLRW/Champaign, IL**  
 McCann/McKighan  
 JOHNNY GILL (dp)  
 POISON (dp)  
 FAITH NO MORE (dp)  
 LIGHTNING SEEDS  
 HOTTTEST: NEW KIDS ON THE B 2-1  
 BILLY IDOL 10-5  
 DEPECHE MODE 12-7  
 TYLER COLLINS 13-9  
 MADONNA 16-13

**KCMQ/Columbia, MO**  
 Tuttle/Hanson  
 M.C. HAMMER (dp)  
 HUMAN RADIO  
 BROTHER BEYOND  
 CALLOWAY  
 FAITH NO MORE (dp)  
 HOTTTEST: MARIAN CAREY 10-4  
 MADONNA 13-7  
 SWEET SENSATION 22-13  
 WILSON PHILLIPS 29-17  
 TIME 36-20

**KLYV/Dubuque, IA**  
 Davis/Janssen  
 ST. PAUL  
 SNAP  
 STEVIE B (dp)  
 AEROSMITH (dp)  
 POISON (dp)  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BILLY IDOL 3-2  
 TAYLOR DAYNE 5-3  
 GLENN MEDEIROS 8-6  
 GOOD GIRLS 9-8

**WPFV/Terre Haute, IN**  
 Dave North  
 JIMMY RYSER  
 POISON (dp)  
 FAITH NO MORE (dp)  
 F.C. & THE SUNSHI  
 DON HENLEY  
 ST. PAUL  
 NELSON  
 HAKI PRIEST  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 MADONNA 15-11  
 MOTLEY CRUE 18-13  
 JIMMY RYSER D-22  
 DANGER DANGER 40-36

**WIFW/Vauau, WI**  
 Damos/Mitchell  
 BROTHER BEYOND  
 FAITH NO MORE  
 SWEET SENSATION  
 SINEAD O'CONNOR  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BILLY IDOL 5-3  
 GLENN MEDEIROS 6-4  
 DEPECHE MODE 8-5  
 MICHAEL BOLTON 10-7

**KFMW/Waterloo, IA**  
 Mark Hansen  
 ELECTRIC BOYS  
 JEFF HEALEY BAND  
 BAD COMPANY  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BILLY IDOL 5-3  
 GLENN MEDEIROS 6-4  
 DEPECHE MODE 8-5  
 MICHAEL BOLTON 10-7

**KCAQ/Oxnard/Ventura, CA**  
 Rhodes/Sage  
 BAD ENGLISH  
 JANET JACKSON  
 STACY & KIMIKO  
 M.C. HAMMER (dp)  
 KRYER (dp)  
 BELL BIV DEVOTE (dp)  
 ROXETTE 2-2  
 GLORIA ESTEFAN  
 PARTY (dp)  
 HOTTTEST: MELLOW MAN ACE 2-1  
 GLENN MEDEIROS 3-2  
 TAYLOR DAYNE 8-4  
 JOHNNY GILL 10-6  
 SNAP 12-26

**KKSG/Albuquerque, NM**  
 John Jaynes  
 BELL BIV DEVOTE  
 JANET JACKSON  
 LINEAR  
 ST. PAUL  
 HEART  
 TYLER COLLINS 9-5  
 EN VOQUE 10-7  
 MARIAN CAREY 15-9  
 MADONNA 21-15  
 SWEET SENSATION 23-18

**KSNV/Eugene, OR**  
 Evans/Veale  
 JEFF HEALEY BAND  
 CALLOWAY  
 JOHNNY GILL  
 MAXI PRIEST  
 TROOP  
 CHRISTIANS  
 HOTTTEST: TYLER COLLINS 2-1  
 MELLOW MAN ACE 5-3  
 MARIAN CAREY 12-7  
 M.C. HAMMER 18-13  
 SWEET SENSATION 28-20

**KKXX/Bakersfield, CA**  
 Chris Squires  
 FAN CLUB  
 BELL BIV DEVOTE  
 MAXI PRIEST  
 TROOP  
 CHRISTIANS  
 HOTTTEST: TYLER COLLINS 8-5  
 MICHAEL BOLTON 21-13  
 MADONNA 30-16  
 DANGER DANGER 23-17  
 SWEET SENSATION 34-22

**KF96/Boise, ID**  
 Kasper/Michaels  
 POISON  
 TIME  
 STEVIE B  
 NEW KIDS ON THE B 5 4-2  
 BAD ENGLISH 9-7  
 MARIAN CAREY 15-12  
 POISON 23-18

**KKRT/Springfield, MO**  
 Alexander/Austin  
 none  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BELL BIV DEVOTE 2-2  
 MARIAN CAREY 7-7  
 BILLY IDOL 11-11  
 MOTLEY CRUE 14-14

**KATM/Colorado Springs, CO**  
 Jennifer Ball  
 WILSON PHILLIPS  
 HUMAN RADIO (dp)  
 FLEETWOOD MAC (dp)  
 GUNS N' ROSES (dp)  
 NELSON (dp)  
 SLAUGHTER (dp)  
 HOTTTEST: MOTLEY CRUE 4-5  
 JEFF HEALEY BAND 14-10  
 AEROSMITH 21-14  
 BRUCE HORNBSBY 22-16  
 POISON 25-20

**KIKI/Honolulu, HI**  
 Ode/Bender  
 SOUL II SOUL (dp)  
 SINEAD O'CONNOR (dp)  
 MAXI PRIEST  
 SRIKO W/DONNIE WA  
 TROOP  
 GO WEST  
 HOTTTEST: ROXETTE 1-1  
 GOOD GIRLS 4-1  
 GLENN MEDEIROS 5-2  
 M.C. HAMMER 5-3  
 MARIAN CAREY 11-5  
 TYLER COLLINS 15-12

**KMGQ/Honolulu, HI**  
 Akane/Hart  
 TIME  
 M.C. HAMMER  
 SNAP  
 MAXI PRIEST  
 TIMMY T  
 PAJAMA PARTY  
 AFTER 7  
 NEW GENERATION  
 HOTTTEST: JOHNNY GILL 7-3  
 SWEET SENSATION 17-14  
 STACY & KIMIKO 20-16  
 TIME D-22

**KLUC/Las Vegas, NV**  
 Dean/Taylor  
 SNAP  
 PARTY  
 PERFECT GENTLEMEN  
 LIGHTNING SEEDS  
 ADVENTURES OF STE  
 HOTTTEST: MELLOW MAN ACE 4-2  
 AFTER 7 5-4  
 DEPECHE MODE 8-7  
 M.C. HAMMER 12-10

**FM104/Modesto-Stockton, CA**  
 DeMaroney/Hoffman  
 M.C. HAMMER  
 PAUL YOUNG  
 CONCRETE BLONDE  
 LINEAR  
 HOTTTEST: TAYLOR DAYNE 1-1  
 BILLY IDOL 6-2  
 MOTLEY CRUE 8-3  
 AEROSMITH 9-4  
 MARIAN CAREY 11-6

**KZSU/Spokane, WA**  
 Hopkins/Matheson  
 FLEETWOOD MAC  
 SWEET SENSATION (dp)  
 MAXI PRIEST  
 JANE WIEDLIN  
 JEFF HEALEY BAND (dp)  
 HOTTTEST: NEW KIDS ON THE B 3-2  
 GLENN MEDEIROS 8-6  
 GO WEST 10-7  
 JANET JACKSON 29-17

**KRQ/Tucson, AZ**  
 Peake/Davis  
 EN VOQUE (dp)  
 HOTTTEST: WILSON PHILLIPS 1-1  
 ROXETTE 2-2  
 BELL BIV DEVOTE 3-3  
 NEW KIDS ON THE B 4-4  
 JOHNNY GILL 5-5

**KQOT/Anchorage, AK**  
 Wayne/Murphy  
 PAUL YOUNG  
 JANE WIEDLIN  
 BRAT PACK  
 ELECTRIC BOYS (dp)  
 MAXI PRIEST  
 HOTTTEST: TYLER COLLINS 7-3  
 MICHAEL BOLTON 13-8  
 MADONNA 19-14  
 SWEET SENSATION 30-24  
 JANET JACKSON 40-30

**KRWZ/Reno, NV**  
 Katusa/Carter  
 DON HENLEY (dp)  
 POISON (dp)  
 JANET JACKSON  
 M.C. HAMMER  
 HOTTTEST: BILLY IDOL 8-4  
 TAYLOR DAYNE 11-6  
 MICHAEL BOLTON 17-10  
 WHITESNAKE 20-11  
 DIGITAL UNDERGROU 23-15

**KROY/Sacramento, CA**  
 McCarty/McCann  
 BELL BIV DEVOTE  
 DOC BOX & B. FRES  
 CALLOWAY  
 HOTTTEST: JOHNNY GILL 1-1  
 TYLER COLLINS 2-2  
 EN VOQUE 3-3  
 KEITH SWEAT 6-4  
 MARIAN CAREY 10-6

**KWOD/Sacramento, CA**  
 Cagle/White B  
 MAXI PRIEST  
 \*TROOP  
 ANITA BAKER  
 BLACK FLAMES  
 HOTTTEST: EN VOQUE 1-1  
 WILSON PHILLIPS 5-5  
 ROXETTE 6-6  
 MARIAN CAREY 22-18  
 WEST COAST RAP 14-23

**K802/Bozeman, MT**  
 Barnhart/Nelson  
 FLEETWOOD MAC  
 M.C. HAMMER  
 STEVIE B (dp)  
 HOTTTEST: TAYLOR DAYNE 2-1  
 NEW KIDS ON THE B 3-2  
 BILLY IDOL 8-4  
 MICHAEL BOLTON 14-5  
 DEPECHE MODE 18-9

**K97/Santa Barbara, CA**  
 Gunner/Acker  
 JANE WIEDLIN  
 WILSON PHILLIPS  
 HOTTTEST: BILLY IDOL 2-2  
 BELL BIV DEVOTE 4-4  
 MICHAEL BOLTON 14-8  
 SWEET SENSATION 19-18

**KFBQ/Cheyenne, WY**  
 Davis/Gamby  
 JANET JACKSON  
 M.C. HAMMER  
 NELSON  
 ST. PAUL  
 PAUL YOUNG (dp)  
 MAXI PRIEST  
 JIMMY RYSER  
 DON HENLEY  
 CHRISTIANS  
 HOTTTEST: NEW KIDS ON THE B 2-1  
 GLENN MEDEIROS 4-2  
 TYLER COLLINS 19-10  
 LIGHTNING SEEDS 31-23  
 FAITH NO MORE 32-26

**KFTZ/Idaho Falls, ID**  
 Summers/Cary  
 FLEETWOOD MAC  
 M.C. HAMMER  
 JANE WIEDLIN  
 SUNDAYS  
 HOTTTEST: BAD ENGLISH 15-7  
 DEPECHE MODE 16-10  
 MOTLEY CRUE 19-13  
 MARIAN CAREY 28-19  
 BRUCE HORNBSBY 35-28

**KMOK/Lewiston, ID**  
 Havens/Chase  
 FAITH NO MORE (dp)  
 NELSON  
 BRAT PACK  
 M.C. HAMMER  
 GLORIA ESTEFAN  
 JANE WIEDLIN (dp)  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BILLY IDOL 9-3  
 MICHAEL BOLTON 16-6  
 MADONNA 23-15  
 KEITH SWEAT 34-26

**KTMJ/Medford, OR**  
 Tressell/Stewart  
 FLEETWOOD MAC  
 NELSON  
 CALLOWAY  
 ELECTRIC BOYS (dp)  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BILLY IDOL 9-3  
 MICHAEL BOLTON 16-6  
 MADONNA 23-15  
 KEITH SWEAT 34-26

**ZFUN/Moscow, ID**  
 Cummings/Mailer  
 DON HENLEY  
 ELECTRIC BOYS (dp)  
 NELSON  
 TIME (dp)  
 JANET JACKSON (dp)  
 HOTTTEST: NEW KIDS ON THE B 1-1  
 BILLY IDOL 4-2  
 MADONNA 22-11  
 FAITH NO MORE 18-12  
 TYLER COLLINS 31-22

**K202/San Luis Obispo, CA**  
 Hart/Clark  
 POISON  
 DON HENLEY  
 STEVIE B  
 CALLOWAY  
 BRAT PACK  
 SNAP (dp)  
 HOTTTEST: JOHNNY GILL 12-5  
 MICHAEL BOLTON 17-6  
 MARIAN CAREY 22-10  
 EN VOQUE 31-15  
 MADONNA 27-17

**K202/San Luis Obispo, CA**  
 Hart/Clark  
 CALLOWAY  
 POISON (dp)  
 ST. PAUL  
 LINEAR  
 BELL BIV DEVOTE  
 HOTTTEST: NEW KIDS ON THE B 3-1  
 TAYLOR DAYNE 6-3  
 TYLER COLLINS 12-10  
 JOHNNY GILL 13-11  
 SWEET SENSATION 19-18

**97/Santa Barbara, CA**  
 Gunner/Acker  
 JANE WIEDLIN  
 WILSON PHILLIPS  
 HOTTTEST: BILLY IDOL 2-2  
 BELL BIV DEVOTE 4-4  
 MICHAEL BOLTON 14-8  
 SWEET SENSATION 19-18

**K97/Santa Barbara, CA**  
 Gunner/Acker  
 JANE WIEDLIN  
 WILSON PHILLIPS  
 HOTTTEST: BILLY IDOL 2-2  
 BELL BIV DEVOTE 4-4  
 MICHAEL BOLTON 14-8  
 SWEET SENSATION 19-18

**K97/Santa Barbara, CA**  
 Gunner/Acker  
 JANE WIEDLIN  
 WILSON PHILLIPS  
 HOTTTEST: BILLY IDOL 2-2  
 BELL BIV DEVOTE 4-4  
 MICHAEL BOLTON 14-8  
 SWEET SENSATION 19-18

**K97/Santa Barbara, CA**  
 Gunner/Acker  
 JANE WIEDLIN  
 WILSON PHILLIPS  
 HOTTTEST: BILLY IDOL 2-2  
 BELL BIV DEVOTE 4-4  
 MICHAEL BOLTON 14-8  
 SWEET SENSATION 19-18

Short Form Programming' that Gives You

## THE EDGE

America's Most Wanted Radio Hotline with John Walsh • Soap Quiz with the ABC Soap Stars

Sports Hall of Shame starring Cookie Chainsaw Randolph and David Lawrence

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Brought to you by Jeannie Mantell • Paul Zavinsky • Laura Sebastian • Robin Winkel

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Promotions, Special Programming and Station Services



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

254 REPORTS

A

AEROSMITH The Other Side (Geffen) LP: Pump Total Reports 151 59%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

STEVIE B Love & Emotion (LMR/RCA) Total Reports 118 46%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

BABYFACE My Kinda Girl (Solar/Epic) LP: Tender Lover Total Reports 139 55%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

BAD ENGLISH Possession (Epic) LP: Bad English Total Reports 174 69%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

ANITA BAKER Talk To Me (Elektra) LP: Compositions Total Reports 108 43%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

BELL BIV DEVOTE Do Me! (MCA) LP: Poison Total Reports 54 21%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

MICHAEL BOLTON When I'm Back On My... (Columbia) LP: Soul Provider Total Reports 210 83%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

BRAT PACK I'm Never Gonna... (Vendetta/A&M) Total Reports 67 26%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

BROTHER BEYOND The Girl I Used To Know (EMI) LP: Trust Total Reports 145 57%

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

Table with columns: Regional, Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot

MARIAH CAREY
Vision Of Love (Columbia)
LP: Mariah Carey
Total Reports 232 91%

JANE CHILD
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 103 41%

JANE CHILD
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 103 41%

JANE CHILD
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 103 41%

JANE CHILD
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 103 41%

Jane Child Continued
JET-FM 29-29
WERZ 26-26
999KH 10
WSPK 34-38
WRCK 29-27
WKRZ 32-32

Jane Child Continued
JANE CHILD
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 103 41%

Jane Child Continued
JANE CHILD
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 103 41%

Jane Child Continued
JANE CHILD
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 103 41%

Jane Child Continued
JANE CHILD
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 103 41%

Danger Danger Continued
FLY92 on fr
WABR 13-10
WWSR 4-32
WSPK 34-38
WRCK 29-27
WKRZ 32-32

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Danger Danger Continued
DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 107 42%

Depeche Mode Continued
MIDWEST
B96 20-17
Z95 4-3
WPHR 9-6
WNCI 4-23
Q95 20 fr
WDFX 8-7
WHYT 2-1
KBBQ 22-20
WRTI 4-20
KDWB 16 fr
WLOL 12-12
WKBQ 12-9

Depeche Mode Continued
DEPECHE MODE
Enjoy The Silence (Sire/Reprise)
LP: Violator
Total Reports 207 81%

Depeche Mode Continued
DEPECHE MODE
Enjoy The Silence (Sire/Reprise)
LP: Violator
Total Reports 207 81%

Depeche Mode Continued
DEPECHE MODE
Enjoy The Silence (Sire/Reprise)
LP: Violator
Total Reports 207 81%

Depeche Mode Continued
DEPECHE MODE
Enjoy The Silence (Sire/Reprise)
LP: Violator
Total Reports 207 81%

GLORIA ESTEFAN
Cuts Both Ways (Epic)
LP: Cuts Both Ways
Total Reports 83 33%

GLORIA ESTEFAN
Cuts Both Ways (Epic)
LP: Cuts Both Ways
Total Reports 83 33%

GLORIA ESTEFAN
Cuts Both Ways (Epic)
LP: Cuts Both Ways
Total Reports 83 33%

GLORIA ESTEFAN
Cuts Both Ways (Epic)
LP: Cuts Both Ways
Total Reports 83 33%

GLORIA ESTEFAN
Cuts Both Ways (Epic)
LP: Cuts Both Ways
Total Reports 83 33%



G

JOHNNY GILL  
Rub You The Right Way (Motown)

LP: Johnny Gill  
Total Reports 207 81%

Regional Reach E 100% S 86% M 67% W 75%

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Go West Continued

Station list for Go West Continued including WYNY, WYNY, WYNY, etc.

Heart Continued

Station list for Heart Continued including KUBE, WYNY, WYNY, etc.

B. Hornsby & The Range Continued

Station list for B. Hornsby & The Range Continued including 999KH, WYNY, WYNY, etc.

Janet Jackson Continued

Station list for Janet Jackson Continued including MIDWEST, SOUTH, WEST, etc.

6

Regional Reach E 100% S 86% M 67% W 75%

Chart Summary table for section 6

H

M.C. HAMMER  
Have You Seen Her? (Capitol)

LP: Please Hammer Don't Hurt Em  
Total Reports 156 61%

Regional Reach E 62% S 65% M 41% W 78%

Chart Summary table for section H

11

BILLY IDOL  
Cradle Of Love (Chrysalis)

LP: Charmed Life  
Total Reports 188 74%

Regional Reach E 76% S 78% M 79% W 60%

Chart Summary table for section 11

P1

Station list for P1 section 1

33

Regional Reach E 62% S 65% M 41% W 78%

Chart Summary table for section 33

N&A

Regional Reach E 34% S 34% M 38% W 36%

Chart Summary table for section N&A

P1

Station list for P1 section 2

P2

Station list for P2 section 2

P1

Station list for P1 section 3

P3

Station list for P3 section 3

P1

Station list for P1 section 4

P1

Station list for P1 section 5

K

KYPER  
Tic Tac Toe (Atlantic)

LP: Dangerous  
Total Reports 51 20%

Regional Reach E 16% S 20% M 14% W 31%

Chart Summary table for section K

15

GO WEST  
King Of Wishful Thinking (EMI)

LP: "Pretty Woman" ST  
Total Reports 191 75%

Regional Reach E 72% S 74% M 87% W 65%

Chart Summary table for section 15

P2

Station list for P2 section 6

28

BRUCE HORNSBY & THE RANGE  
Across The River (RCA)

LP: A Night On The Town  
Total Reports 166 65%

Regional Reach E 64% S 64% M 78% W 55%

Chart Summary table for section 28

P1

Station list for P1 section 7

P1

JANET JACKSON  
Come Back To Me (A&M)

LP: Rhythm Nation 1814  
Total Reports 223 88%

Regional Reach E 98% S 88% M 29% W 93%

Chart Summary table for section J

P1

Station list for P1 section 8

36

HEART  
I Didn't Want To Need You (Capitol)

LP: Brigade  
Total Reports 148 58%

Regional Reach E 60% S 63% M 60% W 47%

Chart Summary table for section 36

P1

Station list for P1 section 9

25

JANET JACKSON  
Come Back To Me (A&M)

LP: Rhythm Nation 1814  
Total Reports 223 88%

Regional Reach E 98% S 88% M 29% W 93%

Chart Summary table for section 25

27

GEORGE LAMOND  
Bad Of The Heart (Columbia)

LP: Rhythm Nation 1814  
Total Reports 132 52%

Regional Reach E 60% S 62% M 56% W 56%

Chart Summary table for section 27

P1

Station list for P1 section 10

P1

Station list for P1 section 11

P1

Station list for P1 section 12

P1

Station list for P1 section 13

P1

Station list for P1 section 14

George Lamond Continued

WEST, HOT95 on, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

LIGHTNING SEEDS Pure (MCA) LP CloudcuckooLand Total Reports 132 52% Regional Reach E 56% S 57% M 44% W 49% Chart Summary Pos 1 0 0 0 0 0 2-5 2 3 1 3 16-40 9 32 33 74 DEBS 12 On 8 10 7 25 SAME 31 Adds 0 0 0 0 9 DOWN 2 Ch Adds 0 0 0 0 ADDS 9 Total 25 55 52 132

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

A'IME LORAIN Follow My Heartbeat (RCA) LP: Standing In A Monkey Seat Total Reports 56 22% Regional Reach E 10% S 28% M 13% W 35% Chart Summary Pos 1 0 0 0 0 0 2-5 0 0 0 0 0 6-15 0 3 0 3 16-40 5 19 12 36 DEBS 2 On 6 6 4 17 SAME 29 Adds 0 0 0 0 0 DOWN 0 Ch Adds 0 0 0 0 ADDS 29 Total 12 28 16 56

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

MADONNA Hanky Panky (Sire/WB) LP: I'm Breathless Total Reports 217 85% Regional Reach E 90% S 88% M 86% W 76% Chart Summary Pos 1 0 0 0 0 0 2-5 0 3 0 3 16-40 28 67 38 133 DEBS 16 On 4 4 3 11 SAME 27 Adds 1 4 1 0 4 DOWN 0 Ch Adds 0 0 0 0 ADDS 10 Total 50 106 61 217

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

MAXI PRIEST Close To You (Charisma) LP: Bonafide Total Reports 93 37% Regional Reach E 30% S 31% M 24% W 65% Chart Summary Pos 1 0 0 0 0 0 2-5 0 0 0 0 0 6-15 0 0 0 0 16-40 13 17 14 44 DEBS 16 On 4 9 7 20 SAME 21 Adds 3 12 10 25 DOWN 0 Ch Adds 2 2 0 4 ADDS 29 Total 22 40 31 93

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

GLENN MEDEIROS / BOBBY BROWN She Ain't Worth It (Amherst/MCA) LP: Glenn Medeiros Total Reports 239 94% Regional Reach E 100% S 93% M 94% W 91% Chart Summary Pos 1 3 20 16 39 2-5 25 54 33 112 6-15 23 37 19 79 16-40 5 2 0 7 DEBS 1 On 0 1 0 1 SAME 39 Adds 0 1 0 1 DOWN 7 Ch Adds 0 0 0 0 ADDS 1 Total 56 115 68 239

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

MELLOW MAN ACE Mentiroso (Capitol) Total Reports 72 28% Regional Reach E 30% S 28% M 16% W 42% Chart Summary Pos 1 3 2 0 5 2-5 8 6 0 14 6-15 11 7 0 18 16-40 4 14 5 23 DEBS 3 On 0 5 2 7 SAME 16 Adds 1 1 0 2 DOWN 9 Ch Adds 3 0 0 3 ADDS 5 Total 30 35 7 72

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

MOTLEY CRUE Don't Go Away Mad Just Go... (Elektra) LP: Dr. Feelgood Total Reports 166 65% Regional Reach E 68% S 72% M 70% W 47% Chart Summary Pos 1 0 1 0 1 2-5 2 7 2 11 6-15 7 26 29 62 16-40 12 39 35 86 DEBS 5 On 0 3 1 4 SAME 16 Adds 0 1 0 1 DOWN 1 Ch Adds 0 0 0 1 ADDS 2 Total 22 77 67 166

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

NELSON Love And Affection (DGC) LP: After The Rain Total Reports 87 34% Regional Reach E 30% S 30% M 41% W 36% Chart Summary Pos 1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 0 0 16-40 16 34 31 81 DEBS 5 On 1 8 10 19 SAME 21 Adds 5 16 19 40 DOWN 0 Ch Adds 5 7 3 15 ADDS 55 Total 28 65 63 156

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

SINEAD O'CONNOR The Emperor's New Clothes (Chrysalis) LP: I Do Not Want What I Haven't Got Total Reports 80 31% Regional Reach E 30% S 29% M 30% W 38% Chart Summary Pos 1 0 0 0 0 2-5 0 0 0 0 6-15 2 0 1 3 16-40 6 16 20 42 DEBS 6 On 6 9 9 24 SAME 29 Adds 0 3 8 11 DOWN 1 Ch Adds 0 0 0 0 ADDS 11 Total 14 28 38 80

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22

POISON Unskinny Bop (Enigma/Capitol) LP: Flesh And Blood Total Reports 156 61% Regional Reach E 64% S 56% M 78% W 49% Chart Summary Pos 1 0 0 0 0 2-5 0 0 0 0 6-15 1 0 0 1 16-40 16 34 31 81 DEBS 5 On 1 8 10 19 SAME 21 Adds 5 16 19 40 DOWN 0 Ch Adds 5 7 3 15 ADDS 55 Total 28 65 63 156

WEST, KISR d-30, K104 on, WYXS on, KSHB 8-8, KZII 23-26, KCHX 34-31, KNOE 33-31, WPMF 30-28, KIKY 23-20, WYBS 28-25, MIDWEST, KCMG 36-32, KLVY 36-30, KTKY 33-27, 99KG 32-31, WYBS 38-31, WPMF d-39, WYBS a, WEST, 297 36-34, KTRB 37-32, KFLB 17-14, KFTZ 34-30, KXKS 7-11, KXKK 27-25, KXPR 30-28, KXMG 16-12, SLV96 30-23, EAST, 99WGY 27-23, FLY92 25 fr, WYBS 38-32, KOT999 15-11, WKSE 23-22



R

JIMMY RYSER Same Old Look (Arista) Total Reports 55 22%

Regional Reach E 12% S 20% M 29% W 25%

ST. PAUL Stranger To Love (Atlantic) LP: Down To The Wire Total Reports 96 38%

Regional Reach E 42% S 36% M 40% W 35%

Regional Reach E 28% S 16% M 13% W 29%

SEDUCTION Could This Be Love (Vendetta/MCA) LP: Nothing Matters Without Love Total Reports 188 74%

Regional Reach E 74% S 81% M 59% W 76%

Regional Reach E 80% S 72% M 48% W 76%

Regional Reach E 54% S 34% M 27% W 38%

Regional Reach E 54% S 34% M 27% W 38%

SNAP The Power (Arista) LP: World Power Total Reports 139 55%

Regional Reach E 74% S 64% M 25% W 56%

Regional Reach E 80% S 72% M 48% W 76%

Regional Reach E 80% S 72% M 48% W 76%

Regional Reach E 80% S 72% M 48% W 76%

KEITH SWEAT Make You... (Vintertainment/Elektra) LP: Ill Give All My Love Total Reports 121 48%

Regional Reach E 56% S 50% M 27% W 60%

Regional Reach E 92% S 88% M 88% W 78%

Regional Reach E 28% S 16% M 13% W 29%

Regional Reach E 28% S 16% M 13% W 29%

T

TIME Jerk Out (Paisley Park/Reprise) LP: Pandemonium Total Reports 184 72%

Regional Reach E 82% S 72% M 63% W 75%

Regional Reach E 92% S 88% M 88% W 78%

Regional Reach E 28% S 16% M 13% W 29%

Regional Reach E 28% S 16% M 13% W 29%

LISA STANSFIELD You Can't Deny It (Arista) LP: Affection Total Reports 174 69%

Regional Reach E 80% S 72% M 48% W 76%

Regional Reach E 80% S 72% M 48% W 76%

SWEET SENSATION If Wishes Came True (Ato) LP: Love Child Total Reports 208 82%

Regional Reach E 92% S 88% M 88% W 78%

Regional Reach E 28% S 16% M 13% W 29%

U-KREW Let Me Be Your Lover (Enigma) LP: The U-Krew Total Reports 52 20%

Regional Reach E 28% S 16% M 13% W 29%

Regional Reach E 28% S 16% M 13% W 29%

SIGNIFICANT ACTION

W

WILSON PHILLIPS Release Me (SBK) LP: Wilson Phillips Total Reports 169 67%

Chart Summary, Regional Reach, National Summary, and station lists for Wilson Phillips.

Y

PAUL YOUNG Oh Girl (Columbia) LP: Other Voices Total Reports 73 29%

Chart Summary, Regional Reach, National Summary, and station lists for Paul Young.

A

ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury) LP: Stevie Nicks

AFTER 7 Can't Stop (Virgin) LP: After 7

BAD COMPANY Holy Water (Atco) LP: Holy Water

C

CALLOWAY All The Way (Solar/Epic) LP: All The Way

CROSBY, STILLS & NASH Live It Up (Atlantic) LP: Live It Up

D

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

ELECTRIC BOYS All Lips And Hips (Atco) LP: Funk-O-Metal Carpet Ride

FAN CLUB Don't Let Me Fall Alone (Epic) LP: Respect The Beat

FLEETWOOD MAC Skies The Limit (WB) LP: Behind The Mask

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio

LONDON QUIREBOYS 7 O'Clock (Capitol) LP: A Bit Of What You Fancy

LITA FORD Hungry (RCA) LP: Siletto

49'ERS Don't You... (4th & Broadway/Island)

JEFF HEALEY BAND I Think I Love You Too Much (Arista) LP: Hell To Pay

FLEETWOOD MAC Skies The Limit (WB) LP: Behind The Mask

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio

LONDON QUIREBOYS 7 O'Clock (Capitol) LP: A Bit Of What You Fancy

I

INDIA The Lover Who Rocks You... (Reprise) LP: Breaking Night

KID FROST La Raza (Virgin) LP: La Raza

L

LINEAR Don't You Come Cryin' (Atlantic) LP: Linear

LONDON QUIREBOYS 7 O'Clock (Capitol) LP: A Bit Of What You Fancy

LONDON QUIREBOYS 7 O'Clock (Capitol) LP: A Bit Of What You Fancy



# PARALLELS®

# NEW ARTISTS

## SIGNIFICANT ACTION

**LITTLE CAESAR**  
Chain Of Fools (DGC)  
LP: Little Caesar

<b>P1</b>	<b>SOUTH</b>	<b>SOUTH</b>
<b>EAST</b>	WCOQ on fr #22U 18-12 KTUX 21-19	KISR 26-24 KCHX 32-30 KNIN 22-23
<b>SOUTH</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
<b>MIDWEST</b>	<b>WEST</b>	<b>WEST</b>
<b>WEST</b>	KATM 19-24 KZRZ 12-11 KZU 24-24	WBND 32-39 WCIL 30-25 KQHT on KPM 17-12
<b>P2</b>	<b>P3</b>	<b>WEST</b>
<b>EAST</b>	<b>EAST</b>	KGOT 24-40 KTRS 28-25 KFTZ 24-17
	103CIR 21-21 G98 24-20	

**S**

**SOUL II SOUL**  
A Dream's A Dream (Virgin)  
LP: 1990 — New Decade

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
WKKS 34-32	99WY d-39 FLY92 37 fr 999KH1 a WQXA 17-14	B95 27-24 KMOJ d-38 KROJ on HOT949 on X100 29-27
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
KRBE on fr	K106 on	WPRR a G98 d-34
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
KUBE on	WCCQ on fr KZPM on KBFM a	B98 d-35 KISR on WPM d-40
<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
HOT97 14-13 KTFM on PWR106 35-31 KFTZ on KMEL 15 fr HOT977 a	CK105 d-38 KXXX d-28 299 d-30	WEST KXOK on XTMT on 2FUN on

**TIMMY T**  
What Will I Do (Jam City)

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
XITY 26-23 KFFW 25-23 PKR104 a HOT977 28-26	B95 20-16 KXKI a KDON a	
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
PNRPIG 30-28	HOT999 d-30 TIC-FM a WSSS on	KSMJ 34-31
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
WMPF on	WPMF on	
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KPRR 14-9	KPRR 14-9	
<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
W10Q 32-31 PKR96 d-35		

**M**

**MISSION U.K.**  
Butterfly On A Wheel (Mercury)  
LP: Carved In Sand

<b>P1</b>	<b>SOUTH</b>	<b>SOUTH</b>
<b>EAST</b>	K106 on WOUT a WHY a	WKPE on WHTO on
<b>SOUTH</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
KSAQ on	KQ12 on KISR a	KQ12 on KISR a
<b>MIDWEST</b>	<b>WEST</b>	<b>WEST</b>
KSMO on KROR on	KFTZ on 2FUN on	
<b>WEST</b>	<b>P3</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
103CIR on		
999KH1 d-38		

**STACYE & KIMIKO**  
Wait For Me (MCA)

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
KXFR 13-13 HOT977 on	K106 a K106 a	KLUC d-22 KCAQ a-39 KROJ d-26
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
TIC-FM on KSS 30-29	WMPF a	Q104 26-21
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
WMPF a		
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
HOT97 on KTFM 13-12 PWR106 30-27	KIKI 20-16	KZ02 d-37

**TROOP**  
All I Do Is Think Of You (Atlantic)  
LP: Attitude

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
KOY-FM d-27 KGGI a FM102 16-13 KMEI 6 fr HOT977 a	KKMG on KNSD a B95 a KLUC 29-26 KROJ d-30 KMOD d-33 KJON a	
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
KS104 13-10 Y108 a	O93 a-39 K106 a KXKZ 29-19 KZPM a KBFM a Y107 a	
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
WFOC 4 fr KJME 16-14 KITY 25-15 KPKR 35-26	K103 a	
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>

**MODERN ENGLISH**  
I Melt With You (TVT)  
LP: Pillow Lips

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
PKR99 6-7 KSAQ 39-35	B93 5-4 KZ28 36-31 WKRT d-27 KBFM 17-14 K92 on WOLX 5 fr	95XIL 28-24
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
WDD d-24 92K 16-11 KJ103 19-18 FMZ 16-9	WCLL 34-33 KRRR 25-14 KTFM 29-34	
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
W10Q a KNRQ 40-16	KPRR 16-14 KMOX 36-31	

**SUNDAYS**  
Here's Where The Story Ends (Geffen)  
LP: Reading, Writing And Arithmetic

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
PKR99 6-7 KSAQ 39-35	B93 5-4 KZ28 36-31 WKRT d-27 KBFM 17-14 K92 on WOLX 5 fr	95XIL 28-24
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
WDD d-24 92K 16-11 KJ103 19-18 FMZ 16-9	WCLL 34-33 KRRR 25-14 KTFM 29-34	
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
W10Q a KNRQ 40-16	KPRR 16-14 KMOX 36-31	

**WEST COAST RAP ALLSTARS**  
We're All In The Same Gang  
LP: We're All In The Same Gang

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
KJME 26-21 KITY 29-16 KPRR 8-8 KOV-FM 8-8 KGGI 14-11 FM102 16-13 KMEI 22 fr HOT977 8-6	B95 40-34 KROJ 25-21 KMOD 38-23	
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
PKRPIG 36-31		
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
KS104 16-13	WCRZ 32-27	
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
WFOC on fr		

**P**

**PARTY**  
Summer Vacation (Hollywood)

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
HOT102 a-40 KISR a KMEL on fr HOT977 on	KKMG on G95 a K106 a-29 KCAQ a KROJ on KDON a HOT949 a	
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
WAVA a-30	WBBC a WMPF on K106 on MCKZ d-35 HOT95 34-31 Y107 on	
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
B96 a WLOL a	WMPF on K106 on MCKZ d-35 HOT95 34-31 Y107 on	
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
Q106 d-30	WMPF on K106 on MCKZ d-35 HOT95 34-31 Y107 on	
<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
KITY a-29 KTFM a	KXXX a	

**T**

**TIANA**  
First True Love (Micmac)

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
PKR96 5-3 KITY d-30 KTFM 16-13 PKR106 on	B95 on	
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
KSAQ a	WMPF a	
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
KQ12 a KNIN a		
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
KUBE a	KPAT a	
<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
HOT97 16-12 K10Q 19-12		

**JANE WIEDLIN**  
World On Fire (EMI)  
LP: Tangled

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
99WY a		
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
Q12 a B98 a ENIN a-36		
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
KRNQ a-29		
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
YVY a 99KG a KPAT a-30		
<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
HOT949 a KZU a		
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
KGOT a KFTZ a KXOK a Y97 a		

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- WBWB Bloomington, IN (P3)
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- WNCL Columbus, OH (P1)
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- WOKI Knoxville, TN (P2)
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- WPFM Panama City, FL (P3)
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- WQXA York, PA (P2)
- WYCK Utica, NY (P2)
- WYOM Toledo, OH (P2)
- WRVQ Richmond, VA (P2)
- WSPK Poughkeepsie, NY (P2)
- WSSX Charleston, SC (P2)
- WTBX Hibbing-Duluth, MN (P2)
- WTHT Portland, ME (P3)
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- WZPL Andersonapolis, IN (P1)
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- K106 (KIDC) Beaumont, TX (P2)
- KAY107 (KAYI) Tulsa, OK (P2)
- KCT01 (WKCI) New Haven, CT (P2)
- KF95 (KFXD) Boise, ID (P2)
- KJ103 (KJYO) Oklahoma City, OK (P2)
- KS104 (KOKS) Denver, CO (P1)
- KZ93 (WKZW) Peoria, IL (P2)
- KZ106 (WSKZ) Chattanooga, TN (P2)
- OK95 (KIOK) Tri-Cities, WA (P3)
- PIRATE (KQLZ) Los Angeles, CA (P1A)
- PRO-FM (WPRO) Providence, RI (P1)
- PWR45 (WLPJ) Lexington, KY (P2)
- PWR96 (WPOW) Miami, FL (P1A)
- PWR99 (WAPW) Atlanta, GA (P1)
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- Q104 (WOEN) Gadsden, AL (P3)
- Q105 (WKBQ) Tampa, FL (P1)
- Q106 (KKLO) San Diego, CA (P1)
- Q107 (WROD) Washington, DC (P1)
- SLY98 (KSLY) San Luis Obispo, CA (P3)
- TIC-FM (WTCI) Hartford, CT (P2)
- X100 (KXXX) San Francisco, CA (P2)
- X106 (KXXX) Birmingham, AL (P2)
- XL1067 (WXLL) Orlando, FL (P2)
- Y94 (WDAY) Fargo, ND (P3)
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- Y97 (KHYY) Santa Barbara, CA (P3)
- Y100 (WHYY) Miami, FL (P1)
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- YES97 (WYYS) Columbia, SC (P2)
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- Z95 (WYZZ) Chicago, IL (P1)
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- Z100 (WHTZ) New York, NY (P1)
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- Z111 (WXXX) Burlington, VT (P3)
- Z112 (WPKY) Rochester, NY (P2)
- Z113 (KSKG) Salina, KS (P3)
- Z114 (WVAY) Macon, GA (P2)
- Z115 (WVBY) Albany, NY (P2)
- Z116 (WVBY) Ocean City, MD (P2)
- Z117 (WVBY) Beckley, WV (P3)



# BREAKERS

## WILSON PHILLIPS

### Release Me (SBK)

67% of our reporters playing it. Moves: Up 66, Debuts 44, Same 30, Down 0, Adds 29 including B104, PRO-FM, WAVA, B97, Q105, Q106, TIC-FM, WSSX, KRNO, X100. See Parallels, debuts at number 37.

## POISON

### Unskinny Bop (Enigma/Capitol)

61% of our reporters playing it. Moves: Up 25, Debuts 55, Same 21, Down 0, Adds 55 including WXKS, WPLJ, WEGX, B94, PRO-FM, Q107, PWR99, WGH, Y108. Complete airplay in Parallels.

## M.C. HAMMER

### Have You Seen Her? (Capitol)

61% of our reporters playing it. Moves: Up 64, Debuts 29, Same 24, Down 0, Adds 39 including WZOU, WDFX, HOT97, KOY-FM, WERZ, WBBQ, WCKZ, WDJX, WGRD, KF95. See Parallels, debuts at number 33.

# NEW & ACTIVE

### AEROSMITH "The Other Side" (Geffen)

Reports: 151. Moves: Up 37, Debuts 21, Same 20, Down 0, Adds 13 including Z100, WGH, WNVZ, WPHR, KBEQ, KUBE, K92, KZII, KLYV, WXKS 31-24, KSAQ 33-28, PIRATE 21-15, JET-FM 30-21, WBBQ 36-28, WZZU 19-11. See Parallels, debuts at number 38 with 83% of the airplay charted.

### HEART "I Didn't Want To Need You" (Capitol)

Reports: 148. Moves: Up 93, Debuts 16, Same 26, Down 0, Adds 13 including KKQB, WNVZ, WZPL, 999KHI, WKQB, Y107, K92, WCIL, WGH 30-26, KSAQ 24-18, KXYQ 16-8, KCPX 16-12, KUBE 25-15, 93Q 31-25, WGTZ 21-16. See Parallels, debuts at number 36 with 79% of the action converted to chart.

### BROTHER BEYOND "The Girl I Used To Know" (EMI)

Reports: 145. Moves: Up 58, Debuts 22, Same 49, Down 0, Adds 16 including WPLJ, PWR106, HOT97, WMJQ, KC101, PWR945, XL1067, B95, WQID, KSAQ 31-25, WLOL 11-9, WKQB 34-28, WKRZ 33-27, HOT95 25-20, KSND 32-26.

### SNAP "The Power" (Arista)

Reports: 139. Moves: Up 82, Debuts 6, Same 27, Down 2, Adds 22 including WPHR, WKEE, 93Q, WKQB, WDJX, Z102, KJ103, KIKI, KLUC, KIXY, B104 8-7, Z100 5-2, WEGX 8-6, Q107 18-12, WAVA 11-9. See Parallels, moves 27-23 with 83% of the airplay charted; Top 15 moves at 39%; Hot at 19%.

### BABYFACE "My Kinda Girl" (Solar/Epic)

Reports: 139. Moves: Up 88, Debuts 14, Same 23, Down 0, Adds 14 including KOY-FM, KPLZ, HOT99, WSPK, WZYP, KBFM, WHOT, G98, WJAD, WXKS 35-29, KKQB 30-26, PWRPIG 12-8, Q105 18-14, KUBE 26-19, HOT95 20-14. See Parallels, moves 38-30 as it charts at 82% of those playing it.

### LIGHTNING SEEDS "Pure" (MCA)

Reports: 132. Moves: Up 78, Debuts 11, Same 31, Down 2, Adds 9, WKRZ, WOKI, WDJX, XL1067, KZIO, KQKQ, KLUC, KZII, WLRW, KKQB 11-8, KNRJ 11-4, Y100 23-18, KSAQ 6-3, KCPX 17-14, WPST 30-24. See Parallels, debuts at number 40 with 74% of the action converted to chart.

### GEORGE LAMOND "Bad Of The Heart" (Columbia)

Reports: 132. Moves: Up 86, Debuts 8, Same 26, Down 4, Adds 8, WEGX, Z95, WOKI, KTUX, WGRD, KKRD, WKSF, WIBW, WPLJ 11-4, KKQB 6-4, WGH 20-6, B96 4-3, HOT102 9-6, Y108 14-10, KKRZ 12-9. See Parallels, moves 30-27 with converted airplay at 83%; Top 15 at 35%.

### KEITH SWEAT "Make You Sweat" (Vintertainment/Elektra)

Reports: 121. Moves: Up 70, Debuts 13, Same 26, Down 0, Adds 12, WXKS, KSAQ, Q105, HOT102, PWR106, WFMF, KPRR, 95XXX, WHTT, WOMP, WJAD, OK95, KJMJ 9-8, KS104 12-9, Y108 7-5, KOY-FM 13-10. See Parallels, moves 37-32 with 78% of the airplay charted; Top 15 at 33%.

### STEVIE B "Love And Emotion" (LMR/RCA)

Reports: 118. Moves: Up 44, Debuts 24, Same 24, Down 0, Adds 26 including PWR96, B96, HOT102, WMJQ, WLAN, KC101, 93Q, KZOU, KQKQ, WZZG, WXKS 23-18, PWR99 26-17, KITY 27-17, KTFM 24-19, WHY 25-20.

### ANITA BAKER "Talk To Me" (Elektra)

Reports: 108. Moves: Up 33, Debuts 17, Same 47, Down 0, Adds 11, KCPX, WVSR, WLAN, WKRZ, KZB, KPRR, WINK, KZIO, KJ103, KWOD, WAZY, PWRPIG 33-27, KISN 36-32, WERZ 29-24, 999KHI 29-20, 93Q 36-30, WCKZ 25-17.

### DANGER DANGER "Bang Bang" (Imagine/Epic)

Reports: 107. Moves: Up 63, Debuts 11, Same 26, Down 0, Adds 7, 93Q, WSSX, 99WAYS, WRVQ, KZIO, KQKQ, B98, KSAQ 34-29, PIRATE 9-8, KXYQ 21-18, 99WGY 9-8, WAEB 13-10, WKRZ 16-9, K106 34-26, WPF 40-36, KMOK 38-33. Charted and moving at 75%; Top 15 at 18%; Hot at 14%.

### JANE CHILD "Welcome To The Real World" (WB)

Reports: 103. Moves: Up 61, Debuts 0, Same 38, Down 4, Adds 0, KSAQ 25-20, WKQB 10-8, HOT97 33-25, KUBE 21-17, WFMF 30-25, HOT95 24-19, WABB 14-10, WHYY 23-16, KF95 23-19, B98 23-20, KCMQ 31-26, KFMW 19-13, KTRS 36-31, KTMT 16-12.

### ST. PAUL "Stranger To Love" (Atlantic)

Reports: 96. Moves: Up 9, Debuts 17, Same 36, Down 0, Adds 34 including WXKS, KJMJ, KKQB, KSAQ, WLAN, 93Q, WRCK, WQXA, YES97, WINK, WIXX, WLOL 34-28, WKQB 24-18, KISN 38-34, G105 30-26, 103CIR 30-22.

### SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia)

Reports: 94. Moves: Up 41, Debuts 12, Same 38, Down 0, Adds 3, Z102, KF95, KQMQ, WPLJ 26-22, Z95 21-15, KISN 27-24, Q106 28-25, KC101 17-14, WRCK 33-30, WKRZ 26-21, WHYY 25-15, WIXX 32-27, X100 28-25, 95XIL 27-21, WPFM 28-24. 63% have it charted and moving.

### MAXI PRIEST "Close To You" (Charisma)

Reports: 93. Moves: Up 27, Debuts 16, Same 21, Down 0, Adds 29 including HOT97, PWR99, KSAQ, KTFM, HOT102, 999KHI, WRCK, WQXA, KTUX, WRQN, PWRPIG 34-25, TIC-FM 39-35, WKSS 26-23, KRQ 33-28, SLY96 38-33.

### FAITH NO MORE "Epic" (Slash/Reprise)

Reports: 92. Moves: Up 36, Debuts 17, Same 16, Down 0, Adds 23 including KKQB, 99WGY, WVSR, WYCR, WBBQ, Z102, KTUX, WRQN, WNYP, WKSF, WLRW, KSAQ 22-12, WPHR 26-16, WDFX 10-6, PIRATE 18-14, KUBE 22-18, K106 11-8, KFBQ 32-26.

### DON HENLEY "How Bad Do You Want It" (Geffen)

Reports: 90. Moves: Up 6, Debuts 18, Same 30, Down 0, Adds 36 including WZOU, WGH, KSAQ, 99WGY, JET-FM, YES97, WOKI, WKZL, WKDD, KZ93, WHOT, KWNZ, KTXV, 93Q 39-32, G105 32-28, WZZU 33-29.

### NELSON "(Can't Live Without Your) Love And Affection" (DGC)

Reports: 87. Moves: Up 7, Debuts 21, Same 23, Down 0, Adds 36 including WGH, KPLZ, KUBE, 93Q, X106, WZYP, XL1067, WRVQ, 92X, CK105, KF95, Q102 30-26, WPHR 30-25, WQUT 33-27, WHTO 35-25, WJMX 35-21.

### GLORIA ESTEFAN "Cuts Both Ways" (Epic)

Reports: 83. Moves: Up 25, Debuts 9, Same 31, Down 0, Adds 18 including WXKS, WNCI, KIIS, KKRZ, JET-FM, WKEE, KZOU, WKZL, KCAQ, WKFR, Y100 7-1, KSAQ 30-26, KXYQ 19-11, KCPX 15-8, KBFM 34-27, WOMX 19-14.

### SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis)

Reports: 80. Moves: Up 33, Debuts 6, Same 29, Down 1, Adds 11, KZFM, WQUT, KQMQ, WNYP, KISR, KCHX, WPFM, KIXY, WDBR, WIFC, KTRS, WXKS 21-14, KNRJ 37-11, Z95 29-23, WKQB 28-22. 56% of the airplay is now charted.

### PAUL YOUNG "Oh Girl" (Columbia)

Reports: 73. Moves: Up 4, Debuts 8, Same 20, Down 0, Adds 41 including WZOU, PRO-FM, KKQB, WPHR, KCPX, WAEB, 93Q, WYCR, WBBQ, WKQB, Y100 27-24, KSAQ 40-34, CK105 32-25, B98 d-32, KYYY d-40.

### MELLOW MAN ACE "Mentiroso" (Capitol)

Reports: 72. Moves: Up 39, Debuts 3, Same 16, Down 9, Adds 5, WEGX, WNVZ, Q105, HOT97, WSPK, WZOU 18-15, WPLJ 12-7, WIOQ 16-13, KJMJ 8-7, KKQB 9-6, KITY 6-5, KTFM 2-1, Z95 20-14, WHY 19-13, PWR106 1-1, KPRR 1-1. See Parallels, moves 35-34; Top 15 at 51%; Hot at 24%.

### BRAT PACK "I'm Never Gonna Give You Up" (Vendetta/A&M)

Reports: 67. Moves: Up 18, Debuts 6, Same 28, Down 1, Adds 14 including PWR106, KKFR, 99WGY, WLAN, KCAQ, KDON, 99KG, KGOT, HOT102 38-34, WLOL 31-26, WPKR 20-16, Z104 29-26, X100 27-24, WLRW 30-26.

### A'ME LORAIN "Follow My Heartbeat" (RCA)

Reports: 56. Moves: Up 25, Debuts 2, Same 29, Down 0, Adds 0, WXKS 25-21, KKQB 25-22, KISN 28-25, HOT99 17-14, 999KHI 21-15, WBBQ 28-25, K98 21-18, KZFM 32-27, Y107 12-10, CK105 23-16, Z99 27-24, X100 24-21, KRQ 28-25, KYYY 39-36, SLY96 35-28.

## MOST ADDED

- POISON (55)
- JANET JACKSON (47)
- PAUL YOUNG (41)
- M.C. HAMMER (39)
- DON HENLEY (36)
- NELSON (36)
- ST. PAUL (34)
- CALLOWAY (33)
- TIME (31)
- MAXI PRIEST (29)
- WILSON PHILLIPS (29)

## MOST ACTIVE

- AEROSMITH (118)
- HEART (109)
- BABYFACE (102)
- GEORGE LAMOND (90)
- LIGHTNING SEEDS (88)
- SNAP (86)
- KEITH SWEAT (83)
- BROTHER BEYOND (80)
- DANGER DANGER (74)
- STEVIE B (68)

## HOTTEST

- G. MEDEIROS
- I.B. BROWN (114)
- NEW KIDS ON THE BLOCK (92)
- TYLER COLLINS (77)
- JOHNNY GILL (76)
- MARIAH CAREY (61)
- MICHAEL BOLTON (60)
- MADONNA (57)
- BILLY IDOL (52)
- TAYLOR DAYNE (51)
- DEPECHE MODE (51)

Most Active = Ups + Debuts - Downs

### JIMMY RYSER "Same Old Look" (Arista)

Reports: 55. Moves: Up 14, Debuts 8, Same 21, Down 0, Adds 12, WVSR, WERZ, X106, YES97, WKDD, WMEE, KNOE, KWTX, KFRX, WDBR, WPF, KFBQ, WZPL 26-18, KISN 40-36, WQUT 29-24, KQIZ 39-31.

### BELL BIV DEVOE "Do Me!" (MCA)

Reports: 54. Moves: Up 24, Debuts 7, Same 7, Down 0, Adds 16 including WXKS, B97, Q105, HOT102, KUBE, Y107, KXXX, B95, KROY, X100, HOT97 31-26, KJMJ 14-9, KITY 15-11, PWRPIG 27-19, WDFX 24-19, WHY 17-9, KS104 11-7.

### U-KREW "Let Me Be Your Lover" (Enigma)

Reports: 52. Moves: Up 28, Debuts 2, Same 20, Down 2, Adds 0, Q105 22-18, WAEB 35-30, HOT99 30-24, WMJQ 29-25, KZFM 10-6, KXXR 26-22, KHTK 10-8, KKMGM 21-19, KSND 24-21, KISR 21-19, KCHX 24-20, KPXR 23-20, KFBQ 6-4, KTMT 27-24.

### KYPER "Tic Tac Toe" (Atlantic)

Reports: 51. Moves: Up 16, Debuts 6, Same 11, Down 0, Adds 18 including WNVZ, KITY, WLOL, KGGI, WMJQ, WQXA, G105, CK105, KXXR, KJMJ 30-26, PWRPIG 26-21, WDFX 15-5, WHY 8-4, KS104 20-16, Q106 15-7, HOT99 13-9, TIC-FM 40-33.

# SIGNIFICANT ACTION

### ELECTRIC BOYS "All Lips N' Hips" (Atco)

Reports: 38. Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 18 including 999KHI, WYCR, YES97, WZYP, 99WAYS, CK105, KMYZ, WPRR, WVBS, KGOT, WZZU 29-25, KTUX 34-30, WPKR 21-17, WTBX 18-11, KRZR 13-10.

### LINEAR "Don't You Come Cryin'" (Atlantic)

Reports: 37. Moves: Up 4, Debuts 5, Same 11, Down 0, Adds 17 including WIOQ, PWR99, Q102, WLOL, HOT99, WVSR, WHYY, KKSS, KKMGM, WWF, KYYY, PWRPIG 40-29, TIC-FM 37-32, KJUX 40-35, KLUC 27-18.

### SOUL II SOUL "A Dream's A Dream" (Virgin)

Reports: 36. Moves: Up 6, Debuts 8, Same 16, Down 0, Adds 6, HOT97, 999KHI, KBFM, KKMGM, KQMQ, WPRR, PWR106 35-31, WQXA 17-14, KXXR d-28.

### CALLOWAY "All The Way" (Solar/Epic)

Reports: 35. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 33 including WIOQ, KITY, PWRPIG, Q105, HOT97, WKRZ, WFMF, WCKZ, WANS, CK105, KROY, HOT949, WOMP, KQIZ, KCHX.

### 49'ERS "Don't You Love Me" (4th & Broadway/Island)

Reports: 29. Moves: Up 16, Debuts 1, Same 11, Down 0, Adds 1, KXXR, WXKS 28-22, HOT102 34-30, WLOL 17-13, PWR106 17-13, HOT99 22-17, HOT95 21-16, Z99 32-28, KFBQ 24-20.

### TROOP "All I Do Is Think Of You" (Atlantic)

Reports: 27. Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 15 including Y108, KGGI, HOT97, 999KHI, B93, KZFM, KBFM, Y107, KSND, KWOD, KITY 25-15, KS104 13-10, KKFR 31-26, FM102 16-13, WCKZ 29-19.

### PARTY "Summer Vacation" (Hollywood)

Reports: 27. Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 15, WAVA, KITY, KTFM, B96, HOT102, WLOL, KKFR, WBBQ, KXXX, B95, KLUC, KCAQ, KDON, HOT949, WKFR.

### LITA FORD "Hungry" (RCA)

Reports: 26. Moves: Up 4, Debuts 1, Same 18, Down 0, Adds 3, WNVZ, WQID, OK95, WPKR 16-14, KRZR 15-12, KISR d-32, KFMW 24-20.

### MODERN ENGLISH "I Melt With You" (TVT)

Reports: 21. Moves: Up 12, Debuts 2, Same 4, Down 2, Adds 1, WIOQ, KNRJ 40-16, B93 5-4, KZZB 36-31, 92X 16-11, KMYZ 16-9, 95XIL 28-24, WKFR 25-14, KMOK 36-31.

### KID FROST "La Raza" (Virgin)

Reports: 18. Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 4, KIIS, KOY-FM, KXXX, KCHX, KITY 28-24, PWR106 28-24, KKFR 14-11, KGGI 12-7, FM102 18-15, Q106 21-16, HOT97 16-12, KPRR 24-20. 72% of the airplay is charted; Hot reports at 39%.

### LITTLE CAESAR "Chain Of Fools" (DGC)

Reports: 18. Moves: Up 10, Debuts 0, Same 4, Down 4, Adds 0, WZZU 18-12, G98 24-20, WCIL 30-25, KFMW 17-12, KFTZ 24-17.

### JANE WIEDLIN "World On Fire" (EMI)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including KNRJ, KSAQ, 99WGY, WHYY, KRNO, HOT949, KZZU, B98, KNIN, KYYY, 99KG, KPAT, KFTZ, KMOK, Y97.

### TIMMY T "What Will I Do" (Jam City)

Reports: 17. Moves: Up 8, Debuts 2, Same 2, Down 0, Adds 5, PWR106, KKFR, TIC-FM, KIKI, KDON, KITY 26-23, KPRR 14-9, B95 20-16, KSMB 34-31. 59% are charting it.

### JEFF HEALEY BAND "I Think I Love You Too Much" (Arista)

Reports: 15. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 11, KSAQ, KZ106, KTUX, KSND, KRZR, KZZU, KQIZ, WJMX, WPFM, KFMW, KTRS, WQUT 35-28, WZZU 6-3, KATM 14-10, Q104 d-33.

### WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB)

Reports: 15. Moves: Up 11, Debuts 0, Same 4, Down 0, Adds 0, KJMJ 26-21, KITY 29-16, KS104 16-13, KGGI 14-11, HOT97 8-6, WCKZ 32-27, B95 40-34, KROY 25-21, KWOD 28-23.

### FLEETWOOD MAC "Skies The Limit" (WB)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KUBE, WAEB, KZ106, KZIO, KATM, KRZR, KZZU, WWF, WHTO, 99KG, KPAT, KBOZ, KFTZ, KTMT.

### MISSION U.K. "Butterfly On A Wheel" (Mercury)

Reports: 14. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 3, WQUT, WHYY, KISR.

### STACYE & KIMIKO "Wait For Me" (MCA)

Reports: 14. Moves: Up 5, Debuts 3, Same 4, Down 0, Adds 2, WFMF, KCAQ, KTFM 13-12, KIKI 20-16, KLUC d-22, KDON d-26, Q104 26-21.

### BAD COMPANY "Holy Water" (Atco)

Reports: 13. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 3, KZ106, WKFR, KFMW, WZZU 13-7, KMYZ 25-18, KRZR 17-14.

### CROSBY, STILLS & NASH "Live It Up" (Atlantic)

Reports: 12. Moves: Up 8, Debuts 0, Same 2, Down 1, Adds 1, WQUT, WERZ 39-32, WZZU 12-10, WIXX 35-29, WTBX 29-25, KFMW 32-27.

### LONDON QUIREBOYS "7 O'Clock" (Capitol)

Reports: 12. Moves: Up 4, Debuts 0, Same 6, Down 2, Adds 0, WIXX 26-23, WTBX 32-30, WCIL 29-27.

### DOC BOX & B. FRESH "Slow Love" (Motown)

Reports: 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9, KTFM, PWRPIG, KKFR, KOY-FM, Q106, WCKZ, HOT95, B95, KROY, FM102 24-20.

### INDIA "The Lover Who Rocks You" (Reprise)

Reports: 11. Moves: Up 4, Debuts 0, Same 6, Down 0,



"Vision Of Love has lived up to all our expectations and all the pre-hype... certain to go number one here within the next few weeks. Plus check out *Someday*, *Love Takes Time* and *Prisoner*... they all sound like number one follow-up hits to me! No question... Mariah's a star."

- KEITH NAFTALY, KMEL,  
San Francisco

"She writes, she sings and she sells records in New York."

- STEVE KINGSTON, Z100,  
New York

"Immediate sales and requests. Call-out research shows strong positives."

- GERRY DEFRANCESCO,  
KIIS FM, Los Angeles

"Mariah Carey is a superstar of the '90's. *Vision Of Love* is the first of many mass appeal Top 40 hits!"

- KEVIN WEATHERLY, Q106,  
San Diego

"Enormous early call out-generates phones every time we play it."

- BRIAN PHILLIPS, KDWB,  
Minneapolis

"Blowin' out the door! We love it and play it all the time... predict at least a Top 30 for 1st week's sales."

- WHEREHOUSE, Los Angeles

"Mariah is massive. Sold over 69 singles in the last two weeks."

- WHEREHOUSE, San Diego

"Top 5 singles and Top 5 LP-it's just blowing out the door since it came out. We had to get a rush order from the warehouse because we sold out of the singles."

- TURTLES, Atlanta

R I G H T F R O M T H E S T A R T

M A R I A H C A R E Y

' V I S I O N O F L O V E ' THE FIRST SINGLE

F R O M H E R D E B U T A L B U M O N C O L U M B I A

Written by Mariah Carey and Ben Margulies. Produced by Rhett Lawrence. Additional production by Noroda Michael Walden. Arranged by Mariah Carey, Ben Margulies and Chris Woods.





## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
7	3	2	1		<b>1</b> MEDEIROS 1/BROWN/She... (Amherst/MCA)
2	1	1	2		<b>2</b> NEW KIDS ON THE BLOCK/Step By Step (Columbia)
8	6	3	3		<b>3</b> TAYLOR DAYNE/I'll Be Your Shelter (Arista)
13	10	7	4		<b>4</b> DEPECHE MODE/Enjoy The Silence (Sire/Reprise)
15	11	8	5		<b>5</b> TYLER COLLINS/Girls Nite Out (RCA)
19	15	10	6		<b>6</b> JOHNNY GILL/Rub You The Right Way (Motown)
16	12	9	7		<b>7</b> MICHAEL BOLTON/When I'm Back On My... (Columbia)
21	16	12	8		<b>8</b> MARIAH CAREY/Vision Of Love (Columbia)
6	5	5	9		<b>9</b> PHIL COLLINS/Do You Remember (Atlantic)
5	4	4	10		<b>10</b> BELL BIV DEVOE/Poison (MCA)
24	20	16	11		<b>11</b> BILLY IDOL/Cradle Of Love (Chrysalis)
22	19	15	12		<b>12</b> EN VOGUE/Hold On (Atlantic)
1	2	6	13		<b>13</b> ROXETTE/It Must Have Been Love (EMI)
—	30	19	14		<b>14</b> MADONNA/Hanky Panky (Sire/WB)
26	22	18	15		<b>15</b> GO WEST/King Of Wishful Thinking (EMI)
10	9	11	16		<b>16</b> AFTER 7/Ready Or Not (Virgin)
40	31	23	17		<b>17</b> SWEET SENSATION/If Wishes Came True (Atco)
29	23	20	18		<b>18</b> LISA STANSFIELD/You Can't Deny It (Arista)
3	7	13	19		<b>19</b> M.C. HAMMER/U Can't Touch This (Capitol)
4	8	14	20		<b>20</b> WILSON PHILLIPS/Hold On (SBK)
33	27	24	21		<b>21</b> MOTLEY CRUE/Don't Go Away Mad... (Elektra)
39	35	26	22		<b>22</b> SEDUCTION/Could This Be Love (Vendetta/A&M)
36	34	27	23		<b>23</b> SNAP/The Power (Arista)
—	39	29	24		<b>24</b> BAD ENGLISH/Possession (Epic)
—	—	39	25		<b>25</b> JANET JACKSON/Come Back To Me (A&M)
14	14	17	26		<b>26</b> LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)
35	32	30	27		<b>27</b> GEORGE LAMOND/Bad Of The Heart (Columbia)
—	—	36	28		<b>28</b> BRUCE HORNSBY & THE RANGE/Across The... (RCA)
DEBUT	—	—	29		<b>29</b> TIME/Jerk Out (Paisley Park/Reprise)
—	—	38	30		<b>30</b> BABYFACE/My Kinda Girl (Solar/Epic)
18	17	21	31		<b>31</b> NIKKI/Notice Me (Geffen)
—	—	37	32		<b>32</b> KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
BREAKER	—	—	33		<b>33</b> M.C. HAMMER/Have You Seen Her? (Capitol)
37	36	35	34		<b>34</b> MELLOW MAN ACE/Mentiroso (Capitol)
9	13	22	35		<b>35</b> RICHARD MARX/Children Of The Night (EMI)
DEBUT	—	—	36		<b>36</b> HEART/Didn't Want To Need You (Capitol)
BREAKER	—	—	37		<b>37</b> WILSON PHILLIPS/Release Me (SBK)
DEBUT	—	—	38		<b>38</b> AEROSMITH/The Other Side (Geffen)
30	28	28	39		<b>39</b> DEL AMITRI/Kiss This Thing Goodbye (A&M)
DEBUT	—	—	40		<b>40</b> LIGHTNING SEEDS/Pure (MCA)

N&A Pg. 106; Playlists Pg. 94; Parallels Pg. 99

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1	1		<b>1</b> MICHAEL BOLTON/When I'm... (Columbia)
8	4	2	2		<b>2</b> GLORIA ESTEFAN/Cuts Both Ways (Epic)
12	6	4	3		<b>3</b> MARIAH CAREY/Vision Of Love (Columbia)
10	9	6	4		<b>4</b> MICHAEL McDONALD/Take It To Heart (Reprise)
17	12	10	5		<b>5</b> JAMES INGRAM/I Don't Have The Heart (WB)
2	1	3	6		<b>6</b> ROXETTE/It Must Have Been Love (EMI)
15	11	11	7		<b>7</b> AFTER 7/Ready Or Not (Virgin)
9	8	7	8		<b>8</b> BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
27	17	13	9		<b>9</b> BRUCE HORNSBY & THE RANGE/Across The... (RCA)
—	19	14	10		<b>10</b> ANITA BAKER/Talk To Me (Elektra)
4	3	5	11		<b>11</b> RICHARD MARX/Children Of The Night (EMI)
29	18	16	12		<b>12</b> NIKKI/Notice Me (Geffen)
18	15	15	13		<b>13</b> TAYLOR DAYNE/I'll Be Your Shelter (Arista)
6	10	12	14		<b>14</b> PHIL COLLINS/Do You Remember (Atlantic)
1	5	8	15		<b>15</b> ELTON JOHN/Club At The End Of The Street (MCA)
—	30	20	16		<b>16</b> WILSON PHILLIPS/Release Me (SBK)
30	25	18	17		<b>17</b> BASIA/Baby You're Mine (Epic)
7	7	9	18		<b>18</b> PATTI AUSTIN/Through The Test Of Time (GRP)
28	24	23	19		<b>19</b> POCO/What Do People Know (RCA)
—	29	22	20		<b>20</b> LITTLE RIVER BAND/Everytime I Turn Around (MCA)
26	21	21	21		<b>21</b> BONNIE RAITT/Love Letter (Capitol)
—	—	30	22		<b>22</b> PAUL YOUNG/Oh Girl (Columbia)
—	—	25	23		<b>23</b> GO WEST/King Of Wishful Thinking (EMI)
25	22	19	24		<b>24</b> HOWARD HEWETT/Show Me (Elektra)
—	28	26	25		<b>25</b> NEVILLE BROTHERS/Bird On A Wire (A&M)
—	—	28	26		<b>26</b> REGINA BELLE/This Is Love (Columbia)
13	14	17	27		<b>27</b> WILSON PHILLIPS/Hold On (SBK)
BREAKER	—	—	28		<b>28</b> JANET JACKSON/Come Back To Me (A&M)
DEBUT	—	—	29		<b>29</b> SWEET SENSATION/If Wishes Came True (Atco)
DEBUT	—	—	30		<b>30</b> FLEETWOOD MAC/Skies The Limit (WB)

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	3	1	1		<b>1</b> JOHNNY GILL/My My My (Motown)
12	5	3	2		<b>2</b> KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
20	13	8	3		<b>3</b> AFTER 7/Can't Stop (Virgin)
15	10	5	4		<b>4</b> REGINA BELLE/This Is Love (Columbia)
11	7	6	5		<b>5</b> MIKI HOWARD/Until You Come Back To Me (Atlantic)
32	22	14	6		<b>6</b> MARIAH CAREY/Vision Of Love (Columbia)
22	17	11	7		<b>7</b> CAMEO/Want It Now (Atlanta Artists/Mercury)
17	15	10	8		<b>8</b> MIDNIGHT STAR/Do It (One More Time) (Solar/Epic)
13	9	9	9		<b>9</b> GLENN JONES/Stay (Jive/RCA)
—	31	15	10		<b>10</b> ANITA BAKER/Talk To Me (Elektra)
21	18	12	11		<b>11</b> SNAP/The Power (Arista)
9	8	7	12		<b>12</b> MICHEL'LE/Nicity (Ruthless/Atco)
37	24	17	13		<b>13</b> BELL BIV DEVOE/Do Me! (MCA)
38	27	18	14		<b>14</b> BABYFACE/My Kinda Girl (Solar/Epic)
8	4	4	15		<b>15</b> FAMILY STAND/Ghetto Heaven (Atlantic)
24	19	16	16		<b>16</b> BLACK FLAMES/Watching You (OBR/Columbia)
4	1	2	17		<b>17</b> LISA STANSFIELD/You Can't Deny It (Arista)
—	—	24	18		<b>18</b> TIME/Jerk Out (Paisley Park/Reprise)
34	29	21	19		<b>19</b> JEFF REDD/Love High (MCA)
27	21	19	20		<b>20</b> RANDY CRAWFORD/Don't Feel Much Like Cryin' (WB)
35	30	23	21		<b>21</b> A. WINBUSH 1/R. ISLEY/Lay Your Troubles... (Mercury)
—	—	37	22		<b>22</b> JANET JACKSON/Come Back To Me (A&M)
40	38	30	23		<b>23</b> BARBARA WEATHERS/The Master Key (Reprise)
—	36	27	24		<b>24</b> KOOL SKOOL/My Girl (Capitol)
39	37	25	25		<b>25</b> SOUL II SOUL/A Dream's A Dream (Virgin)
—	—	33	26		<b>26</b> GEOFF McBRIDE/Gotta Good Thing (Arista)
—	40	34	27		<b>27</b> ROBBIE MYCHALS/One Mile... (Alpha International)
—	—	40	28		<b>28</b> TONY! TONI! TONE!/Feels Good (Wing/Polydor)
1	2	13	29		<b>29</b> TROOP/All I Do Is Think Of You (Atlantic)
DEBUT	—	—	30		<b>30</b> BASIC BLACK/She's Mine (G.O.T./Motown)
—	—	38	31		<b>31</b> TERRY STEELE/If I Told You Once (SBK)
36	34	31	32		<b>32</b> POINTER SISTERS/Friends' Advice... (Motown)
30	28	28	33		<b>33</b> STACYE & KIMIKO/Wait For Me (MCA)
BREAKER	—	—	34		<b>34</b> WEST COAST RAP ALL-STARS/We're All In... (WB)
DEBUT	—	—	35		<b>35</b> SEDUCTION/Could This Be Love (A&M)
DEBUT	—	—	36		<b>36</b> CARL ANDERSON/How Deep Does It Go (GRP)
BREAKER	—	—	37		<b>37</b> WHISPERS/Innocent (Capitol)
BREAKER	—	—	38		<b>38</b> MAZE 1/FRANKIE BEVERLY/Songs Of Love (WB)
BREAKER	—	—	39		<b>39</b> ANSWERED QUESTIONS/What You Deserve (EMI)
DEBUT	—	—	40		<b>40</b> NAJEE featuring VESTA/I'll Be Good To You (EMI)

New & Active, TOP 10 Recurrents Pg. 70

### NEW ROCK

LW	TW
1	<b>1</b> CONCRETE BLONDE/Blood Letting (IRS)
2	<b>2</b> WORLD PARTY/Goodbye Jumbo (Chrysalis)
13	<b>3</b> GENE LOVES JEZEBEL/Kiss Of... (Beggars Banquet/Geffen)
4	<b>4</b> DEPECHE MODE/Violator (Sire/Reprise)
6	<b>5</b> HOTOUSE FLOWERS/Home (London/Polydor)
5	<b>6</b> PRETENDERS/Packed! (Sire/WB)
3	<b>7</b> ADRIAN BELEW/Young Lions (Atlantic)
10	<b>8</b> REVENGE/One True Passion (Capitol)
9	<b>9</b> SUNDAYS/Reading, Writing & Arithmetic (DGC)
14	<b>10</b> BOOM CRASH OPERA/These Are Crazy Times (Giant/WB)

Complete TOP 30 New Rock Chart Pg. 92

### NAC

LW	TW
3	<b>1</b> JONATHAN BUTLER/Deliverance (Jive/RCA)
2	<b>2</b> TOM GRANT/Edge Of The World (Verve Forecast)
1	<b>3</b> SPECIAL FX/Just Like Magic (GRP)
9	<b>4</b> MICHAEL FRANKS/Blue Pacific (Reprise)
5	<b>5</b> SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)
6	<b>6</b> STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
4	<b>7</b> KEIKO MATSUI/No Borders (MCA)
8	<b>8</b> ALEX BUGNON/Head Over Heels (Orpheus/EMI)
13	<b>9</b> CHI/Jet Stream (Sonic Atmosphere)
10	<b>10</b> CHECKFIELD/View From The Edge (American Gramophone)

Complete TOP 30 NAC Chart Pg. 74

### CONTEMPORARY JAZZ

LW	TW
1	<b>1</b> STAN GETZ/Apasionado (A&M)
10	<b>2</b> WYNTON MARSALIS/Standard Time/Vol. 3... (Columbia)
3	<b>3</b> ROY HARGROVE/Diamond In The Rough (Novus/RCA)
8	<b>4</b> McCOY TYNER/Things Ain't What They Used... (Blue Note)
2	<b>5</b> CARMEN McRAE/Carmen Sings Monk (Novus/RCA)
7	<b>6</b> JONATHAN BUTLER/Deliverance (Jive/RCA)
5	<b>7</b> LEE RITENOUR/Stolen Moments (GRP)
6	<b>8</b> ALLEN FARNHAM/5th House (Concord)
9	<b>9</b> CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
15	<b>10</b> SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

### AOR TRACKS

3	2	WKS	WKS	LW	TW
4	2	2	1		<b>1</b> BRUCE HORNSBY/Across The River (RCA)
3	1	1	2		<b>2</b> BAD COMPANY/Holy Water (Atco)
13	6	4	3		<b>3</b> AEROSMITH/The Other Side (Geffen)
5	4	3	4		<b>4</b> JEFF HEALEY BAND/I Think I Love You... (Arista)
—	—	6	5		<b>5</b> ALLMAN BROTHERS BAND/Good Clean Fun (Epic)
18	10	8	6		<b>6</b> DAMN YANKEES/Come Again (WB)
2	3	5	7		<b>7</b> BILLY IDOL/Cradle Of Love (Chrysalis)
12	9	9	8		<b>8</b> JEFF LYNNE/Every Little Thing (Reprise)
20	13	12	9		<b>9</b> ROBERT PLANT/Your Ma Said... (Es Paranza/Atlantic)
9	8	7	10		<b>10</b> CROSBY, STILLS & NASH/Live It Up (Atlantic)
14	11	11	11		<b>11</b> MOTLEY CRUE/Don't Go Away Mad (Just...) (Elektra)
BREAKER	—	—	12		<b>12</b> DON HENLEY/How Bad Do You Want It (Geffen)
26	21	17	13		<b>13</b> GARY MOORE/Oh Pretty Woman (Charisma)
—	—	27	14		<b>14</b> POISON/Unskinny Bop (Enigma/Capitol)
BREAKER	—	—	15		<b>15</b> HEART/Didn't Want To Need You (Capitol)
—	36	23	16		<b>16</b> COLIN JAMES/Just Came Back (Virgin)
1	5	10	17		<b>17</b> ZZ TOP/Doubleback (WB)
15	14	13	18		<b>18</b> LITTLE CAESAR/Chain Of Fools (DGC)
21	19	18	19		<b>19</b> DAVID BAERWALD/All For You (A&M)
54	34	25	20		<b>20</b> BLACK CROWES/Twice As Hard (Def American/Geffen)
19	16	14	21		<b>21</b> LITA FORD/Hungry (RCA)
DEBUT	—	—	22		<b>22</b> JOHNNY VAN ZANT/Brickyard Road (Atlantic)
24	22	21	23		<b>23</b> SMITHEREENS/Yesterday Girl (Enigma/Capitol)
38	29	24	24		<b>24</b> LITTLE FEAT/Woman In Love (WB)
16	15	15	25		<b>25</b> ELECTRIC BOYS/All Lips N' Hips (Atco)
28	23	22	26		<b>26</b> WORLD PARTY/Way Down Now (Chrysalis)
BREAKER	—	—	27		<b>27</b> ALIAS/Haunted Heart (EMI)
41	30	29	28		<b>28</b> RIVERDOGS/Tot Soldier (Epic)
44	37	31	29		<b>29</b> JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
6	7	16	30		<b>30</b> PRETENDERS/Never Do That (Sire/WB)
10	12	26	31		<b>31</b> ERIC CLAPTON/Before You Accuse Me (Reprise)
32	26	28	32		<b>32</b> ERNIE ISLEY/Back To Square One (Elektra)
48	44	39	33		<b>33</b> HUMAN RADIO/Me & Elvis (Columbia)
49	45	41	34		<b>34</b> CONCRETE BLONDE/Joey (IRS)
—	50	42	35		<b>35</b> HOTOUSE FLOWERS/Give It Up (London/Polydor)
DEBUT	—	—	36		<b>36</b> WINGER/Can't Get Enuff (Atlantic)
40	35	33	37		<b>37</b> SONS OF ANGELS/Cowgirl (Atlantic)
DEBUT	—	—	38		<b>38</b> SANTANA/Mother Earth/Third Stone... (Columbia)
7	17	30	39		<b>39</b> HEART/Wild Child (Capitol)
—	—	51	40		<b>40</b> QUEENSRYCHE/Last Time In Paris (Elektra)

Complete TOP 60 Tracks Chart Pg. 88; LP Chart Pg. 91

### COUNTRY

3	2	WKS	WKS	LW	TW
4	1	1	1		<b>1</b> GARTH BROOKS/The Dance (Capitol)
5	3	2	2		<b>2</b> RANDY TRAVIS/He Walked On Water (WB)
11	10	3	3		<b>3</b> PATTY LOVELESS/On Down The Line (MCA)
10	8	4	4		<b>4</b> EXILE/Nobody's Talking (Arista)
16	14	7	5		<b>5</b> PAUL OVERSTREET/Richest Man On Earth (RCA)
17	15	10	6		<b>6</b> MARTY STUART/Hillbilly Rock (MCA)
15	11	8	7		<b>7</b> HANK WILLIAMS JR./Good Friends... (WB/Curb)
21	18	14	8		<b>8</b> DAN SEALS/Good Times (Capitol)
18	16	13	9		<b>9</b> HIGHWAY 101/This Side Of Goodbye (WB)
14	13	11	10		<b>10</b> BILLY JOE ROYAL/Searchin' For Some Kind... (Atlantic)
19	17	15	11		<b>11</b> LORRIE MORGAN/He Talks To Me (RCA)
7	7	5	12		<b>12</b> T. GRAHAM BROWN/If You Could Only See... (Capitol)