INSIDE:

JACOR FINANCIAL PICTURE BRIGHTENS

Jacor's cash crunch has eased following last week's Eastman Radio sale. The Cincinnati-based group owner says it has caught up on interest payments and secured an extension from lenders. In other news, the King Broadcasting empire is for sale. Details in Radio Business.

Page 6

BEWARE: NUMBERS CAN "LYE"

As any savvy radio mogul knows, raw ratings don't always tell the real story. Before you pop the champagne (or trash the format), make sure "outlyers" - statistical freaks — aren't dramatically skewing your ratings picture.

Page 34

MULTIPLES PAY DIVIDENDS

A veritable explosion of new, highly successful Country artists over the past three years has helped fuel the format's recent ratings growth. PDs have found multiple recurrent categories an effective way to increase exposure of these new acts . . . and build younger demos. Page 55

NY MORNINGS BECOME ELECTRIC

New York City's three CHRs — **Z100**, **Hot 97**, **WPLJ** — are all banking on new morning shows to help them take a bigger bite out of the Big Apple ratings pie.

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FORMAT POPULARITY REVEALED

What radio formats are most popular among active music consumers? A recent Street Pulse Group survey has the answers.

Newsstand Price \$5.00



THE INDUSTRY'S NEWSPAPER

Burr, Egan Brings NewMoney To NewCity

\$20 Million Buys Large Potential Stake. Allows Junk Bond Buyback

has brought Burr, Egan, Deleage & Company aboard as a major investor. The move, which potentially gives the Boston-based venture capital firm a 40-45% stake in the radio group, will inject \$20 million, which will be used to buy up NewCity junk bonds at 65 cents on the dollar. The refinancing will also make Canadian Imperial Bank of Commerce the new lead lender for the privately held radio group, replacing troubled Bank of New England.

No ownership change will result from the Burr, Egan investment now, since it is not buying voting stock. "They're buying

NewCity Communications into the management team," NewCity President Dick Ferguson told R&R.

> Burr, Egan is buying \$14 million in convertible preferred stock and \$6 million in longterm subordinated debentures. The preferred shares carry the right of conversion to common stock at a future date, which would yield Burr, Egan a 40-45% company ownership. Even then, Ferguson and other NewCity execs would retain voting control through ownership of shares with ten times the votes of common stock held by company outsiders.

NEWCITY/See Page 32

ARTHUR EXITS

Barkley Joins KABC Morning Show

Bob Arthur, half of the popular "Ken And Bob" morning team on KABC/Los Angeles, announced to his co-workers and audience Monday (8/20) that he'll retire September 14. Veteran L.A. morning man Roger Barkley will replace him, starting October 1.

"It is with deep regret that I've decided to leave KABC," said Arthur. "Being a partner of Ken Minyard's for the last 17 years has been an extraordinary experience. As they say in show business, it's been a terrific ride — and now it's time to move on."

Arthur said he'll spend much of his time setting up care facilities for Alzheimer's Syndrome patients in private homes in nearby Long Beach, CA.

'We knew Bob had been interested in exercising the retirement clause in his contract so as to enable him to get his project in Long Beach further underway," noted KABC President/GM George Green.

KABC/See Page 32



Ken Minyard, Bob Arthur, and Roger Barkley

LEAVES KIIS

DeFrancesco Takes WSNI VP/OM Post

KIIS-AM & FM/Los Angeles VP/Station Manager and Gannett Exec. VP/Programming Gerry DeFrancesco has resigned to join Pyramid Broadcasting's WSNI/Philadelphia as VP/OM in mid-September. He replaces PD Jere Sullivan, who will remain through the 30- to 60-day transition period.

Pyramid CEO Rich Balsbaugh told R&R, "Gerry is one more example of the outstanding individuals who have chosen to call Pyramid home. His track record and experiences at Gannett will prove invaluable to WSNI and Pyramid."

WSNI VP/GM Jeffrey Specter added, "We're committed to being a true contemporary adult station, and we believe there's no one in the country who can take us where we need to go better than Gerry."



Gerry DeFrancesco

DeFrancesco told R&R, "It was extremely difficult to leave Gannett and all my friends after ten years, especially [Gannett Radio President] Jay Cook, with whom I worked for years before coming to this company. But my wife and I have wanted to return to Philly for a long time for personal reasons.

DeFRANCESCO/See Page 32

RCA Taps Two VPs

Goodman Heads Product Development; Miller Assumes Artist Development Duties



Randy Goodman

RCA has promoted Nashville VP/Promotion & Product Development Randy Goodman to VP/Product Development. Concurrently, West Coast VP/Product Management Randy Miller becomes VP/Artist Development. Both will relocate to RCA's New York headquarters, with Goodman reporting directly to newly named President Joe Galante and Miller reporting to Goodman.



Randy Miller

Galante stated, "Randy [Goodman] understands how to focus on a challenge and apply all his energy to it in order to reach the goal. As we move forward as a label, his time-tested skills and love of music will be key to creating a strong artist success ratio.'

Goodman added, "I'm honored that Joe has asked me to join the new team. I've always welcomed challenges, and working with the full contemporary roster at RCA will certainly be the biggest challenge I've ever undertaken."

Miller said, "I'm very excited about the new direction RCA will be taking under Joe and Randy. [My] new position gives me the opportunity to work with

A nine-year RCA veteran. Goodman held various posts, including Manager/Artist Develrun-of-schedule spots per week opment and Director/Merchandising. Miller joined RCA corporate sponsors. Participa- five years ago after extensive WAVA/See Page 32 experience in advertising.

WAVA Sets USO **Morning Show Network**

WAVA/Washington is organiand national sponsors to donate through the USO to troops stationed in the Middle East. Each week, the net will provide a 90minute tape of general and specific messages contributed by exclusive stations in each of the Top 75 markets.

WAVA is also soliciting local

zing a "USO Morning Show Net-funds to help the USO continue them up close. This should be a work" for guaranteed delivery to provide entertainment and very rewarding time here at counseling services for the RCA." troops and their families. And in return for their participation, stations will be asked to air 24 announcing the names of the

Lands In Portland

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A Hit Film.

A Gold Album.

A Smash Single.

This is Heaven.

IVIARIA ICKER "Show Me Heciven"

The New Geffen Single

Music from the

Motion Picture Soundtrack,

Thumber

on DGC Compact Discs,

Cassettes and Records.

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WCAU Drops Talk Format And Legendary Calls

Carver Becomes Philly Gold WOGL Combo Manager As 35 Staffers Exit

A radio era ended at 1pm Wednesday (8/15), when CBS dropped WCAU/Philadelphia's News/ Talk format and 68-year-old calls in favor of a Gold approach and the WOGL call letters of the station's FM sister.

WOGL-FM/Philadelphia VP/GM Steve Carver adds GM duties at WOGL (AM). He replaces Chris Witting, who was recently named VP/GM of WCBS (AM)/New York. As a result of the switch, 35 WCAU staffers were dismissed. All were invited to apply for future openings at CBS.

From 10am-10pm WOGL (AM) will be programmed separately from the FM, targeting a slightly older audience by focusing on mu-

sic from 1955-67. WOGL (AM) also retains its heavy sports commitment, which includes Phillies baseball, CBS Radio Network baseball, and Villanova University basketball.

Heavy Losses

CBS Radio Division President Nancy Widmann said the format change was necessitated by persistent and substantial financial losses. "It wasn't a matter of the station not generating enough profit; it was a matter of [WCAU] not making any profit." She declined to reveal how much WCAU has lost in recent years.

According to VP/CBS-Owned WCAU/See Page 32



Shirley Maldonado

Maldonado Named WQCD OM

After two months as PD of AC WLVE/Miami, Shirley Maldonado has been tapped to replace Chuck Crane as OM of Contemporary Jazz WQCD/New York. Crane has relocated to Tampa, where he'll continue his dental practice.

WQCD GM Ray Gardella told R&R, "Shirley's a New York City native and knows the town as only a native could. Her goal was to program this radio station. She represents talent and stability, and those are very attractive qualities. She also knows the format, and has done it all on the programming level. More importantly, she's done it the tough way — with no real money and no support."

Maldonado previously programmed NAC WXDJ/Miami for approximately a year, was MD at WPOW/Miami and WYNY/New York, was an AE at WRKS/New York, and served as NBC Radio Entertainment's Manager/Special Programming.

Columbia Appoints National Directors

Blair Heads Top 40 Singles; Lembo Takes AC Post



Jerry Blair

Columbia has elevated Jerry Blair from Boston Local Promotion Manager to National Director/Top 40 Singles Promotion, succeeding Jerry Lembo. Concurrently, Lembo has been appointed National Director/AC Promotion. Both will be based at the label's New York headquarters, reporting directly to VP/Promotion Burt Baumgartner.

Regarding Blair, Baumgartner said, "Jerry's energy, enthusiasm, and creativity, combined with a passion for the music, contribute to his role as an integral part of our national team.

"Jerry [Lembo] is the perfect choice to bring Columbia's AC department into the '90s, based on his COLUMBIA/See Page 32



Jerry Lembo

Elektra Assigns National Posts Meisner Runs Field Ops; McHugh Directs AOR



Michelle Meisner

Elektra Entertainment has promoted West Coast Director/Pro-



Jon McHugh

motion Michelle Meisner to National Director/Field Operations. A&M New York Local Promotion Manager Jon McHugh has joined as National Director/AOR Promotion. Meisner remains in San Francisco; McHugh will relocate to Los Angeles. Both report to Sr. VP/Promotion Rick Alden.

"In her four years with Elektra, ELEKTRA/See Page 32

CBS Spectrum Leads RADAR Rankings

ABC, Unistar, WW1 Entries Post Double-Digit Gains

CBS's newly configured Spectrum service paced all networks in the RADAR 41 rankings published by Statistical Research Inc. Unistar's Ultimate (13.9%), Westwood One's Mutual (11.7%), and ABC's FM network (18.2%) posted double-digit increases over the last survey (see chart, Page 32). The RADAR ratings are based on telephone surveys that measure audience listening to network commercials, not programming.

Among the adult networks in the 25-54 demo, Spectrum ranked first. Mutual posted the largest increase (18.7%), while ABC-Direction,

NBC, Unistar Super, and Unistar Ultimate also earned double-digit gains. Among youth networks in the 12-34 demo, the Source ranked first, with double-digit gains posted by second-ranked ABC-Contemporary and sixth-place ABC-FM.

Spectrum is a 25-54 package that was formed from CBS's RadioRadio network. It also includes commercial positions taken from the traditional CBS net.

Ultimate — formed from the former US-2 and Transtar 2 networks — gained its strengtl with the addition of 123 new affiliates, according

RADA /See Page 32

Herpin Now KRTY GM

Crown Broadcasting is transferring KTRR/Ft. Collins, CO GM Greg Herpin to sister station KRTY/San Jose as GM. Herpin, 29, will assume the new position September 1. He succeeds Joe Heslet, who left the Country station early this summer. Unistar Director/Medium Markets Skip Joeckel

HERPIN/See Page 32

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FINE THIS

AUGUST 24, 1990

AC SPRING SNAPSHOTS

Mike Kinosian presents a telling trio of spring success stories for your reading and dancing pleasure.

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NEWS

Michaels Named KBLX **Program Director**

KBFN To Simulcast As KBLX (AM)

Black AC KBLX/San Francisco (Berkeley)'s consultant Lee Michaels has accepted the station's PD post. He'll continue to consult other stations, and will be in-house three weeks a month

Additionally, 'BLX's sister AM, Business-formatted KBFN, will begin simulcasting as KBLX (AM).

Michaels told R&R. "Seventy percent of [KBLX's] listening audience isn't black. It's the uniqueness of the San Francisco area. I look at R&R's Urban, AC, NAC, and Contemporary Jazz charts to come up with the music for KBLX. I've never had to do that for any station I've programmed - generally it's just one chart. We're trying to service a 25-54 audience in San Francisco - not necessarily black, white, Hispanic, or Asian.

"I don't have any intention of phasing out [my consulting practice]. I have longterm commitments with some of my clients. I have clients I want to work with a select group." Those stations are WMMJ/Washington, WMYK/Norfolk, WUJM/Charleston, and

Michaels has worked in radio since 1965, and has programmed KMEL/San Francisco, WGCI/Chicago, KMJM/St. Louis, and WGIV/Charlotte.

KBLX's new lineup includes former WMYK/Norfolk PD Kevin Brown in AM drive, Josefa from KKSF/San Francisco in middays. former evening jock Chris Louis in afternoons, Leslie Stoval from crosstown KMEL in evenings, and Clifford Brown Jr. in overnights.

NAC WBMW Flips To B/EZ As WEZQ

SMN Wave Network affiliate WBMW/Buffalo has dropped the NAC format to become B/EZ WEZQ - "Easy 107.7" - using Bonneville's "New Easy" CD format. Dan Leonard remains as OM/morning drive personality.

President/GM John Casciani told R&R, "For the past 19 months, we'd hoped the Wave would come into its own on the East Coast. Unfortunately, we never got out of Arbitron's basement. SMN did a number of things to try to correct matters. Some of the actions may well work, but we couldn't wait any longer.'

WEZQ fills a format vacancy that's been open since WJYE evolved to Soft AC about two years ago. Casciani noted, "Since WJYE's been unchallenged, it's continued to move to the left. To a degree, we've watched that and drooled. It's very foolish to write off everyone over 40.

"The format we're running is a freshened, '90s B/EZ. It's not match-flow tapes; it's state-of-theart audio. Some things we were unable to achieve with the Wave make us a natural for Easy Listen-

WEZW Appoints McCarthy PD

WEZW/Milwaukee has named crosstown Gold WZTR MD/midday personality Tom McCarthy PD, effective September 13. He'll succeed Don Stephens, who has left radio to pursue a career in real

McCarthy told R&R, "The folks at 'ZTR have been nice to me, and I want to give them plenty of time to find a replacement for me. I've lived in the market all my life, and have seen the shares WEZW has garnered in the past. In 1982, it was the number one station in town. It's fallen on hard times lately. I want to return WEZW to its former glory. While I'm familiar with its Soft AC sound, research will help determine if that will remain the ultimate position.'

Prior to joining WZTR two years ago, McCarthy produced crosstown AC WLTQ's morning show, and was GM/PD at suburban Milwaukee Contemporary Christian

Smith Takes WLRS PD Post

WMFX/Columbia, SC PD Peter Smith has been named PD at hard rocking AOR WLRS/Louisville. He succeeds Lisa Lyons, who recently left the Radio One station to program WAZU/Dayton.

sesses all the skills needed for successful major market programming: talent development, music management, leadership and motivation, and promotion and market-

Prior to joining WMFX, Smith

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WLRS President Tony Brooks called Smith's track record "impressive," adding, "Peter pos-

was PD at KEAG/Anchorage.

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> Lynn Anderson President/General Manager KIIS-AM/FM, Los Angeles

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FCC Announces October Deadline For DAB Comments

Satellite Delivery Endorsed by WHUR, Tak, And Strother; Condemned By NAB's Fritts

The FCC this week (8/21) officially launched its inquiry into digital audio broadcasting, inviting broadcasters and others to air their views on the new technology. The Commission wants to know whether DAB is needed in the U.S. and, if so, what frequencies should be used and who should get them.

"[Satellite delivery of DAB would be] 'in direct contravention of the principles of broadcast localism, which have guided the development of the American system of radio broadcasting.' ''

-Eddie Fritts

"While digital radio service promises to offer significant quality and performance improvements, it also raises a number of important regulatory issues," the FCC noted in its Notice of Inquiry. Comments on General Docket No. 90-357 (five copies per filing) are due at the FCC by October 12.

NAB President Eddie Fritts has already given a preview of his views on DAB, telling FCC Chairman Al Sikes that it should be treated as a "potentially useful enhancement of existing [AM and FM band] radio service." In a letter to Sikes, Fritts declared any satellite delivery of DAB would be "in direct contravention of the principles of broadcast localism, which have guided the development of the American system of radio broadcasting.'

Filings Support Petition

Meanwhile, two more broadcasters have joined WCCO/Minneapolis-St. Paul in endorsing satellite delivery. The latest filings in support of a rulemaking petition by Satellite CD Radio Inc. came from Howard University-owned commercial station WHUR/Washington and broadcast group owner Tak Communications.

"WHUR supports the establishment of a satellite and terrestrial CD-quality radio broadcast service because it will help create new opportunities for minority media entrepreneurs," the station said in its FCC filing.

Tak's support of the petition came as no surprise. Tak President Sharad Tak is on the board of directors of Satellite CD Radio. He owns WUSL/Philadelphia, WJQY/

Ft. Lauderdale, and WKIO/Champaign-Urbana, IL.

"Tak Communications would carefully consider purchasing a channel on the CD Radio satellite system if it was approved by the FCC," the company wrote. It noted CD Radio's projection that "nationwide coverage of satellite CD will double the amount of national spot radio spending over ten years," resulting in an additional \$2 billion annually "being pumped into the radio broadcasting industry."

In a related development, NAB this week (8/21) asked the FCC to dismiss CD Radio's application for licensing a 66-channel satellite DAB system, claiming any action would be "simply premature." The FCC hasn't acted on the application, although it sought public comment on CD Radio's rulemaking

Strother Communications expects to file an amendment to its own rulemaking petition in the next few days, spelling out how every current AM and FM station could be allotted a new DAB channel within 48 MHz of spectrum space. President Ron Strother told R&R detailed allocation plans will be included for New York, Boston, and Indianapolis, along with three small markets, to demonstrate his proposal.

Strother has applied to test the European Eureka DAB system in Washington and Boston and said he is negotiating with San Francisco UHF TV license holders for a possible third test. He's interested in San Francisco because of its severe FM multipath problems, which the Eureka system is designed to overcome.

Jacor Pays Banks, **Extends Deadline**

Jacor Communications is back on better terms with its bank lenders following last week's all-cash sale of Eastman Radio to Katz Communications for \$11.75 million (R&R, 8/17). As a Monday (8/20) deadline set by its bankers arrived, Jacor announced it had caught up on interest payments, paid some of its debt, and obtained an extension from its lenders until October 15.

"As each deal closes, it adds credibility to our capability to do what we've told the banks we're going to do," said Jacor Sr. VP/ Treasurer Jon Berry. Jacor is waiting to close the sales of WMJI/ Cleveland and WYHY/Nashville to LBI Holdings for \$32 million and WQIK-AM & FM/Jacksonville to Capstar Communications for \$13 million. "We're negotiating with the banks as to the use of those funds," Berry said. Once those sales have been completed, Jacor hopes to close its \$60.3 million purchase of KRTH & KLOL/Houston.

Berry reported the banks received \$3.4 million in interest and \$3.5 illion in principal payments after the Eastman deal closed. According to Berry, after accounting for costs associated with the sale, there was "in the neighborhood of \$3 million left" for Jacor's corporate coffers. Berry put the company's remaining bank debt at \$135 million.

Further Extension Sought

Jacor now has until October 15 to meet a loan provision requiring the company to raise \$15 million in new equity. But Jacor conceded in a statement that it "does not expect to satisfy such provision by October 15 and will be seeking a further extension." Berry said the company hasn't given up on attracting new investors, but doesn't want to sell common stock at current prices, which have sometimes dropped below \$3 a share. He added, however, "that doesn't preclude other types of equity," such as preferred stock or some other type of private placement.

Jacor missed a preferred stock dividend payment last month and has now indefinitely deferred such payments. The company noted in its statement that the holders of the subordinated debt have not consented to the deferral and that "the failure of the company to make such deferred payments without such consent will result in a default under these obligations." The seven percent cumulative preferred stock was issued in conjunction with Jacor's \$8.5 million stock swap acquisition of Eastman in



PAT CLAWSON

King Broadcasting On The Block

eattle-based King Broadcasting Co., which counts six radio stations among its extensive media holdings, is officially up for sale.

Majority shareholders and sisters Priscilla Bullitt Collins and Harriet Stimson Bullitt say they want to cash out and spend their time and money supporting environmental causes. Collins and Bullitt are daughters of Dorothy Stimson Bullitt, who founded the company in 1946. The sisters' shares, along with those their late mother left to the Bullitt Foundation, constitute 70% of the stock in the privately held company.

In addition to its radio stations, King also owns six television stations, 13 cable TV systems, and a mobile television operation.

Paul Kagan Associates VP/Broadcast Bruce Cheen says King Broadcasting is probably worth "upwards of \$600 million." The company's flagship combo, KING-AM & FM/Seattle, he valued at \$14 million to \$15

Will the Bullitt sisters get full price in a credit crunch? "Hard to say," said Cheen. "I don't think the company will go in one fell swoop unless it's an LBO. And if it is an LBO, where will [King President and CEO Steven]

Ask Dillon, Read & Co. and Sterling Payot Co. They've been retained to assist with the sale

AM Station Ducks Cuban Static On FM

n an unprecedented move that has raised eyebrows at the NAB, the FCC has granted a Cuban-interferenceplagued Tennessee AM station temporary authority to simulcast its nighttime programming on FM.

WAMB (AM)/Donelson (Nashville), TN, which broadcasts on 1160 kHz, will be permitted to broadcast on 106.7 MHz with 75 watts, a power level FCC engineers say will give the station the same level of coverage it would have if its 1kw AM nighttime signal was unimpeded by Cuban jamming. The FM operation will be called WAMB-FM1.

NAB Deputy General Counsel Barry Umansky said the industry group, which has waged an aggressive war against the abuse of low-powered FM translators, "has great trepidation about using the FM band as what amounts to a [translator] for an AM station."

He added, "We've always believed the way to deal with Cuban interference is to address the interference itself, not to implement band-aid

According to WAMB President and GM William Barry, the Class II-B station began suffering intermittent interference in 1985, shortly after the U.S. debuted Radio Marti, a radio service aimed at Cuba. In June, 1988 with Congress considering plans for TV Marti — Cuba stepped up its nighttime broadcasts and essentially knocked Barry's station off the air

In granting the application, the FCC agreed with WAMB's contention that there was no viable "AM solution" such as a frequency change or

Despite the precedent-setting nature of the WAMB ruling, Auxiliary Services Attorney Mark Rindal said he does not expect other interferenceplagued stations to apply for FM authority, in part because of the lengthy approval process

In WAMB's case, winning approval took two years. And relief may have come just as the station's suffering has ended. According to the FCC, the Cubans haven't broadcast on 1160 since May 9.

But Barry said he will spend the \$25,000-\$30,000 necessary to broadcast on FM because "you never know what [the Cubans] are going to

EBS Control Shifted; RAB PSAs Coming

he FCC has transferred control of the Emergency Broadcasting System from the Office of the Managing Director to the Field Operations Bureau. The FOB's Arlan van Doorn, who is heading up the EBS on a temporary basis, said the shift should mean closer contact between participating stations and the FCC.

The Radio Advertising Bureau has joined forces with the Association of National Advertisers to produce a series of three PSAs extolling the virtues and importance of advertising. RAB member stations will receive the spots in their September marketing package.

Pat Clawson is on vacation. This column was prepared by Randall Bloomquist.

#1 MEN 18-49*



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*Spring 90 Arbitron AQH Share 6a-MID, M-S

TRANSACTIONS

NewCity Communications Arranges Refinancing

Confer Dances Texas Two-Step With Tremont

Deal Of The Week:

NewCity Communications Refinancing

PRICE: \$20 million for 40-45%

TERMS: Cash for nonvoting convertible preferred stock and debentures: \$14 million for newly issued convertible preferred stock, which could be converted to voting shares after eight years and would amount to an equity interest of 40-45%, depending on the company's performance prior to conversion; and \$6 million in subordinated debentures. This transaction is part of a refinancing which will see the company buy back \$27 million in face value of its \$35 million in outstanding junk bonds and add Canadian Imperial Bank of Commerce as its lead bank lender

BUYER: Burr, Egan, Deleage & Company, a Boston-based venture capital company headed by partners Craig Burr and Bill Egan, with extensive noncontrolling investments in radio.

SELLER: NewCity Communications, headed by President Dick Ferguson.

WYAY & WYAI/Atlanta

FREQUENCY: 106.7 MHz; 104.1 MHz

POWER: 100kw at 1400 feet; 50kw at 1313 feet

FORMAT: Country (dual-FM simulcast)

WZZK-AM & FM/Birmingham FREQUENCY: 610 kHz; 104.7 MHz POWER: 5kw day/1kw night; 100kw at 1300 feet

FORMAT: Country

WDBO & WWKA/Orlando

FREQUENCY: 580 kHz; 92.3 MHzPOWER: 5kw; 97.6kw at 1380 feet

FORMAT: Full-Service AC; Country

WSYR & WYYY/Syracuse

FREQUENCY: 570 kHz; 94.5 MHz POWER: 5kw; 100kw at 650 feet FORMAT: Full-Service AC; AC

WEZN/Bridgeport

FREQUENCY: 99.9 MHz POWER: 27.6kw at 669 feet FORMAT: AC

KRMG & KWEN/Tulsa

FREQUENCY: 740 kHz; 95.5 MHz POWER: 50kw day/25kw night; 95.69kw at 1327 feet FORMAT: Gold; Country

KKYX & KCYY/San Antonio

FREQUENCY: 680 kHz; 100.3 MHz POWER: 50kw day/10kw night; 100kw at 984 feet FORMAT: Country

Arizona

KVOI/Tucson

PRICE: \$10,000 for 25% TERMS: Stock sale for cash

BUYER: George Mehl, Douglas Martin, and Thomas Regina, increasing individual 25% stock interests to 33.33% each. They also hold a CP for

KGMS/Green Valley (Tucson).

SELLER: Daniel Carless Sr. of Tucson, selling 1% individual stock interest in Good News Broadcasting Inc. and 24% stock interest as trustee for the Glenn and Nina Carless revocable

FREQUENCY: 690 kHz
POWER: 250-watt daytimer
FORMAT: Religious

Colorado

KURA/Ouray (FM CP)

PRICE: \$12,030 for 26%
TERMS: The current owners are incorporating as Outreach Sound Inc. A
\$10,000 loan from the buyer is being

converted to a stock interest, along with an additional \$2030 pay-in to apply for another CP at Holyoke, CO. The pre-incorporation agreement also anticipates the buyer will contribute an additional \$2030 at some future date to apply for a CP at Idalia, CO.

BUYER: Harry Knight Jr. of Rock Springs, WY

SELLER: Timothy and Virginia Cutforth of Denver, who will each retain a 37% stock interest in the new corporation

FREQUENCY: 105.7 MHz
POWER: 3kw at minus 20 feet

Georgia

WALG & WKAK/Albany

PRICE: \$1,255,200

TERMS: Asset sale by debt assumption. The buyer is assuming a \$1.2 million note to **GLENFED Financial Corp.**, no more than \$40,000 of the seller's payables, and no more than \$15,000 of barter accounts.

BUYER: Radio One — WKAK Inc., owned by Dan Rouse of Carrollton, TX; Bob Roddy of Gulf Breeze, FL; and Dave Cobb of Albany, GA.

SELLER: Platinum Broadcast Ltd., owned by Ilene Berns.

FREQUENCY: 1590 kHz; 101.7 MHz POWER: 5kw day/1kw night; 3kw at 300 feet

FORMAT: Urban Gold; Country COMMENT: GLENFED Financial Corp. is receiving warrants to acquire up to 30% of the buyer's stock. This combo was purchased for \$2.02 million in

Louisiana

KLIC/Monroe

PRICE: \$185,000

TERMS: Asset sale, with \$10,000 cash due at closing and a promissory

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$785,077,843

Total Stations Traded This Year: 870 This Week's Action: \$30,665,295 Total Stations Traded This Week: 33

- Deal Of The Week:
 - NewCity Communications Refinancing\$20 million for 40-45%
 - WYAY & WYAI/Atlanta
 - WZZK-AM & FM/Birmingham
 - WDBO & WWKA/Orlando
 - WSYR & WYYY/Syracuse
 - WEZN/Bridgeport
 - KRMG & KWEN/Tulsa
 - KKYX & KCYY/San Antonio
 - KVOI/Tucson \$10,000 for 25%
 - KURA/Ouray, CO (FM CP) \$12,030 for 26%
 - WALG & WKAK/Albany, GA \$1,255,200
 - KLIC/Monroe, LA \$185,000
 - KBMW/Breckenridge, MN-Wahpeton, ND \$750,000
 - WQPM-AM & FM/Princeton, MN \$410,000
 - KKUL-AM & FM/Hardin, MT \$73,500 for 54%
 - KICA/Clovis, NM (AM CP) \$30,000
 - KMIK/Santa Fe \$112,500
 - WFNV/Campbell, OH (Youngstown) \$130,000 for 68%
 - KOKB/Blackwell, OK \$130,000
 - KMIL/Cameron, TX \$104,065 for 50%
 - KXOI/Crane, TX \$120,000
 - KFON & KKMJ/Rollingwood-Austin, TX \$7 million
 - KWWW-AM & FM/Wenatchee-Quincy, WA \$343,000

note for \$175,000 at 10% annual interest. The note is payable in monthly payments of \$2312.65.

BUYER: KLIC Radio Inc., owned by Patricia Heard of West Monroe, LA. SELLER: Billy Vining, trustee in bankruptcy for Broadcasting Inc., transferring FCC license for no financial consideration; and KLIC Inc., headed by President Bernard Cerniglia, selling physical assets of the station.

FREQUENCY: 1230 kHz POWER: 1kw

COMMENT: This station is dark. The trustee has remained the nominal licensee, although he told the FCC that no buyer was found during bankruptcy proceedings and that secured creditors "were able to procure abandonment of the property from the bankruptcy proceedings on February 8, 1989."

Continued on Page 10

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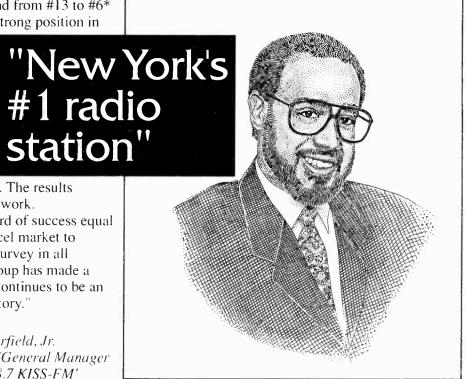
the younger demographics and becoming New York's #1** radio station in both Arbitron and Birch surveys.

Through the utilization of Focus Group sessions and Strategic Market Studies, The Research Group has helped us focus very clearly on the opportunities and goals available to WRKS-FM and has worked with us

each step of the way to keep us on track. The results dynamically indicate that their methods work.

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> Charles M. Warfield, Jr. Vice President/General Manager WRKS-FM, '98.7 KISS-FM'



*Summer 1989 to Spring 1990 Arbitron. Adults 18-49 and 25-54, AQH share. M-S 6A-M. MSA

**Spring 1990 Arbitron and Birch. Persons 12+, AQH share, M-S, 6A-12M, MSA.

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

Minnesota

KBMW/Breckenridge, MN-Wahpeton, ND

PRICE: \$750,000

TERMS: Asset sale with \$150,000 cash at closing and promissory note for \$600,000 at 9% annual interest to be paid in 120 monthly payments of \$7600.55. In addition, the buyer agrees to pay seller 50% of the first year combined gross sales of KBMW and KGWB/Wahpeton, ND in excess of \$760,000, plus 50% of the combo's second-year gross sales in excess of first-year gross sales. The seller agrees to lease space for KGWB's antenna on the KLTA/Breckenridge, MN (Fargo, ND) tower for an indefinite period at \$1 per foot per month at a height of not less than 500 feet (\$500/mo.). All money owed under the agreement becomes immediately due and payable should the buyer or any of its shareholders or affiliates hire KLTA GM Nancy Odney.

BUYER: W-B Broadcasting Inc., owned by Thomas Vertin of Breckenridge, MN; Jay Schuler of Wahpeton, ND; Robert Comstock of Wahpeton, ND; Dean Aamodt of Breckenridge, MN; and Les Guderian of Wahpeton, ND. Guderian, Vertin, Schuller, and Comstock own KGWB. Aamodt is GM of **KBMW**

Getting listeners and

the dream of radio

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stations from the

keeping them has been

There are a lot of great

promotions and a lot of

stations have discovered

terrific strategies, but

that to be a success

book after book, on-

going marketing is

No one marketing

book promotion is

going to get the job

done. That's why at

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in determining and

Dept. we work with you

providing you with the

appropriate service to

get you listeners and

get those listeners to

stay. And we stay with

you over the long haul.

strategy is the answer.

And no one-shot, one-

needed.

SELLER: T&J Broadcasting Inc., owned by Thomas Ingstad. He also owns KLTA/Breckenridge, MN; KIT & KATS/ Yakima, WA; KPXR/Anchorage; KXIC & KKRQ/lowa City, IA; KIMM & KGGG/Rapid City, SD; and a minority interest in KFKA & KSQI/Greeley, CO. He's buying KSOO & KPAT/Sioux Falls, SD and selling KKAA & KQAA/ Aberdeen, SD.

FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Country

WQPM-AM & FM/Princeton

PRICE: \$410,000

TERMS: Asset sale with seller financing entire amount at 8% annual interest. Buyer is to make 120 monthly payments of \$3500, followed by balloon payment of remainder due.

BUYER: John Montgomery of Robbinsdale, MN

SELLER: P.M. Broadcasting Company, owned by Terrence Montgomery. He is a brother of the buyer.

FREQUENCY: 1300 kHz; 106.3 MHz POWER: 1kw daytimer; 3kw at 300

FORMAT: Country

Montana

KKUL-AM & FM/Hardin

PRICE: \$73,500 for 54%

TERMS: Stock sale. Buyer has already paid \$6500 cash to sellers. Sellers will receive three promisory notes at 9%

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annual interest. The first is for \$55,000 with \$5000 principal due September 30, 1990; interest-only payments of \$1125 quarterly; and \$50,000 principal due August 1, 1995. The second is for \$5000 with \$1000 principal due September 30, 1990 and 48 monthly payments of \$100. The third is for \$2500 with quarterly interest-only payments of \$56:25 and the balance due August 1, 1992. Additionally, a \$2000 travel credit with Media Interlink and \$2500 in tradeout credits are being transferred to seller Andrew Golding.

BUYER: George Beaudet. He and wife Bridget Beaudet currently own a 19% stock interest in Lazer Communications Ltd. He also owns KBSR/Laurel,

SELLER: Andrew and Mark Golding, selling their collective 54% stock interest, and Patricia Golding, accepting a \$2500 promissory note for her interest as a creditor of the stations.

FREQUENCY: 1230 kHz; 95.5 MHz POWER: 1kw; 95.4kw at 984 feet FORMAT: Gold

New Mexico

KICA/Clovis (AM CP)

PRICE: \$30,000

TERMS: Asset sale, with entire amount in promissory note at no interest. Payments are to be 10% of station gross revenues, beginning three months after it goes on-air and monthly thereafter, with a balloon payment of any out-

standing balance 49 months after broadcasts commence. The total cash due is reduced to \$20,000 if the note is paid off within 24 months of going on-air or to \$25,000 if paid off within 36 months.

BUYER: Southwestern Broadcasting Corporation, owned by Thomas Joseph Crane of Naples, FL. He also has interests in KMUL-AM & FM/Muleshoe, TX and KLCU/Brownfield, TX. SELLER: Amigos Radio Inc., owned by Joaquin and Nativivad Madril of Clovis, NM; and Christoval and Gloria Lopez of Clovis, NM.

FREQUENCY: 980 kHz POWER: 1kw

KMIK/Santa Fe

PRICE: \$112,500

TERMS: Asset sale for cash

BUYER: La Voz Broadcasting Company Inc., owned by Celina Gonzales of San Pedro, NM. She holds a CP to build KWNW/Santa Fe and is seeking FCC permission to sell the AM CP to facilitate this acquisition.

SELLER: Classic Radio Inc., owned by William Sims. He is the proposed assignee of KMIO/Espanola, NM and has applied for a new FM at Central, NM. He has abandoned a legal claim to KVSF/Santa Fe (R&R, 7/27).

FREQUENCY: 810 kHz POWER: 5kw daytimer

FORMAT: This station has been dark since August 1 and must move to a new transmitter site. The new owner plans a Spanish format.

Ohio

WFNV/Campbell (Youngstown)

PRICE: \$130,000 for 68%

TERMS: Sale of newly issued stock for cash: \$85,000 of the proceeds will be used to retire outstanding debt. However, the station's legal counsel anticipates that an amendment will be filed shortly, changing the terms of this transaction and resulting ownership percentages

BUYER: Raymond Travaglini of Niles, OH and Sandy Petruso of Meadville,

SELLER: WVBR Inc., currently 100% owned by Michael Perry, who will continue to own 32% of the corporation. FREQUENCY: 1330 kHz

POWER: 500 watts day/1kw night FORMAT: Business News

COMMENT: This station was purchased for \$290,000 this year (R&R, 3/23), including a six-year note for \$180,000

Oklahoma

KOKB/Blackwell

PRICE: \$130,000

TERMS: Asset sale for cash; \$14,000 of the purchase price is allocated to a three-year noncompete agreement.

BUYER: Moore Communications Inc., owned by Donald and Devonna Moore of Blackwell, OK

SELLER: Action Media Inc., owned by William Stan Bivin and Mary Kelly-Ahmed. They also own KLOR/Ponca City, OK.

FREQUENCY: 1580 kHz POWER: 1kw day/40 watts night FORMAT: AC

KMIL/Cameron

PRICE: \$104,065 for 50%

TERMS: Stock repurchase by corporation to settle estate of deceased shareholder. Cash downpayment of \$26,016.25 with monthly payments of 1368 45

BUYER: Milam Broadcasting Company, whose surviving shareholder and President is Wilfred Eugene Smitherman. His son, Joseph Kent Smitherman, holds an FM CP for KJKS/Cameron, TX.

SELLER: Eddie Lankford, independent executor for the estate of Media Beth Caperton.

FREQUENCY: 1330 kHz POWER: 500-watt daytimer FORMAT: Country

KXOI/Crane

PRICE: \$120,000

TERMS: Buyer has begun making monthly payments of \$1500, which are to be applied to the purchase price at closing. The remainder is to be paid under a promissory note at 9% annual interest, with payments of \$1500 monthly until all prinicipal and interest has been paid.

BUYER: Hispanic Outreach Ministries Inc., a nonprofit organization headed by President Pedro Emiliano of Odessa, TX.

SELLER: Armor Cote Corporation of Odessa, TX

FREQUENCY: 810 kHz

POWER: 1kw day/500 watts night

FORMAT: Religious

KFON & KKMJ/ **Rollingwood-Austin**

PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: Tremont Group Ltd., a familyowned limited partnership headed by general partner and 35% owner Joseph Amaturo. It has applications pending to acquire KFRG/San Bernardino; WBVR/Russellville, KY; and WKGR/Ft. Pierce, FL. It holds a 20% limited partnership interest in WJTC-TV/Pensacola. Amaturo is the courtappointed receiver for KHGI-TV/Kearney, NE; KSNB-TV/Superior, NE; and KWNB/Hayes Center, NE.

SELLER: Keymarket of Austin Inc., owned by President Kerby Confer. He also owns WILK & WKRZ/Wilkes-Barre; WHGB & WNNK/Harrisburg. PA; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; WQSF/Williamsburg, VA;

and KFRG/San Bernardino, CA. FREQUENCY: 1370 kHz; 95.5 MHz POWER: 5kw day/500 watts night; 100kw at 1000 feet

FORMAT: News/Talk; Gold

Washington

KWWW-AM & FM/ Wenatchee-Quincy

PRICE: \$343.000

TERMS: Stock sale for \$130,000 plus payment of \$50,000 to Central Washington Bank. Buyer must renegotiate remaining \$15,000 balance of note to Central Washington Bank and secure release of any liability by seller. Buyer is also assuming other outstanding debts of at least \$148,000. Entire stock purchase for \$130,000 is to be paid in monthly payments over ten years at 10% annual interest. The purchase price includes a two-year noncompete agreement.

BUYER: Hamlips Inc., owned by Ber Hambleton Jr. of Issaquah, WA and Kent Phillips of Bellevue, WA, acquiring all shares of SANS Inc. Phillips is part of the morning team at KPLZ/Seat-

SELLER: James Corcoran of Wenatchee, WA. He also owns the Wenatchee Business Journal.

FREQUENCY: 1340 kHz; 96.7 MHz POWER: 1kw; 260 watts at 1079 feet FORMAT: News/Talk; CHR

BROKER: William A. Exline Inc.

llene Adams, President

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(#2 25-54, 10.2 Share*) -- ack Taddeo, Consultant, Jack Taddeo Communications

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MANAGEMENT

Separating The Leaders From The Managers

ood leaders should concentrate on making the day-to-day operations of their respective radio stations run as smoothly as possible. Not really. That's the manager's job, according to Harvard Business School professor John Kotter.

Writing in a recent issue of the *Harvard Business Review*, Kotter says managers should spend their time bringing order and consistency to a station's effort to maintain quality, efficiency, and profitability

Good leaders, on the other hand, should concentrate on making changes and setting directions for the station. And, while leaders don't have to draw up elaborate plans, they do have to create clear visions and strategies for the station's future.

Furthermore, Kotter says good leaders should have the ability to:

• Make visions fit human needs. A good leader doesn't waste time designing a new format for the station. Instead, she looks for new ways to serve her station's core audience and cultivate new listeners.

- Inspire the staff by satisfying human needs for achievement. A good leader gives employees a voice in major decisions. She also coaches, provides support, and serves as a role model (all to help people grow). And she consistently and enthusiastically rewards success.
- Motivate others to develop leadership skills. A good leader creates challenging opportunities for younger employees to promote personal and professional growth. For example, if you see an intern or weekender with a knack for promotions, assign him a project.

This final step, says Kotter, is not only the most important one, but also the ultimate achievement of a good leader. When she succeeds in matching a young talent with the right set of responsibilities, the good leader has institutionalized a healthy leadership culture within a company.

Who's Using Overnight Mail?

ne out of every eight people uses an overnight mail service at least once in a typical week, while 7% choose to use the U.S. Postal Service, and another 7% use private couriers, according to a recent survey.

Although the percentages are equal for these last two types of delivery, the NYC-based Roper Organization says that weekly use of private services has inched up from 5% in 1984, while the number of folks using the U.S. Postal Service remains unchanged.

As one might expect, affluent consumers (annual incomes of \$50,000 or more) and executives use express mail more than any other demo -25% of each group. Similarly, both demos are more likely to use private carrier (18%) than the Postal Service (12%).

Interestingly, private vs. postal preferences are equally split among those with incomes of \$30,000-50,000 per year. Those with incomes of \$15,000-30,000, however, tend to favor the post office (7%) over private services (5%).

Philosophical Differences

hat one thing would improve the jobs of top- and middle-level managers? In one recent survey, 35% of the managers polled said that a change in management philosophy would do the most good.

Improvement	Percentage
Change in management philosophy	35%
Better pay	19%
Greater opportunity for advancemen	t 15%
More responsibility	10%
Better fringe benefits	9%
Better people to work with	5%
Better job location	5%
More creative freedom	5%
Source	Industry Week

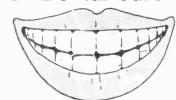
Take Time To Plan Your Promos

hen a company notices a sales slump, it should run a short-term promotion to pump up sales, right? Wrong, says Thomas McCann, President of the NYC-based sales promotion agency Siebel/Mohr.

According to McCann, these firms' options are limited because they lack time. In fact, a rushed promo actually can *hurt* sales in two ways.

For one, such promotions aren't aimed at building longterm brand image in the marketplace. For two, the most effective promotions require at least 90 days of lead time.

Free Sound Bites On Dental Care



ooking for some weekend health features you can really sink your teeth into? Try calling the American Dental Association's "Dental Newsline" — a radio news service that provides free wraparound reports and actualities on toothy topics.

Each week, a different dental report is placed on the Orbis Medical News toll-free news line, and remains in the system for seven days. Stations interested in receiving the reports should simply dial (800) 76-ORBIS or (800) 766-7247

Upon answering your call, an automated system feeds a 10-second tone, suggests an intro/lead, and then sends the minute-long report. For more info, phone (312) 951-0619.

DATELINE

- September 6 1990 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- September 16 42nd Annual Primetime Emmy Awards Presentation. Civic Auditorium, Pasadena, CA.
- September 21-25 89th Audio Engineering Society Convention. Los Angeles Convention Center.
- September 24-27 RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.
- October 3-7 NewSouth Music Showcase '90. Colony Square Hotel, Atlanta.
- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- January 24-27, 1991 RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.
- February 11-13, 1991 Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.
- March 6-9, 1991 Country Radio Seminar. Opryland Hotel, Nashville.

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MEDIA

ZINE SCENE

King's Daughter, Husband Band With Kravitz, Cosby Kid!

isa Marie Presley and her musician husband (Danny Keough) are living together hippie-style in a "love power" household with musician Lenny Kravitz and his wife, actress Lisa Bonet! According to the Star, the four have formed a raucous rock group and are driving their Hollywood Hills neighbors nuts with all-night iam sessions.

A "friend" tells the 'zine that Kravitz feels he can help **Ten-Inch Men** member Keough "attain the kind of stardom he needs being married to the daughter of **Elvis."**The source adds that Lenny also gave Danny a beret to wear to help him sculpt the image necessary to make it as a rocker!

Twin Peeks

In addition to a rare photo trip through **Prince**'s **Paisley Park** recording facility (and even rarer interviews with some of the folks on the Purple One's payroll), the current issue of *Us* sports a four-page interview with the twin members of **Nelson** in which the brothers recall how a "creative consultant" from **Geffen** was sent to help shape the band's image.

"She came in and said, 'You guys are doing this all wrong. You don't know who you are. I know who you are. And you should exploit the dark side of twins . . . there's something evil and sexual about that,' " recalls **Matthew. Gunnar** adds, "She said, "I want to dress you up in black leather, you should get tattoos.' " So, says Matthew, "we had a little meeting." The result? The consultant was Nelsonized, i.e., turfed!

Let It Loose

High-flying horrors for Mick Jagger and longtime honey Jerry Hall in Texas recently. The couple were waiting in a hot-air balloon basket for their pilot when raffish riffslinger Keith Richards accidentally released the anchor rope! According to the National Enquirer, the terrified twosome drifted for a couple of miles before making a soft touchdown in a field!



UNKINDLY COVERED - If you think the current New Republic's cover art of Madonna (kindly reprinted above) is mean-spirited, wait till you get a load of Luc Sante's imaginatively titled feature article, "Unlike A Virgin." Sante says, among other things, that Our Lady Of The Perpetual Dye-Job is "a bad actress, a barely adequate singer, a graceless dancer, [and] a boring interview subject." Furthermore, says Sante, "Madonna is not out for mere money or mere glory; even less is she in pursuit of the perfect beat or the sublime hook She does not want to make her pile and cut out - she does not want to cut out. Madonna wants to conquer the unconscious, to become indelible." Gee, betcha can hardly wait for Sante's forthcoming book.

Short Snorts

 Dairy farmer Willie Thompson says he's getting more milk from his cows since he placed a poster of Dolly Parton in the barn! "I don't know how that poster boosted my cows' output, but I know for sure it's boosted," he says, adding, "I always think about Dolly come milking time!" (National Examiner).

• This week's *Star* proclaims, "'Michael Jackson has nose job No. 7!" Nothing special, says the 'zine; the schnoz was simply "trimmed and tidied up" to maintain that "straight look" MJ likes

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS AUGUST 13-19

- 1 60 Minutes
- 2 Cheers
- Roseanne (tie)
- 4 The Simpsons 5 Designing Women
- 6 Empty Nest
- 7 America's Funniest
- Home Videos 8 Coach
- Married . . . With Children
- 10 Murphy Brown Unsolved Mysteries (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 8/24

• **Time**, "The Arsenio Half Show" (syndicated; check local listings for station and air time).

Saturday, 8/25

- Ted Nugent performs on "Jonathon Brandmeier From Chicago" (NBC, 1:30am), an hourlong special hosted by the WLUP/Chicago morning man.
- Lee Greenwood, "Church Street Station" (TNN, 4pm EDT/1pm PDT).
- Singers perform tunes by Count Basie, Glenn Miller, Cab Calloway, Duke Ellington, Tommy & Jimmy Dorsey, Benny Goodman, and more on the two-hour "Echoes Of The Big Bands With Merv Griffin" (PBS; check local listings for air time).

Monday, 8/27

- Guys Next Door star in a self-titled half-hour variety special for teens (NBC, 8:30pm). The series will air Saturday mornings beginning next week (9/1).
- Exile, "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 8/28

- Natalie Cole, "Today" (NBC, 7am).
- Sweet Sensation, "Rick Dees."

Wednesday, 8/29

- John Hiatt, "This Morning" (CBS, 7am).
- Mission U.K., "Rick Dees."

Thursday, 8/30

• L.A. Guns, "Rick Dees."

VIDEO

NEW THIS WEEK

• DIZZY GILLESPIE: A NIGHT IN TUNISIA (VIEW Video)

The trumpet maestro discusses jazz music circa 1942 (the year he wrote the title tune) in this half-hour tape. "A Night In Tunisia" takes viewers behind the scenes with the jazz great and his band in rehearsal as well as in concert. (Street date: 8/24)

● MOSCOW SAX QUINTET: THE JAZZNOST TOUR (VIEW Video)

Recorded during their last U.S. concert in Chicago, this 65-minute program showcases the Soviet group (five saxophonists and a rhythm section) as they perform versions of **Fats Waller, Beatles**, and **Charlie Parker** tunes. (8/24)

CHARLIE DANIELS: HOMEFOLKS AND HIGHWAYS (Cabin Fever Entertainment)

Concert footage of the **Epic** country-rocker and his band highlight this 90-minute documentary, which includes songs from his latest LP ("Simple Man") as well as such old favorites as "The Devil Went Down To Georgia" and "In America." Fans will get a look at the singer's life on the road, from a high school band reunion to a concert in Berlin. (8/27)

• DEF JAM CLASSICS, VOL. 1 & II (CMV Enterprises)

Hosted by "Yo! MTV Raps" emcees Dr. Dre and Ed Lover, this hourlong compilation features 13 songs by six current (and former) Def Jam/Columbia artists: L.L. Cool J, Public Enemy, the Beastie Boys, Slick Rick, 3rd Bass, and Nikki D. The video is being released as a companion to the label's "Def Jam Classics, Vol. II" LP. (8/28)

JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN (CMV Enterprises)

Rare performances and interviews from Bob Dylan, Bruce Springsteen, Billie Holiday, Bennie Goodman, Aretha Franklin, Count Basie, and others are featured in this tribute to the legendary producer/A&R man. The hourlong documentary, which features the former Columbia Records' exec reminiscing about his life and career, is a condensed version of last week's PBS special of the same name. (8/28)





EXECS 'N' DRUGS 'N' ROCK 'N' ROLL — While the late great A&R man John Hammond smiles, the multitalented hyphenate (and former guitarist for Bobby Taylor & The Vancouvers) Tommy Chong styles.

• PERFECT GENTLEMEN: RATED PG (CMV Enterprises)

Interview footage and two clips — "Ooh La La (I Can't Get Over You)" and "One More Chance" — can be found in this ten-minute effort by the **Columbia** kids (no, not *them*). (8/28)

BAD INFLUENCE (RCA/Columbia Pictures Home Video)

Videotape luminaries Rob Lowe and James Spader star in this psychological thriller. The film's Mango/Island soundtrack features the single "Downtown" by Capitol's Lloyd Cole as well as selections from Toots, Etta James, Thomas Mapfumo, Skinny Puppy, and others. (8/29)

● FAR OUT, MAN! (RCA/Columbia Pictures Home Video)

Tommy Chong wrote, directed, and stars in this comedy about a '60s roadie trying to make a comeback. The film sports a Chameleon sound-track with songs by the Bonedaddys (who perform the single "Hippie Children"), Kool Moe Dee, Samantha Fox, Don Dokken, DV8, Bobby Taylor & Carolyn Majors, and the S*T*A*R himself ("Hippieland Rap"). (8/29)

• STELLA (Touchstone Home Video)

Atlantic artist Bette Midler plays the self-sacrificing single parent of Trini Alvarado in this tearjerker, a remake of 1937's "Stella Dallas." There's no soundtrack, but plenty of movie music from the Divine Miss M (who sings "One More Cheer" over the credits), Steve Hunter, the Box Tops, the Mamas & The Papas, Donna Summer, Percy Sledge, and others. (8/29)

Madonna To Star In Concert Documentary Film

adonna will be the subject of an as-yet-untitled concert documentary in which fans will get to see the many sides of the Sire/WB siren, according to her publicist.

The revealing feature film -

produced by Propaganda Films (David Lynch's "Twin Peaks" and "Wild At Heart," Madonna's "Vogue" video) and directed by Alek Keshishian (Bobby Brown videos) — was shot throughout the star's recent Blond Ambition tour.

The film will include backstage and concert footage as well as interviews with Madonna.

Still in development, the movie probably won't be out until next year, said publicist Liz Rosenberg.

MEDIA

BOOK BEAT

Hendrix, Morrison & Nelson Profiles

imi Hendrix. Jim Morrison. Ricky Nelson. All deceased and all in hardcover. Here's a brief peek betwixt 'n' between the pages of each:

Voodoo Chile (Slight Return)

Despite appearances, Charles Shaar Murray's "Crosstown Traffic" (\$18.95/St. Martin's Press) is not, in the traditional sense, a Jimi Hendrix biography. The 250-page hardcover is, however, an examination of rock 'n' roll itself, a personal study of a phenomenon/culture in which the late guitar czar is positioned as an enduring and endearing symbol.

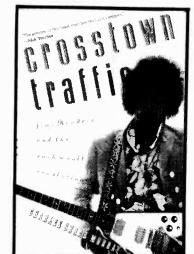
After setting the stage with a historical look at the '60s and the emergence of guitar rock, British rock critic Murray devotes a quick chapter to the essential Jimi Hendrix: his birth, his first musical endeavors, the many bands he played in, his recording contracts (including the one he signed for a dollar), his sidemen, and, of course, his incredible sartorial savoir flair.

Next, Murray reveals the guitarist's musical influences, examining the origins of rock, blues, soul, and jazz along the way. A fascinating section on Hendrix's musical hardware, an exhaustive discography, and eight pages of photos are also included.

Drum Stoolie

"It seems that whoever met Jim Morrison walked away with a different impression: Southern gentleman, prick, poet, brute, charmer. . .," writes Doors drummer John Densmore in the preface of his forthcoming (September 14) tell-all "Riders On The Storm" (\$19.95/Delacorte Press).

Doesn't take too long to realize what kind of impression the late Lizard King left on his former skinsman, however. "I'm still pissed off and hurting," Densmore writes, borrowing a line from a letter he penned to the already dead



Morrison shortly after visiting the singer's Paris grave back in 1975.

Densmore writes many such 'dead" letters to Jim in this 320page, photo-loaded retelling of the Doors' story (the first to come from any of the three surviving members), using the literary device as a means of publicly coming to terms with his love/hate relationship with Morrison.

However, in exorcising his personal demons, Densmore provides a valuable glimpse at what it was like to be in the studio and on the road with one of pop's more enigmatic performers.

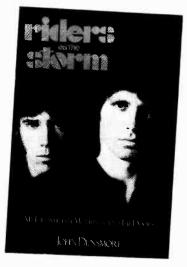
What really happened in Miami? How much sex can one man have? How many and what kinds of drugs did Jim consume? The answers are all here, albeit tinged with a tad of acid.

Man Out Of Time

Using his parents' TV show as a springboard, the late Ricky Nelson rocketed to a level of mid-'50s pop stardom that was unmatched save for Elvis Presley. Whether applying his talents to music, television, or films, Nelson was - in the words of longtime San Francisco Chronicle pop critic Joel Selvin -"the sunniest of Southern California boys.

However, as Selvin points out in his just-published biography "Ricky Nelson" (\$18.95/Contemporary), the boy became a man who saw his hit-making ability diminish, and who worked the rest of his life to recapture (and, at times, reinvent) his personal glory days.

Using interviews with friends and family members, Selvin follows Nelson's up 'n' down career from beginning to end in the 331page tome. Although sex and substance abuse inevitably seep to the surface, the emphasis here is on the music: Nelson as teen idol. Nelson as country rocker. Nelson as a



reluctant member on rock revival touring packages.

Selvin's straight-ahead text is accompanied by a complete discography and 32 pages of photos.

MUSIC & MOVIES

CURRENT

FLATLINERS

Single: Party Town/Dave Stewart & The Spiritual Cowboys (Arista)

● PROBLEM CHILD

Single: Problem Child/Beach Boys (RCA)

BLAZE OF GLORY/YOUNG GUNS II (Mercury)

Single: Blaze Of Glory/Jon Bon Jovi

ARACHNOPHOBIA (Hollywood)

Single: Blue Eyes Are Sensitive To The Light/Sara Hickman Other Featured Artists: Brent Hutchins, Poorboys, Party

• MUSIC FROM MO' BETTER BLUES (Columbia)

Featured Artists: Gangstarr, Branford Marsalis Quartet

• DAYS OF THUNDER (DGC)

Single: Knockin' On Heaven's Door/Guns N' Roses Other Featured Artists: Chicago, David Coverdale, Tina Turner

• PRETTY WOMAN (EMI)

Single: King Of Wishful Thinking/Go West

Other Featured Artists: Roxette, David Bowie, Natalie Cole • THE ADVENTURES OF FORD FAIRLANE (Elektra)

Singles: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher Sea Cruise/Dion

Last Time In Paris/Queensryche Other Featured Artists: Billy Idol, Yello, Richie Sambora **UPCOMING**

● PUMP UP THE VOLUME (MCA)

Featured Artists: Peter Murphy, Sonic Youth, Liquid Jesus • RETURN OF SUPERFLY (Capitol)

Single: Superfly 1990/Curtis Mayfield & Ice-T Other Featured Artists: Eazy-E, Mellow Man Ace, Tone-Loc

● GRAFFITI BRIDGE (Paisley Park/WB) Single: Thieves In The Temple/Prince Other Featured Artists: Time

(Columbia)

WEEKEND BOX OFFICE AUGUST 17-19

\$9.31 1 Exorcist III (Fox)* 2 Ghost \$8.36 (Paramount) \$7.05 3 Flatliners

4 My Blue Heaven \$6.20 (Warner Bros.) * 5 Presumed Innocent \$6.10

(Warner Bros.) 6 Air America \$4.73 (Tri-Star)

7 Taking Care Of \$3.62 Business (Buena Vista)* 8 Problem Child \$3.31

(Universal) 9 Young Guns II \$3.11

(Fox)
10 Wild At Heart \$2.91 (Goldwyn)*

All figures in millions First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Pump Up The Volume," starring Christian Slater as a rebellious teen who starts up his very own pirate radio station. Most of the songs on the movie's MCA soundtrack aren't available on any other LP, including Concrete Blonde's cover of Leonard Cohen's "Everybody Knows," Ivan Neville's newly recorded "Why Can't I Fall In Love," and Liquid Jesus's remake of Sly Stone's "Stand." Tunes by the Pixies, Peter Murphy, Bad Brains with Henry Rollins, Above The Law, Soundgarden, Sonic Youth, the Cowboy Junkies, and Chagall Guevara round out the package

Also opening this week: "Men At Work," a comedy about two garbage men (played by brothers Emilio Estevez and Charlie Sheen) who stumble upon a body in the line of duty. Mesal Bluemoon has released the film's soundtrack, which includes music by UB40, Sly & Robbie, Black Uhuru, Ziggy Marley & The Melody Makers, Blood Brothers, Stewart Copeland, and many, many more.

'Darkman," the story of a disfigured scientist seeking revenge on the thugs who set fire to his lab, also opens this week. Danny Elfman did the movie's score, which will appear on a forthcoming MCA soundtrack.

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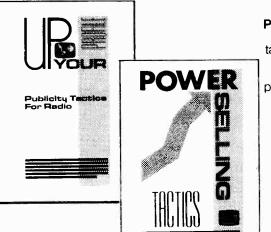
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LIFESTYLES

FIVE TYPES OF TRAVELERS

What Moves Americans To Take A Vacation?

re your vacations more like exercises in escapism? If you answer "Yes!," count yourself among the majority of Americans. Of the 42 million U.S. households that vacationed in 1988, 70% said they did so to escape the routine of everyday life, according to a recent study by NYC-based Travel & Leisure magazine.

The desire to escape prompts more vacations among divorced people than married folks (80% vs. 71%). Likewise, escapism motivates more single women than single men (80% vs. 73%), and more working female household heads than male household heads (79% vs. 73%).

Not surprisingly, people really value their getaways. On a scale of 0-10 (with 10 equalling "the very highest priority" in the respondents' lives), Americans give their personal travels an average rating of "a 7." And nearly a quarter rate their escapes either "a 9 or 10."

Regardless of who you are or why you travel, you more than likely fall into one of the following five categories:

Life Enhancers

This category is the largest, embracing some 40% of all travelers (16.6 million households). Life Enhancers are more likely to be single (7% above the average personal traveler), and nearly three-quarters of this group said they took their last vacation in order to meet new people (a figure that's 36% above average).

A similar 74% of Life Enhancers

WDJX/Louisville air talent

Todd Brandt, wife Lisa, son

Zane Joseph, July 27.

Tom Evans Marketing's Tom

Evans and wife Nicole Krause,

son Andrew Todd Evans

WNOK/Columbia PD Jona-

WGTZ/Dayton air talent

Flyin' Brian Keith, wife Carol,

SBK Records East Coast re-

gional rep Michael Lessner,

wife Barbara, daughter Raquel

WBXX/Kalamazoo OM/air

talent Joe Dawson, wife Moni-

que, daughter Hillary Rita, Aug-

KFRX/Lincoln Asst. OM

KMJX/Little Rock MD/air tal-

ent David Allen Ross to Melissa

Lee Debin, August 10.

Condolences:

Brad King to Kitty Sneath, Aug-

son Devin Powell, August 8.

than Rush, wife Sally, son John

CHRONICLE

Born To:

Krause, July 31

Tillman, August 2.

Alexa, August 9.

Marriages:

ust 13.

said they traveled to learn and expand their minds (35% above average), and 84% said they traveled to add adventure and excitement to their lives (22% above average).

Sophisticates

Some 6% of all travelers (2.6 million households) fall into this category. One out of four Sophisticates are female household heads (9% above average), and 31% of these Sophisticates earn more than \$50,000 annually (14% above average).

Eight out of ten Sophisticates — who, in general, have high personal travel budgets (\$4801 in 1988, compared to \$3000 for the average vacationer) — took their most recent journey to rest, relax, and "recharge their batteries" (16% above average). A similar percentage of Sophisticates also said they traveled to add a little adventure and excitement to their lives (19% above average).

Pleasure Seekers

Pleasure Seekers account for 8% of all personal travelers (3.3 million households), and are typically young, affluent males. One out of ten Pleasure Seekers took his last vacation to try a new sport, while nearly half used the occasion to meet new people or to reward themselves or their travel mates.

Furthermore, Pleasure Seekers are likely to be single (38% of them are), to travel alone (18% of them do), and to consider themselves very contemporary, "now" kinda guys (the number of Pleasure Seekers who describe themselves in these terms is 16% above average).

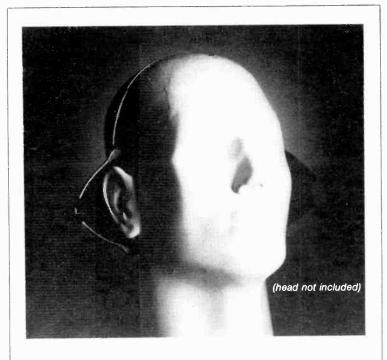
The Glitter Set

Comprising 16% of the travel market (6.5 million households), the Glitter Set is generally young and affluent. More than half (51%) are blue collar employees, and 65% took their last vacation to reward themselves or their travel pals (17% above average). Three-quarters of the Glitter Set said they vacationed to "catch some sun, and have some fun" (12% above average) and to introduce some adventure into their lives (13% above average).

Play It Safers

This relatively unadventurous group is slightly smaller than the Glitter Set. Members are usually married (67%), have children (2.9 persons per household), and took their last trip to "visit relatives" (44%)

Group members are usually concerned with safety, and are generally conservative about such things as food and language. All Play It Safers say it's important that the food "not be too different," and more than half (53%) say it's very important that vacation spots be in English-speaking regions, or that at least the majority of people there understand English. Com-



Cum On, Feel The Noize

ou may find yourself subject to more than a few second glances, but **National Market Makers** "Ear Lenzes" are designed to increase your listening pleasure. The plastic headset focuses and clarifies stereo music, concerts, lectures, and sports events while blocking out noise from the side and rear.

According to the Venice, CA-based company, the "Ear Lenzes" deliver up to eight decibels more sound — equivalent to doubling the power of an amplifier — and their computer-designed parabolic shape focuses that sound directly into wearers' ears.

Suggested retail price: \$12.95. For more info, phone the firm at (213) 652-6559.

DOC-IN-A-BOX

Home Blood-Testing Device Developed

n the past, home medical tests have been limited to the kinds that don't require blood samples (pregnancy tests, for example); not because the technology has been lacking, but because most folks don't like to draw blood — at least their own.

That situation is likely to change, however, thanks to "PINSET" (Painless Invisible Needle Serum Extract Tester) — a no-pain, no-prick blood-collecting and analyzing device created by Evanston, IL-based Safety Diagnostics.

Needle & The Damage Done

Using a needle that's far less

painful than the average pinprick, the disposable PINSET extracts a very small amount of blood and mixes it with chemicals stored in the package. The entire process—which measures blood glucose or cholesterol levels—takes less than three minutes.

Furthermore, by adding and subtracting various chemicals, the gadget could be used to test for AIDS, venereal diseases, and other ailments.

No word on when the PINSETs will be available at your local pharmacy. However, several drug manufacturers are said to be interested in the product.

New Process Creates Corn That's Good To The Last Pop

ntil recently, microwavepopcorn lovers have had to choose between the burnt variety and unpopped kernels. Now, two chemists at San Antonio's Southwest Research Institute have patented a method that not only helps corn pop faster and more completely, but also could lower the packaging cost.

The kernels are coated with a low-melting fat, which helps generate the heat that causes the water in the corn to expand. The coated kernel is then dusted with an edible calcium salt powder and edible polymer.

The salt reacts with the polymer to form a solid shell, which holds in fat and helps the corn pop faster and more completely. This process could lower costs because the treated corn can be popped in a paper bag instead of the special packages now used to attract heat and retain oils.

Common Scents Or Sweet Smell Eau Success?

n an average day, nearly half (47%) of all Americans splash on a little perfume, cologne, eau de toilette, or aftershave.

Not surprisingly, females are more likely than males to use the stuff. Within the past 24 hours, 53% of American women — and 39% of U.S. males — have enhanced their natural beauty with a fragrance, according to the NYC-based Roper Organization.

Incidentally, there may be some truth to the oft-mentioned "sweet smell of success," because as incomes rise, so do the number of people who use fragrances. For example, fewer than 40% of people with annual incomes of \$15,000 or less use fragrances on an average day, compared with 50% of middle-income adult wage-earners and 60% of affluent workers.

Interestingly, white collar workers are more likely than executives or professionals to use fragrances (60% vs. 49%), and blue collar workers are the least likely group to use perfumes or cologne at all (42%).

Regionally, you'll find a higher frequency of fragrance users in the West (54%) and Midwest (49%) than in either the Northeast (42%) or South (43%). So, if you're looking for a promotion cosponsor....

Ethnic Hair Products: \$500 Million Sold

iscount stores are commanding an increasingly large share of the \$500 million U.S. ethnic halr-care market. Low-priced outlets saw sales of the category increase 20% last year from 1988, compared with 6% for drugstores and 4% for food stores.

As a result, discounters have increased their current market share to more than 17%, up from 12% five years ago.

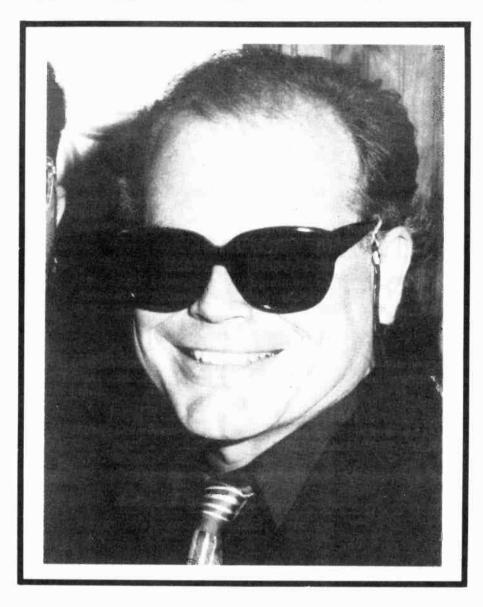
Following are the ethnic hair products with the greatest percentage of sales increases from '88 to '89:

Product	Sales increase
Skin care	35%
Hair color	34%
Styling gels	26%
Hair accessories	25%
Shaving products	21%
Hair relaxers	16%
Shampoo	14%
Curl kits	10%
Conditioners	7%

Source: Discount Store News

WRKS/NYC air talent Jerry Young, 36, August 9.

THE VOICE OF AMERICA



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Well-wishers and wannabes alike turned out for Priority Records' fifth anniversary bash in West Hollywood. Seen on the scene were (front row, I-r) label artist Eazy-E and Ruthless/Atlantic artist the D.O.C.; (back row) Priority artists Neida Torres (Tres), Dr. Dre (NWA), Glenda Torres (Tres), W.C. (Low Profile), Mari Torres (Tres) and Coolio (Low Profile), and label President Bryan Turner.



Young And In Loc

Delicious VInyl/Island wild thing Tone Loc (r) ventured backstage to rap with blue-eyed soulster Paul Young, who performed his latest Columbia single ("Oh Girl") in an impromptu set at Hollywood's China Club.



Westwood Ho

Chris Ho (r), an air personality at Singapore radio station Rediffusion, recently visited the Westwood One studios for an interview with syndicated radio host Casey Kasem ("Casey's Top 40").



A number of Atlantic staffers participated in the 1990 Manufacturers Hanover Trust Corporate Challenge, held at NYC's Central Park. Members of the label's team — dubbed the Rockin' Runners — included (kneeling, I-r) Kenny Spencer, Jimmy Goldman, Jud Santos, Peter Lopez, and Nathan Buckner; (standing) Alan Cohen, Leslie Anatol, Tony O'Brien, Kathy Lombard, Bobbi Pollack, Honora Bauman, Mercedes Calvo and Chyrise Jackson.

Anyone For Tennis?



Recording artists and tennis players were on hand for a press conference at L.A.'s Hard Rock Cafe detailing the forthcoming Silk E Scent Music & Tennis Festival, which will raise funds for three NARAS-sponsored charities. Sporting celebs included (I-r) MCA artist Steve Walsh (Kansas), NARAS President Michael Greene, Island artist Melissa Etheridge, Gerry Beckley (America), MCA artist Stephen Bishop, and event Exec. Co-Chairman/MCA artist Phil Ehart (Kansas).



U Can't Sample This

Famed funk freaks (I-r) Capitol's Charlie Wilson (Gap Band), Reprise's Rick James, and producer/guitarist Nile Rodgers got together recently for a groovealacious Monday nite jam session at the China Club in Hollyweird.

PALL PD

WEZO Debuts With Soft Rock Approach

After much anticipation, Radio Orlando's WEZO/Orlando debuted its new Soft Rock format this past Monday (8/20). Former AC WMYI/ Greenville PD Cary Pall is programming the new outlet, which had been on-air in a test mode, airing everything from Classical to Country.

GM Bob Poe told R&R, "There will be no hype, no chatter, no clutter, and no contests. The station will be very music-intensive. Core artists will be Billy Joel, Elton John, Fleetwood Mac, and Doobie Brothers. We'll steer away from harder stuff, dance, and Soft AC. We'll have lots of Classic Rock in our mix and some currents, decided on a case-by-case basis."

Poe said of Pall, "Cary's background is in AC, Country, and a little bit of everything. We felt it was important to have someone with straight-up programming experience. He's not wedded to one format."

Pall's other PD credits include WTAE/Pittsburgh and WXEZ/Toledo. He was Asst. PD at WKLX/Rochester and worked on-air at WCSX/Detroit.

New Rock WWCD Bows

WWCD, a Columbus, OH-area 80-90 drop-in owned by Video Services Corporation, signed on Tuesday (8/21) as New Rock CD101. Gary Richards, former AE at nearby WLRO/Circleville, OH, has been named GM. He'll also handle all programming duties until a PD is named.

"Columbus is a progressive, white-collar town and well-suited for a New Rock station," Richards told R&R. "In addition, we have the largest college campus in the country."

Richards's resume also includes sales jobs at WOKJ/Warren, OH and WLND/Cortland, OH.

AC WMJC Flips To Classic Rock WFXF

After less than a year as an AC, WMJC/Indianapolis switched to Classic Rock WFXF at noon last Friday (8/17), introducing the new format with 103 hours (frequency is 103.3) of nonstop music. PD Jerry King has left, and Gene Konrad, a candidate to replace him, is serving as interim PD.

VP/GM Ken Brown told R&R, "The reaction's been extremely positive — better than our expectations. It may not be a big deal to have four ACs in Chicago, but four ACs in a market with a limited number of stations like this one make for an overcrowded arena. We sounded very good, the TSL showed good acceptance, but we were the last ones into the field. There's not much you can do to make one AC so earth-shakingly different from another.

"Here's a very young market with a high proportion of 25-49s. CR kept hitting us across the face as the format that was missing. We hope to fill the void and supply the audience looking for CR with the music they want."



Daisy Davis

Davis Joins WMYK As PD

After three-and-a-half years at WVAZ/Chicago, MD Daisy Davis ascends to her first programming job at Black AC WMYK/Norfolk. The 11-year radio vet replaces Kevin Brown, who's moved into AM drive at KBLX/San Francisco.

GM Paul Lucci told R&R, "Daisy's background in music has made her the perfect candidate for the job. She's joining us to maintain what is already a leadership role in 25-54s in the market. We're continuing on with our adult approach to Urban radio."

Davis, who will be the station's first off-air PD, said, "I want to make WMYK a more entertaining and informative radio station for the adults in the area. The station is good and we plan to make it great. I've prepared myself over the years for this move and I know I am ready."

Sisapa Taps Davis As Exec. VP/COO



Gary Davis

Gary Davis has been named Exec. VP/COO at newly formed Sisapa Records. Reporting to Chairman Robert Liebert and President/CEO J.D. Blackfoot, he'll split his time between the Los Angeles and Ohio offices.

Blackfoot stated, "Gary is like myself in that he'll be a real street brother to our artists. I feel we pulled off a major coup by having one of the best names in the business join our family."

WJMH Names Douglas PD



Brian Douglas

Beasley UC WJMH/Greensboro has appointed WTHZ (Z103)/Tallahassee PD/afternoon man Brian Douglas as PD, replacing Chris Bailey.

WJMH VP/GM Roger Stockton told R&R, "After seeing about 30 resumes, I thought he was the person who'd fit best with me and with the station. I have a lot of confidence in him."

Douglas said of his first Urban programming position, "I'm very pleased. It's a chance to work with Jerry Clifton again — he was in Daytona Beach with us. He's always a source of original ideas and a good creative mind. Roger's a fair guy, a hard worker, and real focused. I'm convinced we're going to do a real strong job."

Douglas spent five years at WIYD-AM & FM/Palatka, FL, moved on to brief stints at WNFI (I100)/Daytona Beach and KBIU/Lake Charles, LA, and then landed at Z103, where he spent five-and-a-half years.

WBSB Appoints Mazer GSM

WBSB (B104)/Baltimore LSM Howard Mazer has been promoted to GSM at the Scripps-Howard Adult CHR. He replaces Bruce Fox, who's departed after ten years to join WGNE/Daytona Beach, FL as GM with an equity partnership.

B104 VP/GM Jim Fox told R&R, "Howard has been a shining light in the local staff and is a more than capable replacement for Bruce. He became LSM 18 months ago and really developed his management skills, so he's the logical replacement."

Mazer, who began his radio career as an AE nine years ago at B104, told R&R, "My thanks to Jim Fox and everyone at the station for their support and help. My first duty is to announce that [AE] Chuck Allen will become our NSM, assisting me in making us more active on a national level. Locally, we'll become more visible and involved with clients on a promotional level. We'll head up Baltimore's most professional and aggressive advertising department.



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Radio

24 • R&R August 24, 1990

- PAT POOL is elevated from Promotional/Marketing Consultant to VP/Corporate Promotions Director at TK Communications, which owns stations in Ft. Lauderdale, Orlando, San Antonio, and Dallas
- STEVE MASON. OM/mornings at WRQN/Toledo, adds VP/Creative Services duties at parent ABS Communications, which also owns stations in Virginia and South Carolina.
- KATHLEEN CAHILL is upped from AE to NSM at WLIT/Chicago.
- MORT FRIEDMAN moves to WBZN-AM & FM/Milwaukee as LSM. He was formerly Regional Sales Manager at WJHM/Orlando and LSM at WXDJ/Mi-
- LETICIA ALSTON joins KONO & KITY/San Antonio as Director/New Business Development.

Records

• BUZZ STONE, A&R Rep at MCA/ Nashville, is upped to Director/A&R.



Buzz Stone

Paul Donahoe

- PAUL DONAHOE is promoted from Manager/International Press & Publicity to Director/International, Artist Development at EMI.
- BONNIE PRITCHARD is elevated from A&R Manager/Domestic to A&R Director/Domestic at Warner Special Products, the marketing and licensing division of Time Warner. Concurrently, A&R Asst./Domestic DAVID TEDDS is upped to A&R Asst. Manager/Domestic, and A&R Asst./Film & TV TOM ROWLAND becomes A&R Asst. Manager/Film & TV.
- LISA GOTTHEIL shifts from Director/Video Promotion to Director/Publicity at Rough Trade Records. Replacing her as Director/Video Promotion is PETER COOPER, a former producer of cable TV programs.
- JENNIFER JAY steps up from Asst. in the A&R Dept. to A&R Rep at MCA Records.



Jane Sperrazza

• JON PEISINGER is tapped as President of CBS Music Video Enterprises. He had been Chairman at Vestron International Group and President of Ves-

At Columbia House, JOANNE SINGER is appointed Director/Video Programming. She was formerly a consultant for Nickelodeon.



Jon Peisinger

Chris Reade

- CHRIS READE steps up from Director/Media & Artist Relations to Sr. Director/Media & Artist Relations at Island Records. Concurrently, RICK SHER-MAN is named West Coast Sales & Marketing Manager. He had been Retail Research Specialist at Album Net-
- SUZANNE OLSSON is elevated from Manager/Video Promotion to National Director/Video Promotion at Chrysalis Records.

Industry

- ED DOUGLAS, a radio management veteran, is appointed President of Enterprise Radio, a new division of Queen City Communications formed to consult small and medium market stations. DENNIS HENSLEY is named VP. The firm can be reached at (513) 779-
- ROGER WILKO has formed the Sunrise Group, a consulting firm specializing in radio promotions and developing winning morning shows. He was most recently Exec. Producer of Olympia Networks' syndicated Comedyline.

- JANE SPERRAZZA steps up from Corporate Communications Director to VP/Corporate Communications Director at the Interep Radio Store.
- DIANA GRAHAM is upped from VP to Sr. VP at BMG Music Publishing International.



Diana Graham

Christopher Conway

- CHRISTOPHER CONWAY joins broadcast marketing firm Unidyne Communications as VP/GSM. The former VP/Marketing & Promotion at KIIS-AM & FM/Los Angeles most recently operated his own marketing/promotions firm. Also, DONALD TOOL becomes Western Sales Rep; he formerly managed KRLV/Las Vegas.
- SCOTT HOLTZMAN is promoted to Sr. VP/Business Affairs & Administration at Columbia Pictures Entertainment Music Group. He was formerly Sr. VP/ Business Affairs.
- TERRY DUFFIE, Exec. VP/GM at WKMX/Enterprise. AL is elected Director of the Associated Press Advisory Board for the South Central district. Concurrently, WALLY HINDES is named Asst. Managing Editor/Operations. He had been National Editor/Writer for the AP broadcast wires and AP Network News producer/anchor. Also, JOHN TAUTGES joins the sports staff at AP Broadcast Services; he was formerly UPI Radio Network Sports Direc-
- ANN PANTALONE is elevated from Sr. AE at Banner Radio/Chicago to Sales Manager at the Detroit office.
- RONALD EBBEN is tapped as ND at SunStar Radio Network, a Florida news network. He had been ND at WSUN/ Tampa-St. Petersburg.
- "MAJOR" TOM JOHNSON has joined the Chicago office of Metro Traffic Control as Asst. Director/Operations. He has served at several Chicago stations as news anchor, talk host, traffic anchor, and morning pro-

New York 'Stories'



A&M artist David Baerwald made his NYC solo debut at the Bottom Line, where WNEW-FM broadcast his performance of songs from his current LP, "Bedtime Stories." Hangin' out backstage are (I-r) PGD Sr. VP Jim Caparo, A&M VP Rick Stone, Baerwald, and A&M VPs Chuck Gullo and Wayne Isaak.

- BILL DIGGINS, longtime recording artist manager, joins artist management firm Borman Entertainment.
- SAL CIRRINCIONE joins production/syndication firm Neer Perfect Productions as a producer. He was formerly Promotion Director at WHCN/ Hartford
- IRA JAFFE, President of recently established international publishing firm NEM Entertainment, announces the company has completed the purchase of Fleetwood Mac Music, including the group's past hits and future compositions by CHRISTINE McVIE and EDDY QUINTELA.

CHANGES

Denis Duggan is appointed AE at WYNY/New York.

Bob Buchhauser becomes an AE at WCEO & KEZK/St. Louis.

Chris Hall and Scott Cunningham have joined the KONO & KITY/San Antonio sales staff.

Sandy Doherty is tapped as Finance Manager at the Radio-Television News Directors Association (RTNDA).

Dan Hayes joins Associated Press Broadcast Services as GraphicsBank

• JHAN HIBER & ASSOCIATES, the research/marketing/programming consultancy, has relocated to 201 Spindrift Rd., Carmel, CA 93923; phone (800) 6-BIG-WIN.

—Holly Sklar

PROS ON THE LOOSE

Gabe Baptiste — PD KFMQ/Lincoln, NE (402) 474-0516

Mark Cruz — Middays WSHE/Miami (305) 474-1510

Rick Davis - OM/PD/afternoons KISQ/Corpus Christi, TX (512)

Dave Frye - Evenings KCNA/Grants Pass, OR (503) 471-2120

Gary Michaels - PD/mornings KRNO-AM & FM/Reno (702) 674-6530

Chris Payne - Overnights KRZQ/ Reno (702) 323-6212

Dennis Reese - APD/MD/afternoons WHQT/Miami (305) 445-5411 or (305) 432-4080

John Schoenberger — National Promo. Dir. Relativity Records (818) 894-

Michelle Stallnacker — Promo. Dir. WRQN/Toledo (419) 891-9660

R&R TIMELINE

While attending college, the Greaseman first started to cook at WTKO/Ithaca, NY in 1968. He slipped over to WENE/Endicott, NY in '70, to WAXC/Rochester in '72, to WRC/Washington in '73, and first did mornings in '74 at WPOP/Hartford. Fifteen years ago today, the Greaseman slid into AM drive at WAPE/Jacksonville and became a major force in the market. He left in '82 for WWDC-FM (DC101)/Washington, where he's still sizzlin'



The Greaseman

1 YEAR AGO TODAY

- Transtar and United Stations merge into Unistar Communications Group
- Al Sikes sworn in as FCC Chairman
- T.J. Lambert named VP/GM at Drake-Chenault
- Ken Richards appointed KHQT (Hot 97.7)/San Jose PD
- Bob Craig accepts WEAZ/Philadelphia PD chair

5 YEARS AGO TODAY

- Bob McNeill returns as WMZQ-FM/Washington PD and combo OM
- Brute Bailey becomes WDJY/Washington PD • Garry Mitchell tapped as KWK/St, Louis PD
- Gary Owens hired for mornings at KKGO/Los Angeles, retains Gannett creative services duties
- WZGO (Z106)/Philadelphia lands Ross Brittain in \$500,000 three-year deal

10 YEARS AGO TODAY

- RSO Records elevates Bob Edson to Exec. VP and Rich Fitzgerald to Sr. VP/GM
- Joe Archer selected as WWWW/Detroit GM
- Ruth Meyer promoted to VP/Programs, Network Radio at NBC
- John Driscoll appointed WZUU/Milwaukee PD
- Donna Brake upped to WSM-FM/Nashville PD ● WYYS (Yes-95)/Cincinnati debuts with \$500,000 one-person

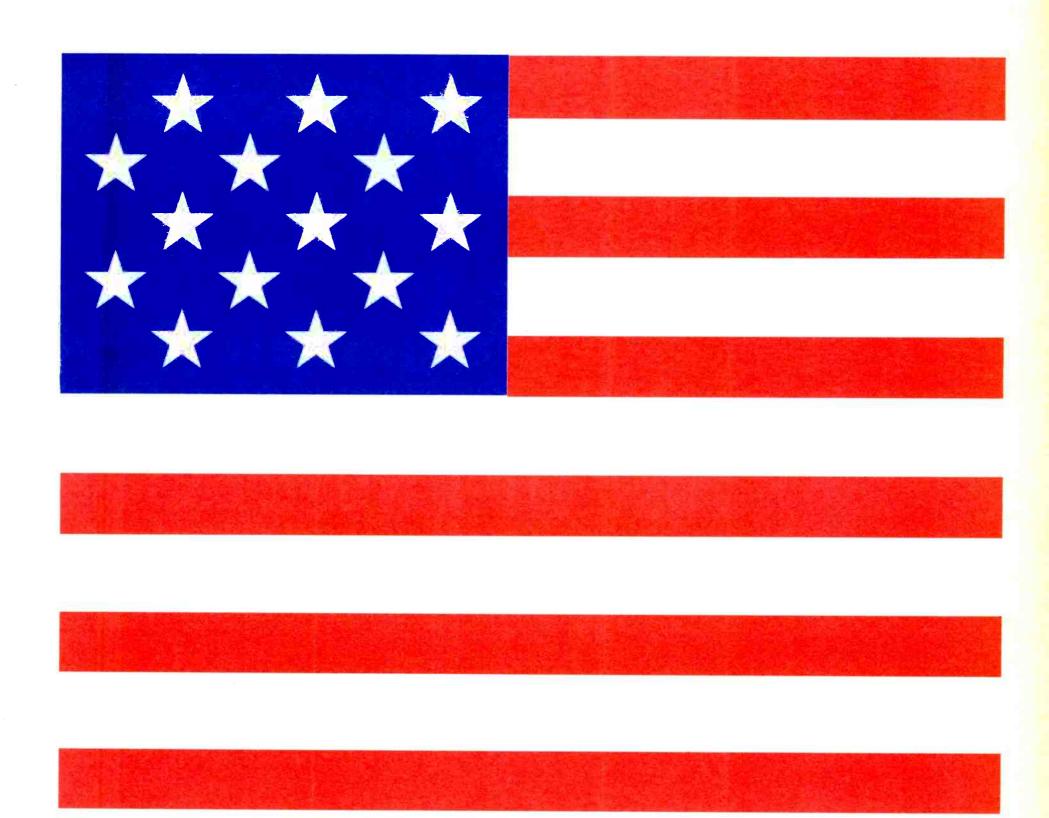
15 YEARS AGO TODAY

- LaVerne Drake named KIOI (K101)/San Francisco MD
- John Leader joins KHJ/Los Angeles for nights

- Hurricane Heeran

"Don't Give Us A Reason"

Hank Williams, Jr.



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	Clovis, NM
	Chehalis, WA
KGVV Y .	Gillette, WY
-	A 10
	A/C
MANAGE	Putnum CT

WINY	Putnum CT
WAFL	Milford, DE
WEIM	Fitchburg. MA
WSBS .	Great Barrington, MA
WLYT	Haverhill, MA
WSER	Elkton, MD
	Westminister MD
WMWV.	Conway, NH
WYRY	St. Keene, NH

MID	Atlantic City, NJ		Emporia. V
	Hackettstown, NJ	WFLO	Farmville, V
SUL	Monticello, NY	WMVA	Martinsville, V
	Peekskill, NY	WESR	Onley, V
	Fort Erie, ON	KCHA	Charles City, I
	. Punxsutawney, PA	KRDI	Decorah, I
	Guntersville, AL	KWGG	Hampton, I
	Oxford, AL	KDAO	Marshalltown, I
	Sylacauga, AL	KLSS	Mason City, I
	East Point FL	KOEL	Oelwein, I
	Key West, FL	WDND	. East Coal City.
	Athens, GA		Freeport,
	Calhoun, GA	WKAN	Kankakee.
	Gainsville. GA	WNUY	Blutton, I
	La Grange, GA	WRZO	Columbus, I
BLG .	. Bowling Green, KY	KQLS	Colby, H
VKLJ	Oxford, MS		Parsons, H
VVIO	Blowing Rock, NC		Salina, k
MSQ.	Havelock, NC	KXLK	Wichita.
VJSK	Lumberton, NC		, Bemidji, M
VAYN	Rockingham, NC		Benson, M
VOHS .	Shelby, NC		Cambridge, M
VTOE	Spruce Pine, NC		Fergus Falts, M
VGCD .	Chester, SC		Marshall, N
veva.	Clarksville, TN		Montevideo, M
WZLV	Clarksville, TN		Monticello, M
VXVL .	Crossville, TN		Northfield, N
KMY .	Beaumont, TX		Owatonna, N
AEZ	Longview, TX	KOKO	. Warrensburg, N

VA .	Martinsville, VA	WJER	Dover, OI
	Onley, VA	WFRO	Fremont, O
	Charles City, IA	WLGN	Logan, Ol
	Decorah, IA	WELW .	Willoughby, Ol
	Hampton, IA	WHIZ	Zanesville, Ol
	Marshalltown, IA		Chickasha, O
	Mason City, IA	KBXR	Weatherford, O
	Oelwein, IA	KSDN .	Aberdeen, S
ID .	East Coal City, IL		Rapid City, S
	Freeport, IL		Watertown, S
	Kankakee, IL		Ft Atkinson, V
JY .	Blutton, IN		Lake Geneva, V
O .	, . Columbus, IN		Marshfield, V
S	Colby, KS		. , Mauston, V
C	Parsons, KS		Reedsburg, V
	Salina, KS		. Richland Center, V
Κ	Wichita. KS		Mrami, A
J	Bemidji, MN		Concord, C
R.	Benson, MN		Grass Valley. C
	Cambridge, MN		Merced, C
	Fergus Falls, MN		Merced, C
J	Marshall, MN		Palm Springs. C
	Montevideo, MN		Susanville, C
MC	Monticello, MN		Montrose, C
	Northfield, MN		leamboat Springs, C
	Owatonna, MN		Eleele, I
0 .	Warrensburg, MO	KMVI	Maui,
_	SECRETARIA DE LA CONTRACTORIO		

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KSWB.	Seaside, OP
KWSI	. Warm Springs, OR
WBLQ .	Logan, UT
	Manti, U3
KJTT	Oak Harbor, WA
	Olympia, WA
KITZ	Silverdale, WA
KLZY	Powell. WY
	AOB

AOR	
WONY Ithaca, WJOJ Somersel.	
UC	
WYNN Florence,	SC

WYNN	Florence, SC
CHR	TESTS
	Greenville, MS
	Fort Dodge, II

MEKG	Salina. KS
KCHX	Midland/Odessa, T)
KCIZ	Fayetteville, A
KOTM	Ottumwa, I/
KROC	Rochester, MA
KMGZ	Lawton, Ol
WAAL	Binghamton, NY
PVQUT	Gray, Th
WBIZ	Eau Claire, W
*VZ00	Lima, Ol
WHCG	Metter, Gr
KFFM	Yakima, W
KCAC	Camden, Af
	Tulsa, Ol
PVXLC	Waukegan, I

A/C	TESTS
	Lansing, M
	Saginaw, M
ELKT	. Incline Village, NV
	Morristown, TN Cape May, N.
WCPZ	Sandusky, Oh
	El Dorado, AF
	San Diego, CA





STREET TALK

Yetnikoff Inks Final Two-Year Deal?

ony Corporation President/CEO Norio
Ohga responded to last Friday's (8/17)
Wall Street Journal report that CBS
Records President/CEO Walter Yetnikoff had
been given a new two-year deal that called for
him to step down at the end of his contract
with the following press release:

"Walter Yetnikoff has given many years of outstanding service to CBS Records, and it is (parent company) Sony's wish that this continue as long as Walter desires. He retains our confidence and full support.

"Walter and his management team have produced a splendid operating performance that far surpasses even our highest expectations. We could not be more pleased with CBS Records' performance or with Walter."

The press release also specifies that "it is Sony's firm policy not to discuss the terms of private employment agreements or artists' contracts."

Michael's Manager

Superstar Michael Jackson has tapped Sandy Gallin of Gallin-Morey Associates to be his personal manager. The announcement follows Jackson's hiring a new attorney — Bert Fields — in place of his longtime lawyer, John Branca, a couple weeks back.

SBK Sr. VP/Promo **Daniel Glass** tells ST he's decided *not* to make the move to Los Angeles.



CONCRETE PROOF — When KFMB/San Diego reinked Hudson & Bauer to a five-year contract, the morning team wanted to be sure every last detail was set in stone. Shown solidifying the deal are (I-r) KFMB Program/Operations Manager Mark Larson, Mac Hudson, VP/GM Paul Palmer, and Joe Bauer.

101 Speculations

• Who will fill the KIIS/L.A. PD shoes of WNSI/ Philly-bound Gerry DeFrancesco (see Page 1)? ST hears Gannett Radio Prez Jay Cook and KIIS President/GM Lynn Anderson are adopting an "insiders first" attitude, which would include KKBQ/Houston PD Bill Richards, KCMO-AM & FM/KC Director/Programming & Operations Dene Hallam, and Rick Dees show producer (and former KIIS MD) Jack Silver.

Outsiders getting the Gannett scan include: KHMX/Houston & Natlonwide Nat'l PD Guy Zapoleon, Power Pig/Tampa PD Marc Chase, KDWB/Minneapolis PD Brian Philips, WNCI/Columbus & Nationwide Regional PD Dave Robbins, WHYT/Detroit PD Rick Gillette, FM102/Sacramento PD Brian White, B104/Baltimore PD Steve Perun, KMEL/SF PD Keith Naftaly, KOY-FM/Phoenix PD Jay Stevens, Power 99/Atlanta's Rick Stacy, and WZPL/Indy PD Don London.

- Spike those rumors about Z100/NY afternoon driver Elvis Duran also doing morning drive at Malrite sister WEGX/Philly.
- Is longtime Country WGUS-FM/Augusta ready to go CHR? Word is the rumored move's due to the impact of crosstown WKXC, which went Country just one short year ago.
- WHXT/Allentown has called former B94/Pittsburgh PD Clarke Ingram back for a second interview. However, ST hears that former 93Q/Syracuse PD Nell Sullivan has an interview scheduled as well—and is also up for the PD slot at WAQX (95X)/Syracuse.

BIG news in Atlanta. Well-known AOR programmer Bill Pugh — PD at Great American's WKLS since 1986 — got spiked Friday (8/17). The nine-year Great American veteran was ousted despite a healthy ratings gain in the spring Arbitron. ST hears Pugh was victimized by a down Arbitrend, with the decision to turf him coming straight from Cincy.

Pugh will remain at the station through mid-September to help in the transition to a new PD. Look for Pugh's replacement to be named shortly — perhaps as early as next week

Another One Bites The 25+

ST hears that officials from owner Scripps-Howard urged B104/Baltimore PD Steve Perun to shift from a 12-34 to a 25-34 emphasis last Wednesday (8/15). Some call the result an Adult CHR. Others say it's a Hot AC. (All of the youth reaction records are gone and the gold has been beefed up.) Any way you look at it, Baltimore no longer boasts a 12-34 CHR outlet.

And . . . ST hears that **KZZP/Phoenix** is softening its sound (again).

Continued on Page 28

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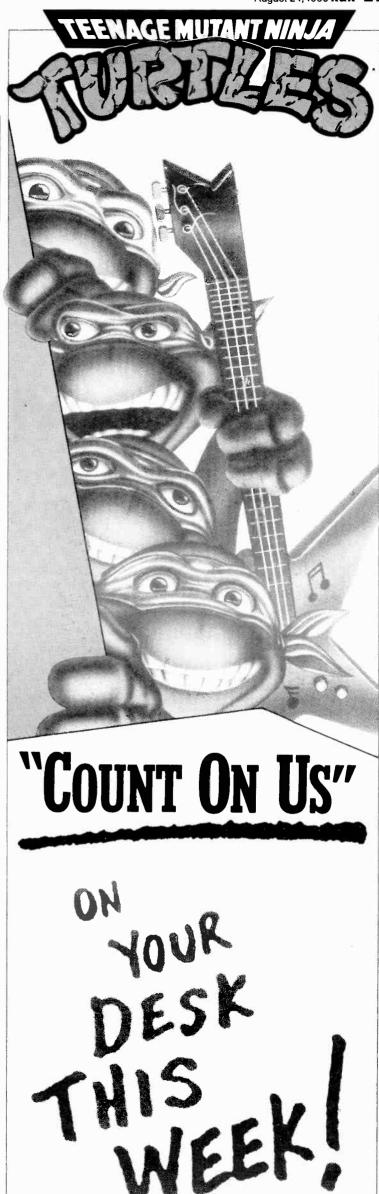
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MCA RECORDS





From The Album IT'S REAL

CHR Chart Debut 🗐

One Of The "Most Added" 153/34

Some Hot P-1 Action:

Y100 12-8 B97 21-14 WBLI 23-17 PWR99 deb 29 KHMX 16-14 KSAQ 32-27 Q102 34-27 WNCI 6-5 KS104 15-11 KZZP 17-14 KKRZ deb 27 KCPX deb 25 KISN 38-25 KUBE deb 28 HOT102 29-23



STREET TALK

Continued from Page 27

Former B94/Pittsburgh news personality Liz Randolph has been granted a post-trial motion to receive most of the \$650,000 awarded in her defamation/slander suit against B94 and morning personalities Jim Quinn & Don Jefferson. A judge upheld all but \$35,000 of the money. Look for B94 to appeal the decision in a higher court.

Heavy Rotation

- After ten years with the label (and 15 years working with Sr. VP/Promo Charlie Minor), A&M Nat'l Promo Dir. Steve Resnik resigns to join Tom Noonan at New Marketing in an equity position. Resnik will make the move within the next two weeks.
- Chrysalis Nat'l Dir./Pop Promo Michael Van Orsdale resigns to set up his own indie AOR promo company Midwest Music Alliance. He'll relocate from L.A. to Minneapolis, effective September 24. Will the label's Chicago-based Nat'l Promo Dir. Kevin Carroll replace Van O in L.A.?

Meanwhile, Chrysalis is in the process of putting together a three-person Black promo department to be based in NYC. Tommy Boy Urban Promo Dir. Ed Strickland will become the Butterfly's VP/Black Promo

- Atlantic Sr. Dir./Nat'l Album Promo David "Flash" Fleischman exits for the VP/Album Promo slot at MCA, replacing John Hey.
- ST hears that Glant Records is chasing RCA's Nat'l Dir./Field Promo Ray Carlton for the VP/Promo slot.
- Look for Atlantic to up Sr. Dir./Nat'l Singles
 Joe lanello to VP/CHR Promo.
- As the Bunnies hop to the WEA convention in SF this weekend, Warner Bros. officially gives 16-year label veteran Kenny Puvogel his VP stripes.
- Relativity Nat'l Promo Dir. John Schoenberger resigns to pursue other interests. Reach him at (818) 894-2138.
- Hollywood Records will debut Hollywood BASIC, a hard-core rap label with a heavy international emphasis. Look for Funken-Klein, last with Rush Management and Def Jam Records, to head BASIC.
- Is VirgIn starting its own Nashville division under Bob Beckem? And is Elektra thinking of reactivating its Country label?
- Expect Walt Disney's Dir./Theatrical Music Mitchell Leib to join EMI in an A&R post.
- Former Wing Urban A&R Asst. Deejay DeLorenzo joins Chameleon as Nat'l Alternative & College Promo Mgr.
- Former Enigma Nat'l Dir./AC, NAC & Urban Promo Claire West joins Geffen, filling in for Mgr./Nat'l AC & NAC Yvonne Olson-Sandbloom, who'll be on maternity duty for the next several months.
- Former Polydor WC Regional Promo Dir. Connie Young becomes Glant Marketing Mgr. She replaces Liz Heller, who joined Island Pictures.
- Atco elevates NE Regional Promo Dir. Mark Snider to an as-yet-undetermined national post. Regional Carolinas rep Jodi Ryan slides into Snider's NYC slot.
- ArIsta has upped Assoc. Nat'l Promo Dir. Jeff Backer to Dir./Field Operations.



RON OLSON WEEKDAYS 6 AM-10 AM

JOCKEYING FOR POSITION — WMC (FM 100)/Memphis recently sent a direct mail piece sporting the screaming headline "Check Out Our Jocks," which featured members of the station's airstaff in the modest state of undress depicted above. While most of the community reportedly reacted positively to the campaign and its "Strap 'Em On" tagline, one local yokel took the matter up before a city council meeting, asking them to consider legislation to prevent such "obscene" material being sent to the home. Geez, and to think it wasn't even a scratch 'n' sniff!

On the heels of WCAU (AM)/Philly jettisoning News/Talk for Gold as WOGL (AM) (see Page 1), crosstown N/T WWDB-FM planned to bring its former competitors aboard for guest host shots — with WWDB's regular yappers — in their respective dayparts (8/23).

By the way, ST hears the powers-that-be at 'CAU didn't waste much time on the changeover. While execs explained the switch to staffers at a 1pm meeting, the actual format change took place at 1:06pm.

AFTRA and Satellite Music Network have settled their differences with regard to that unfair labor practices complaint filed in the wake of SMN's closing its Chicago-area studios last month — in the middle of negotiating its first AFTRA contract. Under the terms of the agreement, announcers will receive two-and-a-half weeks severance pay for each year of service.

Used Calls

Our \$50 Never Killed Anyone Department notes that with NAC **WBMW/Buffalo** flipping to Easy Listening **WEZQ** (see Page 4), "the ultimate yuppie call letters" are once again on the block.

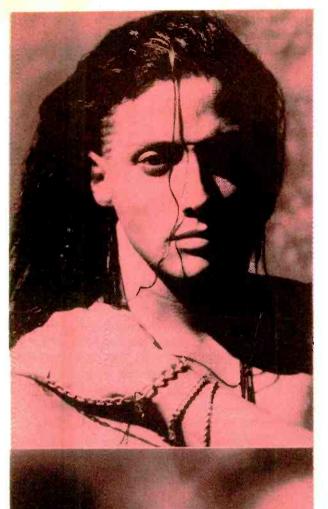
Continued on Page 30

D.J. BOOT CAMP NOW OPEN

PIRATE RADIO 100.3 FM

If you want to work weekends or maybe even full-time in Los Angeles, send a cassette (No 8-tracks please) to:

Pirate Radio, Mark Todd 6430 Sunset Blvd., Suite 1102, LA, CA 90028



LOUIE LOUIE "I Wanna Get Back With You"

"Women love Louie Louie and they love this new song. Strong upper demo female phones. Retail catching up quickly." Lou Simon, PD HOT949/Salt Lake City, UT

"Louie Louie sounds great on the air and women love him!" Louis Kaplan, PD Y107/Nashville, TN

"Louie Louie is a big mid-day song for us and is strong in all other dayparts."

"Hit Man" McKay, PD POWER 999/Ocean City, MD

NOW ON 87 CHR REPORTERS INCLUDING:

KF95 38-29 KCPX add 999KHI 33-29 **WXKS** PRO-FM 35-26 KISN deb 38 WCGQ 40-32 KKMG 32-27 X100 deb 27 HOT95 30-25 KKBQ WQUT 36-31 **PWRPIG** KXXR KKFR 29-23 Y107 27-23 WLOL deb 35 HOT949 21-16 CK105 31-25 Y108





"Knockin' Boots"

"Candyman gives us instant phones. Check out the Ooh Boy mix - it's stronger. Stores are screaming for this one." Dena Yasner, MD KOY95/Phoenix, AZ

"'Knockin' Boots' is an out-of-the-box smash for us. We blew it out early and have no regrets about it." Jim Morales, MD KKFR/Phoenix, AZ

"#1 phones! #2 adult phones! Great reaction record! This single is hot!!" Harley Davidson, MD KGGI/San Bernardino, CA

PWRPIG add 35 0105 add 29 HOT B96 add WHYT add Q106 deb 29 HOT

WPGC add KITY add KTFM add KKFR 9-8 HOT

KOY-FM 23-18 HOT KGGI 12-12 HOT KMEL add 23 HOT HOT977 add ... AND MORE





DANGER DANGER "Namoht" No "Naughty Naughty"

"Fifteen months ago this was an absolute smash on OK105!!! It's time that it was a hit for you." Lee St. Michaels, PD WWCK/Flint, MI

"Danger Danger has doubled our night time phones! 'Naughty Naughty' is a winner winner!" Leo Vela, PD KSAQ/San Antonio, TX

FIRST WEEK ACTION:

KSAQ	KSND	KFBQ
WAEB	KZZU	KRZR
WVSR	YES97	KTMT
WOKI	WKFR	Z97
WRVQ	KG95	KFTZ
WQUT	KKHT	
CK105	KFMW	



TKA

The New Single

From the album LOUDER THAN LOVE



HOT97 12-9
KITY 10-7
WPLJ 24-20
PWRPIG 27-24
B96 deb 28
WHYT add
KKRZ 24-20
Q106 28-26
X100 29-24
PWR96 35-32
KTFM 18-17
KXXR ceb 27
HOT102 28-25
PWR106 32-28

KMEL 19-18 HOT977 20-17 TIC-FM 28-25 WKSS 24-16 KZFM 22-17 KPRR 18-11 HOT95 27-22 WGTZ deb 30 KKSS add KKXX 33-23 KROY 22-20 WPFR 30-25 KFBQ add



Waddya Want For Nothin' . . . Rubber Biscuit?

Continued from Page 28

When **New Kids On The Block** played Texas Stadium last week, they urged Dallas fans to call **Y95** and **KEGL** and request "Biscuit In The House," which is set for release October 8, and is performed by the group's former bodyguard, **Biscuit**.

When the calls came in by the hundreds, Y95 Station Manager **Randy Kabrich** and his production whizzes baked up their own version, having absolutely NO idea what the real one sounded like.

Kabrich, of course, took the opportunity to write lyrics slamming KEGL night rocker **Michael Blake**, having "Biscuit" sing "when we're in Big D we listen to the Y 'cuz we know the Weasel (Eagle) sucks." Y95's rubber "Biscuit" is already rising to Top 5 phones.

So You Wanna Be Iraq 'N' Roll Star?

Last weekend, **Satellite Music Network** solicited special telephone greetings from its nationwide audience. Once a transmitter has been set up in Saudi Arabia, **Armed Forces Radio** will replay these greetings for U.S. servicemen stationed in the area.

Add that traditional programming staple, the parody song, to the list of radio activities

centered around recent Mideast developments, including — but by no means limited to — WMGK/Philly's Harvey In The Morning doing "I Am Iraq" to the tune of Simon & Garfunkel's "I Am A Rock" and KMGC/Dallas covering Fine Young Cannibals' "She Drives Me Crazy" as "Hussein Is Crazy."

Incidentally, still no word on the whereabouts of former **EMI Music Worldwide** Chairman **Bhaskar Menon**, one of the thousands of Americans trapped in occupied Kuwait (ST, 8/17).

Praying For Adds

Kudos and superlatives to the Big Red Machine for breaking **George Michael**'s "Praying For Time" with 226 adds and 86% of CHR reporters in its first week.

The **Columbia** recording artist is now the alltime leader in those first-week categories — as far as solo male artists are concerned. (**Madonna** remains the overall first-week leader in those categories with 234 adds and 95% of CHR reporters for the similarly titled "Like A Prayer.")

And . . . congrats to MCA on a rare CHR triple-Breaker this week for Pebbles's "Giving You The Benefit Of The Doubt," Indecent Obsession's "Tell Me Something," and Glenn Medeiros's "All I'm Missing is You."

Chatterbox

- Z104/Madison elevates Mid-Continent Research Coordinator Matt Hudson to PD. He replaces Tom Lockwood, who stays on in middays. Meanwhile, longtime Z104 OM Jonathan Little has been upped to Corporate VP. ND Judy Newman and several other staffers are out.
- Well-known AOR PD Gabe Baptiste is out at KFMQ/Lincoln. In addition, KFMQ APD/Promo & Research Dir. Mike Blakemore exits to become APD at WKTI/Milwaukee.
- Urban Hot 105/Miaml APD/MD/afternoon driver Dennis Reese will exit September 13. Reach him at (305) 445-5411 or (305) 432-4080.
- KRSR/Dallas PD Scott Carpenter has resigned, but the station's celebrity parade of morning hosts continues
- Dance CHR KKFR/Phoenix night jammer Paco Lopez is now APD and afternoon driver Christopher Lance becomes Programming Coordinator. Meanwhile, MD Jim Morales has resigned. Reach him at (602) 491-8681.
- Indoor fireworks at K101/SF, which axed most of its news staff, including Doug Sovern and Ellen Hyatt. The station has eliminated all news — except for mornings, which is anchored by John Evans and ND Pattl Rising is now doing street reporting.
- Two weeks after being named OM at KVFX/ Modesto, Dale Kelly has resigned.
- KKZX/Spokane morning men Dave Scott & Tom Turner segue to AM drive at KGON/Portland.
 Former KGON OM Iris Harrison moves from mornings to middays, and Teresa Knight comes off-air to become Programming Coordinator.
- KKDA (K104)/Dallas VP/Ops Terri Avery has begun dealing with more of the station's daily programming duties, as VP/Programming Michael Spears shifts into more of an on-site consultant's capacity at the Urban outlet.
- Urban WPLZ/Petersburg, VA MD "Angel"
 Angela Morris has resigned. Meanwhile, Ben Moore temporarily slides into afternoons at the station, replacing the exiting Jay Lang.
- C. Daniels is the new PD/MD at Urban KMJJ/ Shreveport, replacing exiting PD Quinn Schols. MD E.Z. Walker is now doing weekends.
- Russ "The Hammer" Allen is officially in place as MD/midday personality at KSOL/SF. He replaces Dude Marvin.

- Former Z100/NY morning man Brian Wilson is now hosting afternoons at N/T WGST/Atlanta.
- KHAY/Ventura, CA Production Dir./afternoon driver Brian Miller is the new PD at Country KCUB & KIIM/Tucson. Exiting PD Bruce Agler and his wife are setting out to discover America in a 34-foot motor home.
- AC WMJC/Indy's switch to Classic Rock WFXF (see Page 22) makes for a prime PD opening. Contact Win Communications President George Sosson at (212) 975-2122 or VP/GM Ken Brown at (317) 927-4200.
- NAC WNUA/Chicago MD Mike Fischer will exit at month's end to devote his fulltime efforts to Bob O'Connor & Associates. Among other things, the San Diego-based consulting firm is advising a Japanese station, and is developing audio services for several airline companies.
- Veteran programmer Rick Torcasso has launched RT Media.
- WKDM/NY OM Geno Heinemeyer has been boosted to Station Manager at the Spanish outlet.
- KC101/New Haven's morning team of Dale.
 Reeves & Larry Carringer is mummy dust. Carringer moves to AM MOR sister WAVZ and Reeves exits.
 Reach Reeves at (203) 426-8434. KC101 PD Stef Rybak is on the hunt.
- KIKX/Colorado Springs PD Stu Smoke returns to the PD post at sister CHR KQIZ/Amarillo, replacing Jon Anderson, who resumes the APD/MD gigs. KIKX consultant Bobby Christian joins as full-time OM
- After only three weeks on the job, KNIN/Wich-Ita Falls, TX PD/MD Jim Scott is out. New PD is J.J. McKay from crosstown KKQV. Reach Scott at (817) 322-4505.
- AOR KATT/Oklahoma City transfers Promotion Dir. Mark Blake to PD at sister Rock CHR KATM/Colorado Springs.
- Former KWTX/Waco PD/morning man Chris Ling heads to WYAV/Myrtle Beach, SC for the same duties. Ling maintains that 'YAV will stay CHR.
 - Urban WDKT/Huntsville has signed off the air.
- Z-Rock outlet WDLZ (AM)/Filnt signed off the air at 6pm Monday (8/20).
- Next week you'll have to call (214) 444-0095 to reach Y95/Dallas, as Ma Bell is changing the phone number.
- B/D & A has inked Gold WWMG/Charlotte as a client.

"'Sense Of Purpose' is one of the most moving songs she's written
— and she's written her share of classics."— Musician

"Chrissie & Co. have made a triumphant return." — Music Express

"...one of the great albums of this or any other year." — Boston Globe

Pretenders

"Sense of Purpose"

The New Single

Produced by Mitchell Froom

From the album Packed!





© 1990 WEA Records Ltd.

RADAR

Continued from Page 3 to Unistar President Bill Hogan. "We had a concerted effort to increase Transtar affiliates and it's obviously paid off. Considering the state of the economy and the network business, I'm happy to see virtually all the networks had a good showing." Unistar's other networks — Super and Power — also posted increases.

ABC VP/Research Services Bill McClenaghan told R&R that ABC-FM's 18.2% rise was based primarily on "the addition of 17 affiliates in key markets."

Mutual's increase was primarily based on the addition of 37 new affiliates (co-owned NBC gained 33 affiliates). "I'm so elated with these numbers," remarked WW1 Chairman Norm Pattiz. "Companywide, we'll have 18-20% more audience in our target demo that we'll be able to sell — and that's especially important for the upfront season which begins soon."

WCAU

than WWDB's.

Continued from Page 3 AM Stations Anna Mae Sokusky, strong market competition made it difficult for WCAU to generate "sufficient" ratings and revenues as either a News/Talk station or in its earlier all-News format. "We're dealing in a marketplace that has very strong competition in the News arena from [all-News] KYW. There's also a Talk station on FM [WWDB] and maybe there isn't room for two Talk stations." Sokusky added that WCAU's overhead, particularly for promotion and news, was considerably higher

Widmann denied the Gold format is an interim step pending a sale of the 50,000-watt WCAU. "If we wanted to sell the property, we'd have sold the property. It's going to thrive with its combination of oldies and sports. WOGL-FM is currently number three 25-54 [in the spring Arbitron]. If we can add anything to that on the AM, WOGL stands a good chance of being number one in that demographic."

Not A Trend

Widmann said CBS's seven other AMs are doing well and that no changes are planned. For example, she said, CBS expects all-News KNX/Los Angeles to be one of the country's top-billing AMs this year. The AM O&O's, she said, account for roughly 40% of the radio division's profits. "I would take our AM group up against anybody's."

Carver said adding WOGL (AM) to his responsibilities creates two challenges. "Managing the merger of the music with Phillies baseball is one thing I'll have to deal with. With their similar demographics, the two should go together nicely. Second, there's the challenge of managing the two staffs. Although we're keeping the AM and FM separate in some ways, spiritually, we want the staff to be one."

Carver has spent his entire 14-year career at CBS. After starting as a sales clerk at the CBS Television Network, he joined WCBS-FM/New York as an AE. Following a stint with CBS Spot Sales, he returned to WCBS-FM, where he held a variety of sales posts, including GSM. He joined WOGL as VP/GM in January 1989.

Spring 1990 RADAR 41 Standings

Average Persons 12+, Mon-Sat 6am-7pm

Fall*	Spring	Network	Persons	% Increase
1	1	CBS Spectrum	2755	5.0
3	2	Uni-Super	2320	5.4
2	3	ABC-I	2199	-2.4
4	4	ABC-E	2116	1.2
6	5	Uni-Ultimate	2078	13.9
5	6	CBS	1749	-11.5
7	7	Mutual	1667	11.7
9	8	ABC-C	1492	6.7
10	9	Uni-Power	1444	5.1
8	10	Source	1436	-0.3
11	11	NBC	1385	6.9
12	12	ABC-R	1316	3.8
13	13	ABC-F	1187	18.2
14	14	ABC-D	980	-0.8
15	15	SMN1	924	-5.2
16	16	Sheridan	411	-19.7
17	17	Nat'l Blk	332	8.1
			*RADAR	40A survey

DeFrancesco

Richie, John [Madison, Pyramid's Sr. VP/Radio], and Jeffrey have put together a new management team at WSNI. It's the right opportunity, the right time, and the right

Continued from Page 1

team at WSNI. It's the right opportunity, the right time, and the right people, so I have to make this move. As I see it now, there will be no format change and the calls will

stay the same."

DeFrancesco began his radio career in 1977 as MD at WFIL/Philadelphia and later programmed KSD-FM/St. Louis. He was PD at KIIS from 1982-86, then became Gannett's VP/National PD. In 1988 he was named VP/GM at WUSA/Tampa, but returned to KIIS last October.

Cook told R&R, "Gerry is one of the premier, if not the premier, programmers in the country. We feel a great sense of loss at his leaving. We made every effort to convince him to stay, but we weren't in a position to offer him Philadelphia and his family."

KIIS President/GM Lynn Anderson added, "We're sad to see Gerry go, but we respect his decision. His replacement is up in the air and, in keeping with Gannett policy, we'll look within the group first."

NewCity

Continued from Page 1

The \$20 million cash infusion will enable NewCity to buy back \$27 million (face value) of its \$35 million worth of outstanding junk bonds, as well as cut its annual debt payments by more than \$4 million

NewCity's relationship with Burr, Egan partner Bill Egan goes back a dozen years. Egan helped create NewCity forerunner Park City Communications while at TA Associates in 1978 and more recently advised a 1986 management-led LBO that bought NewCity from Katz Communications for \$15.6 million.

NewCity currently owns 13 stations in eight markets: WYAY & WYAI/Atlanta (Gainesville, GA & LaGrange, GA), WZZK-AM & FM/Birmingham, WDBO & WWKA/Orlando, WSYR & WYYY/Syracuse, WEZN/Bridgeport, KRMG & KWEN/Tulsa, and KKYX & KCYY/San Antonio.

WAVA

Continued from Page 1

ting stations will become their market's USO fundraiser and receive interviews from those entertainers who go on tour in the Middle East.

USO is working with AT&T to explore setting up personalized 900 numbers for each station in the network to let listeners call in, make donations, and leave messages for family and friends. One major corporation is considering underwriting the entire 900 service so all profits will go to USO.

WAVA VP/GM Alan Goodman told R&R, "This all started as a result of [WAVA morning men] Don Geronimo and Mike O'Meara's show and the overwhelming response from the families who have members now overseas. Never before in peace or wartime has a radio network been established for the communication of messages and support for our troops. I urge any GM or PD who's interested to call us immediately."

Contact WAVA morning show producer Frank Murphy, Promotions Director Michele Snyder, PD Chuck Beck, or Goodman at (703) 534-0320 for additional information.

KABC

Continued from Page 1

"After Roger Barkley tested so well, and we found out he was available, we felt the timing was right for all of us to comfortably make the transition. We're delighted to have someone of Roger's caliber, and we know he'll carry on the EGBOK tradition." ("EGBOK" — an acronym for "Everything's Going To Be Okay" — is a popular local phrase coined by Arthur and Minyard.)

Arthur joined KABC in 1969 after serving as anchor at crosstown KNX. He and Minyard teamed up 17 years ago, and became particularly known for their worldwide remote broadcasts from such points as Ireland, Australia, Singapore, and the Berlin Wall.

"This is all so sudden, but all so exciting," exclaimed Barkley. "I sat in for Bob a few times earlier this year and really enjoyed myself, but I never thought I'd be doing this on a permanent basis. In fact, I purchased a couple of restaurants thinking my radio career was on hold."

With his return to mornings, Barkley becomes the dean of L.A. morning men. He and partner Al Lohman aired the long-running "Lohman and Barkley" show on L.A. stations KFI, KLAC, and KFWB for 24 years beginning in 1962. After the team split, Barkley briefly handled mornings at crosstown KJOI.

Herpin

Continued from Page 3 succeeds Herpin as KTRR's GM, effective September 1.

Crown owner Tom Gammon stated, "Greg has a long record of successful assignments in radio, and we're pleased to be naming him GM of our biggest radio station."

Herpin told R&R, "KRTY is in a great position to become a premier San Jose radio station. The opportunity for continued growth is excellent. I'm excited to be stepping in at this time."

Herpin has managed KTRR the past two years. He previously was on-air at WQUE-FM/New Orleans, OM at WTGI & WKJN/Baton Rouge, and GM at KFXY & KMRC/Morgan City, LA.

Columbia

Continued from Page 3

ability to create and execute comprehensive game plans, his diverse experience in the business, and his vast knowledge of music. He'll truly maximize our promotional opportunities for this essential format."

Blair told R&R, "It's great being part of the 'Killer Bees' — Burt and B.G. [VP/Singles Promotion Bob Garland]— working with the best local promotion team in the business, and being blessed with such phenomenal music and artists."

Lembo said, "It was a multiple choice decision: become general partner for the Yankees, become the new zookeeper on WHTZ (Z100)/New York, or work as Donald Trump's financial planner. However, when I woke up I decided that being the AC-tion captain for the most dynamic label of the '90s was the most secure option."

Blair joined Columbia in 1983 as a CBS College Marketing and Promotion Rep for the New England region. After spending two years at Chrysalis as Northeast Promotion and Marketing Manager and then West Coast Regional Promotion Manager, he returned to Boston in '88 as Columbia Boston Local Promotion Manager.

Lembo started his music career as owner of Platinum Promotions, an independent marketing and promotion firm. He joined Chrysalis in 1984 as National Director/Dance Music Promotion & Marketing. Two years later he was named New York Local Promotion Manager at Columbia and was upped to Director/National Singles Top 40 Promotion in '89.

Elektra

Continued from Page 3

Michelle has demonstrated the skills and overview appropriate to field operations," said Alden. "I'm continually impressed with her work and dedication.

"Jon's background has given him a broad perspective on the needs and potential of AOR from local to national to international levels. He's developed the ability to read the market from both consumer and company positions."

Meisner joined Elektra in 1986 as Seattle Promotion & Marketing Manager, taking the same position in San Francisco the next year. In '89 she rose to West Coast Director/Album Promotion and earlier this year became West Coast Director/Promotion.

McHugh entered the music business in 1984 as Affiliate Relations Coordinator at London Wavelength. In 1985 he joined Radio International and collaborated on Rock Over London, among other projects. He later worked at DIR Broadcasting and then did national promotion for Dino DeLaurentiis Productions. He joined A&M in 1988 as New York Local Promotion Manager.

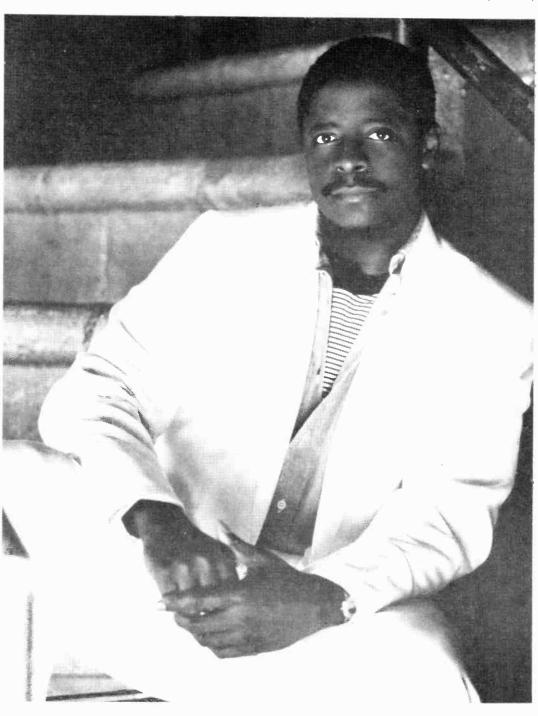
WW1 Raises Glasses, Ratings



Westwood One's President/CFO William Battison (I), VP Craig Whetstine (c) and Exec. VP Greg Batusic celebrate after perusing the recently released RADAR ratings, which reported that all of the company's radio network divisions showed "significant increases" in their listening audiences.

PLEASE ME... TEASE ME... Slow Motion

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RATINGS AND RESEARCH

GOOD NEWS/BAD NEWS

What Outlyers Mean To Your Ratings Story By Bill Engel

Good news — the latest ratings report is in. Bad news — your numbers are up. Bad news?

Before you congratulate yourself, you'd better dig a little deeper into the actual interviews. What at first glance looks like an up book could actually be flat or even a downtrend, apart from a few "lucky breaks." These lucky breaks come in the form of heavy listening that exceeds your station's normal range of listening.

Researchers call these lucky breaks "outlyers." Outlyers are observations (interviews) that produce information which is outside the normal range of expected values. For example, if you survey soft drink users and run across someone who drinks 36 soft drinks a day (yes, they really do exist), that individual will pump up your average.

The same applies to radio listening. Approximately 3% of the population could be classified as "heavy listeners." These people spend far more than the average amount of time listening. (No, I'm not going to tip you off to the magic amount, because we follow special procedures to examine such interviews. Giving away the trigger point would be like the IRS publicizing its "audit limits.")

Conversely, you should also be on the lookout for holes in the normal distribution of quarter-hour listening for your station. In this case, absence of complete distribution creates a lighter-than-normal quarter-hour count.

Statistical Freaks

There are certain givens you must accept when working with random samples. These include the fact that everyone in the population being measured is a potential survey participant. So the people who consume 36 cans of pop each day, the people who watch TV for 18 hours a day, and even the 15-minute-a-day (light) radio users are all potential



Bill Engel

participants in our random samples.

When they do participate, they represent "rare" population groups within the measurement universe who bump the numbers around.

Consider: if a respondent reports 18 hours of listening per day to your station and your average listener reports only one-and-a-half hours per day, then that "heavy listening" respondent's presence in the group is equal to receiving about 12 extra in-tab mentions (or getting 12 more people to report an average amount of listening to your station).

When these situations occur, we can normally spot them in the 12+ numbers by doing a quick turnover calculation (cume divided by quarter hour) or TSL check (AQH times the number of quarter hours in the

time period divided by cume). By trending these calculations over time, you can establish benchmarks to assist you in spotting the bad news within the good news.

If your ratings go up while maintaining consistent TSL and turnover, then your increase has occurred as a result of cume audience build. Our analysis in this case would be that the good news is really good news. The station has grown in its appeal while maintaining the same average amount of listening per in-tab.

In-Depth Method

These generalized calculations only assist you in determining where problems may lie. To get at the core of the problem, I recommend a definitive analysis of your station audience. This analysis requires viewing the raw data itself, or better yet, tabbing from a Birch file listing of your interviews. The method requires a simple tally on your part. I call this tally the "Station Frequency Distribution of Quarter-Hour Listening."

The tab is simply a count of the number of interviews within a set group of quarter-hour ranges to your station. The count is conducted by demo to set a normative

"The people who consume 36 cans of pop a day, the people who watch TV for 18 hours a day, and even the 15-minute-a-day radio users are all potential survey participants."

curve of listening. (See the accompanying chart.) Once the curve is drawn, you can establish your station's outlyers and determine what your expected range of listening should be. This curve can tell you more about your station in a glance than most full-fledged listener preference polls.

Notice in the distribution that two in-tabs appear outside the normal range of listening. This condition causes the heavy listening in-tabs to be outlyers (lying outside the normal range of listening for station WXXX).

In this particular case, the two outlyers represent more than six times the listening of the normal WXXX listener. This increases the total amount of listening to WXXX without increasing the cume, which causes the station's rating, as well as its TSL, to rise. In fact, in this case the two outlyers account for over 6% of the station's total quarter-hour mentions. Obviously, with contributions this large, outlyers can have a misleading effect on a station's audience.

For example, a station which usually enjoys an average of two outlyers per report may conclude erroneously that its audience is down because the two outlyers didn't materialize in the

curve of listening. (See the accompanying chart.)
Once the curve is drawn, you can establish your station's outlyers and determine what your expected recent sample. Conversely, an additional outlyer or two to a station's typical distribution may lead to a ratings success story where none is warranted.

Elusive Light Problem

Don't forget that heavy listeners are only part of the problem. Their counterparts, light listeners, are harder to detect because they don't necessarily stand out in the distribution like heavy listeners do. Instead, they're embedded within the distribution and show up as heavier than usual frequencies (tallies) to the lower quarter hours of listening columns.

Referring to our table again, if the number of intabs contributing one to four quarter hours increases at the expense of the longer timespans, then the TSL averages would go down along with your AQH audience. For this reason, trending your station's quarter-hour distribution should be a regular part of your rating analysis procedure.

As you can see, understanding your station's "usual" distribution of audience by quarter-hour contribution can be invaluable in your analysis of a ratings book.

It's important to remember that a minority of people do report long timespans of listening. It's equally important to realize that shorter-duration listeners, while less of an overall "ratings problem," can also affect your decisions. Most stations will normally see a little of both in their month-in and month-out distributions. Observing vour distributions over time will enable you to determine whether or not your current estimates are really "good news" or "bad news."

Searching For Outlyers

Station WXXX Frequency Distribution Of Quarter-Hour Listening

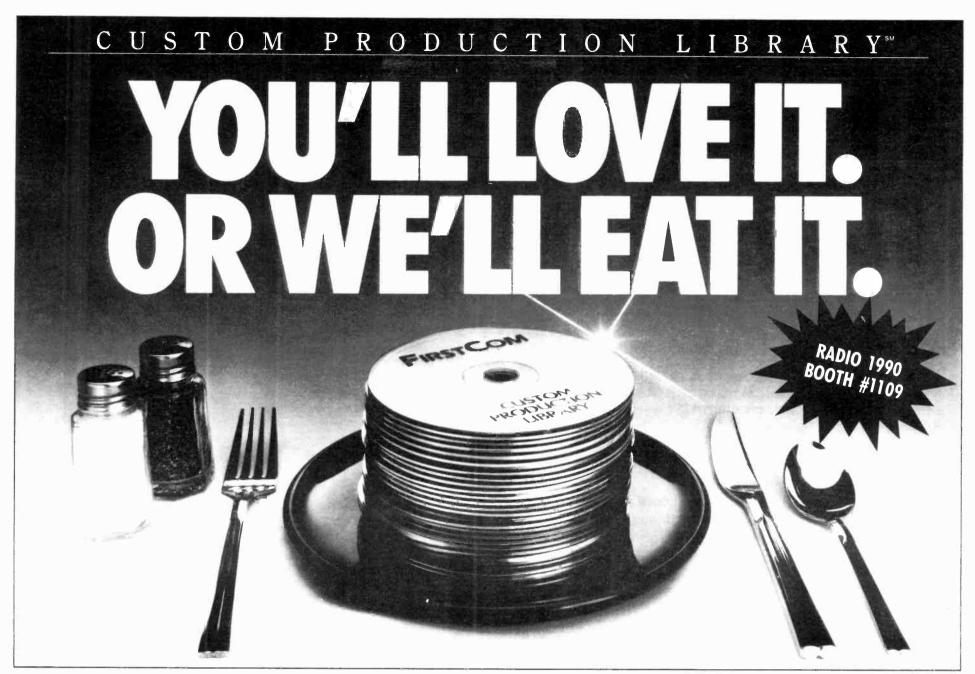
Number Of Quarter Hours	1-4	<u>5-8</u>	9-12	13-16	<u>17-20</u>	21-25	26-29	30-33	34-37
Teens 18-24 25-34 35-44 45-54 55-64 65+	1 2 5 6 1 1	7 11 9 2 3	13 21 12	6 7 1	2		1		1

Station WXXX has:

Its highest concentration of listeners in the 25-34 age demo, comprising 39% of their total mentions and about 42% of the total number of quarter hours.

The majority of those people 25-34 (18% of the total in-tab) listen between two and three hours per day (nine to twelve quarter hours). This group represents about 46% of the station's total quarter hours.

Bill Engel is President of VNU BIS Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-8043



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VITAL SIGNS



MIKE SHALETT

CHR-Based Formats Most Popular

Rising Churbans Bring More Men, Adults Into Fold

Combined popularity scores for CHR and Churban (Dance and Urban-flavored CHRs) make CHR-based formats the leaders among music consumers. Nearly one in three consumers surveyed list either a CHR or Churban as their first or second most listened to station. (For a look at the popularity of other formats, see bottom left box.)

Demo Breakdowns

CHR is favored by 24%, while Churban is the format of choice for 7% (figures are rounded). Churban's score is double what it was three months ago and accounts for the lion's share of overall CHR growth. There is a sizable percentage of growth among people who are 35 years of age and older, and significantly more interest among

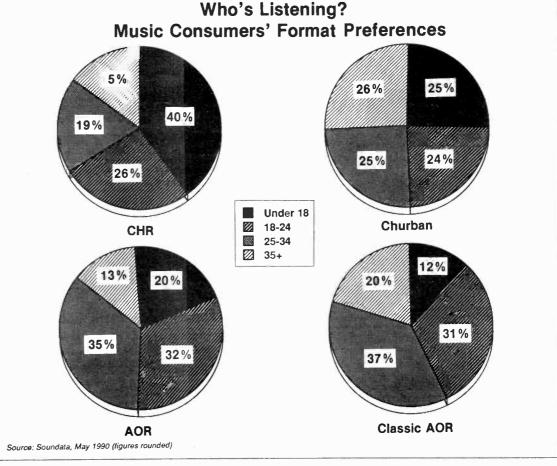
While CHRs tend to skew female among record buyers (55% of CHR fans are women), more males have found a safe harbor at Churban stations in the past six months. In August '89, Churban held a 3.8% rating overall and two-thirds of those listening were women. Over the course of the past three quarters, the format jumped to the

"Churban's score is double what it was three months ago and accounts for the lion's share of overall CHR growth."

U.S. OF SEC. ASS.

previously mentioned 7%, level while the sex demos leveled to a 51%/49% male/female ratio.

Churbans attract an older audience than CHRs. Currently 40% of those who list a CHR station as their first or second favorite are under 18. By comparison, only 25% of Churban fans are under 18. Half of those who prefer Churban are 25+ as compared to 35% of CHR listeners. The 25+ percentage of total Churban listeners has in-



creased in every quarterly measurement taken during the past

CHR basically held steady over that same four-quarter period. There have been no significant demographic shifts, although the format has picked up some 35+ listeners. Its primary strength is still with those 25 and under. Two out of three music consumers who cite a CHR as their first or second favorite station are young teens or people in their early 20s.

Best-Selling Albums

The best-selling album during March, April, and May among those under 25 was M.C. Hammer's "Please Hammer Don't Hurt 'Em." It sold significantly better than the next segment of most purchased albums: Aerosmith's "Pump," Public Enemy's "Fear Of A Black Planet," Paula Abdul's "Forever Your Girl," and Sinead O'Connor's "I Do Not Want What I Haven't Got." Other artists whose albums fared well among the young were Tom Petty, Motley Crue, Roxette, Bell Biv Devoe, Slaughter, and Whitesnake.

Most of the music these young buyers are purchasing in big numbers is CHR and Churbandriven. Buyers in this same age

Next time: a look at AC, Country, Urban, and Gold.

group are responsible for the majority of cassette single sales. In the month of May alone, 72% of cassette singles bought were purchased by people 24 or younger. And 44% of these purchases were directly attributed to having heard the song on the radio, while 15% were attributed to MTV.

The popularity of CHR and Churban is fueling an emphasis on the song over the artist. In March, April, and May, singles, cassette singles, and 12-inch vinyl represented 13% of total units purchased. Singles made up 11 points, while 12-inch vinyl accounted for two points. Although singles are largely women's domain, more men buy 12-inch vinyl.

Music Consumers' **Preferred Formats**

CHR is the number one format among music consume's; when combined with Churban, it's rated most popular by 31%. But AOR and Classic AOR garner€d a 24% rating. The third most popular format is AC, which pulled a 15% rating, with 75% of its listeners 24+

Country is fourth, with an 8% score. Country's numbers continue to come from older music buyers. Gold stations, also fueled by those 25+, scored 4%. UC was off significantly for the quarter, falling to 2% from the previous quarter's 5% nod. It's possible that many UCs are being labe ed Churban instead and are list€d in that category.

College stations netted a 3% score. Contrary to popular belief, half of those who listed a college station are 25+.. And 25-34s comprise the core of these who listen to Jazz stations, which pulled slightly over a 1% preference either their first or second favorite — down only one percentage point from a year ago (numbers are rounded). One-fourth of these AOR listeners cite a station that bills itself as Classic AOR. Whether they call themselves "Classic" or not, many AORs are playing a lot of music that's five years old or older – a factor that affects the age of AOR's listeners and the records they buy. Half Are Under 25

AOR stations are cited by 24% of music consumers as

LISTENERS SOMEWHAT OLDER

Half of AOR fans are 24 or younger, but 35% of them are 25-34. Together 18-24s and 25-34s make up the majority (67%). Teens account for 18%, and those 35+ comprise 13%. Overall, men outnumber women by a ratio of two to one.

Listeners of self-proclaimed Classic AORs tend to be slightly older. The 35+ numbers climb from the aforementioned 13% for AOR to 20% for Classic AOR. Conversely, the numbers fall from 20% to 12% among those under 18. Men comprise 69% of Classic AOR listeners, compared to 65% of AOR

"AOR is now attracting somewhat older listeners. In August 1989, 45% were 25+, whereas the current figure is 50%."

AOR is now attracting somewhat older listeners. In August 1989, 45 % were 25+, whereas the current figure (previously mentioned) is 50%.

That segment has grown steadily by a point or two over the course of the year. At the other end of the age scale, popularity has fallen 56% to 50% among 12-24s.

AOR Favored By 24%; Spurs Catalog Sales

Favored Artists

Music buyers 25-44 purchase a good deal of AOR-driven music, but with few exceptions they buy more material featured on CHR. In April, May, and June this year, the most popular albums among this age segment were Paula Abdul's "Forever Your Girl," Janet Jackson's "Rhythm Nation," and Bonnie Raitt's "Nick Of Time." These LPs sold significantly more than the following titles: Aerosmith's "Pump," Tom Petty's "Full Moon Fever," Sinead O'Connor's "I Do Not Want What I Haven't Got," and Don Henley's "End Of The In-

AOR's tendency to play catalogue music is definitely having an impact on the sale of older titles. Since there are so many titles to

"Record labels take note: there's gold to be found in classic rock."

choose from, the sales figures of individual catalog titles don't push them onto the top of the sales charts. And although consumers under 18 purchase more music in any given month than those 25-44, the latter group comprises the greater percentage of all music consumers. Record labels take note: there's gold to be found in classic rock.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

You Loved "The Master Key."
Now, Here's Another Taste Of One
Of This Summer's Hottest Sounds...



BarbaraWEATHERS "OUR LOVE WILL LAST FOREVER" The New Single

Produced by Wayne Lewis for Issac Wayne Productions

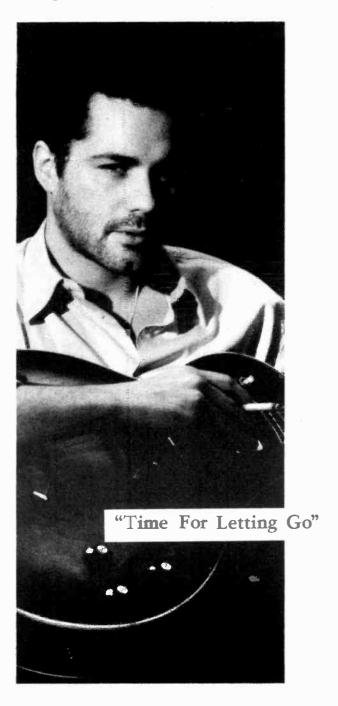
From The Album BARBARA WEATHERS

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JUDE COLE



The follow-up to the across-the-board smash "Baby, It's Tonight" from the album A View From 3rd Street. Watch for the video directed by Kiefer Sutherland! ON MTV

NEW & ACTIVE

#1 MOST ACTIVE

WXKS deb 29	KZ106 15-10
PWR99 25-23	WQUT 16-9
WNVZ deb 30	KKYK add
Q105 28-26	FM100 29-23
Q102 add 32	KTUX 21-18
KBEQ deb 35	WZOK 15-9
WKTI add 30	WVKS add
WKBQ 27-17	KF95 23-19
KCPX deb 24	KXYQ 18-14
KISN 31-26	KZZU 27-23
KWSS 21-18	WWFX 33-26
KPLZ 28-23	95XXX 35-28
KUBE 24-19	WJMX 19-14
WAEB add	KCHX 33-26
WAAL 22-17	KYYY 23-19
WKSE add	KZ10 23-17
WSPK add	WDBR 25-14
WKRZ 37-31	KFMW 29-22
195 18-15	SLY96 29-23

AC 1



MUSIC DATEBOOK

Stones Roll Over Steel Curtain

MONDAY, SEPTEMBER 3

"That day I'll always remember

1967/Folk singer Woody Guthrie dies at 52 of Huntington's Chorea, a hereditary disease. A string of tribute concerts are staged around the country, bringing out folk stars Bob Dylan, Joan Baez, and Woody's son Arlo. 1986/Following a Los Angeles show, the Moody Blues' Justin Hayward collapses from exhaustion and is

1987/James Brown sues Eric B & Rakim for royalties from the duo's song "I Know You Got Soul," which incorporated parts of Brown's song of the same name written for Bobby Byrd.

Born: Al Jardine (Beach Boys) 1942, George Biondo (Steppenwolf) 1945

TUESDAY, SEPTEMBER 4

1954/Elvis makes his first and only appearance at the Grand Oi' Opry.

1959/Reacting to an outbreak of stabbings, WCBS/New York stops playing all versions of "Mack The Knife," including Bobby Darin's, which will soon hit No. 1.

1965/Who members Roger Daltrey and Pete Townshend enter a London store to buy a dog to protect their van. While they're inside, the van, loaded with equipment, is ripped off.

1968/Fearing possible riots, Chicago becomes the first of many cities to ban the Rolling Stones' "Street

Born: Ronald LaPread (Commodores) 1950, Merald "Bubba" Knight (Pips) 1942, Martin Chambers (Pretenders) 1951, Blackie Lawless (WASP) 1956

WEDNESDAY, SEPTEMBER 5

1958/The Country Music Association (CMA) is chartered.

1975/KC & The Sunshine Band ride atop the CHR chart with "Get Down Tonight," the first of three straight

1976/Former Lynyrd Skynyrd guitarist Gary Rossington is injured when his car bounces off a telephone pole, a tree, and a house

1986/Dire Straits' "Money For Nothing" wins the third MTV "Best Video" award. Robert Palmer and Whitney Houston take male and female awards, respectively.

Born: Freddie Mercury (Queen) 1946, Dweezil Zappa 1969, Buddy Miles 1946



Dave Stewart, Roger Waters, David Allan Coe, Chrissie Hynde

THURSDAY, SEPTEMBER 6

1969/Citing severe exhaustion, James Brown announces he'll no longer go out on tour. He later reconsiders. 1974/George Harrison launches his own record label, Dark Horse.

1983/You could bill it the "mounted police show" - The Police play the first-ever concert held at the Hollywood Park racetrack in Los Angeles.

1989/Maybe that's why they were outscored 92-10 in the first two games — The Pittsburgh Steelers are prevented from practicing while the Rolling Stones rehearse for their show at Three Rivers Stadium. Also, Neil Young's "This One's For You" wins the MTV Best Video award, even though the video channel earlier refused to air the clip. Equally surprising is Elvis Costello's Best Male victory over Bobby Brown.

Born: David Allan Coe 1939, Roger Waters 1944, Mel McDaniel 1942, Sylvia 1957, the late Sylvester

FRIDAY, SEPTEMBER 7

1973/Porn star Linda Lovelace introduces a headliner at the Hollywood Bowl: "Here he is, the biggest, largest, most gigantic and fantastic man and costar of my next movie . . . Elton John."

1978/Who drummer Kelth Moon dies in London after overdosing on a prescription drug. Moon's health had been deteriorating for the past few years because of his fast-paced lifestyle.

1984/Janet Jackson surprises her family by announcing she has married James DeBarge. However, the union

1986/After a 18-year absence, Mike Nesmith joins his former Monkees bandmates as their reunion tour hits Los Angeles

Born: Chrissie Hynde 1951, Jermaine Stewart 1959, Gloria Gaynor 1949, the late Buddy Holly 1936

SATURDAY, SEPTEMBER 8

1957/Jackie Wilson's first single, "Reet Petite," is released.

1976/At the invitation of President Ford's son Stephen, Peter Frampton spends a day at the White House. The two watch TV for much of the afternoon.

1988/Elton John memorabilia fetches in excess of \$6 million at a Sotheby's auction. A pair of glasses that light up to spell "Elton" sells for \$16,000.

1989/When you're hot, you're hot — The New Kids On The Block enjoy airplay on six songs: "Hangin' Tough," "I'll Be Loving You Forever," "Cover Girl," "Didn't I Blow Your Mind," "My Favorite Girl," and "Whatcha Gonna Do About It."

Born: David Steele (Fine Young Cannibals) 1960, David Lewis (Atlantic Starr) 1957, the late Patsy Cline

SUNDAY, SEPTEMBER 9

1956/Elvis guests on the "Ed Sullivan Show" for the first time, and is shown from the waist up so home audiences won't see his pelvis thrusts.

1974/Trixie Flamingo receives a trombone for her birthday, and vows to make it a primary rock & roll

1987/Citing debts of more than \$1 million and assets of \$50,000, Andy Gibb files for bankruptcy. 1989/Preliminary results of an experiment at Amsterdam's University Hospital reveal that premature babies with

respiratory problems breath easier while disco music is playing. Other music tested included hard rock and

Born: Dave Stewart (Eurythmics) 1952, John McFee (Doobies, Southern Pacific) 1950, Luther Simmons (Main Ingredient) 1942, Billy Preston 1946, Tom Wopat 1951, the late Otis Redding 1941, the late Trixie Flamingo 1964 - Paul Colbert

A Cult Festival Planned

AN ASTBURY of the CULT is planning a Montereystyle two-day festival in Los Angeles and San Francisco in October, and — according to an NME interview - he's already signed up GUNS N' ROSES, PUBLIC ENEMY, and LENNY KRAVITZ for the consciousnessraising event.

ROL has confirmation that the festival is going ahead under the banner of The Gathering Of The Tribes. Billed as "a two-day celebration of music, unity, consciousness, and communication," it'll take place at the Pacific Amphitheater in Costa Mesa and the Shoreline Amphitheater in Mountain View, CA on October 6 and 7.

About 120 cross-cultural acts are expected to take part, and among those who've been approached to participate are IGGY POP, ICE-T, STEVIE RAY VAUGHAN, the MISSION UK, HAPPY MON-DAYS, M.C. HAMMER, and the CHARLATANS (UK)

Cherry, Oh Baby

NENEH CHERRY's version of COLE PORTER's "I've Got You Under My Skin" will be the first single from the "Red Hot And Blue" album. Produced as usual by BOOGA BEAR (alias CAMER-ON McVEY, her partner), it'll be released on September 17 in the UK on the Circa label. (Chrysalis will issue the 22-track LP in mid-October.) All profits will go to international AIDS charities.



David Coverdale - no 'Rookie' missed

Hooky 'Rookie'?

Following his "Last Note Of Freedom" contribution to the "Days Of Thunder" soundtrack, DAVID COVERDALE has written what he calls "a cool little tune" for CLINT EASTWOOD's next movie. Coverdale told Kerrang! that he and WHITESNAKE guitarist ADRIAN VANDENBERG had just finished the song, titled "You Can Never Forget Where You Came From," for Eastwood's forthcoming film, "The Rookie."

Ugandi Stomp

PETER GABRIEL has contributed backing vocals on a forthcoming album by a Ugandan singer/songwriter. GEOFFREY ORYEMA's "Exile" LP, due for

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-



UK release on September 24, features Gabriel and his guitarist DAVID RHODES as well as percussionist DAVE BOTTRILL, and was produced by BRIAN ENO. (Oryema's father was a prominent government minister in the IDI AMIN regime who died in a mysterious "car accident," and his mother directed the Ugandan dance troupe the HEARTBEAT OF AFRICA.)

The PET SHOP BOYS also return on September 24 with the single "So Hard," to be followed by an album in October, then a book in November. The last item, described as an official profile of the group, was written mostly during last year's tour by the journalist who accompanied them on their travels, CHRIS HEATH.



lan Astbury — an American Dream, includes Indians, too.

Fave Raves

A couple of media favourites with new releases worth noting are Manchester band the HIGH whose "Up And Down," a soft STONE ROSES mould on London Records, enters the chart's lower reaches this week - and the CRANES, who hail from the south coast town of Portsmouth and feature the ethereal vocals of ALISON SHAW. The latter's "Inescapable" EP is on the Dedicated label in the UK, but will be released internationally by BMG.

Out this week are "Hopes And Bodies," the second album from the SENATORS; "Crystal Clear," the new single from the DARLING BUDS; and "Circling The Circumference," the latest single from the TRASHCAN SINATRAS.

Meanwhile, HUMAN LEAGUE leader PHIL OAKEY has lent his

support to Sheffield band RE-SPECT by contributing guest vo-cals to their debut LP, "The Kissing Game." Oakey duets with singer JOSIE ROBSON on the track "What Comes After Goodbye." Respect are signed to Chrvsalis and will release their first single ("Love Drives On") on Monday

Ooh La La's

The LA'S have finished their long-awaited debut album, and will release it next month or in early October. Titled "The La's," the long player includes the single "There She Goes," remixed by STEVE LILLYWHITE, who produced the LP. The Liverpool-based band have rerecorded their follow-up single ("Timeless Melody"), which will be rereleased the first week of September.

Also next month, the FALL will release a singles compilation ("45-84-89") on September 3, and FIELDS OF THE NEPHILIM will issue their "Elysium" LP at the end of September.

And . . . BANANARAMA will release "Tripping On Your Love" and the Charlatans will issue "Then" on September 3, while the WEDDING PRESENT will have an EP featuring the tracks "Corduroy," "Crawl," and their version of STEVE HARLEY & COCKNEY REBEL's "Make Me Smile (Come Up And See Me)" coming out on September 17.

All Shook Down

ADAMSKI has made a late change to his choice of follow-up to his massive UK hit "Killer." Now, he'll release "The Space Jungle" (an idiosyncratic reworking of ELVIS PRESLEY's "All Shook Up") and not the planned "Future Freak." Adamski will issue his "Dr. Adamski's Musical Pharmacy" LP in October, about the time that the BEAUTIFUL SOUTH release their second longplayer.



Gary Brooker - a rather Coventional rendition?

Heavy Friends

JIMMY PAGE - fresh from his reunion with ROBERT PLANT at the Knebworth '90 show - made a surprise guest appearance with AEROSMITH during the latter's performance at Castle Donington last Saturday.

Last weekend also saw FAIR-PORT CONVENTION headline the annual folk festival at Cropredy in Oxfordshire. Some 14,000 people turned up to see Fairport and some less "folkie" names, including former PROCOL HARUM leader GARY BROOKER, who delighted the crowd with a pared-down version of "Whiter Shade Of Pale" backed by Fairport themselves.

Radio, Radio

SOUL II SOUL'S JAZZIE B will be presenting a weekly show on London's new dance station. Kiss FM. in which he has some ownership interest and on which he used to broadcast in the station's pirate days. Kiss FM returns to the air legally on September 1.

Want to know the difference between pop and rock? Ask a 71-year-old veteran of the House Of Lords! Next month, the newly formed Radio Authority will meet to discuss Britain's need for more commercial stations. The authority's panel is chaired by the venerable Lord CHALFONT, who will convene with other worthy titled folk to discuss the airtime merits of various types of music. ROL predicts the cartoonists will have a field day.

BRITAIN



D.N.A. f/SUZANNE VEGA/Tom's Diner (A&M)

BOMBALURINA/Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini (Carpet) PARTNERS IN KRYME/Turtle Power (SBK)

2

ROXETTE/Listen To Your Heart/Dangerous (EMI)

BLUE PEARL/Naked In The Rain (W.A.U. Mr. Modo) 3

NEW KIDS ON THE BLOCK/Tonight (CBS) 6

M.C. HAMMER/U Can't Touch This (Capitol)

SOUP DRAGONS I/JUNIOR REID/I'm Free (Raw TV) 8

BETTY BOO/Where Are You Baby? (Rhythm King)

STING/An Englishman In New York (A&M)

JON BON JOVI/Blaze Of Glory (Vertigo/PG)

KLF f/CHILDREN OF THE REVOLUTION/What Time Is Love? (KLF Communications)

GEORGE MICHAEL/Praying For Time (Epic)

PRINCE/Thieves In The Temple (Paisley Park/WB) 15 TOGETHER/Hardcore Uproar (FFRR/PG)

16 MARIAH CAREY/Vision Of Love (CBS)

17 TRICKY DISCO/Tricky Disco (Warp)

18 DEACON BLUE/Four Bacharach & David Songs EP (CBS) PRIMAL SCREAM/Come Together (Creation)

10 20 **LFO**/LFO (Warp)

Moving Up

GO WEST/King Of Wishful Thinking (Chrysalis) LINDY LAYTON I/JANET KAY/Silly Games (Arista) HOTHOUSE FLOWERS/I Can See Clearly Now (London/PG) HUMAN LEAGUE/Heart Like A Wheel (Virgin) TIMA TURNER/Look Me In The Heart (Capitol)

The Network Chart, courtesy MRIB

AUSTRALIA

JIMMY BARNES/Lay

Down Your Guns

MARK WILLIAMS/Show No

JOHN FARNHAM/Chain Reaction

ABSENT FRIENDS/I Don't Want

To Be With Nobody But You 1927/Tell Me A Story

PAUL NORTON/Southern Sky BLACK SORROWS/Harley &

8 SHANE HOWARD/Walk Dn Fire

9 MIDNIGHT OIL/Forgotten Years - 10 1927/Don't Forget Me

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Mel-bourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 KIX106/Canberra.

CANADA

COLIN JAMES/Just

Came Back
2 2 JEFF HEALEY BAND/L Think L

Love You Too Much PAUL JANZ/Rocket To My Heart

4 NORTHERN PIKES/She Ain't

5 CELINE DION/Unison

BOX/Temptation

COREY HART/Bang

SUE MEDLEY/That's Life

10 9 ALIAS/Haunted Heart - 10 KIM MITCHELL/I Am A Wild Party

Most Added

MCJ & COOL G/So Listen NORTHERN PIKES/Girl With A Problem

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

MUSIC

COMPACT DATA ®

Geffen Inks Simpsons To LP Deal

effen Records will release a full LP of tunes from famed toon family the Simpsons later this fall. The album, which could be out as early as mid-October, is tentatively titled "The Simpsons Sing The Blues," and is likely to feature special guests, including an as-yet-unidentified emcee who raps a duet with Bart Simpson. John Boylan is producing. Cool, man....

Headbangers Ball

Singer Rob Halford of Judas Priest is set to deliver the keynote address at the upcoming Foundations Forum '90 — a heavy metal confab scheduled for September 13-15 in Los Angeles.

Priest will also play the convention, as will a host of other bands, including Exodus, Vixen, Extreme, Lynch Mob, Pantera, Valentine, Spread Eagle, King Of The Hill, Every Mother's Nightmare, Alice In Chains, Tattoo, Kinghorse, Reverend, Nevada Beach, Two Bit Thief, and Cry Wolf.

Birthday Bliss

As previewed earlier this year (R&R, 3/2), Elektra Entertainment will celebrate its 40th anniversary with the release of a 38-track double LP featuring new versions of classic Elektra tunes recorded by some of the label's hottest current acts.

The package is titled "Rubaiyat," and includes the Cure's version of the Doors' "Hello I Love You," Faster Pussycat's take on Carly Simon's "You're So Vain," and the Gipsy Kings' flamencoflavored "Hotel California."



The Simpsons - blue as Marge's hair?

Others getting under the covers include the Pixies, Tracy Chapman,

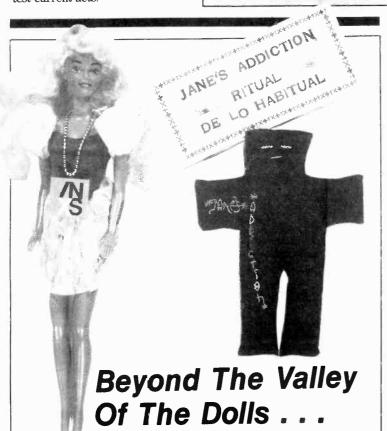
TVT Series Showcases Songs From Ed Sullivan Shows

YC-based indie label TVT Records has inked a deal with Sullivan Productions (keepers of TV impresario Ed Sullivan's estate) to release a multivolume set of live! recordings gleaned from some 1000 hours of tapes of Sullivan's long-running variety show.

The first two releases — "The British Invasion" compilation and a **Louis Armstrong** collection — are due September 7, and will be available in CD,

LP, and cassette configurations.

"The British Invasion" platter sports choice cuts from the Animals (four tracks), Herman's Hermits, Gerry & The Pacemakers, the Searchers, Peter & Gordon, Billy J. Kramer & The Dakotas, and Freddie & The Dreamers. The Armstrong disc features 18 songs recorded during various appearances, spanning 1956-66.



he living dolls in **Warner Bros.'** and **AtlantIc's** marketing departments toyed with programmers' minds recently, and in doing so earned a split decision on Promo Item O' The Week honors.

Atlantic sent industry honchos Barbie-like bombshells (pictured) in support of INXS' new single "Suicide Blonde." The plastic fantastic figurines arrived on programming desks a full week before the single, affording PDs plenty of time to play with the cutie's comely curls and accompanying white pumps in anticipation of the tune.

And . . . to increase radio's desire for the band's forthcoming album ("X"), the pretty plaything's customized box and logo necklace/backstage pass feature plugs for the platter.

Meanwhile, in a related twist of fate, WB's Alternative staff sent select New Rock decision-makers li'l black voodoo dolls (pictured) along with pro-CD copies of **Jane's Addiction**'s new emphasis track "Stop."

Magically, the eight-inch men — which came with the band's name proudly embroidered in silver thread — sent the song scaling the New Rock chart, while the world awaited the arrival of the band's "Ritual De Lo Habitual" LP . . . in two different jackets. Jackson Browne, Linda Ronstadt, the Sugarcubes, Ernie Isley, Happy Mondays, Howard Hewitt, They Might Be Giants, 10,000 Maniacs, Shinehead, the Beautiful South, the Kronos Quartet, and many, many more. Look for it October 2.

Incidentally, 25% of the proceeds from sales of the disc will be split among the United Negro College Fund, Save The Children, and Greenpeace.

Slap & Tickle

- Columbia Records has rescheduled the launch of its Roots 'N Blues series for August 28. As previously reported (R&R, 5/18), the initial releases will include "The Complete Robert Johnson" as well as Big Bill Broonzy's "Good Time Tonight," Willie Dixon's "Big Three Trio," Lonnie Johnson's "Steppin' On The Blues," and various artist compilations of Cajun, slide guitar, and blues tunes.
- David Byrne is pulling together another Brazilian music compilation (titled "Forro"). Sire Records has set a tentative release date of October 30.
- Geffen Records officially has declined to distribute the Geto Boys' self-titled debut Def American LP, claiming the contents glamorize "violence, racism, and misogyny." Def honcho Rick Rubin is now contractually free to seek another distributor.
- New Jersey-based indie Skyclad Records will issue a new album ("Want Something") from veteran alternative rockers the Droogs on August 24. Produced by Paul Cutler, the disc features five tunes not found on the group's last German import LP, including songs written by Steve Wynn, Dean Chamberlain, and Ray Davies.



51.5 million households Patti Galluzzi Director/Music Programming

nming Weeks On

BELL BIV DEVOE/Do Mel (MCA) 4 JON BON JOVI/Blaze Of Glory (Mercury) 9 PHIL COLLINS/Something Happened On... (Atlantic) 7 DEPECHE MODE/Policy Of Truth (Sire/Reprise) 5 FAITH NO MORE/Epic (Slast/Reprise) 24 JANET JACKSON/Black Cat (A&M) 2 LUKE L'A LIVE CREW/Banned In... (Luke/Atlantic) 5 M.C. HAMMER/Have You Seen Her? (Capitol) 7 NELSON/Cant...) Love And Affection (GGC) 11 POISON/Jinskinny Bop (Enigma/Capitol) 17

BILLY IDOL/L.A. Woman (Chrysalis) MYS/Suicide Blonde (Atlantic)

SLAUGHTER/Fly To The Angels (Chrysalis)

WINGER/Can't Get Enuff (Atlantic)

STRESS

BUZZ BIN

AZTEC CAMERA/The Crying Scene (Sire/Reprise)
GENE LOVES JEZEBEL/Jealous (Geffen)
SONIC YOUTH/Kool Thing (DGC)

ACTIVE

BLACK CROWES/Twice As. ((Def American/Getlen) 7
CHEAP TRICK/Can't Stop Falling Into Love (Epic) 9
CONCRETE BLONDE/Joey (IRS) 11
DINO/Romeo (4th & B'way/Island) 3
LITA FDRD/Lisa (RCA) 2
LOVE/MATE/Mhy Do You Think They. (Columbia) ADD
MAXI PRIEST/Close To You (Charisma) 5
PRINCE/Thieves In The Temple (Paisley Park/WB) 6
RATT/Lovin' You's A Dirty Job (Altantic) 2
LISA STANSFIELD/This Is The Righti... (Arista) ADD
VIXEN/How Much Love (EMI) 7
WILSON PHILLIPS/Release Me (SBK) 12

MEDIUM

BLUE TEARS/Rockin' With The Radio (MCA). 2
JUDE COLE/Time For Letting Go (Reprise). 2
DON DOKKEN/Mirror Mirror (Getlen). ADD
DURAN DURAN/Violence... (Love's...) (Capitol). ADD
EXTREME/Decadence Dance (A&M). ADD
INDECENT OBSESSION/Tell Me Something (MCA). 3
L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor). 3
NEW KIDS ON THE BLOCK/Tonight (Columbia). 6
RAILWAY CHILDREM/Every Beat Of My... (Virgin). 7
RAVE-UPS/She Says (Come Around) (Epic). 3

BREAKOUT

BROTHER BEYOND/The Girl I Used To Know (EMI) 2
CROSBY, STILLS & NASH/II... (Atiantic) ADD
DAVID J/I'll Be Your... (Beggars Banquet/RCA) ADD
SMITHEREENS/Blue Period (Enigma/Capitol) ADD
STRYPER/Shining Star (Enigma) 3
TOO MUCH JOY/That's A Lie (Giant/WB) ADD
TRIP SHAKESPEARE/Pearle (A&M) 3
WIRE TRAIN/Should She Cry (MCA) ADD

HOT NEW VIDEOS

 DEEE-LITE/Groove Is In The Heart (Elektra)
 ADD

 INXS/Suicide Blonde (Atlantic)
 2

 JANET JACKSON/Black Cat (A&M)
 2

 LIVING COLOUR/Type (Epic)
 3

 SNAP/Ocops Up (Arista)
 ADD

ADDS

CROSBY, STILLS & NASH/II Anybody Had... (Atlantic)
DAVID JA'II Be Your Chauffeur (Beggars Banquet/RCA)
DEEE-LITE/Groove Is In The Heart (Elektra)
DON DOKKEN/Airor Mirror (Geften)
DURAN DURAN/Violence Of Summer (Love's...) (Capitot)
EXTREME/Decadence Dance (A&M)
LOVE/HATE/Why Do You Think They Call It... (Columbia)
GEORGE MICHAEL/Praying For Time (Columbia)
SMITHEREENS/Blue Period (Enigma/Capitol)
SNAP/Ooops Up (Arista)
LISA STANSFIELD/This Is The Right Time (Arista)
TOO MUCH JOY/That's A Lie (Giant/WB)
WARRANT/Chetry Pie (Columbia)
WIRE TRAIN/Should She Cry (MCA)

VH1

36.8 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks Or

FIVE STAR VIDEOS

MICHAEL BOLTON/Georgia On My Mind (Columbia) 2
HARRY CONNICK JR./Recipe For Love (Columbia) 10
CROSBY, STILLS & NASH/If Anybody. (Atlantic) 1
K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB) 3
LEFF LYNNE/Lift Me Up (Reprise) ADD
LISA STANSFIELD/This Is The Right Time (Arista) 1

ARTIST DEVELOPMENT

ı	
ı	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury) 4
ı	ALLMAN BROTHERS BAND/Good Clean Fun (Epic) . 6
l	BASIA/Until You Come Back To Me (Epic)
I	BEACH BOYS/Problem Child (RCA)
	BREATHE/Say A Prayer (A&M) ADD
I	EVERYTHING BUT THE GIRL/Take Me (Atlantic) 6
١	FLEETWOOD MAC/Skies The Limit (WB)
ı	BILLY JOEL/That's Not Her Style (Columbia)
ı	BRENDA RUSSELL/Stop Running Away (A&M) . ADD
ı	KEITH SWEAT/Make You (Vintertainment/Elektra) . 7
ı	SYDNEY YOUNGBLOOD/I'd Rather Go (Arista) 1
1	

NEW MUSIC

AFTER 7/Can't Stop (Virgin)
CHRIS ISAAK/Wicked Game (Reprise)

HIT MAKERS

MARIAH CAREY/Vision Of Love (Columbia) 10
PHIL COLLINS/Somehing Happened On... (Atlantic). 4
GO WEST/King Of Wishful Thinking (EMI). 2
B. HORNSBY & THE RANGE/ACross The River (RCA) 11
JANET JACKSON/Come Back To Me (A&M) 10
MAXI PRIEST/Close To You (Charisma) 11
WILSON PHILLIPS/Release Me (SBK). 9
PAUL YOUNG/OH Girl (Columbia) 7

Information current as of August 21.

POLLSTAR

CONCERT PULSE

Pos. Artist 1 PAUL McCARTNEY \$2386.1 \$1429.5 3 GRATEFUL DEAD \$1109.4 4 NEW KIDS ON THE BLOCK \$938.4 \$793.5 6 JANET JACKSON \$564.6 \$520.1 7 DAVID BOWIE 8 DEPECHE MODE \$418.7 9 RUSH \$319.2 10 AEROSMITH \$315.9 11 MOTLEY CRUE \$277.3 12 CHER \$258.1 13 ROBERT PLANT \$231.8 14 DON HENLEY \$216.4 15 STEVE MILLER \$216.3 16 J. COCKER/S.R. VAUGHAN 17 WHITESNAKE \$181.6 \$178.6 18 B-52'S 20 M.C. HAMMER \$166.5

New Tours

Among this week's new tours:

BAMA BAND
DEATH
LIONEL HAMPTON
LITTLE CHARLIE & THE NIGHTCATS
ZIGGY MARLEY & THE MELODY
MAKERS
RONNIE MCDOWELL
MC 900 FT. JESUS
MIDNIGHT OIL
NEW POTATO CABOOSE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

WORLD PARTY

CALENDAR



BRAD MESSER

'90s Radio Ties Into A New Image

Back in the '40s and '50s, when our radio ancestors spoke into their primitive mikes, they wore white shirts and ties and sported dead-serious haircuts. Check out black & white photographs of Ed Murrow. Even the Beatles wore ties back then.

Time passed. Weird variations of work clothing appeared in the '60s and '70s. At some stations, dress codes veered off in mind-expanding directions. Tie-dye instead of ties. Bell bottoms, no haircuts; I don't know what all. You've seen the color pictures.

Well, fashion fans, it's funny how the circle is a wheel: all of a sudden those dead-serious haircuts and neckties are back. You've seen them on television. Every time a national crisis pops up lately, TV reporters make a beeline for the nearest News/Talk station and aim their cameras at the talk hosts. And what are those gentlemen wearing?

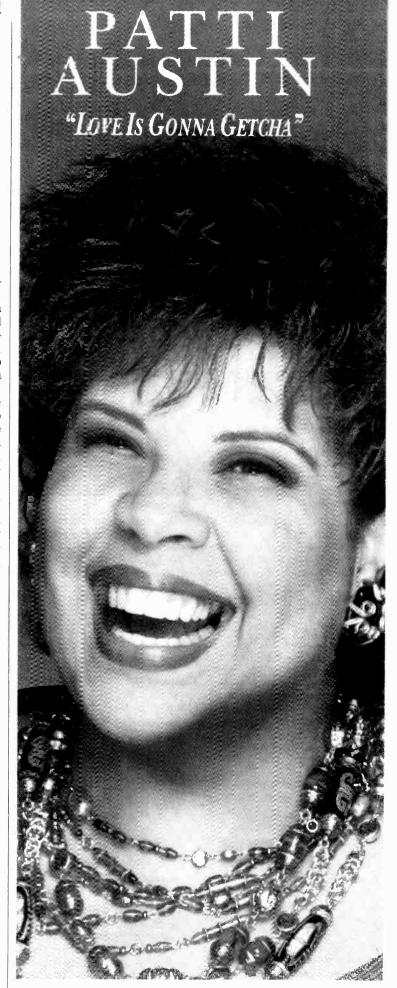
Right. White shirts, ties, and haircuts that might have originally appeared in the pages of the barber handbook of the United States Marines. It's all the rage to put on a professional appearance while speaking into a mike, most especially if Channel 5 is doing a Live Eye shot over your shoulder, with those VU meters jumping to the beat of an angry caller who fervently believes a Saddam Hussein dartboard is the best idea since Ayatoilet Paper.

Radio In Forefront

Talk radio is enjoying its most positive public image ever. Reporters in other media have discovered what radio people have known all along — that radio can take a community's pulse almost instantly. Newspeople did the job alone for a long time and still do to a limited extent. But man-on-the-street material is brief and condensed, whereas Talk has time available to sample a much richer cross section of public opinion.

So when an issue pops these days, the other media pop over to radio stations to get a valuable commodity: an immediate fix on grassroots opinion, both local and national. Public opinion drives national policy. Radio has placed itself in the driver's seat as a forum for public opinion.

It's all so democratic and freespeechy that it makes me shiver. If radio announcers have to wear white shirts and ties to play this important role, I suppose it's worth it. And something deep inside me believes Ed Murrow would have been proud of these haircuts.



The smash follow-up to Patti Austin's top AC hit "Through The Test Of Time"

Produced by Dave Grusin

AC SIGNIFICANT ACTION

ALREADY ON:

3WM WKSB WFRO KBLQ WEIM WCMJ WLDR KWSI WECQ WMTFM KKLV



Labor Day

MONDAY, SEPTEMBER 3 — During the Iran-Iraq war in 1987, 20 ships in the Persian Gulf were damaged by mines — and two sailors were killed — in six days.

"Cisco Kid" **Duncan Renaldo** died in 1980. Cartoonist **Mort Walker**'s "Beetle Bailey"character turns 40 today. Britain and France declared war on Germany in 1939 (WWII). The American revolutionary war officially ended in 1783. *Birthdays:* **Charlie Sheen** 25. **Marilyn McCoo** and **Valerie Perrine** 47. **Al Jardine (Beach Boys)** 48. **Mort Walker** 67.

Invader Of Soviet Airspace Imprisoned

TUESDAY, SEPTEMBER 4 — The Soviets sent 19-year-old **Mathias Rust** to labor camp in 1987 for making an unauthorized flight across their country and landing a rented Cessna in Red Square. He was sentenced to four years but allowed to go home to West Germany after 11 months.

The barefoot water-ski speed record of 119mph was set in 1983. An American energy crisis began in 1972 when Saudi Arabia reduced oil production. Ford introduced the 1958 Edsel in 1957. Full Com Moon. Birthdays: Golfer Tom Watson 41. Paul Harvey 72.

Bush Pushed Drug War Budget

WEDNESDAY, SEPTEMBER 5 — President **Bush** kicked off a new phase in the drug war in his first speech from the White House in 1989. However, critics complained his anti-dope budget of almost \$7 billion contained only \$716 million in "new" money.

The first color videotape was made in 1958. Hurricane Easy dropped 38.7 inches on Yankeetown, FL in 1950, America's No. 2 24-hour rainfail record. (No. 1 is 43 inches at Alvin, TX in 1979.) President **FDR** announced in 1939 that America would remain neutral in World War II.

Birthdays: Raquel Welch 48. Bob Newhart 61

World-Class Egg Toss

THURSDAY, SEPTEMBER 6 — A record-setting game of catch was played in 1981 when a fresh, uncooked chicken egg was thrown 317 feet, ten inches and caught barehanded without breaking (a Guinness record). President McKinley was shot by an assassin in Buffalo in 1901 (died eight days later). In the first Labor Day parade in 1882, marchers in NYC carried signs reading "Less Hours, More Pay." The Pilgrims left Plymouth, England aboard the Mayflower in 1620, after two false starts and weather delays.

Birthdays: Jane Curtin 43. Jo Anne Worley 53.

Navy's 'lowa' Investigation Denounced

FRIDAY, SEPTEMBER 7 — The U.S. Navy released a report in 1989 saying a gun turret explosion that killed 47 sailors aboard the battleship lowa was probably caused by one sailor's act of suicide. The report was discredited by critics who denounced the Navy's investigative procedures as unprofessional. Suspicion turned to the possibility that faulty gunpowder might have been to blame.

Canada declined to join President **Reagan**'s Star Wars research effort in 1985. German bombers began the London Blitz in 1940 with a raid on the London docks (WWII).

Birthdays: Corbin Bernsen ("L.A. Law") 36. Julie Kavner 39. Sen. Daniel Inouye 66.

Saturday (9/8): Heather Thomas 33. Sid Caesar 68.

Sunday (9/9): Kristy McNichol 28. Michael Keaton 39. Cliff Robertson 65. Jimmy the Greek 71 (James Snyder).

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Z100 Sets Trap For Better Ratings

A year of morning show changes and market fragmentation has seen WHTZ (Z100)/New York slip 5.7-4.3-4.7-4.6 (12+ Arbitrons) from fall '89-spring '90. Birch figures for the same period mirror the trend: 6.6-6.0-5.6-5.4.

WHTZ VP/Programming Steve Kingston analyzed the reasons for the slippage. "When Scott Shannon left for KQLZ (Pirate Radio)/Los Angeles, he was a major part of our programming and success in the 'Z Morning Zoo.' A station is measured by how it responds to something like this. The 'Zoo' affects how the rest of our day stacks up. The morning Shannon said goodbye, we aired a promo announcing the 'Z Morning Zoo -The Next Generation,' which featured the return of Brian Wilson to the market, reuniting him with Ross Brittain.

"Our first choice was Gary Bryan, who was contractually tied up at KUBE/Seattle and then later went to WPLJ. But putting Ross & Wilson back together made sense from a programming and financial standpoint as they'd had a following at [then crosstown CHR. now Talk] WABC. They had good chemistry here, but Wilson's inability to buy into the zoo concept — where there are up to a dozen players — made it a short-term situation."

Wilson Exits, Bryan Enters

There was talk of abandoning the zoo approach, but Kingston recalled, "Z100 is the 'Z Morning Zoo' and we couldn't give that up. So we did a well-publicized on-air hunt for Wilson's replacement, which included celebrities like Maury Povich, Casey Kasem, and some local names. In the end we landed Gary Bryan. He and Ross already have a magic thing between them, and it's apparent this was the correct move to make. The mudslinging Gary and I did when he was at 'PLJ was just part of the game. I never took it personally and neither did

Kingston hasn't encountered local criticism for hiring someone he tried to beat. "Most listeners don't know who Bryan is. His familiarity level was very low; he hadn't had time to carve out a following at 'PLJ. He fits in with the mold — he did a zoo at KKRZ/Portland. With the 'Zoo' in place again, I feel the station is headed for an upward trend.

"Our slippage also happened because of a combination of Arbitron diary problems. [The diaries] gave added weight to adult formats and [reflected] the fact that [AC] WNSR has become a formidable competitor against us as well as [AC] WLTW. Most CHRs grow old from within as they develop '25-54 disease.' Z100 is being true to our 12-24 core. We



Steve Kingston

will mature at the first opportunity, but we'll keep the young end intact first and worry about the rest later. In the new summer Arbitrend we were back in second place 4.6-5.1 behind [UC] WRKS 5.1-5.5. WQHT (Hot 97) was steady at 4.0 and 'PLJ dipped 2.6-2.5. Our cume is back above 2.5 million a week and the TSL is also up.''

Kingston partly attributed this gain to the availability of good music. "There's a better variety now with Heart, Billy Idol, Roxette, and Jon Bon Jovi. A mainstream CHR can only play so

much gold and dance music. To get longer listening spans you must have a balanced sound. As a result, broad-based CHR is in a resurgence right now. Musically, Z100 is more conservative than 'PLJ. 'PLJ goes where no New York CHR has gone before, playing a ton of new music. A market can absorb just so much unfamiliar music at one time. We don't take a lot of chances, but we play the right records first.

"We put a lot of pressure on the labels to get records first, but we make it a fair and equitable relationship with the record community. We ask for the big order and so do they when Z100 adds a record. I'm here to protect the franchise and steer it in a winning direction. We can't allow a promotion to go somewhere

else without it stopping at our front door first.

"When Billy Idol, who appeared at the recent 'Z100 Seventh Lucky Birthday Party,' was scheduled for an interview on 'PLJ, I told Chrysalis, 'No way.' We'd given him six weeks of support and a custom-crafted plan to launch the record and the party. We weren't going to allow another station to short-circuit this promotion prior to our event. What they do [after one of our events] is their business."

Promotions and contests are big business at Z100. Kingston estimated the station spent nearly \$2 million in cash, prizes, and TV time for the Film House 'Birthday Contest' this spring. Other recent promotions included a Motley Crue "School Spirit

7400 newtfork

Here's a 5pm sample hour from Elvis Duran's afternoon show:

SNAP/The Power
POISON/Unskinny Bop
M.C. HAMMER/U Can't Touch This
PAULA ABDUL/Straight Up
BELL BIV DEVOE/Do Me!
ROXETTE/It Must Have Been Love
GEORGE MICHAEL/I Want

Your Sex
BLACK BOX/Everybody
Everybody
BILLY IDOL/Cradle Of Love
JANET JACKSON/Come Back

To Me
JON BON JOVI/Blaze Of Glory
MADONNA/Like A Prayer
DEPECHE MODE/Enjoy The
Silence

Contest," a direct mail piece which went to more than one million households in the tri-state area, and major summer activities at Long Island's Jones Beach.

Continued on Page 44

Hot 97: Model Of Consistency

WQHT (Hot 97)/New York earned a 4.0 12+ share in the spring '90 Arbitron . . . its third 4.0 in a row. The station's Birch showings were also largely consistent: 5.6-5.7-5.3 for the corresponding fall, winter, and spring quarterlies.

Hot 97 VP/Programming Joel Salkowitz commented, "I'm not surprised by our consistency. It's gratifying. We're stable because

Hot 97 has a very clear position. It's established and, apart from Arbitron's vagaries, it stays the same. Hot 97 is a whole package



Joel Salkowitz

— there's our music image and the fact that we're the hit radio station for New York. All the CHR shares add up to a mid-11, but that total's broken up among three outlets. We're doing well and so is WHTZ (Z100); WPLJ is taking the short end.

"It's hard to say if 'PLJ sounds better since [VP/Programming] Tom Cuddy has taken over; their music is erratic. Their former strength was upper demo women and during their heyday they outbilled Z100 [even though the latter] was still ahead 12+. I understand they're trying to break new music first, but that's not 'PLJ's image in listeners' minds. It's going to be a long hard road for 'PLJ."

Most of Hot 97's on-air content is directed toward selling the music. Salkowitz acknowledged, "A lot of dance music sounds similar and is disposable. Yet Hot 97 is the dominant record seller in New York. Tie that into our strong relationships with the clubs and we sound like we're right on top of the market in terms of being musically active."

Continued on Page 44

WPLJ Banks On Mornings

WPLJ/New York holds third place in the Big Apple's CHR race. It posted a trend of 3.5-3.0-2.6-2.6 Arbitron fall-winter-spring. The picture according to Birch: 4.1-3.4-3.5-3.3.

'PLJ VP/Programming Tom Cuddy, who came aboard in April from the VP/Programming post at ABC Radio Networks, is part of a new management/programming team that also includes President/GM Mitch Dolan. They replaced Gary Bryan and Dana Horner, respectively. At the top of Cuddy's agenda: perfecting the morning show.

Rocky To The Rescue

"I'm a strong believer that mornings make your day, and we haven't had a fair shot in this area until now. I expect [new morning personality] Rocky Allen to equalize the situation. His type of schtick isn't commonplace. He does a lot of zany, fun stunts on the streets and the kind of listener putons that used to be heard years ago. Listeners will be the stars of the show; he'll give them lots of springboards to make it fun without getting blue and turning anyone off. It's easy to get a quick cheap



Tom Cuddy

laugh, but to get a belly laugh and start water cooler talk is difficult. Rocky can do this.

"It's going to take at least a year for him to make an impact. People are creatures of habit in the mornings. But with the other CHRs also going through morning show transitions, we think listeners will be especially open for something new and different. It'll be the most we'll devote our efforts to introducing him to the marketplace with a massive media campaign. He's a believer in pressing the flesh and he's committed to doing it despite the size of the metro."

'PLJ's other active calling card is night rocker Domino. "He's large and in charge. He's nuts. It's

refreshing morning show since

Scott Shannon hit the air at WHTZ.

Rocky will be our crown jewel, and

is night rocker Domino. "He's large and in charge. He's nuts. It's a nonstop four-hour party with zillions of phone calls. He's a party animal on-air, doing artist interviews with people like Billy Idol, M.C. Hammer, Aerosmith, and Glenn Medeiros."

Since OM/PD Larry Berger's departure, 'PLJ has suffered in the ratings. "The problem has been a lack of consistency," Cuddy explained. "People want to know what to expect when they punch in 'PLJ. Instead of holding to its own course, 'PLJ has reacted to others. One of the first things I did was to stop mentions of the other stations, pushing our positives instead of their negatives. We used to have 12 different slogans. They've been

Continued on Page 44

BREAKER



INDECENT OBSESSION

CHR CHART 34 165/13-63%

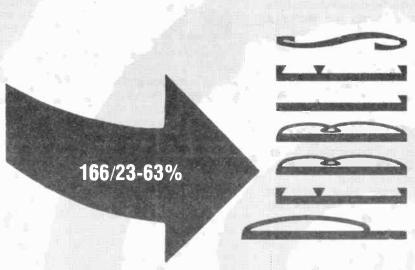
"Tell Me Something"

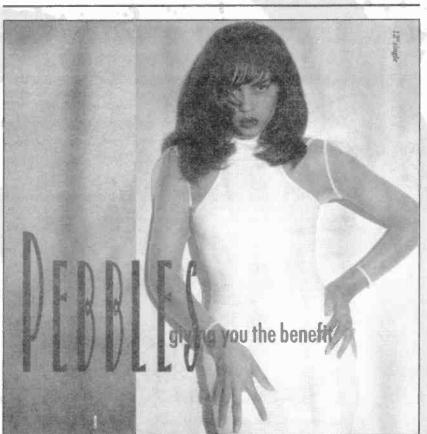
The International hit single from the self-titled U.S. debut.

Produced By: Michael Szumowski Executive Producer: Ian 'Molly' Meldrum



BREAKER





BREAKER



Glenn

160/27-61%

Produced By: L.A. & Babyface for LaFace, Inc.

"Givin' You The Benefit"

The first single from her new

album, Always, shipping Gold.

"All I'm Missing Is You"
The second hit from
the self-titled debut.

Produced By: Ray Parker Jr.



.MCA RECORDS
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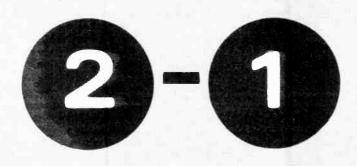
CHR

OUR WISH JUST CAME TRUE











ON ATCO.

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Z100 Sets Trap For Ratings

Continued from Page 42

"We own every single major event, from concerts to street fairs," related Kingston, "which gives Z100 the best opportunity to reach the market's 17 million people. If we don't own an event, we either steal it or capitalize on it. That cuts across the spectrum

from promotion to programming, to engineering, to public affairs. We've just secured the 'Christmas Spectacular At Radio City Music Hall,' which we stole from 'PLJ.

"We wake up and go to sleep each night scared to death of losing. We take nothing for granted. We shake lots of hands, kiss lots of babies, and drive a lot of miles. It's a challenge, but each day we attack ourselves to make sure that we're doing our best and then attack the market. That's why Z100 will always be a cutting-edge format and market leader."

Hot 97: Model Of Consistency

Continued from Page 42

Morning Show Takes Off

Pleased with his station's latest morning team, Howard Hoffman and Stephanie Miller, Salkowitz said, "First and foremost, they're funny. You can teach format and structure, but you can't teach people to be funny. They do almost all their own material instead of relying on song parodies. Stephanie is a standup comic. She's quick, good with guests and phones, while Howard is the radio veteran. He's the straight guy and she's the wiseass.

"It's tough to find something to be funny about without offending a lot of people, and that's something Howard and Stephanie are good at doing. They're beginning to get on the streets, and we're starting to cross-promote them on-air. We're still formulating our fall marketing plans, which will likely include some strong promotion for them.

"Mornings have been our weakest daypart. The CHR core is 12-34 and we beat Z100 in that demo in every daypart except mornings. We've tried to stay away from being another morning zoo. But I believe [new Z100 morning zoo personality] Gary Bryan will be much more suc-

cessful at Z100 than he was at 'PLJ."

Not Sold On Big Money

According to Salkowitz, the New York State Lottery has diluted the effect of big money contests. "Those big cash prizes aren't a compelling reason to listen. Instead, we emphasize Hot 97 is fun and exciting by adding a little fantasy, like our listener trip to the Bahamas last year, which featured a concert starring

Expose, Stevie B, Roxette, Young MC, Seduction, Pajama Party, Noel, and TKA.

"In the spring we flew 120

"In the spring we flew 120 listeners to London for 'Hot Night VI,' a Saturday night dance party at the Hippodrome. The lineup included Technotronic, Sweet Sensation, Seduction, George LaMond, Tyler Collins, Riana Page, Cynthia, Johnny O, Tony Moran, Alisha, KYZE, and India — plus a laser show; 4000 attended."

Hot 97 also gets involved in the community. It recently teamed with a competitor, UC WRKS, to stage a unity walk aimed at relieving racial tensions. Both stations called the walk a big success.

Despite rumors of bad blood between himself and Z100 VP/ Programming Steve Kingston, Salkowitz said, "Sure we compete hard, but Steve and I talk on the phone from time to time and are cordial at social events. We both have jobs to do - to win. Given the ethnicity of the market, I believe we can eventually dominate when our morning show kicks in. A general market station like Z100 or 'PLJ may not do as well in the future. In any case, all of us have to be aware that the days of a six or seven share may be gone forever."

HJT 97FM

When **Bill Lee** drives you home at 5pm, here's what you'll jam to:

GI FNN MEDEIROS & BOBBY

BROWN/She Ain't Worth It 49ERS/Don't You Love Me TIANA/First True Love EN VOGUE/Lies GEORGE MICHAEL/Monkey MS. ADVENTURES/Undeniable JANET JACKSON/Come Back To Me

TKA/I Won't Give Up On You MELLOW MAN ACE/Mentirosa DEEE-LITE/What Is Love TYLER COLLINS/Girls Nite Out KYPER/Tic Tac Toe SEDUCTION/2 To Make It Right APRIL/Someone To Hold

WPLJ Banks On Mornings

Continued from Page 42

paired down to 'At least 52 minutes of music an hour' — because we were perceived as playing less music than the competition."

Suburban Skew

Musically, Cuddy maintained, "We're within 90% of how we want to sound. We're looking to establish our own musical niche. WQHT (Hot 97) does a terrific job with the dance skew, and Z100 has its dance-oriented profile. But there's not a pop-sounding CHR where you can escape from the 'big beat' that the other CHRs offer. We'll continue to play dance music, but we'll offer more variety through our dayparting.

"'PLJ is very current; we're taking an aggressive posture on new music. New York listeners have been robbed of hearing new music for years. The market is notoriously late in playing many pop/rock records. We're not going to be afraid to play the kind of rock and pop reaction records the market was missing.

"Sure we have a big ethnic skew,

but there are a lot of suburban listeners who are underserved right now. WPLJ is trying to be the CHR for the tri-state area by being successful in the suburbs. We'll acknowledge the big happenings in



A 5pm hour on WPLJ/New York with Skye Walker sounds like this: DEPECHE MODE/Enjoy The

Silence
SNAP/The Power
HEART/Never

STEVIE B/Love & Emotion
MARIAH CAREY/Vision Of Love
ST. PAUL/Stranger To Love
MICHAEL BOLTON/How Can We

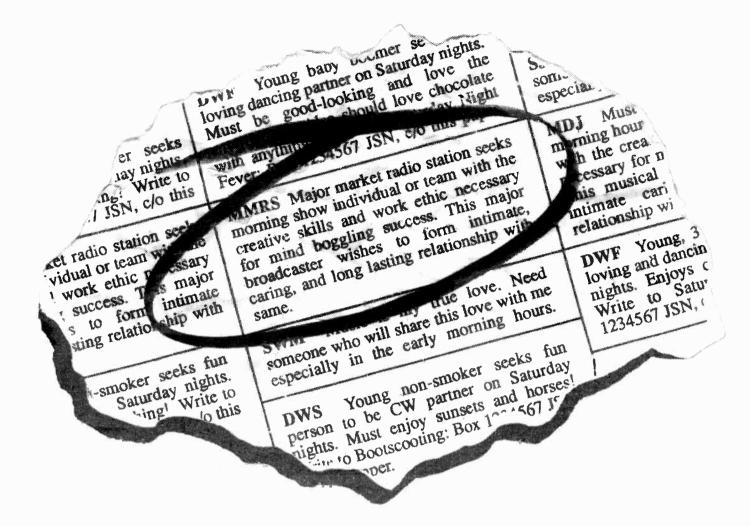
Be Lovers
PRINCE/Thieves In The Temple
JANET JACKSON/Miss You Much
JON BON JOVI/Blaze Of Glory
MADONNA/Into The Groove
ROXETTE/Dangerous
TIME/Jerk Out

ALANNAH MYLES/Black Velvet

New York, but want to be in touch with people where they live. There's no doubt it's harder to do, but that's the big hole."

Avoiding big money promotions, the station is emphasizing "prizes listeners can't buy in the stores." Said Cuddy, "Our private listening party with New Kids On The Block debuting the 'Step By Step' album for 100 listeners is a great example. When Billy Joel played Yankee Stadium, we not only gave out tickets but also a keyboard and lessons from Billy. A recent allladies cruise in New York harbor for 500 women with the airstaff, Chippendale dancers, Michael Bolton, and soap opera stars was a big success. And now we're doing a cruise with the New Kids in Florida, dropping off ten families of four at Disney World.

"The staff is psyched, and with the morning show in place they can feel the momentum. The mistakes that were made in the past are apparent. But based on our two-year plan, we'll see some growth by fall. I believe in what we're doing."



Send tape and resume to:
Guy Zapoleon
National Program Director
Nationwide Communications Inc.
1020 Holcombe, Suite 1201
Houston, TX 77030.

No phone calls please.

Women and minorities are encouraged to apply.

NCI is an Equal Opportunity Employer.







HARVEY KOJAN

KUFO LANDS IN PORTLAND

Close Encounters Of The AOR Kind

Here's a UFO sighting you won't read about in the tabloids: it's the story of Henry Broadcasting's KUFO, which invaded Portland, OR earlier this year and quickly captured a healthy share of the city's 18-34 audience.

Sign-On Stunt

The "Alien Station" can trace its formation to last summer, when Henry decided something had to be done with ailing NAC KKCY.

"KKCY was really performing poorly," recalls KUFO VP/Programming Jeff Salgo, who recently added GM duties. "I think it was perceived as KINK Jr., and KINK had a far superior product."

Sample

Wednesday, 8/1/90, 3pm

BAD ENGLISH/Heaven Is A...

AEROSMITH/Sweet Emotion

WHITESNAKE/Fool For Your

POISON/Unskinny Bop

QUEEN/I Want It All

Loving

One Side

Want It

STEVE WINWOOD/Holding On

ROBERT PLANT/Burning Down

BILLY IDOL/White Wedding

FOREIGNER/Juke Box Hero

TOM PETTY/Jammin' Me

MOTLEY CRUE/Don't Go

SCORPIONS/Still Loving You

DEF LEPPARD/Love Btes

JIMI HENDRIX/Foxey Lady

FOREIGNER/Juke Box Hero

Want It

STING/Little Wing

LOU REED/Sweet Jane

COLIN JAMES/Just Came Back

ERIC CLAPTON/Lay Down Sally

DON HENLEY/How Bad Do You

ALARM/Sold Me Dowr The River

CARS/You Might Think

DON HENLEY/How Bad Do You

J. VAN ZANT/Brickyard Road

Hours



Jeff Salgo

(KINK is King Broadcasting's unique and very successful AOR/NAC hybrid). "So last August we went into the field and did a broad format search, looking at anything and everything from Black AC to Heavy Metal. We also took a look at how satisfied the public was with existing stations. What we found was a frustrated AOR-based audience that wanted a music mix they really weren't getting: something a lot more '80s-based, less heavy on the classic rock, and a little harder-edged."

Salgo says KUFO's sign-on, a three-day countdown technique he borrowed from a Wichita Country station, "is probably the best thing we've done to date. We ran a newspaper ad that said, 'Help Wanted: 65 disc jockeys, no experience needed.' It explained that the station's performance had been unacceptable, so we were changing the format and would have a 65-hour countdown. Each hour was going to be filled by a different guest DJ from the public who could say and play anything he wanted.

"Of course, we didn't actually have 65 totally random people onair. We listened to people's ideas and made sure they would be fun to listen to. We invited the morning shows of all the competing stations, the TV news anchors and magazine hosts, and flew in a couple of recording artists. The whole idea was to create a week that was not only interesting to listen to but would be visually interesting to camera crews. Our goal was to get all the news shows to film the event, and that's exactly what happened. By the time we changed format, we had a huge cume already built in, waiting for this big announcement. We tripled our 18-34 cume that month without spending a dime.'

Sweeping Debut

Since the research indicated listeners were – surprise, surprise – fed up with commercials, KUFO adopted the ubiquitous 'more music, fewer commercials' approach, launching its new format with 101 hours of commercial-free music followed by three weeks of consecutive 101-minute music sweeps. The station has been slowly adding spots, but the long music sweeps are still an integral part of the mix, and Salgo says he intends to keep spot loads down as much as possible.

KUFO hammered its more mu-

Robbins Responds

KGON PD **Jon Robbins** isn't particularly concerned by **KUFO**'s early success and his own station's 12+ slide. Here's his analysis of KUFO's first six months:

"They came on with a very smart, methodical, research-oriented presentation. They wisely positioned themselves between the CHRs and us, which is the right thing to do in a startup situation. [KUFO GM] Jeff Salgo's done a very good job of taking advantage of certain things that were perceived as negatives by the audience.

"Of course, it's sort of an easy way to program a station. It's a no-brainer: don't play commercials, play a lot of safe music, don't take any chances, and you'll get ratings. But my feeling is: he took his best shot in the spring. He was virtually commercial-free while we were sold out. And the best he could do was 4.5-4.7.

"I don't see much erosion in our core audience. The core is sampling KUFO, of course, but I don't think they're bailing. The erosion has been in our peripheral audience — people who are primarily CHR listeners and listen to AOR on a secondary or tertiary level."

Commercial-Free Crock

"The Portland audience has been through the whole commercial-free thing before. They know it's not going to last. He's the GM now, and he's got to think about the bottom line. When he starts playing by the same rules as everybody else in this market — 9,



Jon Robbins

10, 11, 12-unit hours — then we'll see whether his programming's worth a shit. But until that happens you're comparing apples and oranges.

"And you've got to take into account the impact of KEX." AC KEX posted a huge ratings increase courtesy of the Portland Trailblazers, who made the NBA finals. "We got killed at night. We also had a kiss in 25-34 women in the winter book that went away in the spring. When you take those factors into account, plus the fact that KUFO was virtually commercial-free, we did a pretty good job of dodging a bullet.

"When you've been around as long as we have, somebody's always going to take a shot at you. We're just going to follow our game plan, regardless of KUFO and any future competitors."

sic image home with frequent jabs at heritage AOR KGON, Classic Rock KMJK, Rock CHR KXYQ (Q105), and Dance-leaning CHR KKRZ (Z100). "We ran a very aggressive on-air assault against them," Salgo says. "Basically we said we play better music and have fewer commercials — typical signon stuff. But we really do have the longest music sweeps and are very

committed to maintaining that lead.

"We run a low-overhead station. We're not full of a lot of extra support staff we don't need. So we can make a lot of money without having to run 12 units like some other stations. We have to protect what makes us unique, and one of the things that makes us unique is the long music sweeps and low spot load."

Formatically, KUFO is best described as a current/recurrent-based AOR with a CHR-leaning presentation. The DJs are more uptempo than those at most AORs, talking over the music and hitting posts. "It gives our station a feeling of fun and momentum and a little more energy than the other guys," Salgo says.

The current/recurrent percentage ranges from 25 %-55 %, increasing as the day progresses. The heavies tend to mirror R&R's back page, while the library consists mainly of late '70s and '80s titles; '60s and early '70s tracks are featured sparingly.

"In putting the station together I really looked for ways to make our sound different from what people had heard before in the market," Salgo explains. "I didn't come to town with a preconceived format. I just wanted to do things the audience would find fresh."

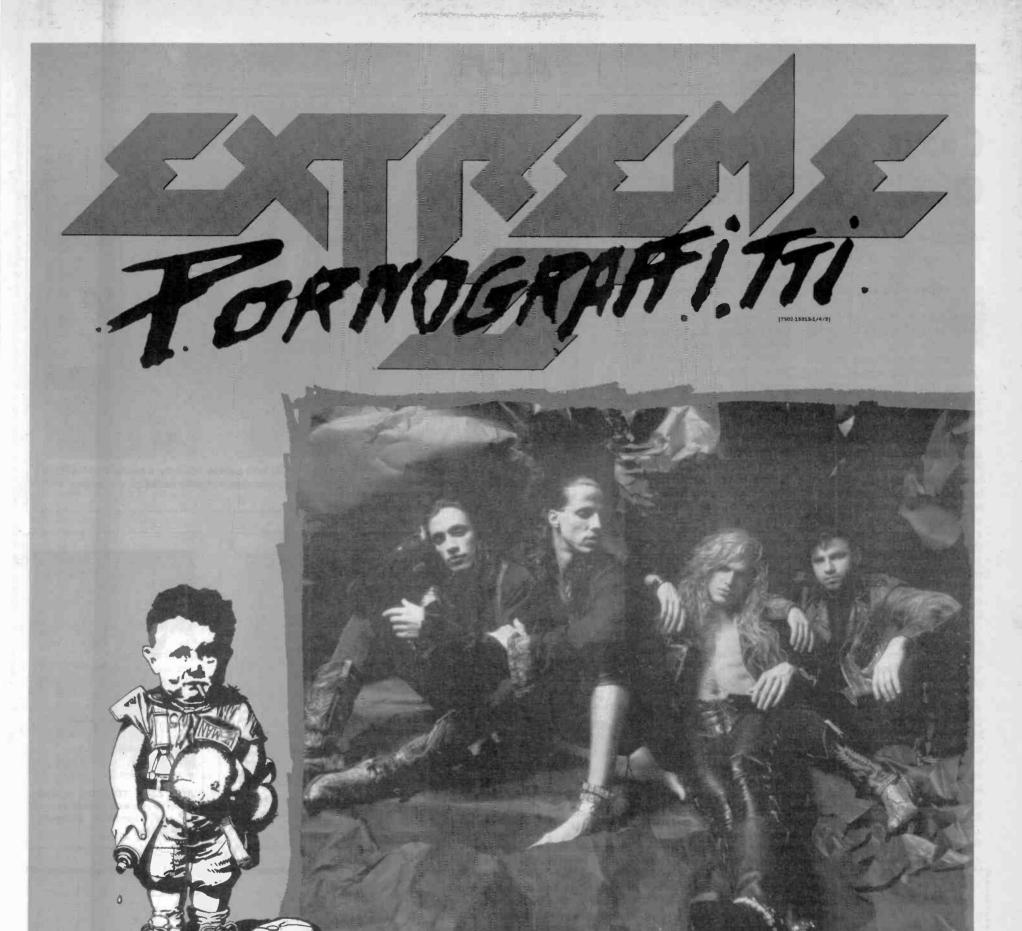
Continued on Page 48

Ratings At A Glance

			Five-book trend			Per 18-34	Мел 18-34	Per 25-34	Мел 25-34	Per 25-54	Men 25-54
Arbitron			110114			70-34	78-34	23-34	23.34	23-34	23-34
KGON (AOR)	6.3	6.5	6.1	5.6	4.9	2	1	5	1	7	5
KINK (AOR/NAC)	6.8	4.0	5.5	6.7	6.2	7	5	3	3	3	3
KKRZ (CHR)	8.9	9.2	10.7	9.6	8.9	1.	3	4	7	6	10
KMJK (AC)	3.8	3.7	4.2	2.4	1.6	11	14	11	15	13	16
KUFO (AOR)	•	*	•	4.5	4.7	4	2	5	2	8	6
KXYQ (CHR)	6.2	7.0	6.6	4.3	4.3	7	4	9	8	11	10
Birch											
KGON	9.9	9.7	7.3	7.5	6.4	4	1	na	па	5	2
KINK	5.0	5.5	7.5	5.8	7.7	3	3	na	na	1	1
KKRZ	11.0	12.2	10.3	11.4	12.1	, 1	4	na	na	8	8
KMJK	6.0	4.9	5.7	2.6	2.4	8	7	na	na	13	10
KUFO				3.0	5.4	5	2	na	na	7	4
KXYQ	10.3	8.7	8.5	9.6	8.3	2	5	na	na	9	12

Notes: KUFO signed on 12/89; KMJK switched from Classic Rock to AC during winter book; KXYQ adjusted from Rock CHR to mainstream CHR during winter book; trends are 12+ shares (6am-midnight); individual demos indicate spring '90 market rank; Birch 25-34s not available.

MICHELLE MALONE/Eattle Him Republican



The follow-up to their quartermillion-selling debut album.

"#1 out of the box.

Reached the EXTREME zenith on our charts.

Promises to be one of our monster sellers for the fourth quarter!" AL WILSON & JEFF COHEN,

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- Reorders from CD One Stop, Central Records & Tapes, and Northeast One Stop in first week of release!
- #1 Mainstream
- #1 Rolling Stones
- Top 10/Tower Boston! #3 Newbury Comics!
- Top 20/Greater Los Angeles Tower stores out of the box!
- Debuts at #32 at Transworld Music!
- Debuts Top 100 Sam Goody/Musicland!
- Biggest in-store in Strawberries history!!
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Featuring

"Decadence Dance"

"What a killer!"

"The new EXTREME kicks major ass, with Nuno slinging the axe, it reminds me of when Eddie first burst onto the scene and slaughtered the competition." DAN THOMAS/KWHL

"Maximum volume please!!!! My mom hates this song! EXTREME is the total embodiment of rebellion! I love this s***!" S-RUMMER/WTKX

- Now on Headbanger's Ball!
- #1 requests AND #9 track at WAAF/Worcester!
- Top 5 phones WHJY/Providence!
- Heavy rotation at KNAC/Los Angeles after two weeks!
- Instant phones on Pirate Radio!

It's A Monstour

September

14 Foundations Forum/ Los Angeles

- 15 Phoenix 17 Salt Lake City
- 18 Denver 20 Kansas City MO
- 22 Mil aukee
- 23 River Grove IL

September (cont.)

- 24 Minneapolis
- 26 Detroit
- 27 Cleveland
- 29 Bayshore NY October
- 6 Baltimore
- 24 Los Angeles

With many more dates to be announced shortly.

Produced and Mixed by Michael Wagener for Double Trouble Productions
Management: Arma Andon/SBK Management;
Louis Levin/Louis Levin Management



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Close Encounters Of The AOR Kind

Continued from Page 46

Competitors Rocked

KUFO's music-intensive mix quickly lured a sizable following, including crucial 25-34 listeners. The station finished just behind KGON in 25-34 men in the spring book.

At least two significant changes followed KUFO's arrival in the market: KMJK dumped its CR format and went AC; Q105 abandoned its Rock CHR stance in favor of a mainstream approach.

As for KGON, Salgo says, "They absolutely ignored us for the first 90 days. I don't think they felt we'd have much impact. But then the book came out, and in 25-34 men our target — we caught them right away. Since then they've changed a couple of times. At one point I think their strategy was to be vounger and harder than us. They were really getting into the metal stuff and trying to beat us to every current. But recently they dropped the harder stuff and became very classic rock-intensive. All their slogans talk about classic rock. I think they've decided to be true to what their audience expects and play the songs they made hits."

KUFO has made at least one very notable modification since its debut. It came out of the shoot with high-repetition, CHR-like rotations, turning over tracks as often as every three hours. But the station recently switched gears and adopted a no-repeat policy from 9am-5pm, a tactic KGON has been using for over a year.

"Our continuing research showed that was KGON's one strength,"

Salgo notes. "Our repetition came up a little negative."

Looking toward the future, Salgo says, "KGON has not lost very much. They're still number one in the important demos. There's room for both of us, especially if they remain predominantly classic rock and let us have our own unique niche. We'd like to be the leading station in every demo, but realistically they'll probably own some and we'll probably own some. Psychologically everyone looks at 12+, even though no one sells 12+. It would really be nice to be the number one AOR 12+, but what's important is that we're right up there in all the key demos. We're right on their tails. My goal is to switch places with them."



DON DELIVERS — Don Henley helped WYNF/Tampa celebrate its tenth birthday by playing a special \$9.95-a-ticket show for 31,000 listeners. A portion of the proceeds went to charity. Don is pictured backstage with grateful 'YNF staffers.



ALLIGATOR INVADES THE LOOP — WLUP/Chicago morning maestro Jonathon Brandmeier grooves with Alligator artists Koko Taylor and Lonnie Brooks. Pictured are (I-r) Alligator's Derek Ault, Lonnie Brooks, Wayne Brooks, Brandmeier, Taylor, and Ronnie Brooks.



JUST CAME TO CFOX — Colin James (I) makes a sudden stop to visit CFOX/Vancouver personality Liz McKinney.

THESE ARE THE **TYPE** OF PROGRAMMERS WHO CARE ABOUT NEW MUSIC!



Bill Pugh

Bill Pugh and Gabe Baptiste are the **type** of programmers who seek to offer a well-rounded musical approach. They recognize the role new music plays in keeping AOR radio vital.



Gabe Baptiste

Epic records salutes these programmers and extends its thanks for their support.

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Goic

"TYPE"

SEGUES

KUFO/Portland names Michelle Dodd APD . . . WKDF/ Nashville APD/MD/night rocker Lisa Walker resigns to pursue other opportunities ... WMMQ/Lansing Production Director/night rocker Bill Elliot adds APD duties: Scott Rashad moves from overnights to MD/afternoons; morning news maven Kristy Keller replaces Candy Anderson as Promotion Director . . . WKGB/Binghamton, NY elevates 7pmmidnight personality Todd Mc-Carthy to MD . . . KWHL/Anchorage selects former WOFM/Norfolk APD Kimi Stevens as its new MD ... KFMX/Lubbock MD Robert Newman segues to Sisapa as its Seattle rep; parttimer Kid Manning moves to nights as Arlena exits.

WAQY/Springfield, MA MD Becca Reed takes over middays; former WHCN/Hartford night DJ Brad Martin slides into 'AQY nights . . . WQBK-AM & FM/Albany names Deborah Filion Promotion Director . . WRDU/Raleigh Production Director Bob Robinson now does nights . . . KSLX/Phoenix morning man Gordon Smith departs . . . Former WJAZ/ Stamford, CT middayer Pam Landry is doing weekends at WPLR/New Haven and WVIP/ Mt. Kisco, NY . . . KRZQ/Reno Asst. Promotion Director Eldon Blaze replaces Chris Payne in overnights . . . Former KATS/ Yakima PD Scott Souhrada joins KYYS/Kansas City as APD/Promotion Director; 'KY also ups Michelle Morgan to Promotion Coordinator . . . WHTQ/Orlando chooses Steve Van Zant for overnights . . . Larry Bruce Communications inks KGON/Portland.

THE FIRST WEEK OF AGR ACTIVITY

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URBAN CONTEMPORARY



WALT LOVE

Networking For Success

Breaking New Music, Playlist Integrity Among Hot Issues At 'Family Affair '90'

An appearance by the Rev. Jesse Jackson highlighted Jack The Rapper's 14th annual "Family Affair," held in Atlanta last week (4/16-19). This year's theme was "Let's Network — Phase III."

Sandwiched between round-theclock listening sessions and showcases, a variety of seminars dealt with issues ranging from breaking new music, research, and management to syndication and responsible reporting. An estimated 2400 preregistered guests and 1500 onsite registrants attended.

Breaking New Music

The Urban Network's Jerry Boulding moderated "Different Perspectives For Breaking New Music." On the panel were WOCQ (OC-104)/Ocean City, MD PD Scott Jantzen, WAMO/Pittsburgh PD Eric Faison, WQMG/Greensboro PD Sam Weaver, and KATZ-FM/St. Louis PD Roshon Vance. Jantzen said that with six stopsets an hour, his station doesn't break much music. Vance also noted that



Jesse Jackson's speech inspired programmers.

hibit hall we had in Indianapolis at

the time was at the state fair-

grounds. In July 1971 they held an

NBA/ABA All-Star game there, plus

Photo credit: Amold Turner



The O'Jays performed at the convention's Saturday awards banquet.

Photo credit: Arnold Tumer.

as a Black AC, KATZ-FM doesn't get to break a lot of music. Meanwhile, Faison pointed out, "There are a lot of disenfranchised teenagers out there, and that's one of the reasons we do play some rap music."

The conversation turned to the subject of increased competition and whether it had influenced the panelists to shorten playlists. Faison said, "I've been cutting back our playlist, but not in response to a competitor." Weaver said he'd tightened up his list since arriving at WQMG and that it's now at 40 records.

Research Search

The "Research — Has The Pendulum Swung Too Far" discussion featured a lively panel-audience exhange. WQMG's Sam Weaver

moderated; on hand were Burkhart/Douglas & Associates' Tony Gray, WJZZ/Detroit PD Terry Arnold, Landsman Media's Dean Landsman, WAMO MD Art Goewen, Mercury VP/Black Music Marketing Wyman Jones, and myself. The panel agreed there could never be too much research to help programmers do their jobs better, though all warned against the dangers of misinterpretation. In the audience were such programmers as KDKS/Shreveport's Bill Sharp, WJLB/Detroit's James Alexander, WAMO's Eric Faison, WTLC/Indianapolis's Jay Johnson, and consultant Harry Lyles.

Panelists questioned whether Black ACs require different research than other stations. Landsman said, "There's no magic to researching a Black AC station. You either do your research or you don't." Gray added, "I feel you need to test your older music more at a Black AC to see how long its legs will last. The research done at a mainstream AC will work just as well at a Black AC."

Everyone suggested that stations without research budgets should look to colleges for assistance. Landsman said that business majors helping his stations with research are also earning class credits in the process. Goewen said, "In Pittsburgh we break our research into two categories: over-18 request/sales information and under-18 request/sales information. This can help you decide how to pick your music. But you must

Continued on Page 52

WTLC And The Indiana Black Expo '90

As summer draws to a close, Indianapolis looks forward to one of the final events of the season — the Black Expo. WTLC/Indianapolis has been involved with this event since its inception in 1970. WTLC Station Manager Amos Brown talked about his station's involvement, which demonstrates how UC radio can positively influence the community.

How It All Started

'This is the twentieth consecutive year of the Indianapolis Black Expo," Brown explained "Back in 1970, several blacks who were involved in the [civil rights] movement went to Chicago and saw the Black Expo the Rev. Jesse Jackson had been instrumental in starting there. He got things started with his first organization, Operation Bread Basket, in the late '60s. They thought that an exposition that brought together minority busi nesses as well as white businesses to reach out to the black community would have great appeal here in Indianapolis. They believed that with an entertainment component added, it would work.

Birth Of An Expo

Brown continued, "So they formed an organization called The Indianapolis Black Expo. The only ex-



a concert, a golf tournament, and exhibits. That was the beginning of this annual event.

"A month before this first event was to happen, the expo organizers came to see a white gentleman by the name of **Tom Mathis**, who was then GM of WTLC. He listened to their ideas and what they wanted from the station. He called in Al Continued on Page 52



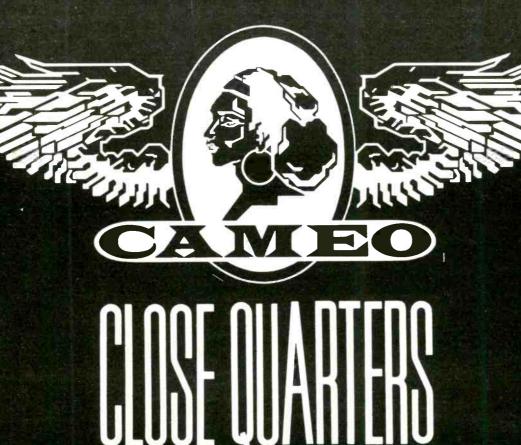
THE GANG'S ALL HERE — Caught cheesin' at the expo with members of Midnight Star and the Family Stand are (far left) Carl Anderson, (second from left) WTLC PD Jay Johnson, (second from right) Atlantic's Eddie Holland, and (far right) Warner Bros.' Kirkland Burk.



Babyface with Indiana State Trooper at Indianapolis Black Expo.



Lou Gossett Jr. (I) and Rev. Charles Williams, President of the I.B.E.



SECOND WEEK: MOST ADDED AGAIN! NOW ON 35 UC REPORTERS INCLUDING:

WDAS	WFXA	WWDM	WEUP	WPGA	K98-FM
KHYS	KQXL	WAGH	KIIZ	WALT	WDZZ
KMJM	WXOK	WFXE	KFXZ	WQOK	WTLZ
WBLK	WATV	WZFX	Z16	WPLZ	WVOI
WJIZ	WENN	Z104	KIPR	KDKS	KBUZ
KBCE	WPAL	WQFX	WJJS	WTMP	







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1

89 UC REPORTERS -100%

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Capitol.

C 1990 CAPITOL RECORDS

WTLC And The Indiana Black Expo

Continued from Page 50

Hobbs, who was the senior salesperson. All had come out of the local grocery business and really understood the community of Indianapolis.

"Tom asked Al if we should support this Black Expo, knowing that if WTLC didn't get behind it with promotional hype, it might not succeed. Al said we should, and we broadcast live that first year.

"The expo is now a state-wide organization with 15 chapters across Indiana. It goes from East Chicago and Gary, near Chicago, all the way down to the southern part of the state, to Evansville. Since we're located in the central part of the state we're their major promotional vehicle. We donate in excess of \$350,000 in airtime for commercials each year. We're proud to be the promotional vehicle that makes it happen."

Celebs, Pols Come Out

Brown described WTLC's recent expo broadcast schedule and the event's guest roster. "The actual exposition was in the Convention Center at the Hoosier Dome and it ran four days, followed by another four days of satellite activities. The first day featured Rev. Jesse Jackson as one of the speakers. Obviously, you have to put the President of black America live. Then Gov. [Douglas] Wilder of Virginia spoke at the expo's main luncheon event, which was attended by CEOs from major corporations in Indianapolis. Having these honored speakers and guests, we had to expand our coverage of the entire week. We broadcast live for a total of 34 hours throughout the week. Lou Gossett Jr. was the speaker at the event that honored the Black Expo and the United Way, when the United Way recognized its minority volunteers who worked with other United Way agencies during the year."

About The Money

What about the normal advertising revenue WTLC gives up to run expo spots? Brown explained, "Our biggest problem during the expo is that we're oversold. Everybody wants to be on the air at that time of year. So we don't lose any revenue; we make money by selling our live coverage just like you'd sell the Super Bowl or Baseball All-Star games. And we sell it at a premium."

Other UCs Involved

There are two other Indiana UCs that broadcast live from the expo. WLTH/Gary and WJFX/Ft. Wayne just signed on the air this year. Brown noted, "Their coverage isn't as extensive as ours, but they're there doing their part to help make the event a success, while informing their listeners back home about what's happening."

Networking For Success

Continued from Page 50

know the trends in your market to make this work."

Syndication Talk

Bailey Broadcasting Services CEO Lee Bailey moderated "Syndication - A Question Of Answers." Panelists included Anderson Communications CEO Al Anderson, Burrell Advertising's Michelle Garner, KKDA-FM/Dallas and WGCI-FM/Chicago personality Tom Joyner, Coca-Cola USA VP/Black and Hispanic Marketing Chuck Morrison, Sheridan Broadcasting Network President Jay Williams, and myself. The discussion focused on how syndicated shows can affect a station's image, ratings, and revenue.

Morrison explained how Coke strives for more audience delivery from the syndicated shows it sponsors: "If these shows bring in more audience, we have a bigger chance of selling more product. And if we're going to have larger budgets to spend at the local radio level, we have to show we can deliver more profit to the bottom line. We at Coke can and do support Black radio, but Black radio has to be relevant to black people."

Say What You Play

Though UC playlist integrity has been questioned in the past, the general consensus of the "Saying

What You're Playing/Urban Alternatives" panel was that in the '90s, UC/Black radio will become a credible medium for reporting music information. Everyone agreed something must be done, starting with self-discipline. WVEE/Atlanta PD MIke Roberts moderated this session, which featured KKBT/Los Angeles PD Mike Stradford, WRKS/New York PD Vinny Brown, WXYV/Baltimore PD Roy Sampson, KKDA (AM)/ Dallas-Ft. Worth PD Lynn Hayes, Billboard's Terri Rossi, and myself. Less selfserving audience speechifying made this panel an improvement over those of previous years, as did diminished evidence of resentment toward consultants and whites working in UC/Black radio.

'Forget Crossover'

"Forget crossover! When you cross over you cross out," said the Rev. Jackson at Saturday's awards banquet, which also boasted a rousing performance by the O'Jays. "When I talk about crossover, I refer to it as expansion," Jackson noted. "So you people [should] talk about getting more audience in [terms] of expansion and not crossover audience." He also spoke about the power - and responsibility - programming a radio station confers. We must, he said, inform our public - African-Americans.



STARSTRUCK — Legendary rock & roller Little Richard made a visit to KKBT (FM92)/Los Angeles to celebrate receiving his star on the Hollywood Walk Of Fame. Pictured are (I-r) Richard and FM92 personalities Shirley Clark and Cliff Winston.



RHYTHM LUNCHEON — RadioScope CEO Lee Bailey was delighted to be Janet Jackson's guest at a recent luncheon held in her honor.

I ain't lyin'?

- SHIPPING DOUBLE PLATINUM ON ITS WAY TO URANIUM.
- #1 MOST ADDED OF ALL TIME.
- THE MAN WHO WILL UNDOUBTEDLY BE TIME MAGAZINES'S MAN OF THE YEAR.
- THE MAN WHO TURNED DOWN THE CENTERFOLD FOR PLAYGIRL'S PAST TWELVE ISSUES.
- CONSULTANT TO OUR LAST TWO PRESIDENTS.

"I AIN'T LYIN'" FEATURING MC LYTE THE FIRST SINGLE OFF THE CRITICALLY ACCLAIMED DEBUT RELEASE "BRAIN DAMAGED".

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KBCE WPEG WEUP WQIS WALT WCDX WTLZ KQXL WAGH KIIZ U102 WEDR KDKS WVOI WXOK WZFX KFXZ WLOU WIKS WGPR KBUZ





MIKE KINOSIAN

SPRING SNAPSHOTS

Bingo! WMYU Hits 21+ In 25-54

You won't find many Top 75 markets where an AC posts a 2l+ share — and finishes second. In an 18-station field, WMYU ("U102")/Knoxville had to settle for #2 behind legendary Country WIVK (3l+) in the spring Arbitron. PD Larry Trotter reflected on the road to 2l+.

'Flame-Throwing' Pays Off

"We sent 300,000 households a direct mail piece," recalled Trotter. "Essentially, it was plain and simple bingo. There were several daily games for cash prizes: \$102-\$1000. All 120 daily game winners qualified to play bingo for a grand prize. We crosspromoted the game with the leading TV station. It called out numbers during newscasts at 6pm and 11pm and we started and ended games on our station."

Bingo has often been perceived as a blue collar game, but U102 offered a decidedly upscale payoff. "Our grand prize was a Mazda Miata. It gave the game the sparkle that younger yuppies who tend to be AC listeners needed. Bingo also allowed us to cross boundaries and [go beyond] traditional AC



Spring '90 Arbitron (18 signals) 18-34 Rank: #3 25-54 Rank: #2 35-64 Rank: #2

12+ TSL: 91.9 minutes per day

Spring '90 **Birch** (23 signals] 18-34 Rank: #3 17.6 25-54 Rank: #2 20.0 35-64 Rank: #2 16.5



Larry Trotter

listeners. We're certainly more aggressive promotionally than the CHR [WOKI] and as aggressive as the AOR [WIMZ]. We promote like a flame-throwing CHR."

Updating The Mix

Boosting the station's TSL was one of Trotter's main concerns. "We worked with the air talent and wanted them to be the personalities we hired them to be, but they needed to be more efficient. Everything they said had to be more compelling than a hit record. They responded wonderfully and worked hard."

Prior to the sweep, U102 changed its positioning statement from "Lite Rock & Good Time Oldies" to "Lite Rock & More Fun." The station had been gold-intensive, but for this book there were key music modifications.

"We really jumped on the oldies bandwagon about two years ago," Trotter explained. "We were never a gold-based AC, but played a good load of oldies and captured the oldies image. I was scared because too many people called us the 'oldies station.' The blush went off the rose, and we may have realized that a little too late. We changed our approach and got away from the '50s and early '60s music. There was a fresher mix and we became more aggressive in dayparting."

By spring, the station was more apt to quickly add uptempo currents. "A perfect example is Calloway's 'I Wanna Be Rich.' It earned tremendous research scores. We had a wonderful run with it, but a year ago we might not have even played it."

New Competitor

U102 now faces a direct competitor in the form of crosstown WEZK (formerly B/EZ). Given that and the strength of market frontrunner WIVK, Trotter's realistic about U102's prospects.

"You always shoot to be number one, but this is a very rural seven-county metro — it's Country country. There's only one Country station, and it's going to dominate. WIVK's calls have been around forever and it's done a good job of marketing news and information.

"KEZK will hurt us because it's playing very few commercials and a lot of the same music we've been playing. There were rumors it would switch to Country, but unfortunately that didn't happen."

Tested Music, Localism KRBB's Trump Cards

This spring, **KRBB/Wichita** rose 25-54 for the third book in a row, and doubled its fall '89 25-54 share.

"[Crosstown Country] KZSN is telling advertisers they have to be on our station because no other station ever improved so fast," remarked KRBB GM Chet Tart. [Crosstown Gold] KEYN tells clients they need to buy both KEYN and our station. Lately, KRBB has become the combo buy with every other station. This is the first time I've heard stations telling clients to buy time on another station."

KRBB's dramatic ratings rise will produce revenue benefits come the fourth quarter. "We had some of the best sales consultants helping us [this quarter], and we did okay," Tart noted. "I didn't see a big sales jump in August, but I know there's going to be a huge leap in September and October."

Content, Not Contests

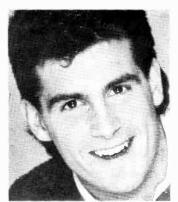
PD/morning man Brett Harris attributed his station's ratings gain to a stronger music focus and announcer content. "We only play tested records. We know that one bad song can ruin a station. Our music testing, which is done by the Research Group, probably accounts for 60% of our success.

"The other part comes from talking about local events. My big push is to do content — not contests. Our research showed listeners didn't know what was going on

KRBB

Spring '90 **Arbitron** (17 signals) 18-34 Rank: **#5** (from 11th) 25-54 Rank: **#2** (from 13th) 35-64 Rank: **#5** (from 11th) 12+ TSL: **95.8** minutes per day

Spring '90 **Birch** (24 signals) 18-34 Rank: #6 8.1 25-54 Rank: #6 7.4 (tie) 35-64 Rank: #5 7.2



Brett Harris

in the market. We talk about local people and happenings. Some things we do — like calling a company's employee of the month — may sound hokey, but these things [make us different] from blue morning shows. Other morning guys here try to be standup comedians and talk about their golf games. We stay away from using the words 'l' and 'me,' and focus on 'you.' Other stations don't seem to realize the importance of relating to the community.''

In keeping with the "content rather than contest" approach KRBB's giveaways are downplayed. "In mornings, we do a 'Pick-The-Flick' where a person picks the movie he wants to see. It generates a lot of phone calls. We don't want to clutter our airwaves. A contest must be better than a record; if it's not, we don't run it."

Harris recently shelled out about \$1300 from his own pocket to capitalize on a topical subject. "On a big black billboard, I put big white letters which said, 'Ivana Trump I Love You — Marry Me,' and in the lower right corner, I put 'BH.' All the radio and television stations wondered on-air who 'BH' was. They played right into my hands. Two days later, my name and [the station's] call letters were added. It was definitely worth the money."

DEMO REBOUND

WKLI Turns Down The Heat

Ten-year AC WKLI/Albany had a brief run atop the 25-54 demo in last summer's Arbitron, but fell sharply in the fall. Dusting itself off, it rebounded significantly in the spring, logging its best 25-54 stats. WKLI now appears firmly entrenched as the market's 25-54 leader.

Hot Tunes Cooled Listeners

"Our music was hotter than usual in the fall, and when we realized we'd made a mistake, we made some major refinements," commented OM Jon Knott. "We had been pretty close to a Format 41 station, but wanted to appeal to a younger demo. That turned out to be a mistake."

Among songs Knott said were hotter than usual for 'KLI: Bruce Springsteen's "Dancing In The Dark," Jimmy Harnen & Synch's "Where Are You Now," Hall &

"Our music was hotter than usual in the fall, and when we talized we'd made a mistake, we Calized we'd made a mistake, we'd made a mis

"The effects from the changes really kicked in by the spring," Knott noted. "If I had to describe our sound, I'd say it's close to that of KOST/Los Angeles. Another factor that helped us to improve was the TV commercial we ran [Film House's "Turntable" spot]. It may not be the most exciting spot in the world, but it's very effective."

Knott admitted WKLI wasn't

promotionally active in the spring sweep. "I wish I could say we gave away \$1000 a week, but we didn't. We did some very small things here and there, but basically we just shut up and played the music. From January to June, we were in an ownership transition. The previous owner [Premiere Broadcast Group] was here ten years and had lots of success. Our new owner [Paul Bendat] brings in more money and gives us the tools we need."

Rivals Became No-Shows

WKLI's strong showing back in summer '89 was especially curious since it received increased format competition as of June 22. "[Simulcast FM combo] WSHQ & WSHZ ("Show Radio") spent a fortune and saw no results," Knott reported. "They bought every available billboard and people had no idea what the message meant. Many thought the stations must have been playing show tunes. The stations thought they could give away a million dollars and own the market, but the programming was way off. Once people came to them, the stations had nothing to offer. About one out of three songs they played wasn't a mainstream AC record."

WKLI's 25-54 five-book history reveals it improved by more than 5.5 shares since last spring and 6.5 since the fall. "We've been doing the same thing year after year, and we finally hit it right," Knott said.

"Our real increase was 35-44, and we always seem to do well there when our music is soft. If the spring book was a fluke, I'll still take it."

WKLI

Spring '90 **Arbitron** (**25** signals) 18-34 Rank: #3 25-54 Rank: #1 35-64 Rank: #4

12+ TSL: 88.0 minutes per day

Spring '90 **Birch** (32 signals) 18-34 Rank: #3 9.1 25-54 Rank: #3 9.7 35-64 Rank: #4 8.7



LON HELTON

The Move To Multiple **Recurrent Categories**

Many Country programmers have attributed the format's recent ratings surges, at least in part, to the strength of the music. This new success is traceable largely to the spate of talented newcomers who've hit the scene in the last three years.

A number of these new acts have had huge hits and made a tremendous impact in a very short time. Programmers seeking to capitalize on that impact have sought to increase these new artists' exposure through the use of multiple recurrent categories.

WUSY/Chattanooga, which was No. 1 12+ for the first time this spring even as it retained the top 25-54 spot, adopted three recurrent categories just prior to the spring book in a move to lower its demos. "If we hadn't begun to cultivate new listeners in younger demos, we'd have been left with a hole in our core in the next few years," said PD Greg Mozingo. "We decided to make the station more current-driven, not only to get those younger people, but to keep them listening longer.

"Increasing recurrent airplay allows us to sound current-driven without playing a lot more currents. Having several recurrent categories allows us to play more of the new artists who are hot."

Managing The Image

KNEW & KSAN/San Francisco OM Lee Logan also split the FM's recurrents into two sections just prior to the spring book, although for slightly different reasons than Mozingo's. "Country music is more viable than it's ever been," said Logan. "Our goal was to figure out a way to get that excitement on the radio. Having two recurrent cate-



Greg Mozingo

gories allows us to do that by enabling us to control the music image as well as the station image. There are a lot of great songs out in the last couple of years that we should be playing, but some of them may not fit our identity as well as others.'

Thus, the hits that fit the station's image are rotated in "R1" and come around faster than the "R2s" — those big records Logan's audience wants to hear that don't fit the image as well.

Logan says the split was necessitated by country music's expanding boundaries. "We've never needed to do this before because there hasn't been the variety of music that has reached hit status. Now, there are huge hits in all areas of the music - contempor-



HOSS & FRIENDS — Waylon Jennings did the Big Apple big time not long ago, with a concert at the Bottom Line and appearances on the "David Letterman" and "Today" TV shows. At the concert were (I-r) Epic/Nashville VP/Promotion Jack Lameier, WYNY/New York MD Steve Blatter and PD Michael O'Malley, Jennings, Unistar's Ed Salamon, and Columbia/Nashville SE promoter Steve Powell.

ary, straight-ahead mass appeal, and neo-traditional. And each area has hits by new acts, something we never had before either. Having two recurrent categories allows us to accommodate this wide variety."

Different Sound

Increasing the recurrent rotation gives a station an entirely different

"Increasing recurrent airplay allows us to sound current-driven without playing a lot more currents."

—Greg Mozingo

sound, if only because it fills slots on the clock normally reserved for gold and cuts down on the number of oldies being played. Slowed are power gold, secondary gold, and lunar rotation records. "But that works out great," said Mozingo, "because our gold library is burn-

The decision to move from Gold to more current/recurrent-driven was precipitated by research indicating that younger demos were

very open to music by new acts. The station found it could attract a younger audience without blowing off the 35+ listeners. This is crucial to a format spread as wide as Country. It's difficult to play a song that appeals to both a 25-year-old



Lee Logan

male and a 54-year-old female. It's long been theorized that the lower end is less open to older country music than the older demo is to

"Two recurrent categories . . . enables us to control the music image as well as the station image."

—Lee Logan

Mozingo says the extra recurrents, supplying as they do more airtime for these younger-appeal acts, help the TSL. "A lot of younger people like today's Country, but are driven away by songs they don't recognize because they didn't listen to Country years ago. In effect, we're lowering our target to 18-49.'

A number of stations I talked with have made the move to multiple recurrent categories in the last six months. If you've done this and have more ideas as to how and why, let me know so I can pass them along.

Defining The Categories

WUSY/Chattanooga PD Greg Mozingo and KNEW & KSAN/San Francisco OM Lee Logan defined and explained their new recurrent categories.

KSAN Recurrents

- R1 Eleven in the category; one play per hour. Logan says these are "power recurrents" that ideally fit the station's image, such as "On Down The Line" and "Pass It On Down.
- R2 Nineteen titles; R2s only play once in 15 hours. This yields about one play a day with a built-in daypart shift. It's between power recurrent and power oldies in terms of turnover times and textures

WUSY Recurrents

- Power Recurrent Fourteen titles played once an hour for a turnover of almost twice a day. These are former heavy rotation songs, usually the immediately previous singles, which continue to test extremely strong and will eventually wind up in the gold file. Examples are "Here In The Real
- Secondary Recurrents Thirty to 35 cuts with one of this type coming up 16 times a day for a turnover of about every other day. These songs have achieved at least a medium current rotation and test well in callout. It also includes tunes which were power currents but burned badly. Examples include "I Can't Turn The Tide," "See If I Care," "Chains," "Five Minutes," and "Dumas Walker."
- New Gold Forty songs, with one from this category played every hour. Examples include "Better Man" and "On Second Thought." The category also includes the station's top-testing oldie, "Forever & Ever



RADIO OYSTERS — Surrounded by members of the group Prairie Oyster after a recent concert at Birchmere in Alex andria, VA are WYII/Williamsport, MD PD Charlie Kay, WFLS/Fredericksburg, VA PD/MD Jim Asker (fourth from I), WPOC/Baltimore MD Greg Cole (third from r) and, in front, begging for mercy and adds, RCA/Nashville's Dale Turner

NASHVILLE THIS WEEK

Grinners & Winners

Lacking children of my own, and with Brad and Amanda Helton getting ready to go back to school, I suppose I'll have to take the credit (or the blame) for the photos on this page. The only thing I can say in my defense is that I've just gotten back from vacationing in West Virginia. Have mercy.

-Ken Tucker



YOU CAN PICK YOUR FRIENDS — Chet Atkins (I) and Mark Knopfler (c) have completed their "Neck And Neck" LP, which is due on Columbia in the fall. Steve Wariner, whom Atkins signed to RCA in the early '80s, also contributed to the session.



Garth Brooks, Kathy Mattea, and Clint Black

CMA Award Finalists

Here are the finalists for the 1990 **Country Music Association** Awards. Winners will be announced during a nationwide telecast on **CBS-TV** Monday, October 8.

- Entertainer Of The Year: Clint Black, Kathy Mattea, Ricky Van Shelton, George Strait, Randy Travis.
- Male Vocalist of the Year: Clint Black, Garth Brooks, Rodney Crowell, Ricky Van Shelton, George Stralt.
- Female Vocalist Of The Year: Patty Loveless, Kathy Mattea, Reba McEntire, Lorrie Morgan, Tanya Tucker.
- Group Of The Year: Desert Rose Band, Highway 101, Kentucky Headhunters, Restless Heart, Shenandoah.
- Duo Of The Year: Ballie & the Boys, the Bellamy Brothers, Foster & Lloyd, the Judds, Sweethearts of the Rodeo.
- Event Of The Year: Vince Gill and Reba McEntire; Emmylou Harris and Willie Nelson; Waylon Jennings, Willie Nelson, Johnny Cash, and Kris Kristofferson; Tanya Tucker and T. Graham Brown; Keith Whitley and Lorrie Morgan.
- Single Of The Year: Here In the Real World/Alan Jackson, If Tomorrow Never Comes/Garth Brooks, Killin' Time/Clint Black, When I Call Your Name/Vince Gill, Where've You Been/Kathy Mattea.
- Song Of The Year: Here In The Real World/Alan Jackson, If Tomorrow Never Comes/Garth Brooks, Killin' Time/Clint Black, When I Call Your Name/Vince Gill, Where've You Been/Kathy Mattea.
- Album Of The Year: Here In The Real World/Alan Jackson, I Wonder Do You Think Of Me/Keith Whitley, Livin' It Up/George Strait, Pickin' On Nashville/Kentucky Headhunters, RVS III/Ricky Van Shelton.
- Horizon: Garth Brooks, Alan Jackson, Kentucky Headhunters, Lorrie Morgan, Travis Tritt.



SKIP & FRIENDS — MCA/Nashville and the Opryland Music Group hosted a listening party for Skip Ewing's "A Healin' Fire" LP. Grinning ear-to-ear are (I-r) manager Sandy Brokaw, Ewing; MCA/Nashville's Exec. VP/A&R Tony Brown and VP/Promotion Shelia Shipley.



REPRESENTATIVE RODNEY? — Rodney Crowell was among the performers during the "Democrats: The Party Of The Decade" at Washington's Kennedy Center. The event was orchestrated by "Saturday Night Live" producer Lorne Michaels. Shown after the fundraiser are (I-r) New Jersey Sen. Bill Bradley, event chairman Pamela Harriman, Crowell, and Arkansas Rep. Beryl Anthony Jr.



ON THE ROAD AGAIN — Alabama (the state, not the group) recently opened its Hall of Fame in Muscle Shoals. At the festivities were (I-r) Nashville Songwriters Association International President Roger Murrah, ASCAP's Merlin Littlefield, Opryland Music Group's Charlie Monk, producer Barry Beckett, and ASCAP's Connie Bradley, John Briggs and Davy Ray.



PARTON PRESENTS — Dolly Parton has finished recording a one-hour radio special to coincide with her holiday album, "Home For Christmas." Basking in a pre-yuletide glow are (I-r) the show's writer John Perry; Epic/Nashville VP/Promotion Jack Lameier; Parton; and the show's producer, Tim Riley.

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #125, WQHT/Bill Lee, KRLA/Humble Harv, WBBM-FM/George McFly, KllS/Matt Alan, KVIL/Ron Chapman, WHYT/Michael J. Foxx, Phoenix CHRs KKFR, KOY-FM & KZZP, LA ACs KOST & KBIG. Cassette, \$6.50. CURRENT ISSUE #124, WLUP/Jonathan Brandmeier, KlfS/Hollywood Hamilto WCXR/Paul Harris, WGCI/Tom Joyner, KKLQ/John Murphy, CKLG/David K. KMGI/Jeff King, KBOS/Jack Armstrong, 90-min. cassette, \$6.50.

PERSONALITY PLUS #PP-33. KPWR/Jay Thomas, WXRK/Howard Stern,
WLW/Gary Burbank, WFBQ/Bob & Tom, KPLZ/Kent & Alan. Cassette, \$6.50.

PERSONALITY PLUS #PP-32. WLTF/Trapper Jack, KKYY/Stevens & Grdnic,
CHED/Christie & Lynds, KQMQ/Michael Qsang, Y100/Bobby Mitchell. Cassette,
\$6.50.

SPECIAL ISSUE #S-182, ST. LOUIS! CHRs WKBQ & KHTK, AC KYKY, AORs KSD & KSHE, UC KMM, Ctry WKKX & WIL, Gold KLOU. Cassette, \$6.50.

SPECIAL ISSUE #S-183, HONOLULU! CHRs KQMQ & KIKI, ACs KKSK, KSSK-FM & KRTR, AORs KPOI & KHFX, Ctry KDEO. Cassette, \$6.50. PROMO VAULT #PR-6. promo samples-all formats, cassette \$10. ALL-URBAN #UC-2. KC's KPRS, Indy's WTLC, LA's KJH & KKBT, San Diego's XHTZ & XHRM, Houston's KYOK & KHYS. Cassette, \$6.50. XHITZ & XHRM, Houston's KYOK & KHYS. Cassette, 36-50.

FILL AVAILABLE: #M-15 (TUCSON/EL PASO), #CHN-3 (CHR NIGHTS), #F-6

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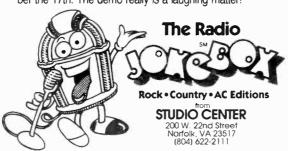
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OPENINGS

OPENINGS

OPENINGS

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MORNING HOSTS

Major Market News/Talk stations, Midwest and California, seeking strong personality, adult entertainers for AM drive. Tape and resume to Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

URBAN AIR TALENT

Major consultant conducting URBAN AIR TALENT SEARCH: Mornings and All Shifts. Programming talent also sought. Send tape & resume to Radio & Records, 1930 Century Park West, #003, Los Angeles, CA 90067. EOE

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Versatile AT sought for coastal FM. Experience preferred, gram Director, Box 94, Avalon, NJ 08202. (8/24) EOE AC/FAC seeks talented PD/AT at high-rated combo. Can you

take us farther? No calls. T&R: WTSL, Darrel Clark, Box 1400, Lebanon, NH 03766. (8/24) EOE Great station seeks AT who loves radio and hard work, Great second job, in suburban D.C. T&R: WAGE, Todd James, 711

Wage Drive, Leesburg, VA, 22075. (8/24) EOE Production/Board operator. Good entry-level position. Great

Shulman, Jamestown, NY 14702-1139. (8/24) EOE

within earshot of New York seeks AT for future open ings. T&R: WKOJ, Mike Peters, 1 Broadcast Plaza, Middle town, NY 10940. (8/24) EOE

Suburban Washington AC seeks qualified local AT for future parttime openings. T&R: WINX, Program Operations, Box 1726, Rockville, MD 20850. (8/24) EOE

PD sought for award-winning department. Creative writing, good voice a must. T&R: WFMD, C. King, Box 151, Frederick, MD 21701. (8/24) EOE

Love Oldies? Production? Talkshow, mornings? Good voice nd conversation. Sports, extra dollars. T&R: WRTA, Dick Richards, Box 272, Altoona, PA 16603. (8/24) EOE Northeast AOR powerhouse has immediate opening for ex

perienced parttime AT. T&R: WHEB, Glenn Stewart, Box 120, Portsmouth, NH 03801. (8/24) EOE Account Executive sought. Must have two years' outside

or newspaper sales experience, CALL: Sherri Lewis. (212) 752-3322. (8/17) EOE

Long Island's WGSM/WCTO seeks dynamic News Director to head an award winning team. Five years' experience p red. CALL: Martin Woolf, (516) 423-6740. (8/17) EOE

Seeking promotions pro to push the press. Also seeking qualifled production Talent with multitrack and ideas. T&R: WWKX, 98 Getchell Avenue, Woonsocket, RI 02895. (8/17) EOE

Seeking "The Voice" for ID's, drops, image liners. Make extra cash for a few minutes a month, T&R: WOKO, Cliff Blake Box 576, Dover, NH 03820. (8/24) EQE

Reputable NY combo with big market issues seeks motivated News Director. Great opportunity. T&R: WTKO, Eric Kinder, Box 10, Ithaca, NY 14851. (8/24) EOE

Shadow Traffic seeking Writers/Assignment Desk Editors. Resume: Shadow Traffic Network, Fred Bennett, 201 Route 17 North, Rutherford, NJ 07070. (8/24) EOE

AOR morning show opening. Send your best. T&R: WZZO, Rick Strauss, 1541 Alta Drive, Whitehall, PA 18052. (8/24)

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OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Rocky Allen, Mornings-WPLJ / Kid Kelly, Nights-Z100 / Janet Dean, Late Nights-Z100 / Paul Cannon, PD-PRO/FM / Lorrin Palagi, OM-Q107.

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Western Maryland's top country station WFRB AM/FM seeks Morning Drive/PD Responsibilities include all cn-air and offair promotions, must have resh ideas to keep us #1 and be able to work well with people. Got the right stuff - prove it, we'll pay you for it. Minimum 3 years experience. Track record & references essential Salary requirements/history, T&R to WFRB, P.O. Box 430, Flootburg, MD 21532. EOE

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High energy? High profile? High rewards!! Maine's top CHR has immediate opening for morning drive personality with fresh stuff. No zoo keepers. C&R to: Ziggie, WTHT-FM, 1335 Washington Avenue, Portland, ME 04103. EOE

WALK: 97.5

Long Island's top radio station looking for night owl for overnight slot. Warm, cheerful adult personality, good production skills, handle late night request show. No calls, pls. T&R to Mark Daniels, P.D., WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. EOE

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NEWS DIRECTOR

Major East Coast station. Are you the best lifestyle newsperson in the country? We need you! Females encouraged! Send T&R to: Radio & Records, 1930 Century Park West, #009, Los Angeles, CA 90067. EOE

SALES MANAGER

New England. Resort Market FM. Growing group seeks knowledgeable, creative, aggressive, people-oriented leader. Resumes to: Radio & Records, 1930 Century Park West, #022, Los Angeles, CA 90067.

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AC station in America's golf capital seeking enthusiastic, per-sonable evening AT. Solid production skills. T&R: WZNY, Don MacNeil, Box 669, Augusta, GA 30903. (8/24) EOE

Seeking news pro for local community involvement in fast growing Florida resort area. Great company, super opportunity. CALL: Jeff (407) 335-8800. (8/24) EOE

Texas broadcast chain CHR seeks midday communicator Medium market, major sound!!! T&R: KOYE, Steve Chase, Box 1638, Laredo, TX 78044. (8/24) EOE

AM/FM combo seeks experienced News Director. No calls, please. T&R: WKRM, Robert McKay III, Box 1377, Columbia, TN 38402. (8/24) EOE

CHR seeks Talent for dayshift. Small/medium market, major sound. No beginners, pay okay, experience unforgettable! T&R: KOYE-FM, Steve Chase, Box 1638, Laredo, TX 78044.

WRCG/WCGQ seeks general assignment Reporter, Enhance Skills and gain experience. Energetic self-starter. T&R: Sybil Dennis, Box 1537, Columbus, GA 31994. (8/17) EOE

100kw Gold based AC seeks experienced, team player for evening shift. Good phones and production a must. T&R: WQLT, Ron Jeffries, Box 932, Florence, AL 35631. (8/17)

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Killer mornings! Two rules: win and don't lose license. We dare you! TAMMY: Box 1790, Panama City, FL 32402. (8/10)

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AM-750 WSB AM-750 WSB

AM-750 WSB ATLANTA **50.000 WATT CLEAR CHANNEL**

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Is accepting tapes and rsumes from qualified candidates for future full and parttime openings. Candidates must have

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- Intense desire for victory

Minorities and women are encourage to reply. Send tape and resume to J.T. Stevens, Program Director, WGCX, P.O. Box 1044, Mobile, AL 36633. No calls please. EOE

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Top 50 News/Talk leader seeks morning news magazine ringleader. Must be professional and entertaining adult communicator. T&R to Radio & Records, 1930 Century Park West, #029, Los Angeles, CA 90067. EOE

99.7 WHTK

South Carolina "Radio Station of the Year" has immediate opening for a fulltime afternoon drive CHR personality with good commercial production skills and experience in radio promotions. Minimum of two years commercial radio experience required. Applicants must be flexible for weekend work schedule. Reply by September 15, 1990. Send typed resume, letter of application, and cassette of previous on-air and production work to: Ralph Wimmer, Program Director, 99.7 WHTK, P.O. Drawer 22010, Hilton Head Island, SC 29925-2010. An Equal Opportunity Em-

PROGRAM DIRECTOR

Florida AC/Oldies based start-up. Previous programming experience in format with proven ratings success. Responses to: Radio & Records, 1930 Century Park West, #998, Los Angeles, CA 90067. EOE



PRODUCTION DIRECTOR

Fox 97 needs creative, innovative production wizard/voice talent with multi-track experience to help mold the on-air sound of the station. Great position, good benefits, with Shamrock Broadcasting. Weekend airshift. Resume, aircheck, and production samples to: Dennis Winslow, Program Director, WFOX, RiverEdge Parkway, Atlanta 30328. EOE

Urban PD & Air Talents (present & future openings - all shifts). Requirements include: production, remotes, live appearances, and the ability to interact with the public. You must be a mature part of the total marketing effort of the station, on many levels. Send tape/resume w/photo to WFXC Radio, attn: Fred Adams, GM, 2515 Apex Highway, Durham, NC 27702. EOE

Radio Traffic Reporters sought in Chicago. Bilingual a plus. Experience preferred, T&R: Metro Traffic Control, 333 N. Michigan Ave., #2701, Chicago, IL 60601. (8/24) EOE

Parttime openings now for WCLR/Piqua, OH staff. Get back nt your income! Call Chris at WPKO/Bellefontaine, (513) 592-1045. (8/24) EOE

Parttime opening for enthusiastic AT. Small market station with big market sound and facility. T&R: WKLM, 7368 CR 623, Millersburg, OH 44654. (8/24) EOE

Opening for high energy morning AT for mornings with ability to do production at top-rated station. KFXI, Box 433, Lawton,

OK 73502, (8/24) EQE

Promotions Director sought. Midwest rocker seeks creative, detail oriented marketer. T&R: KGGO, Phil Wilson, 3900 NE Broadway, Des Moines, IA 50317. (8/24) EOE

your break! We seek talent, smarts and dedication for Top 175 market. AM/News slot. T&R: WRVI, R. Miller, Box 68, Virden, IL 62690. (8/24) EOE

News/Anchor/Reporter sought. Some sports. Experience, maturity and integrity required. T&R: WGCL, Chris Dorian, 400 One City Centre, Bloomington, IN 47404. (8/24) EOE

Full and parttime AT's sought. All encouraged to apply. T&R WZOM, Rich Vargo, 408 Clinton Street, Defiance, OH 43512. (8/24) EOE

Seeking quality AT with one thing in mind, being the best. T&R: WKXA, J.R. Richards, Box 1507, Box 1507, 101 W. Sandusky, Street, Findlay, OH 45850. (8/24) EOE

hidday production AT sought for CHR. Females and minorities encouraged. T&R: WBNQ, J.D. Scott, Box 8, Bloomington, IL 61702-0008. (8/24) EOE

Parttime Reporter sought for weekends, T&R: WAXX/WAYY, Box 6000, Eau Claire, WI 54702. (8/17) EOE

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<u>WLTI 93.1</u> *Lite FM*

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if you think you're up to the challenge, and have a minimum of 3-5 years programming experience, call Bob Kaake (313) 354-9300, WLTI, Suite 300, 20300 Civic Center Dr., Southfield, MI 48076. EOE

VIACOM.



Professional Air Personality with a Programming mind and "today" attitude needed for Top 30 Oldies FM. MusicScan or comparable experience required. T&R to Bill Troy, Star-95, 520 W. Capitol, Milwaukee, WI 53212. EOE M/F

DYNAMIC AIR **PERSONALITY**

Top-rated Midwest Soft AC has a rare opening for a motivated, personable, dedicated talent with experience in both Morning and Afternoon Drives. Must be a team player, topical, with a one-on-one delivery. Reply in confidence: Send Tape, Resume, and Photo to The Lund Consultants, 1330 Millbrae Avenue, Millbrae, CA 94030, EOE



LOOKING

to get out of that one-horse town? Position now open 20 miles from St. Paul. Send tape/resume. Strong reading skills a must. WEVR AM-FM, 178 Radio Road River Falls, WI 54022, EOE

OPPORTUNITIES

OPENINGS



Needed for the Fall: News and Reporting for the fastest growing station in Market 66. Must understand the difference between information that interests and affects people and sensationalism. T&R with references, Dianna Kelly, News Director, WODJ, 2610 Horizon Dr., Grand Rapids, MI 49546. EOE

Jacon

Jacor CHR/AOR client stations searchig for "personalities" - AM and PM drives. Plus, network TV music director. Materials to: Michael Albl, Jacor, 201 East Fifth Street, Cincinnati, Ohio 45202. EOE



Emmis flagship AC looking for music intensive morning personality. Good voice, warm, good with phones and knows show prep. Send T&R to Joel Grey, WENS, 1099 North Meridian, Indianapolis, IN 46204. EOE M/F

RARE OPPORTUNITY

Midwest Soft AC market leader looking for pro PM driver! Great company, good benefits and growth potential. If you want to win, we need to talk. Send tape and resume to: Radio & Records, 1930 Century Park West, #025, Los Angeles, CA 90067. EOE

AFTERNOONS AT GORILLA MIDWEST AM LEADER

Can you relate to a 35-year-old male . . . with local, topical, irreverant talk. Can you be hip? Can you be the talk of the market? We have the studios, the bucks and the friends to help you win. Losers need not apply. Tell us why we should hire you. Tape and resume to Radio & Records, 1930 Century Park West, #028, Los Angeles, CA 90067. EOE

IMMEDIATE NEWS OPENING

experienced radio reporter/anchor for area leader in news and public affairs, send tape and resume to KBUR-KGRS, P.O. Box 70, Burlington, IA 52601. Attn: Tim Belay. EOE

WEST

Bring your positive attitude to our winning station. Opening for AT with solid production skills. No calls. T&R: KWIK, 259 E. Center, Pocatello, ID 83201. (8/24) EOE

Future AT openings at Country station. T&R: KFMS, Ted Brown, 101 Convention Center Drive, #P120, Las Vegas, NV 89109. (8/24) EOE

Seeking Classic Hit commando for afternoon drive. Attitude will get latitude. T&R: KRFX, Program Director, 1380 Lawrence St, Ste. 1300, Denver, CO 80204. (8/24) EOE

OPENINGS

Hot AC station seeks talented AT ready to move up. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 92377. (8/24) EOE

KOZZ seeks talented AT for evenings or nights. Females and minorities encouraged. Production skills, show prep and CR music knowledge a must. T&R: 9870, Reno, NV 89507. (8/17) EOE

Seeking PD/OM. News Director and Morning Personality for immediate openings. Experience required. T&R: KCIN/KATJ, Box 1428, Victorville, CA 92393. (8/17) EOE

Seeking News Anchor/Reporter with strong on-air and organizational skills for coverage of PMD newscasts, T&R: KUBA/KXCL, Box 309, Yuba City, CA 95992, (8/17) EOE

Production Director sought for Santa Barbara station. T&R: KTMS, Steve Gunner, 1330 Cacique Street, Santa Barbara, CA 93103. (8/24) EOE

Leading radio production company seeks Office Manager for full or parttime. RESUME: Cutler Productions, 1639 Westwood Blvd, Los Angeles, CA 90024. (8/24) EOE

Seeking Promotions Assistant for new position. Ability to handle multiple priorities. RESUME: KXOA, Brian Casey, 280 Commerce Circle, Sacramento, CA 95815. (8/24) EOE



Monterey's top CHR has the opening of a lifetime. KDON's morning man left for Los
 Angeles. Experience in morning drive preferred, good PM drive & night jocks encouraged! Also open midday/production director. Express T&R to Steve Wall, KDON, 269 Main Street, Salinas, California 93901. No Calls. EOE/MF

MORNINGS

So. Cal's most talked about Country station seeks a warm, sincere, morning communicator to work with our PD as KFRG leaps higher. Ability to use phones, interact with established morning crew, and community involvement a must. Humor a plus. T&R to Charlie Harrigan, 900 E. Washington, Suite 315, Colton, CA 92324. Keymarket Communications is an EOE.

PROGRAM DIRECTOR

for Top 10 West Coast FM turnaround. Top salary. Require experienced programmer with background in highly competitive markets with personality radio and AC format. T&R to Radio & Records, 1930 Century Park West, #020, Los Angeles, CA 90067. EOE

SPORTS TALK HOST

California Major Market station with heavy sports commitment needs superstar sports personality. Terrific career opportunity. Tape and resume to Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

FCAN YOU KEEP A STATION'S == PROFILE HIGH?

Aggressive major market Country station wants a promotion manager full of energy and ideas. Experience in radio or retail promotion or as a medium market program director. Send applications with flair to:

SHANE MEDIA SERVICES 2500 FONDREN RD., SUITE 222 HOUSTON, TX. 77063

KONQ PASEMO HAWAIIS FILITIMUSIC STATION

GREAT ENTERTAINER

Needed at Hawaii's Number One Radio station. Great Bucks, Great Facility and Great People. If you are a Multi-level Drive Time communicator, express your tape, resume and programming philosophy to Kimo Akane, KQMQ, 711 Kapiolani Blvd., Ste. 1193, Honolulu. HI 96813. F/M EOE

OPENINGS



LAS VEGAS Soft AC seeking warm adult communicator to do evenings. T&R: KJUL, Mark Kelly, 2880 E. Flamingo, Suite E, Las Vegas, NV 89121. EOE

WANTED:

MORNING COMMUNICATOR

- We're looking for a creative, intelligent male announcer, who can relate to the 25-54 audience. **Minorities are encourag-**
- ed to apply. We're a major market facility in California, with stability and a strong
- commitment to our employees. Rush T&R
 to: Radio & Records, 1930 Century Park
- West, #026, Los Angeles, CA 90067.
 EOE

KNTF 93.5

Ontario, CA, \$2000 a month salary against commission first 90 days for proven veteran. Rapidly growing area located between two metro survey areas. We have 13 year CW format. Close to all the fun spots; Vegas, L.A., Palm Springs, skiing etc. Join existing staff. Call (714) 980-6700 for info or fax resume to Brett Müller (714) 989-9086. EOE

HEY,

If you've got the right stuff for a morning team, KKZX in Spokane is looking for you to work in the beautiful Pacific Northwest. Send T&R's to: Dick Sheetz, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE

POSITIONS SOUGHT

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Get R&R's weekly Opportunities/classified section before the paper's published. **R&R Job Hotline is mailed to you separately.** Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.



HotLine

Winning AT seeking job. CHRIS: (717) 285-4975. (8/24)

Recent college grad with four years' programming and production experience seeks position in AOR/CHR/AC in Ohio Hardworking! MIKE: (216) 376-8128. (8/24)

Assistant PD seeking big move! Am in a high-profile position with major AM ratings winner but need challenge! Nostalgia expert. (609) 627-5395. (8/24)

Original morning entertainers. Not burned-out comedy service junkies. Fresh, talented major market team seeks P1 or P2 station. SCOTT: (414) 281-0527. (8/24)

Medium market News/Sports Director seeking to lead your News department to the top. JOHN: (205) 430-0599. (8/24)

Hot female AT with personality and wit seeks move up to medium market Urban or CHR radio. Willing to relocate yesterday. (205) 830-9445. (8/24)

High anergy Personality seeks next win! CHR's any area. JEFF: (402) 438-3065. (8/24)

17 Year' veteran ready to join your winning team. Only serious inquiries need to call this "Promotion Guy." RENIE: (602) 866-1806. (8/24)

Found: Lost AT, good disposition. Production, music and pipes. Has all shots. LES CLARK (304) 788-0291. (8/24)

POSITIONS SOUGHT

Attention Florida PD's, fresh, young progressive talent seeks nurturing and is ready to work. Bring back personality radio. MICHAEL: (305) 771-4944. (8/24)

From cellar to stellar, I have the tools and know how it's done. Seeking first PD/APD/MD slot. Any market, any format considered. DAVER: (316) 832-9600. (8/24)

Kill three birds with one stone! Minority and female with talent. Medium market experience, Will relocate. (205) 830-9445. (8/24)

Hardworking, pleasant, professional willing to relocate. Tight board and excellent production skills. MICHAEL: (417) 883-4060. (8/24)

Totally righteous dudette seeks Jammin'CHR. Have great production, rad characters and a feisty attitude. KATE: (804) 596-3947. (8/24)

Major market mercenary with killer attitude seeks CHR/Rock afternoons/mornings, would consider nights. (708) 475-3450. (8/24)

Chief Engineer/AT seeks rock FM airshift in medium/major market with milder climate. Action talks? Prove it! Call tonight. ERIC: (219) 924-7004. (8/24)

Got a talk station? High impact talk show host/PD. JOHN: (407) 967-3787. (8/24)

Four year' pro seeks ''live'' gig. Medium market experience Love overnights. Willing to relocate. Any format but CHR. TOMMY: (205) 647-9267. (8/24)

Broadcast school grad ready to fill that shift you've had open. Will relocate for right opportunity. Have tape to prove it. JOHN: (313) 382-0815. (8/24)

News Anchor/Reporter/Producer/at a 50,000 watt giant seeking to move up. CHUCK SHOCKLEY: (515) 282-9277. (8/24)

Phlash: Ready to phertizlize your phrequency. Medium and major CHR's phone phlash. (304) 263-0686. (8/24)

PETE ROSE'S PERSONAL TAX CONSULTANT

now available to do the books at your station . . . if that doesn't work, how about a drive time air shift? #1 ratings in major market. Great appearance and attitude. Looking to make noise and garner attention for both of us. High fives minimum. Reply immediately to Radio & Records, 1930 Century Park West, #012, Los Angeles, CA 90067. EOE

Multi-talented Personality seeks challenge in Top 100. Big voice, production, remotes, computer, music knowledge. STU-B-DO (217) 525-8105. (8/24)

Seeking overnights for youl Small market on-air experience (even the obits). Will relocate anywhere, DREW: (717) 530-1541, (8/24)

Multiple personalities (mine) desire continued expression through creative copy (mine). Will relocate if both skies and salary are fair! (517) 372-4068. (8/24)

AT/Production guy seeking new challenge anywhere in Northeast or Southwest. Currently at AC/Oldies station. Call for latest aircheck. ANDY: (718) 979-3171. (8/24)

Oahu, Hawaii. Have it your way. Special orders don't upset me. Southern California AT moving there October 1st. Any shift. STEPHEN: (714) 850-1383. (8/24)

Enthusiastic hardworker seeks fulltime night position with CHR/AC. Sprots, PBP and sales are also interests. Relocation OK. DAN: (515) 582-4155. (8/24)

Personable AT with eight year' management background seeks PD/MD/AT in Western States. Progressive AC or NAC. All offers considered. MICHAEL HART: (619) 584-8594.

Hardworking AT with good production skills willing to relocate anywhere. (415) 659-0703, (8/24)

Americom Broadcasting is accepting apps for **future openings**. Our successful oldles stations in California and Nevada are growing. C&R to Mike Bushey, c/o 92.9/KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

Hungry blood ready to take names in CHR/Urban Top 150. Prefer Florida. Can you handle a workaholic? RIC: (912)

Rebel flags, gun racks, "back off" mud flaps! We're sick of Southern rednecks! Working duo seeks drivetime north of Mason-Dixon line. (708) 729-5232. (8/24)

PD/MD with 12 years' Rock 40, powerplay skilled, 8 track wizard, will terminate your competition. Promotion-minded, radio-dedicated. CHRIS MICHAELS: (912) 474-5319. (8/24)

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

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Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

CT NOW!

The 60's with Jimi — the sounds of the 1960's with your host Jimi Davenport. (415) 967-7894. (8/24)

Hire me please. I'm easy, I'll do any format, any shift, anything, anywhere. JIM: (414) 694-5389. (8/24)

Great pipes! 16 year' pro. Voice, characters, production awards, worked Top 10 markets. Seeking AT position near or in Cincinnati. VIC: (317) 879-6086. (8/24)

Currently employed, established drivetime team seeking personality-oriented drive timeslot. Willing to send tape, photo, resume. (708) 259-1772. (8/24)

Hello, Eastern IA/Western ILI Veteran AT/MD seeks home in or near the Quad cities. JAY: (515) 955-2886. (8/24)

Hey Michigan, Indiana, Ohio, Western PA. Award-winning news/sports AT with great voices. Bush, Reagan, more. GREG: (318) 325-3989. (8/24)

News/SportsI Top notch Canadian seeking a move South to the sun. 13 years' broadcasting experience. Radio and TV. RANDY PIKE: (807) 345-4663. (8/24)

AT seeking position with Gold or Country station in Louisville, Evansville, Owensboro, Henderson. 20 years' experience. TIM: (812) 338-3156. (8/24)

PD/MD seeks CHR/AOR. TODD: (501) 442-0166. (8/24)

20 year' pro presently mornings in Top 75 market faced with new owners. Seeking PD position in SE. Organized, degreed, multi-track. JOHN: (904) 596-0071. (8/24)

Finished first GM position successfully, am also top-notch morning man. Seeking similar situation. 13 years' experience at 32. STEVE: (303) 285-7213. (8/24)

Hot AT and Copywriter with 16 track recording studio for production of scripts and voiceovers. (407) 658-4472. (8/24)

Major market Talk/FS experience. Writer/performer with natural sense of humor. Professional on and off air. Seeking Top 35 market. SAM: (301) 477-3326. (8/24)

AIR TALENT -MUSIC DIRECTOR

Selector experience. MD at med. market 50 kw. AT exp. in AC, CHR, Oldies, Nostalgia. Energetic, reliable, versatile, confident! Call Steve 609-939-0269.

West Palm Beach P2 AOR with 10 years' experience. Hot nighttime numbers seeks FT/PT/MD opportunity elsewhere. BOBBY RIVERS: (407) 465-8783. (8/24)

College graduate seeking AOR or CHR/MD position. Prefer South or Midwest, but will go anywhere. CHRIS: (812) 687-7607. (8/24)

Seven year' pro with medium market experience seeks stable position with good company. AL: (412) 793-9508. (8/24)

Update your sports coverage Excellent PBP, reporting and anchoring. Willing to relocate. MIKE: (415) 456-8760, (8/24)

Tomorrow's format today! Capture 25-49. Classic AC. Demo available. PD/MD/AT and consulting, MARK MCLAUGHLIN:

Versatile 20 year' redio veteren seeks position with future.

RICHARD ROGERS: (703) 694-2229. (8/24)

(415) 949-5290. (8/24)

Energetic, topical local morning personality ready to make a difference at your Top 100 station. Good phones and good fun for your adult audience. (\$15) 780-3521. (8/24)

Deal me in! Joker seeks Oldies/CHR card game. Ante up!

Seeking challenge. Aggressive, talented and ready to work. Lots of energy waiting to be unleashed, will relocate if necessary. STEVE: (303) 693-3925. (8/17)

Los Angeles versatile AT/AP available for hire. Plays requests, performs interviews, writes jingles, commercials station and show ID's. BOB: (818) 907-9525. (8/17)

13 years' experience. PD/MD/PBP/News. A family man seeks home in upper Midwest. P8P plus. MATTHEW: (612) 269-5753. (8/17)

High energy AT who brought new Panama City beach CHR/ Top 40 to top ratings. Great appearances, seeking stability, Willing to work hard. RANDY: (904) 234-9847. (8/17) Seeking overnights. Small market on-air experience including the obits. Willing to relocate anywhere. DREW: (717) 530-1541. (8/17)

Major market Talk/FS experience. Performer/Writer with natural sense of humor, professional on and off air, seeks Top 35 market. SAM: (301) 477-3326. (8/17)

Ownership change, pro AT available. Have aircheck, will travel. PALLADIN: (803) 881-9290. (8/17)

Major market APD/MD experience. Seeks medium or small market PD opportunity with AC/Oldies or classic rocker in East or Midwest. Great references. (215) 547-4974. (8/17)

Hot female with personality, wit and great legs. Seeking move up to medium market Urban or CHR outlet, Willing to relocate yesterday. (205) 830-9445. (8/17)

Mr. Leonard can't hold a candle to "Oaf" and my other original character voices. Mel Blanc would have loved them! RAN-DY: (501) 933-7181. (8/17)

Twisted CHR night Personality with hot production able to pull big numbers in a medium market. Seeking station with an attitude. JIM LARSIN: (509) 466-4946. (8/17)

Market 3, 10-Production Director with two decades in broadcasting seeks first programming position. Special interest in Oldies. MARK: (404) 942-0007. (8/17)

Vibrant, aggressive AT with 12 years' experience. Consistent winner with outstanding production, promos and remotes. RICK CANTU: (504) 355-5829. (8/17)

Multi-talented radio goddess. 15 years' experience (child prodigy) mornings, middays, news and copywriting. MARGARET TAYLOR: (504) 756-8980. (8/17)

Here comes trouble! Top ratings, top markets. Happy doing Country. AC/Oldies okay too. AT/PD, prefer Southern California. JOHN SCOTT: {203| 728-0545. (8/17)

Louisville, Kentucky's Janet Lynch hates rules dictating peanut salaries and isolation. Seeking daytime gig with agreeable serious management. (502) 895-5888. (8/17)

Enthusiastic, creative rock AT seeks new frontiers to conquer. I don't lip sync, f do it live. TOM: (303) 453-7658. (8/17)

PD/AT for medium or major market. Pulled 22 share in 15 station market. 15 years' experience currently employed. Ownership change. K.C. DANIELS: (318) 741-3538. (8/17)

Major market mercenary with killer attitude seeks CHR/Rock mornings or afternoons. (708) 475-3450. (8/17)

Seeking long-term programming relationship with growing company. MIKE: (216) 992-7390. (8/17)

Will talk for food. I give good radio. MICHAEL: (305) 771-2409. (8/17)

Ready to be your Air Talent. Country/Rock/AC/CR. Just give me a call. CRAZY LARRY: (714) 354-0278. (8/17)

Overachiever and proud of it! Experienced and dedicated. Solid on-air work and killer production. Prefer AOR/CHR/AC in Midwest. MARK: (715) 258-9656. (8/17)

Books back. Time to play musical chairs. Jettison your nonumbers afternoon or evening wallpaper and replace for fall. WILD JAY WEST: (713) 568-6585. (8/17)

Chief Engineer/AT. Experienced AM/FM. Seeks airshift on rock FM, milder climate, medium to large market. ERIC: (219) 924-7004. (8/17)

Overnights are my specialty. Eight years' experience, dedicated, willing to work anywhere, sports PBP and program Host also. GARY: (419) 884-1682. (8/17)

West Palm Beach P2 AOR AT with ten years' experience seeks full or Parttime MD opportunity elsewhere. Great onair, with numbers to back it up. BOBBY RIVERS: (407) 465-8783. (8/17)

Former WTUG/Tuscaloosa Program Director and talented AT/production pro seeks PD/MD or AT position in Northeast or South. ROZELL BURROUGHS: (412) 481-5509. (8/17)

Attention South Floride. T.J. Byers (WRMF/WIBC) is available. Lifestyle, news, AT or Production. Prefer AC/Gold/Country. (407) 798-1457. (8/17)

Specialize in 18-49 and 25-54 demos for AC/Country, Canbuild team, you'll love the fun! (912) 368-2000. (8/17)

Voice with personality seeks long term position, Good production, versatile on-air, experienced in remotes, phones, PBP, some news. CHRIS: (214) 987-9860. (8/17)

POSITIONS SOUGHT

ND/PBP Talent with four years' experience seeks new challenge in medium/large market. Capable of hard-hitting or human interest stories. CHRIS: (419) 626-5547. (8/17)

Adult communicator/Personality with degree and over 15 years' experience. Seeking relocation of family to WVA. PAUL: (419) 866-0445. (8/17)

Energetic, trained beginner ready to work hard for you. All formats considered. I'm ready. RANDY HARRIS: (215) 987-9130. (8/17)

Quality football/basketball/baseball PBP available, Willing to relocate. MIKE: (415) 456-8760 or 771-5082. (8/17)

Let me pump you up! Hot, talented, experienced pro ready to make it happen for you now! Don't delay, call today. MIKE BRADFORD: (715) 842-8067. (8/17)

Exparienced, dedicated and dependable. Seeking MF post with production and/or airshift at solid AC/Country in zipcode area beginning with a 2,3 or 4, TONY: (407) 746-7535.

No hype, just fact. Experienced AT currently with top Country station seeks Country/AOR/Oldies station. DREW: (216) 929-0701. (8/17)

Sportscaster/knowledgeable pro seeking Sports Director po sition. 600 + games PBP, baseball/football/basketball, hock ey/volleyball at division II. DAN: (701) 642-2822. (8/17)

She's better than drinking water....Perrio

Helen is creative, mature & experienced ND looking for opportunity to make your station #1
After 7 pm EST (215) 353-6069
News magazine...live interviews...radio drama

Network news pro ready for creative and conversational news at your major/large market. Prefer AC/AOR/CHR, JEFF: (914) 741-2756. (8/17)

Smart, experienced, Brown graduate with college degree, personable voice and tight board seeks AT/News position. Will relocate. ANDY KAPLAN: (612) 546-4038, (8/17)

Broadcast school graduate, ready to fill that shift you've had open. Will relocate for right opportunity. JOHN: (313) 382-0815. (8/17)

Young Brown graduate willing to work any station, any shift. Prefer Top 40. DAVE MAKI: (612) 731-4853. (8/17)

College and broadcasting school graduate seeking fulltime on-air at CHR/UC outlet. Prefer Midwest or South. CHUCK: (312) 468-3263. (8/17)

Major market CHR morning/afternoon drive Personality with excellent skills seeks challenge. AL: (412) 482-2692. (8/17)

Upbeat, urban morning man! Seeking new challenge. Professional, energetic AT is ready to move up. Ready to go right now! BILL: (817) 690-6169. (8/10)

 Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-Cart/AmE.



Versatile AT seeking employment. Play requests, perform interviews, write commericals, jingles and ID's. Have weekly show in Los Angeles. BOB: (818) 907-9525. (8/24)

Have airahift, will travel. Energetic, intelligent AT seeking new opportunity. Call between noon and 6:30 EST for latest aircheck. (718) 979-3171. (8/24)

Hey Rocky! Watch me pull high ratings outta my hat! Five years' up my sleeve. Top 50 AC/AOR/CHR only. BULLWIN-KLE: (313) 750-1719. (8/24)

CHR. Will relocate. PAUL: (818) 965-5258. (8/24)

Talk show host with six years' experience, ART WAYNE: (701) 251-2336. (8/24)

Top 20 market quotes from press on my show. "Lettermantype" weird stuff... a celebration of the unconventional, trivial and inane. JIM: (612) 379-7578. (8/24)

AT seeks FT in small/medium market. Any format. TOM DARBY: (702) 786-5503. (8/24)

Dynamic, topical morning man/voodoo priest seeks to join medium market morning team. Cell or suffer horribly. ALEX: (708) 325-4654. (8/24)j

POSITIONS SOUGHT

British AT in S. California with 3½ years' London CHR/AOR experience seeking AT or Production job at station or syndicator. JAMES: (818)769-6224. (8/10)

Some people have one track minds. I have eight. Award-winning 14 year Writer/Production Director seeking new challenge. MIKE: (717) 626-2970. (8/10)

Radio research analyst seeks research, promo or sales job in Eastern cities. 3 years' experience at Birch/Scarborough. MARLENE: (301) 340-2597. (8/10)

Eager individual seeking fulltime work in AC/MOR, or Country, I am willing to relocate, JAY: (515) 357-5661, (8/10)

Multi-lingual British newsperson seeking to sniff out growth opportunities. Recent graduate from Northeast Broadcasting/Boston. SANDRA: (401) 421-8786. (8/10)

Versatile, talented AT with CHR/AOR/Heavy Metal background seeking to blast your ratings. Make the right choice, look no further. KEVIN: (301) 944-6451. (8/10)

Female rock AT with eight years' experience, Relocating to California by September 1, Let's set up interview now. NIKKI: (612) 825-8975. (8/10)

AT with five years' urban experience with voice to boost ratings. JOEL: (213) 461-9734. (8/10)

AT/Newsman seeks move up to larger market. Teamwork and leadership are my number one priority. STEVE: (216) 676-8236. (8/10)

Proven ratings winner seeking to move to Programming or music. Have production skills and play to win. TOM: (203) 792-4771. (8/10)

Mornings or PD. Track record for both, Promotions and multitrack experience. Together we can do it. (912) 368-2000. (8/10)

AT/Production guy seeking new challenge anywhere in Northeast or Southwest, Currently at AC/Oldies station. Have latest aircheck, ANDY: (718) 979-3171, (8/10)

Female AT with more hair than Tina Turner. Great pipes (407) 747-7083. (8/10)

Sports? That's me. Top-notch PBP, sports talk, reporting. Unique sound. BILL: (402) 421-3922. (8/10)

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Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline ·

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

	S V		LW	TW	AUGUST 24, 1990	Total Reports/Adds	Heavy	Medium	Light
7	,	4	2	0	ALAN JACKSON/Wanted (Arista)	185/0	174	11	0
6		3	3	0	CLINT BLACK/Nothing's News (RCA)	184/0	166	14	4
12		9	5		ALABAMA/Jukebox In My Mind (RCA)	185/0	152	33	0
9		6	4	4	TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	180/0	140	33	7
11		8	6		RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	183/0	134	45	4
15		13	8	6		183/2	109	64	10
17		15	9	0	LEE GREENWOOD/Holdin' A Good Hand (Capitol)	183/1	104	73	6
		14	10	Ö	DOUG STONE/Fourteen Minutes Old (Epic)	179/2	106	65	8
16		2	1	9	SHENANDOAH/Next To You, Next To Me (Columbia)	166/0	121	29	16
			13	•	CARLENE CARTER/I Fell In Love (Reprise)	185/1	97	71	17
18		-		0	KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA)	179/3	71	96	12
19		18	14	_	KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	178/2	51	113	14
22		21	15	B	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	163/0	81	64	18
14		12	11	13	RODNEY CROWELL/My Past Is Present (Columbia)	174/0	58	97	19
20		19	16	0	STEVE WARINER/Precious Thing (MCA)	184/4		128	29
24		22	17	1		181/8		116	36
_		31	22	13	GARTH BROOKS/Friends In Low Places (Capitol)	181/3		124	46
3.		27	19	1	JUDDS/Born To Be Blue (Curb/RCA)	182/5		121	50
38		29	21	13	GEORGE STRAIT/Drinking Champagne (MCA)	176/6		109	49
27	7	24	20	1	DESERT ROSE BAND/Story Of Love (MCA/Curb)	174/3			
30	0	2 6		20	MARK CHESNUTT/Too Cold At Home (MCA)			120	37
28	В	25		3	PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)	165/5	21	94	50
2.	1	20	18	22	SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	163/0	43	89	31
32	2	28	25	23	LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	165/3		105	55
46	6	32	27	2	KENNY ROGERS & DOLLY PARTON/Love Is Strange (Reprise)	167/11	7	96	64
3	3	1	7	25	TRAVIS TRITT/I'm Gonna Be Somebody (WB)	129/0	69	49	11
	-	46	31	28	REBA MCENTIRE/You Lie (MCA)	177/26	2	85	90
35	5	30	28	Ŧ	EDDIE RABBITT/Lonely Out Tonite (Capitol)	155/6	3	88	64
1		5	12	28	VINCE GILL/When I Call Your Name (MCA)	107/0	52	38	17
41	1 ;	35	32	æ	BAILLIE & THE BOYS/Fool Such As I (RCA)	151/23	7	73	71
44	4 :	36	33	30	SOUTHERN PACIFIC/Reckless Heart (WB)	141/13	2	76	63
BREA	1K	E	7	3	JOE DIFFIE/Home (Epic)	142/32	3	44	95
BREA	1K	E	7	32	ANNE MURRAY/Feed This Fire (Capitol)	117/19	2	42	73
4.	7	44	37	33	TIM RYAN/Dance In Circles (Epic)	105/10	7	49	49
	5	7	26	34	WAYLON JENNINGS/Wrong (Epic)	79/2	21	37	21
11	0	23	30	35	DAN SEALS/Good Times (Capitol)	64/1	31	24	9
BREA	a.K	Œ	R	38	HOLLY DUNN/You Really Had Me Going (WB)	119/28	0	32	87
BREA	ıĸ	E	7	3	RESTLESS HEART/When Somebody Loves You (RCA)	114/31	0	25	89
4	3	42	40	33	CORBIN/HANNER/Work Song (Mercury)	91/3	4	37	50
44	8	47	42	39	ASLEEP AT THE WHEEL/Keepin' Me Up Nights (Arista)	90/4	1	43	46
4	9	48	41	40	CHARLIE DANIELS BAND/A Few More Rednecks (Epic)	74/2	2	33	39
(2	10	29	41	LORRIE MORGAN/He Talks To Me (RCA)	65/1	22	25	18
_	_	_	47	Ð	VERN GOSDIN/This Ain't My First Rodeo (Columbia)	98/30	2	21	75
_	_	_	46	3	MERLE HAGGARD/When It Rains It Pours (Curb)	<i>83</i> /7	0	26	57
1	3	17	35	44	DON WILLIAMS/Maybe That's All It Takes (RCA)	57/2	15	22	20
,	8	11	34	45	KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	<i>57/0</i>	14	24	19
D	FBI	IJΤ	•	46	EXILE/Yet (Arista)	96/45	0	8	88
		JT	≾	3	HANK WILLIAMS JR./Man To Man (WB/Curb)	77/26	1	8	68
			1	=	MARTY STUART/Western Girls (MCA)	69/2 9	0	9	60
		_	_	49	RICKY SKAGGS/He Was On To Somethin' (So He) (Epic)	62/31	1	7	54
				50	FORESTER SISTERS/Nothing's Gonna Bother Me Tonight (WB)	45/3	0	16	29
			-						

MOSTADDED

EXILE (45) JOE DIFFIE (32) RESTLESS HEART (31) RICKY SKAGGS (31) VERN GOSDIN (30) MARTY STUART (29) HOLLY DUNN (28) CONWAY TWITTY (28) REBA MCENTIRE (26) HANK WILLIAMS JR. (26)

HOTTEST

ALAN JACKSON (132) **CLINT BLACK (98)** ALABAMA (96) SHENANDOAH (54) T. TUCKER & T. GRAHAM BROWN (53) **CARLENE CARTER (50)** RICKY VAN SHELTON (45) **GARTH BROOKS (32)** DOUG STONE (31) TRAVIS TRITT (28)

בו בווצול עלבון

Reports/Adds

1	TIM RYAN/Dance In Circles (Epic)	105/10
2	CORBIN/HANNER/Work Song (Merc.)	.91/3
3	RICH GRISSOM/Tell Me I'm Wrong (Merc.)	41/4
4	BILLY & THE AMERICAN/Hot (Att.)	.37/10
5	JERRY LANSDOWNE/Paradise (SOR)	37/8
6	TEXAS TORNADOS/Who Were (Reprise)	21/0
7	DUNCAN/Coolin' Down (Curb)	18/0
8	BILLY DEAN/Lowdown Lonely (Cap.)	17/8
9	JONI HARMS/Tear It Up (Cap.)	15/3
10	RONNA REEVES/The Letter (Merc.)	14/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

EAKER

JOE DIFFIE

Home (Epic)

On 77% of reporting stations. Rotations: Heavy 3, Medium 44, Light 95, Total Adds 32 including WSNO, WYNY, WNUS, KSSN, KISSFM, WGARFM, KFKF, KUGN, KFMS, KRAK, KKAT. Moves 50-36-31 on the Country chart.

HOLLY DUNN

You Really Had Me Going (WB)
On 64% of reporting stations. Rotations: Heavy 0, Medium 32, Light 87, Total Adds 27 including WGNA, WYNY, WXTU, WYNK, WEZL, WSOC, KILTFM, WSLR, KZLA. Moves 43-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

ANNE MURRAY

Feed This Fire (Capitol)

On 63% of reporting stations. Rotations: Heavy 2, Medium 42, Light 73, Total Adds 19 including WNUS, WMZQ, KAYD, KYKR, KJJY, WYNG, WFMS, KKCS, KWJJ. Moves 49-39-32 on the Country chart.

RESTLESS HEART

When Somebody Loves You (RCA)

On 62% of reporting stations. Rotations: Heavy 0, Medium 25, Light 89, Total Adds 31 including WPOC, WZPR, WAJR, KASE, WNOE, WDAF, WDEZ, KZLA, KUPL, KCKC. Moves 45-37 on the Country chart.

Nothing "IFFIE" About DIFFIE

Check Out These Numbers R&R Breaker 31 CEDIES.

"Home"

BB 46



COUNTRY

NATIONAL AIRPLAY®

VEW & ACTIVE

VERN GOSDIN "This Ain't My First Rodeo" (Columbia) 98/30
Rotations: Heavy 2, Medium 21, Light 75, Total Adds 30 including WHWK, WAYZ, WZPR, WYNK, WUSY, WPAP, KJNE, WSLR, WYNG, WFMS, WHOK, KXXY, KWEN, KRST, KUZZ, KUGN, KFMS, KNCQ, KIIQ, KRAK, Moves 47-42 on the Country

Rotations: Heavy 0, Medium 8, Light 88, Total Adds 45 including WTCR, WDSY, KEAN, KASE, WRNS, WESC, WMSI, KLLL, WGKX, KISSFM, WSIX, WYYD, WCUZ, WTSO, KYGO, KUGN, KNAX, KUAD, KMIX, KWJJ. Debuts at number 46 on the

MERLE HAGGARD "When It Rains It Pours" (Curb) 83/7

Rotations: Heavy 0, Medium 26, Light 57, Total Adds 7, WDSY, WILQ, WXBQ, KHEY, WESC, KZKX, KCJB. Medium: WQCB, KRRV, WWNC, WHEW, WCMS, WOW, KTTS, WDEZ, KRKT, KUZZ, KNCQ, KRAK, KEEN. Moves 46-43 on the Country chart.

HANK WILLIAMS JR. "Man To Man" (WB/Curb) 77/26

Rotations: Heavy 1, Medium 8, Light 68, Total Adds 26 including WWYZ, WTCR, WAJR, WDSY, WWNC, WKHX, KHEY, WHLZ, WMSI, WPAP, WYYD, KRMD, KJNE, WDAF, WMUS, KTPK, KVOO, KKCS, KWHT, KEEN. Debuts at number 47 on the

CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 74/2

Rotations: Heavy 2, Medium 33, Light 39, Total Adds 2, WWKA, WCHY. Heavy: WSTH, WPCV Medium: WDSY, WTVY, KKIX, WKML, WCMS, WTQR, WBVE, WDAF, WMUS, KXXY, WOW, KTTS, KFDI, KEKB, KRAK, KEEN, Moves 49-48-41-40 on the

MARTY STUART "Western Girls" (MCA) 69/29

Rotations: Heavy 0, Medium 9, Light 60, Total Adds 29 including WWYZ, KEAN, WWNC, KAYD, WRNS, KPLX, WHIZ, WHEW, KIKK, KNFM, WKNN, WOWW, WQDR, WYYD, WYNG, KIXQ, WASKFM, WTHI, KKCS, KFMS. Debuts at number 48

RICKY SKAGGS "He Was On To Somethin" (Epic) 62/31

Rotations: Heavy 1, Medium 7, Light 54, Total Adds 31 including WGNA, WRKZ, WTCR, WAJR, WXTU, WICO, KASE, WSOC, WMSI, KYKX, KLLL, KJNE, WYNG, KFKF, WTHI, KRKT, KRST, KUUY, KNIX, KEEN. Debuts at number 49 on the Country

SIGNIFICANT ACTION

TAMMY WYNETTE "Let's Call It A Day Today" (Epic) 50/4
Rotations: Heavy 0, Medium 12, Light 38, Total Adds 4, WPOC, WTCR, WKKQ, KSON. Medium: WICO, WSOC, WRNS, WSTH, WKML, WHEW, WYYD, WAXX, WOW, KTTS, KFDI, KASH. Light: WWYZ, WXTU, WDSY, KIKK.

MATRACA BERG "Things You Left Undone" (RCA) 46,22
Rotations: Heavy 1, Medium 2, Light 43, Total Adds 22, WPOC, WICO, WKAK, KRRV, KAYD, WKML, WMSI, KLLL, WOKK, WKSJ, WOWW, WAXX, KWMT, KIXO, WTHI, WTCM, KRST, KVOC, KALF, KNAX, KRWQ, KMIX.

SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia) 46/8
Rotations: Heavy 0, Medium 5, Light 41, Total Adds 8, WSNO, WHLZ, KIKK, WAXX, WITL, WTHI, KEKB, KNCQ. Medium WSTH, KLUR, KFDI, KRST, KALF Light: WWYZ, WRKZ, WDSY, KASE, WSM, WCMS, KTPK.

GIRLS NEXT DOOR "How 'Bout Us' (Atlantic) 45/13
Rotations: Heavy 0, Medium 7, Light 38, Total Adds 13, WICO, WKAK, WHLZ, KYKX, WOKK, KNFM, WKYQ, KJNE, WUSQ, WWJO, KVOC, KRWQ, KEKB, Medium, WRNS, WSTH, WOW, KFDI, KRKT, KALF

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB) 41/23

Rotations: Heavy 0, Medium 8, Light 33, Total Adds 23, WRKZ, WTCR, WAJR, KMML, WSOC, WFLS, KIKK, KYKX, WUSO, KWMT, WDAF, WWJO, KVOO, KIK-FM, KVOC, KUUY, KNAX, KUAD, KRWO, KEKB, KFMS, KWHT, KEEN.

RICH GRISSOM "Tell Me I'm Wrong" (Mercury) 41/4
Rotations: Heavy 0, Medium 5, Light 36, Total Adds 4, WOBE, WKAK, WTDR, KVOC. Medium: WWNC, WSTH, WSIX, WOW, KASH. Light: WWYZ, WRKZ, WDSY, WRNS, WAMZ, WSM, WODR, WAXX, WCUZ, KTTS, WTCM, KIIQ.

BILLY & THE AMERICAN SUNS "Hot Night in A Small Town" (Atlantic) 37/10
Rotations: Heavy 0, Medium 5, Light 32, Total Adds 10, WDSY, WRNS, WKML, WAXX, KVOO, KRKT, KIK-FM, KGHL, KMIX, KWJJ. Medium: WKAK, WSTH, WTVY, WKYQ, KALF, Light: WXBQ, WNOE, KEEY, KIIQ, KSAN.

JERRY LANSDOWNE "Paradise Knife And Gun Club" (SOR) 37/8
Rotations: Heavy 0, Medium 2, Light 35, Total Adds 8, KMML, WWNC, WHLZ, WTNV, WPCV, WKKQ, KEKB, KZLA, Medium: KASH, Light: WRKZ, WSTH, WHEW, WCMS, WAXX, WOW, KTTS, KTPK, KFDI, KRKT, KEEN.

SUZY BOGGUSS "Under The Gun" (Capitol) 37/2

Rotations: Heavy 0, Medium 6, Light 31, Total Adds 2, WDSY, WGEE. Medium: WWYZ, WBEE, WWNC, WFLS, WDEZ, KFDI.
Light: WRKZ, WPOR, KMML, KKIX, WCMS, WAXX, WITL, WOW, KTTS. KIK-FM, KEKB, KWHT.

NITTY GRITTY DIRT BAND "You Made Life Good Again" (MCA) 36/18
Rotations. Heavy O, Medium O, Light 36, Total Adds 18, WRKZ, WICO, KASE, WTDR, WRNS, WFLS, WDXE, KYKX, WSIX, WTQR, WWJO, WTCM, KVOO, KIK-FM, KUUY, KALF, KNCQ, KEEN.

CONWAY TWITTY "Crazy In Love" (MCA) 28/28

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 28 including WAYZ, WRKZ, WDSY, KMML, WSOC, WRNS, WSTH, WKML, KIKK, WGKX, WKSJ, WSIX, WDAF, KXXY, KFDI, KRKT, KIK-FM, KVOC, KMIX, KWJJ.

T. GRAHAM BROWN "Moonshadow Road" (Capitol) 26/24

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 24, WVAM, WWYZ, KMML, WYNK, WFLS, WPCV, KYKX, KLLL, KNFM WKSJ, WQDR, KLUR, WUSQ, KFGO, KIXQ, WTHI, WTCM, KVOO, KFDI, KWOX, KIK-FM, KGHL, KVOC, KCKC.

JANN BROWNE "Louisville" (Curb) 26/23

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 23, WWYZ, WRKZ, WDSY, WICO, KRRV, WSTH, WKML, WFLS, WDXE, WQDR, KLUR, WUSQ, WAXX, KFGO, KIXQ, WWJO, KVOO, KFDI, KRKT, KIK-FM, KUUY, KALF, KEKB. Medium. WAMZ. Light: KMML, WCMS

MARIE "Like A Hurricane" (Curb) 24/6
Rotations: Heavy 0, Medium 2, Light 22, Total Adds 6, WKAK, KLUR, WSLR, KWMT, KWOX, KALF, Medium: WSTH, KRKT
Light: WRKZ, WICO, KRRV, WTVY, WKML, WFLS, WDXE, KNFM, WUSO, KBMR, KFGO, KTTS, WTCM, KVOO, KFDI, KUUY.

TEXAS TORNADOS "Who Were You Thinkin' Of" (Reprise) 21/0

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 0, Medium: WICO, WTVY, KIKK, KLUR, KFDI. Light: WRKZ, KRRV, KMML, KKIX, KYKX, KNFM, WNOE, WKNN, WCUZ, KTTS, KTPK, KVOO, KRKT, KALF, KRWQ, KEEN.

CRYSTAL GAYLE "Never Ending Song Of Love" (Capitol) 18/11

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 11, KMML, KASE, WTVY, KIKK, KYKX, WKNN, KLUR, KVOO, KWOX, KVOC, KCKC. Medium: WOW, KFDI, KEEN, Light: WRKZ, WSTH, WCUZ, KIIQ.

DUNCAN "Coolin' Down" (Curb) 18/0

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 0. Medium: WPOC, WTNT, KGHL. Light: WICO, KRRV, KMML, WSTH, WTVY, KKIX, WFLS, WDXE, KLUR, WSLR, WOW, KTTS, WWJO, KVOO, KFDI.

BILLY DEAN "Lowdown Lonely" (Capitol) 17/8
Rotations: Heavy 1, Medium 2, Light 14, Total Adds 8, WICO, WWNC, WSIX, KFGO, WITL, KWOX, KRKT, KNCQ. Heavy: WTNT. Medium: WTVY. Light: KMML, WSTH, KKIX, KLUR, KWMT, KTTS, KFDI.

JONI HARMS "Tear It Up" (Capitol) 15%.

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 3, WRKZ, KALF, KEEN. Medium: KRKT, KASH, KVOC. Light: KMML, WSTH, WTVY, WFLS, KLUR. KFGO, KRWO, KUPL, KWJJ.

RONNA REEVES "The Letter" (Mercury) 14/6

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 6, WKML, WFLS, WAXX, KTPK, WTCM, KVOO. Light: WICO, WRNS, WSTH, WDXE, KFGO, KRKT, KALF, KIIQ.

D'KANES "Tell Me I Was Dreaming" (Columbia) 12/1
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, WKML, Medium: KLUR, Light: WSNO, KMML, WSTH, WTVY, KKIX, WDXE, KYKX, KFGO, WCUZ, KFDI.

TIM MENSY "Too Close To Tulsa" (Columbia) 12/0
Rotations: Heavy O, Medium O, Light 12, Total Adds O. Light: KRRV, KMML, WSTH, WTVY, KKIX, WKML, WFLS, KYKX, KLUR,

MARSHALL TUCKER BAND "Stay In The Country" (Sisapa) 10/3
Rotations: Heavy 0, Medium 3, Light 7, Total Adds 3, WXBQ, WDXE, WITL. Medium: WWYZ, WWNC, WTDR. Light: WRNS,

SUSI BEATTY "There's A Phone On Every Corner" (Starway) 9/6

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6, WICO, WKML, WDXE, KFGO, KFDI, KWOX. Medium: WSTH Light

BUBBA BARTOSH "Who's He To You" (BGM) 9/1
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, WRKZ, Light: WICO, WSTH, WKML, WFLS, KLUR, KFGO, KVOO, KFDI.

ALEUNY TESACIONS

ARTIST/Song Title (Label)

Album Title

TRAVIS TRITT/Put Some Drive In Your Country (WB) Country Club
ALABAMA/Here We Are (RCA)
RESTLESS HEART/Long Lost Friend (RCA) Fast Movin' Train
DOUG STONE/We Always Agree On Love (Epic)
Climate Control of the Control of th
SHENANDOAH/She's A Natural (Columbia)
PATTY LOVELESS/I'm That Kind Of Girl (MCA) On Down The Line
SHENANDOAH/I Got You (Columbia)
ALABAMA/Moonlight Lounge (RCA)
KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury) Pickin' On Nashville
GEORGE STRAIT/I've Come To Expect It From You (MCA) Livin' It Up
EDDIE RABBITT/American Boy (Capitol)
RESTLESS HEADT (I've Never Poop Co Cyre (BCA)
RESTLESS HEART/I've Never Been So Sure (RCA) Fast Moving Train
RAY STEVENS/Where Do My Socks Go? (Curb/Capitol) Lend Me Your Ears
ALAN JACKSON/Chasin' That Neon Rainbow (Arista) Here In The Real World
WAYLON JENNINGS/Workin' Cheap (Epic)
the Eagle

GIRLS NEXT DOOR

"How 'Bout Us"

from the album "How Bout Us"

Significa	ant Action	45/13		
WXBQ	WFLS	KJNE	KV00	KIIQ
KMML	WHLZ	WKYQ	KTPK	KEKB
KRRV	WKML	WKSJ	KFG0	KRWQ
WKAK	KKIX	WDXE	WWJ0	KALF
KEAN	KHEY	KNFM	KTTS	KVOC
WICO	WTVY	WOKK	WOW	KIK-FM
WXKX	WSTH	KYKX	KWMT	KRKT
WRKZ	WRNS	WQDR	WIL	KWOX
WHWK	WUSQ	WHEW	KLUR	KFDI



Atlantic Nashville Traditionally...Contemporary

COUNTRY

SONG INFORMATION INDEX

ALABAMA "Jukebox In My Mind" (RCA 2643-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris &

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045) Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr.: J.D. Hicks Byron Hill Pub: Tom Collins Music; Collins Court Music (BMI; ASCAP) Mgr Benson Vale Management

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)
Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress.

BUBBA BARTOSH "Who's He To You" (BGM 32590)

Prod: Ray Baker Wr: Donny Kees, Frank Meyers Pub: Acutf-Rose Music. Morganactive Songs/You & I Music (BMI) Mgr: Ronnie Pfeil SUSI BEATTY "There's A Phone On Every Corner"

(Starway 1209-7A)
Prod: Jerry Kennedy Wr: Tom Shapiro, Bucky Jones, Chris Waters Pub:
Cross Keys Publishing; Tree Publishing (ASCAP; BMI) Mgr: Ann Tant

BELLAMY BROTHERS "I Could Be Persuaded"

(MCA/Curb 79019)
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub:
Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr:

MATRACA BERG "The Things You Left Undone" (RCA 2644-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg Pub: Warner-Tamerlane Publishing: WB Music/Samosonian Songs (BMI; ASCAP) Mgr: Chuck Flood BILLY & THE AMERICAN SUNS "Hot Night In A Small Town"

(Atlantic 87947)
Prod: Blake Mevis, Nelson Larkin Wr: Billy Chinnock Pub: Criterion Music/Mister Big Music (ASCAP) Mgr: None

CLINT BLACK "Nothing's News" (RCA 2596-7)

Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

SUZY BOGGUSS "Under The Gun" (Capitol 79190)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Hugh Prestwood Pub: Prestwood Music/Careers Music/BMG Music (BMI) Mgr: BBJO Entertai

GARTH BROOKS "Friends In Low Places" (Capitol 79239) Prod: Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Careers Music; Music Ridge Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)

Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock JANN BROWNE "Louisville" (Curb 76835)

Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher Pub: Tree Publishing; Joe Moore Music (BMI; ASCAP) Mgr: Tracy Gershon

MARY-CHAPIN CARPENTER "Something Of A Dreamer"

(Columbia 38 73361) Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music; Lamek Publishing/Laughing Dogs Music (ASCAP, BMI) Mgr: Bill Carter LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)

Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music Long Run Music (BMI) Mgr: Noel Fox MARK CHESNUTT "Too Cold At Home" (MCA 79054)

Prod: Mark Wright Wr: Bobby L. Harden Pub: EMI April Music/K-Mark Music (ASCAP) Mgr: BDM Management

CORBIN/HANNER "Work Song" (Mercury 875 688)

Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mar: Bob Burwell

ROONEY CROWELL "My Past Is Present" (Columbia 38 73423) Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pub: Coolwell Musi Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

CHARLIE DANIELS BAND "(What This World Needs Is) A Few More Rednecks" (Epic 34 73426)

Prod: James Stroud Wr: Charlie Daniels, Jack Gavin. Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David

BILLY DEAN "Lowdown Lonely" (Capitol 79247)
Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Bucky Jones Pub: Edge
O'Woods Music/Kinetic Diamond Music/Moline Valley Music/PolyGram
International Publishing/McBec Music (ASCAP) Mgr: None

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052) Prod: Paul Worley, Ed Seay Wr. Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

JOE DIFFIE "Home" (Epic 34 73447)
Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub:
Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

DUNCAN "Coolin" Down" (Curb 76830)
Prod: Bud Logan Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/Brio
Blues Music/PolyGram International Publishing/Songs DeBurgo (ASCAP)

Mgr: Artists Management Inc.

HOLLY DUNN ''You Really Had Me Going' (WB 7-19756)

Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music, Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

EXILE "Yet" (Arista 2075)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With
Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight

Prod: Wendy Waldman Wr: Bernie Nelson, Allen Shamblin Pub: Colgems EMI Music/Hayes Street Music/Almo Music (ASCAP) Mgr: Jim Halsey

CRYSTAL GAYLE "Never Ending Song Of Love" (Capitol 79256) Prod: Allen Reynolds Wr: Delaney Bramlett Pub: EMI Unart Catalog (BMI)

VINCE GILL "When I Call Your Name" (MCA 79011)

Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley GIRLS NEXT DOOR "How Bout Us" (Atlantic 87868)

Prod: Nelson Larkin Wr: Dana Walden Pub: Irving Music (BMI) Mgr: None VERN GOSDIN "This Ain't My First Rodeo"

(Columbia 38 73491) Prod: Bcb Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub: Hookem Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI)

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576) Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

RICH GRISSOM 'Tell Me I'm Wrong' (Mercury 875 880)
Prod: Harold Shedd, Joe Scaife, Jim Cotton Wr: Rich Grissom, Donny Kees Pub: Sheddhouse Music/PolyGram International Publishing; Acuff-Rose Music (ASCAP; BMI) Mgr: Sound Seventy

MERLE HAGGARD "When It Rains It Pours" (Curb 79049)

Prod: Mark Yeary, Merle Haggard Wr: John Cody Carter Pub: Inorbit Music (BMI) Mgr: Charles Owens

JONI HARMS "Tear It Up" (Capitol 79218)
Prod: James Stroud Wr: Pat Terry, Mickey Cates Pub: Bash Music/Alabama
Band Music (ASCAP) Mgr: Larry McFadden

ALAN JACKSON "Wanted" (Arista 2032)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr: Barry Coburn

WAYLON JENNINGS "Wrong" (Epic 34 73352)

Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey

JUDDS "Born To Be Blue" (Curb/RCA 2597-7)
Prod: Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub: Almo Music/
Brio Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken Stilts

KENTUCKY HEADHUNTERS "Oh Lonesome Me'

(Mercury 875 450)

Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

JERRY LANSDOWNE "Paradise Knife And Gun Club" (SOR 420A)

Prod: Ray Pennington Wr: Chick Rains Pub: Chappell & Co./Bundin Music (ASCAP) Mgr: John Dorris

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319) Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music, Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: Mark

MARIE "Like A Hurricane" (Curb 76840)

Prod: James Stroud Wr: Michael Clark Pub: Warner-Tamerlane Publishing/ Flying Dutchman Music (BMI) Mgr: Karl Engemann

MARSHALL TUCKER BAND "Stay In The Country" (Sisapa 77703)

Prod: Doug Gray, Jerry Eubanks Wr: Tim Lawter Pub: G.E.M. (BMI) Mgr: **Buddy Carpenter**

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love"

Prod: Alen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music; Screen Gems-EMI Music/Scarlet Moon Music (ASCAP: BMI) Mgr: Bob Titley; Bob Titley

REBA McENTIRE "You Lie" (MCÁ 79071)
Prod: Tamy Brown, Reba McEntire Wr: Bobby Fischer, Austin Roberts, Charlie
Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Chriswald Music/Hopi
Sound Music (ASCAP) Mgr: Narvel Blackstock

TIM MENSY "Too Close To Tulsa" (Epic 34 73446) Prod: Bob Montgomery Wr: Tim Mensy, Gene Dobbins, Glenn Ray Pub: Music City Music; Foray Music (ASCAP; SESAC) Mgr: Chuck Flood

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/
BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Moress, Nanas,

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB 7-19724) Prod: Steve Gibson, Michael Martin Murphey Wr: Don Cook, Chick Rai Pub: Cross Keys Publishing/Terrace Music (ASCAP) Mgr: Bob Burwell

ANNE MURRAY "Feed This Fire" (Capitol 79189) Prod: Jarry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

NITTY GRITTY DIRT BAND "You Made Life Good Again"

Prod: Plandy Scruggs, Nitty Gritty Dirt Band Wr: Bob DiPiero, Steve Seskin Pub: Little Big Town Music/American Made Music/Love This Town Music (ASCAF/BMI) Mgr: Chuck Morris

O'KANES "Tell Me I Was Dreaming" (Columbia 38 73445) Prod: Allen Reynolds Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASC Mgr: Mark Rothbaum

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)

Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/ Hiriam Music/Rightsong Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Lonely Out Tonite" (Capitol 79183)

Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Moress

RONNA REEVES "The Letter" (Mercury 878 058)
Prod: Clyde Brooks, C. Michael Spriggs Wr: Carolyn Swilley/Gary Heyde Pub:
Ben Hall Music/Boonie Tunes Music/Texas Wedge Music (ASCAP) Mgr: Ron

RESTLESS HEART "When Somebody Loves You" (RCA 2663-7) Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: John Neel, Rick Giles Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Moress, Nanas, Golden,

KENNY ROGERS & DOLLY PARTON "Love Is Strange"

Prod: Jim Ed Norman, Eric Prestidge Wr: Ellas McDaniel, Mickey Baker, Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Kragen; Sandy Gallin

TIM RYAN "Dance In Circles" (Epic 34 73372)
Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/
CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

DAN SEALS "Good Times" (Capitol 44577)
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony

RICKY VAN SHELTON "I Meant Every Word He Said"

(Columbia 38 73413) Prod: Steve Buckingham Wr: Curly Putman, Bucky Jones, Joe Chambers Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373) Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs 2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "He Was On To Somethin" (So He Made You)" (Epic 34 73496) Prod: Ricky Skags, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd

SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)

Prod: Southern Pacific, Jim Ed Norman Wr.: John McFee, Andre Pessis Pub: Long Tooth Music; Endless Frogs Music/Bob-A-Lew Songs (BMI; ASCAP) Mgr: BBJO Entertainment Group

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)
Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB
Music/Patrix Janus Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP: BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Drinking Champagne" (MCA 79070) Prod: Jimmy Bowen, George Strait Wr: Bill Mack Pub: Acuff-Rose Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Western Girls" (MCA 79068)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr:

SWEETHEARTS OF THE RODEO "What It Does To Me"

(Columbia 38 73475)

Prod: Steve Buckingham, Janis Gill Wr: Janis Gill Pub: MCA Music (ASCAP)

TEXAS TORNADOS "Who Were You Thinkin" Of

(Reprise 7-19787)
Prod: Bill Halverson, Texas Tornados Wr: Jim Glaser, Paul Gauvin, Cathie Pelletier Pub: Inmy Music (BMI) Mgr: Refugee Management

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)

Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI: ASCAP) Mgr: Ken Kragen TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out"

(Capitol 44586) (Läpitti 44300)
Prodt Jerry Crutchfield Wr. Radney Foster, Bill Lloyd Pub: BMG Songs;
Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spurlock

CONWAY TWITTY "Crazy In Love" (MCA 79067)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Steve
McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

A Rose" (RCA 2619-7)

STEVE WARINER "Precious Thing" (MCA 79051)
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner
Music; Beginner Music (BMI; ASCAP) Mgr: Vector Management KEITH WHITLEY & LORRIE MORGAN "'TII A Tear Becomes

Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)
Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/
Refuge Music/Macy Place Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

HANK WILLIAMS JR. "Man To Man" (WB 7-19818)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.,
Tommy Barnes Pub: Bocephus Music; Tommy Barnes Music/Greg
Humphreys Music (BM; ASCAP) Mgr: Merle Kilgore

TAMMY WYNETTE "Let's Call It A Day Today" (Epic 34 73427) Prod: Bob Montgomery Wr: Don Pfrimmer, Byron Gallimore Pub: International Publishing/G.I.D. Music (ASCAP) Mgr: George Richey



Thanks To All Our Writers And All Our Friends In The Industry For Making This Such A Great Year!!!

COUNTRY ADDS & HOTS

MOST ADDED Holly Dunn (WB) Ricky Skaggs (Epic) Joe Offile (Epic) Anne Murray (Capitol) EAST

HOTTEST Alan Jackson (Arista) Alabama (RCA) Clint Black (RCA)

MOST ADDED Exile (Arista) Marty Stuart (MCA)

Conway Twitty (MCA)

SOUTH Alan Jackson (Arista) Alabama (RCA) Clint Black (RCA)

MOST ADDED **MIDWEST**

Vern Gosdin (Columbia) Ricky Skaggs (Epic)

WSM-FM Nashville, TN

GARTH BROOKS TIM RYAN HOTCEST: GEORGE STRAI' GARTH BROOKS VINCE GILL ALAN JACKSON DAN SEALS

WNOE-FM New Orleans, LA

BELLAMY BROTHERS RESTLESS HEART HOTLEST: ALAN JACKSON CLINT BLACK ALABAMA LEE GREENWOOD DOUG STONE

WCMS-FM Norfolk, VA

WWKA Orlando, FL

CDB
Hottest:
VINCE GILL
ALAN JACKSON
KENTUCKY HEAD!
DAN SEALS
TRAVIS TRITT

WKYO Paduceh, KY

WPAP-FM Penama City, FL

TIM RYAN ANNE MURRAY VERN GOSDIN HANK WILLIAMS JR.

WKNN/Pascago: Blioxi, MS

PENSECOIS, FL
RESTLESS HEART
MATRACA BERG
MARTY STUART
DON MILLIAMS
HOTLEST:
LEE GREENHOOD
ALAN JACKSON
RICKY VAN BHELTON
DOUG STONE
MEITLEY & MORGAN

WQDR Raleigh, NC

JANN BROWNE HARTY STUART T. GRAHAM BROWN HOTESST. CLINT BLACK ALAN JACKSON CARLEME CARTER MHITLEY 4 MORGAY RODNEY CROWELL

WKHK Richmond, VA

HOTTEST Alan Jackson (Arista) Alabama (RCA) Clint Black (RCA) MOST ADDED

Vern Gosdin (Columbia)

Michael Martin Murphey (WB)

Exile (Arista)

WEST

HOTTEST Alan Jackson (Arista) Clint Black (RCA) Carlene Carter (Reprise)

WWJO St. Cloud, MN

WGNA Albany, NY RESTLESS HEART RICKY SKAGGS HOLLY DUNN ANNE MURRAY Bottest:

Bottest: CLINT BLACK TRAVIS TRITT ALAH JACKSON ALABAMA RICKY VAN SHELTON WVAM Altoona, PA

ANNE MURRAY EXILE T. GRAHAM BROW HOTLEST: ALAN JACKSON CLINT BLACK WHITLEY & HORG ALABAMA DOUG STONE WPOC Baltimore, MO

RESTLESS HEART
TAMMY MYNETTE
SOUTHERN PACIFIC
MATRACA BERG
HOTTEST
SHENANDOAH
CLINT BLACK
ALASAMA
ROGERS & PARTON

WCAO Baitimore, MD none Hottest:

WGCB Bangor, ME VERN GOSDIN Hottest! ALAN JACKSON CARLENE CARTER SHENANDOAH ALABAMA WHITLEY & MORGAN

WSNO Barre, VT BATILLIE & THE BOY SOUTHERN PACIFIC JOE DIFFICATION ANNE MURRAY ROGERS & PARTON EDDIE RABBITT SWEETHEARTS OF TH BERNY DEAN HOLTES! MARY CHAPIN CARPE SEENANDOAH TRAVIS TRITT ALAN JACKSON CLINT BLACK

SOUTHERN PACIFIC VERN GOSDIN MOLLY DUNN MOTERS: ALAN JACKSON ALABAMA RICKY VAN SHELTON BELLAMY BROTHERS LEE GREENWOOD

MARK CHESNUTT
BAILLIE & THE BOY
HOLLY DUNN
BOTEBET
ALAN JACKSON
CLINT BLACK
VINCE GILL
TRAVIS TRITT
RICKY VAN SHELTON

WQBE Charleston, WV

EXILE
EDDIE RABBITT
DOUG STONE
BOLLY DUNN
RICH GRISSOM
HOTTER
CARLENE CARTER
ALABAMA
ALAN JACKSON

WOKQ/Dover-Portsmouth, NH BAILLIE 6 THE BCY REBA MCENTIRE HOTTEST: CLINT BLACK TANYA TUCKER ALABAMA BELLAMY BROTHERS LEE GREENWOOD

MARTY STUART CONWAY TWITTY VERN GOSDIN RICKY SKAGGS JOE DIFFIE ANNE MURRAY ALAN JACKSON RICKY VAN SHELTON ALABAMA WHITLEY & MORGAN DOUG STONE

WWYZ Hartford, CT MARTY STUART
T. GRAHAH BROWN
HANK WILLIAMS JE.
JANN BROWNE
HOTCEATI
MARY CHAPIN CAREE
TANYA TUCKER
SHEMANDOAH
CARLENE CARTER
RODNEY CROWELL

WRKZ Hershey, PA Hershey, PA
MICHAEL MARTIN BU
NITTY CRITTY DITT
FICKY SKAGGS
JONI HARBY
CONNAY THITTY
JANN BROWNE
BUBBA BARTOSH
HOLESS!
ALABAMA
CARTER
ALABAMA
CARTER
ALABAMA
CARTER
HORGAN
MITTER
WITTER
WITTER
WITTER
WITTER
WITTER
WITTER

WTCR Huntington, WV TANDAY MYNETTE EXILE AND HILLIAMS JE. RICKY SKAGGS HICHAEL HARTIN WU HARTY STUART BOTTON JOHN JACKSON CLIMT BLACK RICKY VAN SHELTON SHENANDOM TANYA TUCKER

WZPR Meedville-Erie, PA

WAJR Morgantown, WV

MARK WILLIAMS JI.
EXILES MEART
MICHAEL HARTIN WU
MICHAEL HARTIN WU
MICHAEL HARTIN WU
MICHY SKAGGS
HOTEREL
ALAN JACKSON
CLIMT BLACE
TANNA TUCKER
BELLAMY BROTHERL
CARLENE CARTER

WYNY New York City, NY

MHITLEY 4 MORGAN JOE DIFFIE BOLLY DUNN BOLLESE: TANYA TUCKER DAN SEALS LEE GREENHOOD RICKY VAN SHELTEN ALABAMA

REBA MCENTIRE RESTLESS HEART

Hottest: MARY CHAPIN CAREE CARLENE CARTER ALAN JACKSON GARTH BROOKS WHITLEY & MORGAN

ROGERS 6 PARTON Hottest: MATTEA 6 O'BRIEN CARLENE CARTER BELLAMY BROTHERS ALAN JACKSON TANYA TUCKER

TIM RYAN
RESTLESS HEART
JOF DIFFIE
MERLE HAGGARD
HOTESE:
ALAN JACKSON
ALABAMA
DOUG STONE
TANYA TUCKER

WKAK Albany, GA

WXTU Philisdelphia, PA GIRLS NEXT DOOR RICH GRISSOM VERN GOSDIN VERN GOSDIN
EXILE
FORESTER SISTERS
MARIE OSMOND
MATRACA BERG
HOTCESE:
CARLENE CARTER
BHENANDOAN
WHITLEY & MORGAN
ALASAMA
ALAN JACKSON WDSY Pittsburgh, PA

KRRV Alexandria, LA HOTTEST:
CLINT BLACK
ALAN JACKSON
TANYA TUCKER
RICKY VAN SHELTON
ALABAMA SHENANDOAH TANYA TUCKER RICKY VAN SHE

WPOR Portland, MÉ JOE DIFFIE HOTTOST: TRAVIS TRITT SHENANDOAH CLINT BLACK ALAN JACKSON TANYA TUCKER

REBA MCENTIRE
EDDIE RABBITT
BAILLIE & THE BOY
EXILE
PIRATES OF THE MI
CORBIN/HANNER Hottest: CLINT BLACK ALAN JACKSON ALABAMA DOUG STONE TRAVIS TRITT

WICO/Sallabury Ocean City, MD WKHX Atlants, GA

Ocean City, MO
JANN BROWNE
MITTY GRITTY DIRT
RICKY SKAGGS
MATRACA BERG
SUSI BEATTY
ANKT DAVID
GIRLS NEXT DOOR
HOTELS HEXT DOOR
HOTELS HEXT DOOR
HOTELS HEXT DOOR
HOTELS HEXT DOOR
LICENS HEXT DOO WYAY & WYAI Atlents, GA

WMZO-FM Washington, DC JOE DIFFIE
BAILLIE & TH
HOTLEST;
ALABAMA
TANYA TUCKER
CLINT BLACK
ALAN JACKSON
DAN SEALS

KASE Austin, TX RICKY SKAGGS
RESTLESS HEAR
CRYSTAL GAYLE
RITTY GRITTY I
JOE DIFFIE
EXILE
EXILE
SHELBY LYNNE
ALAN JACKSON
CLINT BLACK
GEORGE STRAIT
GARTH BROOKS

JANN BROWNE
EXILE
MICHAEL MARTIN MU
RICKY SKAGGS
NITTY GRITTY DIRT
HOTESE:
ALAN JACKSON
CLINT SLACK
TANNA TUCKER
ALABAMA
GARTH BROOKS

KALF Chico, CA

JANN BROWNE MATRACA BERG RICKY SKAGGS NITTY GRITTY CONWAY TWITTY MARIE OSMOND JONI HARMS

HOTTEST:
HOT

WYNK Baton Rouge, LA TEBA MCENTIRE
T. GRANAM BROWN
HOLLY DUNN
VERN GOBIN
HOTEST
TANYA TUCKER
SHENANDOAH
WHITLEY & MORGAN
ALABANA
LORRIE MORGAN

WSTH Columbus, GA

KAYD Beaumont, TX ANNE MURRAY
EXILE
MARTY STUART
MATRACA BERG
HOTCOST
ALAN JACKSOB
CLINT BLACK
BELLAMY BROTHERS
CARLENE CARTER
MARK CHESNUTT

KYKR Besumont, TX

WZZK Birmingham, AL REBA MCENTIRE
HOTTEST:
LORRIE MORGAN
DAN SEALS
ALAN JACKSON
ALABAMA
RICKY VAN SHELTON WXBO Bristol, VA K.D. LANG MARSHALL TÜCKER 1 MERLE HAGGARD Hottest: CORBIN/HANNER ALABAMA

KMML Amerilio, TX MICHAEL MARTIN RICKY SKAGGS T. GRAHAM BROW CONWAY TWITTY CRYSTAL GAYLE JERRY LANSDOWN HOLLESL: WEZL-FM Charleston, SC

WWNC Asheville, NC WSDC-FM Charlotte, NC EXILE
HANK WILLIAMS OF
BILLY DEAN
JERRY LANSDOWNE
MARTY STUART
HOTTERS: TIM RYAN
MICHAEL MARTIN MU
HOLLY DUNN
CONNAY THITTY
RICKY SKAGGS
HOTELS:
ALABAMA
ALAN JACKSON
CLINT BLACK
RICKY VAN SHELTON
DOUG STONE HOTTESE: ALAN JACKSON RICRY VAN SHELTON CARLENE CARTER WHITLEY & MORGAN ALABAMA

DOE DIFFIE
DESERT ROSE BAND
HANK WILLIAMS JR.
HOTTEST
LIANT BLACK
ALAN JACKSON
DOUG STONE
TANYA TUCKER
CARLENE CARTER WTDR Charlotte, NC

VERN GOSDIN
HOTTEST:
ALAN JACKSON
CLINT BLACK
WHITTEY & MORGAN
DOUG STONE
RICKY VAN SHELTON

RESTLESS MEART BILLY JOE ROYAL CONMAY THITY MARTY STUART EXILE NITYY GRITTY DIRT BILLY 6 THE AMERI HOCLEST ALABAMA MATTER & O'BRIEN SHELBY L'NNE ALAM JACKSON GARTH BROOKS

BAILLIE & THE BOY REBA MCENTIRE HOTTEST: CLINT BLACK VINCE GILL ALABAMA ALAN JACKSON TRAVIS TRITT

EXILE
HANK WILLIAMS
MARTY STUART
HOTTEST:
ALABAMA
JOE DIFFIE
REBA MCENTIRE
GARTH BROOKS
VERN GOSDIN WESC Greenville, SC

JANN BROWNE
CONMAY THITTY
WILLIAM LEE GOLI
HOTTEST
TANYA TUCEER
GARTH BROOKS
SHENANDOAH
GATLIN BROTHERS
DOUG STONE KSCS Dallas/Ft. Worth, TX REBA MCENTIRE EDDIE RABBITT HOTTEST: ALABAMA GARTH BROOKS ALAN JACKSON GEORGE STRAIT TANYA TUCKER KILT-FM Houaton, TX BELLAMY BROTHERS HOLLY DUNN Hottest: none

KPLX Dallas/Ft. Worth, TX BAILLIE & THE BOY ANNE MURRAY MARTY STUART HOLTEST: ALAN JACKSON GARTH BROOKS ALABAMA GEORGE STRAIT CLINT BLACK

WTVY Dothan, AL

KHEY El Paso, TX

CLINT BLACK ALAN JACKSON

WQIK-FM Jacksonville, FL

REBA MCENTIRE PIRATES OF THE HOTTEST: ALAN JACKSON TRAVIS TRITT TANYA TUCKER

WIVK-FM Knoxvilie, TN

BAILLIE & THE GARTH BROOKS GEORGE STRAIT NOTCEST ALABAMA ALAN JACKSON DAN SEALS TRAVIS TRITT STEVE WARINER

WPCV Lekeland, FL

RICKY SRAGGS
T. GRAHAM BROWN
JERRY LANSDOWNE
NOTES BELLANY BROTHERS
CARLENE CARTER
LEE GREENWOOD
DOUG STONE
CDB

JANN BROWNE
CONNAY THITTY
NARSHALL TUCKER B
HANE WILLIAMS JR.
SUSI BEATTY
GAIL DAVIES
WILLIAM LEE GOLDE
NITTY GRITTY DIRT

KSSN Little Rock, AR

WKML Fayettevilla, NC

Fayetevile, NC
CONMAY TWITTY
MATRICA BEFG
HANK WILLIAMS JR.
CHANK WILLIAMS JR.
LIAMS THE AMERI
JANN BROHNE
RONNA REPUS
SUSI BRATTY
HOLTEST:
ALAN JACKSON
ALABAMA
MHITLEY & MORGAN
DOUG STONE
CARLENE CARTEP EXILE
RICH GRISSOM
NITTY GRITTY DIRT
LEE GREENWOOD
HOTCEST
ALABAMA
MARK CHESNUTT
VINCE GILL
PIRATES OF THE MI
SHEMANOOAH KKIX Fayetteville, AF

WHLZ Florence, SC FIGURE SC VERN GOSDIN EXILE MARTY STUART HANK WILLIAMS J SWEETHEARTS OF GIRLS NEXT DOOR JERRY LANSDOWNE HOTEGE: SHEMANDOAH ALAN JACKSON CLINT BLACK TANYA TUCKER ALAR JACKSON

Frederickaburg, VA
NITTY GRITTY DIRT
NITTY GRANN
JANN BROWNE
MICHAEL MARTIN MU
CONNAY THITTY
JEFF STEVENS & TR
RONNA REEVES
ALAN JACKSON
CLINT BLACK
MARY CHAPIN CARPE
ALABAMA

CONMAY TWITTY
GIRLS WEXT DOOR
MICHAEL MARTIN MU
NITTI GRITT DIRT
CRYSTAL GAYLE
T. GRAHAM BENN
RICKY SKAGGS
HOCLEST
SIENAMODAH
ALM JACKSON
STEVE WARINER
ALMBAMA
BELLAMY BROTHERS

EXILE
ASLEP AT THE WHE
MERLE HAGGARD
RESTLESS HEART
HOTCEST
HICKY VAN SHELTON
ALABAMA
ALAN JACKSON
DOUG STONE
LEE GREENWOOD WAMZ Louisville, KY

MICHAEL MARTIN MARTY STUART LEE ROY PARNEL! SWEETHEARTS OF CONWAY TWITTY CRYSTAL GAYLE HOLLEST: NONE WGKX Memphis, TN EXILE
JOE DIFFIE
CONWAY TWITTY
HOTLEST:
TANYA TUCKER
CLINT BLACK
ALABAMA

DOUG STONE ALAN JACKSON WOKK Meridian, MS REBA MCENTIRE
HOLLY DUNN
MATRACA BERG
GIRLS NEXT DO
HOTEBET:
CLINT BLACK
ALAN JACKSON
SBENANDOAH
TANYA TUCHER
ALABAMA RICKY VAN SHI TANYA TUCKER

WKIS Miami, Fl. JOE DIFFIE EXILE REBA MCENTIRE STEVE WARINER HOTTEST: none

KNFM Midland-Odessa, TX EXILE HOTTEST: GARTH BROOKS ALABAMA GEORGE STRAIT ALAN JACKSON CLINT BLACK

WKSJ-FM Mobile, AL MATRACA BERG
T. GRARAM BROWN
CONWAY TWITTY
HOTLEST
ALABAMA
CLINT BLACK
BELLAMY BROTHERS
MARY CRAPIN CARPE
ALAN JACKSON

KJLO Monroe, LA REBA HCENTIRE
BAILLI & THE BOY
JOE DIFFIE
SOUTHERN PACIFIC
HOTCHEST
CLINT BLACK
ALAN JACKSON
LORRIE MORGAN
TANYA TUCKER

JOE DIFFIE
HOTTEST:
ALABAMA
MARK CHESNUTT
CLINT BLACK
ALAN JACKSON
TRAVIS TRITT

BAILLIE 5 THE BOY ROGERS 4 PARTON HOTCEST: ALAN JACKSON SHENANDOAH CLINT BLACK TANYA TUCKER RICKY VAN SHELTON EXILE
HANK MILLIAMS JH.
HARTY STUART
RESTLESS HEART
HOTTEST:
ALAN JACKSON
RICKY VAN SHELTON
CLINT BLACK
TANYA TUCKER
MARY CHAPIN CARPE WSIX-FM Nashville, TN

JOE DIFFIE SOUTHERN PACIFI HOTEGE: ALABAMA CARLEME CARTER ALAN JACKSON SHENANDOAH TANYA TUCKER

KNCQ Redding, CA

VERN GOSDIN SWEETHEARTS OF TH BILLY DEAN NITTY GRITTY DIRT BAILLIE & THE BOY

Hottest: CARLENE CARTER ALABAMA

JUDDS GARTH BROOKS HANK WILLIAMS JR.

CRYSTAL GAYLE
RESTLESS HEART
T. GRAHAM BROWN
HOTEEST:
CLINT BLACK
RICKY VAN SHELT
ALAN JACKSON
TANYA TUCKER
ALABAMA

KSON-FM San Diego, CA TANYA TUCKER
WAYLON JENNINGS
ROGERS & PARTON
TAMMY WYNETTE
DESERT ROSE BAND
HOLLEST
TANYA TUCKER
DON WILLIAMS
VINCE GILL
VINCE GILL
PATTY LOVELESS CLINT BLACK

STEVE WARINER HOTTOST HOTTOST ALABAMA ALAN JACKSON TRAVIS TRITT GARTH BROOKS KEEN San Jose, CA

JONI MARMS
MANK WILLIAMS JR.
MARTY STURT
BICKY SEAGGS
MICHAEL MARTIN MU
MITTY CRITTY DIRT
MOSTERS
CARLENE CARTER
DOUG STOAD
GARTH BROOKS
GEORGE STRAIT

KCYY San Antonio, TX DESERT ROSE BAND Hottest: EXILE CLINT BLACK ALAN JACKSON

WCHY Sevenneh, GA

REBA MCENTIRE SOUTHERN PACIFIC KRMD Shreveport, LA JOE DIFFIE
HANK WILLIAMS JR.
HOCKEGE:
SHENANDOAH
ALAN JACKSON
BELLAMY BROTHERS
CARLENE CARTER
GARTH BROOKS EXILE
GIRLS NEXT DOOR
GARTH BROOFS
HOTTEST TANYA TUCKER
SELLAMY BROTHERS
TRAVIS TRITT
DESERT ROSE BAND
ALABAMA

WQYK/St. Petersburg Tempe, FL BAILLIE & THE BOY JOE DIFFIE CORBIN/HANNER HOTTEST:

WTNT Tallahassee, FL REBA MCENTIRE MARTY STUART HOTTEST: HOTTEST: GARLENE CARTER BILLY DEAN HANK WILLIAMS JR CORBIN/HANNER

CRYSTAL GAYLE TIM RYAN NARTY STUART HOLLESE: ALABAMA CLINT PLACK ALAN JACKSON KICKY VAN SHELTON DOUG STONE KJNE Waco, TX

ASLEEP AT THE WHE JUDDS GEORGE STRAIT HOTEGET: ALABAMA CLINT BLACK ALAN JACKSON SHENANDOAH TANYA TUCKER

KLUR Wichits Falls, TX

JANN BROWNE
T. GRAHAM BROWN
GIRLS WEXT DOOR
MICHAEL MARTIN MU
CONMAY TWITTY
HOTCES:
ALABAMA
CLINT BLACK
ALAN JACKSON
RICKY VAN SHELTON
WHITLEY & MORGAN

WTQR Winston-Salem, NC

BAILLIE 4 THE BOY SOUTHERN PACIFIC ANNE MURRAY HOTLESE: TANYA TUCKER ALABANA MARY CHAPIN CARPE CARLENE CARTER JUDDS WUSQ Winchester, VA

Hottest: GARTH BROOKS CARLENE CARTER RODNEY CROWELL CLINT BLACK MATTEA 6 O'BRIEN

DON WILLIAMS
NOTEST:
BELLAMY BROTHERS
CLINT BLACK
LEE GREENWOOD
DAN SEALS
TRAVIS TRITT

KMPS Seattle, WA

ROGERS & PARTON DESERT ROSE BAND JUDDS WKKQ Duluth, MN

JOE DIFFIE
HOLLY DUNN
RESTLESS HEART
VERN GOSDIN
TAMMY WYNETTE
JERRY LANSDOWN

Eau Claire, WI
MATRACA BERG
SILLY & THE AMERI
JANN BROWNE
RONNA REVEYS
SWEETHEARTS OF TH
HOTEGEL:
CLINT BLACK
ALAN JACKSON
RICKY VAN SMELTON
MATTEA & O'BRIEN
CARLENE CARTER

WYNG Evansville, IN

KHAK Cedar Rapids, IA EAILLIE & THE BOY EXILE EDDY RAVEN HOttest: ALAN JACKSON GARTH BROOKS ALABAMA STATLER BROTHERS CARLENE CARTER

CONMAY TWITTY
T. GRAHAM BROWN
JANN BROWNE
SUSI BEATTY
CHRIS WALL
BILLY DEAN
DAVID HOUSTON WUSN Chicago, IL WUBE Cincinnati, OH

WBVE Cincinnati, OH

WGAR Cleveland, OH

WONE Deyton, DH

KJJY Des Moïnes, IA

CINCINNAY, DH
BAILLIE & THE B
ROGERS & PARTON
HOTESST:
CLINT BLACK
VINCE GILL
ALAN JACKSON
LORRIE MORGAN
TRAVIS TRITT KWMT Fort Dodge, IA FORESTER SISTERS
RICKY SKAGGS
MATRACA BERG
MATRACA BERG
MATRACA BERG
MARIN MU
MARIE OSMOND
BOTESE:
ALAN JACKSON
CLINT BLACK
ALABAMA
DOUG STONE
CARLENE CARTER

WGEE Green Bay, Wi

EXILE
VERN GOSDIN
HOLLY DUNN
SUZY BOGGUSS
HOTEST:
CLINT BLACK
CARLENE CARTER
TANYA TUCKER
ALAN JACKSON
ALABAMA

VERN GOSDIN
HOLLY DUNN
ANNE HURRAY
TIM RYAN
HOTCEST:
RICKY VAN SHELTOI
ALABAMA
SHENANDOAH
ALAN JACKSON
TANYA TUCKER KIXQ Joplin, MO

JODHN, MO
ROGERS & PARTON
TO GRAHAM BROWN
EXILE
MARTY STUART
MARTACA BEEG
JANN BROWNE
HOLLER
HOLLER
STENANDOAH
CLINT BLACK
VINCE GILL
ALAN JACKSON
ALABAMA

KFKF Kansas Chy, MO

EXILE
GIRLS MEXT DOOR
JANN BROWNE
MICHAEL MARTIN MU
NITTY GRITTY DIRT
HOTEGE:
SHEMANDOAH
ALAN JACKSON
CLINT BLACK
TANYA TUCKER
ALABAMA WIL-FM St. Louis, MO MATTEA & O'BRIEN SOUTHERN PACIFIC ROGERS & PARTON WHITLEY & MORGAN BOTCEST: CARLENE CARTER DAN SEALS TRAVIS TRITT ALAN JACKSON SRENANDOAH

WASK-FM Lafayetta, IN MARTY STUART RICKY SKAGGS Hottest: ALAN JACKSON CLINT BLACK SHENANDOAH ALABAMA RICKY VAN SHELTON

WHOK Columbus, OH WTHI Terre Hauts, IN T. GRAHAM BROWN
MARTY STUART
RICKY SKAGGS
SWEETHEARTS OF TH
MATRACA BERG
BOTLEST
BELLAMY BROTHERS
MATTEA 6 0'BRIEN
ALABAMA
ADUS STONE RESTLESS HEART VERN GOSDIN

WITL-FM Lansing, Mi DOUG STONE CARLENE CARTER DON WILLIAMS
SMEETHEARTS OF TH
MARSHALL TUCKER B
BILLY DEAN
HOTLEST:
ALAN JACKSON
TANYA TUCKER
ALABAMA
CLINT BLACK
RICKY VAN SHELTON

HANK WILLIAMS JR.
RICKY SKAGGS
RONNA REEVES
ROTHORES:
RALAN JACKSON
SEENANDOAH
CLINT BLACK
RICKY VAN SHELTON
TANYA TUCKER KZKX Lincoln, NE WTCM Traverse City, MI MERLE HAGGARD RESTLESS HEART

Hottest: SHENANDOAK ALAN JACKSON TRAVIS TRITT ALABAMA DOUG STONE EXILE
NITT GRITTY DIRT
T. GRAMAM BROWN
RONNA REEVES
HATRACA BERG
HOTEGE:
ALAN JACKSON
CLINT BLACK
TANYA TUCKER
RICKY VAN SRELTON
ALABAMA WTSO Medison, WI

ANNE HURRAY
MARTY STUART
RESTLESS HEART
EXILE
HOTEGS:
CARLENE CARTER
GARTH BROOKS
RICKY VAN SHELTON
ALABAMA
ALAN JACKSON KVOO Tulsa, OK WM:L Milweukee, Wi

TUIS. OK
HANF WILLIAMS JR.
HANF TETLART
HANF STUART
RICKY SEAGGS
MICHARE MARTIN MU
GALL DAVIES
NITTI GRITTY DITS
NITTI GRITTY DITS
DOVLE MESON
CRYSTAL GAYLE
T. GRAIMS BROWN
BILLY & THE AMERI
JANN BROWN
HOLLES
HOLLS
H Milwaukee, Wi
GEORGE STRAIT
GARTH BROOKS
REBA HOENTIRE
PIRATES OF THE MI
HOTTER
ALAN JACKSON
SHENANDOAH
DAN SEALS
CLINT BLACK
TRAVIS TRITT

WDEZ Wausau, WI

KFDI Wichita, KS

MARTY STUART VERN GOSDIN RESTLESS HEART HOTESS: HEART HOTESS ALAN JACKSON CLINT BLACK CARLENE CARTER MATTEA 6 O'BRIEN WHITLEY 6 MORGAN

KCJB Minot, ND KWEN Tulsa, OK MERLE HAGGARD VERN GOSDIN Hottest: SHENANDOAH TANYA TUCKER MARY CRAPIN CO SHELBY LYNNE ALAN JACKSON JOE DIFFIE VERN GOSDIN HOTTER: DAN SEALS ALAN JACKSON SBENANDOAH VINCE GILL CLINT BLACK

HOLLY DUNN
ASLEPT AT THE WHE
BANK LLIAMS JR.
FORESTER SISTERS
HOTCEET
ALABAHA
CLIMT BLACK
SHEMANDOAH
TRAVIS TRITT
TANYA TUCKER

KXXY Oklahoma City, OK CONWAY TWITTY VERN GOSDIN Hottest: ALAN JACKSON CLINT BLACK ALABAMA DOUG STONE GARTH BROOKS

EMMYLOU HARRIS
JANET DAVID
T. GRAHAM BROWN
CONNAY TWITTY
SUSI BEATTY
DAVID HOUSTON
JANN BROWNE
HOTEGET
ALAN JACKSON
CLINT BLACK
TANYA TUCKER
ALBAMA
BZLLAMY BROTHERE WLLR Quad Cities, IL/IA

BAILLIE & THE BEREBA MCENTIRE GEORGE STRAIT HOTLES: ALABAMA CLINT BLACK CARLENE CARTER ALAN JACKSON TANYA TUCKER KWOX Woodward, OK WKCQ Saginaw, Mi Hottest: WHITLEY & MORGAN DOUG STONE TIM RYAN ALABAMA GARTH BROOKS BAILLIE & THE BOY TIM RYAN HOLLY DUNN HOLLY DUNN

WQXK Youngstown, OH GARTH BROOKS
RESA MCENTIRE
SOUTHERN PACIFIC
BAILLIE & THE BOY
BOTLESE:
TANYA TUCKER
CLINT BLACK
TRAVIS TRITT
SHENANDOAN
WAYLON JENNINGS

Hottest: ALAN JACKSON RICKY VAN SHELTON ALABAMA LEE GREENWOOD SHENANDOAM

KTTS Springfield, MO

WFMB Springfield, IL

185 Current Reporters

KBMR/Bismarck, ND KKIX/Fayetteville, AR KTTS/Springfield, MO KZSN/Wichita WAMZ/Louisville **WBVE/Cincinnati** WCAO/Baltimore

173 Current Playlists

WFMB/Springfield, iL

Did Not Report, Playlist Frozen (3): KEEY/St. Paul KSOP/Salt Lake City Called in Frozen Playlist (9):

JOE DIFFIE ANNE MURRAY ASIEEP AT THE WHE ROTTERS THE WHE WHE WHE WHE WAS AND THE WAS AND T

CARLENE CARTER
LIONEL CARTWRIGHT
GARTH BRDORS
HOTERS:
DAN SEALS
ALAN JACKSON
CLINT BLACK
SHENANDOAH
RENTUCKY HEADHUNT

KIIM Tucson, AZ

KRKT Albany, OR

BILLY DEAN
JANN BROWNE
RICKY SKAGGS
BILLY & THE AMERI
CONNAY THITTY
Notest: KRST Alboquerque, NM

VERN GOSDIN MATRACA BERG RICKY SKAGGS HOTCEST: ALAN JACKSON TANYA TUCKER CLINT BLACK DECKY VAN CHE KIK-FM Anahelm, CA

Anahem, LA
T. GLAHAM BROWN
CONMAY THITTY
CONMAY THITTY
ON THITTY GRITTY DIRT
HICHAEL MARTH MU
HICHAEL MARTH ME
HICHAEL MARTH

KASH Anchorage, AK HANN WILLIAMS JE EXILE Hottest: ALABAMA CLINT BLACK CARLENE CARTER RODNEY CROWELL ALAN JACKSON

KUZZ Bakersfielii, CA VERN GOSDIN SOUTHERN PACIFIC

KGHL Billings, NT

Casper WY

RICH GRESSOM
T. GRAHAM BROWN
CRESTAL GATLE
CRESTAL GATLE
GRISS NICT DOOR
HICHAEL NARTH NU
MATRACA BROD
MICHAEL NARTH NU
MATRACA BROD
DON MILLIAMS
RANDY TLAMS
BOTTER
CARLENE CARTER
ALAN JACKSON
GARR CRESSULT
VERN GOSDIN

PIRATES OF THE MI T. GRAHAM BROWN BILLY & THE AMERI EXILE Moteat: none

KKCs Colorado Springs, CO RESTLESS HEART
RESA MCENTIRE
WHITLEY & HORGAN
HOLLY DUNN
ANNE MURRAY
HANK MILLIAMS JR.
BAILLIE & THE BOY
MARTY STUART
ROTEST
TANYA TUCKER
CLUHT BLACK
ALABAMA
CARLENE CARTER
GARTH BROOKS

KYGO Denver, CO

KUGN Eugene, OR EXILE
VERN GOSDIN
MESTLESS HEART
JOE DIFFIE
ROLLY DUNN
MARTY STUART
HOTTER
CLINT BLACK
SHEIBY LYNNE
TRAVIS TRITT
TANYA TUCKER
GARTH BROOKS

MICHAEL MARTIN MU EXILE MATRACA BERG BELLAMY BROTH ALAN JACKSON ALABAMA TANYA TUCKER CLINT BLACK

HOLLY DUNN MICHAEL MARTIN MU HANK WILLIAMS JR. EXILE Hottest: none KRWQ Medford, OR

GIRLS NEXT DOOR VERN GOSDIN MATRACA BERG MICHAEL HARTIN MU BILLY JOE ROYAL HOTTER GEORGE STRAIT GARTH BROOKS 6 PARTON REBA HCENTIRE

VERN GODIN
JANN BROWNE
MICHAEL HARTIN MU
SWEETHEARTS OF TH
JERBY LANSDOWNE
GIRLS NEXT DOOR
HOTEST
ALAN JACKSON
SHEMANDON
HARY CHAPIN CARPE
CARLENE CARTER
CLINT BLACK

KZLA Los Angeles, BAILLIE & THE BOY
HOLLY DUNN
RESTLESS HEART
JERRY LANSDOWNE
HOLLES:
ALAN JACKSON
ALANAMA
LEE GRZENWOOD
CARLENE CARTER
MATTER 6 O'BRIEN

KMIX Modeato, CA Modeato, CA

MATRACA BERG
BILLY & THE AMERI
CORBIN/HANNER
EXILE
CONNAY THITTY
HOTCEST:
CLINT BLACK
CARLEME CARTER
ALAN JACKSON
SHEMANDOASH
RICKY VAN SHELTON STEVE WARINER REBA MCENTIRE HOLLESL: ALABAMA ALAN JACKSON CLINT BLACK TANYA TUCKER GARTH BROOKS KWHT Pendleton, OR

KNEW Oakland-S.F., CA

MICHAEL MARTIN MU HANK WILLIAMS JR. EXILE HOTLESE: SIENANDOAH ALAN JACKSON CLINT BLACK TAWYA TUCKER RICKY VAN SHELTON KNIX Phoenix, AZ

CONWAY TWITTY
EXILE
ANNE MURRAY
BILLY & THE AMERI
HOTCLEST
ALABAMA
GARTH BROOKS
WHITLEY & MORGAN
ALAN JACKSON
TANYA TUCKER KUPL Portland, OR REBA MCENTIRE
RESTLESS HEART
SOUTHERN PACIFIC
LIONEL CARTMRIGHT
HOTTES:
SHEMANDOAH
CLINT BLACK
ALAN JACKSON
TRAVIS TRITT
DAN SEALS

KRAK-FM Secremento, CA BAILLIE & THE BOY
JOE DIFFIE
VERN GOSDIN
HOLLY DUNN
HOTHERS:
CLINT BLACK
ALAN JACKSON
SHEMANDOAH
RICKY VAN SHELTON
GARTH BROOKS

KKAT Selt Lake City, UT JOE DIFFIE
HOLLY DUNN
HOTESTI
ALAN JACKSON
VINCE GILL
SHENANDOAH
CLINT BLACK
CARLENE CARTER

www.americanradiohistory.com

KSAN San Francisco, CA

WOW/Omaha

PD: BEAU RAINES MD: JOHN LEARD

Heavy
JON BON JOVI
REO SPEEDWAGON
NOBODY'S CHILD
ROBERT PLANT
GENE LOVES JEZEBEL
COLIN JAMES
BLACK CROMES
BLACK CROMES
DANN YANNEES
CHEAP TRICY
ASIA
BAD COMPANY
POISON

TRICK
ADIA
BAO COMPANY
POISON
JOHNNY VAN ZANT
Medium
HEART
GARY

HEART
GARY MOORE
Light
DON DOKKEN
MOTLEY CRUE
LOVE/HATE

WIMZ/Knoxville (615) 525-6000

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols: 'a' - Album or track is newly

reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



P1

WHFS/Annapolls (301) 306-0991 OM: TOM CALDERONE MD: WEASEL

MD: WEASEL
Heavy
AZTEC CAMERA
GENE LOVES JEZEBEL
BRUCE HORNSBY
COLIN JAMES
MIDNIGHT OIL
WORLD PARTY
LOWEN & NAVARRO
Medium
DAVID BARRWALD
CANDY FLIP
CHARLATANS U.K.
PUMP UP THE VOLUME
DAVID JEVO DAVID J
DEVO
DREAM COMMAND
DREAM COMMAND
HEART THROS
JANATA
LORESOME ROMEOS
LORE COMMENT
LORESOME ROMEOS
GARY MOGRE
REVILLE BROTHERS
ORIGIN
PIXIES
REVILLE BROTHERS
REVILLE BROTHERS
REVILLE BROTHERS
REVILLE BROTHERS
REVILLE BROTHERS
SILOS

RED HOUSE
SILOS
SOCIAL DISTORTION
SOMETHING HAPPENS
TOY MATTINEE
CLATTOMN TROUPE
JOHN HIATT
ERIC JOHNSON
O-POSITIVE
LIGHEM
SOUL ASYLUM
URBAN DANCE SQUAD

(301) 889-0098

ME. JOHN KNAPP

WEAVY
AEROSMITH
PHIL COLLINS
JUDE COLE
POISON
BLAKK CROWES
MOTLEY CRUE
DAYS OF THUMBER
JON RON JOY
BAD COMPANY
BAD COMPANY
CHEAF TRICK
ELECTRIC BOYS
RED SPEEDWAGON
RED SPEEDWAGON
RED SPEEDWAGON
LA. GUNS
FAITH NO MORE
COLIN JAMES
MELSON COMPANY OF WOLVES
JOHNNY VAN ZANT
GENE LOVES JEZEBEL
VILLY IDD
HEGIUM
DANN YANYEES
EXTREME
SLAUGHTER
RATT
BRUCK FOLKINSON
BRUCK FOLKINSON
WEGE
STEELHEART
CHILD'S PLAY

WNEW/New York (212) 286-1027

Heavy ALLMAN BROTHERS B

ERIC CLAPTON(M)
JEFF HEALEY BAND
JOHN BIATT
BRUCE HORNSBY(M)
PRETENDERS
ON HEREN
ASIA
DONN HEREN
ASIA
ANTANA
POISON
JOHNNY VAN ZANT
MINGREM
JOHNNY VAN ZANT
MINGREM
JOHN HEREN
HEALE
HEALE LOS LOBOS CHEEN LOS LOBOS BLACK CROWES BLUES TRAVELER CHEAP TRICK PAITH NO MONE GENE LOVES JEZEBEL IGGY POP SLAUGHTER STEVE VAI BAD COMPANY CSN CSN LITTLE FEAT JOHN MAYALL Light

WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONNA MDT ERIN RILEY

MD: ERIN RILEY
HEAVY
FRIC CLAPTON
FRIC CLAPTON
ALLMAN BROTHERS B
ROBERT PLANT
AEROSHITH
BLACK CROWSBY
HIDWIGHT OIL
KNEWMORTH
HIDWIGHT OIL
KNEWMORTH
FHIL COLLINS
FLEETWOOD MAC
WORDDY'S CHILD
FOISON
FOISON
FOISON
FOISON
FOISON
FOISON
FOISON
FOISON
FOISON
FAITH NO MORE
CREAT
FAITH NO MORE
CANTANA

WINGER
CSN
SANTANA
NELSON
BILLY IDOL
WORLD PARTY
ASIA
JOIN HIATT
HEAVENS EDGI
a TOY MATINEE
A AIR AMERICA
STEVE VAI
Light
a DON DOXKEN

WHJY/Providence (401) 438-6110

MD: CHRIS HERMANN
Heavy
ROBERT PLANT
CHEAP TRICK
JON BON JOYLES B
ALLIANS SHOTHERS B
ALLIANS
BRUCE HORNSHY
MINGER
POISON
AND BRUCE HORNSHY
MINGER
POISON
AND ANKES
COLL JAMES
CO

WPYX/Albany (518) 785-9061

PD: STEVE BECKER MD: JOHN TOPER

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTOR

MD. RALPH TORTOHA

Beavy
BRUCE HORNSBY (M)

ARROSHITH OTHERS B (M)

ARROSHITH OTHERS B (M)

JOH BON JOVI (L)

POISON (L)

JOHNSY VAN ZANT

CHEAP TRICE

RELSON (M)

RALSON (M)

NOBODY'S CHILD

NOBODY'S CHILD

NOBODY'S CHILD

NOBODY'S CHILD

NOVILLE BROTHERS

DAY ID BAEMALD

AND ALE MANDEY

DAY ID BAEMALD

DAVID BAERHALICSN
AIR AMERICA
MIDNIGHT OIL
BAD COMPANY
BLACK CROWES
WINGER
VIXEN
COLIN JAMES
KNEBWORTH
LIGHT
LITTLE CAESAR
DON DORKEN

WDVE/Pittsburgh (412) 937-144

PD: GENE ROMANO MD: HERSCHEL Heavy CENESCHEL

GENE LOVES JEZEBEL
BLACK CROWES
ALLMAN BROTHERS B S
ALLMAN BROTHERS B S
JOHNNY VAN ZANT
COLTA JAMES
DOM HERLEY
BAD COMPANY
Medium
COMPANY OF MOLVES
TRIXTER
PRETTY WCHAN
RATT
RATT
HAVE
HARDE
HAR

RATT
TOY MATINEE
WINGER
L.A. GUNS
SLAUGHTER
RED SPEEDWAGON
ASIA
DANGER DANGER
Light
Light
DON DOKKEN
RIVERDOGS

WWDC/Washington (301) 587-7100

VP/PRG: DAVE BR Reavy
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
BETIC CLAPTON (M)
JEFF HEALEY BAND (M)
JEFF HEALEY BAND (M)
JEFF LYNNE
JEFF LYNNE
BALLMAN BROTHERS
JEFF LYNNE
GARY MOORE
BRUCE HORNOBY
Medium
AORTAN BELEW
JOHRNY VAN ZANT
PLETMOOR MAC
DAYS OF THUNDER
ASIA

DAYS OF THUND
ASIA
BILLY IDOL
JON BON JOVI
FAITH NO MORE
B BD COMPANY
Light
CHILD'S PLAY
BRIVERDOGS
LOVE/HATE

WBCN/Boston (617) 268-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy AEROSHITH ALLMAN BROTHERS I BLACK CROWES PRETENDERS GARY MOORE SANTANA FLEETINGOD MAC FLEETINGOD MAC PLEETINGOD MAC DRUCE HORNSBY DAYS OF THUNDER Medium JOHNNY VAN ZANT JOHN HIATT JEFF HEALEY BAND ASIA

JEFF HEALEY BAND
ASIA
AIR AMERICA
CONCRETE BLONDE
IMMACULATE FOOLS
NOBODY'S CHILD
WORLD PARTY
MIDNIGHT OIL
COLIN JAMES
IGGY POP
KNEBWORTH
MARSHALL TUCKER

37 WILLI JONES
31 LONDOW QUIREBLYS
40 STEVE VAI
40 STEVE VAI
41 SMITHEREENS
42 MICHAEL PERN
43 JANNITA
43 JANNITA
45 KINGS OF THE SUN
46 PIXIES
46 PIXIES
50 JANES'S ADDICTION
46 TERRELL
4 LOS LOBOS
50 JANES'S ADDICTION
50 JANES'S ADDICTION
6 TERRELL
6 LOS LOBOS
6 GOMAN STEVENS
6 GOMAN

P2

Heavy
JOHNNY VAN ZANT
DAMN YANKEES
BILLY IDOL
JON BON JOVI
COLIN JAMES
BRUCE HORNSEY
BAD COMPANY
WINGER
ASIA

POISON
JOHNNY VAN ZANT
JON BON JOVI
CHEAP THICK
MELSON
BRUCE MORNSBY
JOHN HIATT
WA JNCER
AND JOHN HIATT
GARY MOORE
LIGHT
STEVE VAI
RATH

WZZO/Allentown (215) 694-0511

PD: RICK STRAUSS
MD: TODD HEFT

MD: TODD HEFT

RESUY
ALLAND BROTHERS B
JOHNNY VAN ZANT
ROBERT FLANT
ROBERT FLANT
ROBERT FLANT
COLIN JAMES
JOE SATRIANI
COLIN JAMES

A NELSON
BRUCE HORNSBY
LIGHT
HEALEY BAND
JEFUCHTER
TO MATTIEF
TO THATIEF
TO STEVE VAI

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN

BEATY
BROWN
BROWN
BROCE MOBNESY (M)
JEFF LINNE
HEART
JUDE COLE
PHIL COLLINS
CHEAP TRIANT
JUPF MEALTY BAND
ASTACHAP
BAD COMPANY
Light
A KEBROOTH
A KEBROOTH
A NEVILLE BROTHERS

WDHA/Dove (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

Heavy
JOHN HIATT
POISON
JON BON JOVI
JOHNNY VAN ZANT
CHEAP TRICK
COLIN JAMES
ALLMAN BROTHERS B
KINGER
VIXEN
NELSON NELSON
Medium
Light
a LITTLE FEAT
a DAVID BAERWALD
a DON DOKKEN
a HOUSE OF LORDS
a LOVE/HATE

WRKT/Erie

(814) 725-4000 PD: KRIS E. PHILLIPS MD: KEVIN AUGUST Heavy
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
COLIN JAMES
JOHNHY VAN ZANT
MED SIGNED
B COMPANY OF WOLVES
COMPANY OF WOLVES
COMPANY OF WOLVES
S LUGHT
S LUGHTER

PD: JEFF KAUFFMAN APD: CHRIS JAMES Reavy AEROSM1TH

Heavy
AEROSMITH
AEROSMITH
AEROSMITH
ON DON JOVI
COLIN JAMES
GENE LOVES JEZEBEL
JOHNNY VAN ZANT
BOAVID
BORNAT
BOAVID
BORNAT
Light
BLUE TEARS
BLUE TEARS
BLUE TEARS
FAITH NORSON
FRITH NORSON
FRITH NORSON
BOUGH ATE
RATT

WHCN/Hartford

PD: BOB BITTENS

a ENERGY ORCHARD a RED HOUSE Light

WCCC/Hartford (203) 233-4426 WGR/Buffalo (716) 881-4555 PD: TED SELLERS MD: LISA TRAXLER

PD: JOEN HAGER MD: BOE RICHARD

WKI C/Charleston (304) 722-33308

NOBODY'S CHILD(M)
Hedium
POISOM
A POISOM
A RATIGHT
A RATIGHT
A DAYID BARRHALD
A MOTLEY CRUE
A EMERGY ORCHARD
A FAITH NO MORE
A LA. GUNS
A JONESES
B BLUE TEARS PD: ALAN SELLS MD: MARK SAVAGE Reavy
ALLMAN BROTHERS B
JOHNNY VAN ZANT
JON BON JOVI(M)
POISON
CHEAP TRICK
NELSON
Medium
Light

WPLR/New Haven (203) 287-9070 WHEB/Portsmouth PD: JOHN GRIFFIN MD: TOM BASS (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

APD/MUE DATA

BEAVY
ALLMAN BROTHERS B
HEART
COLLY LAMES
JON BOY JOVI
JOHNNY VAN ZANT
WINGER
REO SPEEDMAGON(M)
VIKEN
Hedine
a DON DOEKEN
Light
a NELSON

WEZX/Scranton (717) 961-1842 PD: JIW RISING MD: JACK MEYERS

PD: PAUL MIC....

Reavy
JOHNNY VAN ZANT
JOB BON JOVI
ALLMAN BROTHERS B
CHEAP TRICK
COLIN JAMES
POISON
MINGER
NOBOD'S CHILD
NOBOD

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

WAQX/Syracuse (315) 472-0200

A15) ~.

(D: DAVE FRIS.

Heavy
ALLAAN BROTHERS B
DON HERBLY
JOHNNY VAN ZANT
BAD COMPANY
CHEAP TRICK
A SIA
A LITTLE FEAT
A SIA
A NERECA
UIXEN
LIGHT
LIG

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

MD: TON VAN SON.

Reavy
JOAN ARMATRADING
SANTAN
AND
JEFF MEARTY
JEFF MEARTY
JEFF MEARTY
JOH DON JOYI
BLACK CROWES
BAD COMPASS
BAD COMPASS
AND COMPASS
LITTLE FRANCE
LITTLE FRANCE
LITTLE FRANCE
LITTLE FRANCE
BULLS TRAVELER
LITTLE FRANCE
LITTLE FRANCE
BULLS TRAVELER
LITTLE FRANCE
ROOFE
BILLY IODL
COLIN JAMES
Hedium

(609) 522-1416

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIES

PD: MIKE U...

REAVY
AEROSHITH
ALLMAN BROTHERS B
ERIC CLAPTONIM
NOBODY'S CHILD
HEART
DON HENLEY
BRUCE HORNSBY (M)
BILLY JORL
MEddia
AUD BON JOVI
LIGHT
TOWN FOR THE STREET
AUDITORY
AUD PD: MIKE ONDAYKO a TOMMY CONWELL Light a JEFF HEALEY BAND

PDI JEFF WARTHO

BEAVY
COLIFY JAMES
MICHAEL PENN
JOHNNY VAN ZANT
MASTERS OF REALITY
SPETTMEDERS
PRIC CLAPTON
ROBERT PLANT
JEFF HEALEY BAND
BAD COMPANY
GENE LOVES JEZEREL
ASIA
JON BON JOVI
Medium
BUILDER HE
BUILDER HE
GARY MOORE
A RACKINOPHOBIA
RIVERDOGS
TERRELL
LOS
MOGODY'S CHILD
SECOND SELF

(603) 625-6915

HEAVY
AEROSHITH
HEAVY
AEROSHITH
ALLMAN BROTHERS IA
ALR AMERICA
BAD COMPANY
JON ROW JOYL
CSWAP TRICK
LOS LONG
CONCRETE BLOWNE
ROBONY'S CHILD
DAYS OF THUNDER
BILLY LODL
ERIC JOHNSON
KNEEMONTH
FOLSON
HEAD
BOND ON THUNDER
BILLY LODL
BY
BOND ON KNEEMONTH
BOND ON KNEEMONTH
BOND ON THE SON
HEAD
BOND DOWNERN
BOND BY
BOND



KTXQ/Dallas (214) 528-5500

Medium
ALLAN BROTHERS B
BAD COMPANY
JOHN HIATT
COLIN JAMESTHERS
SEVILLE BROTHERS
SEVILLE BROTHERS
AND APPEDWAGON
VIXEN
REG SPIEDWAGON
VIXEN
BRUCE HORNSBY
Light
LOS LOBOS

KLOL/Houston (713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN

BEAVY
ARROSMITH
ALLMAN BROTHERS B
JON BON JOVI
ERIC CLAPTON(M)
NOBON'S CHILD
JEFF HEALEY BAND(L)
JEFF HEALEY BAND(L)
DON HEALEY
BILLY JOEL
ROBERT PLANT(L)
Medium
A ASIA
Light
A HIGH
BY VILEN
BLUE TEARS

WZBH/Ocean City

OM/PD: RON BOWEN APD: CEPTH MICHAELS

(302) 858-2587

Heavy OHNNY VAN ZANT ASIA ALLMAN BROTHERS B OM/PD: SKIP ISLEY MD: COLLEEN CAREW DEPT COLLEGION DE COLLEGION DE COLLEGION DON JOVI NELSON AFROSMITH DEPTE CHAPTER DE CHAPTE HICK DAYS OF THUNDEF (M) BAD ENGLISH PHIL COLLINS ABOOM CRASH OPERA Light ON DOKKEN OF CHILD'S PLAY BULL TEARS ALLMAN BROTHERS
POISON
BLACK CROMES
DAMN YANKES
JON BON JOVI
NOBODY'S CHILD
CHEAP TRICK
COLIN JAMES
JOHN HIATT
BAD COMPANY
Medium
WORLD PARTY
LIGHT
NELSON
DON DOKKEN
RATT

WPDH/Poughkeeps (914) 471-1500

MD: TED PAPPADOPOSON.

THE AVY
ARROSMITH
ARROSMITH
ARROSMITH
BRUCE HORNES' (M)
CONCRETE BLONDE
JEFF HEALEY HAND (M)
DON HERLEY
JON BON JOU'L
JON HON JOU'L
JOHN MAKES
TO LSON
AMES
TO LSON
TO

MD: GREG O'BRIEN

BEAVY
JON BON JOV!

HEART
JOEL

BILLY SCHILL

BRUCE HORNSTY
ALLMAN BROTHERS

BAD COMPANY(M)

AEROSMITH
CHEAP TRICK
OFF HEALEY BAND
JOHN HIATT

ASIA
JOHN HIATT

ASIA
ON
GARY MOGRE
REO SPEEDWAGON
BILLY JOOL
JOHNNY VAN ZANT
HEGLIGH

A RIVERDOGS P3

k GB/Bingha

PD: PAUL MICHAELS

PD: BILL PALMERI MD: GREG O'BRIEN

WPXC/Hyannis (508) 778-2888

PD: JEFF SANDERS MD: JOE MARINO

WGIR/Manchester

OM/PD: JON ERDAHL APD: B. McWILLIAMS

BEAVY
ARROSHITH
DANN YANKES
JON BON JOYI (1)
JOHNY YAN ZANT
BLACK CROWES
WINDER
OAYS OF THUNDER
EARL JOHNSON
COLIN JAMES
VIXER
RCD HOUSE
CONCRETE BLONDE
NGBOOY'S CHILD
SLAUGHTER
BAD COMPANY
ART AMERICA
ASIA
RT AMERICA
ASIA
RT AMERICA

AIR AMERICA
ASIA
REO SPEEDWAGON
à HEART
Light
a DON DOKKEN
a HOUSE OF LORDS
A NELSON
a LITTLE CAESAR

WSHE/Miami (305) 581-1580

PD: BRIAN KRYSZ

Heavy
FAITH NO MORE
JON BON JOVI(H)
ON BON JOVI(H)
CHEAP TRICK
NELSON
DON HENLEY
HIL COLLINS
COLLES

LITA FORD
ASIA
BRUCE DICKINSON
MICHAEL O'BRIEN
REO SPEEDWAGON
RATT
MANITOBA'S WILD F
LIGHT
A LOVE/HATE
A HOUSE OF LORDS
BLUE TEARS
BABYLON A.D.

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES MD: MIKE MONAHAN

MD: MIRE MONAHAN

Heavy
BRUGE HORNSBY
JONE HORNSBY
JONE HORNSBY
JONE HORNSBY
JONE HORNSBY
JONE HORNSBY
JONE HORNSBY
BAD COMPANY
Med Lus
BILLY JOOL
TOY MATINER
KNEBMORTH
JON BON JOYI
HEART
BLACK CHOMES
A ASIA P TRICK
JONE SHEEDWAGON
JONN HIATT
B ERIC JONESON
LIGHT
A CHOMES
BLACK CHOMES
A SIAP TRICK
JONE SHEEDWAGON
JONN HIATT
B ERIC JONESON
LIGHT
A CHOMES
BERL LOVES JEZEBEL

WYNF/Tampe (813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGAN

WEAVY
JON BON JOVI
MOTLEY CRUE(M)
ALLMAN ENOTHERS B
DANN YANES
POISON
JONNY VAN ZANT
CHEAR TRICK
COLIN JAMES
BRUCE MOINSBY
GENE LOVES JEZBELL
BAD COMPANY
Medium
CONCRETE BLONDE
SANTANA
MIDNIGHT OIL
ASIA

MIDMIGHT OIL
ASIA
JEFF HEALEY BAND
WORLD PARTY
REO SPEEDWAGON
HOTHOUSE FLOWES
RED MOUSE
NOBODY'S CHILD
FORD FAIRLANE
VIXEN
FAITH NO MORE
SLAUGHTEE
EXTREME
BILLY HOL
A
AATT
Light
Light
Light

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

WXTB/Tampa (813) 227-9808

P2

(512) 968-1548 OM. OSCAR ADAME MD: BRIAN BOYD

OHT OSCAR ANDRO
MD: BELAN BOYD

REAVY
COLIN JAMES
CHEAP TRICK(M)
MARSHALL TUCKER
MINGER
MINGE

WKDF/Nashville (615) 244-9532 PD: KIDD REDD

Heavy
AEROSMITH
ALMAN BROTHERS
ALMAN BROTHERS
BLACK CROWES (M)
BRUCE HORNSHY (M)
BRUCE HORNSHY (M)
BRUCE HORNSHY (M)
BRUCE JOHNNY VAN ZANT
Medium
A DANN YANKEES
A KNEBGORTH
Light

WRXL/Richmond

(804) 756-6400
PD: BOB REUMAN
MD: PAUL SHUGRUE
(FROZEN)
Heave
ALIMAN BROTHERS B
DON HENLEY
ALIMAN BROTHERS B
ERIC CLAPTON
SANTANA
LITTLE FRAT
BLACK CROMES
Medium
Light

WRXR/Augusta (404) 722-9696

PD: BOB EDWARDS APD: BOBBI JONES APD: BOBBI JONES

Beavy
JORNNY VAN ZANT
BLACK CROWES
JOHN HIATT
ALLMAN BROTHERS
CHEAP THICK
CSN
Medium
Light
TOY MATINEE (L)
a HOUSE OF LORDS
BLUE TEARS
AMARSHALL TUCKER

(512) 832-4000

Beavy
JON BON JOVI
CHEAP TRICK
JOHN HIATT(L)
BON JOHN HATT(L)
BON JOHN HATT(L)
BON JOHN JOHN
BON JOHN JOHN
HEGIUM
Light
DON DOKKEN
CHE MOORE
BAD COMPANY
HEART

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

HEAVY
JON BON JOVI
JOHNNY VAN ZANT
POISON
CHEAP TRICK
VIXEN
ALJMAN BROTHERS B
BLACK CHOMES
LEFF HEALEY LAND
COLIN JAMES
REO SPEEDWACON
AMBURIALT TUCKER
MASSINGLE TUCKER
BLOW
RASSINGLE TUCKER
REO SPEEDWACON
RASSINGLE TUCKER
RESON

Light
a COMPANY OF WOLVES
a TOY MATINEE
a LOS LOBOS
a HOUSE OF LORDS
a JERRY HARRISON: CA

WAVF/Charleston (803) 554-4401 PD: STEVE KOSBAU MD: DAVE ROSSI

MD: DAVE ROSS:

Heavy
AEROGMITH
HEART
CHEAP TRICK
POISON
PHIL COLLINS
ALLMAN BROTHERS R
COLIN JAMES
COLIN JAMES
ASIA
JON BON JOVI
REC SPEEDWAGON
JOHN BIATT
HEO SPEEDWAGON
JOHN BIATT
LIGHT
A COMPANY OF MOLVES
A HOUSE OF LORDS

WRFX/Charlotte (704) 338-9970

Heavy
JEFF HEALEY BAND
ASIA
CHEAP TRICK
JOHNNY VAN ZANT
ALLMAN BROTHERS B
Hedius
a CSN
AMASSHALL TUCKER
BASHALL TUCKER
COMPANY OF WOLVES
DON DOKKEN
VIXEN

WMFX/Columbia (803) 772-4980 PD: PETER SMITH MD: MIKE WILLIS (606) 252-6694

Heavy
JOHNNY VAN ZANT
COLIN JAMES
CHEAP TRICK
SANTANA
JON BON JOV!
MICHAEL PENN
BRUCE HORNSBY
Medium
JOHN HIATT(L)
Light a JOHN HI: Light a VIXEN(L) a RATT

KNCN/Corpus Christ

(512) 289-1000 PD: GARY WINTER MD: MATT VAUGHAN MD: MA..

Reavy
ALLMAN BROTHERS B
JON BON JOV!
NOBODY'S CHILD
DAYS OF THUNDER
COLIN JAMES
WINGER
Medius
Light
a MICHAEL PENN(L)

KLAQ/EI Paso

(915) 544-8864

OM/PD: NAT LAMP

MD: MIKE RAMSEY

Heavy
CONCRETE BLONDE
ROBERT PLANT(M)
ALLMAN BROTHERS B
AEROSMITH
HEART
JON AND TRICK
JOHNNY VAN ZANT
NELSON
BRUCE HOANSBY
JEFF HEALEY BAND(M)
Hedium
Light

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

(601) 982-1067

MD: PAM RIVERS

Reavy BROTHERS B

(501) 224-6500

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER

Neavy
ASIA
BAD COMPANY(M)
BLACK CROWES
CHEAP TRICK
CONCRETE BLONDE
JEFF HEALEY BAND
BRUCE HORNSBY
REO SPEDMAGON
NOBODY'S CHILD
SANTANA

WQBZ/Macor

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Continued on next page

WWTR/Ocean City (301) 289-4545

OM: JOSE DIAZ MD: TED PAPPADOPOULOS

MO: BETH KEPPLE

Heavy
MOBODY'S CHILD
BLACK CROWES
COLIN JAMES
ALLMAN BROTHERS B
COMPANY OF COMPANY OF COMPANY OF WIVEY
BILLY IDOL
VIXEN BILLY IDOL

SYIEM
BRIC JOHNSON
BRICE JOHNSON
BASTBER PREALITY
MAINDOGS
HANDOGS
RAD HOUSE
BAD COMPANY
BED SPECDWAGON
BELECTRIC BOYS
SLAUGHTER
HEART
STEVE EARLE
MILYERDOGS
MICHAEL PEN
EXTREME
JOHNNY VAN ZANT
SHOUSE OF LORDS
10 DAMM YANNESS
3 TERRELL
0 DON DOKKEN
8 STEVE VAN

PD: GREC MOLL PD: GREG MULL

Beavy
AIR AMERICA
BAD COMPANY
BLACK AMMERIS HI
EVERY MOTHER'S NIG(L)
FAITE NO MORE(L)
GENE LOVES JEZEBEL
FOOD PATRIANE
HEGGER
HEGGER
HEGGUS
JON BON JOVI
COMPANY OF WOLVES
BLACKFOOT
JON BON JOVI
COMPANY OF WOLVES
BELECTRIC DOUS
EXTREME
ANDEMOSS
ANACHNOPHOBIA
ROUSE OF LONDS
ANACHNOPHOBIA
ROUS

Heavy
JOHNNY VAN ZANT
JON BON JOVI
WINGER
PHIL COLLINS
POISON
COLIN JAMES
NOBODY'S CHILD ASIA CHEAP TRICK FAITH NO MORE GIANT BAD COMPANY AEROSMITH

WKQQ/Lexington

PD: PETER DELLORO MD: TONY TILFORD HE AND TONY TILPORD
He AND COMPANY
ENIC CLAPTON
AND COMPANY
ENIC CLAPTON
HEART
L.A. GUNS
JOHNY VAN ZANT
COLIN JAMES
BLACK CROMES
NALSON
BRUCE HORNSBY (M)
PRIL COLLINS
HE COLLINS
HE COLLINS
A TR AMERICA
VIXEN
A RED HOUSE
A RED HOUSE
A RED HOUSE
A PRITTY NOMAN
A DUDE COLE

KMJX/Little Rock PD: TOM WOOD MD: DAVID A. ROSS

MD: DURE MEYER

Meavy
JOHNNY VAN ZANT
ERIC CLAPTON
BAD COMPANY (M)
JAROSHITH
POISON
BLACK CROWES
HEART
DAYS OF THUNDER
COLIN JAMES
Medium
ARTUREDOOS
B RIVERDOOS
COMPANY OF WOLVES

PD: NATUAN HALE

Heavy
POISON
CHEAP TRICK
NELSON
PHIL COLLINS
AEROSMITAN ZANT
JOHNNI VAN ZANT
JOHN HILATT
BAD COMPANY
ASIA
REO SPEEDWAGON
MAÁIUM

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REGIONAL AOR ACTIVITY

SOUTH (Continued)

Light a ROUSE OF LORDS

WGCX/Mobile (205) 626-9600

PD: J.T. STEVENS MD: LORI DUBOSE

Heavy JOHENY VAN ZANT
JOHENY VAN ZANT
JABOSHIT BLACK CROWES
COLIN JAMES
CHEAP TRICK
HINGER
REO SPEEDWAGON
JOHN BIATT
BHIL COLLINS
POISON
JON BON JOVI
ASIA
BAD COMPANY
Med Lus
BAD COMPANY
Med Lus
BAD COMPANY
MOTOR CRUE
BAD COMPANY
MOTOR CRUE
BAD COMPANY OF WOLVES
COMPANY OF WOLVES

KBAT/Odessa (915) 563-2121

PD: FRANK HALE MD: DREW DAWSO

MEGIAND PENN ASIA Medium DON DOKKEN a LITTLE CAESAR LIGHE BJELLYFISH a ENERGY ORCHARD a LOVE/HATE a STRYPER

WDIZ/Orlando (407) 682-7676

BEAVY
ALIMAN ROTHERS B
DANN YANNEES
POISON
JOHNNY VAN ZANT
JON BON JOVI
CHEAP TRICK
Medium
A HOUSE OF LORDS
Light
A DON DOKKEN
A DANGER DANGER

WHTQ/Orlando (407) 295-3990

PD: KEN CARSO MD: ANNIE SOM

MD: ANNIE SOMME
Beavy
POISON
POISON
POISON
CHEAP TRICK
PHIL COLLINS
NELSON
LOON HENLEY
NOBODY'S CHILD
FAITH NO MORE
ALLMAN BROTHERS
JOHNNY VAN ZANT
SIONNY VAN ZANT
WINGER
SANTRAN
HOTLEY CRUE
SLAUGHTER
ASTA SLAUGHTER
ASIA
REO SPEEDWAGON
RATT
Medium
STEELHEART
BLUE TEARS
HOUSE OF LORDS

(904) 438-7543

MD: STRUMMER

Heavy
ASIA
BAD COMPANY
BLACK CROMES
CHEAP TRICK
JEFF HEALEY BAND
JOHN HIATT
COLIN JAMES
WINNER
SIGNE LOVES JEZEBEL
LIGHT
SENERGY ORCHARD
A TRIXTER

WLRS/Louisville (512) 585-5178

PD: LISA LYONS APD: BRAD HARDIN

RAPD: SPAD HARDIN

REAVY
ALLMAN BROTHERS B
BAD COMPANY
BLACK CROWES
JON BON JOVI
FANT BOO BON JOVI
FANT BON

WRDU/Raleigh (91%) 876-1061

PD: BOB WALTON MD: TOM GUILD

PU: 808 WALTON
MD: TOM GUTLD

Neavy
COLIN JAMES
PERSON
FOR STONINSON
JOHNSON
J

WBD V/Roanoke PD: MIKE BELL MD: DAVE COWAN

HE DAVE COMME

HEAVY
JOHANY VAN ZANT
DEL AMITRI
JEFF HEALEY BAND
COLL'N JAMES
WORLD PARY
LENGTH TO THE STAND
GENE LOVES JEZEBEL
COMMANY OF MOLVES
ASIAALL PENN
ALICALL PENN
AL

WIXV/Savannah

(912) 897-1529 MD: JAY SISSON

BBAUY
JOHANY VAN ZANT
JOHANY VAN ZANT
JOHANY VAN ZANT
JOHANY VAN ZANT
JOHAN JOHAN
JOH BON JOVI
COLIN JAMES
CONCRETE BLONDE
BAG COMPAY
Need ium
B BRUCE HORNSBY
BASHALL TUCKER
LIGHT
BERET JOHNSON

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

MD: TOM MICHAELD

188-NON JOVI
200. BON JOVI
200. BON JOVI
201. BONDODY'S CHILD
POISON
JOHNNY VAN ZANT
WINNER MINER
RESMITH
BLACK CROMES
NELSON
JOHN JOHN JOHN JOHN
MOTLEY CRUM
MOTLEY CRUM
MOTLEY CRUM
AND JOHN JOHN
AND J

KKEG/Fayetteville (501) 521-5566

MD: LAVE S.

Beny'S CHILD(L)
WINGER
SLAUGHTER
BLACK CROWES
JON BON JOVI
JOHNNY VAN ZANT
CHERP TRICK
RPO SPEEDWAGON
VIXEN

WKFIR/Greensboro (91% 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heady
ALLMAN BROTHERS B(M)
ASIA
BE BORNSY (M)
CHEB TRICA
HEAD TRICA
HEAD TRICA
LIGHT
BRET LOUSE
BERL JOHNSON
BOAVED BARRHALD
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P3

WWWV/Charlottesville (804) 971-4057

Heavy ASIA WILSON PHILLIPS RBUCE HORNSBY

WZYC/Coastal NC

(919) 247-6343 OM/PD: BILL CAN

M/PD: BILL

Heavy
ARROSHITH
ALLMAN BHOTHERS B
BAD COMPANY (L)
JON BON JOVI
CHERP NAMEES (L)
NOBOOY'S CHILD
DON HENLEY
COLIN JAMES
FAITH NO MORE
ROTH NO MORE
ROTH NO MORE
ROTH NO MORE
AUTHORY
VAN GANT
MEDIUM
VIXEN (L)
Light

(904) 392-0771 PD: HARRY GUSCOT' MD: KRISTI CLARK

Heavy
ALLMAN BROTHERS B
BLACK CROWES
DAMN YANKES
POISON
JOHNNY
Med Jum
Light
B DN DOKKEN
B DN DOKKEN
LITTLE CRESAR
LOVE/HAE
GARY MOORE

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: ROBERT NEWMAN

BEAUY
CHEAP TRIC'S
DON HENLEY
JEFF HEALEY BAND
ERIC CLAPTON
ALLMAN BROTHERS B
JOHNNY VAN ZANT
JON BON JOVI
AEROSHTH
Medium
B TAITH
ARTH NO MORE(L)
B RATT

WXQR/Coastel N.C. (919) 455-2177

(919) 455-2177
PD: XRIS RELLY
INCEP
INCE
INCEP
I

WGI F/Tallahasses (904) 878-1104

PO: JEFF HORN Heavy LMAN BROTHERS B

ALLMAN PROTHERS
ASIA
BRUCE HORNSBY
BAD COMPANY
CHEAP TRICK
JOHNNY VAN ZANT
WINGER
MEGIUM
GRAY MOORE
JEFF LYNNE
Light
BULE TEARS
EMERGY ORCHARD
LOVE/HATE



WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

ND: TONY TOLLIVER

BARY
ABACHITH
ADDRESS TO THE STATE OF THE STATE
BARD COMPANY (M)
BLACK CROWES
BAD COMPANY (M)
BLACK CROWES
MACHINE
BAD CROWES

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

MD: BRAD HANSON

Reavy
DAMN YANKES
BAD ENGLISH
RIVERDOGS
JOHNNY VAN ZANT
ALIAS
JOHNNY VAN ZANT
ALIAS
ON JOU
MED JOU
ME

SLAUGHTER SOCIAL DISTORTION EXTREME RATT

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDO MD: DAN HANSEN Beavy SLAUGHTER JON BON JOV WINGER STEELHEART BAD COMPANY POISON POISON DIO AIR AMERICA MOTLEY CRUE REO SPEEDWAGON RATT RATT SCHLBAGGN
RATT SCHLB
NOBODY'S CHILD
DAMN YANKES
HOUSE OF LORDS
DON DOKKEN
BLUE TEARS
BABYLON A.D.
QUEENSRYCHE
Medium
Light
C IN JAMES

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON

MD: DAVE DEMM

BEAY YEAR OF THE STATE OF THE

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS REAVY

REAVY

BAD COMPANY(M)

AEROSMITH

BRUCE MORNSBY(M)

TOM PETTY

22 TOP

22 TOP

LEAP TRICK

NELSON

SANTANA

COLIN JAMES

WORLD PARTY

EVIC JOHNSON

A SERREY OR OR HARD

DANN YANKEES

Light

a SLAUGHTER

WXRT/Chicago (312) 777-1700

Heavy
PORT HIATT
JERRY HARRISON: CA
JEFF HEALEY BAND
BLACK CROWES
ACTEC CAMES
ACTEC CAMES
ACTEC CAMES
NEW HORNOR
HOUSE LOWERS
KNEWWORTH
LLOVD COLE
JANE'S ADDICTION
IGGY POP
SOMETHING HAPPENS
MEDIUM
HEAD HOULD
ULTRA VIVID SCENE
WORLD PARTY
HOULD
HORLD PARTY
HORNOR
SANTANA
S

WLZR/Milwauker (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGE

OIO
Light
COMPANY OF WOLVES
YNGWIE HALMSTEEN
WARRANT
OUGHESTEN
OUG

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON MP: JO ROL (FROZEN) Heavy ALLHAN BROTHERS B (F JOHNNY VAN ZANT BAD COMPANY (L) ROBERT PLANT Hedius JON BON JOVI BLACK CROWES HOTLEY CRUE POISON JOHN HIATT ASIA DAMN YANKEES ALIAS Light

Light MATT "GUITAR" MURP

WRIF/Detroit

(313) 827-9505 PD - MAGTY BYDDEB

(FROZEN)

Heavy
BLACK CROWES

BLACK CROWES

ROBERT PLANTES B

ROBERT PLANTES

ROBERT PLANTES

BLEFF HEALEN BAN

GENE LOVES JEZEBEL

COMPANY OF OLIVE

VIKEN

DON MENLEY

COMPANY OF OLIVE

VIKEN

DON SELFY

RECOMPANY OF OLIVE

OUTHNY VAN ZANT

BAD COMPANY OF SELFY

STEVE VAI

REC SPEEDMAGON

ASTEVE VAI

AND AND YANKES

MAN JANTES

AND COMPANY ON THE SIN

HINGER

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ROS ON THE MALINSTE

WFRO/Indianapolis (317) 257-7565

PD: MICHAEL HUGHES MD: JAY BAKER (FROZEN)

POISON

POISON

BRUCE HORNSBY

REO SPEEDWAGON

ASIA

MINIMA

M

KYYS/Kansas City (816) 561-9102

PD: LARRY MOFFITT MD: SKID ROADIE

HEAVY
ALLMAN BROTHERS B
BAD COMPANY(L)
CHEAP TRICK
JUB BON JUD'(L)
AND JUB BON JUD'(L)
AND JUB BON JUD'(L)
AND JUB BON JUB BON

WI I 7/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER

MB: GARY PALMER

Heavy
BLACK CROWES
BAD COMPANY[1]
BAD COMPANY[1]
BON HENLEYS'(M)
DON HENLEYS'(M)
AND HENLEYS'(M)
AND HENLEYS'(M)
AND HENLEYS'(M)
AND HENLEYS'
AND HENLEY BAND
ANN YANKEES
ASIA LYNNE
JELLYNNE
LIGHT
ANTANE

Heavy
MOTLEY CRUE (M) (L)
VIXEN
ALIAS
MINGER
TROUBLE TRIBE
NAVY SEALS
JON 30N JOVI
Medium
BAD COMPANY
OUT

(612) 339-0000

(012) 339-UUUU
DD: ALAN LAWSOI
MD: J. FREDERIG
(FROZEN)
Reavy
KNEBWORTH
AZTEC CAMERA
BRUCE HORNSBY
COLIN JAMES
CSN
DAVID BAERWALD
KOBODY'S CHILD
FLEETWOOD MAC
JEFF LEWD

P2

WONE/Akron (216) 869-9800

APD/MO: J.D.

Heavy
JOHNNY VAN ZANT
AEROSMITH
NELSON
DON HENLEY
PHIL COLLINS
POISON
JON BON JOVI
COLIN JAMES
CHEAP TRICK
JEFF HEALEY BAND
BILLY IDOL
ALLMAN BROTHERS B

MICHAEL PENN MICHAEL PENN
ASIA
BAD COMPANY
REO SPEEDWAGON
AIR AMERICA
BRUCE HORNSBY
BLACK CROWES
CONCRETE BLONDE
JOHN HIATT
INAD ENGLISH
Medium
a GENE LOVES JEZEBEL
a RATT

WAPL/Appletor (414) 734-9226

MD: RICK PANNECK

BEAVY
HEART
ASIA
REO SPEEDWAGON
JON BON JOVI
NOSDOY'S CHILD
COLIN JAMES
THICK
HEART
ALLMAN BROTHERS B
BRUCE HORNSBY
POISON
Medium
Light
a DON DOKKEN
B ELAR GUNS
A LAR GUNS
B DAMN YANKEES

Beavy
AEROSMITH
BLACK CROWES
DAMN YANKEES
BAD COMPANY(L)
BATON ROUGE
Hedium
Light
A HOUSE OF LOROS
B DON DOKKEN

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

MED-JOHN WEAL SANT
JOHNHY VAN ZANT
JON BON JOVI
WINGER
AEROSMITH
DAMN YANKEES
JEFF HEALEY BAND
NOBODY'S CHILD
Med JUB
BE RILLIGHT
ACCOMPANY OF WOLVES
B RIVERDOGS

WAZU/Daytor

(513) 324-0283

PD: LISA LYON APD/MD: KEVIN

Heavy
DAWN YANKEES
NOBODY'S CHILD
SLAUGHTER
JOHNNY VAN ZANT
WINGER
BAD COMPANY(L)
BAD COMPANY(L)
JOH BON JOY!
MOTLEY CRUE
FORD FAIRLANE
VIXEN

a GENE COVES JEZEI
A NELSON
Medium
a FASTER PUSSYCAT
a DON DOKKEN(L)
a HOUSE OF LORDS
a SONS OF ANGELS
Light

KGGO/Des Moine

KQDS/Duluth

(219) 484-0580

(218) 728-6421

(608) 274-5450 WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Heavy ALLMAN BROTHERS B CHEAP TRICK ERIC CLAPTON JEFF HEALEY BAND JOHNNY VAN ZANT Medium Light B BUCE HORNSBY a TOY MATINEE a WINGER

KATT/Oklahoma City

(405) 848-0100

BEAVY
SLAUGHTER
NORODY'S CHILD
DAYS OF THUNDER
BAD COMPANY(M)
DAHN YANKEES
BALCK CROWES
BALCK CROWES
ERIC JOHNSON
ERIC JOHNSON
Light
Hedium
Light
HOUSE OF LORDS
JEFF BEALET BAND
DOD DORKEN

WWCT/Peoria

PD: RICK HIRSCHMANN APD: MARK BRETSCH

APD: MANN MACHINES B
HEAVY
ALLAND BROTHERS B
LON BON JOVI
JOHNY VAN ZANT
BRUCE HORNSEY
OAYS OF THUNDER
REG STEEDMAGON
HEART
LIGHT
S CHEAT TRICK
RET HOUSE
RED HOUSE

WKQZ/Saginav (517) 695-5115

(515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON Heavy
JOHNNY VAN 2ANT
JON BON JOVI(M)
CHEAP TRICK
NELSON
POISON
WINGER
ALLMAN BROTHERS B
Medius
APHIL COLLINS
A JEFF HEALEY BAND

MD: CONNIE SCHILKE
BEARY
ALLMAN BROTHERS B
BLACK CROMES
JOHNSY VAN ZANT
AND SECTIONAGON
CHEAP TRICK
POISON
HINGER
ASIA
MINGER
ASIA
JEFF HEALEY BAND
SLAUGHTEP
Medium
BAD COMPANY
HOUSE OF LORDS
JOHN YANKES
Light

PD: BRYCE CROUSE APD: JACK HICKS

HEAVY
ALLMAN BROTHERS B
ALBOSMITH
BRUCE HORNSBY(L)
REO SPEEDWAGON
CHEAP TRICK
A ERIC CLAPTON
Medium
B HILLY IDOL
V Light
A SLAUCHTER
RATT
A MOTLEY CRUE
B STEVE VAI WIOT/Toledo PD: JIM STEEL MD: MICHAEL YOUNG

ME: MICHAEL YOUNG
BEAVY
JOHNNY VAN ZANT
WINGER
MINGER
MING

(316) 722-5600 PD: RON ERIC TAYL MD: PHIL THOMPSON

HEAVY
NOBODY'S CHILD
JOHNNY VAN ZANT
POISON ROTHERS B(
ACO SPECDMAGON
JOY BON JOYI
DAYS OF THUNDER
WINGER MAKEES
DLACK CROMES
NELSON
CHEAP TRICK
SLAUGHTER
ANT
STEP
SAMTTHE
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LIGHT
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ANT
SAMTTHE
LIGHT

WLAV/Grand Rapids (616) 456-5461 Heavy JON BON JOVI

WGBF/Evansville (812) 477-8811 PD: LISA RYAN

Heavy AMN YANKEES

Beavy
DANN YANKEES
AEMOSNITH
ALLMAN BROTHERS B
ALLMAN BANDTHERS B
COLIN JAMES
COLIN JAMES
COLIN JAMES
CHEAP THE CHEAP
JOHNBY VAN ZANT
JON BON JOU'C
HELSON
ENERGE HORNSBY
REG SPEEDMAGON
JEFF HEALEY BAND
D DAYS OF THUNDER
NEMBURETI
MEDIUM

(918) 664-2810

PD: PHIL STONE MD: PAUL WELCH

Reavy RUCE HORNSBY(M)

Reary
BRUCE HORMSBY(M)
BAD COMPANY
JEFF HEALLY BAND (M)
JOHNNY VAN ZANT
ALLAN'S BROTHERS B(F
BLOOKES
ALLAN'S BOOKES
AVIXEM
ORE
A VIXEN
BART MOORE
A DAYID BAREMALD
Light
A LITTLE CRESAR

WNCD/Youngstow

(216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy
ASIA
ON BON JOVI
COLIN JAMES
POISON
CHEAP TRICK
DANN YANKEES
A JEFF HEALEY BAN
Medium
1 Jight
DON DOKKEN
BLACKFOOT
TOMMY CONNELL
HOUSE OF LORDS

P3

BILLY IDOL
BAD COMPANY
REO SPEEDMAGON
BRUCE HORNESY
JOHNNY VAN ZANT
ASIA
JOHN HATT
BET HEALEY BAND
WOLLIN JAMES
BLACK CROWES
Medium
DON DOYKEN
DANN VANNEES
A WORLD PARTY
LIGHT
WEVE VAL

a STEVE VAI

WJXQ/Lansing (517) 788-6360

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WIBA/Madison

PD: VAN EDWARDS MD: JACK MITCHELD

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: ROGER THE DO

WINGER
POISON
BRUCE HORNSBY
BRUCE HORNSBY
BRICE HORNSBY
Light
FASTER PUSSYCAT
DON DOKKEN
ERIC JOHNSON

KEMZ/Coli

PD: CHRIS KELLOG MD: TODD MYERS Heavy AEROSMITH AEROSMÍTH
POISON
NELSON
ON BON JOVI
CHEAP TRICK
JUDE COLIS
HELL COLLINS
AB BAL LUB
BE COMPANY(L)
CLUB
A BAL LUB
BE COMPANY(L)
CLUB
CLUB
A BAL LUB
BE COMPANY(L)
CLUB

KOWB/Fargo

(218) 236-7900 OM: MARK NIC OLLS MD: TY BANKS MD: TY BARRA

BRAYY

BLACK CROMES
CONCRETE BLONGE
ON BON JOVI
CHEAP TRICK
REO SPECIMAGON

Medium

LOS LOBOS

a RATTON

FLECTRIC BOYS

a DON DONKEN

a BOB MOULD

(701) 746-1417

PD: JANE OBRIEN

AEROSMÍTH
ALLMAN BROTHERS B(
JOHNNY VAN ZANT
SANTANA
DAMN YANKEES
CSN
CHEAP TRICK
Medium
Light
COMPANY OF WOLVES
B RATT

WKI T/Kalkaska (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DALOT

Heavy ALLMAN BROTHERS B AEROSMITH DON HENLEY JON BON JOVI POISON JOHNNY VAN ZANT Medium Light

WMAD/Madisor (608) 249-9277

Heavy
JEFF HEALEY BAND
BRUCE HORNSBY(M)
ALIJANA BROTHERS BI
OCHEAN TRICK (M)
JOHNNY VAN ZAHT
OCHEAN BLODELL
W
VIXEN
A COMPANY OF MOLVES
LIGH
A VIXEN
A TRAFFICA
A VIXEN TRICK
A VIXEN TRICK
BOOKERS
A LIGHT
A VIXEN TRICK
A LIGHT
A DIOMEN L. NAVARRO

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS

KSEZ/Sioux City (712) 258-6740

PD! GLEN MILLER MD: TIM HARRISO

MD: TIM HARRISON
HEADY
ASIA
NELSON
CHEAP TRICY
BILLY JOEL
JON OJOVI
FORSON
JOHNNY VAN ZANT
HAGIN
LIGHT
A RATT[L]
a HOUSE OF LORDS

(616) 683-6123

PD: JOHN VANCE OM/MD: SUE PRES Heavy
ALLMAN BROTHERS B
ASIA
BLACK CROMES
CHEAP TRICE
COLIN JAMES
REO SPEEDWAGON
JOHNNY VAN ZANT
Medium
Light
a HOUSE OF LORDS[L] FLEETWOOD MAC
MOBOOV'S CHILD
STEVE EARLE
12ACHARY RICHARD
SANTANA
AZTEC CAMERA
O-POSITIVE CONDE
ADRIAN BELEW
HISSION U.K.
JEFF LYNNE
POI DOG PONDERING
BAST TEMPTATION OF
BOAVID J
KNEMOUTH
STEWART & GASKIN
WENDY MARARRY
JELLIFISH
EGG ARY MOORE
MARSHALL TUCKER
COLIN JAMES
B DERRY HARRISON: CA
Light

PD: KEVIN ALLEN MD: RICK MOORE

MD: RICK MOORE

BRANY
AEROSMITH
CHEAP TRICK
JORDON
DOWN
BOLSON
ASIA
BAD COMPANY
BLACK CROKES
JOHN HIART
COLIN JAMES
REO SPEEDMAGON
JOHNNY VAN ZART
MERICA
LIGHT
3 RIVEREGG
1 RATE
8 RATT
9 RIVERDOGS

MG: BEAU ROBERTS

Heave Hornsby (M)
AEROSHITH M
AEROSHITH M
AEROSHITH M
CHEAP TRICK
ALLMAN BROTHERS B
JOHNNY VAN ZANT
ASIA
BAD COMPANY (L)
COULT JAMES
MON BON JOVI
POISON
MEGIUM
DON HENLEY
AIR AMERICA
JEFF MEALEY BAND
MERO SPERMAGON
JOHN HIATT
NOBODY'S CHILD
Light
A ERIC JOHNSON
A COMPANY OF MOLVES WZZQ/Terre Haute (812) 232-5034 HEAVY
CHEAP TRICK
NELSON CLLINS
OF BOOLLINS
AEPOSNITH
MICHAEL PENN
JOHNNY VAN ZANT
Medium
A SIA
B AD COMPANY
Light
a FAITH NO MORE

KAZY/Denver

PD: BRIAN TAYLOR MD: BEAU ROBERTS

KUPD/Phoenix (602) 838-3062 (402) 489-6500 MU. JOE SKAN... (FROZEN) REAVY GENE LOVES JEZEBEL CHEAP TRICK BRUCE HORNSY (M) COLIN JAMES JOHNNY VAN ZAMES JOHNNY VAN ZAMES JIMMY MYSER RIVEROOGS VSON

BRUCE HORNSBY
JUDE COLE
FAITH NO MORE
BAD COMPANY
SANTANA
FORD FAIRLANE
Medium
STEVE VAI
DON DOKKEN
MOTHER CROW
MOTHER
MOTH

KJJO/Minneapolis (612) 941-5774

PD: TONY POWERS APD: MIKE STAPLETON APP: MINE STAPLETON
RESULT
RESULT
GENE LOVES STEEDEL(M
HICHAEL PENN
HICHAEL PENN
HORLD PARTY
BRUCE HORNSBY
JOHN DOE
AZTEC CAMERA
DAVID J
HEART THROBS
PIXIES
JEFF HEALEY BAND

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

Reavy DON HENLEY

NELSON CHEAP TRICK HEART ALLMAN BROTHERS B JOHNY VAN ZANT JEFF HEALEY BAND Medium VIXEN KREBWORTH ASIA

LITA FORD GENE LOVES JEZEBEL RATT ANTHRAX Light

(503) 223-1441

OM: JON ROBBINE MO: BOB ANCHETA



KBPI/Denve (303) 572-6200

PD: BILL BETTS Heavy AEROSMITH BAD COMPANY(L) BATON ROUGE WINGER POISON Medium JON BON JOVI DIO DAMN YANKEES FAITH NO MORE MORODY'S CHILD

PAITH NO MORE NOBODY'S CHILD BILLY IDOL KILLER DWARFS MOTLEY CRUE FORD FAIRLANE RATT SLAUGHTER SONS OF ANGELS VIXEN JOHNNY VAN ZANT LIGHT & DON DOKKEN & LA. GUNS & LOVE/HATE

MO: 808 ANCHETA Reavy AEROSMITH ALDAN BROTHERS B ALDAN B KBCO/Denver (303) 444-5600

KUFO/Portland (503) 222-1011 PD: JOHN BRADLEY MD: DOUG CLIFTON Beavy WORLD PARTY BRUCE HORNSBY DEL AMITRI NEVILLE BROTHERS HOTHOUSE FLOWERS ALLMAN BROTHERS MIDNIGHT OIL VP/PRG: JEFF SALGO MD: MICHELLE DODD MD: MICHELLE DUDGE

RES MY
ALLMAN BROTHERS B
COLIN JAMES
JON BON JOVI
DID STANDAM
NOBODY'S CHILD
POISON
JOHNNY VAN ZANT
HEG LUB
ARROGNITH
BAD COMPANY
BLACK CROWES
CHEAP TRICK
DANN YANKEES
CHEAP TRICK
DANN YANKEES
LAUGHTER
WINCER
A RED HOUSE
A RED HOUSE
B HOUSE OF LORDS
BUILD HORNSBY
LITA FORD ALLMAN BROTHERS B
MINNIGHT OIL
JOAN ARMATRADING
SUNDAYS
JOHN HIATT
DAVID BACRWALD
PRETENDERS
JOHN MAYALL
Medium
AIR AMERICA
LOWEN & NAVARO
FLEETMOOD MAC
NOBODY'S CHILD
CSN

KZAP/Sacramento

(916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL Heavy ASIA Heavy
ASIA
JEFF HEALEY BAND
ALLMAN BROTHERS R (M)
BLACK CROWES
BRUCE HORNSBY
COLIN JAMES
SOLID HORNSBY
COLIN JAMES
OLIN JAMES
JOHNNY VAN ZANT
BAIR AMERICA
BAD COMPENY
MICHAEL PENY
MICHAEL PENY
MICHAEL PENY
MEDICAL
CONCETTE BLONDE
CSN
HEART
RED HOUSE
JOHN HIART
RED HOUSE
SON KHEBWORTH
HOBERT PLANT
HUMAN RADIO
SAMTANA
B JELLYFISH

KBER/Sait Lake City (801) 322-3311

OM: JOHN EDWAROS APD/MD: CORY DRAPER APD/SID: CORY 1
Heavy
COLD. SWEAT
DON DOKKEN
EXTREME
FYES TO SETTING
FYES TO SETTING
NOTIFY TO SETTING
NOTIFY CARPS
MOTEPY CARPS
TECHNICATE
TO STREEMSART
THOUGHT
MOTEPY
MOT

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Beavy
ALLMAN BROTHERS B
JON BON JOVI
ASIA
BAD COMPANY
BLACK CROWES
CONCRETE BLONDE
COLIN JAMES

Continued on next page

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KXFX/Santa Rosa

PD: WILL DOUGLASS APD: CHRIS WHITE

KFMU/Steamboat-Vall

(303) 879-5368

PD: MIKE HUSTON APD/MD: PAUL CA

Beavy
WORLD PARTY
MICHAEL PENN
COLIN JAMES
BOY
MACHAEL

LOS LOBOS
Light
WIRE TRAIN
MARSHALL TUCKER

KATS/Yaklma

(509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

(707) 523-1369

WEST

ROBERT PLANT
REO SPEEDWAGGN
JOHNNY VAN ZANT
BRUCE HORNSSY
Hedius
PRISON
GENE LOVES JEZZEBEL
RENTE ISLEY
SLAUGHTER
DON DOKKEN
JUST LIGHT
AROUNDER
AROUNDER
BROWNER
BROW

KDKR/Phoenia (602) 897-9300 (602) 897-9300
PD: JOHN MECRAE
MD: JEFF PARETS
(FROZEN)
BEATY
FROZEN)
BEATY
DESCRIPTIONSBY(W)
BUCCHOON
BUCCHOON
LITTLE FEAT(M)
22 TOP
DAYLO BAERHALD
JUPE COLE
LITTLE FEAT(M)
22 TOP
DAYLO BAERHALD
JUPE COLE
LITTLE FEAT(M)
22 TOP
BALLHAN BEOTHERS B (M
DAYLO BAERHALD
JUPE HEALER BAND
MIDNIGHT DILL(M)
CONCRETE BLONDE
Medium
PRETENDERS
CSI
TANA
HOPHOUSE FLOMERS
MICHAEL PENN
JOHN HIATT
Light

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Beavy LLMAN BROTHERS B ALIMAN BROTHERS
CHEAP TRICK
COLIN JAMES
JON BON JOVI
JOHNNY VAN ZANT
Medium
AEROSMITH
BLACK CROWES
POISON
WINGER
NOBODY'S CHILD
REO SPEEDWAGON
ASIA
BAD COMPANY NOMULA ...

NOMULA ...

NOMULA ...

BAD COMPANY

CONCRTE BLONDE

GENE LOVES JEZEBEL

JEFF HEALEY BAND

MEART

MEART

BRUCE HORNESY

BILLY IDOL

ERIC JOHNSON

NELSON

MICHAED PENN

JUEN

JUEN

JUEN

JUEN

JUEN

AIR AMEBICA

JON DOKKEN

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP MD: S. MONDELLO MD: S. MONDELLO
Heavy
ERIC CLAPTON
POISON
POISON
WINGER
PHIL COLLINS
Medium
JON BON JOVI
VIXEN TELCK
CONCRETE BLONDE
CONCRETE BLONDE
CONCRETE BLONDE
SANTANA
REO SPEEDWAGON
ENERGY ORCHARD
BRUCC MONSBY
HEART
HEART
HEART
AUGUST OF LORDS
LIGHT
BRANTANA
HEART
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BRANTANA

KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS PD. JUDY MCNUTT

ME. PAMELA ROBERTS

BEAUTH

BASIA

BAD COMPANY

BLACK CROWES

JON BON JOVI

COMPANY OF MOLVES

GENE LOVES JEZBEL

COMPANY OF MOLVES

GENE LOVES JEZBEL

COMPANY OF MOLVES

GENE LOVES JEZBEL

LOVES

Light a COMPANY OF WOLVES

KJOT/Boise

(208) 344-3500 PD: CARL SCHEI

VIXEN
WORLD PARTY
Light
a LiTTLE CAESAR
a TRIKTER
a DON DOKKEN
a EXTREME
a HOUSE OF LORDS

KGB/San Diego (619) 292-1360 KILO/Colorado Springs (719) 634-4896 MD: CRAIG KOEHN

DD: TED EDWARDS
DD: VIRGIL THOM
(FROZEN)
Heavy
ROBERT PLANT(M)
AEROSMITH(M)
JON BON JOVI
JOE SATRIANI
HEART

Medium
BAD COMPANY
DAYS OF THUNDER
JOHNNY VAN ŽANT
COLIN JAMES
POISON
DAMM YANKES
WINGER
ERIC CLAPTON
CEAPT TRICK
RUSH
TESLA
CJANT
ALLMAN BROTHER!
LIJMAN

KLCX/Eugene (503) 345-8888 PD: DEVAN MITCHELL MD: AL SCOTT

HEAVY
ALLAWA BROTHERS B
JOHNNY VAN ZAMT
REO SYFEDMACON
DICTOR JAMES
BRUCE HORNSBY
CHEAP TRICK
BLACK CROWES
NORODI'S CHILD
SORODI'S CHILD
POISON
JON BON JOVI
Medius
Light
A FILOLLINS
A FATT
A COMPANY OF WOLVES

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy
AEROSMITH
BAD COMPANY
BRUCE HORNSBY (M)
NELSON
JOHNNY VAN ZANT
Medius
a HEART
Light
a GENE LOVES JEZEBEL

KPOI/Honolulu (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE Heavy
ALLMAN BROTHERS B
JON BON JOVJ
JOHNNY VAN ZANT
CHEAP TRICK
DAYS OF THUNDER
POISON
AIR AMERICA
Medium
Light
a BRUCE HORNSBY
a JEFF HEALEY BAND

KOMP/tas Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

MU: G...
AEROSMITH
ALLWAN BROTHERS B
JON BON JOVI(M)
NOBODY'S CHILD
POISON
JOHNNY VAN ZANT
Medium
Light
a RATT

KNAC/Long Beach-L. (213) 437-0366

PD: PAM EDWARDS MD: BRYAN SCHOCK Heavy FORD FAIRLANE(M) NOBODY'S CHILD

KMBY/Monterey

PD: RICh co...

Heavy
POISON
JON BON JOVI
CHEAP TRICK
JOHN HIATT
COLIN JAMES
BLACK CROWES
REO SPEEDWAGON
JOHNNY VAN ZANT
Medium
a Light
LIght
A LITTLE CAESAR
RATT

MOORE

a RATT a GARY MOORE a DAVID BAERWALL

Beayy
JOHNNY VAN ZANT
JON BON JOVI
ALLMAN BROTHERS B
POISON
NOBODY'S CHILD
BAD COMPANY(M)
Medium
DIFF HEALEY BAND
NEISON
EFIC JOHNSON
DON DOKKEN

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER

PD: LARRY SNIDER

Beavy
ALLMAN BROTHERS B
JON BON JOVI
CHEAP THE STATE OF THE STATE
CHEAP THE STATE
DON HENLEY
JOHN HIATT
JOHNNY VAN ZANT
JEFF HEALEY BANG
REO SPEEDMAGON
BAD COMPANY
HEART
COLIN JAMES
SANTAMA
HEOMER PENN
HICHER PENN
HICHER PENN
MICHER PENN
MI

PD: FRANK JAXON MD: HUBBY DEAN

PD: ART FARKAS

E RATT E COMPANY OF WOLVES

MD. RANDY MANAGE

HEAVY
CHEAP TRICK
BAD COMPANY
JOHNSY LAN ZANT
NOBODY'S CHILD
ASIA
ASIA
ASIA
COLIN JAMES
JOHN HATT
MINGER
GENE LOVES JEZEBEL
VIKEN
JON BON JOYJ
BLINGTONES
ADMN YANKEES
a CARY MOORE
ALITHE CRESA
LITHE CRESA
LIGHT
A HOUSE
BY LODDS
A RIVERDOCS
B TRIXTER

KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: STEVE FUNK

Heavy ALLMAN BROTHERS B

a ALLMAN BROTHERS B Light a STEVE EARLE a KNEBWORTH JEFF LYNNE a WILLI JONES

JON BON JOVI
JOHRNY VAN ZANT
CHEAP TRICK
KORBOY'S CHILD
COLIN DAMES
BLACK CHUES
POISON
MINICER
ASILA
MINICER
ASILA
MINICER
BAD COMPANY
MICHAEL PENN
MINICER
BAD COMPANY
MICHAEL
MINICER
BAD COMPANY
MINICER

KEZE/Spokane (509) 448-8888

(509) 448-8888

PDI GANY ALLEN
AND TENT CARTIER
TENTY
TENTY
JOHNEY VAN ZANT
NOCODY'S CHILD
JOR BON JOY
ERIC JOHNSON
JOR JOY
ERIC JOHNSON
ALLMAN BROTHERS B
CHEAP TRICK
NELSON
ALLMAN BROTHERS B
CHEAP TRICK
NELSON
ALLMAN BROTHERS B
JORN GLATT
SLAUGHTER
FORD FAIRLANE
JORN HIATT
SLAUGHTER
Redium
Light

P3

KFMF/Chico (916) 343-8461

PD: MARTY GRIFTIN

Heavy
COLIN JAMES
JON BON JOVI [M]
BLACK CROWES
JEFF HEALEY BAND
NOBODY'S CHILD
BRUCE HORNSY
GENE LOVES JEEBEL
GONEN VAN LANDE
JOHN'Y VAN LANDE
JOHN'Y VAN LANDE
JOHN'Y VAN LANDE
ABAE COMPANY
REO SPEEDWAGON
CHEAP TRICK
MINGER
MEDIAN KANKEES
A DOM DOKKEN
A LITTLE CARSAR
A HOUSE OF LORDS

KZOQ/Missoula

PD: DAVE PRANCE APD/MD: BILL WILLIA

MBS MY ALDEM BROTHERS B ASIA ASIA ASIA ASIA ASIA BLACK CROWES BLACK CROWES CHEAP TRICK COLIN JAMES JOHNSY VAN ZANT JON BON JOY! MICHAEL PENN NELSON JUEFF REALEY BAND WINGER BAD COMPANY BAS BAD COMPANY BAS BAD COMPANY BAS BAS COMPANY CSS MACKET BOTH BAS COMPANY CSS MACKET BAS COMPA

(406) 728-5000

APD: DAVE NELSON
Heavy
JON BON JOVI
POISON
BRUCE HORNSBY(M)
JOHNNY VAN ZANT
BAD ENGLISH
NELSON
ROLLESH
NELSON
HELDON
HELD

(907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS

Heavy
DON HENLEY
CONCRETE BLONDE
COLIN JAMES
AEROSMITH
JOHNNY VAN ZANT
NELSON
GENE LOVES JEZEBEL
Medium
SOCIAL DISTORTION

Called in Frozen Playlist (8):

WXQR/Coastal, NC Did Not Report, Playlist Frozen (3): KGB/San Diego

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KEZO/Omaha

NEW ROCK

WFNX/Boston

WORLD PARTY
CONCERTE ALGODE
RAPPY MONDAYS
DEPECHE MODE
RAPPY MONDAYS
DEPECHE MODE
ROTHOUSE FLOWERS
GENE LOVES
GENE LOVES
LIGHT IN SEEDS
LIGHT IN SEEDS
LIGHT POP
SOCIAL DISTORTION
STEVE WYNN
STEVE WYNN
STEVE WYNN
STEVE WYNN
DIGHT NO MORE
BILLY IDD.
CAMDY FLIP
DURAN DURAN
PIXIES
TO ME ANITHI
RAILMAY CHILDREN
STONE MOSES
TO ME ANITHI
RAILMAY CHILDREN
STONE MOSES
DAVID J
O-POSITIVE

CAVEDOGS
DAVID J
O-POSITIVE
CHARLATANS U.K.
AZTEC CAMERA
JESUS JONES
JOHN DOE
HOUSE OF LOVE
JANE'S ADDICTION
DNA f/SUZANNE VE.
THE GLOVE
A MAY TO SUNDAY
LAVA LOVE
LIGHT

WDRE/Long Island

WEATY

WEATY

DURAN DURAN

DURAN DURAN

DURAN DURAN

SOUP DERAGONS

STONE ROSES

HAPPY MONDAYS

HART THROBS

HAPPY MONDAYS

DEFECHE MODE

MORE DORNER

MORE TONE

MORE

SOME

MORE

MORE

SONE

MORE

SONE

MORE

MORE

SONE

MORE

SONE

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SONE

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MORE

M

(516) 832-9400

Denis McNamara

GM: BILL TODD

Beavy
JOHNNY VAR ZANT
JON BON JOVI
ALLMAN BROTHERS B
CHEAP TRICK
COLIN JAMES
POISON
WINGER
NOBODY'S CHILD
BLACK CROWES
REO SPEEDWAGON
ASIA

ASIA
BAD COMPANY
SANTANA
JEFF HEALEY BAND
BRUCE HORNSBY
VIXEN
DAYS OF THUNDER
Medium
STREAM

Medium
a STRYPPR
a DON DOKKEN
b MOTLEY CRUE
Light
a STEELHEART
b HOUSE OF LORDS
a STEVE EARLE
a RIVERDOGS
a SLEEZE BEEZ
a BLUE TEARS
a LITTLE CAESAR

KTYD/Santa Barbara (805) 967-4511

FATTH NO THATAS
SONO
ADAM ANT
REAL LIFE
NEW ORDER
BOB MOULD
JESUS JONES
ANITHING BOX
BEATS INTERNATION
ORIGIN
CANDY FLIP
IMMACULATE FOOLS
LIGHT PD: DOUG INGOLD MD: BRICE KENDALI Light a CAVEDOGS

(401) 272-9550

Heavy
SIMEAD O'CONNOR
DEPECHE MODE
SOCIAL DISTORTION
BOOM CRASH OPERA
HAPPY MONDAYS
SOMETHING HAPPENS
SOMETHING HAPPENS
STONE ROSES
BOB MOULD
MOTHOUSE FLOWERS
HOUTHOUSE
HARDEN
H

a MOEV a ANTHRAX XTRA/San Diego (619) 291-9191

Heavy WORLD PARTY DEPECHE MODE IGGY POP B-52'S GEME LOVES JEZEBE DURAN DURAN BILLY IDOL SONIC YOUTH JANE'S ADDICTION SONO SONO
PRETENDERS
CHARLATANS U.K
DEVO
CHEAP TRICK
CANDY PLIP
MICHAEL PENN
DREAM COMMAND
SMITHERENS
LOVE/HATE
MEDIUM
MICHAEL
MICH Medium PIXIES STRANGLERS STONE ROSES AZTEC CAMERA TOO MUCH JOY
JESUS JONES
MAZZY STAR
SOUP DRAGONS
NITZER EBB
RIBSTY MACCOLL
STEVE WYNN
DECEMBER OF THE STANDING SCEN
RATUDIOS
DAVID J
B BOB GELDOP
S SOCIAL DISTORTIC
HOTROUSE FLOWER

Heavy MIDNIGHT OIL DEPECHE MODE GENE LOVES JEZEBE DAVID J DNA f/SUZANNE VEG

CONCRETE BLONDE
RAILWAY CHILDREN
REAL LIFE
STONE ROSES
ANDY PRIBODY
MICHAEL PERN
CHRAILATANS U.R.
BOUSE OF LOVE
HEAPT TRIONS
SOUP DRAGONS
SOUP DRAGONS
A BILLY IDOL
JANE'S ADDICTION
SONO
PRIMAL SCREAM
HEGIUM
HEGIUM
HEGIUM

a PRIMAL SCREAM
Meddium
CHEAP TRICK
IGGY POP
SUNDAYS
PIXIES
ULTRA VIVID SCENE
AZTEC CAMERA
WIRE TRAIN
a SOCIAL DISTORTION
a URBAN DANCE SQUAD
a URBAN DANCE SQUAD

KUKQ/Phoenix (602) 838-0400

MOEV ADRIAN BELEW

Jonathon L. Rosen

(617) 595-6200 Mad Max

Beary
BRUCE HORNSBY [M)
JON BON JOVI
MINGER
NELSON
VIXEN
GENE LOVES JEZEBEL
BAD COMPANY
JOHNNY VAN ZANT
SLAUGHTER
JELLYFISH
ASIA ASIA
Medium
a ALLMAN BROTHERS B
a STEVE VAI
a DON DOKKEN

KCHV/Paim Springs (619) 347-2333

a DON DOKKEN
Light
a BLUE TEARS
o HOUSE OF LORDS
a LITTLE CAESAR

(503) 779-2244

MD: BOB JEFFRIES

WBRU/Providence

(415) 626-1053 Richard Sands

Kevin Stapleford

Light a DNA f/SUZANNE VEG a REVENGE

WHTG/Asbury Park (201) 542-1410

DNA f/SUZANNE VEG LOS LOBOS CHURCH BOB GELDOF WAS (NOT WAS) URBAN DANCE SQUAD THEE HYPNOTICS NEPTUNES

WMDK/Peterbore (603) 924-7165

BOB GELDOF

(412) 856-6846 Dave Calabrese

Heavy
JANE'S ADDICTION
REAL LIFE
DESCRIPTION
DESCRIPTI ADRIAN BELEW
SOHO
HUNTERS & COLLECT
SOCIAL DISTORTION
GUTTERBOY
CAVEDOGS
Light
SOUL ASYLUM
S SUNDAYS
CHURCH
G SOMETHING HAPPENS
MIRE TRAIN
CHARLATANS U.K.

(806) 371-5227

BOB GELDOF 9 WAYS TO SUNDAY REMBRANDTS DRAMMARMA REAL LIFE MOTHER LOVE BONE WIRE TRAIN HOLEST: CONCRETE BLONDE AZTEC CAMERA STEVE ZARLE PIXIES JANE'S ADDICTION

ADDS & HOTS

WOXY/CIncinnati

(513) 523-4114

(513) 523-4114
Kerry Gray
BOOTSAUCE
HOLLEST:
BOB MOULD
IGGY POP
PIXIES
HAPPY MONDAYS
JANE'S ADDICTION

WRAS/Atlanta (404) 651-2240 Jeff Clark

P2

NEPTUNES
HOTTEST:
HAPPY MONDAYS
PIXIES
JANE'S ADDICTION
STONE ROSES
CHARLATANS U.K.

Janice Bailey

SOHO
DRAMARAMA
ANTHRAX
CLAYTOWNE TROUPE
SOUL ASYLUM
ROTLEST:
GENE LOVES JEZEBE
IGGY POP
AZTEC CAMERA
WAS (NOT WAS)
JELLYFISH

wxVX/Pittsburgh Dave Calabrese
STONE ROSES
ORIGIN
DRAMARAMA
NEVILLE BROTHERS
STEVE WYNN
SOUL ASTLUM
WIRE TRAIN
BOB GELDOF
MOEV
MICHELLE MALONE &
SOMO
HOLLEST:
ISOY FOP
REAL LIFE
CANDY PLIP
HEART THROSS

WDST/Woodstock (914) 679-7266 Jeanne Atwood

BOOM CRASH OPERA LEMONHEADS CHURCH BOB GELDOF DEER-LITE 9 WAYS TO SUNDAY HOTCEST: NEVILLE BROTHERS JELLYFISH HAPPY MONDAYS SOUP DRAGONS WAS (NOT WAS)

Jamey Karr

(415) 386-5873 Judy Asman

ACLUSED
BATS YEGAS
CRAS YEGAS
WIE TRAIN
BUT ELDOF
ONNED BLANK GIANT
FALL
JANE'S ADDICTION
BOOGIE DOWN PRODU
SHUTTER TO THINK
SUICIDAL TENDENCI
BOB MOULD

WCDB/Alba (518) 442-5262 Jim McNell

JIM MCNell
COUP DE GRACE
TEENAGE PAN CLUB
THEE HYPNOTICS
BOOGIE DOWN PRODU
COP SHOOT COP
BENITCHED
CHAINSAM KITTENS
D NICE
HOTESEL:
YO LA TENGO
UNCLE TUPELO
BOB MOULD

WBNY/Buffalo (716) 878-3080 Mike Parrish

JELLO BIAFRA W/DO CRASH VEGAS CLAYTOWNE TROUPE JELLYFISH WAY MOVES WIRE TRAIN CHURCH BOB GELDOF SID BARRETT HOLLESS: SID BARRETT HOLLEST: DAVID J STONE ROSES REAL LIFE HOTHOUSE FLOWERS PIXIES

WFIT/Melbourne (407) 768-8000 Helen Urriola

PUMP UP THE VOLUM BOB MOULD UNKNOWN PERFECT DISASTER THEE HYPNOTICS LEAD INTO GOLD VARIOUS ARTISTS LOOP LOOP TELEVISION PERSON NITZER EBB HOTTEST: JANE'S ADDICTION DREAD ZEPPELIN DANZIG ZIG RA VIVID SCENE IES

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

NEART THROBS
PHYSIC T.V.
SOUL ASYLUM
KITCHENS OF DISTI
REAL LIFE
THEE HYPNOTICS
REMERANDTS
9 WAYS TO SUNDAY
GRACE POOL
SONO
ROUGHT OCCUS
FOR THE CONTROL
ROUGHT OCCUS
FOR THE CONTROL
ROUGHT OCCUS
FIXIES
SONIC YOUTH
DEVO

WDET/Detroit

Hottest: WAS (NOT WAS) PIXIES 24-7 SPYZ

WBER/Rochester

26 Current Playlists

(Continued)

LLMAN BROTHERS B Light

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIN

MO: LORALINE MEIER

Beavy
AEROSMITH
ALLMAN BROTHERS B
BLACK CROWES
JON BON JOVI
CHEAP TRILL
ON BENEZY
JOHNNY VAN ZANT
WINGER
Medium
ERIC CLAPTON
BAD COMPANY
BILLY IDOL
COLIN JAMES
GENE LOVES JEZBEL
MIDNIGHT OIL
POISON
SANTARN
ELIGHT
AND SANTARN
ELIGHT
BANTARN
ELIGHT
BAN

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG Heavy OE SATRIANI

KXRX/Seattle (206) 283-5979 (206) 283-5979
PD: BREW HICHAELS
PD: DEAN CARLSON
FOR CARLSON
FOR

P2

KKBB/Bakersfleid

(805) 326-8000 PD: DON DE LA CRUZ Heavy HE-BYY
BAD COMPANY
AEROSMITH
DAYS OF THUNDER
JOHNNY VAN ZANT
DAMN YANKES
ALLMAN BROTHERS B
JON BON JOVI
COLIN JAMES
JEFF HEALEY BAND
ASTA
RESON BOS SPEEWAGON
RESON BOS SPEEWAGON
MEGI SPEEDWAGON
LIGHT

PD: CARL SCHEIDE
Reavy
COLIN JAMPS
JOHNNY VAN ZANT
BAD COMPANY
JON BON JOVI
CHEAP TRICK
ASIAY CROWES
RED SPEEDMAGON
RUCH HORNSBY
CONCRETE BLONDE
Medium
A DON DOKKEN
B DON DOKKEN
B DON DOKKEN
B EXTREME

Heavy COLIN JAMES ALLMAN BROTHERS B WINGER BLACK CROWES POISON BAD COMPANY NOBODY'S CHILD

REO SPEEDWAGON JOHNNY VAN ZANT ASIA VIXEN ERIC JOHNSON

KCAL/Alverside (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

KZRR/Albuquerque

MD: HUBBY DEAN

Beavy

JEFF HEALEY BAND

ALLMAN BROTHERS

BENUCE HORNSEY

JON BON JOVI

BAD COMPANY

CHEAP TRICK

JONNEY VAN ZANT

HEART

HEART

POISON

FORD FAIRLANE

MEDIAN

MINCER

POISON

FORD FAIRLANE

MEDIAN

LIGHT

AUGUST

LIGHT

AUGUST

A

KKDJ/Fresno (209) 226-5991

Beavy
AEROSMITH
ALLMAN BROTHERS B (M
POISON
JON BON JOVI
NOBODDY'S CHILD
JOHNNY VAN ZANT
Medium
BRUCE HORNSBY
Light
BERIC JOHNSON
E RATT

K D.IK/Modesto PD: MARK DAVIS MD: RANDY MARANZ

BILLY IDOL
BRUCE HORNSBY
GER JOHNSON
NOBOOY'S CHILD
HOUSE OF LORDS
LITA YORD
KITCHILD
HOUSE OF LORDS
LITA YORD
KITCHILD
HOUSE OF LORDS
LITA YORD
MODILEY CRUE
TRIKTER
MOFILD PARTY
MEDIUM
MOFILD PARTY
MEDIUM
MOFILD PARTY
MOFILD MOFILD
BRUCE
SUBJECT
SU

KCQR/Santa Barbar (805) 964-7670 PD: RICK WILLIAMS JOAN HIATT
BRUCE HORNSBY
COLIN JAMES
MICHAEL PENN
JUDE COLE
JEFF HEALEY BAND
Medium

169 Current Reporters 158 Current Playlists

KEZE/Spokane KFMQ/Lincoln KTCZ/Minnepolis KXRX/Seattle WFBQ/Indianapolis WLVQ/Columbus WRIF/Detroit

WRXL/Richmond

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(213) 553-4330.

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KROQ/Los Angeles (818) 567-1067 Andy Schuon

KJQN/Salt Lake City (801) 392-7535

Mike Summers

HEAVY
SOCIAL DISTORTION
GENE LOVES JEZEBE
HEART THROS
STONE ROSES
AZTEC CAMERA
ORIGIN
DISTORMENT
ANTH NO MORE
CHARLATANS U.K.
NITZER ESS
MEGIUM
BOOM CRASH OPERA
CLAUDIA BRUCKEN
TELEBOOM CRASH OPERA
CLAUDIA BRUCKEN
TELEBOOM
CRASH OPERA
CLAUDIA BRUCKEN
TELEBOOM
SOMETHING MAPPENS
REAL LIFE
JANE'S ADDICTION
RAILMAY CHILDREN
WEASH CAN SINATRA
FRAZIER CHORUS
DEPECHE MODE
HUNTERS & COLLECT
OEVO
ORDER
DAVID J
TYLES
LIGHTNING SEEDS
SOMIC YOUTH
THAT PETROL EMOTI
HUNTERS LONGE
DAVID J
TYLES
SOMIC YOUTH
THAT PETROL EMOTI
HUNTERS SEODS
SOMIC YOUTH
THAT PETROL EMOTI
HUNTERS SEODS
SOMIC YOUTH
THAT PETROL EMOTI
HUNTERS SEODS
JELLYFISH
LIGHT
LIGHT
LIGHT
JOSE JONES
JELLYFISH
LIGHT
DOWN UP THE VOLUM

KITS/San Francisco

Heavy
GENE LOVES JEZEBE
DAVID J
REAL LIPE
MIDNIGHT OIL
DEPECHE MODE
THEY MIGHT BE GIA
DEVO
RAILWAY CHILDREN
Medium RAILWAY CHIDREN
Medium DANE'S ADDICTION
SOCIAL DISTORTION
ATTEC CAMERA
SONIC YOUTH
IGGY POP
HEART THROBS
WORLD PARTY
MODERN ENGLISH
MODERN ENGLISH
MODERN ENGLISH
JELLYFISH
CAMERATANS U.K.
CAVEDOGS
Light

KDGE/Dallas (214) 580-9400 Larry Nielsen

Heavy CONCRETE BLONDE GENE LOVES JEZEB! HAPPY MONDAYS KATYDIDS DEVO DREAD ZEPPELIN JESUS JONES RAILWAY CHILDREN DURAN DURAN RALLMAY CHILDREN
DURAN DURAN
HEART THROBS
Medium
SONIC YOUTH
DAVED J
ARTON FELD
DAVED J
ARTON FELD
DAVE STEWART 4 TH
EMERCY ORCHARD
GREEN ON RED
BAT MASTERSONS
SOCIAL DISTORTION
DEVENOR
FIXTES
STEVE WINN
CHARLATANS U.K.
TOO HUCH JOY
WILD SWANNS
SOM JACKS SANNS
SOM JACKS BOB CELDOF ANDY WHITE DEEF-LITE LEMONHEROS SALEM 66 HOTEOST: HOTHOUSE FLOWERS KATYDIOS RAILWAY CHILDREN DAVID J JANE'S ADDICTION KTOW/Tulsa

(918) 446-1903

Tim Barraza DURAN DURAN
TOY MATINEE
FEELIES
YO LA TENGO
JOHN DOE
MARC ALMOND
STRANGLERS
ANTERAX
SOCIAL DISTORTION
REMBRANDTS
HOTEOLOGY Hottest: AZTEC CAMERA CHARLATANS U.K. HEART THROBS JANE'S ADDICTION

(303) 493-5330 John Hayes NITZER EBB

SOHO
SOUL ASYLUM
DEER-LITE
HOTCEST:
GENE LOVES JEZEBE
PIXIES
JANE'S ADDICTION
CANDY FLIP
DEVO KUSF/San Francisco

GINGER BAKER NO ALTERNATIVE/LI BREEDERS YES NO MAYBE GRACE POOL SOHO MARC RIBOT ACCUSED BATS

P3

DEVO AZTEC CAMERA

(313) 577-4146 Ann Delisi CONCRETE BLONDE
POI DOG PONDERING
TOO MUCH JOY
BOB GELDOP
SOUL ASYLUH
BOB MOULD
REAL LIFE
EVERYDAY PEOPLE

Andrew Chlonici SOUL ASYLUM SINEAD O'CONNOR CHANGE OF BEART H JANE'S ADDICTION HOTCES: MOEV PIXIES BOB MOULD MARY'S DANISH DREAD ZEPPELIN

ハヨンソンスティアシティシ

Reports NELSON/(Can't Live Without Your) Love... (DGC) ... 86 HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA) 44 MICHELLE MALONE & DRAG.../Big Black Bag (Arista) 27 16 LOVE/HATE/Why Do You Think They Call It Dope? (Columbia) 21 MASTERS OF REALITY/The Candy... (Delicious Vinyl/Island) 20 BRUCE DICKINSON/All The Young Dudes (Columbia) 17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

	3 WKS	2 WK	S LW	/ TW	165 REPORTERS	Reports/Adds	Heavy	Medium
	2	1	1	1	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	147-/0	125 –	22 –
	3	3	2	3	The state of the s	152 = /1	114+	34 –
	5	4	4	3	CHEAP TRICK/Can't Stop Falling Into Love (Epic)	135-/0	100 –	32 –
	8	5	-5	4	COLIN JAMES/Just Came Back (Virgin)	142 – /1	<i>83</i> +	50 -
	_	16	11		ASIA/Days Like These (Geffen)	143+/8	65+	66 –
	13	8	8	6		147+/2	<i>59</i> +	<i>56</i> –
	12	10	7	Ø	, ,	147+/1	<i>55</i> +	62 =
	1	2	3	8	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	118-/0	96 –	20+
	7	6	6	9	POISON/Unskinny Bop (Enigma/Capitol)	133-/0	81 –	<i>39</i> +
	22	12	10	0		142 – /2	<i>52</i> +	72 –
	33 30	18	12 16	0		140+/12	53+	71 -
	10	9	9	13		133+/26	49+	74+
	34	25	15	1	,	122 – /1	66 - 48 +	45 – 55 –
	23	19	18	B		124+/11 130+/15	40 + 24 +	74 +
	24	22	21	\equiv	SLAUGHTER/Fly To The Angels (Chrysalis)	124+/9	21+	62+
	25	24	20	Œ		112+/7	28+	48+
	26	26	23	Œ	NELSON/(Can't Live Without Your) Love & Affection (DGC)	86+/9	47+	32 -
	4	7	13	19	AEROSMITH/The Other Side (Geffen)	72 – /1	<i>57</i> –	8-
	28			20	BILLY IDOL/L.A. Woman (Chrysalis)	99-/1	14+	48-
	17	15			JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	81 -/3	25 –	46 –
	38	35			ERIC JOHNSON/Cliffs Of Dover (Capitol)	102+/16	12+	54 +
	14	13			SANTANA/Peace On EarthThird Stone From The Sun (Columbia)	82 – /0	18 –	52 –
		_	34	_	RATT/Lovin' You's A Dirty Job (Atlantic)	106+/27	6+	37+
	46	37	32	_	COMPANY OF WOLVES/Hangin' By A Thread (Mercury)	100 +/20	5 +	43+
	37 32	34			MICHAEL PENN/Brave New World (RCA) FAITH NO MORE/Epic (Slash/Reprise)	77 – /2	16+	43 –
	6	11			DAMN YANKEES/Come Again (WB)	77+/5	12+	25 –
	53	40			MOTLEY CRUE/Same OI' Situation (Elektra)	60 - /0	25 –	31 –
	40	36	35		RED HOUSE/I Said A Prayer (SBK)	78+/12 81+/7	9+ 1=	27+ 41+
	11	14	26	31	DON HENLEY/How Bad Do You Want It (Geffen)	52 – /O	27-	22-
	20	20	22	32	CONCRETE BLONDE/Joey (IRS)	57-/0	19-	28-
	19	21	25	33	GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	61-/0	17-	22-
	_	_	46		AEROSMITH/Love Me Two Times (MCA)	<i>55+/16</i>	9+	33+
	9	17	30		BRUCE HORNSBY/Across The River (RCA)	<i>39 – /0</i>	24 –	11-
	55	46	44		PHIL COLLINS/Something Happened On The Way To Heaven (Atlantic)	39+/5	20+	12 =
	49	43	43		WORLD PARTY/Put The Message In The Box (Chrysalis)	<i>53+/3</i>	7+	32+
	58		41	-	CROSBY, STILLS & NASH/If Anybody Had A Heart (Atlantic)	55 –/3	5+	39+
	40	54	42 39		PAUL McCARTNEY/Hey Jude (Polydor) ROBERT PLANT/S S S & Q (Es Paranza/Atlantic)*	65+/6	3+	27+
	48 16	39 33			BAD COMPANY/Holy Water (Atco)	51 - /2	5+	30 -
	DEB		40	2	DON DOKKEN/Mirror Mirror (Geffen)	27-/0 55 /54	17- 3	2- 13
_	21				OHEENSRYCHE / ast Time In Paris (Flektra) *Keeps a bullet due to	45 – /0	5 6-	18-
			47		EXTREME/Decadence Dance (A&M)	50 + /5	2=	12=
			52	_	DAVID BAERWALD/Dance (A&M)	47+/11	2+	28+
	DEBL	ĴΪ			HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	44 /42	2	16
	31		36	47	MIDNIGHT OIL/King Of The Mountain (Columbia)	33 – /0	<i>5</i> –	21-
	_	56	49		LITA FORD/Lisa (RCA)	<i>44</i> = / <i>3</i>	2 =	22+
	51	44	45		ERIC CLAPTON/Run So Far (Reprise)	31-/1	9=	20 -
	_	_	56	_	TOY MATINEE/Last Plane Out (Reprise)	39+/11	2+	24+
		29	38	51	HEART/I Didn't Want To Need You (Capitol)	26-/0	15 –	8-
	27	30	33		JUDE COLE/Time For Letting Go (Reprise) GARY MOORE Still Cat The Bluss (Charles)	33-/1	8-	20 -
	DED.			_	GARY MOORE/Still Got The Blues (Charisma)	37+/15	3+	23+
L	DEB	59		_	LOS LOBOS/Down On The River (Slash/WB) ELECTRIC BOYS/Into The Woods (Atco)	35 + /13	1+	21+
	DEB				ALLMAN BROTHERS BAND/Seven Turns (Epic)	34 - /2 24 ± /8	0 = 6 +	9+ 18+
	52				IGGY POP/Home (Virgin)	24+/8 36-/0	6+ 2=	17-
	DEB				RIVERDOGS/I Believe (Epic)	36 - / 0 33 + / 17	2 = 1 =	4+
7	DEB			_	HEART/Tall, Dark Handsome Stranger (Capitol)	25+/15	<i>7</i> – <i>3</i> +	17+
	_	_	60	_	L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)	27+/5	0 =	8-
					, ,			



RATT Lovin' You's A Dirty Job (Atlantic) 64% of our reporters on it.

ERIC JOHNSON
Cliffs Of Dover (Capitol)
62% of our reporters on it.

COMPANY OF WOLVES Hangin' By A Thread (Mercury) 60% of our reporters on it.



Now Entering The Mainstream Via These **Superior Radio Stations:**

> WXTB (#1 phones) **KUPD (Top 5 phones)** WLRS (Top 5 phones) KNAC (Top 5 phones) 91X (Top 5 phones

WQFM

WLZR

KEZO

WFNX

WBRU

** የተለ ቸዋል ቸም ም የት ** ** ** * * * * * * * * * * *

Persistence of Time

ላቸ ት ግጥ ተነ_{ጥተ} ጥ ጥጥ ነቸ_ላ ላቦ ት ነጥ ተ ላ

Produced by Anthrax and Mark Dodson Mixed by Steve Thompson and Michael Barbiero Executive Producers: Jon and Marsha Zazula

"GOT THE TIME"

"When I put Anthrax on, the speakers bleed!" STEPHEN KING in FANGORIA

"It's a fucking smash!" CURTISS JOHNSON/KUPD

"I had the pleasure of having the group Anthrax on my cable TV show . . . it seems to me of utmost importance for all of us in this business to give support to those young artists . . . " DR. RUTH WESTHEIMER in a letter to MTV

"It's the world's first speed pop smash!" **GREG MULL/WXTB**

"Before now, you always wished you could play Anthrax . well, now you can!" LEWIS LARGENT/KROQ



MEGAFORCE

MASTERS of REALITY

Join These Stations And Get In On A **Sweet Thing:**

> **KBPI KRXQ WYNF WXTB** WKLS WHFS WEBN Q107 **KLOS** WQMF **WBCN WLRS KGON** WAZU



"the candy song"

"Huge phones and definitely one of the sweetest sounding tracks currently on the air. They're eating it up and we love it!" TONY TOLLIVER/WEBN

"'The Candy Song', like edible underwear, melts in your mouth, not in your hand!" GREGG STONE/KBPI

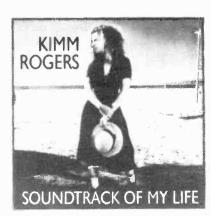
> REALITY CHECK TOUR **COMING YOUR WAY SOON!**





KIMM ROGERS

"RIGHT BY YOU"



Produced And Arranged By J. Steven Soles

On Tour With **JOHN DOE:**

8/24 Lee's Place, Toronto

8/26 Fourones Electrique, Montreal

8/28 Living Room, Providence

8/29 Paradise, Boston

8/30 Max's On Broadway, Baltimore

8/31 Green Parrot, Neptune

Maxwell's, Hoboken

9/2 Talk House, Amagansett

9/4 Chestnut Cabaret, Philadelphia 9/5 930 Club, Washington, DC

9/6 Woody's, New York City

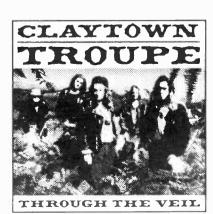
CLAYTOWN CROUP

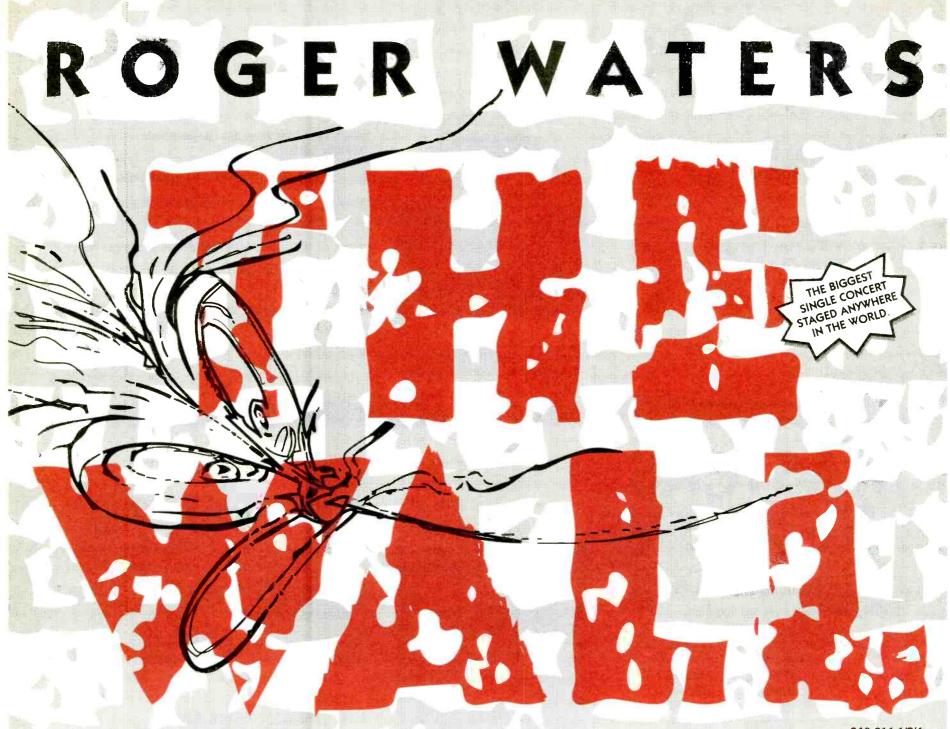
"HEY LORD"

So far they've been compared to (deep breath) . . . MIDNIGHT OIL, THE CULT, U2, JOE JACKSON, HOTHOUSE FLOWERS, THE CLASH, GENE LOVES JEZEBEL, INXS and TALKING HEADS!

WHAT DO YOU THINK?







846 611-1/2/4

THE COMPLETE SPECTACULAR SHOW FEATURING FOUNDING MEMBER OF PINK FLOYD, ROGER WATERS AND SPECIAL GUESTS THE SCORPIONS, THOMAS DOLBY, THE BAND, JONI MITCHELL, BRYAN ADAMS, SINEAD O'CONNOR, VAN MORRISON, MARIANNE FAITHFULL, CYNDI LAUPER, PAUL CARRACK, THE RUNDFUNK ORCHESTRA AND CHOIR AND THE SOVIET MILITARY MARCHING BAND.

INCLUDES NEW PERFORMANCES OF COMFORTABLY NUMB, RUN LIKE HELL, HEY YOU, ANOTHER BRICK IN THE WALL. CAPTURED LIVE ON COMPACT DISC, CASSETTE AND ALBUM. AND LOOK FOR THE WALL ON HOME VIDEO. PRODUCED BY NICK GRIFFITHS AND ROGER WATERS





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AOR ALBUMS

NATIONAL AIRPLAY®

 JON BON JOVI/Blaze Of Glory (Mercury) JOHNNY VAN ZANT/Brickyard Road (Atlantic) ALLMAN BROTHERS BAND/Seven Turns (Epic) BAD COMPANY/Holy Water (Atco) 	"Blaze" (152) "Never" (8) "Billy" (5) "Brickyard" (147) "Hearts" (1) "Three" (1) "Good" (118) "Seven" (24) "Shine" (5) "Boys" (140) "Holy" (27) "Need" (5)	155+/1 149-/0	114+	35 –
1 1 2 3 ALLMAN BROTHERS BAND/Seven Turns (Epic) 6 6 5 A BAD COMPANY/Holy Water (Atco)	"Good" (118) "Seven" (24) "Shine" (5) "Boys" (140) "Holy" (27) "Need" (5)		125	
6 6 5 A BAD COMPANY/Holy Water (Atco)	"Boys" (140) "Holy" (27) "Need" (5)		<i>125</i> –	24 –
		137-/2	103 –	<i>32</i> +
		<i>150+/9</i>	72 +	<i>67-</i>
3 5 8 BRUCE HORNSBY/A Night On The Town (RCA)	"Night" (133) "Across" (39) "Carry" (1)	144+/11	74 +	<i>61</i> +
5 4 4 6 CHEAP TRICK/Busted (Epic)	"Can't" (135) "Back" (5) "Walk" (2)	140 – /0	100 -	34 –
9 7 6 OCOLIN JAMES/Sudden Stop (Virgin)*	"Just" (142) "Give" (2) "Keep" (1)	147-/1	<i>86</i> +	<i>51</i> –
— 13 (3) ASIA/Then & Now (Geffen) *Keeps a bullet due to continued growth.	"Days" (143) "Summer" (1)	144+/8	<i>65</i> +	<i>67</i> –
13 11 10 S VARIOUS ARTISTS/Nobody's Child (WB)	"Civil" (147) "That" (6) "Medicine" (4)	<i>155</i> = /1	<i>62</i> +	<i>61</i> –
14 12 11 WINGER /In The Heart Of The Young (Atlantic)	"Enuff" (147) "Miles" (3)	147+/1	55 +	<i>62</i> =
8 8 7 11 POISON/Flesh & Blood (Enigma/Capitol)	"Unskinny" (133) "Ride" (2) "Something" (2)	137-/0	<i>82</i> –	40 +
	"Live" (142) "Heaven" (4) "Love" (1)	<i>146=/2</i>	<i>52</i> +	75 –
10 10 9 13 BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (122) "Jealous" (7) "She" (2)	129 – /1	72 –	45 –
16 14 14 🖸 JEFF HEALEY BAND/Hell To Pay (Arista)	"Guitar" (124) "Think" (19)	134+/9	57 +	59 –
27 20 19 15 VIXEN/Rev It Up (EMI)	"How" (130)	131+/14	24 +	74 +
28 25 23 🔞 SLAUGHTER/Stick It To Ya (Chrysalis)	"Fly" (124)	124+/9	21+	<i>62</i> +
29 27 22 GENE LOVES JEZEBEL /Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (112) "Tangled" (1)	113+/7	2 8+	48+
30 28 24 🔞 NELSON/After The Rain (DGC)	"Love" (86) "Hardly" (1)	<i>86</i> + /9	47+	32 –
4 9 15 19 AEROSMITH/Pump (Geffen)	"Other" (72) "What" (1)	<i>73 – /1</i>	<i>58</i> –	8-
7 13 18 @ DAMN YANKEES/Damn Yankees (WB)*	"Come" (60) "High" (21) "Coming" (3)	<i>79 – /11</i>	29	47 +
19 23 21 3 BILLY IDOL /Charmed Life (Chrysalis)	"L.A." (99) "Cradle" (8) "Prodigal" (3)	107-/1	16+	<i>50</i> –
18 18 17 22 JOHN HIATT/Stolen Moments (A&M)	"Child" (81) "Rest" (3) "Real" (2)	<i>89 – /5</i>	<i>28</i> –	<i>51</i> –
39 35 31 🐼 ERIC JOHNSON/Ah Via Musicom (Capitol)	"Cliffs" (102)	105+/16	12+	<i>56</i> +
15 16 16 24 SANTANA /Spirits Dancing In The Flesh (Columbia)	"Peace" (82) "Gypsy" (2)	<i>87-/0</i>	<i>18</i> –	<i>56</i> –
17 22 25 ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"S S S & Q" (51) "Ma" (14) "Cried" (8)	<i>70</i> – /2	16 –	<i>36</i> –
DEBUT P RATT/Detonator (Atlantic)	"Lovin' " (106)	106 /27	6	37
38 37 COMPANY OF WOLVES/Company Of Wolves (Mercury)	"Hangin' " (100) "Distance" (1)	102 + /21	5 +	44 +
38 34 30 MICHAEL PENN/March (RCA)	"Brave" (77)	<i>79 – /2</i>	<i>16</i> +	44 –
32 32 32 MOTLEY CRUE/Dr. Feelgood (Elektra)	"Same" (78) "Don't" (12)	<i>85</i> + /11	12=	31+
12 17 26 30 DON HENLEY/The End Of The Innocence (Geffen)	"How" (52) "Gimme" (3) "New" (2)	<i>57-/1</i>	29 –	23 –
- 33 3 VARIOUS ARTISTS /Knebworth The Album (Polydor)	"Hey" (65) "Comfortably" (5) "Think" (4)	90+/6	6 +	37+
34 33 38 FAITH NO MORE/The Real Thing (Slash/Reprise)	"Epic" (77) "Falling" (2) "From" (1)	<i>78</i> + /5	12+	25 –
= 37 36 RED HOUSE/The Red House (SBK)	"Prayer" (81)	<i>81</i> + /7	1 =	41+
11 19 28 34 HEART/Brigade (Capitol)	"Didn't" (26) "Tall" (25) "Wild" (2)	<i>55 – /11</i>	19-	27-
22 21 20 35 CONCRETE BLONDE/Bloodletting (IRS)	"Joey" (57) "Caroline" (2) "Bloodletting" (1)		20 –	30 -
20 24 27 36 VARIOUS ARTISTS/Days Of Thunder (DGC)	"Knockin' " (61) "Hearts" (5)	63-/1	18-	24 –
26 30 34 37 ERIC CLAPTON/Journeyman (Reprise)	"Run" (31) "Before" (10) "Anything" (7)	42-/1	21 -	18-
DEBUT SALIDES ARTISTS/Air America (MCA)	"Love" (55) "Right" (3)	58+/17	9+	34+
DEBUT	"Something" (39) "Find" (1)	39+/5	20+	12=
DEBUT • WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Put" (53) "Way" (3)	<i>58+/3</i>	10+	<i>34</i> +

BREAKERS.

RATT
Detonator (Atlantic)
63% of our reporters on it.

ERIC JOHNSON
Ah Via Musicom (Capitol)
62% of our reporters on it.

DECULTOCKE

RATT (27)
COMPANY OF WOLVES (21)
AIR AMERICA (17)
RIVERDOGS (17)
ERIC JOHNSON (16)
LITTLE CAESAR (16)
LOVE/HATE (15)
GARY MOORE (15)
VIXEN (14)

HOTTEST

JOHNNY VAN ZANT (125)
JON BON JOVI (114)
ALLMAN BROTHERS BAND (103)
CHEAP TRICK (100)
COLIN JAMES (86)
POISON (82)
BRUCE HORNSBY (74)
BAD COMPANY (72)
BLACK CROWES (72)
ASIA (65)

Coming Next Week

"Don't side-step this one" Buster Brown
"A programming shoe-in" Dr. Scholl





AOR TRACKS®

NATIONAL AIRPLAY ®

TW LW

13

AZTEC CAMERA/Stray (Sire/Reprise)

0 IGGY POP/Brick By Brick (Virgin)

GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)

JANE'S ADDICTION/Ritual De Lo Habitual (WB)

3 PIXIES/Bossanova (4AD/Elektra)

DEVO/Smooth Noodle Maps (Enigma) 6

RAILWAY CHILDREN/Native Place (Virgin)

6 SOUP DRAGONS/Lovegod (Big Life/Mercury)

HEART THROBS/Cleopatra Grip (Elektra) 9 10

DAVID J/Songs From Another Season (Beggars Banquet/RCA) 10

CHARLATANS U.K./The Only One I Know (track) (Beggars Banquet/RCA) 0 14

D REAL LIFE/Lifetime (Curb)

Œ CONCRETE BLONDE/Bloodletting (IRS) 16

STONE ROSES/One Love (track) (Silvertone/RCA) Ð

SONIC YOUTH/Goo (DGC) 15

15 WORLD PARTY/Goodbye Jumbo (Chrysalis) 12

BOB MOULD/Black Sheets Of Rain (Virgin) **D** 23

1 JESUS JONES/Liquidizer (Food/SBK) 20 19 HAPPY MONDAYS/Step On (track) (Elektra)

11 2 DURAN DURAN/Liberty (Capitol)

29

3 SOCIAL DISTORTION/Social Distortion (Epic) 22

CANDY FLIP/Strawberry Fields Forever (track) (Atlantic) 18 22

DEPECHE MODE/Violator (Sire/Reprise) 23 21

ULTRA VIVID SCENE/Joy (4AD/Columbia) 17 24

3 JELLYFISH/Bellybutton (Charisma) 30

HOTHOUSE FLOWERS/Home (London/Polydor) 25

24

KATYDIDS/Katydids (Reprise) 27

28

REVENGE/One True Passion (Capitol) 21B

SOMETHING HAPPENS/Stuck Together With God's Glue (Charisma) 219

VARIOUS ARTISTS/Pump Up The Volume (MCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

ジンシテンシシシン

26

DEBUT

HOTTEST

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BOB GELDOF SOUL ASYLUM SOHO **WIRE TRAIN**

JANE'S ADDICTION PIXIES **HEART THROBS IGGY POP**

JANE'S ADDICTION **PIXIES** SONIC YOUTH **BOB MOULD** IGGY POP



עבעעג ז בטניו

DON DOKKEN/Mirror (54) HOUSE OF LORDS/Find (42) RATT/Lovin' (27) BRUCE HORNSBY/Night (26) BLUE TEARS/Rockin' (24) COMPANY OF WOLVES/Hangin' (20) RIVERDOGS/Believer (17) AEROSMITH/Love (16) ERIC JOHNSON/Cliffs (16)

HOTTEST

J. VAN ZANT/Brickyard (125) JON BON JOVI/Blaze (114) CHEAP TRICK/Can't (100) ALLMAN BROTHERS/Good (96) COLIN JAMES/Just (83) POISON/Unskinny (81) **BLACK CROWES/Twice (66)** ASIA/Days (65) GUNS N' ROSES/Civil (59) AEROSMITH/Other (57)

MOST REQUESTED

GUNS N' ROSES/Civil (64) JON BON JOVI/Blaze (45) J. VAN ZANT/Brickyard (40) WINGER/Enuff (40) SLAUGHTER/Fly (25) POISON/Unskinny (22) RATT/Lovin' (20) FAITH NO MORE/Epic (17) GENE LOVES.../Jealous (15) ASIA/Days (14) CONCRETE BLONDE/Joey (14) ERIC JOHNSON/Cliffs (14)

EW & ACTIVE

MICHELLE MALONE & DRAG THE RIVER "Big Black Bag" (Arista) 27/2 (26/5) Adds: WJXQ, KFMZ, Medium 11 including WHFS, WKLS, WDHA, WEZX, KKEG, WQBZ, WROV

. KKEG, WQBZ, WROV, KJOT, KLPX, KZQQ.

TRIXTER "Give It To Me Good" (Mechanic/MCA) 26/6 (22/4)

Adds: KRXQ, WRXK, WTKX, KDJK, KRZQ, WWWV Heavy 1. KZQQ STEVE VAI "I Would Love To" (Relativity) 25/8 (17/10) KZOQ. Medium 4. WDVE, WDHA, KEZE, KBOY.

Adds: WBCN, WMMR, WKLS, WPYX, WZZO, KQDS, WLAV, KBOY. Heavy 1: WRIF. Medium 8 including WNEW, KUPD, WAZU, WKQZ, KFMF.

BLUE TEARS "Rockin' With The Radio" (MCA) 24/24 (0/0)

Adds including WSHE, KLOS, KOME, WTPA, WCCC, WRXR, KKEG, WLRS, WAPL, KRZQ. Heavy 1. WQFM. Medium 3. WHTQ, WGIR, KZOO.

JELLYFISH "The King Is Half-Undressed" (Charisma) 23/3 (20/5)

Adds including KBAT, KLPX. Heavy 2: KWHL, KBOY. Medium 12 including WHFS, KZAP, WEZX, KLAQ, KRIX, WTKX, WLAV, WXQR, KRNA, KTYD

LOVE/HATE "Why Do You Think They Call It Dope?" (Columbia) 21/15 (7/4)

. WWDC, WSHE, WLZR, KBPI, WDHA, WTPA, WFYV, WLRS, KBAT, Medium 1, WIMZ

DAMN YANKEES "High Enough" (WB) 21/15 (8/4)

KFMF Heavy 2. WRIF, WNCD. Medium 18 including WKLS, Adds including WTKX, WRDU, WAPL, WLAV, WKQZ, KDJK, KFF WLLZ, KYYS, KSHE, KRXQ, WEZX, KKEG, WRXK, WIMZ, WKDF

ENERGY ORCHARD "Sailortown" (MCA) 20/9 (11/3)

Adds: KSHE, KRQR, WCCC, WHCN, WOUR, KBAT, WTKX, WGLF, KSQY, Medium 7 including KLOS, WRXK, KRIX, KJJO, KFMU

JEFF LYNNE "Lift Me Up" (Reprise) 20/3 (17/6)
Adds: WLLZ, WGLF, KCQR, Heavy 2: KRIX, KFMU, Medium 12 including WHFS, WTPA, WRXK, WLAV, WWCT, WIZN, WPXC, WMAD, KSQY, KBOY.

SOCIAL DISTORTION "Ball & Chain" (Epic) 19/3 (18/5)

fium 5: KBAT, WROV, WWTR, KJJO, KTYD.

Adds including WMMS, KZOQ. Heavy 2: WIYY, KWHL. Medium 5 'KBAT, WROV, WWTR, KJJO, KTYD.

BRUCE DICKINSON "All The Young Dudes" (Columbia) 17/1 (19/3)

Adds: KMJX. Medium 5: WIYY, WSHE, WFYY, WLRS, KBOY

LITTLE CAESAR "From The Start" (DGC) 16/15 (0/0)

Adds including KLOL, KRXQ, WSTZ, KMOD, KMBY, WRUF, KSQY, KFMF, KBOY, KCHV, Medium 5: WLRS, KRIX, KBAT, KDJK, KZOQ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.





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BEN MAYBERRY Public Relations Director 818/843-4755



MARY KAY LEMAY Artist Relations 614/764-4777

NOW/JUST RELEASED "DESTRUCTION"

Produced by Doug Gray and Jerry Eubanks

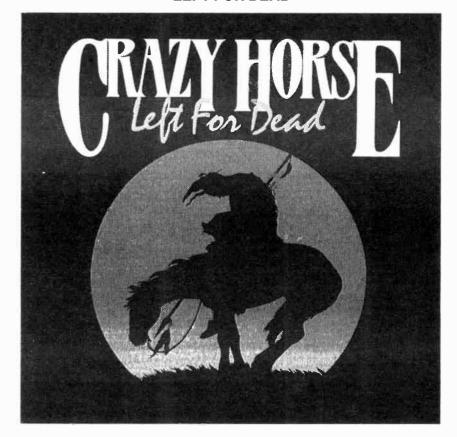
From the New MARSHALL TUCKER BAND album, **SOUTHERN SPIRIT**



"CHILD OF WAR"

Produced by Crazy Horse

From the New CRAZY HORSE album, **LEFT FOR DEAD**



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THANKS, BOB.

WFXE/Columbus Philip David March

GLENN JONES
TYLER COLLINS
KEITH SWEAT
DOMINO THEORY
RANDY CRAWFORD

TODAY BLACK FLAMES

TONY TONI TONE JANET JACKSON WHISPERS

TODAY KEITH SWEAT

GLENN JONES

EN VOGUE
TONY TONI TONE
M.C. HAMMER
BOYS

WEXC/Durham

BODY RUBY TURNER BARRY WHITE

K104/Dailas-FL Worth Avery/Anderson

PHALON PERRI Hottest:

EAST

WXYV/Baltimore

TONY TONI TONE JOHNNY GILL MAC BAND QUINCY JONES POOR RIGHTEOUS TE

WILD/Boston Hill/Hall

CARON WHEELER KEITH SWEAT MASTER ACE BABYPACI BELL BIV DEVOE TONY TON! TONE WBLK/Buffalo

HOWARD HEWETT BARRY WHITE FORCE MD'S L.L. COOL J BELL BIV DEVOE

CAMEO GOOD GIRLS TKA
BEATS INTERNATION
SNAP
Z-LOOKE Hottest: ANITA BAKER JANET JACKSON WHISPERS TIME TONY TONI TONE

WBLS/New York

Boyd/Buggs L.L. COOL J LISA STANSFIELD MILIRA JOHNNY GILL KEITH SWEAT SAMUELLE WHISPERS TONY TONI TONE BELL BIV DEVOE MARIAH CAREY

WRKS/New York

BROWN & SHARPE KEITH SWEAT MAXI PRIEST EN VOGUE ANITA BAKER MARIAH CAREY

WRKE/Ocean City

KIARA MIKI HOWARD BODY FIVE STAR LORENZO SMITH GLENN JONES
BOBBI HUMPHREY
TODAY
Hottest:
BABYFACE WHISPERS TONY TONI TONE M.C. HAMMER BOYS

WGCI/Chicago

MICHAEL FRANKS

KEITH SWEAT TEENA MARIE TODAY M.C. HAMMER Hottest:

BELL BIV DEVOE LALAH HATHAWAY JANET JACKSON TONY TONI TONE WHISPERS

WIZF/Cincinnati

Lewis/Turner

BABYFACE M.C. HAMMER

WINANS JANET JACKSON HOWARD HEWETT

MICHEL'LE CYNDA WILLIAMS POOR RIGHTEOUS TE SNAP KIARA

OC104/Ocean City Scott Jantzen

BRENDA RUSSELL SNAP GEORGE MICHAEL BODY TEDDY PENDERGRASS DIANNE REEVES Hottest: JANET JACKSON TIME BABYFACE BELL BIV DEVOE TONY TONI TONE

WUSL/Philadelphia Dave Allan

QUINCY JONES FATHER MC HOWARD HEWETT NAJEE & VESTA Hottest: MARIAH CAREY BELL BIV DEVOE JANET JACKSON BABYFACE WHISPERS

WDAS/Philadelphia Tamburro/Jackson

CHEATHAM & BROWN REITH SWEAT SAMUELLE SOMETHING SPECIAL GERALD ALSTO GERALD ALST Hottest: WHISPERS BABYFACE M.C. HAMMER EN VOGUE PRINCE

WAMO/Pittsburgh

KEITH SWEAT CARON WHEELER CARON WHEELER
BODY
2-LOOKE
KYPER
J.T. TAYLOR
DIANNE REEVES
CHEATHAM & BROWN
BOOGIE DOWN PRODU
HOTELS:
BELL BIV DEVOE
TONY TONI TONE
JANET JACKSON
EN VOGUE
POOR RIGHTEOUS TE

WHUR/Washington Bennett/Archie

SOMETHING SPECIAL MIKI HOWARD MILIRA BODY DENISE LASALLE JONATHAN BUTLER THREE TIMES DOPE Hottest: BABYFACE TONY TONI TONE WHISPERS

EN VOGUE NAJEE & VESTA WKYS/Washington

Hottest MARIAH CAREY BABYFACE JANET JACKSON TIME ANITA BAKER

/EST

WVKO/Columbus Jones/Coles

SOUTH

WJiZ/Albany Tony Wright

JOHNNY GILL QUINCY JONES FRIGHTY & COLONEL MAC BAND RANDY CRAWFORD TROOP CAMEO NEWKIRK T.N.T. PHALON Hottest: WHISPERS

Donnie Taylor

TRACIE SPENCER BLACK FLAMES TROOP TROOP QUINCY JONES SHALAMAR Hottest: BABYFACE EN VOGUE WHISPERS TONY TONI TONE M.C. HAMMER

WVEE/Atlanta Roberts/Bacot

none Hottest: ANITA BAKER REGINA BELLE AFTER 7 BABYFACE JANET JACKSON

WFXA/Augusta

JOHNNY GILL HOTTEST:
BABYFACE
TONY TONI TONE
M.C. HAMMER EN VOGUE WHISPERS

KQXL/Baton Welch/Clay

WXOK/Baton Rouge Daryl Moore

ADVENTURES OF STE TRACIE SPENCER PERRI PERRI
PRIGHTY & COLONEL
SNAP
QUINCY JONES
Hottest:

WJLB/Detroit

QUINCY JONES BLACK BOX FORCE MD'S TRACIE SPENCER NAYOBE HOTLEST: BABYFACE WBISPERS TONY TONI TONE MARIAH CAREY ANITA BAKER

WGPR/Detroi Joe Spencer

SALT & PEPA WHISTLE L.L. COOL J WZAK/Cleveland Tolliver/Rush JOHNNY GILL SNAP GLENN JONES QUINCY JONES TROOP SNAP MIKI HOWARD FORCE MD's PEBBLES FATHER MC MAC BAND JOHNNY GILL KID SENSATION MICHAEL FRANKS CANDYMAN MILIRA Hottest: TONY TONI TONE WHISPERS TRACIE SPENCER
DIANNE REEVES
BRENDA RUSSELL
CHEATHAM & BROWN JANET JACKSON NEWKIRK NEWKIRK
LAQUAN
TODAY
GERALD ALSTON
Hottest:
TONY TONI TONE
WHISPERS

WDZZ/Filnt

WDZZ/FIINT
WIRIMMS/WIRIMMS
SNAP
SOMETHING SPECIA
TODAY
MIKI HOWARD
DOMINO THEORY
BLACK FLAMES
ROTEGES Hottest: JANET JACKSON TONY TONI TONE EN VOGUE WHISPERS NAJEE & VESTA

WHISPERS

KBCE/Alexandria

Carl Conne

JOHNNY GILL
RANDY CRAWFORD
QUINCY JONES
GLENN JONES
BLACK FLAMES
CHEATHAM & BROWN
PHALON

none Hottest: WHISPERS BABYFACE TONY TONI TONE EN VOGUE M.C. HAMMER

WHISPERS M.C. HAMMER TIME JANET JACKSON BOYS

WTLC/indianapolis

TODAY
SMOKEY ROBINSON
DOMINO THEORY
ALEX BUGNON
APROS
HOTHEST
TIME
TONY TONI TONE
EN, VOGUE
WHISPERS
BOYS

JOHNNY GILL RIARA HOTTEST: TIME TONY TONI TONE EN VOGUE M.C. HAMMER WINANS KPRS/Kansas City

JOHNNY GILL Hottest: BABYFACE WHISPERS JANET JACKSON TONY TONI TONE TIME

KPRW/Oklahoma City Marria Bratcher

JOHNNY GILL JOHNNY GILL
AFROS
MAXI PRIEST
ELAINE SEPTER
L.L. COOL J
LISA STANSFIELD
FAMILY STAND
CANDYMAN
T.N.T.
HOLLEST:
HOLEST: BABYFACE TONE

WTLZ/Saginaw Crockett/Drake

SHALAMAR DINO
JONATHAN BUTLER
MICHAEL BOLTON
MIKI HOWARD
BROWN & SHARPE
YOUNGBLO SYDNEY YOUNGBLOOD TONY TONI TONE
BABYFACE
M.C. HAMMER
EN VOGUE
MIKI HOWARD

FATHER MC JOHNNY GILL WENN/Birmingham Donnell/Sten JOHNNY GILL TROOP
Hottest:
BABYFACE
TONY TONI TONE
EN VOGUE
M.C. HAMMER
WHISPERS QUINCY JONES BELL BIV DEVOE CAMEO KEITH SWEAT CHEATHAM & BROWN KID SENSATION RED BANDIT RED BANDIT SOMETHING SPECIAL Hottest: BABYFACE TONY TONI TONE WAGH/Columbus Darrell J. Smith SOMETHING SPECIAL

WATV/Birminghan

JOHNNY GILL TROOP FORCE MD's SAMUELLE LISA STANSFIELD LALAH HATHAWAY QUINCY JONES HOTTONY TONI TONE TIME WHISPERS M.C. HAMMER EN VOGUE

WPAL/Charleston

JOHNNY GILL BODY LISA STANSFIELD KEITH SWEAT TRACIE SPENCER DINO NO FACE L.L. COOL J L.L. COOL J
Hottest:
WHISPERS
M.C. HAMMER
TONY TONI TONE
NAJEE & VESTA
GEOFF MCBRIDE

Z93/Charleston

TAKE 6 ELAINE SEPTER SAMUELLE SAMUELLE
GOOD GIRLS
JONATHAN BUTLER
J.T. TAYLOR
Hottest:
TIME
BABYFACE B.J. Lewis none
Hottest:
BABYFACE
BELL BIV DEVOE
TONY TONI TONE
WHISPERS
JANET JACKSON JANET JACKSON M.C. HAMMER TONY TONI TONE

WPEG/Charlotte Saunders/Darcel

BODY MICHEL'LE

BOYS AFTER 7

WJTT/Chattanooga

JOHNNY GILL MAC BAND RANDY CRAWFORD DIANNE REEVES

DIANNE REEVES
Hottest:
TONY TONI TONE
BABYFACE
WHISPERS
JANET JACKSON
EN VOGUE

WWDM/Columbia

none Hottest: BABYFACE BELL BIV DEVOE FATHER MC

TONY TONI TONE JANET JACKSON

KMJM/St. Louis Atkins/Wynter

KEITH SWEAT

WVOI/Tolede

X-CLAN

TROOP

Hottest: TONY TONI TONE BASIC BLACK WHISPERS EN VOGUE BOYS

TODAY BLACK FLAMES FIVE STAR JONATHAN BUTLER

SNAP ADVENTURES OF STE

M.C. HAMMER WHISPERS

KBUZ/Wichita

TONY TONI TONE JANET JACKSON BOYS

Keith Landecke

WZFX/Fayetteville Tony Lype LORENZO SMITH LISA STANSPIELD QUINCY JONES REITH SWEAT JONATHAN BUTLER PHALON JOHNNY GILL QUINCY JONES LISA STANSFIELD GERALD ALSTON CAMEO
L.L. COOL J
MICHAEL FRANKS
Hottest:
EN VOGUE
TONY TONI TONE
BOYS
M.C. HAMMER
PRINCE BELL BIV DEVOE Hottest: TONY TONI TONE JANET JACKSON EN VOGUE

SYBIL

WJMH/Greensboro

FORCE MD'S FATHER MC TRACIE SPENCER JOHNNY GILL LALAH HATHAWAY Hottest: MARIAH CAREY TONY TONI TONE BELL BIV DEVOE M.C. HAMMER

KEITH SWEAT Hottest: BABYFACE EN VOGUE KWAME' TONY TONI TONE BOYS

TIME

JOHNNY GILL QUINCY JONES QUINCY JONES
TROOP
TYLER COLLINS
POINTER SISTERS
DONNA MCELROY
ROTTEST
JANET JACKSON
WHISPERS
TONY TONI TONE
TIME
EN VOGUE

KHYS/Houston

KEITH SWEAT KLYMAXX BLACK FLAMES Hottest:

M.C. HAMMER EN VOGUE TONY TONI TONE PRINCE BOYS

CAMEO QUINCY JONES TROOP TODAY CURIO SNAP CHEATHAM & BROWN ADVENTURES OF STE HOTTEST: TONY TONI TONE WHISPERS

WJMI/Jackson

KEITH SWEAT MICHEL'LE

WHJX/Jacks

TYLER COLLINS SAMUELLE TONY TONI TONE BOYS EN VOGUE

KiiZ/Killeer

RED BANDIT Hottest: BABYPACE WHISPERS TONY TONI TONE EN VOGUE

WQMG/Greensboro Weaver/Sampson

SYBIL
JOHNNY GILL
MAC BAND
CHEATHAM & BROWN
ALEX BUGNON
HOTTEST
WHISPERS
BLACK BOX
TONY TONE
EN VOGUE
BOYS

Brian Douglas

Z104/Greenville

NO FACE WAS (NOT WAS) SYDNEY YOUNGBLOOD INTELLIGENT HOODL BELL BIV DEVOE CAMEO

WQFX/Gulfport-Bllox

TONY TONI TONE SYBIL ABOVE THE LAW MICHAEL BOLTON FAMILY STAND Hottest: WHISPERS EN VOGUE M.C. HAMMER PRINCE NAJEE & VESTA

KMJQ/Houston Atkins/Brown

LAQUAN OAKTOWN'S 3.5.7 KEITH SWEAT MAXI PRIEST Hottest: Hottest: TONY TONI TONE BABYFACE EN VOGUE M.C. HAMMER WHISPERS

none WJJS/Lynchburg

WEUP/Huntsville Jim Mitchem

Todd/Jones

PERFECT GENTLEMEN PERFECT GENTLEMEN
D NICE
POOR RIGHTEOUS TE
NAYOBE
HOttest:
TIME
BODY
WHISPERS
EN VOGUE
EN COUNTRY M.C. TROUBLE

KEITH SWEAT LISA STANSFIELD

Frankle Jaye TRACIE SPENCER T.N.T.
KOOL G RAP & DJ P
KLYMAXX
J.T. TAYLOR
PHALON PHALON QUINCY JONES MILIRA CAMEO NIKKI D GEORGE MICHAEL

M.C. HAMMER KFXZ/Lafayette Chuck Harrison

MICHAEL BOLTON LISA STANSFIELD SOMETHING SPECIAL CAMEO RED BANDIT STARPOINT PERRI FAMILY STAND SILK TYMES LEATHE Hottest: BABYPACE

KXZZ/Lake Charles

Rob Neal TROOP MICHAEL BOLTON KLYMAXX ADVENTURES OF STE RED BANDIT HOTTEST: TONY TONI TONE TIME WHISPERS EN VOGUE

EN VOGUE PRINCE

WQIS/Laure Ron Davis LISA STANSFIELD TRACIE SPENCER SHALAMAR SAMUELLE Hottest: BASIC BLACK BABYFACE

U102/Lexington Mack/Moberly TONY TONI TONE M.C. HAMMER JANET JACKSON

KIPR/Little Rock

CAMEO CAMEO
JOHNNY GILL
QUINCY JONES
HOTTEST:
TONY TONI TONE
EN VOGUE
WHISPERS B**ASIC BLA**CK BOYS

WLOU/Louisville Ange Canessa

HOTEST:
TONY TONI TONE
TIME
JANET JACKSON
BABYFACE
WHISPERS

LISA STANSFIELD JOHNNY GILL CAMEO J.T. TAYLOR HOTCEST: TIME TONY TONI TONE WHISPERS EN VOGUE M.C. HAMMER

WFXM/Mac

BELL BIV DEVOE KEITH SWEAT BLACK BOX SAMUELLE BABYFACE BELL BIV DEVOE TONY TONI TONE EN VOGUE WHISPERS

WPGA/Macon

Brian Kelly QUINCY JONES DOMINO THEORY SOMETHING SPECIAL JOHNNY GILL CHEATHAM & BROWN KEITH SWEAT Hottest: WHISPERS TONY TONI TONE
EN VOGUE
M.C. HAMMER
2-LOOKE

KHUL/Memphis

Ronald Fly SYBIL Hottest: TONY TONI TONE WHISPERS M.C. HAMMER 2 LIVE CREW

K97/Memphi O'Jay/Bell

NONE
HOTTEST:
BABYFACE
ANITA BAKER
BELL BIV DEVOE
TONY TONE TONE
TIME WALT/Meridian

KIARA TRACIE SPENCER JOHNNY GILL HOWARD HEWETT SAMUELLE WHISTLE CAMEO DINO JONATHAN BUTLER JONATHAN BUTLE; Hottest: TONY TONI TONE BABYFACE WHISPERS M.C. HAMMER EN VOGUE

WEDR/Miami

James Thomas JOHNNY GILL KEITH SWEAT TROOP QUINCY JONES MAC BAND SOMETHING SPECIAL BLACK BOX Hottest: AFTER 7 AFTER 7
JANET JACKSON
TONY TONI TONE
EN VOGUE
WHISPERS

WHQT/Mlam

SYBIL
QUINCY JONES
ERIC GABLE
POOR RIGHTEOUS TE
KIARA
LALAH HATHAWAY
JONATHAN BUTLER
JOHNNY GILL
HOTLES:
MARIAH CAREY
AFTER 7
BABYFACE BELL BIV DEVOE TONY TONI TONE

WBLX/Mobile Cheatam/Sincialr

MELBA MOORE KID SENSATION FATHER MC T.N.T. FRIGHTY & COLONEL Hottest: M.C. HAMMER BABYFACE TONY TONI TONE 2 LIVE CREW

HOT105/Montgomery Larry Steele

KEITH SWEAT MICHAEL BOLTON
TYLER COLLINS
PHALON
ADVENTURES OF STE
MIKI HOWARD MICHAEL FRANKS Hottest: JANET JACKSON TONY TONI TONE BLACK BOX M.C. HAMMER WHISPERS

WQQK/Nashville DuBard/Rock

none Hottest: TONY TONI TONE EN VOGUE WHISPERS BODY TIME

WiKS/New Bern Kirkland/Sanders

GEORGE MICHAEL Z-LOOKE JOHNNY GILL JOHNNY GILL SINBAD L.I. L.L. COOL J JONATHAN BUTLER SYBIL Hottest: TONY TONI TONE TONY TONI TONE
EN VOGUE
ANITA BAKER
BELL BIV DEVOE
JAMET JACKSON
WYLD-FM/New Orleans
Wallace/Ware

none Hottest: TONY TONI TONE BELL BIV DEVOE BABYPACE TIME ANITA BAKER

WOWI/Norfolk Richards/St. James

SYDNEY YOUNGBLOOD JONATHAN BUTLER GERALD ALSTON Hottest: WHISPERS M.C. HAMMER

WMYK/Norfolk

Davis/Benton BETTY WRIGHT JOHNNY GILL GLENN JONES KEITH SWEAT MARIAH CAREY NAJEE & VESTA

WJHM/Orlando

Lindsey/Hollywood KEITH SWEAT BELL BIV DEVOE TRICKY NIKKI TRICKY NIKKI
HOTCEST:
M.C. HAMMER
BELL BIV DEVOE
2 LIVE CREW
TONY TONI TONE
DOC BOX & B. FRES

WQQK/Raleigh

Cy Young JOHNNY GILL GOOD GIRLS BOYS STARPOINT QUINCY JONES TROOP BLACK FLAMES Hottest: TIME
BABYFACE
JANET JACKSON
TONY TONI TONE
BELL BIV DEVOE

WCDX/Richmond CARON WHEELER QUINCY JONES MAC BAND WILL DOWNING BLACK FLAMES BLACK FLAMES
HOTTEST:
JANET JACKSON
TONY TONI TONE
EN VOGUE
BABYPACE
BASIC BLACK

WPLZ/Richmond-Petersburg

Phil Daniels QUINCY JONES JOHNNY GILL TRACIE SPENCER TEDDY PENDERGRASS Hottest: BABYFACE TONY TONI TONE WHISPERS PRINCE MELBA MOORE

WEAS/Savanna

Ronald Fly NAJEE & VESTA ADVENTURES OF STE CHEATHAM & BROWN TROOP SYBIL DOMINO THEORY SNAP QUINCY JONES MILIRA HOTTEST: TONY TONI TONE BABYFACE EN VOGUE

KMJJ/Shreveport Echols/Walke

SAMUELLE PEBBLES FORCE MD'S TROOP SMOKEY ROBINSON KIARA KLYMAXX Hottest: TONY TON BABYFACE TONE

KDKS/Shreveport Bill Sharp

TROOP

Ai Brown M.C. HAMMER KLYMAXX JOHNNY GILL RANDY CRAWFORD PHALON BLACK FLAMES BLACK FLAMES
CAMEO
NIKKI D
CHEATHAM & BROWN
GLENN JONES
HOTTEST
BABYFACE
BABYFACE DIANNE REEVES JONATHAN BUTLER TONY TONI TONE BASIC BLACK EN VOGUE WHISPERS Hottest: TIME
TONY TONI TONE
WHISPERS
JANET JACKSON
PRINCE

WANM/Tallahassee Van Wilson

Van Wilson
LORENZO SMITH
PROFESSOR GRIFF
TODAY
GEORGE MICHAEL
ALEX BUGHON
SYDNEY YOUNGB LOOD
IMAGES
TROOP
CANGSTAR
DOMING THEORY
HOTLOST HOTO
KINGER
HISPERS
TONY TONI TONE
EN VOGUE
FATHER MC
BOYS

Z-LOOKE CANDYMAN KEITH SWEAT LORENZO SMITH T.N.T. BLACK FLAMES D NICE DINO
TRACIE SPENCER
Hottest:
WHISPERS
BOYS

WTMP/Tampa Chris Turner NAYOBE JOHNNY GILL JOHNNY GILL
TROOP
D NICE
CHEATHAM & BROWN
LORENZO SMITH
OLETA ADAMS
GEORGE MICHAEL
PERRI
HOTCEST:
HOTOSTERS
TONY TONI TONE
PN. VOGIN

WTUG/Tuscaloosa

K98-FM/West Mo John Wilson EN VOGUE TONY TONI TONE PRINCE

LONY TONI TONE
EN VOGUE
POOR RIGHTEOUS TE
BOYS

WEST

KDAY/Los Angeles Jack Patterson

PROFESSOR GRIFF LALAH HATHAWAY UNDERGROUND POSSE BLACK FLAMES SOUL II SOUL SOUL II SOUL TEENA MARIE KID SENSATION D NICE TEDDY PENDERGRASS Hottest: BABYFACE

M.C. HAMMER TIME EN VOGUE WHISPERS

JOHNNY GILL MICHAEL FRANKS MAXI PRIEST GOOD GIRLS PERRI SAMUELLE

KSOL/San Francisco Mitcheli/Allen

MARIAH CAREY MARIAH CAREY
GEORGE MICHAEL
LISA STANSFIELD
CURIO
MS. ADVENTURE & D
HOTHCREST
DOC BOX & B. PRES
BELL BIV DEVOE
TONY TONI TONE
AFTER 7
KEITH SWEAT

KJLH/Los Angele

SAMUELLE LISA STANSFIELD DIANNE REEVES HOTTEST: JANET JACKSON TONY TONI TONE WHISPERS TIME Babyface

89 Current Reporters 81 Current Playlists Called in Frozen Playlist (8): WCKU (U102)/Lexington WHRK/Memphis WKYS/Washington WLOU/Louisville WVEE/Atlanta WWDM/Columbia WWWZ (Z93)/Charleston

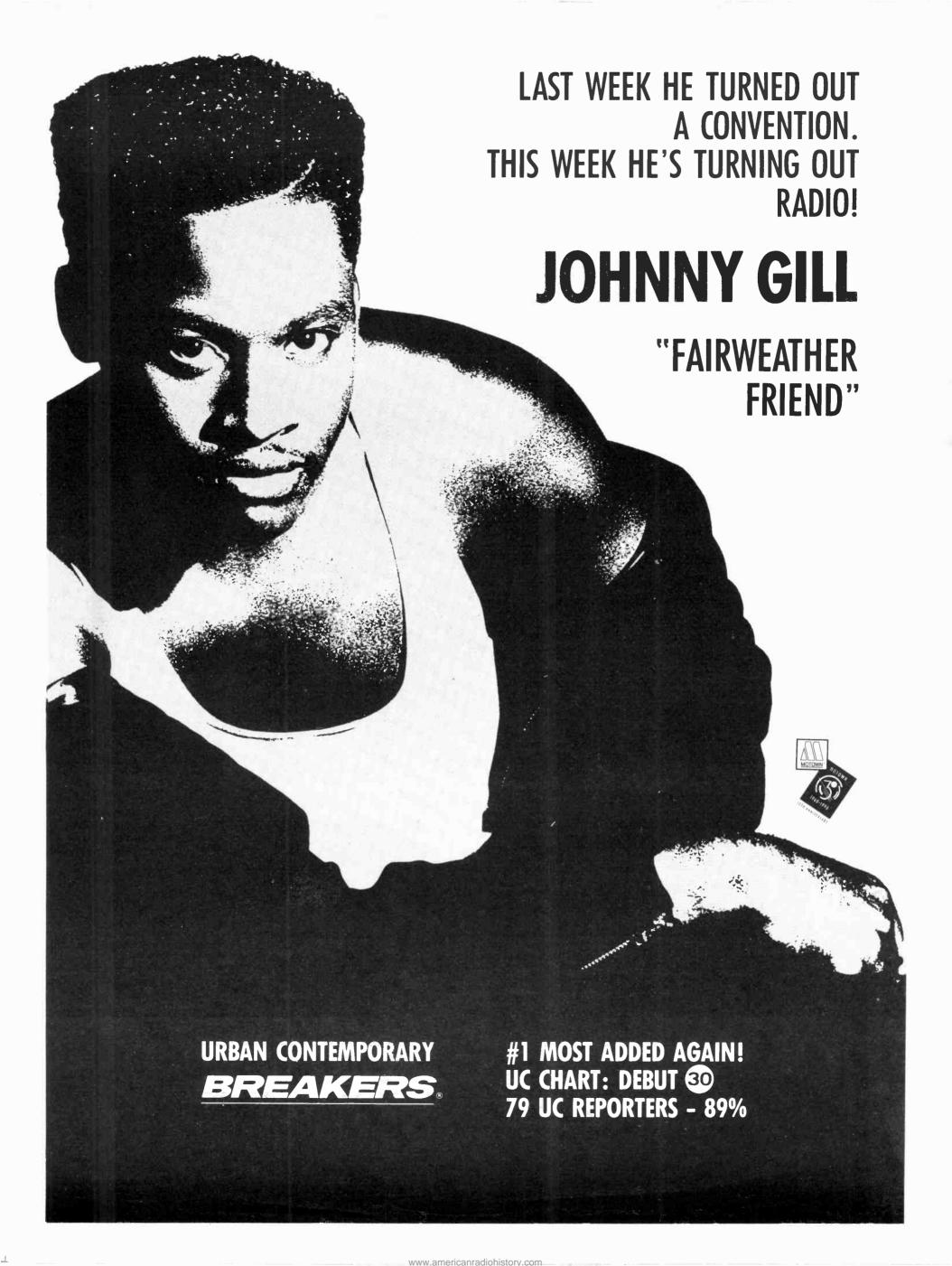
WDKT/Huntsville, AL is no longer

WYLD/New Orleans

a reporter.

RR JULIFAX.

(213) 553-4330.



WEAT ORDUND First Week: MOST ADDED --24 Urban Contemporary Reporters! The follow-up single and video to the smash first single, "Make You Sweat." From his already plat num and a half second album I'LL GIVE ALL MY LOVE TO YOU. ON YOUR DESK NOW. Thank you, radio, for taking "Make You Sweat" to No. 1. On Elektra Cassettes, Compact Discs and Records

BREAKERS

JOHNNY GILL

Fairweather Friend (Motown)

89% of our reporting stations on it. Rotations: Heavy 1/0, Medium 24/4, Light 54/28, Total Adds 32 including WXYV, WBLS, KHYS, WMYK, WZAK, WVKO, KPRS, KJLH, WJIZ, WJMH. Debuts at number 30 on the Urban Contemporary chart.

LISA STANSFIELD

This Is The Right Time (Arista)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 39/12, Total Adds 12 including WBLS, KJLH, KSOL, WATV, WPAL, WPEG, WZFX, WHJX, KFX7 KPRW

QUINCY JONES featuring SIEDAH GARRETT

I Don't Go For That (Qwest/WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/2, Light 48/22, Total Adds 24 including WXYV, WUSL, WHQT, WZAK, WJLB, WJIZ, WXOK, WZFX, WPLZ, KBUZ.

MAC BAND

Someone To Love (MCA)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 26/7, Total Adds 7, WXYV, WZAK, WJIZ, WJTT, WQMG, WEDR, WCDX.

VEW & ACTIVE

FAMILY STAND "In Summer I Fall" (Atlantic) 52/3

Rotations: Heavy 1/0, Medium 22/0, Light 29/3, Total Adds 3, WQFX, KFXZ, KPRW. Heavy: WEUP. Mediums include: WILD.

JONATHAN BUTLER "Heal Our Land" (Jive/RCA) 50/10
Rotations: Heavy 0/0, Medium 5/0, Light 45/10, Total Adds 10, WHUR, WHQT, WOWI, WPEG, WFXC, WALT, WIKS, WTUG, WTLZ, WVOI. Medium: WDAS, WFXA, WFXE, WEAS, WTMP.

DIANNE REEVES "More To Love" (EMI) 49/6

Rotations: Heavy 0/0, Medium 22/0, Light 27/6, Total Adds 6, WAMO, WZAK, KJLH, OC104, WJTT, WTUG. Mediums include: WXYV, WDAS, WHUR, WKYS, WOWI.

PERRI "Someone Like You" (MCA) 47/7

Rotations: Heavy 2/0, Medium 26/0, Light 19/7, Total Adds 7, K104, KJLH, WXOK, WAGH, WJMI, KFXZ, WTMP. Heavy: WHUR, WENN. Medium's include: WDAS, WKYS, K97, WYLD, WJLB.

AFROS "Feel It" (JMJ/RAJ/Columbia) 46/3

Rotations: Heavy 3/0, Medium 22/0, Light 21/3, Total Adds 3, WZAK, WTLC, KPRW. Heavy: WBLX, WEAS, KDAY. Mediums include: WBLS, KHYS, K97, WOWI, KMJM

L.L. COOL J featuring UNCLE L "The Boomin' System" (Def Jam/Columbia) 44/7

Rotations: Heavy 1/0, Medium 11/0, Light 32/7, Total Adds 7, WBLS, WBLK, WPAL, WZFX, WIKS, WGPR, KPRW. Heavy KHYS. Mediums include: WXYV, WAMO, K104, KMJQ, Z93

RANDY CRAWFORD "Cigarette In The Rain" (WB) 44/6

Rotations: Heavy 0/0, Medium 13/0, Light 31/6, Total Adds 6, WJIZ, WFXA, WJTT, WAGH, WFXE, WTUG. Mediums include WDAS, WHUR, WJLB, WRKE, WATV.

MILIRA "Go Outside In The Rain" (Motown) 44/5
Rotations: Heavy 3/0, Medium 19/0, Light 22/5, Total Adds 5, WBLS, WHUR, KIIZ, WEAS, WGPR, Heavy K104, WYLD, WJMI, Mediums include: WMYK, WBLK, WJIZ, KQXL, WENN

SOMETHING SPECIAL "You Can Get Me Anytime" (Epic) 39/9 Rotations: Heavy 0/0, Medium 6/0, Light 33/9, Total Adds 9, WDAS, WHUR, WENN, WAGH, WFXE, KFXZ, WPGA, WEDR, WDZZ. Mediums include: WZAK, WJLB, WFXA, KIIZ, WGPR.

DINO "Romeo" (Island) 39/6 Rotations: Heavy 0/0, Medium 5/0, Light 34/6, Total Adds 6, WXOK, WPAL, WZFX, WALT, K98-FM, W/TLZ, Medium: WYLD, OC104, WFXA, WJHM, WCDX,

TROOP "That's My Attitude" (Atlantic) 37/20 Rotations: Heavy 0/0, Medium 5/1, Light 32/19, Total Adds 20 including K104, KHYS, WZAK, OC104, WJIZ, KBCE, WATV, WENN, WFXE, WEUP Medium: K97, WPEG, WAGH, KDAY.

GOOD GIRLS "I Need Your Love" (Motown) 37/4

Rotations: Heavy 0/0, Medium 18/0, Light 19/4, Total Adds 4, KJLH, WBLK, WFXC, WQOK Mediums include: WHUR, WYLD, WOWI, WJLB, KMJM

JAMES "J.T." TAYLOR "8 Days A Week" (MCA) 36/4

Rotations: Heavy 0/0, Medium 11/0, Light 25/4, Total Adds 4, WAMO, WEXC, KIIZ, WJJS. Mediums include: K97, WOWI

WFXA, WATV, WEUP

CAMEO "Close Quarters" (Atlanta Artists/Mercury) 35/14
Rotations: Heavy 0/0, Medium 3/0, Light 32/14, Total Adds 14 including WBLK, WJIZ, KBCE, WENN, WFXE, WZFX, Z104, WEUP, KIIZ, KFXZ, Medium. WDAS, WFXA, Z16.

BRENDA RUSSELL "Stop Running Away" (A&M) 34/2
Rotations: Heavy 0/0, Medium 13/0, Light 21/2, Total Adds 2, WZAK, OC104, Mediums include: WDAS, WHUR, WMYK,

KLYMAXX "Private Party" (MCA) 33/4
Rotations: Heavy 1/0, Medium 9/0, Light 23/4, Total Adds 4, KHYS, KIIZ, Z16, KMJJ. Heavy: WJMI. Mediums include: WENN, WWDM, Z104, WPGA, KHUL.

SNAP "Ooops Up" (Arista) 31/12 Rotations: Heavy 0/0, Medium 6/1, Light 25/11, Total Adds 12 including WGCI, WZAK, WBLK, OC104, KBCE, WXOK, WEUP, Z16, WEAS, WGPR. Medium: WAMO, WJIZ, WWDM, HOT105, KDAY

MICHAEL FRANKS "The Art Of Love" (Reprise) 29/5 Rotations: Heavy 1/0, Medium 4/0, Light 24/5, Total Adds 5, WGCl, WZAK, KJLH, WZFX, HOT105, Heavy: WHUR, Medium, WTLC, WRKE, WEUP, WOQK.

ALEX BUGNON "Dance Of the Ghost" (Orpheus/EMI) 29/3
Rotations: Heavy 0/0, Medium 0/0, Light 29/3, Total Adds 3, WTLC, WQMG, WANM.
OLIVER CHEATHAM & JOCELYN BROWN "Turn Out The Lights" (Warlock) 28/12

Rotations: Heavy 0/0, Medium 1/0, Light 27/12, Total Adds 12 including WDAS, WAMO, WZAK, KBCE, WFXA, WENN, WQMG, WEUP, WPGA, WEAS. Medium: WWDM.

WHISTLE "Bad Habit" (Select) 28/2

Rotations: Heavy 1/0, Medium 13/0, Light 14/2, Total Adds 2, WALT, WGPR. Heavy: WPEG. Mediums include: KHYS, K97, WZAK, WJIZ, WWDM.

KEITH SWEAT "Merry Go Round" (Vintertainment/Elektra) 27/24

Rotations: Heavy 0/0, Medium 4/3, Light 23/21, Total Adds 24 including WILD, WBLS, WRKS, WDAS, WAMO, K104, KHYS, KMJQ, WMYK, WGCI. Medium: WATV.

BLACK FLAMES "Dance With Me" (OBR/Columbia) 27/11

Rotations: Heavy 0/0, Medium 0/0, Light 27/11, Total Adds 11 including KHYS, KBCE, WFXA, WAGH, WQOK, WCDX, KDKS, K98-FM, WDZZ, WVOL

GLENN JONES "Can We Try Again" (Jive/RCA) 27/7

Rotations: Heavy 0/0, Medium 6/1, Light 21/6, Total Adds 7, K104, WMYK, WZAK, WRKE, WFXA, WAGH, KDKS, Medium: WPAL, WFXC, Z104, KIIZ, U102.

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JOHNNY GILL (32) QUINCY JONES (24) KEITH SWEAT (24) TROOP (20) CAMEO (14) TRACIE SPENCER (13)

CHEATHAM & BROWN (12) SNAP (12) LISA STANSFIELD (12)

> **BLACK FLAMES (11)** SAMUELLE (11)

HOTTEST

TONY! TON!! TONE! (77) WHISPERS (66) EN VOGUE (54) BABYFACE (48)

M.C. HAMMER (34) JANET JACKSON (32) BOYS (24) TIME (22)

BELL BIV DÈVOE (18) PRINCE (10)

インアンク

RECURRENTS

LW TW

2 1 J. GILL/My 2 K. SWEAT/Sweat

3 AFTER 7/Can't

4 M. CAREY/Vision

5 TROOP/All 6 A. BAKER/Talk

7 CAMEO/Want 8 B. WEATHERS/Master

9 BELL BIV DEVOE/Do

10 10 SNAP/Power

NO FACE "Half" (Columbia) 26/2
Rotations: Heavy 0/0, Medium 6/0, Light 20/2, Total Adds 2, WPAL, Z104, Mediums include: WJIZ, WWDM, WFXE, KDKS.

SINBAD "I Ain't Lyin'" (Wing/Polydor) 25/1
Rotations: Heavy 1/0, Medium 7/0, Light 18/1, Total Adds 1, WIKS. Heavy: WLOU. Mediums include: K104, KJLH, WEUP, WQIS, WALT.

מטור של זרו על שובון ישוב

D-NICE "Call Me D-Nice" (Jive/RCA) 24/4

Rotations: Heavy 2/0, Medium 12/0, Light 10/4, Total Adds 4, WJMI, WTMP, K98-FM, KDAY, Heavy WZAK, WEAS, Mediums include: KHYS, KMJO, K97, KMJM, WJIZ.

NEWKIRK "Oouble Dutch On The Sidewalk" (OBR/Columbia) 24/4

Rotations: Heavy 0/0, Medium 4/0, Light 20/4, Total Adds 4, WBLS, WZAK, WJIZ, WPEG. Medium: WHUR, KDKS, WTMP,

LAQUAN "Now's The B Turn" (4th & Broadway/Island) 24/2
Rotations: Heavy 1/0, Medium 4/0, Light 19/2, Total Adds 2, KMJQ, WZAK, Heavy: KDAY, Medium, K104, WAGH, WBLX, HOT105

FRIGHTY & COLONEL MITE "Life (Is What You Make It)" (Profile) 23/3

Rotations: Heavy 2/0, Medium 10/0, Light 11/3, Total Adds 3, WJIZ, WXOK, WBLX. Heavy: KHYS, WEDR. Mediums include: WAMO, WKYS, KMJQ, WZAK, KMJM. RED BANDIT featuring RICKY BELL "Baby Please Don't Cry" (Motown) 19/4

Rotations: Heavy 0/0, Medium 4/0, Light 15/4, Total Adds 4, WENN, KIIZ, KFXZ, Z16. Medium. K104, WQIS, WEAS, WGPR. STARPOINT "Have You Got What It Takes" (Elektra) 19/2

Rotations: Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2, KFXZ, WQOK, Medium: Z93, WPEG, KIIZ, WIKS SILK TYMES LEATHER "New Jack Thang" (Geffen) 19/1
Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, KFXZ, Medium: K104, K97, KHUL, KDKS, KDAY. Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, KFXZ. Medium: K104, K97, KHUL, KDKS, KDAY.

SYBIL "I Wanna Be Where You Are" (Next Plateau) 18/7

Rotations: Heavy 0/0, Medium 3/0, Light 15/7, Total Adds 7, KHYS, WHQT, WQMG, WQFX, KHUL, WIKS, WEAS. Medium:

ADVENTURES OF STEVIE V "Dirty Cash" (Mercury) 17/6
Rotations: Heavy 1/0, Medium 4/0, Light 12/6, Total Adds 6, WXOK, WEUP, Z16, HOT105, WEAS, WVOI. Heavy: WAMO. Medium: WOWI, WZFX, WJHM, WTLZ.

SHALAMAR "Caution: This Love Is Hot!" (Solar/Epic) 16/3 Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, KBCE, WQIS MASTER ACE "Me And The Biz" (Cold Chillin/Reprise) 16/1 WQIS, WTLZ. Medium: WHUR, WPGA

T.N.T. "All Night" (Pump) 15/6

1/0, Light 14/6, Total Adds 6, WJIZ, KIIZ, WBLX, K98-FM, KPRW, WTLZ. Medium: WEAS.

MICHAEL BOLTON "Georgia On My Mind" (Columbia) 12/5
Rotations: Heavy 0/0, Medium 2/1, Light 10/4, Total Adds 5, WQFX, KFXZ, Z16, HOT105, WTLZ. Medium: WALT.

CURIO "I Can't Stay" (Motown) 12/2

Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2, KSOL, WEUP Medium, WHUR, KDAY

FIVE STAR "Treat Me Like A Lady" (Epic) 12/2

Rotations: Heavy 0/0, Medium 6/0, Light 6/2, Total Adds 2, WRKE, WVOI. Mediums include: WKYS, WOWI, QC104, WPAL,

SUPERIORS "Perfect Timing" (Columbia) 12/0
Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Total Adds 0

MIKI HOWARD "Come Home To Me" (Atlantic) 11/6

is. Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, WHUR, WRKE, HOT105, WGPR, WDZZ, WTLZ

CANDYMAN "Knockin' Boots" (Epic) 11/4

Total Adds 4, KHYS, WZAK, K98-FM, KPRW. Medium. WJHM, KDAY. PHALON "Dance Floor Of Life" (Elektra) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KHYS, WJIZ, KBCE, WFXA, WPEG, WAGH, KIIZ, KHUL, HOT105, KDKS.

TODAY "I Got The Feeling" (Motown) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, K104, WGCI, WZAK, WTLC, WRKE, WAGH, WEUP, WANM,

KID SENSATION "Seatown Ballers" (Nastymix) 10/4
Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WZAK, WENN, WBLX, KDAY

SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WOWI, Z104, WANM, WTLZ.

OAKTOWN'S 3.5.7. "We Like It" (Capitol) 10/1 Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1, KMJQ. Heavy: WJMI Medium. K97, WFXM, KHUL, WEDR, WTUG.

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1	PERRI/Someone Like You (MCA)	.47/7
2	AFROS/Feel It (JMJ/RAJ/Columbia)	46/3
3	MICHAEL FRANKS/The Art Of Love (Reprise)	
4	ALEX BUGNON/Dance Of The Ghost (Orpheus/EMI)	
5	NO FACE/Half (Columbia)	
6		
7	D-NICE/Call Me D-Nice (Jive/RCA)	
	NEWKIRK/Double Dutch On The Sidewalk (OBR/Columbia)	24/4
9	LAQUAN/Now's The B Turn (4th & Broadway/Island)	
10	FRIGHTY & COLONEL MITE/Life (Is What You Make It) (Profile)	

New artists have not yet had a UC Breaker.

Michael Grayson

HARRY CONNICK

SWEET SENSATION

WWNK/Cincinnati

PHIL COLLINS JOHNNY GILL

PHIL COLLINS

JAMES INGRAM

WLTF/Cleveland

Popovich/Godfrey

RIGHTEOUS BRO DAN FOGELBERG HOTTEST: PAUL YOUNG JAMES INGRAM JIMMY RYSER ANITA BAKER AFTER 7

WSNY/Columbus

MICHAEL BOLTON

Hottest: JAMES INGRAM

PHIL COLLINS PAUL YOUNG

GO WEST

WNIC/Detroit

Bob Kucken

PHIL COLLINS

ROD STEWART

Hottest: ANITA BAKER

MARIAH CAREY JAMES INGRAM JANET JACKSON BILLY JOEL

GO WEST

GEORGE MICHAEL

RIGHTEOUS BROTHE

Hallett/Nunnally

RIGHTEOUS BROTHI

Hottest: MICHAEL BOLTON

GLORIA ESTEFAN

MICHAEL MCDONALD

Matthews/McCulloug

PAUL YOUNG WILSON PHILLIPS MARIAH CAREY

P1

WALK/Long Island Edwards/Lombardo

RIGHTEOUS BROTHER GEORGE MICHAEL GEORGE MICHAEL Hottest: JAMES INGRAM WILSON PHILLIPS JANET JACKSON SWEET SENSATION PHIL COLLINS SWEET SENSAT

WNSR/New York

Bob Dunphy RIGHTEOUS BROTHER Hottest: PAUL YOUNG BILLY JOEL JANET JACKSON GO WEST PHIL COLLINS

WSNI/Philadelphia Jere Sullivan

Hottest: JAMES INGRAM WILSON PHILLIPS PHIL COLLINS JANET JACKSON TAYLOR DAYNE

wi TT/Washington Chuck Morgan

none
Hottest:
JANET JACKSON
GLORIA ESTEFAN
WILSON PHILLIPS
RIGHTEOUS BROTHER
MARIAH CAREY

P2

WLEV/Allentown Jeff Silvers

none Hottest ANITA BAKER JAMES INGRAM WILSON PHILLIPS JANET JACKSON

WJLK/Asbury Park Holcomb/Guida

ROD STEWART ROD STEWART
GEORGE MICHAEL
BREATHE
HOTTEST
JAMES INGRAM
MARIAH CAREY
WILSON PHILLIPS
BILLY JOEL
RIGHTEOUS BROTHEF

WEBE/Bridgeport Hansen/Norman

ROD STEWART ROD STEWART
BASIA
BREATHE
BRENT BOURGEOIS
JILL SOBULE
GEORGE MICHAEL
BRENDA RUSSELL
HOTTEST: HOTTEST:
GO WEST
JANET JACKSON
MARIAH CAREY
PAUL YOUNG
WILSON PHILLIPS

WRVC/Huntington Hayes/Swan

ROD STEWART ORGE MICHAEL SARA HICKMAN JILL SOBULE ES INGRAM WILSON PHILLIPS JANET JACKSON FLEETWOOD MAC PAUL YOUNG

WKYE/Johnstown

Jack Michaels GEORGE MICHAEL Hottes JAMES INGRAM SWEET SENSATION WILSON PHILLIPS JANET JACKSON

WOBM/Monmouth, NJ Scott/Devoti

BASIA
SMOKEY ROBINSON
BREATHE
TAYLOR DAYNE
GEORGE MICHAEL
ROD STEWART
HOTTEST:
JANET JACKSON
PAUL YOUNG
FLEETWOOD MAC
WILSON PHILLIPS
JAMES INGRAM

WMGS/Wilkes Barre Norton/Marriott

ROD STEWART GEORGE MICHAEL WILSON PHILLIPS JAMES INGRAM

P3

WMID/Atlantic City McNally/Spector

WEIM/Fitchburg Jack Raymond

Hottest: JAMES INGRAM WILSON PHILLIPS PAUL YOUNG

WEC@/Geneva Anthony/Smith

GEORGE MICHAEL Hottest: JAMES INGRAM WILSON PHILLIPS PROPAGANDA PAUL YOUNG FLEETWOOD MAC

WHAI/Greenfield, MA Deame/Archer

ROD STEWART GEORGE MICHAEL SMITHEREENS Hottest: PAUL YOUNG JANET JACKSON FLESTWOOD MAC BILLY JOEL WILSON PHILLIPS

wGLIJMercersburg Melinda Meyer

GEORGE MICHAEL BREATHE BREMT BOURGEOIS AFTER 7 JANET JACKSON WILSON PHILLIPS PAUL YOUNG BILLY JOEL

WAFL/Milford, DE Tim Brough

GEORGE MICHAEL ROD STEWART Hot est: WILSON PHILLIPS
PAUE YOUNG JANET JACKSON SWEET SENSATION FLEETWOOD MAC

WSUL/Monticello, N Rob Dillman

GEORGE MICHAEL WAS (NOT WAS) TEDDY PENDERGRAS FLEETWOOD MAC PAUL YOUNG BILLY JOEL WILSON PHILLIPS

WSKI/Montpelie Jim Severance

GEORGE MICHAEL
MICEAEL BOLTON
TEDBY PENDERGRASS
ROD STEWART
LAULA BRANIGAN
RIGHTEOUS BROTHEI
TRICIA LEIGH FISI
HOTTEST INGRAM
SEDUCTION
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG

WKSB/Williamsport Tom Benson

GEORGE MICHAEL BASIA OLETA ADAMS TAYLOR DAYNE MARC JORDAN BRENDA RUSSELL Hottest: GO WEST WILSON PHILLIPS PAUL YOUNG JANET JACKSON JAMES INGRAM

P1

U102/Knoxville

SEDUCTION
BREATHE
MICHAEL BOLTON
HOTTEST:
HOTTES

KHLT/Little Rock

TOMMY JAMES
RICHARD BARONE
HOTTEST:
GO WEST
PHIL COLLINS
LINDA RONSTADT
PAUL YOUNG
BILLY JOEL

WRVR/Memphis

Mark Hamlin

ROD STEWART

Hottest

JILL SOBULE LAURA BRANIGAN

JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
BILLY JOEL
LINDA RONSTADT

KELT/McAllen

Chuck White

John Ramsey

Larry Trotter

WSB-FM/Atlanta LoCascio/McCoy

MICHAEL BOLTON Hottest: JAMES INGRAM MARIAH CAREY PAUL YOUNG MICHAEL MCDONALD WILSON PHILLIPS

KVIL/Dalias Rhodes/Eberhar

JUDE COLE JODE COLE
RIGHTEOUS BROTHER
HARRY CONNICK JR.
HOTTEST:
JANET JACKSON
WILSON PHILLIPS
JAMES INGRAM PAUL YOUNG BILLY JOEL

WLTS/New Orleans

Bob Mitchell TAYLOR DAYNE PHIL COLLINS JUDE COLE Hottest: JAMES INGRAM LINDA RONSTADT PAUL YOUNG BILLY JOEL RIGHTEOUS BROTHER

2WD/Norfolk

Bill Curtis PAUL YOUNG OLETA ADAMS SEDUCTION JAMES INGRAM JANET JACKSON WILSON PHILLIPS GO WEST BILLY JOEL

WNLT/Tampa

Schaeffer/Michaels TAYLOR DAYNE MICHAEL BOLTON Hottest JAMES INGRAM PAUL YOUNG JANET JACKSON GO WEST BILLY JOE!

P2

WZNY/Augusta, GA

GEORGE MICHAEL ROD STEWART ELTON JOHN Hottest JAMES INGRAM WILSON PHILLIPS PAUL YOUNG JANET JACKSON GO WEST

WXTC/Charleston

John Quincy BASIA JAMES INGRAM JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST

WTCB/Columbia, SC Doug Spets

ROD STEWART JILL SOBULE SWEET SENSATION LAURA BRANIGAN BILLY JOEL JANET JACKSON PAUL YOUNG WILSON PHILLIPS LINDA RONSTADT

WAHR/Huntsville

BREATHE HAMMER VONDA SHEPARD GEORGE MICHAEL Hottest WILSON PHILLIPS PAUL YOUNG JANET JACKSON FLEETWOOD MAC BILLY JOE

WIVY/Jacksonville

Terry Matthews GEORGE MICHAEL LISA STANSFIELD MICHAEL BOLTON MAXI PRIEST Hottest: JAMES INGRAM SWEET SENSATION WILSON PHILLIPS PAUL YOUNG GO WEST

WTFM/Johnson City

WTFM/Johnson City
Mark McKinney
EVERTHING BUT TH
MARC JORDAN
JUDE COLE
GEORGE MICHAEL
HOLLEST:
MARIAH CAREY
ANITA BAKER
PAUL YOUNG
JAMES INGRAM
PHIL COLLING

KEZA/Fayetteville, AR

M.C. HAMMER GEORGE MICHAEL Hottest: JANET JACKSON SWEET SENSATION PAUL YOUNG PHIL COLLINS

Nick Allen

BREATHE ROD STEWART JANET JACKSON PAUL YOUNG

GEORGE MICHAEL ROD STEWAR PHIL COLLINS

GEORGE MICHAEL M.C. HAMMER BRENDA RUSSELL PHIL COLLINS Hottest: WILSON PHILLIPS RIGHTEOUS BROTHER

MICHAEL BOLTON WLAC-FM/Nashville Bryan Sargent

MICHAEL BOLTON TAYLOR DAYNE MARIAH CAREY JAMES INGRAM JANET JACKSON BILLY JOEL WILSON PHILLIPS

WRMF/West Paim Beach Dave Parks

ROD STEWART JAMES INGRAM FLEETWOOD MAC JANET JACKSON PAUL YOUNG

P3

GO WEST JANET JACKSON FLEETWOOD MAC

WYKZ/Beaufort, SC

LAURA BRANIGAN ROD STEWART GEORGE MICHAEL Hottest: JAMES INGRAM Hottest: JAMES INGRAM JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST

AFTER 7 RIGHTEOUS BROTHER

WKTK/Gainesville

MICHAEL BOLTON WILSON PHILLIPS

WGSV/Guntersville Jackson/Be!l

RRIS MCKAY RIGHTEOUS BROTHER TERRY STEELE HOTTEST: JANET JACKSON WILSON PHILLIPS

KRLB/Lubbock Paul Ramone

BREATHE BREATHE
MICHAEL BOLTON
M.C. HAMMER
STEVIE B
GEORGE MICHAEL
HOTTEST
JAMES INGRAM
GO WEST
SWEET SENSATION
PAUL YOUNG
WILSON PHILLIPS

WNMB/No. Myrtle Beach Thompson/Adams

GEORGE MICHAEL
ROD STEWART
AFTER 7
JILL SOBULE
LAURA BRANIGAN
HOTTEST
WILSON PHILLIPS
PAUL YOUNG
FLEETWOOD MAC
BILLY JOEL
JANET JACKSON

Randy Quick GEORGE MICHAEL ROD STEWART Hottest: WILSON PHILLIPS PAUL YOUNG JANET JACKSON GO WEST PHIL COLLINS

GEORGE MICHAEL

KVIC/Victoria

BASIA Hottest: JAMES INGRAM

GO WEST
PAUL YOUNG
PHIL COLLINS
WILSON PHILLIPS

Tony Davis

ROD STEWART RIGHTEOUS BROTHER

GEORGE MICHAEL ROD STEWART TEDDY PENDERGRASS

KTYL/Tyler Janie Baker

WSGY/Albany, GA Ric Austin

GEORGE MICHAEL EVERYTHING BUT TH RIGHTEOUS BROTHER Hottest: WILSON PHILLIPS PHIL COLLINS

Robertson/Kennedy

Carla Foxx

VONDA SHEPARD

SARA HICKMAN

JAMES INGRAM ROXETTE

SMOKEY ROBINSON

MICHAEL BOLTON

WILSON PHILLIPS

KAER/Sacramento

SMOKEY ROBINSON

Austin/Garcia

ANITA BAKER

MARIAH CAREY

JAMES INGRAM WILSON PHILLIPS

JANET JACKSON

PAUL YOUNG GO WEST

GO WEST

PI KXLT/Denver

ROD STEWAR Hottest: JAMES INGRAM WILSON PHILLIPS PAUL YOUNG JANET JACKSON

KBIG/Los Angeles Edwards/Verdery

GEORGE MICHAEL BREATHE RIGHTEOUS BROTHE Hottest: WILSON PHILLIPS JANET JACKSON PAUL YOUNG BILLY JOEL FLEETWOOD MAC

KOST/Los Angeles Kaye/Amidon

none Hottest: A .R 7 JAMES INGRAM NIKKI JANET JACKSON ANITA BAKER

Gene Knight DON HENLEY

TEDDY PENDERGRASS Hottest JANET JACKSON PAUL YOUNG WILSON PHILLIPS

KLSY/Seattle

MARK EDWARDS Hottest: WILSON PHILLIPS MARIAH CAREY JAMES INGRAM TEDDY PENDERGRASS GEORGE MICHAEL FLEETWOOD MAC

Sisco/King

JAMES INGRAM FLEETWOOD MAC KLCY/Salt Lake City Michael O'Brien GEORGE MICHAEL RIGHTEOUS BROTHER MARC JORDAN BASIA

-2-2

KMJC/Davenport Chuck O'Brien

KLSI/Kansas City

GEORGE MICHAEL

Tom Land

JUDE COLE BREATHE

King/Morales

TAYLOR DAYNE

JOHNNY GILL

Hottest: MARIAH CAREY

JANET JACKSON

KS95/Minneapolis

PAUL YOUNG

Kim Jeffries

DION

HOTTEST:
MARIAH CAREY
WILSON PHILLIPS
JANET JACKSON
JAMES INGRAM
PAUL YOUNG

WMYX/Milwaukee BREATHE GEORGE MICHAEL GO WEST RIGHTEOUS BROTH ANITA BAKER FLEETWOOD MAC BILLY JOE WILSON PHILLIPS PAUL YOUNG

Dirksen/Brown WILSON PHILLIPS

MICHAEL BOLTON BASIA JUDE COLE Hottest: FLEETWOOD MAC GO WEST LINDA RONSTADT WILSON PHILLIPS JANET JACKSON

DION
PHIL COLLINS
Hottest:
WILSON PHILLIPS
JAMES INGRAM
BRUCE HORNSBY
JANET JACKSON
PAUL YOUNG WFMK/Lansing Tom Knight KYKY/St. Louis

TAYLOR DAYNE
BREATHE
ANITA BAKER
GEORGE MICHAE!
HOTTEST
HOTTE
PAUL YOUNG
JANET JACKSON
BRUCE HORNSBY
WILSON PHILLI

BRENT BOURGEOIS

WVUD/Dayton Reed Kittredge

RIGHTEOUS BROTHER

WLHT/Grand Rapids

ROD STEWART BREATHE Hottest PAUL YOUNG

TAYLOR DAYNE MICHAEL BOLTON Hottest: FLEETWOOD MAC GO WEST BILLY JOEL WILSON PHILLIPS JANET JACKSON

WMGN/Madison Pat O'Neill

none
Hottest:
GO WEST
JANET JACKSON
PAUL YOUNG
BILLY JOEL
WILSON PHILLIPS

3WM/Toledo Mark Roberts

GEORGE MICHAEL POINTER SISTERS ROD STEWART LAURA BRANIGAN RIGHTEOUS BROTH RIGHTEOUS BROTH!
Hottest:
WILSON PHILLIPS
FLEETWOOD MAC
JANET JACKSON
BILLY JOEL
LINDA RONSTADT

PЗ

WCMJ/Cambridge, OH

Hottest JAMES INGRAM WILSON PHILLIPS JANET JACKSON PAUL YOUNG ANITA BAKER

WMT-FM/Cedar Rapids Dennis Green

TEDDY PENDERGRASS GEORGE MICHAEL BRENT BOURGEOIS WILSON PHILLIPS JANET JACKSON FLEETWOOD MAC BILLY JOEL

WFRO/Fremont, OH Larry Ziebold

GEORGE MICHAEL PATTI AUSTIN ROD STEWART M.C. HAMMER TEDDY PENDERGRASS POINTER SISTERS WILSON PHILLIPS JAMES INGRA PHIL COLLINS

KZLT/Grand Forks, ND

ROD STEWART

KSCB/Liberal Mark David

MARK DAVID

GEORGE MICHAEL
ROD STEWART
LAURA BRANIGAN
WAS (NOT WAS)
RICHARD ELLIOT
RIGHTEOUS BROTHER
HOTLEST:
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST

WTWR/Monroe Lori Demick

GEORGE MICHAEL BASIA WILSON PHILLIPS JANET JACKSON GO WEST PAUL YOUNG FLEETWOOD MAC

WLDR/Traverse City

Angie Honda ROD STEWART JAMES INGRAM WILSON PHILLIPS JANET JACKSON PAUL YOUNG BILLY JOEL

B100/San Diego

Dave Stroh Hottest

RIGHTEOUS BROTHER BASIA

I107.7/Seattle

GEORGE MICHAEL Hottest: WILSON PHILLIPS BRUCE HORNSEY PAUL YOUNG JANET JACKSON BAD ENGLISH

P3

NEW KIDS ON THE LAURA BRANIGAN GEORGE MICHAEL JOSE FELICIANO POINTER SISTERS WAS (NOT WAS) TOMMY JAMES GO WEST

KKLV/Anchorage

PHIL COLLINS TAYLOR DAYNE KIDX/Billings, MT

Rick Lawrence ROD STEWART MICHAEL BOLTON LAURA BRANIGAN RIGHTEOUS BROTHER JOHN DENVER JAMES INGRAM WILSON PHILLIPS FLEETWOOD MAC BILLY JOE

LINDA RONSTADT KBLQ/Logan, UT

John Dimick AFTER 7 GEORGE MICHAEL ROD STEWAR PATTI AUSTIN LAURA BRANIGAN Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST BILLY JOEL

KAYN/Nogales Bob Gerhard

GEORGE MICHAEL M.C. HAMMER TEDDY PENDERGRASS SARA HICKMAN AFTER Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC PROPAGANDA

KCMJ/Palm Springs

Jill Fox GEORGE MICHAEL BREATHE TIME Hottest .C. HAMMER JAMES INGRAM JANET JACKSON WILSON PHILLIPS

PAUL YOUNG KTID/San Rafael Bob Gowa

GEORGE MICHAEL TAYLOR DAYNE BASIA MICHAEL BOLTON BREATHE JILL SOBULE Hottest: WILSON PHILLIPS FLEETWOOD MAC

PHIL COLLINS

KWSI/Warm Springs, OR Sue Matters

TELLING GEORGE MICHAEL ROD STEWART LAURA BRANIGAN POINTER SISTERS RIGHTEOUS BROTHER Hottest: JANET JACKSON BILLY JOEL FLEETWOOD MAC PHIL COLLINS LINDA RONSTADT

MARC JORDAN/Edge Of The World (RCA) 36/3 JILL SOBULE/Too Cool To Fall In Love (MCA) 33/6 T. PENDERGRASS & S. FISHER/Glad To Be Alive (Elektra) 28/8 3 M.C. HAMMER/Have You Seen Her? (Capitol) EDGAR WINTER/Cry Out (Rhino) . RICHARD BARONE/River To River (MCA) TOMMY JAMES/Go (Aegis) HARRY CONNICK, JR./Recipe For Love (Columbia) DIANNE REEVES/More To Love (EMI) TERRY STEELE/If I Told You Once (SBK)

New artists have not yet had an AC Breaker.

79 Current Playlists

WI FV/Allentow

Called in Frozen Playlist (4): WCMJ/Cambridge WMID/Atlantic City WMGN/Madison

WLTT/Washington **Did Not Report For Two Consecutive**

Did Not Report, Playlist Frozen (2):

Weeks, Not Used in This Week's Data (1): WHNN/Saginaw

24/7 24/0 13/1 13/1 12/2 11/0

HOTTEST

WILSON PHILLIPS (32)

MARIAH CAREY (23) JANET JACKSON (22)

PAUL YOUNG (21) JAMES INGRAM (19) GLORIA ESTEFAN (16)

BILLY JOEL (9)

BRUCE HORNSBY (8)

ROXETTE (8) PHIL COLLINS (7)

FULL-SERVICE AC

MUSTALUDED ®

MICHAEL BOLTON (3) PHIL COLLINS (3) SEDUCTION (3) BREATHE (2) JAMES INGRAM (2) JANET JACKSON (2) PAUL YOUNG (2)

HOTTEST

WILSON PHILLIPS (18) JAMES INGRAM (13) PAUL YOUNG (13) MARIAH CAREY (11) GLORIA ESTEFAN (10) JANET JACKSON (10) BILLY JOEL (8) BRUCE HORNSBY (6) LINDA RONSTADT (6) GO WEST (5)

P1

WBZ/Boston David Bernstein

LINDA RONSTADT LINDA RONSTADT
HOTTEST:
HOTTEST:
HOUNG
WILSON PHILLIPS
JAMES INGRAM
GO WEST
JANET JACKSON

WBEN/Buffalo

none Hottest: AFTER 7 GLORIA ESTEFAN WILSON PHILLIPS ANITA BAKER JANET JACKSON

KDKA/Pittsburgh Chuck Dickemann

none Hottest: JANET JACKSON WILSON PHILLIPS MICHAEL BOLTON MARIAH CAREY BRUCE HORNSBY

P2

WICC/Bridgeport

BASTA BASIA
PAUL YOUNG
GEORGE MICHAEL
HOTTEST:
MARIAH CARRY
WILSON PHILLIPS
JAMES INGRAM
BILLY JOEL
FLEETWOOD MAC

WTIC/Hartford White/Mitchell

SEDUCTION
HOTTEST:
JANET JACKSON
GO WEST
PAUL YOUNG
SWEET SENSATION
BILLY JOEL

WELI/New Haven Gross/McCormick

MICHAEL BOLTON Hottest: LINDA RONSTADT BILLY JOEL PHIL COLLINS JANET JACKSON SANTANA

WGY/Schenectady Buzz Brindle

JANET JACKSON BILLY JOEL Hottest: WILSON PHILLIPS GLORIA ESTEFAN MARIAH CAREY

P3

WFMD/Frederick, MD SWEET SENSATION

MICHAEL BOLTON Hottest: GO WEST JAMES INGRAM WILSON PHILLIPS JANET JACKSON PAUL YOUNG

Greg Dunkin PHIL COLLINS JANET JACKSON HOTTES: WILSON PHILLIPS ROXETTE PHIL COLLINS GLORIA ESTEFAN WKJYINASSAU GCORRA HAM George Hart MICHAEL BOLTON

21

WWMX/Baltimore

PAUL YOUNG Hottest: MICHAEL BOLTON

WHT Y/Pittshurgh

none Hottest: DON HENLEY ELTON JOHN PHIL COLLINS ROXETTE MARIAH CAREY

P2 WAEB/Allen Chris Bailey

none
Hottest:
MARIAH CAREY
WILSON PHILLIPS
GLORIA ESTEFAN
JANET JACKSON
JAMES INGRAM

wKLI/Albany Knott/Holmberg

GOLD-BASED AS

Knot/Holmberg
RIGHTEOUS BROTHER
MICHAEL BOLTON
SWEET SENSATION
BASIA
HOttest:
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS
BILLY JOEL
GLORIA ESTEFAN

WMRV/Binghamton, NY Keller/Schwartz

FLEETWOOD MAC MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS PAUL YOUNG JANET JACKSON

WMAS-FM/Springfield Kratoville/Kelly

none
Hottest:
PAUL YOUNG
WILSON PHILLIPS
MARIAH CAREY
TAYLOR DAYNE
MICHAEL BOLTON

WYYY/Syracuse

WILSON PHILLIPS WILSON PHILLIPS
HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN
BRUCE HORNSBY
JANET JACKSON

WFAS-FM/White Plains

Pauli/Richard

ROD STEWART HOTTEST: PHIL COLLINS JANET JACKSON WILSON PHILLIPS 'LEETWOOD MAC GO WEST

WJBR/Wilmington, DE Bill Kaye

SWEET SENSATION Hottest: JAMES INGRAM JANET JACKSON PAUL YOUNG PHIL COLLINS GO WEST

SOUTH

P2 WHAS/Louisville

Hottest: NEW KIDS ON THE WILSON PHILLIPS MARIAH CAREY GO WEST PHIL COLLINS

Hottest: WILSON PHILLIPS ANITA BAKER

Farley/Stevens

WRVA/Richmond

none
Hottest:
PAUL YOUNG
JAMES INGRAM
BILLY JOEL
WILSON PHILLIPS
LINDA RONSTADT

P3

WKYX/Paducah

PHIL COLLINS JUDE COLE HOTTEST:
WILSON PHILLIPS
BRUCE HORNSBY
MARIAH CAREY
JAMES INGRAM
GLORIA ESTEFAN

WSTU/Stuart

JAMES INGRAM Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST BILLY JOEL

KELO/Sioux Falls

PHIL COLLINS BREATHE

BREATHE
HOTTEST:
WILSON PHILLIPS
FLEETWOOD MAC
PAUL YOUNG
BRUCE HORNSBY
TAYLOR DAYNE

Spanky

BARTER

P1 KMGC/Dallas Chalese Daly

NONE
HOTTER
HOTTER
HILL COLLINS
BILLY JOEL
FLEETWOOD MAC
PROPAGANDA
SWEET SENSATII

SWEET SENSATII

SANTANA
WILSON PHILLIPS
BASIA
OLETA ADAMS
VLMG/New Orleans
Ferrara/Murphy

none KLTR/Houston

PAUL YOUNG WILSON PHILLIF BILLY JOEL FLEETWOOD MAC

none
Hottest:
JAMES INGRAM
WILSON PHILLIP
GLORIA ESTEFAN
MARIAH CAREY
ANITA BAKER

PAUL YOUNG JAMES INGRAM WILSON PHILLIPS MARIAH CAREY

Robb Stewart MICHAEL BOLTON RIGHTEOUS BROTHE ottest:

P2

Joel Burke ROD STEWART LINDA RONSTA ANITA BAKER

Ken Barnett FLEETWOOD MAC BILLY JOEL Hottest: GLORIA ESTEFAN

DION
BRUCE HORNSBY
MARIAH CAREY
PAUL YOUNG
WILSON PHILLIPS

none
Hottest:
MARIAH CAREY
PAUL YOUNG
ANITA BAKER
WILSON PHILLIPS
JAMES INGRAM KKMJ/Austin WMAG/Greensbo

MICHAEL BOLTON AFTER 7 PHIL COLLINS LINDA RONSTADT HOTLEST: MARIAH CAREY PAUL YOUNG WILSON PHILLIPS JAMES INGRAM GLORIA ESTEFAN

WLMX/Chattanooga Allen/Howard

WSTF/Orlando Samantha Shore

HOTTEST:
HOTTEST:
ELTON JOHN
ROXETTE
PAUL YOUNG
WILSON PHILLIPS
DON HENLEY

PAUL YOUNG Hottest: PHIL COLLINS WILSON PHILLIPS ROXETTE GO WEST ELTON JOHN

WRAL/Raleigh

JANET JACKSON

Scott/Myers

Ryan/Jasper

MAXI PRIEST SANTANA MICHAEL BOLTON MICHAEL BOLTON
HOTTEST:
MARIAH CAREY
GO WEST
BRUCE HORNSBY
WILSON PHILLIPS
TAYLOR DAYNE

WSLQ/Roanoke Dick Daniels

Hottest:
MARIAH CAREY
PHIL COLLINS
GLORIA ESTEFAN
JANET JACKSON
WILSON PHILLIP

Mark Control And State of the S P2 P1

55KRC/Cincinnati

Hottest: BRUCE HORNSBY JEFF LYNNE MARIAH CAREY WILSON PHILLIPS CS&N

WTVN/Columbus

none Hottest: MARIAH CAREY JANET JACKSON WILSON PHILLIPS GLORIA ESTEFAN BILLY JOEL

WOOD/Grand Rapids Robb Westaby

none
Hottest:
ELTON JOHN
MICHAEL MCDONALD
GLORIA ESTEFAN
ROXETTE
MARIAH CAREY

WIBA/Madison

none Hottest: GLORIA ESTEFAN LINDA RONSTADT ANITA BAKER

Ivev/Grout PHIL COLLINS

PHIL COLLING
HOTTEST:
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN
BRUCE HORNSBY
MICHAEL BOLTON

WROK/Rockford

P3

WCIL/Carbondale Rich Bird

PROPAGANDA JOHN HIATT
SEDUCTION
HOWARD HEWETT
HOTTEST:
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
BRUCE HORNSBY
PAUL YOUNG

KFSB/Joplin Robin Wells

SANTANA BILLY JOEL PHIL COLLINS

KFOR/Lincoln Cathy Blythe

BRENDA RUSSELL
DIONNE WARWICK
JANET JACKSON
MARK EDWARDS
HOTTES
H

MIDWEST

P1 WMJI/Cleveland

Lind/Ivers MICHAEL BOLTON BRUCE HORNSBY RIGHTEOUS BROTE

WLTI/Detroit Bob Kaake

MARIAH CAREY ANITA BAKER BILLY JOEL

Grey/Eagan

HOTTEOUS HOTTEOUS HOTTEOUS ROXETTE PAUL YOUNG DON HENLEY GIANT

WENS/Indian

PHIL COLLINS JIMMY RYSER Hottest: MARIAH CAREY PAUL YOUNG WILSON PHILLIPS

none

none
Hottest:
WILSON PHILLIPS
AFTER 7
ELTON JOHN
ROXETTE
GLORIA ESTEFAN

WCRZ/Flint

P2

MICHAEL BOLTON MICHAEL BOLTON BREATHE HOTTEST: JAMES INGRAM JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST

KUDL/Kansas City Don Bender WLTQ/Milwaukee

Patrick/Downey WGLO/Peoria

MICHAEL BOLTON Hottest: WILSON PHILLIPS JANET JACKSON ELTON JOHN GLORIA ESTEFAN PHIL COLLINS

KEFM/Omaha Albertson/Lane

none
Hottest:
PHIL COLLINS
MARIAH CAREY
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG

WGLO/Peoria
Jerry Jay
PAUL YOUNG
HOTTEST:
GLORIA ESTEFAN
WILSON PHILLIP
MARIAH CAREY
PHIL COLLINS
BRUCE HORNSBY

WMGI/Terre Haute Thomas/Rush

none Hottest: MARIAH CAREY JAMES INGRAM JANET JACKSON WILSON PHILLIF PAUL YOUNG

KXLK/Wichita, KS

Greg Gann
PAUL COTTON
BILLY JOEL
SANTANA SANTANA HOTTEST: WILSON PHILLIP: FLEETWOOD MAC PAUL YOUNG JANET JACKSON MARIAH CAREY

KKLD/Tucson Adrienne Walker

MICHAEL BOLTON BASIA Hottest: LINDA RONSTADT PAUL COTTON WILSON PHILLIPS PAUL YOUNG JAMES INGRAM

P1

KEX/Portland Dirkx/Fort

Hottest: GLORIA ESTEFAN JAMES INGRAM

KHOW/Denver Murphy Huston

JAMES INGRAM HOTTEST:
MARIAH CAREY
BRUCE HORNSBY
WILSON PHILLIPS
JAMES INGRAM
PAUL YOUNG

KFMB/San Diego

SEDUCTION BREATHE SMOKEY ROBINSON ROD STEWART Hottest: WILSON PHILLIPS JANET JACKSON PAUL YOUNG JAMES INGRAM FLEETWOOD MAC

P2

JUDE COLE
MICHAEL BOLTON
HOTTEST:
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG

KUGN/Eugene O'Brien/James

MEETING
DAVID ARKENSTONE
SPENCER BREWER
RIPPINGTONS
RIPPINGTONS
RIPPINGTONS
MAX LASSER'S ARK MAX LASSER'S ARK MAX LASSER'S ARK MAX LASSER'S ARK Hottest: none

KSSK/Honolulu Phil Abbott

none Hottest: ANITA BAKER GLORIA ESTEFAN PAUL YOUNG LINDA RONSTADT 'OXETTE Pi

KKCW/Portland LINDA RONSTAD SEDUCTION

SEDUCTION
HOTTEST: G
JAMES INGRAM
JANET JACKSON
PAUL YOUNG
BILLY JOEL
WILSON PHILLIPS

KLLY/Bakersfield KXOA-FM/Sacramento Casey/Clem

MARIAH CAREY WILSON PHILLIPS MICHAEL BOLTON GLORIA ESTEFAN ROXETTE

P2 Russ Davidson

Russ Davidson
PAUL YOUNG
FLEETWOOD MAC
HOTTEST:
JANET JACKSON
ANITA BAKER
WILSON PHILLII
MARIAH CAREY
JAMES INGRAM KOSO/Modesto Tim St. Martin HOTEST: MATTH HOTEST: WILSON PHILLIF MARIAH CAREY BRUCE HORNSBY JANET JACKSON JAMES INGRAM

KCIX/Boise Don Jennings MICHAEL BOLTON

KISC/Spokane JANET JACKSON

PAUL YOUNG
Hottest:
JAMES INGRAM
WILSON PHILLIPS
BRUCE HORNSBY
GLORIA ESTEFAN
ROXETTE

Called in Frozen Playlist (2): WJQI/Norfolk WMAS/Springfield

Did Not Report, Playlist Frozen (6): KLTR/Houston WLTI/Detroit KLTR/Houston KOSO/Modesto WHTI/Detroit WMGI/Terre Haute WHTX/Pittsburgh WSLQ/Roanoke

27 Current Reporters 18 Current Playlists

Called in Frozen Playlist (1): WTVN/Columbus

Did Not Report, Playlist Frozen (8):
KDKA/Pittsburgh
KEX/Portland
KSSK/Honolulu
WBEN/Buffalo
WDBO/Orlando
WLW/Cincinnati
WOOD/Grand Rapids
WRVA/Richmond

PHIL COLLINS (3) FLEETWOOD MAC (3) JANET JACKSON (3)

MOSTADDED

MICHAEL BOLTON (11)

PAUL YOUNG (6) RIGHTEOUS BROTHERS (5)

BILLY JOEL (4)

WUSA/Tampa Johnny Williams

Love 94/Miami Don Agony DIANNE REEVES Hottest: BRENDA RUSSELL SANTANA WILSON PHILLIPS

KLTR/Houston Scarborough/Mat 1 MARIAH CARRY MARIAH CARRY BILLY JOEL JAMES INGRAM GLORIA ESTEPAL YOUNG HILLIPS ROTH HILLIPS ROUL YOUNG

WMJJ/Birmingham

WMXC/Charlotte

RIGHTEOUS BROTHE BAD ENGLISH

KRAV/Tulsa

BEACH BOYS
TAYLOR DAYNE
SEDUCTION
HOTTEST:
BRUCE HORNSBY
JANET JACKSON
FLEETMOOD MAC
WILSON PHILLIP:
PAUL YOUNG



NATIONAL AIRPLAY®

BREAKERS

GEORGE MICHAEL

Praying For Time (Columbia)

59% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 35, Total Adds 50 including WALK, WARM99, WNIC, KLSI, KYKY, KBIG, KAER, KLCY, B100, I1077. Debuts at number 22 on the AC chart.

BREATHE

Say A Prayer (A&M)

56% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 31, Total Adds 18 including KLSI, KYKY, KBIG, WJLK, WEBE, WOMB, WAHR, U102, KMJC, WVUD. Debuts at number 28 on the AC chart.

RIGHTEOUS BROTHERS

Unchained Melody (Verve/Polydor)

52% of our reporters on it. Rotations: Heavy 4, Medium 21, Light 19, Total Adds 20 including WALK, WNSR, KVIL, WLTF, WNIC, WMYX, KBIG, KLCY, WVUD, 3WM. Debuts at number 21 on the AC chart.

BRENDA RUSSELL

Stop Running Away (A&M) 51% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 13, Total Adds 3, WEBE, KELT, WKSB. Debuts at number 30 on the AC RASIA

Until You Come Back To Me (That's All...) (Epic) 50% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 25, Total Adds 10, KLCY, KLSY, WEBE, WOBM, WXTC, WLHT, WKSB. KVIC, WTWR, KTID.

TIMOTHY B. SCHMIT "Was It Just The Moonlight" (MCA) 37/0

Rotations: Heavy 1/0, Medium 23/0, Light 13/0, Total Adds 0. Heavy: KKLV. Medium: WKYE, WAHR, KHLT, KELT, KMJC, 3WM, WMID, WEIM, WHAI, WGLL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KZLT, KSCB, KBLQ, KAYN, KWSI. Light KLCY, WLEV, WEBE, WRVC, WECQ, WAFL, WKSB, WSGY, KEZA, KVIC, WTWR, WLDR, KCMJ.

MARC JORDAN "Edge Of The World" (RCA) 36/3 Rotations: Heavy 0, Medium 22/0, Light 14/3, Total Adds 3, KLCY, WTFM, WKSB. Medium: WKYE, KELT, KMJC, WMID, WEIM, WHAI, WSUL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLV, KIDX, KBLQ, KTID, KWSI. Light including WLEV, WRVC, WXTC, KHLT, 3WM, WEGQ, WGLL, WAFL, WSGY, KTYL, KAYN

KWSI, Light including WLEV, WHVO, WATO, KRIET, SWIM, WEBD, HOLE, WATO, KILL, WB) 33/31

Rotations: Heavy 1/0, Medium 8/8, Light 24/23, Total Adds 31, WNIC, KXLT, WJLK, WEBE, WRVC, WOBM, WMGS, WZNY, WTCB, WRVR, WRMF, 3WM, WHAI, WAFL, WSUL, WSKI, WYKZ, WKTK, WGSV, WNMB, WKCX, KTYL, KVIC, WMTFM, WFRO, KZLT, KSCB, WLDR, KIDX, KBLO, KWSI Heavy, KKLV Light including WIVY

JILL SOBULE "Too Cool To Fall In Love" (MCA) 33/6
Rotations: Heavy O, Medium 3/0, Light 30/6, Total Adds 6, WEBE, WRVC, WTCB, WRVR, WNMB, KTID Medium: KMJC, WEIM, KWSI. Light including KESZ, KLCY, KLSY, WLEV, KELT, WMGN, 3WM, WECQ, WHAI, WAFL, WSKI, WYKZ, WGSV, WKCX, KVIC, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLY, KIDX, KBLQ, KAYN.

VONDA SHEPARD "I Shy Away" (Reprise) 33/4

ROBATION TO STIP AWAY (REPITSE) 33/4

Potations: Heavy 0. Medium 20/2, Light 13/2, Total Adds 4, KESZ, WAHR, KVIC, KZLT. Medium including WKYE. KHLT. KMJC, WHAI. WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WMTFM, WFRO, KSCB, WLDR. KKLV, KBLQ, KAYN, KWSI. Light including B100. WLEV, WEBE, 3WM. WECQ, WGLL, WAFL, WKTK, WCMJ, WTWR.

SMOKEY ROBINSON "Take Me Through The Night" (Notown) 30/4

Potations: Heavy 0. Medium 20/2, Light 10/2, Tight Adds 4, KESZ, KAED, WORM, KTID, Medium including NOST, MINOS.

Rotations: Heavy 0, Medium 20/2, Light 10/2. Total Adds 4, KESZ, KAER, WOBM, KTID. Medium including KOST, WKYE, WAHR, WRVR, WEIM, WHAI, WSUL, WGSV, WKCX, KTYL, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLV, KBLQ, KWSI. Light including WTCB, WRMF, 3WM, WGLL, WYKZ, WNMB, WCMJ, WTWR

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	Reports/Adds	Heavy	Medium	Light
JANET JACKSON	84/0	80	3	1
2 WILSON PHILLIPS	84/1	78	6	0
3 PAUL YOUNG	83/1	76	5	2
4 JAMES INGRAM	80/0	69	10	1
3 GO WEST	72/2	57	11	4
3 BILLY JOEL	79/0	54	20	5
▼ FLEETWOOD MAC	, -	55	14	3
PHIL COLLINS	77/5	48	23	6
SWEET SENSATION	70/1	44	21	5
LINDA RONSTADT	71/2	33	29	9
11 MARIAH CAREY	<i>52/0</i>	27	21	4
12 ANITA BAKER	<i>52/1</i>	21	24	7
OLETA ADAMS	62/2	20	32	10
JUDE COLE	<i>63/7</i>	19	35	9
TAYLOR DAYNE	63/10	10	46	7
16 PROPAGANDA	59/0	23	28	8
MICHAEL BOLTON	<i>67/13</i>	3	<i>36</i> 2	28
© SEDUCTION	<i>55/3</i>	12	33	10
19 GLORIA ESTEFAN	34/0	13	15	6
20 BRUCE HORNSBY & THE RANGE	<i>33/0</i>	15	15	3
RIGHTEOUS BROTHERS	44/20	4	21	19
GEORGE MICHAEL	<i>50/50</i>	1	14	35
23 DION	47/1	15	24	8
EVERYTHING BUT THE GIRL	49/2	2	<i>35</i>	12
⊕ SANTANA	50/1	5	33	12
26 BEACH BOYS	48/0	5	30	13
27 JIMMY RYSER	38/0	7	23	8
BREATHE	48/18	0	17 3	31
29 MICHAEL BOLTON	25/0	4	13	8
BRENDA RUSSELL	43/3	0	30 1	13

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GEORGE MICHAEL (50) **ROD STEWART (31)** RIGHTEOUS BROTHERS (20) BREATHE (18) **MICHAEL BOLTON (13)** LAURA BRANIGAN (12) BASIA (10) TAYLOR DAYNÉ (10) **TEDDY PENDERGRASS (8)** JUDE COLE (7) M.C. HAMMER (7)

HOTTEST

WILSON PHILLIPS (69) JANET JACKSON (59) PAUL YOUNG (59) JAMES INGRAM (51) GO WEST (32) BILLY JOEL (31) FLEETWOOD MAC (28) PHIL COLLINS (16) MARIAH CAREY (13) ANITA BAKER (10)

SARA HICKMAN "Blue Eyes Are Sensitive To The Light" (Hollywood) 29/3 Rotations: Heavy 0, Medium 10/1, Light 19/2, Total Adds 3, KESZ, WRVC, KAYN, Medium including WHAI, WAFL, WKCX, WMTFM, WFRO, KZLT, KKLV, KIDX, KWSI, Light including WEBE, WKYE, 3WM, WEIM, WECQ, WSUL, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KBLQ, KCMJ

TEDDY PENDERGRASS with LISA FISHER "Glad To Be Alive" (Elektra) 28/8
Rotations: Heavy 0, Medium 3/0, Light 25/8, Total Adds 8, KAER, B100, WSUL, WSKI, KVIC, WMTFM, WFRO, KAYN. Medium: KKLV, KBLQ, KWSI. Light including WRVC, KELT, WEIM, WECQ, WHAI, WGLL, WAFL, WGSV, WNMB, WKCX, KTYL, WCMJ, KZLT, KSCB, WTWR, WLDR, KCMJ.

BRENT BOURGEOIS "Can't Feel The Pain" (Charisma) 28/4

Rotations: Heavy 0, Medium 4/1, Light 24/3, Total Adds 4, WEBE, KMJC, WGLL, WMTFM. Medium including WHAI, KZLT, KBLQ. Light including WKYE, 3WM, WMID, WEIM, WECQ, WAFL, WSUL, KEZA, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLV, KIDX, KAYN, KWSI.

AFTER 7 "Can't Stop" (Virgin) 25/5
Rotations: Heavy 0, Medium 4/1, Light 21/4, Total Adds 5, WGLL, KEZA, WNMB, KBLQ, KAYN. Medium including WKCX, KKLV, KCMJ. Light including WKYE, 3WM, WEIM, WHAI, WAFL, WSUL, WSKI, WGSV, KRLB, WCMJ, WMTFM, WFRO.

SIGNIFICALITY COTION

M.C. HAMMER "Have You Seen Her?" (Capitol) 24/7
Rotations: Heavy 1/0, Medium 7/1, Light 16/6, Total Adds 7, WAHR, KELT, KEZA, KRLB, WFRO, KZLT, KAYN, Heavy: KCMJ
Medium including WMGS, WZNY, WSKI, WKCX, KKLV, KBLO, Light including WWNK, B100, WLEV, WKYE, WEIM, KVIC,
WCMJ, KSCB, WTWR, KWSI.

EDGAR WINTER "Cry Out" (Rhino) 24/0
Rotations: Heavy 0, Medium 11/0, Light 13/0, Total Adds 0 Medium: WKYE, KELT, WMID, WEIM, WHAI, WAFL, WKCX, WFRO, KSCB, KAYN, KWSI, Light, WEBE, WRVC, WECQ, WSKI, WYKZ, WGSV, WNMB, KVIC, WCMJ, KZLT, WLDR, KKLV,

MAXI PRIEST "Close To You" (Charisma) 20/1

Rotations: Heavy 0, Medium 10/0, Light 10/1, Total Adds 1, WIVY Medium: WKYE, WMGS, WMGN, WHAI, KZLT, KKLV, KBLQ, KAYN, KCMJ, KWSI. Light including B100, WEIM, WAFL, WKTK, KRLB, WNMB, WKCX, KTYL, KVIC.

ALANNAH MYLES "Lover Of Mine" (Atlantic) 20/0
Rotations: Heavy 0, Medium 9/0, Light 11/0, Total Adds 0. Medium: WAHR, WEIM, WHAI, KVIC, WFRO, KKLV, KBLQ, KTID, KWSI. Light: WMID, WECQ, WYKZ, WGSV, WNMB, WKCX, KTYL, WCMJ, KZLT, KSCB, KAYN. CROSBY, STILLS & NASH "If Anybody Had A Heart" (Atlantic) 17/0

Rotations: Heavy 0, Medium 8/0, Light 9/0, Total Adds 0. Medium: WKYE, 3WM, WMID, WEIM, WHAI, WSUL, WFRO, KKLV Light: WSKI, KEZA, WGSV, WNMB, WKCX, KVIC, WCMJ, KBLQ, KWSI.

RICHARD BARONE "River To River" (MCA) 13/1 Rotations: Heavy 0, Medium 2/0, Light 11/1, Total Adds 1, I WHAI, WAFL, WGSV, KTYL, WCMJ, KZLT, KBLQ, KWSI Total Adds 1, KHLT, Medium: WFRO, KKLV, Light including WMID, WEIM,

TOMMY JAMES "Go" (Aegis) 13/1

Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, KHLT Heavy. WKYE, KKLV. Medium: B100, WEIM, WSKI, WKCX KWSI. Light including WECQ, WHAI, WAFL, WSUL, KSCB.

LAURA BRANIGAN "Never In A Million Years" (Atlantic) 12/12
Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, WTCB, WRVR, KKLV, KIDX, KBLQ, KWSI. WRVR, 3WM, WSUL, WSKi, WYKZ, WNMB, KSCB

HARRY CONNICK JR. "Recipe For Love" (Columbia) 12/2

Rotations: Heavy 0, Medium 4/0, Light 8/2, Total Adds 2, KVÍL, WARM98. Medium: KESZ, WEIM, WFRO, KKLV. Light Including WLTS, WGSV, WNMB, WMTFM, KBLQ, KWSI.

PATTI AUSTIN "Love Is Gonna Getcha Ya" (GRP) 11/2

Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WFRO, KBLQ: Medium: KKLV. Light including 3WM, WEIM, WECQ, WKSB, WCMJ, WMTFM, WLDR, KWSI

BAD ENGLISH "Possession" (Epic) 11/0
Rotations. Heavy 2/0, Medium 6/0, Light 3/0, Total Adds 0, Heavy: I1077, WMGS. Medium. U102, WAFL, WSKI, WSGY, KRLB, KVIC, Light: WWNK, B100, WAHR

DIANNE REEVES "More To Love" (EMI) 11/0
Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0. Light: WTCB, WRVR, KELT, WMGN, WEIM, WGLL, WNMB, WCMJ, WFRO, KKLV, KWSI

TERRY STEELE "If I Told You Once" (SBK) 10/1

Rotations: Heavy 0, Medium 2/0, Light 8/1, Total Adds 1, WGSV. Medium: KMJC, KKLV. Light including WEIM, WSKi, WCMJ, KSCB, WLDR, KBLQ, KWSI

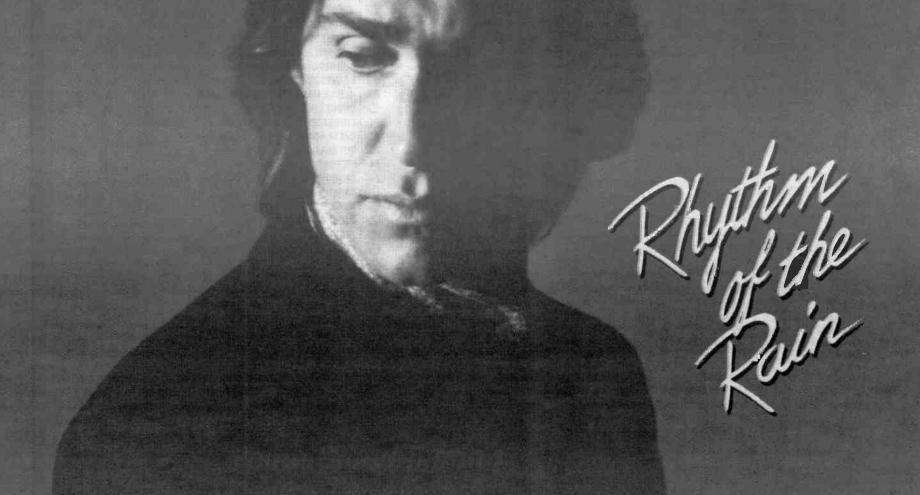
JOHN HIATT "Bring Back Your Love To Me" (A&M) 9/0 Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Mediu m; KKLV. Light: WMID, WEIM, WHAI, WGLL, WAFL, KVIC,

JOHNNY GILL "My, My, My" (Motown) 8/2
Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WWNK, WMYX. Medium: WMTFM. Light including WARM98, B100, WCMJ, WTWR, KKLV

SLYCE "Just In Love" (4PM) 8/0

Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WAFL, WFRO. Light: WMID, WEIM, WSUL, WGSV, KBLQ.





FULL MOON/EPIC HERALDS
THE LONG-AWAITED RETURN
OF DAN FOGELBERG WITH
THE RELEASE OF HIS UNMISTAKABLE RENDITION OF
THE CLASSIC "RHYTHM OF
THE RAIN." THE FIRST SINGLE FROM THE FORTHCOMING
RELEASE "THE WILD PLACES."





45059

DAN FOGELBERG





NATIONAL AIRPLAY®

٤٧	W. TW	
1	0	PETER WHITE/Reveillez-vous (Chase Music Group) "Moonlight" "Danny"
2	2	MICHAEL FRANKS/Blue Pacific (Reprise) "Woman" "Art"
3	3	WIND MACHINE/Road To Freedom (Silver Wave) "Road" "Coast"
5	4	RICHARD ELLIOT/What's Inside (Enigma) "Movers" "Well"
9	6	QUINTANA + SPEER/Shades Of Shadow (Miramar) "Outward" "Congo"
6	6	YANNI/Reflections Of Passion (Private Music)
18	Ō	ACOUSTIC ALCHEMY/Reference Point (GRP) "Homecoming" "Cuban"
4	8	WINDOWS /Blue September (Cypress)
7	9	JILL SOBULE/Things Here Are Different (MCA)"Too"
13	1	ANITA BAKER/Compositions (Elektra)"Talk" "Whatever"
15	•	BOB JAMES/Grand Piano Canyon (WB)
12	12	OLETA ADAMS/Circle Of One (Fontana/Mercury)
20	B	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)
24	1	JOHN TESH/Tour De France — The Early Years (Private Music) "Endless" "On"
8	15	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP) "Ocean" "Bright"
10	16	STEVE KINDLER/Across A Rainbow Sea (Global Pacific) "Plumeria" "Americas"
14	17	YUTAKA/Brazasia (GRP)
11	18	JOAN ARMATRADING/Hearts And Flowers (A&M)
16	19.	CARL ANDERSON/Pieces Of A Heart (GRP) "Deep" "Baby"
21	20	BRIAN MANN/Cafe Du Soleil (Narada)"Reclining" "Dab"
30	3	VINCENT HENRY //incent (Jive/RCA) "Sarah" "Southbound"
17	22	LARRY CARLTON/Collection (GRP) "Small" "Heaven's"
19	23	VERNELL BROWN JR./A Total Eclipse (A&M)
22	24	CHI/Jet Stream (Sonic Atmosphere)
23	25	CHUCK LOEB/Life Colors (DMP)
BREAKE	. =	GONTITI/Devonian Boys (Epic) "Windy"
BREAKER		BRENDA RUSSELL/Kiss Me With The Wind (A&M) "Good" "Drive" PIPPINGTONS (R. EREEMA MARkeyers To The St. James (CDD) "Malkeyers" "Markeyed"
BREAKER		RIPPINGTONS f/R. FREEMAN/Welcome To The St. James (GRP) "Welcome" "Watched" BAREFOOT/Barefoot (Global Pacific) "Arica" "Barefoot"
DEBUT DEBUT	29 30	MEZZOFORTE/Playing For Time (Novus/RCA) "Take" "High"
00001	- CO	mezzoronie/riaying for fillie (Novus/noA)

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11/0	The last	FIF	301	1 =1:	71 F -

RIPPINGTONS (29)

PHIL SHEERAN (9)

STEVE ERQUIAGA (8)

MAX LASSER'S ARK (7)

NEVILLE BROTHERS (7)

BERNARDO RUBAJA (7)

GONTITI (6)

SONNY SOUTHON (6)

MICHAEL FRANKS (21) RICHARD ELLIOT (18) PETER WHITE (17) WIND MACHINE (13) **OLETA ADAMS (8)**

ACOUSTIC ALCHÉMY (7)

HOTTEST LPS HOT TRACKS

WIND MACHINE/Road PETER WHITE/Danny RICHARD ELLIOT/Movers RICHARD ELLIOT/Well MICHAEL FRANKS/Art MICHAEL FRANKS/Woman PFTER WHITE/Moonlight WINDOWS/Stav

ANITA BAKER (8)

YANNI (8)

*SUZANNE CIAN! "Pianissimo" (Private Music) 27/5

Rotations: Heavy 4/0, Medium 11/0, Light 12/5, Total Adds 5, WHRL, KGSR, WNND, KEZL, KEYV. Heavy: BRZ, KLSK, WJIB. WMGN. BREAKER this week.

WMGN. BREAKER this week.

**KEN NAVARRO ''The River Flows'' (Positive Music) 27/1

Rotations: Heavy 2/0, Medium 17/0, Light 8/1, Total Adds 1, KEZX, Heavy: WFAE, KLSK. CHART EXTRA this week.

Rotations: Heavy 2/0, Medium 17/0, Light 8/1, Total Adds 1, KEZX. Heavy: WFAE, KLSK. CHART EXTRA this week.

BARBARA HIGBIE "Signs Of Life" (Windham Hill) 20/2

Rotations: Heavy 7/0, Medium 9/0, Light 4/2, Total Adds 2, KIFM, KSNO. Heavy: BRZ, KTWV, KQPT, KWVS, WVAY, KLTR,

MARY BLACK "No Frontiers" (Gift Horse) 19/2

PETER MAUNU "Warm Sound In A Gray Fleid" (Narada) 19/1
Rotations: Heavy 5/0, Medium 7/1, Light 7/1, Total Adds 2, WBZN, WMGN. Heavy: BRZ, KWVS, KEYV, KTCZ, KSNO.

PETER MAUNU "Warm Sound In A Gray Fleid" (Narada) 19/1
Rotations: Heavy 4/0, Medium 6/0, Light 9/1, Total Adds 1, KEYF. Heavy: KKSF, KLSK, SS, MS.

PHIL SHEERAN "Breaking Through" (Sonic Edge) 18/9

PHILIDAGE HEAVY 3/4 Medium 7/4 Light 9/4, Total Adds 9, PRZ KORT, KIEM WHOL, WGMC KWAS, WLOO, WIIB WAY.

Rotations: Heavy 2/1, Medium 7/4, Light 9/4, Total Adds 9, BRZ, KQPT, KIFM, WHRL, WGMC, KWVS, WLOQ, WJIB, WVAY

BERNARDO RUBAJA "New Land" (Narada) 18/7
Rotations: Heavy 1/0, Medium 9/2, Light 8/5, Total Adds 7, BRZ, WHRL, WFAE, KEYF, WVAY, JZTRAX, KEZX. Heavy: KKSF

SONNY SOUTHON "Falling Through A Cloud" (Charisma) 18/6

Rotations: Heavy 0/0, Medium 8/2, Light 10/4, Total Adds 6, KIFM, WHRL, WGMC, KWVS, WVAY, WMGN. DWIGHT SILLS "Dwight Sills" (Columbia) 18/4

ght 8/3, Total Adds 4, WNND, KEZL, WLVE, WMGN

SARA K "Gypsy Alley" (Mesa) 18/3
Rotations: Heavy 4/0, Medium 5/0, Light 9/3, Total Adds 3, KTWV, KIFM, KGSR. Heavy: BRZ, WFAE, KWVS, KLTR.

PETER GORDON "The Long Way Home" (Pasitive Music) 17/4
Rotations: Heavy 0/0, Medium 5/0, Light 12/4, Total Adds 4, KQPT, KEYF, WLSY, KBIA

PERRI "Trade Winds" (MCA) 15/2

, Light 5/1, Total Adds 2, WNND, WLVE. Heavy: WAMX

AZYMUTH "Curumim" (Intima/Enigma) 15/1
Rotations: Heavy 1/0, Medium 5/0, Light 9/1, Total Adds 1, WGMC. Heavy: WHRL

** Chart Extra denoted by two asterisks.

LW	TW		
1	0	PAT METHENY/Question & Answer (Geffen)	"Never" "Change"
2	2	WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution (Columbi	
3	3	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)	
10	4	RICARDO SILVEIRA/Arnazon Secrets (Verve Forecast)	"Her" "Amazon"
13	6	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)	
4	6	MICHAEL FRANKS/Blue Pacific (Reprise)	
11	Ø	BOB JAMES/Grand Piano Canyon (WB)	"Restoration"
12	8	HARRY CONNICK JR./We Are In Love (Columbia)	. "Recipe" "Forever"
5	9	JACKIE McLEAN/Dynasty (Triloka)	
16	TO	HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)	
6	11	TUCK ANDRESS/Reckless (Windham Hill)	"'Man'' "Sweet"
9	12	BENNY GREEN/Lineage (Blue Note)	
20	Œ	JIMMY McGRIFF/You Ought To Think About Me (Headfirst)	
14	12	LENI STERN/Closer To The Light (Enja/Mesa)	
8	15	ELEMENTS/Spirit River (Novus/RCA)	
19	10	RICHARD ELLIOT/What's Inside (Enigma)	
24	Ð	BOB BERG/In The Shadows (Denon)	
DEBUT	13	BRANFORD MARSALIS/Crazy People Music (Columbia)	
DEBUT	19	HERBIE MANN/Camino De Casa (Chesky)	
23	21	CHUCK LOEB/Life Colors (DMP) CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)	
21	22	OLETA ADAMS/Circle Of One (Fontana/Mercury)	"Dhuthm" "Dhus"
17	23	YUTAKA/Brazasia (GRP)	
15	24	HILTON RUIZ/Doin' It Right (Novus/RCA)	
18	25	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP)	
30	23	BAREFOOT/Barefoot (Global Pacific)	
27	Ŧ.	RONNIE LAWS/True Spirit (PAR)	
DEBUT	<u> 2</u> 19	DJAVAN/Puzzle Of Hearts (Columbia)	
BREAKER	29	TANIA MARIA/Bela Vista (World Pacific)	
DEBUT	30	AZYMUTH/Curumim (Intima/Enigma)	

PHIL SHEERAN (17) DON PULLEN (16) **DON GROLNICK (13)** MO' BETTER BLUES (13)

TOMMY SMITH (12) **BILL WARFIELD BIG BAND (12)** TANIA MARIA (11)

MOSTADDEDLES HOTTEST LPS HOT TRACKS

PAT METHENY (25) MICHAEL FRANKS (17) WYNTON MARSALIS (17) **BOB JAMES (14)** JACKIE McLEAN (12) RICHARD ELLIOT (9) RICARDO SILVEIRA (9)

ELIANE ELIAS (7)

No Tracks Qualified This Week.

845

*MO' BETTER BLUES "Music From Mo' Better Blues" (Columbia) 30/13

Rotations: Heavy 4/0, Medium 9/2, Light 17/11, Total Adds 13, WBGO, KJZZ, KPLU, WAER, WFPL, WMOT, WHRO, JZSHOW, JCITY, KSLU, WSIE, KSBR, KJOY. BREAKER this week.

*ACOUSTIC ALCHEMY "Reference Point" (GRP) 30/7

Rotations: Heavy 4/0, Medium 14/2, Light 12/5, Total Adds 7, WBGO, WSHA, KUOP, JZSHOW, WNGS, WVPE, KSBR. BREAKER this week.

*MEZZOFORTE ''Playing For Time'' (Novus/RCA) 29/3 Rotations: Heavy 1/0, Medium 20/0, Light 8/3, Total Adds 3, WAER, WIVY, KWMU. Heavy: WSTR. CHART EXTRA this week.

*DON PULLEN "Random Thoughts" (Blue Note) 27/16
Rotations: Heavy 2/0, Medium 6/3, Light 19/13, Total Adds 16, WBGO, WRTI, KTCJ, KMHD, KSDS, KPLU, WFPL, WHRO, KUOP, CJ, JZSHOW, WTEB, WUSF, WSIE, WVPE, KCLC. BREAKER this week. **ERIC MARIENTHAL "Crossroads" (GRP) 25/2

Rotations: Heavy 5/0, Medium 8/1, Light 12/1, Total Adds 2, WKRY, KKLD. Heavy: WFPL, WFSS, WMFD, KWMU, KTCL. CHART EXTRA this week.

DON GROLNICK "Weaver Of Dreams" (Blue Note) 23/13

Rotations: Heavy 4/2, Medium 7/2, Light 12/9, Total Adds 13, WBGO, WRTI, WCPN, KSDS, WMOT, WHRO, CJ, JZSHOW, JCITY, WFSS, WSIE, KCLC, KTCL.

BEN SIDRAN & CLEMENTINE "Spread Your Wings" (Orange Blue) 22/3

Rotations: Heavy 1/0, Medium 7/0, Light 14/3, Total Adds 3, KMHD, WMOT, KWMU. Heavy: WSIE.

BOCHINCHE "Caracas" (Heads Up) 22/1

Rotations: Heavy 1/0, Medium 5/0, Light 16/1, Total Adds 1, WHRO. Heavy: KPLU.

PHIL SHEERAN "Breaking Through" (Sonic Edge) 20/17

Rotations: Heavy 1/1, Medium 1/0, Light 18/16, Total Adds 17, WCPN, KTCJ, KJZZ, KMHD, KJAZ, WAER, WFPL, WMOT, CJ, JCITY, WFSS, KSLU, WSIE, WVPE, KCLC, KSBR, KJOY.

JOE PASS "Summer Nights" (Pablo/Fantasy) 20/1

ds 1, JCITY, Heavy: WNOP, WCPN, KSDS, KJAZ, WMOT, WTEB, Rotations: Heavy 7/0, Medium 9/0, Light 4/1, Total Ac WUSF

VINCENT HENRY "Vincent" (Jive/RCA) 19/0

Rotations: Heavy 2/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WSTR, WMFD. Mediums include: WCPN, WDET, KJZZ, WSHA, JCITY.

RIPPINGTONS

"WELCOME TO THE ST. JAMES CLUB"





NAC BREAKERS **#1 MOST ADDED!**

29 NAC REPORTERS -73% - FIRST WEEK! NAC CHART: DEBUT 28

Cassettes and Compact Discs

rding Corp A Time Worner Com

Cusselles and Compact Discs

New AC

P2

Erke Gruner

WINDOWS

WHINDOWS

RIPPINGTONS

GONTITI

PHIL SHEERAN

STEVE ERQUIARA

JAM AKKERAN

BRENDA RUSSELL

SCHW' SOUTHOR

BLUESI HAN TELAN

RICKY PETERSON

WIND MACHINE

BERL MAN FELAN

FELAN

RICKY PETERSON

WIND MACHINE

BERL MARTEN

BERL MARTEN

BERL MARTEN

BERL MARTEN

BERL MARTEN

METER MALTE

WQT8/Newport John Lamberti

WVAY/West Dove Stacey McCoy

P3

KWVS-Corpus Christi Mike Laurei

TIEVE ERQUI-GA
PILL SHEERAN
DAVIO BRERWALD
OSHO
SHITMEREEMS
RIPPINGTONS
SONNY SOUTHON
HOT 488**II
MICHAEL FRANKS
PETER WHITE
LARRY CARE TON
BARBARA HIGHE
MARY BLACK

KLTR/Houston Ed Scarborough

WLSY/Louisville Kris Bredley

JOHN MEIDLR MICHAEL HEDGES KENIA TRI ATHA RIPPINCTONS HOTTEST: OLETA ADAMS YANNI RICHARD ELLII PETER MHITE

P3

WMQN/Madison
O'Nellipage
RIPPINGTORS
DWIGHT SILLS
MARY BLACK
SONNY SOUTHON
HOTTES 1:
WIND MACHINE
OLETA ADAMS
QUINTANA SPEE!
RICHARD ELLIOT
ANITA BAKER

EMIL PALAME MARY BLACK ARACHOPHIA KENIA RIPPINGTONS MOTHERS TO MICHAEL FRANKS BRUCE HORNSRY SPYRO GYRA PETER MHITE

WAMX/Ann Arbo Allen/Williams

PHIL SHEERAN
PRICE GODDON
RIPPINOTONS
NE FILLE BROTHER!
MAX LASSER
STEVE ERQUIAGA
GOBDY CALLMELL
HICT YES!
HICHAEL FRANKS
BARRARH HIGH!
QUETA ADAMS
PETER WHITE
WIND MACHINE KTCZ/Minneapolis
Jane Fredricksen
THANA - SPEEP

RIPPINGIONS SONNY SOUTHON CHICK LOEB PHIL SHEERAN NEVILLE HROTHE CHUET YOSHIRAS

NEVILLE MOTHER CHUE! YOSHIKA MA BARBARA HIGBIE EVERYDAY PEOPLE SARA H HOTTOST: NICHAEL FRANKS RICHARD ELLIOT OLETA ADAMS PETER MHITE MIN MACHINE

KKSF/San Francis Steve Felnstein

STAVE FEINSTONS
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MAY LASSES
STEVE ERQUINGA
GLET HELGESON
LEO KOTTINE
JOHN TESH
HOSTING-TIPPINGTON
ROTAGE
RIPPINGTON
ROTAGE

KNUA/Seattle Frencis/Stewerl

KEYF/Spokene Randy Anderson

A Welderhelmer
RIPPIRGOLES
SUZANNE CIANI
MITE GARSON
DAYID LASLEY
BOBBY CALDMELL
HOTTEST
RIPPINGTONS
GREGORY GRAY
MICHAEL FRANS
JOAN ARRATRADING
RICHARD ELLIOT KEYV/Las Vegas Kelth/Selby

Portreits in Sound Thom Reinstein Hottest: PETER WHITE QUINTANA + SPEES YANNI BRIAN MANN WIND MACHINE

40 Current Reporters 36 Current Playlists

Called in A Frozen Playlist (3): KLTR/Houston Portraits in Sound WOTB/Newport

Did Not Report, Playlist Frozen (1): Musical Starstreams

WFMK/Lansing and WHNN/Saginaw are no longer NAC reporters

CONTEMPORARY JAZZ

WRTHPhitadelphi Kerl Kessler

Jazz From The City Ken Webb

JEFE TYTH FERRICE MANN. PHIL SHEERAN HILL MARRIELD BUT MC55 & EDISON MC7 BETTER BUTS RICHARD ELLIDT BOB JAMES IEN: STERN HICARDO SILVETRA DETER MAITE

P3

LARRY CARLTON MIKE GARSON MOTTEST: SPTRO GYRA CHRISTOPHER HOL STAN GETZ PAT METHENY ELIANE ELIAS

CYNTHIA ROLLO STEVE ENDUTAGE BILL MARTIELL RANDY WESTON TOMBY SHITH DON PILLEN MOTTEST! WINTON MANSAL! LIADKIE KLIAS LIADKIE NOLEAN GOR JAMES REN PEPLOWSKI
JOAG GILPROTO
BRANFORD MARIJALIS
DON PILLEN
DON BROLNICH
STEPHANE GRAPPELL
HOTTEN:
PAT METHENY
HARRY ODMITOK JR.
#THTON MARSALIS
MONITA LEFARDER
BOB JAMES

WMOT/Nashville Greg Lee

NOW SPECIAL CONTROL OF THE STATE OF THE SPECIAL MARKEN MOT BETTER BUILS PHILL SPECIAL SPECIAL

JOB STRUME

LUB SROUNED

TORRY DALTH

MO'S PETTER BUJES

DON PULLEY

PAUL WARRIELD

BOON THEM

BOTH THEM

BOTH THEM

BENNE GREEN

JACK IS MOLEN

WITHON MARSALIS

WFSS/Fsyettaville Jimmy Walker

KSLU/Hemmond John Pleclotte

WIVY/Jacksonvill Terry Matthews HONNII IAMS MEZZOFOPI BUFSIANA TRIAN **OTTHER! MICHAL **RANCI PETER #HITE II GOLOSTEIN NOOLIMANCI

GEOTIFISCHEN
PEOPL
**IMM BOGERS
DWIGHT SILLS
RIPPINGTONS
RIFE RASSON
TANIA MARRIA
TANNI
HERBIE MANN
HOTTEST:
[TTA JAMES
BORDY DALDWELL
HICHAEL FRANKS
HARRY COR-ICA J

WUSF/Tamps Bob Seymour

TOMMY SMITH DON PULLEN RANDY WESTON BILL WARTILLD BI STEPHANE GRAPPEL RUBY BRAFF HOTTOST,

P1

ELIANE ELIAS RAREFOOT HARRY CONNICK RIPPINGTONS MIETING JERRY MULLIGAN

WCPN/Cleveland Harvey Zay

WDET/Detroit Ann Della:

HOTTEST:
BLUESTANA TRIANG
HILTON PULZ
WYNTON MARSALIS
PAT METHENY
CLEVELAND WATAIS WJZZ/Detroit Terry Arnold

WSIE/Edwardsville Vito Lucido

RIPPINISTONS
BORBY CALDWELL
MARADA ARTIST
BURNASCIO PURA
MELETING
DIAVAN
HOLE REG
JONATHON BUTTON
HOLE REG
JONATHON BUTTON
HOLE ARTIST
MICHAEL HEDDE
MICHAEL RANGE
BUTTON
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Soundscapes Paul Hunter

Paul Hunter

MAX LASSER

NARADA ARTISTS

JAMES KENNEDY

MILLIAM BELOTE

MICHAEL HEDGES

HOTHERST:

TANNI

HIDD MADHINI

PETER RAIMU

QUINTANA * SPEER

JOHN TESM

Musical Starstreams Frank Forest

KEZX/Seetile Hayes/Hedlay STEMART & GASKII NEVILLE BROTHER KEN NAYARRO BOB NI NOLER HERBIE MANN BERNARDO RUBAJA

BILL WARFIELD RIG NOT'EST: GEOFF KEEZER JIMMY MOGRIFF HARRY INNICK JR JAC'IE MOLEAN GRIFFIN & CLEMENT KCLC/St. Charles Kristen Gerber

T H E



KLCC/Eugene Michael Canning BRIAN MANN WONTI' 'ANIA MAR A

KJAZ San Francisco Bob Perloche

P3

KTCL/Ft. Collins Hayes/Ferrera

JAVEN JOHN WEIDER MICHAEL HEDGE

KSBRIMission Viejo Terry Wedel

P AND -AND

KKLD/Tucson Adrienne Welker

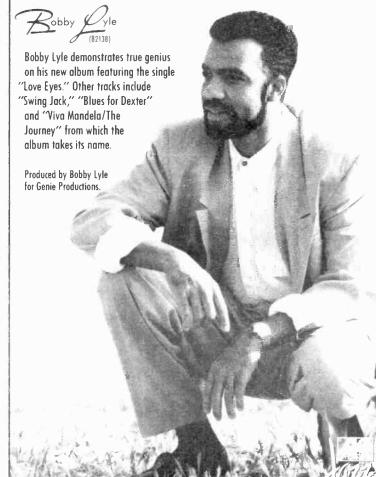
41 Current Reporters 40 Current Playlists

Did Not Report, Playlist Frozen (1): WDET/Detroit

LIKE MOST OF THE FINER THINGS IN LIFE, AZZ GETS BETTER WITH AGE. Jazz and pop roots run deep.

And nowhere is this more erident than on his new album TELOR SAXOPHONE Featuring vacal/sax duets with Robe to Flack and Rochele Cappelli, the album also highlights Tempo's brilliantly sweet melodic improvisations. P oduced by Ahmet Ertegun. On Atlantic Records

THIS IS ONE JOURNEY YOU'LL NEVER FORGET.



J O U R N E Y ROBBY



Voss Records 300 Esplanade Drive, Suite 760 Oxnard, California 93030 (805) 988-1661

KRBE

Boston



WBSB 104 Baltimore

APD/MD/ Pam Trickett

H 1 1 SILLY IDOL/Cradit Of Low
2 2 0 CMR1A ENTRANCHI BET New
3 2 0 CMR1A ENTRANCHI BET New
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1 0 1 MILE OCCUPANT NIST OCCUPANT
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JAMES INDRAN/I Don't Have The Hear LIBA STANSFIELD/TELL IS THE RIGHT TO CHEAP TRICK/Cen't Stop Fallin' In



PD: Chuck Beck APD/MD: Dave Elliott



New York

VP/Programming: Tom Cuddy MD: Mike Preston

26. 31. 33 AFTER 7/Can't Stop TEENAGE HUTANT N1/Count On Us

BREATHE/Say A Prayer TRICIA LEIGH FIBH/Empty Beach TOWNY PAGE/Turb On The Radio HAXI PRIEST/Close To You



MD: Cadillac Jack McCartney

PP BREATHE/Bay A Prayer AFTER T/Can't Stop GLENN MEDEIROS/AII I'm Rissing I's Yo PERBLES/Giving You The Benefit JAMES INDRAM/1 Don't Mave The Mean



PD: Danny Clayton APD: Jeff Tyson

CONCRETE BLONDE/Josq OCORDE MICHAEL/Praying For Time JANET JACRBON/Black Cat IMDECENT DBSEBBIO/Tell No Something QLENN MEDEIMOS/All I'm Missing Is Ye

New York new york

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

H 1 1 JON BOR JOYLEBASE OF STORY

MINISTRUCTURE DILGE

H 1 2 SON JOYLEBASE OF STORY

A 2 SELL STV DEVOKYDON PH:

3 STORY

3 STORY

3 STORY

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4 SELL STV DEVOKYDON PH:

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3 STORY

3 STORY

4 SELL STV DEVOKYDON PH:

4 SELL STV DEVOKYDON PH:

5 STORY

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6



PD: Todd Fisher

APD/MD: Jay Beau Jones

APD/MD: Jay Beau Jones

H 3 1 81LLV 100./Creals of Yar The Right May
13 3 Johnson Folk 100 Johnson The Right May
14 7 4 February State 100 Johnson The Right May
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15 7 FAITH MO MORE/East
16 8 BLACK BOY-CREAD HAND MAY MAY
16 10 10 FEBRUARY STATE AND ALL THE MAY
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18 10 FEBRUARY STATE AND ALL THE MAY
18 11 BLACK BOY-CREAD FRANCE STATE AND FEBRUARY STATE
19 10 FEBRUARY STATE AND ALL THE MAY STATE AND ALL THE M

26. 27. 28. 29 NELSON/Love And Affection



Providence PD: Paul Cannon MD: Tony Bristol

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7 2 AMCT JACKSON/Come Back To re
8 1 2 AMCT JACKSON/Come Back To re
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1 3 Lower Membary Come Back To re
9 2 STOYES P/Low Anne Septim
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1 1 Lower Membary Come Back Many
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ADDR 33. 34
LISA STAMBFIELD/THIS IS THE RIGHT TO
JAMES INDRAMA/I DON'T HAVE THE HEAT
BREATHE/Bay A Prayer
TEENMORE HITHAN INCOUNT ON US
GEDROE RICHAEL/Praying For Time

WXKS-FM

PD: Sunny Joe White MD: Jerry McKenna

2 1 BELL TIV DEVOKYON FOR

2 2 BYTYIE STLEVE AND EMBLS

4 3 ADVENINGED OF STLEVELS

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27
HICHAEL BOLTCH/Georgie On My Mind
MAYDBE/I Love The May You Lo
JAMES INDMAN/E Bon't Have The Hear
SYDREY VORMSHOOD/I of Rather Oo Bilm
TERMADL MITANT NI/Count On Us

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

30 RIGHTEOUS BROTHER/Unchained Helody SHEATHE/Say A Prayer LISA STAMSFIELD/This is The Right Ti HIGHAEL BOLTON/Georgia On My Mind

Houston PD: Steve Wyrostok RBE MD: Cheryl Broz

MD: Cheryl Broz

3 | MILGON PHILLIPS/Release

4 | 2 | C. MANTEN/Release

5 | C. MANTEN/Release

6 | D. C. MANTEN/Release

7 | TO C. MANTEN/Release

8 | D. C. MANTEN/Release

9 | D. C. MANTEN/Release

9 | D. C. MANTEN/Release

1 | D. C. MANTEN/Release

2 | D. PARTY/Bunner Markelian

2 | D. PARTY/Bunner

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4 | D. PARTY/Bunner

5 | D. PAR

PROPAGANDA/Heaven Give He Hords DURAN DURAN/Vicience Of Scener (L SEATS INTERNATION/Her's Tail about I N.C HANDER/Pray GEORGE HICHARL/Praying For Time

JAMES INGRAM/I Don't Have The Hear SYDNEY YOUNGELOOD/I'd Rather Go Slin-

OS Tampa

Ops Director: John Clay

29. 30 TRICIA LEIGH F[SH/Empty Brach RIGHTEOUS BROTHER/Unchained Helody INDECENT OBSEGNIO/T=11 Me Something SREATHE/Say a Preyer GEORGE LANDNO/LOSA Into My Eyes GLENN MEDEIROS/All 1'm Missing Is 1



PD: Frank Amadeo

MD: Johnna Ceccoli

29. 30 BREATHE/Say A Prayer

New Orleans

PD: Greg Rolling APD/MD: Joey Giovingo

1 | UTLEBON PHILLIPP/PRISERS No. 3 | P. C. NAMERICAN No. 3 | N. C. NAMERICA

ADDS 30 LIBA STANBFIELD/This Is The Right 1 DI DURAN DURAN/Vislence OF Summer . HICHAEL BOLTON/Georgie On My Hin

MIX Houston, TX K H M X

PD: Guy Zapoleon OM: Jeff Scott APD: Kurt Kelly MD: Michael Newman

H 1 I MATIN CAREVIVES OF Cave
H 2 2 MILSON MILLIPS/Meleas TR
3 3 SILVE TROUC/CEST OF LAW
H 3 3 SILVE TROUC/CEST OF LAW
H 3 5 SOL METTAL OF MELEAT TRANS
H 7 4 SHOCK TROUGH OF MESTAL TRANS
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H 7 5 SHOCK TROUGH OF MESTAL TRANS
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1 2 PARK TRANS
H 10 MESTAL TRANS
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24. 25 MICHAEL 20LTON/Georgie On My Mind BREATHE/Say A Prayer
DON MEMLEY/Mov Bad Do You Went I
ANDE COLEY/Inae For Letting Go
BROTHER BEYOND/The Girl I Qued To Kr
QUENN PEOERGE/ADI I'A Missing In Yo
ST PAUL/Stranger To Love

KSAQ/San Antonio APD: Lee Cruze

1 FAITH NO HOME/Faic
1 1 FAITH NO HOME/Faic
1 3 VILSON PHILLIPH/PRIMARY NE
1 4 3 VILSON PHILLIPH/PRIMARY NE
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1 6 CONCRETE BLOOK/Jove
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38. 39. 40
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TORNY PAGE/Turn On the Redio
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LIGHTHING SEEDSFAIL! I Manta
MORLD PARTY-INSAGE IN The Box
JOHN HATT/Child OF The Mile Stu
LONGON WINTERSTORY LOW YOU Any?

Houston KKBQ

PD: Bill Richards APD: John Cook MD: Mike Snow

MOMES

JALET COURSE/FUTLING

LOUIS CONTROL OF BECA MILLS

ELACK BOX/Coverbody Everybody

BELL BIV DEVOE/Do me:

JOHN COLECTION For Letting Do

ST FMAL/Stranger To Love

NYPER/TIC Lac Total To Name

OCCORDE LAMOND/Look Into My Eggs.

WFLZ/Tampa PD: Marc Chase

APD: B.J. Harris MD: Jeff Kapugi

1 1 MART JACKBON/CORE Back To Ne
1 2 MELL BIV GEVOR/Do Ne
1 7 4 AFTER F/CENT BEES
1 7 4 AFTER F/CENT BEES
1 7 6 AFTER F/CENT BEES
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PD: Rick Stacy MD: Lee Chesnut

28. 30 SREATHE/Eay A Prayer RICHTED' SROTHER/Unchained Metody



Station Mgr: Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

H 3 1 Genery City/Nov Yeu Tay #1ght May
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C104

The#1 Hit Music Station PD: Chris Bailey WNVZ MD: Beaver Cleaver Norfolk

1 1 JAMET SHOULD STORM BEST TO THE
2 2 SHEET SHOULD SHOULD MISSES CAME TRUE
3 3 THEY SHOULD SHOULD MISSES CAME TRUE
4 7 FOR LANGEST AND THE SHOULD SH

DECRICE TICHAEL/Prouing For Time LISA STANSFIELD/FIS 1 The Right Tim RICHITEOUS BROTHER/UNCHAINES RIGHT HICHAEL SELTON/DECRES ON My HINS TYLER COLLING/Second Chance EM VDDUE/LISS

BREATHE/Say A Proyet LITA FORD/Liea INDECCNT OBEROSIO/Tell He Something DEFE:WE MODE/Fallice OF Youth MH/SPERRY/Innocant VIXEN/How Nuck Love

all hit 97.1 XEGL The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

H 6 1 POISONIUM-Ninna Bar
1 2 NAM AIGO ON THE BYTONISE
1 3 NAMPATIC TO THE STANDING THE

ADDS GEDROE MICHAEL/Proying For Time VANILLA ICE/Ice. Ice Boby



VP Programming: Gary Berkowitz APD /MD: Michael Waite

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3 2 Med 104 Comety Vision Or Leve

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3 5 Med 104 Med 10

-FM

CHICAGO'S HIT MUSIC STATION WYTZ

OM: Ric Lippincott

PD: Brian Kelly

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2 4 70 TORON (Marking Sep

2 5 70 TORON (Marking Sep

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WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

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PD: Dave Shakes MD: Todd Cavanah

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DEER-LITE/Greave Is In The Hear DEER-LITE/Greave Is In The Hear BOC BOX b B. FRES/81ow Love

WKTI Milwaukee

PD: Mike Berlak MD: John Woody Harrison APD: Mike Blakemore

27, 30 MELBON/Lave And Affection PAUL YOUNG/ON 01r1



WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

HILDON PHILLIPS/Meliano Pe
HILLIPS/Meliano Pe
HILLIPS/Meliano Pe
ANTE JOSCHOM/Come Back 7 in Pe
HILLIPS/Meliano Pe
HI

ADDS MEITH BMEAT/Rate Yew Sweat GEORGE HICHMEL/Praying for Time



OM: Gregg Swedberg PD: Greg Strassell

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14. 23 SEATS INTERMATICAL/Mon'S Yell About It MATER IMMENSION DEN'S HOVE The Hear



APD/MD: John McFadden

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H 3 2 VION SML MONT/Files OF Glove
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B Minneapolis

PD: Brian Philips MD: Ed Lambert



PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

H 1 I BELEDOM/Apri and Affiction
2 RYPER/Tic Tec Tre
3 3 POISDM/Apri and Affiction
4 2 RYPER/Tic Tec Tre
3 3 POISDM/Apri long Bar
4 4 Michael Printing Particles
5 8 BELET BELBERT/April 19 Fill 11 10
6 BELET BELBERT/April 19 Fill 11 10
7 John Sond John Jahrs of Bilary
1 7 John Sond John Jahrs of Bilary
1 10 Indicator Descension of Bilary
1 10 Indicator Descension of Bilary
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21, 31, 35 JOHONY BILLING, My, My RIGHTEDUS MROTHER/Unchained Melody PAUL VOLMS/Ob Birl ALAMMAN RYLES/Lever Of Mine H.C. HAPPER/Mave You Bean Her? SLEON RESERTADO All I'm Missing Is yo

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THE #1 HET MUSIC STATION KBEQ PD: Karen Barber

H 1 1 PABLIAN CAMETY/Vision Dr Love
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DIND/Remes BEDUCTEDM/Could Tale Be Love BEDTHER BEYERD/The Biel I Used Ye Kn



WPHR/Cleveland PD: Cat Thomas MD: Ed Brown

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| JAMEST JOURNESS/Comme Seri To The
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RADIO WHYT

Detroit PD: Bick Gillette APD/MD: Mark Jackson

H 4 L D. C. HAMPED/HAVE YES TERN HER?

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OM: Jim Fox PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

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4 2 POIDD//Unsinn Bey

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Her?

3 8 BILLY IDM. Organis Of Leve

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2 9 MILLES/Leve And Affection

7 8 8 MILLY IDM. Organis Of Leve

10 10 1 MILLEON IDM. Organis Of Leve

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Portland

MD: Bill Kezley

PORTION

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39. 30 SREATHE/Seq A Prayer SLVS MEXT DOSH/I Mes Fande For Yew MHISPERD/Inneconk

MHISPERP/Innecank
DEPECHE HODE/Palice OF Truth
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FILL ADVERTURED/Unique lab is
GEOMEL LANDED/Close Inter my Eyro
VISEN/How Pact Lave
FAVORITE AMOREL/Only Monor Block
TRICIA LEISH FISH/Empty Beach



PD: Jerry Lousteau

SMEAT STRONG TYTOWY I WILLIAM COME TYOU

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RIGHTEDUS BROTHER/Unchained Heledg LOUIE LOUIE/I Wenne Get Back Mith INDECENT OBBEGBIO/Tell He Something OEDROE NICHAEL/Praying For Time

PRINCE/Thieves in The Toeple LIMDA ROBSTADT/Acies BREATHE/Say & Frager HICHARL SELTON/Georgie On My Mind LITA FORD/Live



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

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BREATHE/Say A Proyer
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Los Angeles VP/Programming Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin

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LIBA STANSFIELD/This Is The Right Ti

KUBE 93FM Seattle

PD: Tom Hutyler MD: Randy Irwin

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JAMET JACKSCH/Slack Cas SEDNOE HICHAEL/Praying For Time PERSLEX/Slving You The Evneft Johnson Slutying. Pay. Lian STAMBYING-This Is The Right Tim GUYS NEET SODRY! Now Rade For You HICHMOL BOLTON/evergle On Mg Hind VIXEN/New Much Leve

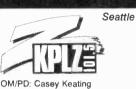
Salt Lake City

MD: Gary Michaels

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30. 31 BIGHTEOUS BROTHER/Unchained Meledy PAYORITE ANGEL/Only Mesen bland YNLER COLLINS/BECOM Chance RAILMAY CHILDREN/Cvery Seet OF The Mea

CONCRETE BLONDE/Jook



APD/MD: Mark Allan

1 | BUEST PROMOTION/IF Wishes Came True
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MEDROE HICHAEL/Praying For Time JAMET JACKEDN/Sigts Cas DINO/Remon NOTLEY CHU/Same DI' Situation is GEME LOWES JEIERE/Jaminus

MICHAEL BOLTON/Georgie On My Hind SMEATME/Say A Prayer DURAN DUMAN/Visience Of Busser IL TOMBY PAGE/TURN DE YES REGIE PAIL YOURS/ON SIPI

KKLQ/San Diego VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

Denver



PD: Mark Bolke APD/MD: Dom Testa

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KWSS San Jose

PD: Larry Morgan APD/MD: Rich Anhorn

2 MILBOR PHILLIPS/Palease Fe
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22. 30 JAMES INGRAM/! Don't Have The Heet DURAN DURAN/Vislance Of Susset 3L MICHAEL SOLTON/Secrets On My MINE

KXXX (X100)

San Francisco PD: Dan O'Toole MD: Mike Riley

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NELBON/Luve And Affection GEORGE HICHARL/Praying For Time. EN VOQUE/Lies DEEE-LITE/Oresva Is In The Hear OLDM HEDEIROBIALI ('a Missing Ts Va MHIBERENJINDOSHI ('a Missing Ts Va MID FRONTA ROSA DIMO/Rosa BREATHE/Bay A Prayer ADVENTURES OF BEEDING Cash JOHOMY OILLMB, My

KZZP104.7_{FM} THE NUMBER THIT MUSIC STATION

KZZP/Phoenix, AZ PD: Bob Case MD: Darcy Sanders

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson

MD: Albie D

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MARIAM COMETYNISTS OF LOVE

JOSEPH COLLING

MARIAM COMETYNISTS

M

GEDROE HICHAEL/Praging For Time CANDYMAN/Knockin' Books POOR RIGHTEOUS TE/Rock Dis Funky J JAMES INGRAH/I Don't Have The Mean MEMTRONS/Similar Attraction BEATS INTERNATION/Mon's Talk About SYDMEY YOUNGBLOOD/1'd Rather Go SI DIND/Money MAII PRIEST/Close To You



OM: Mark Driscoll PD/MD: John Roberts

H I I JOSEPH DILLIFOU YOU THE BIRST MAY
H 3 2 IN C. HAMMER/HEAV YOU BEEN HEY?
H 3 3 JAMET JACKSON/Come Best To He
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LIMEAR/Something Soing On DOC BOX & B. FRES/Slow Leve TRA/I Mon't Sive Us On Ye

OM: Joel Salkowitz

MD: Kevin McCabe

WQHT

New York

1 1 AMRET JACKSON/Coop Sack To He
2 3 SEDUCTION/Coop Sack To He
3 SEDUCTION SAC

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NYPER/Tic Tat Tov NIP PROST/La Raja PARTY/Summer Vetetion TAYLES DAYNE/Heart Of Stan-SMAP/Deags Up

WPOW Miami

OWITH

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

H I I CHMINIA & ADMENY/Dreaming/Dreaming/
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MEM RIDS ON THE Breaky I Believe in Yo Approximate of Stronger Cash Limear/Don't You Come Cryin' OCRORE (ICHAEL/Praying For Time TOMOSIA/Mendering Mar/Flower) United Stronger Charles (ICHAEL) OF The Mar/Flower Cash Cryin

KID FROST/Le Rese ANITA BAKER/Talk To Me DINO/Romes DEPECHE MODE/Policy OF Truth BIGITAL UNDERGROU/Decountryslike



San Antonio

PD: Rick Upton MD: Stephanie Gramm

H 1 1 SMEET SEMENTION/IF Mishes Case Frve
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24. 27. 29
CANDYMAN/Anocein' Boots
GEDROE MICHAEL/Proying For Time
GEDROE ANDMON/Anote Into My Eyes
PESSLES/Giving You The Benefi

WANDEM

PD: Rick "Big Dog" Hayes

H 1 1 OCCORD LANDRO/Sed OF The Heart
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San Antonio

OM: Bob Perry

MD: Ross Knight

WLUM'/Milwaukee PD: Gregg Cassidy

MD: Dana Lundon

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26, 27, 28, 29 30 BEATS INTERNATION/Wor't Talk About It Tyler COLLINS/Sucond Chance TRICIA LEIGH FISH/Empty Brach



KXXR/Kansas City OM/PD: Steve Douglas Acting MD: Scott Wheeler

ACTING WILL SCOTT WITHOUTER

1 1 BMEET BENNATION/IF Wishes Come True
3 3 TITES_ARTS DOUGHE SELT TO RE
3 4 FIG. ARTS DOUGHE SELT TO RE
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DO 28 WHISPERS/Innocent
D 29 INDECENT OBSESSID/Tell Mr Bomething
D 30 LIBA STANSFIELD/This Is The Right Tim OCDOOC RICHMEN/Praying for Time BYDMEY TOWNSD.COD/IT BERRY G Blind TOWNSD.CODE/IT BERRY G BILD TOWNSD.CODE/IT BERRY G BILD LOVE LOUIS FIRST G DEED MAN TO CODING LANGUAGE IN THE RESEARCH SERVICE BLOWN FEEL HOUSE AND THE RESEARCH SERVICE BLOWN FEEL HOUSE IN THE RESEARCH SERVICE BLOWN FEEL HOUSE AND THE RESEARCH SERVICE BLOWN FEEL HOUSE AND THE RESEARCH SERVICE BLOWN FEEL HOUSE FREE TOWN TOWN TOWN TOWN TOWN TOWN TO THE THE RESEARCH SERVICE SERVI

San Jose

KHQT



PD: Ken Richards APD/MD: John Christian

APD/MD: John Christian

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TYLER COLLING/Second Chance CAMPYNN/Anackin' Books SMEATH/EAN A Peager SECONSE MICHAEL/Praying Fee Time

LABUMN/New's The # Turn
TQLBA/Wishout You
BEATE INTERNATION/New's Talk About Is
STREET YOUNGELOOUS! Rather do Blind

Quadruples the Music! KGGI/Riverside OM/PD: Larry Martino

APD: Steve Craig

MD: Harley Davidson

RIGHTEDUS BROTHER/Unchaines Malosy SNAP/Goops Up RED BANDIT P/RIGK/Please Obn't Cry ANITA BRANER/Soul Inspiration

Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

14 J JON SON SON JOYLED DE GLOTY
1 2 FOLDOW LOWSLING ROP
2 3 DOTALY COMEZON ROP
3 DOTALY COMEZON ROP
3 THE SON SON LOW ROP ROP
3 THE SON ROPE COMEZON ROPE COMEZON ROPE
3 THE SON ROPE COMEZON ROPE COMEZON ROPE
3 THE SON ROPE COMEZON ROPE
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4 THE SON ROPE COMEZON ROPE
5 THE SON ROPE COMEZON ROPE
5 THE SON ROPE
5 THE S

MOTLEY CRUE/Some O1 : Bituation (5



KOY-FM/Phoenix, AZ

PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

DIGITAL UNDERTWIND OF SERVICE STATE

TIME (Jeet Out Transport State Out Transport Stat



MD: John Griffith

H 2 1 2 LIVE CHEW/Senned in The U.S.A.
4 2 SELL SIV DEVOE/De Fin
5 2 SELL SIV DEVOE/De Fin
6 2 SELL SIV DEVOE/De Fin
7 1 SELL SIV DEVOE/DE Fin
8 2 SELL SIV DEVOE/DE Fin
9 2 SELL SIV DEVOE/DE Fin
9 2 SELL SIV DEVOE
9 2 SELL SIV SIV DEVOE
9 3 SELL SIV DEVO

ADDM 21. 24
RAILMAY CHILIMEDINEVery Pert Of Yes (
RAILMAY CHILIMEDINEVERS OF Businer CL
RECK-LITE/Frence Is In The Heart
JACKSCHI/Black Cat

JOHNET JACKSCHOLFELT CAT FORDY/SAMMEN VACATION AFTER 7/Can's Stay THILLIA LELEV FIRMYMANY SEACH SECONDE LANGUAGE JACKSCHOLFE SECONDE LANGUAGE JACKSCHOLFE FIFTER JOHNEY JACKSCHOLFE THILLIA COLLEGE JACKSCHOLFE MATER LITERBOOK TOWN OWN TO THE ANNUAL MATERIAL COLLEGE SEAT OF THE ANNUAL COLLEGE SEAT OF

MD: Hosh Gureli

MDI. FIOST GUTEN

1 1 SELL BIV DR. AFFOR PAIL

2 2 DECEMBER OF BERNEL

7 4 AFTER TYCEN I STOP

8 4 STOPP OLLLIFT, NY DECEMBER

9 4 STOPP OLLLIFT, NY DECEMBER

1 5 STOPP OLLLIFT, NY DECEMBER

1 6 TOPP OLLIFT, NY DECEMBER

1 8 TOPP OLLIFT, NY DECEMBER

1 9 TOPP OLLIFT, NY DECEMBER

1 1 10 AMPT JACKBORY CORE BER 1 FOR ABOUT 12

2 10 AMPT JACKBORY CORE BER 1 FOR ABOUT 12

3 10 AMPT JACKBORY CORE BER 1 FOR ABOUT 12

3 10 TOPP OLLIFT, NY DECEMBER

4 A 10 AMPT JACKBORY CORE BER 1 FOR ABOUT 12

3 10 TOPP OLLIFT, NY DECEMBER

4 A 25 CAMPAIRE JACKBORY CORE BER 1 FOR ABOUT 12

3 2 2 DE AFTER STOPP OLLIFT OLLIFT

3 2 DECEMBER JACKBORY OLLIFT OLLIFT

3 2 DECEMBER JACKBORY OLLIFT

3 3 DECEMBER JACKBORY OLLIFT

3 4 DECEMBER JACKBORY OLLIFT

4 DECEMBER JACKBORY OLLIFT

5 DECEMBER JACKBORY OLLIFT

10. 23, 30
RIGHTEOMS SROTHER/Unchained Helety
DEEE-LITE/Groove is in The Hear
JAMET JACKBON/Bleck Cat
SOYS/Craig
BYONEY YOUNDELOOD/I'S Rether Go Blind

OEDROE LAMOND/Look Into My Egos CARDM MMEELER/Livin' In The Night BREATHE/Say A Prayer

FOME? (LOSEM)

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

30 TONY: TONE: TOME:/Ports Good GEORGE RICHAEL/Preging for Time

MS ADVENTURES/Underlabin KOOL SMOOL/Ny 0171 CALLOHAY/All The Mey

POWER 92FM

KKFR/Phoenix

VP/Programming: Steve Smith APN: Paco Lopez Prog Coord: Christopher Lance

HTOG COORD: CHRISTOPHER LANCE

1 3 BELL BLY DEVOE FOR THE STATE OF THE

OEDROE MICHAEL/Praying For Time WANILLA ICE/Ice, Ice Baby BLACK BOD/#Usephodg Everghady Hill ADVENTURES/Undentable ADVENTURES OF STE/Dirty Cash PARTY/Summer Vacation GEORGE LAMOND/Look Into Pty Eges

Jeston Sacramento OM/PD: Brian White

MD: Andrea Pentrack H I I BELL BIV DEVDE/De He! 2 KEITH BMEST/Make You Seen

CHR ADDS & HOTS

EAST

MOST ADDED George Michael Righteous Brothers After 7 James Ingram Sydney Youngblood **BREAKOUTS Tyler Collins Motley Crue**

REATHE GEORGE HICHAEL GEORGE HICHAEL GEORGE HICHAEL SYDNEY YOUNGBLOOD DEPECHE MODE BEATS INTENTION HOLEST 1-1 ADVENTURES OF STE 13-5 BELL SIV DEVOE 14-8 TKA 24-18

SONO
MICHAEL ROLTON (dp)
BREATHE
FIGHTEOUS BROTHER (dp)
BEATS INTERNATION
HOTEGET
BELL BIV DEVOE 2-1
NEW KIDS ON THE B 10-5
JOHNNY GILL 12-6
EXITH SHEAT 13-6
TIANA 22-17

WKEE/Huntington, WV Paxton/Miller

GEORGE MICHAEL

P2

GEORGE MICHAEL
VIXEN
JOHN HIATT
FAITH NO MORE
DEPECHE MODE
HOCTEST
TIME 5-4
PHIL COLLINS 11-6
PRINCE 12-7
MAXI PRIEST 22-15
BELL BIV DEVOE 30-20

99WGY/Albany, NY Tom Parka

TYLER COLLINS
DURAN DURAN
NELSON
GEORGE MICHAEL
BEATS INTERNATION
CANDYMAN
GENE LOVES JEZEBE (dp)
FAVORITE ANGEL JANET JACKSON 2-2 M.C. RAMMER 4-3 WILSON PHILLIPS 6-5 POISON 10-6 BELL BIV DEVOE 13-8

WAEB/Allentown, PA Ryder/Johnson

CECROE HICHAEL
RIGHTEOUS BROTHER (dp)
SYDNEY YOUNGBLOOD (dp)
BREATHE (dp)
STONEY YOUNGBLOOD
STONE BOX (dp)
STONE BOX (dp)
STONE BOX (dp)
STONEY BOX (dp)
STONEY BOX (dp)
STONEY SEARTION 8-1
NELSON 7-5
PAUL YOUNG 27-20
TAYLOR DAYNE 34-25 SYDNEY YOUNGBLOOD MOTLEY CRUE (dp) JUDE COLE DANGER DANGER (dp) HOTLEST MARIAH CAREY 2-1 SWEET SENSATION 5-2 POISON 6-3 JON BON JOVI 14-12 NELSON 17-14

HOT999/Allentown, PA Eric Stryker

GEORGE MICHAEL GEORGE LAMOND GEORGE LAND HOTTEST: KYPER 4-3 BELL BIV DEVOE 8-6 WILSON PHILLIPS 12-9 TIANA 16-15 MAXJ PRIEST 25-20

WAAL/Binghamton, NY Morgan/Orzel

MOTGANIOZAE

GEORGE MICHAEL

PEBBLEZ

BREATHE

JAMES INGRAM

ADVENTURES OF STE

DURAN DURAN

WINGER (dp)

HOLLEST:

WILSON THER B 10-6

WILSON PHILLIPS 14-12

PHIL COLLINS 19-14

JUDE COLE 22-17

WKSE/Buffalo, NY Edwards/McGowar

GEORGE MICHAEL LISA STANSFIELD AFTER 7 RIGHTEOUS BROTHER GLENN MEDEIROS JUDE COLE

RIGHTEOUS BROTHER GEORGE MICHAEL (dp GEORGE LAMOND (dp) Hottest: SWEET SENSATION 1-1 TIME 11-8 STEVIE B 12-9 PRINCE 14-11 BELL BIV DEVOE 15-12

WVSR/Charleston, WV

DANGER DANGER (dp)
MS. ADVENTURES
GEORGE MICHAEL
BLACK BOX
DURAN DURAN (dp)
JAMES INCRAM
JOHN HIATT Hottest: JANET JACKSON 1-1 TIME 3-2 JON BON JOVI 4-3 M.C. HAMMER 6-4 WILSON PHILLIPS 7-5

JET FM/Erie, PA

GEORGE MICHAEL CONCRETE BLONDE AFTER 7 BREATHE MOTLEY CRUE (dp) Hottest: POISON 2-1

GEORGE MICHAEL DINO DURAN DURAN (dp) TEENAGE MUTANT NI (dp) HOTEST: WILSON PHILLIPS 8-2 NELSON 12-6 POISON 20-8 JAMES INGRAM 13-10 BELL BIV DEVOE D-30

WNNK/Harrisburg, PA O'Dea/August

GEORGE MICHAEL
RIGHTEOUS BROTHER
BREATHE
AFTER 7
BLACK BOX
SYDNEY YOUNGBLOOD SYDNEY YOUNGBLOOD HOTTEST: SWEET SENSATION 2-1 JON BON JOVI 8-5 PRINCE 18-12 MAXI PRIEST 19-13 PHIL COLLINS 21-14 930/Syracuse, NY Cook/Dunes

GEORGE MICHAEL
HOTTEST SENSATION 1-1
JAMET JACKSON 2-2
SEDUCTION 3-3
WILSON PSILLIPS 5-4
CHEAP TRICK 23-14

WPST/Trenton, NJ

Trish Moreio
GEORGE HICHAEL
BREATHE
MOTLEY CHUE
SYDNEY YOUNGBLOOD
LIGHTNING SEEDS
JAMES INGRAM
AFTER N
HOLLEST:
SWEET SERSATION 1-1
NELSON 6-3
NELSON 6-3
BLEET LEERS 35-31
RIGHTEOUS BROTHER D-39

GEORGE MICHAEL BLACK BOX GEORGE LAMOND GEORGE LAMOND Hottest: WILSON PHILLIPS 2-1 M.C. HANMER 4-2 NEW KIDS ON THE 8 7-4 BELL BIV DEVOE 14-8 NELSON 23-19 Q107/Washington, DC Palagi/Shostak

none Hottest: BILLY IDOL 1-1 WILSON PHILLIPS 2-2 JANET JACKSON 7-7 GO WEST 8-8 PAUL YOUNG 21-21

WKRZ/Wilkes-Barre, PA Medek/Padden

ModeR/Paden
BELL BIV DEVOE
RIGHTEOUS BROTHER
GEORGE MICHAEL
DURAN DURAN
BREATHE
HOLTEST
SMEET SENSATION 1-1
AEROSMITH 2-2
NELSON 13-8
WILSON PHILLIPS 14-9
CHEAP TRICK 18-13

WYCR/York, PA McCausiand/Crockett

SLAUGHTER GEORGE MICHAEL GEORGE MICHAEL
DINO (dp)
SYDNEY YOUNGBLOOD (dp)
VIKEN (dp)
PRETTY BOY FLOYD (dp)
ROTESTY BOY STORY
FOLSON 1-1
JON BON JOUI 5-2
FAITH NO MORE 8-4
NRINCE 27-21 P3

GEORGE MICHAEL
PRINCE
PRINCE
BREATHE
DEPECHS MODE
FRAVORITE ANGEL
LONDON QUIREBOYS
(dp)
HOCLEAT:
STEET SERSATION 1-1
MILSON PHILLIPS 3-2
POISON 4-3
PHIL COLLINS 7-5
HARAT 8-6

WWFX/Bangor, ME

GOORGE MICHAEL
GREATHE
ALANNAN MYLES
PAVORITE ANGEL
HOTTEST
JON BON JOVI 8-4
WILSON PHILLIPS 10-8
M.C. HAMMER 11-9
NELSON 15-11

Spenceriusva
GEORGE HICHAEL
CONCRETE BLONDE
PEBBLES
VONDA SHEPARD
WOTLEY CRUE (dp)
WOTLEY CRUE (dp)
HOTLEST
SWEET SENSATION 2-1
POISON 8-4
JAMES INGDAM 9-6
JAMES INGDAM 9-6
RIGHTEOUS BROTHER 20-12

95XXX/Burlington, VT Hamilton/Dawes

AFTER 7
GEORGE MICHAEL
JAMES INGRAM
LOUIE LOUIE
MHISPERS
BOTLEST
MILSON PHILLIPS 5-3
MAXI PRIEST 13-9
BRILL BIV DEVOE 26-15
PHINCE 29-20

WKPE/Cape Cod, MA Keith Lemire

LISA STANSFIELD BREATHE
GEORGE MICHAEL
LAURA BRANIGAN (dp)
Hottest:
SWEET SENSATION 1-1
HILSON PHILLIPS 4-2
JANET JACKSON 3-3
POISON 9-6
JON 80N JOVI 11-8
WIKZ/Chambersburg. PA
Alexander/Shane

GEORGE MICHAEL HOTTEST: POISON 1-1 MARIAH CAREY 3-2 TIME 7-4 JON BON JOVI 12-6 WILSON PHILLIPS 15-9 WNYP/Ithaca, NY Pendieton/Meech

BREATHE
GEORGE MICHAEL
GLENN MEDEROS
JOHNNY GILL
LISA STANSFIELD
HOLLEST SENSATION 5-1
PAITH NO MORE 12-7
PRINCE 25-16
PRIL COLLINS 29-18
GUNS N' ROSES 28-20

95XIL/Parkarsburg, WV

95XIL/Parkarabun Larry Hughes GEORGE MICHAEL DEPECHE MODE BREATHE WINGER (dp) VIXEN (dp) VILE TO THE SET OF THE SERVICE OF THE SENSATION 1-1 WILSON PHILLIPS 2-2 JON BON JOVI 7-4 POISON 8-5 JANET JACKSON 9-6

WTHT/Portland, ME Ziggie/Coleman

ZEGGIE/COLAMAN
PEBBLES (dp)
RIGHTZOUS BROTHER
RIGHTZOUS BROTHER
RIGHTZOUS BROTHER
RIGHTZOUS BROTHER
RICHTZEUS BROTHER
RICHTZEUS BLOTON
MILSON PHILLIES 6-3
PERINCE 18-10
NELSON 19-14
INDECENT OBSESSIO 21-17
SLAUGHTER D-27

G98/Portland, ME

none
Nottest:
JANET JACKSON 1-1
SWEET SENSATION 2-2
SNAP 3-3
TIME 4-4
WILSON PHILLIPS 10-10

GEORGE MICHAEL (dp) BREATHE (dp) HOTEGEST: POISON 5-1 SEDUCTION 9-7 BRUCE HORNSBY 10-8 WILSON PHILLIPS 11-9 JON BON JOVI 17-16

WHTO/Williamsport, PA

GEORGE MICHAFL
GLENN MEDEIROS
PAVORITE ANGEL (dp)
SLAUGHTER (dp)
LIGHTNING SEEDS (dp)
HOTESE:
NELSON 5-2
POISON 10-6
JON BON JOVI 9-7
CHEAP TRICK 15-10
M.C. HAMMER 19-13

WQXA/York, PA Feather/Taylor

none Hottest: KEITH SWEAT 2-2 TIME 3-3 JANET JACKSON 4-4 BELL BIV DEVOE 5-5 M.C. HAMMER 13-13

KISR/Ft. Smith, AR Ken Wall

GEORGE MICHAEL
GEORGE LAMOND
ALANNAH MYLES
AFTER 7
DURAN DURAN
HOLTES
MILSON PHILLIPS 3-2
M.C. HAMMER 6-4
POISON 12-5
FAITH NO MORE 11-7
JON BON JOVI 13-9

LITA FORD AFTER 7 GEORGE LAMOND GEORGE MICHAEL DEPECHE MODE

Q104/Gadsden, AL

Banuaron
GEORGE MICHAEL
BREATHE
MICHAEL BOLLTON
WINGRR
LOUIE LOUIE
HOTE LOUIE
SWEET SENSATION 3-2
SEDUCTION 6-3
M.C. HAMMER 9-4
CHEAP TRICK 23-18
PRINCE 28-24

KSMB/Lafayette, LA Small/Nelson

Davis/Donava

Hottest: WILSON PHILLIPS 10-4 POISON 8-6 M.C. HAMMER 15-8 MAXI PRIEST 13-11 JON BON JOVI 18-13

SOUTH

MOST ADDED George Michael Breathe Righteous Brothers After 7 **Duran Duran**

BREAKOUTS **Tyler Collins Motley Crue** Candyman En Vogue Danger Danger Lita Ford Tony! Toni! Tone!

P2

WBBQ/Augusta, GA

AddmilJames
SYDNEY YOUNGEROOD
JAMES INGRAM
GERE LOVES DIEEBE (dp)
LOUIS
LOUIS
LOUIS
POISON 1-1
NEW KIDS ON THE B 12-7
BELL BIV DEVOE 17-11
CHEAF TRICK 23-18

WLAN/Lancaster, PA GEORGE MICHAEL RIGHTEOUS BROTHER Hottest: SWEET SENSATION 1-1 KEITH SWEAT 2-2 JON BON JOVI 5-4

RYODK/POIGNAM

REGENTE MICHAEL

RIGHTEOUS BROTHER
FAITH NO MORE
BLACK BOX
LOUTE LOUTH
HOCLEST:
MARIAH CARREY 1-1
SWEET SERSAMTION 2-2
JON BON JOVI 13-10
BELL BIV DEVEL 15-12
POISON 16-13

WSPK/Poughkeepsie, NY Phillips/Schantz

GEORGE MICHAEL TYLER COLLINS

GEORGE MICHAEL AFTER 7 Hottest: SWEET SENSATION 3-1 WILSON PHILLIPS 4-3 POISON 6-5 JON BON JOVI 11-6 PHIL COLLINS 20-13

Bruce Stevens

Scorge Michael
FYLER COLLINS
FYLER COLLINS
FYLER COLLINS
FYLER COLLINS
FYLER COLLINS
FYLER COLLINS
FYLER
FYLER COLLINS
FYLER
FYLE

B93 Austin, TX Tonacci Austin

GEORGE MICHAEL
MICHAEL GOLTON
PAITH NO MORE
BREATHE
MORE
BREATHE
TAMET JACKSON 2-1
M.C. HAMMER 3-2
WILSON PHILLIPS 7-4
JON NON JOY 15-10
NEW KIDS ON THE B 19-14

K98/Austin, TX Edwards/Allen

WILSON PHILLIPS 9-6 CHEAP TRICK 18-13 TYLER COLLINS GLENN MEDEIROS JAMES INGRAM KC101/New Haven, CT Rybak/Poleman JAMES INGRAK
EN VOGUE (dp)
GEORGE MICHAEL
HOLLEST:
WILSON PHILLIPS 2-2
JANET JACKSON 4-3
M.C. HAMMER 8-4
POISON 12-7
BELL BIV DEVOE 10-8

WQGN/New London, CT Cerefano/Davis

999KHI/Ocean City, MD

GEORGE MICHAEL LITA FORD MOTLEY CRUE (dp) JAMES INGRAM DEPECHE MODE SLAUGHTER (dp) MICHAEL BOLTON HOLLESS Hottest: WILSON PHILLIPS 2-2 CHEAP TRICK 12-11 PRINCE 18-16 INDECENT OBSESSIO 24-1 BELL BIV DEVOE 25-19

ER COLLINS
ET JACKSON (dp)
HITEOUS BROTHER (dp)
(dp)
E COLF (dp)
Lest:
ET SENSATION 2-2
BON JOYL 7-4

98PXY/Rochester, NY Kenney/Collins

WANS/Greenville, SC Bill Catcher

BREATHE DURAN DURAN PAUL YOUNG (dp) PEBBLES BEATS INTERNATION GEORGE MICHAEL Hottest: M.C. HAMMER 5-1 MAXI PRIEST 11-6 TAYLOR DAYNE 21-11 VANILIA ICE 20-17 BELL BIV DEVOE 25-21

Well Speck
AFTER 7
GLENN MEDEIROS
GEORGE MICHAEL
JAMES INGRAM
BOLTEST:
POLSON 11-5
POLSON 11-12
PELLE BIV DEVOE 20-14
PILL COLLING 26-17
MAXI PRIEST 27-20
WCKZ/Chariotte, NC
Mark Shands
GEORGE MICHAEL GEORGE MICHAEL BREATHE MS. ADVENTURES CANDYMA; (dp) SOHO CYNTHIA & JOHNNY Hottest: SWEET SENSATION 2-1 AFTER 7 15-9 TIME 11-11 TAYLOR DAYNE 13-13 DINO 22-18

WSKZ/Chattanooga, TN Chase/Scott

MICHAEL BOLTON GEORGE MICHAEL MOTLEY CRUE HOTTEST:
POISON 1-1
JON BON JOVI 2-2
CHEAP TRICK 4-3
WILSON PHILLIPS 5-4
PHIL COLLINS 8-5

WNOK/Columbia, SC Rush/McHugh

DINO GEORGE MICHAEL BREATHE JAMES INGRAM Hottest: Hottest: MARIAH CAREY 1-1 JANET JACKSON 3-2 WILSON PHILLIPS 5-3 M.C. HAMMER 14-10 PHIL COLLINS 24-12

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamm

G105/Durham-Raleigh, NC Patrick/Harrison

JAMES INGRAM JOHNNY GILL GEORGE MICHAEL INDECENT OBSESSIO

KPRR/El Paso, TX Eli Molano

Randy Sherwyn

GEORGE MICHAEL CANDYMAN TYLER COLLINS (dp) JAMES INGRAM (dp) TONY! TONI! TONE! (dp)

GEORGE MICHAEL
PEBBLES
GLENN MEDETROS
HOttest:
JANET JACKSON 2-1
M.C. HAMMER 3-2
STEVIE B 9-5
WILSON PHILLIPS 10-6
PRINCE 24-20 K106/Beaumont, TX Harrison/Pace

GEORGE MICHAEL
BREATHE
GEORGE LAMOND
PROPAGANDA (dp)
Hottest:
SWEET SENSATION 1-1
WILSON PHILLIPS 3-2
NEW MIDS ON THE B 7-3
MAXI PRIEST 11-5
NELSON 12-6 GEORGE MICHAEL
WINGER (dp)
CONCRETE BLONDE (dp)
LIGHTNING SEEDS
CANDYMAN (dp)
Hottest: HOTLEST: KYPER 2-2 NEW KIDS ON THE B 6-3 POISON 5-4 JON BON JOVI 14-7 NELSON 27-17

KZZB/Beaumont, TX Jackson/Shaw

GEORGE MICHAEL (dp)
SYDNEY YOUNGBLOOD (dp)
BREATHE (dp)
DOC BOW & B. FRES (dp)
Hottestt
SWEET SENSATION 1-1
WILSON PHILLIPS 8-4
TIME 10-7 JANET JACKSON 11-8 BELL BIV DEVOE 12-9

195/Birmingham, AL St John/Bohannon

SLAUGHTER GEORGE MICHAEL PEBBLES Hotlest: WILSON PHILLIPS 1-1 JON BON JOVI 3-2 PAUL YOUNG 8-5 GO WEST 13-7 PHIL COLLINS 14-8

KIX106 Birminghem, All Dixon/Christopher

SYDNEY YOUNGBLOOD EN VOGUE HOTTEST: SWEET SENSATION 5-2 POISON 4-3 BELL BIV DEVOE 6-5 JON BON JOVI 7-5 FAITH NO MORE 8-7

WKQB/Charleston, SC Gaither/Russell

RIGHTEOUS BROTHER
PRINCE
GEORGE MICHAEL
MICHAEL BOLTON
CHEAP TRICK
HOTESE:
PAUL YOUNG 2-1
TIME 7-2
JON BON JOVI 8-6
BELL 81V DEVOE 11-8
PHIL COLLINS 25-14

Done

Rottest:
N.C. HAMMER 2-2

SEDUCTION 4-4

JANET JACKSON 5-5

WILSON PHILLIPS 7-7

NEW KIDS ON THE B 13-13

WKSI/Greensboro, NC Bailey/Stevens

GEORGE MICHAEL
JANET JACKSON
FAVORITE ANGEL
AFTER 7
HOLLEST:
SWEET SENSATION 1-1
M.C. RAMMER 3-3
WILSON PHILLIPS 5-4
NEW KIDS ON THE B 9-5
KYPER 18-10

WZYP/Huntsville, At Chris Andrews

none Hottest: SWEET SENSATION 1-1 JANET JACKSON 2-2 M.C. HAMMER 4-4 JON BON JOVI 10-10 NELSON 14-14 HOT95/Jackson, MS Prince/Morales

WAPE/Jacksonville, FL Pasha/Francis

Pasha Francis

DINO
GEORGE MICHAEL
BREATHE
JAMES INGRAM
ROTEGST:
MILSON PHILLIPS 5-3
MI.C. HAMMER 7-4
PALL TOMOR 1-8-13
RIGHTEOUS BOOTHER D-18
WQUITJOHNSON CITY. TN
HURUMAN

HUTUMANON
BREATHE
MAXI PRIEST
MICHARE NOLTON
FAVORITE ANGEL
PREBLISS
SYDNEY YOUNGBLOOD
JAMES INGRAM (dp)
JAMES INGRAM (dp)
JAMES INGRAM (dp)
GEORGE ALGONDE
GEORGE LANGNU
GEORGE LANGNU
BLISON 8-1
DON MENLEY 15-8
DUM ENLEY 15-9
POISON 17-10
POISON 17-10
POISON 17-10
WORK!KRORAVIIIE TN

WOK!/Knoxville, TN

Gish/Randle

PWR945/Lexington, KY Fox/Graves

FOXGAVES
GEORGE MICHAEL
LISA STANSFIELD
JAMES INGRAM (dp)
BELL BIV DEVOCE (dp)
MICHAEL BOLTON (dp)
HOCHAEL BOLTON (2)
BRUCE HORNSBY 3-2
BAD ENGLISH 4-3
WILSON PHILLIPS 6-4
JANET JACKSON 7-5

GEORGE MICHAEL
BREATHE
AFFER 7
JUDG COLE
NOTE:
GO WEST 11-5
NEW KIDS ON THE B 10-9
JON BON JOU! 18-15
PHIL COLLINS 23-18
GLORIA ESTEFAN 10-22

KZOU/Little Rock, AR GEORGE MICHAEL PEBBLES BREATHE

none Hottest: SWFET SENSATION 1-1 SEDUCTION 2-2 JANET JACKSON 4-4 WILSON PHILLIPS 5-5 GLORIA ESTEFAN 8-8 99WAYS/Mecon, GA Woodell/Tyler

LITA FORD E GEORGE MICHAEL RAILWAY CHILDREN WINGER HOTLEST: POISON 12-9 NELSON 17-13 CHEAP TRICK 22-16 PHIL COLLINS 26-19 ACTER 7 34-28

RIGHTEOUS BROTHER LISA STANSFIELD BREATHE GEORGE MICHAEL HOTLEST: SWEET SENSATION 3-1 PHIL COLLINS 19-9 JAMES INGRAM 16-11 TAYLOR DAYNE 28-20 MICHAEL BOLTON 0-24

WABB/Mobile, AL Fram/Ryder

FramiRyder

GEORGE MICHAEL

RIGHTEOUS BROTHER

SYDNEY YOUNGS LOOD

DEPECHE MODE (dp)

GLENN MEDELHOS (dp)

GLENN MEDELHOS (dp)

HOLLEST

JAMET JACKSON 3-1

JAMET JACKSON 3-1

JAMET JACKSON 3-2

WINET SENSALTON 9-4

M.C. HAMPER 13-8

PRINCE 31-22

WHHY/MANUTGMENT 13-2

WHHY/Montgomery, AL Stevens/Stewart

RIGHTEOUS BROTHER (dp)
ALANNAH MYLES (dp)
GEORGE MICHAEL
MOTLEY CRUE (dp)
DURAN DURAN (dp)
TONY! TON!! TONE! (dp)
Hottest: Hottest: SWEET SENSATION 2-1 WILSON PHILLIPS 5-2 FAITH NO MORE 7-3 NELSON 12-7 POISON 13-8

KBFM/McAlten-Brownsville, TX

Hayas/Santiago GEORGE MICHAEL STRYPER (dp) RIGHTEOUS BROTHER INDECENT OBSESSIO WHISPERS NOT SERVED HOSTES ON THE B 5-1 M.C. HAMMER 2-2 KEITH SWEAT 7-5 KID FROST 18-13 JON BON JOVI 21-16

Y107/Nashville, TN

EN VOGUE
SYDNEY YOUNGBLOOD
GEORGE MICHAEL
TONY! TON!! TONE!
HOTEPS:
SWEET SENSATION 1-1
WILSON PHILLIPS 7-3
AFTER 7 17-13
CHEAP TRICK 18-14
PAUL YOUNG 29-22

Macrim/Moreau

MAXI PRIEST
GEORGE MICHAEL
GLENN MEDEIROS
TERNOGE MUZNAT NI (dp)
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
M.C. HAMMER 6-3
SWEET SENSATION 10-4
PRINCE 23-1
KEITH_SMEAT 27-12

Hottest: JANET JACKSON 5-4 SWEET SENSATION 11-6 BILLY IDOL 12-7 PAUL YOUNG 10-8 WILSON PHILLIPS 14-12

XL1067/Orlando, FL

Kelly/Laudardale KeBYLauderdale
GCORGE MICHAEL
PAVORITE ANGEL
RIGHTEOUS BROTHER
AFTER 7
PEUBLES
HOLLEST:
JANET JACKSON 2-1
POISON 3-2
TIME 7-4
NOK KILD ON THE B 8-5
NCL, HAMMER 16-7

BLACK BOX
VENICE
GEORGE MICHAEL
DANGER DANGER (dp)
TYLER COLLINS
HOLLEST:
NEW KIDS ON THE B 2-1
MARIAH CARRY 13-6
WILSON PHOLLIPS 16-8
JULISH PROPERTY 17-9
STAUGHTER D-23

Hottest! WILSON PHILLIPS 1-1 NELSON 3-2 POISON 10-6 JON BON JOV! 15-10 PAUL YOUNG 17-13

Z102/Savannah, GA

GEORGE MICHAEL DURAN DURAN

Hottest: SWEET SENSATION 3-2 WILSON PHILLIPS 8-3 TIME 6-5 POISON 11-8 JON BON JOVI 15-9

KTUX/Shreveport, LA Shepherd/Greer

WOVV/West Palm Beach, FL

DenverMudson

GEORGE MICHAEL
AFTER 7
MAXI PRIEST (dp)
GLENN MEDDIROS
HOLLEST SENSATION 3-2
SNAP 4-3
JON BON JOUI 10-6
POISON 14-9

WDI.X/Washington, NC Jackson/Moreland

GEORGE MICHAEL VIXEN MOTLEY CRUE (dp)

WKZL/Winston-Salem, NC Holloway/Reynolds

GEORGE MICHAEL LISA STANSFIELD PEBBLES (FD) SIAUGHTER (dp) HOCKES: WINDOW HILLIPS 1-1 JONON JOVI 3-2 POISON 6-6 M.C. HAMMER 15-11 NELSON 19-13

P3

Mossch/Scott SYDNEY YOUNGBLOOD
RAILWAY CHILDREN
GEORGE MICHAEL
EN VOGUE
INDECENT OBSESSIO
STRYPER (dp)
LITA FORD (dp)
WHISPERS
VIKEN (dp)
MOTLEY CRUE (dp)
SNAP (dp)
L. A. GUNS (dp) SNAP (dp) L.A. GUNS (dp) LONDON QUIREBOYS (dp

KAKS/Amarillo, TX

HOTLEST: M.C. HAMMER 2-2 POISON 5-4 JON BON JOVI 10-6 BELL BIV DEVOE 12-7 NELSON 17-10

GEORGE MICHAEL
DURAN OURAN (dp)
AFTER 7
LIGHTNING SEEDS (dp)
HOTUBER:
SWEET SENSATION 2-1
WILSON PHILLIPS 3-2
POISON 6-4
M.C. HAMMER 7-5
NEW KIDS ON THE B 10-6

WKSF/Asheville, NC Maloney/Trent

GEORGE MICHAEL MOTLEY CRUE (dp JOHNNY VAN ZANT APTER 7 Hottest: JON BON JOV1 9-6 PRINCE 21-13 CHEAP TRICK 23-17 MAXI PRIEST 24-19 BELL BIV DEVOE 30-24 WJAD/Bainbridge Albeny, GA Dawson/St. John

GEORGE MICHAEL
PEBBLES
ADVENTURES OF STE
BREATHE
WHISPERS
TRICIA LEIGH FISH
MS. ADVENTURES
HOTEOST MS. ADVENTURES Hottest: SWEET SENSATION 2-1 NEW KIDS ON THE B 3-2 BROTHER BEYOND 5-4 AFTER 7 14-9 PHIL COLLINS 15-10

WQID/Biloxi, MS Martin/Lovett GEOMGE MICHAEL
TYLER COLLINS
LITA PORD (dp)
MICHAEL BOLTON (dp)
HOTLEST:
POISON 5-4
JON BON JOVI 13-6
WILSON PHILLIPS 14-8
PHIL COLLINS 21-12
TAYLOR DAYNE 20-13

WZKX/Biloxi, MS Spillman/Miller

GEORGE MICHAEL
MOTLEY CRUE (dp)
Nottest:
SWHET SENSATION 3-2
POISON 6-4
TIME 8-6
BELL BIV DEVOE 12-10
ELECTRIC BOYS 16-12 GEORGE MICHAEL
RIGHTEOUS BROTHER
LISA STANSFIELD
JOINNY GILL
HOLLEST:
JAMET JACKSON 1-1
SWEET SENSATION 2-2
WILSON PHILLIPS 4-3
M.C. HAMMER 5-4
CHEAP TRICK 20-14 WYKS/Gainesville, FL

WZZG/Charlotte, NC

Wadd/Marner
GEORGE MICRAEL
PERBLES
VIXEN
VIXEN
WINNTURES
MAKES NEGRAM (dp)
MINGER (dp)
MIN

YES97/Columbia, SC

GEORGE MICHAEL
BREATHE
SYDNEY YOUNGBLOOD
DURAN DURAN
RIGHTROUS BROTHER
HOSTER
POISON 4-1
JON BON JOVI 7-5
BELL BIV DEVOE 1-8
FAITH NO MORE 16-12
GEORGE MICHAEL D-24

WJMX/Florence, SC Baker/Chase

DEPECHE MODE GEORGE LAMOND GEORGE MICHAEL TYLER COLLINS PEBBLES (dp) Hottest: NELSON 2-1 JON BON JOVI 3-2 M.C. HAMMER 4-3 TIME 6-5 CHEAP TRICK 8-7

RIGITEOUS BROTTIER
UB40
CEDRGE MICHAEL
BREATHE
HOTESS:
MARIAH CAREY 1-1
WILSON PHILLIPS 5-2
CO WEST 6-4
GLORIA ESTEPAN 9-7
JON BON JOVI 18-12 GEORGE MICHAEL
WINGER (dp)
BEATS INTERNATION
DANGER DANGER (dp)
DURAN DURAN
TYLER COLLINS
LIGHTNING SEEDS KZII/Lubbock, TX Hottest: JON BON JOVI 14-11 PRINCE 18-12 PHIL COLLINS 23-16 CHEAP TRICK 27-20 AFTER 7 D-31 Harlan/Luck KMCK/Fayettaville, AR Long/Chase

Marianiuck
MAXI PRIEST
JAMES ROGRAM
ANTER 13
VIERR (dp)
GEORGE MICHAEL
PAVORITE ANGEL (dp)
HOLTEST
SWEET SENSATION 1-1
JON BON JOVI 10-7
CHEAP TRICK 13-9
NELSON 14-11

Q101/Meridian, MS Anthony/Randall Anthony/Rendall
JOHNNY GILL (dp)
RIGHTROUS BROTHER
FAVORITE ANGEL
GEORGE MICHAEL
HOTERST
M.C. HAMMER 4-3
PHIL COLLINS 26-16
PRINCE 24-18
DINO D-2*

KCHX/Midland Odessa, TX

RIM Travis

GEORGE HICHAEL
RIGHTEOUS BROTHER
GEORGE LAHOND
SYONEY YOUNGBLOOD
LITE FORD (dp)
HOLE GEORGE
JON BON JOUT 7-5
MILCHAEL
GEORGE HILLIPS 20-7
CHEAP TRICK 11-8
PHILL COLLINS 26-14

KNOE/Monroe, LA

Mitchell Mehling MitchellMahling
BREATHE
GEORGE MICHAEL
STONEY TOUNGHLOOD
THER TOUNGHLOOD
THER TOULING
BROTHER (dp)
RIGHTROUS BROTHER (dp)
ROTHEROUS BROTHER
THME 2-2
SWHET SERSATION 5-4
JON BOW JOVI 7-5
POISON 9-7
M.C. HAMMER 13-8

KIXY/San Angelo, TX

ROBATONSAUDE
GEORGE HICHAEL
BREATHE
BREATHE
WINDER
AFTER 7
FAVORITE ANGEL
VIXENIE MODE
GENE LOWES JEZEBE (dp)
HOLLES!
POISON 13-7
PRINCE 22-15
PRINCE 22-15
BRILL SIV DEMOS 38-24
BRILL SIV DEMOS 38-24
JOHNNY GILL 15-28

WFHT/Tailahassee, FL MeynolsiMenner
WHISPERS
JAMES INGRAM
GEORGE MICHAEL
BLACK BOX INTERNATION (dp)
BLACK BOX OF STE (dp)
BLACK BOX OF STE (dp)
BLACK BOX INTERNATION (dp)
BLACK BOX INTERNATION (dp)
BLACK BOX INTERNATION (dp)
BLACK BOX OF STE (dp)
BLACK BOX OF STE

MOTLEY CRUE (dp) RIGHTEOUS BROTHER (dp) DINO
GEORGE LAMOND
HOLLEST:
SWEET SENSATION 3-1
JANET JACKSON 2-2
POISON 7-3
WILSON PHILLIPS 9-5
JON BON JOVI 10-6

none Hottest: FAITH NO MORE 1-1 NEUSON 9-9 PAUL YOUNG 10-10 NEW KIDS ON THE B 11-11 JON BON JOVI 13-13

KNIN/Wichita Falls, TX J.J. McKey

WVBS Wilmington, NC

263 Current Reporters 245 Current Playlists

Called in A Frozen Playlist (7): Q95/Detroit
KGGI/Riverside
Y108/Denver
WDJX/Louisville
FM104/Modesto-Stockton
Q96/Portland, ME
KNIN/Wichita Falls

Did not report, playlist frozen (11):

KKBQ/Houston FM102/Sacramento Q107/Washington WKSI/Greensboro WZYP/Huntsville

KJ103/Oklahoma C WMEE/Ft. Wayne WQXA/York WYBS:Wilmington KQHT/Grand Forks KPXR/Anchorage

Note: The new P-2 reporters are WAAL/Binghamton, NY; PWR92 (WGLU)/Johnstown, PA; WQGN/New London, CT; Y102 (WRFY)/Reading, PA; WTFX/Madison, WI; and KIKX/Colorado Springs, CO. The new P-3 reporters are KAKS/Amarillo, TX; KMCK/Fayetteville, AR; WILN/Panama City, FL; WFHT/Tallahassee, FL; KG95 (KGLI)/Sloux City, IA; XL93FM (KXXL/Grand Forks, ND; WBXX/Battle Creek, MI; WSNX/Muskegon, MI; and KFFM/Yakima, WA. iThe following P-2 reporters are now P-1 reporters: KZZP/Phoenix; X100/San Francisco, KWSS/San

Jose. The following P-2 reporters are now P1-A reporters: KXXR/Kansas City; and Hot 94.9/Sait Lake City.

The following P-1 reporters are now P-2 reporters: Q107/Washington; WGH/Norfolk; and KXYQ

Portland. The following P-2 reporters are now P-3 reporters: WQXA/York, PA; Yes 97/Columbia, SC; KZIO/Duluth, MN; WTBX/Hibbing, MN; and KZRI/Fresno, CA.

The following stations are no longer CHR reporters: WZZU/Raleigh, NC; WPFM/Panama City, FL; Z103/Tallahassee, FL; and KTXY/Jefferson City-Columbia, MO.

CHR ADDS & HOTS

MIDWEST

P2

MOST ADDED George Michael Righteous Brothers Concrete Blonde Motley Crue

GLORIA ESTEFAN
JAMES INGRAM
DINO (dp)
GEORGE MICHAEL
BREATHE
VIXEN (dp)
DEPECHE MODE

CHEAP TRICK D-19
92X/COlumbus, OH
Gilligan/Mitchail
DEPECHE MODE
BREATHE (dp)
HOTESEL:
FAITH NO MORE 1-1
POISON 2-2
AEROSMITH 4-3
HEART 5-4
NELSON 13-12

WPXR Davenport IA John Austin

John Austin
RIGHTEOUS BROTHER (dp)
BREATHE
GLENN MIDDEIROS
MOTILEY CRUE (dp)
Hottest:
JON RON JOUI 4-1
NELSON 10-4
CHEAP TRICK 11-8
WILSON PHILLIPS 13-10
PHIL COLLINS 19-11

PHIL COLLINS 19-11
WGTZ/Dayton, OH
Ballentine/Ross
GEORGE MICHAEL
RIGHTROUS BROTHER
HOCTESE:
M.C. HAMMER 2-1
POISON 6-3
L.A. GUNS 9-4
JON BON JOVI 10-6
CHEAP TRICK 17-14

GEORGE MICHAEL RIGHTEOUS BROTHER JOHNNY GILL TYLER COLLINS (dp) **BREAKOUTS** THICK COME AS (COP)
HOTCHS (COP **Tyler Collins** Danger Danger

KHTK/St. Louis, MO Johnson/Gilbert

WZOK/Rockford, IL Ivey/Zilla

TYLER COLLINS
BLACK BOX
RIGHTEOUS BROTHER
U-KREW
HOTLEST:
JAMET JACKSON 2-1
SWEET SENSATION 5-2
BELL BIV DEVOE 3-3
M.C. HAMMER 4-4
DINO 20-11

WRON/Toledo, OH Benson Alexander

GEORGE MICHAEL
MOTHER CRUE (dp)
MOTHER CRUE (dp)
PEBBLEOS BROTHER (dp)
PEBBLEOS
POSTON 1-1
VOLSON PHILLIPS 3-2
JON BON JOV! 8-5
KYPER 15-13
NELSON 17-14

WVKS/Toledo, OH Mike Wheeler

GEORGE MICHAEL
GLENN MEDEIROS
JUDE COLE
HOTHER SWEAT 3-2
WILSON PHILLIPS 7-4
M.C. HAMMER 9-6
JAMES INGRAM 15-10
POISON 19-13

KAY107/Tutsa, OK

KMYZ/Tulse, OK

WILSON PHILLIPS GIANT

HOTTEST:
POISON 8-2
JOHNNY GILL 5-3
JON BON JOVI 9-4
SLAUGHTER 10-7
NELSON 17-10

KKRD/Wichite, KS Oliver/Williams

Myers/Smith

GEORGE MICHAEL
JOHNNY GILL
AFTER 7
HOTE THE TACKSON 1-1
JANET JACKSON 1-1
WILSON PHILLIPS 8-5
POISON 13-7
JON BON JOVI 15-12
BELL BIV DEVOE 26-16

KJ103/Oklehoma City, OK WcCoy/Kidd

none Mottest: JANET JACKSON 1-1 3ELL BIV DEVOE 3-3 WILSON PHILLIPS 7-7 *OISON 19-19 JON BON JOVI 26-26

CHEAP TRICK 17-14 KRNQ/Dos Moines, IA Knight/Austin ALIAS PAUL YOUNG ST. PAUL HOCKOST. JANET JACKSON 3-1 KKLISON PHILLIPS 6-3 MARIAH CAREY 8-5 POISON 13-11 JON BON JOVI 16-13 CKNOCKIDE, MM

GEORGE MICHAEL
GEORGE MICHAEL
MICHAEL BOLTON
DANGER BOLTON
DANGER BOLTON
GEORGE
TYLER COLLINS
GEORGE
GIACK BOX
HOTLEST:
KERR
KERR
MICHAEL
MELSON 14-7
ANA 22-13
DURAN DURAN 33-20

WMEE/Ft Wayne, IN

Hottest: MARIAH CAREY 1-1 JANET JACKSON 2-2 SWEET SENSATION 3-3 POISON 8-8 NEW KIDS ON THE 8 11-11 WGRD/Grand Rapids, MI Ron Brandon

RON Brandon
PAUL YOUNG
DINO
TYLER COLLINS
GEORGE MICHAEL
HOTLEST:
POISON 15-10
PHIL COLLINS 23-13
MAXI PRIEST 22-16
JOHNNY GILL 25-18
NELSON D-19

GOVICIOUROS
GBORGE MICHAEL
BERATHE
BELBIU DEVOCE (dp)
GELBIU DOVES JEZEBE (dp)
FOISON 1-1
FOISON 1-

NELSON 6-5
WFVIC/Lensing, Mi
Hebinson/Hendrix
GEORGE MICHAEL
BILLY IDOL
PAUL YOUNG
EDGAR WINTER (dp)
Hottest:

WTFX/Medison, WI Gillen/Kelly

Bratt Dumber

CONV. TONI. TONE1 (dp)

SYDNEY YOUNGBLOOD (dp)

SYDNEY YOUNGBLOOD (dp)

SEORGE HICKARE.

SEORGE LAMOND (dp)

GOLVERS SISTERS (dp)

FILSON DAYNE 19-15

DINO 24-20

TILSON PHILLIPS 25-21

KOKCÜCHORNE, NB

BentleyiAdams

EKORCE MICHAEL

Dentify/Addins
SEORGE MICIONEL
RIGHTROUS BROTHER [dp)
MOTIEY CRUE [dp)
LISA STANSFIELD [dp)
DURAN DURAN (dp)
CONCRETE BLONDE
ATTER 7
BOLLOS ATTER 7
BOLLOS ATTER 7
BOLLOS ATTER 7
THE 8-3
POISON 1-2
ENTRY TO BOLLOS ATTER 7
E

VIXX/Green Bay, WI Coy/Louizos

EDGAR MAN-HOttest: POISON 1-1 JON BON JOVI 3-3 SWEET SENSATION 4-BAD ENGLISH 13-6 M.C. HAMMER 23-12

CHIRACK BIV
CEORGE MICHAEL
FEARMAN MYLES (dp)
ROTTES:
RELSON 3-3
FOISON 5-5
H.C. HAMMER 11-7
JON BON JOVI 13-10
WRINCE 21-11
LTOAMMadison, WI
Hudson/Keyes
**EDRGE MICHAEL

Z99 Oklahoma City, OK

JAMES INGRAM
GLENN MEDEIROS
TERNACE MUTANT NI (dp)
JOHNNY GILL
GEORGE MICHAEL
CANDYANN (dp)
MHISPERS
HOLLEST
HILLIPS 10-6
HILLIPS 10-6
HILLIPS 10-7
PRINCE 19-11
PRINCE 19-12
NELSON 23-18 WHOT/Youngstown, OH Dick Thompson BELL BIV DEVOE
JAMES INGRAM
GEORGE HICHAEL
SYDNEY YOUNGBLOOD
ADVENTURES OF STE
MINGER
CONCRETE BLONDE
HOLLES!
MINGER
GENERI SENSITURE JA
H.C. HAMMER 4-4
MILSON PILLLIPS 5-5
POISON 8-6

P3

WBXX/Battle Creek, Mt

ttest: ISON 4-3 LL BIV DEVOE 10-4 PER 7-5 M.C. HAMMER 12-9 FAITH NO MORE 13-10

BREATHE AFTER 7 GEORGE MICHAEL SLAUGHTER MOTLEY CRUE GENE LOVES JEZEBE HOCLEST: JENE BOSTAL POISCN 1-1 FAITH NO MORE 2-2 NEW RIDS ON THE B 3-3 JON BON JOVI 8-6 M.C. HAMMER 16-8

WBNQ/Bloomington, fl. Scott/Weis

GEORGE MICHAEL
MICHAEL BOLTON
DURAN BURAN
M.C. HAMMER
Hottest:
Wilson PHILLIPS 5-3
POISON 12-9
JOHN 10-11
CHEAF TRICK 17-13
PRINCE 27-17

WBWB/Bloomington, IN Jim Carone

BREATHE
GEORGE MICHAEL
JAMES INGRAM (dp)
HOTES:
WILSON PHILLIPS 6-3
POISON 9-5
JON BON JOV! 15-9
PRINCE 18-10
BELL BIV DEVOE 24-16

WCIL/Carbondale, IL Tony Waitakus

GEORGE MICHAEL
MICHAEL BOLTON
BREATHE
VIXEN (dp)
Hottest:
JON BON JOVI 1-1
POISON 2-2
NELSON 3-3
MARIAH CAREY 4-4
NEW KIDS ON THE B 5-5

KQCR:Cadar Rapids, IA Dixon:Gerard

DIXONIGERARD
GEORGE MICHAEL
DURAN DURAN
ADVENTURES OF STE
AFTER 7
JOHNNY GILL
HOTEGET:
SWEET SENSATION 1-1
WILSON PHILLIPS 6-3
JON BON JOVI 10-4
POISON 11-7
NELEON 21-12

McCanniCox

GEORGE MICHAEL
DINO (dp)
BREATHE
MICHAEL BOLTON (dp)
GLENN HODEIROS (dp)
HOCKSET:
JON BON JOVI 7-6
NCESON 9-7
N.C. HAMMER 15-8
JAMES INGRAM 23-17
K.CMO/Columbia, MO
Tuttlo/Hanson

GEORGE MICHAEL
COMCRETE BLONDE
AFTER 7
SYDNEY YOUNGBLOOD
HOTLEST:
M.C. HAMMER 7-5
FAITH NO MORE 15-11
PRINCE 17-13
JON BON JOVI 20-14
PHIL COLLINS 32-20

KLYV/Dubugue, IA Oavis/Janssen MS. ABVENTURES GEORGE HICHAEL TYLER COLLINS JAMES INGRAM HOTEST: POISON 2-1 NEW KIDS ON THE B 3-2 JOW BON JOVI 6-5 NELSON 17-10 BELL BIV DEVOE 24-18

KZIO/Duluth, MN

CONCRETE BLONDE HOTTEST: WILSON PHILLIPS 3-1 POISON 6-3 NELSON 9-5 BILLY IDOL 7-7 JON BON JOVI 12-10

XL93FM Grand Forks, ND

ScottLongshore
GEORGE HICHARL
FAUL YOUNG
GLENN MEDE TROS
TAYLON DAINE
TAYLON DAINE
GENE LOWES JEZEBE (dp)
HOTTER:
SMEET SEMSATION 4-1
FAITH IN OMCRE 8-6
NEK KIDS ON THE B 13-7
FHIL COLLINS 20-14
PEBBLES 28-22

KQHT/Grand Forks, ND Jay Murphy

none Hottest: MARIAH CAREY 1-1 POISON 3-3 NEW KIDS ON THE B 12-12 NELSON 15-15 CHEAP TRICK 16-16

WTBX/Hibbing, MN Crain/O'Brien

GEORGE MICHAEL
BELL BIV DEVOE (dp)
GLENN MEDEINOS (dp)
AFTER 7
WORLD PARTY
HOLTEST
POISON 1KILSON PHILLIPS 4-3
NELSON 6-4
JAMES INGRAM 28-20
FAITH NO MORE 35-25

WKFR/Kalamazoo, MI Anthony/Britain

GEORGE JICHNAEL
MOTLEY CRUE (dp)
TAXLOR DAYNE
BRAATHE
DEEP-LITE (dp)
DANGER DANGER (dp)
HOLTEST:
POISON 2-1
FAITH NO MORE 7-3
CHAPP TRICK 15-9
SLAUGHTER 29-17

WAZY/Lafayette, IN Mark Callaghan

GEORGE MICHAEL
DEPECHE MODE
BREATHE
HOTEST:
JANET JACKSON 1-1
WILSON PHILLIPS 2-2
M.C. HAMMER 5-3
POISON 1-6
TIME 11-7

KFRX/Lincoln, NI Sonny Valentina

BREATHE
AFTER 7
LISA STANSFIELD
GEORGE MICHAEL
DINO
HOttest:
SWEET SENSATION 4-1
WILSON PHILLIPS 5-2
JANET JACKSON 11-4
M.C. HAMMER 12-5
NELSON 9-8

MOTLEY CRUE (dp)
RIGHTEOUS BROTHER (dp)
HOTLEST:
BAD ENGLISH 3-1
POISON 5-2
RELSON 13-6
WILSON PHILLIPS 15-9
JON BON JOVI 21-14

99KG/Salina, KS Keys/Jeffries KAYAL-ORTIONS
SYNNEY YOUNGBLOOD
GTORGE HICHAEL
DURAN GURAN
JOHNNY GILL (dp)
THER RECOLLING
THER WITHAM NI (dp)
HOLD AND THE SHEET SENSATION 3-2
M.C. HAMMER 6-5
MILSON PHILLIPS 7-6
JOHN BON JOUIN 8-7
NEW KIDS ON THE B 11-8

KG95/Sioux City, IA Anderson/Kollins

JAMES INGRAM (dp)
DANGER DANGER (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
STONEY VOUNDELOOD
RAILMAY CHILIREN (dp)
FOISON 1-1
JAMET JACKSON 3-3
NELSON 4-4
JON BON JOVI 9-7
M.C. RAMMER 16-9 KPAT/Sioux Falls, SD

Maguire/Ward

Maguire/Ward
GEORGE MICHAEL
DINO
MOTLEY CRUE
INDECENT OBSESSIO
JAMES INGRAM (dp)
HOLLEST:
JAMET JACKSON 4-1
WILSON PHILLIPS 11-3
PHIL COLLINS 12-8
PRINCE 19-110
PRINCE 19-110

KKHT/Springfield, MO Alexander/Austin

GEORGE MICHAEL
FAVORITE ANGEL
LIGHTNING SEEDS
MOTLEY CRUE (dp)
DANGER DANGER (dp) BREATHE PEBBLES GEORGE MICHAEL DINO GEONE THURBED
DINO
KEITH SKEAT (dp)
HOTHE (dp)
HOTHEST:
BAD ENGLISH 3-2
JAMFT JACKSON 5-3
SWEET SENSATION 10-7
NEW KIDS ON THE B 12-8 DANGER DANGER DESCRIPTION OF THE POISON 1-1 WILSON PHILLIPS 2-2 JON BON JOVI 6-3 NELSON 5-5 WINGER 19-14

WDBR/Springfield, IL Moore/Lee

Moorelee
GEORGE WICHAEL
BRENTHE
BRENTHE
BRENTHE
BRENTHE
GOOGNE
AFTER 7
GEORGE LAMMON
LAURA BRANIGAN
STRYPER (dp)
HOTLOST
WHET SENSATION 2-1
WILSON PHILLIPS 5-4
JON BON JOVI 8-7
CHEAP TRICK 9-8

GEORGE MICHAEL
DEPECHE MODE
MOTLEY CRUE (dp)
ALANNAH WYLES
LONDON QUIREBOYS
HOLtent:
POISON 5-1
JON BON JOVI 12-7
CHEAP TRICK 16-12
PRINCE 21-14

MOST ADDED George Michael Breathe

Railway Children

WEST

KFMW Waterloo, IA

MOTLEY CRUE GEORGE MICHAEL BREATHE SLAUGHTER DANGER DANGER

WIFC/Wausau, WI

Duff Damos

DANGER DANGER HOttest: FAITH NO MORE 5-1 NELSON 7-2 POISON 11-3 CHEAP TRICK 13-5 CONCRETE BLONDE 20-12

SEAGGITER
HOUTEST:
SWEET SENSATION 2-1
POISON 3-2
NELSON 4-3
WILSON PHILLIPS 5-4
JON BON JOVI 16-9

Mark Hansen

Motley Crue Janet Jackson

"Black Cat" **Righteous Brothers**

BREAKOUTS Tyler Collins Danger Danger Deee-Lite

KKSS/Alburquerque, NM DURAN DURAN DOC BOX & B. FRES TKA Hottest: TKA Hottest: SWEET SENSATION 1-1 WILSON PHILLIPS 3-3 BELL BIV DEVOE 10-5 RIGHTEOUS BROTHER 26-6 PRINCE 17-11

KKXX/Bakersfield, CA Chris Squires GEORGE MICHAEL BREATHE LISA STANSFIELD DEPECHE MODE LOUIE LOUIE NIKKI NIKK! Hottest: JANET JACKSON 2-1 DINO 21-11 BROTHER BEYOND 23-14 TAYLOR DAYNE 26-16 TKA 33-23

KF95/Boise, ID Kasper/Michaels

GEORGE MICHAEL
JAMES INGRAM
TRICIA LEIGH FISH
CONCRETE BLONDE
GEORGE LAMOND (dp)
VIXEN (dp)
Hottest: VIXEN (dp, Hottest: WILSON PHILLIPS 1-1 POISON 4-3 PHIL COLLINS 13-6 NELSON 10-7 JON BON JOVI 12-11

KATM/Colorado Springs, CO Jennifer Bell

JOHNSTONE SERVICE STATE OF THE SERVICE SERVICE

KIKX/Colorado Springs, CO Bobby Christlen GODDY Christian
GEORGE MICHAEL
INDICENT OBSESSIO
TRIKE
REAL LIFE
MOTLEY CRUE (dp)
DURAN DURAN (dp)
BOLTS INTERNATION (dp)
HOLLES TO THE MOTENT (DR)
HOLLES TO THE MOTENT (DR)
JOHN DON DINCISS 4-3
WILSON PHILLIPS 6-4
JOH SON LIST
ON BON JOY 9-5
CHEAP TRICK 13-10

GEORGE M:CURALL
PROPAGANDA (dp)
TYLER COLLINS
BREATHE
JANET JACKSON
PAUL YOUNG (dp)
YOUNG (dp)
HOLLEST
BELL BIU DEVOE 1-1
SHEET SENSATION 2-2
JOINNY GILL 14-8
KID FROST 29-19

KSND/Eugene, OR Bwana/Velez

DINO
GEORGE LAMOND
GEORGE MICHAEL
DURAN DURAN
STHYPER
DANGER DANGER
LAUGA BRANIGAN
HOTTERST SWEET SENSATION 3-1
JON SON JOW! 17-10
CREAP TRICK 24-18
PHIL COLLINS 33-23

B95 Fresno, CA Davis/Parker

Oavis/Patker
GEORGE MICHAEL
TONY: TONI: TONE:
CYNTHIA S. JOHNNY
GEORGE LAMOND
GEORGE LAMOND
GEORGE GEORGE
MICHAEL
MICH

TONY! TON!! TONE! HOTTEST: M.C. HAMMER 4-2 MAX! PRIEST 7-4 .NEW GENERATION 12-7 JOHNNY GILL 17-12 KEITH SWEAT 19-14 KQMQ/Honolulu, HI

Akane/Hart

LISA STANSFIELD JOHNNY GILL BELL BIV DEVOE (dp RIGHTEOUS BROTHER GEORGE MICHAEL

KLUC/Las Vegas, NV DosnTeylor

GEORGE MICHAEL

BREATHE

JANET JACKSON

TYLER COLLINS

GEORGE LAMOND

HOLTEST

BILLY IDOL 2-1

NEW KIDS ON THE B 3-2

WILSON PHILLIPS 9-8

FEITH SWEAT 14-9

PAUL YOUNG 28-10

Rhodes/Sage
BEATS INTERNATION
LOUIE LOUIE
BEREATHE
CHEAP TRICK
TRICIA LEIGH FISH
GEORGE MICHAEL
HOTEBET
M.C. HAMMIR 3-3
POISON 10-5
BELL BIV DEVOE 18-12
KID PROST 21-15
DEPECHE MODE 28-20

GEORGE MICHAEL STAUGHTER (dp)

KWNZ/Reno, NV Kalusa/Carter

SLAUGHTER (dp)
Hottest:
WILSON PHILLIPS 5-1
POISON 3-2
JON BON JOVI 7-4
PHIL COLLINS 15-11
JAMES INGRAM 24-18

GEORGE MICHAEL (dp)
INDECENT OBSESSIO (dp)
PEBBLES (dp)
MICHAEL BOLTON (dp)
WINGER (dp)
BREATHE (dp)
JANET JACKSON (dp)

JANET JACKSON (dp)
HOLTEST:
NEW KIDS ON THE B 2-1
NEW KIDS ON THE B 2-1
JON BON JOUI 11-7
POISON 13-6
BELL BIV DEVOE 22-16
KROY/SACEMENTO. CA
MCCGTTAW/IGEMEN
RIGHTEOUS BROTHER
VANILLA ICA
GEORGE MICHAEL
GEORGE MICHAEL
CANDVANN
HOLTEST:
CANDVANN
HOLTEST:
CANDVANN
HOLTEST:

KWOD/Sacramento, CA Cogle/Willie B /Grund

TWA STATE OF THE S

BREATHE MICHAEL BOLTON GEORGE MICHAEL PEBBLES MOTLEY CRUE LOUIE LOUIE VIXEN CTRYPED FM104/Modesto-Stockton, CA DeMaroney/Hoffmar NONE
HOTTES!
HEART 2-2
MAKIAH CARRY 3-3
POISON 6-6
JON BON JOVI 7-7
CONCRETE BLONDE 8-8
KCAQ/Oxnard-Venture, CA
Rhodes/Sage

none Hottest: JANET JACKSON 4-4 JON BON JOVI 8-8 NEW KIDS ON THE B 10-10 M.C. KANMER 12-12 BELL BIV DEVOE 19-19

Z97/Billings, MT Sullivan/lezzy

KBOZ/Bozeman, MT Roger Nelson

KTRS/Casper, WY Icanogle/Michaels

SYONEY YOUNGBLOOD
BREATHE
L.A. GUNS (dp)
DANGER DANGER (dp)
GEORGE LANDON
HOLLEST:
SWEET SENSATION 4-4
JON BON JOY! 7-1
JON BON JOY! 7-1
WE HINGER 26-1
BELL BIV DEVOE 27-17

GLENN MEDEIROS MS. ADVENTURES TONY! TONI! TONE

KZZU/Spokene. WA Hopkins/Matheson

GEORGE MICHAEL
DANGER DANGER (dp)
TRICIA LEIGH FISH
MOTLEY CRUE (dp)
GOWERETE BLONDE (dp)
COMERCE BLONDE (dp)
LOWION QUIREMOYS (dp)
ROTTES
SYNEY YOUNGELOOD
ROTTES
JON BON JOYI 6-2
CHEAT FRICK 9-6
PRINCE 18-15

KRQ/Tucson, AZ Peake Davis

JEORGE MICHAEL Hottest: HARIAH CAREY 1-1 KEITH SWEAT 2-2 JON BON JOVI 8-4 BILLY IDOL 12-6 BELL BIV DEVOE 1

P3

VIXEN STRYPER Hottest: POISON 4-2 JON BON JOVI 5-3 CHEAP TRICK 11-9 PHIL COLLINS 21-10 PRINCE 18-12

Sulivaniezzy
GEORGE MICHAEL
INDECENT OBSESSIO
DANGER DANGER (dp)
MOTLEY CRUE (dp)
HOTLES CRUE (dp)
HOTLES T 24-15
MAXI PRIEST 25-16
NELSON 26-17
FAITH NO MORE 21-19
DINO 32-29

ROGENISSON
TRICIA LEIGH FISH
CONCRETE BLONDE (dp)
MICHAEL BOLTON
FEBBLES (d)
JOHN HILL (dp)
MILSON PHILLIPS 3-1
POISON 11-2
TIME 12-3
M.C. HAMMER 13-1
JANET JACKSON 14-6

GEORGE HICHAEL
ALANNAM MYLES
DURAN DURAN DURAN
JOHNNY GILL
PEBBLES
GEORGE LAMOND
MICHAEL BOLTON
HOTTEST STREATION 1-1
POISON 6-3
10N BON JOVI 15-8
NELSON 14-10

KRZR Fresno CA E. Curtis Johnso

E. Curta Johnson
MOTLEY CRUE
DANGER DANGER
HOTLES:
POISON 1-1
WINGER 2-2
JON BON JOVI 3-3
NELSON 6-4
SLAUGHTER D-13
KFTZ/idaho Fálls, ID
Summars/Carv

SLAUGHTER D-13
KFTZ/Idab Falls. ID
Summers/Cary
ECORGE MICHAEL
BIGHTEOUS BROTHER (dp)
MOTLEY CRUE (dp)
MOTLEY
MOTLE

KTMT/Medford, OR

Tresselstewart
GEORGE MILHAEL
TRESSELSTEWART
GEORGE MILHAEL
AND THE ANGEL
MOTLEY CRUE (dp)
THICLA LEIGH FISH
DANGER DANGER
THICLA LEIGH FISH
DANGER DANGER
WILSON PHILLIPS 2-1
NEW KIDS ON THE B 12-7
CHEAP TRICK 15-9
NELSON 18-11
OTHO 33-26

LOUISE LOUISE
GEORGE MICHAEL
MOTLEY CRUE (dp)
MOTLEY CR

Jackson/Andrews TYLER COLLINS LIGHTNING SEXDS JAMES INGRAM (dp) SYDNEY YOUNGBLOOD RICHTEOUS BROTHER (dp) GEORGE MICHAEL JON BON JOWI 12-8 BELL BIV DEVOE 14-10 PRINCE 21-11 CHEAP TRICE 16-14 PHIL COLLINS 20-15 VEXISAND BELDS CO.

Gunner/Acker

Y97/SANTA BAPDARA. CA
GUNORA/ACKE
TYLER COLLING
GEORGE MICHAEL
TRICIA LEIGH FISH (dp)
JAMES INGRAM (dp)
JAMES INGRAM (dp)
WILSON PILLIPS 19-7
PRINCE 24-9
PRINCE 2

Concrete Blonde

"Joey,

I'm notangry

anymore."



the lead

single from

bloodletting

IRS-82039

CHR 49/14

B94 Z95

NEW

JET-FM K106 WQUT

KQKQ

WHOT KF95 KZZU

103CIR

WILN **KCMQ** Y94

KBOZ

WXKS 23-20 KSAQ 8-6 HOT KHMX 25-23

KTUX 33-28 WIXX deb 27 KATM 14-11 WERZ deb 37

KMOK 36-31 KFMW 20-12 HOT WPFR 27-22

WCIL 33-18

ACTION AT

PIRATE 13-11 WDLX deb 18 HOT KRZR 10-8

B98 27 ZFUN 37-30

MTV BUZZ BIN

A RETAIL EXPLOSION! Billboard 65-50

Over 210,000 Sold! Record Bar Nat'l 47 - 35 Sound Warehouse Nat'l 20 - 9

Wherehouse Records Nat'l 27 - 20



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

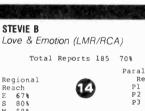
252 REPORTS



ADVENTUR Dirty Cash	IES OF STE n (Money 1			erci	лгу,
Tota	al Reports	90	3 4	8	
			Р	ara:	lle
Regional				Re	eac
Reach	N&	A		Pl	48
E 39%		-		P2	35
S 36%				P3	22
M 22%					
W 40%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	1	1	0	
Summary	6-15	8	4	0	
UP 41	16-40	17	22	9	4
DEBS 11	Ons	4	11	5	2
SAME 29	Adds	1	2	3	
DOWN 1	Ch Adds	0	1	1	
ADDS 8	Total	31	41	18	9



AFTER 7					
Can't Stop	(Virgin)				
LP: After 7 Tota	1 Report	s 14	4 59	8	
	-		P	ara	
Regional Reach	3			Re Pl	each 579
E 48% S 64%	6	7		P2 P3	578
M 43%	at	_		r J	491
W 61%	Chart Pos	Pl	mary P2	Р3	Tot
National	2-5	0	0	0	0
Summary UP 70	6-15 16-40	7 21	11	3	21
DEBS 18	Ons	2	32 6	18 2	71
SAME 19 DOWN 0	Adds Ch Adds	3	15	13	31
ADDS 37	Total	37	67	40	144
Pf	WNNK a	-22	KQN	10 on	-23
Ψ.	WKSS on WQGN d-35 999KHI 37	5-22	KC/	.Q d~	38
EAST	WSPK d-39	7-33	KWO	D 9-	a -11
WXKS d-34 WZOU a	98PXY a-3		KR	18-	15
PRO-FM 26-23	WRCK 40-	3 7	Ų	${f z}$	
WAVA 22-20 SOUTH	SOUTH		EAS	т	
PWR99 26-24	WBBQ 23-2 B93 34-29 WFMF 25-2	21	957	XX a	-37
REGL on PWRPIG 7-4	WFMF 25-2 K106 21-1 K22B 30-2	21		on A 21	fr
Q105 20-17	WSSX a		sor		
MIDWEST Q102 33-30	WCK2 15-9 WNOK 26-2	2.3	KQ:	Za	~12
WPHR d-23	WCGQ 20-1 KZFM 23-1 G105 30-2	13 19	W K	n 14	-9 -31
WNC1 28-25 WHYT a WLOL 34-31	WANS a	7	W2 F YES	97 d	-31 -36 -31
WRST	WZYP 36	Er -14	KMC B98	t a	- 33
KS104 7-5 Y108 27 fr	WQUT a	3	Q10 WY	14 31	-28
Y108 27 fr KIIS 29-26 KZZP 25-23	KZOU a	4-28	KSN KZ 1	® d−	35
KKRZ a-29	WABB 28-	27 25	Q10 KCH	11 d-	-18
Q106 27-25 X100 20-17	KBFM d-3	6	KNO	E d-	39 40
P1	K92 a		WF F	IT 16	-15 fr
HOT97 32-29	WOVV a WKZL on		MII	WEST	
MIOQ 29-28 WPGC 13-11 KITY 14-12 KTFM 27-27 KXFR 17-15 HOT102 14-13 PWR106 30-27 KKFR 27-19 KOY-FM 15-12	MIDWEST		WB X	X d-	. ,
KITY 14-12 KTFM 27-27	CK105 34 WIXX on	-29	WB N	10 d-	40 32
RXXR 17-15 HOT102 14-13	WIXX on WTFX 28- KJ103 20	26 fr	KQC	R a	
PWR106 30-27 KKFR 27-19	Z99 9-5 KOKO A		WTE	X a	
KOY-FM 15-12 KGGI 17 fr FM102 11 fr	KHTK 19- WVKS 30- KAY107 a	25	KF F KG S WDE	5 33	-23 37
FM102 11 fr HOT949 on KMEL 7-4 HOT977 17-14	KAY107 a KKRD on WHOT d-3	0	WES		3 /
HOT977 17-14	WEST		кво	z on	
122	KKSS 11-	10	KTI	S a	3 3
EAST	KKXX on KF95 35-	2 4	KMC	2 30	-27
99WGY 27-22	KKMG 15- B95 24-2	13	SLY	96 a	-40
FLY92 32-28 WKSE a WMJQ 27-25	K1K1 9-8				



Total Reports 185 70% Parallel Regional Reach E 67% S 80% M 58% W 74% Reach Pl 57% P2 78% P3 70% Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 9 8 0 17 6-40 13 41 21 Pos National Summary

STEVIE B

## PART PART	UP 139 DEBS 3 SAME 33 DOWN 9 ADDS 1	16-40 13 Ons 0 Adds 1 Ch Adds 0 Total 37	41 34 81 4 2 0 0 0 0 91 57 18
WHICH 19-18 WHEN 10-19 WHORE 18-19 W	EAST	WPST 36-28 WRCK 25-20 WKRZ 24-20	KWOD 12-11 KDON 10-9 KRQ 14-14
MFCX 19-18 MFPH 9-5 MFPH 3-2-28 MFPH 3-2-28 MFPH 3-5 MFPH 9-5 MFPH 3-2-28 MFPH 3-2-28 MFPH 3-2-29 MFPH 3-2-2	W2OU 5-4 WPLJ 4-4 2100 10-10	WBBQ 20-20	
PMR99 5-5 WSSX 18-16 KRBQ 29 fr KRBC 10-10 KRBE 8-7 WNOK 8-8 STEP 10-10 KRBE 10-11 WCG 10-12 KRBC 20-12 WCG 10-12 KRBC 20-12 KRBC 20-12	PRO-FM 5-4	WFMF 9-5 K106 15-12 K2ZB 21-15 KIX106 23-20	103CIR 18-16 95XXX 22-17 G98 31 fr
MNV2 20-13 KZFM 10-7 KQIZ 25-22 WISS 25-21 WISS	KRBQ 29 fr KRBE 8-7	WSSX 18-16 WCKZ 10-10	SOUTH
WKS 1 20 fr WZKX 14-10 WZKX 14-10 WZKX 14-10 WZCX 12-9	WNVZ 20-13 PWRPIG 9-9	KZFM 10-7 G105 32-29 KPRR 2-3	KQIZ 25-22 WKSF 22-18
WPHR 19-17	B96 13-10 295 a	WKSI 20 fr WANS 15-9 WZYP 23 fr	WZKX 14-10 WZZG 12-9 YES97 17-14
WEST #DAX 16 fr 9994875 24-17 WSS 22-19 9994875 24-17 WSS 22-19 WSS	WZPL 19-16	WAPE 16-11 WOKI d-29 KKYK 24-23	WJMX 13-13 B98 20-17
XKRZ 11-7 Y107 6-5 KOPX 25-21 KISN 26-21 XL1067 29-215 KISN 26-21 XL1067 29-215 KISN 26-21 XL1067 29-215 KISN 26-22 XL1067 29-215 KISN 26-23 XL1067 29-215 KISN 26-23 XL1067 29-215 KISN 26-22 XL1067 29-215 XL1067 29-215	West	WDJX 16 fr 99WAYS 24-17	WYKS 22-19 KSMR 2-11
X100 6-3	Y108 13 fr KKRZ 11-7 KCPX 25-21	KBFM 23-19 Y107 6-5	KCHX 24-22 KNOE 14-9 WILN 15-13
WFZL 25-22 WBXX 27-21 WBX	X100 6-3 KPLZ 23-19	WRVQ on K92 on	WFHT 11-10 WVBS 19 fr
KTYPN 8-8 KXXR 7-5 CK105 9-16 MBM 22-19 KXXR 7-5 GK105 9-16 MFE 15 15 FR MFE 15 15 KFR 8-7 KFR 8-7 KFR 8-7 KFR 8-7 KFR 8-8 KFR 8-7 KFR 8-7 KFR 8-8 KFR 8-7 KFR 8-7 KFR 8-7 KFR 8-7 KFR 8-8 KFR 8-7 KFR	V	WKZL 25-22	WBXX 27-21 KYYY 31-24
KKFR 8-7	KTFM 8-8 KXXR 7-5 HOT102 12-11	CK105 9-16 WMEE 15 fr	KQCR 24-23 WLRW on
R293 26-25 KG95 d-40 WDBR 19-16	KKFR 8-7 KOY-FM 12-10 FM102 18 Fr	WTFX 8-8 Z104 30-27 KJ103 on fr	KLYV 18-15 KZ10 25-22
	HOT977 4-3	KQKQ on KZ 93 26-25 KHTK 14-12	WDBR 19-16

IR.	AL	
FLY92 20-18 WARE 26-21 HOT999 6-5 WARE 13-11 WESE 7-6 WHUG 12-7 WHUG 12-7 WHUG 12-7 WHUG 12-10 WKSE 20-23 WKSE 12-10 PWR92 14-12 WLAN 10-9 KC101 21-20 WKSE 12-10 PWR92 14-12 WLAN 10-9 KC101 21-20 KC	KKSS 14-13 KKSS 14-13 KKSX 11-9 KF95 24-22 KIKX 18-17 KKMC 12-11 KSMD 22-17 B99 12-12 FM104 27 fr KCAQ 8-4 KXYQ 27-25 KWNZ d-25 KROY 16-16	MEST KGOT 28-22 297 27-24 NBOZ 25-23 KTRS 24-19 KTRS 24-19 KTRS 11-12 ZUN 34-32
BELL BIV D Do Me! (M LP: Poison Tota: Regional Reach 80% 5 75%		71% Parallel Reach P1 80% P2 74% P3 60%
M 61% W 70% National Summary UP 139 DEBS 11 SAME 29 DOWN 3 ADDS 6	Chart Sun Pos P1 1 6 2-5 16 6-15 21 16-40 8 Ons 1 Adds 0 Ch Adds 0 Total 52	mary P2 P3 Tot 4 0 10 8 3 27 30 14 65 39 31 78 1 0 2 3 1 4 2 0 2 87 49 188
EAST WXXS 2-1 WZOU 11-5 WPLJ 8-3 Z100 4-8 BX 21-8 BX 26-34-31 BY 36-34-31 BY	WAEB d-37 HOT999 8-6 WANL 25-24 WASE 24-19 WASE 24-19 WASE 24-19 WASE 34-19 WASE 39-12 WASE 19-12 WASE 19-12 WASE 14-6 WASE 14-6 WASE 14-6 WASE 14-7 WASE 11-1 WASE 12-1 WASE 11-1 WASE 13-1 WASE 13-1 WASE 12-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 12-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 13-1 WASE 15-2 WASE 25-2 WASE 25-2 WA	WKST

Carlotte	100				
BLACK BO	X				
Everybod	y Everyboo	dv (F	RCA:)	
LP: Dreamla		, ,			
Tot	al Reports	s 8	0 3	8 C	
			р	ara	11e
Regional					eac
Reach	NA	A			49
E 43%	144				32
S 31% M 18%				P3	14
W 33%	Chart				
330	Pos	Pl	mary P2	- p3	To
	1	0	0	0	10
National	2 - 5	1	Ô	0	
Summary	6-15	6	3	0	
UP 49	16-40	20	21	3	4
DEBS 5	Ons	1	5	6	1
SAME 12	Adds	3	8	1	1
DOWN 0	Ch Adds	1	0	1	
ADDS 14	Total	32	37	11	8
-	HOT102 a	-26	299	31-	

MIDWEST

MIDWEST

WBXX 10-4
WBWB 24-16
KCCR 30-24
WLRW 30-19
KCMQ 35-30
KLYV 24-18
XL93FM 16-15
WTBX a
WAZY d-28
99KG 31-24
KKHT 26-20
WDBR 21-19

KGOT 33-27 KPXR 19 fr KBOZ 40-36 KFBQ 27-17 KMOK 30-22 KZOZ 14-10 SLY96 22-12 Y97 20-17 OK95 34-22

WEST

P1

KKFR J KOY-FM KGGI 3 FM102 HOT949 KMEL 1-HOT977

E 43%	N 8				32%
S 31%				Р3	14%
M 18%					
W 33%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	Ō	0	0
National	2 - 5	1	0	0	1
Summary	6-15	6	3	0	9
UP 49	16-40		21	3	
DEBS 5	Ons	1	-5	6	12
SAME 12	Adds	3	8	i	12
DOWN 0	Ch Adds	1	0	î	2
ADDS 14	Total				
	TOTAL	34	3 /	11	0.0
	HOT102 a	- 26	200	31-	3.0
144	PWR106 2			K a	30
•	KKFR a				
EAST	HOT949 2 KMEL 14-		WES	T	
END I	HOT977 2			S on	
WXKS 13-8				IG 20	
WZOU 27-24	1 1224			35-	
WPLJ 25-17 Z100 11-8				I 26	
WEGX 14-13	EAST			IQ 25 IC on	
PRO-FM d-32	1 2.00			0 40	
WAVA 23-21	99WGY 36			¥ 19	
SOUTH	HOT999 1 WKSE 29-			D d-	
30018	WVSR a	23	KDC	IN 25	-24
KKBQ on fr	WNNK a			23	
KRBE 25-20	TIC-FM 2			نق	,
WNVZ 16-12 PWRPIG 19-17	WKSS 17-	11		•	
0105 25-23	KC101 a		EAS	T	
-	WQGN d-3	4	WO:	A on	fr
MIUWEST	WSPK 32-	24			
B96 19-17	WRCK a		SOU	TH	
WPHR a	SOUTH			x 40	2.0
WHYT a	1 223111			97 0	
WLOL 24-20	WBBQ on			on	
	K9B 24-2	3	KIS	R 39	-36
	WFMF on				
Cor	ntinued On N	lext C	olumi	1	

25 KBFM 34-28 MIDMEST 10.7 35-31 WBVQ a WDWX a-3 WDWX a-1 WBX a-1 WDWST 19 CK105 a CK1	(S104 d-22 2106 25-24 (100 26-25 (100 21-19 (100 21-19 (100 21-19 (100 20-16 (100 20-16 (100 20-16) (100 20-16)
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Georgia Or LP: Bad Of Th Tota Regional Reach E 56% S 59% M 39%	,	,		,	
Tota Regional Reach E 56% S 59%		s 13	1 50		
Regional Reach E 56% S 59%	l Report	s 13	1 50		
Reach E 56% S 59%				9 (
Reach E 56% S 59%			P	aral	llel
E 56% S 59%				R€	each
S 59%	N&	A		P1	35₹
	1.41.4			P2	
M 39%				P3	628
W 44%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	0	0	1	1
UP 15	16-40	11	21	16	
DEBS 33	Ons	5	26		
SAME 53	Adds	5	7	11	
DOWN 0	Ch Adds	2	4	1	7
ADDS 30	Total	23	58	50	131

П	ADDS 30	Total 23	28 20 13
	-		A
	P1	Y102 on	WKPE on
н	LINE	98PXY on	WNYP on WTHT a
		93Q on	
1	EAST	WPST on	WOMP on
		WRCK on WYCR d-31	SOUTH
	WXKS a	MICK G-31	SOUTH
Н	WBLI a	SOUTE	KAKS d-32
	WPLJ 34~30	50015	KOIZ 40-36
	B94 d-30	WBBQ on	WKSF d-35
		B93 a-34	WJAD d-22
	SOUTH	K106 d-37	WOID a
d		195 27-23	WZZG on
-1	KEGL on	KIX106 on	YES97 d-39
- 1	KHMX a	WKQB a	WJMX d-28
	Y100 a-30	KZ106 a-24	KISR d-35
И	WNVZ a	WCGQ d-34	Q104 on
н	KSAQ 38-35	KZFM d-39	WYKS a
ı		WANS on	KSMB d-33
IJ	MIDWEST	WOUT a-37	KZII OD
П		PWR945 a	Q101 on
-1	295 a	99WAYS on	KCHX on
П	Q102 35-29	FM100 d-24	KNOE On
- 1	WPHR d-22 WNCI 30-27	WABB on	WILN a
П	Q95 24 fr	WHHY d~30	KIXY 40-25
- 1	WZPL d-29	Y107 d-30	KNIN on fr
-1	KDWB d-26	WGH d-37	WVBS on fr
-1	KDWD U-26	WOMX d-25	
1	WEST	WRVQ on	MIDWEST
-1		K92 a	
- 1	KZZP a-30	Z102 on	WB NQ a
1	KCPX on	KTUX d-40	WBWB d-34
1	KISN 33-24	WKZL on	WCIL a
1	KWSS on	MIDWEST	KQCR 35-30 WLRW a
ч	KPLZ on	MIDWES!	KCMQ d-34
ı	KUBE an	CK105 a-32	KOHT on fr
-1	-	KQKQ on	WAZY d-30
п	PI	KZ93 on	99KG on
Н	(A)	WZOK 33-25	KG95 on
Н		KKRD on	KKHT on
-1	KITY 28-25	WHOT d-27	WDBR 32-15
П	22		WPFR on
- 1	12	WEST	
н			WEST
- 1	EAST	KIKX 27-20	
- 1	EAS1	KKMG on	KGOT a-37
- 1	99WGY on	KSND d-37	KBOZ a
- 1	FLY92 d-30	KQMQ on	KTRS a
-	WAEB a	KXYQ d-23	KFBQ on
ı	WAAL 33-30	KWNZ a	KFTZ d-38
- [WMJO on	KWOD 40-38	KMOK a
-1	WVSR on	KZZU on	KTMT on
-	JET-FM d-29		ZFUN on
-	WERZ d-38	1.6	KZOZ d-37
- [TIC-FM a	1	SLY96 a KFFM on
-1	WKEE on	EAST	KFFM On
J	PWR92 on	EAS I	
1)	WLAN on	WPRR d-27	
J	KC101 on	103CIR on	
1	999KHI a	.03018 00	
- 18			

JON BON JOVI

Blaze Of Glory (Mercury) LP "Young Guns II" ST

LP Young C	suns II SI				
Tota	l Reports	209	79	8	
	-				llel
Regional	_				each
Reach		•			58%
E 87%				P2	
S 79%				P3	96%
				P 3	908
M 888					
W 63%	Chart		nary		
	Pos	Pl	P2	P3	Tot
	1	2	3	1	6
National	2-5	8	22	18	48
Summary	6-15	19	54	54	127
UP 185	16-40	7	13	5	25
DEBS 0	Ons	i	1	0	2
SAME 23	Adds	Ô	Ô	0	0
DOWN 0	Ch Adds	1	0	0	1
ADDS I	Total	38	93	78	209
1.77	SOUTH			E 11	
Lill	tempo 4 3		WIK		-6
-	WBBQ 4-3 B93 15-10			P 11 IL 7	
EAST	K98 29-22			16	
	K106 14-7		WTH	T 7-	4
8104 19-11	KZZB 23-1	6		P 17	
WXKS 33-31 WZOU 28-25	195 3-2 KIX106 7-	,	WHT	0 9-	7
WBLI on	WKQB B-6	6	SOU	נויד	
WPLJ 3-2	WSSX 15-1	0	300		
2100 1-1	KZ106 2-2		KAK	S 10	-6
WEGX 9-6	WNOK 25-2			Z 16	
B94 10-4 PRO-FM 30-25	WCGQ 16-7			F 9-	
PRO-PM 30-25	G105 23-1 WINK 16-1		WZK	D 13	
SOUTH	WKSI 14 f			G 11	-11
	WANS 33-2		YES	97 1	4-11
PWR99 16-14	WZYP 10 f		KMC	K 7-	5
KEGI, 11-6	WQUT 23-1	4		X 3-	
Y95 13-8 KKBQ 22 fr	WOKI 6-3			18-	
KRBE 22-22	PWR945 15 KKYK 18-1		Q10	R 13	
B97 8-4	KZOU 13-7		WYK	3 21	-17
WNV2 13-10	99WAYS 7-		KSMI	3 18	-12
KSAQ 5-4	WABB 22-1		KZI		
MIDWEST	WHHY 16-1		Q10		-1.4
MIDWEST	KBFM 21-1 Y107 16-1		KCH: KNO		5
295 9-3	WGH 12~9	١ ١	WIL		7
Q102 27-15	XL1067 13	-8	KIX		-14
WPHR 7-7	WRVQ 17-9 K92 15-10		KWT:	K 10-	-6
WNCI 11-7	K92 15-10		KNII		
WDFX 3-2 WHYT 15-8	Z102 15-9 KTUX 12-9		WVB:	5 16	fr
WZ PL 9-6	WOVV 10-6		MID	WEST.	
KBEQ 20-13	WDLX 5-2				
KDWB 7-6	WKZL 3-2		WB X		
WKBQ 7-7			KYY		
WEST	MIDWEST		WB NO		
11001	WKDD 14-1	2	WCII		

WYIC 3-3 WYEN 13-11 PLY2 BAST BAST WANN 15-11 FLY92 6-3 WARAL 15-10 WKSE 19-16 WKSE 1	Jon	Bon Jovi Contin	ued ——
#104 12-7 MARY 1 5-11 MARY 1 5-1 MARY	10.1	WVIC 3-3	
MIOQ a-32 PIRATE 4-1 P2 BAST EAST		WTFX 13-10	
MIOQ a-32 POKO 4-1 WSNX 21-1-1 VZO 3-9-8 WZO 3-9-6 WZO 8-6 WZO 8-5 WZO 8-5 WZO 8-6 WZO 8-5 WZO 8-5 WZO 8-6 WZO 8-5 WZO 8-6 WZO 8-5 WZO 8-6 WZO	A/	Z104 12-7	
PIRATE 4-1 P2 RAST RAY107 15-12 RMXD 9-6 WYSN 25-23 RAY107 15-12 RMXD 9-4 RMXD 8-5 WYSN 25-23 RMXD 12-7 WISH 6-3 W	~	KJ103 26 fr	
COTOR 9-6		KOKO 4-1	
WIGON 8-5 KPAT 8-5	PIRATE 4-1	KZ 93 9-8	
WYKS 25-23	10.00	WZ OK 9-6	
## EAST ## EAY107.15-12 ## MORR 8-7 ## EAY107.15-12 ## EAST ## EAS	1274	WRQN 8-5	
## ## ## ## ## ## ## ## ## ## ## ## ##			
99MGY 15-11 PLY92 6-3 MARE 14-12 MARE 14-12 MARE 15-10 MERT MARE 14-12 MARE 15-10 MERT MARE 15-12 MERT MARE 15-13 MERT MARE 15-13 MERT MARE 15-13 MERT MARE 15-12 MERT MARE 15-13 MERT MARE 15	•	KAY107 15-12	
99MGY 15-11 PLY92 6-3 MAEB 14-12 MK3E 19-16 MK3E 19-16 MK3E 19-17 MK3E 19-16 MK3E 19-16 MK3E 19-16 MK3E 19-16 MK3E 16-3 MK3E 19-16 MK3E 16-3 MK3E	EAST		
FIY92 6-3 WARE 14-12 WAAL 15-10 WASE 19-16 WASE 4-3 JET-FM 9-7 KKNW 17-10 KOWO on ROZ 16-8 WATE 11-12 VAND 11-12 VAND 7-4 KWE 11-7 KWE 11-7 KRO 8-4 KWW 11-7 WASE 19-8 WWY 8-3 SLY96 8-6 V97 11-4 WASE 10-18 SLY96 8-6 V97 11-7 WASE 11-7 WASE 11-8 WWY 8-1 OK 9-16-1 WWY 8-1 OK 9-16-1 WWY 8-1 OK 9-16-1 WWY 8-1 OK 9-16-1 KFPH 13-7			
MARE 14-12 MKSE 19-16		WHOT 15-9	
MAAL 15-10 MKSE 19-16 MKJG 29-27		WRST	
MMJQ 29-27 WASH 4-1 KOT 5-3 JET-FM 9-7 WSFE 1-12 KSWD 17-10 WSFE 3-1			WEST
MVSR 4-3			FCOT 5-3
JET-FM 9-7 WREZ 16-13 WANN 8-5 WREE 13-12 PM-92 8-4 WLAN 5-4 KCH0 13-10 KCM 00 WREX 16-13 KXW 7-4 KRW 11-7 KXW 7-4 KRW 11-7 KRW 1			
WERZ 16-13			
MNNK 8-5 WKEE 13-12 PMR92 8-4 WIAN 5-4 KC101 13-10 WGGN 13-7 Y100 X12-11 Y100 X12-11 WBST 13-12 WBST 14-11 WBST 14-11 WBST 14-11 WBST 15-8 WWY 8-8 WWY 8-9 SYSW X17-6			
MKEE 13-12 PNF92 8-4 NLAN 5-4 KC101 13-10 NGGN 13-7 999KR1 13-12 MSPK 7-4 Y102 12-11 98PKY 11-6 99DY 11-7 NFST 14-11 WFRT 10-8 WFRT 22-18			
PWR92 8-4 WIAN 5-4 KC101 13-10 WGON 13-7 999KH 13-12 WBST 14-11 WBST 11-7 UNCK 10-7 Q107 12 fr WHRZ 22-18 955KX 17-6 955KX 17-6			KFBO 7-6
MLAN 5-4 KC101 13-10 WGON 13-7 999KH 13-12 WSPK 7-4 Y102 12-11 99PKY 11-6 99D 2 4-17 WPST 14-11 WPST 14-11 WPST 16-1 WFR 10-8 WWF 8-4 103CTR 11-9 103CTR 11-9 995KW X 17-6			
KC101 13-10 KR0 8-4 KMOK 12-7 PS KR0 8-4 KMOK 12-7 PS KR0 8-4 KMOK 12-7 PS KR0 8-4 KMOK 12-7 KMT 8-6 ZFUN 6-3 KMOK 12-7 KMT 8-6 ZFUN 6-3 KMOK 12-7			KFTZ 3-2
WQGN 13-7 999XRI 13-12 WSPK 7-4 Y102 12-11 99PXY 11-6 99DX 24-17 WPST 14-11 WPST 14-11 WPST 14-11 WFR 10-8 WWF 8-4 101CTR 11-9 95XXX 17-6			
MSPK 7-4 1102 12-11 98PWY 11-6 99D 24-17 WPST 14-11 WRCK 10-7 Q107 12 fr WRCZ 22-18 103 CR 11-9 WWSW 8-4 Q107 12 fr WRCZ 22-18 95WX 17-6		KIND O-4	KTMT 8-6
Y102 12-11 98PXY 11-6 930 24-17 WPST 14-11 WPST 14-11 WPKCK 10-7 0107 12 fr WPKZ 8-4 0107 12 fr WPKZ 8-4 103CTR 11-9 WFKZ 22-18 95XXX 17-6	999KHI 13-12	D 2	Z FUN 6-3
98PXY 11-6 930 24-17 WPST 14-11 WRCK 10-7 Q107 12 fr WRCX 22-18 95XXX 17-6	WSPK 7-4		KZ 02 12-8
930 24-17 OK95 16-1 WPST 14-11 WPRR 10-8 KFFM 13-7 WRCK 10-7 WWFX 8-4 Q107 12 fr 103CIR 11-9 WRR2 22-18 95XX 17-6	Y102 12-11	_	
WPST 14-11 WPRR 10-8 KFFM 13-7 WRCK 10-7 WWFX 8-4 103CIR 11-9 WKRZ 22-18 95XXX 17-6		EAST	
WRCK 10-7 WWFX 8-4 Q107 12 fr 103CIR 11-9 WKRZ 22-18 95XXX 17-6			
Q107 12 fr 103CIR 11-9 WKR2 22-18 95XXX 17-6			KFPM 13-7
WKRZ 22-18 95XXX 17-6			
	Q107 12 fr		
WYCR 5-2		95XXX 17-6	
	WYCR 5-2		

BREATHE Say A Pray LP: Piece Of Total	, ,	71% Parallel Reach
Reach E 69% S 78% M 64% W 70%	Chart Sum	
National Summary UP 6 DEBS 48 SAME 55 DOWN 0 ADDS 77	2-5 0 6-15 0 16-40 9 Ons 13 Adds 11 Ch Adds 3 Total 36	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WXKS ON HOOU A B HOU A B HOOU A B	WRCK ON WKRE A SOUTH WBBQ d-39 B93 a-36 K98 d-28 R106 d-33 K106 d-33 K106 d-38 K106 d-28 WSSX ON WCKZ a-12 K1106 ON WCKZ a-12 K1106 ON WCKZ a-32 WINN A-40 WONY A-33 WINN A-29 WGH A-36 WONY A-3 WINN A-30 WINN A-30 WINN A-30 WINN A-30 WINN A-30 WONY A-30 WINN A-30 WINN A-30 WINN A-30 WINN A-30 WINN A-30 WCCC A-29 WKRD A-30 WCCC A-29 WCCC A-29 WCCC A-29 WKRD A-30 WCCC A-29 WC	100ctr d-28 95xxd d-31 WKPE a WKPE a 95xtL 3 038 on fr M0MP a 3 95xtL 3 038 on fr M0MP a -3 95xtL 3 038 on fr M0MP a -3 95xtL 3 038 on fr M0MP a -3 KOIZ on MKSF on WAS d-38 KOIZ on MKSF on WAJAD a 3 WAJAD a 3 WAJAD a 3 KOIZ on MKSF on WAJAD a 4 KOIZ a -3 KOIZ on MKSF on WILL a 6 WI

Parallels Continued on Page 92 -



CHEAP TRICK Can't Stop Fallin' Into Love (Epic)								
LP Busted								
Total	Reports	202	778	ł.				
			P	ara:	lel			
Regional		<u></u>		Re	ach			
Reach	6	3		Pl	52%			
E 80%	T.	2		P2	78%			
S 86%				Р3	95%			
M 81%								
W 56%	Chart	Sum	mary					
" 30%	Pos	Pl	P2	P3	Tot			
ľ	1	(l)	1	0	1			
National	2-5	1	2	3	6			
Summary	6-15	11	49	45	105			
UP 178	16-40	17	36	29	82			
DEBS 1	Ons	4	1	0	5			
SAME 20	Adds	c)	2	0	2			
DOWN 0	Ch Adds	1.	0	0	1			
ADDS 3	Total	3 4	91	77	202			

National Summary UP 178 DEBS 1 SAME 20 DOWN 0 ADDS 3	2-5 1 6-15 11 16-40 17 Ons 4 Adds 0 Ch Adds 1 Total 34	1 0 1 2 3 6 49 45 105 36 29 82 1 0 5 2 0 2 0 0 1 91 77 202
RAST B104 on W20U 30-27 WBLI 13-18 WBLI 13-18 WBCI 13-18 WBCX on B94 25-25 PRO-FM 21-18 SOUTH PWR99 11-10 KKBG 30 of r KRBE 17-14 V100 30-25 B97 20-19 WNV2 24-17 KSAQ 22-17	K106 19-13 KZZB 19-14 13 Z10-13 HXQB 16-15 HXQB 16-15 HXQB 25-19 KZ106 4-3 HXQB 23-18 HXQB 23-18 HXQB 23-18 HXQB 23-18 HXQB 23-18 HXQB 23-18 HXQB 21-18 HXQB 21-19 HXQB 21-16 HXQB 21-	WNYP 14-10 95XIL 22-27 97XIL 22-27 97XII 2
#IDMEST 295 23-17 0102 26-23 WPHM 24-19 WPHM 24-19 WZFL 21-19 WZFL	NSU 27-24 120 219-14 270 219-14 MOV 25-23 MOLX 21-14 MXZL 31-29 MIDWEST MKDD d-19 92x 9-7 MPXR 11-8 MGTZ 17-14 KRNO 19-15 MMEE 19 fr MIXX 10-9 MIXX 10-9 MYFX 15-14	XIXY 15-10 XMTX 18-14 KNIN 18 fr WYBS 33 -29 KYYY 17-13 MBNQ 17-13 MBNQ 17-13 MUB 19-14 MCLL 18-17 KQCR 25-19 MLRW 18-14 KCMQ 23-17 KLYV 12-9 KZYO 15-10 KONT 16 from T16 from T16 KONT 16 from T16
PSY 20-15 FIY92 24-16 WAEB 21-18 WAEL 17-15 WASR 13-8 JET-PM 22-16 WERZ 24-21 WNKK 16-11 WKEE 10-8 PWF9 2 23-18 MLAN 18-13 KC101 23-18 WGON 27-25	2104 9-6 RQK0 19-18 RZ93 10-6 RZ93 10-6 RZ93 10-6 RZ98 2-8 RWK8 120-20 RAY107 221-17 RMYZ 24-16 RKRD 17-14 WHOT 20-13 WEST RF95 7-4 RATH 11-7 RX9N 12-18 RF91 14-18 RF91 14-18 RF91 14-18	WAZY 21-16 KFRX 15-13 WSNX 24-22 99KG 16-13 KG95 31-30 KPAT 5-4 KKHT 14-11 WDBR 9-8 WPFR 16-12 WIBW 28-26 KFMW 13-5 WIEST 28-13 WEST KGOT 11-9 KPXR 9 fr Z97 23-21
WYCR 12-11 WSPK 33-30 Y102 on 98PXY 10-7 93Q 23-14 WSST 18-16 WRCK 18-14 Q107 20 fr WXZZ 18-13 WYCR 15-12 SOUTH	KCAQ a KYYQ 16-13 KWN2 30-27 KZZU 9-6 FE EAST WPRR 29-24 WWFX 25-20 103C1R 25-22 95XXX 18-13	KBOZ 23-19 KTRS 26-21 KFBQ 23-18 KRZR 7-5 KFTZ 15-9 KMOK 23-20 KTMT 15-9 ZFUN 12-8

	JUDE	COLE					
Ì	Time	For Le	tting Go	(Rep	rise)		
Ì	LP: A \	lew Fro	m 3rd Stree	et	,		
		Total	Reports	146	568	š	
			-		P:	ara'	llel
	Regio	nal					act
	Reach	ı	M	&A	1	P1	291
	E 54	8	144	31 /A	1	P2	489
Į	S 60	8				P3	
	M 55	8					
	W 51	. %	Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	(
	Natio	nal	2-5	0	0	0	(
	Summa		6-15	0	5	2	7
	UP	94	16-40	15	38	56	109
Ì	DEBS	14	Ons	2	7	13	22
J	SAME	30	Adds	0	6	0	•
١	DOWN	0	Ch Adds	2	0	0	2
	ADDS	8	Total	19	56	71	146
			WANS 27-2	s 1	KMC	K 26	-22
	l lo		W2YP 27 f		WJM		-14
			WOUT 16-9	1	B98	27~	23

DOWN U	Ch Adds 2	0 0 2
ADDS 8	Total 19	56 71 146
1		
P1	WANS 27-25	KMCK 26-22 WJMX 19-14
	WZYP 27 fr	B98 27-23
	WQUT 16-9	KISR 38-34
BAST	WOKI 25-22	0104 28-25
EAS:	PWR945 25-24	WYKS on
WXKS d-29	KKYK a	KSMB on
PRO-FM 32-29	KZOU 30-26	KZII on
FRO-FM 32-29		Q101 28-24
SOUTH	99WAYS 35-34 PM100 29-23	KCHX 33-26
30018	WHHY 28-24	KNOE d-38
PWR99 25-23	WHHY 28-24 WGH 26-24	WILN 32-29
KHMX on	WGH 26-24 XL1067 on	KIXY 33-32
KKBO on fr	WRVO d-34	KWTX on
WNVZ d-30	K92 29-26	KNIN 32 fr
KSAO 37-36	KTUX 21-18	WVBS on fr
Q105 28-26	WKZL 26-23	10
Q103 20-20	WAZL 26-23	MIDWEST
MIDWEST	MIDWEST	
	- III	KYYY 23-19
0102 a-32	WPXR d-27	WBNQ 33-29
095 18 fr	WGRD 21-21	WCIL on
KBEQ d-35	WIXX 32-31	KQCR d-40
WKTI a-30	KQKQ 27-26	WLRW d-26
WKBQ 27-17	K293 17-16	KCMQ 39-36
· ·	WZ OK 15-9	KLYV 37-34
WIEST	WVKS a	KZIO 23-17
	KKRD 33-27	Y94 24-21
Y108 29 fr	WHOT on	KQHT 18 fr
KCPX d-24		₩TBX 33-29
KISN 31-26	WEST	WKFR 36-31
KWSS 21-18		KPRX 27-24
KPLZ 28-23	KF95 23-19	WSNX d-24
KUBE 24-19	KIKK on	99KG 34-29
	KSND 29-27	XG95 on
1 1224	FM104 on fr	KPAT 23-21
	KXYQ 18-14	KKHT d-29
_	KWNZ 35-32	WDBR 25-14
EAST	KZZU 27-23	WPFR 32-30
		WIBW d-30
FLY92 29-25		KFMW 29-22
WAEB a		₩IFC 29-26
WAAL 22-17		WEST
WKSE A	BAST	WB5 1

WXSE & BAST
WVSR 32-28
JET-FM 30-26 WPRR 24-21 EGOT 24-19
RPXR 26 fr - Continued On Next Column

SOUTH KARS ON ROLE 31-32 SUTH SLY96 29-23 YES ON THE WAS ON ROLE 31-29 WES ON THE WES ON WOLD 33-29 WES ON THE WES ON WOLD 33-29 WES ON THE WES
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PHIL COLLII Something LP:But Seri	Happene	d	(Atla	ntic	:)
4	Reports	232		ara	llel
Regional				R	each
Reach E 94% S 92% M 94%	U			P2	69% 91% 99%
W 70%	Chart	Sui	nmary		
1" /0"	Pos	Pl	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0		1	2
Summary	6-15				
UP 209	16-40		74	53	149
DEBS 5	Ons	0		0	1
SAME 17	Adds	0		0	0
DOWN 0 ADDS 1	Ch Adds Total	45	0 107	08	232

DEBS 5 SAME 17 DOWN 0 ADDS 1	Adds 0 Ch Adds 1 Total 45	0 0 0 0 0 1 107 80 232
EAST B104 22-12 WXKS 18-14 W200 20-16 WKES 120-11 WFLJ 20-21 WFLJ 20-21 WFLJ 20-21 WFLJ 20-21 WFLJ 21-02 WFR 18-15 WAVA 15-7 SOUTH PWR99 20-16 KREQ 2-17 WAS 17-14 KREQ 2-17 KREQ 2-1	SOUTH WBBQ 30-25 B93 21-19 K98 26-18 WFMF 21-18 WFMF 21-18 WFMF 21-18 K106 24-20 K221 28-19 K106 28-14 WSX 26-17 WCKZ 21-19 K106 8-5 WNOK 24-12 WCGQ 28-11 WCGZ 21-19 WCGZ 21-19 WCGZ 21-19 WGGZ 28-23 WAPE 22-15 WOUT 31-25 WAND 29-20 WAYP 25-17 WAND 21-17 WCDU 73-25 WAND 21-17 WCDU 73-25 WAND 21-17 WCDU 73-21 WCDU 73-25 WCMU 73-21 WCDU 73-25 WCMU 73-2	10 10 12 13 14 15 15 15 16 16 16 16 16



	TAYLO	IR D	AYNE				
	Heart	Of S	Stone (Ari.	sta)			
			ht Fate	,			
			1 Reports	210	83		
			. neporte				llel
ļ	Region	al			-	Re	each
	Reach		6			Pl	63%
	E 91%		2	.		P2	85%
ı	S 89%		-			P3	98%
П	M 82%						
	W 68%		Chart		mary		
)]			Pos	Pl	P2	P3	Tot
N			1	0	0	0	0
	Nation	al	2~5	0	0	0	0
1	Summar	У	6-15			6	27
1	UP 1	80	16-40				179
	DEBS	10	Ons	3	4	1	8
	SAME	24	Adds	1	0	1	2
1	DOWN	0	Ch Adds	2	0	_ 1	. 3
1	ADDS	5	Total	41	99	79	219
ı	Continued On Next Column ————						

AR		
EAST 8104 d-20 WXKS 24-19 WZCOU 21-18 WBLU 28-21 WBLU 21-14 WBLU 23-15 WBLU 21-14 WBLU 23-15 WBLU 21-14 WBLU 23-15 WBLU 21-14 WBLU 23-15 WBLU	Or Dayne Continues SOUTH WBBQ 31-26 B93 24-22 K98 22-13 WFWF 16-15 K106 30-23 K72B 26-17 H102 48-17 H103 48-17 H104 18-17 H106 18-17 H106 18-17 H106 18-17 H108 18-18	PRE 20-18 WWYE 22-17 103CIR 10-25 95XXX 31-25 95XXX 31-25 95XXX 31-25 95XXX 31-25 95XXX 31-25 95XXX 31-25 95XX 31-30 95XX 31-30
WRCK 30-24 Q107 24 fr WKRZ 29-24 WYCR 28-24		Y97 21~13 OK95 33-31 KFFM 29-26
LP Violator Total Regional Reach	Reports 173 BREAKEF Chart Summ	66% Parallel Reach Pl 52%
	Pos Pl	P2 P3 Tot

Pos P1

1 0
2-5 2
6-15 6
16-40 20
Ons 5
Adds 0
Ch Adds 1
Total 34

WBBQ 37-34
B93 29-27
R98 d-30
R156 0-27
R156 0-27
R22B d-36
195 19-14
KIX106 21-18
KZ106 25-18
KZ106 0-37
KCGQ d-36
KZ1M 0-30-37
KCGQ d-36
KZ1M 0-37
KZM d-37
KZM d-3

MIDWEST

MXDD a 92X a MPXR 29-24 (CX105 11-8 MIXX d-25 MTFX 33-30 2104 d-30 299 28-27 KQKQ d-29 KZ93 25-22 KHTK 27-21 KHTK 27-21 KHTK 27-21 WRQN d-29 KKRD d-30 WHOT d-26

KKSS d-27 KKSX a KF95 d-34 KATM d-25 KIKX 29-25 KSND d-32 KLUC 17-15 KCAQ 28-20 KXYQ 25-21 KWNZ 34-31 KROY 23-13 KROY 33-33 KZZU 36-33

EAST

WPRR a WWFX 36-31

National Summary UP 82 DEBS 49 SAME 24 DOWN 0 ADDS 18

EAST

SOUTH

PWR99 24-20 KEGL 19-17 KKBQ 8 fr KRBE 9-8 B97 24-21 WNVZ on KSAQ 7-5 Q105 24-21

MIDWEST B96 23-22 295 30-24 WDFX 19-17 WHYT 10-6 KDWB 28-25 WLOL 29-22

WEST

WEST

KS104 on
Y108 on fr
KIIS 21-18
KZZP 28-26
KKRZ 0n
KCYX 24-18
KISN 37-33
O166 18-26
KISN 37-33
FINAL SELECTION
WIOQ a-30
PMR96 on
HOTIOU 24-21
PINAL SELECTION
WIOQ 18-30
PMR166 18-12
BIOTIOU 34-31

P2

99WGY on FLY92 a WYSR on JET-FM 0-28 WNNK 35-32 TIC-FM 37-29 WKSS a WKEE d-35 PWR92 d-36 KC101 on MCGN a 999KH1 30-25 WSS 37-31 98PKY 30-25 WFST 34-27 WRCK 35-28 WKRZ d-36

BAST

-19 23-21 -28 -17 fr 28-20 8-20	WJAD 16-14 WQID 20-13 WZKX 31-26 WZZG 17-11 YES97 31-25 KMCK 19-16 WJMX 23-17	UP 128 DEBS 26 SAME 32 DOWN 0 ADDS 17
-26 -19 -27 -17 -23 -21 30-26 33 21 -24 -19	WJMX 23-17 B98 25-21 KISR 23-18 Q104 27-23 WYKS 34-30 KSMB 28-22 KZII 24-20 Q101 21-19 KCHX 35-17 KNDC 30-27 WILN 19-14 KIXY 24-19 WFHT 23-20 KWTX 26-23 KNTN 30 fr WVBS 35 fr	EAST WXKS 27-23 WPLJ 29-25 B94 30-28 PRO-FM 27- WAVA 25-23 SOUTR
-21 7-23 fr -29 -25 -24 0 fr -11 -21 -21 -25 -26 -25 -26 -19 -24 -19 -16 -13 -16 -13 -16 -13 -16 -13 -16 -13 -16 -13 -16 -13 -16	MIDWEST MEXX 40-38 KYYY 24-21 MENN 30-27 MENN 30-27 MENN 23-20 MCIL 32-31 KOCR 26-20 KLYY 31-26 KLY	PMR99 30-2: KEGL on KRBE 30-27 KMPUS d-24 PMRP IG 12-1 (0105 21-18) MIDWEST B96 21-20 295 a MPPR a MPPX on WHYT 24-21 KBSC on KDWB 20-17 WLOL 17-12 WKB0 22-20 MEST GS104 on FLU a Charles Company Co
4 fr -31 -29 -26 20	KGOT 26-21 KPNR 29 fr Z97 31-25 KBO2 30-26 KTRS 35-31 KFBC 30-23 KFTZ 33-25 KMOK d-33 KTMT 29-24 ZFON 34-27 K2CO 33-25 SLY96 25-20 Y97 21-13 OK95 33-31 KFFM 29-26	HOT97 30-27 HOT92 8-26 MPCC on PWR96 on KITY 25-22 KITM 26-25 KXKR 24-22 HOT102 30-2 KKPR 22-18 KOY-PM 22-2 KGCI 22 fr PM102 32 FM102 32 HOT9749 15-1 KMEI 26-24 HOT977 16-1
e/Rep	orise)	PZ EAST
173	66% Parallel Reach Pl 52% P2 64%	99WGY 26-17 FLY92 37-34 HOT999 20-1 WAAL 34-31 WKSE d-27 WMJQ 22-19 WVSR 35-24 JET-FM d-27 WERZ a
Pl	mary P2 P3 Tot	WNNK 32-27 TIC-FM 27-24 WKSS on WKEE d~34 PWR92 38-34
0 2 6 20 5	mary P2 P3 Tot 0 0 0 0 0 2 4 0 10 56 47 123 6 9 20 9 8 17	WNNK 32-27 TIC-FM 27-24 WKSS on WKEE d-34 PWR92 36-34 KC101 d-30 WQGN 32-29 999KHI 35-26
0 2 6 20 5	mary P2 P3 Tot 0 0 0 0 0 0 2 4 0 10 56 47 123 6 9 20 9 8 17 0 0 0 1 75 64 173	РЖЯ92 38-34 КС101 d-30 WQGN 32-29 999КНІ 35-26
P1 0 2 6 20 5 0 1 34	P3 /96 mary P2 P3 Tot 0 0 0 0 0 0 2 4 0 10 56 47 123 6 9 20 9 8 17 75 64 173 95xxx 40-30 MKPE on MKPE on MKPE d-15 95xIL a G98 on fr Total d-19 MGPA on fr KQIZ on	DURAN DU Violence (LP: Liberty Tot Regional Reach E 20%
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P1 0 2 6 6 20 5 0 0 1 3 4 4 1 - 18 1	Mary P2 P3 Tot 0 0 0 0 0 0 0 2 4 0 10 0 56 47 123 6 9 20 9 8 17 75 64 173 95xxx 40-30 wKPE on NNYP d-35 95x1L a G98 on fr WTHT d-39 WGTA on fr SOUTH XQTA on fr XQTA	DURAN DU Violence (LP Liberty Tot. Regional Reach E 20% M 19% W 40% National Summary UP 4 DEBS 10 SAME 27 DOWN 0
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S 75% M 81%		P3 89%
National Summary UP 128 DEBS 26 SAME 32 DOWN 0 ADDS 17	Chart Sum Pos P1 1 0 2-5 0 6-15 4 16-40 28 Ons 8 Adds 3 Ch Adds 0 Total 43	mary P2 P3 Tot 0 0 0 0 0 0 5 2 11 64 59 151 11 5 24 6 5 14 2 1 3 88 72 203
EAST WXKS 27-23 WFLS 29-25 WFLS 29-26 WFLS	WSPK 38-37 YSPZ 200 YSPZ 200 YSPZ 200 YSPZ 200 WSPZ 200 WSPZ 39-23 WSCK 33-27 WYCR 3 SOUTH WSBQ 36-31 HSBQ 36-31 HSBQ 36-31 HSBQ 36-31 HSPZ 200 HSPZ 200 HSSZ 4-30 HSSZ 201 HS	EAST MMFX 38-33 103CIH 312-24 95XXX 36-29 MV KZ 38-26 MV KZ 28-26 MV KZ 28-27 MV M
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Regional Reach E 20% S 29% M 19%	N&A	Parallel Reach Pl 20% P2 23% P3 40%
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EAST WPLJ 33-29 WEGX d-25 SOUTH REGL On 195 a KRBE a KRBE a KRQ a-40	SOUTH WBBQ on B93 36-31 K106 on K2ZB d-39 WZYP on fr HOT95 a-34 WOUT a KZOU a WHHY a EBFM on Z102 a	SOUTH KAKS ON KQ12 a YES97 a KMCK a-40 898 ON KISR a Q104 ON KNOE ON WILN a KNIN ON fr

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LP. Swingin'
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P3 89%

Regional Reach E 72% S 75% M 81% W 81%



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Summary UP 104	16-40	6	31	27	
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REAST WAGE 21-15 WSX 29-27 WSX 29-28 WSX 29-27 WSX 29-28 WSX 29-27 WSX 29-28 WSX 29-21 WSX 29-28 WSX 29-21 WSX 29-28 WSX 29-21 WSX 29-28 WSX 29-28 WSX 29-28 WSX 29-27 WSX 29-28 WSX 29-27 WSX 29-28 WSX 29-28 WSX 29-27 WSX 29-28 WXX 29-29 WXX 20-14 WXX 29-29 WXX 20-14 WXX 29-29 WXX 29-29 WXX 29-29 WXX 20-14 WXX 29-29 WXX 29-29 WXX 29-29 WXX 20-14 WXX 29-29 WXX 20-14 WXX 29-29 WXX 20-14 WXX 20-1	Summary UP 104 DEBS 4 SAME 35 DOWN 15	2-5 6-15 16-40 Ons Adds Ch Adds	4 10 6 0 0	8 28 31 3 3	8 24 27 4 0 0	5 20 62 64 7 3
	WZOU 29-26 WPLJ a-26 WEGK 11-7 B94 15-11 SOUTH PWR99 12-12 Y95 11-10 KKBG 18 fr B97 25-24 MNVZ d-29 WSAQ 1-1 MIDWEST 295 4-5 WPHR 10-9 WDFW 7-9 WDFW 7-9 WDFW 7-9 WDFW 7-9 WDFW 7-9 WFW 10-13 MKRQ 15-11 WEST KWSS 28-23 KPLZ 4-4 KUBE 5-3 WFW 12-10 FLY92 0 MABB 16-13 MAAL 24-22 WSR 77-22 JET-FM 6-5 WSFW 10-28 WGR 25-23 PWR92 28-22 KCT01 a MGCM 26-21 WSFW 10-28 WSFW 10-28 WSFW 10-28 WSFW 10-28 WSFW 10-28 WSFW 10-28	KI X106 8 KI X106 8 KI X68 21- KI X8 29- KI X8 29-	-7 15 27 27 27 27 27 27 27 27 27 27 27 27 27	G9 WH H S O O O W W Z W K K Y K K Y W W W W K Y K Y K Y W W W W	8 11 1: 1 1: 1 1: 1 1: 1 1: 1 1: 1 1: 1	fr:-113 -1-13 -1-23 -1-24 -1-16 -1-17 -1-18 -1-18 -1-18 -1-19 -1-1

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RGOT ON
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WEST

KRSS a
KP95 on
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KZZU d-38

CK105 33-20 WIXX on Z104 a KQKQ a

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1	Pos	Pl	P2	P3	Tot	
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National	2-5	ō	ō	ō	ō	
Summary	6-15	ĭ	1	ĭ	3	
UP 32	16-40	8	21	16	45	
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12.7	WPST d-3			(IL d		Į
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WFLJ d-32	K106 on		YES	97 0		١
WEGK 22-21	195 28-2			K 37		1
	WCGQ 35-	29		X 37	-36	ı
SOUTH	KZ PM on			on R 30-	2.2	I
KKBQ 31 fr	G105 34- WANS a	31		I a	- 23	١
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MIDWEST	99WAYS O			X on		I
	WGH 32-3	1	KNI	N on	fr	I
WPHR 28-25 WDFX on	XL1067 a KTUX 29-		MATE	WEST		ł
WHYT on	KTUX 29-	25	HALL	#B3 1		I
KDWB 23-22	MIDWEST		KYY	Y 29-	-26	I
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W100 C-	WGTZ 25-	2 2		O on		I
Y108 on fr KKRZ on	KQKQ on			O a		ı
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KWSS 29-26				G 37-		۱
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99WGY a FLY92 d~38	EAST		KTM	Ta Nd-3		١
WAEB d-39	WPRR a			м а-: 96 ог		ı
WVSR d-40	WWPX a		SLI	, O O		l
WERZ 27-23	103CIR or	,				I
TIC-FM on	WKPE d-29					۱
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KC101 30-27	1					I

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		Total	Reports	61	23	8	
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	W 32%		Chart Pos	Sum Pl	mary P2	Р3	Tot
The second secon	DEBS		1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 6 5 1 1	0 0 0 12 16 3 0	0 0 4 9 4 0	0 0 0 22 30 8 1 61
		_	WAAL 31- WVSR on WERZ 39-	29	KR6 KZ	DY on	_

ADDS 9	Total 13	31 1/ 6
	WAAL 31-29	KROY on
21	WVSR on	KZZU a
	WERZ 39-36	
	WKEE OD	P3
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Enoi	333Kiii 30 20	_
WPLJ on	SOUTH	EAST
SOUTH	WBBQ 40-36	WPRR on
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PWRPIG 22-19	KZZB on	
Q105 a	WCGQ 4-40	SOUTH
	KZFM on	
MIDWEST	KPRR d-25	WJAD a
	WZYP on fr	KISR 37-30
WLOL d-34	HOT95 d-35	WYKS on KNOE on
	WQUT 39-33	KNOE on
WEST	99WAYS on	MIDWEST
	WHHY d-34	MIDWEST
KKRZ on	Y107 33-27	KLYV 34-30
KISN 36-32	K92 on	KZIO d-39
D1	MIDWEST	WKFR on
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нот97 d-34	WTFX on	
KITY a-29	Z99 29-28	WEST
KTFM 28-26	WHOT on	
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Have You Seen Her? (Capitol)

M.C. HAMMER

		ES JEZEBE	L			
Jeak	ous (Geffen)				
LP: K	iss Of	Life				
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UP	21	16-40	1	17		
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DOWN	0	Ch Adds	1	0	0	
ADDS	9	Total	4	26	31	6

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SAME	18	Adds	1	4	3	
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JOHNNY GILL						
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DEBS		Ons	1	5	3	
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DOWN		Ch Adds	1	2	1	4
ADDS	19	Total	36	62	4 4	142
	3	WKSS 30-	19	l vp	OY 12	-7

PMR92 d-35 KC101 on 999KHI 38-35 WSPK 39-35 WXKS 26-21 MXCW 26-23 WDU 26-23 WDLJ 28-24	ROY 12-7 WOD 24-16 DON 19-19
WEGX 25-24	PRR 30-26 03CIR d-27 5XXX d-36

LP: Please Ha	Seen Her? (C ammer Don't Hu	irt 'Em
Total Regional Reach E 74% S 88% M 78%	4	Parallel Reach Pl 78% P2 86% P3 83%
W 91% National Summary UP 154 DEBS 3 SAME 41 DOWN 20 ADDS 1	Pos P1 1 3 2-5 17 6-15 22 16-40 8 Ons 1 Adds 0 Ch Adds 0 Total 51	mary P2 P3 Tot 3 0 6 41 30 88 41 26 89 16 9 33 0 1 2 0 1 1 0 0 0 101 67 219
EAST WCOU 2-2 WPLJ 13-9 2100 26-15 WECK 20-16 B94 20-17 SOUTH MEGL 12-8 KFR 20-16 KFR 0 1 fr KFR 4-3	WORN 12-16 999KH 14-4 98PKY 13-10 999KH 13-10 930 6-5 WFST 23-1 WFST 23-2 WKRE 15-10 WFCR 19-13 SOUTH WBBO 2-2 B93 3-2 F98 3-2 F98 3-2 F106 1-5 F22B 3-2 F107 F1	KMOD 5-4 KDON 21-26 KZZU 16-13 KRQ 9-8 KRZ 1-9 KRQ 9-8 KRZ 1-9 KRQ 10-10 KRQ 9-8 KRZ 10-10 KRQ 9-8 KRZ 10-10 KRQ 9-8 KRZ 10-10 KRQ 9-8 KRZ 10-10 KRQ 9-10 KRQ 10-10 KRQ 10

DON HENLEY How Bad Do You Want It (Geffen)					
LP. The End O			(0.0.	, , ,	´
Tota	l Report	s 12	2 4	68	
Regional Reach E 56% S 52% M 37%	33)		P1 P2 P3	1e1 22% 44% 69%
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National Summary UP 93 DEBS 4 SAME 21 DOWN 4 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 4 9 1 0 0	0 0 13 35 4 0 0 52	0 0 13 41 2 0 0 56	0 30 85 7 0 0
[20]	WSSX on		soc	тн	
EAST WOKES 25-22 WOKES 25-22 WOKES 25-23 WOKES 25-24 WOKES 25-25 WOKES 25-25	K2106 11 MCG0 21-G105 14-M7YP 21 MCG0 71-G105 14-M7YP 21 MCG0 71-G107 15-G107 11-G107	19 14 fr 14 1-29 20 13 33 30 0 27 -2 7 2 15 0 21 1 fr 11 17 17 29 20 10 10 10 10 10 10 10 10 10 10 10 10 10	KAN KOD WKS WQD WZ2 YES KMC WJN B98 K19 Q10 KCP KNO KWD KNO KNO KNO KNO KNO KNO KNO KNO	(S 18 18 22 21 21 21 21 21 21 21 21 21 21 21 21	- 26 - 16 - 31 - 23 - 20 - 22 - 22 fr fr - 20 - 12 - 29 - 40 - 25 - 26 - 8 - 8 - 9 - 9 - 20
WERZ 21-18 WNNK 26-22 PWR92 34-32 WLAN 21-17 999KH 8-7 Y102 18-14 WPST 27-23 WRCK d-38 WREZ 16-12 WYCR 23-20 SOOTH WBBQ 28-28 K98 30-25 K106 20-18	BAST WPRR 12- WWFX 24- 103c1r 295xxx 27 WKPE 28- WMYP 24- 95x1L 29 G98 25 f WTHT 17- WOMP 16- WHTO 1-6-	24 22 -25 r 15	KEC KT! KR: KT! ZF! SL:	7 36- 02 17 RS 28 3Q 24 2R 16 FZ 26 MT 17 UN 22 7 00	-11 -24 -19 -20 -23 -14 -20 1-19

INDECENT OBSESSION Tell Me Something (MCA)						
Tell Me S	ometning (MC	4)			
LP: Indecer	t Obsession					
Tot	tal Report	s 16	5 6	3 %		
10	cur nepore			ara:	lle:	
Re)ional	a		_	Re	eacl	
Reach	64	,			37	
E 63%				P2	63	
S 71%	BREA	KE	R	P3	83	
M 51%						
W 65%	Chart	Sum	mary			
	Pos	P1	P2	P3_	To	
	1	0		0	-	
National	2-5	0	0	0		
Summary	6-15			2		
UP 102	16-40		55		12	
DEBS 13	Ons	5	13	7	2	
SAME 37	Adds	3	3	3		
DOWN 0	Ch Adds	1	2	1		
ADDS 13	Total	24	74	67	16	

ADDS 13	Total 24	74 67 16
	H00 01 17	WTHT 21-17
P1	K98 21-17 WFMF d-34	WOMP 28-27
		WHTO 23-21
	K106 d-30	WOXA 29 fr
EAST	KZZB 31~27	WOXN 29 EE
EAST	KIX106 on	SOUTH
WXKS 12-7	WKQB d-23	SOUTH
894 a	WSSX on Kz106 20-16	KAKS A
PRO-FM a-33		KQIZ 37-35
PROFFM a-33	WCGQ 31-28	NUIS 37-33
SOUTH	G105 a-35 WANS d-34	WKSP 39-37 WJAD 18-16
S001h	WANS 0-34 WZYP 30 fr	WOID 32-28
KKBQ 19 fr	WZYP 30 fr HOT95 d-32	YES97 40-38
KRBE 18-18		KMCK 27-23
Y100 26-24	WAPE on	WJMX 27-19
B97 26-26	WQUT 22-17 WOKI 27-24	B98 23-19
WNVZ on	WORI 27-24 KZOU on	KISR 24-21
KSAQ 13-9	99WAYS 33-31	0104 25-22
PWRP 1G 31-25	WRHY 24-18	WYKS on
0105 on	KBFM a	KSMB on
Orna ou	Y107 32-29	KZII 22-16
MIDWEST	WGH 28-26	Q101 19-15
AIDWESI	XL1067 d-34	KCHX 29-27
Z95 25-19	WRVO 31-30	KNOE 29-26
KDWB on	Z102 on	WILN 33-30
WLOL 28-28	KTUX 31-26	KIXY on
WKBQ 12-10	WOVV on	WPHT on
HADE TE TO	WKZ (, 28-24	KNIN 31 fc
WEST	WKZ 1, 26-24	WVBS 28 fr
	MIDWEST	
Y108 on fr	MIDWEST	MIDWEST
KKRZ 27-22	CK105 38-38	112000
KCPX a	WIXX d-34	WBXX a
KISN 27-22	WVIC on	KYYY 27-23
0106 on	2104 32-29	WRNO 26-23
KUBE 26-20	Z99 32-31	WBNQ 26-23 KQCR 33-31
	KOKO 2B-23	WLRW 29-28
P1 1	WZOK 23-22	KCMQ 30-25
("A")	KAY107 d-34	KLYV 25-20
··/	KKRD on	KZ IO 24-21
WIOC a	WHOT 29-25	Y94 26-23

	WVBS 28 fr
MIDWEST	
	MIDWEST
CK105 38-38	
WIXX d-34	WBXX a
WVIC on	KYYY 27-23
Z104 32-29	WBNQ 26-23
Z99 32-31	KQCR 33-31
KOKO 28-23	WLRW 29-28
WZ-OK 23-22	KCMQ 30-25
KAY107 d-34	KLYV 25-20
KKRD on	KZ IO 24-21
WHOT 29-25	Y94 26-23
	XL93FM 21-
WEST	WTBX 25-22
	KPRX d-29

	KPRX d-29
KKSS on	99KG d-38
KP95 32-28	KG95 40-39
KIKX a-27	KPAT a-30
KKMG 28-26	KKHT 22-19
KSND 31-29	WDBR 22-20
B95 on	WPFR 31-28
KOMO on	WIPC 32-28
KLUC on	
FM104 11 fr	WEST
KCAQ 37-34	
KXYO on	KGOT 15-11
KWNZ a	KPXR 23 fr
KROY 27-25	297 a
KWOD &	KBOZ on
KZZU 31-27	KTRS 30-26
100	KPBQ 33-26
1251	KFTZ 27-24
•	KMOK d-40
•	KTMT 27-23
EAST	ZFUN 32-29
	KZOZ 22-20
WPRR on	SLY96 34-28
WWFX 29-25	Y97 26-20
103CIR on	OK95 31-28
95XXX 28-22	KFFM 31-29
WKPE 30-28	1
WNYP 32-26	
G98 29 fr	1

WIOQ a KXXR d-29 HOT949 14-10

PAST 28-24 HAVE 30-25 WAVE 31-25 WAVE 31-26 WAVE 31-28 SOUTH

SOUTH WBBQ 38-35 B93 23-21

	J				
BILLY JOEL That's Not LP: Storm Fre	Her Style	(Co	lumi	bia)	
	N&	A	P	9% aral Re Pl P2 P3	
National Summary UP 25 DEBS 2 SAME 22 DOWN 2 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 1 2 0 0 3	mary P2 0 0 1 11 4 0 0	P3 0 0 2 20 10 0 0 32	Т
EAST SOUTE MIDWEST Q95 13 fr WKBQ 25-23	WHY ON WITH ON KTUX 26-2 MIDWEST WIXX ON WEST KATM 15-1 KYYQ 21-1 KYYQ 21-1 KYYQ 21-3 KZZU 34-3	3 7	KY: WB? KZ:	EX 31- DE ON LN 37- EY ON FX 25- EN 25 DWEST (Y 33- 4Q 34-	-3 -2 f
WRST KISN 40-36 FAST WLAN 23-20 Y102 on Q107 25 fr WRRZ 34-29 SOUTH	EAST WMFX 30-2 103CIR on 95XXX 39- WNYP on 95XIL 30- G98 24 fr WHTO 28-2 SOUTH	32 27 7	998 KPN WIES KFE KRZ KFT KMC KTM ZPU Y97	G 27- W 15- C 25- FT 32- R 16- TZ on OK on	2
K2106 19-17 WCGQ d-37 WEYP 32 fr WQUT 25-20	KAKS 31-3 KQIZ 33-3	7			

JAMES ING	RAM		-
I Don't Hav	e The Heart	(WB)	
LP: It's Real			
Tot	al Reports 1		GEORGE LAMOND
Regional	_	Parallel Reach	Look Into My Eyes (Columbia)
Reach	(39)	Pl 54%	LP. Bad Of The Heart
E 56% S 58%		P2 53% P3 69%	Total Reports 64 24%
S 58% M 60%			Parallel Regional Reach
W 60%	Chart Sum Pos Pl	mary P2 P3 Tot	Regional Reach P1 29%
	1 0	0 0 0	E 248 P2 268
National	2-5 1 6-15 6	0 0 1 6 2 14	S 27% P3 19% M 15%
Summary UP 72	16-40 19	30 35 84	W 32% Chart Summary
DEBS 24	Ons 5	8 7 20	Pos P1 P2 P3 Tot
SAME 23 DOWN 0	Adds 4 Ch Adds 0	14 10 28 4 2 6	National 2-5 0 0 0 0
ADDS 34	Total 35	62 56 153	Summary 6-15 1 1 0 2 UP 16 16-40 7 9 0 16
			DEBS 2 Ons 9 9 6 24
Pi	KC101 29-25 999KHI a	P3	SAME 24 Adds 1 11 8 20 DOWN 0 Ch Adds 1 0 1 2
	98PXY 26-18 93Q 35-28		ADDS 22 Total 19 30 15 64
EAST	WPST a	EAST	
B104 on WXKS a	WRCK on WKRZ d-40	WPRR 23-20 WWFX 39-35	P1 P2 KSND a B95 a
WZOU on WHLI 23-17	SOUTH	103CIR 9-6 95XXX a-40	RAST RAST
WPLJ 31-28 PRO-FM a	WBBQ 21-15	WIKZ d-34 WNYP d-30	KWOD 36-35
SOUTH a	K9B a WFMF d~35	WOMP 21-20	SOUTE 99WGY 31-19 FLY92 on P3
	K106 d-38 WSSX a	SOUTH	KKBQ on fr HOT999 a
PWR99 d-29 KEGL on	WNOK a WCGQ 33-24	KAKS d-40	PWRPIG 33-29 WMJQ a BAST Q105 on TIC-PM 35-32
KHMX 16-14 KRBE on	KZFM d-31 G105 a-30	KQIZ d-39 WKSF on	MIDWEST WEAN 31-27
Y100 12-8 B97 21-14	KPRR a HOT95 on	WQID on WZZG a	B96 26-25 WRCK a SOUTH
KSAQ 32-27 Q105 27-25	WAPE a	KMCK 39-35 WJMX 24-16	WLOL 35-32 YES97 on
MIDWEST	PWR945 a	KISR 26-22 WYKS on	WEST B98 a
Q102 34-27	WDJX on fr FM100 16-11	KSMB 26-21 KZII a	KKRZ on WCKZ 35~29 KSMB on
WNCI 6-5 095 15 fr	WABB d-30 KBFM 30-23	Q101 29-27 KCHX 39-38	KZ FM on KNOE a
KBEQ 33-31 WKTI 24-22	WOMX a WRVQ 32-27	KNOE 40-34 WILN d-40	A WOUT & KWTX A
WLOL on	Z102 30-28 WOVV d-29	KIXY 32-27 WPHT a-29	HOT97 18-10 WOKI d-30 MIDWEST
WEST	WKZL 32-28		WIOQ 32-25 PWR96 d-34 MIDWEST 99KG on
KS104 15-11	MIDWEST	MIDWEST	KITY a KTFM 23-22 CK105 36-30 WDBR a-39
Y108 25 fr K2ZP 17-14	WKDD a-25 WPXR d-29	KYYY 40-34 WBNQ 39-34	KXXR on Z99 a WEST HOT102 a-30 KQKQ on
KKRZ d-27 KCPX d-25	KRNQ 23-19 CK105 40-34	WHWB a WCIL 19-8	KKFR on KHTK on KTRS a
KISN 38-25 0106 29-27	WMEE on fr	WLRW 23-17 KCMQ 36-31	HOT949 on WEST KPBQ a KZOZ on KMEL on
KWSS a KPLZ d-30	WIXX on KJ103 on fr	KLYV a KZIO d-36	нот977 30-28 кг95 а
KUBE d-28	KZ93 27-24 WZOK 25-18	Y94 27-24 XL93PM 22-18	KKMG 33-30
P1	WVKS 15-10	WTBX 28-20 WAZY d-34	
A	KKRD a WHOT a-29	KFRX d-27 99KG 38-32	
WPGC a KTFM 29-28	WEST	KG95 a	
HOT102 29-23 FM102 24 fr KMEL 29-27	KF95 a	KRHT on	
KMEL 29-27	KSND 34-31 B95 30-27	WDBR 31-24 WPFR 38-36	
كت	KQMQ 9-7 KCAQ 39-36	WIFC a	
PAST	KXYQ 24-18	WEST	
99WGY d-37	KROY 15-10 KWOD 31-25	Z97 35-30 KBOZ 37-33	

99WGY d-37 PLY92 35-32 WAAL a-36 WHJQ 30-28 WVSR a WERZ 13-10 WNNK d-33 WKEE on PWR92 a

WEST

297 35-30

KB02 37-33

KTRS 31-27

KFBQ on

KFTZ 39-30

KMOK on

KTMT d-36

ZFUN on

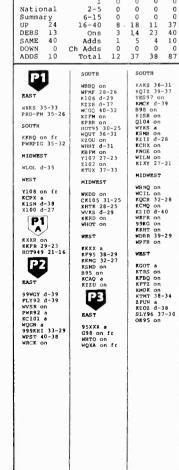
KZOZ a

SLY96 d-39

Y97 a

KFFM a

		1		ļ.			
		, -					
LOUIE LOUIE							
I Wanna Get Back (WTG/Epic)							
LP. The State I'm In							
	Tot	al Report	s 8	7 3	3 %		
				P	aral	llel	
Regio	nal			•		each	
Reach		N&	A		Pl		
E 28		144			P2		
S 36					Р3	47%	
M 27			_				
W 40	8	Chart		mary			
		Pos	Pl	P2	P3	Tot	
		1	0	0	0	0	
Natio		2-5	0	0	0	0	
Summa		6-15	0	0	0	0	
UP	24	16-40	8 -		11		
DEBS	13	Ons	3	1,4	23		
SAME	40	Adds	1	5	4	10	
DOWN	0	Ch Adds	0	0	0	0	
ADDS	10	Total	12	37	38	87	
-							



Parallels Continued on Page 94

PARALLELS®

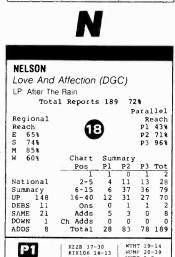
GLENN MEDEIROS							
All I'm Miss	ing Is Yωι	I (AI	mhei	st/M	ICA		
LP: Glenn Med							
Total	Reports	160	61	£			
			P	ara)	llel		
Regional				Re	each		
Reach	BREA	1KE	R	P1	38%		
E 69%		.,		P2	65%		
S 62%				P3	73%		
M 49%							
₩ 65%	Chart	Sum	mary				
	Pos	P1	P2	P3	Tot		
	1	0	0	0	0		
National	2-5	0	0	0	0		
Summary	6-15	0	0	0	0		
UP 69	16-40	13	43	38	94		
DEBS 21	Ons	7	19	13	39		
SAME 43	Adds	5	13	6	24		
DOWN 0	Ch Adds	0	1	2	3		
ADDS 27	Total	25	76	5 9	160		
PI	SOUTH		WWFX 40-36 103CIR on				
	WBBQ on B93 28-3			XX 33 E 27-			
EAST	K98 a	b	WNY		23		

177	SOUTH	WWFX 40-36
	550111	103CIR on
	WBBQ on	95XXX 33-27
EAST	B93 28-26	WKPE 27-25
ENSI	K98 a	WNYP a
WXKS 31-26	WFMF a	95XIL d-32
WZOU a	K106 d- :8	G98 on fr
WPLJ d-35	K2ZB 35-24	WTHT 27-23
B94 a	WSSX a	WHTO a-40
PRO-FM 33-28	WC K 2 33-33	
	WCGQ d-33 KZFM 38-33	SOUTH
SOUTH	KZFM 38-33	
	WANS on	KAKS 34-27
KHMX on	WZYP 29 fr	KQIZ 36-30 WKSF on
KKBQ on fr KRBE 29-26	HOT95 d-31	WJAD 24-20
KRBE 29-26	WQUT on WOKI a	WZ KX 36-34
B97 28-25 WNVZ 29-27	99WAYS CON	YES97 34-32
0105 on	WABB a WHHY 33-23	KMCK 28-25 WJMX 33-23
0102 QU	WHHY 33-23	WJMX 33-23
MIDWEST	KBFM d- F7	B98 30-25
MADWEST	KBFM d-37 Y107 31-26	KISR 32-25
295 a	WGH a-34	Q104 on
WHYT a	wrvQ on	WYKS on
WLOL 31-29	2102 on	KSMB 33-31
WKBQ on	KTUX a	KZII on
•	WOVV a	Q101 d-26
WEST	WKZL on	KCHX 38-37
		KNOE 26-23
KIIS a	MIDWEST	WILN 34-28 WFHT d-28
KKR2 26-21	WPXR a	KWTX on
Q106 on	CK105 35-31	WVBS on fr
X100 on KUBE d-26	WMEE on Er	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	WIXX d-3M	MIDWEST
P1	WTFX 31-28	
	Z104 28-25	KYYY d-37
~~	Z99 d-34	WBNQ 32-28
HOT97 d-33	KQKQ on	WCIL d-34
WIOQ 27-24	KZ93 d-28	KQCR 36-32
KXXR on	WZOK 28-24	WLRW a
KKPR 33-25	KHTK 22-I7 WVKS a	KCMQ 37-32 KLYV 39-33
HOT949 24-18	WVKS a KAY107 d-35	K210 37-32
	KKRD a	Y94 28-26
	NAME OF	XL93FM a-27
	WEST	WTBX a
EAST		KG95 on
unu i	KKXX d-24	KEHT on
99WGY 38-34	KF95 on	WPFR d-37
FLY92 39-36	KIKX on	Į.
WAEB on	KKMG 30-24	WEST
WKSE a	KSND 39-35	
WMJQ 20-18	B95 a	KGOT 38-31 KPXR 31 fr
WVSR on	KIKI 30~27	Z97 38-36
WERZ 34-31	KQMQ d-22 KLUC 30-27	KBOZ a
WNNK on	FM104 on ir	KTRS 38-34
TIC-FM 33-30 WKEE d-32	KCAQ 38-35	KFBQ 40-32
PWR92 on	KWNZ 31-39	KMOK on
WLAN 25-23	KROY on	KTMT 35-30
WOGN 29-27	KWOD 28-24	2 FUN on
999KHI 10-34	KDON a	KZOZ 37-32
WSPK d-38	KZZU on	SLY96 40-33
98PXY 27-24	222	Y97 on
93Q on	13.5	OK95 a KFFM a
WRCK 39-32		KFFM a
Q107 28 fr WKRZ 36-30	EAST	
mn RZ 36-30		
	WPRR 27-23:	

GEORGE MICHAEL Praying For Time (Columbia) LP: Listen Without Prejudice Volume One

| Total Reports 226 868 | Parallel Reach Reach | Pl 88% | P2 85% | P3 86% | P3 81% | P3 86% | P4 81% | P4 81% | P4 81% | P5 85% |

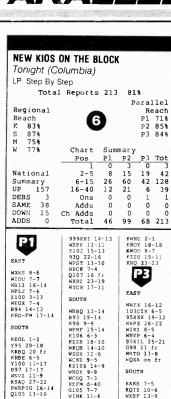
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 226	1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 22 Ch Adds 35 Total 57	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST B104 a-18 WXKS a-27 WZOU a-29 WBLI a-30 WPLJ a-31 Z100 a-25	TIC-FM a-28 WKSS a WKEE a PWR92 a WLAN a KC101 a-29 WOGN a 999KHI a WSPK a 98PXY a-22 93Q a WPST a	KXYQ a KKNZ a KROY a KWOD a-28 KZZU a-28 KRQ a
WEGX a-27 B94 a PRO-FM a WAVA s-16 SOUTH	WRCK a WKRZ a WYCR a-35 SOUTH WBBQ a	WPRR a-29 WWFX a-37 103CIR a-30 95XXX a-39 WKPE a WIKZ a-35
PWR99 a-28 KEGL a Y95 a KHMX a-24 KRBE a Y100 a-29 B97 a~30	B93 a-33 K98 a WPMF a K106 a K22B a 195 a-27	WNYP a 95XIL a WTHT a WOMP a WHTO a-39
WNVZ a KSAQ a-38 PWRP1G a-40 Q105 a-30 MIDWEST	KIX106 a-28 WKQB a WSSX a WCKZ a-20 KZ106 a WNOK a-39 WCGQ a	KAKS a KQIZ a-40 WKSF a WJAD a-24 WQID a WZKX a-40
B96 a-30 295 a WPBR a WNCI a-28 WDFX a-21 WHYT a WZPL a	K2FM a G105 a-34 KPRR a-26 WANS a-35 H0T95 a WAPE a WQUT a	W22G a-28 YES97 a KMCK a-24 WJMX a B98 a KISR a Q104 a
WKTI a-27 KDWB a-27 WLOL a-23 WKBQ a-21 WEST	WOKI a PWR945 a KKYK a KZOU a-23 99WAYS a FM100 a WABB a	WYKS a KSMB a KZII a Q101 a KCHX a KNOE a WILN a-33
KS104 a-24 KIIS a-25 KZZF a-29 KKRZ a-30 KCPX a KISN a-30 Q106 a-30	WHHY a KBPM a Y107 a WGH a-33 WOMX a XL1067 a-31 WRVQ a	MIDWEST RYYY a WBNQ a
X100 a KWSS a-22 KPLZ a KUBE a	K92 a 2102 a KTUX a WOVV a-30 WDLX a WKZL a	WBWB a WCIL a KQCR a-21 WLRW a-30 KCMQ a-23 KLYV a K2IO a
HOT97 a-32 WIOQ a WPGC a PWR96 a KITY a	MIDWEST WKDD a WGTZ a CK105 a-19 WGRD a	Y94 a XL93FM a-25 WTBX a WKFR a-40 WAZY a-33 KFRX a
Cont	inued On Next Co	oliumn



M 85%					
W 60%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	1	0	1	2
National	2-5	4	11	13	28
Summary	6-15	6	37	36	79
UP 148	16-40	12	31	27	70
DEBS 11	Ons	0	1	1	2
SAME 21	Adds	5	3	0	8
DOWN 1	Ch Adds	0	0	0	0
ADDS 8	Total	28	83	78	189
670	KZZB 37-	3.0	WTH	T 19	-14
P1	KIX106 1	4-13	WOM	P 20	-19
	WKQB d-2	6	WHT	0 5-	2
EAST	WSSX 30-	26	sou	mre	
	WNOK d-3		300	111	
WPLJ 23-21	WCGQ 12-	6	KAK	s 17	-10
WEGX a	G105 15~	13	KÖI	Z 14	-7
B94 13-7	WTNK 26-	20	WKS		-12 -23
SOUTH	WANS 30- WZYP 14	22	WQI WZK		
	WZYP 14 WAPE d-2	r r	W2.2	G 4-	2.3
PWR99 29-26	WOUT B-3	-	YES	97 2	8-23
Y95 25-23	WOKI d-2	8	KMC	K 18	-15
KHMX 20-18 B97 30-27	PWR945 2	2-19	WJM	X 2-	1
WNVZ 28-26	KZOU d-2 99WAYS 1	5	B98 KIS	24-	20 -16
KSAQ 11-8	99WAYS 1 WABB 30-	7-13	Q10		-16
_	WHHY 12-		WYK	S 24	-20
MIDWEST	KRFM 15-	10	KSM	B 20	-20 -15
295 26-20	Y107 28-	24	KZI	I 14-	-11
Q102 2-5	WGH 8-8		Q10 KCH	1 27- X 3-	- 22
WPHR 6-6	XL1067 1	8-14	KNO		
WDFX 8-3	WRVQ 22- K92 3-2	18	WIL	N 26	-11
WHYT a	2102 29-	27	KIX		-12
WZPL 29-23 KBEO 26-22	KTUX 20-	17	KWT	X 13-	-10
KBEQ 26-22 WKTI a	WOVV 26-		KNI		fr
KDWB a	WDLX 11-	7	WVB	S 24	fr
WKBQ 1-1	WKZL 19-	13	MID	WEST	
WEST	MIDWEST				
WEST	1		WB X		-20
Y108 26 fr KZZP 23-20	WKDD 17- 92X 13-1	15	WB N	7 ID-	-10
KZZP 23-20	WPXR 10-		WBW	30-	-27
KCPX 9-6	WGTZ 18-	1.3	WCI	L 3-3	}
KISN 11-7 X100 a	CK105 14	-7	KQC:		-12
X100 a KWSS 5-3	WMEE 23		WLR	W 9-	?
KPLZ 20-20	WGRD d-1 WIXX 6-5	9	KCM		.10
KUBE 15-10	WVIC d-2		R2 I	0 10-	-6
P1	WTFX 3-3	-	Y94	9-5	
[' A']	2104 a		KQH*	15	fr
~~	KQKQ 3-2		WTB:	3FM 1	
PIRATE 6-4	KZ93 21- WZOK 6-5	1.7	WKF	R 10-	6
100	WRQN 17-	1.4	WAZ	R 10-	29
	WVKS 16-	1.5	KFR	K 9-8	
	KAY107 3 KMYZ 17-	4-30	WSN:		6
EAST	KMYZ 17-	10	99K0		
	KKRD 23- WHOT 26-		KPA	25-	18
99WGY a	7.101 26-	1.0	KKH'		
FLY92 27-22	WEST		WDB1	R 13-	9
WAEB 17-14 WAAL 7-5		_	WPFI		
WVSR 23-14	KF95 10-		WIB+		/
JET-FM 25-15	KATM 10- KIKX 21-	6 15	WIF		
WER2 12-6	KSND 23-	22			
WNNK 31-26 WKEE 7-5	KOMO on		WEST	r	
WKEE 7-5 PWR92 15-13	FM104 9	fr	RGO1	20	20
KC101 11-9	KXYQ 8-6 KWNZ 25-	10	KPX		2 U
WQGN 9-5 999KHI 10-9	KWNZ 25- KZZU 17-	14	7.97	26-1	7
		^ *	KBO2	d-3	9
Y102 a	102		KTRS	14-	10

WFRR 15-10 WWFX 15-11 103CIR 15-10 95XXX 23-19 WKPE on WIXZ 19-16 WMYP 19-13 95XII. 22-17 G98 26 fr

SOUTH







PEBBLES

Giving You	The Ben	efit	(MC)	4)	
LP: Always					
Total	Reports	166	639	È	
			Pa		llel
Regional					each
Reach	BREA	IKE	ER.		51%
E 61% S 71%				P2	
M 52%				F 3	130
W 678	Chart	Sum	mary		
	Pos	P1		P3	Tot
ļ	1	0	0	0	0
National	2-5	0	0 1	0	0
Summary UP 58	6-15 16-40	24	49	0 41	
DEBS 51	0ns	5	14	9	28
SAME 34	Adds	3	8	8	19
DOWN 0	Ch Adds	1	2	1	4
ADDS 23	Total	33	74	59	166
EAST WXXS 30-25 WZOU on WAVA a-29 SOUTH KECL ON RENE d-28 PWRP1G 25-21 Q105 22-20 MIDWEST B96 29-27 WHTT d-24 KECL ON MIDWEST B96 29-27 WHT d-24 KECQ d-36 WEST KE104 24-21 Y108 on fr YEST VENE CONTROL OF THE CO	WSPK d-3 WRCK d-4 Q107 29 WRRZ d-3 SOUTH WB10 4-29 WRRZ d-3 SOUTH WB10 4-29 KFR d-3 KFR d-3 KFR d-2 KFR d-3	0 ffr 8 0 0 0 0 5 5 5 5 7 4 4 1 1 5 3 3 3 3 7 7 7 2 2 4 ffr	1030 95XX 95XX 968 WHTC WHTC WQXX SOUT KAXS WJAI WZXX WZZG YESS WJAI WZXZG YESS WJAI WZXZG YESS WJAI WZXZG YESS WJAI WZXZG YESS WJAI WZXZG YZXZG WJAI WZXZG YZXZG WJAI WZXZG WZX WZX WZX WZX WZX WZX WZX WZX WZX WZX	R d-1 2 (d-1) 2 (d-1) 3 (d-1) 3 (d-1) 3 (d-1) 4 (d-1) 4 (d-1) 4 (d-1) 4 (d-1) 5 (d-1) 6 (d-1) 6 (d-1) 6 (d-1) 7 (d-1) 8 (d-1) 8 (d-1) 9 (d-	334 334 335 55 57 32 57 57 57 57 57 57 57 57 57 57 57 57 57
KPL2 d=25 KUBE a	WOVV 28-	25	KIXY	36-	
	1		1		

Pebbles Continued

WHIT 29-24

KMTX on fr

KMTX on fr

WHIT 29-24

KMTX on fr

WHIT 29-24

KMTX on fr

WHIT 29-24

KMTX on fr

KMTX on fr

KMTX on fr

WHIT 29-24

KMTX on fr

MIDMEST

WHIT 29-24

KMTX on fr

KM

	_				
POISON					
Unskinny E	lop (Eniar	na/C	Capit	0/)	
LP: Flesh And				.,	
	al Repor	+c 2	na	709	
100	.u. nepor	2			llel
Regional			Р		each
Reach	-				54%
E 83%	- 6	3			82%
5 80%					96%
M 88%					
W 65%	Chart	Sum	mary		
	Pos	Pl	P2		
	1	1	8		
National	2-5	15			
Summary	6-15		43		
UP 161	16-40	5	10	2	
DEBS 0 SAME 42	Ons	1	0	0	1
DOWN 6	Adds Ch Adds	0	0	0	0
ADDS 0	Total	35	96	78	209
11000	iotai	23	20	7.8	209
EAST	K98 12-7 K106 5-4 K22B 9-6 I95 10-9 KIX106 4-3		95 G9	KZ 1- YP 4- XIL 8 8 8 1	-3 3-5 fr

P 161 EBS 0	16-40 Ons	5 1	10	2 0	1
AME 42	Adds	0	0	0	
OWN 6	Ch Adds	0	0	0	
DDS 0	Total	35	96	78	20
P F	K98 12-			KZ 1-	
	K106 5- K22B 9-			YP 4-	
	195 10-			XIL 8	
EAST	KIX106			88 f HT 10	
	WKOB 15			m: 10 MDP 5-	
WXES 21-18	WSSX 11			ro 10	
W7.OU 22-19	K2106 1		7.0	10 10	- 6
WBLI on	WNOK 22		60	тн	
WPLJ 6-5	WCGO 13		1 50	,,,,,	
2100 5-5	G105 4-		VAL	KS 5-	
WEGX 6-3	WINK 4-			12 6-	
394 4-2	WKSI 12			SF 6-	
PRO-FM 15-12	WANS 13		WO	ID 5-	4
	WZ YP 8	fr		XX 17	
BOUTH	WAPE 9-	6		G 7-	
	WOUT 17	-10		597 9	
PWR99 B-6	WQUT 17- WOKI 2-	1		K 4-	
KEGL 4-1	PWR945			1X 9-	
Y95 7-4	KKYK 6-	4		8 - 6	
KKBQ 25 fr	KZOU 15	-11	K15	SR 12	- 5
397 19-15	WDJX 22			14 6-	
∜NVZ 9-6	99WAYS		WY	S 18	-13
KSAQ 3-2	WABB 16-		KS!	4B 13	-10
IDWEST	WHEY 13-		KZ:	II 6-	4
AIDWEST	KBFM 17-			11 13	
295 2-4	Y107 34	-28	KC	1X 6-	4
102 4-2	WGH 5-5			DE 9-	
TPER 4-3	XL1067			N 12	
NCI 16-12	WRVQ 1-	3		KY 13	
VDFX 2-6	K92 10-0			rx 7-	
NDFX 2-6 NHYT 5-5	Z102 11- KTUX 3-2			N 4	
72.PL 7-5	WOVV 14		WVE	15 22	fr
BEO 6-3	WDLX 6-4			WEST	
(DWB 4-3	WKZL 6-		MILL	MEST	
₹KBQ 3-3	*****	,	l was	(X 4-	3
	MIDWEST			Y 1-	
EST				iQ 12	
	WKDD 6-3	3		/B 9-	
(108 17 fr	92X 2-2			L 2-	
CIIS 20-14	WPXR 3-	3		R 11	
ZZP 12-10	WGTZ 6-			W 6-	
KRZ 10-6	KRNQ 13-			10 5-	
CPX 19-14	CK105 5-		KLY	V 2-	1
(WSS 15-9	WMEE 8	r	KZ I	0 3-	1

KPLZ 9-8 KUBE 10-6	WGRD 15-10 WIXX 1-1	Y94 6-3 KOHT 3 f
(m 4	WVIC 1-1	XL93FM 2
P1	WTFX 5-5	
(A)	Z104 1-2	WTBX 1-1 WKFR 2-1
~	KJ103 19 fr	WAZY 10-
WIOO 34-23	KOKO 6-4	KFRX 23-
PIRATE 1-2	KZ93 8-7	
	WZOK 5-4	WSNX 5-2 99KG 2-1
P2	WRON 1-1	KG95 1-1
	WVKS 19-13	KPAT 3-2
	KAY107 13-7	
BAST	KMYZ 8-2	KKHT 1-1
	KKRD 5-4	WDBR 4-2
99WGY 10-6	WHOT 8-6	WPFR 5-3
FLY92 16-13	MUO1 8-6	WIBW 16-
WAEB 6-3	WEST	KFMW 11-
WAAL 5-3	MESI	WIFC 3-2
WKSE 27-22	W. C.	
WVSR 14-9	KKSS 22-18 KF95 4-3	WEST
JET-FM 2-1	KATM 1-2	V 00 0 1 2
WERZ 20-8	KIKX 10-8	KGOT 4-2
WNNE 7-4	KSND 10-5	KPXR 6 f
WKEE 23-21	PM104 6 fr	Z97 9-4
PWR92 1-1	KCAQ 10-5	KBOZ 11-
WLAN 12-10		KTRS 6-3
KC101 16-13	KXYQ 3-2	KFBQ 1-1
WOGN 19-12	KWNZ 15-8 KWOD 39-37	KRZR 1-1
999KHI 17-15		KFTZ 1-1
	KZZU 5-3	KMOK 1-1
WSPK 21-17	KZZU 5-3 KRQ 28-25	KTMT 5-4
WSPK 21-17 Y102 11-9		KTMT 5-4 ZFUN 1-1
WSPK 21-17		KTMT 5-4 ZFUN 1-1 KZOZ 10-
WSPK 21-17 Y102 11-9 98PXY 6-5		KTMT 5-4 ZPUN 1-1 KZOZ 10- SLY96 3-
WSPK 21-17 Y102 11-9 98PXY 6-5 93Q 16-13	RRQ 28-25	KTMT 5-4 2FUN 1-1 K2O2 10- SLY96 3- Y97 7-6
WSPK 21-17 Y102 11-9 98PXY 6-5 93Q 16-13 WPST 9-4 WRCK 6-5		KTMT 5-4 2PUN 1-1 K2O2 10- SLY96 3- Y97 7-6 OK95 13-
WSPK 21-17 Y102 11-9 98PXY 6-5 93Q 16-13 WPST 9-4	P3	KTMT 5-4 2FUN 1-1 K2O2 10- SLY96 3- Y97 7-6
WSPK 21-17 Y102 11-9 98PXY 6-5 93Q 16-13 WPST 9-4 WRCK 6-5 Q107 10 fr	EAST WPRR 4-3	KTMT 5-4 2PUN 1-1 K2O2 10- SLY96 3- Y97 7-6 OK95 13-
WSPK 21-17 Y102 11-9 98PXY 6-5 93Q 16-13 WPST 9-4 WRCK 6-5 Q107 10 fr WKRZ 10-5	EAST WPRR 4-3 WWFX 6-3	KTMT 5-4 2PUN 1-1 K2O2 10- SLY96 3- Y97 7-6 OK95 13-
WSPK 21-17 Y102 11-9 98PXY 6-5 93Q 16-13 WPST 9-4 WRCK 6-5 Q107 10 fr WKRZ 10-5	EAST WPRN 4-3 WWFX 6-3 103CIR 8-4	KTMT 5-4 2PUN 1-1 K2O2 10- SLY96 3- Y97 7-6 OK95 13-
WSPK 21-17 Y102 11-9 9BPXY 6-5 93Q 16-13 WFST 9-4 WRCK 6-5 Q107 10 fr WKRZ 10-5 WYCR 1-1	EAST WPRR 4-3 WWFX 6-3 103CIR 8-4 95XXX 12-8	KTMT 5-4 2PUN 1-1 K2O2 10- SLY96 3- Y97 7-6 OK95 13-
WSPK 21-17 Y102 11-9 9BPXY 6-5 93Q 16-13 WFST 9-4 WRCK 6-5 Q107 10 fr WKRZ 10-5 WYCR 1-1	EAST WPRN 4-3 WWFX 6-3 103CIR 8-4	KTMT 5-4 2PUN 1-1 K2O2 10- SLY96 3- Y97 7-6 OK95 13-
WSPK 21-17 Y102 11-9 98PXY 6-5 93Q 16-13 WPST 9-4 WRCK 6-5 Q107 10 fr WKR2 10-5 WYCR 1-1	EAST WPRR 4-3 WWFX 6-3 103CIR 8-4 95XXX 12-8	KTMT 5-4 2PUN 1-1 K2O2 10- SLY96 3- Y97 7-6 OK95 13-

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MAXI PRIES	řΤ				
Close To You (Charisma)					
LP Bonafide					
Tota	1 Reports	20	8 7	98	
				aral	llel
Regional					each
Reach	16	•			66%
E 81%	W.			P2	
S 80%				P3	81%
M 72% W 84%			_		
N 046	Chart		mary		
	Pos	Pl	P2	P3	
	. 1	0	1	0	1
National	2-5	3	6	0	9
Summary	6-15	17		18	61
UP 167	16-40	20	58	46	
DEBS 14	Ons	3	4	1	8
SAME 22	Adds	0	2	1	3
	Ch Adds	0	2	0	2
ADDS 5	Total	43	99	66	208

DOWN 0 ADDS 5	Ch Adds Total	0	2 99	0	208
PI	Y102 on 98PXY 22 93Q 31-2 WPST 26-	-16 5	•	B	
EAST	93Q 31-2 WPST 26- WRCK 26- WKRZ 38-	21	EAS1		
WXKS 14-11 WBLI 26-23 WPLJ on PRO-FM 23-17	SOUTH	,,	1030 95X	R 19- C 28- CIR 1 CX 13	23 0-8
SOUTH	893 18-1 K98 13-1	6	WKPI	25-	19 27
PWR99 10-9	WFMF 17- K106 25- KZZB 39-	16 21	95X1 G98	23 f 23 f ca-2	r 28
KEGL on KHMX 22-21 KRBE 5-4	KTX106 2	8-25	WHTO	36- 19	30
WNVZ 30-21 KSAQ 24-23	WKQB 23- WSSX 27- WNOK 19-	20	Sour		
PWRPIG 10-10 Q105 12-11	WCGQ 11-	5	KOIZ	23-	18
MIDWEST	G105 31-	28	WKSE		
896 25-24	WANS 31- WZYP 19 HOT95 11 WAPE 24- WQUT a-3	28 fr	WQ10 W2 KX	25-	11 24 18 18
Q102 25-22 WPHR 15-13 WNCI 27-24	HOT95 11 WAPE 24-	-6 21	W2ZC YESS KMCK	7 21	-18
WNCI 27-24 Q95 20 fr KBEQ d-33	WQUT a-3 PWR945 d	6 -26	WJMX	11-	1
WLOL 10-10 WKBQ d-34	KKYK d-3 WDJX 10 99WAYS 2	0 fr 3-21	KISH	19-	14
WEST	FM100 d- WABB 26- WHHY 21- KBFM 10- Y107 14-	25	KSME	29~ 34-	26
KS104 19-16	WHHY 21- KBFM 10-	16	Q101	22-	20
KS104 19-16 Y108 20 fr KZZP 8-6	Y107 14- WGH a-32	11	KCH	24-	19 1
KKRZ 9-8 KCPX 14-12 KISN 15-9	WOMX on XL1067 3	3-29	WILN KIXY WPHT	34-	31
KISN 15-9 Q106 16-14 X100 4-2	WRVQ 29- K92 26-2	25 0	WVBS		fr
KWSS d-27	WGH a-32 WOMX on XL1067 3 WRVQ 29- K92 26-2 Z102 22- KTUX 25- WOVV a	22	MIDW		
KUBE 9-5	WOVV a WDLX d-2 WKZL d-2	2	WB X X	18-	24 15
P1	MIDWEST	<i>'</i>	WB NO WB WB	27-	20 23
HOT97 23-21 WIOQ 33-31	WKDD on		WC 1L	37-	34
WIOQ 33-31 WPGC on KXXR 11-7	CK105 17 WMEE 29	-14 fr	WLRW KCMQ	33-	28
HOT102 11-9 PWR106 26-24	WGRD 22- WTFX 19- Z104 33-		KLYV KZ IC	20- 35-	29
KKFR 21-16 KOY-FM 17-14	XJ103 17 XJ103 17 Z99 7-6	fr	XL93 WKFR WAZY KFRX	16-	12
FM102 16 fr HOT949 9-8	KQKQ 30- KZ93 a	28	FRX 99KG		
KMEL 16-14 HOT977 27-25	WZOK d-2	12	K K H T WDB R	30-	25 18
P2	WRQN 18- WVKS 14-	17 12	WPFR	28- on	24
EAST	KMY2 on	1-28	WEST		23
	KKRD 29- WHOT 24-	29 19			13
99WGY 17-14 FLY92 22-15 WAEB 39-33	WEST		Z97 KBOZ KTRS	25-1 19-	6
HOT999 25-20 WAAL 16-13 WKSE 22-16	KKSS 16-	15			17 11
WKSE 22-18 WMJQ 6-5	KKXX 29- KF95 14- KIKX d-3	1 4	K F T Z KMOK KTMT	9-8	27
WMJQ 6-5 WVSR 21-18 JET-FM 27-24	KKMG 4-3 KSND 25-	21	ZPUN	23-	19
WERE 35-35 WNNK 19-13	B95 19-1 KIKI 7-4		SLY9 OK95 KFFM	6 15	-10 23
TIC-FM 8-4 WKSS 3-1 WKEE 19-15	KQMQ I3- KCAQ 25- KXYQ d-2	18	KFFM	17-	11
PWR92 22-17 WLAN 32-28	KWNZ 18-	15			
PWR92 22-17 WLAN 32-28 KC101 28-24 WQGN 23-18	RWOD 17- KDON 5-3 KZZU 20-	1.4			
999KHI 29-27 WSPK 17-12	KRQ 10-9	17			

-	PRIN	CE					
	Thiev	es In.	(Paisley	Par	k/WE	3)	
	LP: "C	Graffiti I	Bridge" ST			/	
		Tota	1 Reports	23	7 90	8	
					F	ara	llel
ı	Regi		_			R	each
ı	Reac		9	1		Pl	888
ı		88	•	,		P2	87%
Ì	S 9					P3	96%
ı	M 8:						
ı	W 8	88	Chart	Su	mmary		
Į			Pos	Pl	P2	P3	Tot
ł			1	0	0	0	Õ
I	Natio		2-5		0	0	2
I	Summa		6-15			36	88
I		203	16-40		72	40	140
I	DEBS		Ons	3	1	1	5
ł	SAME		Adds	0	1	0	1
1	DOWN		Ch Adds	0	0	1	1
ļ	ADDS	2	Total	57	102	78	237
ł	_	_	BURGA 25	0.0	-		

DOWN 1	Ch Adds 0	0 1 1
ADDS 2	Total 57	102 78 237
Ρī	PWR92 25-20 WLAN d-32	P3
	KC101 25-19	
EAST	WQGN 28-24 999KHI 18-16	EAST
WXKS 16-10	WSPK 22-18	WPRR a-30
W2OU 17-13	Y102 d-23 98PXY 16-12	WWFX 18-14
WBLI on	930 28-23	103CIR 26-18
WPLJ 17-15	WPST 29-17	95XXX 29-20 WKPE 17-11
Z100 19-17 WEGX 21-19	WRCK 22-15	WIKZ 30-28
B94 22-18	Q107 22 fr WKRZ 28-22	WNYP 25-16
PRO-FM 28-24	WYCR 27-21	95XIL 28-23
WAVA 16-13	WICH ET ZI	G98 14 fr
	SOUTH	WTHT 18-10
SOUTH		WOMP 27-26 WHTO 25-17
PWR99 22-18	WBBQ 26-17	WOXA on f:
KEGL 20-18	B93 20-18 K98 19-14	ngan on tt
Y95 d-30	WEMP 24-20	SOUTH
KKBO 32 fr	K106 11-6	
KRBE 23-16	KZZB 27-18	KAKS 21-14
Y100 22-19	195 23-19	KQ1Z 24-19
B97 16-13 WNVZ 10-7	WKQB a	WKSF 21-13 WJAD 21-18
KSAQ 19-16	WSSX 21-12	WOID 28-18
PWRP1G 8-5	WCKZ 19-17 WNOK 12-11	WZ KX 21-15
Q105 18-16	WCGO 23-16	WZZG 16-8
	KZ FM 24-18	YES97 18-12
MIDWEST	G105 26-23	KMCK 12-9
BOC 20 10	KPRR 26-24	WJMX 20-15 B98 21-16
B96 20-19 Q102 28-26	WINK 22-17	KISR 18-11
WPHR 26-20	WKSI 24 fr WANS 22-15	Q104 21-17
WDFX 16-11	W2 YP 20 fg	WYKS 28-24
WHYT 18-15	HOT95 22-18	KSMB 19-13
WZPL d-30	WAPE 19-17	KZII 17-12
KBEQ 28-26	WQUT 31-24	Q101 24-18 KCHX 23-12
KDWB 8-7 WLOL 7-3	WOKI 17-13	KNOE 23-14
WKBO 20-8	PWR945 21-18 KKYK 28-27	WILN 16-8
A.BV 20-0	KKYK 28-27 KZOU 26-18	KIXY 22-15
WEST	WDJX 23 fr	WFHT 14-13
	99WAYS 32-22	KWTX 33-25
KS104 13-9	WABB 31-22	KNIN 19 fr
Y108 22 fr	WHHY 30-22	WVBS 32 fr
Cont	tinued On Next C	olumn

- Continued On Next Column

KWNZ 8-3 KWOD 25-20 KZZU 13-7 FRQ 20-17

WPRR 3-2
WWFX 10-8
103CIR 5-3
95XXX 5-3
WKPE 4-2
WIKZ 15-9
WNYP 13-11
95XIL 2-2
G98 10 fr
WTHT 6-3
WOMP 11-9
WHTO 1-1
WQXA 20 fr

SOUTH

Wilson Phillips Contin

999KHI 2-2
WSPK 13-9
Y102 5-4
98PXY 4-3
93Q 5-4
WPST 3-2
WRCK 2-1
Q107 2 fr
WKRZ 14-9
WYCR 9-5

SOUTH

B104 7-3 WXKS 20-17 W20U 12-10 WBLI 3-2 WPLJ 16-13 2100 16-14 WEGX 16-14 B94 8-6 PRO-FM 9-7 WAVA 7-5

PWR99 1-1 KEGL 18-12 Y95 18-16 KHMX 2-2 KKBQ 4 fr KRBE 3-1 Y100 4-4 B97 1-1 WNVZ 7-5

B97 1-1 WNVZ 7-5 KSAQ 4-3 PWRPIG 34-30 Q105 7-4 MIDWEST

B96 22-21 295 24-18 Q102 3-1 WPHR 14-10 WNCI 3-2 Q95 6 fr WDFX 21-15 WHYT 20-10 WZPL 2-1 KBEQ 24-17 WKTI 3-3 XDWB 9-8 WLOL 27-27 WKBQ 9-4

WEST

SOUTH

	Driver Continues	
RIIS 26-19 RZZP 26-24 RKRZ 14-11 RCPX on KISR 21-18 Q106 21-18 Q106 13-17 RWSS 27-24 RPLZ 19-12 RUBE 22-15 RUGE 22-15 RITTY 24-20 RYPK 16-14 RY	Prince Continued KBFM 19-15 y107 26-20 wGH 23-10 WGH 23-10 WGW 24-20 WEY0 33-20 WEY0 32-20 WEY0 42-20 WEY0 42-20 WEY0 42-20 WEY0 21-10 KTUX 24-20 WGYV 24-22 WGYV 24-22 WGYV 24-22 WGYV 24-21 WGYV 24-22 WGYV 24-22 WGYV 24-22 WGWES 22-19 MIDWEST WGWES 22-19 WGTX 23-19 KRN0 21-17 CK105 19-12 WMEE 22-17 WIEW 27-22 WGEE 22-17 WIEW 27-22 WGEE 22-17 WGY0 32-18 KGWG 13-12 KGWG 13	MIDMEST WEXX 26-18 KYYY 30-27 MINQ 27-17 MIND 818-10 MINQ 27-17 MIND 818-10 MICCE 97-15 MICKE 20-15 MICKE 20-15 MICKE 20-15 MICKE 20-15 MICKE 20-15 MICKE 20-16 M
PWR106 25-21 KKFR 11-10 KOY-FM 21-16 KGGI 14 fr FM102 13 fr HOT949 7-6	2104 17-10 KJ103 22 fr 299 21-18 KQKQ 13-12 KZ93 22-19 WZOK 14-8	KPAT 19-11 KKUT d-26 WDBR 17-10 WPFR 21-14 WIBW d-25 KFMW d-31
HOT949 7-6 KMEL 24-22	WZOK 14-8 KHTK 10-8 WRQN 21-18 KAY107 28-21	WIPC 19-16
EAST	WEST	Z97 24-15 KBOZ 28-24
99WGY 21-13 FLY92 12-7 WAEN 36-32 HOT599 17-16 WAAL 18-16 WKSE 25-20 WMJQ 14-11 JET-FM 26-20 WHRZ 30-26 WNNX 18-12 TIC-FM 21-18 WKSS 23-24 WKEE 22-18	RKSS 17-11 KRXX 24-15 KF95 25-20 KIXX 23-19 KXMX 27-25 KSND 28-15 B95 21-18 KLUC 21-19 KCAQ 17-10 KXYQ 20-20 KND 26-18 KUC 25-23 KND 26-28 KUC 25-23 KND 26-28 KUC 26-28 KUC 26-28 KUC 26-28 KUC 26-28 KUC 26-28 KUC 26-28	KTRS 29-25 KFBQ 18-12 KFTZ 23-18 KMMK 22-19 KTMT 30-27 2FUN 24-17 KZOZ 21-11 SLY96 13-8 Y97 24-9 OK95 32-29 KFFM 27-18

1	RIGHT	EOU	S BI	ROTHE	RS				
	Uncha	ainec	1 Me	elody	(Ver	ve/P	olyc	(or)	
	LP: Gre	atest	Hits		,		_	,	
		Tot	al :	Report	s	96 3	78		
						P	aral	lel	
	Regio	nal					Re	each	
	Reach			0.10	45		Pl	55%	
	E 44			N8			P2	36%	
	S 42	8					P3	22%	
	M 27								
1	W 32	8	(Chart	Sun	mary			
				Pos	P1	P2	P3	Tot	
1				1	0	0	0	0	
1	Natio	nal		2-5	3	0	0	3	
	Summa	rу		6-15	6	1	1	8	
	UP	19		L6-40	10	10	3	23	
	DEBS	13		Ons	2	3	0	5	
	SAME	7		Adds					
	DOWN	0	Ch	Adds	3	5	1	9	
	ADDS	57		rotal	36	42	18	96	

	KOY-FM 28-20	KZ93 30-23
P1	KGGI on fr	WZOK a-27
_	KMEL a	KHTK a
	Street	WRON a
EAST	12.4	
B104 24-15		WEST
WZOU d-30	EAST	KKSS 26-6
WBLI a	EADI	KOMO a
WPLJ 18-14	WKSE a	KROY a-30
Z100 23-12	WMJO a-30	KWOD on
B94 d-31	WNNK a-35	KZZU a
WAVA a		KZZU a
WAVA a	TIC-FM a	0.2
SOUTE	WKEE a	1123
30018	WLAN a	
PWR99 a	KC101 a	
KEGL d-16	WSPK a	EAST
Y95 30-15	98PXY a	
	WPST d-39	WPRR a
KHMX 24-17	WKRZ a	103CIR 20-12
KKBQ 33 fr	WYCR 34-29	WINZ d-31
Y100 18-5		WTHT a
B97 d-29	SOUTH	
WNVZ a		SOUTH
Q105 on	WBBQ a	
	KIX106 a-26	WZKX a
MIDWEST	WKQB a	KMCK a
	WCKZ 25~21	KSMB a-24
Z95 a	WNOK d-36	KZII d-29
Q102 a-33	WANS on	Q101 a
WPHR a	WAPE d-18	KCHX a
WDFX a-20	KKYK d-17	KNOE a
WHYT a	FM100 a	WILN a
WKBQ a	WABB a	KWTX a
	WHHY a	
WEST	KBFM a	MIDWEST
	WOMX on	
KIIS 13-5	XL1067 a	WCIL d-25
KCPX a	WOVV d-24	WSNX a
KISN a	WKZL d-30	
0106 24-12		WEST
KWSS 23-13	MIDWEST	716074
KPLZ 30-21		KFTZ a
KUBE 30-24	WPXR a	ZFUN a
	WGTZ a	KZOZ a
PI	Z104 a	nava a
A	KJ103 29 fr	
	KQKQ a	
WIOQ a	uAuA q	
PWR96 15-5		
KITY 19-17		
HOT102 a-27		

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	SLAUGI Fly To		•	nels (Chrys	alie)	
	LP: Stick				<i>O</i> , 11 y c	ians,	,	
	Er i Ottor			Repor	ts 6	1 2	38	
						P	aral	
	Region	naı			1			ach
	Reach			- Na	A			11%
ı	E 209							20%
	S 249						P3	38%
	M 259				_			
	W 239	È		Chart		nary		
				Pos	Pl	P2	P3	Tot
				1	0	0	0	0
	Nation			2-5	0	0	0	0
	Summan			6-15		3	1	4
	UP	14		16-40	5	10	13	
	DEBS			Ons	1	5	11	
	SAME			Adds	1	3	5	9
	DOWN	0	Ch	Adds	0	2	1	
	ADDS	12		Total	7	23	31	61
	Pi			SOUTH		sou	тн	
	PAST			195 a-2 KIX106			F 38	-32

ADDS 12	Total 7	23 31 61
PI	SOUTH 195 a-24 KIX106 on	SOUTH WKSF 38-32 WQID on
B94 28-24	KZ106 d-25 WHHY on WRVQ d-23 K92 30-27	W22G d-24 YES97 on KMCK d-38 WJMX d-33
KSAQ 40-37	KTUX d-39 WDLX 15-12 WKZL a	KISR on Q104 on KCHX on
MIDWEST WDFX 24-18	MIDWEST 92X 25-23	KNIN on fr MIDWEST
WHYT ON KDWB a WKBQ 35-19	WPXR 26-23 KQKQ on WRQN d-28 KMYZ 10-7	KYYY a Y94 d-27 KQHT on fr WKFR 29-17
Contin	nued On Next Co	lumn

		% % . T ***
Sla	aughter Contin	nued
PIRATE 19-16 P2 EAST WSR d-36 WGGN 30-26 999KH 3 WFST d-40 WTCR a-34	WEST KATH 20-15 FM104 on f: KXYO a KZZU on F3 EAST WWFX d-38 95XXX 38-3 WTHT d-77 WOMP d-29 WHTO a	99KG on KG95 d-31 KFMW a-40 WIFC a WIEST KTRS d-40 KFBQ d-37 KR2 R d-13 KTMT on 2FUN on K202 don
LISA STANS This Is The LP. Affection Tota Regional Reach E 76% S 75% M 48%	Right Time	178 68% Parallel Reach Pl 60% P2 64%
W 72%	Pos P	
National Summary UP 72 DEBS 46 SAME 39 DOWN 0 ADDS 21	Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 1 1 0 0 1 7 54 42 123 5 12 16 33 5 8 6 19 1 1 0 2 9 75 64 178
EAST B104 on MXKS 22-15 WZOU 25-22 WBLI a WPLJ 32-27 Z100 25-23 WECK 24-23 B94 on PRO-PM a MAVA 27-24 SOUTH PWR99 23-19	WSPK d-36 98PXY a WPST on WRCK d-39 Q107 30 fc WKRZ d-37 SOUTH WBBQ 39-13 K98 d-27 WFMY 27-25 K12304-32 K2304-6 K27 WFMY 27-25 K12304-6 K14304-6 K1	WMFX 34-27 103C1K on 95 kWX 37-31 WIFE 34-32 WMFX 34-32 WMFX 34-32 WMFX 34-32 WMFX 6F SOUTH KARS d-15 KOIZ d-18 WKSF d-16 WJAD d-21 WQID d-31 WZKX 32-30 KESF 32-36 KMFX 32-36 KMFX 32-36 KMFX 32-36 KMFX 32-36

	Summary UP 72 DEBS 46 SAME 39 DOWN 0 ADDS 21	6-15 1 16-40 27 Ons 5 Adds 5 Ch Adds 1 Total 39	0 0 1 54 42 123 12 16 33 8 6 19 1 0 2 75 64 178
	EAST B104 ON WXKS 22-15 WXLS 22-15 WXLS 22-27 WXLS 22-27 WXLS 22-27 WXLS 22-27 WXLS 22-27 EXPLANCE 22-28 WXLS 22-27 EXPLANCE 22-28 EXPLANCE 23-29 EXPLANCE 23-29	WSPK d-36 98PXY a 93PXY a 93PX	WHYX 34-21 101XIR ON 101XI
1			

KEITH SWE Make You		inme	nt/El	ektr	a)
LP: I'll Give A					
Tota	al Report	s 16	7 6	3 %	
	-		P		llel
Regional					each
Reach E 74%	Œ	f			60%
S 65%	-	•			62%
M 498				PS	026
W 68%	Chart	Sum	mary		
	Pos	Pl	P2		Tot
	1	1	0	0	1
National	2-5			5	
Summary UP 94	6-15				
UP 94 DEBS 5	16-40	10	33		
SAME 42	Ons Adds	1	0	3	6
DOWN 23	Ch Adds	1	0	0	1
ADDS 3	Total				
					5

SOUTH WBBQ 10-12 B93 22-20 - Continued On Next Column

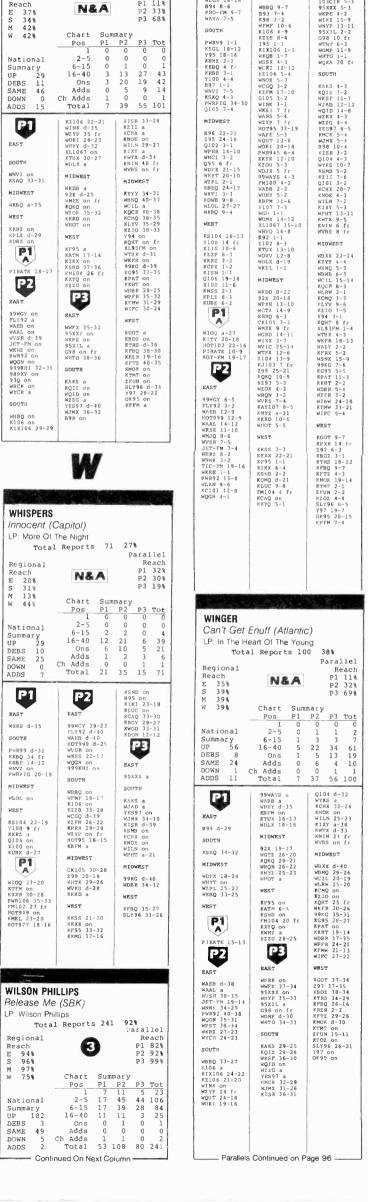
SOUTH KEGL d-24 KKBQ 14 fr WNV2 14-11 PWRPIG 4-6 Q105 11-9 WPRR 18-17 95XXZ 21-16 WIKZ 23-21 G98 19 fr WTHT 11-9 WHTO 22-22 WQXA 2 fr

RANGE 2-16 WKOB 17-11 WKSX 17-1 WKSY 18-1 WKSY 19-1 WKSY 18-1 WKSY 18-1 WKSY 19-1 WKSY 18-1 WKSY	MIDWEST	th Sweat Contin WEMF 14-13	SOUTH
886 16-16 975 22-16 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-18 975 22-19 975 22		WKOB 17-11	
Q102 1-28 WCC0 5-11 WCC0 5-12 WCC0		WSSX 17-15	KQIZ 15-13
WPHR 22-18 WZPL a WZPL a WZPL a WZPL a WZPC	0102 31-28	WCKZ 7-7	WKSF 19-16
REFIGURE 22-20 WINES 31-32 WINES 17-16 WIN	WPHR 22-18	KZEM 14-12	WJAD 4-3
MEST			WQ1D 1/~1 W7.KY 10-7
MKBO G-40 WEST WEST WEST WEST WEST WEST WEST WASP 17-16 WASP 6 fr WASP 17-16 WASP 6 fr WASP 7 11 2 fr WASP 6 fr WASP 7 17-12 WASP 6 fr WASP 6 fr WASP 6 fr WASP 7 17-12 WASP 6 fr WASP 7 17-12 WASP 6 fr WASP 6 f		KPRR 21-21	YES97 19-
## WAS 17-16 ## WAS 17-19 ## WAS	WKBQ d-40	WKSI 19 fr	KMCK 10-1
RS104 2-1 X108 4 fr X115 a-21 X108 4 fr X127 4-4 X128 4-4 X128 2-7 X100 7-9	unocm	WANS 17-16	KISR 5-3
KS104 2-1 2108 4 fr. KZUB 4-1 2108 4 fr. KZUB 4-2 KZUB 6-5 KZUB 6-5 MZD 7-6 MZD 8-6 MZ	#E31	WZYP 6 fr	Q104 d-20
X108 4 fr x15 a -21 x201 8 -5 x201 2 -5	RS104 2-1	KKKK 25-24	WYKS 16-1
MODIX 5 ft 1	7108 4 fr	KZOU B-5	
WHY 22-20 WHY	KZZP 4-4	WDJX 15 fr	KNOE 6-6
10	KRZ 12-9	WHHY 22-20	WILN 10-1
CUBE. 8-4	106 3-6	KBFM 7-5	
NEW	TRE 8-4	Y107 2-2	WVBS 10 f
NOT 10 10 10 10 10 10 10 1		XL1067 22-19 WRVO 9-4	MIDWEST
WOV 11-26 WCIL 7-7	•	Z102 18-16	WBXX 17-2
MIDDEST MCGL 20-1		WOVV 11-26	WBWB 17-1
MIDWEST MIDWEST MIDWEST MICRY 26-12 MICRY 26-12 MICRY 26-12 MIDWEST MI	VIOQ 19-15	WKZL on	
MCTR2 10-10 MCTR2 16-12 MCRD 13-20 M	KTFM on	H T T LATE C III	WLRW 26-2
WRFR on 12-10 WGR 10-10 WGR 10-1	XXXR 2-11	MIDWEST	
KKPR 1-6 KGG 1 4 fr PM102 2 fr PM102 2 fr WNCS 3-2 KMRH 9-19 WVS 3-2 KMRH 19-17 KMRH 19-18 WVS 3-2 KMRH 19-19 WVS 3-2 KMRH 19-19 KMRH 2-2 KMRH 19-19 KMRH 2-2 KMRH 19-19 KMRH 2-2 KMRH 19-19 KMRH 19-19 KMRH 19-19 KMRH 2-2 KMRH 19-19 KMRH 2-2 KMRH 19-19	HOT102 10-10		WKFR on
GGGI 4 fr GGGI 17-16 GGGI 18-10 GGGI	KFR 1-6	WGRD 13-20	WAZY 18-1
MIND 2 PT 19	GGI 4 fr	KOKO 17-16	99KG 17-1
MEL 2-7 AST MSST MKST MKST MKSS 9-9 MKSS 9-9 MKSX 19-22 MKSS 17-16 MKS 9-9 MKS 17-16 MKS 19-16 MKS 13-8 MK 13-8 MKS 19-12 MKS 11-16 MKS 13-8 MKS 13-8 MKS 13-8 MKS 19-12 MKS 13-16 MKS 13-16	M102 2 fr	KHTK 9-19	KPAT 17-1
KRRD 18-16 WEST W	EL 2-7		KKHT 28-2
WEST WEST KKSS 9-9 KKXX 19-22 KF95 20-16 KFKXS 20-16 KFXX 19-22 KF95 20-16 KFXX 19-22 KF95 20-16 KFXX 19-28 KFX 1	100	KKRD 18-16	WIBW a
KKSS 9-9	W	W.101 19 17	
NGCY 9-16 RXX 19-22 RY92 13-12 RXX 19-22 RY92 13-12 RY93 20-16 RXX 19-22 RY93 20-16 RXX 19-22 RY93 20-16 RXX 19-22	AST		KBO2 21-1
RES 28-22 T17999 14-1 T1799	9WGY 9~16	KKSS 9-9	KTRS 13-1
ABB 28-22 or 1999 14-13	1.Y92 14-12	KF95 20-16	
TANL 28-23 KKSE 5-5 RMJQ 7-26 RMJQ 7-26 RMK 13-8 SWEET SENSATION If Wishes Came True (Atco) LP. Love Child	AEB 28-22	KIKX d~29	ZFUN d-38
KKSE 5 - 5	VAAL 28-23	KKMG 7-7	K2OZ 6-5
NUSR 17-16 ET-PH 16-13 NNK 13-8 SWEET SENSATION If Wishes Came True (Atco) LP. Love Child	KSE 5-5	B95 3-6	SLY96 16-
SWEET SENSATION If Wishes Came True (Atco) LP: Love Child	MJQ 7-26	KIKI 19-14	OK95 21-1
SWEET SENSATION f Wishes Came True (Atco) P: Love Child	ET-FM 16-13	KLUC 14-9	
f Wishes Came True (Atco) P: Love Child	NNK 13-8		
If Wishes Came True (Atco) LP: Love Child			
If Wishes Came True (Atco) LP: Love Child			
If Wishes Came True (Atco) LP: Love Child			
If Wishes Came True (Atco) LP: Love Child			
If Wishes Came True (Atco) LP: Love Child			November 1
If Wishes Came True (Atco) LP: Love Child	CWEET OFN	CATION	STORES -
LP: Love Child			tool
			(00)
			3 929

	Tot	al.	Report	s 24			
	Regional Reach E 98% S 93% M 93%		0		P	Pl P2	11e1 each 86% 93% 96%
١	W 86%		Chart	Sum	mary		
-	National Summary UP 123		Pos 2-5 6-15 16-40	P1 16 13 24 2	92 41 33 24 10	P3 30 26 19 2	87 72 67 14
	DEBS 2 SAME 95 DOWN 23 ADDS 0	С	Ons Adds h Adds Total	1 0 0 56	1 0 0	1 0 0 78	0
	PI		PWR92 20 WLAN 1-1 KC101 2- WQGN 10- 999KHI 7 WSPK 2-2	2 14 6	KEN KXX KWI KRO KWO	AQ 2- Q 13 YZ 24 OY 4- OD 3-	11 2 -12 -20 3
	B104 16-14 WXKS 5-4 WZOU 10-8 WBLI 2-1 WPLJ 1-1 Z100 7-3 WEGX 8-5 B94 21-13 PRO-FM 3-1 WAVA 3-3		WQGN 10- 999KH1 7 WSPK 2-2 Y102 4-1 98PXY 3- 93Q 1-1 WPST 1-1 WRCK 3-3 Q107 14 WKRZ 1-1 WYCR 4-3	Í		23	1-10
	SOUTH		SOUTH WBBQ 3-1		WPF WWF 103	X 1- CIR XX 2 E 1-	1 6 2-1
	KEGL 8-4 Y95 15-14 KHMX 9-9 KKBQ 2 fr KBE 1-9 B97 7-7 WNVZ 2-2 PWRP1G 14-15 Q105 1-1		WBBQ 3-1 B93 9-7 K98 1-1 WFMF 11- K106 3-1 K2ZB 1-1 195 12-1 K1X106 5 WKQB 19- WSSX 3-2 WCKZ 2-1	0 - 2	WNV	P 5- IL 1 2 f T 2- P 7-	1
I	MIDWEST		WNOK 6-5 WCGQ 1-1 KZFM 1-3		sou	TH	
	B96 4-2 Z95 7-1 Q102 7-6 WHHR 8-4 WNCI 17-14 WHFX 20-14 WHYT 14-14 WFFL 15-13 KBEQ 18-14 WKTI 8-8 KDWB 17-14 WLDL 3-2 WKBQ 8-6		KZFM 1-3 G105 6-1 KPRR 2-4 WINK 1-2 WKNS 1 1 WZYP 1 5 HOT95 10 WAPE 2-2 WQUT 4-1 WOKI 21- PWR945 8 KKYW 1-1 KZOU 2-1 WDJX 1 5 99WAYS 1 FM100 3- WABB 9-4	22 r r-8	YES KMC: B98 KIS: Q10 WYK:	Z 2-1 F 1-1 D 2-1 D 2-1 X 2-2 X 2-2 K 2-3 K 2-1 R 1-1 R 1-1 K 3-2 S 3-2	2
l	WEST		99WAYS 1 FM100 3-	1	Q10: KCH	1 1-1 1 1-1 1 1-1	
	KS104 8-6 Y108 16 fr KIIS 14-10 KZZP 1-1 KKRZ 1-1 KCPX 3-1 KISN 4-3 Q106 1-1 X100 2-1		WHHY 2-1 KBFM 1-4 Y107 1-1 WGH 10-4 WOMX 11- XL1067 4	6 -3	KNOI WILE KIX! WFH! KWT! KNI!	E 5-4 N 2-9 C 9-9 C 9-8 C 3-1 N 20	
	KWSS 14-12 KPI.Z 1-1		Z102 3-2		MIDY		
	P1		WRVQ 25- K92 on Z102 3-2 KTUX 1-1 WOVV 3-2 WKZL 9-8		WB XX KYYY WB NC WB WE	5-5 1-1 2-2	
1	нот97 7-5			3	WC I I	23-	20
	WIOQ 13-7 PWR96 7-7		WKDD d-2 WPXR 17- WGTZ d-1	15	WL RW KCMC	1-1	
Ì	KITY 1-1 KTFM 19-19		KRNQ 10-	8	KLYV KZIC Y94		
	HOT102 2-1		WGRD 9-7 WIXX 2-2 WVIC 4-4		R/ORD		fr
-	KOY-FM on		WVIC 4-4 WTFX 1-1		WTB)	FM 4 14- 5-2 6-4	6
	HOT97 7-5 WIOQ 13-7 PWR96 7-7 RITY 1-1 KTFM 19-19 KXXR 1-1 HOT102 2-1 PWR106 14-9 KOY-FM ON FMIO2 8 fc KMEL 4-3 HOT977 2-1		Z104 3-1 KJ103 24	fr	KFRX	4-1	- 1
	BAST		WVIC 4-4 WTFX 1-1 Z104 3-1 KJ103 24 299 1-1 KQKQ 26- KZ93 11- WZOK 7-7 KHTK 5-2 WRQN 10- WVKS 23-	27 5	WSNX 99KG KG95 KPAT KKHT	12- 3-2 2-2 16-	- 1
1	0011011 1 1	1	WVKS 23-	21	HUB F	2-1	- 1

MAKEN	A. A. (200)			
How Much	Love (EM	1/)		
LP: Rev It Up		,		
Tot	al Report	s 10		888 ara
Regional			P	R
Reach E 37%	N&	A		P1 P2
S 34% M 42%				P3
W 42%	Chart	Sum Pl	mary P2	Р3
	Pos 1	0	0	0
National Summary	2-5 6-15	0	0	0
UP 29 DEBS 11	16- 4 0 Ons	3	13	27 19
SAME 46	Adds	0	5	9
DOWN 0 ADDS 15	Ch Adds Total	7	0 39	5 5 5
[21]	KZ106 22-	21	ZIS	R 33
W	WINK d-35 WZYP 35 f WOKI 26-2		KZ I KCH KNO	X a
EAST	WHHY d-32		WIL	N 29
SOUTH	KTUX 30-2	7	KWT	X d-
WNV2 on KSAO 33-31	MIDWEST			S on
MIDWEST	WKDD a		KYY	WEST
WKBO a-35	92X d-25 WMEE on f KOKO on	r	WBN	Q 40
WEST	WZOK 35-3 KKRD on	2	KQC	R 40
KKRZ on	WHOT on		KZI	V 35
KPLZ d-29 KUBE on	WEST KF95 a		KQH	T or
P1	KATM 17-1 KIKX On	4	WTB	3FM X d- R or G d-
PIRATE 18-17	KSND 37-3 FM104 26	6 fr	99K	G d
P2	KXYQ on KZZU on		KER	T O
EAST	P3		WPF KFM	R 21
99WGY on	EAST		WIE	°C 3
FLY92 a WAEB on	WWFX 35-3	2	WES	
WAAL on WVSR d-39 JET-FM on	95XXX on WKPE on		KBC	0Z O1
WERZ on PWR92 on	95XIL a G98 on fr WHTO 38-3	6	KFE KR2	R 1
WQGN on 999KHI 32-31 98PXY on	SOUTR		KMC	OK O
93Q on WRCK on	KAKS a		ZFU	TM O
WYCR a	KQIZ on WQID on WZZG a		Y9	7 28 95 o
SOUTH	WQID on WZZG a YES97 d-4 WJMX 36-3	0 2	KFI	PM a
WBBQ on K106 on K1X106 29-29	B98 on			
	W	7		

	The Night	
	Reports 7	27%
		Paralle
Regional Reach		Reac Pl 32
E 20%	N&A	P2 30
S 31% M 13%		P3 19
W 448	Chart Sur Pos Pl	nmary P2 P3 To
	1 0	P2 P3 To
National	2-5 0 6-15 2	0 0 2 0
Summary UP 29	16-40 12	21 6 3
DEBS 10	Ons 6 Adds 1	10 5 2
SAME 25 DOWN 0	Adds 1 Ch Adds 0	2 3 0 1
ADDS 7	Total 21	35 15 7
WXKS d-35 SOUTH PWR99 d-31 KXBO 14 fr KXBO 14 fr KXBO 14 fr WXD 14 fr WXD 14 fr WXD 20-18 WIDWEST WLOL on WEST WIOL on WEST KSI04 22-19 Y108 9 fr KKRZ a C0106 on X100 on X100 on WIDWEST	99WCY 29-23 FILY92 d-40 WAEB d-40 HOT999 d-25 WVSR on WKSS 22-17 WGGN on 999WH on SOUTH MBBQ on WFWF 18-17 K105 dn WFWF 26-22 KPRR 29-28 WZCQ d-19 KFW 26-22 KPRR 29-28 WZYP on fr HOT95 16-15 KBFM a MIDWEST CK105 30-28 299 20-19 KITK 29-26	RROY 29-27 KWOD 31-31 RDON 12-12 PAST 95XXX a SOUTH KAKS a MIAD a YES97 On MIMX 34-30 KIN CO KIN CO MILIN ON MI
KTFM on KXXR 30-28	WVKS d-28 KKRD a	
PWR106 35-33	WEST	WEST
FM102 27 fr HOT949 on KMEL 23-20	KKSS 21-20	KFBQ 35-27 SLY96 33-26
KMEL 23-20 HOT977 18-16	KKXX on	
	KF95 33-32 KKMG 17-16	



WEDD d-23 WPXR 17-15 WPXR 17-15 WTXR 10-8 WHEE 3 1 fr WGRD 9-7 WIXX 2-2 WVIC 4-4 WTFX 1-1 2104 3-1 299 1-1 KQKQ 26-27 KZ93 11-5 WZOK 7-7 KHTK 5-2 WHOT 3-1 WAYLOT 2-2 KKRD 10-10 WKS 23-21 KAYLOT 3-3 KAYLOT 3-3

WEST

KKSS 1-1 KKXX 1-2 KF95 16-26 KKMG 2-2 KSND 3-1 B95 5-1 KIKI 5-17 KQMQ 16-15

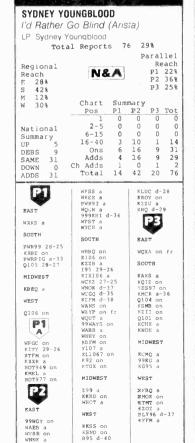
WEST

MEST

ROOT 2-1

99WGY 1-1 FLY92 2-1 WAEB 5-2 HOT999 1-1 WASL 1-1 WMJQ 1-1 WYŠR 9-12 JET-FM 4-3 WRSZ 2-1 HUNK 2-1 TIC-FM 11-11 WRSS 4-2 WKSE 8-4

PAUL YOUNG Oh Girl (Columbia) LP: Other Voices Total Reports 204 78% Parallel Regional Reach E 87% S 82% M 76% W 63% Reach P1 57% P2 82% P3 88% Œ Pl P2 P3 Tot Pos Nationa Summary 15 6-15 16-40 Ons Adds Ch Adds Total 37 96 71 204 SOUTH EAST EAST SOUTH SOUTH MIDWEST WZPL 30-27 KBEQ a WKTI a KDWB 18-16 WKBQ on PI PWR96 d-31 **P**2 EAST WEST KKSS 25-24 KF95 28-23 KIKX 22-18 KIKK 32-18 KKMG 36-24 KSMD 27-24 KOMO 12-9 KLUC 28-10 FM104 18 fr KCAQ on KXYQ 26-22 KWNZ 28-23 KROY on XWOD 27-23 KZZU 23-19 WEST KGOT 19-18 KPXR 24 fr KBOZ 24-21 KTRS 27-23 KFBQ 25-20 KFTZ 16-12 KMOK 37-24 KTMT 31-29 2FUN 28-24 KTMT 32-29 57-20 5



SIGNIFICANT ACTION

P1	KXXR on HOT102 a	Z99 d-35
	KKFR d-31	WIRS T
	KOY-FM on	
EAST	HOT949 on	KKSS on
	KMEL 12-12	KIKX a
SOUTH	HOT977 on	KKMG 39-36
500 TH	102	KLUC on
KRBE a		KCAO a
PWRPIG 39-37		KROY on
Q105 30-28	EAST	
		2.5
MIDWEST	99WGY a	
WLOL a	WKSS a	EAST
WLUL a	WLAN on	LAST
WEST	999KHI d-40	
		SOUTH
KS104 on	SOUTH	
Y108 23 fr		YES97 a
Q106 21-19	K106 on	WFHT a
X100 d-30	WCGQ d-38 KZPM on	MIDWEST
P1	HOT95 a	WI DMED I
L'A"	Y107 d-35	KPAT on
		1
W100 a	MIDWEST	WEST
	0.0105 5 24	
WPGC on KTPM on	CK105 d-36	KFBQ on SLY96 a

	C	
CANDY FLIP		
Strawberry		(Atlantic)

E-73	P1	MIDWEST
P	A	KJ103 4 f
EAST	HOT97 d-30	WEST
WXKS 34-32 WPLJ a-33		P3
SOUTH	EAST	EAST
Y95 17-17 KSAQ 20-20	SOUTH	SOUTH
MIDWEST	K106 on	
WDFX 9-8	KZZB 29-25 WCKZ 30-31	MIDWEST
WEST		WEST

KTFM a KKFR 9-8 KKOY-PM 23-1 KGGI 12 fr KMEL a-23 HOT977 a	WEST KROY a XWOD a-2 EAST SOUTH
KOY-PM 23-1 KGGI 12 fr KMEL a-23 HOT977 a	EAST
KGGI 12 fr KMEL a-23 HOT977 a	EAST
EAST	
PZ EAST	
	SOUTH
	SOUTH
99WGY a	
	MIDWEST
SOUTH	
K106 a	WEST
	WEG !
KPRR a-27	
MIDWEST	
	SOUTH K106 a WCKZ a KZFM a KPRR a-27 MIDWEST

CT	. WERZ d-37	103CIR a-3
List	999KHI on	G98 27 fr
	WYCR d-33	SOUTH
EAST		
WXKS 23-20	SOUTH	B98 28-27 WILN a
B94 a	WBBQ on	KNIN 28 (r
SOUTH	K106 a WQUT a	MIDWEST
	KBFM d-40	MIDMESI
KHMX 25-23	KTUX 33-28	WCIL 33-18
KSAQ 8-6	MDTX G-18	KCMQ a
MIDWEST	MIDWEST	WKFR 38-37
295 a	WIXX d-27	99KG 40-35
277 0	KOKO a	WDBR on
WEST	WHOT a	WPFR 27-22
KISN on	WEST	KFMW 20-12
10.1		WEST
12.	KF95 a	KBOZ a
· ·	KATM 14-11 KSND d-40	KTRS on
PIRATE 13-11		KRZR 10-8
нот949 оп	KZZU a	KFTZ on KMON 36-31
122	23	ZFUN 37-30
		197 00
EAST	EAST	
JET-FM a	WWFX on	1

ÐΠ	PNR96 1-1 KITY 17-15	MIDWEST
	FTFM 20-14 PWR106 d-35	WEST
EAST	KKFR d-28 HOT977 23-21	B95 a KROY a
SOUTH	P2	PE
MIDWEST	EAST	EAST
WEST	SOUTH	
D4	WFMF 32-30	SOUTH
P1	WCKZ a KZFM 39-36 KPRR 19-9	MIDWEST
HOT97 22-18	17-9	WEST

ធា	KMEL 20-19 HOT977 a	WES T
	1	KKMG A
•	124	B95 on KLUC a
EAST		KCAQ d-39
	EAST	KROY a-29
SOUTH		
	99WGY a	145
WNYZ a	WKSS on	
PWRPIG 36-27	WQGN a WSPK a	EAST
MIDWEST	MD L K q	DAD I
11117741171	SOUTH	
		SOUTH
WEST	WBBQ a	
	K98 a KZPM d-35	WQID a YES97 a
KISN a	KZPM d-35 KPRR a	WJMX a
P1	WRVO a	KNOE a
L"A"		WILN a
· ·	MIDWEST	
НОТ97 а	OK105 - 37	MIDWEST
WIOQ a	CK105 a-37 WGRD a	KLYV a
KXXR a HOT102 a	299 d-32	99KG a
KKFR 31-24	WZOK a	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
HOT949 on	китк а	WEST
		KZOZ a SLY96 a

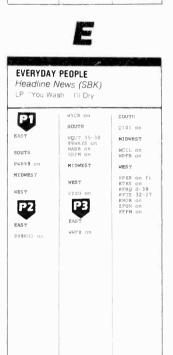


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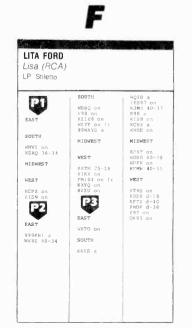
	KMEL a	
RAST	P2	KRMG a KROY a
SOUTH	EAST	EAST
HIDWEST	SOUTH	
396 a	KZFM a	SOUTH
VEST	MIDWEST	MIDWES
(100 a		WKFR a
P1 A BOT97 a		WEST

LP. Sex Pac	yalike (Tommy kets	Boy)
	KITY 27-23	WEST
Pi	KTFM 16-16 KKFR 12-12	B95 on
EAST	KCY-FM 20-29 KGGI 13 fr FM102 14 fr	KROY on
SOUTH	P2	EAST
MIDWEST	EAST	SOUTH
WHYT on	SOUTH KZFM 28-23	MIDWEST
P1	KPRR 15-14 KBFM d-38	WEST
PWR96 on	MIDWEST	

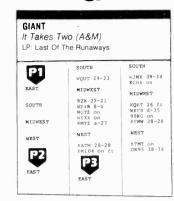




P1	KOF-FM d-26 KGGI 20 fr	WEST
•	FM102 19 fr	KKMG d-38 895 37-34
EAST	KMEL 13-7 HOT977 d-31	KIKI d-25
	[75]	KLUC on KCAO on
SOUTH		KROY 17-1:
WNVZ a	EAST	KWOD a KDON 27-22
PWRPIG 30-22		
MIDWEST	TIC-FM 38-35 999FHI on	
	SOUTH	EAST
WEST	WBBO a	WQXA on fr
ES104 a 0106 23-21	K98 a FIX106 a	SOUTH
8100 a	WCKZ 34-28	
P1	K2 FM a Y107 a	KAKS a WEHT d-27
A		
HOT97 d-23	MIDWEST	MIDWEST
WPGC d-25 KITY 18-16		WEST
KKFR 30-21		297 on



G







Pf	WVSR a WERZ on	WJMX 38-35 KISR on
	SOUTH	MIDWEST
EAST	KTUX 36-32	KYYY 36-29
SOUTH		NO ONEW
SOUTH	MID-/EST	KG95 on KPAT on
SAO on		WDBR on
	WEST	WPFR on
IDWEST		WIFC on
	KSND on	
WEST	22	WEST
		KTRS on
		KRZR on
P2	EAST	KFTZ on
•	WOMP on	KMOK on
BAST		
LY92 a	SOUTH	
MAYA D	YES97 on	



Special Control	SOUTH	SOUTH
	KZ106 23-22 WDLX d-21	MIDWEST
EAST	MIDWEST	WTBX on WKFK 34-2
SOUTH	KMYZ 26-24	KG95 29-2 WPFR on KFMW 17-1
MIDWEST	WEST WZ 20 33-30	WEST
WEST	P3	KRZR on KFTZ 36-3
P2	EAST	ZFUN on OK95 on
EAST		
WAAL d-34		

MANYARTHETE

SIGNIFICANT ACTION

LIGHTNING SEEDS All I Want (MCA)

P1	WYCR on	YES97 a WJMX d-31
	SOUTH	Q104 on
BAST	K106 a	MIDWEST
SOUTH	MIDWEST	SOUTH
SOUTH		WJMX 39-34
KSAQ on	WEST	KCHX on
MIDWEST	(ZE)	MIDWEST
		KOHT 26 fr
WEST		WKFR d-35
	EAST	99KG on
P1		KFMW 28-28
-	WKPE on	
~~	WTHT a	WEST
110=010 10 1	WHTO a	
HOT949 16-14		KTMT on
P2	SOUTH	OK95 38-36
	KQIZ a	
BAST		
WPST A		1

Don't You Come Cryin' (Atlantic) LP: Linear

P1	P1	MIDWEST	
EAST	PWR96 a	Z99 14-12 WEST	
SOUTH	KXXR 18-17 HOT977 7-6	KKMG 13-12 KCAQ 19-24	
KKBQ 9 fr MIDWEST	P2 EAST	PB	
Q102 10-25 WDFX 15-13	HOT999 11-10	EAST	
WEST	SOUTH	SOUTH	
	7	MIDWEST	
		MEST	

LONDON QUIREBOYS I Don't Love You Anymore (Capitol) LP: A Bit Of What You Fancy

(3)	22	P3
EAST	EAST	BAST
SOUTH	WPST on WYCR on	WPRR a WNYP on G98 on fr
KSAQ on	SOUTH	SOUTH
MIDWEST	KZ106 on KTUX 39-35	KAKS a KISR 35-29
WEST	MIDWEST	MIDWEST
P1	WIXX 31-28 WEST	WTBX 34-30 99KG on KKHT on WPFR a
PIRATE 20-18	KATM 30-22 KSND on FM104 30 fr KXYQ on KZZU a	WEST KGOT 36-32 KTRS ON KFBQ 37-29 KRZR 20-17 KFTZ a KTHT ON

MOTLEY CRUE Sam Ol' Situation (Elektra)

10.1	JET-PM a	SOUTH
PI	999KHI a	KAKS A
	WPST a	WKSP A
EAST	SOUTH	0104 a
		KWTX a
SOUTH	K2106 a	
KSAO a-39	WHHY a	MIDWEST
MIDWEST	WOLX a	KYYY a
MIDWEST		WKPR a
WEST	HIDWEST	WSNX a
	WPXR a	KG95 a
KPLZ a	RORO a	KPAT a-29
FD 6	WRQN a	KKHT a
P1	WEST	WPFR a
(A)	KATM a-23	KFMW a-37
PIRATE on	KIKX a	WEST
PIRATE ON	KZZU a	KGOT a
P2	P3	7.97 a
U-4	I LEES	KRZR a-19
		KFTZ a
TRAST	RAST	KMOK a
		KTMT a
WAEB a	103CIR a	Z FUN a
		OK95 a
		İ
		1
	1	

MS. ADVENTURES Undeniable (Atco) LP: Ms. Adventures

P1	KKFR a	KIKI d-30
	HOT949 On	KLUC on
	KMEL 4-29	KCAO on
RAST	HOT977 d-35	KROY OR
EAST	P2	KDON A
WXKS d-28	1964	
MAKS 0-28		2.5
SOUTH	RAST	
00011	BAST	
PWRPIG 40-38	WVSR a	EAST
	TIC-FN d-40	
HIDWEST	WKSS A	
		SOUTH
	BOUTH	KAKS on
wes t		WJAD a
	#106 on	WZZG A
KS104 on	WCXZ a-34	WZZG &
KKRZ on	KZPM ON	MIDWEST
PI	KPRR d-20	HI DARS I
[T 2]	WZYP on fr	KLYV A-38
A .		1
	MIDWEST	WEST
OT97 27-24		
ITY 26-21	299 d-33	KFPM on
TPM 25-24 WR106 on		
MKIDS OU	WEST	
	B95 38-35	1

ALANNAH MYLES Lover Of Mine (Atlantic)

PI	WYCR on	WNYP 27-25
•	SOUTH	SOUTH
EAST		SOUTH
SOUTH	WHHY a	KAKS 33-29
	KIUA W	KISR a
KSAQ 28-26	MIDWEST	
		MIDWEST
MIDWEST	CK105 20-17	
WKBQ on	WTFX a	99KG 39-34
WARD OIL		WPFR a
WEST	WEST	W
	KF95 on	WEST
KWSS 25-20	KZZU 32-29	
P2		297 on
P Z	P3	KBOZ on KTRS a
		KFTZ 20-15
EAST	EAST	KMOK 27-24
	1 643	KTMT on
WERZ 40-39	WWFX a	SLY96 a

		-
EAST SOUTE MIDWEST WEST Y108 on fr	P2 RAST 99WGY ON WAEB ON 99NH1 ON SOUTH WHEY ON MIDWEST WEST KKXX 8	KF95 ON KXMG ON KCAQ ON RCAQ ON RCAQ ON RCAQ BAST BOUTH KAKS 38-34 KCHX ON MIDWEST WEST KFFM ON

Turn On Th	ne Radio (Sir	eWB)
BAST	PZZ	P

	P2	P3
BAST	EAST	EAST
WPLJ on	99WGY on	G98 on f
SOUTH	WAAL on WVSR d-38	SOUTE
KSAQ a	WERZ on	YES97 on
MIDWEST	SOUTH	WJMX d-40
WHYT on KBEO a	WKQ8 on	MIDWEST
WEST	MIDWEST	KG95 d-3
KKR2 on	2104 35-34	WEST
KPLZ on	WEST	KFTZ on KMOK 26~
	KIKX on	KTMT on

PARTY Summer Vacation (Hollywood)

P1	P1	WES T
EAST	•	RKMG 24-21 B95 26-24
WAVA II-9	HOT97 on KTFM 21-20	KIKI ON KCAO 29-29
	KXXR 13-9 KKFR on	KDON 17-17
SOUTH	HOT949 on HOT977 21-20	23
KRBE 13-10 PWRPIG 18-16	HOT977 21-20	•
Q105 19-19	122	EAST
MIDWEST	EAST	SOUTH
896 10-6	99WGY 30-38	WZZG 29-27
WDFX d-22	WAEB 31-29 HOT999 21-18	MIDWEST
#HYT 16-11 WLOL 11-9	SOUTH	WKFR OR
URS T	KZZB 22-22 WCGO on	WEST
1100 00 00	MIDWEST	KZOZ 23-23
100 28-28		KOOD ES ES
		1

RAILWAY CHILDREN Every Beat Of The Heart (Virgin)

EAST SOOTH KEAO 29-25 HIDWEST WEST KISN a HOT949 a	RAST SOUTH 99WAYS a WABB a WIDMEST CR105 a-39 WEST	EAST SOUTH KAKS a HIDMEST KG95 a MEST KFTZ a ZFUN a SLY96 a

LP: Against	ille Law	
P1	WCGQ on WZYP on fr	SOUTH
	WAPE on	KAKS a
EAST	WOKI 29-26	KQIZ on
	KBEM a	YES97 on B98 on
SOUTH	KTUX 34-30	KISR 40-37
000111		KCHX on
KSAQ 35-29	MIDWEST	WILN a
MIDWEST	KOKO on	KNIN 38 Er
MIDWEST	WZOK on	MIDWEST
WEST		KYYY d-38
	WEST	XL93FM d-2
P2	KATM OD	RG95 on
122	KIKX on	KPAT on
	KS ND a	WDBR a WPFR 37-34
EAST	KZZU on	KFMW 36-26
WVSR on	D3	WEST
WKEE A		KGOT a
999KHI 39-3		KBOZ on
	EAST	KTRS on
SOUTH	WWFX on	KFBQ on KRZR d-14
K106 d-40	G98 on fr	KTMT OB

1	KA				
1	Won't	Give	Up	On	YOL
(Tomm	у Воу	/WE	3)	

2.1	KTFM 18-17	WEST
	KXXR d-27	
	HOT102 28-25	KKSS a
EAST	PWR106 32-28	KKXX 33-23
WXKS on	KOX-SW OU	KKMG 35-32
WPLJ 24-20	PM102 25 fr	B95 on
WF100 24-20	HOT949 23-22	KIKI 24-21
SOUTH	KMEL 19-18	KLUC on
PWRPIG 27-24	HOT977 20-17	KCAQ 35-33
PWICP LG 27-24		KROY 22-20
MIDWEST	1624	KWOD a
MIDWEST		KDON on
B96 d-28	_	122
WHYT A	EAST	14.5
WKBO 40-38	TIC-PM 28-25	
MKDQ 40-38		•
WEST	WKSS 24-16	EAST
MEO 1	WSPK a	WUXA on Er
KKRZ 24-20	SOUTH	SOUTE
0106 28-26	SOUTH	KAKS 39-36
X100 29-24	WPMF 35-32	WPHT on
N200 87-24	KZFM 22-17	MIDWEST
P1	KPRR 18-11	WP PR 30-25
	HOT95 27-22	
~	10193 27-22	WEST
HOT97 12-9	MIDWEST	
WICC on	HAD HAD I	KFBQ a
PWR96 35-32	WGTZ d-30	
KITY 10-7		

TONY! TONY! TONE'! Feels Good (Wing/Polydor)

PI	PWR106 a FM102 21 fr KMEL 15-8 HOT977 24-22	WRST B95 a-39 KIKI a KLUC on KROY 28-22 KWOD 30-22
SOUTR	EAST	KDON a
WEST	SOUTH WCKZ d-27 KZFM a	EAST
P1	KPRR a WHHY a Y107 a	SOUTH KZII a
HOT97 a WIOQ a WPGC 17-14	MIDWEST Z99 a ERTE d-29	MIDWEST
KXXR on	KOIK W = 2	WEST



VANILLA ICE Ice, Ice Baby (SBK)

P1	WEST
KITY a-24	KROY
	D
	4
	EAST
BAST	
1	SOUTE
SOUTH	
HOT95 20-17	MIOM
MIDWEST	WEST
·	
	RAST SOUTH HOT95 20-17

		Reports
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2	ST. PAUL/Stranger To Love (Atlantic)	
3	ADVENTURES OF STEVIE V/Dirty Cash (Mercury)	
4	FAVORITE ANGEL/Only Women Bleed (Columbia)	
5	BLACK BOX/Everybody Everybody (RCA)	80
6	SYDNEY YOUNGBLOOD/I'd Rather Go Blind (Arista)	
7	SLAUGHTER/Fly To The Angels (Chrysalis)	
	GENE LOVES JEZEBEL/Jealous (Geffen)	
	TRICIA LEIGH FISHER/Empty Beach (Atco)	
10	CONCRETE BLONDE/Joey (IRS)	
60000	, , , , , , , , , , , , , , , , , , ,	

New artists have not yet had a CHR Breaker.

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WHEW Topeks, KS. (P3)
WHIS WTopeks, KS. (P3)
WHIS Charmbershere, PA. (P3)
WHIS Charmbershere, PA. (P3)
WHIS Charmbershere, PA. (P3)
WHIS Persones Chy. FI. (P3)
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WHIS PS. (P5)
WHIS

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WKZL/Winston-Salem, Mc (P2)
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WMLOS-Misho, WY (P2)
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WMVZ-Merter Haule, MI (P3)
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WGU-Mishole, DM (P2)
WGU-Mishole, DM (P2)
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WYSS-Mishole, MS (P2)
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287 (RZES)/Millings, MT (P3)
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2824 (WZES)/Mashwills, WT (P3)
3850X (WZES)/Mashwills, WT (P3)



CHR

NATIONAL AIRPLAY®

BREAKERS

GEORGE MICHAEL

Praying For Time (Columbia)

86% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adda 226 including WPLJ, Z100, Y95, KDWB, HOT97, PWR96, PWR106. See Parallels, debuts at number 38.

BREATHE

Say A Prayer (A&M)

71% of our reporters playing it. Moves: Up 6, Debuts 48, Same 55, Down 0, Adds 77 including WZOU, WBLI, PRO-FM, PWR99, Q102, KS104, KKRZ, WIOQ, HOT977. Complete airplay in Parallels.

LISA STANSFIELD

This Is The Right Time (Arista)

68% of our reporters playing it. Moves: Up 72, Debuts 46, Same 39, Down 0, Adds 21 including WBLI, PRO-FM, B97, WNVZ, KUBE. HOT102, 98PXY, PWR945, KKXX. See Parallels, debuts at number 40.

DEPECHE MODE

Policy Of Truth (Sire/Reprise)

66% of our reporters playing it. Moves: Up 82, Debuts 49, Same 24, Down 0, Adds 18 including WIOQ, FLY92, WQGN, WOKI, WABB, WKDD, 92X, KKXX, WBXX. See Parallels, moves 40-31.

PEBBLES

Giving You The Benefit Of The Doubt (MCA)
63% of our reporters playing it. Moves: Up 58, Debuts 51, Same 34,
Down 0, Adds 23 including WAVA, KBEQ, KUBE, KITY, WAAL, WFMF, 195, WRQN, KWNZ. Complete airplay in Parallels.

> INDECENT OBSESSION Tell Me Something (MCA)

63% of our reporters playing it. Moves: Up 102, Debuts 13, Same 37, Down 0, Adds 13 including B94, PRO-FM, KCPX, WIOQ, KBFM, KIKX, KWNZ, KWOD, KAKS. See Parallels. moves 39-34.

GLENN MEDEIROS

All I'm Missing Is You (MCA)

61% of our reporters playing it. Moves: Up 69, Debuts 21, Same 43, Down 0, Adds 27 including WZOU, B94, Z95, WHYT, KIIS, WKSE, K98, WPXR, WVKS. Complete airplay in Parallels.

JAMES INGRAM "I Oon't Have The Heart" (WB)
Reports: 153. Moves: Up 72, Debuts 24, Same 23, Down 0, Adds 34 including WXKS, PRO-FM, WPGC, KWSS, WAAL, K98, G105, WBLI 23-17, Y100 12-8, B97 21-14. See Parallels, debuts at number 39 with 69% charted; Top 15 at 10%; Hot at

JUDE COLE "Time For Letting Go" (Reprise)

Reports: 146. Moves: Up 94, Debuts 14, Same 30, Down 0, Adds 8, Q102, WKTI, WAEB, WKSE, WSPK, WPST, KKYK, WVKS, PRO-FM 32-29, WKBQ 27-17, KUBE 24-19. Converted to chart at 81% of those playing it.

AFTER 7 "Can't Stop" (Virgin)
Reports: 144. Moves: Up 70, Debuts 18, Same 19, Down 0, Adds 37 including WZOU, WPLJ, WHYT, KKRZ, WKSE, WSSX, WQUT, XL1067, WPGC 13-11, PWRPIG 7-4, KMEL 7-4. See Parallels, moves 37-32 as 72% chart it; Top 15 at 25%; Hot at

DOHNNY GILL "My, My, My" (Motown)

Reports: 142. Motres: Up 76, Debuts 26, Same 21, Down 0, Adds 19 including PRO-FM, WPHR, WKBQ, KUBE, K92, KAY107, KKRD, WZKX, HOT97 31-26, KITY 13-8, WKSS 30-19. See Parallels, moves 36-30 as 85% have it numbered; Top

MICHAEL BOLTON "Georgia On My Mind" (Columbia)
Reports: 131. Moves: Up 15, Debuts 33, Same 53, Down 0, Adds 30 including WXKS, WBLI, KHMX, Y100, WNVZ, Z95. KZZP, TIC-FM, WRLJ 34-30, Q102 35-29, KISN 33-24.

DON HENLEY "How Bad Do You Want It" (Geffen)
Reports: 122. Moves: Up 93, Debuts 4, Same 21, Down 4, Adds 0, B94 19-16, KSAQ 14-10, KUBE 20-16, 999KHI 8-7, WKRZ
16-12, K98 30-25, WQUT 15-8, WHHY 18-13, KTUX 18-15, KXYQ 11-10. See Parallels, moves 34-33 with 94% of the action

Charried, 10p. 13 at 20.76.
VIXEN "How Much Love" (EMI)
Reports: 101. Moves: Up 29, Debuts 11, Same 46, Down 0, Adds 15 including WKBQ, FLY92, WYCR, WDLX, WKDD, KAKS, WZZG, WOKI 26-23, KTUX 30-27, KISR 33-28, Y97 28-22.

WINGER "Can'I Get Enuff" (Atlantic)
Reports: 100. Moves: Up 56, Debuts 8, Same 24, Down 1, Adds 11 including WAAL, K106, WABB, WHOT, KWNZ, WZZG, YES97, JET-FM 19-14, WNNK 34-29, WPST 38-34, WQUT 24-18, WKFR 30-26. Converted to chart at 71%; Top 15 at 13%.

RIGHTEOUS BROTHERS "Unchained Melody" (Verve/Polydor)
Reports: 96. Moves: Up 19, Debuts 13, Same 7, Down 0, Adds 57 including WBLI, WIOQ, WAVA, PWR99, WNVZ, Z95, Q102, WPHR, WHYT, KCPX, KMEL, B104 24-15, Y95 30-15, KIIS 13-5.

ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)
Reports: 90. Moves: Up 41, Debuts 11, Same 29, Down 1, Adds 8, PWR96, WAAL, KTUX, WHOT, WJAD, WFHT, KQCR, KFBQ, WXKS 4.3, WPLJ-15-10, Z100 29-21, KITY 12-10, KS104 14-10. 71% of the action has charted.

REPORT ANGEL "Only Women Bleed" (Columbia)
Reports: 88 Moves: Up 32, Debuts 12, Same 30, Down 0, Adds 14 including KISN, 99WGY, WANS, XL1067, WPRR, KZII, KIXY, KTMT, WZOU 18-15, WCGQ 35-29, KTUX 29-25, KISR 30-23, KG95 24-14. 57% of the airplay has charted.

LOUIE LOUIE "I Wanna Get Back With You" (WTG/Epic)
Reports: 87. Moves: Up 24, Debuts 13, Same 40, Down 0, Adds 10 including KCPX, PWR92, KC101, WQGN, KCAQ, WYKS, ZFUN, PRO-FM 35-26, KKFR 29-23, HOT949 21-16, WCGQ 40-32.

BLACK BOX "Everybody" (RCA)
Reports. 80. Moves_Up 49, Debuts 5, Same 12, Down 0, Adds 14 including WPHR, WHYT, HOT102, KKFR, WVSR, WRVQ, CK105, WXKS 13-8, WPLJ 25-17, Z100 11-8. 70% of the airplay has charted; Top 15 at 18%; Hot at 8%. WPHR, WHYT, HOT102, KKFR, WVSR, KC101,

SYONEY YOUNGBLOOD "I'd Rather Go Blind" (Arista)

Reports: 76. Moves: Up 5, Debuts 9, Same 31, Down 0, Adds 31 including WXKS, PWRPIG, KBEQ, KXXR, KMEL, PWR92, WQGN, KZZB, WAEB, PWR99 28-25, 195 29-26.

DURAN DURAN "Violence Of Summer (Love's Taking Over)" (Capitol)
Reports: 72. Moves: Up 4, Debuts 10, Same 27, Down 0, Adds 31 including Y95, KRBE, KSAQ, Z95, WDFX, HOT949, WAAL, HOT95, KZOU, WPLJ 33-29, B93 36-31, CK105 33-20.

WHISPERS "Innecent" (Capitol)
Reports: 71. Moves: Up 29, Debuts 10, Same 25, Down 0, Adds 7, KKRZ, KBFM, KKRD, 95XXX, KAKS, WJAD, WFHT, KS104 22-19, KMEL 23-20, 99WGY 29-23, WKSS 22-17. 62% of the action is charted.

GEORGE LAMOND "Look Into My Eyes" (Columbia)
Reports: 64. Moves: Up 16, Debuts 2, Same 24, Down 0, Adds 22 including KITY, HOT102, HOT999, WMJQ, WQGN, WCGQ, Z99, KLUC, HOT97 18-10, PWRPIG 33-29, 99WGY 31-19, KPRR 22-13.

SLAUGHTER "Fly To The Angels" (Chrysalis) SLAUGHTCH TIS 10 1110 Anigets (unit page 14). Reports: 61. Moves: Up 14, Debuts 17, Same 18, Down 0, Adds 12 including KDWB, 999KHI, WYCR, 195, KXYQ, KYYY, WIFC, B94 28-24, WKBQ 35-19, WQGN 30-26, KMYZ 10-7. 57% of the airplay has converted to chart; Hot at 13%. HOTTEST EVITORIZEDIN DEDUKTEON

GEORGE MICHAEL (226) BREATHE (77) RIGHTEOUS BROTHERS (57) AFTER 7 (37) MOTLEY CRUE (37) JAMES INGRAM (34) TYLER COLLINS (31) **DURAN OURAN (31)** SYONEY YOUNGBLOOD (31) MICHAEL BOLTON (30)

JUDE COLE (108) JOHNNY GILL (102) JAMES INGRAM (96) DON HENLEY (93) AFTER 7 (88) WINGER (63) BLACK BOX (54) ADVENTURES OF STEVIE V (51) MICHAEL BOLTON (48) **FAVORITE ANGEL (44)**

JON BON JOVI (127) WILSON PHILLIPS (120) POISON (113) SWEET SENSATION (93) BELL BIV DEVOE (73)

M.C. HAMMER (70) JANET JACKSON (67) NELSON (67) PRINCE (47) NEW KIOS... (44)

Most Active = Ups + Debuts - Downs

TRICIA LEIGH FISHER "Empty Beach" (Atco)
Reports: 61. Moves: Up 15, Debuts 7, Same 30, Down 0, Adds 9, KITY, Q105, KF95, KCAQ, KZZU, WJAD, KBOZ, KTMT, Y97, PWRPIG 22-19, KISN 36-32, WQUT 39-33.

GENE LOVES JEZEBEL "Jealous" (Geffen) Reports 61 Moves: Up 21, Debuts 13, Same 18, Down 0, Adds 9, HOT949, KPLZ, 99WGY, PWR92, WBBQ, WIXX, KIXY, KYYY, XL93FM, WKRZ 39-33, 195 22-18, WHHY 31-27, WKZL 30-26, KATM 27-19. 59% have it charted.

BILLY JOEL "That's Not Her Style" (Columbia)
Reports: 51. Moves: Up 25, Debuts 2, Same 22, Down 2, Adds 0, KISN 40-36, WLAN 23-20, WKRZ 34-29, WQUT 25-20, KTUX 26-21, KXYQ 21-17, 95XXX 39-32, KWTX 25-20, KFMW 15-9, KFBQ 32-24

MONTOL TRUCKED FILLEDIE

CONCRETE BLONDE "Joey" (IRS)
Reports: 49. Moves: Up 15, Debuts 6, Same 14, Down 0, Adds 14 including B94, Z95, JET-FM, WQUT, KQKQ, WHOT, KZZU, WILN, KCMQ, KSAQ 8-6, PIRATE 13-11, KTUX 33-28, KATM 14-11, KFMW 20-12. Charted and moving at 51%; Top

TKA "I Won't Give Up On You" (Tommy Boy/WB)
Reports: 45. Moves: Up 28, Debuts 3, Same 9, Down 0, Adds 5, WHYT, WSPK, KKSS, KWOD, KFBQ, HOT97 12-9, KITY 10-7, HOT102 28-25, KZFM 22-17, HOT95 27-22. 71% have it charted; Hot at 7%.

10-7, HO1102 28-25, NCFM 22-17, HO1302 1M010Wn)

Reports: 44, Moves: Up 21, Debuts 5, Same 15, Down 1, Adds 2, KZZB, KKSS, KITY 9-5, KTFM 9-6, PWRPIG 17-13, KS104

17-12, KKFR 5-3, KOY-FM 4-2, KMEL 5-2, 70% of the airplay is charted; Top 15 at 45%; Hot at 14%.

BEATS INTERNATIONAL "Won't Talk About It" (Elektra)
Reports: 42. Moves: Up 4, Debuts 7, Same 18, Down 0, Adds 13 including WIO Q, KRBE, HOT102, WLOL, TIC-FM, HOT95, KKFR d-31, X100 d-30. STRYPER "Shining Star" (Enigma)
Reports: 42. Moves: Up 7, Debuts 4, Same 23, Down 0, Adds 8, WKEE, KBFM, KSND, KAKS, WILN, KZIO, WDBR, KGOT, KSAQ 35-29, KFMW 36-26.

TYLER COLLINS "Second Chance" (RCA)
Reports. 40. Moves: Up 3, Debuts 3, Same 3, Down 0, Adds 31 including HOT97, WIOQ, WNVZ, KXXR, HOT102, KISN, HOT977, 99WGY, KPRR, WGRD, KLUC, PWRPIG 36-27

MOTLEY CRUE "Same OI' Situation (S.O.S.)" (Elektra)
Reports: 38. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 37 including KSAQ, KPLZ, WPST, WHHY, WPXR, KATM, 103CIR, Q104, KG95, KFMW.

Reports: 35, Moves: Up 6, Debuts 3, Same 20, Down 0, Adds 6, 999KHI, 99WAYS, KAKS, WQID, B98, KCHX, WNVZ on, WKRZ 40-34, KATM 25-18.

EN VOGUE "Lies" (Atlantic)

EN YUUGE Lius (Aldenius) Reports: 34 Moves: Up 10, Debuts 7, Same 7, Down 0, Adds 10 including WNVZ, KS104, X100, K98, KIX106, KWOD, PWRPIG 30-22, KKFR 30-21, KMEL 13-9, KROY 17-13. Has charted at 56%, Hot at 12%. MS. ADVENTURES "Undeniable" (Atco)
Reports: 32. Moves: Up 5, Debuts 7, Same 12, Down 0, Adds 8, KKFR, WVSR, WKSS, WCKZ, KDON, WJAD, WZZG, KLYV, WXKS d-28, KITY 26-21.

PARTY "Summer Vacation" (Hollywood)

Reports: 28. Moves: Up 14, Debuts 1, Same 12, Down 1, Adds 0, WAVA 11-9, KRBE 13-10, B96 10-6, WHYT 16-11, KXXR 13-9.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)
Reports: 27. Moves: Up 9, Debuts 0, Same 13, Down 0, Adds 5, KZZU, WPRR, KAKS, WPFR, KFTZ, KTUX 39-35, KATM 30-22, KISR 35-29, KFBQ 37-29.

JANET JACKSON "Black Cat" (A&M)
Reports: 26. Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 17 including WEGX, B94, Z95, KBEQ, WLOL, KIIS, HOT949, KISN, KMEL, KWSS, KPLZ, KUBE, PWR99 27-22.

ALANNAH MYLES "Lover Of Mine" (Atlantic)
Reports: 25. Moves: Up 10, Debuts 0, Same 7, Down 0, Adds 8 including WHHY, WTFX, KISR, KTRS, KWSS 25-20, KZZU 32-29, KAKS 33-29, KFTZ 20-15. TONY! TONI! TONE! "Feels Good" (Wing/Polydor)
Reports: 22 Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 12 including HOT97, WIOQ, PWR106, KPRR, Y107, KIKI, KZII, KMEL 15-8, KWOD 30-22.

CANDYMAN "Knockin" Boots" (Epic)
Reports 21, Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 17 including WPGC, KITY, KTFM, PWRPIG, Q105, B96, WHYT, KMEL, HOT977, KOY-FM 23-18. Already Hot at 29%.

DOHN HIATT "Child Of The Wild Blue Yonder" (A&M)

Reports: 21. Moves: Up 3, Debuts 0, Same 16, Down 0, Adds 2, FLY92, WVSR, KSAQ on dp. KTUX 36-32, KYYY 36-29. TOMMY PAGE "Turn On The Radio" (Sire/WB)
Reports: 20. Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 2, KSAQ, KBEQ, WAAL on, KG95 d-33, KMOK 26-21

REPORTS: 20. MOVES: UP 2, DEDUIS 3, Same 13, DOWN 0, Adds 2, KSAU, KDEU, WAAL ON, KG95 8-33, KMOK 26-21.

EVERYDAY PEOPLE "Headline News" (SBK)

Reports 19. Moves: Up 2, Debuts 1, Same 16, Down 0, Adds 0, PWR99 on, WQUT 35-30, KFTZ 32-27.

LIGHTNING SEEDS "All I Want" (MCA)

Reports: 17. Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 9, WPST, K106, WTHT, WHTO, KQIZ, YES97, KKHT, KMOK, 27-27.

GIANT "It Takes Tw0" (A&M)
Reports: 16, Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 1, KMYZ, WQUT 29-23, WPXR 8-6, WJMX 39-34

OANGER OANGER "Naughty Naughty" (Imagine/Epic)
Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including KSAQ, WVSR, WOKI, WRVQ, KZZU, YES97, KG95,

CYNTHIA & JOHNNY 0 "Dreamboy/Dreamgir!" (Micmac)
Reports: 14. Moves: Up 7, Debuts 2, Same 1, Down 0, Adds 4, WIOQ, WCKZ, B95, KROY, HOT97 22-18, PWR96 1-1, KTFM 20-14, KPRR 19-9, 79% of the airplay has charted; Top 15 at 36%; Hot at 14%.

COLIN JAMES "Just Came Back" (Virgin)

Reports: 14. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 0, WAAL d-34, WDLX d-21, WKFR 34-27, KG95 29-25, KFMW

NIKKI "If You Wanna" (Geffen)
Reports: 13, Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, KKXX, Y108 on, HOT949 on-dp, KAKS 38-34 DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy)

Moves: Up 3, Debuts 1, Same 8, Down 1, Adds 0, PWR96 on-dp, KITY 27-23, WHYT

M.C. HAMMER "Pray" (Capitol)

Reports: 12. Moves: Up 4, Debuts 2, Same 1, Down 0, Adds 5, KRBE, WDFX, WHYT, PWR106, WSPK, WPGC d-20, KEGL d-25, PWRPIG 32:23, KLUC 25:21: 58% have it charted weeks ahead of the single release.

RAILWAY CHILOREN "Every Beat Of The Heart" (Virgin)

Reports: 11. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 10, HOT949, KISN, 99WAYS, WABB, CK105, KAKS, KG95, KFTZ, ZFUN, SLY96.

DEEE-LITE "Groove Is In The Heart" (Elektra)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, HOT97, KTFM, B96, HOT949, KMEL, X100, KZFM, KKMG.

VANILLA ICE "Ice, Ice Baby" (SBK)
Reports: 10. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 7, KEGL, KITY, WHYT, KS104, KKFR, KROY, KWOD, KMEL 25-15. Charted at 60%; Hot at 40%.

LINEAR "Don't You Come Cryin'" (Atlantic) s: 10. Moves: Up 6, Debuts 0, Same 1, Down 2, Adds 1, PWR96, HOT977 7-6.

CANDY FLIP "Strawberry Fields Forever" (Atlantic)
Reports: 10. Moves. Up 3, Debuts 1, Same 4, Down 1, Adds 1, WPLJ, HOT97 d-30, WDFX 9-8, KZZB 29-25.



CHERRY PIE, a rock 'n roll anthem you can sink your teeth into.
From Warrant's new album "Cherry Pie."

Grab a slice for yourself!

On Columbia.

Produced and Mixed by Beau Hill.

Management: Tom Hulett & Associates, Tom Hulett/Eddie Wenrick

- See WARRANT on tour with Poison starting mid-September -

PLAY IT, SAY IT!

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Cilit

	3 WKS	2 WKS	LW	TW	
	3	3	2	0	SWEET SENSATION/If Wishes Came (Atco)
	2	2	1	_	JANET JACKSON/Come Back To Me (A&M)
İ	9	4	3	0	WILSON PHILLIPS/Release Me (SBK)
	8	5	4	0	M.C. HAMMER/Have You Seen Her? (Capitol)
	15	11	6	Ö	POISON/Unskinny Bop (Enigma/Capitol)
ļ	17	12	8	Ŏ	MEW KIDS ON THE BLOCK/Tonight (Columbia)
	20	15	10	Ŏ	JON BON JOVI/Blaze Of Glory (Mercury)
	1	1	5	8	MARIAH CAREY/Vision Of Love (Columbia)
	30	21	12	9	PRINCE/Thieves In The Temple (Paisley Park/WB)
	37	27	17	O	PHIL COLLINS/Something Happened On (Atlantic)
	27	20	14	O	BELL BIV DEVOE/Do Me! (MCA)
Ì	12	10	9	12	TIME/Jerk Out (Paisley Park/Reprise)
	29	25	19	Œ	CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)
	23	18	16	O	STEVIE B/Love And Emotion (LMR/RCA)
	19	17	15	₽	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
	32	28	22	10	MAXI PRIEST/Close To You (Charisma)
	7	6	7	17	SEDUCTION/Could This Be Love (Vendetta/A&M)
	34	30	25	1	NELSON/(Can't Live Without Your) Love (DGC)
	36	32	27	1	PAUL YOUNG/Oh Girl (Columbia)
	40	34	29	<u> </u>	TAYLOR DAYNE/Heart Of Stone (Arista)
	28	26	24	3	FAITH NO MORE/Epic (Slash/Reprise)
	6	7	11	22	GO WEST/King Of Wishful Thinking (EMI)
	5	9	13	23	BILLY IDOL/Cradle Of Love (Chrysalis)
	_		33	2	DINO/Romeo (Island)
	26		23	25	BROTHER BEYOND/The Girl Used To Know (EMI)
	4		18	26	JOHNNY GILL/Rub You The Right Way (Motown)
	16		20	27	BRUCE HORNSBY & THE RANGE/Across The (RCA)
	11		26	28	SNAP/The Power (Arista)
	21		21	29	AEROSMITH/The Other Side (Geffen)
	_			ᡂ ᡂ	JOHNNY GILL/My, My, My (Motown)
BA	EA			3	DEPECHE MODE/Policy Of Truth (Sire/Reprise)
Ì				₩ 3	AFTER 7/Can't Stop (Virgin)
0.5	EA			<u></u>	DON HENLEY/How Bad Do You Want It (Geffen)
Br					INDECENT OBSESSION/Tell Me Something (MCA)
				35 36	KYPER/Tic Tac Toe (Atlantic)
				37	BAD ENGLISH/Possession (Epic) HEART/I Didn't Want To Need You (Capitol)
RE	EA.				GEORGE MICHAEL/Praying For Time (Columbia)
	DEBU	$\overline{}$		<u>.</u>	JAMES INGRAM/I Don't Have The Heart (WB)
_	EA			_	LISA STANSFIELD/This Is The Right Time (Arista)
54	EA	~=	J. T.	•	LION GIANGETEED/THIS IS THE NIGHT THIRE (ATISTA)

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

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WKS	wks	LW	TW	
6	2	2	0	JANET JACKSON/Come Back To Me (A&M)
4	3	3	0	WILSON PHILLIPS/Release Me (SBK)
7	5	4	0	PAUL YOUNG/Oh Girl (Columbia)
2	1	1	4	JAMES INGRAM/I Don't Have The Heart (WB)
10	8	5	6	GO WEST/King Of Wishful Thinking (EMI)
13	10	6	0	BILLY JOEL/And So It Goes (Columbia)
11	9	7	Ð	FLEETWOOD MAC/Skies The Limit (WB)
20	13	11	0	PHIL COLLINS/Something Happened On (Atlantic)
16	12	10	9	SWEET SENSATION/If Wishes Came True (Atco)
21	14	12	Ō	LINDA RONSTADT/Adios (Elektra)
1	6	9	11	MARIAH CAREY/Vision Of Love (Columbia)
3	4	8	12	ANITA BAKER/Taik To Me (Elektra)
24	19	16	Œ	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
25	20	17	(JUDE COLE/Time For Letting Go (Reprise)
-	26	19	Œ	TAYLOR DAYNE/Heart Of Stone (Arista)
18	15	14	16	PROPAGANDA/Heaven Give Me Words (Charisma)
_	=	22	Œ	MICNAEL BOLTON/Georgia On My Mind (Columbia)
30	25	20	Ō.	SEDUCTION/Could This Be Love (Vendetta/A&M)
8	11	15	19	GLORIA ESTEFAN/Cuts Both Ways (Epic)
5	7	13	20	BRUCE HORNSBY & THE RANGE/Across The (RCA)
BREA			=	RIGHTEOUS BROTHERS/Unchained (Verve/Polydor)
BRE			_	GEORGE MICHAEL/Praying For Time (Columbia)
22		21	23	DION/Sea Cruise (Elektra)
-			 ❷ .	EVERYTHING BUT THE GIRL/Take Me (Atlantic)
_			3	SANTANA/Gypsy Woman (Columbia)
29		23	26	BEACH BOYS/Problem Child (RCA)
28		26	27	JIMMY RYSER/Same Old Look (Arista)
BREA			_	BREATHE/Say A Prayer (A&M)
15		18	29	MICHAEL BOLTON/When I'm Back On My (Columbia)
BRE	4KI	=1~?	W	BRENDA RUSSELL/Stop Running Away (A&M)

URBAN CONTEMPORARY

				F () 3 () () () () () () () () (
3	2 WKS		TW	
10	7	2	Ö	WHISPERS/Innocent (Capitol)
8	5	4	ŏ	TDNY! TONI! TONE!/Feels Good (Wing/Polydor)
11	9	6	Õ	EN VOGUE/Lies (Atlantic)
17	12	8	ŏ	BOYS/Crazy (Motown)
12	10	7	Ö	M.C. HAMMER/Have You Seen Her? (Capitol)
28	15	11	ŏ	PRINCE/Thieves In The Temple (Paisley Park/WB)
4	2	1	7	BABYFACE/My Kinda Girl (Solar/Epic)
22	19	14	0	LALAH HATHAWAY/Heaven Knows (Virgin)
6	1	3	9	JANET JACKSON/Come Back To Me (A&M)
21	16	13	Ō	MELBA MOORE/Do You Really Want My Love (Capitol)
20	17	15	Ŏ	NAJEE featuring VESTA/I'll Be Good To You (EMI)
5	4	5	12	TIME/Jerk Out (Paisley Park/Reprise)
26	21	17	B	BLACK BOX/Everybody Everybody (RCA)
29	22	19	O	WINANS/A Friend (Qwest/WB)
_	36	23	Œ	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
27	24	20	1	BODY/Touch Me Up (MCA)
16	13	12	17	BASIC BLACK/She's Mine (Sound Of New York/Motown
7	6	9	18	BELL BIV DEVOE/Do Me! (MCA)
	32	28	◐	HOWARD HEWETT/If I Could Only Have (Elektra)
40	31	24	3	NAYOBE/I Love The Way You Love Me (WTG/Epic)
_	40	33	3	FORCE MD's/Are You Really Real? (Tommy Boy/Reprise)
30	26	21	22	Z-LOOKE/Girl Danz With Me (Orpheus/EMI)
2	3	10	23	ANITA BAKER/Talk To Me (Elektra)
_	_	37	₫	KIARA/You're Right About That (Arista)
_	37	32	3	FATHER MC/Treat Them Like They Want To (MCA)
25	25	22	26	POOR RIGHTEOUS TEACHERS/Rock Dis Funky (Profile
****	38	34	Ŧ	RUDE BOYS/Come On Let's Do This (Atlantic)
33	29	26	28	T. PENDERGRASS & L. FISHER/Glad To Be (Elektra)
36		25	29	RUBY TURNER/It's A Crying Shame (Jive/RCA)
RE		ER		JOHNNY GILL/Fairweather Friend (Motown)
DEB	UT_		<u> </u>	MAXI PRIEST/Close To You (Charisma)
_		38	®	EARTH, WIND f/M.C. HAMMER/Wanna (Columbia
39		31	33	LUKE 1/2 LIVE CREW/Banned In The (Luke/Atlantic)
1	8	16	34	MARIAH CAREY/Vision Of Love (Columbia)
-			⊕	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
34		29	36	PERFECT GENTLEMEN/One More Chance (Columbia)
DEE			9	SAMUELLE/So You Like What You See (Atlantic)
			39	TYLER COLLINS/Second Chance (RCA)
DEB		_	⊕	TRACIE SPENCER/Save Your Love (Capitol)
		40	40	D. BROWN & B. K. SHARPE/The Master (FFRR/PG)
				*

New & Active, TOP 10 Recurrents Pg. 79

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LW	IW	
1	0	AZTEC CAMERA/Stray (Sire/Reprise)
3	0	IGGY POP/Brick By Brick (Virgin)
2	3	GENE LOVES JEZEBEL/Kiss Of (Beggars Banquet/Geffen)
7	0	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
13	Ø	PIXIES/Bossanova (4AD/Elektra)
6	0	DEVO/Smooth Noodle Maps (Enigma)
4	7	RAILWAY CHILDREN/Native Place (Virgin)
8	0	SOUP DRAGONS/Lovegod (Big Life/Mercury)
10	9	HEART THROBS/Cleopatra Grip (Elektra)
5	10	DAVID J/Songs From Another Season (Beggars Banquet/RC)
	C	omplete TOP 30 New Rock Chart Pg. 74

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L W	TW	
1	0	PETER WHITE/Reveillez-vous (Chase Music Group
2	2	MICHAEL FRANKS/Blue Pacific (Reprise)
3	Ð	WIND MACHINE/Road To Freedom (Silver Wave)
5	0	RICHARD ELLIOT/What's Inside (Enigma)
9	Ø	QUINTANA + SPEER/Shades Of Shadow (Miramar)
6	Õ	YANNI/Reflections Of Passion (Private Music)
18	Ō	ACOUSTIC ALCHEMY/Reference Point (GRP)
4	8	WINDOWS/Blue September (Cypress)
7	9	JILL SOBULE/Things Here Are Different (MCA)
13	O	ANITA BAKER/Compositions (Elektra)

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	oran majorina	Accepted Nitroconglesges
LW	TW	
1	0	PAT METHENY/Question & Answer (Geffen)
2	2	WYNTON MARSALIS/Standard Time/Vol. 3 (Columbia)
3	Ð	ELIANE ELIAS/Eliane Elias Plays Johim (Blue Note)
10	Ŏ	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)
13	Ō	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)
4	6	MICHAEL FRANKS/Blue Pacific (Reprise)
11	Ø	BOB JAMES/Grand Piano Canyon (WB)
12	0	HARRY CONNICK JR./We Are In Love (Columbia)
5	9	JACKIE McLEAN/Dynasty (Triloka)
16	©	HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 84

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	3 WKS	2 WK	SLW	TW	
l	2	1	1	1	JOHNNY VAN ZANT/Brickyard Road (Atlanti
	3	3	2	Ø	JON BON JOVI/Blaze Of Glory (Mercury)
	5	4	4	0	the core (Epic)
	8	5	5	0	(*
l	-	16	11	9	,
	13	8	8	0	
	12	10	7	O	
	1	2	3	8	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)
Į	7	6	6	9	POISON/Unskinny Bop (Enigma/Capitol)
I	22	12	10	©	REO SPEEDWAGON/Live It Up (Epic)
l	33	18	12	•	BAD COMPANY/Boys Cry Tough (Atco)
l	30	28	16	Ð	
l	10	9	9	13	BLACK CROWES/Twice As Hard (Def American/Geffen
ı	34	25		0	JEFF HEALEY BAND/While My Guitar Gently (Arista
l	23	19		Œ	VIXEN/How Much Love (EMI)
	24	22		0	SLAUGHTER/Fly To The Angels (Chrysalis)
	25	24		Ð	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffer
	26	26		O	NELSON/(Can't Live Without Your) Love (DGC)
	4	7		19	AEROSMITH/The Other Side (Geffen)
	28	27		②	BILLY IDOL/L.A. Woman (Chrysalis)
	17	15		21	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
	BREA			_	ERIC JOHNSON/Cliffs Of Dover (Capitol)
	14	13		23	SANTANA/Peace On EarthThird Stone (Columbia)
	BREA			_	RATT/Lovin' You's A Dirty Job (Atlantic)
	BREA			30 30	COMPANY OF WOLVES/Hangin' By A (Mercury)
	37	34		3	MICHAEL PENN/Brave New World (RCA)
	32	32			FAITH NO MORE/Epic (Slash/Reprise)
	6 53	11 40		28 ~	DAMN YANKEES/Come Again (WB)
				3	MOTLEY CRUE/Same OI' Situation (Elektra)
		36 14		ጪ 31	RED HOUSE/I Said A Prayer (SBK)
		20		32	DON HENLEY/How Bad Do You Want It (Geffen) CONCRETE BLONDE/Joey (IRS)
				33	GUNS N' ROSES/Knockin' On Heaven's Door (DGC)
				2	AEROSMITH/Love Me Two Times (MCA)
				35	BRUCE HORNSBY/Across The River (RCA)
				30 30	PHIL COLLINS/Something Happened On (Atlantic)
				3	WORLD PARTY/Put The Message In (Chrysalis)
				<u> </u>	CROSBY, STILLS & NASH/If Anybody Had (Atlantic)
				39 39	PAUL McCARTNEY/Hey Jude (Polydor)
			•	30	ROBERT PLANT/S S S & Q (Es Paranza/Atlantic)*
			(_	Keeps bullet due to continued growth.
	Com	ple	ete:		60 Tracks Chart Pg. 70; LP Chart Pg. 73
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3 WKS	2 WKS	LW	TW	
7	4	2	0	ALAN JACKSON/Wanted (Arista)
6	3	3	ĕ	CLINT BLACK/Nothing's News (RCA)
12	9	5	Õ	ALABAMA/Jukebox In My Mind (RCA)
9	6	4	4	T. TUCKER & T. GRAHAM BROWN/Don't Go (Capitol
11	8	6	0	RICKY VAN SHELTON/I Meant Every Word (Columbia)
15	13	8	0	BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)
17	15	9	Ð	LEE GREENWOOD/Holdin' A Good Hand (Capitol)
16	14	10	0	DOUG STONE/Fourteen Minutes Old (Epic)
4	2	1	9	SHENANDOAH/Next To You, Next To Me (Columbia)
8	16	13	O	CARLENE CARTER/I Fell In Love (Reprise)
9	18	14	0	K. WHITLEY & L. MORGAN/'Til A Tear Becomes (RCA)
22	21	15	Ø	K. MATTEA & T. O'BRIEN/The Battle Hymn (Mercury)
14	12	11	13	MARY-CHAPIN CARPENTER/Something Of (Columbia)
20	19	16	0	RODNEY CROWELL/My Past Is Present (Columbia)
24	22	17	1	STEVE WARINER/Precious Thing (MCA)
_	31	22	1	GARTH BROOKS/Friends In Low Places (Capitol)
31	27	19	Ð	JUDDS/Born To Be Blue (Curb/RCA)
38	29	21	1	GEORGE STRAIT/Drinking Champagne (MCA)
27	24	20	(1)	DESERT ROSE BAND/Story Of Love (MCA/Curb)
30	26	24	②	MARK CHESNUTT/Too Cold At Home (MCA)

BREAKERS

(WB)
res You (RCA)

DEBUTS



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