

I N S I D E:

NAB TAKES ON DAB

An **NAB** task force reiterated its opposition to satellite digital audio. All the digital delivery debate details in Radio Business.

Page 6

SECONDARY PRIMER

One of the most effective ways to increase your station's AQH is maximizing your "secondary audience." **Bill Engel** reveals proven strategies for targeting secondary listeners.

Page 32

STILL CLASSIC AFTER ALL THESE YEARS



Don't look now, but Classic Rock — the "fad" format they said would never last — is celebrating its seventh birthday. Founding father **Fred Jacobs** traces CR's evolution from

"laetrile" format to mainstream success story... and describes what it's like to be a pariah in the eyes of the record industry.

Page 48

LOW DOUGH PROMO

Summer's here and the time is right for promoting in the street. But what do you do when your promo budget is minimal — or nonexistent? Three PDs reveal their shoestring secrets.

Page 44

'HIT MEN' HITS HARD

Author **Fredric Dannen** pulls no punches in 'Hit Men,' a gossip-and-scandal-filled expose of independent promotion and the increasing dominance of major record companies. See Overview Media for the scoop on the book everybody's sure to be talking about.

Page 16



Louisiana Labeling Bill To Prompt RIAA Suit

RIAA is vowing to wage an aggressive court fight if the State of Louisiana enacts the nation's first mandatory music labeling law.

The measure, which has passed both houses of the Louisiana legislature by veto-proof margins, is currently in the hands of Governor **Buddy Roemer** (D), who indicated Monday (7/9) that he believes the measure may be unconstitutional.

"We will file suit immediately [upon enactment of the law]," said RIAA General Counsel **David Leibowitz**. "We'll argue that it violates artists' and producers' freedom of expression. It's vague and overbroad."

The bill, championed by State Rep. **Ted Haik** (D), requires the labeling of albums with lyrics that advocate or encourage activities "harmful to youth," including substance abuse, sex, and violence. The sale of a labeled album to an unmarried person under the age of 17 would be punishable by up to a \$1000 fine and six months in jail for the retailer, distributor, and manufacturer. The sale to a minor of a "harmful" album that has not been properly stickered could lead to \$5000 in fines for the record's manufacturer, distributor, and label.

LABELING BILL/See Page 30

WRKS Surges In New York; KOST Keeps L.A. Lead

KKBT Hits Top 10 as First Spring Arbitrons Appear

In New York, **Summit's WRKS** scored its highest share and ranking in four years to become the Big Apple's top contemporary station, just a tenth of a point behind B/EZ mainstay combo **WPAT-AM & FM**. The two **WNEW**s scored solid gains, and the two leading ACs traded seven-tenths of a point. The fortunes of the market's two baseball teams were appropriately reflected by the numbers of their respective flagship stations (the Mets are on **WFAN** while the Yankees are broadcast by **WABC**).

For the third time in the last

New York			Los Angeles		
	Winter '90	Sp '90		Winter '90	Sp '90
WPAT-AM & FM	5.2	5.2	KOST	6.4	6.2
WRKS	4.5	5.1	KIIS-AM & FM	6.1	5.9
WCBS-FM	5.1	4.6	KPWR	5.6	5.0
WHTZ	4.7	4.6	KABC	4.4	4.3
WINS	4.8	4.3	KLOS	3.8	4.1
WLTW	4.8	4.1	KXEZ	2.9	4.0
WHQT	4.0	4.0	KFWB	3.3	3.3
WNEW-FM	3.4	3.9	KQLZ	3.6	3.3
WOR	4.0	3.9	KWKW	3.3	3.2
WBLS	4.0	3.8	KKBT	1.3	3.1
			KLVE	3.0	3.1
			KROQ	3.2	3.1
			KTWV	3.0	3.1

Complete New York, L.A., Nassau-Suffolk, and San Diego Arbitron results on Page 32.

four rating sweeps, **KOST/Los Angeles** commanded more 12+ listening than any other L.A. radio station. The **Cox** property withstood a mighty surge by Soft AC competitor **KXEZ** (2.9-4.0) to maintain the top spot.

The L.A. book, generally more turbulent than New York, had further exciting stories. **Evergreen Media's KKBT/Los Angeles**, which in February became the first Urban station that could be received in the entire market, powered its way into the spring Arbitron Top 10 with a 1.3-3.1 12+ showing.

ARBITRONS/See Page 30

FCC To Block Shock Around The Clock?

Commission Will Urge Court To Approve 24-Hour Ban On Indecent Material

The FCC is expected to endorse a report Thursday (7/12) urging court approval of a Congressionally mandated 24-hour indecency ban.

According to Deputy Mass Media Bureau Chief **Bill Johnson**, the report to the U.S. Court of Appeals for the District of Columbia concludes that implementation of the full indecency ban is necessary to protect children.

"At issue is when children are likely to be in the audience," said **Johnson**, "and we have evidence that there are [significant numbers of] children in the audience at all times." **Johnson** said the report's conclusions are based on input gathered during a public inquiry into the Commission's indecency enforcement policies and from ratings research conducted by FCC staffers.

The FCC report's emergence is the latest development in a debate that began in October 1988, when Congress passed a measure sponsored by Sen. **Jesse Helms** (R-NC). That measure ordered the FCC to enforce its indecency rules around the clock, eliminating the Commission's midnight-6am so-called "safe harbor" for allegedly indecent material.

FCC/See Page 30

Ganis Upped To Atlantic Sr. VP



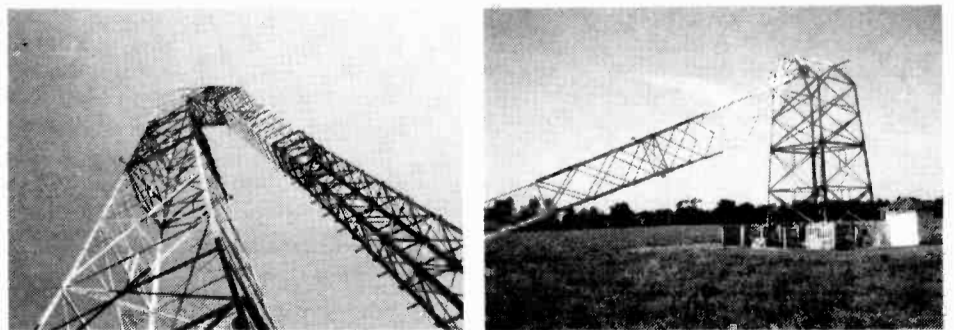
Andrea Ganis

Andrea Ganis has been elevated from VP/National Promotion to Sr. VP for Atlantic. Within the scope of her new position, which ups her to the ranks of the label's senior executive staff, she'll continue to oversee all of Atlantic's promotion efforts.

Atlantic President **Doug Morris** stated, "Over the past decade, **Andrea** has grown into one of the most knowledgeable and

GANIS/See Page 30

Wicked Wichita Winds Whipsaw KFDI Towers



A severe windstorm whipped through Wichita June 19, knocking out area radio and TV stations. Two of **KFDI (AM)**'s three antenna towers went down, as seen above, causing an estimated \$100,000 worth of damage. **KFDI-FM**, as well as **KZSN** and **KICT**, which rent antenna space from **KFDI**, had to rely on generator power for several hours. **KFDI (AM)** will continue to broadcast at low power on its remaining nondirectional tower for at least three more weeks until the damage is repaired. Ironically, all three of Wichita's chief TV meteorologists were out of town at the time of the storm — two of them at a conference on severe weather.



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Gannett Boosts Two Execs In Texas

Adrience Becomes KOAI President/GM; Owens Moves To KKBQ As VP/Business Manager

Gannett Radio has promoted KOAI (The Oasis)/Dallas VP/GM Brenda Adrience to President/GM of the NAC outlet. Also, KKBQ/Houston has a new VP/Business Manager in Shelly Owens, latterly VP/Station Manager of NAC KNUA/Seattle before Gannett sold the station.

Gannett Radio Division President Jay Cook told R&R, "Brenda's leadership at The Oasis in Dallas has made the station a major player for now and years to come. We're delighted to have her as a key member of the Gannett Radio management team. We're also very happy Shelly's decided to stay with Gannett. She did a great job for us at KNUA and she's got a bright future with our company."

Adrience told R&R, "We've had a tremendous turnaround in Dallas. I'm appreciative of my new position and will continue to deliver a profitable picture for Gannett at The Oasis." Adrience joined KOAI as VP/GM ten months ago, after

serving as GSM at KKBQ. Before that, she was GSM at crosstown News outlet KTRH for two years.

KKBQ President/GM Al Brady Law told R&R, "KKBQ is fortunate to bring in someone with Shelly's background and experience. We expect her to be fully involved with all areas of the radio station, and we feel her positive outlook and attention to detail will make us even stronger." Owens was unavailable for comment at presstime.

Olds Mobile In Katz Reshuffle

McCurdy, Agovino, Boehme Also Upward-Bound



Stu Olds

Katz Communications has promoted Stu Olds to Exec. VP/Katz Radio Group (KRG), overseeing all five Katz radio rep firms as well as group marketing and research. Olds, who's been President of Katz Radio, the largest of the rep firms, will report directly to KRG President Ken Swetz.

Swetz told R&R Olds's elevation was "part of a long-range planning process" for the rep organization. "What we're doing is harnessing the collective energy of these five companies and 1500 radio stations" they represent. Swetz said Olds will concentrate on increasing Katz's share of national radio advertising and developing new opportunities. OLDS/See Page 30

Enigma Names Regis COO

Martone Resigns; Hein Assumes Presidency

Enigma Entertainment President Jim Martone resigned this week for what he termed "personal" reasons. Chairman William Hein will take on the presidency, while Joe Regis becomes Chief Operating Officer. Regis is a partner with Hein in film/TV development firm Los Pictures Corp.; both will retain that involvement.

Martone stated, "Building Enigma over the last six years has been a tremendous experience, and the

REGIS/See Page 30

Isaak Upped At A&M

Heads East Coast Operations



Wayne Isaak

Wayne Isaak, who was recently promoted to VP/Exec. Director Publicity for A&M, will now oversee A&M's New York office while broadening the scope of his present duties. His new title is VP/Exec. Director Publicity & East Coast Operations.

A&M CEO Jerry Moss said, "Wayne's strong managerial and leadership skills will serve to further cultivate the already strong

ISAAK/See Page 30

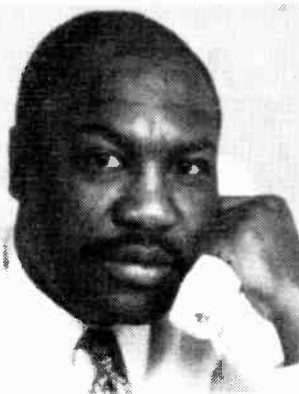
Williams WECK & WJYE GM

Barstein Becomes WECK Station Manager

Big Band/AC combo WECK & WJYE/Buffalo has named WEZN/Bridgeport NSM Rob Williams GM. Elton Spitzer and Zim Barstein had been serving as co-interim GMs. Spitzer has exited the combo, and Barstein is now WECK Station Manager.

Williams commented, "I'm very excited about meeting the challenges this position will provide, and I'm glad to be a part of the staff of both WJYE and WECK."

Barstein, who joined the combo last July, told R&R, "I'm excited about staying with the company. WECK is doing quite well in the ratings; we've been moving up nicely. I'll be responsible for all the promotions, overseeing the sales department, and public service."



Jimmy Smith

COMBO OM

Smith Does WYLD Thing

Inter-Urban's Urban WYLD-AM & FM/New Orleans have named former WCGI-FM/Chicago PD Jimmy Smith OM, effective July 23. He'll work with consultant Tony Gray and WYLD-FM PD Brian Wallace, who replaced Ron Atkins when he left to program crosstown UC WQUE.

Smith told R&R, "The New Orleans market presents a challenge. You've got a #1 station in WYLD, and we're going to look to not only maintain that, but to try to take it to higher numbers. I want to get in and work with the existing staff to see what their directions and their goals are, and give everybody the opportunity to put their best foot forward."

On competing with WQUE, Smith remarked, "It should be fun and I wish them the best of luck, but we're not going to give in, none

SMITH/See Page 30

Francis Now KNUA PD



Nick Francis

KKSF/San Francisco MD Nick Francis has replaced Ralph Stewart as PD at Brown Broadcasting sister NACKNUA/Seattle. Stewart remains at KNUA as MD, the position he held until he was upped to PD in February. This is Francis's first programming opportunity; he was with KKSF for three years.

He told R&R, "It says a lot for NAC that Brown Broadcasting bought another station [KNUA] and remains committed to the format. We'll make some adjustments with smoother sounds and be more music-intensive. We'll also have more musical variety."

"I'm looking forward to taking on a new challenge. [KKSF PD] Steve Feinstein is happy for me and has been a big supporter of my career."

Prior to KKSF, Francis spent nearly four years as MD at KLSK/Santa Fe.

JULY 13, 1990

NEW ARTISTS EXPLODE IN URBAN

Twenty-five new artists had their first-ever Breaker this quarter in Urban Contemporary, a new record for any format. Paced by the UC boom, the total number of new artists breaking this quarter ties the alltime record.

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WWEZ Evolves To Soft AC Approach

WWEZ/Cincinnati adjusted its B/EZ format last week and is now playing soft vocals instead of instrumentals. The station's main sell line has segued from "Light And Easy Favorites" to "Easy Blend Of Soft Favorites." PD Mark Elliot and the airstaff are unaffected by the change.

GM Tom Severino commented, "Two separate research projects showed that the change from instrumentals to soft vocals is what the listeners wanted. We're just trying to keep pace with the changing lifestyle and tastes in Cincinnati."

Elliot told R&R, "In no way are we trying to abandon our market position. Please don't put me under a headline that says, 'The EZ Exodus Continues.' I don't want to see a station in Des Moines change format because of what we've done; that would be stupid. We call ourselves 'AC' because that's the only way the business would understand us. If you put 'B/EZ' next to my call letters, national advertisers would discount my ratings."

Elliot noted the initial reaction has been positive. In the winter Arbitron, WWEZ dropped a notch to

fourth, sinking 8.6-6.9 12+, while rising one spot to fifth in the spring Birch with a steady 5.8 12+.

New Distribution For Global Pacific



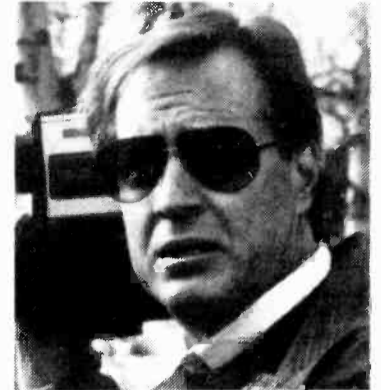
NAC/jazz label Global Pacific has joined the CEMA family by means of a multi-tier marketing/distribution deal. GP will get marketing support, as well as manufacturing/accounting services, from Mesa/Bluemoon Recordings, which in turn goes through Rhino, whose product is distributed by CEMA. Pictured tracing the various relationships are (l-r) Global Pacific President Howard Sapper, CEMA Distribution President Russ Bach, Mesa/Bluemoon President Jim Snowden, and Rhino President Richard Foos.

WAXY Names Buchanan Program Director

Veteran programmer Bruce Buchanan has accepted the PD position at AC WAXY/Miami, succeeding Michael Ward, now the station's Marketing Director.

Buchanan told R&R, "We're not going to blow this station up and redo anything; we'll just improve it. I'm genuinely excited to be part of Ackerley's acquisition of WAXY. Ackerley demonstrated they want to include personality as part of the programming, and not just in morning drive. I'm going to focus on making this South Florida's most listened-to radio station."

Buchanan spent seven years with Fairbanks Broadcasting, both



Bruce Buchanan

at KVIL/Dallas and signing on WRMF/West Palm Beach. He also programmed KLLS/San Antonio, WCLS/Detroit, and WMXC/Charlotte, was Corporate PD for Communications Investment Corporation, and headed Buchanan Advertising Associates and Elusive Sale Charters.

For The Record

Contrary to last week's WMMS/Cleveland story, new PD Michael Luczak succeeds Jeff McCartney.

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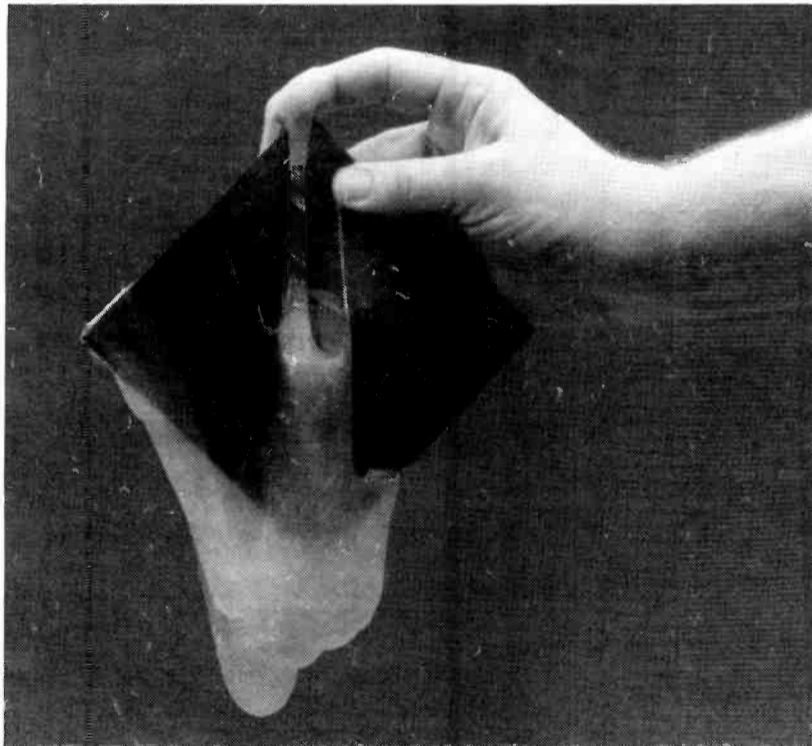
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NAB Digital Task Force Stands Firm On Anti-Satellite Stance

Undeterred Advocates Team In Spectrum Search

NAB's task force on digital audio is standing firm against any plan to deliver the CD-quality programming direct to consumers via satellite, while rival digital companies are joining forces to search for spectrum space.

Task force Chairman Alan Box of EZ Communications told R&R NAB is on record against satellite delivery and "certainly that position remains unchanged." His panel, which began its work Tuesday (7/10), will be exploring ways to develop U.S. digital radio as a terrestrial, local service. Box said it's possible that such a service could come before the end of the decade. He added, "We're interested in it and we have a lot of work to do."

Panel members were briefed by NAB staffers on digital possibilities, including applications filed at the FCC by Satellite CD Radio and Radio Satellite Corporation (both of which propose satellite delivery), and Strother Communications. Box said task force members found the regulatory hurdles facing digital audio more perplexing than its technical aspects. Box hopes to convene the group's second meeting in Montreal, where digital tests began July 31.

Rivals Discuss Frequency Dilemma

Rivals CD Radio and Strother Communications have teamed to help answer the big question: what frequencies can be used for digital radio? The competitors are part of an ad hoc panel racing to recommend a U.S. government position on digital radio by the end of this month.

"I've seen AM stereo and I've seen HDTV," Ron Strother said, "and I know the problems we can have here unless there's a successful joint effort" to bring digital radio to the U.S.

Strother, at the group's initial meeting last week, revealed what frequencies he's eyeing as a permanent location for digital radio: 225-400 MHz, 1710-1850 MHz, and 2200-2290 MHz. Engineer Steve

Crowley of du Treil, Lundin & Rackley Inc., who is advising Strother, said there may also be some possibilities around 1000 MHz.

Strother has already filed an application with the FCC for an experimental license to test the European DAB system in both Washing-

Continued on Page 11

NAB, Digital Pioneers Battle Over Preference

NAB is fighting to keep current digital radio applicants from getting a leg up on other broadcasters in digital development. In an FCC filing, NAB opposed any "pioneer's preference" for developers of new services.

According to NAB, the FCC's proposal to award a temporary monopoly to the creator of a new service would "subvert the important, statutorily based duty of the Commission to make a full public-interest evaluation of competing demands for spectrum." In NAB's view, the pioneer's preference proposal could result in "awarding spectrum to a less qualified applicant, or to a prematurely offered service for which the public has little desire."

NAB also criticized digital radio applications recently filed by Satellite CD Radio Inc., Radio Satellite Corporation, and Strother Communications Inc., each of which has requested a pioneer's preference. Noting that worldwide spectrum allocations for digital won't be addressed until 1992, NAB said the three applications "might take on wholly different characteristics — and perhaps be better 'fleshed out' or designed — if they were

submitted in the normal procession of international and domestic policy-making."

Applicants Dissent

Strother Communications, in its own filing, called for the FCC to broaden its proposal and adopt only broad guidelines for awarding preferences. Strother wants to lay claim to a pioneer's preference even if someone else's frequency band is adopted.

CD Radio said it went ahead with its digital filing only because of the proposed preference. Without the preference, the company said, it "feared other companies would 'copycat' our application and get a free ride on our coattails."

Radio Satellite Corp. didn't file comments in the proceeding. President Gary Noreen told R&R the preference wasn't essential to his application, but said, "If the FCC grants a pioneer's preference, we should get it."



DC REPORT
PAT CLAWSON

Gun Advocate Buys Nets, Looks For AMs

Gun advocate and political activist Alan Gottlieb has purchased two regional radio networks in the Pacific Northwest while waiting for the FCC to determine his suitability as the potential owner of KBNP/Portland (R&R, 5/18).

Gottlieb's Westnet Broadcasting bought the Portland-based Northwest News Network and its Olympia, WA-based cousin Evergreen Radio. The nets provide news, sports, weather, and agriculture reports to 82 affiliates in Washington and Oregon on a barter basis. Financial specifics weren't disclosed, but the pricetag was about \$600,000 for the nets, with seller Seith Sarafin Communications of Chicago holding onto a 10% stake.

Former KOMO/Seattle ND Gary Stewart has been named part-owner and head of the network news operation. Gottlieb and KBNP GM Dave Meholovitch are the other owners, although Gottlieb plans to eventually include the Citizens for the Right to Keep and Bear Arms and the Second Amendment Foundation, two pro-gun groups which are investors in the station buy.

FCC officials have been examining Gottlieb's character qualifications because of a 1985 federal conviction for "filing a personal tax return that was not true and correct to every material matter." Gottlieb pleaded guilty, paid a \$5000 fine, and served six months' work release. He recently told FCC investigators the tax charge "did not deal with any income derived from illegal or criminal activities."

Gottlieb told R&R he's looking at possible AM buys in Seattle and Olympia, WA; Salem, OR; and Boise, ID, which would be used as a base to expand the networks into Idaho.

Broadcasters Battle FCC Character Forms

Seven broadcast groups have asked the U.S. Office of Management & Budget — which referees federal paperwork rules — to throw out the FCC's new policy requiring licensees to report within 30 days any "adverse finding" by courts or government agencies that involve character qualifications.

The broadcasters, including WSPA-AM & FM/Greenville-Spartanburg, SC owner Spartan Radiocasting, say the new rules — adopted without public comment — impose paperwork burdens that are "excessive and unnecessary." The group argues that an annual report would suffice.

The FCC denies the rules are onerous, maintains it expects only about 20 responses each year, and contends the paperwork is necessary to monitor misdeeds by broadcasters.

Group W Ups UK Ante

It's a sleepy summer in American radio trading markets, but dealmaking is booming in Europe as commercial radio gains market share. The latest deal: Group W is boosting its stake in London Jazz Radio from 2% to 10% by injecting about \$1.7 million.

The cash will help the new Jazz FM station clear its debt, but the equity infusion requires approval by UK regulators. "It will strengthen the funding of the company and the board welcomes it," Jazz FM Chairman Jasper Grinling told Broadcast, a British trade magazine.

Group W reportedly is also looking at Century Radio, a financially troubled Irish station, for a potential \$6.5 million deal.

Multimedia, GACC Buybacks Underway

In deals closer to home, three investment groups associated with Wall Street media financier Harvey Sandler have slashed their stakes in Multimedia Inc. from 11.95% to 9.16%.

The groups sold stock on the open market in May and June at prices ranging from \$69-\$81 per share. In the largest trade, investors sold 138,000 shares for \$9.52 million on June 29. Multimedia's shares have been on a rollercoaster ride ever since management announced plans to redeem junk bonds as part of a \$1.1 billion refinancing expected to generate \$375 million for new acquisitions.

Carl Lindner's Great American Communications Corp. has extended its offer to buy back \$88.6 million worth of 13.25% "senior extendable reset notes" until 5pm on July 19. It's the second time the deal has been extended. About \$174 million of the high-yield securities are outstanding. Shearson Lehman Hutton is managing the deal and a group of banks are providing financing.

Music Publishers, Songwriters Sue Sony On DAT Sales

A group of music publishers and songwriters led by Sammy Cahn has filed a federal class action suit against Sony Corp., alleging that the company's recent introduction of digital audio tape (DAT) recorders in the U.S. infringes on copyrights and threatens their livelihood.

The suit, filed Monday (7/9) in U.S. District Court in Manhattan, seeks to prevent Sony from selling DAT machines and blank tapes in the U.S. Sony DAT machines, which sell for about \$1000, have been available in this country for several weeks.

The suit charges that unauthorized DAT taping violates U.S. copyright law and deprives songwriters and publishers of royalties on recorded music. Sony, the plaintiffs contend, is encouraging such unauthorized taping by actively

promoting DAT's ability to flawlessly copy the music contained on CDs. A survey commissioned by music publishers and their allies indicates that nearly everyone who wants a DAT machine plans to use it to make better home copies of prerecorded music.

Sony did not return telephone calls. Plaintiffs in the suit, in addition to Cahn, are Jac Music Co., Fort Knox Music, Peer International Co., and Trio Music. The National Music Publishers Association is paying for the suit.

Legislation Sought

Songwriter and Jac Music President Hal David said in a statement that he hopes a victory in the suit will lead to DAT legislation that would establish a method of compensating copyright holders for royalties lost to home DAT taping.

DAT legislation currently pending in Congress would require the machines to include Serial Copy Management System technology to limit the machines' copying capacity. The legislation, which would codify an agreement reached between record companies and electronics manufacturers, makes no provision for compensating copyright holders.

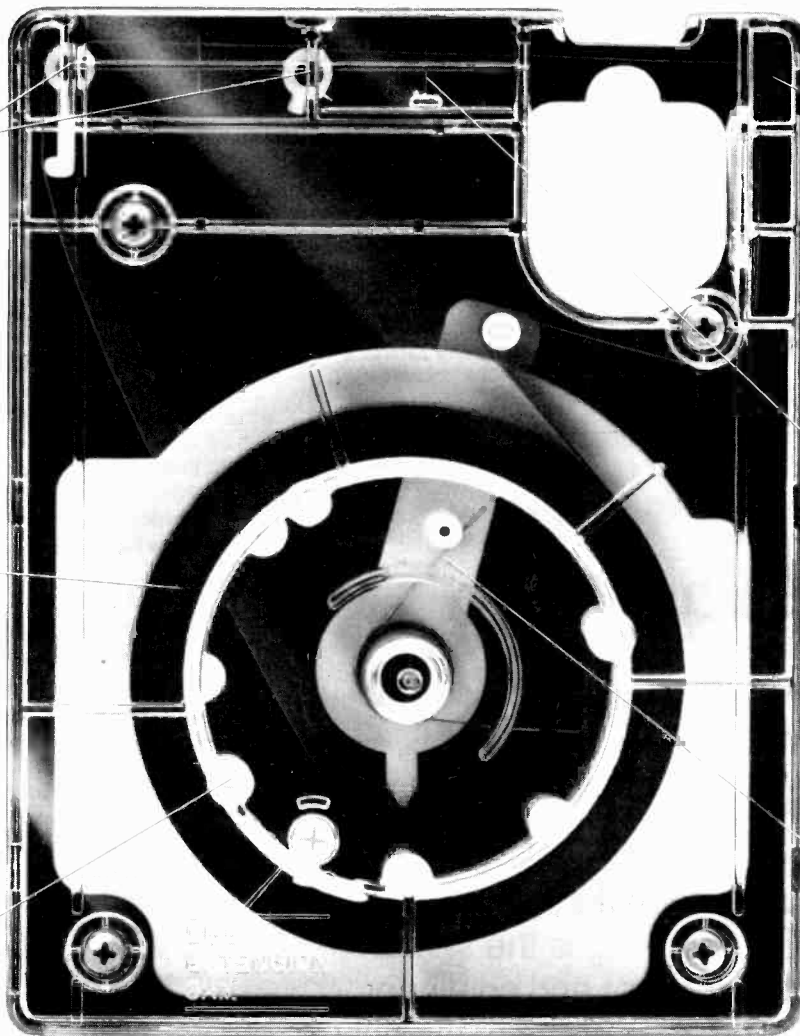
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TRANSACTIONS

Kempff Cops Combo In \$4 Million Ft. Wayne Action

Deal Of The Week:

WAWK & WBTU/Kendallville (Ft. Wayne), IN

PRICE: \$4 million

TERMS: Asset sale. Escrow deposit \$150,000 with total of \$3.2 million cash due at closing and seven-year \$800,000 promissory note at 10% interest. The note is payable interest-only for first two annual installments.

BUYER: **Kempff Communications Co.**, owned by **Ronald Kempff** of St. Louis and **Paul Kempff** of Celina, OH. They own **WKKI/Celina, OH** and **KLDZ/Lincoln, NE**.

SELLER: **Ft. Wayne Media Ltd.**, headed by President **Carl Lanci**.

FREQUENCY: 1140 kHz; 93.3 MHz

POWER: 250-watt daytimer; 50kw at 450 feet

FORMAT: Gold; Classic Rock

BROKER: **Cecil Richards**

COMMENT: Lanci purchased this combo in November 1986 for \$1,875,000.

Illinois

WPRC & WESZ/Lincoln

PRICE: \$590,000

TERMS: Asset sale. Escrow deposit \$20,000. Buyer to assume liabilities valued at \$70,000 and pay balance due in cash at closing. Additional \$200,000 noncompete agreement to be paid in 120 monthly installments of \$1667.

BUYER: **L&M Broadcasting Co.**, owned by **Steven Lovellette** of Mt. Carmel, IL; **Robert Morris** of Mt. Vernon, IN; **Douglas Morris** of Taylors, SC; and **Anne Morris** of Brentwood, TN. Lovellette owns **WNOI/Flora, IL**.

SELLER: **Capitol Broadcasting Inc.**, headed by President **Harold Hoskins**.

FREQUENCY: 1370 kHz; 100.1 MHz

POWER: 1kw daytimer; 3kw at 200 feet

FORMAT: Country; AC

BROKER: **Ralph Meador**

COMMENT: This combo was sold for \$670,000 in November 1983.

Missouri

KDBX/Boonville

PRICE: \$1.5 million

TERMS: Asset sale for \$1.25 million, noncompete valued at \$250,000. Escrow deposit \$25,000 with \$380,000 cash due at closing. Balance of purchase price to be paid via a series of promissory notes. The first note (in the amount of \$250,000) is payable without interest in 60 monthly payments of \$4167. A second \$250,000 note is payable without interest in 60 monthly payments of \$4167 beginning 61 months from closing. A third note for \$595,000 is interest-free for two years, then converts to 9% annual interest, with payments beginning 25 months from closing and continuing over seven years.

BUYER: **Bluff City Broadcasting Inc.**, owned by **Jerry, Don, John,** and **James Zimmer** of Cape Girardeau, MO. They own **KWOC & KKLR/Poplar Bluff, MO**. **Jerry Zimmer** owns **KZIM/**

TRANSACTIONS AT A GLANCE

**Deals So Far In 1990:
\$671,843,349**

Total Stations Traded This Year: 715

This Week's Action: \$8,532,881

Total Stations Traded This Week: 14

● Deal Of The Week:

● **WAWK & WBTU/Kendallville (Ft. Wayne), IN \$4 million**

- **WPRC & WESZ/Lincoln, IL** \$590,000
- **KDBX/Boonville, MO** \$1.5 million
- **KMRF/Marshfield, MO** \$38,500
- **WONO/Black Mountain, NC** \$179,381
- **WSDT/Soddy-Daisy, TN** \$150,000
- **KXTQ & KKIK/Lubbock** \$750,000
- **KRGE & KRIX/McAllen-Brownsville** \$1.1 million
- **KJLR/Olney, TX (FM CP)** \$40,000 for 20%
- **WKTS/Sheboygan, WI** \$185,000

North Carolina

WONO/Black Mountain

PRICE: \$179,381

TERMS: Asset sale. Escrow deposit \$25,000. Ten-year promissory note for \$102,600 at 7.5% interest, payable in monthly \$1205 installments beginning six months after closing. Buyer agrees to assume liabilities totalling \$51,781, and to provide a previous station owner with medical insurance for life.

BUYER: **Master Media Inc.**, owned by **Danny Dyer** of Asheville, NC.

SELLER: **Taylor Communications Inc.**, headed by President **Don Taylor**.

FREQUENCY: 1350 kHz

POWER: 1kw daytimer

FORMAT: Gospel

COMMENT: This station was sold for \$110,000 in June 1981.

Continued on Page 11

Cape Girardeau, MO and WOOZ/Harrisburg, IL.

Don Zimmer is a part-owner of **KEZS/Cape Girardeau, MO**. SELLER: **Big Country Of Missouri Inc.**, owned by **Richard and Patricia Billings**. They own **KWRT/Boonville, MO**.

FREQUENCY: 99.3 MHz

POWER: 50kw at 500 feet

FORMAT: Country

BROKER: **Ralph Meador**

KMRF/Marshfield

PRICE: \$38,500

TERMS: Stock sale via 11-year promissory note at 10% interest.

BUYER: **William and Lindy Williams** of Springfield, MO.

SELLER: **TH Media Inc.**, owned by **John and Carolyn Thompson** and **Phillip and Sherry Huffman**.

FREQUENCY: 1510 kHz

POWER: 250-watt daytimer

FORMAT: Country

COMMENT: **TH Media** purchased this station for \$70,000 in December 1988.

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June 12, 1990

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Edited by Tom Taylor, Steve Butler and Jerry Del Colliano

The Hot News in Ratings and Sales.

Volume 15 June 11, 1990 Issue 23

1930 East Marlton Pike Suite S-93, Cherry Hill, NJ 08003 (609) 424-6800

Inside the Birch Monthlies.

The latest March/April numbers just in and an analysis of how your format is doing in other markets. Compiled by Kathy Walters. Analyzed by Tom Taylor and Steve Butler.

Denver			
Birch		F/M	M/A
KYGO-F	c	9.4	9.8
KBCO-F	a	8.3	8.1
KRXY-F	chr	7.9	7.8
KQKS-F	chr	6.7	7.2
KOAA	n/t	6.4	6.7
KXKL-F	o	6.4	6.4
KRDI-F		7.0	6.2
KHIH-F	nac	1.3	4.5
KAZI-F			7.2
KOSI-F	ez	4.3	3.5
KRFX-F	a	4.3	3.5

Inside Analysis: KHIH
airing SMN's new Wave
mix that's added vocals
from Phil Collins, Don
Henley, Moody Blues - and
even old Doors tracks.

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“ Alan Burns & Associates is an important part of the EMMIS plan: good advice, good ideas, good service, good people. In short, they work! ”

– Doyle Rose, President, Emmis Radio, with stations across America and now Europe

“ Alan Burns and his people have been an important part of our team and success since January. He is aggressive, strategic and responsive. We're very happy we chose Alan to help us build the Killer Bee, B96, into Chicago's dominant CHR. ”

– Tom Matheson, VP/General Manager, WBBM-FM/Chicago, the CHR market leader

“ We have been using Alan Burns & Associates here in Baltimore for the past three years and I like to describe Alan as a man of few words. He doesn't waste my time on superfluous things. His incisive observations motivate us to take action that works for us! ”

– Bob Lind, VP/General Manager, WWMX-FM/Baltimore, consistently #1 25-54

“ Ours was a real worst to first story. We were the fourth CHR in a four-CHR race when we hired Alan Burns & Associates. With the help of their advice and strategy, we were on top within a year! More importantly, they have helped us *stay* on top. Alan Burns & Associates works for us! ”

– Jim Meltzer, VP/General Manager, WKSE-FM/Buffalo, consistently on top in ratings and revenues

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With 90% of our clients #1 in their format, it's easy to see why we're becoming America's leading programming and marketing consultants. So if your consultant doesn't *work* for you, hire one who does. Call Alan Burns & Associates at (703) 648-0000.

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TRANSACTIONS

Continued from Page 8

Tennessee

WSDT/Soddy-Daisy

PRICE: \$150,000

TERMS: Gift of station, no cash consideration. Both parties agree the station assets are valued at \$150,000.

BUYER: Lee College, a Christian educational institution headed by President Charles Paul Conn.

SELLER: Roberta Davis

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Country

COMMENT: This station was sold in March 1981 for \$150,000.

Texas

KXTQ & KKIK/Lubbock

PRICE: \$750,000

TERMS: Asset sale. Escrow deposit \$40,000 with balance due cash at closing. The seller has delivered to the buyer a proposed business plan. If the seller fails to achieve certain goals, the purchase price may be reduced by as much as \$150,000.

BUYER: William Sanders of Albuquerque. He is the head of Wagontrain En-

terprises, which owns KPER/Hobbs, NM, and has interests in KHEI/Kiehi, HI and KVIB/Makawao, HI.

SELLER: Bakcor Broadcasting Inc., a debtor-in-possession headed by George Bakke.

FREQUENCY: 950 kHz; 93.7 MHz

POWER: 5kw day/500 watts night

FORMAT: Spanish; Country

BROKER: Chapman Associates

COMMENT: Bakcor purchased this combo for \$1.3 million in February 1987.

KRGE & KRIX/Mc-Allen-Brownsville

PRICE: \$1.1 million

TERMS: Asset sale

BUYER: Sunbelt Radio Group Inc., owned by Richard Lea. The company also owns KRRG/Laredo, TX.

SELLER: Daytona Group of Texas Inc., owned by Connecticut tycoon Norman Drubner. He also owns WVGO/Richmond; WPAP/Panama City, FL; WJLQ & WCOA/Pensacola; KXYQ & KZRC/Portland; KIVA & KZRO/Santa Fe-Albuquerque; and KGRX/Globe (Phoenix), AZ.

FREQUENCY: 1290 kHz; 99.5 MHz

POWER: 5kw; 100kw at 1037 feet

FORMAT: Gold; AOR

BROKER: Randy Jeffery of Media Venture Partners.

COMMENT: Drubner purchased the FM in October 1986 for \$900,000 and the AM in May 1987 for \$300,000.

SELLER: Wes-Tex Broadcasting Inc., headed by Lloyd Stone. He is a part-owner of KTJB/New Boston, TX.

FREQUENCY: 97.5 MHz

POWER: 50kw at 407 feet

Wisconsin

WKTS/Sheboygan

PRICE: \$185,000

TERMS: Asset sale. Escrow deposit \$1000 with balance due cash at closing. The buyer may receive up to an additional \$125,000 in cash one year after the closing if the buyers attain certain financial goals.

BUYER: Airwaves Communications Of Wisconsin Inc., owned by Marshall Harris of Altoona, WI and Gary Johnson of Menominee, MI. Harris owns 61% of KQIX & KQIL/Grand Junction, CO. Johnson owns 90% of WAGN/Menominee, MI and WHYB/Peshtigo, WI.

SELLER: Sheboygan Broadcasting Corp., headed by President Julian Jetter.

FREQUENCY: 950 kHz

POWER: 500-watt daytimer

FORMAT: AC

For The Record

Due to incomplete contract information available from the FCC, the sale of KMLA-FM/Ashdown, AR was not reported last week. The station was sold in combo with KMLA (AM)/Texarkana, TX for a total consideration of \$250,000; the AM transaction was reported last week. Chapman Associates brokered the deal for a \$17,500 fee. The year-to-date stations sold total has been increased by one in this issue to account for this transaction.

KJLR/Oiney (FM CP)

PRICE: \$40,000 for 20%

TERMS: Stock sale for cash

BUYER: Stone Broadcasting Corp., owned by Lloyd Stone of Conway, AR; Wayne Duncan of Dallas; and Jean Ruth of Wichita Falls, TX.

NAB Digital Task Force Stands Firm On Anti-Satellite Stance

Continued from Page 6

ton (on UHF channel 14) and Boston (channel 36). He envisions DAB in the U.S. as primarily a local service and "a natural move for the existing broadcast industry," with current operators given preference for the new frequencies, leading to an eventual phasing out of the AM and FM bands.

CD Radio, on the other hand, wants two-thirds of its proposed 100-channel digital service reserved for satellite delivery. It has petitioned the FCC to allocate 1460-1530 MHz for its proposed digital radio service, which would use technology developed by Stanford Telecom and Dolby Labs.

Engineering consultant Ed Reinhart, who's heading the ad hoc group, stressed that panelists are working strictly on the spectrum issue, not an endorsement of any particular system. Other possibilities to be examined: 620-790 MHz and 2500-2690 MHz, both of which are already allocated for broadcast-related uses.

Canadian Digital Update

Canadian researchers testing DAB (R&R, 6/8 and 7/6) have finally found a location to test the system's repeater (or "gap-filler") technique in Toronto, rebroadcasting the digital signal on the same frequency. CBC engineer Francois Conway said negotiations are underway with a property owner in an area not covered by the signal from the CN Tower. The Toronto tests end July 18 and Conway said there won't be time for gap-filler testing during DAB trials later this summer in Montreal and Vancouver.

Conway said Toronto area broadcasters have been "very impressed by both the coverage performance and the sound quality" of DAB. The Toronto tests are using only 200 watts, reduced from 250 in Ottawa, on UHF channels 68 & 69. Conway was thrilled by the power efficiency, which he said is "at least 50 times improved" over the power required for similar coverage on FM.

Divorce Dispute Spills Over To FCC . . . Again

Susan Marcotte not only wants a Vermont judge to give her a divorce from Bruce Lyons, she also wants the FCC to divorce him from the radio business.

Lyons, Marcotte charged in an FCC filing, "has engaged in repeated efforts to mislead, conceal, or deceive the Commission and has made misrepresentations to the Commission," including forgery and illegal payments.

Marcotte wants the FCC to deny Lyons's attempt to sell his interest in WSHQ/Cobleskill, NY and WNJY/Rotterdam, NY to his partners in the RadioActive Group Inc. And she claims he's secretly behind the partners' purchase of WWSS/Meredith, NH.


In the filing, Marcotte alleged Lyons forged her signature when she refused to go along with a scheme to buy an FM construction permit, making an under-the-counter payment of \$150,000 to the seller. (The FCC limits payments to actual costs in CP

sales.) That deal was never consummated. But Marcotte asserted Lyons is undertaking a similar scheme with her onetime friend, Maxine Snow, one of three applicants for a new FM at Lebanon, NH.

Snow denied she has any deal with Lyons and asked the FCC to dismiss the complaint. Marcotte and Lyons didn't return phone calls. Lyons has not yet filed a response to his wife's charges at the FCC.


The Lyons-Marcotte divorce case has spilled over into FCC proceedings for nearly two years. In August 1988, Marcotte asked the FCC to extend her construction permit for WSHX/Danville, VT, saying she had to find a new transmitter site when her estranged husband refused to let her build on his land.

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MANAGEMENT

TINY STEPS

Keeping Your Employees Committed

The morale at your station is at an all-time low. Your employees just don't seem committed to their jobs. How can you gain back that dedication?

According to Maywood, NJ-based Alexander Hamilton Institute Chairman James M. Jenks, you can rekindle your employees' feelings of commitment by getting

closer to them and getting them more involved. For example:

- Set aside some time each week to speak with each employee.
- Focus on accomplishments, not errors.

• Judge performance, not personalities.

- Delegate responsibilities and the authority that goes with them.
- Discuss suggestions with the employees who made them.

Avoiding The Enemy Within

Ironically, the factors that inspire and nurture an entrepreneur's success can often mutate into faults that undermine his achievements and goals, witness the following examples, courtesy of San Francisco-based management specialist Donald Bibault:

- Vision can turn into self-delusion. ("I saw the need that this company was built on 15 years ago, so how could I be wrong about this?")
- Confidence can evolve into arrogance. ("We're Number One — who could beat us?")
- A willful boss can become a bully. ("I know people say I'm too

demanding, but I just burn 'em out faster than most bosses.")

- Ego (which helps conquer skepticism) can turn into stubbornness (which keeps you from accepting advice). ("That isn't the way we do things around here.")

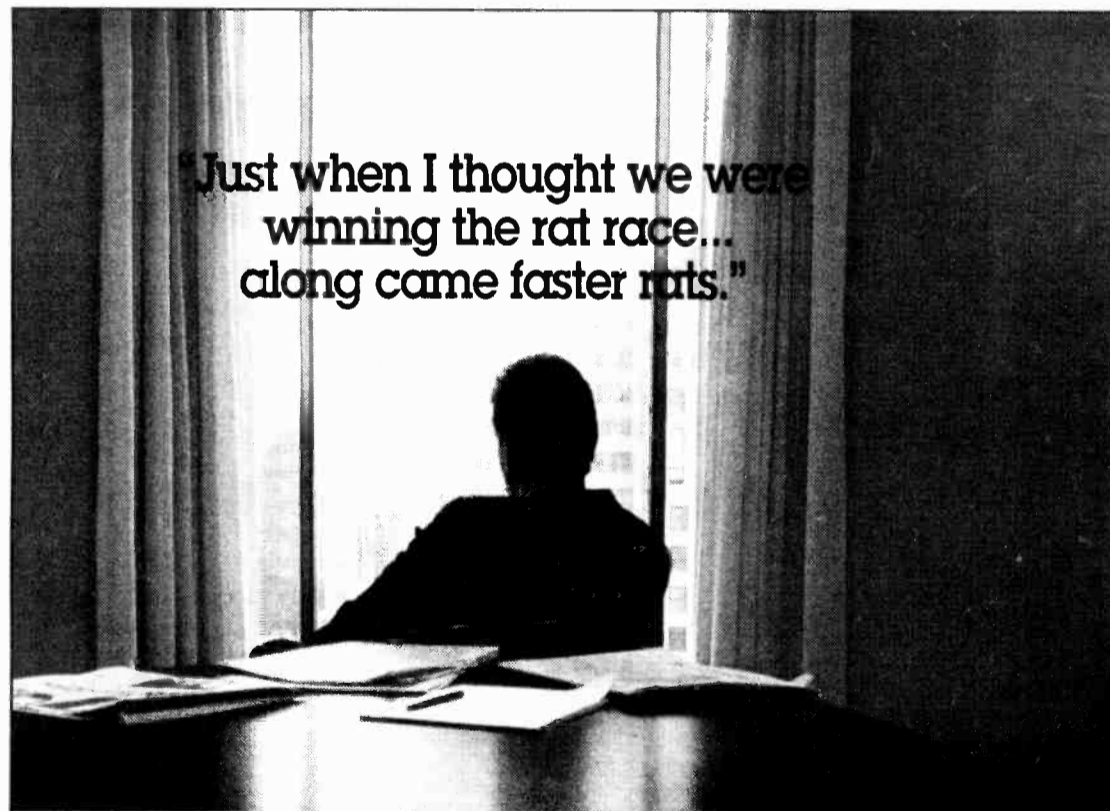
To avoid these exits to the road to ruin, Bibault suggests that you NOT allow a lone individual to dominate a company's or station's business with a single-minded strategy — even if that person is you.

Instead, entrepreneurs should actively seek out — and heed — the advice of others.

2000: Bevy Of Baby Boomer Bosses?

In the year 2000, there will be 81.6 million baby boomers aged 35-55 — but only 56.1 million people aged 20-35 for them to manage, the WEFA Group predicts. So whose necks will the top brass wring?

According to Forecasting International, large businesses in the year 2010 will have half as many management levels and one-third as many managerial positions as they do today.



Just when I thought we were winning the rat race... along came faster rats."

A lot of radio decision-makers are identifying with the above statement. They think it analogous to their station's market position in a competitive local media environment.

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'Cash Cube' Grabs Attention

Looking for a new cash giveaway idea for your station? Make your listeners work hard for their money (and your audience's entertainment) in the "Cash Cube," an eye-catching promotional tool that's ideal for remotes.

The 7 x 3.5 x 3.5-foot cube is made of a plexiglass-type material with an aluminum framework, and can be stocked with money, coupons, or similar items. A mirrored back panel, digital display, and flashing light serve as additional attention-getters.

The cube also features a "Stock-It-Pocket," which allows participants to win either what they catch in their hands or what they stash in the container. The cube's cash is circulated by a direct-drive blower (no belts or pulleys required).

According to its distributor — Davenport, IA-based Worldwide Specialty Sales — one person can assemble or disassemble the 350-pound unit in minutes. Suggested retail price: \$3695. For more info, call (800) 728-1511 or (319) 323-7511.

How To Spot Group Leaders

In every small group from a project task force to a jury, one or two people will emerge as potential leaders. According to Erwin Bettinghaus and Michael Cody, authors of "Persuasive Communication" (Holt, Rinehart & Winston), here are four ways to identify such leaders:

- They tend to speak more and come up with more ideas than others in the group.

ers in the group.

- They try to organize the group by setting an agenda and suggesting tasks.

- They create a climate that makes people want to stay in the group — even if the members don't always agree with the group's actions.

- They act as gatekeepers, controlling talk and information flow.

DATELINE

• **July 12-15** — Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.

• **July 14-18** — New Music Seminar 11. Marriott Marquis Hotel. New York, NY.

• **August 18-19** — Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati, OH.

• **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

• **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.

• **September 21-25** — 89th Audio Engineering Society Convention. Los Angeles Convention Center.

• **September 24-27** — RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.

• **October 11-14** — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

• **October 16-17** — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.

• **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

• **January 24-27, 1991** — RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.

• **January 25-29, 1991** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.

• **February 11-13, 1991** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.

TEENAGE MUTANT NINJA

TURTLES

THE COMING OUT OF THEIR SHELLS TOUR



"YOU CAN COUNT ON US"
--The First Single

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MCA RECORDS

Cowabunga Dude,

The tour of a lifetime is hittin' the road reeaal soon and we're comin' to a city near you! Gonna be awesome! Wanna get involved (tickets, giveaways, trips, and much more!!!)? Don't be left out. Give our pal **Julie Radar** a buzz at **(413) 774-6484**. She'll give you the details. See you at the show, dude!

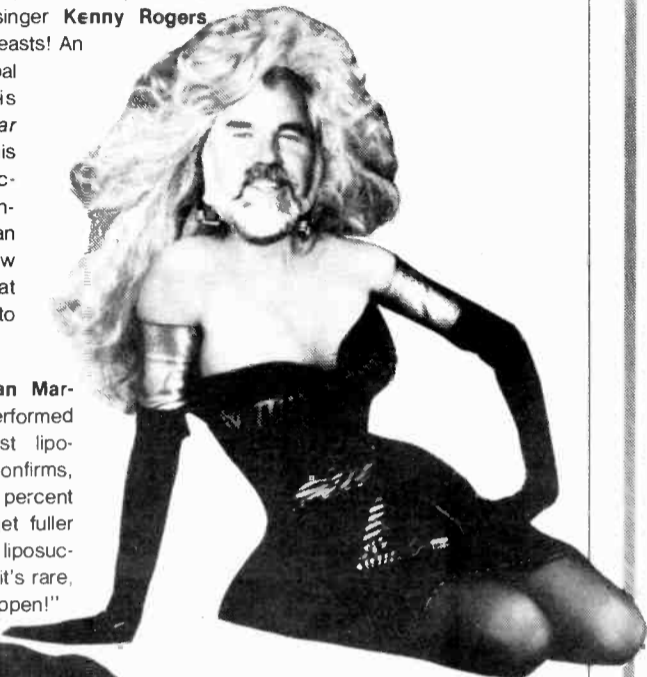
Michaelangelo
Donatello
Leonardo *Raphael*

ZINE SCENE

Kenny Rogers:
Operation A Bust?

The "bizarre aftermath" of three liposuction operations has singer **Kenny Rogers** sprouting breasts! An unnamed pal tells this week's *Star* that after his last liposuction the country music titan put on a few pounds that "went right to his chest."

Dr. **Norman Martin** — who performed Rogers's first liposuction — confirms, "About 6-8 percent of women get fuller breasts after liposuction. In men it's rare, but it *can* happen!"



ABREAST OF THE SITUATION — Kenny Rogers, caught in mid-reaction to the news that his recent liposuction operation was an udder failure.

Little Wax Sambo?

Michael Jackson is sooo distraught over the demise of **Sammy Davis Jr.** that the singer has commissioned Madame Tussaud's studio to create a life-size wax replica of Davis to be displayed in Jackson's home!

According to the *Star*, MJ will add the waxwork to a shrine of other Davis memorabilia intended to "keep Sammy's spirit alive."

THE OTHER SIDE — Cocksure rocker **Steven Tyler** will reportedly bare his assets in a forthcoming issue of *Playgirl*! This week's *Star* says there'll be no clothes involved in the pictorial layout, but plenty of body makeup . . .

Grave Situation

Along with the story of "a battered and bruised gardener" who says a space alien tried to mate with his Weed Eater (!), current issues of the *Weekly World News* report that **Elvis Presley's** Graceland tomb is (gasp) empty.

"It's more than a gut feeling," says "famed seer" Dr. **Andy Reiss**, who concluded the King's body was missing after a psychic investigation of the burial site. Meanwhile, the 'zine's correspondent **Nelson Mann** says the startling (but none-too-original) claim opens up at least five intriguing possibilities:

- Elvis faked his death, and is still alive.
- Elvis is really buried in a hidden grave near Tupelo.
- Elvis faked his death and traveled incognito for 12 years before perishing in a plane crash in Bolivia.
- Elvis's remains were stolen.
- Elvis was resurrected from the dead and taken directly to heaven!



BLASE OF GLORY — For the benefit of this week's *People*, rocker **Jon Bon Jovi** compares his recording career to the fine institution of marriage: "The band may be your wife, but the cheating on the side is what makes it fun!"

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TELEVISION

TOP TEN SHOWS

JULY 2-8

- 1 *Cheers*
- 2 *The Cosby Show*
- 3 *Blossom*
- 4 *Seinfeld*
- 5 *Designing Women*
- 6 *60 Minutes*
- 7 *Empty Nest*
- 8 *Golden Girls*
- Murphy Brown* (tie)
- 10 *Married . . . With Children*
Roseanne (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• **Paul McCartney**, **Pink Floyd**, **Genesis** (**Tony Banks**, **Phil Collins**, and **Mike Rutherford**), **Status Quo**, **Tears For Fears**, **Eric Clapton**, **Elton John**, **Mark Knopfler**, **Cliff Richard & The Shadows**, and **Robert Plant** are among the artists performing when MTV airs five hours of highlights from "Knebworth '90" (Saturday, 7/14, 5pm).

Friday, 7/13

• **Laura Branigan**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 7/14

• **Squeeze** and **David Sanborn**, "Late Night With David Letterman" (NBC, 12:30am).

• A certain **WXRK/NY-WJFK/Washington, DC-WYSP/Philly** air personality takes his act to the tube for four weekly specials on the debut of "The **Howard Stern** Summer Show" (WWOR-TV, 11pm).

• **Bonnie Raitt**, **John Lee Hooker**, **Ry Cooder**, **Carlos Santana**, **Robert Cray**, and many more join host **Herbie Hancock** on the 90-minute "Showtime Coast To Coast: American Music" (11pm).

Monday, 7/16

• **Najee** and host **Nancy Wilson**, "Red Hot & Cool" (syndicated; check local listings for station and air time).

• **En Vogue**, "The Arsenio Hall Show" (syndicated; check local listings).

• Another radio personality — **KIIS-FM/L.A.'s** morning maniac and host of **Unistar's** "Weekly Top 40" — will try the TV route this week. The hourlong "Into The Night Starring **Rick Dees**" (ABC, midnight) premieres tonight with guest artists **Wilson Phillips** and house band **Billy Vera & The Beaters**.

Tuesday, 7/17

• **Reba McEntire**, "Johnny Carson."

• **Bell Biv DeVoe**, "Rick Dees."

Wednesday, 7/18

• **Sundays**, "David Letterman."

• **Dionne Warwick**, "Johnny Carson."

• **UB40**, "Rick Dees."

Thursday, 7/19

• **Hothouse Flowers**, "David Letterman."

• **Pointer Sisters**, "Johnny Carson."

• **Smokey Robinson**, "Rick Dees."

SIX-MONTH SCOREBOARD

1990's Gold Music Videos

The first half of 1990 has brought gold certification to 27 longform music videos, according to the Recording Industry Association of America.

The RIAA awards gold for video sales of 25,000 units and/or \$1 million, platinum for 50,000 units and/or \$2 million, and multiplatinum for 100,000 units and/or \$4 million or more.

Following are the music videos that have been certified gold, as of June 29, 1990:

"Tales From The Gypsy Road," **Cinderella**, PolyGram Music Video; "The Tribute Tour," **Lynyrd Skynyrd**, Cabin Fever Entertainment; "Full Access," **Hank Williams Jr.**, Cabin Fever Entertainment; "Live On Broadway," **Barry Manilow**, 6 West Home Video; "Great Video Hits," **Judds**, BMG Video; "Great Video Hits," **Kenny Rogers**, BMG Video; "World Beat: The Lambada Videos," **Kaoma**, CBS Music Video (CMV) Enterprises; "Video Trash," **Alice Cooper**, CMV Enterprises; "Soul Provider: The Videos," **Michael Bolton**, CMV Enterprises.

"In Spain," **Julio Iglesias**, CMV Enterprises; "Dirty Rotten Filthy Stinking Rich: Live," **Warrant**, CMV Enterprises; "This Is The First 20 Years," **Jethro Tull**, Atlantic Video; "Strange," **Depeche Mode**, Warner Reprise Video; "Pop Screen," **R.E.M.**, Warner Reprise Video; "The Iceberg Video," **Ice-T**, Warner Reprise Video; "Past And Present," **New Edition**, MCA Music Video; "The Singles Collection," **Phil Collins**, Atlantic Video; "Look Sharp Live," **Roxette**, EMI Video.

"I Wonder Do You Think Of Me," **Keith Whitley**, BMG Video; "Video Classics, Vol. 1," **Jody Watley**, MCA Music Video; "Reba," **Reba McEntire**, MCA Music Video; "Who's Better, Who's Best," **Who**, PolyGram Music Video; "Radically Saved Video," **Carman**, Benson Company; "The Music Videocassette," **Samantha Fox**, BMG Video; "Substance," **New Order**, Warner Reprise Video; "The Haunted Fish-tank," **Love And Rockets**, BMG Video; "Kenny G Live In Concert," **Kenny G**, 6 West Home Video.

VIDEO

NEW THIS WEEK

• **BUCKWHEAT ZYDECO: TAKING IT HOME** (Island Video)

This 55-minute concert video, taped at London's Mean Fiddler, showcases ragin' Cajun **Stanley "Buckwheat" Doral** and the **Ils Sont Partis** band. The *Island* natives perform eight tunes, including a zydeco version of **Eric Clapton's** (**Derek & The Dominos**-era) classic "Why Does Love Got To Be So Sad." (Street date: 7/17)

Top Ten National Talk Topics

June '90

Each month *R&R* surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

1. Flag Burning
2. Environmental Issues
3. Right To Die
4. Mandela Visit
5. Bush Tax Flip
6. Censorship/2 Live Crew Flap
7. Trial of DC Mayor Marion Barry
8. S&L Crisis
9. Abortion
10. AIDS

The congressional flare-up over the anti-flag burning amendment kindled enough interest to garner the subject a top-o'-the-chart debut this month. Environmental issues held steady at #2, keeping ahead of newcomers Right To Die and **Nelson Mandela's** tour de force. Taxes jumped 6-5 (thanks to carping over **Bush's** previous lip service), while the bad rap given **Luther Campbell** and the **2 Live Crew** helped Censorship climb 8-6. Dirty dealings inspired debuts at #7 and #8, leaving the bottom of the chart to familiar subjects.

Reporting Stations: **KABC**/Los Angeles, **Michael Fox**; **KCBS**/San Francisco, **Ed Cavagnaro**; **KILT**/Houston, **John Downey**; **KING**/Seattle, **Brian Jennings**; **KIRO**/Seattle, **Andy Ludlum**; **KLIF**/Dallas, **Dan Bennett**; **KXL**/Portland, **Jeff Gimes**; **WABC** New York, **Valerie Geller**; **WLS**/Chicago, **Drew Hayes**; **WMAQ**/Chicago, **Scott Herman**; **WTAE**/Pittsburgh, **Tom Clendening**; **WWDB**/Philadelphia, **Dave Rimmer**; **WWRC**/Washington, **Tyler Cox**; **WXYT**/Detroit, **Michael Packer**.

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You've tried, but your console budget just can't accommodate a Pacific Recorders BMX—not this time. So you're probably thinking about settling for a copy, even though it won't have the standard-setting features, performance and long-term reliability that have made our BMX consoles so successful.

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The final result? In less than a year, Radiomixer has quietly become one of our most popular consoles. In fact, it's now one of the best-selling boards in broadcasting. Our color brochure will tell you more of the reasons why, and help you configure a Radiomixer for your particular application. To get your copy, call PR&E direct at 619-438-3911.



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MEDIA

BOOK BEAT

'Hit Men': Music Industry Exposé Connects

For those in the industry concerned with the music business's image, reading Fredric Dannen's "Hit Men: Power Brokers And Fast Money Inside The Music Business" (\$19.95/Random House) will be every bit as pleasant as passing a kidney stone. However, readers motivated by curiosity, a liking for gossip and scandal, or a desire for a complex saga deftly simplified and skillfully told will get all they bargained for and more.

"Hit Men" hits hard enough to make all previous attempts at music biz exposes come off like broken-bat foul tips. Dannen — a freelancer highly regarded in investigative journalistic circles — names names. Plenty of them . . . most still in the business. He provides details . . . and tells you (in a scrupulously annotated "Debts & Sources" appendix) where he got them.

Indies & Majors

Dannen's twin — at times interwoven — themes are independent promotion and the increasing dominance of the major record com-

panies. For the first theme, he focuses on promoters Joe Isgro and Fred DiSipio, with a detour through the payola scandal of the late '50s and a lot of attention to the still-unfolding drama instigated by NBC News's 1986 series of reports on indie promotion.

The rise of the majors is seen mainly through the eye of CBS and its top execs, with a number of other companies and executives (past and present) coming in for a close look. The sketches of many of the industry's leading figures are unlikely to be adapted for their official bios, but make for absorbing

reading.

Minor errors and occasional overstatements can be ferreted out, but are unimportant in light of the overall accuracy, richness of detail, and insight Dannen provides. He understands the music business at least as well as any outsider who's tried to explain its intricacies, and his outsider status permits him the no-holds-barred candor he needs to bring some key points out in the open.

Inside Tips

For instance, he quotes a tip-sheet publisher's response to a promotion man's query about why his label should use the tip-sheet's services. "Let's assume," the publisher says, "I cannot get a record played. Do you think I can keep one (author's emphasis) from being played?" In one succinct quotation, for the general public and the industry to read, Dannen has pinpointed the reason that tip-sheets, from the distant past to the present

day, continue to flourish.

If it had been only a quickie exploitation volume, "Hit Men," because of its subject matter, would still be a must-read for industry-ites. Dannen, however, has presented an unflattering but potent portrait in this book, well worth the time to examine. Will there be a sequel? That may depend on how business is conducted in the '90s.



FILMS

WEEKEND BOX OFFICE

JULY 4-8

1 Die Hard 2 (Fox)*	\$21.74
2 Days Of Thunder (Paramount)	\$10.70
3 Dick Tracy (Buena Vista)	\$6.63
4 Jetsons: The Movie (Universal)*	\$5.03
5 Total Recall (Tri-Star)	\$4.21
6 Another 48 Hrs. (Paramount)	\$4.06
7 RoboCop 2 (Orion)	\$3.64
8 Ghost Dad (Universal)	\$3.18
9 Gremlins 2: The New Batch (Warner Bros.)	\$2.64
10 Pretty Woman (Buena Vista)	\$2.52

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "The Adventures Of Ford Fairlane," starring cocky comedian Andrew Dice Clay as a not-so-private dick seeking a guitar that once belonged to Jimi Hendrix. Look for rockin' roles by Wayne Newton, Tone Loc, Morris Day, Motley Crue's Vince Neil, and



FEAT OF CLAY — Andrew Dice Clay, smokin'.

Sheila E. onscreen, and songs by all but Newton and Day on the film's Elektra soundtrack.

Meanwhile, the soundtrack sports four singles — "Sea Cruise" by Dion, "Glad To Be Alive" by Teddy Pendergrass & Lisa Fisher, "Last Time In Paris" by Queensryche, and "Unbelievable" by Yello — as well as tunes from Billy Idol (the AOR hit "Cradle Of Love"), Bon Jovi's Richie Sambora (a cover of Hendrix's "The Wind Cries Mary"), and a remake of "I Ain't Got You" (the Calvin Carter composition previously covered by the Yardbirds and the Blue Oyster Cult) by the Diceman himself.

Listeners. We get them. And we keep them.

Getting listeners and keeping them has been the dream of radio stations from the beginning of time. There are a lot of great promotions and a lot of terrific strategies, but stations have discovered that to be a success book after book, on-going marketing is needed.

No one marketing strategy is the answer. And no one-shot, one-book promotion is going to get the job done. That's why at The Radio Marketing Dept. we work with you in determining and providing the appropriate service to get you listeners . . . and stay with you in maintaining those valuable contacts.



Ilene Adams, President
The Radio Marketing Dept.

Marketing has become the buzz word of the 90's, but it's something I've been doing for almost 20 years. As former President and co-founder of The Marketing Works, I developed and executed innovative

marketing strategies for radio stations. Combine that with my experience as owner and creative director of an advertising agency, and you'll understand why The Radio Marketing Dept. is the place to go for one-stop marketing support.

The Radio Marketing Dept. is the radio industry's source for direct mail, telemarketing, database management, customized sales promotions, listener promotions, event planning and creative design.

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MUSIC & MOVIES

CURRENT

- **DAYS OF THUNDER (DGC)**
Single: Hearts In Trouble/Chicago
Other Featured Artists: Guns N' Roses, David Coverdale, Tina Turner
- **DICK TRACY (Sire/WB)**
Single: Ridin' The Rails/K.D. Lang & Take 6
Other Featured Artists: Ice-T, Jerry Lee Lewis, Erasure
- **DICK TRACY: Original Score (Sire/WB)**
Featured Artist: Danny Elfman
- **JETSONS: THE MOVIE (MCA)**
Single: I Always Thought I'd See You Again/Tiffany
Other Featured Artists: XXL, Shane Sutton, Stunners
- **PRETTY WOMAN (EMI)**
Singles: King Of Wishful Thinking/Go West
It Must Have Been Love/Roxette
Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole
- **BACK TO THE FUTURE PART III**
Single: Doubleback/ZZ Top (WB)
- **BIRD ON A WIRE**
Single: Bird On A Wire/Neville Brothers (A&M)

UPCOMING

- **THE ADVENTURES OF FORD FAIRLANE (Elektra)**
Singles: Unbelievable/Yello
Glad To Be Alive/Teddy Pendergrass & Lisa Fisher
Sea Cruise/Dion
Last Time In Paris/Queensryche
Other Featured Artists: Billy Idol, Tone-Loc, Richie Sambora
- **FLATLINERS**
Single: Party Town/Dave Stewart & The Spiritual Cowboys (Arista)
- **YOUNG GUNS II**
Single: Blaze Of Glory/Jon Bon Jovi (Mercury)
- **PROBLEM CHILD**
Single: Problem Child/Beach Boys (RCA)

JUDE COLE



"Time For Letting Go"

The follow-up to the across-the-board smash "Baby, It's Tonight" Produced by David Tyson Remixed by Chris Lord-Alge and Jeff Lord-Alge From the album A View From 3rd Street. Watch for the video directed by Kiefer Sutherland!

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CROSBY, STILLS & NASH
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UNISTAR

A three hour radio special including interviews with all three group members and all their classic songs: from "Suite: Judy Blue Eyes," "Wooden Ships" and "Marrakesh Express," and their greatest solo music, to tracks from their latest album Live It Up.

Call Unistar today to reserve this exclusive radio special for your market. Call 800-654-3904.*

*Available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.



TECHNOLOGY

First BASE Music Libraries

Is your music library suffering from old age? If it's time to pump a little life into your station promos, you might want to check out **SP Productions'** three new libraries processed with the "Bedini Audio Spacial Environment (BASE) System."

According to the company, the libraries are the only ones in the world to utilize the BASE technology. Stations can choose from the

single-disc "Chainsaw One," the double-CD "Turbo Techsonics," and the nine-CD "Techsonics 2 * The Music Library," the last of which includes free updates.

All libraries feature a variety of unusual "power parts," high-energy promo beds, and commercial music. Licensing fees are based on Arbitron market rank. For more info, call the Chesapeake, VA-based company at (804) 547-4000.



Turntable/CD Player Blends Two Technologies

Imagine a stereo component that not only plays compact discs, but also spins vinyl recordings. The folks at Chatsworth, CA-based **Sanyo Fisher** did just that, then built one: the "DAC-145" (pictured).

When used as a CD player, the DAC-145 provides audiophiles with a five-disc carousel and other familiar functions (seek/scan, pause, random play, programmable memory, etc.).

However, at the flick of a switch, the DAC-145 becomes a turntable capable of playing LPs and 45s (thanks to a raised capstan and pad).

The unit also comes with a 30-function remote control. List price: \$350. For more info, call (818) 998-7322.

Video Images Via Radio

The latest data-compression software from **British Telecommunications PLC** enables users to transmit video pictures almost anywhere in the world — via high-frequency radio waves.

Although you'll need a personal computer, a modem, and a video camera in addition to your radio,

the method is cheaper than a satellite dish and support equipment. In fact, it costs only about as much as a phone call.

The technology has a variety of applications. British Telecomm expects its system to be used on offshore oil rigs, remote military stations, and border outposts within a year.



Compact VCR, Camcorder & Monitor Combo

Love making home videos, but hate lugging around all that equipment? **JVC** has combined a Super VHS-C hi-fi VCR, a CCD video camera, and a three-inch LCD color monitor with a built-in speaker into a portable video system dubbed the "SC-F007U."

The interchangeable modules can be used separately, as one complete unit, or connected with cables (included) for a variety of configurations.

A rechargeable battery pack comes with the unit. An optional carrying case is available as well. Suggested retail price: \$2499. For more info, call the Elmwood Park, NJ-based company at (201) 794-3900.

Sci-Fi Security System Comes Down To Earth

Until recently, the only place you could find a retina scanner was aboard the Starship Enterprise. However, the Hackensack, NJ-based **Buyers Laboratory** informs us that such devices (which scan the eye to identify a person) are now available in commercial security systems.

Among the systems' advantages: There are no keys, cards, or codes to be lost, stolen, or forgotten. Even identical twins can't fool a scanner — they have different retina patterns!

System Provides A High-Tech Trip To Altered States

Tired of this world? This reality? If so, enter another — or several others — by simply strapping on some mind-bending gear and plugging into a system developed by the Redwood City, CA-based **VPL Corporation**.

The system, dubbed "RB2" (Reality Built For Two), allows folks to mentally transport themselves to various "Visual Reality" worlds via an "EyePhone" (a helmet with goggles that serve as a miniature viewing screen) and a DataGlove (a joystick-like glove that operates a "hand" in the system's computer-generated twilight zones).

Once the gear is in place, wearers can explore a variety of 3-D landscapes — complete with images that dart in and out of view.

One sequence, described in a recent *Los Angeles Times* article,

recalls how the computer hand can be manipulated to reach out and touch a hat, which then turns into a blossoming rose.

Practical Applications

The Visual Reality device is not all fun and games. For example, it can be used by doctors (to create and study models of bones, muscles, etc.), by architects (to display designs and landscapes), and scientists (to visualize chemical compounds, aerodynamic designs, etc.).

What's more, NASA is reportedly developing its own visual reality technology so that humans can interface with (and control) robots in space.

Whether you regard the RB2 system as a learning device, tool, or toy, one thing is certain: It ain't cheap. The complete system (for a single user) is retail-priced at \$225,000.

Extend Remote Possibilities



Action, MA-based **Comrex Corporation** recently introduced its new "PLXmicro" battery-operated frequency extender — a portable device that transforms cellular (and standard) telephone signals into broadcast quality transmissions.

The extender (pictured here with a cellular phone) eliminates the need for dedicated phone lines, satellite transmission, and microwave links, therefore allowing reporters more freedom to cover breaking news and on-location jocks greater flexibility with remotes.

The gadget comes equipped with a monitor decoder, hybrid circuitry, and headphone output, and can also be wired to run on AC power. List price: \$1450. For more info, phone (508) 263-1800.

BALLZ!



Now all your DJs can have "that sound" with the ProAnnouncer 500 broadcast speech processor. Its advanced monolithic circuitry, designed by noted consultant Jim Loupas, is packed with processing power. Three-band EQ optimized for the human voice. A unique compressor

that gives you more punch and talk power without noise rush-up. A balanced input that goes from mic to line level, plus a "popless" remotely insertable effects send and more. AIR Corp. has done it all—and done it right.

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BABYFACE

"My Kinda Girl"



- CHR Chart: **27**
- Now on 146 CHR Reporters - 57%
- Urban Contemporary Chart **14-9**
- Multi-Platinum Album

KRBE 15-12	KMEL 9-7	KC101 add
Y100 add	Y107 16-8 HOT	B93 21-16
PWRPIG 8-6 HOT	KTUX 18-15 HOT	KZFM 17-12
Q105 14-9 HOT	Z99 16-13 HOT	HOT95 14-11
KBEQ add	WAVA 20-17	KZIO add
KDWB deb 21	PWR99 28-25	KAY107 add
WKBQ add 40	WNVZ 28-23	X100 12-8
KGGI add	WL0L 27-23	KFBQ 22-13 HOT
FM102 9-8		...And many more!!



GLORIA ESTEFAN

"Cuts Both Ways"



AC CHART
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CHR NEW & ACTIVE

Now on 87 CHR Reporters Including:

Y100 1-1 HOT	WPLJ
WNCI 25-22	PRO-FM
KIIS deb 30	KSAQ
KXYQ 11-3 HOT	PWRPIG
KCPX 8-4 HOT	Q95
KISN 35-31	KBEQ
WOMX 14-10 HOT	KPLZ
Z99 26-21 HOT	KUBE
B104 25-19	PWR96
WXKS	KITY
WZOU	KTFM

KGGI
K98 deb 28
WCKZ add 36
KZFM 31-25
KBFM 27-22
Y107 30-24
KTUX 28-21
W0VV deb 23
95XIL 30-20
KIXY 16-11 HOT
KPAT 25-17 HOT



OVERVIEW

PEOPLE

Pick-Up Licks



Columbia artists from the label's "Hitchhiker Exemplar" LP performed during Nashville's annual Summer Lights music fest. Thumbing a ride out of Guitar Town are (l-r) Darden Smith, James McMurtry, the O'Kanes' Jamie O'Hara, Shawn Colvin, Mary-Chapin Carpenter, and the O'Kanes' Kieran Kane.

A&M Says Y.E.S. To Jobs



A&M recently hosted its annual Y.E.S. (Youth Entertainment Summer) To Jobs orientation, and announced that the label has created a scholarship fund awarding \$3000 to each of three selected students. Getting oriented are (l-r) Y.E.S. students Carl Beverly and Jeffrey Adames, A&M President/CEO Jerry Moss, Y.E.S. Program Director Jaleesa Hazzard, actress/orientation host Dawnn Lewis, the label's Karen Kennedy, Y.E.S. student Kristal Shipp, A&M VP/GM Al Cafaro, and Y.E.S. student Tamila Thompson.

Grape And Lobster



Polydor AOR promo maven Billy Cox shared music, memories, and a meal with original Moby Grape members, now reunited, after the band's L.A.'s gig. Chowing down during a lobster dinner are (l-r) a young Moby fan, original Grapeman Peter Lewis, Cox, band member Dan Abernathy, and original Grapes Don Stevenson, Jerry Miller, and Bob Mosley.

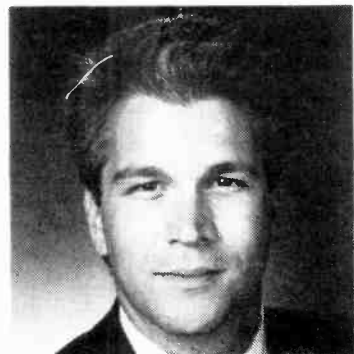
WNRJ Ups Summers To PD

WNRJ/Marysville-Columbus, OH Asst. PD/afternoon personality Bob Summers has been upped to PD/morning man at the Media Management CHR. PD/morning man Mike Motley exits the station over what VP/GM Chris Forgy called "some differences of opinion."

Forgy added, "Bob's role as APD made him keenly aware of the format, and his intense attention to detail made him the right person for the post."

Summers told R&R, "We're going to be even more visible in the market, making no real drastic changes, but placing more of an emphasis on being the station with the most music and fun. We're starting to feel public reaction swing our way as people notice a big difference between us and [crosstown CHR and market leader] WNCL."

WAFX Names Jason GSM

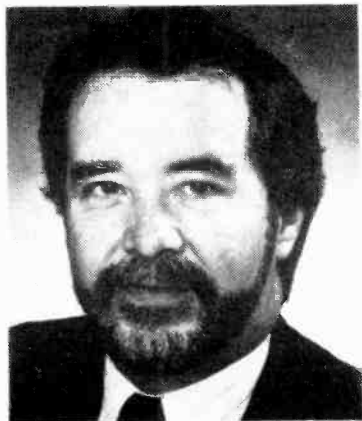


Steve Jason

WJQI/Norfolk GSM Steve Jason has taken the same job at crosstown Classic Rock WAFX (The Fox). He succeeds Paul Katabian, who was recently upped to GM.

"Steve and I started in the business together, and I've always had a lot of respect for him," Katabian noted. "He was a very formidable opponent, and we're really fortunate to have him on our side."

Prior to joining WJQI, Jason was GSM at AOR WNOR.



Joe Wallace

Wallace Appointed Island VP/Sales

Joe Wallace has been named VP/Sales at Island Records, reporting to company President Mike Bone.

"We're looking forward to Joe joining our growing executive team," said Bone. "His intellect, drive, and experience are perfect for our needs."

Wallace joins Island from the Director/Sales post at Broadcast Data Systems. He was previously VP/Sales for Gaia/Gramavision Records, and was with RCA Records for 18 years.

WXLN Rises Again As CHR WZKS

As expected, Neon Communications' recently acquired religious WXLN/Louisville flipped to CHR WZKS (Kiss 104) last week (7/4).

Exec. VP Buddy Scott told R&R, "Kiss 104 is a CHR with an adult flavor. We're playing most of the national CHR hits, with the exception of the harder rock and rap/dance records. However, dance and pop are a major part of the format, with some recurrents and a few oldies for flavor."

"Until now, this market's had just one CHR, WDJX, and one AC, WVEZ, which is pretty soft-sounding. Our on-air positioning slogan is, 'Not as sleepy as EZ and more variety than 'DJX.'" Scott added that billboards are up and a TV campaign is running.

PD Joel Widdows told R&R, "So far the reaction is pretty strong. We're putting a lot of listeners on the air to do testimonials, which is helping to define our sound in their words. We've found the right niche for Kiss 104."

Thomas Takes WSJS PD Post

Andy Thomas has been tapped to fill the five-year PD vacancy at News/Talk WSJS/Winston-Salem. Thomas, previously PD of WVOC/Columbia, SC, will also handle PM drive.

Commented WSJS GM Howard Nemenz, "Andy was producing a Talk format in Columbia that is exactly what we want to be. He comes with great references and received great press for his innovative programming."

Thomas's first task is to put the finishing touches on WSJS's transition from Full-Service AC to News/Talk, a process that began a year

ago. "It's exciting to be with an AM station that's doing well and just needs a little fine-tuning," said Thomas. "The station has been adding talk segments over the past year. I'm just bringing the pieces together."

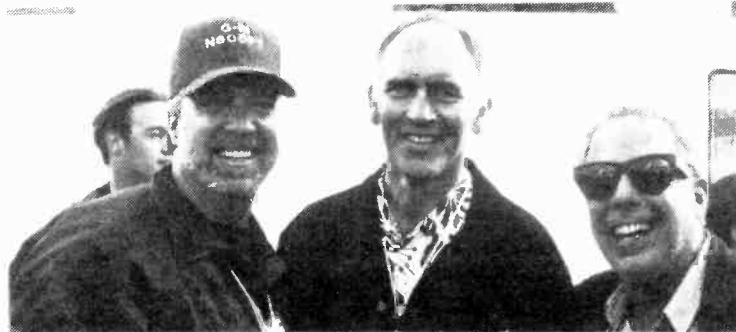
Thomas, a self-described "AM specialist," has spent his entire 12 years in radio at AM stations. Prior to his three-and-a-half years at WVOC, he was a Talk host at Buffalo's WKBW (now WWKB) and WEBR, as well as WARD/Scranton. He began his career on-air at then-Country WCTR/Chestertown, MD.

Double Nelson



DGC recording artists Nelson took the stage at L.A.'s Roxy recently to showcase material from their new LP, "After The Rain." Enjoying some backstage banter are (l-r) the label's President Eddie Rosenblatt and GM Marko Babineau, the band's Matthew and Gunnar Nelson, and DGC VP Eddie Gilreath.

Live From Knebworth



Westwood One's Chairman/CEO Norm Pattiz (l) and VP David Knight (r) stayed behind the scenes at Knebworth '90 as the radio network broadcast the entire concert, which benefitted the Nordoff-Robbins Music Therapy Centre. Pictured with Pattiz and Knight is famed manager Bill Curbishley (the Who, Robert Plant).

LETTER

Birch: Verbatim Comments, Please

An open letter to the radio industry:

One of the most valuable tools of the trade is listener information. In a recent Perspectives column (R&R, 5/11), PDs and consultants discussed ways in which Arbitron might improve its service from a PD's viewpoint. Improving the ratings services to make them more usable as programming and sales tools is certainly in radio's best interest.

With this in mind, it's important to point out a major difference in the services provided by Arbitron and Birch. Arbitron gives us valuable unaided listener perception data in the form of verbatim diary comments. Birch has yet to consider implementing this added value item.

Programmers and consultants agree the comments add value to Arbitron's service — especially to those stations that don't have the money to contract a full-blown perceptual study. And some feel the ability to review the raw data justifies Arbitron's additional cost.

The verbatim comments are so valuable because there's no recall involved. What we see when we read the comments are those issues . . . at the top of [the listener's] mind at that moment. We learn the average listener's opinion, frustration, and confusion with a station's air personalities, music, contests, feature programming, marketing, etc. Sure, the verbatim comments have given us our share of gray hair, but we need to know if

what we are [or aren't] doing on-air is being received by the listeners.

According to Phillip Beswick, Birch/Scarborough's Sr. VP/Broadcast Group, "Expanding the Birch survey, even by a minute, would dramatically [affect] the cost. Radio is paying higher rates for the Birch/Scarborough research compared to that paid by the package goods or automotive industries . . . radio is paying a very, very high proportion."

However, there are alternative solutions:

- Eliminate a qualitative question that radio feels is less important;
- Include a follow-up mailing to the phone interview. A postcard with simple questions and verbatim comments wouldn't cost much more than the savings on the telephone call.

If radio is picking up the tab for this research, isn't it entitled to determine the type of research it's buying? Yes, in the end Birch is cheaper than Arbitron. But is Birch sacrificing savings for service?

I've proposed to Mr. Beswick that Birch pose the following question to its largest client — radio: "Would verbatim responses to a question soliciting listeners' comments about radio stations in your market be of value to you as a Birch subscriber?" I think radio's response would be a resounding, verbatim "Yes!"

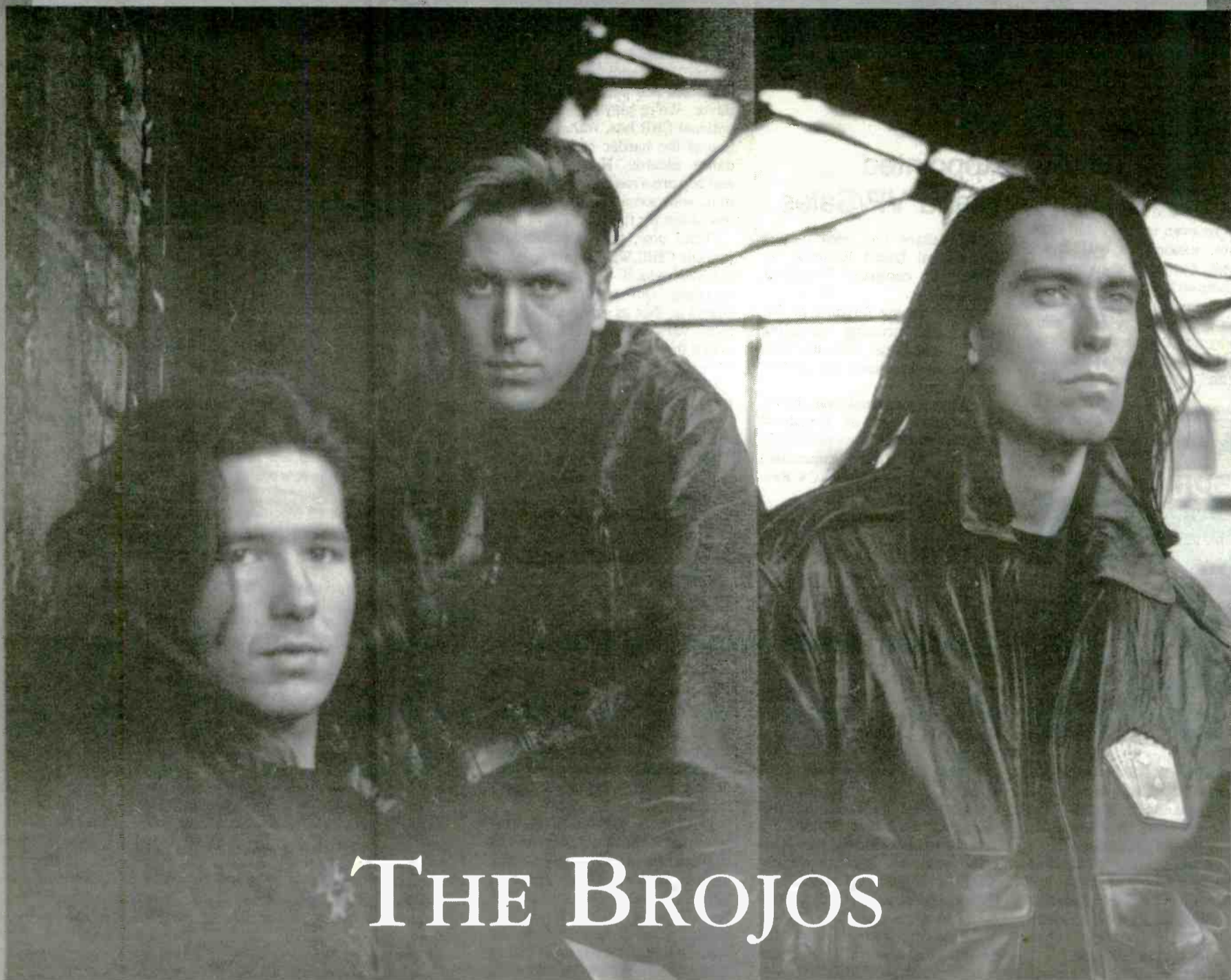
—George Harris, Harris Communications

Marley Fund Initiated



Island Chairman/founder Chris Blackwell presented Amnesty International USA's Curt Goering with checks totaling \$75,000 — the first of ten annual donations to the Bob Marley Memorial Fund. Checking out the larger-than-life loot are (l-r) Bob Marley Foundation Director Neville Garrick, Rita Marley (widow of the late recording artist), Goering, and Blackwell.

GIVE 'EM THE ROYAL TREATMENT!



THE BROJOS

“Live Like a King”

The New Single

From The Album **THE BROJOS**

Written, Arranged, Produced and Performed by The Brojos
Management: Steve Wax/Garry C. Kief
Stiletto Management, Inc.



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Radio

● **JODY DUNOWITZ** is tapped as Sales Manager at WFAN/New York. She was most recently Retail Sales Director at the *New York Post*. Concurrently, **RICK ROSENFELT** is promoted from LSM to Sales Manager, and **LEWIS SCHRECK** is upped from NSM/Mets Sales Coordinator to Director/Sports Sales & Special Packaging.

● **CHRIS BOWLBY** rejoins KKDJ/Fresno as LSM. He was previously an AE at KKRZ/Portland.

● **NORMAN PRUSSLIN**, GM at WUSB-FM/Stony Brook, NY, was reelected Board Chair of the Intercollegiate Broadcasting System (IBS), the nation's largest noncommercial radio station membership organization.



Linda Engbreghof Tom Callahan

● **LINDA ENGBREGHOF** shifts to Arista Records as Regional Marketing Director/West Coast. She had been West Coast Regional Sales & Marketing Manager/National Video Sales Manager at Island Records.

● **TOM CALLAHAN** joins Virgin Records as National AC Manager. He had been National Promotion Manager/Adult Formats at IRS Records.

● **ROBERT ADAMS** is tapped as Mid-Atlantic Promotion & Marketing Manager at Elektra Entertainment. He was most recently GM at KCEP/Las Vegas. Also at the label, **BETH JACOBSON** is upped from Manager/National Press & Media Relations to Director/Press & Media Relations, East Coast.

● **AMY GROSSER** moves to IRS Records as West Coast Promotion Manager. She was formerly an editor at *FMQB Album Report*.



Amy Grosser Ron Wilcox

● **RON WILCOX** is upped from VP/Business Affairs, East Coast to Sr. VP/Business Affairs & Administration at CBS Records.

● **DCC COMPACT CLASSICS** has acquired **SHELTER RECORDS**. The sale includes all Shelter master tapes by artists such as **LEON RUSSELL**, **PHOEBE SNOW**, **DWIGHT TWILLEY**, and **FREDDIE KING**. DCC has been distributing and marketing Shelter titles for nearly two years.

● **NORMAN EPSTEIN** is elevated to Sr. VP/Administration at MCA Music Entertainment Group. He had been VP/Administration at MCA Records.



Norman Epstein Sherry Orson

Industry

● **SHERRY ORSON** becomes Manager/Creative Services at MCA Music Publishing. She was formerly Creative Manager at Virgin Music.

● **BETSY SOKOLOW** joins Set To Run Public Relations as Sr. VP. She was a Sr. Publicist at Columbia Pictures and National Talent Coordinator for Earth Day 1990. Concurrently, Set To Run Sr. AE **JOCELYNN LOEBL** steps up to VP.

—Holly Sklar

For The Record

Last week on this page, newly appointed CBS Music Publishing President **Marvin Cohn's** name was incorrectly spelled as Cohen.

Also, the correct phone number for **4PM Records** is (201) 261-3774; the fax number is (201) 261-1308.

PROS ON THE LOOSE

Steve Barnes — Promotions/mornings KISQ/Corpus Christi, TX (512) 883-4740

Sean Hall — MD/middays KISQ/Corpus Christi (512) 854-0354

Bob Jennings — PD/mornings KRSP (AM)/Salt Lake City (801) 969-9617

Gary Michaels — PD/mornings KRNO-AM & FM/Reno (702) 674-6530

Bob Newquist — Promo. Dir. KKFR/Phoenix (602) 285-0071

Jack Riccardi — Afternoons WVBF/Boston (617) 969-9107

Karen Tommie — Production Dir./middays WAIL/Key West, FL (305) 294-9611

Tod Tucker — PD/afternoons KISQ/Corpus Christi (512) 993-5392

R&R TIMELINE

Steve Rivers first hit the air at **WVLK/Lexington, KY** in 1972; his first PD gig came three years later at **WGNG/Providence**. He went on to program **WAPE/Jacksonville** in '77, **KOPA/Phoenix** in '78, and **WRBQ (Q105)/Tampa** in 1983. Five years ago today, Rivers took the PD post at **KMEL/San Francisco**. He left in 1986 to program **KIIS-AM & FM/Los Angeles**, then joined **WZOU/Boston** as PD in 1989.



Steve Rivers

1 YEAR AGO TODAY

- Norman Drubner and David Pearlman form First City Broadcasting
- Peter Coughlin appointed WGKT & WPHD/Buffalo President/GM
- Trip Reeb chosen as KROQ/Los Angeles GM
- Craig Ashwood promoted to WQXI/Atlanta PD
- Rick Carroll dies at age 42

5 YEARS AGO TODAY

- KHHT & KSJO/San Jose name Gary Rodriguez VP/GM and Dana Jang OM/PD
- Fred Schumacher arrives at KMPS-AM & FM/Seattle as GM
- Jim Williams upped to WJYL/Louisville PD
- Joe Cipriano joins KIIS-FM/Los Angeles as weekender Dave Donovan

10 YEARS AGO TODAY

- Nick Verbitsky upped to Mutual Sr. VP/Operations & Stations
- Gerry Peterson selected as KFRC/San Francisco PD
- Boardwalk Entertainment taps Ellen Wolff as VP/Creative Services and David Shein as VP/Business Affairs
- Cliff Winston tapped as KMJM/St. Louis MD
- Group W buys KJQY/San Diego from Heffel for \$7.25 million

15 YEARS AGO TODAY

- WPEZ/Pittsburgh boosts Buzz Bennett to OM, names Charlie Lake PD
- Jim Carnegie takes KUDL/Kansas City OM slot
- John Long swings to WAPE/Jacksonville as PD

— Hurricane Heeran

Records

● **MICHELE ADAMS** steps up from Marketing Coordinator to National Marketing Manager/Black Music at Capitol Records.



Michele Adams Mark "Money" Green

● **MARK "MONEY" GREEN** is upped from Manager, Jazz/Retail to National Urban Marketing Manager at EMI.

CHANGES

Bruce Pollack becomes Manager/Los Angeles office at Katz Radio.

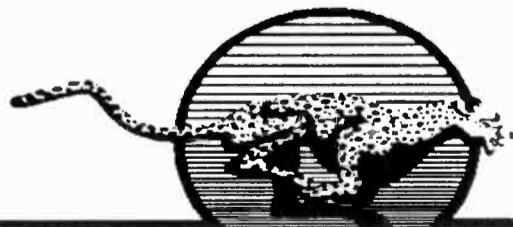
Mark Riordan is upped from Sr. AE to Manager/St. Louis office at Republic Radio.

Ann Jackson moves to KINK/Portland as an AE.

Mary Petruso joins WAVV/Naples, FL as an AE.

Joseph Lotito becomes an AE at WSEN-AM & FM/Baldwinsville, NY.

Music Scheduler: No Contract!



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hundred winning stations have already made the move!

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fastest to schedule, and easiest to edit to excellence. **POWERPLAY** schedules music in minutes, then drops into the editor and finds every song that doesn't pass your tests. You'll reconcile sweeps as fast as lightning, because **POWERPLAY** suggests the perfect revisions.

You'll *teach* our automatic editor *your programming secrets* to do the job *itself* so your station sounds perfect! You'll save *hours a week* at the computer.

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- Over 120 CHR Stations
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- Billboard Pop Albums Debut 136*
- #3 Requests 

Exploding At: KXYQ deb 24
 B94 add KCPX add
 WGH 35-28 KPLZ
 KSAQ 37-33 KUBE
 Q102 26-21 PIRATE 22-16
 WPHR 25-19 HOT KQKQ 30-15 HOT
 WKBQ 19-11 HOT AOR Tracks: 42

SUNDAYS

"Here's Where The Story Ends"

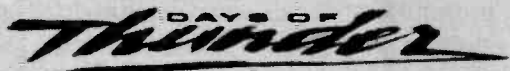


- Total Sales Approaching 300,000
 - Billboard Pop Albums 52* - 45*
 -  Buzz Bin For 10 Weeks!
 - #1 Alternative Record Everywhere
 - KNRJ #9 (Top 3 Phones)
- | | |
|-------------|------|
| KSAQ deb 39 | WHTO |
| KUBE | KQIZ |
| WPST | KISR |
| WBBQ | KZII |
| K106 | KNIN |
| KZFM | KPAT |
| HOT949 | KTRS |
| WNYP | KFBQ |
| G98 | KFTZ |



"Hearts In Trouble"

the first single and video from the motion picture soundtrack



CHR MOST ADDED!

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- Billboard Pop Albums Debut 95* - 43*
- Added At 
- First Week 31 CHR Reporters Including WNCI & Y108



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STREET TALK®

WYSP, WMMR: War Over Knebworth

There's never been much brotherly love between longtime Philly competitors WMMR and WYSP, but the two rockers' relationship became even more strained last week when 'MMR replayed segments of the star-studded Knebworth charity concert.

Problem was, Group W's 'MMR never had the rights to the concert . . . Westwood One granted them to Infinity's 'YSP! According to WYSP VP/GM Ken Stevens, his station had even sent letters to WMMR in advance of the show, warning the latter not to air any of the concert.

'MMR apparently ignored that letter as well as several C&Ds issued by Infinity and Westwood One, and aired segments from the concert for at least four days after the June 30 show.

WW1 VP/Affiliate Relations Craig Whetstone told ST, "This is not about leaking a record and waiting for a C&D. We expect to aggressively resolve this matter so that it can be clear to all parties that it can in no way be repeated." WYSP's Stevens said his station was exploring the possibility of legal action.

Over at WMMR, consultant/interim OM George Harris said succinctly, "Fuck 'YSP."

Polydor Core To The Apple?

ST hears that if RCA Exec. VP Rick Dobbis becomes President at Polydor, the label will relocate from L.A. to NY (but will continue to maintain an L.A. office). Adding weight to the rumor: the knowledge that PolyGram/CEO Alain Levy will be based in London and the word that Dobbis doesn't want to leave NYC.

ST also hears that while serious discussions are still underway, Dobbis hasn't approached RCA Prez Bob Buziak for a release from his current deal . . . yet. Calls to Buziak went unreturned, as he's vacationing.

In any event, new Polydor VP/Promo Mel DeLatte has announced that Boston rep Joe Riccitelli will move to NY to become the label's EC Nat'l Promo rep and that Atlanta rep Laura Hinson will segue to L.A. and the WC Nat'l Promo post.

DeLatte also said there'd be announcements pending for promo slots in NY, Denver, Seattle, and Washington, DC, adding that the Twin Cities region will be consolidated and split between Chicago and St. Louis.

ST hears that the ink is drying on the partial purchase of IRS Records by Capitol/EMI.

Premature Extrapolations

- Is WMMS/Cleveland OM Rich Piombino in line for the vacant OM post at WMMR/Philly? That's the H-O-T rumor, but 'MMR consultant/interim OM George Harris told ST, "We've just begun the interview process, and (Piombino) hasn't interviewed yet." Regardless, look for Piombino to resign real soon.

- Is Q105/Tampa talking with Y107/Nashville PD Louis Kaplan? Kaplan trained under crosstown Power Pig PD Marc Chase when they were both at Y107, so Lou knows Jacor's bag o' tricks. (Edens VP Garry Wall denies the rumor.) Meanwhile, those rumbles of KJMZ/Dallas MD Carolyn Robbins moving to Q105 refuse to die.

- Rumors that Nationwide's "pop alternative" KNRJ/Houston will make a format change won't stop. So far there has been no agency "dog-and-pony show" to make the advertisers aware of any shift in direction, although market speculation has KNRJ switching to KHMZ on Friday, July 13. (Don't count on it, but you might hear some "fun 'n' games" on the air.) Meanwhile, KNRJ has hired Kurt Gilchrist as Research Director.

- Will WPLJ/NY's morning team come from NY, Phoenix, Chicago, or Boston?

- Is Urban WJHM/Greensboro about to make a BIG change?

- Is Easy Listening KQYT/Tucson readying a format change to CHR?

- What was "Mrs. Uglee" (Annie Lousteau) doing on the air last week with her husband, "Mr. Uglee" (PD/morning dude Jerry Lousteau), at KCPX/SLC?

Former Mercury Nat'l Dir. Pop Promo Kyle Hetherington has been named VP/CHR Promo at Hollywood Records, and she'll be assembling a 12-to-14-person regional staff. Reach her at (818) 560-7316.

Isgro Trial Ordered Forward

U.S. District Judge James Ideman has cleared the way for the conspiracy, fraud, racketeering, and payola trial of indie record promoter Joe Isgro to begin August 14. Ex-Columbia Records promo exec Ray Anderson and former Isgro associate Jeffrey Monka are co-defendants with Isgro on some of the charges.

Ideman shunted a defense motion to dismiss the racketeering charges against Isgro. Ideman also declared that a lengthy memo written by former prosecutor Marvin Rudnick (which details Justice Department infighting over the investigation) would "be of no help to the defense," and refused to allow it into court records.

Continued on Page 26

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NEW & ACTIVE

104/12

- | | |
|------------------------|------------------------|
| PWR99 27-23 HOT | WGTZ 30-25 HOT |
| Y95 23-16 HOT | KF95 21-15 HOT |
| KSAQ 12-9 HOT | KRZR 4-4 HOT |
| WPHR 16-13 HOT | WKSF deb 38 HOT |
| KPLZ 16-12 HOT | Q104 10-7 HOT |
| PIRATE 14-9 HOT | KNIN 25-15 HOT |
| 98PXY 29-25 HOT | KTXY 34-20 HOT |
| WYCR 35-28 HOT | KKHT 16-9 HOT |
| K106 8-5 HOT | KFMW 28-20 HOT |
| X106 7-4 HOT | ZFUN 12-6 HOT |
| WOKI 19-15 HOT | Y97 29-24 HOT |
| WRVQ 13-9 HOT | OK95 36-30 HOT |
| 92X 14-7 HOT | |

- | | | |
|--------------------|---------------------|--------------------|
| KEGL 15-14 | KXYQ 24-20 | KKYK add 26 |
| WGH deb 35 | KUBE 18-16 | WABB add |
| Z95 24-18 | JET-FM 31-24 | WKDD add |
| WDFX 6-4 | WBBQ deb 18 | KQKQ 16-9 |
| WHYT 5-5 | I95 13-9 | WZOK add |
| KBEQ 30-28 | WCGQ 34-26 | KMYZ add |
| Y108 add 30 | G105 add | WHOT add |

**250,000 Units Sold In
The Last 10 Days -
Heading Toward Platinum**

**Top 5 Phones Everywhere
MTV Heavy Rotation**



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Continued from Page 24

Acting on defense complaints that the Justice Department has been sluggish in sharing the evidence from its investigation, Ideman ordered the Feds to turn over Grand Jury transcripts more expeditiously.

Tapscan, Strata Research Settle Up

Two companies that provide computerized audience research data have settled their defamation and trade infringement differences out of court. Birmingham, AL-based Tapscan had accused Chicago-based Strata Research of placing ads in trade publications to spread false information about Tapscan. It also accused Strata of obtaining Tapscan's computer discs to help design its own software system.

Strata President/CEO Roger Skolnik called the lawsuit "frivolous," and said his company agreed to a \$20,000 settlement to avoid "at least two more years of litigation." Skolnik also said Tapscan had originally sought \$100 million in damages.

Tapscan Exec. VP/COO Dan Carlisle remarked, "We're just glad to see a court-enforced standard of conduct in place that puts everybody on a level playing field." Both companies agreed not to badmouth each other in the future.

Gold KQFX/Austin ups PD Kelly Carls to GM, replacing Greg Hale, who moves into outdoor advertising in Houston.

In an attempt to unite and mobilize the creative forces (whether in A&R, advertising, graphic design, merchandising, publicity, or video) at work in the record industry, Virgin co-honchos Jeff Ayerhoff and Jordan Harris set up a meeting at L.A.'s Four Seasons hotel Wednesday (7/11) to "express our outrage at (censorship) policies which threaten free speech and smack of racism."

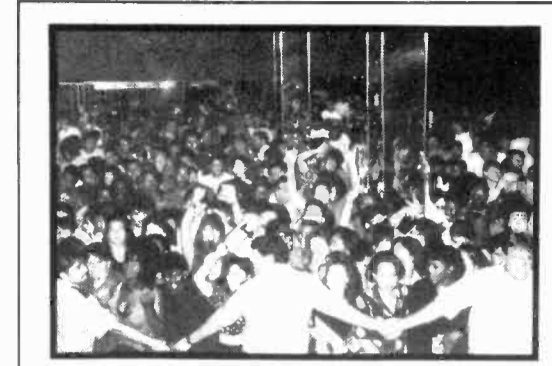
If The Suit Fits

- KWOD/Sacramento owner Ed Stolz has filed a \$10 million libel suit in U.S. District Court against crosstown CHR KSFM (FM102). Stolz is enraged over comments that FM102

Label Copy

- Recently returned Rhino Sr. Dir./Promo Rich Schmidt exits for the VP/Marketing gig at Enigma, as Frenchy Gauthier segues to Enigma VP/Video. New to Enigma's regional staff is KCAL/Riverside MD Kim Alexander, who'll handle the lower half of the West Coast. And . . . look for significant forthcoming announcements about Sr. VP/Promo Sam Kaiser and Sr. VP/Sales Jayne Simon.

- Atco KC rep Lorie Counter is now doing Mercury's L.A. promotion. Mercury also lures Gaffen Detroit rep Justin Fountain for the same duties crosstown. Meanwhile, Mark LaSpina exits FMQB to rep Mercury in Philly, replacing Don Coddington, who moved to NY and the label's Dir./Nat'l CHR gig.



2 HOT 103 — Despite 2 Live Crew's problems at the Dallas Longhorn club this past weekend (not getting paid, not playing, audience rioting), the group performed two relatively hassle-free shows for KTFM (Hot 103)/San Antonio on Friday (7/6).

The first — a "clean" version — drew but 1000 people to a city park still soggy with the day's rain. Even so, the local "noise police" braved the mud to temporarily halt the show and demand the volume be lowered.

That night, however, a capacity crowd of 1500 packed — check out the top photo — a local club for the "nasty" show. Seen making the backstage scene along with a pair of 2 Live Crew members and their dancers are (back row, l-r) KTFM PD Rick "Big Dog" Hayes and morning dudes Sonny Melendrez and Mark Allen; (front row, l-r) morning driver Anna Deharo and OM Bob Perry.

morning man Chris Collins allegedly made on June 30, 1989 ("KWOD hates gays and blacks") as well as C.C.'s reportedly asking listeners to file complaints with the FCC. While no complaints were lodged, Stolz claimed advertisers and listeners turned the station off as a result of Collins's statements.

Collins was apparently responding to derogatory remarks that had been made by then-KWOD morning man Pat Garrett, which had caused an uproar in the local gay community. Stolz claims Collins's remarks also resulted in threats against his employees and a loss of business due to a subsequent drop in KWOD's ratings. FM102 VP/GM Jerry McKenna was unavailable for comment.

- EZ Communications has sent a formal letter to former B97/New Orleans PD Bob Mitchell warning of legal action over his working as a consultant at crosstown Hot AC WMXZ. Mitchell, who has 90 days left on his six-month noncompete clause, and WMXZ owner Stoner Broadcasting are checking their

Continued on Page 28

(ADVERTISEMENT)

Consultants Win

McVay Media radio consultants score big, again! The consultancy posted an 80% win ratio in the most recent ratings sweep. The full-service consultancy continues to lead all major broadcast consultants.

Stations Added

Welcome to seven new client stations. Adult-Contemporary KLSY/Seattle, KKYY

(Y-95)/San Diego, WNLT (Lite 96.1)/Tampa, WWLI (Lite 105)/Providence and WMXB (B103.7)/Richmond.

CHR WAYVI/Atlantic City and Country WQXK/Youngstown-Canton join McVay Media.

Call Mike McVay at (216) 892-1910 or Charlie Cook at (615) 373-2718. Represented in Australia and New Zealand by Quadrant Radio Strategies. Phone (02) 959-4244.

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NEW & ACTIVE 115/22

WXKS 31-28
PWR99 30-27
KEGL add
KRBE 29
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PWRPIG 25-22
Q105 25
B96 add
WPHR 22

WLOL 21-18
KS104 add
KKRZ 28-24
KISN 39-35
Q106 25
KUBE 27
HOT97
KJMZ

KITY 22-19
KTFM
HOT102 37
PWR106
KKFR
FM102 27
KMEL
HOT977 33

WMJQ 22-18
Z99 27-23
WVKS 26-21
KKMG 25-18 HOT
KIKI 30-22 HOT
HOT949 21-18
103CIR 16-14
KFRX 28-24

AND DEVELOPING AT URBAN 21/7 INCLUDING:
WILD WDAS WAMO WHUR WMYK

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

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charisma

Continued from Page 26

legal options. Ah, but might Y100/Miami's interest in Mitchell make this a moot point?

Incidentally, it looks like KJMZ/Dallas APD **Tom Casey** is first in line to become PD at 'MXZ now that **John Volpe** has stepped down (remaining in afternoons).

WLYF/Miami VP/GM Dennis Collins told ST that those reports — printed elsewhere — indicating his station had switched from B/EZ to AC are "a lie. It's the same music mixed differently."

Don't forget the "Crystal Gala At Sea," set to take place on Saturday (7/21) aboard the "Crystal Harmony" in the Port of Los Angeles. Proceeds will benefit the **Neil Bogart Memorial Laboratories** (children's cancer & AIDS research). **Whoopi Goldberg** and **Melissa Manchester** will perform. Contact **Beth Zimmerman** at (213) 556-4733 for details.

Bass Butscher

After only ten months as PD/afternoon driver, **Michael Butscher** has quietly parted ways with progressive cornerstone **WHFS/Washington**. Staffers learned of Butscher's exit in a terse memo that came late Friday (7/6).

GM **Alan Hay** says the parting was the result of a "mutual agreement," but declined comment on reasons for the sudden split. Butscher took a lot of listener heat for recent programming changes that were designed to make the station more mainstream.

Butscher says only that he was "ready to go do something else." He's hoping to land a gig as the bass player with a revived edition of the **Gang Of Four**. Meanwhile, the search is on for a new PD. OM **Tom Calderone** will handle programming duties until a replacement is found.



BEAT FEAT — **WNOR/Norfolk's** morning team of **Tommy & The Bull** recently treated Hampton Roads residents to an experience that's neither easily forgotten nor dismissed, sending morning show intern **Chuck The Intern** (pictured) out to perform a four-and-a-half-hour drum solo from the back of a moving pickup truck. Mercifully, the stunt ended before the dreaded bass solo could begin

Chatterbox

• After five years with the station, **WAPE/Jacksonville's Chris Trane** has resigned his afternoon slot because **Evergreen Media** wouldn't let him go to work at **EZ's Q102/Philly**. (Trane has nearly a year to go on his current contract.)

Word is the two companies are feuding over a technical problem stemming from **EZ's WKQL-FM** sharing space on **WAPE's** tower. 'APE VP/GM **Mark Schwartz** denies that's a factor, adding "if **EZ** wants **Trane**, they should approach us for a negotiated settlement." Reach **Trane** at (904) 642-9273.

• **WABB/Mobile** morning team **Al Matthews & Paul Fuller** have jumped to **WHJY/Providence**, replacing longtime morning mouth **Carolyn Fox**, who left to have her first child.

• Consultants **B/D & A** pick up another **Great American** outlet, **KYYS/KC**.

• **Bobby Mercer** becomes morning man at **KWSS/San Jose**, coming from **Hot 96/Fresno**.

• Former **WVAE/Detroit** PD **Ron Garrett** has joined **NAC WNND/Raleigh** as PD.

• **WYNY/NY** swing personality **Kim Ashley** moves crosstown to **WPLJ** for late nights.

• **NAC KKSF/SF** PD **Steve Feinstein** is not only searching for an MD (see Page 3), but also for a 7-midnight jock in the wake of **Josefa's** exit for mid-days at crosstown **KBLX**.

• **XHRM/San Diego** morning man **David Chadwick** gives up the PD title and afternoon jammer **Wildman Juan Rivera** has been named OM/PD. Still no decision on who'll manage the station.

• **Chuck Tisa** becomes Music Coordinator under APD/MD **Jay Beau Jones** at **WEGX/Philly**, where PD **Todd Fisher** is still looking for a late-night rocker.

• Former **WKSJ/Greensboro** PD **Daie O'Brian** has cranked up a new CHR, **WMXF-AM & FM (Mix 96)/Fayetteville, NC**. The station was formerly Gospel-formatted **WSTS**.

• **KCIM/Carroll, IA** PD **Jamie Grout** has been named PD at **AC WROK/Rockford, IL**.

• **WOMC/Detroit** needs an afternoon driver, following **Jeff Jennings's** exit for mornings at crosstown Contemporary Christian **WMUZ**.

• Dr. **Dave** from **WGTZ/Dayton** has joined the morning show at **WKSJ/Greensboro**.

• **KKYY (Y95)/San Diego** APD/Prod. Dir. **Doug Ingold** fills the PD opening at **KTYD/Santa Barbara**. **KTYD** interim MD **Brice Kendall** gets the permanent nod.

• Automated-Gold **KWKL/Wichita** is switching to live adult CHR and the calls **KYQQ**. The PD is **Lymon James**, formerly APD/afternoon driver at crosstown **KKRD**, and **99KG/Salina, KS** PD **Steve Davis** has joined as MD.

• The entire airstaff — including PD **Tod Tucker** and morning man **Steve Barnes** — of CHR **KISQ/Corpus Christi, TX** has walked out over philosophical differences with **Chitex Communications** owner **Dan Donovan**. ST hears the new **KISQ** OM/PD is **Rick Davis**, who exited the station only two short weeks ago.

• **WWRB/Wilkes-Barre, PA** has dropped its Rebel Rock CHR stance for a mainstream CHR direction.

• **KVKI-FM/Shreveport** PD **Howard Clark** is at home recovering from surgery, so **KVKI (AM)** PD **Ray Waldon** has been named Asst. PD for the FM and will be running the Gold-based AC combo for the next month.

• Last week **KLPX/Tucson** OM **Larry Miles** called the ST "fun-fone" to let us know his position had been eliminated and that he was a pro-on-the-loose. Ah, but Miles spoke too soon. The AOR has decided to keep Miles . . . and let MD/night rocker **Jack Green** go instead. Ain't radio grand?



**YOU KNOW, FOR EVERY DOLLAR
A MAN MAKES
A WOMAN MAKES 63 CENTS.
NOW, FIFTY YEARS AGO
THAT WAS 62 CENTS.
SO, WITH THAT KIND OF LUCK,
IT'LL BE THE YEAR 3,888
BEFORE WE MAKE A BUCK.
BUT HEY, GIRLS?**

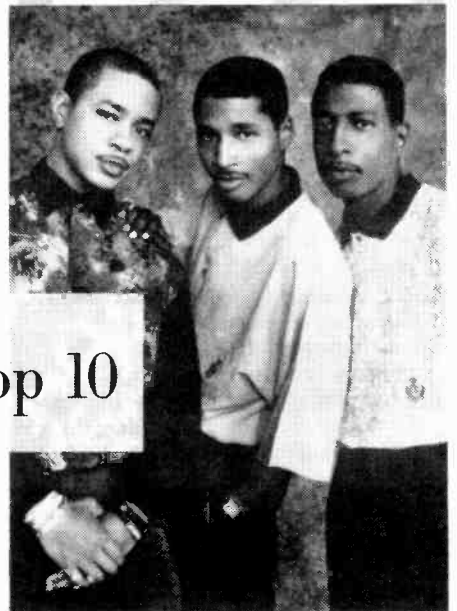
*"...If I could be God Tonight
I'd lay my hands on you..."*

**CURB
RECORDS**

after 7

can't stop

is the follow up to the Top 10



Pop/No. 1 R&B hit "Ready Or Not." The

produced by L.A. & babyface
after 7 debut album is heating up the summer retail picture as it nears

platinum status. *You just can't stop a hit record.*

Labeling Bill

Continued from Page 1

If enacted, the bill would go into effect on January 1, 1992. Haik has promised to seek repeal of the measure in 1991 — if the record industry implements what he judges to be a strong voluntary labeling program. Haik said the current RIAA labeling program, unveiled this spring, is "a lot of hot air" that will result in few albums being labeled.

Haik dismissed RIAA's criticism of his bill, which he said was carefully crafted to pass Constitutional muster. According to Haik, the legislation was reviewed by three groups of legal experts: the state attorney general's office, a committee of law professors from Louisiana State University, and a group of lawyers who specialize in First Amendment issues.

"Anyone who says this bill is vague hasn't read it," Haik told R&R.

Haik said he believes Roemer will sign the measure.

The bill, which was approved by the Louisiana House of Representatives in May on a 95-5 vote, passed the State Senate on Saturday (7/7) by a 28-9 margin. Roemer has 20 days from that date to act on the bill. While supporters of the measure have the two-thirds majority necessary to override a veto, they would have to convene a special session to do so, as the 1990 legislative session ended on Monday (7/9).

At a Monday press conference, Roemer said, "I'm not yet ready to say whether I can sign the bill because of the First Amendment problems."

However, he went on to defend the bill as a tool to help "pitiful, overworked parents" determine whether the records their children want to buy contain "trash." He also said his opposition to the bill has lessened over the past six weeks.

Among the factors that may go into Roemer's decision on the bill is the possible economic impact of its enactment. Critics worry that some labels and acts may boycott the state if the labeling bill becomes law. Supporters of a Grammy Hall of Fame proposed for New Orleans say enactment of the law would kill that potentially lucrative project.

RIAA's Leibowitz said that while individual labels might choose not to do business in Louisiana, the industry group would not urge or support a coordinated industry-wide boycott.

Olds

Continued from Page 3

As Olds moves up, Katz Radio VP/GSM Bob McCurdy becomes President of that arm of the rep firm. Mike Agovino, New York sales manager, moves up to McCurdy's old job. Also climbing the Katz corporate ladder is Gerry Boehme, who's moved to VP/Director KRG Research from heading research for Katz Radio.

Swetz noted that, until now, KRG had had only three people in the corporate office. He said that adding the new execs was "putting the finishing touches on all the growth and acquisitions we've done."

Time To Reunite



The Time are back together again, and have just released a new Paisley Park/Reprise LP ("Pandemonium") featuring the chart-climber "Jerk Out." Celebrating with style are (l-r) the band's Terry Lewis and Jimmy Jam, Warner Bros. Chairman Mo Ostin, producer Jellybean Johnson, the band's Morris Day and Jesse Johnson, Warner Bros. President Lenny Waronker, and the band's Jerome Benton and Monte Moir.

Green Inks With Blue Note



It was a colorful day for bebop pianist Bennie Green (seated) when he signed a recording contract with Blue Note, which just released his latest album, "Lineage." Snapped at the signing were (l-r) Blue Note's Susan Levin, Blue Note President and Capitol GM Bruce Lundvall, Blue Note's Matt Pierson and Michael Cuscuna, and artist representative Joe Taubman.

Regis

Continued from Page 3

decision to leave was a difficult and personal one."

Hein said, "I've enjoyed having Jim as a partner since 1984. Jim has made an immense contribution to Engima's success. I know he will be successful in whatever he chooses to do."

Regis's background includes film music supervision and a partnership in Side One Marketing & Management, a firm whose clients have included Rosanne Cash, Steve Earle, and the Cruzados.

Smith

Continued from Page 3

whatsoever. We're determined to maintain a #1 status. 'QUE is a very good station and it's going to be a good battle, but we're prepared. May the best man win."

Smith has, in his 14-year radio career, programmed WGCI and WLUM/Milwaukee, and been Asst. PD at KKDA-FM/Dallas and Asst. PD/MD at WHRK-FM/Memphis.

Clegg's Clique



Capitol artists Johnny Clegg & Savuka, nearing the end of their tour with Tracy Chapman, met with label execs before their L.A. gig. Pictured backstage at the Greek Theatre are (front, l-r) label VP Lou Mann and the band's Solly Letwaba and Derek De Beer; (back, l-r) band members Keith Hutchinson, Dudu Zulu and Clegg, Capitol President Hale Milgrim, and the band's Steve Mavuso.

Arbitrons

Continued from Page 1

KKBT's increase likely reverberated to other stations: Dance CHR KPWR fell to its lowest share (5.6-5.0) since the station's debut four years ago. KIIS-AM & FM were also off slightly but maintained the format lead and second place overall, while Rock CHR KQLZ (Pirate Radio) was also off.

Elsewhere, Oldies mainstay KRTH fell to its lowest share in at least 12 years, and was beaten by format competitor KODJ. Malrite's Country stations, KLAC & KZLA, were up a combined 1.2 for a four share.

In the race for morning drive, KLOS team Mark & Brian scored their first-ever 12+ victory in L.A. with a 7.1 share. KIIS's Rick Dees followed by a half-point, and KABC's Ken Minyard and Bob Arthur ranked third.

Ganis

Continued from Page 1

valued members of our executive team. A truly well-rounded music person, she has had a crucial role in developing what I feel to be the preeminent promotion department in the music business today."

Ganis told R&R, "It's immensely gratifying to have my efforts acknowledged with such a wonderful new post. I would like to take this opportunity to thank Doug Morris for his unwavering support and the fantastic Atlantic promo staff for being behind me one hundred percent."

Ganis joined Atlantic ten years ago as Director/Secondary Pop Promotion after stints at Polydor and Infinity. Rising steadily through the ranks, she became VP/National Promotion two years ago.

FCC

Continued from Page 1

In January 1989, the appeals court — acting on a request from a coalition of broadcasting and civil rights groups — put the law on hold and ordered the FCC to determine whether a 24-hour ban is necessary.

The Commission's report is one of several factors the court will weigh in deciding whether the 24-hour ban is constitutional. If it upholds the law, the coalition could appeal to the Supreme Court.

Isaak

Continued from Page 3

ties A&M has with the New York music community."

Isaak, who joined A&M in 1982 as West Coast Publicity Director, told R&R, "My new responsibilities include first, very actively participating in the label's promotion of MTV and VH-1. Second, I'll be supervising the New York office, which continues to be a key to our overall efforts. Also, I'll be broadening my duties in overall marketing, searching for talent in all areas, and representing A&M on the East Coast." Isaak added that he'll continue actively participating in the direction of the label's publicity efforts.

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12+ SPRING '90 ARBITRON RESULTS

New York

	Winter '90	Sp '90
WPAT-AM & FM		
(B/EZ)	5.2	5.2
WRKS (UC)	4.5	5.1
WCBS-FM (Gold)	5.1	4.6
WHTZ (CHR)	4.7	4.6
WINS (News)	4.8	4.3
WLTW (AC)	4.8	4.1
WQHT (CHR)	4.0	4.0
WNEW-FM (AOR)	3.4	3.9
WOR (Talk)	4.0	3.9
WBLS (UC)	4.0	3.8
WNSR (AC)	3.0	3.7
WCBS (News)	3.4	3.6
WXRK (CR)	3.2	3.4
WFAN (Sports)	2.4	3.3
WABC (Talk)	2.8	2.6
WPLJ (CHR)	2.6	2.6
WNEW (Nost)	1.7	2.4
WYNY (Ctry)	2.4	2.4
WQCD (Jazz)	1.8	2.3
WSKQ-FM (Span)	2.6	2.1
WLIB (News)	1.3	1.9
WQXR-FM (Clas)	1.8	1.8
WADO (Span)	1.8	1.7
WNCN (Clas)	1.5	1.6
WSKQ (Span)	1.1	1.3
WALK-FM (AC)	1.1	1.1

Los Angeles

	Winter '90	Sp '90
KOST (AC)	6.4	6.2
KIIS-AM & FM		
(CHR)	6.1	5.9
KPWR (CHR)	5.6	5.0
KABC (Talk)	4.4	4.3
KLOS (AOR)	3.8	4.1
KXEZ (AC)	2.9	4.0
KFWB (News)	3.3	3.3
KQLZ (CHR)	3.6	3.3
KWKW (Span)	3.3	3.2
KKBT (UC)	1.3	3.1
KLVE (Span)	3.0	3.1
KROQ (NR)	3.2	3.1
KTWV (NAC)	3.0	3.1
KBIG (AC)	3.6	3.0
KMPC (Nost)	3.1	3.0
KNX (News)	3.0	2.8
KZLA (Ctry)	2.0	2.7
KLSX (CR)	2.3	2.6
KTNQ (Span)	3.1	2.3
KODJ (Gold)	1.7	2.0
KRTH (Gold)	2.8	1.9
KJLH (UC)	1.9	1.7
KALI (Span)	1.1	1.4
KFI (Talk)	1.6	1.4
KKGO (Clas)	1.4	1.3
KLAC (Ctry)	.8	1.3
KRLA (Gold)	1.0	1.1
KSKQ (Span)	1.1	1.0

Nassau-Suffolk

	Winter '90	Sp '90
WALK-AM & FM		
(AC)	6.8	7.0
WBLI (CHR)	5.0	4.7
WHTZ (CHR)	4.7	4.6
WBAB-FM (AOR)	5.0	4.3
WCBS-FM (Gold)	4.3	4.1
WFAN (Sports)	3.0	3.9
WXRK (CR)	3.0	3.7
WYNY (Ctry)	3.4	3.7
WOR (Talk)	3.5	3.6
WKJY (AC)	3.6	3.3
WNEW-FM (AOR)	2.8	3.2
WCTO (B/EZ)	2.7	3.0
WABC (Talk)	3.0	2.9
WNSR (AC)	3.1	2.9
WQHT (CHR)	3.1	2.9
WCBS (News)	2.8	2.8
WLTW (AC)	2.5	2.8
WRKS (UC)	1.2	2.8
WHLI (BBnd)	3.8	2.6
WPAT-AM & FM		
(B/EZ)	3.2	2.6
WPLJ (CHR)	2.5	2.3
WBLS (UC)	.8	2.1
WINS (News)	2.6	2.1
WGSM (BBnd)	2.5	1.9
WDRE (NR)	1.8	1.7
WEZN (AC)	1.9	1.4
WQCD (Jazz)	1.5	1.4
WNEW (Nost)	1.6	1.2
WQXR-FM (Clas)	.8	1.2
WRCN (AOR)	.9	1.1

San Diego

	Winter '90	Sp '90
KKLQ-AM & FM		
(CHR)	10.3	9.4
KSON-AM & FM		
(Ctry)	6.7	7.5
KGB (AOR)	6.1	7.1
KFMB (AC)	4.6	6.7
KSDO (N/T)	6.0	5.7
KFMB-FM (AC)	4.5	4.8
XTRA-FM (NR)	4.3	4.8
KJQY (B/EZ)*	5.3	4.4
KIFM (NAC)	4.2	4.0
KYXY (AC)	5.0	3.7
KCBQ-FM (Gold)	2.6	3.6
KPOP (Nost)	4.8	3.4
KFSD (Clas)	4.3	3.0
KKYY (AC)	4.2	3.0
KSDO-FM (CR)	2.0	2.5
KGMG-FM (CR)**	1.3	2.1
XHTZ (CHR)***	.8	1.9
KCBQ (Gold)	1.2	1.4
KNX (News)	1.5	1.4
XLTN (Span)	1.1	1.2
XHRM (CHR)	1.3	1.1
XEMO (Span)	.8	1.0
XTRA (News)	1.2	1.0

*Became Soft AC toward end of rating period
 **Switched to AOR after the rating period was over
 ***Went from Rock 40 to Dance/CHR, now Urban

12+ SPRING '90 BIRCH RESULTS

Toronto

	Winter '90	Sp '90
CFRB (AC)	13.2	12.3
CHUM-FM (AC)	9.8	9.3
CHFI (AC)	8.7	9.0
CILQ (AOR)	8.9	8.8
CBL (Misc)	5.5	6.6
CFTR (CHR)	4.4	6.0
CFNY (NR)	5.1	5.7
CJCL (Nost)	4.7	5.4
CHUM (Gold)	3.8	5.1
CKFM (AC)	5.3	3.6
CKEY (Gold)	2.8	3.3
WMJQ (CHR)	1.8	3.2
CFGM (Ctry)	2.8	3.0
CBL-FM (Clas)	2.5	2.8
CJEZ (B/EZ)	4.9	2.2
CFMX (Clas)	2.7	1.5
CJRT (Jazz)	1.4	1.4
CHAM (Ctry)	2.3	1.2

Providence

	Winter '90	Sp '90
WPRO-FM (CHR)	13.1	13.3
WHJY (AOR)	10.1	9.5
WWKX (UC)	5.5	6.1
WWBB (Gold)	7.7	5.9
WPRO (Talk)	4.1	5.1
WWLI (AC)	5.4	4.7
WSNE (AC)	4.7	4.3
WWRX (CR)	2.7	3.8
WHJJ (N/T)	4.5	3.7
WBRU (NR)	3.2	3.5
WCTK (Ctry)	2.7	3.0
WFHN (CHR)	3.4	2.7
WPLM-FM (BBnd)	2.7	2.5
WALE (Talk)	1.4	2.0
WBZ (AC)	1.1	2.0
WAAF (CHR)	1.2	1.7
WODS (Gold)	1.8	1.5
WBSM (N/T)	2.7	1.3
WHIM (Ctry)	1.6	1.3
WZLX (CR)	.3	1.3
WGBH (Jazz)	1.1	1.2
WWAZ (Clas)	1.0	1.2
WBCN (AOR)	1.4	1.1
WRKO (N/T)	—	1.1

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

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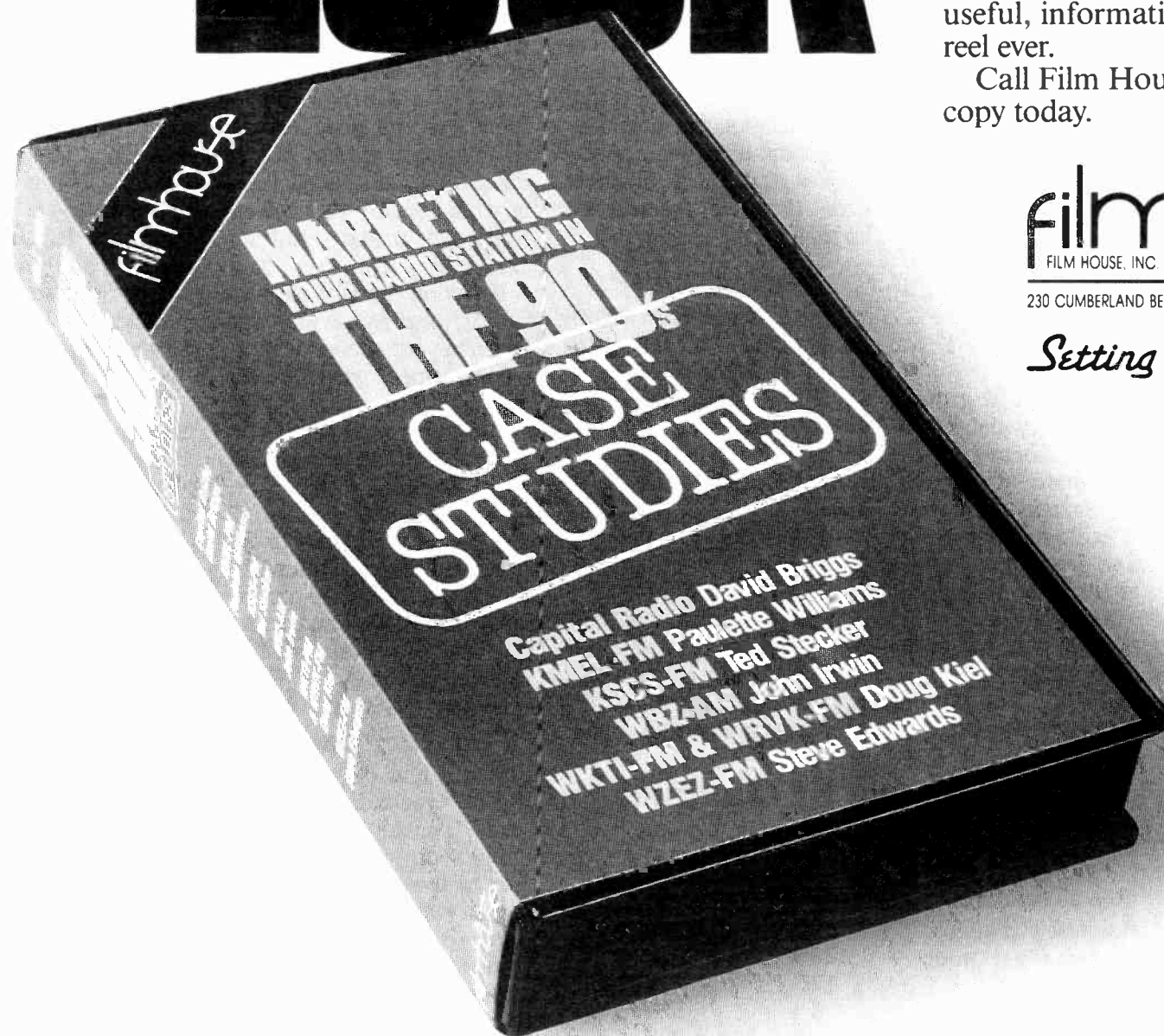
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A CLOSER LOOK

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Setting The Standards

SHORT-TERM, LONGTERM TARGETING

Brand Switching

By Bill Engel

You know a few things about who listens to your radio station, and why. You know your format is part of a consumer product genre, just as Tide is a detergent.

Within that genre, there are competing brands, each with its own particular set of attributes. These attributes are what set the brand — your station — apart from the competition within your product genre, or format.

Classifying Listeners

Consider this example: a station is programmed with oldies and happens to skew its music toward 1966 (the high school graduation year of a 42-year-old). This particular station falls within the “oldies” product genre, with a “middle-aged” attribute.

You also know there are listeners who spend most of their listening time within your format. In the example of the Oldies station, these listeners, to one degree or another, are either listening to your station, a competing Oldies station, or a combination of both. Chances are high they know you (your station name) and your product attributes (you play oldies that target 1966).

Then there are listeners who spend some of their time within your format; e.g., a primary contemporary listener who listens to Oldies as a secondary format. These listeners may listen to your station some of the time, to competing stations, or to a combination within your format, sampling each.

Finally, there are those listeners who spend no time within your format. They may be primary News/Talk or Country listeners. In any event, your format and station aren't part of their “set” of available format options because your format doesn't appeal to them. More specifically, your format doesn't fulfill any of their needs.

Core Quintiles

At the core of your audience is that segment known as your station's brand-loyal audience. As the name implies, this group



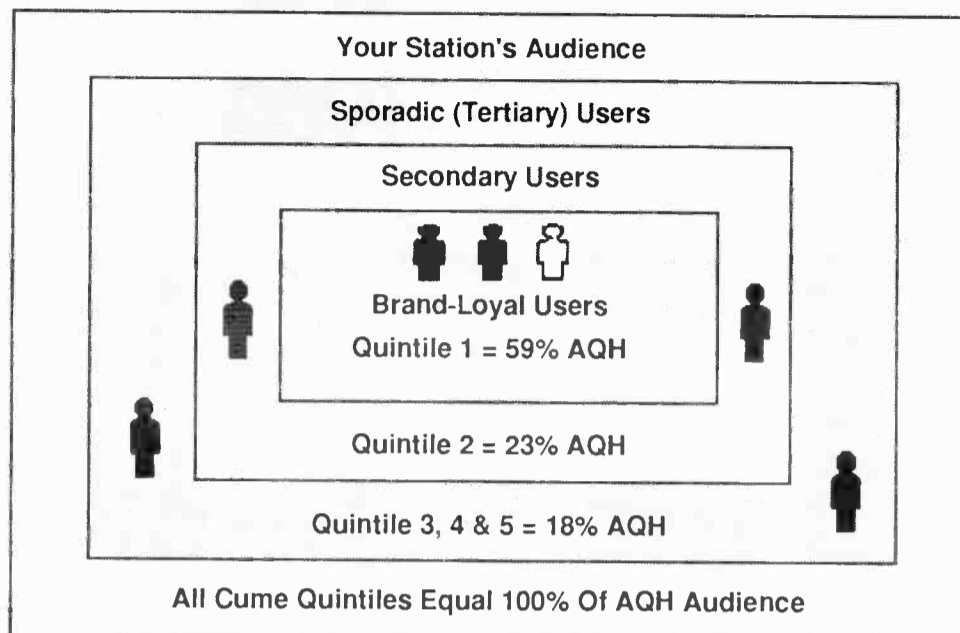
Bill Engel

makes up the bulk of your average quarter-hour (AQH) audience. Those of you who have studied the theory behind Westinghouse's reach/frequency formula know it's based on the observation that 20% of your cume contributes almost 60% of your AQH.

Extending this examination of cume a little further, the first and second quintiles (five equal groups of listeners), which comprise 40% of your cume audience, contribute more than 80% of your AQH audience. If you break your cume audience into quintiles, beginning with the heaviest listeners, and work down to the lightest listeners, you'll find something very close to the distribution chart at lower left.

The next heaviest group, called secondary listeners, is made up of heavy radio listeners whom you share with other stations, as well as light radio listeners who are brand-loyal to your station. Secondary listeners, those whom you share with other stations, are the ones to focus on and pay particular attention to, since they're the ones you'll tar-

Who's Making Up Your Audience



Cume Quintile Contributions To AQH By Listener Type

The graphic depicts a station's audience in terms of its three component parts: Brand Loyals, Secondary Users, and Tertiary or Occasional Users. The percentages shown approximate what the average station can expect as far as quarter-hour contributions by quintile group.

get to achieve your short-term audience gains.

The lower three quintiles of cume listeners provide so little AQH audience that they're called tertiary listeners or “occasional” users. These users are targeted for longterm rather than short-term goals, since they spend most of their time listening to another format.

Setting Goals

Now that you know something about who listens to your format, take a look at why they listen. Once you know that, you can set your short-term competitive goals to increase audience, as well as longterm goals to sustain audience; the two goals and targets are different.

When listeners' patterns are observed across your market, you'll see a selection of stations that fit the listeners' moods and needs:

the “It's a sunny day so let's pick it up” mood; the “I need a laugh” mood; the “The world is coming to an end and I need to know what's happening” mood; and so on. Within each listener's “station set,” there's a “mood label” affixed to each station. We've discovered this mood label is what usually drives format and brand (station) choice.

Knowing how your station is used by people who listen to your secondary format competitors will help you solidify your place within their mindset of stations. Just be consistent with secondary listeners' expectations. If your product definition seems ill-defined to your secondary listeners, as many are, develop a differentiation strategy. Target certain nonformat competitors to build secondary listening.

Targeting Tactics

So . . . how do you target those “secondary listeners?” It's easy.

Open up your Birch report to the section that displays two-station duplication (cume duplication). Rank the stations you share audience with, from highest to lowest. Next, do the same for each of your format competitors. After the first two or three stations, usually the biggest cume stations

in the market and your direct format competitors, a different pattern will emerge.

You'll see that your station is used differently than your competitors. If your competitor's station is used more by other uptempo-formatted stations, chances are it's being used as a “slow-it-down” diversion for oldies. If your station is used by more “down-tempo” format stations, chances are it's being used as a “pick up the pace” format.

If you and your format competitors tend to share audience from the same stations and formats, there's probably very little differentiation between you and your competitor. This situation spells opportunity to the first station to create that differentiation.

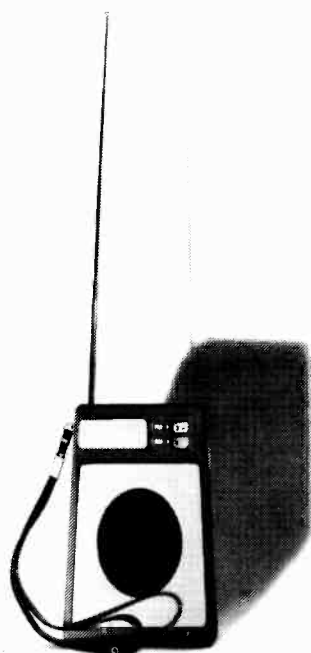
In the short run, your competition becomes those secondary format competitors that share audience with you, not your primary format competitor. Increasing your station's share of the secondary audience's total quarter hours will add up to short-term gains in your total AQH and lower audience turnover rates.

Bill Engel is President of VNU BIS Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-6043.

Listening Levels By Quintile

Cume Quintile Group:	Mon-Fri	Mon-Sun
	6am-mid	6am-mid
	% of your AQH contributed	% of your AQH contributed
Heaviest Listeners	59%	59%
Next-Heaviest Group	23%	23%
Middle Group	12%	11%
Second-Lightest Group	5%	5%
Lightest Listeners	1%	2%

Note: Distributions are averages based on all stations. Individual station distributions will vary slightly. For example, the heaviest quintile may be as low as 55% for some stations and as high as 63% for others.



Baby Boomer

The generation that grew up with radio is still loyal to radio. Baby boomers are 76 million strong and listen 27 hours a week.

So when you want to find out more about how baby boomers, their children or their parents listen to radio, turn to Arbitron. Arbitron can help you define all radio audiences. No matter what size radio they listen to.

ARBITRON



KEN BARNES

Urban Explosion Propels Quarter To New Artist Peak

If you thought the Urban Contemporary format broke tons of new artists before now, wait till you see this quarter's total. Not only does the 25 new artists breaking first in Urban shatter all previous format records, but it was enough, in an otherwise semi-sluggish spring, to bring in a second-quarter total that ties the alltime record for an individual three-month period.

Before this quarter, the most new artists achieving their first Breaker in a particular format was 17, set by Urban in summer and fall '87. Jumping to 25 is a quantum leap, and among other things means that an average of two new artists a week had an Urban Breaker.

Speculation as to what combination of new talent overabundance, radio receptivity, and faster-than-



Linear progression: a year after its local release, "Sending All My Love" broke CHR



Everything But The Girl: one of the first NAC-to-AC crossovers



In the grand tradition of the Dell-Vikings and the Delfonics, Del Amitri scored AOR and CHR Breakers

speeding-bullets chart pace led up to this record will have to await another opportunity. But 25 new artists in one quarter is a mark that may stand a while.

CHR: Establishing Artists

CHR had a below-par quarter as far as being the first format to break new acts: only five artists scored first in CHR, two of those breaking in the same week as they did in another format. (One of those artists, Mariah Carey, by the way, deserves congratulations for a rare feat — a new artist hitting Breaker simultaneously in three formats. The only other time that happened was a rather special case: "We Are The World.")

However, CHR set or tied all-format records in the other categories covered here. Crossover action was at an alltime high, as 11 artists who'd previously broken in other formats achieved their first

CHR Breakers. AC is the only other format with high crossover totals, but neither AC nor CHR had previously topped seven first-format Breakers.

And CHR's new-artist Breakers were turning into solid hits: 13 artists had their first CHR Top 15 this past quarter, tying a record set by AC a year ago.

AOR Solid

AOR's ten first-time Breakers was about average for this time of year. As is often the case, no artists who'd broken in other formats had a first AOR Breaker this quarter; AOR usually breaks its hit artists first. A healthy seven acts scored their first AOR Top 15s, and for all of them it was their first Top 15 hit anywhere.

AC Keeps Up Pace

AC's come a long ways from the mid-eighties, when new-artist Breakers were almost nonexistent. Most quarters these days four or five acts break first in AC, as happened this time. Six more artists had their first AC Breaker, and another half dozen their first AC Top



Odd pattern: Perfect Gentlemen broke first in UC, but hit Top 15 first in CHR



Mariah Carey scores the first simultaneous triple Breaker since USA For Africa

15. Three of those earned their first Top 15s ever, including big CHR crossovers Wilson Phillips and Mariah Carey.

Country Consolidates

Country's total of three new artists charting for the first time (all women, interestingly) is the format's lowest total since fourth quarter 1988. On the other hand, with 1989's record infusion of new charting artists climaxing a late-'80s new-act boom, it's cheering to see that four artists reached the Top 15 plateau for the first time this quarter, including relative veterans Robin Lee and Marty Stuart. It's great to break new artists, but it's obviously better to establish them.

Urban Sprawl

Which brings us neatly around to Urban again, but just for a few stray notes. Family Stand was judged sufficiently reshaped from its previous incarnation as Evon Geffries & The Stand (which scored a Breaker in 1988) to count as a new act. In addition to the 25 first-time-ever Breakers (over half the quarter's five-format total), three more artists had their first Urban Breakers after breaking elsewhere.

Nine artists had their first UC Top 15 records this quarter, but, unusually, four of them had al-

ready reached Top 15 in another format (CHR in three cases, AC in another). Almost invariably prior to this quarter, first-time Urban Top 15s were the artists' first Top 15s anywhere.

Overall, aside from the record-tying total of first format Breakers, it was a good quarter for artists crossing over to break in new formats (a record-tying 20), and (like last year) there was a healthy rise in first format Top 15 hits: 39, compared to 29 in the first quarter, but down from 44 a year ago.

So far this year, there have been 80 first-time Breakers, a pace which would exceed last year's record 153 total. However, third and fourth quarter totals are almost always lower, so a new record cannot be considered likely.

Urban

First-Ever Breaker

- Basic Black (G.O.T./Motown)
- Black Flames (OBR/Columbia)
- Alex Bugno (Orpheus/EMI)
- Mariah Carey (Columbia) (tie w/AC, CHR)
- Def Con Four (Reprise)
- Digital Underground (Tommy Boy)
- Domino Theory (RCA)
- Family Stand (Atlantic)
- Jamaica Boys (Reprise)
- Kool Skool (Capitol)
- Geoff McBride (Arista)
- Milira (Motown)
- Robbie Mychals (Alpha Int'l)
- Newkirk (Def Jam/Columbia)
- Newtrons (MCA)
- Partners In Kryme (SBK) (tie w/CHR)
- Perfect Gentlemen (Columbia)
- Phalon (MegaJam/Elektra)
- She f/Kim Waters (Warlock)
- Snap (Arista)
- Something Special (Epic)
- Stacye & Kimiko (MCA)
- Terry Steele (SBK)
- Tashan (OBR/Columbia)
- Barbara Weathers (Reprise)

First UC Breaker

- Jane Child (WB)
- Grayson Hugh (RCA)
- Glenn Medeiros (Amherst/MCA)

First UC Top 15

- (Capitalized = first-ever Top 15)
- BODY (MCA)
- Mariah Carey (Columbia)
- Jane Child (WB)
- EN VOGUE (Atlantic)
- FAMILY STAND (Atlantic)
- JAMAICA BOYS (Reprise)
- Perfect Gentlemen (Columbia)
- SNAP (Arista)

CHR

First-Ever Breaker

- Mariah Carey (Columbia) (tie w/AC, UC)
- Linear (Atlantic)
- Louie Louie (WTG/Epic)
- Nikki (Geffen)
- Partners In Kryme (SBK) (tie w/UC)

First CHR Breaker

- After 7 (Virgin)
- Bell Biv DeVoe (MCA)
- Brent Bourgeois (Charisma)
- Jude Cole (Reprise)
- Tyler Collins (RCA)
- Del Amitri (A&M)
- En Vogue (Atlantic)
- Giant (A&M)
- Johnny Gill (Motown)
- MC Hammer (Capitol)
- Perfect Gentlemen (Columbia)

First CHR Top 15

- (Capitalized = first-ever Top 15)
- After 7 (Virgin)
- Bell Biv DeVoe (MCA)
- Mariah Carey (Columbia)
- Jude Cole (Reprise)
- Tyler Collins (RCA)
- En Vogue (Atlantic)
- Johnny Gill (Motown)
- LINEAR (Atlantic)
- LOUIE LOUIE (WTG/Epic)
- Glenn Medeiros (Amherst/MCA)
- PERFECT GENTLEMEN (Columbia)
- Wilson Phillips (SBK)

AOR

First-Ever Breaker

- David Baerwald (A&M)
- Baton Rouge (Atlantic)
- Del Amitri (A&M)
- Electric Boys (Atco)
- Faster Pussycat (Elektra)
- Little Caesar (DGC)
- Jeff Lynne (Reprise)
- Mission U.K. (Mercury)
- Riverdogs (Epic)
- Sleeze Beez (Atlantic)

First AOR Top 15

- (Capitalized = first-ever Top 15)
- JUDE COLE (Reprise)
- DEL AMITRI (A&M)
- ELECTRIC BOYS (Atco)
- LITTLE CAESAR (DGC)
- LONDON QUIREBOYS (Capitol)
- JEFF LYNNE (Reprise)
- PETER MURPHY (Beggars Banquet/ RCA)

AC

First-Ever Breaker

- Peter Blakeley (Capitol)
- Brent Bourgeois (Charisma)
- Mariah Carey (Columbia) (tie w/CHR, UC)
- Everything But The Girl (Atlantic)
- Neville Bros. (A&M)

First AC Breaker

- After 7 (Virgin)
- Calloway (Solar/Epic)
- Jude Cole (Reprise)
- Go West (EMI)
- Nikki (Geffen)
- Sweet Sensation (Atco)

First AC Top 15

- (Capitalized = first-ever Top 15)
- BRENT BOURGEOIS (Charisma)
- MARIAH CAREY (Columbia)
- Jude Cole (Reprise)
- Sinead O'Connor (Chrysalis)
- Lisa Stansfield (Arista)
- WILSON PHILLIPS (SBK)

Country

First-Ever Chart Debut

- Matraca Berg (RCA)
- Carlene Carter (Reprise)
- Michelle Wright (Arista)

First Country Top 15

- (Capitalized = first-ever Top 15)
- KENTUCKY HEADHUNTERS (Mercury)
- ROBIN LEE (Atlantic)
- DOUG STONE (Epic)
- MARTY STUART (MCA)



Michelle Wright strikes a blow for Canadian Country

Berlin 'Wall' Coming To Radio, TV, Live Double LP

When ROGER WATERS's mega-production of "The Wall" comes to the wall in Berlin next weekend (7/21), the event will be broadcast on 150 North American radio stations by the Global Satellite Network. Worldwide television rights have been secured by Radio Vision International, and Mercury (U.S.) will release a double live album of the proceedings on August 21.

Joining Waters and his ten-piece BLEEDING HEART BAND will be the SCORPIONS, CYNDI LAUPER, THOMAS DOLBY, JONI MITCHELL, BRYAN ADAMS, SINEAD O'CONNOR, VAN MORRISON, the BAND (minus ROBBIE ROBERTSON), the HOOTERS, the CHIEFTAINS, UTE LEMPER, and JERRY HALL. Dolby and Lemper also will play the respective roles of the teacher and the wife during the trial sequence, which likewise will feature TIM CURRY as the prosecutor, MARIANNE FAITHFULL as the mother, and ALBERT FINNEY as the judge.

Other musical guests include Irish flutist JAMES GALWAY, the EAST BERLIN RUNDfunk SYMPHONY ORCHESTRA, the EAST BERLIN RADIO CHOIR, and the MARCHING BAND OF THE COMBINED SOVIET FORCES IN GERMANY.

The performance — which will include the construction of a 600-foot-long and 60-foot-high wall that will gradually obscure Waters and the Bleeding Hearts — will launch a new international charity, the Memorial Fund for Disaster Relief.



Joe Strummer — Pogues' fun with 'Hell's Ditch'?

Strummer Takes Pogues Fifth

Former CLASH-man JOE STRUMMER is producing the POGUES' fifth album, which will be titled "Hell's Ditch" and released toward the end of the year. Meanwhile, ex-FRANKIE GOES TO HOLLYWOOD singer HOLLY JOHNSON is busy recording his second solo LP, which is set for October release.

21 Guns, Salud!

In the wake of news that a THIN LIZZY compilation album is in the works comes word that former Lizzy guitarist SCOTT GORHAM has embarked upon his first project

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



since the band folded after leader/bassist PHIL LYNOTT's death.

California native Gorham and former A440 singer TOMMY LAVERDI have formed a group called 21 GUNS, and are said to be close to signing a major deal.

Power Of Dreams

Dublin's POWER OF DREAMS, whose youngest member is only 16, follow up "100 Ways To Kill A Love" with "Never Been To Texas." The group's album will be called "Immigrants, Emigrants And Me."

On Monday (7/16), Britain's most successful girl group, BANANARAMA, return with a new single titled "Only Your Love." Meanwhile, BETTY BOO follows her UK Top 10 hit "Doin' The Do"



Roger Waters — walled-off hysteria?

with "Where Are You Baby," and rockers LITTLE ANGELS, who broke the UK Top 40 barrier with "Radical Your Lover," return next week with "She's A Little Angel."

B-Sides The Point

Also due next week: LENNY KRAVITZ reissues "Let Love Rule" with a live version of "Cold Turkey" on its B-side.

This week's unusual B-sides include the HOTHOUSE FLOWERS putting a live version of the rock classic "Kansas City" on the flip of their cover of JOHNNY NASH's 1972 hit "I Can See Clearly Now." A third cover, the Flowers' rendition of TIM BUCKLEY's "Strange Feeling," appears on the 12-inch as well.

Meanwhile, the 12-inch version of "Mindworks," SAM BROWN's follow-up to her UK Top 30 hit "The Kissing Gate," features her version of BAD COMPANY's "Feel Like Making Love."

Cartoon Hendrix

JIMI HENDRIX as a cartoon? Well, the legendary guitarist has found fresh immortality as the subject of a new comic-strip series launched by Fleetway Press.

Called "Purple Days" and written by music journalist CHARLES SHAAR MURRAY, the comic appears among such other strips as "Dire Streets" and "Dan Dare" as a regular feature in "Revolver."



Jimi Hendrix — strip star?

The Hendrix strip's introduction ventures to suggest that "maybe — just maybe — comics might now occupy the slot that rock music used to."

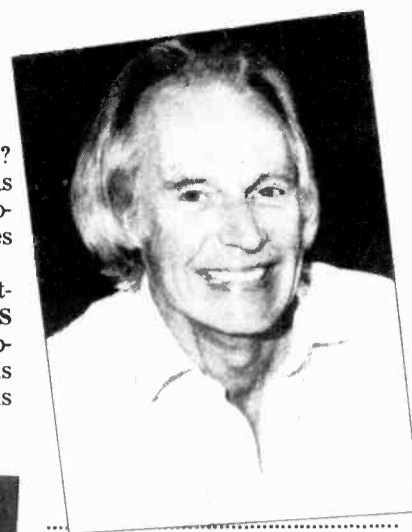
Maiden Wed

IRON MAIDEN vocalist BRUCE DICKINSON has married girlfriend PATTI BOWDEN in a quiet ceremony that took place three weeks ago.

Dickinson — currently in the UK charts with his solo cover of the DAVID BOWIE composition, "All The Young Dudes" — met Patti three years ago in New York, where she worked at MTV. The couple are presently living in Bruce's West London home, with a baby expected in October.

A B.A. In Pop

BEATLES producer GEORGE MARTIN was in Salford near Man-



George Martin — patronizing pop?

chester last week to launch the world's first B.A. Hons. degree in Popular Music and Recording. George was approached by the college to act as the course's professional patron — a role that he readily accepted after visiting the college and being impressed with the course's syllabus and recording equipment.

"This is something the world of pop music has needed for a very long time," he commented.

Course head KEITH WILSON told ROL that students will study for three years to become Professors of Pop, learning composing and recording techniques among many other areas of the business.

Open competition for performing is also actively encouraged among the students, while the college has been given the rights to grant the JOHN LENNON Awards — three scholarships each year of 2000£ — and the course has won the approval of at least one Beatle. PAUL McCARTNEY sent the following message:

"I was delighted for George Martin, Patron of the new B.A. Hons. Degree in Popular Music And Recording, and I share his enthusiasm for the good the college at Salford is doing. Many congratulations and good luck to all future students."

BRITAIN

LW TW

- 1 1 ELTON JOHN/Sacrifice/Healing Hands (Rocket)
- 2 2 LUCIANO PAVAROTTI/Nessun Dorma (Decca/PG)
- 4 3 CRAIG McLACHLAN & CHECK 1-2/Mona (Epic)
- 4 F.A.B. I/MC PARKER/Thunderbirds Are Go! (Telstar)
- 5 STONE ROSES/One Love (Silvertone)
- 8 6 M.C. HAMMER/U Can't Touch This (Capitol)
- 3 7 ROXETTE/It Must Have Been Love (EMI)
- 7 8 MAXI PRIEST/Close To You (10/Virgin)
- 6 9 ENGLAND NEW ORDER/World In Motion (Factory)
- 5 10 SNAP/Ooops Up (Arista)
- 11 11 MAUREEN WALSH/Thinking Of You (Urban/PG)
- 14 12 DOUBLE TROUBLE/Love Don't Live Here Anymore (Desire)
- 10 13 MC TUNES & 808 STATE/The Only Rhyme That Bites (ZTT)
- 19 14 BOB GELDOF/The Great Song Of Indifference (Mercury/PG)
- 9 15 WILSON PHILLIPS/Hold On (SBK)
- 16 GLENN MEDEIROS I/BOBBY BROWN/She Ain't Worth It (London/PG)
- 17 POISON/Unskinny Bop (Enigma/EMI)
- 18 DIANA ROSS/I'm Still Waiting (Motown)
- 19 JANET JACKSON/Alright (A&M)
- 15 20 CHAD JACKSON/Hear The Drummer (Get Wicked) (Big Wave)

Moving Up

- MASSIVO I/TRACY/Loving You (Debut)
 INSPIRAL CARPETS/She Comes In The Fall (Cow/Mute)
 ROLLING STONES/Almost Hear You Sigh (Rolling Stones/CBS)
 JAMES/Come Home (Fontana)
 RIVER CITY PEOPLE/California Dreamin'/Carry The Blame (EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- 1 1 ABSENT FRIENDS/
I Don't Want To Be With
Nobody But You
- 2 2 1927/Tell Me A Story
- 3 3 ANGELS/Dogs Are Talking
- 5 4 MIDNIGHT OIL/Forgotten Years
- 4 5 MARK WILLIAMS/Show No
Mercy
- 6 6 NOISEWORKS/Freedom
- 7 7 BOOM CRASH OPERA/Talk
About It
- 8 BANG THE DRUM/Passion
- 9 TINA ARENA/I Need Your Body
- 8 10 KYLIE MINOGUE/Better The
Devil You Know

Most Added

- PAUL NORTON/Southern Sky
 ANGELS/Back Street Pick Up

Top 10 Australian records from playlists of
 MMM-FM/Brisbane, B105-FM/Brisbane, 3
 Triple M-FM/Melbourne, FOX-FM/Mel-
 bourne, 96 FM/Perth, SA-FM/Adelaide,
 2-Day/Sydney, 2 Triple M-FM/Sydney,
 FM-104.7/Canberra, and KIX106/Canberra.

CANADA

LW TW

- 1 1 JEFF HEALEY BAND/I
Think I Love You Too Much
- 2 2 NORTHERN PIKES/She Ain't
Pretty
- 3 3 SUE MEDLEY/Dangerous Times
- 4 4 PAUL JANZ/Rocket To My Heart
- 6 5 BOX/Temptation
- 9 6 COLIN JAMES/Just Came Back
- 7 7 PURSUIT OF HAPPINESS/Two
Girls In One
- 5 8 MAESTRO FRESH WES/Drop
The Needle
- 8 9 LAYMEN TWAIST/Walk On The
Wild Side
- 10 10 JANE CHILD/Welcome To The
Real World

Most Added

- GOWAN/All The Lovers In The World

Top 10 Canadian CHR hits courtesy The
 Record (416) 533-9417.

COMPACT DATA®

Live Knebworth Set Due In August

Polydor has set an August 7 release date for a live double LP of songs recorded at the 11-hour Knebworth mega-concert that took place near London a couple of weeks back.

Although a final track listing has yet to be confirmed, "Knebworth: The Concert" will feature four selections from Robert Plant (including a duet with Jimmy Page on "Wearin' And Tearin'") as well as a pair of Paul McCartney compositions (one from his solo career as well as a cover of the Beatles' "Hey Jude").

Other headliners contributing tunes include Eric Clapton ("Sunshine Of Your Love"), Genesis (one band composition and one Phil Collins solo number), Pink Floyd, Elton John, Dire Straits, and Tears For Fears. As with the concert itself, proceeds from the LP will go to the Nordoff-Robbins Music Therapy Center.

Dylan Turns 33 (And A Third)

Bob Dylan's forthcoming (and as-yet-untitled) Columbia LP is set for release on September 11. The ten-track project — the 33rd of Dylan's career — was produced by Don and David Was and features musical guests Stevie Ray Vaughan, David Lindley, Kenny Aronoff, Bruce Hornsby, and NRBQ.

Described as riding more of a rock 'n' roll groove than last year's "Oh Mercy," the LP features the tune "It's Unbelievable," for which the wordsmith has reportedly lensed a video featuring actresses Molly Ringwald and Sally Kellerman.

Brothers' Keeper

The Neville Brothers' next A&M album — "Brother's Keeper" — is due August 7. Brothers Aaron, Art, Cyril, and Charles are backed by Wille Green (drums), Tony Hall (bass), and Eric Struthers (guitar) with additional support coming from Linda Ronstadt, former Meters guitarist Leo Nocentelli, Daniel Lanois, Ivan Neville, Buffy Sainte Marie, and Keith Richards's

• Along with the current single "Can't Stop Fallin' Into Love," Cheap Trick's forthcoming "Busted" LP contains the song

MTV Announces Awards Performers, Finalists

Aerosmith, Phil Collins, Janet Jackson, and M.C. Hammer are slated to perform during the "1990 MTV Video Music Awards," to be broadcast live on September 6 from the Universal Amphitheatre in Los Angeles.

Madonna tops the list of finalists for the most nominations with eight, followed by Aerosmith (seven) Paula Abdul (six), Don Henley and M.C. Hammer (five each), Sinead O'Connor and Tears For Fears (four each), and Billy Idol, Billy Joel, and the Red Hot Chili Peppers (three each).

Nominees for Best Video Of The Year are Aerosmith's "Janie's Got A Gun," Henley's "The End Of The Innocence," Madonna's "Vogue," and O'Connor's "Nothing Compares 2 U." Arsenio Hall will host the seventh annual telecast, with additional performers to be announced shortly.

drumming/producing pal Steve Jordan.

All songs on the LP were produced by Malcolm Burn and the Nevilles, excepting the current hit "Bird On A Wire" (produced by Spiritual Cowboy David A. Stewart) and "River Of Life" (produced by Jordan). The release also features the tune "Jah Love" (co-written by U2's Bono Hewson), and cover versions of Link Wray's "Fallin' Rain" and the Little Junior Parker/Elvis Presley standard "Mystery Train."

Muse News

• Cult filmmaker Penelope Spheeris, who helmed the two "Decline Of Western Civilization" documentaries, has signed on to direct a longform video for the 2 Live Crew. Atlantic's recently formed home video division, A*Vision, is shooting for a summer release.

• EMI will release onetime Soul II Soul vocalist Caron Wheeler's debut album ("UK Blak") in September. Wheeler co-wrote and co-produced most of the songs on the project, which'll be preceded by the Jungle Brothers-produced single "Livin' In The Light."

"Walk Away," featuring Chrissie Hynde on backing vocals. The Richie Zito-produced Epic album is due July 16.

• Ex-Husker Du member Bob Mould's next Virgin LP ("Black Sheets Of Rain") is scheduled for an August 21 release. The project reunites Mould with bassist Tony Maimone and drummer Anton Fier — the same rhythm section who appeared on his first solo effort.

• Aussie rockers AC/DC have replaced drummer Simon Wright with ex-Firm skinsman Chris Slade, and are set to release their next Atco LP, "Razor's Edge," on September 18.

• MCA recording artist Pebbles will release her next LP ("Always") in mid-September. The album — which was produced by her husband, L.A. Reid, and his partner, Babyface — will be preceded by the single "Giving You The Benefit."

• Ten percent of the ticket sales for this summer's "Rock 'N' Roll's Main Event" — a pop music festival slated for September 1-3 in San Bernardino, CA (R&R, 5/4) — will go to the Muscular Dystrophy Association. Call (213) 659-1972 for details.

• Chameleon has picked up rights to release Bill Wyman's third solo LP in the U.S. The Rolling Stones bassist is set to begin work on the as-yet-untitled album after the Stones complete their current European tour.

• Falls Church, VA-based Powerhouse Records and Marietta, GA-based Ichiban Records have signed a deal whereby the latter will manufacture and distribute all Powerhouse product — including back catalog — on a worldwide basis. First album under the new pact will be "In Orbit," the latest effort from blues-rockers Tom Principato & Powerhouse.

• KRS-One's next Jive/RCA disc, "Edutainment," is set for an August 7 release. The LP — which was "written, produced, directed, mixed, and conceived" by the rapper — will be preceded by the single "Love's Gonna Get 'Cha (Material Love)."



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Knocked Out (Virgin)	3
AEROSMITH/The Other Side (Geffen)	5
JON BON JOVI/Blaze Of Glory (Mercury)	3
PHIL COLLINS/Something Happened... (Atlantic) ADD	
JOHNNY GILL/Rub You The Right Way (Motown)	5
B. HORNSBY & THE RANGE/Across The River (RCA)	6
BILLY IDOL/Cradle Of Love (Chrysalis)	12
JANET JACKSON/Come Back To Me (A&M)	6
G. MEDEIROS /B. BROWN/She... (Amherst/MCA)	9
MOTLEY CRUE/Don't Go Away Mad... (Elektra)	10
POISON/Unskinny Bop (Enigma/Capitol)	5

EXCLUSIVES

HEART/Didn't Want To Need You (Capitol) ADD	
WINGER/Can't Get Enough (Atlantic)	3
WORLD PARTY/Put The Message In... (Chrysalis)	3

STRESS

BOOM CRASH OPERA/Onion Skin (Giant)	7
GENE LOVES JEZEBEL/Jealous (Geffen)	4
JANE WIEDLIN/World On Fire (EMI)	4

BUZZ BIN

CONCRETE BLONDE/Joey (IRS)	5
SUNDAYS/Here's Where The Story Ends (DGC)	9

ACTIVE

MARIAH CAREY/Vision Of Love (Columbia)	4
CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)	3
ELECTRIC BOYS/All Lips N' Hips (Atco)	8
EN VOEGUE/Hold On (Atlantic)	5
GO WEST/King Of Wishful Thinking (EMI)	4
LIGHTNING SEEDS/Pure (MCA)	11
MELLOW MAN ACE/Mentiroso (Capitol)	5
MODERN ENGLISH/Meet With You (TVT)	6
NELSON/(Can't...) Love And Affection (DGC)	5
SINEAD O'CONNOR/Empire's New... (Chrysalis)	5
SLAUGHTER/Fly To The Angels (Chrysalis) ADD	
SNAP/The Power (Arista)	6
ST. PAUL/Stranger To Love (Atlantic) ADD	
TIME/Jerk Out (Paisley Park/Reprise)	3
STEVE VAI/The Audience Is Listening (Relativity)	5
VIXEN/How Much Love (EMI) ADD	
WILSON PHILLIPS/Release Me (SBK)	6

MEDIUM

ALIAS/Haunted Heart (EMI)	3
ALLMAN BROTHERS BAND/Good Clean... (Epic) ADD	
BAD COMPANY/Holy Water (Atco)	4
BLACK CROWES/Twice... (Def American/Geffen) ADD	
DAMN YANKEES/Come Again (WB)	3
DANGER DANGER/Bang Bang (Imagine/Epic)	16
FAITH NO MORE/Epic (Slash/Reprise)	18
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	4
HOTHOUSE FLOWERS/Give It Up (London/Polydor)	5
HUMAN RADIO/Me & Elvis (Columbia)	6
COLIN JAMES/Just Came Back (Virgin) ADD	
GARY MOORE/Oh Pretty Woman (Charisma)	3
SOCIAL DISTORTION/Ball & Chain (Epic)	5
JOHNNY VAN ZANT/Brickyard Road (Atlantic) ADD	

BREAKOUT

DAVID BAERWALD/All For You (A&M)	3
BRUCE DICKINSON/Tattooed Millionaire (Columbia)	5
HAPPY MONDAYS/Step On (Elektra) ADD	
HURRICANE/Next To You (Enigma) ADD	
LONDON QUIREBOYS/Don't Love... (Capitol) ADD	
M.C. HAMMER/Have You Seen Her? (Capitol) ADD	
RAILWAY CHILDREN/Every Beat Of... (Virgin) ADD	
RED HOUSE/If Said A Prayer (SBK)	3
STEVE WYNN/Carolyn (Rhino) ADD	

HOT NEW VIDEOS

BOOM CRASH OPERA/Onion Skin (Giant)	7
CONCRETE BLONDE/Joey (IRS)	5
GENE LOVES JEZEBEL/Jealous (Geffen)	4
TIME/Jerk Out (Paisley Park/Reprise)	3
JANE WIEDLIN/World On Fire (EMI)	4

ADDS

ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	
BLACK CROWES/Twice As Hard (Def American/Geffen)	
PHIL COLLINS/Something Happened On The... (Atlantic)	
HAPPY MONDAYS/Step On (Elektra)	
HEART/Didn't Want To Need You (Capitol)	
HURRICANE/Next To You (Enigma)	
COLIN JAMES/Just Came Back (Virgin)	
LONDON QUIREBOYS/Don't Love You... (Capitol)	
M.C. HAMMER/Have You Seen Her? (Capitol)	
RAILWAY CHILDREN/Every Beat Of My Heart (Virgin)	
SLAUGHTER/Fly To The Angels (Chrysalis)	
ST. PAUL/Stranger To Love (Atlantic)	
JOHNNY VAN ZANT/Brickyard Road (Atlantic)	
VIXEN/How Much Love (EMI)	
STEVE WYNN/Carolyn (Rhino)	



36.8 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

HARRY CONNICK JR./Recipe For Love (Columbia)	4
CROSBY, STILLS & NASH/Live It Up (Atlantic)	4
DIRTY DOZEN BRASS.../That's How... (Columbia)	3
JEFF HEALEY BAND/Think I Love You... (Arista)	5
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	4
JEFF LYNNE/Every Little Thing (Reprise)	2
BOB MARLEY/Could You Be Loved (Tuff Gong/Island)	2
MAXI PRIEST/Close To You (Charisma)	5
WAS (NOT WAS)/Papa Was A... (Chrysalis) ADD	

ARTIST DEVELOPMENT

ALLMAN BROTHERS BAND/Good Clean... (Epic) ADD	
REGINA BELLE/This Is Love (Columbia)	1
EVERYTHING BUT THE GIRL/Take Me (Atlantic) ADD	
MICHAEL FRANKS/Art Of Love (Reprise)	1
B. HORNSBY & THE RANGE/Across The River (RCA)	5
JANET JACKSON/Come Back To Me (A&M)	4
NIKKI/Notice Me (Geffen)	3
SOUL II SOUL/A Dream's A Dream (Virgin)	7
UB40/The Way You Do The Things You Do (Virgin)	5
WILSON PHILLIPS/Release Me (SBK)	3
PAUL YOUNG/Oh Girl (Columbia)	7

NEW MUSIC

BEACH BOYS/Problem Child (RCA)	1
JOHN LEE HOOKER/Baby Lee (Chameleon/Capitol)	2
SUZANNE VEGA/Tired Of Sleeping (A&M) ADD	

HIT MAKERS

ANITA BAKER/Talk To Me (Elektra)	6
MICHAEL BOLTON/When I'm Back On... (Columbia)	6
MARIAH CAREY/Vision Of Love (Columbia)	4
PHIL COLLINS/Do You Remember (Atlantic)	12
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	10
GLORIA ESTEFAN/Cuts Both Ways (Epic)	8
MICHAEL McDONALD/Take It To Heart (Reprise)	9
ROXETTE/If Must Have Been Love (EMI)	4
LISA STANSFIELD/You Can't Deny It (Arista)	7

Information current as of July 10.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	MADONNA	\$1482.0
2	JANET JACKSON	\$605.6
3	DAVID BOWIE	\$486.2
4	ERIC CLAPTON	\$380.7
5	DIANA ROSS	\$308.7
6	RUSH	\$300.6
7	AEROSMITH	\$276.9
8	CHER	\$274.2
9	MOTLEY CRUE	\$234.7
10	DON HENLEY	\$203.9
11	WHITESNAKE	\$186.3
12	HANK WILLIAMS JR.	\$167.3
13	GEORGE STRAIT	\$164.6
14	MILLI VANILLI	\$162.2
15	ALABAMA	\$154.4
16	RANDY TRAVIS	\$149.1
17	KISS	\$126.9
18	BOB DYLAN	\$97.2
19	TEARS FOR FEARS	\$83.3
20	REGGAE SUNSPASH	\$81.4

New Tours

Among this week's new tours:

CONCRETE BLONDE
DIO /RONNIE JAMES DIO
BELA FLECK & THE FLECKTONES
HIGHWAYMEN
ROBERT EARL KEEN JR.
JOE SATRIANI
SLEEZE BEEZ
SNAP
SONIC YOUTH
TOWNES VAN ZANT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

A Smashing Idea

Promo Item Of The Week honors go to the swinging staffers at Atlantic Records, who shipped selected programmers copies of Winger's current Back Page climber "Can't Get Enough" inside self-styled emergency boxes (pictured).

The "Dead Request Line Tester" — which is actually a cleverly modified 5x7 photo frame — sports a sticker beckoning broadcasters to break glass in case of emergency. The contraption even comes with an attached bright red hammer for just such an occasion. Talk about a real promo tool...

MUSIC DATEBOOK

Esso Says Rock Wastes Gas

MONDAY, JULY 23

1969/Los Angeles Mayor **Sam Yorty** proclaims "**James Brown**" day, but when his honor is late for the ceremony, Soul Brother #1 splits.
 1977/**Led Zeppelin** drummer **John Bonham** and manager **Peter Grant** are arrested for assaulting two of promoter **Bill Graham's** employees. An out-of-court settlement leaves their wallets \$2 million thinner.
 1986/A car accident leaves 18-year-old **Gordon Pickrell** of Kingston, TN trapped in his car for six hours with a **Wham!** tape playing continuously. Afterward he screams, "I never want to hear it again, *never!*"
 1988/Put a sticker on it — **Bob Goldthwaite** releases "Meat Bob" with this backward masked message: "Obey your parents, be nice, don't eat snacks, and go to church."
 Born: **Martin Gore (Depeche Mode)** 1961, **Tim Kettel (Simply Red)** 1964, **David Essex** 1947

TUESDAY, JULY 24

1984/**Juice Newton** and **Huey Lewis & The News** draw 18,000+ to the North Dakota State Fair. Several pass out from heat exhaustion, but the performance is the most successful in the fair's history.
 1986/**Bob Geldof** is given the prestigious MBE (Member Of British Empire) award for his famine relief efforts, but he isn't given the title "Sir" because he's Irish.
 1987/"La Bamba," the film biography of **Ritchie Valens**, opens nationwide.
 1989/"No, that's the **Who**." — In *Newsweek*, **Rolling Stone Ron Wood** responds to charges that his band is touring only for the money.
 Born: **Robbie Grey (Modern English)** 1957

WEDNESDAY, JULY 25

1965/**Bob Dylan** unveils his new electric sound at the Newport Folk Festival, and is booed offstage by the folk-purist audience. He returns and does an acoustic encore.
 1967/The **Beatles** and other British groups sign a *London Times* ad lobbying for the legalization of marijuana.
 1969/At New York's Fillmore East, **Neil Young** makes his first appearance with **Crosby, Stills & Nash**.
 1988/Royalty is badder than bad — **Prince** opens at London's Wembley stadium two days after **Michael Jackson's** ten-night stand. The British press devotes pages comparing the performances, and the purple rain rusts the bad one's buckles.
 Born: **Verdine White (Earth, Wind & Fire)** 1951, **Mark Clarke (Uriah Heep)** 1950



Geddy Lee, Martin Gore, Verdine White, Mark Holmes

THURSDAY, JULY 26

1942/**Gene Autry** joins the Army.
 1968/**London Records** refuses to release the **Rolling Stones'** "Beggars Banquet" album because of its "obscene" bathroom wall cover.
 1969/No more wedding bell blues — **Fifth Dimension** lead singers **Marilyn McCoo** and **Billy Davis Jr.** marry.
 1977/**Elvis Costello** is arrested for performing outside the London Hilton. Costello, seeking a U.S. record deal, had heard **CBS** executives were meeting inside.
 1980/Bet he was glad the **Phillies** were in a pennant race — In Philadelphia, **Ronnie Milsap** performs at Veterans Stadium following a **Phillies-Braves** game.
 Born: **Mick Jagger** 1943, **Dobie Gray** 1942, **Mark Holmes (Platinum Blonde)** 1960, **Roger Taylor (Queen)** 1949, **Bobby Hebb** 1941

FRIDAY, JULY 27

1976/**Bruce Springsteen** begins a two-year court battle with manager **Mike Appel** for control of his career. Also, **John Lennon** obtains his green card following a multiyear court battle.
 1984/"Hey kid, how's the family?" — "Purple Rain," **Prince's** first and most successful movie, opens.
 1986/Prior to a Los Angeles **Cure** show, a fan just dumped by his girlfriend stabs himself several times. Lights go out before the blood is cleaned up, forcing an entire section to stand for the whole show.
 1987/**Billy Joel** overturns a mini-piano during a concert in the Soviet Union. Joel wanted his film crew to turn the lights off the audience.
 1989/The **Commodores** fire keyboardist and founding member **Milan Williams** when he refuses to join the group for a show at South Africa's Sun City.
 Born: **Bobbie Gentry** 1944, **Maureen McGovern** 1949

SATURDAY, JULY 28

1957/**Jerry Lee Lewis** makes his TV debut on the "**Steve Allen Show**."
 1958/"The rhythm can cause a driver to unconsciously jiggle the gas pedal, wasting fuel." — The **Esso Corporation** issues a report claiming rock music can cost a motorist money.
 1970/**Mick Jagger** makes his big screen debut in the title role of "Ned Kelly."
 1987/Were "Air Lennons" the next step? — Lawyers for the **Beatles** sue **Nike** and **Capitol Records** to halt the use of "Revolution" in shoe commercials.
 1989/**Michael Jackson's** California Raisin ad begins airing in movie theaters nationwide. The "Michael Raisin" character uses a Jackson soundalike singing "I Heard It Through The Grapevine."
 Born: **Simon Kirke (Bad Company)** 1948, **Rick Wright (Pink Floyd)** 1945

SUNDAY, JULY 29

1959/The **Isley Brothers** record what becomes a party classic, "Shout."
 1966/**Bob Dylan** breaks a bone in his neck when he crashes his motorcycle in New York. Rumors circulate that he's in a coma, dodging the draft, and won't perform again.
 1973/Following **Led Zeppelin's** New York show, thieves rob a hotel safe deposit box containing \$180,000 in concert receipts.
 1989/"I thought my days might be numbered when I publicly referred to the manager as a 'dickhead.'" — **Deep Purple** member **Ian Gillan** clarifies charges that his departure from the group was over "musical differences."
 Born: **Geddy Lee** 1951, **Patti Scialfa** 1956

— Paul Colbert

"We're All In The Same Gang"

The New Single
 Featuring
 The West Coast Rap All-Stars

Fourteen of today's hottest rap artists have combined their talents in one powerful song, as part of the unified effort to help combat rising gang violence.



From The Compilation Album
We're All In The Same Gang

Featuring
 The West Coast Rap All-Stars
 And Introducing
 The Grand Jury All-Stars



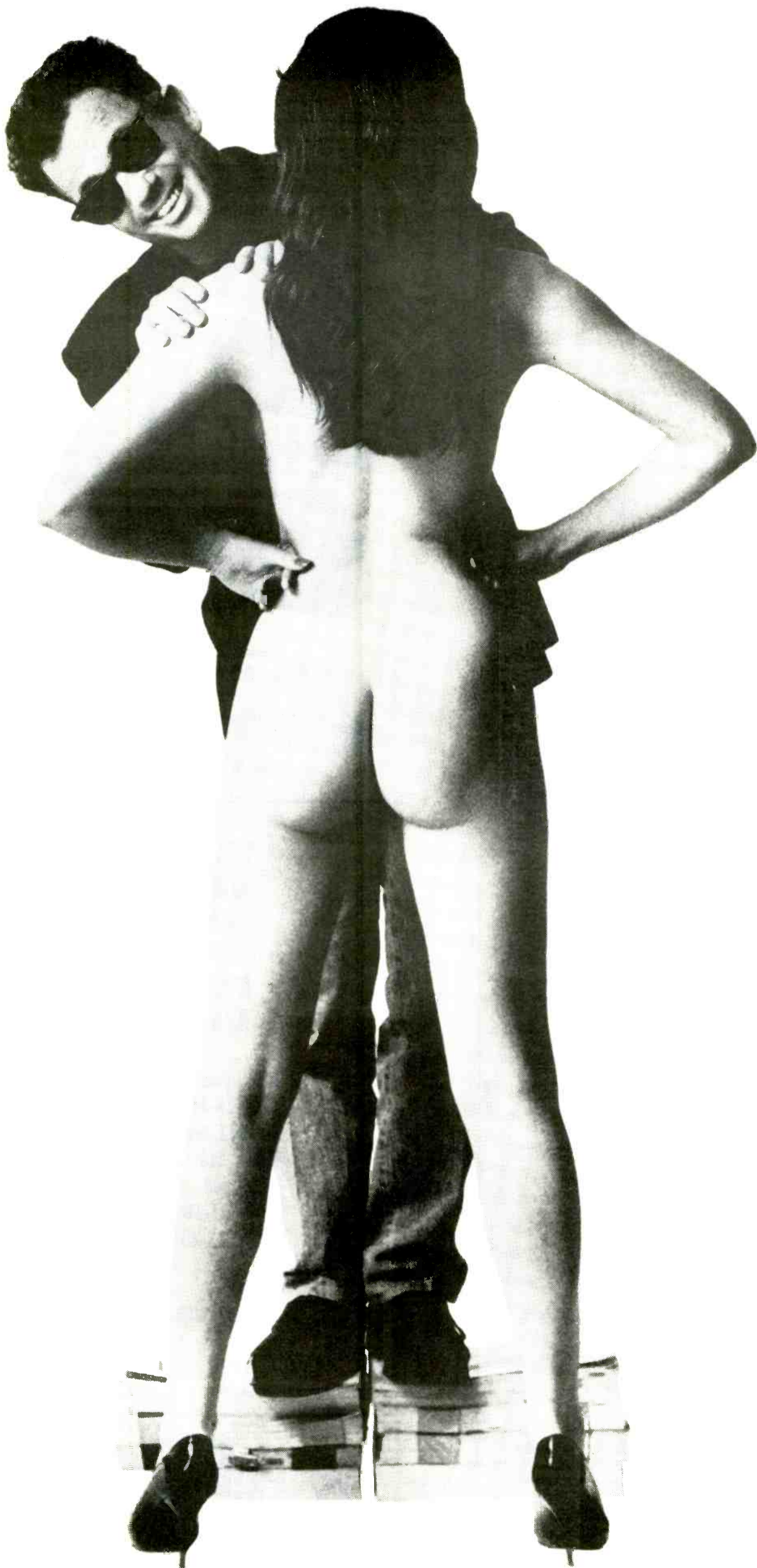
KS104 13-10
KIIS add
PWR96 add
KGGI 11-5
KMEL 22-12
B95 34-27

WPGC deb 29	Plus...
KITY 16-14	KJMZ
HOT977 6-6	KKFR
WQXA add	KOY
KCAQ add	FM102
KROY 21-18	WCKZ
KWOD 23-20	

Urban **27**



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BARE ESSENTIAL.

BILLY JOEL THAT'S NOT HER STYLE

THE 4TH SINGLE
FROM THE #1 SMASH
"STORM FRONT."

THE TRIPLE
PLATINUM ALBUM
INCLUDING THE HITS
WE DIDN'T START

THE FIRE, I GO
TO EXTREMES AND
THE DOWNEASTER "ALEXA."

ON COLUMBIA.
STORM SURGE:

**2ND LEG OF
BILLY'S U.S. TOUR
NOW THROUGH DECEMBER.**

Produced by Mick Jones and Billy Joel. "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

Columbia





JOEL DENVER

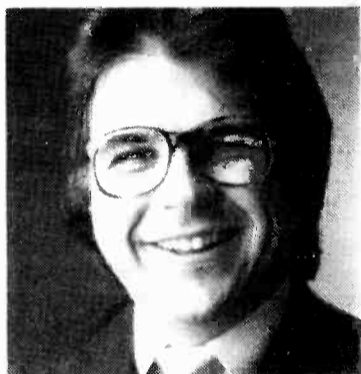
CONTEMPORARY HIT RADIO

TAMER LAUGHS AHEAD

Are Comedy Suppliers Cleaning Up Their Acts?

Elaborate spoof spots, song parodies of hit records, and outrageous interviews with celebrities have long been staples of the CHR morning show diet. But the current political/social climate — evidenced by the fuss over 2 Live Crew, the FCC's obscenity crackdown, and the National Endowment for the Arts controversy — threatens to take the sting out of produced radio comedy. Are the laughs actually getting tamer?

Most morning personalities don't have the time to produce much recorded comedy material, relying instead on national suppliers. I spoke to a number of major recorded comedy services in this highly competitive arena to find out how today's atmosphere is affecting the material being produced and aired, and to talk about overall trends in radio comedy. (For a complete list of comedy suppliers, see the recently published R&R Program



Tim Kelly

On the positive side, Kelly sees the market for comedy material as "a black hole. There's an endless demand for it on a daily basis. I look for a spread of the morning entertainment concept into afternoon drive.

"Public officials' conservative attitudes are having a chilling effect on the industry in terms of dealing with sexual innuendo, religion, and drugs."

— Andrew Goodman

Supplier Guide '90.) I also talked with KKRZ/Portland morning zoo master Dan-O Clark, who specializes in song parodies (see "Home-Brewed Comedy").

Premiere Radio: Parody Songs Waning

Premiere Radio Exec. VP Tim Kelly noted, "It's getting to be that nothing's funny to somebody [out there] anymore. From our perspective, humor is humor but comedy is always at somebody's expense. We don't go out and try to hurt anybody. When we think there's something to be wary of we flag it up front and let the station decide."



Andrew Goodman



Merrill Barr

"It's getting to be that nothing's funny to somebody [out there] anymore."

— Tim Kelly

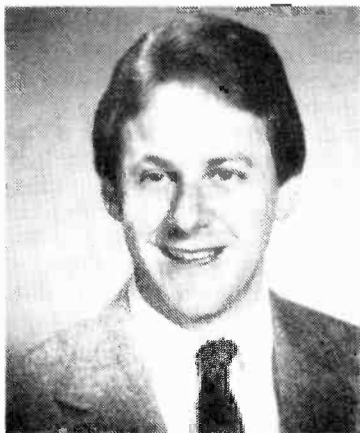
"Parody songs may have shot their load. Our biggest success is with interactive characters like 'Carl The Engineer.' Also, [spoof spots are] a great way to get people to listen through a commercial set in hopes of hearing one. However, some programmers see them as clutter."

ACN: 'Chilling Effect'

American Comedy Network President/GM and head writer Andrew Goodman doesn't think parody songs are in trouble — as long as they're good. "[A parody song] must be good music, make a statement, and have a terrific connection with the original. When we did a parody of Whitney Houston's 'Didn't We Almost Have It All' called 'Don't All My Songs Sound The Same,' it worked very well. All

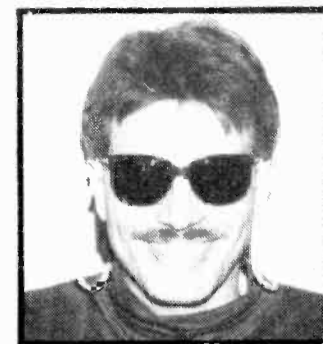


Laszlo & Gary



Ken Deutch

Home-Brewed Comedy



Dan-O Clark

KKRZ/Portland zoo master Dan-O Clark became disenchanted with syndicated comedy material, particularly song parodies, and as a result, he's cranked out about 20 of his own. His most famous is the spoof "New Kids Got Run Over By A Reindeer," which earned a mention on the group's "Step By Step" album.

Clark follows his own set of rules for doing a parody song. "The problem with most parody songs I hear is that they end up using the wrong singer or lyrics. I don't work with singers who can't carry a tune. Not only does a song have to be funny, but you must be able to understand the lyrics. It works best when you can rip the lyrics off a fast or uptempo record done in a major key. Slow song parodies don't fly as well.

"Songs are more rewarding from a creative standpoint than spots. Goof spots can run four or five times and then they're history. Also, goof spots are getting to be a dime-a-dozen out there. If we're not careful, so will parody records."

Clark believes his New Kids spoof can run as a perennial seasonal song, but rotation for other records varies. "If it's a topical event — like our song 'We're Beating the Piss-tons' — it can run in strong rotation. Our fight song for the Portland Trailblazers has raised over \$10,000 for charity. Now, if it's just a knock-off, a song has a limited life."

No Subject Is Taboo

As for the new conservatism, Clark said, "It's in small pockets but is grabbing major headlines. While I can't use the stuff (WFBQ/Indianapolis morning dudes) Bob & Tom do, we got away with playing Bobby Jimmy & The Critters' 'Somebody Farted' and no one complained. No subject is taboo if handled correctly.

"To make the gang issue funny we pitted the Gang Of Accountants against their rivals the Gang Of Bookworms in a parody. While I've never done anything on AIDS and don't deal with homosexuality per se, we have a sports character, 'Lance Romance,' who sounds gay. He deals with sports from his viewpoint, such as team colors and how well uniforms fit. Use your imagination and make it truly funny to make it work."

parodies don't have to be current. With the Japanese buying up everything in America, we did a rip on 'Wake Up Little Suzy' called 'Wake Up And Eat Sushi.'"

Why is syndicated humor so popular? "It gives local morning people more time to concentrate on the issues and events in their markets. We handle the national stuff for them. Humor is fundamental to mornings. While there's a swing away from zoo-type shows, humor is still an essential."

Goodman observed, "Public officials' conservative attitudes are having a chilling effect on the industry in terms of dealing with sexual innuendo, religion, and drugs. We have to be careful and make veiled references. It's annoying — it cuts into the creative process. We want our stuff to be used and the more risque it is, the less chance it'll be used."

A recent ACN interactive bit: President George Bush discovers he has glaucoma. One of the known medical remedies is to smoke marijuana. Bush says, "Don't know much about it ... never tried it before ..." He takes a puff. "... Hey Barb, fire up another doobie." According to Goodman, "We normally have 80-85% of our material run, but some affiliates were outraged at that bit. Some folks have lost their sense of humor."

All Star Radio: 'Naughty, Not Dirty'

All Star Radio Managing Partner Merrill Barr runs the business for Partners/comics Ron Stevens & Joy Grdnic, now doing mornings

"It's best if the material is a little bit naughty ... but never dirty."

— Merrill Barr

on KKEY/San Diego. The company seeks to entertain but not offend. Explained Barr, "It's best if the material is a little bit naughty ... but never dirty. If we do something controversial it will be done without being offensive."

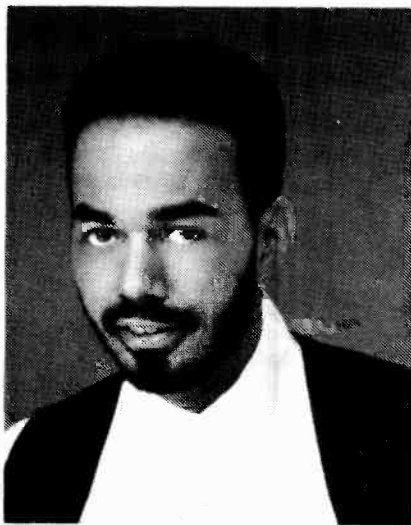
Song parodies tend to be clean. Some of Barr's recent successes: Heart's "All I Want To Do Is Make Love To You" became "All I Want To Do Is Barbecue," while Rod Stewart's "This Old Heart Of Mine" turned into "This Old Car Of Mine." And with the Japanese financial invasion, Tommy Page's "I'll Be Your Everything" became "They're Buying Up Everything."

Continued on Page 42

“i
don't
have
the
heart”

INGRAM

THE NEW SINGLE



From The Album IT'S REAL

Y100 add
KSAQ add
WNCI add 30
WVKS deb 29
KROY add
KWOD add

AC 5



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Comedy Suppliers Cleaning Up

Continued from Page 41

“We also do original songs like ‘Father’s Day Bouquet,’ a song about beer-scented flowers. It’s important that the material be interesting, provocative, and controversial without crossing the line of good taste.”

Olympic Networks: ‘Walk The Line’

Olympia Networks Manager/Affiliate Relations Ken Deutch said, “The biggest challenge is to maintain contact with the affiliates for feedback. What works today may not work tomorrow. This goes not only for the material’s format, but the content. Right now, song and commercial parodies are in heaviest demand, while characters and standup features follow in popularity.”

“The biggest challenge is to maintain contact with the affiliates for feedback. What works today may not work tomorrow.”

— Ken Deutch

“We’ve been well aware of the need to carefully walk a line of good taste; otherwise our material doesn’t get aired. There’s a lot of pressure to keep it clean, yet be funny.”

Laszlo & Gary: ‘A Weird Climate’

Laszlo & Gary are in it strictly for the gags. Unlike the services mentioned above, they only do song parodies and provide their material for free, hoping to get airplay and, eventually, a record

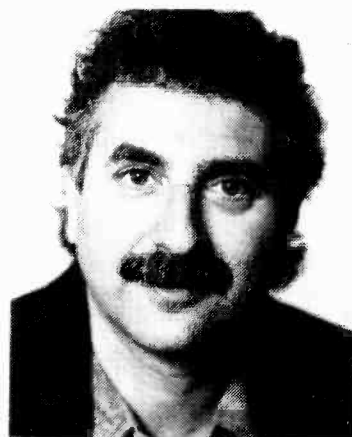
“Stations tell us they’re not looking for smut, they’re looking for wit and cleverness.”

— Laszlo

deal. But in order to get airplay, they have to take into account radio’s less-permissive environment. That’s why their material is clean.

Laszlo said, “We start from scratch producing our own music, words, and vocals. We think parody songs are useful to programmers as sort of a relief mechanism after hearing the same song over and over.”

Their first hit parody was of Phil Collins’s “Sussudio,” which they renamed “Su-Sushi-O.” It generated tremendous phone action after airplay on KIIS-FM/Los Angeles. In the last two years alone the pair claim to have written and produced 30 songs, six in the last 90 days. Their most recent effort, “Snack By Snack, Junk Food Attack” is a sendup of the New Kids On The Block smash “Step By Step.”



Ron Cutler

“We don’t want to be overly controversial,” explained Gary. “We look for timeless subjects — stuff that will fly across the board. Dirty stuff is the easy way out. It makes our jobs tougher but I think we’ve gained acceptance and our songs go into rotation because they’re not dirty. We’ve been asked to do some dirty stuff and have had some wonderfully dirty ideas submitted, but we’ve passed on them.”

“Stations tell us they’re not looking for smut, they’re looking for wit and cleverness. Right now the climate in America is as weird as I’ve ever seen it. I understand why since I have a seven-year-old daughter. I’m offended when I hear the ‘Humpty Dance’ and think she’s hearing it. But as far as business and the Constitution [are concerned], it’s a double-edged sword. It’s not a clear-cut issue.”

Cutler: Preview Material

Cutler Productions President Ron Cutler produces “Morning Circus” exclusively for the CBS Radio Network. His philosophy is “to walk right up to the line but don’t lean over it. Howard Stern-type humor can’t be syndicated; we have to be careful. And it’s apparent that with the conventional thinking on drugs and crime, the country has gotten more conservative and the FCC has gotten tougher.”

Cutler advised suppliers to stay away from race, ethnic slurs, scatological humor, and animal rights jokes. “We’re not looking to upset any special interest groups. Sexual innuendo is still an area we can have fun with as long as it’s mainstream humor. People love to laugh at sex, but you don’t want to be offensive. Hey, we’re not

“Sexual innuendo is still an area we can have fun with as long as it’s mainstream humor.”

— Ron Cutler

prudes. We’re just trying to appeal to the average American.”

Cutler also suggested that programmers preview song parodies and commercial spoof material before airing “just in case. When you have seven comedy writers in-house and a cast of 20 voice talents,

that’s a lot of creative energy and it becomes a lot easier to come up with funny stuff that will get aired.”

Donnelly Media: ‘Question Of Taste’

Donnelly Media Syndication Manager Jerry Thompson talked about the material used on the “National Comedy Wireless.” “The fact that things are more conservative hasn’t been a problem for us. Our view is that radio is a family medium and we’re not interested in trash radio. We give them quality material and that’s what they expect.

“All stations have a license to protect and we don’t want to give them anything to jeopardize that license.”

— Jerry Thompson

“Bathroom jokes and sophomoric humor won’t fly. The average demo appeal of our affiliates is 20-50, so we want the comedy to match. Broadcast service comedy is a different style from standup. Radio humor has to be more theater-of-the-mind. The humor that works in a cocktail lounge won’t work on-air.

“It’s not a question of censorship, it’s a question of good taste. All stations have a license to protect and we don’t want to give them anything to jeopardize that license. You don’t have to be dirty to be funny.”

MOTION

• Dave Redemann from KRBE/Houston becomes Promotions Coordinator at WRQX (Q107)/Washington.

• KKFR/Phoenix hires Promotions Director Alex Santamaria from Crosstown KZZP as Bob Newquist exits.

WGRD/Grand Rapids PD Greg Cassidy shifts to the WLUM/Milwaukee PD post and takes GRD night rocker Kelly Michaels for LUM late-nights; WRQX (Q101)/Chicago parttimer Rob Olson joins WLUM for the same duties . . . Kevin Burchfield has resigned the PD job at KATM/Colorado Springs for personal reasons. No replacement has been named.

Super Dave was heard on WFLZ (Power Pig)/Tampa as weekender Garry Wall . . . WERZ/Exeter, NH ups weekender Ken Spaulding to MD as Scott Lelf departs . . . Mark Murphy moves north from Colorado to replace J.D. Chandler as KGOT/Anchorage MD; Bobby Akers is Asst. MD.

Coming
Next Week

Preparing For A
Community Disaster



BAD ENGLISH

"Possession"

CHR Chart: 24-20

177 CHR Reporters - 70%

WBLI 27-16
B94 15-13
B97 7-6
WNVZ deb 21

WKTl deb 22
KDWB 20-13
WKBQ 7-7 HOT
KXYQ 10-8

KCPX 6-3 HOT
KPLZ 21-16
PIRATE
KZFM 11-8 HOT

99WAYS 28-19 HOT
KTUX 16-11 HOT
WDLX 22-16 HOT
WPXR 15-12 HOT

WIXX 15-7 HOT
WZOK 10-8 HOT
WRQN 10-10 HOT
FM104 8-7 HOT

KWSS 12-7 HOT
KZZU 12-9 HOT
...and many more!



DANGER DANGER

"Bang Bang"

NEW & ACTIVE

Now on 108 CHR Reporters

Including:

PRO-FM add
KEGL 18-16

WNVZ
KSAQ

KXYQ
KUBE
PIRATE 8-5 HOT

99WGY 8-6 HOT
WAEB 10-8 HOT
WKRZ 9-6
WQUT 35-29 HOT
WKDD 15-9 HOT

KATM 12-9 HOT
KRZR 3-3
KWSS 9-8
KZZU 18-12

WOMP 14-9 HOT
KYYY 22-15 HOT
WLRW 25-18 HOT
WKFR 9-5 HOT

IMAGINE /
Epic



CHEAP TRICK

"Can't Stop Fallin' Into Love"

NEW & ACTIVE

MOST ADDED -- 125 Reporters, FIRST WEEK!!

Tracks **BREAKERS**

DEBUT 16

MOST ADDED

Including:
WPLJ
B94

PWR99
KEGL
Y95

B97
WGH
KSAQ

WPHR
WNCI
WKBQ

KXYQ
KCPX
KISN

KPLZ
KUBE
PIRATE

Epic



GALLOWAY

"All The Way"

NEW & ACTIVE

MOST ADDED AGAIN!!

Already 56 CHR Reporters Including:

WXKS add
PWRPIG
Q105
KDWB add
WLOL add

HOT97 add
WIOQ
KITV
KTFM add
KKFR add

HOT977
99WGY add
FLY92 add
WVSR add
TIC-FM add
WCGQ add

HOT95 34-30
KZOU add
Y107 deb-33
KXXR add
KHTK add
KKMG deb-31

B95 add
KIKI add
HOT949 deb-22

Solar / *Epic*
SOUND OF LOS ANGELES RECORDS



WALT LOVE

UC

URBAN CONTEMPORARY

Priceless Promotions

Inexpensive Attention-Getters For Small And Medium Markets

Summer is primetime for outdoor promotions for most businesses, and especially for radio. But promotions take money, and money's often scarce in small and medium markets. Take heart. Three PDs explained how they keep their listeners happy without spending much — or any — money.

As most UC stations are located in small and medium markets in the South, underfunding and ingenuity are often two sides of the same coin. And who better to know the ins-and-outs of inexpensive radio promotions than programmers who have no real promotional budgets?

Corporate Connections

WJJS/Lynchburg, VA PD Robert "Lad" Goins has been a PD for 17 of his 22 years in the industry. He's learned to be creative and resourceful because his AM station has no promotional budget. "For years we just gave away records or concert tickets we got from record companies to promote things the companies were interested in. We still do that, but now we've found a new avenue in our never-ending search for a promotion that takes no money.

"Wally McCarthy is in charge of promotions for our station and our sister FM, which does have a budget. He has a knack for contacting companies and finding the person who can approve providing free items for radio giveaways.

"You've got to work with what you have and not cry about it or give up."

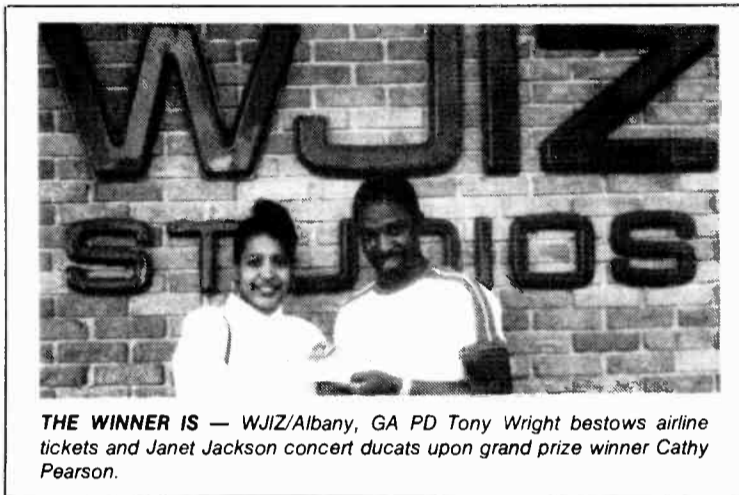
—Robert "Lad" Goins

"For example, he contacted Mattel Toys and got free stuffed animals to give away on-air last Christmas. We started our promotion just after Thanksgiving. Now, it may not sound like much to those in large cities, but here it was a nice touch. We haven't given away money in four years. You've got to work with what you have and not cry about it or give up."

Fishing For Complimentary Items

Goins continued, "For Father's Day we had another nice promotion that cost no money. People here like to go fishing. So we found a company that had some fishing poles it couldn't sell because the newer models were already on the market. They gave us the older rods for free, and we gave them credit on-air. We also received some Old Spice aftershave, so we put that together with several other items in a Father's Day gift package. It went over really well.

"All you have to do is spend the money for a long-distance call to



THE WINNER IS — WJIZ/Albany, GA PD Tony Wright bestows airline tickets and Janet Jackson concert ducats upon grand prize winner Cathy Pearson.

these companies. Explain who you are and what you're looking for. Most of them have a department that deals with radio stations looking for free promotional items."

Having been a parttime AE for many years, Goins added, "I know that some sponsors won't advertise on our station. If they don't want to buy time and it looks like a lost cause, we approach them with the idea of trading unused merchandise for air time. We've done this with some local appliance dealers. They were willing to deal and so were we."

96 In The Shade

Tony Wright has been with WJIZ/Albany, GA for eight years, five as PD. "Our signal is 100,000 watts and we're located in the Southwestern region of the state. We cover all of Southwest Georgia, Northern Florida south to Tallahassee and east to Alabama, and even over to Columbus and Phoenix City. With that kind of coverage we reach a lot of people who'd have no Urban radio if we weren't there. We've been here 25 years and we're known as the community radio station. We don't have a very large budget for promotions, but we do give away \$96 on occasion — our frequency is 96.3.

"Most of our giveaways are in conjunction with record companies. We work hand-in-hand with labels on contests featuring their latest releases and concerts and things like that. Our audience looks to us for those things."

Wright echoed Goins's sentiments when he added, "Remember, we're a small market, so things that aren't considered a big deal in New York or Chicago or L.A. are a big deal here."

Selfless Help

Despite its small promotional budget, WJIZ sometimes pays to send listeners on trips. Wright ex-

plained, "Most of our activities are geared around the family. We're only 70 miles from Tallahassee and we're even closer to Panama City, FL. So we sometimes sponsor bus trips to those cities, and they be-

come day-long family outings. If we didn't do these kind of things, some people wouldn't ever get to leave the area."

Wright added, "We've helped some nonprofit organizations raise money by doing remote broadcasts and drawing crowds for them. We recently raised over \$2000 for a leukemia patient in our listening audience. We were also involved with [predominantly black] Monroe High School's fundraiser for a new auditorium — we helped promote several gospel concerts. We're accomplishing two things: we're not only helping a worthy cause, we're visibly connected to a positive activity.

"One other thing our company [Silver Star Communications] did was a tradeout last book for a TV campaign with the local Fox station in Albany. That's the largest thing we've had in the form of advertising. Tuesday, July 17, we'll be sending ten listeners to see Janet Jackson in concert in Atlanta. They'll go up for the concert and come right back, but one lucky winner will stay through Sunday as part of the promotion we're doing with A&M Records."

Walking The Line

Steve Poston has been PD at WALT/Meridian, MS since December 1987. He started in the industry at WACR/Columbus, MS, but this is his first programming opportunity. He explained, "Like lots of other stations in small markets, we don't have a promotional budget. We do have a direct competitor, so obviously we must do things to make our audience want to be here with us instead of someplace else on the radio dial. Our only way to do promotions is to work closely with the record industry."

Regarding the fine line between promotional opportunities and musical integrity, Poston said, "You have to be up-front with each label



Tim Greene (front left) and Al Singleton (front right) are surrounded in the studio by some of their students.

OPENING DOORS

Careers In Music

Many black youths are interested in working in our industry as recording engineers. Al Singleton is helping some of them reach that goal.

Working with KKBK (FM92)/Los Angeles weekend personality/songwriter/record & TV producer Tim Greene (AKA Jammin' Jay Williams), Singleton teaches the basics of operating a recording studio.

The program, which is sponsored in part by the Hollywood Branch of the NAACP, is designed to provide training in the operation of a recording studio and related high-tech equipment. Another goal is to increase the percentage of minority recording engineers in the entertainment industry.

The program is for youths as well as adults, and provides job placement services. Instruction is held at M'Bila Studios in Hollywood. Interested parties should call (818) 956-1377.

representative. Business is business, not monkey business. If a song is good and it deserves airplay, it'll get it, whether the company does a promotion or not. If a particular record isn't very competitive, it won't make it this time. "Most record promoters and their superiors have a sense of what's going to make it and what's not. If a record's not going to happen, you can't make the public like it; more importantly, we're not going to hurt ourselves by playing inferior music. People in our industry have to realize that we in the small and medium markets are the ones who usually start the hits, but we still must be selective with what we play."

Know Your Audience

Touching on the theme of community relations, Poston added, "We've looked at our community and we know its economic level. People here don't have the money to take spur-of-the-moment trips out of state. Nor do they have the money to purchase luxury items like VCRs, big-screen TVs, or CD

players. So when we do giveaways in the form of promotions with record companies, we offer prizes like that. Most of our promotions consist of giving away a CD player or a trip to Atlanta, New Orleans, Dallas, or Memphis, with free hotel expenses and concert tickets."

The station is currently running a small promotion with "Coke and a few other companies. We're giving away some of their products on-air. That came through our sales department."

Poston also noted the relative merit of his station's promotions: "It's nothing that would seem real special in a major market, but it's special for us. If we didn't have these kinds of things, along with record giveaways, we'd have nothing. And I know there are a lot of other stations and people in the same situation, even in other formats."

As these enterprising PDs' comments suggest, it's still tough for those in small and medium markets to stay competitive in the radio promotions game, but it's not impossible to play — or to win.



DOUBLE SHOT — At left, WALT/Meridian, MS PD Steve Poston poses with Stacy Barr (l), who won a trip to see Janet Jackson in Los Angeles; right, Poston congratulates Lisa Johnson and son Cedric on their trip to Las Vegas, courtesy of RCA Records.



BARRY WHITE

"When Will I See You Again" (75021-1511-4)

URBAN CONTEMPORARY

BREAKERS

MOST ADDED

NOW ON 67 UC REPORTERS INCLUDING

WILD	WHQT	WHUR	WTLC
WBLB	WYLD	WKYS	KPRS
WDAS	WMYK	K104	KMJM
WAMO	WZAK	KMJQ	KSOL



JANET JACKSON

"Come Back To Me" (75021-1475-4)

URBAN CONTEMPORARY CHART **22** - **15**

92 UC REPORTERS - 100%

— ALREADY!!



SEDUCTION

"Could This Be Love" (75021-1509-4)

URBAN CONTEMPORARY

CHART **31**

65 UC REPORTERS - 71% INCLUDING

WILD	WHUR	WYLD	WZAK
WBLB	K104	WMYK	WTLC
WDAS	KHYS	WOWI	KMJM
WAMO	K97	WGCI	KSOL



INTELLIGENT HOODLUM

"Black And Proud" (75021-1506-4; 7502-12329-2)

**ALREADY ON
KDAY!!**

**ON YOUR DESK
NOW!**



BRENDA RUSSELL

"Stop Running Away" (75021-1514-4)

ON YOUR DESK THIS WEEK!



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STAND UP
FOR PLANET
EARTH!



SIGNIFICANT
ACTION!

"One of the easiest things you can do to bring awareness to your listeners about saving the environment is to play this record."

Jim Spector, PD WMID

"The Cry Out booklets and PSAs are our way of working with the community to make them a little more aware that there are things they can do to help improve the environment."

Tony Davis, PD KVIC

"The Song says what you should do to handle the environmental problem. Stations should play the song and wake up the country."

Josh Jones, PD KZLT

YOU CAN HELP:

- * PLAY THE CRY OUT CELEBRITY PSAs
- * PLAY THE CRY OUT SINGLE
- * DISTRIBUTE THE FREE BOOKLET
- "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth."

CALL (213) WE-CRY-OUT FOR
FREE COPIES OF THE PSAs
and BOOKLETS

I'm Counting On YOU!

Kristie Alley



BRAD MESSER

CALENDAR

How Many Miles In An Acre?

The California brushfires were out of control. Flames were destroying home after home. "More than 12,000 acres have burned so far," said the reporter. A hot story. But honestly, do you know how much 12,000 acres is? Me neither.

My guess is that, unless you're a forest fire manager or a corporate agriculture mogul, acres are meaningless. Just because it's customary to categorize fires in acres doesn't mean it's smart. They could just as well use hectares, centares, or surveyor links to define land areas, for all it means to the average Joe or Joann.

Part of a reporter's job is to use meaningful numbers. These pesky acres are always popping up in stories on fires, government pest control programs, industrial developments, and so on. For clarity's sake, they demand translation.

My first move as a local newsman reporting a major fire story would be to convert acres into miles. Using a conversion table (try your dictionary) I see that 12,000 acres is 18.75 square miles. My trusty calculator reveals the square root of 18.75 to be 4.33 — so the fire area is slightly larger than

four-and-one-third miles on each side.

Then I'd simplify it at least one more step, because the 4.33 figure is too precise and I'd like a rounder number. I might characterize it as "about equal to three by six miles." It's okay to use any two numbers that, when multiplied, come close to 18.75.

Or approach it this way: when we think of miles, we're fairly comfortable relating to a distance by considering how long it takes to drive. If the perimeter is 18.75 miles, driving at a freeway speed of 60mph you'd take about 20 minutes (actually, 18.75 minutes) to drive completely around the fire.

Local Rectangle

The more local you can make it, the better. Superimposing a three-by-six-mile area on a local map might reveal that, "In Ourtown, that would be roughly equivalent to all of the downtown area from 3rd Street across to 51st Street and all

the way out to Pioneer Parkway."

One caution: be careful in making these types of comparisons. Based on the previous example, a few listeners will think downtown Ourtown is afire, from 3rd to 51st.

Reduce the potential for confusion. If you report the fire "covers almost twice the area of Disney World" or is "about the size of Bridgeport Lake," try to begin your next sentence with a reinforcement of the true location, like, "The California fire has destroyed (etc)."

There's really no reason to measure these blazes in acres. It just took me five or ten minutes to translate 12,000 acres into some equivalents my listeners might understand, and that required an almanac, calculator, dictionary, and that imaginary map of Ourtown. Newspeople writing on deadlines don't have time for this type of simplification.

In the spirit of consumerism, and on behalf of local newspeople, I implore wire service execs and network bureau chiefs to explain to their writers and reporters that acres are incomprehensible.

Detroit Riots Claim 40

MONDAY, JULY 23 — One of America's worst race-related riots began in Detroit in 1967, touched off by a police raid on a black-owned nightclub. By the time state and federal troops brought the riot under control on the eighth day, 40 people were dead and hundreds of businesses had been destroyed.

The most damaging spy of the Cold War era, former U.S. Navy officer **John Walker**, was convicted in 1985 of espionage on behalf of the Soviets. The first ice cream cone was made in 1904 at St. Louis (there are conflicting claims).

Birthdays: **Woody Harrelson** ("Cheers") 29. **Don Drysdale** 54.

Kansas Reports 121 In The Shade

TUESDAY, JULY 24 — Two states hit record highs in 1936; the shade temperature was 121 degrees at Alton, KS and 118 at Minden, NE. Las Vegas experienced a city high of 117 in 1942.

Sammy Duvall made a record 205-foot waterski jump in 1988. In 1974 the Supreme Court ordered President **Nixon** to surrender some of his secretly recorded White House tapes to Watergate investigators. The Mormon pioneers' wagon train reached the Salt Lake Valley in 1847; this is Pioneer Day in Utah.

Birthdays: **Lynda Carter** ("Wonder Woman") 39.

Rock Hudson Sought AIDS Treatment

WEDNESDAY, JULY 25 — **Rock Hudson** quietly checked into a Paris hospital five years ago for an experimental AIDS treatment unavailable in the U.S. Although some reporters suspected the truth, a spokesman flatly denied Hudson had AIDS. He died ten weeks later.

Svetlana Savitskay made the first spacewalk by a woman in 1984. The 26th Amendment became law in 1971, lowering the federal voting age to 18. **John Sigmund** began a record 292-mile, three-day swim down the Mississippi River in 1940. **Louis Bleriot** [BLAY'ree-o] made the first airplane flight across the English Channel in 1909.

Birthdays: **Nate Thurmond** (Basketball Hall Of Fame) 49. **Adnan Khashoggi** (financier) 55. **Estelle Getty** ("Golden Girls") 66.

Parachute Jump Took 40 Minutes

THURSDAY, JULY 26 — When you make a parachute jump, you expect to float right down to the ground, but it wasn't so straightforward for **William Rankin**. When the U.S. Marine Lt. Colonel jumped out over North Carolina on this date in 1956, he went up. Thermals caught his 'chute and tossed him around the sky for 40 minutes, the world's longest parachute jump.

The bed-pushing record of 3233 miles was set in 1979. In 1977, fire destroyed 216 homes at Montecito, CA (a Santa Barbara suburb). New York became the 11th state in 1788 by ratifying the U.S. Constitution.

Birthdays: **Mick Jagger** 47. **Bob Lilly** (Football Hall Of Fame) 51. **Jason Robards** 68.

House Plants' Day Out

FRIDAY, JULY 27 — This is "Take Your House Plants For A Walk" Day. According to Chase's Annual Events, the promoter says, "Walking your plants around the neighborhood enables them to know their environment, thereby providing them with a sense of knowing, bringing on wellness." (Make sure they look both ways before crossing the peat.)

Two **Richard Nixon** anniversaries: in 1960 he won the Republican Presidential nomination, and in 1974 a House committee voted to begin impeachment proceedings over Watergate.

Birthdays: **Betty Thomas** ("Hill St. Blues") 42. **Norman Lear** (TV producer) 68.

Saturday (7/28): **Marilyn Quayle** 41. **Jim Davis** ("Garfield" cartoonist) 45. **Jacqueline Kennedy Onassis** 61.

Sunday (7/29): **Peter Jennings** 52.



HARVEY KOJAN

Classic Rock: Seven Years And Counting

1983 was a particularly volatile year in AOR's colorful history. That was the year Lee Abrams issued his infamous "80/20" advice . . . "modern rock" and MTV/CHR crossovers (including Michael Jackson and Prince) began infiltrating AOR's once-modal playlists . . . and several prominent AORs — most notably WPLJ/New York — abandoned the format, spurring talk that AOR was "dead."

But perhaps the most important development of that crazy year went virtually unnoticed, for it was exactly seven years ago that a new format was born — one that would change the face of AOR for years to come: Classic Rock.

In the following interview, consultant Fred Jacobs, the man credited with bringing Classic Rock to the masses, reflects on the format's past, present, and future.

Beginnings

R&R: Take us back to the early days. How did Classic Rock come about?

FJ: I was working for ABC at WRIF/Detroit, and our San Francisco station KSFJ was in rather dire straits. RIF PD Tom Bender and I had been talking about some sort of gold-based AOR format, and San Francisco seemed a good place to try it out. I put together a proposal for ABC, and they wisely rejected it.

Two years later, Bender was working at WFAA/Dallas, an AM News/Talk station that was dying. So we got together, switched the format to Classic Rock as KRQX, and that's how the whole thing got started.

The station actually did quite well considering it was an AM, and the research convinced us we were on to something. Tom looked at me

"I find it rather amusing that some of the people who were especially critical of the format's longevity eventually began consulting Classic Rock stations themselves."

and said, "You're the one who's really in a position to do something about this. It's probably just a matter of time before Lee Abrams or somebody like that finds out about it." So I put out a press release and said, "Hi — I'm a consultant."

Basically, the collective industry sort of yawned, and I spent the next two years running around and lamely trying to market this thing. Nobody knew who the hell I was, and nobody bit. Then WMMQ/Lansing called, and the format exploded. From then on, it's really been a nice ride.



Fred Jacobs

R&R: Did you try to service-mark the name?

FJ: My lawyer told me at the time that "Classic Rock" was too generic, but sometimes I wonder. I mean, if "Hot Hits" could have been done . . . who knows? But I was heavily in debt then, and I wasn't in the position to get into a long legal battle.

Besides, who knew it was going to be as successful as it was? I had doors slammed in my face for two years before 'MMQ hit. In fact, I had sort of resigned myself to the idea that maybe it was just an AM format. I had for all intents and purposes given up marketing it for FM until 'MMQ called.

R&R: How did people react to Classic Rock back then?

FJ: Most AORs were caught off-guard. They hadn't paid that much attention to upper demos. And I think a lot of people just didn't believe the whole thing was for real. The prevailing attitude was, "It won't last for long. Sure, maybe you'll take an initial hit, but everything'll be fine in a few months, because they'll be doing something else." Several well-known consultants said the format would die in six-to-nine months. I find it rather amusing that some of the people who were especially critical of the format's longevity eventually began consulting Classic Rock stations themselves!

Evolution

R&R: How has the format evolved over the years?

FJ: It's changed quite a bit. Initially we didn't play anything recorded after 1978, because we wanted to sound totally different from the AORs. Also, '78 is right around the time when the Cars, Pretenders, and a lot of those types of groups came out, and we really

didn't know what the hell to do with them anyway.

A couple of years down the road, a lot of classic artists started releasing new product, and it became very clear we needed to acknowledge that music in some way. So an early crisis was figuring out how to integrate current material without blowing the position. Fortunately, we made a pretty smooth transition with the "Yesterday and Today" packaging.

The whole depth issue was another problem. We convinced ourselves there was too much repetition and decided to spice things up and go deeper. All of a sudden, the libraries started expanding well beyond where they should have been, and that certainly hurt. Everybody eventually came to their senses and realized that successful radio has always been hit-oriented. Now our stations are, for the most part, reasonably tight. We learned that imaging depth was a much easier and more intelligent thing to do than actually playing depth.

Over the years we've added a lot of specialty programming and bells and whistles to try and make things as interesting as possible. Even though there are currents in the format, there's still that pressure to innovate and give people additional reasons to come to the party.

"For a while I was referring to Classic Rock as the 'laetrile' format. For a lot of owners, it was their last shot."

R&R: At first, Classic Rock stations could get away with being music machines. After the novelty wore off, personality and promotion became essential. Was it a problem integrating those elements?

FJ: Yes, because a lot of the stations that went this route were troubled properties. For a while I was referring to Classic Rock as the "laetrile" format. For a lot of owners, it was their last shot. And the beauty of it was: it got numbers fast and didn't require promotion. So what a lot of Classic Rock operators thought at that point was, "This is great. We've got numbers, and we don't have to spend much to get them. Here's a format that doesn't require personality or a whole lot of promotion. This'll go on forever." And of course, that wasn't true.

What we know today is that a Classic Rock station is like any other station: it needs a morning show, and it needs promotion. The

KRBE: Classic Pioneer

Although Fred Jacobs is generally acknowledged as Classic Rock's founding father, he wasn't the only one experimenting with gold-based AOR in 1983. Just a short time after KRQX/Dallas debuted, Paul Christy installed a CR format at KRBE (AM)/Houston.

In fact, music monitors published in R&R back then reveal KRBE was probably the very first fulltime Classic Rock station. KRQX, with the likes of Johnny Rivers and Neil Diamond in the library, leaned more Classic Hits. And while KRBE was known as "Classic Rock 1070," KRQX used the handle "Good Time Rock 'N' Roll." (However, Jacobs's Norfolk client WNOR (AM) called itself "Classic Rock 'N' Roll.")

Check out these hours culled from PM drive:

KRQX

- JOE COCKER/The Letter
- SUPREMES/Stop In The Name Of Love
- ANIMALS/House Of The Rising Sun
- BEATLES/I'm Looking Through You
- ELO/Do Ya
- YOUNGBLOODS/Get Together
- NEIL DIAMOND/Cherry Cherry
- BUDDY HOLLY/That'll Be The Day
- JACKSON BROWNE/Doctor My Eyes
- TURTLES/You Baby
- SLY & THE FAMILY STONE/Dance To The Music
- JOHNNY RIVERS/Seventh Son
- WHO/Substitute
- MUSIC EXPLOSION/Little Bit O' Soul

KRBE

- PINK FLOYD/Money
- CREAM/Tales Of Brave Ulysses
- BYRDS/You Ain't Goin' Nowhere
- FLEETWOOD MAC/Second Hand News
- ERIC CLAPTON/Blues Power
- CROSBY, STILLS & NASH/Marrakesh Express
- CANNED HEAT/On The Road Again
- SPENCER DAVIS GROUP/Gimme Some Lovin'
- DOORS/Alabama Song
- GEORGE THOROGOOD/I'm Wanted
- GRATEFUL DEAD/Attics Of My Life
- TROGGS/Wild Thing
- BIG BROTHER &.../Bye Bye Baby

music can only carry you so long. Some operators were prepared to make the necessary investment, and some weren't.

Wake Up Call

R&R: You've said Classic Rock actually helped AOR in the long run. How so?

FJ: A lot of AORs woke up and realized they could grow with the audience. They didn't have to remain 15-24 stations forever. Many learned it the hard way and were nuked into rediscovering their roots and heritage. The smart ones realized that approach wasn't only good defense against Classic Rock, but good strategy in general.

It all comes down to the 25-54 thing. I've yet to hear an AOR GM say to me, "Hey, don't worry about 25-54. Just go out and get ratings." Everyone says 25-54 is their bread and butter. And you can't jam new music down a 30-year-old's throat. You just can't do it. People change. You're a lot more open to hearing new music when you're 17 than when you're 37. That's real.

R&R: Classic Rock is the format everybody loves to hate — especially record reps. In fact, I'll get a lot of flak just for doing this interview. How does it feel to be treated like a pariah by the record industry?

FJ: I haven't taken any of it personally. I'm not bitter. Everybody has a job to do, and people who program Classic Rock are just trying to get ratings. I certainly realize Classic Rock flies in the face of what most labels are thinking about. But I'm not trying to hurt the record industry.

Unfortunately, many labels have really made a concerted effort to hurt Classic Rock stations. And a lot of AOR PDs who thought they had "great relationships" with record people saw those relationships come to a crashing halt when they started programming Classic Rock. Reactions like that are really off-base and in some cases kind of childish.

I find the whole thing to be rather curious.

"Unfortunately, many labels have really made a concerted effort to hurt Classic Rock stations."

Into The Future

R&R: Let's talk about the future. I guess at this point we can forget all that stuff about it being a flash-in-the-pan.

No, it's obviously not a flash-in-the-pan. It's not going anywhere. If "Music Of Your Life" is still with us, there's no reason Classic Rock won't be around a long time.

Actually, I'm not sure whether the question mark is over Classic Rock or AOR. At least Classic Rock is a known position. In many markets AOR is in this "K-mart" situation where it's so broad and so wide and trying to serve so many functions that it's in danger of losing

Continued on Page 48



BACKSTAGE OVATION — WPDH/Poughkeepsie celebrated an area appearance by Melissa Etheridge by giving away an Ovation guitar. All smiles are (l-r) winner Melinda Cunningham, Etheridge, winner's guest, and midday personality Greg Gattine.



LAST WORTHLESS PHOTO? — It took just a New York minute to convince Don Henley to meet WKLS/Atlanta PD Bill Pugh. Getting to the heart of the matter are (l-r) Geffen's Scott Davenport, Pugh, Henley, and Geffen's George Capellini.

Classic Rock: Seven Years And Counting

Continued from Page 47

ing its identity completely. It's a crisis point for the format.

There's a major hole in most markets for something that's new music-based. And the longer AOR remains in this classic mode, the larger that hole becomes. The real issue is whether broadcasters are going to have the guts to try more new music formats. I think many AORs with Classic Rock competition would be hurt by a young rock station. That would really put them in a box, much the way WGTR/Miami got hurt.

R&R: Unless people have the guts to try the younger formats, it won't matter.

FJ: Right, because AOR will probably be able to get away with it. It's obviously very difficult to sell younger demos. As an industry we've really done a shitty job communicating to advertisers that young people have value. MTV

does it. But we're really underserving younger demos. And if the record people should be pissed at anything, it should be that. The pressure ought to be on the RAB and Madison Avenue to wake up and realize 12-24s have a lot of money to spend.

"As an industry we've really done a shitty job communicating to advertisers that young people have value."

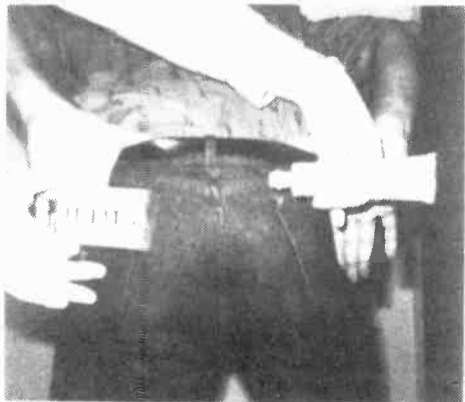
The big question is what AOR is going to look like in two years. Classic Rock probably won't sound a whole lot different than it does now. But the AOR situation is pretty foggy right now.

SEGUES

KDWZ/Des Moines ups T.J. Martens to PD. He succeeds Dan Kieley, who is now Marketing Director at WBBM/Chicago . . . KJKJ/Grand Forks, ND hires Greg Ressler for weekends . . . Gayle Gingold rejoins KKDJ/Fresno as morning sidekick . . . WLRS/Louisville promotes Sean Roberts to overnights and selects Jay Scott for weekends . . .

WGCX/Mobile has a new evening jock and a new address. The jock: **Hound Dawg**. The address: 29000 Highway 98, Building B, Suite 201, Daphne, AL 36526.

Coming Next Week
Whatever happened to Rock 40?



IDENTIFY THE MYSTERY PD'S POSTERIOR



By now you've received your very own "IT FITS" cassette, complete with appropriate accessories.

Epic Records has been hard at work this past week probing the radio community for reaction.

In an effort to further penetrate the market, we are running this contest — the first person to correctly identify the above programmer's tush will receive one shiny new bedpan, one dozen "Depends" adult undergarments, and 73 4-ounce tubes of KY jelly. (Record executives from competing labels are prohibited from entering this contest, due to their prior familiarity with most programmers' behinds.)

Epic will turn things upside down to get



SOCIAL DISTORTION
"BALL AND CHAIN"



DUCK BUCKS — WMDK/Peterboro, NH listeners quacked up when the station sponsored its "Great Rubber Ducky Race" to benefit the American Stage Festival. Pictured in the after-bath are 'MDK staffers and guest duck jock.



DAYTON GETS WILD — The party started at WAZU/Dayton when Manitoba's Wild Kingdom dropped by the station; (l-r) WAZU's Lisa J. and Kevin Cox (Vargas), MCA's Don George, Dick Manitoba, WAZU's Teresa Strong, Wild Willy Walker, and Billy.



MIKE KINOSIAN

FSA NIGHT MOVES

KFMB (AM) Lures Cume With Sports Magnet

Full-Service AC programmers seeking to reach adults 7pm-5am typically choose any of these options: play-by-play, sports call-in shows, syndicated/network talk, local talk, and music. The results are a mixed bag. While some FSAs suffer at night, more of them pull in hefty numbers.

"Sports is a great nighttime cume magnet on an AM station," remarked KFMB (AM)/San Diego PD Mark Larson, who recently signed a four-year contract renewal at the Padres' flagship outlet. "Ted Leitner, who's far and away the top radio and television sports personality in the market, does a sports talk show for us 6-7pm. He's



Mark Larson

son. "There are plenty of bodies out there — we just have to do something to attract them."

Experimental Playground

Since evening/night adult listening habits are subject to considerable shifts, Larson suggested some FSAs should be more innovative. "I see [overnights] as an experimental playground. It's almost like a laboratory where you can try some different and unusual things. You're not really going to hurt yourself.

"There are plenty of bodies out there — we just have to do something to attract them."

"It's nice to have programs like Larry King, but stations should do something different so listeners can find them. We've seen (ABC's) Tom Snyder come and go at (cross-town N/T) KSDO (AM). If a station has a decent signal, it should do something better than going on autopilot with a show everybody else can carry. I'd much rather be live and local at night than on satellite. We don't close up shop after 7pm."

According to Larson, FSAs can play some music at night — but as part of a humor-based show. "The best way you can do it is with a standup comedian. Someone who really typifies that is John 'Records' Landecker during his glory days at WLS/Chicago. Essentially, he was doing a morning show that happened to run at night. It had plenty of music, but he also talked a lot. People listened to hear what he was going to do next." (Landecker is currently doing morning drive at CHR WPHR/Cleveland.)

"If a station has a decent signal, it should do something better than going on autopilot with a show everybody else can carry. I'd much rather be live and local at night than on satellite."

a great lead-in to Padres games, and has tremendous appeal to people who aren't sports fans as well as women. [Former major leaguer] Kurt Bevacqua hosts a general interest sports talk show [Thursdays 6-8pm] and conducts a one-hour call-in show following Padres games."

Well-Balanced Nights

Another major star of Larson's nighttime roster has a national reputation. "We're currently working on some new things for Bill Ballance to do for us in the fall," Larson revealed. An original KFMB/Los Angeles rocker, Ballance has been with KFMB (AM) since 1978 and has reupped for another two-year term. When the Padres aren't on the air, Ballance is heard 7pm-1am.

"Bill has an image from doing 'Feminine Forum,' which was syndicated to about 1000 stations in the early '70s. He prepares more than anyone I've seen in this business. One of Bill's philosophies is that radio has the ability to reinvent itself everyday. We'll probably have him return to his strengths as a humorist/talk show host. He plays callers like people play records. We'll allow him to be his bombastic self."

Following Ballance is APD/morning show producer Dave Sniff. "His shift is full of local news and information, telephone talk, CBS news, and some music," said Lar-

Market-Dominant WCCO Opts For More Talk/Less Music Approach

Birch spring '90 stats paint a vivid picture of WCCO/Minneapolis's 35-64 dominance.

Hitting Homers

The Minnesota Twins flagship station is #1 across the board. Its monster 35-64 daypart shares are 28.2 (total week), 34.7 (AM drive), 21.3 (middays), 26.3 (PM drive), and 36.6 (7pm-midnight). Other than crosstown Country KEEY's 12.9 midday showing, no other station scored double digits in any of the five noted dayparts.

About three years ago, WCCO adopted all-talk programming in the evenings when not preempted by sports. (Six months a year, baseball games go on starting at 7pm. In November, basketball occupies two evenings a week.) According to PD John Quick, "When we ran music at night, we weren't doing very well. Our audience was eroding and getting old. [Other] music stations do well at night, and we can't compete with music at night at all."



John Quick

Because baseball does so well, Quick opted for more sports-oriented programming. "From 7-9pm, we do a sports talk show, 'WCCO Sportsnight.' The first hour is heavily produced with lots of actualities; hour two is highlighted by a guest discussion.

KFOR Links Baseball And Talk

KFOR/Lincoln, NE may not have megabucks to pay high-priced air talent, but the FSA performs well with its nighttime mix of major league baseball and network talk.

Royals Provide Alternative

"The 30+ audience we're going after isn't rushing home at night to turn on the radio," observed KFOR/Lincoln Station Manager Brad Hartman. "Radio isn't their first priority. We have to offer alternative programming after 7pm. We must play something other than Anne Murray records."

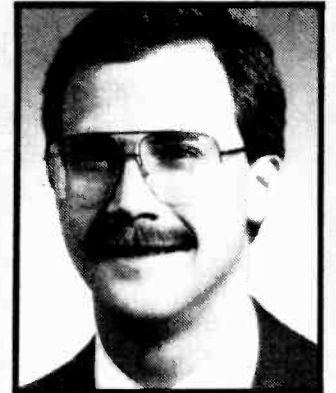
During the baseball season, KFOR relies on the Kansas City Royals for a major chunk of its evening programming. "Our affiliation with the Royals goes back about ten years," Hartman noted. "It's clearly the major league team that Lincoln follows. Kansas City is only a few hours away, so we sponsor trips to Royals Stadium to promote our coverage. We've done very well by broadcasting the games, and beat many music FMs at night. We're quite encouraged with the ratings results."

As seasons shift, KFOR adapts accordingly. "We cover University of Nebraska basketball and some related sports talk programming," Hartman reported. "We operate a statewide network with a dozen stations taking our feed. Callers talk to Nebraska's football and basketball coaches on toll-free lines."

Nightly local sports talk isn't in the gameplan. Hartman noted, "Those shows work well in larger markets. We tried it a few years ago and it went nowhere. Getting calls isn't a big problem, but it's tough finding interesting subjects night after night. You can only talk about Pete Rose's problems for so long."

Talk-Intensive Nights

Aside from sports programming, the station's nighttime roster is comprised of ABC talk mainstays



Brad Hartman

Sally Jessy Raphael (7-9pm and midnight-2am) and Tom Snyder (9pm-midnight and 2-5am). "We have lots of high-end demo listeners," Hartman pointed out. "Those people ask us what day it is and what time it is. They rely on Full-Service stations for companionship. They may not like Sally or Tom, but they listen. At night, I can't imagine why stations like KFOR would play Barry Manilow or Barbra Streisand. People aren't going to knock themselves out for that."

A review of KFOR's 7pm-midnight 35-64 Arbitron trends indicates the station tied for #1 and #2 in 1987 and '88, respectively. Last spring, however, its upper-teens share evaporated to single digits, and the FSA tied for #4 (among 21 rated signals).

"During the spring ratings period, we almost exclusively carry Royals baseball," Hartman reported. "Good or bad, our 7pm-midnight numbers can be attributed to baseball. I really don't know how much a team's performance affects ratings. I tend to think it doesn't make that much difference. Look at how many people watch the (Atlanta) Braves."

"From 9pm-midnight, Jim Rogers deals with hot news issues. It's like a three-hour version of 'Nightline.' Typically, he deals with two or three issues. After a Twins game, he does an abbreviated version of the show, and the topic usually isn't very heavy. I've been pleasantly surprised with the 9pm-1am results. We've had no problems getting quality callers or big-name guests.

"Things have worked out very well, although we don't get the numbers with talk that we do with baseball. It doesn't matter if the Twins win or lose — our baseball numbers are always great."

Changes After Midnight

Quick is in the midst of preparing significant changes in overnights. "After midnight, we still play music, but we're working on a plan to go more talk and information. If everything falls into place, we should be ready by August 1. The longterm goal is to completely eliminate music after midnight.

There's no value to it. We'll probably have open-line discussions. You must have compelling talk programming after midnight, and get away from music. The all-night show can be one of the hardest to do because the quality of the audience isn't always as good as you want it to be."

Echoing KFMB (AM)/San Diego PD Mark Larson's comments (see separate story), Quick prefers local talk to network or syndicated product. "We've considered Larry King and Tom Snyder; they're both excellent hosts. However, as a 50,000-watt clear channel outlet, we feel we need to serve our region. We're the local voice of the Midwest. People want to hear a familiar voice from home. All our planning is in the area of station-originated programming."

One of FSA's most outstanding qualities is its ability to touch listeners. "We're a good companion," Quick noted. "People don't depend on us for music, but they do rely on us because we talk to them."



LON HELTON

WQHK Buys Listeners; WWYZ Goes To The Altar

As summer hits full swing, here's a look at what your radio and record cohorts have been up to on the promotional front.

The folks at WQHK/Ft. Wayne have been busy with a number of creative efforts. Station personalities hit the streets to "buy listeners" during the spring book. Each jock carried a minimum of \$100 and put it to use in appropriate situations. They purchased car batteries, go-cart rides, groceries, and more to gain new listeners. Follow-up calls were placed to "bribees" the following week.

Collins-In-The-Morning rode the city streets on a horse, distributing Ruffles from his saddle bags to passersby.

Morning team personality Dirk Rowley trolled the highways in a chair bolted to the back of a pickup truck, armed with a doughnut-baited fishing pole. He was looking

for good "fishing holes" at which to find police. Lucky officers reeled in gift certificates to a local firearms store.

• WWYZ/Hartford received a number of calls from listeners asking where they could buy Donnie Marsico's single, "I Will Stand By You." People wanted the lyrics so they could have it sung at their weddings. WWYZ morning men Ed & Dean went one step further, running a contest in which Marsico himself delivered the grand prize personally, singing the song at the nuptials. Ed & Dean went along as ushers. To enter, listeners sent in their wedding invitations, 45 of which were received in the first three days.

• WCUB/Manitowoc, WI personality Fred Marx raised \$10,200 for a

local charity during a four-day broadcast marathon from a local supermarket.

• WCRJ/Jacksonville and the "Dreams Come True" organization made a hydrocephalic six-year-old happy with an autographed picture of Randy Travis. The boy and his mother also spent a morning on-air with the WCRJ morning crew.

• WBKR/Evansville, IN collected \$46,000 in a 92.5-hour radiothon. The event benefitted those affected by a tornado which ripped through Petersburg, IN, destroying nearly two-thirds of the town.

• KIXX/Newport, NH made 171 qualifiers dig through a mountain of sand in search of a key that would start the motor on a new bass boat.

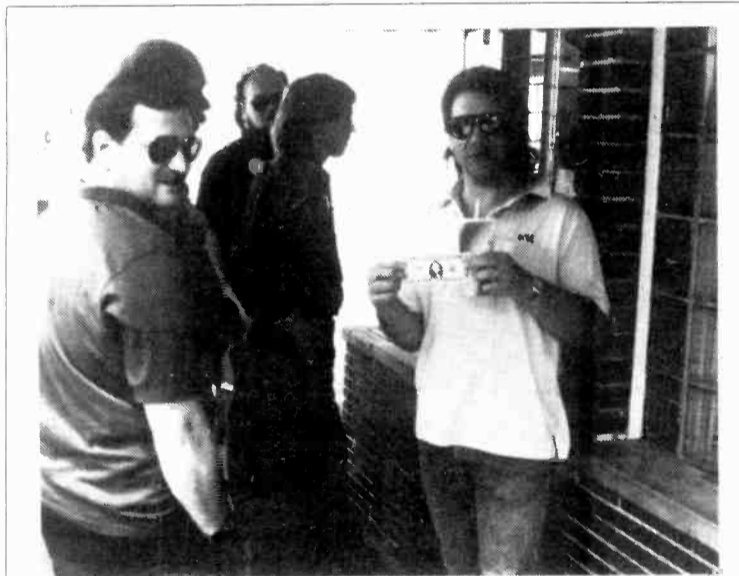
HAVE YOU HEARD

Blakeney New KJLO PD

WBBN/Laurel, MS PD Mike Blakeney is the new PD at KJLO/Monroe, LA, replacing Tom Samoray. KNFM/Midland-Odessa interim PD Spencer Bennett has officially received the PD nod; he's also MD.

The WXBM/Pensacola morning team of Chris Hampton and Luke McCoy is returning to mornings at crosstown WOWW — for the third time. Present morning men PD Gary O'Brien and J. Christopher are moving to afternoons, which Christopher currently handles alone.

WWVA/Wheeling received ten first-place awards from the West Virginia AP, including the top award for Outstanding News Operation.



BUYING LISTENERS — WQHK/Ft. Wayne's Collins-In-The-Morning buys new listeners by purchasing \$100 worth of ice cream for patrons.

CMA Broadcast Finalists

Here are the finalists for the Country Music Association 1990 Broadcast Personality of the Year award. These finalists will now undergo a round of individual judging, with the winners to be announced on the CMA Awards show October 8.

Large Market: Ichabod Caine, KMPS/Seattle; St. Evans, KMLE/Phoenix; Steve Harmon & Scott Evans, KPLX/Dallas; Bill Taylor & Barry Michaels, KMLE/Phoenix; and Jim West, KMLE/Phoenix.

Medium Market: Cliff Dumas, CHAM/Hamilton, Ontario; Gary Lee Love, KAYD/Beaumont, TX; Gary Mack & Don Moore, WBTU/Ft. Wayne, IN; Dale Mitchell & Aunt Eloise, WTQR/Winston-Salem; and Doug Shane, KFMS/Las Vegas.

Small Market: Bobby Cook, WKYQ/Paducah, KY; Jim Lehn, KYKZ/Lake Charles, LA; Joe Lombardi, KOOV/Copperas Cove, TX; Rick Mize & Eddie Galey, WKNN/Biloxi, MS; and Nick Thomas, KHAK/Cedar Rapids, IA.

Promotionally Yours

The intense competition for a limited number of playlist spots has forced promoters to find more creative ways to attract radio's attention. Either that, or these guys are part-owners of a Nashville costume rental company.



Ludwig Von Beethoven, alias Mark Van Sickle, returned from the old country — and the dead — to hand-deliver a copy of the new Gatlin Bros. record, "Boogie And Beethoven." The wigged-out recipients are WSIX/Nashville's Paul Randall (l) and Gerry House.



WSM-FM/Nashville PD Bruce Sherman (l) received a visit from new Atlantic artist Ray Kennedy (sans stripes) and a guy identified only as a frequent collaborator of Kennedy's. The two spent their day-long furlough pitching Kennedy's debut single, "Do'In' Life Without You."



KLAC & KZLA/Los Angeles OM Bob Guerra (c) spent the better part of an afternoon separating the "yadas" from reality when Mercury's Tom Sgro (l) pitched RCA product and RCA's Carson Schreiber promoted Mercury records. There was no confusion when it came to the new Kathy Mattea and Tim O'Brien duet, however; Guerra found himself double-teamed. The label's cooperation stems from the fact that O'Brien is one of RCA's new signings.

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3. Carlene Carter — daughter of June Carter, stepdaughter of Johnny Cash, granddaughter of country music matriarch Mother Maybelle Carter — has returned in style with her new Reprise album *I Fell In Love*, produced by Howie Epstein of Tom Petty & the Heartbreakers. 4. Her songs have been recorded by Emmylou Harris, the Go-Go's, Dave Edmunds, Nick Lowe, the Doobie Brothers, Tracy Nelson

and Leo Sayer. 5. Anyway you define it, Carlene Carter's new single and video "I Fell In Love" will turn your summer inside out!



Carlene Carter
I Fell In Love

FROM THE ALBUM I FELL IN LOVE

*Produced by Howie Epstein
Management: William N. Carter*



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FESTIVALS IN HOUSTON, ATLANTA

Marlboro Changes Concert Configuration

Marlboro will abandon its country music arena tour this year in favor of a series of music festivals. In addition to concerts, the festivals will feature free workshops and video parties to increase participant involvement.

Foster & Lloyd, Carl Perkins, Rodney Crowell, Waylon Jennings, Merle Haggard, Kathy Mattea, Joe Ely, and Jo-el Sonnier are among the artists set to perform during the month-long festivals to be held in Houston this month and in Atlanta in October.

Guy Clark, John Hiatt, Mary-Chapin Carpenter, Lyle Lovett, and John Prine will teach songwriting workshops. Chet Atkins, Larry Carlton, Albert Lee, and Earl Klugh will conduct guitar workshops.

In addition, "Wild West Video Parties" are scheduled to be held at area clubs. Those in attendance will be able to sing to prerecorded tracks and make music videos. Concurrent with the other activities, regional finals are to be conducted for the Marlboro Music Talent Roundup. The Country Music Foundation will be given a grant and a consulting fee from Marlboro

for its help in designing this year's promotion.

Bits & Pieces

- Randy Travis will be joined by Michael Martin Murphey, Holly Dunn, Roy Rogers, Dale Evans, Denver Pyle, 100 head of cattle, and 260 horses for a Montana cattle drive this month during the taping of "Randy Travis ... Happy Trails." The 60-minute Nashville Network special airs October 17.

- Mary-Chapin Carpenter, during a recent appearance on *Riders In The Sky's* "Riders Radio Theatre," played the role of actress Adrienne Barbeau in a skit. After the National Public Radio show aired, Carpenter's management received a phone message from Barbeau. Expecting either a prankster or worse, a disgruntled Barbeau, Carpenter's managers were happily surprised. It was Barbeau, who confessed to being a



ASCAP DANCE PARTY — ASCAP recently held a #1 Club party for Garth Brooks's "The Dance," written by Tony Arata and published by Pookie Bear Music and Morganactive Songs. Pausing during the festivities are (l-r) Morganactive's Dennis Morgan, Arata, ASCAP's Tom Long, Pookie Bear's Don Tolle, producer Allen Reynolds, Garth's wife Sandy Brooks, and Capitol/Nashville President Jimmy Bowen.

fan. She wanted the sheet music for "Goodbye Again" and "Something Of A Dreamer." Barbeau is now performing the songs in her stage show.

- Matraca Berg, Don Schlitz, Roger Murrah, and Wayland Patton will appear at the Nashville Songwriters Association International's tenth annual summer seminar. The July 20-21 event features classes on lyric and music writing, as well as critique sessions. Open-microphone performances by registrants will close the seminar. For more information call (615) 321-5004.

—Ken Tucker

NEW ARTIST FACT FILE

Corbin/Hanner

Birthdays: Bob Corbin, April 9; Dave Hanner, February 22

Place Called Home: Pittsburgh

Current Single: "Work Song"

Current Album: "Black And White Photograph" (commercial release 8/90)

Label: Mercury

Producers: Bob Corbin, Dave Hanner, Harold Shedd

Management: Bob Burwell

Publishing: Bob Corbin Music; Play On Publishing

Musical Influences: Bob Seger, George Jones, Willie Nelson, Beatles, Don Williams, Rolling Stones



Bob Corbin, Dave Hanner

- **Background:** Bob Corbin and Dave Hanner have been a team since performing "The Battle Hymn Of The Republic" as eighth graders in Ford City, PA. The two worked their way through a number of Western Pennsylvania bands including *Gravel*, which was signed to a CBS singles deal in the mid-'70s, and the more famous *Corbin-Hanner Band*, which had two albums on *Alfa Records*. Despite several chart songs, including "Oklahoma Crude" and "Livin' The Good Life," the latter configuration disbanded when Alfa went under in '83.

The pair then decided to focus on songwriting. While maintaining their Pittsburgh residences and making occasional trips to Nashville, both penned a number of hits. Corbin wrote Alabama's "Fire In The Night" and "Can't Keep A Good Man Down," the *Oak Ridge Boys'* "American Family," and Mel Tillis's "Blind In Love," while Hanner wrote Don Williams's "Lord, I Hope This Day Is Good" and the Oaks' "Beautiful You." Their tunes were also cut by *Jessi Colter*, the *Marshall Tucker Band*, and *Hank Williams Jr.*, and they wrote national jingles for Sprite and GMC Trucks, among others.

- **Signing:** The two worked separately for six years, playing on demos and at songwriters' nights. "We didn't have any thoughts of getting back together," said Corbin. "We remained friends, but were doing our own things."

In March '89, *PolyGram/Nashville* Creative VP *Harold Shedd*, a fan of the duo's writing and recording, approached them about rejoining forces for a Mercury LP. Hanner said the two gave it some thought and decided to give it a go. "We agreed that when you have an opportunity like this laid in your laps, you can't pass it up," recalled Hanner. "This was the right time."

- **Songs:** Corbin and Hanner, who share lead vocals, each wrote five songs on the album. "Work Song," their current single, was written by Corbin 15 years ago and appeared on an Alfa LP. It was also recorded by *Pake McEntire* for his "My Whole World" album. Hanner's "Wild Wind," cut by *Glen Campbell* several years ago, is also included.

The duo is looking forward to touring again in the fall. "There's something about performing," Hanner said. "When the monitors are right, you're in sync with the drummer, you're keyed with the band — there's nothing that compares."

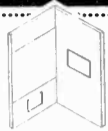
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26 insertions	\$65.00
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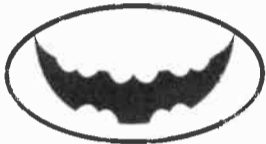


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Who announced on a kids' TV show that she was on acid when she founded her band? What's Christie's pet name for Billy Joel? Who used to play in the Barnum and Bailey Band? We answer these questions and more on over 70 AC and CHR artists every week. It's well researched and ready for air. Call for a free issue.

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Major Market FM seeking high content,
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(813) 736-3603

MORNING SHOW

Medium Market FM CHURBAN needs a
knockout morning show. Send tapes and
resumes in confidence to: Radio & Rec-
ords, 1930 Century Park West, #965, Los
Angeles, CA 90067. EOE

WE APPRECIATE!!!!

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you the quality talent that has chosen
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TOP TEN MARKET

Alan Burns and Associates is looking for ex-
traordinary talent for the following openings in
a Top 10 market. **Killer CHR night jock,
straight morning man, and CHR after-
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and Associates, 11705 Sumacs St., Oakton, VA.
22124, ATTN: Top 10. No calls. EOE

EAST

Seeking qualified AT for future openings. Females and
minorities encouraged. T&R: WTIC, Tom Mitchell, One Finan-
cial Plaza, Hartford, CT 06103. (7/6) EOE

Radio/Producer/Reporter sought. Two years' experience, prefer
bachelor's degree. Send writing samples. T&R: WXXI, Person-
nel Dept., Box 21, Rochester, NY 14601. (7/6) EOE

K-104.98.3
FM

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Immediate opening for AC programming star in one of America's
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OPPORTUNITIES

OPENINGS

OPERATIONS MANAGER

For Cape Cod's leading radio station, programming **News, Easy Listening, Jazz and Classical**. Requires strong management ability, precise programming skills, high caliber production capability, and computer experience. If you've got everything it takes to keep us on top for another 10 years, send a letter, resume and tape to Stephen Colella, General Manager, WGRC-FM, 737 West Main St., Hyannis, MA 02601. EOE/MF

SOUTH

WZZR seeks hip, topical and funny Host/sidekick for morning shift. Females and minorities encouraged. T&R: Bill Sheridan, Box 0093, Port Street, FL 34985. (7/13) EOE

WVUS/Urban seeks two hardworking/aggressive Salespeople with one year experience. RESUMES: Box 487, Frederiksted, St. Croix, U.S. Virgin Islands 00841. (7/13) EOE

Leading CHR seeks afternoon drive/hot PD. No calls please. T&R: JJ Jackson, Box 20495, Beaumont, TX 77720. (7/13) EOE

100kw CHR seeks dayshift AT, preferably in surrounding area. Must have good production and great attitude. T&R: KVOZ/KOYE, Box 1638, Laredo, TX 78044. (7/13) EOE

Morning co-host sought for gulf-coast Country leading morning show, public appearances, promotion duties. T&R: KRYS, 702 McBride Lane, Corpus Christi, TX 78408. (7/13) EOE

Our last PD/mornings Talent was so good, our consultant hired him. T&R: WWZD/WCFB, Box 3300, Tupelo, MS 38803. (7/13) EOE

AIR TALENT

Nationwide Communications Inc. is seeking a motivated, dedicated, and developing air talent to join KNRJ Radio. Sharpen your on-air skills overnight in the nation's tenth largest market! Successful applicant will have a minimum of three years broadcasting experience, demonstrate team spirit, the ability to take direction well, possess a positive, aggressive attitude, and the desire to move up. Personality is more important than current market size. If you have what it takes to be a part of a unique broadcast team, overnight tape and resume to: Operations Manager, KNRJ Radio, 1020 Holcombe Blvd., Suite 1201, Houston, TX 77030. NCI is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

Southeast CHR seeking Morning Talent. Minimum 3 years experience. Excellent compensation for the right talent. Send T&R along with photo to: Radio & Records, 1930 Century Park West, #961, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Major East Coast station. Are you the best lifestyle newscaster in the country? We need you! Females encouraged! Send T&R to: Radio & Records, 1930 Century Park West, #959, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN (top 100 market). Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee. Send tape/resume to: Eaton Govan, P.O. Box 5188EKS, Johnson City, TN 37603. EOE

Are you witty, good with phone bits, energetic, a type of **Morning Man style**. If so, a Major Market (TOP 10) is looking for you... **Urban Contemporary** experience required. EOE Send tape and resume to:

Programmer's Talent
P.O. Box 100663
Fort Worth, Texas 76185

OPENINGS

WINK 104FM

GENERAL MANAGER

Market leading radio station looking for a General Manager. Must be experienced in sales and promotion, as well as financial controls. Send your story to: Barry Drake, President, Keymarket Communications, 2743 Perimeter Parkway, Building 100 - Suite 250, Augusta, GA 30309 E.O.E.

FLORIDA CHR: MORNINGS

Enthusiasm, intelligence, sense of humor and will to win a must. Team players with ambition, send T&R to Radio & Records, 1930 Century Park West, #952, Los Angeles, CA 90067. EOE

KKNG FM 92.5

Oklahoma City

KKNG, Oklahoma City's heritage easy listening leader for over twenty years, recently made the switch to **LITE AC**. We have an immediate opening for **Program Director** whose duties include a three hour daily airshift, promotion, production, and management of product operations. This is an exciting opportunity to help run an active, vital radio station and to develop the format with our consultant.

92.5 KKNG is owned by **Wilks/Schwartz Broadcasting** which operates ten winning stations in the east and south. Compensation and benefits are highly competitive in this people-oriented company. KKNG is an equal opportunity employer; women and minorities are urged to apply.

If you're a vigorous, driven PD or Assistant PD with well developed on-air and people skills, please send brief cover letter, resume and cassette to our consultant **today**:

Pete Salant
Consultant Broadcast
P.O. Box 575 Cheshire, CT 06410

RADIO MANAGEMENT

OPERATIONS MANAGER/PROGRAM DIRECTOR for Central Florida AM/FM radio station. Candidate should possess broad broadcasting experience, including programming, promotions, production and news. Computer experience is preferred. Good managerial skills a must. Resumes to: Tunie Moss, P.O. Box 2038, Lakeland, Florida 33806. We are an equal opportunity employer and encourage minority and female applicants.

MORNING SHOW HOST

for top country station. Warm, humorous, enjoy making public appearances, work well as a team. Come have fun in the sun. T&R to: Radio & Records, 1930 Century Park West, #960, Los Angeles, CA 90067. EOE

TOP 50 MARKET

looking for AIR STAFF who knows and loves their music. Rush tape to P.O. Box 3371, Orlando, FL 32802. EOE

MAJOR TEXAS MARKET

Station with great numbers seeks team player for overnights. Strong production skills/creativity a must. Warm delivery, no hype. Nice place to work and grow. Rush C&R to: Radio & Records, 1930 Century Park West, #967, Los Angeles, CA 90067. EOE

OPENINGS

The fastest growing radio stations in Northern Florida need a Production Director! You must have at least three years experience producing commercials, writing and directing a high volume production department. Our FM/AM combo has an incredible talent bank, state-of-the-art multi-track equipment, and a sales staff that will keep you busy. This is your shot in a high profile position within one of the most respected radio groups in America. If you're proud of your work, we want to hear it! The opportunity to join our team and reap the seemingly endless rewards exists **NOW**. Send us a cassette of your best work, and a resume of your experience to: Radio & Records, 1930 Century Park West, #963, Los Angeles, CA 90067.

We are an equal opportunity employer serving one America's finest cities. M/F/EEO

MIDWEST

Seeking News Director for FS combo. Experience and production skills a must. T&R: KCOV, Box 600, Alliance, NE 69301. (7/13) EOE

KFXI seeks high energy morning Talent with Production ability for Country station. Two years' experience required. T&R: Box 433, Lawton, OK 73502. (7/13) EOE

UBU. Personalities sought for Central Illinois FM. Females and minorities encouraged. T&R: Greg, 1303 Morrissey Avenue, Bloomington, IL 61701. (7/13) EOE

News Reporter with team attitude sought for new radio station. T&R: Algoma Broadcasting, 1402 Ashmun Street, Sault Ste. Marie, MI 49783. (7/13) EOE

14 WWSM

PD/AIR TALENT, strong, aggressive, know and love the '60s? Then we want to talk to you! If you're a winner send T&R to Jim Kramer, WWSM, Box 1776, Saginaw, MI 48605. EOE

KMPL-AM

Full Service/AC has opening for experienced AT willing to work mornings or midday in pleasant midwest town of 20,000 convenient to St. Louis & Memphis. Tape/resume to John David, PO Box 907, Sikeston, MO 63801. EOE

EXCELLENT COMPANY

In major Midwest city needs exceptionally outgoing, warm, bright morning personality for Oldies/AC. Also needed: creative production director with multi-track experience, and night personality good with audience interaction. Great salary and benefits. Rush C&R to: Radio & Records, 1930 Century Park West, #957, Los Angeles, CA 90067. EOE

ALL NEW WDKB-FM

has immediate opening for **General Sales Manager** to carry list and lead young sales staff. Great opportunity for experienced AE and LSM. Knowledge of radio operations and sales a must. Rush resume to Tana Knetsch, WDKB-FM, 2201 North 1st Street, Suite 95, DeKalb, Illinois 60115. EOE/M-F

WCXT 105.3FM

LITEROCK • LESS TALK

GEN. SALES MGR. 100,000 watt FM station looking for energetic pro. w/ exper. in radio. Proven sales and leadership track record required. Send resumes to: Nancy Waters, Owner, 1883 Eloise Dr., Muskegon Hts., MI 49444. EOE

OPENINGS

TOPEKA'S
MAXIMUM
MUSIC



97FM, Topeka's hit music leader needs a solid **Morning Show**. Let's hear your stuff. Send tape, resume and photo to: Kevin Wagner, 5600 SW 6th St., Topeka, KS 66606. EOE

ALL NEW WDKB-FM

signing on the air August 1st. Immediate openings in **all dayparts** for **contemporary** air personalities and news. Exciting, state of the art facility. Team players with winning attitude and solid production. Rush T&R to Bill McCown, WDKB-FM, 2201 North 1st Street, Suite 95, DeKalb, Illinois 60115. EOE/M-F

Selector

Radio Computing Services, the SELECTOR people, has an immediate support opening in their Cincinnati office. You will be working with top programmers in support of MUSICbase, the song information system, and other programs. The ideal candidate should be comfortable with computer applications (like Selector), and have a thorough knowledge of music of 1955 to the present. Experience in radio (MD, PD, etc.) is a must. Send resume and salary history to Dan Allen, RCS, 6020 Harrison Ave.-Suite 1, Cincinnati, Ohio 45248. (An equal opportunity employer)

WOOD & RADIO

AM 1300 FM 157

The Radio Leader

PRODUCTION DIRECTOR

Get your hand on a demanding position which requires your creativity, organizational skills and technical knowledge to make our Full Service AM and EZ FM sparkle! Duties include production, operations and some on-air. Send samples of production and aircheck along with your resume to: Robb Westaby, Program Director, WOOD AM & FM Radio, 180 N. Division Avenue, Grand Rapids, MI 49503-3186. EOE/M-F

97X, QUADCITIES

AOR leader, market's top station, seeks immediate **morning** replacement. Tough act to follow. Looking for humor and entertainment every quarter hour. T&R to Guy Perry, 1229 Brady St., Davenport, IA 52803-5740. EOE



WZOO-92 ZOO, top-rated CHR in Lima, Ohio is seeking applications for humorous, energetic, go for the throat **Morning Show**. Good opportunity with group operator. Send non-returnable aircheck, photo, and resume to: Bo Donovan, Program Director, P.O. Box 1487, Lima, OH 45802. EOE M/F

WEST

CHR/Oldies combo seeks experienced News Director. Anchor and reporting skills necessary. T&R: KIOK, Paul Walker, Box K, Tri-Cities, WA 99336. (7/13) EOE

Colorado CHR seeks applications for on-air positions. Please, no calls. T&R: KCSJ, Box 236, Pueblo, CO 81002. (7/13) EOE

KXDC seeks warm and friendly AT for upscale, adult music format. T&R: Ron Soergel, 450 Pacific Street, #360, CA 93940. (7/13) EOE

KKUR forming top sales department in Ventura. Seeking AE's for fast-growing market. CALL: Tim Curtin (805) 653-5111. (7/13) EOE

Seeking sports Host for Sunday sports show. One year' on-air experience. T&R: KMEN, GM, Box 1290, San Bernardino, CA 92402. (7/13) EOE

OPENINGS

Seeking stellar midday AT for Modesto lite rock outlet. Females and minorities encouraged. T&R: KJSN, Joe Kelly, Box 3408, CA 95353. (7/13) EOE

KKSF 103.7 FM
Music without borders.

NAC seeks 7pm-mid announcer with warm, unaffected delivery. Intelligent sound and economy of expression are essential. **Audition tape customized for NAC appreciated.** T&R to Steve Feinstein, 77 Maiden Lane, S.F. 94108. Response guaranteed. EOE

L.A. Urban station is looking for a Morning Newsperson/public affairs who is bright and witty. Send T&R to: Radio & Records, 1930 Century Park West, #962, Los Angeles, CA 90067. EOE

PRODUCTION /ON-AIR

San Diego's newest AOR is growing fast and needs a multi-track production whiz "YESTERDAY"! If you can write, produce and voice creative spots and promos all-day, plus fill-in on-air when needed and still come back for more...have we got a gig for you! Prod/On-Air tapes & resumes to: Greg Stevens, P.D., Magic-102, 5735 Kearny Villa Rd., San Diego, CA 92123. EOE/M-F

PRODUCTION DIRECTOR COPYWRITER

Must be able to write creative copy and produce great sounding spots for **Contemporary Country FM** in beautiful San Francisco suburb. Will also do some AM Drive news. Five day week, medical benefits. Minorities and women encouraged. Tape and resume to Ron Castro, KRPQ, 6640 Redwood Dr., #202, Rohnert Park, CA 94928. EOE

PROMOTIONS PRO

KSOL, San Francisco, Urban Contemporary... is looking for a **PROMOTION DIRECTOR** who's got it all... Creative, innovative, detail oriented, and a leader. Send resumes to Scott Fey, KSOL, 1730 S. Amphlett Blvd. No. 327, San Mateo, CA 94402. EOE

POSITIONS SOUGHT

The woman does voices. Cast of characters for zoos, sidekick or co-host. CHR/AC/UC in Top 100 markets. Eight years' experience. SUE: (612) 475-1775. (7/13)

Talk and variety artist. Major market experience. Creative, stable interviewer and satirist. Professional on and off air, seeking Top 35 market. SAM: (301) 477-3326. (7/13)

Female AT, pleasant and friendly voice. Seeks Top 100 market. Team player with three years' experience. Prefer AC/Oldies/Country. TRACY: (502) 633-4724. (7/13)

PD/MD Experience seeks small to medium market opportunity. Team player. TODD: (501) 442-0166. (7/13)

Automation victim. New York, Connecticut NAC/Jazz/AC/AOR experience. Great one-on-one, production, writing. Prefer West Coast. PAM: (203) 348-8921. (7/13)

Air Talent/Production pro seeks new challenge anywhere in North or Southeast. Currently AC/Oldies. ANDY: (718) 979-3171. (7/13)

Hungry blood ready to work for your Top 150 CHR/UC. Prefer Florida area. Can you handle a workaholic? RIC: (912) 386-9658. (7/13)

Clean living, seasoned Country/AC professional seeks position near Nashville. Programming/production/on air. Dependable and available now. DAVE: (801) 977-0248. (7/13)

Recent college graduate with radio experience seeks FT on-air position. Also have sports broadcasting interest. KIRK: (612) 846-8374. (7/13)

Old Texas pro is hungry and on the hunt again. Texas and surrounding states preferred, serious inquiries only. JAMES BOND: (817) 692-1843. (7/13)

20 year researchaholic seeks MSA for complete callout, auditorium, focus, one/one. Easy terms. DAVE: (313) 623-0726. (7/13)

POSITIONS SOUGHT

Successful PD available. Proven track record, good organizational and people skills. Guaranteed results. (615) 867-3173. (7/13)

Six years' P1 experience seeks airshift with heavy production responsibilities. Prefer nights and Top 100 CR/AOR in the West. ROB: (602) 946-4245. (7/13)

Larry Miles OM/PD KLPX Tucson, APD/MD KOME S.J. seeks similar position. Selector skilled, solid airshift. Organized and detail oriented. (602) 293-9658. (7/13)

Denver Country morning Personality cold and hungry. Hire me quick before I have to eat prairie dogs for dinner. J.J. WESTON: (303) 798-2365. (7/13)

PD/MD, experienced in CHR/AOR and comfortable on-air seeks position. TODD: (501) 442-0166. (7/13)

Beam me up! Ready to fly high with quality Oldies/CHR personality station. Lock onto these coordinates. NEIL: (802) 463-1432. (7/13)

Versatile Southern California Announcer AT/AP. Commercial and jinglist, interviewer/writer, production included. Any format. BOB: (818) 907-9525. (7/13)

Satellite left without me! CHR PD/morning AT seeks next programming challenge. Midwest preferred. JJ: (414) 782-9031. (7/13)

Let's make money! Program Director knows how to raise revenues and listenership. Seeking bigger and better challenges. BOB: (603) 448-6589. (7/13)

Southern California Air Talent. Will do anything, put me to work. Teens love me. MICHAEL MOORE: (714) 850-0395. (7/13)

15 year veteran of AOR seeks to syndicate successful Christian rock show. (502) 454-PHIL. (7/13)

There goes another boss off my Christmas list! AT available for immediate hire. ACE O'CONNELL: (608) 277-0152. (7/13)

New kid on the air seeks to make your station number one, no matter what. Willing to relocate. TODD MURPHY: (716) 826-4868. (7/13)

Seeking overnight position. Small market experience including the obits. Will relocate anywhere. DREW: (717) 530-1541. (7/13)

Reliable/dependable recent graduate seeks entry level position in medium or small market. Willing to relocate. GARY: (216) 232-6985. (7/13)

Highly rated morning host not invited to new owner's dance party. Seeking any shift CHR/Dance CHR/AC/UC. DEREK: (402) 477-0513. (7/13)

New ownership made a mistake and replaced me. Opportunity for you to pick-up an aggressive Program Director, or MD/AT. KURT: (402) 464-6014. (7/13)

Production whiz available for your station or syndicator with 14 years' national, writing/engineering/production experience. BRUCE RANES: (718) 526-6501. (7/13)

Attention Southern CT AC/CHR/Oldies on-air gigs. Currently Denver, 12 years' experience, AM team, PM drive co-host/creative middays. (303) 595-5677. (7/13)

Full service PD/mornings seeks next challenge. Programming and/or Announcing. Oldies/AC/Country. DAVE: (316) 227-7825. (7/13)

Hardworking AT seeks entry level Announcer/production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (7/13)

Engineer/AT seeks FM rock outlet. Experienced and willing to engineer combo. Prefer mild winter climates and 125k metro. ERIC: (219) 924-7004. (7/13)

Two time ND seeks niche. 25 and seeking to put down roots in the East or South. JEFF: (814) 899-2657. (7/13)

Smooth communicator with music knowledge and 13 years' experience, MD/production skills, seeks adult AOR/NAC/AC in Southwest Rockies. JEFF: (512) 993-6989. (7/13)

Great pipes and attitude seeks FT on-air in medium market. Five years' experience ready to go anywhere I'm wanted. STEVE: (303) 693-3925. (7/13)

EVER HAPPEN TO YOU?

New Management comes in. Over four months, the new wimp PD blows out the old staff, one by one. I damn near made it. I was the last one to go. I'm 25, no problems, afternoon/evening, major/medium, CHR/AC/GOLD.

BO (818) 707-1918

My name's not baby, it's Miss Summer. Great air, comedy voices and production. No wimps allowed. KATE: (804) 596-3947. (7/13)

Sports/News/Production. Prefer college PBP in West, but am open to anything, seeking long term commitment. TIM: (406) 248-3037. (7/13)

As tall as Paula Abdul. Female AT with great voice seeks CHR/AOR Rock 40 in Top 50. (407) 747-7083. (7/13)

CHR night Talent/APD available now. Great production, tons of appearances, team player who knows Selector. MIKE: (209) 348-1224. (7/13)

Winner! Workaholic, love promotions, good looking, great production and references. AT on the way to number one. MARK: (209) 294-1579. (7/13)

POSITIONS SOUGHT

Experienced, mellow voice to tame the wildest beast. This woman seeks mature AC/Jazz environment. Excellent ratings and superior commercial production. (919) 957-2122. (7/13)

Tony Michaels, bright smooth AT prefers AOR/CHR, San Jose and San Francisco experience. Willing to relocate. Good production skills. (415) 659-0703. (7/13)

English accent with two years' morning experience. Unique wit, great production, appearances, remotes and results. Will relocate. GUY: (414) 962-4248. (7/6)

Large market APD/MD drivetime dominator seeks East PD chair. Music intensive, clean, concise approach. Mainstream AOR. MICHAEL: (407) 468-2895. (7/6)

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick... Easy... and your only cost is a telephone call... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

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Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Broadcast school graduate with parttime experience seeking FT challenge. Partial to the South, but willing to go anywhere. RON: (313) 549-8144. (7/13)

Experienced female AT seeks PT gig within driving distance of L.A. Flexible and dependable. (818) 247-1742. (7/13)

Seven year sports casting pro seeks major college/pro PBP work. College/pro football, basketball and baseball experience. JOHN: (415) 479-6204. (7/13)

Let's get to the nitty gritty, only college experience, but lots of heart, desire and willingness to learn. All formats and news. DAN: (708) 771-6174. (7/13)

Put a smile on your listeners face. Add my "breakfast club" to your morning menu. It fills the daily requirement of fun. GERALD: (818) 986-8443. (7/13)

Talk show Host/Program Director available for Talk station. JOHN: (407) 967-3787. (7/13)

Original morning entertainers, not burned-out comedy service junkies. Fresh, aggressive, talented, major market team seeks P1 or P2 station. SCOTT: (414) 281-0527. (7/13)

Female talent ready for step up to medium market. Two years' experience, MD and PSA Director, prefer Country format. THERESA: (605) 692-4385. (7/13)

Talented 25 year radio veteran seeks key position. Talk, news, production, promotions, automation, operations and management. RON WORTHAM: (214) 564-5401. (7/6)

Too much Personality for my last station. Incredibly enthusiastic, promotionally minded overachiever seeks new challenge. MARC ARTURI: (708) 852-7533. (7/6)

Satellite took my job. Enthusiastic, creative, AT with five years' experience seeking new gig. DAVE: (605) 624-9786. (7/6)

Chief Engineer seeking Midwest location. 20 years' experience, great with audio and RF. WRITE: Box 1223, Cockeysville, MD 21030. (7/6)

Attention medium markets, Personality with six years' AC/CHR/CR experience and sports PBP skills, seeking growth with stable company. SAL: (412) 793-9508. (7/6)

Focused, energetic CHR night Talent available. Victim of format change. Proven numbers. MIKE: (209) 348-1224. (7/6)

Morning/midday major market female Talent seeks Top 25 market. 15 years' pro experience in L.A., including KLSX, KLOS, KROQ and KHJ. (818) 249-7552. (7/6)

Young morning blowtorch seeks small/medium market station, former OM/MD with major market experience. CHRIS KNIGHT: (203) 372-2519. (7/6)

Blood pumping, heart thumping, gear jamming, hit slamming. CHR AT ready to rock the world. Seven years' experience plus eight track. SLIC RIC: (614) 397-4486. (7/6)

15 years' experience full service/AC including NYC metro. Seeking Oldies/CHR opportunity, prefer Southern California. (215) 546-1493. (7/6)

Enthusiastic and energetic. PBP/talk show Host/Reporter. Will work anywhere in the United States. MARK EPSTEIN: (301) 345-9128. (7/6)

Hardworking, talented and stable CHR Program Director with great references ready for next challenge. TOM KELLY: (518) 393-5377. (7/6)

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HotLine

POSITIONS SOUGHT

Donald Trump can't bail you out financially, but I can get you ratings you can sell. PD/OM with CHR/AOR experience. TODD: (501) 442-0166. (7/6)

Young AT with Major market experience seeks position with AOR/CHR station. Great pipes, phones and public appearances. Ready to move. LOUIS: (714) 952-1869. (7/6)

Seek an upbeat AT for your CHR/Dance/UC station? Great phones/production and personality. East/Midwest/Mid Atlantic preferred. TONY: (216) 992-6088. (7/6)

Seeking a fulltime Talent? Experienced, professional AT seeks underdog or start-up station to boost ratings. KEN: (404) 283-8068. (7/6)

Young, ambitious, multi-talented AT seeks OD/AMD/PBP in your Northwest small or medium market. JERRY: (206) 775-3623. (7/6)

Four year CHR AT with unique delivery, production, eventful promotions and character voices. No inflated ego. TODD ALLEN: (206) 256-8788. (7/6)

Popular, experienced PBP Announcer seeks college PBP. Pro baseball, college and high school experience. News and sales too. RANDY: (407) 879-4200. (7/6)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are **accepted only by mail or fax:** (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRAS

POOR RIGHTEOUS TEACHERS
Rock This Funky Joint (Profile)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/0, Light 31/0, Total Adds 0.

TASHAN

Save The Family (OBR/Columbia)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/0, Light 27/1, Total Adds 1, WFXC.

BREAKERS

BOYS

Crazy (Motown)

84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/2, Light 61/23, Total Adds 25 including WILD, WBL, WVEE, K97, KSOL, WRKE, WJIZ, WFXA, KPRW, KDAY. Debuts at number 36 on the Urban Contemporary chart.

BARRY WHITE

When Will I See You Again (A&M)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 56/15, Total Adds 16 including WILD, WDAS, WHQT, WZAK, KPRS, KMJM, WMGL, WPAL, WWDM, WGPR.

Z-LOOKE

Girl Danz With Me (Orpheus/EMI)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 44/11, Total Adds 11 including WOWI, WBLK, WWDM, WFXC, WZFX, WJJS, WFXM, WGPR, WDZZ, KDAY. Debuts at number 40 on the Urban Contemporary chart.

MELBA MOORE

Do You Really Want My Love (Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 45/19, Total Adds 19 including WHUR, KHYS, WMYK, WJLB, KSOL, OC104, WENN, WMGL, KHUL, KBUZ.

BODY

Touch Me Up (MCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 41/11, Total Adds 11 including WMYK, WTLC, KPRS, KBCE, WXOK, WWDM, WZFX, KIIZ, KFXZ, KBUZ.

NEW & ACTIVE

PUBLIC ENEMY "Brothers Gonna Work It Out" (Def Jam/Columbia) 53/6

Rotations: Heavy 0/0, Medium 13/0, Light 40/6, Total Adds 6. WGCI, KBCE, Z93, WQMG, WQFX, KPRW. Mediums include: K104, KHYS, KMJQ, K97, WOWI.

ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 52/2

Rotations: Heavy 0/0, Medium 30/1, Light 22/1, Total Adds 2, Z93, HOT105. Mediums include: K97, WYLD, WOWI, WGCI, WZAK.

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 51/1

Rotations: Heavy 0/0, Medium 29/0, Light 22/1, Total Adds 1, K98-FM. Mediums include: WHUR, K97, WTLC, KPRS, WJIZ.

BLACK BOX "Everybody Everybody" (RCA) 47/10

Rotations: Heavy 1/0, Medium 13/0, Light 33/10, Total Adds 10, WUSL, WHUR, WKYS, WENN, WPAL, WZFX, WJHM, WPGA, WALT, WGPR. Heavy: WQOK. Mediums include: WBL, WDAS, WAMO, WBLK, KBCE.

CALLOWAY "All The Way" (Solar/Epic) 47/10

Rotations: Heavy 0/0, Medium 3/0, Light 44/10, Total Adds 10, WAMO, WHUR, WTLC, WFXA, WJTT, WHJX, KIPR, WJJS, HOT105, WIKS. Medium: WBLK, WATV, WQOK.

LAKESIDE "Money" (Solar/Epic) 47/6

Rotations: Heavy 0/0, Medium 12/0, Light 35/6, Total Adds 6, KPRS, KSOL, Z104, WDKT, WBLX, WVOI. Mediums include: WHUR, K104, K97, WBLK, WFXA.

WINANS "A Friend" (Qwest/WB) 46/11

Rotations: Heavy 0/0, Medium 14/0, Light 32/11, Total Adds 11 including WBL, WHUR, WATV, WENN, WZFX, WEUP, KFXZ, WEDR, WBLX, WTMP. Mediums include: WILD, WDAS, WKYS, WZAK, WJLB.

KWAME "Only You" (Atlantic) 43/4

Rotations: Heavy 6/0, Medium 16/0, Light 21/4, Total Adds 4, WILD, WAMO, WQMG, Z104. Heavies include: KHYS, KMJQ, KHUL, WBLX, WTMP. Mediums include: K97, WJIZ, WXOK, WWDM, KIIZ.

RUBY TURNER "It's A Crying Shame" (Jive/RCA) 39/12

Rotations: Heavy 0/0, Medium 3/0, Light 36/12, Total Adds 12 including WYLD, WBLK, WRKE, WPAL, Z104, U102, WPGA, WQIC, WEDR, WCDX. Medium: WDKT, WALT, WIZF.

PERFECT GENTLEMEN "One More Chance" (Columbia) 38/17

Rotations: Heavy 0/0, Medium 2/0, Light 36/17, Total Adds 17 including WILD, WYLD, WBLK, OC104, WJIZ, KQXL, WXOK, WENN, WPEG, WFXC. Medium: WDAS, WZAK.

CHIMES "Heaven" (Columbia) 38/4

Rotations: Heavy 0/0, Medium 19/0, Light 19/4, Total Adds 4, WQFX, WIKS, WPLZ, WGPR. Mediums include: WXYV, WILD, WDAS, WAMO, KHYS.

TEDDY PENDERGRASS & LISA FISHER "Glad To Be Alive" (Elektra) 37/13

Rotations: Heavy 0/0, Medium 6/0, Light 31/13, Total Adds 13 including WBL, WAMO, WTLC, WBLK, WFXC, KIPR, WJJS, WJHM, WQOK, KMJJ. Mediums include: WXYV, WDAS, WMYK, WZAK, KSOL.

DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy) 36/1

Rotations: Heavy 1/0, Medium 21/0, Light 14/1, Total Adds 1, WZFX. Heavy: WZAK. Mediums include: WILD, KHYS, K97, KJLH, WRKE.

FATHER MC "Treat Them Like They Want To Be Treated" (MCA) 35/10

Rotations: Heavy 2/0, Medium 6/1, Light 27/9, Total Adds 10, KMJQ, WXOK, WMGL, WAGH, WFXC, WQMG, WALT, WIKS, WVOI, KDAY. Heavy: K104, WPEG. Medium: K97, WOWI, WBLK, WDKT, WANM.

LALAH HATHAWAY "Heaven Knows" (Virgin) 34/32

Rotations: Heavy 0/0, Medium 3/3, Light 31/29, Total Adds 32 including WILD, WBL, WUSL, WAMO, WHUR, K97, WYLD, WJLB, KMJM, KBCE.

WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 34/9

Rotations: Heavy 0/0, Medium 9/0, Light 25/9, Total Adds 9, WXOK, WPEG, WAGH, WDKT, Z16, U102, HOT105, WQOK, WEAS. Mediums include: WHUR, WGCI, KSOL, OC104, WZFX.

JAMAICA BOYS "Pick Up The Phone" (Reprise) 33/11

Rotations: Heavy 0/0, Medium 2/0, Light 31/11, Total Adds 11 including K104, KHYS, WTLC, WBLK, WJIZ, KFXZ, WJJS, WQOK, KMJJ, WTLZ. Medium: WHUR, WALT.

MOST ADDED

- LALAH HATHAWAY (32)
- BOYS (25)
- AFROS (25)
- MELBA MOORE (19)
- PERFECT GENTLEMEN (17)
- 2 LIVE CREW (16)
- EN VOGUE (16)
- BARRY WHITE (16)
- TEDDY PENDERGRASS (13)
- RUBY TURNER (12)

HOTTEST

- JOHNNY GILL (82)
- KEITH SWEAT (76)
- AFTER 7 (45)
- MIKI HOWARD (40)
- REGINA BELLE (33)
- MARIAH CAREY (25)
- GLENN JONES (25)
- SNAP (21)
- BELL BIV DEVOE (14)
- CAMEO (10)
- MIDNIGHT STAR (10)

TOP 10

RECURRENTS

- | | | |
|----|----|-------------------------|
| LW | TW | |
| 6 | 1 | EN VOGUE/Hold |
| 2 | 2 | J. GILL/Rub |
| 3 | 3 | TONY! TONII TONEI/Blues |
| — | 4 | M.C. HAMMER/U Can't |
| 4 | 5 | KLYMAXX/Good |
| 9 | 6 | TROOP/All |
| — | 7 | MICHEL'LE/Nicety |
| — | 8 | FAMILY STAND/Ghetto |
| 8 | 9 | TODAY/Why |
| — | 10 | L. STANSFIELD/You |

LENNY WILLIAMS "Gotta Lotta Lovin'" (Crush) 29/7

Rotations: Heavy 0/0, Medium 3/0, Light 26/7, Total Adds 7, KMJQ, KBCE, WXOK, WAGH, WANM, WTUG, WVOI. Medium: WHUR, WKYS, WJJS.

AFROS "Feel It" (Columbia) 26/25

Rotations: Heavy 0/0, Medium 0/0, Light 26/25, Total Adds 25 including WBL, KHYS, KMJQ, WYLD, WOWI, KMJM, WRKE, WJIZ, KQXL, WATV.

KIPPER JONES "Shockwave" (Virgin) 25/7

Rotations: Heavy 0/0, Medium 2/0, Light 23/7, Total Adds 7, WHUR, WJIZ, KBCE, WWDM, WAGH, WPGA, WPLZ. Medium: K97, WBLK.

SIGNIFICANT ACTION

STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 24/10

Rotations: Heavy 0/0, Medium 2/0, Light 22/10, Total Adds 10, WXYV, WJIZ, Z93, WAGH, KIIZ, WQIS, WALT, WQIC, WTLZ, WVOI. Medium: WDAS, WZAK.

OMARA featuring LAVISTIA MILLER "Smokin' Room" (Mega Jam) 23/7

Rotations: Heavy 0/0, Medium 2/0, Light 21/7, Total Adds 7, WHUR, KSOL, WPAL, KFXZ, WPGA, KMJJ, WANM. Medium: WDKT, KHUL.

THREE TIMES DOPE "Weak At The Knees" (Arista) 22/8

Rotations: Heavy 0/0, Medium 3/0, Light 19/8, Total Adds 8, KPRS, WPAL, KIIZ, KFXZ, KHUL, WCDX, WANM, WDZZ. Medium: K104, WFXA, KDAY.

MAXI PRIEST "Close To You" (Charisma) 21/7

Rotations: Heavy 0/0, Medium 4/0, Light 17/7, Total Adds 7, WATV, WZFX, KFXZ, WQOK, WPLZ, K98-FM, WDZZ. Medium: WDAS, WAMO, OC104, WTMP.

LOW PROFILE "Funky Song" (Priority) 20/3

Rotations: Heavy 0/0, Medium 6/1, Light 14/2, Total Adds 3, WENN, WPAL, KMJJ. Medium: WOWI, WPEG, WQFX, Z16, KDAY.

KID'N PLAY "Back To Basix" (Select) 20/2

Rotations: Heavy 0/0, Medium 2/0, Light 18/2, Total Adds 2, WGPR, WTLZ. Medium: WPAL, KHUL.

MICHAEL COOPER "Over And Over" (Reprise) 19/6

Rotations: Heavy 0/0, Medium 5/0, Light 14/6, Total Adds 6, WILD, WHQT, WJLB, KMJM, WALT, WGPR. Medium: WAMO, WOWI, WMGL, WWDM, Z104.

LUKE featuring 2 LIVE CREW "Banned In The USA" (Luke/Antalctic) 17/16

Rotations: Heavy 0/0, Medium 2/1, Light 15/15, Total Adds 16 including WUSL, KHYS, KMJQ, WHQT, WZAK, KSOL, WJIZ, WJTT, KFXZ, WQIS. Medium: WJMH.

TEEN DREAM "Games" (Malaco) 17/4

Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Total Adds 4, WAGH, WJMH, WIKS, WIZF. Medium: WOWI, WPGA.

GLADYS KNIGHT "Strong As Steel" (MCA) 17/3

Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, WRKE, WJTT, Z16. Medium: WMYK, WGPR.

HOWARD HEWETT "If I Could Only Have That Day" (Elektra) 16/10

Rotations: Heavy 0/0, Medium 3/0, Light 13/10, Total Adds 10, WYLD, WOWI, WBLK, OC104, WPEG, WJTT, WWDM, WQMG, WDKT, WJHM. Medium: WZAK, WRKE, WJMH.

TIMES TWO "Set Me Free" (EMI) 16/5

Rotations: Heavy 0/0, Medium 0/0, Light 16/5, Total Adds 5, WOWI, WFXA, KQXL, WPGA, K98-FM.

NAYOBE "I Love The Way You Love Me" (WTG/Epic) 15/8

Rotations: Heavy 0/0, Medium 0/0, Light 15/8, Total Adds 8, KHYS, K97, WJIZ, WENN, WPAL, HOT105, WQOK, WPLZ.

STEVIE B "Love & Emotion" (LMR/RCA) 14/6

Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, OC104, KIPR, WALT, WQIC, KMJJ, WVOI. Medium: WDKT.

WHIZ KID with YSL "Let's Get It On" (Nastymix) 14/6

Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, KMJQ, WPEG, KIIZ, WBLK, KMJJ, WTLZ. Medium: KHYS.

MELLOW MAN ACE "Mentiroso" (Capitol) 14/1

Rotations: Heavy 1/0, Medium 4/0, Light 9/1, Total Adds 1, WANM. Heavy: KDAY. Medium: WAMO, KHYS, KQXL, WJHM.

ISLEY BROTHERS featuring RONALD ISLEY "Come Together" (WB) 13/4

Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, WMGL, WIKS, WPLZ, WGPR. Medium: KJLH, WZFX.

PARTNERS IN KRYME "Undercover" (SBK) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including KHYS, WRKE, KBCE, KQXL, WPAL, KIIZ, Z16, KDKS, KMJJ, K98-FM.

RUDE BOYS "Come On Let's Do This" (Atlantic) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WDAS, WAMO, WHUR, KHYS, WZAK, WZFX, KHUL, WCDX, KDKS, WTLZ.

PERRI "Someone Like You" (MCA) 10/7

Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds 7, WAMO, WTLC, WBLK, WENN, WDZZ, WTLZ, WVOI. Medium: WDAS, WHUR.

ICE CUBE "America's Most Wanted" (Priority) 10/3

Rotations: Heavy 1/0, Medium 0/0, Light 9/3, Total Adds 3, KIIZ, WQIS, HOT105. Heavy: KDAY.

NEW ARTISTS

	Reports/Adds
1 ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)	52/2
2 BLACK BOX/Everybody Everybody (RCA)	47/10
3 KWAME/Only You (Atlantic)	43/4
4 FATHER MC/Treat Them Like They Want To Be Treated (MCA)	35/10
5 LALAH HATHAWAY/Heaven Knows (Virgin)	34/32
6 WAS (NOT WAS)/Papa Was A Rolling Stone (Chrysalis)	34/9
7 AFROS/Feel It (Columbia)	26/25
8 KIPPER JONES/Shockwave (Virgin)	25/7
9 OMARA/LAVISTIA MILLER/Smokin' Room (Mega Jam)	23/7
10 MAXI PRIEST/Close To You (Charisma)	21/7

New artists have not yet had a UC Breaker.

THE FUTURE'S UP TO YOU
SAVE THE FAMILY
THE NEW SINGLE
FROM TASHAN

URBAN
CONTEMPORARY
BREAKERS

57 UC REPORTERS

TASHAN, A POSITIVE SOCIAL MESSAGE AND A
DEEP, SOULFUL, MUSICAL EXPRESSION THAT
ONLY EMERGES ONCE IN A GENERATION.
SAVE THE FAMILY IS THE NEW SINGLE FROM
THE ALBUM, "ON THE HORIZON."
NOTHING HITS CLOSER TO HOME.
ON OBR/COLUMBIA.

PRODUCED, ARRANGED & MIXED BY SAM SEVER FOR
SAM I AM PRODUCTIONS, INC. & TASHAN RASHAD FOR
FEARSE PRODUCTIONS.



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Columbia

UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson
CLARKE & DUKE
JANET JACKSON
EN VOGUE
TONY TONI TONE
Hottest:
SNAP
BLACK FLAMES
MIDNIGHT STAR
GLENN JONES
CAMEO

OC104/Ocean City
Scott Janizen
HOWARD HEWETT
STEVIE B
MELBA MOORE
TONY TONI TONE
WEST COAST RAP AL
PERFECT GENTLEMEN
Hottest:
MIKI HOWARD
KEITH SWEAT
MARIAH CAREY
JOHNNY GILL
SNAP

WILD/Boston
Hill/Hall
BELL BIV DEVOE
LALAH HATHAWAY
BOYS
WEST COAST RAP AL
BARRY WHITE
PERFECT GENTLEMEN
MICHAEL COOPER
KWAME
Hottest:
TIME
JANET JACKSON
JOHNNY GILL
AFTER 7
KEITH SWEAT

WBLK/Buffalo
Jim Snowden
HOWARD HEWETT
RUBY TURNER
MAZE
TEDDY PENDERGRASS
JAMAICA BOYS
PERFECT GENTLEMEN
Z-LOOKE
PERRI
Hottest:
JOHNNY GILL
TROOP
MILIRA
SNAP
M.C. HAMMER

WBLS/New York
Boyd/Buggs
BASIC BLACK
BOYS
BARRY WHITE
WINANS
LALAH HATHAWAY
TEDDY PENDERGRASS
AFROS
Hottest:
MIKI HOWARD
JOHNNY GILL
KEITH SWEAT
REGINA BELLE
TIME

WRKS/New York
Brown/Beasley
ANGELA WINBUSH
CARL ANDERSON
GEOFF MCBRIDE
EN VOGUE
Hottest:
JOHNNY GILL
MILIRA
KEITH SWEAT
TROOP
MIKI HOWARD

WRKE/Ocean City
Lewis/Mena
AFROS
GLADYS KNIGHT
RUBY TURNER
NAJEE & VESTA
BOYS
WEST COAST RAP AL
PARTNERS IN KRYME
GEOFF MCBRIDE
Hottest:
KEITH SWEAT
MARIAH CAREY
CAMEO
ANITA BAKER
GLENN JONES

SOUTH

WJIZ/Albany
Tony Wright
WHISPERS
BOYS
EN VOGUE
KIPPER JONES
2 LIVE CREW
PERFECT GENTLEMEN
JAMAICA BOYS
CLARKE & DUKE
AFROS
NAJEE & VESTA
FRIGHTY & COLONEL
Hottest:
KEITH SWEAT
SNAP
GLENN JONES
MIKI HOWARD
REGINA BELLE

WENN/Birmingham
Donnell/Starr
PERRI
WINANS
BLACK BOX
NAYOBE
LALAH HATHAWAY
MAZE
FRIGHTY & COLONEL
PERFECT GENTLEMEN
LOW PROFILE
MELBA MOORE
Hottest:
JOHNNY GILL
KEITH SWEAT
MIDNIGHT STAR
REGINA BELLE

WATV/Birmingham
Ron January
AFROS
WINANS
BOYS
SALT & PEPA
FRIGHTY & COLONEL
MAXI PRIEST
Hottest:
KEITH SWEAT
BOY
EN VOGUE
LALAH HATHAWAY
PUBLIC ENEMY
PARTNERS IN KRYME
Hottest:
JOHNNY GILL
AFTER 7
MARIAH CAREY
KEITH SWEAT
SNAP

WVCE/Atlanta
Roberts/Bacote
M.C. HAMMER
JANET JACKSON
BOYS
Hottest:
TROOP
JOHNNY GILL
KEITH SWEAT
BASIC BLACK
MIKI HOWARD

WVFX/Augusta
Carl Conner
WHISPERS
BOYS
CALLOWAY
MELBA MOORE
MELBA MOORE
MELBA MOORE
BOYS
ISLEY
BARRY WHITE
FATHER MC
LALAH HATHAWAY
Hottest:
JOHNNY GILL
GLENN JONES
JEFF REDD
MELBA MOORE
MIDNIGHT STAR

WVPA/Charleston
Don Kendrick
LOW PROFILE
OMARA
BARRY WHITE
THREE TIMES DOPE
MASTER ACE
RUBY TURNER
LALAH HATHAWAY
NAYOBE
PARTNERS IN KRYME
BROWN & SHARPE
BLACK BOX
Hottest:
KEITH SWEAT
JOHNNY GILL
MIKI HOWARD
KOOOL SKOOL
REGINA BELLE

Z93/Charleston
B.J. Lewis
SEDUCTION
WEST COAST RAP AL
EN VOGUE
BOYS
PUBLIC ENEMY
BARRY WHITE
LALAH HATHAWAY
M.C. HAMMER
ERIC B
CARL ANDERSON
CLARKE & DUKE
LALAH HATHAWAY
PERFECT GENTLEMEN
JOHNNY GILL
KEITH SWEAT
AFTER 7
REGINA BELLE
MIKI HOWARD
MASTER ACE
Hottest:
JOHNNY GILL
KEITH SWEAT
MIDNIGHT STAR
GLENN JONES
REGINA BELLE

WVPE/Charlotte
Saunders/Darcell
BOYS
BARRY WHITE
WHIZ KID
M.C. HAMMER
WAS (NOT WAS)
MAZE
PERFECT GENTLEMEN
HOWARD HEWETT
Hottest:
TROOP
JOHNNY GILL
BELL BIV DEVOE
SNAP
KEITH SWEAT

WJTT/Chattanooga
Keith Landecker
BOYS
WEST COAST RAP AL
CALLOWAY
HOWARD HEWETT
GLADYS KNIGHT
2 LIVE CREW
Hottest:
JOHNNY GILL
KEITH SWEAT
REGINA BELLE
AFTER 7
MIKI HOWARD

WQFX/Gulfport-Biloxi
Al Luv
WHISPERS
BASIC BLACK
AFROS
WHISTLE
ELAINE SEPTER
TRES
PUBLIC ENEMY
M.C. HAMMER
CHIMES
Hottest:
JOHNNY GILL
KEITH SWEAT
REGINA BELLE
AFTER 7
MIKI HOWARD

WQIS/Laurel
Ron Davis
WHISPERS
EN VOGUE
CLARKE & DUKE
2 LIVE CREW
ICE CUBE
Hottest:
JOHNNY GILL
KEITH SWEAT
AFTER 7
GLENN JONES
MIKI HOWARD

U102/Lexington
Mack/Moberly
ANSWERED QUESTION
BODY
WAS (NOT WAS)
RUBY TURNER
Hottest:
KEITH SWEAT
JOHNNY GILL
AFTER 7
MELBA MOORE
BELL BIV DEVOE

KMJO/Houston
Atkins/Brown
CAMEO
FATHER MC
LENNY WILLIAMS
AFROS
WHIZ KID
2 LIVE CREW
Hottest:
KEITH SWEAT
REGINA BELLE
JOHNNY GILL
BELL BIV DEVOE

KHYS/Houston
Hegwood/Weber
CAMEO
AFROS
2 LIVE CREW
WHISPERS
PARTNERS IN KRYME
NAYOBE
RUDE BOYS
JAMAICA BOYS
MELBA MOORE
ANSWERED QUESTION
FRIGHTY & COLONEL
Hottest:
JOHNNY GILL
KEITH SWEAT
WEST COAST RAP AL
SNAP
TIME

WJWS/Lynchburg
Lad Goins
NAJEE & VESTA
Z-LOOKE
EN VOGUE
JAMAICA BOYS
CALLOWAY
BOYS
TEDDY PENDERGRASS
Hottest:
MIKI HOWARD
KEITH SWEAT
SNAP
REGINA BELLE
MIDNIGHT STAR

WDXM/Macon
Shabba Doo
BARBARA WEATHERS
MAZE
Z-LOOKE
Hottest:
HOWARD HEWETT
LAKESIDE
Hottest:
JOHNNY GILL
GLENN JONES
KEITH SWEAT
BLACK FLAMES
JEFF REDD

WJMI/Jackson
Todd/Jones
none
Hottest:
JOHNNY GILL
KEITH SWEAT
SNAP
TONY TONI TONE
M.C. PILLSBURY &

WHJX/Jacksonville
Clark/Bell
DIANNE REEVES
CALLOWAY
LALAH HATHAWAY
BOYS
EN VOGUE
Hottest:
KEITH SWEAT
SNAP
MICHEL'LE
AFTER 7
MARIAH CAREY

KHUL/Memphis
Ronald Fly
2 LIVE CREW
MELBA MOORE
THREE TIMES DOPE
RUDE BOYS
D NICE
JEFF REDD
Hottest:
KEITH SWEAT
GLENN JONES
BELL BIV DEVOE
TIME
JOHNNY GILL

K97/Memphis
O'Jay/Bell
SALT & PEPA
BOYS
NAYOBE
DUPONT
LALAH HATHAWAY
Hottest:
REGINA BELLE
JOHNNY GILL
AFTER 7
GLENN JONES
KEITH SWEAT

WALT/Meridian
Steve Poston
BLACK BOX
CLARKE & DUKE
FATHER MC
BOYS
2 LIVE CREW
MICHAEL COOPER
D NICE
PERFECT GENTLEMEN
STEVIE B
Hottest:
JOHNNY GILL
KEITH SWEAT
AFTER 7
MIKI HOWARD
REGINA BELLE
GLENN JONES

WQIC/Meridian
Larry Carr
RUBY TURNER
CLARKE & DUKE
STEVIE B
LEATA CALLOWAY
ANSWERED QUESTION
Hottest:
KEITH SWEAT
AFTER 7
MIKI HOWARD
REGINA BELLE
GLENN JONES

WQDR/Miami
James Thomas
JANET JACKSON
GEOFF MCBRIDE
AFROS
WHO MOVE
X-CLAN
Z-LOOKE
RUBY TURNER
WINANS
WHISPERS
BOYS
Hottest:
JOHNNY GILL
MARIAH CAREY
LISA STANSFIELD
JEFF REDD
BELL BIV DEVOE

WHQT/Miami
Isley/Reese
2 LIVE CREW
M.C. BELIEVE THAT
PARTY
BARRY WHITE
BARBARA WEATHERS
DOC BOX & B. FRES
MICHAEL COOPER
Hottest:
KEITH SWEAT
JOHNNY GILL
KLYMAXX
JANET JACKSON
AFTER 7

WBLX/Mobile
Cheatam/Sinclair
PERFECT GENTLEMEN
WHISPERS
WINANS
LAKESIDE
AFROS
WHIZ KID
Hottest:
JOHNNY GILL
REGINA BELLE
KEITH SWEAT
BELL BIV DEVOE
MARIAH CAREY

HOT105/Montgomery
Larry Steele
WEST COAST RAP AL
LITTLE MILTON
ERIC B
EN VOGUE
WAS (NOT WAS)
2 LIVE CREW
CALLOWAY
NAYOBE
AFROS
MASTER ACE
ICE CUBE
Hottest:
BETTY WRIGHT
JOHNNY GILL
REGINA BELLE
GLENN JONES
AFTER 7

WQKQ/Nashville
Jay DuBard
WHISPERS
NAYOBE
NAJEE & VESTA
MELBA MOORE
Hottest:
JOHNNY GILL
KEITH SWEAT
NEW KIDS ON THE B
BELL BIV DEVOE
MARIAH CAREY

WIKS/New Bern
Kirkland/Sanders
POWER JAM
FATHER MC
CHIMES
AFROS
TONY TONI TONE
CALLOWAY
MELBA MOORE
ISLEY
BOYS
TEEN DREAM
Hottest:
M.C. HAMMER
AFTER 7
MIKI HOWARD
JOHNNY GILL

WYLD-FM/New Orleans
Wallace/Ware
RUBY TURNER
AFROS
LALAH HATHAWAY
HOWARD HEWETT
PERFECT GENTLEMEN
MASTER ACE
Hottest:
JOHNNY GILL
AFTER 7
KEITH SWEAT
BASIC BLACK
REGINA BELLE

WOWI/Norfolk
Richards/St. James
AFROS
TIMES TWO
HOWARD HEWETT
Z-LOOKE
Hottest:
KEITH SWEAT
MIKI HOWARD
MARIAH CAREY

WWMY/Norfolk
Brown/Benton
WILL DOWNING
EN VOGUE
BELL BIV DEVOE
SEDUCTION
BODY
MELBA MOORE
Hottest:
JOHNNY GILL
KEITH SWEAT
AFTER 7
MARIAH CAREY

WJHM/Orlando
Lindsay/Hollywood
PARTY
2 LIVE CREW
KYPER
TEDDY PENDERGRASS
TONY TONI TONE
HOWARD HEWETT
Hottest:
JOHNNY GILL
MICHAEL STERLING
MARIAH CAREY
JANET JACKSON
M.C. HAMMER

WQOK/Raleigh
Cy Young
WAS (NOT WAS)
JAMAICA BOYS
TEDDY PENDERGRASS
MAXI PRIEST
SEDUCTION
M.C. HAMMER
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
GLENN JONES
MIDNIGHT STAR

WCDX/Richmond
Young/Maxwell
MELBA MOORE
BARRY WHITE
RUBY TURNER
M.C. HAMMER
BROWN & SHARPE
RUDE BOYS
THREE TIMES DOPE
Hottest:
BELL BIV DEVOE
REGINA BELLE
BLACK FLAMES
JOHNNY GILL
MIKI HOWARD

WPLZ/Richmond-Petersburg
Maxx Myrick
ISLEY
NAYOBE
TONY TONI TONE
MELBA MOORE
KIPPER JONES
RUBY TURNER
MAXI PRIEST
LALAH HATHAWAY
CHIMES
Hottest:
JOHNNY GILL
GLENN JONES
KEITH SWEAT
MIKI HOWARD
CAMEO

WEAS/Savanna
Floyd Blackwell
BARRY WHITE
WAS (NOT WAS)
D NICE
BARBARA WEATHERS
2 LIVE CREW
M.C. HAMMER
AFROS
LALAH HATHAWAY
Hottest:
JOHNNY GILL
MIKI HOWARD
GLENN JONES
KEITH SWEAT
REGINA BELLE

KMJJ/Shreveport
Walker
MIKI HOWARD
CAMEO
WHIZ KID
PARTNERS IN KRYME
LALAH HATHAWAY
HOTTEST:
JANET JACKSON JR.
TEDDY PENDERGRASS
JAMAICA BOYS
STEVIE B
OMARA
MAZE
LOW PROFILE
Hottest:
JOHNNY GILL
REGINA BELLE
KEITH SWEAT
AFTER 7
GLENN JONES

KJLH/Los Angeles
Spoon/Briggs
WHISPERS
BASIC BLACK
RHYTHM CLUB
Hottest:
JOHNNY GILL
MIKI HOWARD
LISA STANSFIELD
FAMILY STAND
MICHEL'LE

KDAY/Los Angeles
Jack Patterson
BOYS
D NICE
WHITEBREAD
2 LIVE CREW
Z-LOOKE
TEDDY PENDERGRASS
NAJEE & VESTA
Hottest:
MELLOW MAN ACE
SIR MIX-A-LOT
JOHNNY GILL
WEST COAST RAP AL
MARIAH CAREY

KSOL/San Francisco
Bernie Moody
MELBA MOORE
MAZE
BOYS
LAKESIDE
2 LIVE CREW
OMARA
TRES
Hottest:
JOHNNY GILL
MARIAH CAREY
BELL BIV DEVOE
BABYFACE
M.C. HAMMER

KDKS/Shreveport
Bill Sharp
PARTNERS IN KRYME
MEL STRONG
MARIAH CAREY
LALAH HATHAWAY
AFROS
PAUL JACKSON JR.
SALT & PEPA
RUDE BOYS
Hottest:
JOHNNY GILL
KEITH SWEAT
MIKI HOWARD
AFTER 7
SNAP

WANM/Tallahassee
Van Wilson
MELLOW MAN ACE
AFROS
LENNY WILLIAMS
OMARA
THREE TIMES DOPE
Hottest:
JOHNNY GILL
KEITH SWEAT
REGINA BELLE
MIKI HOWARD

WTMP/Tampa
Chris Turner
2 LIVE CREW
MELBA MOORE
LALAH HATHAWAY
WINANS
TRES
M.C. TROUBLE
Hottest:
BELL BIV DEVOE
KEITH SWEAT
AFTER 7
JOHNNY GILL
M.C. HAMMER

WTUG/Tuscaloosa
Al Brown
KOOOL SKOOL
BOYS
BARBARA WEATHERS
MELBA MOORE
LENNY WILLIAMS
Hottest:
TIME
TONY TONI TONE
MARIAH CAREY
TROOP
AFTER 7

K98-FM/West Monroe
John Wilson
GLASSWURK
BOYS
PARTNERS IN KRYME
MEL STRONG
ERIC GABLE
MAXI PRIEST
SALT & PEPA
TIMES TWO
Hottest:
KEITH SWEAT
AFTER 7
REGINA BELLE
ANITA BAKER
JOHNNY GILL

MIDWEST

WGCI/Chicago
Stephen Ross
NAJEE & VESTA
PUBLIC ENEMY
M.C. HAMMER
Hottest:
JOHNNY GILL
KEITH SWEAT
SNAP
MIKI HOWARD
GLENN JONES

WJLB/Detroit
Alexander/Wonder
WILL DOWNING
LALAH HATHAWAY
MELBA MOORE
MICHAEL COOPER
BASIC BLACK
Hottest:
JOHNNY GILL
BELL BIV DEVOE
GLENN JONES
KEITH SWEAT
MARIAH CAREY

WZAK/Cleveland
Tolliver/Rush
BARRY WHITE
RUDE BOYS
2 LIVE CREW
Hottest:
JOHNNY GILL
MARIAH CAREY
AFTER 7
KEITH SWEAT
M.C. HAMMER

WVVO/Columbus
Jones/Tvler
CARL ANDERSON
TONY TONI TONE
TERRY STEELE
ROBBIE MYCHALS
NAJEE & VESTA
Hottest:
KEITH SWEAT
JOHNNY GILL
MARIAH CAREY
CAMEO
AFTER 7

WTLN/Indianapolis
Johnson/Buchanan
Tyler Collins
BODY
TEDDY PENDERGRASS
JAMAICA BOYS
CALLOWAY
PERRI
Hottest:
JOHNNY GILL
KEITH SWEAT
GLENN JONES
REGINA BELLE

KPRK/Kansas City
Paderick/King
THREE TIMES DOPE
BODY
BROWN & SHARPE
LAKESIDE
M.C. HAMMER
ELAINE SEPTER
BARRY WHITE
Hottest:
JOHNNY GILL
KEITH SWEAT
AFTER 7
ANGELA WINBUSH

WVOI/Toledo
Casey McMichael
FATHER MC
WINANS
BOYS
PERRI
BRENDA RUSSELL
RUBY TURNER
LENNY WILLIAMS
LAKESIDE
KASHIF
MIDNIGHT STAR
Hottest:
JAMAICA BOYS
STEVIE B
CLARKE & DUKE
PERFECT GENTLEME
LALAH HATHAWAY
Hottest:
JOHNNY GILL
TROOP
KEITH SWEAT
CAMEO
AFTER 7

KBUZ/Wichita
James McFadden
BASIC BLACK
BODY
TERRY STEELE
MELBA MOORE
Hottest:
KEITH SWEAT
MARIAH CAREY
CAMEO
BELL BIV DEVOE
ANITA BAKER

KMJM/St. Louis
Atkins/Wynter
LALAH HATHAWAY
AFROS
WILL DOWNING
EN VOGUE
MICHAEL COOPER
BARRY WHITE
Hottest:
JOHNNY GILL
KEITH SWEAT
AFTER 7
REGINA BELLE
ANGELA WINBUSH

WJMH/Greensboro
Bailey/Masters
TEEN DREAM
BLACK BOX
PERFECT GENTLEMEN
EN VOGUE
DOC BOX & B. FRES
AFROS
KIPPER
Hottest:
M.C. HAMMER
SNAP
KEITH SWEAT
MARIAH CAREY
M.C. HAMMER

WQMG/Greensboro
Weaver/Sampson
HOWARD HEWETT
KWAME
MASTER ACE
FATHER MC
PUBLIC ENEMY
ROBBIE MYCHALS
WILL DOWNING
Hottest:
MIKI HOWARD
AFTER 7
JOHNNY GILL
MARIAH CAREY
BELL BIV DEVOE

Z104/Greenville
Wayne Walker
FORCE M.D.'s
LAKESIDE
RUBY TURNER
KWAME
AFROS
EN VOGUE
LALAH HATHAWAY
Hottest:
ANITA BAKER
JOHNNY GILL
AFTER 7
KEITH SWEAT
MIDNIGHT STAR

KXZZ/Lake Charles
Rob Neal
PERFECT GENTLEMEN
WAS (NOT WAS)
LALAH HATHAWAY
GLADYS KNIGHT
PARTNERS IN KRYME
SALT & PEPA
Hottest:
REGINA BELLE
GLENN JONES
KEITH SWEAT
JOHNNY GILL

WYLD-FM/New Orleans
Wallace/Ware
RUBY TURNER
AFROS
LALAH HATHAWAY
HOWARD HEWETT
PERFECT GENTLEMEN
MASTER ACE
Hottest:
JOHNNY GILL
AFTER 7
KEITH SWEAT
BASIC BLACK
REGINA BELLE

WOWI/Norfolk
Richards/St. James
AFROS
TIMES TWO
HOWARD HEWETT
Z-LOOKE
Hottest:
KEITH SWEAT
MIKI HOWARD
MARIAH CAREY

WWMY/Norfolk
Brown/Benton
WILL DOWNING
EN VOGUE
BELL BIV DEVOE
SEDUCTION
BODY
MELBA MOORE
Hottest:
JOHNNY GILL
KEITH SWEAT
AFTER 7
MARIAH CAREY

WJHM/Orlando
Lindsay/Hollywood
PARTY
2 LIVE CREW
KYPER
TEDDY PENDERGRASS
TONY TONI TONE
HOWARD HEWETT
Hottest:
JOHNNY GILL
MICHAEL STERLING
MARIAH CAREY
JANET JACKSON
M.C. HAMMER

WQOK/Raleigh
Cy Young
WAS (NOT WAS)
JAMAICA BOYS
TEDDY PENDERGRASS
MAXI PRIEST
SEDUCTION
M.C. HAMMER
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
GLENN JONES
MIDNIGHT STAR

WCDX/Richmond
Young/Maxwell
MELBA MOORE
BARRY WHITE
RUBY TURNER
M.C. HAMMER
BROWN & SHARPE
RUDE BOYS
THREE TIMES DOPE
Hottest:
BELL BIV DEVOE
REGINA BELLE
BLACK FLAMES
JOHNNY GILL
MIKI HOWARD

WPLZ/Richmond-Petersburg
Maxx Myrick
ISLEY
NAYOBE
TONY TONI TONE
MELBA MOORE
KIPPER JONES
RUBY TURNER
MAXI PRIEST
LALAH HATHAWAY
CHIMES
Hottest:
JOHNNY GILL
GLENN JONES
KEITH SWEAT
MIKI HOWARD
CAMEO

WEAS/Savanna
Floyd Blackwell
BARRY WHITE
WAS (NOT WAS)
D NICE
BARBARA WEATHERS
2 LIVE CREW
M.C. HAMMER
AFROS
LALAH HATHAWAY
Hottest:
JOHNNY GILL
MIKI HOWARD
GLENN JONES
KEITH SWEAT
REGINA BELLE

KMJJ/Shreveport
Walker
MIKI HOWARD
CAMEO
WHIZ KID
PARTNERS IN KRYME
LALAH HATHAWAY
HOTTEST:
JANET JACKSON JR.
TEDDY PENDERGRASS
JAMAICA BOYS
STEVIE B
OMARA
MAZE
LOW PROFILE
Hottest:
JOHNNY GILL
REGINA BELLE
KEITH SWEAT
AFTER 7
GLENN JONES

KJLH/Los Angeles
Spoon/Briggs
WHISPERS
BASIC BLACK
RHYTHM CLUB
Hottest:
JOHNNY GILL
MIKI HOWARD
LISA STANSFIELD
FAMILY STAND
MICHEL'LE

KDAY/Los Angeles
Jack Patterson
BOYS
D NICE
WHITEBREAD
2 LIVE CREW
Z-LOOKE
TEDDY PENDERGRASS
NAJEE & VESTA
Hottest:
MELLOW MAN ACE
SIR MIX-A-LOT
JOHNNY GILL
WEST COAST RAP AL
MARIAH CAREY

KSOL/San Francisco
Bernie Moody
MELBA MOORE
MAZE
BOYS
LAKESIDE
2 LIVE CREW
OMARA
TRES
Hottest:
JOHNNY GILL
MARIAH CAREY
BELL BIV DEVOE
BABYFACE
M.C. HAMMER

92 Current Reporters
89 Current Reports
Called In Frozen Playlist (3):
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WJMI/Jackson
WLOU/Louisville

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HER SITUATION IS CRITICAL

"MILIRA IS THE BEST YOUNG VOICE TO COME INTO POP MUSIC SINCE WHITNEY HOUSTON..."

Geoffrey Himes
WASHINGTON POST

"SHE'S A WINNER"

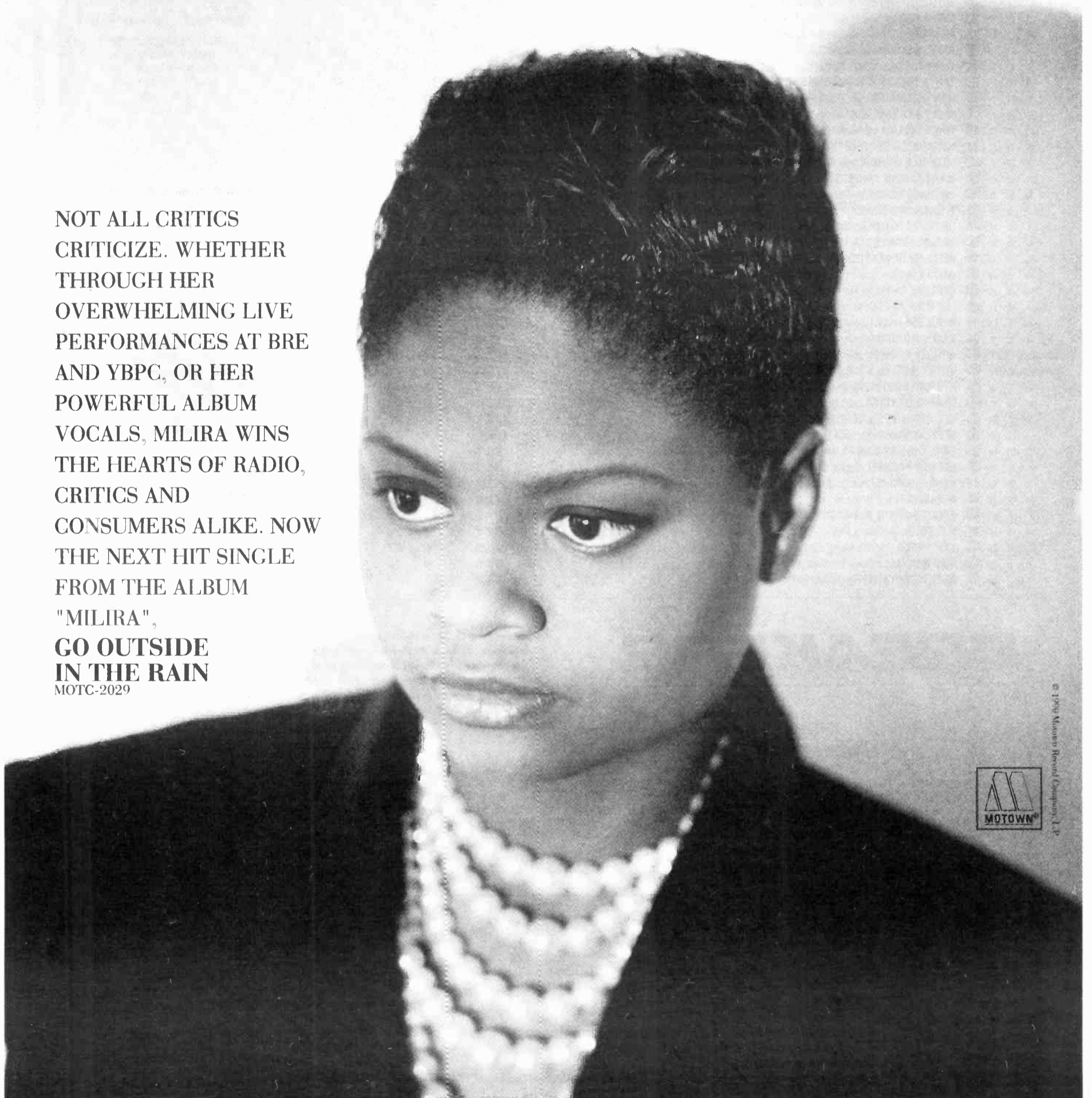
Hurricane Dave
KMIQ-HOUSTON

"MILIRA PROVES HERSELF EQUALLY ADEPT AT SINGING CONTEMPORARY R & B, POP, GOSPEL, AND QUIET STORM TUNES, BRINGING SCATTING BACK IN VOGUE"

Bill Francis
BILLBOARD MAGAZINE

NOT ALL CRITICS CRITICIZE. WHETHER THROUGH HER OVERWHELMING LIVE PERFORMANCES AT BRE AND YBPC, OR HER POWERFUL ALBUM VOCALS, MILIRA WINS THE HEARTS OF RADIO, CRITICS AND CONSUMERS ALIKE. NOW THE NEXT HIT SINGLE FROM THE ALBUM

"MILIRA",
**GO OUTSIDE
IN THE RAIN**
MOTC-2029



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COUNTRY

NATIONAL AIRPLAY®

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
3	2	2			1 RANDY TRAVIS/He Walked On Water (WB)	183/2	165	14	4
10	3	3			2 PATTY LOVELESS/On Down The Line (MCA)	183/0	150	28	5
14	7	5			3 PAUL OVERSTREET/Richest Man On Earth (RCA)	185/2	136	44	5
8	4	4			4 EXILE/Nobody's Talking (Arista)	176/0	140	27	9
18	14	8			5 DAN SEALS/Good Times (Capitol)	182/0	128	48	6
15	10	6			6 MARTY STUART/Hillbilly Rock (MCA)	176/0	119	50	7
11	8	7			7 HANK WILLIAMS JR./Good Friends, Good Whiskey, Good Lovin' (WB/Curb)	176/1	115	51	10
16	13	9			8 HIGHWAY 101/This Side Of Goodbye (WB)	180/0	106	62	12
17	15	11			9 LORRIE MORGAN/He Talks To Me (RCA)	184/1	83	89	12
22	17	13			10 VINCE GILL/When I Call Your Name (MCA)	184/4	87	84	13
1	1	1			11 GARTH BROOKS/The Dance (Capitol)	153/0	113	31	9
20	16	14			12 KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	180/0	73	88	19
23	19	15			13 TRAVIS TRITT/I'm Gonna Be Somebody (WB)	185/0	46	130	9
21	18	16			14 WAYLON JENNINGS/Wrong (Epic)	182/2	68	92	22
24	21	17			15 SHENANDOAH/Next To You, Next To Me (Columbia)	186/1	37	137	12
13	11	10			16 BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	171/0	94	61	16
31	24	19			17 ALAN JACKSON/Wanted (Arista)	175/3	28	123	24
36	29	20			18 CLINT BLACK/Nothing's News (RCA)	183/5	11	138	34
34	28	21			19 TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	181/5	16	115	50
33	31	24			20 DON WILLIAMS/Maybe That's All It Takes (RCA)	152/8	10	106	36
—	37	31			21 RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	170/23	5	85	80
27	25	23			22 MARK COLLIE/Looks Aren't Everything (MCA)	144/2	23	74	47
25	23	22			23 KEVIN WELCH/Till I See You Again (Reprise)	148/0	21	87	40
29	27	25			24 MICHELLE WRIGHT/New Kind Of Love (Arista)	141/5	21	81	39
35	32	27			25 MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	162/9	3	99	60
32	30	28			26 MATRACA BERG/Baby, Walk On (RCA)	136/2	13	75	48
7	5	12			27 T. GRAHAM BROWN/I You Could Only See Me Now (Capitol)	98/0	49	38	11
2	9	18			28 GEORGE STRAIT/Love Without End, Amen (MCA)	87/0	52	23	12
42	36	32			29 SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	145/8	3	77	65
49	39	34			30 BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	148/18	4	67	77
—	48	36			31 DOUG STONE/Fourteen Minutes Old (Epic)	148/33	1	52	95
—	44	35			32 CARLENE CARTER/I Fell In Love (Reprise)	138/20	1	52	85
—	46	37			33 LEE GREENWOOD/Holdin' A Good Hand (Capitol)	134/18	1	48	85
6	6	29			34 RESTLESS HEART/Dancy's Dream (RCA)	73/0	19	33	21
28	26	26			35 SAWYER BROWN/Puttin' The Dark Back Into The Night (Curb/Capitol)	81/0	15	44	22
BREAKER					36 RODNEY CROWELL/My Past Is Present (Columbia)	131/43	1	32	98
BREAKER					37 KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	113/33	0	24	89
50	42	39			38 STATLER BROTHERS/Small Small World (Mercury)	98/5	5	44	49
47	43	40			39 PRAIRIE OYSTER/I Don't Hurt Anymore (RCA)	93/4	3	43	47
DEBUT					40 KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA)	105/52	3	20	82
—	49				41 STEVE WARINER/Precious Thing (MCA)	104/40	1	17	86
—	50	46			42 EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)	99/19	1	20	78
—	47	45			43 LEE ROY PARNELL/Oughta Be A Law (Arista)	76/3	2	33	41
5	22	33			44 REBA McENTIRE/Walk On (MCA)	57/1	28	18	11
4	33	38			45 ALABAMA/Pass It On Down (RCA)	49/0	22	14	13
DEBUT					46 PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)	87/23	0	11	76
48	45	44			47 K.T. OSLIN/Two Hearts (RCA)	42/1	0	24	18
DEBUT					48 SKIP EWING/I'm Your Man (MCA)	70/5	0	21	49
DEBUT					49 MAC McANALLY/Down The Road (WB)	67/5	0	19	48
DEBUT					50 GATLIN BROTHERS/Boogie And Beethoven (Capitol)	63/7	1	17	45

MOST ADDED

- KEITH WHITLEY & LORRIE MORGAN (52)
- RODNEY CROWELL (43)
- STEVE WARINER (40)
- DESERT ROSE BAND (36)
- KATHY MATTEA & TIM O'BRIEN (33)
- DOUG STONE (33)
- ALABAMA (30)
- SOUTHERN PACIFIC (24)

HOTTEST

- PATTY LOVELESS (96)
- RANDY TRAVIS (96)
- GARTH BROOKS (75)
- MARTY STUART (62)
- EXILE (52)
- VINCE GILL (52)
- HANK WILLIAMS JR. (45)
- DAN SEALS (44)
- PAUL OVERSTREET (34)
- GEORGE STRAIT (26)

NEW ARTISTS

Reports/Adds

- 1 PIR. OF THE MISS./Honky... (Cap.) 87/23
- 2 LEE ROY PARNELL/Oughta Be A... (Arista) 76/3
- 3 CORBIN MANNER/Work Song (Merc.) 68/8
- 4 TIM RYAN/Dance In Circles (Epic) 49/10
- 5 RAY KENNEDY/Doin' Life Without... (Atl.) 48/4
- 6 BUCKWHEAT ZYDECO/Hey, Good... (Island) 30/3
- 7 BURBANK STATION/Hearthache Road (Oak) 20/4
- 8 KENNEDY ROSE/Love Like This (IRS) 20/1
- 9 CHERYL WHEELER/Aces (Capitol) 14/3
- 10 DIANNE DAVIS/I've Lost... (16th Ave./Cap.) 12/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RODNEY CROWELL

My Past Is Present (Columbia)

On 70% of reporting stations. Rotations: Heavy 1, Medium 32, Light 98, Total Adds 43 including WQCB, WSNO, WHWK, WPOR, KRRV, WKHX, KYKR, KPLX, WHLZ, WIRK, WFMS, KZKX, KEEY, WTCM, KWEN, KUGN, KFMS, KUPL, KNCQ, KDRK. Moves 43-36 on the Country chart.

KATHY MATTEA & TIM O'BRIEN

The Battle Hymn Of Love (Mercury)

On 61% of reporting stations. Rotations: Heavy 0, Medium 24, Light 89, Total Adds 33 including WSNO, WHWK, WYRK, WXTU, WDSY, WUSY, WHEW, WSIX, WOWW, KJNE, WKKQ, WASKFM, WITL, KCJB, KTPK, KFMS, KZLA, KMIX, KRAK, KKAT. Moves 47-37 on the Country chart.

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NEW & ACTIVE

KEITH WHITLEY & LORRIE MORGAN "Til A Tear Becomes A Rose" (RCA) 105/52
 Rotations: Heavy 3, Medium 20, Light 82, Total Adds 52 including WWYZ, WXTU, WDSY, WWVA, WSOC, WCOS, KSCS, WIVK, KSSN, WKSJ, WNOE, WOWW, WAXX, WFMS, KFKF, WHOK, KWEN, KCCY, KTOM, KSOP. Debuts at number 40 on the Country chart.

STEVE WARINER "Precious Thing" (MCA) 104/40
 Rotations: Heavy 1, Medium 17, Light 86, Total Adds 40 including WPOC, WNUS, WYAY, WTDR, WUSY, WPCV, WPAP, WOWW, WYYD, KJNE, WIRK, WTQR, KHAK, WASKFM, WMUS, WFMB, KKCS, KUGN, KFMS, KIIQ. Moves 49-41 on the Country chart.

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 99/19
 Rotations: Heavy 1, Medium 20, Light 78, Total Adds 19, WHWK, WXKX, WXTU, KAYD, KPLX, KIKK, WTNV, WKYQ, WPAP, WQDR, KHAK, WHOK, KCJB, WMUS, WTCM, WDEZ, KNAX, KUPL, KSOP. Moves 50-46-42 on the Country chart.

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol) 87/23
 Rotations: Heavy 0, Medium 11, Light 76, Total Adds 23, WPOC, WTCR, WAJR, WICO, KEAN, WKHX, KHEY, WHLZ, KJLO, WLWI, WYYD, WAXX, WYNG, WHOK, WFMB, KEEY, KRKT, KVOC, KUAD, KMIX, KCCY, KTOM, KCKC. Debuts at number 46 on the Country chart.

LEE ROY PARNELL "Oughta Be A Law" (Arista) 76/3
 Rotations: Heavy 2, Medium 33, Light 41, Total Adds 3, WXKX, WDSY, WTNV. Heavy: WSTH, KHEY. Medium: WPOC, WWYZ, KEAN, WXBQ, KPLX, WHEW, WQDR, WMUS, WOW, KEEY, WTCM, KFDI, KIK-FM, KEKB, KRAK. Moves 47-45-43 on the Country chart.

SKIP EWING "I'm Your Man" (MCA) 70/5
 Rotations: Heavy 0, Medium 21, Light 49, Total Adds 5, WCAO, WSNO, WOWW, WCUZ, KTOM. Medium: WWYZ, KEAN, KRRV, WWNC, WSTH, KLLL, WCMS, WTNT, KLUR, WOW, KASH, KVOC, KALF, KEKB, KMIX. Debuts at number 48 on the Country chart.

CORBIN HANNER "Wook Song" (Mercury) 68/8
 Rotations: Heavy 0, Medium 9, Light 59, Total Adds 8, WCAO, WPOC, WHLZ, WKYQ, WUSQ, KVOO, KNAX, KRPM. Medium: WDSY, WSTH, WTVY, WTNT, WAXX, WOW, KRKT, KASH, KCKC.

MAC McANALLY "Down The Road" (WB) 67/5
 Rotations: Heavy 0, Medium 19, Light 48, Total Adds 5, WSNO, WSTH, KHEY, KJLO, WCUZ. Medium: WWYZ, WICO, KEAN, WHEW, WSIX, WCMS, WAXX, WMUS, KTTS, KFDI, KWOX, KRKT, KRST, KASH, KVOC, KALF, KEKB, KTOM. Debuts at number 49 on the Country chart.

DESERT ROSE BAND "Story Of Love" (MCA/Curb) 66/36
 Rotations: Heavy 0, Medium 7, Light 59, Total Adds 36 including WYRK, WRKZ, WTCR, WDSY, WTDR, WRNS, WGKX, WKSJ, WQDR, WGEE, KIXQ, WASKFM, WTHI, KTPK, KUZZ, KUUY, KRWQ, KNIX, KTOM.

GATLIN BROTHERS "Boogie And Beethoven" (Capitol) 63/7
 Rotations: Heavy 1, Medium 17, Light 45, Total Adds 7, WHWK, WWNC, WTNV, KJNE, WFMS, WTHI, KRAK. Heavy: WSTH. Medium: WWYZ, KEAN, KSCS, KLLL, WYNG, WCUZ, KCJB, KTTS, KWOX, KASH, KALF. Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

TIM RYAN "Dance In Circles" (Epic) 49/10
 Rotations: Heavy 1, Medium 6, Light 42, Total Adds 10, WCAO, WICO, WYYD, KJNE, KWMT, WDAF, WTCM, KASH, KALF, KTOM. Heavy: WTNT. Medium: KMML, WSTH, KLUR, KFDI, KRST. Light: WWYZ, KIKK, KILTFM, KXXY, KMP5.

RAY KENNEDY "Doin' Life Without You" (Atlantic) 48/4
 Rotations: Heavy 0, Medium 19, Light 41, Total Adds 4, WSTH, WDAF, KNEW, KIIQ. Medium: WTVY, KCJB, KFDI, KRST, KALF, KEEN. Light: WWYZ, WRKZ, WDSY, KPLX, WESC, KSSN, WAMZ, KWJJ, KTOM, KDRK.

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista) 47/14
 Rotations: Heavy 0, Medium 7, Light 40, Total Adds 14, WCAO, WAYZ, WWYZ, WWNC, KNFM, WSIX, WCMS, WQDR, WUSQ, KBMR, WWJO, WTHI, WDEZ, KRKT. Medium: WTDR, KCJB, WOW, WTCM, KFDI, KASH.

CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 46/21
 Rotations: Heavy 0, Medium 6, Light 40, Total Adds 21, WAYZ, WTCR, WAJR, WDSY, WICO, WHEW, KJLO, WONE, WAXX, KFGO, WOW, WTHI, KVOO, KRKT, KASH, KUUY, KALF, KRWQ, KWHT, KRAK, KSOP.

ALABAMA "Jukebox In My Mind" (RCA) 44/30
 Rotations: Heavy 1, Medium 12, Light 31, Total Adds 30 including WPOC, WXTU, WSOC, WTDR, KIKK, KILTFM, WIVK, WGKX, KAJA, WTQR, WONE, WCUZ, KFKF, KXXY, WIL, KUZZ, KYGO, KNIX, KSOP, KCKC.

ROBIN LEE "How About Goodbye" (Atlantic) 44/8
 Rotations: Heavy 0, Medium 7, Light 37, Total Adds 8, WKAK, WWNC, WOKK, WKYQ, WPAP, WQDR, KWHT, KWJJ. Medium: WICO, WSTH, WTVY, KWOX, KALF. Light: WRKZ, WXKX, WDSY, KHEY, KHAK, WIL, KVOO.

DAVID LYNN JONES "When Times Were Good" (Mercury) 44/1
 Rotations: Heavy 0, Medium 10, Light 34, Total Adds 1, KEEN. Medium: WPOC, WICO, KRRV, WWNC, WSTH, KYKX, WAMZ, KLUR, KFDI, KALF. Light: WBEE, WSOC, WTDR, KKIX, KSSN, WCUZ, WOW, WFMB, KUUY.

LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA) 43/23
 Rotations: Heavy 0, Medium 6, Light 37, Total Adds 23, WRKZ, WZPR, KRRV, WTDR, WFLS, WMSI, WIVK, WPCV, WGKX, WKSJ, WCMS, WQDR, WYYD, WTQR, WGEE, WDAF, WMUS, KEEY, KRKT, KASH, KUAD, KRWQ, KTOM.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised In Black & White" (Epic) 39/0
 Rotations: Heavy 1, Medium 13, Light 25, Total Adds 0. Heavy: WTDR. Medium: WWYZ, WICO, WSTH, WFLS, KLUR, KHAK, KTTS, KFDI, KRKT, KASH, KUZZ, KWJJ, KEEN. Light: WRKZ, KKIX, WHLZ, WCMS, KNAX, KMP5.

BUCKWHEAT ZYDECO "Hey, Good Lookin'" (Island) 30/3
 Rotations: Heavy 2, Medium 3, Light 25, Total Adds 3, WNOE, WOW, KCKC. Heavy: WRNS, WTNT. Medium: WTCM, KFDI, KRKT. Light: WOKQ, KMML, WSTH, WFLS, WHEW, WQDR, KLUR, WCUZ, KTTS, KVOO, KVOC, KUUY.

LACY J. DALTON "Where Did We Go Right" (Capitol) 28/16
 Rotations: Heavy 0, Medium 3, Light 25, Total Adds 16, WRKZ, WRNS, WTVY, KKIX, WKML, WHEW, WUSQ, KIXQ, KCJB, KTTS, KTPK, KVOO, KRKT, KASH, KALF, KEEN. Medium: WOW.

SOUTHERN PACIFIC "Reckless Heart" (WB) 27/24
 Rotations: Heavy 0, Medium 1, Light 26, Total Adds 24, WAYZ, WRKZ, WXTU, WICO, WSTH, WTVY, KKIX, WFLS, WIVK, KYKX, WKSJ, WCMS, KLUR, WUSQ, WAXX, KFGO, WMUS, WOW, KWOX, KIK-FM, KVOO, KALF, KEKB, KIIQ.

RONNIE McDOWELL "Paralyzed" (Curb) 25/0
 Rotations: Heavy 0, Medium 3, Light 22, Total Adds 0. Medium: WTVY, WHEW, KEEN. Light: WWYZ, WZPR, KRRV, KMML, WSTH, KIKK, WOWW, KWMT, KTTS, KVOO, KFDI, KRKT, KGHL, KUUY, KEKB, KWHT, KSOP.

EDDIE RABBITT "Lonely Out Tonite" (Capitol) 24/23
 Rotations: Heavy 0, Medium 4, Light 20, Total Adds 23, KMML, WTDR, WSTH, WTVY, KYKX, KLLL, WGKX, KNFM, KLUR, WUSQ, KFGO, KIXQ, WMUS, WOW, KWOX, KIK-FM, KASH, KUZZ, KVOC, KUUY, KALF, KNIX, KMP5.

BAILLIE & THE BOYS "Fool Such As I" (RCA) 22/21
 Rotations: Heavy 0, Medium 1, Light 21, Total Adds 21, WICO, KMML, WSTH, WTVY, KKIX, WFLS, KYKX, WCMS, KLUR, WUSQ, WTQR, KIXQ, WOW, KVOO, KRKT, KUZZ, KVOC, KALF, KEKB, KCCY, KIIQ.

BURBANK STATION "Heartache Road" (Oak) 20/4
 Rotations: Heavy 0, Medium 2, Light 18, Total Adds 4, KLLL, KWMT, KTTS, KRKT. Medium: WTVY, KFGO. Light: WRKZ, WICO, KRRV, KMML, WSTH, KKIX, WKML, WHEW, KYKX, KLUR, WOW, KVOO, KFDI, KWOX.

KENNEDY ROSE "Love Like This" (IRS) 20/1
 Rotations: Heavy 1, Medium 3, Light 16, Total Adds 1, KWOX. Heavy: WTNT. Medium: WSTH, WOW, WTCM. Light: WOKQ, WWYZ, WXKX, WPOR, WTDR, WTVY, WKML, WFLS, WHEW, WDXE, WKYQ, KLUR, KFGO, KFDI, KVOC.

JAMES HOUSE "Southern Belles" (MCA) 20/0
 Rotations: Heavy 0, Medium 4, Light 16, Total Adds 0. Medium: WTVY, WTQR, KTTS, KALF. Light: WDSY, WICO, KMML, WTDR, WRNS, WKML, WFLS, WHEW, WDXE, WKHK, KLUR, WUSQ, WAXX, KVOO, KFDI, KWOX.

GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 16/6
 Rotations: Heavy 0, Medium 1, Light 14, Total Adds 6, WTCR, WSTH, KKIX, KYKX, WTNT, KRKT. Medium: KTTS. Light: WVAM, KASE, WKML, WOWW, KFGO, WOW, KVOO, KFDI, KEEN.

CHERYL WHEELER "Aces" (Capitol) 14/3
 Rotations: Heavy 0, Medium 3, Light 11, Total Adds 3, WOWW, KRKT, KRWQ. Medium: WTVY, WTNT, WCUZ. Light: WWYZ, WPOR, KMML, WSTH, KKIX, KLUR, KVOC, KEKB.

WILLIE NELSON "Is The Better Part Over" (Columbia) 13/4
 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 4, WIKO, KLUR, KVOO, KRKT. Light: WWYZ, WRNS, WSTH, WKML, WFLS, WHEW, WCMS, KFGO, KTTS, KMIX, KCKC.

JONATHAN EDWARDS "Guitar Talk" (Curb) 12/4
 Rotations: Heavy 0, Medium 3, Light 12, Total Adds 4, WICO, KLUR, KVOO, KRKT. Light: WWYZ, WRNS, WSTH, WKML, WFLS, WHEW, WCMS, KFGO.

DIANNE DAVIS "I Lost You To Her" (16th Avenue/Capitol) 12/0
 Rotations: Heavy 0, Medium 3, Light 11, Total Adds 0. Medium: WSNO. Light: KRRV, WKML, WFLS, WHEW, WDXE, WCMS, KLUR, KFDI, KRKT, KIK-FM, KALF.

DAWNETT FAUCETT "Slow Dancin'" (SOR) 12/0
 Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0. Light: WICO, KRRV, WTVY, WKML, WFLS, WHEW, WDXE, KLUR, KFGO, KVOO, KFDI, KWOX.

LORIE ANN "Michael Would Die" (Sing Me) 10/1
 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KWOX. Light: WRKZ, WICO, WSTH, WTVY, WHEW, KLUR, KFGO, KVOO, KFDI.

VINCE HATFIELD "Santa Barbara" (Bluemoon) 9/1
 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, KRRV. Light: WRKZ, WICO, WSTH, WTVY, WKML, KLUR, KFGO, KVOO.

BILLY PARKER & CAL SMITH "Honky Tonk Girl" (Soundwaves) 9/0
 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 0. Light: KRRV, WTVY, WKML, WHEW, KWMT, WOW, KTTS, KVOO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
DOUG STONE/We Always Agree On Love (Epic)	Doug Stone
GEORGE STRAIT/Drinkin' Champagne (MCA)	Livin' It Up
TRAVIS TRITT/Sign Of The Times (WB)	Country Club
TRAVIS TRITT/Put Some Drive In Your Country (WB)	Country Club
GEORGE STRAIT/I've Come To Expect It From You (MCA)	Livin' It Up
GEORGE STRAIT/Someone Had To Teach You (MCA)	Livin' It Up
ALABAMA/Down Home (RCA)	Pass It On Down
HANK WILLIAMS JR./Hot To Trot (WB/Curb)	Lone Wolf
RODNEY CROWELL/The Faith Is Mine (Columbia)	Keys To The Highway
RESTLESS HEART/Long Lost Friend (RCA)	Fast Movin' Train
HOLLY DUNN/Don't Worry (WB)	Heart Full Of Love
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	On Down The Line

"Stand by, world, Wynette is back."

USA Today — July 9, 1990

The most media-topical artist in country music has just released the single that's got everyone abuzz!

"LET'S CALL IT A DAY TODAY"

On your desk this week

("You love me I know you do, half as much as you love you — And that's not enough! I wasn't great but I was good enough for you")

This is no "Tammy Come Lately" — She's the "Real McWynette!"



Listen and love it.

"Epic" Reg. U.S. Pat. & Tm. Off. © 1990 CBS Records, Inc.



SONG INFORMATION INDEX

A

ALABAMA "Jukebox In My Mind" (RCA 2643-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris & Associates

ALABAMA "Pass It On Down" (RCA 2519-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen, Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris & Associates

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045)
Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr: J.D. Hicks, Byron Hill Pub: Tom Collins Music, Collins Court Music (BMI, ASCAP) Mgr: Benson Vase Management

B

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)
Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy

MATRACA BERG "Baby, Walk On" (RCA 2504-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music, WB Music/Samosonian Songs (BMI, ASCAP) Mgr: Chuck Flood

CLINT BLACK "Nothing's News" (RCA 2596-7)
Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

GARTH BROOKS "The Ounce" (Capitol 79024)
Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)
Prod: Barry Beckett, T. Graham Brown Wr: Susan Longacre, Rick Giles Pub: WB Music, Kinetic Diamond Music/Edge O'Woods Music (SESAC, BMI) Mgr: C.K. Spurlock

BUCKWHEAT ZYDECO "Hey, Good Lookin'" (Island 422-875 980-4)
Prod: David Hidaigo Wr: Hank Williams Pub: Acuff-Rose Music/Hiram Music (BMI) Mgr: Ted Fox

BURBANK STATION "Heartache Road" (Oak 1088)
Prod: Larry Morton Wr: S. Alan Taylor, Lisa Palas Pub: Milene Music/WB Music/The New Company (ASCAP) Mgr: Don Roberts

C

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getareafjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carleoney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music, Lamek Publishing/Laughing Dogs Music (ASCAP, BMI) Mgr: Bill Carter

LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)
Prod: Stuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox

MARK COLLIE "Looks Aren't Everything" (MCA 79023)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA 2511-7)
Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, Mary Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd

CORBIN/HANNER "Work Song" (Mercury 875 688)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "My Past Is Present" (Columbia 38 73423)
Prod: Tony Brown Wr: Rodney Crowell, Stuart Smith Pub: Coolwell Music, Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

D

LACY J. DALTON "Where Did We Go Right?" (Capitol 44581)
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Dave Loggins, Don Schlitz Pub: MCA Music Publishing, Don Schlitz Music (ASCAP) Mgr: Teri Brown

CHARLIE DANIELS BAND "What This World Needs Is A Few More Rednecks" (Epic 34 73426)
Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

DIANNE DAVIS "I've Lost You To Her" (16th Avenue/Capitol 70441)
Prod: Norro Wilson, Mike Wood Wr: Dianne Davis Pub: Cavesson Music/Merit Music (ASCAP) Mgr: Mike Wood

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

E

JONATHAN EDWARDS "Guitar Talk" (Curb 76829)
Prod: Wendy Waldman, Jonathan Edwards Wr: Steve Bogard, Colin Linden Pub: WB Music/Rancho Bogardo Music, Chappell Music-Canada/Colin Linden Publishing (ASCAP, KPAC) Mgr: Mike Robertson

SKIP EWING "I'm Your Man" (MCA 79050)
Prod: Randy Scruggs, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music, Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

F

DAWNETT FAUCETT "Slow Dancin'" (SOR 417A)
Prod: Ray Pennington Wr: Jerry Fuller, John Hobbs Pub: EMI Blackwood Music/ATV Music/Wing Tip Music (BMI) Mgr: John Dorris

GATLIN BROTHERS "Boogie And Beethoven" (Capitol 44563)
Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshua Music (BMI) Mgr: Entertainment Group

VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music, Tim DuBois Music/WB Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)
Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition, Marledge Music (BMI, ASCAP) Mgr: Jerry Bentley

H

VINCE HATFIELD "Santa Barbara" (Bluemoon 1001 AA)
Prod: Don Caldwell Wr: Archie Jordan, Hal David Pub: Casa David/Jack Bill Music/T.B. Harms (ASCAP) Mgr: Unknown

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)
Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

JAMES HOUSE "Southern Belles" (MCA 79039)
Prod: Tony Brown Wr: James House, Kostas Pub: Texascity Music/AH Rollins/Songs Of PolyGram International (BMI) Mgr: Evelyn Shriver

J

ALAN JACKSON "Wanted" (Arista 2032)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music, Blackwood Music (ASCAP, BMI) Mgr: Barry Coburn

WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey

JENNINGS, NELSON, CASH, & KRISTOFFERSON "Born And Raised In Black And White" (Columbia 38 73381)
Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys Publishing/CBS Music, Plugged In Music/Bug Music (ASCAP, BMI) Mgr: Jim Halsey, Mark Rothbaum, Lou Robin, Mark Rothbaum

DAVID LYNN JONES "When Times Were Good" (Mercury 875 624)
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrola Music/Bluewater Music (BMI) Mgr: Richie Albright

GEORGE JONES "Six Foot Deep, Six Foot Own" (Epic 34 73424)
Prod: Billy Sherrill Wr: Curly Putnam, Don Cook, Chick Rains Pub: Tree Publishing/Cross Keys Publishing/CBS Music, Terrace Music (BMI, ASCAP) Mgr: Nancy Jones

K

RAY KENNEDY "Doin' Life Without You" (Atlantic 7-87930)
Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Group (ASCAP) Mgr: Barbara Hardin

KENNEDY ROSE "Love Like This" (Pangaea/IRS 73005)
Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose, Mary Ann Kennedy Pub: Aresville/Egypt Hollow/My Choy (BMI) Mgr: A.P.A.

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)
Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

L

ROBIN LEE "How About Goodbye" (Atlantic 87890)
Prod: Nelson Larkin Wr: Thom Schuyler Pub: Screen Gems-EMI Music/Bethlehem Music (BMI) Mgr: Larkin, Inc.

LORIE ANN "Michael Would Die (If He Knew What I Was Doin' Tonight)" (Sing Me 45-50A)
Prod: Jean Zimmerman Wr: Becky Hobbs Pub: Al Gallico Music (BMI) Mgr: Bob Hammond

PATTY LOVELESS "On Oown The Line" (MCA 79004)
Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roger Ramey, G. Gerald Roy

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)
Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music, Cross Keys Publishing/Miss Dot Music/CBS Music (BMI, ASCAP) Mgr: None

M

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)
Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music, Screen Gems-EMI Music/Scarlet Moon Music (ASCAP, BMI) Mgr: Bob Titeley, Bob Titeley

MAC McANALLY "Down The Road" (WB 7-19800)
Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

RONNIE McDOWELL "Paralyzed" (Curb 76826)
Prod: Buddy Killen, Ronnie McDowell Wr: Elvis Presley, Otis Blackwell Pub: Elvis Presley Music, Unichappell Music (BMI) Mgr: Joe Meador

REBA McENTIRE "Walk On" (MCA 79009)
Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Mores, Nanas, Golden, Peay

N

WILLIE NELSON "Is The Better Part Over" (Columbia 38 73374)
Prod: Fred Foster Wr: Willie Nelson Pub: Willie Nelson Music (BMI) Mgr: Mark Rothbaum

O

K.T. OSLIN "Two Hearts" (RCA 2567-7)
Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub: Wooden Wonder Music/PolyGram International Tunes, Chappell & Co./RMB Songs (SESAC, ASCAP) Mgr: Mores, Nanas, Golden, Peay

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)
Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Bobby Roberts

P

BILLY PARKER & CAL SMITH "Honky Tonk Girl" (Soundwaves 4836-NSD)
Prod: Joe Gibson Wr: Hank Thompson, Chuck Harding Pub: Hall-Clement Music/Songs Of Polygram (BMI) Mgr: Ray Bingham Talent

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028)
Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Publishing, Dan Penn Music (ASCAP, BMI) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)
Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/Hiram Music/Rightsong Music (BMI) Mgr: Rich Alves

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)
Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappell Music (BMI) Mgr: Alan Kates

R

EDDIE RABBITT "Lonely Out Tonight" (Capitol 79183)
Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Mores

RESTLESS HEART "Dancy's Dream" (RCA 2503-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings, Tim DuBois Pub: Warner-Tamerlane, WB Music/Greg Jennings Music/Tim DuBois Music (BMI, ASCAP) Mgr: Mores, Nanas, Golden, Peay

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic 87933)
Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff-Rose, Lust-4-Fun Music (BMI, ASCAP) Mgr: Mark Ketchum, Nelson Larkin, Larry McFadden

TIM RYAN "Dance In Circles" (Epic 34 73372)
Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/CBS Music, Ensign Music (ASCAP, BMI) Mgr: Bill Carter

S

SAWYER BROWN "Puttin' The Dark Back Into The Night" (Curb/Capitol 79040)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Good Times" (Capitol 44577)
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)
Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers Pub: Tree Publishing, Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI, ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)
Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)
Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Andre Pessis Pub: Long Tooth Music, Endless Frogs Music/Bob-A-Lew Songs (BMI, ASCAP) Mgr: Entertainment Group

STATLER BROTHERS "Small Small World" (PolyGram 875 498)
Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music, Screen Gems-EMI/Bethlehem Music (BMI) Mgr: Anne Peters

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)
Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patrick Janus Music, Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Love Without End, Amen" (MCA 79015)
Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly Pub: Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garter

T

RANDY TRAVIS "He Walked On Water" (WB 7-19878)
Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music, Almo Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)
Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound, Golden Torch Music/Heart Street Music (BMI, ASCAP) Mgr: Ken Krager

TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)
Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs, Careers Music (ASCAP, BMI) Mgr: Beau Tucker, C.K. Spurlock

W

STEVE WARINER "Precious Thing" (MCA 79051)
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner Music, Beginner Music (BMI, ASCAP) Mgr: Vector Management

KEVIN WELCH "Till I See You Again" (Reprise 7-19873)
Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group

CHERYL WHEELER "Aces" (Capitol 44411)
Prod: Kyle Lehning Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music/Bug Music (ASCAP) Mgr: Northern Lights Management

KEITH WHITLEY & LORRIE MORGAN "Til A Tear Becomes A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI April Music/Swallowfork Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)
Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB/Curb 7-19872)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)
Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

HOME OF THE
SUMMER SIZZLERS!
THANK YOU RADIO!!

SHENANDOAH
"NEXT TO YOU, NEXT TO ME"
R&R 15

CARLENE CARTER
"I FELL IN LOVE"
R&R 32

RODNEY CROWELL
"MY PAST IS PRESENT"
R&R BREAKER 36

TIM RYAN
"DANCE IN CIRCLES"
CHARTBOUND 49/10

William N. Carter
career management

COUNTRY ADS & HOTS

Summary table with columns: MOST ADDED, EAST, HOTTEST, SOUTH, HOTTEST, MIDWEST, HOTTEST, WEST, HOTTEST. Lists artists and record labels for each region.

Table listing radio stations in the EAST region, including call letters, city, and current/hottest artists.

Table listing radio stations in the SOUTH region, including call letters, city, and current/hottest artists.

Table listing radio stations in the MIDWEST region, including call letters, city, and current/hottest artists.

Table listing radio stations in the WEST region, including call letters, city, and current/hottest artists.

Table listing radio stations in the WEST region (continued), including call letters, city, and current/hottest artists.

Table listing radio stations in the WEST region (continued), including call letters, city, and current/hottest artists.

Table listing radio stations in the WEST region (continued), including call letters, city, and current/hottest artists.

Table listing radio stations in the WEST region (continued), including call letters, city, and current/hottest artists.

186 Reporters 173 Current Playlists
Called In Frozen Playlist (10):
KASY/San Antonio
KFDI/Wichita, KS
WKIS/Miami
KZSN/Wichita, KS
WAMZ/Louisville, KY
WBVC/Cincinnati, OH
WAMZ/Pascagoula-Bloxi, MS
WLLR/Quad Cities, IL
WQBE/Charleston, WV
Did Not Call, Playlist Frozen (3):
KGLH/Billing, MT
WQXE/Lawrenceburg, TN
WBQ-FM/Bristol, VA

BREAKERS

FLEETWOOD MAC Skies The Limit (WB)

66% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 24, Total Adds 17 including WLTT, WOBM, WMGS, WZNY, WXTC, WTCB, WTFM, U102, KELT, KMJC, WVUD. Moves 30-23 on the AC chart.

LISA STANSFIELD You Can't Deny It (Arista)

50% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 15, Total Adds 7, WALK, KLCY, KHLT, WLHT, WFMK, WHNN, WYKZ. Debuts at number 29 on the AC chart.

NEW & ACTIVE

PROPAGANDA "Heaven Give Me Words" (Charisma) 42/3

Rotations: Heavy 2/1, Medium 22/0, Light 18/2, Total Adds 3, WTFM, WYKZ, KKLK. Heavy including KTID. Medium: WRVC, WKYE, KHLT, WEIM, WECO, WHAI, WGLL, WSUL, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KBLQ, KAYN, KCMJ, KWSI. Light including KLCY, B100, WEBE, WXTC, WIVY, KELT, WLHT, WFMK, WHNN, 3WM, WAFL, WSKI, WSGY, KEZA, KVIC, WTVR.

BILLY JOEL "And So It Goes" (Columbia) 41/40

Rotations: Heavy 0, Medium 18/0, Light 36/36, Total Adds 40, WLTT, WSNY, KLSI, WLEV, WJLK, WEBE, WKYE, WMGS, WZNY, WTCB, WIVY, U102, KHLT, WRVR, WRMF, WVUD, 3WM, WMID, WEIM, WECO, WHAI, WAFL, WSUL, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLK, KIDK, KBLQ, KAYN, KTID, KWSI. Medium including WNSR. Debuts at number 30 on the AC chart.

DION "Sea Cruise" (Elektra) 40/5

Rotations: Heavy 1/0, Medium 18/0, Light 21/5, Total Adds 5, KLCY, WEBE, WXTC, U102, KZLT. Heavy: KKLK. Medium: WKYE, WAHR, KHLT, KELT, WEIM, WHAI, WSUL, WSGY, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KWSI. Light including WLEV, WRVC, WLHT, WFMK, WHNN, WMID, WECO, WGLL, WAFL, WSKI, WYKZ, WNMB, KTYL, WTVR, KIDK, KAYN.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 38/2

Rotations: Heavy 0, Medium 19/0, Light 19/2, Total Adds 2, WRVC, WSGY. Medium: KHLT, WEIM, WHAI, WAFL, WSUL, WSKI, WGSV, KRLB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLK, KBLQ, KAYN, KCMJ, KWSI. Light including WNNK, KLSI, B100, KLSY, WZNY, WTCB, WIVY, WRVR, 3WM, WECO, WGLL, WYKZ, WKTK, WNMB, KVIC, WTVR, WLDR.

BAD ENGLISH "Possession" (Epic) 36/1

Rotations: Heavy 0, Medium 22/1, Light 14/0, Total Adds 1, WAHR. Medium including KXLT, WKYE, WMGS, U102, WVUD, WMID, WEIM, WHAI, WSUL, WSKI, WSGY, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, KKLK, KBLQ, KWSI. Light: B100, WLEV, WRVC, WIVY, WECO, WGLL, WAFL, KEZA, KRLB, KTYL, WTVR, KAYN, KCMJ, KTID.

JIMMY RYSER "Same Old Look" (Arista) 33/5

Rotations: Heavy 0, Medium 11/1, Light 22/4, Total Adds 5, WAHR, WECO, KEZA, KRLB, KZLT. Medium including WKYE, KHLT, WMID, WEIM, WHAI, WNMB, KSCB, KKLK, KIDK, KBLQ. Light including WEBE, WRVC, WLEV, WAFL, WSUL, WSKI, WSGY, WGSV, WKCX, KTYL, KVIC, WCMJ, WFRO, WTVR, KAYN, KTID, KWSI.

LIGHTNING SEEDS "Pure" (MCA) 30/6

Rotations: Heavy 1/0, Medium 6/0, Light 23/6, Total Adds 6, 2WD, WLEV, WZNY, WHAI, KRLB, WKCX. Heavy: KKLK. Medium: B100, 3WM, WEIM, KVIC, WMTFM, KBLQ. Light including WEBE, WRVC, WIVY, WMID, WECO, WAFL, WGSV, WNMB, KTYL, WCMJ, WFRO, KZLT, KSCB, WLDR, KAYN, KCMJ, KWSI.

MARTI JONES "Any Kind Of Lie" (RCA) 29/1

Rotations: Heavy 1/0, Medium 6/0, Light 22/1, Total Adds 1, KHLT. Heavy: KTID. Medium: WEIM, WKCX, WMTFM, WFRO, KZLT, KKLK. Light including WRVC, WKYE, WXTC, KELT, 3WM, WECO, WHAI, WAFL, WSKI, WSGY, WGSV, WNMB, KTYL, KVIC, WCMJ, KSCB, WLDR, KIDK, KBLQ, KAYN, KWSI.

JUDE COLE "Time For Letting Go" (Reprise) 28/28

Rotations: Heavy 0, Medium 2/2, Light 26/26, Total Adds 28, WLEV, WKYE, WZNY, KMJC, 3WM, WMID, WEIM, WHAI, WGLL, KEZA, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTVR, WLDR, KKLK, KIDK, KBLQ, KAYN, KCMJ, KTID, KWSI.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN	86/0	80	5	1
2 MARIAH CAREY	86/0	74	9	3
3 MICHAEL BOLTON	87/0	77	8	2
4 MICHAEL McDONALD	83/3	68	12	3
5 JAMES INGRAM	84/1	58	19	7
6 AFTER 7	77/3	57	15	5
7 BRUCE HORNSBY & THE RANGE	77/4	54	16	7
8 ANITA BAKER	81/3	45	28	8
9 NIKKI	77/7	32	33	12
10 ROXETTE	54/0	31	16	7
11 WILSON PHILLIPS	76/5	18	49	9
12 TAYLOR DAYNE	54/2	32	20	2
13 BASIA	61/1	17	35	9
14 JANET JACKSON	70/13	6	40	24
15 PHIL COLLINS	44/0	24	12	8
16 PAUL YOUNG	69/3	3	49	17
17 ELTON JOHN	41/0	18	14	9
18 POCO	58/0	13	39	6
19 LITTLE RIVER BAND	59/0	11	41	7
20 GO WEST	59/3	13	35	11
21 RICHARD MARX	41/0	15	19	7
22 BRENT BOURGEOIS	45/0	17	21	7
23 FLEETWOOD MAC	58/17	1	33	24
24 NEVILLE BROTHERS	50/0	7	33	10
25 REGINA BELLE	51/0	5	30	16
26 SWEET SENSATION	53/4	2	32	19
27 PATTI AUSTIN	33/0	6	14	13
28 BONNIE RAITT	36/0	13	17	6
29 LISA STANSFIELD	44/7	1	28	15
30 BILLY JOEL	41/40	0	5	36

MOST ADDED

BILLY JOEL (40)
JUDE COLE (28)
FLEETWOOD MAC (17)
BRENDA RUSSELL (14)
BEACH BOYS (13)
JANET JACKSON (13)
CHRIS REA (10)
SOUTHERN PACIFIC (9)
PETER BLAKELEY (7)
MODERN ENGLISH (7)
NIKKI (7)
LISA STANSFIELD (7)

HOTTEST

GLORIA ESTEFAN (68)
MARIAH CAREY (63)
MICHAEL BOLTON (62)
MICHAEL McDONALD (43)
JAMES INGRAM (32)
BRUCE HORNSBY (27)
AFTER 7 (22)
ROXETTE (22)
ANITA BAKER (13)
PHIL COLLINS (12)

PETER BLAKELEY "Quicksand" (Capitol) 26/7

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 7, WKYE, WZNY, WECO, WAFL, WSGY, KZLT, WTVR. Medium: WMTFM. Light including WLEV, 3WM, WEIM, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLK, KBLQ, KAYN, KWSI.

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 26/4

Rotations: Heavy 0, Medium 8/1, Light 18/3, Total Adds 4, B100, WMID, WSGY, KZLT. Medium including WKYE, KHLT, WEIM, WSUL, KKLK, KAYN, KWSI. Light including WRVC, KOSO, WHAI, WAFL, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KBLQ, KCMJ.

SIGNIFICANT ACTION

DON DIXON "Gimme A Little Sign" (Enigma) 21/2

Rotations: Heavy 0, Medium 8/1, Light 13/1, Total Adds 2, WSNI, WLDR. Medium including WAHR, WMGN, WHAI, WAFL, WFRO, KTID, KWSI. Light including KLCY, WKYE, WEIM, WECO, WGSV, WKCX, KVIC, WCMJ, KSCB, KKLK, KIDK, KBLQ.

UB40 "The Way You Do The Things You Do" (Virgin) 19/0

Rotations: Heavy 0, Medium 3/0, Light 16/0, Total Adds 0, Medium: WEIM, KKLK, KBLQ. Light: KELT, WMID, WHAI, WAFL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KAYN, KTID, KWSI.

SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 17/3

Rotations: Heavy 0, Medium 6/0, Light 11/3, Total Adds 3, WTCB, WYKZ, KKLK. Medium: WAHR, KHLT, WHAI, WFRO, KTID, KWSI. Light including WEBE, WRVR, WEIM, WGLL, WAFL, WKCX, WCMJ, KBLQ.

STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 17/2

Rotations: Heavy 0, Medium 1/0, Light 16/2, Total Adds 2, WRVC, KSCB. Medium: KBLQ. Light including WTCB, WRVR, WMGN, 3WM, WEIM, WYKZ, WGSV, WNMB, KTYL, WMTFM, WFRO, WLDR, KKLK, KWSI.

K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB) 16/0

Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0, Medium: WAHR, WEIM, WMTFM, WFRO. Light: WRVC, KELT, WHAI, WAFL, WGSV, WNMB, KTYL, KSCB, WLDR, KKLK, KBLQ, KWSI.

CROSBY, STILLS & NASH "Live It Up" (Atlantic) 15/1

Rotations: Heavy 2/0, Medium 7/1, Light 6/0, Total Adds 1, WAHR. Heavy: WMID, KKLK. Medium including WKYE, KMJC, WSGY, WFRO, KBLQ, KWSI. Light: WECO, WSKI, WGSV, WKCX, WCMJ, KSCB.

BRENDA RUSSELL "Stop Running Away" (A&M) 14/14

Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WTCB, WRVR, 3WM, WSUL, WNMB, KVIC, WCMJ, WMTFM, WFRO, KZLT, WLDR, KBLQ, KCMJ, KWSI.

EDGAR WINTER "Cry Out" (Rhino) 14/2

Rotations: Heavy 0, Medium 0, Light 14/2, Total Adds 2, WAFL, WCMJ. Light including WEBE, WMID, WEIM, WHAI, WGSV, WKCX, KVIC, WFRO, KZLT, KSCB, KBLQ, KAYN.

BEACH BOYS "Problem Child" (RCA) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, 3WM, WEIM, WGLL, WSUL, WGSV, WNMB, KVIC, WCMJ, WFRO, KSCB, KKLK, KBLQ, KWSI.

MODERN ENGLISH "I Met With You" (TVT) 13/7

Rotations: Heavy 0, Medium 0, Light 13/7, Total Adds 7, WEBE, WMID, WEIM, WHAI, WSUL, KVIC, KBLQ. Light including WAFL, WSKI, KSCB, KKLK, KCMJ, KWSI.

PIA ZADORA "If You Were Mine" (Epic) 13/5

Rotations: Heavy 0, Medium 0, Light 13/5, Total Adds 5, WGSV, WMTFM, WFRO, WLDR, KTID. Light including WEIM, WAFL, WSUL, WCMJ, KSCB, KKLK, KBLQ, KWSI.

JEFF LYNNE "Every Little Thing" (Reprise) 13/2

Rotations: Heavy 2/0, Medium 3/0, Light 8/2, Total Adds 2, KSCB, KWSI. Heavy: WMID, KKLK. Medium: WKYE, WEIM, KVIC. Light including WHAI, WGLL, WAFL, WSUL, WGSV, WNMB.

CHRIS REA "Let's Dance" (Geffen) 11/10

Rotations: Heavy 0, Medium 2/1, Light 9/9, Total Adds 10, WKYE, WMID, WEIM, WHAI, WAFL, KVIC, WFRO, KBLQ, KCMJ, KWSI. Medium including KKLK.

LLOYD COLE "No Blue Skies" (Capitol) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0, Medium: WMID, KKLK, KTID. Light: WAFL, KVIC, WCMJ, WMTFM, WLDR, KIDK, KBLQ, KWSI.

DEL AMITRI "Kiss This Thing Goodbye" (A&M) 11/0

Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Total Adds 0, Heavy: WMID. Medium: KOSO, WECO, WGLL, WKCX, KIDK. Light: B100, WSKI, WKTK, KAYN, KTID.

SOUTHERN PACIFIC "Side Saddle" (WB) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WMID, WEIM, WSUL, WKCX, KVIC, WCMJ, KKLK, KBLQ, KWSI.

MAXI PRIEST "Close To You" (Charisma) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light: B100, WEIM, WHAI, WAFL, WKCX, KKLK, KBLQ, KCMJ, KWSI.

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0, Medium: KHLT, KRLB, KBLQ, KWSI. Light: KESZ, 3WM, WEIM, WECO, KKLK.



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AC ADDS & HOTS

CURRENT-BASED

EAST		SOUTH		MIDWEST		WEST	
P1	P3	P1		P1		P1	P3
<p>WALK/Long Island Edwards/Lombardo</p> <p>MICHAEL MCDONALD LISA STANSFIELD Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY TAYLOR DAYNE AFTER 7</p> <p>WNSR/New York Bob Dunphy</p> <p>none Hottest: ROXETTE RICHARD MARX GLORIA ESTEFAN TAYLOR DAYNE MICHAEL BOLTON</p> <p>WSNI/Philadelphia Jere Sullivan</p> <p>DIXON & JONES JANET JACKSON Hottest: ANITA BAKER MARIAH CAREY PHIL COLLINS MICHAEL MCDONALD NIKKI</p> <p>WLTT/Washington Chuck Morgan</p> <p>BILLY JOEL JANET JACKSON FLEETWOOD MAC Hottest: PHIL COLLINS WILSON PHILLIPS GLORIA ESTEFAN MARIAH CAREY MICHAEL BOLTON</p> <p>P2</p> <p>WLEV/Allentown Jeff Silvers</p> <p>LIGHTNING SEEDS BILLY JOEL JANET JACKSON JUDE COLE Hottest: MICHAEL BOLTON MICHAEL MCDONALD GLORIA ESTEFAN MARIAH CAREY BRUCE HORNSBY</p> <p>WJK/Asbury Park Holcomb/Guida</p> <p>BILLY JOEL FLEETWOOD MAC Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD MICHAEL BOLTON BRUCE HORNSBY</p> <p>WEBE/Bridgeport Hansen/Norman</p> <p>BILLY JOEL MODERN ENGLISH DION Hottest: ROXETTE GLORIA ESTEFAN MICHAEL BOLTON BRUCE HORNSBY PATTI AUSTIN</p> <p>WRVC/Huntington Hayes/Swan</p> <p>SEDUCTION JANET JACKSON FLEETWOOD MAC CLARKE & DUKE Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM MICHAEL MCDONALD</p> <p>WKYE/Johnstown Jack Michaels</p> <p>JUDE COLE CHRIS REA PETER BLAKELEY BILLY JOEL Hottest: MICHAEL BOLTON MARIAH CAREY AFTER 7 MICHAEL MCDONALD JAMES INGRAM</p> <p>WOBM/Monmouth, NJ Scott/Devoti</p> <p>GO WEST JANET JACKSON FLEETWOOD MAC Hottest: MICHAEL MCDONALD MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM</p> <p>WMGS/Wilkes Barre Norton/Marriott</p> <p>FLEETWOOD MAC BILLY JOEL PAUL YOUNG Hottest: BRUCE HORNSBY JUDE COLE GLORIA ESTEFAN MICHAEL BOLTON ROXETTE</p>	<p>WMID/Atlantic City McNally/Spector</p> <p>CHICAGO CHRIS REA SINEAD O'CONNOR BILLY JOEL JUDE COLE MODERN ENGLISH SOUTHERN PACIFIC Hottest: BONNIE RAITT MICHAEL MCDONALD DEL AMITRI CS&N BRUCE HORNSBY</p> <p>WEIN/Fitchburg Jack Raymond</p> <p>BILLY JOEL JUDE COLE BEACH BOYS CHRIS REA MODERN ENGLISH SOUTHERN PACIFIC PAUL COTTON Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL BOLTON MICHAEL MCDONALD JAMES INGRAM</p> <p>WECQ/Geneva Anthony/Smith</p> <p>BILLY JOEL JIMMY RYSER PETER BLAKELEY Hottest: MICHAEL BOLTON MICHAEL MCDONALD GLORIA ESTEFAN JAMES INGRAM TAYLOR DAYNE</p> <p>WHAJ/Greenfield, MA Deane/Archer</p> <p>BILLY JOEL CHRIS REA JUDE COLE MODERN ENGLISH LIGHTNING SEEDS Hottest: GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM ANITA BAKER BRUCE HORNSBY</p> <p>WGLL/Mercersburg Begin/Burns</p> <p>JUDE COLE CHICAGO DON HENLEY BEACH BOYS Hottest: MARIAH CAREY JAMES INGRAM MICHAEL MCDONALD ANITA BAKER BRUCE HORNSBY</p> <p>WAFL/Milford, DE Tim Brough</p> <p>BILLY JOEL JUDE COLE ROD STEWART PETER BLAKELEY CHRIS REA EDGAR WINTER Hottest: MICHAEL MCDONALD GLORIA ESTEFAN AFTER 7 MARIAH CAREY BRUCE HORNSBY</p> <p>WSUL/Monticello, NY Rob DiMan</p> <p>BILLY JOEL BRENDA RUSSELL BEACH BOYS MODERN ENGLISH SOUTHERN PACIFIC Hottest: MICHAEL BOLTON GLORIA ESTEFAN AFTER 7 BRUCE HORNSBY</p> <p>WSMI/Montpelier Jim Severance</p> <p>none Hottest: ROXETTE PHIL COLLINS RICHARD MARX TAYLOR DAYNE NEW KIDS ON THE B</p> <p>WKSJ/Williamsport Tom Benson</p> <p>AFTER 7 PAUL YOUNG SWEET SENSATION Hottest: MICHAEL BOLTON ROXETTE MARIAH CAREY GLORIA ESTEFAN BRUCE HORNSBY</p>	<p>U102/Knoxville Larry Trotter</p> <p>WILSON PHILLIPS FLEETWOOD MAC BILLY JOEL DION Hottest: LINDA RONSTADT MICHAEL MCDONALD MARIAH CAREY JAMES INGRAM ANITA BAKER</p> <p>KHLT/Little Rock John Ramsey</p> <p>none Hottest: MICHAEL BOLTON AFTER 7 GLORIA ESTEFAN BRENT BOURGEOIS MARIAH CAREY</p> <p>WGSV/Guntersville Jackson/Bell</p> <p>BEACH BOYS BILLY JOEL JUDE COLE PIA ZADORA Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM AFTER 7</p> <p>WRVR/Memphis Mark Hamlin</p> <p>BILLY JOEL BRENDA RUSSELL Hottest: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN JAMES INGRAM MICHAEL MCDONALD</p> <p>KELT/McAllen Chuck White</p> <p>FLEETWOOD MAC Hottest: GLORIA ESTEFAN MICHAEL BOLTON TAYLOR DAYNE MARIAH CAREY BONNIE RAITT</p> <p>WVLA/FM/Nashville Bryan Sargeant</p> <p>none Hottest: AFTER 7 MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN ROXETTE</p> <p>WRMF/West Palm Beach Dave Parks</p> <p>BILLY JOEL AFTER 7 Hottest: MICHAEL MCDONALD MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX ROXETTE</p> <p>P3</p> <p>WSQY/Albany, GA Rich Randall</p> <p>JANET JACKSON FLEETWOOD MAC PETER BLAKELEY SINEAD O'CONNOR SEDUCTION Hottest: MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD GO WEST BRUCE HORNSBY</p> <p>WYKZ/Beaufort, SC Robertson/Kennedy</p> <p>SALLY MOORE SWEET SENSATION PROPAGANDA LISA STANSFIELD BILLY JOEL Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM</p> <p>WXTG/Charleston John Quincy</p> <p>FLEETWOOD MAC DION Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM</p> <p>WTCB/Columbia, SC Doug Spets</p> <p>FLEETWOOD MAC BILLY JOEL BRENDA RUSSELL SALLY MOORE Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD ANITA BAKER GLORIA ESTEFAN JAMES INGRAM</p> <p>WAHR/Huntsville Butch Menefee</p> <p>JANET JACKSON JIMMY RYSER BAD ENGLISH CS&N Hottest: GLORIA ESTEFAN MICHAEL BOLTON MARIAH CAREY TAYLOR DAYNE JAMES INGRAM</p> <p>WVY/Jacksonville Terry Matthews</p> <p>NEW KIDS ON THE B BILLY JOEL Hottest: ROXETTE TAYLOR DAYNE MICHAEL BOLTON MICHAEL MCDONALD GLORIA ESTEFAN</p> <p>WTFM/Johnson City Mark McKinney</p> <p>BRUCE HORNSBY PROPAGANDA FLEETWOOD MAC Hottest: MARIAH CAREY MICHAEL BOLTON ROXETTE AFTER 7 GLORIA ESTEFAN</p>	<p>KEZA/Fayetteville, AR Turner/Pollitt</p> <p>JUDE COLE JIMMY RYSER Hottest: MARIAH CAREY MICHAEL BOLTON BRUCE HORNSBY MICHAEL MCDONALD WILSON PHILLIPS</p> <p>WKTK/Gainesville Nick Allen</p> <p>none Hottest: MICHAEL BOLTON AFTER 7 GLORIA ESTEFAN BRENT BOURGEOIS MARIAH CAREY</p> <p>WQSV/Guntersville Jackson/Bell</p> <p>BEACH BOYS BILLY JOEL JUDE COLE PIA ZADORA Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM AFTER 7</p> <p>KRLB/Lubbock Paul Ramone</p> <p>JAMES INGRAM JANET JACKSON LIGHTNING SEEDS JIMMY RYSER FLEETWOOD MAC JOHNNY GILL Hottest: AFTER 7 JAMES INGRAM MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN</p> <p>WNMB/No. Myrtle Beach Thompson/Adams</p> <p>CHICAGO BILLY JOEL JUDE COLE BRENDA RUSSELL BEACH BOYS Hottest: MICHAEL BOLTON MARIAH CAREY MICHAEL MCDONALD GLORIA ESTEFAN AFTER 7</p> <p>WKCX/Rome Randy Quick</p> <p>BILLY JOEL SOUTHERN PACIFIC JUDE COLE LIGHTNING SEEDS Hottest: MICHAEL MCDONALD MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY AFTER 7</p> <p>KTYL/Tyler Janie Baker</p> <p>none Hottest: ROXETTE MICHAEL BOLTON RICHARD MARX BRENT BOURGEOIS PATTI AUSTIN</p> <p>KVIC/Victoria Tony Davis</p> <p>MODERN ENGLISH BRENDA RUSSELL BEACH BOYS SOUTHERN PACIFIC JUDE COLE CHRIS REA BILLY JOEL Hottest: BRUCE HORNSBY GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD MICHAEL BOLTON</p>	<p>WARM98/Cincinnati Michael Grayson</p> <p>EXPOSE GLENN MEDEIROS GO WEST JANET JACKSON Hottest: AFTER 7 ELTON JOHN MICHAEL BOLTON PHIL COLLINS WILSON PHILLIPS</p> <p>WWNK/Cincinnati Matthews/McCullough</p> <p>MICHAEL MCDONALD BRUCE HORNSBY JANET JACKSON Hottest: PHIL COLLINS WILSON PHILLIPS LINDA RONSTADT ROXETTE ELTON JOHN WLT/Cleveland Popovich/Godfrey</p> <p>none Hottest: GLORIA ESTEFAN RICHARD MARX MARIAH CAREY GLORIA ESTEFAN</p> <p>WNY/Columbus Hallett/Nunnally</p> <p>BILLY JOEL Hottest: GLORIA ESTEFAN PHIL COLLINS ROGERS & KNIGHT LINDA RONSTADT RICHARD MARX</p> <p>WNIC/Detroit Bob Kuitredge</p> <p>TAYLOR DAYNE Hottest: AFTER 7 MARIAH CAREY PHIL COLLINS GLORIA ESTEFAN NIKKI</p> <p>KAER/Sacramento Austin/Garcia</p> <p>none Hottest: MARIAH CAREY MICHAEL MCDONALD MICHAEL BOLTON JAMES INGRAM MICHAEL BOLTON</p> <p>KLCY/Salt Lake City Michael O'Brien</p> <p>JANET JACKSON DION LISA STANSFIELD Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM</p> <p>B100/San Diego Gene Knight</p> <p>SINEAD O'CONNOR NEW KIDS ON THE B Hottest: JANET JACKSON MARIAH CAREY LISA STANSFIELD GO WEST MICHAEL BOLTON</p> <p>K101/San Francisco Angela Perelli</p> <p>GO WEST Hottest: TAYLOR DAYNE PHIL COLLINS MICHAEL BOLTON MARIAH CAREY ROXETTE</p>	<p>KMJC/Davenport Gelms/O'Brien</p> <p>JUDE COLE FLEETWOOD MAC JANET JACKSON SWEET SENSATION Hottest: AFTER 7 ANITA BAKER MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN</p> <p>WLHT/Grand Rapids Dirksen/Brown</p> <p>NIKKI LISA STANSFIELD Hottest: MICHAEL MCDONALD BRUCE HORNSBY ANITA BAKER MARIAH CAREY GLORIA ESTEFAN</p> <p>WFMK/Lansing Tom Knight</p> <p>NIKKI LISA STANSFIELD Hottest: MICHAEL MCDONALD BRUCE HORNSBY ANITA BAKER MARIAH CAREY GLORIA ESTEFAN</p> <p>WMGN/Madison Pat O'Neill</p> <p>WILSON PHILLIPS Hottest: AFTER 7 MICHAEL MCDONALD MARIAH CAREY GLORIA ESTEFAN BRUCE HORNSBY</p> <p>WHNN/Saginaw Stine/Knight</p> <p>NIKKI LISA STANSFIELD Hottest: MICHAEL MCDONALD BRUCE HORNSBY ANITA BAKER MARIAH CAREY GLORIA ESTEFAN</p> <p>KLSY/Seattle Bob Brooks</p> <p>BASIA NIKKI Hottest: ELTON JOHN PHIL COLLINS MICHAEL BOLTON GLORIA ESTEFAN SARAH BRIGHTMAN</p> <p>I107.7/Seattle Sisco/King</p> <p>ANITA BAKER MICHAEL MCDONALD WILSON PHILLIPS Hottest: BRENT BOURGEOIS ROXETTE MICHAEL BOLTON TAYLOR DAYNE GLORIA ESTEFAN</p> <p>P2</p> <p>KOSO/Modesto Tim St. Martin</p> <p>none Hottest: MICHAEL BOLTON PATTI AUSTIN BRUCE HORNSBY MARIAH CAREY GLORIA ESTEFAN</p> <p>KBQ/Logan, UT John Dimick</p> <p>JUDE COLE CHRIS REA BEACH BOYS BILLY JOEL MODERN ENGLISH SOUTHERN PACIFIC BRENDA RUSSELL Hottest: MICHAEL BOLTON MARIAH CAREY JAMES INGRAM AFTER 7</p>	<p>3WM/Toledo Mark Roberts</p> <p>JUDE COLE BILLY JOEL BRENDA RUSSELL BEACH BOYS Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY BRUCE HORNSBY ANITA BAKER</p> <p>P3</p> <p>WCMJ/Cambridge, OH Mike Rubie</p> <p>JUDE COLE DEPECHE MODE BEACH BOYS SOUTHERN PACIFIC BILLY JOEL BRENDA RUSSELL EDGAR WINTER Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD BRUCE HORNSBY</p> <p>WMT-FM/Cedar Rapids Green/Sellers</p> <p>BILLY JOEL BRENDA RUSSELL JUDE COLE PIA ZADORA PAUL COTTON Hottest: MICHAEL MCDONALD MICHAEL BOLTON AFTER 7 MARIAH CAREY GLORIA ESTEFAN</p> <p>WFRO/Fremont, OH Larry Ziebold</p> <p>BILLY JOEL PIA ZADORA CHRIS REA BEACH BOYS BRENDA RUSSELL JUDE COLE DIXON & JONES Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM ANITA BAKER MARIAH CAREY</p> <p>WLDRI/Traverse City Angie Honda</p> <p>BILLY JOEL PIA ZADORA BRENDA RUSSELL JUDE COLE DIXON & JONES Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM MICHAEL MCDONALD</p>	<p>KZLT/Grand Forks, ND Hennen/Jones</p> <p>BILLY JOEL FLEETWOOD MAC SINEAD O'CONNOR DION JIMMY RYSER JUDE COLE PETER BLAKELEY BRENDA RUSSELL CHICAGO Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD AFTER 7 JAMES INGRAM</p> <p>KSCB/Liberal Mark David</p> <p>BILLY JOEL JUDE COLE BEACH BOYS CLARKE & DUKE JEFF LYNNE Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM</p> <p>WTWR/Monroe Lori Demick</p> <p>FLEETWOOD MAC JUDE COLE PETER BLAKELEY Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD MARIAH CAREY AFTER 7</p> <p>KAYN/Nogales Bob Gerhard</p> <p>BILLY JOEL JUDE COLE Hottest: GLORIA ESTEFAN MICHAEL MCDONALD TAYLOR DAYNE MICHAEL BOLTON BRUCE HORNSBY</p> <p>KCMJ/Palm Springs Jill Fox</p> <p>FLEETWOOD MAC CHRIS REA BRENDA RUSSELL JUDE COLE Hottest: MARIAH CAREY GO WEST JAMES INGRAM GLORIA ESTEFAN ANITA BAKER</p> <p>KTID/San Rafael Marie Lopez</p> <p>PIA ZADORA JUDE COLE BILLY JOEL Hottest: MICHAEL BOLTON BONNIE RAITT GO WEST JAMES INGRAM BRUCE HORNSBY</p> <p>KWSI/Warm Springs, OR Sue Matters</p> <p>JUDE COLE KIM CARNES BRENDA RUSSELL JEFF LYNNE BILLY JOEL CHRIS REA SOUTHERN PACIFIC BEACH BOYS Hottest: WILSON PHILLIPS MARIAH CAREY POCO LITTLE RIVER BAND BRUCE HORNSBY</p>

NEW ARTISTS

	Reports/Adds
1 PROPAGANDA/Heaven Give Me Words (Charisma)	42/3
2 SEDUCTION/Could This Be Love (Vendetta/A&M)	38/2
3 JIMMY RYSER/Same Old Look (Arista)	33/5
4 LIGHTNING SEEDS/Pure (MCA)	30/6
5 MARTI JONES/Any Kind Of Lie (RCA)	29/1
6 DON DIXON/Gimme A Little Sign (Enigma)	21/2
7 SALLY MOORE/My Heart Has A Mind Of Its Own (Curb)	17/3
8 K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB)	16/0
9 EDGAR WINTER/Cry Out (Rhino)	14/2
10 MODERN ENGLISH/I Melt With You (TVT)	13/7

New artists have not yet had an AC Breaker.

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FULL-SERVICE AC

MOST ADDED

FLEETWOOD MAC (5)
GLORIA ESTEFAN (3)
JANET JACKSON (3)
WILSON PHILLIPS (3)
PAUL YOUNG (3)
ANITA BAKER (2)
MICHAEL BOLTON (2)
DION (2)
BILLY JOEL (2)
NIKKI (2)
BRENDA RUSSELL (2)

HOTTEST

GLORIA ESTEFAN (17)
MICHAEL BOLTON (16)
PHIL COLLINS (13)
MARIAH CAREY (12)
ELTON JOHN (12)
MICHAEL McDONALD (11)
ROXETTE (9)
BRUCE HORNSBY (6)
RICHARD MARX (6)
WILSON PHILLIPS (5)

GOLD-BASED AC

MOST ADDED

BRUCE HORNSBY (6)
MARIAH CAREY (5)
PAUL YOUNG (5)
AFTER 7 (4)
FLEETWOOD MAC (4)
JAMES INGRAM (4)
JANET JACKSON (4)
ANITA BAKER (3)
NIKKI (3)
WILSON PHILLIPS (3)

HOTTEST

ROXETTE (26)
MICHAEL BOLTON (25)
GLORIA ESTEFAN (25)
PHIL COLLINS (16)
MARIAH CAREY (15)
MICHAEL McDONALD (10)
AFTER 7 (7)
PATTI AUSTIN (7)
BRUCE HORNSBY (7)
RICHARD MARX (7)
WILSON PHILLIPS (7)

EAST

P1

WBZ/Boston
Bernstein/Conrad
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
MICHAEL McDONALD
GLORIA ESTEFAN
ROXETTE

KDKA/Pittsburgh

Chuck Dickemann
none
Hottest:
WILSON PHILLIPS
ROXETTE
TAYLOR DAYNE
MARIAH CAREY
MICHAEL BOLTON

WMAL/Washington

Michael Neff
none
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL McDONALD
PHIL COLLINS
ANITA BAKER

P2

WICC/Bridgeport

Stormin' Norman
BILLY JOEL
Hottest:
MARIAH CAREY
MICHAEL McDONALD
MICHAEL BOLTON
ROXETTE
RICHARD MARX

WTIC/Hartford

White/Mitchell
WILSON PHILLIPS
Hottest:
BRUCE HORNSBY
TAYLOR DAYNE
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY

P3

WELI/New Haven

Gross/McCormick
FLEETWOOD MAC
PAUL YOUNG
Hottest:
BRUCE HORNSBY
NIKKI
MARIAH CAREY
MICHAEL BOLTON
POCO

WGY/Schenectady

Buzz Brindle
GLORIA ESTEFAN
ANITA BAKER
MADONNA
Hottest:
ELTON JOHN
MICHAEL McDONALD
SEBASTIAN & THE C

P3

WFMD/Fredrick, MD

Fieseler/Watson
WILSON PHILLIPS
GO WEST
FLEETWOOD MAC
Hottest:
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL McDONALD
JAMES INGRAM

EAST

P1

WWMX/Baltimore
Greg Dunkin
BRUCE HORNSBY
MICHAEL BOLTON
Hottest:
ROD STEWART
WILSON PHILLIPS
ELTON JOHN
ROXETTE

WKJY/Nassau, NY

George Hart
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT

WHTX/Pittsburgh

Scott Alexander
none
Hottest:
DON HENLEY
PHIL COLLINS
ROXETTE
WILSON PHILLIPS
ELTON JOHN

P2

WKLI/Albany

Knot/Holmberg
none
Hottest:
GLORIA ESTEFAN
ROXETTE
MICHAEL BOLTON
RICHARD MARX
MARIAH CAREY

WAEB/Allentown

Chris Bailey
JAMES INGRAM
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROXETTE
TAYLOR DAYNE
BRUCE HORNSBY

WMRV/Binghamton, NY

Keller/Schwartz
PAUL YOUNG
Hottest:
ROXETTE
WILSON PHILLIPS
LUTHER VANDROSS
PHIL COLLINS
MICHAEL BOLTON

WMAS-FM/Springfield

Kratoville/Kelly
none
Hottest:
HEART
GRAYSON HUGH
ELTON JOHN
DON HENLEY
ALANNAH MYLES

WYYY/Syracuse

Lauber/Langmyer
none
Hottest:
ROXETTE
RICHARD MARX
PHIL COLLINS
ELTON JOHN

WFAS-FM/White Plains

Paul/Richard
JANET JACKSON
PAUL YOUNG
FLEETWOOD MAC
Hottest:
TAYLOR DAYNE
BRUCE HORNSBY
MARIAH CAREY
MICHAEL BOLTON

WJBR/Wilmington, DE

Bill Kaye
AFTER 7
PAUL YOUNG
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
BRUCE HORNSBY
MICHAEL McDONALD
NIKKI

SOUTH

P2

WHAS/Louisville

Doug McElvein
LISA STANSFIELD
TAYLOR DAYNE
BRUCE HORNSBY
Hottest:
MARIAH CAREY
NEW KIDS ON THE B
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN

WDBO/Orlando

Dan Shaffer
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ANITA BAKER
ELTON JOHN
PHIL COLLINS

WRVA/Richmond

Farley/Stevens

none
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
PATTI AUSTIN
BASIA
SALLY MOORE

P3

WKYX/Paducah

Cook/Miller
NIKKI
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
ROXETTE
PHIL COLLINS
MICHAEL BOLTON

WSTU/Stuart

Shaw/Grant

JANET JACKSON
FLEETWOOD MAC
PAUL YOUNG
DION
Hottest:
MICHAEL BOLTON
RICHARD MARX
ELTON JOHN
MICHAEL McDONALD
ANITA BAKER

SOUTH

P1

KMGC/Dallas

Chales Daly
JANET JACKSON
FLEETWOOD MAC
SWEET SENSATION
Hottest:
AFTER 7
ANITA BAKER
BRUCE HORNSBY
WILSON PHILLIPS
LISA STANSFIELD

Love 94/Miami

Don Agony
none
Hottest:
BASIA
BRENT BOURGEOIS
PATTI AUSTIN
GLORIA ESTEFAN
SUNDAYS
WLMG/New Orleans

Ferrara/Murphy

PAUL YOUNG
Hottest:
AFTER 7
JAMES INGRAM
GLORIA ESTEFAN
JANET JACKSON
MICHAEL BOLTON
WUSA/Tampa
Johnny Williams
ANITA BAKER
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
ROXETTE
PHIL COLLINS
ELTON JOHN

WJQI/Norfolk

Mike Shores

none
Hottest:
ELTON JOHN
WILSON PHILLIPS
MICHAEL BOLTON
PHIL COLLINS
ROXETTE

P2

KKMJ/Austin

Joel Burke
none
Hottest:
MICHAEL BOLTON
AFTER 7
GLORIA ESTEFAN
PAUL YOUNG
JAMES INGRAM

WMXC/Charlotte

Robb Stewart

none
Hottest:
DON HENLEY
WHISTLE
ROXETTE
WILSON PHILLIPS
LINDA RONSTADT

WLMX/Chattanooga

Burkett/Marshall
BRUCE HORNSBY
ANITA BAKER
MARIAH CAREY
PAUL YOUNG
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
ROXETTE
RICHARD MARX
PHIL COLLINS

WSTF/Orlando

Samantha Shore

none
Hottest:
SEDUCTION
Hottest:
DON HENLEY
ELTON JOHN
ROD STEWART
WILSON PHILLIPS
PHIL COLLINS

WRAL/Raleigh

Scott/Myers
none
Hottest:
WILSON PHILLIPS
PHIL COLLINS
ROD STEWART
ROXETTE
RICHARD MARX

WSLQ/Roanoke

Dick Daniels

AFTER 7
BRUCE HORNSBY
GLORIA ESTEFAN
DEL AMITRI
Hottest:
MICHAEL BOLTON
ROXETTE
AFTER 7
BRUCE HORNSBY
GLORIA ESTEFAN

KVKI/Shreveport

Howard Clark
WILSON PHILLIPS
BRUCE HORNSBY
Hottest:
MICHAEL BOLTON
ROXETTE
MARIAH CAREY
WILSON PHILLIPS
PHIL COLLINS

MIDWEST

P1

55KRC/Cincinnati

Gary King
ANITA BAKER
BASIA
NIKKI
POCO
Hottest:
MICHAEL BOLTON
MARIAH CAREY
MICHAEL McDONALD
GLORIA ESTEFAN
RICHARD MARX

WLW/Cincinnati

Vance Dillard
GLORIA ESTEFAN
Hottest:
CS&N
BRUCE HORNSBY
RICHARD MARX
ROXETTE
TAYLOR DAYNE

WTVN/Columbus

John Lane

GLORIA ESTEFAN
MICHAEL BOLTON
Hottest:
WILSON PHILLIPS
BRENT BOURGEOIS
AFTER 7
PHIL COLLINS
ROXETTE

WCCO/Minneapolis

Curt Lundgren
BRENDA RUSSELL
JANET JACKSON
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL McDONALD
WILSON PHILLIPS
PHIL COLLINS

P2

WHBC/Canton

Doug Lane

none
Hottest:
PATTI AUSTIN
ROXETTE
RICHARD MARX
GLORIA ESTEFAN
BRENT BOURGEOIS

WOOD/Grand Rapids

Robb Westaby
LINDA RONSTADT
MICHAEL BOLTON
Hottest:
GLORIA ESTEFAN
FLEETWOOD MAC
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN

P3

WROK/Rockford

Ivey/Thomas

WILSON PHILLIPS
Hottest:
BRUCE HORNSBY
ELTON JOHN
PHIL COLLINS
MICHAEL BOLTON
WILSON PHILLIPS

WCIL/Carbondale

Rich Bird
JANET JACKSON
FLEETWOOD MAC
Hottest:
AFTER 7
ELTON JOHN
GO WEST
BRUCE HORNSBY
GLORIA ESTEFAN

KFSB/Joplin

Robin Wells

SALLY MOORE
PAUL YOUNG
JOSE FELICIANO
Hottest:
MARIAH CAREY
MICHAEL McDONALD
JAMES INGRAM
NIKKI
AFTER 7

KFOR/Lincoln

Cathy Blythe

none
Hottest:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
GLORIA ESTEFAN

KELO/Sioux Falls

Spanky

FLEETWOOD MAC
Hottest:
MICHAEL BOLTON
RICHARD MARX
MICHAEL McDONALD
BRUCE HORNSBY
BONNIE RAITT

WEST

P1

KHOW/Denver

Murphy Huston
none
Hottest:
PHIL COLLINS
ELTON JOHN
WILSON PHILLIPS
GLORIA ESTEFAN
MICHAEL BOLTON

KEX/Portland

Dixie/Fort

none
Hottest:
ELTON JOHN

KFMB/San Diego

Larson/Robertson

BILLY JOEL
DION
JIMMY RYSER
EVERYTHING BUT TH
BRENDA RUSSELL
JUDE COLE
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
MICHAEL McDONALD
MARIAH CAREY
JAMES INGRAM

P2

KBOI/Boise

Draw Harold

JAMES INGRAM
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROXETTE
PHIL COLLINS
ELTON JOHN

KSSK/Honolulu

Phil Abbott

none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
PATTI AUSTIN
ROXETTE
PHIL COLLINS

WEST

P1

KKCW/Portland

Bill Minckler

WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROXETTE
MARIAH CAREY
PATTI AUSTIN

KXOA-FM/Sacramento

Casey/Clem

MICHAEL BOLTON
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
ELTON JOHN
TAYLOR DAYNE
ROGERS & KNIGHT

P2

KLLY/Bakersfield

Russ Davidson

NIKKI
Hottest:
MICHAEL McDONALD
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
ROXETTE

KCIX/Boise

Don Jennings

none
Hottest:
ELTON JOHN
PHIL COLLINS
MICHAEL BOLTON
ROXETTE
PATTI AUSTIN

KBC/Spokane

Rob Harder

MARIAH CAREY
Hottest:
ROXETTE
GLORIA ESTEFAN
RICHARD MARX
ELTON JOHN

KKLD/Tucson

Adrienne Walker

none
Hottest:
NIKKI
BRENT BOURGEOIS
MARIAH CAREY
AFTER 7
MICHAEL McDONALD

29 Current Reporters

23 Current Playlists

Did Not Report, Playlist Frozen (6):

KEX/Portland
KFOR/Lincoln
KHOW/Denver

WHBC/Canton
WMAL/Washington
WRVA/Richmond

43 Current Reporters

32 Current Playlists

Called In Frozen Playlist (5):

WHTX/Pittsburgh
WJQI/Norfolk
WMAS-FM/Springfield
WMXB/Richmond
KLTR/Houston

Did Not Report, Playlist Frozen (6):

Love94/Miami
WGLO/Peoria
WKJY/Nassau
WKLI/Albany
WMXC/Charlotte
WRAL/Raleigh

NATIONAL AIRPLAY®

LW	TW	Artist/Track
1	1	JONATHAN BUTLER /Deliverance (Jive/RCA) "Deliverance" "Guguletu"
2	2	TOM GRANT /Edge Of The World (Verve Forecast) "Angels" "Street"
4	3	MICHAEL FRANKS /Blue Pacific (Reprise) "Art" "Woman"
5	4	SPYRO GYRA / JAY BECKENSTEIN /Fast Forward (GRP) "Ocean"
7	5	KEIKO MATSUI /No Borders (MCA) "Light" "Mover"
6	6	STEVE KINDLER /Across A Rainbow Sea (Global Pacific) "Agua"
3	7	SPECIAL EFX /Just Like Magic (GRP) "Jazz" "Ballerina"
9	8	CHI /Jet Stream (Sonic Atmosphere) "Carnaval"
14	9	YANNI /Reflections Of Passion (Private Music) "True" "Flight"
11	10	JOAN ARMATRADING /Hearts And Flowers (A&M) "More"
8	11	ALEX BUGNON /Head Over Heels (Orpheus/EMI) "Other"
15	12	WIND MACHINE /Road To Freedom (Silver Wave) "Road"
10	13	CHECKFIELD /View From The Edge (American Gramophone) "Cries"
13	14	RICKY PETERSON /Nightwatch (WB) "Living"
16	15	BRANDON FIELDS /Other Places (Nova) "Old" "Undercover"
17	16	WINDOWS /Blue September (Cypress) "Cool"
19	17	JILL SOBULE /Things Here Are Different (MCA) "Memory"
12	18	ROB MULLINS /Tokyo Nights (Nova) "Take" "Brighter"
18	19	MICHAEL DOWDLE /Touch (Airus) "Small" "Heaven's"
24	20	LARRY CARLTON /Collection (GRP) "Reveille-vous" "Moonlight"
21	21	BEN TAVERA KING /Coyote Moon (Global Pacific) "Winning" "Goto"
DEBUT	22	PETER WHITE /Reveille-vous (Chase Music Group) "One" "Oasis"
22	23	MAX GROOVE /Maximum Groove (Optimism) "Outward"
20	24	SHADOWFAX /The Odd Get Even (Private Music) "Movers"
27	25	QUINTANA + SPEER /Shades Of Shadow (Miramar) "Brazasia"
DEBUT	26	RICHARD ELLIOT /What's Inside (Enigma) "Ensenada"
23	27	YUTAKA /Brazasia (GRP) "Forever" "Shaker"
30	28	DAVID BECKER TRIBUNE /Third Time Around (Mesa/Bluemoon) "True"
29	29	BRUCE BECVAR /Forever Blue Sky (Shining Star) "True"
25	30	TELLING /Blue Solitaire (Music West) "True"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RICHARD ELLIOT (6) JOHN TESH (5) AZYMUTH (4) ANITA BAKER (4) DJAVAN (4) VINCENT HENRY (4) BARBARA HIGBIE (4) PAT METHENY (4) PETER WHITE (4)	JONATHAN BUTLER (15) MICHAEL FRANKS (15) TOM GRANT (13) SPECIAL EFX (12) SPYRO GYRA (8) KEIKO MATSUI (8) ALEX BUGNON (7)	No tracks qualified this week.

LW	TW	Artist/Track
1	1	STAN GETZ /Apassionado (A&M) "Midnight"
2	2	WYNTON MARSALIS /Standard Time/Vol. 3/The Resolution of Romance (Columbia) "Bona"
4	3	McCOY TYNER /Things Ain't What They Used To (Blue Note) "Song"
6	4	JONATHAN BUTLER /Deliverance (Jive/RCA) "Deliverance"
9	5	CHRISTOPHER HOLLYDAY /On Course (Novus/RCA) "West"
13	6	ELIANE ELIAS /Eliane Elias Plays Jobim (Blue Note) "Waters"
10	7	SPYRO GYRA / JAY BECKENSTEIN /Fast Forward (GRP) "Ocean"
7	8	LEE RITENOUR /Stolen Moments (GRP) "24th"
8	9	ALLEN FARNHAM /5th House (Concord) "Pine"
3	10	ROY HARGROVE /Diamond In The Rough (Novus/RCA) "Ruby"
29	11	PAT METHENY /Question & Answer (Geffen) "Question"
16	12	HILTON RUIZ /Doin' It Right (Novus/RCA) "Doin'"
5	13	CARMEN McRAE /Carmen Sings Monk (Novus/RCA) "Monkey's"
12	14	DIRTY DOZEN BRASS BAND /The New Orleans Album (Columbia) "That's"
15	15	TUCK ANDRESS /Reckless (Windham Hill) "Sweet"
14	16	BRANDON FIELDS /Other Places (Nova) "Undercover"
11	17	JACK DeJOHNETTE /Parallel Realities (MCA) "John"
26	18	STEVE HOBBS /Escape (Cexton) "Speedball"
21	19	GIL GOLDSTEIN /City Of Dreams (Blue Note) "Casa"
20	20	JACKIE McLEAN /Dynasty (Trioloka) "Art"
DEBUT	21	MICHAEL FRANKS /Blue Pacific (Reprise) "Art"
18	22	WALLACE RONEY /Standard Bearer (Muse) "Stranger"
17	23	MOSE ALLISON /My Backyard (Blue Note) "Stranger"
27	24	STEVE KINDLER /Across A Rainbow Sea (Global Pacific) "Stranger"
DEBUT	25	JAMES WILLIAMS /Meet The Magical Trio (EmArcy) "Stranger"
DEBUT	26	BENNY GREEN /Lineage (Blue Note) "Stranger"
DEBUT	27	OLETA ADAMS /Circle Of One (Fontana/Mercury) "Rhythm"
30	28	DAVE VALENTIN /Two Amigos (GRP) "Rhythm"
28	29	ROB MULLINS /Tokyo Nights (Nova) "Rhythm"
DEBUT	30	ELEMENTS /Spirit River (Novus/RCA) "Rhythm"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
PAT METHENY (11) KEN PEPLPOWSKI (8) PETER LEITCH (7) FRANK WESS & HARRY EDISON (7) AZYMUTH (6) RALPH PETERSON (6) BAREFOOT (5) LARRY CANSLER (5) DJAVAN (5) RICHARD ELLIOT (5)	WYNTON MARSALIS (17) SPYRO GYRA (12) JONATHAN BUTLER (11) McCOY TYNER (9) STAN GETZ (8) PAT METHENY (8) ELIANE ELIAS (7) CHRISTOPHER HOLLYDAY (7)	No tracks qualified this week.

NEW & ACTIVE

****OLETA ADAMS "Circle Of One" (Fontana/Mercury) 28/1**
Rotations: Heavy 3/0, Medium 15/1, Light 10/0, Total Adds 1, KGSR. Heavy: KIFM, WGMC, KWVS. Mediums include: KOAI, KEZL, WLVE. *CHART EXTRA this week.*

****COLIN CHIN "Intruding On A Silence" (Narada) 27/1**
Rotations: Heavy 4/0, Medium 11/0, Light 12/1, Total Adds 1, WPCB. Heavy: KLSK, WLSY, WMT-FM, SS. Mediums include: KGSR, WOTB. *CHART EXTRA this week.*

****JOHN JARVIS "Pure Contours" (MCA) 27/0**
Rotations: Heavy 3/0, Medium 16/0, Light 8/0, Total Adds 0, Heavy: BRZ, KLSK, WMGN. Mediums include: WFAE, WPCB, SS. *CHART EXTRA this week.*

****BRIAN MANN "Cafe Du Soleil" (Narada) 26/1**
Rotations: Heavy 2/0, Medium 11/0, Light 13/1, Total Adds 1, WWAY. Heavy: KOAI, WJIB. Mediums include: WGMC, KLSK, JZTRAX. *CHART EXTRA this week.*

VERNELL BROWN JR. "A Total Eclipse" (A&M) 25/0
Rotations: Heavy 3/0, Medium 13/0, Light 9/0, Total Adds 0, Heavy: BRZ, KQPT, WGMC. Mediums include: WBBY, KEYV, WMT-FM.

TOM SCOTT "Them Changes" (GRP) 23/2
Rotations: Heavy 6/0, Medium 8/0, Light 9/2, Total Adds 2, KKSF, WJIB. Heavy: WBBY, WBZN, KWVS, WWAY, KTCZ, KSNO.

RONNIE LAWS "True Spirit" (PAR) 22/2
Rotations: Heavy 0/0, Medium 8/0, Light 14/2, Total Adds 2, KEYV, KEYF. Mediums include: KOAI, KQPT, WLOQ, WOTB, WWAY.

CARL ANDERSON "Pieces Of A Heart" (GRP) 21/1
Rotations: Heavy 6/0, Medium 8/1, Light 7/0, Total Adds 1, WHVE. Heavy: KOAI, WNUA, KTWV, KIFM, WLOQ, JZTRAX.

CHUCK LOEB "Life Colors" (Digital Music) 20/2
Rotations: Heavy 4/1, Medium 6/0, Light 10/1, Total Adds 2, KEYV, KTCZ. Heavy: BRZ, WWAY, JZTRAX. Mediums include: WFAE, MS.

TUCK ANDRESS "Reckless Precision" (Windham Hill/Jazz) 19/1
Rotations: Heavy 3/0, Medium 5/0, Light 11/1, Total Adds 1, WPCB. Heavy: BRZ, KKSF, WJIB. Mediums include: WFAE, WMT-FM, KSNO.

ELEMENTS "Spirit River" (Novus/RCA) 19/1
Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Total Adds 1, KEZL. Heavy: KSNO. Mediums include: WBBY, KIFM, WGMC, KWVS.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****YUTAKA "Brazasia" (GRP) 30/1**
Rotations: Heavy 3/0, Medium 11/0, Light 16/1, Total Adds 1, CJ. Heavy: KLCC, KSLU, KJOY. Mediums include: KPLU, WSTR, WIVY. *CHART EXTRA this week.*

CHUCK LOEB "Life Colors" (Digital Music) 27/2
Rotations: Heavy 2/0, Medium 8/0, Light 17/2, Total Adds 2, WEBR, KSBR. Heavy: WFPL, KCLC.

DOLPHINS "Malayan Breeze" (Digital Music) 27/1
Rotations: Heavy 5/0, Medium 16/0, Light 6/1, Total Adds 1, WEBR. Heavy: WNOP, WMOT, WMFD, KCLC, KKLD.

****VERNELL BROWN JR. "The Total Eclipse" (A&M) 27/0**
Rotations: Heavy 6/0, Medium 9/0, Light 12/0, Total Adds 0, Heavy: KPLU, WSHA, WSTR, KSLU, WMFD, KTCL. Mediums include: WNOP, JCITY, KWMU. *CHART EXTRA this week.*

***ERIC MARIENTHAL "Crossroads" (GRP) 24/1**
Rotations: Heavy 1/0, Medium 13/0, Light 10/1, Total Adds 1, KSLU. Heavy: KUOP. Mediums include: KPLU, WTEB, WVPE, KTCL. *BREAKER this week.*

BAREFOOT "Barefoot" (Global Pacific) 23/5
Rotations: Heavy 3/0, Medium 2/0, Light 18/5, Total Adds 5, KUOP, JZSHOW, WSIE, KTCL, KSBR. Heavy: KPLU, WSTR, WKRY.

LENI STERN "Closer To The Light" (Enja/Mesa) 23/3
Rotations: Heavy 1/0, Medium 15/0, Light 7/3, Total Adds 3, CJ, WUSF, WSIE. Heavy: JZSHOW.

CARL ANDERSON "Pieces Of A Heart" (GRP) 22/1
Rotations: Heavy 4/0, Medium 7/0, Light 11/1, Total Adds 1, WVPE. Heavy: KJZZ, KPLU, WSHA, WSTR.

MAX GROOVE "Maximum Groove" (Optimism) 21/1
Rotations: Heavy 2/0, Medium 13/1, Light 6/0, Total Adds 1, WJZZ. Heavy: KSLU, KCLC. Mediums include: KPLU, WIVY, WSIE, KKLD.

RONNIE LAWS "True Spirit" (PAR) 20/2
Rotations: Heavy 4/0, Medium 6/0, Light 10/2, Total Adds 2, WFPL, WSIE. Heavy: WJZZ, KJZZ, WSHA, WTEB.

JEFF JARVIS "When It Rains" (Optimism) 20/0
Rotations: Heavy 3/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: WMOT, WEBR, WVPE. Mediums include: KJZZ, KSLU, KCLC.

TOM SCOTT "Them Changes" (GRP) 19/2
Rotations: Heavy 6/0, Medium 5/0, Light 8/2, Total Adds 2, WIVY, WMFD. Heavy: KTCJ, KJZZ, WFPL, KUOP, KCLC, KJOY.



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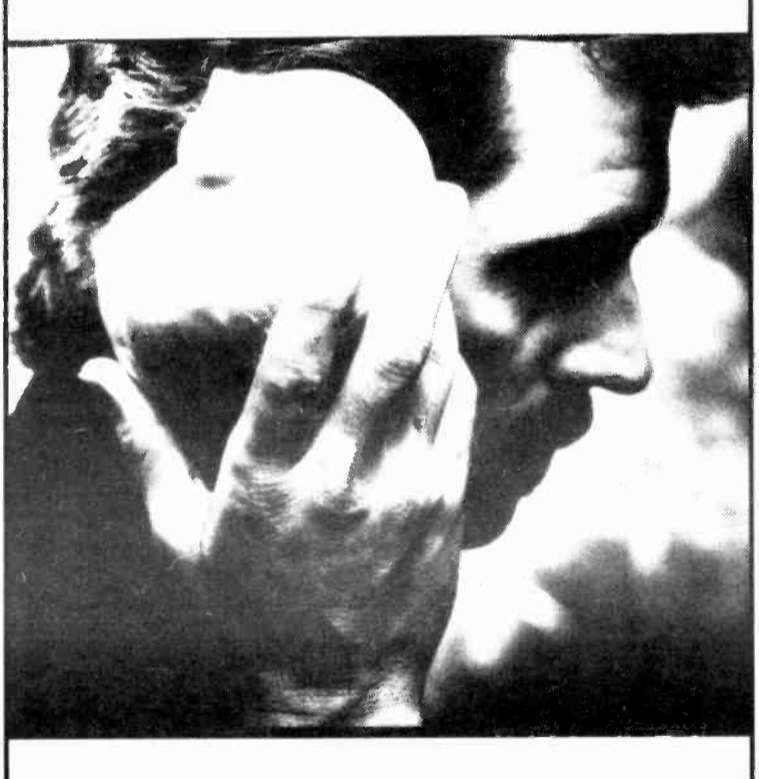
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New AC

<p>AS</p> <p>P2</p> <p>WHRI/Albany Shawn Michaels Notable: RICKY PETERSON SHADOFFAX WINDOMS RICHY FICHLIGHTER BILL WOLPER</p> <p>WGM/Rochester Eric Grimm GIL GOLDBSTEIN PETER WHITE KEN NAVARRO LENI STEIN ERIK PALANE WOLE WATTS DJAVAN Notable: BEN TAVARA KING RICHY KICHLIGHTER KEIRO MATSUI JONATHAN BUTLER JOAN ARMSTRADING</p>	<p>P3</p> <p>WOTB/Newport John Lamberti AMY & LILLIE BARFOOT WINTON MARSALLIS PAT METHENY JIM CALF JOHN MAYALL RICHARD ELLIOT RYAN GIL GOLDBSTEIN LADYSHAM BLACK NA VINCENT HENRY LARRY CARLTON BENNY GREEN CHRISTOPHER HOLLY PETER WHITE YANNI TUCK ANDRES Notable: ALEX BUGNON SPECIAL FX KEIRO MATSUI JOAN ARMSTRADING TOM GRANT</p>	<p>P1</p> <p>WNUA/Chicago Fischer/Hansen DIGHT SILLS CHAILO T. COOPER ARITA BAKER ALPHEUS KONNIE LAWS DAVID BECKER TRIBU VINCENT HENRY Notable: TOM GRANT PATTI AUSTIN JONATHAN BUTLER SPECIAL FX ALEX BUGNON</p> <p>WVBT/Richmond Mike Perkins PETER WHITE PAT METHENY JOAN ARMSTRADING Notable: PATTI AUSTIN ANDY BRUCKER ALEX BUGNON JONATHAN BUTLER EVERYTHING BUT THE</p>	<p>P2</p> <p>WAMX/Ann Arbor Allen/Williams Notable: JOAN ARMSTRADING MICHAEL DONLIE ANGELA WYRISH ALEX BUGNON</p> <p>WFMK/Lansing Tom Knight MICHAEL FRANKS DAVID BECKER TRIBU Notable: YANNI LARRY CARLTON SPYRO CYRA ALEX BUGNON JONATHAN BUTLER</p> <p>WMT-FM/Cedar Rapids Green/Sullivan BRIAN MANN PAT METHENY JANNE NEWBALL Notable: TOM GRANT BEN TAVARA KING SPECIAL FX JONATHAN BUTLER RICKY PETERSON</p>	<p>P3</p> <p>WVTV/Los Angeles Francis/Stewart MICHAEL DONLIE VINCENT HENRY JOAN MAYALL YUTARA WENDEL BROWN JR. Notable: JONATHAN BUTLER SPECIAL FX MICHAEL DONLIE MICHAEL FRANKS</p> <p>KTVM/Los Angeles Rudi/Logan RANDY CRAWFORD DJAVAN CAROL MCCOMB RAY KELLEY VINCENT HENRY Notable: CROCEFIELD YANNI MICHAEL FRANKS STEVE KENDLER KOP/Sacramento Came/Reas DJAVAN PAT METHENY BRIAN MANN KEN NAVARRO CLARKE/DUKE MICHAEL FUZUNICK GLENN HELGSON Notable: KEIRO MATSUI JONATHAN BUTLER SPECIAL FX OTTMAR LIBERT</p> <p>KFM/San Diego Comor/Schone VINCENT HENRY GRANT GEISSMAN TOM GRANT TELLING Notable: TOM GRANT MICHAEL FRANKS JONATHAN BUTLER SPECIAL FX KKS/San Francisco Steve Fehslein ANTONIO ADELFO DJAVAN PETER WHITE SMALLIANE Notable: MICHAEL DONLIE MICHAEL FRANKS OTTMAR LIBERT TOM GRANT SPECIAL FX</p> <p>KJAZ/San Francisco Bob Parlocha MELBA WHITFIELD PETER LEITCH BOBBY COLLETTE JOE LOVINO LEADERS BASS DRUM, BONE REN PELPONSKI NEEDS & EDISON Notable: PAT METHENY WYNTON MARSALLIS ELIANE ELIAS DEBI ALLEN SPYRO CYRA GIL GOLDBSTEIN</p> <p>KJAZ/San Francisco Bob Parlocha MELBA WHITFIELD PETER LEITCH BOBBY COLLETTE JOE LOVINO LEADERS BASS DRUM, BONE REN PELPONSKI NEEDS & EDISON Notable: PAT METHENY WYNTON MARSALLIS ELIANE ELIAS DEBI ALLEN SPYRO CYRA GIL GOLDBSTEIN</p>	<p>P3</p> <p>KSNO/Aspen Vic Grant JOAN MAYALL CHUCK LOEB MARY BLAKE CARL ANDERSON BRUCE BECVAR Notable: SPECIAL FX WINDOMS MICHAEL FRANKS JONATHAN BUTLER ROB MULLINS</p> <p>KBCO/Denver-Boulder Ayer/Cihon ERIC JOHNSON GUITAR SPEAR 2 STAN GETZ PETER WHITE Notable: JOAN ARMSTRADING JILL SOBULE EVERYTHING BUT THE SUNRAY LOMEN & NAVARRO MICHAEL FRANKS</p> <p>Portraits in Sound Tom Rainstein Notable: SPECIAL FX EXCHANGE GRANT GEISSMAN TOM GRANT TELLING Notable: TOM GRANT MICHAEL FRANKS JONATHAN BUTLER SPECIAL FX KKS/San Francisco Steve Fehslein ANTONIO ADELFO DJAVAN PETER WHITE SMALLIANE Notable: MICHAEL DONLIE MICHAEL FRANKS OTTMAR LIBERT TOM GRANT SPECIAL FX</p> <p>Key/Fresno J. Waldenheimer Ten Knight BARBARA HIGBIE BRIAN MANN KEN NAVARRO CHUCK LOEB Notable: GLENN HELGSON Notable: KEIRO MATSUI JONATHAN BUTLER SPECIAL FX OTTMAR LIBERT</p> <p>KJAZ/San Francisco Bob Parlocha MELBA WHITFIELD PETER LEITCH BOBBY COLLETTE JOE LOVINO LEADERS BASS DRUM, BONE REN PELPONSKI NEEDS & EDISON Notable: PAT METHENY WYNTON MARSALLIS ELIANE ELIAS DEBI ALLEN SPYRO CYRA GIL GOLDBSTEIN</p>
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blow
a
cool
breeze
through
your
quiet
storm
this
summer!

MICHAEL FRANKS



"The Art Of Love"
The New Single

NAC CHART 3

Produced by Jeff Lorber, from the album "BLUE PACIFIC"

CONTEMPORARY JAZZ

<p>WJTB/Boston Anne Williams ERIK PALANE LARRY CARLTON PAUL WINTER CARL ANDERSON ALPHEUS PAT METHENY Notable: JANNE YANNI TUCK ANDRES</p>	<p>WVTV/Los Angeles Francis/Stewart MICHAEL DONLIE VINCENT HENRY JOAN MAYALL YUTARA WENDEL BROWN JR. Notable: JONATHAN BUTLER SPECIAL FX MICHAEL DONLIE MICHAEL FRANKS</p>	<p>KTVM/Los Angeles Rudi/Logan RANDY CRAWFORD DJAVAN CAROL MCCOMB RAY KELLEY VINCENT HENRY Notable: CROCEFIELD YANNI MICHAEL FRANKS STEVE KENDLER KOP/Sacramento Came/Reas DJAVAN PAT METHENY BRIAN MANN KEN NAVARRO CLARKE/DUKE MICHAEL FUZUNICK GLENN HELGSON Notable: KEIRO MATSUI JONATHAN BUTLER SPECIAL FX OTTMAR LIBERT</p>	<p>P3</p> <p>KSNO/Aspen Vic Grant JOAN MAYALL CHUCK LOEB MARY BLAKE CARL ANDERSON BRUCE BECVAR Notable: SPECIAL FX WINDOMS MICHAEL FRANKS JONATHAN BUTLER ROB MULLINS</p>
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43 Current NAC Reporters
28 Current NAC Playlists

Called In Frozen Playlist (7):
KCBO/Denver
KLTR/Houston
KQPT/Sacramento
KWS/Corpus Christi
Musical Starstreams
WLSY/Louisville
WMT-FM/Cedar Rapids

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3):
Portraits in Sound
WAMX/Ann Arbor
WHRI/Albany

Did Not Report For Two Consecutive Weeks, Not Included in This Week's Data (1):
WCPC/Cleveland

Called In Frozen Playlist (2):
KKLD/Tucson
KTCC/Minneapolis

Did Not Report, Playlist Frozen (4):
KPLU/Tacoma
WAER/Syracuse
WFSS/Fayetteville
WNGS/West Palm Beach

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New music from trumpet artist, composer/producer JEFF TYZIK.

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NEW ARTISTS

Reports

1	QUEENSRYCHE/Last Time In Paris (Elektra)	84
2	CONCRETE BLONDE/Joey (IRS)	72
3	HUMAN RADIO/Me & Elvis (Columbia)	67
4	GENE LOVES JEZEBEL/Jealous (Geffen)	61
5	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	58
6	FAITH NO MORE/Epic (Slash/Reprise)	49
7	NELSON/(Can't Live Without Your) Love... (DGC)	44
8	SONS OF ANGELS/Cowgirl (Atlantic)	43
9	ENERGY ORCHARD/Belfast (MCA)	41
10	KILLER DWARFS/Doesn't Matter (Epic)	36
11	ERNIE ISLEY/Back To Square One (Elektra)	33
	ERIC JOHNSON/Climbs Of Dover (Capitol)	33
13	HURRICANE/Next To You (Enigma)	31
14	RED HOUSE/I Said A Prayer (SBK)	29
15	JIMMY RYSER/Same Old Look (Arista)	26
	STEVE VAI/The Audience Is Listening (Relativity)	26
17	IGGY POP/Home (Virgin)	21
	DANGER DANGER/Bang Bang (Imagine/Epic)	21
19	MacALPINE/The Hard Way (Squawk/Mercury)	18
20	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	17
	MASTERS OF REALITY/The Candy... (Delicious Vinyl/Island)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

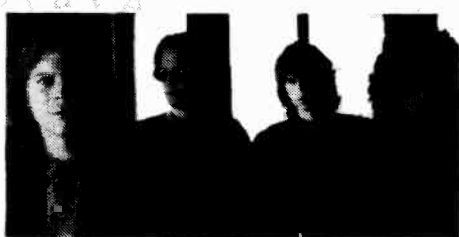
AOR TRACKS

NATIONAL AIRPLAY

3	2	1	WKS	WKS	LW	TW	167 REPORTERS	Reports/Adds	Heavy	Medium
2	2	1	1	1	1	1	1 BRUCE HORNSBY/Across The River (RCA)	155-0	145+	8-
6	4	3	2	2	2	2	2 AEROSMITH/The Other Side (Geffen)	158+5	126+	27-
1	1	2	3	3	3	3	3 BAD COMPANY/Holy Water (Atco)	148-0	123-	22+
-	6	5	4	4	4	4	4 ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	157+3	105+	52-
10	8	6	5	5	5	5	5 DAMN YANKEES/Come Again (WB)	150+3	60+	72+
4	3	4	6	6	6	6	6 JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	127-0	77-	42-
40	19	12	7	7	7	7	7 DON HENLEY/How Bad Do You Want It (Geffen)	124+14	64+	55-
DEBUT	DEBUT	DEBUT	8	8	8	8	8 JON BON JOVI/Blaze Of Glory (Mercury)	143+137	28+	87+
-	-	22	9	9	9	9	9 JOHNNY VAN ZANT/Brickyard Road (Atlantic)	139+46	35+	75+
28	20	15	10	10	10	10	10 HEART/I Didn't Want To Need You (Capitol)	118+12	54+	56+
-	27	14	11	11	11	11	11 POISON/Unskinny Bop (Enigma/Capitol)	135+7	32+	65+
13	12	9	12	12	12	12	12 ROBERT PLANT/Your Ma Said You Cried... (Es Paranza/Atlantic)	106-2	58+	43-
36	23	16	13	13	13	13	13 COLIN JAMES/Just Came Back (Virgin)	134+8	24+	77=
9	9	8	14	14	14	14	14 JEFF LYNNE/Every Little Thing (Reprise)	107-0	55-	46-
21	17	13	15	15	15	15	15 GARY MOORE/Oh Pretty Woman (Charisma) *	119-5	33+	61-
DEBUT	DEBUT	DEBUT	16	16	16	16	16 CHEAP TRICK/Can't Stop Falling Into Love (Epic)	125 /124	25	74
34	25	20	17	17	17	17	17 BLACK CROWES/Twice As Hard (Def American/Geffen)	121+11	25+	60-
3	5	7	18	18	18	18	18 BILLY IDOL/Cradle Of Love (Chrysalis)	79-0	60-	11-
11	11	11	19	19	19	19	19 MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	106-1	34-	43-
-	-	36	20	20	20	20	20 WINGER/Can't Get Enuff (Atlantic)	117+57	7+	60+
29	24	24	21	21	21	21	21 LITTLE FEAT/Woman In Love (WB)	90=4	19+	61-
-	-	38	22	22	22	22	22 SANTANA/Mother Earth...Third Planet From The Sun (Columbia)	98+36	8+	65+
8	7	10	23	23	23	23	23 CROSBY, STILLS & NASH/Live It Up (Atlantic)	72-0	35-	29-
42	32	27	24	24	24	24	24 ALIAS/Haunted Heart (EMI)	107+5	1-	65+
30	29	28	25	25	25	25	25 RIVERDOGS/Toy Soldier (Epic)	106+3	2+	45+
37	31	29	26	26	26	26	26 JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	82+6	16+	49+
45	41	34	27	27	27	27	27 CONCRETE BLONDE/Joey (IRS)	72+10	14+	37+
5	10	17	28	28	28	28	28 ZZ TOP/Doubleback (WB)	55-0	32-	11+
19	18	19	29	29	29	29	29 DAVID BAERWALD/All For You (A&M)	68-0	15-	41-
-	51	40	30	30	30	30	30 QUEENSRYCHE/Last Time In Paris (Elektra)	84+14	5+	26+
44	39	33	31	31	31	31	31 HUMAN RADIO/Me & Elvis (Columbia)	67+4	11+	35-
50	42	35	32	32	32	32	32 HOTHOUSE FLOWERS/Give It Up (London/Polydor)	71+5	9+	39+
12	26	31	33	33	33	33	33 ERIC CLAPTON/Before You Accuse Me (Reprise)	44-0	22-	15-
14	13	18	34	34	34	34	34 LITTLE CAESAR/Chain Of Fools (DGC)	62-0	8-	35-
15	15	25	35	35	35	35	35 ELECTRIC BOYS/All Lips N' Hips (Atco)	57-0	13-	27-
-	-	60	36	36	36	36	36 GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	62+33	5+	29+
-	57	42	37	37	37	37	37 STEVE EARLE & THE DUKES/The Other Kind (MCA)	62+9	3+	32+
23	22	26	38	38	38	38	38 WORLD PARTY/Way Down Now (Chrysalis)	39-0	16-	20-
-	-	55	39	39	39	39	39 GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	61+15	3+	17+
-	58	43	40	40	40	40	40 JUDE COLE/Time For Letting Go (Reprise)	54+13	6+	28+
51	44	41	41	41	41	41	41 BRUCE DICKINSON/Tattooed Millionaire (Columbia)	58+4	2=	17=
-	-	58	42	42	42	42	42 NELSON/(Can't Live Without Your) Love & Affection (DGC)	44+12	6+	28+
16	14	21	43	43	43	43	43 LITA FORD/Hungry (RCA)	50-0	9-	21-
22	21	23	44	44	44	44	44 SMITHEREENS/Yesterday Girl (Enigma/Capitol)	44-0	7-	32-
7	16	30	45	45	45	45	45 PRETENDERS/Never Do That (Sire/WB)	35-0	18-	10-
-	59	54	46	46	46	46	46 FAITH NO MORE/Epic (Slash/Reprise)	49+14	5+	15+
57	50	47	47	47	47	47	47 BAD ENGLISH/Possession (Epic)	28+2	20+	8=
17	30	39	48	48	48	48	48 HEART/Wild Child (Capitol)	26-0	14-	7-
DEBUT	DEBUT	DEBUT	49	49	49	49	49 MIDNIGHT OIL/King Of The Mountain (Columbia)	39+12	4+	23+
35	33	37	50	50	50	50	50 SONS OF ANGELS/Cowgirl (Atlantic)	43-0	1-	15-
46	47	49	51	51	51	51	51 BLACK CROWES/Jealous Again (Def American/Geffen)	19-0	12-	2-
-	60	56	52	52	52	52	52 ENERGY ORCHARD/Belfast (MCA)	41+2	3+	10-
DEBUT	DEBUT	DEBUT	53	53	53	53	53 FLEETWOOD MAC/Skies The Limit (WB)	36+16	5+	23+
52	52	48	54	54	54	54	54 KILLER DWARFS/Doesn't Matter (Epic)	36-2	6+	9+
DEBUT	DEBUT	DEBUT	55	55	55	55	55 ROBERT PLANT/I Cried (Es Paranza/Atlantic)	18+3	8+	8+
32	45	52	56	56	56	56	56 TOM PETTY/You So Bad (MCA)	17-0	11-	2+
26	28	32	57	57	57	57	57 ERNIE ISLEY/Back To Square One (Elektra)	33-0	1-	22-
25	40	46	58	58	58	58	58 BATON ROUGE/Walks Like A Woman (Atlantic)	17-0	7-	7-
DEBUT	DEBUT	DEBUT	59	59	59	59	59 MARSHALL TUCKER BAND/Stay In The Count (Sisapa)	25+3	5+	15=
DEBUT	DEBUT	DEBUT	60	60	60	60	60 ERIC JOHNSON/Climbs Of Dover (Capitol)	33+8	2+	14+

* Keeps a bullet due to continued growth.

THE RED HOUSE IS RED HOT AT AOR!



I Said A Prayer

WEQX	WXRC	KVEZ
WKXL	WXQR	KISW
WFRD	WQEM	KBOY
WNCN	WMAD	KCNA
WHTG	KFMH	KDBM
WNGZ	KRNA	KJOT
WEZX	KZRR	KRIX
WHFS	KTAO	KQDI
WRQV	KACV	KRQU

WWW	KRIX	KILO
WWWU	KCHV	KWAL
WMMS	KUNV	KMBY
WQLK	KLPX	WVER
WKLC	KRQR	WZZQ
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WSHE	KDJK	WHTQ
WKGR	KFMU	...AND MORE!

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JON BON JOVI
Blaze Of Glory (Mercury)
86% of our reporters on it.

JOHNNY VAN ZANT
Brickyard Road (Atlantic)
83% of our reporters on it.

CHEAP TRICK
Can't Stop Falling Into Love (Epic)
75% of our reporters on it.

WINGER
Can't Get Enuff (Atlantic)
70% of our reporters on it.

3 2
WKS WKS LW TW

170 REPORTERS

JULY 13, 1990

Reports/Adds Heavy Medium

2	2	1	1	BRUCE HORNSBY /A Night On The Town (RCA)
7	4	3	2	AEROSMITH /Pump (Geffen)
1	1	2	3	BAD COMPANY /Holy Water (Atco)
—	—	5	4	ALLMAN BROTHERS BAND /Seven Turns (Epic)
9	7	7	5	DAMN YANKEES /Damn Yankees (WB)
6	6	6	6	ROBERT PLANT /Manic Nirvana (Es Paranza/Atlantic)
4	3	4	7	JEFF HEALEY BAND /Hell To Pay (Arista)
5	8	9	8	HEART /Brigade (Capitol)
36	20	13	9	DON HENLEY /The End Of The Innocence (Geffen)
17	12	12	10	BLACK CROWES /Shake Your Moneymaker (Def American/Geffen)
DEBUT			11	JOHNNY VAN ZANT /Brickyard Road (Atlantic)
10	10	10	12	JEFF LYNNE /Armchair Theatre (Reprise)
DEBUT			13	POISON /Flesh & Blood (Enigma/Capitol)
—	24	16	14	COLIN JAMES /Sudden Stop (Virgin)
3	5	8	15	BILLY IDOL /Charmed Life (Chrysalis)
20	17	15	16	GARY MOORE /Still Got The Blues (Charisma)*
13	11	14	17	MOTLEY CRUE /Dr. Feelgood (Elektra)
—	9	11	18	CROSBY, STILLS & NASH /Live It Up (Atlantic)
22	19	18	19	LITTLE FEAT /Representing The Mambo (WB)
DEBUT			20	SANTANA /Spirits Dancing In The Flesh (Columbia)
37	30	26	21	ALIAS /Alias (EMI)
28	28	27	22	RIVERDOGS /Riverdogs (Epic)
33	29	28	23	JOHN HIATT /Stolen Moments (A&M)
11	22	24	24	ERIC CLAPTON /Journeyman (Reprise)
39	36	32	25	CONCRETE BLONDE /Bloodletting (IRS)
19	18	17	26	DAVID BAERWALD /Bedtime Stories (A&M)
—	—	37	27	VARIOUS ARTISTS /Adventures Of Ford Fairlane (Elektra)
8	16	25	28	PRETENDERS /Packed! (Sire/WB)
—	36	31	29	HUMAN RADIO /Human Radio (Columbia)
—	39	33	30	HOTHOUSE FLOWERS /Home (London/Polydor)
18	25	29	31	JUDE COLE /A View From 3rd Street (Reprise)
14	13	19	32	LITTLE CAESAR /Little Caesar (DGC)
23	23	23	33	WORLD PARTY /Goodbye Jumbo (Chrysalis)
15	15	22	34	ELECTRIC BOYS /Funk-O-Metal Carpet Ride (Atco)
31	34	36	35	MIDNIGHT OIL /Blue Sky Mining (Columbia)
DEBUT			36	VARIOUS ARTISTS /Days Of Thunder (DGC)
12	27	34	37	FLEETWOOD MAC /Behind The Mask (WB)
—	—	39	38	STEVE EARLE & THE DUKES /The Hard Way (MCA)
DEBUT			39	GENE LOVES JEZEBEL /Kiss Of Life (Beggars Banquet/Geffen)
DEBUT			40	NELSON /After The Rain (DGC)

*Keeps a bullet due to continued growth.

"Across" (155) "Night" (21) "Special" (3)	158-10	148+	8-
"Other" (158) "What" (5) "F.I.N.E." (1)	158+15	127+	26-
"Holy" (148) "Fearless" (8) "Need" (6)	151-10	125-	23+
"Good" (157) "Seven" (6) "Shine" (5)	160+14	105+	53-
"Come" (150) "Coming" (9) "High" (2)	150-12	64+	71+
"Ma" (106) "Cried" (18) "Tie" (17)	131-15	72+	53-
"Think" (127) "While" (6)	132-10	82-	42-
"Didn't" (118) "Wild" (26) "Fallen" (5)	134+18	68+	57-
"Bad" (124) "New" (3) "Gimme" (2)	127+14	66+	56-
"Twice" (121) "Jealous" (19) "Hard" (3)	132+17	37+	61-
"Brickyard" (139)	139 /46	35	75
"Little" (107) "What" (2) "Don't" (1)	111-10	56-	50-
"Unskinny" (135)	135 /6	32	65
"Just" (134) "Keep" (1) "Give" (1)	137+18	24+	79+
"Cradle" (79) "L.A." (13) "Prodigal" (2)	91-14	62-	18-
"Pretty" (119) "Still" (2) "Midnight" (1)	124-15	33+	63-
"Mad" (106) "Same" (2)	107-11	34-	44-
"Live" (72) "Got" (13) "Anybody" (8)	91-11	38-	41-
"Woman" (90) "Texas" (6) "That's" (2)	98-14	22=	64-
"Mother" (98) "Gypsy" (1) "Jungle" (1)	102 /40	8	68
"Haunted" (107)	107+15	1-	65+
"Toy" (106) "Believe" (3) "Whisper" (1)	111+13	3+	45+
"Child" (82) "Real" (1)	85+16	18+	49+
"Before" (44) "Alibis" (6) "Anything" (4)	51-11	26-	16-
"Joey" (72)	75+10	15+	37+
"You" (68) "Good" (2) "Dance" (1)	71-10	17-	42-
"Last" (84) "Rock" (3) "Wind" (3)	84+14	5=	27+
"Never" (35) "Hold" (16) "Sense" (2)	55-17	24-	20-
"Me" (67)	68+14	11+	36-
"Give" (71)	74+15	9+	42+
"Time" (54) "Baby" (18) "House" (1)	69+18	11-	33+
"Chain" (62) "Down" (1)	63-10	8-	35-
"Way" (39) "Put" (5)	46-10	19-	21-
"Lips" (57)	57-10	13-	27-
"King" (39) "Forgotten" (14) "Stars" (1)	51+19	12+	28+
"Knockin'" (62) "Hearts" (3) "Last" (1)	64+135	5+	31+
"Skies" (36) "Love" (20) "Stand" (3)	57-12	12-	32=
"Other" (62)	64+10	3+	34+
"Jealous" (61)	61+15	3+	17+
"Love" (44)	44+12	6+	28+

BREAKERS

JOHNNY VAN ZANT
Brickyard Road (Atlantic)
82% of our reporters on it.

POISON
Flesh & Blood (Enigma/Capitol)
79% of our reporters on it.

SANTANA
Spirits Dancing In The Flesh (Columbia)
60% of our reporters on it.

MOST ADDED

BRUCE HORNSBY (148)
AEROSMITH (127)
BAD COMPANY (125)
ALLMAN BROTHERS BAND (105)
JEFF HEALEY BAND (82)
ROBERT PLANT (72)
HEART (68)
DON HENLEY (66)
DAMN YANKEES (64)
BILLY IDOL (62)

HOTTEST

JOHNNY VAN ZANT (46)
SANTANA (40)
DAYS OF THUNDER (35)
IGGY POP (22)
GENE LOVES JEZEBEL (15)
ADVENTURES OF FORD FAIRLANE (14)
FAITH NO MORE (14)
DON HENLEY (14)
MICHAEL PENN (13)
FLEETWOOD MAC (12)
NELSON (12)

ERIC JOHNSON

"CLIFFS OF DOVER"



MOST REQUESTED AT:

KTXQ
KLBJ
WAVF
WRDU
WGLF
KTYD

AND MORE!

AOR TRACK DEBUT 60

NEW ARTIST #11

ALBUM NETWORK 52

IMMEDIATE REACTION WHEREVER PLAYED!

Capitol

LW	TW	
1	1	CONCRETE BLONDE /Bloodletting (IRS)
3	2	GENE LOVES JEZEBEL /Kiss Of Life (Beggars Banquet/Geffen)
5	3	HOTHOUSE FLOWERS /Home (London/Polydor)
2	4	WORLD PARTY /Goodbye Jumbo (Chrysalis)
10	5	BOOM CRASH OPERA /These Are Crazy Times (Giant/WB)
17	6	NEW ORDER /World In Motion (Qwest/WB)
4	7	DEPECHE MODE /Violator (Sire/Reprise)
22	8	DAVID J /Songs From Another Season (Beggars Banquet/RCA)
18	9	HAPPY MONDAYS /Step On (track) (Elektra)
13	10	STRANGLERS /10 (Epic)
6	11	PRETENDERS /Packed! (Sire/WB)
8	12	REVENGE /One True Passion (Capitol)
26	13	AZTEC CAMERA /Stray (Sire/Reprise)
7	14	ADRIAN BELEW /Young Lions (Atlantic)
14	15	SOMETHING HAPPENS /Stuck Together With God's Glue (Charisma)*
16	16	SONIC YOUTH /Goo (DGC)
9	17	SUNDAYS /Reading, Writing & Arithmetic (DGC)
23	18	JESUS JONES /Liquidizer (Food/SBK)
19	19	RAILWAY CHILDREN /Native Place (Virgin)
20	20	PETER MURPHY /Deep (Beggars Banquet/RCA)
21	21	KATYDIDS /Katydids (Reprise)
24	22	MIDNIGHT OIL /Blue Sky Mining (Columbia)
12	23	IGGY POP /Brick By Brick (Virgin)
12	24	LIGHTNING SEEDS /Cloudcuckooland (MCA)
28	25	DEVO /Smooth Noodle Maps (Enigma)
28	26	JOHN DOE /Meet John Doe (DGC)
29	27	SOCIAL DISTORTION /Social Distortion (Epic)
11	28	STEVE WYNN /Kerosene Man (Rhino)
30	29	REAL LIFE /Lifetime (Curb)
30	30	ULTRA VIVID SCENE /Joy (4AD/Columbia)

*Keeps a bullet due to continued growth.

DEBUT

DEBUT

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
DEVO IGGY POP AZTEC CAMERA SOUP DRAGONS CREEPS	CONCRETE BLONDE DEPECHE MODE SONIC YOUTH BOOM CRASH OPERA GENE LOVES JEZEBEL	CONCRETE BLONDE DEPECHE MODE GENE LOVES JEZEBEL NEW ORDER SONIC YOUTH

MOST ADDED	HOTTEST	MOST REQUESTED
JON BON JOVI/Blaze (137) CHEAP TRICK/Can't (124) WINGER/Enuff (57) JOHNNY VAN ZANT/Brickyard (46) SANTANA/Mother (36) GUNS N' ROSES/Knockin' (33) IGGY POP/Home (21) FLEETWOOD MAC/Skies (16) GENE LOVES JEZEBEL/Jealous (15)	BRUCE HORNSBY/Across (145) AEROSMITH/Other (126) BAD COMPANY/Holy (123) ALLMAN BROTHERS.../Good (105) JEFF HEALEY BAND/Think (77) DON HENLEY/Bad (64) DAMN YANKEES/Come (60) BILLY IDOL/Cradle (60) ROBERT PLANT/Ma (58) JEFF LYNNE/Every (55)	POISON/Unskinny (44) J. VAN ZANT/Brickyard (41) ALLMAN BROTHERS.../Good (39) AEROSMITH/Other (37) DAMN YANKEES/Come (29) BAD COMPANY/Holy (22) JON BON JOVI/Blaze (21) QUEENSRYCHE/Last (18) FAITH NO MORE/Epic (17) GUNS N' ROSES/Knockin' (16)

NEW & ACTIVE

HURRICANE "Next To You" (Enigma) 31/6 (25/9)
 Adds: WQBZ, KZRR, KJOT, WRUF, WGLF, KBOY. Heavy 2: KBER, KNAC. Medium 6: WRIF, WLZR, WHTQ, WAZU, KFMO, KWHL.

RED HOUSE "I Said A Prayer" (SBK) 29/6 (23/7)
 Adds: WHTQ, WAPL, WLAV, KMBY, WZZQ, KWHL. Medium 7 including KISW, KRXX, WROV, KILO, WXQR.

MICHAEL PENN "Brave New World" (RCA) 27/12 (15/15)
 Adds including WHFS, WBCN, KRXQ, WDHA, WEZX, KLB, KJOT, KRZQ, KJJO, WZZQ. Medium 12 including KUPD, KMOD, WPXC, WMAD, KTYD, KFMO.

JIMMY RYSER "Same Old Look" (Arista) 26/2 (24/2)
 Adds: WSHE, WTR. Heavy 4: WFBQ, KRNA, KSEZ, WZZQ. Medium 11 including WBAB, WSTZ, WIXV, KGGO, KZEL, KRZQ, KSQY, WAOR, KFMO, KATS.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol) 25/0 (25/1)
 Heavy 5: WPLR, WFYV, KWHL, KBOY, KZOO. Medium 6: WDHA, KBAT, WDIZ, KJOT, KMBY, KRZQ.

IGGY POP "Home" (Virgin) 21/21 (0/0)
 Adds including WBCN, WLLZ, KRXQ, WDHA, KLB, KILO, WPXC, KJJO, KSQY, KXUS. Medium 6: WHFS, WNEW, WKLS, WRIF, KRXX, WTKX.

BRUCE HORNSBY "A Night On The Town" (RCA) 21/3 (19/5)
 Adds: KAZY, KWIC, WIZN. Heavy 4: WMMR, WPHY, WPDH, WAPL. Medium 15 including WNOR, WTPA, KLB, KGGO, KQDS, KILO, WZBH, WBLM, KSQY, KFMO.

JOE SATRIANI "Flying In A Blue Dream" (Relativity) 20/3 (19/4)
 Adds including KRXQ, WZZQ. Heavy 2: WXKE, WKQZ. Medium 6: KSJO, WXL, KEZO, KFMX, KJJO, KXFX.

GIANT "It Takes Two" (A&M) 19/2 (17/3)
 Adds: WQBZ, KRNA. Heavy 3: WCMF, KZOO, KTYD. Medium 6: KGON, WPHY, WRXK, WDIZ, WTUE, WGLF.

MacALPINE "The Hard Way" (Squawk/Mercury) 18/2 (19/3)
 Adds: WRXK, KSQY. Medium 3: WXQR, WZZQ, KZOO.

MASTERS OF REALITY "The Candy Song" (Delicious Vinyl/Island) 17/5 (14/3)
 Adds: WXTB, WLZR, KRXQ, KZRR, KKBB. Medium 4: KLOS, WIXV, KEZO, WXQR.

PRETENDERS "Hold A Candle To This" (Sire/WB) 16/12 (4/1)
 Adds including WDHA, WCCC, KSQY, KFMO. Heavy 2: WIZN, KJJO. Medium 10: KLB, WROV, KDJK, KRZQ, WZXL, KWHL, KFMF, KBOY, KZOO, KCQR.

DEL AMITRI "Stone Cold Sober" (A&M) 15/5 (12/5)
 Adds: WDHA, WPLR, KLB, WAPL, WPXC. Heavy 2: WROV, KBOY. Medium 7 including WHFS, KUPD, KRXX, KJOT, KLPX, KCQR.

BABYLON A.D. "The Kid Goes Wild" (Arista) 15/1 (15/4)
 Adds: KBOY. Heavy 1: KBER. Medium 2: KUPD, KNAC.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.
MOST REQUESTED — This week's most requested tracks.
HOTTEST — This week's albums and tracks receiving the most heavy reports.

Adrian Belew



The new alternative emphasis track from the #1 New Rock album "Young Lions"

MTV Buzz Bin

Still on tour with David Bowie

MEN IN HELICOPTERS



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M): (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

2 PRETENDERS
3 WORLD PARTY
4 SMITHEREENS
5 DON HENLEY
6 ROBERT PLANT
7 AEROSMITH
8 BAD COMPANY
9 BRUCE HORNSBY
10 JEFF HEALEY BAND
Medium
11 HOTHOUSE FLOWERS
12 ALLMAN BROTHERS B
13 JEFF LYNNE
14 LITA FORD
15 SANTANA
16 BLACK CROWES
17 LITTLE FEAT
18 BILLY IDOL
19 DAMN YANKEES
20 GARY MOORE
21 JOHN HIATT
22 HEART
23 JOHNNY VAN ZANT
24 IMMACULATE FOOLS
25 MIDNIGHT OIL
Light
43 O-POSITIVE
48 MICHAEL PENN
a IGGY POP

WBAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA
Heavy
22 TOP
BILLY IDOL
JEFF HEALEY BAND
HEART (L)
BRUCE HORNSBY
AEROSMITH
JEFF LYNNE
ROBERT PLANT
DEL AMITRI
ALLMAN BROTHERS B (L)
BLACK CROWES (L)
POISON
Medium
MIDNIGHT OIL (L)
SINEAD O'CONNOR
CONCRETE BLONDE
Light
WORLD PARTY
ERIC CLAPTON
JIMMY RYSER
LITTLE FEAT
JOHNNY VAN ZANT
HUMAN RADIO
DAYS OF THUNDER
MOTLEY CRUE
SANTANA
FAITH NO MORE
a JON BON JOVI
Light
a SLAUGHTER
a ALIAS

WNEW/New York (212) 286-1027
PD: DAVE LOGAN
MD: LORRAINE CARUSO
Heavy
BLACK CROWES
ERIC CLAPTON
PHIL COLLINS
BRUCE HORNSBY
BILLY IDOL
TOM PETTY
PRETENDERS
WORLD PARTY
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
DAVID BAERWALD
JEFF HEALEY BAND
JEFF LYNNE
SINEAD O'CONNOR
Medium
a JON BON JOVI
CSN
LITTLE FEAT
MIDNIGHT OIL
GARY MOORE
RIVERDOGS
HEART
a SANTANA
a CHEAP TRICK
DAMN YANKEES
BRUCE DICKINSON
ELECTRIC BOYS
SMITHEREENS
CSN
PETER WOLF
MOTLEY CRUE
GARY MOORE
HEART
POISON
a IGGY POP
ZACHARY RICHARD
WINDER
Light
a MIDNIGHT OIL

WHJY/Providence (401) 438-6110
PD: BILL WESTON
MD: CHRIS HEKHMANN
Heavy
BILLY IDOL
HEART
BAD COMPANY
AEROSMITH
BRUCE HORNSBY
CONCRETE BLONDE
MOTLEY CRUE
DANGER DANGER
WORLD PARTY
JOHN HIATT
HUMAN RADIO
HOTHOUSE FLOWERS
ALLMAN BROTHERS B
DAVID BAERWALD
a GARY MOORE
Medium
JOAN ARMATRADE
ATTEC CAMERA
PATO BANTON
BOOM CRASH OPERA
BUCKWHEAT ZYDECO
CHURCH
LOYD COLE
CONCRETE BLONDE
DEL AMITRI
JOHN DOE
STEVE EARLE
RICHARD K. HEWMAN
HOUSE OF LOVE
COLIN JAMES
HARTI JONES
KATYDIDS
LITTLE FEAT
LOWEN & NAVARRO
JEFF LYNNE
JOHN MAYALL
MODERN ENGLISH
PETER MURPHY
ORIGIN
POI DOG PONDERING
PURSUIT OF HAPPINE
RAVE-UPS
ZACHARY RICHARD
SOCIAL DISTORTION
SOMETHING HAPPENS
STEWART & CASSEN
STRANGLERS
TRAGICALLY HIP
ULTRA VIVID SCENE
a DEVO
a IGGY POP
a MICHAEL PENN
Light
a BIG DIPPER
a STEVE WYNN
a DEPECHE MODE
a BLACK CROWES
a HAPPY MONDAYS
a SIDEMINDERS

WMMR/Philadelphia (215) 561-0933
PD: JOE BONADONNA
MD: ERIN RILEY
Heavy
ERIC CLAPTON
TOM PETTY
BILLY IDOL
ROBERT PLANT
22 TOP
ALLMAN BROTHERS B
BRUCE HORNSBY
AEROSMITH
BLACK CROWES
ADRIAN BELEW
Medium
DON HENLEY
GARY MOORE
MIDNIGHT OIL
CSN
BAD COMPANY
FLEETWOOD MAC
POISON
NELSON
JOHN HIATT
AEROSMITH
a JON BON JOVI
a MOTLEY CRUE
a CHEAP TRICK
Light
a WINDER
a SLAUGHTER
a HOTHOUSE FLOWERS
Light
a BATON ROUGE
a DAYS OF THUNDER

WCCW/Hartford (203) 233-4426
PD: TED SELLERS
MD: LISA TRAXLER
Heavy
BAD COMPANY
AEROSMITH
JEFF HEALEY BAND
ALLMAN BROTHERS B
BRUCE HORNSBY
SMITHEREENS
CSN
PETER WOLF
MOTLEY CRUE
GARY MOORE
HEART
POISON
a IGGY POP
ZACHARY RICHARD
WINDER
Light
a MIDNIGHT OIL

WVDC/Washington (301) 587-7100
VP/PRG: DAVE BROWN
MD: DUSTY SCOTT
Heavy
BILLY IDOL
ROBERT PLANT
ERIC CLAPTON
BAD COMPANY (L)
BRUCE HORNSBY
JEFF HEALEY BAND
HOTHOUSE FLOWERS
HEART
AEROSMITH
DON HENLEY
FLEETWOOD MAC
POISON
ADRIAN BELEW
CSN
PRETENDERS
LITTLE FEAT
FLEETWOOD MAC
JEFF LYNNE
SMITHEREENS
DAMN YANKEES
NELSON
a JON BON JOVI
Light
a KILLER DWARFS
a DAYS OF THUNDER

WNYX/Albany (518) 785-9061
PD: STEVE BECKER
MD: JOHN COOPER
Heavy
ERIC CLAPTON
TOM PETTY
BILLY IDOL
ROBERT PLANT
22 TOP
ALLMAN BROTHERS B
BRUCE HORNSBY
AEROSMITH
BLACK CROWES
ADRIAN BELEW
Medium
DON HENLEY
GARY MOORE
MIDNIGHT OIL
CSN
BAD COMPANY
FLEETWOOD MAC
POISON
NELSON
JOHN HIATT
AEROSMITH
a JON BON JOVI
a MOTLEY CRUE
a CHEAP TRICK
Light
a WINDER
a SLAUGHTER
a HOTHOUSE FLOWERS
Light
a BATON ROUGE
a DAYS OF THUNDER

WVEV/Pittsburgh (412) 937-1441
PD: GENE ROMANO
MD: HERSCHEL
Heavy
AEROSMITH
DAMN YANKEES
RIVERDOGS
ALLMAN BROTHERS B
JEFF HEALEY BAND
BLACK CROWES
DON HENLEY
BRUCE HORNSBY
COLIN JAMES
Medium
ALIAS
FORD FAIRLANE
LITA FORD
GARY MOORE
BAD COMPANY
BRUCE DICKINSON
SONS OF ANGELS
MOTLEY CRUE
DAYS OF THUNDER
a CHEAP TRICK
a JON BON JOVI
a GUN
Light

WDHA/Dover (201) 328-1055
EXEC VP: BOB LINDER
PD: ANDY DEAN
Heavy
BAD COMPANY
JEFF HEALEY BAND
JEFF LYNNE
BRUCE HORNSBY
WORLD PARTY
ALLMAN BROTHERS B
CONCRETE BLONDE
Medium
a FLEETWOOD MAC
a JON BON JOVI
a DAYS OF THUNDER
a CHEAP TRICK
a SANTANA
a WINDER
a BILLY IDOL
Light
a PRETENDERS

WBCN/Boston (617) 266-1111
PD: OEDIPIUS
MD: CARTER ALAN
Heavy
1 ERIC CLAPTON

FORD FAIRLANE
DEL AMITRI
JOHNNY VAN ZANT
MICHAEL PENN
MARSHALL TUCKER
IGGY POP
GENE LOVES JEZEBEL
FAITH NO MORE

WRKT/Erie (814) 725-4000
PD: KRIS E. PHILLIPS
MD: KEVIN AUGUST
Heavy
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
BRUCE HORNSBY
JEFF LYNNE
Medium
a JON BON JOVI
a CHEAP TRICK
a COLIN JAMES
a FLEETWOOD MAC
a GENE LOVES JEZEBEL
a WINDER

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES
Heavy
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
BRUCE HORNSBY (M)
HEART
Medium
a JON BON JOVI
a CHEAP TRICK
a COLIN JAMES
a FLEETWOOD MAC
a GENE LOVES JEZEBEL
a WINDER

WHCA/Hartford (203) 247-1080
PD: BOB BITTENS
MD: PAM BROOKS
Heavy
AEROSMITH
ALLMAN BROTHERS B
DAMN YANKEES
BRUCE HORNSBY
HUMAN RADIO
ROBERT PLANT
DON HENLEY
BRUCE HORNSBY
JOHN HIATT
JOHN HIATT
COLLEEN CAREW
LONDON QUIRPROBS
JEFF LYNNE
MARSHALL TUCKER
GARY MOORE
POISON
WORLD PARTY
HOTHOUSE FLOWERS
MARSHALL TUCKER
SANTANA
a CHEAP TRICK
a DEL AMITRI
a FLEETWOOD MAC
a MIDNIGHT OIL
a JOHNNY VAN ZANT
Medium
a WINDER

WCCC/Hartford (203) 233-4426
PD: TED SELLERS
MD: LISA TRAXLER
Heavy
BAD COMPANY
AEROSMITH
JEFF HEALEY BAND
ALLMAN BROTHERS B
BRUCE HORNSBY
SMITHEREENS
CSN
PETER WOLF
MOTLEY CRUE
GARY MOORE
HEART
POISON
a IGGY POP
ZACHARY RICHARD
WINDER
Light
a MIDNIGHT OIL

WRKI/Danbury (203) 775-1212
PD: TOM O'BRIEN
MD: TIM SHEEHAN
Heavy
JOE CLAPTON
CSN
ERIC CLAPTON
BRUCE HORNSBY
BAD COMPANY
SANTANA
JOHN HIATT
DON HENLEY
a JON BON JOVI
a GENE LOVES JEZEBEL
a NELSON
Light
a FAITH NO MORE
a SOMETHING HAPPENS

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: SOTT LAUDANI
Heavy
AEROSMITH
ERIC CLAPTON
BILLY IDOL
DAMN YANKEES
BRUCE HORNSBY
JEFF LYNNE
BAD COMPANY
ALLMAN BROTHERS B
DON HENLEY
Medium
a JON BON JOVI
a CHEAP TRICK
Light
a SLAUGHTER

WCMF/Rochester (716) 282-4330
PD: STAN MAIN
APD/MD: DAVE KANE
Heavy
ALLMAN BROTHERS B
DAMN YANKEES
ROBERT PLANT
COLIN JAMES
BAD COMPANY
FLEETWOOD MAC
POISON
GIANT
BRUCE HORNSBY
JOHN HIATT
AEROSMITH
a JON BON JOVI
a CHEAP TRICK
Light
a WINDER
a SLAUGHTER
a HOTHOUSE FLOWERS
Light
a BATON ROUGE
a DAYS OF THUNDER

WZEX/Scranton (717) 961-1842
PD: JIM RISING
MD: JACK MEYERS
Heavy
AEROSMITH
ALLMAN BROTHERS B
AEROSMITH
a CHEAP TRICK
DAMN YANKEES
JEFF HEALEY BAND
JOHN HIATT
Medium
a JON BON JOVI
a CHEAP TRICK
Light
a WINDER
a SLAUGHTER
a HOTHOUSE FLOWERS
Light
a BATON ROUGE
a DAYS OF THUNDER

WYXI/Albany (518) 785-9061
PD: STEVE BECKER
MD: JOHN COOPER
Heavy
ERIC CLAPTON
TOM PETTY
BILLY IDOL
ROBERT PLANT
22 TOP
ALLMAN BROTHERS B
BRUCE HORNSBY
AEROSMITH
BLACK CROWES
ADRIAN BELEW
Medium
DON HENLEY
GARY MOORE
MIDNIGHT OIL
CSN
BAD COMPANY
FLEETWOOD MAC
POISON
NELSON
JOHN HIATT
AEROSMITH
a JON BON JOVI
a MOTLEY CRUE
a CHEAP TRICK
Light
a WINDER
a SLAUGHTER
a HOTHOUSE FLOWERS
Light
a BATON ROUGE
a DAYS OF THUNDER

WZLX/Syracuse (315) 472-0200
MD: DAVE FRISINA
Heavy
BILLY IDOL
22 TOP
FLEETWOOD MAC
ROBERT PLANT
PRETENDERS
BRUCE HORNSBY
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a COLIN JAMES
a FLEETWOOD MAC
a GENE LOVES JEZEBEL
a WINDER

WGR/Bufallo (716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS
Heavy
22 TOP
ERIC CLAPTON
HEART (L)
LITTLE FEAT
BAD COMPANY
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a WINDER

WAQY/Springfield (413) 525-4141
PD: KEITH MASTERS
Heavy
22 TOP
ERIC CLAPTON
HEART (L)
LITTLE FEAT
BAD COMPANY
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a WINDER

WZWO/Allentown (215) 894-0511
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
AEROSMITH
DON HENLEY
BAD COMPANY
CSN
BRUCE HORNSBY
ALLMAN BROTHERS B
Medium
a JON BON JOVI
a CHEAP TRICK
Light
a FLEETWOOD MAC
a FAITH NO MORE
a JOE SATRIANI
a STEVE EARLE
a SANTANA

WKLK/Charleston (304) 722-3338
PD: ALAN SELLS
MD: MARK SAVAGE
Heavy
BAD COMPANY
JEFF HEALEY BAND
MOTLEY CRUE
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a COLIN JAMES
a FLEETWOOD MAC
a GENE LOVES JEZEBEL
a WINDER

WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
OM/MD: TOM STARR
Heavy
22 TOP
JEFF HEALEY BAND
BRUCE HORNSBY
BAD COMPANY
ERIC CLAPTON
AEROSMITH
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a JOHNNY VAN ZANT

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
ALLMAN BROTHERS B
DAMN YANKEES
BRUCE HORNSBY
HUMAN RADIO
ROBERT PLANT
DON HENLEY
BRUCE HORNSBY
JOHN HIATT
JOHN HIATT
COLLEEN CAREW
LONDON QUIRPROBS
JEFF LYNNE
MARSHALL TUCKER
GARY MOORE
POISON
WORLD PARTY
HOTHOUSE FLOWERS
MARSHALL TUCKER
SANTANA
a CHEAP TRICK
a DEL AMITRI
a FLEETWOOD MAC
a MIDNIGHT OIL
a JOHNNY VAN ZANT
Medium
a WINDER

WZLX/Atlantic City (609) 522-1418
PD: MIKE ONDATKO
Heavy
ALLMAN BROTHERS B
ADRIAN BELEW
ERIC CLAPTON
DON HENLEY
BRUCE HORNSBY
BILLY IDOL
JEFF LYNNE
MIDNIGHT OIL
AEROSMITH
BAD COMPANY
AEROSMITH
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a COLIN JAMES
a FLEETWOOD MAC
a GENE LOVES JEZEBEL
a WINDER

WGIR/Manchester (603) 625-6915
OM/MD: JON ERDAHL
APD: B. MCWILLIAMS
Heavy
BAD COMPANY
HEART
BRUCE HORNSBY (M)
BILLY IDOL
AEROSMITH
ALLMAN BROTHERS B
ROBERT PLANT
JUDE COLE
DAMN YANKEES
DON HENLEY
HOTHOUSE FLOWERS
COLIN JAMES
LITTLE FEAT
JEFF LYNNE
ROBERT PLANT
JOHNNY VAN ZANT
a CHEAP TRICK
SANTANA
JOHN HIATT
DON HENLEY
a JON BON JOVI
a GENE LOVES JEZEBEL
a NELSON
Light
a FAITH NO MORE
a SOMETHING HAPPENS

WZLX/Atlantic City (609) 522-1418
PD: MIKE ONDATKO
Heavy
ALLMAN BROTHERS B
ADRIAN BELEW
ERIC CLAPTON
DON HENLEY
BRUCE HORNSBY
BILLY IDOL
JEFF LYNNE
MIDNIGHT OIL
AEROSMITH
BAD COMPANY
AEROSMITH
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a CHEAP TRICK
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WZLX/Atlantic City (609) 522-1418
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ALLMAN BROTHERS B
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ERIC CLAPTON
DON HENLEY
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JEFF LYNNE
MIDNIGHT OIL
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a COLIN JAMES
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a GENE LOVES JEZEBEL
a WINDER

WZWO/Allentown (215) 894-0511
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
AEROSMITH
DON HENLEY
BAD COMPANY
CSN
BRUCE HORNSBY
ALLMAN BROTHERS B
Medium
a JON BON JOVI
a CHEAP TRICK
Light
a FLEETWOOD MAC
a FAITH NO MORE
a JOE SATRIANI
a STEVE EARLE
a SANTANA

WKLK/Charleston (304) 722-3338
PD: ALAN SELLS
MD: MARK SAVAGE
Heavy
BAD COMPANY
JEFF HEALEY BAND
MOTLEY CRUE
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a COLIN JAMES
a FLEETWOOD MAC
a GENE LOVES JEZEBEL
a WINDER

WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
OM/MD: TOM STARR
Heavy
22 TOP
JEFF HEALEY BAND
BRUCE HORNSBY
BAD COMPANY
ERIC CLAPTON
AEROSMITH
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a JOHNNY VAN ZANT

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
ALLMAN BROTHERS B
DAMN YANKEES
BRUCE HORNSBY
HUMAN RADIO
ROBERT PLANT
DON HENLEY
BRUCE HORNSBY
JOHN HIATT
JOHN HIATT
COLLEEN CAREW
LONDON QUIRPROBS
JEFF LYNNE
MARSHALL TUCKER
GARY MOORE
POISON
WORLD PARTY
HOTHOUSE FLOWERS
MARSHALL TUCKER
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a DEL AMITRI
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WGIR/Manchester (603) 625-6915
OM/MD: JON ERDAHL
APD: B. MCWILLIAMS
Heavy
BAD COMPANY
HEART
BRUCE HORNSBY (M)
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WZWO/Allentown (215) 894-0511
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a STEVE EARLE
a SANTANA

WKLK/Charleston (304) 722-3338
PD: ALAN SELLS
MD: MARK SAVAGE
Heavy
BAD COMPANY
JEFF HEALEY BAND
MOTLEY CRUE
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
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WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
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Heavy
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BAD COMPANY
ERIC CLAPTON
AEROSMITH
Medium
Light
a JON BON JOVI
a CHEAP TRICK
a JOHNNY VAN ZANT

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
ALLMAN BROTHERS B
DAMN YANKEES
BRUCE HORNSBY
HUMAN RADIO
ROBERT PLANT
DON HENLEY
BRUCE HORNSBY
JOHN HIATT
JOHN HIATT
COLLEEN CAREW
LONDON QUIRPROBS
JEFF LYNNE
MARSHALL TUCKER
GARY MOORE
POISON
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WZLX/Atlantic City (609) 522-1418
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ALLMAN BROTHERS B
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WGIR/Manchester (603) 625-6915
OM/MD: JON ERDAHL
APD: B. MCWILLIAMS
Heavy
BAD COMPANY
HEART
BRUCE HORNSBY (M)
BILLY IDOL
AEROSMITH
ALLMAN BROTHERS B
ROBERT PLANT
JUDE COLE
DAMN YANKEES
DON HENLEY
HOTHOUSE FLOWERS
COLIN JAMES
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JEFF LYNNE
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JOHNNY VAN ZANT
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JOHN HIATT
DON HENLEY
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a NELSON
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a FAITH NO MORE
a SOMETHING HAPPENS

WZLX/Atlantic City (609) 522-1418
PD: MIKE ONDATKO
Heavy
ALLMAN BROTHERS B
ADRIAN BELEW
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Light
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a GENE LOVES JEZEBEL
a WINDER

PRETENDERS
JOHNNY VAN ZANT
a JON BON JOVI
a CHEAP TRICK
Medium
JEFF HEALEY BAND
DAVID BAERWALD
BLACK CROWES
DANGER DANGER
JOHN HIATT
POISON
GARY MOORE
COLIN JAMES
SONS OF ANGELS
ERIE ISLEY
WORLD PARTY
KISS
LITTLE CAESAR
JULIET
RIVERDOGS
WINGER
ELECTRIC BOYS
a CONCRETE BLONDE
a SANTANA
a HEART
a DAYS OF THUNDER
a GENE LOVES JEZEBEL
a FORD FAIRLANE
Light
a AEROSMITH

ALLMAN BROTHERS B
BAD COMPANY
JEFF HEALEY BAND
HEART
DON HENLEY
BRUCE HORNSBY
CHRIS REA
JEFF LYNNE
Medium
ERIE ISLEY
BLACK CROWES
CSN
DAMN YANKEES
ERIC JOHNSON
LITTLE FEAT
JOHN MAYALL
MICHAEL MCDONALD
GARY MOORE
COLIN JAMES
STEVE EARLE
a SANTANA
a JON BON JOVI
a CHEAP TRICK
a JOHN HIATT
a ALIAS

WRXK/Augusta (404) 722-9898
PD: BOB EDWARDS
APD: BOBBI JONES
Heavy
BRUCE HORNSBY
JEFF LYNNE
DAMN YANKEES
AEROSMITH
MOTLEY CRUE
ROBERT PLANT
GARY MOORE
ALLMAN BROTHERS B (M)
DON HENLEY
a JON BON JOVI
a CHEAP TRICK
BLACK CROWES
Medium
AEROSMITH
ROBERT PLANT
BAD COMPANY
JEFF LYNNE
WORLD PARTY
LITTLE FEAT
ALLMAN BROTHERS B
GARY MOORE
MOTLEY CRUE
BRUCE HORNSBY
AEROSMITH
Light
a CHEAP TRICK
a JON BON JOVI
a JOHNNY VAN ZANT
ALLMAN BROTHERS B
Medium
FAITH NO MORE
ELECTRIC BOYS
GARY MOORE
STEVE VAI
RIVERDOGS
DAMN YANKEES
LITTLE FEAT
BLACK CROWES
ALIAS

SOUTH (Continued)

ERIC CLAPTON... JEFF HEALEY BAND... BRUCE HORNSBY...

ALMMN BROTHERS B... JEFF HEALEY BAND... BRUCE HORNSBY...

WZYC/Coastal NC (919) 247-6343... Heavy AEROSMITH... ALLMAN BROTHERS B...

WGLF/Tallahassee (904) 878-1104... Heavy AEROSMITH... ALLMAN BROTHERS B...

WXRT/Chicago (312) 777-1700... PD: NORM WINER... MD: LIN BREHMER...

AEROSMITH... HEART... BILLY IDOL... JEFF HEALEY BAND...

POISON... LITTLE PEAT... COLIN JAMES... JON BON JOVI...

WIOT/Toledo (419) 248-3377... PD: JIM STEEL... MD: MICHAEL YOUNG...

BRUCE HORNSBY... JEFF LYNNE... AEROSMITH... ALLMAN BROTHERS B...

DEL AMITRI... JOHN HIATT... JIMMY RYSER... MOTTLEY CRUE...

CHEAP TRICK... SANTANA(L)... JOHNNY VAN ZANT... JON BON JOVI...

KBAT/Odessa (915) 563-2121... PD: FRANK HALL... MD: DREN DANSON...

KTALi/Shreveport (318) 425-2422... PD: JOHN SHERMAN... MD: TOM MICHAELS...

WRUF/Gainesville (904) 392-0771... PD: HARRY GUSCOTT... MD: RICK ALLEN...

KFMX/Lubbock (806) 747-1224... PD: JON MCGANN... MD: ROBERT NEWMAN...

WAPL/Appleton (414) 734-9226... PD: GARRETT HART... MD: RICK PANNECK...

WXLV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

KMOD/Tulsa (918) 664-2810... PD: PHIL STONE... MD: PAUL WELCH...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

KWKE/Ft. Wayne (219) 484-0580... PD: RICK WEST... MD: MICHAEL YOUNG...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WHTQ/Orlando (407) 295-3990... PD: KEN CARSON... MD: ANNIE SOMMERIS...

WRFX/Charlotte (704) 338-9970... PD: JEFF KENT... MD: TONY TOLLIVER...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

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WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WDIZ/Orlando (407) 682-7676... PD: NEAL MIRSKY... MD: LEE RANDALL...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

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WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WTKX/Pensacola (904) 438-7543... PD: KEN CLARK... MD: STRUMMER...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WRDU/Raleigh (919) 876-1061... PD: BOB WALTON... MD: TOM GULLO...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WRXK/Richmond (804) 756-6400... PD: BOB NEUMANN... MD: PAUL SHUGREE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

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WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

WVAV/Grand Rapids (616) 456-5461... PD: RED NOIZE... MD: ROBERT CHASE...

REGIONAL AOR ACTIVITY

July 13, 1990 R&R • 77

WEST (Continued)

KRQR/San Francisco
(415) 765-4097
PD: CHRIS MILLER
MD: LORRAINE MEIER

Heavy
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
ERIC CLAPTON
DON HENLEY
BILLY IDOL
TOM PETTY
ROBERT PLANT
BRUCE HORNSBY
ZZ TOP
Medium
JEFF HEALEY BAND
A JON BON JOVI
DAMN YANKEES
HEART
LITTLE FEAT
JEFF LYNNE
MIDNIGHT OIL
GARY MOORE
POISON
SANTANA
SMITHEREENS
Light
A CHEAP TRICK

KOME/San Jose
(408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
AEROSMITH
ALLMAN BROTHERS B(L)
DAYS OF THUNDER
SANTANA
BRUCE HORNSBY
BLACK CROWES
A CHEAP TRICK
DAMN YANKEES
HOTHOUSE FLOWERS
GARY MOORE
A ROBERT PLANT
Medium
A JON BON JOVI
STEVE EARLE
JOHN HIATT
ERIE ISLEY
FORD FAIRLANE
JEFF HEALEY BAND
Light
A CONCRETE BLONDE

KSJO/San Jose
(408) 453-5400
PD: DANA JANG

Heavy
AEROSMITH
BAD COMPANY
JEFF HEALEY BAND
BRUCE HORNSBY
BILLY IDOL
Medium
ALLMAN BROTHERS B
DAMN YANKEES
JEFF LYNNE
ROBERT PLANT
CSN
ZZ TOP
ALIAS
DAVID BAERWALD
BLACK CROWES
HEART
DON HENLEY
COLIN JAMES
A JON BON JOVI
LITTLE CAESAR
GARY MOORE
MOTLEY CRUE
POISON
RIVERDODGS
JOE SATRIANI
SMITHEREENS
A WINGER
A CHEAP TRICK
A DAYS OF THUNDER
A JUDE COLE
CONCRETE BLONDE
A JON BON JOVI
A WINGER

KRRX/Seattle
(206) 283-5979
PD: BREW MICHAELS
MD: DEAN CARLSON

Heavy
JEFF HEALEY BAND
COLIN JAMES(L)
ALLMAN BROTHERS B
BAD COMPANY
BRUCE HORNSBY
SMITHEREENS
HEART(M)
JOE SATRIANI
BILLY IDOL
JEFF LYNNE
DAMN YANKEES(M)
A DON HENLEY
AEROSMITH
Medium
FORD FAIRLANE
JOHN HIATT
MIDNIGHT OIL
WORLD PARTY
BLACK CROWES(L)
ROBERT PLANT(L)
PRETENDERS
RIVERDODGS
Light
A JON BON JOVI
A WINGER

KLOS/Los Angeles
(213) 840-4836
PD: GARY CURELUP
MD: S. MONDELLO

Heavy
MIDNIGHT OIL(M)(L)
HEART(M)
PRETENDERS
AEROSMITH
BAD COMPANY
Medium
MOTLEY CRUE
DON HENLEY
JEFF HEALEY BAND
BRUCE HORNSBY
BILLY IDOL
ROBERT PLANT
MASTERS OF REALITY
DANGER DANGER
ALLMAN BROTHERS B
ENERGY ORCHARD
HOTHOUSE FLOWERS
COLIN JAMES
CONCRETE BLONDE
A CHEAP TRICK
A JON BON JOVI
DAMN YANKEES
Light
A WINGER
A KILLER DWARFS

KISW/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: MIKE JONES

Heavy
JOE SATRIANI
RUSH
ROBERT PLANT

P2

KJOT/Boise
(208) 344-3500
PD: CARL SCHEIDER

Heavy
BRUCE HORNSBY
JEFF HEALEY BAND
GARY MOORE
JEFF LYNNE
DAVID BAERWALD
AEROSMITH
Medium
ALLMAN BROTHERS B
Light
A JON BON JOVI
A JOIN KAY & STEPPEN
A NELSON
A GENE LOVES JEZEBEL
A RED HOUSE
A JUDE COLE

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APP: J. D. HOLMES

Heavy
CONCRETE BLONDE
A JON BON JOVI
BRUCE HORNSBY
POISON
BAD COMPANY
HUMAN RADIO
A CHEAP TRICK
JOHNNY VAN ZANT
AEROSMITH
ALLMAN BROTHERS B
FORD FAIRLANE(M)
DON HENLEY
STEVE VAI
ERIC JOHNSON
HEART
Medium
LITA FORD
JEFF HEALEY BAND
GARY MOORE(L)
WINGER
ELECTRIC BOYS
ROBERT PLANT
BLACK CROWES
DEL AMITRI
JUDE COLE
JOHN HIATT
ERIE ISLEY
FORD FAIRLANE
JEFF HEALEY BAND
Light
A CONCRETE BLONDE

KZEL/Eugene
(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR

Heavy
AEROSMITH
BAD COMPANY
BRUCE HORNSBY
BRUCE HORNSBY
DAMN YANKEES
BRUCE DICKINSON
DAYS OF THUNDER
ALIAS
FAITH NO MORE
BABYLON A.D.
RIVERDODGS
Light
A JON BON JOVI
A WINGER

KDKB/Phoenix
(602) 345-8888
PD: JOHN MCCRAE
MD: JEFF PARETS
(FROZEN)

Heavy
BRUCE HORNSBY
PRETENDERS
MIDNIGHT OIL(M)
BLACK CROWES
AEROSMITH
DON HENLEY
COLIN JAMES
LITTLE FEAT(M)
DEL AMITRI
ZZ TOP
ROBERT PLANT
Medium
ALLMAN BROTHERS B
SANTANA
HOTHOUSE FLOWERS
JEFF LYNNE
JEFF HEALEY BAND
HUMAN RADIO
DAVID BAERWALD
Light

KRXQ/Sacramento
(916) 334-7777
PD: JUDY MENUTT
MD: PAMELA ROBERTS

Heavy
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
DAMN YANKEES
ELECTRIC BOYS
DON HENLEY
COLIN JAMES
LITTLE FEAT
GARY MOORE
ROBERT PLANT(M)
POISON
JOE SATRIANI(L)
WORLD PARTY
Medium
ALIAS
A JON BON JOVI
A CHEAP TRICK
CONCRETE BLONDE
BRUCE DICKINSON
STEVE EARLE
PRETENDERS
RIVERDODGS
Light
A JON BON JOVI
A WINGER

KNAC/Long Beach-L.A.
(213) 437-0366
PD: PAM EDWARDS
MD: BRYAN SCHOCK

Heavy
ELECTRIC BOYS
AEROSMITH
ELECTRIC BOYS
BANG TANGO
KINGS OF THE SUN
YAT
LITA FORD
STEVE VAI
BIG F
FORD FAIRLANE
Medium
DIO(M)
RIVERDODGS
LOVE/HATE
WINGER
HURRICANE
Light
A JON BON JOVI
A EXODUS(L)
A DORO

KGBI/San Diego
(619) 292-1360
PD: TED EDWARDS

Heavy
DAMN YANKEES(L)
ROBERT PLANT(M)
BAD COMPANY
Giant
BRUCE HORNSBY
ALLMAN BROTHERS B
ERIC CLAPTON
COLIN JAMES
DON HENLEY
GARY MOORE
JUDE COLE
GREAT WHITE
TOM PETTY
RUSH
ZZ TOP
Light
A JOHNNY VAN ZANT
A SANTANA

KDKJ/Modesto
(209) 869-2594
PD: MARK DAVIS
MD: RANDY MARANZ

Heavy
BAD COMPANY(M)
JEFF HEALEY BAND(M)
HEART
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
ROBERT PLANT
DAMN YANKEES
GARY MOORE
JUDE COLE
Medium
A JON BON JOVI
A CHEAP TRICK
A DAYS OF THUNDER
Light
A JON BON JOVI
A MIDNIGHT OIL

P2

KMBY/Monterey
(408) 649-7500
PD: RICH BERLIN

Heavy
BRUCE HORNSBY
JEFF HEALEY BAND
GARY MOORE
JEFF LYNNE
DAVID BAERWALD
AEROSMITH
Medium
ALLMAN BROTHERS B
Light
A JON BON JOVI
A JOIN KAY & STEPPEN
A NELSON
A GENE LOVES JEZEBEL
A RED HOUSE
A JUDE COLE

KILO/Colorado Springs
(719) 634-4896
MD: CRAIG KOEHN

Heavy
CONCRETE BLONDE
A JON BON JOVI
BRUCE HORNSBY
POISON
BAD COMPANY
HUMAN RADIO
A CHEAP TRICK
JOHNNY VAN ZANT
AEROSMITH
ALLMAN BROTHERS B
FORD FAIRLANE(M)
DON HENLEY
STEVE VAI
ERIC JOHNSON
HEART
Medium
LITA FORD
JEFF HEALEY BAND
GARY MOORE(L)
WINGER
ELECTRIC BOYS
ROBERT PLANT
BLACK CROWES
DEL AMITRI
JUDE COLE
JOHN HIATT
ERIE ISLEY
FORD FAIRLANE
JEFF HEALEY BAND
Light
A CONCRETE BLONDE

KZEL/Eugene
(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR

Heavy
AEROSMITH
BAD COMPANY
BRUCE HORNSBY
BRUCE HORNSBY
DAMN YANKEES
BRUCE DICKINSON
DAYS OF THUNDER
ALIAS
FAITH NO MORE
BABYLON A.D.
RIVERDODGS
Light
A JON BON JOVI
A WINGER

KLCX/Eugene
(503) 345-8888
PD: DEAN MITCHELL
MD: AL SCOTT

Heavy
ALLMAN BROTHERS B
ROBERT PLANT
BRUCE HORNSBY(L)
BLACK CROWES
AEROSMITH
DON HENLEY
COLIN JAMES
LITTLE FEAT(M)
DEL AMITRI
ZZ TOP
ROBERT PLANT
Medium
ALLMAN BROTHERS B
SANTANA
HOTHOUSE FLOWERS
JEFF LYNNE
JEFF HEALEY BAND
HUMAN RADIO
DAVID BAERWALD
Light

KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: BIG MARTY

Heavy
AEROSMITH
ALLMAN BROTHERS B(L)
BAD COMPANY
JEFF HEALEY BAND
Medium
A JON BON JOVI
A CHEAP TRICK
Light
A FORD FAIRLANE

KNAC/Long Beach-L.A.
(213) 437-0366
PD: PAM EDWARDS
MD: BRYAN SCHOCK

Heavy
ELECTRIC BOYS
AEROSMITH
ELECTRIC BOYS
BANG TANGO
KINGS OF THE SUN
YAT
LITA FORD
STEVE VAI
BIG F
FORD FAIRLANE
Medium
DIO(M)
RIVERDODGS
LOVE/HATE
WINGER
HURRICANE
Light
A JON BON JOVI
A EXODUS(L)
A DORO

KGBI/San Diego
(619) 292-1360
PD: TED EDWARDS

Heavy
DAMN YANKEES(L)
ROBERT PLANT(M)
BAD COMPANY
Giant
BRUCE HORNSBY
ALLMAN BROTHERS B
ERIC CLAPTON
COLIN JAMES
DON HENLEY
GARY MOORE
JUDE COLE
GREAT WHITE
TOM PETTY
RUSH
ZZ TOP
Light
A JOHNNY VAN ZANT
A SANTANA

KDKJ/Modesto
(209) 869-2594
PD: MARK DAVIS
MD: RANDY MARANZ

Heavy
BAD COMPANY(M)
JEFF HEALEY BAND(M)
HEART
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
ROBERT PLANT
DAMN YANKEES
GARY MOORE
JUDE COLE
Medium
A JON BON JOVI
A CHEAP TRICK
A DAYS OF THUNDER
Light
A JON BON JOVI
A MIDNIGHT OIL

P2

KJOT/Boise
(208) 344-3500
PD: CARL SCHEIDER

Heavy
BRUCE HORNSBY
JEFF HEALEY BAND
GARY MOORE
JEFF LYNNE
DAVID BAERWALD
AEROSMITH
Medium
ALLMAN BROTHERS B
Light
A JON BON JOVI
A JOIN KAY & STEPPEN
A NELSON
A GENE LOVES JEZEBEL
A RED HOUSE
A JUDE COLE

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APP: J. D. HOLMES

Heavy
CONCRETE BLONDE
A JON BON JOVI
BRUCE HORNSBY
POISON
BAD COMPANY
HUMAN RADIO
A CHEAP TRICK
JOHNNY VAN ZANT
AEROSMITH
ALLMAN BROTHERS B
FORD FAIRLANE(M)
DON HENLEY
STEVE VAI
ERIC JOHNSON
HEART
Medium
LITA FORD
JEFF HEALEY BAND
GARY MOORE(L)
WINGER
ELECTRIC BOYS
ROBERT PLANT
BLACK CROWES
DEL AMITRI
JUDE COLE
JOHN HIATT
ERIE ISLEY
FORD FAIRLANE
JEFF HEALEY BAND
Light
A CONCRETE BLONDE

KZEL/Eugene
(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR

Heavy
AEROSMITH
BAD COMPANY
BRUCE HORNSBY
BRUCE HORNSBY
DAMN YANKEES
BRUCE DICKINSON
DAYS OF THUNDER
ALIAS
FAITH NO MORE
BABYLON A.D.
RIVERDODGS
Light
A JON BON JOVI
A WINGER

KLCX/Eugene
(503) 345-8888
PD: DEAN MITCHELL
MD: AL SCOTT

Heavy
ALLMAN BROTHERS B
ROBERT PLANT
BRUCE HORNSBY(L)
BLACK CROWES
AEROSMITH
DON HENLEY
COLIN JAMES
LITTLE FEAT(M)
DEL AMITRI
ZZ TOP
ROBERT PLANT
Medium
ALLMAN BROTHERS B
SANTANA
HOTHOUSE FLOWERS
JEFF LYNNE
JEFF HEALEY BAND
HUMAN RADIO
DAVID BAERWALD
Light

KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: BIG MARTY

Heavy
AEROSMITH
ALLMAN BROTHERS B(L)
BAD COMPANY
JEFF HEALEY BAND
Medium
A JON BON JOVI
A CHEAP TRICK
Light
A FORD FAIRLANE

KNAC/Long Beach-L.A.
(213) 437-0366
PD: PAM EDWARDS
MD: BRYAN SCHOCK

Heavy
ELECTRIC BOYS
AEROSMITH
ELECTRIC BOYS
BANG TANGO
KINGS OF THE SUN
YAT
LITA FORD
STEVE VAI
BIG F
FORD FAIRLANE
Medium
DIO(M)
RIVERDODGS
LOVE/HATE
WINGER
HURRICANE
Light
A JON BON JOVI
A EXODUS(L)
A DORO

KGBI/San Diego
(619) 292-1360
PD: TED EDWARDS

Heavy
DAMN YANKEES(L)
ROBERT PLANT(M)
BAD COMPANY
Giant
BRUCE HORNSBY
ALLMAN BROTHERS B
ERIC CLAPTON
COLIN JAMES
DON HENLEY
GARY MOORE
JUDE COLE
GREAT WHITE
TOM PETTY
RUSH
ZZ TOP
Light
A JOHNNY VAN ZANT
A SANTANA

KDKJ/Modesto
(209) 869-2594
PD: MARK DAVIS
MD: RANDY MARANZ

Heavy
BAD COMPANY(M)
JEFF HEALEY BAND(M)
HEART
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
ROBERT PLANT
DAMN YANKEES
GARY MOORE
JUDE COLE
Medium
A JON BON JOVI
A CHEAP TRICK
A DAYS OF THUNDER
Light
A JON BON JOVI
A MIDNIGHT OIL

P2

KJOT/Boise
(208) 344-3500
PD: CARL SCHEIDER

Heavy
BRUCE HORNSBY
JEFF HEALEY BAND
GARY MOORE
JEFF LYNNE
DAVID BAERWALD
AEROSMITH
Medium
ALLMAN BROTHERS B
Light
A JON BON JOVI
A JOIN KAY & STEPPEN
A NELSON
A GENE LOVES JEZEBEL
A RED HOUSE
A JUDE COLE

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APP: J. D. HOLMES

Heavy
CONCRETE BLONDE
A JON BON JOVI
BRUCE HORNSBY
POISON
BAD COMPANY
HUMAN RADIO
A CHEAP TRICK
JOHNNY VAN ZANT
AEROSMITH
ALLMAN BROTHERS B
FORD FAIRLANE(M)
DON HENLEY
STEVE VAI
ERIC JOHNSON
HEART
Medium
LITA FORD
JEFF HEALEY BAND
GARY MOORE(L)
WINGER
ELECTRIC BOYS
ROBERT PLANT
BLACK CROWES
DEL AMITRI
JUDE COLE
JOHN HIATT
ERIE ISLEY
FORD FAIRLANE
JEFF HEALEY BAND
Light
A CONCRETE BLONDE

KZEL/Eugene
(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR

Heavy
AEROSMITH
BAD COMPANY
BRUCE HORNSBY
BRUCE HORNSBY
DAMN YANKEES
BRUCE DICKINSON
DAYS OF THUNDER
ALIAS
FAITH NO MORE
BABYLON A.D.
RIVERDODGS
Light
A JON BON JOVI
A WINGER

KLCX/Eugene
(503) 345-8888
PD: DEAN MITCHELL
MD: AL SCOTT

Heavy
ALLMAN BROTHERS B
ROBERT PLANT
BRUCE HORNSBY(L)
BLACK CROWES
AEROSMITH
DON HENLEY
COLIN JAMES
LITTLE FEAT(M)
DEL AMITRI
ZZ TOP
ROBERT PLANT
Medium
ALLMAN BROTHERS B
SANTANA
HOTHOUSE FLOWERS
JEFF LYNNE
JEFF HEALEY BAND
HUMAN RADIO
DAVID BAERWALD
Light

KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: BIG MARTY

Heavy
AEROSMITH
ALLMAN BROTHERS B(L)
BAD COMPANY
JEFF HEALEY BAND
Medium
A JON BON JOVI
A CHEAP TRICK
Light
A FORD FAIRLANE

KNAC/Long Beach-L.A.
(213) 437-0366
PD: PAM EDWARDS
MD: BRYAN SCHOCK

Heavy
ELECTRIC BOYS
AEROSMITH
ELECTRIC BOYS
BANG TANGO
KINGS OF THE SUN
YAT
LITA FORD
STEVE VAI
BIG F
FORD FAIRLANE
Medium
DIO(M)
RIVERDODGS
LOVE/HATE
WINGER
HURRICANE
Light
A JON BON JOVI
A EXODUS(L)
A DORO

KGBI/San Diego
(619) 292-1360
PD: TED EDWARDS

Heavy
DAMN YANKEES(L)
ROBERT PLANT(M)
BAD COMPANY
Giant
BRUCE HORNSBY
ALLMAN BROTHERS B
ERIC CLAPTON
COLIN JAMES
DON HENLEY
GARY MOORE
JUDE COLE
GREAT WHITE
TOM PETTY
RUSH
ZZ TOP
Light
A JOHNNY VAN ZANT
A SANTANA

KDKJ/Modesto
(209) 869-2594
PD: MARK DAVIS
MD: RANDY MARANZ

Heavy
BAD COMPANY(M)
JEFF HEALEY BAND(M)
HEART
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
ROBERT PLANT
DAMN YANKEES
GARY MOORE
JUDE COLE
Medium
A JON BON JOVI
A CHEAP TRICK
A DAYS OF THUNDER
Light
A JON BON JOVI
A MIDNIGHT OIL

P2

KJOT/Boise
(208) 344-3500
PD: CARL SCHEIDER

Heavy
BRUCE HORNSBY
JEFF HEALEY BAND
GARY MOORE
JEFF LYNNE
DAVID BAERWALD
AEROSMITH
Medium
ALLMAN BROTHERS B
Light
A JON BON JOVI
A JOIN KAY & STEPPEN
A NELSON
A GENE LOVES JEZEBEL
A RED HOUSE
A JUDE COLE

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APP: J. D. HOLMES

Heavy
CONCRETE BLONDE
A JON BON JOVI
BRUCE HORNSBY
POISON
BAD COMPANY
HUMAN RADIO
A CHEAP TRICK
JOHNNY VAN ZANT
AEROSMITH
ALLMAN BROTHERS B
FORD FAIRLANE(M)
DON HENLEY
STEVE VAI
ERIC JOHNSON
HEART
Medium
LITA FORD
JEFF HEALEY BAND
GARY MOORE(L)
WINGER
ELECTRIC BOYS
ROBERT PLANT
BLACK CROWES
DEL AMITRI
JUDE COLE
JOHN HIATT
ERIE ISLEY
FORD FAIRLANE
JEFF HEALEY BAND
Light
A CONCRETE BLONDE

KZEL/Eugene
(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR

Heavy
AEROSMITH
BAD COMPANY
BRUCE HORNSBY
BRUCE HORNSBY
DAMN YANKEES
BRUCE DICKINSON
DAYS OF THUNDER
ALIAS
FAITH NO MORE
BABYLON A.D.
RIVERDODGS
Light
A JON BON JOVI
A WINGER

KLCX/Eugene
(503) 345-8888
PD: DEAN MITCHELL
MD: AL SCOTT

Heavy
ALLMAN BROTHERS B
ROBERT PLANT
BRUCE HORNSBY(L)
BLACK CROWES
AEROSMITH
DON HENLEY
COLIN JAMES
LITTLE FEAT(M)
DEL AMITRI
ZZ TOP
ROBERT PLANT
Medium
ALLMAN BROTHERS B
SANTANA
HOTHOUSE FLOWERS
JEFF LYNNE
JEFF HEALEY BAND
HUMAN RADIO
DAVID BAERWALD
Light

KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: BIG MARTY

Heavy
AEROSMITH
ALLMAN BROTHERS B(L)
BAD COMPANY
JEFF HEALEY BAND
Medium
A JON BON JOVI
A CHEAP TRICK
Light
A FORD FAIRLANE

KNAC/Long Beach-L.A.
(213) 437-0366
PD: PAM EDWARDS
MD: BRYAN SCHOCK

Heavy
ELECTRIC BOYS
AEROSMITH
ELECTRIC BOYS
BANG TANGO
KINGS OF THE SUN
YAT
LITA FORD
STEVE VAI
BIG F
FORD FAIRLANE
Medium
DIO(M)
RIVERDODGS
LOVE/HATE
WINGER
HURRICANE
Light
A JON BON JOVI
A EXODUS(L)
A DORO

KGBI/San Diego
(619) 292-1360
PD: TED EDWARDS

Heavy
DAMN YANKEES(L)
ROBERT PLANT(M)
BAD COMPANY
Giant
BRUCE HORNSBY
ALLMAN BROTHERS B
ERIC CLAPTON
COLIN JAMES
DON HENLEY
GARY MOORE
JUDE COLE
GREAT WHITE
TOM PETTY
RUSH
ZZ TOP
Light
A JOHNNY VAN ZANT
A SANTANA

KDKJ/Modesto
(209) 869-2594
PD: MARK DAVIS
MD: RANDY MARANZ

Heavy
BAD COMPANY(M)
JEFF HEALEY BAND(M)
HEART
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
ROBERT PLANT
DAMN YANKEES
GARY MOORE
JUDE COLE
Medium
A JON BON JOVI
A CHEAP TRICK
A DAYS OF THUNDER
Light
A JON BON JOVI
A MIDNIGHT OIL

P2

KJOT/Boise
(208) 344-3500
PD: CARL SCHEIDER

Heavy
BRUCE HORNSBY
JEFF HEALEY BAND
GARY MOORE
JEFF LYNNE
DAVID BAERWALD
AEROSMITH
Medium
ALLMAN BROTHERS B
Light
A JON BON JOVI
A JOIN KAY & STEPPEN
A NELSON
A GENE LOVES JEZEBEL
A RED HOUSE
A JUDE COLE

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APP: J. D. HOLMES

Heavy
CONCRETE BLONDE
A JON BON JOVI
BRUCE HORNSBY
POISON
BAD COMPANY
HUMAN RADIO
A CHEAP TRICK
JOHNNY VAN ZANT
AEROSMITH
ALLMAN BROTHERS B
FORD FAIRLANE(M)
DON HENLEY
STEVE VAI
ERIC JOHNSON
HEART
Medium
LITA FORD
JEFF HEALEY BAND
GARY MOORE(L)
WINGER
ELECTRIC BOYS
ROBERT PLANT
BLACK CROWES
DEL AMITRI
JUDE COLE
JOHN HIATT
ERIE ISLEY
FORD FAIRLANE
JEFF HEALEY BAND
Light
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(503) 342-7096
PD: KEN MARTIN
MD: DEBI STARR

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(213) 437-0366
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Heavy
ELECTRIC BOYS
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ELECTRIC BOYS
BANG TANGO
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BIG F
FORD FAIRLANE
Medium
DIO(M)
RIVERDODGS
LOVE/HATE
WINGER
HURRICANE
Light
A JON BON JOVI
A EXODUS(L)
A DORO

CHR P1 PLAYLISTS

WBSB Baltimore B104 PD: Steve Perun APD/MD: Pam Trickett

WAWA 105.1 Washington PD: Dave Elliott

EAGLE 106 WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

WJZU 94.5 FM Boston PD: Steve Rivers MD: Cadillac Jack McCartney

Pittsburgh 94 FM PD: Danny Clayton MD: Lori Campbell

New York Z100 VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

POWER 95 W.P.L.J. New York VP/Programming: Tom Cuddy MD: Mike Preston

Boston 92.5 FM PD: Paul Cannon MD: Tony Bristol

Kiss 108 FM WKXS-FM Boston PD: Sunny Joe White MD: Jerry McKenna

WOLLI Long Island FM 106 VP/Programming: Bill Terry MD: Mark Label

Q107 Washington D.C. OM/MD: Lorrin Palagi MD: Laura Shostak

WOLLI Long Island FM 106 VP/Programming: Bill Terry MD: Mark Label

Houston 100.7 FM PD: Frank Amadio MD: Johnna Ceccoli

KSAQ/San Antonio PD: Leo Vela MD: Rikko Ollerivez APD: Lee Cruze

Miami 100.7 FM #1 HIT MUSIC STATION PD: Frank Amadio MD: Johnna Ceccoli

New Orleans B97 FM PD: Greg Rolling APD/MD: Joey Giovingo

Tampa Q105 PD: Rick Stacy MD: Lee Chesnut

Houston KRBE 104 PD: Steve Wyrostok MD: Cheryl Broz

Norfolk 97.1 WJGH PLAYS MORE HITS PD: Tony Macrini MD: Jeff Moreau

Tampa WFLZ/POWER 93 PD: Marc Chase MD: Jeff Kapugi APD: B.J. Harris

Atlanta POWER 99 FM PD: Rick Stacy MD: Lee Chesnut

Dallas KHYI 102.5 Station Mgr: Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

Norfolk 97.1 WJGH PLAYS MORE HITS PD: Tony Macrini MD: Jeff Moreau

Dallas all hits 97.1 WJGH PD: Joel Folger APD/MD: Jimmy Steal

CHR ADDS & HOTS

MIDWEST

MOST ADDED
BREAKOUTS
 Jon Bon Jovi
 Cheap Trick
 New Kids
 On The Block
 Chicago
 Paul Young

Electric Boys

Luke 1/2 Live Crew

Chicago



P2

WKDD/Akron, OH

Clark/Nicholas

JON BON JOVI (dp)

NELSON (dp)

FAITH NO MORE

ELECTRIC BOYS (dp)

HOTTEST:

PHIL COLLINS 2-1

MOTLEY CRUE 8-6

DANGER DANGER 15-9

MICHAEL BOLTON 20-12

AEROSMITH 25-17

SRX/Columbus, OH

Tom Gilligan

CHEAP TRICK

JON BON JOVI

GO WEST

FASTER PUSSYCAT (dp)

HOTTEST:

BILLY IDOL 4-1

DANN YANKEES 2-2

FAITH NO MORE 14-7

AEROSMITH 15-12

POISON 0-14

WPKR/Davenport

John Austin

2 LIVE CREW

TYLER COLLINS

JON BON JOVI

CHEAP TRICK

BANG

HOTTEST:

WILSON PHILLIPS 1-1

ROXETTE 2-2

GLENN MEDEIROS 5-5

GO WEST 10-10

BAD ENGLISH 15-12

WGIZ/Davenport, OH

Ballantine/Ross

JON BON JOVI

WILSON PHILLIPS

TIME

KEITH SWEAT

KYPER

SEDUCTION (dp)

NEW KIDS ON THE B

L.A. GUNS (dp)

HOTTEST:

GLENN MEDEIROS 2-1

MADONNA 5-2

GO WEST 11-6

JOHNNY GILL 12-8

FAITH NO MORE 30-24

KRNQ/Des Moines, IA

Knight/Lewis

MARIAH CAREY

AEROSMITH

BANG

NEW KIDS ON THE B

CHICAGO

HOTTEST:

GO WEST 1-1

PAUL JANZ 2-2

GLENN MEDEIROS 4-3

BRENT BOURBONIS 5-5

MICHAEL BOLTON 12-7

KZIO/Duluth, MN

Michael/Tommy B

JON BON JOVI

CHEAP TRICK

NEW KIDS ON THE B

BABYFACE

CHICAGO

SINEAD O'CONNOR

HOTTEST:

GLENN MEDEIROS 3-1

MICHAEL BOLTON 9-5

BELL BIV DEVOE 12-7

MOTLEY CRUE 13-9

MARIAH CAREY 18-10

CK106/Ft. MI

St. Michaels/O'Dell

2 LIVE CREW

JON BON JOVI

CHICAGO

CHEAP TRICK

MAKI PRIEST

ADVENTURES OF STE

HOTTEST:

JOHNNY GILL 1-1

MADONNA 7-3

M.C. HAMMER 10-7

MARIAH CAREY 14-10

JANET JACKSON 33-23

WMEF/LWayne, IN

Jeff Davis

JON BON JOVI

STEVIE B

CHEAP TRICK

NEW KIDS ON THE B

SEDUCTION

FAITH NO MORE (dp)

JUDE COLE

CHICAGO

HOTTEST:

GLENN MEDEIROS 3-1

DEPECHE MODE 4-2

TYLER COLLINS 9-7

MADONNA 12-8

BILLY IDOL 20-15

WGRD/Grand Rapids, MI

Joe Friday

JANET JACKSON

MARIAH CAREY

SNAP (dp)

HOTTEST:

TYLER COLLINS 3-1

GLENN MEDEIROS 9-5

GO WEST 12-6

DEPECHE MODE 10-8

JOHNNY GILL 17-13

WIXX/Green Bay, WI

Coy/Louzos

NEW KIDS ON THE B

CHEAP TRICK

TOMMY JAMES

JON BON JOVI (dp)

HOTTEST:

BILLY IDOL 1-1

MICHAEL BOLTON 7-2

L.A. GUNS 8-4

GLENN MEDEIROS 10-6

BAD ENGLISH 15-7

WTKX/Hibbing Duluth, MN

Crain/Davis

JON BON JOVI

CHEAP TRICK

NEW KIDS ON THE B

HUMAN RADIO

HOTTEST:

L.A. GUNS 4-1

DEPECHE MODE 5-2

ELECTRIC BOYS 11-5

KEITH SWEAT 15-10

BRUCE HORNSBY 19-12

KAY107/Tulsa, OK

Jan Dean

BABYFACE

CHEAP TRICK

JON BON JOVI

HOTTEST:

GLENN MEDEIROS 7-1

JOHNNY GILL 13-9

TYLER COLLINS 18-12

GO WEST 24-15

JANET JACKSON 30-21

KMYZ/Tulsa, OK

Myers/Smith

JANET JACKSON

JON BON JOVI

NELSON

FAITH NO MORE (dp)

HOTTEST:

MOTLEY CRUE 1-1

BILLY IDOL 3-2

ALANNAH MYLES 11-4

MODERN ENGLISH 9-7

WHITESNAKE 15-9

KKRD/Wichita, KS

Oliver/Williams

JON BON JOVI

NEW KIDS ON THE B

CHEAP TRICK

STEVIE B

SNAP

HOTTEST:

GLENN MEDEIROS 4-1

TYLER COLLINS 11-7

JOHNNY GILL 14-11

TIME 28-20

JANET JACKSON 31-21

WHOT/Youngstown, OH

Dick Thompson

PAUL YOUNG

FAITH NO MORE

MAKI PRIEST

ST. PAUL

HOTTEST:

GLENN MEDEIROS 2-1

DEPECHE MODE 7-3

MICHAEL BOLTON 8-4

TYLER COLLINS 9-6

JOHNNY GILL 10-8

Z99/Oklahoma City, OK

Brett Dumler

TROOP

HOTTEST:

MARIAH CAREY 10-6

ELTON JOHN 14-11

ANITA BAKER 22-19

GLORIA ESTEFAN 26-21

KQKQ/Omaha, NB

Bentley/Adams

JON BON JOVI

NEW KIDS ON THE B (dp)

ELECTRIC BOYS (dp)

SNAP (dp)

MAKI PRIEST

HOTTEST:

MARIAH CAREY 5-1

EN VOGUE 2-2

DEPECHE MODE 4-3

SINEAD O'CONNOR 21-12

NELSON 30-15

KZ33/Paonia, IL

Edwards/Stem

CHEAP TRICK

JON BON JOVI

SWEET SENSATION

HOTTEST:

GLENN MEDEIROS 4-1

TYLER COLLINS 9-4

DEPECHE MODE 14-5

MARIAH CAREY 11-6

GO WEST 13-7

WZOK/Rockford, IL

Ivey/Zika

CHEAP TRICK

JON BON JOVI

STEVIE B

NEW KIDS ON THE B

SEDUCTION

FAITH NO MORE (dp)

JUDE COLE

CHICAGO

HOTTEST:

GLENN MEDEIROS 1-1

DEPECHE MODE 2-2

MICHAEL BOLTON 4-3

TYLER COLLINS 5-4

BAD ENGLISH 10-8

KHTR/St. Louis, MO

Johnson/Gilbert

NEW KIDS ON THE B

CALLOWAY

ADVENTURES OF STE (dp)

TIME (dp)

JOHNNY GILL 2-1

GLENN MEDEIROS 3-2

TYLER COLLINS 4-3

EN VOGUE 5-4

ANA 7-6

WRQN/Tolosa, OH

Mason/Alexander

none

HOTTEST:

BILLY IDOL 3-3

MICHAEL BOLTON 7-7

GO WEST 8-8

BAD ENGLISH 10-10

WVKS/Toledo, OH

Mike Wheeler

CHEAP TRICK

PAUL YOUNG (dp)

NELSON

HOTTEST:

MARIAH CAREY 10-4

GO WEST 12-5

TYLER COLLINS 11-8

KEITH SWEAT 15-10

BRUCE HORNSBY 19-12

WLRW/Champaign, IL

McCann/McKeighan

M.C. HAMMER

PAUL YOUNG

CHEAP TRICK

JON BON JOVI (dp)

HOTTEST:

DEPECHE MODE 7-1

MADONNA 13-11

DANGER DANGER 25-18

JOHNNY GILL D-24

POISON D-26

KCMQ/Columbia, MO

Tutini/Hanson

MAKI PRIEST

CHEAP TRICK

KEITH SWEAT

JON BON JOVI

NELSON

HOTTEST:

TYLER COLLINS 11-7

JOHNNY GILL 14-11

TIME 28-20

JANET JACKSON 31-21

WHOT/Youngstown, OH

Dick Thompson

PAUL YOUNG

FA

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

254 REPORTS

A

AEROSMITH

Table for Aerosmith 'The Other Side' (Geffen) LP: Pump. Total Reports 158 62%. Regional Reach: E 66%, S 63%, M 71%, W 47%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0.

Table for Babyface 'My Kinda Fire' (Solar/Epic) LP: Tender Lover. Total Reports 146 57%. Regional Reach: E 46%, S 66%, M 43%, W 71%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0.

Table for Bad English 'Possession' (Epic) LP: Bad English. Total Reports 177 70%. Regional Reach: E 66%, S 74%, M 78%, W 56%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0.

Table for Bell Biv DeVoe 'Do Me!' (MCA) LP: Poison. Total Reports 68 27%. Regional Reach: E 26%, S 24%, M 11%, W 49%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0.

Table for Jon Bon Jovi 'Blaze Of Glory' (Mercury) LP: 'Young Guns II' ST. Total Reports 153 60%. Regional Reach: E 68%, S 57%, M 67%, W 51%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0.

Table for Stevie B 'Love & Emotion' (LMR/RCA). Total Reports 133 52%. Regional Reach: E 54%, S 59%, M 30%, W 65%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0.

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BROTHER BEYOND The Girl I Used To Know (EMI) LP: Trust

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 149 59%

Regional stations list for Brother Beyond. Includes stations like WKXS, WFLD, WAVA, etc.

CALLOWAY All The Way (Solar/Epic) LP: All The Way

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 56 22%

Regional stations list for Calloway. Includes stations like WKXS, WFLD, WAVA, etc.

MARIAH CAREY Vision Of Love (Columbia) LP: Mariah Carey

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 237 93%

Regional stations list for Mariah Carey. Includes stations like WKXS, WFLD, WAVA, etc.

CHEAP TRICK Can't Stop Fallin' Into Love (Epic) LP: Busted

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 125 49%

Regional stations list for Cheap Trick. Includes stations like WKXS, WFLD, WAVA, etc.

TYLER COLLINS Girls Nite Out (RCA) LP: Girls Nite Out

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 216 85%

Regional stations list for Tyler Collins. Includes stations like WKXS, WFLD, WAVA, etc.

DANGER DANGER Bang Bang (Imagine/Epic) LP: Danger Danger

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 108 43%

Regional stations list for Danger Danger. Includes stations like WKXS, WFLD, WAVA, etc.

DEPECHE MODE Enjoy The Silence (Sire/Reprise) LP: Violator

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 208 82%

Regional stations list for Depeche Mode. Includes stations like WKXS, WFLD, WAVA, etc.

GLORIA ESTEFAN Cuts Both Ways (Epic) LP: Cuts Both Ways

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 87 34%

Regional stations list for Gloria Estefan. Includes stations like WKXS, WFLD, WAVA, etc.

EN VOGUE Hold On (Atlantic) LP: Born To Sing

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 170 67%

Regional stations list for En Vogue. Includes stations like WKXS, WFLD, WAVA, etc.

GLORIA ESTEFAN Cuts Both Ways (Epic) LP: Cuts Both Ways

Table with columns: Regional, Parallels, Reach, Chart Summary. Total Reports 87 34%

Regional stations list for Gloria Estefan. Includes stations like WKXS, WFLD, WAVA, etc.

Regional stations list for Brother Beyond (continued).

Regional stations list for Mariah Carey (continued).

Regional stations list for Tyler Collins (continued).

Regional stations list for Depeche Mode (continued).

Regional stations list for En Vogue (continued).

FAITH NO MORE
Epic (Slash/Reprise)
LP: The Real Thing
Total Reports 104 41%

GO WEST
King Of Wishful Thinking (EMI)
LP "Pretty Woman" ST
Total Reports 193 76%

JOHNNY GILL
Rub You The Right Way (Motown)
LP Johnny Gill
Total Reports 205 81%

M.C. HAMMER
Have You Seen Her? (Capitol)
LP Please Hammer Don't Hurt Em
Total Reports 172 68%

Johnny Gill Continued
WQOW 17-12
WPCB 1-1
KJMK 3-2

HEART
I Didn't Want To Need You (Capitol)
LP Brigade
Total Reports 151 59%

BRUCE HORNSBY & THE RANGE
Across The River (RCA)
LP: A Night On The Town
Total Reports 171 67%

JANET JACKSON
Come Back To Me (A&M)
LP Rhythm Nation 1814
Total Reports 238 94%

DON HENLEY
How Bad Do You Want It (Geffen)
LP: The End Of The Innocence
Total Reports 102 40%

HEART
I Didn't Want To Need You (Capitol)
LP: Brigade
Total Reports 151 59%

BRUCE HORNSBY & THE RANGE
Across The River (RCA)
LP: A Night On The Town
Total Reports 171 67%

JANET JACKSON
Come Back To Me (A&M)
LP: Rhythm Nation 1814
Total Reports 238 94%

BILLY IDOL
Cradle Of Love (Chrysalis)
LP: Charmed Life
Total Reports 191 75%

HEART
I Didn't Want To Need You (Capitol)
LP: Brigade
Total Reports 151 59%

BRUCE HORNSBY & THE RANGE
Across The River (RCA)
LP: A Night On The Town
Total Reports 171 67%

JANET JACKSON
Come Back To Me (A&M)
LP: Rhythm Nation 1814
Total Reports 238 94%

BILLY IDOL
Cradle Of Love (Chrysalis)
LP: Charmed Life
Total Reports 191 75%

HEART
I Didn't Want To Need You (Capitol)
LP: Brigade
Total Reports 151 59%

BRUCE HORNSBY & THE RANGE
Across The River (RCA)
LP: A Night On The Town
Total Reports 171 67%

JANET JACKSON
Come Back To Me (A&M)
LP: Rhythm Nation 1814
Total Reports 238 94%

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Continued On Next Column

Parallels Continued on Page 86

Janet Jackson Continued
KBEQ 29-27 WKTI a-25 WCLL 29-29 WKBO 38-36 WEST KS104 24-21 Y108 17-8 K115 24-21 KKRK 26-20 KXYQ 4-21 KCPX 20-14 K115N 23-14 Q106 19-16 EPLZ 31-21 KUBE 23-21 HOT97 23-20 W100 33-32 WGPC 4-23 KUMZ 18-17 PWR96 on KITY 18-16 KTFM 27-23 HOT102 28-26 PWR106 a KFR 18-14 KFRM 4-29 KGI 23-18 P102 22-21 KML 14-10 HOT97 32-16 EAST 99WG 32-24 FLY92 d-38 HOT99 4-28 WJSE a-30 WJQJ a-30 WJVR d-32 JET-PM 34-26 WERZ 34 fr WNNK d-33 TIC-PM 31-28 WJSS 24 fr WKKE 29-27 WLAN 25-16 KCL01 21-18 999KH 4-38 WSPK 29-25 WEST WHYY 29-24 KRFM 37-28 Y108 33-26 WCLL 29-29 XL1067 a-30 KX2 on 2106 d-18 Z102 26-22 KTXU 40-32 MOVV on WDLA a WZLZ 34-29 MIDWEST WDDD d-25 WPKR 25-24 WGTZ 28-24 KRMG 25-21 KZ10 36-26 CK105 33-23 WME 26-18 WKOK 15-10 WTKX d-28 WPKR 29-26 WJCR 31-21 WLRN on KCMO 37-25 KLVY 35 fr Y94 d-26 KQHT 29-26 KTXU d-29 WKFR a-34 KX107 30-21 Z104 30-27 K1101 25-21 299 29-24 KPAT 24-23 KZ93 24-16 KFRM 4-29 KGI 23-18 KHTK 30-28 WJON on fr WJVS 29-25 KAT 107 30-21 KMYZ a-27 KKRZ 31-21 WHOT 21-18 WEST KRSS d-25 KXKX d-30 RFP95 15-12 KMG 28-23 KSN 33-25 B95 29-24 K1101 17-17 KZ02 40-33 SLY96 31-20 Y97 20-11 OX95 33-29 EAST KFR 28-23 KOY-PM 25-19 KGI on KML on HOT97 on WEST KRS 4-30 KMG 32-30 B95 d-39 KAC on KXO on KMOD 27-26 X100 on SOUTH KEGL a WNVZ on PWRIG 21-19 MIDWEST B96 20-17 WJF 5-2 WHYY 4-2 WLOL 35-32 WEST KS104 16-13 Q106 7-4 EAST W100 d-25 KJHZ 26-25 KITY 27-22 HOT102 36-35 PWR106 a-32 SOUTH WBBQ 37-36 K98 30-25 WPMF 32-33 KROY 16-14 KZ28 12 fr WKQB 26-18 WBSX 26-25 WNVZ 26-25 WVRP 6-5 PWRIG 6-5 Q105 12-11

George Lamond Continued
MIDWEST B96 3-1 295 d-24 WHYT on WLOL 7-6 WEST KS104 25-25 W100 9-5 PWR96 4-7 HOT97 5-8 W100 9-5 PWR96 4-7 MIDWEST WDDD d-25 WPKR 25-24 WGTZ 28-24 KRMG 25-21 KZ10 36-26 CK105 33-23 WME 26-18 WKOK 15-10 WTKX d-28 WPKR 29-26 WJCR 31-21 WLRN on KCMO 37-25 KLVY 35 fr Y94 d-26 KQHT 29-26 KTXU d-29 WKFR a-34 KX107 30-21 Z104 30-27 K1101 25-21 299 29-24 KPAT 24-23 KZ93 24-16 KFRM 4-29 KGI 23-18 KHTK 30-28 WJON on fr WJVS 29-25 KAT 107 30-21 KMYZ a-27 KKRZ 31-21 WHOT 21-18 WEST KRSS d-25 KXKX d-30 RFP95 15-12 KMG 28-23 KSN 33-25 B95 29-24 K1101 17-17 KZ02 40-33 SLY96 31-20 Y97 20-11 OX95 33-29 EAST KFR 28-23 KOY-PM 25-19 KGI on KML on HOT97 on WEST KRS 4-30 KMG 32-30 B95 d-39 KAC on KXO on KMOD 27-26 X100 on SOUTH KEGL a WNVZ on PWRIG 21-19 MIDWEST B96 20-17 WJF 5-2 WHYY 4-2 WLOL 35-32 WEST KS104 16-13 Q106 7-4 EAST W100 d-25 KJHZ 26-25 KITY 27-22 HOT102 36-35 PWR106 a-32 SOUTH WBBQ 37-36 K98 30-25 WPMF 32-33 KROY 16-14 KZ28 12 fr WKQB 26-18 WBSX 26-25 WNVZ 26-25 WVRP 6-5 PWRIG 6-5 Q105 12-11

MADONNA
Hanky Panky (Sire/WB)
LP: I'm Breathless
Total Reports 215 85%
Regional Reach E 90% S 86% M 84% W 78%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 20 44 35 99 16-40 27 49 18 94 DEBS 7 Ons 2 5 2 9 SAME 22 Adds 0 1 0 1 DOWN 3 Ch Adds 0 0 0 0 ADDS 1 Total 49 105 61 215
National Summary 2-5 20 44 35 99 UP 182 DEBS 7 SAME 22 DOWN 3 ADDS 1
Regional Reach E 90% S 86% M 84% W 78%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 20 44 35 99 16-40 27 49 18 94 DEBS 7 SAME 22 DOWN 3 ADDS 1
National Summary 2-5 20 44 35 99 UP 182 DEBS 7 SAME 22 DOWN 3 ADDS 1

Maxi Priest Continued
MOTLEY CRUE
Don't Go Away Mad Just Go... (Elektra)
LP: Dr. Feelgood
Total Reports 166 65%
Regional Reach E 68% S 72% M 70% W 47%
Chart Summary Pos P1 P2 P3 Tot 1 0 1 0 1 2-5 7 5 14 16-40 9 28 24 61 DEBS 3 Ons 0 2 0 2 SAME 22 Adds 0 0 0 0 DOWN 0 Ch Adds 0 0 0 0 ADDS 0 Total 22 77 67 166
National Summary 2-5 7 5 14 16-40 9 28 24 61 DEBS 3 Ons 0 2 0 2 SAME 22 Adds 0 0 0 0 DOWN 0 Ch Adds 0 0 0 0 ADDS 0 Total 22 77 67 166

Motley Crue Continued
MOTLEY CRUE
Don't Go Away Mad Just Go... (Elektra)
LP: Dr. Feelgood
Total Reports 166 65%
Regional Reach E 68% S 72% M 70% W 47%
Chart Summary Pos P1 P2 P3 Tot 1 0 1 0 1 2-5 7 5 14 16-40 9 28 24 61 DEBS 3 Ons 0 2 0 2 SAME 22 Adds 0 0 0 0 DOWN 0 Ch Adds 0 0 0 0 ADDS 0 Total 22 77 67 166
National Summary 2-5 7 5 14 16-40 9 28 24 61 DEBS 3 Ons 0 2 0 2 SAME 22 Adds 0 0 0 0 DOWN 0 Ch Adds 0 0 0 0 ADDS 0 Total 22 77 67 166

KYPER
Tic Tac Toe (Atlantic)
LP: Dangerous
Total Reports 59 23%
Regional Reach E 20% S 24% M 16% W 33%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 3 0 0 3 6-15 1 3 1 5 16-40 9 14 3 26 DEBS 9 Ons 5 10 2 17 SAME 18 Adds 2 3 1 6 DOWN 0 Ch Adds 1 0 1 2 ADDS 8 Total 21 30 8 59
National Summary 2-5 3 0 0 3 6-15 1 3 1 5 16-40 9 14 3 26 DEBS 9 Ons 5 10 2 17 SAME 18 Adds 2 3 1 6 DOWN 0 Ch Adds 1 0 1 2 ADDS 8 Total 21 30 8 59

LIGHTNING SEEDS
Pure (MCA)
LP: Cloudcuckooland
Total Reports 137 54%
Regional Reach E 58% S 60% M 48% W 47%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 0 2 4 6-15 6 12 13 31 16-40 11 36 30 77 DEBS 16 Ons 5 6 6 17 SAME 24 Adds 1 4 1 6 DOWN 1 Ch Adds 1 1 0 2 ADDS 8 Total 26 59 52 137
National Summary 2-5 2 0 2 4 6-15 6 12 13 31 16-40 11 36 30 77 DEBS 16 Ons 5 6 6 17 SAME 24 Adds 1 4 1 6 DOWN 1 Ch Adds 1 1 0 2 ADDS 8 Total 26 59 52 137

MADONNA
Hanky Panky (Sire/WB)
LP: I'm Breathless
Total Reports 215 85%
Regional Reach E 90% S 86% M 84% W 78%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 20 44 35 99 16-40 27 49 18 94 DEBS 7 Ons 2 5 2 9 SAME 22 Adds 0 1 0 1 DOWN 3 Ch Adds 0 0 0 0 ADDS 1 Total 49 105 61 215
National Summary 2-5 20 44 35 99 UP 182 DEBS 7 SAME 22 DOWN 3 ADDS 1
Regional Reach E 90% S 86% M 84% W 78%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 20 44 35 99 16-40 27 49 18 94 DEBS 7 SAME 22 DOWN 3 ADDS 1
National Summary 2-5 20 44 35 99 UP 182 DEBS 7 SAME 22 DOWN 3 ADDS 1

Maxi Priest Continued
MAXI PRIEST
Close To You (Charisma)
LP: Bonafide
Total Reports 115 45%
Regional Reach E 36% S 41% M 35% W 73%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 1 1 16-40 16 30 20 66 DEBS 19 Ons 6 10 10 26 SAME 29 Adds 3 15 3 21 DOWN 0 Ch Adds 0 1 0 1 ADDS 22 Total 25 56 34 115
National Summary 2-5 0 0 0 0 6-15 0 0 1 1 16-40 16 30 20 66 DEBS 19 Ons 6 10 10 26 SAME 29 Adds 3 15 3 21 DOWN 0 Ch Adds 0 1 0 1 ADDS 22 Total 25 56 34 115

NELSON
Love And Affection (DGC)
LP: After The Rain
Total Reports 102 40%
Regional Reach E 36% S 37% M 46% W 42%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 1 1 1 3 16-40 6 27 27 60 DEBS 31 Ons 2 6 16 24 SAME 25 Adds 2 8 2 12 DOWN 0 Ch Adds 1 2 3 3 ADDS 15 Total 11 43 48 102
National Summary 2-5 0 0 0 0 6-15 1 1 1 3 16-40 6 27 27 60 DEBS 31 Ons 2 6 16 24 SAME 25 Adds 2 8 2 12 DOWN 0 Ch Adds 1 2 3 3 ADDS 15 Total 11 43 48 102

GEORGE LAMOND
Bad Of The Heart (Columbia)
Total Reports 133 52%
Regional Reach E 60% S 64% M 29% W 55%
Chart Summary Pos P1 P2 P3 Tot 1 1 1 0 2 2-5 7 2 0 9 6-15 13 17 2 32 16-40 7 39 29 75 DEBS 8 Ons 1 8 3 12 SAME 24 Adds 0 1 1 2 DOWN 5 Ch Adds 0 1 0 1 ADDS 3 Total 29 69 35 133
National Summary 2-5 7 2 0 9 6-15 13 17 2 32 16-40 7 39 29 75 DEBS 8 Ons 1 8 3 12 SAME 24 Adds 0 1 1 2 DOWN 5 Ch Adds 0 1 0 1 ADDS 3 Total 29 69 35 133

George Lamond Continued
MADONNA
Hanky Panky (Sire/WB)
LP: I'm Breathless
Total Reports 215 85%
Regional Reach E 90% S 86% M 84% W 78%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 20 44 35 99 16-40 27 49 18 94 DEBS 7 Ons 2 5 2 9 SAME 22 Adds 0 1 0 1 DOWN 3 Ch Adds 0 0 0 0 ADDS 1 Total 49 105 61 215
National Summary 2-5 20 44 35 99 UP 182 DEBS 7 SAME 22 DOWN 3 ADDS 1
Regional Reach E 90% S 86% M 84% W 78%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 20 44 35 99 16-40 27 49 18 94 DEBS 7 SAME 22 DOWN 3 ADDS 1
National Summary 2-5 20 44 35 99 UP 182 DEBS 7 SAME 22 DOWN 3 ADDS 1

Maxi Priest Continued
MAXI PRIEST
Close To You (Charisma)
LP: Bonafide
Total Reports 115 45%
Regional Reach E 36% S 41% M 35% W 73%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 1 1 16-40 16 30 20 66 DEBS 19 Ons 6 10 10 26 SAME 29 Adds 3 15 3 21 DOWN 0 Ch Adds 0 1 0 1 ADDS 22 Total 25 56 34 115
National Summary 2-5 0 0 0 0 6-15 0 0 1 1 16-40 16 30 20 66 DEBS 19 Ons 6 10 10 26 SAME 29 Adds 3 15 3 21 DOWN 0 Ch Adds 0 1 0 1 ADDS 22 Total 25 56 34 115

Motley Crue Continued
MOTLEY CRUE
Don't Go Away Mad Just Go... (Elektra)
LP: Dr. Feelgood
Total Reports 166 65%
Regional Reach E 68% S 72% M 70% W 47%
Chart Summary Pos P1 P2 P3 Tot 1 0 1 0 1 2-5 7 5 14 16-40 9 28 24 61 DEBS 3 Ons 0 2 0 2 SAME 22 Adds 0 0 0 0 DOWN 0 Ch Adds 0 0 0 0 ADDS 0 Total 22 77 67 166
National Summary 2-5 7 5 14 16-40 9 28 24 61 DEBS 3 Ons 0 2 0 2 SAME 22 Adds 0 0 0 0 DOWN 0 Ch Adds 0 0 0 0 ADDS 0 Total 22 77 67 166

New Kids On The Block
Tonight (Columbia)
LP: Step By Step
Total Reports 146 57%
Regional Reach E 64% S 53% M 51% W 56%
Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 1 0 0 1 6-15 0 0 0 0 16-40 2 4 0 6 16-40 2 4 0 6 16-40 2 4 0 6 DEBS 3 Ons 0 0 1 1 SAME 1 Adds 18 42 30 90 DOWN 0 Ch Adds 21 19 8 48 ADDS 138 Total 42 65 39 146
National Summary 2-5 1 0 0 1 6-15 0 0 0 0 16-40 2 4 0 6 16-40 2 4 0 6 16-40 2 4 0 6 DEBS 3 Ons 0 0 1 1 SAME 1 Adds 18 42 30 90 DOWN 0 Ch Adds 21 19 8 48 ADDS 138 Total 42 65 39 146

New Kids On The Block Continued. Radio station listings for various markets including WBLI, WFLJ, WXPX, etc.

Poison Continued. Radio station listings for various markets including MIDWEST, WRVQ, WXPX, etc.

St. Paul Continued. Radio station listings for various markets including KPXP, KISN, WXPX, etc.

Seiko w/D. Wahlberg Continued. Radio station listings for various markets including WBST, KPXP, WXPX, etc.

Lisa Stansfield Continued. Radio station listings for various markets including KPLZ, WRVQ, MIDWEST, etc.

SINEAD O'CONNOR. The Emperor's New Clothes (Chrysalis). LP: I Do Not Want What I Haven't Got. Total Reports 79 31%

JIMMY RYSER. Same Old Look (Arista). Total Reports 63 25%. Includes regional and national charts.

SEIKO w/DONNIE WAHLBERG. The Right Combination (Columbia). LP: Seiko. Total Reports 79 31%. Includes regional and national charts.

LISA STANSFIELD. You Can't Deny It (Arista). LP: Affection. Total Reports 173 68%. Includes regional and national charts.

KEITH SWEAT. Make You... (Vintertainment/Elektra). LP: I'll Give All My Love. Total Reports 136 54%. Includes regional and national charts.

POISON. Unskinny Bop (Enigma/Capitol). LP: Flesh And Blood. Total Reports 165 65%. Includes regional and national charts.

ST. PAUL. Stranger To Love (Atlantic). LP: Down To The Wire. Total Reports 110 43%. Includes regional and national charts.

SEIKO w/DONNIE WAHLBERG. The Right Combination (Columbia). LP: Seiko. Total Reports 79 31%. Includes regional and national charts.

LISA STANSFIELD. You Can't Deny It (Arista). LP: Affection. Total Reports 173 68%. Includes regional and national charts.

SWEET SENSATION. If Wishes Came True (Atco). LP: Love Child. Total Reports 213 84%. Includes regional and national charts.

Continued On Next Column

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Continued On Next Column

Continued On Next Column

Parallels Continued on Page 88

SIGNIFICANT ACTION

Sweet Sensation Continued

WILSON PHILLIPS Release Me (SBK) LP: Wilson Phillips. Total Reports 183 72% Parallels Reach P1 55% E 84% S 78% M 68% W 56% Chart Summary Pos P1 P2 P3 Tot

TIME Jerk Out (Paisley Park/Reprise) LP Pandemonium Total Reports 205 81%

PAUL YOUNG Oh Girl (Columbia) LP: Other Voices. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

CHICAGO Hearts In Trouble (DGC) LP: "Days Of Thunder" ST

BAD COMPANY Holy Water (Atco) LP: Holy Water. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

FLEETWOOD MAC Skies The Limit (WB) LP: Behind The Mask

LITA FORD Hungry (RCA) LP: Siletto. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

49'ERS Don't You... (4th & Broadway/Island)

KID FROST La Raza (Virgin) LP: La Raza. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury) LP: Doc Box & B. Fresh. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

AFTER 7 Can't Stop (Virgin) LP: After 7

ELECTRIC BOYS All Lips And Hips (Atco) LP: Funk-O-Metal Carpet Ride. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

HURRICANE Next To You (Enigma) LP: Slave To The Thrill

INDIA The Lover Who Rocks You... (Reprise) LP: Breaking Night. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

JEFF HEALEY BAND I Think I Love You Too Much (Arista) LP: Hell To Pay

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

49'ERS Don't You... (4th & Broadway/Island) LP: Don't You... (4th & Broadway/Island). Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

CHICAGO Hearts In Trouble (DGC) LP: "Days Of Thunder" ST

KID FROST La Raza (Virgin) LP: La Raza. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury) LP: Doc Box & B. Fresh. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

AFTER 7 Can't Stop (Virgin) LP: After 7

ELECTRIC BOYS All Lips And Hips (Atco) LP: Funk-O-Metal Carpet Ride. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

HURRICANE Next To You (Enigma) LP: Slave To The Thrill

INDIA The Lover Who Rocks You... (Reprise) LP: Breaking Night. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

JEFF HEALEY BAND I Think I Love You Too Much (Arista) LP: Hell To Pay

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

49'ERS Don't You... (4th & Broadway/Island) LP: Don't You... (4th & Broadway/Island). Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

CHICAGO Hearts In Trouble (DGC) LP: "Days Of Thunder" ST

KID FROST La Raza (Virgin) LP: La Raza. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury) LP: Doc Box & B. Fresh. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

AFTER 7 Can't Stop (Virgin) LP: After 7

ELECTRIC BOYS All Lips And Hips (Atco) LP: Funk-O-Metal Carpet Ride. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

HURRICANE Next To You (Enigma) LP: Slave To The Thrill

INDIA The Lover Who Rocks You... (Reprise) LP: Breaking Night. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

JEFF HEALEY BAND I Think I Love You Too Much (Arista) LP: Hell To Pay

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

49'ERS Don't You... (4th & Broadway/Island) LP: Don't You... (4th & Broadway/Island). Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

CHICAGO Hearts In Trouble (DGC) LP: "Days Of Thunder" ST

KID FROST La Raza (Virgin) LP: La Raza. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury) LP: Doc Box & B. Fresh. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

AFTER 7 Can't Stop (Virgin) LP: After 7

ELECTRIC BOYS All Lips And Hips (Atco) LP: Funk-O-Metal Carpet Ride. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

HURRICANE Next To You (Enigma) LP: Slave To The Thrill

INDIA The Lover Who Rocks You... (Reprise) LP: Breaking Night. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

JEFF HEALEY BAND I Think I Love You Too Much (Arista) LP: Hell To Pay

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

49'ERS Don't You... (4th & Broadway/Island) LP: Don't You... (4th & Broadway/Island). Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

CHICAGO Hearts In Trouble (DGC) LP: "Days Of Thunder" ST

KID FROST La Raza (Virgin) LP: La Raza. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury) LP: Doc Box & B. Fresh. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

AFTER 7 Can't Stop (Virgin) LP: After 7

ELECTRIC BOYS All Lips And Hips (Atco) LP: Funk-O-Metal Carpet Ride. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

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INDIA The Lover Who Rocks You... (Reprise) LP: Breaking Night. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

JEFF HEALEY BAND I Think I Love You Too Much (Arista) LP: Hell To Pay

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

49'ERS Don't You... (4th & Broadway/Island) LP: Don't You... (4th & Broadway/Island). Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

CHICAGO Hearts In Trouble (DGC) LP: "Days Of Thunder" ST

KID FROST La Raza (Virgin) LP: La Raza. Total Reports 110 43% Parallels Reach P1 27% E 54% S 47% M 38% W 35% Chart Summary Pos P1 P2 P3 Tot

PARALLELS®

SIGNIFICANT ACTION

L

L.A. GUNS
Ballad Of Jayne (Vertigo/Polydor)
LP: Cocked And Loaded
P1 EAST SOUTH MIDWEST WEST

LINEAR
Don't You Come Cryin' (Atlantic)
LP: Linear
P1 EAST SOUTH MIDWEST WEST

LUKE 1/2 LIVE CREW
Banned In The U.S.A. (Luke/Atlantic)
LP: Banned In The U.S.A.
P1 EAST SOUTH MIDWEST WEST

M

MISSION U.K.
Butterfly On A Wheel (Mercury)
LP: Carved In Sand
P1 EAST SOUTH MIDWEST WEST

MODERN ENGLISH
I Melt With You (TVT)
LP: Pillow Lips
P1 EAST SOUTH MIDWEST WEST

P

PARTY
Summer Vacation (Hollywood)
P1 EAST SOUTH MIDWEST WEST

PERFECT GENTLEMEN
One More Chance (Columbia)
LP: Rated PG
P1 EAST SOUTH MIDWEST WEST

S

SOUL II SOUL
A Dream's A Dream (Virgin)
LP: 1990 - New Decade
P1 EAST SOUTH MIDWEST WEST

STACYE & KIMIKO
Wait For Me (MCA)
P1 EAST SOUTH MIDWEST WEST

SUNDAYS
Here's Where The Story Ends (Geffen)
LP: Reading, Writing And Arithmetic
P1 EAST SOUTH MIDWEST WEST

T

TIANA
First True Love (Micmac)
P1 EAST SOUTH MIDWEST WEST

TIMMY T
What Will I Do (Jam City)
P1 EAST SOUTH MIDWEST WEST

TROOP
Ah I Do Is Think Of You (Atlantic)
LP: Attitude
P1 EAST SOUTH MIDWEST WEST

W

WEST COAST RAP ALLSTARS
We're All In The Same Gang
LP: We're All In The Same Gang
P1 EAST SOUTH MIDWEST WEST

JANE WIEDLIN
World On Fire (EMI)
LP: Tangled
P1 EAST SOUTH MIDWEST WEST

WINGER
Can't Get Enuff (Atlantic)
LP: In The Heart Of The Young
P1 EAST SOUTH MIDWEST WEST

NEW ARTISTS

Table with 2 columns: Rank and Artist/Label. 1. SNAP/The Power (Arista) 151, 2. BROTHER BEYOND/The Girl I Used To Know (EMI) 149, etc.

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

Large table listing radio stations and their corresponding CHR reports across various markets like Atlanta, Boston, Chicago, etc.

Has Radio Forgotten How To Rock?

Geeeee, Try These:

DON HENLEY

"How Bad Do You Want It?"

Over 130 CHR Stations!

AOR Track: **12** - **7**

WXKS add	KRZR 23-19
WGH 34-27	KFMW 37-26
KSAQ 36-31	KNIN 35-25
KISN 38-34	KZIO 38-30
KXYQ debut 23	KZZU 34-30
Q95 20	WKRZ 40-36
WZZU 29-18 HOT	KBFM add
Z106 add 22	and many more!

5 Nominations-- MTV Video Music Awards!

AEROSMITH

"The Other Side"

CHR BREAKER **34**!

AOR Track: **2**

B94 17 HOT	WPLJ 31	WQUT 23-15 HOT	93Q 23-18
Z100 28	WPHR 28	92X 15-12 HOT	WKDD 25-17 HOT
WGH 33-26	KPLZ 25	KRZR 5 HOT	95XXX 26-19 HOT
PIRATE 15-12	Q107 25	JET-FM 21-16	KMYZ 30-24
KSAQ 28-23	PRO-FM 28	WKQB 23-16	and many more!

#1 Most Nominated Group (7)--
MTV Video Music Awards!!
Top 5 Requests On MTV!

It's Okay Not To Dance. (All The Time)



© 1990 The David Geffen Company



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
3	2	1	1	1	1
16	12	8	2	1	2
11	8	5	3	1	3
10	7	4	4	1	4
15	10	6	5	1	5
12	9	7	6	1	6
1	1	2	7	1	7
6	3	3	8	1	8
20	16	11	9	1	9
30	19	14	10	1	10
19	15	12	11	1	11
31	23	17	12	1	12
22	18	15	13	1	13
—	39	25	14	1	14
4	4	10	15	1	15
23	20	18	16	1	16
5	5	9	17	1	17
35	26	22	18	1	18
27	24	21	19	1	19
39	29	24	20	1	20
34	27	23	21	1	21
2	6	13	22	1	22
—	—	29	23	1	23
—	36	28	24	1	24
—	—	33	25	1	25
32	30	27	26	1	26
—	38	30	27	1	27
—	—	37	28	1	28
—	37	32	29	1	29
7	13	19	30	1	30
9	11	16	31	1	31
—	—	36	32	1	32
DEBUT	—	—	33	1	33
BREAKER	8	14	20	35	34
—	—	40	36	1	36
36	35	34	37	1	37
DEBUT	—	—	38	1	38
DEBUT	—	—	39	1	39
14	17	26	40	1	40

N&A Pg. 90; Playlists Pg. 78; Parallels Pg. 83

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	2	2	1	1	1
6	4	3	2	1	2
2	1	1	3	1	3
9	6	4	4	1	4
12	10	5	5	1	5
11	11	7	6	1	6
17	13	9	7	1	7
19	14	10	8	1	8
18	16	12	9	1	9
1	3	6	10	1	10
30	20	16	11	1	11
15	15	13	12	1	12
25	18	17	13	1	13
—	—	28	14	1	14
10	12	14	15	1	15
—	30	22	16	1	16
5	8	15	17	1	17
24	23	19	18	1	18
29	22	20	19	1	19
—	25	23	20	1	20
3	5	11	21	1	21
8	7	8	22	1	22
BREAKER	28	26	25	24	23
—	28	26	26	25	24
—	—	29	27	26	25
7	9	18	28	27	26
21	21	21	29	28	27
BREAKER	—	—	30	29	28
DEBUT	—	—	31	30	29

AC Music Begins Pg. 67

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	1	1	1	1	1
5	3	2	2	1	2
13	8	3	3	1	3
22	14	6	4	1	4
31	15	10	5	1	5
17	11	7	6	1	6
10	5	4	7	1	7
7	6	5	8	1	8
27	18	14	9	1	9
24	17	13	10	1	10
15	10	8	11	1	11
—	24	18	12	1	12
18	12	11	13	1	13
9	9	9	14	1	14
—	37	22	15	1	15
30	23	21	16	1	16
38	30	23	17	1	17
29	21	19	18	1	18
36	27	24	19	1	19
—	40	28	20	1	20
—	33	26	21	1	21
—	—	30	22	1	22
40	34	27	23	1	23
—	38	31	24	1	24
37	25	25	25	1	25
—	—	37	26	1	26
—	—	34	27	1	27
19	16	16	28	1	28
—	—	36	29	1	29
DEBUT	—	—	30	1	30
—	—	35	31	1	31
1	2	17	32	1	32
DEBUT	—	—	33	1	33
—	—	38	34	1	34
—	—	40	35	1	35
BREAKER	—	—	36	1	36
—	—	39	37	1	37
4	4	15	38	1	38
8	7	12	39	1	39
BREAKER	—	—	40	1	40

New & Active, TOP 10 Recurrents Pg. 58

NEW ROCK

LW	TW
1	1
3	2
5	3
2	4
10	5
17	6
4	7
22	8
18	9
13	10

Complete TOP 30 New Rock Chart Pg. 74

NAC

LW	TW
1	1
2	2
4	3
5	4
7	5
6	6
3	7
9	8
14	9
11	10

Complete TOP 30 NAC Chart Pg. 70

CONTEMPORARY JAZZ

LW	TW
1	1
2	2
4	3
6	4
9	5
13	6
10	7
7	8
8	9
3	10

Complete TOP 30 Contemporary Jazz Chart Pg. 70

AOR TRACKS

3	2	WKS	WKS	LW	TW
2	2	1	1	1	1
6	4	3	2	1	2
1	1	2	3	1	3
—	6	5	4	1	4
10	8	6	5	1	5
4	3	4	6	1	6
40	19	12	7	1	7
BREAKER	—	—	8	1	8
BREAKER	28	20	15	10	9
—	27	14	11	1	11
13	12	9	12	1	12
36	23	16	13	1	13
9	9	8	14	1	14
21	17	13	15	1	15
BREAKER	34	25	20	17	16
3	5	7	18	1	18
11	11	11	19	1	19
BREAKER	29	24	24	21	20
—	—	38	22	1	22
8	7	10	23	1	23
42	32	27	24	1	24
30	29	28	25	1	25
37	31	29	26	1	26
45	41	34	27	1	27
5	10	17	28	1	28
19	18	19	29	1	29
—	51	40	30	1	30
44	39	33	31	1	31
50	42	35	32	1	32
12	26	31	33	1	33
14	13	18	34	1	34
15	15	25	35	1	35
—	—	60	36	1	36
—	57	42	37	1	37
23	22	26	38	1	38
—	—	55	39	1	39
—	58	43	40	1	40

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 72; LP Chart Pg. 73

COUNTRY

3	2	WKS	WKS	LW	TW
3	2	2	1	1	1
10	3	3	2	1	2
14	7	5	3	1	3
8	4	4	4	1	4
18	14	8	5	1	5
15	10	6	6	1	6
11	8	7	7	1	7
16	13	9	8	1	8
17	15	11	9	1	9
22	17	13	10	1	10
1	1	1	11	1	11
20	16	14	12	1	12
23	19	15	13	1	13
21	18	16	14	1	14
24	21	17	15	1	15
13	11	10	16	1	16
31	24	19	17	1	17
36	29	20	18	1	18
34	28	21	19	1	19
33	31	24	20	1	20

BREAKERS

BREAKER	36	RODNEY CROWELL/My Past Is Present (Columbia)
BREAKER	37	K. MATTEA & T. O'BRIEN/The Battle Hymn... (Mercury)

DEBUTS

DEBUT	46	K. WHITLEY & L. MORGAN/Til A Tear Becomes... (RCA)
DEBUT	48	PIRATES OF THE MISSISSIPPI/Honky Tonk... (Capitol)
DEBUT	49	SKIP EWING/I'm Your Man (MCA)
DEBUT	49	MAC McANALLY/Down The Road (WB)
DEBUT	50	GATLIN BROTHERS/Boogie And Beethoven (Capitol)

Complete TOP 50 Country Chart Pg. 62; Country Song Information Index Pg. 65