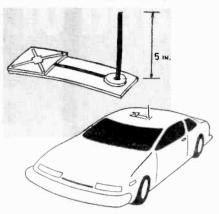
#### INSIDE:

#### **RADIO FACING DIGITAL DILEMMA?**



Is traditional radio about to lose its dominance over incar listening? Here's the inside scoop on last week's secret Commerce Department meeting, including specifics on an indash car DAB receiver boasting CD-quality sound. Page 6

#### **NEGOTIATING THE NEW MAINSTREAM**

The ever-irreverent Lee Abrams provides pithy programming tips for capturing the New Mainstream audience. Learn what makes this sushi-eating, USA Today-reading, "Simpsons"-watching demographic

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#### THE R&R INTERVIEW — **GARRY WALL**



"If good radio means being nasty, negative, and vulgar, then the Power Pig has a corner on the market," says Garry Wall. Admitting "we screwed up," the

new Edens VP speaks candidly about Tampa's infamous CHR war and how the company plans to return Q105 to its former glory Page 38

#### **INFOMERCIALS: NOT JUST** FOR TV ANYMORE

Late-night TV's ubiquitous 'infomercials' offer tremendous sales opportunities for radio as well. Chris Beck explores this increasingly popular advertising technique.

Page 15

Newsstand Price \$5.00



#### **Goodman Convicted** On Payola Charges

**Promoter Found Guilty On 15 Counts** 

A federal jury in Memphis has convicted independent record promoter Howard Goodman on 15 payola-related violations Monday (7/2). He faces a possible 35-year prison term and a \$150,000 fine.

Goodman becomes the third person convicted under the 30year-old payola statute, which prohibits any kind of payment for radio airplay without the station owner's knowledge.

The jury deliberated only 90 minutes before returning guilty verdicts on all ten payola charges and all five counts of illegally using the U.S. Mail to commit commercial bribery.

The case for the prosecution revolved around testimony asserting that Goodman bribed PDs Kirk Cliatt, when Cliatt was employed at WQID/Biloxi, MS and KDON/Salinas, CA; Jim Chick, at WTYX/Jackson, MS; and Floyd Coulter, also at WQID. Because the PDs cooperated with the investigation, they were not charged with any

GOODMAN/See Page 36

#### **Majors Take A Stand For Controversial Records**

Atlantic Distributes Luke Records, 'Banned In The U.S.A.' Capitol Offers Harassed Retailers Legal Relief

Two major labels have taken strong stands for freedom of musical expression in separate actions over the past week. Atlantic announced a longterm distribution agreement with Luke Records (formerly Luke Skyywalker), owned by Luther Campbell, leader of controversial rap group 2 Live Crew. The deal commenced Wednesday (7/4) with the national release of the title track to the forthcoming solo album by Campbell billed as Luke featuring the 2 Live Crew - "Banned In The U.S.A."

Meanwhile, Capitol will provide legal assistance to retailers

#### Labels In The Frav

- Atlantic distributes Luke label with first single "Banned In The U.S.A."
- Capitol labels stickered LPs with offer of legal aid to besieged retailers
- One retailer busted, another charged for selling 2 Live Crew LP labeled obscene

restrained from selling stickered Capitol product, the label announced Tuesday (7/3). In addition to the standard RIAA/ NARM warning labels, stickered Capitol product will also carry a Capitol sticker reading: "Retailers: Capitol Records vehemently opposes censorship of artistic expression and will assist in the defense of any attempt to stop the legitimate sale of this LP/CD/cassette."

#### **Both Labels Cite First Amendment**

Atlantic and Capitol chief executives issued forceful statements citing the First Amendment in explaining their moves. Atlantic President/CEO Doug Morris commented, "Like many Americans, I was shocked to see in the news media those disturbing scenes of a black artist being arrested and placed in the back seat of a police car for the 'crime' of performing before an adult audience. Our government should not be censoring what adults can hear, read, or watch. The First Amendment to the U.S. Constitution guarantees that

CONTROVERSIAL RECORDS/ See Page 36

#### Gorman Sr. VP At Chrysalis



Chrysalis has elevated Tom Gorman from VP to Sr. VP/ Promotion. He'll continue to be based at the label's New York headquarters, reporting to President John Sykes.

"Tom has played a key role over the past 18 months in rebuilding this label," said Sykes. "He's assembled an excellent field staff that has proven itself to be the best on the street. His solid track record and overall knowledge of our business make him a cornerstone of the new Chrysalis.'

GORMAN/See Page 34

#### CBS/Nashville Splits Columbia And Epic

Casey, Buckingham Head Columbia; Lameier, Montgomery To Epic



Joe Casev

CBS/Nashville has tapped four key staffers to head the promotion and A&R departments for its new two-label structure, effective August 1.

At Columbia, CBS/Nashville VP/Promotion Joe Casey heads that department. CBS/Nashville Exec. Producer and Director/A&R Steve Buckingham is now VP/A&R. At Epic, CBS/ Nashville Director/Promotion Jack Lameier will be VP/Promotion. CBS/Nashville VP/



Jack Lameier

A&R Bob Montgomery will be VP/A&R for Epic. All four VPs will report to CBS/Nashville President Roy Wunsch.

The regional promotion team of Debbie Fleischer, Don Kamerer, Phil Little, Steve Massie, and Steve Powell, currently working under CBS/ Nashville, is now responsible for Columbia product; an Epic regional staff will be named

CBS/See Page 34

#### **Minority Preference Ruling** Won't Affect Radio Deals

**Supreme Court Decision Surprises Industry** 

Thanks to the Supreme Richard Blackburn. "There just Court's recent ruling that the aren't that many qualified guys FCC's minority preference out there with tax certificates." policies are constitutional, the minority tax certificate is safe. But, say radio dealmakers, the program will remain only a small factor in station sales.

"I expect [tax certificates] will be used about as much as they have in the past," said Blackburn & Co. President

Under the minority tax certificate program, broadcasters who sell a broadcast property to a minority-controlled buyer are permited to defer the capital gains tax on the sale, as long as the proceeds are invested in a broadcast-related business.

MINORITY RULING/See Page 36

Spring Promotions Survey

Page 48, 58, 61

# NOW YOU CAN ADD WANGER TO THE LIST OF THINGS PEOPLE GAN'T GET ENOUGH OF. The first single from their eagerly awaited second album.

#### **WMMS Appoints** Luczak As Programmer

WMMS/Cleveland's long search for a PD ended this week when the Malrite AOR hired WAZU/Dayton PD Michael Luczak. WMMS has been without a PD since Brian Phillips went to KDWB/Minneapolis last year. Rich Piombino continues as OM.

VP/GM Chuck Bortnick remarked, "Michael knows what it takes to keep a very special radio station

#### **Coakley To New Arista VP Post**

**Helms Product Development** 



Sean Coakley

Arista has named VP/Album Promotion Sean Coakley to the new position of VP/Product Development. He'll continue to be based at the label's New York headquarters and report to Exec. VP Bill Berger.

Coakley's responsibilities include the coordination and implementation of all album marketing campaigns, assisting BMG Distribution, and working with artist man-

Berger stated, "As Arista has entered into such new musical arenas as rap, alternative, and country, the demands to formulate multiple marketing plans have become a major priority. It's a tradition here that every album project becomes a longterm priority; to maintain this commitment, the position of

COAKLEY/See Page 34



on top. Since he was raised in Northeast Ohio, he has the sensitivity to the area that is a priority for a PD at WMMS.

"I'm looking forward to the opportunity to return to my hometown and work with the Buzzard team," Luczak said. "WMMS is LUCZAK/See Page 34

#### RETAINS PD DUTIES

#### Salgo Now KUFO VP/GM



Jeff Salgo

Henry Broadcasting has upped VP/Programming Jeff Salgo to GM at KUFO/Portland. Salgo, who succeeds Lon Achenbach, will continue handling programming duties at the AOR, which he signed on in January.

porting to David Landau, President/Sales. The company has also

entered into a joint venture in which Unistar will distribute and

market the FNN Business Radio

James Higgins and Kirk Stir-

land, both formerly in VP/New

York Sales posts, will now oversee

the New York sales staff and coor-

dinate activity with East Coast ad

agencies and clients. Unistar VP/-

Midwest Sales Cristina Wilson will

become Sr. VP/Sales and handle

the same duties for the Midwest of-

SALGO/See Page 34

#### **Unistar Names Three** To Sr. VP/Sales Positions

Network Enters Sales, Affils Deal With FNN

Three Unistar sales execs have been promoted to Sr. VP/Sales positions at the radio networks, re-

#### Coleman Reacquires Research Firm

#### **Leaves Capitol Broadcasting**

Capitol Broadcasting Company VP/Radio and Coleman Research President Jon Coleman has resigned from Capitol to reacquire Coleman Research from the company. He sold the research company to Capitol in 1985, when he assumed the VP position.

"I joined Capitol because the group needed new direction and leadership," said Coleman. "We COLEMAN/See Page 34

fice in Chicago. Higgins joined the company in 1983 as Director/Corporate Development. Stirland and Wilson joined in 1985 as AEs.

#### **FNN Deal**

Unistar's deal with FNN is the result of Starstream Communications' sale of its half-interest in UNISTAR/See Page 34



#### Wyrostok KRBE PD

Steve Wyrostok, OM at Susquehanna's CHR WAPW (Power 99)/ Atlanta, has transfered to the PD slot at sister CHR KRBE (Power 104)/Houston. He replaces 18month PD Adam Cook.

KKZR & KRBE VP/GM Nancy Vaeth told R&R, "Steve's winning experience and talents are what we need right now to get us moving and take us over the top. I want to kill all the rumors – we're staying CHR, but the presentation will be fine-tuned with Steve's arrival."

Wyrostok told R&R, "The Houston CHR market reminds me of the fable of 'Little Black Sambo,' where all the tigers are so busy chasing each other's tails they all melt into butter. There are a lot of variables left open - a lot of on-site evaluation to be done. I've learned a ton from [Power 99 PD] Rick Stacy, and look forward to applying it to KRBE."

During his eight years with the Atlanta station, Wyrostok was also MD when it was AC WARM.

#### Livingston Sr. VP At MCA

**Heads Creative Affairs** 



Jonas Livingston

Geffen Creative Director Jonas Livingston has joined MCA in the newly established post of Sr. VP/ Creative Affairs. He'll oversee the advertising, merchandising, video, and art departments, unifying the company's creative activities. Based at the label's Los Angeles headquarters, he reports to Exec. VP/ GM Richard Palmese.

Palmese commented, "Jonas Livingston's artistic achievements are widely heralded in the music community. We're delighted to welcome him to MCA as we define the company's creative direction for the '90s."

Livingston added, "MCA has long been a major musical force in the industry. With [Chairman] Al Teller, Richard, and their continuing commitment to a diverse ros-

LIVINGSTON/See Page 36

#### فتفارزان فتحاربه

JULY 6, 1990

#### POE-POURRI OF RADIO/ RECORD DEBATES

Comprehensive coverage of the Poe Convention, including discussions of controversial lyrics, dance vs. pop, trips-foradds, and much more.

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Bob Harlow

#### KKSN-FM Taps Harlow As Program **Dirctor**

Veteran programmer Bob Harlow has been named PD of Gold KKSN-FM/Portland. Former PD Jim McLain is returning to Arizona to be closer to his family.

KKSN-FM President/GM John Rogers told R&R, "We looked a long time to find a replacement for Jim. Fortunately, he remained with us until we found Bob, who brings lots of experience and enthusiasm to the table.

"We're programming a unique FM format - Gold. Programmers are at a premium. We have to work with the format to keep it fresh and keep proper rotations. Finding the right PD who understands the format and what he's programming is very tough."

Harlow, who was unavailable for comment at presstime, previously programmed KSJO & KSJX/San Jose, KQXR/Bakersfield, KBCR/ San Jose, and was VP/Programming for Alta Broadcasting.

#### Gamble & Huff Join Zoo

Zoo Entertainment President Lou Maglia has signed noted songwriters/producers Kenny Gamble and Leon Huff to a longterm licensing agreement covering all new music and artists coming out of their legendary Philadelphia stable. Distribution of licensed product will be through BMG for the U.S. and Canada.

Maglia noted, "It's noteworthy that Zoo's first deal is with Gamble and Huff - one of the most significant and successful production and record teams in music history. I'm sure our collaboration with Kenny and Leon will provide the additional support they need to easily sur-

#### DANCE OFFSHOOT

#### SBK Launches **SBK ONE**

SBK Records Group has formed SBK ONE, a domestic version of its UK counterpart of the same name. Guy Moot, the new Sr. Director/ A&R International for EMI Music Publishing and SBK, will head the New York-based, street-oriented

Moot remarked, "SBK ONE was established to present progressive formats of music and to create an identity in the marketplace. The musical spectrum is very broad, running from rap to rock, reggae to dance, and all their fusions. SBK ONE is pushing '90s music.'

Previously, Moot was an A&R rep at Chrysalis and SBK Songs.

SBK ONE's first releases will be Little Louis Vega's Freestyle Orchestra featuring D'borah on "Keep On Pumping It Up," ATC's "It Ain't Over," and Eleanor Johnson's "Reach Out."

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pass the tremendous success they've enjoyed over the past two

decades."

BMG Chairman/President/CEO Michael Dornemann added, "We welcome the very talented Gamble and Huff to the BMG family, and I predict that their association with Zoo/BMG will be long and prosper-

Plans for the first artist release are still in the development stages.

Beginning in the early '60s, Gamble and Huff produced, wrote, and performed for the Parkway, Arctic, and Neptune labels, later forming the famed Philadelphia International/TSOP empire, which helped define '70s soul with such artists as the O'Jays, Harold Melvin & The Blue Notes (featuring Teddy Pendergrass), and the Three Degrees. Philadelphia International was distributed by CBS and later EMI/Manhattan; more recently Gamble and Huff were involved in independently distributed music ventures.

#### Schaeffer Takes WNLT OM Post



Don Schaeffer

WZCL/Norfolk VP/Programming Don Schaeffer has accepted OM duties at Metroplex AC WNLT/ Tampa. He follows Chuck Crane, now in a similar post at WQCD/ New York.

WNLT President/GM Jonathan Pinch told R&R, "We selected Don because we felt he brought a lot to the table, especially since he once worked in the market. He did afternoon drive at [crosstown AC] WUSA, graduated to programming at [AC] WWMG/Charlotte, and went on to Norfolk. We've stayed in touch in the five years since he I didn't have anything, and viceversa. This time we managed to hook up

"I don't anticipate any major changes. We wanted someone who'll lead the troops, add pizazz to the station, and is willing to do lots of promotion. We haven't defined any other duties for Don at [Gold sister | WHBO, but since he has an Oldies background, I'm sure his input there will be equally valuable."

#### **Dressed For Success**



Elektra Entertainment Chairman Bob Krasnow (I) received the Humanitarian of the Year award and the label's Linda Ronstadt wowed the crowd with her performance at the T.J. Martell Foundation's fundraising concert at New York's Avery Fisher Hall. Foundation founder/President Tony Martell (r) hosted the event, which raised more than \$4 million for the cancer and AIDS research charity.

#### 

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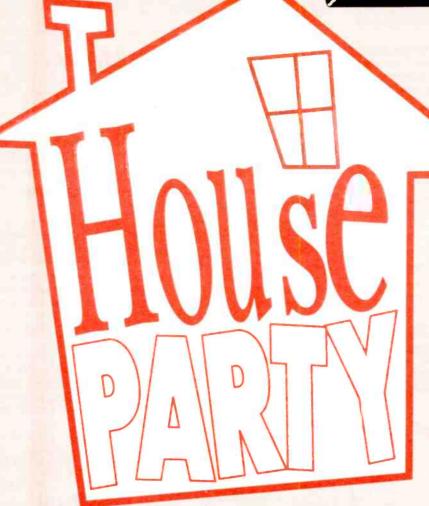
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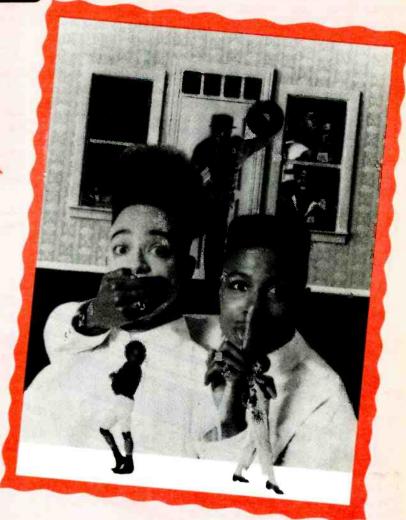
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#### Satellite Radio Firms Woo Support

Satellite digital radio entrepreneurs, armed with colorful slides and diagrams, campaigned for support from the U.S. government and satellite industry last week during a meeting of the government-industry Digital Audio Broadcasting Working Group at the U.S. Commerce Department.

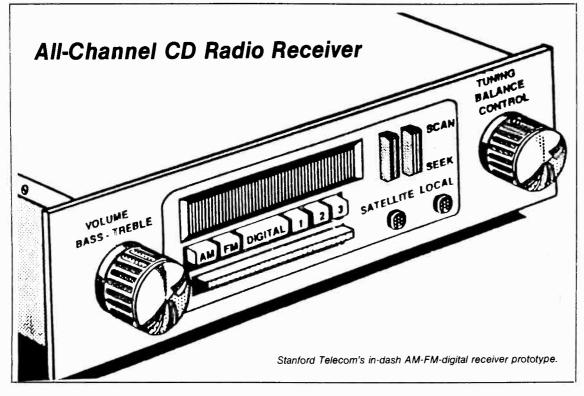
Despite media objections, the public and most broadcasters were barred from the presentations. Commerce Dept. attorney Eric Moll said, "Our position is that those meetings are not subject to the Federal Advisory Committee Act." He added that Office of Space

by-side with AM & FM selections. It allows consumers to receive CD-quality radio from satellite transmissions.

National Public Radio engineer Mike Starling, one of the few broadcasters attending the meeting, said the major new development was Rothblatt's revelation that his 100-channel system could use smaller, simpler antennas than originally proposed.

Competitor Gary Noreen claimed his Satellite Radio Corp. can bring satellite radio service to the U.S. years ahead of anyone else. He proposes to use already allocated mobile frequencies on a satellite set for launch in 1993. He said participants particularly liked his proposal to combine ten broadcast channels with nationwide in-car paging and fax services, all using

Continued on Page 10



Commerce Acting Director Richard DalBello will not be required to open any future meetings to the public.

#### **Car Receiver Coming**

Satellite CD Radio Chairman Martin Rothblatt unveiled details of an in-dash car DAB receiver being designed by Stanford Telecom that features a digital button side-

#### Minorities Challenge 21 Texas Licenses

Black and Hispanic groups are challenging the license renewals of 21 Texas radio stations that have allegedly failed to meet FCC minority employment obligations.

#### **KSJO To Pay Indecency Fine**

AOR KSJC/San Jose will not appeal a \$20,000 FCC indecency fine stemming from material aired by its former morning man, Perry Stone.

Explaining the decision to pay the fine without contest, KSJO GM David Baronfeld told R&R, "Frankly, we just want to get this behind us. These complaints were based on information gathered in 1988. It's ancient history."

#### **Arguments Rejected**

The FCC fine, which was announced late last month, came despite KSJO's efforts to make amends for Stone's antics. In its response to the FCC's initial inquiry, the Narragansett Broadcasting station pointed out Stone had been dismissed and it had banned "shock" humor. KSJO also issued a public apology for Stone's behavior and met with some of those who filed indecency complaints.

But in a letter notifying Nar-

ragansett of the fine, the FCC said that while KSJO's remedial actions were "perhaps ultimately effective," they were not considered when the agency weighed possible sanctions against the station. For example, Stone's dismissal was discounted by the FCC because it wasn't directly tied to one of the incidents for which KSJO was cited.

The Commission also rejected KSJO's argument that the vagueness of the FCC's indecency rules made it difficult for the station to determine whether Stone's comments, particularly those using double entendres, were indecent. According to the FCC, the obscene meaning of such bits as "sore pussy" and "two feet of my cock in your ass" is "inescapable."

The NAACP, which has filed more than 200 petitions to deny in this license renewal cycle, filed against 18 Texas stations, including KEGL/Ft. Worth and KNUZ & KQUE/Houston. Also, the League of United Latin American Citizens and the National Hispanic Media Coalition have filed against KLUV/Dallas and KROD & KLAO/El Paso.

"Our goal is to get these stations to hire minorities, whether they do it on their own or the Commission makes them do it," said NAACP attorney David Honig.

KNUZ & KQUE President/GM Dave Morris maintained there was no basis for the complaint against his station, which he said currently employs "three or four" blacks. "We've always made the effort to live within the law and we always will," said Morris. He added he has served on the board of the United Negro College Fund and helped predominantly black Texas Southern University build a radio station.

Other stations could not be reached for comment.



DC REPORT PAT CLAWSON

# Root Faces New Federal Charges

ashington communications lawyer **Thomas Root**, who recently pleaded guilty to five federal felonies, is facing a new set of federal fraud charges.

A federal grand jury in East St. Louis, IL has indicted Root on charges that he fraudulently obtained \$15,000 from a client, **WRYT/Edwardsville, IL** owner **Robert Howe,** whom he represented in a civil lawsuit.

According to the four-count indictment, Root obtained a \$15,000 check from Howe after promising the money would be used to settle a civil suit brought against Howe, **Nikita Maggos**, and their **Norwell Broadcasting** general partnership by **Denis Cronin**. The government maintains Root forged Cronin's name on the check, deposited the money in his own bank account, and mailed Howe a letter fraudulently informing him the lawsuit had been resolved.

Howe declined to comment on the case, and Root did not return phone calls. Root is charged with one count of bank fraud, two counts of mail fraud, and one count of interstate transportation of stolen property. Each of the fraud charges carries a maximum sentence of five years in prison and a \$250,000 fine. The transportation charge could result in ten years and a \$250,000 fine. An arraignment date has not been set.

Meanwhile, the **FCC** has barred Root from practicing before the agency. Despite his request that he be permitted to stay on until August 6 to insure a smooth transition for his clients, the FCC has given Root until Friday (7/6) to wrap up his business.

#### Two Claim Santa Fe AM

battle is shaping up in the Southwest as two license transfer applications have been filed with the FCC, each claiming to represent the rightful owner of KVSF/Santa Fe. The station is dark and its most recent owner, Radio New Mexico Inc., bankrupt.

Classic Radio Inc. owner William Sims claimed Radio New Mexico "failed to advise the FCC" that an Indiana federal bankruptcy judge dismissed Radio New Mexico's Chapter 11 filing as "not in good faith." Sims bought a security interest from one of the station's creditors, which he asserted gave him rights to the station under New Mexico law. Sims's current AM, KMIK/Santa Fe, is facing eviction from its transmitter site and he's had difficulty finding any place to relocate.

A federal judge in Albuquerque appointed **James Davis** as trustee for the station. Davis wants the license under his control and has asked the FCC to deny Sims's claim. Davis said the federal court order superseded any state law, and that Sims is trying to stretch New Mexico law too far. Sims paid \$29,500 for his claim to KVSF. Other creditors claim to be owed nearly \$1 million.

#### Tichenor Takes Bigger Bite Of Big Apple

exas tycoon **Mac Tichenor** is exercising his option to boost his 49% stake in **Spanish Radio Network** and **WADO/New York**. His **SRN Texas Inc.** will share 50-50 control with **Radio WADO Inc.**'s **Mark Blank** and **Louis Wolfson**. And each partner has the option of acquiring 100% of the other's stake beginning next April.

Other deals happening elsewhere: Gannett closed its \$10 million cash sale of KNUA/Seattle to Brown Broadcasting; Steve Bunyard and Rick Dames concluded the \$3.1 million sale of KKBB/Bakersfield to Ken Kohl; N. John Douglas and CV Radio Associates L.P. wrapped their \$2 million purchase of WGAR/Cleveland from Nationwide Communications; and Atlanta-based Zenox Inc. completed its \$18.5 million stock-and-cash acquisition of GMX Communications Inc. The company says it plans to acquire more radio stations.

Also, brokers say **Group W** is sniffing around **Jim Gabbert**'s **KOFY** (**AM**)/**San Francisco**, eyeing the 50kw AM powerhouse as a great match for **Emmis**'s **KXXX/San Francisco** — if it can buy the latter station. Brokers also say **Anchor Media**'s **Alan Henry** wants to unload **KWRM-FM/Dallas**. Asking price is \$20 million. **Gary Stevens** is reportedly shopping for buyers, although he denies any knowledge of the deal.

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#### **TRANSACTIONS**

# Gulfstream Gushes Cash After Tapping Tremont's Treasury

Steve Dodge Enjoys Smooth Syracuse Landing After Pilot Descends

#### Deal Of The Week:

#### WKGR/Ft. Pierce, FL

PRICE: \$11.6 Million

**TERMS:** Asset sale for \$8.6 million. Escrow deposit \$250,000 with balance due cash at closing. An additional \$3 million cash will be paid at closing for a noncompete agreement.

BUYER: The Tremont Group, headed by general partner Joseph Amaturo. The company's limited partners are members of the Amaturo family. Tremont recently announced plans to buy KFRG/San Bernardino and WBVR/ Russellville, KY.

SELLER: Gulfstream Broadcasting Co. Inc., headed by Henry Vara Jr. of West Newton, MA; Francis DiMento of Brookline, MA; Carmine Vara of Atlanta; and Charles Forman of Newton, MA. They also own WAKS/Coral, FL. Vara and Cameron also own interests in KSKE-AM & FM/VaII, CO.

FREQUENCY: 98.7 MHz POWER: 100kw at 1500 feet FORMAT: AOR

**COMMENT:** Gulfstream acquired this station in January 1981 for \$3 million.

#### Alabama

#### WRAG & WAQT/Carrollton

PRICE: \$760,000

TERMS: Asset sale; \$100,000 for AM station and \$660,000 for FM station.

Entire sum for AM station payable via 15-year promissory note at 8.5% interest, payable in 180 consecutive installments of \$999 each. Entire purchase price for FM station payable via 15-year promissory note at 8.5% interest, with 60 consecutive monthly payments of \$4001 each to be followed by 120 monthly payments of \$9001 each.

BUYER: Vintage Broadcasting Corp., owned by Terry Fulton of Starkville, MS; Dr. Stanley Lockridge of Birmingham; Michael Hall of Reform, AL; William Fancher of Columbus, MS; and John Duren of Gordo, AL. SELLER: Pickens County Broadcasting Corp., owned by R.E. Hook.

FREQUENCY: 590 kHz; 94.1 MHz

POWER: 1kw daytimer; 99kw at 1007

feet
FORMAT: Urban: Country

#### Arkansas

#### KKTZ/Mountain Home

PRICE: \$137,000 for 50% TERMS: Stock sale for cash

BUYER: William "Billy" Eustis of Mountain Home. He is the station's GM. SELLER: Cheryl Wichert of Enid, OK is selling a 50% interest in Eustis-Wichert Communications Inc. FREQUENCY: 107.5 MHz

POWER: 100kw at 760 feet FORMAT: AC **COMMENT:** Wichert is transferring the interest because of a federal drug trafficking conviction. This station was sold for \$500,000 in July 1985.

#### Georgia

#### WCHG/Clayton

PRICE: No cash consideration for 45% TERMS: Intra-family exchange of stock BUYER: Richard Turner Jr. of Clayton,

SELLER: Richard Turner Sr. is transferring a 45% stake in Turner-Rabun Radio Inc.

FREQUENCY: 1370 kHz POWER: 2.5kw daytimer FORMAT: Country

#### lowa

#### KLSS (AM)/Mason City

**PRICE:** No cash consideration **TERMS:** Gift of station assets

BUYER: University of Northern Iowa, headed by President Constantine Curris. The university operates KUNI & KHKE/Cedar Falls, IA and KUNY/Mason City, IA.

SELLER: River City Broadcasting Inc., owned by Paul Hedburg of Spirit Lake, IA. He also owns KLSS-FM/Mason City, IA; KEEZ/Mankato, MN; KUOO/Spirit Lake, IA; and has a minority interest in KMRS & KKOK/Morris, MN. He recently announced plans to acquire KRIB/Mason City, IA and

#### TRANSACTIONS AT A GLANCE

#### Deals So Far In 1990: \$663,310,468

Total Stations Traded This Year: 700 This Week's Action: \$21,333,401 Total Stations Traded This Week: 22

- Deal Of The Week:
  - WKGR/Ft. Pierce, FL \$11.6 million
  - WRAG & WAQT/Carrollton, AL \$760,000
  - KKTZ/Mountain Home, AR \$137,000 for 50%
  - WCHG/Clayton, GA No cash consideration for 45%
  - KLSS (AM)/Mason City, IA No cash consideration
  - KVKI-AM & FM/Shreveport \$1.5 million
  - WSPR/Springfield, MA \$14,000 for 45%
  - WCLX/Boyne City, MI \$250,000
  - WCPC/Houston, MS \$1.5 million
  - WAQX/Manilus (Syracuse), NY \$4 million
  - WGNY-AM & FM/Newburgh, NY \$10,000
  - KDRQ/Wishek, ND \$100,000
  - WKTX/Mercer, PA \$600,000
  - WFGN/Gaffney, SC \$140,000
  - KTUS/Galveston \$150,000
  - KTNR/Kenedy-Karnes, TX \$75,000
  - KMLA/Texarkana, TX \$250,000
  - KAMV/Victoria, TX (FM CP) \$97,401
  - KANI/Wharton, TX \$150,000

KAYL-AM & FM/Storm Lake, IA. FREQUENCY: 1010 kHz

POWER: 1kw day/16 watts night

FORMAT: AC

**COMMENT:** The buyer plans a noncommercial Jazz and Classical format. This station was sold for \$290,000 in February 1984.

#### Louisiana

#### KVKI-AM & FM/Shreveport

PRICE: \$1.5 million

**TERMS:** Asset sale. Escrow deposit \$75,000 with balance due cash at clasing

**BUYER:** Progressive United Corp., principally owned by William Fry of Carmel, IN and Stanley Mishkin of Indianapolis.

SELLER: Encore Communications Associates L.P., headed by George Duncan. The company is the licensee of KBFM/Edinburg, TX; KHFI/Austin; and KZOU-AM & FM/Little Rock. Duncan owns KOGO & KBBY/Oxnard, CA.

FREQUENCY: 1550 kHz; 96.5 MHz POWER: 10kw day/500 watts night; 100kw at 1000 feet

FORMAT: Gold; AC

COMMENT: Plans were announced last June to sell this combo and KBFM/Edinburg, TX to Waldron Broadcasting for \$7 million, but the deal was never completed. Encore purchased this combo for \$6.5 million in September 1986.

Continued on Page 10

#### MID-ATLANTIC BROADCASTING COMPANY

\$9,250,000
Refinancing of Senior Credit Facility

The undersigned acted as financial advisor to the borrower and arranged for the private placement of the notes.



Washington

New York •

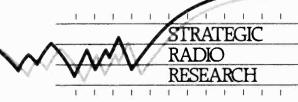
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#### **TRANSACTIONS**

Continued from Page 8

#### Massachusetts

#### WSPR/Springfield

PRICE: \$14,000 for 45%

**TERMS:** Stock transfer. No cash consideration for 25% interest, \$14,000 cash for stock held by investor **William Fleming.** 

BUYER: Daniel C. Yorke and Daniel F. Yorke of Feeding Hills, MA.

SELLER: Media broker William Fleming of Skye Fischer Inc. and investors Marilyn Cataldo and John Wallace are selling their collective 45% interest in Dycom Inc.

FREQUENCY: 1270 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

**COMMENT:** This station was sold for \$1.25 million in September 1988.

#### Michigan

#### WCLX/Boyne City

PRICE: \$250,000

**TERMS:** Asset sale. Escrow deposit \$25,000 with balance due cash at closing.

BUYER: Biederman Investments Inc., owned by Ross Biederman. He owns interests in WTCM-AM & FM/Traverse

City, MI and WATZ/Alpena, MI.
SELLER: Charlevolx Broadcasting
Co., owned by William Gipperich.

FREQUENCY: 93.5 MHz POWER: 1.2kw at 460 feet FORMAT: Country

#### Mississippi

#### WCPC/Houston

PRICE: \$1.5 million

**TERMS:** Asset sale for \$1.25 million, noncompete valued at \$250,000. Escrow deposit \$50,000 with total of \$1 million cash due at closing. Five-year promissory note for \$500,000 at no interest, payable in annual installments of \$100,000.

BUYER: New South Communications Inc., owned by F.E. Holladay of Meridian, MS. He also owns WZHT/Troy, AL; KJLO-AM & FM/Monroe, LA; WOKK & WALT/Meridian, MS.

SELLER: WCPC Broadcasting Co. Inc., owned by Robin Mathis, Ralph Mathis, John Skelton Jr., and Ricky Huffman. They also own WDXE-AM & FM/Lawrenceburg, TN.

FREQUENCY: 93.3 MHz POWER: 100kw at 490 feet FORMAT: Beautiful

BROKER: John Mitchell of Shreve-

#### **New York**

#### WAQX/Manlius (Syracuse)

PRICE: \$4 million

**TERMS:** Asset sale for \$3 million cash and \$1 million seller note

BUYER: Pilot Communications of Syracuse Inc., headed by James Leven and William Vassar.

SELLER: Atlantic Ventures of New York L.P., headed by Stephen Dodge and Joseph Winn. Atlantic Ventures owns WRKO & WROR/Boston and WRMM-AM & FM/Rochester.

FREQUENCY: 95.7 MHz POWER: 25kw at 328 feet

FORMAT: AOR

BROKER: Dan Gammon of Americom Radio Brokers. The investment banker for the buyer was William Fleming of Skye Fischer Inc.

**COMMENT:** Atlantic purchased this station for \$4.5 million in September 1988.

#### WGNY-AM & FM/Newburgh

**PRICE:** \$10,000

**TERMS:** Asset sale as part of foreclosure proceedings. If the combo is resold within five years, the seller is entitled to additional compensation based on a sliding percentage of the final sale price.

BUYER: CVC Capital Corp., headed by Joerg Klebe. CVC has interests in KBWH/Blair, NE; WFSF & WNER/ Ozark, AL; KNCY-AM & FM/Nebraska City, NE; and WCKX/London, OH. SELLER: Advance Broadcasting Corp., headed by Kelly Guglielmi. FREQUENCY: 1220 kHz: 103.1 MHz

FREQUENCY: 1220 kHz; 103.1 MHz POWER: 5kw daytimer; 3kw at 275 feet

FORMAT: AC

#### For The Record

This week's year-to-date station transactions total has been increased by one to account for an error made in calculating a combo transaction two weeks ago.

**COMMENT:** Guglielmi purchased this combo for \$1.1 million in January 1986.

#### North Dakota

#### KDRQ/Wishek

**PRICE:** \$100,000

**TERMS:** Asset sale. Escrow deposit \$5000 with additional \$72,000 cash due at closing. Buyer to assume \$7000 liability and pay balance via promissory note.

BUYER: Stolee Communications Inc., owned by Chris Stolee of Minneapolis. SELLER: R&R Radio Inc., owned by Richard Flacksbarth of Mayville, ND. He also owns 50% of KMAV-AM & FM/Mayville, ND.

FREQUENCY: 1330 kHz POWER: 500 watts day/214 watts

night
FORMAT: AC

**COMMENT:** Flacksbarth purchased this station for \$20,000 in February 1987.

#### Pennsylvania

#### WKTX/Mercer

**PRICE:** \$600,000

**TERMS:** Asset sale for \$75,000 cash at closing and a deferred cash payment payable in stages over nine months. Fifteeen-year promissory note for \$500,000 at 10% interest, payable in equal monthly installments.

BUYER: Tobin Communications Inc., owned by Jeff Tobin and Joseph Dobosh.

SELLER: Mercer County Broadcasting Co., owned by Peggy Engrad, Stephen Kramer, and Albert Zippay. Zippay and Kramer own interests in WKTX/Cortland, OH.

FREQUENCY: 96.7 MHz POWER: 1.4kw at 485 feet FORMAT: Contemporary Christian

#### South Carolina

WFGN/Gaffney PRICE: \$140,000

TERMS: Asset sale. Escrow deposit

\$5000 with additional \$15,000 cash at closing. Ten-year promissory note for \$120,000 at 11.25% interest.

BUYER: Hope Broadcasting Inc., owned by Eddie Leroy Bridges Jr. and Eula Miller of Shelby, NC and Charles Allen Montgomery of Gaffney, SC. SELLER: WFGN Inc., owned by Pamela Sutherland.

FREQUENCY: 1180 kHz POWER: 2.5kw daytimer FORMAT: Religious

**COMMENT:** Sutherland purchased this station for \$225,000 in March 1987.

#### Texas

#### KTUS/Galveston

PRICE: \$150,000

**TERMS:** Asset sale. Escrow deposit \$100,000 with balance due cash at closing.

BUYER: Houston Christian Radio Inc., headed by Chairman Paul Pressler. The company also owns KHCB/ Houston.

SELLER: Tom Wisehart, a trustee operating the station in lieu of its previous owner,Breckinridge Broadcasting Co.

FREQUENCY: 1400 kHz POWER: 1kw

FORMAT: Station is dark.

COMMENT: This station was sold for

**COMMENT:** This station was sold fo \$690,000 in March 1985.

#### KTNR/Kenedy-Karnes

PRICE: \$75,000

**TERMS:** Asset sale. Escrow deposit \$7500 with additional \$17,500 cash due at closing. Five-year promissory note for \$50,000 at 12% interest.

BUYER: Lemley Broadcasting Co., owned by Steven and Emily Lemley of Lubbock, TX.

SELLER: Tiner Broadcasting Co., owned by Kenneth and Richard Tiner. FREQUENCY: 92.1 MHz

FREQUENCY: 92.1 MHz POWER: 3kw at 220 feet FORMAT: Station is dark.

#### KMLA/Texarkana

PRICE: \$250,000

TERMS: Asset sale for \$100,000 cash

and five promissory notes for a total of \$150,000.

BUYER: Waller Broadcasting Inc., owned by William Dudley Waller of Jacksonville, TX. He also owns KEBE & KOOI/Jacksonville, TX.

SELLER: KTFS Radio Inc., owned by John and David Crow. They own KMLA/Ashdown, AR.

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: CHR

#### KAMV/Victoria (FM CP)

PRICE: \$97.401

**TERMS:** Stock sale for \$64,401 cash. The seller retains an irrevocable right to two minutes per hour of advertising time. The buyer also agrees to loan the seller \$33,000 for one year at 5% interest.

BUYER: Bennet Broadcasting Inc., owned by Dudley McDougal and Martha Vasquez. McDougal is the majority owner of KNAL/Victoria, TX.

**SELLER:** Martha Vasquez of Victoria, TX.

FREQUENCY: 92.3 MHz POWER: 3kw at 300 feet

#### **KANI/Wharton**

PRICE: \$150,000

**TERMS:** Asset sale for \$25,000 cash and 8.5-year promissory note for \$125,000 at 10% interest. Note payable interest-only for first 18 months, to be followed by 83 monthly installments of \$1652, with final balloon payment of outstanding balance 102 months after closing.

BUYER: Martin Broadcasting Inc., owned by Darrell Martin of Falcon Ridge, TX. He owns KWWJ/Baytown, TX.

SELLER: Ammerman Enterprises Inc., owned by Dan Ammerman.

FREQUENCY: 1500 kHz POWER: 500 watts FORMAT: Country

**COMMENT:** The buyer plans a Contemporary Christian format. This station was sold for \$250,000 in March 1982

#### United Heritage Sues Over Texas Combo Buy

United Heritage Corporation claims it was hoodwinked in its purchase of KAKS-AM & FM/Canyon-Amarillo, TX. It's suing former owners Jack and Mary Beth Auldridge and their Auldridge Broadcasting Inc. for \$3 million in state court.

Fort Worth-based United Heritage, a public stock company primarily involved in cattle raising and boat sales, moved into radio in 1988 by trading 250,000 shares of its stock for a 48% interest in the stations. The value of that deal was estimated at \$1.5 million (R&R, 5/13/88), including the guarantee of a \$902,000 bank loan for the stations. United Heritage is now in the process of exercising an option to purchase an additional 51% of the stations for \$50,000.

But a recent Securities and Exchange Commission filing by United Heritage says it discovered some representations by the sellers were untrue and that the stations "may have a substantially reduced value." The filing also says United

www.americanradiohistory.com

Heritage is suing for return of its stock and monetary damages.

Audridge told R&R the lawsuit

Auldridge told R&R the lawsuit "has no meaning," but also claimed he's currently in settlement talks with United Heritage. He maintained United Heritage President Walter Mize doesn't really want to rescind the deal, but just wants to "get back the stock they gave me for the first 48%." Auldridge figures the stock's value has increased more than sevenfold in the time he's had it, up to about \$625,000.

Mize agreed to answer R&R's

questions about the dispute, but only in writing. He has not responded to questions faxed and mailed June 18 and did not return subsequent phone calls.

#### Satellite Radio Firms Woo Support

Continued from Page 6

his proprietary receiver microchip.

#### **Canadians Dazzled**

Canadian DAB tests, using technology developed by the European Eureka Project, moved to Toronto this week following last month's opening in Ottawa. The results are dazzling researchers. "The quality is shocking compared to FM," said Canadian government researcher Rene Voyer.

Canadian officials had planned to test "gap-filler" repeaters to retransmit DAB signals into so-called "urban canyons" where sky-scrapers block reception. But based on preliminary tests, Voyer said "the system does not need that, the coverage is so good." The Toronto test uses a 250-watt transmitter broadcasting from the CN Tower over UHF-TV channels 68 and 69. Public demonstrations will continue in Toronto through July 16.

#### Susquehanna Pfaltzgraff Co.

has completed the sale of the assets of radio stations

WQBA AM/FM Miami

SRN

The undersigned initiated this transaction on behalf of the seller and assisted in the negotiations



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t Todd Hepburn, Vice-President rida 33480 P.O. Box 42401, Cincinnati, Ohio 45242 (513) 791-8730



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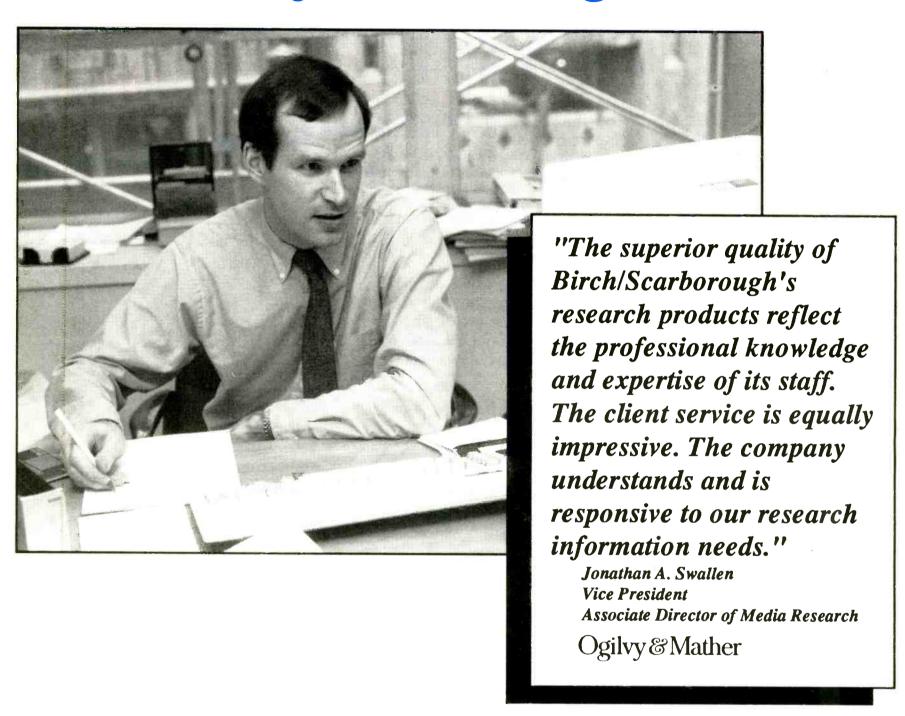
\* Available on a swap/exchange basis to stations in the top 170 Arbitron-rated markets.



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#### MANAGEMENT

#### Why Product Promotions Can Work For Radio

s many savvy radio salespeople are already all too aware, companies are increasingly shifting their marketing dollars from big-budget advertising campaigns to product promotions.

Northwestern University Professor/Advertising & Direct Marketing Don E. Schultz explains that the explosion of demographic data in recent years has caused some businesses to lazily assume that all consumers in a particular demographic group, geographical area, or ZIP code will automatically be prospective customers.

Unfortunately, using such broad demos fails to uncover consumers'

motivation for buying (or not buying), particularly with regard to brand preference. While using broad demographic data might be appropriate for firms that sell products with wide appeal or companies that face little competition, such businesses are increasingly

Most companies target specific buyers - and Schultz says that coordinating promotions with radio stations is an ideal way to target specific demos. He believes today's multiplicity of radio station formats segment audiences more accurately than demographic break-

#### DATELINE

- July 12-15 Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.
- July 14-18 New Music Seminar 11. Marriott Marquis Hotel. New York, NY
- August 18-19 Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati,
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- September 21-25 89th Audio Engineering Society Convention. Los Angeles Convention Center
- September 24-27 RTNDA 45th International Conference & Exhibition. San Jose Convention Center, San Jose, CA

rare.

downs by ZIP code.

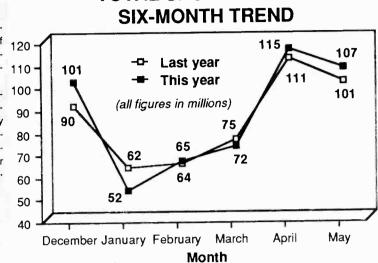
#### ● October 11-14 — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto,
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- January 24-27, 1991 RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC
- February 11-13, 1991 ---Broadcast Credit Association's 25th Credit & Collection Semin-Loews Summit Hotel. New York, NY.

#### National Spot Radio Scoreboard

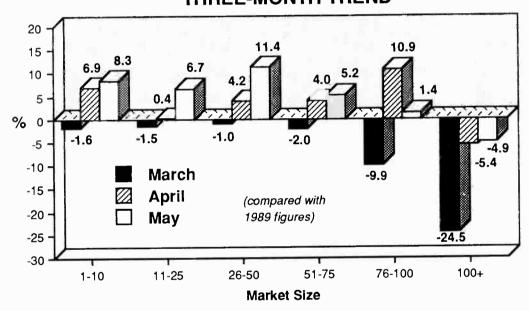
otal national spot radio expenditures for the month of May topped \$107 million a 6.3% increase from 1989 fig-

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ sub-



TOTAL SPOT DOLLARS

#### PERCENTAGE OF CHANGE THREE-MONTH TREND



Source: Radio Expenditure Reports Inc.



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#### SALES STRATEGY

#### 'Infomercials': What You Should Know

By Chris Beck

ue to the increasing clutter of traditional advertising, more and more marketers are turning to unconventional advertising strategies. And . . . most marketers also are looking for integrated campaigns to provide in-store or on-pack support.

One solution gaining in popularity is the "infomercial" — literally an informative commercial, at least half of which is devoted to self-help or educational material. Quite a variety of subject matter is available, from entertainment to trivia to self-serving "tips" by the sponsor.

Regardless of your station's format, infomercials can be a tremendous sales "The environment is today's leading infomercial topic."

opportunity. The most popular form is a short, simple spot featuring tips for consumers. Following are some guidelines for making an infomercial recommendation to a client.

The schedule should air

at least 13 consecutive weeks to make an impact on consumers. You can use one of two schedule options — a fixed-position spot or a total audience plan (TAP).

Corporate marketers are usually willing to pay the increased rates for morning and afternoon drive, and therefore prefer fixed-position spots. Similarly, so do manufacturers or retailers targeting a specific audience in a specific daypart (for example, pinpointing teens in the evenings).

With the other option — a standard TAP — the emphasis is placed on the early part of the week, as a generally reduced commercial inventory tends to create a superior and quicker consumer recall factor.

#### **Infomercial Info**

A good way to avoid consumer burnout is to rotate at least three scripts over a six-day week. If you use only one or two, the sheer repetition could damage the campaign.

"The most popular form of infomercial is a short, simple spot featuring tips for consumers."

In-store point-of-purchase (POP) brochures and signage support greatly enhance an infomercial's impact. The most popular method is to distribute an outline of the copy points each month for retailers to give out at their locations.

Manufacturers' best bet is to include consumer information with the product. This is relatively easy to accomplish locally, by shrinkwrapping, product stuffers, or bottle hangers.

If you lack a production budget — or if you want the entire income from the campaign — thousands of adaptable publications are available from city, state, and federal agencies. They'll often provide free brochures, and usually are happy to get the attention.

Your campaign's credibility will be greatly assisted if you employ a

**Script Tips** 

- · Keep the opening concise.
- Always identify the talent immediately before and after the reading.
- Don't use cliches to tease the opening, or consumers will feel manipulated. Let the information speak for itself.
  - · Use the same music bed in all related spots.
- Make up a name for the series to create a "franchise" with the listener. Try to keep the title to three words.
  - · Don't ask for listener feedback.
- Use some price points and limited time offers in the sponsor's script. You'll be judged on feedback, traffic, and sales
- Avoid specialized eclectic information. Keep the tips as general as possible.
  - Keep to one informational thought per script.
- Try to provide consumers with something they can do or use immediately.
- Don't make improvement information contingent on a purchase.
- Use an outside authority for the information. Some will do it free, just for the publicity.
- Let the talent identify themselves, but avoid using the phrase "And now, here's . . ."

third party to produce the series. You don't have to get a famous name — anyone with a decent voice, good diction, and a background in the specific area of expertise will do. The talent should not be directly affiliated with the sponsor, however.

Finally . . . when you're negotiating, don't forget to make provisions to use the talent's name and picture or likeness on support material for the campaign.

#### **Top Topics**

The environment is today's leading infomercial topic. Preservation of the world and other eco-sensitive issues are highly topical, as well as popular with virtually all business categories and Americans in general.

"In-store point-ofpurchase brochures and signage support greatly enhance the impact."

This subject works best with mass-appeal consumer tips on preserving the environment. It also lends itself to several off-air activities, such as a series of recycling opportunities or educational seminars, listings of local recycling centers, "ten tips" for the home or office, or instructions (e.g., which kinds of

paper are recyclable).

Child care is another popular area, especially infomercial campaigns that give parental tips on child safety and development. Topics may include toy evaluation, important information to teach children, and traveling with kids, for example.

Another common category is health and fitness. This is a broad area, encompassing everything from cholesterol information and interpreting food labels to office exercise tips. Other popular examples include:

- relationship strategies
- small-business start-up tips
- statewide mini-getaway ideas
- car care and service tips
- business leader profiles
- home repair and maintenance
- consumer rights education
- citywide event information.

Chris Beck is the President

of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

#### Sales Schemes

- Before presenting the concept, have most of the informational segments produced. This avoids the hassle of client editorial involvement and talent selection, and creates a much faster selling cycle.
- Also before the initial meeting, ascertain the level of involvement of the programming and promotion departments. Usually little or no involvement is required from these areas, but sometimes they can provide significant involvement and support.
- Determine all POP collateral that's necessary, such as paper size, stock, and color and the number of pieces to be produced. Have spec layouts on hand as soon as possible.
- Have the staff present the concept to all clients even accounts that you least suspect would be interested.
- Provide a start date in the presentations for a quicker response.
- Avoid seasonal references they could make for timing problems.
  - Include a brief bio on the spokesperson.
  - Anticipate all extra costs.



I've been sitting here, trying to figure out, how she does it to me. You got me goin'

Crazy

#### MEDIA

#### SIX-MONTH SCOREBOARD

#### 1990's Best-Selling Music Videos

he first half of 1990 has brought platinum and multiplatinum certification to 20 longform music videos, according to the Recording Industry Association Of America.

The RIAA awards gold for video sales of 25,000 units and/or \$1 million, platinum for 50,000 units and/or \$2 million, and multiplatinum for 100,000 units and/or \$4 million

### *'Spin' Spawns*TV Spinoff

ational music magazine *Spin* and Laurel Entertainment are combining efforts to launch a weekly late-night syndicated series in fall 1991. A pilot should be completed by November for the hourlong "Spin TV," which — like the monthly 'zine — will target 18-34s.

Spin Editor/Publisher Robert Guccione Jr. and Laurel President/CEO Richard Rubenstein will serve as executive producers of the program, to be sold on an all-barter basis. Laurel Entertainment is best known for producing the syndicated TV show "Tales From The Darkside" and the movie "Pet Sematary."

or more. Following are the music videos that have been certified platinum or multiplatinum, as of June 29, 1990:

PLATINUM: "Evolution," Gloria Estefan & Miami Sound Machine, CBS Music Video (CMV) Enterprises; "Richard Marx: Volume I," Richard Marx, EMI Video; "Depeche Mode, Warner Reprise Video; "Live At Wembley," Luther Vandross, CMV Enterprises; "Kid's Praise IV," various artists, Word Video; "Kid's Praise V," various artists; "The Who Live Featuring The Rock Opera Tommy," "Who, CMV Enterprises; "The Cure In Orange," Cure, Elektra Entertainment; "One Night Of Rapture," Anita Baker, Elektra Entertainment.

MULTIPLATINUM: "25 X 5: The Continuing Adventures Of The Rolling Stones," Rolling Stones, CMV Enterprises; "His Prerogative," Bobby Brown, MCA Music Video; "New Jersey," Bon Jovi, PolyGram Music Video; "Out Of The Blue Tour — Live In Concert," Debbie Gibson, Atlantic Video; "Live Without A Net," Van Halen, Warner Reprise Video (all 100,000); "Delicate Sound Of Thun-

der," Pink Floyd, CMV Enterprises; "Straight Up," Paula Abdul, Virgin Video (150,000); "Rhythm Nation 1814," Janet Jackson, A&M Video (200,000); "Hangin' Tough," New Kids On The Block, CMV Enterprises (1.05 million); "Hangin' Tough — Live," New Kids On The Block (1.2 million).

#### **TELEVISION**

#### TOP TEN SHOWS JUNE 25 — JULY 1

- 1 Cheers
- 2 A Different World
- 3 Designing Women Roseanne (tie)
- 5 FM (Thursday)
- 6 Empty Nest
- 7 The Cosby Show
- Golden Girls (tie) 60 Minutes (tie)
- 60 Minutes (t/e)
  10 Unsolved Mysteries

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### Friday, 7/6

- Jo-El Sonnier, Jimmy C. Newman, and Doug Kershaw perform in the hourlong "Cajun Country" (TNN, 8pm PDT/5pm FDT)
- Noted folk/blues historian Alan Lomax explores regional music and dance in "American Patchwork" (PBS; check local listings for air time). Tonight's episode — "Jazz Parades: Feet Don't Fail Me Now" — is part one of five.
- Mutual Broadcasting talk show host Larry King, "The Tonight Show Starring Johnny Carson" (NBC, midnight).

#### Saturday, 7/7

• Sara Hickman and Paul Glasse, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

#### Monday, 7/9

- Mel Tillis and Ray Stevens, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- Stanley Clarke, George Duke, and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local listings for station and air time).
   UB40, "The Arsenio Hall
- **UB40**, "The Arsenio Hall Show" (syndicated; check local listings)

#### Tuesday, 7/10

- Lee Greenwood, "On Stage" (TNN, 8:30pm EDT/5:30pm PDT).
- Regina Belle, "Arsenio Hall."
- Lyle Lovett, "Johnny Carson."

#### Wednesday, 7/11

- Jackson Browne, "Late Night With David Letterman" (NBC, 12:30am).
- Peter, Paul & Mary, "To-day" (NBC, 7am).
- Travis Tritt, "Johnny Carson."

#### Thursday, 7/12

• Harry Connick Jr., "Arsenio Hall."

# ZINE SUL. Yanni & Linda: The Chance Of A Second Lifetime?

ew Age keyboard wizard Yanni will exchange wedding vows with TV beauty Linda Evans in the Mediterranean this September . . . if the couple can find the exact spot where they were married during a previous life in ancient Greece!

According to this week's *National Enquirer*, the pair first learned of their prior marriage from Linda's 35,000-year-old spirit guide, *Ramtha*, who also informed the couple that they've been searching for each other ever since.

However, if their search for the site is less successful than their efforts to reunite, the marriage will take place at Evans's Washington state home . . . with Ramtha doing the honors.

#### The Bottom Line

This week's *Globe* says country music singsation **Clint Black** has been escortin' "Entertainment Tonight" hostess **Leeza Gibbons** on romantic carriage rides in Madhattan and taking her to Broadway plays ever since she appeared on the "**Arsenio Hall** Show." Not coincidentally, Gibbons cracked that she "liked Clint's butt" during the taping of said show!

#### **Bubble Trouble**

One of **Prince**'s favorite activities — according to the Small Wonder's former chef **Anthony Taverna** — is to soak with female guests in tubs of lemon juice and sour cream! Taverna — who claims to have regularly whipped up 15-gallon batches of the stuff — tells this week's *Star* the cream baths were a *weekly* ritual . . . or drawn whenever the Purple One entertained a young lady.

"I always knew when we had a bathtub night coming up because Prince would go 'round and lock all the doors," the onetime cook sighs.



AIN'T NOTHING LIKE THE REEL THING — This week's People reports Smithereens singer/guitarist Pat DiNizio shelled out \$14,300 for Buddy Holly's Ampex reel-to-reel tape recorder during an auction of the late rocker's memorabilia in New York. Holly is said to have used the machine to record demos of some of his hits.



PICTURE THIS — Madonna tells this week's Star that she hated "Dick Tracy" costar Al Pacino during the filming of the flick because he stayed in raucous character even when the cameras were off! "He'd tell me the dirtiest jokes, suck on his cigar like it was some sort of weird phallic symbol (!), and just be a PIG," says the suddenly prim 'n' proper singer.

#### Good Golly, Miss Dolly

"The first thing I asked was for Dolly to let me see her naked." No, that's not a quote from Kenny Rogers, but rather a quip from the lips of fashion designer Tony Chase, who claims to have helped take Ms. Parton's wardrobe from trashy to terrific.

Chase — who reveals "intimate details about that famous bust, what's under her wigs, and the high price she pays to be a knockout" in this week's *National Enquirer*—says he measured "key areas" on the naked singer "like any other professional." "I'm sure every man in this country would love to trade places with me," he needlessly notes.

#### Golden Churis

According to the *Star*, **Cher** is keen to appear on TV's "The Golden Girls." The show's writers are reportedly working overtime to find a script that pleases the entertainer, and have narrowed the storyline down to three *chillingly* realistic scenarios:

- 1) The Golden Girls win backstage passes to a Cher concert from a local radio station,
- 2) the old gals meet the singer at an environmental fundraiser, and
- 3) Cher and one of the girls compete for the affections of the same 20-year-old boy-toy!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.



**NEW THIS WEEK** 

The legendary folk trio are captured in a 1986 Nashville performance,

previously broadcast on PBS-TV. All of their hits can be found on this 90-

minute concert video, including "Blowin' In The Wind," "Puff, The Magic

Dragon," "Leaving On A Jet Plane," "If I Had A Hammer," "This Land Is

Man-eating worms that live underground terrorize a small Nevada town in

this comedy/horror movie, which costars MCA songstress Reba McEn-

tire, whose "Why Not Tonight" can be heard over the closing credits

SHORT CUTS...

You'll find more than 500 of them in the new

**Professional Broadcast Series** 

Your Land," and many more. (Street date: 7/12)

• TREMORS (MCA/Universal Home Video)

● PETER, PAUL & MARY: 25TH ANNIVERSARY CONCERT (Rhino)



#### As close to perfect **AS ANALOG** TWO-TRACK GETS

Take a close-up look at these professional features:

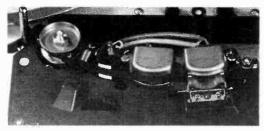
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**Edit mode switch** defeats the tape lifters and makes the fast wind buttons "momentary acting" to help you find audio cues fast.



Ready/safe switch includes easy-to-see status indicator-no more accidental erasures.



On-board editing block for fast, convenient splices.



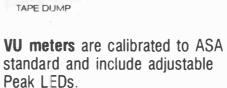




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STUDIO EQUIPMENT . HARRIS RF PRODUCTS . SATELLITE GEAR . TRADE INS . TURNKEY SYSTEMS

MEDIA

#### **BOOK BEAT**

#### Old Pros, New Kids In Print

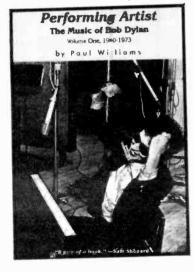
hile it's unlikely you'll hear songs by Elvis Costello, Bob Dylan, U2, and New Kids On The Block back-to-back on your favorite radio station, you can find new books about (or by) the aforementioned artists sittin' side-by-side at your favorite book-

#### **High Fidelity**

In "Elvis Costella: God's Comic" (\$9.95/St. Martin's Press), British critic David Gouldstone offers a self-described "guidebook" to EC's critically acclaimed catalog, providing only a bare-bones bio before plunging into a chronological study of Costello's work.

Each lil' Elvis album ing the "Girls, Girls, Girls" UK
"best of" package, the mostly
Country standards "Almost Blue" concept effort, and the rare tracks/ Besides compilations "Taking Liberties" and (the UK only) "Out Of Our Idiot" - gets its own chapter. The LPs are then explored song by song, with the author focusing on lyrical rather than musical content.

The book - written without the aid or approval of its subject also features production notes and a bevy of little-known facts: For example, the "Spike" LP was almost titled "More Important Work," and Costello took the first name Elvis because he thought it "was a better name than Jesus and almost as exclusive." (Note: Most





quotes come courtesy of interviews previously published in NME, Melody Maker, and similar UK music papers.)

The nearly 200-page tome - first published in the UK in 1989 under the title "Elvis Costello: A Man Out Of Time" — also contains a discography of the musician's "major" UK singles and album releases. It'll be on U.S. bookstore shelves July 30

#### My Back Pages

Rather than add a typical biography to the existing library of Bob Dylan books, author Paul Williams - founder of Crawdaddy! magazine and self-avowed Dylan scholar — has instead penned a work that examines the enigmatic performer from the viewpoint of "what Dylan has given away in the thousands of performances that make up his career.

The book, "Performing Artist: The Music Of Bob Dylan, Volume One 1960 - 1973" (\$15.95/Underwood Miller), traces Dylan's public performances from his first trials on stage (with teenage bands at Hibb-

#### ing High School in Minnesota) to the in-studio performances that wrapped the "Planet Waves" album sessions in late 1973.

Along the way, Williams documents the musician's Greenwich Village days, his first LP, his rise to folk stardom, and his subsequent transition to pop star. The 300-page work also features a discography, filmography, and lotsa photos. A second volume is presumably in the works.



#### **Desire**

Imagine Bono in checkerboard leather pants, Adam Clayton with an Afro, Larry Mullen in a tie, and the Edge without a hat. If you can't quite picture it, flip open Delta Books' recently published "U2: The Early Days" (\$10.95) and feast your eyes on this and many more insights from U2's formative

#### **WEEKEND BOX OFFICE**

JUNE 29 — JULY 1 1 Days Of Thunder \$15.49 (Paramount) \$10.10 (Ruena Vista) 3 Total Recall (Tri-Star) 4 RoboCop 2 \$6.37 (Orion) 5 Another 48 Hrs. \$5.40 (Paramount) 6 Ghost Dad \$4.80 (Universal) 7 Gremlins 2: The \$4.58 New Batch (Warner Bros.)

(Buena Vista) 9 Pretty Woman \$3.10 (Buena Vista)
10 Back To The Future \$2.92

\$3.24

8 Betsy's Wedding

Part III (Universal) All figures in millions

First week in release

#### COMING ATTRACTIONS:

This week's openers include "Jetsons: The Movie," a fulllength animated feature based on the long-running TV series. MCA teen queen Tiffany does double duty in the film - she not only provides the voice of George Jetson's daughter Judy, but also voices three tunes on the movie's MCA soundtrack, including the single "I Always Thought I'd See You Selections by Shane Sutton, XXL, Steve McClintock, Gavle Rose, John Duarte, and the Stunners round





#### Hangin' Tough

"Exclusive! The only official autobiography of America's hottest group - the inside story, TOLD IN THEIR OWN WORDS! That's the provocative come-on emblazoned across the front cover of Joseph, Jonathan, Donnie, Danny, and Jordan's "Our Story: New Kids On The Block" (\$10.95/Bantam). And, sure enough, the epic 120-page work features the Kids' own feelings about such topics as making records, touring, and dealing with fame.

To help fans digest the material, the NKOTB have divided the tome into three parts: "Kidstuff" (minibios and personal reflections); "Musicalstuff" (each band member recalls "the early days" and "getting together"); and "Personalstuff" (the heartthrobs share their collective thoughts on fans, personal changes, the media, and girlfriends).

There's also plenty of New Kids pics to enjoy - including a 16-page color center-spread – and an application for membership in the band's official fan club.

#### Isgro Launches Film Company

oe Isgro, the former independent record promoter currently facing federal charges of payola, has formed Isgro Productions - an L.A.-based film production company.

As previously reported, the firm is developing a feature film about the life of late Teamsters boss Jimmy Hoffa (titled "Hoffa") in conjunction with Fox Films and Edward Pressman Productions. Isgro will executive produce, while Danny DeVito is set to direct and costar. A search is under way to fill the title role.

Isgro's company has also acquired the rights to "French Connection" author Robin Moore's book "The Man Who Made It Snow," which relates the tale of Max Mermelstein a Columbian drug cartel kingpin who became a U.S. government witness during the Iran-Contra hearings. A major studio affiliation for this project is expected to be announced

Meanwhile, Isgro Productions also has an "agreement in principle" to serve as sole producer of an original script for an as-yet-unnamed studio, according to recent reports in Daily Variety.

#### Air Talents To **Host CBS-TV** Talk Show?

7 LUP-AM/Chicago personalities Steve Dahl and Garry Meier and KABC/ L.A. weekender Peter Tilden are among those slated to host a latenight CBS-TV talk show beginning Monday, July 23. The series, called "The Midnight Hour," will air for eight weeks at 12:40am EDT/PDT.

In other music-related news, the network announced plans to air a Cher special as well as Motown's 30th anniversary special during forthcoming sweeps periods. NBC was the TV network on which the top-rated "Motown 25" special appeared back in 1983.

#### Now It's Even Easier!

ealth NewsFeed's free reports are now available in two satellite bulk feeds! Five stories of up to oneminute each are now fed on Fridays and Mondays, via Satcom IR and Westar IV.

Health NewsFeed via Satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, UPI, Mutual, and Unistar. We suggest a daily lineup, and occasionally embargo a piece. Additional actualities follow each piece. Health News-Feed will record custom tags and

promos upon request.

Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. eastern time.

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RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

#### MUSIC & MOVIES

#### **CURRENT**

● DAYS OF THUNDER (DGC)

Featured Artists: David Coverdale, Chicago, Guns N' Roses

● DICK TRACY (Sire/WB)

Singles: Ridin' The Rails/K.D. Lang & Take 6

It Was The Whiskey Talkin' (Not Me)/Jerry Lee Lewis
Other Featured Artists: Ice-T, Darlene Love, Erasure

PRETTY WOMAN (EMI)

Singles: It Must Have Been Love/Roxette
King Of Wishful Thinking/Go West

Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole

BACK TO THE FUTURE PART III

Single: Doubleback/ZZ Top (WB)

• BIRD ON A WIRE

Single: Bird On A Wire/Neville Brothers (A&M)

#### **UPCOMING**

• JETSONS: THE MOVIE (MCA)

Single: I Always Thought I'd See You Again/Tiffany
Other Featured Artists: XXL, Shane Sutton, Stunners

THE ADVENTURES OF FORD FAIRLANE (Elektra)

Single: Unbelievable/Yello

Other Featured Artists: Billy Idol, Tone-Loc, Richie Sambora

• FLATLINERS

Single: Party Town/Dave Stewart & The Spiritual Cowboys (Arista)

● PROBLEM CHILD

Single: Problem Child/Beach Boys (RCA)

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 Doyle Rose, President, Emmis Radio, with stations across America and now Europe

Alan Burns and his people have been an important part of our team and success since January. He is aggressive, strategic and responsive. We're very happy we chose Alan to help us build the Killer Bee, B96, into Chicago's dominant CHR.

 Tom Matheson, VP/General Manager, WBBM-FM/ Chicago, the CHR market leader

We have been using Alan Burns & Associates here in Baltimore for the past three years and I like to describe Alan as a man of few words. He doesn't waste my time on superfluous things. His incisive observations motivate us to take action that works for us!

> Bob Lind, VP/General Manager, WWMX-FM/Baltimore, consistently #1 25-54

Ours was a real worst to first story. We were the fourth CHR in a four-CHR race when we hired Alan Burns & Associates. With the help of their advice and strategy, we were on top within a year! More importantly, they have helped us *stay* on top. Alan Burns & Associates works for us! **99** 

 - Jim Meltzer, VP/General Manager, WKSE-FM/Buffalo, consistently on top in ratings and revenues

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#### LIFESTYLES

SPOUSAL AROUSAL

#### Americans Reveal Thoughts On Marriage

he institution of marriage is alive and well in America. According to a soon-to-bepublished article in Psychology Today, nearly two-thirds (64%) of all married couples say they're "very happy," while only 4% say they're "not too happy."

Interestingly, more than threequarters (77%) of married people view their spouse as a best friend, and four out of every five spouses say they'd tie the knot with the same partner again if given the

Furthermore:

- Almost two-thirds (64%) say their marriage partner makes them feel important.
- An overwhelming majority (82%) claim their spouse is good with children.

#### Ten Largest Indian Tribes

ith nearly a quarter of a million members, Cherokees are the largest American Indian tribe in the U.S., according to a 1980 Census Bureau report

The ten largest tribes whose total population is only 766,677 members — are listed

DCIOW.	
Tribe	Population
Cherokee	232,080
Navajo	158,633
Sioux	78,608
Chippewa	73,602
Choctaw	50,220
Pueblo	42,552
Iroquois	38,218
Apache	35,861
Lumbee	28,631
Creek	28,278

- Most folks say their mate helps with household dirty work: 96% of all males say so, but only 84% of females echo the sentiment.
- What's more, 37% of all males and a noticeably lesser 18% of females agree with the statement, "My spouse is sometimes like a god to me!"

#### **Faithful Attraction**

Not surprisingly, sex is a popular activity among married couples. What is surprising is that nearly all (96%) wedlocked Romeos and Juliets say they've been faithful to their spouse during the past 12 months.

Furthermore, the percentage of couples who disapprove of extramarital sex jumped from 84% in 1973 to 91% in 1988. Meanwhile:

- Three-quarters (75%) of all spouses say they are aroused by their mate: 32% say their partner gets the ol' heart beating "a lot," and 43% say this is "sometimes" the case
- More than two-thirds (67%) of spouses help their partner achieve orgasm: A dedicated 27% report doing this "a lot," while a somewhat lazier 40% say they "sometimes" bring their partner to
- Nearly a quarter (22%) poke an X-rated video into the family VCR from time to time.
- A sporting 39% work up a lather by sharing a shower or bath.
- More than a third (34%) enjoy a randy rendezvous with their spouse in a hotel.
- · And, undeterred by poachers or poison ivy, an adventurous 22% like to do the Wild Thing in the Great Outdoors. Talk about bares in the woods.

# 

#### Wristwatch Doubles As A Pager

een the snazzy two-way wrist-radio that Warren Beatty uses in "Dick Tracy"? Now, you too can enter the world of gumshoe glamour, thanks to Seiko's "Receptor Message-Watch" (pictured) - a wristwatch that doubles as a paging system receiver.

The MessageWatch allows users to receive communiques via a Receptor PCS network that's being developed by the San Francisco-based AT&E Corporation. To use the system, a caller simply dials up a local message center, where a computer instructs him to key in the wearer's identification number and leave an electronic message: Press #1 for "Call Home," #2 for "Call Office,"

Using FM radio subcarriers. the system broadcasts the encoded dispatch to the wristwatch, which decodes and displays the message. The gadget then beeps to alert the wearer that he has an incoming call.

The MessageWatch — which automatically adjusts to different time zones where the PCS network is operational -- stores the eight most recent messages in its memory (in case the wearer needs to refer back to them).

Note: The system is presently only available in Portland, OR, However, plans call for the network to be extended to 52 maior U.S. cities by 1994. For more info about the wristwatch (retail price: \$275) and the pager network, call (415) 951-1500

#### **Vision Aerobics**

ne, two, three, four, look at the ceiling and look at the floor! If your eyes are tired and strained after a hard day of staring at the computer, Red Bank, NJ-based DynaVision Inc.'s "Vision Aerobics" promises to get them back in shape.

The \$300 software program leads the weary-eyed through a series of three-minute exercises aimed at strengthening eye muscles and reducing fatigue.

In the peripheral-vision routine. for example, users must identify letters that flash around the screen. To help improve depth perception, users focus on various shapes while looking through special 3-D glasses.

#### U.S. Club-Shopping Growth Is Hard To Beat

ike low prices? Join the club. Membership warehouses are attracting a growing number of consumers, and are expected to do \$20 billion in business this year - up from \$2 billion in 1984.

Warehouse clubs - about the size of a typical supermarket sell a variety of goods, including food and clothing, and usually are located in heavily populated areas. Items often are packaged in bulk as well.

According to a recent survey by Springfield, MO-based Noble & Associates, consumers who join warehouse clubs do so because of good prices and large selection.

#### The Hypermarket Market

Enjoying a similar growth rate are hypermarkets, a European import roughly three times the size of a supermarket. By next year, the survey predicts there will be 150 hypermarkets in the U.S., generating \$12 billion in sales and accounting for 22% of America's retail food sales.

People shop at hypermarkets for low prices, convenience, selection, atmosphere, and friendly service, the survey said.

#### MVP — Most Valuable Poultry?

ost Americans agree you get more for your money from a chicken than a lawyer. That's just one of the many interesting findings revealed in a recent survey on perceived value.

The study by the NYC-based Conference Board asked respondents to rate the value of 50 products and services. The composite ratings cited here equal the percentage who rated an item a "good value" plus half the percentage who rated an item an "average value.

#### CDs Rate 28th

The compact disc came in at about the middle of the list (28th place), with a rating of 41.8. The digital discs were perceived as more valuable than cable TV (37.6), admission to sports events (32.9), movies at theatres (29.3), and premium pay TV (26.1), among many other items.

In fact, CDs were perceived as having the greatest value of any form of entertainment, with the notable exception of videotape ren-

#### **Best & Worst Values**

Poultry was the most valuable commodity on the list, with a 66.4 rating. Rounding out the top ten were videotape rentals (65.7), TV sets (64.3), fruits and vegetables (63.0), appliances (61.1), meat (60.5), pet food (58.6), haircuts (55.9), fish (55.7), and electricity (54.9).

Where do you get the least for your money? Hospital charges got the lowest rating on the list (21.9), preceded by lawyer fees (25.1) and credit card fees (25.4).

#### CHRONICLE

WSKZ (KZ106)/Chattanooga MD Jay Scott, wife Michele, daughter Leslie Michele, June

WQXA/York, PA air talent Bobby Quinn, wife Michelle, daughter Grace Catherine, June 22.

#### Marriages:

WQID/Biloxi APD/MD Rick Lovett to Suzanne Powell, June

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#### PEOPLE

#### Stop — Hammer Time



Capitol chart-topper M.C. Hammer nailed the host post on "Black Entertainment Television's 10th Anniversary Jam" in New Orleans recently. Catching the rapper in action were (I-r) Capitol VPs Ron McCarrell, Marcia Edelstein, Barbara Lewis, John Fagot and Mick Kleber, Hammer, label Sr. VP/GM Step Johnson, Capitol-EMI Music President/CEO Joe Smith, and Capitol VPs Scott Folks and Lou Mann.



#### Sa-Fire Makes Mercury Rise

Recording artist Sa-Fire has dropped the Cutting edge and continued with Mercury, which plans to release her next LP in September. Flanking the singer at the signing are PolyGram staffers Bruce Carbone (I) and Mario Rios.



#### **Near Steps To Chameleon**

Chameleon recently wooed singer/songwriter Holly Near from her own Redwood label, and her "Singer In The Storm" album is slated to hit the streets early next month. Hoping to climb the charts are (I-r) Chameleon President Stephen Powers, Near, and the label's Sr. VP Andy Frances and Joni Solomon.



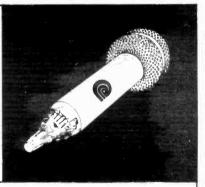
PolyGram execs celebrated the gold certification of L.A. Guns' Vertigo/Polydor LP "Cocked And Loaded" after the band's recent Southern California gig. On hand for a photo shoot are (I-r) the band's Kelly Nickels, Polydor's Billy Cox, the band's Tracii Guns, Polydor VP Bob Skoro, band members Phillip Lewis and Steve Riley, Polydor's Sean Renet, the band's Mick Cripps, and Polydor VP Cliff O'Sullivan.

#### Orchard Raises L.A. Energy Level



New MCA artists Energy Orchard recently showcased material from their eponymous label debut at the Whisky. The Irish band will announce a U.S. Itlnerary in the fall. Hangin' backstage are (I-r) manager Joe D'Morais, the band's Paul Toner and Bap Kennedy, MCA Music Entertainment Group Chairman Al Teller, and band members Kevin Breslin, Spade McQuade (back), Joby Fox, and David Toner.

#### Columbia grads: please contact mission control...



In the 25 years since 1964, Columbia School of Broad casting has helped send thousands of careers into orbit.

Now we'd like our graduates to touch down with us. So we're giving a reunion party to help launch us into our next quarter century.

Contact Columbia's Mission Control about our 25 year reunion blast off, at 1 (800) 234-5355 for more details.



COLUMBIA SCHOOL OF BROADCASTING 5858 Hollywood Blvd.. Hollywood, Ca. 90028

"We were quite pleased with the total top to bottom coverage of Knebworth. It made for a great day on the radio and once again Westwood One came through in a great way!"

> Mark Chernoff, PD WXRK-FM/New York

"A monumental broadcast like this has us searching for adjectives...kudos and accolades for a day of timeless Rock 'N Roll."

Norm Winer, PD WXRT-FM/Chicago

"The best live concert broadcast Westwood One has ever done. If it's Westwood One, you know it's good."

Alan Reed, PD KRCH-FM/Rochester, MN

"Westwood One produced yet another special event that completely captured the magic of the moment."

> Larry Miles, OM KLPX-FM/Tucson

"Jim Ladd and Dia Stein painted a brilliant picture and the performances made me feel like I was there."

Jim Steel, PD WIOT-FM/Toledo

"Far and away the most response I've ever gotten from my listeners on any special program!!!"

Ted Habeck, PD KOCD-FM/Joplin, MO

"Knebworth allowed us to bring the concert of the summer to the Erie market. Knebworth 1990 will take its place along side "Live Ald" and "Amnesty International" concerts as showing the power and heart of Rock 'N Roll."

Rick Rambaido, GM WRKT-FM/Erie, PA

"Some of the best programming yet! Massive phone calls! Let's do it again! Rock 'N Roll history as it happens!"

**Jeff Carroll, PD** KLBJ-FM/Austin

"The Supergroup was awesome, McCartney was magic, this is what Rock 'N Roll is all about."

Red Noise, PD WLAV-FM/Grand Rapids

"One of the best live performances I've ever heard on radio...outstanding!!"

Eric McCart, GM WKHY-FM/Lafayette, IN "Knebworth was one of the cleanest, best sounding events we have run in the history of KLSX. The show was a flawless production."

Steve Ellis, PD KLSX-FM/Los Angeles

"An excellent presentation of an extraordinary event. It's what we've come to expect from Westwood One."

Mark Pasman, PD WCSX-FM/Detroit

"A once in a lifetime radio experience! The phones are still ringing!"

Phil Stone, PD KMOD-FM/Tulsa

"KKDJ thanks Westwood One for making it possible to be part of the most important concert experience of the year. While at the same time, making a musical difference for children around the world."

> **Art Farkas, PD** KKDJ-FM/Fresno

"Clapton and Pink Floyd blew me away, the entire show was incredible!"

David Moore, PD KBFX-FM/Anchorage

"The biggest collection of British rock stars on one radio special. There is nothing quite like the excitement you get when your radio station is able to carry one of the rare teamings of Robert Plant and Jimmy Page live on stage. Definitely the live concert highlight of 1990."

**Brian Illes, PD** WKFM-FM/Syracuse

"We were welded to our radios!"

Dick Sheetz, PD KKZX-FM/Spokane

"Phenomenal, what a show!"

**Bob Walton, PD** WRDU-FM/Raleigh

"Some of the best live Rock 'N Roll that we've heard out of all the Supergroup concerts."

Dave Wohlman, Asst. PD KOME-FM/San Jose

"Paul McCartney doing those old Beatles songs at Knebworth ...the pinnacle of a day's worth of great rock and roll."

Steve McNee, PD

WGRX-FM/Baltimore

"Fantastic!!!!!!!!"

John David Buchanan, PD WMMQ-FM/Lansing, Mi

Westwood One would like to thank all our fine affiliates who participated in this historic broadcast.

# THE CONCERT OF THE DECADE

"Spine-chilling...awesome rock and roll radio...an unforgettable event...thanks!!"

**Buzz Knight, PD** WLVQ-FM/Columbus, OH

"With all of the benefit shows being presented, very few of them convey magic through the speakers of your radio. Knebworth did. Plant/Page, Clapton, Knopfler, McCartney and Floyd were a combination that will never be duplicated."

Steven Strick, Asst. MD WBCN-FM/Boston

"The first big concert event of the '90s will be hard to top. Knebworth was excellent."

> Paul Ingels, PD WNCX-FM/Cleveland

"Outstanding Westwood execution. Terrific listener response."

Peter Bolger, PD

WZTA-FM/Miami, Florida

"The fidelity and content was great. It was very well done. You guys did a super job."

**Dell Reynolds, Owner** WGFM/Cheboygan, MI

"Killeri Response was phenomenali"

**Bob Edwards, PD** WRXR/Augusta

"...could be one of the best concerts ever!"

Ray Skates, Promotions Dir. WFTS/Chattanooga

"Some moments were much better than I could have ever imagined. Paul McCartney's Lennon tribute was incredible and the Supergroup was excellent."

Doug Gondek, PD KCFX-FM/Kansas City

"We were part of a historic event. Thanks to Westwood One for making our listeners feel like they were there."

Steve Becker, PD WPYX-FM/Albany, NY

"Very exciting radio...the production was fantastic-we loved itil"

Dan Balla, PD

KRXO-FM/Oklahoma City

"Knebworth was an exciting radio event...with a capital "E"!"

Al Nassar, PD

WCKW-FM/New Orleans



**WESTWOOD ONE** RADIO NETWORKS



**WXKS** 

**WPLJ** 

B94 29-26

PWR99

KEGL 10

KKBQ add

Q107 29-26

#### **HEART**



#### "I Didn't Want To Need You"

Now On 148 CHR Reporters — 58% ...And Breaker Bound!

Y100 deb 27
B97
WGH 30-26
WNVZ add
KSAQ 24-18
Q102 28-25
WZPL add

WKBQ KKRZ KXYQ 16-8 HOT KCPX 16-12 KPLZ 33-20 KUBE 25-15 PIRATE

...And Many More!

#### **POISON**



"Unskinny Bop"

#### BREAKER

#1 Most Added! 156 CHR Reporters - 61%

#### M.C.HAMMER



"Have You Seen Her"

#### BREAKER

CHR Chart:
Debut 33
156 CHR
Reporters - 61%

Capitol.

#### **MELLOW MAN ACE**

"Mentirosa"
CHR Chart 34



#### STREET TALK®

#### **Dobbis Ponders Polydor Presidency**

T hears this is the week that RCA Exec. VP/GM Rick Dobbis will decide whether he'll take the Presidency at Polydor. Megabucks if he makes the move.

While the ink's still wet on a new contract and VP stripes for Polydor Nat'l CHR Director Mel Delatte, several of the label's local staffers are headed elsewhere: NY rep Margaret Ann Ronayne to EMI, Baltimore/DC rep Paulette McCubbin to Charisma, Minneapolis rep Reggie Blackwell to MCA, and Denver rep Rhonda Beasley to Geffen.

Ronayne, McCubbin, and Blackwell will be staying in their respective markets; Beasley will relocate to Houston.

Congrats to **Atlantic** VP/Nat'l Promo **Andrea Ganis**, who's being named a Sr. VP for the label. She'll continue to run the promo department.

#### Sandusky Shifts

Ten-year **Sandusky** vet **Jeff Sattler** is o-u-t, as his VP/Programming post has been eliminated. Reach him at (602) 852-0222.

Meanwhile, **KEGL/Dallas** segues from its previous non-rhythmic CHR presentation, adding Friday and Saturday night dance mix shows.

#### Circumspeculations

- Are two ABC/CapCities FMs seriously looking at Country? Could they be Z95/Chicago and Q107/ Washington? Radio Group II President Norm Schrutt denies all rumors.
- Will WCKZ/Charlotte night rocker Wayne
   "Hollywood" Wright segue into the same gig at
   WAVA/Washington? Or will he make the move to
   XHRM/San Diego with 'CKZ PD Mark Shands?
  - Is Urban WDJY/Washington about to go AC?
- Are several major CHRs interested in reuniting
   Jim Elliott & Scott Woodside as a morning team?
   Woodside is currently cohosting wakeups with Barry
   Chase at Z93/Atlanta.
- Will XL106.7/Orlando APD Steve Kelly become PD when OM/PD Russ Morley becomes National PD for Taylor Communications?
- Will WAPE/Jacksonville afternoon driver Chris
  Trane be hangin' with the 'APE instead of heading to
  Q102/Philly? ST hears Trane has 11 months to go on
  his contract.
- When Mason Dixon finalizes his deal to join SunGroup's X106/Birmingham, will former Q105/ Tampa APD Brian Christopher (now doing weekends at Power Pig) join him? And will they both have titles?
- Will Baltazar exit late-nights at Pirate Radio/L.A. and return to 92X/Columbus?
- Is incoming WBZN/Milwaukee owner Ragan Henry inclined to give its NAC format rumored ripe for a change at least another year?



CLARK GETS GOVERNOR'S COMMENDATION — Malaco Sr. VP Dave Clark (left) recently received a Commendation Award from Mississippi Governor Ray Mabus (seated), honoring Clark's more than 50 years of contributions to the music industry. The award was bestowed in conjunction with the Jackson Music Awards special tribute honoring Dave Clark, set for July 9. While space does not permit us to list EVERYONE who's going to be there, pictured at the commendation ceremony are Malaco VP Slack Johnson (standing, center) and Jackson Music Awards President Jesse Thompson.

ST hears that **MCA** has agreed to let **IRS** out of its multiyear domestic distribution agreement *if* the IRS honchos can find a buyer. Word is that a deal is in the works with **Capitol-EMI** for what could be a 50% purchase.

#### Striped Butterflies

While new **Chrysalis** Sr. VP/Promo **Tom Gorman** (see Page 1) may eventually get marketing duties, look for Nat'l Pop Promo Dir. **Greg Thompson** to become VP/Pop Promo and Sr. Dir./Nat'l Rock & Video **Steve Schnur** to become VP/Rock & Video.

Expect label Manager/Nat'l Video Promo Suzanne Olsson to be upped to Dir./Nat'l Video Promo as well.

Repeated phone calls went unreturned, but ST hears that **Cypress Records** let several staffers go, as President **Craig Sussman** reorganizes the company.

#### KNRJ Or KHMX?

KNRJ/Houston and Nationwide National PD Guy Zapoleon is dodging questions on his station's formatic future. Calling the approach "Pop Alternative," Zapoleon said, "This music will correct CHR's balance problems much as it did in the early '80s."

Meanwhile, ST has learned that Hot AC jingles with the calls KHMX have been commissioned from Thompson Creative.

Former B97/New Orleans PD Bob
Mitchell has signed an in-house consultancy
deal with Stoner Broadcasting's crosstown
Hot AC WMXZ.

Continued on Page 26

#### Join The Best In The Business



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THE CHARLES



# "HEARTS IN TROUBLE"

THE FIRST SINGLE AND VIDEO FROM THE MOTION PICTURE SOUNDTRACK DAYS OF THUNDER

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DAVID GEFFEN COMPANY



WELL THEY SAY
WOMEN SHOULDN'T BE
THE PRESIDENT
CAUSE WE GO CRAZY
FROM TIME TO TIME
WELL PUSH MY BUTTON BABY
HERE I COME

#### STREET TALK®

Continued from Page 24

EFM Media President Ed McLaughlin says he's considering taking over the four daytime Talk shows dropped last week by ABC Talkradio in order to keep their affiliates — many of which also carry EFM's Rush Limbaugh and Dr. Dean Edell programs — in the Talk format.

On Thursday (6/28), ABC notified affiliates that it plans to drop shows hosted by **Dr. Joy Browne, Gordon Elliott, Barry Farber**, and **Bob Aaronson**, effective September 28.

Talkradio VP Maurice Tunick said the long-rumored cancellations will allow the network to focus on its more successful evening and weekend programs, including Sally Jessy Raphael and Tom Snyder, both of which have roughly 200 affiliates.

#### (Olmos) New Label O' The Week

Actor Edward James Olmos ("Miami Vice," "Stand And Deliver"), producer/ songwriter Dennis Lambert, former Motown, Casablanca, and Boardwalk sales exec. Richard Sherman, and former 20th Century Fox Records Exec. VP Harvey Cooper have been reported as forming a new record company, the Primero Entertainment Group. The Studio City, CA-based label will concentrate on developing young Latino talent into mainstream artists.

#### Country Kickin's

- After two years as N/T, WSUN/Tampa returns to Country. AC WWRM promotes PD Tom Paleveda to OM for the "warm and sun" combo.
- After six months on the job, KRTY/San Jose VP/GM Joe Heslet has exited the Country outlet. A former Research Group VP, Heslet replaced Jackson Dell Weaver, who held the position less than three months.
- Consultant (and former Malrite VP/ Programming) Jim Wood is moving his operation to Nashville, where he'll also head up Country syndicator the Emerald Entertainment Network.

Look for **Power 99/Atlanta** to boost Promotion Director **Tobi Gerson** into the OM slot being vacated by **Steve Wyrostok**, who's headed to **KRBE/Houston** as PD.

Meanwhile, ST hears that WCKZ/Charlotte APD/MD Don O'Neal is interviewing with Power 99 PD Rick Stacy soon. And . . . those rumors of WABB/Mobile VP/Programming Leslie Framm joining Power 99 are extremely premature.

Capstar Communications — owners of (AC) WJDX (AM) & (Country) WMSI-FM! Jackson, MS — have entered into a "local market affiliation agreement" to simulcast the AC programming of WJDX on crosstown WLSI-FM, which has applied for FCC permission to change its calls to WJDX-FM.

#### Into The Grooves

• RCA/Nashville VP/Marketing Randy Goodman is rumored to be heading for the VP/Promo post that popped open when Jack Weston was tapped as VP/GM of RCA's second Country label (R&R, 6/29).

Meanwhile, RCA/Nashville MW promo domo Dale Turner moves from Chicago to Cincy for the little Nipper. Reach him at (513) 677-5784.

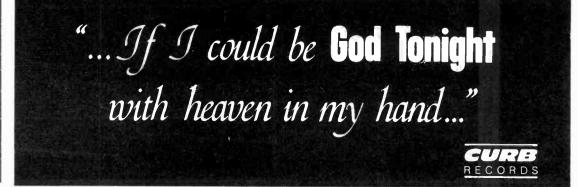
- Capitol/Nashville VP/A&R James Stroud has resigned to become an independent record producer. No replacement named.
- Newly-reactivated Smash Records hires Leroy Fields as its first A&R rep. He most recently ran the Real Pool and was Video/Promo Director at Medusa's club, both in Chicago.
- Atco local Charlotte rep Jody Ryan segues to Washington to cover the Baltimore/DC market, making her the label's first promo person for the latter territory. Contact VP/Promo Craig Lambert for the Charlotte gig.
- Enigma elevates Steve Walker from Nat'l Promo Coordinator to Manager/Nat'l CHR & AC Promo, reporting to VP/CHR Mike Krum.
- SBK and EMI Music Publishing Sr. VP/CFO Steve Fret resigns to pursue other interests. No replacement named . . . yet.

Long-expected lineup changes came to N/T WWRC/Washington last week (6/29). Gone are morning personalities Ed Walker and Bruce Allen, and midmorning talker Bev Smith.

Former XETRA/San Diego morning host Mark Williams (who'll adopt the air name M.L. Williams) takes the 'WRC morning drive spot. Smith's shift goes to a previous occupant — Talk veteran Joel A. Spivak, who had been doing the afternoon shift that's now been divided between former fill-in host Joe Madison and the recently added Mark Davis.

#### Lawyers, Guns & Money

- Former Y95/Dallas morning man Sonny Fox has filed a \$1.6 million breach-of-contract suit in District Court against owner Evergreen Media and head honcho Scott Ginsburg. Meanwhile, Evergreen is preparing to countersue Fox (for damages to Y95) as well as his agent, Saul Foos (for misrepresentation). Ginsburg has been in Europe for the last two-and-a-half weeks while all this transpired.
- The 16-year-old girl who claimed she was raped by members of **L.L. Cool J**'s entourage last summer has filed a \$50,000 civil lawsuit (plus punitive damages) against a number of parties, including **KDWB**/**Minneapolis**, which awarded her the concert tix and backstage pass.
- KWSS/San Jose PD Larry Morgan was all set to join Q105/Tampa as PM driver when Nationwide Communications got wind that he was talking to Edens about the j-o-b. Suddenly, a C&D informed Edens that Morgan was under contract. Could this be sour grapes over last year's suit surrounding Bruce Kelly's leap from (Nationwide's) KZZP/Phoenix to (Edens-owned) KOY-FM? Continued on Page 29





# BIAIE OF CHORY

MUSIC BY

JON
BONJOYI

Management: Doc McGhee for McGhee Entertainment, Inc.

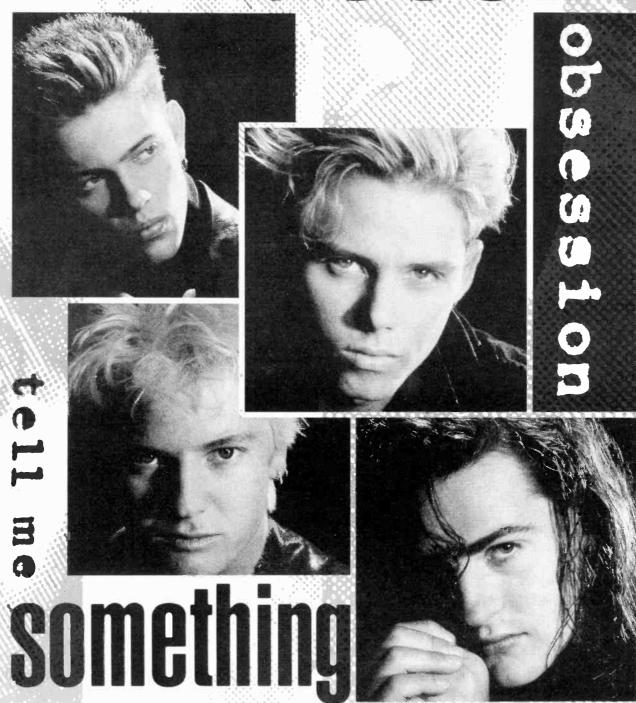
INSPIRED
BY
THE FILM
YOUNG BULS I



TH MORGAN CREEK PROPUCTIONS THE



# 



- Multi-Platinum Debut in Australia
- SOLD OUT European and Australian Tours
  With Debble Glibson and Kylle Minogue
- Single Charting Now in U.K.
- "...after being on the road for two years and having a firm hand in the creative process, writing our own material and producing our own records...what we do is ...what counts."
  - David Dixon / lead vocalist

#### TELL WE SOMETHING

THE MIT SINGLE OFF THE SELF-TITLED U.S. DEBUT WRITTEN AND PRODUCED BY INDECENT OBSESSION

ALSO PRODUCED BY MAN MACKENEIN

E-MIXED BY: DO FID LEGISLARD

HANGEMENT AWANDA PELMANDAP MANAGEMENT





#### STREET TALK®

Continued from Page 26

With the sudden resignation of WNNK/ Harrisburg GM Carolyn O'Leary, PD Bruce Bond has relinquished his duties after six years and — according to the company — is "on a 30-day vacation."

Ah, but the real deal is that Bond was asked to step down, as (station owner)

Keymarket execs adopt a more hands-on approach. OM John O'Dea has added PD duties and GSM Dave Strout is acting GM.

Armed with "an open checkbook" from Greater Media, Classic Rocker KLSX/L.A. is hunting for a morning show. Current morning man David Perry will stay with the station, but weekender Frazer Smith has been doing wakeups of late.

Look for Viacom's KOFY-FM/SF and KLRS/Santa Cruz to begin simulcasting with a new format in early August.

WSMB/New Orleans talk host Ron Hunter—whose wife was found dead from a gunshot after she called his talk show to complain about their marriage on-air (ST 6/29)—has been let go by the station. 'SMB officials say the dismissal was in the works, but was hastened by the manner in which he handled her call.

WKQX/Chicago has slowed down its current rotation dramatically and crossed the fine line from Adult CHR to Hot AC.

#### Chatterbox

- KIIS-FM/L.A. has officially replaced morning sports vet Charleye Wright with Vic "The Brick" Jacobs. Meanwhile, KIIS afternooner Magic Matt Alan inks a syndication deal with James Paul Brown Productions for a weekly three-hour show called "Magic Matt On The Line."
- Churban XHTZ (Jammin' Z90)/San Diego has taken a turn for Urban, with the addition of a morning Gospel slot.
- KKMG/Colorado Springs OM Max Miller exits, APD Scooter B. becomes OM/PM, and Tom Fricke joins as APD/afternoon driver. And . . . over at crosstown KATM, OM Kevin Burchfield has resigned.
- Henry Radio has promoted KDON/Salinas PD Jamie Hyatt to National CHR PD, also overseeing KIKI/Honolulu.
- WJHM (102 Jamz)/Orlando picks up Tramontte Watts for summer swing from Q105/Tampa.
- Former WEZE/Pittsburgh GM George Hart has been named interim PD at AC WKJY/Nassau (Long Island), succeeding the exiting Kelth Hill.
  - KHTK/St. Louis night rocker Freddie B. exits.
- KKRZ/Portland adds former WGTZ/Dayton personality Humble Billy Hayes to its morning zoo.
- Ned Ferris has been reinstated as PD at WZYQ/Frederick, MD.
- Joe Caruso, half of the WDJX/Louisville morning show, has opted not to renew his deal. He's replaced by WNCX/Cleveland morning co-host Todd Brandt, who joins Peter B. for 'DJX wakeup duties. Also new to 'DJX: Production Director Jay Roberts from crosstown WRKA.
- Kim Carson exits MD/nights at WUSN/Chlcago for afternoons at WNOE/New Orleans opposite her husband, Paul Donovan, who anchors afternoons at crosstown CHR B97.
- CHR WTFX/Madison has decked morning man Ace O'Connell.
- Dave North is the new PD at WPFR/Terre Haute, replacing Danny Wayne.
- Ten-year KLOS/L.A. vet "Beastmaster" Ann Cerussi who produced the Mark & Brian show for the last two-and-a-half years is on the hunt. Call her at (213) 450-3460
- Dolly Parton's Country WSEV/Nashville has a new set of calls. Try WDLY on for size.



WHY, THAT'S BARELY A BIKINI AT ALL — WXGT (92X)/Columbus, OH recently offered listeners a chance to compete in a homemade bikini contest. Pictured alongside PD Tom Gilligan is the \$1000 grand prize winner, who appears to have constructed her costume out of those syrup-filled wax tubes that we spent many an idyllic childhood day biting the ends off and sucking dry.

WGLF/Tallahassee sponsored a "Constitutional Caravan" last week to protest Florida's recent censorship moves. The caravan circled the Florida Capitol complex ten times — once for each of the amendments in the Bill Of Rights. The AOR gave away T-back bathing suits and 2 Live Crew cassettes.

In the deal for **Commonwealth** to assume management control of **XHRM/San Diego**, managing partner **Dex Allen** corrects ST's previously printed misconception that **Lee Mirabal** would have an equity position in his company.

"If this deal happens," says Allen, "I will most likely become GM, but Mirabal will have some as-yet-undecided responsibilities."

#### Leap O' The Week

WZFX/Fayetteville, NC (market #121)
Asst. PD/afternoon driver Kim Stevens lands the MD job at WUSL (Power 99)/Philly (market #5). She'll start her new gig beginning in August.

#### When Reality is Stark

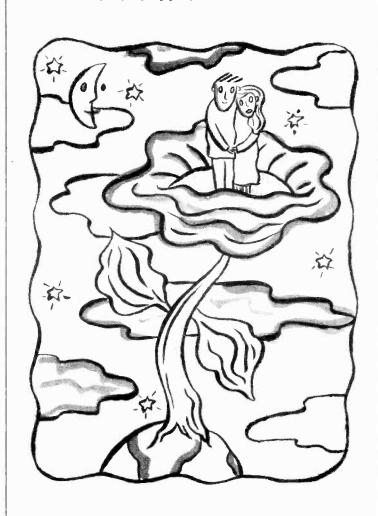
KUPD/Phoenix morning mayor Dave
Pratt's annual "Bar Search" promotion got a li'l out of hand last week when one of the contestants decided to perform Ray Stevens's "The Streak" — an act that inspired other patrons to doff their duds and go stark raving crazy.

Next thing Pratt knew, clothes were flying all around the the club. At one point, a burly (nude) man grabbed Pratt, hoisted him onstage, twirled him around, and tossed the poor jock into the audience. Pratt claims it took several minutes for security to restore order in the joint.

#### Rocky Mountain Hijinks

Jacor's KRFX/Denver has begun airing some new promos, including this future classic: "Sometimes you feel like dropping windowpane, smoking some dope, staring at the sun high above the mountain, remembering Vietnam, and listening to KBCO. When the drugs wear off, there's 103.5 — The Fox."

#### Fleetwood Mac



#### "SKIES THE LIMIT"

THE NEW SINGLE

FROM THE ALBUM BEHIND THE MASK

KUBE add
WAEB add
KZ106 add
KZ10 add
KATM add
KRZR add
KZZU add
WWFX add
WHTO add
99KG add
KPAT add 29
KBOZ add
KFTZ add

AC DEBUT 30
#1 MOST ADDED

KTMT add



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Mike Shanin

#### Shanin Back As KCMO PD

KCMO (AM)/Kansas City morning cohost Mike Shanin returns to the PD post at the Gannett News/Talk outlet. He replaces Dene Hallam, who was upped to OM of KCMO-AM & FM. Shanin will retain his on-air AM partnership with Dave Dawson.

KCMO President/GM Don Troutt said Shanin's familiarity with the Kansas City area made him a logical choice for the PD job. "Mike is a longtime Kansas City individual who understands what we're trying to do with the radio station."

Shanin was named KCMO PD in 1985, left, and then rejoined the outlet four years ago when it was acquired by Gannett.

#### **DEYOE GSM**

#### WQRS Ups Hirsch To GM

Marlin Classical WQRS/Detroit has promoted GSM and acting GM Iris Hirsch to GM. She succeeds Lorraine Golden, who's now involved as an investor with Music Technologies International, an instore audio systems firm. AE Bill Deyoe replaces Hirsch as GSM, and will also handle national sales.

Hirsch told R&R, "I'm extremely happy with the station's performance. We have an excellent programming department. Our PD, Dave Wagner, has a doctorate in Musicology and is extremely knowledgeable. We run the station in a very progressive fashion and try to stay away from very obscure music, so we'll have a more comfortable appeal. I'm a rock & roll person, but I am becoming more familiar with — and thoroughly enjoy — classical music."

Regarding Deyoe, Hirsch added, "Bill was the star of the sales department. He has a tremendous amount of talent, a very outgoing personality, and an ability to motivate people."

Hirsch joined WQRS in 1984 as an AE and was upped to GSM in 1988. Previously, she was an AE at crosstown WCZY (now WKQI), and did weather on WJIM-TV/Lansing. Deyoe joined in 1986, following a post at WXON-TV/Detroit.

#### **Black & Brass**



RCA recording artist Clint Black (c) stopped by the label's NYC offices when he was in town for a performance at the Beacon Theatre. Taking their hats off to the country crooner were (I-r) NEMO President and RCA/Nashville Sr. VP/GM Joe Galante, RCA President Bob Buziak, BMG Music International President/CEO Rudi Gassner, and BMG Co-Chairman/President Michael Dornemann.

#### uat and and a second se

Urban KPRS/Kansas City has bestowed the PD title on Paderick McFreen, who's been serving in that capacity unofficially for three

**KPRS Names** 

McFreen PD

President/GM Michael Carter told R&R, "Paderick's been programming our music for a while, along with [consultant] Tony Gray (who suggested this), and he's been showing us some Program Director capabilities. Of course, he's never been a PD before, but we wanted to give him a shot, just like my grandfather gave me a shot."

McFreen, who's also been handling an evening airshift and promotions duties, told R&R, "It's a relief. It's like a weight being taken off my shoulders. Expect the station to become even more publicoriented, doing things it's never done: utilizing research and going to the people to find out exactly what our community wants from a Black radio station."

Previously, McFreen was at CHR KZZP/Phoenix, where he was Asst. PD and morning show engineer.

#### Wilkins GRP Sr. Director

Tabu VP/Promotion Doug Wilkins has joined GRP Records in the new position of Sr. Director/National Promotion. Reporting to President Larry Rosen, he'll be stationed at the label's New York offices.

Wilkins told R&R, "I've always been a big admirer of GRP's music and its marketing concepts. My initial focus will be promoting Carl Anderson and other GRP artists to the Urban/AC/Quiet Storm formats. I look forward to this new challenge."

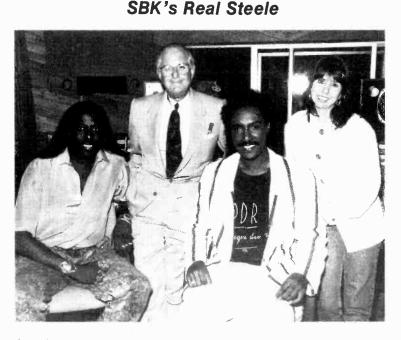
Wilkins began his promotion career as Local Promotion Manager for Motown in 1976 and Arista in 1977. He then served as CBS National Director/Black Music Promotion & Trade Liaison until 1984,



Doug Wilkins

when he was named Columbia National Director/Jazz Promotion. He was appointed VP/Promotion at Solar in 1988 and joined Tabulast year.





Singer/songwriter Terry Steele has signed with SBK, which recently released his label debut, "King Of Hearts." Gathering in the studio during the final days of production are (I-r) producer Ollie E. Brown, SBK Chairman/CEO Charles Koppelman, Steele, and the label's Seline Armbeck.

#### KMMX Appoints McClennahan PD

KMMX/San Antonio morning personality Mac McClennahan (AKA Bill Murray) has replaced five-year PD Jim Robinson. This is McClennahan's first programming opportunity.

VP/GM Chuck Wall told R&R, "Mac's been with us just over a year, and we like to promote from within. This was a great opportunity and made the best sense. He's a capable fellow who understands what we're trying to do. The station sounds great and tracks very well among our 25-34 core audience. We

just keep on cooking and do what we do best."

San Antonio native McClennahan told R&R, "I'm real excited to be working with someone like Chuck Wall. He really knows what he's doing. This is a good opportunity for me to grow within the company."

McClennahan previously worked in restaurant management for three years, delivered one line (to Johnny Cash) in the TV miniseries "North And South," and was Production Manager/announcer at crosstown KFAN.



I know she's crazy about me too, it's ridiculous baby, I don't know what to do... you got me goin'



Has Radio Forgotten How To Rock?

# Jam On These: DON HENLEY

"How Bad Do You Want It?"

CHR MOST ADDED AGAIN!
Over 100 CHR Stations!

Early Action: WZOU add 30 WGH ADD 34 KSAQ add 36 KISN debut 38 930 39-32

92X deb 27

WGRD deb 20 999KHI deb 30 KZZU deb 34 XL1067 deb 34 X106 deb 29 WZYP deb 28 WAEB deb 29

AOR TRACKS: 19-12

### **AEROSMITH**

"The Other Side"

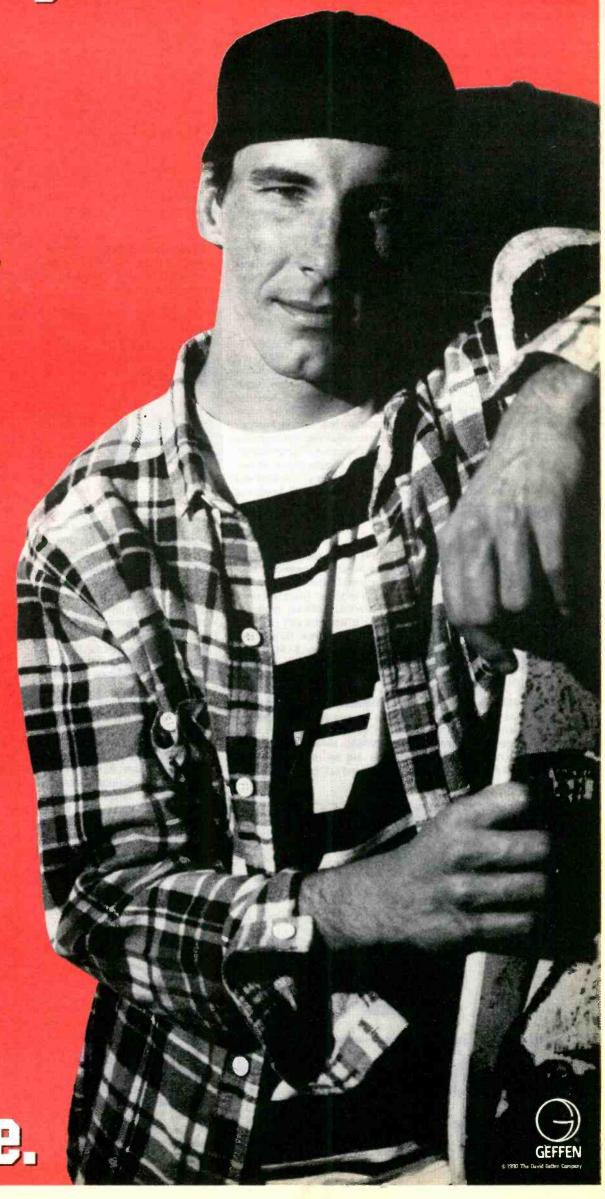
R&R CHR: Debut 38

**#1 Most Active** 

Exploding At: Z100 add 30 WXKS 31-24 HOT WPLJ deb 33 WGH add 33 KSAQ 33-28 KUBE add WNVZ add WPHR add KBEQ add KXYQ 22-17

AOR TRACKS: 3
BILLBOARD SALES: 17
Top 5 Requests on MTV!

It's Okay Not To Dance.



#### Radio

- BERKLEY FRASER becomes GM at WKXX/Birmingham. He is a former sta-
- LARRY MAGNUSON is named LSM at WRBQ-AM & FM/Tampa. He was formerly President/GM at Flagship Communications.
- MARK NEIMAN, AE at WRKS/New York, adds Corporate Director/Entertainment Marketing duties at parent Summit Broadcasting.
- RONNI BRAND is upped from GM/ Traffic Central to VP/Corporate Development at parent Seattle-based B & B Broadcasting. Concurrently, Traffic Central OM JOHN PILGER succeeds Brand as GM.
- MARK GRANGER and JIM SIWY are upped to Regional Sales Manager and LSM, respectively, at WKTK/ Gainesville, FL. Both are longtime members of the station's sales staff.
- GARY GIRARD is tapped as Sales Development Manager at WADK & WOTB/Newport, RI. He had been Eastern Regional Manager at NAB.

#### Records

● KAREN GOODMAN steps up from Manager/International Press & Artist Relations to Director/International Promotion & Artist Relations at Capitol Records. Concurrently, Sr. Coordinator/Video Production ANNE DEASEY becomes Manager/Video Production.



Karen Goodman Deborah Caponetta

• DEBORAH CAPONETTA moves to Charisma Records as West Coast Director/Artist Development. She has worked in artist management and previously held positions at New Yorkbased Ze Records and Arista Records.



"Mak" Kelly

Anne Donnelly

- MARY ALICE ("MAK") KELLY is upped from AE to Sales Manager/ Baltimore-Washington, DC-Virginia District Sales Office at WEA.
- ANNE DONNELLY joins GRP Records as Director/Advertising. She was most recently Manager/Video Production at PolyGram Records.
- RAY WOODBURY, PHILIP IT-TLESON, and KEVIN LYMAN announce the formation of OuterSpace Records, a new independent label. Woodbury has been the guitarist for DAVID LINDLEY & EL RAYO-X since 1986. Ittleson has handled management and booking for numerous groups via his ITS Productions. Lyman has operated a Los Angeles-based production services company. The label can be reached at (714) 626-4245 and (212) 571-1085.
- JOSEPH PIZZA and RON MANIN-NO have launched independent label 4PM Records. The two, who recorded at one time for United Artists, will serve as Co-Directors. Veteran producer/ songwriter STAN VINCENT is named Exec. VP. The Paramus, NJ staff also includes VP/Operations STACEY NO-BLE, MERRILL KASS handling National Promotion, KEITH KRANEPOOL handling in-house promotion, and VP/Marketing THERESA KELLY. Based in Los Angeles and serving as Director/West Coast Operations is veteran talent agent GREG McCUTCHEON. The company can be reached at (201) 261-1308 and (213) 467-6611.

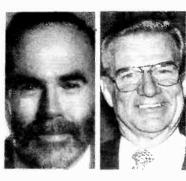


I don't understand, how she takes a man, changes his personality... you got me goin'

• RENEE BLUMENTHAL is promoted to Manager/Tour Publicity at Columbia Records/East Coast. She had been a publicity staff asst. At CBS Records, CAROL BABELI is named Director/Video Sales. She was formerly with MPI Home Video.

#### **Industry**

- JOHN CHANIN is elevated to GM at Florida's Radio Networks (FRN). He had been Director/Operations, Marketing & Promotion.
- MARVIN COHEN steps up to President, CBS Music Publishing. He had been Sr. VP/Business Affairs & Administration at CBS Records.



Marvin Cohen

Richard McCauley

 RICHARD McCAULEY is appointed Exec. VP of New York Market Radio Broadcasters Association (NYMRAD). He will serve in that capacity until 1/1/91, when he will become President, succeeding the retiring MAURIE WEBSTER. McCauley, a longtime industry vet, has most recently served as VP/Business Development at Republic Radio Sales/New York.

Other officers elected for 1990-91 (all from New York City stations) include Chairman WARREN MAURER, WINS VP/GM; Vice Chairman ROD CALARCO, WCBS-FM VP/GM; Treasurer PEG KELLY, WYNY Station Manager; and Secretary SCOTT MEIER, WFAN VP/GM. Elected to the NYMRAD Board for two-year terms are WNSR VP/GM MARK BENCH, WQXR-AM & FM President/GM WARREN BODOW, WXRK VP/GM TOM CHIU-SANO, WQHT VP/GM JUDY ELLIS, WEZN/Bridgeport, CT VP/GM JIM MORLEY, WRKS VP/GM CHARLES WARFIELD, and WLTW VP/GM GEORGE WOLFSON. Elected to serve for one year are McGavren Guild Radio President PETER DOYLE; Unistar President BILL HOGAN; and Katz Radlo President STU OLDS.

- RAMONA RIDEOUT is tapped as Director/Affiliate Relations at Radio Today. She had been Affiliate Relations Manager at MJI.
- ROY SCHWARTZ joins Metro Traffic as Director/Development. The founder of Shadow Traffic/New York served as President of that company. Also joining Metro Traffic are JOHN FRANKLIN and BEVERLY SUTOR as Directors/ Marketing for the Dallas/Ft. Worth area, and DENNIS ROONEY as Director/ Marketing for Kansas City. Franklin was Director/Marketing at Avis/Dallas, Sutor served as an AE at KLDD & KZEW/Dallas and crosstown KLUV. Rooney was ND/morning anchor at KFKF/Kansas City

 BRENDA ANDREWS is promoted to Sr. VP at Almo/Irving/Rondor International Music Publishing. She will continue to oversee the creative professional staff

The same with the same of the

• JIM CARDILLO joins Warner/Chappell as Director/Talent Acquisition. He was formerly National Director, Alternative/Metal Marketing at MCA Records.



-Holly Sklar

#### **CHANGES**

Bruce Angeli has joined Republic Radio/New York as an AE.

Warren Schultz is named an AE at CBS Radio Networks/Eastern Sales of-

Carole Bona is tapped as an AE at Katz Radio Group Network/Los An-

Craig Ramos becomes an AE at KRQR/San Francisco.

Ron Sanchez and Maria Heilbrunn join KXXX/San Francisco as AE and Sales Coordinator, respectively.

Romy Dushoff and Rich Siden join Christal Radio as AEs in Philadelphia and Boston, respectively.

Tracie Petersen is tapped as an AE at KDHT/Denver.



Jim Cardillo Brenda Andrews

#### PROS ON THE LOOSE

Bruce Bond - PD WNNK/Harrisburg (717) 531-1351

Joe Caruso — Mornings WĎJX-AM & FM/Louisville (502) 423-1488

"Beastmaster" Ann Cerussi — Morning Producer KLOS/Los Angeles (213) 450-3460

Jimmy "The Saint" Christopher -Asst. Dir. Operations XTRA (AM)/San Diego (619) 546-1861

Adam Cook - PD KRBE/Houston (713) 493-3676

Mike Cragan - PD WPCV/Lakeland, FL (407) 299-0257

Rick Davis - Production Dir./nights KISQ/Corpus Christi, TX (512) 994-1178

Barbie East - Nat'l Dir./Modern Rock & Alternative Promotion Cypress Records (213) 467-7501

Billy Juggs - Nights KLSX/Los Angeles (213) 962-2074

Scott Lief - MD/nights WERZ/Exeter, NH (603) 778-2602

Larry Miles - OM KLPX/Tucson (602) 622-6711

Kid Mitchell — Nights WAAF/Boston (508) 792-9628 Ace O'Connell - Mornings WTFX/

Madison (608) 277-0152 Jeff Sattler - Sandusky VP/Pro-

gramming (602) 852-0222 Diana Vincent - MD/middays KMLO/San Diego No. County (619)

941-2031

#### R&R TIMELINE

#### YEAR AGO TODAY

- Al Sikes chosen to be FCC Chairman
- Jon Daye selected as WVON/Chicago PD
- Ken Anthony lassos KLOL/Houston PD post ● B.J. Barry joins WEDR/Miami as PD/morning man
- FCC grants Cap Cities/ABC permanent waiver to keep radio and television stations in the same market

#### **5** YEARS AGO TODAY

- Ronald Davenport becomes Sheridan President, promotes Roger Fairfax to WAMO-AM & FM/Norfolk VP/GM
- Ken Klein upped to Metromedia VP/Radio
- Fred Walker swings to Muzak as VP/O&O offices
- ◆ Tom McMillan joins KROQ/Los Angeles as Station Manager/GSM

#### **10** YEARS AGO TODAY

- Neil Rockoff appointed KHJ/Los Angeles VP/GM
- Mike Harvey becomes WPEZ & WWSW/Pittsburgh GM
- Ron Thompson tapped as WHBQ/Memphis GM

#### **15** YEARS AGO TODAY

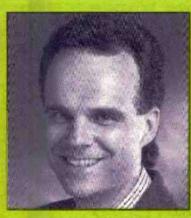
- Bill Tanner moves to WKTQ (13Q)/Pittsburgh for mornings
- Bob Rivers hired for nights at WCCO/Waterbury, CT

-Hurricane Heeran











# RUS

"Future Hits picks and plays the best of the new releation and helps image Z100 as the station that plays New York's best new music first. Z100 listeners call in and win on the Future Hits Challenge."

Steve Kingst n PD Z100/NY and Mairite Régional VF/Programming

"The prone buzz is incredible. Future Hits is the only syndicated show that generates listener reaction to the new music. Future Hits gives me a chance to hear the music on WNCI before I add it, allowing me to focus in on it as a programmer."

-Dave Robbins
PD WNCI/Columbus and
Nationwide Radional PD

"Future Hits is a great lead-infor Casey Kasem. 896 listeners can count on hearing the best new music first each week with Future Hits."

> -Dave Shakes PD 896/Chicago

"Future Hits enhances Kiss 108's playlist by reinforcing those new artists and cuts that the listeners may not have heard before. The show rounds out or programming by injecting fresh new material weekly and generating requests for breaking cuts."

-Bunny Joe White PD Kiss 108/Boston Your listeners will be the first to hear tomorrow's hits today every week on Future hits, hosted by Radio & Records' CHR Editor Joel Denver. Contact your Westwood One representative today and catch up with Future Hits. In Los Angeles call (213) 840-4244, in Canada (416) 597-8829 or Fax (213) 204-4375.



WESTWOOD ONE RADIO NETWORKS

# The New Single

The West Coast Rap All-Stars

Fourteen of today's hottest rap artists have combined their talents in one powerful song, as part of the unified effort to help combat rising gang violence.



From The Compilation Album We're All In The Same Gang

Featuring



The West Coast Rap All-Stars And Introducing The Grand Jury All-Stars



KS104 16-13 **HOT977 8-6 KJMZ 26-21 KITY 29-16** KMEL 22-22 Frozen **KKFR 8-8** KOY-FM 8-8 KGGI 14-11 FM102 26-24 WPGC on **WCKZ 32-27** B95 40-34 KROY 25-21 **KWOD 28-23** 

**Urban Breaker Debut** (









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#### Goodman

Continued from Page 1

The three programmers, plus a fourth PD who could not be immediately identified, told the court that between late 1982 and early 1986, Goodman paid them \$125-\$150 for each record they reported to R&R when calling in their weekly playlists to the newspaper. Each of the stations identified were P2 CHR reporters at the time.

#### Green Mail

One programmer testified Goodman typically mailed cash stuffed in a birthday card to the PD's home address. One witness estimated he received between "\$50,000 and \$100,000" during the three-and-a-half-year period. The other programmers were less precise, testifying only that they'd received "thousands of dollars."

R&R subsequently instituted minimum airplay requirements for its reporting stations, and established a nationwide random monitoring system to ensure stations' compliance.

Asst. U.S. Attorney Lawrence Laurenzi told R&R the payments stopped in early 1986, which was about the same time NBC Nightly News aired an investigative report on payola. That broadcast spurred payola investigations around the country, including one in Los Angeles, where two record promoters were subsequently convicted of payola last year.

Laurenzi said some of the evidence against Goodman was gathered from telephone conversations between Goodman and the PDs, who'd consented to the taping.

Goodman's attorney, Stephen Shankman, told R&R he and Goodman "were extremely disappointed, because we don't feel the evidence supported the verdict. Mr. Goodman has denied sending any monies whatsoever to play a record, to report a record, or anything of the sort."

"I am very disappointed in this verdict," stated Goodman. "I recognize that the jury paid attention to the facts, but we feel strongly that the lack of understanding of the music business contributed to the verdict. Understanding chart activity is difficult for those within the industry, let alone for anyone who may have had their first exposure to the charts during the trial. I am sure that it is difficult for them to know the difference between fact and conjecture in a business that almost has its own language, a language that they have never heard before.

"My stations and the record executives that I have worked with know me. They know my professionalism. They know that I have gotten where I am by helping stations with legitimate promotions and dependable information about the progress of records. This is what I am good at, so I will keep doing it. I am just sorry that this very misunderstood situation got this far out of control."

None of the programmers who testified could be reached for comment. No other personnel at the stations involved, including their licensees, were implicated.

Laurenzi said he could not explain why the jury took a relatively short time to deliberate the case.

"I've had simple cases that juries have taken days to deliberate, and I've presented rather complicated cases, like this one, that they've resolved in just a few hours. I can't explain it.'

Although he could not officially comment on the existence of a continuing investigation, Laurenzi said the five-year statute of limitations is running out on any payola committed before early '86, when the NBC-TV report aired. "This case is getting old and we've yet to decide whether to proceed."

The federal judge who heard the Goodman case has not set a sentencing date. Goodman and Shankman will decide whether to appeal the verdict after a presentencing report is filed with the court in six to eight weeks.

#### CBS

Continued from Page 1



Bob Montgomery Steve Buckingham

Wunsch commented, "By expanding the Nashville division in this way we're solidifying our commitment to acquire, produce, and develop the absolute best in artists and music. Each label will have its own artistic philosophy and texture, which will become defined in the months ahead.

"Lameier, Buckingham, Casey, and Montgomery each have exceptional expertise and industry-wide respect, and were all key participants in CBS/Nashville's past and present successes."

Casey began his career with CBS in 1966 and became VP in 1982. Buckingham, formerly an independent producer, joined CBS/Nashville in 1985. Lameier has been with CBS for 28 years, coming to Nashville in 1982 as Columbia Director/ Promotion. Montgomery became CBS/Nashville VP/A&R in late 1988 after a long career in songwriting, production, A&R, and publishing.

#### Gorman

Continued from Page 1

Gorman told R&R, "It's great to be honored for the work that's been done, but the real credit goes to the artists, their music, and a wonderful promotion team. Watch out for even better things in the future from Chrysalis.'

A 20-year music veteran, Gorman previously spent time at Capitol as Local Minneapolis Promotion Manager, National Director/ Pop Promotion, and VP/Pop Promotion. Before that, he was Midwest Regional Promotion Director at Arista out of Minneapolis.

#### Luczak

Continued from Page 3 the station I grew up listening to; it inspired me to make radio my career. This is a dream come true."

A 16-year radio vet, Luczak has been WAZU PD for the past year. His extensive broadcasting background includes ten years at WEBN/Cincinnati.

#### Unistar

Continued from Page 3

FNN Business Radio. Unistar will now handle all advertising sales and affiliate relations for the ven-

"We know that certain advertisers seek a business news environment for their advertising message," said Unistar Co-Chairman Nick Verbitsky. "We are pleased to have FNN, with its unparalleled financial news credibility, fill that lucrative niche for our national clients and for our affiliates' local ones as well.'

FNN Business Radio offers affiliates hourly newscasts, business and industry reports, and "Market Scan," which feeds regional business news.

#### Coleman

Continued from Page 3

have purchased three stations and sold four in the last five years and have significantly reconfigured the group. Capitol is now a dominant group that is highly successful. My job is complete."

Addressing his reasons for the move, he added, "It's been harder and harder to serve both Coleman Research and Capitol Broadcasting. Coleman Research is my identity . . . it is me, I couldn't turn my back on it."

Capitol President/CEO Jim Goodmon added, "We will miss Jon. He has done wonders with the group and personally deserves huge credit for our success."

Goodmon said Coleman has been retained by Capitol to consult the company and each of its radio stations for a few years.

#### Salgo

Continued from Page 3

"The way I got into this was really an interim deal," Salgo explained. "My agreement with Henry Broadcasting was for a few months until I bought a station of my own. But the banking environment is really bad right now, and rather than buy in adverse market conditions, I decided I'd rather stay with Henry for a few years. That's when they said, 'Well, if you want to stay with us, let's make you GM.'"

Prior to joining Henry, Salgo was co-owner of Anaheim Broadcasting, which owned KHQT/San Jose, KEZY/Anaheim, and KCAL/Riverside-San Bernardino. He previously owned KBGG/Medford, OR and was PD at KMGG/Los Angeles.

#### Coakley

Continued from Page 3

VP/Product Development had to be created."

Coakley added, "I'm honored that [Arista President] Clive Davis and Bill have offered me this wonderful opportunity to be involved in the marketing of all Arista artists. I hope to continue contributing to the phenomenal ratio of success that has become synonymous with Arista."

Coakley joined Arista in 1983 as Director/AOR, moving up to Sr. Director and VP. Previous to that he spent five years at Atco as Director/Album Promotion.

It took five years to make "Red Red Wine" a hit record.

We're not willing to wait that long.

#### THE WAY YOU DO THE THINGS YOU DO.

The album Labour Of Love II is GOLD.

See UB40 on the ARSENIO HALL show MONDAY, JULY 9TH.

UB40 has performed in front of 400,000 PEOPLE already during their continuing SOLD-OUT U.S. TOUR.

Video in rotation at VH-1.

One of the MOST ADDED AC Records

KZHT/Salt Lake City

1'-1' HOT

"Everyone knows this song and this treatment has summer written all over it.

We're getting
MASS APPEAL
ACROSS THE BOARD

multi-demo phones from

EVERY SEX AND AGE cell imaginable.

RETAIL on the LP is performing like an ABSOLUTE SMASH...

this record is a winner,
but if you don't play it you'll never know."

Lou Simon/P.D.

KNRJ/Houston

23-8

"Don't miss out on this record!!!
TOP TEN REQUESTS

for ten weeks straight
during our MAINSTREAM days
and TOP TEN REQUESTS
during our ALTERNATIVE days.

This should have been the followup to 'Red Red Wine.' A smash!" Guy Zapoleon/P.D.

"UB40

has done the things they've done.
This record works unbelievably well."
Michael Newman/M.D.

for Children's Cancer & AIDS Research



cordially invite you to join us for the



#### Crystal Gala At Sea

on board the Crystal Harmony

Saturday, July 21, 1990 Port of Los Angeles - San Pedro - Berth 91

Special performances by Whoopi Goldberg and Melissa Manchester





Black Tie-Dining-Dancing-Overnight accommodations on board the ship

Dinner Tickets - \$300.00 per ticket Overnight Deluxe Stateroom -\$150.00 per room

All proceeds to benefit the research at the Bogart Labs,

Commemorative Ad Journal space available

For ad book rates & further information please call Miss Beth Zimmerman at (213) 556-4733

A division of the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research

#### Controversial Records

Continued from Page 1

"All music executives I know hate censorship. As an industry, we have taken too long to take decisive action on this issue."

Capitol President Hale Milgrim, explaining his label's support offer, said, "This policy has been instituted to protect the First Amendment rights of both the artistic and retail communities in the present atmosphere of censorship and repression. We feel that an artist has the right to express his or her distinctive viewpoints through music, and that retailers should be able to make this music available to the public without the fear of being arrested or harassed."

The first Capitol releases carrying both the standard sticker and retailer notification label will be the "Return Of Superfly" soundtrack and product from C.P.O. and King Tee, all scheduled for August.

#### **Luke Samples The Constitution**

Similar constitutional sentiments are expressed by Campbell on "Banned In The U.S.A.," a topical departure from previous 2 Live Crew records. The track, which Atlantic states has attracted the largest advance orders for a single in label history, samples readings of the preamble to the Constitution, the patriotic hymn "America," newscasts announcing 2 Live Crew bans, and previous Campbell defenses of the group's repertoire, hitched to the riff of Bruce Springsteen's "Born In The USA" (with the enthusiastic permission of the artist). In the course of his rap, Campbell turns his scorn on his attackers ("corrupted politicians," "right-wingers") and warns, "Wise up, 'cause on election day/ We'll see who's banned in the U.S.A." He also maintains, "There's nothing but pleasure writ-ten in our rhymes," and, implying racial bias in the group's attackers, states, "You can't stand to see a brother getting rich as you."

#### Legal Update

Meanwhile, the 2 Live Crew obscenity issue continues to crackle in San Antonio. Last week, police arrested San Antonio record store owner David Risher on obscenity charges after he sold copies of the Crew's "Nasty As You Wanna Be" LP to the husband and son of a local anti-pornography activist, Theresa Weaver.

Risher was the most outspoken of four record store owners who refused to remove "Nasty" from their shelves after police warned last month that selling the album might violate local obscenity laws. But he told R&R that while he may have had "the highest media profile" in the dispute, he did not goad police into arresting him.

"They said I was peddling smut," said Risher. "I thought I was selling a record."

San Antonio prosecutors have said they will not make any more "Nasty" arrests until Risher's case is resolved. He is scheduled for a preliminary hearing on July 24.

Weaver, leader of San Antonio's Citizens Against Pornography, did not return phone calls.

This is the second time a retailer has been arrested for selling "Nas-

ty." The first arrest occured last month in Fort Lauderdale.

Risher's arrest prompted Texas state representative Ron Wilson (R-Houston) to charge that moves against 2 Live Crew are racially motivated. At a press conference where he displayed other albums with explicit lyrics and cover art, Wilson announced that he would seek to reduce obscenity from a class A to class C misdemeanor when it involves the performing arts. Such a move would reduce the maximum penalty from one year in jail and a \$1000 fine (which Risher faces) to a \$200 fine.

Additionally, on Tuesday (7/3), Broward County, FL prosecutors formally filed first degree misdemeanor obscenity charges against Crew members Campbell, Mark Ross, and Christopher Wongwon. The charges stem from the group's June 10 concert at Club Futura in Hollywood, FL, after which the three were arrested. Misdemeanor obscenity charges were also formally entered against Charles Freeman, the Ft. Lauderdale retailer who was arrested June 8 for selling "Nasty."

#### **Doctors Advise Labeling**

In another front in the battle over record lyrics, the American Medical Association has formally endorsed voluntary record labeling as a way to protect children from the potentially harmful affects of "vivid depictions of drug and alcohol use, suicide, violence, demonology, sexual exploitation, racism, and bigotry."

The American Academy of Pediatrics last year adopted a similar position

#### Livingston

Continued from Page 3

ter, MCA will become a major creative force as well."

Livingston previously worked as an independent creative consultant for several clients, including A&M, Geffen, MCA, Virgin, Warner Bros., WEA, the E! Entertainment Channel, and Yamaha Corporation of America.

#### Minority Ruling

Continued from Page 1

Americom Radio Brokers managing partner Bill Steding said the court's decision, combined with a tough financial market, might actually produce a short-term dip in the volume of certificate deals.

"There were a number of deals that were working at an accelerated pace because of a fear that certificates might be gone," said Steding. "They've backed off on trying to get those deals done now that the court has ruled."

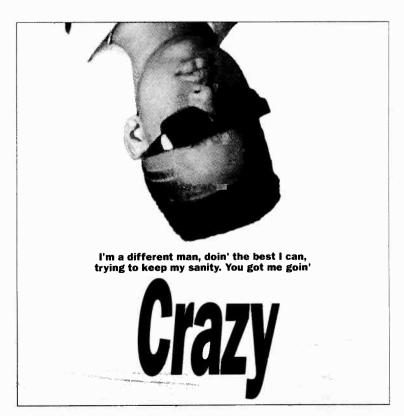
Last Wednesday (6/27), in a surprise 5-4 vote, the Supreme Court upheld the constitutionality of the FCC's practice of granting preferences to minorities and women in the comparative licensing process. In the same decision, the court also upheld the Commission's distress sale policy, which allows broadcasters who face the loss of their license to sell their stations to minority buyers at a price that is 75% below its market value.

The tax certificate was not specifically addressed in the decision, but it operates under the same rationale as the preference and distress sale programs.

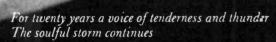
The decisions came in a combined ruling on two cases: Astroline Communications v. Shurberg Broadcasting and Metro Broadcasting v. FCC.

The majority, led by Justice William Brennan, found the FCC programs acceptable because they were mandated by Congress. The majority rejected the argument that the only permissible race-based programs are those narrowly tailored to remedy past discrimination. The FCC had told the court that its minority policies were designed not to remedy discrimination but to foster broadcast diversity.

The dissenters, including Chief Justice Rehnquist and Justices Scalia, Kennedy, and O'Connor, argued that the decision violates the government's obligation to treat all Americans equally.







# TWO GREAT VOICES TOGETHER

# "Glad To Be Alive

from the original motion picture soundtrack of Twentieth Century Fox's

The Adventures of Ford Fairlane

Produced by Chaig Burbidge and Derek Nakamoto for Setsunan Production-Management Alive Enterprises, Inc./Shep Gordon and Daniel S. Markus

WXYV WHQT WDAS WMYK WUSL WZAK WHUR KSOL

KFXZ **KBCE** KQXL **Z16 WXOK** WLOU WPAL **WPGA** WZFX WQIC Z104 **WBLX** WEUP **WEAS** WHJX K98-FM



On Elektra Cassettes and Compact Discs

@11990 Elektra Entertainment, a Division of Warner Communications Inc.



# Garry Wall: Defining Today's CHR

Edens Corporate VP Breaks Silence On His Radio 'Mission'

Garry Wall, recently named an Edens Broadcasting corporate VP, began his radio career 17 years ago as a WCAU-FM/Philadelphia intern. He moved to WKAP/Allentown and later programmed WWWG/Rochester, KSPZ & KVOR/Colorado Springs, WNCI/Columbus, WMC-FM/Memphis, WTIC-FM/Hartford, and KKLQ (Q106)/San Diego. He's currently mapping a new direction for WRBQ (Q105)/Tampa.

In this interview, conducted by **R&R** News Editor **Mike Schaefer**, Wall discusses his new duties, what lies ahead for CHR, Q106's ongoing success, and the Q105 game plan.

R&R: What new responsibilities are you adding?

GW: I'm currently overseeing Q106, with PD Kevin Weatherly handling the day-to-day programming. I'm also doing whatever's necessary to restore Q105 to dominance. That's my mission.

R&R: You introduced Q106 three years ago. What makes the station the powerhouse it is today?

GW: We recruited the best people, paid attention to details and the basics, delivered proper positioning, and gave total commitment to the station. We're absolutely dedicated to the listeners and want to be the best. You learn to value the differences in each other through teamwork — everyone going in the same direction, but being themselves. We have fun and try not to take ourselves too seriously. We're willing to try new things and make mistakes getting there.

R&R: Q106 started as — and still is — a dance-leaning CHR. Is that still a viable format?



Garry Wall

has to be clearly defined to be successful. Dance music, rhythm-based music, whatever you want to call it, has become a CHR mainstay. You have to program based on what works in your market. Q106 is a mass appeal station designed for San Diego.

CHR has also become a songdriven format. Our core artists turn over very quickly. The average listener simply wants to hear the music he likes. We're playing songs people like and making sure the artists and the music associated with those songs fit our station image. Up until recently, Milli Vanilli was the hottest thing since sliced bread. It probably would be fair to say they're pretty toasty now they may never come back. Great artists and the best music always endure. The rest of it just becomes disposable entertainment. That's why we keep munching through these genres of music. Who knows what's next or where it will end up.

R&R: XHTZ (Z90)/San Diego's switch to Urban-leaning CHR presents Q106 with its first direct competition.

"A lot of people mistake the [Q105] refocusing as a sign that we're renouncing the past. We're not; we're embracing the future."

GW: Dance music is a semantic term. I don't think everyone uses the same words to describe the same kinds of music these days. To me, a CHR station is traditionally a melting pot of the best music available. The most successful stations have clearly defined themselves musically because there's certainly a wide variety of music available. In the last five years stations have been creating niche formats to superserve specific groups of listeners. A CHR still needs to play a great mix of music, but it

GW: Technically, yes. Realistically, we'll have to see. San Diego is formatically diverse, and the level of competition has been really intense. When you take the market apart, you find a healthy Jazz station, a cutting-edge AOR, KGB-FM doing traditional AOR, three flavors of AC, Country, News/Talk, Big Band, Urban, and Hispanic—and all of them want 25-34s in their primary audience makeup. If Z90 does anything, it will make us become a better station.

R&R: In light of Q105's previous

success, why was it so easy for Power Pig (WFLZ) to topple the station in one book?

GW: The headline was "Power Pig Beats Q105." However, the real story reads a little differently: "Q105 Shoots Itself In The Foot And Drops The Ball." We screwed up and neglected our listeners. To Power Pig's credit, it capitalized on our mistakes which, by the way, had been compounding very subtly and slowly for the last three years. We were all caught up in how great we were as a station and forgot the basics. Everything we did seemed to work, so that's what we did —

"The Power Pig speaks for itself. If good radio means being nasty, negative, and vulgar, then it's got a corner on the market."

everything. We were unfocused and confusing to the listeners. We thought personality meant talk. We staged almost as many promotions as songs we played. It got to be too much, too many, too broad.

R&R: How are you going to turn the situation around?

GW: We've refocused. We feel a music station should have music as a centerpiece. We're making the listeners our focal point and rededicating ourselves to giving them exactly what they want. We're recruiting the best support staff and hiring the best air talent as we find them. There are no sacred cows that are going to get in the way of that mission. The Power Pig speaks for itself. If good radio means being nasty, negative, and vulgar, then it's got a corner on the market. It's something I don't respect as a programmer or a listener. The real issue is what sounds good to the listener. If the listener relates to the station, he's going to write it down in Arbitron; he's going to report it to Birch. That station's going to win. In Tampa, the younger audience was ignored by Q105, so when given a choice, they took it. Case closed.

R&R: How are you differentiating Q105 from Power Pig?

GW: That's like asking the difference between heaven and hell. After that, you can draw your own conclusions. Musically, it would be splitting hairs for me to tell you. We're broader-based. We play everything — Wilson Phillips, Heart, Roxette, Johnny Gill, Depeche Mode, M.C. Hammer, Paula Abdul, Janet Jackson, B-52's — we're a hit radio station. The only music we're not playing is hard rock. And we're very selective in playing an occasional rap record at night. It's got to be a big record like "The

remove the perceptual obstacles, we didn't have a chance. We renounced what many people felt were our greatest strengths — which were also our greatest weaknesses. By doing that overnight, we put ourselves in the position of being clean, somewhat of an underdog, and unencumbered with the labels that had been correctly stuck on us: we talked too much, we were silly, and our music was

over 17 years doesn't go away overnight. When Scott Shannon came here in 1981, he revamped the station, just like we're doing now. He focused it into a hit-oriented, highprofile, personality, CHR with great promotions and community involvement. And that's what we're doing. We're taking all the crap off the air that was standing in the way of a great radio station.

"Dance music, rhythm-based music,

CHR mainstay."

Humpty Dance" or the B-Girls.

necessary?

R&R: Was the drastic step of dis-

GW: It's called reality. Bobby

[Rich], Mason [Dixon], and Brian

[Christopher] covered a daily on-

air span from 10am-midnight. We

We wanted to get into a pro-

gramming battle. Until we could

didn't have any choice.

missing most of the airstaff really

whatever you want to call it, has become a

R&R: How's the search for new talent coming along?

GW: Great. Cleveland Wheeler has been back on mornings since week two (prior to that he'd been off the air for three months). Alicia Kaye from KNRJ/Houston took the 9am-2pm shift and Johnny D. from WRQN/Toledo joined us for 6-11pm. We still have afternoon drive and nights open. These are the two greatest jobs in America right now, though not a lot of people are applying. My impression is that many of the candidates are intimidated and afraid to apply. The whole scenario is highly misunderstood.

R&R: What's the "new" Q105 going to sound like when all the pieces are in place?

GW: It's going to feel like the original Q105. A lot of people mistake the refocusing as a sign that we're renouncing the past. We're not; we're embracing the future. The details will take care of them-

# "CHR is going to continue to flourish, simply because CHR is based on what's happening now."

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terrible. Eliminating the DJs actually allowed us to be instantly clean. We then focused on the music. Had we put a new staff on immediately, it would have confused people. Having such a drastic change created instant word of mouth. Everyone talked about it, except for the Power Pig — it realized the sleeping giant had finally awakened. Everything it had criticized us about, we eliminated. Power Pig deserves credit for helping us get focused again.

R&R: Has your core audience objected to the on-air changes?

GW: We've only received 31 written complaints. Virtually all of them concerned Mason. I've received no complaints about the music. No one liked the music before anyway. They listened to the station in spite of it. What this station stood for was community service.

A relationship that's built up

selves. Every person we add to the staff will help define the station. None of them will change the direction we're going in, but invariably they'll each have an impact because we believe in sharing creative and emotional equity.

R&R: What do you see down the road for CHR?

GW: CHR is going to continue to flourish, simply because CHR is based on what's happening now. Successful stations must ride the trends without being trendy. They will be built, as always, on what goes on between the records. They'll be involved with their communities. They're going to have fun and not take themselves too seriously. A CHR station - whether weak or strong - is the pivot point for the marketplace because active stations always define the positions of the passive stations. CHR has a bright future; it's going to be very exciting.

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### The New Mainstream

Tapping Into Current Definitions Of 'Hip'

By Lee Abrams

The New Mainstream is not only the social and political hub of America. The New Mainstream is sushi, USA Today, "The Simpsons," cable, and, for those in sync with it RADIO.

To understand and better program/market to this group, let's look at some of its inherent char-

• There's a natural camaraderie among those who lived through the 1964-74 years; they're the products of Woodstock, Vietnam, the Beatles, and the birth of FM radio. New Mainstreamers don't consider themselves adults. For example, here's a typical 31-year-old mainstreamer whom traditional radio thinkers would classify as a 25-44year-old "adult":

How old are you?

Thirty-one.

Where do you work?

Dean Witter . . . I'm a financial analyst.

Are you an adult?

Hell no ... my parents are adults . . . I'm a rock & roller.

Adult rock is an oxymoron. New Mainstreamers may wear ties and work at Aetna Insurance, but there's a deep-seated desire to live like Bill Murray does in his movies. The classic myth of adult 25+ demographics is that a 24-year-old rock & roller wakes up on his 25th birthday and says, "Gee, I'm 25+ now - where's the Neil Diamond?"

### **Offbeat Attractions**

· New Mainstreamers respond to intelligent irrational thinking. A great example of this is something we did several years ago at KFOG/ San Francisco when there was an All-Star game in town. Needless to say, every radio station in the city planned to fly a banner over the stadium. At first we were bouncing around a lot of banner slogans like, "Best rock for the day" or "More great album cuts." Fortunately, PD Dave Logan and I came up with, "Hit this plane and win \$5000 from KFOG." Guess who got all the attention?

"The classic myth of 25 + demographics is that a 24-year-old rock & roller wakes up on his 25th birthday and says, 'Gee, I'm 25+ now - where's the Neil Diamond?' ''

It's an irrational slogan that didn't really sell the concept of the station in the traditional sense, but it's the type of wording that cuts through. It's important to fly in the face of convention when dealing with the New Mainstream. I call it the "Letterman factor." Here's a guy who drops watermelons from the 20th floor of office buildings and films their explosions. It works.

THE RESIDENCE OF THE PARTY OF T

• In the year 2000, AOR will be MOR, but Springsteen will have taken Sinatra's place. To a lot of



Lee Abrams

New Mainstreamers, new isn't better. The opposite of this is true too, of course - the New Mainstream objects to an old institution that hasn't kept up.

New Mainstreamers are in their 30s to mid-40s, and have their own institutions. The Rolling Stones' last tour is a good example. I was amazed by a mid-fortyish neighbor of mine who would have done anything for Rolling Stones tickets, even though she couldn't name one Stones album and would have been hard-pressed to name her four favorite Stones songs after "Satisfaction." But the Rolling Stones are symbols of her culture. The New Mainstream loves something that's been around for a long time but is still in sync with what's hip. I see the same loyalty factors in a lot of AOR stations.

 The New Mainstream is fed up with tricks. You just can't trick this crowd. Radio stations tend to do a lot of research, for example, to justify that "listeners want a lot of variety." Then they go out and put up billboards that stroke the more-variety angle. In reality, they rarely change the playlist at all. They're trying to market a change rather than actually make it. This may work with some psychographics, but the New Mainstream isn't fool-

• The New Mainstream loves the magic of combining yesterday's high standards with today's techniques and systems. One of my favorite examples of this is a conversation I had in Philadelphia a few years back with a coffee shop waitress in her late 20s. When I asked her what her favorite radio stations were, she responded, "WMMR and WYSP." When I probed further, she said WMMR is her favorite of the two because "at WYSP there's a computer that tells the DJs what to play, but at 'MMR they can do whatever they want." As I recall, WMMR had a laser gun that automatically zapped any jock who cheated on his rotation, but the point is that WMMR clearly benefitted from programming like it did in the early days.

• The New Mainstream is mediasmart. At a focus group recently, I played an old Texaco TV commercial featuring the line, "You can

trust your car to the man who wears the star." After the laughter died down, we talked about how people actually believed it in the mid-'60s, but today America knows the average gas station attendant is a quaalude addict on prison leave. A lot of radio stations are guilty of this type of presentation, but it's less obvious because in a typical market everyone is lying.

point: people liked him, but enough It's not that people don't like those ready. Certain cells can't get enough of an artist at that point, but the New Mainstream is first to react to it.

"My attitude toward listener comments used to be, 'I'm in radio and you're not.' Now I realize those comments might be worth listening to after all."

### 'Mainstream' Values

The above points are geared to be thought-starters for understanding the New Mainstream's cocky attitude. Many radio stations are so caught up in battles there's not enough intelligent information about the actual audience being distilled into tactics. As a consultant, my attitude toward typical listener comments used to be, "I'm in radio and vou're not." After all these years, I realize those comments might be worth listening to after all.

A few ideas that have appealed to the New Mainstream:

• Disco demolition. While some thought this promotion bordered on

www.americanradiohistory.com

# **Adult Psychographic Subgroups**

	Casual	Weekend Hippie	Transitional	Real Hipple	Real People
Age Span	25-44	35-44	25-34	35-44	25-44
Music Preference	'58-'70s Oldies Rock/Jazz/ New Age	Pre-'70s Classic	'70s Classic Rock	Eclectic	Modern Country
TV Preference	"Cosby"	CNN	НВО	None	НВО
Relaxer	Bloody Mary	Wine	Beer	Pot	Jack Daniel's
Favorite Promotion	Cash	Don't Like Them	Trips	Money	Cars
Look	Ward & June '90s	Preppy	Moderate Hair	1968 still	Designer Jeans
Leisure	Family	Travel	Parties/Movies	Art	Fishing, Golf
Car	Buick	Volvo	Toyota	VW Bug	Van
Last Concert	Nell Diamond	Rolling Stones	Pink Floyd	Grateful Dead	George Strait
Habitat	Suburbs	Upscale Apts.	Midscale Apts.	Downscale apts.	Suburbs
Favorite Magazine	People	Time/USA Today	Rolling Stone	Mother Earth	TV Guide
Last Music Buy	Streisand cassette	Kenny G CD	Pink Floyd CD	John Lee Hooker LP	Alabama cassette
Politics	Republican	Republican	Noncommittal	Democrat	Republican
Restaurant	Family Steakhouse	Hip "New American"or latest ethnic food	TGI Friday's	Health food	BBQ
Radio	AC/Oldles	AOR/New Age/ Some AC	AOR	Public	Country

fascism ("It's like book burning";

"Oh my God, it's creating riots"),

the New Mainstream saw it as

• Mr. Food. The jock reads the

ingredients of a famous food prod-

uct (usually very junky), and lis-

popular during the era when every

song had "backwards masking" of

It's important to understand the

difference between paper and real-

ity. Some things that look dumb on

paper come off as "so dumb they

work" in practice. The New Main-

stream is aware of the "it" factor.

Some things and people have "it"

Elsewhere on the page is a more

detailed profile of the 25-44 seg-

ment of the New Mainstream. If

Back rockwards. Especially

"Three Stooges"-type violence.

teners guess what it is.

Satanic messages.

some don't.

· The "Enough Already" factor. The New Mainstream has had "enough already." A few years ago Michael Jackson reached that already. The same thing happened with Springsteen and Phil Collins. artists, they've just had enough al-

your type isn't on this chart, don't worry . . . you're in the business. Perhaps most important in understanding the New Mainstream is suggesting options and ideas for the immediate future, such as new formats that will appeal to New Mainstreamers. One concept is sidestepping. There's a tendency to go after the leader. It sometimes works, particularly if the leader is sleeping.

But programming "on top" of a leader can lead to the phenomenon we're seeing in AC, where there's a heritage number one station and several others chase it with a similar approach. Band-aids such as contests or direct mail may give that station a quick bump, but then it's back to ground zero. Sidestepping could mean adapting a Hot Country approach, which might nab the same demographics but yield a real ratings victory by subscribing to a popular, but frequently underused, approach.

### **Mainstream Opportunities**

AOR holds the greatest sidestepping opportunities. Technically, AOR music spans 12-49, from Bon Jovi to Roy Orbison. Most AORs are looking strictly at 25-34. When a new AOR comes in, they'll usually

go against the leader with another 25-34 sound. Sidestepping opportunities include:

• Hard Rock. In 1969, in order to hear Hendrix you had to put up with a couple of Gary Puckett songs. AOR came along and gave Hendrix his own format. Nowadays, to hear Guns N' Roses you have to put up with a couple of Doobie Brothers classics. In '69, people thought a listener would grow out of acid rock. It didn't happen. People now say young listeners will grow out of heavy metal. It won't happen.

• Progressive Rock. There are a ton of people 35-49 who grew up with AOR-rooted music, but find that AOR as we hear it is just too "Doors-twofer"-oriented. The magic is gone. The "'enough already" factor comes into play as these people hear "Layla" for the 17,354th time since 1972. There's room for a 35+ AOR. Not Lite Rock, Diet Rock, AC, or Jazz, but real rock, just focused for the 35+ listener. It would include more depth from recognizable voices like Peter Gabriel and a more open attitude to the adventurous music that's out there - music that would be difficult for a 25-34 station to air.

 News/Talk for the 25-44 demo. Imagine a station that does to radio news what CNN did to TV news and what USA Today did to newspapers. I recently heard a News/ Talk announcer open a story about the Stones tour with, "Noted rock & roll singer Mick Jagger . . . "

The New Mainstream is a way of thinking and understanding that goes beyond the focus group (can you imagine if they tested Letterman routines?). The more you know and understand "it," the more you'll win.

Lee Abrams is Managing Director for Satellite Music Network's "Z-Rock," "The Heat," and "The WAVE" formats. He is a founding partner of the programming/marketing firm then called Burkhart/ Abrams/Michaele/Douglas.

The Upper Midwest Communications mclave GOING FOR THE GOLD!

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### **NORTHWEST AIRLINES**

Northwest is the official Conclave Airline. To save big (up to 40% off regular coach faresl), use the Conclave discount number: 10151. Call 800-328-1111 for detailsl

### THURSDAY, JULY 12TH

3 PM THE AIRCHECK CUNICS
Bring your three-minute aircheck and have it critiqued by experienced radio programmers! While you're waiting for your turn, view some of radio's most talented performers with special video airchecks - courtesy of Art Vuolo!

8:30 PM THE NEWCOMERS WELCOME ROOM
Pookies and veterins alike will meet in a get-tonether airmed at

Rookies and veterans alike will meet in a get-together aimed at introducing everyone to the Conclave staff, the Board of Directors, special guests, and this year's Conclave agenda. A great place to meet people; let the fun begin!! Bring your Gold Card!

Cardl

9:30PM CONCURRENT RAP ROOMS

STATIONALITY/POSITIONING YOUR STATION FOR SUCCESS
Hosted by KDFX/Denver PD, Steve Brill, this room shows you how
to compete in the 90s. Joining Steve will be Pirate Radio/Los
Angeles MD, Denise Lauren; KDFX OM Mark McClure; WWGM/
Madison PD, Tom Oakee; KGGO/Des Moines PD, Phil Wilson!

MANAGEMENT ROUNDTABLE/KEEPING SIGHT OF THE BOTTOM LINE MANAGEMENT ROUND LABLE/REEPING SIGHT OF THE BOTTOM LINE Hosted by KGGO/Des Moines GM, Peter McLane, this session probes the economic realities in markets of all sizes as they relate to radio station successes, and is definitely almed at anyone interested in their future. Joining Peter will be the head of Sorensen Broadcasting, Dean Sorenson and KQRS/Twin Cities GM, Mark Stainment!

THE ENVIRONMENTAL WORKSHOP/ THE 'HOW TO' SESSION Hosted by 2104/Madison OM Jonathan Little, media specialist Gregg Cobarr, and VP/Operations for Rykodisc, Rob Simon, this session will identify areas of environmental concern and awareness, seeking methods of effectively communicating those messages to radio's audiences!

THE CAREER WORKSHOP/ GETTING THE JOB YOU WANT Hosted by Burns & Associate's Tracy Johnson, join Smash Records President, Marvin Gleicher, WZPL/Indianapolis OM, Don London and WLOL/Twin Cities PD, Greg Strassell, as this room will examines the paths taken to obtain the job of your dreams!

THEY ONLY COME OUT AT NIGHT/THE NIGHTTIME PERSONALITY Hosted by WTFX/Madison PD, Pat Gillen, this fun session explores the most increasingly important daypart outside of drive times. Joining Pat will be One to One's Jay Trachman and KFMQ/Lincoln's Jon "The Animal" Terry! Bring airchecks!!

### **ABOUT THE CONCLAVE**

Now in its 15th year, the Upper Midwest Communications Conclave is a nonprofit educational organization, governed by a chartered Board of Directors. A portion of its fees, sponsorships, etc. may be considered tax deductible. The Conclave is coordinated by Main Street Marketing & Promotion, Inc. Ask about the Conclave Refund Policy. Contact Executive Director Tom Kay or Lisa Nordmark and Jane Dyson at 612-927-4487 (Fax: 927-6427) for more information.

### FRIDAY, JULY 13TH

9AM FORMAT BREAKFASTS
THE A/C BREAKFAST
Hosts: THE MAC REPORT's Pat McCoy and KLSI/KC PD, Tom Land.
Sponsor: Kevin McDanald/McD Promotions.

THE ALBUM BREAKFAST
Hosts: THE ALBUM NETWORK's Tornmy Nast, FMQB ALBUM REPORT'S Paul Heine, THE HARD REPORT'S Bill Hard, and KRNA/lowa City PD Mark Vos.

Sponsor: RCA Records

### THE COUNTRY BREAKFAST

Host: K102/Twin Cities PD Lee Rogers.
Sponsor: Rusty Walker Programming Consultant, Inc.

10:45AM KEYNOTE ADDRESS: Bob Costas

10:45AM KEYNOTE ADDRESS: Bob Costas

Two-time Emmy winner as Outstanding Sports Personality/Host, Bob brings his witty and insightful style to the Conclave stage, focusing on "going for the gold" as an individual in an industry where teamwork wins! Beginning his career at WSYR/Syracuse after graduating from Syracuse University, he quickly moved to legendary KMOX/St. Louis and began his road to sportscasting stardom. In 1985, he became the youngest recipient of the National Sportscaster of the Year award; he's won it twice more (1987, '88) since. In his 10 years at NBC, he's served as play-by-piay announcer of major league baseball, college basketball, and NBA action. He anchored the network's coverage of the 1988 Seoul Clympics, and was a key player in NBC's 1988 Super Bowl coverage. Bob currently hosts NBC TV's "Later With Bob Costas", as well as the syndicated radio program "Costas Coast to Coast", providing national forums for his exceptional interviewing skills. Don't miss this exciting presentation!

12 NOON RADIO'S PLACE IN THE MEDIA MIX/HOW RADIO SELLS Clio award-winning Craig Wiese (Craig Wiese & Company, whose dientele includes Goodyear, Black & Decker, General Mills, Pillsbury, K-Mart, etc.) brings his pro-radio attitude to the Conclave and, using humorous examples, elevates radio above competing media in a surprising, unexpected way.

### 12:45 LUNCH (Sponsored by: Columbia Records)

2 PM INSIDE THE INDUSTRY

PART 1 - INSIDE MUSIC/ THE PROMOTION WORKSHOP What is the role of music promotion in the 90s? How is the industry changing? Where is it going? How can it help curb abuses? How can it better relate to radio? Faculty: Chrysalis VP/Promotion Tam Gorman, EMI National Promotion Director Ron Geslin, and Epic Regional Promotion Manager Mark Potter. Facilitator: MONDAY MORNING REPLAY's Tony Smith

PART II - INSIDE RADIO/THE PROGRAMMERS' WORKSHOP How has programming changed? What is the current job description of the PD? A department head or chief announcer? What are the challenges of the 90s? Faculty: B96/Chicago PD Dave Shakes, KEZO/Omaha PD Bruce McGregor, WISO/Madison PD Jeff Tyler, Facilitator: RADIO & RECORDS' Mike Schaeffer

4:30PM THE PROGRAMMERS' GUIDE TO STRATEGY & TACTICS Strategic Radio Research President Kurl Hanson will guide you through an exciting, multi-media presentation on the key success factors for radio stations in the 1990s. You'll examine the difference between strategy and tactics, and you'll learn the six most important tasks that arry PD must accomplish. Finally, before the end of the session, you will actually construct a strategic plan for the upcoming year!

### SATURDAY, JULY 14TH

9AM THE FORMAT BREAKFASTS
THE TOP 40/CHR BREAKFAST
Hosts: NETWORK 40's Brian Burns, WKBQ/St. Louis PD, Lyndon Abell, and Atco Records National Director of Promotion, Bruce Tennenbaum.

Sponsor: NETWORK 40.

THE GOLD FORMAT BREAKFAST
Hosts: KQQL/Twin Cities PD Don Michaels, KOOL/Phoenix PD Tom
Peake, and Rhino Records' Bill Inglot.
Sponsor: THE KOOL/GOLD NETWORK

THE NEWS TALK/FULL SERVICE BREAKFAST Host: KCMO/Kansas City OM, Dene Hallam. Sponsor: The MNN Radio Networks Inc.

THE JAZZ/NAC BREAKFAST

Hosts: The Breeze's Rob Moore and All That Jazz' Cliff Gorov. Sponsor: ALL THAT JAZZ. 11AM BREAKING THE MOLD/THE CREATIVE SOLUTION

ITAM BREAKING THE MOLD/THE CREATIVE SOLUTION
Is there too much sameness in the industry? If so, how can we strive to be more creative, more perceptive, and buck the "me too" system? Jeff Rowe, former programmer of WKTI/Milwaukee, WZOK/Rockford, and WLS/Chicago - and now the head of NBC-TV's Late Night programming is joined by award-winning 2100/New York Director of Promotion, Marty Wall, in breaking down the

12:30PM THE AWARDS LUNCHEON

Join in celebrating the winners of this year's Bill Gavin and Dennis

Becker Memorial Conclave Scholarships and the recipients of Th

Mike Rockwell awards, Doug Lee and Peter McLane!

Master of Ceremoniés: KFMQ/Lincoln PD, Gabe Baptiste

Sponsored by K-tel International (USA) Inc.

2PM 59 MINUTES TO BETTER MARKETING

At no other meeting will you be given so much information! Join filmhouse's Jeff Green for this no-holds-barred ramp through the different methods of marketing you can use to make your radio station more successful. The nation's and region's top experts share their secrets. Joining Jeff are: Bob Cooper, President/ACC Broadcast Marketing, reveals tips on the art of direct mail...Voni Heimbouch. Central Region Marketing Manager/Gannett Outdoor Network USA, sheds light on the uses of outdoor advertising...Zip Wallace, President/Loyalty Marketing Systems, addresses the technologically advanced database resource...and Mark Edwards, Program Director/MLIT/Chicago, along with Sean Ross, Radio Editor/Billboard Magazine, brief us on getting the absolute most by way of publicity. And yes, it will take nearly two hours to share these 59 minutes with you!

4PM MAKING THE MUSIC RADIO PLAYS
Throughout the 80s and now into the 90s, the Twin Cities has been known world wide for its incredibly talented pool of music producers. Two of the most successful take the stage today to talk about their craft of making the music radio plays. David Z (Jody Watley, The Jets, Prince, Fine Young Cannibals, etc.) and Jimmy Jam Harris (Janet Jackson, The Time, Johnny Gill, New Edition, Human League, Herb Alpert, Alexander O'Neal, etc.) share the secrets of the studio with the Conclave. Who better to bring out those secrets than this session's host, KDWB/Twin Cities PD Brian Phillips!

NAME(as it will be printed on ID badge)  COMPANY	REGISTRATION FEE: \$99 (Non-transferable) EDUCATOR/STUDENT: \$65
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List other attendees from your company below:	OTHER:

### VITAL SIGNS



MIKE SHALETT

# **Music Consumers As Video Addicts**

More Likely To Own VCRs; Rent At Least One Tape Per Month

VCR penetration among U.S. music consumers is a whopping 90% - 20% higher than the national average. And these VCR owners are particularly heavy video renters.

Only one age group of music consumers mirrors the national average in VCR ownership: 21-24s. Part of the reason for the lower figure may be that half of 21-24s claim to be heads of households and have lower-than average individual and total household income.

"Half of VCRowning music consumers rent, on average, three prerecorded videos per month."

### Video Purchases

One in five music consumers reports having bought a music video at least once. The younger the consumer, the more likely he is to have bought one. Those under 18, who represent 18% of the universe of all music buyers, make up 30% of the consumers who have ever purchased a music video. Only 15% of black respondents have bought

one as compared to 22% of white panelists.

In any given month, less than ten percent of the music-buying population purchases a prerecorded video of any type. This statistic holds across the board for every age group and among blacks and whites. However, those who do buy prerecorded videos tend to purchase more than

"One in five music consumers reports having bought a music video at least once. The younger the consumer, the more likely he is to have bought one."

one unit per month. The average is close to two items.

Video purchasers apparently only buy at certain prices. Among the 500+video purchases tracked in March and April, the average price paid was \$16.75 per unit. Consumers rarely forked over more than \$29.99.

### **Rental Behavior**

Half of VCR-owning music consumers rent, on average, three prerecorded videos per month. Three-quarters of those rentals are made in a video store and a majority (54%) are drawn from a limited list of current titles.

In line with their lower VCR penetration figure, 21-24s are less likely to rent videos. In almost every age category, a majority of consumers told Street Pulse Group they had rented at least one video this past month. Only 45% of 21-24s had done so.

The smallest percentage of video renters is found among black consumers. The same percentage of black consumers own VCRs as the percentage of white consumers who do. However, only 27% of black consumers rent at least one video tape per month; the figure for whites is 52%.

Interestingly, moviegoing behavior doesn't parallel video rental behavior. Overall, slightly more than one in three consumers attends at least one movie a month. That figure is somewhat lower among blacks, but not significantly so.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

# A Nation Of Home Tapers

The vast majority (80%) of U.S. music consumers records music on blank audio tapes. And the younger the consumer, the more likely he is to record at home: 92% of those under 18 do so compared to 67% of those 45+.

Nearly three out of ten home tapers share those tapes with a friend or give them to friends outright. Kids share their music the most.

Brand loyalties can change, but only 9% of those surveyed claimed they had changed preferences within the past six months. Younger consumers are less brand-loyal.

Asked why they switched brands, a third said they did so for better sound quality and/or for better tape quality. These factors were particularly important for young consumers — those under

18 — as well as for those between the ages of 18-34. Another third said they switched because of price. Surprisingly, price is more of a consideration among older consumers, especially those 25-44. Also, nearly 18% of those who had a favorite brand of tape decided to sample other brands. Samplers are more likely to be men than women.

# In Search Of Better Quality

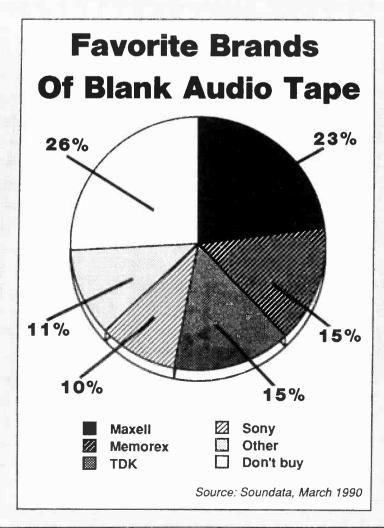
Twice as many people changed the type of tape they use as changed brands (switching either the length, bias, or material — such as chrome oxide). Younger consumers were more likely to make these kinds of changes. Overall, 86% of those who changed their cassette type indicated they did so to obtain higher quality tape.

Half of those who converted to higher quality tape feel they can rerecord over the tape more often. While 53% of the entire sample felt this way, nearly everyone under the age of 18 (90%) felt this was true. The latter made up 47% of all those who believed in improved rerecording ability. It's possible that figure has something to do with the flat nature of present blank audio cassette sales

### **Brand Preferences**

Maxell is the most popular blank tape brand, owning 23% of the market. It's particularly popular among 18-24s, with additional support among 25-44s. Maxell's nearest competitors are TDK and Memorex, each of which have a 15% share. Sony finishes fourth with a 10% percent share. Other brands which grab measurable market share are: Scotch 2%, BASF 2%, Denon 1%, and Kodak 1%. Additional brands were mentioned by 5% of those surveyed.

These figures have changed little since Street Pulse Group tested brand preference in October 1987. At that time, Maxell was the favorite brand of 22%, compared with 23% today. Memorex's share stayed the same (15%), while TDK dropped from 18% to 15%. Sony rose from 7% to 10%.



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### **ON THE RECORDS**



KEN BARNES

# **Black Artist Crossovers Show** Mixed Midyear Signals

At a time when some label and radio notables are expressing concern about a perceived overabundance of "dance" product at CHR, it's interesting to note that the percentage of Top 15 CHR hits by black artists this year so far has failed signally to go through the roof.

It's not quite the same thing, of course. There are a number of white artists making dance-oriented hits that would not be counted in this survey, which has been backtracked all the way to R&R's first full year of existence, 1974. And not all black CHR hitmakers accomplish the crossover with upbeat, dance-oriented records, either, although lately it seems almost compulsory.

Consider these numbers:

• 1989 (1st 6 mos.)	23.9%
• 1989 (full yr.)	22.4%
• 1990 (1st 6 mos.)	24.4%

The present figure, 24.4%, while a couple of points up from 1989's end-of-year percentage, is virtually equal to the 1988 number and a point or so below the 1984-86 range. If CHR is going dance-mad, it sure hasn't created a crossover bonanza for black artists.

When you also figure in the tendency for first-half figures to be higher than full-year percentages (not just in '89; it usually works that way), the outlook for black artists to improve over last year (which was the lowest CHR figure since 1983) is not terribly bright.

### **AC Nosedive Continues**

That outlook lights up like a ballpark during a night game com-



Babyface whips the crossover appeal problem



Luther Vandross: crossover mastery in both CHR and AC

pared to the AC situation, however. In 1988, this formerly hospitable format suddenly became a trackless waste for black artists. The percentage of Top 15 AC hits held down by black performers fell 27% in 1988, a further 21 % in 1989, and is off another 10% so far this year . . .

and there isn't that much further to

Here's the recent story:

• 1987 (full yr.) 30.4% • 1988 (full yr.) 22.2%

• 1989 (1st 6 mos.) 18.6% • 1989 (full yr.) 17.6%

• 1990 (1st 6 mos.) 15.8%

Another, even less cheery way to look at it: In two-and-a-half years, the percentage of Top 15 AC hits by black artists has been cut almost in half - from approximately onethird of the hits to fewer than one-

That's the lowest level, by the way, since way back in 1981, when black crossovers were down to 14%. There's still some room to fall, however: in 1978, black artists accounted for only 9.3% of the AC

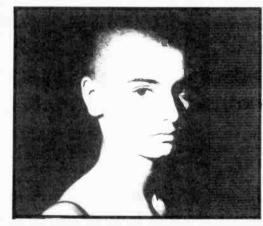
As for the present-day decline, I'd theorize that when the format suddenly became attractive as a land of crossover opportunity for folk, NAC, and even the softer New Rock artists and hip singer-songwriter types, something had to

Calloway (top) and After 7: new black artists with rare quick

While core artists like Phil Collins, Linda Ronstadt, and Gloria Estefan hold down their share of the Top 15 slots, often it's Michael Penn, Tim Finn, and Everything But The Girl making strong bids to join the AC elite. Add mainstream

CHR/AC hybrid acts like Roxette and Wilson Phillips and the number of Top 15 positions available for black artists would seem to be shrinking from the sheer weight of the competition

crossover success



Slnead O'Connor raises Eire in the foreign artist



Midnight Oil makes a stand against the proposition that foreign artists are all washed up

# CHR's First-Half Foreign Freezeout

While AOR restored its foreign artist hit content to normal levels in the first six months of 1990, CHR suddenly adopted an America First policy. If current trends continue. CHR will have fewer Top 15 hits by foreign artists than ever before in R&R history.

Meanwhile, AC, which had generally been becoming more cosmopolitan, also showed a drop in foreign artist hits. Here's a recent three-format breakdown:

31.0% 31.9% 30.5% (1st 6 mos.) 28.6% 34.5% 29.0% 1989 20.9% 44.0% 26.3% 1990

(1st 6 mos.)

Keeping in mind that CHR's 20.9% figure is a first-half number that could change fairly radically by the end of the year, it still looks as if the bottom dropped out. CHR's Top 15 hits could actually become 80% American if things continue as they have been. The worst percentage for foreign-artist Top 15 CHR hits was 21.2% in 1977, and that mark is definitely in jeopardy.

CHR hits were once very nearly 50% foreign (1983), and as recently as 1986 were still at the 40% level. By the end of this year, foreign artists may account for just half that many.

Foreign artists in AOR, on the other hand, were back comfortably above 40%, where they rested for eight straight years until 1989. It's a good sign for global performers, at least partially arresting the disconcerting trend of 1989, which was one of only two years in the past decade when foreign artist hits declined in all three formats (1987 was the other).

It's not as alarming a drop as CHR's, but the AC figure is notable. The format's foreign-artist hit percentage hasn't been this low since 1987 (a flukily disastrous 21.2% that was sandwiched between two years above 31%). The 26.3% first-half number also accelerates a slow but steady decline since 1988's 31.7% figure. AC's in no immediate danger of becoming American Contemporary (save that name for one of those Country/ AOR hybrids that are brewing), but it bears watching.

# Knebworth '90: Backstage Chat

he Silver Clef Award Winners Show at Knebworth last Saturday provided eleven-and-a-quarter hours of generally grade-A British rock to an audience that was torrentially rained on at the show's beginning and end, but refused to be downhearted.

Highlights included MARK KNOPFLER's performance with ERIC CLAPTON on guitar of the song he wrote for JEFF HEALEY ("I Think I Love You Too Much"); the demi-ZEPPELIN reunion, as JIMMY PAGE wielded some axe during ROBERT PLANT's set; PAUL McCART-NEY's performance of some  ${\bf JOHN\, LENNON\, songs-including}$ "Strawberry Fields Forever" - as a tribute to a "dear friend"; and PINK FLOYD's closing set, which featured Dutch saxophonist CAN-DY DULFER and backing vocals by SAM BROWN.

Backstage, the stars were in a talkative mood . . . .

### Rocker In Plant's Pocket

Plant spoke about that appearance by Page as well as his own recent Silver Clef award: "I'm getting this award for my work with him (Jimmy) as much as — or maybe even more than — my work now. What I'm saying is whatever I've got here, part of it belongs in this guy's pocket, but by doing it this way, you don't have all the pomp and circumstance that surrounds the Led Zeppelin personality."

Asked about the possibility of a full-scale Zep reunion, Plant said, "Absolutely not. There's no point in it."



Curt Smith — solo can he go?

### TFF 'Fussy Together'

Knebworth '90 was the 97th and last show of the TEARS FOR FEARS world tour, and CURT SMITH admitted to ROL: "It'll be nice to have a bit of a break for a while. I'm having a week's holiday, ROLAND (ORZABAL)'s going off to produce, and I'm going to do a solo album before we record together again.

"I'll probably use most of the touring band that we have because we've had such a good time and they're such a terrific band. It'll

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.

LINS still hopes to make another film, then Genesis will reconvene for an album early in 1991. "I think we're going to start about February," said MIKE RUTHERFORD.

### Slim Quo Slider

STATUS QUO, meanwhile, reported that their next album will be a live LP, recorded at the Birmingham NEC. FRANCIS ROSSI and the slimmed-down RICK PARFITT (he's lost two stone — that's 28 pounds, U.S. — in recent months) have started writing for Quo's new studio album due next year.

### Elton On Dylan Album

Following his Knebworth appearance, ELTON JOHN intends to take two years off, because he's keen to stay in the UK and rest. "I've been around the world for two years," he said on Saturday. "My house is being ripped apart and I feel like a gypsy. I've got to try and stay in one place for a bit. Because if I don't, I'm in danger of not knowing where I belong."

Elton also spoke about his recent recordings with producer DON WAS, including an appearance on the forthcoming BOB DYLAN LP: "The Dylan album's very raw and really interesting. Don's got an ability to do really funky stuff, but capture what an artist wants to do, which CHRIS THOMAS does as well. It's the sign of a really good producer."

### Cliff Hanger

CLIFF RICHARD delivered some surprise news. "It's a funny transitional moment for me," he

admitted. "I was hoping to take the current tour into the West End (London's posh theatre district) for six months. I don't know that any rock 'n' roll person has ever done that and I wanted to be the first, but it fell through because the theatre I wanted is, I believe, in the hands of developers.

"Meanwhile, I'm thinking about changing the lineup of my band a little, going for a different sound, so in the autumn I'll be presenting a completely different look."



Cliff Richard — next year, he'll write 'em himself.

Cliff's already recorded his next L.P. It'll be a double set, of which one record will be the "Oh Boy" show he lipsynced at the "Event" at Wembley Stadium last year. The other disc will include some "bonus tracks."

"I don't feel I have to put out another studio album for a another couple of years," he explained. "I feel kind of overworked at the moment. Next year I'm going to take four months off completely and try and write some songs myself."

### Adamski On The Mike

ADAMSKI has moved over to America for a few weeks to promote his Number One UK single ("Killer") and to record his second

Yazz — sir, that's my baby (food).

album in Los Angeles with producer BEN CHAPMAN. This one'll be a vocal LP, and Adamski tells ROL he'll be singing on a number of tracks, including his next British single ("Future Freak"), which is due the beginning of next month.

### Yazz, That's Good!

New mum YAZZ is planning a new career . . . in baby food! The "Treat Me Good" star, who's a strict vegetarian, is concerned about the lack of suitable vegetarian products available for her daughter RIO, and has been devising her own concoctions, which so far include cherry, sesame seed, and tofu.

Enterprising Yazz figures that many mothers must feel the same way and therefore is looking into the possibilities of launching her own line of foods.

### **Difference Of Opinion**

The Soviet Embassy in London hosted a rock 'n' roll reception last week for the Life-Aid Armenia charity, which was celebrating UK sales of more than 100,000 on its rock compilation, "The Earthquake Album."

Among the guests picking up gold discs were the three original members of the newly reformed ASIA — JOHN WETTON, GEOFF DOWNES, and CARL PALMER. Having previously cited "personality conflicts" as one of the main reasons for the breakup last time, what does Palmer consider different this time around?

"We don't have STEVE HOWE in the band, that's the difference."

## **BRITAIN**

probably be a bit different. This is

something that I really want to do,

and I don't intend to take as much

time as myself and Roland. We're

a bit fussy when we put the two of

One of Orzabal's productions, in-

cidentally, will probably be the sec-

ond album by OLETA ADAMS, the

singer TFF "discovered" and

whose first LP Orzabal also pro-

**From Genesis** 

**To Aberrations** 

for the next year or so: The third

MIKE + THE MECHANICS al-

burn will come out, and so will an-

other solo album by TONY

BANKS, following up his "Bank-

statement" record. PHIL COL-

GENESIS confirmed their plans

us together."

duced.

- w Tw
- 1 1 ELTON JOHN/Sacrifice/Healing Hands (Rocket)
- 2 2 LUCIANO PAVAROTTI/Nessun Dorma (Decca/PG)
- 3 3 ROXETTE/It Must Have Been Love (EMI)
- 14 4 CRAIG McLACHLAN & CHECK 1-2/Mona (Epic)
- 5 SNAP/Ooops Up (Arista)
- 6 ENGLAND NEW ORDER/World In Motion (Factory)
- 10 7 MAXI PRIEST/Close To You (10/Virgin)
- 15 8 M.C. HAMMER/U Can't Touch This (Capitol)
- 8 9 WILSON PHILLIPS/Hold On (SBK)
- 7 10 MC TUNES & 808 STATE/The Only Rhyme That Bites (ZTT) 9 11 MAUREEN WALSH/Thinking Of You (Urban/PG)
- 12 12 BIG FUN & SONIA f/GARY BARNACLE/You've Got A Friend (Jive)
- 11 13 BOBBY BROWN/The Free Style Mega-Mix (MCA)
- \_\_\_ 14 DOUBLE TROUBLE/Love Don't Live Here Anymore (Desire)
- 13 15 CHAD JACKSON/Hear The Drummer (Get Wicked) (Big Wave)
  6 16 NEW KIDS ON THE BLOCK/Step By Step (CBS)
- 20 17 YAZZ/Treat Me Good (Big Life)
- 19 18 JASON DONOVAN/Another Night (PWL)
  - 19 **BOB GELDOF**/The Great Song Of Indifference (Mercury/PG)
- 18 20 **BETTY BOO**/Doin' The Do (Rhythm King)

### Moving Up

MASSIVO 1/TRACY/Loving You (Debut)
BRUCE DICKINSON/All The Young Dudes (EMI)
POISON/Unskinny Bop (Enigma/EMI)
GLENN MEDEIROS 1/BOBBY BROWN/She Ain't Worth It (London/PG)
INSPIRAL CARPETS/She Comes In The Fall (Cow/Mute)
F.A.B. 1/MC PARKER/Thunderbirds Are Go! (Telstar)

The Network Chart, courtesy MRIB

### **AUSTRALIA**

- LW T
- 1 1 ABSENT FRIENDS/
  - I Don't Want To Be With Nobody But You
- 2 2 1927/Tell Me A Story
- 4 3 ANGELS/Dogs Are Talking 6 4 MARK WILLIAMS/Show No
- b 4 MARK WILLIAMS/Show N
- 3 5 MIDNIGHT OIL/Forgotten Years 10 6 NOISEWORKS/Freedom
- 7 BOOM CRASH OPERA/Talk
- 8 KYLIE MINOGUE/Better The
  Devil You Know
- 5 9 MARGARET URLICH/Escaping
- 8 10 JENNY MORRIS/Self Deceiver

### Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and K/X106/Canberra.

### **CANADA**

- LW TV
- 3 1 **JEFF HEALEY BAND**/ I Think I Love You
- Too Much
  2 2 NORTHERN PIKES/She Ain't
- Pretty

  1 3 SUE MEDLEY/Dangerous Times
- 5 4 PAUL JANZ/Rocket To My Heart
  - 5 MAESTRO FRESH WES/Drop The Needle
  - 6 BOX/Temptation
- 7 7 PURSUIT OF HAPPINESS/Two Girls In One
- 9 8 LAYMEN TWAIST/Walk On The Wild Side
- 9 COLIN JAMES/Just Came Back
- \_\_\_ 10 JANE CHILD. Welcome To The Real World

### Most Added

GOWAN/All The Lovers in The World WATERTOWN/If We Turn Out The Lights

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

act to the small screen. Look for the long-haired rocker to appear as

the evil "Moribus" in TV ads for

### **COMPACT DATA ®**

# Led Zeppelin Box Due In Fall

uitar god Jimmy Page is reportedly overseeing production of a four-CD Led Zeppelin career retrospective. The boxed set is due out on Atlantic Records in late September or early October.

The package will include some 55-60 prime cuts from the band's catalog as well as two live! blues numbers (taken from a BBC broadcast) and the previously-unavailable-on-LP "Hey Hey What Can I Do" (otherwise known as the B-side of the "Immigrant Song" single).

### **Horse Play**

Neil Young's on-again, off-again backup band Crazy Horse will release their debut Sisapa LP ("Left For Dead") on August 6. Original Crazy Horsemen Billy Talbot and Ralph Molina have added the services of singer Sonny Mone and guitarist Matt Piucci for the occasion.

Meanwhile, Talbot and Molina are once again working with Young on what's described as a reunion LP

### Deja V.U.

Despite Lou Reed's claim that it would never happen, original Velvet Underground members Reed, John Cale, Mo Tucker, and Sterling Morrison reunited recently (6/15) at a Cartier Foundation-sponsored Andy Warhol/Velvet Underground exhibition near Paris. Highlights reportedly included a 15-minute version of "Heroin."

### 'Mats Stats

Sire/WB will release the Replacements' next LP, tentatively titled "All Shook Down," on September 11. The disc features guest appearances by John Cale, Concrete Blonde doyenne Johnette Napolitano, Heartbreakers keyboardist Benmont Teneh, and Los Lobos saxophonist Steve Berlin.

Meanwhile, look for "Kissin' In Action" — one tune from the 14 or 15 recorded for the LP — to appear on a forthcoming Sire sampler ("Just Say Da") in late August, according to the July issue of Interna-

Back Page climber, "Haunted Heart."

behavior.

the game beginning in late July.

**EVERYBODY WHO BOUGHT THEIR ALBUMS FORMED A BAND** — The original Velvet Underground, as they were.

tional CD Exchange

### **Brown Knows Music**

The Temptations' newly recorded version of their 1966 hit "Get Ready" will be included on MCA's "Sounds Of Murphy Brown" TV soundtrack, tentatively set for a September 18 release. The platter will also feature a fistful of vintage Motown classics and other '60s hits.

### Viva Crash Vegas

Atlantic has set a July 24 release date for "Red Earth" — the label debut LP from eclectic Canadian rockers Crash Vegas. The group, which features bassist Jocelyn Lanois (sister of noted producer/performer Daniel Lanois), has included a cover of Neil Young's unreleased Buffalo Springfield rocker "Down To The Wire" on the album. Malcolm Burn (of Blue Rodeo production fame) produced.

### Rock, Like It Was Nintended To Be

L.A. Guns bassist Kelly Nickels – recently seen in print ads for Nintendo/CBS Sony Group's "Solstice" video game – is taking his

The Heart

Of Rock

'N' Roll

### Disc 'N' DAT

• REO Speedwagon's forthcoming "The Earth, A Small Man, His Dog, And A Chicken" (!) LP is due from Epic on July 30. The album will be the first to feature new band members Dave Amato and Bryan Hitt.

Geffen has earmarked September 25 as the release date for Edie Brickell & New Bohemians' upcoming (and as-yet-untitled) LP. Michael Penn knob-twirler Tony Berg is producing.

### Precious Metal

The **RIAA** has issued the following awards for the month of June:

GOLD SINGLES: "Poison,"
Bell Biv DeVoe, MCA; "It Must
Have Been Love," Roxette,
EMI; "Alright," Janet Jackson,
A&M; "Turtle Power," Partners
In Kryme, SBK; "The Power,"
Snap, Arista; "Vogue," Madonna, Sire/WB.

PLATINUM SINGLES: "Poison," Bell Biv DeVoe; "Vogue," Madonna; "Hold On," En Vogue, Atlantic.

**MULTIPLATINUM SINGLES:** "Vogue," Madonna (2 million).

GOLD ALBUMS: "Fear Of A Black Planet," Public Enemy, Def Jam/Columbia; "Smithereens, 11," Smithereens, Enigma/Capitol; "Attitude," Troop, Atlantic; "Sex Packets," Digital Underground, Tommy Boy; "Changes Bowie," David Bowie, Rykodisc; "Born To Sing," En Vogue; "Johnny Gill," Johnny Gill, Motown; "Charmed Life," Billy Idol, Chrysalis; "Simple Man," Charlle Daniels Band, Epic.

PLATINUM ALBUMS: "Fear Of A Black Planet," Public Enemy; "Johnny Gill," Johnny Gill; "Swass," Sir Mix-A-Lot, Nasty-

MULTIPLATINUM ALBUMS:
"Tender Lover," Babyface,
Solar/Epic (2 million); "Please
Hammer Don't Hurt 'Em," M.C.
Hammer, Capitol (3 million).



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

### HEAVY

PAULA ABDUL/Knocked Out (Virgin)
DEPECHE MODE/Enjoy The Silence (Sire/Reprise) . 1:
JOHNNY GILL/Rub You The Right Way (Motown)
B. HORNSBY & THE RANGE/Across The River (RCA) :
BILLY IDOL/Cradle Of Love (Chrysalis)
JANET JACKSON/Come Back To Me (A&M)
JEFF LYNNE/Every Little Thing (Reprise)
G. MEDEIROS 1/B. BROWN/She (Amherst/MCA)
MIDNIGHT OIL/Forgotten Years (Columbia)
MOTLEY CRUE/Don't Go Away Mad (Elektra)

### **EXCLUSIVES**

ĺ	AEROSMITH/The Other Side (Geffen)
	JON BON JOVI/Blaze Of Glory (Mercury)
ĺ	SINEAD D'CONNOR/Emperor's New., (Chrysalis)
	PDISON/Unskinny Bop (Enigma/Capitol)
	WINGER/Can't Get Enuff (Atlantic)
Į	WORLD PARTY/Put The Message In (Chrysalis)

### STRESS

FAITH NO MDRE/Epic (Slash/Reprise)
GENE LOVES JEZEBEL/Jealous (Geffen)
JANE WIEDLIN/World On Fire (EMI)

### BUZZ BIN

ADRIAN BELEW/Pretty Pink Rose (Atlantic)	9
SUNDAYS/Here's Where The Story Ends (DGC) .	8

### ACTIVE

BOOM CRASH OPERA/Onion Skin (Giant)
MARIAH CAREY/Vision Of Love (Columbia)
CHEAP TRICK/Can't Stop Falling Into Love (Epic)
JANE CHILD/Welcome To The Real World (WB)
ELECTRIC BOYS/All Lips N' Hips (Atco)
EN VOGUE/Hold On (Atlantic)
LITA FORD/Hungry (RCA)
GO WEST/King Of Wishful Thinking (EMI)
JEFF HEALEY BAND / Think I Love You (Arista)
LIGHTNING SEEDS/Pure (MCA)
MODERN ENGLISH / Meit With You (TVT)
NELSON/Love And Affection (DGC)
NEW KIDS ON THE BLDCK/Step By Step (Columbia)
SNAP/The Power (Arista)
TIME/Jerk Out (Paisley Park/Reprise)
STEVE VAI/The Audience Is Listening (Relativity)
WILSON PHILLIPS/Release Me (SBK)

### MEDIUM

ALIAS/Haurited Heart (EMI)
BAD CDMPANY/Holy Water (Alco)
CONCRETE BLONDE/Joey (IRS)
CROSBY, STILLS & NASH/Live It Up (Atlantic)
DAMN YANKEES/Come Again (WB)
DANGER DANGER/Bang Bang (Imagine/Epic)
HOTHOUSE FLOWERS/Give It Up (London/Polydor)
HUMAN RADID/Me & Elvis (Columbia)
SMITHEREENS/Yesterday Girl (Enigma/Capitol)
SDCIAL DISTORTION/Ball & Chain (Epic)
THAT PETROL EMOTION/Sensitize (Virgin)
Y&T/Don't Be Afraid Of The Dark (Geffen)

### BREAKOUT

DAVID BAERWALD/All For You (A&M)	2
CHURCH/You're Still Beautiful Baby (Arista)	4
BRUCE DICKINSON/Fattooed Millionaire (Columbia)	4
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	3
HUNTERS & COLLECTORS/When The (Atlantic)	8
MANITOBA'S WILD KINGDOM/Party Starts (MCA)	
MELLOW MAN ACE/Mentirosa (Capitol)	4
GARY MOORE/Oh Pretty Woman (Charisma)	2
RED HOUSE/I Said A Prayer (SBK)	
WEST COAST RAP ALL-STARS/We're All in (WB)	

### HOT NEW VIDEOS

	PAULA ABDUL/Knocked Out (Virgin)	
,	JON BON JOVI/Blaze Of Glory (Mercury)	
Į	POISON/Unskinny Bop (Enigma/Capitol)	
١	WINGER/Can't Get Enuff (Atlantic)	
	WORLD PARTY/Put The Message In (Chrysalis)	

### ADDS

(No adds this week.)

### VHI

36.8 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks C

### FIVE STAR VIDEOS

HARRY CONNICK JR./Recipe For Love (Columbia)	3
CROSBY, STILLS & NASH/Live It Up (Atlantic)	3
DIRTY DOZEN BRASS/That's How (Columbia)	2
JEFF HEALEY BAND/I Think I Love You (Arista)	4
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	3
JEFF LYNNE/Every Little Thing (Reprise)	1
BOB MARLEY/Could You Be Loved (Tuff Gong/Island)	1
MAXI PRIEST/Close To You (Charisma)	4
LISA STANSFIELD YOU Can't Dany It (Arieta)	

### ARTIST DEVELOPMENT

PATTI AUSTIN/Through The Test Of Time (GRP) 3
REGINA BELLE/Fhis Is Love (Columbia)
BRENT BOURGEDIS/Dare To Fall In Love (Charisma) 9
DEL AMITRI/Kiss This Thing Goodbye (A&M) 14
MICHAEL FRANKS/Art Of Love (Reprise) ADD
B. HORNSBY & THE RANGE/Across The River (RCA) 4
JANET JACKSON/Come Back To Me (A&M) 3
RICKIE LEE JDNES/Flying Cowboys (Geffen) 5
KRIS McKAY/The Bigger The Love (Arista) 6
NIKKI/Notice Me (Geffen)
SOUL II SOUL/A Dream's A Oream (Virgin) 6
WILSON PHILLIPS/Release Me (SBK)
PAUL YOUNG/Oh Girl (Columbia)

### **NEW MUSIC**

BEACH BOYS/Problem Child (RCA)	ADD
JOHN LEE HOOKER/Baby Lee (Chameleon/Capito	i) <b>1</b>
UB40/The Way You Do The Things You Do (Virgin)	4

### HIT MAKERS

ĺ	AFTER 7/Ready Or Not (Virgin)
ĺ	ANITA BAKER/Talk To Me (Elektra)
ı	MICHAEL BOLTON/When I'm Back On (Columbia) . 5
	MARIAH CAREY / Vision Of Love (Columbia)
	PHIL COLLINS/Do You Remember (Atlantic)
	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
	GLORIA ESTEFAN/Cuts Both Ways (Epic)
	MICHAEL McDONALD/Take It To Heart (Reprise)
	ROXETTE/It Must Have Been Love (EMI)
ı	

Information current as of July 3.

# **POLLSTAR**

### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 MADONNA	\$1291.9
2 JANET JACKSON	\$603.4
3 DAVID BOWIE	\$440.1
4 ERIC CLAPTON	\$376.4
5 RUSH	\$303.2
6 CHER	\$274.2
7 AEROSMITH	\$261.5
8 MOTLEY CRUE	\$213.9
9 DON HENLEY	\$203.9
10 WHITESNAKE	\$203.2
11 HANK WILLIAMS JR.	\$165.4
12 GEORGE STRAIT	\$164.6
13 MILLI VANILLI	\$163.8
14 ALABAMA	\$155.4
15 RANDY TRAVIS	\$151.0
16 KISS	\$132.4
17 BOB DYLAN	\$97.2
18 REGGAE SUNSPLASH	\$88.8
19 TEARS FOR FEARS	\$76.0
20 SINEAD O'CONNOR	\$73.4

### **New Tours**

Among this week's new tours:

BASIA
BLUE NILE
TOM CHAPIN
TAYLOR DAYNE
LITA FORD
GEORGIA SATELLITES
HOLLY NEAR
NINE INCH NAILS
SACRED REICH
SAVOY BROWN

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

ing plunged the company's finances into arrears . . . .

ne marketing doctors at EMI Records soundly beat all challengers

for Promo Item O' The Week by sending selected industry types life-

like rubber hearts (depicted above) in support of Alias's new AOR

Recipients were doubtlessly delighted to discover that by simply flick-

Meanwhile, Epic's recent promo item for Social Distortion's new song

The item (mentioned here in hindsight) was shipped with cassette ver-

ing a switch they could set the purple-veined organ throbbing with frenzied

"It Fits" — a rubber glove and four-ounce tube of K-Y Jelly — has slipped

into the annals (Careful with that pronunciation, son — Ed.) of promosexual

sions of the single. However, it remains unknown whether the promo mail-

gyrations. Hearty congratulations to all of those involved.

### **MUSIC DATEBOOK**

# **Bowie Goes Broadway**

### **MONDAY, JULY 16**

1966/Eric Clapton, Ginger Baker and Jack Bruce join together to form Cream. Clapton describes the group as "Buddy Guy with a rhythm section."

1972/Smokey Robinson makes his last appearance with the Miracles.

1980/Donna Summer weds Bruce Sudano in Los Angeles. Also, "No Nukes," the film documentary of the New York Musicians United for Safe Energy (MUSE) concerts a year earlier, premieres.

1989/Pebbles marries Antonio "L.A." Reid, half of the super-production team L.A. & Babyface.

Born: Stewart Copeland (Animal Logic, Police) 1952

### **TUESDAY, JULY 17**

1959/Billie Holiday dies of a heroin overdose.

1967/In New York, the **Monkees**' screaming fans are treated to a less wholesome opening act — **Jimi Hendrix**. 1968/The **Beatles**' animated movie "Yellow Submarine" opens.

1972/The Rolling Stones are forced to cancel a Montreal concert when their sound system is bombed.
1987/Ozzy Osbourne begins a 16-week tour of prisons and debuts his metal version of "Jailhouse Rock."

Born: Spencer Davis 1941, Phoebe Snow 1952, Geezer Butler (Black Sabbath) 1949, Nicolette Larson 1952, Mick Tucker (Sweet) 1948

### **WEDNESDAY, JULY 18**

1966/Bobby Fuller ("I Fought The Law") is found dead in his car. No definitive cause of death is determined. 1974/The U.S. Justice Department gives John Lennon two months to leave the country, sparking a lengthy court battle which Lennon eventually wins.

1975/Disco lovers rejoice as Van McCoy's "The Hustle" tops the CHR chart.

1988/A California appeals court upholds a decision to dismiss a wrongful death suit brought against Ozzy
Osbourne. A couple had sued the singer because their son committed suicide after playing Osbourne's "Suicide Solution."

Born: Dion DiMucci 1939, Ricky Skaggs 1954, Martha Reeves 1941



### THURSDAY, JULY 19

Don Henley, Radney Foster, Ricky Skaggs, Dion

1954/Sun Records officially releases Elvis Presley's first single, "That's All Right."

1975/Country great Lefty Frizzell dies.

1976/Deep Purple announce they'll no longer record together. Leader Ritchie Blackmore forms Rainbow a short time later.

1980/David Bowie makes his stage debut as "The Elephant Man." The Denver production moves to New York soon thereafter.

1981/Odessa, TX celebrates "Roy Orbison day." Orbison returns the favor by performing his first show there in 15 years.

1986/NBC-TV airs a pilot for "She's With Me," in which Jerry Hall stars as a model trying to drag her rock star boyfriend to the altar.

Born: Brian May (Queen, Bad News) 1950, Leroy Wolfgramm (Jets) 1966, the late Allen Collins (Lynyrd Skynyrd) 1952, the late Keith Godchaux (Grateful Dead) 1948

### FRIDAY, JULY 20

1968/Iron Butterfly's "In-A-Gadda-Da-Vida" is released, complete with a ten-minute drum solo. Also, Paul McCartney sees his fiancee, reporter Jane Asher, cancel their engagement — on TV.

1975/Bruce Springsteen is reunited with buddy Steve Van Zandt when the guitarist joins the E Street Band. 1979/ELO takes out trade ads dedicating "Don't Bring Me Down" to Skylab.

1980/While performing at the Jamboree In The Hills, **T.G. Sheppard** is surprised with a birthday cake. 60,000 fans sing "Happy Birthday."

Born: Radney Foster (Foster & Lloyd) 1959, Michael Anthony (Van Halen) 1955, Carlos Santana 1947, T.G. Sheppard 1944, Mike MacNeil (Simple Minds) 1958

### SATURDAY, JULY 21

1975/Michael Murphey's "Wildfire" is certified gold. Murphey celebrates by adding his middle name, Martin, and going country.

1980/Former Grateful Dead keyboardist Keith Godchaux is injured in a car accident near Marin County, CA. He dies two days later.

1986/The **Police** begin recording the followup to "Synchronicity," only to scrap the project permanently.

1989/"We'll put anything on the air" — "Weird Al" Yankovic makes his movie debut as a TV station programmer in ""

Born: Robin Williams 1952, Cat Stevens 1947

### SUNDAY, JULY 22

1963/Vee Jay issues the first U.S. Beatles album, "Introducing The Beatles."

1965/Mick Jagger, Keith Richards, and Bill Wyman appear in a London court on charges of "insulting behavior" after relieving themselves on a gas station wall. The owner wouldn't give them the men's room key.

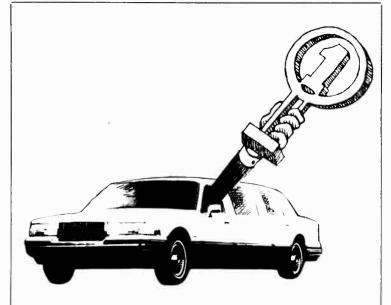
1979/"If God can save an old homosexual like me, he can save anybody" — Little Richard, now calling himself Reverend Richard Penniman, quits rock & roll to devote his life to religion.

1985/Tina Turner begins her "Private Dancer Tour." It's the first time she's toured as a headline act.

1987/Yngwie Malmsteen is thrown through the windshield when his Jaguar crashes. He remains unconscious for two days

Born: Don Henley 1947, George Clinton 1940

-Paul Colbert



# Best Performance by a limo...

For professional and dependable service, Music Express is driving away with all the honors. We were just recently awarded the winning title of "Operator of the Year" by The National Limousine Association!

NICE . . . but wait.

Just as we were taking out bows for that distinctive salute, came word that Performance Magazine, the concert touring and entertainment weekly, placed Music Express number one in their reader's poll.

To us, that's a little like picking up an Oscar and a Grammy.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

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Nobody Can Do Better What We Do Best

# AC

ADULT CONTEMPORARY



MIKE KINOSIAN

### **SEEKING OFFICES**

# Let The Games Begin

More stations are dashing to "Office Olympics" as a way of bonding with office listeners. Here's a quick recap of how two stations handled this fun promotion vehicle.

### **Humane Efforts**

Each Wednesday in June from 6-8pm, WHVE/Tampa teamed with Champions Sports Bar to present its version of office gymnastics. The frolicsome activities benefitted Tampa Bay's Humane Society.

Eight three-member teams faced off against each other in a variety of competitions, including an obstacle race. Teams, which tended to be comprised of two women and a man, competed for over \$4000 in prizes. All participants received prize packages from participating sponsors, and local media representatives served as judges.

WHVE Promotions Director Rina Becker helped market the event. "We used some business journals and the local paper to promote it. It was lots of fun. Each office brought its group of supporters because teams were judged, in part, on audience response. As a result, there were packed houses [several hundred] each week."

Side bets among participants helped generate extra money for the Humane Society.

Members of the winning office team received grand prize packages which included a trip for two anywhere Midway Airlines flies, Marriott vacation stays in Orlando and Marco Island, a miniature fax machine, an office party for 100 people, and a team trophy.

### **Community Coffee Break**

Over a four-week period, WMYX/Milwaukee qualified teams on-air for the Olympics. Eight teams competed at the West Allis Athletic Club. Those participating received Mix 99 T-shirts.

Promotion Director Bernard Laur described some of the tounge-in-cheek events. "We did a 'Java Relay' where teams took turns preparing a cup of coffee. One person poured water, another added cream and sugar, and the third stirred it and brought it back. They played 'Waste Basketball' by crumpling a piece of paper and tossing it into a basket. Each person had to shoot from a different distance." An "Office Chair Relay Race" concluded the competition.

Lauer commented, "The response to the whole event was terrific. In fact, the turnout was so good, we'll have to find a bigger place — like a gym — to hold it next year."

First place in each event was worth 100 points, second place 75, third place 50, and fourth place 25. Among the prizes going to the winning team was a year's supply of — what else? — coffee from cosponsor Chase & Sanborn.

Following the competition, all participants adjourned to a cruise on Lake Michigan.



The Dayton AC overview (R&R 6/22) detailed the struggle between WWSN and University of Dayton-owned WVUD. Setting aside nuts-and-bolts programming and ratings results (all covered two weeks ago), we discussed the uniqueness of 'VUD's ownership with GM Michael

McGough.

"WVUD is one of only three commercial FMs licensed directly to a college or university," he pointed out. "The others are WHUR/Washington [Howard University] and WRUF/Gainesville [University of Florida]. Several others, such as WNDU/South Bend [Notre Dame], are apparently separated as licensees of subsidiaries or foundations."

### **Community Service Role**

Managing such a station poses different challenges, including the broader range of objectives that WVUD addresses. "Whereas most other commercial stations focus primarily on financial objectives — with programming and other departments contributing toward that end — we also have important educational and community service objectives to meet," McGough pointed out. "These other goals

don't lessen the obligation to hit financial goals. In fact, this broader scope of activity requires strong sales performance."

Such a statement deflates the notion that salespeople at such facilities aren't under the same pressures as their crosstown colleagues. "Our five AEs have kids to feed and mortgages to pay," McGough added. "I remind anyone who mentions this subject of our University's reputation as a dynamic, success-oriented organization. The University expects great performance in everything it does, and that includes this radio station."

### **Cordial Competitors**

For another set of unique reasons, WVUD maintains a great relationship with market rivals. "One of our station's most important functions is providing talent for other stations in the market," McGough said. "One of last year's graduates landed the afternoon drive slot at [crosstown Talk station] WHIO. One of our current students nailed a summer job with ESPN; another is doing news for us and a Dayton TV station."

Combining philosophy and reality, McGough outlined the exciting and difficult aspects of his role. "The positives are many: I'm surrounded by bright, energetic people in an organization that values growth and progress.

"If we're at a disadvantage in any way, it may be that there's no pot of corporate cash to tap for large television campaigns. But maybe that's as it should be. If we're going to hold our own in a market with great broadcasters like Cox, Summit, Stoner, Osborn, and Great Trails, we'll have to outthink them. And thinking is what universities are all about."

# ACCELERATION

### Management

WLTF/Cleveland appoints Jim Kennedy APD... WNIC/Detroit programming asst. Bob Kucken is promoted to APD/MD... Former KKMJ/Austin Director/Marketing & Promotion Pat Roeling joins crosstown KEYI in a similar capacity... KIOI/San Francisco taps Angela Perelli as APD/MD

... WMXB/Richmond boosts midday announcer **Dave Jasper** to MD.

Ron Woodward exits AOR KFMF/Chico, CA to become PD/middays at crosstown KPAY-FM ... KT Maitland joins KLSK/Santa Fe as Promotion Director ... Former WAHR/Huntsville PD Michael Cruz is the new PD at WHOM/Mt. Washington, NH ... Gary Fruin is now at KSBL/Santa Barbara as Production Director/PM drive ... KTWV/Los Angeles named Pam Tovar Music Research Coordinator.

### Air Talent

After a four-year hiatus, **Greg Budell** returns to WAXY/Miami from crosstown WLVE for AM drive. Budell worked for WAXY from 1980-86 . . . KLCY/Salt Lake City PM drive personality **Tom Bock** is doing afternoons at market rival KMGR. He replaces **Don Bishop**, now an airstaffer at Unistar's

"Special Blends" format

WSB (AM)/Atlanta shifts Kathy Fischman from afternoons to mornings, where she'll reunite with Bobby Harper. Gary McKee replaces Fischman in the PM slot . . . Eric Davis leaves WHVE/Tampa for WPCH/Atlanta. Bob Cummings replaces Davis . . . Jon-David Wells exits WSTR/Atlanta for mornings at WSTF/Orlando.

Steve Kelly takes over 7pm-midnight on KSSK-FM/Honolulu, replacing Rob Fukuzaki, who joins KITV-TV/Honolulu as weekend sports anchor . . . WMJI/Cleveland personality Christie Maxx crosses the street for weekends at WQAL . . . WSGY/Albany, GA flipflops its AM and PM drivers: Rich Randall goes to mornings and Mike Montgomery shifts to afternoons

### From The Mailroom

All correspondence for CBS Records should be sent to P.O. Box 4450



Greg Budell

New York, NY 10101-4450 ... KWAV/Monterey PD Alan Richmond requests all record service for the station be addressed to P.O. Box 1391, Monterey, CA 93942; all UPS and overnight mail should go to 5 Harris Ct./Bldg C, Monterey, CA 93940 ... WLTW/New York is in its new offices: 1515 Broadway, 40th Floor, New York, NY 10036; dial in at (212) 258-7000.

### Miscellaneous

KIFM/San Diego celebrated its 15th birthday by throwing a huge bash with performances by **Dave Grusin, Patti Austin, Yutaka,** and **Fattburger**... Now known as "Sunny 96," WJCL/Savannah joins the parade of B/EZs switching to Soft AC; Fred Pierce is GM and Jerry Katz PD ... WHVE/Tampa adds "Soundscapes" to its

Last month, WNIC/Detroit aired a sixpart series for women called "Abduction: How To Prevent It."

Sunday night lineup.

CHUM/Toronto's Brian Henderson won a National Radio Award ("Nellie") as Best Opinion/Commentary Broadcaster in private radio in Canada. Henderson also won a gold medal for Best Editorial Comment Concerning A Local Issue at New York's International Radio Festival . . . Also at the New York Festival, FSA WTIC/Hartford won a gold medal for its "Great Connecticut Duck Race" promotional WCXL/Vero announcements . . . Beach, FL is now serving Dodgertown, Cocoa, and Jupiter with 50.000 watts

# **Color Him Father**

For Father's Day, WNIC/Detroit asked listeners to send in postcards nominating their dads as Motown's hardest working father. On his "Breakfast Club" (6/18), PD Jim Harper randomly drew East Detroit resident Dan Sutherland's card, entitling the lucky fellow to a free house-painting.

The station received approximately 400 cards. The response pleased Promotion Director Loralie Tournay, who reported, "We didn't promote it very long at all. The whole thing lasted about two-and-a-half weeks. I expected about 100 cards."

The wording of the promos apparently triggered the surprisingly strong response. "Everybody

deserves a break," Tournay reasoned. "That's how we presented the promotion. We said your dad does work too hard and should supervise somebody else's work. It turned out to be a good idea. We had two extremely happy clients [Benjamin Moore Paints and Omni-Jobs] and an equally happy winner."

thinks his dad works too hard and

### www.amoricanradiohistory.com

MY
HEART
HAS A
MIND
OF ITS
OWN

A BRAND NEW SONG FROM THE ALBUM:



D-77310

Written by Gloria Sklerov, Lenny Macaluso Gloria Sklerov Music (BMI)/Macaluso Music (BMI)

PRODUCED BY MARTY PAICH AND DAVID PAICH
Arranged by Marty Paich and Joseph Estrin
Musicians: David Paich — Keyboards, Synthesizers

\* Jeff Pocaro — Drums \* Dean Parks — Guitar

\* Dann Huff — Guitar \* Michael Fisher — Percussions

\* Steve Pocaro — Synthesizer \* Abe Laboriel — Bass

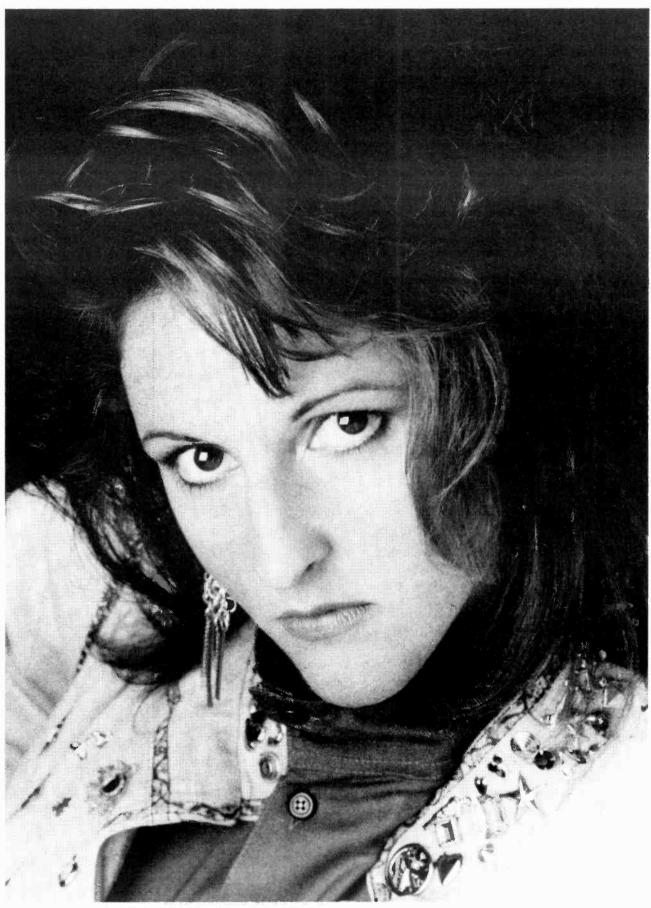
\* Neil Stubenhaus — Bass \* Leonard Castro — Percussions

EXECUTIVE PRODUCER: RUSS REGAN









### SIGNIFICANT ACTION

WEBE WRVR WGLL WCMJ KTID WAHR WEIM WAFL WFRO KWSI KHLT WHAI WKCX KBLQ

GAVIN CHART 24

24

MAC DEBUT #34

# Michael Bolton Soul Without End.

".. Home-run 18-34 female smash." -Greg Rolling, B97

"Strong ir-house research, de e oo ng into a 'Can't Miss Artist, Vichael Bolton is one of the first real superstars of the '50s.'
—Tom Hutyler, KUBE

we've been pleasantly surprised over the last 2-3 weeks to see Michael Botton's album jump back nto cu Top-10 on the strength of When I'm Back On My Feet Again."

-Cindy Barr, Spec's Music

The singles from the album, and especially When I'm Back On My Teet Again, have kept Michael Bolton's album in our Tep-10."

-Greg Specyal, Turtles

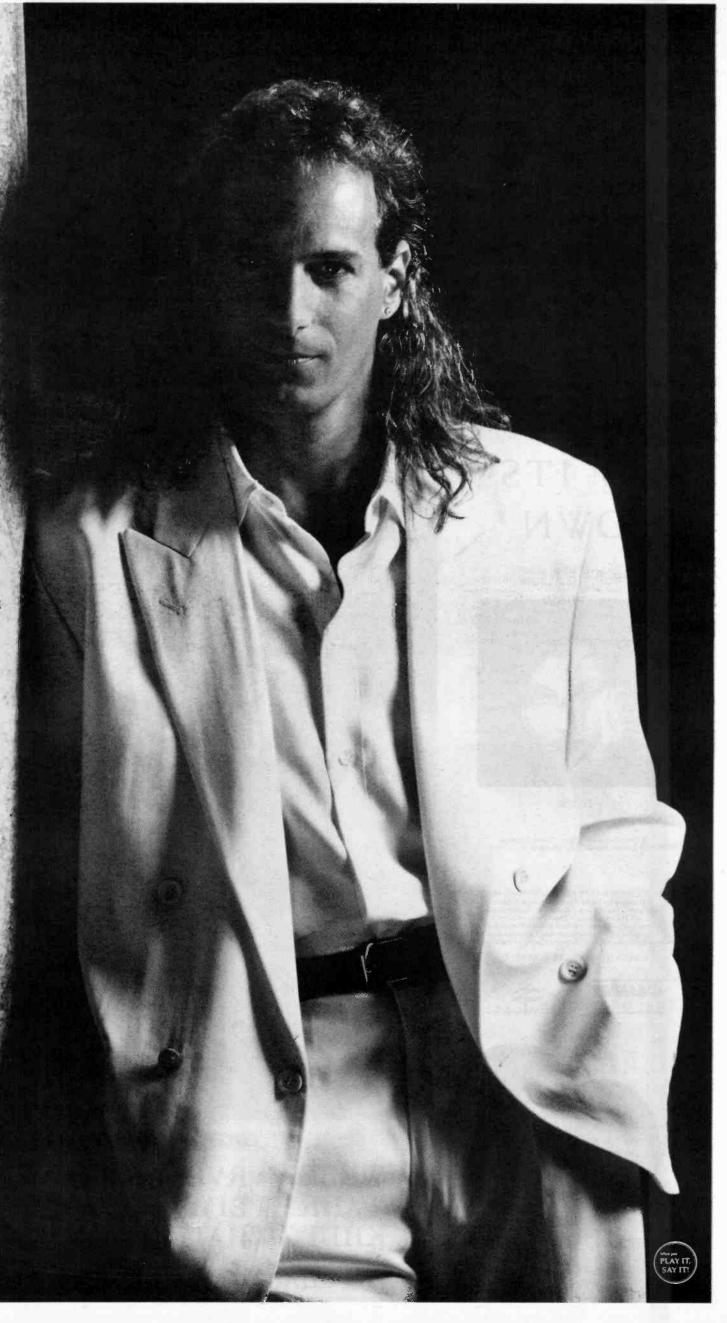
Michae Bolton's new single has kicked the album into cc-5 lerus."

In Thompson, Record Bar

Wher I'm Back On Ny Feet Again

The 4th Snash Hit From Soul Prev der."

On Columbia.





JOEL DENVER

### CONTEMPORARY HIT RADIO

# Poe Panelists Talk Turkey

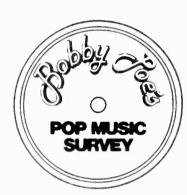
Top Hot Box Topics: Lyrics, Dance Trend, Research, Tradeouts, Reporting

This year's **Bobby Poe** *Pop Music Survey* Convention (6/22-23) brought together some bright minds for four lively, power-packed and well-attended sessions.

Coverage of the other sessions can be found elsewhere on this page. But the most panel-audience interaction took place on the Hot Box, primarily because there wasn't an "armchair admiral in the war of entertainment" on the dais. Each of these pros is in constant contact with the streets.

The radio side included WRQX (Q107)/Washington MD Laura Shostak, WFLZ (Power Pig)/Tampa MD Jeff "Booger" Kapugi, WIOQ (Q102)/Philadelphia Asst. PD/MD Russ "The Hammer" Allen, WAVA/Washington Asst. PD/MD Dave Elliott, KOY-FM/Phoenix MD Dena Yasner, WQHT (Hot 97)/NY MD Kevin McCabe, WBSB (B104)/Baltimore Asst. PD/MD Pam Trickett, and WPGC/Washington MD Al B. Dee.

Representing records were Capitol Sr. Promo Director Ritch Bloom, Epic Sr. Director/CHR Promo Barbara Seltzer, Atlantic Sr. Director/National Singles Joe Ianello, SBK Sr. Director/National



Singles Ken Lane, Arista National Director/Top 40 Singles Bruce Schoen, RCA Sr. Director/National Promotion Geary Tanner, Atco Director/Promotions Bruce Tenenbaum, and WB National Promotion Director Greg Lee.

### **Lyric Controversy**

The current lyric controversy topped the agenda. Taking a middle-of-the-road position, Dee said, "I have a problem with artists doing rap songs on violence, drugs,

and negatives. I generally let the audience decide; parents who complain are reminded they have an on/off switch." Yasner added, "If I get 150 calls for Kyper's "Tic Tac Toe' and five negatives, I'm going to play it, but only after 6pm or 7pm." McCabe noted, "As far as lyrical content, we can get away with a lot. We've played 'Me So Horny' from 2 Live Crew and had no complaints."

Elliott said, "You have to know what's right for your station. As far as testing goes, you're testing yesterday's information — not today's. You can be a leader or a follower. Research is like painting by numbers or copying someone else's homework — go with the gut."

"As far as testing goes, it's yesterday's information — not today's. Don't copy someone else's homework — go with the gut."

—Dave Elliott

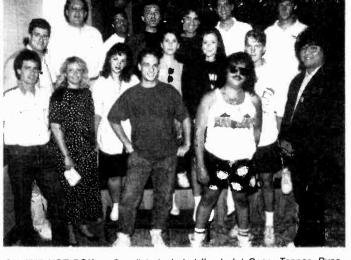


On how long these programmers test records, Kapugi said: "Generally up to three weeks, but not longer." Trickett: "If we play a record we report it, so we don't test too many titles, but no longer than two or three weeks. However, we don't do callout research until a record's established." Bloom: "I'd go along with a two-week test, and by the third week it should be added or taken off. Otherwise you're using it to your advantage." Lane: "Unless you're going to rotate a record more than once a day, you're kidding me and yourself."

I suggested radio had begun using a standard testing template for all records. Allen added, "The test length depends on the type of station and record. An active station testing an active song shows up faster. But you have to believe in the record first." Yasner added, "It's fine to believe in a record, but if it takes too long you start to wonder; better records come along than ones you've been playing for six weeks that aren't reacting." From the audience, KFRX/Lincoln, NE PD J.J. Cook proposed, "Too many PDs are worried about what their friends think when they add records."

### 'Let's Make A Deal'

The panel turned to the growing problem of labels offering huge promotions for once-a-day airplay



ON THE HOT BOX — Panelists included (back, I-r) Geary Tanner, Russ "The Hammer" Allen, Joe lanello, Bruce Tenenbaum, Ken Lane, and Jeff "Booger" Kapugi; (far left and center, I-r) Rich Bloom, Dena Yasner, Laura Shostak, Barbara Seltzer, and Kevin McCabe; (front, I-r) Bruce Schoen, Pam Trickett, Dave Elliott, Al B. Dee, and Greg Lee.

and a report. Radio is growing leery of records with promotions attached. Tenenbaum pointed out, "There are guys who say 'I'm thinking about adding it, but I have this date coming up in June." Dee said, "When guys come to my office and ask for airplay for a promotion, I tell them to get the hell out." Seltzer countered, "Some stations rely on us or they wouldn't have any promotions of any kind."

Ianello noted, "With so many stations worried about the number of adds a record gets, we have to start a base somehow." Allen said, "In most majors we're breaking stuff ahead of the smaller markets. This is a bigger problem in the P2 and P3 markets." Lane said, "We shouldn't promote with promotions. But if a record takes off and a label and station want to work on something to support it, that's a different story."

Columbia Sr. VP/Promotion Burt Baumgartner spoke from the floor: "Too many labels with inexperienced reps promote with promotions. These radio cats, they'll lie to the trades and the record reps, but they don't lie to each other. They tell each other they added it for a trip and it puts a bad connotation on the record. It's the absolute wrong thing to do."

Shostak offered another view: "We do go to labels asking for favors for track dates, but then the labels tell us if you add these five records we'll give you a no-name artist. We'll play the record of the

artist we want for the party because we're interested in promoting the event, but we can't play everything else on the label."

I remarked, "It comes down to a question of frankness and honesty. Labels complain of being travel agents booking bands instead of promoting records as part of this 'Let's make a deal' process. Meanwhile, radio adds these records in light rotation, yet plays other records in heavier rotation while waiting for a label to come up with a big promotion. That stalls many records. It's time to cut the bull, get down to reality, and fix the problem."

"Unless you're going to rotate a record more than once a day, you're kidding me and yourself."

—Ken Lane

## MTV Trimming CHR's Rock?

Epic Sr. VP/Promotion Polly Anthony expressed her "real growing concern over pop and rock records, which are our bread and butter."

Continued on Page 52



BIG TIME — Participants in the major-market PDs panel were (back, I-r) WPRO-FM/Providence's Paul Cannon, WHYT/Detroit's Rick Gillette, Bill-board's Michael Ellis (moderator), WIOQ/Philadelphia's John Roberts, Bobby Poe, KJMZ/Dallas's Elroy Smith, and WPHR/Cleveland's Cat Thomas; (front, I-r) WEZB (B97)/New Orleans's Greg Rolling, WAAF/Worcester-Boston's Ron Valleri, WRQX/Washington's Lorrin Palagi, and WQHT (Hot 97)/NY's Joel Salkowitz.



RECORD STRIPERS — Promotion VPs holding forth at this panel included (back, I-r) MCA's Billy Brill, Giant's John Brodey, A&M's Rick Stone, Reprise's Marc Ratner, and SBK's Daniel Glass; (front, I-r) Epic's Charley Lake, Atco's Craig Lambert, AIR's Alan Smith, Atlantic's Andrea Ganis, Charisma's Bob Catania, and WB's Stu Cohen.

# Promotion VPs Come Out Swinging

It's a shame more radio folks didn't attend the upbeat Promotion VP session to learn more about this side of the biz. Some of the highlights:

- AIR's Alan Smith "This is a symbiotic industry. We need each other."
- Epic's Charlie Lake "[Promotion is] public relations from one industry to the other, with music as the interaction point."
- Charisma's Bob Catania "Radio doesn't know how much we keep away from them [regarding singles releases]."
- Columbia's Burt Baumgartner "We now put music on the streets weeks in advance of release to gauge acceptance. Setup is the word of the '90s."
- Warner Bros.'s Stu Cohen "I hope we can learn to work records over a 12-week period. That's the only way to make room for all the new product.
- SBK's Daniel Glass "We're often guilty of killing records that only have three adds a week."
- Atlantic's Andrea Ganis "You can tell if you have a hit with only ten stations if they're really active and playing it."

### ander, KZHT/Salt Lake City's Lou Simon, and WDJX/Louisville's Chris Shebel; (front, I-r) WKCI (KC101)/New Haven's Stef Rybak, WAPE/Jacksonville's Bill Pasha, WANS/Greenville's Bill Catcher, WKHI (99KHI)/Ocean City, MD PD Hitman McKay, WOMP-FM/Wheeling, WV's Bill Forster, WHTK/Hilton Head-Savannah's Ralph Wimmer, and WKZL/

### Medium/Small Markets Stress Community Ties

While the other panels focused on formatic and record issues, the Medium/Small Market session treated bonding with the audience

Moderator and WKHI/Ocean City, MD PD Hitman McKay said, "It's time to stop emulating the major markets and do our own thing in promotions." WKCI (KC101)/New Haven PD Stef Rybak urged, "Don't be led astray by research. Go out in the streets to keep your pulse on the market and discover what they're talking about."

WKZL/Winston-Salem Station Manager/PD Chuck Holloway noted, "A community project that helps people in times of need, like the Hugo disaster, is better than any '\$1000 Thursday' contest." WDJX/Louisville PD Chris Shebel added, "Your first priority is to serve the community and inform it as to what's going on. You are its conduit."

### *NEW & ACTIVE*

EPIC SUPPORT

FAITH NO MORE

92/23

PWR99 deb 27 HOT **KSAQ 22-12 HOT WPHR 26-16 HOT KPLZ 19-16 HOT** PIRATE 18-14 HOT **WPST 38-32 HOT** K106 11-8 HOT X106 10-7 HOT YES97 35-28 HOT **WOKI 26-19 HOT** 99WAYS 35-33 KBFM deb 33 HOT **WRVQ 19-13 HOT** 92X 26-14 HOT KRZR 8-4 HOT Q104 15-10 HOT **KNIN 30-25 HOT KFBQ 32-26 HOT ZFUN 18-12 HOT** OK95 deb 36 HOT

Y95 26-23 KKBQ add **Z95 deb 24** WDFX 10-6 **WHYT 5-5** KBEQ deb 30 KXYQ deb 24 **KUBE 22-18** WGTZ deb 30 98PXY add 29 KQKQ 23-16 WZYP deb 29 KF95 29-21 WHHY deb 27 KZZU 29-25 WPXR deb 27 WDBR 29-22



# Poe Panelists Talk Turkey

Continued from Page 51

A&M Sr. VP/Promotion Charlie Minor concurred: "I fear for rock & roll. We're back to disco, guys. Find some new things to play at night for some variety. We'll support you."

Elliott stated, "MTV is reacting to us now. It used to break new music, but now it's a mishmash." McCabe disagreed: "Specialized shows like 'Yo, MTV Raps!' have made the service more popular and focused. MTV is reacting to the same thing radio is. Specializing helps viewers tune in to what they want. But in its other programmng, MTV's less balanced than before."

Arista Sr. VP/Promotion Rick Bisceglia commented from the floor, "MTV is targeting 12-20year-olds and AOR is targeting

**MOTION** 

25-44s, so they aren't exposing the same rock records." Billboard's Michael Ellis said, "The recent Slaughter and L.A. Guns are examples of records that didn't get a fair shot. Top 40 is so dance-leaning it's tough to play one of these records between five dance cuts. Top 40 radio is in danger of losing its identity." McCabe mentioned the growing effect of New Rock records used for variety on CHR.

WANS/Greenville MD Doc Holiday stood up to say, "I don't understand why mainstream CHR doesn't figure out that to beat a dance station at night you have to play some things it can't play. Play the dance and rock hits for variety."

Atlantic Sr. VP/Promotion Andrea Ganis said, "We found out 'Black Velvet' was a hit through retail. You have to check retail to

see if your test records are reacting." WKZL/Winston-Salem Station Manager Chuck Holloway added, "Black Velvet' didn't sound like everything else on radio, and that's why it worked. I just spent a day at Arbitron and the comments are heavy about repetition of

### Report What You Play

Giving an overview of the problem of lack of variety and peer pressure to 'follow the leaders,' I said, "Whatever you're playing in committed rotation should be reported. If not, you're stagnating the process. If you see a Slaughter record only had five adds, yet you were one of 20 stations playing it in good rotation and didn't report it, you've helped stall that record's national profile. With all the new labels, we'll need everyone's cooperation and honesty, or we're headed for another disaster and a string of 'Black Fridays' where people lose jobs."

Dee added, "I agree. If you're playing a record and it's working for you, add it. Who cares if you're the only station that added it that week? Let the rest of the country know what's working for you. Stand up and put it in your trade report."

### • Roberta Gale moves from WBSB (B104)/Baltimore to mornings at WAPW (Power 99)/Atlanta.

• Cheryl V. (AKA Betty Boop) rejoins WPOW (Power 96)/Miami as AM traffic announcer

At KISR/Ft. Smith. AR. Bob Chase is promoted to Asst. PD, and James Grady is named Asst. MD . . . KIOK (OK95)/Tri Cities, WA fills its open AM slot with KZOK/Seattle's Ken Carson

Jo Jo Turnbeaugh moves from overnights to nights at WGRD/Grand Rapids, MN as Kelly Michaels lands a shift at WLUM (Hot 102)/Milwaukee



Roberta Gale

Shelly Bynum returns to nights at WDLX/Washington, NC from WJMZ/ Greensboro . . . KPSI/Palm Springs, CA welcomes KCHX/Midland-Odessa's Barry Donovan to AM drive as Russ Thomas moves to middays and Bob Clark focuses on PD duties.

• Flood Relief On The Way -WOMP-FM/Wheeling, WV responded to the recent flash flood that killed more than 20 people in Shayside, OH and left thousands homeless by extending a helping hand to victims on both sides of the river. So far the station has collected \$20,000+ in cash and 15 truckloads of food, clothing, and cleaning supplies.



"Can't Stop Fallin' Into Love"



shatters your expectations!!

Taken from "Busted," the new Epic Album

Epic

# UC

URBAN CONTEMPORARY



WALT LOVE

### **NEW PD IN TOWN**

# **Programming In An Unfamiliar Market**

It's always challenging to start a new PD job. But when you're new to the market, it can be a particularly tricky predicament. Longtime programmer and current WQMG-FM/Greensboro OM/PD Sam Weaver, who's faced that situation several times, offers some sage advice.

### Don't Talk - Listen

Weaver's been in Greensboro just ten months, but each book has been an improvement over the previous one. His formula for success relies on simple but important rules. The first: "[Don't] go into a new situation and automatically start dismantling things because you want them the way you want them. You have to be sure your way is what's correct for that particular station in that specific market.

"[If you're an OM as well], you oversee engineering, promotions, programming, and work very closely with the sales department. You may know something about all of these areas, but you don't know about them at this new station. If you're intelligent, you won't talk as much as you listen. Then you can begin to observe what tools are already available to help you."

According to Weaver, PDs should ask these crucial questions: Is there any outside research? Is there any in-house research? Does the station do music as well as lifestyle research? Said Weaver, "It's very helpful when the station already has research for you to look at when you first arrive. Get someone to assist with your inhouse callout research. I believe in going to local colleges and employing students who want to learn about the radio business. You can learn a lot from students who are majoring in communications, journalism, computer science, or public relations. You can never have enough input, and these people are average listeners."

Another question new PDs should ask: Is there anyone who can give me an historical perspective on the station and the market? Admonished Weaver, "Listen to everyone from the owner to the janitor. Bits and pieces of information will help you in your overall goal: knowing the market, its people, and the station.

"Check to see if sales and programming have a good working re-

### **Picture This**

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color snots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walk Love, 1930 Century Park West, Los Angeles, CA 90067.



Sam Weaver

"[Don't] go into a new situation and automatically start dismantling things because you want them the way you want them."

lationship. Try to determine the best production person on your staff. He or she will help create the on-air image you'd like to convey to

# PSFT

### Turning Up The Heat

Facing off in the Greensboro-Winston Salem market are UCs **WQMG-FM** and **WJMH**. Here's a look at how WQMG-FM has performed under OM/PD **Sam Weaver**.

# 12 + Ratings Arbitron Birch Wi '89 WI '90 WI '89 WI '90

WJMH 7.6 7.1 9.6 12.0 WQMG-FM 4.1 5.8 7.0 6.9

### Demo Breakdown

In 18-34, WJMH earned over a 13 share in the winter '89 Arbitron; WQMG-FM posted over a six. By winter '90, WJMH dropped to a nine-plus share and was nearly tied by WQMG-FM. In 25-54, WJMH's figures were over a six share for both books; WQMG-FM rose from the high threes to over a six share.

Birch's 18-34 figures for WJHM were 13.1 winter '89 and 17.6 winter '90; WQMG-FM scored 9.6 winter '89 and 8.4 winter '90. In 25-54, WJMH maintained at 9.2; WQMG-FM shifted 8.1 to 6.2.



**CAPTURED CALLOWAYS** — Calloway recently stopped by WQMG-FM to press the flesh. Pictured are (I-r) Reggie Calloway, WQMG-FM MD Greg Sampson, and Cino-Vincent Calloway.

your audience. Next, make sure the station is visible in the community on a regular basis. Outside contests will help. Also, travel to high-density black areas. If there's a station van, wonderful. Knock on doors and shake hands like it's a political campaign.

"Listen to everyone from the owner to the janitor. Bits and pieces of information will help you in your overall goal: knowing the market, its people, and the station."

"A new PD should also quickly become acquainted with local political and civic leaders. It's important to determine who's in control at the local concert venues, indoor and outdoor."

### Radio IQ

Also familiarize yourself with the budget. Weaver suggested, "Determine how much money the station has for billboards, bus boards, and television. Find out what type of budget there is for T-shirts, visors, etc.

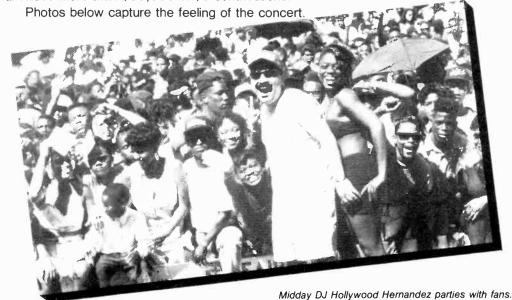
"After you've checked everything and listened to the station, take all that information and combine it with your radio IQ. What is your radio IQ? Your experience, good and bad. I've been very fortunate to work with a lot of people in a number of different formats and situations. I've worked in everything from CHR to Country — a varied background. Variety helps."

Weaver has developed a simple equation for achieving ratings: music times community action times political awareness equals image (the image you want to project to the community). Add time, and Weaver maintains winning ratings will follow. For a look at Weaver's results, see the accompanying sidebar.

# **KKDA-FM Aids Flood Victims**

Devastating floods wreaked havoc on sections of the Dallas-Ft. Worth area last month. In response, the market's **KKDA-FM (K104 FM)** presented a Memorial Day "K104FM Flood Aid" concert which attracted 12,000+ people — in 90-degree heat.

A whopping 14 acts participated, and proceeds helped 200 families hit hard by the floods. Morning personality **Tom Joyner** set up a phone line (1-900-990-K104) that has so far raised more than \$30,000 in \$5 contributions.

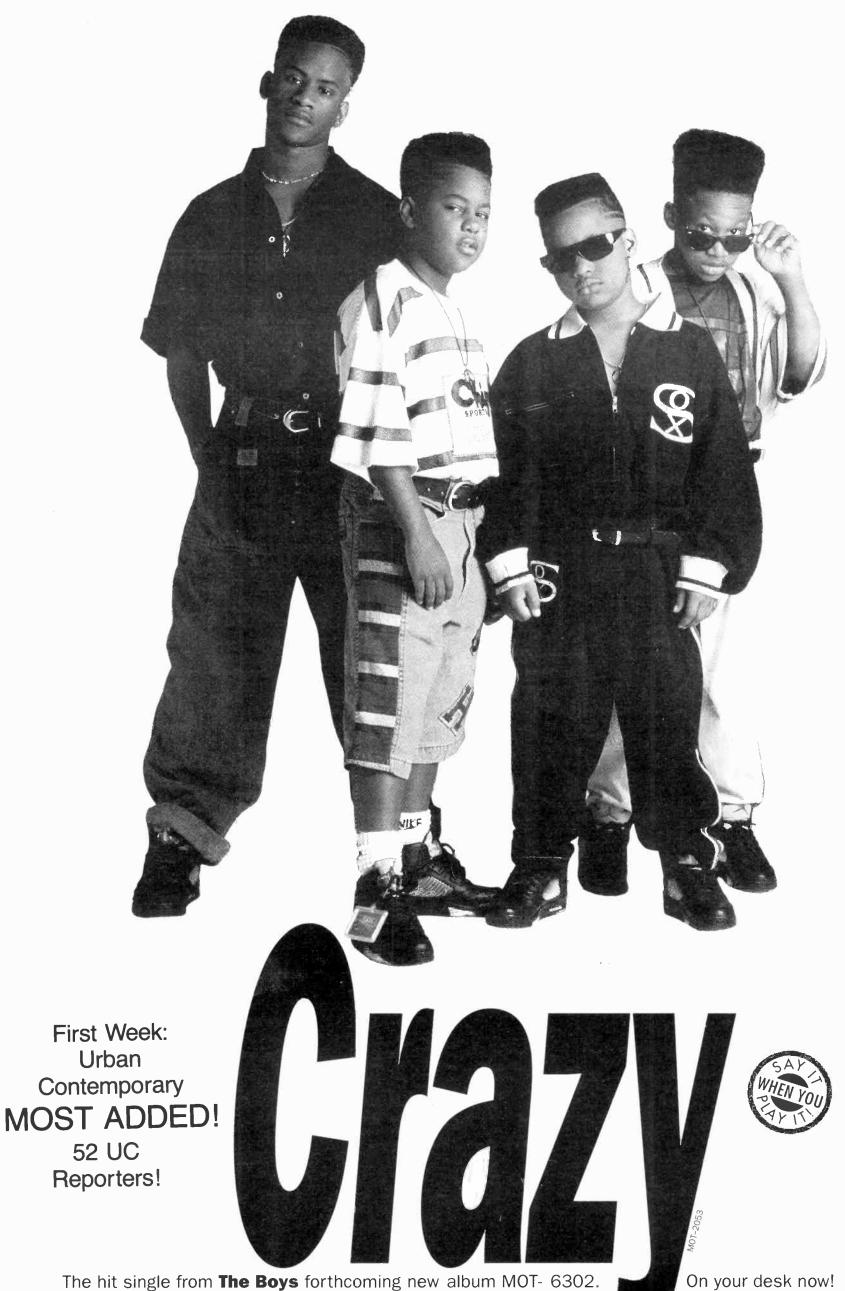


Card Succe.

Sporting "Can't Touch This" K104
T-shirts are (I-r) staffers Dr. Rock
and Badd Brad.



Saturday night mixer Special K does his thing between acts.



The hit single from **The Boys** forthcoming new album MOT- 6302.

Produced by Hakeem & Khiry Abdulsamad

MOTOWN\*



(212) 691-1200 FAX: (212) 691-3375

# UC PICTURE PAGE



IT'S ALRIGHT WITH ME — KPRS/Kansas City listener Felisha Morrison won the station's "Rhythm Nation" contest, nabbing a chance to meet Janet Jackson. On hand for the backstage festivities were (I-r) KPRS's PD Paderick McFreen and Exec. Secretary Susan Baker, Morrison, Jackson, KPRS President Michael Carter, and A&M's Art Turner.



"Z" TWINS — KRIZ/Seattle has a new sister station, KZIZ/Tacoma. The outlets are now being billed as the "Z" Twins. Smiling at the "birth" announcement are (I-r) KRIZ's midday personality Sheila Kay, OM Frank P. Barrow and PD Bailey Coleman.



SOUL ON ICE — WGCI/Chicago MD Stephen Ross (far right) welcomes Ice-T (c) to the Windy City. Joining the pair is WB's Kirkland Burke.

### **ACTION**

WLWZ (Z104)/Greenville promotes Spiderman to Asst. PD; Rocky Valentine is upped to middays as WKWQ (HOT95)/Columbia's afternoon driver Valerie Blackwell takes over his evening slot and Janice Henderson segues to crosstown competitor WHYZ for middays.

WJMI/Jackson's weekend personality Doc Reno moves to WJMO/Cleveland for middays ... WFXE/Columbus, GA fills two slots as partitimer C.C. Lucas takes middays and Al Irvin joins for overnights from crosstown WOKS ... WUSL/Philadelphia has upped parttimer D.C. Todd to overnights ... WDJY/Washington weekend driver Paul Porter has been upped from weekends to afternoon drive as Greg Roberts goes crosstown to WPGC.

WTOY/Roanoke has flipped from UC to Business News with new calls WBKI; Gospel WSAY picked up WTOY's calls . . . PWR94/Norfolk is now going by its original call letters, WMYK.

WBLS/New York afternoon personality **Frankle Crocker** broadcast live via satellite from London's leading independent CHR, Capitol Radio.

WILD/Boston brings back "Thunderstorm," a daily rap show hosted by

Max Mix AKA Terence Clark. The

show will run through October. Mix's first guest was **Humpty** from **Digital Underground.** 



TRUE WHIP APPEAL — Babyface and L.A. flank "RadioScope"'s Cassandra Moore-Douglas at a Los Angeles awards dinner.

The verdict is in.

"INNOCENT"



From their forthcoming Capitol debut album

More Of The Night.

First Week: URBAN CONTEMPORARY

**BREAKERS** 

#1 MOST ADDED!

UC Chart: Debut 37 80 UC Reporters - 87%

Produced by Robert Brookins for Sac/Boy Productions Co-Produced by Gordon Jones for Flash Productions Management: Mike Gardner for the Gardner Company



# Tammer

The new smash single from the soon-to-be quadruple platinum album Please Hammer Don't Hurt 'Em.

**URBAN CONTEMPORARY** 

BREAKERS

**MOST ADDED!** 

60 UC Reporters - 65%

Produced by M.C. Hammer
Co-produced by James Early and Felton Pilate
Executive produced by M.C. Hammer, Big Louis Burrell, and Scott Folks

ON TOUR NOW

Capitol

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS.

# AOR.

ALBUM ORIENTED ROCK



HARVEY KOJAN

# **Spring Promotional Potpourri**

As the weather warms up, so do AORs' promotional efforts. Here's a review - in words and pictures - of some of the contests and events that have been taking place over the past few weeks.

### KQ's B'Day Bash

KQRS/Minneapolis recently celebrated its 22nd birthday by hosting the ubiquitous "What would you do for \$10,000?" contest, always an attention-getting crowdpleaser. Eight finalists competed for the big bucks, performing outrageous stunts for KQ's panel of esteemed judges and the throng of listeners which viewed the event.

Among the silly stunts: one guy entombed himself in a snake-filled coffin, while another dressed up as a walleye and swallowed 92.5 minnows. The winner shaved his head and rollerskated through a hoop into a pool of pig manure.

The tasteful contest was followed by an SRO Steve Miller/Lou Gramm birthday concert which drew 16,000 fans.



BREAKFAST WITH BUSH — KGGO/Des Moines morning "wackos" (their word, not mine) Lou & Larry were concerned their listeners might not want to shell out \$150 a plate for breakfast with President Bush during his recent trip to Des Moines. So they offered a \$1.50 version of breakfast with Bush, which included a picture taken with the nation's leaf executive.



KRQR morning man Lobster (I) and VP/GM Carl Dickens flank Carol Sweeney, winner of the station's \$50,000 down payment contest.

### **Kinetic Energies**

1990 marked the eleventh year for the KBCO/Denver "Kinetic Sculpture Challenge," which has grown to be one of Colorado's largest events. Over 70,000 now take part in what has actually become a week-long, multifaceted promotion. Last year's Kinetics production won a "Best Of The Best" award from the NAB.

Dubbed "KineticFest Week," the days leading up to the challenge itself feature a massive parade, costume ball, kite fly, balloon race, Kid's Kinetics, and various parties.

Everything culminates with the unique race, in which contestants construct human-powered "sculptures" which they push, pull, pedal, paddle, drag, or otherwise propel over a 4.5-mile land-and-water course at Boulder Reservoir.



FLIPPING OUT — KZYR (The Zephyr)/Avon, CO recently held its Mountain Madness festival, a two-week blowout featuring numerous activities. Included among the myriad of events: the Great Race, during which hundreds of listeners — including the guy pictured above — don swimming flippers and scurry through the streets of Vail. The race has been an area tradition for nearly 20 years.

Teams are judged on style, costumes, engineering, sculpture, and finish position by a jury of their peers. (Each team enters a judge.) KBCO Promotion Director David Rahn says the scoring process is "so complicated I can't possibly begin to describe it."

KineticFest has proved to be a media magnet, garnering a dozen front-page pictures and stories and well over 30 minutes of prime-time TV news coverage.

# 'TUE Listeners Miss Led?

Three weeks ago, R&R published an in-depth analysis of AOR Memorial weekend countdowns. Now comes word that WTUE/Dayton's "1990 Rock 'N' Roll 500" has prompted a fullscale investigation by the AOR Countdown Police.

ACP officials were shocked to discover that 'TUE's number one song was not "Stairway To Heaven." Instead, the Led Zeppelin classic placed second to the Derek & The Dominoes masterwork, "Layla."

"This is blasphemy," charged May Queen, President of the "More Zep, Ya Suckers" fan club, whose members take a solemn oath to call radio stations daily and request the song. "Everyone knows 'Stairway To Heaven' is the number one song of all time. How dare [WTUE PD] Tom Carroll play God like this!"

Carroll reportedly went into hiding following the countdown and hasn't been seen since. A 'TUE spokesperson issued a terse "no comment" when asked about the controversy, but did agree to supply R&R with a copy of the countdown. It clearly shows "Layla" beating "Stairway" as the number one song:

- 1. Layla
- 2 Stainway To Heaven
- Free Bird
   Won't Get
- Won't Get Fooled Again
   Hotel California
- 6. More Than A Feeling
- Sympathy For The Devil
   Hey Jude
- Feel Like Making Love
   Money

fused further comment.

An ACP official confirmed that an investigation is underway but re-

### **House Rockers**

Recognizing how difficult it is to buy a house in the Bay Area, KRQR/San Francisco came to the rescue with its \$50,000 down payment contest. The station used the promotion to nearly double its Continuous Rocker Club, a listener database the station began compiling last year.

"We started with a base of 25,000 members in the Rocker Club and wanted to use this contest to add to the enrollment," explained VP/GM Carl Dickens. "We're happy to say we added 23,800 listeners to the roster. In airline terms this core becomes our 'frequent flyers.' We keep in touch with them on a quarterly basis to help keep the station responsive to the listeners' needs."



A STADIUM GROWS IN CLEVELAND — WNCX/Cleveland showed its support for a new stadium/arena project by "planting" two seats from Cleveland Municipal stadium at the proposed construction site. Tending to the garden are (I-r) Mayor Michael White, WNCX sports fan Mike "Mr. Know It" Trivisonno, morning man Rick Rydell, and city officials. Voters later approved new taxes to pay for the project.

# COES WELCOMES

KQRS contestant Bob Ess emerges from a snake-filled coffin



'ONE FOR THE ROAD — WONE/Akron's spring outdoor campaign features these provocative billboards.

### **DEAR HARV**

# KFOG's Salvadore: 'Who Cares?'

The following letter from KFOG/San Francisco VP/GM Tony Salvadore makes one thing perfectly clear: he hasn't lost any sleep over the fact that his station no longer reports to R&R.

The question in my mind is: Who cares? The relationship between modern-day AOR stations and record companies hasn't had any validity to it in almost ten years. I've always been amazed at AOR programmers or radio stations that somehow conjure up in their minds the alleged importance of this silly reporting issue anyway. While I've only spent eight of my 22 years in the business involved in AOR, I do remember several perks that are all but a fond memory to most album stations in the 1990s:

- Serious advertising support from record companies for new releases.
- Total cooperation with artist appearances, liners, recorded promos, or concerts
- 3. Real service on library and/or current product.

These services and many, many more are still alive and well in radio . . . if you're a CHR. If you're one of two or three or four or more competitive AORs, you're basically out of luck. Record companies stopped spending real money in AOR years ago. Cooperation with name artists is really out of the record company's influence. Library service is a joke.

So the question again is, why does the pseudo-status of being a 'reporting station' matter to anyone in radio?

Go figure.

# Property of the Market of the

**NOTHING COMP-HAIRS TO YOU** — WMMS/Cleveland's infamous morning zoo personality Mr. Leonard invited listeners to "Shave Your Head For Sinead," offering free tickets and leather jackets to anyone brave enough to undergo an on-air buzz-cut. Four women dared to be different; a fifth was scheduled to participate, but her mom hid her car keys.



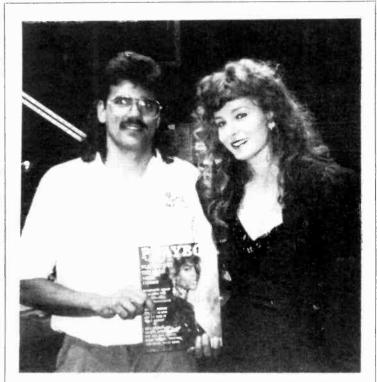
CROWES FLY SOUTH — WYNF/Tampa PD Tom Marshall (the stud in the shorts) nests with the Black Crowes. Flanking Marshall are (I-r) B.C.'s Young Rich Robinson, Johnny Colt, Chris Robinson, Steve Gorman, and Jeff Cease.

### **SEGUES**

KLPX/Tucson OM Larry Miles exits ... WSAM/Saginaw PD John David Buchanan takes the PD job at WMMQ/Lansing; Kandi Anderson is 'MMQ's new Promotion Director ... WOXY/Oxford-Cincinnati ups Phil Manning to PD ... KILO/Colorado Springs PD Bob Ely steps down to concentrate on AM drive ... WZNF/Champaign, IL names Buzz Casey PD ... WWWV/Charlottesville selects midday maven Debbie Gilbert as MD ... WAFX/Norfolk PM driver Chris Blade jumps to WKLS/Atlanta; 'KLS Production Director Matt Walsh adds 10pm-2am duties; night

rocker Willard moves to middays as John Boy exits . . . WKQZ/Saginaw ups Joe Martin to APD and Connie Schilkey to MD.

Robert Knight joins KDHT/Denver for nights ... WONE/Akron promotes Jim Bickel to Promotion Director ... KCAL/Riverside-San Bernardino elevates Mary Prince to morning show producer ... KFMZ/Columbia, MO welcomes Rick Casey to PM drive ... Mike Sinclair now does middays at KKEG/Fayetteville, AR ... WRXR/Augusta, GA's new morning man is Joe Sousa.



**CENTERFOLD IN STOCKTON** — KVFX/Modesto-Stockton PD Steve Leon poses with Stockton resident Bonnie Marino, who also happens to be Playboy's June Playmate of the Month.



**TONGUE-TIED** — What's this? A Gene Simmons photo without that infamous tongue? Posing with the Kiss-man are new WKLQ/Grand Rapids afternooner Aris Hampers (I) and MD Mike Tinnes.



FLYING IN A DAVENPORT DREAM — WXLP/Davenport, IA MD Malcolm Ryker (I) and Relativity's Joe Babka (r) do the Satch Boogie with Joe Satringi

# WANTED: APPLICANTS FOR MEDICAL RESEARCH

Do you feel alienated? Unaware? Ner-. vous? If so, you may be suffering from erythrophobia, the fear of embarrassment that comes from not knowing what the next - BIG - thing is.

Epic Records needs subjects from the programming community for extensive nationwide tests to determine the extent of this disease. Our results will be published in the forthcoming treatise --

# SOCIAL DISTORTION

A Force To Be Reckoned With



Send medical history, detailed list of recent sexual contacts (please include photos where possible) and your latest trend to:

"The song Cry Out sounds good on my radio station and it has an important message. Everybody should take it into consideration. We have to do something now or we're going to pay for it down the road."

### Mark David, KSCB

"Before I got into radio, I wanted to be a Wildlife Research Biologist. I still have a love of nature and the environment. This song is my way of saying it's time to start caring about Mother Earth."

### Tony Davis, KVIC

"The song should help others to Cry Out and clean up the environment. This is really needed."

Larry Zeibold, PD WFRO

### YOU CAN HELP:

- \* PLAY THE CRY OUT CELEBRITY PSAs
- \* PLAY THE CRY OUT SINGLE
- \* DISTRIBUTE THE FREE BOOKLET
- "Cry Out An Illustrated Guide To What: You Can Do To Save The Earth."

CALL (213) WE-CRY-OUT FOR FREE COPIES OF THE PSAs and BOOKLETS I'm Counting On YOU!

Kirotie alley



# **Insecurity In Radio?** You're Kidding, Right?

Everyone has a favorite section in this newspaper. Some folks open it right to Street Talk, some make a beeline for the Opportunities classifieds, others head straight to their own format columns, and so on. As for me, I always open it right to this page - to see if I'm still here. Does that sound insecure?

Of course it's insecure. Do I have any justification for anxiety? No. I've opened this paper (hold on, I have to do math . . .) more than 600 times in the past dozen-plus years, and the editors have printed my stuff in every issue.

The execs here have always been friendly, supportive, straightforward, and fair in their dealings with me. So it's embarrassing to admit that, every week, I experience the mental equivalent of a little sigh of relief when I see I haven't been replaced by a crossword puzzle. (Oh, God, don't give them any ideas.)

It was not always this way. For the first decade of my brilliant radio career, there was no such thing as insecurity. Jobs grew on trees, each job was better than the

one before, pay and perks kept getting bigger, and the world was a place where Brad was on a ratchet, able to move forward, incapable of moving backward.

CALENDAR

### The Balloon Popped

I remember the very day the balloon popped. Someone phoned with a question about a radio program I was hosting. "Do you know who is going to pick it up?" he asked. It turned out my program had been cancelled. The clients had all been notified, but no one had remembered to tell me. A client inadvertently did the dirty work.

It was traumatic. It shocked me. From that day, I began looking over my shoulder, no matter what project I was involved in, and I've

never been able to quit. I've heard victims of rapes or muggings say they can never quite get those events out of their minds. I have some idea of what they mean. An event quickly becomes history, but its impact lives on and is evercontemporary.

So it was revealed to me that I wasn't invincible, after all, and the revealer was the most relentlessly effective teacher of them all: experience. It's funny how much more real things are after you experience them. In the case of that radio program, I had already seen a light at the end of the tunnel, and it looked like an approaching locomotive - but only in theory. The reality of the rabbit punch, and the method of notification, just blew me away. Apparently, permanently.

So each week when the new paper arrives, you turn right to ST, and I'll join you there in a few seconds. First, though, I have to make a quick stop here for reassur-

### British 'No Kissing' Law

MONDAY, JULY 16 — The British government tried to stop the spread of an epidemic in 1439 by passing a law against kissing. However, the bubonic plague's actual transmittal mechanism is far less romantic: it's spread by fleas from infected rats.

When Jeanne Holm became the first female U.S. Air Force general in 1971, newspaper stories described her as "a pert blonde." Apollo XI blasted off in 1969 on the way to the first manned moon landing (20th). J.D. Salinger's "Catcher In The Rye" was published in 1951. The first atomic bomb was tested in 1945 at Trinity Site near

Birthdays: Stewart Copeland 38. Orville Redenbacher 83

### Batplane's First Flight

TUESDAY, JULY 17 — The B-2 Stealth bomber (AKA Batplane) made its first flight in 1989. The plane will depend on radar-avoidance technology rather than speed, because it's not capable of supersonic flight.

The Democratic National Convention began in Atlanta in 1988 and locked in the Dukakis-Bentsen ticket three days later. A hotel walkway collapsed at Kansas City in 1981, killing 114. Disneyland opened 35 years ago. Florida was formally ceded to the U.S. by Spain in 1821

Birthdays: Diahann Carroll 55. Nelson Mandela 72. Phyllis Diller 73. Art Linkletter 78.

### Longest Hollywood Kiss

WEDNESDAY, JULY 18 — The movie "You're In The Army Now" premiered 50 years ago (1940). It featured Hollywood's longest kiss, a three-minute, five-second liplock between Regis Toomey and Jane Wyman (Ronald

Iran accepted terms to end its war with Iraq in 1988. Nadla Comaneci, a 14-year-old gymnast from Romania, scored the first perfect ten in Olympic history in 1976, and went on to win three gold medals. She fled her native country and came to America in 1989. Douglas Corrigan landed in Ireland in 1938 after an illegal solo transatlantic flight, claiming he meant to fly from New York to California but "went the wrong way."

Birthdays: Elizabeth McGovern 29. Dion 51. Sen. John Glenn Jr. (first American in orbit, 1962) 69. Red Skelton

### Hero Pilot Landed Crippled DC-10

THURSDAY, JULY 19 — Hero pilot Al Haynes crash-landed a crippled United Airlines DC-10 at Sioux City, IA in 1989, having kept it aloft for 41 minutes after an engine explosion destroyed all control systems; 112 died, but 184 others miraculously survived the fiery, cartwheeling touchdown.

The Democrats selected the Mondale-Ferraro ticket in 1984 to challenge Reagan-Bush. A series of UFO sightings began in 1952 in and near Washington, DC, including reports of flying saucers above the White House. The first women's rights convention began in 1848 at Seneca, NY.

Birthdays: Ilie Nastase (tennis star) 44. George McGovern 68

### Man On The Moon

FRIDAY, JULY 20 — Neil Armstrong's first words when he stepped onto the moon in 1969 were, "That's one small step for [a] man, one giant leap for mankind." About 19 minutes later, shipmate Edwin "Buzz" Aldrin joined him on the surface. Not having a speech prepared, he ad-libbed, "Beautiful . . . beautiful. Magnificent desolation!" President Bush proposed in 1989 that America build a base on the moon and send men to Mars. A bicycle reached a record speed of 152 miles per hour in 1985, "drafting" behind a powerful pace vehicle with a large, windbreaking

Birthdays: Carlos Santana 43. Klm Carnes 44. Sir Edmund Hillary 71.

Saturday (7/21): Jon Lovitz ("Saturday Night Live") 33. Robin Williams 38. Don Knotts 66.

Sunday (7/22): Don Henley and Albert Brooks 43. Alex Trebek ("Jeopardy") 50. Rose Fitzgerald Kennedy 100.



LON HELTON

### WRITING, PRODUCING TIPS

# Try 'Floating' Those Promos

You may recall awhile back that a number of programmers engaged in a lively debate over the proper placement and handling of promos. Just when you thought you had a handle on whether to run that positioner first or last in a stopset comes this from programmer John Canterbury.

"I like to run a 'floating promo,'" he said. "It runs in the middle of a music sweep and not in a stopset, always starts and ends with station call letters, and is used music-to-music with no talk."

Explaining the philosophy further, Canterbury noted, "Doing it this way means it's not competing with other commercial messages, the promo is highlighted and never lost in the clutter of a stopset, the tuneout factor is minimized, and the listener is rewarded for listening to it with a top record [following the promo]."

### Promo Guidelines

"If your station's promos aren't well-written and produced," he added, "they won't be effective no matter where you place them." Toward that end, Canterbury offered the following tips:

- Always start and end your promo with the call letters. Stay away from music fadeouts. They sound sloppy and detract from the promo's effectiveness.
- Make it exciting. Use power words in the copy. Just like a good

commercial, a good promo should grab the listener's attention in the first three to four seconds.

- Delete unnecessary words. Write and rewrite the script. Make sure the copy is concise and easy for the listener to understand.
- Restrict promo length. Keep it to 30-45 seconds; :60s are the maximum and should be the exception, not the rule.
- Use the right music or sound effects to make your promo stand out. But be careful not to overproduce it to the point where your message becomes lost. Stay away from established movie themes it takes away from your message.
- Use the station's best production voice. Make sure emphasis is placed on key words. Delivery should match the tempo of the music. Keep it uptempo and enthusiastic. Remember: you're selling the listener on the station.
- Doublecheck for errors. Make sure no words are slurred, mispronounced, or lost to the background music and sound effects. Make certain all dates and contest rules are correct.



PENNY-PINCHING FOR CHARITY — WYAY & WYAI/Atlanta morning personality Rhubarb Jones (I) walked from Gainesville to LaGrange, GA (my Atlas shows it to be about 120 miles), stopping at all the towns in between to collect pennies. The goal was one million. But by the time it was over, 'Barb had gathered over four million pennies — 11 tons of Lincolns that would stretch 48 miles and stack 3 1/2 miles high — for the Georgia Leukemia Society. Jones got a little help along the way from Lee Greenwood and, pictured above, Clint Black.



### Charlie's Roasted And Toasted

Over 250 radio/music industry types turned out to watch Charlie Daniels, Lynn Anderson, Jeannie Seely, Sheb Wooley, and a host of others roast broadcast veteran Charlie Douglas.

Among the highlights:

- Bob SaporIti's video of Fan Fair denizens responding to the question: "Do you know Charlie Douglas?" The closest guess was "dobro player." There were 36 "I don't knows." (The same number of teeth represented in the video.)
- CBS/Nashville President Roy Wunsch, taped in his office, said: "Let me get this right: We're paying \$75 to roast Charlie, with the proceeds going to the Country Radio Broadcasters scholarship fund to train people to go to work at radio stations where they tell us they won't play our records?"

• A taped greeting from **Dolly Parton**, ostensibly taking an obscene call from Douglas, admonishing him never to call that number again.

Gathered outside the roasting room — obviously still barely able to contain themselves — are (I-r) CBS's Jack Lameler, WB's Bob Saporiti, Opryland Music Group's Charlle Monk, Great Empire Broadcasting CEO Mike Oatman, Douglas, Martha Douglas, Atlantic's Bob Heatherly, SOR's Ray Pennington, and KPLX/Dallas PD Bobby Kraig.

Which reminds me: a heretofore unreported incident the night after the roast involving Kraig has not escaped your intrepid reporter's attention.

While he was driving toward the valet area of the Vanderbilt Hotel, Kraig's foot got caught on the side of the accelerator. Unable to heed passenger Bob Moody's softspoken but firm, "You'd better stop, Bobby," Kralg attacked a huge cement planter with his rental car. A tad embarrassed, but not hurt, Kraig got a second sinking feeling when he looked up to discover that the bus behind him contained the entire CRS Board and Agenda Committee, most of whom called the next day to tell me about his adventure.

You're welcome, Bobby.

### HAVE YOU HEARD

# KIIM (AM) Returns To KCUB

After eight months of simulcasting with KIIM-FM/Tucson as KIIM (AM), the AM is once again calling itself KCUB — the calls it used for over 25 years. And it's using SMN's Traditional Country & Western format.

Changes at WPCV/Lakeland, FL as PD/MD Mike Cragan exits. OM Dick Goleno picks up the PD role; middayer Lyn Scott adds MD chores . . . Former KWEN/Tulsa PD/MD Jim Davis has hung his consultant shingle as Radio Mission Specialists. He's just outside of Tulsa and can be reached at (918) 341-9595.

KTTS (AM)/Springfield, KS PD Tony Michaels replaces Dorrie Hummel as MD of KTTS-FM . . . Taking on MD duties in addition to their airshifts are WKEZ/Yorktown, VA personality Fred Moore and KBMR/Bismarck, ND PM driver Dean August.

KZLA/Los Angeles PM driver Jim Bridges moves to an anchor slot at E! the Entertainment Channel . . . Lisa Manning has joined WTDR/Charlotte middays . . . Former WAMZ/Louisville jock A.J. McCloud jumps to WQXK/Youngstown for middays . . . Joining WDEZ/Wausau, WI for parttime are Mark Evans from crosstown WXCO & WYCO and Jeff Scott from neighboring WIFC & WSAU . . . WZPR/Erie has upped Jay Thomas from parttime to overnichts.

WGKX/Memphis has hired WHBQ-TV/Memphis Promotion Director Janice Knapp as Director/Marketing & Promotions . . . Sarah Eagle has landed the Promotion Director gig at WCAO/Baltimore. She comes from crosstown WYST-AM & FM.

### Congrats

WPOC/Baltimore won 20 awards, a record for a radio station, from the Maryland AP. Also, **Sheila Silverstein** has been named Promotion Director

... CKWX/Vancouver, BC received the Support Of Canadian Talent award

from the BC Association of Broadcasters. The station, PD **Ted Farr**, and Nashville publisher/songwriter **Ralph Murphy**, set up a Country Songwriting Seminar in 1988, which expanded to five seminars in 1989... WESC-AM & FM/Greenville, SC AE **Allan Jenkins** has been elected Eastern Regional Chairman of the American Advertising Federation.

KNEW & KSAN/San Francisco have a new address: 750 Battery St., Ste 200, S.F., CA 94111. The phone is (415) 291-0202.



**HOMEWARD BOUND** — Susi Beatty (c) dropped by WYYD/Roanoke during a recent concert swing through her home state of Virginia. On hand to greet her were PD Kenny "Columbo" Shelton and MD Robynn Jaymes.

Epic Prescription For Satisfied Ears

After a careful examination and an extensive battery of tests, your doctor recommends the following:



WAYLON **JENNINGS** 

"Wrong"



Talk about a good patient -you can't keep this one off the operating (turn) table. Side Effects: Addiction!!!

**R&R** 113

BB (21)



"I'll Lie Myself To Sleep"



This one is anything but a sedative! Side Effects: Absolutely will not cause drowsiness!!

**R&R** 622

**BB 60** 

**DOUG STONE** 

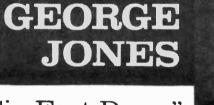
"Fourteen Minutes Old"

Goes To work fast - relief guaranteed in less than fourteen minutes. Side Effects: Drive-time flys

R&R 35 BREAKER

BB 54 0

"Six Foot Deep, Six Foot Down"



More great medicine from George - goes down easy -extremely tasteful. Side Effects: Excitement on the airwaves.

R&R 10/5



prescription for Tim Ryan.

steppin'!!

R&R 39/7

Side Effects: Contagious two-

TIM RYAN

"Dance In Circles"





"(What This World Needs Is) A Few More Rednecks"



R&R 26/19



The first application of this one will inhibit all reservations and provide complete relief from 'no-funin-the-summertime' syndrome.







**All New** 

**BB 83** 

Take One And Call Me In The Morning

## LES TAYLOR

"Every Time I Think It's Over"





# Exploding This Week On Columbia



William #13 NELSON

"Is The Better Part Over"



No! The better part is yet to come.

R&R 9/8

# **MARY-CHAPIN** CARPENTER

"Something Of A Dreamer"



Four hits in a row is a dream come true for the ACM New Female Vocalist of the Year.

R&R 27

BB 47





SHENANDOAH

"Next To You, Next To Me"

Next to Shenandoah, no other group in recent history can boast six smash singles in a row. This makes #7.

**R&R 17** 

**BB 16** 



"Born And Raised In Black And White"



Willie, Waylon, Cash and Kris follow their recent success "Silver Stallion" with their colorful new hit. Watch for phase two of their multimillion-grossing tour beginning September 10th.

**BB** 76



# RODNEY CROWELL

"My Past Is Present"

Rodney's past is filled with hits. This present is already a big request at radio.

R&R 43

**BB** 69 N

# RICKY VAN SHELTO

"I Meant Every Word He Said"



Everybody's favorite male vocalist and entertainer of the year in his best performance yet. Radio fans iove RVS.

Columbia and Country Radio The Most Explosive Combination On The Air.

On Columbia

"Columbia" Reg. U.S. Pat. Off. by CBS Records, Inc. © 1990 CBS Records, Inc



BREAKER R&R 3

**BB** 50

## NASHVILLE THIS WEEK

### **MUSIC MEMO**

# RCA To Release Whitley Hits Package

RCA/Nashville will release "Keith Whitley's Greatest Hits" on August 1. In addition to past hits, the album will include two new songs: a duet with Lorrie Morgan and a demo he recorded three years ago.

The home demo, recorded in 1987 and titled "Tell Lorrie I Love Her," is a haunting premonition of Whitley's death two years later. Whitley wrote it several months prior to his marriage to Morgan and recorded it on his stepdaughter's portable cassette recorder so friend Curtis Young could learn it for the wedding. RCA doesn't plan to make the song a single.

The duet, "Til A Tear Becomes A Rose," written by Bill and Sharon Rice, was released last week as a single. "Talk To Me Texas," the only other cut not released as a single, first appeared on Whitley's "I Wonder Do You Think Of Me" LP. The remainder of the album draws from Whitley's last three LPs and includes five #1 songs.

• The Nitty Gritty Dirt Band's new MCA/Nashville LP, "Rest Of The Dream," includes two tunes penned by John Hiatt: the title cut and "Just Enough Ashland City." The project also includes one song written by the band ("Wishing

Well"), and another co-written by member Jimmie Fadden ("Snowballs").

• Anne Murray's next Capitol/ Nashville single, "Feed This Fire," also appeared on Highway 101's "Highway 101 2" LP. The song, scheduled for early July release, was written by Hugh Prestwood.

• Tim DuBois, Exec. VP/GM for Arista/Nashville, is watching three songs he co-wrote ride the charts: Vince Gill's "When I Call Your Name," Ricky Skaggs's "Hummingbird," and Restless Heart's "Dancy's Dream."

### **Bits & Pieces**

• Mary-Chapin Carpenter, who lives in the DC area, recently nabbed nine awards at the Washington Area Music Awards, including artist and entertainer of the year. Carpenter, who won eight Wammys last year, also took home honors for best video, song, and songwriter in the general awards. And she grabbed Wammys for best artist, female vocalist, and record-



THIS IS A GOLF BALL...— The third annual Music Row Ladies Golf Invitational Extravaganza & Tupperware Party, held recently in Nashville, raised over \$5000 for United Cerebral Palsy. The event featured 160 unprofessional golfers, including Lorrie Morgan, the Forester Sisters, Michelle Wright, Lorianne Crook, Pam Tillis, Daniele Alexander, Kathie Baillie, and other industry figures. Shades from the green are (I-r) Warner Bros.' Ronna Rubin, RCA's Brenna Davenport-Leigh, WB's Janice Azrak, TNN's Nancy Neil, and WB's Doug Grau.

ing in the country category, and for best female vocalist in the folk/ bluegrass division. John Jennings, her coproducer and lead guitarist, picked up the best producer of the year award.

• Tanya Tucker, referring to herself as "Mother Tucker," revealed a well-muscled left arm on national televison during last Tuesday's (6/26) "Regis & Kathie Lee" show. Tucker claims daughter Presley is responsible for the recent muscle development.

• Congratulations to James House and his "Southern Belle," the former Holly Kennedy, on their recent nuptials.

- Ken Tucker

### **NEW ARTIST FACT FILE**

# Ray Kennedy

Born: May 13, 1954; Buffalo, NY Place Called Home: Nashville

Current Single: "Doin' Life Without You"

Current Album: "What A Way To Go"; commercial

release 9/90

Label: Atlantic

Producer: Ray Kennedy Management: Barbara Hardin

Booking: Pam Clampitt/Dale Morris & Associates

Publishing: Cross Keys/CBS Music

Musical Influences: George Jones, Eric Clapton,

Merle Haggard, Tommy Duncan (of Bob Wills's band), James Burton

• Background: Kennedy's musical skills began to develop when he built a "pretty terrible" guitar at age 15. The guitar was playable enough for him to learn three chords and start writing songs. Despite early dreams of becoming a professional athlete, he found himself increasingly drawn to music. In college he performed on weekends, playing venues from high schools to honkytonks.

He later became interested in country music through an acquaintance and began including a number of country tunes in his show. "That's really when I received my country music education," he recalled. "That's when I finally got on track as a singer and writer." After spending five years in Oregon honing his songwriting and performing skills, he moved to Nashville.

Soon after arriving, he hooked up with writer Bobby David, who had written, among other things, T.G. Sheppard's "Devil In The Bottle." David showed him the ropes and soon Kennedy had songs recorded by John Anderson, David Allan Coe, and Charley Pride. He later added recording and production work to his resume, mastering his own demos and then producing albums for the likes of MCA Master Series artist John Jarvis.

• Signing: While continuing to write, Kennedy formed a band and worked area clubs. Sensing his potential as a recording artist, manager Barbara Hardin enlisted the help of Dale Morris in finding Kennedy a label deal. Producer Paul Worley, who'd recently joined Kennedy's publisher, Tree International, heard some of his



Ray Kennedy

demos and also encouraged the writer to try his hand at recording. Soon after **Atlantic Records** announced plans for a Nashville division, Morris contacted Atlantic CEO **Ahmet Ertegun**, and Kennedy was signed to the fledgling label.

• Songs: Kennedy wrote or cowrote all ten songs on his debut album. Some of his collaborators include Red Lane, Don Henry, and Bobby David. A tune he cowrote with Gary Nicholson and T. Graham Brown, "I'm Sending One Up For You," also appears on Brown's new "Bumper To Bumper" LP.

Kennedy played all the instruments on the album except for pedal steel and dobro, which were handled by **Bruce Bowden. Ron Oates** tickled the ivories on a few of the tracks.

Though he relishes his individuality, Kennedy wouldn't mind patterning his own career — to a degree — after **Willie Nelson**'s. "Musically, I admire him for the way he's offered variety in covering other styles and for making concept albums," Kennedy said. "I think the industry needs more surprises and less predictability."



SINGIN' UP A STORM — Larry Gatlin & The Gatlin Brothers invited the Oak Ridge Boys to join in on "The Prodigal Son." The song was cut for the Gatlins' Capitol LP, "Cookin' Up A Storm." In the studio are (I-r) ORB's Richard Sterban, Larry Gatlin, ORE's Steve Sanders, Duane Allen and Joe Bonsall, and Rudy and Steve Gatlin.

### **NASHVILLE IN MOTION**

# **Axtons Involved In New Company**

Jim Lawrence, a Texas multimillionaire, recently opened the Nashville offices of Lawrence Productions. The organization encompasses a record label, publishing company, and a concert promotion firm.

Mae Axton, veteran entrepreneur, publicist, and songwriter, has been named VP, administrator, and publicist for the company. Hoyt Axton, Steve Douglas, and Cori Taylor are signed to the new label, DPI Records. The first release will be an Axton LP in August. Titus Ebert, Jamie Robbins, Douglas, Taylor, and Lawrence are the publishing division's staff writers.

Glenn Reeves, former Jamboree In The Hills producer, will coordinate the concert promotion arm of the firm. The first concert will take place August 18 in Conroe, TX, where Lawrence's headquarters are located. The company's offices are at 1102 17th Avenue South, 37212.

 Nashville's Third National Bank will open a new branch on Music Row in August. The office will offer regular banking services plus specialized features for the music industry.

Manager Brian Williams, head of the Music Division since 1986, said, "Third National is already well-known for the creative financing we offer the entertainment industry ... but this solidifies our commitment." The office will be located at 1025 16th Avenue South, in the Gregg Building.

 Sawyer Brown is being sued by the William Morris Agency for breach of contract. The band recently signed with Entertainment Artists for booking.

• Doug Johnson, producer for Doug Stone and Mark Collie, has signed an exclusive songwriter/copublishing agreement with PolyGram International Publishing.

• James House inks to Evelyn Shriver for management ... Dobie Gray signs a writer's agreement with ASCAP ... George Fox pacts with Buddy Lee Attractions for booking ... The Gatlin Brothers sign with the Entertainment Group for management ... Chris Wyatt has been named road manager for the Charlie Daniels Band ... Mary Loving joins BNA Travel as an entertainment travel specialist.

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#0015- WOMX/Elliott & Spector, WAPE/C. Trane, WZOU/B. Shepard, WXXL/Scott & Crosby, WJHWJ. Nasty, B. Box, Cedric Hollywood, WFLZJJ Dixon, WWKA/R. Bisson, WOMX/Ask The Manager, WXXL/Dan Warren, WOMX/Greg Parker.

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- . CHR's WEGX, WIOQ. WUSL . .
- Philly #2: CHR! All dayparts EAGLE 106, Q102.
- Dallas #1: Mornings on AC's, AOR's, CHR's and Urban
- . Dallas #2: CHR! All dayparts on KEGL, Y95, KJMZ
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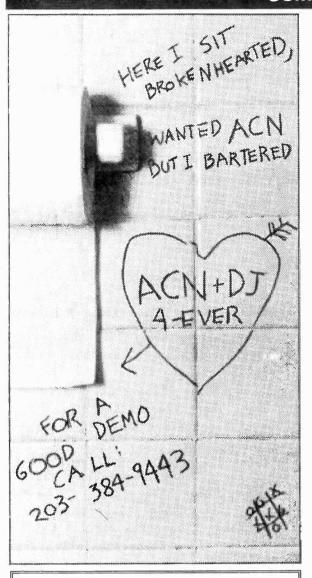
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### SHOW PREP

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You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Cincinnati, August 18-19, 1990. Jocks, PDs, Newspeople - this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY . 11060 Cashmere Street, Suite #100, Los Angeles, CA 90049 or call any time and leave complete mailing address: (213) 478-1972. This is O'Day's second and last seminar of the year - Come Join Us!

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

### **VOICEOVER INSTRUCTION**

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### SHOW PREP



### RED HOT MUSIC FACTS...FAST!

Fingertip facts about the breaking artists and records. GALAXY is there with quick, reliable bits & lots of 'em so you'll always sound sharp! Plus fun trivia, birthdays, bits... the works. Try the one & only GALAXY!

Free Sample: 1-800-882-5223

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

OPENINGS

### NATIONAL

1-900-246-2222 The RADIO HOTLINE

Rumors, News, Jobs, Airchecks

24 Hours A Day

The Radio Hotline costs 95 cents a minute, two dollars for the first

### RADIO JOBS!!!!

Computerized weekly listing of hundreds of the most urrent radio jobs. Only \$19.95 for 3 months subscription Send check or money order to:

**RADIO JOB CONNECTION** 14300 Night Hawk Way N. Potomac, MD 20878.

### TOP TEN MARKET

Alan Burns and Associates is looking for extraordinary talent for the following openings in a Top 10 market. Killer CHR night jock, straight morning man, and CHR afternoons. Rush tape and resume to: Alan Burns and Associates, 11705 Sumacs St., Oakton, VA. 22124, ATTN: Top 10. No calls. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-653-4330

Jingles, jocks and jokes -- they're all in the R&R Marketplace Call 213-553-4330.

### **NETWORKING** IS THE KEY!!!

If you're unemployed or seeking a better situation, contact the TALENT NETWORK Our staff includes a former major market GM and Nat'l PD of a major group. Confidential. 407-260-0727.

JOBS-TV and radio, updated daily, around the country.

1-900-456-2626

\$1.95 for the first minute and \$.95 for each additional

## OPPORTUNITIES

### **OPENINGS**

### EAST

Seeking experienced parttime news people. Weekend airshift and coverage of some meetings. T&R: WLAM, ND, Box 929, Lewiston, ME 04240. (6/29) EOE

Middays at personality oriented hot Country FM near Ocean doom to fly. Females and minorities encouraged, T&R: WICO, Dave Parks, Box 909, Salisbury, MD 21803. (6/29)

Last Talent went to L.A. Can you replace her? Afternoon drive available, females/minorities encouraged, T&R: WTVL, Jon Paradise, Box 79, Waterville, ME 04901, (6/29) EOE

WPDH seeks middey and overnight Talent. Two years' experience and production talents a must. T&R: Bill Palmeri, Box 416, Poughkeepsie, NY 12602. (7/6) EOE

WYRY seeks full and parttime Announcers and news Talent for future openings. T&R: Doug Carlisle, Box 1304, Keene, NH 03431. (7/6) EOE

WNNJ seeks PT Air Talent in Northwest, New Jersey. T&R: Larry Bear, Program Director, Box 40, Newton, NJ 07860. (7/6)

WICO seeks AT for middays at personality-oriented hot Country FM near Ocean City, MD. T&R: Dave Parks, P.O. Box 909, Salisbury, MD 21803. (7/6) EOE

Seeking qualified AT for future openings. Females and minorities encouraged. T&R: WTIC, Tom Mitchell, One Financial Plaza, Hartford, CT 06103. (7/6) EOE

Radio/Producer/Reporter sought. Two years' experience, prefer bachelor's degree. Send writing samples. T&R: WXX nel Dept., Box 21, Rochester, NY 14601. (7/6) EOE

Seeking dynamic AT with great production skills for Heritage AOR outlet. T&R: Harris Communications, 1907 Darby Road, Havertown, PA 19083, (7/6) EOE

News Director sought for NY FM Powerhouse. Brand new facility. T&R: WKXZ, Kim Stevens, Norwich, NY 13815. (7/6) EOE

AM drive at soft AC. Must enjoy promotions and meeting peo-ple. Also seek weekend AT. T&R: WISH, Alan Bishop, Box 111, East Rochester, NY 14445. (7/6) EOE

### **MORNINGS!**

50kw Clear in Top 50 Market seeks proven winner to lead Top AM into the '90s. Outstanding position for great entertainer! Rush T&R to: Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067, EOE

### **MEDIA MARKET AM**

Seeks Talk Show Host to turn station around. Creative compensation package. Put your mouth where the money is! T&R to: 284 Winding Road South, Ardsley, NY 10502. EOE

### **OPERATIONS MANAGER**

For Cape Cod's leading radio station, programming News, Easy Listening, Jazz and Classical. Requires strong management ability, precise programming skills, high caliber production capability, and computer experience. If you've got everything it takes to keep us on top for another 10 years, send a letter, resume and tape to Stephen Colella, General Manager, WQRC-FM, 737 West Main St., Hyannis, MA 02601. EOE/MF

### SOUTH

Seeking Talent for regional Contemporary Country FM. Great salary and advancement possibility. T&R: WPSK-FM, Chris Conner, Box 351, Pulaski, VA 24301. (7/6) EOE

PD and AMD Talent sought for new 50k watt station in Lexington market. T&R: WJDJ, Eddie Pruitt, Box 4097, Somerset, KŸ 42501. (7/6) EOE

We've got a pig and a zoo in our market. Seeking new breed of professional to conquer the competition. T&R: Box 5269, Clearwater, FL 34618-5269, (7/6) EOE

WXBM seeks AM Drive/PD for Florida Country station. Must have experience. Great salary for right person. CALL: (904) 994-5357. (7/6) EOE

Our first midday opening. Stable company seeks warm, friendly Personality. T&R: Robert Mitchell, 3525 N. Causeway Blvd. Metairie, LA 70002. (7/6) EOE

Oldies giant seeks PM driver. Appearances and production required. Females and minorities encouraged. T&R: 4250 Lake-side Drive, Suite 210, Jax, FL 32210. (7/6) EOE

Seeking Talent Coach and Programming Consultant for inhouse opening. Knock our socks off with your credentials. RESUMES: Box 1476, Palm Harbor, FL 34582-1476. (7/6) EOE

### **OPENINGS**

Seeking PD/MD/OM for hot CHR. T&R: WZDQ, Tom McAfee, Box 3289, Jackson, TN 38303. (7/6) EOE

CALL: Bob Ramsey (407) 845-2929 ext 35. (7/6) EOE

WLMX seeks PD for mornings. No calls. T&R: Mark Bass, Box 989, Chattanooga, TN 37401. (7/6) EOE

Receptionist/Secretary. Phones and light secretarial, word processing a plus. RESUMES: 11769 US Hwy #1, Suite 303. North Palm Beach, FL 33408. (7/6) ECE

### ATTENTION UNSIGNED SOUTH FLORIDA BANDS

Great opportunity for publicity on LOCAL PROMOTIONAL CD. Distribution to Radio Stations and A&R. High advertising penetration. For more information, contact Scott Glasel, TEL: 305-672-2390; FAX: 305-531-8041

### **AIR TALENT**

Nationwide Communications Inc. is seeking a motivated, dedicated, and developing air talent to join KNRJ Radio. Sharpen your on-air skills overnight in the nation's tenth largest market! Successful applicant will have a minimum of three years broadcasting experience, demonstrate team spirit, the ability to take direction well, possess a positive, aggressive attitude, and the desire to move up. Personality is more important than current market size. If you have what it takes to be a part of a unique broadcast team, overnight tape and resume to: Operations Manager, KNRJ Radio, 1020 Holcombe Blvd., Suite 1201, Houston, TX 77030. NCI is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

3......

The fastest growing radio stations in Northern Florida need a Production Director! You must have at least three years experience producing commercials, writing and directing a high volume production department. Our FM/AM combo has an incredible talent bank, state-of-the-art multi-track equipment, and a sales staff that will keep you busy. This is your shot in a high profile position within one of the most respected radio groups in America. If you're proud of your work, we want to hear it! The opportunity to join our team and reap the seemingly endless rewards exists NOW. Send us a cassette of your best work, and a resume of your experience to: Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067.

We are an equal opportunity employer serving one America's finest cities. M/F/EEO



Major market AC station now accepting T&R's for FULL/PARTTIME ON-AIR. MEDIUM-MAJOR market experience preferred. Fleetwood Gruver, WFLC, 1401 North Bay Causeway, Miami, FL

### WBBQ/AUGUSTA, GEORGIA

Has an immediate opening for a staff announcer with production. Tape and resume to Program Director, WBBQ, Box 2066, Augusta CA 30913-2066 FOR Augusta, GA 30913-2066. EOE

### **OPENINGS**

### SHANE MEDIA SERVICES 2500 FONDREN RO., SUITE 222 HOUSTON, TX, 27063

### WAKE 'EM UP!

Southeastern Country powerhouse in Top 100 market is looking for morning talent. Friendly, in-touch talent who relates to adults on the air and in front of the public.

If that's you, tapes and resume to Pam Shane.

Southeast CHR seeking Morning Talent. Minimum 3 years experience. Excellent compensation for the right talent. Send T&R along with photo to: Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN (top 100 market). Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee. Send tape/resume to: Eaton Govan, P.O. Box 5188EKS, Johnson City, TN 37603.

### **NEWS DIRECTOR**

Major East Coast station. Are you the best lifestyle newsperson in the country? We need you! Females encouraged! Send T&R to: Radio & Records, 1930 Century Park West, #959, Los Angeles, CA



show producer, minimum two years radio experience. Production skills and a good voice required. Send cassette and resume to: Tony Novia, 3350 Peachtree Rd., Penthouse, Atlanta, GA 30326.

### MIDWEST

Tired of high pressure, no-fun radio. Learn and work at top rated Country KFXI. One year experience a must. T&R: Box 433, Lawton, OK 73502. (6/29) EOE

KATZ A/F-St. Louis seeks experienced and reliable PT Talent for NAC format. T&R: Roshon Vance, 1139 Olive, MO 63101. (6/29) EOE

WKBV-AM seeks news Announcer for immediate opening Experience preferred, females and minorities encouraged T&R: Box 1646, Richmond, IN 47375. (6/29) EOE

AT and news openings in Central Illinois and SE Michigan. No calls please. T&R: OPS Manager, 121 W. Maumee, Adrian, Mi 49221. (6/29) EOE

KHAK seeks morning communicator with experience, produc tion and public appearances. T&R: Tim Closson, 425 2nd Street SE, #450, Cedar Rapids, IA 52401. (7/6) EOE

CHR outlet seeks 7p-12m AT, and weekend Personalities. T&R: KRNO, Chuck Knight, 1416 Locust, Des Moines, IA 50309 (7/6) EOE

Females and minorities encouraged for News Anchor position. Please, no calls. T&R: Jeff Ballantine, 717 E. David Road, Dayton, OH 45429. (7/6) EOE

Announcer sought for Midwest Country station. T&R: KZEN-FM, Gene McCoy, Box 100, Central City, NE 68826. (7/6) EOE

Full service leader seeks experienced, mature AT for PT weekends. T&R: KGNO, Dave Murdock, Box 1398, Dodge City, KS 67801-1398. (7/6) EOE

KIXT seeks aggressive, qualified, Account Executives. Great for productive professionals. RESUMES: Dave Clemons, 2620 Dogwood Rd., Joplin, MO 64801. (7/6) EOE

Seeking news pro with gathering/reporting skills. Assist with public affairs programming. T&R: KHAS, Jim Kokesh, 906 West 2nd St., Box 726, Hastings, NE 68902. (7/6) EOE

AC Talent sought for new signal in exciting Columbia, MO. All talent levels from all formats considered. T&R: Tom Bradley, Box 1610, Cape Girardeau, MO 63701. (7/6) EOE

Top rated capital city combo seeks Anchor/Reporter. Females and minorities encouraged. T&R: KLIK, Mark Allen, 3605 Country Club Drive, Jefferson City, MO 65102. (7/6) EOE

### **OPENINGS**

50,000 watt Country station seeking versatile AT with production experience and ability to work any shift. T&R: KZOC, Gary Hinck, Box 93, Osage City, KS 66523. (7/6) EOE



### AND WE TAKE NO PRISONERS!

We're looking for the BEST News Director in the business to head this market's BEST 4-person news staff.

Your duties: Produce the most dependable and aggressive LOCAL newscasts.

We have one rule. Kill or be killed. We have the bucks and we're dead serious.

C&R and news philosophy to: DARRYL PARKS, NEWSRADIO 1290 WIRL, P.O. BOX 3335, PEORIA, IL 61614. M/F EOE

### **DIRECTOR OF MARKETING**

......

College graduate with a degree in communications or marketing preferred. Prior experience in a similar position. Radio experience helpful. A creative thinker with a positive attitude, good communication skills both written and verbal, good problem solving skills and the ability to lead and motivate others. Send resume to:

> Philip C. Lamka VP/General Manager WCXI-AM/WWWW-FM 2930 E. Jefferson Detroit, MI 48207

Shamrock Broadcasting is an Opportunity Employer.

**>>>>>>** 

OKC's top Oldies station is looking for the best All Nighter in the states. Send your best C&R to Program Director, KLTE Radio, 9400 N. Broadway No. 450, Oklahoma City, OK

73114. No calls. Equal Opportunity Employer

# **AFTERNOON**

Downstate Illinois' Hot Oldles station WKIO, has



Classic Rock/AOR in Illinois' 2nd largest city wants to hear what you've got. We need a morning personality to help us wage war. New facilities, sky-high morale, and a building full of winners. Rock & Roll attitude a must! T&R: WX-RX, Box 7180, Rockford, IL 61126-7180.

### WCUB

On Wisconsin's beautiful east coast is still seeking a Morning Music/Talk Personality. Good money for the right person. Send tape and resume to: Bob Irish, P.O. Box 1990, Manitowoc, WI 54221-1990. EOE

EOE

90067. EQE



WSTR-FM/Altanta seeks executive morning

# DRIVE

its first PM Drive opening in five years. If you enjoy making outside appearances, doing creative production and can dominate adults 25-54, we want to hear from you! Excellent benefits package. Rush C&R to WKIO, 505 South Locust, Champaign, IL 61820. EOE M/F

# OPPORTUNITIES

**OPENINGS** 



97FM, Topeka's hit music leader needs a solid Morning Show. Let's hear your stuff. Send tape, resume and photo to: Kevin Wagner, 5600 SW 6th St., Topeka, KS 66606. EOE

### K-100/WTOD

One of America's leading Country stations - is seeking an experienced, aggressive News Director to manage Toledo's most respected news department. Five years News/News Director experience a must, along with excellent writing and management skills and a conversational delivery. Send tape and resume to: K-100/WTOD c/o Mike Jablonski, 3225 Arlington Ave., Toledo, OH 43614. EOE

### 14 WSGM

PD/AIR TALENT, strong, aggressive, know and love the '60s? Then we want to talk to you! If you're a winner send T&R to Jim Kramer. WSAM, Box 1776, Saginaw, MI 48605. EOE

### KMPL-AM

Full Service/AC has opening for experienced AT willing to work mornings or midday in pleasant midwest town of 20,000 convenient to St. Louis & Memphis. Tape/resume to John David, PO Box 907, Sikeston, MO 63801. EOE

One of the Midwest's Legendary Country AM's seeking an Evening personality/promotion director. Strong country knowledge, and promotions experience. 90's company! T&R to Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067, EOE

### **EXCELLENT COMPANY**

In major Midwest city needs exceptionally outgoing, warm, bright morning personality for Oldies/AC. Also needed: creative production director with multi-track experience, and night personality good with audience interaction. Great salary and benefits. Rush C&R to: Radio & Records, 1930 Century Park West, #957, Los Angeles, CA 90067. EOE

### HOT A.C.

in the land of Oz needs major on air/production talents. Please send current air check and resume to Radio & Records, 1930 Century Park West, #954, Los Angeles, CA 90067. EOE



WZOQ-92 ZOO, top-rated CHR in Lima, Ohio is seeking applications for humorous, energetic, go for the throat Morning Show. Good opportunity with group operator. Send non-returnable aircheck, photo, and resume to: Bo Donovan, Program Director, P.O. Box 1487, Lima, OH 45802.

### LITE ROCK 99 \*\*\* **WNNS**

Take over highly rated LOVE SONGS SHOW, 7pm-12mid. Ability to communicate with adults & use phones essential. T&R to P.O. Box 460, Springfield, IL 62705. Minorities encouraged. EOE/MF

### **WEST**

Premiere Palm Springs AOR seeks Talent with three years' experience. So. Cal. residents preferred. T&R: KCHV, Bill Todd, 1694 Sixth Street, Coachella, CA 92736. (7/6) EOE

**OPENINGS** 

### POSITIONS SOUGHT

FUN AND UNPREDICTABLE MORNING **MERCENARY(S) WANTED** FOR DANGEROUS MORNING MADNESS ON LEGENDARY PACIFIC NORTHWEST **AOR POWERHOUSE.** 

or easily intimidated Zookeepers and Shock Must enjoy 24 hour party atmosphere, guerilla war tac- Therapists need not apply, however, we will consider tics, listener participation and the smell of our com- tape, resume and photo from small farm animals

petitors blood on your hands. Candidates should RUSH MATERIALS OVERNIGHT to Jon Robbins, possess extensive knowledge of Ken Kesey, Tom Rob-Operations Manager, KGON/KFXX,4614 SW KELLY, bins, the Simpsons, Rock Music, AOR RADIO and Pro-PORTLAND, OR 97201. Absolutely no phone calls, fessional Basketball. Position is not for inexperienced EOE.

Future AT openings at KFMS A/F Country. T&R: Ted Brown, 101 Convention Center Drive, #120, Las Vegas, NV 89109. (7/6) EOE

Colorado Rockies AOR seeks Production whiz/Air Personality. T&R: KZYR, Box 5559, Jeff Davis, Avon-Vail, CO 81620. (7/6)

KOLT-FM/Albuquerque seeks PT Air Talent for Country format T&R: Rick Stephenson, 2201 Buena Vista SE, #319, NM 87106. (7/6) EOE

KSRF/Santa Monica seeks experienced AT's for AC format Females/minorities encouraged. No calls accepted. Manon Hennesy, 1425 5th Street, CA 90401. (7/6) EOE

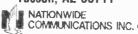
Top rated AC station in beautiful No. Cal. seeks Production Director with writing and organization skills. T&R: KZST, Tom Skinner, Box 100, Santa Rosa, CA 95402. (7/6) EOE

# KKSF/103.7 FM Music without borders.

NAC seeks 7pm-mid announcer with warm, unaffected delivery. Intelligent sound and economy of expression are essential. Audition tape customized for NAC appreciated. T&R to Steve Feinstein, 77 Maiden Lane, S.F. 94108. Response quaranteed, EOE

93.7KRQ has immediate opening for Overnight personality. Must have uptempo, personable delivery; creative within structured format; capable of 4-track production. 1-2 years experience. Nationwide Communications Inc. is an EOE, women/minorities are encouraged. Tape/resume to:

**KRQ-FM** c/o John Peake 4400 E. Broadway, Suite 200 **Tucson, AZ 85711** 



### **TOP-RATED** AC

Morning show in large California market needs player with super characters, must write well, be spontaneous, fun and funny! No matter what market you're wasting your time in now, don't let this one pass you by . . . It's the move of your career with large bucks! Rush your best cassette with bits and characters and shows to: Radio & Records, 1930 Century Park West, #956, Los Angeles, CA 90067. EOE

# KKSF/103.7 FM Music without borders.

NAC seeks Music Director with adventurous but

discriminating ears; sensitivity to musical flow, balance, and texture; and computer skills. Cover letter on why you and KKSF would be a good match to Steve Feinstein, 77 Maiden Lane, SF 94108 FOF

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for youl

### -------**HAWAII**

CHR PD Needed in Paradise. Strong people skills, strong production, Organized leadership with flexibility. Able to train new Talent. KKBG-FM. Phil Brewer, 913 Kanoelehua Ave., Hilo, Hawaii 96720.

EOE

L.A. Urban station is looking for a Morning Newsperson/public affairs who is bright and witty. Send T&R to: Radio & Records, 1930 Century Park West, #954, Los Angeles, CA 90067. EOE

### RADIO PROD. DIRECTOR. OPENING IN L.A.

If your hands make magic in the studio, if you have a way with words, if you are organized to oversee many projects at once, if you work well in a family environment, if your production skills are technically superb, if you want to grow in a creative company where everyone makes a difference, if you have voice talents worth marketing internationally, then YOU MUST BE GREAT! And, that's why we want you. Send resume with salary requirements and submit samples of your very best on cassette and in writing for an immediate opening at an exciting radio program, production and promotion company in LA. Send to:

> Jim Hampton TELEPROGRAMS



8500 Melrose Ave., Ste. 213 Los Angeles, CA 90069 EOE

### POSITIONS SOUGHT

Working Major Market AOR Air Talent/Promotion Assistant is to relocate anywhere. KYLE: (813) 595-7154. (7/6)

New Rock Specialist with commercial NR experience and AAA production skills available. Strong character and excelle voice. DAVE: (312) 545-9027. (7/6)

Recent College Graduate seeks on-air position. Nice guy with aircheck tapes from 100,000 watt AC and sales experience as well. DAN: (515) 582-4155. (7/6)

nove stubbom household stains fast and easy, with new, improved Kate Summer, now with fluoride for healthier teeth. KATE: (804) 596-3947. (7/6)

Wasting away again! Enthusiastic, hardworking AT with twelve station market experience, seeking new west/Rock only, LORI: (715) 258-3246. (7/6)

### **EVER HAPPEN TO YOU?**

New Management comes in. Over four months, the new wimp PD blows out the old staff, one by one. I damn near made it. I was the last one to go. I'm 25, no problems, afternoon/evening, major/medium, CHR/ AC/GOLD.

BO (818) 707-1918

Major market Country Personality seeks any daytime shift. Packed and ready to move, if you're serious about making a change. J.J. WESTON: (303) 798-2365. (7/6)

Original morning entertainment, not generic zoo clones. Fresh, aggressive and talented major market team seeks P1/P2 station. SCOTT: (414) 281-0527. (7/6)

Kemosabe, you have a job opening in a small market and I'm seeking, a job. Don't send a smoke signal. DAN: (708) 771-6174. (7/6)

### POSITIONS SOUGHT

### MAJOR MARKET = **VETERAN**

WCBS-FM . . . WYNY/ WODS/Boston . . KNX-FM/Los Angeles desires New York . to move into programming or AT position. Over 20 years experience in Oldies, AC, Soft Rock, AOR. Avilable now.

RICK HUNTER (212) 691-1496

Female hot vox in P2, as tall as Paula Abdul is seeking comparable market. CHR/AOR/Rock 40. (407) 747-7083. (7/6)

Seeking PD position. Have innovative ideas. Are you ready for changes, take some chances. MIKE: (216) 992-7390. (7/6)

Janet Lynch. Some experience and research skills. Prefers dayshift, hates the runaround and peanut salaries. Commitment gets details. (502) 895-5888. (7/6)

High impact talk Host/PD seeks talk station to display talents. JOHN: (407) 967-3787, (7/6)

Seeking GM who can comprehend major morning Talent. don't make me teach at a broadcast school near you. KEVIN: (209) 571-3311. (7/6)

Four years' experience in top 50 market. Seeking AT position, any market, any shift. Willing to relocate. MATT: (716) 881-0595. (7/6)

Major market pro seeking quality spot in Standards/AC/Classical/NPR. Also N/T as Producer. Can do it all. RICHARD: (314) 822-3310. (7/6)

BPME/Production Director/B.S. Management. Programming Assistant/AT. Fresh, on fire, team leader/player, Small/medium CHR/AC/Urban. BRAD: (419) 562-9756. (7/6)

AT/Drives or midday. You name it. Professional voices, versatile. Willing to relocate. RICH: (216) 529-0653. (7/6)

Morning show sidekick seeks new home. Eleven year' pro major markets. Character voice guru, production wizard, Copywriting genius. MARK: (916) 343-6717. (7/6)

Broadcast school grad. Ready to fill that shift you've had open Willing to relocate for right opportunity. Have tape to prove it. JOHN: (313) 382-0815. (7/6)

### MR. VERSATILITY'S

looking for MD, APD, or AT job. Hungry career includes MD & AT experience in CHR, AC, Nostalgia, Oldies/talk, Selector Knowledge. Currently MD, Jersey's biggest signal. Steve 609-939-0269.

PD/Morning Talent seeks better opportunity. Top rated show/station for past two years'. Eleven year' pro. Solid company. RANDY: (303) 490-1748. (7/6)

MD/AT/Production seeking for Country/AC in Southeast. Eight track production with computer skills. Willing to relocate. Formerly WSSC, CHRIS: (803) 244-2044, (7/6)

Major market Top five AT and former standup comic. Seeking winning situation. Funny, topical, outrageous. ED: (415) 332-1746. (7/6)

Seeking challenge. Five years' experience. AT with strong production, winning attitude. Willing to relocate. STEVE: (303) 693-3925 (7/6)

Give your competition troublel Top ratings, top markets. AT/PD. Happy doing Country but AC/Oldies okay. Southern California. JOHN: (203) 728-0545. (7/6)

Seeking AT position. Eight years' experience as a Country pro in Denver. Seeking work immediately. JJ WESTON: (303) 798-2365. (7/6)

Seeking overnight AT position in small market. Experienced in all areas, even the obits. Willing to relocate. DREW: (717) 530-1541. (7/6)

Experienced OM ready to steer your ship. Polishing people my specialty. AC/Talk/NAC. Great production, promotions. JOHN: (517) 265-7635, (7/6)

17 years' experience in small market radio. Seeking medium market station. Reliable and very hardworking. WAYNE: (412) 654-8326. (7/6)

20 year veteran locked in news cage. Extensive knowledge of Oldies/CR. Medium or major West coast market preferred. (215) 657-3527. (7/6)

Seeking morning Air Personality position. Small market okay to start. Currently weekends. Great T&R. BILL MEADON: (913) 345-2508. (7/6)

Starting a family, and seek to stabilize career. Experienced in with two years' promotions experience. STEVE: (305)

Consummate CHR nighttime AT is trending upward, literally. Visibility, Selector, production and programming. Streetwise too. (209) 348-1224. (7/6)

OM for medium or small market. 20 years' experience in pro ning, production and news. Team player. BOB RITTER: (303) 426-19709. (7/6)

Broadcast school graduate with PT experience seeks FT challenge. Partial to the South, but willing to go anywhere. RON: (313) 549-8144. (7/6)

Is your PD swamped? Assistant with sharp blade, writing and good on-air voice seeks move into major market. Airshift okay ANNE: (305) 583-5911. (7/6)

# **OPPORTUNITIES**

### POSITIONS SOUGHT

### Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities / classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



Talented 25 year radio veteran seeks key position. Talk, news, production, promotions, automation, operations ment. RON WORTHAM: (214) 564-5401. (7/6)

Too much Personality for my last station, Incredibly enthusiastic, promotionally minded overachiever seeks new challenge. MARC ARTURI: (708) 852-7533. (7/6)

Satellite took my lob. Enthusiastic, creative, AT with five years' king new gig. DAVE: (605) 624-9786. (7/6)

Chief Engineer seeking Midwest location. 20 years' experience, great with audio and RF. WRITE: Box 1223, Cockeysville, MD 21030. (7/6)

Attention medium markets, Personality with six years' AC/CHR/CR experience and sports PBP skills, seeking growth with stable company. SAL: (412) 793-9508. (7/6)

Focused, energetic CHR night Talent available. Victim of format change. Proven numbers. MIKE: (209) 348-1224. (7/6)

Hardworking, skilled Brown graduate, seeks AT/Production with Rock outlet. Personable voice and unlimited potential. Will relocate. DAVE: (612) 731-4853. (7/6)

Seek an upbeat AT for your CHR/Dance/UC station? Great phones/production and personality. East/Midwest/Mid-Atlantic preferred. TONY: (216) 992-6088. (7/6)

Seeking a fulltime Talent? Experienced, professional AT seeks or start-up station to boost ratings. KEN: (404)

Young, ambitious, multi-talented AT seeks OD/AMD/PBP in your Northwest small or medium market. JERRY: (206) 775-3623. (7/6)

Four year CHR AT with unique delivery, production, eventful otions and character voices. No inflamed ego. TODD

ALLEN: (206) 256-8788. (7/6) Popular, experienced PBP Announcer seeks college PBP. Pro baseball, college and high school experience. News and sales too. RANDY: (407) 879-4200. (7/6)

Hardworking AT seeks entry level Announcer/Production position. All offers and shifts considered. Willing to relocate, JOHN: (213) 821-2128. (7/6)

> John Langan **KXXR-Kansas City** KISW, KZOK-Seattle **KMET-Los Angeles** Afternoons/Mornings/Scary Production Majors Only. (913) 894-0326

Morning/midday major market female Talent seeks Top 25 market. 15 years' pro experience in L.A., including KLSX, KLOS, KROQ and KHJ. (818) 249-7552. (7/6)

Young morning blowtorch seeks small/medium market station, former OM/MD with major market experience. CHRIS KNIGHT: (203) 372-2519. (7/6)

Blood pumping, heart thumping, gear jamming, hit slamming, CHR AT ready to rock the world. Seven years' experience plus eight track. SLIC RIC: (614) 397-4486. (7/6)

15 years' experience full service/AC including NYC metro. Seeking Oldies/CHR opportunity, prefer Southern California. (215) 546-1493. (7/6)

Enthusiastic and energetic. PBP/talk show Host/Reporter. Will work anywhere in the United States. MARK EPSTEIN: (301) 345-9128. (7/6)

great references ready for next challenge. TOM KELLY: (518) 393-5377. (7/6)

English accent with two years' morning experience. Unique wit ty, great production, appearances, re relocate. GUY: (414) 962-4248. (7/6) ces, remotes and results. Will

Large market APD/MD drivetime dominator seeks East PD chair. Music intensive, clean, concise approach. Mainstream AOR. MICHAEL: (407) 468-2895. (7/6)

Donald Trump can't bail you out financially, but I can get you ratings you can sell. PD/OM with CHR/AOR experience. TODD: (501) 442-0166. (7/6)

Young AT with Major market experience seeks position with

AOR/CHR station. Great pipes, phones and public appearances. Ready to move. LOUIS: (714) 952-1869. (7/6)

### POSITIONS SOUGHT

Major market experienced morning duo ready for a venue change. CHR/AOR preferred. Guaranteed and a venue notice. JIM/LOU: (818) 963-8170. (7/6)

High energy, young, single Hispanic AT seeks segue into Top 25 market. Currently mega evening phones in St. Louis. (314) 892-1037. (7/6)

Properly pumped Personality ready to flex in Top 100. Great rs/big\_voice/production/remotes/computer/music\_knowledge. STU-B-DO: (217) 525-8105. (7/6)

Programmer with ten years' experience seeks slot in medium market MIKE: (314) 432-1949, (6/29)

Three years' parttime in San Diego, seeking fulltime gig Great production/on-air skills, news and sports too. Money negotiable. PAUL LAVOIE: (619) 562-6393. (6/29)

Great voice, good production, well rounded experience includes PBP, phones, remotes and Anchor. Team player, understands the "business." CHRIS: (214) 987-9860. (6/29)

Seeking relocation. Five years' on-air, drivetime and manage ment experience. Willing to relocate anywhere. KEVIN: (703) 862-1230 or 962-9084. (6/29)

Experienced newsperson. Unbiased, intelligent reporting, hu mor, professional delivery and great voice. Small market preferred. HILDEE PINE: (614) 885-6384. (6/29)

The sixties with Jimi. The sounds of the 1960's with your Host JIMI DAVENPORT: (415) 967-7894. (6/29)

San Diego three year parttimer seeks fulltime gig. Great pro duction/air/news/sports skills. Money negotiable. (619) 562-6393. (6/29)

Fresh, new, young and talented minority female AT seeks mall market AC/Jazz/UC outlet. Willing to relocate. CARLA:

Female pro with five years' in medium markets, AOR/CR/ Rock 40, Production/promotions/personality/phones, Seek-ing that perfect gig. KIM: (304) 363-5200, (6/29)

Music Director or programming position sought. Knowledge of many formats, modern rock to new age. Prefer West coast station. BRUCE: (415) 388-8368. (6/29)

Hardworking AT seeks entry level Announcer/production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (6/29)

Friendly intelligent communicator. Excellent production skills, seeks middays/evenings at large market Country/AC/Oldies outlet. ANNE: (305) 583-5911. (6/29)

Award-winning PBP/sportscaster seeks NCAA division 1 position. Can be APD/ACE/AT for CHR/AC/Country. Right hand man. JOHN: (915) 643-6583. (6/29)

Quality AOR Talent with six years' experience, distinct sound seeks rock and roll in North Carolina immediately. MARK LINDSAY: (919) 756-9496. (6/29)

Relentless Urban/Churban warrior specializing in slow jams afternoons, evenings and phenomenal phones. (213)

Remix/Production pro seeks fulltime position. Remixes airing on NY station and The Open House Party. ROB: (201) 461-0812 or 461-0750. (6/29)

Attention Top 100 CR/AOR West of the Rockies. Six year P1 production maniac seeks airshift where creative production may be utilized. ROB (602) 946-4245. (6/29)

Afternoon AT with award winning production skills and writing abilities seeks morning position. (314) 394-2316. (6/29)

Attention innovative PD's. Killer comic/sidekick of the 90's eady to pounce! Voices, characters, routines, phones and fun. (619) 281-6778. (6/29)

Sports, news or production, here's your man. Intelligent, funny and informed. Three years' experience sports Reporter/-PBP in Top 10 market. (214) 594-5116. (6/29)

Don't fool around with the rest. Try the best, I'm Robert Giles. I'm seeking a steady AT position where I can grow (213) 483-2400 x230. (6/29)

Seeking rock and roll nights or overnights on AOR or Oldies station. DAVE: (815) 933-6779. (6/29)

Multi-talent with full Mac/MIDI equipment, Experienced both on/off air, loony/creative, can sell/manage, market okay. GREG: (213) 390-8305. (6/29)

CHR PD's. Hardworking AT with promotion experience and strong MD potential and seven years' in the business, and ready to win! BRIAN: (419) 423-8766. (6/29)

14 year veteran, presently doing production for S.E. chain, seeking home as PD/OM. Southeast only. (803) 457-4556.

### HEY ATLANTA!!!!

Seven year creative professional seeks parttime announcing job. CHR, AOR, AC. Try me for three weeks. If I don't work out, I'll give your money back. A money back guarantee!!! What more could you ask for??? Rob (404) 434-6532.

### POSITIONS SOUGHT

39 year old production whiz with 24 years' Announcing in medium/major market, Indiana/Kentucky on ly. (812) 338-3156. (6/29)

Honored sportscaster in Texas seeks bigger challenge in major college/pro PBP. 11 award winning years' experience CHIP: (409) 846-5474. (6/29)

Energetic recent graduate with commercial/non-commercial radio/retail experience. Seeks radio programming or record company promotion. JENI: (904) 743-9021. (6/29)

Get me out of DC! College and broadcast school graduate working PT seeking FT. Any format, any locale. BILL: (202) 363-0897. (6/29)

Versatile Announcer/AT/AP. Commercialist/jinglist, writes program ID's/station ID's, etc. Production included. Any format. BOB: (818) 907-9525. (6/29)

She does great voices! Wide cast of characters for zoos, side kick/co-host. Prefer CHR/AC/UC, Top 100 market. Eight years' experience. SUE: (612) 475-1775. (6/29)

Twelve years' Country AT seeks PD/OM/MD position. Will do vin dows, Great track record, currently PT at KASE/Austin TERRY RYAN: (512) 990-3021. (6/29)

One day I'll be president, and able to offer you a really great job. Get on my good side now, versatile, hardworker, experienced. MZ: (408) 649-6730. (6/29)

Engineer/AT seeks airshift on rock FM. Willing to engineer combo in mild winter climate of 125k or more. Experienced ERIC: (219) 924-7004. (6/29)

Air Personality/production pro seeks adult mornings and oper ations position. August interviews available. 26K. (305) 921-0861. (6/29)

Reliable/dependable recent graduate seeks entry level AT position including sales. Small or medium market, willing to relocate. GARY: (216) 232-6985. (6/29)

727272222237373727222222222277 When I'm on the air.

FM LISTENERS COME BACK TO AM! My unique blend of talk, comedy and music grabs the 18-49 demos. Entertaining talk with no issues and few guests. (305) 424-7661.

NYC Satellite OM seeks PD position with strong FM station in South Florida. CARL: (201) 351-3637. (6/29)

Production Director, BPME, B.S. Management, Programming assistant, AT Dedication, team leader/player. Small or medium CHR/AC/UC. BRAD: (419) 562-9756. (6/29)

Morning sidekick/AT with five years' experience. Victim of budget cut, anxious to join Top 100 morning show. WMJI, WMGZ, WNOK, WMFX. BILL RUSS: (803) 772-5006. (6/29)

Small market AT with raw talent and energy, seeks direction positive atmosphere and fair income. My bags are packed the U-haul's running, JAMEY: (412) 438-4601. (6/29)

Uptempo AT with three years' experience seeks CHR/UC or dance gig. Great production, former club Personality. TONY: (216) 992-6088 or 526-1538. (6/29)

My wife cells me super production, but that's personal. Ten year pro, five years' Production Director, WKXX, WHHY, WCKN. GREG: (205) 853-5260. (6/29)

Whatever happened to personality radio? It's here! More than a liner card reader, a PD/MD Country talent. KRIS: (919) 527-3094. (6/29)

Enthusiastic NR encyclopedia seeks a foot in the door. Any lo cation/shift. I'll attack your NR/AOR/CHR opportunity with creativity/energy. SANDIE: (312) 527-3234. (6/29)

AT/Promotions whiz going to Conclave? So am I. Let me send you a T&R now, and we can talk then. JEFF: (715) 732-1685. (6/29)

Talk/FS Entertainer major market experience, naturally funny and human, professional on and off the air. Seeking Top 35 market. SAM: (301) 477-3326. (6/29)

CHR/PD seeks next challenge. Any parallel market. Guaran-

AQH and Cume 12+, 18-34 doubled in one month. CHR, market #58, figures to prove it. MD for WANS. DOC HOLI-DAY: (803) 268-3695. (6/29)

CHR Morning team with great bits, phones, fun and ratings. Will relocate. TONY AND ROB: (415) 659-0703 or Will relocate. TO 462-6032. (6/29)

Production Director available for your Top 35 market or Syndicator. 14 years' writing/producing/engineering experience. BRUCE RANES: (718) 526-6501. (6/29)

AT seeks position with AC or CHR station committed to winning, Currently in Napa, TONY: (415) 337-2418 or 755-4520. (6/29)

### POSITIONS SOUGHT

Cleveland! Nashville's loss is your gain. Versatile eleven year pro forced to relocate due to mother's health. All offers considered. KERRY: (615) 526-7144. (6/29)

National network news Anchor seeking position as Anchor/ Reporter with news station in Top 20 market. (719) 372-6455. (6/29)

Sportscaster, experienced, knowledgeable and professional. More than just the scores. PBP and ice hockey a specialty. All offers considered. ED: (914) 339-7926. (6/29)

33 years' experience. Marketable. Specialty: Oldies/Big Band. Quality entertainer, seeks 7p-12mid or overnights. JACK ENGLISH: (813) 283-3910. (6/29)

Female AT currently doing overnights is ready to see the light. Willing to relocate for day shift. CHR/AC. BRENDA: (818) 989-2760. (6/29)

Popular PBP Announcer with professional baseball and college sports experience. Multi-dimensional and easy to work with, RANDY: (407) 879-4200, (6/29)

I'll bring my skills and winning attitude to work for success. Energetic AT with promotions/Producer experience. Prefer CHR/AOR. JEFF: (215) 844-7731. (6/29)

Stop right here. Young, experienced, hardworking evening AT in small market knows its time to move up. My bags are packed. LARRY: (419) 782-4399. (6/22)

I am woman hear me roarl Experienced, energetic team playe seeks change of scenery. WANDA: (304) 636-3782. (6/22)

I'm wild Jay West. Who the heck are you? Scott Shannon thinks I'm great, find out why. (713) 568-6585. (6/22)

> All the best jobs . . . all over the  $\mathtt{country}$  . . . every week in R&R Opportunities . . . check 'em outl

### **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

# BREAKERS

### WHISPERS

Innocent (Capitol)

87% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/5, Light 73/71, Total Adds 76 including WXYV, WBLS, WRKS, WVEE, K104, KMJQ, K97, WGCI, WVKO, KSOL. Debuts at number 37 on the Urban Contemporary chart.

### **EN VOGUE**

Lies (Atlantic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 55/28, Total Adds 28 Including WBLS, WDAS, KHYS, K97, WYLD, WTLC, KJLH, KSOL, WXOK,

### **WEST COAST RAP ALL-STARS**

We're All In The Same Gang (WB)

68% of our reporting stations on it. Rotations: Heavy 7/0, Medium 26/1, Light 30/12, Total Adds 13 including WAMO, WZAK, WJLB, WBLK, KQXL, WAGH, WDZZ, WTLZ, WVOI, KBUZ. Debuts at number 34 on the Urban Contemporary chart.

### M.C. HAMMER

Have You Seen Her? (Capitol)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 42/17, Total Adds 17, WKYS, KMJQ, WYLD, OC104, KBCE, WFXA, WATV, WENN, WMGL, WGPR.

### MAZE featuring FRANKIE BEVERLY

Songs Of Love (WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 34/8, Total Adds 8, WBLS, WOWI, KBCE, WXOK, WQFX, WDKT, KHUL, HOT105. Debuts at number 38 on the Urban Contemporary chart.

### POOR RIGHTEOUS TEACHERS

Rock This Funky Joint (Profile)

64% of our reporting stations on it. Rotations: Heavy 4/0, Medium 14/0, Light 41/11, Total Adds 11 including K104, KPRS, KJLH, WBLK, KQXL, WMGL, WWDM, WJMH, KIPR, WGPR.

### **ANSWERED QUESTIONS**

What You Deserve (EMI)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 29/1, Light 27/8, Total Adds 9, KSOL, WRKE, WMGL, WPEG, WJTT, WBLX, KMJJ, WGPR, WVOI. Debuts at number 39 on the Urban Contemporary chart.

### TASHAN

Save The Family (OBR/Columbia)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 33/4, Total Adds 4, KPRS, Z93, WJTT, KBUZ.

# VEW & ACTIVE

BOYS "Crazy" (Motown) 52/51

Rotations: Heavy 0/0, Medium 3/3, Light 49/48, Total Adds 51 including WRKS, WDAS, WUSL, WAMO, WKYS, K104, KHYS, WHQT, WYLD, WMYK.

Z-LOOKE "Girl Danz With Me" (Orpheus/EMI) 52/8

E-LOURE GIT Daliz with Me (Urpheus/Emi) 32/0
Rotations: Heavy 0/0, Medium 6/0, Light 46/8, Total Adds 8, WHUR, KHYS, WHQT, WZAK, WTLC, WDKT, WJMI, U102.
Mediums include: K104, WFXA, WAGH, WQOK, KMJJ.

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 52/4
Rotations: Heavy 0/0, Medium 26/1, Light 26/3, Total Adds 4, WYLD, WJIZ, WQOK, KDKS. Mediums include: WHUR, K97,

WOWI, KPRS, WEXA BARRY WHITE "When Will I See You Again" (A&M) 51/24

Rotations: Heavy 0/0, Medium 4/0, Light 47/24, Total Adds 24 inc KQXL, WATV, WJTT. Medium: WDAS, WAMO, WBLK, Z16. cluding K104, KMJQ, WMYK, KSOL, WRKE, KBCE, WFXA,

ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 51/4 Rotations: Heavy 0/0, Medium 21/0, Light 30/4, Total Adds 4, WBLS, WVEE, OC104, WCDX. Mediums include: K97, WYLD,

PUBLIC ENEMY "Brethers Gonna Work It Out" (Def Jam/Columbia) 47/9
Rotations: Heavy 0/0, Middium 5/0, Light 42/9, Total Adds 9, WYLD, KSOL, WRKE, WFXA, WAGH, WBLX, WIKS, WCDX, KMJJ. Medium: KHYS, K97, WOWI, WBLK, WDKT.

BODY "Touch Me Up" (MCA) 45/18

Rotations: Heavy 0/0, Medium 6/0, Light 39/18, Total Adds 18 including K104, WOWI, WGCI, WZAK, KSOL, WJIZ, WFXA, KQXL, WAGH, WQFX. Mediums include: KMJQ, WBLK, WDKT, WALT, WQQK.

MELBA MOORE "Do You Really Want My Love" (Capitol) 43/19

Rotations: Heavy 0/0, Medium 5/0, Light 38/19, Total Adds 19 including WKYS, WVEE, K97, WTLC, WXOK, WATV, WPAL, Z93, WPEG, WZFX. Medium: WRKS, WDAS, WAMO, WWDM, WHJX.

LAKESIDE "Money" (Solar/Epic) 42/8
Rotations: Heavy 0/0, Medium 5/0, Light 37/8, Total Adds 8, KHYS, WZAK, WTLC, KIPR, WJJS, KDKS, WANM, WTLZ. Medium: K97, WBLK, WFXA, WATV, Z16.

KWAME' "Only You" (Atlantic) 41/3

ins: Heavy 3/0, Medium 15/0, Light 23/3, Total Adds 3, WOWI, KMJM, WTUG. Heavy: KHYS, KHUL, WBLX. Mediums

CALLOWAY "All The Way" (Solar/Epic) 37/17

Rotations: Heavy 0/0, Medium 0/0, Light 37/17, Total Adds 17 including K97, KBCE, WXOK, WENN, WPEG, WWDM, WFXE, WIMH WOME WORK

BLACK BOX "Everybody Everybody" (RCA) 37/8

Rotations: Heavy 0/0, Medium 7/0, Light 30/8, Total Adds 8, K97, WOWI, WFXA, WWDM, WDKT, WQIS, KMJJ, K98-FM. Mediums include: WDAS, WAMO, WBLK, WQMG, HOT105.

DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy) 37/5

Rotations: Heavy 1/0, Medium 16/1, Light 20/4, Total Adds 5, WAMO, KHYS, KJLH, WBLK, WAGH. Heavy: WZAK. Mediums include: WILD, K97, WJIZ, WPAL, Z93, WJMH. WJMI, KFXZ, Z16, KIPR.

WINANS "A Friend" (Qwest/WB) 35/14

Rotations: Heavy 0/0, Medium 9/0, Light 26/14, Total Adds 14 including WAMO, WYLD, WTLC, KPRS, WRKE, WJIZ, WMGL, KIIZ, Z16, U102. Mediums include: WILD, WDAS, WZAK, WJLB, WWDM.

CHIMES "Heaven" (Columbia) 35/5

Rotations: Heavy 0/0, Me KHYS, WOWI. Z93, Z16. Medium 7/0, Light 28/5, Total Adds 5, WDAS, WTLC, KSOL, WMGL, WDKT. Mediums include: WXYV,

### HOTTEST

WHISPERS (76) BOYS (51) EN VOGUE (28) BARRY WHITE (24) PERFECT GENTLEWEN (21) MELBA MOORE (19) **BODY (18)** 

CALLOWAY (17) M.C. HAMMER (17) **RUBY TURNER (16)** 

JOHNNY GILL (85) KEITH SWEAT (61) FAMILY STAND (32) MICHEL'LE (31) MIKI HOWARD (30) AFTER 7 (24)

**REGINA BELLE (24)** LISA STANSFIELD (23) GLENN JONES (21) SNAP (19)

### 70210

### RECURRENTS

- 9 1 M.C. HAMMERAU Can't
- 2 J. GILL/Rub
- 3 TONY! TON!! TONE!/Blues
- 4 KLYMAXX/Good
- 5 AFTER 7/Ready
- 6 EN VOGUE/Hold
- 7 BELL BIV DEVOE Poison
- 8 TODAY/Why
- 9 TROOP/All 7 10 Q. JONES/Tomorrow

RUBY TURNER "It's A Crying Shame" (Jive/RCA) 27/16
Rotations: Heavy 0/0, Medium 1/0, Light 26/16, Total Adds 16 including WAMO, K104, KJLH, KQXL, WATV, WENN, WPEG, WDKT, WEUP, KIIZ. Medium: WIZF.

WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 27/6

Rotations: Heavy 0/0, Medium 3/0, Light 24/6, Total Adds 6, WHUR, KJLH, KQXL, WMGL, WJHM, WGPR. Medium: KSOL,

FATHER MC "Treat Them Like They Want To Be Treated" (MCA) 25/13
Rotations: Heavy 2/0, Medium 3/0, Light 20/13, Total Adds 13 including WJIZ, WQFX, KIIZ, Z16, U102, KIPR, KHUL, HOT105, KDKS, K98-FM. Heavy: K104, WPEG. Medium: WOWI, WDKT, WANM.

BOO-YAA T.R.I.B.E. "Psyko Funk" (4th & Broadway/Island) 25/4

(97, WAGH, WDZZ, WTLZ. Medium: KDAY

# SIGNIFICANTACTION

TEDDY PENDERGRASS & LISA FISHER "Glad To Be Alive" (Elektra) 24/11

Rotations: Heavy 0/0, Medium 2/0, Light 22/11, Total Adds 11 including WXYV, WHUR, KSOL, WXOK, WPAL, WZFX, WEUP, KFXZ, Z16, WQIC. Medium: WDAS, WZAK.

NANCY WILSON "Don't Ask My Neighbor" (Columbia) 24/3
Rotations: Heavy 0/0, Medium 6/0, Light 18/3, Total Adds 3, WBLS, WJMI, WGPR. Mediums include: K97, WZAK, WPAL,

JAMAICA BOYS "Pick Up The Phone" (Reprise) 22/14
Rotations: Heavy 0/0, Medium 1/0, Light 21/14, Total Adds 14 including KMJQ, KPRS, WRKE, KBCE, WFXA, KQXL, WXOK, WQFX, WEUP, Z16. Medium: WALT. LENNY WILLIAMS "Gotta Lotta Lovin" (Crush) 22/11
Rotations: Heavy 0/0, Medium 0/0, Light 22/11, Total Adds 11 including WAMO, WHQT, WQFX, WDKT, KIIZ, KFXZ, WQIS, KIPR, WJJS, WEAS.

PERFECT GENTLEMEN "One More Chance" (Columbia) 21/21 Rotations: Heavy 0/0, Medium 1/1, Light 20/20, Total Adds 21 including WDAS, KMJQ, WZAK, KPRS, KSOL, WRKE, WMGL, WWDM WOMG 7104

U-KREW "Let Me Be Your Lover" (Enigma) 21/3
Rotations: Heavy 0/0, Medium 5/0, Light 16/3, Total Adds 3, KSOL, WQFX, WQIC, Medium: WBLX, KDKS, WDZZ, WTLZ,

KID'N PLAY "Back To Basix" (Select) 18/6

Rotations: Heavy 0/0, Medium 3/0, Light 14/6, Total Adds 6, WGCI, WJIZ, KBCE, WQIS, KIPR, K98-FM.

LOW PROFILE "Funky Song" (Priority) 17/6

Rotations: Heavy 0/0, Medium 3/0, Light 14/6, Total Adds 6, KHYS, KMJM, WXOK, WZFX, WQIS, WTLZ. Medium: WPEG, WQFX, KDAY.

KASHIF "Love Letter Out Loud" (Arista) 17/2

Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, WMYK, WQOK, Medium: WDAS, WXOK, WCDX.

OMARA featuring LAVISTIA MILLER "Smokin' Room" (Mega Jam) 16/13

Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including K97, WOWI, WJIZ, WXOK, WAGH, WFXC, WDKT, KIIZ, WALT. HOT105.

TEEN DREAM "Games" (Malaco) 15/2

WEXC. WIKS, KMJJ.

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WJMI, WJJS. Medium: WOWI, WBLK.

KIPPER JONES "Shockwave" (Virgin) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WAMO, K97, KPRS, KQXL, Z93, WJTT, WFXC, Z104,

CLARKE & DUKE "Lady" (Epic) 14/11
Rotations: Heavy 0/0, Medium 1/0, Light 13/11, Total Adds 11 including WDAS, WHUR, WMYK, WOWI, OC104, WFXA, WZFX, Z104, WHJX, KMJJ. Medium: WZAK.

THREE TIMES DOPE "Weak At The Knees" (Arista) 14/11 Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11 including KHYS, WYLD, WOWI, OC104, WJIZ, WFXA, WFXE,

MAXI PRIEST "Close To You" (Charisma) 14/10
Rotations: Heavy 0/0, Medium 2/1, Light 12/9, Total Adds 10, WAMO, WHUR, OC104, WJIZ, KBCE, WPAL, WOMG, WPGA, WCDX, KMJJ. Medium: WDAS.

GLADYS KNIGHT "Strong As Steel" (MCA) 14/7
Rotations: Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, WDKT, WPGA, WQIC, WIKS, WPLZ, WANM, WDZZ. Medium.

MELLOW MAN ACE "Mentirosa" (Capitol) 13/7
Rotations: Heavy 1/0, Medium 4/0, Light 8/7, Total Adds 7, K97, WENN, WQFX, WQIS, HOT105, WTMP, WTUG. Heavy: KDAY, Medium: WAMO, KHYS, KQXL, WJHM.

MICHAEL COOPER "Over And Over" (Reprise) 13/4
Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, K97, WYLD, KQXL, KBUZ. Medium: WAMO, WWDM. TIMES TWO "Set Me Free" (EMI) 11/11 Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WJIZ, KBCE, WATV, WENN, WPAL, WQFX, WQIS,

ISLEY BROTHERS featuring RONALD ISLEY "Come Together" (WB) 10/5
Rotations: Heavy 0/0, Medium 1/0, Light 9/5, Total Adds 5, WPAL, WFXC, Z104, WEUP, WPGA, Medium, WZFX.

# MENATARISTS

		ricports/Adds
1	ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)	51/4
2	KWAME'/Only You (Atlantic)	41/3
3	BLACK BOX/Everybody Everybody (RCA)	37/8
4	WAS (NOT WAS)/Papa Was A Rolling Stone (Chrysalis)	27/6
5	JANICE DEMPSEY/Do You Really Want Love? (Epic)	27/0
6	FATHER MC/Treat Them Like They Want To Be Treated (MCA)	25/13
7	BOO-YAA T.R.I.B.E./Psyko Funk (4th & Broadway/Island)	25/4
8	NANCY WILSON/Don't Ask My Neighbor (Columbia)	24/3
. 9	U-KREW/Let Me Be Your Lover (Enigma)	21/3
10	LOW PROFILE/Funky Song (Priority)	16/6

New artists have not yet had a UC Breaker.

After four gold hit singles

# Janet's back

with the ballad

# "Come Back To Me"

Last Week:
URBAN CONTEMPORARY
BREAKERS

This Week:
UC CHART: 37 - 22
89 UC Reporter 97%!!

"Come Back To Me" produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc. Co-Producer: Janet Jackson

Executive Producer: John McClain

From the multi-platinum smash album

Janet Jackson's Rhythm Nation

(7502-13290-1/24)

1814

Also available on home video and laser disc.







### WXYV/Baltimore

Roy Sampsor TEDDY PENDERGRASS WHISPERS NAJEE & VESTA Hottest: JOHNNY GILL SNAP GLENN JONES MIDNIGHT STAR BLACK FLAMES

### WILD/Boston

Hottest: JOHNNY GILL EN VOGUE SNAP TROOP KEITH SWEAT

### WBLK/Buffalo

WHISPERS BOYS BASIC BLACK WEST COAST RAP AL EN VOGUE POOR RIGHTEOUS TE DIGITAL UNDERGROU Hottest: JOHNNY GILL TROOP STEPHANIE MILLS MILIRA AFTER 7

### WRKS/New York

BOYS TONY TONI TONE MIDNIGHT STAR JOHNNY GILL TROOP LISA STANSFIELD

### WBLS/New York

WHISPERS NANCY WILSON SEDUCTION MAZE ERIC B FAMILY STAND

### WRKE/Ocean City

JAMAICA BOYS BARRY WHITE WINANS TIME ANSWERED QUESTION WHISPERS PUBLIC ENEMY HOTTEST: JOHNNY GILL NEW KIDS ON THE B KEITH SWEAT

### OC104/Ocean City Scott Jantzen

HAMMER WHISPERS
MAXI PRIEST
THREE TIMES DOPE
NIKEI ERIC B CLARKE & DUKE Hottest: MIKI HOWARD KEITH SWEAT MARIAH CAREY SNAP JOHNNY GILL WUSL/Philadelphia Dave Allan

# TERRY STEELE BLACK FLAMES BOYS Hottest: TROOP

Hottest: JOHNNY GILL

KEITH SWEAT ANITA BAKER MARIAH CAREY

WAMO/Pittsburgh Faison/Goewey

WINANS
DIGITAL UNDERGROU
NAYOBE
WEST COAST RAP AL
KIPPER JONES
LENNY WILLIAMS

BOYS MAXI PRIEST ADEVA

RUBY TURNER

HOTEST: KEITH SWEAT JOHNNY GILL AFTER 7 GLENN MEDEIROS

WKYS/Washington

JEFF REDD M.C. HAMMER MIDNIGHT STAR WHISPERS LALAH HATHAWAY

HOTEST: FAMILY STAND MIKI HOWARD JOHNNY GILL LISA STANSFIELD POWER JAM

WHUR/Washington

Bennett/Archie NAJEE & VESTA

MAXI PRIEST TEDDY PENDERGRASS Hottest: AFTER 7 JOHNNY GILL

RANDY CRAWFORD BABYFACE MARIAH CAREY

Simpson/Diggs MELBA MOORE

WHISPERS WINANS

LISA STANSFIELD FAMILY STAND JOHNNY GILL SNAP WDAS/Philadelphia
Joe Tamburro BOYS PERFECT GENTLEMEN CHIMES CLARKE & DUKE

WHISPERS LISA STANSF MILIRA KEITH SWEAT

### Boyd/Buggs

PERFECT GENTLEMEN

WJłZ/Albany Tony Wright ERIC GABLE VINANS BODY FATHER MC KID'N PLAY MAXI PRIEST OMARA TIMES TWO THREE TIMES DOPE ICE CUBE Hottest: JOHNNY GILL MICHEL'LE SNAP GLENN JONES KEITH SWEAT

### KBCE/Alexandria Donnie Taylor

MAXI PRIEST JAMAICA BOYS TIMES TWO MAZE NEMESIS KID'N PLAY ANGEE GRIFFITH CALLOWAY M.C. HAMMER BARRY WHITE JOHNNY GILL AFTER 7 CAMEO MARIAH CAREY SNAP

### WVEE/Atlanta Roberts/Bacote

WHISPERS MELBA MOORE ROBBIE MYCHALS NAJEE & VESTA ERIC B JEFF REDD JEFF REDD HOTTEST: TROOP JOHNNY GILL KEITH SWEAT BASIC BLACK MIKI HOWARD

### WFXA/Augusti Carl Conner

M.C. HAMMER JANET JACKSON JAMAICA BOYS PUBLIC ENEMY THREE TIMES DO CLARKE & DUKE BODY BARRY WHITE BLACK BOX Hottest: JOHNNY GILL CAMEO KEITH SWEAT MIDNIGHT STAR FAMILY STAND

### KQXL/Beton Rouge

BOYS BOYS
WHISPERS
RUBY TURNER
MICHAEL COOPER
WAS (NOT WAS)
JAMAICA BOYS
POOR RIGHTEOUS
KIPPER JONES
RODY BODY
WEST COAST RAP AL
BARRY WHITE
HOTLEST:
JOHNNY GILL
KEITH SWEAT
MIKH HOWARD
MICHEL'LE
REGINA BELLE

WHISPERS Z-LOOKE MELBA MOORE EN VOGUE LAKESIDE WILL DOWNING Hottest: JOHNNY GILL FAMILY STAND MICHEL'LE GLENN JONES KPRS/Kansas City

### WGPR/Detroit

WHISPERS

BOYS ROBBIE MYCHALS KOOL SKOOL WEST COAST RAP AL

JOHNNY GILL LISA STANSFIELD BELL BIV DEVOE KEITH SWEAT AFTER 7

EVELYN "CHAMPAGNE BASIC BLACK M.C. HAMMER PERRI MELBA MOORE MELBA MOORE WHISPERS NANCY WILSON SOUL II SOUL WILL DOWNING ANSWERED QUESTION POOR RIGHTEOUS TE WAS (NOT WAS) HOTTES: M.C. HAMMER MIKI HOWARD ANGELA WINBUSH ANGELA WINBUSH REGINA BELLE JOHNNY GILL

### WDZZ/Flint

WHISPERS GLADYS KNIGHT PERFECT GENTLEMEN FATHER MC FATHER MC HOWARD HEWETT KIPPER JONES BOYS RUBY TURNER RUBY TURNER
BOO-YAA T.R.I.B.E
WEST COAST RAP AL
HOTTEST:
JOHNNY GILL
FAMILY STAND
MIKI HOWARD

BOYS WILL DOWNING PERFECT GENTLEMEN PERFECT GENTLEI
TASHAN
KIPPER JONES
WINANS
WHISPERS
JAMAICA BOYS
ROBBIE MYCHALS HOTTEST:
JOHNNY GILL
LISA STANSFIELD
FAMILY STAND
KEITH SWEAT
BLACK FLAMES

### KPRW/Oklahoma City Marria Bratche

KEITH SWEAT FAMILY STAND MICHEL'LE MIKI HOWARD WLTZ/Saginaw

FATHER MC

### WPEG/Charlotte Saunders/Darcell

ANSWERED QUESTION HIGH PERFORMANCE CALLOWAY
OMARA
EN VOGUE
SEDUCTION
WHISPERS
LOW PROFILE
TEDDY PENDERGRASS
MELBA MOORE
MAZE FAMILY STAND JOHNNY GILL BELL BIV DEVOE SNAP

### MAZE JAMAICA BOYS BOYS Hottest: JOHNNY GILL FAMILY STAND

MIDNIGHT STAR KEITH SWEAT MICHEL'LE WENN/Birmingham Donnell/Starr M.C. HAMMER FAMILY STAND REGINA BELLE MICHEL'LE RUBY TURNER MELLOW MAN ACE CALLOWAY BOYS WHIZ KID TIMES TWO WWDM/Columbia Carson/Hill Hottest: MICHEL'LE

### KEITH SWEAT WATV/Birmingham Ron January

WXOK/Baton Rouge

CALLOWAY

WHISPERS

M.C. HAMMER EN VOGUE MELBA MOORE WHISPERS JEFF REDD BARRY WHITE TIMES TWO RUBY TURNER Hottest: KEITH SWEAT JOHNNY GILL LISA STANSFIELD MIDNIGHT STAR MIKI HOWARD

### WPAL/Charlestor

STARPOINT MELBA MOORE BASIC BLACK BASIC BELL.
ISLEY
TEDDY PENDERGRASS
MAXI PRIEST
WHISPERS
TIMES TWO Hottest JOHNNY GILL KEITH SWEAT SNAP GLENN JONES MIDNIGHT STAR

### WMGL/Charleston

CHIMES
WHISPERS
WAS (NOT WAS)
TONY TONI TONI PERFECT GENTLEMEN ANSWERED QUESTION CARL ANDERSON POOR RIGHTEOUS TE WINANS WINANS
M.C. HAMMER
HOTTEST:
LISA STANSFIELD
FAMILY STAND
MICHEL'LE
BLACK FLAMES

FAMILY STAND AFTER 7

D NICE TERRY STEELE LOW PROFILE WHISPERS Hottest HOTTEST: JOHNNY GILL LISA STANSFIELD KEITH SWEAT AFTER 7 REGINA BELLE

### Casey McMichaels

EN VOGUE TONY TONI TONE
WHISPERS
WILL DOWNING
ANSWERED QUESTION
WEST COAST RAP AL TROOP JOHNNY GILL KEITH SWEAT ANITA BAKER ROBBIE MYCHALS

### KBUZ/Wichita James McFadder

BOYS
WHISPERS
MICHAEL COOPER
EN VOGUE
BARRY WHITE
TASHAN
FATHER MC
WEST COAST RAP AL KEITH SWEAT MIKI HOWARD AFTER 7

### Z104/Greenville

### W.JTT/Chattanood

BARRY WHITE EN VOGUE TASHAN

KLYMAXX CALLOWAY PERFECT GENTLEMEN POOR RIGHTEOUS TE EN VOGUE TERRY STEELE Hottest: nottest: KEITH SWEAT JOHNNY GILL AFTER 7 FAMILY STAND TROOP

### Darrell J. Smith

BOYS WEST COAST RAP AL EN VOGUE WHISPERS DIGITAL UNDERGROU BOO-YAA T.R.I.B.E PUBLIC ENEMY HOTTEST: JOHNNY GILL KEITH SWEAT LISA STANSFIELD FAMILY STAND MICHEL'LE

### WFXE/Columbus Philip David March

EN VOGUE
CALLOWAY
M.C. HAMMER
NAJEE & VESTA
THREE TIMES DOPE WHISPERS JOHNNY GILL FAMILY STAND

### K104/Dallas-Ft. Worth Spears/Andersor

GLASSWURK BARRY WHITE RUBY TURNER BOYS
POOR RIGHTEOUS TE JOHNNY GILL KEITH SWEAT MICHEL'LE AFTER 7 BASIC BLACK

### WFXC/Durham Earl Boston

OMA RA ISLEY MICHAEL STERLING THREE TIMES DOPE WHISPERS BOYS KIPPER JONES Hottest: JOHNNY GILL LISA STANSFIELD TROOP KEITH SWEAT AFTER 7

WZFX/Fayetteville Tony Lype JANET JACKSON WHISPERS TEDDY PENDERGRASS MELBA MOORE JOHNNY G1LL MICHEL'LE TROOP MIKI HOWARD KEITH SWEAT WVOI/Toledo

EN VOGUE PERFECT GENTLEMEN BOYS CALLOWAY WEST COAST RAP AL MAXI PRIEST WHI SPERS Hottest: MIKI HOWARD JOHNNY GILL FAMILY STAND

POOR RIGHTEOUS HOWARD HEWETT 2 LIVE CREW BOYS WHISPERS CALLOWAY Hottest: M.C. HAMMER KEITH SWEAT

EN VOGUE WHISPERS RUBY TURNER BARRY WHITE MELBA MOORE LENNY WILLIAMS TEDDY PENDERGRASS KIPPER JONES CALLOWAY Hottest: KEITH SWEAT JOHNNY GILL FAMILY STAND MIKI HOWARD GLENN JONES

### WQFX/Gulfport-Biloxi

CALLOWAY KIPPER JONES JAMAICA BOYS WINANS MELBA MOORE NEMESIS MASTER ACE RUBY TURNER Hottest: HOTTEST MC
HOTTEST JOHNNY GILL
KEITH SWEAT
FAMILY STAND
REGINA BELLE
MIKI HOWARD REGINA BELLE

### WQIS/Laurel

LENNY WILLIAMS TIMES TWO NAYOBE LOW PROFILE MELLOW MAN ACE STEVIE B BLACK BOX BODY KID'N PLAY BOYS Hottest: JOHNNY O

### U102/Lexington

Mack/Moberty BASIC BLACK ANGELA WINBUSH WINANS BARRY WHITE Z-LOOKE WHISPERS FATHER MC Hottest: JOHNNY GILL KEITH SWEAT AFTER 7 BELL BIV DEVOE MARIAH CAREY

### KIPR/Little Roci

CARL ANDERSON WHQT/Miami EN VOGUE BOYS RUBY TURNER MELBA MOORE Isley/Reese WHISPERS LENNY WILLIAMS
KID'N PLAY
WHISPERS
BARRY WHITE
FATHER MC NEWTRONS HOTTEST: MICHEL'LE GLENN JONES AFTER 7 JOHNNY GILL

### WLOU/Louisville

Ange Canessa WHISPERS MICHEL'LE SNAP KEITH SWEAT JOHNNY GILL FAMILY STAND

### WJJS/Lynchburg Lad Goins

BELL BIV DEVOE LAKESIDE LENNY WILLIAMS LENNY WILLIAMS
BODY
TEEN DREAM
WHISPERS
HOTHEST:
LISA STANSFIELD
MIKI HOWARD
KEITH SWEAT
SNAP
REGINA BELLE

### WEXM/Macon

KEITH SWEAT MICHEL'LE LISA STANSFIELD SNAP WPGA/Maco

### BARBARA WEATHERS

BASIC BLACK
EN VOGUE
GLADYS KNIGHT
PERFECT GENTLEMEN CALLOWAY
M.C. HAMMER
LONNIE LISTON SMI
KC & THE SUNSHINE
PAUL JACKSON JR.
Hottest:
FAMILY STAND MIKI HOWARD SNAP REGINA BELLE MICHEL'LE

BARRY WHITE WHISPERS
ICE CUBE
MAZE
FATHER MC
PERFECT G
BOYS GENTLEMEN Hottest Hottest: JOHNNY GILL KEITH SWEAT CAMEO GLENN JONES REGINA BELLE

### KXZZ/Lake Charles

D NICE WHISPERS MELLOW MAN ACE CALLOWAY WHIZ KID WHIZ KID
KIPPER JONES
BLACK BOX
MELBA MOORE
EN VOGUE
MICHAEL COOPER
BOO-YAA T.R.I.B.E
OMARA
PAUL JACKSON JR TEDDY PENDERGRASS WHISPERS FATHER MC TONY TONI TONE OMARA
PAUL JACKSON JR.
Hottest:
MICHEL'LE
REGINA BELLE JOHNNY GILL AFTER 7 GLENN JONES

### Larry Carr

WHISPERS ANGEE GRIFFITH KIPPER JONES BARRY WHITE U-KREW HOTTEST: JOHNNY GILL KEITH SWEAT MIKI HOWARD REGINA BELLE AFTER 7 Hottest: JOHNNY GILL MICHEL'LE TROOP LISA STANSFIELD KEITH SWEAT

### WALT/Meridia

MELBA MOORE CALLOWAY

JOHNNY GILL

none
Hottest:
JOHNNY GILL
JAMAICA BOYS
SOMETHING SPECIAL
BETTY WRIGHT
REGINA BELLE

JANET JACKSON REGINA BELLI

MAZE TERRY STEELE WHISPERS BODY FATHER MC OMARA TIMES TWO

M.C. HAMMER WEST COAST RAP AL HEST COAST RAP AE HOTTEST: KEITH SWEAT JOHNNY GILL MICHEL'LE NEW KIDS ON THE B BELL BIV DEVOE

### WIKS/New Bern Kirkland/Sanders

BARRY WHITE THREE TIMES DOPE WHISPERS TIME Hottest: LISA STANSFIELD FAMILY STAND

### WYLD-FM/New Orleans

ERIC GABLE WHISPERS M.C. HAMMER BOYS SOUL II SOUL WINANS
EN VOGUE
PUBLIC ENEMY
MICHAEL COOPER
THREE TIMES DOPE THREE TIMES
HOTTEST
HOTTEST
MIKI HOWARD
REGINA BELLE
AFTER 7
KEITH SWEAT
JOHNNY GILL

### WMYK/Nortoll

WHISPERS CLARKE & DUKE BARRY WHITE KASHIF BOYS Hottest: JOHNNY GILL GLENN JONES ANITA BAKER AFTER 7 BABYFACE

### Richards/St. James

KWAME '

THREE TIMES DOPE MAZE OMARA WHISPERS Hottest: MIKI HOWARD KEITH SWEAT REGINA BELLE

### Lindsey/Hollywood

M.C. HAMMER EN VOGUE WAS (NOT WAS) WHISPERS MAGIC MIKE Hottest: M.C. HAMMER YOUNG & RESTLES JOHNNY GILL MARIAH CAREY SNAP

SNAP

PUBLIC ENEMY ANSWERED QUESTION BABYFACE BOYS BOYS
WILL DOWNING
POOR RIGHTEOUS TE
DAVID PEASTON
HOTLEST:
MICHEL'LE
JOHNNY GILL BELL BIV DEVOE

### HOT105/Montg Larry Steele

MARIAH CARE O.T. SYKES MELLOW MAN ACE Hottest: LISA STANSFIELD BETTY WRIGHT MIDNIGHT STAR JOHNNY GILL GLENN JONES

### BARRY WHITE

### WEAS/Savanna

Floyd Blackwell CALLOWAY
TEDDY PENDERGRAS
BOYS
LONNIE LISTON SM
LENNY WILLIAMS
FRIGHTY & COLONE WHISPERS WHISTERS
OMARA
HOTTEST:
LISA STANSFIELD
JOHNNY GILL
MIKI HOWARD
GLENN JONES
KEITH SWEAT

ANSWERED QUEST PUBLIC ENEMY
TONY TONI TONE
WHISPERS
PERFECT GENTLE!
LENNY WILLIAMS
ELACK BOX
DEF LEE DEF JEF MAXI PRIEST CLARKE & DUKE THREE TIMES DE CARL ANDERSON

BOYS BLACK BOX CLARKE & DUKE BODY

### WJHM/Orlando

WHISPERS ERIC GABLE

BOYS JAMAICA BOYS WHISPERS ERIC B OMARA MAXI PRIEST WINANS PUBLIC ENEMY Hottest: BELL BIV DEVOE JOHNNY GILL

### WPLZ/Richmond -Petersburg Maxx Myrick

AFROS WHISPERS BETTY WRIGHT BODY MELLOW MAN ACE WHISPERS
CLARKE & DUKE
TIMES TWO
PERFECT GENTLEME
BOYS HOWARD HEWETT GLADYS KNIGHT KIPPER JONES KIPPER JUNES
HOTTEST:
MICHEL'LE
BELL BIV DEVOE
KEITH SWEAT
AFTER 7
JOHNNY GILL LISA STANSPIELD FAMILY STAND TROOP GLENN JONES

WTMP/Tampa

Chris Turner

### WANM/Tallahassee

WHISPERS M.C. HAMMER WINANS BARRY WHITE EN VOGUE MELBA MOORE PERFECT GENTLEME LAKESIDE TIMES TWO BOYS JAMAICA BOYS NEWTRONS GLADYS KNIGHT Hottest: JOHNNY GILL KEITH SWEAT

### MICHEL'LE REGINA BELLE MIKI HOWARD Echols/Walker

WTUG/Tuscaloosa Al Brown MIKI HOWARD BABYFACE REGINA BELLE GLENN JONES LOUIE LOUIE KWAME' MELLOW MAN ACE

### KDKS/Shreveport BIII Sharp

GEOFF MCBRIDE WHISPERS OMARA BOYS CALLOWAY LAKESIDE ERIC GABLE ICE CUBE MELBA MOORE JAMAICA BOYS TERRY LYNN FATHER MC BODY Hottest: JOHNNY GILI FAMILY STAND MICHEL'LE GLENN JONES KEITH SWEAT

Hottest: BELL BIV DEVOE TONY TONI TONE JOHNNY GILL TIME TROOP REGINA BELLE GLENN JONES K98-FM/West Monroe WHISTLE EN VOGUE KIPPER JONES

BLACK BOX FATHER MC THREE TIMES DOPE JAMAICA BOYS GLENN JONES

KSOL/San Francisco

TEDDY PENDERGRAS

BODY BARRY WHITE PUBLIC ENEMY NAJEE & VESTA PERFECT GENTLEME

U-KREW ANSWERED QUESTIC Hottest: JOHNNY GILL MARIAH CAREY

BELL BIV DEVOE LISA STANSFIELD BABYFACE

WHISPERS EN VOGUE CHIMES

# 

### KJLH/Los Angeles Spoon/Briggs

DIGITAL UNDERGROU BOYS EN VOGUE EN VOGUE
RUBY TURNER
POOR RIGHTEOUS TE
WAS (NOT WAS)
HOTHEST:
LISA STANSFIELD
MIKI HOWARD JOHNNY GILL FAMILY STAND MICHEL'LE

### KDAY/Los Angeles Jack Patterson

Hottest MARIAH CAREY

### 92 Current Reporters 90 Current Reports

Called in Frozen Playist (2): WILD/Boston



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BODY WHISPERS BOYS GEOFF MCBRIDE KID'N PLAY KEITH SWEAT

### WHISPERS BARRY WHITE BOYS BODY WINANS Hottest: JOHNNY GILL GLENN JONES FAMILY STAND MIDNIGHT STAR ROBBIE MYCHALS

MIKI HOWARD

Lewis/Turner

WIZF/Cincinnati

WZAK/Cleveland Tolliver/Rush WEST COAST RAP AL PERFECT GENTLEMEN SEDUCTION LAKESIDE BOYS HOWARD HEWETT KIPPER JONES Z-LOOKE WHIZ KID Hottest: JOHNNY GILL MICHEL'LE

### W VKO/Columbus Jones/Tyler

JEFF REDD BARBARA WEATHERS GEOFF MCBRIDE GLEOF MEBRID.
HOTTEST:
GLENN JONES
KEITH SWEAT
JOHNNY GILL
REGINA BELLE
AFTER 7

WTLC/Indianapoli: Johnson/Buchano WINANS CHIMES

# Chris King

POOR RIGHTEOUS TE

## none Hottest: JOHNNY GILL

FATHER MC
WHISPERS
BOO-YAA T.R.I.B.E
STEVIE B
LOW PROFILE
LAKESIDE
WEST COAST RAP AL PERFECT GENTLEMEN KEITH SWEAT MIKI HOWARD

### JOHNNY GILL Z93/Charleston

Hottest: LISA STANSFIELD JOHNNY GILL KEITH SWEAT

### KMJM/St. Louis Atkins/Wynter

### WOMG/Greensh

MARIAH CAREY BELL BIV DEVOE WJMH/Greensboro

PERFECT GENTLEMEN CLARKE & DUKE NAJEE & VESTA BARRY WHITE ISLEY WHISPERS NAYOBE NATUBE BOYS KIPPER JONES HOTTEST: ANITA BAKER JOHNNY GILL AFTER 7 BABYFACE KEITH SWEAT

Al Luv JANET JACKSON MAZE
JAMAICA BOYS
U-KREW
CALLOWAY
ANGEE GRIFFITH LENNY WILLIAMS TIMES TWO MELLOW MAN ACE BOYS ICE CUBE FATHER MC

### KMJQ/Houston Atkins/Brown

JAMAICA BOYS JAMAICA BOYS
ICE CUBE
WHISPERS
PERFECT GENTLEM
BARRY WHITE
M.C. HAMMER
HOTTEST
KEITH SWEAT
AFTER 7
REGINA BELLE
JOHNNY GILL
BELL BIV DEVOE GENTLEMEN

### KHYS/Houston Hegwood/Weber

LOW PROFILE SEDUCTION DIGITAL UNDERGROU LAKESIDE ANTOINETTE THREE TIMES DOPE CARL ANDERSON CARL ANDERSON
BOYS
Z-LOOKE
HOTTEST:
TROOP
JOHNNY GILL
KEITH SWEAT
SIR MIX-A-LOT
TIME

### WEUP/Huntsvill ROBBIE MYCHALS WHISPERS

RURY TURNER Hottest: JOHNNY GILL KEITH SWEAT FAMILY STAND GLENN JONES GLENN JONES LISA STANSFIELD

### WDKT/Huntsville Thomas/Olsen PERFECT GENTLEMEN CALLOWAY

Z-LOOKE BLACK BOX RUBY TURNER CHIMES WHISPERS LENNY WILLIAMS OMARA MAZE GLADYS KNIGHT WHIZ KID Hottest: JOHNNY GILL GLENN JONES MICHEL'LE BLACK FLAMES

### JEFF REDD W JMI/Jackson Todd/Jones KOOL SKOOL MARIAH CAREY NANCY WILSON

M.C. HAMMER WHISPERS

Z-LOOKE TEEN DREAM Hottest:

Hottest: JOHNNY GILL KEITH SWEAT SNAP TONY TONI TONE M.C. PILLSBURY & WHJX/Jackson WHISPERS LONNIE LISTON SM PERFECT GENTLEMEN NAJEE 6 VESTA CLARKE & DUKE DAVID PEASTON Hottest: KEITH SWEAT SNAP NEW KIDS ON THE B GLENN MEDEIROS KNZ/Killeen

# KHZ/Killeen Frankie Jaye WHISPERS ANGEE GRIFFITH PERFECT GENTLEMEN KIPPER JONES

KIPPER JONES LENNY WILLIAMS OMARA RUBY TURNER FATHER MC EN VOGUE WINANS WINANS
HOTTEST:
JOHNNY GILL
KEITH SWEAT
FAMILY STAND
MICHEL'LE
REGINA BELLE

### KFXZ/Lafayette Chuck Harrison

KRNR/Memphis

### K97/Memphis O'Jay/Bell NEWTRONS

Wallace/Ware

### WQfC/Meridian

BODY NAYOBE TEDDY PENDERGRASS WINANS GLADYS KNIGHT

NAYOBE BARRY WHITE TIMES TWO RUBY TURNER CARL ANDERSON CARL ANDERSO
NEMESIS
OMARA
Hottest:
JOHNNY GILL
KEITH SWEAT
FAMILY STAND

Hottest: M.C. HAMMER EN VOGUE KEITH SWEAT JANET JACKSON

### WEDR/Mlami

WBLX/Mobile

WQQK/Nashville

# WQOK/Raleigh Cy Young

KIPPER JONES RIPPER JONES EN VOGUE Hottest: JOHNNY GILL KEITH SWEAT AFTER 7 MICHEL'LE MARIAH CAREY

### WCDX/Bichmond Young/Maxwell

BLACK FLAMES LISA STANSFIEL FAMILY STAND

# HOUSH YOU CAN'T PUT YOUR FINGER ON IT, YOU AND YOUR AUDIENCE KNOW



COULD IT BE
THAT THEY ARE ONE
OF THE DRIVING
FORCES BEHIND ONE OF
THE HOTTEST SOUNDS
IN MUSIC TODAY?

COULD IT BE
THAT THEY'VE PLAYED
TO SOLD O JT
AUDIENCES ACROSS
THE COUNTRY?

URBAN CONTEMPORARY
CHART DEBUT 30

OR MAYBE

IT'S THE FACT THAT

EVEN BEFORE THE

OFFICIAL RELEASE DATE

OF THE D.J. EDDIE F

RE-MIX "SHE'S MINE"

IS ON OVER THIRTY

MAJOR AND MEDIUM

MARKET STATIONS.

BASIC BLACK...
YOU KNOW THEM,
BUT NOT AS WELL
AS YOU THINK
YOU DO...
STAY TUNED







#### NATIONAL AIRPLAY®

LW	TW		
3	0	JONATHAN BUTLER /Deliverance (Jive/RCA)	"Defiverance" "Gunuletu"
2	ĕ	TOM GRANT/Edge Of The World (Verve Forecast)	
1	3	SPECIAL EFX/Just Like Magic (GRP)	
9	0	MICHAEL FRANKS/Blue Pacific (Reprise)	"Art" "Woman"
5	Ö	SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)	
6	ŏ	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)	
4	7	KEIKO MATSUI/No Borders (MCA)	
8	8	ALEX BUGNON/Head Over Heels (Orpheus/EMI)	
13	9	CHI/Jet Stream (Sonic Atmosphere)	
10	<b>O</b>	CHECKFIELD Niew From The Edge (American Gramaphone)	
14	•	JOAN ARMATRADING/Hearts And Flowers (A&M)	
11	Ø	ROB MULLINS/Tokyo Nights (Nova)*	"Go" "Memory"
7	13	RICKY PETERSON/Nightwatch (WB)	
16	1	YANNI/Reflections Of Passion (Private Music)	"True" "Flight"
24	Œ	WIND MACHINE/Road To Freedom (Silver Wave)	"Road" "Coast"
17	13	BRANDON FIELDS Other Places (Nova)	"Old" "Undercover"
20	Ð	WINDOWS/Blue September (Cypress)	
15	18	MICHAEL DOWDLE/Touch (Airus)	
23	Œ	JILL SOBULE/Things Here Are Different (MCA)	
18	20	SHADOWFAX/The Odd Get Even (Private Music)	
21	3	BEN TAVERA KING/Coyote Moon (Global Pacific)	
25	2	MAX GROOVE/Maximum Groove (Optimism)	
BREAKER	<b>3</b>	YUTAKA/Brazasia (GRP)	
DEBUT	<b>3</b>	LARRY CARLTON/Collection (GRP)	"Small" "Heaven's"
BREAKER	<b>₫</b>	TELLING/Blue Solitare (Music West)	'True'
DEBUT DEBUT	26	JULEE CRUISE/Floating Into The Night (WB)	
	30	QUINTANA & SPEER/Shades Of Shadow (Miramar)	
DEBUT 12	28	GRANT GEISSMAN/Take Another Look (Bluemoon)	
DEBUT	<b>3</b> 9	BRUCE BECVAR/Forever Blue Sky (Shining Star)	
UC001	•	DAVID BECKER TRIBUNE/Third Time Around (Mesa/Bluemoon)  *Keeps bullet due to continued growth.	Ensenada"

במר הבההר גבהואי	HOTTEST LPs	HOT TRACKS
VINCENT HENRY (8) PAT METHENY (8) BRIAN MANN (6)	SPECIAL EFX (18) JONATHAN BUTLER (15)	SPECIAL EFX/Jazz

Kindowii (JTE) - Pilipromoningov, dzisecza - dijok

DJAVAN (7) PETER WHITE (7) JOAN ARMATRAOING (5) BAREFOOT (5) MARY BLACK (5) CHUCK LOEB (5)

PECIAL EFX (18) THAN BUTLER (15) MICHAEL FRANKS (15) TOM GRANT (15) KEIKO MATSUI (9) **ALEX BUGNON (7)** 

SPYRO GYRA (7)

YANNI (7)

SPECIAL EFX/Jazz MICHAEL FRANKS/Art MICHAEL FRANKS/Woman OTTMAR LIFRERT/Barcelona

## WELLOTIVE

\*PETER WHITE "Reveillez-vous" (Chase Music Group) 33/7
Rotations: Heavy 4/0, Medium 15/1, Light 14/6, Total Adds 7, WBBY, KKSF, WGMC, WLOQ, WOTB, KBCO, MS. Heavy KIFM, WVAY, KLTR, JZTRAX. BREAKER this week.

QUINTANA & SPEER "Shades Of Shadow" (Miramar) 32/3

Rotations Heavy 6/0, Medium 10/1, Light 16/2, Total Adds 3, WHVE, KWVS, KEYF. Heavy: KOAI, KIFM, WHRL, WMGN, PS, JZTRAX. *Debuts at number 27 on the NAC chart.* 

VERNELL BROWN JR. "A Total Eclipse" (A&M) 28/2

Rotations: Heavy 2/0, Medium 14/0, Light 12/2, Total Adds 2, KNUA, KEYF, Heavy: KQPT, WGMC

\*\*JOHN JARVIS "Pure Contours" (MCA) 28/0

Rotations: Heavy 2/0, Medium 17/0, Light 9/0, Total Adds 0, Heavy: BRZ, WMGN, Mediums include: KOAI, KWVS, WOTB

\*OLETA ADAMS "Circle Of One" (Fontana/Mercury) 27/1

Rotations: Heavy 4/0, Medium 14/0, Light 9/1, Total Adds 1, WBZN, Heavy: KIFM, WGMC, KWVS, WAMX, CHART EXTRA

\*\*COLIN CHIN "Intruding On A Silence" (Narada) 27/1

Rotations: Heavy 4/0, Medium 12/0, Light 11/1, Total Adds 1, KOAI. Heavy: KLSK, WLSY, WMT-FM, SS. CHART EXTRA this

\*BRIAN MANN "Cafe" Du Soleil" (Narada) 26/6

Rotations: Heavy 2/0, Medium 10/0, Light 14/6, Total Adds 6, KQPT, KEZL, KEYF, KLTR, WMT-FM, KEZX. Heavy: KOAI, WJIB BREAKER this week.

CARL ANDERSON "Pieces Of A Heart" (GRP) 21/3

Rotations: Heavy 6/0, Medium 7/0, Light 8/3, Total Adds 3, WJIB, WOTB, KSNO. Heavy: KOAI, WNUA, KTWV, KIFM, WLOQ,

RONNIE LAWS "True Spirit" (PAR) 21/2 vy 0/0, Medium 6/0, Light 15/2, Total Adds 2, WNUA, KWVS. Mediums include: WBBY, WLOQ, WOTB.

CHUCK LOEB "Life Colors" (DMP) 19/5

Heavy 2/0, Medium 4/0, Light 13/5, Total Adds 5, WBZN, KWVS, KEZL, KEYF, KSNO. Heavy, WVAY, JZTRAX

BILL WOLFER "Caught In The Blue Light" (Nouveau) 19/3
Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Total Adds 3, WFAE, WLOQ, KBCO. Heavy: WHRL

\* Uncharted Breakers denoted by one asterisk.

•• Chart Extra denoted by two asterisks.



かんしきアメンショウムアジ PAT METHENY (25) DJAVAN (10) AZYMUTH (8) BAREFOOT (8) PETÉR WHITE (8) RONNIE LAWS (7)

LENI STERN (7)

MICHAEL FRANKS (6)

CHUCK LOEB (6)

STAN GETZ (22) SPYRO GYRA (13) **ROY HARGROVE (11)** WYNTON MARSALIS (11) CHRISTOPHER HOLLYDAY (8) JONATHAN BUTLER (7) McCOY TYNER (6) ELIANE ELIAS (6) LEE RITENOUR (6)

No Tracks Qualified This week

## EVICTIVE

\*MICHAEL FRANKS "Blue Pacific" (Reprise) 32/6

Rotations: Heavy 5/0, Medium 12/1, Light 15/5, Total Ai WSTR, WFSS, WNGS, KSBR. CHART EXTRA this week. Total Adds 6, KJZZ, WMOT, WSHA, KLCC, JCITY, WSIE. Heavy: KPLU,

\*\*YUTAKA "Brazasia" (GRP) 31/4

Rotations: Heavy 1/0, Medium 10/0, Light 20/4, Total Adds 4, WNOP, WAER, KUOP, WSIE. Heavy: KJOY. CHART EXTRA

\*\*VERNELL BROWN JR. "A Total Eclipse" (A&M) 29/4

Rotations: Heavy 6/0, Medium 10/1, Light 13/3, Total Adds 4, WDET, KSDS, JCITY, KJOY, Heavy, KPLU, WSHA, WSTR, KSLU, WMFD, KTCL. CHART EXTRA this week.

\*\*ELEMENTS "Spirit River" (Novus/RCA) 28/1

Rotations: Heavy 5/0, Medium 12/0, Light 11/1, Total Adds 1, KUOP. Heavy: KTCJ, KLCC, WSTR, WMFD, KCLC. CHART EXTRA this week.

OLETA ADAMS "Circle Of One" (Fontana/Mercury) 28/1

2/1, Total Adds 1, WEBR. Heavy: KJZZ, KPLU, KLCC, WSTR, WFSS, WTEB, KJOY.

DOLPHINS "Maylayan Breeze" (DMP) 28/0
Rotations: Heavy 8/0, Medium 12/0, Light 8/0, Total Adds 0 Heavy: KMHD, WMOT, CJ, WMFD, WSIE, WVPE, KCLC, KKLD. Moves 28- on the Contemporary Jazz chart. \*BENNY GREEN "Lineage" (Blue Note) 27/3

Rotations: Heavy 5/0, Medium 10/0, Light 12/3, Total Adds 3, WAER, WSIE, WVPE, Heavy, WBGO, KJAZ, WHRO, WTEB, WUSF, BREAKER this week.

\*CHUCK LOEB "Life Colors" (DMP) 25/6

Rotations: Heavy 0/0, Medium 7/0, Light 18/6, Total Adds 6, KPLU, KLCC, WFSS, WSIE, WVPE, KJOY. Mediums include. CJ, WTEB, WNGS, KKLD. BREAKER this week.

ERIC MARIENTHAL "Crossroads" (GRP) 24/5

ns: Heavy 1/0, Medium 12/1, Light 11/4, Total Adds 5, WSHA, KLCC, WMFD, KTCL, KJOY. Heavy: KUOP CARL ANDERSON "Pieces Of A Heart" (GRP) 22/3

Rotations: Heavy 1/0, Medium 7/0, Light 13/3, Total Adds 3, WNOP, KUOP, WMFD. Heavy: KJZZ, KPLU, WSTR. JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 22/0 Rotations: Heavy 11/0, Medium 7/0, Light 4/0, Total Adds 0. Heavies include: KMHD, KPLU, WAER, WSTR, WMFD, KCLC, KTCL, KSBR, KJOP.

MAX GROOVE "Maximum Groove" (Optimism) 22/0

Rotations: Heavy 3/0, Medium 12/0, Light 7/0, Total Adds 0 Heavy: KSLU, WMFD, KCLC. Mediums include: WNOP, WAER, WNGS, KKLD



## CHI'S JET STREAM TAKES **RADIO BY STORM**

R&R NAC 13-9

## HEAVY WITH GREAT **PHONES AT**

WNUA, THE WAVE, KOAI, KIFM, KQPT, THE BREEZE, JAZZ TRAX, KLSK, KEYF, KLTR, KEZL, KSLU, KSNO, WFAE, WMT-FM, WPCH, WLSY, WOTB, WVAY, SOUNDSCAPES And More

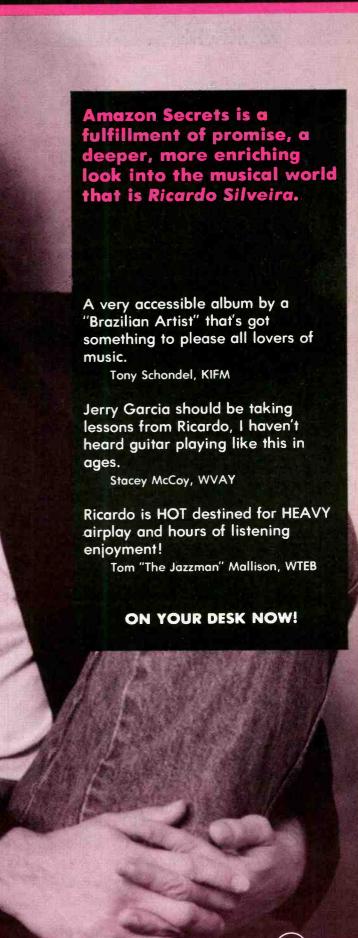
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Mgmt/ Direction
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## New AC

P2



HOTTEST: RICKY PETERSON SHADONPAX WINDOWS RICHY KICKLIGHTER BILL WOLFER

11.

BRIAN MANN TOCK ANDRES

VINCENT HENRY
COLIN CHIN
EAST OF EDEN
DJRVAN
BEN TAVERA FING
HOLLEST:
JONATHAN BUTLER
RICHARD ELLIOT
MICHAEL FRANKS
SPECIAL EFX
YANNI

The Breaze Rob Moore

34 Current Playlists

Called in Frozen Playlist (2): Portraits in Sound WPCH/Atlanta

P2

WMOT/Nashville Greg Lee KENNY WHEELER BAREPOOT MICHAEL FRANKS HOLLES: STAN GETE MCCOT TYNER LEE RITEFOUR HALLACE RONEY

Did Not Report, Playlist Frozen (7): The Breeze/Minneapolis KEYV/Las Vegas KGSR/Austin KLSK/Santa Fe KTCZ/Minneapolis WAMZ/Ann Arbor

Did Not Report For Two Consecutive WNND/Raleigh

KKSF/Sen Francisc Feinstein/Francis P1

KIFM/San Diego O'Conner/School

VINCENT HENRY MARY BLACK DJAVAN

HOTTEST: CHECKFIELD YUTAKA YABNI MICHAEL FRANKS STEVE KINDLER

KOPT/Secramento Cerrie Kanks

HOTCOST: SPECIAL EFX EXCHANGE GRANT GEISSMAN TOM GRANT TELLING

P3

JOHN MAYALL
CHUCK LOEB
MARY BLACK
CABL ANDERSON
BRUCE BEEVAR
HOTTORIC
SPECIAL EFX
HINDOWS
MICHAEL FRANKS
JONATIAN BUTLER
ROU MULLINS

RayKCHTON
GUITAR SPEAR 2
STAN GETE
PETER NHITE
BILL MOLPER
HOLLES,
JOAN KRMATRADING
JOAN KRMATRADING
SWERTHING BUT THE
SUNDAYS
LOWER & MAYARRO

Jezz Trax Arl Good BAREFOOT HOLLEST: FETER WHITE MICHAEL FRANKS CH! CHI QUINTANA + SPEER JONATHAN BUTLER

Soundscapes Paul Hunter MICHAEL PLUZNICK HOTECST: OPAFIRE SHADOMFAX TANNI DAVID ARKENSTONE REIRO MATSUI

MARK JOSEPKSON BAREFOOT PETEK WHITE SINGER & HURST HOLLEBE FATRICE BERNHARDI BRUCE BECVAR OTTHAR LIEBERT PAUL ADAMS MARN JOSEPHSON

KEZE/Seattle

## **CONTEMPORARY JAZZ**

WHRL/Albany

## P3



P2

JULE Show
Andy Denemerk
Andy Denemerk
DIRTY DOERN BRASS
LENT STERN
VERWELL BROWN JR.
AC YMUTH
WHITE
MAJLACE RONEY
HICHAEL FRANKS
PAT HETHENY
HINDOWN
KORNIE LAMS
KORO TAYLOR
HOTLESE:

Jazz From Yhe City Ken Webb

41 Current Reporters 34 Current Playlists Called In Frozen Playlist (1):

WJAZ/Stamford is no longer a Contemporary Jazz reporter.

WNGS/West Palm Ross Block

Did Not Report, Playlist Frozen (6):

Setting

**Standards** 

Portfolio

Ed Vodicka & Friends

New

Jazz Show WCPN/Cleveland

WFPL/Louisville WIVY/Jacksonville

WRTI/Philadelphia

WJZZ/Detroit

WUSF/Temps Bob Seymour

WKRY/Key West Simon Hendrix

P1

WDET/Detroit Ann Delisi

P3

KLCC/Eugene Michael Canning

PAT METHENY RUFUS REED PHAROAR SANDE: CHARLES LLOYD RENNY WHEELER STEVE BROWN JAMES WILLIAM JEROME BARDE GERI ALLEN HOLLEST.

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Jazz piano/orchestra

BEST RECORDINGS

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## BREAKERS

## JANET JACKSON Come Back To Me (A&M)

65% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 34, Total Adds 18 including KYKY, KXLT, KLSY, WJLK, WKYE, WMGS, WXTC, KHLT, WRMF. Debuts at number 28 on the AC chart.

## 82 4 67 6

Rotations: Heavy 0, Medium 9/9, Light 32/32, Total Adds 41, WLTS, KLCY, WLEV, WEBE, WKYE, WAHR, WIVY, KHLT, WRVR, WRMF, WVUD, WMGN, 3WM, KOSO, WMID, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, KEZA, WKTK, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KIDX, KBLQ, KAYN, KTID, KWSI. Debuts at number 40 on the AC chart.

PROPAGANDA "Heaven Give Me Words" (Charisma) 39/5

Rotations: Heavy 1/0, Medium 19/0, Light 19/5, Total Ados 5, KLCY, WIVY, WLHT, WFMK, WHNN. Heavy: KTID. Medium: WRVC, WKYE, WEIM, WECQ, WHAI, WGLL, WSUL, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, WFRO, KSCB, KBLQ, KAYN, KCMJ, KWSL Light including B100, WEBE, WXTC, KHLT, KELT, 3WM, WAFL, WSKI, WSGY, KEZA, KVIC, KZLT,

KISA STANSFIELD "You Can't Deny It" (Arista) 38/4
Rotations: Heavy 0, Medium 25/2, Light 13/2, Total Adds 4, WARM98, K101, KMJC, KOSO. Medium including B100, WEBE, WZNY, WIVY, WEIM, WHAI, WGLL, WAFL, WSUL, WSKI, WSGY, WKCX, KVIC, WMTFM, WFRO, KZLT, KSCB, WTWR, KKLV, KBLQ, KAYN, KCMJ, KWSI. Light including WXTC, WTCB, WECQ, KEZA, WKTK, WGSV, KRLB, WNMB, KTYL, WCMJ, WSGY, WKCX, KVIC, WTCB, WCCQ, KEZA, WKTK, WGSV, KRLB, WNMB, KTYL, WCMJ, WCCQ, KEZA, WKTK, WGSV, KRLB, WCCQ, KEZA, WKTK, WCCQ, WCCQ,

BAD ENGLISH "Possession" (Epic) 36/3

Rotations: Heavy 0, Medium 18/0, Light 18/3, Total Adds 3, KAYN, KCMJ, KTID. Medium: KXLT, WKYE, WMGS, U102, WVUD, WMID, WEIM, WHAI, WSUL, WSKI, WMMB, WKCX, WCMJ, WFRO, KSCB, KKLV, KBLQ, KWSI. Light including 2WD, B100, WLEV, WRYC, WIVY, WECQ, WGLL, WAFL, WSGY, KEZA, KRLB, KTYL, KVIC, KZLT, WTWR.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 36/2
Rotations: Heavy 0, Medium 16/0, Light 20/2, Total Adds 2, KLSY, WHAI. Medium: KHLT, WEIM, WAFL, WSIJL, WSKI, WGSV, KRLB, WKCX, WCMJ, WMTFM, WFRO, KSCB, KKLV, KBLQ, KAYN, KWSI. Light including WWNK, KLSI, B100, WZNY. WTCB, WIVY, WRVR, 3WM, WECQ, WGLL, WYKZ, WKTK, WNMB, KVIC, KZLT, WTWR, WLDR, KCMJ.

DION "Sea Cruise" (Elektra) 35/14

Rotations: Heavy 0, Medium 11/1, Light 24/13, Total Adds 14, WLEV, WRVC, WKYE, WAHR, KHLT, KELT, WLHT, WFMK, WHNN, WECQ, WSKI, WSGY, WTWR, KIDX. Medium including WEIM, WHAI, WSUL, WGSV, WKCX, WMTFM, WFRO, KKLV, KBLQ, KWSI. Light including WMID, WGLL, WAFL, WYKZ, WNMB, KTYL, KVIC, WCMJ, KSCB, WLDR, KAYN.

DEL AMITRI "Kiss This Thing Goodbye" (A&M) 32/0
Rotations: Heavy 2/0, Medium 17/0, Light 13/0, Total Adds 0. Heavy: WMID, KKLV: Medium: KOSO, WECQ, WHAI, WGLL, WAFL, KRLB, WNMB, WKCX, KVIC, WCMJ, WMFFM, WFRO, KZLT, KSCB, KIDX, KBLQ, KWSI. Light: B100, WLEV, WRVC, WIYY, WSUL, WSKI, WSGY, WKTK, WGSV, WTWR, WLDR, KAYN, KTID.

JIMMY RYSER "Same Old Look" (Arista) 28/7
Rotations: Heavy 0, Medium 5/0, Light 23/7, Total Adds 7, WJLK, WGLL, WSGY, WGSV, WKCX, WTWR, KWSI. Medium: KHLT, WEIM, KKLV, KIDX, KBLQ, Light including B100, WEBE, WKYE, WMID, WHAI, WAFL, WSUL, WSKI, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, KAYN, KTID.

MARTI JONES "Any KIND Of Lie" (RCA) 28/6
Rotations: Heavy 0, Medium 3/0, Light 25/6, Total Adds 6, WRVC, WKYE, WXTC, WSKI, WSGY, KIDX. Medium: WFRO, KKLY, KTID, Light including KELT, 3WM, WEIM, WECQ, WHAI, WAFL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KZLT, KSCB, WLDR, KBLQ, KAYN, KWSI.

## ROTATION BREAKOUTS

	lotal Reports/Adds	Heavy	Medium	Liaht
	neporta nous	,,,,,,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	<b>-</b>
MICHAEL BOLTON		84	2	1
2 GLORIA-ESTEFAN		77	8	1
MARIAH CAREY		71	11	4
MICHAEL McDONALD		65	13	3
JAMES INGRAM		52	21	10
6 ROXETTE	63/ <b>0</b>	46	10	7
AFTER 7	74/4	46	20	8
8 BRENT BOURGEOIS		51	17	6
BRUCE HORNSBY & THE RANGE	73/4	42	25	6
ANITA BAKER		25	42	12
11 RICHARD MARX	56/0	31	22	3
② NIKKI	71/3	21	38	12
TAYLOR DAYNE		35	16	2
14 PHIL COLLINS		29	12	7
15 ELTON JOHN	49/0	19	24	6
WILSON PHILLIPS	71/9	5	51	15
D BASIA	60/4	9	43	8
18 PATTI AUSTIN	45/0	17	17	11
© POCO	58/1	10	40	8
LITTLE RIVER BAND		6	43	11
BONNIE RAITT	52/0	17	27	8
2 PAUL YOUNG	66/19	1	34	31
GD WEST	56/5	10	31	15
24 HOWARD HEWETT	52/1	8	36	8
NEVILLE BROTHERS	51/2	7	33	11
REGINA BELLE	51/5	4	29	18
27 WILSON PHILLIPS		12	11	5
② JANET JACKSON		3	20	34
SWEET SENSATION		7	24	24
FLEETWOOD MAC		0	9	32

## MOSTADDED

FLEETWOOD MAC (41) PETER BLAKELEY (19) PAUL YOUNG (19) JANET JACKSON (18) DION (14) MAXI PRIÈST (9) WILSON PHILLIPS (9) DON DIXON (7) JIMMY RYSER (7) PIA ZADORA (7)

#### HOTTEST

MICHAEL BOLTON (71) **GLORIA ESTEFAN (61)** MARIAH CAREY (58) MICHAEL McDONALD (38) ROXETTE (32) **BRENT BOURGEOIS (28)** JAMES INGRAM (18) **RICHARD MARX (18)** PHIL COLLINS (16) TAYLOR DAYNE (14) BRUCE HORNSBY (14)

## SIGNIFICANT ACTION

LIGHTNING SEEDS "Pure" (MCA) 24/4

Rotations: Heavy 1/0, Medium 6/0, Light 17/4, Total Adds 4, WRVC, KTYL, WFRO, WLDR. Heavy: KKLV. Medium: B100, WEBE, 3WM, WEIM, KVIC, KBLQ. Light including WIVY, WMID, WECQ, WAFL, WGSV, WNMB, WCMJ, WMTFM, KZLT,

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 22/6
Rotations: Heavy 0, Medium 3/1, Light 19/5, Total Adds 6, WRVC, KHLT, KOSO, WEIM, WNMB, WFRO. Medium including WKYE, KWSI, Light including WHAI, WAFL, WSUL, WGSV, KRLB, WKCX, KVIC, WCMJ, WMTFM, KSCB, KKLV, KBLQ,

CROSBY, STILLS & NASH "Live It Up" (Atlantic) 20/1
Rotations: Heavy 2/0, Medium 5/1, Light 13/0, Total Adds 1, KMJC, Heavy: WMID, KKLV, Medium including WKYE, WFRO, KBLQ, KWSI, Light: WLEV, WEBE, WRVC, WECQ, WSUL, WSKI, WSGY, WGSV, WNMB, WKCX, KVIC, WMTFM, KSCB.

PETER BLAKELEY "Quicksand" (Capitol) 19/19
Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, WLEV, 3WM, WEIM, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KBLQ, KAYN, KWSI.

DON DIXON "Gimme A Little Sign" (Enigma) 19/7

Rotations: Heavy 0, Medium 4/1, Light 15/6, Total Adds 7,WKYE, WMGN, WGSV, KVIC, WFRO,KBLQ, KTID. Medium including WAHR, WHAI, KWSI. Light including KLCY, WEIM, WECQ, WAFL, WKCX, WCMJ, KSCB, KKLV, KIDX.

UB40 "The Way You Do The Things You Do" (Virgin) 19/6
Rotations: Heavy 0, Medium 1/0, Light 18/6, Total Adds 6, KELT, WGSV, WNMB, WKCX, KVIC, WCMJ. Medium: KKLV. Light including WMID, WEIM, WHAI, WAFL, WSUL, WFRO, KSCB, WLDR, KBLQ, KAYN, KTID, KWSI.

K.D. LANG & TAKE 6 "Ridin" The Rails" (Sire/WB) 18/2
Rotations: Heavy 0, Medium 3/1, Light 15/1, Total Adds 2, WRVC, WAHR. Medium including WEIM, WMTFM. Light including KELT, WHAI, WGLL, WAFL, WGSV, WNMB, KTYL, WCMJ, WFRO, KSCB, WLDR, KKLV, KBLQ, KWSI. MADONNA "Hanky Panky" (Sire/WB) 18/0
Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0. Heavy: KKLV. Medium: KESZ, WSGY, KRLB, WKCX, WFRO. Light: KLSI, WIVY, WGLL, WAFL, WSKI, KEZA, WGSV, KVIC, KZLT, KSCB, KBLQ, KAYN.

HEART "I Didn't Want To Need You" (Capitol) 16/0
Rotations: Heavy 1/0, Medium 4/0, Light 11/0, Total Adds 0. Heavy: WKYE. Medium: WMGS, WMID, WKCX, KKLV. Light: WECQ, WAFL, WSKI, WSGY, KEZA, WGSV, KRLB, WNMB, KTYL, KVIC, KSCB.

STANELY CLARKE & GEORGE DUKE "Lady" (Epic) 15/6
Rotations: Heavy 0, Medium 1/0, Light 14/6, Total Adds 6, WMGN, 3WM, WEIM, WGSV, KTYL, WLDR. Medium: KBLQ. Light including WTCB, WRVR, WYKZ, WNMB, WMTFM, WFRO, KKLV, KWSI.

SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 14/3
Rotations: Heavy 0, Medium 6/1, Light 8/2, Total Adds 3, WAHR, WRVR, KBLQ. Medium including KHLT, WHAI, WFRO, KTID, KWSI. Light including WEBE, WEIM, WGLL, WAFL, WKCX, WCMJ.

EDGAR WINTER "Cry Out" (Rhino) 13/2
Rotations: Heavy 0, Medium 1/0, Light 12/2, Total Adds 2, WEBE, KBLQ. Medium: KWSI. Light including WMID, WEIM, WHAI, WGSV, WKCX, KVIC, WFRO, KZLT, KSCB, KAYN.

LLOYD COLE "No Blue Skies" (Capitol) 12/2

Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2, KVIC, KIDX. Medium: KKLV. Light including WMID, WEIM, WAFL, WCMJ, WMTFM, WLDR, KBLQ, KTID, KWSI.

JEFF LYNNE "Every Little Thing" (Reprise) 11/3
Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3, WHAI, WSUL, KVIC. Heavy: KKLV. Medium: WKYE, WMID, WEIM. Light including WGLL, WAFL, WGSV, WNMB.

SUNDAYS "Here's Where The Story Ends" (DGC) 11/0 Rotations: Heavy 1/0, Medium 2/0, Light 8/0, Total Adds 0. Heavy: KTID. Medium: WFRO, KAYN. Light: WMID, WHAI, WGSV, WKCX, KVIC, KSCB, KBLQ, KWSI.

MAXI PRIEST "Close To You" (Charisma) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, B100, WEIM, WHAI, WAFL, WKCX, KKLV, KBLQ, KCMJ, KWSI.

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia) 9/1
Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, WEIM. Medium: KHLT, KBLQ, KWSI. Light including KESZ, 3WM,

WECQ, KRLB, KKLV.

Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WEIM, WAFL, WSUL, WCMJ, KSCB, KKLV, KBLQ. Light including KWSi.



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## DION "SEA CRUISE"

from the soundtrack

'The Adventures Of Ford Fairlane"

Most Added 2 Weeks in a Row 35/14 + 10 Conversion Factor



#### CURRENT-BASED

## 

## P1

#### WALK/Long Island Edwards/Lombardo

JAMES INGRAM MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY TAYLOR DAYNE ROXETTE

#### WNSR/New York Bob Dunphy

ANITA BAKER PAUL YOUNG MICHAEL MCDONALD Hottest: RICHARD MARY GLORIA ESTEFAN MICHAEL BOLTON

#### wsNi/Philadelphia Jere Sullivan

WILSON PHILLIPS Hottest: AFTER 7 PATTI AUSTIN MARIAH CAREY PHIL COLLINS MICHAEL MCDONALD

#### WLTT/Washington Chuck Morgan

Hottest: RICHARD MARX PHIL COLLINS WILSON PHILLIPS ROXETTE MICHAEL MCDONALD



## WLEV/Allentown

GO WEST SWEET SENSATION FLEETWOOD MAC DION PETER BLAKELEY HOTTEST:
MICHAEL BOLTON
MICHAEL MCDONALD
BRENT BOURGEOIS
MARIAH CAREY
JAMES INGRAM

#### WJLK/Asbury Park Holcomb/Guida

PAUL YOUNG JANET JACKSON JIMMY RYSER Hottest: Hottest: GLORIA ESTEFAN MARIAH CAREY MARIAH CAREY MICHAEL BOLTON MICHAEL MCDONALD BRENT BOURGEOIS

#### WEBE/Bridgeport Hansen/Norman

FLEETWOOD MAC PAUL YOUNG
REGINA BELLE
NEVILLE BROTHERS
LITTLE RIVER BAND
EDGAR WINTER Hottest: MICHAEL MCDONALD GLORIA ESTEFAN BRENT BOURGEOIS MARIAH CAREY MICHAEL BOLTON

#### WRVC/Huntington Hayes/Swan

LIGHTNING SEEDS MARTI JONES SINEAD O'CONNOR K.D. LANG Hottest: ROXETTE MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM

#### WKYE/Johnstown Jack Michaels

FLEETWOOD MAC JANET JACKSON MARTI JONES DIXON & JONES Hottest: TAYLOR DAYNE MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY AFTER 7

#### WOBM/Monmouth -Ocean, NJ Scott/Devoti

PAUL YOUNG PAUL YOUNG HOTTEST: BRENT BOURGEOIS MICHAEL MCDONALD MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY

## WMGS/Wilkes Barre

JANET JACKSON ROXETTE PHIL COLLINS MICHAEL BOLTON BRUCE HORNSBY GLORIA ESTEFAN

## P3

#### WMID/Atlantic City McNally/Spector

FLEETWOOD MAC RICKIE LEE JONES BONNIE RAITT MICHAEL MCDONALD JUDE COLE PHIL COLLINS

#### WEIM/Fitchburg Jack Raymond

PLEETWOOD MAC SINEAD O'CONNOR CLARKE & DUKE PETER BLAKELEY SEIKO W/DONNIE WA PIA ZADORA MAXI PRIEST HOTTEST Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL BOLTON BRENT BOURGEOIS MICHAEL MCDONALD

#### WECQ/Geneva Anthony/Smith

FLEETWOOD MAC JANET JACKSON DION
HOTTEST:
MICHAEL BOLTON
MICHAEL MCDONALD
GLORIA ESTEFAN
LAMES LICENA JAMES INGRAM TAYLOR DAYNE

#### WHAI/Greenfield, MA

PETER BLAKELEY FLEETWOOD MAC JEFF LYNNE MAXI PRIEST SEDUCTION MICHAEL BOLTON GLORIA ESTEFAN MICHAEL MCDONALD JAMES INGRAM BRUCE HORNSBY

#### WGLL/Mercersburg Begin/Burns

FLEETWOOD MAC JANET JACKSON JIMMY RYSER PETER BLAKELEY TOMMY JAMES Hottest: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN JAMES INGRAM MICHAEL MCDONALD

#### WAFL/Milford, DE Tim Brough

FLEETWOOD MAC PIA ZADORA MAXI PRIEST MODERN ENGLISH Hottest: MICHAEL MCDONALD GLORIA ESTEFAN MICHAEL BOLTON AFTER 7 MARIAH CAREY

#### WSUL/Monticello, NY Rob Diliman

FLEETWOOD MAC FLEETWOOD MAC
JEFF LYNNE
PIA ZADORA
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
BRENT BOURGEOIS
TAYLOR DAYNE

#### WSKI/Montpelier Jim Severance

FLEETWOOD MAC MODERN ENGLISH MARTI JONES ROXETTE PHIL COLLINS RICHARD MARX TAYLOR DAYNE NEW KIDS ON THE B

#### WKSB/Williamsport Tom Benson

WILSON PHILLIPS GO WEST Hottest: MICHAEL BOLTON ROXETTE BRENT BOURGEOIS MARIAH CAREY GLORIA ESTEFAN

## South

**Larry Trotter** 

PAUL YOUNG Hottest:

RICHARD MARX

KHLT/Little Rock

SINEAD O'CONNOR

PAUL YOUNG FLEETWOOD MAC

JANET JACKSON

JAMES INGRAM

WRVR/Memphis

FLEETWOOD MAC

MICHAEL BOLTON

GLORIA ESTEFAN

MICHAEL MCDONALD

WILSON PHILLIPS

WLAC-FM/Nashville

Hottest: AFTER 7 MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN ROXETTE

Bryan Sargeant

PAUL YOUNG

JAMES INGRAM

KELT/McAllen

SALLY MOORE

Mark Hamlin

MICHAEL MCDONALD MARIAH CAREY

WILSON PHILLIPS

Hottest:

John Ramsey

LINDA RONSTADT

MICHAEL BOLTON MICHAEL MCDONALD

WILSON PHILLIPS

## P1

#### WSB-FM/Atlanta LoCascio/McCoy

ANITA BAKER GLORIA ESTEFAN MICHAEL BOLTON MARIAH CAREY MICHAEL MCDONALD RICHARD MARX

#### KVIL/Dallas

BASIA BASIA
ANITA BAKER
GO WEST
HOTTEST:
HOTHEST:
MICHAEL BOLTON
BRENT BOURGEOIS
MARIAH CAREY
MICHAEL MCDONALD
WILSON PHILLIPS

## WLTS/New Orleans

FLEETWOOD MAC Hottest: HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
ROXETTE
JAMES INGRAM
ANITA BAKER

#### 2WD/Norfolk Bill Curtis

JAMES INGRAM WILSON PHILLIPS SWEET SENSATION PHIL COLLINS ROXETTE MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN

#### WNLT/Tampa Steve Michaels

WILSON PHILLIPS WILSON PHILLIPS
NIKKI
JAMES INGRAM
HOTTEST:
GLORIA ESTEFAN
ROXETTE
RICHARD MARX
ELTON JOHN
PHIL COLLINS

## P2

#### WZNY/Augusta, GA

MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN MARIAH CAREY

#### WXTC/Charleston John Quincy

PAUL YOUNG PAUL YOUNG
JANET JACKSON
MARTI JONES
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
BRENT BOURGEOIS

#### WTCB/Columbia, SC Doug Spets

none Hottest: PATTI AUSTIN PHIL COLLINS GLORIA ESTEFAN MICHAEL BOLTON JAMES INGRAM

#### WAHR/Huntsville

FLEETWOOD MAC SWEET SENSATION DION K.D. LANG SALLY MOORE Hottest: MICHAEL BOLTON GLORIA ESTEFAN NEVILLE BROTHERS MARIAH CAREY TAYLOR DAYNE

#### WIVY/Jacksonville

ANTTA BAKED FLEETWOOD MAC PAUL YOUNG PROPAGANDA Hottest: ROXETTE TAYLOR DAYNE MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY

#### WTFM/Johnson City Mark McKinney

Hottest: MARIAH CAREY MICHAEL BOLTON ROXETTE AFTER 7 GLORIA ESTEFAN

#### KEZA/Fayetteville, AR

FLEETWOOD MAC Hottest: MARIAH CAREY BRUCE HORNSBY GLORIA ESTEFAN GO WEST WILSON PHILLIPS

## Nick Allen

BASIA FLEETWOOD MAC MICHAEL BOLTON AFTER 7

## Jackson/Bell

## Paul Ramone

none Hottest: AFTER 7 BRENT BOURGEOIS

FLEETWOOD MAC **UB40** PETER BLAKELEY SINEAD O'CONNOR Hottest: MICHAEL BOLTON

## WRMF/West Palm Beach

Dave Parks PAUL YOUNG FAUL YOUNG
FLEETWOOD MAC
JANET JACKSON
HOTTEST:
MICHAEL BOLTON
RICHAEL BOLTON
RICHAEL MCDONALD
ROXETTE ROXETTE GLORIA ESTEFAN

## P3

## WSGY/Albany, GA

MARTI JONES JIMMY RYSER MICHAEL BOLTON MARIAH CAREY

GO WEST FLEETWOOD MAC Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY

## Rich Randall

BRENT BOURGEOIS

#### Robertson/Kennedy

BRENT BOURGEOIS MICHAEL MCDONALD

#### WYKZ/Beaufort, SC

Hottest: ROXETTE KVIC/Victoria

JEFF LYNNE DIXON & JONES LLOYD COLE Hottest: JAMES INGRAM MICHAEL BOLTON GLORIA ESTEFAN

## PI

## WKTK/Gainesville

FLEETWOOD MAC

## KRLB/Lubbock

#### WNMB/No. Myrtle Beac Thompson/Adams

MARIAH CAREY MICHAEL MCDONALD TAYLOK DAYNE BRUCE HORNSBY

## Randy Quick

KXLT/Denve

## Janle Baker

BRENT BOURGEOIS

FLEETWOOD MAC PETER BLAKELEY BRENT BOURGEOIS

## 

Michael Grayson ANITA BAKER

GLORIA ESTEFAN BRENT BOURGEOIS MARIAH CAREY

## WGSV/Guntersville

FLEETWOOD MAC
UB40
PETER BLAKELEY
DIXON & JONES
CLARKE & DUKE
JIMMY RYSER
HOTTER

MICHAEL BOLTON NEW KIDS ON THE B MARIAH CAREY

## WKCX/Rome

FLEETWOOD MAC UB40 JIMMY RYSER PETER BLAKELEY MAXI PRIEST Hottest: BRENT BOURGEOIS GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM BRUCE HORNSBY

## KTYL/Tyler

FLEETWOOD MAC LIGHTNING SEEDS CLARKE & DUKE MICHAEL BOLTON RICHARD MARX PATTI AUSTIN

## Tony Davis

Tom Land

WMYX/Milwaukee

BRUCE HORNSBY

PHIL COLLINS ELTON JOHN

Weed/Larrabee

Hottest:

ELTON JOHN

DON HENLEY

ROD STEWART

**=2** 

WVUD/Dayton

Reed Kittredge

LITTLE RIVER BAND REGINA BELLE

SWEET SENSATION PROPAGANDA

FLEETWOOD MAC

ROXETTE MICHAEL BOLTON

GO WEST PAUL YOUNG

JANET JACKSON

Hottest: MICHAEL BOLTON

King/Morales

WARM98/Cincinnati LISA STANSFIELD

#### MICHAEL BOLTON WILSON PHILLIPS PHIL COLLINS GLORIA ESTEFAN

WWNK/Cincinnati

Matthews/McCullough MARIAH CAREY AFTER 7 SWEET SENSATION ST. PAUL Hottest: PHIL COLLINS WILSON PHILLIPS MICHAEL BOLTON

#### ROXETTE LINDA RONSTADT WLTF/Cleveland Popovich/Godfrey

AFTER 7 ANITA BAKER Hottest: GLORIA ESTEFAN RICHARD MARX ROXETTE ELTON JOHN MICHAEL BOLTON

#### WSNY/Columbus Hallett/Nunnally

WILSON PHILLIPS BRUCE HORNSBY Hottest: RICHARD MARX PHIL COLLINS ROXETTE ROGERS & KNIGHT WNIC/Detroit

#### Bob Kucken Hottest: AFTER

LITTLE RIVER BAND FLEETWOOD MAC AFTER / GLORIA ESTEFAN MICHAEL MCDONALD JAMES INGRAM MARIAH CAREY MICHAEL BOLTON MARIAH CAREY PHIL COLLINS GLORIA ESTEFAN

REGINA BELLE
CS4N
LISA STANSFIELD
PAUL YOUNG
HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN
BRUCE HORNSBY
MICHAEL MCDONALD KLSI/Kansas City PAUL YOUNG PAUL YOUNG
WILSON PHILLIPS
HOTTEST:
WILSON PHILLIPS
ELTON JOHN
ROXETTE
MICHAEL BOLTON

#### MICHAEL BOLTON RICHARD MARX WLHT/Grand Rapids

Dirksen/Brown JANET JACKSON PROPAGANDA Hottest: MICHAEL MCDONALD BRUCE HORNSBY MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN

#### WILSON PHILLIPS LUTHER VANDROSS WFMK/Lansing

Tom Knight JANET JACKSON PROPAGANDA KS95/Minneapolis Kim Jeffries BRUCE HORNSBY PROPAGANDA
DION
Hottest:
MICHAEL MCDONALD
BRUCE HORNSBY
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN AFTER 7 TAYLOR DAYNE Hottest: ROXETTE LINDA RONSTADT MICHAEL BOLTON RICHARD MARX PATTI AUSTIN

#### WMGN/Madison KYKY/St. Louis

Pat O'Neill JANET JACKSON DIXON & JONES FLEETWOOD MAC FLEETWOOD MAC CLARKE & DUKE BASIA HOTTEST: BRENT BOURGEOIS AFTER 7 MICHAEL MCDONALD MARIAH CAREY GLORIA ESTEFAN

#### WHNN/Saginaw Stine/Knight

JANET JACKSON PROPAGANDA HOTTEST:
MICHAEL MCDONALD
BRUCE HORNSBY
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN

KLSY/Seattle

#### KMJC/Davenport 3WM/Toledo Gelms/O'Brien Mark Roberts REGINA BELLE

CLARKE & DUKE PAUL YOUNG JANET JACKSON PETER BLAKELEY FLEETWOOD MAC Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY BRUCE HORNSBY ANITA BAKER

## P3

WCMJ/Cambridge, OH Mike Ruble FLEETWOOD MAC PIA ZADORA PETER BLAKELEY Hottest: MICHAEL BOLTON GLORIA ESTEFAN

#### BRENT BOURGEOIS MARIAH CAREY MICHAEL MCDONALD WMT-FM/Cedar Rapids

Green/Sellers FLEETWOOD MAC PETER BLAKELEY Hottest: BRENT BOURGEOIS MICHAEL MCDONALD MICHAEL BOLTON AFTER 7 MARIAH CAREY

#### WFRO/Fremont, OH Larry Ziebold

JANET JACKSON SINEAD O'CONNOR DIXON & JONES LIGHTNING SEEDS PETER BLAKELEY HOTTEST:
GLORIA ESTEFAN
JAMES INGRAM
MICHAEL MCDONALD
MARIAH CAREY
MICHAEL BOLTON

HOTTEST:
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN
BRENT BOURGEOIS
ROXETTE

KZLT/Grand Forks

Hennen/Jones

#### KSCB/Liberal

Mark David FLEETWOOD MAC PETER BLAKELEY MODERN ENGLISH PIA ZADORA MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY BRENT BOURGEOIS MICHAEL MCDONALD

#### WTWR/Monroe

Lori Demick DION DION
JIMMY RYSER
HOTTEST
HOTTEST
MICHAEL BOLTON
GLORIA ESTEFAN
BRENT BOURGEOIS
MICHAEL MCDONALD
MARIAH CAREY

#### WLDR/Traverse City

Angie Honda

JANET JACKSON FLEETWOOD MAC CLARKE & DUKE LIGHTNING SEEDS PETER BLAKELEY Hottest: BRENT BOURGEOIS MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM

## N/ E-Sulph

## P1 Austin/Garcia

Ward/Adams JANET JACKSON POCO HOTTOST: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN RICHARD MARX ROXETTE KLCY/Salt Lake City Michael O'Brien NEVILLE BROTHERS

#### KBIG/Los Angeles PAUL YOUNG Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY

RICHARD MARX

GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD B100/San Diego KOST/Los Angeles Kaye/Amidon RayelAmidon
none
Hottest:
ROXETTE
FLEETWOOD MAC
MICHAEL BOLTON
MARIAH CAREY
PATTI AUSTIN Gene Knight

## KESZ/Phoenix

Gene Knight
WILSON PHILLIPS
MAXI PRIEST
TOMMY JAMES
HOTTEST:
GLENN MEDEIROS
JANET JACKSON
MICHAEL BOLTON
MARIAH CAREY
K101/San Francisco
John Evan Carla Foxx PAUL YOUNG
WILSON PHILLIPS
Hottest:
MARIAH CAREY
WILSON PHILLIPS John Evans JOHN EVANS
LISA STANSFIELD
HOTTEST:
ROXETTE
PHIL COLLINS
TAYLOR DAYNE
MICHAEL BOLTON
MARIAH CAREY GLORIA ESTEFAN MICHAEL BOLTON

#### Bob Brooks JANET JACKSON SEDUCTION

PAUL YOUNG Hottest: ELTON JOHN PHIL COLLINS BRENT BOURGEOIS Hottest:
BRENT BOURGEOIS
GLORIA ESTEFAN
MICHAEL MCDONALD
ROXETTE
JAMES INGRAM MICHAEL BOLTON AFTER 7 I1077/Seattle Jeff King

# Jeff King BRUCE HORNSBY ALANNAH MYLES NIKKI HOTTEST: PHIL COLLINS ELTON JOHN RICHARD MARX MICHAEL BOLTON TAYLOR DAYNE

**P2** KOSO/Modesto Tim St. Martin FLEETWOOD MAC REGINA BELLE PAUL YOUNG SINEAD O'CONNOR LISA STANSFIELD MICHAEL BOLTON PATTI AUSTIN BRUCE HORNSBY

#### GLORIA ESTEFAN KAYN/Nogales **Bob Gerhard** FLEETWOOD MAC BAD ENGLISH PETER BLAKELEY HOTTEST: GLORIA ESTEFAN BRENT BOURGEOIS MICHAEL MCDONALD MICHAEL BOLTON TAYLOR DAYNE

Reports/Adds

MARIAH CAREY

#### KKLV/Anchorage Dave Stroh

TOMMY JAMES
CHRIS REA
MODERN ENGLISH
FLEETWOOD MAC
PIA ZADORA
PETER BLAKELEY
MAXI PRIEST
HOTLEST
HOTLEST
HOO
MADONNA
GO WEST
A'ME LORAIN
GLENN MEDEIROS

#### KIDX/Billings, MT Rick Lawrence

LLOYD COLE
MARTI JONES
DION
PAUL YOUNG
FLEETWOOD MAC
HOTLEST:
ELTON JOHN
ROXETTE
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN

#### KBLQ/Logan, UT John Dimick

FLEETWOOD MAC MAXI PRIEST PETER BLAKELEY K.T. OSLIN EDGAR WINTER SALLY MOORE DIXON & JONES PIA ZADORA MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN JAMES INGRAM MICHAEL MCDONALD

#### KCMJ/Palm Springs

Jill Fox DON HENLEY MODERN ENGLISH BAD ENGLISH MAXI PRIEST Hottest: MARIAH CAREY BRENT BOURGEOIS GLORIA ESTEFAN MICHAEL BOLTON MICHAEL MCDONALD

## KTID/San Rafael

Maria Lopez DIXON & JONES REGINA BELLE FLEETWOOD MAC BAD ENGLISH Hottest JULIA FORDHAM BONNIE RAITT SUNDAYS JAMES INGRAM

#### PROPAGANDA KWSI/Warm Springs, OR Sue Matters

HOWARD HEWETT JIMMY RYSER JULEE CRUISE GLENN MEDEIROS PETER BLAKELEY MODERN ENGLISH FLEETWOOD MAC MAXI PRIEST Hottest: WILSON PHILLIPS MARIAH CAREY POCO LITTLE RIVER BAND BRUCE HORNSBY

## NEWARTISTS

ROXETTE

		,
	1	PROPAGANDA/Heaven Give Me Words (Charisma) 39/5
	Z	SEDUCTION/Could This Be Love (Vendetta/A&M)
	3	UEL AMITHI/KISS This Thing Goodbye (A&M)
	4	JIMMY RYSER/Same Old Look (Arista)
	5	MAK11 JUNES/Any Kind Of Lie (RCA)
	6	LIGHTNING SEEDS/Pure (MCA)
	- /	DUN DIXUN/Gimme A Little Sign (Enioma)
, .	8	UB4U/I ne Way You Do the Things You Do (Virgin)
	y	K.U. LANG & TAKE 6/Ridin' The Rails (Sire/WB)
	10	SALLY MOORE/My Heart Has A Mind Of its Own (Curb) 14/3

New artists have not yet had an AC Breaker.

**88 Current Reporters 82 Current Playlists** 

Did Not Report, Playlist Frozen (6): KRLB/Lubbock KZLT/Grand Forks WTC8/Columbia WTFM/Johnson City WZNY/Augusta

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#### いいいラインロショウ。

WILSON PHILLIPS (6) ANITA BAKER (4) **BRUCE HORNSBY (4)** PAUL YOUNG (4) JAMES INGRAM (3) MARIAH CAREY (2) DION (2) **JANET JACKSON (2)** ROXETTE (2) SWEET SENSATION (2)

#### HOTTEST

PHIL COLLINS (16) GLORIA ESTEFAN (15) **MICHAEL BOLTON (14)** ELTON JOHN (13) ROXETTE (12) MICHAEL McDONALD (9) MARIAH CAREY (8) **BRENT BOURGEOIS (7)** RICHARD MARX (7) WILSON PHILLIPS (7)

## COLD-ELLED AC

## ションラインロロヨロ。

Company of the second s

**GLORIA ESTEFAN (5) BRUCE HORNSBY (5)** WILSON PHILLIPS (5) PAUL YOUNG (5) ANITA BAKER (4) DEL AMITRI (3) MARIAH CAREY (2) JAMES INGRAM (2)

WHTX/Pittsburgh

Scott Alexander

AFTER /
Hottest:
DON HENLEY
PHIL COLLINS
ROXETTE
WILSON PHILLIPS
ELTON JOHN

AFTER 7

## HOTTEST

ROXETTE (29) MICHAEL BOLTON (24) **GLORIA ESTEFAN (21)** ELTON JOHN (19) PHIL COLLINS (18) MARIAH CAREY (12) WILSON PHILLIPS (11) RICHARD MARX (9) MICHAEL McDONALD (8) DON HENLEY (6)

## PI

Bernstein/Conrad

JAMES INGRAM Hottest: MICHAEL BOLTON KDK A/Pittsburgh Chuck Dickemann

MICHAEL BOLTON BRUCE HORNSBY TAYLOR DAYNE Hottest: LISA STANSFIELD SINEAD O'CONNOR WILSON PHILLIPS ROXETTE MARIAH CAREY WMAL/Washington

Michael Neff none Hottest: HOTLEST: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD PHIL COLLINS ANITA BAKER P2

WICC/Bridgeport Stormin' Norman

Hottest: BRUCE HORNSBY MICHAEL MCDONALD GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON

WELI/New Haven Gross/McCormici

JANET JACKSON WILSON PHILLIPS Hottest: BRENT BOURGEOIS BONNIE RAITT BRUCE HORNSBY MICHAEL BOLTON GLORIA ESTEFAN

WTIC/Hartford White/Mitchell

TAYLOR DAYNE ANITA BAKER PETER BLAKELEY GO WEST Hottest: BRENT BOURGEOIS MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY ROXETTE

BRUCE HORNSBY

WGY/Schenectady **Buzz Brindle** 

WILSON PHILLIPS SEBASTIAN & THE C PHIL COLLINS ROXETTE

P3

WFMD/Frederick, MD

BASIA BASIA UB40 JANET JACKSON HOTTEST: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD JAMES INGRAM P1

WWMX/Baltimore Greg Dunkin

Hottest: ROD STEWART WILSON PHILLIPS ELTON JOHN ROXETTE

WKJY/Nassau, NY

Kelth Hill

Hottest:

P2 WKLi/Albany Knott/Holmberg

Hottest: MICHAEL BOLTON GLORIA ESTEFAN GLORIA ESTEFAN ELTON JOHN MICHAEL BOLTON RICHARD MARX LINDA RONSTADT MARIAH CAREY

Chris Bailey GLORIA ESTEFAN

BRUCE HORNSBY PAUL YOUNG Hottest: MICHAEL BOLTON ROXETTE MARIAH CAREY RICHARD MARX PHIL COLLINS

WAEB/Allentown

WMRV/Binghamton, NY Keller/Schwartz

BRUCE HORNSBY Hottest: ROXETTE WILSON PHILLIPS LUTHER VANDROSS PHIL COLLINS MICHAEL BOLTON

WMAS-FM/Springfield Kratoville/Kelly

Hottest: HEART GRAYSON HUGH ELTON JOHN DON HENLEY ALANNAH MYLES

WYYY/Syracuse Lauber/Langmyer

none Hottest: ROXETTE RICHARD MARX ELTON JOHN WILSON PHILLIPS WFAS-FM/White Plains Pauli/Richard

NONE
HOTTEST:
GLORIA ESTEFAN
BRENT BOURGEOIS
MICHAEL BOLTON
MICHAEL MCDONALD
ROXETTE

WJ8R/Wilmington, DE Bill Kaye

WILSON PHILLIPS MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY BRUCE HORNSBY MICHAEL MCDONALD

## SOUTH

## P2

WHAS/Louisville Doug McElvein

MH = NT

ANITA BAKER HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
PHIL COLLINS
PAUL MCCARTNEY

WRVA/Richmond Farley/Stevens

WDBO/Orlando Dan Shaffer SALLY MOORE

WILSON PHILLIPS JAMES INGRAM PAUL YOUNG ANITA BAKER Hottest: PHIL COLLINS GLORIA ESTEFAN PATTI AUSTIN BASIA

P3

WKYX/Paducah

BRUCE HORNSBY JAMES INGRAM Hottest: ROXETTE
PATTI AUSTIN
WILSON PHILLIPS
ELTON JOHN PHIL COLLINS

WSTU/Stuart Shaw/Grant

none

Hottest: ROXETTE MICHAEL BOLTON RICHARD MARX ELTON JOHN MICHAEL MCDONALD





PAUL YOUNG

MARIAH CAREY TAYLOR DAYNE BRUCE HORNSBY JAMES INGRAM MICHAEL MCDONALD

KLTR/Houston Scarborough/Matt

PAUL YOUNG REGINA BELLE
WILSON PHILLIPS
HOTLEST, GLORIA ESTEFAN
PHIL COLLINS
JAMES INGRAM
GLORIA ESTEFAN
ROXETTE
PATTI AUSTIN

BASIA BRENT BOURGEOIS PATTI AUSTIN GLORIA ESTEFAN

WI MG/New Orleans Ferrara/Murphy

WUSA/Tampa Johnny Williams

Don Agony

JOSE FELICIANO
NEVILLE BROTHERS
K.D. LANG
Hottest:
BASIA
BPRNT

none Hottest

P2

KKMJ/Austin Joel Burke ANITA BAKER Hottest: GLORIA ESTEFAN MICHAEL BOLTON AFTER 7 JAMES INGRAM

PHIL COLLINS

P2

WCRZ/Flint

Patrick/Downey

WMJJ/Birmingham Ken Barnett BRUCE HORNSBY

ANITA BAKER Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY ELTON JOHN PHIL COLLINS wSTF/Orlando WMXC/Charlotte

**Robb Stewart** Samantha Shore

HOCLEST: NONE
ELTON JOHN HOLTEST:
WILSON PHILLIPS DON HENLEY
MICHAEL BOLTON WHISTLE
PHIL COLLINS ROXETTE WILSON PHILLIPS
LINDA RONSTADT WLMX/Chattanooga

Scott/Myers HOTTEST:
WILSON PHILLIPS
ROXETTE
TAYLOR DAYNE
PHIL COLLINS
DON HENLEY Hottest: WILSON PHILLIPS PHIL COLLINS ROD STEWART ROXETTE RICHARD MARX

WMAG/Greensboro WMXB/Richmond Ryan/Jasper

JAMES INGRAM JAMES INGRAM
MARIAH CAREY
HOTTEST:
ELTON JOHN
MICHAEL MCDONAI
MICHAEL BOLTON
GLORIA ESTEFAN
ROXETTE PAUL YOUNG MARIAH CAREY ROXETTE DGLORIA ESTEFAN RICHARD MARX MICHAEL MCDONA

WSI O/Roanoke Dick Daniels

MADONNA
BRUCE HORNSBY
HOTTEST:
DON HENLEY
ELTON JOHN
LINDA RONSTADT
ROD STEWART
WILSON PHILLIPS

HOTEST:
GLORIA ESTEFAN
LINDA RONSTADT
MICHAEL BOLTON
PHIL COLLINS
ROXETTE

Greg Gann

Hottest:

DEL AMITRI

MICHAEL BOLTON

NIKKI TAYLOR DAYNE

#### Gary King none Hottest:

PI

55KRC/Cincinnati

MICHAEL BOLTON RICHARD MARX ELTON JOHN ROXETTE PATTI AUSTIN

WLW/Cincinnatl Vance Dillard

MADONNA GLENN MEDEIROS MARIAH CAREY JEFF LYNNE PHIL COLLINS RICHARD MARX TAYLOR DAYNE

WTVN/Columbus John Lane

none Hottest: PHIL COLLINS ROXETTE BRENT BOURGEOIS AFTER 7 LINDA RONSTADT

WCCO/Minneapolis Curt Lundgren

SALLY MOORE SALLY MOORE
MICHAEL FRANKS
HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
GLORIA ESTEFAN
MICHAEL MCDONALD P2

WHBC/Canton Doug Lane

MARIAH CAREY Hottest: PATTI AUSTIN RICHARD MARX GLORIA ESTEFAN BRENT BOURGEOIS

WOOD/Grand Rapids Robb Westaby

GLORIA ESTEFAN ROXETTE Nottest: WILSON PHILLIPS SMOKEY ROBINSON ELTON JOHN PHIL COLLINS FLEETWOOD MAC

none Hottest BRUCE HORNSBY LLTON JOHN PHIL COLLINS

P3

Rich Bird

WROK/Rockford

Ivey/Thomas

WILSON PHILLIPS DION Hottest: WILSON PHILLIPS AFTER 3 BRENT BOURGEOIS PHIL COLLINS

KFSB/Joplin Robin Wells

ANITA BAKER ANITA BAKER
WILSON PHILLIPS
LITTLE RIVER BAND
REGINA BELLE
SWEET SENSATION
HOTLEST:
GLORIA ESTEFAN
FARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
NIKKI

KFOR/Lincoln Cathy Blythe

HOTTEST:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT GLORIA ESTEFAN

KELO/Sioux Falls Spanky

BAD ENGLISH PAUL YOUNG
HOTTEST:
MICHAEL BOLTON
RICHARD MARX
BRUCE HORNSBY
MICHAEL MCDONALD
BONNIE RAITT



P1 WMJI/Cleveland

none
Hottest:
MICHAEL BOLTON
ROXETTE
HEART
BAD ENGLISH
ALANNAH MYLES ALANNAH MYLES WLTI/Detroit Bob Koo'

Bob Kaake Hottest REGINA BELLE PHIL COLLINS GLORIA ESTEFAN PAUL MCCARTNEY PATTI AUSTIN WENS/Indianapolis Grey/Eagan

Hottest: ROXETTE GLORIA ESTEFAN ELTON JOHN PHIL COLLINS MICHAEL BOLTON

WLTQ/Milwaukee Mike Cromwell

PAUL YOUNG
JANET JACKSON
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
BRENT BOURGEOIS
MICHAEL MCDONALD

KUDL/Kansas City Don Bender

KEFM/Omaha Albertson/Lane

Burkett/Marshall

none

Hottest: ROXETTE

NONE
HOTTEST:
PHIL COLLINS
ROXETTE
WILSON PHILLIPS
FI.TON JOHN
WILSON PHILLIPS
POXETTE WILSON PHASE
ELTON JOHN WILSON PROSERS & KNIGHT ROXETTE MICHAEL BOLTON

DEL AMITRI GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON DEL AMITRI GLORIA ESTEFAN

WGLO/Peoria Jerry Jay

GLORIA ESTEFAN DEL AMITRI Hottest: MICHAEL BOLTON ROXETTE RICHARD MARX DON HENLEY JUDE COLE

WMGI/Terre Haute KXLK/Wichita, KS

Thomas/Rush WILSON PHILLIPS GLORIA ESTEFAN WILSON PHILLIPS
ANITA BAKER
BRUCE HORNSBY
Hottest:
JAMES INGRAM
MARIAH CAREY
MICHAEL BOLTON ROXETTE GLORIA ESTEFAN

KRAV/Tulsa

Hottest: ROXETTE GLORIA ESTEFAN MICHAEL BOLTON BRENT BOURGEOIS PATTI AUSTIN



P1 KHOW/Denver Murphy Hustor

PHIL COLLINS

WILSON PHILLIPS

MICHAEL BOLTON

ELTON JOHN

Hottest:

GLORIA ESTEFAN

KFX/Portland Dirkx/Fort

Hottest: ELTON JOHN

KFMB/San Diego Larson/Robertson

P2

PAUL YOUNG PAUL YOUNG
FLEETWOOD MAC
SWEET SENSATION
HOTTEST:
GLORIA ESTEFAN
ROXETTE
BRENT BOURGEOIS
MICHAEL MCDONALD
MICHAEL BOLTON KBOI/Boise

Drew Harold WILSON PHILLIPS NEVILLE BROTHERS PAUL YOUNG Hottest: MICHAEL BOLTON ROXETTE ELTON JOHN

PHIL COLLINS WILSON PHILLIPS

KSSK/Honolulu Phil Abbott

ROXETTE ELTON JOHN GLORIA ESTEFAN PATTI AUSTIN PHIL COLLINS

29 Current Reporters 22 Current Playlists

WTVN/Columbus

Called in Frozen Playlist (5): 55KRC/Cincinnati KFOR/Lincoln

Did Not Report, Playlist Frozen (2): WHAS/Louisville

Did Not Report For Three Consecutive WIBA/Madison KUGN/Eugene

P2

KKCW/Portland KLLY/Bakersfield BIII Minckler Russ Davidson

NIKKI ANITA BAKER Hottest: MICHAEL BOLTON GLORIA ESTEFAN ROXETTE MICHAEL MCDONALD KXOA-FM/Sacramento

Casey/Clem Hottest GLORIA ESTEFAN ELTON JOHN PHIL COLLINS ROGERS & KNIGHT TAYLOR DAYNE WILSON PHILLIPS JAMES INGRAM

Hottest: ELTON JOHN

MARIAH CAREY WILSON PHILLIPS Hottest: ELTON JOHN MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX ROXETTE

KCIX/Boise Don Jenninas

MICHAEL BOLTON ROXETTE MARIAH CAREY

Hottest:

KISC/Spokane

Rob Harder

PHIL COLLINS WILSON PHILLIPS ELTON JOHN ROXETTE LINDA RONSTADT

KKLD/Tucson

Hottest: BRENT BOURGEOIS AFTER 7 PATTI AUSTIN

25 Current Playlists Called In Frozen Playlist (2): WLMX/Chattanooga WLTQ/Milwaukee

43 Current Reporters

Did Not Report, Playlist Frozen (16): KISC/Spokane KKLD/Tucson KRAV/Tulsa KUDL/Kansas City

KXOA-FM/Sacramento WFAS/White Plains WJQI/Norfotk WKLI/Albany WMJI/Cleveland WRAL/Raleigh WSLQ/Roanoke

KVKI/Shreveport



## COUNTRY

## NATIONAL AIRPLAY®

Section   Sec	3 WKS		S LW	T9V	JULY 6, 1990	Total Reports/Adds	Heavy	Medium	Light
1					GARTH BROOKS/The Dance (Capitol)	. 185/1	164	19	2
1	5	3	2	0					
10	11	10	3				147	32	5
16   14   7   6   PAUL OVERSTREETRiches Man On Earth (RCA)	10	8	4				148		6
17   15   10   6   MARTY STUART-Hulbilly Rock (MCA)   177/2   115   51   11   51   11   15   11   15   11   15   11   15   11   15   11   15   11   15   11   17   17	16	14	7						
1	17	15	10				115		11
21	15	11	8	Õ			108		12
HIGHWAY 101/This Side Of Goodbye (WB)	21	18	14	0			89	85	8
18   11   10   10   11   12   13   14   15   16   16   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   15   17   17	18	16	13				88		12
7	14	13					94	66	15
25 22 17	19	17	15	_			58	110	15
25 22 17	7	7	5				102	30	7
26 23 19	25	22	17				64	91	25
26 23 19	22	20	16	<b>(E)</b>	KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	181/3	<i>55</i>	94	32
24   21   18	26	23	19				27	142	16
34 24 21	24	21	18				46	101	33
1 2 9 13   GEORGE STRAIT.Cove Without End, Amen (MCA)   115/0 70 32 13   40 31 24   10   ALAN JACKSON/Wanted (Arista)   172/5 14 116 42   176/6 6 97 75   14 116 42   176/76	34	24	21				22	132	31
178/16   6   97   75	:1	2	9	_			70	32	13
178/16   6   97   75	40	31	24	13	ALAN JACKSON/Wanted (Arista)	. 172/5	14	116	42
45 34 28	_	36	29				6	97	75
27 25 23	45	34	28				5	100	71
39 33 31	27	25	23				22	88	45
31 29 27	32	27	25	2	MARK COLLIE/Looks Aren't Everything (MCA)	. 144/3	21	76	47
30 28 26	39	33	31	23	DON WILLIAMS/Maybe That's All it Takes (RCA)	. 144/7	3	97	44
### ARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)  ### ARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)  ### ATRICA BERG/Baby, Walk On (RCA)  ##	31	29	27	23	MICHELLE WRIGHT/New Kind Of Love (Arista)	138/5	13	82	43
35 32 30	30	28	26	20	SAWYER BROWN /Puttin' The Dark Back Into The Night (Curb/Capitol)	. 123/3	25	64	34
6 6 6 29 RESTLESS HEART /Dancy's Dream (RCA) 109/2 44 50 15 9 9 12 30 EDDY RAVEN /Island (Capitol) 101/0 21 62 18  BREAKER	42	35	32	3	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	. 153/11	1	81	71
9 9 12 30 EDDY RAVEN/Island (Capitol) 101/0 21 62 18 BREAKER	35	32	30	23	MATRACA BERG/Baby, Walk On (RCA)	. 137/3	10	74	53
### RICKY VAN SHELTON / Meant Every Word He Said (Columbia)  ### A 2 36 SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### A 2 36 SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epic)  ### SHELBY LYNE / III Lie Myself To Sleep (Epi	6	6	6	29	RESTLESS HEART/Dancy's Dream (RCA)	. 109/2	44	<i>50</i>	15
46         42         36         ② SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)         137/14         2         59         76           3         5         22         33         REBA McENTIRE/Walk On (MCA)         90/1         41         27         22           BREAKER         ③ BELLAMY BROTHERS /I Could Be Persuaded (MCA/Curb)         131/24         1         43         87           BREAKER         ④ CARLENE CARTER /I Fell In Love (Reprise)         118/23         1         33         84           BREAKER         ④ DOUG STONE /Fourteen Minutes Old (Epic)         115/52         2         29         84           BREAKER         ④ DOUG STONE /Fourteen Minutes Old (Epic)         116/36         0         31         85           BREAKER         ④ DOUG STONE /Fourteen Minutes Old (Epic)         116/36         0         31         85           BREAKER         ④ DOUG STONE /Fourteen Minutes Old (Epic)         116/36         0         31         85           LEE GREENWOOD /Holdin' A Good Hand (Capitol)         116/36         0         31         85           LEE GREENWOOD /Holdin' A Good Hand (Capitol)         16/36         9         11           A LEE GREENWOOD /Holdin' A Goo	9	9	12	30	EDDY RAVEN/Island (Capitol)	101/0	21	62	18
### BREAKER OF CARLENE CARTER/ Fell In Love (Reprise)  ### BREAKER OF CARLENE CARTER CARLENE CA	BREAK	Œ	R	3	RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	147/37	1	<i>57</i>	89
BREAKER         ☑ BELLAMY BROTHERS / Could Be Persuaded (MCA/Curb)         131/24         1         43         87           BREAKER         ☑ CARLENE CARTER / Fell In Love (Reprise)         118/23         1         33         84           BREAKER         ☑ DOUG STONE / Fourteen Minutes Old (Epic)         115/52         2         29         84           BREAKER         ☑ LEE GREENWOOD / Hold in' A Good Hand (Capitol)         116/36         0         31         85           2 4 33         38 ALABAMA / Pass It On Down (RCA)         76/0         36         29         11           — 50 42         ☑ STATLER BROTHERS / Small World (Mercury)         93/8         5         37         51           — 47 43         ☑ PRAIRIE OYSTER / Don't Hurt Anymore (RCA)         89/7         1         38         50           20 19 20         41 DOLLY PARTON / White Limozeen (Columbia)         69/0         11         32         26           12 12 34         42 RICKY SKAGGS / Hummingbird (Epic)         55/0         17         22         16           DEBUT         ☑ RODNEY CROWELL / My Past Is Present (Columbia)         88/34         1         21         66           □ 48 45         ☑ K.T. OSLIN / Two Hearts (RCA)         75/2         1         31         43	46	42	36	32	SHELBY LYNNE/I'll Lie Myseff To Sleep (Epic)	. 137/14	2	<i>59</i>	76
BREAKER         ⑤         CARLENE CARTER / Fell In Love (Reprise)         118/23         1         33         84           BREAKER         ⑥         DOUG STONE/Fourteen Minutes Old (Epic)         115/52         2         29         84           BREAKER         ⑥         LEE GREENWOOD/Holdin' A Good Hand (Capitol)         116/36         0         31         85           2         4         33         8         ALABAMA/Pass It On Down (RCA)         76/0         36         29         11           — 50         42         ⑤         STATLER BROTHERS/Small Small World (Mercury)         93/8         5         37         51           — 47         43         ⑥         PRAIRIE OYSTER/I Don't Hurt Anymore (RCA)         89/7         1         38         50           20         19         20         41         DOLLY PARTON/White Limozeen (Columbia)         69/0         11         32         26           12         12         34         42         RICKY SKAGGS/Hummingbird (Epic)         55/0         17         22         16           DEBUT         ⑤         RODNEY CROWELL/My Past Is Present (Columbia)         88/34         1         21         66           DEBUT         ⑥         EARL THOMAS CONLEY/Who's Gon	3	5	22	33	REBA McENTIRE/Walk On (MCA)	90/1	41	27	22
BREAKER         © DOUG STONE/Fourteen Minutes Old (Epic)         115/52         2 29         84           BREAKER         © LEE GREENWOOD Moldin' A Good Hand (Capitol)         116/36         0 31         85           2 4 33         38 ALABAMA/Pass It On Down (RCA)         76/0         36         29         11           - 50 42         © STATLER BROTHERS /Small Small World (Mercury)         93/8         5         37         51           - 47 43         © PRAIRIE OYSTER // Don't Hurt Anymore (RCA)         89/7         1         38         50           20 19 20 41         DOLLY PARTON/White Limozeen (Columbia)         69/0         11         32         26           12 12 34         42 RICKY SKAGGS/Hummingbird (Epic)         55/0         17         22         16           DEBUT         © RODNEY CROWELL/My Past Is Present (Columbia)         88/34         1         21         66           - 48 45         K.T. OSLIN/Two Hearts (RCA)         75/2         1         31         43           47         EER ROY PARNELL/Oughta Be A Law (Arista)         73/6         1         28         44           50         EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)         80/21         0         15         65           DEBUT         © KATH	BREAK	Œ	R	3	BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	. 131/24	1	43	87
BREAKER         Image: Company of the company of	BREAK	Œ	₹	<b>3</b> B	CARLENE CARTER/I Fell In Love (Reprise)	118/23	1	33	84
2 4 33 38 ALABAMA/Pass It On Down (RCA)	BREAK	Œ	R				2	29	84
- 50 42 STATLER BROTHERS Small Small World (Mercury) 93/8 5 37 51  - 47 43 PRAIRIE OYSTER /I Don't Hurt Anymore (RCA) 89/7 1 38 50  20 19 20 41 DOLLY PARTON /White Limozeen (Columbia) 69/0 11 32 26  12 12 34 42 RICKY SKAGGS /Hummingbird (Epic) 55/0 17 22 16  DEBUT RODNEY CROWELL /My Past Is Present (Columbia) 88/34 1 21 66  - 48 45 K.T. OSLIN /Two Hearts (RCA) 75/2 1 31 43  - 47 ELEE ROY PARNELL /Oughta Be A Law (Arista) 73/6 1 28 44  - 50 EARL THOMAS CONLEY /Who's Gonna Tell Her Goodbye (RCA) 80/21 0 15 65  DEBUT RATHY MATTER & TIM O'BRIEN /The Battle Hymn Of Love (Mercury) 80/39 0 15 65  DEBUT STEVE WARINER /Precious Thing (MCA) 59/0 3 27 29  DEBUT STEVE WARINER /Precious Thing (MCA) 64/37 1 10 53	BREAK	Œ	R	3	LEE GREENWOOD Moldin' A Good Hand (Capitol)	116/36	0	31	85
— 47       43       ♣ PRAIRIE OYSTER /I Don't Hurt Anymore (RCA)       89/7       1       38       50         20       19       20       41       DOLLY PARTON /White Limozeen (Columbia)       69/0       11       32       26         12       12       34       42       RICKY SKAGGS /Hummingbird (Epic)       55/0       17       22       16         DEBUT       ♣ RODNEY CROWELL /My Past Is Present (Columbia)       88/34       1       21       66         — 48       45       ★ K.T. OSLIN /Two Hearts (RCA)       75/2       1       31       43         — — 47       ♣ LEE ROY PARNELL /Oughta Be A Law (Arista)       73/6       1       28       44         — — 50       ♣ EARL THOMAS CONLEY /Who's Gonna Tell Her Goodbye (RCA)       80/21       0       15       65         DEBUT       ♣ KATHY MATTEA & TIM O'BRIEN /The Battle Hymn Of Love (Mercury)       80/39       0       15       65         44       41       38       48       NITTY GRITTY DIRT BAND /From Small Things (MCA)       59/0       3       27       29         DEBUT       ♣ STEVE WARINER /Precious Thing (MCA)       64/37       1       10       53	2	4	33				36	29	11
20       19       20       41       DOLLY PARTON/White Limozeen (Columbia)       69/0       11       32       26         12       12       34       42       RICKY SKAGGS/Hummingbird (Epic)       55/0       17       22       16         DEBUT       S       RODNEY CROWELL/My Past Is Present (Columbia)       88/34       1       21       66         -       48       45       K.T. OSLIN/Two Hearts (RCA)       75/2       1       31       43         -       -       47       LEE ROY PARNELL/Oughta Be A Law (Arista)       73/6       1       28       44         -       -       50       EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)       80/21       0       15       65         DEBUT       T       T       T       T       29       0       15       65         DEBUT       T       T       T       T       T       1       1       1       29         DEBUT       T       T       T       T       T       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1	_		_				5	37	51
12       12       34       42       RICKY SKAGGS/Hummingbird (Epic)       55/0       17       22       16         DEBUT       48       45       RODNEY CROWELL/My Past Is Present (Columbia)       88/34       1       21       66         -       48       45       K.T. OSLIN/Two Hearts (RCA)       75/2       1       31       43         -       47       LEE ROY PARNELL/Oughta Be A Law (Arista)       73/6       1       28       44         -       50       EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)       80/21       0       15       65         DEBUT       TO KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)       80/39       0       15       65         44       41       38       48       NITTY GRITTY DIRT BAND/From Small Things (MCA)       59/0       3       27       29         DEBUT       STEVE WARINER/Precious Thing (MCA)       64/37       1       10       53	_	47					1	38	<i>50</i>
DEBUT         S         RODNEY CROWELL/My Past Is Present (Columbia)         88/34         1         21         66           - 48         45         K.T. OSLIN/Two Hearts (RCA)         75/2         1         31         43           47         LEE ROY PARNELL/Oughta Be A Law (Arista)         73/6         1         28         44           50         EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)         80/21         0         15         65           DEBUT         TO KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)         80/39         0         15         65           44         41         38         48         NITTY GRITTY DIRT BAND/From Small Things (MCA)         59/0         3         27         29           DEBUT         STEVE WARINER/Precious Thing (MCA)         64/37         1         10         53	20	19					11	32	26
— 48       45       ♣ K.T. OSLIN/Two Hearts (RCA)       75/2       1       31       43         — — 47       ♣ LEE ROY PARNELL/Oughta Be A Law (Arista)       73/6       1       28       44         — — 50       ♣ EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)       80/21       0       15       65         DEBUT       ♠ KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)       80/39       0       15       65         44       41       38       48       NITTY GRITTY DIRT BAND/From Small Things (MCA)       59/0       3       27       29         DEBUT       ♣ STEVE WARINER/Precious Thing (MCA)       64/37       1       10       53	12	12	34				17	22	16
47	DEBUT			_			1	21	66
50	_	48	45	<b>3</b>	K.T. OSLIN/Two Hearts (RCA)	. 75/2	1		43
DEBUT <b>SECRET ACTION O'BRIEN/The Battle Hymn Of Love (Mercury)</b> 80/39       0       15       65         44       41       38       48       NITTY GRITTY DIRT BAND/From Small Things (MCA)       59/0       3       27       29         DEBUT       STEVE WARRINER/Precious Thing (MCA)       64/37       1       10       53	_	_							
44       41       38       48       NITTY GRITTY DIRT BAND/From Small Things (MCA)       59/0       3       27       29         DEBUT       STEVE WARINER/Precious Thing (MCA)       64/37       1       10       53	_	_	50		• • • • • • • • • • • • • • • • • • • •				
DEBUT STEVE WARINER/Precious Thing (MCA)		_		_					
			38						
13 30 35 <b>5U KATHY MATTEA</b> /She Came From Fort Worth (Mercury)			•	-					
	13	30	35	50	KATHY MATIEA/Sne Came From Fort Worth (Mercury)	44/0	17	15	12

## שבפפוניו פטונו

OOUG STONE (52)
K. WHITLEY & L. MORGAN (47)
K. MATTEA & T. O'BRIEN (39)
RICKY VAN SHELTON (37)
STEVE WARINER (37)
LEE GREENWOOD (36)
PIRATES OF THE MISSISSIPPI (35)
RODNEY CROWELL (34)
DESERT ROSE BAND (27)
BELLAMY BROTHERS (24)

#### HOTTEST

GARTH BROOKS (119)
RANDY TRAVIS (101)
PATTY LOVELESS (90)
EXILE (55)
MARTY STUART (46)
VINCE GILL (43)
GEORGE STRAIT (43)
T. GRAHAM BROWN (39)
HANK WILLIAMS JR. (39)
PAUL OVERSTREET (25)

## STELLY ALTON

Raports/Adds

1 L. ROY PARNELL/Oughta... (Arista) 73/6
2 PIR. OF THE MISS./Honky Tonk (Cap.) 64/35
3 CORBIN/HANNER/Work Song (Merc.) 61/12
4 RAY KENNEDY/Doin' Life Without You (Atl.) 48/2
5 TIM RYAN/Dance In Circles (Epic) 39/7
6 BUCKWHEAT ZYDECO/Hey, Good... (Island) 28/6
6 KENNEDY ROSE/Love Like This (IRS) 21/3
7 DIANNE DAVIS/I'VE Lost... (16th Ave./Cap.) 17/2
9 BURBANK STATION/Heartache Road (Oak) 16/4
0 DAWNETT FAUCETT/Slow Dancin' (SOR) 13/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

## BREAKERS.

#### RICKY VAN SHELTON

I Meant Every Word He Said (Columbia)

On 79% of reporting stations. Rotations: Heavy 1, Medium 57, Light 89, Total Adds 37 including WNUS, WDSY, WPOR, KRRV, WKHX, WYAY, KYKR, WZZK, WEZL, KLUR, WGAR-FM, WONE, WKKQ, KZKX, KCJB, KMIX, KNIX, KNCQ, KKAT, KMPS. Moves 37-31 on the Country chart.

#### **BELLAMY BROTHERS**

I Could Be Persuaded (MCA/Curb)

On 70% of reporting stations. Rotations: Heavy 1, Medium 43, Light 87, Total Adds 24 including WVAM, WWYZ, WWVA, WILQ, WKAK, WSOC, KSSN, KLLL, WQDR, WIRK, WYNG, WGEE, WMIL, WMUS, WKCQ, KEEY, WQXK, KGHL, KYGO, KSON. Moves 49-39-34 on the Country chart.

#### CARLENE CARTER

I Fell In Love (Reprise)

On 63% of reporting stations. Rotations: Heavy 1, Medium 33, Light 84, Total Adds 23 including WGNA, WPOC, WQBE, WXTU, KYKR, WRNS, KSCS, WTNV, WPCV, WIRK, WONE, WYNG, WLLR, WIL, KGHL, KKCS, KFMS, KZLA, KIIQ, KRPM. Moves 44-35 on the Country chart.

#### LEE GREENWOOD

Holdin' A Good Hand (Capitol)

On 62% of reporting stations. Rotations: Heavy 0, Medium 31, Light 85, Total Adds 36 including WCAO, WQCB, WQBE, WXTU, WPOR, KPLX, WESC, WSM, WPAP, KJNE, WSLR, WKKQ, KZKX, WMUS, KEEY, WTCM, KUZZ, KUGN, KFMS, KMIX. Moves 46-37 on the Country chart.

#### DOUG STONE

Fourteen Minutes Old (Epic)

On 62% of reporting stations. Rotations: Heavy 2, Medium 29, Light 84, Total Adds 52 including WCAO, WQCB, WYRK, WZPR, WICO, KSCS, KHEY, KLLL, KCYY, KJNE, KHAK, WKKQ, WHOK, KWEN, WDEZ, KASH, KIIQ, KKAT, KSOP, KCKC. Moves 48-36 on the Country chart.

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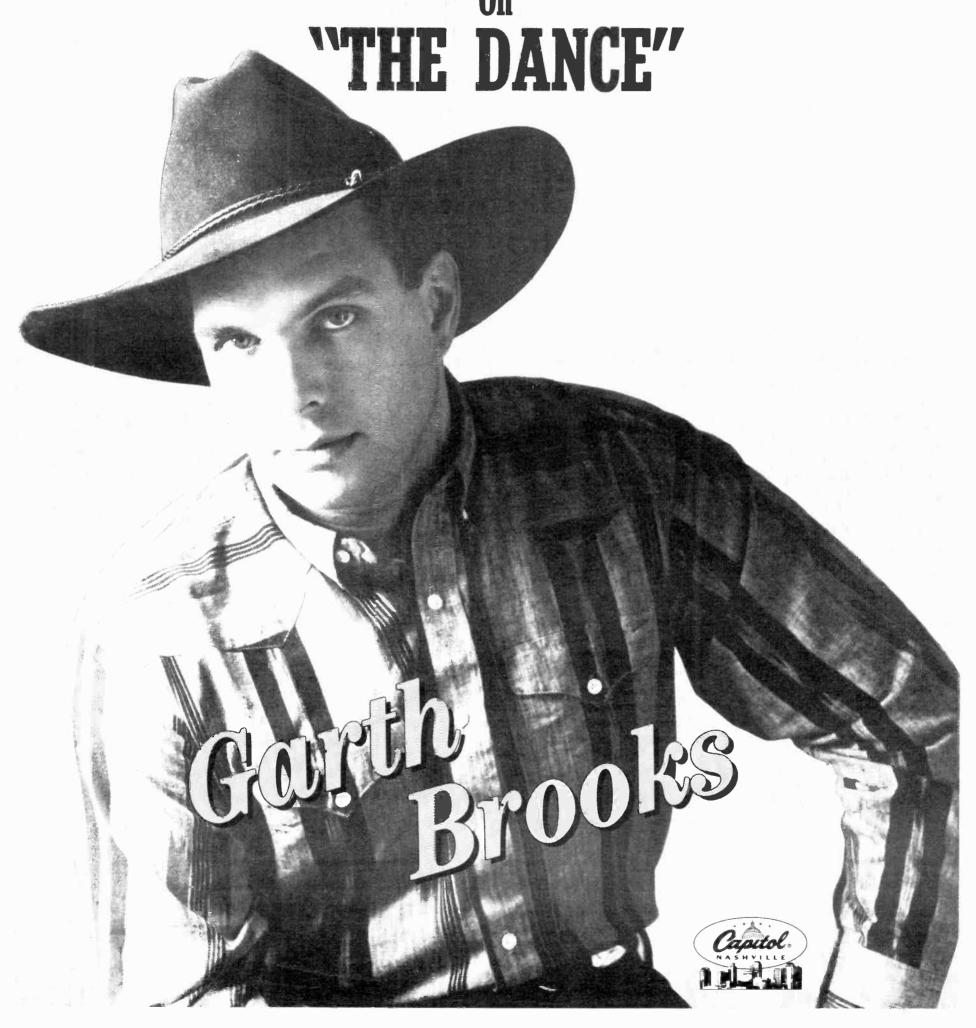
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## COUNTRY

NATIONAL AIRPLAY®

## NEW & ACTU

STATLER BROTHERS "Small Small World" (Mercury) 93/8

Rotations: Heavy 5, Medium 37, Light 51, Total Adds 8, WVAM, WNUS, WESC, WSLR, WONE, KTPK, KZSN, KNIX. Heavy. WICO, WSTH, KTTS, KRWQ, KCKC. Medium: WZPR, KRRV, WCMS, WAXX, WYNG, WHOK, KUZZ. Moves 50-42-39 on the

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 89/7

Rotations: Heavy 1, Medium 38, Light 50, Total Adds 7, WVAM, KYKR, KHEY, WASKFM, WHOK, WDEZ, KWJJ. Heavy: WICO. Medium: WDSY, WWNC, KASE, WSTH, WQDR, WONE, WDAF, WTCM, KRKT, KUGN, KNCQ, KCKC. Moves

RODNEY CROWELL "My Past Is Present" (Columbia) 88/34

Rotations: Heavy 1, Medium 21, Light 66, Total Adds 34 including WAYZ, WRKZ, WDSY, KEAN, WXBQ, WPAP, KJNE, WCUZ, KFKF, WDAF, WASKFM, WHOK, KVOQ, KASH, KKCS, KNAX, KUAD, KWHT, KCCY, KSOP. Debuts at number 43 on

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury) 80/39

Rotations: Heavy 0, Medium 15, Light 65, Total Adds 39 including WPOC, WQBE, WRKZ, WYNY, WPOR, KEAN, KPLX, WKSJ, KLUR, WTQR, WYNG, WFMS, KFKF, WDAF, WHOK, WOW, WKCQ, KVOO, KWJJ, KSOP. Debuts at number 47 on

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 80/21

Rotations: Heavy 0, Medium 15, Light 65, Total Adds 21, WCAO, WAJR, WDSY, KRRV, WWNC, KHEY, WHLZ, WESC, KLLL, WLWI, WYYD, KJNE, WKKQ, WYNG, WASKFM, WIL, WTHI, KZSN, KASH, KFMS, KMIX. Moves 50-46 on the Country chart. K.T. OSLIN "Two Hearts" (RCA) 75/2

Rotations: Heavy 1, Medium 31, Light 43, Total Adds 2, KCJB, KNAX. Heavy: WSNO. Medium: WMZQ, KEAN, KRRV, WWNC, WRNS, WSTH, WTVY, WAMZ, WKSJ, WPAP, WKNN, WAXX, WCUZ, WOW, KRKT, KMIX, KSAN. Moves 48-45-44 on

LEE ROY PARNELL "Oughta Be A Law" (Arista) 73/6

Rotations: Heavy 1, Medium 28, Light 44, Total Adds 6, WCAO, WTCR, WESC, KIKK, KVOC, KWHT. Heavy: WSTH. Medium: WPOC, WWYZ, WXBQ, WTDR, KPLX, WIVK, WQDR, WTCM, KFDI, KRKT, KIK-FM, KALF. Moves 47-45 on the Country chart.

SKIP EWING "I'm Your Man" (MCA) 65/7 Rotations: Heavy 0, Medium 16, Light 49, Total Adds 7, WICO, WHLZ, WMSI, WSM, KWMT, WIL, KUGN. Medium: WWYZ, KEAN, WWNC, WHEW, KLLL, WCMS, WTNT, KLUR, KFGO, WOW, KFDI, KIK-FM, KASH, KVOC, KALF, KMIX.

STEVE WARINER "Precious Thing" (MCA) 64/37

Rotations: Heavy 1, Medium 10, Light 53, Total Adds 37 including WCAO, WWYZ, WTCR, WDSY, KEAN, KYKR, KILTFM, KNFM, WKSJ, WQDR, WFMS, WTHI, WDEZ, KRST, KUUY, KNIX, KUPL, KSOP, KCKC, KEEN. Debuts at number 49 on the

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol) 64/35
Rotations: Heavy 0, Medium 8, Light 56, Total Adds 35 including WZPR, WTDR, WUSY, WRNS, KPLX, WPCV, KISSFM, WQDR, KJNE, WTQR, WGEE, KTTS, WTHI, KTPK, KVOO, WDEZ, KUUY, KALF, KEKB, KEEN. Debuts at number 50 on the

MAC McANALLY "Down The Road" (WB) 63/9
Rotations: Heavy 0, Medium 12, Light 51, Total Adds 9, WDSY, WESC, WOKK, KNFM, KIXO, WTSO, WIL, WTCM, KNAX. Medium: WWYZ, WICO, KEAN, WHEW, WCMS, WAXX, KFDI, KWOX, KRST, KASH, KVOC, KALF.

CORBIN/HANNER "Work Song" (Mercury) 61/12
Rotations: Heavy 0, Medium 6, Light 55, Total Adds 12, WTCR, WWVA, KRRV, WXBQ, WPCV, WCMS, WYYD, WTNT, WIL, WTCM, KEKB, KWHT. Medium: WDSY, WTVY, WOW, KASH.

GATLIN BROTHERS "Boogie And Beethoven" (Capitol) 57/9

Rotations: Heavy 1, Medium 13, Light 43, Total Adds 9, WRKZ, WHEW, WSLR, WAXX, WTCM, KNCQ, KIIQ, KKAT, KSOP. Heavy: WSTH. Medium: WWYZ, KEAN, KMML, KSCS, WTVY, KLLL, KLUR, WCUZ, KCJB, KTTS, KFDI, KIK-FM, KASH.



KEITH WHITLEY & LORRIE MORGAN "'TII A Tear Becomes A Rose" (RCA) 53/47
Rotations: Heavy 0, Medium 9, Light 44, Total Adds 47 including WYRK, WAYZ, WRKZ, WYNK, WUSY, KPLX, KIKK, WGKX; WSIX, WQDR, WTNT, WTQR, KXXY, WOW, WQXK, KUZZ, KYGO, KIIQ, KCKC, KEEN.

DAVID LYNN JONES "When Times Were Good" (Mercury) 50/4
Rotations: Heavy 0, Medium 9, Light 41, Total Adds 4, KLLL, WPAP, KWOX, KIK-FM. Medium: WICO, KRRV, WWNC, WSTH, KYKX, WAMZ, KLUR, KFDI, KALF, Light: WPOC, WRKZ, WDSY, WSOC, WRNS, WOW, WDEZ.

RAY KENNEDY "Doin' Life Without You" (Atlantic) 48/2
ROYKENNEDY "Doin' Life Without You" (Atlantic) 48/2
Rotations: Heavy 0, Medium 5, Light 43, Total Adds 2, WHWK, KSSN, Medium: WTVY, KCJB, KFDI, KRST, KALF, Light: WWYZ, WZPR, WDSY, KPLX, WESC, WAMZ, WNOE, KWMT, WASKFM, KGHL, KWJJ, KTOM, KDRK.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised in Black & White" (Epic) 45/1
Rotations: Heavy 1, Medium 12, Light 32, Total Adds 1, WKNN. Heavy: WTDR. Medium: WWYZ, WICO, WSTH, WTVY, KLUR, KTTS, KFDI, KRKT, KASH, KUZZ, KWJJ, KEEN, Light: WRKZ, WXTU, WDSY, KHAK, KNAX, KMPS.

TIM RYAN "Dance In Circles" (Epic) 39/7

Rotations: Heavy 1, Medium 4, Light 34, Total Adds 7, WAYZ, WDSY, WRNS, WUSQ, KNAX, KRWQ, KNCQ. Heavy: WTNT. Medium: KMML, KLUR, KFDI, KRST. Light: WWYZ, KRRV, KASE, KIKK, KILTFM, WOKK, KXXY, WOW.

ROBIN LEE "How About Goodbye" (Atlantic) 36/3
Rotations: Heavy 0, Medium 4, Light 32, Total Adds 3, WAXX, KTTS, WIL. Medium: WSTH, WTVY, KHAK, KWOX. Light: WRKZ, WXKX, WDSY, KASE, WKML, KYKX, KLLL, KNFM, KFGO, KFDI, KIK-FM, KALF, KIIQ.

ASLEEP AT THE WHEEL "KeepIn' Me Up Nights" (Arista) 34/16
Rotations: Heavy 0, Medium 6, Light 28, Total Adds 16, WKML, WHEW, WDXE, KSSN, KYKX, KLUR, KFGO, KCJB, WOW
KTTS, KVOO, KASH. KVOC, KUGN, KEKB, KKAT. Medium: WTDR, WTCM, KFDI.

DESERT ROSE BAND "Story Of Love" (MCA/Curb) 30/27
Rotations: Heavy O, Medium 2, Light 28, Total Adds 27 including WWYZ, WXTU, KEAN, KASE, WPCV, WAMZ, WKNN, KLUR, WAXX, WCUZ, WDAF, WOW, KTTS, KFDI, KWOX, KRST, KVOC, KEKB, KMIX, KMPS.

JAMES HOUSE "Southern Belles" (MCA) 30/7
Rotations: Heavy 0, Medium 3, Light 27, Total Adds 7, KKIX, WKML, WHEW, KFGO, KVOO, KWOX, KASH. Medium: WTVY, KALF. Light: WRKZ, WDSY, WICO, KMML, WTDR, WFLS, WDXE, KYKX, WKHK, KLUR, KEKB.

ROLLE Light: WHEX, WDST, WIGO, MINISTER TO STATE OF THE WHEXE LIGHT: WDST, WIGO, MINISTER THE WHO STATE OF THE WHEXE LIGHT: WWYZ, WRKZ, WZPR, KIKK, KNFM, WOWW, WTCM, KVOO, KFDI, KWOX, KRKT, KIK-FM, KGHL, KUUY, KWHT, KEEN.

BUCKWHEAT ZYDECO "Hey, Good Lookin" (Island) 28/6
Rotations: Heavy 2, Medium 3, Light 23, Total Adds 6, WRKZ, WICO, KRRV, WFLS, WQDR, KVOC. Heavy: WRNS, WTNT. Medium: WTCM, KFDI, KRKT, Light: WOKQ, KMML, WSTH, KKIX, WKML, WHEW, KLUR, WCUZ, KTTS.

CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 26/19
Rotations: Heavy 0, Medium 3, Light 23, Total Adds 19, WRKZ, WTDR, WRNS, KKIX, WFLS, WPCV, WDXE, KYKX, KNFM, WCMS, KFGO, WGEE, KXXY, WFMB, KFDI, KWOX, KRST, KVOC, KEEN.

KENNEDY ROSE "Love Like This" (IRS) 21/3

Rotations: Heavy 1, Medium 3, Light 17, Total Adds 3, WKML, WDXE, WKYQ. Heavy: WTNT. Medium: WSTH, WOW, WTCM. Light: WOKQ, WWYZ, WXKX, WPOR. WTDR, WTVY, WFLS, WHEW, KLLL, KLUR, KFGO, WCUZ, KFDI, KVOC.

LIGNEL CARTWRIGHT "My Hearl Is Set On You" (MCA) 20/19
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 19, WAYZ, WWYZ, WSTH, WTVY, KYKX, WUSQ, WAXX, KFGO, KIXQ, KXXY, WOW, KFDI, KWOX, KRST, KUZZ, KALF, KEKB, KCCY, KIIQ. Light: KMML.

DIANNE DAVIS "I Lost You To Her" (16th Avenue/Capitol) 17/2
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 2, KRRV, KIK-FM. Light: WSNO, WICO, WSTH, WTVY, WKML, WFLS, WHEW, WDXE, WCMS, KLUR, KFGO, KVOO, KFDI, KRKT, KALF.

BURBANK STATION "Heartache Road" (Oak) 16/4

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 4, KKIX, KYKX, WOW, KFDI. Medium: WTVY, KFGO. Light: WRKZ, WICO, KRRV, KMML, WSITH, WKML, WHEW, KLUR, KVOO, KWOX.

BOBBY VINTON "Are You Sincere" (Curb) 14/2

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 2, WRKZ, KWMT. Medium. WTVY. Light: WICO, KRRV, KMML, WSTH, WHEW, KLUR, WSLR, KFGO, KVOO, KFDI, KRKT.

DAWNETT FAUCETT "Slow Dancin" (SOR) 13/2
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 2, WFLS, KWOX. Light: WICO, KRRV, WSTH, WTVY, WKML, WHEW, WDXE, KLUR, KFGO, KVOO, KFDI.

K.D. LANG & TAKE 6 "Ridin" The Rails" (Sire/WB) 13/0

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 0, Medium: WKYQ, Light: WQBE, WXBQ, WOWW, WQYK, WAXX, WCUZ, KTTS, KVOO, KFDI, KALF, KUGN, KNCQ.

LACY J. DALTON "Where Did We Go Right" (Capitol) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, KMML, WSTH, WFLS, KYKX, KNFM, KLUR, KFGO, WOW, KFDI, KWOX, KVOC, KMPS.

CHERYL WHEELER "Aces" (Capitol) 11/8

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 8, WWYZ, WPOR, WSTH, WTVY, KKIX, WTNT, KVOC, KEKB Light: KMML, KLUR, WCUZ.

LORIE ANN "Michael Would Die (If He Knew...)" (Sing Me) 11/0
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 0. Light: WRKZ, WICO, WSTH, WTVY, WKML, WHEW, KLUR, KFGO, KVOO, KFDI, KRKT.

GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 10/5
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, KASE, WKML, WOW, KVOO, KFDI. Light: WVAM, WOWW, KFGO,

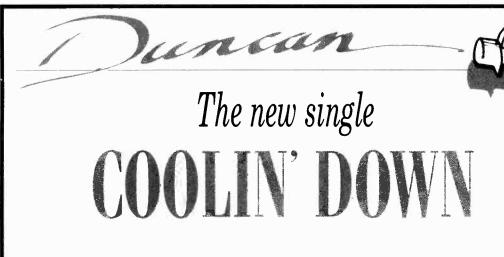
BILLY PARKER & CAL SMITH "Honky Tonk Girl" (Soundwaves) 10/1
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, WHEW, Light: KRRV, WTVY, WKML, KFGO, KWMT, WOW, KTTS, KVOO, KFDI.

WILLIE NELSON "Is The Better Part Over" (Columbia) 9/8
Rotations: Heavy 0. Medium 0, Light 9, Total Adds 8, WHWK, WXTU, KASE, WCMS, KFGO, KTTS, KMIX, KCKC, Light

VINCE HATFIELD "Santa Barbara" (Bluemoon) 9/5 avy 0, Medium 0, Light 9, Total Adds 5, WRKZ, WICO, WSTH, KFGO, KVOO. Light: WTVY, WKML, KNFM,

ALEUNY TRANS

ARTIST/Song Title (Label) Album Title **ALABAMA**/Jukebox In My Mind (RCA) . . . . . . . . . . . . . . . . . Pass It On Down GEORGE STRAIT/Drinkin' Champagne (MCA) . ALABAMA/Gulf Of Mexico (RCA) . HANK WILLIAMS JR./Man To Man (WB/Curb) . . . . . . . . . . . . . . . Lone Wolf HANK WILLIAMS JR./Almost Persuaded (WB/Curb) . . . . . . . . . . . . Lone Wolf



Written by Mike Reid and Rory Michael Bourke Produced by Bud Logan







## COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Pass It On Down" (RCA 2519-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen
Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris ASLEEP AT THE WHEEL "KeepIn" Me Up Nights" (Arista 2045)
Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr: J.D. Hicks,
Byron Hill Pub: Tom Collins Music; Collins Court Music (BMI; ASCAP) Mgr: Benson Vale Management

## BELLAMY BROTHERS "I Could Be Persuaded"

(MCA/Curb 79019)
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub:
Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr:

#### MATRACA BERG "Baby, Walk On" (RCA 2504-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian is (BMI: ASCAP) Mar: Chuck Flood

CLINT BLACK "Nothing's News" (RCA 2596-7)
Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham
GARTH BROOKS "The Dance" (Capitol 79024)

#### T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)

Prod: Barry Beckett, T. Graham Brown Wr: Susan Longacre, Rick Giles Pub: WBM Music; Kinetle Diamond Music/Edge O'Woods Music (SESAC, BMI) Mar: C.K. Spuricock

#### BUCKWHEAT ZYDECO "Hey, Good Lookin"

(Island 422-875 980-4)

od: David Hidalgo Wr: Hank Williams Pub: Acuff-Rose Music/Hinam Music MI) Mgr: Ted Fox

#### BURBANK STATION "Heartache Road" (Oak 1088)

Prod: Larry Morton Wr: S. Alan Taylor, Lisa Palas Pub: Milene Music/WB Music/The New Company (ASCAP) Mgr: Don Roberts

#### MARY-CHAPIN CARPENTER "Something Of A Dreamer"

## (Columbia 38 73361)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARILENE CARTER "I Fell In Love" (Reprise 7-19915)
Prod: Howie Epstein Wr: Cartene Carter, Howie Epstein, Benmont Tench,
Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music,
Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator
Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046) Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverli Music/Long Run Music (BMI) Mgr: Noel Fox

## MARK COLLIE "Looks Aren't Everything" (MCA 79023)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye"

Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, Mary Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd CORBIN/HANNER "Work Song" (Mercury 875 688) Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr. Bob Corbin Pub; Sabal Music (ASCAP) Mgr. Bob Burwell

#### RODNEY CROWELL "My Past Is Present" (Columbia 38 73423) Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pub: Coolwell Musi Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Where Did We Go Right?" (Capitol 44581) Prod: Jimmy Bowen, James Stroud, Lacy J. Datton Wr: Dave Loggins, Don Schlitz Pub: MCA Music Publishing, Don Schlitz Music (ASCAP) Mgr: Teri

## CHARLIE DANIELS BAND "(What This World Needs Is)

A Few More Rednecks' (Epic 34 73426)
Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David

## DIANNE DAVIS "I've Lost You To Her"

(16th Avenue/Capitol 70441)
Prod: Norro Wilson, Mike Wood Wr: Dianne Davis Pub: Cavesson Music/
Merit Music (ASCAP) Mgr: Mike Wood

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None
Music/Bug Music (BMI) Mgr: Chuck Morris

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr. Randy Sharp, Sonny LeMaire Pub: With
Any Luck Music/Sun Mare Music (BMI) Mar: Gallin-Morey-Addis

## SKIP EWING "I'm Your Man" (MCA 79050) Prod: Skip Ewing, Randy Scruggs Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music; Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company

#### DAWNETT FAUCETT "Slow Dancin" (SOR 417A)

Music/ATV Music/Wing Tip Music (BMI) Mgr: John Dorris

GATLIN BROTHERS "Boogle And Beethoven" (Capitol 44563)
Prod: Jimmy Bowen, Gattin Brothers Wr: Larry Gattin Pub: Kristoshua Music
(BMI) Mgr: The Entertainment Group

(BMI) Mgr: The Entertainment Group
VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois
Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley
LEE GREENWOO0 "Holdin" A Good Hand" (Capitol 44576)
Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand
Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

VINCE HATFIELD "Santa Barbara" (Bluemoon 1001 AA)
Prod: Don Caldwell Wr: Archie Jordan, Hal David Pub: Casa David/Jack Bill
Music/T.B. Harms (ASCAP) Mgr: Unknown

#### HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)

Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris JAMES HOUSE "Southern Belles" (MCA 79039)

Prod: Tony Brown Wr: James House, Kostas Pub: Téxascity Music/AH Rollins/Soncs Of PolyGram International (BMI) Mgr: Evelyn Shriver

#### ALAN JACKSON "Wanted" (Arista 2032)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr:

WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub:
Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr:

#### JENNINGS, NELSON, CASH, & KRISTOFFERSON "Born And Raised In Black And White" (Columbia 38 73381)

Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys Publishing/ CBS Music; Plugged In Music/Bug Music (ASCAP; BMI) Mgr: Jim Halsey;

#### DAVID LYNN JONES "When Times Were Good" (Mercury 875 624)

(Mailculy 673 024)
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty
Nice Music/Skunk DeVille Music/Victrolla Music/Bluewater Music (BMI) Mgr:

## GEORGE JONES "Six Foot Deep, Six Foot Down"

Prod: Billy Sherrill Wr: Curly Putnam, Don Cook, Chick Rains Pub: Tree Publishing/Cross Keys Publishing/CBS Music; Terrace Music (BMI; ASCAP)

#### RAY KENNEDY "Doin' Life Without You" (Atlantic 7-87930)

Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Mu (ASCAP) Mgr: Berbara Hardin

KENNEDY ROSE "Love Like This" (Pangaea/IRS 73005)
Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose, Mary Ann
Kennedy Pub: Aresville/Egypt Hollow/My Choy (BMI) Mgr: A.P.A. KENTUCKY HEADHUNTERS "Oh Lonesome Me"

#### (Mercury 875 450)

Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI)
Mgr: Mitchell Fox

#### K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB 7-19793) Prod: And, Paley Wr: Ned Clafin, Andy Paley Pub: Walt Dis Wonderland Music (ASCAP) Mgr: Larry Wanagas; Gail Hamilton

ROBIN LEE "How About Goodbye" (Atlantic 87890)
Prod: Nelson Larkin Wr: Thom Schuyler Pub: Screen Gems
Bethlehem Music (BMI) Mgr: Larkin, Inc.

#### LORIE AMN "Michael Would Die (If He Knew What I Was

Doin' Toxight)" (Sing Me 45-50A) Prod: Jear Zimmerman Wr: Becky Hobbs Pub: Al Galilco Music (BMI) Mgr:

PATTY LOVELESS "On Down The Line" (MCA 79004)
Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roger
Ramey, G. Gerald Roy SHELBY LYNNE "I'll Lie Mysell To Sleep" (Epic 34 73319)

## Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Mus Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: Noi

## KATHY MATTEA "She Came From Fort Worth"

(Mercury 876 746)
Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Beer Music/
Forerunner Music; Lucrative Music (ASCAP; BMI) Mgr: Bob Titley
KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love"

## (Mercury 842 330)

Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music; Screen Gems-EMI Music/Scarlet Moon Music (ASCAP; BMI) Mgr: Bob Titley, Bob Titley

(ASCAP: BM) Mgr: Bob Titley, Bob Titley
MAC McANALLY "Down The Road" (WB 7-19800)
Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music
(ASCAP) Mgr: T.K. Kimbrell
RONNIE McDOWELL "Paralyzed" (Curb 76826)
Prod: Bucdy Killen, Ronnie McDowell Wr: Elvis Presley, Otis Blackwell Pub:
Elvis Pres ey Music, Unichapell Music (BMI) Mgr: Joe Meador
PERA MacNATICE "Walk On" (MGA 7000)

## REBA McENTIRE "Walk On" (MCA 79009) Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/
BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Moress, Nanas,

WILLIE NELSON "Is The Better Part Over" (Columbia 38 73374)

## NITTY GRITTY DIRT BAND "From Small Things (Big Things

One Day Come)" (MCA 79013)
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen Pub:
Bruce Springsteen (ASCAP) Mgr: Chuck Morris

#### K.T. OSLIN "Two Hearts" (RCA 2567-7)

Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub: Wooden Wonder Music/PolyGram International Tunes; Chappell & Co./RMB Songs (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

## PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7) Prod: James Stroud Wr: Paul Overstreet, Don Schiltz Pub: Scarlet Mc Music: Don Schiltz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

## BILLY PARKER & CAL SMITH "Honky Tonk Girl"

(Soundwaves 4836-NSD)
Prod: Joe Gibson Wr: Hank Thompson, Chuck Harding Pub: Hall-Clement
Music/Songs Of Polygram (BMI) Mgr: Ray Bingham Talent

## LEE ROY PARNELL "Oughta Be A Law" (Arista 2028) Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Publishing; Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson

DOLLY PARTON "White Limozeen" (Columbia 38 73341) Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music. Sonopainter Music (BMI) Mar: Sandy Gallin

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues"

Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/

Hiriam Music/Rightsong Music (BMI) Mgr: Rich Alves
PRAIRIE DYSTER "I Don't Hurt Anymore" (RCA 2510-7) Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappell Music

(BMI) Mgr: Alan Kates

EDDY RAVEN "Island" (Capitol 44537)
Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons
Music/RavenSong Music (ASCAP) Mgr: John Dotson

RESTLESS HEART "Dancy's Dream" (RCA 2503-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg
Jennings, Tim DuBois Pub: Warner-Tamerlane; WB Music/Greg Jennings
Music/Tim DuBois Music (BMI; ASCAP) Mgr: Moress, Nanas, Golden, Peay BILLY JOE ROYAL "Searchin' For Some Kind Of Clue"

(Atlantic 87933)
Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff-Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchem, Nelson Larkin, TIM RYAN "Dance In Circles" (Epic 34 73372)

## Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/ CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "Puttin' The Dark Back Into The Night"

(Curb/Capitol 79040) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller (ASCAP) Mgr: TKO Management DAN SEALS "Good Times" (Capitol 44577) Mark Miller Wr: Mark Miller Pub: Zoo Crew Music

#### RICKY VAN SHELTON "I Meant Every Word He Said"

(Columbia 38 73413) Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)
Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/
2 Kids Muslc/David 'N' Will Music (ASCAP) Mgr: Bill Carter

## RICKY SKAGGS "HummIngbird" (Epic 34 73312) Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub: WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music (ASCAP) Mgr: Bobby Cudd

STATLER BROTHERS "Small Small World" (PolyGram 875 498)

## Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Mus Screen Gems-EMI/Bethelem Music (BMI) Mgr: Anne Peters

DOUG STONE "Fourteen Music (BMN) Mgr: Anne Peters
DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)
Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB
Music/Patrix Janus Music; Warner-Tameriane Publishing/Patrick Joseph
Music (ASCAP; BMI) Mgr: John Dorris, Phylis Bennette
GEORGE STRAIT "Love Without End, Amen" (MCA 79015)

MARTY STUART "Hillbilly Rock" (MCA 79001)

## Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/ Littlemarch Music (BMI) Mgr: Bonnie Garner

RANDY TRAVIS "He Walked On Water" (WB 7-19878)

#### TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)

Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken

#### TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)

Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs; Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spurlock

BOBBY VINTON "Are You Sincere" (Curb 76817)
Prod: Bob Morgan Wr: Wayne Walker Pub: Wayne Walker Music/Cedai
Music (BMI) Mgr: Mike Pick

## STEVE WARINER "Precious Thing" (MCA 79051)

Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner Music; Beginner Music (BMI; ASCAP) Mgr: Vector Management

## KEVIN WELCH "TIII I See You Again" (Reprise 7-19873)

Prod; Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: The Entertainment Group CHERYL WHEELER "Aces" (Capitol 44411)

#### Prod: Kyle Lehning Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music/Bug Music (ASCAP) Mgr: Northern Lights Management

KEITH WHITLEY & LORRIE MORGAN "'TILA Tear

Becomes A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI
April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)

#### Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Moress, Nanas, HANK WILLIAMS JR. "Good Friends, Good Whiskey,

Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.
Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "New Kind OI Love" (Arista 2002)
Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

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Doug Stone (Epic)

Keith Whitley & Lorrie Morgan (RCA)

**SOUTH** 

Garth Brooks (Capitol) Randy Travis (WB)

HOTTES1

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HOTTER:
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EXILE
MARTY STUART
VINCE GILL
KEVIN WELCH

**MIDWEST** HOTTEST

> Garth Brooks (Capitol) Patty Loveless (MCA)

WEST MOST ADDED Keith Whitley & Lorrie Morgan (RCA) Doug Stone (Epic)

HOTTEST Garth Brooks (Canitol)

Patty Loveless (MCA)

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CORBIN/HANNER
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PIRATES OF THE MI
GATLIN BROTHERS
DOUG STORM
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BILLY JOE ROYAL
RANDY TRAVIS
PATTY LOVELESS

WGNA Albeny, Ny

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MATTEA L O'BHIEN
STEVE WARINER
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DOUG STONE
WILLIE NELSON
RAY KENNEDY
HOTLEST
GARTH BROOKS
RANDY TRAVIS
PATTY LOVELESS
EXILE
MARTY STUART

LEE GREENWOOD
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RICKY SEAGGS
RANDY TRAVIS WYRK Buffelo, NY

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PAUL OVERSTREET
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EARL THOMAS COMLE
RODNEY CROWELL
RODNEY CROWLL
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HOLLEST
HARTY STUART
HANK WILLIAMS JR.
KENTUCKY HEADHUNT
DAN SEALS

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PIRATES OF THE MI
CORBIN/HANNER
ROTERSE EXILE HANK WILLIAMS JR.

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ALAN JACKSON

KYKR Beaumont, TX SHELBY LYNNE RICKY VAN SHE PRAIRIE OYSTEI CARLENE CARTEI LEE GREENWOOD STEVE WARINER SAWYER BROWN DESERT ROSE B

MARY CHAPIN CARPI RODNEY CROWELL LEE GREENWOOD DOUG STONE DON WILLIAMS HOTLEST: GARTH BROOKS RANDY TRAVIS Hottest: GARTH BROOKS RANDY TRAVIS BILLY JOE ROYAL PATTY LOVELESS HANK WILLIAMS JR.

WZZK Birmingham, AL MARY CHAPIN CARPE RICKY VAN SHELTON SHELBY LYNNE HOTCEBT: GEORGE STRAIT RANDY TRAVIS HANK WILLIAMS JR. JUDDS DAN SEALS

VINCE GILL
SAMYER BROWN
LORRIE MORGAN
SIENARODAN
BILLY & THE AMER
RODNEY CROWELL
COMBIN/HANNER
HOttest
RESTLESS HEART
MAINTY STUART
MAINTY STUART
MAYLON JENNINGS
VINCE GILL

WEZL-FM Charleston, SC RICKY VAN SHELTON
MARY CHAPIN CARPE
MICHELLE WRIGHT
GOUG STONE
HOTTER
HOTTER
RANDY TRAVIS
MARTY STUART
BILLY JOE ROYAL
HANK MILLIAMS JR.
VINCE GILL

WTDR Charlotte, NC RESTLESS HEART

WSOC-FM Charlotte, NC TANYA TUKER
BELLANY BROTHERS
PAUL OVERSTREET
LEE GREENOOD
HOTLEST TRITT
RICKY VAN SHELTON
T. GRAHAM BROWN
OAK RIDGE BOYS
RANDY TRAVIS

WHITLEY & MORGAN PIRATES OF THE M; WAYLON JENNINGS MARTY STUART Hottest:

CDB
CARLENE CARTER
TIM RYAN
PIRATES OF THE MI
HOTHERST OF THE MI
HOTHERST OF THE MI
HOTHERST OF THE MI
CARTH BROOKS
BUCKWHEAT ZYDECO
TRAVIS TRITT

PE Myea, PL
DOUG STONE THE MI
DOUG STONE
PIRATES OF THE MI
RONEY CROWELL
GATLIN BROTHERS
JARES HOUSE
ASLEEP AT THE WHE
PREER & SMITH
JONATHAN EDMARDS
JONATHAN EDMARDS
JONATHAN EDMARDS
JONATHAN
TRAVIS TRITT
SHEMANDOMI
CLEEP CREENHOOD
EARL THOMAS CONLE

LIONEL CARTWRIG STEVE MARINER VINCE HAFTIELD JONATHAN EDMARD WHITLEY 4 MORGA LACY J. DALTON CHERYL WHEELER HOCLEST: GARTH BROOKS MARTY STUART VINCE GILL PATTY LOVELESS EXILE CARLENE CARTER DOUG STONE HOLLEST: GARTH BROOKS T. GRAHAM BROWN

EXILE BILLY JOE ROYAL RANDY TRAVIS KPLX Dailas/Ft. Worth, TX

WSTH Columbus, GA

WTVY Dothan, AL

ONIMA, AL

WHITLEY & MORGAN
STEVE WARINER
LES TAYLOR
JOHN ANDREW PARKS
CHERYL WHEELER
LIOMEL CARTWRIGHT
DESERT ROSE BAND
HOTCEST:
RANDY TRAVIS
GARTH BROOKS
JOSH LOGAN
VINCE GILL
SHENANDOAH

KHEY El Paso, TX EARL THOMAS CONLE STEVE WARINER RICKY VAN SHELTON PRAIRE OFSTER DOUG STONE HOTESEL GARTH BROOKS RANDY TRAVIS EXILE MARTY STUART PAUL OVERSTREET

KKIX Fayetteville, AR

WHITLEY & MORGAN
SHELBY LYNNE
PIRATES OF THE MI
DESERT ROSE BAND
CARLENE CARTER
CORBIN/HANNER
CDB
HOLLEST
KENTUCKY HEADMUNT
MARTY STUART
TRAVIS TRITT
SHEMANDOMI
TANYA TUCKER

WFLS Fredericksburg, VA Fredericksburg, VA
RICKI VAN SHELTON
STEVE MARINER
LACY J. DALTON
CONTROL OF THE SHELTON
JONATHAN EDWARDS
JONATHAN EDWARDS
JONATHAN EDWARDS
JONATHAN EDWARDS
JONATHAN EDWARDS
JONATHAN EDWARDS
JONATHAN
FOR JONATHAN

WAMZ Louisville, KY

KLLL Linbbook, TX

WGKX Memphis, TN

BROOKS

DAVID LYNN JONES
EARL THOMAS CONLE
LEE GREENWOOD
BELLAMY BROTHERS
DOUG STONE
HOTERS
TRAVIS TRITT
DAN SEALS
ALAN JACKSON
HIGHWAY 101

KYKX Longviaw, TX

WESC Greenville, SC

LEE GREENWOOD
MATTEA 6 O'BRIEN
PIRATES OF THE MI
MHITLEY 6 MORGAN
HOLLEST:
GARTH BEOOKS
RANDY TRAVIS
MARTY STUART
EXILE
CLINT BLACK

HOTTEST: GARTH BROOKS EXILE PATTY LOVELESS MARTY STUART PAUL OVERSTREET WHLZ Florence, SC

SKIP EWING RICKY VAN SHELTON EARL THOMAS CONLE HOLLES! GARTH BROOKS T. GRAHAM BROWN PATTY LOVELESS HANK WILLIAMS JR. RICKY SKAGGS

Hottest: REBA MCENTIRE GARTH BROOKS GEORGE STRAIT T. GRAHAM BROWN ALABAMA

NAME WILLIAMS JR:
LEE GREENHOOD
EARL THOMAS CONLE
LEE ROY PARBELL
HAC MCANALLY
STATLER BROTHERS
HOTLERS
HOTLERS
HOTLERS
VINCE GILL
WALTON
HATLON JENNINGS
ALAN JACKSON KILT-FM Houston, TX

BELLAMY BROTHERS PAUL OVERSTREET WHITLEY 6 MORGAN LEE ROY PARNELL Hottest:

WTNV Jackson, TN RICKY VAN SHELTON BELLAMY BROTHERS CARLENE CARTER LEE GREENWOOD HOTLEST, GARTH BROOKS GEORGE STRAIT T. GRANAM BROWN PATTY LOVELESS RANDY TRAVIS

PATTY LOVELDS. EXILE GEORGE STRAIT

KENNEDY ROSE ASLEEP AT THE WHI PIRATES OF THE MI STEVE WARINER DESERT ROSE BAND COR

TISH HINOJOSA

none Hottest none

WHITLEY 6 MORGAN HOTLEST: PAUL OVERSTREET T. GRAHAM BROWN MARTY STUART GARTH BROOKS PATTY LOVELESS WOKK Meridian, MS MAC MCANALLY PIRATES OF THE MI HOLLEST: EXILE GARTH BROOKS PATTY LOVELESS T. GRAHAH BROWN GEORGE STRAIT

WKIS Miami, FL WQIK-FM Jacksonville, FI T. GRAHAM BROWN
MARY CHAPIN CARPE
VINCE GILL
SHELDY LYNNE
PIRATES OF THE MI
NOTTEST:
none

STEVE WARINER
LACY J. DALTON
MAC MCANALLY
CDB
HOTISTIC
GARTH BROOKS
RANDY TRAVIS
T. GRAMAM BROWN
EXILE
PATTY LOVELESS

DESERT ROSE BAND
DESERT ROSE BAND
DENNINGS, NELSON
MATTER & O'BRIEN
MHITLEY & MORGAN
DOUG STONE
HOLLESS
FAUTL OVERSTREET
BILLY JOE ROYAL
RANDY TRAVIS

TANYA TUCKER
STEVE WAKINER
MATTEA 4 O'BRIEN
HOTTEST BROOKS
VINCE GILL
PATTY LOVELESS
BILLY JOE ROYAL
RANDY TRAVIS WQDR Releigh, NC

WKHK Richmond, VA DON WILLIAMS
DOUG STONE
EARL THOMAS CONLE
HOTTCEST:
GARTH BROOKS
EXILE
RANDY TRAVIS
RESTLESS HEART
VINCE GILL

LEE GREENMOOD
DOUG STONE
EARL THOMAS CONLE
CORBIN/HANNER
HOTLEST:
EXILE
RANDY TRAVIS
RANK WILLIAMS JR.
VINCE GILL
GEORGE STRAIT

WSM-FM Nashville, TN MARTY STUART LEE GREENWOOD SXIP EWING HOTLEST: TRAVIS TRITT GEORGE STRAIT T. GRAHAM BROW EXILE RANDY TRAVIS KAJA San Antonio, TX MARY CHAPIN CARPE KENTUCKY HEADHUNT MICHELLE WRIGHT Hottest: GARTH BROOKS RANDY TRAVIS

WNOE-FM New Orleans, LA DOUG STONE Hottest: GARTB DROOKS RANDY TRAVIS T. GRAHAM BROWN MARTY STUART MARK COLLIE RICHY VAN SHELTON MATRACA BERG DOUG STONE HOLLEST: GARTH BROOKS RANDY TRAVIS GEORGE STRAIT

CDB WILLIE NELSON CORBIN/HANNER PIRATES OF THE MI

Rottest: RANDY TRAVIS

WWKA Orlando, FL

WKYQ Paducah, KY

VINCE GILL MARTY STUART WAYLON JENNINGS STATLER BROTHERS

WQYK/SI. Petersburg-Tampa, FL CLINT BLACK TANYA TUCKER MARY CHAPIN CARPE RICKY VAN SHELTON HOCLEST: none SHELBY LYNNE RICKY VAN SHE RICKY VAN SHELTON ROTTEST: GARTH BROOKS EXILE DOUG STONE GEORGE STRAIT HANK WILLIAMS JR.

RODREY CROWELL
COERTY WHEELER
CORBIN/MANNER
MHITLEY & MORGAN
HOLLEST
GEORGE STRAIT
VINCE GILL
GARTH BROOKS
STATLER BROTHERS
ALAN JACKSON LEE GREENHOOD
BILLY & THE AMERI
KENNEDY ROSE
ROTTEST RESTLESS HEART
PATTY LOVELESS
HIGHMAY 101
DAN SEALS
GARTH BROOKS KJNE Waco, TX

DOUG STONE
LEE GREENHOOD
EARL THOMAS CONLE
RODNEY CROWELL
PIRATES OF THE MI
HOTCAS:
GARTH SROOKS
PATTY LOVELESS
EXILE
VINCE GILL
MARTY STUART WPAP-FM Panama City, FL HOTTEST: T. GRAHAM BROWN GARTE BROOKS RANDY TRAVIS PATTY LOVELESS GEORGE STRAIT

WIRK-FM West Palm Beach, FL CLINT BLACK BELLAMY BROTHERS CARLENE CARTER KOTTEST BROOKS RESTLESS KEART GEORGE STRAIT RANDY TRAVIS KANN MILLIAMS JR.

KLUR Wichita Falls, TX Wichia Falls, TX

DESERT ROSE BAND
RICKY VAN SHELTON
JOE BARNILL
MATTERA & O'BRIEN
MATTERA & O'BRIEN
HATTERA & O'BRIEN
HATTERA & O'BRIEN
HOLTERY & MONGAN
HOLTERY & MONGAN
EXILE
PATTY LOVELESS

LIONEL CARTWRIGHT
DESERT ROSE BAND
TIM RYAN
WHITLEY 6 MORGAN
HOTLEST 6 MORGAN
HOTLEST 6 GARTH BROOKS
VINCE GILL
KENTUCKY HEADHUNT
MARTY STUART
HANE WILLIAMS JR.

WWWW Detroit, MI

WTQR Winston-Salem, NC MATTEA & O'BRIEN
PIRATES OF THE MI
WHITLEY & MORGAN
HOTTES: CLINT BLACK
GARTH BROOKS
T. GRAHAM BROWN
VINCE GILL
GEORGE STRAIT HOLLEST: GEORGE STRAIT RANDY TRAVIS PATTY LOVELESS HANK WILLIAMS JR.

WASK-FM

BELLAMY BROTHERS
CARLENE CARTER
EARL THOMAS CONLE
MATTEA & O'BRIEN
STEVE WARINER
HOCTEST:
HANK WILLIAMS JR.
PATTY LOVELESS
LORRIE MORGAN
BILLY JOE ROYAL
RANDY TRAVIS LEE GREENW

KBMR Blamarck, ND KFGO Fargo, ND JAMES HOUSE WHITLEY & MORGAN DESERT ROSE BAND ASLEEP AT THE WHE WILLIE NELSON

AGLEP AT THE WHE WILLIE NELSON COMMITTED ALTON LONG THE WILLIE AND ALTON VINCE HATFIELD LIONEL CARTWRIGHT MARIPAT HOTESES; GARTH BROOKS RANDY TRAVIS PATTY LOVELESS PAUL OVERSTREET EXILE KHAK Cedar Repids, IA

MATTEA & O'BRIEN STEVE WARINER SRIP EWING PIRATES OF THE MI RONNIE MCDOWELL BOBBY VINTON TIM JOHNSON HOLLERT: none Hottest: WBVE

HOITEST: RANDY TRAVIS GARTH BROOKS PATTY LOVELESS HANK WILLIAMS MARTY STUART WUBE Cincinnati, OH WCUZ Grand Rapids, Mi RODNEY CROWELL
MATTER 4 O'BRIEN
GARTH BROOKS
RICKY VAN SKELTON
DESERT ROSE BAND
HOTCEST:
WAYLON JENNINGS
PATTY LOVELESS
DAN SEALS
MARTY STURRT
TRAVIS TRITT WGAR Cleveland, OH

CLINT BLACK RICKY VAN SHELTO MICHELLE WRIGHT BELLAMY BROTHERS MATRACA BERG HATRICA BELLY
HOLLEST:
GEORGE STRAIT
ALABAMA
PATTY LOVELESS
GARTH BROOKS
REBA MCENTIRE WGEE Green Bay, WI BELLAMY BROTHERS WHITLEY & MORGAN B ELBY LYNNE RATES OF THE MI E GREENWOOD CARLENE CARTER

CARLENE CARLLA
MARK COLLIE
STATLER BROTHERS
RICKY VAN SHELTON
KOLLEST:
GARTH BROOKS
VINCE GILL
WAYLON JENNINGS
PATTY LOVELESS
MARTY STUART HOTLEST: BILLY JOE ROYAL PATTY LOVELESS RANDY TRAVIS GARTH BROOKS DAN SEALS WFMS Indianapolhs, 1N MATTEA & O'BRIEN
STEVE WARINER
DOUG STONE
HOLLERI:
PATTY LOVELESS
EXILE
RANDY TRAVIS
GARTH BROOKS
HANK WILLIAMS JR.

KIXQ Joslin, MO MAC MCANALLY
WHITLEY & MORGAN
LIONEL CARTWRIGHT
HOTLEST:
ALABAMA
GEORGE STRAIT
EXILE
GARTH BROOKS
PAUL OVERSTREET

KFKF Kansas City, MO RODNEY CROWELL MATTER & O'BRIEN

HOTTEST: GARTH BROOKS T: GRAHAM BROWN EXILE RANDY TRAVIS MARTY STUART WDAF Kansas City, MO MATTEA 4 O'BRIEN DESERT ROSE BAND RODNEY CROWELL Hottest: CLINT BLACK SHENANDOAH CARLENE CARTER VINCE GILL RICKY VAN SHELTON Hottest: GARTH BROOKS EXILE

WHOK Columbus, OH

none
Hottest:
RESTLESS HEART
REBA MCENTIRE
GARTH BROOKS
VINCE GILL
RANDY TRAVIS

WHITLEY 6 MORGAN MAC MCANALLY DOUG STONE PIRATES OF THE MI HOTTEST:

PIRATES OF IN HOTTEST: DAN SEALS TANYA TUCKER KENTUCKY HEAD TRAVIS TRITT SHENANDOAH

WMiL Milwaukee, WI

BELLANY BROTHERS CLINT BLACK MICHELLE WRIGHT HOTCEST: GARTH BROOKS ALABAMA RANDY TRAVIS T. GRAHAM BROWN GEORGE STRAIT

CLINT BLACK
K.T. OSLIN
RICKY VAN SHELTON
ASLEEP AT THE WHE
PIRATES OF THE MI
HOTTCS OF THE MI
HOTTCS OF THE MI
HOTTCS OF THE MI
HOTMAY 101
VINCE GILL

WMUS/Muskegon-Grand Rapids, MI

BELLAMY BROTHERS LEE GREENWOOD ALAN JACKSON

Hottest: GARTH BROOKS T. GRAHAM BROWN EXILE PATTY LOVELESS RESTLESS HEART

KXXY Oklahoma City, OK

WHITLEY & MORGAN

WOW Omaha, NE

NEL CARTWRIGHT

KEEY St. Paul, MN

KCJB Minot, ND

KZKX Lincoln, NE

EARL THOMAS CON PRAIRLE OYSTER RODNEY CROWELL SAWYER BROWN HOTLEST GARTH BROOKS GEORGE STRAIT T. GRAHAM BROWN EXILE PATTY LOVELESS WKCQ Saginaw, Mi MATTEA & O'BRIEN BELLAMY BROTHERS DOUG STONE RODMEY CROWELL HOTTEST: RANDY TRAVIS T. GRAHAM BROWN MARTY STUART PAUL OVERSTREET DAN SEALS

Quad Cities, IL/IA

RODNEY CROWELL WFM8 Springfield, fL

TUISA, OK
SHENANDAM
HITTE LACE
STEVE WARINER
GEORGE JONES
RODHEY CROWELL
MATTERA & O'BRIEN
JAMES MOUS
AREA SO THE MI
FIRATES OF THE MI
FIRATES OF THE MI
FIRATE SO THE MI
FIRATE RICKY VAN SHELTON
LEE GREENHOOD
DOUG STONE
CDB
HOTLEST:
GARTH BROOKS
RANDY TRAVIS
T. GRANAM BROWN
PATTY LOVELESS
BILLY JOE ROYAL KWEN Tulsa, OK KTTS Springfield, MO

MARK COLLIE DOUG STONE LEE GREENWOOD HOTTEST GEORGE STRAIT ALABAMA RANDY TRAVIS GARTH BROOKS REBA MCENTIRE Springreid. MO
ROBIN LEE
MATTER 6 O'BRIEN
PIRATES OF THE MI
DESERT ROSE BAND
MALLEN NALGON
MALLEN NALGON
FOR THE WHE
HOELEGIT THE WHE
REBA MCENTIRE
RANDY TRAVIS
PATTY LOVELESS
HANK WILLIAMS JR.
MARTY STUART

PRAIRIE OYSTER PIRATES OF THE MI DOUG STONE STEVE WARINER BOTCEST: EXILE WWJO St. Cloud, MN SECONO, MINES
STEVE MARINER
RODMEY CROWELL
RICKY VAN SHELTON
PIRATES OF THE MI
HOTESE:
RANDY TRAVIS
PATTY LOVELESS
EXILE
T. GRAMAM BROWN
HANK WILLIAMS JR. EXILE
PATTY LOVELESS
MARTY STUART
KENTUCKY HEADHUNT
DAN SEALS KFDI Wichila, KS WHITLEY & MORGAN LACY J. DALTON GEORGE JONES BURBANK STATION DESERT ROSE BAND CDB WIL-FM St. Louis, MO

CARLENE CARTER
RARL THOMAS CONLE
SATE ENTH CHO
CORDIN/HANNER
ROBIN LEE
HAC MCANALLY
HOTLEST:
GARTH BROOKS
RANDY TRAVIS
T. GRAHAM BROWN
HIGHWAY 101
MARTY STUART UTBERN PACIFIC ONEL CARTWRIGHT LIONEL CARTWRIG Hottest: GARTH BROOKS PATTY LOVELESS RANDY TRAVIS EXILE PAUL OVERSTREET KZSN Wichits, KS

DOUG STONE
LEE GREENWOOD
EARL THOMAS CONLE
STATLER BROTHERS
HOLLEST:
RANDY TRAVIS
ALABAMA
GARTH BROOKS
REBA MCENTIRE
GEORGE STRAIT SHENANDAH LEE GREENWOOD BELLAMY BROTHERS HOLDEST: GARTH BROOKS EXILE MARTY STUART HIGHWAY 101

KWOX Woodward, OK Woodward, OK
LIONEL CARTWRICHT
MATTER & O'BRIEN
DESMET ROSE BAND
DAMES HOUSES
WHITLEY & MORGAN
AVID LINN JORES
DANNETT FAUCETT
LACY J. DALTON
HOLLESL:
BILLY JOE ROYAL
EILLY JOE ROYAL
LORRIE MORGAN
RENTUCKY HEADBUNG
ENTUCKY HEADBUNG
ENTUCKY HEADBUNG
ENTUCKY HEADBUNG
ENTUCKY HEADBUNG WTHI Terre Haute, IN DOUG STONE
MHITLEY 6 MORGAN
STEVE WARRINER
EARL THOMAS CONLE
FIRATES OF THE MI
HOTEGS:
RANDY TRAVIS
PATTY LOVELESS
HANK WILLIAMS JR.
HIGHWAY 101
DAN SEALS

STATLER BROTHERS
DOUG STONE
PIRATES OF THE MI
ROTES:
RANDY TRAVIS
CARTH BROOKS
EXILE
T. GRAHAM BROWN
PATTY LOVELESS

KRKT Albany, OR KRST Albuquerque, NM DESERT ROSE BAND STEVE WARINER CDB LIONEL CARTWRIGHT SHELPY LYNNE

Anamem, ca
DIANNE DAVIS
DAVID LYNN JONES
HOTTEST:
GARTH BROOKS
PATTY LOVELESS
HANK WILLIAMS JR.
PAUL OVERSTREET
GATLIN BROTHERS

PATTY LOVELESS VINCE GILL KUZZ Bakerstield, CA.

LIONEL CARTWRIGHT LEE GREENNOCD WHITLEY & MCRGAN HOTLEST: GEORGE STRAET PAUL OVERSTHEET GARTH BROOKS MARK COLLIE EXILE KGHL Billinga, MT SHELBY LYNNE WHITLEY 6 MORGAN O'KANES BELLAMY BROWHERS CARLENE CARTER NOTES!:

KVOC Casper, WY TRAVIS TRITT STATLER BROTHERS CORBIN/HANNER

KuUY Cheyenne, WY ONG STONE
STEVE WARINER
MATTERA & O'BRIEN
PIRATES OF THE MI
RODNEY CROWELL
HOLLEST
GARTH BROOKS
RANDY TRAVIS
PATTY LOVELESS
EXILE
HANK WILLIAMS JR.

\*\*ALE KALF Chico, CA

RODNEY CROWELL SHELBY LYNNE CARLENE CARTER HOTTEST: GARTH BROOKS RANDY TRAVIS PATTY LOVELESS MARTY STUART HANK WILLIAMS JR. KYGO Denver, CO

SKIP EWING
ASLEEP AT THE WHE
LEE GREENHOOD
RICKY VAN SHELTON
HOTLEST
GARTH BROOKS
MARK COLLIE
PATTY LOVELESS
PAUL OVERSTREET
BANDY TRAVIS

KUAD Ft. Collins, CO

KRWQ Medford, OR TIM RYAN
STEVE WARINER
WHITLEY & MORGAN
SOUTHERN PACIFIC
HOTHEST
STATLER RROTHERS
MARTY STUART
HIGHWAY 101
LORRIE MORGAN
VINCE GILL
WEEKB

KEKB Grand Junction, CO DESERT ROSE BAND
LIONEL CARTWRIGHT
ASLEEP AT THE WIE
WHITLEY & MORGAN
CORBIN/HANNER
PIRATES OF THE MI
CHERYL WHEELER
HOLLEST
GARTH BROOKS
T. GRAHM BROWN
EXILE
RESTLESS HEART
PATTY LOVELESS

LEE GREENWOOD
EARL THOMAS CONLE
CARLENE CARTER
HOTLEST
HARTY STUART
GARTH BROOKS
RANDY TRAVIS
WAYLON JENNINGS
VINCE GILL

KZŁA Los Angeles, CA TANYA TUCKER
CLINT BLACK
CARLENE CARTER
HOTLEST:
GARTH BROOKS
MARTY STUART
KENTUCKY HEADHUNT
TRAVIS TRITT
WAYLON JENNINGS

EARL THOMAS CONLE DESERT ROSE BAND LEE GREENWOOD WILLIE NELSON RICKY VAN SHELTON

KNEW Oakland-S.F., CA ALAN JACKSON TANYA TUCKER CLINT BLACK HOTLEST: GARTH BROOKS RANDY TRAVIS PATTY LOVELESS DAN SEALS ALABAMA MATTEA 4 O'BRIEN DOUG STONE CORBIN/HANNER ROUNEY CROWELL DESERT ROSE BAND LEE ROY PARNELL BOTTES BROWS RANDY TRAVIS PATTY LOVELESS FYITE

PATTY LOVEL... EXILE HANK WILLIAMS JR. STATLER BROTHERS
STEVE WARINER
VINCE GILL
RICKY VAN SHELTON
HOTLEST
GEORGE STRAIT
RANDY TRAVIS
GARTH BROOKS
PAUL OVERSTREET
MARK COLLIE

KUPL Portland, OR ALAN JACKSON STEVE WARINER HOTLESE: GEORGE STRAIT GARTH BROOKS KATHY MATTEA REBA MUENTIRE ALABAMA KCCY Pueblo, CO

KNCQ Redding, CA CARLENE CARTER RICKY VAN SHELTON GATLIN BROTHERS TIM RYAN MATTEA & O'BRIEN HOTTEAL: STATLER BR WAYLON JEN K.D. LANG

KRAK-FM Sacramento, CA

KTOM-FM Salinas, CA none Hottest:

RICKY VAN SHELTON

WHITLEY & MORGAN

KSON-FM San Diego, CA

CDB
HIGHWAY 101
STEVE WARINER
WHITLEY & MORGAN
PIRATES OF THE MI
CLINT BLACK
HOTLEST:
MAYLON JENNINGS
ALABAMA
RICKY VAN SHELTON
GARTH BROOKS
PRAIRIE OYSTER

KRPM Seattle, WA

CARLENE CARTER
CLINT BLACK
MARY CHAPIN CARPE
NOTES:
MARY STUART
EXILE
PATTY LOVELESS
VINCE GILL
BILLY JOE ROYAL KMPS Seattle, WA KEVIN WELCH RICKY VAN SHELTO LACY J. DALTON DESERT ROSE BAND HOTTEST: GARTH BROOKS EXILE PATTY LOVELEY

CARLENE CARTER DOUG STONE HOOLEST: GARTH BROOKS RANDY TRAVIS FATTY LOVELESS HANK WILLIAMS MARTY STUART KHM Tucson, AZ

186 Current Reporters 172 Current Playlists

Called in Frozen Playlist (6): KJLO/Monroe, LA WBVE/Cincinnati WCHY/Savannah, GA WCOS-FM/Columbia, SC WUSN/Chicago WXKX/Parkerst

Did Not Report, Playlist Frozen (8): KRAK/Sacramento KRKT/Albany, OR KTOM/Salinas, CA WIVK/Knoxville WSNO/Barre, VT WURE/Cincinneti

HOTTEST:
HOT

CONCOL CANDELL
MHITLEY & MORGAN
PIRATES OF THE MI
MATTER & O'BRIEN
LIONEL CARTWRIGHT
NOTESEL
PATTY LOVELESS
HARTY STUART
VINCE GILL
SHENANDOAH
ALAN JACKSON

KKCS Colorado Springs, CQ

KNAX Fresno, CA Fresno, CA
CLINT BLACK
RODNEY CROMELL
F.T. OSLIN
MAC MCNNALLY
DOUG STONE
TIM RYAN
HOTLEST
GARTH BROOKS
PATTY LOVELESS
PAUL OVERSTREET
WARTY STUART
RANDY TRAVIS

KWJJ Portland, OR PRAIRIE OYSTER
MATTEA & O'BRIEN
HOLLEST:
GEORGE STRAIT
GARTH BROOKS
PAUL OVERSTREET
TRAVIS TRITT
VINCE GILL DOUG STONE
LIONEL CARTWRIGI
RODNEY CROWELL
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOUSE SEALS
EXILE

KIIQ Reno, NV LIONEL CARTWRIGHT
CARLENE CARTER
DOUG STONE
WHITLEY & MORGAN
GATLIN BROTHERS
HOLLES
EXILE
PATTY LOVELESS
BILLY JOE ROYAL
MARTY STUART
KENTUCKY HEADHUNT KKAT Sall Lake City, UT

KSOP-FM Salt Lake City, UT Sail Lake City, UT
MATTER A O'SRIEN
MATTER A O'SRIEN
MATTER A O'SRIEN
ROUNEY CROMELL
ROUNEY CROMELL
ROUNEY CROMELL
ROUNEY CROMELL
ROUNE STORMER
MALON JENNINGS
RONNEE MCDOWELL
DOUG STORM
GARTH BENOXS
GARTH BENOXS
GARTH SESTRET
GEORGE STRAIT
TRAVIS TRAIT
CLINT BLACX STEVE MAN.
HOTLEST:
HOTLEST:
WAYLON JENNINGS
RANDY TRAVIS
VINCE GILL
PATTY LOVELESS

ALABAMA RANDY TRAVIS KSAN San Francisco, CA DON WILLIAMS CLINT BLACK HOTLEST: GARTH BROOKS RANDY TRAVIS PATTY LOVELESS GEORGE STRAIT ALABAMA

KEEN San Jose, CA

KDRK Spokane, WA

CLINT BLACK TANYA TUCKER HIGHMAY 101 BILLY JOE ROYAL HOCKEST: GEORGE STRAIT KATHY MATTEA RANDY TRAVIS REBA MCENTIRE T. GRAHAM BROWN

BAD COMPANY(L) ALLMAN BROTHERS B ZZ TOP ERIC CLAPTON RUSH

RUSH
Medium
Light
A JOHNNY VAN ZANT(L)
A COLIN JAMES
A DAYS OF THUNDER
A POISON

KMJX/Little Rock (501) 224-6500

Heavy BAD COMPANY

PD: TOM WOOD MD: DAVID A. ROSS

## REGIONAL AOR ACTIVITY

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols

'a' -- Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



## P1

## WHFS/Annapolis

/WDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

WPYFWS.

HEAVY
HEAVY
LITTLE FEAT(N)
ZZ TOP
BILLY IDOL
ROBERT PLANT
ENIC CLAPTON
BAD COMPANY(IN
ADDIAN BELEW
JEFF HEALEY BAND
ALLHAN BEOTHERS B
Medium
HIDNIGHT OIL
CSN
FLEETWOOD MAC
JEFF LYNNE
HEART
ADDIAN STREET
ADDIAN STREET
ADDIAN
THERETS
AND HEART

WIYY/Rattimore

Beavy PHIL COLLINS GIANT BILLY IDOL NELSON

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTOR Heavy COLLINS PHIL COLLINS
22 TOP
BILLY IDOL
JEFF HEALEY BAND
HEART (L)
BRUCE HORNSBY
ELTON JOHN
JUDE COLE
JEFF LYNNE
CSN (M)

JEFF LYNNE

CSN (M)

HIDNIGHT OIL

DEL ANITRI

ALLMAN BROTHERS E

MOD IM

SINEAD O'CONNOR

SINEAD O'CONNOR

GLACK CROMUS (L)

MORLD PARTY

JOHN HIATT

E DOENT FLANT

JOHN YAN THE

HUMAN RADIANT

DAYS OF THINDER

HOMAN RADIANT

FAITH NO HORE

Light

A WINCER

A WINCER

A WINCER

A COLIN JAMES

WDVE/Pittsburgh (412) 937-1441

HEAVY
BATON ROUGE
AEHOSHITH
DAHN YANKEES
RIVERDOGS
ALIRAN BELEY BAND
BEFRIEGLEY BAND
BON HEMLEY
BRUCE HORNSBY
ENTE LLEY
MAGIUM
ALLAS
ALLAS

Medium
ALIAS
LITTLE CAESAR
FORD FAIRLANE
LITA FORD
GARY MOORE
BAD COMPANY
BRUCE DICKINSO
SONS OF ANGELS
COLIN JAMES
A WINGER
A POLSON

a POISON
Light
a JOHNNY VAN ZANT

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMANN

MESTON
MD: CHRIS HERRMA
HESAY
BILLY IDOL
HEART
12 TOP
BAD COMPANY
AEROSHITH
BRUCE HORNSBY
Medium
CONCRETE SLONDE
ERIC CLAPTON
HERLEY BAND
DANGER DANGER
WORLD PARTY
JOHN HIATT
BATON ROUGE
HUMAN RADIO
HOTHOUSE FLOWERS
ALLMAN BROTHERS B
DAVID BAERWALD
CSN
TESLA

CSN TESLA THEREENS O'CC

SMITHERENS
SINEAD O'CONNOR
DAMN YANKEES
Light
a GENE LOVES JEZEBEL
a ROBERT PLANT

WRCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN PD: DAVE LOGAN MD: LORRAINE CARUS

PD. DAVE LOGAN
MD. LOBRAINE CARUSO

Heavy
BLACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
BRUCK HONNESY
BRUCK HONNESS
AZEROSNITH
ALLANN HROTHERS B
BAD COMPANIAD
JOHN BARMALD
JOHN HATT
JUTY
BRETHER HONNES
BAD COMPANIA
JOHN HATT
JUTY
BRETHER HONNES
BAD COMPANIA
JOHN HATT
JUTY
BRETHER HONNES
CSN
LITA FORD
LITTLE CARSAR
BRUCK DICKINSON
ELECTRIC BOYS
GENE LOVES JEZBEL
GABY MODINE
BRUCK DICKINSON
ELECTRIC BOYS
GENE LOVES JEZBEL
GABY MODINE
BRUCK DICKINSON
ELECTRIC BOYS
GENE LOVES JEZBEL
GABY MODINE
BRUCK DICKINSON
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GENE LOVES JEZBEL
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BRUCK DICKINSON
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GABY MODINE
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BRUCK DICKINSON
ELECTRIC BOYS
GENE LOVES JEZBEL
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GENE LOVES JEZBEL
GABY MODINE
BRUCK DICKINSON
ELECTRIC BOYS
BRUCK DICKINSON
ELECTRIC BOYS
GENE LOVES JEZBEL
GABY MODINE
BRUCK DICKINSON
ELECTRIC BOYS
BRUCK DICKINSON
ELEC Heavy
1 ERIC CLAPTON
2 PRETENDERS
3 MORLD PARMS
4 DON HENLEY
5 DON HENLEY
6 ROBERT PLANT
7 AEROSHITH
9 BRUCE HORMSHY
9 BRUCE HORMSHY
10 DEFF LEALEY BAND
11 MOTHOUSE FLOWERS
12 PETER MOLF
13 JEFF LYNNE
14 KINGS OF THE SUN
15 ALLHAM BROTHERS I
16 LITA FOR AT
18 BILLY HORA
19 DANN YANKEES
20 GARY MOGRE
21 ADRIAN SELEW
22 ENNIE ISLEY
23 BLACK CHOMES
25 HIDMIGHT OIL
LIGH
3 DE RIC JOHNSON
3 SANTAMA
3 JOHNNY VAN ZANT

TESLA
WILSON PHILLIPS
JUDE COLE
ELECTRIC BOYS
ARROSHITH
ALIAS OPPOPHY
BAD COMPANY OF MOLVES
BLACK CROWES
BLACK CROWES
DANGER DANGER
FAITH NO MORE
FAITH NO MORE
MOTIOUSE FLOWERS
OF THUNGER
WILSON
WILSON
THE STREET
AND THE STREET
WILSON
THE STREET
BAPTION
ALIA BAREWALD
HEART
BAPTION
BUCK DICKINSON
KILLER DWANTS
LITTLE CAESAR
POISON
SONS OF ANGELS
STEVE VA

SONS OF ANGELS STEVE VAI

WNEW/New York

TESLA WILSON PHILLIPS

(215) 561-0933

MD: ERIN RILEY

BAAY

ERIC CLAPTON

TOM PETTY

BILLY IDOL

27 TOP

ALLMAN BROTHERS B

ROBERT PLANT

BLACK CROWSS (M)

ADRIAN BELEW

Med Lum

LITTLE FEAT

DOWN HENLEY

AGARY MOOBE

HIDNIGHT OIL

JEFF LYNNE

CSN

COMPANY

BEFF HEALEY SAND

PRETEMBERS

JOHN HIATT

SHITHEREENS

BUISON

WILLY

AND

RETEMBERS

SHITHEREENS

FULLY

FULLY

BUILTIE

BUI Heavy
LITTLE FEAT(M)
22 TOP
ERIC CLAPTON
HEART(L)
BAD COMPANY
Medium
Light
8 ALIAS(L)

WPYX/Albany (518) 785-9061

WGR/Ruffalo

PD: STEVE BECKER Meavy CSN BILLY IDOL

BAD COMPANY
BAUCE HORNEBY
DEFF LYNNE
ALLMAN BROTHERS B
JEFF HEALEY BAND
HEART
ROBERT PLANT
ARROSHITH
ARROSHITH
LIGHT
J CLANT
A SANTANA
A ALTAS
WINGER

WKLC/Charleston (304) 722-33308

PD: ALAN SELLS 

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

Heavy DE COCKER Heavy
JOE COCKER
CSN
ERIC CLAPTON
BRUCE HORNSBY
BAD ENGLISH
Hedium
FILEETWOOD HAC
JOHNNY VAN ZANT
JUDE COLE
NELSON
Light
ENERGY ORCHARD

WRKT/Erle (814) 725-4000 PD: KRIS E. PHILLIP MD: KEVIN AUGUST

Heavy EROSMITH AB COMPANY CSN JEFF HEALEY BAND PRICE HORNSBY BRUCE HORNSBY
Medium
Light
a ALLMAN BROTHERS B
a SANTANA
a JOHNRY VAN ZANT
a ALIAS
a RIVERDOGS

WTPA/Harrisburg

(717) 697-1141

ARROSHITH
BAD COMPANY
BILLY IDOL
BRUCE HORNSBY (M)
HEART
SONS OF ANGELS
HEALT
SONS OF ANGELS
AGENTY AN ZANT
LENGTH CONTROL
GENE LOVES JEZEBEL
A FORD FAIRLANE
MINGER

WCCC/Hartford (203) 233-4426

Beavy AEROSMITH DON HENLEY BAD COMPANY BAD COMPANI
CSN
BRUCE HORNSBY
ALLMAN BROTHERS B
Medium
Light
a MINGER
ALIAS
A HOTHOUSE FLOWERS
GENE LOVES JEZEBE
A JOHNNY VAN ZANT PD: TED SELLERS MD: LISA TRAXLER Heavy
BAD COMPANY
AEROSMITH
JEFF HEALEY BAND
ROBERT PLANT
ALLMAN BHOTHERS B
BRUCE HORNSBY
DAVID BAERWALD
CSN

WDHA/Dover WDHA/Dover
(201) 328-1055
EXEC VP: BOB LINDER
PD: AMDY DEAN
(FROEEN)
Heevy
BILLY IDOL
BAD COMPARY
JEFF LYNNE
ZZ TOP
DANGER DANGER
WORLD PARTY
Medium
Light

WHEE/Portsmouth

PD: GLENN STEWART MD: SCOTT LAUDANI

WEZX/Scranton

PD: JIM RISING
ND: JACK MEYERS
(FROZEN)
HEAVY
AEROCHITH
BAD COMPANY
COMMY XANKEES
JEFF HEALEY BAND
BRUCE HORNSBY
LITTLE CAESAR
JEFF LYNNE
MOTLUT CRUE
Hed Lua
Light

WAQY/Springfield

PD: KEITH MASTERS
(FROZEN)
Heavy
DAMN YANKEES(L)
JUDE COLE

(413) 525-4141

(603) 436-7300

WHCN/Hartford (203) 247-1060 PD: BOB BITTEN

DAVID BAERHALD
CSN
SMITHERREWS
PETER MOLF
JEFF LYNNE
GARY MOGASAR
HEART
LITTLE PEAT
ERNIE ISLEY
Hedium ZANT
JONN HENLEY
LIGHT
A DON HENLEY
LIGHT
A DENNE LOVES JEZEBEL
A MARIBALL TOCKER
CONCRETE BLONDE

MO: PAM BROOKS
Heavy
BAD COMPANY
BAD COMPANY
BAD COMPANY
ALLMAN BROTHERS B
JEFF HEALEY BAND
HEART
LITTLE FEAT
JUDE COLE
JOHN HIATT
JUDE COLE
JOHN HIATT
HOTHOUSE FUNERS
HITHEREEMS
HITHEREE

WORLD PARTY
CSN
a FLEETWOOD MAC
a JOHNNY VAN ZANT
Medium
a DON HENLEY
a SANTANA

PD: JOHN HAGER MD: BOB RICHARDS (203) 287-9070

PD: JOHN GRIFFIN Beavy
ALLMAN BROTHERS B
DANN YANKEES
JEFF HEALEY BAND
BRUCE HORNSBY
JEFF LYNNE
AEROSMITH
BAD COMPANY
DAVID BAERWALD
BLACK CROWES
CSN

BLACK CROWES
CSN
LITA FORD
JOHN HIATT
HUMAN RADIO
LITTLE CAESAR
LITTLE FEAT
LONDON QUIREBOYS
GARY MOORE
ROBERT PLANT
SMITHEREENS

BILLY IDOL AEROSMITH BAD COMPANY Medium Light

WAQX/Syracuse (315) 472-0200

MD: DAVE PRISINA
(PROZEN)
Heavy
BILLY IDOL
22 TOP
FLEETWOOD MAC
ROBERT PLANT
PRETENDERS
BRUCE HORNSBY
Medium
Light

NO: GREG O'BRIEN

BEAVY
ADRIAN BELEW
JEFF LYNNE
BILLY IDA
ROBERT PLANT
RUCCH BEDOTHERS
BILACK CROMES (R)
ERIC CLAFTON
TOM PETT?
22 TOP
LITTLE FLAT
JEFF HEALEY BAND
GOMPANY
BOD HENLEY
AENOSMITH
WORLD PARTY
MORLD PARTY
MORLD PARTY
MIDNIGHT OIL
MAGIUM
A ALIAS

BBUCE DICKINSON
COLIN JAMES

WORLD PARTY
Medium
a STEVE EARLE
a DON HENLEY
Light
3 ENERGY ORCHARD
a FAITN NO MORE
a FORD FAIRLANE

WPDH/Poughkeepsi (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

WCMF/Rochester (716) 262-4330

PD: STAW MAIN APD/MD: DAVE KANE APD/MD: DAVE KANE
Heavy
SLEEZE BEEZ
DAMN YANKEES
BATON KOUCE
COLIN JAHES
WILLER DWARFS
GIANT
BRUCE HORNSBY
A LLEMAN BROTHERS B
Hedlum
JOHNSON
Light
LIGHT
JOHNSON
Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR Heavy
22 TOP
JEFF HEALEY BAND
BRUCE HORNSBY
BAD COMPANY
211C CLAPTON
Medium
Light
a HUMAN RADIO
D DAYS OF THUNDER
a SANTANA

PD: RICK STRAUSS

WZZO/Allentown (215) 694-0511

WZBH/Ocean City (302) 856-2567

APD: CEPTH BILDARL
Heavy
ALLMAN BNOTHERS B
ADRIAN BRICHIERS
BLAC CROMES
BLAC C

(301) 289-4545 OM/PD: SKIP ISLEY
MD: COLLEEN CAREW

MD: COLLEEN CA
Heavy
ALANNAH MYLES
PRETTY WOMAN
LA. GUNS
DEFECHE MODE
JUDE COLE
BILLY IDOL
BRUCE HORNBY
BAD ENGLISH
MOTLEY CRUE
Hedius
NELSON
Light
WINGER

(508) 778-2888

PD: JEFF SANDERS MD. JOE MARINO

BRAYY
JEFF REALEY DAND (M)
JEFF REALEY DAND (M)
JEFF REALEY
ERRIEL ISLEY
ROBERT PLANT
AEROSHITH
SMITHERERS
JEFF LYNNE
MOGLE PARTY
BLACK CROMES
LITTLE FEATURES B
GABY MOGNE
GAPY MOGNE
BRUCE HORNESY
HOTHOUSE FLOWERS
HEART

HOTHOUSE FLOW HEART DAMN YANKEES Medium a MICHAEL PENN a MICHAEL PENN
Light
a MARSHALL TUCKER
a MASTERS OF REALITY
a JOHNNY VAN ZANT
a GENE LOVES JEZEBEL
a SANTANA

WKGB/Binghamtor (607) 785-9925 PD: PAUL MICHAELS (FROZEN) Heavy BAD COMPANY BAD COMPANY BALLY JODI JEFF HEALEY BAND ZZ TOP JEFF HEALEY BAND ZZ TOP JANN YANKES ROBERT PLANT Medium Light

W7YL/Atlantic City

PD: MIKE NDA
(FROZEN)
Heavy
ADRIAN BELEW
ERIC CLAPTON
FLEETWOOD MAC
BRUCE HORNSBY
BILLY 1000
JEFF LYNNE
MIDNIGHT OIL
ROBERT PLANT
BAD COMPANY
Hedium
Light

P1

KTXQ/Dallas PD: ANDY LOCKHIDGE APD: REDBEARD

MD: SCOTT LAUDANI
Heavy
AEMOSMITH
ERIC CLAPTON
BRUCE HORENS
BRUCE HORE

ERNIE ISLEY
BLACK CROWES
Light
3 JOHNNY VAN ZANT

WSHE/Mlami WSHE/Miami
(305) 581-1580
PD: BRIAN KRYSZ
Heavy
BILLY IDOL
BAD ENGLISH
BAD COMPANY
MOTLEY CRUE
FAITH MO MORE
BRUCE HORNSY
HEART
POISON
Medium

www.americanradiohistory-con

HEART BRUCE HORNSBY (M)

HEART
TOW PETTY
22 TOP
TOWN
AEROSHITM
AEROSHITM
AEROSHITM
AEROSHITM
DOWN
JEFF HEALEY BAND
CON
DOWN
HEALEY
JEFF LINANT
PRETENDER
TOWN
BOBLET
ALLMAN
BROTHERS
B
LLLY JOL
Light

WYNF/Tampa (813) 228-6090 Heavy BILLY IDOL

PD: TIM PARKER APD/MD: TOM SCHEPPKE

PD: TOM MARSHALL APD: CHARLIE LOGAN

BAD COMPANY
HEART
BRUCE HORNSBY
ALLMAN BROTHERS B
DON HENLEY
ERIC CLAPTON
MOTLEY CRUE
DAMN YANKEES
PRETENDERS
CSN

CSN Medium JEFF HEALEY BAND JEFF LYNNE ELECTRIC BOYS DAVID BAERWALD

ELECTRIC BOYS
DAVID BARENALD
BATOR ROUGE
SONS OF ANGRES
CHITTLE CASSAR
GARY MOORE
JULIETE
SALITILE CASSAR
GARY MOORE
JULIETE
JULIETE
JULIETE
SALITILE CASSAR
GARY MOORE
JULIETE
JULIET

(813) 227-9808

PD: CREG MULL

Heavy
ARROSHITH
ARROSHITH
BATON BOUGE
EVERY MOTHER'S NIC
GIANT
SIVE FINLAND
SLEEZE BEEZ
MHITESNAC
GONAN CANES
COMPANY OF MOLVES
DANN YANKES
LELCTRIC BOYS
ELECTRIC BOYS
FASTER PUSSYCAT

DANN YANKEES
ELECTRIC BOYS
FASTER PUSSYCAT
COLIN JAMES
a KILLER DWARPS
KISS
LOVE/HATE
POISON
a JOHNNY VAN ZANT
MOTLEY CRUE
Light
B BARYLON A.D.
a GENE LOVES JEZEBEL

WKGB/Blnghamton

PD: MIKE ONDAYKO

(713) 526-6855
PDI KEN ANTHONY
MDI PATTY MARTIN
(FROZEN)
HEAVY
ZUHIS REA
LIA. GUNS
BAD COMPANY
JEFF LYNNE
MEGIUS
BAD COMPANY
JEFF LYNNE
MEGIUS
JEFF
MEGIUS
J

GENE LOVES JEZEBEI

KLOL/Houston

(713) 526-6855

KISS/San Antonio

Heavy AEROSMITH BAD COMPANY DAMN YANKEE

**P2** 

WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS APD: BOBBI JONE

APD: BOBBI JONES

Heavy
BRUCE HORNSBY
JEFF HEALEY BAND
CSM [M]
AENOSHITH
ROBERT PLANT
ALLHAN BROTHERS B [M]
DAYS OF THUNDER
LIGHT
SANTANA
WINGER

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: JODY DENBERG Heavy ALLMAN BROTHERS B BAD COMPANY BAD COMPANY DAVID BAERWALD(M) BRUCE HORNSBY(L) BILLY IDOL WORLD PARTY(L) Hedium JON BON JOVI SANTANA Light ARROSNITH

a AEROSMITH
a GENE LOVES JEZEBEL
a HUMAN RADIO
a JOHNNY VAN ZANT
a DAYS OF THUNOER
a JOE SATRIANI

(409) 866-1869

Heavy
BAD COMPANY
JEFF HEALEY BAND
BRUCE HORNSBY
ROBERT PLANT
JEFF LYNNE
CSN WKI S/Atlanta (404) 325-0960

PD. SILL PUCH
(FROZEN)
WEAVY
ROBERT PLANT
BILLY TOOL
BAD COMPANSBY
ROBERT PLANT
BILLY TOOL
BAD COMPANSBY
EVER LINE
MOTLEY CRUE
JEFF HAND
AEROSHITH
MEDIT LINE
MOTLEY CRUE
AREA
MOTLEY
CRUE
AREA
MOTLE
ARE JEFF LYNNE
CSN
22 TOP
BILLY IDDL
ERIC CLAPTON
A JOHNNY VAN ZANT
ALMN VANCEES
LITA PORD
HEART
Hedium
A DAYS OP THUNDER
LIQHE
A WINGER
A WINGER
A MICHAEL PENN
A JOHN MAYALL
A FLEETHOOD HACA
LONDON QUIREBOYS

WAVF/Charleston (803) 554-4401

PD: STEVE KOSB ME: DAVE ROSSI

MEAVY
BILLY IDOL
BRUCE HORNSBY
AENOGHITH
BARENGLISH
HOBERT PLANT
BAD COMPANY
WORLD PARTY
JEFF HEALEY BAND
DANN YARNEDS
AN ANNAMERS
AND JOHNNY VAN ZANT
STEVE EARLE
SANTANA
HUMAN RADIO
BURRICANE

WMEX/Columbia

PD: PETER SMITH MD: MIKE WILLIS Heavy BAD COMPANY CSN BAD COMPAN:
CSN
BRUCE HORNSBY
BILLY IDOL
JEFF HEALEY BAND
ALLMAN BROTHERS B
AE ROSHITH
Medium
a SANTANA(L)
a JOHNNY VAN ZANT
VIEW

Light
a MASTERS OF REALITY

KNCN/Corpus Christ

Heavy BILLY IDOL
JEFF HEALEY B/
POISON
AEROSMITH
Medium
a DON HENNEY(L)
Light
a COLIN JAMES
a SANTANA

KLAQ/EI Paso (915) 544-8864

GIANT
JEFF HEALEY BAND
ROBERT PLANT(M)
CONCRETE BLONDE
DAVID BARRWALD
BRUCE HONNSBY
AEROSMITH
Hedium
a JOHNNY VAN ZANT
a POISON
Light

KKEG/Favetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON MD: DAVE JACKSON
WEBYS
BATC COMPANY
BATC COMPANY
BRUCE HORNSY
JEFF LYNNE
DANN YANNES
AEROSHITH
MOTLEY CRUE
ROBERT PLANT
CSN
DAVID BAERMALD
GARY MOORE
ALLHAN BROTHERS
LITA FORM
LITA FORM
WINGER
MICHAEL PENN
& KILLER DWARFS

Heavy
BAD COMPANY
CSN
JEFF LYNNE
JEFF HEALMSBY
JEFF HEALMSBY
ALLAN BROTHERS B
GARY MOORE
ELECTRIC BOYS
AEROSHITH
ROBERT PLANT
DANN YANNESS
HUMBER
JOHNNY VAN ZANT
A BLACK CROWES
WINGER
S SANTANA
DON HEALEY
FORD FAIRLANE

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER

Heavy
BRUCE HORNSBY
ALLMAN BROTHERS B
A JOHNNY VAN ZANT
Medium
FLEETWOOD HAC
Light
SANTANA

WSTZ/Jackson (601) 982-1067

PD: JON ROCKET MD: PAM RIVERS

MD: PAM RIVERS

HEAVY
BRUCE HORNSBY
ERIC CLAPTON
NOTHOUSE FLOWERS
BAD COMPANY
PAUL COTTON
PRETENDERS
ACTION
PRETENDERS
ACTION
CONCRETE BLONDE
LITTLE CASSAR
Hedlug
A LLMAN BROTHERS E
A HEART
B JOHNNY VAN ZANT
BIONINITY OIL
BOLOM

WFYV/Jacksonville

(904) 642-1055 PD: BEAU RAINES MD: JOHN LEARD

MD: JOHN LEARD

Reavy
BLACK CROWES
1 JOHNNY VAN ZANT
AEROSHTHY
BAD COMPANY
BAD

WIMZ/Knovville

(615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

Heavy
BAD COMPANY
BILLY IDOL
AEROSMITH
JOHNNY VAN ZANT
BRUCE HORNSBY
22 TOP
PHIL COLLINS
ROBERT PLANT
HEART
JEFF HEALEY RANI

HEART
JEPF HEALEY BAND
MOTLEY CRUE
ALLMAN BROTHERS
DON HENLEY
LITA FORD
CSN

Medium

a BLACK (

HEAVY
BRUCE HORNSBY(M)
AEROSHITH
ALLAMN BROTHERS B
BLACK CHOWES(L)
EACH CHOWES(L)
EACH CHOWES(L)
EACH CHOWES(L)
EXIC CLAPTON(M)
A JOHNNY VAN ZANT
Hedium
Light
B URWING TREE
B DAYS OF THUNDER
WINGER

WKRR/Greensboro (919) 274-8042 WLRS/Louisville (512) 585-5178 PD: BRUCE WHEELER MD: JOHN AMBERG

PD: LISA LYONS APD: BRAD HARDIN APD: BRAD HARDIN
Heavy
AEROSHITH
BATON ROUGE(L)
BAD COMPANY
DANN YARKEES
ELECTRIC BONS
BOFF REALER BAND
MOFF REALER BAND
MOFF REALER BAND
SOFF ANGELES
ROBERT PLANT (M)
POLSON
SOF ANGELS
WHITTESNARE
A LIMAN BROTHERS B
G CEME LOVES JEZEBEL
JOINNY VAN ZANT
A WINGER
MINGER
A MINGER
MIN

a JOINNY VAN ZANT
a WINGER
Light
a ELECTRIC ANGELS
a HURRICANE
a MASTERS OF REALITY
a SPANKY LEE

WORZ/Macon (912) 825-0106

HEBYY
BILLY TOOL
BRUCE HORNSBY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD SETTIERS B (M
JAD ENGLISH
LITTLE CAESAR
CSN
JEFF LYNNE
DAMN YANKEES
BLACK CROWES
ROBERT PLANT
JOHNNY VAN ZANT a JOHNNY VAN Z**AN**T Light

KRIX/McAllen (512) 968-1548

OM OSCAR MOMERO
OM OSCAR MOMERO
HEAVY
CHRIS REA
FLEETWOOD MAC(M)
BAD COMPANY
SHITTMEREENS
BRUCE HORNSUY
JEFF MEALEY BAND
CSN(M) OF LOVE
HOUSE ISLEY
JEFF MEALEY BAND
CSN(M) OF LOVE
JEFF LYNE
HEART
DON HEMLEY
HORLD PARTY
JOHN BENEY
JOHN BANTY
J

WEGR/Memphis

WKQQ/Lexington (606) 252-6694 PD: DRAKE HALL MD: ZEKE LOGAN PD: PETER DELLORO MD: TONY TILFORD

Heavy
HUMAN RADIO
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
JUDE COLE
BRUCE HORNSBY

Continued on next page

OM/PD: RON BOWEN APD: CEPTH MICHAELS

WIZN/Burlington (802) 877-6800

P3

PD: STEVE CORMIER MD: TOM VAN SANT MD: TOM VAN SANT

Meavy

WORLD PARTY(H)

BRUCE HORNSEY

JEFF HEALEY BAND (H)

DAVID BAEMHALD

BLACK CROWES

BAD COMPANY (H)

JUFF LYNNE

CONCRETE BLONDE

ALLAMA BROTHERS B

FRETENDERS

ROBERT PLANT

JOAN ARMATRADING

ADRIAN BELEN

LITTLE PEAT

SA HALUM

A EROSMITH

CSN

LIGHT

BERIC JOHNSON

WBLM/Portland

(207) 774-6364 MD: TED PAPPA Heavy

CSN
AEROSMITH
JOE COCKER
Medium
a DON HENLEY
a ALLMAN BROTHERS B
Light
a HOTHOUSE FLOWERS
a STEVE EARLE
a PAITH NO MORE

WCID/Manchester

OM/PD: JON ERDAHL Heavy
BAD COMPANY
JOE COCKER
BRUCE HORNSBY
BILLY IDOL
AEROSMITH
ALLMAN BROTHERS E
DAVID BAERWALD

(214) 528-5500

HEAVY
ALLMAN BROTHERS B
BAD COMPANY
CSN (M)
JEFF HEALEY BAND
HENCE HORNESY
BRUCE HORNESY
CHHIS HEA
AEROSMITH
Medium
DAVID BAREES
DAVID BAREES
ERIC JOHNSON
LITTLE FEAT
JOHN MAYALL
MICHAEL HODONALD
GARY MOORE
SMITHERENS

LITA FORD
MANITOBA'S WILLD K!
DAM! XANKEES
A DON HENLEY
OWNER
A DAYS OF THUNDER
A JOHNNY VAN ZANT
AEROSMITH
KOBERT PLANT
ALLMAN BROTHERS B
LIGHT
ALLMAN BROTHERS B
ARD HOUSE

WNOR/Nortalk (804) 623-9667 PD: BRYAN JEFFRIES
MD: MIKE MONAHAN
(FROZEN)
BEAUY
ERIC CLAPTON
LOU GRAMM

DANN YANGELOW
ELECTRIC BOYS

LITA FORD
JEFF HEALEY BAND
LITTLE CAESAR
GARY MCORE
POISON
Medium
ALLIMAN BROTHERS B
BLACK CROMES
BRUCE DICKINSON
STEVE EARLE
HEART
BRUCE HORNSBY
COLIN JAMES
FORD FATILANE
RIVERDOGS
SALTY DOG
J SANTAMA
SONS OF ANGELS
B HINGER
ROBERT PLANT
LIGHT
ROBERT
ROBERT PLANT
LIGHT
ROBERT
ROBERT PLANT
ROBERT
ROBERT
ROBERT PLANT
ROBERT
ROBE

OM/PD: NAT LAMP Heavy HEART 22 TOP BILLY IDOL

Heavy BRUCE HORNSBY AEROSMITH L.A. GUNS BLACK CROWES TOM PETTY

#### SOUTH (Continued)

BILLY IDOL
ROBERT PLANT
Medium
a DON HENLEY
a JOHNNY VAN ZANT Light a SLAUGHTER

#### WGCX/Mobile (205) 626-9600

Heavy
BILLY IDOL
BAD COMPANY
BAND COMPANY
JEFF HEALEY BAND
AEROSHITIN
LITTLE CAESAR
ROBERT PLANT
DANN YANNESS
BAD ENCLISH
BAD ENCLISH
BAD ENCLISH
COM HENLEY
LOON HERLEY
LOON HEALEY
DON HERLEY
LOON H

Medium
a LITTLE FEAT
a WINGER
Light
a HURRICANE
a BRUCE DICKINSON
NELSON
a SANTANA

(615) 244-9532

APD: LISA WALKEI
HEAVY
AEROSHITH (M)
ERIC CLAPTON
JUDE COLE
BLACK CROMES
DON HERLEY (M)
BRULL HORNES
12 TOP
12 TOP
12 TOP
14 HEAVY
AND LANT
LIGHT
6 STEVE BARLE
6 POISON

#### KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: OREW DAWSON

MD. OREW DANSON
Heavy
CSN
BAD COMPANY
BRUCE WORKSBY
BILLY IDOL
JEFF LINNE
JEFF HEALEY BAND
JEFF HEALEY BAND
JETF AND AND
JEFF HEALEY BAND
JET OF HEALEY BAND
JET OF HEALEY BAND
JET HEALEY
JET HEALEY
JET HEALEY
JOHNHY VAN JET HEALEY
JOHNHY VAN JENT
GERE LOVES JEZEBEL
SANTANA
STEVE EARLE
BARYLOW A.D.
HICHAEL PENN

## WHTQ/Orlando (407) 295-3990

PD: KEN CARSON MD: ANNIE SOMMERS

HE: ANNIE SOMMERS
BEATY
BLLY IDOL
MOTLEY CRUE
BAD COMPANY
BAD ENCLIST
BAD COMPANY
BAD ENCLIST
BAD COMPANY
BAD ENCLIST
BAD COMPANY
BAD ENCLIST
FAITH NO MORE
DAYS OF THUNDER
ALLMAN BROTHERS
POISON
FALMY
BAD FALMY
LOWER
BAD FALMY
BAD FALMY
BAD FALMY
LOWER
BAD ON HELD
BAD O

#### WTK X/Pensecol PD: KEN CLARK MD: STRUMMER

Heavy
ALLMAN BROTHERS B
BAD COMPANY
DANN YANKES
JEFF HEALEY BAND
BRUCE BORNESY
JEFF LINNE
ROBERT PLANT
C
C
S
SANTANA
Light
BASYLON A.D.
FORD FAIRLANE
JOE SATRIANI
JOE SATRIANI
JOE SATRIANI

#### WRDU/Raleigh (919) 876-1061

BEATY
BILLY IDOL
DAVID BAERHALD
ROBERT PLANT
JEFF HEALEY BAND
BAD COMPANY
JEFF LYNNE
BRUCE HORNSBY
AEROSMITH
CSN

CSN
ALLMAN BROTHERS B
Medium
a JOHNNY VAN ZANT
SANTANA
Light

## WRXL/Richmone

PD: BOB NEUMANN MD: PAUL SHUGRUE

GEN
BRUCE HORNSBY
E'IC CLAPTON
REBERT PLANT
B'LLY IDOL
PUETENDERS
A'LMAN BROTHERS
DEN BENEEY
ALROSMITH
Hedium
JIHNNY VAN ZANT
Light
B POISON

WROV/Roanoki

ZZ TOP

Medium
a CONCRETE BLONDE
a FORD FAIRLANE(L)
Light

## (904) 392-0771

(703) 343-4444
PER MIKE BELL
MD: DAVE COWAN Beavy BEALY
CSN
JEFF HEALEY BAND
BAD COMPANY
BAD COMPANY
ALLAND BROTHERS B
WOALD PARTY
BRACE HORNSEY
JEFF LIVINE
DA'I DB BAERNALD
BUSINT PLANY
SOMETH ING HAPPENS
GALY MOOGE
REG Jum
JUNINY VAN ZANT
FALTY
FALTY
FALTY
COPPANY OF WOLVES
Light

#### WIXV/Savannah (912) 897-1529 PD: VIRGIL THO MD: JAY SISSON

Eleavy
BAR COMPANY
BRICE HORNSBY
BILLY IDOL
HELRT
JOU COCKER
Hedius
a JISMY RYSER
CONCRETE BLONDE
a SANTANA
a JOHNSY VAN ZANT
Light

(318) 425-2422 PD: JOHN SHERMAN

MD = TOM MICHAELS

HEAVY
POTSON
ARROWITH
ARROWITH
BAD COMPANY
BLACK CROMES
HOWLEY CHUNDER
O NAS OF THUNDER
TO THUNDER
TO THUNDER
TO THUNDER
BAD COMPANY
BLACK CROMES
O NAS OF THUNDER
TO THUNDE
TO THUNDER
TO THU

## WRFX/Charlotte

(704) 338-9970 PD: JEFF KENT PD: JEFF KENT

Heavy
22 TOP
HEART
BRUCE HORNSBY
PRETENDERS
ALDMAN BOTHERS B
JE HORNOOD HAC
a JOHNNY VAN ZANT
A SANTANA
LIGHT
EAST JOHNSON
DAYS OF THUNDER

#### WDIZ/Oria (407) 682-7676 PD: NEAL MIRSK! MD: LEE RANDAL!

HOLLER NAME

HEAVY
BAD COMPANY
MOTLEY CRUE
ARMSHITH ELECTRIC BOYS
LITH, YOU OTHERS B
MAD IN THUNDER
JOHENY VAN ZANT
JUDIT COL
MINUER
FORD PALEALANE
FORD PALEALANE
FORD PALEALANE
FORD PALEALANE
FRITTH NO MORE

## P3

#### WXQR/Coastal N.C. (919) 455-2177 PD: KRIS KELLY

HHAVY BAD COMPANY LITE FORD ELECTRIC BOYS MOTLEY CRUE MOTLEY CRUE
ARRISHITH
BRUCE KORNSBY
DAMY XANKES
JEFF LYNNE
GART MOORE
JEFF KEALEY BAND
ALLAN BROTHERS B
MOD BEFUEY(L)
E POISON
RENLEY(L)
E POISON
REL ROUSE
SANTANA
JOHNNY VAN ZANT
Light

#### WZYC/Coastal NC (919) 247-6343 OM/ED: BILL CANNOT

H-AVY ALLMAN BROTHERS B

BAD COMPANY BAD COMPANY CSN DAMN YANKEES (L) FLEETWOOD MAC JEFF HEALLEY BAND BRUCE HORNSBY BILLY IOOL JEFF LYNNE PRETENDERS 22 TOP

## WRUF/Gainesville

PD: HARRY GUSC MD: RICK ALLEN Havy
AEROSMITH
BAD COMPANY
HEART
BROWNER
BROWN

#### KFMX/Lubbocl (806) 747-1224

PD: JON McGANN MD: ROBERT NEWMAN Heavy
AEROSMITH
BAD COMPANY
ZZ TOP
BRUCE HORNSBY
ROBERT PLANT
PRETENDERS
ERIC CLAPTON
Medium

STEVE EARLE
JESUS JONES
AZTEC CAMERA
CONCRETE BLONDE
ZZ TOP
ENERGY ORCHARD
Light Light a FORD FAIRLANE

#### WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN

PD: JEFF HORN

Reavy

AEROSMITH

ALLMAN BROTHERS B

BAD COMPANY

BRUCE HORNSHY

ERIC CLAFTON

Medium

## WWWV/Charlottesvill

OM: JAY LOPE2 MD: DEBBIE GILBERT MD: DEBBIE GILBERT

Meavy
BILLY 1DOL,
HEART
ALNINAH WILES
ALNINAH WILES
ALD COMPANY
AEROSHITH
JEFF HEALEY BAND
CON
JUNEAU PARTY
DON HEALEY
ROBERT PLANT
ALLHAN BROTHERS B
MISSON PHILLIPS
A MASSAALL TUCKER
A JOHN HATT
B GENE LOVES JEREBEL
A JOHN HATT
B GONEY VAN ZANT
COLIN JAMES

PD: LARRY MOFF! MD: SKID ROADIE

MD; SKID ROADIE
HEADY
BRUCE HORNSBY
BILLY IDOL
DEL ANTIRI
FLEETWOOD MAC
GIANT
JUDE COLE (M)
22 TOP
ERIC CLAPTON
HEGIUM WYLES
BAD COMPANY
BAD ENGLISH
COMPANY
HOW HART
DON HENCE (L)
LITTLE FEAT
DON HORNES
HEALT
LONDON QUIREBOYS
HEALT
LONDON QUIREBOYS
HEALT
LONDON
LIGHT
POISON
LIGHT

## MIDWEST

P1 ALLMAN BROTHERS B a HEART Light a GENE LOVES JEZEBEL a POISON

## (312) 440-5270

VP/SM: GREG SOL MD: DAVE BENSON

MD: DAVE BENGO.

HEAVY
ZZ TOP
TOM PETTY
JEFF LYNNE
GRUCE HORNSBY(L)
ROBERT PLANT(L)
BILLY IDOL(L)
ERIC CLAPTON
DAVID BAERNALD
ALLIAN BROTHERS
LLIAN BROTHERS
A JOHNNY VAN ZANT

WEBN/CincInnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Heavy
AEROSMITH
BLACK CROWES
L.A. GUNS
BAD COMPANY
BRUCE HORNSBY
ROBERT PLANT (M)
22 TOP
JOHNY VAN ZANT
Medium
HEART
JEFF HEALFY BAN

JEFF HEALEY BAND RUSH(L)

RUSH (L)
ERIC CLAPTON
RAINDOGS
COLIN JAMES
ALLMAN BROTHERS B
Light
a WINGER
DAYS OF THUNDER
MOTLEY CRUE

WRIF/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

MB: JIM PEMBERTON

Beavy

YIT

ARROSCHPANY
DANN YANKEES
GARY MOORE
SEE DICK RUN
ALLMAN BROTHERS B
POISON
GOLIN JAMES
GOLIN JAMES
ERIC CLAPTON
Medium
JEFF MEALEY BAND
ROBERT FLARTS
EINGS OF THE SUN
SONS OF ANGELS
MOTLEY CRUE
PITTER MOLIFER
MOTLEY CRUE
PITTER MOLIFER
BURGED FLORES
ENGE OF THE SUN
SONS OF ANGELS
MOTLEY CRUE
PITTER MOLIFER
MOTLEY CRUE
PITTER MOLIFER
BURGED FLORES BEEBEL
NUMAN RADIO
BRUCE DICKINSON
Light
FAITH NO NORE
MINGER

WLLZ/Detroi (313) 855-5100 PD: JAY CLARK MD: GARY PALME

WORLD PARTY
CHURCH
LITTLE FEAT
JERRY HARRISON: CA
SINKAD O'CONNOR
SINKAD O'CONNOR
SINKAD O'CONNOR
SINKAD O'CONNOR
SINKAD O'CONNOR
SITTMEMERS
AND
SITTMEMERS
AND
SITTMEMERS
JOHN HIATT
HUNTERS & COLLECTO
PETER MURPH,
ROBERT PLANT
ROBERT
ROBER
ROB MD: GARY PALMER
Heavy
TON PETTY
20 LLV 100L(L)
20 LLV 100L(L)
BAD EMGLISH
JUDE COLE
ERIC CLAPTON(M)
BLACK CROWES (M)
LOU GRAMM
BAD COMPANY
BRUCE HORNSBY
MEDIC HORNSBY
MED GIANT ROBERT PLANT(L) AEROSMITH JOHN KAY 6 STEPPEN

WXRT/Chicago (312) 777-1700

PD1 NORM WINER
MD: LIN BREHMEI
(FROZEN)
M04Vy
PRETENDERS
MIDNIGHT OIL

wmms/Cleveland

PO: MICHAEL LUCZAK MD: BRAD HANSON (FROZEN) MD: BRAD HANSON
(FROZEN)
Heavy
GIANT
BILLIDIOL
BILLIDIOL
BRUCE HORNSY
JEFF HRALEY BAND
Medium
BLACK CROWES(L)
SMITHERERNS
MOWLEY CRE
BAD COMPANY
JEFF LYNNE
CSN
DON HERLEY

#### WFBQ/Indianapoli: (317) 257-7565

HENLEY ENGLISH A FORD AN RADIO CTRIC BOYS DON HEND BAD ENGL LITA POF HUMAN RA ELECTRIC Light

(317) 257-7565
PD: MICHAEL HUGHE:
MD: JAY BAND: JAY BAND:
LYR JAY BAND: JAY BAND:
LYR JAY BAND:
LYR

## KYYS/Kansas City

MD: GREG FITTGERAL

MEA'Y
BAD COMPANY
MOTLEY CRUE
TANN YANKES
FORD FAIRLANE
SLAUGHTER
KILLER DHARFS
POISON
MERLINE
SLAUGHTER
KILLER DHARFS
POISON
MERLINE
LITA FORD
LI

#### WOFM/Milwaukee (414) 276-2040 PD: DAVE LONDON

MO: DAN HANSEN
Heavy
SLEEZE BEEZ (M)
KILLER DWANTS
KILLER DWANTS
KILLER DWANTS
KILLER DWANTS
KILLER DWANTS
KILLER DWANTS
BAIC COMPANY
ARROSMITH
BATON ROUGE
DANN YANNESS
MOTLEY CRUE
HURRICANE (L)
YATINI
MACALPINE
LITA FORD
ALIAS
POIS PAINLANE
FAITH NO MORE
WINGER
JON BON JOYL
BAYS
LOY BON JOYL
BRUCE DICKINON
LIGHT
BRUCE DIC PD: ALAN LAWSON MD: J. FREDERICKSEN

## KSHE/St. Louis

APDI AL HOPER

Heavy
TOM PETTY
ERIC CLATTON
PROPERTY
BILLY IDOL
BAD COMPANY
Hed lum
DON HENLEY
PRETEMBERS
JOHN
CLATTLE FRAT
LITTLE FEAT
LITTLE FEAT
JUBECT ONCHARD
JUBECT O

WLZR/Milwaukee

MD: MALLON.

Béavy
DANN YANKES
LONDON QUIREBOYS
BATON ROUGE
DEF LEPPARD
FASTER PUSSYCAT
MEGAUS
AN ZANT
LIGHT
A FORD FAIRLANE
a WINGER
A MACALPINE
A POISON (414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALD

# Heavy BAD COMPANY(L) ZZ TOPY AFROSHITH DON HENLEY BATON ROUGE Y4T BRUCE HORNSBY Medium A JOHNNY WAN ZANT Light A FORD FAIRLANE

KQDS/Duluth KTCZ/Minneapolis (612) 339-0000 PD: MIKE KELLER Heavy
JEFF HEALEY BAND
BRUCE HORNSDI(M)
ALLMAN BROTHERS
BAD COMPANY
AEROSHITH
DAVID BAERWALD
Medius
a WINGER
J DON HENLEY
Light

SHAWN COLVIN Light a ALLMAN BROTHERS B a COLIN JAMES a ZACHARY RICHARD

## (314) 621-0095 OM: RICK BALIS

## P2

#### WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK MERCE PANNI

Beavy
HEART
BRUCE HORNSBY
ARROSMITH
DEL ANITHI
CSN
BAD COMPANY
WORLD PARTY
JEFF LYNNE
Hedium
awinger
Light
DAINS OF THUNDER
A DAYS OF THUNDER
A DAYS OF THUNDER
S JOHN NIATT
S SANTANA

(319) 326-2541

WTUE/Dayton

(513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

WAZU/Dayton

(513) 324-0283

Heavy
BAD COMPANY
BATON ROUGE
ELECTRIC BOYS
MOTLEY CRUE
ROBERT PLANT
MINGER
DANN YANKEES (L)
FAITH NO MORE
LITA FORD
HEART
POISON

a HEART
POISON
JEFF HEALEY BAND
STEVE VAI
Medium
a JOHNNY VAN ZANT
a HURRICANE
Light
a DAYS OF THUNDER(L)

WGBF/Evansville (812) 477-8811 PD: SAM YATES MD: LISA RYAN

ME-BY BAND HEAVY BAND SAN COMPANY BRUCE HORNSBY AGROSHITH ALLMAN BROTHERS BELLLY 100L ZZ TOP LITTLE CAESAR JUFF LITMES GOOTHEY CRUE LITTLE CAESAR JOFF LAWNES WORLD PARTY DANN YANKEES CSN

PD: GUY PERRY MD: MALCOM RYKER

## WXLP/Davenport

MD: JACA ...

Heavy
BRUCE: IORNSBY (M)
BAD COMPANY
BILLY 1DD.
AEROSMITH
22 TOP
JOE COCKER
BAD ENGLISH
Medium
2 POISON
Light
WINGER

## WJXQ/Lansing (517) 788-6360

Heavy
BILLY IDOL
BAD COMPANY
JEFF HEALEY BAND
BRUCE HORNSBY
ARROSMITH
Medium
Light
POISON

WIRA/Madie (608) 274-5450

MD: Jac.

Weavy
22 TOP
BILLY FOOL
FLETHOOD NAC
FRETENDERS
SRUCE HORNSBY
Medium
a SANTANA
COLIN JAMES
B LACK CROWES

## KATT/Oklahoma Cit (405) 848-0100

KEZO/Omaha (402) 592-5300

Heavy
BAD COMPANY
CSN
LOU GRAMM
HEART (M)
DON HENLEY
BRUCE HORNSBY
JEPF LYNNE JEPF LYNNE
ROBERT PLANT
PRETENDERS
MHITESNAKE
MORLD PARTY
ZZ TOP
Medium
a SANTANA
a JOHNEY VAN ZANT
a WINGER
Light

HOTLEY CRUE Medium JOHNNY VAN ZANT Light a COLIN JAMES

## WIOT/Toledo (419) 248-3377

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH

Heavy
BRUCE HORNSBY
DON HENLEY
FLEETHOOD MAC
ROBERT PLANT (H)
ERIC CLAPTON
TOM PETTY
Medium
JOHNNY VAN ZANT
MICHAEL PENN
SANTANA (L)
Light

KICT/Wichita

P3

(319) 351-9300

MED: ROGER THE

WEAVY
DEL AMITTED

DEL AMITTED

DEL COURSE

DEL COURSE

DEFF LAVINE

CORRY PARK

AEROSHITH

HEART

DON HENLEY

JIMMY RYSER

LITTLE CAESAR

JEFF HEALEY B

DAVID BAERWAL

BAD COMPANY

ROBERT PLANT

LITA FORD

NELSON

HUMAN RADIO

HUMAN RADIO BAD ENGLISH Medium a SANTANA a PORD PAIRLA

KQWB/Fargo [318] 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Heavy
ALLMAN BROTHERS B
BRUCE HORNEY
SEFF HEALEY BAND
BAD COMPANY
Medius
a HUMAN RADIO
A JOHNNY VAN ZANT
Light
a FORD FAIRLANE
GENE LOVES JEZEBEL

a ALIA

PO: JIM STEEL MD: MICHAEL YOUNG MD: MICHAEL YOUN
MEANY
TOM PETTY
BILLY IDOL
BAD COMPANY
22 TOP
ERIC CLAPTON
MOTLEY CRUE
Medium
JON BON JOU!
A JOINNY VAN ZANT
S LIGHT
MICHER
COLIN JAMES
FORD FAIRLANE PD: RICK WEST APD: BUZZ MAXWELL

Resuy

POLISON
HUMAN RADIO
BLACK CROWES
COLIN JAMES
GLANT
BAD COMPANY
LITTLE CASSAR
ELECTRIC BOYS
L.A. GUNS
MEGIUM
MEGIUM
JEFF HEALEY SAND
MEGIUM
A JOHNNY VAN ZANT
BERNIE ISLEY

#### WLAV/Grand Rapics (616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

ERNIE ISLEY
HEART
OON HENLEY
ROBERT PLANT
POISON
LITTLE PEAT
3 COLIN JAMES
Medium
4 DAYS OF THUNDER
Light
6 SONS OF ANGELS

WXKE/Ft. Wayne (219) 484-0580

Heavy DAMN YANKEES BAD COMPANY LITA FORD AEROSMITH DON HENLEY JEFF HEALEY BAND ALLMAN BROTHERS B BRUCE HORNSBY SMITHEREENS HEART SANTANS

HEART
a SANTANA
GARY MODRE
Medium
a Minger
a JOHNNY VAN ZANT
a STEVE EARLE
Light
a MILLER DWARFS
a MOUSE OF LOVE
a MICHAEL PENN

## KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

PD: MARK STEVENS

PD: VAN EDWARDS MD: JACK MITCHELD

PD: DOUG SORENSEN MD: CINDY SCULL

MD: CINDY SCULL

Heavy
LA. GUNSESS (M)
DANK YANKEISH
BAD COMPANY
MOTLEY CRUE
COMPANY OF MOLVES
AEROSHITH
BRUCE HORNSBY
BILLY IDOL
JON BON JOYI
LIGHT
BRUCE DICKINSON
A NELSON
A NELSON
A NELSON
A NELSON
A NIGOR
A JOHNNY VAN ZANT

## WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA APD: MARK BRETSCH

Beavy BLACK CROWES (L) AEROSMITH FLEETWOOD MAC DAMN YANKEES (M) BRUCE HORNSBY HEART

#### WKLT/Kalkaska (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DALOTT

MD: DARR.

Beavy
BILLY IDOL
22 TOP
FLEETWOOD MAC
HEART (M)
BRUCE HORNSBY
BA
ASANTANA
a KINGER
Light
a ERNIE ISLEY
a ALIAS

#### KFMQ/Lincoln (402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE 

MD: JOE MARTIN

Heavy
AEROSMITH
BILLY IDOL
BAD COMPANY
DAMN YANKEES
MOTLEY CRUE
ALLMAN BROTHERS B
ROBERT PLANT
SITA FORD
BRUCE HORNSBY
HEART
A JOE SATRIANI
BLACK CROMES
ENNIE ISLEY
CSN
ANTANA
LIGH

COLIN JAMES
MACALPINE KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

APP: JEFF MICHAELS

Beavy
BILLY IDOL(L)
ELECTRIC BOYS
MOTLEY CRUE R
MOTLEY CRUE R
DAVID BAEFMALD(L)
JEFF HEALEY BAND
BAD COMPANY (M) (L)
LITA FORD
JEFF LYNNE(L)
CSN (M) MORNSHY (M) (L)
DANN YAMES
AEROSHITH
HEART (L)
DON HENLEY
GAY MOON HENLEY
LITTLE FEAT
HEART (L)
LITTLE FEAT
ARGORD THUMBER L
LITTLE FORT
AND TO THUMBER L
AND THE LITTLE FEAT
AND

#### KSEZ/Sioux City (712) 258-6740 WNCD/Youngstow (216) 652-0106

PD: GLEN MILLER MD: TIM HARRISON PD: GARY JAY MD: FRED WOAK Heavy
BRUCE HORNSBY(L)
BILLY IDOL
BAD ENGLISH
ZZ TOP
DOC COCKE
DOC DANGER
POLISON
ALANNAH MYLES
BAD COMPANY
CSN. CE CASSAR
S FLEETWOOD MAC
A JUDE COLE
Light Heavy
BAD COMPANY
JEFF HEALEY BAND
BRUCE HORNSBY
ALLMAN BROTHERS B
JOHNNY VAN ZANT
Medium
Light
a MACALPINE
ALIAS
a GARY MOORE

(316) 722-5600 WAOR/South Bend (616) 683-6123 PD: RON ERIC TAYLO MD: PHIL THOMPSON HD: PHIL THOMPSON
HEAVY
JEFF HEALEY BAND
BAD COMPANY (N)
AEROSHIT HE
BRUCE HONNSBY
ELECTRIC BOYS
ROBERT PLANT
GAPY MOORE
DON HEALEY
DANN YAN ZENT
LIGHT
JOHNS JULIAN
JULIAN STREET
JULIAN
JULIAN STREET
JULIAN
JULIAN STREET
JULIA PD: JOHN VANCE OM/MD: SUE PRES ON, MD: SUE FREY
HEADY
AEROSMITH
BAD COMPANY
DEFF MEALEY BAND
BRUCE MORNSBY
ROBERT PLANT(L)
A JOHN HIATT(L)
SONS OF ANGELS(L)
MINGER

#### WYMG/Springfield (217) 548-9000 PD: CRAIG STEVENS MD: KEEF PULGHAM

Heavy
ERIC CLAPTON
BILLY IDOL
PRETENDERS
ZZ TOP
HEART(M)
TOM PETTY
BRUCE HORNSBY
Medium
CHEAP TRICK KRNA/Cedar Rapids PD: MARK VOS MD: ROGER THE D

## KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE Heary
AEROSHITH
BAD ENGLISH
HEART
BRUCE HORNSBY
BILLY IDOL
BAD COMPANY
JEFF HEALEY BAND
CSN
LITTLE CAESAR
DAMN YANKEES Medium
JOHNNY VAN EANT
JOHN HIATT
LITTLE FEAT
Light
BRUCE DICKINSON

## KFMZ/Columbia

KFMZ/Columble
(314) 874-3000
PD: CHRIS KELLOGG
MD: TODO MYERS
(FROZEN)
Heavy
BILLY IDON
BILLY IDON
BILLY INVILES
BAD ENGLISH
HEART
MOTLEY CRUE
BAD ENGLISH
Medium
Light

## WMAD/Madison

PD: JOHN DUNCAN APD: PAT GALLAGHER

PD: ...

Heavy
SINEAD O'CONNOR
FLEETHOOD MAC(M)
JEPP HEALEY BAND(M)
ZZ TOP
DEL AMITRI(L)
BRUCE HORNSBY(M)
ALMAN BROTHERS B(I
Medium
MICHAELI PENN
E MICHAELI PENN
E NERGY ORCHARD
A LONESOME ROWLOS
A HOUSE OF LOVE

(812) 232-5034

PD: SCOTT MURRAY
(FROZEN)
Heavy
AEROSMITH
DEL AMITER
BRUCE HORNEBY
SILLY HOLL
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
HOLL
MOTLEY
LEAST
LIMY RYSER
2.7 TOP

## WZZQ/Terre Haute

(612) 941-5774

PD: TOMY POWERS
APD: MIXE STAPLETON
(FROZEN)
HEAVY
BRUCE HORNSBY
PRETENDERS (M)
MORLD PARTY
BIG DIPPER
SOMETHING HAPPENS
SOMETHING HAPPENS
CONCENTE BLONDE
GARN MOORE
CONCENTE BLONDE
ORIGIN
JOHN HIATT
LITTLE FEAT
Medium
Light

## KBPI/Denver

(303) 572-6200 PD: BILL BETTS Heavy
BATON ROUGE
DAMN YANKES (M)
LA. GUNS
LONDON QUIRBBOYS
MOTLEY CRUE
Medium
AEROSMITH
BAD COMPANY
BILLY IDOL
KISS
LITTLE CAESAR LITTLE CAESAR POISON POISON SONS OF ANGELS WHITESNAKE WINGER YST ZZ TOP ROMANIAN ANGEL APP Light

(303) 759-5600 PD: BRIAN TAYLOR MD: BEAU ROBERTS MD: BEAU ROBERT

Heavy DOL

BILLY LITH

BRUCE HORNSY

BAD COMPANY

LITTLE CAESAR

CON HERLEY

BAD ENGLISH

JEFF LYNNE

HOBERT PLANT

ALLHAN BROTHERS

JEFF HEALEY BAN

MAGILIM

NOTLEY CRUE

DANN YANKES

OCH BARRWALD

ELACK CROWES

## CSN BLACK CROWES COLIN JAMES JOHNNY VAN ZANT WINGER ALIAS GARY MOORE Light

KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON KZAP/Sacramento (916) 925-3700

MD: DOUG CLIFTON

Beary

BRUCE HORNSBY

PRETENDERS

MORLD PARTY

JEFF LYNNE

LITTLE FEAT

DAYED SAERWALD

DEL AMITH

JEFF HEALEY BAND

DEPECHE MODE

HIDWIGHT OIL

JOHN RIATT

LOYD COLE

JOHNNY CLEGG & SAV

JILL SOBULE

CSN

CONCRETE BLONDE

CARY MOORE

HUNTERS & COLLECTY

ADRIAN BELLEY

MOTHOUSE FLOMERS

CHUKCH

UB 400 AYS

SINEAD OLCHWARE SUNDAYS SINEAD O'CONNOR LIGHTNING SEEDS EVERYTHING BUT 

DAVID J POI DOG PONDERING MICHAEL PENN B AZTEC CAMERA Light
a LAST TEMPTATION OF

# (7U1) 746-1417 D: BOB WANNE APD/MD: JANE OBRIEN (FROZEN) Beavy ZZ TOP BAD COMPANY BRUCE HORNSBY JEFF LYNNE AEROSMITH Medium Light

KJKJ/Grand Forks (701) 746-1417

## KJJO/Minneapolis (612) 941-5774

## 

## P1

APD: J.D. HOLMES

Heavy
CONCRETE BLONDE
L.A. GUNS
BRUCE HONNSBY
POISON
BRUCE HONNSBY
POISON
HOLDERT PLANT(M)
BAD COMPANY
HOLDERT PLANT(M)
BAD COMPANY
HOLDERT PLANT(M)
BAD COMPANY
HOLLEY CRUE
HOLLEY CRUE
HOLLEY CRUE
ALEAN BROTHERS B
FORD FAIRLANE
STEVE VAL
LITA FORD
JEFF HEALEY BAND
GARY MOGRE (L)
DANGER DANGER
BLACK CROWES
DEL ANITRI
BLACK CROWES
CSN
SMITTHEREES
CSN
SEAU MASTY

(802) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS

PD: SCOTT JAMESON APD: JON RUSSELL POI SCUT: JULIA
POI JON RUSSELL

EQUY
ARRORNITH
JEFF HEALEY BAND
BAD COMPANY
CSN
CENTER BAND
BALLY HORNESY
BILLY LINNE
PRITEMPORS
ALLMAN BROTHERS B
CONCASTS BLONDE
OCHICASTS BLONDE
HOTHOUSE FLOWESS
DANN YANKELS
MAGILIA
LOUDERT PLANT
DON HEALEY
JONN HEALEY
SHITEMPOORS
MATTENDOGS
MATTENDOGS
MATTENDOGS
MATTENDOGS
ALLAS
BLACK CROMES
B JUDE COLE

(602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

CSN BEAU NASTY COLIN JAMES

BEAU MASTE
COLIN JAMES
A HERREL PEN
B HERREL PEN
B HERREL PEN
B RICE JOHNSON
HOTHOUSE FLOWERS
DAWN YANKEES
BRUCE DICKINSON
B DAYS OF THUNDER
A WINGER
SONS OF ANGELS
E FAITH NO MORE
BILLY IDOL
LIGHT
B RIVERDOGS

## KDKB/Phoenis

ME: JEFF PARETS

Reavy
BRUCE HORNSBY
PRETENDERS
HIDNIGHT OIL (M)
BLACK CROWES

FLEETHOOD MAC (M)
JUDE COLE
LITTLE FEAT (M)
DEL AMITRI
IZ TOP TLANT
ALLMAN BROTHERS B

C SN
SANTANA
HOTHOUSE FLOWERS
JEFF LINNE
AND
LIGHT
ASTEVE EARLE

Continued on next page

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#### WEST (Continued)

#### KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BOB ANCHETA

HE BOB ANCHETA
HEAVY
AEROSMITH
ALLHAN BROTHERS B
BAD COMPANY
BOF MANCES
BAD COMPANY
BOLLY IDOL
GARY MOORE
Hed LOW
BLACK CROWES
SHACK CROWES
COLOR
FLEETHOOD MAC
GIANT
DON HENLEY
COLIN JAMES
LITTLE CAESAR
LITTLE CAESAR
BOJONNY
ANT ANA
A JOHNNY VAN ZANT
A MICHELE MALONE
LIGHT
LIGHT
LIGHT
AND SANTAN
A JOHNNY VAN ZANT
A HICHELE MALONE
LIGHT
MICHELE MALONE
LIGHT
L

(801) 322-3311

OM: JOHN EDWARDS MD: CORY DRAPER Heavy Heavy
BAD COMPANY
BRUCE DICKINSON
PORD FAIR LANE
GIANT
HUBRICANE
FILLER DMARPS
PAUL LAINE
MOTLEY CRUE
NELSON
DABYLON A.D.
SLAUGHTER
SLEEZE BEEZ
STEELHEART
WINCER
Medium

KRQR/San Francisc

(415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

PDI CORRAINE MEIER

HEAVY
AFROSMITH
ALLMAN BROTHERS B
BAD COMPANY
ERIC CLAPTON
BELLY TOOL
TOM PETTY
ROBERT PLANT
BRUCE HORNSDY
YEAL
JEFF LEALEY BAND
DAMN YANKES
6 HEART
JEFF LYNNE
HONGE PEAT
JEFF LYNNE
HONGE POIGON
6 SMITHEREENS
LIGH
A MICHAELP
A MICHAE

a RED HOUSE a WINGER - JOHNNY VAN ZANT

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO

Meany
BAD COMPANY
BAD COMPANY
BAD ROUGE
LIGHT

KSJO/San Jose

PD: DANA JANG Heavy AEROSNITH BAD COMPANY JEFF HEALEY BAND BRUCE HORNSBY BILLY IDOL Medium CSN

BILLY IDOL
Medium
Jeff Lynne
GEFF Lynne
ROBERT PLANT
12 TOP
DANN YANKES
PRETERDERS
PRETERDERS
ALIMAN BROTHERS
ALIMAN BROTHERS
ELECTRIC BOYS
LITA FORD
HEART
DON HENLEY
EDIT CALSA
LITTLE CALSA
GARY MOORE
MOTLEY CRUE
MOTLEY
LIGHT
L

YeT Light a HUMAN RADIO LITTLE FEAT

KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

a SANTANA
Medium
PRETENDERS
RIVERDOGS
STEVE VAI
HUMAN RADIO
LITTLE FEAT
A STEVE EARLE
JOHN HIATT
Light
JOHNNY VAN ZANT

KLOS/Los Angeles

MO: S. MONDELLO

Beavy

MIDNIGHT OIL (M)

PRETENDERS

ACROSHITH

BAD COPPANY

Med ium

L.A. GUNS

ERIC CLAPTON

MOTLEY CRUE

DANN YANKEES

HEART

LOUG GAMM

DON HENLEY

DON HENLEY

BRUCE HORNSBY

BRUCE HORNSBY

BRUCE HORNSBY

BRUCE HORNSBY

JEFF HEALEY BAND
CSN
BRUCE HORNSBY
BILLY 19DL
ROBERT PLANT
MASTERS OF REALITY
DANGER DANCER
ALLMAN BROTHERS B
ENERGY ORCHARD
A ROTHOUSE FLOWERS
CONCRETE BLONDE
Light
BLACK CROWES

KRXQ/Sacramento

PD: JUDY MCHU!

ME AVY

ME AVY

AEROSHITH
BAO COMPANY
BLACK CONES

DANN YANKES

ELECTRIC BOYS

BRUCE HORNSHY

ENTIRE SUN

LITTLE PAT

ROBERT PLANT (M)

PRETENDERS

RUSH

JOE SATRIANI

MOHLD PARYY

MEL UM

ALLIAM BROTHERS B

DAVID BAERHALD

CONCRETE BLONDE

LITA FORD

JEFF HEALEY BAND

JOHN HIATT

COLIN JAMES

KISS

GARY MOORE

POISON

FIVERROGS

SONS DF ANGELS

STEVE VALL

LIGht

S SANTANA

KGB/San Diego

(619) 292-1360

PO: TED EDWARDS

HEAVY
PEART
DAMN YANKES (L)
GIANT
DIANT PLANT(M)
BAD COMPANY
MEDICE HORNSBY
ABD COMPANY
MEDICE HORNSBY
ALLMAN BOTHERS
EFIC CLAPTON
DON HERLEY(L)
GREAT WHITE
TOM PETTY
RUSH
COLIN JAMES
Light
a POISON

(206) 283-5979

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG
MD: MIKE JONES
(FROZEN)
Heavy
JOE SATRIANI

JOE SATRIANI
BUSH
TRAGICALLY HIP
ROBERT PLANT
BLACK CKOWES (L)
BAD COMPANY
ERIC CLAPTON
Medium
HEART (L)
ALANNAH MILES
BILLY 1DOL (L)
22 TOP
JEFF HEALEY BAND
JEFF LYNNE
STEVE VAI

JEFF LYNNE
STEVE VAI
BRUCE HORNSBY
LITTLE FEAT
FAITH NO MORE
FORD FAIRLANE
COLIN JAMES
NOTHEY CRUE
ALLHAN BROTHERS B
POISON
RED HOUSE
Light

(916) 334-7777

(213) 840-4836 PD: CAREY CURELOT MD: S. MONDELLO KKBB/Bakersfield (805) 326-8000 VP/OPR: CHUCK McKA! APD: D. DE LA CRUZ

P2

HEAVY
HEART
22 TOP
BRUCE HORNSBY
BAD COMPANY
ALFAN BALLEY
BALLEY
ALFAN BALLEY
ALFAN BALLEY
ALFAN BALLEY
BA

KJOT/Boise (208) 344-3500

HEAVY
JEFF HEALEY BAND
BRUCE HORNEY
DAVID BAERHALD
CSN
COMPANY
AEROSHITH
DANN YANKEES
GARY MOORE
ROBERT FLANT
ALLAAN BROTHERS
B JOHNNY VAN ZANT
SINNON
A
SINNON
Light
Light

a NELSON
Light
a ERIC JOHNSON
a FORD FAIRLAN

KILO/Colorado Springs (719) 634-4896

MD: CRAIG KOEHN

Beavy
DOM MENLEY
GABY MOOREY
BAD COMPANY
JEFF HEALEY BAND
DANN YANKES
AEROGHITH
COLIN JAMES
ALLMAN BROTHERS B
BRUCE HORNSBY(H)
CSN
Medium
MINGER
JOHNNY VAN ZANT
GENERAL SEEBEL
GENERAL OF SEEBEL
ALLMAN BROTHERS B
ARCHART BAND BROTHERS B
ALLMAN B
AL MD: CRAIG KOEHN

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR Heavy AEROSMITH BAD COMPANY AFROSMITA
BAD COMPANY
BAD ENGLISH
JOE COCKER
DANGER DANGER
BRUCE HORNSBY
BILLY IDOL
ALANNAH MYLES
ZZ TOP
Medium
DANGER ANKEES
POING ANKEES

> KLCX/Eugene (503) 345-8888 PD: DEVAN MITCHELL MD: AL SCOTT

MD: AL SCOTT

Neavy
JEFF HEALEY BAND
BAD COMPANY
BRUCE HORNSY(L)
ARROSHITH
DOBERLELINT
GRAY HOORE
CSN
DANN YANKEES
HEART
JEFF LYNNE
ALMAN BROTHERS B
Medium
JOHNNY VAN ZANT

(808) 524-7100 PD: BILL MIMS MD: DAVID LOWE

MD: DEAN CARLSON

Beavy
JEFF MEALEY BAND
JOE SATRIAMI
COLIN JAMES (L)
BRUCE HORNESSY
BILLY IDOL
MITHERENS
JEFF LYNNE
ZE TOWN
MEART (M)
BRUCH HORNESSY
BILLY IDOL
MITHERENS
JEFF LYNNE
ZE TOWN
MEAN
BROTHERS B
MEGIUM
PRETTENDERS
ROBERT PLANT (L)
MORLD PARTY
FORD FARRIANE
JOHN HIATMES (L)
HIDNIGHT SI
HINTHES (L)
HIDNIGHT SI
GENE LOVES JEZ EBE
HUMAN RADIO

HD: DAVID LOWE

Heavy

ALLHAN BROTHERS B
JEFF HEALEY BAND
BAD COMPANY
BRUCE HORNSBY
CSN
BROCET PLANT
Light
FORD FAIRLANE
PORD FAIRLANE
PORD FAIRLANE
PORD FAIRLANE
A POISON
COLIN JAMES
BON HENLEY
BLANK
BLA a ALIAS a GENE LOVES JEZEBEL

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY Heavy
AEROSMITH
ALLAND BROTHERS B(M)
BEFF HEALEY BAND
MOTLEY CRUE
FLECTRIC BOYS
BRUCE HORNSBY
Medium
JOHNNY VAN ZANT
LIGHT
BUNDER

KNAC/Long Beach-L.A (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK

Heavy MOTLEY CRUE AEROSMITH BRUCE DICKINSON BANG TANGO

KRZQ/Reno

KEZE/Spokane

KLPX/Tuscon

(602) 622-6711

PD: LARRY SNIDER APD/MD: JACK GREEN

HEADY
BEADY
BILLY IDOL
GIANT
BRUCE IDENSBY
GENTENDERS
GENTENDERS
DEFF HEALEY BAND
DAVID BAERWALD
JEFF LYNNE
BAD COMPANY
MORLD PARTY
SIDEWINDERS
COMPANY
MORLD PARTY
SIDEWINDERS
COMPANY
MORLD PARTY
BAD COMPANY
MORLD PARTY
BAD COMPANY
MORLD PARTY
BAD COMPANY
MORLD PARTY
BAD COMPANY
MORLD PARTY
MORLD PLANT
MORLD PLANT
MED MORLEY
A ROBERT PLANT
MED MED MAINTY

a DEL AMITRI A HUMAN RADIO

P3

BIG F FORD FAIRLANE

POISON PAIRLAND.
POISON DIO(M)
RIVERDOGS
a LOVE/HATE
a WINGER
Medium
B BAD COMPANY(L)
COLD SWEAT
Light
A KILLER DWARFS
A SPREAD EAGLE

KDJK/Modesto PD: MARK DAVIS MD: RANDY MARAN

Heavy BAD COMPANY JEFF HEALEY BAND HEART DAVID BAERWALD ELECTRIC BOYS ELECTRIC BOYS
BRUCE HORNSBY
JEFF LYNNE
LITTLE CAESAR
AEROSMITH
SMITHEREENS
ROBERT PLANT
ALLMAN BROTHERS
CSN

ROBENALLMAN BROS...
CSN
GARY MOORE
DAMN YANKEES
A PRETENDERS
S STEVE EARLE
GENE LOVES JEZEBEL
A SANTANA
A JOHNSY VAN ZANT
(ADL
BLONDE Light
a CONCRETE BLONDE
a RED HOUSE
a BLACK CROWES

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN

DATE OF THE PROPERTY OF THE PR

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: KIM ALEXANDER

MD: KIM ALEXANDE
HEAVY
BRUCE HORNSBY
JUDE COLE
BILLY IOOL
ZZ TOP
BAD COMPANY
HEART
Medium
a JOHNNY VAN ZANT
A SANTANA
WINGER
Light
a BLACK CROWES

KKDJ/Fresno

(209) 226-5991 FD: ART FARKAS

PD: AKI FORMAL

BAUCE HORNSBY
BETS MEALEY BAND
ALLY IDOL
MOTESY CRUE
MEGIUM
BEART
BANTANA
JOHNNY VAN ZANT
LIGHT
A WINCER
FAITH NO MORE

KBOY/Medford (503) 779-2244 PD: WILD BILL SC MD: BOB JEFFRIES

MD: GOB JEFFRIES
Reavy
a JEFF HEALEY BAND
BRUCE HORNSBY(M)
BILLY 100L(M)
GARY MOORE
JOHN NIATT
ALLAMN BROTHERS B
STEVE EARLE
A JOHNNY VAN ZANT
B BAD COMPANY
ENERGY ORCHARD
ALLAMN BOTHERS B
STEVE EARLE
A JOHNNY VAN ZANT
B BAD COMPANY
BNERGY ORCHARD
A LITA FORD
A HEANT
B HEANT
HORIGHT OIL
LIJOH KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN ROBERT PLANT
ROBERT PLANT
ROBERT
PROBLEM
ROBERT
ROB

a MIDNIGHT OIL
Light
a SANTANA
a DAYS OF THUNDER
a HOTHOUSE FLOWERS
a BURNING TREE
a METALLICA

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAM

APD/MD: BILL WILLI
HENDY
AEROSHITH
BAD COMPANY
BAD COMPANY
BAUCE HORNSHY
DAMN YANNESS
GAFF MOORE
JEFF LYNNE
JOHN HIATAFFS
LITTLE CAESAR
MOTLEY CRUE
POISON
ROBERT FLANT
ALIGAMN BROTHERS B
BLACK GROWES
COLIN JAMES
COLIN JAMES
COLIN JAMES
CONTROL STANDAMN TO THE STANDAMN YAN ZANT
LONDON QUITEBOYS
SOMETHING HAPPENS

KWHL/Anchorage (907) 344-9622

Heavy

AEROSMITH
BAD COMPANY
BAD ENGLISH
JOE COCKER
CONCRETE BLONDE
BRUCE HORNSBY
JEFF LYNNE
ALLMAN BROTHERS B
DAMN YANKEES
LECTRIC BOYS
LITA FORD
JEFF HEALEY BAND
HEART
COLIN JAMES

JEFF HEALEY BAND HEART COLIN JAMES LITTLE CAESAR LITTLE FEAT COLON GARY MOORE MODERY PLANT WHITE FOR THE FEAT CAPE AND A SANT WORLD PART A SANT WORLD PART SANT WORLD FART CAPE SANT HERE FLOWES A STEVE FARTE AND THE FART CAPE A WINGER A WINGER WINGER A STEVE FLOWERS HURTICARE A WINGER WINGER SANT CAPE OF THE FORD FAIRLAND SANTANA OF THE FORD FAIRLAND SANTANA OF THE FORD FAIRLAND SANTANA S

VENICE
WORLD PARTY
Medium

# FLEETHOOD MAC
HOTHOUSE FLOWERS
STEVE EARLE
Light
FORD FAIRLANE (702) 8:27-0965 PD: MAX VOLUME MD: STEVE FUNK (FROZEN) MD: STEVE FUNK
(FROZEN)
Heavy
BILLY 100L
BAD CCMPANY
SEVICE FUNK
MOTIES CHECK
MOTIES CHECK
LITH FORD
DANN TANKES
LITHLE CASSAR
ELECTRIC BOYS
SMITHEREEMS
TORE
MODERT PLANT
TAR
ARROSNITH
DON HENLEY
POISON (916) 343-8461

PD: MARTY GRIFFIN Heavy BAD COMPANY JEFF HEALEY BAND BRUCE HORNSBY (M) JEFF HEALEY HAND
BRUCE HORNSBY (M)
CSN
AEROSMITH
ALLWAN BROTHERS
THE HOREST PILLAT
SHITHEREENS
DAVID BARRHALD
DANN YANKES
22 TOP
DON HEALEY
Red LORLE
5 STUYL CARLE
5 STUYL CARLE
1 SANTAN L
Light
ERIC JOHNSON
a JUDE COLE

(509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER

Reavy
BAD COMPANY
DAMN YANKEES
LINE BEARE
ALLIAGE BROTHERS B
JEFF LYNNE
ELECTRIC BOYS
LITA FORD
ELECTRIC BOYS
LITA FORD
PRETENDERS
GANY HOORE
A MISCOR

A MISCOR

B SANTANA
Light
B STEVE ERRLE
B GENE ROYES JEZEBEL
MICHAEL PENN KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

PD: RICK wash

Heavy
BRUCE HORNSBY
JEFF HEALEY BAND
PRETENDERS
CAN

JEF LORN
JEFF LORN
ZZ TOP

FLEETMOD MAC

DON HEALEY

A DEL AMITH

Light

HOUSE OF LOVE

MICHAEL PENN

ENERGY ORCHARD

KFMU/Steamboat-Vall (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVANAUG HEAVY
JEFF LYNNE
URUCE HORNSBY
JEFF MELEY BAND
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
MORED PARTY
JOHN MIATT
CHURCH
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JOHN MIATT
CHURCH
JUNE
MORED PARTY
JOHN MIATT
CHURCH
MORED
MO

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

APD: DAVE NELSON
Heavy
BRUCE MORNSBY(M)
BAD COMPANY
ERIC CLAPTON
HOENE ENGLISH
BAD ENGLISH
BILLY IDOL
22 TOP
Medium
NELSON
HELSON
HELSON
BAD ENGLISH
BILLY IDOL
24 TOP
A MEDIUM
BAD ENGLISH
BILLY IDOL
25 TOP
A MEDIUM
BAD ENGLISH
BILLY IDOL
26 TOP
A MEDIUM
BAD ENGLISH
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28 TOP
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BAD ENGLISH
BILLY IDOL
28 TOP
BAD ENGLISH
BALIAS
BOMETHING HAPPENS

170 Current Reporters 152 Current Playlists

Called in Frozen Playlist (9): KJJO/Minneapolis KJKJ/Grand Forks KLOL/Houston KRZQ/Reno WAQY/Springfield WFBQ/Indianapolis WKLS/Atlanta WNOR/Norfolk

Did Not Report, Playlist Frozen (9): KFMZ/Columbia KISW/Seattle WAQX/Syracuse WDHA/Dover WEZX/Scranton WKGB/Binghamton WXRT/Chicago WZXL/Atlantic City

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WLVQ/Columbus

KQRS/Minneapolis and WRNO/New Orieans are no longer reporters.

RR : FAX.

## **GET THE INFORMATION ADVANTAGE...**

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

#### **NEW ROCK** PD: RADIO PHILE MD: DAN THOMAS

WFNX/Bostor (617) 595-6200 Mad Max

Heavy DEPECHE MODE PRETENDERS MIDNIGHT OIL SUNDAYS SUNDAYS
WORLD PARTY
SINEAD O'CONNOR
ADRIAN BELEW ADELAN DO CONNOR ADELAN ADELAN BELEN OPPOSITIVE MORRISSEY

REAL LIFE STEVE WINN BILLY IDOUS FLOWERS LICHTNING SEEDS JOHN WESLEY HARDI LICHTNING SEEDS JOHN WESLEY HARDI LICHTNING SEEDS LOCKETE BLONDE MEDITAL ADELAN HISTORY HARDISON: C PROPAGANDA HUNTERS & COLLECT BLUE ARROPLANES NEW ORDER MEDITAL ADELAN ADELAN

Light
a MICHAEL PENN
a WIRE
a BOOM CRASH OPERA
a SMITHEREENS

WDRE/Long Island

(516) 832-9400

KCHV/Palm Spring (619) 347-2333 GM: BILL TODD

Reavy BAD COMPANY BRUCE HORNSBY JEFF HEALEY BAND JERRY HARRISON: CA CSN
ALLMAN BROTHERS B
DAMN YANKEES
JEFF LYNNE
LITTLE CAESAR
LITA FORD

LITA FORD
POISON
DAVID BAERWALD
DON HENLEY
WORLD PARTY
Heddium
a HUMAN RADIO
DAYS OF THUNDER
Light
A MICHAEL PENN
a STEVE EARLE
A JOE SARRIANI
a MIDNIGHT OIL

KTYD/Santa Barbara (805) 967-4511

Heavy
CONCRETE BLONDE
JULEE CRUISE
MEW ORDER
DEPECHE MODE
MEW ORDER
HEAVE MANUAL
MONION PARTY
MODERN ENGLISH
LIGHTNING SEEDS
HEAD O'CONNOR
BLIOVED
BLOVE
BLOVE
MODERN ENGLISH
LIGHTNING SEEDS
HEAD O'CONNOR
BLIOVED
MODERN ENGLISH
LIGHTNING SEEDS
HEAD O'CONNOR
MEGILISH
LIGHTNING SEEDS
HEAD
MAGIUM
JANE MIEDLIN
MAGIUM
JANE MIEDLIN
MAGIUM
JANE MIEDLIN
MAGIUM
JANE MIEDLIN
MICHAEL PENN
STONE ROSES
PRETTY WOMAN
LICYD COLLE
ATTEC CAMERA
HICHARD X. HUMAN
SOUF DRACOMS
STRAMGLERS
YEAMGLERS
YE INT MD: BEICE KENOAL Heavy ALLMAN BROTHERS B ALLMAN BRCTHERS B BAD COMPANY DAVID BAEFWALD CSN DON HENLEY JOHN HIATTHE BEFF LYWNE MIDNIGHT OIL SMITHERENS JEFF HALLEY BAND MEDIUM AND MICHAEL MICHAEL PENN G GENE LOVES JEZEBEL G GENE LOVES JEZEBEL A HUMAN RADIO

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE APD: CHRIS WHITE

Heavy
BAD COMPANY
DAMN YANKEES (M)
HEART (L)
BRUCE HORNSBY (M)
EL 100L
Hed 1 100L
Hed 3 SANTANA
3 JOHNNY VAN ZANT
LIGHE
G CENE LOVES JEZEBEL
COLIN JAMES

SUNDAYS SOCIAL DISTORTION DEPECHE MODE NEW ORDER MORRISSEY

Light a KATYDIDS

WBRU/Providence (401) 272-9550 Karyn Bryant (FROZEN)

NEW ORDER
MORRISSEY
LIGHTNING SEEDS
AORIAN BELEW
MORLO PARTY
MOR

KDGE/Dallas Larry Nielsen

Heavy SINEAD O'CONNOR JULEE CRUISE SUNDAYS CONCRETE BLONDE SUNDAYS
CONCRETE BLONDE
REVENCE MODE
REVENCE MODE
REAL LIFE
ORIGIN
REAL LIFE
ORIGIN
NEW ORDER
MEDIAL IF
MEDIA
MEDIAL LIFE
ORIGIN
NEW ORDER
MEDIA
MEDIA KROQ/Los Angeles

MISSION U. K.
ADAM ANT
HOUSE OF LOVE
FAITH NO MORE
PRETENDES
TRASH CAN SINATRA
CONE LOVES JEZEBE
OINGO BOINGO
NEW GORDER
WORLD PARTY
HIDNIGHT OIL
DAVID J
BILLY HOUSE
BILLY HOUSE
STAME OUTH

DAVID J
BILLY IDOL
HAPPY MONDAYS
Medium
SONIC YOUTH
PATO BANTON STEVE WYNN AZTEC CAMERA PETER MURPHY BLUE AEROPLANES

> KUKQ/Phoenix (602) 838-0400 Jonathon L. Rosen

Heavy DEPECHE MODE CONCRETE BLONDE REVENGE HOTHOUSE FLOWERS ADRIAN BELEK SCATTERBRAIN IMACULATE FOOLS BELOVED REAL LIFE JESUS JONES LIGHTNING SEEDS MORRISSEY STRANGLERS JANE WIEDLIN UB40

JAME WIEDLIN
JAME WIEDLIN
JAME WIEDLIN
JAME WIEDLIN
SOCIAL DISTORTION
GENE LOVES JEZEBE
MODIUS
HOUSE JEZEBE
MODIUS
TIMES 2
SOMETHING HAPPENS
RAILWAY CHILDREN
CHRISTING
HONDAYS
YELLO
MICHAEL PENN
WORLD PARTY
O-POSTITVE
PETER MURPHY
REED L CALE
LIGHT
SILOH
SATEC CAMPEN
HOUSE OF LOVE
MAZZY STAR
WION/Sait Lake /

KJQN/Salt Lake City

HEAD SUMMER'S
HEADY BOOM CRASH OPERA
GENE LOVES JEZEBE
DOTECHE MODE
DETECHE HOLDEN
PETER HURPHY
RAILMAY CHILDEN
CHARLATANS
HIDNIGHT OIL
SOMETHING HAPPENS
BELOVED
FAITH NO MORE
LIGHTNING SEEDS
FAZIER CHOUS
HUNTERS & COLLECT
DARLING BUS
HUNTERS BUS

THAT PETROL ENOTI SINEAD O'COMNOR WORLD PARTY BLUE ARBOPLANS NITER EBB SOCIAL DISTORTION SCHNELL FENSTER KATYDIOS SOUD PRAGONS STEWE WYNN CONCRETE HUNDE TOAD THE WET SPRO LIGHT

XTRA/San Diego

(619) 291-9191 Kevin Stapleford (FROZEN)

HEADY
WORLD PARTY
DEPECHE MODE
DEPECHE MODE
DEPECHE MODE
DEPECHE MODE
DES 12: STEEPE
PRETENDERS
UNBAYS
GENE LOWELEN
MOUSE OF LOWE
CHURCH
LICHTNING SEEDS
HUMTERS & COLLECT
SINEAD O'CONNOR
MODE OF LOWE
CHURCH
LICHTNING SEEDS
HUMTERS & COLLECT
SINEAD O'CONNOR
MODE OF LOWE
HUMTERS
AND O'CONNOR
MODE TO BLOW
HOTOLOGY
JOHN DOE
MODIONE
MODE LOWERS
MODIONES
MO

HOTHOUSE FLOWERS
REAL LIFE
REVALUES
REVALUES
SONIC YOUTH
HAPPY MONDAYS
JESUS JONES
SOCIAL DISTORTION
SOCIAL DISTORTION
ORIGIN
LLOYD COLE
CAMDY FLIP
CHRISTIANS
CHNELL PENSTER
MANO NEGGA
STEVE WYNN
DAVID J
DAMARAMU SE
JULIE CAMERA
MEN ORDER
SOUP BAGGONS
SONIELL PENSTER
MANO NEGGA
STEVE WYNN
DAVID J
MEN ORDER
SOUP DRAGONS
BERRGY ORCHARD
ANDY FRIEROY

KITS/San Francisco

HICHARD SANUA

HEAVY
DEFECHE MODE
BILLY IDOL
PRETENDERS
WER ORDER
STOME ROSES
SINEAD O'COMMOR
GOME COMES
SINEAD O'COMMOR
GOME CASH OPERA
SOMETHING HAPPENS
HIDNIGHT OIL
REAL LIFE
MIDNIGHT OIL
REAL LIFE
SOMETHING HAPPENS
HIDNIGHT OIL
REAL LIFE
AUTOLOME
BALLING
LIFE
B

(818) 567-1067 Andy Schuon

Heavy
DEPECHE MODE
UB40
SUNDAYS
SOCIAL DISTORTION
BOOM CRASH OPERA
LIGHTNING SEEDS
CHURCH
MORRISSEY
HUNTERS & COLLECT

ADDS & HOTS

P2

WHTG/Asbury Park (201) 542-1410 Rich Robinson

FAITH NO MORE NEW ORDER NEW ORDER TIMES 2 SOUP DRAGONS STEWART & GASKIN BEAT FARMERS HOLLEST: CONCRETE BLONDE GENE LOVES JEZEBF SOCIAL DISTORTION SOMETHING HAPPENS FAITH NO MORE

WMDK/Peterborough (603) 924-7165 Janice Bailey

Janice Balley
SONIC YOUTH
DAVID J
ZACHARY RICHARD
AZTEC CAMERA
NEW ORDER
SPANIC BOYS
IMMACULATE FOOLS
PATO BANTON
URBAN DANCE SQUAD
LUXURIA
HOTLEST:
HOREST

WXVX/Pittsburgh (412) 856-6846 Dave Calabrese

DAVE CBIADTOSE
DEVO
MEN ORDER
POL DOG PONDERING
STEWART 4 GASKIN
DAVID J
AZTEC CAMERA
MODERN ENGLISH
JOHN HIATT
WORLD PARTY
ORTGIN
STEVE WYNN
STEVE WYNN
STEVE WYNN
REVENGE

WDST/Woodstock (914) 679-7266

NEW ORDER
TIMES 2
GREEN ON RED
HAPPY MONDAYS
HOTTEST
JOHN HIATT
CONCRETE BLONDE
STRANGLERS
WORLD PARTY
LLOYD COLE

WOXY/Cincinnati (513) 523-4114

Kerry Gray GENE LOVES JEZEBE DAVID J RAILWAY CHILDREN BEAT FARMERS HOTTEST:
DEPECHE MODE
ADRIAN BELEW
CONCRETE BLONDE
MORRISSEY
TRIP SHAKESPEARE

KUSF/San Francisc (415) 386-5873 Judy Asman

LAST TEMPTATION O WIG TORTURE H.R.
SOUP DRAGONS
MY DAD IS DEAD
ED HALL
DICKLESS
PUSSY GALORE
DAVID J
TOM VERLAINE
K-CLAN

KACV/Amarillo

(806) 371-5227

JAZZ BUTCHER
BABES IN TOYLAND
RAILWAY CHILDREN
JULIAN COPE
BAILTER SPACE
REVENCE
DARKSIDE
EXPLODING WHITE M
JUNIOR REID
GONE LOVES JEZEBE
GOD

Jamey Karr HUMMINGBIRDS
ENERGY ORCHARD
SOUP DRAGONS
HAPPY MONDAYS
HOLLEST:
CONCRETE BLONDE
AQUANETTAS
BOOM CRASH OPERA
HOTHOUSE FLOWERS
JOHN DOE

WRAS/Atlanta (404) 651-2240

Jeff Clark JOHN HIATT
VICTORIA WILLIAMS
PSYCHIC TV
VARIOUS ARTISTS
BURNING SPEAR HOTTEST: SUNDAYS PRETENDERS WORLD PARTY JULEE CRUISE JOAN ARMATRADING

(804) 421-7111 Al Mitchel

AI Mitche)
VARIOUS ARTISTS
IGGY POP
SKIN YARD
SOUP DRAGONS
CREEPS
LOUNGE LIZARDS
REAL LIFE
BURNING TREE
BURNING TREE
RIMM ROCERS
MICHAEL FRANKS
ALLMAN BROTHERS
HOTELEST

KTOW/Tulsa (918) 446-1903 Tim Barraza

BOB WEISMAN COREPS LOWER AND AND ARCO LUXURIA KIMM ROGERS STRANGLERS SOUP DRAGONS TIMES 2 HOTCORETE BLONDE IMMACULATE FOOLS MAZZY STAR PRETENDERS WILD SWANS

KTCL/Ft. Collins (303) 493-5330 John Hayes

CREEPS
BEAT FARMERS
SIDEWINDERS
HOTTEST
HOTTEST
ADRIAN BELEW
LIGHTNING SEEDS
JULEE CRUISE

WBNY/Buffalo

(716) 878-3080

Mike Parrish

P3

WCDB/Albany (518) 442-5262

Jim McNeil

ALL
LAZY COMGIRLS
JIMMY ROCERS
LEE SCRATCH PERRY
GENE LOVES JEZEBE
HOTLEST:
STEVE WYNN
BREEDERS
STRAMBERRY ZOTS
MAZZY STAR
SONIC YOUTH

WFIT/Melbourne (407) 768-8000 WDET/Detroit (313) 577-4146

Ann Dellsi AZTEC CAMERA
TIMES 2
CREEPS
DAVID J
JANE WIEDLIN
HOTTOST:
WORLD PARTY
JERRY HARRISON: C
JAN AKKERMAN
ADRIAN BELEW
JOHN MAYALL & THE KUNV/Las Vegas (702) 739-387

Andrew Chinnici

HILT RAILWAY CHILDREN REAL LIFE MY BLOODY VALETNI DAVID J BRADFORD HOTLEST: KING MISSLE FORCE DIMENSION ANNIE ANKIETY HANDFULL OF SNOWD MY BLOODY VALETNI none
Hottest:
SONIC YOU'TH
24-7 SF.Z
ADRIA" BELEW
CONC. ETE BLONDE
SUNDAYS

Joel Habbeshaw 24-7 SPLZ
ORIGIN
CONTROLLED BLEEDI
URBAN DANCE SQUAD
HAPPY MONDAYS
TIMES 2
BEAT FARMERS
CELEBRATE THE NUN
LEE SCRATCH PERRY
ULTRA VIVID SCENE
ANDY PRIEBOY
SOUP DRAGONS
JOHN HIATT JOHN HIATT LOWEN & NAVARRO NEW ORDER HOCKEST: BOOM CRASH OPERA WIRE GENE LOVES JEZEBE CANDY FLIP SOMETHING HAPPENS

27 Current Reporters 23 Current Playlists

Called in Frozen Playlist (2): WBNY/Buffalo XTRA/San Diego

Did Not Call, Playlist Frozen (2): WFIT/Melbourne WBRU/Providence

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## リノミングングング

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# MASTERS of REALITY "the candy song"

**NEW THIS WEEK:** 

WLRS, Q107, WMFX, WPXC, KGMG, WCIZ

ALREADY ON: KLOS, WLZR, WBCN, KGON, WIXV, KEZO, WQMF, KXUS, KZOQ, KWIC, WXQR, WKGB, WRCN, and more!

## ALBUM NETWORK 1

FMQB 95

"Since Milwaukee predominantly gets off on bass and drums, they'll get off on 'The Candy Song'. A ballsy and strutful catch for Brewtown, USA!" GREG FITZGERALD/WLZR

"It's nice to be playing a record that goes back to the roots of raw rock & roll. This track is a definite attention-getter from one of the best albums to come around again in a long time." STEPHANIE MONDELLO/KLOS

"After one week on the air, it's our #2 Most Requested song." JAY SISSON/WIXV





## AOR TRACKS.

NATIONAL AIRPLAY®

3 2				
WKS WKS LW TW		Reports/Adds	Heavy	Medium
4 2 2	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	156 – /1	144+	10 –
3 1 1 2	BAD COMPANY/Holy Water (Atco)	156 – /0	135+	19-
13 6 4 3	( /	151 – /2	102+	40-
5 4 3 4	JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	149 – /0	93 -	52 -
6 <b>5</b>		155+/11	<i>79</i> +	71-
_	BILLY IDOL/Cradle Of Love (Chrysalis)	149+/6	52 +	70 -
		103 -/0	81 – 50	17+
12 9 9 <b>8</b> 20 13 12 <b>9</b>		122-/0 113-/3	58 =	<i>59</i> =
9 8 7 10	CROSBY, STILLS & NASH/Live It Up (Atlantic)	111-/0	56+ 55-	50 – 50 –
14 11 11 11	MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	122-/1	<i>38</i> =	55 – 55 –
	DON HENLEY/How Bad Do You Want It (Geffen)	111+/20	33+	<i>72</i> +
26 21 17 🔞	GARY MOORE/Oh Pretty Woman (Charisma)	122-/1	28+	64+
27	POISON/Unskinny Bop (Enigma/Capitol)	131+/25	20+	60+
47 28 20 15	HEART/I Didn't Want To Need You (Capitol)	107+/15	<i>39</i> +	54 -
	COLIN JAMES/Just Came Back (Virgin)	127+/19	11+	77+
	ZZ TOP/Doubleback (WB)	77-/0	<i>57</i> –	10-
15 14 13 <b>18</b>	LITTLE CAESAR/Chain Of Fools (DGC)	115-/0	27-	54 -
	DAVID BAERWALD/All For You (A&M)	103-/0	<i>30</i> +	58 <b>–</b>
54 34 25 🔕	BLACK CROWES/Twice As Hard (Def American/Geffen)	112+/10	14+	<i>66</i> +
19 16 14 <b>21</b>	LITA FORD/Hungry (RCA)	113-/1	23-	<b>54</b> –
DEBUT 🕨 🥸	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	93 /93	17	54
24 22 21 23	SMITHEREENS/Yesterday Girl (Enigma/Capitol)	92-/1	19-	<b>59</b> –
i	LITTLE FEAT/Woman In Love (WB)	90+/5	16+	64+
16 15 15 <b>25</b> 28 23 22 <b>26</b>	ELECTRIC BOYS/All Lips N' Hips (Atco)	95 – /0	23 –	39 -
	WORLD PARTY/Way Down Now (Chrysalis) ALIAS/Haunted Heart (EMI)	74-/1	26=	37-
	RIVERDOGS/Toy Soldier (Epic)	104+/17 104-/2	2 + 1 =	52+
44 37 31 29	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	79+/5	14+	38+ 43+
6 7 16 30	PRETENDERS/Never Do That (Sire/WB)	62 – /0	23 –	26-
10 12 26 <b>31</b>	ERIC CLAPTON/Before You Accuse Me (Reprise)	54 - /0	26-	19-
32 26 28 <b>32</b>	ERNIE ISLEY/Back To Square One (Elektra)	68-/2	<b>9</b> –	<b>39</b> –
48 44 39 ᢃ	HUMAN RADIO/Me & Elvis (Columbia)	66+/9	8+	<i>36</i> +
49 45 41 🕰	CONCRETE BLONDE/Joey (IRS)	64+/6	12+	30+
	HOTHOUSE FLOWERS/Give It Up (London/Polydor)	68+/9	8+	<i>35</i> +
	WINGER/Can't Get Enuff (Atlantic)	60 /60	5	32
40 35 33 37		77-/2	3+	26 –
	SANTANA/Mother Earth/Third Stone From The Sun (Columbia)	61 /61	4	37
7 17 30 <b>39</b> — — 51 <b>40</b>	HEART/Wild Child (Capitol) QUEENSRYCHE/Last Time In Paris (Elektra)	37-/0	21-	10 -
	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	71+/25 57+/7	4+ 2=	16+ 17+
	STEVE EARLE & THE DUKES/The Other Kind (MCA)	54+/17	1 =	28 +
	JUDE COLE/Time For Letting Go (Reprise)	42+/8	<i>3</i> +	27+
	FLEETWOOD MAC/Love Is Dangerous (WB)	36-/0	11-	17-
	Y&T/Don't Be Afraid Of The Dark (Geffen)	<i>36-/0</i>	5-	17-
	BATON ROUGE/Walks Like A Woman (Atlantic)	27-/0	10+	10-
	BAD ENGLISH/Possession (Epic)	27-/0	18=	<b>8</b> -
	KILLER DWARFS/Doesn't Matter (Epic)	38+/4	5 –	8+
	BLACK CROWES/Jealous Again (Def American/Geffen)	24 – /0	<b>13</b> -	5-
	JUDE COLE/Baby It's Tonight (Reprise)	25 - /0	12-	5 =
	GIANT/I'll See You In My Dreams (A&M) TOM PETTY/Yer So Bad (MCA)	21 – /0 21 – /0	11- 15	4 –
	JOE COCKER/What Are You Doing With A Fool Like Me (Capitol)	21 – /0 34 – /0	15 – 9 –	1 – 19 –
	FAITH NO MORE/Epic (Slash/Reprise)	35 + /8	<i>3-</i> 4+	11+
	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	46+/26	0=	14+
60 <b>56</b>	ENERGY ORCHARD/Belfast (MCA)	40+/6	2+	11=
	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	20-/0	10-	7=
DEBUT > 58	NELSON/(Can't Live Without Your) Love & Affection (DGC)	32+/10	3+	17+
	MIDNIGHT OIL/Forgotten Years (Columbia)	21-/0	9-	9-
DEBUT 🕨 🚳	GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	29+/24	3+	12+



DON HENLEY
How Bad Do You Want It (Geffen)
66% of our reporters on it.

HEART
I Didn't Want To Need You (Capitol)
64% of our reporters on it.

ALIAS
Haunted Heart (EMI)
62% of our reporters on it.



# 

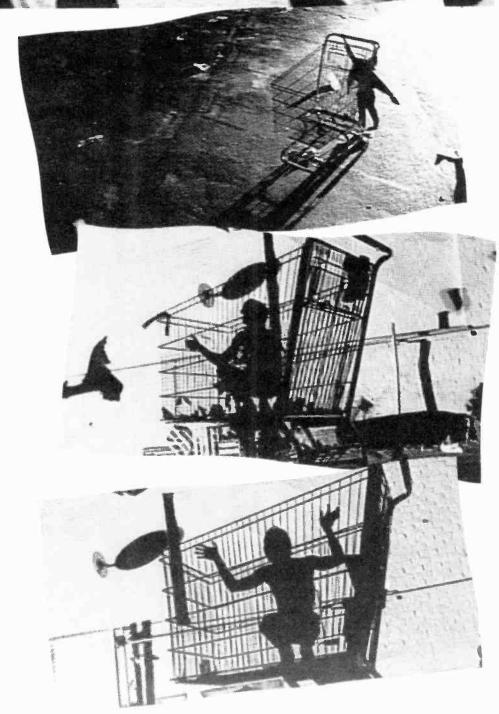
I'm paying dues til I register heat sure hope I don't end up on the street home, boy home, boy everybody needs a home

So many people rise and fall who's looking after you at all? nobody knows anybody at all strangers in paradise down at the mall. home, boy home, boy everybody needs a home

# Home

A topical song that is the first track from the just released album *Brick By Brick*.

Produced by Don Was. With guest appearances by many artists whose record companies refused to let us use their names.



© 1990 Virgin Records America, Inc.

## ROCK 'N' ROLL WITH PASSION

## stevente earle

AND THE DUKES



"I'm still the apple of my mama's eye
LLE I'm my daddy's worst fears realized
LELE There are those that break and bend
WELY I'm the other kind..."

steve earle

THE NEW ALBUM FROM STEVE EARLE FEATURING THE LEAD TRACK AND VIDEO

TRACK 57 - 42 MOST ADDED TRACK AND ALBUM the other kind

MUSIC WITHOUT COMPROMISE

PRODUCED BY STEVE EARLE AND JOE HARDY

MANAGEMENT, DANNY HEAPS, JOHNNY BARBIS AND NICK WECHSLER FOR ADDIS WECHSLER & ASSOCIATES

www.americanradiohistory.com

MCA

1590 MCA Records, Inc.



## **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	170 REPORTERS	JULY 6, 1990	Reports/Adds	Heavy	Medium
_ 2 2 1	BRUCE HORNSBY/A Night On The Town (RCA)	"Across" (156) "Night" (19) "Special" (3)	159-/1	146+	11-
	BAD COMPANY/Holy Water (Atco)	"Holy" (156) "Need" (5) "Fearless" (4)	<i>158 – /0</i>	136+	20 –
9 7 4 3	AEROSMITH/Pump (Geffen)	"Other" (151) "What" (5) "F.I.N.E." (1)	<i>152 – /2</i>	103+	<b>39</b> –
	JEFF HEALEY BAND/Hell To Pay (Arista)	"Think" (149) "While" (3)	<i>153 – /0</i>	97-	<i>52</i> –
	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Good" (155) "Seven" (3) "Ain't" (3)	<i>157 /12</i>	<i>79</i>	72
5 6 6 6	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Ma" (113) "Tile" (20) "Cried" (15)	134 – /2	<i>68</i> +	<i>57</i> –
10 9 7 🔽	DAMN YANKEES/Damn Yankees (WB)	"Come" (149) "Coming" (12) "High" (2)	<i>151 = /2</i>	<b>59</b> +	69 -
	BILLY IDOL/Charmed Life (Chrysalis)	"Cradle" (103) "L.A." (8) "Prodigal" (2)	110-/0	<i>83</i> –	<b>22</b> +
	HEART/Brigade (Capitol)	"Didn't" (107) "Wild" (37) "Fallen" (5)	<i>128 – /1</i>	<b>59</b> –	<i>58</i> –
	JEFF LYNNE/Armchair Theatre (Reprise)	"Every" (122) "What" (2) "Life" (1)	<i>126 – /0</i>	<i>59</i> =	<i>62</i> =
	CROSBY, STILLS & NASH/Live It Up (Atlantic)	"Live" (111) "Got" (12) "Anybody" (8)	122 – /3	<i>57</i> –	<i>58</i> –
-	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (112) "Jealous" (24) "Hard" (3)	<i>128+/9</i>	<b>29</b> +	<i>70</i> +
	DON HENLEY/The End Of The Innocence (Geffen)	"Bad" (111) "New" (3) "Gimme" (2)	114+/19	<i>35</i> +	74+
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Don't" (122) "Slice" (1)	<i>122 – /1</i>	<i>38</i> =	<i>55</i> –
	GARY MOORE/Still Got The Blues (Charisma)	"Pretty" (122) "Still" (2) "Midnight" (1)	126-/1	<i>28</i> +	<i>66</i> +
	COLIN JAMES/Sudden Stop (Virgin)	"Just" (127) "Keep" (1) "Give" (1)	129+/21	11+	<i>78</i> +
	DAVID BAERWALD/Bedtime Stories (A&M)	"All" (103) "Good" (3) "Dance" (1)	105 – /0	31 =	<i>59</i> =
	LITTLE FEAT/Representing The Mambo (WB)	"Woman" (90) "Texas" (11) "That's" (2)	<i>99 – /4</i>	22+	<i>65</i> =
	LITTLE CAESAR/Little Caesar (DGC)	"Chain" (115) "Down" (1)	116-/0	27-	<i>55</i> –
	LITA FORD/Stiletto (RCA)	"Hungry" (113) "Stiletto" (1) "Lisa" (1)	115-/1	23 –	<i>56</i> –
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Yesterday" (92)	94-/1	20 -	60 -
	ELECTRIC BOYS/Funk-O-Metal Carpet Ride (Atco)	"Lips" (95)	95 – /0	23 –	39 –
	WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Way" (74) "Put" (4)	79 – /1	29 =	37 – 19 –
	ERIC CLAPTON/Journeyman (Reprise)	"Before" (54) "No" (6) "Anything" (4)	60 – /0	31 -	19 – 29 –
	PRETENDERS/Packed! (Sire/WB)	"Never" (62) "Hold" (4) "Sense" (3)	70 - /1	28 – 2 +	29 – 52 +
	ALIAS/Alias (EMI) RIVERDOGS/Riverdogs (Epic)	"Haunted" (104)	104 + /17	2+	32 + 38 +
_	JOHN HIATT/Stolen Moments (A&M)	"Toy" (104) "Believe" (3) "Whisper" (1)	108 – /1 82 + /5	16+	43+
_	JUDE COLE/A View From 3rd Street (Reprise)	"Child" (79)	67-/5	15 -	32 +
	ERNIE ISLEY/High Wire (Elektra)	"Time" (42) "Baby" (25) "House" (1)	68-/2	9-	<i>39</i> –
	HUMAN RADIO/Human Radio (Columbia)	"Back" (68) "Me" (66)	67+/9	8+	37+
	CONCRETE BLONDE/Blood Letting (IRS)	"Joey" (64)	67+/6	12+	32+
_	HOTHOUSE FLOWERS/Home (London/Polydor)	"Give" (68)	71 + /9	8+	<i>38</i> +
	FLEETWOOD MAC/Behind The Mask (WB)	"Love" (36) "Skies" (20) "Stand" (4)	<i>58 – /8</i>	15 –	32+
	SONS OF ANGELS/Sons Of Angels (Atlantic)	"Cowgirl" (77)	77-/2	3+	26 -
	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"King" (27) "Forgotten" (21) "Stars" (1)	48 = /8	11-	26 +
	VARIOUS ARTISTS/Adventures Of Ford Fairlane (Elektra)	"Last" (71) "Wind" (2) "Rock" (1)	71+/24	<b>5</b> +	15+
	GIANT/Last Of The Runaways (A&M)	"See" (21) "Takes" (17)	<i>38 – /3</i>	12-	12+
	STEVE EARLE & THE DUKES/The Hard Way (MCA)	"Other" (54)	<i>55+/17</i>	1 =	<b>29</b> +
_	Y&T/Ten (Geffen)	"Afraid" (36) "Hard" (1) "Lucy" (1)	<i>38 – /0</i>	7-	17-
	•	(30)			

## BREAKERS.

ALLMAN BROTHERS BAND Seven Turns (Epic) 92% of our reporters on it.

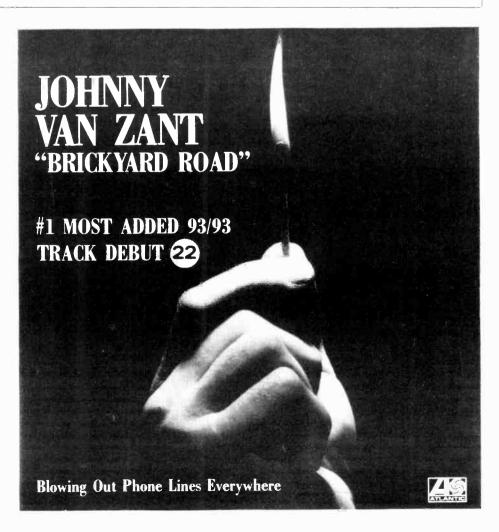
ALIAS
Alias (EMI)
61% of our reporters on it.

## י שבעינול דפטעי

GENE LOVES JEZEBEL (26)
ADVENTURES OF FORD FAIRLANE (24)
DAYS OF THUNDER (24)
COLIN JAMES (21)
DON HENLEY (19)
ALIAS (17)
STEVE EARLE & THE DUKES (17)
MICHAEL PENN (15)
ALLMAN BROTHERS BAND (12)
NELSON (10)

#### HOTTEST

BRUCE HORNSBY (146)
BAD COMPANY (136)
AEROSMITH (103)
JEFF HEALEY BAND (97)
BILLY IDOL (83)
ALLMAN BROTHERS BAND (79)
ROBERT PLANT (68)
DAMN YANKEES (59)
HEART (59)
JEFF LYNNE (59)





## **AOR TRACKS**

#### NATIONAL AIRPLAY®

LW TW 0 CONCRETE BLONDE/Blood Letting (IRS) 2 WORLD PARTY/Goodbye Jumbo (Chrysalis) GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen) 13 0 DEPECHE MODE/Violator (Sire/Reprise) HOTHOUSE FLOWERS/Home (London/Polydor) 0 6 PRETENDERS/Packed! (Sire/WB) 5 ADRIAN BELEW/Young Lions (Atlantic) 8 REVENGE/One True Passion (Capitol) 10 SUNDAYS/Reading, Writing & Arithmetic (DGC) 0 BOOM CRASH OPERA/These Are Crazy Times (Giant/WB) 14 STEVE WYNN/Kerosene Man (Rhino) 11 12 LIGHTNING SEEDS/Cloudcuckooland (MCA) 11 STRANGLERS/10 (Epic) 16 **(E)** SOMETHING HAPPENS/Stuck Together With God's Glue (Charisma) 15 0 HUNTERS & COLLECTORS/Ghost Nation (Atlantic) 15 10 SONIC YOUTH/Goo (DGC) 25 NEW ORDER/World In Motion (Qwest/WB) Ð DEBUT 13 HAPPY MONDAYS/Step On (track) (Elektra) DEBUT Œ RAILWAY CHILDREN/Native Place (Virgin) 30 PETER MURPHY/Deep (Beggars Banquet/RCA) 3 KATYDIDS/Katydids (Reprise) DEBUT 2 DAVID J/Songs From Another Season (Beggars Banquet/RCA) 3 JESUS JONES/Liquidizer (Food/SBK)\* MIDNIGHT OIL/Blue Sky Mining (Columbia) 24 18 \*Keeps a bullet due to 23 ORIGIN/The Origin (Virgin) continued growth AZTEC CAMERA/Stray (Sire/Reprise) DEBUT 27 BILLY IDOL/Charmed Life (Chrysalis)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

SOCIAL DISTORTION/Social Distortion (Epic)

JOHN DOE/Meet John Doe (DGC)

REAL LIFE/Lifetime (Curb)

## ンノンサイトリリョウ

DEBUT

28

29

30

DAVID J SOUP DRAGONS AZTEC CAMERA TIMES 2 **NEW ORDER** HAPPY MONDAYS

## HOTTEST

**CONCRETE BLONDE** DEPECHE MODE SUNDAYS **ADRIAN BELEW GENE LOVES JEZEBEL** WORLD PARTY

**CONCRETE BLONDE** DEPECHE MODE **GENE LOVES JEZEBEL** SONIC YOUTH

SUNDAYS

**NEW ORDER** 

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スミクリョシィミン



## いいのラインロロヨロ

JOHNNY VAN ZANT/Brickyard (93) SANTANA/Mother (61) WINGER/Enuff (60) GENE LOVES JEZEBEL/Jealous (26) POISON/Unskinny (25) QUEESNRYCHE/Last DON HENLEY/Bad (20)

COLIN JAMES/Just (19) ALIAS/Haunted (17) STEVE EARLE & THE ... /Other (17)

## HOTTEST

BRUCE HORNSBY/Across (144) BAD COMPANY/Holy (135) AEROSMITH/Other (102) JEFF HEALEY BAND/Think (93) BILLY IDOL/Cradle (81) ALLMAN BROTHERS.../Good (79) JEFF LYNNE/Every (58) ZZ TOP/Doubleback (57) ROBERT PLANT/Ma (56) CSN/Live (55)

#### אדבטנינו バミシリミシィミシ

BAD COMPANY/Holy (37) POISON/Unskinny (36) AEROSMITH/Other (35) ALLMAN BROTHERS.../Good (33) DAMN YANKEES/Come (22) JEFF HEALEY BAND/Think (22) MOTLEY CRUE/Don't (20) BRUCE HORNSBY/Across (18) ELECTRIC BOYS/Lips (14) ROBERT PLANT/Ma (14)

## WELLOSIVE

MIDNIGHT OIL "King Of The Mountain" (Columbia) 27/10 (17/16)
Adds: WBCN, WRXK, WSTZ, KRIX, KILO, WRUF, WGLF, KSQY, KBOY, KCHV Medium 19 including WHFS, KDKB, KRQR, KXRX, WDHA, WEZX, KBAT, WRDU, WLAV, WIZN.

ERIC JOHNSON "Cliffs Of Dover" (Capitol) 26/6 (19/12)

Adds: WBCN, KUPD, WRFX, KJOT, WIZN, KFMF, Medium 11 including KTXQ, KLOL, KISS, KLBJ, KWIC, KFMX, WGLF, KJJO, KBOY, KTYD.

HURRICANE "Next To You" (Enigma) 25/9 (16/15)
Adds: WSHE, WLZR, WQFM, WAVF, WFYV, WLRS, WGCX, WAZU, KWHL. Heavy 1: KBER. Medium 6 including WHTQ, KNAC, KFMQ.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol) 25/1 (26/4)
Adds: KWIC. Heavy 3: WPLR, WFYV, KZOO. Medium 8: WDHA, KBAT, WDIZ, KJOT, KMBY, KRZQ, KWHL, KBOY.

MARSHALL TUCKER BAND "Stay In The Country" (Sisapa) 24/4 (19/11)

Adds: WCCC, WPXC, WWWV, KFMU. Heavy 1: WHCN. Medium 15 including WPYX, WOUR, WRXR, KWIC, WRFX, WMFX, WFYV, WIMZ, KRIX.

JIMMY RYSER "Same Old Look" (Arista) 24/2 (23/8)
Adds: WIXV, WGLF. Heavy 3: WFBQ, KRNA, WZZQ. Medium 12 including WBAB, WSTZ, KGGO, WWCT, KZEL, KRZQ, KSQY, KSEZ, WAOR.

RED HOUSE "I Said A Prayer" (SBK) 23/7 (16/8)

Adds: WHFS, WSHE, KROR, WKLC, KDJK, WXOR, KRNA. Medium 5 including KISW, KRIX, WROV, KILO.

FLEETWOOD MAC "Skies The Limit" (WB) 20/15 (5/3)

Adds including WBAB, KWIC, WKRR, KRIX, WROV, KSQY, KSEZ, KZOQ. Heavy 2: WHCN, KCQR. Medium 15 including WMMR, WWDC, KDKB, WRKI, WRFX, KKEG, WIZN, WBLM, WMAD, KFMU.

BRUCE HORNSBY "A Night On The Town" (RCA) 19/5 (15/5)
Adds including WPDH, KGGO, KILO, WGIR. Heavy 5 including WMMR, WPYX, WAPL. Medium 11 including WNOR, WTPA, KQDS, WZBH, KSQY, KFMF, KBOY, KXFX, KATS.

JOE SATRIANI "Flying In A Blue Dream" (Relativity) 19/4 (15/4)

Adds including KLBJ, WTKX, KCHV. Heavy 1: WKQZ. Medium 8: WKLS, KSJ MacALPINE "The Hard Way" (Squawk/Mercury) 19/3 (18/10) Adds: WXLP, WKQZ, WNCD. Medium 4: WQFM, WXQR, WZZQ, KZQQ. WKLS, KSJO, WRXK, WXLP, WXKE, KEZO, KFMX, KXFX.

GIANT "It Takes Two" (A&M) 17/3 (13/10)

Heavy 1: WCMF, Medium 8 including KGON, WRXK, WDIZ, WTUE, WGLF, KZOO

SOMETHING HAPPENS "Helio, Helio" (Charisma) 17/2 (17/1)
Adds: KRNA, KATS. Heavy "White Helio" (Charisma) 17/2 (17/1)
Adds: KRNA, KATS. Heavy "White Helio" (Charisma) 17/2 (17/1)
Adds: KRNA, KATS. Heavy "White Helio" (Charisma) 17/2 (17/1)
TROUBLE "The Misery Shows (Part II)" (Def American/Geffen) 17/0 (23/2)

MICHAEL PENN "Brave New World" (RCA) 15/15 (0/0)
Adds including KRQR, KWIC, KKEG, KBAT, WLAV, KEZE, KSQY, KCHV, KCQR, Medium 6: KUPD, KMOD, WPXC, WMAD,

BABYLON A.D. "The Kid Goes Wild" (Arista) 15/4 (11/0)

Adds including WXTB, KBAT, WTKX. Heavy 1: KBER. Medium 2: WIYY, PROBERT PLANT "I Cried" (Es Paranza/Atlantic) 15/2 (14/0)

Adds including WKQQ, KLPX. Heavy 6 including WEBN, KISW, WHEB, KMOD, WGIR. Medium 7: KXRX, WAQY, WOUR, WQMF, WXLP, KXFX, KATS.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at

MOST ADDED — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.



# hothouse



# giveitup

R&R TRACK 42-55 R&R ALBUM 69-63

ALBUM NETWORK TRACK (17-63) ALBUM NETWORK ALBUM (17-61)

MMR TRACK 41-38

These stations gave it up for "Give It Up"

KLOS WNOR KLOL WXRT KZAP KBCO WIYY KOME KXRX KDJK WBCN and more!

## on tour

July 12 Boston 13 Philadelphia

> 15 Washington DC 16-17 NYC

19 Detroit 20 Chicago July 21 Minneapolis

23 San Francisco

= 24 LA = 27 Dallas = 28 Atlanta

produced by Langer and Winstan ey management: Robbic Wootton

www.americanradiohistory.com







## **CHR P1 PLAYLISTS**

## 

**WBSB** 104 Baltimore

PD: Steve Perun APD/MD/ Pam Trickett

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Washington

APD/MD: Dave Elliott

APPLIAND. DAVE CHICK.

2 October Moder From the Administration of the Administration of

WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

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PD: Steve Rivers iMD: Cadillac Jack McCartney

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Pittsburgh PD: Danny Clayton MD: Lori Campbell

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New York 2400 Hew Hork

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue



New York VP/Programming: Tom Cuddy MD: Mike Preston

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PD: Paul Cannon Providence
MD: Tony Bristol

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ADDS 34, 35 PAUL YDUNG/ON GIFT POISCHY/MISEINNY BOP HILBON PHILL[PB/Re]sess He U-KREM/Let He Be Your Lover WXKS-FM

**B**oston PD: Sunny Joe White MD: Jerry McKenna

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Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

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JANET JACKSON/Come Beck To Me

Washington D.C. OM/PD: Lorrin Palagi MD: Laura Shostak

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16 | Colitor Finance The Silvent

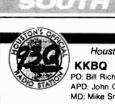
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O Duriel



Houston PD: Bill Richards APD: John Cook

MD: Mike Snow

3 3 G. See MEDITION/See A. A. "I MAY TO 15 IN

4 6 STORY MAY TO MD: Mike Snow

RESEL HC/Street Turf U-RESE/Lut N- Be Your Laver SAD ENGLISH/Fastersten LIGE STANSFIELD/Fou Can't Deny IL REITH SHEAT/Hate You Gen't Deny IL JIMCAR/Den't You Come Crysn'

KSAQ/San Antonio PD: Leo Vela MD: Rikko Ollervidez

APD: Lee Cruze

1 Dercor Roderform To Blance

1 Dercor Roderform Bance

2 Dercor Roderform Bance

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3 Dercor Roderform Bance

3 Dercor Roderform Bance

4 Dercor Roderform Bance

5 APD: Lee Cruze

10, 16. 36. 39. 40
SUNDAYS/Here's where The Bior
ST. PAAL/SUrranger To Love
MAXI PRIEST/Close To You
CHRIST/ANG/I Found Out
AE[TH MEAT/Heke You Sweet
HUMAN RADIO/No & Elvis

NISSION U.R. /Sutterfly On A Mbeel LITA FORD/Hungry ELECTRIC BOYS/ALL Lipe N' Hips JIPMY RYSER/Sene Old Lock



#1 HIT MUSIC STATION PD: Frank Amadeo MD: Johnna Ceccoli

## 7 1 October State And Cuts Balls Ways
## 2 2 SHAPET AND CUTS Balls Ways
## 3 2 SHAPET AND CUTS Balls Ways
## 3 BICHMON INDICASION OF THE HIGH
## 4 BICHMON INDICASION OF THE HIGH
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## 5 BICHMON INDICASION OF TH

29 MEST/King Of Wickful Think

 $^{
m B97}_{
m PC}$  New Orlea PD: Greg Rolling APD/MD: Joey Giovingo

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ADDS 28 MILBON PHILLIPS/Release No SELL BIV DEVDE/Do No:

105 Tampa

APD/MD: Dave Denver

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ADDS 24. 26. 28. 29. 30 CALLDWAY/All The Heg

MADDONA/Hanty Panky TIME/Jerk Duk

KRBE
Houston

PD: Steve Wyrostok
MD: Cheryl Broz

MD: Cheryl Broz

H | 1 New SIDE DE THE STRIPE & Step
H | 2 | 2 CACHE FROEINDERS A SITE WATER
H | 2 | 3 TATUE DE MONIGOTI A SITE WATER
2 | 3 TATUE DE MONIGOTI A SITE WATER
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1 | 3 TATUE DE MONIGOTI A SITE BLANCE
1 | 3 TATUE DE MONIGOTI DE L'ANGEL
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97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

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| 1 | CORN MICH SHALLE

30. 33: 34. 35 TIME/Jack Out

FAITH NO MORE/Epic STEVIE B/Love And Emetion

WFLZ/Tampa

OWER 93

PD: Marc Chase

MD: Jeff Kapugi APD: B.J. Harris

MD: Jeff Kapugi APD: B.J. Harris

1 2 3 Chem Peter (1981) And Peter (1981)

PD: Rick Stacy Atlanta OM: Steve Wyrostok MD: Lee Chesnut

1 | POINTTE/LA POLA NEWS BED. Let
1 | 2 | BMEET MEMBER (DOV/1 WARRE CARE Tree
2 | TYPES (DELINOVAL) HAR CARE TREE
2 | TYPES (DELINOVAL) HAR CARE
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2 | TYPES |
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Station Mgr: Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

## 3 | \*\*\* FORTITY / 15 mars have \$ same have
## 2 | # MILEGO PHILIPPINES CO.
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ADDS 28 FIME/Jett Out

H C HAPPER/Mays You Seen Her BAD ENGLISH/Forestation TYLER COLLINS/Ostile Nits Out NAFIAH CAMEY/Vision Of Love

**P104** The#1 HR Music Station

PD: Chris Bailey
MD: Beaver Cleaver

Norfolk

2 1 MEW SIDE ON THE PIRKER BY NAME
2 2 1-FOLDS DAVING PARKER BY NAME
3 2 1-FOLDS DAVING PARKER BY NAME
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6 12 DAVING PARKER BY
6 14 DAVING PARKER BY
6 15 DAVING PARKER BY

30 HEARTY! Didn't Went To Need POIGON/Untiling Sep KYPENTIL Tot Tee AEXOMMITHATHE Other Side LITA FORD/Hungry

BAD ENGLER/Passesses
MILEDON PHILLIPE/Release me
STEVIE 9/Love And Cassion
STEVIE 9/Love And Cassion
SHOTHER SETURD/THE OIFL I Used TO RE
SHOTHER SETURD/THE OIFL I Used TO RE
SHOULD AND COLOREDON THE CASSES OF THE COLOR

Dalla Dalla

APD/MD: Jimmy Steal

| 1 | MEN FLOR OR THE STRIPE & SLEP
| 2 | 2 | PAIL COLLINGTON VIOLENCE
| 3 | 2 | SLEP | MOLTCHER | VIOLENCE
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Detroit WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

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ON LIGHTNEND SEEDS/Pure

**WKBQ** 

ALL HIT MUSIC PD: Lyndon Abell APD: Chris Knight

St. Louis

*WNCI 97.9* 

PD: Dave Robbins Columbus MD: John Cline

PD: Dave Shakes

MD: Todd Cavanah

# 1 NILSON PHILLIPS/Hold OF # 2 DOUBLE TO THE TABLE TABLE TO THE TABLE TABLE TO THE TABLE T

| Median Comfront State of Love | Median Comfront State | Median Comfront Stat

ADDS 27. 30 PARTY/Summer Vacation

## WKTI Milwaukee

PD/MD: Mike Berlak Acting-MD: John Woody Harrison

1 1 FHIL COLING/DO You Reamber
2 2 FICHMOD MARKETING OF THE HIGHT
3 2 SIGNAD MARKETING OF THE HIGHT
4 3 JANUARY COLUMNS OF THE HIGHT
2 9 MORTTECH NUMBER HAVE BEEN BACKET
1 10 TO THE BOWNEY (1) IN STANS BACKET
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ADDS SMEET SENSATION/IF Michae Came True BAD ENDLISH/Passassion



WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

ADDS 29. 30 HEART/1 Didn't Want To Need EN VDQUE/Hold On



OM: Gregg Swedberg PD: Greg Strassell

H 1 1 O. EMB MEDEINOS/BAN AIN'S WATTH 18
3 3 PANAN ABBALYAMMENT DOU'S DOU'S
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33. 33 PARTY/Summer Vacation SPUNKADELIC/9 95



APD/MD: John McFadden



PD: Brian Philips MD: Ed Lambert

H 1 1 PELL BIV DEVOEMBLES DE BLEE

H 2 2 MEM RIDD ON THE BYSIS DE BLEE

3 3 DOTTET L'ALLE DE BYSIS DE BLEE

3 3 DOTTET L'ALLE DE BYSIS DE BLEE

3 3 DOTTET L'ALLE DE BYSIS DE BYSIS

5 0 C. CAMMERSON COME L'ENCLE DE BYSIS

7 7 PELL COLLING DE VOU RESEAUX

10 10 TANGER BONNEY L'ELE BYSIS

10 10 TANGER BONNEY L'ELE BYSIS DE BYSIS

10 10 TANGER BONNEY L'ELE BYSIS DE BYSIS

10 11 DOTTET COLLING L'ELE BYSIS DE BYSIS

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ACROMITH/The bither Bide
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DETRO GYDDENIE HOTTE RIGHT COMBINA



CHICAGO'S HIT MUSIC STATION WYTZ OM: Ric Lippincott PD: Brian Kelly Chicago

| 2 | NEW RIDS ON THE DUBLE By SIMP
| 2 | MILSON FRILLIPE/MAIR ON
| 3 | STATES ON THE DUBLE BY SIMP
| 4 | 3 | OFFICE MODERATE OF LEVE
| 5 | 3 | SILLY IDOU'S FAMILY OF LEVE
| 6 | 5 | SILLY IDOU'S FAMILY OF LEVE
| 6 | 5 | SILLY IDOU'S FAMILY OF LEVE
| 7 | 6 | SILLY IDOU'S FAMILY OF LEVE
| 8 | MAINTING ALL OF LEVE
| 10 | MAINTING ALL OF LE

TIME/Jerk Out
JAMET JACKSOM-Come Back To Re
OD MEST/Aing OF Miskey) Think
SHUCE WORMS-YACTOSE THE RIVER
HAN JAMES JACKSOM OF LOVE
BEDUCTION/COULT THE BE LOVE
DECOMOR LAMOND/Sed Of The Maark



PD: Karen Barber APD/MD: Jon Anthony

H 2 1 RELL BLY ENVENCE/Parism
H 4 2 Med 4100 OR THE BYTHER B BLY
H 5 3 ADDR COLEXIBRE (1) TO TOTAL 1
3 PAIL COLLEGED TO TOTAL 1
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LIBA STANSFILLD/You Can't Dany It BRUCE HORNSBI/ACTOSE THE RIVER AEROSHITH/The Other Side SHEET BEASATION/IF HIShes Came True

QLOPIA ESTEFAN/Cuts Both Mays TIME/Jank Qui WILSON PHILL:PB/Relesse Me DEL AMITRI/Kiss This Thing Good



PD: Cat Thomas MD: Ed Brown

Detroit

PD: Rick Gillette

OM: Jim Fox

PD: Dave Allen MD: Brian Douglas

H 2 | LIMENT/Senting All M, Love
H 3 | LIMENT/Senting All M, Love
H 4 | S | SELL SEV DEVORT/SELS
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LIGHTNING SEEDS/Purs GEORGE LAMOND/Ead Of The Heart



1 1 ROLETTE/11 Pout New Barn Lov
3 2 PRIL COLLINGOD You Pagester
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THE COLUMN KQKS/Denver

PD: Jerry Lousteau Salt Lake

H 4 3 00 METTAINS OF WINNING TRIES
1 2 MEM RIDE ON THE PYTERS BY STREE
2 3 PLC SHOPMER'S CAN'T TAVE THIS
1 4 MEM RIDE ON THE PYTERS BY STREE
2 3 PLC SHOPMER'S CAN'T TAVE THIS
1 4 DAY TO SHOW THE PYTERS BY STREET
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PD. Dave Van Stone APD MD: Stacy Cantrell

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| 4 | 0001750, UNDERGROUPL/The Park
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| 9 | 0001750, UNDERGROUPL/The Park
| 9 | 000175

SMEET SEMBATION/IP Wishes Came T ADVENTURES OF STE/Dirty Cash 2 LIVE CREW/Bannes In The U.S.A.

MD: Randy Irwin

Seattle

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0 30 DAMMAN UNMERSTANDING AND STANDING STANDING

PLECHNOOL MAIL/Stree The Limit

BOAL 11 BOAL/A Dream's A Dream

QUODIA CONTROLL BOTH Mays

BAAT PACA/I'S Never Genna Give

BAAT PACA/I'S Never Genna Give

BC C HAMPER/Havy No. Sean Her?

BAAT/TA PAGE!

BAOTHER BEYOND/TRe GIF! I Usea To



PD: Mark Capps

Portland

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ADDS BRUCE HORMSBY/Actoss The River GLORIA ESTEFAN/Cuts Sota Mags

Salt Lake City

H 1 1 R C HAPPER/U Can't Touch Tris
3 3 PHIL COLLING/DB You Measured
5 3 3 PHIL COLLING/DB You Measured
5 3 4 PHIL COLLING/DB You Measured
6 5 CAN BE SEED TO THE SEED TO THE



OM/PD: Casey Keating

2 | Tancon Dermoffill Bureau Seeler
2 | Distant Michigan Seeler
3 | Distant Michigan Seeler
4 | Distant Michigan
5 | Distant Michigan Seeler
7 | Distant Michigan
7 | Distant Michigan
8 | Distant Michigan
9 | Distant Michigan
1 | Distant Mic

ADDS BARYFACE/My Rinda Girl NELBON/Love And Affection

BEING W/DOWNIE MA/The Right Combin PROTHER BEYCHO/The Girl I Used To DON HEMLEY/HOW Bed Do You Ment I PRAT PACK/I'M NEWF Conne Give GLORIA ESTEFAN/Cuts Beth Mays

KIISFM 102.7

VP/Programming: Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin

## 2 1 MEN. RIDE OF THE PUBLISHERS OF STAR
## 3 2 EN YOUNG MISSION
## 4 EN YOUNG MISSION
## 5 EN YOUNG

ADDS SMETT BERNATTON/IS Nisses Came True
KID FROST/La Raia
GORIA ESTERANCULE SEA HAYS

DH A ME LOBAIN/Follow Me Heartbeat
ALISMA/Seunce Sacs
GEORGE LAMMON/SLac Of The Heart

#### Denver



PD: Mark Bolke APD/MD: Dom Testa

3 1 EN YOURTHEE DO
3 2 JOHN OF STATE ON THE REAL WAS 12 1 2 JOHN OF STATE ON THE REAL WAS 12 1 2 JOHN OF STATE ON THE REAL WAS 12 1 2 JOHN OF STATE ON THE REAL WAS 12 1 2 JOHN OF STATE ON THE REAL WAS 12 JOHN OF STATE ON THE REAL WAS 12 JOHN OF STATE ON THE WAS 12 JOHN OF STATE ON

TROOP/All I Do Is Think Of ADVENTURES OF STE/Dirty Cash POISON/Unstinny Bop

BRAT PACH/1 W Navet Gorola Cive MICSON PHILLIPS/Fellesemte BROTHER BEYOND/The Girl I Used

## Q105

FRESH KXYQ Portland

VP/Programming: APD: Steve Naganuma

# 3 | SILLY IDEL/Crest: Of Laws
# 7 | SILDNAL BOLDONAWN I TO BEST DO By F
# 3 | STORMEL BOLDONAWN I TO BEST DO By F
# 3 | STORMEL BOLDONAWN I TO BEST DO BY F
# 3 | STORMEL BOLDONAWN I TO BEST DO BY
# 3 | SILDNAL DOWN/LIN AL THE SILVE F
# 3 | SILDNAL DOWN/LIN AL THE SILVE F
# 3 | SILDNAL DOWN/LIN AL THE SILVE F
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KKLQ/San Diego VP: Garry Wall PD: Kevin Weatherly

MD: Michelle Santosuosso

## 4 1 EN YOOM/FREID D.

2 2 JOHNSTY CILLYING YOU THE BIGHT WARE

2 3 JOHNSTY CILLYING YOU THE BIGHT WARE

3 4 MILLON FREID FREID BIGHT WARE

4 MILLON FREID FREID BIGHT WARE

5 MILLON FREID BIGHT WARE

5 MILLON

DEPECNE MODE/Police Dr Truste MILSON PHILLIPS/Polesse He DOC BOX & B FRES/Slow Love

## CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

## 



Washington, D.C. PD: Dave Ferguson MD: Albie D

He i i Jübber Gilliften fan Tae Baght weg
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3 3 Town



OM: Mark Drisco!! PD: John Roberts MD: Russ "The Hammer" Allen

U. FIUSS

1 In VILSON PHILLIPS/Hele D.
2 3 PROINTE/IT Root have Been Law
2 3 BELL BY DOOG/Fellow
3 PROINTE/IT Root have Been Law
4 3 PROINTE/IT ROOT HAVE BEEN LAW
5 3 PROINTE/IT ROOT
5 PROINTE/IT ROOT
6 PROINTE

CIGHTNING SEEDS/Pure
BROTHER BEYOND/The Girl I Used To Kn
KYPER/Tic Tac Toe

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

1 DN YOUGH FIRST DIM FEET Y
2 DN HOME FOR THE FORE THE STATE OF THE ST

D 34 BLACK BOX/Everybody Ev LD 35 ALISHA/Bounce Back ADD6 33 MAXI PRIEST/Close To You STACYE & RIMIRO/Majt For Me LINEAR/Den't You Come Crisin' MEM DRDER/Morld In Motion BROTHER BEYOND/The Cit! I Used To

## AREMO



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

**POWER** KITY FM 93

San Antonio

PD: Rick Upton MD: Stephanie Gramm

| 1 | NEW FIRS ON THE BYSINES | Single 2 | 2 | SHRET SILL/May TO THE BYSINES | 2 | 2 | SHRET SILL/May TO THE BYSINES | 2 | 2 | SHRET SILL/May TO THE BYSINES | 2 | 2 | SHRET SILL/May TO THE BYSINES | 2 | 2 | SHRET SILL/May TO THE BYSINES | 2 | 2 | SHRET SILL/MAY TO THE BYSINES | 2 | 2 | SHRET SILL/MAY TO THE BYSINES | 2 | 2 | SHRET SILL/MAY TO THE BYSINES | 2 | 2 | SHRET SILL/MAY TO THE BYSINES | 2 | 2 | SHRET SILL/MAY TO THE BYSINES | 2 | SHRET SILL/MAY THE BYSINES | 2

27. 29 AFTER F/Can't Stop CALLDWAY/All The Hay

A'RE COMAIN/Fellow My Hearthwet MADORMA/Henly Pensy GLORIA ERTEFAN/Cute Both Hays KDOL BROOL/My G151 LINEAR/Don't Yeu Come Ceyin'

KJMZ/Dallas 100.3 JAMZ\_

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

MAXI PRIEST/Close To You SEPUCTION/Could This Be Love KID PROST/La Rata

## 103WDEM

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: Roos Knight

1 2 1 million has ACCTVANIESSA

1 2 2 million has ACCTVANIESSA

1 3 3 domen officers are in the second of the s

ADDS 30 MAXI PRIEST/Close To You HAIAMA PAIDE/Rescue He PARTY/Summer Vacation

PARTYNOMER VACATION

UNREMALER He Be vaur Lover
ANITA BANER/TEIN TO HE
SOUL II BOULA Direct's A Direct
BTANLET/Don't Make He Meat
ANDOMA/MANNEY PRINT
SCINO A/CORNIE WAITAW Right Combin
TEINE/JAPA DON'TEINE/DON'TEINE/JAPA DON'TEINE/JAPA DON'TEINE/

## 96.5...Houston's Music ALTERNATIVE

KNRJ/Houston, TX PD: Guy Zapoleon OM: Jeff Scott MD: Michael Newman APD: Kurt Kelly

## 1 COMMON FREFENDINGS TO THE FOR ## 1 B 2 PETER SOURING HEART OF THE FOR ## 2 PETER SOURING HEART OF THE FOR HEART

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COTIO2

3 1 ADSTRUCTION TO THE CONTROL OF TH

33: 37: 38: 39: 40 M C HAMMER/Have You Sean Her?

1 i EN VOORZINGIE D.

2 2 MELLOM MON ECCTRONITIPES
2 3 JOHN CONTROL TO THE SIGHT MAY
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Sacramento

OM/PD: Brian White

MD: Andrea Pentrack

Jeston

WLUM/Milwaukee

PD: Greog Cassidy

MD: Dana Lundon

## 99.1 KGGI<sup>FM</sup>

Quadruples the Music!

KGGI/Riverside PD: Larry Martino APD: Steve Craig

H | 1 | MELION MAN ACE/MINISTER |
H | 2 | Note ACED ON THE BYTHER W Step
| 3 | CHARGE ON THE BYTHER W STEP
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## PIRATE RADIO

VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H 3 1 BILLY IDDA/Credit DF Love
4 2 MOTLEY COMP Don't De Amer He Jus
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5 CAMP DE AMERICAN DE AMERICAN DE LOS
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ELECTRIC BOYS/Atl Lips N° Hips BINEAD O'CONMH/I'me Eaperon s New C: HILLER DMARES/Doesn't matter



KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

## 2 | Main #180 DR-TRE BIONER By Step
# 3 | SHLLDE FINE BOOKERS By Step
# 3 | SHLLDE FINE BOOKERS AIR STEP
# 3 | SHLLDE FINE BOOKERS BOOKERS
# 3 | SHLLDE FINE BOOKERS
# 4 | SHLLDE FINE BOOKERS
# 5 |

JANET JACKBON/Come Back To Re KID FROST/LA Mata DOC BOX L & FRES/Slow Love H C HAMPER/HAMP You Seen Het? BABYFACE/Ng Rinde Birl

TAYLOR DAYNE/!'|| Se Your Shelter TIME/Jest Out LIGHTNING SEEDS/Pure

## MD: Hosh Gureli

NONE NOW.

DOC 50/6 B PRES/Siou Love
ADVENTAGES DE SEF/OITE CAN
APTENTAGES DE SEF/OITE CAN
AFTER F/CART'S SIOS
AFTER SAMPLES/

KPWR/Los Angeles APD/MD: Al Tavera

# 1 PALLOW MAY ACK THAT THE # 2 COMENT DILLTHS TO THE RIGHT MAY BE ACKNOWN THE ACKN

35 BMAT PACK/['m Never Opnne Dive TIMMY T/What Mill I Do BROTHER BEYOND/The Dirl I Used To Kt

THE/JETE OUT
KIND, SHOOL/FR GET!
HART PREETYCLOSE TO YOU
TIANA/FIRST TIME LOVE
ELECTRIBE 101/Telling Mith Myself

San Jose KHQT

977/m PD: Ken Richards

APD/MD: John Christian

1 THER COLLING/SPIES NATE OUT
1 THER COLLING/SPIES NATE OUT
2 Moderation for the Profess & Star
2 Moderation for the Profess & Star
3 THER PROFESS OF THE PR

MELLOW MAN ACE/Mentirosa TROOP/Ail ! Do is Thim Of SQUL !! BOOL/A Dream's A Dream BROTHER BEYOND/The Girl ! Used In An CALLOWAYAI! The May STARLET/Don't Mare Me Matt

## POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith Ops Coord: Paco Lopez MD: Jim Morales

ADDS 22 SLACK PLAMES/Matching You SPAT PACK/I'm heaps Genna Give Firmy Tribat Nil! [ Do PARTY/Summer Vacation

ABOTHER PEYONO/THE SITE I Used TO AN MALE PRICEST/Clear To You was CHILDREN COME TO THE SOAR IT SOAR IN SOAR IT SOAR I



Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

## CHR ADDS & HOTS

**EAST** 

**MOST ADDED** Janet Jackson Poison Paul Young St. Paul

BREAKOUTS Calloway



Marino/Murray

BRAT FACK

ANITA BAKER
STEVIE B

BOOLERIC BESTEVE B

BOOLERIC BESTEVE B

EMP 30-3

EN VOGUE 4-4

MADONNA 8-5

MICHAEL BOLTON 12-6

KC101/NewHaven, CT

NEW RIDS ON THE B BROTHER BEYOND BAD ENGLISH STEVIE B Hottest: GLENN MEDEIROS 5-1 SNAP 11-7 JOHNNY GILL 13-9

SNAP 11-7 JOHNNY GILL 13-9 SEIKO w/DONNIE WA 17-14 SWEET SENSATION 20-16

999KHI/Ocean City, MD Hitman/Ocean

Hitman/Ocean
HEART
TROOP
ELECTRIC BOYS
HAAI PRIEST
GLORIA ESTEAN
SOUL IS SOUL IN RYME
JANET JACKSON
HOTEAST
TAYLOR DAYNE 4-1
JOHNNY GILL 5-2
EN VOGUE 7-3
GO WEST 9-4
GLENN MEDEIROS 10-5

none
Bottest:
NEW KIDS ON THE B 1-1
GLENN MEDEIROS 5-5
TYLER COLLINS 8-8
MADONNA 12-12
SWEET SENSATION 16-16

## 99WGY/Albany, NY Tom Parker

Tom Parker

DON HENLEY
BRAT DACK
YPPER
JANE WIEDLIN
PAUL YOUNG (dp)
FAITH NO MORE (dp)
HOTTER
BELL BIV DEVOE 2-1
GLENN MEDEIROS 3-2
TYLER COLLINS 8-4
DANGER DANGER 9-3
JOHNNY GILL 14-11
WAFB/Allentown PA

## WAEB/Allentown, PA Ryder/Johnson

FLEETWOOD MAC
POISON (dp)
WILSON PEILLIPS
SEDUCTION
PAUL YOUNG
HOTESEN MEDERING 4-1
JOHNNY GILL 18-9
DANGER DANGER 13-10
MICHAEL BOLTON 17-12
AEBOSHITH 29-20

#### HOT999/Allentown, PA Schaefer/Stryker

Schaefe/Stryker

SMEET SENSATION
JAMET JACKSON
BABYFACE
LINEAR
HOTLEST:
TYLER COLLINS 2-1
GLENN MEDEIROS 5-2
JOBNNY GILL 10-6
KYPER 13-9
49'ERS 22-17

none
Hottest:
ROXETTE 1-1
JOHNNY GILL 2-2
TYLER COLLINS 4-4
PAULA ABDUL 7-6
GLENN MEDEIROS 8-7

TIME STEVIE B KYPER (dp) BROTHER BEYOND (dp) HOTHER BEYOND SINCHAEL BOLTON 11-7 SNAP 13-9 TYLER COLLINS 14-10 MADONNA 17-12

#### WVSR/Charleston, WV Billi Shahan

JIMOY MYSER
ANITA BAKER
LINEAR
PAUL YOUNG
FAITH NO MORE
HOTLEST:
GLENN MEDELROS 2-1
GLENN MEDELROS 2-1
JOHNNY GILL 12-9
AADONNA 32-17 JET FM/Eria, PA Jim Cook

# JAMET JACKSON TIME DON HENLEY GLORIA ESTEFAN NEW RIDS ON THE B 1-1 GLENN MEDEIROS 4-2 BILLY IDOL 8-5 TYLER COLLINS 13-9 DEPECHE MODE 12-10

## WERZ/Exter, NH Peter Felconi

PAUL YOUNG
ST. PAUL
H.C. WHERE
H.C. WHERE
BOTTER
BOTTER
TOXING
TAXIOR DAYME 6-4
GO WEST 12-9
MARIAN CARRY 13-11
LIGHTHING SEEDS 21-17

NOTE HOLDER TO THE B 1-1 GLENN MEDEIROS 2-2 EN VOCUE 9-9 MICHAEL BOLTON 10-10 JOHNNY GILL 15-15

SEDUCTION
SMEET SENSATION
ADVENTURES OF STE
BETTY BOO
HOTCEST:
SNAP 7-1
DEPECHE MODE 12-6
JOHNNY GILL 10-7
NARIAH CARRY 14-11
TIME 21-14

2 LIVE CREM
NILSON PHILLIPS
ADVENTURES OF STE
TIMMY T
HOLLEST;
GEORGE LAMOND 3-1
SNAP 12-9
MARIAB CAREY 24-16
MELLOW MAN ACE 26-17
STEVIE B 31-26

SLORIA ESTEFAN (dp) SNAP (dp) BOTTEST HOUGHAEL BOLTON 7-3 TAYLOR DAYME 8-4 N.C. HANNER 20-15 DEPECHE HODE 26-18 SEDUCTION 27-20

#### P3

TIME SOUL II SOUL BROTHER BEYOND ELECTRIC BOYS (dp) HOTLEST: GLENN MEDEIROS 2-1 TAYLOR DAYNE 3-2 DEPECHE MODE 6-5 TYLER COLLINS 12-7 JOHNNY GILL 16-12

#### WWFX/Bangor, ME

COOPEN(MEN)
TYLES COLLINS
WILLSON PWILLIPS
W.C. MAMMER
NELSON
SNAP
DON HERLEY
PAUL YOUNG
LINEAR (dp)
HIEDENOOD MAC (dp)
NEW KIDS ON THE B 4-2
GLENN MEDEIROS 6-3
BILLY TOOL 5-4
MOTLEY CREZ 14-9
GO WEST 13-10

Bpencer/Davis

JON BON JOVI
POISON (dp)

Hottest:
PHIL COLLIMS 2-1
GLENN MEDEIROS 3-2
AFTER 7 6-5
BAD ENGLISH 10-7
NIKKI 12-8

#### 96XXX/Burlington, VT

M.C. HAMMER
M.C. HAMMER
M.C. HAMMER
M.C. HAMMER
STEVIE B
HOUTESEL:
GLENN MEDEIROS 5-1
DILLY 1001 9-6
TYLER COLLINS 13-7
JOHNNY GILL 17-9
SNAP 30-21

## WKPE/Cape Cod, MA

Keth Lemmes
BILLY IDOL
JANET JACKSON
N.C. BAMGER
POISON
BOLL SOUNCE
HOTEON

#### WIKZ/Chambersburg, PA Alexander/Shane

JANET JACKSON
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BO

MondayMaech
FAITH NO MORE
JANET JACKSON
NELSON
STEAD
O'CONNOR
ST. PAUL
SUMDAYS
HOTELER
HOTELER
NEW KIDS ON THE B 1-1
SEGUCTION 25-16
MARIAR CAREY 29-18
AEROSHITH 28-20
MADONNA 34-26

## 96XIL/Parkersburg, WV Larry Hughes

Larry Hughes
POISON
JANET JACKSON
MARIAH CAREY
JOHNNY GIT.
HOCKER
FOR MEDEIROS 5-1
PHIL COLLINS 2-2
TAYLOR DAYNE 3-3
NEW KIDS ON THE B 4-4
PAULA ABDUL 12-8

KKYK/Little Rock, AR

Ziggie/Coleman
JANET JACEGON (dp)
JANET JACEGON (dp)
JANET JACEGON (dp)
JEART (dp)
FAITH NO MONZ (dp)
HEART (dp)
H.C. BAMWER (dp)
EVICTOR (dp)
POISON (dp)
HOLLER:
JERNING JACEGON (dp)
HOLLER:
JERNING JACEGON (dp)
ACCOUNTY 21-16
ACHOCHITH 21-16
ACHOCHITH

## G96/Portland, ME Jon Bryant

Jon Bryant
BANYFACE
N.C. INAMER
N.C. INAMER
DOWN RESLEY
FAUL YOUNG
ST. PAOL
MILSON PHILLIPS
MAXI PRIEST
HOTLERS:
GLENN MEDITADS 4-1
GLENN MEDITADS 4-1
GLENN MEDITADS 4-2
HARLAN CAREY 21-8
LIGHTNIN GSEDS 15-12
MADONNA 30-21

POTSTAP/MCGee
CALLOWAY (dp)
JANET JACKSON (dp)
N.C. HAMMER (dp)
N.C. HAMMER (dp)
PARTAIN CAREY (dp)
PARTAIN CAREY (dp)
HOTLER
HOTLOR DAYNE 5-2
GLENN MEDETROS ID-3

FLFETWOOD MAC (dp)

CP MAY (dp)
F JAYS (dp)
h.test:
CO WEST 4-2
BILLY IDOL 6-4
BAD ENGLISH 16-10
HEART 24-16
WILSON PHILLIPS 28-19

## RR JUJFAX.

#### EXPANDED MUSIC STATS

PAUL YOUNG ST. PAUL JIMMY RYSER NELSON HOTELST GLENN MEDEIROS 2-2 HICHAEL BOLTON 14-6 TYLER COLLINS 13-8 MARIAH CAREY 22-9 MOTLEY CRUE 20-12

STEVIE B (dp)
GLORIA ESTEFAN
JEFF HEALEY BAND (dp)
ELECTRIC BOYS (dp)
FAITH NO MORE (dp)
FAITH NO MORE (dp)
CHRISTIANS
SIMEAD O'CONNOR
HOUSE SIMEAD O'CONNOR
HOUSE SIMEAD O'CONNOR
HOUSE SIMEAD O'CONNOR
TO SIMEAD O'CONNOR
TO

#### SOUTH

Calloway Janet Jackson

#### BREAKOUTS

**Electric Boys** 

#### P2

PHRHIPS-COMINE
BILLY IDOL (dp)
MELLON MAN ACE (dp)
BABYFACE
STEVIE 0
BELL BIV DEVOR 2-2
PALLA ARBUL 13-9
JOHNNY GILL 14-10
YOUNG 4 RESTLESS 10-26
NEW KIDS ON THE B D-34

Renney/Course
FAITH NO MORE
BRUCE HORNSDY
FOTSON
FYPER
HOSTENEY
FOR HOST NO THE B 6-1
DEPECHE MODE 5-3
JOHNNY GILL 9-8
MADONNA 15-12
WILSON PHILLIPS 26-20

EN VOGUE

MAGGALPSGGEN
ANITA BAKER
FAITH NO MORE
CALLOMAY
SRAP
LIGHTNING SEEDS
BOCLEST;
BELL BIV DEVOE 2-1
BILLY HOOL 3-2
DANGER DANGER 16-9
MOTLEY CRE 19-14
BAD ENGLISH 23-18

#### WOXA/York, PA Feether/Taylor

RYPER (dp) CALLONAY HAXI PRIEST ST. PAUL HOTTEST SNAP 1-1 EN WOGUE 2-2 JOHNNY GILL 5-4 GEORGE LAMOND 11-8 KEITE SMEAT 22-15

JAMET JACKSON
ELECTRIC BOYS
FAITH NO MORE
PAUL YOUNG (dp)
HOCLEST IN ERYME (dp)
HOCLEST MERCHELINGS 4-1
GLEFR MERCHELINGS 4-1
TYLER COLLINS 16-10
AEROSNITH 21-17
POISON 34-28

Poison

Jeff Healey Band Troop

## 

POISON
M.C. HAMMER
FAITH NO MORE (dp)
DON HENLEY
PARTY (dp)
PAUL YOUNG
SNAP
MADONNA
HOTESET:

EN YOUSE STAPY TO STAPE TO THE T

#### WPST/Trenton, NJ Trish Merelo

MAXI PRIEST
SUNDAYS
HOTLEST
NEW KIDS ON THE B 6-1
SLAUGHTER 26-18
LIGHTNING SEEDS 30-24
SNAP 34-30
PAITH NO HORE 38-32

POISON
MAXI PRIEST
ST. PAUL
Hottesti
GLENN MEDEIROS 2-1
EN VOGUE 7-4
JOHNNY GILL 12-6
MARIAM CAREY 16-11
HOTLEY CRUE 22-16

MOST ADDED

#### WBBQ/Augusta, GA

POISON
PAUL YOUNG
TROOP
BRAT PACK
HOTTES 1-1
PHIL COLLINS 2-2
DEPECHE MODE 3-3
MODERN BROGLISH 5-4
GLENN MEDEIROS 6-5

M.C. HAMMER
ST. PAUL
TIME (dp)
Hottest:
MARIAH CARRY 10-4
TYLER COLLINS 9-6
LIGHTNING SEEDS 15-9
SNAP 24-13
SWEET SENSATION 23-15

#### WFMF/Beton Rouge, LA

Johnny A./Harrison
GLOGIA SETEFAN
CALLOMESTEFAN
CALLOMESTEFAN
GLOGISPERS
HAXI PRIEST
HAXI PRIEST
HOLLERI DEVOL
KEITH SWEAL
HOLLERI ON THE B 2-1
GLENN HERDERIOS 5-2
MILSON PHILLIPS 10-8
JOHNNY GLIL 12-9
TYLER COLLINS 13-10

#### K106/Basumont, TX

Harracon/Pace
JACKS ON
STEVIE B
TROOP
CALLOMAY
HOCKEST:
GLENN MEDEIROS 2-1
SNAP 3-2
DEPECHE MODE 4-3
LISA STANSFIELD 9-6
FAITH NO MORE 11-8

PAUL YOUNG ANITA BAKER JAMET JACKSON POISON (dp) Hottest: DEPECHE MODE 2-1 BELL BIV DEVOE 6-4 JOHNNY GILL 7-5 MARIAM CAREY 11-7 SWEET SENSATION 12-8

none Bottest: ROXETTE 1-1 BELL BIV DEVOE 2-2 LINEAR 3-3 MICHAEL BOLTON 4-4 PHIL COLLINS 5-5

## X106/Birmingham, Al. Evans/Standridge

POISON
M.C. HAMMER
MELSON
JIMMY RYSER
PAUL YOUNG
TATUOR DAYNE 3-1
MICHAEL BOLTON 7-3
MADONNA 12-4
FAITH NO MORE 10-7
MARIAE CAREY 13-8

## WKQB/Charleston, SC

SNAP (dp)
PAUL YOUNG
HEART
BABYFACE Hottest: GLENN MEDEIROS 3-2 MICHAEL BOLTON 6-3 SWEET SENSATION 16-9 BILLY IDOL 22-14 WILSON PHILLIPS 21-15

## WSSX/Charleston, SC Welt Speck

West Speck

MADONNA

JANET JACKSON
BABYFACE
WILSON PHILLIPS
DANGER DANGER
BATTOR
BATTO

#### WCKZ/Charlotte, NC

ShandMardey
CALLOWAY
M.C. RAMMER PERFECT GENTLEMEN DIGITAL UNDERGROU
2 LIVE CHEW
DOC 80% 8 B. FRES (dp)
MEN RIDS ON THE B 2-1
GENN HEDEIRGS 3-2
JOHNNY GILL 4-3
NAFIAH CARRY 6-4
SNAP 5-5

WSKZ/Chattanooga, TN Chase/Scott Chase/Scott
MARIAH CAREY
BAD COMPANY
DON HENLEY
FLEETWOOD MAY
DOFF HEALEY BAND
HOTLEST
HOT BAYNE 2-2
DEFECHE MODE 3-3
BILLY 100L 5-4
WOTLEY CREE 3-5

WNOK/Columbia, SC Rush/McHugh M.C. BARMER
POISON
BOTUSTE 1-1
N.C. HAMMER 5-3
TYLER COLLINS 17-13
MARIAB CARRY 23-19
JANET JACKSON 33-25

#### YES97/Columbia, SC Chuck Finley

Chock Finley
M.C. RAMEER
POISON
ST. PAUL
DON BENLEY
GLORIA SETEFAN
JINNY NYSER
JINNY NYSER
AND CONTROL SETEFAN
JINNY NYSER
AND CONTROL
HOLLOW

## WCGO/Columbus, GA Harris/McCord

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamn Gonzalez/Danny B. Jammin'
WILSON PRILLIPS
MADONNA
TROOP
SIMEAD O'CONNOR
CALLOMAY
HOCKEST:
HEW KIDSON THE B 1-1
HEW KIDSON THE B 1-2
SAD EMGLISH 18-1
SEDUCTION C3-23
BRAT PACK 34-24

POISON
WILSON PHILLIPS
BRUCE HORNSBY
JANET JACKSON
KYPER (dp)
BOttest: Bottest: JOHNNY GILL 3-1 BELL BIV DEVOE 2-2 GO WEST 8-5 MADONNA 21-12 POISON D-31

STEVIE B

WANS/Greenville, SC

CALLOWAY
PAUL YOUNG
POISON (dp)
Hottest:
CLENN MEDEIROS 6-1
JOHNNY GILL 7-6
MICHAEL BOLTON 10-8
TYLER COLLINS 14-9
MADONNA 16-I1

BELL BIV DEVOE

NELSON
NELSON
NABYFACE
LECTRIC BOYS
FAUL YOUNG
BRAT PACK
KYPER
ROTEGEIROS 2-1
TYLER COLLINS 4-3
DEPECHE MODE 5-4
JOHNNY GILL 6-5
MARIAH CAREY 8-7

AFTER 7
CALLOWAY
WHISPERS
DOC BOX & B. FRES
NEW RIDS ON THE B
HOttest:
GLENN MEDEIROS 3-2
DEPECHE MODE 4-3
JOHNNY GILL 9-6
MARIAN CARRY 12-9
SNAP 14-10

Pasmarraman Done Hottest: NEW KIDS ON THE B 1-1 MADDNNN 7-7 MARIAH CAREY 14-14 GO WEST 15-15 BILLY IDOL 18-18

WQUT/Johnson City, TN

DOWNHY GILL
JOHNHY GILL
JOHNHY GILL
JOHNHY GILL
LIGHTHING SEEDS
GEORGE LANOND
HOLLEST
NEW KIDS ON THE B 1-1
MOTLEY CRUE 13-9
MICHAEL BOLTON 15-11

MICHAEL BOLTON 15-11 TYLER COLLINS 25-13 FAITH NO HORE 26-19

MADONNA
SMEET SENSATION
JAMET JACKSON
BROTHER BEYOND
ROTEST BEYOND
ROTEST J-1
JUDE COLE 2-2
RICHARD MARX 5-3
TAYLOR DAYNE 7-4
PHIL COLLINS 8-5

8ill Catcher

G105/Durham Raleigh, NC

#### Stewart/Geery

Stewardsory
GLORIA ESTEFAN (dp)
ST. PAUL
STEVIE B
HOTLEST
GLENN MEDEIROS 2-1
JOHNNY GILL 10-3
TYLER COLLINS 8-4
MARIAH CAREY 9-8
MADONNA 29-17 WDJX/Louisville, KY Shebal/Meyer CALLONAY
Hottest:
MELLOW MAN ACE 1-1
GEORGE LAMOND 3-2
TIANA 9-6
YOUNG & RESTLESS 20-15
KID FROST 24-20

## WILSON PHILLIPS SNAP LIGHTNING SEEDS M.C. HAMMER

M.C. HAMMER Hottest: TAYLOR DAYNE 2-1 JUDE COLE 6-3 DEPECHE MODE 8-6 MICHAEL BOLTON 10-8 TYLER COLLINS 12-9 99WAYS/Macon, GA Woodell/Tyler

## PAUL YOUNG ANITA BAKER (dp) TIME (dp) ST. PAUL HOCKEST: NEW KIDS ON THE B 1 GLENN MEDEIROS 5-2 MICHAEL BOLTON 8-5 MOTLEY CRUE 9-7 BILLY IDOL 13-8 WKSUGGenrahoro NC WKSI/Greensboro, NC SWEET SENSATION MOTLEY CRUE (dp) SEDUCTION SNAP (dp) Hottest: GLENN MEDEIROS 6-4 MICHAEL BOLTON 9-5 JOHNNY GILL 12-8 TTIER COLLINS 15-9 DEPECHE MODE 20-12

WoodellTyler

SNAP
DANGER DANGER (dp)
BROTHER BEYOND
HAXI PRIEST
NELSON
ELECTRIC BOYS (dp)
HEART
HOLLER
HOLLER
HORLER
JANET JACKSON D-22
HILSON PALLLIFS D-12
FAITH NO MORE 35-33 JANET JACKSON HUMAN RADIO

## HUMAN RADIO HOTLEST: DEPECHE MODE 12-8 MARIAH CAREY 14-9 JOHNNY GILL 16-11 MADONNA 26-19 WILSON PHILLIPS 27-20

WABB/Mobils, AL Fram/Ryder POISON (dp)
M.C. HAMMER (dp)
SNAP (dp)
Hottest:
PEIL COLLINS 1-1
NEW KIDS ON THE B 2-2
BELL BIV DEVOR 4-3
GLENN MEDEIROS 7-5
MARIAH CAREY 17-13

## WHHY/Montgomery, AL Stevens/Stewart

CALLOWAY
LINEAR
JAME WIEDLIN
PAUL YOUNG (dp)
HOSTION U.K. (dp)
HOTTER
HOTAYLOR DAYNE 3-1
NEW NIDS ON THE B 5-2
CO WEST 16-8
MARIAH CAREY 19-9

# HOWTHMANN DOW MEMLEY FAIL YOUNG FOISON COSH MISSION U.M. HISSION U.M. EDITER: GLENN MEDEIROS 7-3 DEPECHE MODE 14-7 AEMOSHITH 28-23 JIMMY RYSER 29-24 JEFF BEALEY BAND 35-28

TYLER COLLINS
MARIAH CAREY
WILSON PERLLIPS
LIGHTNING SEEDS
NELSON
BROTHER SEYOND
BOTHER SEYOND
BOTHER SEYOND
TAYLOR DAYNE 6-2
MOTLEY CRUE 17-13
BAD ENGLISH 23-19
AEROSMITE 24-20

KZOU/Little Rock, AR

HOREST:
PHIL COLLINS 1-I
DEPECHE MODE 3-3
MICHAEL BOLTON 7-7
BILLY IDOL 9-9
MOTLEY CRUE 10-IO

## SNAP M.C. HAMMER FAITH NO MORE PAUL YOUNG SEIKO W/DONNIE WA

KTUX/Shreveport, LA Shepherd/Greei

WOVV/West Palm Beach, FL WZZG/Charlotte, NC

## none Hottest: BILLY IDOL 3-3 DEL AMITRI 4-4 MODERN ENGLISH 5-5 TAYLOR DAYNE 6-6 GO WEST 20-20

WKZL/Winston-Salem, NC DON RENLEY
GLORIA ESTEPAN (dp)
HOCTEST:
H.C. HAMBER 2-2
GLENN MEDEIROS 12-7
BILLY IDOL 13-8
HADOWNA 21-17
GO WEST 34-25

## K92/Rosnoks, VA Haskell/Michaels

## SEIRO WYDONAIE WA HOTTEST: GLENN MEDEIROS 5-1 PHIL COLLINS 3-3 DEPECHE MODE 7-5 TYLER COLLINS 10-6 MICHAEL BOLTON 11-8

PAUL YOUNG
GEORGE LAMOND
FAITH NO MORE
JANET JACKSON
JEFF HEALEY BAND
MAXI PRIEST
HOTLEST
TAYLOR DAYNE 3-1
DEPECHE MODE 5-3
TYLER COLLINS 9-4
BILLY IDOL 11-5
MOTLEY CRUE 14-9

WHISON PHILLIPS
ST. PAUL
KYPER (dp)
HOTEST:
NEW KIDS ON THE B 1-1
JOHNNY GILL 4-2
KEITH SWEAT 12-4
GLENN HEDEIROS 6-6
GEORGE LAMOND 15-12

#### WDLX/Washington, NC Jackson/Moreland

BELL BIV DEVOE HEART TROOP CALLOWAY HOCTOBE' JOHNNY GILL 3-1 TYLER COLLINS 5-3 GLENN MEDEIROS 7-4 EYPER 14-12 BABYFACE 18-16

LISA STANSFIELD
PAUL YOUNG
SOTLESE:
ROXETTE 1-1
MICHAEL BOLTON 8-4
TAYLOR DAYNE 9-6
MADONNA 15-8
GLORIA ESTEFAN 19-14

#### WRVQ/Richmond, VA

Davis/McKay

JANET JACKSOM

SWEET SENSATION

DANGER DANGER (dp)

NELSO

HaskallWhichaes
AEROSMITH (dp)
M.C. HAMMER
HEART
JACKSON
HE HADS ON THE B 3-1
DIGITAL UNDERGROU 5-2
L.A. GUNS 15-12
DANGER DANGER D-27
NELSON D-29

Haves/Santago
POISON (dp)
BABYFACE
TROOP
PAUL YOUNG (dp)
SOUL 11 SOUL
HOELERI:
NEW KIDDON THE B 2-1
NEW KIDDON THE B 2-1
SINEN 26-21
FAITH NO MORE D-13
SEIKO W/DONNIE WA 40-

#### WOMX/Orlando, FL Thomas/Stone

XL1067/Orlando, FL

## WZZU/Releigh, NC Lawson/Larson

COLIN JAMES
POISON
DIAGRATION
DIAGRATION
DIAGRATIC
DIAGR

## P3

# JAME MIEDLIN (dp) CALLOWAY (dp) JEFF HEALGLY BAND (dp) SUNDAYS (dp) HOTTEST: HOW KIDS ON THE 8 1-1 CYLES COLLINS 8-3 HICHAEL BOOTON 5-4 BILLY IDOL 6-5

GEORGE LAMOND
SEDUCTION
FAITH NO MORE
DON HEMLEY
ELECTRIC BOYS (dp)
HOLEGST:
HOLEGST GEORGE
HOLEGST GEORGE
BOYS
HOLEGST GEORGE

## WJAD/Bainbridge Albany, GA

Dawson/St. John

JANET JACKSON
BABYFACE
REITH SMEAT
BOOTEST:
NEW WIDS ON THE B 3-1
TAYLOR DAYNE 4-3
GLENN MEDEIROS 6-4
TYLER COLLINS 12-10
SWEET SENSATION D-22

# POISON (dp) WILSON PHILLIPS (dp) TIME (dp) LITA FORD (dp) BROTHER BEYOND (dp) BROTHER BEYOND (dp) BROTHER BEYOND (dp) GLENN MEDEIROS 7-3 EN VOGUE 17-9 MARIAH CAREY 19-11 MADONNA 22-13

JANET JACKSON WILSON PHILLIPS MADONNA TIME POISON ST. PAUL LIGHTNING SEEDS NELSON WZKX/Biloxi, MS BELL BIV DEVOE (dp)
Hottest:
NEW KIDS ON THE B 1-1
GLENN MEDEIROS 8-3
JOHNNY GILL 11-9
DEPECHE MODE 25-17
MADONNA 31-20 NELSON STEVIE B (dp) AEROSMITH (dp) Hottest: NEW KIDS ON THE B 1-1 GLENN MEDEIROS 4-2 DÉPECHE MODE 7-4 TYLER COLLINS 10-5 MARIAR CAREY 15-9

# JANET JACKSON STEVIE B HOTLERE: NEW KIDS ON THE B 1-1 GLENN MEDEIROS 5-3 TYLER COLLINS 8-6 BILLY IDOL 16-9 KYPER 20-16

WJMX/Florence, SC Baker/Chase CALLOMAY (dp)
JEFF HEALEY BAND
HAIR PRIEST (dp)
HAC. BAMMER
STEVIZ B
ELECTRIC BOYS (dp)
GLENN MEDEIROS 3-1
BILLY IDOL 5-2
DEL ANITHI 4-3
TYLER COLLINS 7-5
JOHNNY GILL 16-12

POISON STEVIE B SINEAD O'CONNOR FAITH NO HORE HOLLENS 7-2 THER COLLING 3-2 THER COL

#### 898/Ft. Smith, AR Brown/Stevens DANGER DANGER (dp)

SEDUCTION
JANE MIEDLIN (dp)
WILSON PHILLIPS
ST. PAUL
Hottest:
TYLER COLLINS 7-4
MICHAEL BOLTON 11-7
MARIAH CAREY 13-8
JOHNNY GILL 15-11
BRUCE HORNSBY 21-16 Q104/Gadaden, AL PAUL YOUNG SNAP (dp) PARTNERS IN KRYME (dp) Hottest: GLENN MEDEIROS 2-1 BLACK CROWES 3-2 DEPECHE MODE 4-3 TYLER COLLINS 8-4 FAITH NO MORE 15-10

WYKS/Gainesville, FL

none
Hottest:
PHIL COLLINS 2-2
TAYLOR DAYNE 3-3
NEW KIDS ON THE 8 4-4
TYLER COLLINS 13-13
LISA STANSFIELD 15-15

KCHX/Midland Odessa, TX

POISON
CALLONY
ELECTRIC BOYS
KID FROST
SIMEAD O'CONNOR
DON HERLEY
M.C. RAMMER
HOLEGAL:
GLENN MEDEIROS 7-2
TILER COLLINE 7-2
DEPERENT SIZE 15-7
BEFERENT SIZE 15-7
BEFERENT SIZE 15-12
BEFERENT SIZE 15-12
BEFERENT SIZE 15-12

# Hanta/Fox STEVIE B MAXI PRIEST NELSON POISON Hottest: LOUIE LOUIE 11-6 NEW KIDS ON THE B 12-7 GLENN MEDEIROS 13-9 NIKKI 15-11 SWEET SENSATION 33-23

Raymond/Garrison
BRUCE HORNSBY
BABYFACE
SNAP
TIME PACK (dp)
BT PAUL (dp)
NELSON (dp)
HEART (dp)
NELSON (dp)
HEART (dp)
STEVIE 8 (dp)
DON NENLEY
STEVIE 8 (dp)
NEW KILOS ON THE B 3-1
JOHNNY GILL 14-10
HARIAH CAREY 17-12
GLORIA ESTERAN 19-16
WILSON PHILLIFS 39-27 Z103/Tallahassee, FL Douglas/Jamm KSM8/Lafayette, LA Small/Nelson DOUGHE POISON
TIME (dp)
SNEET SENSATION
BOTTOR
HOLTOR
HOLTOR
HOLTOR
HOLTOR
HOLTOR
JAMER 1-1
WILSON PHILLIPS 2-2
BELL BIV DEVOE 12-9
JANET JACKSON 25-19
MADONNA 27-20 SmallWelson
BABYFACE
POISON (dp)
ALROSNITH (dp)
ROKETTE 1-1
GLENN MEDEIROS 4-4
JAMET JACKSON 12-5
STEVIE B 22-15
BILLY IDDL 26-22
KZII/Lubbock, TX
Harlan/Luck

JIMMY RYSER
ST. PAUL (dp)
JAMET JACKSON
DON HENLEY
HOTES:
NEW KIDS ON THE B 1-1
TAYLOR DAYNE 5-2
GLENN MEDETROS 6-3
BILLY IDOL 11-6
DEPECHE MODE 14-10

#### KNIN/Wichita Falls, TX Michaels/Scott

MICHAGUSCOTT

LINEAR

JANE WIEDLIN

PAUL YOUNG

SUNDAYS

ST. PAUL

HOCLEST

MOTLEY CRUE 10-5

LIGHTNING SEEDS 12-8

TYLER COLLINS 18-13

MADONNA 20-15

FAITH NO MORE 30-25 AUBRITICES

BAD ENGLEY
NELSON
WILSON PRILLIPS
ELECTRIC BOYS (dp)
RYPER (dp)
HOLCEST:
GLENN MEDEIROS 3-2
TYLER COLLINS 4-3
TATLOR DAYNE 6-4
DEPORTE MODE 7-5
HICERAEL BOLTON 8-7
HICERAEL BOLTON 9-7
HICERAEL BOLTON 9-7

Note: WKQX/Chicago la no longer a CHR reporter as its moving in a less current musical direction.

## Did Not Report, Playlist Frozen (6): WPGC/Mashington KEGL/Dellas PLY92/Albany KKYK/Little Rock WCGG/Columbus

tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity. Down for tward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria - Fulltime Adds and/or Ons; four plays in a 24-hour period, three of them before mid

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs

reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week, Moves indicate the type of ac-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

www.americanradiohistory.com

## **CHR ADDS & HOTS**

#### **MIDWEST**

**MOST ADDED** Poison Don Henley Nelson

Time

JANET JACKSON (dp)
GLENN MEDEIROS (dp)
POISON (dp)
JIMMY RYSER (dp)
DON HENLEY (dp)

HOTLEST:
M.C. HAMMER 6-3
TAYLOR DAYNE 9-6
MOTLEY CRUE 12-8
GO WEST 16-11
DANGER DANGER 19-15

92X/Columbus, OH

WPXR/Devenport, IA John Austin

Hotest: WILSON PHILLIPS 1-1 ROXETTE 2-2 GORKY PARK 4-4 GLENN MEDEIROS 5-5 GO WEST 13-10

WGTZ/Dayton, OH Ballentine/Ross

NONE
HOLLST:
ROXETTE 1-1
GLENN MEDEIROS 8-2
MADONNA 9-5
GO WEST 19-11
JOHNNY GILL 17-12

WILSON PHILLIPS
JANE WIEDLIN
NOTCEST:
GO WEST 1-1
PAUL JANZ 3-2
RICHARD MARX 4-3
GLENN MEDEIROS 6-4
PHIL COLLINS 7-6

MicheelsTommy B
TIME (dp)
DAMGER DANGER (dp)
ANITA SAKER (dp)
ANITA SAKER (dp)
LIGHTNING SEEDS
FLEETWOOD MAC
HOTESET
TAYLOR DAYNE 3-1
GLENN MEDET ROS 6-3
BILLY 100L 9-6
BELL BIV DEVOE 22-12
MOTLEY CRUE 20-13

JANET JACKSON
MEM ONDER
KYPER
KYPER
MELEON
CALLOWAY
ELKCTRIC BOYS (dp)
HOtteat:
JONNNY GILL 1-1
GO MEST 10-6
HADONNA 15-7
DANGER DANGER 40-22
BELL BIV DEVOE 37-28

Tom Gilligar

**BREAKOUTS** No Breakouts

GO WEST TIME JIMMY RYSER

Hottest: NEW KIDS ON THE B 1~1 GLENN MEDEIROS 6-3 DEPECHE MODE 7-4 TYLER COLLINS 12-9 MADONNA 18-12

M.C. HAMMER
GEORGE LAMOND
HOTEGST:
TYLER COLLINS 5-3
LOUIE LOUIE 9-5
NEW KIDS ON THE B 12-8
DEPECRE MODE 21-10
GO WEST 18-12

WIXX/Green Bay, Wi Coy/Louizos

Coylouicos

NUMAN RADIO
NELSON
ST. PAUL
DON HENLEY
POISON (dp)
HOLTEST
BILLY IDOL 4-1
DEPECHE MODE 10-5
MICHAEL BOLTON 13-7
L.A. GUNS 14-8
GLENN MEDEIROS 15-10

WTSX/Hibbing-Duluth, MN Crain/Davis

DON HENLEY NELSON

NELSON Hottest; NEW KIDS ON THE B 1-1 K.C. HAMMER 2-2 ELECTRIC BOYS 18-11 SEIKO W/DONNIE WA D-28 POISON D-29 WVKS/Toledo, OH Mike Wheeler KXXR/Kenses City, MO Franklin/Douglas

M.C. HAMMER
SMEET SENSATION
TYLER COLLINS
HOTE-SE:
MILSON PHILLIPS 1-1
GLENB MEDETROS 7-3
NIK KERSHAW 8-4
BILLY IDOL 10-6
BELL BIV DEVOE 12-8 Z104/Madison, WI Lockwood/Keyes

FAITE NO MORE HOCKEST; GLENN MEDEIROS 4-1 NEW RIDS ON THE B PBIL COLLINS 5-4 TAYLOR DAYNE 11-7 MADONNA 14-10

KJ103/Oklahoma City, OK McCoy/Kidd

AFTER 7
LINEAR
PAUL YOUNG (dp)
MADONNA
HOTTER 7
TYLER COLLINS 2-1
HARI 6-7
HARI 6-7
MICHAEL BOLTON 19-15
KQKQ/Omaha, NB
Bentley/Adams

STEVIE B JANET JACKSON DANGER DANGER (dp) LIGHTNING SEEDS DON HENLEY Hottest: NEW KIDS ON THE B 1-1 EN VOGUE 3-2 EN VOGUE 3-2 JOHNNY GILL 4-3 MARIAH CAREY 9-5 TYLER COLLINS 19-10

TYLER COLLINS 16-9

WZOK/Rockford, IL

www/ZIMs

SHEET SENSATION

PAUL YOUNG
NELSON (dp)

HOTEGET

GLENN MEDEIROS 2-1

DEPECHE MODE 6-2

MICHAEL BOLTON 4-4

TYLER COLLINS 5-5

BAD ENGLISE 16-10

ANA W/JORDAN KNIG Hottest: NEW KIDS ON THE B 1-1 JOHNNY GILL 2-2 GLENN MEDEIROS 3-3 TYLER COLLINS 5-4 ANA W/JORDAN KNIG D-7

Meson/Alexander

POISON
WILSON PHILLIPS
BROTHER BEYOND
BROTHER BEYOND
MAKE PRIEST (dp)
FAITH NO MORE (dp)
JOHNNY GILL (dp)
HOCCEST
BILLY IDOL 6-1
MICHARL BOLTON 10-7
GO WEST 11-8
BAD ENGLISH 13-10

MMke Wheeler
JAMES INGRAM
SMEET SENSATION
BABYFACE
POISON
ARROSMITH
HOTESEL
MARIAB CAREY 11-10
TYDER COLLINS 14-11
GO MEST 16-12
KEITH SHEAT 20-15
GLENN MEDEIROS 18-16

KAY107/Tulsa, OK WILSON PHILLIPS POISON
SEDUCTION
HOTCEST:
HOTC

FASTER PUSSYCAT
TAYLOR DAYNE
ELECTRIC BOYS
HOTEGET
MOTHEY CRUE 1-1
DAMN YANKEES 2-2
MODERN ENGLIBE 16-9
ALANNAH MYLES 18-11
WHITESNAKE 22-15

KYPER (dp)
PAUL YOUNG (dp)
GEORGE LAMOND (dp)
HOTEGE:
HICHAEL SOLTON 15-8
HARIAH CAREY 14-9
JOHNNY GILL 20-14
HADONNA 23-17
TIME 34-26

Y94/Fargo, ND Jack Lundy

Dick Thompson

BABYFACE
WILSON PHILLIPS
DON HENLEY
HOTTER:
NEW KIDS ON THE B 1-1
GLENN MEDEIROS 6-2
TATLOR DAYNE 7-5
DEFECKE WODE 9-7
MICHAEL BOLTON 12-8

P3

BOD BOCK
MAXI PRIEST
NELSON
LINEAR
JANE MIEDLIN
PAITH NO MORE
HOLTEGIS ON THE B 1-1
SAMET SENSATION 21-12
MADONNA 27-15
HEART 34-2
MILSON PHILLIPS 35-26
WBNO\_BIOMNGIGG, IL
JUSTINWSIS

DON HENLEY
JANET JACKSON
ST. PAUL
STEVIE B (dp)
NELSON
HOCKERS CONTROL
GLENN MEDEIROS 2-1
DEPECHE MODE 9-4
MARIAH CAREY 16-8
MOTLEY CRUE 18-12
MADONNA 29-16 WBWB/Bloomin Mark Callaghan

Merk Cattegran
POISON (dp)
ST. PAUL
TIME
RUISON PRILLIPS
HOTCEST:
GLENN MEDEIROS 2-1
NEW RIDS ON THE 8 4
DIGITAL UNDERGROU JOHNNY GILL 12-8
HADDNNA 20-10
WCILCerbondale, IL
Tony Waltekus

POISON (dp)
HEART
WILSON PHILLIPS
NELSON
SWEET SENSATION
SEDUCTION SEDUCTION
HOTCEST:
NEW KIDS ON THE B 1-1
DIGITAL UNDERGROU 4-2
LA. GUNS 6-5
KEITH SWEAT 11-6
BILLY IDOL 10-9

KQCR/Cedar Rapids, }A Dixon/Gerard SNAP
DON HENLEY
STEVIE B
BRAT PACK
HEART
HOTCOST:
NEW KIDS ON THE B 1-1
GLENN MEDERINGS 3-2
TAYLOR DAYNE 4-3
MICHALE BOLTON 9-5
MADONNA 11-6

WLRW/Champalgn, IL McCann/McKaighan JONNNY GILL (dp)
POISON (dp)
PAITH NO MORE (dp)
LIGHTHING SEEDS
HOTHER SEEDS
HOTHER SEEDS
SEEDS NO THE B 2-1
BILLY IDDL 10-5
DEPECHE MODE 12-7
TYLER COLLINS 13-9
MADONNA 16-13

NCC. HAMMER (dp)
HUMAN RADIO
BROTIBR BEYOND
CALLOWAY
FAITH NO MORE (dp)
HOTE-BROTIST 10-4
MARIAM CAREY 10-4
MADONNA 13-7
SWEET SENSATION 22-13
WILSON PHILLIPS 29-17
TIME 30-20

KLYV/Dubuque, IA Davis/Janssen ST. PAUL
STEVIE B (dp)
AEROSHITH (dp)
POISON (dp)
NEW RIDS ON THE B 1-1
BILLY IDDL 3-2
TAYLOR DAYME 5-3
GLENN MEDETROS 8-6
GOOD GIRLS 9-8

POISON (dp)
JANET JACKSON
DON HENLEY
MAKI PRIEST
HOTLEGE:
TAYLOR DAYNE 3-1
DEPECHE MODE 2-2
BILLY IDOL 8-4
ALANNAH MYLES 5-5
GO WEST 10-6

KQHT/Grand Forks, ND Bell/Murphy

PAUL YOUNG
NELSON
HUHAN RADIO
HOTEST
GLENN MEDEIROS 4-1
NEW KIDS ON THE B 6-2
AEROSMITH 15-11
DANGER DANGER 21-17
WILSON PBILLIPS 28-23

KTXY/Jefferson City-Columbia, MO Jackson/Michaels

AEROSMITH (dp)
DON HENLEY
NELSON
JANET JACKSON
LINEAR
WINGER (dp)
SNAP (dp)
Hottest:

BAD COMPANY
TROOP (dp)
GLORIA ESTEFAN (dp)
HOLLINS 1-1
TAYLOR DAYNE 4-2
BILLY IDDL 5-3
MOTLEY CRUE 14-6
DANGER DANGER 17-9
WAFYLIAGASTE IN

WAZY/Lefayette, IN Mark Calleghan GLORIA ESTEPAN
ANITA BAKER (dp)
POISON (dp)
TIME
SNAP (dp)
HOTESE:
GLENN MEDEIROS 1-1
TAYLOR DAYNE 3-2
DEPPCHE MODE 10-5
MARIAH CAREY 13-8
JOHNNY GILL 14-10
KEDYNINGHOL ME

Keyemijeffice

JANE MIEDLIN (dp)
FLEETWOOD MAC
MAXI PRIEST
HUMAN RADIO
BRAT PACK
HOLEST,
GLENN MEDEIKOS 5-2
DEFECHE MODE 6-4
ALANNAH MYLES 10-8
MARIAH CARE 14-9
MICHAEL BOLTON 18-13 Chris Squies
FAN CLUB
BELL BIV DEVOE
PARTY
KID FROST (dp)
MAXI PRIEST
HOLLEALI ON THE B 1-1
GLEMM MERSIFROS 5-3
JOHNNY GILL 14-9
BABYFACE 26-21
M.C. HAMMER D-31

FLEETHOOD MAC
JANE WIEDLIN
DON HENLEY (dp)
SUNDAYS (dp)
HOTHORY
GLENN MEDEIROS 2-1
NEW XIDS ON THE B 4-2
BAD ENGLISH 9-7
MARIAH CAREY 15-12
POISON 23-18

KKHT/Springfield, MO Alexender/Austin Alaxander/Austin
none
ROtteat:
NEW KIDS ON THE B 1-1
BELL BIV DEVOE 2-2
HARIAH CAREY 7-7
BILLY IDOL 11-11
WOBR/Springfield, IL
MOOREY CARE
WORLES OF THE BELLIFS
WITSON PHILLIPS

Kaspar Michaels

POLISON
TIME
TIME
TOWN
TIME
GLORIA ESTETAN
GLORIA ESTETAN
H.C. HANDER
ST. PAUL
HALLOW
ALENDAMITE (dp)
CALLOMAY (dp)
ROTLER:
GENN HOUSE NO. 3-1
TYLER COLLING 10-7
TYLER COLLING 10-7
TYLER COLLING 10-7
MADONNA 35-23
MADONNA 35-23
MADONNA 35-23 Jennifer Bell MOOFELSE
MILSON PHILLIPS
MAXI PRIEST
DON HENLEY
PAUL YOUN
PAUL YOUN
SIMMY RYSER
MOTEOSI
GLENN MEDEIROS 1-1
DEPECKE MODE 6-4
TYLER COLLINE 8-5
JONNNY GILL 10-7
SEDUCTION 19-14 Jennier Beit
BUHAN RADIO (dp)
FLEETHOOD MAC (dp)
GUISS N' ROSE (dp)
NELSON (dp)
NELSON (dp)
HOLSON (dp)

WPFR/Terre Hauta, IN Dave North

DIMMY NYSER
POISON (dp)
K.C. 6 THE SUNSHI
DON HENLEY
ST. PAUL
MELSON
HOLEST
HOL Revin Wagner
GEORGE LAMMON
BRUCE HORNSBY
JOHNNY GILL
FAITH NO MORE (dp)
HOTELETI
NEW KIDS ON THE B 1-1
GLENN MEDETROS 4-2
TAYLOR DAYNE 3-3
MICHAEL BOLITON 5-4
LOUIE LOUIE 9-7 WIFC/Wauseu, WI Damos/Mitchell

**WEST** MOST ADDED Calloway M.C. Hammer **Bell Bly Devoe** Janet Jackson Maxi Priest

JOHN JAYNES
BELL BIV DEVOE
JANET JACKSON
LOTERA
LOTERA
LOTERA
HOLLER COLLINS 9-5
EN VOCUS 10-7
HARIAH CAREY 15-9
HADONNA 21-15
SWEET SENSATION 23-18

BREAKOUTS Fleetwood Mac Party Troop Jane Wiedlin Doc Box & B. Fresh

Damos/Mitchell
BROTHER BEYOND
PAITH NO MORE
SEDUCTION
SIMEAD 01 CONNOR
BOTHER DO 1 CONNOR
MICHAEL BOLTON 10-7

P2

Stevens/Carey

KKMG[Coloredo Springs, CI
Stevens/Carey
GLORIA ESTEFAN (dp)
BLACK FLAMES (dp)
BLACK FLAMES (dp)
BLACK FLAMES (dp)
BLACK FLAMES (dp)
GOLL ITS SOLL ITS
CALLORAY
HOLLORAY
HOLLOR

KRZR/Freeno, CA E. Curtis Johnson LEFT HEALEY BAND FLEETWOOD MAC Hottast: BILLY IDOL 1-1 HOTLEY CRUE 4-2 DANGER DANGER 7-3 FAITH NO NORE 8-4 AEROSMITH 11-6

ABRUSHITE II-0
KHKUHOnokaku, HI
OdasBander
SOUL II SOUL (dp)
SINBAD O'CONNOR (dp)
HAXI PRIEST
SBIRO W/DONNIE WA
BASIA (dp)
GO WEST

AksneWher

TIME
M.C. RAMMER
SNAP
MAXI PRIEST
TIMENT
TIMENT
AFTER 7
AFT

KLUC/Les Veges, NV

Dean/Taylor

SNAP
PARTY
PERFECT GENTLEMEN
LIGHTNING SEEDS
ADVENTURES OF STE
HOCTEST:
WILSON PHILLIPS 1-1
MELLOW MAN ACE 4-2
AFTER 7 5-4
DEPECHE MODE 8-7
M.C. HAMMER 12-10

M.C. HAMMER
PADL YOUNG
CONCRETE BLONDE
LINEAR
HOTCEST:
TAYLOR DAYNE 1-1
BILLY IDOL 6-2
MOTLEY CRUE 8-3
AEROSMITH 9-4
MARIAH CAREY 11-6

KCAQ/Oxnard-Venture, CA Rhodes/Sage

Rhodes/Sepe
BAD ENGLISH
JANET JACKSON
STACTE 4 KINIKO
M.C. HADMER (dp)
KITCH (dp)
KITCH

KZZP/Phoenix, AZ Case/Sanders

KWNZ/Reno, NV

Kalusa/Certer

Kahus/Carter

DON HENLEY (dp)
POISON (dp)
JANET JACKSON
LO. HANNER
H.C. HANNER
BILLY IDOL 8-4
BILLY IDOL 8-4
RICHAEL BOLTON 17-10
MITTESNAKE 20-11
DIGITAL UNDERGROU 23-15

BELL BIV DEVOE
DOC BOX & B. FRES
CALLOWAY
ADVENTURES OF STE
HOCTESE:
JOHNNY GILL 1-1
TYLER COLLINS 2-2
EN VOGUE 3-3
EXITH SWEAT 6-4
MARIAH CAREY 10-6

MAXI PRIEST TROOP ANTIA BARER BLACK FLAMES TIME BOLLOUT 1-1 NOLSOW PHILLIPS 5-5 NOLSOW

HystVSfluentes
AFTER 7
FAN CLUB
DEF CON 4
FARTY
TIMMY T
TROOP
TROOP
GLENN HOLDEROS 5-2
N.C. HAMMER 23-3
LISA STANFIELD 9-4
EN VOGUE 15-5

HOT949/Salt Lake City, UT

CALLOHAY
JAME MIRDLIN
BLACK FLAMES
PARTY (dp)
HOTCEST:
U840 1-1
MELLOW MAN ACE 4-2
BILLY IOOL 8-3
JAMET JACKSON 10-7
M.C. HAMMER 13-8

CALLOWAY
WILSON PHILLIPS
BELL BIV DEVOE
TIME
DEPECHE MODE 11-4
MICHAEL BOLTON 12-5
EN VOGUE 19-11
SEDUCTION 22-17
SMEET SENSATION 26-19 KWSS/San Jose, CA

PAUL YOUNG (dp) Hottest: TAYLOR DAYNE 3-1 MICHAEL BOLTON 6-3 GLENN MEDEIROS 8-6 GO WEST 10-7 JANET JACKSON 29-17

KZZU/Spokane, WA Hopkina/Matheson FLEETWOOD MAC
SWEET SENSATION (dp)
MAXI PRIEST
JANE WIEDLIN
JEFF HEALEY BAND (dp)
Hottest:
NEW KIDS ON THE B 3-2
TAYLOR DAYNE 4-3
MICHAEL BOLTON 9-4

EN VOGUE (dp)
Hottest:
WILSON PHILLIPS 1-1
ROXETTE 2-2
BELL BIV DEVOE 3-3
NEW KIDS ON THE B 4-4
JOHNNY GILL 5-5

KGOT/Anchorage, AK

PAUL YOUNG
JANE MIEDLIN
BRAT PACK
ELECTRIC BOYS (dp)
MAXI FRIEST
HOCLEST
TYLER COLLINS 7-3
MICHAEL BOLTON 13-8
MADONNA 19-14
SWEET SERBATION 30-24
JANET JACKSON 40-30
EXPERIENT JACKSON 40-30

KPXR/Anchorage, AK Steve Knoll

SHAP
JANET JACKSON
POISON
BROTHER BEYOND
MARKAH CAREY (dp)
BOCLESE:
NEW KIDS ON THE B 3-1
MACONNA 17-10
GO WEST 22-16
BILLY IDOL 27-22
TIME 33-24

297/Billings, MT Sulliver/lezzy

Sufficient legzy

TIME {dp}

NEM XIDS ON THE B

ROTTER ROTTER

ROTTER ROTTER

MARIAB CAREY 15-10

MOTLEY CREE 27-23

JAMET JACKSON D-32

POISON D-37

K80Z/Bozemen, MT

Bamhart/Nelson

FLEETWOOD MAC
M.C. HAMMER
STBVIE B (dp)
HOTEGE:
TAYLOR DAYME 2-1
NEW KIDS ON THE B 3-2
BILLY IDOL 8-4
MICHAEL BOLTON 14-5
DEPECHE MODE 18-9

JEFF HEALEY BAND

JEFF REALEY BAND STEVIE B SINEAD O'CONNOR M.C. HAMMER JANET JACESON HOTCHEST NEW EIDS ON THE B 1 TAYLOR DAYNE 3-2 GLENN MEDELROS 4-3 TYLER COLLINS 15-9 BILLY IDOL 16-12

Wayne/Murphy

P3

DON HENLEY
ELECTRIC BOYS (dp)
NELSON
TIME (dp)
JANET JACKSON (dp)
HOCLEST:
HOLLEST (D) THE B 1-1
HALL (T) DOL 4-2
HADONIN 22-11
FAITH NO HORE 18-12
TYLER COLLINS 31-22

KFBQ/Chayenna, WY Davis/Gamby

Devisigamby
JARET JACKSON
M.C. HAMMER
M.C. HAMMER
ST. PAUL
PAUL YOUNG (dp)
MAXI PRIEST
DON HENLEY
CONHISTIANS
HOLLESI ON THE B 2-1
GLENN MEDERROS 4-2
TYLER COLLINS 19-10
LIGHTNING SEEDS 31-22
FAITH NO MORE 32-26

KFTZ/Ideho Fells, ID Summers/Cary

PATTH NO MORE (dp)
NELSON
BRAT PACK
N.C. HAMMER
GLORIA ESTERN
JANE WIEDLIN (dp)
HOLLESTE
NEW KIDS ON THE B 1-1
BILLY 1001, 9-3
MICHAEL BOLTON 16-6
MADONNA 23-15
KEITH SWEAT 34-26

FLEETHOOD HAC
NELSON
CALLOWAY
ELECTRIC BOYS (dp)
HOTEGET:
NEW KIDS ON THE B 1-1
GLENN MEDETROS 5-3
MARIAH CAREY 12-5
TYLER COLLINS 19-10
MADONNA 24-17

PLEETWOOD MAC M.C. HAMMER JANE WIEDLIN SUNDAYS

SLY96/San Luis Obispo, CA Harte/Clark

POISON
DON HENLEY
ST. PAUL
CALLONAY
BRAY PACK
BRAY PACK
BRAY PACK
BRAY PACK
HOTELEY
JOHNNY GILL 12-5
MARRAH CARRY 22-10
EN VOCUE 31-15
MADONNA 27-17

KZOZ/San Luis Obispo, CA Ruh/Andrews

CALLOWAY
FOISON (dp)
FOISON (dp)
ST. PAUL
LINEAR
BOLL BIV DEVOE
HOULES!: ON THE B 3-1
TYLER COULINS 12-10
JOHNNY GILL 13-11
SWEET SENSATION 19-18

Y97/Sents Berbers, CA Gunner/Acker

JAME WIEDLIN
WILSON PBILLIPS
HOTTEST:
BILLY IDOL 2-2
BELL BIV DBVOE 4
MICHAEL BOLTON 1
SEDUCTION 19-9
MADONNA 26-11

OK95/Tri Cities, WA Paul Walker LITA FORD (dp)
LITA FORD (dp)
TIME
REITH SWEAT
ST. PAUL
HOTESEN
BILLY IDOL 10-7
MADDNNA 37-27
JAMET JACKSOM 40-33
FAITH NO HORE D-36

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Promotions, Special Programming and Station Services

Parallel

P3 Tot

I'm Never Gonna... (Vendetta/A&M)

Pos

**BRAT PACK** 

Regional Reach E 18% S 24% M 29% W 35%

National Summary UP 18 DEBS 6

6 28

## PARALLELS®

Please riote, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 254 REPORTS



Regional	l Reports 1	51 59% Parallel Reach
Reach E 64% S 58%	38	P1 26% P2 58% P3 91%
M 68% W 47%	Chart Sum Pos Pl	P2 P3 Tot
National Summary UP 97	2-5 0 6-15 1 16-40 8	1 0 1 4 1 6 54 55 117
	Ons 2 Adds 4 Ch Adds 2	8 4 14 3 4 11 0 0 2
ADDS 13	Total 17	70 64 151 G98 29-27 WTHT 21-16 WOMP 36-31
BAST	WCGQ 35 fr G105 29-25	WOMP 36-31 WHTO 25-17 SOUTE
WXXS 31-24 WPLJ d-33 Z100 a-30 B94 23-20 PRO-FM 33-30	WANS ON WZYP 23-21 WAPE 23 fr WQUT 28-23 WOKI 27-21 99WAYS d-35	KQIZ 27-20 WKSF 34-27 WQID 32-25 WZZG 25-22 WJMX 31-29
PRO-FM 33-30 Q107 30-27 SOUTH	WHHY 32-21	KISR d-28
KEGL on fr WGH a+33 WNVZ a KSAQ 33-28	XL1067 24-20 WZZU 19-11 WRVO d-30	Q104 28-22 WYKS on KSMB a
MIDWEST	Z102 28-22 KTUX 25-20	KZII a KCHX 36-32 KNOE 39-35 WPFM 36-30 KIXY 34-32
WPER a KBEQ a KDWB on fr	MIDWEST WKDD d-25 92X 20-15	KIXY 34-32 KWTX 32-27 KNIN 33-30 WVBS 33-28
WEST KXYQ 22-17 KPL2 31-28	WPXR 24-15 WPXR 24-21 WGT2 24-18 KZIO 38-30 CK105 25-21 WMEE d-29 WIXX OR	MIDWEST KYYY 36-28 WBNQ 28-23
P1	WTBX d-35	WBWB 30-26 WCIL 33-28 KQCR 31-28 WLRW 29-27
PIRATE 21-15	KQKQ 24-23 KZ93 28-27 WZOK 33-30 WRON 29-26	KLYV a Y94 d-29 KOHT 15-11
EAST 99WGY on	WVKS a KAY107 d-34 KMY2 d-30 KKRD 24-18	WKFR 29-25 WAZY 35-33 KFRX OD
PLY92 28 fr WAEB 29-20	WEST	99KG 31-27 KPAT 20-17 KKHT on fr WDBR 27-19
JET-FM 30-21 WER2 27-23 WNNK 32 fr WKEE 29-27 WLAN 23-23	KF95 a KATM 21-14 KSND 36-29 KRZR 11-6 FM104 9-4	WPFR d-40 KFMW 28-19 WIFC d-32
WLAN 23-23 999KHI 34-31 930 28-23 WPST 39-34 WRCK d-36 WKRZ 30-25	FM104 9~4 KWNZ on KWSS d-29 K2ZU 32-27	KGOT 34-31 KPXR 32-28 297 39-36
WYCR 21-17	P3	KTRS d-38 KFBQ on
WBBQ 36-28 K106 d-38	WPRR 30-26 WWFX 24-20	KPT2 39-34 KMOK d-39 KTMT 32-27 2FUN d-37
WBBQ 36-28 K106 d+38 195 29 fr X106 22-19 WKQB d-23 WSSX on K2106 19-17	95XXX 31-26 WKPE 28-26 W1KZ 27-25 WNYP 28-20	XZOZ 35-30 SLY96 37-29 Y97 d-28 OK95 34-30
vetne 13-11	95XIL 29-25	

STEVIE B		
Love & Emo	otion (LMR/RC	;A)
Tota	l Reports 11	3 46%
		Parallel
Regional		Reach
Reach	N&A	Pl 55%
E 50% S 51%		P2 47% P3 37%
M 25%		13 370
W 60%		mary
	Pos P1 1 0	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 0	1 1 2
UP 44	16-40 27	33 8 68
DEBS 24	Ons 6	12 4 22
SAME 24 DOWN 0	Adds 1 Ch Adds 2	6 13 20 4 0 6
ADDS 26	Total 36	56 26 118
P1	P2	KF95 a-38 KKMG 31-29
•	-	B95 37-30 KIKI 21-20
EAST	EAST	KQMQ d-24
WXKS 23-18	99WGY d-36	KLUC 22-21 KCAQ 38-35
WZ OU 24-20	FLY92 on fr	KZZP 30-27
WPLJ 25-23 2100 27-25	HOT999 d-23 WKSE 26-25 WMJQ a-30 WVSR on	KROY d-28 KWOD 27-24
PRO-FM 29-27	WMJQ a-30	KDON 30-28 HOT949 on
SOUTH	TIC-FM 31-26	x100 d-28
PWR99 26-17	WKSS 29-26 WLAN a-31	KRQ 32-27
KRBE on fr B97 29-27	KC101 a WSPK a	P3
WGH on	930 a-37	
WNV2 on PWRFIG 28-22	WRCK on WQXA d-26	EAST
Q105 26-23	SOUTH	WPRR on
MIDWEST		103CIR d-28 95XXX a
B96 a-30	WBBQ on K98 on	SOUTH
WHYT 25-20	WPMF d-35	
KDWB on fr WLOL 26-23	K106 a WCK2 16~12	WQID 31-24 WZKX 39-33
WKBQ 38-36	WNOK d-32 YES97 on	WZZG a WJMX a
WEST	WCGQ on fr	KISR a
KS104 24-21	KZFM 39-34 KPRR 18-17	WYKS a KSMB 22-15
Y108 d-28	WINK a WANS on	KZII a KNOE on
KKRZ d-30 Q106 30-26	W2YP d-40	WPFM a
PI	HOT95 33-29 KZOU a	KIXY a WVBS d-39
(A)	WABB d-29	
HOT97 23-21	WHHY on Y107 31-28	MIDWEST
WIOQ 31-30 WPGC on fr	2106 24 fr 2102 on	WBNQ a KQCR a
KJM2 d-28	WOVV on	KCMQ d-39
PWR96 a KITY 27-17	MIDWEST	MLYV a 99KG on
KITY 27-17 KTFM 24-19	CK105 34-30	
HOT102 a-37 PWR106 29-26	KXXR 27-24	WEST

Girl (Solar/Ep	ic)
KKSS d-26 KKXX d-32	
WEST	KZOZ d-38 SLY96 d-39 Y97 on
	KTRS a KPBO d-39
299 d-31	KBOZ a
CK105 34-30 KXXR 27-24	WEST
MIDWEST	99KG on
WOVV on	KCMQ d-39 KLYV a
	KQCR a
2106 24 fr	₩BNQ a
Y107 31-28	
	MIDWEST
	wvas d-39
	KIXY a
W2YP d-40	WPFM a
WANS on	KNOE on
WINK a	KZII a
	KSMB 22-15
	KISR a
	WJMX a
	MANS On M2YP d-40 MC795 33-29 K2OU a MARB d-29 MN1Y On M11Y M11Y M11Y M11Y M

				P	ara.	llel
	Regional	_			R	each
	Reach	3	0		Pl	46%
ĺ,	E 44%	-	7		P2	55%
	S 66%				P3	61%
١	M 35%					
	₩ 69%	Chart	Sun	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	6	4	0	10
	UP 88	16-40	21	47	33	101
	DEBS 14	Ons	1	7	6	14
	SAME 23	Adds	2	7	2	11

Total Reports 139 55%

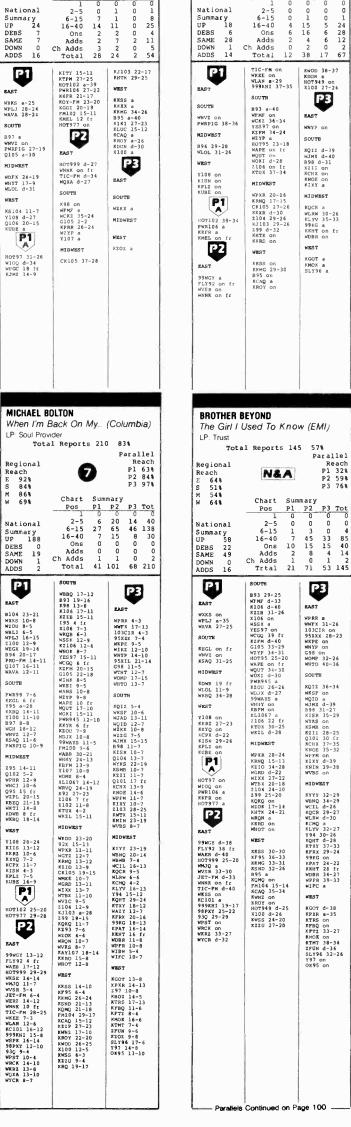
LP: Tender Lover

## WKST 35-29 WFLJ 31-28 WAVA 24-20  **SOUTH**  **NAVA 24-20 **SOUTH**  **NAVA 24-20  **SOUTH**  **NAVA 24-20  **PH 993 30-28  **KREQ 30-26  **MANS 20-26  **MOVE 24-29  **MOVE 24-29  **MOVE 24-29  **MOVE 31-26  **MOVE 31-20  *	National Summary UP 88 DEBS 14 SAME 23 DOWN 0 ADDS 14	1 0 2-5 0 6-15 6 16-40 21 Ons 1 Adds 2 Ch Adds 0 Total 30	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	EAST  WXKS 35-29 WPLJ 31-28 WPLJ 31-28 WAVA 24-20  SOUTH  PWR99 30-26 KRME 15 fc WRMP 1612-8 Cl05 18-14  MIDWEST  MIDWEST  MIDWEST  MIDWEST  MIDWEST  KS104 22-19 Y108 29-23 KKRZ 26-25 Cl05 26-24 FPLZ 26-29 KKRZ 26-25 FPLZ 26-25 KKRZ 26-25 KKR	WORA 24-21  SOUTH  WBBQ On  B93 24-21  R98 29-22  WFWF 18-14  KFWF 22-18  KFWF 22-18  KFWF 22-18  KFWF 22-18  KFWF 22-17  C105 26-21  KFWF 22-21  MANS 29-26  MOUT 32-29  KFWF 33-31  MOUT 32-29  KFWF 33-31  MOUT 18-16  KFWF 32-28  KFWF 23-18  KFWF 23-18  KFWF 23-18  KFWF 23-18  KFWF 23-28  KFWF	XDON 21-19 X100 14-12 XRQ 26-23 X100 14-12 XRQ 26-23 X100 14-12 XRQ 26-23 XX 100-11 YX 100-11 YX 100-11 YX 100-11 XX

١	BAD ENGLIS	H	
	Possession		
1	LP: Bad Engli		16
	Tota	l Reports 174	69% Parallel
١	Regional		Reach
	Reach E 64%	24	Pl 42% P2 65%
ł	S 72% M 78%		P3 99%
	W 56%	Chart Summ	
		Pos Pl 1 0	P2 P3 Tot 0 0 0
1	National	2-5 0 6-15 7	0 1 1 19 15 41
	Summary UP 140	16-40 12	55 51 118 2 1 7
i	DEBS 12 SAME 15	Ons 4 Adds 3	1 0 4
	DOWN 0 ADDS 7	Ch Adds 1 Total 27	1 1 3 78 69 174
		. V2104 10-14	WTHT 32-26
	P1	WNOK 31-28 YES 97 31-27	WOMP 33-28 WHTO 16-10
	EAST	K2FM 18-11	SOUTH
	WBLI d-27	WINK 26-21 WANS 25-19	KQIZ 28-25 WRSF 29-24
	WBLI d-27 WPLJ 29-26 B94 19-15 Q107 32-29	WOUT 21-16	
	SOUTH		W2 KX 35-35 W2 ZG 23-18 WJMX 12-9
	KEGL on fr 195 on	KZOU 36-34 99WAYS 34-28 FM100 21-18	WJMX 12-9 B98 25-21 KISR 23-18
		WABB d-30 WHHY 18-12	Q104 27-24 WYKS 34-29
	Y100 22-19 B97 9-7 WGH 24-17	KBFM 38-34 Y107 20-18 WOMX d-22	KSMB 11-9 KZII 22-20
	WNVZ on KSAQ 19-13	WOMX d-22 XL1067 23-19 K92 22-18 2106 14 fr	Q101 on fr KCHX 17-12 KNOE 30-27
	MIDWEST	WABB d-30 WHHY 18-12 KBPM 38-34 Y107 20-18 WOMX d-22 XL1067 23-19 K92 22-18 2106 14 fr 2102 24-21 KTUX 20-16 WOVY OR	B98 25-21 KISR 23-18 Q104 27-24 WYKS 34-29 KSMB 11-9 KZII 22-20 Q101 on fr KCHX 17-12 KNOE 30-27 WFFM 18-12 XIXY 28-23 Z103 31-29
	WPHR a	KTUX 20-16 WOVV on WDLX 22 fr	Z103 31-29 KWTX 31-28 KNIN 16-14
	WNC1 a-24 WZPL 22-20 KBEQ 26-22	WDLX 22 fr WKZL d-31	KNIN 16-14 WVBS a-33
		MIDWEST	MIDWEST
	KDWB 20 fr WKBQ 11-7	WKDD 25-21 92X 19-17 WPXR 17-15 WGTZ 25-21 KZIO 24-17	KYYY 26-16 WBNQ 25-22
	WEST	WPXR 17-15 WGTZ 25-21	WIB WIB 25-23
	Y108 d-30 KKRZ 23-20 KXYQ 13-10 KCPX 12-6 KISN 20-14 KPLZ 25-21		WLRW 17-14
	KXYQ 13-10 KCPX 12-6	WMEE 30-24 WIXX 22-15	KCMQ 25-22 KLYV 33-25 Y94 20-17
	KISN 20-14 KPLZ 25-21 KUBE a	WVIC 19-13	Y94 20-17 KQHT 18-16
	P1	KQKQ 26-24 KZ93 14-12	KTXY 23-20 WKFR 20-15 WAZY 29+22
	•	WZOK 16-10 WRON 13-10	KFRX 16-13 99KG 26-25
	PIRATE 20-19	WVKS 25-21 KAY107 31-29	KDAM 0 7
	P2	WHEE 30-24 WIXX 22-15 WIBX 13-9 WIC 19-13 2104 31-27 KORO 26-24 K293 14-12 WZOK 16-10 WKON 35-21 KAY107 31-29 KMYZ d-25 KKRD 27-24 WHOT 27-22	WDBR 21-16 WPFR 25-16
	EAST	WHOT 27-22	KKHT 19 fr WDBR 21-16 WPFR 25-16 WIBW 25-19 KFMW 20-14 WIFC 25-17
	99WGY 28-24 FLY92 31 fr	KF95 20-18 KATM 30-25	WEST
	FLY92 31 fr WVSR 24-21 JET-FM 26-23	KATM 30-25 KSND 28-19 KRZR 16-13	
	WER2 18-16 WNNK 28 fr WKEE 14-13	FM104 18-8	KGOT 26-22 KPXR 26-21 Z97 32-30
	WKEE 14-13 KC101 a	KCAQ a-28 KWNZ 29-20 KWSS 15-12 KZZU 17-12	KBQ2 31-28
	WSPK 24-21 98PXY 21-17		KFBQ 40-37 KFTZ 15-7
	93Q 24-19 WPST 37-31	P3	KTRS 34-28 KFBQ 40-37 KFTZ 15-7 KMOK d-40 KTMT 23-19 2FUN 30-23 KZOZ 26-22
	WKEE 14-13 KC101 a 999KH1 30-22 WSPK 24-21 98PXY 21-17 930 24-19 WPST 37-31 WRCK 27-20 WKRZ 23-18 WYCR 33-30	BAST	2FUN 30-23 KZOZ 26-22 SLY96 29-22 Y97 7-5
	WYCR 33-30 SOUTH	WDDD 10-14	Y97 7-5 OX95 27-21
	1	WWFX 23-18 103CIR 10-7 95XXX 24-14	
	K106 24-18 K27B 20-15	WKPE 19-15 WIKZ 24-22	
	195 on fr	103CIR 10-7 95xxx 24-14 WKPE 19-15 WIKZ 24-22 WNYP 26-22 95XIL 23-18	
	WSSX 6-24	G98 d-24	
	1		

101	al Reports 10	
Regional Reach E 46% S 50% M 27%	N&A	Paralle Reac Pl 29 P2 47 P3 47
W 45%	Pos Pl	mary P2 P3 To
National Summary UP 33 DEBS 17 SAME 47 DOWN 0	2-5 0 6-15 1 16-40 13 Ons 4 Adds 1 Ch Adds 0	0 0 0 0 0 0 26 13 5 21 19 4 7 1 2 0
ADDS 11	Total 19	56 33 10
EAST	WRCK on WKRZ a WQXA d-28 WYCR on	P3
WXKS d-33	SOUTH	WPRR on
SOUTE	WBBQ 39-34 K98 d-28 K106 d-39	95XXX 40-34 WKPE on WNYP on
Y100 20-17 KSAQ d-38 PWRPIG 33-27	KZZB a	G98 on WHTO d-39
MIDWEST	WCKZ 25-17 YES97 on WCGQ on fr KZFM 31-30	SOUTH
WNCI 17-15 Q95 21 fr	KPRR a	KQIZ 38-32 WKSF on
WEST	WINK a HOT95 on	WJMX 32-25 B98 d-30
KKRZ on KCPX a	KZOU d-40 WDJX d-28 99WAYS on	KISR d-38 WYKS d-32 KSMB on
KCPX a KISN 36-32 KUBE on	WABB on WHHY on KBFM d-40	Q101 on fr KCHX on
P1	KBFM d-40 Y107 29-26 2106 on fr	WPFM 40-35 KIXY 38-34
WPGC 27 fr	KTUX 29-24 WOVV on	KNIN on WVBS on
KJM2 d-25 KITY d-28	WK2L on MIDWEST	MIDWEST
KTPM on HOT102 39-35 KKPR 27-25 PM102 27-25	KZIO A	KQCR 35-33 KCMQ 40-35
FM102 27-25 FM102 27-25 KMEL on fr HOT977 30-29	CK105 33-32 KJ103 a 299 26-22	Y94 on KTXY on
HOT977 30-29	WVKS on KKRD 33-30	WKPR on WAZY a KPAT on
<b>W</b>	WEST	WDBR 31-23
BAST	KKSS 29-28 KKXX on	WEST KBOZ on
99WGY on FLY92 34 fr WAEB on	KF95 on KKMG d-35	KTRS on KFBQ d-33
	P 95 4-39	KMOK on KTMT on
JET-FM on WER2 29-24 WNNK on fr WLAN a-30 999KHI 29-20 93Q 36-30 WPST on	KQMQ 24-23 KROY 28-24 KWOD a-40 X100 25-23 KWSS on KRQ 27-24	

Regional Reach E 20% S 17%	N&			aral Re	lel ach 43% 20% 3%
M 11% W 40% National Summary UP 24 DEBS 7 SAME 7 DOWN 0 ADDS 16	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 0 7 14 2 2 3 28	mary P2 0 1 11 2 7 2	P3 0 0 0 0 0 2 0 2	Tot 0 1 8 25 4 11 5
EAST  WXKS a-25 W7LJ 28-24 WAVA 28-25 SOUTB  B97 a WNV2 OF PMSPIG 27-19 Q103 a-30 MIDWRST MDFX 24-19 MHYT 17-9 MHOL d-31 WRST  KS104 11-7 Y106 20-15 KUBE a H0797 31-26 W100 d-34 WPCC 18 fr KJMZ 14-9	KITY 15- KTFM 27- HOT102 a- PWR106 2 KKFR 21- KOY-FN 2 KKFR 21- KOY-FN 2 KMEL 12 HOT997 0 HOT997 0 KNNK On 7 TICT X 2 SOUTH APP 3 KNNK ON 7 KNY 9 KNY 9 KNY 9 KNY 9 KNY 9 KNY 9 KNY 10 KNY 9 KNY 10 KN	25 39 7-22 17 3-30 19 1-11 fr -34 7	KBT WES KKS KKX KKM B95 KILU KCA KRO X10  EAS	S & X & A	26



MARIAH CAREY Vision Of Love (Columbia)

## DADALIEL

LP Mariah C	ove (Columbi	a)
	al Reports 2	32 91%
		Parallel
Regional Reach	a	Reach P1 92%
E 98%	0	P2 88%
S 93% M 83%		P3 96%
W 93%	Chart Sum	nary
	Pos Pl	P2 P3 Tot
National	2-5 1	5 5 11
Summary UP 202	6-15 27 16-40 27	61 <b>4</b> 0 128 35 18 80
DEBS 2	Ons 3	1 0 4
	Adds 1 Ch Adds 1	1 3 5 2 0 3
ADDS B	Total 60	105 67 232
PI	WKSS 14-11	PM104 11-6
	WKSS 14-11 WKEE 10-9 WLAN 16-15	KCAQ 18-13 KZZP 24-20 KWNZ 31-27
EAST	KC101 21-18 999KHI 16-14	KWNZ 31-27 KROY 10-6 KWOD 22-18 KDON 18-17 X100 16-14 KWSS 12-11
B104 on WXKS 22-20	999KH1 16-14 WSPK 17-16 98PXY 16-14	KDON 18-17 X100 16-14
WXKS 22-20 WZOU 19-14 WBLI 15-10 WPLJ 19-17	WPST 19-12	KWSS 12-11
Z100 20-18	WSPR 17-16 98PXY 16-14 93Q 27-21 WPST 19-12 WRCK 16-11 WKRZ 25-19 WQXA 20-17 WYCR 13-8	KRQ 17-15
WEGX 20-17 B94 22-19	WYCR 13-8	P3
PRO-FM 21-19 Q107 25-21 WAVA 20-16	SOUTH	EAST
	WBBQ 19-14 B93 21-15 K98 10-4	WPRR 14-8
SOUTH	K98 10-4	WFK 14-8 WWFX 15-12 103CIR 14-12 95XXX 18-12
PWR99 15-12 KEGL 14 fr	WPMF 23-16 K106 23-16 K2ZB 11-7	95XXX 18-12
Y95 on	K2ZB 11-7 195 14 fr	WKPE 21-16 WIKZ 19-16 WNYP 29-18
KRBE 8 fr Y100 14-12 B97 24-23 WGH 17-9	WKQB 24-21	WNYP 29-18 95KIL a G98 21-8 WTHT 19-12
B97 24-23 WGH 17-9	WCKZ 6-4	WTHT 19-12 WOMP a
WNVZ 18-10	195 14 fr X106 13-8 WK0B 24-21 WKSX 16-12 WKSX 6-4 X2106 a-22 WNOK 23-19 YES97 18-12 WGQ 11 fr KZFM 26-18 G105 27-22 KPR 12-19 WINK 23-19 WKSI 22-17 WANS 18-13 MZYP 8-7 HOT95 12-9 WARE 14 fr	WOMP a WHTO 14-8
PWRPIG 14-10 Q105 21-16	WCGQ 11 fr	SOUTH
MIDWEST	G105 27-22	KQIZ 11-6 WKSF 19-12
B96 13-11	WINK 23-19	WJAD 18-16
295 a 0102 24-20	WANS 18-13	W2KX 14-11
WPHR 23-20 Q95 13 fr WHYT d-22	HOT95 12-9	
		WJMX 14-11 B98 13-8 KISR 22-15 Q104 20-15 WYKS 18-13 KSMB 23-19 KZII 15-9 Q101 16 fr
KBEQ 18-16 WKTI 17-13 KDWB 14 fr	KKYK 15 fr	WYKS 18-13
KDWB 14 fr WLOL 19-16	WDJX 17-15	KZII 15-9
WKBQ 32~26	99WAYS 19-14 FM100 14-9	Q101 16 fr KCHX 21-16
WEST	FMI00 14-9 WABB 17-13 WHHY 19-9 KBFM 23-17 Y107 11-9 WOMX 23-19	KNOE 22-9 WPFM 4-3
KS104 23-20	KBFM 23-17 Y107 11-9	KIXY 17-12 Z103 24-21
Y108 23-20 KIIS 16-14 KKRZ 14-7 KXYQ 17-14	WOMX 23-19 XL1067 a-32	KCHX 21-16 KNOE 22-9 WPFM 4-3 KIXY 17-12 Z103 24-21 KWTX 30-24 KNIN 13-9 WVBS 20-12
	K92 29-25	WVBS 20-12 MIDWEST
KISN 10-6	WOMX 23-19 XL1067 a-32 WRVQ 35-31 K92 29-25 2102 17-11 KTUX 16-6 WKZL 24-22	
KPLZ 11-8 KUBE 19-11		KYYY 8-4 WBNQ 16-8
Pi	MIDWEST WKDD on	WBNQ 16-8 WBWB 16-9 WCIL 23-16 KQCR 12-7 WLRW 20-16
A	WKDD on WGTZ 18-15	
HOT97 21-18 WIOQ 26-25 WPGC 25 fr	WGTZ 18-15 KZIO 25-18 CK105 16-14 WMEE 17-13 WIXX 25-20 WTBX 21-19	KCMQ 10-4 KLYV 22-17
WPGC 25 fr KJMZ 20-17	WIXX 25-20	KQHT 16-12 KTXY 15-11 WAZY 13-8
WPGC 25 fr KJMZ 20-17 PWR96 d-33 KITY 17-13 KTFM 18-17 HOT102 33-24 PWR106 24-21	WTBX 21-19 KXXR a X104 22-18 KJ103 15-13 Z99 11-10 KQKQ 9-5 KZ93 13-11	WAZY 13-8 KFRX 8-4
KTFM 18-17 HOT102 33-24	KJ103 15-13	
	KQKQ 9-5	WWWT 7 fr
KOY-FM 18-14 KGGI on FM102 12-10 KMEL 5 fr	WZOK 9-6	WDBR 14-11 WPFR 14-11 WIFC 24-13
FM102 12-10 KMEL 5 fr	WRQN 24-17 WVKS 11-10	WEST
	RZ93 13-11 WZOK 9-6 KHTK 13-9 WRQN 24-17 WVKS 11-10 KAY107 17-12 KKRD 14-9 WHOT 18-12	KGOT 1-1
P2	WHOT 18-12	KPXR a 297 15-10
EAST	WEST	KPXR a 297 15-10 KBOZ 28-21 KTRS 20-15
99WGY 20-13	KKSS 15-9 KKXX 28-22	KFBC 23-19 KFTZ 28-19
FLY92 14 fr WAEB 20-15 WKSE 19-18 WMJQ 20-14 WVSR 19-13	KF95 5-2	KMOK 32-29 KTMT 12-5
WMJQ 20-14	KSND 25-18 R95 19-15	ZFUN 21-13 KZOZ 21-19
TET-FM 14-11	KIKI 19-17 KQMQ 11-5 KLUC 16-15	KFBC 23-19 KFTZ 28-19 KMOK 32-29 KTMT 12-5 ZFUN 21-13 KZOZ 21-19 SLY96 22-10 Y97 24-22 OK95 17-14
WERZ 13-11 WNNK 16 fr TIC-PM 24-16	KLUC 16-15	OK95 17-14
TIC-PM 24-16		

- 1								
		NE CH						
1	We	elcom	e To	The Re	al W	orld	(WE	3)
	LP:	Jane	Child					
			Fotal	Report	s 10	3 4	1%	
						F	ara	llel
П	Reg	jiona	1				Re	each
	Rea	ch		N8	A		Pl	22%
- 1	E	38%		100	.,		P2	38%
	S	448					P3	618
	М	298						
	W	51%		Chart	Sun	nmary	,	
				Pos	P1	P2	P3	Tot
			_	1	0	0	0	0
	Nat	tiona	1	2-5	0	0	0	0
	Sur	nmary		6-15	1	3	7	11
Н	UP	6	1	16-40	11	35	32	78

DEBS 0 SAME 38 DOWN 4 ADDS 0	Ons 2 Adds 0 Ch Adds 0 Total 14	8 4 14 0 0 0 0 0 0 46 43 103
EAST Q107 22-22 SOUTH 897 22-22 KSAQ 25-20 PWRPIG 25-2: MIDWEST WLOL ON WKBQ 10-8	SOUTH  WBBQ 35-35 WFMF 30-25 K106 13-12 K228 26-25 195 24 fr WCKZ 31-30 WCGQ 27 fr KZFM 28-25 WINK ON WANS ON WZYP 22-20	95xIL 13-12 95xIL 13-12 988 32-30 MOMP 25-25 WHITO 26-24 450UTB 47xX 21-24 48JMX 30-30 1898 23-20 ILISR 17-13 WYKS on 6101 22 fr ACHX 28-27 ACHX 28-2
KRRZ 22-21 KNRZ 22-21 KNRZ 27-24 KUBE 21-17 KNRJ 25-22 KKFR ON HOT977 33-2:  PAST 99WGY ON FLY92 26 fr MAEB 36-34 HOT999 23-2 WYSR 26-23-2	KF95 23-19 KKMG on B95 35-33 KCAQ 31-29 KZZP 19-17 KWNZ 26-22 KROY on KWOD 33-32	NUBS 27-24 MIDMEST MITY 22-20 HENG 12-7 REMG 11-26 MITY 24-21 STRIC 28-28 MITT 11-11 STRIC 28-28 MITT 11-11 MITT 11-10 MI

Continued On Next Column

Jan JET-FM 29-29 WERZ 26-26 999KHI on MSPK 34-38 MRCK 29-27 WKRZ 32-32	e Child Continue  KWSS 21-21  KZZU 15-13  PB  EAST  WPRR 22-21  95XXX on  WNYP 24-25	xFBQ 30-27 KFTZ 30-25 KMOK 21-17 KTMT 16-12 ZFUN 38-33 SLY96 28-25 Y97 on OK95 25-23
TYLER COLL Girls Nite O LP: Girls Nite (	ut (RCA)	
Regional Reach E 90% S 85% M 83% W 80%	Chart Sum	Parallel Reach Pl 78% P2 83% P3 91%
National Summary UP 173 DEBS 4 SAME 29 DOWN 4 ADDS 4	Pos P1  1 2 2-5 11 6-15 25 16-40 11 Ons 1 Adds 1 Ch Adds 0 Total 51	P2 P3 Tot 3 0 5 21 15 47 54 38 117 18 10 39 1 0 2 1 0 2 1 1 2 99 64 214
B104 25-18 WXKS 11-10 WXLS 115-13 Z100 18-16 B94 9-7 PRO-TH 10-5 SOUTH PMR99 8-3 WX990 -5 KRBE 7 fr Y100 16-13 B97 14-11 WGH 2-2 WYHS 10-15 WHOVE 7-5 WHOWEN 7 fr Y100 16-13 B97 14-11 WGH 2-2 WYHS 10-15 WHOVE 7-5 WHOWEN 7 fr Y100 16-13 B97 14-11 WGH 2-2 WYHS 11-18 WHOVE 7-5 WHOWEN 7 fr WHOVE 7-5 WHOWEN 7 fr WHOWEN 7 f	SSPK 6-6   SSPKY 10-9   SSPKY 10-1-1   SSPKY 10-1   SSPKY 10-1	KWOD 11-7 KNON 6-6 HOT949 14-11 KNON 6-6 HOT949 14-11 KNON 6-6 HOT949 14-11 KNON 6-14 KNON 9-7 KNON 9-9 KNON 9-

D

DANGER D	ANGER	
Bang Ban	g (Imagine/Ep	ic)
LP Danger I		,
	al Reports 10	7 42%
100	ar keports it	Parallel
Regional		Reach
Reach	N&A	Pl 9%
E 42%	HEA	P2 40%
S 42%		P3 76%
M 44%	Chart Sur	nm 2 r 1 1
W 408		P2 P3 Tot
	1 0	0 0 0
National	2-5 0	2 0 2
Summary	6-15 1	
UP 63		24 38 66
DEBS 11	Ons 1 Adds 0	
SAME 26	Ch Adds 0	
ADDS 7	Total 6	
ADDS /		
100	WQUT 40-35	SOUTH
	99WAYS a WHHY d-35	KOI2 d-40
EAST	XBFM on	WKSF d-39
EAST	WRVQ a K92 d-27	WJMX 36-34 B98 a
SOUTH	Z106 20 fr	KISR d-39
	Z102 30-27 KTUX 18-14	Q104 31-28 WYKS on
KEGL 20 fr WNV2 on	WDLX 24 fr	KZII 26-24
WNV2 On KSAQ 34-29	MIDWEST	KCHX 40-38 KNOE on
MIDWEST		WPFM 35-31
MIDWEST	WKDD 19-15 92X 9-5	KIXY d-38 KWTX 35-31
WEST		KNIN 24-20
WEST	KZ 10 a CK 105 40-22	WVBS on
KXYQ 21-18	WVIC 23-21	MIDWEST
KUBE d-30	KQKQ a WZOK 23-16	KYYY 30-22
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WRQN 25-24	WBNQ 39-36
~~	KMYZ on KKRD on	WLRW 28-25
PIRATE 9-8	WHOT on	KCMQ on
P2	WEST	Y94 23-19 KOHT 21-17
		WKFR 17-9
EAST	KF95 30-29 KATM 16-12	99KG 39-39 KPAT 21-19
99WGY 9-8		N.VI 81-19

WBBQ 5-2 B93 10-7					
	1				
DEPECHE M					
Enjoy The	Silence (S.	ire/F	Repris	se)	
LP: Violator					
Tota	l Reports	20	7 81	L %	
			P	aral	
Regional Reach					ach 75%
E 86%		,		P2	798
S 83%				P3	90%
M 81% W 76%	Chart	Sum	mary		
W /0%	Pos	Pl	P2	P3	Tot
	1	2	1	0	3
National	2-5 6-15	12 21	31 46	25 25	68 92
Summary UP 165	16-40	12	15	13	40
DEBS 2	Ons	0	2	0	2
SAME 32	Adds	1	0	0	1
DOWN 6 ADDS 2	Ch Adds Total	1 49	9.5	0 63	1 207
MDD2 2	10001		,,	-03	207
P1	999KHI 14-			D 9-9	
•	98PXY 5-3	•	X10	0 11-	4
EAST	93Q 8-2 WPST 8-7			U 8-6	
B104 12-11	WRCK 11-9 WKRZ 12-1	6	KRQ	34+2	9
WXKS 5-3 W2OU 20-17	WQXA 9-7			$\mathbf{P}$ 3	
WBLI 10-7 WPLJ 10-9	WYCR 14-9				
Z100 13-12	SOUTH		EAS	T	
WEGX 13-9 B94 a	WBBQ 29-1	В		R 6-5	
PRO-FM 17-15 Q107 5-4	B93 3-3 WFMF 8-6		1034	CIR 2	2-13
WAVA 7-3	K106 4-3			KX 6-	
mnvn /-3	K22B 2-1		WKP	E 13-	
SOUTH	K22B 2-1 195 9 fr		WKP	E 13- Z 21-	18
SOUTH	K22B 2-1 195 9 fr X106 9-6 WKQB 13~1	1	95X G98	Z 21- IL 18 7-4	18 -16
SOUTH PWR99 10-19 KEGL 4 fr	K22B 2-1 195 9 fr X106 9-6	1	95X G98 WTH	Z 21- IL 18	18 -16
SOUTH PWR99 10-19 KEGL 4 fr KRBE 6 fr B97 10-9	K22B 2-1 195 9 fr X106 9-6 WKQB 13~1. WSSX 10-7 KZ106 3-3 WNOK 19-1	6	WIK: 95X G98 WTH: WHT	Z 21- IL 18 7-4 F 8-5 D 7-5	18 -16
SOUTH PWR99 10-19 KEGL 4 fr KRBE 6 fr B97 10-9 WGH 12-5	K22B 2-1 195 9 fr X106 9-6 WKQB 13~1 WSSX 10-7 KZ106 3-3 WNOK 19-1 YES97 7-5 WCGQ 15 f	6	WIK: 95X: G98 WTH: WHTO	Z 21- IL 18 7-4 T 8-5 D 7-5	18 -16
SOUTH PWR99 10-19 KEGL 4 fr KRBE 6 fr B97 10-9	K22B 2-1 195 9 fr X106 9-6 WKQB 13~1. WSSX 10-7 KZ106 3-3 WNOK 19-1 YES97 7-5	6 r	WIKE 95X: 95X: 95X: WHTO WHTO SOU'	Z 21- IL 18 7-4 F 8-5 D 7-5	18 -16

MIDWEST	WKSI 20-12	W22G 9-7 WJMX 22-26
	WANS 9-7	WJMX 22-26
B96 20-17 295 4-3	WZYP 5-4	898 5-3
	HOT95 4-3 WAPE 5 fr	K1SR 4-3
WPHR 9-6 WNCI a-23	WQUT 14-7	Q104 4-3 WYKS 17-14
Q95 20 fr	WOKI 12-10	KZII 7-4
WDFX 8-7	PWR945 17-16	Q101 7 fr
WHYT 2-1	KKYK on fr	KCHX 22-14
KBEQ 22-20 WKTI d-20	KZOU 22-16 WDJX 8-6	KNOE 7-4 WPFM 15-9
KDWB 16 fr	99WAYS 7-4	KIXY 18-17
WLOL 12-12	FM100 12-8	KIXY 18-17 Z103 16-13
WKBQ 12-9	WABB 11-7	KWTX 14-10
1 200 0 20	WABB 11-7 WHHY 11-4 KBPM 8-5 Y107 22-20 XL1067 7-5	KNIN 5-4
WEST	Y107 22-20	WVBS 7-5
KIIS 8-8	XL1067 7-5	MIDWEST
KKRZ 6-4	WRVQ 23-20	
KXYQ 10-7	K92 on	KYYY 11-5
KCPX 20-13	Z106 3 fr	WBNQ 9-4
KISN 16-9 Q106 3-3	Z102 7-5 KTUX 5-3	WBWB 11-7
Q106 3-3 KPLZ 5-3	WKZL 10-10	WCIL 13-11 KQCR 19-16
KPLZ 5-3 KUBE 5-2		WLRW 12-7
P1	MIDWEST	KCMQ 23-19
	WKDD d-23	KLYV 11-7
~	KZIO 5-4	Y94 2-2 KQHT 23-22
KNRJ 13-13	WMEE 7-4	KTXY 5-3
PWR96 8-6	WGRD 21-10	WKFR 27-19
HOT102 6-5	WIXX 10-5	WAZY 10~5
PIRATE 5-7 PWR106 18-18	WTBX 9-5	99KG 6-4 KPAT 5-4
KKPR 20-20	KXXR 15~12 WVIC 18-18	KPAT 5-4 KKHT 26 fr
KOY-FM 16-16	Z104 13-12	WDBR 6-4
KGGI 17-13	KQKQ 5-4	WPFR 7-4
FM102 22-21	KZ93 22-14	WIBW 29-24
KMEL 19 fr	WZOK 6-2 KHTK 12-11	KFMW 5-3 WIFC 8-5
22.7	WRON 9-5	MILC 6-2
	KAY107 14-10	WEST
	KKRD 6~3	
EAST	WHOT 9-7	KGOT 9-7
99WGY 10-9	WEST	KPXR 20-17 297 9-7
WAEB 8-7		KBOZ 18-9
WKSE 30-29	KKSS 12-8	KTRS 12-7
WMJQ 16-11 WVSR 7-6	KF95 15-5	KFTZ 16-10
WVSR 7~6	KKMG 14-10 KSND 4-2	KMOK 10-10 KTMT 9-6
JET-FM 12-10 WERZ 23-21	KLUC 8-7	ZFUN 11-15
WNNK 7 fr	KCAQ 9-8	KZOZ 7-7
WNNK 7 fr TIC-FM 7-6	KZZP 7-6	Y97 22-21
WKSS 12-6 WKEE 26-18 WLAN 3-2	KWNZ 12~9	OK95 6-5
WKEE 26-18	KROY 5-5	
WLAN 3-2 KC101 14-10		
		1
		ļ

E

Total Reports 172 68%

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

MKSE 21-19
MHJQ 7-6
JET-EM 20-16
MNNK 9 fc
TIC-FM 1-3
MKSE 3-4
MKSE 3-4
MKSE 3-4
MKSE 3-5
MSPK 11-11
939 MRI 7-3
MSPK 11-11
930 A-35
MRCK 7-4
MKRZ 34-30
MQXA 2-2
MYCR 19-12

SOUTH

WBB0 17-13
B98 17-13
B98 17-13
B98 17-13
B98 127-21
WFMF 26-18
K106 6-4
KX2B 25-18
KK2B 25-18
KK2B 25-18
KK2B 19-15
WHOK 17-21
YES 97 20-17
YES 97 20-17
WES 18-14
G103 17-24
MASS 18-14
MAYS 18-14
MAYS 18-14
MAYS 18-14
WZYP 11-9
WZYP 11-

MIOWEST

WHIE 13-10
WCRD 22-14
WCRD 22-14
WCRD 22-14
WCRD 22-14
A10103 14-11
299 3-2
KORQ 3-2
KORQ 3-2
KORQ 3-2
KORQ 3-2
KORQ 3-2
KORQ 1-1
WZOR 24-24
KHITK 85
KAY107 30-28
KRED 17-13
WHOT 16-11
WEST

KKSS 10-7 KKXX 19-12 KF95 on

Ø

Parallel Reach Pl 72% P2 68% P3 61%

WPRR 17-15 95XXX 23-18 WKPE d-21 WIKZ 6-4 G98 19-13 WTHT a WHTO 31-40

SOUTH

KQIZ 17-10

WKSF 27-18

WAAD 17-14

WGDD 17-9

WZKX 15-13

WZZC 24-20

KISR 12-10

WYKS 27-24

KSMB 17-16

KCHX 23-18

KNDC 19-11

WFPW 21-18

KIXY 20-18

KIXY 20-18

KIXY 20-18

KIXY 30-39

WWBS 16-13

EN VOGUE Hold On (Atlantic) LP: Born To Sing

Regional Reach E 82% S 69% M 54% W 69%

National Summary UP 127 DEBS 6 SAME 27 DOWN 7 ADDS 5

B104 24-22 WXKS 2-2 WZ00 13-8 WBLI 27-22 WPLJ 6-6 Z100 9-4 WEGX 12-10 B94 8-6 PRO-PM 22-21 Q107 23-19 WAVA 13-10

SOUTH

PWR99 18-15 KKBQ 16-13 KRBE 17 fr B97 19-17 WGH 10-8 WNVZ 14-13 PWRPIG 9-4 Q105 24-20 MIDWEST

B96 6-6 Z95 3-4 WPHR 22-14 WHYT 11-11 WZPL a KBEQ 29-26 KDWB on fr WKBQ 14-10

NS104 7-3 N108 3-1 0106 4-1 NPLZ 23-19 NUBE 23-14 NOT97 1-1 NIOQ 15-23 NPGC 5 fc KJRK 4-4 KITY 3-9 NOT102 4-3 KITY 3-9 NOT102 4-3 KITY 3-9 NOT-9 NOT

WEST

GLORIA EST	EFAN	
Cuts Both V	Ways (Epic)	
LP: Cuts Both		
Tota	l Reports 83	
Regional Reach E 22% S 43%	N&A	Parallel Reach Pl 34% P2 33% P3 31%
M 16% W 45%	Pos P1 1 1	P2 P3 Tot
National Summary UP 25 DEBS 9 SAME 31 DOWN 0 ADDS 18	2-5 0 6-15 2 16-40 9 Ons 6 Adds 3 Ch Adds 1 Total 22	0 0 0 0 1 0 3 13 10 32 15 8 29 10 4 17 0 0 1 39 22 83
EAST  B104 d-25  WXKS a  WZOU 25-22	EAST 99WGY on JET-FM a WKEE a	B95 on KQMQ on KCAQ a KWNZ on KWOD 36-35 KWSS 25-19 KZZU on
WPLJ on PRO-FM 32-31 SOUTH	999KHI a WKRZ 36-33 SOUTH	RAST
Y100 7-1 KSAQ 30-26 PWRPIG 39-37 MIDMEST MIDME	B93 36-32	95xIL d-30 SOUTH  KQII on  WIMX 39-32 SSMB d-35 X2II d-30 Q101 on fr KCHK on  WHFM a  XIXY 19-16 KWTK on  MIDMEST  WKFR a  WAZY a  99KG on  XPAT 30-25  WEST  KGOT d-39  KROZ 23-20
KTPM 30-29	WYKS 27-24 WHOT on WEST KF95 a KKNG a KSND on	KBOZ 23-20 KTRS on KFTZ d-40 KMOK a KTMT on SLY96 d-40

FAITH NO	MORE				
Epic (Sla	sh/Reprise)				
LP: The Re	al Thing				
	-		2 3	6%	
10	otal Reports	94			
			P	aral	
Regional		-3-43			ach
Reach E 26%	N&	A			23%
S 40%		-			34%
M 448				P3	51%
W 31%	Chart	Cum	n a r 1/		
	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	1	1	0	2
Summary	6-15	3	6	2	11
UP 36	16-40	9	18		
DEBS 17	Ons	1	6	4	11
SAME 16	Adds	1	6		
DOWN 0	Ch Adds	0	4	0	4
ADDS 23	Total	15	41	36	92
PI	South		WTH	T a P d-3	9
FACT	WBBQ a K106 11-8		SOU	TH	

W 31%	Chart	Sum	mary		
ļ	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	1	ō	2
Summary	6-15	3	6	2	11
UP 36	16-40	9	18	18	45
DEBS 17	Ons	í	6	4	11
SAME 16	Adds	i	6	12	19
DOWN 0	Ch Adds	0	4	0	4
ADDS 23	Total	15	41	36	92
ADD3 23	Total	13	41	36	74
(C)	SOUTH		with	та	
100	20018		WOM	P d-3	19
	WBBQ a		sou	79	
EAST	K106 11-4	3			
	K2ZB 27-2	24	WKS		
	X106 10-	,	WOI		
SOUTH	YES97 35-	-28	WZZ:		23
PWR99 d-27	WCGQ 38 1		010		-10
KEGL 18 fr Y95 26-23	WANS on		KZI	I on	
	WZYP d~29 WQUT on	,	WPF		
KKBQ a WGH on	WORI 26-1	9	KNI	N 30-	
KSAQ 22-12	99WAYS 35	-33			
	WHHY d-27 KBPM d-33		MIDI	RST	
MIDWEST	Y107 30-2	7	KYY		
295 d-24	WRVQ 19-1	.3		ra Don	
WPHR 26-16	2102 a		WLR		
WDFX 10-6	KTUX a-39 WKZL 18-1		KCM(	) a	
WHYT 5-5	MK2F 19-1	. 5	KTX		
KBEQ d-30	MIDWEST		99K		
WEST			KPAT		
	92X 26-14		KKH	25	Ér
KXYQ d-24	WGTZ d-30		WDBS		22
KPLZ 19-16 KUBE 22-18	WIXX on		WPFI		
KOBE 22-18	WVIC on		KPMV		28
PI	Z104 a-32 KQKQ 23-1		WIFC		
(A)	WRON a	ь	WEST		
PIRATE 18-14	KKRD on		NEST		
C353	WEST		KG01		34
1 12	MED I		KPXF		
	KF95 29-2		KFBC KFT2	32-	
EAST	KSND d-39		KMON		
	KRZR 8-4 KZZU 29-2		KTMT		
99WGY a		-	ZFUN	18-	12
WAEB d-38 WVSR a				d-29	6
JET-FM d-31			073		-
WKEE on	EAST				
98PXY a-29 WPST 38-32					
WEST 38-32	WNYP a				
WYCR a-35	G98 27-25				
P					

## **PARALLELS**®

G

JOHNNY GILL Rub You The Right Way (Motown)					
LP: Johnny Gil					
Total	Reports	207	81		
Regional Reach E 100% S 86% M 67%	(	9	P	P1 P2	lle1 each 85% 81% 79%
W 75%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	1	4	0	5
National	2-5	15	21	4	40
Summary	6-15	27	48		106
UP 156	16-40	9			
DEBS 4	Ons	0	1	2	
SAME 32	Adds	0	2	- 3	5

National Summary UP 156 DEBS 4 SAME 32 DOWN 6 ADDS 9	2-5 15 6-15 27 16-40 9 Ons 0 Adds 0 Ch Adds 3 Total 55	21 4 40 48 31 106 20 15 44 1 2 3 2 3 5 1 0 4 97 55 207
EAST  Bl04 21-19  MXKS 7-7  W200 10-6  WELJ 17-14  Z100 14-11  WECK 16-13  B94 14-9  PRO-TH 18-13  Q107 14-10  MAVA 8-4	WERZ 33-29 WNNs 15 fr TIC-FM 10-8 WKSS 10-7 WKEE 28-23 WLAN 28-8 SPR 14-10 SPR 14-10 SPR 14-10 SPR 14-10 WFST 16-36 WFCK 12-6 WKRZ 31-26 WYCR 30-21	ROMG 12-14     ROMG 12-14     RLUC 2-5     FM104 21-21     RCAQ 10-6     RCAQ 10-6     ROMG 14-8     RNOT 21-9     RNOT 21-9     RNOT 31-9     ROMG 16-19     RNOT 31-9     RNOT 31-9
SOUTE PMR99 16-11 195 20-18   KXBQ 19-16   KXBQ 19-16   KXBQ 19-16   B97 13-10   B97 13-10   B97 13-10   B97 13-10   KXBQ 2-16   B97 13-10   B97 20-10   B97 20-10	SOUTH  WBB0 3-1 B93 15-10 R98 17-10	WPRR 16-12 WMFX 26-22 WMFX 26-22 103CTR on 958XK 17-9 958XK 17-9 WMTXZ 15-9 WMTXZ 15-9 WMTXZ 15-9 WMTXZ 15-9 WMTXZ 15-9 WMTXZ 15-9 WMTXZ 12-9 KOIZ 19-16 KOIZ 19-16 WASF 30-21 WADD 14-10 WXX 11-9 WXSG 27-2 B98 15-11 CIGH 16-9 WXS 25-20
WEDI 10-8 WKBQ a-34 WEST KS104 1-14 Y108 1-2 KIIS 12-11 KKR2 9-5 KXYQ 20-13 Q106 2-2 KPLZ 8-6 KUBE 27-13	REQUI 10-1 WDJX 30-20 99WAYS 15-10 PM100 16-11 WABB 23-18 WHHY 20-10 KBFM 15-8 1107 3-1 XL1067 32-29 X92 03-21 X92 03-21 MOVV 4-2 WKZL 11-9 WIDWEST	KSME 18-14 KZII 16-12 Q101 18 fr KCHX 15-7 KNOE 9-5 WPFM 14-10 X1XY 14-10 Z103 38-32 KNIN 37-31 WVBS 24-16 MIDWEST WBNQ 15-10 WBWB 12-8 WCIL 9-7 KQCR 17-14
WIOO 21-17 WPOC 1-17 WPOC 1-17 KJMZ 6-3 KITY 2-2 KTFM 3-3 HOT102 12-9 PWR106 6-3 KKFR 4-2 KOY-FM 6-5 KGGT 8-4 FM102 3-3 KMEL 3 fx HOT977 13-9	MCTZ 17-12 CK105 1-1 WMEE 11-6 MCRD 24-17 KXXR 6-4 2104 21-16 83103 8-7 2000 4-3 KFT 22-2 KRT 22-2 WRQN a WWKS 26-20 KAYLO7 20-13 KAYLO7 20-13 KAYLO7 20-13 KAYLO7 20-13 KAYLO7 20-14 KHOZ 15-10	WLRW a KCMQ 16-11 KTXY 13-8 WA2Y 14-10 99KG 13-12 KKHT ON fr WDBR 10-7 WPFR 13-9 WIBW a WEST KGOT 27-26 297 14-11 KTRS 29-24 KFBQ 1-8 KMOK 15-11

GO WEST					
King Of Wi	shful Thin	king	(EM	1)	
LP: "Pretty W					
Tota	l Reports	19	1 75	8	
			Pa	ral	
Regional	- 4				ach
Reach	a	อ			43%
E 72%	-				808
S 74%				P 3	968
M 87%		_			
₩ 65%	Chart			_	
	Pos	Pl			
	1	1		0	2
National	2-5	3		2	
Summary	6-15	. 9	5.3	35	9 7
UP 162	16-40				78
DEBS 5	Ons	1	1	1	-
SAME 18	Adds	2		0	3
DOWN 2	Ch Adds	0	1	0	
ADDS 4	Total	28	96	67	19
-	. WPMP 24-	17		_	
1 P U	K106 19-		1 - 1	<b>P3</b>	
	X22B 14- X106 18-			v	
FAST	UT00 T0-	. /		-	

ı		Pos	Pl	P2	P3	Tot
ı		1	1	1	0	2
ı	National	2-5	3	2	2	7
ı	Summary	6-15	9	53	35	97
ı	UP 162	16-40	12	3.7	29	78
ı	DEBS 5	Ons	1	i	ĩ	3
l		Adds	2	î	Ô	3
ı			0	1	0	1
ı		Ch Adds				
ı	ADDS 4	Total	28	96	67	191
ı		WPMP 24-	17			
i	12.1	K106 19-	14		2.3	
١		KZZB 14-			•	•
I	EAST	X106 18- WSSX 22-			•	
ı		KZ106 11		EAS	T	
ı	WXKS 18-17	YES 97 25		WDD	R 7-	6
ı	WBLI 24-21 WPLJ 21-19	WCGQ 21			x 13	
ı	894 5~4	KZFM 22-		103	CIR	20-17
į	PRO-FM 27-26	G105 8-5 WINK 17-		95x	XX 2	2-17
i		WKSI d-2	13	WKP	E 12	-10
ļ	SOUTH	WANS 33-		WNY	P 20	-15
ı	KEGL on fr	W2YP 18-	1.4	95%	IL 2	6-19
ı	KKBQ 20-19	HOT95 30			T 23	
ı	KRBE 12 fr	WAPE 15		WOM	P 21	-17
ı	Y100 a	WOKI 14-		WHT	0 4-	2
ı	WGH 15-11	PWR945 1				
ı	WNVZ 19-16	R20U 24-		sou	TH	
ı	KSAQ 7-4	WDJX 28-	25	KQI	2 10	-7
ı	MIDWEST	99WAYS 2			F 21	
ı	WIDNES!	WABB 13~		WJA		-20
ı	295 a	WHHY 16- KBPM 16-		WQI	D 27	-19
ļ	WPHR d~18	Y107 d-3		WJM		
i	WHC1 20-16	WONX 16-			19-	
1	Q95 12 fr WZPL d-28	XL1067 1	0-10		R 24	-1/
	KBEO 19-17	WRVQ 30-	26	WYK		-18
	WKTI 10-7	K92 25-2		KSM	B d-	33
	WLOL 13-10	2106 13 ETUX 17-		KZI		-11
	WKBQ 5-2	WOVV 9-B		010		fr
	WEST	WDLX 20		KCH	E 18	-15
	WIEST	WK2L 34-			M 12	
	KKRZ 20-16			KIX		-25
	KXYO 15-15	HIDWEST		310	3 29	-27
	KCPX 4-1	WEDD 16-	11	KWI		-17
į	KISN 15-7	WPXR 13-		KNI		-12
	KPLZ 18-13	WGT2 19-		WVE	5 30	-26
	KUBE 11-6	KRNQ 1-1		MIC	WEST	
	Pi	#710 12-		1		
	(A)	CK105 10		KYY		-10
		WGRD 18-		WBN		-17
	HOT102 37~27	WIXX 17-		WBW		-14
	P2	WTBX 15-	13	WC1		-17 -12
		EXXB 13-	11	I KUC	. 14	-12

FLY92 22 fr	WZOK 10-8	KTXY 14-9
ARB 28-23	WRON 11-8	WKFR 16-10
OT999 11-10	WVKS 16-12	WAZY 24-19
MJQ 26-20	KAY107 28-24	KFRX 4-2
VSR 13~10	KKY2 20-13	99EG 21-17
VVSR 13~10 JET-PM 10-7	KKRD 13-7	KPAT 10-8
ERZ 12-9	WHOT 21-15	KKHT 10 fr
VERZ 12-9	MHO1 21-13	WDRR 12-9
	WOEST	WPPR 23-17
FIC-FM 33-28	wan.	WIBW 21-16
WKEE 13-12	KKXX 25-24	KFMW 10-6
KC101 18-15	KP95 12-10	WIFC 13-9
999EHI 9-4	KKMG on	MI1C 13-3
98PXY 19-16	KSND 19-9	WEST
930 20-11	B95 34-32	
#PST 15-9	KOMO A	KGOT 15-12
WRCK 23-19	KLUC 25~20	KPXR 22-16
WKRZ 17-11	PM104 17-15	Z97 20-14
WYCR 22-18	KCAO 21-18	KBOZ 22-12
WICK 22-18	KZZP 23-21	KTRS 25-21
SOOTH	KWNZ 21-12	KPBO 22-18
30018	KWOD 37-34	KFTZ 18-12
WBBO 16-13	HOT949 12-10	KMOK 33~30
893 26-24	X100 17~13	KTMT 14-8
073 20-24	KWSS 10-7	ZPUN 15-10
	KZZU 13-8	KZOZ 38-35
	W#10 13-0	SLY96 11-7
		Y97 8-6
		OK95 21-18
	L	

M.C. HAMN	IER				
Have You		,		1)	
	al Report		6 6	1%	
Regional Reach E 62% S 65%	BREAL	) K <i>ei</i>			ach 57% 63%
M 41% W 78%	Chart	Sum	mary P2	P3	Tot
National Summary UP 64 DEBS 29 SAME 24 DOWN 0 ADDS 39	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 6 21 5 2 3 37	0 1 7 39 10 12 6 75	0 0 0 20 8 15 1	1 13 80 23

ADDS 39	Total 3/	/5 44 15
RAST  RAST  B104.30-28 WKKS 33-27 WKOU a-28 WKD1 27-25  SOUTH  PWR99 29-23 Y95 on KKB0 28-23 KKB2 29-25  B37 25-15 B	WERZ a WINKK ON fr TIC-FM 25-22 WINKK ON fr TIC-FM 25-22 WINK	KLUC 12-10 FM104 a-70 FM104 a-70 FM104 a-71 KMO d-36 KCAQ a KNN B
WIOQ 34-32 KJMZ 27-24 PWR96 34-29 KITY 16-12 KTFM 20-18 HOT102 a PWR106 23-20 KKFR d-30 KOY-FM a FM102 17-14 KMFI. OD fr	WOVV on MIDWEST WGT2 29-22 CK105 13-10 WMEE on WCRD a-23 KXXX d-29 WYIC a KXIO 327-24 KQKQ on KHTK on WKRS 30-22 KKRD 32-29	Z103 d-37 MIDWEST WBWB d-33 WCIL on KQCR 27-22 KCMQ a KTXY d-38 WAZY d-32 KFRX a 99KG on WDBR 39-30
EAST	WHOT d-29 WEST	Z 97 on
99WGY 35-27 FLY92 on fr HOT999 d-21 WMJQ 27-23 WVSR on	KKSS d-25 KKXX d-31 KF95 a KKMG 18-13 KSND d-35	KBOZ a KTRS a KFBQ a KFTZ a KMOK a KTMT d~40 ZFUN on KZOZ 34-29 SLY96 d~38 Y97 on

Reach E 60% P3 85			SLY96 d-38 Y97 on
Didn't Want To Need You (Capitol)   Piggade			
Regional Reach Rea	I Didn't War LP: Brigade		
Regional Reach Rea	Tot	al Reports	
National   Post   Pos	Reach E 60% S 63%	36	Reach P1 32% P2 54%
National 2-5 0 0 0 0 0 Summary UP 93 16-40 13 48 50 11 DEBS 16 Ons 1 10 7 1 SAME 26 Adds 3 5 5 1 ODONN 0 Ch Adds 0 0 0 0 ADDS 13 Total 21 65 62 14 SEP 15 SE			
REAST   Name	Summary UP 93 DEBS 16 SAME 26 DOWN 0	1 2-5 6-15 16-40 1 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 4 2 0 6 3 48 50 111 1 10 7 18 3 5 5 13 0 0 0 0
RKRZ 24-22   MPXR 23-20   WVBS 0-38   WVBS 0-38   RXY0 16-8   RZIO 39-31   RCX 16-12   CX105 24-20   RPLI 33-30   MREE on   KYYY 34-23   RYYY 34-23	WKKS ON MPLJ 33-31 B94 29-26 Q107 29-26 SOUTE PWR99 27-25 KEGL 10 fr KEGU 20-27 179 21-20 MGH 30-26 WNYZ a KSAO 24-18 MIDWEST Q102 28-25 WZFL a MKBO 17-17 WEST KKEZ 24-22 KXYO 16-8 KFEZ 24-22 KXYO 16-8 KFEX 24-22 KXYO 16-8 KFEX 24-12 KXYO 16-8 KFEX 16-12 KFEX	X22B 28-21   195 25 fc   X100 on   X100	WIKZ 30-28 WNFY 61-20 WNFY 64-22 WOMP 39-34 WHO 24-16 SOUTH KOIZ 34-27 WKFF 36-32 WCID 33-28 WCID 31-26 WCID 3

	Hand Cantings	
	Heart Continued	1
<ube 25-15<="" th=""><th>WVIC 25-22</th><th>WCIL a</th></ube>	WVIC 25-22	WCIL a
( m d	KQKQ d-28	KQCR a
P1	K293 23-20	WLRW 23-20
	WZOK 21-18	KCMO 35-31
	WRQN 30-25	KLYV d-39
PIRATE 22-21	WVKS on	Y94 d-25
	KAY107 d-35	KTXY 30~29
PZ	WHOT d-27	WKFR 33-30
		KFRX a
•	WEST	99KG 33-29
EAST		KPAT 22-20
	KF95 25~20	KKHT 24 fr
99WGY 30-25	KATM 27~23	WDBR 24-17
PLY92 32 fr	KSND 31-27	WPFR 38~35
WAEB 33-28	KRZR 23-22	KPMW 26-16
WVSR 31-28	FM104 16-7	WIFC 29-21
JET-FM 34-30	KWN2 d-29	
WERZ 35-31	KWSS 22-16	WEST
WNNK on fr	KZ2U 34~28	
WLAN 14-14		KGOT 23-21
999KHI a	123	297 on
930 31-25		KBOZ 38-32
WPST 31-29		KTRS d-40
WRCK 40-35	EAST	KFBQ 34-29
WKRZ 39-28		KFT2 36-31
WYCR 28-25	WPRR 23-20	KMOK 24-21
	WWFX 30-25	KTMT 35-31
SOUTH	103CIR on	2 FUN on
	95XXX 35-27	SLY96 39-36
WBBQ 38-31		Y97 28-18
K98 d-27	1	OK95 33-29

DON HENLEY		
How Bad D	r Io You Want It	(Geffen)
	of The Innocence	
Tota	al Reports 9	0 35% Parallel
Regional		Reach
Reach E 34%	N&A	P1 14% P2 35%
S 34% M 38%		P3 56%
W 36%		mary
	Pos Pl	P2 P3 Tot 0 0 0
National Summary	2-5 0 6-15 0	0 0 0
UP 6	16-40 3	15 7 25
DEBS 18 SAME 30	Ons 3 Adds 0	12 14 29 15 17 32
DOWN 0 ADDS 36	Ch Adds 3 Total 9	0 1 4 42 39 90
EAST  WZOU a-30  SOUTE  WGH a-34  KSAQ a-36  MIDWEST  Q95 22 fr  MKRQ 25-23  WEST  KXYQ on  KCPX on  KCPX on  KCPX on  KCPX on  K1SN d-38  FPLZ on  FLY92  EAST  WASE d-29  WYSR on  JET-FW a  MERZ d-35  998VII d-30  JET-FW a  MERZ d-36  WYCR on  SOUTH  WTR on  KISN d-29  WKRZ d-20  WYCR on  SOUTH  WREBO d  K106 on  K106 on	YESSY a MCCQ on fr Glob 32-28 MCCQ a MABB on MCKI a MABB on MCKI a MABB on MCKI a MABB on MCKI a MCCQ a	SOUTH  KUIZ ON  KKSF A  MESS A  GLOW ON  KCHX A  KNOC ON  MPFM d-38  KIXY A  KNOC ON  MPFM d-35  KIXY A  KNOT ON  MESS A  MIDWRST  KYYY A  SPENCE  KYYY A  SPE

LP: A Night (					
Tot	al Report	ts 16	6 6	58	
m / 3			P	aral	
Regional	_				each
Reach E 64%	اح.			Pl	
S 64%					65%
M 78%				P 3	908
W 55%	Chart	Sum	maru		
	Pos		P2	p3	Tot
	1	0	0	0	(
National	2-5		0	0	(
Summary	6-15		4	1	
UP 115	16-40		66		141
DEBS 26	Ons		6		10
SAME 17	Adds			1	
DOWN 0 ADDS 8	Ch Adds			1	
ADDS 8	Total	25	78	63	160
P1	wssx d-	26	953	XX 3	6-29
_	KZ106 2			É on	
EAST	WNOK 30 YES 97 3		953	P 31	3-31
	WCGO 24			25-	

WNNK 29 fr	KATH 22-1			-	
JET-FM 32-24 WERZ 25-22	KF95 19-1	12	WEE		
WAEB 31-27 WVSR 27-24	WEST	-	KPH	W 27-	-17
99WGY on PLY92 30 fr	XKRD d-34 WHOT 25-2	23	WIB		-32
EAST	WRQN 26-	19	MDB	T on R 38-	-25
	WZOK 27-	20	KPA	T 19.	-15
	KQKQ on K293 27-		KFR 99K		-19 -33
PIRATE 24-23	WVIC 13- 2104 35-	31	WAZ	Y 34-	-30
<u>~</u>	WTBX 22-	20	RTX	Y 34-	- 30
	WGRD 25-	19	KQH	22-	1.8
KUBE 29~20	CK105 30-		KCM	V 25-	-20
KISN 21-16 KPLE 32-29	K210 32-	26		₩ 27-	
KCPX 22-18	WPXR d-2	6	WBW	B 28-	
KKRZ a KXYQ 18-12	92X 23-2	2	KAA		
WEST	MIDWEST			WEST	
	WKZL 19-	16	WVB		-36
WKTI 18-15 WKBQ 27-25	KTUX 27-	23	KNI	N 27	-21
WZPL 23-22 KBEQ a	2106 I7 2102 d-2	fr	KIX	Y a-	35
WNCI 25-21 Q95 17 fr	WRVQ d-2 K92 d-30		WPF	Е 38- м 33-	-27
WPHR d-23	W2ZU 17-	9	KCH	X 39	-36
295 a Q102 19-16	WOMX d~2 XL1067 2	3 7-24	NZI Q10	I d-:	28 fr
	V107 15-	22	WYK	S d-	33
MIDWEST	WHHY 35- KBFM 39-	30	KIS	R 31-	-25
WNV2 d~27 KSAQ 26-22	99WAYS 3 FM100 22	1-21 -21	B9B	21-	-18 16
WGH 31-25	WD.TX on		W22	G 28-	-25
Y100 a-29	PWR945 2 KKYK 25	2-20	WKS		-34 -26
SOOTH	WQUT 30- WOKI 29-	23		2 24	
Q107 28-25	WZYP 26-	23	800	TH	
WEGX d-21 B94 d-30	WKSI d-2 WANS d-3	4	WHT	0 39	-28
WBLI on WPLJ 30-27	WCGQ 24 G105 a-3 WINK 32-	3 27	I WOM	T d-1 P 37	-32
	WCGQ 24	fr	G98	25-	17
EAST	WNOK 30- YES 97 37	26	WNY	P 31	3-31
	WSSX d-2 XZ106 23	-15	WKP	XX 3 É on	
E71					
ADDS 8	Total	25	78	63	166
DOWN 0	Adds Ch Adds	3	1	1	5
DEBS 26 SAME 17	Ons	1	6	3	10
UP 115	16-40	18	66	57	141
Summary	6-15	2	4	1	7
National	2-5	0	0	0	0
	Pos	Pl	P 2	P3	Tot
W 55%	Chart	Sum		- 0	
M 78%					

795 on fr X106 29-26 WPFX 25-21 103CIR 26-23
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BILLY IDOL
Cradle Of Love (Chrysalis)
LP Charmed Life
Total Reports 188 748
Parallel
Reach
P1 608
P2 678
P3 998 Regional Reach E 76%

	3 8				P 3	991
	9 %	-1				
W 60	9 (	Chart	Sum	mary		
		Pos	Ρl	P2	P3	To
		1	2	5	1	1
Natio	onal	2-5	6	16	20	4
Summa	arv	6-15	11	34	35	8
UP	153	16-40	19	22	12	5
DEBS	В	Ons	0	1	0	
SAME	20	Adds	0	1	0	
DOWN	3	Ch Adds	1	1	1	
ADDS	4	Total	39	80	69	18

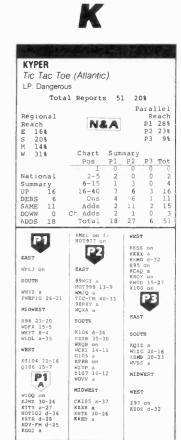
	( 608 Charc bu			
	Pos	Pl		
1	1	2	5	
National	2-5	6	16	
Summary	6-15			
UP 153	16-40	19		
DEBS 8	Ons	0	1	
SAME 20	Adds	0	1	
DOWN 3	Ch Adds	1	1	
ADDS 4	Total	39	80	
P1 EAST	WBBQ 18- B93 31-2 K106 22-	6 17	95X WKP WIK WNY 95X	
B104 28-24 WXXS 12-11	195 on f X106 14-		G98	
WZOU 28-23	WKQB 22-	14	WTH	
WBLI d-26	WSSX 20- KZ106 5-		MOM	
WPLJ 13-11 2100 26-22 WEGX d-20	WNOK 26- YES 97 11 WCGO 22	24 -8	sou	
B94 15-11	G105 24~		KQI	

8104 28-24	195 on fr	95XIL 7-7 G98 13-10
WXXS 12-11	X106 14-11	WTHT 6-6
WZOU 28-23	WKQB 22-14	WOMP 30-22
WBLI d-26	WSSX 20-16	WRTO 6-4
WPLJ 13-11	K2106 5-4	MULO 0-4
2100 26-22	WNOK 26-24	
WEGX d-20	YES97 11-8	SOUTH
B94 15-11	WCGQ 22 fr	W070 C F
PRO-FM 24-23	G105 24-19	KQIZ 6-5
0107 27-24	WINK 13-8	WKSF 7-5
	WKSI 19-15	WJAD d-25
SOUTH	WANS 34-32	WQID 18-12
	WZYP 12-10	WZZG 16-9
PWR99 9-8	WAPE 18 fr	WJMX 5-2
KEGL 3 fr	WOUT 3-1	B98 14-10
Y95 21-15	WOKI 5-5	KISR 6-4
KKBO 15-12	KKYK 22 fr	Q104 11-8
KRBE 21 fr	KZOU 40-30	WYKS 16-12
B97 a-28	99WAYS 24-17	KSMB 26-22
WGH 9-7	FM100 d-27	KZII 20-15
WNV2 23-17	WABB 20-15	Q101 14 fr
KSAO 9-5	WHHY 14-6	KCHX 18-13
Way 3-2	KBFM 25-20	KNOE 12-7
MIDWEST	XL1067 9-8	WPFM 5-4
ATDMP21	WZZU 2-1	KIXY 21-19
z 95 7-5	WRVO 13-10	2103 40-34
Q102 32-29	K92 17-14	KWTX 11-6
WPHR 13-7	2106 9 fr	KNIN 4-3
WNC1 5-5	Z102 22-18	WVBS 11-8
WDFX 19-17	KTUX 11-5	
WHYT d-19	WOVV 21-16	MIDWEST
WHYT 0-19 WZPL 4~3	WDLX 3 fr	
WZPL 4-3 KBEQ 20-18	WKZL 13-8	KYYY 13-6
KDWB 24 fr		WBNQ 10-6
KDWB 24 EF	MIDWEST	WBWB 14-12

WKBQ 7-5	MIDWEST	WBWB 14-12 WCIL 10-9
WEST	WKDD 2-1 92x 7-4	KQCR 13-11 WLRW 10-5
Y108 27-22	WPXR 10-9	KCMQ 9-6 KLYV 3-2
K11S 20-16	KRNQ 19-17	Y94 8-4
KKRZ 16-12	KZIO 9-6	KQHT 13-9
KXYQ 3-1	WMEE 24-20	KTXY 17-13
KCPX 14-10	WGRD 19-15 WIXX 4-1	WKFR 5-3
KISN 31-18	WTBX 4-14	WAZY 20-16
KPLZ 24-20 KUBE 14-7	WVIC 10-6	KFRX 14-10
	2104 15-11	99KG 3-3
P1	KOKO 15-14	KPAT B-6
	KZ 93 a-28	KKHT 11 fr
	WEON 6-3	WDBR 13-10
KNRJ 31-18	KAY107 11-9	WPFR 32-38
PIRATE 3-1	KMYZ 4-3	WIBW 12-9
	KKRD 10-6	KFMW 2-1
P2	WHOT 19-14	WIFC 5-3
	WEST	WEST
EAST		
	KF95 4-3	KGOT 14-11
99WGY 16-14	KF95 4-3 KATM 1-2	KGOT 14-11 KPXR 27-22
99WGY 16-14 FLY92 18 fr	KF95 4-3 KATM 1-2 KSND 11-8	KGOT 14-11 KPXR 27-22 297 21-17
99WGY 16-14 FLY92 18 fr WAEB 16-13	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KPBQ 14-12
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WERZ 8-7	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21 KWXZ 8-4	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WERZ 8-7 WNNK 13 fr	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21 KWNZ 8-4 HOT949 8-3	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8 KMOK 9-3
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WERZ 8-7 WNNK 13 fr KC101 d-27	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21 KWNZ 8-4 HOT949 8-3 XWSS 13-10	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WERZ 8-7 WNNK 13 fr KC101 d-27 999KHI 18-16	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21 KWNZ 8-4 HOT949 8-3	KGOT 14-11 KPXR 27-22 Z97 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8 KMOK 9-3 KTMT 3-2
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WERZ 8-7 WNNK 13 fr KC101 d-27 999KHI 18-16 WSPK a	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21 KWNZ 8-4 HOT949 8-3 XWSS 13-10	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8 KMOK 9-3 KTMT 3-2 2FUN 4-2 RZOZ d-39 SLY96 4-3
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WERZ 8-7 WNNK 13 fr KC101 d-27 999KHI 18-16 WSPK a 98PXY d-18	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21 KWNZ 8-4 HOT949 8-3 XWSS 13-10	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8 KMOK 9-3 KTMT 3-2 ZPUN 4-2 KZOZ d-39 SLY96 4-3 Y97 2-2
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WERZ 8-7 WNNK 13 fr KClOl d-27 999KHI 18-16 WSPK 3 98FXY d-18 930 23-14	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21 KWNZ 8-4 HOT949 8-3 XWSS 13-10	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8 KMOK 9-3 KTMT 3-2 2FUN 4-2 RZOZ d-39 SLY96 4-3
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WRZ 8-7 WNNK 13 fr KC101 d-27 999KH 18-16 WSPK a 98PXY d-18 93Q 23-14 WST 9-8	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FM104 6-2 KCAQ 24-21 KWNZ 8-4 HOT949 8-3 XWSS 13-10	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8 KMOK 9-3 KTMT 3-2 ZPUN 4-2 KZOZ d-39 SLY96 4-3 Y97 2-2
99WGY 16-14 FLY92 18 fr WAEB 16-13 WVSR 9-7 JET-FM 8-5 WERZ 8-7 WNNK 13 fr KClOl d-27 999KHI 18-16 WSPK 3 98FXY d-18 930 23-14	KF95 4-3 KATM 1-2 KSND 11-8 KRZR 1-1 FML04 6-2 KCAQ 24-21 KWXZ 8-4 HOT949 8-3 KWSS 13-10 X22U 7-5	KGOT 14-11 KPXR 27-22 297 21-17 KBOZ 8-4 KTRS 16-12 KFBQ 14-12 KFTZ 12-8 KMOK 9-3 KTMT 3-2 ZPUN 4-2 KZOZ d-39 SLY96 4-3 Y97 2-2



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ME -		1	- 20		
	To Me		8 8 8		llel
Regional Reach E 90% S 88% M 81%	2	•		P1 P2	83% 87% 93%
W 93%	Chart Pos 1	Sum Pl 0	mary P2 0	P 3	Tot 0
National Summary UP 60 DEBS 92 SAME 24 DOWN 0 ADDS 47	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 40 4 4 4 54	0 4 67 12 14 7	1 0 42 4 15 3 65	1 6 149 20 33 14 223
EAST  B104 d-29 MXKS 24-19 MXKS 24-19 MXKS 24-19 MYLJ on 2100 29-27 MECX 8-2 B54 28-2 B74 28-	987X 4- 987X 4	8 3 3 5 2 3 3 3 5 2 3 3 5 5 3 5 5 5 5 5 5	EAS' EAS' WPRI WMF: 1036 95X: WFPI WIE: WFPI WIE: WFPI WIE: WFPI WFPI WIE: WFPI WFPI WFPI WFPI WFPI WFPI WFPI WFPI	7 R 25- X 34- CIR 6 XX d- E a 2 a-3 P L a d-28	-226 27 10 - 7 30 -17 29 21



SOUTH

K106 d-36
K2ZB 35-30
WKQB on
WCKT 14-11
G105 a
KPRR on
WYYP a
Y107 14-12
WOVV a
MIDWEST
CK105 a-37
KXXR a
KHTK 30-26
KKRD a KQI2 a W7.2G 20-16 KSMB 30-23 WVBS a MIDWEST WEST Z97 on KZOZ d-32

t mile t		
GEORGE LAN		
Bad Of The	Heart (Colur	mbia)
Tota	l Reports 1:	32 52%
	•	Parallel
Regional		Reach
Reach	27	Pl 46%
E 60%		P2 57% P3 49%
S 62% M 29%		P3 498
W 56%	Chart Su	mmary
300	Pos Pl	P2 P3 Tot
	1 0	
National	2-5 6	1 0 7
Summary	6~15 12 16-40 8	
UP 86 DEBS 8	0ns 2	
SAME 26	Adds 2	
DOWN 4	Ch Adds 0	
ADDS 8	Trtal 30	68 34 132
Pī	WMJQ d-24 WVSR on	KSND d-30 B95 22-18
•	JET-PM on WNNK 34 fr	KQMQ on KLUC 13-11
EAST	TIC-FM 3-1	FM104 on
WXKS 19-16	WKSS 11-10 WKEE 31-30	KCAQ 28-27 K22P 18-16
WZOU 21-18	KC101 29-26	KROY 18-16
WPLJ 11-4 2100 25-23	999KHI 27-19 WSPK 25-22	KWOD 20-19 KDON 14-12
WEGX a	WRCK 32-28	HOT949 17-14
PRO-FM 34-33	NOXA 11-8 WYCR 24-23	X100 13-10
SOUTE	i i	23
PWR99 14-14	SOUTE	
KKBQ 6-4 KRBE 18 fr	WBBQ d-37	KAST
WGH 20-6	K98 d-30 WPMP 27-32	103CIR on
WWVX 27-26 PWRPIG 8-6	#106 35-28	95XXX 29-24
Q105 14-12	NEOB d-26	G98 22-19
KIDWEST	WSSX 29-29 WCX2 23-22	SOUTH
B96 4-3	YES97 26-23 WCGQ 31 fr	KQ12 26-22
295 a	K2PM 15-9	WKSP a
WEYT on WLOL 9-7	KPRR 3~2 WANS on	WEEK 27-21 WEEG 30-26
	WZYP d-39	B98 27-23

	1	
WEST	HOT95 on	KISR d-30
	WQUT on	Q104 on
KS104 19-25	WOKI a	WYKS on
Y108 14-10	KZOU 21-15	KSMB 8-8
KIIS on	WDJX 29-19	KZII 29-26
KKRZ 12-9	99WAYS on	KCHK 34-31
Q106 14-14	WHHY 27-2%	KNOE 33-31
KUBE 17-16	KBFM 12-7	WPFM 30-28
P1	Y107 19-1/	KIKY 23-20
	WRVQ 29-25 Z106 on fr	WVBS 28-25
<b>A</b>	KTUX a-38	MIDWEST
HOT97 4-5	WOVV 15-13	MIDWEST
WIOO 13-9	WKZL on	KCMO 36-32
PWR96 4-4	WEED OU	KLYV 36-32
FWR96 4-4 KITY 4-4	MIDWEST	KTXY 36-30
KTPM 9-7		99KG 32-31
HOT102 9-6	WGTZ 11-8	WDBR 32-31
PWR106 16~14	WGRD a-24	WPFR d-39
10-14	KXXR 19-15	WIRW A
22	KHTK 22-18	
	KKRD a	WEST
	WHOT 30-28	
EAST		297 36-34
	WEST	KTRS 37-32
9WGY 27-23		KFBQ 17-14
LY92 25 fr	KKSS 7-11	KFTZ 34-30
AEB 38-32	KKXX 27-25	KMOK 30-25
OT999 15-11	KF95 32-31	KTMT 28-23
KSE 23-22	KKMG 16-12-	ZPUN 35-32
		SLY96 30-23

LIGHTNING Pure (MCA		
LP: Cloudcuc	kooland	
Regional Reach E 56%	tal Reports 1	32 52% Parallel Reach Pl 38% P2 46% P3 74%
S 57% M 44% W 49%	Pos 31	mary P2 P3 Tot
National Summary UP 78 DEBS 12 SAME 31 DOWN 2 ADDS 9	2-5 2 6-15 6 16-40 9 Ons 8 Adds 0 Ch Adds 0 Total 25	0 1 3 6 9 21 32 33 74 10 7 25 7 2 9 0 0 0 55 52 132
P1 EAST	WRCK On WKRZ a WYCR 25-22 SOUTH	WKPE 20~17 WNYP on G98 15-12 WTHT 28-24 WHTO 36-33
WXXS 17-15 WZOU on WPLJ 32-30 PRO-PM on SOUTE	WBBQ 30-21 B93 14-12 K98 15-9 K106 7-7 KZZB 39-39 WKQB OR	SOUTH  KQIZ 25-24  WKSF 40-36  WQID on  WZKX d-39
KKBQ 11-8 KRBE 13 fr Y100 23-18 B97 d-30 WNVZ d-29 KSAQ 6-3 PWRPIG 37-34 MIDWEST	WSSX on WCKZ 34-32 YES97 40-38- WCGQ 36 fr WZYP 35-32 WQUT 19-14 WOKI a 99WAYS 29-21 WHHY on	WJMX 19-16 B98 18-14 KISR d-33 Q104 25-20 WYKS d-35 KSMB 35-32 KZII a Q101 on fr KCHX d-40 KNOE 31-28 MPFM 24-22
WPBR 29-26 Q95 on fr WHYT on KDWB on fr WLOL d-32 WKBQ 37-35	Y107 35-32 WOMX on XL1067 a WRVQ on Z106 18 fr KTUX 31-26 WKZL d-30	WPFM 24-22 KIXY 37-33 KNIN 12-8 WVBS 35-31 MIDWEST
WEST  KKRZ on  KXYO 23-22  KCPX 17-14  KISN 13-11  P1  WIOQ on  KNRJ 11-4  PIRATE 15-12  KOY-FM on	MIDWEST  WKDD on  XZIO a CK105 38-35  WIXX 24-16  WTDX 17-16 Z104 28-23  KGKQ a  KRRD 30-25	XYY 24-18 WBNQ 27-24 WCIL 25-24 KQCR on MLRW a KCMQ 38-33 Y94 19-16 KPRX on 99KC 17-14 KPAT 14-13 MDBR 37-36 WPFR 31-27 KPMW 8-5 WIFC 33-28
PST 99WGY 33-30 FLY92 39 ft WAEB 37-35 WMJQ d-28 WVSR 29-26 WERZ 21-17 WLAN 29-8 99PKY 39-36 98PKY 00 93Q on WPST 30-24	KKSS 27-21 KF99: d-39 KSND 16-12 KLUC a KCAQ 17-25 KMW2 d-35 KROG d-19 KROG d-19 KZZU 25-22  EAST  WPRR 28-27  HPRR 28-27	WEST  KBOZ d-39 KTRS 33-29 KTRS 31-23 KFTZ 25-18 KMOK 31-28 KTMT 25-22 ZFUN 17-14 KZOZ 18-17 SLY96 16-13 Y97 15-13 OK95 On
	WWFX 39~33 103CIR on 95XXX 20-15	

		,			
Total	. Reports	5 56			
Dan/an-1			P	aral	
Regional	_	-			ach
Reach E 10%	N8	A		P1 P2	23%
S 28%				P3	
M 13%				F 3	230
W 35%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	3	0	3
UP 25	16-40	5	19	12	36
DEBS 2	Ons	7	6	4	17
SAME 29 DOWN 0	Adds	0	0	0	0
DOWN 0 ADDS 0	Ch Adds Total	12		0	0 56
ADDS 0	Total	12	28	16	36
[21]	999KHI 2			-	
	98PXY 28	-28		عنا	1
EAST	SOUTH			•	
	₩BBQ 28-	25	EAS	T	
WXKS 25~21 WZOU on	K98 21-1	8			
W200 0n	K106 33- WCGO 29		SOU	TH	
SOUTH	KZPM 32-	27	KOI	Z 40-	38
KKBQ 25-22	WZYP 36- WHHY 34-			D 34-	
KRBE on fr	Y107 12-			X 33-	
WGH 27-27	2106 on 2102 on	fr	. KS⊩	B on	
MIDWEST	XTUX 22-	22	Q10		
WDFX on				Y on	37
	MIDWEST		WVE	S on	
WEST	KZIO 37-		MID	WEST	
Y108 26-26	CK105 23 KXXR 22-		KYY	Y 39-	26
KIIS on	299 27-2			R 26-	
KCPX on KISN 28-25	WEST			'R on	
P1			WES	т	
A	KKSS on	2.7			
7.80	KF95 38- KKMG 19-			Z d-1	
KITY ON KGGI ON	B95 39-3		SLY	96 35	-2E
	KQMQ on KLUC d-2	7	Y97	23-2	23
لكنا ا	KCAQ on		1		
	KWNZ on X100 24-	21			
EAST	KRQ 28-2		ì		
		-	1		

A'ME LORAIN

HOT999 17-14

Follow My Heartbeat (RCA)
LP: Standing In A Monkey Sea
Total Reports 56 228

## M

MADONNA

LP: I'm Breati	hiess Reports 217	85%
Regional Reach E 90% S 88% M 86%	Chart Sum	Parallel Reach Pl 77% P2 88% P3 87%
National Summary UP 164 DEBS 16 SAME 27 DOWN 0 ADDS 10	Pos P1	P2 P3 Tot 0 0 0 3 0 3 27 19 60 67 38 133 4 3 11 4 1 6 1 0 4 106 61 217
B104 18-17 WKKS d-28 WBLI 28-21 WBLI 28-21 WBLI 28-21 WBLI 28-21 WBLI 28-21 WBLI 18-12 WBLI 18-12 WBLI 18-12 WBLI 18-13 WBLI 18-13 WBLI 18-13 WBLI 18-13 WBLI 18-13 WBLI 18-13 WBLI 18-14 WBLI 18-15 WBLI 18-14 WBLI 18-14 WBLI 18-14 WBLI 18-15 WBLI 18-14 W	98PX 15-12 98PX 15-12 980 11-6 WST 28-19 WRCK 24-17 WRR	FM104 27-16 KCAQ 26-21 KCAQ 26-23 KCAQ 26-23 KCAQ 26-23 KCAQ 26-23 KCAQ 21-20 KCAQ 26-23 KCAQ 21-20

Reach E 30%	N&	A		P1 P2	
S 31% M 24% W 65%	Chart		mary	P3	
	Pos 1	P1	P 2	P3	Tot
l	2-5	0	0	0	0
National	6-15	0	0	0	0
Summary	16-40	13	17	14	44
UP 27 DEBS 16	Ons	4	9	7	20
SAME 21	Adds	3	12	10	25
DOWN 0	Ch Adds	2	2	0	4
ADDS 29	Total	22	40	31	93
EAST WXKS d-31 SOUTH PPUPP9 a-30 KEND 30 CC KEND 30 CC KEND 34-25 Q105 d-27 HIDWEST WEST WEST WEST KERE d-28	WVSR ON TITC-FM 3: WKSS 26-1999KHI a WNST A WNST A WKCK a WCXX 37- YES97 ON KCKO ON KCKO ON KCKO ON WCKO 37- YES97 ON KCKO ON WCKO 37- YES97 ON KCKO ON WCKO A WCKZ 37- YES97 ON KCKO ON WCKO	16 15 16	EAST 103C 95XX G98 WOMP SOUT KQ1Z WZKX WJMX B98 KISR Q104 WYKS WPFM	X d- a d-4 H d-3 d-4 a 33-2 on d-3 a on	39 0 7 0 8
KISN d-39	299 31-27	,	KYYY		
Q106 29-27 KUBE d-29	WRQN a		WBNQ		
P1	WVKS 29-2	6	KLYV Y94		36
17,1	WEST		WKPR	40-	
· ·	KKSS d-29		KFRX 99KG	d-2	8
HOT97 a	KKXX a		WDBR	a	
KITY 24-22	KF95 on KKMG 27-2		WPFR	a	
KTFM a	KSND a		WEST		
HOT102 a-38 PWR106 on	B95 on		KGOT	a	1
KKPR on	KIKI a-30		KTRS		
FM102 30-28	KLUC 26-2		KFBQ	a	
KMEL on fr HOT977 d-35	KROY 30-2		KPTZ	40-	35
22	XWOD a-31		KTMT	<b>d-3</b>	9
	HOT949 25	-21	Z PUN KZOZ		25
EAST	X100 on	-21	SLY9		
EAST	KZZU a		OK95	on	
99WGY on	KRQ 33-28				
WMJQ 25-22					
			1		

MAXI PRIEST

Regional

Close To You (Charisma)

LP: Bonafide Total Reports 93 37%

She Ain't W LP: Glenn Me		rst/MCA)
Regional Reach E 100% S 93% M 94% W 91%	Pos P1 3	Parallel Reach Pl 86% P2 96% P3 97% mary P2 P3 Tot 20 16 39
National Summary UP 191 DEBS 1 SAME 39 DOWN 7 ADDS 1	2-5 25 6-15 23 16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 56	54 33 112 37 19 79 2 0 7 1 0 1 1 0 1 0 0 0
PAST  B104 17-14 WXSS 8-6 WXSS 8-6 WYSS 8-6 WYSS 9-8 WYSS 100 8-5 WYSS 100 8-5 WYSS 100 8-5 WYSS 100 8-5 WYSS 11-7 WYSS 24-22 KXB0 1-1 WYSS 24-22 KXB0 1-1 KXB2 25 KXB0 1-1 KXB2 25 KXB0 1-1 KXB2 25 KXB0 1-1 KXB2 26 KXB0 1-1 KXB2 26 KXB0 1-1 KXB2 26 KXB0 1-1 KXB2 26 KXB2 10-9 KXB3 10-9 KXB3 10-9 KXB3 10-1 K	910 3-1 MPST 14-3 MPST 2-1 MPST 3-1 MPS	KNNZ 10-5 KROY 8-8 KNOD 4-4 KROY 8-8 KNOD 4-4 KNOD 5-2 KAD10 1-1 KNOD 5-2 KAD10 1-1 KNOD 5-2 KAD10 1-1 KNOD 5-2 KAD10 1-1 KNOS 8-6 KZZU 12-7 KNOD 11-3 KNOD 11-3 KNOD 11-3 KNOD 11-3 KNOD 11-3 KNOD 11-6 KNOD 11-7 KNOD 11-6 KNOD 11-7 KNOD 11-6 KNOD 11-7 KNOD

**P**2

MELLOW MAN ACE

WEST

National   Chart   Summary   Pos   Pl   P2   P3   To	Mentirosa (	(Capitol)				
Regional Reach E 308 S 288 M 168 W 428 Chart Summary Pos P1 P2 P3 TO  National Summary 10 P 39 DEBS 3 Ons 0 5 2 DEBS 3 Ons 0 5 7 DOWN 9 Ch Adds 3 0 0 5 2 DEBS 6 Chart Summary Frequency Fre	Tota	l Report	5 72		-	1
Pos   Pl   P2   P3 TO	Reach E 30% S 28%	34		P	P1 P2	ach 46%
National 2-5 8 6 0 1 1 Summary 6-15 11 7 0 1 UP 39 16-40 4 14 5 2 DEBS 3 Ons 0 5 2 SAME 16 Adds 1 1 0 DONN 9 Ch Adds 3 0 0 ADDS 5 Total 30 35 7 7   PU 1	W 42%	Pos	Pl	P2		Tot
EAST   KGOY-FM 3-3   KGOI 1-1   FM102 2-2   FM102 2-2   FM102 12-7   F	Summary UP 39 DEBS 3 SAME 16 DOWN 9	2-5 6-15 16-40 Ons Adds Ch Adds	8 11 4 0 1 3	6 7 14 5 1	0 0 5 2 0 0	1418
PWR106 1-1 KHTK 14-12	WZOU 18-15 WPLU 12-7 Z100 19-17 WECK a-24 SOUTH KKBQ 9-6 KRBE 25 fr WNVZ a-30 PMRPIG 13-11 Q165 a-28 MIDMEST B96 9-2 KIII 19-13 WEET KS104 3-2 KIII 1-3 Q106 1-5 Q106 1-5 Q106 1-5 MCOT 16-13 MCOT 26-17 KMCOT 16-13 MCOT 26-17 KMCOT 16-15 KMCOT 16-1	ROV-PM 3 KOGT 1-1 PM102 2-1 PM102 2-	-3 2 2 r r 7 1-19 4-6-17 15 3 19 330 30 30 30 30 11 3 18 8	KKS. KKMM B955 KIX KLUA KCZZ KDOO HOT TX100 WIX WIX WIX WIX WIX KCH MID WES KFB	S 1 S X 4	8 3 3 2 - 18 2 1 1 4 - 9 4 - 2 2 3 3 7 - 17

## MOTLEY CRUE Don't Go Away Mad Just Go... (Elektra) Regional Reach E 68% S 72% M 70% W 47% rt Summary os Pl P2 1 0 1 2-5 2 2 6-15 7 16-40 12 0ns 0 Adds f Ch Adds Trtal National Summary UP 142 DEBS 5 SAME 16 DOWN 1 ADDS 2 95XXX 21-13 WRPE 16-14 WIRZ 17-15 WNYP 18-12 95XIL 16-13 G98 26-22 WTHT 15-10 WOMP 24-20 WHTO 19-18 X106 16-14 MK08 27-22 X106 9-22 X106 9-22 X106 9-22 X108 34-31 X10 U SOUTH PWR99 23-21 KEGL 11 fr 795 d-30 KKBQ 22-20 B97 d-25 WGR 25-20 KSAQ 14-7 MIDWEST PI

98PXY 30-27 930 22-11 MPST 12-10 MPSCK 22-16 MRCK 22-16 MRCZ 19-14 MYCR 15-13 SOUTH MBBQ 33-27 K98 20-19 K106 14-10 KZZB d-38 195 16 fr	KSND 20-15 KRZR 4-2 PM104 8-3 KWNZ 33-30 KWSZ 33-30 KWSZ 28-25 KZZU 26-23 WBRR 15-14 WWFK 14-9 103CIR d-29	KCOT 29-27 KPXR 11-7 297 27-23 KBOZ 29-25 KTRS 30-26 KFBQ 27-25 KFTZ 19-13 KMOK 12-9 KTMT 21-16 2FUN 23-16 ZFUN 23-16 ZFUN 23-10 SLY96 23-20 SLY96 23-20 SY97 17-15 OK 95 23-20
	N	
	Affection (DG	GC)
LP After The		7 740
1004	Reports 8	7 34% Parallel
Regional Reach E 30% S 30% M 41%	N&A	Peach
W 36%		mmary
	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary UP 7	6-15 0 16-40 5	0 0 0 12 <b>1</b> 1 28
DEBS 21	Ons 1	8 14 23
SAME 23 DOWN 0	Adds 2 Ch Adds 1	12 18 32
ADDS 36	Total 9	2 1 4 34 44 87
(F)	YES 97 on	WJMX 35-21
	WCGQ on fr WZYP a	Q104 on WYKS a
EAST	WOUT 33-27 99WAYS a	RZII a RCHX d-24
	WHHY d-33	KNOE &
SOUTH	XL1067 a WRVQ a	WPFM d-36 XIXY a
WGH a-35	K92 d-29	KWTX on KNIN d-39
KSAQ d-37	MIDWEST	WVBS a
MIDWEST	92X a	MIDWEST
Q102 30-26 WPHR 30-25	KZIO a CK105 a-39	KYYY a
WPHR 30-25 WKBQ 21-19	WIXX a WTBX a	WBNQ a WCIL a
WEST	KQKQ d-30 WZOK a	KCMQ on Y94 on
KXYQ on		KQHT a
KPLZ a	WEST	WKFR on
KUBE a	KF95 a KATM a	KFRX a 99KG on
A	KSND on	KPAT on
777147	KRZR d-25 FM104 d-28	KKHT on fr WDBR d-40
PIRATE d-22	KWSS d-27 KZZU on	WPFR a KFMW d-38
	P3	WIFC d-33
•	100	WIKS T

wes t

WWFX a-37 103CIR on WNYP a G98 on WOMP a WHTO 35-25

KQIZ on

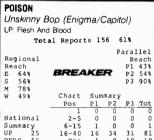
WAEB d-33 WVSR on WERZ d-36 KC101 on 999KHI d-32 930 a-38 WPST d-37 WKRZ d-37 WYCR on

WBBQ on X106 a

EAST

KF 95 18-17 KATM 6-5 KSND 20-15 KRZR 4-2 FM104 8-3 KWNZ 33-30 KWSS 28-25 KZZU 26-23

#### 0 SINEAD O'CONNOR The Emperor's New Clothes (Chrysalis LP: I Do Not Want What I Haven't Got Total Reports 80 31% Regional Reach E 30% S 29% M 30% W 38% N&A National Summary UP 33 DEBS 6 SAME 29 DOWN 1 ADDS 11 SOUTE K106 18-29 KZZB 30-22 KZPM a G105 25-20 WINK 35-30 MOUT a WIHY On XL1067 25-22 WZZU 30-26 Z106 25 fr WKSF ON WJMX 40-38 KISR a KCHX a KNOE ON WPFM 3 KIXY a KNIN 25-24 WVBS ON EAST B104 on WXKS 21-14 SOUTH KKBQ 23-21 KRBE on fr WNVZ on KSAQ 27-24 PWRPIG d-38 MIDWEST XYYY 37-33 WBNQ 36-33 WCIL d-32 Y94 28-24 KQHT 20-20 KTXY On WKPR 35-35 99KG 35-34 KPAT 25-23 WDBR a KPHW 25-15 WIFC a WMEE on WIXX 28-24 WTBX 25-22 KQKQ d-21 WHOT on MIDWEST Z95 29-23 WKBQ 28-22 WEST WEST KF95 on KATM on KQMQ a KWNZ on HOT949 1 K22U 36-ENRJ 37-11 PIRATE OD WEST X257 On XBOZ 36-32 KTRS a KFBQ 33-30 KFTZ On KMOK ON KTMT 39-37 ZFUN d-40 KZOZ 30-26 Y97 On OK95 On P2 95XXX 37-32 WKPE 25-25 WNYP a G98 23-18 WTHT d-28 WHTO 38-35



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## PARALLELS ®

R

1.0					
JIMMY RYS Same Old I		sta)			
Tota	l Reports	5 5 5			
Regional Reach E 12% S 20%	N&	A	Pa	Pl	ach 8% 17%
M 29% W 25%	Chart Pos	Pl	nary P2		Tot
National Summary UP 14 DEBS 8 SAME 21 DOWN 0 ADDS 12	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 4 1 0 5	0 0 8 6 6 0 20	0 0 10 14 5 1 30	0 0 22 21 11 1 55
EAST	WZYP 39- WQUT 29- 99WAYS of WHHY d-3 WZZU 34-	2.4 n.	KCT KNO: KWT	X on E a X a	
SOUTH  KSAQ ON  MIDWEST  WEPL 26-18  WKSQ 155-33  WEST  ALSN 40-36  RUBE 46-27  FAST  FAST  RUSR 25-27  RUSR 25-27  RUSR 25-27  RUSR 35-27  RUSR 35-27	MIDWEST  WKDD a RZIO on WMEE a RZ93 d-2 WZOK d-3 WEST  RRZR 25- PM104 on RZZU 40-  P3  EAST  WWFX on WOMP on	2 4	KYYN WBW KQC Y94 WAZ KFR WDB WPF KFM KFM KGO KPX KBO KTR KFB	R 36- Y d-3 Y a a G a a-2 W 40- T On R 34- Z on Q a -3 X on	35 30 34 5
JET-FM ON WERZ a SOUTH X106 a KZ106 ON YES97 a	SOUTH KQIZ 39-WKSP on WJMX on 998 on	31	KTM	T on 5 d-3	7

S

LP: Down To Tota Regional Reach E 42% S 36%	1 Reports			ara: Re	lle: act 189 319
M 40% W 35% National Summary UP 9 DEBS 17 SAME 36 DOWN 0 ADDS 34	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum Pl 0 0 0 4 4 4 0 12	mary P2 0 0 0 11 13 11 2 37	P3 0 0 0 11 19 17 0 47	To:
EAST  WXKS a  SOUTH  KECL on fr  KKEQ on fr  KKNQ a  MIDWEST  GLOG 231-28  KDWB on fr  KWDLO 14-28  WKED 24-18  WEST  KYYO ON  KCPX ON  KC	R98 a R106 on R228 d -3: 195 on R106 on R228 d -3: 195 on R106 on R228 d -3: 195 on	338 332 9 4 4 1	RSIL KCHL KCHL KCHL KCHL KCHL KCHL KCHL KCH	On on a on	34 38 32 33 34

	Be Love (Vend	
Total Regional Reach E 78% S 81% M 59%	atters Without Lov 1 Reports 188 Chart Summi	
W 76% National Summary UP 140 DEBS 16 SAME 21 DOWN 0 ADDS 11	Pos P1  1 0 2-5 0 6-15 6 16-40 34 Ons 3 Adds 3 Ch Adds 0 Total 46	P2 P3 Tot 0 0 0 0 0 0 11 5 22 66 45 145 4 3 10 3 4 10 1 0 1 85 57 188
EAST  MXKS 15-13 M200 23-19 M201	TIC-PM 34-30 WKSE 27-20 WKSE 27-20 WKSE 27-20 WKSE 27-20 WLAN 26-22 KC101 d-28 999KH 24-31 999KH 24-31 997KH 24-31 997KH 24-31 MRXA 28-25 MRCK 34-29 MKRZ 35-31 MCXA 28-25 MRCM 34-29 MKRZ 35-31 MCXA 28-25 MRSD 40-36 B93 20-18 K788 00-26 R100 31-24 K788 00-26 R100 31-24 K788 10-26 WC0Q 19 fr K788 16-23 WKSE 18-20 WKSE 18-21 WKSE 18-21 WKSE 18-21 WKSE 20-24 WKSE 20-24 WKSE 20-24 WKSE 20-26 WKSE 2	ECAD 20-16 (NOVE 20-16) (NOVE 2
The Right LP Seiko	N&A	
EAST WELI On WPLJ 26-22 B94 24-22	WKSS 23-22 WKEE 34-33 KC101 17-14 999KHI 38-34 WSPK 28-28 98PXY 27-24 WPST ON WRCK 33-30 WKRZ 26-21	EAST 103CIR on 95XXX d-38 WKPE on

SOUTH

MIDWEST

WGTZ d-29 CK105 3-3 WIXX 32-27 WTBX d-28 KXXR on KQKQ on WZOK 28-26 KHTK 11-10

WEST

KF95 a KSND d-38 B95 d-36 KIKI 23-21 KQMQ a KCAQ 36-32 KWNZ OD KWOD 31-30 KWOD 31-30 KDON d-29 X100 28-25

SOUTH

MIDWEST

WCIL d-23 KCMQ on KFRX on 99KG 40-40 KPAT on KKHT on fr WDBR 23-20

KFBQ on KFTZ 31-24 KMOK 26-22 KTMT on ZFUN 32-30

WEST

KEGL 13 fr B97 28-26 WGH d-32

MIDWEST

WEST KCPX d-25 KISN 27-24 Q106 28-25 KPLZ QN

WIOQ 22-21 KTFM on KKFR on KMEL 29 fr

Regional	Reports 139	Parallel Reach Pl 68%
Reach E 74% S 64% 4 25%	•	P2 57% P3 39%
41 258 √ 56% -	Chart Summ Pos Pl 1 0	P2 P3 Tot 2 0 2
National Summary JP 82	2-5 8 6-15 16 16-40 18	5 1 14 12 1 29 33 12 63
DEBS 6	Ons 1 Adds 1 Ch Adds 0	3 5 9 8 5 14 5 3 8
P1	Total 44	68 27 139
EAST	EAST	KHTK 25-22 WRQN 23-20 WHOT 26-24 WEST
8104 8-7 WKKS 4-4 WZOU 3-2 WPLJ 5-5	99WGY 25-22 WAEB 9-8 HOT999 3-3 WKSE 22-16 WMJQ 13-9	KKSS 19-17 KKXX 29-23 KF95 28-22
Z100 5-2 WEGX 8-6 B94 25-21 PRO-FM 28-25 Q107 18-12 WAVA 11-9	WVSR on WNNK 31 fr TIC-FM 12-9	KKMG d-33 KSND 40-32 B95 4-3 KIKI a-29 KLUC a-28
Q107 18-12 WAVA 11-9 SOUTE	WKSS 7-1 WKEE a WLAN 30-3 KC101 11-7 999KHI 22-11	KCAQ 32-26 KROY 12-17 KWOD 12-11
PWR99 22-18 Y95 28-25 KKBQ 29-28	999KHI 22-11 WSFK 29-25 93Q a-36 WPST 34-30 WRCK 35-25	HOT949 d-23 KRQ 35-30
KKBQ 29-28 KRBE 14 fr B97 26-15 WGH 29-21 WNV2 30-23	WRCK 35-25 WKRZ a WQXA 1-1 WYCR 7-6	EAST
WNVZ 30-23 PWRPIG 24-20 Q105 17-13	SOUTH	WWFX a-38 95XXX 30-21 WIKZ 4-3 G98 28-26
B96 16-16 WPHR a WHYT 16-16	WBBQ a B93 39-36 K98 24-13 WFMF 34-27 K106 3-2 KZZR 34-28	SOUTH
WHYT 16-16 KBEQ 30-25 WLOL 30-30	195 19 fr WKQB a WCK2 5-5	WZKX 32-25 WZ2G 14-12 KISR d-36
KS104 21-18	WCGQ 25 fr KZFM 30-26 KPRR 27-25	Q104 a WYKS on KSMB 27-24 KZII on
KIIS 28-26 Q106 7-6 KUBE on	WKS1 a WANS 35-29 WZYP 32-25 HOT95 14-10	KCHX on KNOE d-39 WPFM on KIXY a-37
A	WAPE on fr KKYK on fr KZOU d-36 WDJX a	MIDWEST
WIOQ 4-5 WPGC 8 fr KJMZ 10-10 PWR96 2-2	99WAYS a-34 WABB a KBFM 26-21 Y107 13-11	KQCR a KCMQ d-38 KTXY a WAZY a
KTTK 8-7 KTFM 17-15 HOT102 29-21 PWR106 14-11	WRVQ 28-16 2102 a KTUX 35-31 WOVV 23-15	WEST KPXR a-30
KKFR 12-10 KOY-FM 11-11 KGGI 23-20 FM102 9-8 KMEL 2 fr HOT977 25-24	WKZL 35-32 MIDWEST	KTRS 39-34 KFBQ 25-21 KMOK 25-18 ZFUN On
KMEL 2 fr HOT977 25-24	WGTZ 30-26 KXXR 10-8	SLY96 a
LP Affection Tot Regional Reach	Deny It (Arista	.74 69% Paralle Read Pl 55
You Can't L LP Affection Tot Regional	Deny It (Arista tal Reports 1  Chart Su	Paralle Read P1 55 P2 68 P3 80
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You Can't L LP Affection Tot Regional Reach E 80% S 72% M 48% W 76% National Summary UP 147	Chart   Sur   Pos   Pl	74 698  Paralle Reac Pl 55 P2 68 P3 80  mmary P2 P3 T0 0 0 4 0 24 23 5 53 32 10 0 1
You Can't LLP Affection Tot Regional Reach E 80% S 72% M 48% W 76%  National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2	Chart Sum Pos Pl 1 0 2-5 8 16-40 24 0 0 Total 36 Total 36 930 15-9 WFST 22-12 WRCK 21-18 WKEX 272-23	Paralle Reac Pl 55 P2 68 P3 80 P3 80 P3 P2 P3 T0 P3
You Can't L P Affection Tot  Regional Reach E 80% S 72% W 76% National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  P1  EAST  WXXS 6-5 WZOU 16-12	Chart Sun Pos Pl 2-5 8 8 16-40 9 1 1 Cn Adds 3 0 7 1 2-5 2 WRCK 21-18	P3  PART   P3  PART   P4  PART
You Can't L LP Affection Tot  Regional Reach 8 30% 5 72% M 48% W 76%  National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  EAST  MXXS 6-5 MZOU 16-12 WHD 20-18	Chart Sum Pos Pl 1 0 2-5 8 16-40 24 0ns 1 1 1 Cn Adds 0 Total 36 930 15-9 wpsr 21-22 wrcx 21-18 wrcx 21-38 wrcx 21-38 wrcx 21-32	Paralle Reac Pl 55 P2 68 P3 80  mmary P2 P3 Tc 0 24 23 5 53 32 10 0 0 82 56 17  P3  EAST  WRRR 11-11 WWFX 33-27 103C1R 00 95XXX 12-8 WKPE 17-13
You Can't L LP Affection	Chart Sum Pos Pl 1 0 2-5 8 16-40 24 0ns 1 1 1 Cn Adds 0 Total 36 930 15-9 wpsr 21-22 wrcx 21-18 wrcx 21-38 wrcx 21-38 wrcx 21-32	Paralle Reac Pl 55 P2 68 P3 80  mmary P2 P3 Tc 0 24 23 5 53 32 10 0 0 82 56 17  P3  EAST  WRRR 11-11 WWFX 33-27 103C1R 00 95XXX 12-8 WKPE 17-13
You Can't L P Affection Tot Regional Reach E 80% S 72% M 46% W 76%  National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  EAST  MXXX 6-5 WZOU 16-12 WBLI 19-16 WBLI 19-16 WBLI 20-18 Z100 23-21 WBLI 19-16 WBLI 19-16 KRB0 17-15 WKRB0 ON KRB0 ON KRB0 01 1 ff KRB0 17-15 WNV2 26-20	Chart Sun Pos P1  Chart Sun Pos P1  1 0  2-5-2 6-15-8 16-40-24 Ons 1 Adds 1 Ch Adds 0  Total 30  930 15-9 WFST 23-22 WFCK 21-18 MKRX 27-23 WFCK 21-18 MKRX 27-23 WFCK 21-18 MKRX 27-23 MKX 27-23 MKRX 27-23 MKX 27-23 MKRX 27-23	Paralle Reac Pl 55 P2 68 P3 80 mmnary P2 P3 Tc 0 0 0 4 0 0 24 23 5 53 32 10 0 0 0 82 56 17  P3  EAST WPRR 11-11 WWFX 33-27 103CIR on 95XXX 12-8 WFPE 17-10 WFPE 17-10 WFPE 17-10 WFPE 27-10 WFPE 17-10
You Can't L LP Affection Tot  Regional Reach E 80% 5 72% M 46% W 76%  National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  EAST  MXKS 6-5 WZCU 16-12 WELD 20-21 WELD 20-21 ROPP 20-17 MAVA 17-14  KEGO on KRBG 11 fr KRBG KRBG 11 f KRBG 11	Chart Sum Pos Pl 1 0 2-5 0 2-5 15 8 16-40 24 Ons 1 1 Ch Adds 1 Ch Adds 0 Total 36  930 15-9 WFST 23-12 WFCK 21-18 WFCK 21	Paralle Reac P1 55 P2 66 P3 80  mmmary P2 P3 T0 0 0 0 4 0 0 24 23 5 53 32 10 0 1 1 0 0 82 56 17  P3  PART 11-11 WHYX 33-27 103CIR on 82 PX 12-13 WIXZ 28-28 MYP2 17-13 WIXZ 28-28 MYP2 21-7 G98 16-14 MYTT 24-18 MOMP 22-17 G98 16-14 MYTT 24-18 MOMP 22-18 SOUTH K012 16-14 MYSF 20-13
You Can't E LP Affection Tot Regional Reach E 80% S 72% M 48% W 76%  National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  PD EAST  MXXS 6-5 WZOU 16-12 WBLI 19-16 WBLI 19-17 OLD TO	Chart Sum Pos Pl 1 0 2-5 0 2-5 15 8 16-40 24 Ons 1 1 Ch Adds 1 Ch Adds 0 Total 36  930 15-9 WFST 23-12 WFCK 21-18 WFCK 21	Paralle Reac Pl 55 P2 68 P3 80 P3 T0 0 0 0 4 0 0 24 23 5 5 3 32 10 0 0 0 0 82 56 17 P3
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You Can't L LP Affection Tot  Regional Reach Reach National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  LST  MXKS 6-5 MZOU 16-12 WHD 20-13 WHD 20-13 WHD 20-13 ROOPH 20-17 MAVA 17-14 SOUTH SOUTH PMOPTC 19-17 MAVA 17-14 SOUTH WHD 20-19 MIDWEST WHE 28-21 Q95 23 cc REBC a WEST Y108 21-19 KIES 22-22 KEES 1-19 KIES 22-21 KEES 1-19 KIES 22-22 KEES 1-19 KEES 1-11	Chart Sum Pos Pl  2-5 2 6-15 8 16-40 24 Ons 1 Adds 1 Cn Adds 1 Cn Adds 1 Cn Adds 2 Whyst 2-18 Whyst 2-2 Whick 21-18 Whyst 21-2 Whyst 2-2 Whick 21-2 Whyst 2-2 Whick 21-2 Whyst 2-2 Whick 21-2 Whyst 2-2 Whys	Paralle Reac Pl 56 P2 68 P3 80
You Can't L LP Affection Tot  Regional Reach E 80% S 72% M 48% W 76% W 76%  National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  PARTIE 22 DOWN 16-12 WSLI 19-16 WFLJ 20-18 Z100 23-21 WFLJ 20-18 XKBQ on KRBG 17-15 WFLJ 20-18 Z10 23-21 WFLJ 20-22 KFLG 17-15 KFLJ 20-22 KFLJ 20-22 KFLJ 20	Chart Sum Pos Pl 2-5 2 6-15 8 16-40 24 0 70 13 16 16 16 16 16 16 16 16 16 16 16 16 16	Paralle Reac Pl 55 P2 66 P3 80  mmmary P2 P3 TC 0 0 0 4 0 0 24 23 5 53 32 10 0 0 82 56 17  P3
You Can't L P Affection Tot Regional Reach E 80% S 76% W 76% National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  LOWN 0 ADDS	Chart Sui Pos Pl  2-5 2 6-15 8 16-40 24 0ns 1 Adds 1 1 Cn Adds 1 1 Cn Adds 1 1 Cn Adds 1 2-5 2 8-15 8 16-24 2 16-15 8 16-24 2 16-15 8 16-24 2 16-15 8 16-24 2 16-15 8 16-24 2 16-15 8 16-25 8	Paralle Reac Pl 55 P2 65 P3 80  mmmary P2 P3 TC 0 0 0 4 0 0 24 23 5 53 32 10 0 0 0 82 56 17  P3  EAST  WPRR 11-11 WWFX 33-27 103CIR on 95XXX 12-8 WFPE 17-10 WFPE 17-
You Can't L  LP Affection  Tot  Regional Reach E 80% S 72% M 46% W 76%  National Summary UP 147 DEBS 17 DEBS 272% WXXS 6-5 SOMTH XKBQ 01 16-12 WBLI 19-16 WFLJ 20-18 Z100 23-21 PROF*M 20-17 AVA 17-14 SOUTH  KKBQ on KRBE 17-15 SOUTH  XKBQ on KRBE 17-15 KRBE 17-17 RAVA 17-14 SOUTH  XKBQ 00 KRBE 17-15 KRBE 17-17 RAVA 17-14 SOUTH  XKBQ 00 KRBE 17-15 KRBE 17-17 KRBE 17-	Chart Sum Pos Pl 2-5 2 6-15 8 6 6-40 24 0ns 1 1 0 0 2-5 2 6-15 8 6 16-40 24 0ns 1 1 Chadds 0 Total 36  South Pos Pl 2-15 2 10 0 15-9 Where 21-18 Where 21-18 Where 21-18 Where 21-18 Where 21-18 Where 31-26 South Where 21-18 Where 31-26 South Where 31-32	Paralle Reac Pl 55 P2 68 P3 80 Paralle Reac P1 55 P2 68 P3 80 P3 8
You Can't L  PA Affection Tot  Regional Reach E 80% S 72% M 46% W 76% W 76%  National Summary UP 147 DEDS 3 SAME 22 DOWN 0 ADDS 2  PACTION 16-16 WILL PROPM 20-18 RIGHT 19-17 ROWN 17-15 WHOW 26-20 WHOW 16-16 WHOW 26-20 WHOW 17-15 WH	Chart Suppose 10 (Arista Suppose 12 (Arista Suppose	Paralle Reac Pl 55 P2 66 P3 80  mmmary P2 93 TC 0 0 0 4 0 0 24 23 5 53 32 10 0 1 1 0 0 0 82 56 17  P3  EAST  WFRR 11-11 WHYX 33-27 103C1R 0 92 0 82 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10 0 10 1 10
You Can't L  PA Affection  Tot  Regional Reach E 80% S 72% M 48% W 76%  National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  PADDS 2  PAD	Chart Sulpos 1 (Arista	Paralle Reac Pl 55 P2 65 P3 80  mmary P2 P3 TC 0 0 0 4 0 0 24 23 5 53 32 10 0 0 0 82 56 17  P3  EAST  WPRR 11-11 WWFX 33-27 103CIR on 95 XXX 12-8 WFPE 17-10 WFPE 17-
You Can't L P Affection Tot Regional Reach E 80% S 72% M 48% W 76% M 48% W 76%  National Summary UP 147 DEBS 3 SAME 22 DOWN 0 ADDS 2  L D D D D D D D D D D D D D D D D D D	Chart Supports 1  Cons 1  Chart Supports 1  Char	Paralle Reac Pl 55 P2 66 P3 80  mmmary P2 93 TC 0 0 0 4 0 0 24 23 5 53 32 10 1 1 0 0 82 56 17  P3  PART 11-11 WHY 33-27 103CIR on 95XXX 12-6 WHYZ 22-18 WH
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You Can't L P Affection Tot Regional Reach E 80% S 72% M 48% W 76% W 147 VIP 147 DEBS 72% DOWN 0 ADDS 2  PART 22 DOWN 0 ADDS 2  PART 22 DOWN 10 16-12 WBLI 19-16 WBLI 19-17 WBLI 19-16 WBLI 19-16 WBLI 19-17 WBLI 19-16 WBLI 19-17 WBLI 19-17 WBLI 19-16 WBLI 19-17 WBLI 19-17 WBLI 19-17 WBLI 19-17 WBLI 19-18 WBLI 19-19 WBLI	Chart Sumpos 1  Chart Sumpos 1	Par alle Reac Pl 56 P2 66 P3 80 P3 8

	My Love al Reports 12	Paralle
Regional Reach E 56% S 50% M 27%	32	Reac P1 42 P2 50 P3 49
W 60%	Chart Summ	P2 P3 To
National Summary UP 70 DEBS 13 SAME 26 DOWN 0 ADDS 12	2-5 1 6-15 11 16-40 8 Ons 2 Adds 2 Ch Adds 3 Total 27	4 1 10 4 2 33 19 6 11 5 1 2 5 0 0 60 34 12
PI	WMJQ 23-19 WVSR d-35 WKEE ON	KLUC on KCAQ 23-20 KZZP 13-11 KWNZ d-28
EAST WXKS a	999KHI 31-29	KROY 6-4 KWOD 3-3
B94 16-13 PRO-PM 26-24 Q107 26-23 WAVA 22-19	WSPK 22-18 93Q on WRCK on WQXA 22-15 WYCR 29-27	HOT949 23- X100 20-18 KRQ 23-19
WAVA 22-19 SOUTH	SOUTH	P3
KKBQ on	WBBQ 25-20 K98 26-22 WFMF a	EAST
RSAG a PWRPIG 16-12	K106 30-22	WPRR d-29 95XXX a G98 d-33
Q105 a-26 MIDWEST	WSSX d-27 WCKZ 8-7 YES97 d-39	WTHT a WOMP a WHTO 33-31
WEST	WCGQ 20 fr KZFM 33-32	SOUTH
KS104 12-9	KPRR a WINK on WANS on	KQIZ 30-28 WJAD a
Y108 7-5 Q106 10-9 KUBE d-25	WZYP 30-30 WQUT on WDJX 24-21	WQID d-32 WIKX 29-22 WZZG 15-11
P1	99WAYS on KBFM 35-29 Y107 17-15	WJMX 13~10 KISR d-34 WYKS on
HOT97 22-20	WRVQ d-29 2106 on fr	KCHX on KNOE 27-22
WIOQ 35-35 WPGC 20 fr KJMZ 9-8	WOVV 12-4 MIDWEST	KIXY 31-29 2103 34-33
KITY 10-8 HOT102 a-33 PWR106 a-35 KKFR 9-7 KOY-FM 13-10	CK105 22-17 KXXR 16-13	WVBS 21-18 MIDWEST
KKFR 9-7 KOY-FM 13-10 KGGI 10-9	KJ103 13-10 299 13-12 KOKO d-27	WCIL 11-6 KQCR 28-26
KGGI 10-9 FM102 7-6 KMEL 10 fr HOT977 on	KHTK 16-13 WVKS 20-15 KAY107 24-20	WKFR on 99KG 34-32
P2	KKRD on	WPFR on
EAST	WEST KKSS 18-16	WEST
99WGY 34-28 FLY92 35 fr WAEB 39-36 WKSE 20-17	KKXX d-29	KTRS d-37 KFBQ 8-5 KMOK 34-26
WAEB 39-36 WKSE 20-17	KKMG 6-5 KSND 33-24 B95 15-9 KQMQ 25-22	KZOZ 16-15 SLY96 34-2 Y97 20-19
		OK95 a
SWEET SEN		00)
If Wishes (	Came True (At	•
If Wishes (	Came True (At	8 82% Paralle
If Wishes ( LP: Love Chi Tot  Regional	Came True (At	Paralle Read
If Wishes (LP: Love Chi Tot Regional Reach E 92%	Came True (At	8 82% Parallo
If Wishes ( LP: Love Chi Tot Regional Reach	Came True (At	Parallo Read P1 6 P2 8 P3 8
If Wishes (LP Love Chi Tot  Regional Reach E 92% S 88% M 68%	Came True (At id al Reports 20  Chart Sum Pos Pl 1 0	Paralle Rea Pl 6 P2 8 P3 8
If Wishes (LP) Love Chi Tot  Regional Reach E 92% S 88% W 78%  National Summary	Came True (At id al Reports 20  Chart Sum  Pos Pl  1 0  2-5 1 6-15 11	Paralle Rear P1 6 6 P2 8 P3 8
If Wishes (LP) Love Chi Tot  Regional Reach E 92% S 88% M 68% W 78%	Came True (At all all Reports 20  Chart Sum Pos pl 1 0 2-5 1	Paralle Rea Pl 6 P2 8 P3 8

EAST

B104 29-27 WXXS 27-23 WZOU a-26 WBLI 26-17 WPLJ 22-20 Z100 28-26 WEGX a-23 PRO-FM 23-22 WAVA 25-21

PWR99 4-2 KKBQ 18-14 KRBE 20 fr B97 20-18 WGH 33-28 WNVZ 21-14 KSAQ 29-17 PWRPIG 17-13 Q105 16-10

MIDWEST

B96 21-19 Q102 33-30 WPHR d-27 WHYT 24-23 KBEQ a WKTI a WLOL 21-17 WKBQ 22-20

NOT97 20-16 WIOQ 17-15 PWR96 32-27 KITY 13-10 KTFM 29-28 HOT102 40-32 KKFR 25-23 FMI02 14-12 KMEL 16 fr HOT977 15-13

P9MCY 26-20 PLY92 16 fr MACE 22-18 MCSD 22-26 MKSD 27-21 WKSD 27-21 WKSD 28-23 JUT-FM 11-22 WKSD 28-23 JUT-FM 11-22 WKSD 28-23 WKSD

SOUTH

SOUTH

WBBQ 34-29 B93 34-29 B93 34-29 B93 34-29 B93 34-29 B93 34-29 B95 21 K106 24-18 K288 12-9 195 22 1 fr K106 24-18 KKCB 16-9 WKCB 16-9 WKCB 22-17 KESP 33-25 KCGQ 26 fr KCSS 29-9 WKCB 22-17 KCSP 33-25 KCGQ 26 fr KCSP 27-25 KCGQ 26 fr KCSF 30-25 KCGQ 26 fr KCSF 30-25 KCSP 27-25 KCGQ 26 fr KCSF 30-25 KCSF 27-25 KCGQ 16-16 KKST 8 KKFK 21 fr KCCQ 16-11 KDJW 27-16 KCCQ 16-11 KCCQ 16-11

MIDWEST

KXIO 30-23
CK105 11-9
HMEE 25-22
HMEE 25-22
HMEE 25-25
HM

WEST

KKSS 23-18

KKXX d-28

KF95 16-6

KKMG 28-20

KSND 29-23

B95 36-28

KIKI 17-14

KQMQ on

KLUC 18-16

KCAQ 22-19

KZZP 21-18

KROY 21-15

EWOD 19-14

SOUTH

KQIZ 20-13

MKSF d-29

WAND d-22

WAND d-22

WAND 22-15

WGEX 28-15

WGEX 28-17

1998 26-19

XISR 29-23

QIO4 23-18

WYKS 33-21

WYKS 33-21

WFW 23-16

KXII 24-10

XXII 24-10

XXII 24-11

WFW 23-16

KXII 24-12

WFW 23-16

KXII 24-21

WFW 33-26

WWS 32-27

MIDWEST

MIDWEST

KYYY 21-12

MBNQ 31-28

WBWB 32-22

WCIL a

KCQC 22-19

WLRW 25-22

KCMQ 22-13

KLYV 20-15

Y94 26-23

KTXY 35-25

WKFR on

WAZY 27-21

FFRX 28-72

9FKG 29-24

KHT on GT

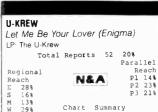
WHT WFFR 33-26

WFFC d-25

WEST

KGOT 30-24 297 30-25 KBOZ 34-31 KTRS 31-27 KFBQ 35-28 KFTZ 29-21 KFOK 39-36 KTMT 34-28 ZFUN ON KZCZ 19-18 XFY96 24-18 Y97 25-16 OK95 35-32

12	1 48% Parallel Reach		aisley Park/Re	eprise)
	P1 428 P2 508 P3 498	LP: Pandemor Total Regional	nium L Reports 184	72% Paraliel Reach
	P2 P3 Tot 0 0 0 4 1 6 10 4 25 33 19 60	Reach E 82% S 72% M 63% W 75%	Pos Pl	P1 72% P2 72% P3 73% mary P2 P3 Tot
	11 5 18 2 5 9 0 0 3 60 34 121 KLUC On KCAQ 23-20 KZZP 13-11 KWNZ d-28	National Summary UP 72 DEBS 42 SAME 39 DOWN 0 ADDS 31	1 0 2-5 0 6-15 0 16-40 32 Ons 8 Adds 4 Ch Adds 3 Total 47	0 0 0 1 0 1 55 30 11
9	KROY 6-4 KMOD 3-3 HOT949 23-20 X100 20-18 KRQ 23-19 PB WPRR d-29 95XXX a G98 d-33 WPHT 8	B104 on WXKS 32-26 WZOU 27-24 WPLJ d-29 WEGX d-18 B94 d-28 PRO-FM 35-32 Q107 a-31 MAVA 29-26	JET-FM a-35 WNK on fr TTC-FM 35-29 WKSS 21-14 MKEE on MLAN 31-26 KC101 on 999KH 33-21 WSPK d-36 99FX d-23 930 38-31 MRCK d-34 WKZ 38-34 WKZ 38-34 WKZ 28-25-22	KIXI a-22 KLUC 30-25 KCAO 33-30 KROY 23-19 KWOD a KDON 29-24 HOT949 20-18 X100 a KRO 31-26
	MTHT 3 MOMP a MITO 33-31  SOUTH  SOUTH 30-28 MIADO 3 3-31  MIADO 3-31  M	SOUTH  Y95 3  KKBQ 3  KKBQ 26 ff  B97 d-29  WGH a 29  WGH 26 -29  WGH 27  WOW 27  JUS 30  MIUWEST  96 28-26  295 a 4-28  WHH 23-21  WHY 23-21  WHY 31-21  WEST  KS104 on  Y108 d-25  KIIS d-30  KKRZ d-29  UGG 4-29  KRIZ 8-25  KIIS d-30  KKRZ d-29  UGG 4-25  KIIS d-30  KRZ d-29	NOXA 25-22 SOUTB NBBQ on B93 15-10 R98 315-10 R98 315-10 R98 34 RFMF d-34 R105 d-31 R25-31 R2	WPER a-10 where 38-31 system 4-36 wire 33-31 System 4-36 wire 33-31 System 4-36 Wire 33-31 Whito d-38 Wire 38-34 WZEG 00 WJM 4-35 B98 30-22 XISR 38-34 WZEG 00 WJM 4-35 B98 30-22 XISR 38-34 WZEG 00 WJM 4-35 WYES 38-34 WYES 00 WYES 38-34 WYES 00 WYES 38-34 WYES 00 WIRE 38-34 WYES 00
0 1 1 7 0	8 82% Parallel Reach P1 69% P2 84% P3 89%  Mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 48 142 5 3 8 8	HOT 27-29 HTO 30-29 HTO 30-30 HTO 30	KEID 0  CHOES 3.1—24  CHOES 3.1—24  WITEX ON	WAZY A KPRX A 99KG ON KKHT ON EF WORD A-34 WIFC A-30 WEST KGOT ON KPXR 33-24 2502 A-38 KFBQ A-32 KMOK ON KTMT 40-38 27UN B 8202 B 36-28 397 ON OK95 a
2	5 3 8 8 7 2 13 2 0 4 4 101 62 208	LP. The U-Kre	N&A	



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24-23	rmv	v a .	Δ.
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10-8 21-20	WDB	R d-3	
10-8	WES	R d-3	18
10-8 21-20	WES KGO	R d-3 T T 22-	23
10-8 21-20 on	WES KGO KPX	R d-3 T T 22- R 23-	23
10-8 21-20 on	WES KGO KPX KFB	R d-3 T T 22- R 23- Q 6-4	23
10-8 21-20 on 28-27 21-19	WES KGO KPX KFB KTM	R d-3 T T 22- R 23-	23 20
10-8 21-20 on 28-27 21-19 24-21 18-22	WES KGO KPX KFB KTM	T 22- R 23- Q 6-4 T 27-	23 20
10-8 21-20 on 28-27 21-19 24-21 18-22 on	WES KGO KPX KFB KTM	T 22- R 23- Q 6-4 T 27-	23 20
10-8 21-20 on 28-27 21-19 24-21 18-22 on	WES KGO KPX KFB KTM	T 22- R 23- Q 6-4 T 27-	23 20
10-8 21-20 on 28-27 21-19 24-21 18-22 on	WES KGO KPX KFB KTM	T 22- R 23- Q 6-4 T 27-	23 20
10-8 21-20 on 28-27 21-19 24-21 18-22 on 29-28	WES KGO KPX KFB KTM	T 22- R 23- Q 6-4 T 27-	23 20
10-8 21-20 on 28-27 21-19 24-21 18-22 on 29-28	WES KGO KPX KFB KTM	T 22- R 23- Q 6-4 T 27-	23 20
	1	SS P1 P2 1 0 0 1-5 0 0	P1 P2 P3 P3 P1 P2 P3 P3 P1 P2 P3 P1

Parallels Continued on Page 104

WILSON PH Release Me LP: Wilson Ph Tota	e (SBK)	67%
Regional Reach E 76% S 73% M 63%	<b>3</b> BREAKE	P3 8/8
W 51% National Summary UP 66 DEBS 44 SAME 30 DOWN 0 ADDS 29	Chart Sum Pos P1  1 0 2-5 0 6-15 2 16-40 17 Ons 6 Adds 4 Ch Adds 2 Total 31	P2 P3 Tot 0 0 0 0 0 0 1 0 3 51 42 110 12 9 20 6 1 9 77 61 169
EAST  B104 a WXKS on WXKS on WXDOU 30-27 WZDOU 30-28 WXVX a-29 SOUTB  PMR99 19-13 WXVX a-29 WXVX on KXBO d-29 WXVX on KXBO d-29 WXVX on KXBO d-29 WXVX on KXBO 36-32 Q105 a-29 WXVX on WXDOU 30-28 WXVX on WXDOU 30-28 WXXV on WXDOU 30-28 WXXV on WXDOU 30-29 WXVX on WXDOU 30-29 WXVX on WXDOU 30-29 WXXV on WXV on WXDOU 30-29 WXXV on WXXV	MBSQ d-39 B93 40-39 B93 40-39 B93 40-39 B93 40-39 K106 39-39 K106 39-39 K106 39-39 K106 39-39 K106 30-22 K108 21-15 MSSX a-30 MNOK d-31-15 MSSX a-30 MNOK d-31-15 MSSX a-30 MNOK d-30 K20 39-31 MNOK d-30 MYP2 88-26 MYN d-30 MYN d-3	EAST  WPRR 29-24 WPRR 30-24 WPRR 30-14 103CTR 27-24 95XXX 38-30 MKPR 30-24 WFR 30-24 WFR 30-24 WFR 30-24 WFR 30-24 WFR 4-27 WFR 4-38 WFR 4-27 WFR 4-38 WFR 4-23 WFR 4-23 WFR 4-23 WFR 4-23 WFR 4-23 WFR 4-23 WFR 4-27 Q104 29-23 WFR 6-37 WFR



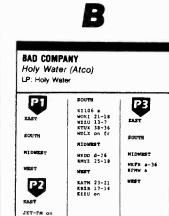
KGOT 31-28 297 37-35 KBOZ 35-24 KTES on KFES 04-40 KFTS 37-33 KHOK on KTET 4-35 EPUN on SLY96 40-35 Y97 a OK95 38-35

PAUL YOUR Oh Girl (C LP: Other Vo	olumbia)	<b>s</b> 7		29 <b>%</b>	lel
Regional Reach E 34% S 36% M 21% W 22%	Chart Pos		mary P2	Pl P2 P3	ach 14% 31% 39%
National Summary UP 4 DEBS 8 SAME 20 DOWN 0 ADDS 41	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 3 1 4 1	0 0 0 4 7 21 5 37	0 0 0 5 12 8 2	0 0 0 12 20 33 8
EAST  MXKS ON M200 a-29 PRO-FM a  SOUTE  KKBQ a Y100 27-24 KSAO 40-34  MIDWEST  MPHR a  MEBT  KCPX a KISN 4-37  P22  RAST  P39NGY a MAZB a MVSR a	SOUTH MBBQ a B99 a-18 R106 on R22B a X106 a X106 a X106 a X106 a X107 a X108 a	25	EAS: WWF: 1036 95x1 WKP! G98 WON: SOUTH SOUTH EQ12 WJN: B98 Q16 KCH: KNO! WPP: KNO! WVBS	( a = 4( a = 4) ( a =	-27

## SIGNIFICANT ACTION

	S OF STEVIE N	
Pī	P1	MIDWEST
EAST WXKS d-34 SOUTH MIDWEST	HOT97 35-31 KMEL on fr P2 EAST TIC-FM a-39 WKSS a	KLUC a KROY A EAST
KS104 a Y108 a	¥107 on	MIDWEST

AFTER 7 Can't Stop LP: After 7	(Virgin)	
[2]	KJMZ 18-16	WEST
•	FM102 a-29	B95 a KIKI a
EAST	KMEL on fr	KDON a
SOUTH	EAST	P3
MIDWEST		LAD.
	SOUTH	SOUTH
WEST	нот95 а-33	South
P1	MIDWEST	MIDWEST
WPGC 28 fr	299 a	WEST



-	_	
		C

EAST SOUTH PWRPIG a-32 Q105 a MIDWEST	MOKA a  SOUTH WFMF a K106 a MCK2 a-25 K2FM a KPRR a MANS a H0T95 a-34 WHMY a Y107 a  K1095 a-40	HOT949 a X100 a  PB EAST WIKE 34-3: MOMP a WHTO a  SOUTE  KQI2 a MJMX a KCHX a
MIOQ a KITY a HOT977 a PEAST WKRZ a	MEST  KP95 a  KKMG o  KKMG o  KCMG on  KCAQ a  EROY a	MIDWEST KCMO a WEST KTMT a KZOZ J SLY96 a
	STILLS & NASH (Atlantic)	
-	SOUTH	1 [25]

HIDNEST KPHW 32-27 WEST



DOC BOX & Slow Love ( LP: Doc Box 8	Motown)	
EAST SOUTH PWRPIG a-40	KKFR 3-22 KOY-FM a FM102 24-20 KMEL on (r	WEST  895 a  KROY a-29  P3  EAST
MIDWEST	SOUTH WCKZ & HOT95 a	SOUTH
Q106 a	HOT95 &	WEST

E

ELECTRIC BOYS

C.73	, WYCR a-34	WWFX 40-3
P1	a a 17.000	WNYP on
	SOUTE	WOMP on
EAST	YES97 a	SOUTH
	WCGQ on fr	500111
	wzyP a	WKSF a
SOUTH	99WAYS a	WJMX a
KSAO on	KBPM on	KCHX a
KSAU OR	WZZU 29-25 KTUX 34-30	WPFM &
MIDWEST	K10X 34-30	KNIN on
TO HELD I	MIDWEST	WVBS a
		NIDWEST
WEST	WPXR 21-17	1
	CK105 a	WKFR d-39
204	WTBX 18-11	KPAT on
P1	KMY2 a	WDBR d-37
^	WEST	KFMW a
PIRATE on	MEGI	WEST
	KSND on	MBO
P2	KRZR 13-10	KGOT a
	K22U on	KFTZ OR
		KTMT a
EAST	P3	ZFUN a
WAES on		OK95 a
999KHI a	EAST	1
.,,,		1
	WPRR a	
	1	1
		1
	ì	1
		1
	1	
	1	
	1	

F

**P** 

Don't Let Me Fall Alone (Epic)

FAN CLUB

LP: Respect The Beat

	BAST	EAST
SOUTH MIDWEST WLGL 18-14 MEST HOT977 32-31	REST WEST KKXX a B95 on ROON a9-27 ROON a	MIDMEST WEST KZOZ 31-27 SLY96 33-3
FLEETWOOD Skies The L LP Behind Th	imit (WB)	
EAST SOUTH MIDWEST WEST KUBE a P2 EAST WAED a	SOUTH A KEZU B KEZU B KEZU B KEZU B KEZU B	EAST WHYEE A WITTO A SOUTH MIDWEST 99KG A KPAT A-29 WEST KROI A KPTI A KRYTI A

LITA FORD Hungry (RCA) LP: Stiletto YES 97 on WCGQ on fr WZYP 33-33 WQID a 898 on KISR d-32 KNOE on WPFM on MIDWEST SOUTH MIDWEST WNVZ a KSAQ on KPAT on WDBR 40-39 KPMW 24-20 MIDWEST WEST KATH ON KRZR 15-12 K2ZU ON PB WEST WEST KTMT on ZFUN on Y97 on OK95 a **P**22 JET-FM on

49'ERS

KITY 23-21	WEST
HOT102 34-30	KKSS 20-1
	B95 32-31
HOT977 31-30	KIKI 25-2
122	KCAQ d-40 KROY on
	KDON on HOT949 on
EAST	noryty on
HOTO99 22-17	16.5
WKSS 19-18	
SOUTH	RAST
	SOUTH
	30078
HOT95 21-16	MIDWRST
MIDWEST	AL DWIDG !
KXXR A	WEST
299 32-29	KFBQ 24-24
	KZOZ on
	KTTM on HOT102 34-30 PNR106 17-13 APR106 17-13 KMEL 18 EC HOT377 31-30 PR377 3

K

The Lover Who Rocks You... (Reprise)
LP: Breaking Night

PWR96 31-28 PWR106 31-28 HOT977 34-32

WKSS on

K2FM on KPRR 23-22

MIDWEST

SOUTH

WPLJ a-32

SOUTH

MIDWEST

P1

HOT97 2-2

WEST

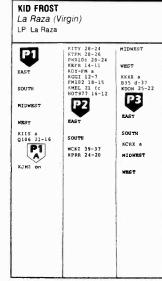
395 on KDON on HOT949

PB EAST

SOUTH

NIDWEST

WEST



WEST KILL A MIONEST AQ a-39 MEST KATH 14-10 KST KRY a-17 KZZU ST EAST EAST	Q104 d-33 MPFM a MIDMEST KFMW a MEST KTRS a
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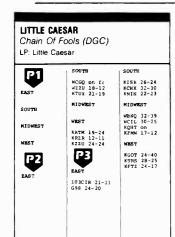
PT	P2	P3 EAST
SOUTH KSAQ a	SOUTH FM100 a	SOUTH
MIDWEST	MIDWEST	MIDWRET KCMO a
WEST	WIXX a	KOHT a
	KATH a HOT949 19-17 KIZU d-39	KKHT on fr
	1 1	

	WIDQ a	WEST
P1	KTFM on	
	HOT977 d-27	KKMG a
EAST	- T-	KLUC 27-1
	P2	FM104 a
SOUTH		KROY on
SOUTH	EAST	HOT949 d-
PWR99 a		53
KKBQ on	нот999 а	165
KRBE on fr	WVSR a TIC-PM 37-32	
PWRPIG 40-29	WKSS on	EAST
HIDWEST	WRCK on	WWFX a
Q102 a-35	SOUTE	SOUTH
WLOL a-33		SOUTH
	WCK2 d-29	0104 on
WEST	KZFM on KPRR a	KNIN a-34
0106 d-28	WHHY a	
	KBPM on	MIDWEST
P1	KTUX 40-35	KYYY A
(A)	HIDWEST	KTXY a
HOT97 on	MIDWEST	
		WEST
10177 011	WPXR d-28	# <b>**</b>

था	SOUTH	SOUTH
	G105 23-23	KNIN 29-28
EAST	MIDWEST	MIDWEST
	WKDD on	WCIL 29-27
SOUTH	WIXX 26-23 WTBX 32-30	WPFR on (r
		KFMW 22-33
MIDWEST	WEST	
	KR2R 3-9	WEST
WEST	100	KGOT 35-35
_		
P2		
	EAST	
EAST	G98 on	1
	1	
	1	
	1	1

## 11ミッソントというご

## SIGNIFICANT ACTION



## M

MISSION U.K.	
Butterfly On A Wheel (Mercury)	
LP: Carved in Sand	

EAST SOUTH KSAQ on	SOUTH K106 on WQUT a WHHY a MIDWEST	WKPE On WHTO ON SOUTH KQIZ ON KISR A
MIDWEST WEST P2 EAST 999KHI d-38	KSND on KRZR on PB EAST 103CIR on	WEST RFTZ On 2FUN On
33,111		

## MODERN ENGLISH I Melt With You (TVT) LP: Pillow Lips

122	WEST
EAST	P3
SOUTH	EAST
B93 5-4	95XIL 28-24
KZZB 36-31 WOKI d-27	SOUTH
KBFM 14-14 K92 on	KWTX on
WDLX 5 fr	MIDWEST
MIDWEST WEDD d-24 92X 16-11 KJ103 19-18 KMYZ 16-9	WCIL 34-33 WKPR 25-14 KFMW 29-34 WEST KPXR 16-14 KMOX 36-31
	SOUTH  B93 5-4  K22B 36-31  WOKI d-27  KBFM 14-14  K92 on  WDLX 5 fr  MIDWEST  WKDD d-24  92X 16-11  K,103 19-18



PARTY

PI	HOT102 a-40 KKFR a KMEL on fr	KKMG on B95 a RLUC a-25
RAST	HOT977 on	KCAG a KROY on
	P2	KDON a
WAVA a-30		HDT949 a
SOUTH	EAST	P3
PWRPIG d-39		
MIDWEST	SOUTH	EAST
MIDWEST	WBBC a	
B9 <b>6</b> a	WPMF on	SOUTH
WLOL a	K106 on	30010
	WCKZ d-35	
WEST	HOT95 34-31	MIDWEST
	Y107 on	
210 <b>6</b> d-30	MIDWEST	WKFP a
P1		WEST
•	WEST	KZOZ on
KITY a-29 KTFM a	KXXX a	



P1	P2	B95 27-24 KQMQ a KCAQ d-38
EAST		KROY on
EAST	EAST	HOT949 on X100 29-2
WXKS 34-32	99WGY d-39	
SOUTH	FLY92 37 fr	123
20018	999KHI a WOXA 17-14	_
KRRE on fr	HUAN 17-11	EAST
MIDWEST	SOUTH	
MIDWEST	K106 on	WPRR & G98 d-34
	WCGO on fr	G96 G-31
WEST	KZFM on	SOUTH
KUBE on	KBFM a	B98 d-35
	MIDWEST	KISR on
P1		WPFM d-4
(A)	CK105 d-38	MIDWEST
HOT97 14-13	KXXR d-28 Z99 d-30	WIDMER
KTFM on	299 0-30	
PWR106 35-31	WEST	WEST
KKFR on KMEL 15 fr	KKXX on	KMOK on
HOT977 a	KKMG a	KTMT OR
	I KNO D	2.FUN on

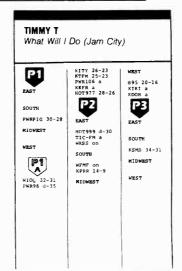
EAST SOUTH MIDWEST MEST MOTO on KTPM 13-12 PWR106 30-27	SKLUC d-22 KCAO a-28 KCAO d-26 KCAO d-3
---	---

P1	P2	P3
EAST	EAST	EAST
SOUTH	WPST a	WNYP a
KSAQ a	SOUTH	SOUTH
MIDWEST	MIDWEST	KQ17 a
WEST	WEST	MIDWEST
KUSE a	HED.	KPAT a

SUNDAYS

## T

SOUTH MIDWEST WEST HOT97 16-12 HOT97 16-12 HOT90 19-12	PWR66 5-3 KITY 4-70 KITY 4-70 KITY 16-13 FPR106 on FPR106 on FPR106 on SOUTH MKSS J-30 SOUTH MFMF on KIRR 9-6 MIDMEST	B95 on PAST SOUTH MIDWEST



P1	KOY-FM d-27 KGG1 a FM102 16-13	WEST
EAST	MMEL 6 (r HOT977 a	KSND a B95 a
SOUTH	P2	KLUC 29-26 KROY d-30 KWOD a-33
MIDWEST	EAST	RDON a
WEST	999KH1 a SOUTH	EAST
KS104 13-10 Y108 a	893 a-39 K106 a WCKZ 29-19	SOUTH
WPGC 4 fr	KZFM a KBFM a Y107 a	MIDWEST
KJMZ 16-14 KITY 25-15	MIDWEST KJ103 a	WKPR a
KKFR 31-26	K5103 3	

All I Do Is Think Of You (Atlantic)

TROOP

LP: Attitude

## W

#### WEST COAST RAP ALLSTARS We're All In The Same Gang LP: We're All In The Same Gang

P1	KJMZ 26-21 KITY 29-16	WEST
	KKFR 8-8 KOY-FM 8-8	B95 40-34
EAST	KGGI 14-11	KROY 25-2
	FM102 26-24 KMEL 22 fc	KWOD 28-2
SOUTH	HOT977 8-6	[2E]
PWRPIG 36-3	P2	EAST
MIOWEST		EAST
	EAST	
WEST		SOUTH
	SOUTH	
KS104 16-13		MIDWEST
P1	WCK2 32-27	
A	MIDWEST	WEST
WPGC on fr	1	
m oc on it		

JANE WIEDLIN
World On Fire (EMI)
I.P. Tanglod

EAST SOUTH KSAQ a-40 MIDWEST WEST WEST KNRJ a-26 EAST 99KCY a 90KCY a	SOUTH KQIZ a B98 a ENIN a-36
SOUTH  KSAQ a-40  MIDMEST  MEST	KQIZ a B98 a
	MIDWEST  (YYY a 99KG a KFAT a=3( WEST  KGOT a KFTZ a KMOK a Y97 a

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WIAD WIKZ (Sambersburg, WI (P3)
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WIX (Sambersburg), WI 

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Y29 (WXE), WXE), Macon, GA (P2)
Y29 (WXE), WXE), WXE, WY (P3)



NATIONAL AIRPLAY

## BREAKERS

#### **WILSON PHILLIPS** Release Me (SBK)

67% of our reporters playing it. Moves: Up 66, Debuts 44, Same 30, Down 0, Adds 29 including B104, PRO-FM, WAVA, B97, Q105, Q106, TIC-FM, WSSX, KRNQ, X100. See Parallels, debuts at number 37.

POISON

Unskinny Bop (Enigma/Capitol)
61% of our reporters playing it. Moves: Up 25, Debuts 55, Same 21, Down 0, Adds 55 including WXKS, WPLJ, WEGX, B94, PRO-FM, Q107, PWR99, WGH, Y108. Complete airplay in Parallels.

> M.C. HAMMER Have You Seen Her? (Capitol)

61% of our reporters playing it. Moves: Up 64, Debuts 29, Same 24, Down 0, Adds 39 including WZOU, WDFX, HOT97, KOY-FM, WERZ, WBBQ, WCKZ, WDJX, WGRD, KF95. See Parallels, debuts at number 33.



AEROSMITH "The Other Side" (Geffen)

Reports: 151 Moves: Up 97, Debuts 21, Same 20, Down 0, Adds 13 including Z100, WGH, WNVZ, WPHR, KBEQ, KUBE, K92, KZII, KLYV, WXKS 31-24, KSAQ 33-28, PIRATE 21-15, JET-FM 30-21, WBBQ 36-28, WZZU 19-11. See Parallels, debuts at number 38 with 83% of the airplay charted.

HEART "I Didn't Want To Need You" (Capitol)

Reports: 148, Moves: Up 93, Debuts 16, Same 26, Down 0, Adds 13 including KKBQ, WNVZ, WZPL, 999KHI, WKQB, Y107, K92, WCIL, WGH 30-26, KSAQ 24-18, KXYQ 16-8, KCPX 16-12, KUBE 25-15, 93Q 31-25, WGTZ 21-16. See Parallels, debuts at number 36 with 79% of the action converted to chart

BROTHER BEYOND "The Girl I Used To Know" (EMI)
Reports: 145. Moves: Up 58, Debuts 22, Same 49, Down 0, Adds 16 including WPLJ, PWR106, HOT977, WMJQ, KC101, PWR945, XL1067, B95, WQID, KSAQ 31-25, WLOL 11-9, WKBQ 34-28, WKRZ 33-27, HOT95 25-20, KSND 32-26.

SNAP "The Power" (Arista)

Reports: 139, Moves: Up 82, Debuts 6, Same 27, Down 2, Adds 22 including WPHR, WKEE, 93Q, WKQB, WDJX, Z102, KJ103, KIKI, KLUC, KIXY, B104 8-7, Z100 5-2, WEGX 8-6, Q107 18-12, WAVA 11-9. See Parallels, moves 27-23 with 83% of the airplay charted; Top 15 moves at 39%; Hot at 19%.

BABYFACE "My Kinda Girl" (Solar/Epic)
Reports: 139. Moves: Up 88, Debuts 14, Same 23, Down 0, Adds 14 including KOY-FM, KPLZ, HOT999, WSPK, WZYP, KBFM, WHOT, G98, WJAD, WXKS 35-29, KKBQ 30-26, PWRPIG 12-8, Q105 18-14, KUBE 26-19, HOT95 20-14. See Parallels, moves 38-30 as it charts at 82% of those playing it.

LIGHTNING SEEDS "Pure" (MCA)
Reports: 132. Moves: Up 78, Debuts 12, Same 31, Down 2, Adds 9, WKRZ, WOKI, WDJX, XL1067, KZIO, KQKQ, KLUC, KZII, WLRW, KKBQ 11-8, KNRJ 11-4, Y100 23-18, KSAQ 6-3, KCPX 17-14, WPST 30-24. See Parallels, debuts at number

GEORGE LAMOND "Bad Of The Heart" (Columbia)

Reports: 132 Moves: Up 86, Debuts 8, Same 26, Down 4, Adds 8, WEGX, Z95, WOKI, KTUX, WGRD, KKRD, WKSF, WIBW, WPLJ 11-4, KKBQ 6-4, WGH 20-6, B96 4-3, HOT102 9-6, Y108 14-10, KKRZ 12-9. See Parallels, moves 30-27 with inverted airplay at 83%; Top 15 at 35%.

KEITH SWEAT "Make You Sweat" (Vintertainment/Elektra)

Reports: 121. Moves: Up 70, Debuts 13, Same 26, Down 0, Adds 12, WXKS, KSAQ, Q105, HOT102, PWR106, WFMF, KPRR. 95XXX, WTHT, WOMP, WJAD, OK95, KJMZ 9-8, KS104 12-9, Y108 7-5, KOY-FM 13-10. See Parallels, moves 37-32 with 78% of the airplay charted; Top 15 at 33%

TEVIE B "Love And Emotion" (LMR/RCA)
Reports: 118. Moves: Up 44, Debuts 24, Same 24, Down 0, Adds 26 including PWR96, B96, HOT102, WMJQ, WLAN, KC101, 93Q, KZOU, KQKQ, WZZG, WXKS 23-18, PWR99 26-17, KITY 27-17, KTFM 24-19, WHYT 25-20.

ANITA BAKER "Talk To Me" (Elektra)
Reports: 108. Moves: Up 33, Debuts 17, Same 47, Down 0, Adds 11, KCPX, WVSR, WLAN, WKRZ, KZZB, KPRR, WINK, KZIO, KJ103, KWOD, WAZY, PWRPIG 33-27, KISN 36-32, WERZ 29-24, 999KHI 29-20, 93Q 36-30, WCKZ 25-17.

DANGER DANGER "Bang Bang" (Imagine/Epic)
Reports: 107 Moves: Up 63, Debuts 11, Same 26, Down 0, Adds 7, 93Q, WSSX, 99WAYS, WRVQ, KZIO, KQKQ, B98, KSAQ
34-29, PIRATE 9-8, KXYQ 21-18, 99WGY 9-8, WAEB 13-10, WKRZ 16-9, K106 34-26, WPFR 40-36, KMOK 38-33 Charted and moving at 75%; Top 15 at 18%; Hot at 14%.

JANE CHILD "Welcome To The Real World" (WB)
Reports: 103. Moves. Up 61, Debuts 0, Same 38, Down 4, Adds 0, KSAQ 25-20, WKBQ 10-8, HOT977 33-25, KUBE 21-17, WFMF 30-25, HOT95 24-19, WABB 14-10, WHHY 23-16, KF95 23-19, B98 23-20, KCMQ 31-26, KFMW 19-13, KTRS 36-31.

ST. PAUL "Stranger To Love" (Atlantic)
Reports: 96. Moves: Up 9, Debuts 17, Same 36, Down 0, Adds 34 including WXKS, KJMZ, KKBQ, KSAQ, WLAN, 93Q, WRCK, WQXA, YES97, WINK, WIXX, WLOL 34-28, WKBQ 24-18, KISN 38-34, G105 30-26, 103CIR 30-22.

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia)
Reports: 94. Moves: Up 41, Debuts 12, Same 38, Down 0, Adds 3, Z102, KF95, KQMQ, WPLJ 26-22, Z95 21-15, KISN 27-24, C106 28-25, KC101 17-14, WRCK 33-30, WKRZ 26-21, WHHY 25-15, WIXX 32-27, X100 28-25, 95XIL 27-21, WPFM 28-24. 63% have it charted and moving.

MAXI PRIEST "Close To You" (Charisma)

Reports: 93. Moves: Up 27, Debuts 16, Same 21, Down 0, Adds 29 including HOT97, PWR99, KSAQ, KTFM, HOT102, 999KHI, WRCK, WQXA, KTUX, WRQN, PWRPIG 34-25, TIC-FM 39-35, WKSS 26-23, KRQ 33-28, SLY96 38-33.

FAITH NO MORE "Epic" (Slash/Reprise)
Reports: 92. Moves: Up 36, Debuts 17, Same 16, Down 0, Adds 23 including KKBQ, 99WGY, WVSR, WYCR, WBBQ, Z102, KTUX, WRQN, WNYP, WKSF, WLRW, KSAQ 22-12, WPHR 26-16, WDFX 10-6, PIRATE 18-14, KUBE 22-18, K106 11-8,

DON HENLEY "How Bad Do You Want It" (Geffen)

Reports: 90. Moves: Up 6, Debuts 18, Same 30, Down 0, Adds 36 including WZOU, WGH, KSAQ, 99WGY, JET-FM, YES97, WOKI, WKZL, WKDD, KZ93, WHOT, KWNZ, KTXY, 93Q 39-32, G105 32-28, WZZU 33-29.

NELSON "(Can't Live Without Your) Love And Affection" (DGC)
Reports: 87. Moves: Up 7, Debuts 21, Same 23, Down 0, Adds 36 including WGH, KPLZ, KUBE, 93Q, X106, WZYP, XL1067, WRVQ, 92X, CK105, KF95, Q102 30-26, WPHR 30-25, WQUT 33-27, WHTO 35-25, WJMX 35-21.

GLORIA ESTEFAN "Cuts Both Ways" (Epic)

Reports: 83. Moves: Up 25, Debuts 9, Same 31, Down 0, Adds 18 including WXKS, WNCI, KIIS, KKRZ, JET-FM, WKEE. KZOU, WKZL, KCAQ, WKFR, Y100 7-1, KSAQ 30-26, KXYQ 19-11, KCPX 15-8, KBFM 34-27, WOMX 19-14.

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis)
Reports: 80. Moves: Up 33, Debuts 6, Same 29, Down 1, Adds 11, KZFM, WQUT, KQMQ, WNYP, KISR, KCHX, WPFM, KIXY, WDBR, WIFC, KTRS, WXKS 21-14, KNRJ 37-11, Z95 29-23, WKBQ 28-22. 56% of the airplay is now charted.

PAUL YOUNG "Oh Girl" (Columbia)

Reports: 73. Moves: Up 4, Debuts 8, Same 20, Down 0, Adds 41 including WZOU, PRO-FM, KKBQ, WPHR, KCPX, WAEB, 93Q, WYCR, WBBQ, WKQB, Y100 27-24, KSAQ 40-34, CK105 32-25, B98 d-32, KYYY d-40.

MELLOW MAN ACE "Mentirosa" (Capitol) Reports: 72. Moves: Up 39, Debuts 3, Same 16, Down 9, Adds 5, WEGX, WNVZ, Q105, HOT977, WSPK, WZOU 18-15, WPLJ 12-7, WIOQ 16-13, KJMZ 8-7, KKBQ 9-6, KITY 6-5, KTFM 2-1, Z95 20-14, WHYT 19-13, PWR106 1-1, KPRR 1-1. See

als, moves 35-34; Top 15 at 51%; Hot at 24% BRAT PACK "I'm Never Gonna Give You Up" (Vendetta/A&M)

Reports: 67. Moves: Up 18, Debuts 6, Same 28, Down 1, Adds 14 including PWR106, KKFR, 99WGY, WLAN, KCAQ, KDON, 99KG, KGOT, HOT102 38-34, WLOL 31-26, KZFM 34-24, WPXR 20-16, Z104 29-26, X100 27-24, WLRW 30-26.

A'ME LORAIN "Follow My Heartbeat" (RCA)

Reports: 56, Moves: Up 25, Debuts 2, Same 29, Down 0, Adds 0, WXKS 25-21, KKBQ 25-22, KISN 28-25, HOT999 17-14, 999KHI 21-15, WBBQ 28-25, K98 21-18, KZFM 32-27, Y107 12-10, CK105 23-16, Z99 27-24, X100 24-21, KRQ 28-25, KYYY 39-36, SLY96 35-28.

HOTTEST シンシュノンション

**JANET JACKSON (47)** PAUL YOUNG (41) M.C. HAMMER (39) DON HENLEY (36) NELSON (36) ST. PAUL (34) CALLOWAY (33) TIME (31) MAXI PRIEST (29) WILSON PHILLIPS (29)

POISON (55)

AEROSMITH (118) HEART (109) BABYFACE (102) GEORGE LAMOND (90) LIGHTNING SEEDS (88) SNAP (86) KEITH SWEAT (83) **BROTHER BEYOND (80)** DANGER DANGER (74) STEVIE B (68)

G. MEDEIROS 1/B. BROWN (114) NEW KIDS ON THE BLOCK (92) TYLER COLLINS (77) JOHNNY GILL (76) MARIAH CAREY (61) MICHAEL BOLTON (60) MADONNA (57) BILLY IDOL (52) TAYLOR DAYNE (51) DEPECHE MODE (51)

#### Most Active = Ups + Debuts - Downs

JIMMY RYSER "Same Old Look" (Arista)
Reports: 55. Moves: Up 14, Debuts 8, Same 21, Down 0, Adds 12, WVSR, WERZ, X106, YES97, WKDD, WMEE, KNOE, KWTX, KFRX, WDBR, WPFR, KFBQ, WZPL 26-18, KISN 40-36, WQUT 29-24, KQIZ 39-31.

BELL BIV DEVOE "Do Me!" (MCA)

Reports 54. Moves: Up 24, Debuts 7, Same 7, Down 0, Adds 16 including WXKS, B97, Q105, HOT102, KUBE, Y107, KKXX. B95, KROY, X100, HOT97 31-26, KJMZ 14-9, KITY 15-11, PWRPIG 27-19, WDFX 24-19, WHYT 17-9, KS104 11-7.

U-KREW "Let Me Be Your Lover" (Enigma)

Reports 52. Moves: Up 28. Debuts 2, Same 20, Down 2, Adds 0, Q105 22-18, WAEB 35-30, HOT999 30-24, WMJQ 29-25, KZFM 10-6, KXXR 26-22, KHTK 10-8, KKMG 21-19, KSND 24-21, KISR 21-19, KCHX 24-20, KPXR 23-20, KFBQ 6-4, KTMT

**KYPER "Tic Tac Toe" (Atlantic)**Reports: 51. Moves: Up 16, Debuts 6, Same 11, Down 0, Adds 18 including WNVZ, KITY, WLOL, KGGI, WMJQ, WQXA, G105, CK105, KXXR, KJMZ 30-26, PWRPIG 26-21, WDFX 15-5, WHYT 8-4, KS104 20-16, Q106 15-7, HOT999 13-9, TIC-FM

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ELECTRIC BOYS "All Lips N' Hips" (Atco)

Reports: 38. Moves: Up 6, Debuts 2, Same 12, Down.0, Adds 18 including 999KHI, WYCR, YES97, WZYP, 99WAYS, CK105, KMYZ, WPRR, WVBS, KGOT, WZZU 29-25, KTUX 34-30, WPXR 21-17, WTBX 18-11, KRZR 13-10.

LINEAR "Don't You Come Cryin'" (Atlantic)
Reports 37. Moves Up 4, Debuts 5, Same 11, Down 0, Adds 17 including WIOQ, PWR99, Q102, WLOL, HOT999, WVSR, WHHY, KKSS, KKMG, WWFX, KYYY, PWRPIG 40-29, TIC-FM 37-32, KTUX 40-35, KLUC 27-18.

SOUL II SOUL "A Dream's A Dream" (Virgin)
Reports: 36. Moves: Up 6, Debuts 8, Same 16, Down 0, Adds 6, HOT977, 999KHI, KBFM, KKMG, KQMQ, WPRR, PWR106
35-31, WQXA 17-14, KXXR d-28.

CALLOWAY "All The Way" (Solar/Epic)

Reports: 35. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 33 including WIOQ, KITY, PWRPIG, Q105, HOT977, WKRZ, WFMF, WCKZ, WANS, CK105, KROY, HOT949, WOMP, KQIZ, KCHX. Reports: 29. Moves: Up 16, Debuts 1, Same 11, Down 0, Adds 1, KXXR, WXKS 28-22, HOT102 34-30, WLOL 17-13, PWR106 17-13, HOT999 22-17, HOT95 21-16, Z99 32-28, KFBQ 24-20.

TROOP "All I Do Is Think Of You" (Atlantic)
Reports: 27. Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 15 including Y108, KGGI, HOT977, 999KHI, B93, KZFM, KBFM, Y107, KSND, KWOD, KITY 25-15, KS104 13-10, KKFR 31-26, FM102 16-13, WCKZ 29-19.

PARTY "Summer Vacation" (Hollywood)
Reports: 27. Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 15, WAVA, KITY, KTFM, B96, HOT102, WLOL, KKFR, WBBQ, KKXX, B95, KLUC, KCAQ, KDON, HOT949, WKFR.

LITA FORD "Hungry" (RCA)
Reports: 26, Moves: Up 4, Debuts 1, Same 18, Down 0, Adds 3, WNVZ, WQID, OK95, WPXR 16-14, KRZR 15-12, KISR d-32,

MODERN ENGLISH "I Melt With You" (TVT)
Reports: 21. Moves: Up 12, Debuts 2, Same 4, Down 2, Adds 1, WIOQ, KNRJ 40-16, B93 5-4, KZZB 36-31, 92X 16-11, KMYZ 16-9, 95XIL 28-24, WKFR 25-14, KMOK 36-31.

KID FROST "La Raza" (Virgin)
Reports: 18. Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 4, KIIS, KOY-FM, KKXX, KCHX, KITY 28-24, PWR106 28-24, KKFR 14-11, KGGI 12-7, FM102 18-15, Q106 21-16, HOT977 16-12, KPRR 24-20, 72% of the airpley is charted; Hot reports

LITTLE CAESAR "Chain Of Fools" (DGC)

Reports: 18, Moves: Up 10, Debuts 0, Same 4, Down 4, Adds 0, WZZU 18-12, G98 24-20, WCIL 30-25, KFMW 17-12, KFTZ

JANE WIEDLIN "World On Fire" (EMI)

Reports: 17 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including KNRJ, KSAQ, 99WGY, WHHY, KRNQ, HOT949, KZZU, B98, KNIN, KYYY, 99KG, KPAT, KFTZ, KMOK, Y97.

TIMMY T "What Will I Do" (Jam City)

Reports: 17. Moves: Up 8. Debuts 2, Same 2, Down 0, Adds 5, PWR106, KKFR, TIC-FM, KIKI, KDON, KITY 26-23, KPRR
14-9, B95 20-16, KSMB 34-31. 59% are charting it.

JEFF HEALEY BAND "I Think I Love You Too Much" (Arista)
Reports: 15. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 11, KSAQ, KZ106, KTUX, KSND, KRZR, KZZU, KQIZ, WJMX, WPFM, KFMW, KTRS, WQUT 35-28, WZZU 6-3, KATM 14-10, Q104 d-33.

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB)
Reports: 15. Moves: Up 11, Debuts 0, Same 4, Down 0, Adds 0, KJMZ 26-21, KITY 29-16, KS104 16-13, KGGI 14-11, HOT977 8-6, WCKZ 32-27, B95 40-34, KROY 25-21, KWOD 28-23. FLEETWOOD MAC "Skies The Limit" (WB)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KUBE, WAEB, KZ106, KZIO, KATM, KRZR, KZZU, WWFX, WHTO, 99KG, KPAT, KBOZ, KFTZ, KTMT.

MISSION U.K. "Butterfly On A Wheel" (Mercury) Reports: 14. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 3, WQUT, WHHY, KISR.

STACYE & KIMIKO "Wait For Me" (MCA)

Reports: 14. Moves: Up 5, Debuts 3, Same 4, Down 0, Adds 2, WFMF, KCAQ, KTFM 13-12, KIKI 20-16, KLUC d-22, KDON BAD COMPANY "Holy Water" (Atco)
Reports: 13. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 3, KZ106, WKFR, KFMW, WZZU 13-7, KMYZ 25-18, KRZR

CROSBY, STILLS & NASH "Live It Up" (Atlantic)
Reports: 12. Moves: Up 8, Debuts 0, Same 2, Down 1, Adds 1, WQUT, WERZ 39-32, WZZU 12-10, WIXX 35-29, WTBX 29-25, KFMW 32-27.

LONDON QUIREBOYS "7 O'Clock" (Capitol)

n 2, Adds 0, WIXX 26-23, WTBX 32-30, WCIL 29-27

DOC BOX & B. FRESH "Slow Love" (Motown)
Reports: 11. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9, KTFM, PWRPIG, KKFR, KOY-FM, Q106, WCKZ, HOT95, B95, KROY, FM102 24-20.

INDIA "The Lover Who Rocks You" (Reprise) s: 11, Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 1, WPLJ, HOT97 2-2, PWR96 31-28, PWR106 31-28

SUNDAYS "Here's Where The Story Ends" (OGC)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KNRJ, KSAQ, KUBE, WPST, WNYP, WHTO, KQIZ, KNIN, KPAT, KFTZ.

HUMAN RAOIO "Me & Elvis" (Columbia)

Same 1, Down 0, Adds 7, KSAQ, FM100, WIXX, KATM, KCMQ, KQHT, 99KG. AFTER 7 "Can't Stop" (Virgin)

Reports: 10. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 7, KITY, FM102, HOT95, Z99, B95, KIKI, KDON.

ADVENTURES OF STEVIE V "Oirty Cash (Money Talks)" (Mercury)

Reports: 10. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 6, KS104, Y108, TIC-FM, WKSS, KLUC, KROY, HOT97 35-31.

Reports: 10. Moves: Up 1, Debuts 1, Same 2, Down 0, FAN CLUB "Don't Let Me Fall Alone" (Epic)

loves: Up 5, Debuts 0, Same 3, Down 0, Adds 2, KKXX, KDON, WLOL 18-14

Reports: 10. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 0, HOT97 16-12, WIOQ 19-12, PWR96 5-3; KITY d-30, KTFM 16-13, WKSS d-30, KPRR 9-6.

KYC AM

"Vision Of Love has lived up to all our expectations and all the pre-hype...certain to go number one here within the next few weeks. Plus check out Someday, Love Takes Time and Prisoner...they all sound like number one follow-up hits to me! No question...Mariah's a star."

-KEITH NAFTALY, KMEL, San Francisco

"She writes, she sings and she sells records in New York." -STEVE KINGSTON, Z100, New York

"Immediate sales and requests.
Call-out research shows strong positives."
- GERRY DEFRANCESCO,
KIIS FM, Los Angeles

"Mariah Carey is a superstar of the '90's. Vision Of Love is the first of many mass appeal Top 40 hits!" ~KEVIN WEATHERLY, Q106, San Diego

"Enormous early call outgenerates phones every time we play it." -BRIAN PHILLIPS, KOWB, Minneapolis

"Blowin' out the door! We love it and play it all the time... predict at least a Top 30 for 1st week's sales"

- WHEREHOUSE, Los Angeles

"Mariah is massive, Sold over 69 singles in the last two weeks."

- WHEREHOUSE, San Diego

"Top 5 singles and Top 5 LP-it's just blowing out the door since it came out. We had to get a rush order from the warehouse because we sold out of the singles."

-TURTLES, Atlanta

RIGHT FROM THE START

MARIAH ZAREY

VISION OF LOVE 2002 THE FIRST SINGLE

FROM HER DEBUT ALBUM ON COLUMBIA

When the March Congress of the March Congres





## THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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3 WKS	2 WKS	ıw	τw	
7	3	2	0	MEDEIROS f/BROWN/She (Amherst/MCA)
2	1	1	2	NEW KIDS ON THE BLOCK/Step By Step (Columbia)
8	6	3	3	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
13	10	7	0	DEPECHE MODE/Enjoy The Silence (Sire/Reprise)
15	11	8	6	TYLER COLLINS/Girls Nite Out (RCA)
19	15	10	0	JOHNNY GILL/Rub You The Right Way (Motown)
16	12	9	Ð	MICHAEL BOLTON/When I'm Back On My (Columbia)
211	16	12	<b>3</b>	MARIAH CAREY/Vision Of Love (Columbia)
6	5	5	9	PHIL COLLINS/Do You Remember (Atlantic)
5	4	4	10	BELL BIV DEVOE/Poison (MCA)
24	20	16	0	BILLY IDOL/Cradle Of Love (Chrysalis)
22	19	15	Ø	EN VOGUE/Hold On (Atlantic)
1	2	6	13	ROXETTE/It Must Have Been Love (EMI)
_	30	19	Ø	MADONNA/Hanky Panky (Sire/WB)
26	22	18	Œ	GO WEST/King Of Wishful Thinking (EMI)
10	9	11	16	AFTER 7/Ready Or Not (Virgin)
40	31	23	Ð	SWEET SENSATION/If Wishes Came True (Atco)
29	23	20	13	LISA STANSFIELD You Can't Deny It (Arista)
3	7	13	19	M.C. HAMMER/U Can't Touch This (Capito!)
4	8	14	20	WILSON PHILLIPS/Hold On (SBK)
33	27	24	3	MOTLEY CRUE/Don't Go Away Mad (Elektra)
39	35	26	22	SEDUCTION/Could This Be Love (Vendetta/A&M)
36	34	27	Œ	SNAP/The Power (Arista)
	39	29	3	BAD ENGLISH/Possession (Epic)
_	_	39	<b>3</b>	JANET JACKSON/Come Back To Me (A&M)
14	14	17	26	LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)
35	32	30	3	GEORGE LAMOND/Bad Of The Heart (Columbia)
	-	36	<b>@</b>	BRUCE HORNSBY & THE RANGE/Across The (RCA)
DEB	UT_		<b>②</b>	TIME/Jerk Out (Paisley Park/Reprise)
	1,000,000	38	30	BABYFACE/My Kinda Girl (Solar/Epic)
18	17	21	31	NIKKI/Notice Me (Geffen)
_		37	<b>②</b>	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
REA			<u> </u>	M.C. HAMMER/Have You Seen Her? (Capitol)
37	36	35	3	MELLOW MAN ACE/Mentirosa (Capitol)
9	13	22	35	RICHARD MARX/Children Of The Night (EMI)
DEB			<b>©</b>	HEART/I Didn't Want To Need You (Capitol)
REA				WILSON PHILLIPS/Release Me (SBK)
DEB			<b>3</b>	AEROSMITH/The Other Side (Geffen)
30	26	28	39	DEL AMITRIKiss This Thing Goodbye (A&M)
DEB	UI_		<b>4</b>	LIGHTNING SEEDS/Pure (MCA)

N&A Pg. 106; Playlists Pg. 94; Parallels Pg. 99

## プロロにん さついんとヨハンちつとかだれる

3 WKS	2 WKS	S LW	TW	
3	2	1	0	MICHAEL BOLTON/When I'm (Columbia)
8	4	2	ĕ	GLORIA ESTEFAN/Cuts Both Ways (Epic)
12	6	4	3	MARIAH CAREY/Vision Of Love (Columbia)
10	9	6	0	MICHAEL McDONALD/Take It To Heart (Reprise)
17	12	10	6	JAMES INGRAM/I Don't Have The Heart (WB)
2	1	3	6	ROXETTE/It Must Have Been Love (EMI)
15	11	11	0	AFTER 7/Ready Or Not (Virgin)
9	8	7	8	BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
27	17	13	9	BRUCE HORNSBY & THE RANGE/Across The (RCA)
-	19	14	TO	ANITA BAKER/Talk To Me (Elektra)
4	3	5	11	RICHARD MARX/Children Of The Night (EMI)
29	18	16	Ø	NIKKI/Notice Me (Geffen)
18	15	15	B	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
6	10	12	14	PHIL COLLINS/Do You Remember (Atlantic)
1	5	8	15	ELTON JOHN/Club At The End Of The Street (MCA)
******	30	20	1	WILSON PHILLIPS/Release Me (SBK)
30	25	18	Ð	BASIA/Baby You're Mine (Epic)
7	7	9	18	PATTI AUSTIN/Through The Test Of Time (GRP)
28	24	23	<b>1</b>	POCO/What Do People Know (RCA)
-	29	22	<b>◎</b>	LITTLE RIVER BAND/Everytime I Turn Around (MCA)
26	21	21	3	BONNIE RAITT/Love Letter (Capitol)
_	_	30	2	PAUL YOUNG/Oh Girl (Columbia)
_	_	25	<b>3</b>	GO WEST/King Of Wishful Thinking (EMI)
25	22	19	24	HOWARD HEWETT Show Me (Elektra)
_	28	26	<b>3</b>	NEVILLE BROTHERS/Bird On A Wire (A&M)
-	-	28	<b></b>	REGINA BELLE/This Is Love (Columbia)
13	14	17	27	WILSON PHILLIPS/Hold On (SBK)
REA		R		JANET JACKSON/Come Back To Me (A&M)
DEB			<b>②</b>	SWEET SENSATION/If Wishes Came True (Atco)
_0£B	UI	•	<b>©</b>	FLEETWOOD MAC/Skies The Limit (WB)

#### UREALL CONTENTED SALTY

3 WKS	2 WKS	LW	TW	
7	3	1	0	JOHNNY GILL/My My My (Motown)
12	5	3	ŏ	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
20	13	8	Ö	AFTER 7/Can't Stop (Virgin)
15	10	5	ŏ	REGINA BELLE/This Is Love (Columbia)
11	7	6	Ö	MIKI HOWARD/Until You Come Back To Me (Atlantic)
32	22	14	ŏ	MARIAH CAREY/Vision Of Love (Columbia)
22	17	11	ŏ	CAMEO/I Want It Now (Atlanta Artists/Mercury)
17	15	10	ă	MIDNIGHT STAR/Do It (One More Time) (Solar/Epic)
13	9	9	ĕ	GLENN JONES/Stay (Jive/RCA)
_	31	15	Õ	ANITA BAKER/Talk To Me (Elektra)
21	18	12	Õ	SNAP/The Power (Arista)
9	8	7	12	MICHEL'LE/Nicety (Ruthless/Atco)
37	24	17	Œ	BELL BIV DEVOE/Do Me! (MCA)
38	27	18	Ŏ	BABYFACE/My Kinda Girl (Solar/Epic)
8	4	4	15	FAMILY STAND/Ghetto Heaven (Atlantic)
24	19	16	0	BLACK FLAMES/Watching You (OBR/Columbia)
4	1	2	17	LISA STANSFIELD/You Can't Deny It (Arista)
	_	24	Œ.	TIME/Jerk Out (Paisley Park/Reprise)
34	29	21	Õ	JEFF REDD/Love High (MCA)
27	21	19	20	RANDY CRAWFORD/Don't Feel Much Like Cryin' (WB)
35	30	23	3	A. WINBUSH f/R. ISLEY/Lay Your Troubles (Mercury)
1000	_	37	Ž	JANET JACKSON/Come Back To Me (A&M)
40	38	30	3	BARBARA WEATHERS/The Master Key (Reprise)
-	36	27	Ž	KOOL SKOOL/My Girl (Capitol)
39	37	25	Ĭ.	SOUL II SOUL/A Dream's A Dream (Virgin)
-875.0		33	ă	GEOFF McBRIDE/Gotta Good Thing (Arista)
_	40	34	Ž	ROBBIE MYCHALS/One Mile (Alpha International)
_	_	40	ă	TONY! TON!! TONE!/Feels Good (Wing/Polydor)
1	2	13	29	TROOP/All I Do Is Think Of You (Atlantic)
DEB			<b>①</b>	BASIC BLACK/She's Mine (G.O.T./Motown)
		38	Õ	TERRY STEELEAf I Told You Once (SBK)
36	34	31	32	POINTER SISTERS/Friends' Advice (Motown)
30	28	28	33	STACYE & KIMIKO/Wait For Me (MCA)
REA	KE	R	32	WEST COAST RAP ALL-STARS/We're All In (WB)
DEB			•	SEDUCTION/Could This Be Love (A&M)
DEB			33	CARL ANDERSON/How Deep Does It Go (GRP)
?EA	_		_	WHISPERS/Innocent (Capitol)
REA			-	MAZE I/FRANKIE BEVERLY/Songs Of Love (WB)
REA	KE	R	<u>.</u>	ANSWERED QUESTIONS What You Deserve (EMI)
DEE	BUT		<b>@</b>	NAJEE featuring VESTA/I'll Be Good To You (EMI)

New & Active, TOP 10 Recurrents Pg. 70

#### MENT TOOK

1 2 0 4 0 6 7 0 9 0 C	CONCRETE BLONDE/Blood Letting (IRS) WORLD PARTY/Goodbye Jumbo (Chrysalis) GENE LOVES JEZEBEL/Kiss Of (Beggars Banquet/Geffen) DEPECHE MODE/Violator (Sire/Reprise) HOTHOUSE FLOWERS/Home (London/Polydor) PRETENDERS/Packed! (Sire/WB) ADRIAN BELEW/Young Lions (Atlantic) REVENGE/One True Passion (Capitol) SUNDAYS/Reading, Writing & Arithmetic (DGC) BOOM CRASH OPERA/These Are Crazy Times (Giant/WB) Demplete TOP 30 New Rock Chart Pg. 92
	NAC
7 O O	JONATHAN BUTLER/Deliverance (Jive/RCA) TOM GRANT/Edge Of The World (Verve Forecast) SPECIAL EFX/Just Like Magic (GRP) MICHAEL FRANKS/Blue Pacific (Reprise) SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP) STEVE KINDLER/Across A Rainbow Sea (Global Pacific) KEIKO MATSUI/NO Borders (MCA) ALEX BUGNON/Head Over Heels (Orpheus/EMI) CHI/Jet Stream (Sonic Atmosphere) CHECKFIELD/View From The Edge (American Gramaphone) Complete TOP 30 NAC Chart Pg. 74

## CONTRACTORY VIEW

(88.00.00.0	rys Walter	
LW	TW	
1	0	STAN GETZ/Apasionado (A&M)
10	Ø	WYNTON MARSALIS/Standard Time/Vol. 3 (Columbia)
3	3	ROY HARGROVE/Diamond In The Rough (Novus/RCA)
В	0	McCOY TYNER/Things Ain't What They Used (Blue Note)
2	5	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)
7	0	JONATHAN BUTLER/Deliverance (Jive/RCA)
5	7	LEE RITENOUR/Stolen Moments (GRP)
6	8	ALLEN FARNHAM/5th House (Concord)
9	9	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
15	1	SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

## स्राध्या प्रस्था स्थाप

	3 WKS	2 WKS	S LW	TW	
	4	2	2	0	BRUCE HORNSBY/Across The River (RCA)
	.3	1	1	2	BAD COMPANY/Holy Water (Atco)
	13	6	4	0	
	5	4	3	4	JEFF HEALEY BAND/1 Think I Love You (Arista)
	_		6	6	
	18	10	8	Ŏ	DAMN YANKEES/Come Again (WB)
	2	3	5	7	BILLY IDOL/Cradle Of Love (Chrysalis)
1	12	9	9	0	JEFF LYNNE/Every Little Thing (Reprise)
	20	13	12	9	ROBERT PLANT/Your Ma Said (Es Paranza/Atlantic)
	9	8	7	10	CROSBY, STILLS & NASH/Live It Up (Atlantic)
	14	11	11	11	MOTLEY CRUE/Don't Go Away Mad (Just) (Elektra)
B	RE	AK.	ER		DON HENLEY/How Bad Do You Want It (Geffen)
	26	21	17	₿	GARY MOORE/Oh Pretty Woman (Charisma)
	-	-	27	0	POISON/Unskinny Bop (Enigma/Capitol)
B	RE	AK	ER	_	HEART/I Didn't Want To Need You (Capitol)
	-	36	23	Œ	COLIN JAMES/Just Came Back (Virgin)
	1	5	10	17	ZZ TOP/Doubleback (WB)
	15	14	13	18	LITTLE CAESAR/Chain Of Fools (DGC)
	21	19	18	19	DAVID BAERWALD/All For You (A&M)
	54	34	25	3	BLACK CROWES/Twice As Hard (Def American/Geffen)
_	19	16	14	21	LITA FORD/Hungry (RCA)
L	DEB			2	JOHNNY VAN ZANT/Brickyard Road (Atlantic)
	24	22	21	23	SMITHEREENS/Yesterday Girl (Enigma/Capitol)
1	38	29		3	LITTLE FEAT./Woman In Love (WB)
1	16	15	15	25	ELECTRIC BOYS/All Lips N' Hips (Atco)
	28	23	22	26	WORLD PARTY/Way Down Now (Chrysalis)
-54	REA			_	ALIAS/Haunted Heart (EMI)
	41			<b>@</b>	RIVERDOGS/Toy Soldier (Epic)
	44			<b>②</b>	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
	6	7		30 31	PRETENDERS/Never Do That (Sire/WB)
1	10			31	ERIC CLAPTON/Before You Accuse Me (Reprise)
	32			32 3	ERNIE ISLEY/Back To Square One (Elektra)
	48 49			<u> </u>	HUMAN RADIO/Me & Elvis (Columbia)
	-			<u> </u>	CONCRETE BLONDE/Joey (IRS)
1	DEBL			0	HOTHOUSE FLOWERS/Give It Up (London/Polydor)
				37	WINGER/Can't Get Enuff (Atlantic) SONS OF ANGELS/Cowgirl (Atlantic)
1	DEBU			<u> </u>	SANTANA/Mother Earth/Third Stone (Columbia)
-				_	HEART/Wild Child (Capitol)
	,			33	QUEENSRYCHE/Last Time In Paris (Elektra)
	_		01		MOLENOTT CHE/Last Time III Paris (Elektra)
	-				

Complete TOP 60 Tracks Chart Pg. 88; LP Chart Pg. 91

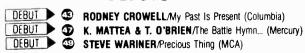
## COUNTIFY

3 WKS	2 WKS	LW	TW	
4	1	1	1	GARTH BROOKS/The Dance (Capitol)
5	3	2	Ø	RANDY TRAVIS/He Walked On Water (WB)
11	10	3	0	
10	8	4	0	EXILE/Nobody's Talking (Arista)
16	14	7	6	PAUL OVERSTREET/Richest Man On Earth (RCA)
17	15	10	0	MARTY STUART/Hillbilly Rock (MCA)
15	11	8	Ó	HANK WILLIAMS JR./Good Friends (WB/Curb)
21	18	14	Õ	DAN SEALS/Good Times (Capitol)
18	16	13	ğ	HIGHWAY 101/This Side Of Goodbye (WB)
1.4	13	11	Ŏ	BILLY JOE ROYAL/Searchin' For Some Kind (Atlantic)
19	17	15	Ō	LORRIE MORGAN/He Talks To Me (RCA)
7	7	5	12	T. GRAHAM BROWN/If You Could Only See (Capitol)
25	22	17	Œ	VINCE GILL/When I Call Your Name (MCA)
22	20	16	<b>(</b>	KENTUCKY HEADHUNTERS/Oh Lonesome (Mercury)
26	23	19	ø	TRAVIS TRITT/I'm Gonna Be Somebody-(WB)
24	21	18	10	WAYLON JENNINGS/Wrong (Epic)
34	24	21	Ð	SHENANDOAH/Next To You, Next To Me (Columbia)
1	2	9	18	GEORGE STRAIT/Love Without End, Amen (MCA)
40	31	24	(E)	
Production .	36	29	3	CLINT BLACK/Nothing's News (RCA)

#### **BREAKERS**

BREAKER 1	RICKY VAN SHELTON/I Meant Every Word (Columbia)
BREAKER 3	BELLAMY BROTHERS/I Could Be (MCA/Curb)
BREAKER®	CARLENE CARTER/I Fell In Love (Reprise)
BREAKER 🥸	DOUG STONE/Fourteen Minutes Old (Epic)
BREAKER 1	LEE GREENWOOD/Holdin' A Good Hand (Capitol)

#### **DEBUTS**



Complete TOP 50 Country Chart Pg. 80; Country Song information Index Pg. 83