# INSIDE:

# **NEW CHR PARALLEL CHARTS INTRODUCED**

This week R&R debuts two music features designed to help you better evaluate the actual strength of current records:

- Parallel Charts: Individual 40-song national listings by
- Performing Where Played: a qualitative look at chart conversions/moves.

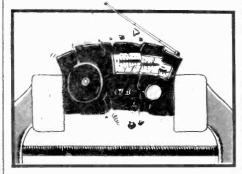
Joel Denver has all the details.

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# SURVIVING THE SALES SLUMP

Recently released sales figures confirm what you already suspected: Fourth-quarter revenue is off in many sectors. Chris Beck presents timely suggestions to help you cope with today's sluggish retail environment.

Page 14



# **POLLACK: TIME TO TAKE A RATINGS STAND**

"Broadcasters are being forced to almost entirely subsidize ratings services that have, by any reasonable assessment, unacceptable problems of methodology," asserts Jeff Pollack, who calls for an overhaul of the current system. Are less frequent surveys the answer? Page 23

# 93 ROCKS WITH TELEMARKETING

Telemarketing is undoubtedly one of the industry's fastest-growing marketing tools. KRXQ (93 Rock)/Sacramento is convinced telemarketing's benefits extend far beyond mere short-term ratings enhancement. Page 44

# PITY THE POOR ON-AIR PD

Everyone knows how tough it is to be a PD these days. But how 'bout when the program director is also a personality? Dan O'Day suggests strategies for the harried on-air PD.

Page 48



# **Banks Seek Receivership** For Tak Communications

Stop The Violence Campaign

**NOVEMBER 22, 1990** 

Radio consultant Jerry Clifton is organizing his client stations to

carry special programming Thanksgiving Day (11/22) in an effort to

end gang violence. Originally conceived for WPGC/Washington,

"Stop The Violence" is a public service campaign designed to gen-

erate grassroots support to combat street crime. Thanks to prodig-

ious response to WPGC's effort, the campaign will now air on KIIS/

Los Angeles, WHYT/Detroit, WPOW/Miami, and nine other major

market stations. Some are using the campaign logo on T-shirts and

donating profits to worthy local causes. November 22 also marks

the 27th anniversary of the assassination of President Kennedy.

Stations wishing to participate can obtain marketing and programm-

ing tips from Clifton or Cliff Berkowitz at Claremont, CA-based New

England, have asked the federal court in Alexandria, VA to put Tak Communications into receivership. They claim the radio and TV group owner is in default on loans totaling more than \$176 million and has made payments on subordinated debt to another Tak company while in default to the senior lenders.

Chemical Bank VP Henry Morneault, in an affidavit filed with the court suit, states that the market value of Sharad Tak's stations declined from approximately \$277 million in March 1988 to \$181 million by June of this year. He stated that Tak Communications' operating profits in five of the past seven quarters through June were down from the same period the previous year.

"From early 1990 until the present, the banks have continued to defer initiating legal

World Communications.

Lenders, led by Bank of New action based on representations by Mr. Tak that he was actively seeking to sell radio station WUSL/Philadelphia and four television stations located in Wisconsin," Morneault stated.

# **Restructuring Prospects** 'Remote'

Morneault added that Tak had reneged on a restructuring agreement that would have reduced his ownership from 100% to 55%, given subordinated creditors a 45% stake in the firm, and paid the banks. According to Morneault, "The prospects for a consensual restructuring now appear to be remote."

Tak did not return R&R's calls Tuesday (10/23) to his home and Tyson's Corner, VA office. A hearing on the receivership motion was set for Friday (10/26)

TAK/See Page 24

# **Greater Media Names Banta Group VP/Radio**

Charles Banta to oversee its 14 radio stations as Group VP/Radio, effective December 3. Banta, currently Exec. VP of Rich Communications and GM of its WGR-AM & FM/Buffalo, replaces Herb McCord, who left Greater Media in April to start his own radio group, Granum Communications.

Greater Media President/ COO Frank Kabela said Banta's experience as head of his own radio group made him the ideal candidate for the Greater Media post. "His multiunit management experience was something we were looking founded.

Greater Media has tapped for. We have strong managers and we needed a strong person to coordinate and administer their efforts."

Banta added, "This is an opportunity to work at the highest levels of the industry with some of the top stations and markets in the country. The biggest challenge will be to take some really great properties and improve them from a financial performance standpoint."

Prior to joining Rich in 1989, Banta spent 15 years as President/COO of Community Pacific Broadcasting, a Californiabased radio group he co-

# **Atlantic Forms East** West America Records

Rhone Takes President/CEO Title: Faraci Appointed President/COO



Vince Faraci

Atlantic has created a new division called East West America Records. The new venture will be headed by veteran Atlantic Sr. Executives Sylvia Rhone, as President/CEO, and Vince Faraci, as President/ West America will be distributed through Atlantic/WEA.

East West America will be a full-service label with 15-25 acts scheduled for release its first

**WELLS WXRT GM** 



Sylvia Rhone

year. In addition to new signings, the roster will include artists coming from Atlantic and some from sister company East/West UK.

Rhone commented, "[Atlantic President/COO] Doug Mor-COO. Based in New York, East ris is giving Vince and me a chance to take our careers and visions to the next plateau. As a black woman, I look forward to running a full-line label and to

EAST WEST/See Page 24

# STOP THE VIOLENCE

# **Windy City Lifts** Mason To VP

Longtime WXRT/Chicago tions of WXRT." GM Seth Mason has been elevated to VP at parent Windy City Broadcasting. Station Manager Harvey Wells succeeds Mason as GM of the AOR.

"It was a natural progression for Seth to free himself up from his GM activities and concentrate on running the company," explained Windy City President Dan Lee. "We're very fortunate to have the depth of management we do, and I'm very comfortable having Harvey take care of the day-to-day opera-

Mason, who's served as WXRT GM since joining in 1973, remarked, "Wrigley Field got lights and the White Sox got a new stadium, so it was time for 'XRT to get a new GM." Two years ago, he and Lee formed Diamond Broadcasting, which owns KOMA & KRXO/Oklahoma City and KPYR/Memphis. In his new position, Mason will oversee corporate activities for WXRT and for the Diamond properties.

WINDY CITY/See Page 24

Industry's Largest Classifieds

Begins Page 54

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# **KQLZ Boosts Leichter To Station Manager/GSM**

KQLZ (Pirate Radio)/Los Angeles GSM Nancy Leichter is adding Station Manager duties at the Westwood One Rock CHR. Concurrently, VP/GM Simon T departs the station. His position will not be filled in the immediate future.

WW1 Station Group Exec. VP Mike Kakoyiannis told R&R, "Simon and I reached some philosophical differences, but it was a totally amicable parting. We're committed to Pirate Radio and its current format. Nancy will continue her duties as GSM, but as Station Manager, she'll coordinate all our efforts with [VP/Programming] Scott Shannon and me. For the immediate future, I'll be splitting my time between Pirate Radio and Westwood One's New York offices."

Leichter added, "Since moving to Pirate Radio as Sales Manager almost two years ago and being named GSM a few months later, I've continuously been given added responsibilities. I look forward now to another challenge." A 16-year L.A. radio vet, Leichter began her career in sales at KMET (now KTWV) in 1974, eventually be-

# Mainelli Rejoins WABC As Operations Director/PD



John Mainelli

Veteran Talk programmer John Mainelli has returned to the WABC/New York PD chair he vacated ten months ago, thus ending the latest in a series of sabbaticals he's taken throughout his radio career. Mainelli, now WABC's Operations Director/PD, replaces Valerie Geller, who left the News/Talk station in early September.

"I always thought John Mainelli was the best [Talk programmer] in radio," said WABC President/GM Fred Weinhaus. "We were sorry when he left, and when we had an opportunity to get him back we seized it."

Commented Mainelli: "A lot has changed at the station in the ten months I was gone. It needs some more life pumped into it. There are a couple of shows I want to get up to speed." He cited Jay Diamond's morning show and Joy Behar's mid-morning program.

Mainelli rejoined WABC on Monday (10/22) after ten months of traveling, writing, and "just hanging around New York." Recently, he'd begun discussions with Talk

MAINELLI/See Page 24



Nancy Leichter

coming LSM at KTWV before joining KQLZ.

Simon T explained his move: "We had some philosophical differences in Pirate Radio's overall direction, specifically relating to LEICHTER/See Page 24

# Haymond Upped To KLTR VP/GM

KLTR/Houston GSM Tom Haymond has been elevated to VP/GM, succeeding Miles Sexton, who exited the AC to become VP/GM of KEZY & KORG/Anaheim. Haymond's successor as GSM has not yet been selected.

Haymond told R&R, "I feel right at home, as if I were taking care of one of my children. I've been at this station since the day it became KLTR — more than seven years ago. It's a part of me.

"We know our position, as well as our listener benefits and how people use this station. [Operations Director/PD] Ed Scarborough is topnotch and has a tremendous feel for the music and the market. We know we're doing something right, because many other stations say they want to sound like we do.

HAYMOND/See Page 24

# KRSR Picks Pasha As PD



Bill Pasha

After considerable speculation, KRSR/Dallas has selected twoyear CHR WAPE/Jacksonville PD Bill Pasha as PD. He replaces Scott Carpenter, who left the AC station. Dene Hallam almost took the job, but then elected to stay with Gannett and move to KKBQ/Houston (R&R, 9/14).

KRSR VP/GM Jenny Sue Rhoades told R&R that although several minor details need to be worked out, she foresees no complications. Pasha has been at the station since October 17, but isn't PASHA/See Page 24



Alan Oreman

# Oreman Set To Head Geffen AOR

Geffen Records' new national head of AOR promotion is Alan Oreman, formerly Columbia's Director/National Album Promotion, West Coast. He succeeds Mark DiDia, who left to become VP/GM of Def American (see story, this page).

Geffen GM Al Coury stated, "We didn't rush in our pursuit of the right person. When we closed the deal with Alan, everyone at Geffen was elated. He brings experience, dedication, and knowledge to this very important post."

"Dream of a lifetime' sounds way corny, but it's definitely a rush," remarked Oreman. "The first thing I want to do is get to know everyone at the Geffen home office and [then] hit the road to meet with the field staff, because the street is where it happens. I want to see as many radio people as I possibly can in my new posi-OREMAN/See Page 24

# DiDia Now VP/GM At Def American



Mark DiDia

Geffen Director/National Album Promotion Mark DiDia has been selected as GM of Def American Records. He'll oversee all day-today operations, including promotion, sales, marketing, and publicity.

Def American owner Rick Rubin said, "I have a great deal of respect for Mark as an executive, plus he's genuinely enthusiastic about my artists. I never really considered anyone else for the position of GM."

'Rick is one of the most creative people I've ever known, and he has great vision," said DiDia. "I'm thrilled to be a part of that vision and to make it a reality."

Prior to Geffen, DiDia spent ten years in AOR radio as MD of WXRK/New York and WYSP/ Philadelphia. He also was Music Editor at the Friday Morning Quarterback tipsheet.

# ELICE THIS EE

# OCTOBER 26, 1990

# TALKIN' 'BOUT TALK

Randall Bloomquist interviews legendary KMOX & KLOU/St. Louis Sr. VP/GM Robert Hyland, winner of this year's NAB National Radio Award.

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R&R is published weekly, except the week of December 25th. Subscriptions are available for \$255.00 per year in the United States or \$695.00 overnight delivery (U.S. only), \$275.00 in Canada and Mexico, and \$475.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1990. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# **KJAZ Appoints McCoy** To President/GM Post

KJAZ/San Francisco interim GM Peter McCoy has been named President/GM for the Doric Group's Jazz station. He stepped in as interim GM in mid-May when Ian Epstein exited.

McCoy told R&R, "The job was irresistible to me because of what this station represents. We're a national institution and are often unappreciated. This is the nation's oldest Jazz station. There's never going to be a format change here.

"It's my job to make sure our marketing efforts are up to what the station is all about. Advertisers must understand what we are and what we represent. Our audience is extremely loyal; many people have been listening to us for 30 years, and they tend to be on the upscale side."

McCoy spent three years in sales



Peter McCoy and sales management at WCBS/ New York and 11 years as GM at KCBS/San Francisco. "KCBS was very exciting, but not always a lot of fun," he recalled. "KJAZ is as exciting as it needs to be and almost always fun."

# Wilburys Travel To Promoland



The Traveling Wilburys (minus Boo) took some time off from their press and TV interviews to meet with Warner Bros.' promotion staff. Kickin' back at the label's headquarters in beautiful downtown Burbank are (seated, I-r) Clayton, Muddy and Spike Wilbury; (standing, I-r) Warner Bros. VPs Dino Barbis, Kenny Puvogel and Stewart Cohen, the label's Rochelle Staab, Steve Zap, Patti Oates, Barney Kilpatrick, Irene Vargas and Ed Nuhfer, VP Carol Hart, and the label's Greg Lee.

# **UPTON STEPS DOWN**

# Scott Named PD At KSRR

San Antonio's new PD is Jeff Scott, former OM/afternoon personality at Nationwide's Adult CHR KHMX/Houston. He replaces Rick Upton, who'll remain at KSRR as afternoon driver.

KSRR VP/GM Susan Hoffman told R&R, "Jeff and I worked together in Houston at KNRJ and also at KKBQ. Rick Upton has done a great job here as PD, is excited about the new format, likes the company, and is looking to stay on with us in afternoons. However, we felt we needed a fresh approach to our new format, and Jeff's done a great job at KHMX. We've been sharing a dialogue about ideas for a while now, and it all came together.'

Scott added, "I've had a great opportunity to help launch KHMX, but this chance was too good to pass up. San Antonio already has three very passive ACs and two Dance CHRs, so the market is ripe



Jeff Scott

for a mainstream station. I'm analyzing the market and Star 93, and some formatic adjustments will be

Scott was KNRJ's OM/PD before Nationwide took the Dance CHR over from Emmis to refashion it as KHMX. He's been onair at Houston CHRs KKBQ and KRBE and held production director/afternoon duties at KSDO-FM/San Diego.

David Macejko

# LEONARD EXITS

# Macejko **Now WING&** WGTZ VP/ COO/GM

Great Trails has tapped former WFLA & WFLZ/Tampa VP/GM David Macejko as Corporate VP/ COO/GM at Gold/CHR combo WING & WGTZ/Dayton. He'll also oversee Great Trails's other radio properties, WCOL & WXGT (92X)/ Columbus and WIZE/Springfield, OH. He replaces David Leonard, who's launching a retail golf business

Great Trails President Alex Williams commented, "We're very pleased to add someone of David's extensive background to our organization. His leadership and management skills will be a great

Macejko told R&R, "When I left [WFLA & WFLZ owner] Jacor, I was looking for a game where I could lay all my cards on the table. This is one of the first opportunities I looked at, and it's the kind of game I was really looking for, short of ownership. Great Trails is a solid group of stations with the kind of upside I like in terms of growth and potential."

Before his Tampa tenure, Macejko was VP/GM at WEBN/Cincinnati.

# 5-1:17

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# CORCORAN BLASTS FCC, INDUSTRY

# KSD Won't Fight Indecency Fine

Gannett Radio's KSD/St. Louis has opted not to fight a \$2000 FCC indecency fine stemming from a morning show segment in which co-host J.C. Corcoran read portions of a sexually explicit *Playboy* magazine interview with PTL scandal figure Jessica Hahn. The station's decision prompted Corcoran to blast both the FCC and the radio industry, which he believes has shown cowardice on the indecency issue.

"We laid our response before the FCC and they [rejected] it," said KSD President/GM Merrell Hansen. "There isn't anything else we can do."

An angry Corcoran hit the FCC for rejecting KSD's argument that the Hahn interview, although not part of a formal newscast, was news and therefore should not be considered indecent. FCC Chairman Al Sikes has said he believes material included in a "legitimate newscast" should not be cited for

indecency. According to Corcoran, radio programming can no longer be easily classified as news and non-news.

"Broadcasting is changing and Sikes is being left in the dust," said Corcoran. "Just because I don't say, 'In the news, Jessica Hahn says . . . , ' doesn't mean it's not news. Fuck him!"

### 'You're On Your Own

Corcoran said he was "disappointed, but not surprised" by Gan-

nett's decision to pay the KSD fine. "The broadcast industry as a whole is coming up lame [on the indecency issue]," he added. "When [WLUP/Chicago morning man Steve] Dahl and [WXRK/New York morning personality Howard] Stern showed that [controversial morning shows] could make money, stations everywhere jumped on [the bandwagon]. But now that the FCC is rattling its saber, the same industry that made those shows acceptable is backing off, saying [to fined stations], 'Hey, you're on your own.'

Corcoran cited WLUP licensee Evergreen Media and WXRK licensee Infinity Broadcasting, which have fought FCC indecency fines, as exceptions to the industry's tendency to "stick its head in the sand and hope [the indecency issue] will just go away."

# FM-Compatible DAB Proposed; FCC Moves Ahead On Satellite CD Radio Application

Digital audio broadcasting may be possible in the FM band — without displacing current stations. It's still just theory, but San Jose broadcast equipment manufacturer **John Leonard Jr.** believes his FM-compatible DAB will be ready for testing in 1991.

Using power multiplexing (PMx) technology for FM DAB "would allow licensing to remain where it is," Leonard told R&R. What he's proposing is "not a subcarrier, just a lower signal on the same frequencies."

According to a system description supplied by Leonard, "The very basic nature of all FM receivers is that they only receive and demodulate the strongest sig-

nal," a phenomenon referred to as the "capture effect." Under his scheme, "a digital signal would be added simply by combining a new transmitter with the existing transmitter," with both using the current FM antenna. Since digital transmissions require less power, coverage areas would be about the same for both signals.

JNS Electronics Inc. President Leonard is in the process of establishing a partnership with research engineer Glen Myers, who patented the technology last year. Myers is an engineering professor at the Naval Postgraduate School in Monterey, CA.

'As we envision this type of digital radio broadcasting, it would simply be a new service offered by current broadcasters," said Leonard. That sort of approach is exactly what the Committee for Digital Radio Broadcasting has been searching for (R&R, 9/14). The committee, composed primarily of network and major group engineers, is making plans to test Leonard's technology. Co-Chairman Mike Starling of NPR declared it's "still completely up in the air" whether merging DAB into the FM band will work. The biggest question, he said, is whether the added DAB signal would cause interference to existing receivers.

Other firms are known to be working on technology to incorporate DAB into the FM band. One is Mercury Digital Communications, which believes its multifrequency modulation (MFM) technology may be useful for DAB. But President Tom Duffy said his company needs to find a partner with compatible digital compression technology.

# **Comments Due Next Month**

The FCC is moving on Satellite CD Radio's application to license a 66-channel DAB system, which would blanket the nation from two satellites. Comments on the license application are due November 30.

"We're quite happy the FCC has moved ahead on the application," said CD Radio President Peter Dolan. By getting the FCC to consider its application now, he explained, the company "will have cleared the first couple of hurdles" when frequencies are allocated.

CD Radio proposes to operate in the 1470-1530 MHz band, which is not currently allocated for broad-

Continued on Page 10



# DC REPORT PAT CLAWSON

# Osborn Questions Fairmont's Future

ow that **Bob Price** is warning a bankruptcy filing is imminent if **Price Communications** bondholders don't accept an exchange offer, **Frank Osborn** is flashing signals he may exit the venture.

In a recent letter to **Osborn Communications** shareholders, he is pessimistic about the future of **Fairmont Communications**, which is managed by Osborn and co-owned with Price. While Osborn says the cash flow of the group — which includes **KIOI/San Francisco** and **WNIC/Detroit** — has "more than doubled in three years under our management," refinancing plans have flopped since 1987's stock market crash and the subsequent failure to sell **KKOB-AM & FM/Albuquerque**.

"Falrmont's financing must be restructured in order for it to remain viable," he wrote. And Osborn added it may not be "worth our time and effort to continue managing the group. Under any circumstances, we will continue to maintain our stock position in Fairmont."

Even if Fairmont sours, it shouldn't overly affect Osborn Communications. Overall corporate cash flow has increased approximately 40% so far this year, and interest charges dropped \$1 million to \$2.3 million.

# **Dingell Deal Dies**

roadcasters can breathe a sigh of relief now that Rep. **John Dingell**'s (D-MI) effort to ram a lowest unit rate political advertising bill through Congress has apparently derailed.

The measure was introduced, discussed at a hearing, and approved by Dingell's Energy and Commerce Committee in two whirlwind days earlier this month. But now it's been yanked from the House calendar and appears to be dead for this session. The main reason: Senate Rules Committee Chairman **Wendell Ford**'s (D-KY) reluctance to act without passage of overall campaign reform legislation.

According to an aide, Ford believes lower campaign advertising costs should be used to encourage lawmakers to pass a campaign reform package in Congress's next session. A Dingell alde noted that without the prospect of Senate action, there's not much point in pressing the issue in the

Dingell's bill would have required broadcasters to sell nonpreemptible spots to candidates at the lowest rate the station has received for any spot airing in the same daypart of the same day of the week.

# Fritzinger & Case Cool Combo Controversy

os Angeles broadcasters George Fritzinger and Dwight Case have settled their fraud lawsuit against Radio Santa Barbara Inc. and will get back some — but not all — of their \$600,000 escrow deposit for the failed purchase of KKAM & KBOS/Fresno, CA and KIST & KMGQ/Santa Barbara, CA.

The two bid \$11.75 million for the combos last year, but the deal collapsed in June amid charges of financial misrepresentation. RSB's attorney, Ron Clausen, says the settlement means "negotiation will now ensue" on a deal to sell the stations to Ed Krampf's Express Broadcasting. A transfer application was filed with the FCC August 2, even though the contract was still being negotiated. There's no official pricetag on the deal, but an insider says it will be around \$11 million.

# Sikes Sends Message To Industry

s FCC Chairman Al Sikes hinting about how he might vote on the digital audio broadcasting petitions now pending before the Commission?

During last month's **NAB** convention, Sikes expressed concern that satellite-delivered DAB wouldn't promote a national policy of localism in broadcasting. But during a speech in Romania on Tuesday (10/23), he stressed that promoting industry competition and media diversity is an equally important virtue.

While never specifically mentioning DAB, Sikes recalled broadcasters asked the FCC "to slow or halt" cable TV growth on grounds that it would result in excessive competition. "The contrary, however, has proved to be the case." he said

"Our experience demonstrates that efforts to prevent new services and competition, in the long run, will prove counterproductive . . . the public and national interest are more likely to be advanced by policies that emphasize individual choice, customer sovereignty, and competition."

# DAB Heats Up Las Vegas Satellite Conference

Digital audio broadcasting was called the "hottest issue in radio in the last 23 years" as satellite interests heard how they could become radio broadcasters for the next generation.

"I predict we will see a terrestrial DAB system within five-six years and a satellite-based system within the next decade," said communications attorney Robert Mazer of Nixon, Hargrave, Devans and Doyle. He was moderator for the DAB panel discussion at a recent Satellite Communications Users Conference in Las Vegas.

Comstream's John Peutz said rapid advances in digital signal processing and compression technologies have sparked the heightened interest in DAB. "In the last three years or so there's been a lot of work on algorithms that take the redundancies out of audio," he explained, making DAB feasible from the point of view of spectrum efficiency. Comstream has been using its digital audio technology to provide satellite links to Gannett Radio and other broadcasters.

Satellite CD Radio President Peter Dolan disputed critics' claims that satellite-delivered DAB would be the kiss of death for many terrestrial broadcasters. He said the addition of satellite DAB "is certain to cause some competition for listening audiences, but also has the potential of expanding the base of radio listeners overall." Besides, he added, nationwide DAB from satellite would be solely dependent on national advertisers and would "have an inconsequential effect on local advertising revenues."

While NAB and many broadcasters oppose satellite DAB,
there's also dissension within the
satellite community about what
course it should take. Radio Satellite Corporation Chairman Gary
Noreen explained his proposal to
deliver ten DAB channels as part of
a package of mobile communications services, rather than launching a satellite strictly for radio. RSC,
he said, has "very carefully targeted a mobile DAB and mobile
communications marketplace directed toward consumers."

-Scott Chase

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Miller & Conuine Draft

Week of November 12th

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**WESTWOOD ONE** RADIO NETWORKS

On Columbia

# **TRANSACTIONS**

# Schurz Snares Hoosier Haven For \$8.5 Million

California Combo Moves To Island For \$1.5 Million

# Deal Of The Week:

# WASK-AM & FM/Lafayette, IN PRICE: \$8.5 million (approximate)

BUYER: Schurz Communications, headed by Frank Schurz. The company owns WNSN & WSBT-AM & TV/ South Bend, IN.

SELLER: Duchossois Communications Inc., headed by Rolland Johnson. The company also owns WHFS/ Annapolls, MD (Washington); KQPT/ Sacramento; and KJYK & KKLD/Tucson

FREQUENCY: 1450 kHz; 105.3 MHz POWER: 1kw; 50kw at 375 feet FORMAT: AC; Country

BROKER: Howard Stasen of Blackburn & Co.

# Alabama

### WHZI/Hanceville

**PRICE:** \$7500 and debt assumption **TERMS:** Asset sale for cash and debt assumption

BUYER: Rojo Inc., owned by Rolland

and Jo French of Eva, AL

SELLER: WHZI Rosebank Broadcasting Inc., owned by Betty Jane Morgan Stinedurf

FREQUENCY: 1170 kHz POWER: 460-watt daytimer FORMAT: Religious

# California

# KSSB/Calipatria (FM CP)

**PRICE:** \$7000

**TERMS:** Asset sale for \$5000 cash, contingent upon **FCC** reinstatement of the expired construction permit and assignment to the buyer. In addition, the buyer is to pay up to \$2000 to obtain a release of the station's equipment from storage.

BUYER: Calipatria FM Inc., owned by Debble Hogan, A. Michael Hogan, and Alan J. Singer of Palm Springs, CA

SELLER: Salton Sea Communications Co., a general partnership of Marcus D. Jones, William W. Fulgham, and William L. Wallace. Jones owns controlling interests in KDBB/Bonne Terre, MO; KRBG/Bunkie, LA; and KEZP/Canadian, TX. Fulgham owns KBRA/Freer, TX.

FREQUENCY: 100.9 MHz POWER: 3kw at 148 feet

# KFLI/Eureka

PRICE: \$105,000

TERMS: Asset sale for \$2500 cash and a promissory note for \$102,500 BUYER: Jones Family Broadcasting Inc., owned by Michael Allen Jones, Suslo Mae Jones, and Josette C. Morin of Eureka, CA

SELLER: California Oregon Broadcasting Inc., owned by William B. Smullin and other members of his family. They own KAGI/Grants Pass, OR and six TV stations in California and Oregon. They're selling KEKA/Eureka, CA (R&R, 10/12).

FREQUENCY: 790 kHz POWER: 5kw daytimer FORMAT: Gold

**COMMENT:** The FCC required divestiture of this station as a condition of the seller's pending acquisition of a TV station in the same market.

# Honoring Excellence in Radio/Television Programming and Advertising

# 16th Annual AWRT National Commendation Awards

Each year American Women in Radio and Television honors excellence in radio and television programming and advertising that presents women in a realistic manner. Awards will be presented to local, network, cable and syndicated entertainment programs, program segments, documentaries, portraits, news stories, news series, promotional announcements, commercials, editorials, public service announcements, talk shows, magazine shows, children's programming, government/nonprofit organizations, international programs, and student productions. *Deadline for submission of entries is January 7, 1991.* Award winners will be honored at a luncheon at The Waldorf-Astoria in New York City on March 14, 1991.

For more information and entry forms call or write:

# **AWARDS**

American Women in Radio and Television 1101 Connecticut Avenue, NW Suite 700 Washington, DC 20036 (202) 429-5102

# TRANSACTIONS AT A GLANCE

# Deals So Far In 1990: \$936,690,669

Total Stations Traded This Year: 1108
This Week's Action: \$15,159,010
Total Stations Traded This Week: 37

- Deal Of The Week:
  - WASK-AM & FM/Lafayette, IN \$8.5 million (approximate)
- WHZI/Hanceville, AL \$7500 and debt assumption
- KSSB/Calipatria, CA (FM CP) \$7000
- KFLI/Eureka, CA \$105,000
- KKSA/Folsom, CA (AM CP) \$35,000
- KNTO/Livingston, CA \$198,000
- KCIN & KATJ/Victorville-George, CA \$1,575,000
- WLVH/Hartford \$125,000 for 51%
- WZEP/Defuniak Springs, FL \$70,000 and debt assumption
- KAIM-AM & FM/Honolulu No cash consideration
- WXGL-AM & FM/Lewiston, ME No cash consideration
- WQSI & WZYQ/Frederick-Braddock Heights, MD \$61,410 for 15%
- WLRM & WLIN/Ridgeland-Gluckstadt, MS \$1.5 million
- WCSA/Ripley, MS \$25,000
- KZKL-AM & FM/Albuquerque \$1:3 million
- KVSF & KNYN/Santa Fe No cash consideration
- WSMY & WPTM/Roanoke Rapids, NC No cash consideration
- WOKG/Warren, OH \$47,000
- KEYB/Altus, OK No cash consideration
- KADS/Elk City, OK \$71,000
- WKFD/Wickford, RI \$157,000
- WWBD & WWLT/Bamberg-Denmark, SC \$200,000
- KWIC-AM & FM/Beaumont, TX \$100 for 40% stock interest
- KEGG/Daingerfield, TX \$50,000
- WLTP & WNUS/Parkersburg, WV-Belpre, OH \$1,125,000 for 63%

# KKSA/Folsom (AM CP)

PRICE: \$35,000

TERMS: Cash for assets

BUYER: William Battles Jr. of Carmichael, CA

SELLER: Foisom Radio Ltd., headed by James Nicholson of Sacramento and Frederick L. Dume Inc.

FREQUENCY: 1030 kHz POWER: 50kw day/1kw night

# KNTO/Livingston

PRICE: \$198,000

TERMS: Asset sale approved by the Superior Court of California, County of Merced. Former partner R.C. Duckett is to receive \$130,000, and the buyers are assuming a \$68,000 loan balance due the U.S. Small Business Administration.

BUYER: All American Broadcasting inc., owned by Nelson F. Gomez of Turlock, CA and William Colclough of Santa Rosa, CA

SELLER: Daniel Forrestall, receiver for All American Broadcasting Company

FREQUENCY: 95.9 MHz POWER: 3kw at 300 feet FORMAT: CHR

**COMMENT:** According to the **FCC** filing, this transaction resolves "protracted litigation" which arose "due to irreconcilable differences" among the principals of the licensee.

# KCIN & KATJ/ Victorville-George

PRICE: \$1,575,000

BUYER: Island Broadcasting Corp., owned by Scott Brody

SELLER: Crown Broadcasting Services, a partnership of Sidney King and Mattle Brown

FREQUENCY: 1590 kHz; 100.7 MHz POWER: 500 watts day/135 watts night; 850 watts at 1548 feet

FORMAT: Country

BROKER: Roy Rowan of Blackburn &

# Connecticut

# WLVH/Hartford

PRICE: \$125,000 for 51%

TERMS: Stock sale for \$1000 cash; assumption of seller's \$25,000 personal liability remaining under a promissory note to Sage Broadcasting; \$10,000 under noncompete agreement in two equal payments, one at closing and the other one year later; and a promissory note for the remainder, at no interest, payable 90 days after demand in writing is received from the payee

BUYER: Jeffrey P. Dressler of Hartford, increasing his 49% stock interest in Elio Broadcasting Inc. to 100%

SELLER: Carlos M. Lopez of Hartford FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: Spanish

**COMMENT:** This station was purchased for \$925,000 in September 1989.

# Florida

# WZEP/Defuniak Springs

PRICE: \$70,000 and debt assumption TERMS: Asset sale for a \$70,000 promissory note and assumption of undisclosed liabilities

**BUYER: Ashley Norman Davis Jr.,** the station's GM

SELLER: Wyatt Cox, the GM of KSPG/El Dorado, KS

FREQUENCY: 1460 kHz
POWER: 5kw day/186 watts night

# FORMAT: Nostalgia

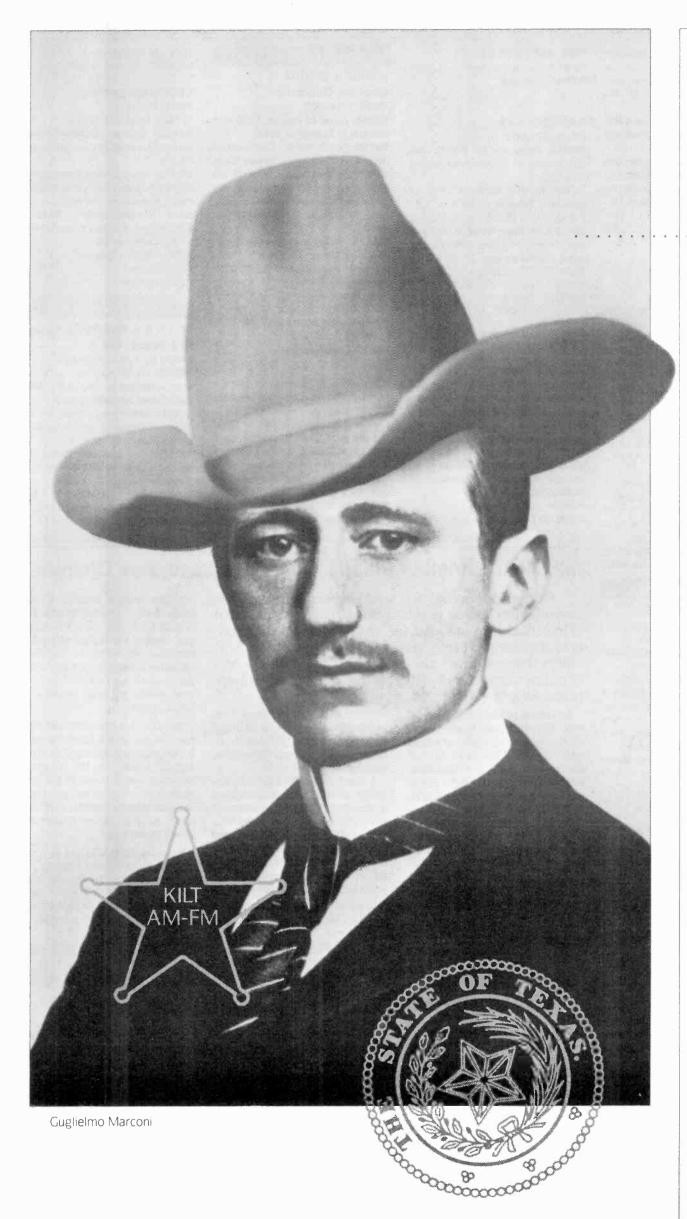
# KAIM-AM & FM/Honolulu

Hawaii

PRICE: No cash consideration
TERMS: Asset transfer due to organi-

zational merger
BUYER: Billy Graham Evangelistic
Association, headed by Chairman Billy Graham and President Allan Emery

Continued on Page 10



# Marconi Country

Saluting a country music station programmed and run the way Guglielmo Marconi would have wanted it!

Congratulations to our "Continuous Country Music" giant ... the NAB Marconi-Award-winning, Best Country Music Station in America, KILT-AM-FM, Houston!



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WINS/WNEW-FM New York
KYW/WMMR-FM Philadelphia
WCXR-FM/WCPT Washington, DC
KDKA Pittsburgh

WLLZ Detroit

WMAQ Chicago

KILT AM/FM Houston

 $KRSR\ Dallas/Ft.\ Worth$ 

**KQXT San Antonio** 

KMEO AM/FM Phoenix

KFWB/KTWV-FM Los Angeles

KFBK/KAER-FM Sacramento

# RADIO BUSINESS

# TRANSACTIONS

Continued from Page 8

Jr. Graham is also Chairman of WFGW & WMIT/Black Mountain, NC.

SELLER: Christian Broadcasting Association, headed by L.A. Walkup, C.R. Palmquist Jr., Cornelius Keur, J.R. Jensen, and Charles Pietsch FREQUENCY: 870 kHz; 95.5 MHz POWER: 50kw; 100kw at 421 feet

FORMAT: Religious

# Maine

### WXGL-AM & FM/Lewiston

PRICE: No cash consideration TERMS: The sellers have defaulted on

a \$1 million loan agreement, and the bank is exercising a stock pledge agreement "for the purpose of selling the stock at private or public sale."

**BUYER: Peoples Heritage Savings** Bank, headed by Chairman Weston Bonney. A bank director, Harold Vigue, is a sales representative with WTVL-AM & FM/Waterville, ME.

SELLER: Airborne Broadcasting Co., owned by John Pineau and David Dulac. Pineau owns WKIT-AM & FM/ Brewer, ME.

FREQUENCY: 1240 kHz: 93.9 MHz POWER: 1kw: 27.5kw at 650 feet FORMAT: Gold

# Maryland

# WQSI & WZYQ/Frederick-**Braddock Heights**

PRICE: \$61,410 for 15%

TERMS: Stock sale for \$4587; settlement of employment contract for nine payments totaling \$47,500; and \$9323 for share of operating net profit BUYER: Leo L. Shank and Howard C. Fisher of Frederick, MD, increasing their stakes in Musical Heights Inc. to 50% each

SELLER: Thomas D. Boock of Fred-

FREQUENCY: 820 kHz; 103.9 MHz POWER: 5kw day/1kw night; 420 watts at 910 feet

FORMAT: Country: CHR

# Mississippi

# WLRM & WLIN/Ridgeland-Gluckstadt

PRICE: \$1.5 million

TERMS: Asset sale for promissory note, which shall accrue interest at the "applicable federal rate"

**BUYER: Alleron Communications** Inc., owned by William Neville III of Jackson, MS

SELLER: Exchequer Communications inc., also owned by William Neville III

FREQUENCY: 780 kHz; 101.7 MHz POWER: 5kw daytimer; 3kw at 300 feet

FORMAT: News/Talk; Beautiful COMMENT: This sale is to facilitate the anticipated sale of minority interests to outside investors.

# WCSA/Ripley

PRICE: \$25,000

TERMS: Asset sale for \$10,000 plus credit for \$15,000 from a past transaction involving a third party

BUYER: Lillie S. Jubert of Memphis doing business as Keyboard Broadcasting Communication

SELLER: Jesse R. Williams of Collierville. TN doing business as Tippah **Broadcasting Company** 

FREQUENCY: 1260 kHz POWER: 500-watt daytimer FORMAT: This station is dark.

# New Mexico

### KZKL-AM & FM/Albuquerque PRICE: \$1.3 million

TERMS: Asset sale for \$800,000 cash and ten-year promissory note for \$250,000 at 10% interest. The buyer agrees to assume liabilities for the halance

BUYER: Coronado Broadcasters Ltd. Inc., owned by William Russell and Carolyn Munoz of El Paso

SELLER: AM-FM Communications Inc., debtor-in-possession, headed by Garrett Haston. He also owns an interest in KJQN-AM & FM/Ogden, UT. FREQUENCY: 1580 kHz; 101.7 MHz POWER: 10kw day/40 watts night; 3kw at 98 feet FORMAT: Gold

# KVSF & KNYN/Santa Fe

PRICE: No cash consideration TERMS: Asset transfer to settle court

BUYER: Radio Santa Fe Inc., owned by James Curtis Jr., James Hurst, Guy Harrison, and Jerry McCaffrity of Longview, TX. Curtis owns KFRO/ Longview, TX and KLSQ/Gilmer, TX. SELLER: James Davis, trustee for Radio New Mexico Inc., a company formerly headed by William Bereman FREQUENCY: 1260 kHz; 95.5 MHz

POWER: 5kw day/1kw night; 19.1kw at 1851 feet

FORMAT: Country; station is dark **COMMENT: Enchanted Media** recently filed a competing application to build a new AM on this frequency. Enchantment is owned by Bill Sims, who is in the process of selling KMIK/Santa Fe and purchasing KMIO/Espanola, NM.

# North Carolina

# WSMY & WPTM/

**Roanoke Rapids** 

PRICE: No cash consideration TERMS: Transfer of assets in conjunction with bankruptcy proceeding

**BUYER: Moran Communications Inc..** owned by Timothy and Amy Moran of Weldon, NC. Timothy Moran is presently a consultant to the combo, and his wife Amy is Sales Manager. They own WHLF/South Boston, VA.

SELLER: Faver Broadcasting Group Ltd. The company also owns WOBB/ Cairo, GA.

FREQUENCY: 1400 kHz; 102.3 MHz POWER: 1kw; 2.5kw at 351 feet FORMAT: News/Talk; Country

# Ohio ....

# WOKG/Warren

**PRICE: \$47,000** 

TERMS: Asset sale for \$6000 cash and seven-year promissory note for \$41,000 at 10% interest. This deal is contingent on the sellers receiving \$78,000 in financing to "rebuild the

BUYER: W-A Broadcasting Inc., owned by Craig Waffen and Jack Alpern of Warren, OH. Waffen is the former Sales Manager of WNCD/Niles, OH. SELLER: Geri Taczak Media Inc.,

owned by Geri Taczak FREQUENCY: 1570 kHz

POWER: 500 watts day/ 116 watts

# FORMAT: News/Talk

# Oklahoma **KEYB/Altus**

PRICE: No cash consideration TERMS: Stock transfer for assumption of all outstanding debts, liabilities, and

obligations of corporation BUYER: Paul and Scott Wilmes of Altus, OK are acquiring 51% and 49%, respectively, of the stock of Altus FM

SELLER: Fred Morton Jr., Evelyn Morton, and Raymond Klotz. Fred Morton also owns 25% of KMGZ/Lawton, OK.

FREQUENCY: 107.9 MHz POWER: 3kw at 290 feet FORMAT: Country

# KADS/Elk City

PRICE: \$71,000

TERMS: Stock sale for \$1000 cash and release of indebtedness totaling \$70,000

BUYER: Kenneth Martin of Trinity, TX and Jack Palmore of Elk City. OK. Palmore is the station's current GM.

SELLER: W. Steve Baker Jr. and Juanita Rogers are selling their stock interest in Investar Inc.

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Country

# Rhode Island

### WKFD/Wickford

**PRICE:** \$157,000

TERMS: Asset sale for \$10,000 deposit; promissory notes totaling \$122,000; and assumption of accounts payable totaling \$25,000 BUYER: Nancy Boyd of Holiston, MA SELLER: Wickford Wireless Inc., owned by Benjamin McGowan FREQUENCY: 1370 kHz

POWER: 500 watts FORMAT: Gold

# South Carolina

# WWBD & WWLT/

**Bamberg-Denmark** PRICE: \$200,000

TERMS: Buyer to assume \$200,000 loan due to Enterprise Bank

**BUYER: Underwood Communica**tions, a partnership of Gresham Communication Inc., headed by Rudi and Faye Gresham of Walterboro, SC; and **Underwood Communications of Bam**berg inc., owned by James Underwood

SELLER: Viking Broadcasting Corp., owned by Stewart Freeman and Robert Simpkins. They also own WSYN/ Georgetown, SC and WYTL & WPFR/ Terre Haute, IN.

FREQUENCY: 790 kHz; 92.1 MHz POWER: 1kw; 3kw at 310 feet FORMAT: AC: Country

# Texas

### KWIC-AM & FM/Beaumont

PRICE: \$100 for 40% stock interest TERMS: Cash for stock. The buyer is exercising a stock option

BUYER: Mark White Jr. of Houston SELLER: William J. Mason is selling a 40% stock interest in Modern World Media Inc. He'll continue to own another 40% interest.

FREQUENCY: 1380 kHz; 107.9 MHz POWER: 1kw day/127 watts night; 100kw at 1000 feet FORMAT: Religious; AOR

# **KEGG/Daingerfield**

PRICE: \$50,000

TERMS: Asset sale for cash

**BUYER: Network Communications** Company, owned by Quincy and Ruth Ollison

SELLER: Breckinridge Broadcasting Company, headed by general partner Owen Woodward. The company also owns KTUS/Galveston; KSTB & KROO/Breckinridge, TX; and KTAT & KYBE/Frederick, OK.

FREQUENCY: 1560 kHz POWER: 1kw

FORMAT: Gold

# West Virginia

# WLTP & WNUS/Parkersburg, WV-Belpre, OH

PRICE: \$1,125,000 for 63%

TERMS: Stock sale for \$100,000 cash, a promissory note, and redemption of other outstanding stock

BUYER: TRBC Inc., owned by Joel Thorp of Cincinnati and John Reynolds of Zionsville, IN

SELLER: The Somerset Group Inc., headed by John Patten, is reducing its ownership from 83% to 20%.

FREQUENCY: 1450 kHz; 107.1 MHz POWER: 1kw; 2.3kw at 370 feet FORMAT: Gold: Country

# Talk Host Christian Pleads Guilty On Securities Charges

Baltimore talk host and would-be media mogul Alan Christian has agreed to return \$678,000 that was invested in his Atlantic Coast Radio, Inc. (ACR) after pleading guilty to charges he illegally raised and spent the money. ACR officer Grace Starmer pleaded guilty to the same charges of selling unregistered securities and fraudulently misappropriating investor funds.

According to Maryland prosecutors, Christian and Starmer told ACR investors - many of whom were fans of Christian's WITH/ Baltimore talk show - that their funds would be used to buy various media properties, including WITH. But instead of making acquisitions, Christian used the investor funds to underwrite the operating costs of his purchased-time talk program (including a total of \$150,000 in salaries for himself, Starmer, and others) and solicit additional investment both from individuals and overseas financial institutions.

"What began as an ill-conceived venture transformed into an illegal operation rather early," said Assistant Attorney General Christopher Romano.

A third ACR official, Dale Andrews, is still under investigation on similar allegations. Prosecutors have offered Andrews a "pre-indictment" plea arrangement and given him until November 9 to accent or reject the offer. If Andrews refuses the deal, prosecutors could press for his indictment.

In addition to making restitution on the \$678,000, Christian and

Starmer face a maximum sentence of eight years in prison. But Romano said his office has asked that most of the sentences be suspended. According to Romano, Christian is likely to spend six months in a halfway house, while Starmer would get nine months of house arrest.

The fact that Christian and Starmer did not use the funds for purely personal purposes, such as "buying a condo in the Cayman Islands," was a factor in the light sentence recommendation, Romano added. Christian and Starmer's attorney, Barry Kissen, declined to comment.

Romano acknowledged it could be some time before Christian and Starmer return the money they raised from 800 Maryland residents. The pair will remain on probation until restitution is made.

# FM-Compatible DAB Proposed; FCC Moves Ahead On Satellite CD Radio Application

Continued from Page 6

cast use. However, it's one of the bands under consideration for a worldwide DAB allocation at the 1992 World Administrative Radio Conference in Spain. The FCC notice seeking comment on CD Radio's license application noted that it's "subject to further consideration and review and may be returned and/or dismissed" if found to be outside the agency's rules.

# **New Terrestrial Proposal**

Strother Communications, which is pushing for a terrestrial DAB system, has developed a new allocation proposal for areas outside the Top 20 markets (see accompanying table). President Ron

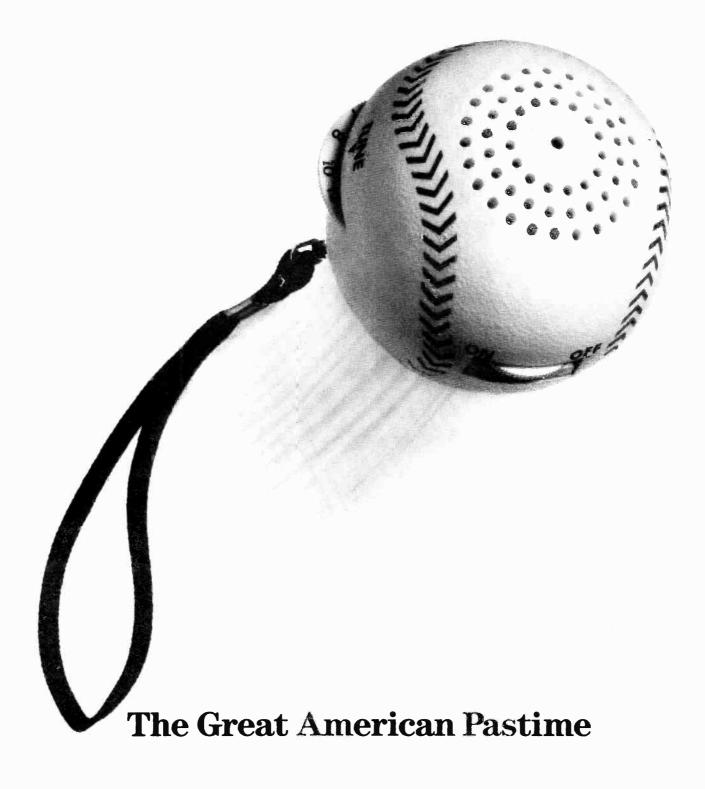
Strother said it "would greatly minimize the impact to existing broadcasters. Strother's plan would allocate

five "DAB classes" to current AM and FM licensees, based on cur-

rent power levels. Coverage areas would range from 18-57 miles. He would still apply an allocation scheme involving "primary" and "secondary" DAB service areas (R&R, 9/7) in the Top 20 markets.

# Strother's Proposed DAB Classes

DAB Classes	Interfence- Free DAB Contour (Miles)	AM Power	FM Class
T.	18	250w-1kw	A
	24	1kw-5kw	B1/C3
DI	32	5kw-10kw	B/C2
IV	45	10kw-25kw	Max C1/Min C
٧	57	25kw-50kw	Super C (Above 1500 ft.)



Baseball may be "America's favorite pastime," but radio is even more popular. In fact, 96% of all Americans spend time listening each and every week. People tell us in their diaries that, all week long, radio is their constant companion.

Arbitron has been measuring radio audiences since 1965. And now we offer much more than just simple demographic breakouts; Arbitron can help radio stations analyze listener data in ways that will help your advertisers sell more products and more services. The figures prove that radio is a bigger hit than ever.



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We're The Trapman Company and since 1982 we've been producing the industry's most accurate monitors of the country's most successful stations. (We're the exclusive national monitor source for R & R.)

Our database — TrapData — plugs you in instantly to monitored playlists of the winners and innovators. This is the stuff great ratings are made of!

Open your window to winning music in less than five minutes with TrapData.

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Music Monitor Database System

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- All the winning stations
- Monitored weekdays 6AM-Midnight
- Compare them to yours
- Contrast them with each other
- Find 'high-appeal' titles
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# MANAGEMENT

45% AND RISING

# Women In Our Workforce

omen will account for 47% of America's workforce by the year 2000 — up from 45% this year — according to the Cleveland-based 9to5, National Association of Working Women.

Below are some of the organization's additional findings:

- 68% of women aged 16-64 are in the workforce.
- 58% of working women are single, widowed, separated, or have

omen will account for husbands who make less than 47% of America's work- \$15,000 a year.

- 21.5 million women with children under 18 are in the workforce, an increase of more than 300% since 1960.
- 3.1 million married mothers with children under 2 years old the fastest growing segment are in the workforce, an increase of 129% in the past 20 years.
- 77% of school-age children and 65% of preschoolers will have mothers in the workforce by 1995.

# Advice & Consent

rom Native American tepees to the conference rooms of the nation's best-run radio stations and record companies, smart leaders have always known the value of multiperson high counsels.

According to the Clemson, SC-based *Pryor Report*, a tight inner circle of advisers with diversified talents and expertise can help chief execs make better decisions.

Not only do such advisers compensate for a boss's blind spots, they also help rally support for the decision once it's made. After all, they do share some of the responsibility....

F000 9375

# Price Of Plane Travel Climbing

A fter raising domestic airfares 5.3% on August 30, major airlines hiked domestic fares another 4.4% on October 1.

Below is a list of 20 major U.S. round-trip routes, their typical cost

to business travelers, and the percentage of increase (or decrease, in the case of the Atlanta-New York and Boston-Washington routes) from fares one and two years ago:

	Fare	Va. 9/1/89	Vs. 9/1/88
Route Agenti Edit Agent Edit	9/1/90		
Atlanta-New York	\$632	+9%	-6%
Boston-NY/Newark	\$272	+5%	+14%
Boston-Washington, DC	\$298	+0%	-19%
Chicago-Detroit	\$98	+0%	+69%
Chicago-New York	\$744	+5%	+11%
Chicago-Los Angeles	\$840	+5%	+40%
Chicago-Minneapolis	\$560	+5%	+51%
Chicago-St. Louis	\$314	+5%	+11%
Chicago-DC (Nat'l)	\$714	+5%	+26%
Dallas-Houston	\$146	+6%	+20%
Dalias-New York	\$1038	+5%	+12%
Detroit (DTW)-NY/Newark	\$550	+5%	+15%
Los Angeles-NY (JFK)	\$1004	+5%	+7%
Los Angeles-Phoenix	\$90	+7%	+25%
Los Angeles-SF	\$300	+6%	+38%
L.A./Orange CoSan Jose	\$300	+6%	+38%
New York-DC (Nat'l)	\$258	+8%	+30%
New York-Pittsburgh	\$368	+5%	+25%
New York-San Francisco	\$1004	+5%	+7%
San Francisco-San Diego	\$124	+5%	+27%
COMPOSITE - 100 ROUTES	\$316	+6%	+15%

Source: American Express Travel Related Services

# 'Behavioral Interviewing' Adds Insight

t's a common problem. The person you just hired had a great resume and did well in the interview . . . but he's turning out to be a loser. He's making life miserable at the station, but firing him could lead to a messy legal matter.

Unfortunately, there's no easy out in this type of situation — but there are preventive measures you can take. Jim Kennedy, president of the SF-based Management Team Consultants human resource firm, suggests that companies use "behavioral interviewing."

This method allows interviewers to gain greater insight into job candidates by addressing hypothetical situations and therefore assessing likely performance.

Start by providing as few details about the job as possible. This prevents candidates from shaping their answers to the job profile.

Second, keep your questions open-ended. For example, don't ask, "Can you make decisions under pressure?" Say, "Describe a situation in which you were under a lot of pressure." Let them do most of the talking.

# Four To The Heart

Next, Kennedy suggests exploring four different paths to arrive at the heart of the matter. Each question is meant to draw specific behavioral information out of the candidates, such as how they solve problems, what their strengths and weaknesses are, whether their knowledge is transferable, and how they see themselves in a company.

- Problem: "Give me an example of a situation in which you and your manager disagreed over how to accomplish a goal."
- Continuum: "Do your talents lean more toward being creative or being analytical?"
- Comparison: "How would you compare promotion at an AC station vs. that at a CHR?"
- Future: "A year from now, what might your boss say about your work during your annual performance review?"

# Points To Ponder Prior To Punishing

uring your new overnighter's first airshift, the guy reads an outdated promo, mispronounces an artist's name, and scrambles your call letters! Your first thoughts turn to Murder One, but you decide to reprimand him instead.

Stop! Columbia, MD-based National Association Of Credit Management management specialist Ken Blanchard advises that before you dress an employee down, ask yourself the following questions:

- Does he know better? If the answer is "no," don't wield the rod. Reprimanding a rookie or an experienced staffer in a new position only discourages the person. Try helping or redirecting the wayward employee instead.
- Was the problem due to a lack of confidence? If the answer is "yes," support the guy by offering

uring your new overnight- additional training or other advice.

# **Rules Of Reprimands**

If, however, you've still gotta dish out a little discipline (as per your boss's orders, for example), Blanchard suggests you stick to the following guidelines:

- Avoid personal attacks. Leave the insults to the professional comics and focus your energy on explaining what was wrong and how to fix it.
- Don't wait. Stockpiling reprimands is unproductive. Instead, discipline the offending staffer immediately after he screws up. By waiting, you'll lessen the impact of the punishment.
- Keep it private. Administer the punishment behind close doors.
   Remember: Everyone gets embarrassed when you dress down an employee in public.

# DATELINE.

- November 2-7 1990 NARM Wholesalers Conference. Palm Springs Hilton.
- November 9-11 Young Black Programmers Conference. Hyatt Regency, Houston.
- November 15-17 21st annual Loyola Radio Conference. Holiday Inn Mart Plaza, Chicago.
- November 17 NAB Roundtable for Small- and Medium-Market GMs. Sheraton Westport Inn, St. Louis.

# 1991

- January 17-18 Chris Beck Management Seminar. Hyatt Regency, Phoenix.
- January 18-20 Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.
- January 20-24 MIDEM '91. Palais des Festivals, Cannes, France.
- January 24-27 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- January 25-29 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- January 27 Super Bowl XXV. Tampa Stadium.
- January 28 American Music Awards. Shrine Auditorium, Los Angeles.
- January 30-February 2 Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.
- February 7-9 Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando Fl
- February 10-15 NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- February 11-13 Broadcast
   Credit Association's 25th Credit
   Collection Seminar. Loews
   Summit Hotel, New York City.
- February 14-16 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 20 33rd Annual Grammy Awards. Radio City Music Hall, New York City.

- February 25-26 NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.
- February 27-March 2 Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.
- March 6-9 Country Radio Seminar. Opryland Hotel, Nashville.
- March 22-25 1991 NARM Convention. San Francisco Hilton.
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
   April 24 Academy of
- Country Music Awards. Universal Amphitheatre, Los Angeles.

   May 16-19 American Women In Radio & Television's 40th National Convention. Omni
- Hotel, Atlanta.

   June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14 CMA Awards.
   Grand Ole Opry, Nashville.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.

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# SALES STRATEGY

PART I

# Today's Radio & Retail Challenge: Weathering The Stormy Fourth Quarter

Consumers'

Following are the most

significant factors affecting

current consumer attitudes:

Direct-shopping options

Decrease in browsing

Lack of qualified help

New consumer product

usage (primarily the

impact of women)

Increased consumer

awareness

Consumer boredom

Reports

By Chris Beck

The traditionally strong fourth quarter is weakening in many markets this year. Recently released September sales figures reflected a virtually nonexistent back-to-school selling season, and many agencies (and their clients and suppliers) are facing near-paralysis as they look toward the quickly approaching holiday shopping season.

This week's column is the first of a two-part series on today's retail challenge - surviving the fourthquarter slump. I'll offer ways to cope, suggestions on generating revenue during the sluggish period, and programs for your retail cli-

Although the press has blamed everything from the Middle Eastern conflict to hotter-than-normal summer weather for the lack of retail sales, many facts have gone unreported because most writers and editors of these stories aren't on the front lines talking to retailers

Yes, there are signs of a recession - but the media is overlooking

retailers have hidden agendas; we can form partnerships with them and help them do something about the fourth-quarter dilemma.

### **What Consumers Want**

ily the impact of women)

Several components are hurting retail, and thus our industry's ability to generate traditionally high fourth-quarter revenue. Yet, with the exception of agriculture and manufacturing, many consumer economic categories are relatively healthy. So what's the problem?

Consumers are bored. Few new products are inciting consumer spending. Shopping has become more of a hassle than a hobby. Peo-

some critical areas. Several major

The following are the most significant factors affecting current consumer attitudes: consumer boredom, direct-shopping options, decrease in browsing, lack of qualified retail sales help, increased consumer awareness, and new consumer product usage (primar-

# **MEDIASCOPE**

# Pilots Fly With Radio & Cable

he Airline Pilots Association, funded by contributions from more than 2500 pilots, recently broke a new campaign — "Safety is a daily commitment" and chose network radio and cable television as its medium.

The spot, which focuses on pilot safety, training, and competence, began running on CBS Radio during the World Series and on CNN's "Headline News" last Monday (10/22), it's also running during Mutual's college and pro football broadcasts, with a rotator in the network's news

### Royal Caribbean Sails With RSH&S

Miami-based Royal Carlbbean's search for an agency has ended with the selection of NYC's Rosenfeld Sirowitz Humphrey & Strauss. Chiat Day Mojo previously handled the account.

Rosenfeld landed the estimated \$42 million-a-year account just as the cruise market is exploding with new ships, itineraries, and winter vacation packages

### **Charter Operates With Fitzgerald**

Atlanta-based Fitzgerald & Co. has been named the agency for Charter Medical Corp.'s \$15 million-\$20 million account. Carter merged its advertising and marketing accounts, which were previously handled on an individual basis either in-house or by a variety of agencies.

ple are paying off their credit cards instead of hitting them to the limit.

They can be convinced to spend but tactics such as traditional loss leaders, generic "winner take all" sweepstakes, and "50% off" sales aren't getting any response.

### '90s Retailers

Last month's retail figures didn't spell doom and gloom for everyone. Several retailers' sales are dramatically above the nation's average. K mart, Sears, and Bloomingdale's were the glamour retailers of the '80s; but Home Depot, Toys R Us, Wal-Mart, Nordstrom, and the Limited are the ones most mimicked by their competitors in the '90s.

"Stores aren't looking for career people during the holiday season — just the most qualified short-term help they can find."

One notable difference is the amount of interaction between store personnel and consumers. This year's top retailers have friendly employees who actually take time to help their customers, and this attitude pays tremendous dividends.

One of the best approaches to take when times are tough is to assist retailers with upgrading the quality of their workers. Mass openings are few and far between these days, and many retailers (Saks Fifth Avenue, Carter Hawley Hale) are even announcing dramatic layoffs – but most of the latter are in non-sales positions.

# **Parttimer Time**

One way you can help retailers get through the fourth quarter is assisting with hiring qualified parttime holiday help and upgrading worker quality.

Virtually every retailer requires seasonal help, due to longer hours, more frequent stock manicuring, and additional traffic. Stores aren't looking for career people during the holiday season - just the most qualified short-term help they can

Retail's traditional strategy has been to solicit parttime seasonal help from homemakers, out-ofschool students, and other unemployed types. Quality, however, has been problematic.

# **Best Incentives**

Far better to target young working people, who don't tend to think of the opportunity unless they're manipulated by a medium such as radio. Four copy points are particularly attractive to these people:

 Extra holiday cash ("Earn an extra \$400-\$700 this December'')

• Flexibility of hours ("Work nights and weekends")

• Employee discounts ("Save 20% on all store purchases")

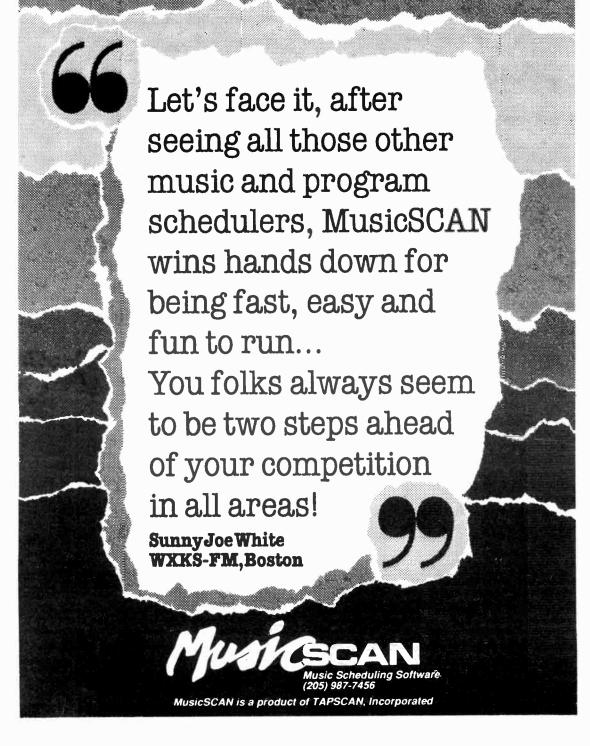
 Interaction with people ("Get away from your computer").

Incidentally, the most soughtafter employees aren't salespeople, but administrative and midlevel support staffers employed by other categories. Insurance, finance, accounting, and other corporate types are the most likely to respond. Additionally, the most widely used financing strategy is pooling individual store budgets.

# **Step By Step**

Your second step should be helping retailers get today's educated consumers to make their holiday purchases before the last-minute rush. Your third is helping to reinforce their location during the two weeks before the holiday. I'll address these two items in my next

> Chris Beck is the President of Chris Beck Communications a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



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# MEDIA

ZINE SCENE

# Au Contraire, Mon Cher!

her shows off her new tattoo (a keepsake necklace design) on the cover of the November Vanity Fair. Inside the 'zine, the singer shares her thoughts on a multitude of subjects, including:

- Daughter Chastity's alleged homosexuality: "It would be a lot more important to me that Chastity be a good person than what her sexuality is."
- Friendly rival **Madonna**: "I can't say that I like her."
- Former boyfriend **David Geffen**: "We've said the meanest things to each other, but we always come back to being really close friends."
- Director Frank Oz (who was taken off Cher's film "Mermaids" after conflicts developed): "Look, I'm only difficult if you're an idiot."

### Sonny's Revenge

Meanwhile, **Sonny Bono** is planning to reveal some sizzlin' secrets about his former wife in a shocking tell-all book. Most amazing story: Cher "was a lousy lover — virtually dead in the bedroom." He also says Cher "was convinced" the moon was the backside of the sun and that the faces on the Mount Rushmore monument had been carved out by wind 'n' rain over the years (*National Enquirer*).

# **Odd Spectre**

While on the book beat, former Ronettes vocalist Ronnie Spector says in her bio "Be My Baby" that her eccentric ex-husband Phil Spector refused to let her out of the driveway alone without a fully inflated blow-up doll of himself sittin' on the seat beside her! "It was dressed in his best pants and a freshly ironed shirt," says Ronnie.

She also notes that Phil wanted to be a black musician so desperately that he'd don an Afro wig and take Ronnie and her mom to black church services (Star).

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JACKO TRASHED - While the Star reports that friends are worried over Janet Jackson's taste for "health" pills, the National Enquirer spills the trash on brother Michael . literally. In a Dylan-esque twist of fate, two trashy French reporters have sifted through the Gloved One's garbage and found the following: Pepsi and Coke containers. McDonald's Quarter-Pounder and Big Mac boxes (with unopened packets of ketchup), Dearfoam slippers packaging, a white bread wrapper, and a Kleenex box. Insert your punch line here.

# **Beyond Belief**

- Sinead O'Connor recently "gave the finger" to a 9-year-old photographer who was snapping the singer's picture at an L.A. hotel. When the child's mom protested, O'Connor flipped her the bird, too (National Enquirer).
- Recently revealed as a gay model, **Madonna**'s new boyfriend also likes to dress in women's clothes and have kinky sex romps! Or so says his now-jilted fiancee, **Jayme Harris** . . . (*Star*).
- The December Playboy features ballots for the monthly's 1991
   Jazz And Rock Poll. Get 'em in before midnight on December 15.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# TELEVISION

# TOP TEN SHOWS OCTOBER 15-21

- 1 World Series, Game 2
- 2 World Series, Game 4
- 3 Cheers
- 4 Movie (Monday) ("Danielle Steele's Kaleidoscope")
- 5 World Series, Game 1
- 6 World Series, Game 3 7 A Different World
- 8 The Cosby Show
- 9 America's Funniest People
- 10 Movie (Tuesday) ("Danielle Steele's Fine Things")

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 10/26

- Robert Cray, "Late Night With David Letterman" (NBC, 12:30am).
- Michelie Shocked, "The Inside Track With Graham Nash" (A&E, 10pm).

# Saturday, 10/27

- Glenn Medeiros, "Big Break" (syndicated; check local listings for station and air time).
- Mariah Carey, "Saturday Night Live" (NBC, 11:30pm).

# Sunday, 10/28

• Kathy Mattea performs on the hourlong variety special, "Sunday Night With Larry King" (NBC, 8pm).

# Monday, 10/29

- Quincy Jones, Heavy D, and AI B. Sure! make cameo appearances on a special hourlong episode of "Fresh Prince Of Bel-Air" (NBC, 8pm).
- Jasmine Guy stars in the made-for-TV movie "A Killer Among Us" (NBC, 9pm).
- 1 + One f/Patrice Rushen & Ndugu Chancler, "Red Hot & Cool" (syndicated; check local listings)
- Hothouse Flowers, "The Arsenio Hall Show" (syndicated; check local listings).
- Chi-Lites, "Into The Night Starring Rick Dees" (ABC, midnight).

# Tuesday, 10/30

- Patty Loveless, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
   Perfect Gentlemen, "Rick
- Perfect Gentlemen, "Ric Dees."

# Wednesday, 10/31

- Aaron Neville, "David Letterman."
  - Devo, "Rick Dees."

# Thursday, 11/1

- L.L. Cool J, "David Letter-
- WQYK/Tampa air talent Dan Stevens stars on "Divorce Court" (syndicated; check local listings).
- Tramaine Hawkins guest stars op "Gabriel's Fire" (ABC, 9pm).
- Gary Morris, "Johnny Carson."
- John Denver, "Rick Dees,"

# VIDEO

### **NEW THIS WEEK**

# • 10,000 MANIACS: TIME CAPSULE 1982-1990 (Elektra Entertainment)

Six clips, home movie footage, live performances, and *more* are packed into this career retrospective assembled and directed by lead singer **Natalie Merchant**. All four of the Maniacs' **Elektra** LPs — including their latest, "Hope Chest" — are represented in the hourlong package. (Street date: 10/30)

• LAURIE ANDERSON: COLLECTED VIDEOS (Warner Reprise Video)
The Warner Bros. vocalist/performance artist (and her clone) is (are?)

featured in videos, interviews, concerts, and PSAs from throughout the past ten years. (10/30)

• TEAR IN MY BEER & OTHER HIT VIDEOS (Warner Reprise Video)

One of three half-hour country clip compilations being released by the label this week, this one features songs by eight Warner Bros. artists: Hank Williams Jr. (with the title tune), Dwight Yoakam, Southern Pacific, Holly Dunn, Jennifer McCarter & The McCarters, K.D. Lang, Highway 101, and Randy Travis. (10/30)

● REAL COUNTRY (Warner Reprise Video)

This half-hour compilation includes one tune each by Warner Bros. country artists Randy Travis, Hank Williams Jr., the Forrester Sisters, the Nitty Gritty Dirt Band, Gary Morris, Michael Martin Murphey, Highway 101, and Dwight Yoakam. (10/30)

• COMPLETELY COUNTRY (Warner Reprise Video)

Rounding out the label's trio of country compilations is this half-hour effort featuring Warner Bros. artists Randy Travis, Carlene Carter, Highway 101, Holly Dunn, Michael Martin Murphey, K.D. Lang, Kevin Welch, and Dwight Yoakam. (10/30)



A MOCKUMENTARY ACHIEVEMENT — Ladiesandgentlemen . . . Gwar, ready for mock executions, mock sodomy, mock sex with animals, mock spewing entrails, a lead singer with a three-foot-long mock penis that sprays mock something for the length of an entire song, gailons and gallons of mock blood, and more than a few mock thrash-metal riffs thrown in for comic relief.

# GWAR: LIVE FROM ANTARCTICA (Metal Blade Video)

If you're the type who wouldn't mind watching a "cannibalistic blood orgy" now and then, you'll want to join **Metal Blade** recording artists **Gwar** "in their never-ending quest for exploitational sex and gratuitous violence" *live!* from Antartica, er, actually Richmond, VA. (10/30)

JOHN SCOFIELD: LIVE THREE WAYS (Capitol/Blue Note Video)

This hourlong, three-part video uses the guitarist's **Blue Note** release "Time On My Hands" as the conceptual focus. Guests include **Dr. John** in a duo performance with Scofield; **Don Pullen** and **Marvin "Smitty" Smith** in a trio segment; and Scofield with his band (**Joe Lovano, Anthony Cox**, and **John Piley**) in a group gig. (10/30)

● TONY WILLIAMS QUINTET: NEW YORK LIVE (Capitol/Blue Note Video)

The legendary jazz drummer joins his working band — Wallace Roney, Billy Pierce, Mulgrew Miller, and Ira Coleman — for an hourlong live performance of material from their last four Blue Note albums. (10/30)

 POWER OF THREE: MICHEL PETRUCCIANI FEATURING WAYNE SHORTER & JIM HALL (Capitol/Biue Note Video)

Taped at the Montreux Jazz Festival, this hourlong concert video features standards and original compositions performed by the **Blue Note** ivory-tickler with saxman Shorter and guitarist Hall. (10/30)

WILD ORCHID (RCA/Columbia Pictures Home Video)

The steamy feature film starring **Mickey Rourke**, **Jacqueline Bisset**, and **Carre Otis** comes to home video in both "R" and unrated versions. The movie — directed by **Zalman King** — spawned a **Sire/WB** soundtrack with tunes by **Ofra Haza**, **Hank Ballard**, **David Rudder**, and many, many more. (10/31)

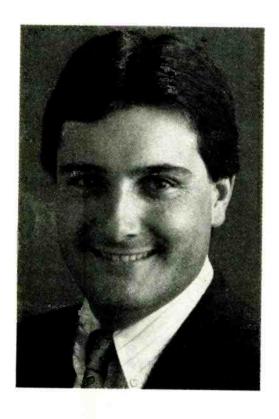
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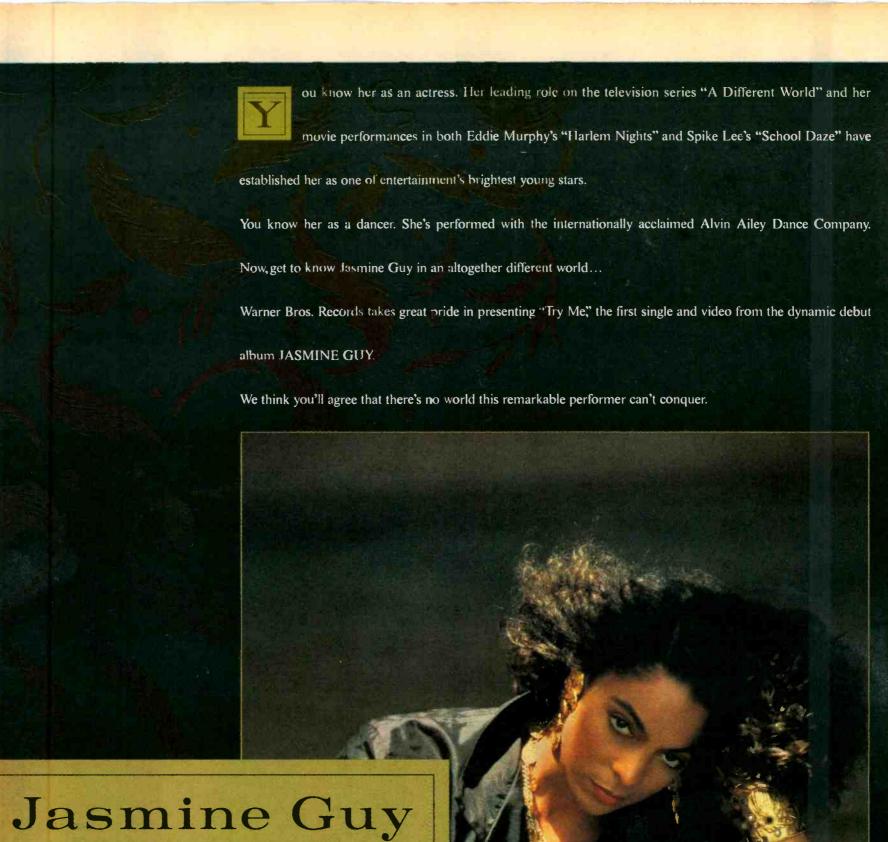
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# MEDIA

# SCREEN SCENE

# Roy Orbison Biopic Planned

he late Roy Orbison's wife, Barbara, has inked a deal with producer Steve Tisch ("Bad Influence," "Soul Man") to co-produce a dramatized feature-length movie about the Big O's life and career. The filmmakers hope to have writer, cast, and director finalized by year's end, with shooting planned to start in early spring.

Several previously unreleased masters of Orbison's material — from early recordings to songs from his "Mystery Girl" sessions — will be featured in the film, which (pending a final agreement) will be financed and distributed worldwide by Warner Bros. Soundtrack LP is likely to surface via a Virgin Records/Warner Bros. Records co-venture.

### **Hot Role**

Tommy Boy rapper Queen Latifah will play a waitress in Spike Lee's forthcoming "Jungle Fever"



film. Public Enemy members Chuck D and Flavor Flav also make the onscreen scene, speaking their minds in a montage sequence that also features Martin Scorsese's parents, Charles and Catherine.

Wrapping in November, the film centers on a black architect from Harlem (played by Wesley Snipes) who becomes romantically involved with an Italian-American woman from Bensonhurst (Annabella Sciorra). Producer-writer-director Lee also stars in the Universal release, as do John Turturro, Ossie Davis, Ruby Dee, and Anthony Quinn (see R&R, 7/20).

# The Bong Remains The Same

IRS rasta rockers Dread Zeppelin are set to star in a big screen "mockumentary" about . . . themselves. Intended as the "sequel" to a nonexistent debut film, the DZ movie is said to depict what can happen when a band is given a two-day break after 36 consecutive years of touring.

Director Rob Thomas recently spent a few nights on the band's current tour to hammer out ideas for subplots and twists. Although much is still to be decided, Thomas says you can look for the Dreppelins to embark on a near-spiritual search for a semimythical "big ol' gold Cadillac" and to introduce a new recording format to rival DAT, CD, etc.

Another storyline follows the conflict between DZ's lead singer Tortelvis (whose thang is to sing Led Zeppelin tunes with a decidedly Presley flair) and his evil twin Metelvis — leader of a polka band that covers the Black Sabbath catalog. Plans also call for lots of ra-

dio 'n' record industry cameos.

Thomas hopes to start shooting the IRS Media project in January and have it in theaters by July . . . to coincide with the release of the band's second LP.

### A Harry Little Man

Columbia ivory-tickler Harry Connick Jr. has a large supporting role in Jodie Foster's forthcoming Orion film "Little Man Tate." The New Orleans-born jazzbeau plays Eddie, a Big Man On Campus who befriends 8-year-old child prodigy Fred Tate (actor Adam Hann-Byrd) upon the latter's entering college.

Along with sage advice, Connick gives the boy an extracurricular education in the ways of jazz, performing "I Get A Kick Out Of You" as well as several other selections.

Foster, making her directorial debut with the comedy, also stars as Fred's single-parent mom, Dee Dee, a cocktail waitress. Dianne Wiest co-stars as a child psychologist. Recently wrapped, the movie is likely to open in late summer or early fall of 1991. Sound-track negotiations are in progress.



Harry Connick Jr. — the little man's role model!

# Scout's Honor

Tony Scott ("Top Gun," "Beverly Hills Cop II") has signed to direct "The Last Boy Scout" for the WB-distributed Geffen Film Company. Bruce Willis and Damon Wayans (the latter of TV's "In Living Color" fame) star in the film, which illuminates the shadowy world of pro football gambling.

Screenwriter Shane Black recently picked up a then-record \$1.75 million for his original script,

which lenses in early January. Joel Silver is producing.

# **Family Tradition**

Atco recording artist Tricia Leigh Fisher (daughter of Eddie Fisher and actress Connie Stevens) has landed a role in New Line Cinema's forthcoming comedy "Book Of Love" — a hormone-driven tale of a teenage boy's first encounter with love, lust, and loyalty.

As Gina Gabooch, Fisher plays a tough neighborhood beauty who hides her true feelings (and heart o' gold) beneath a rough exterior ... until leading man Chris Young sees past the facade and falls in love with her.



Tricia Leigh Fisher — remembers the Monotones!

Due in January, the movie will be accompanied by an Atlantic



Roy Orbison — starring in "The Fastest Gun Alive" didn't end his film career!

soundtrack featuring a new version of the title tune (courtesy of Ben E. King, Bo Diddley, and rapper Doug Lazy) as well as vintage hits from Little Richard, the Platters, the Drifters, the Diamonds, and Frankie Lymon.

# What's Up Doc?

Bugs Bunny is starring in his first theatrical short in 26 years. With a five-minute running time, "Box Office Bunny" pits the kwazy wabbit against a multiscreen movie house that's built over his hole.

Elmer Fudd and Daffy Duck costar in the short, which will reportedly be attached to one of Warner Bros.' forthcoming "family" pictures. "Valkenvania," starring Dan Aykroyd, Chevy Chase, and John Candy (R&R, 6/22), and the animated "Nutcracker Prince" are likely candidates.

# FILMS

# WEEKEND BOX OFFICE OCTOBER 19-21

1 Marked For Death	\$5.09
(Fox)	
2 Memphis Belle	\$4.27
(Warner Bros.)	
3 Quigley Down Und	ler \$3.85
(MGM/UA)*	
4 Ghost	\$3.55
(Paramount)	
5 Fantasia	\$2.90
(Buena Vista)	
6 Night Of The	\$2.88
Living Dead (Colur	nbia) *
7 Avalon	\$2.81
(Tri-Star)	
8 Mr. Destiny	\$2.77
(Buena Vista)	
9 GoodFellas	\$2.52
(Warner Bros.)	
O Pocific Heights	82 11

All figures in millions

(Fox)

\*First week in release Source: Exhibitor Relations Co.



BALLAD OF A THIN MAN— Something's happening here, and Q knows what it is. Don't you, Mr. Jones?

# MUSIC & MOVIES

# CURRENT

- MARKED FOR DEATH (Delicious Vinyllisland)
   Single: Domino/Masters Of Reality
   Other Featured Artists: Tone Loc, Kenyatta, N'Dea Davenport
- GHOST (Varese Sarabande/MCA)
   Single: Unchained Melody/Righteous Brothers (Verve/Polydor)
- PUMP UP THE VOLUME (MCA)

  Single: Why Can't | Fall In Love/Ivan Neville

  Other Featured Artists: Concrete Blonde, Cowboy Junkies
- MUSIC FROM MO' BETTER BLUES (Columbia)
   Single: Harlem Blues/Cynda Williams
   Featured Artists: Gangstarr, Branford Marsalis Quartet
- DAYS OF THUNDER (DGC)
   Single: Show Me Heaven/Maria McKee
   Other Featured Artists: Guns N' Roses, Chicago, David Coverdale
- THE ADVENTURES OF FORD FAIRLANE (Elektra)
   Single: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher
   Other Featured Artists: Queensryche, Billy Idol, Dion

# **UPCOMING**

- LISTEN UP: THE LIVES OF QUINCY JONES (Qwest/Reprise)
   Single: Listen Up/Listen Up
   Other Featured Artists: Quincy Jones, James Ingram & Patti Austin
- Featured Artists: Miles Davis, John Lee Hooker, Taj Mahal
- GRAFFITI BRIDGE (Paisley Park/WB)
  Singles: Round And Round/Tevin Campbell
  New Power Generation/Prince
  Other Featured Artists: Time

# COMING ATTRACTIONS:

Moving into wide release this week is "Listen Up: The Lives Of Qulncy Jones," a documentary about the veteran artist/producer/songwriter, featuring interviews with about 5,283 of Q's friends, ranging from Barbra Streisand to Ice-T. The film's Qwest/Reprise sound-track sports 19 songs, including the current single ("Listen Up"), three tunes not in the movie ("One Hundred Ways," "Give Me The Night," and "Stuff Like That"), and the performing talents of Ray Charles, Count Basie, Lionel Hampton, Frank Sinatra, Aretha Franklin, James Ingram & Patti Austin, Sara Vaughan, Tata Vega & Jacquelyn Farrls, and Jones himself

Also moving into wide release: "The Hot Spot,"starring
Don Johnson as a drifter who
becomes romantically involved
with two very different women.
The Dennis Hopper-directed
movie's IVA/Antilles soundtrack features music performed
by John Lee Hooker, Miles
Davis, Taj Mahal, Roy Rogers,
Tim Drummond, Earl Palmer,
and Bradford Ellis. Veteran
mutitialent Jack Nitzsche produced the soundfrack sessions.

# LIFESTYLES

# America's Bedrooms — Sites Of Sounds Of Music

hat's one of the most popular sounds coming from behind the closed doors of America's bedrooms? The sound of music, of course! According to a recent study of 1020 adults by NYC-based Sanford Teller Communications, more than half (51%) of Americans switch on a radio or stereo when spending time in the bedroom.

With the obvious exceptions of sleeping and making love, listening to music was second only to talking on the telephone (58%).

Other wide-awake bedroom activities include watching TV (46%), exercising (26%), working (22%), eating (18%), and entertaining (17%). Responses total more than 100% as partici-

pants could give more than one answer.

### **60 Hours A Week**

The survey also found that people spend an average of eight and a half hours per day in the boudoir (including sleeping time). That works out to 60 hours each week, more than four months each year, and three and a half years between now and the year 2000 . . . .

What's more, 38% of the respondents spend nine hours or more in their bedrooms each day. Not surprisingly, women log more time in the boudoir than men: Thirty-six minutes more per day (four hours and 20 minutes more per week)

# 800 Numbers For The Home

ouldn't it be great if your far-flung family and far-ther-flung friends all had "800" numbers? Well, the conference call of your dreams has just turned to reality, thanks to a toll-free service for homes recently introduced by U.S. Sprint Communications Co.

Sprint is hoping 800-number mania will catch on among residential customers as it has with businesses. Subscribers to the new service will pay a \$50 installation fee (waived until January) and \$10 a month thereafter — plus the cost of each incoming call.

Incidentally, customers don't even have to use Sprint as their primary long-distance carrier. The company's primary competitors (AT&T and MCI Communications Corp.) don't offer such services yet, but reportedly say they may follow.

# Accidents Will Happen

ursing everything from concussions to broken ankles, Americans are constantly streaming into the nation's emergency rooms. For a look at some of the most common accidents to require immediate medical attention in the past year, witness the bitter spills to follow:

Pratfail	Injuries
Falls on stairs	819,081
Falls on floor	654,371
Bicycle spills	525,026
Basketbail injuries	460,420
Baseball injuries	327,620
Football injuries	323,112
Knife-related injuries	313,330
Collisions with doors	308,246

Source: Coalition For Consumer Health & Safety

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Home of the "TRAVELING BILLBOARD"
Bumper Strips & Window Labels





# Six-Inch Cellular Phone, Latest Portable Fax Arrive

itsubishi International Corp. recently developed a cellular phone (right) that measures 2.2 x 1 x 6.3 inches and weighs approximately 10 ounces — reportedly the smallest, lightest, and most powerful hand-held unit ever produced.

Dubbed the "Model 3000," the phone's standard battery provides up to 80 minutes of talk time, and the extended battery provides 150 minutes.

The unit is available in two configurations: The Standard Phone Kit contains the cellular phone plus a wrist strap, battery charger, and standard battery, and costs \$1499. The Executive Phone Kit includes all of the above plus an extended battery for \$1599.

# 'Acces' To Fax

Concurrently, Mitsubishi unveiled "Acces," a portable fax machine (above) that can be operated from any telephone — including cellular models. (A clip-on battery enables you to use Acces from a pay phone.)

Measuring only 12.3 x 8 x 2.4 inches, the unit can even



be used in a car with the company's optional cigarette lighter adaptor.

The 6.5-pound model doubles as a portable copy machine and includes a built-in speaker phone. Suggested retail price: \$1299. For more information, call the Wood Dale, IL-based company at (708) 860-4200.

# Music News Piques Teens' Interest

ock groups, concerts, and audiotapes tied for second with clothes and styles as the topics in which teens are most interested when it comes to the news, according to a recent study conducted for the NYC-based Newspaper Advertising Bureau.

About 84% of the 12- to 17-yearolds surveyed said they're "very" or "somewhat" interested in news on the abovementioned issues, topped only by job and career information (94%).

Other subjects teens like to hear about: local high school happenings (82%), school sports (78%), professional sports (73%), and science and space exploration (70%).

# Painted Pouts A Plurality

ore than half of all American women puckered up and put on some lipstick today. According to a recent study by the NYC-based Roper Organization, 55% painted their lips within the past 24 hours.

Women most likely to wear lipstick are wealthy (three-quarters of those with household incomes of \$50,000+ vs. 40% of those with incomes under \$15,000) and white-collar or professional employees (63% and 62%, respectively, vs. 48% of homemakers and 44% of blue-collar workers).



Also more apt to add luster to their lips are Republicans (more than six in ten, compared with 53% of Democrats) and residents of the West (64%, compared with Southern women, who are the least likely to wear lipstick, at 47%).

# Credit Card Memberships Now At All-Time High

ixty-three out of every 100 Americans have their names emblazoned across an average of 2.8 credit cards, according to the NYC-based Roper Organization. That's the highest level since 1974 (the year the research company first began tracking the trend), when 55% of consumers carried an average of 1.4 cards each.

The phenomenon is widespread. Majorities of all ages, both sexes, and all income groups earning more than \$15,000 per year are card carriers.

Interestingly, the most commonly held cards are not the ones most frequently used. For example, nearly half (48%) of all owners carry a department store card, but only 14% say they've used it most often within the last three months.

In contrast, only 37% of owners carry a Visa card, but 20% (half of all who own it) have used it during the last three months.

# **Too Many Choices?**

While the number of credit card companies and cardholders has proliferated since '74, consumer enthusiasm appears mixed. Despite increased card ownership, more people (35%) say there are too many credit card companies as opposed to 11 other service industries, ranging from hotels to mailorder companies.

Furthermore, fewer than 10% of consumers want more credit card options. In contrast, 30% of consumers say they want more cable channels.

However, don't look for ownership to dwindle. The researchers point out that card ownership among today's college students (i.e., the leaders of tomorrow) jumped from 61% to 68% between 1988 and 1990. Incidentally, this makes college students more likely to own a credit card than the average American . . . .

# **CHRONICLE**

# Born To:

WPAP/Panama Clty, FL PD Rick Braswell, wife Brenda, son Douglas Julian, September

KCAQ/Oxnard, CA PD/air talent Rooster Rhodes, wife Gaile, son Jayson Daniel, October 4.

WYYD/Roanoke PD Kenny Shelton, wife Judy, daughter Lauren Lee, October 9.

# Marriages:

WFHN/New Bedford, MA PD Wes McShay to WHJY/Providence news anchor Angela King, September 29.

# James Named KFKF PD

WAXY-FM/Miami air personality Dean James has been named PD at Sconnix Country outlet KFKF/Kansas City. He succeeds Jim Murphy, who left last month for the OM job at KCWW/Phoenix and SMN's Traditional Country & Western network.

KFKF VP/GM Dan Wastler commented, "Dean will be a tremendous addition to the KFKF team. His programming experience will allow us to build on the outstanding success we've already

achieved in our 25-54 target, as well as in all the adult demos."

James said, "The opportunity to work with Sconnix again and with a strong and experienced staff is an exciting one. I'm looking forward to taking KFKF to No. 1 12+ in Kansas City."

James previously worked for Sconnix in Boston, where he programmed WBOS when it was Country. He's also worked at WHJY/Providence, WJQY/Miami, and WDLW/Waltham, MA.

# KHYS Taps Holland To Program

Ross Holland's interim role as PD was made official at Clear Channel UC KHYS (Kiss 98.5)/ Houston this week (10/22). He succeeds Steve Hegwood, who left in May to program WYLD-FM/New Orleans. Holland will also handle the 9am-noon airshift, right after Jim "Snowman" Snowden's new AM drive show.

KHYS VP/GM Rex Tackett told R&R, "Ross has been on board while we've built this station. He has extensive experience in this market, he's very familiar with our research, with how we operate, and with all the people here. We don't intend to change direction be-

cause we've been successful to date."

Holland commented, "The company is giving me every opportunity to excel, and I'm excited about being able to do some damage in the ratings and to our competition. We're looking forward to increasing our profile locally and nationally, doing all the things necessary as far as musical programming, promotions, and appearances to make this station what we feel it already is — the No. 1 station in this market.

Holland was previously PD at KYOK (AM)/Houston and MD at crosstown KMJQ.

John Guarnieri

# Enigma Ups Guarnieri To VP/A&R

As part of its executive revamp, Enigma Entertainment has boosted John Guarnieri from Sr. Director to VP/A&R. Enigma COO Joe Regis told R&R, "John's proven himself to have great sensibilities. He's brought us some great new artists, and he matches up well with the new team at Enigma. Besides," he joked, "we don't think he could get work anywhere else."

Guarnieri remarked, "We want to sign artists who have a lot of influence over the way music is shaped in the '90s. Music is going in many new directions, and I want Enigma to remain at the forefront."

Before joining Enigma as Sr. Director in 1989, Guarnieri was West Coast Director/A&R at EMI. Prior to that he was Director/A&R at IRS, where he signed the Go-Go's and Wall Of Voodoo.

# **Bernardo VP At Uptown**

**Heads Promotion & Marketing** 

Uptown Records has tapped Columbia's National Director/Promotion, Black Music Mike Bernardo as its new VP/Promotion & Marketing. Based at the label's New York offices, she'll liaise between the Uptown and MCA promotion staffs, among other duties.

Uptown CEO Andre Harrell stated, "Mike's extensive promotion experience and the respect she's earned throughout the record industry make her an excellent addition to the Uptown team."

Bernardo told R&R, "After 37 years in the record business, it will be a refreshing challenge for me to work with a young company like Uptown. It'll be a great learning experience as we promote and market from the street up."



Mike Bernardo

Bernardo spent the last 15 years at Columbia, ten of those as National Director/Promotion, Black Music. She's also held positions in the marketing, A&R, distribution, and royalty departments of various labels.

# **Harper Becomes OM At WWMG**

Voyager Gold outlet WWMG/ Charlotte has appointed five-month station personality Ron Harper OM. Former WWMG PD Keith Abrams exited in September to program KPYR/Memphis.

Harper told R&R, "This station hasn't previously worked with an OM. Rather than make me interim PD after Keith left, management talked to me about an operations job. This seems like the next logical step for my career. I'll be a detail-oriented systems person work-

October 29, could not be reached

Prior to joining WJQI, Moen programmed KEZR/San Jose, WLVE/

Miami, and WASH/Washington,

and was United Broadcasting's

for comment at presstime.

Corporate PD.



Ron Harper

ing with promotions, traffic, computer, music, and sales.

"Ratings-wise, Keith left us in real good shape. The station sounds good and we have everything in place. It's just a matter of maintaining what we're doing."

Prior to joining WWMG, Harper was PD at WNOE/New Orleans and OM at WOKI/Knoxville. He also programmed KRIG/Odessa, KQIZ/Amarillo, and KQID/Alexandria, LA.

# En Chanting En Vogue



Atlantic songbirds En Vogue met with label execs after the quartet's New Jersey gig. Seen on the scene were (front, I-r) the band's Terry Ellis and Maxine Jones, Atlantic Sr. VP (and newly named East West America President/CEO) Sylvia Rhone, and band members Cindy Herron and Dawn Robinson; (back, I-r) label VP Merlin Bobb, manager David Lombard, and Atlantic VP Richard Nash.

# Calderazzo Goes Solo



Joey Calderazzo (c), a member of the Michael Brecker Band since 1987, is the latest addition to Blue Note's artist roster. Celebrating the signing with the acoustic pianist are (I-r) Blue Note's Matt Pierson, Michael Cuscuna and President Bruce Lundvall, and EMI-Toshiba's Hitoshi Namekata.

# Moen Appointed WMXN VP/GM



John Moen

John Moen is leaving the GM spot at AC WJQI/Norfolk to become VP/GM at crosstown Win Communications AC WMXN. He replaces WMXN's six-month GM, Elsie Sacra, who returns to the GSM spot she left six months ago. Robin Lindley, who'd succeeded Sacra as GSM, returns to her previous position as Regional Sales Manager.

Win President George Sosson commented, "We're delighted to have attracted a broadcaster with John's credentials. He has a long and distinguished track record as a programmer. In addition, he's been a successful GM over the past year."

Moen, who begins his new duties



# Radio

- JEFF COSGROVE is appointed VP/ Operations & Corporate Development at Neuhoff Broadcasting. He was formerly GM at WRXZ/Bloomington, IL. Concurrently, R. DOUGLAS QUICK is named GM/GSM at WDAN & WDNL/ Danville, IL, and WDAN PD/WDAN & WDNL Sports Director MICHAEL HUL-VEY is upped to Director/Station Operations at both stations
- TERRENCE RODDA joins KAYI/Tulsa as VP/GM. He was most recently VP/GM at KONO & KITY/San Antonio





Terrence Rodda

Robin Altken

- ROBIN AITKEN is elevated from LSM/Ft. Myers office to GSM at WAVV/ Marco, FL.
- **DANIEL GORBY** is named GM at WSOK & WAEV/Savannah, GA. He had been GSM at WMQX-AM & FM/ Winston Salem-Greensboro.
- DAVID HOWARD steps up from AE to LSM at KQLZ/Los Angeles.
- ●TIMOTHY GATZ joins WSKW & WTOS/Skowhegan, ME as GSM. He was formerly Sr. AE at WTHT/Portland.
- JOE POGGE is appointed Marketing Director at KHMX/Houston. He was formerly Promotion Director at crosstown KKBQ-AM & FM.

Boss Man Goes INDI

L.A.-based Boss Man Records — whose roster includes MC Jr. Cas, Sleeze

Boyz, Rappinstine, and Simply Raw - is the first indie label to ink a distribution

deal with Independent National Distributors, Inc. (INDI). Shown at the signing are

(I-r) INDI Chairman/COO George Hocutt, Boss Man President Mark Gordon, and

INDI Exec. VP Dick Kline.





Bernie Horowitz

Lori Lambert

# Records

- BERNIE HOROWITZ, who handles Sales & Marketing at Nastymix Records, adds VP stripes. Also upped to VP is Director/National Promotions RA-MON WELLS. Concurrently, radio promotions staffer "NASTY" NES ROD-RIGUEZ is tapped as Director/National Radio Promotions: retail promotions staffer "SHOCKMASTER" GLEN BOYD is named Director/National Retail Promotions: artist relations staffer TY-LER STONE handles Artist Relations/A&R; and former KNHC/Seattle MD SHELLIE HART takes on National Alternative Promotions duties
- LORI LAMBERT moves to Epic Records as Director/Marketing, West Coast. She had been Director/Music Marketing at Columbia House
- CHUCK CIONGOLI is appointed Group Controller at MCA Records and Music Publishing. He had been Sr. Audit Manager at Price Waterhouse.
- JON EARP joins Rhino Records as Director/Legal Affairs. He was most recently a Production Attorney at Paramount Pictures. Also at the label, contract administrator MICHELLE EAGLE is promoted to Director/Licensing, and CRAIG KAMINS is named Publishing Administrator
- **KATHY HOPE** moves to EMI as National Advertising Coordinator. She was formerly with BMG Distribution.

### ● CECILIA McCLENDON is upped from District Manager/R&B Promotion, Midwest to Eastern Regional R&B Director at Arista Records. Concurrently, District Manager/R&B Promotion, Washington, DC area ROLAND LEWIS is promoted to Southeast Regional R&B Director.





Cecilia McClendon Roland Lewis

# Industry

● PATRICIA GOODRICH is promoted from Manager/Entertalnment Network to Director/Entertainment Network at ABC Radio





Patricia Goodrich Larry Wexler

- LARRY WEXLER is named Exec. Director of the Philadelphia Radio Organlzation. He was formerly GM of that city's WPEN & WMGK.
- ELYWN RAYMER is named GM of BMG Music Publishing's new gospel division. Raymer is President of Lorenz Creative Serivces; BMG has acquired that firm's catalogs. Concurrently, LCS VP/Publishing MICHAEL PURYEAR is tapped as Professional Manager at the new division
- GEORGE MALOIAN is elevated from Director/Administration to Manager/Film & TV Music at Virgin Music.
- IRWIN GRIGGS joins publishing firm NEM Entertainment as VP/Finance. He was most recently a tax and business consultant.
- KARL LEWIS is promoted from Director/Advertising Sales to VP/Advertising Sales at MTV Networks' Detroit
- SHARI LeGATE moves to Ft. Collins, CO-based direct mail/marketing services firm Eagle Marketing as Marketing Consultant/West Coast. She was formerly Marketing/Promotions Manager at KMEO-AM & FM/Phoenix.
- DAN McCONOMY, longtime personal manager, has formed a new management company with independent promoter/personal manager HOWARD ROSEN and personal manager STEPHEN PROPAS.
- MICHELE CLARK PROMOTION has relocated to 88 Golfview Drive, Sewell, NJ 08080; (609) 589-4229.
- Public relations, advertising, and special events firm The HEADLINE **GROUP** relocates to One Securities Centre, 3490 Piedmont Road, N.E., Suite 1504, Atlanta, GA 30305; (404) 262-3000.

-Holly Sklar

# **Networks**

- ABC RADIO NETWORKS will assume distribution of RADIO TODAY ENTERTAINMENT's "Flashback." ABC had already been selling and marketing Radio Today's "The Live Show" since its inception in July 1988. ABC will also present another of its "American Agenda Radio Specials" next Wednesday (10/31). In this segment, correspondent Charles Gibson and news analyst Jeff Greenfield will discuss the growing grassroots movement to defeat all congressional incumbents; (212) 887-5508.
- **OHOLLAND BROADCAST SER-**VICES has introduced "Rock 'N' Roll Graffiti," a 1240-song oldies library on CD. The collection - which has been sourced from CDs, DATs, and studio masters - spans 1955-1969; (818) 963-2070.
- **MADISON SQUARE GARDEN NET-**WORK has begun broadcasting another season of New York Knicks and New York Rangers games on an expanded lineup of stations. In addition to numerous stations in the Northeast. the network also includes stations in Florida and Arizona; (212) 465-5927.

**\*KRIS STEVENS ENTERPRISES** is again offering three special 12-hour programs for the holiday season. "The 12 Hours Of Christmas," "The Magic Of Christmas," and "Christmas In The Country" describe how Christmas is celebrated around the world and include other features; (818) 981-8255

# PROS ON THE LOOSE

Kim Carson — Afternoons KJYO/ Oklahoma City (405) 751-4033

Casey Jones - Florida regional rep Sisapa Records (305) 726-2540

John Langan - Mornings KXXR/ Kansas City (913) 894-0326

T.J. Martens - PD KDWZ/Des Moines (515) 277-7143

Randy (Gardner) O'Neil - Production Dir./middays KRTH (AM) (now KKHJ)/Los Angeles (818) 986-6647

Dennis Reese --- APD WRBQ/Tampa (305) 432-4080

Bill West — PD WCXL/Vero Beach, FL (407) 569-3954

# CHANGES

Tim Gedig joins WLOL/Minneapolis

# R&R TIMELINE

Gerry DeFrancesco broke into broadcasting in 1977 as Research Director for WFIL/Philadelphia. later becoming MD. His first PD gig was at KSD-FM/St. Louis in 1980. followed by KIIS-FM/Los Angeles in 1982. He moved up to VP/Programming for KIIS in '83, and then for Gannett in 1986. In 1988 he was made VP/GM for WDAE & WUSA/Tampa, and one year ago today became Gannett's Group VP/ Programming and VP/Station Manager for KIIS-AM & FM. Two months ago DeFrancesco moved to WSNI/ Philadelphia as VP/OM.



Gerry DeFrancesco

# 1 YEAR AGO TODAY

- Emmis Broadcasting elevates Steve Chase to President/ Broadcasting, Doyle Rose to President/Radio, and Randy Bongarten to Exec. VP
- Charlie Quinn tapped as KHYI (Y95)/Dallas PD
- New Denver AOR PDs: Brian Taylor at KAZY and Bill Betts at KBPI
- Scotty Brink returns to radio as KSDO-FM/San Diego PD

# **5** YEARS AGO TODAY

- Carl Hirsch forms Regency Broadcasting, buys KJOI/Los Angeles for \$44 million
- Dick Asher named PolyGram Records President/CEO
- B.J. Hunter selected as KOOL-AM & FM/Phoenix OM
- Pat Holiday chosen as WLTI/Detroit PD

# **10** YEARS AGO TODAY

- Jesse Bullet promoted to Group PD for Southwestern
- Dick Bartley elevated to WFYR/Chicago PD
- Consultant Bob Buchmann becomes WBAB/Long Island PD
- VRCK (now WYTZ)/Chicago to simulo evenings

# **15** YEARS AGO TODAY

- Jim Jeffrles appointed National Promotion Director for Epic
- George Taylor Morris joins the airstaff of WCOZ/Boston
- L.A. jock changes: KMPC taps Sonny Melendrez for overnights and Robert W. Morgan for weekends, while KMET hires Jim Ladd from KLOS as well as Bob Coburn
- WMMS/Cleveland goes quadrophonic fulltime

---Hurricane Heeran

# The Ratings Vise

If Radio Has To Support The System, Let's Look At Revising It

A recent conversation with Owen Weber, Exec. VP of Summit Communications Group, inspired me to explore the current dissatisfaction with the ratings companies' methodology and pricing structure.

Purchasing audience estimates from rating companies in America can cost a station in a Top Five market in excess of \$100,000 annually - which only covers receiving a few copies of a book filled with numbers four times a year.

### Twice Taxed

The way things are currently set up, when an advertising agency requests more in-depth information from a radio station to justify putting it on the buy (computer access to massage the estimates, etc.), the station must pay an additional percentage of the licensing fee to the ratings service for the privilege. In other words, we're being forced to pay additional money for information we've already paid for. This procedure is comparable to the government taxing our tax

To compound this unfairness, when broadcasters and ad agencies demand more reliable information (i.e., increasing sample sizes to reduce error), it's we broadcasters alone who are expected to pick up the tab.

The original game plan to market the Arbitron and Birch ratings reports was very smart. They "supply" the information to the advertisers virtually free, and the advertisers "demand" that radio "supply" them with that same qualitative and quantitative data to be placed on the buy. Then the ratings companies turn around and gouge the radio community by making it responsible for 90% of the costs. In other words, as the situation stands right now, broadcasters are being forced to almost entirely subsidize ratings services that have, by any reasonable as-

"Advertisers must understand that heavy research costs are partly responsible for driving up the rates they pay to buy radio time."

sessment, unacceptable problems of methodology.

Consider this: One of the biggest issues broadcasters face is how to procure the necessary additional sample without paying even more exorbitant costs. The fragmentation of the radio medium, whereby stations are targeting smaller age, sex, and psychographic cells than ever before, has renewed the need for ratings services to measure enough respondents to obtain consistent and reliable results.



Jeff Pollack

# **Increased Sample Size**

The Arbitron Radio Advisory Council has discussed this issue and studied the effects of increased sample size on audience stability. The council took one year's worth of diaries from a representative market and compiled them into three-, four-, five-, and six-month groups. This enabled it to study samples comparing increases of 33%, 67%, and 100% to the current sample size. Arbitron found that variation was reduced at a rate even greater than that predicted by the standard error calculations, and that the greatest positive changes came with the inclusion of just 33% more sample.

When the ARAC met in August 1989 to discuss this study's findings, it discussed two options. The first involved producing four reports a year, with each report representing four months of sample. That would require overlapping one month in each of the four surveys; i.e., the spring report would contain March through June, the summer report June through September, and so on.

Although this method would have effectively increased the sample by 33%, the council found it unacceptable because of the double use of certain months. The second and most sensible - option was to have three four-month surveys. The council rejected this option as well, afraid the advertising community would reject it because advertisers want more information, not less.

# Different Playing Field

The question comes to mind: Who made four the magic, correct number of surveys a year to measure radio listening? Does some secret research book that only agencies have access to say we must have four 12-week surveys a year? Virtually every other medium is surveyed less frequently than radio. Ad agencies base their newspaper, magazine, and outdoor buys on data collected once, sometimes twice a year. One of buyers' most common arguments against reducing the number of annual surveys is that such a change won't allow

By Jeff Pollack

for seasonal listening.

But why is it acceptable for advertisers to place millions of dollars in print advertising based on information collected once a year? That certainly doesn't allow for fluctuations in seasonal reader-

TV is the only medium measured more frequently than radio, but as Owen Weber, who supports increasing sample size and decreasing survey frequency states, "Radio formats are, for the most part, continuous and stable; we are not changing programs every two or three weeks, or for that matter, able to 'hype' our ratings with special features in the evening news or with blockbuster movies or miniseries, which have been commonplace in the [TV] sweep months for some time.'

# **TV's Precedent**

Radio broadcasters must take a stand and assert ourselves to the advertising community. We don't even have to set the precedent; the

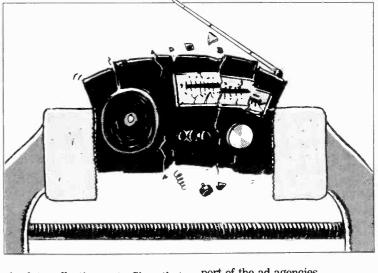
"Who made four the magic, correct number of surveys a year to measure radio listening? Virtually every other medium is surveyed less frequently."

TV networks have already done it for us by revamping and limiting audience guarantees and make goods with agencies. When Nielsen switched from diaries to people meters, viewing levels declined sharply. The networks blamed Nielsen for the declines, calling the methodology flawed and the declines unrealistic.

ABC was the first to devise a plan to protect its commercial inventory from the ravages of make goods by comparing current ratings with an average taken of the three previous years, thus attempting to factor out the declining ratings. Both CBS and NBC are following with plans of their own to change the longstanding practice of guarantees while neutralizing Nielsen declines. The point is that the TV networks took a position and stood up to the ad agencies.

# Go Dutch? No Dice!

Obviously, the best way to increase sample size, reduce the exorbitant cost of buying audience estimates, and maintain four 12-week surveys per year is for broadcasters and ad agencies to share



the data collection costs. Since that seems highly unlikely, the first step broadcasters can take is to agree to consolidate the surveys into three 16-week periods. Arbitrends and Birch monthlies could also be adjusted to accommodate triannual measurement, with the survey phases broken down as follows: Phase One – weeks one through five, Phase Two - weeks six through ten, and Phase Three weeks 11-16.

Advertisers must understand that heavy research costs are partly responsible for driving up the rates they pay for radio time. If broadcasters and agencies can't agree on measurement three times per year (allowing for 33% more sample while keeping a ceiling on costs), broadcasters may have to pass on these high research costs via even higher rates.

After all, radio is still the most cost-efficient way to reach a lot of people. According to Birch/Scarborough's Bill Livek, a coalition of stations, managers, agencies, and ratings services would need to sit down and engage in a meaningful dialogue about implementing these changes. He feels the triannual rating periods idea has merits, but wonders, "How do we get there?" He feels both ratings services would have to change in concert: Birch can't change unless Arbitron does too. Both services are afraid to move to offer "less" information, but Livek says that if enough subscribing broadcasters asked for triannual measurement, Birch would honor the request.

# Australia's Answer

Maybe the whole process needs to be rethought and reworked. The Australians have a very interesting and efficient way of measuring audience listening, which is based on an advisory body of researchers who meet regularly to review all matters relating to radio research and determine the specifications to be used during the upcoming time

Each market determines the number of times it is surveyed. What makes this process so unique is that every three to five years, the committee, on behalf of the member stations, calls for all interested research companies to place bids for the contract to collect radio listening for the next three to five years. The committee then makes a recommendation and the stations vote as to which research company should be the "official" supplier for the next period. This takes place with the full cooperation and support of the ad agencies.

The Australians claim this process keeps all the research companies on their toes and ensures the survey company performs well and at competitive prices. In lieu of electing a committee like the U.S.'s Electronic Media Rating Council, the Australians employ an independent auditor who audits all surveys and supplies the results to all subscribing stations.

Currently, the company measuring radio listening down under is McNair Anderson. It uses a sevenday diary, similar to Arbitron's, to collect listening. But the major differences are that all radio stations in the market are prelisted in the diary and the diaries are personally placed and retrieved by McNair Anderson personnel.

A McNair Anderson representative states the return rate of usable diaries is 80%, and that's without including an incentive. (The company tried using incentives to see if response rates would rise, but saw no change.) In addition to personally placing and retrieving the diaries, the firm mails reminder cards to assist respondents in identifying stations and to record their listening.

Introducing a third competitor to the U.S. ratings game would certainly bring greater cooperation and a more competitive spirit to the table. Whatever happens, something must be done to substantially rework radio's subservient relationship to the ratings companies. They must remember that we broadcasters are the client who pays 90% of the costs to collect audience listening.

If we decide the best way to add more stability to the estimates (while also putting a cap on rising research costs) is to reduce the number of times a market is surveyed, then so be it. Ad agencies must remember that, although they are our clients, radio cannot continue to foot 90% of current research costs and effectively run our properties. Broadcasters, ratings companies, and advertisers must work together to solve our common problems - or consider alternative ways to measure audiences.

Jeff Pollack is Chairman/CEO of Pollack Media Group (213) 459-8556, an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

# Tak

Continued from Page 1
In addition to BNE and Chemical, plaintiffs in the suit include Connecticut Bank and Trust Company,
Heller Financial, Bank of Nova
Scotia, Ameritrust, and Norwest
Bank Minnesota.

The federal civil suit claims Tak Communications has been in technical default of the debt-to-net operating income ratio requirements set out in its loan agreements since March 1989. The suit states Tak missed a \$5 million interest payment in January 1990 and has only partially repaid it in recent months, leaving \$3.9 million due. Other payments due in March were made, but a month late.

### **Violation Of Terms**

According to the suit, Tak told the banks in February that his firm had made a \$100,512 payment the previous month to Tak Broadcasting Company on a \$2 million subordinated note. That payment, say the banks, violated terms of Tak's loan agreements.

The banks claim "the prompt appointment of a receiver is required in order to prevent further squandering of assets." According to Morneault, Tak's problems are so well-known that appointment of a receiver "may well have a positive effect on the industry's perception of TakCom's operating and financial prospects."

In addition to WUSL, Tak owns WJQY/Ft. Lauderdale; WKIO/Urbana, IL; and six TV stations in Wisconsin, Hawaii, and New York.

Tak is also on the board of directors of Satellite CD Radio. That firm's President, Peter Dolan, said Sharad Tak has "no operational duties, no involvement with management, and no financial obligations" to CD Radio, and that Tak-Com's financial difficulties would have no impact on the satellite DAB venture.

# Pasha

Continued from Page 3

yet on the payroll.

She added, "He's here to stay. I wanted a new attitude, and someone with a recent track record. We needed a person who could present 25-54 growth over at least three ratings periods. Bill also knows the market, so my transition and start-up time are cut to almost nothing. His charge is to take the strategy and make us a winner. He's young, and he just seems to be one of 'us.' "

Prior to joining WAPE, Pasha was Asst. PD/MD/Promotion Manager at KHYI/Dallas. He previously sold production packages and music libraries for Toby Arnold.

# Oreman

Continued from Page 3 tion and to strengthen relationships I already enjoy."

Oreman's promotion career began in 1974 at London Records. Two years later he moved to Charlotte to handle regional work for Columbia and Epic, then went to Atlanta for Columbia in 1977. Ten years later he moved to the label's Los Angeles offices to take the job he's leaving now.

# CBS's A&R Class Of '90



CBS Records President Tommy Mottola recently brought together the label's A&R people for an intensive three-day project development meeting in Rye Brook, NY. Among the 60+ staffers attending were Columbia President Don lenner, Epic President Dave Glew, Epic/Associated President Richard Griffiths, CBS Sr. VP Michelle Anthony, and CBS Exec. VP Mel Ilberman.

# Parnell's Wright-Hand Woman



Arista execs caught a double bill when country songstress Michelle Wright opened for labelmate Lee Roy Parnell at NYC's Lone Star Roadhouse. On hand for the happenin' hoedown were (I-r) Arista/Nashville Exec. VP/GM Tim DuBois, Wright, Arista President Clive Davis, Parnell, and label Exec. VP Roy Lott.

# Hewett's Cell-Out Show



Elektra's Howard Hewett was among the artists who took part in Bacardi's recent Sickle Cell Celebrity Benefit Concert in New York City. Stylin' after the show were (I-r) Elektra's Larry Braverman, Joe Morrow and Lisa Frank, Hewett, and the label's Del Williams and Barry Roberts.

# East West

Continued from Page 1 setting what I hope will be an industrywide trend."

Faraci added, "The key to continued growth in the record industry is through intelligent expansion and fresh approaches. The creation of EWA dramatically demonstrates Atlantic's enthusiastic belief in the future of the industry as a whole."

Rhone joined Atlantic in 1985 as National Director/Black Music Promotion, rising to VP/GM, Black Music Operations the following year. In 1988 she was named Sr. VP. Prior to Atlantic, Rhone was at Elektra, Ariola, ABC, and Buddah.

A 21-year Atlantic vet, Faraci joined the label in 1969 as Southwest Regional Pop Promotion Manager. He was appointed National Pop Promotion Director in 1974, moving up to VP, Sr. VP/Promotion, and Sr. VP/Promotion & Marketing.

Some of the acts EWA will release product from next year include Simply Red, Kix, Chuckii Booker, En Vogue, Samuelle, the Subdudes, Gerald Levert, Blue Rodeo, Nobody's Angel, Big Dish, Harriet, Yo Yo, and the System's Mick Murphy.

# Windy City

Continued from Page 1

Wells joined WXRT in 1975 as a weekender, and later worked as afternoon personality and MD. After two years as midday man at crosstown WKQX, he returned to WXRT and began his sales career. Following stints as LSM and GSM, he was promoted to Station Manager in 1989

"I feel like I was born and bred for this job," Wells told R&R. "I've pretty much done everything here, so I'm ready. If ever there wasn't a mandate for change, it's now."

# Leichter

Continued from Page 3 what we wanted to do and how to get there. But I've made great friends in [WW1 Chairman] Norm Pattiz and Scott Shannon, and I've had a great time working at Pirate Radio, helping to launch one of America's legendary radio stations."

# Mainelli

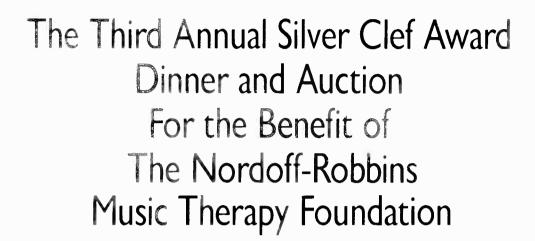
Continued from Page 3 consultant **Bill McMahon** — who advises WABC — about a possible joint consulting venture. Those discussions led to Mainelli's return to WABC.

Mainelli estimates he's taken seven sabbaticals in his 23-year radio career. Prior to joining WABC in 1988, he was PD at KCMO/Kansas City and at KSDO/San Diego (twice). He's also been News Editor at KFWB/Los Angeles and KCBS/San Francisco.

# Haymond

Continued from Page 3 All we want to do is keep things well-focused, clean, and polished."

Haymond joined KLTR (then KRLY) as Sr. AE in 1982. He previously spent several years as AE at crosstown KULF (now KKBQ) and KLOL, and was a producer/talk host at KTRH/Houston.



# Silver Clef Award Honorees 1990: BON JOVI

Jon Bon Jovi David Bryan Richie Sambora Alec John Such Tico Torres

Thursday, November 15, 1990 Roseland, New York City

Dinner Chairman—Robert Krasnow Honorary Chairman—Ahmet Ertegun Master Of Ceremonies—Ron Delsener

The first Nordoff-Robbins Clinic in the United States opens at New York University, November 1990.

By invitation only.
For further information contact (212) 541-7948.

# NELSON AFTER THE BAIN

# **CHR MOST ADDED**

# 100 STATIONS OUT OF THE BOX

Including:

WZOU WKBQ
WPLJ PIRATE
B94 KISN
PRO-FM X100
PWR99 KWSS
Q102 KPLZ

WDFX deb 21 And Many More!

MTV: Add Nationwide Tour Coming Soon!

# AFTER THE RAIN

The Second Single, Track and Video from the Platinum Debut Album



• 1990 THE DAVID GEFFEN COMPANY







# A Nationwide-Shamrock Swap Meet

ationwide has announced a swapplus-cash deal of KWSS/San Jose for Shamrock's KMGC/Dallas. Tucsonbased broker Frank Kalil is handling the transaction.

Now, will KWSS PD/afternoon driver Larry Morgan head to sister outlet KHMX/Houston as morning man or as OM/afternoon driver?

Precious seconds prior to presstime, ST learned that KZZP/Phoenix PD Bob Case has landed the PD post at KUBE/Seattle. Case programmed KUBE from 1983-85.

ST hears **Columbia** Sr. VP Black Music/Jazz Promo **Ruben Rodriguez** will join **Elektra Entertainment** as Sr. VP/Urban Music Division. He'll also be President/CEO of his own as-yet-unnamed label, which will be a joint venture with Elektra.

In light of this development, can we foresee expanded roles for Columbia VP/Black Music & Jazz Promo **Eddie Pugh** and VP/Black Music & Jazz Marketing **Sara Melendez** in the future?

PolyGram/Nashville VP/Promo Eddie Mascolo has resigned, effective October 31. Is he about to make a soft landing back at RCA?

WLUP (AM)/Chicago has reinked controversial afternoon driver Steve Dahl to a five-year deal worth \$6.5 million. Dahl will pony up a third of that to his longtime partner,

**Garry Meier.** The pair also share a 3% equity in the station.

# Lawyers, Guns & Money

KIIS-FM/L.A. has issued the following statement in response to former morning personality Liz Fulton's lawsuit against Rick Dees and the station (ST, 10/19):

"Like all radio and television stations, KIIS from time to time makes programming changes that are intended to enhance and improve its programming. Changes in on-the-air personnel are a routine part of the broadcasting business. The decision not to renew Liz Fulton's contract was based on routine programming considerations and in no way constituted sex discrimination. KIIS believes the claims in the lawsuit to be unfounded and is confident the courts will agree."

Fulton — who now does weekend news at crosstown KFI — told ST, "I'm sorry it had to come to this. After I was fired, word spread that I left to spend more time with my family, and I needed to do something to rehabilitate my reputation in the industry. And when I saw a videotape of Dees [passing another woman off] as me, it was really the straw that broke the camel's back."

Meanwhile, remember that incident wherein a **KBEQ/KC** listener was injured by the station's van (ST, 11/2/89)? Well, attempts at a settlement have failed and the

Continued on Page 28

# Rumbles 'N' Grumbles 'N' Bright Shiny Leads

- Are Rick Dobbls and his new, soon-to-be-announced PolyGram entity sugar-courting BNW Marketing's John Barbis?
- Speaking of sultors, Enigma is certainly the belle of the ball lately. Will the label remain partners with Capitol, jump to another major, or form an alliance with a company outside the industry?
- Why did those rumors about Dance CHR KROY/Sacramento going Classic Rock resurface?
- Are former Q105/Tampa APD Dennis Reese and KROY/Sacramento PD Jeff McCartney the semifinalists for the WAPE/Jacksonville PD post? What about Star 94/Atlanta PD Bill Cahill (a former WAPE PD) and KKYK/Little Rock PD Brian Bridgman — both of whom are flying in for interviews? Expect full detail jacket next week.
- Is the Pollack Media Group eyeing WOMX/Orlando PD Brian Thomas?
- Hot on the bootheels of KHMX/Houston OM Jeff Scott's move to PD at Hot AC KSRR/San Antonio comes word that 'HMX MD Michael Newman will join Scott as his APD/MD. Will KSRR revert back to CHR?
- Are ex-Y95/Dallas morning man Sonny Fox and former partner Ron Hersey ready to reunite as a

- morning combo? Hersey most recently with **Power**99/Atlanta and KKFR/Phoenix worked with Fox in
  Miami at WSHE and Y100.
- Word is Urban WJMO-FM (Jammin' 92)/Cleveland is modifying its format to Dance CHR. Is interim PD/night rocker Rob MorrIs a lock for the PD post, or will other BIG names surface?
- Look for Michael St. John to sign on and program WQLZ (formerly WMSR)/Manchester-Nashville, sometime around December 1. Dial position is 99.7, but don't expect the station to be called Z100 or become a Pirate Radio clone. Could we expect an Adult CHR presentation?
- Will Jim Payne, who exited afternoons at WGH-FM/Norfolk for afternoons at WBT-FM (Sunny FM)/Charlotte, be adding programming department duties in the future?
- Is former 92X/Columbus PD Michael Hayes about to begin afternoons at Q102/Philly?
- Don't expect Q95/Detroit APD/MD Michael
   Walte to go for the PD chair when Gary Berkowitz departs to start up his consultancy.
- Is indie promo rep Chuck Oliner closing on the Impact VP/Promo post?



# FLEETWOOD MAC

HAPD
feelings

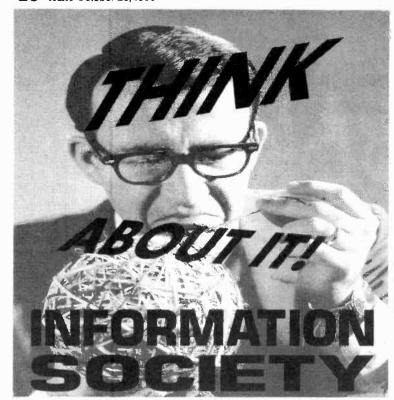
THE NEW SINGLE



PRODUCED BY GREG LADANYI AND FLEETWOOD MAC FROM THE ALBUM Behind The Mask



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"THINK"

THE NEW SINGLE

FROM THE NEW ALBUM HACK

# CHR Debut 39



Hot Action This Week At:

WXKS deb 33 KOY-FM add HOT97 12-7 KKRZ add HOT949 20-17 B94 add PWR99 27-24 Q106 27-25 WCKZ 15-11 KKBQ add PWR104 deb 27 HOT95 18-15 PWR96 22-11 Y107 24-18 **PWRPIG 18-16** KJ103 18-15 Q105 22-20 Z99 18-12 KIKX 25-18 B96 25-20 **WQXA 22-17** KXXR 32-29 HOT102 deb 25 **KZII 19-16** KFMW 14-12 WLOL 18-16 Y108 deb 29 KFBQ 17-10 PWR106 add KFTZ 23-19 KKFR 19-17

MTV - "Active Rotation"



01990 TOMMY BOY MUSIC, INC.

# STREET TALK®

Continued from Page 26

matter is headed for court. The plaintiff's attorney is asking for damages in excess of \$400,000

And rapping up our legal beat . . . "We found many of the things very humorous," said 65-year-old mother of two Beverly Resnick, explaining why she and her fellow jurors found controversial rap group 2 Live Crew innocent of violating obscenity laws in a highly publicized Broward County trial that ended last Saturday (10/20).

# Taikin' 'Bout A Revolution

Nipping at the heels of Jeff Pollack's renewed criticisms of the ratings game (see Page 23) comes word that B/D & A Prez Dwight Douglas is writing to industry leaders in an attempt to "flame a consumer revolution" against Arbitron.

Demanding "better diary accuracy," Douglas recommends:

- Beginning the survey week on Monday
- Instituting some sort of aided recall system
- Delivering an in-tab sample that corresponds to the market's metro population.

Those infamous flames of a rumored format change at Great Trails CHR 92X/Columbus were further fanned by the station's recently switching consultants from Dan Vallie's Jim Richards to Pete Salant.



STROLL ON — To trumpet its traditional "Rocktober" contest, KLOL recently hired 20 members of the local homeless community to stroll the streets of downtown Houston wearing sandwich board signs. All members of the AOR's new street sales force were hired via the city's S.E.A.R.C.H. Homeless Project.

# Wax 'N' Waves

- · Word out of last week's PolyGram corporate meetings is that A&M and Island may lose as many as 40% of their US staffers before the end of the year in the wake of departments being consolidated under the PolyGram umbrella
- A&M artist Janet Jackson just inked a deal with Trudy Green and Howard Kaufman's HK Management. Rumors that Janet will sign with Virgin (worldwide) and Charlsma (in the U.S.) refuse to die.
- Former WTG Nat'l Dir./CHR Promo Roger Smith segues to East West America for Northern California regional promo duties.
- Atco names Leo Collins local DC/Baltimore promo. Collins comes from an internship at Atlantic in the WEA branch.
- Atlantic taps K106/Beaumont PD Neil Harrison to fill the Houston/New Orleans promo slot. He replaces Michael Stevens, who was upped to MW Regional rep.
- · Yes, Elektra Denver promo rep Gary Spivack will segue to L.A. for local duties. He replaces Ty Braswell, who joined the film industry.
- · After having been upped to Nat'l Dir./Singles Promo about six months back, A&M's Steve Bartels will actually begin working out of L.A. on Monday (10/29).
- Elektra Dallas local promo rep Gregg Stevens segues to Polydor for similar duties. He replaces Barry Griffin, who jumped to Giant.
- · Congrats to R&R AOR Asst. Editor "Shoeless" Lynn McDonnell - she's joining Interscope as part of its national promo and marketing staff

Great Trails VP/Programming Jeff Ballentine told ST, "Research is underway. Churban, Country, and Gold are possibilities." Smart money's on Gold.

N/T KCBS/San Francisco will drop all nine hours of its daily Talk programming in favor of a pure News format, effective November 1. The station had been All-News for about 15 years prior to taking on Talk elements in the early '80s.

Look for Emmis to flip WJIB/Boston from B/EZ to NAC this week. Ye Olde Rumor Mill had recently arrived WNUA/Chicago MD Monica Logan as the frontrunner for the 'JIB PD slot, but Logan isn't a candidate and will remain at WNUA.

However, ST hears the dude with the real inside track on the 'JIB job is Blake Lawrence, most recently PD at WHVE/Sarasota-Tampa.

Meanwhile, AFTRA is all bent out of shape over Emmis's request that 'JIB jocks work a sixth day for no extra \$.

While MTV VP/Music Programming Tom Hunter says there's no "official" opening at the cable outfit, he confirmed he's talking to

Continued on Page 30



# HELP THIS PSYCHIC ... PL

I know, if I were a really good psychic, I would know where the openings are. I am and I don't. I've been hosting a weekly call-in radio show for 4 years. Love the work, need a change of city. I travel the country and guest on radio and TV talk shows in major and medium markets. There are airchecks, telescopes, videotapes, and print write-ups available. Call Jan Martin. (608) 274-0444.



# "Hang In Long Enough" By Collins

Another in the string of hits from the quadruple-platinum album

... But Seriously.

"Another Day In Paradise"

"I Wish It Would Rain Down"

"Do You Remember?"

"Something Happened On

The Way To Heaven"

Produced by Phil Collins and Hugh Padgham Management: Tony Smith Hit & Run Music, Ltd.



ATLANTIC



# "I'm Not In Love"

"Who could forget the success of 'Baby' I Love Your Way?' WILL TO POWER has done it again. This slickly produced version sounds like a #1 record to me. After one listen we put it in around-the-clock rotation."

Lee Chesnut POWER99/Atlanta

# ALREADY ON:

PRO-FM
PWR96
Q106
HOT999
WCKZ
KZFM
B95
WQXA
KZOZ

# ON YOUR DESK THIS WEEK!

epic

# STREET TALK

Continued from Page 28

several CHR programmers about a possible slot. Hunter's supposedly already chatted with Power Pig/Tampa PD Marc Chase and WOMX/Orlando PD Brian Thomas. ST also hears KMEL/SF PD Keith Naftaly passed on the opportunity.

# Reconsider, Baby

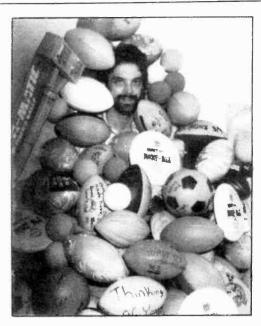
WLAN/Lancaster, PA VP/Ops Frank Altdoerffer has taken the advice of PD Dave Marino — and, apparently, much of the industry — and dropped the station's \$1000 "pay-for-play" policy.

KGSR/Austin — which has been evolving from NAC toward an eclectic, Adult AOR sound under the guidance of KBCO/Denver OM Dennis Constantine of late — has hired crosstown KLBJ-FM MD Jody Denberg as PD.

The station is cutting instrumentals down to one or two an hour and concentrating on music from the likes of Paul Simon, Lyle Lovett, the Neville Brothers, the Indigo Girls, and Joe Jackson.

# Lip Service

- Longtime L.A. air personality Mucho Morales
   — who, after several years at Power 106, moved to
   crosstown Urban KKBT about nine months back —
   will start doing afternoon drive at Gold KRTH next
   month. Current KRTH pm driver Steve Scott will
   segue to another shift.
- WQHI/Tallahassee flips from AC to Country and new calls — WHKX. Georgia broadcast vet Jim Jennings is the new GM.
- WFXS/Chattanooga switches from Classic Rock to AOR under B/D & A.
- Former KNUA (now KKNW)/Seattle PD Ralph Stewart lands the MD slot at NAC KTWV (The Wave)/L.A. He succeeds Monica Logan, who accepted a similar position at NAC WNUA/Chicago several months back.
- KBEQ/KC morning madman Randy Miller will segue to mornings at sister Sports/Talk outlet XTRA (AM)/San Diego. Miller's successors will be KBEQ morning cohost Mary Glenn Lassiter, producer Jon Scott, and a player to be named later.
- WAVA/Washington inks former Z99/OKC PD
  Brett Dumler as its new APD.
- KBCO/Denver personality Paul Marszalek did nail the highly coveted MD slot at WXRT/Chicago.
- After only three weeks on the job, Q105/Tampa APD Dennis Reese resigned to care for wife Kathy "Wild" West, who for health reasons was unable to make the move.
- WIYY/Baltimore Production Dir. John Rellly lands the same job at WBCN/Boston.
- WPGC/Washington Research Dir. Sheldon Hicks exits.
- Tom Hutyler, who recently stepped down as KUBE/Seattle PD, exits the station to concentrate on his voiceover business.
- WEGX/Philly morning cohost Scott Thrower is leaving to join KKFR/PhoenIx's morning team. Meanwhile, KKFR Program Coordinator/pm driver Christopher Lance will exit shortly for medical reasons.
- Latest Z-Rock affiliate: WAYL/Minneapolis, which had been simulcasting Classic Rock with its FM sister KLXK.
- WPFR/Terre Haute, IN acting PD/MD Kevin Webb officially gets the PD gig. He'll eventually name an MD.
- WLUP (AM)/Chicago names Laura Witek News Dir.
- KKRD/Wichita's new PD is morning man Beau Robbins.
- KCHX/Midland-Odessa, TX APD/MD Marc Katrl is upped to PD, replacing Kelly McCrae. Night rocker Sammy G becomes APD.



BALLS DEEP — Upon learning that the familiar foam rubber flyers were a prime source of physical activity among U.S. servicemen stationed in the Middle East, WPST/Trenton, NJ morning man John French began a campaign to collect nerf balls and ship them to the troops taking part in Operation Desert Shield. As evidenced by the above photo, French swiftly found himself balls-deep in nerfs.

# And in This Corner . . .

Been a looooong time since we've seen a bona fide cover battle, but there's a brouhaha a-brewing between **Atlantic**'s **Joey Kid** and **Epic**'s **Will To Power**. Both acts have cut versions of **10cc**'s 1975 hit, "I'm Not In Love."

Seeking more musical balance, KRSP-FM/SLC made a significant formatic adjustment last Friday (10/19). The station had been the most current/recurrent-driven AOR in the country, turning over its heavies as often as 8-10 times a day. KRSP now has cut back to four new tunes an hour and readded 16 tons of mainstream library cuts.

So you wanna be an author . . . KPNW (K-Lite FM)/Eugene, OR OM Dave Mariah is looking for fictional, radio-oriented stories for possible publication. Contact him at (503) 485-1120.

# Scaling Cliffs 'N' Charts

A tip o' the ol' ST chapeau to **EMI**'s **Eric Johnson**, whose "Cliffs Of Dover" last week became the first Top 5 instrumental in AOR Tracks chart history.

# Hello Stranger

When an attractive young lady approached him at a bar last Saturday (10/20) and wanted to get friendly, 92X/Columbus PD Tom Gilligan must've thought it was His Lucky Night.

Gilligan wound up taking her back to his house, where she *drugged* him via a cocktail. While he was out, Gilligan was ripped off for nearly \$400 in cash, just about everything that could be carried out of his house, *and* his Jaguar XJS.

After being released from the hospital, Gilligan identified the culprit from police photos. Turns out she was the "Rolex Bandit," who'd been prominently featured on TV's "America's Most Wanted" recently. The officers eventually found the car, but *not* the girl, the cash, or the rest of Gilligan's goodies. Forewarned is forearmed, guys.

# DINOGENTLE

The multi-format hit single and video

Featuring Delona Tanner

The follow-up to the Top 5 smash ROMEO

Produced, arranged and performed by Dino

From the Island album "SWINGING



E 1990 Island Records, Inc.

FAMOUS

On III, today's most celebrated performers have come together to record new interpretations of twenty classic Cole Porter songs in a musical testament dedicated to the fight against AIDS. These great artists have done their part—now let's do ours. Each album sold will bring us one step closer to wiping out the worst epidemic of our time. It's simply an investment in our future.

"USE YOUR MENTALITY...
WAKE UP TO REALITY."
COLE PORTER

NEWEH CHERRY VIDEO

Featuring New **Music From** U2 Sinead O'Connor Neneh Cherry **Jody Watley** Lisa Stansfield Annie Lennox **David Byrne Jungle Brothers Neville Brothers** k.d. lang Fine Young Cannibals **Debbie Harry Iggy Pop Tom Waits** Erasure Jimmy Somerville Aztec Camera Salif Keita Les Negresses Vertes

The Thompson Twins

Kirsty MacColl
& The Poques





# 12 + SUMMER '90 ARBITRON RESULTS

# Salt Lake City-Ogden-Provo

	Sp '90	Su '90
KKAT (Ctry)	8.5	9.3
KISN-AM & FM		
(CHR)	7.5	8.5
KBER (AOR)	4.0	6.7
KSFI (AC)*	8.1	6.7
KSL (Talk)	6.8	6.4
KLZX-AM & FM		
(CR)	7.8	6.3
KCPX (CHR)**	5.4	5.3
KRSP-FM (AOR)	4.2	5.1
KSOP-AM & FM		
(Ctry)	5.6	4.8
KJQN-FM (NR)	4.1	4.0
KMGR-FM (AC)	3.3	3.9
KZHT (CHR)	3.5	3.0
KLVV (AC)***	2.0	2.7
KALL (AC)	2.6	2.6
KDYL (BBnd)	3.1	2.5
KZOL (Gold)	1.4	2.0
KLCY-FM (AC)	2.1	1.9
KBZN (Jazz)	.7	1.8
KBCK (Ctry)	1.7	1.5
KRSP (Gold)	.4	1.5
KFAM (B/EZ)	.5	1.2
KTKK (Talk)	2.1	1 2

\*Formerly B/EZ
\*\*Now AC

10 CONTROL OF THE

# Greensboro-Winston-Salem-**Highpoint**

	Sp '90	Su '90
WTQR (Ctry)	15.3	18.6
WKRR (AOR)	11.9	10.6
WJMH (UC)	7.3	7.7
WQMG-FM (UC)	6.0	5.2
WWWB (AC)	5.6	4.8
WMQX-FM (Gold)	3.4	4.7
WSJS (AC)	4.7	4.6
WKSI (CHR)	4.7	4.0
WKZL (CHR)	5.7	3.9
WMAG (AC)	6.7	3.6
WPCM (Ctry)	1.5	2.5
WWMY (B/EZ)*	2.9	2.5
WWGL (Rel)	1.0	1.9
WMFR (AC)	1.2	1.7
WFMX (Ctry)	.7	1.6
WHPE (Rel)	.7	1.4
WRDX (AC)	1.5	1.3
WAAA (UC)	1.5	1.0

\*Became Soft AC at the end of rating period

# **Buffalo-**Niagara Falls

	Sp '90	Su '90
WJYE (AC)	7.1	10.9
WYRK (Ctry)	8.8	8.7
WKSE (CHR)	10.7	7.6
WBLK (UC)	4.4	7.0
WBUF (AC)	7.5	6.9
WGR-FM (AOR)	7.3	6.6
WMJQ (CHR)	6.5	6.6
WHTT-FM (Gold)	6.1	6.2
WUFX (CR)	5.3	6.1
WBEN (AC)	8.3	5.6
WECK (BBnd)	4.4	4.3
WGR (N/T)	2.8	3.0
WWKB (Talk)	1.8	1.3
WEZQ (B/EZ)*	1.2	1.2
WDCX (Rel)	1.3	1.0
WXBX (CR)**	.6	1.0

Switched from WBMW (NAC) in midbook \*\*Switched from WGKT (Gold) in midbook

# Rochester

	Sp '90	Su '90
WCMF (AOR)	15.1	16.0
WPXY-FM (CHR)	12.5	11.8
WBEE-FM (Ctry)	9.4	10.7
WHAM (AC)	8.9	9.9
WVOR (AC)	11.2	7.5
WRMM-AM & FM		
(AC)	7.1	7.3
WDKX (UC)	4.4	6.1
WKLX (Gold)	6.0	6.1
WZSH (AC)	5.2	4.6
WBBF (Ctry)	2.1	2.8
WMJQ (CHR)	1.2	1.6
WPXY (Nost)	.9	1.1

# Nashville

	Sp '90	Su '90
WYHY (CHR)	12.5	12.0
WSIX-FM (Ctry)	12.7	11.5
WSM-FM (Ctry)	7.4	8.8
WKDF (AOR)	9.1	8.4
WZEZ (AC)	8.8	7.7
WLAC-FM (AC)	8.2	6.7
WQQK (UC)	6.3	6.6
WGFX (CR)	4.4	5.3
WRMX (AC)	3.4	4.4
WSM (Ctry)	3.3	3.5
WLAC (N/T)	2.8	2.7
WVOL (Gold)	2.3	2.5
WAMB (BBnd)	1.7	2.3
WRLT (AOR)	.7	2.2
WBVR (Ctry)	.4	1.3

# Charlotte-Gastonia-**Rock Hill**

	Sp '90	Su '90
WSOC-FM (Ctry)	13.1	14.4
WPEG (UC)	11.7	11.6
WCKZ (CHR)	8.9	7.5
WRFX (AOR)	7.8	7.5
WMXC (AC)	6.3	5.6
WWMG (Gold)	4.4	5.0
WBT (AC)	6.7	4.8
WEZC (B/EZ)	5.6	4.7
WTDR (Ctry)	3.5	4.7
WBT-FM (AC)	3.9	4.6
WZZG (CHR)	4.0	3.2
WXRC (AOR)	2.1	1.9
WRDX (AC)	1.5	1.8
WFGW & WMIT (F	Rel) 1.1	1.4
WGIV (Gold)	.5	1.1
WGSP (Rel)	.8	1.1

# Oklahoma City

Sp '90 Su '90

KXXY-AM & FM		
(Ctry)	16.0	14.9
KATT (AOR)	9.2	10.2
KJYO (CHR)	7.5	9.6
KMGL (AC)	7.4	6.9
WKY (B/EZ)*	3.8	6.5
KKNG (AC)	8.0	5.9
KZBS (CHR)	7.5	5.8
KRXO (CR)	5.3	5.7
KEBC (Ctry)	6.8	5.3
KLTE (Gold)	4.8	5.1
KTOK (N/T)	5.5	4.9
KOMA (Gold)	3.6	3.7
KTNT (Jazz)	.6	2.1
KPRW (UC) * *	1.3	1.8
KTLV (Rel)	1.0	1.0
WWLS (Sports)	.6	1.0
*Formerly C	Country	

\*Became Business News at end of rating period

# For The Record

in the New Orleans Arbitron breakout (R&R, 10/19) WNOE-AM & FM trended 6.6-6.0. And in the San Diego Arbitron roundup (R&R, 10/5), KJQY should have been identified as AC.

Under the AC Format Leaders section of the "R&R Ratings Report & Directory, Vol. 2/1990," WMYI should have been listed as being in the Greenville-Spartanburg market.

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10 Land 19 Land

# **Memphis**

	Sp 90	Su '90
WHRK (UC)	12.4	12.8
WGKX (Ctry)	10.9	10.2
WDIA (UC)	9.2	9.4
WEGR (AOR)	8.1	9.4
WMC-FM (CHR)	8.1	8.7
WRVR (AC)	8.7	8.5
WLOK (UC)	4.5	5.5
KHUL (UC)	6.8	5.1
KMPZ (CHR)*	4.0	4.1
WEZI (AC) * *	4.6	3.9
WMC (N/T)	2.9	3.9
KWAM (Rel)	1.7	2.5
WREC (BBnd)	2.4	1.7
WXSS (UC)	1.3	1.7
KFTH (Rel)	1.3	1.5
WODZ (Gold)	.9	1.2
WCRV (Rel)	1.2	1.1

\*Became KPYR (Gold) toward the end of the rating period \*Started rating period as B/EZ

# **Dayton**

	Sp '90	Su '9
WGTZ (CHR)	10.9	11.0
WHIO (Talk)	6.5	8.6
WHKO (Ctry)	8.1	8.5
WTUE (AOR)	7.3	7.4
WWSN (AC)	6.6	7.4
WLW (AC)	5.9	6.2
WAZU (AOR)	5.8	5.0
WDAO (UC)	4.3	5.0
WVUD (AC)	4.6	4.6
WYMJ (Gold)	5.8	3.5
WONE (Ctry)	4.2	3.0
WCLR (B/EZ)	3.0	2.9
WPFB-FM (Ctry)	1.6	2.6
WOFX (CR)	1.3	1.9
WING (Gold)	1.8	1.€
WIZE (Nost)	1.0	1.4
WPFB (Nost)	1.3	1.4
WGRR (Gold)	.5	1.2
WFCJ (Rel)	.8	1.0

# **Jacksonville**

	Sp 30	30 90
WAPE (CHR)	12.8	11.5
WQIK-FM (Ctry)	8.7	9.9
WEJZ (AC)	8.6	8.8
WKQL (Gold)	6.7	8.5
WFYV-FM (AOR)	8.9	6.4
WHJX (UC)	5.4	5.8
WCRJ (Ctry)	3.6	5.5
WIVY (AC)	5.7	5.2
WOKV (N/T)	2.4	5.0
WZAZ-FM (UC)	3.8	3.6
WZAZ (UC)	3.1	2.4
WSVE (Rei)	2.4	2.2
WIOI (CR)	3.5	1.8
WCGL (Rel)	2.9	1.6
WJAX (B/EZ)	_	1.0

# Orlando

	Sp '90	Su '90
WJHM (UC)	8.9	11.4
WWKA (Ctry)	9.6	8.7
WSTF (AC)	8.6	8.5
WOCL (Gold)	7.9	8.0
WHTQ (AOR)	6.6	6.7
WOMX-AM & FM		
(CHR)	9.2	5.7
WSSP (B/EZ)	6.1	5.7
WDIZ (AOR)	5.2	5.6
WDBO (AC)	6.6	5.0
WJYO (AC)*	3.3	3.8
WWLV (B/EZ)	2.3	3.6
WWNZ (N/T)	3.4	3.4
WLOQ (NAC)	3.5	2.9
WXXL (CHR)	3.8	2.7
WONQ (Span)	.9	1.8
WTLN-AM & FM		
(Rel)	1.1	1.2
*Became WMGF after the	rating peri	od ended

# Louisville

	Sp '90	Su '90
WAMZ (Ctry)	14.9	16.7
WHAS (AC)	15.7	12.8
WVEZ (AC)	7.9	8.3
WDJX-AM & FM		
(CHR)	13.7	7.9
WQMF (AOR)	7.0	7.0
WGZB (UC)	4.3	5.6
WLRS (AOR)	6.6	5.5
WRKA (Gold)	5.6	4.8
WLOU (UC)	4.3	4.3
WZKS (CHR)*	1.1	4.3
WXVW (B/EZ)	2.7	2.5
WWKY (Ctry)	1.4	2.1
WAVG (Gold)	1.9	1.6
WLLV (Rei)	1.1	1.5
WLSY (B/EZ)	1.4	1.4
WTMT (Ctry)	.9	1.4
* Becan rating perior	d ac WYIN	(Pal)

# Birmingham

	Sp '90	Su '90
WZZK-AM & FM		
(Ctry)	15.7	16.1
WENN (UC)	12.0	11.9
WAPI-FM (CHR)	8.2	10.0
WMJJ (AC)	7.9	9.2
WZRR (AOR)	7.9	7.6
WERC (N/T)	6.1	6.0
WKXX (CHR)	5.1	5.7
WATV (UC)	5.9	4.8
WDJC (CC)	3.8	4.1
WAGG (Rel)	4.2	3.5
WAPI (BBnd)	4.8	3.4
WJLD (UC)	2.6	2.7
WZBQ-FM (CHR)	1.9	1.6

# 34-RAR October 26, 1990 RATINGS AND RESEARCH

# **Estimating Arbitron Error Range**

By Terry Danner

Up until a few years ago, one of the most dreaded words in radio broadcasting was "nomograph," Arbitron's almost undecipherable method of reporting the reliability (error factor) for its reports. The list of people who knew how to read a nomograph was reportedly shorter than the list of longterm Yankee managers.

Then in 1982, Arbitron switched to a new method of reporting reliability, with a pair of tables listed in the back of each Arbitron report. While this made it "easier" to figure out the standard error of a rating point, it still avoided any mention (let alone translation) of that error in the language of the masses: shares.

Here's an opportunity to actually figure out what the error range is for your share in your market. (If you've never done it before, I suggest you get a large bottle of Maalox first.)

Boxed on the far right is a simple "recipe" for computing the standard of error of an Arbitron share for

"The job falls to each broadcaster to look at the margin of error for ratings/shares."

your station at the 95% level of confidence (95 times out of 100, your share would fall into the range given. The 95% confidence level is generally used by statisticians to determine the acceptable range of error.)

Start by filling out numbers one through six from your Arbitron ratings book. Be sure you use the population (number one) for the demo you're looking at. Once you have the first six blanks filled in, just follow the simple math on steps seven through 12. Each line

"Here's an opportunity to actually figure out what the error range is for your share in your

market."

of the formula tells you where to find the information you need. Do each step in the order given, and do the steps in parentheses on each line first. For example, on step eight, you would multiply answer seven by answer one, then divide by

Using KIIS-FM/Los Angeles as an example, this formula tells us that during the spring '90 survey, KIIS received the shares listed in the box below.

Thus, we can be 95% certain that KIIS-FM really had:

- Women 18-34 7-8am share somewhere between 9.5 and
- Women 18-34 10-11pm share somewhere between .3 and 6.9

Statistically speaking, these error ranges aren't surprising. (Although the scream I just heard from programmers was louder than the Vulcan death cry.) The errors are a couple of points plus or minus on a 100-point scale. As you can see, the smaller the demo or daypart, the higher the error range goes.

But broadcasters tend to forget that shares measure

"We tend to compare our 5.7 only against someone else's 5.4 or 6.8, without a thought to the 100-point scale."

a 100-point scale and that a 5.7 means that "5.7 persons out of 100 persons (who are listening to the radio during that given quarter-hour

Demo	Daypart	Share Error Rang
12+	total week	5.7 +/9
Adults 25-54	total week	5.1 +/- 1.
Teens	total week	17.1 +/- 4.
Women 18-34	7pm-midnight	5.4 +/- 3.0
Women 18-34	7-8am	11.7 +/- 2.5
Women 18-34	10-11pm	3.6 +/- 3.3

- somewhere between 4.8 and 6.6
- 25-54 total week share somewhere between 4.0 and
- Teens total week share somewhere between 13.5 and 21.6
- Women 18-34 7pm-midnight share somewhere between 2.4 and 8.4

• 12+ total week share are listening to the given station."

> We tend to compare our 5.7 only against someone else's 5.4 or 6.8, without a thought to the 100-point scale.

> If you had 100 jelly beans on your desk, you might not see the difference between 5.4 jelly beans and 6.8 jelly beans. But when your share drops from 6.8-5.4, panic

# Gaining 95% Confidence

ere's an easy way to work out the standard error for your station's Arbitron ratings. Sections and page numbers refer to those sections and pages in the Arbitron ratings book. A sample worksheet for KIIS-FM/Los Angeles follows.

Market: LOS ANGELES Survey: SPRING 90 Demo: 12+ Daypart: TOTAL WK

9265900

94400

1.0

9.95

119.78

083068

15092

79,308

Share: 5.7 Station: KIIS-FM 1. Write down your market's population (page 3a).

Use the Metro area population in the top left. 2. Write down your AQH persons. (Don't forget to

add the 00.) Look under Specific Audiences. 1661000 3. Write down your market's AQH persons (add 00).

4. Write down your AQH rating (Specific Audiences).

Also found under Specific Audiences.

5. Look on page v in the back of the Arbitron and write down the value listed next to your AQH

6. Look on page vi in the back of the Arbitron and write down the number given for the daypart and demo you're checking (12+ M-S 6am-midnight is in the very top right).

7. #5 ÷ #6 =

high AQH

× 100 high share

low AQH

between 6.6 and 4.8

#10

low share You can be 95% confident that your station's real share is somewhere

> #12 Sleep well!

> > Copyright 1990, Terry Danner: Research.

may start rolling through the station, possibly followed by a few heads.

"The smaller the demo or daypart, the higher the error range."

Arbitron has done a good job of trying to remind broadcasters that the ratings surveys are estimates, even if they make it less than easy for a lay person to determine just how reliable those estimates are. So the

job falls to each broadcaster and station to look at the margin of error for a station's ratings/shares, and to keep that margin in mind when evaluating the success or failure of a performer/contest/promotional campaign/programmer.

Terry Danner is the founder of Terry Danner: Research, a radio research consultant firm. She can be reached at (503) 452-9315. 50



MIKE SHALETT

# Tracking Music Consumers' TV Viewing Habits

'GMA' Still Reigns In Mornings;

'Oprah', 'Arsenio' Tops In Talk

Radio stations, record labels, and record retailers looking to buy TV time can make informed decisions about how to best reach music consumers by getting to know what they watch — mornings, afternoons, evenings, and late-nights.

# **Network Morning Shows**

Street Pulse Group's Soundata National Music Consumer Study panelists have proven to be great prognosticators of future trends in consumer behavior, including TV viewing. In fact, if the panelists' track record holds true, "Good Morning America" should remain the solid leader of the morning TV race.

Among the panelists, 21% watch ABC's "GMA" at least one day per week — and 21% of those viewers tune in an average of three days a week. Two out of three "GMA" viewers are 25 or older; 21% are 18-24.

By contrast, NBC's "Today Show" pulls in 16% of the panelists — and 16% of these "Today" fans are between 18-24. "CBS This Morning" garners a 13% tally, but it makes a stronger showing than "Today" among 18-24s, who comprise 21% of the "CBS" audience.

# **Daytime Talk Shows**

At least one day per week, 42% of music consumers tune in "The Oprah Winfrey Show." A majority of women (53%) and one-third of men (31%) surveyed watch the show an average of 2.6 days per week. These figures place "Oprah" far ahead of all other daytime talk shows.

Two out of three black consumers view "Oprah" at least one day a week — the average number of days is slightly better than three. Among all viewers, the younger

the consumer, the more likely he or she is to watch. Overall, 26% of music consumers are 17 and younger, and 56% of that younger demo tune in at least one day per week. A similar percentage of 18-20s and 21-24s watch "Oprah." These two demos, combined with teens, make up nearly half of "Oprah" 's music consumer audience.

"Donahue" and "Geraldo" finish in a dead heat for the number two spot at 30% each. "Geraldo" has an edge over "Donahue" among blacks, but "Donahue" betters "Geraldo" among older viewers. Each show's average number of days tuned in is 2.3. As for "Sally Jessy Raphael" and "Regis & Kathie Lee," both come in as alsorans, attracting less than half of the "Oprah" share.

Three percent of music consumers report buying an album in the past three months as a result of an artist appearance on a daytime talk show. The artists whose work was bought included 2 Live Crew, Luther Vandross, and Ice-T.

# Late-Night Talk Shows

As far as music consumers are concerned, Arsenio Hall reigns as the king of late-night TV. Nearly three out of five tune into his show at least one day per week; the average number of days is three. Arsenio's black fans watch his show an average of four days a week. Young viewers — those 18 and under, and 18-24s — make up 48% of "Arsenio" 's audience. The

# **Daytime** 42 % who watch at least one day per week 40 30 30 30 22 18 20 10 % 0 "Oprah" "Geraldo" "Sally Jessy" "Regis/Kathie" "Donahue" 70 Late-Night 58 % who watch at least one day per week 60 44 50 39 40 30 20 10 % 0 "Arsenio Hall" "Tonight Show" "Late Night" Source: Soundata, June & July, 1990

Talk Show Viewership

vast majority (75%) of those under 18 and two-thirds of 18-24s are "Arsenio" viewers.

"The Tonight Show," home of perennial favorite Johnny Carson, attracts 44% at least one day per week. Carson's viewers tune in slightly more than two days a week on average. Carson's appeal is less age-driven than Hall's. Frequency of "Tonight Show" viewing is the same across the board among all demos above age 21.

"Late Night With David Letterman," usually broadcast an hour later than "Arsenio" and "The Tonight Show," pulls in 39%. Letterman's audience skews significantly male: Viewership is made up of two males for every female. (Maybe Letterman could use a list of top ten reasons why women should watch "Late Night.") Overall, "Late Night" fans flock to the show an average of two days a week.

Since March 1989, "Arsenio"'s viewership has increased 25%; "The Tonight Show" and "Late Night" have both lost a few points.

# 'Saturday Night Live'

Labels looking to showcase talent, take note: "Saturday Night Live" remains popular among music consumers – 45% are regular viewers. Men are slightly more likely to watch than women. "SNL" watching varies by age: Two out of three people under 18 and two out of five 18-44s tune in, but the show lures only one in four 45+ viewers.

# **Cable Television**

Seven out of ten subscribe to cable television. Cable penetration is equal among men and women. However, there is a higher percentage of cable penetration among those 25-44 than among all other age segments.

# MTV

MTV is received by 92% of those wired for cable. This figure holds across all age segments with the exception of the 45+ group (82%). An average MTV viewer tunes in 4.4 days per week; for those under 18, the figure rises to 5.8. The more educated the consumer, the fewer days he or she watches MTV.

A majority of those who get MTV say they are either watching the channel more often or about the same amount they did six months ago. However, by a ratio of 2:1, those under 18 say they're watching more. In contrast, 18-24s have experienced a dropoff. Those reporting they're watching less outnumber those who claim they're watching more by 2:1.

# VH-1

Two out of three music consumers with cable receive VH-1, and 75% of those consumers give VH-1 a look at least once a week. The channel's viewers punch it in 3.6 times on average. A heavy percentage of blacks — 83% of all blacks with access to the channel — watch VH-1, compared to 78% of whites.

Viewer satisfaction is greatest among those 35 and older. In the 35-44 segment and the 45+ segment, the ratio of more-to-less viewing breaks down to 1:1. In younger demos, viewing has dipped.

# Nashville Network

The Nashville Network is received by 70%, but only 47% watch it — and they do so an average of 2.9 days a week. The older the viewer, the more likely he or she is to watch.

Nashville Network viewers report spending more time with the channel than they did six months ago by a ratio of 2.5:1. The only age segment posting declining viewership is the 45+ group.

# BET

Black Entertainment Television reaches 45% of those with cable, and 40% of that 45% tune in at least one day per week — a figure that holds across all age segments. The average number of days that BET's viewers tune in is 3.8. Among black consumers, 94% of those who receive the channel watch 5.2 days per week. The ratio of less or more viewing breaks down to 1:1.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

# AY, CARAMBA

# **Paging Bart Simpson**

Hey dude! Half of U.S. music consumers watch TV's most infamous underachiever on a regular basis. Among those under 18, that figure jumps to nearly three-quarters. Rambunctious Bart's appeal does have a limit: Music buyers over the age of 45 tune him out.

The other demos are impressive. Almost half of 25-34s check out "The Simpsons" regularly, as do better than a third of 35-44s. The show is proportionally much more popular among black consumers than whites: seven out of ten blacks are "Simpsons" fans, compared to 45% of whites. And the show's more popular with men than women.

Music consumers are also hip to Fox-TV's comedy program "In Living Color" — 35% watch it. As with "The Simpsons," a higher percentage of men tune in than women. Eight out of ten black consumers are "Living Color" viewers, compared to three out of ten whites. The younger the music consumer, the more likely he or she is to watch the show.

# RRIFAX

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# **MUSIC DATEBOOK**

# Cocker, Etheridge Tear Down The Wall

### **MONDAY, NOVEMBER 5**

1960/Johnny Horton is killed in an auto accident near Austin. Ironically, Horton had just performed at the Skyline, where **Hank Williams** played his last show. Both men also left the same widow, **Billie Jean.** 1965/The **Who** release a song that becomes an anthem for hippies, "My Generation."

1970/At the Whisky in Los Angeles, **Beach Boy Brian Wilson** makes a rare appearance with the group, but ends up falling several times, and has to be helped off the stage.

1976/The Captain & Tennille rub noses as "Muskrat Love" hits No. 1 CHR.

1989/In Watsonville, CA, near San Francisco, **Mick Jagger** surprises earthquake-ravaged farmers by appearing in person and donating \$500,000 to the relief effort. Part of the money is earmarked for Hurricane Hugo victims. Also, Sgt. **Barry Sadler**, who performed "The Ballad Of The Green Berets," dies at 49.

Born: Ike Turner 1931, Bryan Adams 1959, Art Garfunkel 1941, Roy Rogers 1911, Peter Noone 1947, the late Gram Parsons 1946

# TUESDAY, NOVEMBER 6

1964/Tex Ritter is inducted into the CMA Hall Of Fame.

1965/New York suffers a citywide blackout. To pass the time, **Bob Dylan** invites **Robble Robertson** and **Rolling Stone Brian Jones** to his hotel room to jam all night.

1973/Two Los Angeles men who had attempted to move **Gram Parsons**'s remains are fined \$300 each. Police investigation reveals the two were trying to fulfill Parsons's request to be cremated in the desert. 1975/The **Sex Pistols** play their first concert at England's St. Martin's School of Art. Offended school officials pull the plug on the band after ten minutes.

1984/Marvin Gaye Sr. receives five years' probation for killing his son, who is judged to have "tragically provoked" the shooting.

Born: Glenn Frey 1948

# WEDNESDAY, NOVEMBER 7

1968/Shortly after the Doors' Jim Morrison exposed himself to a Miami audience, the singer is arrested by nervous Phoenix police for attempting to incite a riot. Morrison had told the Phoenix crowd to "stand up." 1986/Willie Nelson plays a cocaine-dealing lawman on "Miami Vice." Also, Prince stuns students at a Hawthorne, CA high school football game when he steps on the field to crown the homecoming queen. 1988/John Fogerty is found innocent of plagiarizing himself. Fantasy Records had claimed Fogerty copied "Run Through The Jungle" when composing "The Old Man Down The Road." The singer comments, "I could see William Shakespeare, John Lennon, Bob Dylan, and Bruce Springsteen saying, 'John, don't blow this." Born: Robin Lee 1963, Joni Mitchell 1943, Johnny Rivers 1942, Mary Travers (Peter, Paul & Mary) 1937, Al Hirt 1922, Nick Gilder 1951



# THURSDAY, NOVEMBER 8

Glenn Frey, Bonnie Raitt, Bryan Adams, Robin Lee

1963/Still an infant, Victor Flamingo stuns his parents when he plays "Sugar Shack" in its entirety on his toy piano. He begins violin lessons a few months later.

1985/Sting's concert movie, "Bring On The Night," opens nationally.

1988/The day a movie based on his life begins production in Memphis, **Jerry Lee Lewis**, citing \$3 million in debts, files for personal bankruptcy. Also, "Soul Train" host **Don Cornellus** analyzes election returns on "It's **Garry Shandling**'s Show," then boogies with Shandling and the Soul Train dancers.

Bonni: Bonnie Raitt 1949, Rickle Lee Jones 1954, Patti Page 1927, Leif Garrett 1961, the late Minnie Ripperton 1947

# FRIDAY, NOVEMBER 9

1955/"Why Baby Why" becomes the first Country hit for George Jones.

1961/Brian Epstein sees the Beatles perform for the first time at a noon concert in Liverpool. A short time later he becomes the group's manager.

1962/Roy Acuff becomes the first living member of the CMA Hall of Fame.

1967/Rolling Stone publishes its first issue.

1974/Ringo Starr promotes his "Goodnight Vienna" album by arriving at Hollywood's Capitol Records building in a flying saucer which is hoisted on the roof.

1989/A well-timed endorsement — Just as the Christmas shopping season warms up, *Parent's Choice* magazine commends **Janet Jackson's** "Rhythm Nation 1814" album for being "of high value to kids." *Born*: The late **Tom Fogerty (Creedence Clearwater Revival)** 1941, **Alan Gratzer** (ex-**REO Speedwagon)** 1948

# **SATURDAY, NOVEMBER 10**

1960/Gregg Allman receives a guitar for his 13th birthday. Gregg's diplomatic parents give one to brother **Duane** on *his* birthday two weeks later.

1985/Jerry Lee Lewis is hospitalized for a second time with a bleeding ulcer. Even though doctors only give him a 50/50 chance of survival, he lives.

1989/Guess he was tired of being boss — The Los Angeles Times reports Bruce Springsteen has told E. Street Band members to pursue other projects because he won't need them on his next album. Also, Antonio "L.A." Reid and wife Pebbles celebrate the birth of their son Aaron.

Born: Khiry Abdul Samad (Boys) 1973, Dave Loggins 1947, Donna Fargo 1948, Greg Lake 1948, Chris Joyce (Simply Red) 1957

# SUNDAY, NOVEMBER 11

1958/Hank Ballard and The Midnighters record the original version of "The Twist."

1970/John Lennon and Yoko Ono each release an album titled "The Plastic Ono Band."

1972/Allman Brothers bassist Barry Oakley is killed in a motorcycle accident. Oakley's accident occurs just three blocks from where Duane Allman's fatal accident happened a year earlier.

1989/As East and West Germans celebrate the destruction of the Berlin Wall, Mellssa Etheridge and Joe Cocker, who were both touring in the area, entertain the crowd with acoustic performances.

Born: Andy Partridge (XTC) 1953, Mose Allison 1927, Mic Machaell (Europe) 1962, Jim Peterik (Survivor)

— Paul Colbert

www.amoricanradiohistory.co

# Guitar Star Marr Lends Stex Volts

x-SMITHS guitar star JOHNNY MARR (whose tremelo-laden lick on "How Soon Is Now" is prominently featured on SOHO's "Hippychick") has been working with three-piece outfit STEX.

Fresh from guesting on the PET SHOP BOYS' "Behaviour" LP, Marr - whose credits include stints with the PRETENDERS as well as membership in ELEC-TRONIC and THE THE - reportedly became involved with Stex after hearing them in the studio at the invitation of Some Bizzare boss STEVO.

"I hadn't planned to get involved in any more sessions," said Marr, "but I thought Stex sounded really great. Like CHIC on drugs."

The outcome is that Marr plays guitar on "Still Feel The Rain" the band's first single, out November 5. The track also will be found on Stex's forthcoming "Spirtual Dance" LP, which is due in January. Marr can be heard on two additional tunes ("Moses" and "If I Were You") as well.

"Still Feel The Rain" was mixed by the GRID, best known for their dance hits "Flotation" and "Beat Called Love." Incidentally, the Grid told ROL last week that they're now planning to write some material for Marr's forthcoming solo album.

On the subject of former Smiths, MORRISSEY plans to issue a new studio album, called "Kill Uncle," in February. All the work on the LP is done, and a new single will be out in December.



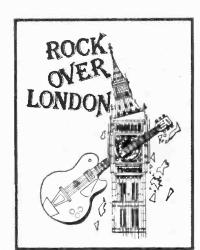
Joni Mitchell — all pared down?

## Middle-Aged Love Songs

JONI MITCHELL - in London recently for the opening of her art exhibition, "Diary Of A Decade," at Broadgate Centre - revealed some details about her next album. Due for early spring release, the LP will be called "Night Ride Home" and is described by Joni as an album of "middle-aged love songs." One of these will be "Fourth Of July," a song Mitchell introduced on a UK Channel 4 TV show some time ago.

Her husband (and bassist and producer) LARRY KLEIN added that the new album has a much pared-down sound, in direct contrast to the more techno-oriented approach of her 1988 set "Chalk Mark In A Rainstorm."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



**Sunshine Supermen** 

HAPPY MONDAYS, longtime admirers of '60s legend DONO-VAN, have announced that the Mellow Yellow Man Ace will be supporting them on their forthcoming UK tour. Mondays lead singer SHAUN RYDER - the keenest Donovan fan - hopes to release his cover of Mr. Leitch's "Colours" hit (which is already in the can) and there are talks of the band and the man recording together sometime next year.

In the meantime, there'll be a tribute track called "Donovan" on the forthcoming Happy Mondays album ("Thrills, Pills And Bellyaches"), due for release on November 5. Donovan's own LP "Rising" is due 13 days later.



Johnny Marr - no "Hippychick"?

#### A Deep House Scene

Rock is pop ... among, um, other things. Such was the conclusion that the House Of Lords reached last week after debating for hours in an attempt to reach a legal definition of pop music, which must include, they said, "rock music and other kinds of modern popular music characterised by a strong rhythmical element and a reliance on electronic amplification."

Lord ARDWICK said, "I like rock, but find that a little of it goes a long way," while Earl FER-RERS confessed he thought all pop music went "thump thump thump"

If the House Of Commons also agrees this week, the amendment to the Broadcasting Bill will become law and the three new frequencies made available will most likely go to a CHR station, a Classical format, and a Talk station.

#### This Woman's Box

"This Woman's Work," a boxed set of KATE BUSH's entire record-

ed output of nine albums, is out on EMI this week. Available in either nine LP, eight cassette, or eight CD configurations, the set also sports 30 tracks never before on album and a 26-page booklet with previously unpublished photographs.

#### **Non-LP Remix**

The CURE's "Close To You" remix is out this week. Club DJ PAUL OAKENFOLD did the new mix of the '85 hit. Incidentally, the single's B-side - a BRYAN "CHUCK" NEW remix of "Just Like Heaven" - won't be on the band's "Mixed Up" LP. Neither will the additional 12-inch track, a "red mix" of "Primary" by KEITH LeBLANC.



Marc Almond — a rabbit fan?

#### Rod & Tina Turner

That updated version of "It Takes Two" with ROD STEWART taking the part of MARVIN GAYE and TINA TURNER doing her TAMMI TERRELL routine will be released as a single in the UK by Warner Bros. on November 8.

The video for "It Takes Two" made two weeks ago at Nice in the south of France — also will be used for the Coca-Cola ad campaign, which begins in December. Rod & Tina reportedly will gross £1 million between them from the ad.



Kate Bush - this woman's work?

### Short 'N' Curly

"Serious Songs - Live" will be the title of PHIL COLLINS's double LP concert collection, scheduled for November 11 release.

ROBERT PALMER'S "Don't Explain" album - due November 5 - features 18 tracks recorded in Milan, including a medley of Marvin Gaye's "Mercy Mercy Me" and "I Want You." Palmer coproduced the album with TEO MACCRO, veteran producer of MILES DAVIS, DUKE ELLING-TON, and TONY BENNETT. among others.

BOY GEORGE's band JESUS LOVES YOU will return on November 5 with the single "One On One." An album ("The Martyr Mantras") should follow on December 10.

#### **Looney Tunes**

Next Monday (10/29), former SOFT CELL singer MARC AL-MOND will release "Waifs And Strays," which is likely to be his last offering on Parlophone via EMI now that he's signed to Sire in the UK. The new deal was signed on condition that Almond receive a portable trouser press (!) and eight Bugs Bunny models, five of them at least four feet high.

The contract-breaking clause was demanded by Almond's manager, Stevo, who tells ROL that he plans to send the Bunnys to EMI's department heads in celebration of Almond's new WB connection.

# BRITAIN

**STATUS QUO**/The Anniversary Waltz (Vertigo/PG)

3 BEAUTIFUL SOUTH/A Little Time (Go! Discs/PG)

MARIA McKEE/Show Me Heaven (Epic)

BOBBY VINTON/Blue Velvet (Epic) WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

**TECHNOTRONIC**/Megamix (Swanyard)

NEW KIDS ON THE BLOCK/Didn't I (Blow Your Mind)/Let's Try It Again

(CBS)

CLIFF RICHARD/From A Distance (EMI)

LONDONBEAT/I've Been Thinking About You (Anxious/RCA) RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG)

HAPPY MONDAYS/Kinky Afro (Factory)

RITA MacNEIL/Working Man (Polydor/PG)

TWENTY 4 SEVEN f/CAPT. HOLLYWOOD/I Can't Stand It (BCM)

M.C. HAMMER/Have You Seen Her? (Capitol)

15 A-HA/Crying In The Rain (WB)

16 PET SHOP BOYS/So Hard (Parlophone/EMI) 10

17 HI-TEK 3 f/YA KID K/Spin That Wheel (Turtles Get Real) (Brothers Organization)

AZTEC CAMERA f/MICK JONES/Good Morning Britain (WEA)

SISTERS OF MERCY/More (Merciful Release) \_\_\_ 20 BELINDA CARLISLE/(We Want) The Same Thing (Virgin)

#### Moving Up

MORRISSEY/Piccadilly Palare (HMV/EMI) BERLIN/Take My Breath Away (CBS) TINA TURNER/Be Tender With Me Baby (Capitol) SOUP DRAGONS/Mother Universe (Raw TV) PAUL McCARTNEY/Birthday (Parlophone/EMI) INNOCENCE/Let's Push It (Cooltempo/Chrysalis) PUBLIC IMAGE LIMITED/Don't Ask Me (Virgin)

The Network Chart, courtesy MRIB

# **AUSTRALIA**

JOHN FARNHAM/That's 2 1 Freedom

INXS/Suicide Blonde

3 JIMMY BARNES/Lay Down Your Guns

ICEHOUSE/Miss Divine

AC/DC/Thunderstruck SOUTHERN SONS/Heart In

7 JOHN FARNHAM/Chain Reaction

SKYHOOKS/Jukebox In Siberia 9 MIDNIGHT OIL/King Of The

Mountain - 10 JIMMY BARNES/Let's Make It Last All Night

#### Most Added

NOISEWORKS/Miles And Miles INXS/Disappear ANGELS/Rhythm Rude Girl

## CANADA

1 ALIAS/More Than Words Can Say

4 2 CANDI & THE BACKBEAT/ World Just Keeps On Turning

NORTHERN PIKES/Girl With A Problem

4 BARNEY BENTALL/Crime Against Love

JEFF HEALEY BAND/While My Guitar Gently Weeps

6 MCJ & COOL G/So Listen

PAUL JANZ/Stand

8 BOX/Inside My Heart 9 CELINE DION/Where Does My Heart Beat Now?

9 10 GOWAN/All The Lovers In The

#### Most Added

COLIN JAMES/Keep On Loving Me Baby COREY HART/Rain On Me ZAHALAN/I Can't Forget About You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# **MUSIC**

#### **COMPACT DATA®**

# All-Star Homeless LP Project Planned

he Red Hot Chili Peppers, Rick James, Full Force, Lisa Lisa, Ray Parker Jr., Atlantic Starr, the Rave-Ups, and Rita Coolidge are scheduled to record "Raise The World," a benefit song for the homeless, in Los Angeles on October 29.

At presstime, confirmed acts included George Duke, Stanley Clarke, Donovan, Steppenwolf, Kool & The Gang, the Jets, J.D. Souther, Eartha Kitt, Brenda

Project manager Tim Goodwin says the song will be included on a full LP designed to raise money for L.A.-based L.I.F.E. (Love Is Feeding Everyone) — a seven-year-old homeless organization founded by TV celebrities Dennis Weaver and Valerie Harper. New material as well as previously released music from Full Force and Ray Parker Jr. (among others) will complete the LP. At presstime, no label deal had been set.

Speaking of benefit LPs, the folks at Lection and Wing Records have just released a compilation album of Christmas music, "A Christmas Message," designed to raise funds for The Richard Allen Center On Life — a Harlem-based organization that provides homes for abandoned and abused children.

Edwin Hawkins, Sa-Fire, Witness, Randall Atcheson, Sharon Bryant, Lexi, Brian McKnight, and Ruth Brown & The Milestone Singers are among those who contributed songs 'n' performances to the PolyGram-distributed project.

#### **Addled Humor**

George Carlin returns with a new Atlantic LP on November 20. Titled "Parental Advisory — Explicit Lyrics," the disc features such provocative titles as "Feminist Blowjob," "Offensive Language," "Rape Can Be Funny," "Organ Donor Programs," "Don't Pull The Plug On Me," "I Ain't Afraid Of Cancer," and "They're Only Words." The album was culled from a show Carlin performed in January at the Stage Theater in New Brunswick, NJ.

Meanwhile, Andrew "Dice" Clay traveled to the Garden State's Rascals nightclub to record material for his forthcoming Def American comedy album, "Dice Rules." A

## Rhino, 'Guitar Player' Magazine Debut 'Legends Of Guitar' Series

hino Records, in conjunction with Gultar Player magazine, recently released the first five volumes of a compilation series honoring country, Jazz, blues, and rock guitar virtuosos, aptly titled "Gultar Player Presents The Legends Of Guitar."

Each volume was compiled by editors and/or longtime contributors to the magazine — **Dan Forte** ("Rock Of The '50s," "Rock Of The '60s," and "Electric Blues"), **Rich Kienzie** ("Country"), and **Jim Ferguson** ("Jazz") — and features between 16 and 18 tunes. Contributors range from well-known hitmakers to strictly pickers' picks.

Along with extensive liner notes, each volume sports a subscription card offering a 38% discount off Guitar Player's single-issue price.

Look for the second volumes of each abovementioned genre as well as first volumes honoring classical, surf, and '70s rock guitar to be released next March.

semi-soundtrack to the comedian's yet-to-surface concert film, the LP features 15 minutes of new jokes as well as 32 minutes of gags gleaned from his Madison Square Garden concert (which is where the concert film was shot). The disc is due December 4.

And ... WTG/Epic has signed MTV funnyman Pauly Shore. Look for his label debut early next year.

#### Tokyo Storm Warning

The first-ever "American Music Awards Concert Series" is scheduled to take place March 14-24 at the Yokohama Arena in Tokyo. Previous American Music Award winners and nominees Whitney Houston, Bobby Brown, Steve Winwood, Gloria Estefan, Cyndi Lauper, and Kenny Rogers are set to perform during the ten nights of music. Promoters wish to turn the series into an annual event.

#### Wallbanger's Balls

To celebrate the one-year anniversary of the fall of the Berlin Wall, a "Freedom Festival '90" benefit concert will be staged si-

multaneously in Los Angeles, Hong Kong, and Berlin on November 9. Russell, Patrice Rushen, and Richie Havens. Proceeds will benefit a different charity group in each host country.

#### Licks 'N' Riffs

- RCA has signed 21 Guns a band featuring former Thin Lizzy guitarist Scott Gorham. Look for their label debut in '91. Meanwhile, Giant has inked a deal with actress/singer Kim Basinger.
- Edie Brickell & New Bohemians return with their second Geffen LP, "Ghost Of A Dog," on October 30. The 15-track platter features guest appearances from country accordionist Jo-El Sonnier and proto-punk rocker John Lydon (of PiL).
- Guns N' Roses will reportedly include a cover of the Misfits' tune "Attitude" on their next Geffen LP. Meanwhile, the group's Axl Rose is said to have ganged up with Ice-T to record a version of "Welcome To The Jungle" that's likely to turn up on the rapper's forthcoming Sire/WB album, tentatively titled "Escape From The Killing Fields."
- The 34 previously unreleased Marvin Gaye tunes found on Motown's recently issued box set were reportedly gleaned from a stash of 70 songs discovered by the archivist who pulled the career retrospective together. The other 36 are said to be suitable for release, perhaps in time for next Christmas
- The O'Jays' forthcoming EMI LP, "It's A Whole 'Nutha Thing," is due January 29. Recorded in Cleveland and NYC, the album features guest musicians Omar Hakim, Randy Brecker, Lenny Pickett, Richard Tee, Mr. Fabulous, and the New York Philharmonic, among others.

As previously reported (R&R, 9/7), the album sports a cover of Bob Dylan's "Emotionally Yours" with a guest gospel choir featuring Cissy Houston, Sara Dash, James "J.T." Taylor, Keith Sweat, Evelyn "Champagne" King, Will Downing, LeVert, Gwen Guthrie, and many, many more. First single: "Don't Let Me Down."



51.5 million households Patti Galluzzi Director/Music Programming

Weeks On

#### HEAVY

HEART/Stranded (Capitol)	7
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	
MOTLEY CRUE/Same Of Situation (S.O.S.) (Elektra) 7:	
POISON/Something To Believe In (Enigma/Capitol)	7
PAUL SIMON/The Obvious Child (WB)	4
SLAUGHTER/Fly To The Angels (Chrysalis)	6
VANILLA ICE/Ice Ice Baby (SBK)	9
WINGER/Miles Away (Atlantic)	7

#### **EXCLUSIVES**

#### STRESS

#### BUZZ BIN

REPLACEMENTS/Merry Go Round (Sire/Reprise) ....
SOUP DRAGONS/I'm Free (Big Life/Mercury) .....

#### ACTIVE

AC/DC/Thunderstruck (Atco)	. 9
ALIAS/More Than Words Can Say (EMI)	. 7
BLACK CRDWES/Hard To (Def American/Geffen) .	. 7
DAVID CASSIDY/Lyin' To Myself (Enigma)	. 3
CONCRETE BLONDE/Joey (IRS)	20
DAMN YANKEES/High Enough (WB)	. 6
INFO. SOCIETY/Think (Tommy Boy/Reprise)	7
PEBBLES/Giving You The Benefit Of The Doubt (MCA	) 3
ROBERT PLANT/Nirvana (Es Paranza/Atlantic)	. 4
QUEENSRYCHE/Empire (EMI)	9
SCORPIONS/Tease Me, Please Me (Mercury)	. 2
UB40/The Way You Do The Things You Do (Virgin)	6
VAUGHAN BROTHERS/Tick Tock (Epic)	4

#### MEDIUM

	EOIE BRICKELL & NEW/Mama Help (Geffen) ADI
	CHEAP TRICK/Wherever Would I Be (Epic)
	NENEH CHERRY/I've Got You Under (Chrysalis) ADI
	FAITH NO MORE/Falling To Pieces (Slash/Reprise)
	HOUSE OF LORDS/Can't Find My (Simmons/RCA)
	KING'S X/Its Love (Megaforce/Atlantic)
	LISTEN UP/Listen Up (Qwest/Reprise)
	MAGGIE'S DREAM/Love & Tears (Capitol)
	PAUL McCARTNEY/Birthday (Capitol)
	NELSON/After The Rain (DGC)
	IGGY POP/Candy (Virgin)
ļ	SOHD/Hippychick (Atco)
	STYX/Love Is The Ritual (A&M)
	TRIXTER/Give It To Me Good (Mechanic/MCA)
	VIXEN/Love Is A Killer (EMI)
١	NEIL YOUNG & CRAZY/Mansion On (Reprise)

#### BREAKOUT

AM EMOTIONAL FIGURES (Admin)	-
AN EMOTIONAL FISH/Celebrate (Atlantic)	2
CURE/Never Enough (Elektra)	6
JUDAS PRIEST/A Touch Of Evil (Columbia)	ADD
REMBRANDTS/Just The Way It Is, Baby (Atco)	. 2
SOCIAL DISTORTION/Story Of My Life (Epic)	2
TONY! TON!! TDNE! /Feeis Good (Wing/Polydor)	4

#### HOT NEW VIDEOS

JANET JACKSDM/Love Will Never Do... (A&M) ... ADD
REPLACEMENTS/Merry Go Round (Sire/Reprise) ... 2
PAUL SIMON/The Obvious Child (WB) ... 4
TRAVELING WILBURYS/She's My... (Wilbury/WB) ... 2

#### **ADDS**

EDIE BRICKELL & NEW..../Mama Heip Me (Geffen)
NENEH CHERRY/I've Got You Under My... (Chrysalis)
PHIL COLLINS/Hang in Long Enough (Allantic)
JANET JACKSDN/Love Will Never '00 Without... (A&M)
JUDAS PRIEST/A Touch Of Evil (Columbia)
LISTEN UP/Listen Up (Gwest/Reprise)

# VH1

36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent

Weeks On

#### HEAVY

AFTER 7/Can't Stop (Virgin)
BREATHE/Say A Prayer (A&M)
MARIAH CAREY/Love Takes Time (Columbia)
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) .
JAMES INGRAM/I Don't Have The Heart (WB)
BETTE MIDLER/From A Distance (Atlantic)
MAXI PRIEST/Close To You (Charisma)
PAUL SIMON/The Obvious Child (WB)

#### DEVELOPMENT

Information current as of October 23

# POLLSTAR

#### **CONCERT PULSE**

Pos. Artist	Avg. Gross (in 000s)
1 NEW KIDS ON THE BLOCK	\$935.8
2 PHIL COLLINS	\$855.3
3 BILLY JOEL	\$752.0
4 ERIC CLAPTON	\$602.3
5 JANET JACKSON	\$514.0
6 LUTHER VANDROSS	\$327.9
7 CHER	\$268.5
8 ANITA BAKER	\$254.7
9 KENNY G/M. BOLTON	\$237.0
10 B-52'S	\$227.3
11 MOTLEY CRUE	\$224.0
12 M.C. HAMMER	\$210.2
13 ROBERT PLANT	\$206.3
14 JAMES TAYLOR	\$183.1
15 BONNIE RAITT	\$162.8
16 RANDY TRAVIS	\$160.9
17 HEART	\$160.7
18 BILLY IDOL	\$158.0
19 SINEAD O'CONNOR	\$153.8
20 CROSBY, STILLS & NASH	\$145.1

## **New Tours**

Among this week's new tou

CALL
JULEE CRUISE
GO-GO'S
LONDON QUIREBOYS
LUSH
IGGY POP
STRYPER
CONWAY TWITTY
MICHELLE WRIGHT
BUCKWHEAT ZYDECO

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# Ooze You Can Use

ith ingredients such as "mud, chopped DAT recording tape, ground beagle snout, diced floppy disc, toe jam, acid raindrops, various toxic waste products, industrial sludge, ground sloth teeth, desecrated daisy petals, concentrated slug innards, nitroglycerine, and artificial coloring," how could **BIGod 20**'s "Bog Soup" not be Promo Item O' The Week?

Indeed, the creative cooks at Sire/Reprise left all comers for our coveted prize stewing in their respective juices this week by shipping cans of "Bog Soup" to select AOR and New Rock programmers.

The soup supports the Frankfurtbased industrial dance duo's new single, "The Bog," which tells the environmentally uplifting story of a man who went to a swamp with the intention of killing every animal he



could find. Instead the man discovers the *bog* is the hunter and *he* is the victim. Look for the band's full—presently untitled— LP in early



**BRAD MESSER** 

# Top Newsman Concealed In Poor Packaging

### When Hiring, Don't Always Judge Book By Cover

"You can't judge a book by looking at the cover," Grandma said, but I'm told it was difficult to avoid in the case of the man who pulled into the parking lot in a beaten-up old station wagon.

The grill was splattered with enough insect roadkill to start a Museum of Entomology. Baskets and boxes stuffed with possessions littered the back seat. One particularly poignant item was that epitome of down-to-the-bone lonely living, a little one-burner hotplate.

The driver's appearance wasn't much of an improvement over what he was driving. He, too, looked worn and more than slightly faded.

But when he talked! You could take that voice and put it in the dictionary as the definition of "commanding."

Just passing through town, he was, of course, looking for work. The voice was so impressive that it got him into the GM's office, where he produced a resume that spanned several states and even an

ocean, beyond which he had done correspondent work for some of the big boys.

The timing of the drop-in visit couldn't have been better. The manager urgently needed a newsman, and this one certainly sounded as though he could crack a mike on a national net. But the job seeker's appearance raised a lot of red flags in the manager's mind.

#### **Beyond Red Flags**

However, one by one, Mr. Voice met the GM's challenging questions with satisfactory answers. He was unemployed because he had dropped out of radio to write a book. But when the book was written there were no buyers, and his money ran out. Voice's former job had long been filled and other stations were hiring fewer newspeople

just when he most needed work. His resources had diminished to the point that he had become literally a homeless person.

It may have been that the GM was a sucker for a down-and-out story, or a champion of the underdog, or maybe just plain nuts — but he parked Mr. Voice in a tradeout motel room for the night, with another interview scheduled the following day.

Next morning, the GM was on the phone personally tracking down those references. They checked out positive, just as the GM's gut feeling had predicted.

A deal was cut and the veteran resumed his career, applying himself with such skill and energy that he went on to become the town's undisputed top newsman. That says something about the newsman, but to me it says much more about the GM who had enough confidence to look beyond the cover, do his homework, and then trust his own judgment.

#### Climbers Scale El Capitan

MONDAY, NOVEMBER 5 — El Capitan, earth's most impressive granite cliff, was first conquered by a three-man climbing team in 1958. The sheer granite wall rises 3604 feet from the floor of the national park at Yosemite Vailey, CA. The ascent of El Capitan by Warren Harding, Wayne Merry, and George Whitmore took place five years after the conquest of Everest, the world's tallest mountain, by the Edmund Hillary party.

Stock scammer **Ivan Boesky** departed Lompoc, CA prison for a halfway house in 1989. The first U.S. transcontinental flight, which took 49 days, reached Pasadena in 1911.

Birthdays: Tatum O'Neai 27. Paul Simon 48. Ike Turner 59. Roy Rogers 78.

#### **General Election Day**

TUESDAY, NOVEMBER 6 — Reagan/Bush defeated Mondale/Ferraro in 1984 by carrying 59% of the popular vote. Bush/Quayle carried 53% in 1988. But in increasing numbers, voting-age Americans are staying away from the polls: 62% voted in the 1964 Johnson vs. Goldwater election, 54% in the 1980 Carter-Reagan contest, and 50% in the 1988 Dukakis-Bush match.

Floods killed 40 in the mid-Atlantic states in 1985. American forces wrapped up the Granada invasion in 1983. Rutgers defeated Princeton 6-4 in the first formal intercollegiate football game in 1869.

Birthdays: Marla Shriver 35. Saily Field 44. Mike Nichols (Director) 59.

#### Whopper Snowstorm In Minnesota

**WEDNESDAY, NOVEMBER 7** — A whopper of a three-day snowstorm blanketed Minnesota in 1943, leaving 15-foot drifts on Cottonwood County. The city of Minneapolis officially recorded ten inches and 22 inches fell on Fairbault.

Voyager spacecraft pictures in 1980 revealed Saturn has thousands of rings. Actor **Steve McQueen** died in 1980 at age 50. **Lenin** assumed power after the Russian Bolshevik Revolution in 1917. The **Lewis & Clark** expedition sighted the Pacific Ocean in 1805.

Birthdays: Joni Mitchell 47. Mary Travers (Peter, Paul & Mary) 53. Rev. Billy Graham 72.

#### **USAF Top Dog In Jet Vs. Jet Dogfight**

**THURSDAY, NOVEMBER 8** — The first jet-vs.-jet dogfight took place 40 years ago over Korea, between a Soviet-built MiG-15 and an American Lockheed F-80. USAF Lt. **Russell Brown** destroyed the MiG. (A few German jets had flown in WWII and were shot down by American prop airplanes.)

The century's most famous illustrator, **Norman Rockwell**, died in 1978 at age 84. **Wilhelm Roentgen** discovered x-rays (by accident) in 1895. Montana became the 41st state in 1889.

Birthdays: Mary Hart 39. Bonnie Raitt 41. Morley Safer 59. Patti Page 63. Katharine Hepburn 81

#### Mayflower Reaches The U.S.

FRIDAY, NOVEMBER 9 — The Puritans reached Cape Cod, MA in the Mayflower 370 years ago and began coastal explorations to find a suitable site for a colony (1620). The 102 pilgrims settled at Plymouth, but not at a favorable time of year: within three months, about half were dead from starvation, scurvy, and other diseases. The "Wizard Of Id" comic strip by Parker and Hart premiered in 1964. A score of 132 was good enough to win the first U.S. women's amateur golf championship in 1895. Some 800 buildings were destroyed in a three-day fire at Boston in 1872.

Birthdays: Lou Ferrigno ("The Incredible Hulk") 38. Tom Weiskopf 48. Whitey Herzog 59.

Saturday (11/10): Mackenzie Phillips 31. Greg Lake 42. Dave Loggins 43.

Sunday (11/11): Demi Moore 28. Jonathan Winters 65.

# Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



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JOEL DENVER

## CONTEMPORARY HIT RADIO

# **New CHR Music Features** For A Changing Format

Parallel Charts, 'Performing Where Played': How To Use Them

It's no secret the CHR format is evolving and fragmenting to serve varied market situations. While there will always be a need for an overall national music summary, it's also vital to reflect the different musical approaches of CHR programmers in different-sized mar-

R&R has always strived to reflect the needs of our radio and record industry subscribers with the most accurate and timely charts and music information available and your support through the years has let us know we've succeeded. Now, we've introduced two new features we believe will substantially help programmers and labels alike in assessing the actual strength of current records.

This week, on Page 92, you'll

- Parallel Charts: Individual 40song listings for our P1, P2, and P3 reporting stations
- Performing Where Played: A more detailed look at how well records are converting to chart and rising to Top 15 status.

#### **Parallel Chart Analysis**

When CHR began fragmenting into Dance, Urban, Rock, and

In-Depth Info

- All Parallels individually charted
- Spot trends by Parallel
- More qualitative data

of the fragmented approaches.

Adult CHR formats, we considered devising separate charts for each splinter group. Several factors deterred us, chiefly the difficulty of accurately defining the splinters (where does a Dance CHR leave off and an Urban CHR begin; where do you draw the line to say a station's no longer mainstream?)

and the rapid rise and falls of some

L.A. WOMAN VIA COLUMBUS - WXGT (92X)/Columbus awarded the winner of its "L.A. Woman" contest a trip to see Billy Idol in Los Angeles. Shown with their best L.A.'d back smiles are (I-r) morning partner Bill Russ, winner Jill Hager, PD Tom Gilligan, contestants Karen Olson and Rhonda Noggle, and AMer Tom Kelly.

But when we analyzed CHR by Parallel, we found significant differences. Among the findings:

- About two-thirds of P1 reporters are strongly dance/Urbanoriented. (Makes sense: they're located in larger urban population centers with higher ethnic makeup.)
- P2 stations are about 25% dance-oriented; most of the rest are mainstream.
- 95% of the P3s take a mainstream musical approach.

When you create a separate chart for each Parallel, you get, as you can see this week, three charts that tell different stories, reflecting the musical orientation of the stations providing the data. Each chart has its own Top 5 Most Added and Hottest listings as well.

With these new charts, you can more easily check how records are doing in population centers similar to your own - and what's performing well in other-sized markets.

(Incidentally, with P1 stations showing such a significant dance/ Urban orientation and now contributing to a chart of their own, there's no longer any need to distinguish reporters with a pronounced non-mainstream approach as "P1A" stations. As of this week, that designation's been discontinued.)

## **Performing Where Played**

Looking at the number of adds doesn't cut it in evaluating a record's strength. Today's programmers need more qualitative information, and the new Performing Where Played listing is a big step in that direction. (There's even

more to come in the next several months.) Here's how it works:

PERFORMING WHERE PLAYED

63 REPORTERS

LIEA PROPELLE SIN THE WAS TO STOWN

BELL BIN DE VIDEON DE SE DEVENO ME JUNE

- · All records in New & Active or Significant Action with 25 or more reports and 50% or higher charted airplay will be listed. If a song is being played on 26 reporting stations and 13 of them have it charted, it qualifies.
- The records are listed in order of total reports.
- · Next comes the percentage of stations reporting the record. If it's on 80 stations (out of 257 reporters), that would be 31%, for example.
- · Next column over is the percentage of stations reporting the record that have converted it to chart. If 80 stations are on the record and 56 have it on their charts, the conversion % figure is 70%
- Finally, we list the percentage of stations reporting the record that have taken it to Top 15 this

week. Again, if 80 stations are on it and 16 have it in their Top 15s, the "Top 15%" is 20%.

HELL WELLS

PARALLEL CHART ANALYSIS CHR NATIONAL AIRPLAY. P2

113 REPORTERS

OSTADDED HOTTEST

The emphasis in this new listing is on performance. New records won't always immediately show up in Performing Where Played until they convert their adds and ons into chart performance.

We've also moved the CHR New Artist Chart (the Top 10 records, listed by station reports, by artists who have never had a CHR Breaker) to this page. And you'll find we've restructured the CHR Reporter Index (on the Significant Action Parallels page) so that you can now locate stations alphabetically by Parallel and region.

These changes are all part of a continuous updating of what's already the most comprehensive music information presentation in the industry. We hope these new features help make your jobs



TIE A YELLOW RIBBON -- WXXL (XL106,7)/Orlando's billboards (pictured) remind listeners around the city of servicemen on Middle East duty and Americans still held hostage in the region. The station is also distributing ribbons through area Hardee's restaurants.

# pic update -- epic update -- epic update -- epic update -- epic updat



# CHEAP TRICK "WHEREVER WOULD I BE"

## **MOST ADDED**

NOW ON 108 CHR REPORTERS

**INCLUDING:** 

WZOU Z95 WAAL WHHY WPLJ WKBQ WERZ 92X PRO-FM KISN WBBQ WZOK

KSAQ KWSS WCGQ KXYQ ... AND MANY MORE!

• ON TOUR WITH HEART -- STARTING NOV. 9 CHECK YOUR LOCAL LISTINGS

• ACTIVE

• FROM THE ALBUM "BUSTED"

**NEW & ACTIVE** 



# VAUGHAN BROTHERS

# "TICK TOCK"

#### **NOW ON OVER 70 CHR REPORTERS**

**INCLUDING:** 

Y95 KHMX add 22 KSAQ 28-27 HOT KISN 30-26 WKRZ 38-33 WBBQ deb 36 B93 28-14 HOT KZ106 deb 18 KQUT 38-31 KTUX 18-15 HOT WVKS deb 28 YES97 27-22 WJMX 21-17 Q104 24-20 WIFC 35-30 ... AND MANY MORE

## **NEW & ACTIVE**

- MOST ADDED AC -- 2 WEEKS IN A ROW!
- RETAIL ACTION --SALES NOW OVER 900,000 AND ON ITS WAY TO PLATINUM!
- FROM THE ALBUM
  "FAMILY STYLE"



ACTIVE **VH1** 



# DAN FOGELBERG

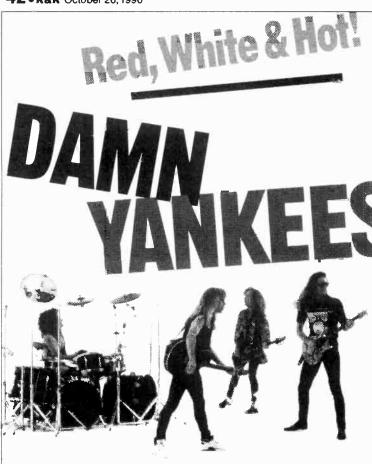
# "RHYTHM OF THE RAIN"

## **WGRD 18-11 HOT**

Q95 KZFM WVKS WJMX KISN WQUT 103CIR Q104 WCGQ WHHY WQID WPFR

- AC CHART 3 -- 66% HOT REPORTS!
- ADDED AT ♥₩¶.





# Tigh Enough

The follow-up to the No.1 AOR smash "Coming Of Age" and the blistering Top 5 track "Come Again"

From the Gold album

DAMN YANKEES

# CHR Chart 31 BREAKERS

**HOT Reports From:** 

PWR99 28-15 92X 16-10 Q102 14-11 **KATM 10-7** PIRATE 12-9 KSND 16-12 KWSS 13-8 WHTO 12-9 PWR92 14-11 WKSF 29-22 Q104 13-8 999KHI 10-9 KIX106 18-12 WLRW 10-9 KZ106 6-3 WSNX 10-6 WZYP 16-14 **KPAT 22-11 WQUT 14-11** KFMW 13-10 WKDD 16-11 Y97 9-7

On Tour with Bad Company!



# **Mail Bag Time**

The Adult CHR/Hot AC controversy is indeed hot. Here are some letters received concerning recent columns.

Dear R&R:

Every couple of years each major format seems to go through an identity crisis. AOR and AC have certainly gone through their own, and CHR seems to be in the midst of one with the Adult CHR/Hot AC debate. Indeed, we have been here before. A decade ago a similar lament was heard when many CHR stations drifted from the tenets of the format and destroyed themselves by overdosing on Kenny Rogers records. Ten years later the issues are the same but the music is from artists like M.C. Hammer. The issue is not the viability of CHR, but how to execute a CHR that appeals to adults.

In the early '80s there were only two double-digit CHR stations in the country - WRBQ (Q105)/Tampa and WTIC-FM/Hartford. Why did they perform so well at a time when some markets couldn't even support one CHR station? Simple. They had a clear understanding of the basics of Adult CHR: a tight list of highly dayparted "hit" music, "mass appeal," fun disc jockeys, clever promotions, and a charismatic adult-compatible morning show. The subtleties of the execution and the interpretation of the format's basic elements appealed to a wide variety of age groups. These stations never sounded too "teen." nor were they "wimpy."

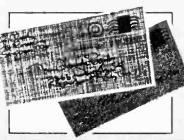
We saw a resurgence of "hit"oriented music at the start of the decade, but somewhere in the mid-'80s, many CHR stations lost themselves in hyper-tight two-hour music rotations (many running a disproportionate amount of dance music), pompous claims, screaming "teen" jocks with names like "Hollywood," and some Incredibly juvenile morning shows. These same stations are now suffering massive image problems and are at a loss to understand why they are not appealing to upper demos. They weren't built for an everchanging future. They were simply exploiting the time. Demographic creep is inevitable.

Many of these CHR stations are hoping that Adult CHR/Hot AC can pull them out of the demographic moat. Indeed, the format can be a valid approach, but only under the right circumstances. Hybrids are inherently dangerous and have been tried over the years and have falled to appeal to anybody. These stations, much like Rock CHR, are niche players, and niche players by definition survive on TSL, while CHR has always been a cumedriven format.

Times have changed and music has certainly changed, but the basic principles of a successful adult-appeal CHR station have not. The most successful CHR stations have always had to play the game on several levels, which is difficult to do. It requires a good deal of craftsmanship, blending science with the entertainment value inherently built into the format.

It's not the format that's in trouble, it's the interpretation and the expectations. Eighteen months from now we'll be looking at the next set of casualties that blew the execution.

Steve Goldstein Exec. VP/Group Program Director Saga Communications Inc.



Dear R&R:

Over the last several weeks, the trades have been deluged with talk and articles on the "new" direction of CHR radio. Whether you call it "Adult Top 40," "Hot AC," or "The Mix," in the Midwest we've been doing it for years and calling it "Creative Dayparting."

The concept of an adult CHR is not new. WKTI/Milwaukee has leaned adult for years and been successful, and Dave Robbins is winning big at WNCI/Columbus. While some stations have been doing this for years, the battle intensified with the introduction of the "soft" Arbitron diary, causing many of us to make further adjustments over the last two years.

As an example, we got together with our consultant, Tracy Johnson from Alan Burns and Associates, and discussed the future of WZOK. the No. 1 station in our market. Through music research, knowledge of the market, and common sense programming techniques, we created the strategy to take the station into the future. Yes, the radio station appeals to adults, but it's still an exciting CHR with highprofile personalities, sweepers & jingles, outrageous stunts, contesting, and the best records for the market.

As a result of our musical changes and mix, in [the spring '90] Arbitron we're No. 1 25-54 for the first time in four years, and we watched our 35-64 rise ten points from 9am-5pm. Are we brain surgeons? I don't think so. You just have to know your market.

I've been amazed at the number of people taking credit for this "new" format. While I respect these programmers and wish them well, many are great self-promoters. Let's not count out those of us in smaller markets as innovators. It's amusing that a select group of major market, high-profile programmers change their clocks and then all race to the trades screaming the dawn of a new format.

Will this new "format" work? Sure, just ask a Midwest programmer or two. We've already got our numbers in!

OM John Ivey WROK & WZOK/Rockford, IL

# MOTION

- KEGL/Dallas taps Rusty Humphries from WPLJ/New York to produce Dave Kraddick's morning show.
- WDFX/Detroit MD John McFadden is named interim PD following Chuck Beck's move to WAVA/Washington.
- WQHT/New York MD
   Kevin McCabe adds APD chores.

WABB/Mobile, AL PD Leslie Fram is leaving the station to become APD/morning cohost at WAPW/Atlanta; WABB MD Kevin Peterson becomes interim PD at the station . Changes at KHFI/Austin: Roger Allen takes the PD chair vacated by Selby Edwards, MD/PM driver Ric Gonzalez is upped to APD, Randy Marx from WZZU/Raleigh becomes Production Director, and Jay Michaels moves from middays to nights ... Randy Irwin vacates the MD slot at KUBE/Seattle to take the Production Director gig down the street at KPLZ following Jock Blaney's exit There are two new faces at WPHR/ Cleveland: Exec. Morning Producer Kim Kalinich from crosstown WWWE, and ND Terianne Hannibal from the same post at WKHY/Long

Allen Pettit & Mlke Valentine make up the new morning zoo at WOMP-FM/Wheeling, WV. Pettit moves up from parttime status and Valentine hails from WZYQ/Frederick, MD, where he handled AM sidekick duties

... WKQB/Charleston, SC adds syndicated host ToddzIlla for afternoons
... WQID/Biloxi, MS APD/MD Rick
Lovett has left for a gig at
WOVV/West Palm Beach ... Minneapolis cable news reporter Steve Grzanich accepts the ND post at
WLRW/Champaign, IL.

WDBR/Springfield, IL MD Terence

Lee has departed and no replacement has been named . . . Jo Jo Turnbeau moves from weekends at WGRD/Grand Rapids to weekends/swing at WBXX/Battle Creek, MI . . . WFHN/New Bedford, MA's new morning man is Joe Blaney, who left nights at WXLC/Waukegan, IL Greg Valentine takes on weekends at KUBE/Seattle from weekends at KKRZ/Portland , . . KIKI/Honolulu PD Jamie Hyatt has added some new faces: Kari Steele from KFMN/Kauai takes middays, Scott Blaisdell from KKBG/Hilo does nights, and "Dangerous Dave" Boone signs up for weekend duty . . . KKHT/Springfield, MO's new morning team is MD Tim Austin and Shawn Michaels; Millie Myers does the news.

WYYS/Columbia, SC APD Greg Fry and night rocker Allen Orsini have teamed up for mornings. PD Chuck Finley moves to middays and Frankie Cruz goes to nights . . . Sweet Tandy Street fills the KKMG/Colorado Springs night slot vacated by Trevor Carey KOMO/Honolulu MD Kriss Hart moves from middays to nights ... Sean Elliott is upped from weekends to overnights at KJYO/Oklahoma City as Billy The Kid concentrates on his MD duties . . . WJAD/Bainbridge-Albany, GA adds AMD Joey Dee and grabs Catfish Collins from WXXL/Orlando for overnights

# "New Power Generation"

The New Single

The Follow-Up To The Gold Smash "Thieves In The Temple"

From The Platinum Album GRAFFITI BRIDGE

## **NEW & ACTIVE**

B94 deb 30 PWR104 add KSAQ add KXXR deb 31 **KDWB 26-23** WLOL 28-24 KKFR add 40 KGGI add FM102 deb 23 WAAL add 37 K106 deb 38 KZZB deb 35 WZYP deb 40

WQUT deb 39 WHHY deb 32 ¥107 add WIXX add KJ103 add Z99 add KKMG 31-21 B95 deb 36 KCAQ deb 37 KWOD 39-34 **WWFX 32-28** KZKX deb 40 YES97 add

KMCK add B98 add **KISR 32-25** KIXY add 40 WFHT add WCIL deb 34 KG95 add WPFR add KFMW 38-32 KFBQ 33-23 KMOK deb 39 KFFM add

# AL B. SURE!

# "Missunderstanding"

The New Single

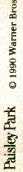
From The Album PRIVATE TIMES...AND THE WHOLE 9! WHYT add KS104 18-15 KKFR 17-15 FM102 19-18 Q106 26-24 **KMEL 16-13** WCKZ 18-17 KZFM 37-32 KPRR 23-20 Y107 26-19

KHTK 28-26 KKMG 30-23 B95 21-18 KOY-FM deb 30 194 22-20 KCAQ 31-28 **KROY 15-13 KDON 16-15** WQXA 25-21 KIXY add WFHT 20-18 KFBG 39-30 KFFM 29-27 KJ103 add Z99 30-24

Plus... **WXKS HOT97** WPGC KTFM **KXXR PWR106** KGGI **HOT949** FLY92 KLUC KQIZ

URBAN CHART 6

Prince is a registered trademark of PRN Music Corporation.





ALBUM ORIENTED ROCK

HARVEY KOJAN

# **Telemarketing For Fun And Profit**

I recently received a fax from KRXQ (93 Rock)/Sacramento Information Systems Manager Jeff Williams lauding the station's telemarketing system. Seems the folks at 93 Rock are convinced the process is a key contributor to the station's recent ratings success.

93 Rock was doing no in-house research at all when Williams's department was established two years ago. Weekly music callout was the first project. Then, at the beginning of this year, Fresnobased Loyalty Marketing pitched the telemarketing concept, and the station decided to give it a try.

The system basically works like this: the station determines zip codes it wishes to target, and Loyalty secures names and phone numbers of people — in the right demo — who reside in the appropriate areas. Williams's staff calls people and asks them a series of questions designed to elicit information about station preferences, listening habits, etc. The answers are subsequently entered into the computer and manipulated by Loyalty's custom software.

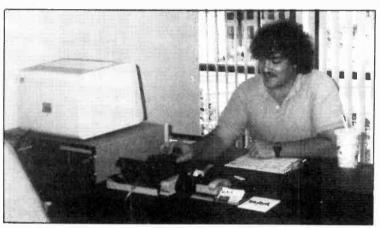
"We're convinced that
— combined with
sound programming
strategy and a good
airstaff — information
systems can really
make a difference in
your ratings."

#### **Enjoyable Process**

Williams says less than 10% of the people his staff reaches refuse to participate. "Most people really enjoy the process — even those who don't listen to 93 Rock. It's not every day they get called by someone from a radio station. They like being able to give their opinions, and we try to answer their objections. And people who are already 93 Rock fans hit the ceiling because we stopped and took the time to call them. So it works very well for maintaining listener loyalty as well as getting non-listeners to sample

If the respondent agrees to sample the station, a follow-up call is scheduled. "We call them back and ask them what they thought," Williams says. "And we tell them to be honest and not worry about hurting our feelings, because we're trying to improve our station. If we can just manage to get them to give us a button in the car we consider them converted." About 70% of the people agree to a follow-up call.

Getting people to sample your station is the primary goal of telemarketing, but Williams says there's a lot more to the process. it was a wobble, or whether we should drop our block party weekends and try something else. Through our audience tracking we learned that the vast majority of the respondents still liked the block



KRXQ Information Systems Director Jeff Williams sits at his trusty computer.

"Telemarketing allows you to gather a tremendous amount of information that you can analyze. We have very versatile software that enables us to track all the results from the questionnaires. We can find out almost anything we want about our entire database, or we can zero in on one or two people. We can ask the computer to tell us how many people we spoke to who told us we play too many commercials. Or we can ask how many people think there's too much talk in the morning.

"A couple of books ago we were concerned about our weekend numbers. We didn't know whether parties. So we didn't change anything. The next book came out, and sure enough, the weekends were back up where they should be.

"Before telemarketing, the station was in the dark about that sort of thing. We had little access to that kind of information. We're convinced that — combined with sound programming strategy and a good airstaff — information systems can really make a difference in your ratings."

#### **Promotional Benefits**

Telemarketing helps establish a powerful database that provides the station with a host of promo-

# **Telemarketing Benefits**

- Provides personal contact with listeners
- Encourages sampling
- Helps build database
- Yields actionable information

tional possibilities. People who respond positively get a "thank you" letter from morning man Kevin "Boom Boom" Anderson and a business reply card requesting additional information: work address and phone, birthday, what dayparts they listen to, and the names and addresses of three friends. Respondents who return the cards are eligible to win prizes.

"It's gotten to the point that if anyone calls this radio station, everything they say ends up in my computer."

"When [Promotion Director] Randy Scovil has some extra movie or concert tickets, we'll go into the computer and find people whose birthdays are coming up and send them an unexpected present," Williams says. "Now that may not seem like much, but we have several thousand people in our database, and every one of them is a potential diarykeeper.

"All of the information systems work together. We've just recently installed a 'fax-out' program which enables the computer to serve as a fax machine. It's a simple procedure to have the computer fax a copy of our newsletter to all the people in our database.

"The fax-out feature can also be used for contesting. One of the salespeople had a package from Midas, so I put together a fax that asked people to respond for a chance to win. We had over a 35% return rate, which is excellent."

The station is always looking for ways to add to its database. Its new bumper sticker included an invitation to complete a peel-off reply card. Everyone who calls the station is recruited. "It's gotten to the point that if anyone calls this radio station, everything they say ends up in my computer," Williams says. "Having a huge database can help you make programming decisions very quickly. Judy [PD Judy McNutt] can tell me in the morning that she has a question about something, and by the end of the afternoon I'll have percentages for her based on real people."

#### Sales Benefits

The database also yields information that can be used by the sales department. "For example, if a client wants to know how many people in his part of town listen to our station, I can provide actual percentages based on the zip code information," Williams explains. "You really can be as creative as you want to be. If you can come up with an idea to promote the station,

"If you can come up with an idea to promote the station, I can tie it in with the database in some way."

I can tie it in with the database in some way."

93 Rock's research department consists of Williams, his assistant, and five staffers who man the phones. Music callout is conducted from about 3-7pm; telemarketing follows until nine or ten o'clock. The department processes about 300 usable phone calls a week. "I personally train all our people so they follow the fundamentals," Williams notes. "How they act on the phone is crucial to the entire process, because they're representing the station."



SHINING STARS — Strype hits WBAB/Long Island; (I-r) Stryper's Robert Sweet and Tim Gaines, former Enigma rep Troby Laidlaw, Stryper's Michael Sweet, WBAB's Tracy Speed, Roger Luce, and MD Ralph Tortora, and the

AOR.

Whenever an answering machine is reached, the researcher activates a tape machine which plays a message from the morning show inviting the recipient to call back. "That works very well, because we can pretty much count on people to call us back," Williams says. "They want to know if the whole thing's on the level. Invariably the first thing they ask when they call back is, 'Is this a joke?"

#### **TV Alternative**

Williams considers telemarketing "an excellent alternative to TV advertising. Telemarketing enables you to reach out and touch your listeners and collect valuable information. It creates listener loyalty. You're assured of reaching your target and have the ability to track results of the interviews. A TV commercial collects no data. It's really an expensive shot in the dark."

There's no doubt telemarketing costs far less than a television cam-

"Considering its versatility and low cost, telemarketing could be the trend-setting technique of promoting stations in the '90s."

paign. 93 Rock has spent about \$40,000 this year on the entire project. That's everything, including labor

"We don't have as hefty a budget to spend as some of our competitors, and we were trying to find an affordable way to compete without having to do television," Williams says. "Telemarketing filled the bill. Considering its versatility and low cost, it could be the trendsetting technique of promoting stations in the '90s."



KIP'S HIP — Kip Winger dines with some of the industry's finest; (standing, I-r) Mr. Towelhead, Indies Lee Arnold and Howard Lesnick, the Kipster, Atlantic's Jeff Appleton and Danny Buch; (seated, I-r) KRNA/Cedar Rapids Production Director Bill Summers, PD Mark Vos, and MD Roger The Dodger.



**HORNY** — Life is obviously good for WGLF/Tallahassee PD Jeff Horn, pictured frolicking with a bevy of beauties at the station's "Leather & Lace" night.



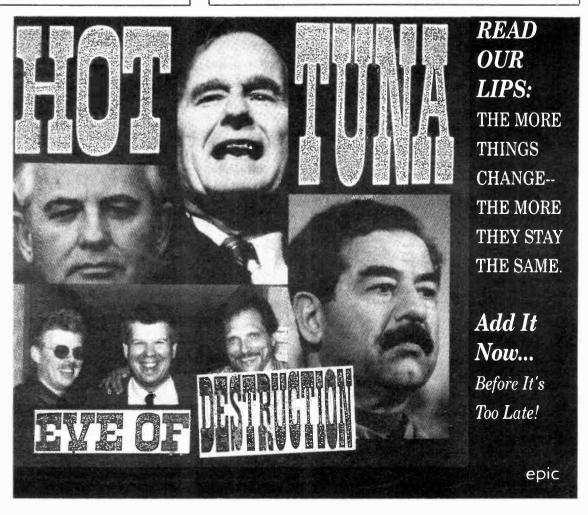
**PUMPED IN DALLAS** — Aerosmith's Joey Kramer (c) is flanked by Dallas talent manager Rob Bridges (I) and Z-Rock's Steve Fratt.

# **SEGUES**

KBCO/Denver personality Paul Marszalek lands the MD job at WXRT/Chicago ... KRZQ/Reno moves Promotion Director Skip Herman to MD; Dana Whipple assumes Herman's old job ... Former KJJO/Minneapolis MD Michael Cross is now AMD at KJKJ/ Grand Forks, ND . . . WKDF/ Nashville ups John Nagarya to MD . . . KFMG/Albuquerque MD Nicki Gardner departs . . . Scott Murray heads to WGLF/ Tallahassee for morning drive . . . WGCX/Mobile names Lori DuBose and Charlie Ocean interim PD and MD, respectively . . . WWCT/Peoria promotes Jamie Markley to MD and Caroiyn Whitledge to Promotion Director . . . Mark Morgan now handles MD/mornings at KZKZ/ Ft. Smith, AR . . . WVRK/Columbus, GA hires Brian Greathouse for MD/PM drive duties as Bob McGhee exits ....

KFMX/Lubbock personality
Chris Mosser adds AMD
duties ... WZXL/Cape MayAtlantic City Promotion Director
Steve Raymond is interim PD.

Robert St. John returns to radio as Production Director/ evening DJ at KQDI/Great Falls, MT . . . Former Miami AM driver (WSHE, WGTR) Skip Herman joins the WNCX/ Cleveland morning show . . . KZZP/Phoenix overnighter Doug Roberts takes 9pm-midnight at KROQ/Los Angeles KNCN/Corpus Christi hires Jon Lamb as its morning newsperson/sidekick . . . Mark Avery, KTYD/Santa Barbara PM driver for the past seven years, resigns . . . Reid Thrush rejoins WXQR/Jacksonville, NC ... KLPX/Tucson requests all correspondance be sent to 1920 W. Copper, Tucson, AZ 85745.



# UC

URBAN CONTEMPORARY



WALT LOVE

# **WZAK Grows Up**

#### Cleveland Renegade Mellows, Tops Market

For the past ten years, Zapis Communications' WZAK has defended Cleveland's Urban crown from all comers. This summer, Birch showed the station — known for its renegade attitude — topping the general market arena for the first time on the strength of an 8.6-10.2 12+ increase. The Arbitron was also up on a 6.9-8.8 12+ jump.

In the mid-'80s, WZAK found itself in political hot water with Cleveland's black leadership and City Hall, thanks to what some called renegade programming decisions. Recently, ten-year PD/morning man Lynn Tolliver dismissed those frictions as bygones, saying, "We're growing up...like a kid who's been mischievous but has matured. We don't make the mistakes we made in the past. Now we not only want to win as we did in the past, but we know how to win with class."

Tolliver and Zapis Communications VP Lee Zapis addressed the station's current success and positioning. Tolliver credited some of the success to the fact that, "As PD, I've been very responsive to the black community. Recently, slower music has been a very strong variable in our daily music mix. I don't know why listeners want more ballads, but I do know they have more concrete messages. People can relate to ballads more than they can to any other form of music available right now.

"We've also been more consistent in programming our announcers. Instead of changing people's shifts after three to six months, we've left people in place so the public can get used to hearing the same voice and the same approach on the air.



Lee Zapis

"Because our announcers are truly personalities, we don't tie their hands when they're on the air — they can all perform and entertain. Since my morning co-host Kim Johnson joined the show six months ago, she's sparked my own performance. She's been with the station for about five years, and used to do middays. Now Matt Morton does middays, Langford Stevens does afternoons from 3-8pm, and Bobby Rush does the love songs show from 8pm-1am. All our people do five-hour shifts."

#### **Research Helps**

Zapis noted, "We use the Research Group and approximately two or three times a year we commission research projects to help us determine what we should and shouldn't be doing. This way we stay on top of things before anything gets out of control with our programming approach. I think you have to project to the changes in your market as opposed to looking at the results of Arbitron and Birch numbers and then saying, 'Oh, we should have done this.'"

#### 'A Second Ear'

Citing another major factor in WZAK's improvement, Zapis said, "We work with [consultant] Harry Lyles. He's a real purist and a perfectionist. He lives the business and he loves winning. He brings us the benefits of his experience in other formats and a broader perspective, and always offers an objective ear"



Contacted for this article, Lyles explained, "We've taken WZAK back to basic programming concepts: Who are you, what are you going to do, and how are you going to get there? When I arrived, the station had to be refocused a little bit and we made a few minor adjustments, but it's always been a winner. When you're a consultant with a guy like Tolliver, you just have to be a second ear.

"We're in a strong enough position to decide whether or not we'll treat [crosstown Churban] WJMO-FM as a competitor, so the rest is just consistency on our part. We're not going to let anything get away from us — Lynn will see to that."

#### Competition?

While WZAK has had Cleveland's black listeners pretty much to itself, WJMO-AM & FM have been mounting a noticeable challenge. WJMO's management calls its FM a Churban, but programs the AM with more of a straight-ahead Black approach. Zapis remarked, "WJMO's presence has made this [WZAK] a better radio station. Everyone who's going after that 18-34 demographic we're after is a competitor."

Tolliver agreed: "Your competition is any station that dares compete with you on any level. Other stations in our market are playing black records, and sometimes that does affect WZAK's overall picture. WJMO is probably our blackest musical competition, but even so, it's not really competition — I don't think about it when I'm selecting music, working with my jocks, or on the air. I'm just trying



The station's Ralph Poole (I) and Lynn Tolliver.

to make 'ZAK the best possible station I can. Over the years I've learned that if you can accomplish that, very seldom will you fail."

#### **Mass Appeal**

In a city often beset by racial division, how has WZAK managed to appeal to white listeners while maintaining its African-American core? Promotions have been essential. Zapis recounted, "This past summer we made a lot of outside appearances at events in downtown Cleveland. The city has experienced a renaissance recently, with a lot more retailers coming into the city instead of the suburbs.

"Downtown has become a lot more vibrant, with festivals and similar events, so we made it our business to be a part of those functions. We made appearances with our station van, and our personalities broadcast live. One event featured both Smokey Robinson and the Temptations. These types of events draw a multiracial crowd, and we were there to do our part. Our promotions department, led by two-year Promotions Director Ralph Poole, has done an excellent job of keeping the station visible and maintaining a professional appearance."

"We're growing up ... like a kid who's been mischievous but has matured. We don't make the mistakes we made in the past."

-Lynn Tolliver

#### **Summer Action**

Tolliver described WZAK's ongoing promotion, "The Celebration Song Of The Day": "We select a song in the morning and play it throughout the day. Every time we play it, the ninth caller wins \$93." Zapis added, "We use the word oration' because for years we used Kool & The Gang's 'Celebrate' as the signal song to call in and win. Now that we've changed the song, people have to listen to the morning show to find out what the winning song will be. So we're recycling that audience into additional dayparts. We've budgeted \$90,000 in cash to give away during the year."

At the end of the recent spring ratings sweep, said Zapis, "We did



Harry Lyles

our first major television campaign. We had a commercial made for us by Los Angeles's Image Point Productions. Television is one of the most powerful mediums besides radio, if you can afford it. I'm just glad we decided to do it in a big way, once we decided to go ahead with it.

"Our theme line since June '90 has been 'Fifty Minutes Of Music Every Hour,' and it's working. We've also maintained our bill-boards and bus cards — the traditional outdoor campaign we do throughout the year."

#### **Client Promotions**

Zapis added, "We design promotions and tie-ins for all our clients these days. Most clients want more for their advertising dollar and we give it to them. We're a real salesdriven organization, and two of the most powerful things in our arsenal are the Celebration Card, which is used to register for prizes while receiving discounts at local retailers.

"I'm also very excited about our new "ZAK Line." It's a Telemax phone system that listeners can call 24 hours a day. It handles eight calls simultaneously and allows us to average 5000 calls per week. The first thing callers hear when it answers is the time and the temperainformation; two for the daily zodiac; three for the daily Ohio lottery numbers; four for station promotions; five to leave on-air dedications for the 'Lovers Only Show,' and so on. It's a very powerful tool. Budweiser sponsors the concert line portion and Fashion Bug sponsors the zodiac forecast. We have other sponsors for the other features. It's just another marketing tool."



LAST GAME OF THE YEAR — The WZAK All-Stars closed out the softball season with a game to benefit the Muscular Dystrophy Association. Atlantic Records' Rude Boys gave 'ZAK a little help in its bid to beat the WKYC-TV

# ANOTHER KNOCK-OUT PUNCH FROM L. L. GDOL J

# AROUND THE WAY GIRL

L. L. COOL J. Back in the ring with Around The Way Girl, his new single and video. 387 7.3889

"MAMA SAID KNOCK YOU OUT." The new album.
On Def Jam/Columbia.

Produced by Marley Mari for Marley Mari Productions, Inc. Co-produced by L.L. Cool J. Additional Production by The Untouchables. Management: Rush Artist Management



"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Igc. 9, 1990 CBS Records Inc











DAN O'DAY

# Strategies For The On-Air PD

When a station fills an open PD slot from within the staff, often the best air personality is promoted to the position. Suddenly he's doing two fulltime jobs. He finds he doesn't have enough time to devote to his on-air performance, and he's expected not only to program but to expertly handle a staff of sensitive egos. As a result, the station simultaneously loses its best DJ and gains an undertrained, overwhelmed PD.

If you're a programmer who also holds down an airshift, here are a few suggestions that might help ease your load.

#### **Manage Your Time**

When you become a PD, time acquires an entirely new definition. As an air talent, time is finite. Your on-air work is completed within a specific, inflexible measure of time: three hours, four hours, etc. Didn't get to do that bit you planned? Too late; show's over. Maybe tomorrow.

As a PD, however, there are no artificial limits on your time. Your tendency, therefore, is to try to accomplish everything before going home for the day. This tendency leads you to unrealistic expectations: "I shall accomplish these ten things today." Then, at the end of a very long day, you go home having done a little work on each of the ten but having completed none of them. And you feel like a failure for not accomplishing your goals.

Instead of trying to tackle a hopelessly long list of goals, begin each day with a short list of tasks to

"Often it can be difficult for an on-air PD to measure up to the standards he sets for the rest of the airstaff ... Assign yourself a shift you can do adequately."

accomplish — two or three, at most. As much as possible, devote your time and energy to those few goals. Before leaving the station, when you check off those two or three completed projects, you'll feel a sense of pride in your work . . . instead of shaking your head and wondering, "Where did the day go?"

t NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks, but I'd love to hear what you're doing.

"If you break your own format merely because you're the boss, your lack of respect for the station's programming will spread to the rest of your staff."

# Make Appointments With Your Staff

A series of everyday crises has put you far behind in your plans for a big station promotion. At last it looks like you'll have a couple of hours free to work on it. You gather all the paperwork, sit down at your desk, take a sip of coffee, and start working. It's going great. You're clear-headed, focused, alert . . . and within five minutes a DJ sticks his head in the door:

"Could I talk to you for a minute?"

(No! I'm trying to work! Leave me alone!)

"Uh . . . Sure. C'mon in."

The minute stretches to 20. Finally the DJ leaves. You turn back to your work — but now you can't concentrate. Coffee's cold. You've lost your momentum.

You're an executive. Your time is valuable. If you treat it that way, others will, too.

When you're working productively and someone wants to talk to you, be courteous and direct: "I'm in the middle of a project now, and I want to be able to give you my complete attention. How about 3:30 here in my office?"

When someone catches you in the hallway, saying there's something she wants to discuss with you, try this: "My door is always open. All we need to do is schedule a time that's good for both of us. How about 3:30 in my office?"

"Gosh, that seems so . . . so . . . businesslike!" As PD, you have a lot of responsibility — to the manager, the owner, the audience, the community, and the airstaff. Efficiently managing your time shouldn't transform you into a robot. It should, however, allow you to deal more effectively with the demands of your job.

# Make Appointments With Yourself

Rather than waiting for a twohour block of time that hasn't already been claimed by someone else, schedule an appointment with yourself to work on that project. Write it in your calendar, just as you would an appointment with a client.

You've scheduled 3-5pm for working on that new promotion and the production director says, "I think I've found the CD library we need; how about if I bring all the stuff to your office around 4:00 today?" You reply, "I have an appointment from 3 'til 5. I can see you at 2:30 today... or how about tomorrow morning at 9:30?"

You wouldn't normally accept phone calls when meeting with a client. Neither should you accept calls when in a meeting with yourself. Instruct the station secretary: "I'll be in a meeting until 5:00. Please take any messages for me."

#### Be 'Just The DJ'

The only people who should be in the control room are those whose presence is vital to the on-air pro-

"The only people who should be in the control room are those whose presence is vital to the on-air proceedings."

ceedings. Other station employees should not be allowed to hang out in the studio whenever they feel bored or lonely.

Post the rule: "If you don't have to be here right now, don't." Enforce it. Respect it yourself. And make sure everyone at the station respects it — including salespeople, engineers, and managers.

Enforce it when you're on-air, too. When someone comes to you with a problem or even a simple question, give him your stock answer: "I'm sorry, I'm just the DJ. The program director will be back at 2:00."

Memorize that response and use it for any interruptions that aren't urgent. Explain to the other station staffers, "If it's an emergency, I can find the PD. But if you say it's an emergency, it had damn well better be an emergency!" Here are a few non-emergencies:

• "But so-and-so is on the phone and says he needs an answer now!" (If you were out of the build-

# **Rules For Wearing Two Hats**

- Manage your time
- Make appointments with your staff
- Make appointments with yourself
- Be "just the DJ"
- Honor your own format
- Offer encouragement

ing, so-and-so would have to wait, right?)

- "But I won't be here when you get off the air today!" (If it's so urgent, he can arrange to be here when the PD is here or the two of you can meet later via telephone.)
- "I'm already late for my golf game, and I can't wait until tomorrow to hear what you think about this." (Your favorite epithet goes here.)

#### Format Work By Daypart

Recently I consulted with a PD who explained he becomes very unsociable in the late afternoon. "I don't know what it is," he said, "but toward the end of the day I just hate having to talk to people. I think it's important to be available to my staff. But when they come to me with problems late in the day, I'm often impatient and abrupt. Then they leave my office angry, and I'm upset with myself for not having handled it better."

This PD doesn't have a problem; he's lucky. He sees quite clearly that in the late afternoon he's most productive when working quietly alone. Instead of trying to fight his internal emotional clock, he should make a daily afternoon appointment with himself. That time can be spent efficiently reading the trades, working out on-air schedules, planning strategy, handling correspondence, etc.

It shouldn't be hard for you to categorize your own working style into dayparts. Schedule tasks to match the times of day when you're at your most verbal, most logical, most energetic, most gregarious, etc.

#### **Honor Your Own Format**

Often it can be difficult for an onair PD to measure up to the standards he sets for the rest of the airstaff. The PD quoted above confided, "I tell my jocks I want them to prepare for their shows, yet I don't have time to do any prep for my own show. How can I expect them to meet a standard I don't meet?"

First, you should work an airshift your schedule can handle. Perhaps you don't need to prepare bits and features for a two-hour lunchtime show. But there's no reason why you should expect to get away with reading PSAs and live copy cold in a monotonous, disinterested manner. Assign yourself a shift you can do adequately.

Second, make sure your staff understands that different shifts have different requirements. The midday DJ might have more restrictions on, say, the length of talk breaks than the morning DJ has. That's because the two airshifts are meant to accomplish different goals. If you've assigned yourself a shift that is less personality-

"Your time is valuable. If you treat it that way, others will, too."

intensive, explain that to the other DJs. Tell them what is required of that airshift, and do your best to meet those requirements.

If, however, you break your own format merely because you're the boss, your lack of respect for the station's programming will spread to the rest of your staff.

#### Offer Encouragement

Recognize any and all achievements by your DJs. If someone gets a mention in the trades, clip the article and post it on the bulletin board. If someone produces a spec spot that lands a new client, post a congratulatory note. In the words of management consultant Tom Peters, "Every day, catch someone in the act of doing something right."

One PD told me about his weekly "Mystery Envelope," which he posts in the studio. He awards it to a staffer whom he catches doing something right — a great production piece, a sparkling break, etc. The envelope's contents change each week. Inside might be movie or dinner passes . . . or \$100 in department store trade . . . or a weekend airshift off. When he hears somebody doing something exceptionally well, he calls on the hotline and says, "Go open the envelope. It's yours."

Dan O'Day, author of Personality Radio, consults a limited number of radio stations and conducts air taient seminars for stations, groups, and associations. He can be reached at (213) 479-1767, or faxed at (213) 471-7762.

www.amoricanradiohistory.com



RANDALL BLOOMQUIST

# Hyland Keeps KMOX On Course

## Talk Pioneer's Hands-On Approach Reaps Ratings

CBS Radio Sr. VP and KMOX & KLOU/St. Louis GM Robert Hyland was present at the creation of Talk radio and, three decades later, remains one of the format's preeminent figures. In February 1960, Hyland led KMOX into uncharted territory by adopting an advice-oriented Talk sound dubbed "At Your Service." That format, bolstered by KMOX's strong news and sports commitments, propelled the station to market dominance (it averages a 20 share of the 12+Arbitron audience) and legendary status.

Last month, NAB recognized Hyland's lifetime of contributions to the industry by presenting him with its 1990 National Radio Award. Recently, R&R News/Talk Editor Randall Bloomquist spoke with Hyland about KMOX's success and the state of Talk radio.

R&R: KMOX has become an integral part of St. Louis life, a fixture on the regional landscape. Is it still possible for a radio station—starting from square one in 1990—to achieve that sort of status?

RH: Sure, if [the management] puts their minds to it. The whole secret is complete and total dedication and commitment — long hours and complete sacrifice to the matters at hand. Management must set an example for employees; they have to be out front on everything and never expect employees to do more than management is doing.

A lot of people have come into [the format] and tried to treat it like a record show. You can't do that. You must have capable people, a plan, and total dedication. It's a very complicated and intense type of broadcasting. You have to watch it like a baby, 24 hours a day. If you're not on it, constantly nurturing it, it won't work.



Robert Hyland

Call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at 212 456-1871

R&R: Wouldn't it be prohibitively expensive?

RH: It's a very expensive proposition. You can't come in and expect to do it for nothing. But the profits are very rewarding. This station holds its own in profits with any station in the country.

R&R: You're a hands-on manager, very involved in daily operations. Is that necessary for a Talk

RH: I believe it is. When you have an organization that is so dependent on people — both guests and employees — you have to

watch the store closely. Not that the employees are incapable – they're very capable. It's just my management style.

R&R: You're also deeply involved in St. Louis civic affairs. How important is that to KMOX's success?

RH: Very important. Because if you're involved in your community, you know what's going on and you can program accordingly.

R&R: Where do you find air talent, and what do you look for?

RH: Good talent is in short supply. We've been fortunate in finding talent by constantly searching. We listen to and evaluate every tape we receive.

We look at everybody and evaluate how they might fit in with our scheme. They don't have to talk in those fine, pearly tones — although sound is important to us.

When we hire someone, we want a commitment. Our staffers don't stay for just a couple of years, they stay for a decade — or two or three.

R&R: How do you get that kind of commitment?

RH: People know we're here to stay. Broadcasters like that kind of stability.

R&R: Some Talk stations are fine-tuning their programming to attract a younger audience. Are you doing any of that?

RH: We get a pretty good younger audience. But we've added a few younger hosts and they're attracting listeners in those demographics.

R&R: You brought this new untried Talk format to KMOX in 1960. What made you think it would work?

RH: Television was coming on

the scene and all the great radio shows were going by the wayside. Before, all we had to do was come in and push a button and we got Arthur Godfrey, Jack Benny, the soap operas. When the networks started losing those shows to TV, radio could have done one of two things — play records or try to be creative.

It was a success almost instantly. People thought it was the dumbest thing they ever heard, that it would last 30 days. But we felt people wanted to be heard. They wanted to let the government and the world know what they thought. They also wanted to be acquainted with the law, and with doctors, and other fields of knowledge.

R&R: Initially, you did mostly advice shows. When did you introduce issues-oriented programs?

RH: Shortly after we began. To-

"We don't approach issues from a sensational point of view . . . We don't get into name-calling and yelling."

day, we do more issues shows than "ask the" [advice] shows. We'll continue to do more [issues] because people are more involved in their government and world affairs today.

R&R: What's the proper role of controversy in an issues show?

RH: We don't approach issues

"A lot of people have come into [the format] and tried to treat it like a record show. You can't do that . . . If you're not on it, constantly nurturing it, it won't work."

from a sensational point of view; we take a factual point of view. We don't get into name-calling and yelling. Our hosts aren't the stars — the guests are the stars.

R&R: After 40 years in radio, what do you see as your greatest accomplishment?

RH: The acceptance of the [Talk] format. An idea that started 30 years ago has boomed in radio and spread to television around the world. I'm very proud of that.

R&R: As a Talk radio pioneer, is there anything that bothers you about the current state of the for-

RH: I wish they wouldn't cheapen it by sensationalizing. That isn't necessary if you work hard enough on your format and are on the ball with topics and guests. It's a very shortsighted strategy.

**R&R:** Is using syndicated programming a strength or a weakness?

RH: The syndicators are very good — the Larry Kings and all of them — but you have to be strong locally. We don't run any syndicated programming.

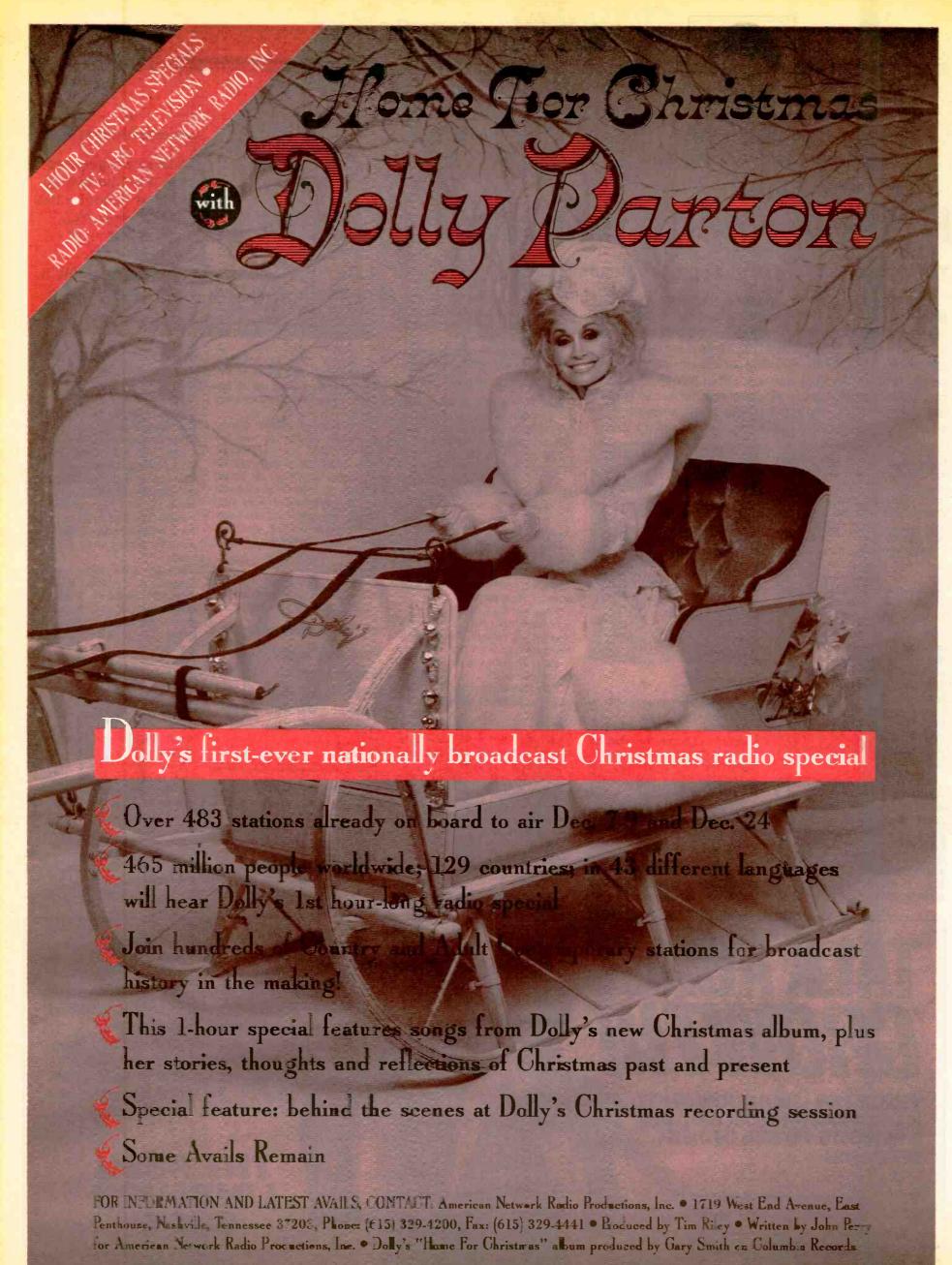
R&R: What's the greatest challenge the station has ever faced? Was there any particular development — such as the rise of FM in the early 1970s — that put KMOX under siege?

RH: We've been under siege for years. But we've stayed our course of news and information, sports and entertainment. We don't react, we stay the course.

America's most listened to

radio talk show!





"Columbia" Feg. U.S. Het. & Tin. Off. by DBG Records Inc., \$2500 CBG Records Inc.



LON HELTON

#### **NO-SHOW KIDS**

# No Rest For The Weary

Here it is, mere days after the CMA week activities, and I've barely recovered. Under normal circumstances, this would have been the perfect occasion for a column written by my progeny — Amanda and Brad.

But now that they've become, like ya know, cool, hip, teenagers with more important stuff to do—spending ungodly amounts of time on the phone with (gasp) boy-

friends and girlfriends — they don't have the time to bail out their overworked old man. How ungrateful. So here's a few from the old picture file.



**WELCOME WAGON** — McBride & The Ride were on hand to welcome new WMUS/Muskegon, MI morning show hosts Mark Dixon and Pam Roberts. Making an occasion of it are (I-r) MCA promoter Rick Hughes, Dixon, Terry McBride, Roberts, and the Ride's Billy Thomas and Ray Herndon.



JUDDS 5-0 — KDEO/Honolulu hosted the Judds and Carl Perkins in concert at the Sheraton Waikiki. Saying "aloha" afterward were (I-r) KDEO owner/GM Bob Loew, an unidentified fan, MD Frank Neal, Wynonna Judd, moming man Charley Garrett, Naomi Judd, and GSM Donna Lee.

### **HAVE YOU HEARD**

# Cote WNCQ PD; Walker Programs KWHT

WTSV/Claremont, NH PD Ron Cote has been named PD at WNCQ/Watertown, NY. He succeeds Rick Walts, who left to join a local TV station . . . Jeff Walker is the new KWHT/Pendelton, OR OM/MD, coming from KBVM/Portland.

Bob Curtl is promoted from parttimer to MD at WDSY/Pittsburgh, replacing MD Chris Michaels . . . Sherrl Garratt joins WKAK/Albany, GA as MD/afternoons, taking over from Ray Walsh.

#### Personality Changes

Veteran New York personality Del DeMontreux joins the staff at the Apple's WYNY. His responsibilities will include hosting a weekly show called the "Home Town Countdown" . . C.K. Webb leaves afternoons at WTHI/Terre Haute for overnights at WYNG/Evansville, IN. WTHI middayer Steve Hall shifts to PMs and Frank Rush, middayer at crosstown WMGI, joins for that shift at 'THI.

KFMS/Las Vegas overnighter Scott James and evening talent Dale Tyson swap shifts . . . KBUL/Reno MD/middayer Deb Spring moves to new Country outlet KWNR/Las Vegas for

evenings...Don Kelly exits mornings at WKML/Fayetteville, NC. In his place is the Breakfast Club, consisiting of Don Chase and Debbie Tana, Tom Donovan (news), and Thad Mumau (sports). All were with the station in other capacities.

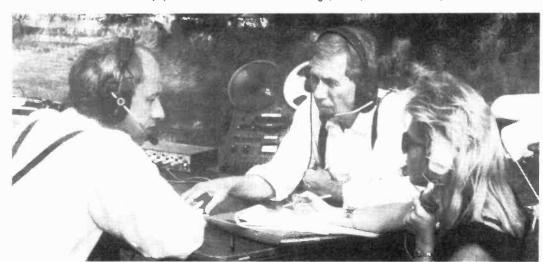
Shift changes at KUUY/Cheyenne, WY: C.J. Green heads to afternoons, Brenda Burt to middays, and Mona McCade to nights . . . WILQ/Williamsport, PA talent Rebecca Richards is leaving for England and marriage . . . WCHY/Savannah, GA has bumped parttimer Nancy Lynn to Promotions/morning news.

#### Kudos

Congrats to WZPR/Erie, PA PD/MD/
Sports Director Ray Horner, winner of
the Play-By-Play Broadcaster of the
Year award from the Pennsylvania Association of Broadcasters . . And to
WILQ/Williamsport, PA morning man
Todd Steward, who received a personal letter from President Bush commending him on his efforts in support of
the troops in the Persian Gulf. Steward
was also invited to a press conference



**EAGLE LANDS CLINT** — Norfolk's newest Country station — "The New Eagle 97, WGH" — corralled Clint Black after a recent concert. Pictured are (I-r) Promotions Director Kurt Etheridge, Black, GM Russ Schell, and contest winners.



JAW TO JAW — WMOT Murfreesboro, TN personality Laura McComb brought together Mark Knopfler (I) and Chet Atkins to talk about their latest LP, "Neck And Neck."



IN-DIFFIE-FATIGABLE — It wasn't "Home," but tireless Joe Diffie spent some time in Lawrenceburg, TN anyway, visiting the folks at WDXE. Getting acquainted are (I-r) weekender Kendall Butler, PD/MD Mike Harris, Diffie, PM driver Ronnie Allen, middayer Larry "Elrod" Moore, and Epic promo man Rob Dalton.



TOUGH IN DALLAS — On tour in Dallas supporting her "Tough All Over" LP, Shelby Lynne met with folks from KPLX and her label; (1-r) are CBS's Phil Little, KPLX PD Bobby Kraig, Lynne, CBS's Fred Croshal, KPLX MD Mac Daniels, and Epic VP/Promotion Jack Lameier.

# NASHVILLE THIS WEEK

**MUSIC MEMO** 

# Cash Family **Covering Charts**

Now that I'm back from two weeks of CMA R&R (revelry and recovery), there's plenty of news to pass on.

· Six members of the Cash family (or extended family) have singles out: Carlene Carter (June Carter Cash's daughter: Reprise). Johnny Cash (June's husband; Mercury), Tommy Cash (Johnny's brother; Playback), Rosanne Cash (Johnny's daughter; Columbia), Rodney Crowell (Rosanne's husband; Columbia), and Marty Stuart (formerly married to Cindy Cash; MCA).

• Charley Pride's new 16th Avenue/Curb single, "Whole Lotta Love On The Line," was written by a pair of new artists: Aaron Tippin and Donny Kees. Tippin's first RCA single, "You've Got To Stand For Something," is on the charts, and Kees, who's signed to 16th Avenue/Curb, has an album due early next year.

• A cut from Mark Collie's "Hardin County Line" LP, "Another Old Soldier," will be serviced to radio for Veterans Day (11/11). Collie wrote the song, which was inspired by his father, a World War II soldier and P.O.W. who died in a veterans hospital. MCA will ship the song on October 30.

• Marie Osmond's current Curb single, "Like A Hurricane," also appears on Michelle Wright's selftitled Arista LP. The song was written by Michael Clark.

· George Strait's new MCA single, "I've Come To Expect It From You," was co-written by Atlantic artist Dean Dillon and Buddy Cannon. Dillon has written a number of Strait hits, including "Ocean Front

• Suzy Bogguss's new Capitol single, "All Things Made New Again," was co-written by Rafe Vanhoy and Dan Seals. Seals also adds harmony vocals to the song.

 Donnie Marsico's new Barn Burner single, "Woman In Chains," was co-produced by Barney Lee and Corbin/Hanner's Bob Corbin. Corbin, who like Marsico is a Pittsburgh native, also wrote the

#### **Bits & Pieces**

• Pirates Of The Mississippi bassist Dean Townson recently went overboard for a scantily clad actress. While shooting the video for "Rollin' Home," Townson was asked in one scene to reach for a girl in a Jeep - while he was rolling down the road in a mobile home going 40mph. Bandmate Bill Mc-Corvey was to grab Townson's arm to keep him from falling, but on the third take McCorvey's grip slipped. Townson plummeted to the ground, bass and all. Injured only slightly, he stood up and asked, "How's my bass?" Townson and bass are fine.

• Hank Williams Jr. and bride Mary Jane had what turned out to be a very eventful honeymoon. After they were surprised by Washington, DC air traffic controllers (R&R, 9/21), the pair flew to a Tanzanian safari. There they found their campsite infested with cobras. Rather than move, the safari group decided to carry shotguns when they went to the privy or showers. The rest of their vacation,



SOMEBODY GOES GOLD — Warner Bros./Nashville recently celebrated the gold status of Travis Tritt's debut album, "Country Club," with a party at, where else, Music City's Richland Country Club. Grinnin' and glowin' are (I-r) producer Gregg Brown, WB/Nashville President Jim Ed Norman, Tritt, manager Ken Kragen, and WB/Nashville's Manager/National Promotion Bill Mayne and Manager/A&R Doug Grau.

in Germany and England, was a bit more tame.

• Hank Williams's "Just Me And My Guitar" and "The First Recordings" have been repackaged by Country Music Foundation Records into "Rare Demos: First To Last," a single CD. Due next month, the package also includes rare photos and complete liner notes. For more info on the 24-song set, contact CMF Records at (800) 255-2357, or in Tennessee (615) 256-1639.

• RIAA Certifications: Alan Jackson's "Here In The Real World" and Travis Tritt's "Country Club" were both certified gold in September. -Ken Tucker

## **NEW ARTIST FACT FILE**

# **Aaron Tippin**

Born: 7/3/58; Pensacola, FL

Current Single: "You've Got To Stand For Something" Current Album: "You've Got To Stand For Something";

due 1/91

Label: RCA

Producer: Emory Gordy Jr.

Management: Starstruck Entertainment

Publishing: Acuff-Rose Hobby: Body building

Musical Influences: Hank Williams, Jimmie Rodgers, Ernest Tubb, Hank Snow, Hank

**Thompson** 

• Background: Tippin's father was a pilot so his family moved from place to place, finally settling in South Carolina. "Tip" got his first quitar when he was ten and later began playing banjo. One year, he received an eight-track player for Christmas. The only tape he could find was Hank Williams's "Greatest Hits." He was hooked.

After high school, he played in a bluegrass band but was intent on being a pilot. He soloed at age 16 and by 19 had his multi-engine commercial license. When the '70s energy crunch struck and the airlines started furloughing pilots, Tippin opted to try music fulltime. And, after a divorce, he decided he'd run out of reasons not to come to Nash-

"When I first came here, I was looking for a record deal. I'd been on 'You Can Be A Star' (he won the daily competition, but lost the weekly finals), but nobody really jumped out of their pants to sign me. So I decided if I couldn't sign a record deal, I'd do something easy and be a songwriter," he laughingly remembered. "I worked third shift in an aluminum rolling mill in Russellville, KY. When the sun came up, I'd go home, take a shower, eat, get in the car, drive to Nashville, and write until 1-2pm. Then I'd drive back to Kentucky and sleep until 10pm." His experiences with other writers taught him the songwriting craft. "I'd be with guys who'd been doing this for 15 or 20 years, and suddenly I said, 'Oh, that's how you write a hit song."

• Signing: Tippin continued to



Aaron Tippin

Ball, Josh Logan, the Kingsmen, the Mid South Boys, and Charley Pride. A demo tape of Tippin's work began to circulate around Nashville and eventually made its way to then-RCA/Nashville VP/GM Joe Galante and VP/A&R Mary Martin. They set up a meeting and, after a December '89 showcase, Tippin was signed.

• Songs: Tippin wrote or cowrote all of the project's songs. His co-writers include Buddy Brock (the current single), Donny Kees, Terry Brown, Philip Douglas, Butch Curry, and Ronnie Rogers.

Of his songwriting philosophy, Tippin said, "Songs should be simple - very simple lyrics and very simple music - based on the theory that less is more. You have to remember the listener is turning on the radio, doing 75mph down the interstate, popping the top on a beer, there's an 18 wheeler trying to run him down, and he just missed his exit. When the song comes on the radio, he's got to get the point of it. If you can write a song that can do that, you've got a hit."

#### **NASHVILLE IN MOTION**

# **World Class Forms American West Agency**

Terry Cline has been named President of World Class Talent's new division, the American West Agency. The new agency, which is "dedicated to the presentation of the western experience," will be housed in the current World Class headquarters. Its roster includes Michael Martin Murphey, Don Edwards, Sons Of The San Joaquin, Red Steagall, Hank Thompson, lan Tyson, Moe Bandy, David Lynn Jones, and cowboy poet Waddie Mitchell. The firm will also handle Murphey's annual West Fest.

· MCA Music has purchased four

song catalogs: Altern/Gallion, DeWalden Music/Honi Sound, Harbor Music, and a 50% interest in Garwin Music. The catalogs include songs that have been recorded by George Jones, Tammy Wynette, Barbara Mandrell, Randy Travis, Lee Greenwood, Restless Heart, Juice Newton, Conway Twitty, and Pure Prairie League.

In addition, Nashville publishing head Noel Fox has left the company to devote more time to his Raposa management company, which handles Lionel Cartwright.

• Gail Davies has been signed as a producer by Capitol/Nashville. She is Music City's first female staff producer.

Charles Dorris & Associates' Steve Thurman has joined the Beacham Agency as VP. He has also worked at Top Billing. Beacham represents Becky Hobbs, Joe Diffle, and Randy VanWarmer. The company has moved to 1018 17th Ave. South, Suite 10, Nashville 37202. Phone: (615) 327-0777

• Nancy Richmond, CBS/Nashville Promotion Coordinator, has been upped to Manager/Secondary Promotion for Columbia/Nashville

• Gerrie McDowell, former marketing exec at Capitol/Nashville, has launched her own promotion company, GerrieCo. Phone: (615) 327-7955.

 Triad Artists has opened an office at 1114 17th Ave. South, Nashville 37212. Phone: (615)321-4090.

• Signings: Billy & Terry Smith to Buddy Lee Attractions for exclusive booking . . . The Goldens and Verlon Thompson to Creative Media Services

# **CMA Announces Media** Winners, Directors

The Country Music Association recently held its annual membership meeting at the Opryland Hotel, announcing three award wirners and 16 new directors.

Dick Heard, a producer with "Entertainment Tonight," was awarded the 1990 Media Achievement Award. The nominees for the award are selected by a nominating panel, and the winner is chosen by the CMA Board of Directors.

Allen Brown, former CBS/Nashville Director/Media & Artist Relations, was presented the Connie B. Gay Award for service to the CMA. Mark Cooper, a BBC-TV producer, was given the first Wesley Rose Foreign Media Achievement Award for his efforts to promote country music outside the U.S.

The new directors, who will serve two-year terms on the board, are: Janice Wendell, Tony Conway, Larry Gatlin, Coyote Calhoun, Richard Leigh, Gary Buck, Lon Helton, Donna Hilley, Gregg Lindahi, Jim Ed Norman, Steve Marmaduke, Bob Romeo, Paul Corbin, Vince Candilora, Merlin Littlefield, and Roger Sovine.

New officers for 1990-91 will be elected November 9 at the CMA directors meeting in Nashville. for publicity. hone his skills at Acuff-Rose, the company that published his idol. Hank Williams. He was rewarded with cuts by Mark Collie, David



MIKE KINOSIAN

#### ADULT CONTEMPORARY

## **ACS PLACE 1-2-3**

# **Bridgeport's Clean Sweep**

Thirty-two stations — including 13 from New York City - registered numbers in Bridgeport's spring Arbitron. In the final tally, ACs WICC (Full-Service), WEZN, and WEBE emerged 1-2-3 among 25-54s and 35-64s for the second successive spring sweep.

One of the first major B/EZs to make the switch to Soft AC (in June 1988), WEZN now uses the sell line, "Playing Favorites Of The '60s, '70s, '80s, And Today."

#### 'Natural Progression'

Eleven-vear OM/PD Ed Zelle reiterated the by-now-familiar reasons why B/EZs make such format adjustments. "For several books, we saw steady 25-54 erosion. Couple that with young media buyers who didn't understand that older people have money and buy Corvettes, and you can see the problem. We had to think of an alternative format. Our natural progression was to Soft AC.'

Zelle clarified misconceptions some may have about Bridgeport. "This is believed to be the 92nd largest market. But stations like WEZN and WEBE actually serve population bases of one millionplus in New Haven and Fairfield counties. Our stations appear in the New Haven, Stamford, and Danbury books. WEZN does very well on Long Island and is the only Connecticut radio station that shows consistently in the New York metro."

#### **Superserving Core**

In spite of any geographical complexities, Zelle doesn't see any difficulties in concentrating on multimetros. "We're out to satisfy

# **WEZN Music Monitor**

A recent 10am hour on WEZN

EAGLES/Peaceful Easy Feeling BARBRA STREISAND/The Way We Were PETER CETERA/The Glory Of Love YOUNGBLOODS/Get Together PHIL COLLINS/Two Hearts **TEMPTATIONS/Just Mv** 

Imagination (Running Away With Me) PLAYER/Baby Come Back

PERCY SLEDGE/When A Man Loves A Woman HARRY CHAPIN/Cat's In The

Cradle RICHARD MARX/Hold Onto The

Night STYLISTICS/You Make Me Feel

**Brand New ROBBIE DUPREE/Steal Away DOOBIE BROTHERS/What A Fool** 

"I operate from research and my feel for the market. I don't care if other stations change. We're going to superserve our core. We won't worry about the guy across the street."

our core listeners. When I program the station, I operate from research and my feel for the market. I don't care if other stations change. We're going to superserve our core. We won't worry about the guy across the street."

Noting WEZN targets 25-54 with a 35+ emphasis, Zelle compared his station to WEBE. "We're softer WEBE's much more contemporary, playing lots of currents. The two stations probably play to different audiences. The basic difference is WEBE skews younger. Its core is 18-34, so the battleground is really between 30-45s."

Zelle encourages frequent public appearances by his air personalities. "We get involved in many public service events. In conjunction with a hotel and caterer and several other groups, we sponsor a Thanksgiving dinner for the homeless and needy. We'd rather be involved on that type of basis than go to the mall to play volleyball."

Preferring a limited on-air contesting posture, WEZN's current effort centers on music. "We're asking people to send us the names of their favorite songs," said Zelle.

# **Bridging The Gap**

Bridgeport remains an AC stronghold. Among 32 Arbitron-rated spring signals, Full-Service WICC, WEZN, and WICC sister WEBE finished 1-2-3 among 25-54s and 35-64s. By finishing No. 3 12+, CHR WKCI/New Haven broke up an AC 1-2-3 12+ trifecta.

WEBE

WEZN

WICC

The following briefly recaps demo races among the three ACs. The first column lists each station's spring-spring ranking. It's followed by the fluctuation from 1989-90. Birch figures were una-

lable.	2		WEBE	3/3	-1.7	
			WEZN	1/1	-0.7	
	18-34		WICC	2/2	+4.2	
	Sp '89/'90 Rank	Fluct		12+		
WEBE	2/2	Flat	WEBE	4/4	-0.1	
WEZN	4/5	-2.2	WEZN	1/2	-3.1	
WICC	7/4	+3.6	WICC	2/1	+4.8	

"They can win various prizes if we read their letter on the air. The grand prize is a spa. People are naming our powers and aren't listing off-the-wall titles."

WEZN has found success with a nightly "Love Songs "Til Midnight" feature it slotted in January. Zelle adheres to a strict policy regarding show content: "Every song must be about love. In my travels, I've heard stations doing shows like this, and they play songs that aren't love songs. Either the PD or MD isn't paying attention. This is

crucial to love songs shows.

25-54

35-64

2/3

1/2

-2.1

-4.7

3/1, +3.8

"Mike & The Mechanics" "The Living Years' is a song about love between a man and his son, but it isn't about romance. Songs played in love songs shows should be about the romance between men and women."

WEZN considered airing oldies weekends and a lunchtime request show, but decided not to. "We don't want to surprise anybody." Zelle explained. "People should know what they're going to hear whenever they tune to us."

# Sisters WICC & WEBE Flip-Flop At Top

Arbitron's spring report card was a mixed 25-54 bag for WICC & WEBE/Bridgeport VP/Operations Curt Hansen. Full-Service WICC shot up from third (fall '89) to first, while WEBE 108 ("The Hits Of A Whole Generation") traded places with its sister AM.

"Between WICC and WEBE, we pretty much dominate Bridgeport's AC arena," Hansen boasted. "It's not easy to have two stations trying to be No. 1 25-54, but there's one thing we know about ratings: They will fluctuate. I don't worry as long as we keep the No. 1 within the family. Our most competitive station is definitely WEZN. There are some competent people there with good programming.

Hansen attributes part of WICC's turnaround to fine-tuning the music. "WICC did several things to scare listeners away. You'd hear David Bowie's 'Fame' followed by an in-depth report on what's going on in the State House. We cut the music which tried to appeal to a 32-year-old. The cume was there people tried to listen it. It was a question of straightening out the time spent listening. It was satisfying to see that when everything clicked in, the station went up 46% in one book."

Hansen took over programming duties when WEBE parent company WIN Communications acquired WICC from Tribune Broad-

Fresh And Refreshing

WICC is a Full-Service AC

(FSA). In differentiating WEBE and WEZN, Hansen commented, "WEBE's mainstream AC and WEZN's Soft AC. WEBE's great strength is playing current music; WEZN doesn't. Playing currents makes us fresh and refreshing. By not doing so, WEZN sounds stale. It's not as sustainable as a station with a constant influx of good new music."

Hansen continued, "We have more highly definable personalities than WEZN, and stronger service orientations like news, weather, and traffic. Our traffic reports air until 8:30pm. These are things baby boomers are into as they become middle-aged. We're more foreground — WEZN is more background."

Prior to B/EZ WEZN's June 1988 format change, WEBE attempted to be all things to all people. "WEZN's switch made me decide how much we had to strengthen our focus on who we were targeting within the 25-54 spectrum," noted Hansen. "My solution was to go to the core and become a better WEBE 108. Our prime listener is a 38-year-old female; WEZN's is a 45-year-old female."

#### **Jaded Baby Boomers**

According to Hansen, neither WEBE nor WEZN spends a great deal of time with major on-air giveaways. That might be changing at WEZN, however, as both WEZN and WEBE concentrate on outside visibility. "Until very recently, WEZN had been phenomenally clean regarding contests. I'm noticing more of them, used mostly as sales tools. Ever since its B/EZ heyday, WEZN has had many billboards. WEBE has some billboards and every bus card in town. Both stations are getting into direct mail.

"We give away movie passes and that kind of jazz, but we're a music station. I'd rather hear music than a guy stopping to tell me to listen to win something I know I can't win. Baby boomers are quite a jaded generation. They don't believe a lot of that stuff."

#### **Local Dedications**

While WEZN airs Love Songs nightly, WEBE carries no such daily or nightly local block program offerings. "Saturday nights we simulcast [Westwood One's] Dick Bartley on WICC and WEBE, and have a controversial priest [Father John, 9pm-midnight] Sundays, who takes a stand on many sub-

"We do wedding dedications Saturday mornings at 9:30. Cou-

ples about to be married call us and we dedicate Paul Stookey's 'Wedding Song.' We also mention what church the couple will be married in. Sunday mornings at 9:30, we do baby dedications and congratulate the proud parents. These things work well and come back strong in focus groups."

## WEBE Music Monitor

Here's a recent 10am hour on WEBE:

JOHN LENNON/Imagine **DOOBIE BROTHERS/Minute By** 

Minute GLORIA ESTEFAN/Here We Are BRUCE SPRINGSTEEN/Dancin' In

The Dark **GUESS WHO/Undone** 

FLEETWOOD MAC/Over My Head ROD STEWART/I Don't Wanna Talk About It

MELISSA MANCHESTER/Midnight

ELTON JOHN/Club At The End Of The Street

STARSHIP/Nothing's Gonna Stop Us Now

**BILLY PRESTON & SYREETA/With** You, I'm Born Again

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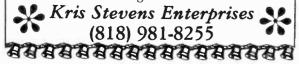
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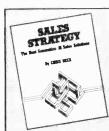
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# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

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# NATIONAL TALENT SEARCH FOR VOICE/PRODUCER

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A great opportunity for the right person. Send tape featuring concert spots, resume and salary requirements to:

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Multi-track experience? Creative in writing/studio? Do your promos leap out and grab the listener...you're the one!

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> L-A-R-R-Y B-R-U-C-E COMMUNICATIONS 2238 Bayview Heights, #C, Los Osos, CA 93402. NO CALLS PLEASE!!! EOF

#### EAST

Programmer with a real ability for sales, I'll talk to you. WLYT-FM/Light Rock, Haverhill, MA. CALL: Ray Garon, (508) 374-4733. (R-10/19) EOE

Ski free! New England Ski Areas Council seeks broadcast ski Reporters! Major market voice/versatile delivery/solid writin CALL: Jill Genser, (802) 457-3330. (N-10/19) EOE

motes, etc. T&R: Doug Barker, 170 Pritchard Street, Fitchburg, MA 01420. (N-10/19) EOE

Seeking News Director with at least three years experience copy with T&R: OM, Box 237, Cambridge, MD 21613. (N-10/19) EOE

Sales, AM street fighter sought. Work hard, great future with growing group. CALL: Beacon Broadcasting, Bob Outer, (914) 831-8000. (N-10/19) EOE

Seeking AT and News Reporter for morning drive Experience and production skills a must. T&R: Tim Martin, WKGO, Box 1644, Cumberland, MD 21502, (N-10/26) EOE

Seeking Talent for future openings, T&R: WZBH, 701 N. Dupont Highway, Georgetown, DE 19947. (N-10/26) EOE

WFAS-FM/White Plains seeks FT overnight AT. T&R: Mark Mitchell, Box 551, NY 10602. (N-10/26) EOE

PT opening with WROW, prefer Albany residents within 50 miles of station. T&R: Jim Gagliardo, 341 Northern Blvd., Albany, NY 12204. (N-10/26) EOE

Sales Manager. Experienced radio sales manager needed to motivate, train and lead our six member sales staff. Please send your resume to Peter Coughlin, President/General Manager, WUFX/WXBX, 425 Franklin Street, Buffalo, N.Y. 14202. Metroplex/Robinson Broadcasting Co. is an equal opportunity employer. Minorities and women encouraged to apply. EOE

Experienced News Director sought by small market leader adjacent to major Northeast metropolitan area. T&R to: Radio & Records, 1930 Century Park West, #093, Los Angeles, CA 90067. EOE/MF

PROMOTIONS DIRECTOR for New Jersey AM/FM Combo. Ability to operate as a one person department and with a series of managers necessary. Candidate should have an outgoing, persuasive and con-genial personality. Send resume and salary requirements to General Manager, POWER 103.7/SOLID GOLD WNNJ, P.O. Box 40, Newton, N.J. 07860. EOE

#### ANNOUNCER

N.H. AC seeks full-time Announcer with excellent production skills. T&R to WJYY, P.O. Box 1517, Concord, N.H. 03302-1517. EOE

#### SEEKING PROGRAM DIRECTOR

Program Director needed for adult rock format. Must have experience. T&R: Ray Martin, WZXL, Box 180, Wildwood, NJ 08260. EOE

#### SOUTH

Radio PD sought. Traditional black gospel format AM station Salary negotiable, experience is a must. RESUMES: Box 69, Memphis, TN 38101. (N-10/19) EOE

50kw FM and FT AM seeks PD and super morning Talent. Not a turnaround, already winning in a very competitive market. T&R: KBUS/KGDD, Box 1550, Paris, TX 75460. (N-10/19)

Top rated CHR seeks night AT for entry level. Can you maintain a 30 share? Major college town. T&R: WZBQ-FM, Joe Bob Canada, Drawer 4, Tuscaloosa, AL 35402. (N-10/19)

WOBR-FM seeks Announcer. Top rated adult station on the Northeast coast of NC. Natural, non-smokers only. T&R: John Harper, Box 400, Wanchese, NC. 27981. (N-10/19)

WGCX/Mobile-Pensacola seeks a Program Director. Females and minorities encouraged. T&R: Sandy Frost, Box 1044, Mobile, AL 36609. (N-10/19) EOE

Morning Personality sought. Team player for 50,000 watt CHR. Tell us your definition of team player. T&R: Ryan O'Brien, Box 4132, Bryan, TX 77805. (N-10/19) EOE

Air Talent sought for 50k rock 40 station in Somerset/Lexington, KY. T&R: WJDJ, Chuck Burgess, Box 4097, Somerset, KY 42502. (N-10/19) EOE

Small market Country station seeks evening AT. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY 42431. (N-10/19) EOE

Do you know that AM radio is not dead? Market leading 35 + morning show seeks new second Banana with appeal. T&R: Dave McClure, WAMR, 282 N. Auburn Road, Venice, FL 34292. (N-10/26) EOE

East Texas AM/FM seeks GM. RESUMES: George Franz, Box 330, Huntsville, TX 77342. (N-10/26) EOE

Seeking Program Director for TX gulf coast NAC. Qualified applicants only. T&R: KWVS, Gary Miracle, 1520 S. Port, Corpus Christi, TX 78405. (N-10/26) EOE

Bright, warm, female AT sought for AC Billboard station of the year nominee in the sunny South. T&R: WZNY-FM, Don McNeil, 808 Greene Street, Augusta, GA 30901. (R-10/26)

Urban AT sought for immediate openings. Strong production, bright, uptempo adult communicators please, no calls. T&R: WQQK-FM, Talent, Box 70085, Nashville, TN 37207.

East Texas AM/FM seeks Sales Manager, RESUMES: George Franz, Box 330, Huntsville, TX 77342. (N-10/26) EOE

Seeking News Director/Anchor for award-winning combo. T&R: KHLA/KLCL, Tom Hoefer, Box 3067, Lake Charles, LA 70602. (N-10/26) EOE

Talk Show Host. Jerry Williams, Gene Burns, Tom Leykis, Al Rantel, Debbie Ellis type News/Talk. Issue oriented, energetic, opinionated, humorous. Experienced, liberal/conservative, male/female. No boring people, no shock talk. Top 50, Southeastern market. 50kw station. All dayparts. T&R to: Radio & Records, 1930 Century Park West, #095, Los Angeles, CA 90067. EOE

#### **MORNINGS**

Personality-Oriented Gold Intensive AC looking for bright and talented morning show. Phone skills a must! Great facilities! Good pay and benefits. Send tape and resume to: WSYE, P.O. Box 1623, Tupelo, MS 38802-1623. EOE M/F

News and wake up team member on Southeast Oldies powerhouse FM. Thriving group operation with advancement opportunity. Prefer female - all considered. Rush T&R with salary history to: Radio & Records, 1930 Century Park West, #098, Los Angeles, CA 90067. EOE

MARK AND BRIAN - KLOS/LOS ANGELES SCOTT SHANNON - PIRATE RADIO LEE CHESNUT - POWER 99 ATLANTA RANDY LANE - WMC AM/FM MEMPHIS JOHN PEAKE - KRQ TUCSON RUMBLE & THROWER - WEGX PHILADELPHIA DANNY WRIGHT - Z95 CHICAGO LESLIE FRAM - POWER 99 ATLANTA

YOUR NAME HERE



You can be the next graduate of the Dittman school of broadcasting! It's a rare opportunity to program a radio legend! If you've got what it takes, send tape/resume/proposal to Mark St. John, VP/Programming, The Dittman Group, 2146 Highland Avenue South, Birminham, Alabama 35205 (No calls, please). EOE M/F

#### MIDWEST

News Director at KZEN-FM/Nebraska. Experience preferred, but will train the right person. T&R: KZEN-FM, Box 100, Cen. tral City, NE 68826. (N-10/19) EOE

Lansing's adult CHR seeks FT overnight AT. Experience preferred. T&R: KAP, Dennis Martin, Box 25008, Lansing, MI 48909. (N-10/19) EOE

FM Oldles WHNN seeks morning Personality to join great team ASAPI Production and appearances a must. T&R: Scott Stine, Box 96, Saginaw, Mt 48606. (N-10/19) EOE

Southern CHR start-up seeks PD, Production Director and entire airstaff. T&R: Steve King Consultants, 12700 W. National Avenue, #107, New Berlin, WI 53151. (N-10/19) EOE

Seeking FT Salesperson/AE for KHAK AM/FM. Radio sales experience preferred. RESUMES: Kerry Murray, KHAK, 425 Second Street, SE, Suite 450, Cedar Rapids, IA 52401.

Midday opening at Midwest P3 AC in city rated tops with quality of life. Three years' FT experience minimum. T&R: WMT-FM, Box 2147, Cedar Rapids, IA 52406. (N-10/26)

Country combo seeks pro AT's. Minimum two years' FT experience and references required. No calls accented, T&R: WOW, PD, 615 N. 90th Street, Omaha, NE 68114. (R-10/26)

Seeking morning entertainer and an overnight AT for Oldies FM. Appearances and production a must, no beginners. T&R: WHNN, Scott Stine, Box 96, Saginaw, MI 48606. (N-10/26)

## **PRODUCTION** DIRECTOR

WFMS, one of America's most successful country stations, is currently looking for an off-air production director. Our facilities include an 8-track studio with all the bells and whistles including digital sampling. Qualified candidates will have at least 5 years production or on-air experience, have strong writing skills, be extremely creative, and the skills necessary to turn our production into works of art. If interested, rush a production sample tape and resume immediately to: Charlie Morgan, Program Director, WFMS, 8120 Knue Road, Indianapolis, Indiana 46250. WFMS is an equal opportunity employer.

News Director to gather, write, report in AM drive. Must be experienced, self-motivated, hungry. Competitive salary and benefits. C&R to Program Director, WOFX, 250 West Court Street, Cincinnati, OH 45202. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

# OPPORTUNITIES

#### **OPENINGS**

PRODUCTION DIRECTOR for top rated CHR WGRD-FM. Excellent career position. No on-air work required. This is a department-head position that requires excellent people and organizational skills. Your tape should include at least twenty samples of your best work. T&R to Ron Brandon, WGRD, 38 West Fulton, Grand Rapids,

MI 49503. EOE

# 93.1 WKLR -

#### CLASSIC OLDIES **ENERGETIC NIGHTTIME ENTERTAINER**

Handle all request Oldies show in one of the Midwest's greatest cities! Motivated team players with great attitudes . . . Here's your chance to shine! Great company and package! Rush C&R to Simon Jeffries, Station Manager, 9292 North Meridian St., Indianapolis, IN 46260. EOE

SCONNIX BROADCASTING

Top Midwest 100,000 Country station looking for Coach/Trainer/PD. Need to know people, promotions, new and classic music. T&R to: Radio & Records, 1930 Century Park West, #094, Los Angeles, CA 90067, EQE



#### **MEDIUM MIDWESTERN**

Exciting top-rated AC seeks morning A.T. with an adult sense of humor, topical and local to be part of top-rated morning show. Experience and appearances a must - production ability preferred. Good pay based on experience, talent and attitude. Would join a great broadcast team in a great communications company. Send picture, T&R to: Chuck Jewell, GM, KLYF-FM, 1801 Grand Ave., Des Moines, IA 50309-3362. EOE



#### "FOXX HUNT"

Like early mornings, doing news, comedy bits, remotes, personal appearances, having fun? Mid-Ohio's top rated hit FM seeks a new "Foxx" for the "Foster & The Foxx" morning show. Is it you? Tape, resume & photo to: John Foster, Pgm. Dir., WYHT, P.O. Box 8, Mansfield, Ohio 44901. EOE

## **MEDIA STRATEGIES**

in search of ... talent - all dayparts - for client AOR/Classic Rock stations. Opening in medium and large markets for quality people ready to move up. Rush T&R to Bill Jacobs, 26400 Lahser Road, Suite 215, Southfield, Michigan 48034. No phone calls. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out

#### **OPENINGS**

## **OPENINGS**



#### **PRODUCTION** DIRECTOR

St. Louis' dominant music station seeks America's top production talent. New, stateof-the-art 8-track facility. Write, voice, and create compelling spots and killer promos. Manage busy high-output production depart-

Rush your best on cassette, showcasing your own voicework to: Steve Weed, Y-98FM, 3100 Market St., St. Louis, MO 63103. EOE

#### **RADIO GSM**

Dayton's leading CHR Z-93 & Oldies WING are looking for a general sales manager. Candidate should have a minimum four year's broadcast sales experience or currently be in a sales management position. Resume to GM, P.O. Box 2346, Kettering, Ohio 45429. Equal Opportunity Employer. Please no phone

# **WIBM** 94 GOLD FM

#### OLDIES 94.1 / MID-DAYS

We need a warm, friendly communicator for middays. If you have talent, at least three years experience, and the desire to be the best we have good bucks, good people, and a good time. T&R's to: WIBM, ATT. Dwayne Carver, 2875 Northwind Drive, Suite 137, East Lansing, MI 48823. EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Strong FM station in Midwestern college town seeking an account executive in sales to handle regional, local, and agency business. Established list available. One -two years experience required. Immediate opening for an enthusiastic, motivated, professional and goal oriented person. Send resume to P.O. Box 6763, South Bend, IN 46660. EOE

#### CHAPMAN CONSULTING SERVICES NAS IDEAS - FOR TODAY'S RADIO!

Chapman Consulting Services is assisting a client station in their search for a Morning Co-Host/News Anchor/entertainer. The Station is in a Medium Midwest Market with 38 share 25-54 in AM Drive. C/R and photo to P.O. Box 30301, Cincinnati, OH 45230. No Calls. EOE



WZPL/Indianapolis, Arbitron rated #2 with a 12.7, 12 + in the summer book, but that's not enough! We're looking for the missing player on our winning team in morning drive that can help us reach a 15 share. Great compensation and benefits available if creative, ambitious, and your success. Send cassette, resume, and photo to: Don London, OM/PD, WZPL, 1440 N. Meridian St., Indianapolis, IN

> WZPL is a Booth American Broadcasting Station. An Equal Opportunity Employer

46202

Jingles, jocks and jokes -- they're all in the R&R Marketplace Call 213-883-4330.

fornings/programming. Seeking uptempo adult appeal pro for resort community. Competitive Midwest market. T&R: KKSR, Dennis Carpenter, 8ox 699, St. Cloud, MN 56302.

WEST

Morning news/sidekick sought. Adult sound for central California Winner. T&R: Overland California Radio, Inc. Box 717. Merced, CA 95340. (N-10/19) EOE

KYRK-FM/Las Veges seeks experienced parttime CHR AT. Females and minorities encouraged. T&R: Bobby Mitchell, Box 15126, NV 89114. (N-10/19) EOE

Seeking Air Talent with great sound. Production and two years experience a must, no beginners. T&R: Steve Pov 259 East Center, Pocatello, ID 83201. (N-10/19) EOE

Growing chain seeks tapes and resumes for future openings. Fun morning Talent a big plus. T&R: KSEQ, Ops Mgr., 617 Tulare, Visalia, CA 93291. [N-10/19] EOE

Seeking FT GM. Management skills priority, non-profit administrative/fund-raising skills. RESUMES: KVMR, Search Committee, Box 1327, Nevada City, CA 959,59. (N-10/19) EOE

Future News Reporter and PT Announcer openings at strong new/talk station. T&R: Debbie Schuitems, 2219 Yew Street Road, Bellingham, WA 98226. (N-10/19) EOE

Top reted No. Nevada station seeks morning newsperson. CHR. Females and minorities encouraged. T&R: KWNZ, Ray Kalusa, 557 Washington, Reno, NV 89503. (N-10/19) EOE

PT Air Talent and morning newsperson sought in the Monterey Bay. Females and minorities encouraged. T&R: KHIP, 1 Robar Center, Suite 201, Salinas, CA 93901. (N-10/26) EOE

Seeking afternoon monster! Fun, great team, stable compa ny. Work with pros who have big league experience. T&R: KXIQ/KGRL, Kit Carson, Box 5068, Bend, OR 97708. (R-10/26) EOE

Bright AC seeks Production Director to write and produce sible. CALL: KARZ, (916) 244-2600. (N-10/26) EOE

Small market New Mexico combo with big market sound and staff seeks morning AT. CALL: KWKA/KTQM, Tom, (505) 762-4411. (N-10/26) EOE

AT's sought for future openings in all shifts on So. Cal. coast. Please no calls. T&R: PD/OM, 3916 State Street, Santa Barbara, CA 93015. (R-10/26) EOE

Top 40 FM/Oldies AM outlet seeking AT/production pros for all shifts. Females and minorities encouraged. T&R: Tom Ke ly, Box 532, Scottsbluff, NE 69363-0532. (N-10/26) EOE

Reno news/talk station seeks news people and talk show Hosts, T&R: Box 2271, NV 89505, (N-10/26) EOE

KWHT-FM seeks experienced Country AT for possible future openings. T&R: Jeff Walker, Box 640, Pendleton, OR 97801 (N-10/26) EOE

Central California coast future opening for Anchor/Reporter At least one year experience preferred. T&R: News Director, Box 166, Santa Maria, CA 93454. (Nj-10/26) EOE

#### **AC Morning Show Talent** Top 25 Market

We're looking for an experienced morning show that's adult, funny, entertaining, involved with the community, and willing to take direction. If you can entertain without using shock, use phones, and make a commitment to involvement with the city both on and off the air, you may be the person(s) we are looking for.

We need a strong morning host and a newsperson/sidekick to take our contemporary AC to the top. Women are encouraged to apply. Send T&R to: Radio & Records, 1930 Century Park West, #082, Los Angeles, CA 90067. EOE

KWAV 97FM Monterey CA seeks AC program diecord, leaderst promotional background a must. Send T&R to: Kathy Baker, KWAV, P.O. Box 1391, Monterey CA 93942. EOE

Major West Coast AOR seeks experienced Promotion Director. Creative and detail skills a must. Marketing knowledge desirable. Rush philosophy and resume to: Radio & Records, 1930 Century Park West, #083, Los Angeles, CA 90067. EOE

#### **OPENINGS**

TALK SHOW HOSTS WANTED for leading, cutting edge So. California Christian radio station. Call KBRT-Crawford Broadcasting Co. at 714-754-4450. Ask for Cindy. EOE

#### **GENERAL** SALES MANAGER

\*\*\*\*\*\*\*\*\*\*\*\*

Money and Fun in Southern California! Dynamic AM/FM Combo looking for a proven leader. Qualifications include a strong radio background, successful personal sales history and the ability to lead our sales team to a higher billing. Growth opportunity with leading entertainment and communications company. Contact Catherine Moreau, General Manager, "KGMX/KHJJ" 44748 Elm Avenue, Lancaster, CA 93534. EOE

#### **GENERAL** SALES MANAGER

\*\*\*\*\*\*\*\*\*\*

College grad, minimum 5 years' radio sales experience. Minimum 2 years' sales management desireable. Resumes to: John F. Leonard, KHFX, The Fox, 850 Richards Street, Honolulu, HI 96813. Hawaii's Classic Rock, EOE

Stable and highly respected broadcasting company seeking quality, entertaining adult morning show for Top 20 glamour market. Handsome compensation and benefits package.

Essential qualities: extroverted "host/hosts" . . . articulate, quick sense of humor, in touch, involved . . . able to extract entertainment value from listeners and surrounding players.

Not interested in: "zoos," rapid-fire dropins, or self-absorbed inside humor.

All inquiries kept confidential. An equal opportunity employer. Send T&R to: Radio & Records, 1930 Century Park West, #097, Los Angeles, CA 90067. EOE

HAWAII TELEVISION: Channel 5 seeks promotions director with radio background to create promotions that sell. Fax resume to Mark Holmes, (808) 842-4594. KFVE/Channel 5, 315 Sand Island Road, Honolulu, HI 96819-2295.

#### **POSITIONS SOUGHT**

Future Shannon-Dees-D. Geronimo is lurking in the tall grass waiting to rocket your CHR to #1 as PD/MD/Morning guy. BILL: (614) 384-3873. (R-10/26)

Adult CHR AT with working knowledge of plastic explosives! Assistant MD Selector smart at P3 reporter seeks killer P2. ERIC: (307) 235-7000. (N-10/26)

Great voice. Produce morning show impressions. Longtime pro Quality production, topical humor. Seek air position with Country/AC/AOR. VIC: (317) 879-6086. (R-10/26)

Radio veteran with Personality/energy and experience in Profer AOR in NE. STEVE: (603) 237-8052. (N-10/28)

College graduate seeks FT AT/PD position in Mid-Atlantic 948-7925. (N-10/26)

Change, change, change. 20-years' on the air majors seeks programming opportunity. Scare yourself. Risk, dare. Collect 18-49 small or medium. KEITH: (818) 566-6588. (N-10/26)

They went Spanish! Former CHR MD/AT in Denver with three years' experience CHR/AC/AOR/Country seeks AT posit at stable station. DAN DAN: (303) 860-4402. (N-10/26)

Talk talent, new good but no one knows so get me cheap! 15-years' AT news, 9 majors. Seek medium to major. DAVE: (619) 279-3119. (R-10/26)

Help! Get me out of VA. Young, one year AT seeks big break at your station. Good voice, creative bids, BRION: (804) 850-0975. (N-10/26)

# **OPPORTUNITIES**

#### POSITIONS SOUGHT

#### **POSITIONS SOUGHT**

#### POSITIONS SOUGHT

## KDWZ/DES MOINES AIRSTAFF ON THE LOOSE!

The renegades that took Rock 40 from #9 to #3 in one year...

-The Morning Thing: Max Schaeffer & Dave "Dave-o" Thompson

- "Neon John" Reynolds: Asst. PD/Promotions director/middays

--TJ Martens: Program Director & afternoons

-- Jimmy "The Jammer" Wright: late nights Special guest clownboys also available!

SIX GREAT TALENTS! TWO GREAT NUMBERS! TJ: (515) 277-7143...Dave-o: (515) 266-6060

Great voice, good production. Six years' in TX/CA, includes remotes, phones, PBP, light news, promotion. Team worker, reliable, professional. CHRIS: (214) 785-3325. (R-10/26)

Nighttime energy specialist brings creativity to your air. Antiliner card reader, localization through phone bits. Five years' CHR experience. GREG: (501) 771-5071. (R-10/26)

FT/PT, eight year veteran, promotions whiz Addy winning production, AT with IQ, engineer, copywriter. KANDI: (313) 356-3949. (R-10/26)

Ten year news/sports veteran. Survey says majors will hire smaller market. It's my turn now. STEVE: (419) 589-7951. (R-10/26)

# **MORNING GENUIS!**

Listen line (619) 338-8419 

I've outgrown my small market wardrobe, and I'm anxious to occupy your vacant evening/overnight position. Will relocate anywhere! DREW: (717) 530-1541. (R-10/26)

Reliable, flexible, hardworker seeks on-air AT/production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (N-10/26)

Eight year worksholic with experience in forward-motion CHR/AC/Oldies seeks FT challenge in DE/Lehigh Valley markets. SHAUN: (215) 322-7806. (N-10/26)

Hardworking experienced production manager/AT working evenings in a small market, seeking a move up. Airshift a must, production a bonus. LARRY: (4191 782-4399.

Ready to make a movel AT with two years' experience, CHR overnights, currently doing AC/mornings/MD. Team player, workaholic. (813) 382-2738. (R-10/26)

Hardworking jack-of-all-trades, master of none, seeks better surroundings and a more positive work environment. Carolinas only. JIM DAVIS: (803) 774-3674. (N-10/26)

Top 40/Rock/AC/CHR AT ready and willing to relocate to your area yesterday. Call ma, the Countdown Connoisseur, MIKE SCOTT: (216) 658-4680. (R-10/26)

ball job. Major league baseball and college sports experience. RANDY: (407) 335-8800. (F-10/26)

Suffering Nintendo burn-out, seeking work. Ten year morning guy seeking stable environment AOR/CR, major market RICK: (216) 832-9726. (N-10/26)

Award-winning 16-year veteran from LA. AC/Oldies/Country, talk show Host. Formerly KLAC, KMPC, KRTH. SAMMY JACKSON: (702) 873-8213. (R-10/26)

The morning duo. Young, humorous, ambitious, super production skills. Take a chance on a great team a lives. HARRY/BOB: (602) 438-9082. (N-10/26)

Ready to move upl Three years' experience, pro baseball, HS football, basketball PBP. Worksholic. SCOTT: (208) 232-1497. (N-10/26)

Talented, mature, enthusiastic seasoned professional AT seeks PM spot with Oldies/GHR/AC. Prefer Western states. Excellent production. PETER: (702) 827-4245. (N-10/26)

Midwest major market area sports Talent seeks change, HS versatile abilities. TIM: (904) 628-0508. (R-10/26)

Small market PD seeks another town. Have worked the ma jors too, Will consider anything you have. Please call and let's

No egol Former KUBE, Q-105, and Z100 Talent seeks new market. 4-track, promotions, remotes, appearances are all part of the game. Relocation okay. (206) 256-8788.

SWM seeks CHR for mixing, remixing, long walks in the park. PAUL ROARK, Rt 3, Box 904, E. Willis, TX 77378. (R-10/26)

Traffic Department in shambles? Do you believe time is money, and lost time is lost money? Serious Traffic Manager seeks medium market, TANYA: (802) 295-9292, (N-10/26)

Young, eager, AT/Production, seeking position anywhere Energetic and ready to work for you. JOE: (416) 633-2254.

i sleep ell day because I party all night! CHR? DC? Churban? I'm off the wall, give me a call! EDDIE O': (206) 255-7421. (N-10/26)

Energy, creativity, wit. A team player! Sounds great, I know, e prove it! On-air, production, assistant PDI LES: (206) 441-6962. (N-10/26)

Slightly warped worksholic AT with AC/CHR/production MD/APD experience seek FT in the West, Prefer AOR/CHR/-CR. ROBERT VEE: (602) 779-3241. (N-10/19)

The Jeopardy answer is: "Leibo" Oldies/CHR. The question is: Who has a funny show, runs a tight board and is a produc-tion maven? (802) 463-1432. (R-10/19)

15-year pro. Suburban D.C. AM PD seeks FM PD or production, I'm very good, GREGG: (703) 361-4298, (R-10/19)

Brown institute graduate seeks FT radio sales position/pro duction. Dependable and hardworking. Will relocate. STEVE AMUNDSON: (612) 484-9643. (N-10/19)

Try mel I'm witty, I'm unique. I'm a female AT with experience and a smokey voice. KATHY ERANGEY: (213) 316-3700. (N-10/19)

Top 40/Rock/AC/CHR AT is ready and willing to relocate to your area yesterday. Call me the Countdown Connoisseur. MIKE SCOTT: (216) 658-4680. (R-10/19)

#### "LEADER, MOTIVATOR, TEACHER..."

This young, energetic PD has the ability to turn around your small or medium market AC or CHR. Track record speaks for itself: WMXB, Richmond; WTRG, Raleigh; WIZD, Mobile. Scott Edwards, 804-261-4819....Have pipes, will travel!

I've outgrown my small market clothing. Seek to fill your vacant evening/overnight position. Will relocate anywhere DREW: (717) 530-1541. IR-10/19)

Those who know me call me The Juice. Find out why! On-air tion and music experience, JUNE: (415) 386-5876.

Reliable, flexible, hardworker seeking on-air DJ shift or production in medium or small market station. ROB: (216) 883-0B46 or 341-6517. (N-10/19)

Talk show Host. Bright, witty, intelligent, informed. Mature ratings winner available now. Call for impressive T&R. FRED MARX: (414) 793-5640. (R-10/19)

Creative/funny/entertaining. CHR/Rock/Hot AC FM preferred any shift. Five years experience. Long term goal: morning show. BILL: (913) 345-2508. (N-10/19)

your next hire. PD's in NY, NJ, CT, Southern Ohio and Florida cell MITCH: (203) 855-9125, (R-10/19)

allips, 22, AMD/PD experience. If you're seeking a quality AT, look no further, (312) 281-8459, (N-10/19)

Programming experience, morning drive, afternoon drive evenings, promotions. I've done it all! Now, let me do it with

# Attention PDs, OMs, NDs, GMs

## Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Twelve year pro seeks employment. Previous experience includes programming, AT, production. I just might fit your needs. DENNIS SCOTT: (303) 343-8529. (N-10/26)

Sweet Polly Purebred seeks Underdog to save her from PT. Hardworker, any format. No mutts please. JEAN: (815) 758-7541. (N-10/26)

Experienced, young CHR MD/AT. Energy, delivery, tight. A winner. Seeking P1, P2 or P3 CHR gig. Call me let's talk. ROB: (405) 332-3995. (N-10/26)

Major league voice, minor league experience. Hispanic female team player seeks to be your next all-star in any format. K.C.: (602) 722-5949. (N-10/26)

Major market experienced AT seeks new challenge. Last two and a half with small market Oldies morning show. BOB: (301) 759-9450. (N-10/26)

Records/marketing/distribution. Huge sales experiencel Strong promo background, UCLA Recording Arts Student, learn quickly, focused. SAM KATZ: (213) 935-5720.

Currently swing at top rated CHR/AC in Peoria. Ready to move on to any interested medium market CHR/AC. ANDY: (309) 693-3785. (R-10/19)

Music Director/programming/engineering position sought. Wide range of musical knowledge. Experience in LA and SF. BRUCE: (415) 388-8368. (N-10/19)

\*\*\*\*\*\*

#### Who You Gonna Call?

Could you use a PD who learned his craft Could you use a PD who learned in S. from people like Jerry Clifton, Gerry De, ality who's had #1 12+ ratings in New York, Los Angeles, AND Chicago? Former top 3 market PD and all-star jock looking for turnaround CHR to program. We will take no prisoners. Radio & Records, 1930 Century Park West, #077, Los Angeles, CA 90067.

teran seeks Top 100 market PD/MD slot. Award winning AT/Production pro. Guaranteed ratings increase. Country only, LARRY: (804) 850-5814, (10/12)

\*\*\*\*\*\*\*\*\*\*\*\*

Reliable, flexible, hardworker seeks on-air or production in dium or small market. ROB: (216) 883-0846 or 341-6517.

Relatable, reliable and available. PD/AT believes in programming for listeners, not other PD's. Has your station become too slick? BEN: (812) 273-3939. (10/12)

Management change, and this PD is making a move. Would like to stay in Oldies in the Northeast. MIKE: (516) 481-0217. (10/12)

Revenue intensive GM generated over 80k since last R&R ad. It should have been generated for you. KNBR, KJOP, KYUU. JAMAL WELLS: (415) 658-8540. (10/12)

Hardworking, dedicated broadcasting graduate willing to work at any station. Unlimited potential, willing to relocate. CRAIG: (612) 824-6188. (10/12)

ning drive AT. 12 year veteran seeks relocation to the West, Know and prefer Country music, JAY: (502) 737-0660, (10/12)

Talk show Host. Bright, witty, intelligent, informed. Mature ratings winner available now. Call for impressive T&R. FRED MARX: (414) 793-5640. (10/12)

## LETTERMAN **LENO** ME

20 year pro morning man now on a Top 10 L.A. station considering a quality move. Big voice, fast wit, proven and prolific humor writer with a Letterman/Leno attitude. Real material, no shock shit. Have a lot to give both on-air and off. Looking for a professional shop with a winning spirit. Call (213) 960-4769.

Ten year news/sports veteran. Survey says majors will hi small markets. It's my turn now. STEVE: (419) 589-7951. (10/12)

Programmer with ten years' on-air experience seeks slot in medium market, MIKE: (314) 432-1949, (10/12)

Hot production! Creative major market approach five years' Boston radio/NYC studio experience, comedy and punch up, a specialty. ROBERT VAN RIPER: (617) 641-4737.

Award winning 16-year veteran from LA. AC/Oldies/Country telk show Host. Formerly with KLAC, KMPC, KRTH. SAMMY JACKSON: (702) 873-8213. (N-10/19)

l am a winner. I get the job done. AT/MD experience. If you're serious about winning call CHRIS: (717) 285-4975. (R-10/19)

#### POSITIONS SOUGHT

Six year AT, great numbers phones and the tightest board south of the border seeks CHR/Hot AC afternoons/nights. Will relocate. BRIAN: (301) 733-7170. (N-10/26)

Put a smile on your listeners faces. Add my "breakfast club" to your morning menu. It fills the daily requirement of fun. GERALD: (818) 986-8443. (N-10/26)

Format not important. I'm happy only if we win together. Team player, will relocate enywhere for right opportunity. Ready now! MIKE: (313) 544-1757. (R-10/26)

Fun, creative, humorous CHR AT with primo phones, pipes, duction seeks Top 100 station that wants to win! LOUIE: (815) 741-8605. (R-10/26)

Soft AC AM/AT. Radio worksholic. Ready to work as hard for you as I did last week. 70 hours+. Perfectionist too. GEORGE: (216) 544-3706. (N-10/26)

## **Get The Hottest R&R Classified Listings Early!**

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



### **MISCELLANEOUS**

lage station requests record service from all labels. To: Mount Wachusett Community College, Brian Rathburn WMWC Radio, 444 Green Street, Gardner, MA 01440.

## **R&R** Opportunities **Display Advertising**

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

RALPH TRESVANT POOR RIGHTEOUS CRAIG T. COOPER JEFFREY OSBORNE

WATERS & HAYES

PG13 TRES FATHER MC

TIME Hottest: KEITH SWEAT

SAMUELLE
BELL BIV DEVOE
MARIAH CAREY
CARON WHEELER

KHYS/Houston

VANILLA ICE KEITH SWEAT MARIAH CAREY CANDYMAN AL B. SURE

WEUP/Huntsville

PRINCE BARBARA WEATHERS

TIME
JONATHAN BUTLER
RALPH TRESVANT
FREDDIE JACKSON
LOOSE ENDS

Hottest: JOHNNY GILL

WJMI/Jacksor

RALPH TRESVANT

FREDDIE JACKSON

PREDDIE JACKSON
2 LIVE CREW
DNA f/SUZANNE VEG
FATHER MC
TERRY STEELE
DJ\_KOOL
Hottest:

MAXI PRIEST

Clark/Bell

TODAY

SYDNEY YOUNGBLE BELL BIV DEVOE KOOL SKOOL SAMUELLE

WHJX/Jacksonville

JEFFREY OSBORNE EN VOGUE GRADY HARRELL LOOSE ENDS Hottest:

KEITH SWEAT BELL BIV DEVOE MARIAH CAREY GERALD ALSTON

Jimi Carrov

HOMEWORK NAJEE LOOSE ENDS

HOTTEST:
HOTTEST:
KEITH SWEAT
CARON WHEELER
VANILLA ICE
CYNDA WILLIAMS
CANDYMAN

KFXZ/Lafayette

Chuck Harrison

none
Hottest:
SAMUELLE
KEITH SWEAT
BELL BIV DEVOE
TROOP
QUINCY JONES

KXZZ/Lake Charles

JONATHAN BUTLER BASIC BLACK OLETA ADAMS D NICE GEORGE MICHAEL JEFFREY OSBORN

POOR RIGHTEOUS TE BIG DADDY KANE NAJEE HOWARD HEWETT

Hottest: KEITH SWEAT SAMMELLE BELL BIV DEVOE TROOP AL B. SURE

WQIS/Laurel

RALPH TRESVANT

TIME FREDDIE JACKSON AFTER 7

GRADY HARRELL JONATHAN BUTLER

TRES
Hottest:
SAMUELLE
KEITH SWEAT
CARON WHEELER
JANET JACKSON
M.C. HAMMER

U102/Lexington Mack/Moberly

MACHMODERY
LOOSE ENDS
STEVIE WONDER
JEFFREY OSBORNE
DEEE-LITE
FATHER MC
CYNDA WILLIAMS
HOTTES

D NICE

AZIATIO

Todd/Jones

KIARA

EN VOGUE TEVIN CAMPBELL JEFFREY OSBORNE SPECIAL GENERATIO POOR RIGHTEOUS TE

TASHAN MASTER ACE R. KELLY & M.G.M.

#### Roy Sampson

RALPH TRESVANT RALPH TRESVANT STEVIE WONDER PHALON Hottest: KEITH SWEAT SAMUELLE BELL BIV DEVOE

#### WILD/Boston

ELISA FIORILLO SURFACE OLETA ADAMS Hottest:

EN VOGUE FATHER MC TOO SHORT WHISPERS M.C. HAMMER

#### WBLS/New York Fred Buggs

WHITNEY HOUSTON STEVIE WONDER PRINCE KEITH SWEAT SAMUELLE PEBBLES L.L. COOL J JOHNNY GILL

## Brown/Beasley

GERALD ALSTON SURFACE JEFFREY OSBORNE BLACK BOX MAXI PRIEST JOHNNY GILL LISA STANSFIELD KEITH SWEAT

#### WRKE/Ocean City Quartarone/Mena

Hottest: MARIAH CAREY KEITH SWEAT BELL BIV DEVOE GERALD ALSTON SAMUELLE

WGCI/Chicago

TIME PRINCE STEVIE WONDER TERRY STEELE

Hottest: MICHEL'LE KEITH SWEAT JOHNNY GILL MARIAH CAREY

Lewis/Turner

SPECIAL GENERATIO JEFFREY OSBORNE SURFACE JEFF REDD WATERS & HAYES

Hottest: MARIAH CAREY BELL BIV DEVOE KEITH SWEAT

WZAK/Cleveland

Tolliver/Rush

SARAH DASH JEFFREY OSBORNE NAJEE EN VOGUE PEBBLES

PG13 Hottest: BELL BIV DEVOE GERALD ALSTON M.C. HAMMER WHISPERS CARON WHEELER

WVKQ/Columbu

RALPH TRESVANT

TODAY HI FIVE TEVIN CAMPBELL SURFACE

Hottest: MARIAH CAREY CARON WHEELER GERALD ALSTON WHISPERS KEITH SWEAT

Jones/Coles

BOYS

James Alexande

#### OC104/Ocean City

JEFFREY OSBORNE PRINCE SPECIAL GENERATIO DNA f/SUZANNE VEG BOYS OLETA ADAMS Hottest: KEITH SWEAT BELL BIV DEVOE MARIAH CAREY

#### WUSL/Philadelphia Allan/Stevens

EN VOGUE GERALD ALSTON Hottest: TONY TONI TONE SAMUELLE JOHNNY GILL KEITH SWEAT TEENA MARIE

#### WDAS/Philadelphia Joe Tamburro BELL BIV DEVOE

NAJEE
Hottest:
KEITH SWEAT
CYNDA WILLIAMS
MARIAH CAREY
AL B. SURE
WHISPERS

#### Faison/Goewey

JEFFREY OSBORNE PRINCE OLETA ADAMS
FORCE MD'S
CRAIG T. COOPER
TEN CITY
Hottest: Hottest: VANILLA ICE MARIAH CAREY KEITH SWEAT SAMUELLE M.C. HAMMER

## Simpson/Diggs

JEFFREY OSBORNE OLETA ADAMS OLETA ADAMS
MARION MEADOWS
PRINCE
DRAMATICS
Hottest:
KEITH SWEAT
SAMUELLE
CARON WHEELER
MAXI PRIEST
MARIAH CAREY WHUR/Washingtor

## Bennett/Archie

HOWARD HEWETT D'LA VANCE CRAIG T. COOPER BASIC BLACK OLETA ADAMS CARON WHEELER BERNADETTE COOPER KEITH SWEAT BODY GERALD ALSTON

(ESTA

Steve Hegw

TODAY PRINCE Hottest: MARIAH CAREY SAMUELLE

KEITH SWEAT M.C. HAMMER JOHNNY GILL

WDZZ/Flint

FATHER MC LOOSE ENDS

WATERS & HAYES

JEFFREY OSBORNE EN VOGUE

FORCE MD'S CRAIG T. COOPER GEORGE MICHAEL MONIE LOVE JONATHAN BUTLER

Hottest:
BELL BIV DEVOE
SAMUELLE
TEENA MARIE
MARIAH CAREY
VANILLA ICE

WJFX/Ft. Wayne

Kelly Carson

JEFFREY OSBORNE

OLETA ADAMS RALPH TRESVANT TRES

PRINCE TASHAN

STAX

## SOUTH

#### WJIZ/Albany Tony Wright

RALPH TRESVANT DADDY KANE PERFECT GENTLEMEN Hottest: KEITH SWEAT SAMUELLE BELL BIV DEVOE VANILLA ICE MARIAH CAREY

#### KBCE/Alexandria Donnie Taylor KIPPER JONES

ANGELA WINBUSH TRES JONATHAN BUTLER TOO SHORT Hottest: MARIAH CAREY BELL BIV DEVOE GERALD ALSTON CARON WHEELER M.C. HAMMER

## WVEE/Atlanta

Roberts/Bacote TROOP TONY TONI TONE JEFFREY OSBORNE TAKE 6
Hottest:
MARIAH CAREY
KEITH SWEAT
HOWARD HEWETT
MAXI PRIEST
WHISPERS

#### WFXA/Augusta Carl Conner

JEFFREY OSBORNI EN VOGUE J.J. FAD BIG DADDY KANE JOMANDA Hottest: BELL BIV DEVOE WKYS/Washingtor GERALD ALSTON

#### Weich/Clay

AFTER 7 CRAIG T. COOPER GEORGE MICHAEL STEVIE WONDER Hottest: KEITH SWEAT MARIAH CAREY BELL BIV DEVOE CARON WHEELER

#### Rene Luv

#### WENN/Birmingham Donnell/Star

LOOSE ENDS JEFFREY OSBORNE HOWARD HEWETT WATERS & HAYES BIG DADDY KANE Hottest: SAMUELLE BELL BIV DEVOE KEITH SWEAT CARON WHEELER JANET JACKSON

#### Ron January

SURFACE TEN CITY KIPPER JONES JEFFREY OSBORNE JONATHAN BUTLER LOOSE ENDS Hottest: KEITH SWEAT SAMUELLE BELL BIV DEVOE MARIAH CAREY

#### WPAL/Charleston Don Kendricks GRADY HARRELL

JEFFREY OSBORNE CRAIG T. COOPER RALPH TRESVANT J.J. FAD JETS Hottest: KEITH SWEAT BELL BIV DEVOE MARIAH CAREY JANET JACKSON SAMUELLE

#### Casey/Jackson

PRINCE WOTEN BROTHERS MOOTEN BROTHERS
JEFFREY OSBORNE
THELMA HOUSTON
TIME
NAJEE
BASIC BLACK Hottest: SAMUELLE BELL BIV DEVOE KEITH SWEAT TROOP CARON WHEELER

B.J. Lewis

BOYS LOOSE ENDS JEFFREY OSE PEBBLES TOO SHORT

MARIAH CAREY QUINCY JONES BELL BIV DEVOE

WPEG/Charlotte

SYBIL BISCUIT

KMJM/St. Louis

JEFFREY OSBORNE

LOOSE ENDS OLETA ADAMS

CANDYMAN FATHER MC E.U.

Hottest:

SAMUELLE

Hottest: TODAY BASIC BLACK KEITH SWEAT

RALPH TRESVANT POOR RIGHTEOUS

OSBORNE

KQXL/Baton Rouge

#### WXOK/Baton Rouge

SPECIAL GENERATIO HOWARD HEWETT TAKE 6 GRADY HARRELL TIME Hottest: KEITH SWEAT SAMUELLE BELL BIV DEVOE MARIAH CAREY CARON WHEELER

WTLC/Indianapolis

Johnson/Buchanor

FORCE MD'S
JONATHAN BUTLER
PEBBLES
OLETA ADAMS
JEFFREY OSBORNE
WATERS & HAYES

TRES STEVIE WONDER

Hottest: KEITH SWEAT SAMUELLE

MARIAH CAREY BELL BIV DEVOE TODAY

KPRS/Kansas City

JASMINE GUY RALPH TRESVANT OLETA ADAMS WOOTEN BROTHERS

JEFFREY OSBORNE BOYS

BOYS
Hottest:
MARIAH CAREY
SAMUELLE
CARON WHEELER
GERALD ALSTON
BELL BIV DEVOE

WMVP/Milwaukee

JEFFREY OSBORNE

SUNNI LOOSE ENDS WATERS & HAYES Hottest:

#### Landecker/Rankin

EN VOGUE FATHER MC BASIC BLACK NAJEE Hottest:

PEBBLES

#### WAGH/Columbus Darrell J. Smith

CANDYMAN PRINCE STEVIE WONDER TIME LISTEN UP LISTEN UP
JEFFREY OSBORNE
CYNDA WILLIAMS
Hottest:
KEITH SWEAT
SAMUELLE
BELL BIV DEVOE
MARIAH CAREY
CARON WHEELER

#### K104/Dallas-Ft. Worth Avery/Andersor

PRINCE BOYS
R. KELLY & M.G.M.
SURFACE
STEVIE WONDER
GRADY HARRELL
JEFFREY OSBORNE
HOLLOW Hottest: MARIAH CAREY BELL BIV DEVOE HI FIVE TROOP GEOFF McBRIDE

### Saunders/Darcell WOOTEN BROTHERS LOOSE ENDS JEFFREY OSBORNE

SPECIAL GENERATIO PEBBLES
JASMINE GUY
FREDDIE JACKSON
GEOFF MeBRIDE
Hottest:
VANILLA ICE

### Tony Lype

#### WVOI/Toledo McMichaels/Price WINANS

TROOP CARON WHEELER BELL BIV DEVOE MARIAH CAREY

OLETA ADAMS LOOSE ENDS E.U. Hottest: KEITH SWEAT CYNDA WILLIAMS CARON WHEELER JEFF REDD MARIAH CAREY

#### KBUZ/Wichite James McFadder

LOOSE ENDS PRINCE JASMINE GUY TERRY STEELE CRAIG T. COOPER HOTTEST: BELL BIV DEVOE SAMUELLE MARIAH CAREY KEITH SWEAT CARON WHEELER

#### WTLZ/Saginaw Crockett/Drake

MILIRA
KEITH SWEAT
CYNDA WILLIAMS
MARIAH CAREY
TONY TONI TONE

JEFFREY OSBORNE LOOSE ENDS WINANS EN VOGUE OLETA ADAMS Hottest: J.J. FAD BUFFALO SOLDIERS Hottest: SAMUELLE BELL BIV DEVOE GERALD ALSTON Hottest: SAMUELLE BELL BIV DEVOE TROOP AL B. SURE MARIAH CARES TROOP M.C. HAMMER

KEITH SWEAT SAMUELLE MARIAH CAREY BELL BIV DEVOE CARON WHEELER

#### WWDM/Columbia

WINANS
TEN CITY
LOOSE ENDS
JEFFREY OSBORNE
NAJEE
DINO Hottest: KEITH SWEAT MARIAH CAREY MILIRA TONY TONI TONE

WOOTEN BROTHERS JOMANDA
JEFFREY OSBORNE
HOTLEST:
KEITH SWEAT
BELL BIV DEVOE
VANILLA ICE
MARIAH CAREY
SAMUELLE

## WFXE/Columbus Philip David March

#### K.IMZ/Dallas-Ft. Worth

MIKI HOWARD

#### WZFX/Fayetteville

JEFFREY OSBORNE GEORGE MICHAEL
BASIC BLACK
CRAIG T. COOPER
LOOSE ENDS
HOWARD HEWETT
K.M.C. KRU
Hottest:
KEITH SWEAT
M.C. HAMMER
SAMMELLE

WJMH/Greensboro Douglas/J.D. BELL BIV DEVOE VANILLA ICE CANDYMAN CANDYMAN
RIGHTEOUS BROTHER
MICHEL'LE
JAMES INGRAM
RALPH TRESVANT WQMG/Greensbore Weaver/Mitchem

BISCUIT
TAKE 6
MASTER ACE
TERRY STEELB
JEFFREY OSBORNE
LOOSE ENDS
Hottest:
BELL BIV DEVOE M.C. HAMMER MARIAH CAREY TEVIN CAMPBELL TEENA MARIE

#### Z104/Greenville Walker/Valentine

STEVIE WONDER
JEFFREY OSBORNE
PEBBLES
LAKESIDE
LOOSE ENDS
MONIE LOVE
FATHER MC
Hottest: HOTTEST MC
HOTTEST:
SAMUELLE
KEITH SWEAT
GEOFF McBRIDE
AL B. SURE
HI FIVE

#### KIPR/Little Rock Booker/See WQFX/Gulfport-Biloxl Al Luv

FATHER MC JONATHAN BUTLER AFTER 7 LOOSE ENDS Hottest: KEITH SWEAT VANILLA ICE BELL BIV DEV MARIAH CAREY

#### WLOU/Louisville Ange Canessa DINO JEFFREY OSBORNE

LOOSE ENDS STEVIE WONDER OLETA ADAMS EN VOGUE Hottest: CYNDA WILLIAMS MARIAH CAREY M.C. HAMMER BELL BIV DEVOE CARON WHEELER WGZB/Louisville

#### Del Spence DOC BOX & B. FRES

EN VOGUE COOL C POOR RIGHTEOUS TE JEFFREY OSBORNE Hottest: VANILLA ICE L.L. COOL J SAMUELLE ANITA BAKER JOHNNY GILL

#### WJJS/Lynchb Lad Goins

LISTEN UP JETS GRADY HARRELI KIPPER JONES LOOSE ENDS Hottest: SAMUELLE KEITH SWEAT BELL BIV DEVOE TROOP CARON WHEELER

#### WFXM/Macon Big George Threatt

TEVIN CAMPBELL LOOSE ENDS JEFF REDD WOOTEN BROTHERS SHALAMAR JONATHAN BUTLER SPECIAL ED JEFFREY OSBORNE Hottest: SAMUELLE TROOP AL B. SURE

#### WPGA/Macon Brian Kelly THELMA HOUSTON

GEORGE MICHAEL SHALAMAR JEFFREY OSBORNE RAINBOW GIRLS TAKE 6 NAJEE LOOSE ENDS SAMUELLE MARIAH CAREY BELL BIV DEVOE KEITH SWEAT JANET JACKSON

#### KHUL/Memphis

JETS TEN CITY EN VOGUE JEFFREY OSBORNE LOOSE ENDS MARIAH CAREY BELL BIV DEVOE TROOP JANET JACKSON SAMUELLE

# K97/Memphis

TIME Hottest: SAMUELLE TROOP JANET JACKSON KEITH SWEAT MARIAH CAREY

#### Steve Poston

#### WEDR/Miam! JEFFREY OSBORNE

Hottest: GERALD ALSTON CYNDA WILLIAMS CANDYMAN MARIAH CAREY BELL BIV DEVOE

#### WHQT/Miaml

SYDNEY YOUNGBLOOD Hottest: VANILLA ICE CANDYMAN MARIAH CAREY DOC BOX & B. FRES FRIGHTY & COLONEL

#### Cheatam/Sinclai

THELMA HOUSTON 2 LIVE CREW GEOFF MEBRIDE SURFACE PEBBLES VINCE ANDREWS Hottest: VANILLA ICE TROOP M.C. HAMMER BELL BIV DEV GERALD ALSTON

#### HOT105/Monto Larry Steele

STEVIE WONDER GRADY HARRELL TRES WATERS & HAYES JEFFREY OSBORNE LOOSE ENDS Hottest: VANILLA ICE M.C. HAMMER SNAP MARIAH CAREY TEVIN CAMPBELL

#### WQQK/Nashville Jay DuBard

STEVIE WONDER PRINCE JEFFREY OSBORNE NAJEE JETS LOOSE ENDS Hottest: SAMUELLE MARIAH CAREY CARON WHEELER BELL BIV DEVOE KEITH SWEAT

#### WIKS/New Bern

WHITNEY HOUSTON JEFFREY OSBORNE ADA DYER OLETA ADAMS BISCUIT DJ KOOL WINANS
WOOTEN BROTHERS
TEN CITY
Hottest:
AL B. SURE
TRACIE SPENCER
CARON WHEELER

#### WYLD-FM/New Orleans Wallace/Ross

none Hottest: SAMUELLE KEITH SWEAT VANILLA ICE BELL BIV DEVOE PEBBLES WMYK/Norfoll Davis/Bentor LOU RAWLS OLETA ADAMS JONATHAN BUTLER JEFFREY OSBORNE

FORCE MD'S AFTER 7 Hottest: GERALD ALSTON

MARIAH CAREY

WOWI/Norfolk Crumbley/Richard

NAJEE TRES Hottest:

SAMUELLE MARIAH CAREY CARON WHEELER CANDYMAN KEITH SWEAT

# BASIC BLACK TAKE 6 JEFFREY OSBORNE OLETA ADAMS LOOSE ENDS

JEFFREY OSBORNE J.J. FAD COOL C LOOSE ENDS WORLD CLASS WRECK PG13 INTELLIGENT HOODL

SURFACE
TOO SHORT
FORCE MD'S
MASTER ACE
OLETA ADAMS
WATERS & HAYES
BLUE PEARLS KEITH SWEAT SAMUELLE BELL BIV DEVOE MARIAH CAREY CARON WHEELER

JEFFREY CSBC TOO SHORT FATHER MC EN VOGUE OLETA ADAMS AFTER 7 DEEE-LITE

#### WJHM/Oriando Lindsey/Hollywood

none VANILLA ICE CANDYMAN KEITH SWEAT BLACK BOX MARIAH CAREY

WQOK/Raleigh

Cv Young

SPECIAL GENERATIO FREDDIE JACKSON TEN CITY TONY TONI TONE WINANS RALPH TRESVANT STEVIE WONDER KIPPER JONES JEFFREY OSBORNE HI FIVE Hottest: SAMUELLE MARIAH CAREY GERALD ALSTON BELL BIV DEVO

#### WCDX/Richmond Young/Maxwell

SYDNEY YOUNGBLOOD STEVIE WONDER TEN CITY
FATHER MC
WATERS & HAYES
SURFACE JEFFREY OSBORNE L.L. COOL J Hottest: SAMUELLE KEITH SWEAT CARON WHEELER

HI FIVE MARIAH CAREY

WPLZ/Richmond -Patersburg Phil Daniels WATERS & HAYES LOOSE ENDS JEFFREY OSBORNE Hottest: SAMUELLE BELL BIV DEVOE KEITH SWEAT SNAP CARON WHEELER

Floyd Blackwell JEFFREY OSBORNE GEORGE MICHAEL KIPPER JONES STEVIE WONDER BIG DADDY KANE SUNNI J.J. FAD TRINERE BLUE PEARLS Hottest: KEITH SWEAT BELL BIV DEVOE TROOP GERALD ALSTON

KDKS/Shreveport I Sharp FATHER MC OLETA ADAMS GRAY & ROGERS BIG DADDY KANE CRAIG T. COOPER MASTER ACE MASTER ACE
RAINBOW GIRLS
TOO SHORT
2 LIVE CREW
HOTTEST:
KEITH SWEAT
SAMUELLE

#### KMJJ/Shreveport C. Daniels

SAMUELLE BELL BIV DEVOE CARON WHEELER GERALD ALSTON

CRAIG T. COOPER HOWARD HEWETT STEVIE WONDER OLETA ADAMS MONIE LOVE BIG DADDY KANE GRAY & ROGERS HOTLEST: Hottest: KEITH SWEAT VANILLA ICE BELL BIV DEVOE SAMUELLE MARIAH CAREY

#### WANM/Taliahassee Van Wilson SYDNEY YOUNGBLOOD JOMANDA

JOMANDA
EN VOGUE
LOOSE ENDS
GEORGE MICHAEL
FORCE MD'S
J.J. FAD
JONATHAN BUTLER

JAYA VINCE ANDREWS

JEFFREY OSBORNE Hottest: BELL BIV DEVOE SAMUELLE

GERALD ALSTON

MARIAH CAREY TODAY

Chris Turner

SURFACE MASTER ACE

PRINCE 2 LIVE CREW JETS

ANITA BAKER

Hottest: BELL BIV DEVOE CANDYMAN MARIAH CAREY GERALD ALSTON

BASIC BLACK LOOSE ENDS JEFFREY OSBORNE ROBBIE MYCHALS

WTUG/Tuscaloosa Al Brown TODAY BOYS PRINCE WOOTEN BROTHE TERRY STEELE TERRY STEELE
HOTTEST:
AL B. SURE
WHISPERS
MARIAH CAREY
BELL BIV DEVOE
SAMUELLE

#### K98-FM/West Monroe John Wilson

CYNDA WILLIAMS FORCE MD'S LOOSE ENDS BUFFALO SOLDIERS KIPPER JONES CRAIG T. COOPER CRAIG T. COOPE BIG DADDY KANE OLETA ADAMS COOL C HOTTEST: MARIAH CAREY CARON WHEELER VANILLA ICE AL B. SURE GERALD ALSTON

# XHRM/San Diego

PRINCE FREDDIE JACKSON RALPH TRESVANT

WINANS JONATHAN BUTLER ROBBIE MYCHALS CARL ANDERSON NAJEE

GEORGE MICHAEL

Hottest: BELL BIV DEVOE SAMUELLE KEITH SWEAT MARIAH CAREY

'Wild Man'' Juan Rivera

#### Stradford/M

EN VOGUE TODAY TIME Hottest: JOHNNY GILL MARIAH CAREY M.C. HAMMER PEBBLES BELL BIV DEVOE

#### KJLH/Los Angeles Lynn Briggs BOYS CARL ANDERSON

Jack Patterson

M.C. HAMMER CARON WHEELER

ROBBIE MYCHALS

HOWARD HEWETT

JEFFREY OSBORNE BIG DADDY KANE

KENYATTA MONIE LOVE TASHAN

CARL ANDERSON
FREDDIE JACKSON
MONIE LOVE
JEFFREY OSBORNE
HOTLEST
SAMUELLE
BELL BIV DEVOE
M.C. HAMMER
KEITH SWEAT
MAXI PRIEST AL B. SURE KSOL/San Francisco **Bob Mitchell** KEITH SWEAT EN VOGUE
JASMINE GUY
L. COOL J PRINCE LOOSE ENDS KDAY/Los Angeles

## Hottest: MARIAH CAREY CANDYMAN VANILLA ICE SAMUELLE

AFTER 7 CYNDA WILLIAMS Hottest: KEITH SWEAT SAMUELLE JOHNNY GILL

Deacon Baker

#### 93 Current Reporters 90 Current Playlists

Did Not Report, Playlist Frozen (3): KFXZ/Lafayette WJHM/Orlando WYLD/New Orleans



The complete R&R transaction report. Details on all stations traded this week. Try it free...Call R&R today. (213) 553-4330

**ADVANTAGE...** 

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NATIONAL AIRPLAY®

# BREAKERS

#### STEVIE WONDER

Keep Our Love Alive (Motown)
75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 59/18,
Total Adds 18 including WXYV, WBLS, WKYS, K104, WGCI, WTLC, KQXL, WFXE, Z104, U102. Debuts at number 40 on the Urban Contemporary chart.

#### **JEFFREY OSBORNE**

Only Human (Arista)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 63/62, Total Adds 63 including WILD, WBLS, WAMO, WVEE, K104, WHQT, WZAK, WTLC. KJLH.

#### BOYS

Thing Called Love (Motown)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 49/7, Total Adds 7, K104, WGCI, KPRS, KJLH, OC104, Z93, WTUG.

#### **GRADY HARRELL**

Don't Turn Your Back On Me (RCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 40/6, Total Adds 7, K104, WXOK, WPAL, WHJX, WQIS, WJJS, HOT105. Debuts at number 39 on the Urban Contemporary chart.

#### **BASIC BLACK**

Nothing But A Party (Sound Of New York/Motown)

63% of our reporting stations on it. Rotations: Heavy 13/0, Medium 30/0, Light 16/9, Total Adds 9, WHUR, WOWI, WJLB, WUJM, WJTT, WZFX, Z16, WTMP, WVOI. Debuts at number 34 on the Urban Contemporary chart.

# W& ACTIVE

#### TAKE 6 "I L-o-v-e You" (Reprise) 55/5

Rotations: Heavy 7/0, Medium 30/0, Light 18/5, Total Adds 5, WVEE, WOWI, WXOK, WOMG, WPGA. Heavies include: WDAS, WKYS, WMYK, WTLC, KMJM. Mediums include: WILD, WAMO, K104, WYLD, KPRS. Debuts at number 38 on the

WOOTEN BROTHERS "Friend" (A&M) 54/8
Rotations: Heavy 0/0, Medium 18/1, Light 36/7, Total Adds 8, WBLS, KPRS, WUJM, WPEG, WAGH, WFXM, WIKS, WTUG.
Mediums include: WDAS, WHUR, K97, WOWI, WFXA.

TERRY STEELE "Prisoner Of Love" (SBK) 54/5
Rotations: Heavy 0/0, Medium 26/0, Light 28/5, Total Adds 5, WGCI, WQMG, WJMI, WTUG, KBUZ. Mediums include: WDAS, WHUR, WKYS, K97, WMYK.

#### PRINCE "New Power Generation" (Paisley Park/WB) 52/21

Rotations: Heavy 0/0, Medium 6/0, Light 46/21, Total Adds 21 including WBLS, WUSL, WAMO, WHUR, WKYS, K104, WGCI, WJLB, KSOL, OC104. Mediums include: K97. WZAK. WFXA, WWDM, Z104.

#### CARL ANDERSON "My Love Will" (GRP) 50/2

Rotations: Heavy 2/0, Medium 21/0, Light 27/2, Total Adds 2, KJLH, XHRM. Heavy: WJJS, WTMP. Mediums include: WAMO, WHUR, K97, WZAK, WTLC.

### TIME "Chocolate" (Paisley Park/Reprise) 49/9

Rotations: Heavy 2/0, Medium 13/0, Light 34/9, Total Adds 9, K97, WGCI, KKBT, WXOK, WUJM, WFXE, WQFX, WEUP, WQIS. Heavy: WOWI, WLOU. Mediums include: WBLS, WYLD, WTLC, WWDM, WAGH.

## SPECIAL ED "Mission" (Profile) 49/1

Rotations: Heavy 5/0, Medium 20/0, Light 24/1, Total Adds 1, WFXM. Heavy: WAGH, KDKS, WTMP, K98-FM, KDAY Mediums include: K104, KHYS, K97, WYLD, WOWI.

#### NAJEE "Cruise Control" (EMI) 47/12

Rotations: Heavy 0/0, Medium 3/0, Light 44/12, Total Adds 12 including WDAS, WHUR, WOWI, WZAK, WUJM, WJTT, WWDM, KIIZ, Z16, WPGA. Medium: WFXM, HOT105, WDZZ.

TOO SHORT "The Ghetto" (Jive/RCA) 42/6
Rotations: Heavy 7/0, Medium 13/1, Light 22/5, Total Adds 6, WBLK, KBCE, Z93, WALT, WEDR, KDKS. Heavies include: K104, KJMZ, KHYS, WZAK, WXOK. Mediums include: WGZB, K97, WYLD, KSOL, KQXL.

LOOSE ENDS "Don't Be A Fool" (MCA) 41/40 Rotations: Heavy 0/0, Medium 1/0, Light 40/40, Total Adds 40 including WHUR, WKYS, KHYS, K97, WOWI, WJLB, WMVP, KMJM, KSOL, WFXA. Medium: WILD.

HOMEWORK "Special Kind Of Lady" (Epic) 38/1 Rotations: Heavy 0/0, Medium 10/0, Light 28/1, Total Adds 1, KIIZ. Mediums include: WHUR, WFXA, WFXE, WQMG, WEDR,

JEFF REDD "What Goes Around, Comes Around" (MCA) 36/2

#### WDAS, WKYS, KHYS, K97.

Rotations: Heavy 2/0, Medium 17/0, Light 17/2, Total Adds 2, WFXM, WIZF, Heavy: WJLB, WVOI. Mediums include: WILD,

WINANS "When You Cry" (WB) 35/12
Rotations: Heavy 0/0, Medium 7/1, Light 28/11, Total Adds 12 including WMVP, WJTT, WWDM, WFXM, WPGA, WBLX, WIKS, WQOK, WPLZ, WTLZ. Mediums include: WHUR, K104, WGZB, WZAK, WTLC.

Heavy 0/0, Medium 4/0, Light 31/9, Total Adds 9, WJIZ, WPAL, KIPR, WJJS, KHUL, WQQK, KDKS, WTMP, KDAY. Medium: WDAS, WAMO, HOT105, KM.I.I.

#### 2 LIVE CREW "Mama Juanita" (Luke/Atlantic) 35/4

Rotations: Heavy 0/0, Medium 7/0, Light 28/4, Total Adds 4, WJMI, WBLX, KDKS, WTMP, Mediums include: K97, WHQT, WJIZ WJHM WEAS

### ANGELA WINBUSH "Please Bring Your Love Back" (Mercury) 34/1

Rotations: Heavy 0/0, Medium 11/0, Light 23/1, Total Adds 1, KBCE. Mediums include: WDAS, WHUR, WMVP, WFXA, WXOK.

### TASHAN "Thinking About You" (OBR/Columbia) 33/6

Rotations: Heavy 0/0, Medium 6/1, Light 27/5, Total Adds 6 including WRKE, KBCE, WQFX, Z16, WJFX, KDAY. Medium: WHUR, WFXM, WBLX, WTMP, WDZZ.

THELMA HOUSTON "Out Of My Hands" (Reprise) 31/4

Rotations: Heavy 0/0, Medium 1/0, Light 30/4, Total Adds 4, WFXA, WUJM, WPGA, WBLX. Medium: WTMP

#### シンション・ショウョウ

**JEFFREY OSBORNE (63)** LOOSE ENDS (40) OLETA ADAMS (24) PRINCE (21) STEVIE WONDER (18) EN VOGUE (17) JONATHAN BUTLER (14) FATHER MC (14) RALPH TRESVANT (13)

CRAIG T. COOPER (12)

NAJEE (12) WINANS (12)

## HOTTEST

M.C. HAMMER (15)

KEITH SWEAT (65) MARIAH CAREY (62) SAMUELLE (61) BELL BIV DEVOE (58) CARON WHEELER (32) VANILLA ICE (22) GERALD ALSTON (21)

TROOP (14) CANDYMAN (11) AL B. SURE! (11)

#### 70210

#### RECURRENTS

- 1 TONY! TON!!.../Feels
- 2 L. HATHAWAY/Heaven
- 3 BOYS/Crazy
- 2 4 EN VOGUE/Lies
- 5 PEBBLES/Giving
- 6 J. GILL/My
- 7 BLACK BOX/Everybody 8 J. GILL/Fairweather
- 7 9 M. CAREY/Vision
- 10 T. SPENCER/Save

#### POOR RIGHTEOUS TEACHERS "Holy Intellect" (Profile) 30/5

y 0/0, Medium 0/0, Light 30/5, Total Adds 5, KHYS, WGZB, Z93, WQFX, Z16,

FATHER MC "I'll Do For You" (MCA) 29/14

Rotations: Heavy 1/0, Medium 5/0, Light 23/14, Total Adds 14 including WBLS, WKYS, KMJM, WBLK, WJTT, Z104, WQFX, WJMI, U102, KIPR. Heavy: KDAY. Medium: K104, KHYS, WQWI, WWDM, KIIZ.

ROBBIE MYCHALS "Do For You Do For Me" (Alpha International) 28/3
Rotations: Heavy 2/0, Medium 15/0, Light 11/3, Total Adds 3, WTMP, KDAY, XHRM. Heavy: WMYK, WOWI. Mediums include: WDAS, WHUR, WTLC, WJIZ, WATV.

OLETA ADAMS "Get Here" (Fontana/Mercury) 27/24
Rotations: Heavy 0/0, Medium 1/0, Light 26/24, Total Adds 24 including WILD, WDAS, WAMO, WHUR, WKYS, KHYS, WMYK, WOWI, WTLC, KPRS. Medium: WEUP.

WOWI, WILL, REPAS, Medium, WESS.

KIPPER JONES "Poor Elaine" (Virgin) 27/7

Rotations: Heavy 0/0, Medium 1/0, Light 26/7, Total Adds 7, KBCE, WATV, WJTT, WJJS, WQOK, WEAS, K98-FM. Medium:

#### MONIE LOVE "Monie in The Middle" (WB) 27/6

Rotations: Heavy 0/0, Medium 5/1, Light 22/5, Total Adds 6, KJLH, WENN, Z104, KMJJ, WDZZ, KDAY. Medium: WXYV, KSOL, WOIS, WIKS.

# SIGNIFICANT ACTION

KIM WATERS featuring ISAAC HAYES "Just Be My Lady" (Warlock) 23/11
Rotations: Heavy 0/0, Medium 2/0, Light 21/11, Total Adds 11 including WTLC, WMVP, WRKE, WENN, WQFX, WALT, HOT105, WCDX, WPLZ, WIZF, Medium: WKYS, WZAK,

TEN CITY "Whatever Makes You Happy" (Atlantic) 23/8
Rotations: Heavy 0/0, Medium 1/0, Light 22/8, Total Adds 8, WAMO, WATV, WWDM, WPGA, KHUL, WIKS, WQOK, WCDX. Medium: WOWI.

EN VOGUE "You Don't Have To Worry" (Atlantic) 20/17
Rotations: Heavy 0/0, Medium 2/1, Light 18/16, Total Adds 17 including WDAS, WUSL, KHYS, WGZB, WZAK, KKBT, KSOL, WBLK. WFXA, WJTT. Medium: WWDM.

FORCE MD'S "Somebody's Crying" (Tommy Boy/Reprise) 20/8
Rotations: Heavy 0/0, Medium 0/0, Light 20/8, Total Adds 8, WAMO, WMYK, WTLC, WZFX, WALT, WANM, K98-FM, WDZZ.

DEEE-LITE "Groove is In The Heart" (Elektra) 20/2
Rotations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, U102, WEDR. Heavy: WBLS. Mediums include: WAMO, OC104, WENN, WJMH, WIKS.

#### BUFFALO SOLDIERS "Penny" (Luke/Atlantic) 16/2

Rotations: Heavy 1/0, Medium 0/0, Light 15/2, Total Adds 2, K98-FM, WJFX. Heavy: WEDR.

JONATHAN BUTLER "Sing Me Your Love Song" (Jive/RCA) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WDAS, WMYK, WTLC, KBCE, WATV, WEUP, Z16, WOIS, KIPR, WFXM. CRAIG T. COOPER "I Dedicate My Love" (Valley Vue/Capitol) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WAMO, WHUR, KBCE, KQXL, WPAL, WZFX, WQFX, KDKS, KMJJ, K98-FM.

D.N.A. featuring SUZANNE VEGA "Tom's Diner" (A&M) 12/3
Rotations: Heavy 2/0, Medium 3/0, Light 7/3, Total Adds 3, WBLS, OC104, WJMI, Heavy: WAMO, WHUR, Medium: WILD,

## STAX "Mary Had A Little Boy" (Next Plateau) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WRKE, WJIZ, WDZZ. Medium: KDAY.

NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia) 12/0
Rotations: Heavy 1/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WDZZ. Medium: WAMO, WHUR, WZAK, WRKE.

HOWARD HEWETT "Let Me Show You How To Fall In Love" (Elektra) 11/8
Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, WHUR, K97, WXOK, WENN, WZFX, Z16, KMJJ, KDAY.

TRES "Let Me Feel Your Body" (Priority) 11/7
Rotations: Heavy 0/0, Medium 1/0, Light 10/7, Total Adds 7, WOWI, WTLC, KBCE, WOFX, WOIS, HOT105, WJFX. Medium: KDAY.

BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillin'/Reprise) 10/9
Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WJIZ, WFXA, WENN, Z16, WEAS, KDKS, KMJJ, K98-FM, KDAY.
CHEBA "The Piper" (Columbia) 10/0
Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: KDAY. Medium: WGZB, WANM.

# NEWARTISTS

																				1	₹#	port	s/A	da	s
Reprise)				 																		55	5/5		
d (A&M) . e/RCA)					,	ì				ì	ì											54	√8		
e/RCA) f Lady (Epic	 :)		. 1			·	٠															42	2/6		

TAKE 6/L-o-v-e You (F **WOOTEN BROTHERS/Frien** SHUHI/THE GHEtto (Jr HOMEWORK/Special Kind Of 2 LIVE CREW/Mama Juanita (Luke/Atlantic) POOR RIGHTEOUS TEACHERS/Holy Intellect (Profile) FATHER MC/I'll Do For You (MCA) 10 DEEE-LITE/Groove Is in The Heart (Elektra) ..... 20/2

New artists have not yet had a UC Breaker.

# TRIPLE BREAKER!!!

# STEVIE WONDER "Keep Our Love Alive"

**URBAN CONTEMPORARY** 

BREAKERS.

UC CHART: DEBUT 40

MOST ADDED -- SECOND WEEK IN A ROW!

70 UC REPORTERS - 75%





# BASIC BLACK "Nothing But A Party"

URBAN CONTEMPORARY

BREAKERS.

UC CHART: DEBUT 34
59 UC REPORTERS - 63%

# **BOYS**"Thing Called Love"

**URBAN CONTEMPORARY** 

BREAKERS.

NOW ON 62 UC REPORTERS - 67%







NATIONAL AIRPLAY®



## **ELTON JOHN** You Gotta Love Someone (MCA)

69% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 41, Total Adds 56 including WNSR, WLTT, KVIL, WSNY, KLSI, WMYX, KBIG, KESZ, KLCY, KLSY. Debuts at number 22 on the AC chart.

#### SARA HICKMAN

I Couldn't Help Myself (Elektra)

53% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 20, Total Adds 8, WARM98, KLCY, WXTC, WTFM, KELT, WLHT, WMGN, WKSB. Debuts at number 29 on the AC chart.

#### DON HENLEY

**New York Minute (Geffen)** 

49% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 35, Total Adds 40 including WNLT, KLSI, KBIG, KLCY, WLEV, WJLK, WRVC, WZNY, WAHR, 3WM. Debuts at number 30 on the AC chart.

STEVE WINWOOD "One And Only Man" (Virgin) 37/37
Rotations Heavy O, Medium 10/10, Light 27/27, Total Adds 37, WSNY, KLCY, B100, WLEV, WJLK, WRVC, WKYE, WMGS, WZNY, WIVY, WLAC, KMJC, 3WM, WEIM, MECQ, WHAH, WGLL, WSFL, WSGY, WYKZ, KEZA, WKTK, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLV, KBLQ, KAYN, KWSI.

JULEE CRUISE & ANGELO BADALAMENTI "Falling" (WB) 31/4
Rotations: Heavy O, Medium 9/1, Light 22/3, Total Adds 4, B100, WLEV, WRVC, WOBM. Medium including WAHR, WEIM, WHAI, WKCX, KVIC, WFRO, KSCB, KWSI. Light including WLTS, WMYX, KLCY, WEBE, WKYE, 3WM, WECQ, WAFL, WSUL, WSKI, WYKZ, WGSV, KTYL, KZLT, WLDR, KKLV, KBLQ, KAYN, KTID.

TIMOTHY B. SCHMIT "Something Sad" (MCA) 31/0
Rotations: Heavy O, Medium 16/0, Light 15/0, Total Adds 0. Medium: WAHR, WRVR, WVUD, 3WM, WEIM, WHAI, WKCX, KTYL, WCMJ, WFRO, KZLT, KSCB, KKLV, KIDX, KBLQ, KWSI. Light: WLEV, WKYE, WTCB, KELT, WECQ, WAFL, WSUL, WSKI, WYKZ, WGSV, WNMB, KVIC, WMTFM, WTWR, WLDR.

KTYL, WCMJ, WFRO, KZLT, KSCB, KKLV, KIDX, KBLQ, KWSI. Light: WLEV, WKYE, WTCB, KELT, WECQ, WAFL, WSUL, WSKI, WYKZ, WGSV, WNMB, KVIC, WMTFM, WTWR, WLDR.

VAUGHAN BROTHERS "Tick Tock" (Epic) 30/10
Rotations: Heavy 0, Medium 10/2, Light 20/8, Total Adds 10, WOBM, WAHR, 3WM, WEIM, WSKI, KEZA, WMTFM, WFRO, WLDR, KIDX. Medium-including WMGS, WHAI, WSGY, WNMB, WKCX, KKLV, KBLQ, KWSI. Light including B100, WEBE, WECQ, WGLL, WAFL, WGSV, KRLB, KTYL, KVIC, WCMJ, KZLT, KSCB.

GLENN MEDEIROS featuring STYLISTICS "Me — You = Blue" (Amherst/MCA) 30/8
Rotations: Heavy 0, Medium 9/2, Light 21/6, Total Adds 8, KESZ, WAHR, WVUD, WAFL, WSGY, WKCX, KIDX, KWSI. Medium-including KAER, WSKI, WFRO, KZLT, KSCB, KBLQ, KTID. Light including WNNK, WEBE, 3WM, WEIM, WECQ, WHAI, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, WLDR, KKLV, KAYN.

NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia) 29/1
Rotations: Heavy 10/, Medium 13/0, Light 15/1, Total Adds 1, KESZ. Heavy: WEIM. Medium: WAHR, WSUL, WSKI, WGSV, WNMB, WKCX, WCMJ, WMTFM, WFRO, KSCB, KKLV, KBLQ, KWSI. Light including WLTS, WWNK, KLSY, WEBE, WLHT, WECQ, WAFL, WYKZ, KTYL, KZLT, WTWR, WLDR, KIDX, KAYN.

WECQ, WAFL, WYKZ, KTYL, KZLT, WTWR, WLDR, KIDX, KAYN.

# たっしょうけついん ミディニュしくつじょう

Total

	Total Reports/Adds	Heavy	Medium	Light
BETTE MIDLER	82/1	71	10	1
2 MARIAH CAREY	<i>83/0</i>	70	8	5
3 DAN FOGELBERG	<b>79/0</b>	69	6	4
4 ROD STEWART	<i>77/0</i>	63	12	2
5 BREATHE	<i>77/0</i>	60	15	2
3 CARLY SIMON	70/3	47	17	6
JILL SOBULE	71/0	41	20	10
3 ANITA BAKER	70/1	42	18	10
BRENDA RUSSELL	66/4	42	19	5
MAXI PRIEST	62/4	34	20	8
WILSON PHILLIPS	66/4	15	45	6
P HEART	60/1	26	28	6
B ALIAS	63/4	17	37	9
14 RIGHTEOUS BROTHERS	47/0	24	17	6
DARYL HALL & JOHN OATES	62/2	17	38	7
16 PHIL COLLINS		22	7	7
<b>◆ AFTER 7</b>	53/4	13	34	6
18 PAUL YOUNG	34/0	13	15	6
MICHAEL McDONALD	51/1	9	36	6
🚳 LAURA BRANIGAN	51/2	5	<i>39</i>	7
3 MARIA McKEE	52/3	8	33	11
ELTON JOHN		1	15	41
😩 BRUCE HORNSBY w/SHAWN COLVIN	54/2	3	31	20
24 GEORGE MICHAEL	28/0	11	11	6
■ WHITNEY HOUSTON	46/2	2	37	7
TAVID CASSIDY		4	33	9
② CELINE DION	48/4	2	27	19
② JUDY COLLINS	45/4	1	26	18
🕾 SARA HICKMAN	44/8	o	24	20
30 DON HENLEY		o	6	35

#### עבעעוג דבטעו

ELTON JOHN (56) DON HENLEY (40) STEVE WINWOOD (37) **GEORGE MICHAEL (25) VAUGHAN BROTHERS** (10) STEVIE B (9) DAVE KOZ (9) SARA HICKMAN (8) GLENN MEDEIROS (8) SURFACE (8) STEVIE WONDER (8)

### HOTTEST

MARIAH CAREY (62) DAN FOGELBERG (55) BETTE MIDLER (52) ROD STEWART (50) BREATHE (44) RIGHTEOUS BROTHERS (16) CARLY SIMON (14) MAXI PRIEST (12) PHIL COLLINS (11) JILL SOBULE (11)

GEORGE MICHAEL "Freedom!" (Columbia) 26/25

Rotations: Heavy 0, Medium 6/6, Light 20/19, Total Adds 25, KYKY, WLEV, WEBE, WKYE, WMGS, WIVY, KMJC, WMGN WEIM, WHAI, WGLL, WAFL, WSUL, WSKI, WSGY, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KKLV, KBLQ, KAYN, KWSI.

STEVIE B "Because I Love You (The Postman Song)" (LMR/RCA) 26/9
Rotations: Heavy 0, Medium 5/0, Light 21/9, Total Adds 9, WRVC, WMGS, WTCB, WIVY, 3WM, WNMB, WFRO, KIDX, KWSI. Medium: WZNY, WSGY, KVIC, KZLT, KBLQ. Light including WMYX, KESZ, WLEV, WEBE, WEIM, WSUL, WGSV, KTYL, WCMJ, KSCB, KKLV, KAYN.

STEVIE WONDER "Keep Our Love Alive" (Motown) 26/8
Rotations: Heavy 0, Medium 7/1, Light 19/7, Total Adds 8, KLCY, WLEV, WRVC, WVUD, WSKI, KZLT, WLDR, KWSI. Medium including WOBM, WEIM, WGLL, WMTFM, WFRO, KBLQ. Light including WZNY, WIVY, 3WM, WAFL, WYKZ, WGSV, WNMB, KTYL, KVIC, KSCB, KKLV, KIDX.

PAUL YOUNG "Heaven Can Wait" (Columbia) 26/6
Rotations: Heavy 0, Medium 10/1, Light 16/5, Total Adds 6, B100, WEBE, WGLL, WSGY, WFRO, KWSI. Medium including WKYE, WEIM, WHAI, WSUL, WNMB, KVIC, KSCB, KKLV, KBLQ. Light including WLEV, WRVC, WRMF, KMJC, WAFL, WSKI, WGSV, WKCX, KTYL, WCMJ, KAYN

# SIGNIFICANTACTION

DONNY OSMOND "My Love Is A Fire" (Capitol) 24/0

Rotations: Heavy 1/0, Medium 9/0, Light 14/0, Total Adds 0. Heavy: KKLV. Medium: WKYE, WSKI, WSGY, WKCX, WFRO, KZLT, KSCB, KBLQ, KAYN. Light: B100, WMGS, WIVY, KELT, WECQ, WAFL, WSUL, WGSV, KRLB, KVIC, WCMJ, WTWR,

LOU RAWLS "It's Supposed To Be Fun" (Blue Note) 20/2
Rotations: Heavy 0, Medium 4/0, Light 16/2, Total Adds 2, KZLT, KWSI, Medium: WOBM, KMJC, WAFL, WFRO, Light including WARM98, KESZ, WTCB, WRVR, WEIM, WECQ, WHAI, WGLL, WNMB, WCMJ, WTWR, WLDR, KKLV, KIDX.

NEVILLE BROTHERS "Fearless" (A&M) 19/0

NEVILLE BRUTHERS "Fearless" (A&M) 19/0
Rotations: Heavy 0, Medium 4/0, Light 15/0, Total Adds 0. Medium: WAHR, WEIM, KKLV, KWSI. Light: WTCB, WRVR, WHAI, WAFL, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, KIDX, KBLQ.

DAVE KOZ "Castle Of Dreams" (Capitol) 17/9
Rotations: Heavy 0, Medium 1/0, Light 16/9, Total Adds 9, WGSV, KVIC, WFRO, KZLT, KSCB, WLDR, KIDX, KBLQ, KWSI. Medium: WOBM. Light including WLEV, WMGN, 3WM, WEIM, WYKZ, WNMB, KKLV.

BROTHER BEYOND "Just A Heartbeat Away" (EMI) 17/2
Rotations: Heavy 0, Medium 3/0, Light 14/2, Total Adds 2, WAFL, KSCB. Medium: WHAI, KKLV, KBLQ. Light including KESZ, KELT, WEIM, WGLL, WSKI, WSGY, WNMB, WKCX, KVIC, WFRO, KIDX, KAYN.

SIREACE "The Eirst Time." (Collymble) 15/9

SURFACE "The First Time" (Columbia) 16/8
Rotations: Heavy 0, Medium 2/2, Light 14/6, Total Adds 8, B100, KLSY, WLEV, WOBM, KELT, WNMB, KTYL, KBLQ, Light including KESZ, WZNY, WEIM, WYKZ, WFRO, WTWR, WLDR, KKLV.

RAY CHARLES "1'II Take Care Of You" (WB) 15/1
Rotations: Heavy 0, Medium 1/0, Light 14/1, Total Adds 1, WNMB. Medium: KKLV. Light including WTCB, WRVR, KELT, WEIM, WHAI, WGLL, WGSV, WCMJ, WFRO, KIDX, KBLQ, KTID, KWSI.

LORI RUSO & MICHAEL DAMIAN "Never Look Back" (Cypress) 15/1
Rotations: Heavy 0, Medium 5/1, Light 10/0, Total Adds 1, WEIM. Medium includin WEBE, WIVY, WECQ, WSUL, WYKZ, WMTFM, KSCB, WLDR, KBLQ, KAYN. cluding WSKI, WFRO, KKLV, KWSI, Light:

HUMAN LEAGUE "Heart Like A Wheel" (A&M) 14/3 Rotations: Heavy 0, Medium 4/0, Light 10/3, Total Adds 3, WSUL, WSKI, KAYN. Medium: KVIC, KZLT, KKLV, KBLQ. Light including B100, WEIM, WAFL, WKCX, WCMJ, KSCB, KWSI.

MARK EDWARDS "Just Having Touched" (R&A) 10/2
Rotations: Heavy 2/0, Medium 4/0, Light 4/2, Total Adds 2, KMJC, WMTFM. Heavy: KLSY, WFRO. Medium: KESZ, WAHR, WHAI, WLDR. Light including WTWR, KKLV.

CONCRETE BLONDE "Joey" (IRS) 9/3 Rotations: Heavy 2/0, Medium 2/0, Light 5/3, Total Adds 3, WNIC, WEBE, WKYE. Heavy: B100, KVIC. Medium: WSKI, KKLV. Light including WAFL, WCMJ.

JOHN DENVER "The Flower That Shattered The Stone" (Windstar) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: WMTFM, WFRO, KKLV, KIDX. Light: KS95, WECQ, WKSB,

HOTHOUSE FLOWERS "I Can See Clearly Now" (London/Polydor) 8/1
Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, KWSt. Medium: KKLV. Light including WEBE, WEIM, WHAI, WAFL, WNMB, WKCX.

JIMMY RYSER "Rain Came" (Arista) 8/1 Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, KVIC. Medium: KKLV, KBLQ. Light including WHAI, WSKI, WCMJ,



# KENNY ROGERS

"Crazy In Love"

The New Track
From The Album Love Is STRANGE
The Follow-Up To The Gold Album
SOMETHING INSIDE SO STRONG

GOING FOR ADDS MONDAY, NOVEMBER 5TH!

Produced by Jim Ed Norman for JEN Productions, Inc. and by Eric Prestidge for Sound Mind Productions

Personal Management: Ken Kragen/Kragen & Co.



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ALIAS

HEART

## PI

#### WALK/Long Island Edwards/Lombardo

AFTER 7 WHITNEY HOUSTON Hottest MARIAH CAREY BETTE MIDLER CARLY SIMON DAN FOGELBERG MAXI PRIEST

#### WNSR/New York Bob Dunphy

BETTE MIDLER ELTON JOHN ELTON JOHN
Hottest:
PHIL COLLINS
TAYLOR DAYNE
GEORGE MICHAEL
HALL & OATES
ANITA BAKER

## WSNI/Philadelphia

Gerry DeFrancesco Hottest BREATHE TAYLOR DAYNE PHIL COLLINS PAUL YOUNG

## WLTT/Washington

Chuck Morgan ELTON JOHN ELTON JOHN
WILSON PHILLIPS
HOTTEST:
BETTE MIDLER
ROD STEWART
GEORGE MICHAEL
DAN FOGELBERG
MARIAH CAREY



## WLEV/Allentown

Jeff Silvers ELTON JOHN
GEORGE MICHAEL
STEVE WINWOOD
DON HENLEY
SURFACE
STEVIE WONDER
JULEE CRUISE
HOTTEST Hottest: BETTE MIDLER BREATHE BRENDA RUSSELL

#### WJLK/Asbury Park

DAN FOGELBERG MARIAH CAREY

STEVE WINWOOD DON HENLEY ELTON JOHN Hottest: MARIAH CAREY ROD STEWART DAN FOGELBERG BREATHE BETTE MIDLER

#### WEBE/Bridgeport Hansen/Norman

ELTON JOHN PAUL YOUNG GEORGE MICHAEL CONCRETE BLONDE Hottest: DAN FOGELBERG ROD STEWART RIGHTEOUS BRO/PO MARIAH CAREY

#### WRVC/Huntington Hayes/Swan

STEVE WINWOOD JULEE CRUISE STEVIE WONDER ELTON JOHN STEVIE B GEORGE MICHAEL BRENDA RUSSELL ROD STEWART ANITA BAKER BREATHE

#### WKYE/Johnstown

MARIAH CAREY

ELTON JOHN DON HENLEY GEORGE MICHAEL STEVE WINWOOD CONCRETE BLONDE Hottest BETTE MIDLER DAN FOGELBERG MARIAH CAREY

#### WOBM/Monmouth

SURFACE SURFACE
VAUGHAN BROTHERS
JULEE CRUISE
HOTTES:
BETTE MIDLER
MARIAH CAREY
DAN FOOGLBERG
ROD STEWART
BREATHE

## WMGS/Wilkes Barre

GEORGE MICHAEL ELTON JOHN STEVE WINWOOD DON HENLEY Hottest: ALIAS ROD STEWART HALL & OATES MARIAH CARES MAXI PRIES

## P3

#### WEIM/Fitchburg Jack Raymond

VAUGHAN BROTHERS RUSO & DAMIAN ELTON JOHN DON HENLEY GEORGE MICHAEL ROSANNE CASE STEVE WINWOOD TOMMI DREW Hottest: MARIAH CAREY BETTE MIDLER MAXI PRIEST BREATHE

#### DAN FOGELBERG WECQ/Geneva

Anthony/Smith ELTON JOHN STEVE WINWOOD Hottest: BRENDA RUSSELL BREATHE ROD STEWART DAN FOGELBERG MARIAH CAREY

#### WHAI/Greenfield, MA

DON HENLEY STEVE WINWOOD GEORGE MICHAEL ELTON JOHN JUDY COLLINS Hottest: MARIAH CAREY BETTE MIDLER ANITA BAKER DAN FOGELBERG CARLY SIMON

Deane/Archer

#### WGLL/Mercersburg Meyer/Burns

STEVE WINWOOD GEORGE MICHAEL DON HENLEY ELTON JOHN PAUL YOUNG Hottest: MARIAH CAREY ROD STEWART DAN FOGELBERO BETTE MIDLER JILL SOBULE

#### WAFL/Milford, DE Tim Brough

DON HENLEY STEVE WINWOOD GEORGE MICHAEL GLENN MEDEIROS CLENN MEDEIROS TOMMI DREW BROTHER BEYOND Hottest: BREATHE ROD STEWART DAN FOGELBERG MARIAH CAREY BETTE MIDLER

ELTON JOHN

#### WSUL/Monticello, NY Rob Diliman

GEORGE MICHAEL ELTON JOHN HUMAN LEAGUE HOMAN LEAGUE MAXI PRIEST DON HENLEY HOTLEST: ROD STEWART DAN FOGELBERG MARIAH CAREY BREATHE

#### WSKI/Montpelier Jim Severance

STEVIE WONDER VAUGHAN BROTHERS HUMAN LEAGUE GEORGE MICHAEL ELTON JOHN STEVE WINWOOD DON HENLEY Hottest: BREATHE DAN FOGELBERG MAXI PRIEST

BETTE MIDLER

#### WKSB/Williamsport

Downs/Devoti CELINE DION JUDY COLLINS SARA HICKMAN Hottest: BETTE MIDLER DAN FOGELBERG MARIAH CAREY ROD STEWART BREATHE

## OLFT

# PI

#### WSB-FM/Atlanta LoCascio/McCov

CARLY SIMON BETTE MIDLER ROD STEWART BREATHE MARIAH CAREY DAN FOGELBERG

#### KVIL/Dallas Rhodes/Eberhart

MAXT PRIEST ANITA BAKER ELTON JOHN Hottest: MARIAH CARFY BETTE MIDLER CARLY SIMON DAN FOGELBERG

#### WLTS/New Orleans

**Bob Mitchell** Hottest:
ROD STEWART
BILLY JOEL
MARIAH CAREY
MICHAEL BOLTON
BETTE MIDLER

#### 2WD/Norfolk

CARLY SIMON WILSON PHILLIPS Hottest: ROD STEWART RIGHTEOUS BRO/PO MARIAH CAREY BETTE MIDLER

#### WNLT/Tampa

AFTER 7 DON HENLEY Hottest DAN FOGELBERG ROD STEWART JILL SOBULE MARIAH CAREY

# P2

#### WZNY/Augusta, GA John Patrick

AFTER 7 ELTON JOHN BOBBY VINTON DON HENLEY MARIA MCKEE STEVE WINWOOD DAN FOGELBERG BREATHE BETTE MIDLER ROD STEWART

#### WXTC/Charleston John Quincy

SARA HICKMAN Hottest: MARIAH CAREY ROD STEWART DAN FOGELBERG

#### WTCB/Columbia, SC **Doug Spets**

ELTON JOHN STEVIE B Hottest: BETTE MIDLER

#### WAHR/Huntsville Susan Richards

VAUGHAN BROTHERS DON HENLEY GLENN MEDEIROS ELTON JOHN Hottest: MARIAH CAREY DAN FOGELBERG ROD STEWART BREATHE RIGHTEOUS BRO/PO

## Matthews/Mann

GEORGE MICHAEL STEVIE B ELTON JOHN Hottest: ROD STEWART MAXI PRIEST RIGHTEOUS BRO/PO MARIAH CAREY AFTER 7

#### Tom Benson WTFM/Johnson City Mark McKinney

MICHAEL MCDONALD MICHAEL MCDONALD SARA HICKMAN Hottest: DAN FOGELBERG RIGHTEOUS BRO/PO TAYLOR DAYNE ROD STEWART CARLY SIMON

Hottest MARIAH CAREY BREATHE ROD STEWART DAN FOGELBERG BETTE MIDLER

## KHLT/Little Bock

RIGHTEOUS BRO/PO

U102/Knoxville

LAURA BRANIGAN

Larry Trotter

ELTON JOHN

MARIAH CAREY

ROD STEWART DAN FOGELBERG

Hottest: MAXI PRIEST BREATHE DAN FOGELBERG

#### WRVR/Memphis

ELTON JOHN CELINE DION Hottest ROD STEWART JILL SOBULE CARLY SIMON BETTE MIDLER

SARA HICKMAN ELTON JOHN SURFACE Hottest: MARIA MCKEE JILL SOBULE BREATHE DAN FOGELBERG MARIAH CAREY

#### WLAC/Nashville **Bryan Sargent**

WILSON PHILLIPS STEVE WINWOOD WILSON PHILLIP: STEVE WINWOOD ELTON JOHN LAURA BRANIGAN HOTTEST: MARIAH CAREY PHIL COLLINS RETTE MINIOR BETTE MIDLER

## WRMF/West Palm Beach

# P3

STEVE WINWOOD GLENN MEDEIROS PAUL YOUNG CELINE DION Hottest: BREATHE ROD STEWART DAN FOGELBERG

ELTON JOHN STEVE WINWOOD DON HENLEY Hottest CARLY SIMON JILL SOBULE DAN FOGELBERG ROD STEWART

DON HENLEY

#### BETTE MIDLER Nick Allen

WGSV/Guntersville

Mark Hamlin DAN FOGELBERG

#### KELT/McAller

Greg Rambin

RIGHTEOUS BRO/PO PAUL YOUNG

Dave Parks HOTTEST:
RIGHTEOUS BRO/PO
ROD STEWART
DAN FOGELBERG
PHIL COLLINS
PAUL YOUNG

## WSGY/Albany, GA

GEORGE MICHAEL MARIAH CAREY BETTE MIDLER

#### WYKZ/Beaufort, SC Robertson/Kennedy

BETTE MIDLER

#### KEZA/Fayetteville, AR

VAUGHAN BROTHERS

# WKTK/Gainesville

NICK AHEN STEVE WINWOOD DON HENLEY ELTON JOHN HOTTEST ROD STEWART DAN FOGELBERG BREATHE BREATHE MARIAH CAREY

### Jackson/Mason

DON HENLEY DAVE KOZ STEVE WINWOOD ELTON JOHN ROSANNE CASH Hottest: MARIAH CAREY ROD STEWART DAN FOGELBERG BREATHE BETTE MIDLER

#### KRLB/Lubbock

DON HENLEY DON HENLEY
STEVE WINWOOD
MARIA MCKEE
Hottest:
MARIAH CAREY
DAN FOGELBERG
BREATHE
HALL & OATES
ROD STEWART

## WNMB/No. Myrtle Beach

Thompson/Adams STEVE WINWOOD DON HENLEY ELTON JOHN GEORGE MICHAEL SURFACE RAY CHARLES STEVIE B Hottest: DAN FOGELBERG MARIAH CAREY ANITA BAKER BETTE MIDLER

#### ROD STEWART WKCX/Rome

Randy Quick DON HENLEY ELTON JOHN STEVE WINWOOD GLENN MEDEIROS GEORGE MICHAEL Hottest MARIAH CAREY MAXI PRIEST CARLY SIMON BETTE MIDLER WILSON PHILLIPS

#### KTYL/Tyler Janie Bake

DON HENLEY DON HENLEY
ELTON JOHN
GEORGE MICHAEL
SURFACE
HOTHEST:
RIGHTEOUS BRO/PO
BREATHE
ROD STEWART
MARIAH CAREY
BETTE MIDLER

#### KVIC/Victoria Tony Davis

ELTON JOHN
DON HENLEY
DAVE KOZ
GEORGE MICHAEL
STEVE WINNOOD
JIMMY RYSER
ROSANNE CASH
HOTLEST:
GEORGE MICHAEL
DAN FOGELBERG
AFTER 7
MARIAH CAREY
ROD STEWART

## MIDWEST

PI WARM98/CIncinnati

#### lichael Grayson Hottest: PAUL YOUNG BRUCE HORNSBY

SARA HICKMAN Hottest: PHIL COLLINS RIGHTEOUS BRO PAUL YOUNG JAMES INGRAM WMYX/Milwaukee Hottest:

#### WWNK/Cincinnati Matthews/McCullough

HALL & OATES Hottest: WILSON PHILLIPS JAMES INGRAM GO WEST RIGHTEOUS BRO/PO ALIAS

#### WLTF/Cleveland

Popovich/Kennedy PHIL COLLINS RIGHTEOUS BRO/PO ROD STEWART GO WEST DAN FOGELBERG

## WSNY/Columbus

Hallett/Nunnally STEVE WINWOOD ELTON JOHN Hottest: PAUL YOUNG PHIL COLLINS JANET JACKSON BETTE MIDLER

#### WNIC/Detroit **Bob Kucken**

ALTAS ALIAS
CARLY SIMON
CONCRETE BLONDE
HOTTEST:
DAN FOGELBERG
ROD STEWART
GEORGE MICHAEL
MARIAH CAREY
JOHNNY GILL

P 1

KXLT/Denver

DAN FOGELBERG

LAURA BRANIGAN

KBIG/Los Angeles

Edwards/Verdery

ROD STEWART

PHIL COLLINS

ELTON JOHN

DON HENLE

DAN FOGELBERG MARIAH CAREY

BREATHE BETTE MIDLER

Kaye/Amidor

BRENDA RUSSELI

Hottest: BREATHE DAN FOGELBERG WILSON PHILLI MARIAH CAREY CARLY SIMON

KOST/Los Angeles

Hottest

Hottest

#### KLSI/Kansas City Tom Land

ELTON JOHN ROD STEWART TAYLOR DAYNE PHIL COLLINS

# Schaefer/Morales ELTON JOHN

BRENDA RUSSELL ALIAS DAN FOGELBERG BETTE MIDLER ROD STEWART PAUL YOUNG

#### KS95/Minneapolis Kim Jeffries

BRENDA RUSSELL HALL & OATES WILSON PHILLIPS BREATHE ROD STEWART RIGHTEOUS BRO/PO TAYLOR DAYNE

#### KYKY/St. Louis Weed/Hewitt

ALIAS GEORGE MICHAEL Hottest: HEART PAUL YOUNG MAXI PRIEST PHTI. COLL TNS JAMES INGRAM

## P2 Reed Kittredge

Caria Foxx

ELTON JOHN

Hottest:

GLENN MEDEIROS

MARIAH CAREY

WILSON PHILLIPS

NEW KIDS ON THE B

GLENN MEDEIROS STEVIE WONDER ELTON JOHN Hottest: CARLY SIMON BETTE MIDLER BREATHE MARIAH CAREY

## KMJC/Davenport Chuck O'Brien

CELINE DION MARK EDWARDS DON HENLEY ELTON JOHN GEORGE MICHAEL STEVE WINWOOD Hottest: BREATHE MARIAH CAREY DAN FOGELBERG JILL SOBULE ROD STEWART

#### WLHT/Grand Rapids Dirksen/Brown

MAXI PRIEST

ELTON JOHN

MARIAH CAREY

ANITA BAKER BETTE MIDLER

CARLY SIMON

Pat O'Neill

MARIA MCKEE

Hottest

BREATHE

SARA HICKMAN

DAN FOGELBERG

BRENDA RUSSELL

ROD STEWART

BETTE MIDLER

3WM/Toledo

Mark Roberts ELTON JOHN DON HENLEY

STEVE WINWOOD DAVID CASSIDY

Hottest: DAN FOGELBERG

ROD STEWART MARIAH CAREY

BETTE MIDLE

WILSON PHILLIPS

B100/San Diego

Gene Knight

VAUGHAN BROTHERS

STEVIE B

BRENDA RUSSELI

WMGN/Madisor

GEORGE MICHAEL

Hottest:

AFTER 7 SARA HICKMAN ELTON JOHN Hottest: MARIAH CAREY ANITA BAKER BETTE MIDLER BRENDA RUSSEI WMT-FM/Cedar Rapids Dennis Green MARK EDWARDS DON HENLEY VAUGHAN BROTHERS ELTON JOHN BRENDA RUSSELL CARLY SIMON Hottest: BRENDA RUSSELL ROD STEWART DAN FOGELBERG WFMK/Lansing Tom Knight BRUCE HORNSBY

## WFRO/Fremont, OH

MAXI PRIEST ELTON JOHN ROSANNE CASH VAUCHAN BROTHERS DON HENLEY STEVE WINWOOD PAUL YOUNG STEVIE B DAVE KOZ DAVE KOZ Hottest: DAN FOGELBERG MARIAH CAREY CARLY SIMON

Larry Ziebold

#### KZLT/Grand Forks Hennen/Ebertz

DON HENLEY ELTON JOHN STEVIE WONDER DAVE KOZ DAVE KOZ LOU RAWLS Hottest: MARIAH CAREY ROD STEWART BREATHE BETTE MIDLER BRENDA RUSSEL

## P3

#### WCMJ/Cambridge, OH Mike Ruble

STEVE WINWOOD CHEAP TRICK ELTON JOHN DON HENLEY GEORGE MICHAEL Hottest: DAN FOGELBERG BREATHE MARIAH CAREY ANITA BAKER BETTE MIDLER

#### WTWR/Monroe Lori Demick

KSCB/Liberal

ELTON JOHN
STEVE WINWOOD
DON HENLEY
GEORGE MICHAEL
BROTHER BEYOND
DAVE KOZ
HOTEST:
ROD STEWART
DAN FOGELBERG
BREATHE
MARIAH CAREY
BETTE MIDLER

JUDY COLLINS ELTON JOHN DON HENLEY Hottest: BREATHE DAN FOGELBERG MARIAH CAREY MAXI PRIEST ROD STEWART

#### WLDR/Traverse City Angle Honda

DAVID CASSIDY STEVE WINWOOD ELTON JOHN VAUGHAN BROTHERS STEVIE WONDER DON HENLEY DAVE KOZ ROD STEWART DAN FOGELBERG BREATHE JILL SOBULE MARIAH CARE

KCMJ/Palm Springs

Mike Bell PHIL COLLINS GEORGE MICHAEL MAXI PRIEST RIGHTEOUS BRO/PO NELSON

#### KTID/San Rafael Bob Gowa

DON HENLEY DON HENDE! ELTON JOHN DAVID CASSIDY HOTLEST: ROD STEWART BREATHE BETTE MIDLER WILSON PHILLIPS MICHAEL MCDONALD KWSI/Warm Springs, OR

## WHITNEY HOUSTON

WHITNEY HOUSTON
GLENN MEDEIROS
PAUL YOUNG
ELTON JOHN
GEORGE MICHAEL
STEVE WINNOOD
DON HENLEY
STEVIE WONDER
LOU RAWLS
STEVIE B
DAVE KOZ
ROSANNE CASH
HOTHOUSE FLOWER HOTHOUSE FLOWERS Hottest: BREATHE BETTE MIDLER JILL SOBULE MAXI PRIEST HALL & OATES

# NEWARTISTS

	Reports/Adds
1 JULEE CRUISE & ANGELO BADALAMENTI/Falling (WB)	41/4
2 VAUGHAN BROTHERS/Tick Tock (Epic)	30/10
3 STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)	26/9
4 DAVE KOZ/Castle Of Dreams (Capitol)	17/9
5 BROTHER BEYOND/Just A Heartbeat Away (EMI)	17/2
6 RUSO & DAMIAN/Never Look Back (Cypress)	15/1
7 RAY CHARLES/I'll Take Care Of You (WB)	15/1
8 MARK EDWARDS/Just Having Touched (R&A)	
9 CONCRETE BLONDE/Joey (IRS)	9/3
10 HOTHOUSE FLOWERS/I Can See Clearly Now (London)	8/1

New artists have not yet had an AC Breaker.

www.americanradiohistory.com

# DON HENLEY DON HENLEY ELTON JOHN VAUGHAN BROTHERS STEVIE B DAVE KOZ GLENN MEDEIROS HOTTERS HOTTER

KIDX/Billings, MT

Rick Lawrence

Gene Knight
STEVE WINWOOD
JULEE CRUISE
SURFACE
PAUL YOUNG
Hottest:
ALIAS
BETTE MIDLER

#### MARIAH CAREY BETTE MIDLER

ALIAS BRENDA RUSSELL JILL SOBULE MARIAH CAREY

DON HENLEY ELTON JOHN STEVIE WONDER STEVE WINWOOD SARA HICKMAN Hottest: JILL SOBULE MARIAH CARE BETTE MIDLER

#### RIGHTEOUS BRO/PO RIGHTEOUS BROS/CU SURFACE KAER/Sacramento ELTON JOHN Austin/Garcia Hottest

RIGHTEOUS BRO/PO BETTE MIDLER

## Michael O'Brien

DAN FOGELBERG BREATHE

KLSY/Seattle **Bob Brooks** 

Hottest: ROD STEWART

## KLCY/Salt Lake City

HEART CONCRETE BLONDE JUDY COLLINS

#### MARIA MCKEE MARK EDWARDS P3

#### KKLV/Anchorage Dave Stroh

GEORGE MICHAEL ELTON JOHN DON HENLEY STEVE WINWOOD ROSANNE CASH NATASHA'S BROTHER TOMMI DREW Hottest WILSON PHILLIPS ALIAS MARTAH CAREY

# MICHAEL BOLTON ROD STEWART MARIAH CAREY KBLQ/Logan, UT

GEORGE MICHAEL GEORGE MICHAEL
STEVE WINWOOD
ELTON JOHN
OUTFIELD
SURFACE
DAVE KOZ
TOWNI DREW
HOTEST:
MARIAH CAREY
BETTE MIDLER
DAN FOGELBERG
BREATHE

John Dimick

## KAYN/Nogales

**Bob Gerhard** HUMAN LEAGUE GEORGE MICHAEL STEVE WINWOOD ELTON JOHN DON HENLEY MARIAH CAREY BREATHE MAXI PRIEST BETTE MIDLER HEART

#### 83 Current Reporters 78 Current Playlists

Called in Frozen Playlist (2): KCMJ/Paim Springs KXI T/Denver

Did Not Report, Playlist Frozen (3): WRMF/West Paim Beach WSNI/Philadelphia





# FULL-SERVICE AC

#### BURGELLACION

WHITNEY HOUSTON (5) WILSON PHILLIPS (5) HALL & OATES (4) **BETTE MIDLER (3)** LAURA BRANIGAN (2) MARIAH CAREY (2) ELTON JOHN (2) MARIA MCKEE (2)

#### HOTTEST

**ROD STEWART (13)** MARIAH CAREY (12) BETTE MIDLER (12) RIGHTEOUS BROTHERS (11) DAN FOGELBERG (10) PAUL YOUNG (8) BILLY JOEL (7) RREATHE (6) PHIL COLLINS (5) CARLY SIMON (5)

#### WBZ/Boston David Bernstein

BETTE MIDLER MARIAH CAREY Hottest: PHIL COLLINS BILLY JOEL CARLY SIMON RIGHTEOUS BROS/CU

#### WBEN/Buffalo Kevin Keenan

RIGHTEOUS BRO/PO MARIAH CAREY BILLY JOEL BETTE MIDLER ROD STEWART

#### KDKA/Pittsburgh Chuck Dickemann

BOBBY VINTON HOUSE VINTON
HOUSE TAYLOR DAYNE
RIGHTEOUS BROS/CU
JILL SOBULE
GEORGE MICHAEL
MARIAH CAREY

## \_F2,

#### WICC/Bridgeport Stormin' Norman

ELTON JOHN HOTTEST:
DAN FOGELBERG
ROD STEWART
RIGHTEOUS BRO/PO
WILSON PHILLIPS
BETTE MIDLER

#### WELI/New Haven

ALIAS WILSON PHILLIPS Hottest: BETTE MIDLER ROD STEWART RIGHTEOUS BRO/PO MAXI PRIEST CARLY SIMON

#### WGY/Schenectady **Buzz Brindle**

none
Hottest:
MARK EDWARDS
BILLY JOEL
MARIAH CAREY
BETTE MIDLER
LAURA BRANIGAN

## P3

#### WFMD/Frederick, MD Fieseler/Watson

MARIA MCKEE Hottest: BRENDA RUSSELL ANITA BAKER TEDDY PENDERGRASS DAN FOCELBERG

# SOUTH

# - 4

#### WHAS/Louisville Doug McElvein

Hottest: RIGHTEOUS BRO/PO ROD STEWART MARIAH CAREY GEORGE MICHAEL JAMES INGRAM

## WRVA/Richmond

WDBO/Orlando Dan Shaffer BETTE MIDLER ANITA BAKER Hottest: MARIAH CAREY ROD STEWART PAUL YOUNG BILLY JOEL WILSON PHILLIPS

## Farley/Stevens

# P3

#### WKYX/Paducah Cook/Miller

HALL & OATES WILSON PHILLIPS Hottest: MARIAH CAREY ROD STEWART DAN FOGELBERG RIGHTEOUS BRO/PO BREATHE

#### WSTU/Stuart **Barry Grant** WHITNEY HOUSTON

Hottest: RIGHTEOUS BRO/PO ROD STEWART MARIAH CAREY CARLY SIMON DAN FOGELBERG

# MIDWEST

## P1

# Vance Dillard

Hottest: RIGHTEOUS BRO/PO BREATHE ROD STEWART DAN FOGELBERG GEORGE MICHAEL

#### WTVN/Columbus

JUDE COLE HALL & OATES Hottest: PAUL YOUNG PHIL COLLINS ROD STEWART MAXI PRIEST

## P2

#### WOOD/Grand Rapids Robb Westaby

MARIAH CAREY BILLY JOEL PHIL COLLINS PAUL YOUNG ROD STEWART DAN FOGELBERG

#### WROK/Rockford

Hottest:
BETTE MIDLER
PAUL YOUNG
WILSON PHILLIPS
PHIL COLLINS
MICHAEL BOLTON

## P3

#### WCIL/Carbondale Rich Bird

none Hottest: PHIL COLLINS BREATHE BILLY JOEL DAN FOGELBERG JULEE CRUISE

## Robin Wells

MICHAEL MCDONALD AFTER 7 MARIA MCKEE LAURA BRANIGAN WILSON PHILLIPS Hottest: MARIAH CAREY BETTE MIDLER ANITA BAKER CARLY SIMON HEART

#### KFOR/Lincoln Cathy Blythe

GLENN MEDELROS Hottest: DAN FOGELBERG

#### KELO/Sioux Falls Spanky

WILSON PHILLIPS HEART HALL & OATES Hottest: MARIAH CAREY BREATHE RIGHTEOUS BRO/PO GEORGE MICHAEL MAXI PRIEST

# WEST.

KFMB/San Diego

Larson/Robertson

STEVIE WONDER LAURA BRANIGAN

TIMOTHY B. SCHMIT

ELTON JOHN

CELINE DION

ROD STEWART

DAN FOGELBERG

MARIAH CAREY BREATHE

ANITA BAKER

SURFACE

Hottest



#### KHOW/Denver Murphy Huston

BETTE MIDLER HOTTEST:
HOT

#### KFX/Portland Dirkx/Fort

Hottest: PAUL YOUNG RIGHTEOUS BRO/PO FLEETWOOD MAC

#### P2 KBOI/Boise

WILSON PHILLIPS HALL & OATES Hottest: ROD STEWART MARIAH CAREY DAN FOGELBERG BETTE MIDLER

#### KUGN/Eugene Annie Mac FRIEDEMANN

FRIEDEMANN FRIEDEMANN MICHAEL PAULO PAUL SIMON WAYNE GRATZ DAVID LANZ DAVID LANZ JOE SAMPLE JOE SAMPLE

## KSSK/Honolulu

JILL SOBULE BREATHE Hottest: DAN FOGELBERG BETTE MIDLER MARIAH CAREY MICHAEL BOLTON WILSON PHILLIPS

#### 26 Current Reporters

Called in Frozen Playlist (1):

#### 20 Current Playlists

WRVA/Richmond

#### Did Not Report, Playlist Frozen (5): KEY/Portland

WCIL/Carbondaie WGY/Schenectedy WHAS/Louisville

#### Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): 55KRC/Cincinnati WiBA/Madison

# GOLD-ELIED NO

## ンノンラインロロヨウ

**CARLY SIMON (6)** WILSON PHILLIPS (5) DAN FOGELBERG (4) JUDY COLLINS (3) HALL & OATES (3) BETTE MIDLER (3) STEVE WINWOOD (3)

WHTX/Pittsburgh

Scott Alexande

MICHAEL BOLTON

RICHARD MARX RIGHTEOUS BRO/PO

PAUL YOUNG PHIL COLLINS

P2

WKLI/Albany

Hottest:

Knott/Holmberg

MARIAH CAREY ROD STEWART DAN FOGELBERG BETTE MIDLER RIGHTEOUS BRO/PO

MAXI PRIEST

#### HOTTEST

MARIAH CAREY (22) BETTE MIDLER (20) BREATHE (16) DAN FOGELBERG (15) RIGHTEOUS BROTHERS (14) **ROD STEWART (14)** PAUL YOUNG (13) PHIL COLLINS (10) JAMES INGRAM (10) CARLY SIMON (6)

# EAST

## P1

Greg Dunkin none Hottest: DON HENLEY PAUL YOUNG PHIL COLLINS JAMES INGRAM

## WKJY/Nassau

HALL & OATES CARLY STMON WHITNEY HOUSTON WILSON PHILLIPS Hottest: HEART JUDE COLE DAN FOGELBERG BETTE MIDLER MARIAH CAREY

## DAN FOGELBERG

RIGHTEOUS BROS/CU MARIAH CAREY PHIL COLLINS BETTE MIDLER

WAEB/Allentown

#### WMRV/Binghamton, NY Keller/Schwartz

MARIA MCKEE WILSON PHILLIPS Hottest: PAUL YOUNG JAMES INGRAM RIGHTEOUS BRO/PO BILLY JOEL BETTE MIDLER

## Ed Kelly

HALL & OATES
WHITNEY HOUSTON
WILSON PHILLIPS
HOTLES:
MARIAH CAREY
BREATHE
ROD STEMART
DAN FOGELBERG
RIGHTEOUS BRO/PO

#### WYYY/Syracuse Lauber/Langmyer

none Hottest: RIGHTEOUS BRO/PO GEORGE MICHAEL PHIL COLLINS PAUL YOUNG BILLY JOEL

#### WFAS-FM/White Plains WMAS-FM/Springfield Sue Richard

DONNY OSMOND DONNY OSMOND STEVE WINWOOD ALIAS Hottest: DAN FOCELBERG ANITA BAKER BETTE MIDLER MARIAH CAREY BREATHE

#### WJBR/Wilmington, DE Bill Kaye

JILL SOBULE Hottest: ROD STEWART BREATHE DAN FOGELBERG MARIAH CAREY BETTE MIDLER

# 

# PI

#### KMGC/Dallas

ELTON JOHN STEVE WINWOOD Hottest: WILSON PHILLIPS HEART ANITA BAKER BRENDA RUSSELL

#### KLTR/Houston Scarborough/Matt

CARLY SIMON VAUGHAN BROTHERS Hottest: DAN FOGELBERG MARIAH CAREY TAYLOR DAYNE BETTE MIDLER

PI

WLTI/Detroit

Hottest: MARIAH CAREY

DAN FOGELBERG

BETTE MIDLER

ROD STEWART PAUL YOUNG

Don Bender

none
Hottest:
JANET JACKSON
BREATHE
PHIL COLLINS
JAMES INGRAM
PAUL YOUNG

**KUDL/Kansas City** 

none

#### WLMG/New Orleans Ferrara/Murphy

DAN FOGELBERG JUDY COLLINS ELTON JOHN KENNY ROGERS Hottest: CARLY SIMON ROD STEWART BETTE MIDLER NEVILLE BROTHERS MARIAH CAREY

#### WJQI/Norfolk

Mike Shores none Hottest: GEORGE MICHAEL JANET JACKSON PAUL YOUNG WILSON PHILLIPS RIGHTEOUS BRO/PO

#### P2 KKMJ/Austin

LAURA BRANIGAN

#### WMJJ/Birmingham Brad Ellis

Hottest: RIGHTEOUS BROS/CU GEORGE MICHAEL TAYLOR DAYNE ROD STEWART

#### Allen/Howard WHITNEY HOUSTON

WHITNEY HOUSTON
HALL & OATES
PAUL YOUNG
STEVE WINWOOD
Hottest:
MARIAH CAREY
CARLY SIMON
MICHAEL MCDONALD
DAN FOGELBERG DAN FOGELBERG ROD STEWART

#### WMAG/Greensborg John Jenkins

WHITNEY HOUSTON CARLY SIMON BRENDA RUSSELL Hottest: BETTE MIDLER BREATHE ROD STEWART PHIL COLLINS RIGHTEOUS BRO/PO

## WLMX/Chattanooga

ROD STEWART WHITNEY HOUSTON Hottest:
JAMES INGRAM
PHIL COLLINS
JANET JACKSON
BETTE MIDLER
MARIAH CAREY

Hottest:

#### WSTF/Orlando WSLQ/Rosnoke Dick Daniels Samantha Shore

DAN FOGELBERG Hottest: MARIAH CAREY JAMES INGRAM BETTE MIDLER PAUL YOUNG DAN FOGELBERG

#### WRAL/Raleigh Scott/Myers

PHIL COLLINS
PHIL COLLINS
PAUL YOUNG
JAMES INGRAM
RIGHTEOUS BRO/PO

WLTQ/Milwaukee Fred Brennan JUDY COLLINS

# P2

Hottest: MARIAH CAREY DAN FOGELBERG BREATHE BETTE MIDLER LAURA BRANIGAN

## WCRZ/Flint

LAURA BRANIGAN Hottest: MARIAH CAREY ROD STEWART DAN FOGELBERG BREATHE BETTE MIDLER

# Hottest: PAUL YOUNG JAMES INGRAM

WGLO/Peoria

Jerry Jay DAN FOGELBERG

#### KEFM/Omaha WMGI/Terre Haute Bryan Thomas DAN FOGELBERG

CARLY SIMON
WILSON PHILLIPS
HOTTEST:
MARIAH CAREY
DAN FOGELBERG BILLY JOEL BETTE MIDLER ALIAS

#### KRAV/Tulsa Couch/Lee

JILL SOBULE CARLY SIMON AFTER 7 Hottest: ALIAS MARIAH CAREY BRENDA RUSSELL ANITA BAKER

#### KXLK/Wichita, KS Greg Gann

WILSON PHILLIPS
SARA HICKMAN
SLYCE
JUDY COLLINS
DONNY OSMOND
HOTTEST:
ROD STEWART
ANITA BAKER
MARIAH CAREY
BREATHE CARLY SIMON

# Bill Minckler

BREATHE

BREATHE
CARLY SIMON
MARIAH CARRY
ANITA BAKER
AFTER 7
HOTLEST:
BETTE MIDLER
DAN FOGELBERG
BREATHE
CARLY SIMON
MARIAH CARRY

# KXOA-FM/Sacrament

# P2

# KLLY/Bakersfield

## KCIX/Boise

Hottest: JUDE COLE PHIL COLLINS TAYLOR DAYNE

#### KOSO/Modesto Tim St. Martin

BREATHE ALIAS Hottest: MARIAH CAREY BREATHE BETTE MIDLER JAMES INGRAM MARIAH CAREY RIGHTEOUS BRO/PO ROD STEWART

#### KISC/Spokane Rob Harder

BETTE MIDLER MARIAH CAREY Hottest: RIGHTEOUS BRO/PO BREATHE ROD STEWART PAUL YOUNG JAMES INGRAM

#### John Grappone

none Hottest: DAN FOGELBERG RIGHTEOUS BRO/PO

#### 37 Current Reporters 33 Current Playilata

WJQI/Norfolk WMJJ/Birmingham WRAL/Raleigh

Weeks, Not Used In This Week's Data (6): (VKI/Shreveport WLTJ/Pittsburgh WMXB/Richm WMXC/Charlotte WUSA/Tampa

Conteres secretaria





### NATIONAL AIRPLAY®

LW	TW	
1	1	ACOUSTIC ALCHEMY/Reference Point (GRP) "Reference" "Homecoming"
2	2	RIPPINGTONS f/RUSS FREEMAN/Welcome To The (GRP) "Welcome" "Affair"
3	0	DAVID BENOIT/Inner Motions (GRP)"Six" "M.W.A."
4	4	LALAH HATHAWAY/Lalah Hathaway (Virgin)
6	6	JONATHAN BUTLER/Heal Our Land (Jive/RCA)
7	0	PHIL SHEERAN/Breaking Through (Sonic Edge)
9	Ø	THOM ROTELLA/Without Words (DMP) "Since" "Only" "Carnaval"
14	8	STRUNZ & FARAH/Primal Magic (Mesa)
11	9	EMILY REMLER/This Is Me (Justice)
5	10	BERNARDO RUBAJA/New Land (Narada)
18	0	FATTBURGER/Come & Get It (Enigma) "Night" "Walk"
8	12	BOB JAMES/Grand Piano Canyon (WB)
15	Œ	NARADA ARTISTS/Wilderness Collection (Narada) "Wonderland" "Ocala" "Saraha"
17	Ø	TOM COSTER/From Me To You (Headfirst) "Europa" "Flight" "Another"
19	Œ	RICHARD SOUTHER/Twelve Tribes (Narada) "Simple" "Companero"
26	Œ	LEO GANDELMAN/Solar (Verve Forecast/PolyGram) "Solar" "Cuba" "Little"
12	17	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram) "Let's" "Good"
30	0	BETH NIELSEN CHAPMAN/Beth Nielson Chapman (Reprise) . "System" "Walk" "Easy"
13	19	BRENDA RUSSELL/Kiss Me With The Wind (A&M)
22	<b>3</b>	MARY BLACK No Frontiers (Gift Horse) "Frontiers" "Columbus"
23	3	ANITA BAKER/Compositions (Elektra) "Talk" "Whatever" "Fairy"
24	22	NEVILLE BROTHERS Brother's Keeper (A&M) "Fearless" "Brother"
21	23	STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz) "Pick" "Night" "Pick" "Night" "Westend"
28	<b>3</b>	JIM CHAPPELL/Saturday's Rhapsody (Music West) "Sidewalk" "Weekend"  SONNY SOUTHON/Falling Through A Cloud (Charisma) "Don't"
20	25 20	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific) "Mango" "Merchant"
DEBUT	3	PETER GORDON/The Long Way Home (Positive Music) "Clear" "Regrets" "Blue"
DEQUE	3	RIC FLAUDING/Letters (Spindletop)
DEBUT	<b>3</b>	BREATHE/Peace Of Mind (A&M) "Angels" "Say"
DEBUT 10	30	RICHARD ELLIOT/What's Inside (Enigma) "Well" "Cantiba"
10	JU	THOURING BELIEV 1/41/10(3 Itiside (Enigina)

いいつうけいロウニロニマラ	HOTTESTLPs	HOT TRACKS
JOE SAMPLE (19)  DAVE KOZ (13)  PAUL SIMON (13)  NELSON RANGELL (9)  DAVID LANZ (7)  OTTMAR LIEBERT (7)  MARION MEADOWS (5)	RIPPINGTONS (15) ACOUSTIC ALCHEMY (13) DAVID BENOIT (12) LALAH HATHAWAY (11) JONATHAN BUTLER (7) NARADA ARTISTS (5)	JONATHAN BUTLER/Heal

RICARDO SILVEIRA (5)

\*MARK ISHAM ''Mark Isham'' (Virgin) 22/4

Rotations: Heavy 4/1 Medium 4/0, Light 14/3, Total Adds 4, KKSF, WLOQ, WNND, JZTRAX. Heavy: WFAE, KBIA, KTCZ. BREAKER this week.

\*MAX LASSER'S ARK "Timejump" (Narada) 21/0

Rotations: Heavy 2/0, Medium 8/0, Light 11/0, Total Adds 0. Heavy: KKSF, WFAE. Mediums include: KQPT, KLSK, WVAY.

PASSPORT (5) SUSAN J. PAUL (5)

KIM PENSYL "Pensyl Sketches #3/Emerald Sun" (Optimism) 20/2 Heavy 1/0, Medium 11/1, Light 8/1, Total Adds 2, WVAY, KTCZ. Heavy: WBBY

JOE SAMPLE "Ashes To Ashes" (WB) 19/19
Rotations: Heavy 0/0, Median 10/10, Light 9/9, Total Adds 19, WHVE, WNUA, BRZ, KQPT, KIFM, KKSF, KKNW, WFAE, KWVS, WLOQ, WNND, KEZL, KEYF, WVAY, KBIA, WMGN, KTCZ, KSNO, JZTRAX.

MARION MEADOWS "For Lovers Only" (RCA) 19/5
Rotations: Heavy 2/0, Medium 4/1, Light 13/4, Total Adds 5, WLVE, WNUA, KIFM, WNND, WJIB. Heavy: KOAI, WAMX, TWIN PEAKS "Soundtrack" (WB) 18/2

s: Heavy 1/0, Medium 8/0, Light 9/2, Total Adds 2, WNND, KTCZ. Heavy: WFAE.

T-SQUARE "Natural" (Epic) 17/1

m 3/0, Light 9/1, Total Adds 1, WNND. Heavy: KOAI, WBBY, KIFM, WHRL, KSNO. DAVOL "Paradox" (Silver Wave) 17/0
Rotations: Heavy 6/0, Medium 4/0, Light 7/0, Total Adds 0, Heavy: KOAI, WBZN, KLSK, KBIA, WMGN, SS.

KRISTEN VIGARD "Kristen Vigard" (Private Music) 16/2
Rotations: Heavy 2/0, Medium 5/0, Light 9/2, Total Adds 2, KKNW, WOTB. Heavy: WBZN, KSNO.
KIM WATERS "All Because Of You" (Warlock) 16/1

4/0, Medium 5/0, Light 7/1, Total Adds 1, KEYF. Heavy: KOAI, WBBY, BRZ, WVAY

BOBBY CALDWELL "Heart Of Mine" (Sin-Drome) 16/0

leavy 4/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KOAI, WLVE, KIFM, KEZL.

Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks.

LW	/ TW	
2	0	EMILY REMLER/This Is Me (Justice)"You"
3	Ø	NINO TEMPO/Tenor Saxophone (Atlantic)
5	•	GERRY MULLIGAN/Lonesome Boulevard (A&M)
1	4	MICHEL CAMILO/On The Other Hand (Epic)"City"
6	6	GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB) "Green"
9	6	MICHAEL BRECKER/Now You See It(Now You Don't) (GRP)
11	Ø	JON HENDRICKS/Freddy Freeloader (Denon)
12	· (3)	SEBASTIAN WHITTAKER/First Outing (Justice)"First"
13	9	MARK WHITFIELD/The Marksman (WB)
. 8	10	BOBBY LYLE/The Journey (Atlantic)
10	11	STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz)
7	12	BRANFORD MARSALIS/Crazy People Music (Columbia)
4		TANIA MARIA/Bela Vista (World Pacific)
BREAKER	₹ 😰	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)"Love"
21	_	KENIA/What You're Looking For (Denon)
15		MO' BETTER BLUES/Music From Mo' Better Blues (Columbia)
17		RIPPINGTONS f/RUSS FREEMAN/Welcome To The St. James Club (GRP) . "Welcome"
25		DAVE WECKL/Master Plan (GRP)"Auratune"
26	_	DAVID BENOIT/Inner Motion (GRP)"EI"
16		DON PULLEN/Random Thoughts (Blue Note)
BREAKER	•	MULGREW MILLER/From Day To Day (Landmark) "From"
30		LOU RAWLS /It's Supposed To Be Fun (Blue Note)
14		DON GROLNICK/Weaver Of Dreams (Blue Note)
DEDUT.	_	RAY BROWN TRIO/Summer Wind: Live At The Loa (Concord)
DEBUT	<b>₽</b> 29	RALPH MOORE/Further More (Landmark)
DEBUT		ACOUSTIC ALCHEMY/Reference Point (GRP) "Take" "Homecoming"
DCDUT 2	3 27 ▶ 23	BEBOP & BEYOND /Play Theinoious Monk (Bluemoon)
DEBUT		HANK CRAWFORD /Groovemaster (Milestone/Fantasy) "Bluebird"
29		JOHN PATITUCCI/Sketchbook (GRP). "Don't"
1!	9 30	JOHN I MITTOURI/ORGICIBOOK (UIII )

#### MOST ADDED LPS HOTTEST LPS HOT TRACKS JOE SAMPLE (28) MONTE CROFT (16) BRIAN MELVIN TRÌO (12) PASSPORT (10) KENNY GARRETT (8)

**COALE JOHNSON (7)** 

MANHATTAN PROJECT (7)

MICHEL CAMILO (16) EMILY REMLER (15)
GERRY MULLIGAN (13) GEORGE BENSON (9) JON HENDRICKS (9) BOBBY LYLE (7) NINO TEMPO (7)
MARK WHITFIELD (7)

No Tracks Qualified This Week.

# & ACTIVE

\*JOE SAMPLE "Ashes To Ashes" (WB) 28/28

Rotations: Heavy 1/1, Medium 9/9, Light 18/18, Total Adds 28, WBGO, WNOP, WCPN, WDET, WJZZ, KTCJ, KJZZ, KXPR, KSDS, KJAZ, KPLU, WAER, WFPL, WSHA, KUOP, JCITY, WFSS, WTEB, KSLU, WKRY, WNGS, WMFD, KWMU, KCLC, KTCL.

\*LONNIE PLAXICO "Plaxico" (Muse) 25/4
Rotations: Heavy 1/0, Medium 8/0, Light 16/4, Total Adds 4, WDET, WJZZ, KPLU, WMFD. Heavy: WFSS. BREAKER this

week.
\*\*HARRY SHEPPARD "Viva Brasil" (Justice) 24/2

Rotations: Heavy 4/0, Medium 6/0, Light 14/2, Total Adds 2, WBGO, KTCL. Heavy: WFPL, WTEB, KWMU, KJOY. CHART

THOM ROTELLA "Without Words" (DMP) 24/1

Rotations: Heavy 9/0, Medium 8/0, Light 7/1, Total Adds 1, KSBR. Heavy: WJZZ, KJZZ, WAER, KLCC, WEBR, KSLU, WMFD, KCLC, KJOY. CHART EXTRA this week.

FATTBURGER "Come & Get it" (Enigma) 22/4 Rotations: Heavy 3/0, Medium 4/0, Light 15/4, Total Adds 4, WRTI, WCPN, WJZZ, KTCL. Heavy: KTCJ, KJZZ, KJOY.

DON CHERRY "Multikulti" (A&M) 22/1

Rotations: Heavy 6/0, Medium 6/0, Light 10/1, Total Adds 1, WUSF, Heavy: WCPN, WDET, KXPR, KSDS, KJAZ, WKRY.

MARK COLBY & FRANK CARUSO "Mango Tango" (Best) 21/1

Rotations: Heavy 1/0, Medium 9/0, Light 11/1, Total Adds 1, KMHD. Heavy: KTCL.

TOM COSTER "From Me To You" (Headfirst) 21/1

s: Heavy 8/1, Medium 7/0, Light 6/0, Total Adds 1, WFSS. Heavy: KJZZ, WTEB, WMFD, WSIE, WVPE, KCLC, KJOY.

TAKE 6 "So Much To Say" (WB) 21/1
Rotations: Heavy 3/0, Medium 6/0, Light 12/1, Total Adds 1, WFPL. Heavy: WCPN, KSDS, KLCC: CHARLES MICHAEL BROTMAN "Mango Cooler" (Global Pacific) 20/0

avy 4/0, Medium 11/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WAER, KSLU, WSIE.

KELLYE GRAY "Standards In Gray" (Justice) 19/6
Rotations: Heavy 1/0, Medium 4/2, Light 14/4, Total Adds 6, WCPN, KMHD, CJ, KSLU, WSIE, KWMU. Heavy: WTEB.

HOT SPOT "Soundtrack" (Antilles New Directions/Island) 19/3

Rotations: Heavy 4/0, Medium 5/1, Light 10/2, Total Adds 3, WAER, KUOP, KKLD. Heavy: WCPN, WDET, KSDS, WKRY.

ANDY SUMMERS "Charming Snakes" (Private Music) 19/2

Rotations: Heavy 2/0, Medium 7/0, Light 10/2, Total Adds 2, WCPN, KLCC. Heavy: WDET, KTCL.

# JUSTICE RECORDS Thanks Radio For Our First Number One!

# **EMILY REMLER**

"This Is Me"

CJ (1 NAC 9





## SEBASTIAN WHITAKER

`First Outing' CD JR #0201-2, Cass JR #0201-4

CJ (B)



1-800-762-4016

NEXT UP: Harry Sheppard (CJ Chart Extra), Kellye Gray (CJ N&A), and Dave Catney!

# New AC

P3

PAUL SIMON
JOE SAMPLE
HOULEST:
IMAGES
NARADA ARTISTS
DAVOL
PATTBUBGER
MARK ISHAM

JOE SAMPLE KIM PENSYL PENTANGLE TWIN PEAKS Hottest:

TH

P3

OTTHAR LIEBER JIM JACHBSEN KURT BESTOR JOHN SERRIE PAUL SIMON Hottent:

KEYFISpkane Anderson/The

P3

Joe Sample follows last year's best-selling Spellhound ("U-Turn," "Seven Years Of Good Luck," "Leading Me Back To You") with a bold new album. From gorgeous ballads to fingerpoppin' funk, Joe delivers a message that can touch us all.

34 Current Reporters 30 Current Playlists

Did Not Report, Playlist Frozen (4): KBCO/Denver-Boulder WAMX/Ann Arbor WHRL/Albany

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3) KEYV/Las Vegas KGRS/Austin KTWV/Los Angeles

# CONTEMPORARY JAZZ



P3

P2

record yet, and always a listener favorite."

He's in touch with the type of music people

GUY ROCHELLE/WHRL: "Getting great phones because Kim has a distinctive, immediately recognizable style.

miss the live show!"

want to hear."

KIM PENSYL

"Pensyl Sketches #3"

B MOORE, PD/The BREEZE: "Truly a star for the '90s — his gift for original and melodic compositions is showcased from start to finish . . . may be his finest

DON BROOKSHIRE, MD/WHVE: "Initial response has been excellent, Don't

MIKE PERKINS, OM/PD/WBBY: "A welcome addition to the move toward

acoustic live music. Good phones as usual — Kim hits his audience right on target."

38 Current Reporters 35 Current Playlists Called in A Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): The Jazz Show WMOT/Nashville

WHRO/Norfolk is no longer a

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

otimism

ONE ALTERNATIVE
TOM BOYTON
DAVE CATNEY
SETTY CARTER
JIM GHAPPELL
TED HOME
MAKOTO GZOME
PASSPORT
AJENDA COLLECTION
HOLEST
PHIL SHEERAM
BOBBY LITE
HONTY ALEXANDER
GERRY MALLIGAN
RIPPINGTONS

CLARK TERRY KENNY CARRET BRIAN HELVIM MONTE CROFT FREDDIE RED JIGGS MHIGHA KIM PENSYL JOS SAMPLE MOTERS!

MANHATTAN PROJECT BRIAN MEGVIN TRIO JOE BAMPLE MONTE CROFT SOLVEST: BALPH MOORE KENNY GARRETT LARRY CORVELL MULGREW MILLER BETTY CARTER

MOT SPOT
JOH SAMPLE
BRIAN MELVIN TRIO
PASSPORT
PEGGY LEE
HOTLEST:
GERRY MURLICAN
BORNE BENSON
ACOUSTIC ALCHEMY
DAVID BENOIT

www.americanradiohistory.com



featuring "I'll Love You" and "Strike Two"

first week: **CONTEMPORARY** JAZZ BREAKERS



#1 MOST ADDED!





# COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	OCTOBER 26, 1990	Total Reports/Adds	Hea	vy Medium	Light
6 3 1 <b>1</b>	JOE DIFFIE/Home (Epic)	198/0	169	23	6
11 9 4 2		202/2	162	34	6
13 11 8 3		203/0	148	52	3
12 10 7		203/0	145	53	5
9 7 5 🗗		198/3	155	29	14
10 8 6 6		193/2	159	28	6
7 5 3 7	BAILLIE & THE BOYS/Fool Such As I (RCA)	193/5	158	23	12
	EDDIE RABBITT/American Boy (Capitol)	201/0	112	76	13
	K.T. DSLIN/Come Next Monday (RCA)	205/3	86	105	14
	VERN GOSDIN/This Ain't My First Rodeo (Columbia)	180/0	103	66	11
18 15 13	·	195/2	83	104	8
	SHENANDOAH/Ghost In This House (Columbia)	205/0	38	145	22
	MARTY STUART/Western Girls (MCA)	193/4	57	117	19
	REBA McENTIRE/You Lie (MCA)	150/0	98	38	14
	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	201/3	33	142	26
15 13 12 <b>16</b>		165/0	83	71	11
_	T. GRAHAM BROWN/Moonshadow Road (Capitol)	186/1	36	129	21
22 21 19	· · ·	186/5	36	109	41
33 27 22		198/11	22	132	44
28 23 21	, , ,	192/2	23	128	41
29 25 23	• ,	197/8	14	119	64
28 😢		201/48	15	109	77
27 26 24 🔕		169/0	22	93	54
30 28 25		168/5	12	100	56
34 29 26 🔕	PATTY LOVELESS/The Night's Too Long (MCA)	176/11	15	98	63
35 30 27 🥸	TRAVIS TRITT/Put Some Drive In Your Country (WB)	180/7	11	98	71
42 36 31		177/21	7	79	91
37 32 29 🗃	ROSANNE CASH/What We Really Want (Columbia)	158/7	5	89	64
BREAKER 🕾		147/115	10	36	101
40 35 32	SAWYER BROWN/When Love Comes Callin' (Curb/Capitol)	140/9	15	69	56
2 2 10 31		121/0	64	41	16
1 6 17 32	GARTH BROOKS/Friends In Low Places (Capitol)	95/1	54	23	18
BREAKER 🅸	RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	159/62	2	46	111
BREAKER 🦃	DAN SEALS/Bordertown (Capitol)	126/9	3	53	70
_ 43 37 <b>3</b> 5	DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	141/19	3	48	90
BREAKER 🥸	GARTH BROOKS/Unanswered Prayers (Capitol)	125/100	9	35	81
<b></b> 45 39 🐠	KEVIN WELCH/Praying For Rain (Reprise)	111/13	3	38	70
— 49 42 🥶	RODNEY CROWELL/Now That We're Alone (Columbia)	119/17	0	43	76
BREAKER 🤓	militi dini il dini il di il dil d	124/19	1	38	85
48 44 40 🌉	MARIE OSMOND/Like A Hurricane (Curb)	90/2	7	31	52
47	(44)	110/24	1	28	81
50	CARLENE CARTER/Come On Back (Reprise)	103/21	0	28	75
_ 47 45 <b>43</b>	WAYLON JENNINGS/Where Corn Don't Grow (Epic)	84/2	0	33	51
— 48 46 <b>4</b>		89/6	3	19	67
49 🥸	3( )	92/14	1	16	75
48		82/9	0	18	64
DEBUT > 47	SHELBY LYNNE/Things Are Tough All Over (Epic)	74/10	0	19	55
DEBUT 🕨 🥶		76/17	0	7	69
45 42 41 <b>49</b>	MARK COLLIE/Hardin County Line (MCA)	51/1	1	19	31
49 46 44 <b>50</b>	MICHELLE WRIGHT/Woman's Intuition (Arista)	44/1	0	17	27

## MOSTADDED

GEORGE STRAIT (115)
GARTH BROOKS (100)
RICKY VAN SHELTON (62)
KATHY MATTEA (52)
CLINT BLACK (48)
FOSTER & LLOYD (24)
TANYA TUCKER (24)
CARLENE CARTER (21)
KENTUCKY HEADHUNTERS (21)
PIRATES OF THE MISSISSIPPI (20)

## HOTTEST

JOE DIFFIE (95)
TRAVIS & JONES (89)
HOLLY DUNN (74)
BAILLIE & THE BOYS (73)
EXILE (63)
REBA MCENTIRE (59)
ANNE MURRAY (56)
EODIE RABBITT (43)
K.T. OSLIN (35)
DON WILLIAMS (35)

## MEWARTISTS

Reports/Adds

1	1=111011 111 1111 100 10 001 (110/1/02)	14
2	CANYON/Dam These Tears (16th Ave./Curb) 82/	9
3	ROB CROSBY/Love Will Bring Her (Arista) 76/	17
4	RAY KENNEDY/What A Way To (Atl.) 55/	9
5	KELLY WILLIS/Looking For (MCA) 33/	8
6	CLINTON GREGORY/Couldn't Love (SOR) 24/	10
7	GOLDENS/Take Me Back (Capitol) 11/	1
8	DAWN SEARS/San Antone (WB) 10/	10
9	MATT ROBBINS/Dressed To (First Amer.) . 10/	2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

10 RICHARD & GARY/Twice As... (Wildcat) .... 7/1

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest Indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

# BREAKERS

#### RICKY VAN SHELTON

Life's Little Ups And Downs (Columbia)

On 78% of reporting stations. Rotations: Heavy 2, Medium 46, Light 111, Total Adds 62 including WXTU, WDSY, WPOR, WWNC, WYNK, KTCS, KHAK, KCJB, KZSN, KZLA, KMPS, KDRK. Moves 38-33 on the Country chart.

#### **GEORGE STRAIT**

I've Come To Expect It From You (MCA)

On 72% of reporting stations. Rotations: Heavy 10, Medium 36, Light 101, Total Adds 115 including WGNA, WPOC, WQCB, WWNC, WYAY, KIKK, WAXX, WCUZ, KEEY, KASH, KUZZ, KGHL. Debuts at number 29 on the Country chart.

#### **GARTH BROOKS**

Unanswered Prayers (Capitol)

On 61% of reporting stations. Rotations: Heavy 9, Medium 35, Light 81, Total Adds 100 including WBEE, WDLS, WILQ, KSCS, KPLX, KTCS, WCUZ, WGEE, WOW, KRST, KNIX, KCKC, KRAK. Debuts at number 36 on the Country chart.

#### DAN SEALS

Bordertown (Capitol)

On 61% of reporting stations. Rotations: Heavy 3, Medium 53, Light 70, Total Adds 9, WHWK, WIOV, WZPR, WILQ, KHEY, WAVC, KCTR, KUPL, KNCQ. Moves 47-40-36-34 on the Country chart.

#### **MARY-CHAPIN CARPENTER**

You Win Again (Columbia)

On 60% of reporting stations. Rotations: Heavy 1, Medium 38, Light 85, Total Adds 19 including WIOV, WAJR, WILQ, WEZL, WTNV, WWKA, KZKX, KCJB, KTPK, KUZZ, KCTR, KSOP. Moves 50-43-39 on the Country chart.



# — Congratulations to our — CMA AWARD WINNERS

# KATHY MATTEA

THE COUNTRY MUSIC ASSOCIATION'S "FEMALE VOCALIST OF THE YEAR"
FOR 1989 AND 1990

"WHERE'VE YOU BEEN,"
THE COUNTRY MUSIC ASSOCIATION'S
"SONG OF THE YEAR" FOR 1990

PRESENTING...

"A FEW GOOD THINGS REMAIN," THE NEW SINGLE FROM "A COLLECTION OF HITS"







THE COUNTRY MUSIC ASSOCIATION'S "VOCAL GROUP OF THE YEAR" FOR 1990

"PICKIN' ON NASHVILLE," THE COUNTRY MUSIC ASSOCIATION'S "ALBUM OF THE YEAR" FOR 1990

THE COUNTRY MUSIC ASSOCIATION'S "PRODUCER OF THE YEAR" FOR 1990, "PICKIN' ON NASHVILLE"

DANIELE ALEXANDER & BUTCH BAKER "IT WASN'T YOU, IT WASN'T ME"

SIGNIFICANT ACTION 55/13



PolyGram



# COUNTRY

#### NATIONAL AIRPLAY®

RODNEY CROWELL "Now That We're Alone" (Columbia) 119/17

Rotations: Heavy 0, Medium 43, Light 76, Total Adds 17, WGNA, WIOV, WCKT, WESC, KIKK, WVLK, WBKR, WUBE, KWMT, WTSO, WXCL, WFMB, WDEZ, KZSN, KCTR, KKCS, KKAT. Moves 49-42-38 on the Country chart.

KEVIN WELCH "Praying For Rain" (Reprise) 111/13
Rotations: Heavy 3, Medium 38, Light 70, Total Adds 13, WCAO, WPOR, WRWD, KEAN, WYAK, WCMS, WWKA, KKYR, WTCM, KDEO, KSOP, KRTY, KDRK. Heavy: WICO, WTNT, KUGN. Moves 45-39-37 on the Country chart.

TANYA TUCKER "It Won't Be Me" (Capitol) 110/24

Rotations: Heavy 1, Medium 28, Light 81, Total Adds 24, WTCR, WIOV, WZPR, WXTU, WBEE, WWNC, WYAY, KTCS, WESC, WVLK, WAMZ, WKSJ, WLWI, WCMS, KJNE, WBVE, WITL, KCJB, WXCL, KZSN, KRST, KCTR, KUGN, KKAT. Moves 47-41

CARLENE CARTER "Come On Back" (Reprise) 103/21

Rotations: Heavy 0, Medium 28, Light 75, Total Adds 21, WGNA, WTCR, WXTU, WWNC, WKML, WHLZ, KLLL, WKSJ, WCMS, WIRK, WGAR, KWMT, WITL, WTSO, KCJB, WDEZ, KRST, KASH, KUGN, KFMS, KNIX. Moves 50-42 on the Country

AARON TIPPIN "You've Got To Stand For Something" (RCA) 92/14
Rotations: Heavy 1, Medium 16, Light 75, Total Adds 14, KEAN, WYNK, WHLZ, WCKT, WYLK, WCMS, WBKR, WYYD, WITL, KCJB, KMIX, KIIQ, KRTY, KDRK. Heavy; KRKT. Medium: WSTH, KTCS, WTCM, KUZZ, KALF. Moves 49-45 on the Country

ROBIN LEE "Love Letter" (Atlantic) 89/6
Rotations: Heavy 3, Medium 19, Light 67, Total Adds 6, WCKT, WVLK, KYKS, WWKA, KZEU, WXCL. Heavy: WKAK, WNWN, KIIQ. Medium: WWYZ, WXKX, WWNC, WRNS, WKML, WKYQ, WQDR, KLUR, KTTS, KWOX, KNCQ. Moves 48-46-44 on the

WAYLON JENNINGS "Where Corn Don't Grow" (Epic) 84/2
Rotations: Heavy 0, Medium 33, Light 51, Total Adds 2, KNFM, KQFC. Medium: WWNC, KASE, WKML, WVLK, WCMS, WAXX, WDAF, WOW, WXCL, KTTS, KFDI, KRKT, KASH, KUZZ, KEKB, KNCQ, KIIQ, KEEN. Moves 47-45-43 on the Country

CANYON "Dam These Tears" (16th Ave./Curb) 82/9
Rotations: Heavy 0, Medium 18, Light 64, Total Adds 9, WIOV, KIKK, WAMZ, KZEU, WKKQ, KWMT, WNWN, KTPK, KEKB. Medium: WOKO, WWYZ, KEAN, WKAK, KMML, WTNT, KLUR, WOW, KRKT, KUUY, KIIQ. Moves 48-46 on the Country chart.

ROB CROSBY "Love Will Bring Her Around" (Arista) 76/17 Rotations: Heavy 0, Medium 7, Light 69, Total Adds 17, WHWK, WQBE, WWNC, WCKT, KIKK, WVLK, WAMZ, KYKS, WGKX, KNFM, KZEU, KJNE, KVOX, WCUZ, WWJO, KTPK, WQXK. Debuts at number 48 on the Country chart.

SHELBY LYNNE "Things Are Tough All Over" (Epic) 74/10

Rotations: Heavy 0, Medium 19, Light 55, Total Adds 10, WDLS, WHLZ, KIKK, WWKA, KWMT, WDAF, WITL, WXCL, WTCM, KKAT. Medium: WCTK, WWNC, KASE, WRNS, WTVY, WCMS, KLUR, KFDI, KUGN, KIIQ. Debuts at number 47 on the

# SIGNIFICANT ACTION

LEE GREENWOOD "We've Got It Made" (Capitol) 60/19

Rotations: Heavy 1, Medium 5, Light 54, Total Adds 19, WRKZ, WRWD, WICO, KEAN, KASE, WKML, KLLL. KYKS, WNOE, KZEU, KLUR, KVOX, WOW, WWJO, WTHI, KASH, KUZZ, KUAD, KEKB. Heavy: WDAF.

KATHY MATTEA "A Few Good Things Remain" (Mercury) 57/52
Rotations: Heavy 0, Medium 6, Light 51, Total Adds 52 including WPOC, WAYZ, WRKZ, WAJR, WPOR, WCTK, KASE, KSCS, KIKK, WOWW, WQDR, WAYC, WAXX, WOW, WTHI, WQXK, KUZZ, KMIX, KSOP, KRTY.

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury) 55/13 Rotations: Heavy O, Medium 4, Light 51, Total Adds 13, WCAO, WWYZ, WDSY, WBEE, WICO, WDLS, WWVA, WWCUZ, WWJO, KTPK, WTCM, Medium: WWNC, WTVY, KASH, Light: WYAY, WSIX, WOW, KWJJ.

RAY KENNEDY "What A Way To Go" (Atlantic) 55/9
Rotations: Heavy 1, Medium 9, Light 45, Total Adds 9, WYAM, WWYZ, WHLZ, WESC, WAMZ, KNFM, WBKR, KWMT, KIIQ.
Heavy: WSTH. Medium: WKAK, WRNS, WTVY, WDAF, WTCM, KRKT, KUZZ, KALF, KEEN.

WILD ROSE "Everything He Touches" (Capitol) 53/1

Rotations: Heavy 1, Medium 14, Light 38, Total Adds 1, WVLK. Heavy: WNWN. Medium: WCTK, WSTH, WTVY, WFLS, KLLL, WKNN, KLUR, WAXX, KFDI, KRKT, KASH, KALF, KNCQ, KIIQ.

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol) 41/20
Rotations: Heavy 0, Medium 3, Light 38, Total Adds 20, WOKO, WAYZ, WWYZ, WAJR, WDSY, WKAK, KAYD, WKML, WDXE, KLUR, WUSQ, WSLR, WAXX, KFGO, WNWN, WXCL, KTTS, KVOO, KRKT, KALF.

JAMES HOUSE "You Just Get Better All The Time" (MCA) 38/7
Rotations: Heavy 0, Medium 5, Light 33, Total Adds 7, WDSY, WKML, WTNV, WUSQ, KXXY, KEKB, KEEN. Medium: WCTK, WTVY, KRKT, KASH, KALF, Light: WWYZ, KRRV, WCMS, WAXX, WCUZ, KTTS, KFDI, KIIQ.

STEVE WARINER "There For Awhile" (MCA) 36/16
Rotations: Heavy 0, Medium 3, Light 33, Total Adds 16, WAYZ, WRKZ, WICO, KPLX, WFLS, WGKX, WQDR, WUSQ, WAXX, KFGO, KVOX, KTTS, KVOO, KWOX, KIK-FM, KEEN. Medium: KEAN, WSTH, WOW.

KEGD, KYOX, KITS, KYOO, KWOX, KIK-FM, REEN, MEDIAIR, REAN, MOTHER, TOWN, KITS, KYOO, KWOX, KIT-FM, REEN, MEDIAIR, TOWN, THE WORLD SAME ROTATIONS: Heavy 0, Medium 2, Light 31, Total Adds 8, WDSY, WKAK, KRRV, WRNS, KLUR, KIXQ, WDEZ, KALF. Medium KFDI, KRKT. Light: WWYZ, WRKZ, KMML, KASE, WCUZ, WOW, KTTS, WFMB, KUUY, KEKB.

GENE WATSON "This Country's Bigger Than Texas" (WB) 28/15
Rotations: Heavy 0, Medium 0, Light 28, Total Adds 15, WRKZ, WRWD, KRRV, WTVY, KYKX, KFGO, WDAF, KTTS, WWJO, KVOO, KWOX, KRKT, KGHL, KALF, KIIQ.

CHARLIE DANIELS BAND "Was It 26" (Epic) 28/10

ins: Heavy 0, Medium 1, Light 27, Total Adds 10, WOKO, WRKZ, WDSY, WKAK, KRRV, WFLS, WUSQ, KFGO, KTTS, . Medium: WSTH. Light: WWYZ, WTVY, KNFM, WSIX, WCUZ, WNWN, WTCM, KFDI, KRKT.

LEE ROY PARNELL "Family Tree" (Arista) 26/0

Rotations: Heavy 0, Medium 10, Light 16, Total Adds 0, Medium: WWYZ, WRNS, KVOX, WNWN, WOW, KTTS, WTCM, KFDI, KALF, KIIQ, Light: WQBE, WICO, KMML, KIKK, WIVK, KSSN, KYKX, KRMD, KJNE, WCUZ.

FOSTER & LLOYD "Can't Have Nothin" (RCA) 24/24

Rotations: Heavy O, Medium O, Light 24, Total Adds 24, WWYZ, WNUS, WDSY, WICO, WDLS, WKAK, WSTH, WTVY, WFLS, WDXE, KNFM, KLUR, KBMR, KFGO, WCUZ, WDAF, WOW, KTTS, KVOO, KIK-FM, KVOC, KALF, KUGN, KWJJ.

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 24/10

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 10, WWYZ, KRRV, WKML, WPCV, WQDR, KLUR, WAXX, WFMB, KVOC, KEEN. Medium: WSTH. Light: WRKZ, WRNS, WCMS, KVOX, KTTS, KVOO, KFDI, KWOX.

SUZY BOGGUSS "All Things Made New Again" (Capitol) 23/2
Rotations: Heavy 1, Medium 4, Light 18, Total Adds 2, WDSY, KHAK. Heavy: KEEN. Medium: WTVY, WOW, WDEZ, KCKC. Light: KMML, WSTH, WFLS, WIVK, WCMS, KLUR, KFGO, WCUZ, WXCL, KTTS, KVOO, KFDI, KWOX, KRKT, KVOC, KIIQ.

ALABAMA "Forever's As Far As I'll Go" (RCA) 19/12 Rotations: Heavy 0, Medium 7, Light 12, Total Adds 12, WXBQ, WSOC, WTVY, WAMZ, WGKX, WLWI, WUSN, WTCM, KZSN, KWJJ, KSOP, KEEN. Medium: WCAO, WYNY, WUSY, KRTY. Light: KKYR, KHAK, KXXY.

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista) 16/15

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 15, WWYZ, WRKZ, WKAK, KASE, WSTH, KIKK, KNFM, WNOE, KFGO, KIXQ, KCJB, KXXY, KTTS, KVOO, KWOX. Medium: WXBQ.

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave./Curb) 14/8
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 8, WICO, WKAK, WTVY, WKML, KFGO, WOW, KVOC, KALF. Light: WSTH, WNWN, KTTS, KTPK, KVOO, KRKT.

TIM RYAN "Breakin' All The Way" (Epic) 12/11
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WWVA, WSTH, WTVY, KLUR, WUSQ, KFGO, KVOO, KRKT, KGHL, KVOC, KIIQ. Light: KMML.

DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic) 11/7

Rotations: Heavy 0, Medium 4, Light 7, Total Adds 7, WAMZ, WGKX, WLWI, WNOE, WTQR, WCUZ, KXXY. Medium: WUSY, KEEN. Light: KTCS, WITL.

GOLDENS "Take Me Back (To The Country)" (Capitol) 11/1
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 1, KEKB. Medium; KFDI. Light: WWYZ, WICO, WKAK, WSTH, WDXE, WAXX, KTTS, KWOX, KALF.

SKIP EWING "The Dotted Line" (MCA) 11/0
Rotations: Heavy 0, Medium 4, Light 7, Total Adds 0. Medium: WKAK, WOW, KFDI, KVOC, Light: KMML, KYKX, KLUR, KTTS,

KVOO, KALF, KRWQ

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA) 10/10 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WICO, WKAK, WSTH, WTVY, WDXE, WBKR, WUSQ, KFGO, KVOO,

DAWN SEARS "San Antone" (WB) 10/10

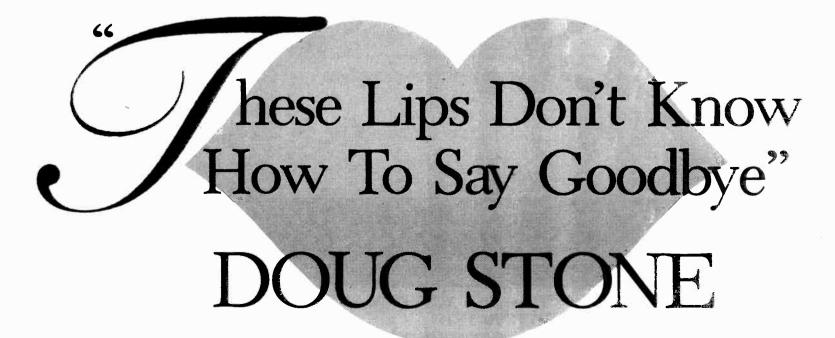
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WKAK, WSTH, WFLS, WDXE, KLUR, KFGO, WTCM, KVOO, KRKT,

TAMMY WYNETTE "I'm Turning You Loose" (Epic) 10/3
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 3, WSTH, KFGO, WNWN, Light: WDXE, KLUR, KTTS, KVOO, KFDI, KRKT,

MATT ROBBINS "Dressed To Kill" (First American) 10/2
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 2, KLUR, KTTS. Medium: WCKT. Light: WICO, WSTH, WKML, KFGO, WOW, KVOO, KFDI.

# ALEUNITE CASS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/The Thunder Rolls (Capitol)	No Fences
GARTH BROOKS/Mr. Blue (Capitol)	No Fences
JUDDS/Calling In The Wind (Curb/RCA) Love Ca	an Build A Bridge
RANDY TRAVIS & VERN GOSDIN/The Human Race (WB) He	roes And Friends
RESTLESS HEART/Long Lost Friend (RCA)	Fast Movin' Train
GARTH BROOKS/Wild Horses (Capitol)	No Fences
ALABAMA/Here We Are (RCA)	Pass It On Down
HIGHWAY 101/The Change (WB)	Greatest Hits
REBA McENTIRE/Waitin' For The Deal To Go Down (MCA)	Rumor Has it
DON WILLIAMS/True Love (RCA)	True Love
MARK CHESNUTT/Brother Jukebox (MCA)	oo Cold At Home
RESTLESS HEART/I've Never Been So Sure (RCA)	Fast Movin' Train
JUDDS/This Country's Rockin (Curb/RCA) Love Ca	an Build A Bridge
RANDY TRAVIS & B.B. KING/Waiting On The Light To Change (WB) He	roes And Friends



on epic



# COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Almo Music/Brio Blues Music (ASCAP) Migr: Dale Morris

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury 878 256)

Prod: Harold Shedd Wr: Daniele Alexander, Austin Gardner Pub: PRI Music; Cadda Music (ASCAP; BMI) Mgr: Sound Seventy; Jim Zumwalt

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122)
Prod: Barry Beckett, Bay Benson Wr: Leroy Preston Pub: Bug Music/Whiskey
Drinkin' Music (BMI) Mgr: Benson Vale Management

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7) Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

MATRACA BERG "The Things You Left Undone" (RCA 2644-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub:
Warner-Tamerlane Publishing; WB Music/Samosonian Songs (BMI; ASCAP)

CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham SUZY BOGGUSS ''All Things Made New Again'' (Capitol 79380) Prod: Jimmy Bowen, Suzy Bogguss Wr: Rafe Vanhoy, Dan Seals Pub: Unichappell Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: BBJO Entertain-

GARTH BROOKS "Friends In Low Places" (Capitol 79239)
Prod: Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Careers Music;
Music Ridge Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

GARTH BROOKS "Unanswered Prayers" (Capitol 79381) Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269) Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

CANYON "Dam These Tears" (16th Ave./Curb 70445) Prod: Ron Chancey Wr: Mike Geiger, Woody Mullis Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: John Milam

MARY-CHAPIN CARPENTER "You Win Again" (Columbia 38 73567)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "Come On Back" (Reprise 7-19564) Prod: Howie Epstein Wr: Carlene Carter Pub: Carlooney Tunes/Chrysalis Music Group (ASCAP) Mgr: Bill Carter

ROSANNE CASH "What We Really Want" (Columbia 38 73517) Prod: Rosanne Cash Wr: Rosanne Cash Pub: Chelcait Music/Bug Musi

MARK CHESNUTT "Too Cold At Home" (MCA 79054)

Prod: Mark Wright Wr: Bobby L. Harden Pub: EMI April Music/K-Mark Music (ASCAP) Mgr: BDM Management

MARK COLLIE "Hardin County Line" (MCA 79078)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Ronny Scaile Pub: PolyGram International Publishing/Partnership Music; Songs Of PolyGram International/Partner Music (ASCAP; BMI) Mgr: Don Light

ROB CROSBY "Love Will Bring Her Around" (Arista 2124) Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand C Music/Maypop Music (BMI) Mgr: Stev

RODNEY CROWELL "Now That We're Alone" (Columbia 38 73569)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Mu-sic/Granite Music (ASCAP) Mgr: Bill Carter

CHARLIE DANIELS BAND "Was It 26" (Epic 34 73577)
Prod: James Stroud Wr: Don Sampson Pub: Golden Reed Music (ASCAP)
Mgr: David Corlew

JOE DIFFIE "Home" (Epic 34 73447)

Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

HOLLY DUNN "You Really Had Me Going" (WB 7-19756)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters
Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

# SKIP EWING "The Dotted Line" (MCA 53916)

Prod: Skip Ewing, Randy Scruggs Wr: Skip Ewing, Don Schiltz Pub: Acuff-Rose Music; Don Schiltz Music (BMI; ASCAP) Mgr: Sandy Brokaw EXILE "Yet" (Arista 2075)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FOSTER & LLOYD "Can't Have Nothin"" (RCA 2635-7)
Prod: Josh Leo, Radney Foster, Bill Lloyd Wr: Radney Foster, Bill Lloyd Pub:
BMG Songs/Muckleroy Music; Careers Music/Kung-Fu Music (ASCAP; BMI)
Mgr: Vector Management

VINCE GILL "Never Knew Lonely" (MCA 53892)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

GOLDENS "Take Me Back (To The Country)"

(Capitol/SBK 79319)
Prod: Blake Chancey Wr: Chris Golden, Tony Perkins, Sam Stricklin Pub: Wildfork Music/EMI April Music (ASCAP) Mgr: Bob Burwell

## VERN GOSDIN "This Ain't My First Rodeo"

(Columbia 38 73491)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub:
Hookem Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI)

LEE GREENWOOD "We've Got It Made" (Capitol 79343)

Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong lishing/Miller's Daughter Mustc/AMR Publications (ASCAP) Mgr: Jerry B CLINTON GREGORY "Couldn't Love Have Picked A Better Place

To Die" (SOR 422)
Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree
Publishing; Crass Keys Publishing (BMI; ASCAP) Mgr: John Dorris

HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593) Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

JAMES HOUSE "You Just Get Better All The Time" (MCA 53934) Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tel Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095) Prod: Keith Stegall, Scott Hendricks Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/SBK April Music (ASCAP) Mgr. Barry

WAYLON JENNINGS "Where Corn Don't Grow" (Epic 34 73519)
Prod: Richle Albright, Bob Montgomery Wr: Roger Murrah, Mark Allan Pub:
Tom Collins Music, Murrah Music (BMI) Mgr: Jim Halsey

RAY KENNEDY "What A Way To Go" (Atlantic 87960) Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Gram International Publishing (ASCAP) Mgr: Date Morris KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel"

(Mercury 878 214)

Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

ROBIN LEE "Love Letter" (Atlantic 7-87835)

Mgr: Larkin, Inc.
PATTY LOYELESS "The Night's Too Long" (MCA 79076)
Party Loyeless "The Night's Too Long" (MCA 79076)
Party Loyeless "The Night's Too Long" (MCA 79076)
Party Loyeless "The Night's Too Long" (MCA 79076)

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521) Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)
Mgr: Mark Fothbaum

## KATHY MATTEA "A Few Good Things Remain"

(Mercury 878 246)
Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/PotyGram International Publishing, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Bob Titley

REBA McENTIRE "You Lie" (MCA 79071)

Prod: Tony Brown, Reba McEntire Wr: Bobby Fischer, Austin Roberts, Charlie Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Chriswald Music/Hopi Sound Music (ASCAP) Mgr: Narvel Blackstock
ANE MURRAY "Feed This Fire" (Capitol 79189)

od Pub: Lawyer's Daughter Mu-Prod: Jerry Crutchfield Writer: Hugh Prestwood Pisic/Careers Music (BMI) Mgr: Leonard Rambeau

WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518) Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Mi Macy Place Music (ASCAP) Mgr: Mark Rothbaum

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA 53964)

od: Randy Scruggs, Nitty Gritty Dirt Band Wr: John Hiatt Pub: Whistling oon Traveler Music/Careers Music (BMI) Mgr: Chuck Morns

K.T. OSLIN "Come Next Monday" (RCA 2667-7)

Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie Black Pulb: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity Manor Music (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

MARIE OSMOND "Like A Hurricane" (Curb 76840) Prod: James Stroud Wr: Michael Clark Pub: Warne ing/Flying Dutchman Music (BMI) Mgr: Karl Engemann

LEE ROY PARNELL "Family Tree" (Arista 2093)
Prod: Barry Beckett Wr: Dave Durocher, Jeannie Smith
Music/Miss Kitty Music Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368)
Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McCorvey, Gary Harrison
Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/Warner-Tamerlane Publishing (BMI) Mgr: Ken Stillts

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave./Curb 70446)

Prod: Ray Baker Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music (BMI) Mar: Dan Hexter

EDDIE RABBITT "American Boy" (Capitol 79398)
Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music (BMI) Mgr:

RESTLESS HEART "When Somebody Loves You" (RCA 2663-7) Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr. John Neel, Rick Gile Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Moress, Nanas, Golder

MATT ROBBINS "Dressed To Kill" (First American 900730)
Prod: Les Ladd Wr: Matt Robbins Pub: Sir Bluestone (BMI) Mgr: Unknow

#### BILLY JOE ROYAL "A Ring Where A Ring Used To Be" (Atlantic 7-87867)

Prod: Nelson Larkin Wr: Gordon Eatherly, Bob Moulds, Kris Bergsnes Pub: Great Shakes Music/Hidden Harbor Music/Coxboro Music/Warner-Tamerlane Publishing (BMI) Mgr: Mark Ketchem, Nelson Larkin, Larry McFaden

TIM RYAN "Breakin' All The Way" (Epic 34 73578)

Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson Brock Productions (BMI) Mgr: Bill Carter

SAWYER BROWN "When Love Comes Callin' " (Curb/Capitol 79231)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Randy Scruggs Pub: Zoo II Music/Warner-Tamerlane Publishing; Randy Scruggs Music (ASCAP; BMI) Mgr: TKO Management

DAN SEALS "Bordertown" (Capitol 79280)
Prod: Kyle Lehning Wr: Dan Seals, Bob McDill Pub: Pink Pig Music; PolyGram
International Publishing/Ranger Bob Music (BMI; ASCAP) Mgr: Tony Gottlieb

DAWN SEARS "San Antone" (WB 7-19556)
Prod: Barry Beckett Wr. Jeff Pennig, Tony Cotton, Michael Noble Pub: WB
Music/Pennig Music/Suddenly Music (ASCAP) Mgr: Bill Carter RICKY VAN SHELTON "Life's Little Ups And Downs"

Prod: Steve Buckingham Wr: M.A. Rich Pub: Makamillion Music/Warner-Tameriane Publishing (BMI) Mgr: Michael Campbell SHENANDOAH "Ghost In This House" (Columbia 38 73520) Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Bill Carter

RICKY SKAGGS "He Was On To Somethin" (So He Made You)"

(Epic 34 73496)
Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudo

DOUG STONE "These Lips Don't Know How To Say Goodbye"

Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorris, Phyllis Bennette

#### GEORGE STRAIT "I've Come To Expect It From You" (MCA 53969)

Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music, Buddy Cannon Music/PRI Music (BMI) Mgr: Irv

#### MARTY STUART "Western Girls" (MCA 79068)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr:

## AARON TIPPIN "You've Got To Stand For Something"

(RCA 2664-7) Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys"

Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Bamatuck Music/Mentor Williams Music (ASCAP) Mgr: Lib Hatch-

TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715)

TANYA TUCKER "It Won't Be Me" (Capitol 79338)
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "Crazy in Love" (MCA 79067)

Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Steve McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

STEVE WARINER "There For Awhile" (MCA 53936)

Prod: Tony Brown Wr: Curtis Wright, Anna Lusa Graham Pub: David 'N' Will Music/Sheddhouse Music (ASCAP) Mgr: Vector Management GENE WATSON "This Country's Bigger Than Texas"

(WB 7-19450) Prod: Gregg Brown Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Jack McFadden

KEVIN WELCH "Praying For Rain" (Reprise 7-19585) Prod: Paul Worley, Ed Seay Wr: Chris Waters, Don Cook Pub: Cross Keys Publishing (ASCAP) Mgr: BBJO Entertainment Group

WILD ROSE "Everything He Touches (Turns To Gold)"

Prod: James Stroud Wr: Lionel Cartwright, Harry Stinson Pub: Silverline Music (BMI) Mgr: Sharon Eaves

DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)

Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers

Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

KELLY WILLIS "Looking For Someone Like You" (MCA 53944)
Prod: Tony Brown, John Guess Wr: Paul Kennerley, Kevin Welch Pub: Irving
Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Carlyne Majer

MICHELLE WRIGHT "Woman's Intuition" (Arista 2090)
Prod: Rick Giles, Steve Bogard Wr: Steve Bogard, Rick Giles Pub: WB Music/Rancho Bogardo Music, Kinetic Diamond Music/Edge O'Woods Music

(ASCAP) Mar: Brian Ferriman TAMMY WYNETTE "I'm Turning You Loose" (Epic 34 73579) Prod: Bob Montgomery Wr: Sonny Throckmorton, Curiy Putman Pub: Ti Publishing (BMI) Mgr: George Richey

# DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose"

(Reprise 7-19543)
Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman

# Texas Wedge Music (ASCAP)



# **CONGRATULATIONS** ANDY SPOONER & FRED LEHNER FOR BRINGING "HOME" A #1!

Special thanks to Joe Diffie and Epic Records

# **COUNTRY ADDS & HOTS**

MOST ADDED George Strait (MCA) Garth Brooks (Capitol) Kathy Mattea (Mercury) Clint Black (RCA)

**EAST** 

HOTTEST Travis & Jones (WB) Holly Dunn (WR) Ballile & The Boys (RCA)

SOUTH MOST ADDED George Straft (MCA) Garth Brooks (Capitol) Ricky Van Shelton (Columbia) Kathy Mattea (Mercury)

HOTTEST Joe Diffie (Epic) Travis & Jones (WB) Reba McEntire (MCA) Holly Dunn (W8)

**MIDWEST** MOST ADDED

George Straft (MCA) Garth Brooks (Capitol) Ricky Van Shelton (Columbia) Clint Black (RCA)

WCMS-FM Norfolk, VA

GARTH BROOKS MARY CHAPIN C GEORGE STRAIT KEVIN WELCH SHELBY LYNNE ALEXANDER & B ROBIN LEE Hottest:

Hottest: JOE DIFFIE VERN GOSDIN REBA MCENTIRE EDDIE RABBITT TRAVIS & JONES

WBKR Owensboro, KY

RODNEY CROWELL RAY KENNEDY NITTY GRITTY DIRT GEORGE STRAIT AARON TIPPIN

HOTTEST Joe Diffle (Epic) Travis & Jones (WB) Baillie & The Boys (RCA)

₩SLR Akron, OH

HOTTEST: HAILLIE & THE 90 HOLLY DUWN

VERN GOSDIN NNE MURRAY

MOST ADDED George Strait (MCA) Garth Brooks (Capitol) Kathy Mattea (Mercury) Ricky Van Sheiton (Columbia)

WEST HOTTEST Joe Diffle (Epic) Reba McEntire (MCA) Balllie & The Boys (RCA)

WRKZ Hershey, FA

GAPTH BROOKS GEORGE STRAIT RODNEY CROWEL MARIE MARIE
GARLENE CARTER
HOULDST:
RESTLESS HEART
EXILE
BAILLIE & THE BOY
TRAVIS & JONES
ANNE MURRAY

WVAM Altoona, PA

ASSECT AT THE MME
LES GREENGOD
COB
GENE WATSON
KATHY MATTER
GEORGE STPAIT
STEVE WARREN
HOLLES
BAILLIE & THE BOY
HOLLY DUNN
K.T. OSLIN
TRAVIS & JONES
DON WILLIAMS ALEXANDER & BAKER KEVEN WELCH Hottest: MARK CHESNUTT TRAVIS & JONES JUDDS BAILLIE & THE BOY ANNE MURRAY WTCR Huntington WV

WPOC Baltimore, MD CLINT BLACE.
RICKY VAN "HELTON
TANYA TUCKUR
CARLENE CAPTER
GEORGE STRAIT GARTH BROOKS GARTH BROOKS KATHY MATTEA GEORGE STRAIT Hottest: ANNE MURRAR BAILLIE & THE BOY HOLLY DUNN JOE DIFFIE THAVIS & JUNES SHEMANDOAH RICKY VAN SHELTON WIOV Lancaster, FA

HOLLY DUNN VERN GOSDIN EXILE MARTY STUART EDDIE RARBITT

WHWK Binghamton, NY CLINT BLACK
RICKY VAN SHELTON
GARTH BROOKS
GEORGE STRAIT
DAN SEALS
ROB CROSSY
HOTLESI:
BAILLIE & THE BOY
HOLLY DURN
EXILE
ANNE HURRAY
DON WILLIAMS

CLINT BLACK TANYA TUCKEF KENTUCKY HEAD DAN SEALS Hottest:

WYNY New York City, NY

VINCE GILL

Hotlest: GEORGE STRAIT ANNE MURRAY MARK CHESNUTT REBA MCENTIRE HOLLY DUNN

WXKX Parkersburg, WV

KENTUCKY HEADMUNT DWIGHT YOAKAM

Hottest: JOE DIFFIE EXILE K.T. OSLIN TRAVIS & JONES COMMAY TWITTY

WNUS Parkersburg, WeV

HOTTEST: MARK CHESMUTT GARTH BROOKS

WXTU Philadelphie, PA

WYRK Buffalo, NY LIONEL CARTWRIGHT BAILLIE & THE BOY WOKO Burilington, VT

GARTH BROOKS RICKY VAN SHELTON CDB PIRATES OF THE KATHY MATTEA GEORGE STRAIT Hottest: EDDIE RABBITT KENTUCKY HEAD! K.T. OSLIN CLINT BLACK

CLINT BLACK KATHY MATTEA ROB CROSBY TRAVIS & JONES MARTY STUART Hottest: FXILE K.T. OSLIN CONMAY INITTY

WOKO Dover-Pr SANYER BROWN Hottest: JOE DIFFIE ANNE MURRAY EXILE HOLLY DUNN K.T. OSLIN WAYZ/Hagerston Waynesboro, PA

CARTH BROOKS
ODDRGE STRAIT
KATHY MATTEA
STEVE WARRINER
PIRATES OF THE MI
HOLDEST:
EDDIE RABBITT
BAILLIE & THE 901
TRAVIS & JONES

WDSY Pittsburgh, PA WWYZ Hartford, CT RICKY VAN SHELTON PIRATES OF THE MI SUZY BOOGUSS JAMES HOUSE CLINT BLACK GARTH BROOKS GEORGE STRAIT PIRATES OF THE ME GARTH BROOKS GARIH SPOARS
GEORGE STRAIT
KELLY WILLIS
ALEDANDER & BAKER
CDB
FOSTER & LLOYD
HOLLES
HOLLY DUNN
HOLLY DUNN

WPOR Portland, ME CLINT BLACK RICKY VAN SHELTON GARTH BROOKS KATHY MATTEA KEVIN WELCH Hottest: JOE DIFFIE BAILLIE & THE BOY TRAYIS & JONES HOLLY DUNN K.T. OSLIN

WRWD Poughkeepsie, NY HOLLY DUNN EXILE DON WILLIAMS EDDIE HABBITT ANNE MURRAY

WCTK Providence, MA

GARTH BROOKS CONWAY TWITTY GEORGE STRAIT TANYA TUCKER ALEXANDER & BAKER

WICO/Salisbury Ocean City, MD Hottest: JOE DIFFIE HOLLY DUNN VERN GOSDIN HICKY SKAGGS TRAVIS & JONES

WDLS Scranton, PA GARTH BROOKS ALEXANDER & BAI FOSTER & LLOYD SHELBY LYNNE NEAL MOODY

WMZQ-FM Washington, DC CLINT BLACK ALAN JACKSON WWVA Wheeling, WV

ALEXANDER & BAKER TIM SYAN GEORGE STRAIT GEORGE SING.
Hottest:
CONWAY TWITTY
HOLLY DUNN
K.T. OSLIN
RESTLESS HEART
EDDIE RABBITT WILQ Williamsport, PA

GARTH BROOKS SAWYER BROWN DAN SEALS HARY CHAPIN CAR

WTVY Dothan, At

WXBQ Bristol\_VA

RICKY SKADGS WILLIE NELSON ALABAMA CLINT SLACK SOUTHERN PACIFIC HOLLESU:

WEZL-FM

GARTH BROOKS SAWYER BROWN

HOLDEST: GARTH BROOKS JOE DIFFIE

GEORGE STRAIT ALABAMA

WUSY Chattangoga, TN

WRNS Coastal NC

WKAK Albany, GA GEORGE STRAIT
CLIMT BLACK
KELLY WILLIS
KATHY MATTEA
DAWN SEARS
FUSTER & LLOYD
JOHNNY LES
CHARLEY PRIDE
NITTY GRITTY DIRT
CDB HOLLY DUMN
RAILLIE & THE BOY
JOE DIFFIE
TRAVIS & JONES
GARTH BROOKS

KRRV Alexandria, LA GEORGE STRAIT GENE HATSON KELLY WILLIS COB CDB
CLINTON GREDORY
KATHY MATTEA
HOTCEST:
JOE DIFFIE
BAILLIE & THE BOY
HOLLY DURN
TRAVIS & JONES
EXILE

RICKY VAN SHELTON GEORGE STRAIT GARTH BROOKS TANYA TUCKER CARLENE CARTER ROB CROSBY

IS & JONES WKHX Atlanta, GA

PATTY LOVELESS DWIGHT YOAKAM KASE Austin, TX

JOE DIFFIE EXILE

WYNK Baton Rouge, LA Hottest: /ERN GOSDIN

KAYD Besumoni, TX

CLINT BLACK ROSANNE CASH

EXILE CONWAY TWITTY

KILT-FM Houston, TX GARTH BROCKS VINCE GILL RICKY VAN SHELTON

KIKK-FM Houston, TX GEORGE STRAIT
GARTH BROOKS
RODMEY CROWELL
CANYON
HOB CROSBY
ASLEEP AT THE WHE
KATHY NATTEA
RICKY VAN SHELTON
SHELBY LYNNE
HOLDEST:
PODE

KHEY El Paso, TX MARY CHAPIN CARPE GEORGE STRAIT GASTH BROOKS KATHY MATTEA JAMES HOUSE HOLLESU: JOE DIFFIE REBA MCENTIRE BAILLIE & THE BOY HOLLY DOWN TRAVES & JONES WMSI Jackson, MS

SAWYER BROWN KENTUCKY HEADHUN

Hottest: REBA MCENTIRE JOE DIFFIE BAILLIE & THE BOY HOLLY DUNN TRAVIS & JONES

WIVK-FM Knoxville, TN

GARTH BROOKS Hottest: MARK CHESNUTT JOE DIFFIE VINCE GILL REBA MCENTIRE SANYER BROWN

WPCV Lakeland, FL

KATHY MATTEA GARTH BROOKS GEORGE STHA! CLINTON GREG HOTLEST: K.T. OSLIN MARTY STUART EXILE JOE DIFFIE ANNE MURRAY

WDXE Lawrenceburg, TN

CLINT BLACK RICKY VAN SHELTON TANYA TUCKER WILD ROSE ROBIN LEE RODNEY CRUMELL MICHELLE WRIGHT AARON TIPPIN MARY CHAPIN CARPE ROB CROSBY HOLDERS!

Hottest: GARTH BROOKS TRAVIS & JONES

KSSN Little Rock, AR

GEORGE STRAIT DWIGHT YOAKAM WILLIE NELSON Hottest:

Hottest: JUDDS GARTH BROOKS VERN GOSDIN REBA MCENTIRE JOE DIFFIE

KYKX Langview, TX

WAMZ Louisville, KY

EXILE HOLLY DUNN BAILLIE & THE BOY

CLINT BLACK
RICKY VAN SHEL
LEE ORDEMOND
GEORGE STRALT
JAMES HOUSE
CARLINE CARTEP
FIRATES OF THE
CLINTON INFORMATION
KATHY MATTEA
CHARLET PRICE
GARTHE BROOKS
JOE DIFFE
RESTLESS HEART
TRAVIS & JONES
VEN GOSDIN

Dothan,
KATHY MATTER
GENE WATSON
STER & LLOYD
PRIDE

KKIX Fayetteville, AR GARTH BROOKS KENTUCKY HEADHUN Florence, SC

CLINT BLACK
AARON TIPPIN
CARLENE CARTEH
SHELBY LYNNE
RICKY VAN SMELTON
RAY KENNEDY
HOTLANT
TRAVIS & JONES
ANNE MURRAY
HOLLY DUNN
EXILE
EDDIE RABBITT

ANNE MURHAY KATHY MATTEA K.T. OSLIN TRAVIS TRIT GARTH BROOKS GEORGE STRAIT KATHY MATTEA WCOS Columbia, SC CDB
DAWN SEARS
JOHNNY LEE
FOSTER & LLOYD
STEVE WARINER
Hottest:

Hottest: TRAVIS & JONES ANNE MURHAY HOLLY DUNN DON WILLIAMS EDDIE RABBITT WSTH Columbus, GA TAPPY WYNETTE
GARTH BROOKS
DANN SEARS
AND MATTER
DOLLY PARTON
GEDREE STRALT
ASLEEP AT THE MHE
NITTY GRITTY DIRT
LEZISE AN
POSTER & LLOTD
TUN RYAN
HOLLEST
MARTY STUARI WCKT Ft. Myera, FL GEORGE STRAIT DWIGHT YOAKAM AARON TIPPIN RODNEY CROWEL ROB CROSBY SAWYER BROWN ROBIN LEE MARIE Hottest: MARTY STUART TRAVIS TRITT CONMAY TWITT KENTUCKY HEAL SAWYER BROWN

KSCS Dallas-Ft. Worth, TX KTCS F1. Smith, AR Hottest: JOE DIFFIE HOLLY DUNN EXILE ANNE MURRAY TRAVIS & JONES

KPLX Dallas-Ft. Worth, TX GARTH BROOKS GEONGE STRAIT MENTUCKY HEAD STEVE WARINER HOLDER WESC Greenville, SC

KLLL Lubbock, TX

GEORGE STRAIT LEE GREENWOOD CARLENE CARTER RICKY VAN SHELTON HOUTEST: ALAN JACKSON W.T. OSLIN EXILE RANE MUFRAY JOE DIFFIE KYKS Lufkin, TX CLINT BLACK TRAVIS & JONES RICKY VAN SHEL GARTH BROOKS ROBEN LEE LEE GREENWOOD HOLLES!

WOKK Meridian, MS CLINT BLACK
GEOGE STRAIT
DMIGHT YOAKAN
RICKY VAN SHELTON
HOLLEST:
GARTH BROCKS
JOE DIFFIE
EDDIE RABBITT
HOLLY DUNN
BAILLIË & THE BOY WKIS Mlami, FL

WKSJFM Mobile, AL

HOTTEST: HOLLY DUNN EXILE EDDIE RABBITT TRAVIS & JONES CLINT BLACK CLINT BLACK TRAVIS TRITT ROSANNE CASH Hottest: none WKYQ Paducah, KY CLINT BLACK
CLINT BLACK
CLINTAL TNITTY
MARK COLLIE
Hottest:
RESTLESS HEART
GARTH BROOKS
HOLLY DUNN
K.T. OSLIN
EDDIE RABBITT KNFM Midland-Odessa, TX KATHY MATTEA FOSTER & LLOYD ROB CROSBY ASLEEP AT THE WHE RAY KENNEDY MAYLON JENNINGS

WPAP-FM Panama City, FL MARK CHESNUTT HOLLY DUNN GARTH BROOKS CONWAY TWITTY

KJLO Monroe, LA RICKY VAN SHELTON

Hottest: BAILLIE & THE BOY JOE DIFFIE EXILE ANNE MURRAY EDDIE RABBITT HOLLEST: JOE DIFFIE HOLLY DUNN EXILE VERN GOSDIN TRAVIS & JONES WQDR Raleigh, NC GEORGE STRALT DOUG STONE ALABAMA GARTH BROOKS TANYA TUCKER Hotlest:

WYAK Myrtie Beach, SC WKHK Richmond, VA

KATHY MATTEA GEORGE STRAI AARON TIPPIN GARTH BROOKS HOLLY DUWN EXILE TRAVIS & JONES

KAJA San Antonio, TX GARTH BROOKS GEORGE STRAIT WILLIE NELSON HOTTEST CLINT BLACK JOE DIFFIE EXILE GEORGE STRAIT PATILIE & THE BOI

WCHY Savannah, GA RICKY VAN SHELTON GARTH BROCKS KENTUCKY HEADHUNT GEORGE STRAIT EXILE TRAVIS & JONES TERM GOSDIN

KRMD Shravaport, LA GAHTH BROOKS GEORGE STRAIT RICKY #KAGGS Hottast: EXILE
REBA MCENTIRE
VINCE GILL
CLINT BLACK
RICKY VAN SHELTON

KZEU Victoria, TX

CLINT BLACK RICKY SKAOGS CARTH BROOKS CANYON RICKY VAN SHELTON ROB CROSBY MARY CHAPIN CARPE ROBIN LEE LEE GREENWOOD GEDRGE STRAIT HOLLENS

Hottest: TRAVIS TRITT MARTY STUART EDDIE RABBITT CONWAY TWITTY REBA MCENTIRE

KJNE Waco, TX

RICKY VAN SHELTON TANYA TUCKER POB CROSBY Hottest: JOE DIFFIE BAILLIE & THE BOY HOLLY DUNN VERN GOSDIN CONMAY THITTY

WIRK-FM West Palm Beach, FL

MARY CHAPIN CARPE CARLENE CARTER KENTUCKY HEADHUNT RICKY VAN SHELTON Hottest:

KLUR Wichita Fells, TX

WIGHTE PERS, IX
GARTH BROOKS
CLINTON GREDORY
KELLY WILLIS
FIRATES OF THE MI
THE RYAN
LEE GREENWOOD
FOSTER & LLOYD
DIANN SEARS
MATT RROBINS
MATT RROBINS
BALLLIE & THE BOY
MATRICA BERO
JOE DIFFIE
WILSO
WILS

WUSQ Winchester, VA

WTQR Winston-Salem, NC

CLINT SLACK DOUG STONE GEORGE STRAIT

KHAK Cedar Rapids, IA GBORGE STRAIT GARTH BROOKS BAILLIE & THE BOY Hotlest: GEORGE STRAIT BAILLIE & THE BOY EXILE EDDIE RABBITT CLINT BLACK

BALLEIE & THE Hottest: K.T. OSLIN GARTH BROOKS HEBA MCENTIHE COMMAY TWITTY VINCE GILL KKYR Texarkans, TX ALABAMA VINCE GILL KENTUCKY HEAD WILLIE NELSON RICKY SKAGGS TRAVIS TRITT GARTH BROOKS DWIGHT YOAKAM RICKY VAN SHELTON KEVIN WELCH HOTLEST: JOE DIFFIE REBA MCENTIRE BAILLIE & THE BOY TRAVIS & JONES ANNE MURRAY

Hottest: GARTH BROOKS JUDDS REBA MCENTIRE EDDIE RABBITT CARLENE CARTER WUBE Cincinnati, OH HODNEY CROWELL VINCE GILL RICKY VAN SHELTON HOTLEST: GARTH BROOKS HOLLY DUNN REBA MCENTIRE ANNE MURRAY DON WILLIAMS

WBVE Cincinneti, OH GARTH BROOKS TANYA TUCKER Hottest: none WGAR Cleveland, OH

GARTH BROOKS GEORGE STRAIT CARLENE CARTER BILLY JOE ROYAL

KWMT Fort Dodge, IA

WCUZ Grand Rapids, MI

WHOK Columbus, OH GARTH BROOKS RICKY VAN SHELTON

GEORGE STRAIT
PATTY LOVELESS
VINCE GILL
RICKY VAN SHELTON
ROSANNE CASH
HOLLEST:
REDA MCENTIRE
BAILLIE & THE BOY
TRAYIS 4 JONES
EXILE HOTTER & LLOYD HOTTEST LOWELESS R.T. OSLIN EDDIE RABBITT RESTLESS HEART MARTY STUART EXILE CONMAY TWITTY

WGEE Green Bay, Wi WWWW Detroit, MI CLINT BLACK HIGHWAY 101 MARTY STUAR GARTH BROOKS GEORGE STRAIT DWIGHT TOAKAM Hottest: R.T. OSLIN ANNE MURBAY BAILLIE & THE BOY EXILE EDDIE RABBITT

CLINT BLACK RICKY VAN SHELTON CANYON

WFMS

KIXQ Joplin, MO CLINT BLACK
MIGHT YOAKAM
RIGKY YAN SHELTON
KENTUCKY MEADHUNT
DAN SEALS
KATHY MATTEA
BEORGE STRAIT GEORGE STRAIT GARTH BROOKS VELLY WILLIS ASLEEP AT THE WHE TRAVIS & JONES GARTH SROOKS ANNE MURRAY JOE DIFFIE MARK CHESNUTT JOE DIFFIE SXILE SON WILLIAMS

WAVC Duluth, MN

GEORGE STRAIT PIRATES OF THE KATHY MATTEX GARTH BROOKS STEVE WARINER CLINTON GREGOR MONTHER

CLINT BLACK GARTH BROCKS RICKY VAN SHELTON GEORGE STRAIT DWIGHT YDAKAM

TAMPY WYNETTE
PROTE VAN SHELTON
PIRATES OF THE MI
CANTON
HOTCAST:
EXILE
T. GRAHAM BROWN
DON WILLIAMS
K.T. OSLIN
TANYA TUCKER

WDAF Kansas Chy, MO POSTER & LLOYD SHELBY LYNNE GENE MATSON Hottest: GEORGE STRAIT ALAN JACKSON GAPTH BROOKS DAN SEALS CLINT FLACK

KFKF Kansas City, MO KVOX Fargo, ND CLINT BLACK GEORGE STRAIT LEE GREENWOOD ROB CROSBY STEVE WARINER GARTH BROOKS WASK-FM Lafayotta, IN GEORGE STRAIT RICKY VAN SHELTON

Hottest: ANNE MURRAY EXILE GARTH BROOKS JOE DIFFIE REBA HCENTIRE HOLLEST: TRAVIS & JONES K.T. OSLIN EDDIE RABBITT SANTEN BROWN KENTUCKY HEADHU WITL-FM Lansing, Mi KFQQ Fargo, ND CLINT BLACK DEMAG DEMAG DEMAG DEMORE STRAIT KATHI MATTEA KATHI MATTEA COB STEVE MARINER COB PRATES OF THE MI ASLEEP AT THE MIE ASLEEP AT THE MIE ASLEEP AT THE MIE ASLEEP AT THE MIE CANTH BROOKS POSTER & LLOYD CHARLET PRIDE TIME TO THE MATSON THE MATSON THE MATAN MITTIF GRITTY DIRT DANN SEARS

HOLLEST LINNE HOLLEST BROOKS TRAVIS & JONES ANNE MURRAY DON WILLIAMS BAILLIE & THE BOY KZKX Lincoln, NB

RICKY VAN SHELTON GEORGE STRAIT MARY CHAPIN CARPE

PATTY LOWELESS VINCE GILL GEORGE STRAIT CLINT BLACK Hotter! BILLY JOE ROYAL BAILLIE & THE BOY BAILLIE & THE BU: HOLLY DUNN MICHAEL MARTIN MU ALAN JACKSON

FRILE VINCE GILL WTSO Medison, WI

KEEY Minneepoils, MN

WFMB Springfield, IL WMIL Mliwaukee, Wi CLINT BLACK RICKY VAN SHELTON VINCE GILL TRAVIS TRITT HOTLEST: MARK CHESNUTT ALABAMA JOE DIFFIE BAILLIE 4 THE BOY TRAVIS & JONES WWJO St. Cloud, MN

SE CIOUD, MAN
GENE WATSON
ALEXANDER & BANCER
ROB CROSHY
LEE GREENHOOD
RICKY VAN SHELTON
HOLLEST:
JOE DIEFIE
BAILLIE & THE BOY
TRAYES & JONES
HOLLY DUNN
ANNE HURRAY

WIL-FM St. Louis, MO CLINT BLACK RICKY VAN SHELTON MARY CHAPIN CARPE TANYA TUCKER CARLENE CARTER GARTH BROOKS ASLEPP AT THE WHE LARON TIPPIN HOTLESS!

ANNE MURRAY K.T. DSLIN MARTY STUART Hottest: JOE DIFFIE MARK HESNUTT RAVIS TRITT DESERT ROSE BANK WTHI Terro Haute, IN

GEORGE STRAIT
CLINT BLACK
KATHY MATTEA
RICKY 'MAN SHETON
LEE GREENMOOD
dotteat:
JOB DIFFIE
TRAVIS & JONES
HOLLY DUNN
DON MILLIAMS
VERN GOSDIN KTPK Topeka, KS

KXXY Oklahoma City, OK DOUG STONS JAMES HOUSE ASLEEP AT THE WHE TOPEN, KS

MARY CHAPIN CARPE
GARTH SROOKS
GEORGE STRAIT
ALEXAMORE & BAKER
HOS CROSSY
CANYON
BAILLIE & THE BOY
TRAYIS & JONES
ANNE MURRAY
EXTLE
JOE DIFFIE Hottest: BAILLIE 4 THE BOY JOE DIFFIE VERN GOSDIN TRAVIS & JONES GARTH BROOKS

WOW Omaha, NE GEDRGE STRAIT
GARTH BROOKS
KATHY MATTEA
FOSTER & LLOYI
LEE GREENMODD
CHARLEY PRIDE
HOLDEST:
JOE DIFFIE
EDDIE RABBITT
CONNAY TWITTY
SHENANDOAH
ALAN JACKSON WTCM Traverse City, Mi

BAILLIE & THE BOY
GARTH BROOKS
GEDRUE STRAIT
DAWN SCARS
ALABAMA
ALEXANDER & BAKER
SHELBY LINNE
KEVIN NELLE
HOLLES L:
JOE DIFFLE
HOLLY JUNN
RESTLESS HEART
ANNE MURRAY
VENN COSDIN RESTUCKY HEADHUST ROBIN LEE GROND STRAIT GROND STRAIT GROND STRAIT GROND L. CLINT BLACK LAND LINE MANDE METERS OF THE MI HOLLEST LOUIS DUNN ANNE METERS TO STRAIT JOE DOIE RABBITT JOE DIFFIE KWEN Tufsa, OK GANTH BROOKS Hottest: ALABAMA MARK CHESNUTT REBA HOENTIRE JOE DIFFTE

WLLR Quad Cities, IL IA TIM RYAN CDB CLINT BLACK Hottest: JOE DIFFIE HOLLY DUNN ANNE MURRAY HEBA MCENTIRE DON WILLIAMS WKCQ Saginaw, MI

CDB
GEORGE STRAIT
GARTH BROOKS
KATHY MATTEA
GENE MATSON
POSTER & LLOYD
STEWE WARRINER
ASLEEP AT THE MIE
PIRATES OF THE MIE
DAWN SEARS
HITTY GRITTY DIRT
HOLLOGIC GEORGE STRAIT
T. GRAHAM BROWN
VINCE GILL
GARTH BROOKS
HOTEBAT:
THAVIS & JONES
K.T. OSLIN
GARTH BROOKS
TRAVIS TRITT Hottest: BAILLIE & THE BOY TRAVIS & JONES DON WILLIAMS HOLLY DUNN EDDIE RABBITT

WAUSEU, WI
RICKY WAN SHELTON
RELLY WILLIS
BOUNEY CHOWELL
MANY CHAPTH CAPPE
CARTHE GARTER
HOLLESS
BAILLIE 4 THE BOY
HOLLY DUNN
ANNE HURRAY
EXILE
JOE DIFFE KTTS Springfield, MO GDHE WATSON
KATHY MATTEA
STOYE WAHLNER
GARTH BROOKS
CDB
GEORGE STRAIT
ASLEEP AT THE WHE
PIRATES OF THE MI
POSTER & LLOYD
MATT HOBBINS
HOLDES
HEAD
TOBBEN
TRAIT
SED AN MEDITIE
TRAITS & JONES
SALLE KZSN Wichita, KS

RICKY VAN SHELTO ALABAMA
RODNEY CROWELL
TANYA TUCKER
GARTH BROOKS
HOTLOST:
REBA MCENTIRE
HARK CHESAUTT
JOE DIFFIE
TRAVIS & JONES
BAILLIE & THE BOY

KFDI Wichite, KS none Hottest

KWOX Woodward, OK GARTH BROOKS
GEORGE STRAIT
STEVE WARINER
ASLEEP AT THE M
KATHY MATTER
GENE WATSON
RICHARD'S GARY
HOLLES:
DOB MILLIAMS
MARTY STUART
EDDIE RABBITT
K.T. OSLIN

WQXK Youngstown, OH MILLIE MELSON RICKY TRANCOS SICKY YAN SMELTON KATHY MATCHEATON HOLLEST: JOE DIFFIE GARTH BROOKS SXILE HEBA MCENTERE HOLLY DURN

GARTH PROOKS KATHY MATTEA GEORGE TERALT HOLLY DINN EDDIE HABBITT K.T. OSLIN MARTY STUART

KCTR Billings, MT KASH Anchorage, AK BUILDIAN HACK
CLINI BLACK
VINCE OLLL
MENTUCK' HEADHUNT
MILLIE NELSON
HARK CHAP'S CARPE
BOUNEY COMMELL
PATTY LOVELESS
BILLY JOSE BOYAL
SAMTA BOSS
DAN
TANTA TUCKER
DATE OF THE CONTROL
TANTA TUCKER
DATE OF THE CONTROL
TANTA TUCKER
JOSE DEFFIE
BOOKS
JOE DEFFIE
EXILE KRST Albuquerque, NM GEORGE STRAIT LEE GREENWOOD CARLENE CARTER RICKY VAN SHELT HOLLEST. JOE DIPPIE TPAVIS & JONES ANNE MURRAY HOLLY LOWN K.Y. OSLIN

GEORGE STRAIT LEE GREENWOOD KATHY MATTEA

DARTH BROOKS
WAYLON JENNINGS
KENTUCKY HEADHINT
DWIGHT YOAKAM
HOLLEST:
BAILLIE & THE BOY
WERN GOSDIN
EDDIE RABBITT
TRAVIS & JONES
CONNAY TWITTY

GARTH BROOKS GEORGE STEALT HODNEY CROWELL HOTTEST CHOMBLE
HOTTEST CHOMBLE
HOTTEST
JOF DIFFLE
BALLLIE & THE POY
EXILS
DON WILLIAMS GARTH BROOKS
GEDRICE STRAIT
'HARLEY PRIDE
FOSTER & LLOTD
THE MYAN
DAWN SEARS
CLINTON GREDORY
HOLLEST
TRAVIS TRITT
TRAVIS TRITT
TRAVIS TRITT
SAMTER BROWN
SKIP SHIMO
ALAN JACKSON
ALEXANDER & BAKER KYGO-FM Denver, CO GEORGE STRAIT K.T. OSLIN KENTUCKY HEADF GARTH BROOKS Hottest: none

CHARLEY PRIDF Hottest: TRAVIS & JONES EXILE MARTY STUART VINCE GILL

KUGN Eugene, OR

KNAX Fresno, CA GARTH BROOKS GEORGE STRAIT HOLLEND: Hottest: ANNE MURRAY EXILS TRAVIS & JONES BAILLIE & THE I DON WILLIAMS KKCS Colorado Springs, CO

KUAD Ft. Collins, CO GEORGE STRAIT RICKY VAN SHELTON GARTH BROOKS LEE GREENWOOD Houlest:

KDEO Honotulu, HI CLINT BLACK REYIN WELCH Hottest BAILLITE & THE BOY JUDES JOE DIFFERE

KFMS Las Vegas, NV EXILE
VENN GOSDIN
RAHLLIE & THE BO
WILLIE NALSON
EDDIE PABBITT KRWQ Medford, OR

KMIX Modesto, CA PATTY LOVELESS KATHY MATTEA GEORGE STRAIT AARON TIPPIN STEVE WARINER KUPL Portland, OR GEORGE STRAI ROSANNE CASH DAN SEALS KWHT Pandleton, OR

GEORGE STRAIT
RICKY VAN CHELTON
MIGHT YOAKAM
HOTLEST:
BAILLIE & THE BOY
HOLLY DURN
TRAVIS & JONES
EXILE
ANNE MURRAY

KCCY Pueblo, CO

JUDGS
CARTH BROOKS
POSTER & LLOYD
KATHY MATTEA
ALABAMA
HOTCER:
K.T. OSLIN
TRAVIS & JONES
SHEMANDOAH
EXILE
CLINT BLACK KIIQ Reno NV

KNCQ Redding, CA

GEORGE STRAIT TANYA TUCKER SHELBY LYNNE RODNEY ROWELL

KRAK FM Sacramento, CA GEORGE STRAIT MARTH BROOKS JOE DIFFIE JARTH BROOKS TRAVIS & JONES KKAT Sait Lake City, UT

MARK CHESNUTT REBA MCENTIRE KSAN San Francisco, CA CLINT BLACK
TEDRGE STRAIT
BILLY JOE ROYAL
TRAVIS TRITT
HOTLEST:
TRAVIS & JONES
JOE DIFFIE
REBA MCENTIRE
MARK CHENNUTT
K.T. OSLIN

ALAN JAJKSON GARTH BROOKS

KEEN San Jose, CA JAMES HOUSE STEVE MARINER CLINTON GREGORY ALABAMA ROSANNE CASH HOLDERS LIB BAILLIE 5 THE BOY JOE DIFFIE REBA MERSON KRPM Seattle, WA CLINT BLACK GARTH BROOKS PATTY LOVELESS TRAVIS TRITT

Hottest: BAILLIE & THE BOY JOE DIFFIE

ALABAMA DAILLIR & THE BOY

KDRK Spokane, WA KiiM Tucson, AZ

CLINT BLACK
MARTY STUART
HIGHWAY 101
HOTTER
JOE DIFFIE
MARK HESNUTT
GARTH BROOKS
REBA HCENTIFE
TRAVIS & JONES

205 Current Reporters 193 Current Playlists

> Called In Frozen Playlist (3): KRWQ/Medford, OR KUUY/Cheyenne, W WMSI/Jackson, MS

Did Not Report, Playlist Frozen (9): KCYY/San Antonio KFDI/Wichita KFKF/Kansas City KKIX/Fayetteville, AR KMML/Amarillo WKNN/Pascagouia, MS WMUS/Muskegon, MI WONE/Dayton WSIX-FM/Nashville

KNEW/San Francisco: KYKR/Beaumont TX; WHEW/Ft. Myers, FL; and WSNO/ Barre, VT are no longer reporters

New Country Reporters Listed In Next Week's Country Column.



### **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	181 REPORTERS	OCTOBER 26, 1990	Reports/Adds	Heavy	Medium
10	<b>ZZ TOP</b> /Recycler (WB)	"Concrete" (159) "Head's" (70) "Lovething" (28)	175-/0	<i>162</i> +	<b>12</b> –
11 6 3 2	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Hard" (162) "Twice" (10) "She" (4)	167+/8	111+	49 –
	DAMN YANKEES/Damn Yankees (WB)	"High" (148) "Come" (3) "Bad" (1)	151-/0	<i>126</i> =	21 -
	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Cliffs" (129) "Righteous" (5) "Desert" (2)	<i>135 – /2</i>	<b>89</b> –	<b>32</b> –
_	AC/DC/Razor's Edge (Atco)	"Thunderstruck" (157) "Money" (29) "Fire" (1)	<i>160-/1</i>	<i>55</i> +	<b>70</b> –
	HOUSE OF LORDS/Sahara (Simmons/RCA)	"Can't" (145) "Chains" (1)	<i>146 – /2</i>	<b>71</b> +	<b>55</b> –
	DEEP PURPLE/Slaves And Masters (RCA)	"King" (158) "Breakfast" (1)	159 /2	50	80
	STYX/Edge Of The Century (A&M)	"Love" (146) "Edge" (2) "Show" (1)	<i>150 – /2</i>	<b>52</b> =	<b>76</b> –
	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Seven" (121) "Good" (5) "Shine" (3)	131-/1	<b>68</b> –	<b>55</b> =
	VAUGHAN BROTHERS/Family Style (Epic)	"Tick" (67) "Telephone" (48) "Long" (10)	116-/1	<i>51</i> –	<i>58</i> +
	LED ZEPPELIN/Led Zeppelin (Atlantic)	"Travelling" (142)	143 /4	<i>56</i>	60
	POISON/Flesh & Blood (Enigma/Capitol)	"Something" (134) "Unskinny" (5)	134+/5	<b>54</b> +	<i>54</i> –
	INXS/X (Atlantic)	"Suicide" (72) "Disappear" (27) "Who" (4)	97-/3	<b>56</b> –	<i>37</i> +
	GARY MOORE/Still Got The Blues (Charisma)	"Still" (132) "All" (2) "King" (1)	<i>135+/11</i>	<b>47</b> +	<b>65</b> +
	WINGER/In The Heart Of The Young (Atlantic)	"Miles" (127) "Can't" (10)	131+/7	<i>31</i> +	<b>65</b> +
	NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise)	"Mansion" (102) "Country" (1) "Over" (1)	<i>105-/0</i>	<i>53</i> –	45 –
16 13 12 17	TOMMY CONWELL & THE YOUNG RUMBLERS/Guitar Trouble (Columbia)	"Seventeen" (123)	127-/1	<i>35</i> –	<i>63</i> –
	BAD COMPANY/Holy Water (Atco)	"If" (95) "Boys" (24) "Holy" (2)	111+/23	<b>25</b> –	<b>68</b> +
	JON BON JOVI/Blaze Of Glory (Mercury)*	"Miracle" (115) "Blaze" (3)	116+/4	<i>36</i> +	<b>55</b> –
	QUEENSRYCHE/Empire (EMI)	"Empire" (119) "Silent" (7) "Jet" (1)	124 – /2	<i>15</i> –	<b>54</b> +
	TOY MATINEE/Toy Matinee (Reprise)	"Last" (102)	103-/3	<b>23</b> –	<b>56</b> +
	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	"Hearts" (104) "Brickyard" (4)	<i>107=/9</i>	<b>8</b> –	<b>75</b> +
	COLIN JAMES/Sudden Stop (Virgin)	"Keep" (93) "Crazy" (1)	<i>96=/4</i>	12=	<i>55</i> +
	.IFFF HEALEY BAND/Hell To Pay (Arista) *Keeps a bullet due to	"While" (37) "Full" (28) "Think"	<i>64</i> + /18	<i>31</i> –	<b>19</b> +
	HEART/Brigade (Capitol)	"Stranded" (68) "Tail" (6) "Under" (1)	<i>74</i> + / <i>7</i>	<i>30</i> +	<i>35</i> –
	TRIXTER/Only Young Once (Mechanic/MCA)	"Give" (98)	<i>98+/9</i>	<b>10</b> +	<i>37</i> +
	PAUL SIMON/The Rhythm Of The Saints (WB)	"Obvious" (78) "Coast" (1) "Moves" (1)	<i>81 – /0</i>	<b>14</b> +	<b>50</b> –
_	ROBERT CRAY/Midnight Stroll (Mercury)	"Forecast" (56) "Consequences" (2)	<i>60 – /0</i>	<b>22</b> –	<b>34</b> –
	OUTFIELD/Diamond Days (MCA)	"For" (85)	<i>85 /31</i>	10	47
34 35 33	REO SPEEDWAGON/The Earth, A Small Man, His Dog And A Chicken (Epic)		<i>73+/6</i>	16 –	<b>42</b> +
22 18 19 31	BOB DYLAN/Under The Red Sky (Columbia)	"Unbelievable" (66)	<i>70 – /0</i>	16 <b>-</b>	<i>45</i> –
	ROGER WATERS/The Wall: Live In Berlin (Mercury)	"Hey" (43) "Young" (19)	<i>60+/9</i>	19 –	13-
	BRUCE HORNSBY/A Night On The Town (RCA)	"Fire" (49) "Night" (16)	<i>66+/8</i>	12 <b>-</b>	<i>37</i> +
	DON HENLEY/The End Of The Innocence (Geffen)	"New" (63)	<i>63+/17</i>	7+	<b>42</b> +
20 25 32 35	SLAUGHTER/Stick It To Ya (Chrysalis)	"Fly" (42) "Spend" (1) "Desperately" (1)	44 – /1	<b>21</b> –	13-
	CALL/Red Moon (MCA)	"What's" (63) "You" (1) "Like" (1)	<i>66 – /0</i>	4-	47-
	WARRANT/Cherry Pie (Columbia)	"Cherry" (50) "Red" (2) "Blind" (1)	<i>52 - /0</i>	<b>14</b> –	16-
	STEVE VAI/Passion & Warfare (Relativity)	"Would" (51)	<i>51 –/1</i>	<b>5</b> =	<b>27</b> +
	LIVING COLOUR/Time's Up (Epic)	"Type" (30) "Pride" (5) "Solace" (2)	40-/1	11 -	<b>20</b> –
	REMBRANDTS/Rembrandts (Atco)	"Just" (60)	63+/9	<b>5</b> +	<b>25</b> +

# BREAKERS.

DEEP PURPLE Slaves And Masters (RCA) 88% of our reporters on it.

LED ZEPPELIN
Led Zeppelin (Atlantic)
79% of our reporters on it.

### DECULTECK

OUTFIELD (31)
BAD COMPANY (23)
KING'S X (19)
NELSON (19)
JEFF HEALEY BAND (18)
DON HENLEY (17)
LYNCH MOB (13)
GARY MOORE (11)
CHARLATANS U.K. (10)

### HOTTEST

ZZ TOP (162)
DAMN YANKEES (126)
BLACK CROWES (111)
ERIC JOHNSON (89)
HOUSE OF LORDS (71)
ALLMAN BROTHERS BAND (58)
INXS (56)
LED ZEPPELIN (56)
AC/DC (55)
POISON (54)

George Lynch has fallen in with a dangerous crowd and they're causing a sensation.

# "WICKED SENSATION"

AOR TRACK

AOR NEW ARTIST #3

A MOST ADDED AOR



The first single and video from the debut album



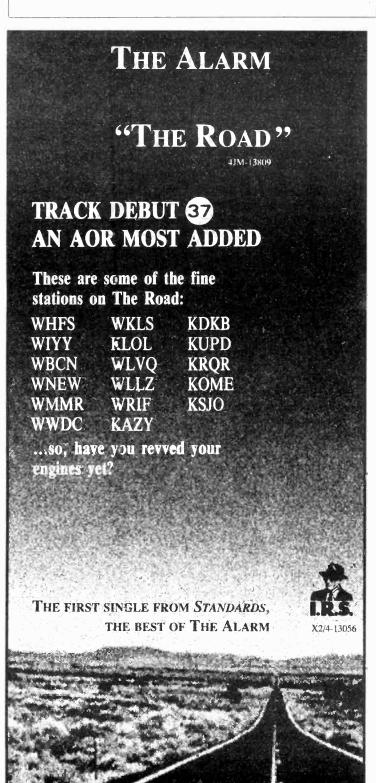
Elektra Entertainment

The Mob Rules. . . on Elektra Cassettes and Compact Discs.

### ברפוזיזלי גוובון

	Re	eports
1	TRIXTER/Give It To Me Good (Mechanic/MCA)	98
2	BYRDS/Love That Never Dies (Columbia)	
3	LYNCH MOB/Wicked Sensation (Elektra)	
4	REMBRANDTS/Just The Way It Is, Baby (Atco)	60
5	EVERY MOTHER'S NIGHTMARE/Love Can Make (Arista) .	
6	KING'S X/Its Love (Megaforce/Atlantic)	
7	STEVE VAI/I Would Love To (Relativity)	
8	FAITH NO MORE/Falling To Pieces (Slash/Reprise)	
9	HAND OF FATE/Good Life (WTG/Epic)	
10	IGGY POP/Candy (Virgin)	
11	METALLICA/Stone Cold Crazy (Elektra)	
12	NELSON/After The Rain (DGC)	
13	CHARLATANS U.K./The Only One I Know (Beg Bqt/RCA)	
14	TROUBLE TRIBE/Tattoo (Chrysalis)	26
15	CONCRETE BLONDE/Caroline (IRS)	
479	JANE'S ADDICTION/Been Caught Stealing (WB)	
17	WIRE TRAIN/Should She Cry (MCA)	
18	MAGGIE'S DREAM/Love & Tears (Capitol)	19
19	CONCRETE BLONDE/Joey (IRS)	17
	EXTREME/Get The Funk Out (A&M)	
	<b>HEAVENS EDGE</b> /Find Another Way (Columbia)	1/

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



### **AOR TRACKS**®

3 2 WKS WK	S LV	v TW	177 REPORTERS	Reports/Adds	Heavy	Medium
1 1	1	1	<b>ZZ TOP</b> /Concrete And Steel (WB)	159 – /0	148 –	10 -
18 9	3	-			104+	50-
3 2	2	3	DAMN YANKEES/High Enough (WB)	148-/0	124=	21 -
	10	4	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	166+/15	64+	94 -
DEBUT		6	STEVE WINWOOD/One And Only Man (Virgin)	156 /156	64	84
8 7	5		ERIC JOHNSON/Cliffs Of Dover (Capitol)	129-/2	<i>88</i> –	28 -
13 12	7	0	HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	145 – /2	<i>70</i> +	55-
6 6	6	8	AC/DC/Thunderstruck (Atco)	157-/0	<b>54</b> =	69-
21 14	11		DEEP PURPLE/King Of Dreams (RCA)	158+/2	<i>50</i> +	79 -
12 10	9		STYX/Love Is The Ritual (A&M)	146 – /1	<b>52</b> =	<i>75</i> -
16			LED ZEPPELIN/Travelling Riverside Blues (Atlantic)	142+/4	<i>56</i> +	59-
28 19	16	4	POISON/Something To Believe In (Enigma/Capitol)	134+/6	<b>54</b> +	54 -
10 8	8		ALLMAN BROTHERS BAND/Seven Turns (Epic)	121-/0	<b>64</b> –	<b>50</b> -
24 21			GARY MOORE/Still Got The Blues (Charisma)	132+/11	<b>46</b> +	64 -
32 26	20		WINGER/Miles Away (Atlantic)	127+/8	<i>28</i> +	64 -
4 4	4	10	NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)	102-/0	52 –	43-
17 15			TOMMY CONWELL & THE YOUNG/I'm Seventeen (Columbia) JON BON JOYI/Miracle (Mercury)	123-/0	35 –	62 -
31 22 DEBUT			SCORPIONS/Tease Me, Please Me (Mercury)	115+/4	36+	55 -
			QUEENSRYCHE/Empire (EMI)	137+/133		44 -
			TOY MATINEE/Last Plane Out (Reprise)	119-/2 102-/3	13=	51 -
			INXS/Suicide Blonde (Atlantic)	72-/0	23 – 51 –	55 - 18 -
			BAD COMPANY/If You Need Somebody (Atco)	95+/35	13+	66-
34 31			JOHNNY VAN ZANT/Hearts Are Gonna Roll (Atlantic)	104+/9	6-	75 -
5 5			VAUGHAN BROTHERS/Tick Tock (Epic)	67-/0	39 –	25-
39 32			COLIN JAMES/Keep On Loving Me Baby (Virgin)	93+/4	10+	55
37 35			TRIXTER/Give It To Me Good (Mechanic/MCA)	98+/9	10+	37-
44 36	28		PAUL SIMON/The Obvious Child (WB)	78 – /0	11+	50
48 38	30	29	HEART/Stranded (Capitol)	68+/8	<i>30</i> +	32 -
	49		<b>ZZ TOP</b> /My Head's In Misssissippi (WB)	70+/29	16+	36-
	43	3	OUTFIELD/For You (MCA)	<i>85</i> + / <i>31</i>	10+	47-
			REO SPEEDWAGON/Love Is A Rock (Epic)	<i>72</i> + /6	<i>16</i> =	41-
DEBUT	•		BYRDS/Love That Never Dies (Columbia)	73 /73	7	45
7 11			ROBERT CRAY/The Forecast (Calls For Pain) (Mercury)	<i>56 – /0</i>	18-	34 -
			BOB DYLAN/Unbelievable (Columbia)	66-/0	14 –	44 -
			JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	<i>37-/0</i>	<b>29</b> –	5-
EBUT			ALARM/The Road (IRS)	68 /65	4	39
			DON HENLEY/New York Minute (Geffen) PAUL McCARTNEY/Birthday (Capitol)	63+/17	7+	42 -
20 25			SLAUGHTER/Fly To The Angels (Chrysalis)	69+/15	6=	23
			CALL/What's Happened To You (MCA)	42 – /0 63 – /0	19 – 4 =	13 - 45 -
			STEVE VAI/I Would Love To (Relativity)	51 – /1	<i>5</i> =	27-
			VAUGHAN BROTHERS/Telephone Song (Epic)	48+/23	<i>8</i> +	32-
19 17			WARRANT/Cherry Pie (Columbia)	50 - /0	13-	15-
53 47			EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista		4=	19-
	52	43	REMBRANDTS/Just The Way It Is, Baby (Atco)	60+/9	4+	25 -
60 55			JUDAS PhiEST/A Touch Of Evil (Columbia)	54+/9	<b>3</b> =	15
_ 59			LYNCH MOB/Wicked Sensation (Elektra)	61+/13	2+	12-
			CURE/Never Enough (Elektra)	<i>59=/3</i>	1+	23-
8 49			FAITH NO MORE/Falling To Pieces (Slash/Reprise)*	49=/4	2+	20 -
			BRUCE HORNSBY/Fire On The Cross (RCA)	49+/9	4+	31 -
			JIMMY BARNES/Let's Make It Last All Night (Atlantic)	<i>50-/0</i>	4=	24
			KING'S X/Its Love (Megaforce/Atlantic)	<i>53</i> + /19	2+	11-
BUT			EDIE BRICKELL & NEW BOHEMIANS/Mama Help Me (Geffen)	42 /41	4	27
			ROBERT PLANT/Nirvana (Es Paranza/Atlantic)	37+/4	4+	17-
9 13			LIVING COLOUR/Type (Epic)	30 -/0	9 –	14-
EBUT ]			ROGER WATERS/Hey You (Mercury)  *Keeps a bullet due to continued growth.	43+/13	<b>5</b> +	10 -
0 40	48		<b>BATON ROUGE</b> /There Was A Time (Atlantic) <b>ZZ TOP</b> /Lovething (WB)	36-/1	6-	16+
			AA TUE/LOVEINING (WK)	28+/7	2	20 +
			INXS/Disappear (Atlantic)	27+/16	2 5 +	17+



STEVE WINWOOD
One And Only Man (Virgin)
88% of our reporters on it.

SCORPIONS
Tease Me, Please Me (Mercury)
77% of our reporters on it.

Continued on Page 76

DAVE LOGAN/WNEW-FM: "Paul Simon's vision isn't a problem for our audience. 'Graceland' seemed odd at first, but in time it simply sounded like a hit. Just say it's Paul Simon... that means plenty to your audience. Our listeners adore 'Obvious Child'."

AL HOFER, KSHE: "Once we put Paul Simon's 'The Obvious Child' on the air we got instant phone reaction. From that response we knew it was a winner."

RICK
WILLIAMS,
KCQR: "With
'Rhythm of the
Saints', Paul
Simon defies categorization and
transcends labels
like 'world
music'. This is
simply
wonderful

music."

# 

LARRY SNIDER,
KLPX: "Paul
Simon is attracting a
whole new audience
and retaining
every bit of his
old audience
with 'Obvious
Child' and
'Rhythm of the
Saints'."

RED NOISE, WLAV: "This album picks up where 'Graceland' left off. Adult rhythms to soothe the stressed-out beast. Listen to the whole record; it's a mood, it's not just a tune. It's a way of life and you can dance to it."

MIKE JONES, KISW: 'New to our test rotation is 'The Obvious Child' by Paul Simon. Its undeniable quirkiness may make this song problematic for pop radio, but since 'Graceland' left an indelible stamp on America's (and the world's) musical psyche, we are up to the challenge and will let our audience be the judge!'

# "The Obvious Child" PAUL SIMON

AOR TRACK





ALBUM





NATIONAL AIRPLAY ®

JANE'S ADDICTION/Ritual De Lo Habitual (WB) 0 REPLACEMENTS/All Shook Down (Sire/Reprise) 0 COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capifoi) 0 0 CURE/Never Enough (track) (Elektra) CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) 0 IGGY POP/Brick By Brick (Virgin) VARIOUS ARTISTS/Rubaiyat (Elektra) 11 0 LIVING COLOUR/Time's Up (Epic) 6 DARLING BUDS/Crawdaddy (Columbia) 9 10 10 INXS/X (Atlantic) SOUP DRAGONS/Lovegod (Big Life/Mercury) 11 Ø PIXIES/Bossanova (4AD/Elektra) 12 Œ PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin) 14 1 SOUL ASYLUM/Soul Asylum & The Horse They Rode In On (A&M) 15 Œ HEART THROBS/Cleopatra Grip (Elektra) 13 WATERBOYS/Room To Roam (Ensign/Chrysalis) 24 D ULTRA VIVID SCENE/Joy (4AD/Columbia) 19 1 BRIAN ENO & JOHN CALE/Wrong Way Up (Opal/WB) 27 19 AN EMOTIONAL FISH/An Emotional Fish (Atlantic) 20 POSIES/Dear 23 (DGC) 29 3 INSPIRAL CARPETS/Life (Mute/Elektra)

26 DEBUT 22 REDD KROSS/Third Eye (Atlantic) 3 INDIGO GIRLS/Nomads, Indians, Saints (Epic) LILAC TIME/& Love For All (Fontana/Mercury) 20 28 **₹** ALARM/The Road (track) (IRS) DEBUT CONNELLS/One Simple Word (TVT) DEBUT

27 AZTEC CAMERA/Stray (Sire/Reprise) HINDU LOVE GODS/Hindu Love Gods (Giant/Reprise) 28 30 BOB MOULD/Black Sheets Of Rain (Virgin) 29 17

HUMAN LEAGUE/Romantic (A&M) 30 23

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

### INDER SIDDED

### HOTTEST

Mosi Requested

**ALARM** EDIE BRICKELL & NEW... TRASH CAN SINATRAS **EXENE CERVENKA BUCK PETS** JOHN WESLEY HARDING **FALLING JOYS** 

JANE'S ADDICTION CURE **COCTEAU TWINS REPLACEMENTS** LIVING COLOUR

CURE JANE'S ADDICTION **COCTEAU TWINS** PUBLIC IMAGE LIMITED LIVING COLOUR REPLACEMENTS



### AOR TRACKS

### DECOL: TECK

### STEVE WINWOOD/One (156) SCORPIONS/Tease (133) BYRDS/Love (73) ALARM/Road (65) EDIE BRICKELL.../Mama (41) BAD COMPANY/Need (35) OUTFIELD/For (31) ZZ TOP/Head's (29) VAUGHAN BROS/Telephone (23)

NELSON/After (21)

### HOTTEST

ZZ TOP/Concrete (148) DAMN YANKEES/High (124) BLACK CROWES/Hard (104) ERIC JOHNSON/CIIffs (88) HOUSE OF LORDS/Can't (70) ALLMAN BROS-BAND/Seven (64) TRAVELING..../Baby (64) STEVE WINWOOD/One (64) LED ZEPPELIN/Travelling (56) AC/DC/Thunderstruck (54) POISON/Something (54)

### rechiert Service

AC/DC/Thunderstruck (61) **BLACK CROWES/Hard (59)** ERIC JOHNSON/CIIffs (43) DAMN YANKEES/High (28) POISON/Something (27) ZZ TOP/Concrete (27) LED ZEPPELIN/Traveiling (23) GARY MOORE/Still (19) WINGER/Miles (19) HOUSE OF LORDS/Can't (16)

# EW&ACTI

HAND OF FATE "Good Life" (WTG/Epic) 41/7 (34/20)

Adds: WBCN, KRIX, WAZU, KZRR, WMAD, KFMH, KQDI. Medium 10 including WRIF, WKGR, WKIT, KFMF, KCNA, KCHV, KFMU.

BILLY IDOL "Prodigal Blues" (Chrysalls) 36/10 (26/22)

Adds: WEBN, KXRX, WKRR, KRIX, WKDF, WWCT, KMOD, KRZQ, KJKJ, KWHL. Heavy 3: WCCC, WPDH, WIZN, Medium 18 including WMMS, KUPD, WSTZ, WFYV, WQMF, WLAV, KEZO, KJOT, WWTR, KCNA.

IGGY POP "Candy" (Virgin) 35/1 (33/8)
Adds: WSTZ. Heavy 5: KLBJ, KRIX, WIZN, KQWB, KFMH, Medium 15 including WHFS, WNEW, WKLS, KXRX, WDHA, KDJK, KRZQ, WKIT, WWTR, KWHL.

METALLICA "Stone Cold Crazy" (Elektra) 31/2 (29/7)
Adds: KSJO, KKBB. Heavy 1: KNAC. Medium 7: WIYY, WYNF, KUPD, KRSP, WAZU, KICT, KRZQ.

NELSDN "After The Rain" (DGC) 30/21 (9/6)
Adds including KAZY, KEYJ, KWIC, WYRK, WKGR, WAPL, KGGO, KATT, KRNA, KFMZ. Heavy 5 including WIYY, KRIX, KFMQ. Medium 15 including WBAB, KSHE, KUPD, WAVF, WQBZ, WHTQ, KRZQ, WWTR, KSEZ, KCNA.

AC/DC "Moneytalks" (Atco) 29/6 (24/10)
Adds including WBCN, WFBQ, KISW, WGR, WROV, WTUE. Heavy 1: WDVE. Medium 10 including KUPD, KZAP, WLRS, WQMF, KTAL, KICT, WXQR, KQDS.

JEFF HEALEY BAND "Full Circle" (Arista) 28/20 (8/4)
Adds including KKEG, KILO, KLCX, KRZO, KEZE, WCIZ, WWWY, KFMQ, KSQY, KWHL, Heavy 1 including KZKZ. Medium
15 including WKLS, KUPD, WAQX, WMFX, WSTZ, KMJX, KRIX, WKGR, KMOD, KKBB.

CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA) 27/10 (17/16)
Adds including WBCN, WMFX, WLAV, WNCD, KZRR, WKIT, KFMZ, WMAD, KSEZ, KRKX. Medium 3 including WHFS, KRZQ,

TROUBLE TRIBE "Tattoo" (Chrysalis) 26/1 (28/4) Adds including KQDI. Medium 1 including WAZU.

VIXEN "Love is A Killer" (EMI) 25/7 (18/17)

Adds: WKGR, KRZQ, KEZE, KQWB, WAOR, KRKX, KCHV. Medium 11 including WSHE, WMMS, WDHA, WPDH, KATT, KDJK, WWTR, KRNA, KWHL.

CONCRETE BLONDE "Caroline" (IRS) 24/1 (28/2)

Adds: WBCN, Heavy 2: WBLM, KRIX. Medium 14 including WHFS, KLAQ, WRDU, WPXC, WPGU, KQWB, WMAD, KFMH,

KSQY, KWHL.

JANE'S ADDICTION "Been Caught Stealing" (WB) 24/1 (23/7)

Adds: WCKN. Heavy 1 including WHFS. Medium 7 including WIYY, WXTB, KUPD, KLAQ, WRDU, WWTR, KFMH.

JAY AARON LP "Jay Aaron" (WB) 20/2 (19/3)

Adds: KDJK, KZOQ. Heavy 1 including KRIX. Medium 5: KGON, KEZO, KRZQ, KWHL, KFMU.

MAGGIE'S DREAM "Love & Tears" (Capitol) 19/3 (16/3)

Adds: KRZQ, WIZN, KWHL. Medium 6 including KRIX, KCNA, KFMU.

GRATEFUL DEAD "Dear Mr. Fantasy" (Arista) 19/1 (20/4)
Adds: KFMH, KATS. Heavy 4: KRQR, WHCN, WZBH, WZXL. Medium 7 including WHFS, WBAB, WNEW, WBLM, WTKX, KMOD, KJOT.

MEAVENS EDGE "Find Another Way" (Columbia) 17/7 (10/3)

Adds: WDVE, WLLZ, WQFM, WZZQ, WRQQ, WLRS, WGIR, KATS. Heavy 1: KBER. Medium 4 including WMMR, KKBB.

EXTREME "Get The Funk Out" (A&M) 17/6 (11/10)

Adds: WHJY, WXTB, WQFM, WKGR, KNAC, KRZQ. Medium 3 including WIYY.

ZZ TOP "Burger Man" (WB) 15/2 (14/14)

Adds including WIMZ, Heavy 1: KOME, Medium 10 including WMMS, KZAP, WPYX, WCMF, WAQY, WRXL, KICT, KOMP,

DARYL HALL & JOHN OATES "So Close" (Arista) 15/1 (15/1)
Adds: WONE. Heavy 8: WIYY, WBAB, WMMR, KRIX, WZXL, WWTR, KFMZ, KSEZ. Medium 7 including WDHA, KGGO, KRNA, KFMQ, KTYD.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

 $f MOST\ ADDED\ -$  This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

### REGIONAL AOR ACTIVITY

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WIYY/Baltimore

PD: RUSS MOTTLA MD: JOHN KNAPP

HENRY
OBSELOWS JEZEBEL
COROUSTE HANDE
SLAUGHTE
DANN YMNEES
JOHNY VAN ZAIT
STIX
POISON
MASSE OF LORIDS
ATTEM

WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

Heavy
TORRY CONMELL
INCS
GOODER WATERS
ERIC CLAPTON
FOR A OATES
22 TOP WAL
JEFF HALLEY BAND
PAUL SIMON
LED ZEPPELIN
TRAVELING MILBURYS
BLACK CHOKE
STEPR WIMMODI
ALLMAN BROTHERS B
ERIC JOHNSON
ALLMAN BROTHERS B
ERIC JOHNSON
HEAVENS EDGE
HEAVENS EDGE
HEAVENS EDGE
HEAVENS EDGE
HEAVENS LOBOS
HEAVENS
LOBOS
HEAVEN
LOS LOBOS
HEAVEN
TOT MATTHEE
HOUSE OF LORDS
FOR MODINE
GAPT MODINE
TOT MATTHEE
HOUSE OF LORDS
FOULTHEE
HOUSE OF LORDS
HOUSE
H

a ALAHM a EDIE BRICKELL & NE a POISON a LIVING COLOUR Light

WDVE/Pittsburgh

(412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

Heavy
22 TOP(M)
AC/DC(M)(L)
BAD COMPANY
TRAVELINS WILBURYS
ALLMAN BROTHERS B
NEIL YOUNG
STTX
DANN YANKERS
TOY MATINEE
Medium
DON HEMLEY

### P1

WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE MD: WEASEL

Heavy
ELACK CROMES
CURE
TONA INSUZANNE VEG
BOB DYLAN
JANE'S ADDICTION
REPLACEMENTS
NEIL YOUNG
Medium
H.UES TRAVELER
CALL IN THE STATE OF TH

REDE KROSS
REDERANTS
REBERANTS
REBERATAT
PAUL SIMON
SOUD BRAGONS
TAGRED

WNEW/New York

(212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

HO: LOUNT HEALT BAND BRUCE HORRSBY INVISION PAIL MCCARTNEY A STEVE MILMOOD NEIL YOUNG ZZ TOPEN ACCEPT. BLACK CROWES ROBERT CRAY

INXS
HOUSE OF LORDS
DEEP PURPLE
ERIC JORNSON
COLIN JAMES
QUEENSYCHE
VAUGHAN BROTHEL
LED ZEPPELIN
a STEVE WINHOOD
Light
3 SOORPIONS
a HEAVENS PIXEL

wH.IY/Providence

PD: BILL WESTON MD: PHIL HARLOWE Heavy
DANN YANKEES
DAND YANKEES
BAD COMPANY(N)
JEFF HEALEY BAND
AC/DC
HOUSE OF LORDS
ERIC JOHNSON
22 TOF(H)
Medium
BLOCK CROMES
BLOCK CROMES
BLOCK CROMES
BLOCK CROMES
BLOCK CROMES
BLOCK CROMES
FAUL SIDON
STYX
MINGER
FAUL SIDON
STOVE VAIL
TRAYELING WILBURYS
POISON

POISON
TRIXTER
GARY MOORE
STEVE WINWOOD
WARRANT
TOMMY CONWELL
ROBERT CRAY
Light

WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

ZZ TOP
ALLAMA BROTHERS B
HOUSE OF LORDS
TRAVELING MILBURYS
DAYS OF THUMBER
B STEVE MINMOOD
LIGHT
A TRIXTER
B SCORPIONS
B ALARM
B RATT

WBAB/Long island (516) 587-1023

Heavy LALPH TOPTONA Heavy LANS(M) INSS(M) INSS(M) ZZ TOP(L) TRAVELING WILBURYS PROCESS. A CARLES WARRANTLE CONNETTE ELONDE(L) JON BON JOY LAND CHORE TO ELONDE STEVE WIMMOD STEVE WIMMOD STEVE WIMMOD FAUL STHOMP THE STEVE WIMMOD STEVE WIMMOD

PD: JEFF LEVINE MD: RALPH TORTORA

HOST VALUE AND A STORY OF THE S

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

PD: ANDV DEAN
Heavy
ZZ TOW
VACHAN SMOTHERS
TO ANDVERS
TO ANDVERS
STYX
TRIXTER
MELL TOONO
PAUL SHOWS
A TRIXTER
A STORY
A TRIXTER
A TRIXTER
A STORY
A TRIXTER
A TRIXTE

Heavy BLACY CROMES MOUSE OF LORDS ERIC JOHNSON POISON 722 TOP Medium a TRAVELING WILBURYS a STEVE WINNOOD Light a BAD COMPANY

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
BLACK CHOMES
DANN YANKES
HOUSE OF LORDS
INAS
DO COM
LORD
HOLD
BYROS
BYROS
BUILD BRICKSLL & NE
ORATERUL DEAD
STRUE WINHOOD
A MARM
AUGHAN BROTHERS
LILENT

Light a AN FMOTIONAL PISH a SCORPIONS

(203) 247-1060

HAAVY AC/DC
ALIMAN BROTHERS B
BLACK CROMES
ROSEST CAN'T
DANN YANKES
STTX
VAUGHAN BROTHERS
22 TOP
NEIL YOUNG
GARTFUL DEAD
GARY HOORE
DEEP PURPLE
BOB DYLAN

PD: BOB BITTENS MD: PAM BROOKS

INDIGO CIRLS
AC/DC
Medium
ROBERT GRY
RELTON JOHN
RELON
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RELTON
SOUP DRACONS
SOUP DRACONS
SOUP DRACONS
SOUP DRACONS
TRIXTER
RELTON
SOUP ROBERT GRY
RELTON
SOUP ROBERT
RELTON
RELT

(617) 266-1111 PD: OEDIPUS HD: CARTÉR ALAN

Heavy

I JEFF HEALEY BAND

2 VAUCHAN BROTHERS

3 WEIL VOUNCE

1 SET OF JOHNSON

1 SET OF JOHNSON

2 SET OF JOHNSON

3 ROCKE HONISEY

9 ROCKE HONISEY

9 ROCKE HONISEY

10 FAUL STRON

MEGLION

11 JUNE

12 GARY HONRE

13 INKS

14 SILUT IOO.

15 LOSS LOSSS

16 JOHNSY VAN ZANT

17 MASTERS OF REALITY

19 STREY ME REALITY

19 STREY WE REALITY

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19 STREY WE REALITY

20 THAVELING MILERIPIS

20 THAVELING MILERIPIS

21 CHAPT BELOWERS

20 THAVELING MILERIPIS

21 CHAPT BELOWERS

22 SEPTLACHEMIST

25 REFLACEDEMIST

26 FORTACOMENT

26 FORTACOMENT

26 TOWN DOMELL

27 FORTACOMENT

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28 PAUL MOCARTHEY
25 REPLACEMENTS
LIGHT
26 TOMPT ONMELL
27 GRATEFUL DEAD
28 ROBERT PLANT
29 STANTLINEE
29 STANTLINEE
31 ACVDC
32 SEE NO EVIL
33 SOMETHING HAPPENS
34 CONCRETE BLOWNE
35 SEE NO EVIL
37 CURE
36 SOMETHING HAPPENS
34 CONCRETE BLOWNE
36 SOMETHING HAPPENS
34 CONCRETE BLOWNE
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37 CURE
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38 BORD PULL
38 BORD PULL
38 STANTLINE
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WPYX/Albany (518) 785-9061 PD: STEVE BECKER MD: JOHN COOPER

HE: JOHN NO...

Heavy VAUGHAN BEDS (M) VAUGHAN BEDS 22. TOP (M) 25. TOP (M) 25. TOP (M) 25. TOP (M) 26. TOP (M) 26

WZZO/Allentown (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT MD: TOWN
Heavy
22 TOP(L)
MELL FOUNG
DELL FOUNG
NELL FOUNG
NELL FOUNG
NEW
HEART(L)
ROBERT PLANT
A STRUE WINNOO
HEART LANT
A STRUE WINNOO
TRUETER
A HEAMPISS EDGE
TRIXTER
A SCORPIONS

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

HO: BUD NAUDANNAM
Heavy
JEFF HEALLEY BAND
22. TOP CLIMETS
LED ZEPFELIN
DEEP PURPLE
Heating
a SORPIONS
AC/DC
a TIEVE MINHOOD
Light
a JOHNY VAN ZANT
a RED SPEDVACON
a HEARY
B SLACK CROWES
a MINGER

WKI C/Charlestor (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN

Light a HOUSE OF LORDS

WRKT/Erie (814) 725-4000

Heavy
22 TOV
Heavy
22 TOV
22 TOV
TO YAMKESS
ENT JOHNSON
POISON
AC/DC
BLACK CHOMES
JON BON JOVE
ALLMAR MONTHERS B
SLAUGHTER
STEVE MINOCOD
PAUL HCCARTNEY
Medium
a SCORP.OMS
A ALARM
WORKEN BROTHERS
LAGGE
A ALARM
VANGAN BROTHERS
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Light a LYNCH MGB a OUTFIELD a BAD COMPANY

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
HELIZ
QUEENSRYCHE(M)
ERIC JOHNSON
DANN YANKEES
NOBOOT'S CHILD
ZZ TOF(M)
Menium
a STEVE WINMOOD
a SOUP!ONS
a BYRES
Light
a JOHENY VAN ZANT

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

a EDIE BRICKELL & NE a NEO SPEEDWAGG a SCORPIONS Light a JUDAS PRIEST

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS MD: BECCA REED

Heavy ZZ TOP(M) ERIC JOPHSON JEFF HEALEY BAND DAWN YANNESS(L) RGGER WATERS Hedius a STEVE WINNOD(L) Light a GARY MODRE(L) a SCORPIONS

WAQX/Syracuse

(315) 472-0200

PD: JIM CROWE MD: DAVE FRISINA

BRUCE HONNISSY
BRIC JOHNSON
RED SPECHAGON
TRAVELING WILLDOYS
A BAD COMPANY
A BYSOS
B INDS
Hed Lug
A BAJ COMPANY
B SOMPONE
A BAJ PR
SOMPONE
B JOHNS
A UNITS
B SOMPONE
B JOHNS
B

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: LISA TRAXLER

MD: LISA IDAMENTAL HEAVY LED ZEPPELIN ZZ TOP CROMES BLACK CROMES CALLY IDOL TOPHY COMMELL ERIC JOHNSON STYX BRUCE HORNSBY TRAVELING WILBUFTS HOUSE OF LORDS CAPE MOORE A STREEK INMOORE A VAUCHAM BROTHERS LIGHT A ALARM D SCORPIONS OUTFIELD

(302) 856-2567 PD: CEPTH MICHAELS

PD: CERT...

Heavy CHAPES
BLACK CHAPES
BLACK CHAPES
BLACK CLAPES
BLACK

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS

Heavy BLACK CROMES HOUSE OF LORDS STYX VAUGHAN BROTHERS & STEVE WINNOWD VALUATION CONTROL STEVE WITHOUT OF ACTOR A

WBI M/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOULOS ME: TOD PAPPADOPOOL

Heavy

MELL YOUNG

AC/DC

BOB PULAN

SLAUGHEF

VANCHAN BROTHERS

ERIC JOHNERS

ALLAM BROTHERS

ALLAM BROTHERS

ELIVING COLOUR

BLACK CREMES

JON BON JOHN

MAN TAMES

ALLAM BROTHERS

BLAUC CREMES

JON BON JOHN

BLACK CREMES

JON BON JOHN

MAN

ASTEEL WIMMOODLI

STEEL WIMMOOD

WHEB Portsmouth (603) 438-7300

PD: GLENN STEWART HD: SCOTT LAUDANI

MD: Jaun ...

Heavy AC/DC BLACK CHAMES DANY YAMKES DEEP PURPLE HOUSE OF LOROS ERIC JOHNSON TO MATCHE STEVE MINKOOD 22 TOP Medium

WZXL/Atlantic City (609) 522-1416 INT PD: STEVE RAYMON

Henry
HALL & OATES
BLACK CROWES
ERIC CLAPTON
TOWNY COMMELL
GRATEFUL DEAD
JEFF HEALEY BAND
HEART
BRUCE HORNSY
INS(M)
22 TOP(M)
Medium
STEVE WINMOOD
ALARM
Light

WKGB/Binghamto (607) 785-9925

PD: PAUL MICHAELS MD: TODD McCARTHY

Heavy
Heavy
ZZ TOE
DANN YANKEES
BLACK CRIMES
BLACK CRIMES
HEIL YOUNG
EERG JOHNSON
ALLMAN BROTHERS B
TRAVELICH WILEBIRYS
LED ZEPPELIN
STRYE WILMOOD
BRICHE HORNSBY
ALABY
A JARY
A OUTFIELD
S SORPICHS
A LYNCH MOB

Heavy
ZZ TOP
BAD COMPANY(M)
ALDAM BROTHERS B
DAMY YAMED
BAM LOW BLOWN
ALDAM BROTHERS
THAVELING HILDURYS
MANGLING
A STEVE MINNOON
A JOPP HEALEY PAND
LIGHT
BOOMPINS
A PAIL MCGARTNEY
A ROGER MATES
B LED ZEPPELIN

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

Heavy
DANN YANKEES
2.7 TOP(L)
BAD COMPANY
DON HEMILEY
GARY MOOHE
JEFF HEALEY BAND
A STEVE WINMOOD
Medium
Light
a BYRDS(L)
a SOORPIONS
a PAUL McCAPTNEY Light a ALARM WGIR/Manchester

WRKI/Danbury

(203) 775-1212

PD: TOM O'BRIEN HD: TIM SHEEHAN

Heavy
ASIA
NELSON
DAMN YANKEES
HEART
B STEVE WINWOOD
Hedium
BLACK CROWES
REMBRANDTS
Light

WPDH/Poughkeensie

PD: BILL PALMERI MD: GREG O'BRIEN

HO: OREC O'BRIEN
HEAVY
BRIC JOPISON
HERY HEALTY BAND
LED ZEPPELIN
BLACK CHOKES
ALLHAM BROTHERS B
LIVING COLOUR
MELL YOUNG
THORE
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THORE
THAVEL ING MILBURYS
TOWNE CONNELL
BOB DYLLAN
HOBERT CHANT
HOBERT
HOBER

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WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

HE: MIKE O'HARA

Heavy
BLACK GROWES

HOUSE OF LORDS

HOUSE OF LORDS

TARMELING WILLBURYS

DAMY TANKEES

TOPPY CONVELL

FOLSON

TOPPY CONVELL

FOLSON

TOPPY CONVELL

TOP HATCHE

ZZ TOP(H)

LED ZZPPELIN

TAINTER

A MACHINE

A BAUG COMPANY

BRUCE HORNEY

LIGHT

CHARLATANS U.K.

a SOUNTIONS

WIZN/Burlington

(802) 877-6800

PD: STEVE CORMIE
MD: TOM VAN SANT

HO: TOH VAN SANT
Heavy
ROBERT CRAY
2Z TOP
VAUGHAN BROTHERS (M)
BOB DYLAN
LOG POWNY
TOWN COMPANY
BOB CO

(603) 625-6915 OM/PD: JON ERDAHL APD: B. MCWILLIAMS

Heavy DAMN YANKEES HEART WINGER ERIC JOHNSON ZZ TOP(M)

PD: MICHAEL HUGH MD: BETH KEPPLE BLACK CROWES

WKLS/Atlanta

AC/DC
MRELL YOUNGERS
WHILL YOUNGERS
JAMM YAMREES
JAMM YAMREES
JAMM YAMREES
JAMM YAMREES
A STEVE WI INDOOD
A 2Z TOP
Medium
HOUSE OF LORDS
STEVE VAI
LIVING OLDOR
LIVING OLDOR
LIVING OLDOR
GREAL
JORNIY VAN ZANT
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KEYJ/Abilene

(915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS

Medium
a STEVE WINWOOD
a BOIE BRICKELL & NE
BYRDS
Light
a ALARM
a TRIXTER
a SOORPIONS

WRXR/Augusta

(404) 722-9696 PD: BOB EDWARDS

Heavy
NEIL YOUNG(L)
ZZ TOF(L)
BLACK CROMES
DANN YANKES
TRAVELING WILBURYS
STEVE MINDOO
HEAD
WILDHAN BROTHERS
Light
CARY MOORE
a SODRPIONS

**KLBJ/Austin** 

(512) 832-4000

PD: JEFF CARROLL MD: JODY DENBERG

a NELSON a CHEAP TRICK

a ALARM
BLACK CROMES
JON BON JOYI
CAPY MOORE
JUDE COLE
TOMMY CONNELL
DEEP PURPLE
ROS DYLLN
DON HEMLEY
HOUSE OF LORDS
TILXTEI
OUTFIELD
OUTFIELD OUTFIELD POISON TRAVELING WILBURYS a VAUCHAN BROTHERS ASTEVE WINWOOD TOY MATINEE AC/DC Medium SCORPIONS Light

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU APD: RANDY MOORE APD: RANDY MODRE

Heavy
27 TOU MANKESS
AND FANKESS
HACK CHOMES
DEEP PURPLE

HEALTH MAND
AS TIETE VIMOOD
B TOUR HAND
AND FANKESS
AND FANKES

WPXC/Hyannis PD: JEFF SANDERS MD: TAFT MOORE

Heavy
ROBERT CRAY
ROBERT CRAY
ALLMAN BROTHERS B
GART MOORE
22. TOP
DA'NY YANKEES
LED CEPPELIN
PAUL SINON
TRAVELING WILBURYS
EDIE BRICKELL & NE
Hedium
a STEVE MINMOOD
a VANORAN BROTHERS
B DIRGIN WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: OOLLEEN CAREW

HEART
JANET JACKSON
INXS
TOPPY CONNELL
JON EON JOY1
ALLAS
DAWN TANKEES
POISON
Section
STEVE WINNOOD
A JUDE COLE
A ALARM
NELSON
Light
a SCORFIONS





KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

APD: REDREAD

Meany
BRIC CLAPTON
BOSET CHAY

WXTB/Tampa (813) 227-9808 Meany ACCIC(H)
SABTLON A.D.
HOUSE OF LONG
PAITH NO MORE(L)
POISON
PAITH NO MORE(L)
POISON
PRITTING
WARRANT
ZZ TOP
Medium
BATON ROUGE
BATON SOUCE
LINGS ADDICTION
LINGS X
L

KLOL/Houston PD: KEN ANTHONY MD: PATTY MARTIN

Heavy
ERIC JOHNSON
INVS
HOUSE OF LORDS
ZZ TOP(L)
BLACK CROMES
DAM YANKEES
STEVE WIMHOOD
Hedium
TOMPI COMMELL
STEVE VAI
AC/DC
CALL

AC/DC
CALL
JOBHNY VAN ZANT
JOH BON JOYI
S
DEEP PURPLE
POISON
COLIN JMESS
ROBERT PLANT
LED JEFFELIN
LED JEFFELIN
HAGE
GARY MOORE
KINN'S X
ALABH
S SOONLOSS
LIGHT
A ED BRICKELL & NE
A JUDE COLE
B JUTRY WHITE BOY

WSHF/Miami (305) 581-1580 PD: BRIAN KRYSZ

PD: BRIAN KRYSZ

Heavy
POISON
AC/DC
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DISON
AC/DC
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MAY
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RED SPEEDINGON
LINCH MOB
JUDE COLLE
TAVELING MILBURYS
a CHEAP TRICK
OUTFIELD
A UDITS LINC
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"NOR/Norfolk (804) 623-9667

PD: BRYAN JEFFHIES MD: MIKE MONAHAN Heavy ALLMAN BROTHERS B(M)

WYNF/Tampa (813) 228-6090

PD: TOM MARSHALL APD: CHARLIE LOGAN

Heavy
ERIC JOHNSON
HOUSE OF LORDS
BLACK CRAMES
OANN YANKEES
OANN YANKEES
LIYLING COLOUR
ALLMAN BROTHERS B
EVERY MOTHER'S NIG
TOMY! COMMENT
AC/DC
TRAYELING MILBURYS
ROBERT PLAIS.

DEEP PURPLE
TRAVELING WILBUR
ROBERT PLANT
STEVE WINDOO
BYNOS
MODION
GARY MODRE
JOH BOON JOVI
WINGER
TOY MATTINEE
BAD COMPANY
OUTFIELD
GOVERNSTYCHE
OUTFIELD
GOVERNSTYCHE
ROBERT CRAY
COLIN JAMES
BLACKFOOT
TRAKTER
VALCHAM
ROBERT
SCORPIONS
DON DOKKEN
FAITH NO MORE
RUBATYAT
SCORPIONS
DON BENLEY
LIGHT
KING'S X

MO: JOOY DEMBERS

Meany
ALLMAN RROTHERS B
OHBAP TRICK ON
JOHN HATT
ERIC JOHNSON
COLIN JAMES
IOCY FOP
ZE TOP (W)
BEFORE LA WASHING
EDITE BRICKELL A WE
WASHING
STEPE WINDO
Light
A DARGEN SHITH 

KWIC/Bea (409) 866-1869 PD: PAUL KEEL APD/HD: TIM KELLEY

ROBUTOS: THE RELIEF THE RELIEF TO THE RELIEF

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON MD: MIKE WILLIS

Heavy
NELL YOUNG
ALLMAN BROTHERS I
ZZ. TOP
DANN YANKEES
GARY MODRE
LED ZEPPELIN
BLACK CROMES
Meditum
a JEFF HEALEY BAND
A STEVE MINMOOD
A RELYT
RED SPEEDWAGON
Light

WAVF/Charleston PD: STEVE KOSBAU MD: DAVE ROSSI

Heavy ZZ\_TOP(L) ZZ TOP(L)
HEART
CONCRETE BLONDE
DANN YANKEES
POISSON
JON BODN JOVI
ERIC JONNSON
ALLMAN SROTHERS J
HOUSE OF LORDS
BLOOK GROWES
REO SPEEDWAGON
DEEP PURPLE
a STEVE WIMMOD
Medium
a PYROS
NELIGN
N Light
a ROGER WATERS
a SCORPIONS
a KING'S X
a FAITH NO MORE
a PAUL McCARTNE

WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MD: BOB MOCHEE

NEES MAJNES

NEARLY
2Z TOP (H)
ELACK CROWES

POISSON
ALLMAN BROTHERS B
HELL STORM
MEDIA STEVE MIMMODD

VALOHAN BROTHERS
BAD COMPANY
LIGHT

SCORP TOWS

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AND COMPANY
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KNCN/Corpus Christi (512) 289-1000 PD: GARY WINTER MD: MATT VAUGHAN

Heavy NC/DC DAMP YANGESS INKS ERIC JORNSON LED ZEPPELIN SLAUGHTER VAUCHAN BROTHERS 22 TOP Medium Light & BYRDS a TRAVELING MILBURYS a SOORPIONS

KLAQ/EI Paso

(915) 544-8864 OM/PD: NAT LAMP ND: MIKE RAMSEY Heavy ALLANA BROTHERS B NELSON BUL COMPANY BUL COMPANY BUL COMPANY BUT COMPANY

WRFX/Charlotte (704) 338-9970
PD: JEFF KENT
(FROZEN)
Heavy
BLACK CROWES
GARY MOGRE
DANN YANKES
ZZ TOP(H)
ALLMAN BROTHERS B
INXS
Medium
Light (704) 338-9970

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY 

Medium
a BYRDS
a BAD COMPANY
Light
a SCORPIONS
a KING'S X
a REO SPEEDWAGON
a HEAVENS EDGE

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON Heavy
HOUSE OF LORDS
22 TOP
BLACK CROWES
VAUGHAN BROTHERS
NEIL YOUNG
DAMN YANKEES
DEEP PURPLE
ALLHAN BROTHERS B
STYX
ERIC JOHNSON STYX
ERIC JOHNSON
WINGER
LED ZEPPELIN
STEVE WINWOOD
Medium
BYRDS
Light
a SCORPIONS

WRXK.Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE AC/DC(L)
BLACK CROMES
TORHY CONNELL
DESP PURPLE
HOUSE OF LORDS(L)
ERIC JOHNSON
LED ZEPPELIN
GARY MODRE
STTX
TRAVELING WILBURYS
NEIL YOUNG
22 TOP(H)(L)
Medium 22 TOP(M)(L)
Medium
a SOORPIONS(L)
a ALARM
a BYRDS
a RDMBRANDTS
s VAUGHAN BROTHERS
s THEVE WINNOOD
Light
a LYNCH MOB

WKRR/Greensbord (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy ZZ TOP(M) ERIC JOHNSON TRAVELING WILBURYS GARY MOORE

Continued on next page

a STEVE WINWOOD
Medium
a ERIC CLAPTON
Light
a TOY MATINES
a BILLY IDOL

WCKN/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER Hoseys
72 TOP
1NNS
DAN'S TANKES
TRAVELING WILBURYS
NEIL YOMN
ALLMAN BROTHERS B
STYX
FALCA ONNSON
VAUGIAN BROTHERS
EACK CHORES(L)
TO STORE ONNSON
I JOHN BON JOYN
B DOLE BRICKELL & NE
Light
Light

Light STEVE WINWOOD

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

Heavy DANN KIVERS
HAVE YANGES
GARY MODES
GARY MODES
HOUSE OF LORDS
POISON
BLACK CROWES
TOPHY COMMELL
TOP HATTHEE
BEILD SOMBOLE
MOSTON
KIND'S X
JON BON JOVI
Hedium
B STEVE MINHOOD
B STEVE MIN

WIMZ/Knoxville

(615) 525-6000 PD! BANDY CHAMBER APD: MIKE STEMART Heavy
2Z TOF (M)
HEANT
DAMN YANKEES
POISON
STIYX
AC/DC OF LORDS
ALDAM BROTHERS E
HLACK CROWES
DEEP PURPLE
LED ZEPPELIN
JON BON JON JON SON
BAD COMPANIE
STEVE NIMOOO
Medium
a DON HERLEY
AD OON HERLEY a DON HENLEY a SCORPIONS

WKQQ/Lexingtor (606) 252-6694 PD: PETER DELLORO

Heavy ROGER WATERS BLACK CROWES BLACK CROMES
22 TOP(M)

STEVE MITMHOOD
BAD COMPANY(M)
LED ZEPPELIN
DANN YANKEES
POISON
ERIC CLAPTON
Medium
B OUTFIELD
Light

(912) 825-0106 PD: NATHAN HALE

PID: NATHAN DYNAMINE PROPERTY DAMN TAMERES CONCRETE BLUNDE POLSON BLUNDE POLSON BLUNDE POLSON BLUNDE POLSON BLUNDE POLSON BLUNDED POLSON BLUNDED PURPLE POURS OF LODGE PURPLE POURS OF LODGE ERIC JOHNSON NELLS COUNT BLUNDED PURPLE POURS OF LODGE BLUNDE PURPLE POURS OF LODGE BLUNDE PURPLE PU

KMJX/Little Rock (501) 224-6500

PD: YOM WOOD MD: DAVID A. ROSS Heavy
27. TOP(M)
DAMN YANKEES
GARY MOORE
AC/DC
HOUSE OF LORDS
ALLMAN BROTHERS B ALLMAN BROTHE STYX TOY MATINEE DEEP PURPLE BLACK CROWES POISON TOMMY CONWELL VAUGHAN BROTHERS VAUCHAN BROTHERS
Medium
a STEVE MINHOOD
a SCORPIONS
a JEPF HEALEY HAND
Light
a INCS
a LYNCH MOB
a ALARM
a EDIE BRICKELL & NE
a BYRDS

> WI BS/I ouisville PD: PETER SMITH APD: BRAD HARDIN

Henryy
AC/DC(M)
BATON ROUGE
DAINY YANKEES
HOUSE OF LORDS
JOHENY VAN ZANT
LED ZEPPELIN
POISON
QUEENSRYCHE
SCORPLONS
WARRANT
ZZ TOP (M)

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### SOUTH (Continued)

WINGER
BLACK CROWES
Medium
a HEAVENS EDGE
Light
a RATT

### (512) 968-1548

Heavy ERIC JOHNSON LED ZEPPELIN ALLMAN BROTHERS B NETL YOUNG Heddug a STEVE MINHOOD B TRAVELING WILBURYS A BYRDS Light B SCORPIONS PD: KIRK DAVIDSON MD: JESSE Del.EON

### WROV/Roanoke (703) 343-4444

22 TOP(L)
BLACK CROWES
DEEP PURPLE
Medium
a EDIE BRICKELL & NE(L)
a STEVE WINNOOD
a BYRDS
Light

(804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

Light a SCORPIONS

Heavy
22 TOP
JON BON JOVI
FOLSON
ALIJAM BROTHERS B
DISCHARMANCES
ALIJAM BROTHERS B
DISCHARMANCES
TOMPT CONNELL
HOUSE OF LORDS
JAY AARON
BEAL JOHNSON
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BEAL JOHNSON
BEAL BOATES
COLLIN JAMES
COLLIN JAMES PD: MIKE BELL MD: ELLEN FLAHERTS MD: ELAGA.

Heavy
ERIC JOHNSON
ALLAMN SHOTHERS B
TOT MATTER
ZOT MA

### WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

Heavy
DANN YANKES
27. TDP(N)
BLACK CNOMES
POISON
HOUSE OF LONDS
STEVE VIMINOD
Meditum
VAUGHAN BROTHERS(L)
a OFFTELD
A GARY MOORE
ROLE BRICKELL & NE
LIGHT WGCX/Mobile (205) 626-9600 INT PD: LORI DUBOSE INT MD: CHARLIE OCEAN INT MO: CHARLES HOROY J

PROVIDE STATEMENT S

ALLAM SROTHERS B

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CONCRETE BLONDE

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BE STEVE WINMOOD

ALLARY

B BYRDS

B OUTPLE

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1

### KTAL/Shreveport (318) 425-2422

HO: TOM MUCHANAL
Heavy
OUBENSHITCHE
VAUGHAN BROTHERS
POISON
HO TOM
HO TO

### WKGR/West (407) 686-9505 PD: RICHARD DICKERSON MC: MIKE LEE

Heavy
ZZ TOP
AC/DC
STYX
HEART
FAITH NO MORE
POISON
DANN YANKEES
WI NOER
a STEVE WINMOOD
Meddum
SCORP TONS
a OUTFIELD
a NELSON
Light

Light a SCORPIONS

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

NO: ORBO DAUSON
HORSY
HORSY
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HORSY
HORSE
HACK CROWES
HACK CROWE
HACK CROW

WHTQ/Orlando

(407) 295-3990

PD: KEN CARSON MD: ANNIE SOMMERS

### WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

(904) 438-7543

PD: MIKE ONDAYKO MD: STRUMMER

BLACK CROMES
DAPN YANKES
LED ZEPPENTHERS
TRAVELING WILBURYS
ZZ TOP(N)
HOUSE OF LORDS
BAD COMPANY
a STEVE WINHOOD
Light
a CURE

Heavy
INXS
2Z TOP(H)
DANN YANKESS
STTX
ERIC JOHNSON
HOUSE OF LORDS
HEART
POISON
MEIL YOUNG
BLACK CROMES
Medium
a SOURFICHS(IN)
GRAY MOORE
CONCRETE BLONDE
Light

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

### WKDF/Nashville (615) 244-9532 PD: KIDD REDD

PD: ALSO-UP
HORAY

### P3

### WWWV/Charlottesvill (804) 971-4057 OM: JAY LOPEZ MD: DEBBIE GILBERT

HEBBY TOTAL STATE STATE

WXQR/Coastal NC

Meany
AC/DC(M)
CZE TOP(M)
QUEEKSNYCHE
QUEEKSNYCHE
BLACK CROMES
DESP PUREL(M)
NELL YOUNG
MARRAIT
HOUSE OF LIROIS
MARRAIT
AND HORE
FAITH IN HORE
ALIGH
CUBE(L)
LIght
LIght

Light
a STEVE WINMOOD
a ROGER WATERS
a IRON MAIDEN

(919) 247-6343

OH/PD: BILL CANNON

Heavy AC/DC ALJAM BROTHERS B BAD COMPANY JOH BON JOVI DAMY YANKESS BRUCE HORNESTY INXS 2Z TOP VAUCHAN BROTHERS TOY MATTINEE BLACK CROKES S TEVE WINNOOD TRAVELING WILBURYS

P1

WLUP/Chicago (312) 440-5270

HO: DAVE BERSCH
HOMYY
RED SPEEDMACON
HOUSEL
22 TOP HOMSEN
BRICE HOMSEN
BRICE HOMSEN
BROTHERS (L)
TRAVELING WILLIAMYS
RACK CROMES (L)
TRAVELING WILLIAMYS
RACK CROMES (L)
TRAVELING
HOME
TOWN
HOME
TO

WERN/Cincinnat (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

Light a SCORPIONS

TERS OF REALITY BILLY IDOL TRAVELING WILBURYS OUTFIELD

MIDUEST

# a ALARM a EDIE BRICKELL & NE a BAD COMPANY

Light a MASTERS OF REALITY a SCORPIONS a CURE

### PD: JOHN SHERMAN HD: TOM MICHAELS

# Paim Beach

Heavy
DANN YANKES
WINGER
HANCE RAINCY CROWES
22 TOP
BAL COMPANY
BAL COMPANY
BAL COMPANY
DOISON
TRIXTER
JOH BON JOVI
OUTFIELD
NELSON
HEGOLUM
HE

WFYV/Jacksonville (904) 842-1055 (904) 842-1055
PD: BEM PALHES
PD: BEM PALHES
PD: BOM LEARD
(PREZEN)
HENDY
HEND

WQMF/Louisville (502) 896-4400

### OM: BILL MAY MD: DURCE MEYER (FROZEN)

WINGER(1.)
DAMN YANKEES
ZZ TOP(M)
Medium
Light

# WMMS/Cleveland (216) 781-9667

PD: NICHAEL LUCZAK ND: BRAD HANSON HO: BRAD HAROUN
HORNY
DANN YANKES
GENE LOVES JEZEBEL
VILDE(H)
MINKER
STTX
MODILUM
HOUSE OF LORDS
TOY MATTHEE
BILLY IDOL
SLAUGHTER
AC/DC
TRIXTER
JON BON JOV1

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

M: MARK MORGAN
Heavy
HOUSES OF LONDOS
ERIC JOHNSON
DAMN TAMKESS
STIX
ALLAMN BROTHERS B
AC/DC
ZZ TUS
ALLAMN BROTHERS B
AC/DC
ARY MORBE
POLSON
BLACK CHOMES
DEEP PURPLE
BO ZEPPELING MILBURYS
A THYBLING MILBURYS
BAD COMPANY
B BAD COMPANY
B BRO COMPANY

# WRUF/Gainesville

(904) 392-0771 PD: HARRY GUSCOT MD: KRISTI CLARK MD: KRAJAHeavy
ALJAM BROTHERS B
BLACK CRMSS
DANY YAKEES
ERIC JOINSON
27 TOP
A BOLONSON
25 TOP
A BOLONSON
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A

KFMX/Lubbock (806) 747-1224 PD: JON McGANN

PUT JON NOAMN
MONTY
ZZ TOP
DANN YAMKES
MELL YOUNG
BRUCE HORNSHY
BAD COMPANY
ALLAMN BROTHERS B
BLACK CHOMES
INXS
MONTH BUT HORS
ALLAMN
A COUTTELD
S STEVE MIMMOOD
A TRIXER
A SCORPIONS

### WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN

Heavy ALLMAN BROTHERS B BLACK CROMES DAMN YANKES HOUSE OF LONDS JON BON JOYI STYX TOY MATINEE ZZ. TOP Medium Medium
a BAD COMPANY
a STEVE WINWOOD

STEVE VAI
CALL
DEEP PURPLE
PAUL SHON
POISON
THAVELING WILBURYS
BRUCE NONSESY
O'CLLY
BRUCE NONSESY
BAD COMPANY
BLACK COMES
B HAD COMPANY
BLACK COMES
B TROS
STEVE WIMMOOD
LIGHT
A BURNING
BURNI

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

PUT BULL NAMES

THE STATE OF TH

WDIE/Detroit

(313) 827-9505 PD: JIM PEMBERTON

FOI JIT PERDENIUS
HAVY
COMPANY OF MOLVES
RIX SHEETT
INKS
ETIC JOHNSON
ROCEH WATERS
DUBLE WATERS
DUBLE WATERS
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DATA YAMRES
POISON
BAD COMPANY
STEVE WIMOOD
STEVE WIMOOD
A TO MOGRAT
ANAMES
ALARM
VAUGAM BROTHERS
KOBERT CRAY

# a STEVE WINWOOD Light BRUCE HORNSBY MASTERS OF REALITY KING'S X ROBERT PLANT SCORPIONS BYRDS

APD. AL HOPER
Heavy
ASIA (JOHNSON(L)
EX COMMISSION(L)
EX COMMISSION(L)
A STEVE WIMMOOD
INCS
STYL
MANUAL MINES
WANGHAN BROTHERS
PAUL SIDON
DEEP PURPLE
EXP SEEDMACH
DON HEALT
THAVELING WILBURYS
NELSON
CUTFIELD
Light

### WXRT/Chicago (312) 777-1700 PD: NORM WINER

Heavy
ZAITO

### **WQFM/Milwaukee** (414) 276-2040 MD: DAN HANSEN

Heavy BABYLON A.D. BARTON A.D.
AC/DC
DON DOKKEN
SLAUGHTER
WARRANT
HOUSE OF LORDS
ZZ TOP
DEEP PURPLE
a SCORPIONS
Medium
WINGER(L)
POISON POISON
QUEENSRYCHE
STEVE VAI
LYNCH MOB
JUDAS PRIEST
ETES
VAUGHAN BROTHERS
a HEAVENS EDGE
TRAVELING WILBURYS
a TRIXTER
EXTROME
Light

# WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD Heavy
2Z TOP
COLIN JAMES
a STEVE WINNOOD
MOTLEY CRUE
DON DORKEN
WARRANT
BABYLON A.D.

# SOURPIONS Medium QUEENSMYCHE POISON HARLON BLACKPOOT DAMN YANKEES DEEF PUMPLE HOUSE OF LORDS EVERY HOTHER'S NIG A LED. JEPPELIN a STYX

### WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

JORNY VAN ZANT
AC/DC
LYTING OLLOUR
STEVE VAI
RED SPEEDMACON
JUNAS PRIEST
LOGY POP
HAND OF PATE
WINDER
REACH
MINDER
REACH

WLLZ/Detroit

(313) 855-5100

PD: JAY CLARK MD: GARY PALMER

MOI GARY PALMER
HEAVY
HE

KYYS/Kansas City

(816) 561-9102

PD: LARRY MOFFITT MD: SKID ROADIE

MG: SKID ROADIE

Howy
JON BON JOVI
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ON JON BON JOVI
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ON THAMELING WILBURYS
POISON
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HEART
DAMN KENESS
DAMN HANNEY
TOY MATTINEE
DON HEALEY
DON HEALEY
DON HEALEY
BOY
HAND

KSHE/St. Louis

(314) 621-0095

OM: RICK BALIS APD: AL HOFER

JOHNNY VAN ZANT

Heavy
JIMMY RYSER
INXS
ROBERT CRAY
VAUCHAN BROTHERS
ZZ TDP(M)
JEFF HEALEY BAND
ROOPE MATERS
DANN YANKEES
GAPY MOORE
HOUSE OF LORDS
BLACK CROMES
Medium HOUSE OF LOWEST
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HOUSE LEZEBEL
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## KTCZ/Minneapoli (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN

Meany PRISALTAT BOB DYLAN BOB DYLAN BOB TOLAN BOO TOLAN BOO TOLAN BOO TOLAN BOD TOLAN

# ENERGY ORCHAR Light a BYRDS a WIRE TRAIN a HINTERLAND a CURE a TOMMY CONVELL a CREG BROWN

P2

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK

Heavy
HEART
ZZ TOP
REO SPEEDWAGON
TRAVELING MILBURYS
JON BON JOVI
STYX
ERIC JOHNSON
OUTFIELD
POISON
STEVE HIMMON

POISON STEVE WINWOOD LED ZEPPELIN BLACK CROWES Medium

Light
a NELSON
a DON HENLEY
a JOHNNY VAN ZANT
a BRUCE HORNSBY
a SCORPIONS

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

HO : JOHN DEMINISTRATION OF THE STANKES IN TANKES IN TANKES IN TANKES IN THE STANKES IN THE STAN

a BYRDS a CHEAP TRICK

STTX
Medium
a OUTFIGLD
a BYRDS
a STEVE WINWOOD
Light
a KING'S X
a SCORPIONS
a ALARM
a CHARLATANS U.K. WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D. HEAVY
HEART
INXS
DANN YANKEES
DANN YANKEES
CONCRETE BLONDE
VANCHAN BROTHERS
ALLOAN BROTHERS
ALLOAN BROTHERS
ALLOAN BROTHERS
EFFC ONNELL
HOUSE OF LORDS
DEEP FURNLE
BLACK CROMES
ON BON SOY
REO SPEEDWAGON
THAVELING WILBURYS
OUTFIELD
A STEVE WIMMOD
A HALL & OATES
A MALM
A SORPIONS
Light

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS Heavy
NEIL YOUNG
DAMN YANKEES
ZZ TOP(L)
ERIC JOHNSON
HOUSE OF LORDS
LED ZEPPELIN
Medium
a STEVE MIMOOD
Light
A SCORPIONS
a MINGER

### WIRA/Medied (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
BAD COMPANY(M)
DANN YANKEES
INKS
ERIC JOHNSON
2Z TOP(L)
Hedium
a STEVE WIMMOOD
Light
a SCORPIONS

### KATT/Oklahoma City (405) 848-0100 PD: DOUG SORENSEN MD: CINDY SCULL

MD: CLIMA MANAGEMENT OF THE MA

### KEZO/Omaha (402) 592-5300 OM: BRUCE MOGREGOR

OH: BRUCE MOUREAGE

Reavy
RLACK CROMES
TOPOT CONNELL
DARY INVESS
JEFF MEALEY BAND
HOUSE OF LORDS
LED ZEPPELIN
ROD SPEDMACON
TOY MATINEE
TRAVELING YILBURYS
YICKNESS
MEET TRAIN
ZX TOP(M)
MEDIUM
A BOIL BRICKELL A NE
BOIL BRICKELL A NE
BRICK CALAPTON
A SOUR PLONS
BRICK CALAPTON
BRICK CALAP

# a STEVE WINNOOD Light a DIRTY WHITE BOY a ELECTRIC BOYS a JUDAS PRIEST a ROBERT PLANT a RATT

(309) 674-2000

APD: MANO. INHeavy
TRAYELING WILBURYS
STEVE MINNOOD
VALIGHAR BROTTERS
ALL-MAR BROTTERS
ALL-MAR BROTTERS
BRO SERBOAGON
BLACK CHORES
JOH BON JOY!
BOD DILLAN
Medium
a DOW HONLEY
BRILLY DOC.
a SOURFIONS
a ERIC JOHSON

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: CONNIE SCHILKES

Heavy

Heavy

JANN YANKEES

ZZ TOP

ERIC JOHNSON

LED ZEPPELIN

HOUSE

H

AC/DC a STEVE WINMOOD a SCORPIONS Medium a ALARM Light a BYRDS a EVERY MOTHER'S NIG b BLACKFOOT

WIOT/Toledo

PD: RICK HIRSCHMANS APD: MARK BRETSCH

WXLP/Davenpor (319) 326-2541 PD: GUY PERRY HD: MALCOM RYKER HD: MALCOM RITNED
Heavy
BLOCK CROMES(M)
BAD COMPANY
MINGER
ROCEN NATERS
LAA GINS
22 TOP(L)
Heddium
a SOMPIONS
STEVE WINHOOD
Light
a LYNCH MOB

### WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/MD: KEVIN VARGAS Heavy
AC/DC
BATON BOUGE
DANN YANKESS(H)
HOUSE OF LORDS
BLACK SABBATH
BY TURNLE
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OF LORDS
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MEDICAL Hedium a HAND OF FATE a RATT Light

### KGGO/Des Moines PD: PHIL WILSON MD: JACK EMERSON

### (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG Heavy DASN YANKES SLAUHTER ERIC JOHNSON LED ZEPPELIN ZZ TOP(H) MARRANT MEDILIN STEVE MINNOD(L) Light SOURICONS A OUTFIELD A ROCKER WATERS PAUL MCCARTNEY WXKE/Ft. Wayne

(219) 484-0580 PD: RICK WEST 

### WLAV/Grand Rapids

MD: PANA.

Heavy
ARY MODRE(M)
22. TOP
AND ROCTHERS (M)
ALLAMA BROTHERS (M)
ALLAMA BROTHERS (M)
ALLAMA BROTHERS (M)
NOBODY'S COILLD
Hedium
ATTER MIMMOD
LIGHT
ATTER MIMMOD
BLIGHT
LIGHT
ALAMA
BLIGHT
ALAMA
ALAMA
ALAMA (616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE Heavy
2. Z. TOP
TRAVELING WILBURYS
DANN YANKESS
VAUDIAN BROTHERS
TOPHY CONNELL
DEEP PURPLE
ERIC JOHNSON
HOUSE OF LONGS
BLACK GROMES
STIX
Medium

### KiCT/Wichits (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

KMOD/Tuisa

(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

MS: PRILL THOMPS:
Meany 2Z. TOP(M)
BLACK COMMES
DANN YANKEES
DANN YANKEES
DANN YANKEES
MOUSE OF CROSS
NOTICE COMMSON
POISON
POISON
NEIL YOUNG
STYLE
BEEF PURPLE
MEET PURPLE
A STEVE WINGOOD
BAD COMPANY
PAUL,
PAUL,
PAUL,
COLIN JAMPS
DIRTY MHITE BOY
BOTT PURPLE
A STORY OF COLIN JAMPS
PAUL COLIN JAMPS
DIRTY MHITE BOY

### WNCD/Youngs (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy BLACK CROMES 2Z TOP(L) DAWN YANKEES STEVE WINNOOD Medium a TRAVELING WILBURYS Light a BYROS a SOOR! DAWS a JUDAS PRIEST a CHARLATANS U.K.

### KRNA/Cedar Rapid: (319) 351-9300

PЗ

PD: MARK VOS MD: ROGER THE DODGEN Heavy BLACK CROWES INXS CONCRETE BLONDE DAYN YANKEES WARRANT HEART ZZ TOP JON BON JOVI TOMY CONVELL STYX CALL
ALLMAN BROTHERS B
NEIL YOUNG
LIVING COLOUR
COLIN JAMES
BEDIE BRICKELL & NE
ROGER WATERS
A WAGHAN BROTHERS a VADGHAN BROTHE INXS Hediums a SCORPIONS a STEVE WINHOOD Light a ALARH a GRATEFUL DEAD a DARLING BUDS a HAND OF FATE a KING'S X

# STYX HOUSE OF LORDS TRAVELING MILBURYS CHEAP TRICK OUTFIELD POLSON Medium a DDIE BRICKELL & NE STEVE MIMMOOD LIGHT A SCORPIONS a NELSON

WPGU/Champaign (217) 333-2016 PD: TOM MERRITT MD: PAUL MALONEY

Heavy BLACK CROWES NEIL YOUNG AC/DC STYX(L) DAMN YANKEES

# ZZ TOP(L) DEEP PURPLE LED ZEPPELIN REPLACEMENTS BALLMAN BROTHERS B PAUL SIMON TRAVELING WILBURYS Medium

Medium
a STEVE WINNOOD
a VAUCHAN BROTHERS
Light
a SCORPIONS
a GARY MOORE
a ALLARM
a DAVID BAERWALD
a BAD COMPANY

### KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGO MD: TODD MYERS

HEART
HALL & OATES
S TEVE MINHOOD
Medium
A MELSON
B EDIE BRICKELL & NE
BLACK COMES
JOHNIY VAN ZANT
LIGHT
C CHARLATANS U.K.
S SOORPIONS

KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS

Heavy ZZ TOP IGGY POP TRAVELING WILBURYS DAMN YANKEES BLACK CROWES Medium

BLACK CROWES
MODIUM

a STEVE WINMOOD

a EDIE BRICKELL & NE

a ALARM
Light

a SCORPIONS

a VIXEN

KJKJ/Grand Forks (701) 746-1417

PD: JANE OBRIEN AMD: MICHAEL CROSS

Honey Television Course

Honey Zz TOP

MELL YOUNG YARCHAN BROTHERS B

DAWN TAMERS

LOT ZEPPLIN

TRAVELING MILBURYS

Medium

a STEVE MINHOOD

SCORPIONS

Light

A WANG B

B

BILLY IDOL

WKLT/Kalkaska

PD: DAVE FORTNEY MD: DAVE DORAN

Heavy
AC/DC(L)
ZZ TOP(H)
a STEVE WIMMOOD
HEART
DAMN YANKEES
INKS
Medium
a GARY MOORE
a BAD COMPANY
Light
a SOORPIONS

WMAD/Medison

PD: JOHN DUNCAN APD: PAT GALLAGHER

(608) 249-9277

(319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY

Heavy ROBERT CRAY BOB DYLAN GARY MODRE IOGY POP ZZ TOP REPLACEMENTS TRAVELING WILBURYS CALL

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS

Heavy
ERIC JOHNSON(H)
NEIL YOUNG
DAIN YANKEES
ALLMAN BROTHERS B
ACZDG(L)
2Z TOP(M)(L)
TOPMY CONNELL
STYX

Hoavy
JON BON JOVI
INXS(L)
ALIAS
DAMY YANKEES
HALL & OATES
POISON
HEART
RED SPEEDWAGON
HOUSE OF LONDS
ZZ TOP
Medium
a STEVE WINMOOD
LIGHTY VAN ZANT
a CHARLATANS U.K. (218) 728-6421 PD: BRYCE CROUSORE Heavy
22 TOF(L)
ALLMAN BROTHER
GARY MOORE
POISON
Medium
BYROS
Light
A STEVE NIMMOOD
SOOPJONS
BABSULON A.D.,
ALARM

### WAOR/South Ber (616) 683-6123 PD: JOHN VANCE OH/HD: SUE FREY

Honey DANN TANKERS ERIC JOINSON GARY HOORE STYX MELL YOUNG ZZ TOP TRAVELING MILBURYS HOOLE STYN HOOLE WITH HOOLE STYN HOOLE WITH HOOLE STYN HOOLE WITH HOOLE STYN HOUSE STYN HOU

# WYMG/Springfield (217) 548-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy
DAMN YANKEES
INXS
22 TOP
TOY MATINEE
Medium
a TRAVELING WILBURYS
a BAD COMPANY
a BRUCE MORNSBY

# 3 GARY MOORE Light 9 HOUSE OF LORDS 1 FAITH NO MORE 2 SCORPIONS

BOB DYLAN MINGER HOUSE OF LORDS BLACK CROMES POISON DEEP PURPLE JON BON JOVI GARY MOORE REO SPEEDWAGON

GAR:
RED SPEEDWANHEART
LED 2CPPELIN
TRAVELING WILBURYS
MEDIUM
a STEVE WINNOOD
a LLARM
LIGHT
THE MOB

a ALARM
Light
a LYNCH MOB
a SCORPIONS
a EVERY MOTHER'S NIG
a BYRDS
a JUDE COLE
a JEFF HEALEY BAND
a ROCER WATERS
a DIRTY WHITE BOY

KSEZ/Sioux City

(712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

### WZZQ/Terre Haute (812) 232-5034 OM/PD: TODD HOLMAN APD: DANNY WAYNE

Heavy
DAMN YANKEES
JON BON JOYL
22 TOP
POISON
HEART
Medium
a AAD COMPANY
a COMCRETE BLONDE
Light
A LARM
a SCORPIONS

### KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE MD: RICK MOUND.

Heavy CONCRETE BLONDE POISSN
DAN MAKEES
DAN MAKEES
TOMMY CONNELL
BLACK CROMES
DEEP PURPLE
BRICK JOHNSON
HOUSE OF LORDS
RED'S PEEDMACON
STRUKE WIMMOOD
LAIPTELL
STRUKE WIMMOOD
LAIPTELL
SCORPINS
A LIAPTEL
SCO

### KFMQ/Lincoln (402) 489-6500

PD: COLIN FLYNI MD: JOE SKARE Heavy
JON BON JOVI
a STEVE MIRMODO
a DON HENLES
BLACK CROMES
BLOCK CROMES
BLOCK CROMES
BLOCK STEVE
STEVE
STEVE
STEVE
HELSON
HELSON
HELSON
HOBER
TOT MATTHEE
Medium Medium a JOHNNY VAN ZANT a BYRDS a VAUGHAN BROTHERS

a VAUGHAN BROTHERS
Light
a SCORPIONS
a ALARM
a JEFF HEALEY BANK

# WLST

### P1

### KBPI/Denve (303) 573-6200 PD: BILL BETTS

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY ND: DOUG CLIFTON

a BYRDS a EDIE BRICKELL & NE
a STEVE WINWOOD

ALARM AN EMOTIONAL FISH Light

KAZY/Denver (303) 759-5600

STYX
ALLAM BROTHERS B
POISON
JON BON JOYI
NELL TOUNG
ZZ TOP(H)
WINGER
UTVE WINHOOD
HOMEL
BACK CROKES
B PHOS
BOORE MATERS(L)
OUTFIELD
TRAVELING MILBURYS
BAD CORPANY
ALLAM
SCORPIONS
ALLAM
ALLAM
SCORPIONS
ALLAM
ALLAM
SCORPIONS
ALLAM
SCORPION PD: BILL RETTS
Heavy
Heavy
House OF LONGS
SLAUGHTER
HOUSE (H)
12 TO HOUSE
SLAUGHTER
HOUSE (H)
22 TOP
Hoddles
AC/DC
BLACK CROWES(L)
DAMN YAMMEES
DON DOKKEN
DON HOUSE(L)
FAITH NO HOUSE(L)
FAITH

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

HAVEY PELIN GLAVETEN CONTROL OF THE PERIN CONTROL O

### KDKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS HEAVY A STEVE MINMOOD PAUL MCGARTNEY ZZ TOP(M) ROBERT CRAY(L) JOHN HIATT BRUCE HORNSBY JEFF HEALEY SAND ALLMAN BROTHERS B BAD OMPANY

PD: BRIAN TAYLOR MD: BEAU ROBERTS

Heavy DAMN YANKEES HEART RED SPEEDWAGON DEEP PURPLE HOUSE OF LORDS NELSON(L)

### Continued on next page

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### REGIONAL AOR ACTIVITY

### WEST (Continued)

NEIL YOUNG
VAUCHAN BROTHERS
Medium
a ALARM
a BLACK COMES
THANGLING MILBURYS
HEART
DEEP PURPLE
ENIC JOHNSON
PARL
ENIC JOHNSON
A JON BON JOVI
a WINGER
B BUBBLYAT

KUFO/Portland (503) 222-1011

Heavy
BILL STEPHEN PAGE
HEAVY
BILL STORM
ACTOR
ACTOR
BILL STORM
BI VP/PRG: JEFF SALG Heavy ROBERT CRAY BLACK CROMES DAMN YANKEES HOUSE OF LORDS INXS ERIC JOHNSON 22 TOP Medium 22 TOP Medium
BAD COMPANY
TOMMY CONWELL
BILLY IDOL
LED ZEPPELIN
JON BON JOYI
LIVING COLOUR
STYX

STYN VAUGHAN BROTHER: a STEVE WINWCOD Light

(503) 223-1441 OM: JON ROBBINS MD: BOB ANCHETA

Heavy
Heavy HEAVY BOB ANGHETA
HEAVY
BAD COMPANY
HER BAD CO GARY MODIE
POISON
QUEENSRYCHE
TOY MATINEE
VINGER
A STEVE HINHOOD
JOHNIY VAN ZANT
BODE DYLAN
NARRANT
LIGHT
A SOORFIONS
A TRIXTER
A VAUGHAN BROTHERS
RUBALYAT

KZAP/Sacramento (916) 925-3700

KBÉR/Salt Lake City

OM: JOHN EDWARDS APD/HD: CORY DRAPER

(213) 840-4836

PD: CAREY CURELOP (FROZEN)
FROZEN)
ERICATION FROM THE CONTROL OF LONGS OF LONGS INVS.
INVS.
SIADURITER GARY HOORE ZA TOP Medium PROPER HOUSE OF LONGS INVS.
BEFF HEMBERY BAND OFF HEMBERY BAND COMPANY ASIA
TRAVELING WILLBURYS STYX
AC/DC
COMPANY ASIA
LIVING COLOURS
COMPANY ASIA
FROM THE MOLYES
RED SPEEDMAGON LED ZEPPELN
BACK CRUMES
POISON
LIGHT
BACK CRUMES
POISON
LIGHT Heavy ALLMAN BROTHERS & VAUGHAN BROTHERS BAD COMPANY VALCHAN DRAWN BAD COPPANY INVS BRICE DONOR OF TAVELING WILBURYS BRICE DANN TANKES HELL YOUNG BRICE OF TAVELING WILBURYS BLACK CROMES BLACK CROMES BLACK CROMES BLACK CROMES BOTH TOWY CONNELL ROBERT CRAY BOD DRIME BLACK BOD BLAN DON BENEARY BOD DRIME BLACK BOD BLAN DON BENEARY BOD DRIME BLACK BOD BLAN DON BENEARY BOD BLACK BOD BLAN DON BENEARY BOD BLACK BOD BLACK BOD BLACK BOD BLAN DON BLACK BOD BLACK BOD

KRXQ/Sacramento (916) 334-7777

KLOS/Los Angele (213) 840-4836

PD: JUDY MeNUTT MD: PAMELA ROBERTS Heavy
ALLPAN BROTHERS B
BATON ROUGE
DAYN YANNESS
GENE LOVES JEZEBEL
JEFF HEALEY BAND
HOUSE OF LORDS
INNS
ERIC JOHNSON
LED ZEPPELIN
LIVING COLOUR
SLAUGHTER
STYX.

AT: U.C.

APD/MO: C.

HOMEY
BATTO MODE
DATO MODE
DATO MODE
SHERY MOTHER'S NIO
EYES
ETEROUSE
HEAVENS EDGE
JUMS PILEST
A NELSON
QUEENSTONE
RATT LAT
REBART AND
SALASHTER
VALESTIME
TELLTER
WARRANT
MINGER
HARRANT
MINGER
H LIVIN CORDINATOR CONTROL OF THE CONT

QUEENSRYCH Light a KING'S X a OUTFIELD a SCORPIONS a TRAVELING KRSP/Salt Lake City (801) 262-5541 OM: STEVE CARLSON APD/MD: KELLY MONSON

> KGB/San Diego (619) 292-1360 PD: TED EDWARDS MD: VINGIL THOMPSON

POLSON
AC/DC
WINGER
DAWN YANKEES
SCORPIONS
QUEENSFICHE
RATT
HEGIUM
STIX
RUBALYAT
STELLHEART
TRIXTER
FAITH NO MORE
JUDAS PRIEST
SCATTERBRATN
BLACK CROWES
ANTHRAX Heavy JOHNY VAN ZANT ROBERT PLANT(H) JEFF HEALEY BAND 2Z TOP STEVE WINMOOD HEGILEN BROTHERS B(L) ERIC GLAPTON LED ZEPPELIN TRAVELING WILBURYS AEROSHITS LED ZEPPELIN TRAVELING WILBU AEROSMITH ROGER WATERS NEIL YOUNG VAUGHAN BROTHEF DAMN YANKEES INXS Light a SCORPIONS

KRQR/San Francisco (415) 785-4097 PQ: CHRIS MILLER MD: LORRAINE MEIER

Heavy BLACK CROWES ERIC CLAPTON DAMN, YANKEES GRATEFUL DEAD HEART BRUCE HORNSBY: ERIC JOHNSON (206) 285-7625 PD: STEVE YOUNG MD: MIKE JONES Heavy
JOE SATRIANI
JEFF MEALEY BAND(L
ALLMAN BROTHERS B
MIDNIGHT OIL
COMCRETE BLONDE
ERIC JOHNSON
QUEENSRYCHE
NEGLUE
NOBODY'S CHILD
LIVING COLOUR ERIC JOHNSON
TRAVELING WILBURYS
a STEVE WINNOOD
NEIL YOUNG
ZZ TOP(H)
Medium

a SCORPIONS
STEVE VAI
a VAUGHAN BROTHERS
PAUL MCGARTNEY
Light
a ALARM
a STYX KOME/San Jose

(408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

KSJO/San Jose

(408) 453-5400 PD: DANA JANG

ROBERT CRAY
NEIL YOUNG
VAUGHAN BROTHERS
AC/DC(L)
DANN YANKESS
FAITH NO MORE
BRUCE HORNESY(L)
JUDAS PRIEST
STTX
DEEP PURPLE
COLIN JAMES
POSIES POSIES
TRAVELING WILBURYS
BLACK CHOMES
a SOORPIONS
a STOVE WINHOOD
a INXS
a ZZ TOP
Light
a BYRDS

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

HEAVY CARLSON
HEAVY CONTROL
BLACK CROMES
2.7 TOP
TRAVELING MILBURTS
MODILING MILBURTS
MODILING MILBURTS
TOPHY CONTROL
LIVING COLOUR
JUMPY BARNES
POSIES
POSIES
RUCE MOPHISEY
FILIN NO MODIE
MODILING TOLL
MASS MIDMIGHT OIL
INCS(L)
VAUGHAN BROTHERS(L)
IGGY POP
GARY MODRE
CONCRETE BLONDE
Light
8 BILLY TOOL
A KING'S X
# BAD COMPANY
a SCORPIONS

P2

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

MD: BUBBI ULLON
Heavy
JEPP HEALLEY BAND
DON HERILEY
BAND
DON HERILEY
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DON HERILEY
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HERI POISON STEVE WINWOOD GAND OF FATE

KKBB/Bakersfield

(805) 326-8000 HOUSE OF LORD LAND TAMES TO STATE AND STATE AN

KJQT/Boise (208) 344-3500

PD: CARL SCHEIDER APD: BRYAN GREGORY

APD: Bhian

New Yy
ERIC JOHNSON
LED ZEPPELIN
STYX
GARY MORE
ZZ TOP
TRAVELING WILBURYS
DANN YANKES
VAUGHAN BROTHERS
DEEP PUTPLE
HOUSE OF LORDS
a STEVE HINMOOD
Medium

a STEVE WINWOOL
Medium
à BYRDS
a BLACK CHOWES
a ALARM
a OUTFIELD
Light,
a SCORPIONS

Kil O/Colorado Si (719) 634-4896

Heavy
QUEDNSYTOHE
DANY YANGES
VAIGHAN BROTHER
GER PURPLE
STY
BLACK CROMPS
LED ZEPPELIN, WILBURYS
ZZ TOP(H)
SORRE FONS
Medium
TEP NOTE TO THE TOP TO THE TO

Light a ALARM

KZÉL/Eugene PD: KEN MARTIN MD: DEBI STARR

LED ZEPPELIN
ZZ TOP(L)
Medium
a SCORFIONS
a STEVE WINWOOD
Light
a ALARM
a OUTFIELD

KLCX/Eugene (503) 345-8888 PD: DAVE NUMBE MD: AL SCOTT

HONOR AL SOURCE SERVICE SERVIC

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS MD: HARLAN WINSLOW

Heavy ZZ TOP(M) DAMN YANKEES LED ZEPPELIN HOUSE OF LORDS BLACK CROWES AC/DC AC/DC SLAUGHTER Medium a STEVE WINWOOD a SOORPIONS a BAD COMPANY a ALARM

Light a JON BON JOVI KPOI/Honolulu (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE Heavy INXS ZZ TOP(M) ERIC JOHNSON ERIC JOHNSON AC/DC
TRAVELING WILBURYS
DANN YANKEES
Medium
a STEVE WINWOOD
a SCORPIONS
Light
a BYRDS
a ROBERT PLANT
a EDIE BRICKELL & NE

PD: MARK DAVIS MD: RANDY MARANZ KOMP/Las Vegas (702) 876-1460 PD: RICHARD REE MD: BIG MARTY

Heavy AC/DC(L) DANN YANKES HOUSE OF LORDS LED ZEPFELIN SLAUGHTER ZZ TOP(M) Medium a BAD COMPANY a SOORPIONS a STEVE WINWOOD Light

KNAC/Los Angeles (213) 437-0366 PD: PAH EDWARDS MD: BRYAN SCHOCK

MD: BRYAN SORALA.

HOTH CAN CONTROL OF THE CONTROL

Light a FIREHOUSE a KING'S X KMBY/Monterey (408) 649-7500

PD: RICH BERLIN Heavy ERIC JOHNSON DANY YANKES ALLHAN BROTHERS B TOMBY CONNELL 2Z TOP NEIL YOUNG BLACK CROWES Medium a TRAVELING WILBURYS a WINGER Light

CAPY MOORE
CALL
DANN YANKEES
POISON
MOGILUS REGION
MOGILUS REDAM
A JEST HEALEY BAND
OTTFIELD
STEVE VINMOOD
Light
SOURFIONS
A SOURFIONS
A DIRTY WHITE 30Y Light a STEVE WINWOOD KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: STEVE PUNK

Heavy 2Z TOP DAMN YANKEES 22. TOP
DAM YAMKES
AC/DC
DAM YAMKES
AC/DC
TRAVELING WILBURYS
SCOUPLONS
GUESDISCON
HOUSE OF LORDS
MELL YOUNG
JUDAS PRIEST
STYX
BLAUGH ROWS
BLAUGH ROWS Heavy BLACK CROMES(L) STRY ZZ TUP NEIL: YOUNG BOB DYLAN ALLMAN BROWLERS B(M) DEEP PURPLE. Medium a STEVE WINNOGO a DAVID BARRHALD ALLMAN ALLMA a SANTANA Light VIXEN a RATT a BYRDS a CHARLATANS U.K. a AN EMOTIONAL FISH a BAD CUMPANY

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
2Z TOP(M)
DANN YANKESS
ERIC JOHNSON
ALLMAN BROTHERS B
HOUSE OF LORDS
BLACK CROMES
QUEENSPYCHE
JON BON JOVI
VAUGHAN BROTHERS
AC/DC VAUGHAN BROTHERS
AC/DC
TRAVELING WILBURYS
DEEP PURPLE
Hedium
a STEVE WINNOOD
a SCORPIONS
a VIXEN

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS

STTX
ERIC JOHNSON
ZZ TOP
BLACK CHOWES
TRIXTER
TOHMY CONWELL
Medium
Light
BYRDS

KI PX/Tuscor

(602) 622-6711

PD: LARRY SNIDER AMD: KATE COLLINS

AND: KATE UNLLAW
Heavy
AC/DC
ALIAM BROTHERS B
ROSERT CRAY
DAN YAMKES
TOWN YAMES
YAMEDAN BROTHERS
WANDAM BROTHERS
WANDAM BROTHERS
NELL YOUNG
ZZ TOP
ELACK CRMES
BAD OOPPANY
TOMY OOMELL
LED ZEPPELIN
GARY MOORE
TOY MATINEZ
STEPLE WIMMOOD
B BYRDS
Medium

KDJK/Modesto (209) 869-2594

Medium
a SOMPIONS
a VAUGHAN BROTHERS
a STEVE WINNOOD
Light
a EDIE BRICKELL & NE
a OUTFILD
a ALARM

P3

KWHL/Anchorage

(907) 344-9622

PD: RADIO PHILL MD: KIMI STEVEN

KRKX/Billing:

KFMF/Chico

(916) 343-8461

PD: MARTY GRIFFI

Heavy
ZZ. TOP
ELACK COMMES
DAMY YANKES
ERIC JOHNSON
GARY MOCKE
BEIL TOWNIN
TOWNY COMMELL
TOWNIN
TOWNY COMMELL
TOWNIN
ALLHAM SHOTLERS S
STEVE MINOCU
EMPLU

STEVEN MINOCU

STEVEN MINOCU

ALAM
EDIT SERVICELL & ME
LIENT

**KCNA/Grants Pass** 

(503) 474-7564
PD: BARRY CORKERY
MD: MATT ROBERTS

HEATH ROBERTS
HANDY
ZE TOP
HOUSE OF LOPIDS
STEVE WISHOOD
JOHN HIATT
DEEP FURNILE
DEEP FURNILE
HYRIOS CHAY
HYRIOS
TRAVELING WILBURYS
GARY MOGRE
BLACK CENNES
BELL LOPIDS
DEL LOPIDS
DEL LOPIDS
DEL LOPIDS
DEL COPIDS
DEL COPIDS
COPITON/RELLS/RELL/
DIRTY MAITE BOY
DIRTY MAITE BOY

(406) 245-5000

a ALARM a JAY AARON

Medium Light a SCORPIONS a EYES

KZOQ/Missoula (406) 728-5000

PD: VERN ARGO APD/MD: BILL WILLIAMS

Heavy MINORE TRAVELING WILBURYS BLACK CROMES BLACK CROMES BLACK CROMES DAY MONELL DOWN CONTROL OF THE PROPERTY OF THE PROPERTY

COLIN JAMES
MARRANT
TRIXTER
JIMMY BARNES
POISON
Medium
a INAS
REDIE BRICKELL 4 NE
MELSON
a BIYANS
B BIYANS
B BIYANS
B BIYANS
JAY AARON
A RATT
A PAUL MCARTNEY
JUDAS PRIEST

(619) 347-2333

Reavy
22 TOP
DATA TANKEES
BLACK CHOMES
NEIL YOUNG
ERIC JOINSON
AC/DC
TRAYELING WILBURYS
DEEP PURPLE
VAUGHAN BROTHERS
INXS
LED ZEPPELIN
TOY MATTHEE
POISON

LOUI CEPTELINE
DOWN DYLAN
MEGIUM
BER DYLAN
MEGIUM
BER COMPANY
SOURPIONS
A MLARM
SOURPIONS
A MLARM
STEVE WINNOOD
BERS
MICASTNEY
LIAN
JUST WHITE BOY
A VIXEN
A VIXEN
BERS
A MICHAEL SHAN
B HIS
A MICHAEL SHAN
B HIS
A MI BERTONAL FISH
B MASTERS OF HEALITY

KCQR/Santa Barbara PD: RICK WILLIAMS

Heavy ZZ TOP NEIL YOUNG TRAVELING WILBURYS VAUGHAN BROTHERS ALLMAN BROTHERS B STEVE WINWOOD GARY MOORE **181 Current Reporters** 175 Current Playlists

Called in Frozen Playlist (2): WFYV/Jacksonville WRFX/Charlotte Did Not Report, Playlist Frozen (4):

KFMU/Steamboat Springs KLOS/Los Angeles WEGR/Memp WQMF/Louisville



The complete R&R transaction report. Details on all stations traded this week Try It free...Call R&R today. (213) 553-4330

ADVANTAGE...

**NEW ROCK** P1

WFNX/Boston (617) 595-6200

Heavy
PUBLIC INAGE LIMI
RUBAIYAT
INDIGO GIRLS
DEPECHE MODE
INXS
CURE
JAME'S ADDICTION
COCTEAU THINS
IGGY POP
LAVA HAY
SOUP DRAGONS
PET SHOP BOYS
SOHO PET SIDE BOYS
SOHO
AN EMOTIONAL FISH
REPLACHMENTS
LIVING COLOUR
A ALARM
BELE BRICKELL & N
Medium
SOCIAL DISTORTION
HEART THROBS
BOB GELDOF
REDD KROSS
LCS LOBOS

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CONCRETE BLONDE WATERBOYS ULTRA VIVID SCENE CAVEDOGS ULTRA VIVID SCENE BOUGH DIXON CONNELLS BOE MOULD LIGHT A JOHN WESLEY HARDI B 10,000 MANIACS A PYLON A UBHO

WBRU/Providence (401) 272-9550 Karyn Bryant

Heavy CHRE IGGY POP JARE'S ADDICTION REPLACEMENTS DNA 1/SUZANNE VEG SOHO LIVING COLOUR

a EDIE BRICKELL & N
HINDU LOVE GOOS
COUTTAU THINS
COUNTAUT THINS
PUBLIC THANGE LIMI
MOST GIRLS
SOMEDTHING HAPPENS
SOMEDTHING HAPPENS
SOMED PRACOPES
WENDY & LISA
SOME DEADORS
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DARLING BUSS
BOO MOULD
PIXES
WATERBOYS
O-POSITUS
ULTRA VIVIO SCENE
HATERBOYS
PET SHOP BOYS
LIGHT
A REDO KROSS
PET SHOP BOYS
LIGHT
A REDO KROSS
A TRASH CAN SINATRA
A ALARM

Tony Powers

Heavy
DARLING BUDS
COCTEAU TWINS
SOUL ASYLUM
HINDU LOVE CODS
REPLACEMENTS
IGGY POP
VAUGHAN BROTHTRS
POSIES
CURE

Light a REO SPEEDWAGON a TRIXTER

a INXS
Medium
a EDIE BRICKELL & NE
a BYEDS
Light
a ALARM

KTYD/Santa Barbara

(805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE APU: URRAD MINAME HEAVY DAMN YAMKES BILL ONGSON THE APPLIANCE OF LARDS TRAVELING VILBURYS Medium as BYRDS CONTENT ON STOP DAMN THE APPLIANCE OF LARDS TRAVELING VILBURYS MEDIUM STOP TO A STOPP TO AN A STOP TO A STOP T

KATS/Yakima (509) 457-8115

PD: DARREN JOHNS APD: DAVE NELSON Heavy
DAPN YANKEES
POISON
ALLAS
JEFF HEALEY BAND
ALLMAN BROTHERS B
3 STEVE MINMOOD
HEART
INXS
ZZ TOP
GATY MOORE
Medium Medium
a BAD COMPANY
a DON HEMLEY
a NELSON
Light
a SCORPIONS

KFMU/Steamboat

(303) 879-5368 (303) 879-536
PD: MIKE HUSTON
(FROZEN)
Heavy
COLIN JAMES
CALL
HEAVY
WHEE TRAIN
REMEMBANDTS
BLUES TRAVELER
LOMEN & NAVARRO
PAUL SIMON
JOHN HIATT
NEEL YOUNG
BOB DYLAIN
TOMPT COMMELL
Medium
Light

INOS
LIVING COLOUR
SOUP DRAGOUS
LIVING COLOUR
SOUP DRAGOUS
LIVING COLOUR
SOUP DRAGOUS
LIVING COLOUR
JUNES
ADDITIONAL
JULIATIS
A EDIE BRICKELL À N
Medium
AN BONTIONAL FISH
HOMAN LEAGUE
AZTRE CAMERS
LORGE
AZTRE CAMERS
LORGE
LORGE
LATIONALE TROUPE
DEL LORGE
CATOLOUR
ETROUPE
DEL LORGE
CATOLOUR
SOMEAN
FAITH NO MORE
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KJQN/Salt Lake City (801) 392-7535

Mike Summers Heavy PURIL C I MADE LIMI CURE PROGRESS OF TOSISHAME VED REPLACEMENT VED REPLA ENO & CALE
WARTIME
FAITH NO MORE
WORLD PARTY
SOCIAL DISTORTIO
LILAC TIME
CHARLATANS U.K.
PREFAB SPROUT
INSPIRAL CARPETS
PRIMAL SCREAM
RUBALYAT
IMPORMATION SOCI

Andy Schuon

Heavy RUBALYAT BILLY IDOL INNS DARLING BUDS PRIMAL SCREAM LIVING COLOUGH FAITH NO MORE CORRELATINS U.K. GULTRA VIVID SCENE JANE'S ADDICTION AZTEC CAMPA COLOUGH LOVES JEZEBE HIMAN LEAGUE PIXIES

DURAN DURAN 808 STATE TRASH CAN SINATRA INSPIRAL CARPETS TOO HUCH JOY HERLAC DURAN HERLAC DURAN HERLAC THORSE SOULA STUM BOS GELDOF BNO & CALE LARM

KUK Q/Phoenix

(602) 838-0400 Jonathon L. Roser KJJO/Minneapolis (612) 941-5774

Heavy
JUNE'S ADDITION
CORE
RUBALTAN
DAW / 750ZANNE VED
DAW / 750ZANNE

CAVEDAGE

a ALARM
ATTEC CAMERA
FALLING JOYS
GENE LOVES JEZEBE
BIGOD 20
a DURAN DURAN
1 4 mpt Light a TRASH CAN SINATHA a JOHN WESLEY HARDI a GOO GOO DOLLS

WDRE/Long Island

(516) 832-9400 Denis McNamara

FOGUS SOCIAL SERVICES OF THE S a ALARM
Light
a PUBLIC IMAGE LIMI
a BUCK PETS
a FALLING JOYS
a RUN WESTY RUN
a EDIE BRICKELL & N
a JGEAR DADDIES

KDGE/Dallas (214) 580-9400

Heavy
CURE
JANE'S ADDICTION
INCS
PET SHOP BOYS
IGOTY ROMENTS
REPLACEDENTS
PUBLIC IMAGE CIMI
SOUP INACOLIS
A TRASH CAN SINATAM
A ALARM
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HOMEN Heavy CONCRETE BLONDE SOHO

RAILMAY CHALLOWNER
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DEPICICE MODE
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AN BOUTCORAL FISH
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LIVING OLDOR
SOFTHING HAPPENS
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XTRA/San Diego (619) 291-9191 Kevin Stapleford Heavy LIVING COLOUR

LIVING COLOUR
CURE
IGGY POP
INXS
BILLAN LEAGUE
CALL
JANE'S ADDICTION
REPLACEMENTS
WATERBOYS
WATERBOYS
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WATER TRAIL
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KITS/San Francisco (415) 626-1053

Heavy
SOUP DEFOOMS
SOUR DEFOOM
POT SHOP BOYS
ATTIC CAMESA
DEFOOM BOYS
ATTIC CAMESA
DEFOOM BODE
CUFE
DEFOUR BODE
CUFE
MALLING BLOS
MACHUM
LAVING BLOS
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MACH a HEART THROSS
Light
a SOCIAL DISTORTION
a WATER WALK
a TRASH CAN SINATRA
a ALARM

**ADDS & HOTS** 

P2

WHTG/Asbury Park (201) 542-1410 Rich Robinson

WMDK/Peterboroug (603) 924-7165 Janice Bailey

BATICE BRICKELL & N TRASH CAN SINATRA FALLING JOYS EXEME CERVENKA ECOPLANT BUCK PETS HOTLEST: CURE AN EMOTIONAL FISH COCTEAU TWINS WATERBOYS

wxvx/Pittsburgh

(412) 856-6846 Dave Calabrese

TRASH CAN SINATRA LIGHTNING SEEDS ALARM BLACK CROWES EDIE BRICKELL 4 N HOLLEST:

Hottest: LIVING ODLOUR WONDER STUFF PUBLIC IMAGE LIMI DARLING BUDS

WDST/Woodstock (914) 679-7266

WOXY/Cincinnati

(513) 523-4114

Kerry Gray

EDIE BRICKELL & N
ERASURE
LOVE CLUB
EXEME CERVENKA
HOTLEST:
CURE
BOB MOULD
JAME'S ADDICTION
SONO
RUBALYAT

(614) 444-9923

ALARM BUCK PETS HINDU LOVE GODS BIGOD 20 ALICE IN CHAINS FALLING JOYS TRASH CAN SINATRA JOHN WESLEY HARDI HOLDEGL. JANE'S ADDICTION

Kelli Gates

Kerry Gray

Jeanne Atwood

ALARM HEART THROBS PUBLIC LINACE LIMI WENDY & LISA FRASH CAN SINATRA INDS LIVING COLOUR MAGGIE'S DREAM MARTY'S DANIE AND MARTY'S DANIE AND MARTY'S DANIE AND MARTY'S DANIE AND MARTY SOME COUNCELL & N PRIMAL SCREAM SOMIC TOUTH JAMES FALLING JOYS RIDE. (806) 371-5227 Jamey Karr EDIE BRICKELL & N ALAFM ULTRA VIVID SCENE BUCK PETS 10,000 MANIACS REAL LIFE PYLON RIVER CITY PEOPLE HOTEST: REPLACEMENTS CURE INDIGG GIRLS JAME'S ADDICTION AN EMOTIONAL FISH 

(404) 651-2240 Jeff Clark

KACV/Amarillo

Hottest: INDIGO GIRLS COCTEAU TWINS REPLACEMENTS JAME'S ADDICTION CURE

KTOW/Tulsa (918) 446-1903

SOCIAL DISTORTION
EDIE BRICKELL & N
SUNDAS CIRLS
NOS CIRLS
NOS MESSEY HARDI
NASY'S DANISH
TRASH CAS SINATRA
MARTHA'S VINEYARD
HOLLEST:
JAME'S ADDICTION
SOUP DERGOTON
LIVING COLOUR
PIXIES
PIXIES

KTCL/Ft. Collins

(303) 493-5330 John Hayes HINDU LOVE GODS ALARM
EDIE BRICKELL & N
GENE LOVES JEZEBE
TRASH CAN SINATRA
HOTTEST:

KUSF/San Francisco (415) 386-5873

Judy Asman NIRYANA
NIRYANA
LUBRICATED COATS
HEXONS
SCHEAMING TREES
HOWIE LOVE
HAFALM DEATH
DEATH
FRANCID HELL SPAWN
HEDD KROSS
XTAL
BOOGLE DOWN PRODU
ARROM

ARROW UNCLE TUPELO TESTAMENT PAUL SIMON ROBIN HOLCOMB PREPAB SPROUT BUFFALO TOM FALL FRENCH, FRITH, KA HOLCOST: HOTLEST:
HOTLEST:
FLAMING LIPS
NIRVANA
WILLIAM BURROUGHS
PARIS
SCREAMING TREES

P3

(716) 381-4353

Andrew Chinnic SHAMEN SOUL ASYLUM HEX DEPECHE MODE JOHN WESLEY H Hottest: none

WDET/Detroit (313) 577-4146 Ann Dellsi

EDIE BRICKELL & N FLAMING LIPS PAUL SIMON JOHN WESLEY HARDI TRASH CAN SINATRA BOB STATE Hottest: Hottest: COCTEAU TWINS PIXIES LOS LOBOS HOT SPOT WENDY & LISA

WFIT/Melbourn (407) 768-8000 Helen Urriola

L7 SCREAMING TREES BUCK PETS
ELLEM JAMES SOCIE
FLAMING LIPS
KLITCHENG LIPS
KLITCHENG SOF DISTI
MARTIME
RIDE
HEX
GALAXIE 500
SNO & CALE
MEXONS
COMBILATINIS
COMBILATINIS
LINSPIRAL CARPETS
PIXIES
ULTER VIVIO SCENE
COCTEAU TWINS WCDB/Albany (518) 442-5262

LARD
PAUL SIMON
EXEME CERVENKA
HEX
DWARVES
RUBALYAT
ENO & CALE
HOLLEST:
LARD
EXEME CERVENKA
HEX
DWARVES WBNY/Buffalo

Mike Parrish PREFAB SPROUT FRONTLINE ASSEMBL LOVE CLUB ALABH 808 STATE HAGGIE'S DREAM THEY EAT THERE OW 10,000 MANIACS

KUNV/Las Vegas Joel Habbeshaw

27 Current Playlists

Did Not Report, Playlist Frozen (1): WDST/Woodstock

**WBSB** 104 Baltimore

PD: Steve Perun APD/MD/ Pam Trickett

MARIAH CAREY/Love Tetes Time DONNY OGMOND/Ny Love is A Fire STEVE MIMMODD/One And Only Man DNA #/8UZAMNE VED/Tom's Diner DAVID CASSIBY/Lyin' To Myself



PD: Chuck Beck Music Coord.: Chris Taylor APD: Brett Dumler

25 DARYL D./My Ding-e-ling WILSON PHICLIPS/Impulsive DAVID CABSIDY/Lyin' To Mysel+



New York

VP/Programming: Tom Cuddy

CARDN WHEELER/Livin' on The Light BELL SIV DEVOC/S S D. 4I Thought It DNA F/SUIANNE VEG/Tom 'm Diner



PD: Steve Rivers APD/MD: Cadillac Jack McCartney

H 2 1 VANILLA ICE/Ice Ice Beby H 7 2 JAMES INGRAM/I Don't Have The Heer

H 2 | VARILLA ICC/fee Ice Bask
2 | JAMES Bendary Long Control State To Make To

TECHNOTRONIC/Rottin' Over The Best BILLY JOEL/And So It Does: CHEAP TRICK/Wherever Mould I Be DAVID CAMBIDY/Lysn' To Hqualf

Pittsburgh

PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

MD: Lori Campbell

1 1 MAXI PAIGUT/Clear to You

1 1 1 MAXI PAIGUT/Clear to You

1 1 2 World A CC/Tex Tex Bank Texture To You

1 1 2 MAXI PAIGUT/Clear to You

3 MAXI PAIGUT/Clear to You

3 MAXI PAIGUT/Clear to You

4 MAXI PAIGUT/Clear

STEVE NIMMODD/One And Only Men OUTFIELD/For You NELSON/After The Rain INFORMATION SOCIE/Yhina

New York Hew Hork

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

ADDS 25. 28. 24 PAUL MCCARTNEY/Sirthday

WEGX Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

Music Coord: Chuck Tisa

H 2 1 #10HTKDUB BROYBU/Duchained Melode
1 2 PHILC COLLENG/Easthing Heapmed On
1 2 PHILC COLLENG/Easthing Heapmed On
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ADDS DNA #/SUZANNE VEG/Tom's Dinor HARIAH CAREY/Lovy Tates Time

PD: Paul Cannon Providence MD: Tony Bristol

M 1 i AFTER 7/Cen't Stop
2 stontEDGS 980/P0/Unchained Meledy
3 d stontEDGS 980/P0/Unchained Meledy
5 d AMES 1000 AME

ADDS 34: 35 NELSOM/After The Rein WILL TO POMER/['m Not In Love DAVID CASSIDY/Luin' To Musel# DNA #/SUZANNE VEG/Tee's Dinor TECHNOTRONIC/Rattin' Dvor The Bust

**Boston** WXKS-FM

PD: Sunny Joe White MD: Jerry McKenna

2 1 PERREBIGIOSUM YOU THE Benefit
3 2 JAMES INDICATED ON THE BENEfit
3 2 AMES INDICATED ON THE BENEfit
3 3 AMES INDICATED ON THE BENEfit
3 3 AMES INDICATED ON THE BENEFIT
3 3 TOWN TORIL TORIL TORIL TORIL TORIL
4 10 3 AMES INDICATED ON THE BENEFIT
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KON KAN/Liberty STEVE MIMAGOD/One And Only Hen TOMMY PUETT/Riss You All Over

MEVILLE BROTHERS/F-arless DOMEY OSHOMO/Ny Leve Is A Fire PARTY/I Found Love SOUP DRAGOMS/I's Free HARIA MCNEE/Show He Heaven PRINCE/New Power Generation

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

H 2 1 AMMER INDOMATION: Never The Mean
H 3 2 8 SENTEDUM BROUPE/DOCTORAINE Weller
H 3 8 AMMER INDOMATION: A SENTENCE
H 3 4 MAINTAINE BROUPE/DOCTORAINE Weller
H 3 4 MAINTAINE BROUPE/DOCTORAINE THE
H 3 4 MAINTAINE BROUPE/DOCTORAINE
H 3 5 MAINTAINE BROUPE/DOCTORAINE
H 3 MAINTAINE BROUPE/BROU

UB40/The Hay You Do The Th STEVE MINMODD/One And Only Man



OM: Mark Driscoll PD: John Roberts

> VANILLA ICE/Ice Ice Beby
> TORY: TORY: TORY: Free Ice
> TORY: TORY: TORY: Free Ice
> STOVIE #/#Ecause | Laue You
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> STOVIE #/#Ecause | Laue You
> TORY: CWMING A LOW-MC/Dyramagir Dramagir Dramagir Dramagir Draw Deby Control of the Work Selection of the Work Selec

21. 35 CHEREFOR Me Laving You CATHY DEBNIS/Just Another Dress ELISA FIGBILLO/On The Mag Up TOWNY PUETT/Kies You All Over ADDS TECHNOTRONIC/Reckin' Dver The Bre New York

OM: Joel Salkowitz APD/MD: Kevin McCabe

WQHT

H 2 1 GEORGE LANGED/Least Into My Egas
1 2 2 10 a mCDD/Myses Into My Egas
1 3 2 ENDERGROUNDS INTO MY THE BROAD
1 3 1 SERVER BROAD STATE OF THE STATE
1 4 WATELA INCOME IT IN BROAD
1 5 A MARIA CARKYLING THE STATE
1 6 DESCRIPTION SECTION TO THE STATE
1 1 0 DESCRIPTION SECTION TO THE STATE
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ADDS 34, 37, 38

Continuous Music Washington, D.C.

PD: Dave Ferguson

1 MARIJAM CAREY/Love Takes Time
2 MARILLA CEP/Leve Takes Time
2 MARILLA CEP/Leve Takes Time
3 MARILLA CEP/Leve Takes Time
4 MARILLA CEP/Leve Takes
4 MARILLA CEP/Leve Takes
4 MARILLA CEP/Leve Takes
5 MARILLA CEP/Leve Takes
6 MARILLA CEP/Leve Takes

OG SURFACE/The First Time ELIBA FIGBILLO/On The Mey Us CATHY DENMIS/JUST Another Dram C & C MGIC FACTORONA MAY YOU SWEET FATHER MC/I'll Do For You

SCHO/Hippychick TOO SHORT/In The Dhetto THA w/MICHELLE VI/Crash

SOUTH

KSAQ/San Antonio PD: Leo Vela APD: Lee Cruze

1 | COMPACT BLOOD / June |
2 | JANET JURK MODE / June |
2 | JANET JURK MODE / June |
3 | BIOD STRONG BENEFORM |
4 | JANES INSTANCE | DATE | DATE |
4 | JANES INSTANCE | DATE | DATE |
4 | JANES INSTANCE | DATE |
5 | JANES | DATE | DATE |
6 | JANES | DATE | DATE |
7 | JANES | DATE |
7

40 38 BOUP DRAGONS/I'm Free A 39 STEVE WIMMODD/One And Only Man A 40 M C. HAMMER/Frey

2 N.C. NAMERICATE AND TO SERVICE AND THE SERVI

STYX/Love Is The Hituel NEW KIDS ON THE B/Let's Tre It Age! PARTY/I Found Leve BRUCE HORNOSY/Lest Soul

**KKBQ** 

Houston

PD: Dene Hallam Ops Dir: Dave Elliott MD: Mike Snow

MUL: MIKE SNOW

# 2 I H. C. HOMPEN/Pres
# 10 2 VANILLA 10C/1c 1c 8 844
# 3 3 MLEDVALVAN AND ATTENTION
# 3 3 MLEDVALVAN AND ATTENTION
# 3 5 MLEDVALVAN AND ATTENTION
# 4 0 MLEDVALVAN AND ATTENTION
# 5 MLEDVALVAN A

HUMAN LEAGUE/Heart Like A Whas! MILBON PHILLIPS/Impulsive DNA F/MUIANME VEO/Tom's Dinar BOUP DAGORS/I's Free INFORMATION SOCIE/Think

YONY' TONE: TONE: /Feels Good 2 IN A ROOM/Higgle It

WFLZ/Tampa POWER 93th PD: Marc Chase

APD: B.J. Harris

APD: B.J. Harris

H 2 1 CANDYMAN/Andesian' Basts
H 3 2 VAMILLA ICC/ie Ice Bats
H 3 3 VAMILLA ICC/ie Ice Bats
H 3 3 VAMILLA ICC/ie Ice Bats
5 3 N.C. HAMBER INDIGNATION DO IT Makes The Mean
6 5 N.C. HAMBER/Frequ
H 10 8 STEVIE BYBER/Frequ
H 10 8 STEVIE BYBERVER I Love You
13 9 A Land/Mark Fan Herdel Can B
9 11 9 MILLER FOR ICC/INC A STEVIE BYBERVER
14 12 SECUTION BROWN FROM THE BEST STEVIE BYBERVER
14 12 SECUTION BROWN FROM THE BEST STEVIE BYBERVER
15 12 ICC HAMBER I TOME FOR ICC TOWN THE BEST STEVIE BYBERVER
16 15 ELE IND FIDER LOVE BYBERVER
16 16 SELE BY DEVOLOT BY B.D. (I Thought It
18 IND FIDER LOVE BYBERVER
19 10 SECUTION BROWN FROM THE BYBERVER
19 10 SECUTION BROWN THE BYBERVER
10 SECUTION BRO

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

DNE CAUSE DNE EFF/Midnight Lover CARDN MAGELER/Livin' In The Light CLUBLAND/Let's Get Busy ROZLYN CLAME/Edds. Btsady. Go REGINA/Track You Down

BASSHOUSE/Hole You Tight CATHY DENNIS/Just Another Dream BETTY BOO/Doin' The Do TOD BHORT/In The Obetto LALAH HATHMANY/Heaven Knows SOND/Mispychick

New Orleans

PD: Greg Rolling APD/MD: Joey Giovingo

DAME TO THE TOTAL TO BE AND THE TOTAL TO THE TOTAL THE TOT

ADD6 DOMEN DEMOND/My Love Is A Fire UB40/The May You Do The Th

KRBE Houston

MD: Cheryl Broz

POWER PD: Steve Wyrostok

H 2 1 VANIELA ICE/ICE ICE EAN
1 2 JAMES IMPRANT DON'T NAVE THE NEET
4 JAMES IMPRANT DON'T NAVE THE NEET
5 PERSON THE NAVE THE NAV

ADDS PRINCE/New Power Seneration STEVIE S/Secouse I Lave You



Ops Director: John Clay

26. 29. 30 KEITH SMEAT/I'll GIV. All My Love

JOHANN GILL/Fairweather Friend BISCUIT/Biscuit's In The Hous LAMOND & BTARR/NO Matter What Z IN A ROOM/Higgle It PRINCE/New Power Generation



The Best Music Mi

PD: Frank Amadeo MD: Johnna Ceccoli

H 1 | JAMES | HOMAN/ | Don't New The Hear
2 | De | SIGNITUDOS | BHO/PD/Omchainer Reletal
3 | De | SIGNITUDOS | BHO/PD/Omchainer Reletal
4 | De | SIGNITUDOS | BHO/PD/Omchainer Reletal
5 | De | SIGNITUDOS | SIGNITUDOS |
6 | SIGNITUDOS |
6 | SIGNITUDOS |

ADDS 26 DON HEMLEY/Hem York Hinute BRUCE HORNEBY/Lest Sew1 ELISA FIORILLO/On The May Up

MIX Houston, TX

PD: Guy Zapoleon APD: Kurt Kelly

| PHIL COLLING/Sepathing Neggend On | PHIL COMPANIES NEGGED ON | PHIL COLLING/Sepathing Neggend On | P

ADDG 22. 23. 24. 25
JUDG COLE/House Fult Of Ressons
OUTFIELD/For You

JALEE CRUIBE/Falling BRUCE HORNEST/Lost Soul ANITA BAKER/Soul Inspiretion



PD: Rick Stacy MD: Lee Chesnut

MULT Lee Chesnut

2 1 ALIAS/Mes Tan Maret Can 8

H 6 2 Waftlan ICC/Tc Ice Selvy

4 4 DEEC-ITE/Oranve Is In The Meret

4 1 DEEC-ITE/Oranve Is In The Meret

4 2 DEEC-ITE/Oranve Is In The Meret

4 2 DEEC-ITE/Oranve Is In The Meret

4 3 DEEC-ITE/Oranve Is In The Meret

4 1 DEEC-ITE/Oranve Is In The Meret

4 1 DEEC-ITE/Oranve Is In The Meret

4 2 DEEC-ITE/Oranve Is In The Meret

5 1 DEEC-ITE/Oranve Is In The Meret

6 1 DEEC-ITE/Oranve Is In Meret

6 2 DEEC-ITE/Oranve Is In Meret

7 DEEC-ITE

DAVID CASSIDY/Luin' To Myself



Station Mgr: Randy Kabrich MD: Mike Easterlin

H 1 ; WALLLA TCZ/Ice ice Bass
H 2 2 MS BDMCLEVA and Affects
H 3 2 MS BDMCLEVA and Affects
H 3 3 ON LEFT/AIR OF MIRVAL TRIAL
H 3 5 ON LEFT/AIR OF MIRVAL TRIAL
H 3 6 MS LEFT/AIR OF MIRVAL TRIAL
H 3 6 MS LEFT/AIR OF MIRVAL TRIAL
H 3 MS LEFT/AIR OF MIRVAL TO MIRVAL
B 4 MS LEFT AMMERIAN PLANE TO MIRVAL
H 3 MS LEFT AMMERIAN PLANE TO MIRVAL
H 12 MS LEFT AMMERIAN PLANE TO MIRVAL
H 12 MS LEFT AMMERIAN PLANE TO MIRVAL
H 13 MS LEFT AMMERIAN PLANE TO MIRVAL
H 14 MS LEFT AMMERIAN PLANE TO MIRVAL
H 15 MS LEFT AMMERIAN PLANE TO MIRVAL
H 16 MS LEFT AMMERIAN PLANE TO MIRVAL
H 17 MS LEFT AMMERIAN PLANE TO MIRVAL
H 17 MS LEFT AMMERIAN PLANE TO MIRVAL
H 18 MS LEFT AMMERIAN PLANE
H 18 MS

DAMN YAMKEES/HIgh Enough AFTER 7/Can't Stop

WHITNEY HOUSTON/I'm Your Baby Tonight VAUGHAN BROTHERS/Tick Tock ELISA FIORILLO/On The May Up

### **2104**

The#1 Hit Music Station

OM/PD: Chris Bailey WNVZ MD: Ellis B. Feaster Norfolk

MULT EIIIS B. F-BASTET NOrfolk

H 2 1 VANILLA ICE/ITE I E BAN
2 2 UNDET MCKERD/HSTATE CENTER
3 4 AFTER 7/CAT'S Blook
4 7 TER 7/CAT'S Blook
5 7 FOLSEN/SEARTHING TO BEFORE
1 10 ALIBER/HSTATE TOWN THE BROOK
1 11 10 GOOGGE HICKER/F-FAIR BROOK
1 11 10 GOOGGE HICKER/F-FAIR BROOK
1 11 10 GOOGGE HICKER/F-FAIR BROOK
1 11 10 GOOGGE HICKER/F-FAIR
1

QO OEORGE MICHAEL/Freedom' HI-FIVE/1 Just Can't Handle 1 STEVE WINAUCHO/One And Only Han VIXEM/LAVE Is A REllar KON MAH/Liberty BOUP DRAOMS/I'M Free

SOUP DRACORSIT's Pres

2 IN A RODH/Miggle It
ELISA FIDHILLD/DO The May Up
BUTS/Crain DRACORSID/Miggle To Myself
BUTS CORSID/Miggle To The Myself
BUTS CORSID/Miggle To The Myself
DRINGE/Myself Myself
PRINCE/Myself Peers Centration
CRMISE LUPEX/Den't You Ment To Be
BLACK CROMES/Maré To Mandie



PD: Joel Folger

APD/MD: Jimmy Steal

H 1 1 VANILLA ICE/Ice Ice Beby
H 4 2 JAMES INDRAM/I DON'T Mave The Heer
H 5 3 MEDIVILLAY AND AFFECTION
F 7 JAMES INDRAM/I DON'T MAVE THE HEER
F 8 JAMES JACKSON/Black Cet
2 R IONTEGOR BROWN PROPORTION OF MINISTRAL
F 1 JAMES JACKSON/Black Cet
2 R IONTEGOR BROWN PROPORTION OF MINISTRAL
F 1 JAMES JACKSON/Black Cet
12 IO PART PRIBET/Clear To You
1 IN JAMES JACKSON/BLACK Cet
1 IN JACKSON/BLACK CE 

ADDS STEVE WINMOOD/One And Only Men HARIAN CAREY/Love Takes Time

MARIAM CAREV/Love Tabas Time
MHITMEY MOUSTON/I'M YOUR Baby Tonight
JON BON JOM//Miracle
ulison Phillips/Japuleive
DOMEY COMMOND/My Love Is A Fire
DOMEY COMMOND/My Love Is A Fire
DEEX-LIFE/Comeve Is In The Mean
MEANT/Strander
BCOROM FILEMEL/Fraedeal



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

H 1 | UMMILLA ICE/Ice | Ice Baby |
H 2 | STEVIE #/Baccase | Leve You |
H 3 | DETECTION | STEVIE #/Baccase | Leve You |
H 3 | DESTECTION | STEVIE #/Baccase | Leve You |
H 3 | DESTECTION | STEVIE | STEVIE | STEVIE |
DESTECTION | STEVIE | STEVIE | STEVIE |
DESTECTION | STEVIE | STEVIE | STEVIE |
DESTECTION | STEVIE | STEVIE | STEVIE |
DESTECTION | STEVIE | STEVIE | STEVIE |
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DESTECTION | STEVIE |
DESTECTION | STEVIE | STEVIE |
DESTECTION | STEVIE |
DESTECT

BISCUIT/Biscuit's In The Hous BELL BIV DEVDE/B. B D. (I Thought It

WZPL/Indianapolis OM/PD: Don London

H 3 1 JAMES INGRAP/I Don't Have The Hear
H 3 1 ALEL BIV DEVELOR CAN S
1 2 ALEL BIV DEVELOR CAN S
1 3 JAMES I JAMES I CAN
H 7 4 JAMES I JAMES JAMES LANGUAGE
H 8 7 4 JAMES JAMES JAMES LANGUAGE
H 9 7 JAMES JAMES JAMES LANGUAGE
H 10 4 DONOR TALOMAL TRACKE E Bake
H 10 4 DONOR TALOMAL TRACKE E Bake
J 10 JAMES J

29 GEORGE HICHAEL/Freedom' DAVID CASSIDY/Lyin' To Mysalf

*WNCI 97.9* 

MD: John Cline APD: Dan Bowen

PD: Dave Robbins Columbus

H 2 1 JAMET JACKBON/Black Cat
H 4 2 AFTER 7/Can't Stepris Can
H 5 2 AFTER 7/Can't Stepris Can
H 6 3 STEPRIS 7/Can't Stepris Can
H 7 AFTER 7/Can't Stepris Can
H 8 3 STEPRIS 7/Can't Stepris Can
H 8 3 STEPRIS 7/Can't To You
H 8 3 STEPRIS 7/Can't To You
H 9 STEPRIS 7/Can't Can't Can't

ADDS 28, 29

ON VANILLA ICE/Ice Ice Basy AMMAN LEAGUE/Meant Live A Mheel



PD: Dave Shakes MD: Todd Cavanah

30 SOND/Mippychick DEPECHE MODE/Horld In My Eyes UB40/Tha May You Do The Th TONY! TON1! TONE! /Fasts Good DONNY DEMOND/My Love Is A Fire

WKTI Milwaukee

PD: Mike Berlak APD: Mike Blakemore MD: John Woody Harrison

# 3 | JAMES INDEMONIAL DON'T NAME THE HEAD
# 4 | 2 | PAUL YOUNG/O GIT
# 5 | 8 | SECHTEDUS BROY-POUNCHAINED MELEGY
# 5 | 8 | SECHTEDUS BROY-POUNCHAINED
# 6 | 4 | PAUL YOUNG/O GIT
# 7 | 4 | PAUL YOUNG/O GIT
# 7 | 4 | PAUL YOUNG/O GIT
# 7 | 4 | PAUL YOUNG/O GIT
# 8 | 12 | PAUL YOUNG/O GIT
# 10 | 12 | PAUL YOUNG/O GIT
# 10 | 13 | PAUL YOUNG/O GIT
# 10 | PAUL YOUNG/O G



WKQI-FM VP Programming: Gary Berkowitz APD /MD: Michael Waite

1 9 1 SIGNITICOU SED-ID-Unchained Mainty
1 2 PHIL COLLING/Savening Napyment On
2 AMERICAN INSTANCTION NAPYMENT OF SET OF

**WDFX** 

Interim PD: John McFadden

H : I VANILLA ICE/for for Sake
H : 2 ALIAN/rese Than Mores Can B
3 JAMARAT/Cherry 16
4 S. LOCHTER/Fig To The Angels
4 S. LOCHTER/Fig To The Angels
4 S. LOCHTER/Fig To The Angels
5 DEMONTRACE Angels
6 DEMONTRACE Angels
7 PART JACKSON/JST STATE
7 JAMAR JACKSON/JST STATE
1 DEMONTRACE ANGELS
1 DEMONTRACE ANGELS
1 DEMONTRACE ANGELS
1 DEMONTRACE
1

ADDG DEEE-LITE/Groove Is in The Hear HARIAH CAREY/Love Takes Time ON WILSON PHILLIPS/Impulsive GEORGE MICHAEL/Freedom

Minneapolis

PD: Brian Philips APD/MD: "Mr. Ed" Lambert

25. 29

DAMN YANGEEG/High Enough
MEART/Stranded
CAMON MERELER/Lunn' in The Light
SILLY JOSCH MERELER/Lunn' in The Light
SILLY JOSCH MERELER/Lunn' in The Light
SILLY JOSCH MILLIPS/Lightlayer
MILESON PHILLIPS/Lightlayer
SELL BY DECOKES B D. 11 Thought It
MARKAH LEAGUE/Meart Like A Mirel

106.5 ALL HIT MUSIC

AFIRM FALANCE TROSP

REO SPEEDMAQON/Love Is A Ract
MHITMEY HOUSTON/Fire Your Waby Tonigh's
SMEET SEMBATION/Each And Every Time
STEVIE B/Baccause I Love You
SETTE MIDLER/From A Distance

9104 THE #1 HIT MUSIC STATION KBEQ

APD/MD: Jon Anthony

H 1 1 JAMES INGRAN/I Den't Mays The Heer
H 2 2 ATTE 7/Carl Step
H 3 1 2 ATTE 7/Carl Step
H 3 2 ATTE 7/Carl Step
H 3 2 ATTE 7/Carl Step
H 3 3 AND H 3 ATTE 7/Carl Step
H 3 4 AND H 3 ATTE 7/Carl Step
H 3 4 AND H 3 ATTE 7/Carl Step
H 10 3 CEBRICATION TO THE STEP
H 12 9 CEBRICATION TO THE STEP
H 12 9 CEBRICATION TO THE STEP
H 12 1 AND H 12 ATTE 1 A

ADDS OEDMOÉ MICHAEL/Freedom' STEVE WINNDOD/One And Only Man SCHOV/Hippubick 2 IN A RODM/Hippie It ON BETTE MIDLER/From A Distance CARON MMEELER/Livin' In The Light

Kansas City PD: Karen Barber St. Louis

PD: Lyndon Abell

APD: Chris Knight

MD: Jim Atkinson

WLUM/Milwaukee

PD: Gregg Cassidy MD: Dana Lundon

ADDS SELL BIV DEVOK/S B B. (I Thought It CARON MMEELEN/LIVIN' In The Light DOWNY OSMOND/My Lave Is A Fire

DENISE LOPEZ/Don't You want To Be SMEET BENSATION/Each And Every Time OCONGE MICHAEL/Freedom' PRIMCE/Now Power Generation CATHY DENNIS/Just Another Dream



PD: Cat Thomas MD: Ed Brown

H 2 1 RIDHTEDUS BBD/PG/Inchained Melody
H 3 2 VMHTLA TCL/Ice ice Shay
4 A MART AGENGYSIACI CALL
5 A MART AGENGYSIACI CALL
10 PGENGYSIACI CALL
10 PGENGYSIACI CALL
11 PGENGYSIACI CALL
12 PGENGYSIACI CALL
13 PGENGYSIACI CALL
14 PGENGYSIACI CALL
15 P

TONY: TONE: TOME:/Feels Ocad 2 IN A RODM/Misgle It STEVE MINDOO/One and Only Man JON BON JUNI/Miracle DAVID CASEIDF/Lyin' To Myself TOMMY PUETT/Kiss You All Over

CANDYMAN/Mnochin' Boots

RADIO WHYT

Detroit PD: Rick Gillette APD/MD: Mark Jackson

H 2 I N.C. MANNES/Frey
H 5 2 CANDYMAN/Angairn' Botts
2 JAMES JACKSON/Block Cast
1 STATE JACKSON/Block Cast
2 STATE JACKSON/Block

FAITH MD MORE/Failing To Pieces PRINCE/New Power Generation GEORGE MICHAEL/Freedom' JAMES INGORAN/I Don't Have The Hear GUY/I Manna Gat Mith You

Cincinnati

PD: Dave Allen MD: Brian Douglas

ADDS 34, 35

KXXR/Kansas City OM/PD: Steve Douglas Acting MD: Scott Wheeler

OEDROE MICHAEL/Frandom'
DMA F/SUZANNE VEG/Tom's Dinar
HI-FIVE/I Just Can't Mandle 1
OLENN MEDEIROS/No - You - \$1ua

LINEAR/Santhing Gain on TECHNOTRONIC/Rotain Dove The Beat BLUES AND DOWNERS B. D. (I Thought it BLUES AND DOWNERS B. It A. L. B. SURE! Chissundaratanding DEMISE LOPEZ/Don't You Want To Ba



CHICAGO'S HIT MUSIC STATION **WYTZ** OM: Ric Lippincott PD: Brian Kelly Chicago

N 2 1 MARRANT/Cherry Pre
1 2 BCLL STV DCVG/Do Mrs
1 3 MARRANT PRISETY/Clear To You'
1 3 MARRANT PRISETY/Clear To You'
1 3 MARRANT ACKREM/PS 1 DC Code
1 4 DCVG Mrs
1 4 DCVG Mrs
1 5 MARRANT ACKREM/PS 1 DC Code
1 1 1 MARRANT MRS
1 MRS
1

TORY! TONE! | TONE! /Feale Doed MIMORY/Hiles Away CHEAP IRICK/Mhorever Hould I Be BELL BIV DEVOKES B D (I Thought It JON SON JOVI/Miracle



OM: Gregg Swedberg PD: Greg Strassell

H 6 1 VANILA ICE/Ice ice Babg
3 2 AFTER //Cart ice Babg
4 3 2 AFTER //Cart ice Babg
5 3 AFTER //Cart ice Babg
6 4 AFTER //Cart ice Babg
6 5 AFTER //Cart ice Babg
6 7 AFTER //Cart ice Babg
6 8 AFTER //Cart ice Babg
6 8 AFTER //Cart ice Babg
6 9 AFTER //Cart ice Babg
6 9 AFTER //Cart ice Babg
6 10 AFTER //Cart ice Babg
7 AFTER //Cart ice Bab

DN DENISE LOPEI/Don't You Hant To Be NEW KIDS ON THE B/Let's Try It Again

www.americanradiohistory.com



### KQKS/Denver

### PD: Dave Van Stone

APD/MD: Stacy Cantrell

## 1 VAMILLA ICEZICA DE BEN ## 2 STORTTONE BROFFOLINCALINE ## 1049 ## 2 STORTTONE BROFFOLINCALINE ## 1049 ## 2 STORTTONE BROFFOLINCALINE ## 101 Anout I ## 2 STORTTONE BROFFOLINCALINE ## 101 Anout I ## 2 STORTTONE ## 101 Anout I Part I Anout I ## 1 OFFICE ## 101 Anout I Part I Part I Part I ## 1 OFFICE ## 101 Anout I Part I Part I Part I ## 1 OFFICE ## 101 Anout I Part I Part I Part I ## 1 OFFI ANOUT I TORE! #F ## 1 ONE I ## 1 OFFI ANOUT I TORE! ## 1 ONE I Part I Part I ## 1 OFFI ANOUT I TORE! ## 1 ONE I Part I Part I ## 1 OFFI ANOUT I TORE! ## 1 ONE I Part I Part I ## 1 OFFI ANOUT I ONE I Part I Part I Part I ## 1 OFFI ANOUT I ONE I Part I Part I Part I ## 1 OFFI ANOUT I ONE I Part I Part I Part I ## 2 STORTTONE I PART I PART I PART I PART I PART I ## 2 STORTTONE I PART I PART I PART I PART I ## 2 STORTTONE I PART I PART I PART I PART I PART I ## 2 STORTTONE I PART I PART

25 QUY/I Manna Get Migh You 90%0/Hippgchick DENISE LOPEZ/Den't You Mant To Be ADDG

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 1 UMAGYTA MARY YOU DO THE TA
H 2 SAMET JACKERDAY BLACK CAR
H 4 CAMPYMAY FARCHER OF SEATH
H 5 CAMPYMAY FARCHER OF SEATH
H 6 FARCHER OF SEATH
H 7 R.C. IMPRESSIVE STARK THE
H 8 FARCHER OF SEATH
H 9 FARCHER OF SEATH
H 10 FARCHER OF SEATH
H 11 FARCHER OF SEATH
H 11 FARCHER OF SEATH
H 12 FARCHER OF SEATH
H 13 FARCHER OF SEATH
H 14 FARCHER OF SEATH
H 15 FARCHER OF SEATH
H 16 FARCHER OF SEATH
H 17 F

STEVE MINMOOD/One And Only Man 2 IN A ROOM/Miggle It SURFACE/The First Time PAUL MCCARTMEY/Birthday ADDS

Acting PD/MD: Barry Beck

WILL JAMES JACKSON/Sixth Cat The Heart 1 June 1 Jun

GEORGE MICHAEL/Freedom' STYX/Love Is The Ritual PAUL MCCARTMEY/Birthday

SRUCE HOMMSBY/Lost Bool CARDM SMEED.ER/Livin' In The Light DONNY OSMOND/My Love is A Fire JON 80N JOYL/Miracle POISOM/Something To Believe

### 99.1 KGGI™

### Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

1 VANILLA ICE/Ice Ice Baby
2 CAMDYMAN/Raccian Paosts
3 RIOMITOM SBO/POVM-Kanned Meledy
4 DBPY ROSE SA/ILA/'s Yau's Fugest
4 DBPY ROSE SA/ILA/'s Yau's Fugest
5 DBPY ROSE SA/ILA/'s Yau's Fugest
6 DBATTA Law you'd Date The Relight
7 TDRY' ICA/' TOSE'/Feels Good
6 CYMTHIA & DOWNEY Obsessory Obsession 1
10 ANTER F/Can't Rese
10 DATER F/Can't Rese
10 DBATTA CAMBON/Black Cat
11 DBAGG ANTER TACK COMMENT' OD
13 JAMES INGRAM/I DON'T Have The Hear
14 ZILA/ CERUFYNES JAMES CAT
17 TOD BERTYININE CAT
18 TOD TOD BERTYINING CAT
18 TOD BERTYINING TO PASS
18 TOTAL DEPARTATION OF PASS
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18 TOTAL DEPARTATION OF

SURFACE/The First Time PRINCE/New Power Generation DEEE-LITE/Ordove Is in The Hear AL B SURE!/Histunderstanding WHITNEY HOUSTON/I's Your Baby Tonight BELL BIV DEVOEMEN MILL I See You S RALPH TRESVANT/Shealstuity JOHRNY GILL/Fairweather Friend



APD/MD: Mark Allan

AMET JACKBERYSIA-E Cat

2 JAMES INDOMN'I Don't Mave The Hear

2 JAMES INDOMN'I Don't Mave The Hear

3 PERSIAGO'AVEN YOU THE Benefi

4 BECATHO'AGEA Progent

5 PERSIAGO'AVEN YOU THE BENEFI

5 PERSIAGO'AVEN YOU THE BENEFI

6 A LIAMO'AVEN THE BENEFI

6 A LIAMO'AVEN THE AVEN THE BENEFI

7 INDOM THE BENEFI

7 I

CARON WHEELER/Livin' In The Light MELSON/After The Rain STEVE WIMMODO/One And Only Men SILLY JOEL/And So It Gors FAITH NO HORE/Falling To Pieces HUMAN LEAGUE/Heart Like A Hees! INFORMATION GOCIE/Think



KKLQ/San Diego VP: Garry Wall

PD: Kevin Weatherly MD: Michelle Santosuosso

H 1 VANITUAL ICE/Ice Ice Baby

WANT TO CONTROL OF THE TO T

26 RALPH TRESVANT/Sensitivity WILL TO POMER/I'm Not In Love SPECIAL GEMERATIO/Leve He Just For

GEORGE HICHAEL/Freedom' BMEET SENSATION/Each And Every Tim-HAMAN LEAGUE/Heart Libe A Mheel PRINCE/New Fewer Generation

KWSS San Jose 94.5

PD: Larry Morgan APD/MD: Rich Anhorn

1 1 JAMES INGRAM/I Don't Have The Hear
2 2 JAMES INGRAM/I Don't Have The Hear
3 2 JAMES INGRAM/I Lock Cut of 8
4 Media Art CAREV/Low Tains Ture
4 7 OCCORD INCREMENT To You
4 7 OCCORD INCREMENT To You
4 7 OCCORD INCREMENT TO YOU
5 IN THE YOUR TO YOUR TO YOU
5 IN THE YOUR TO YOUR TO YOUR TO YOU
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SOMO/Hippythics BILLY JOEL/And So It Gove WARRANT/Cherry Pie

Denver

PD: Mark Bolke



STEVE MINHOUD/One And Only Man MINOER/Miles Away DNA F/SUZANSE VEC/Ton's Diner HAMAN LEADUE/Heart Lite A Whas! DUTFIELD/For You

NOW KIDS ON THE S/Let's Trg It Again SCHO/Misswichick ELISA FIDIALLD/On The May Up JCHENY OILL/Falrusather Friend DON HCMLEV/New York Pinute JON SON JOVI/Missche OCHOCH KICHALL/Fried's

KXXX (X100)

San Francisco PD: Dan O'Toole

MD: Mike Reily

NELSON/After The Rein DMA #/SUZANME VEG/Tom's Diner STEVE MINHOOD/One And Dmly Men INXS/Suicide Blande RED SPEEDHAGON/Lave Is A Rock SOHO/Mappychick CARON MMEELER/Livin' In The Light

**KZZP.104.7**<sub>FM</sub>

THE NUMBER THIT MUSIC STATION

H 4 1 JAMES JACKSON/Black Cat
1 2 PHIL COLLING/Smashing Happened On
2 JAMES JA

ADDS DON HENALEY/New York Minute DEEE-LITE/Orseve Is in The Hear JON BDN JOVI/Miracle DECROE MICHAEL/Freedom:

SILLY JOEL/And So It Goas

KZZP/Phoenix, AZ

PD: Bob Case MD: Darcy Sanders

### POWER92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

H 1 1 VANILLA ICE/Ice Ice Baby
H 4 2 PEBBEE/Glaving You The Benefi
6 3 Maid Candilla Control of the Benefi
6 3 Maid Candilla Control of the Benefi
6 3 Maid Candilla Control of the Benefi
7 3 Lawrence Control of the Benefi
8 3 Lawrence Control of the Benefi
9 3 Lawrence Control of the Benefi
10 0 DING/Found Index | Lawr You
11 0 BING/Found Index | Lawr You
12 11 DEEE-LIFE/Organy Is in The Hear
13 12 BLI BLI DINGY Page B 1 (I Thought It
14 13 CANDIN MAIGLES/LIVER IN The West
15 13 CANDIN MAIGLES/LIVER B 1 (I Thought It
15 14 CANDIN MAIGLES/LIVER B 1 (I Thought It
15 15 AL BURD/CANDINGTON B 1 (I Thought It
15 15 AL BURD/CANDINGTON B 1 (I Thought It
15 15 AL BURD/CANDINGTON B 1 (I Thought It
15 15 AL BURD/CANDINGTON B 1 (I Thought It
15 16 AL BURD/CANDINGTON B 1 (I Thought It
16 DONIEL LODE/John t Vou Maint To B
17 DONIEL LODE/John t Vou Maint To B
18 DIAGN BOUND/CANDINGTON B 1 (I Thought It
18 DONIEL LODE/JOHN TO THOUGHT B 1 (I Thought IT
18 DONIEL LODE/JOHN TO THOUGHT B 1 (I Thought IT
18 DONIEL LODE/JOHN TO THOUGHT B 1 (I Thought IT
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39. 40
CATHY DEWNIE/Just Anather Dreem
CAMBYMAN/Melt In Your Mouth
GUY/I Menna Get Mith You
2 Live CREM/Mama Juanita

OMEP LOOFM

H 2 1 VANILLA ICE/Tie Ice Beby
2 2 H.C. IMAMEBI/Pease
4 2 2 H.C. IMAMEBI/Pease
5 2 2 H.C. IMAMEBI/Pease
5 2 2 H.C. IMAMEBI/Pease
5 2 2 AFTER 7/Carl Step
6 7 Past Pease
6 Past Pea

34 PET SHOP BOYS/So Hard INFORMATION SOCIE/Think

AL B SURE!/Missunderstanding CAMDI & THE BACK/The Morld Just Keep QLEMM MEDEIROB/AJI I'm Missing Is YI MYDNIE DEE F/ DAN/Found Love

KPWR/Los Angeles PD: Jeff Wyatt

APD/MD: Al Tavera

MD: Gary Michaels

DAN FORELBERG/Rhythm Of The Rein HALL & DATEB/Se Close CHEAF TRICK/Wherever Hould I Be

# Salt Lake City

MD: Hosh Gureli

## 2 1 AMBION CAREVILONE Takes Time
## 3 2 PERBLEGGIVINE VOS The Bonefs
## 4 MEITH BREAT/1/11 Give All My Leve
## 4 MEITH BREAT/1/11 Give All My Leve
## 4 MEITH BREAT/1/11 Give All My Leve
## 5 WILLIAM CONTROL OF BREAT CONTROL
## 5 WILLIAM CONTROL
## 5 WILLIAM

DIMO/Gentle

San Francisco

PD: Keith Naftaly

INFORMATION SOCIE/Think PRINCE/New Fower Generation GEORGE MICHAEL/Freeson!



KOY-FM/Phoenix, AZ PD: Jay Stevens

APD: Monsoon Eddie MD: Dena Yasner

H 2 1 VANILA ICE/Ice Ice Easy
1 2 AFTER 7/Cen't Step to Neve The Hear
1 7 AFTER 7/Cen't Step to Neve The Hear
1 8 7 A 1 MARIE AND THE STEP THE STEP
1 9 AMOUNT ACKNOWLEDGE Cat
1 10 10 TO THE STEP THE STEP THE STEP
1 10 10 PERSENDICTION TO THE STEP THE STEP
1 10 10 PERSENDICTION TO THE STEP THE STEP
1 11 INCOMPRISED THE STEP THE STEP
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1 10 INCOMPRISED THE STEP THE STEP
1 2 INCOMPRISED THE STEP THE STEP
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1 3 AND STEP THE STEP THE STEP THE STEP
1 3 AND STEP THE STEP

MILSON PHILLIPS/Impulsive INFORMATION SOCIE/Think

BMEET SEMBATION/Each And Every Time MHITNEY HOUSTON/I's Your Saby Tonig? MEITH SMEAT/Herry Do Round HI-FIVE/I Jost Can't Handle I ONE CANSE ONE EFF/Hindight Lover LINEAR/Searthing Oning On



San Jose **KHQT** 977

PD: Ken Richards

2 JANTER T/Can't Star
2 JANT JARKEN/Star Cat
3 Star Commence of the Star Cat
4 Overline Light Star Cat
5 Star Cat
5 Star Cat
6 Star Cat
7 Star Cat
7 Star Cat
7 Star Cat
8 Star

ADDS JAGHINE GUY/Try Ne JOEV KID/I'm Not In Love SURFACE/The First Time DNA #/BUZAMEC VEC/Tom's Diner DNE CAUDE DNE EFF/Hidnight Lover UB40/The May You Do The Th

FIV1102

Jeston Sacramento OM/PD: Brian White MD: Andrea Pentrack

25. 26. 27 BISCUIT/Biscuit's In The Hous SPECIAL GENERATIO/Love He Just For He JULEE CRUISE/Falling

ZIOOFM PORTLAND'S NOTTEST MUSIC PD: Mark Capps

KKRZ MD: Bill Kezley Portland

| 1 | JAMES | INDIANA | Don't Nave The Hear
| 0 | 0 | MARILLA | Cat/ies Ice Sang
| 1 | 4 | 6 | 9 | MARILLA | Cat/ies Ice Sang
| 3 | 4 | PESBLES/GAVING You The Sanned |
| 3 | 4 | PESBLES/GAVING You The Sanned |
| 4 | 7 | 1 | MARINE | MARINE | Takes Ice Sang
5	7	1	MARINE	MARINE	Marine
5	1	7	MARINE	MARINE	MARINE
6	1	8	MARINE	MARINE	MARINE
7	1	MEANT / Sir not act			
6	1	1	MARINE	MARINE	MARINE
8	1	1	MARINE	MARINE	MARINE
9	1	MARINE	MARINE	MARINE	
1	1	MARINE	MARINE	MARINE	
1	1	MARINE	MARINE	MARINE	
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28. 29 INFORMATION SOCIE/Think SURFACE/The First Time OLEMN MEDEIROS/Ms - You ~ Blue

Los Angeles VP/Programming: Scott Shannon MD: Denise Lauren

H 1 1 BLAUGHTEN/Fly To The Angels
2 2 #10HTEN/Fly To The Angels
3 2 #10HTEN/Fly To The Angels
4 8 TO THE TO

MELBON/After The Rein STEVE WINMOOD/One And Only Man BLACK CROWES/Hard To Handle STYX/Love is The Rituel OUTFIELD/For You



Salt Lake City PD: Lou Simon MD: John Griffith

H 1 1 VANILLA ICE/Ice Ice Baby
2 2 INNE/Spicitic Blonds
4 3 PERBLEGOVING YOU The Benefi
H 5 4 DEEL-LITY/Groupe Is In The Mare
H 5 4 DEEL-LITY/Groupe Is In The Mare
H 1 7 STOVIE S/Secures I Lave You
10 10 SETY/W BO/Dobs/Y Book
11 10 COMMETT BLOND/Josephus Debug Younght
12 IS BLOKE DOBS/Josephus Company
13 IS BLOKE DOSS/Josephus Company
13 IS BLOKE DOSS/JOSEPHUS COMPANY
13 JOSEPHUS DOBS/JOSEPHUS LIVE A West I
14 IS JOSEPHUS DOSS/JOSEPHUS LIVE A West I
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ADDS OLEM NEDETROS/No - You - Bius OUTFIELD/For You OUTFIELD/For You LOUIE LOUIE/Redes Clean KON RAM/Liberts DURAM DURAM/Serious

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### **CHR ADDS & HOTS**

**EAST** 

MOST ADDED Steve Winwood Neison George Michael **Billy Joel** Outfield

BREAKOUTS **Tommy Puett** 

Surface

NELSON BILLY JOEL DNA F/SUZANNE VEG HOTLEST: VANILLA ICE 3-1 ALIAS 10-5 MARIAH CAREY 11-7 M.C. HAMMER 13-9 POISON 22-14

WRCK/Utice, NY Reitz/Burton

STEVE WINWOOD OUTFIELD JOHNNY GILL

STEVE WINNOOD DON HENLEY SOHO OUTFIELD STEX JAMES INGRAM 4-1 WARRANT 12-4 VANILLA ICE 32-9 ALIAS 15-11 DANN YANKEES 24-21

MOST ADDED

Nelson

Don Henley

Steve Winwood

George Michael

WYCR/York, PA McCausland/Cro

STEVE WINNOOD HUMAN LEAGUE Hottest: VANILLA ICE 5-1 ALIAS 14-8 POISON 16-9 DEEE-LITE 24-19 BETTE MIDLER 28-22

P3

WPRR/Altoons, PA Scott St.John

STEVE WINWOOD BAD COMPANY JON BON JUVI CHEAP TRICK NELSON CHEAF TRICK
NELSON
OUTFIELD
HOCLEST:
JAMET JACKSON 1-1
CONCRETE BLONDE 3-3
ALIAS 4-1
INXS 7-5
HALL & OATES 9-7 WWFX/Bangor, ME Cooper/Kelly

GEORGE MICHAEL STEVE WINNOOD ELISA FIGHTLLO CATHY DENSIS (dp) HOTLEST: JAMES INGRAM 2-1 CONCRETE BLONDE 4-2 ALIAS 7-5. STEVE MINNOOD
ORDER TRICK
CLEAN MEDEL ROS
2 IN A ROOM (dp)
ELISA FIGHILLO (dp)
JOHNNY GILL
VANILLA ICE 10-8
STEVIE B 21-14
HILTHEY HOUSTON 29-19
MILSOM PHILLIPS 27-21
GEDRGE MICHAEL 37-32

103CIR/Backley, WV WKPE/Cape Cod. MA Keith Lemire

STEVE WINWOOD
NEVILLE BROTHERS (dp)
BETTY BGO (dp)
HOTHERS
HOTHERS
ALIAS 3-1
AFTER 7 7-5
M.C. HARMER 17-7
VANILLA ICE 28-14
WINGER 0-27 CHEAP TRICK STEVE WINNOOD DEEE-LITE GLEAN MEDBIROS HOLLOST JAMET JACKSON 1-1 JAMES INGRAM 4-2 MARKAH CAREY 11-6 H.C. HAMMER 12-8 ALIAS 14-9

WIKZ/Chambersburg, PA Alexander/Shane

GEORGE MICHAEL
CHEAR TRICK (dp)
2 IN A ROOM (dp)
DEEE-LITE (dp)
Hottest:
VANILLA ICE 1-1
ALIAS 3-2
JAMES INGRAM 4-3
M.C. HAMMER 10-7
POISON 16-9

NELSON STEVE WINWOOD STEVIE B SURFACE TOMMY PUETT UB40 UB40 Hottest: JAMES INGRAM 1-1 RIGHTEOUS BRO/PO 2-2 POISON 26-16 WHITMEY HOUSTON 34-17 BETTE MIDLER 32-24 95XIL/Perkersburg, WV Larry Hughes

BETTE MIDLER GEORGE MICHAEL OUTFIELD TOMMY PUETT STEVE WINNOOD Hottest: JANET JACKSON 1-1 RIGHTEDUS BRO/PO 2-2 CONCRETE BLONDE 6-5 HEART 10-8 ALIAS 13-10

WTHT/Portland, ME Ziggle/Bryant

AUGUMENTANT
MARIAH CAREY
MILSON HITLLIPS
STEVIE B
GENER HICHAEL
STEVIE B
GENER HICHAEL
STEVIE B
GENER HICHAEL
STEVIE AUGUMEN
STEVIE AUGUMEN
STEVIE AUGUMEN
STEVIE AUGUMEN
STEVIE AUGUMEN
STEVIE AUGUMEN
HICHAEL
STEVIE AUG

WOMP/Wheeling, WV Chuck McGee

BILLY JOEL (dp)
OUTFIELD (dp)
STEVE WINWOOD (dp)
NELSON (dp)
BAD COMPANY (dp)
TOMMY PUETT (dp)
Hottest:
WARRANT 2-1
JANET JACKSON 4-3
SLAUGHTER 8-5
POISON 15-10

WHTO/Williamsport, PA Lindow/Minler

STEVE WINWOOD NELSON DON HENLEY HOTLEST: ALIAS 3-1 DARN YANKEES 12-9 POISON 15-10 WARRANT 14-11 WILSON PHILLIPS 19-13

WQXA/York, PA Feether/Teylor

2 IN A ROOM
DNA f/SUZANNE VE; (dp)
NTLL TO FOMER (dp)
NTLL TO FOMER (dp)
RTLL TO FOMER (dp)
HOTHER
GEORGE MICHAEL
HOTHER
VANILLA ICE 3-1
JAMET JACKSON 5-8
TONYI TONII TONII 9-8
CYNTHIA & JOHRNY 20-14
DEEE-LITE 26-19

KNOE/Monroe, LA Mitchell/Redden

UPHO SURFACS NELSON STEVE WINMOOD SHEET SENSATION BAD COMPANY HOTLEST: 18-8 MARIAH CAREY 18-8 MARIAH CAREY 18-8 MALL & OATES 23-14 BETTE HIDLER 26-15

WiLN/Paname City, FL Christian/Tanner

KIXY/San Angelo, TX

Robertson/Elfman
STEVE NIMODO
FRINCE
STEVIE ACMOEN
STEVIE ACMOEN
STEVIE ACMOEN
AL B SURCE
AL B SURC

GLENN MEDEIROS 2 IN A ROOM (dp) PRINCE DNA f/SUZANNE VEC (dp) CATHY DENNIS CARON WHEELER (dp) Hottest:

P2

FLY92/Albeny, NY

CONCRETE BLONDE GEORGE MICHAEL GLENN MEDEIROS GLENN MEDELS SURFACE SPVILLE SROTHERS Hottest: JAMES INGRAM 4-2 MARIAH CAREY 7-3 AFTER 7 6-4 M.C. HAMMER 8-6 VANILLA ICE 12-7

WAEB/Allentown, PA Ryder/Johnson

2 IN A ROOM TONY! TONI! TONE! GEORGE MICHAEL DAWN YANKEES SURFACE CURE PAUL MCCARTNEY (dp) STEVIE B STEVE WINWOOD TECHNOTRONIC (dp) Hottest: RIGHTDOUS BRO/PO 1-1 PEBBLES 7-4 WARRAN 8-5 VANILLA ICE 15-12 DEEE-LITE 32-28

HOT999/Allentown, PA

ngram/Stryker MILL TO POWER STEVE WINNOOD DONNY OSMOND HOTESELS 2-1 RIGHTEDUS BRO/PO 4-2 VANILLA ICE 5-3 JAMES INGRAM 7-5 M.C. HAMMER 14-11

STEVE WINWOOD DAYID CASSIDY DONNY OSMOND STEVIE B PRINCE OUTFIELD BLACK CHOWES CHEAP TRICK CHEAP TRICK Hottest: ALIAS 7-2 WARRANT 8-3 VANILLA ICE 10-8 HEART 12-9 POISON 23-21

WKSE/Buffelo, NY Edwards/McGowa

BYLLY JOEL
BISCUIT (dp)
HUMAN LEAGUE
POISON (dp)
NELSON
HOTES INGRAH 6-1
VAN ILLA ICE 4-2
ALIAS 11-6
H.C. HAMMER 14-9
DEEE-LITE 21-17

GEONGE MICHAEL BILLY JOEL (dp) NELSON (dp) HOTLEST INGRAM 2-1 AFTER 7 3-2 PEBBLES 4-3 VANILLA ICE 5-4 BLACK BOX 13-7

OUTFIELD
VAUGHAN BROTHERS
VIXEN
NELSON
STEVE WINMOOD
HOLLSON 1-1
JAMES INGRAM 2-2
RIGHTBOUS BRO/PO 3-3
VAILLAL TCE 5-4
WHITNEY HOUSTON 31-12

JET-FM/Erio, PA

STEVE WINWOOD
OUTFIELD
NELSON
SWEET SENSATION
HOTLEST
JANET JACKSON 1-1
AFTER 7 3-2
JAMES INGRAM 7-3
ALILAS 9-4
MARIAH CAREY 6-5

WERZ/Exeter, NH Peter Felconi

Poter Feiconi
GEUNGE MICHAEL
GHEAP THICKE
PAUL MCCARTINEY
PAUL MCCARTINEY
PAUL MCCARTINEY
PAUL MCCARTINEY
PAUL MCCARTINEY
VAUCHAN BROTHERS (eg)
VAUCHAN BROTHERS (eg)
VAUCHAN BROTHERS (eg)
TOWNY FUETT (dp)
HOTCHET
ALLAS 6-1
PEBBLES 19-8
INUS 15-12
STEVIE B 28-20
BILLY JOEL 30-26

WNNK/Harrieburg, PA O'Des/August

GEORGE MICHAEL TONY! TON!! TONE! STEVIE B BILLY JOEL UB40 NELSON WINGER MINUSH HOLLEST: RIGHTEOUS BRO/PO 2-1 VANILLA ICE 12-6 DEEC-LITE 19-11 BETTE MIDLER 21-13 WHITNEY HOUSTON 24-18

WKSS/Hartford, CT Ward/Watsh

BILLY JOEL UB40 USAD
JOHNNY GILL
STEVE WIMMOOD
HOTLEST:
DNA //SZZANNE VEG 1-1
JANET JACKSON 2-2
MARIAH CAREX 7-3
WHITNEY HOUSTON 14-7
TONY! TON!! TONE! 16-13 TIC-FM/Hartford, CT Mitchell/West

HOTTEST: VANILLA ICE 2-1 CYNTHIA & JOHNNY 3-3 INXS 5-4 M.C. HAMMER 7-5 JAME INGRAM 9-8

Hottest: JAMES INGRAM 3-1 BETTE HIDLER 12-6 VANILLA ICE 18-9 DAVID CASSIDY 29-15 WILSON PHILLIPS 26-17

PWR92/Johnstown, PA Adams/James

Hottest: JANET JACKSON 3-1 JAMES INGRAM 7-4 INXS 6-5 VANILLA ICE 16-9 DAMN YANKEES 14-11

Hottest: JANET JACKSON 3-2 JAMES INGRAM 7-3 ALIAS 18-12 HEART 21-16 HALL & CATES 24-21

KC101/New Haven, CT Rybsk/Poleman

STEVE WINNOOD
SOND
SOND
SOND
STEVE B
OUTFIELD
STEVIE B
HOLLEST:
VANILLA ICE 3-1
JAMES INGRAM 4-2
M.C. HAMMER 15-10
ALIAS 17-12
DNA C/SUZANNE VED 29-25

WQGN/New London, CT Franco/Davis

HOCTEST: ALIAS 6-6 DAMN YANKEES 10-9 YANILLA ICE 17-10 WARRANT 12-11 DEEE-LITE 14-13

AFTER 7 2-2 JANET JACKSON 5-3 PEBBLES 11-6 ALLAS 17-10

98PXY/Rochester, NY

STEVE WINWOOD Hottest: Hottest: JAMES INGRAM 1-1 INXS 2-2 VANIGLA ICE 10-5 M.C. HAMMER 16-11 STEVIE B 19-12

93Q/Syracuse, NY Cook/Meech

HEART DONNY OSMOND
UBMO
POISON
GEORGE MICHAEL
DAMN YAMKEES (dp)
STEVE MINMOOD
BAD COMPANY (dp)
BILLY JOEL (dp)
HOLLEST
JAMES INGRAM 2-1
ALIAS 6-4
BLACK BOX 12-6
VANILLA ICE 26-10
JANET JACKSON 15-12

WPST/Trenton, NJ Trish Marelo

none Hottest: JANET JACKSON 1-1 CONCRETE BLONDE 7-7 POISON 19-19 TOHMY CONWELL 26-26 BILLY JOEL 37-37

STEVE WINWOOD BELL BIV DEVOE SURFACE

WKEE/Huntington, WV Paxton/Miller

STEVE HIMMOOD DAMN YANKEES (dp) NELSON DOW HENLEY (dp) DNA //SUZANNE VEG Hotkest:

STEVE WINWOOD BILLY JOEL (dp) BAD COMPANY VIXEN BELL BIV DEVOE (dp) Hottest:

WHITNEY HOUSTON JON BON JOVI DONNY OSMOND NEVILLE BROTHERS (dp) HOLLEST:

STEVE WINDOO 2 IN A ROOM (dp) SURFACE (dp) VANCHAN BROTHERS (dp) CATHY DENNIS VANILA ICE 10-2 H.C. HAPPER 11-7 HALL & GATES 18-13 DEEP-LITE 28-14 TONY! TONE! 31-22

999KHI/Ocean City, MD Hitman/Ocean

GLENN MEDEIROS TOMMY PUETT VIXEN NELSON CATHY DENNIS GEORGE MICHAEL STEVE WINMOOD TECHNOTRONIC

WSPK/Poughkeepsie, NY Phillips/Schentz

none Hottest: BELL BIV DEVOE 2-2 VANILLA ICE 10-10 2 IN A ROOM 17-17 DNA T/SIZANNE VEG 27-27 ALIAS 29-29

Y102/Reeding, PA Shannon/Brown

DON HENLEY STEVE WI WOOD GEORGE MICHAEL Hottest: JAMES INGRAM 3-1 AFTER 7 2-2

Kennsy/Collins

STEVE WINMOOD CHRIS ISAAK DNA f/SUDANNE VEG HOTTEST: VANILLA ICE 3-1 ALLAS 4-3 PETHLES 5-4 JANET JACKSON 7-6 BETTE MIDLER 9-7

KiX106/Birminghem, AL Dixon/Christopher

OUTFIELD DAVID CASSIDY STEVE WINWOOD Hottest: Hottest: JAMET JACKSON 3-1 JAMES INGRAM 6-3 VANILLA ICE 9-4 M.C. HAMMER 12-9 DAMN YANKEES 18-12

BREAKOUTS **Bad Company** Surface Vixen Soup Dragons **Tommy Puett** Hi-Five

WKQB/Charleston, SC Balther/Russell

SWEET SENSATION DAMN YANKEES GEORGE MICHAEL STEVE WINWOOD Hottest: JAMES INGRAM 1-1 VANILLA ICE 6-6 ALIAS 18-12

ALIAS 18-12 HALL & OATES 23-17 POISON 24-19

WSSX/Charleston, SC Walt Speck

STEVIE B GEORGE MICHAEL STEVE MINHOOD CHEAP TRICK OUTFIELD HOLLESS TO 10-6 ALIAS 14-8 MHITHEY HOUSTON D-18 POISON 22-21 BETTE MIDLER 27-22

WCKZ/Charlotta, NC Merk Shends

Hottest: VAMILLA ICE 5-2 PEBBLES 3-3 MARIAH CAREY 4-4 RIGHTEOUS BRO/PO 8-8 STEVIE B 9-9

WSKZ/Chattanooga, TN Chase/Scott

GEORGE MICHAEL
OUTFIELD
STEVE WITHOOD
NELSON
DON HEALEY
HOTELES:
LOSS 1-1
WARRANT 4-2
HARMANT 4-2
HARM

WNOK/Columbia, SC Rush/McHugh

STEVE WINWOOD
NELSON
HOLISON
HOLISON 6-1
JAMES INGRAM 7-5
DEPECHE MONE 9-6
MARIAH CAREY 12-9
GEORGE MICHAEL 34-28

WCGQ/Columbus, GA Harris/McCard STEVE WINWOOD NELSON M.C. HAMMER (dp) BAD COMPANY Hottest

Hottest: JANET JACKSON 2-1 RIGHTEOUS BRO/PO 3-2 PEBBLES 5-3 ALIAS 10-6 MARIAH CAREY 12-8

CONCRETE BLONDE WILL TO POWER SURFACE HI-FIVE KEITH SWEAT

Hottest: JANET JACKSON 3-1 M.C. HAMMER B-4 BOYS 12-7 VANILLA ICE 15-9 STEVIE B 21-14

RALPH TRESVANT GUY AFTER 7 WILL TO POWER JOEY KID (dp) HotLeat:

77.7 

**SOUTH** 

P2

WBBQ/Augusts, GA Bruce Stevens

GEORGE MICHAEL STEVE WIMMOOD OUTFIELD CANTH DENNIS SURFACE BLACK CROMES NELSON CHEAP TRICK VANILLA LCE 1-1 JAMET JACKSON 3-2 ALIAS 11-4 MAILH CAREY 16-5 M.C. HAMMER 20-11

DEEE-LITE SWEET SENSATION STEVE WINWOOD DAMN YANKEES BILLY JOEL CATHY DENNIS Hottest: ICE 8-1 VANILLA ICE 8-1 M.C. HAMMER 3-3 JAMES INGRAM 10-6 ALIAS 26-13 VAUCHAN BROTHERS 28-14

K96.7/Austin, TX Allen/Gonzales

GEORGE MICHAEL
HEART
DEEE-LITE
TOWN! TON!! TONE!
UBMU
JANET JACKSON 5-1
M.C. HAMMER 22-5
VANILLA ICE 16-7
HALL & OATES 25-14
WARRANT D-20

WFMF/Baton Rouge, LA Johnny A./Herrison WILSON PHILLIPS OUTFIELD CARON WHEELER STEVE WINNOOD Hottest: Hottest: JANET JACKSON 1-1 RIGHTEOUS BRO/PO 5-3 PEBBLES 10-6 VANILLA ICE 14-12 MARIAH CAREY 18-15

K106/Beaumont, TX Harrison/Pace

KON KAN
NELSON
CARON WHEELER
STEVE WINNOOD
OUTFIELD
DON HENLEY
HOTTERS Hottest: VANILLA ICE 2-1 UB40 10-7 DEEE-LITE 13-10 WARRANT 20-12 STEVIE 8 35-22

NELSON VAUGHAN BROTHERS 2 IN A ROOM SURFACE VIXEN (dp) SWEET SENSATION DURAN DURAN HOTLEST: Hottest: VANILLA ICE 5-1 UB40 4-3 DEEE-LITE 14-10 DHA f/SUZANNE VEG 20-16 WHITNEY HOUSTON 29-20

KPRR/El Peso, TX Eli Moleno

DOBBNY GILL
ONE CAUSE ONE EFF
BETTY EXO
KEITH SMEAT
SUFFACE
HOLLEST
JAMES INGRAM 4-3
STEVIE B 10-7
H.C. HAMMER 11-8
TORNITIONIC 15-10
TONY! TON!! TON!! 16-11

WINK/Ft. Myers, FL Randy Sherwyn

GEORGE MICHAEL STEVE WINWOOD ELIS# FIORILLO HOUTEST: JANET JACKSON 1-1 ALIAS 4-3 INXS 7-5 JANES INGRAM 9-6 RIGHTEDUS BRO/PO 10-8 WKSI/Greensboro, NC Belley/Stevens

DEEE-LITE TON'! TON!! TONE! STE'!E B HOTESSI:-ALIAS 10-5 VANILLA ICE 12-8 BRITE MIDLER 18-11 M.C. HAMPER 17-13 WHETNEY HOUSTON 19-14

WANS/Greenville, SC Catcher/Hollywood Joe

INTORNATION SOCIE (dp) OUTFIELD HOSTLEST: VANIELA ICE 8-1 INAS 7-6 ALIAS 17-8 MARIAH CAREY 18-10 POISON 24-18

Chris Andrews
STEVE WIMMOOD
CHEAP THICK
BAD COMPANY
THICK
SALLAS TOP
FOISON 10-8
BETTE MIDLER 19-11
DAWN YANKEES 16-14

HOT85/Jackson, MS Prince/Morales GEORGE MICHAEL STEVIE 8 CATHY DENNIS PET SHOP BOYS VAUGHAM BROTHERS (dp) Hottest: VANILLA ICE 1-1 PEBELES 4-3 MARIAH CAREY 11-8 HEART 15-12 ALIAS 19-16

WILSON PHILLIPS STEVIE B TONN: TONI: TONE: VANILLA ICE DONNY CSHOND OUTFIELD JON BON JOYI NEVILLE BROTHERS REO SPEEDWAGON HOUTERS Hottest: INXS 7-3 MARIAH CAREY 9-6 PEBBLES 12-9 HALL & OATES 14~11 SOHO 15-12

WQUT/Johnson City, TN Hurt/Menn GLENN MEDEIROS BAD COMPANY CHEAP TRICK HOT LEST: JAMET JACKSON 5-4 DANN YANKESS 14-11 WINGER 18-13 RED SPEEDWAGON 19-14 BLACK GROMES 28-20

WOKI/Knoxville, TN Gish/Randle STEVE WINWOOD BISCUIT NEIL YOUNG ROGER WATERS ROUBER MALES
HOTEST:
RICHTEOUS BRO/PO 3-1
M.C. HAMMER 5-2
VANILLA ICE 9-3
POISON 10-6
AC/DC 14-9

PWR945/Lexington, KY Fox/Graves

STEVE WINWOOD UB40 Hottest: JUDE COLE 2-1 DINO 6-2 MAXI PRIEST 7-3 PEBBLES 8-4 BREATHE 9-5

STEVIE B
PEBBLES (dp)
STEVE WINMOOD
HOLLEST:
RIGHTEDUS BRO/PO
MAXI PRIEST 2-2
JAMES INGRAM 5-3
NELSON 6-5
ALIAS 12-9

WDJX/Louisville, KY Shebal/Meyer

UB40
TONYI TONII TONEI
DENISE LOPEZ
HOTLEST:
AFTER 7 2-1
MELSON 5-2
JAMET JACKSON 14-8
ELACK BOX 12-10
MAREAH CARRY 17-12

DORNY CSHOWD

DORNY CSHOWD

STEVE WINADOU (dp)

BILLY JOSE, (dp)

GOVERNER BEONDE (dp)

HOTLEST:

JAMES INJAMA 1-1

VANILLA TOE 4-4

M.C. HAMMER 9-5

POISON 177-91

MITTHEY HOUSTON 27-12 STEVE WINMOOD SWEET SENSATION Hottest: JAMES INGRAM 1-1 VANILLA ICE 4-4 PEBBLES 5-5 MARIAH CAREY 7-6 POISON 15-9

99WAYS/Mecon, GA

NELSON
BAD COMPANY (dp)
DOM HEBLEY
WINNER (dp)
STEYE WINNOOD
HOLLEST
VANILLA ICE 24-12
WHITHER HOUSTON 32-20
SONO 30-24
STEYLE B 39-29
DEEE\_LITE D-33

FM100/Memphis, TN Lane/Conies

VANILLA ICE STEVE WINWOOD Hottest: DAVID CASSIDY 21-16 HALL & OATES 22-17 BETTE MIDLER 23-20 VANILLA ICE D-25 POISON D=30

STEVE WINWOOD
DONNY OSMOND
DON HENLEY (dp)
DENISE LOPEZ (dp)
HOTLEST:
JAMES INGRAM 1-1
AFTER 7 2-2
ALIAS 4-3
MARIAH CAREY 7-4
VANILLA ICE 9-6

WHHY/Montgomery, AL Stevens/Stewart

DON HENLEY (dp)
STEVE WINMOOD (dp)
NELSON
BAD COMPANY
TOWNY PUETT (dp)
SOUP DRAGONS (dp)
Hottest:
FEBBLES 2-2
JANET JACKSON 4-4
INXS 7-5
VANILLA ICE 10-8
HALL & OATES 18-15

STEVE WINWOOD
OUTFIELD
VIXEN (dp)
Hottest:
BLACK BOX 2-2
CONCRETE BLONDE 3-3
JANET JACKSON 6-6
VANILLA ICE 13-8
CYNTHIA & JOHNNY 12-10

SURFACE WINGER LOUIE LOUIE STEVE WINNOOD CHEAP TRICK PRINCE

PRINCE Hottest: PEBBLES 4-4 VANILLA ICE 13-8 HEART 20-13 AL B SURE! 26-19 BISCUIT 33-24

GEORGE MICHAEL CONCRETE BLONDE STEVE WINDOOD Hottest: JAMES INGRAM 1-1 JANES INGRAM 1-2 JANES JACKSON 3-3 ALIAS 5-4 MARIAH CAREY 15-12 BILLY JOEL 19-14

MARIAH CARRY BETTE MIDLER Hottest: JANET JACKSON 4-1 VANILUA ICE 5-2 JAMES INGRAM 8-5 ALIAS 15-12 DEEE-LITE 28-23

WRVQ/Richmond, VA Davis/McKay

DEVIAMORAL

BILLY JOEL (dp)

CHEAP TRICK

CHEAP TRICK

CHEAP TRICK

STEVIS DEMRIS

STEVIS DEMRIS

STEVIS HIMMOOD

HOTSERIS

HIGHTEOUS BRO/PO 2-1

ALIAS 6-5

VANILLA ICE 10-7

RIACK BOX 13-11

DEEE-LITE 25-19

K92/Rosnoke, VA Haskell/Michaels BETTE MIDLER (dp)

JOHNY GILL
MHITNET HOUSTON
DONNY OSMOND
CONCRETE BLONDE (dp)
HOTLEST INGRAM 2-1
JAMES INGRAM 2-1
RIGHTEOUS BRO/PO 11-6
VANILLA IGE 17-8
STEVIE B D-23

TONY! TONE! TONE! UB40
STEVE WINNOOD
2 IN A ROOM
BAD COMPANY
HOLLEST:
JANET JACKSON 2-2
AFTER 7 5-4
PEBBLES 7-5
VANILLA ICE 8-7
M.C. HAMMER 13-10

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KTUX/Shreveport, LA Shepherd/Green

Hottest: JANET JACKSON 1-1 WARRANT 8-7 HALL 4 CATES 11-10 HUMAN LEAGUE 15-12 VAUGHAN BROTHERS 18-15

2 IN A ROOM STRYE WIMHOOD (dp) SURFACE (dp) CHEAP TRICK DONNY OSHOND HOLLSON 2-P JAMES INGRAM 3-3 VANILLA ICE 5-5 STEVIE B 15-13

WKZL/Winston-Sala Hollowsy/Reynolds

STEVE WINWOOD
DON HEMLEY
BILLY JOEL (dp)
BAD COMPANY (dp)
HELSON
HOUSEST:
PAUL YOUNG 2-7
JANET JACKSON 5-2
VANILLA ICE 11-7
BETTE MIDLER 14-10
M.C. HAPPER 15-13

P3 KAKS/Amerillo, TX

MOSENTAGON
STORY MANOGO
SEDINE MICHAEL
DON HEMEN'
OUTFIELD
MELSON
TOMMY PUETT (dp)
KELTH SHEAT
HOLLEST (dp)
KELTH SHEAT
HOLLEST (dp)
KELTH SHEAT
HOLLEST (dp)
FOLSON 25-11
TOMMY TOMM! TO-7
TOMMY TOMM! TO-17
TOMMY TOMM! TO-17
TOMMY TOMM! TO-17
TOMMY TOM! TO-18

FOLSON 25-17
TOMMY TOM! TOMB! 22-19

KQIZ/Amerillo, TX Smoke/Anderson

GEORGE MICHAEL STEVE WINWOOD STEVE WIMMOOD
OUTFIELD
NELSON (dp)
NELSON (dp)
SOUP DEAGONS (dp)
BBLL BIY DEVOE (dp)
HOLLBST JAKESINGRAM 2-2
RIGHTEOUS BROYPO 3-3
PERBLES 5-4
AFTER 7 6-5

WKSF/Asheville, NC Meloney/Trent STEVE WINWOOD CHEAP TRICX NELSON HOUSEN'S VANILLA ICE 17-10 POISON 21-14 DAIN YANKEES 29-22 WHITNEY HOUSTON 38-23 SOHO 37-26

GEORGE HICHAEL ELISA FIORILLO CATHY DENNIS

Hottest: PEBBLES 4-1 VANILLA ICE 5-2 SOHO 9-6 DEEE-LITE 10-8 JAMES INGRAM 15-9

WQID/Biloxi, MS Martin/Lovett

GEORGE MICHAEL
GLENN MEDETROS
DAN PEGELBERG (dp)
SONO (dp)
HOTLEST:
MARIAH CAREY 5-3
HALL & OATES 11-8
POISON 14-10
M.C. HAMPER 15-11
BETTE MIDLER 19-13

WZKX/Blioxi, MS Spilimen/Miller

STEVE WINWOOD 2 IN A ROOM SWEET SENSATION SURFACE SURFACE
JACKSON 1-1
VANILLA ICE 8-4
ALIAS 12-8
M.C. HAMMER 13-9
WHITNEY HOUSTON 26-17

GLENN MEDEIROS
CATHY DENNIS
CHEAP TRICK
STEVE MINOCOD
DONNY OSMOND
STEVIE B
HOULEST.
JAMES INGRAM 2-1
MARIAH CAMEY 5-3
VANILLA ICE 9-5
VANILLA ICE 9-5
POISON 12-10

YES\$7/Columbia, SC Chuck Finley

NELSON
BAD COMPANY
STEVE WINNOOD
VIXEN
FILMS
FILMS
FILMS
FOR HOWLEY
NOW HOWLEY
HOUSE
FILMS

TONY! TONI! TONE! STEVE WINWOOD STEVE WINWOOD NELSON PRINCE (dp) 2 IN A ROOM (dp) Hottes\* 2 IN A MUGG SEP. Hottest: VANILLA ICE 5-1 PEBBLES 4-3 MARIAN CAREY 8-4 ALIAS 9-5 M.C. HAMMER 12-8 WJMX/Florence, SC Baker/Chase

DON HENLEY NELSON BAD COMPANY STEVE WINMOOD DAN POGELBERG (dp) PAUL MCCARTNEY (dp) TOWNY PUETT HOCLEST: Hottest: MARIAH CAREY 5-2 HALL & OATES 8-3 POISON 12-7 WINGER 13-9 WHITNEY HOUSTON 28-15

KISR/Ft. Smith, AR Bob Chess CARON WHEELER (dp) STEVE WINWOOD (dp) BLACK CROWES (dp) DON HEMLEY (dp) SWEET SENSATION (dp) TRIXTER (dp) Hottest: MARIAH CAREY 8=4 ALIAS 9=6 HALL & OATES 11=8 M.C. HAMMER 14=9 CONCRETE BLONDE 15=11 896/Ft. Smith, AR Brown/Stevens

NELSON STEVE WINNOOD PRINCE (dp) DEEE-LITE (dp) CHEAP TRICK BILLY JOEL (dp) Hottest: INCS 6-0 ALIAS 10-8 HALL & OATES 15-12 POISON 22-17 GEDRGE MICHAEL D-28

Q104/Gadaden, AL

CHREAT ARME

STEVE WIMMOND

CHEAP TRICK
SURFACE

BUT COMPANY

BUT COMPANY

BUT COMPANY

BUT COMPANY

FOR SURFACE

CATHY DENNIS

VANILLA ICE 8-6

RIGHTDUS BBO/FO 9-8

M.C. HAMMER 13-10

POLICAN 2-17

STEVILE B D-34

KIXYUSEA BORGEO YM STEVE WINMOOD NELSON DON HERLEY DON HERLEY SELL BIY DEVOE (dp) Hottest: JAMES INGRAM 2-1 VANILLA ICE 8-4 ALIAS 7-5 DANN YAMKES 13-8 POLSON 15-11 WYKS/Galnesville, FL

none Hottest: BLACK BOX 7-7 JANET JACKSON 9-9 VANILLA ICE 17-17 CONCRETE BLONDE 21-21 POISON 23-23

KSMB/Lafayette, LA Small/Nelson Small Meleon

GREINGE MICHAEL

GREINGE MICHAEL

GREINGE MICHAEL

GREINGE MICHAEL

JOR BON JOHI

SOUTH PRACTICE

VALUE BERTHERE

SOUTH 12-7

STENET TOMOGRACOO 14-8

HEART 15-11

SOUN 16-12

Hottest: VANILLA ICE 5-1 JAMES INGRAM 6-4 MARIAH CARSY 13-10 WHITNEY HOUSTON 27-14 JOHNNY GILL D-24 KWTX/Waco, TX Christopher/Rose

KZII/Lubbock, TX Harlan/Luck STEVE MINWOOD NELSON LEUTE DUTE LOUTE LOUTE CONCRETE BLONDE (dp) JOHNNY GILL (dp) HOLLEST: ALIAS 9-6 NO. HAPPER 10-7 VANILAA ICE 12-10 WHITNEY HOUSTON 29-17 BETTER MIDLER 26-20

Q101/Meridian, MS Anthony/Randall

STEVE WINNOOD
CHEAP TRICK
GEDREE MICHAEL
BILLY JOB
OVIFIELE
HOUSES INCHAM 2-1
M.C. HAMMER 13-9
HALL & OATES 19-13
VANILLA ICE D-19
DAVID CASSIDY 22-20

Marc Katri

SURFACE DON HENLEY NELSON STEVE WINWOOD

SIEVE WINDURN
OUTFIELD
SWEET SENSATION
BLACK CROWES (dp)
Hottest:
PEBBLES 2-1
AFTER 7 3-2
ALIAS 4-3
WARIAH CARRY 5-4
UB40 7-5

KCHX/Midland-Odaess, TX

NELSON
WINGER (dp)
STEVE WINNOOD
M.C. HAMMER (dp)
OUTFIELD
TOMMY PRETT
HOLLEST:
JAMET JACKSON 1=1
DING 5-2
INGS 6-3
ALIAS B-4
MARIAH CARRY 11-7

KNIN/Wichite Felle, TX J.J. McKey BAD COMPANY BILLY JOEL NELSON STEVE WINNOOD Hottest: JANET JACKSON 2-ALIAS 5-3 VANILLA ICE 7~5 HEART 11-8 POISON 20-16

JON FON JOY1
STEVE MIMHOOD
ELISA PIGNILO
DON HENLEY (dp)
CATHY DENNIS
ELACK CROMES (dp)
HOTISON
RIGHTPOUS BRO/PO 3-2
PEBBLES 7-5
ELACK BOX 9-6
ALTAS 10-7
VANILLA ICE 19-13

256 Current Reporters 251 Current Playlists

Reported A Frozen Play(ist (2): WBNQ/Bloomington, IL

Did Not Report, Playlist Frozen (3): WPST/Trentor WSPK/Poughkeepsle WYKS/Gainesville

New & Active includes songs reported by at least 50 of our CHR reporters, Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down fo downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity car

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

### **CHR ADDS & HOTS**

### **MIDWEST**

MOST ADDED Steve Winwood Outfield

Cheap Trick

**BREAKOUTS** Gienn Medeiros Vixer

WGRD/Grand Rapids, MI Ron Brandon

HUMAN LEAGUE
OUTFIELD
TONY! TOWN! TOWE!
JOHNNY GILL
HOLLEST:
WAN ILLA ICE 7-1
M.C. HAMMER 4-2
DAN FOOELBERG 18-11
DOWNY GSHOND 20-14
WHITNEY HOUSTON 27-16

WIXX/Green Bay, WI

STEVE WINWOOD



### P2

MARIAH CAREY
DEEZ-LITE (dp)
NELSON (dp)
CHEAP TRICK (dp)
HOLLEST:
RIGHTPOUS BRO/PO 1-1
ALIAS 7-3
HEART 11-6
DANN TANKEES 16-11
CONCRETE BLONDE 17-15

NELSON
JAMES INGRAM (dp)
CHEAP TRICK
DEED-LITE (dp)
HINDER (dp)
DOBNY CSHOND
HILLIPS
STYX (dp)
BETTY BOO
MARRANT 5-1
MARRANT 5-1
DANN YANKEES 16-10
POISON 19-7
M.C. HAPPER 31-22

### WGTZ/Deyton, OH Belientine/Ross

STEVE WINWOOD HUMAN LEAGUE (dp) OUTFIELD Hottest: VANILLA ICE 6-1 M.C. HUMMER 4-3 PEBBLES 8-6 WHITNEY HOUSTON 20-12 DOWNY OSMOND 21-14

### KRNQ/Des Moines, IA

GEORGE MICHAEL Hottest: JAMES INGRAM 1-1 PAUL YOUNG 3-2 TAYLOR DAYNE 2-3 PHIL COLLINS 4-6 HEAPT 11-9

### CK195/Flint, MI St. Michaels/O'Deli

SREATHE NELSON SOUTH SOUTH SUNFACE OUTFIELD BLACK CHOMES UBHO VANILLA ICE 1-1 MARIAH CAMEY 3-2 CANDTHAN 13-8 POISON 17-10 STEVIE B 26-13

### STEVE WINWOOD UB40

UB40 Hottest: JANET JACKSON 3-2 JAMES INGRAM 5-3 ALIAS 11-6 M.C. HAMMER 13-9 VANILLA ICE 16-12

### K**293**/Peoria, IL Edwards/Stern

### WZOK/Rockford, 1L Ivey/Zilis

Hottest: JAMES INGRAM 1-1 ALIAS 2-2 DAVID CASSIDY 3-3 HALL & DATES 4-4 VANILLA ICE 6-5

GEORGE MICHAEL
NELSON
VIXEN
PRINCE
HOLLEST
ALIAS 3-1
VANILLA ICE 7-2
M.C. HAMMER 17-11
BETTE HILDLER D-21
NEW KIDS ON THE B 30-22

NHITHEY HOUSTON (dp)
DONNY OSMOND (dp)
UB40 (dp)
Hottest:
POISON 5-2
VANILLA ICE 6-3
JAMET JACKSON 12-10
CONCRETE BLONDE 20-19
DEPECHE MODE 22-20

WVIC/Lansing, MI Robinson/Kalley

2 IN A ROOM
CHEAP TRICK
GEORGE MICHAEL
SWEET SENSATION
MINOSE
HOLSON
HOLLEST:
VANILLA ICE 7-3
ALIAS 8-6
MARRANT 15-9
M.C. HAMMER 17-10

STEVE WINWOOD DONNY OSMOND WINGER (dp) Hottest: ALIAS 5-1 JAMES INGRAM 6-2 JANET JACKSON 4-3 VANITLA ICE 11-4 H.C. HAMMER 15-8

PRINCE (dp)
DEDE-LITE
GEORGE MICHAEL
AL B SURE! (dp)
Hottest:
YAMILLA ICE 1-1
SOHO 9-7
POISON 17-10
JULEE CRUISE 21-16
UB40 26-21

STEVE WINWOOD NELSON

Bencon/RRey
HALL & OATES
DEEE-LITE
STEVE WINMOOD
CARON WHEELER (dp)
SWEET SENSATION
HOLLEST:
VANILLA ICE 5-2
SLAUGHTER 6-3
ALIAS 8-4
POISON 18-13
SOHO 30-20

STEVE WINWOOD GEORGE MICHAEL

### Z99/Oklahoma City, Qi Brenda Bennett

MARIAH CAREY
JOHNNY GILL
GEORGE MICHAEL
PRINCE
HOLLAST:
GEORGE MICHAEL
TISTORY
110-10
LALAH HATHAMAY 24-21
ELISA FIORILLO 28-23
PET SHOP BOYS D-30

NELSON DON HENLEY Hottest: JAMES INGRAM 2-1 ALIAS 3-2 JANET JACKSON 5-3 AFTER 7 10-4 BETTE MIDLER 16-9

STEVE WINHOOD NELSON DON HENLEY DNA f/SUZANNE VEG (dp) VIXEN (dp)

### KHTK/St. Louis, MO Johnson/Gilbert

ELISA FIORILLO LOUIE LOUIE (dp) Hottest: JAMES INGRAM 1-1 VANILLA ICE 2-2 CANDYMAN 8-5 STEVIE B 14-12 BETTY BOO 15-13

### WRQN/Toledo, OH Benson/Rilay

### WVKS/Toledo, Oh Miks Wheeler

Hottest: ALIAS 6-5 BETTE MIDLER 8-6 BLACK BOX 16-11 HEART 18-12 BILLY JOEL 27-16 KAY107/Tules, OK Jen Deen

GEORGE MICHAEL CHEAP TRICK OUTFIELD JOHNNY GILL SOHO SOHO
Hottest:
JANET JACKSON 5-2
RIGHTEOUS BROS/CU 6-4
PEBBLES 8-6
M.C. HAMMER 11-9
VANILLA ICE 15-13

### KMYZ/Tulea, OK

WILSON PHILLIPS
M.C. HAMMER
HUMAN LEAGUE (dp)
JON BON JOYE (dp)
Hottest:
MOTLEY CRUE 1-1
WARRANT 5-2
GIANT 10-8
WINGER 24-18

### KKRD/Wichits, KS Robbins/Williams

WINGER STEVE WIMMOOD GEORGE MICHAEL STEVIE B NELSON CONCRETE BLONDE (dp) DEWISS LOPEZ (dp) CHEAP TRICK HOLLEN Hottest: PEBBLES 9-5 VANILLA ICE 15-6 M.C. HAMMER 24-13 HALL & OATES 22-16 DONNY OSMOND 32-27

Hottest: JANET JACKSON 1-1 JAMES INGRAM 4-2 RIGHTEOUS BRO/PO 3-3 VANILLA ICE 15-5 HARIAH CAREY 13-6

### P3

WBXX/Bettle Creek, MI Dawson/Davis

Hottest: TONY1 TONI1 TONE! 9-6 CANDYMAN 17-9 WHITNEY HOUSTON 28-19 SOHO 32-25 2 IN A HOOM D-30

### KYYY/Bismarck, ND Bob Beck

STEVIE B
DEER\_LITE
GEORGE MICHAEL
WINNER
Hottest:
MARRANT 1-1
ALLAS 3-2
POISON 20-15
VANILLA ICE 28-22
WILSON PHILLIPS 27-24

none Hottest: BREATHE 1-1 INVS 3-3 ALIAS 5-5 DAMN YANKEES 9-9 HEART 15-15

STEVE WINWOOD Hottest: RIGHTEOUS BRO/PO 1-1 VANILLA ICE 9-6 MARIAH CAREY 10-7 POISON 22-17 CONCRETE BLONDE 21-20

SOUP DRAGONS
ELACK CROWES (dp)
NELSON
KON KAN
STEVE WIRMOOD
DOWNY ISSHOWD
HOTEST:
VANILLA ICE 7-1
INCS 11-2
M.C. HAMMER 12-4
POISON 20-12

### KQCR/Ceder Repids, IA Dixon/Gererd

STEVE WINWOOD DAMN YANKEES NELSON HOLDEST: ALLAS 2-1 JAMES INGRAM 3-2 AFTER 7 4-3 VANILLA ICE 6-4 STEVIE 8 26-15

### WLRW/Champeign. McCann/Cox

STEVE WINNOOD OUTFIELD DEEE-LITE (dp) Hottest: H.C. HAMMER 3-1 VANILLA ICE 21-3 MARIAH CREY 6-5 DAWN YANKEES 10-9 POISON 28-21

KCMQ/Columbia, MO Henson/Tutin STEVE WINNOOD
NELSON
RELSON
RE

# KLYV/Dubuque, IA Davis/Jenseen

2 IN A ROOM (dp) CARON WHEELER (dp) NELSON STEVE WINWOOD UBWO BOLLERS UB40 Hottest: ALIAS 1-1 HARIAH CAREY 9-4 POISON 13-6 WINGER 16-13 VANILLA ICE 26-14

### KZIO/Duluth, MN Michaels/Tommy B

STEVE WINNOOD NELSON CARON WHEELER VIXEN (dp) Hottest: JACKSON 2-1 ALIAS 3-2 H.C. HAMMER 14-9 WARRANT 19-13 VANILLA ICE 22-16

GEORGE MICHAEL CHEAP TRICK WINGER OUTFIELD

ALIAS 2-2 INXS 5-5 JANET JACKSON 7-7 BREATHE 9-9

POISON STEVE WINMOOD Hottest: JANET JACKSON 9-1 VANILLA ICE 12-2 SOHO 6-4 STEVIE B 10-5 M.C. HAMMER 18-7

### KQHT/Grand Forks, ND Jay Murphy

STEVE MINNOOD
DON HEMLEY
VANILLA ICE (dp)
HOLLEST:
HALL & OATES 9-6
HARLAH CAREY 12-7
WILSON PHILLIPS 24-19
WHINNEY MOUSTON 25-21
AFTER 7 28-24

### WTBX/Hibbing, MN Klaproth/O'Brien

NELSON OUTFIELD SOHO GEORGE MICHAEL CONCRETE SLONDE 7-3
ALIAS 8-5
VANILLA ICE 15-10
WARRANT 16-12
PEDBLES 21-15

### WKFR/Kalemazoo, MI Anthony/Britain

CHEAP TRICK
IGGY POP
STEVE WINNOOD
OUTFIELD
SOUP DRACONS
HOLLEST
JANET JACKSON 2-1
ALIAS 3-2
HEART 14-7
UBHO 22-12
CONCRETE BLONDE 15-13

### WAZY/Lafayette, IN Merk Callaghan

STEVE WINWOOD

KFRX/Lincoln, NE Sonny Velentine GLENN MEDEIROS (dp) CHEAP TRICK NELSON OUTFIELD ELISA FIORIELO (dp) Hottest: JAMES INGRAM 2-1 RIGHTSOUS BROS/CU 5-4 ALIAS 8-5 HALL & OATES 14-9 M.C. HAMMER 23-13

BETTE MIDLER Hottest: RIGHTEOUS BRO/PO 1-1

NELSON BLACK CROWES (dp) STEVE WINMOOD SWEET SENSATION BELL BLV DEVOE (dp) STEVIE B (dp) JAMES INGRAM 5-3 VANILLA ICE 11-6 MARIAH CAREY 9-7 M.C. HAMMER 12-9 POISON 14-11

### KG95/Sloux City, IA Anderson/Kollins

PRINCE (dp) NELSON NELSON
IOGY POP (dp)
SWEET SENSATION
VIXEN
HOUSES 6-4
VANILLA ICE 18-8
HALL & OATES 15-10
BETTE MIDLER 31-21
WHITNEY HOUSTON 39-31

### KPAT/Sioux Fails SD Maguire/Ward

STEVE WIMMOOD NELSON
OUTFIELD
HOLDEST
JAMET JACKSON 1-1
IMAS 4-3
JAMES INGRAM 9-6
WHITNEY HOUSTON 18-9
DAWN YANKEES 22-11

### KKHT/Springfleid, MO Alexander/Austin

CLENN MEDEIROS
STEVE WINNCOO
NELSON
BELL BIY DEVOE (dp)
Hottest:
JAMET JACKSON 1-1
INXS 3-2
WARRANT 5-4
PEBBLES 7-5
VANILLA ICE 12-9
WDBR/Springfield, IL
Moore/Lacy

Moorellacy
STEVE VINDOO
GEDRIC MICHAEL
MSL-SON
BILLY JOBL
STEVIE WINDER (dp)
CATHY BENNIS (dp)
CATHY BENNIS (dp)
NEVILLE SHOTHERS (dp)
NEVILLE SHOTHERS (dp)
JAMES JINGBAM 2-1
JAMES JINGBAM 2-1
JAMES JINGBAM 2-1
MARTIAH CAREY 13-5
VANILLA ICE 22-8
POISON 28-19

### WPFR/Terre Heute, IN Kevin Wabb

GEORGE MICHAEL
DEEE-LITE (dp)
SOHO (dp)
PRINCE
INFORMATION SOCIE
HOLLEST:
VANILLA ICE 10-6
HALL & OATES 18-13
BETTE MIDLER 26-16
JULEE CRUISE 22-17
M.C. HAPPER 30-23

KFMW/Waterloo, IA Mark Hansen STEVE WINMOOD BILLY JOBL 1GGY POP NELSON BLD COMPANY CHRIS 1SAAK HOLLeast: ALLAS 1-1 HEART 6-4 ASSA 12-7 DANN YAMKES 13-10 WINGER 20-17

WIFC/Wausau, WI Duff Damos GEORGE MICHAEL STEVE WINNCOD NELSON HOLLEST: JANET JACKSON 2-1 PEBBLES 4-2 ALIAS 9-3 INXS 6-4 VANILLA ICE 18-12

MOST ADDED Steve Winwood Surface

Cathy Dennis Outfield

**Duran Duran** Don Henley Hi-Five

Glenn Medeiros f/Stylistics



### P2

KKXX/Bakerefield, CA HITNEY HOUSTON DINO HOTLOST: VANILLA ICE 1-1 JAMES INGRAM 3-3 CANDYMAN 5-4 MARIAH CAREY 9-5 TONYI TONII TONEI 14-8

STEVE WINMOOD CATHY DENNIS NELSON SURFACE BILLY JOEL HOLLEST: HALL & OATES 13-8 M.C. HAMMER 19-12 VANILLA ICE 26-15 BETTE MIDLER 25-17 WARRANT 24-18

STEVE MINMOOD DEEP PURPLE (dp)
NELSON
HOTEST:
POISON 8-5
DANN YANKEES 10-7
MINGER 11-9
AC/DC 18-16
STEVE MINMOOD D-22

### KHCC/Colorado 8 Bobby Christian

Sobby Christian
STEVE WINMOOD
NELSON
HI-FIVE (dp)
FAITH NO MORE (dp)
HOTLEST:
JON BON JOVI R-1
HN.C. HAPMER 6-2
JANET JACKSON 9-5
POISSON 39-7
VANILLA ICE 18-11 KKMG/Colored Stavens/Fricks

KSND/Eugene, OR Chris Ruh STEVE WINWOOD NELSON PAUL MCCARTNEY JOHNNY GILL
SOHO (dp)
Hottest:
ALIAS 6-2
MARIAH CAREY 14-8
CONCRETE BLONDE 15-11
DAWN YANKEES 16-12
M.C. HAMMER 18-13

Hottest: VANILA ICE 1-1 JAMES INGRAM 5-2 KEITH SWEAT 13-3 TONY! TONI! TONE! 11-6 PERBLES 12-7

WEST **BREAKOUTS** Raiph Tresvant



GEORGE MICHAEL
2 IN A MOOM
CATHY DENNIS
HEART
DENISE LOPEZ
HI-FIVE
NEVICLE BROTHERS (dp) NEVICLE BROTHERS (dp) Hottest: VANELLA ICE 6-1 CANDYMAN 8-6 NARIAH CAREY 11-7 STEVIE B 17-12 TONYI TONII TONEI 19-13

KP\$6/Bolse, ID Kasper/Michael

KATM/Colore Jennifer Bell

McCertney/loemen

HIMAN LEAGUE
SAFFACE
OUT
HI-FIYE
STEVIE WHODER
STEVIE HOLE
CAMOTHAN 2-2
CAMOTHAN 2-2
TONIT TONIT TONIT TONIT TONIT
N.C. HAMPER N-4
STEVIE B 10-6

KWOD/Sacramento, CA
CegleR/Morgan

194/Honolulu, HI Jamia Hyatt SWEET SENSATION CATHY DENNIS DENISE LOPEZ

HI-FIVE (dp)
GUY
WILL TO POMER
Hottest:
VANILLA ICE 6-1
CANDYMAN 10-7
DECE-LITE 12-9
JASHINE GUY 13-11
STEVIE B 18-15

### KQMQ/Honolulu, HI

ROCKAPELLA SURFACE RALPH TRESVANT DNA F/SUZANNE VEG (dp) BOBBY VINTON (dp) Hothost Hottest: JAMES INGRAM 2-1 WILSON PHILLIPS 3-2 MARIAH CAREY 5-3 ALIAS 7-6 STEVIE B 25-20

### KLUC/Las Vegas, NV

Desn/Tsylo DINO SURFACE ALIAS CATHY DENNIS JOEY KID Hottest: VANILLA ICE 1-STEVIE B 4-4 CANDYMAN 10-6 AFTER 7 11-7 UB40 13-11

NELSON STEYE WINWOOD OUTFIELD HOTLEST: JANET JACKSON 1-1 MARTAH CAREY 5-2 ALIAS 5-4 WARRANT 7-5 HEART 10-7 CUTFIELD GEORGE MICHAEL STEVE MINHOOD HOTEST: VANILLA ICE 11-7 JAMES INGRAM 20-8 DAVID CASSIDY 18-12 HEART 22-15 N.C. HAMMER 31-21 KCAQ/Oxnerd-Venture, CA Rhodes/Sege Z97/Billings, MT Bullivan/lezzy

Rhodea/Sege

CATH DENNIS
GLENN MEDITIOS
DNA F/SUZANNE VED
STORE VENES
STORE VENES
DNA F/SUZANNE VED
STORE VENES
DNA F/SUZANNE VED
STORE VENES
DNA F/SUZANNE VED
HOUSE
HOUSE
VANILLA ICE 5–3
ARTER 7 7–5
MARIAH CARET 12–6
MC. SHAPPER 15–9
TORNI TONII TONII 17–12 STEVE WINNOOD DON HEMLEY Hottest: H.C. HAMMER 12-8 POISON 15-13 MARRANT 16-14 CONCRETE BLONDE 19-17 STEVIE B 23-19

AFTER 7 STEVE WINMOOD NELSON OUTFIELD (dp) VANILLA ICE (dp) Hottest: Hottest: JANET JACKSON 2-1 JAMES INGRAM 3-2 BILLY JOEL 4-3 INXS 6-4 HEART 9-6

# STEVE WINNOOD OUTFIELD STEVIE WONDER MELSON 2 IN A ROOM (dp) BLACK CROMES (dp) HotLast: AFTER 7 5-2 PEBBLES 6-3 JANET JACKSON 9-4 ALIAS 11-7 VANILLA ICE 12-9

VANILLA ICE TOWNY PUETT CHEAP TRICK GEORGE MICHAEL CHENNIS CLENN MEDEIROS HOTLEST Hottest: JANET JACKSON 2-1 M.C. HAMMER 15-10 WARRANT 17-14 POISON 25-18 BETTE HIDLER 29-22

DEEP PURPLE (dp)
JOHNNY GILL
STYX
BETTY BOO
STEVE WINMOOD
CATHY DENNIS
DURAN DURAN
NELSON
VIXEN
NOELORIE: HOTTEST: VANILLA ICE 7-3 H.C. HAMMER 9-4 WARRANT 12-8 WINGER 20-15 STEVIE B 29-21 STEVE WINMOOD
DAPN YANKEES
SURFACE
HOUSES
VANILLA ICE 9-6
ELACK BOX 17-13
MARIAH CARRY 21-14
DEEDE-LITE 22-16
WHITNEY HOUSTON 31-24

MELSON (dp)
STEVE WIMMODD (dp)
DON HERLEY (dp)
DURAN DURAN (dp)
HOLLest:
INGS 1-1
MARRANT 4-2
WINGER 8-3
POISON 11-4
BLACK CROMES 13-10 SMEET SENSATION CATHY DENNIS HOLLEST: PEBBLES 5-3 VANILLA ICE 8-7 WHITINEY HOUSTON 14-11 ELISA FIORILLO 25-14 KEITH SWEAT 30-16

### KZZU/Spokane, WA Hopkins/Matheson

STEVE WINWOOD NELSON VIXEN (dp) BILLY JOEL BLACK CROMES (dp) HOTDEST: INXS 1-1 JANET JACKSON 4-3 ALIAS 5-4 M.C. HAMMER 8-5 VANILLA ICE 15-10

P3

DEEE-LITE (dp) OUTFIELD NELSON

Hottest: VANILLA ICE 7-5 ALIAS 15-8 POISON 19-15 SETTE MIDLER 24-18 WHITNEY HOUSTON 31-22

KPXR/Anchorage, AK

KBOZ/Bozeman, MT Nelson/Kallar

CHRIS ISAAK CONCRETE BLONDE (dp) JON BON JOVI (dp) Hottest: STEVE WINMOOD NELSON GEORGE MICHAEL KON KAN BLACK CROWES (dp) VAUCHAN BROTHERS (dp) Hottest: CONCRETE BLONDE 1-1 JANET JACKSON 2-2 VANILLA ICE 8-3 ALIAS 7-5 WINGER 10-7

### KTMT/Medford, OR Trassel/Stewart

KFTZ/Idaho Falls, ID

STEVE WINMOOD URAG GEORGE MICHAEL BAD COMPANY NELLSON HOLLEST: POISON 6-4 WARRANT 8-0 ATEN 22-16 JON BON JOYL 31-25 WHITNEY HOUSTON 37-29

KMOK/Lewiston, ID

STEVE WINMOOD OUTFIELD.

NELSON
DURAN DURAN
STEVILE B
DON HEMEN
FAUL HOCHEVILE
JANET JACKSON 2-1
AALIAS 7-2
MARIAH CAREY 9-4
M.C. HAMPEN 13-7
HALL & OATES 22-14

ZFUN/Moscow, ID Cummings/Heller STEVE WINMOOD NELSON LIVING COLOUR (dp) DURAN DURAN (dp) Hottest: CONCRETE BLONDE 1-1 VANILLA ICE 9-4 HARRANT 7-6 ALIAS 8-7 DNA F/SUZANNE VEC 28-21

SLY96/San Luis Obispo, CA NELSON STEVE WINNOOD GEORGE MICHAEL CHEAP TRICK HOTLEST: MARIAH CAREY 5-2 DOWNY 0550MD 10-7 ALIAS 15-9 WILSON PHILLIPS 16-10 WHITNEY HOUSTON 26-13

### KZOZ/Sen Luis Obispo, CA

LOUIS LOUIS STEVE WIMMOOD RALPH TRESVINT DOW HERLEY CATHY DEBNIS WILL TO POWER HOLLEST 7-3 INGS 6-6 VANILLA ICE 9-8 WILSON PHILLIPS 30-18 DEEE-LITE 26-15

### STEVE WINMOOD NELSON CHEAP TRICK OUTFIELD Hottest: M.C. HAMMER 8-6 DAHN YANKEES 9-7 WARRANT 16-14 VANILLA ICE 19-16 SOHO 24-18

OK96/Tri-Cities, WA Paul Walker CHEAP TRICK STEVE WINWOOD SOHO (dp) NELSON UB40 2NU AND ANTILA ICE 15-8
WANTILA ICE 15-8
W.C. HAMMER 16-9
WHITNEY HOUSTON 27-14
CONCRETE BLONDE 26-20
WARRANT 28-25

Hottest: VANILLA ICE 5-4 PEBBLES 6-5 M.C. HAMMER 15-12 SOHO 19-13 HALL & DATES 22-15

# IGGY POP KATE PIERSON "Candy"

KSAQ Q106

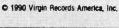
The new single.

WAAL **G98** 

A duet with Kate Pierson of the B-52's

WKFR add KG95 add YES97 26 KFMW add

### MTV Buzz Bin Produced by Don Was



Mariah Carey Continued

### PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 256 REPORTS



	1 1 24	100			
ALIAS					
More Thar	Words C	an S	Say (	EMI	1)
LP: Alias			,		′
	tal Repor	ts 2	24 8	888	
	-		p	ara:	llel
Regional	-				each
Reach	6			Pl	73%
E 88%				P2	888
S 95%				P3	99%
M 91%		_			
W 71%	Chart		mary		
	Pos	Pl	P2	P3	Tot 13
N + + 4 3	2-5	12	28	35	75
National	6-15		51	34	
Summary UP 189	16-40	13		2	30
DEBS 4	Ons	0	0	ō	Ö
SAME 27	Adds	0	1	0	1
DOWN 2	Ch Adds	1	0	0	1
ADDS 2	Total	46	99	79	224
[21]	SOUTE			- 12	
_	MBBQ 11-4			٤	
EAST	B93 26-13				
	WFMF d-33		EAST	,	
B104 16-13	K106 19-1		WPRE	4-4	

	1 :
WEST	,
KS104 26-23	1 8
Y108 9-7	Hi
KIIS 25-25	١,
PIRATE 20-19	н
K22P 8-5	1:
KKRZ 9-6	1 3
KISN 8-4	13
X100 11-6	1 :
KWSS 3-3	1 :
KPL2 8-6	1 :
KUBE 9-5	1
P2	
RAST	
FLY92 14-11	Ι,

SOUTH RAKS 11-6 RGIZ 14-9 RGIZ 14-9 RGIAD 9-6 RGIAD 9-6 MCAD 9-6 MCAD 12-8 M MIDWEST MIDWEST MRXX 18-13 KYYY 3-2 WBNQ 5 fr WBMB 13-9 WCIL 8-5 KCMC 5-1 MLRW 2-2 KCMC 5-1 MLRW 2-2 KCMC 5-1 MLRY 1-1 X270 1-2 Y94 2 fr KQHT 1-1 XL93FW 8-6 WTEX 8-5 WAZY 13-10 WKFR 3-2 WAZY 13-10 FROM 7-5 WFR 8-5 WFR 8-5 WFR 8-5 WFR 8-5 WFR 8-5 WFR 8-5 WFR 8-1 WEST KKSS 20-16 KF95 4-2 KIKX 28-19 KSND 6-2 KOMQ 7-6 KLUC a FM104 6-4 KCAQ 24-11 KXYQ 7-5 KWNZ 11-7 MEST

RGOT 15-8

RPXR 2-2

297 3-3

KRO2 11-7

KTRS 14-9

KFBQ 10-6

KRZR 6-5

KFTZ 5-3

KMOK 7-5

ZFUN 8-7

KZOZ 12-11

SLY96 15-9

Y97 10-9

OK95 9-6

KFFM 8-6

B

STEVIE B

	Because I Love You (LMR/RCA)							
	LP: Love & Emotion  Total Reports 187 73%							
Regional Reach E 75% S 82% M 52%	22	Parallel Reach Pl 73% P2 73% P3 73%						
National Summary UP 107 DEBS 45 SAME 13 DOWN 0 ADDS 22	Pos P1  2-5 3 6-15 22 16-40 17 Ons 1 Adds 2 Ch Adds 1 Total 46	P2 P3 Tot 0 0 0 0 2 1 6 14 4 40 50 43 110 4 4 9 8 5 15 5 1 7 83 58 187						
EAST  MXKS 23-14 M200 9-6 M200 9-6 M200 9-6 M200 9-6 M200 9-6 M200 9-6 M200 9-2 M200	RC101 a MC01 d -29 9998 HI 22-18 M59K on f 2 9998 HI 22-18 M59K on f 2 9998 HI 22-18 M59K on f 2 998 HI 22-18 M59K on f 2 998 HI 22-18 M59K on f 2 990 d -24 M60K d -30 M78Z 33-30 SOUTH M59G 35-29 K59K or 7 27-17 M79K 24-21 K106 35-22 K78Z 38-29 K78Z 38-29 K78Z 38-29 K78Z 38-29 K78Z 38-29 K78Z 38-28 K78Z 38-29 K78Z 38-	P3  RAST  WPRR 19-12 WHYR 35-30 103CIR on 955XX 21-14 WYR 35-30 103CIR on 955XX 21-14 WYR 35-30 GR 28-22 WTHT a-29 WOXA d-27 SOUTE  KAKS 38-14 KAKS 38-14 KAKS 38-24						

B.E	B, U	). († 1	houg <b>ht</b> It	Was	Me)	(M	CA,
LP:	Po	ison					
		Tot	al Report	s 8	0 3	1%	
					F	ara	11e
Reg	jio	nal				Re	eac
Rea	ch		N&	A		P1	44
E	38	8				P2	29
S	29	8				P3	241
м	27	8					
W	32	8	Chart	Sum	mary	,	
			Pos	Pl	P2	P3	To
			1	0	0	0	(
Nat	:10	nal	2-5	0	0	0	- 1
Sun	ma	rу	6-15	4	2	0	
UP		41	16-40	18	21	9	41
DEE	35	13	Ons	4	6	5	1!
SAM	iΕ	15	Adds	2	4	5	1
DOW	7N	0	Ch Adds	0	0	0	(
ADD	S	11	Total	28	33	19	80

BELL BIV DEVOE

		KDON 28-25
WXRS 18-12	PLY92 on	
WZOU d-21		- P3
HOT97 d-33	HOT999 29-28	
WPLJ on	WKSE d-30	
WIOC 16-15	TIC-FM a	RAST
WPGC d-21	WKSS 25-22	
W. OC U- #1	WREE d-35	95XXX d~40
SOUTH	PWR92 a	WQXA d-25
30011	WQGN 26-24	"WAY G-83
Diffuse 6	999KHI 33-31	SOUTH
PWR96 on	98PXY on	30011
B97 28-26	WPST on fr	
KTFM 30-27	WRCK 4-39	KAKS on
PWRP1G 20-18	MACK G-39	KQI2 a
	SOUTE	WJAD on
MIDWEST	SOUTH	WZZG on
	200 24 00	KMCK 36-30
B96 27-24	B93 34-28	WJMX 29-24
Z95 a	K106 37-30	Q104 a
WPHR 25-19	KZZB d-38	KCHX on
WHYT 18-16	WCKZ 22-20	WFHT 30-28
	KZFM 38-34	WE 11 1 30-20
KXXR on	G105 34-32	MIDWEST
HOT102 a	KPRR 24-21	MIDWEST
KDWB on	WANS on	
WLOL 16-14	WZYP a	WBWB d-35
WKBQ 30-24	KBFM on	WCIL 33-26
-	Y107 23-17	KQCR 36-34
WEST	110/23-1/	KCMQ a
		99KG a
KS104 27-24	MIDWEST	KKHT a
Y108 23-21		
KIIS 24-20	CK105 36-31	WEST
PWR106 28-24	KQKQ a	
KKFR 15-12	KHTK on	KGOT on
		KPBQ d-33
FM102 22-19	WEST	KEBQ 0-33
HOT949 23-19		
KMEL 29-25	KKSS d-25	
HOT977 d-32	KKMG 15-12	
	KKMG 13-12	

**BLACK CROWES** Hard To... (Def American/Geffen) LP: Shake Your Money Maker Total Reports 54 21%
Parallel Regional Reach E 27% S 27% M 11% W 20% Reach Pl 5% P2 18% P3 39% N&A Pos P1 P2 P3 Tot

1 0 0 0 0 0

6-15 0 1 1 2

16-40 1 9 9 19

Ons 1 6 13 20

Adds 1 3 8 12 National Summary UP 15 DEBS 6

SAME 20 DOWN 0 ADDS 13	Adds 1 Ch Adds 0 Total 3	3 8 12 1 0 1 20 31 54
SOUTE WNVZ on KSAQ 39-37 MIDWEST	WCGQ on WZYP 34-32 WQUT 28-20 WOKI d-28 99WAYS 29-27 WHHY d-35 MIDWEST CR105 a KMYZ d-30	KQ12 on WKSF 35-31 YES97 22-18 WJMX 32-28 KISR a Q104 20-16 KCHX a KNOE on KIXY a KNIN 30-26 WVBS a
PIRATE a  PLY92 On  MABS 10-29  WAND 10-29  WAND 30-39  WYSR On  999KHI 35-3  WPST On fr  SOUTE  WBDO a  KZ106 20-13	EAST  MPRR ON MYPX 34-32 1072 R ON MYPX 34-32 1072 R ON MYPX 34-32 1072 R ON MYPX 34-39 WHTO ON SOUTH	MCIL a MMFR on 99KG a KG95 on KG95 on KFWM 22-22 MEST KROZ a KTRS on KFRG on KFRG on KFRG NA KTRT 13-10 KROK ON

Ent.	311					
JON	BON .	JOVI				
Mira	cle (M	fercury)				
LP: B	laze O	f Glory				
	то	tal Repor	ts 1	81	71%	
l		_		P	ara	lle
Regi	onal	_	_		Re	eac
Reac	h		4		P1	44
	9%	6			P2	71
S 7	18	7				91
	8 (					
W 6	18	Chart	Sum	mary		
		Pos	P1	P2	P3	To
	_	1	0	1	0	
Natio		2-5	0	0	0	-
Summa		6-15	3	4	3	1
UP	121	16-40	16	63	60	13
DEBS		Ons	3	8	6	1
SAME		Adds	5	3	3	1
DOWN	0	Ch Adds	1	1	1	
ADDS	14	Total	28	80	73	18
6		WKQB 27-			IP 31	
u	9	K2106 12-		WHI	0 22	-15

10.5	WKQB 27-24	WOMP 31-26
Pi	K2106 12-9	WHTO 22-15
	WNOK 32-31	
	WCGQ 26-22	SOUTH
BAST	WINK d-29	
	WANS 34-30	KARS 40-35
WPLJ 27-23	WZYP 21-20	KQI2 31-22
Z100 19-14	HOT95 31-27	WKSF d-32
WEGX 19-14	WAPE a	WQID 30-26
B94 30-26	WQUT 29-23	WZZG 25-18
PRO-PM 28-24	WOR1 18-15	YES97 32-2
	PWR945 29-27	KMCK 21-19
SOUTE	KZOU 29-24	WJMX 18-14
	99WAYS on	B98 d-29
KEGL on	WHHY 31-26	KISR 35-27
KKBQ 35-32	KBPM 39-35	Q104 26-21
B97 23-21	Y107 28-22	WYKS on fr
WNV2 26-21	XL1067 33-29	KSMB &
KSAQ 23-22	WRVQ 19-16	K211 25-24
	K92 28-24	Q101 30-25
MIDWEST	2102 d-34	KCHX 31-27 KNOE 37-30
	KTUX 22-18	KNOE 37-30
295 a	WOVV d-24	WILN 39-33
WPHR a	WESL On	XIXY 36-29
WDFX 22-17	T.	KWTX 27-22
WHYT d-25	HIDWEST	KNIN 33-29
WEPL 30-22	1	WVBS a-39
KBEQ d-34 WKTI a	WKDD on	
KDWB 24-22	92X 27-20	MIDWRST
WKBO 27-25	WPXR 29-26	
WK80 27-25	WGT2 23-17	MBXX on
WEST	CK105 24-23	KYYY 38-30
	WMEE d-26	MBNQ 35 fr
Y108 on	WGRD d-26	WBWB 28-24
KIIS a-29	WIXX 31-25	WCIL 30-27
PIRATE 14-11	WVIC d-23	RQCR 32-26
KZZP a	WTFX 35-28	WLRW 27-24
KER2 d-27	Z104 26-23	KCMQ 37-33
KISN a	KQKQ 11-10	KLYV 24-18
KWSS d-29	K293 on	K210 38-34
KPLZ 25-21	W2OK 32-30	Y94 on fr
KUBE on	WRON d-28	WTBX 32-29
[25]	WVKS d-30	WKFR 35-24
	KAY107 35-32	WAZY 26-23

WBBQ 38-31 B93 31-25 K96.7 29-22 WFMF d-35 K106 d-40 I95 22-20 KIX106 25-22

KISN A	KONG II-IU	WELL TA-TO
	K293 on	K210 38+34
KWSS d-29	W2OK 32-30	Y94 on fr
KPLZ 25-21	WRON d-28	WTBX 32-29
KUBE on	WVKS 4-30	WKFR 35-24
	KAY107 35-32	WAZY 26-23
P2	KMYZ 26-25	KFRX 27-23
	KKRD 31-20	WSNX d-20
	WHOT On	99KG 38-33
EAST	MHOT ON	
		KG95 on
FLY92 27-24	WEST	KPAT 27-25
WAEB 35-33		KKHT 25-21
HOT999 d-30	KF95 40-32	WDBR d-34
	KATH d-26	WPPR on
WVSR 28-23	KIKX 4-1	KPMW 27-23
JET-FM 27-24	KSND d-30	WIPC 28-24
WERZ a	KOMO on	
WNNK 29-26	PM104 24-20	WEST
WKEE d-31	KXYO 24-21	
PWR92 d-38	KWNZ 27-23	KGOT 32-26
WLAN a-29	KZZU 24-21	KPXR 29-25
KC101 on		297 on
WOGN d-35	KRQ a	KBO2 36-30
999KHI 23-21		
Y102 on	P3	KTRS d-38
98PXY 28-25		KPBQ 38-26
930 20-13		KRZR 15-12
WPST 36 fr	EAST	KFTZ 31-25
		KMOK 24-19
WRCK 34-29	WPRR a	KTMT 37-31
WKRZ 33-29	WWFX 26-23	ZFUN d-34
	103CIR 26-22	KZOZ 35-27
SOUTE	95777 75-74	ST VO6 24-21

WPRR a
WWFX 26-23
103CIR 26-22
95XXX 25-24
WKFE 28-24
WIKZ 35-33
WNYP d-31
G98 a
WTHT 26-23

1 7					
CANDYMAN Knockin' Bo	oots (Epic	c)			
Tota	1 Report	s 10	5 4	L %	
Regional Reach	6	9	P	Re P1	llel each 56%
E 35% S 37% M 32%	Chark	Cum		P2 P3	
W 64%	Chart Pos	Pl 2	mary P2	P3	Tot 2
National Summary	2-5 6-15	9 12	5 11	0	14
UP 76 DEBS 3	16-40 Ons	10	22	19	51 8
SAME 20 DOWN 3 ADDS 3	Adds Ch Adds Total	1 0 35	0 1 40	1 0 30	2 1 105
PI	P2		KWN2 KROS	2-2	1
EAST	EAST		KDO		
WXKS 17-15 WZOU 15-10 HOT97 33-29 WPLJ 28-20	PLY92 24- HOT999 2: WAAL 27- WKSE 29-	5-22 26	BAST	÷	,
WIOQ 28-28 PRO-FM 26-23 WAVA 25-23 WPGC 8-3	WMJQ d-29 WKSS 29- KC101 on WQGN 19-	<del>)</del> 27	WTH	On	
WE OC 0 " 3	" " Ty-		800	TH .	

EAST	EAST	KWNZ a-22 KROY 2-2 KWOD 11-10 KDON 12-8
MXKS 17-15 MZOU 15-10 HOT97 33-29 WPLJ 28-20 MIOQ 28-28 PRO-FM 26-23 WAVA 25-23 WPGC 8-3	FLY92 24-21 HOT999 25-22 WAAL 27-26 WKSE 29-23 HMJQ d-29 WKSS 29-27 KC101 on WQGN 19-16	EAST WITH A WOXA ON SOUTH
SOUTH	SOUTE	KAKS 12-7
KKBQ 27-26 PWR96 27-21 WNVZ 30-28 KSAQ a KTFM 6-5 PWRPIG 2-1 Q105 1-1	K106 29-27 K22B 37-31 KIX106 29-26 WCKZ 25-22 K2FM 20-17 KPRR 2-2 WANS 35-34	KQIZ 33-29 WZKX 30-27 WZZG 30-27 WYKS 29 fr KZII on KNOE 25-24 WILN on WFHT 12-9
MIDWEST	K2OU 25-21 WHRY 30-27	MIDWEST
B96 12-9 295 11-5 WPHR ON WDFX 10-8 WHYT 5-2 KXXR 16-14	KBFM 25-21 Y107 14-10 XL1067 20-17 Z102 28-24 WOVV d-28 MIDWEST	WBXX 17~9 KCMQ 34-30 WKFR d-39 WAZY 31-25 99KG 36-32 KKHT CD
HOT102 17-15 WLOL 35-32	CK105 13-8 WGRD 14-12	WDBR 30-22 WPFR 40-32
WEST KS104 9-7 KIIS 4-4	WTFX 20-15 KHTK 8-5 KKRD 23-23	WEST KGOT 37-31
PWR106 6-6 KKPR 2-6	WEST	KPXR 35-30 KBOZ 32-24 KTRS 39-33
KOY-PM 3-8 KGGI 2-2 FM102 3-3 HOT949 9-6 Q106 7-8 KMEL 3-2 X100 27-27 HOT977 5-5	KKSS 8-6 KKXX 5-4 KIKX 38-32 KKMG 7-4 B95 10-7 194 10-8 KQMQ 24-21 KLUC 10-6 KCAQ 14-13	KPBQ 40-38 KPBQ 40-38 KMOK 36-32 ZFUN on KZOZ 8-7 Y97 on OK95 30-28 KFPM 34-32
	1000	

MARIAH CA Love Take LP: Mariah C	s Time (C	olur	nbia)		
Tota	al Reports	23		-	
			P	aral	llel
Regional				R€	each
Reach	- 4	5		Pl	95%
E 96%				P 2	91%
S 95%				P3	938
M 86%					
W 93%	Chart	Sun	nmary		
	Pos	P1	P2	P3	Tot
	1	2	0	0	2
National	2-5	14	16	18	48
Summary	6-15	30	62	48	140
UP 211	16-40	8	21	7	36
DEBS 1	Ons	0	0	0	0
SAME 13	Adds	4	2	0	6
DOWN 1	Ch Adds	2	2	1	5
ADDS 11	Total	60	103	74	237

1	M 968					
ı	W 93%	Chart	Sum	mary		
ı	" "					
ı	l .		P1	P2	P3	Tot
ı	1	1	2	0	0	2
ı	National	2-5	14	16	18	48
ı						
ı	Summary	6-15	30	62	48	140
ı	UP 211	16-40	8	21	7	36
ı	DEBS 1	Ons	ō	0	Ö	0
ı						
ı	SAME 13	Adds	4	2	0	6
ı	DOWN 1	Ch Adds	2	2	1	5
ł	ADDS 11	Total	60	103		
i	ADDS II	Total	60	103	74	237
ı				-		
ı	24	P2		ı P	-	
ı		1 124		L	23	
ı					_	,
ı	EAST	EAST			•	
		NAST.		KAST		
1	B104 a	FLY92 7-3		WPRR		
J	WXKS 13-9	WAEB 28-26				,
	WZOU 19-14	MAEB 28-26		WWFX	8-6	
	WBLI 8-4	WAAL 13-10		103C		
	HOT97 10-6	WKSE 18-11		95XX		
	WPI-1 15-12	MMJQ 17-11		WEPE		
ļ	WPLJ 15-13 2100 17-13	WVSR 11-7		WIR2		
I	WEGX a	JET-PH 6-5		WMYP	18-	11
	WIOQ 12-11	WERZ &		G98	12-1	1
	WIOQ 12-11 B94 12-4	WNNK 20-17		WTHT	a-2	7
1	PRO-FM 15-13	TIC-PM 18-1 WKSS 7-3	16	MOMB		9
Į	WAUR 19-13	WKSS 7-3		MHTO	6-5	
ł	WAVA 18-13 WPGC 1-1	WKEE 16-14		MOXA	15-	10
ĺ	Wroc I-I	PWR92 18-13	1			
ł	SOUTH	WLAN 20-15		SOUT	5	
Į	BOUTE	KC101 18-13	1			
ŀ	PWR99 12-5	WQGN 13-9		KAKS		3
ŀ	KEGL a	999KHI 8-7		KQ12	10-	3
ŀ	KHMX 10-9	WSPK 20 fr		WKSP	15-	13
ı	KKBQ 28-25	Y102 16-11		WJAD	13-	10
ŀ	PWR104 18-11	98PXY 8-6		WQID		
ľ	PWR96 15-11	930 19-15		WZKX	15-	12
ľ	Y100 13-11	WPST 17 fr		WZZG	5-3	
ı	B97 5-4	WRCK 11-7		KMCK	8-4	
ı	WNVZ 12-8	WKRZ 19-16		WJMX	5-2	
Į		WYCR 15-10		B98	11-9	
ŀ	KSAQ 6-5			KISR		
ı	KTFM 14-11 PWRPIG 7-6	SOUTH		Q104	10-	7
١	O105 9-6			WYKS	12 1	E r
۱	5102 A-6	WBBQ 16-5		KSMB	23-2	
١	MIDWEE	WBBQ 16-5 B93 16-10		KZII	11-9	3
١	MIDWEST	K96.7 23-8		Q101	11-	7
١	206 11 2	WPMP 18-15		KCHX	5-4	
ı	B96 11-7	K106 26-21		KNOE	18-8	3
ĺ	Z95 4-4	KZZB 15-12		WILN	6-3	
I	Q102 a-35	195 20-19		KIXY	6-4	
ĺ	WPHR d-17	KIX106 21-1	6	WFHT	13-1	10
ĺ	WNCI 7-6	WKQB 12-8	-	XWTX	11-7	7
ĺ	Q95 16-12	WSSX 11-7		KNIN	18-1	14
١	WDFX a	WCKZ 4-4		WVBS	11-8	3
ĺ	WHYT 22-21	KZ106 15-11				
ĺ	WZPL a-29	WNOK 12-9		MIDW	ST	
ĺ	KBEQ 22-18	WCGQ 12-8				
ĺ	KXXR 19-16	K2FM 17-10		WBXX		15
ĺ	HOT102 13-7	G105 7-6		KYYY	15-1	10
ĺ	WKTI 23-17	KPRR 7-6		WBNQ	17 1	Er
ĺ	KDWB 19-17	WINK 20-18		WBWB	10-7	,
۱	WLOL 14-12	WANS 18-10	ĺ	WCIL	9-9	
	WKBQ 20-8	WZYP 5-4		KQCR	10-8	3
	ure can	HOT95 11-8		WLRW		
	WEST	WAPE 9-6		KCMQ	14-8	3
	MG104 11 6	WQUT 11-8		KLYV	9-4	
	KS104 11-9	PWR945 20-1	6	KZIO	13-1	. 0

WEST

MIDWEST WKDD a CK105 3-2 \_\_\_ Continued On Next Column

KGOT 11-9 KPXR 32-28 Z97 6-4 KBOZ 22-16 KTRS 13-8 KFBQ 13-7

	1
WMEE 14-10 WGRD 6-5 WIXX 15-12 WTFX 14-11 Z104 18-11 Z204 18-11 Z204 3-11 Z204 Z204 Z20 Z204 Z204 Z204 Z20 Z204 Z20	KFTZ 14-12 KMOK 15-12 KTMT 9-4 ZFUN 10-9 KTOS 11-10 39 39 31-11 39 31-11 SFFM 13-8
KRQ 29-25	
	MGRD 6-5  WIXX 15-12  WTFY 14-11  2104 18-13  KJ103 16-13  299 a-31  KGKC 23-19  KZ93 12-11  WZOK 24-22  WGW 11-16  WGW 11-16  WGW 11-16  WGW 11-16  WGW 11-16  WGW 11-16  KKRD 10-7  KAY107 13-11  KKRD 10-7  KAY107 13-17  KKRD 10-7  KGW 6-5  KGW 6-5  KJKD 14-8  B95 20-16  194 6-5  KGW 5-3  KUC 13-13  FM104 5-2  KGW 12-6  KGW 5-5  KGW 12-6  KGW 5-5  KUC 13-13  FM104 5-2  KGW 12-6  KGW 12-14

		То М	yself (E	nign	na)		
	LP: Da	vid Ca	assidy				
		Tot	al Repo	rts	179	70%	
						Para	llel
	Regio	nal		-		R	each
	Reach	1		30		Pl	
	E 73					P2	
	S 76					P3	90%
	M 71						
	W 57	8	Char		umma		
1			Pos				-
						0 0	0
	Natio		2-			1 0	1
	Summa		6-1			1 12	
		131	16-4			4 55	
	DEBS		On		6 1		
-	SAME	0 10	Add			1 0	3
	DOWN	0	Ch Add			1 0	2
	ADDS	- 5	Tota	1 2	8 7	9 72	179
	P	1	WKQB :				8-15 6-14

18KD 20 E1	WANS d-35	WKSF 32-29
NZOU on	WZYP 24-22	WJAD d-28
#BL1 d-28	HOT95 22-20	WQID 21-18
WPLJ 24~22	WOUT 12-9	W2KX 24-19
394 21-20	PW8945 19-15	
PRO-FM on		WZ2G 23-20
AVA on	KKYK 19-18	YES97 16-14
WAYN OII	KZOU 30-29	KMCK 26-25
BOUTH	MDJX 22-19	WJMX 25-21
SOUTH	99WAYS 31-28	B98 18-16
	PM100 21-16	KISR 16-12
PWR99 on	MABB on	0104 on
PWR104 30-24	WHHY 19-16	WYKS 30 fr
∜NVZ on	KBPM 37-34	KSMB on
KSAQ 14-11	Y107 21-16	
PWRPIG a-39	WOMX 4-25	KSII 30-23
	K92 d-30	Q101 22-20
KI DWEST		KCHX 13-11
	Z102 26-22	KNOK 39-34
95 19-18	KTUX 19-16	WILN 25-23
2102 25-23	WOVV on	K1XY 33-28
	WKZL 31-30	KWTX 19-17
PHR a	1	KNIN 22-20
NCI 12-11	MIDWEST	WVBS 34-30
VZPL a		
(BEQ 33-31	WEDD 24-22	MIDWEST
VKTI 18-14	WPXR 10-9	
KBQ 15-13	WGTZ 25-19	MYYY 18-16
	WGRD 23-21	WBNG 23 fr
(EST	WIXX 9-7	
	WVIC 17-15	WCIL 22-20
KOY-FM 28-28	WTFX 25-19	KQCR 27-25
KRZ 27-21	2104 d-34	WLRW 26-25
OT949 25-23		KCMQ 24-22
	299 29-27	KLYV 19-15
KISN 16-12	KQKQ 25-24	KLYV 19-15 K210 17-14
KISN 16-12 (100 d-26	KQKQ 25-24 KZ93 8-6	KLYV 19-15
KISN 16-12 (100 d-26 (WSS 18-16	RQRQ 25-24 R793 8-6 WZOK 3-3	KLYV 19-15 K210 17-14
KISN 16-12 (100 d-26	RQRQ 25-24 KZ93 8-6 WZOK 3-3 KHTK On	KLYV 19-15 K210 17-14 Y94 on fr
KISN 16-12 (100 d-26 KWSS 18-16 KUBE 23-21	RQRQ 25-24 R793 8-6 WZOK 3-3	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-1 WTBX 23-21
KISN 16-12 (100 d-26 (WSS 18-16	RQRQ 25-24 KZ93 8-6 WZOK 3-3 KHTK On	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-1 WTBX 23-21 WKFR on
KISN 16-12 (100 d-26 KWSS 18-16 KUBE 23-21	RQRQ 25-24 KZ93 8-6 WZOK 3-3 KHTK ON WRQN 29-27 KKRD ON	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-11 WTBX 23-21 WKFR on WA2Y 33-33
XISN 16-12 (100 d-26 XWSS 18-16 (UBE 23-21	RQRQ 25-24 8793 8-6 WZOK 3-3 KHTK on WRQN 29-27	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-1: WTBX 23-21 WKFR on WAXY 33-33 KFRX 16-12
KISN 16-12 (100 d-26 KWSS 18-16 KUBE 23-21	RQRQ 25-24 RZ93 8-6 WZOK 3-3 KHTK on WRQN 29-27 RKRD on WHOT d-29	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-1: WTBX 23-21 WKFR on WAZY 33-33 KFRX 16-12 WSNX d-24
XISN 16-12 (100 d-26 (WSS 18-16 (UBE 23-21	RQRQ 25-24 KZ93 8-6 WZOK 3-3 KHTK ON WRQN 29-27 KKRD ON	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-1 WTBX 23-21 WKFR on WAZY 33-33 KFRX 16-12 WSNX d-24 99KG 25-21
XISN 16-12 (100 d-26 XWSS 18-16 (UBE 23-21	RQRQ 25-24 K293 8-6 WZOK 3-3 KHTK ON WRQN 29-27 KKRD ON WHOT d-29 WEST	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-11 WTBX 23-21 WKFR on WAXY 33-33 KFRX 16-12 WSNX d-24 99KG 25-21 KG95 28-23
XISN 16-12 (100 d-26 (WSS 18-16 (UBE 23-21	RQKQ 25-24 KZ93 8-6 WZOK 3-3 KHTK ON WRQN 29-27 KKRD ON WHOT d-29 WEST KKSS ON	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-1: WKFR on WAZY 33-33 KFRX 16-12 WSNX d-24 99KG 25-21 KG95 28-23 KPAT d-20
XISN 16-12 (100 d-26 (MSS 18-16 (UBE 23-21 PZ	KQKO 25-24 KZ93 8-6 WZOK 3-3 KHTK ON WRQN 29-27 KKRD ON WHOT d-29 WEST KKSS ON KF95 32-27	KLYV 19-15 K210 17-14 Y94 on fr XL93FM 17-11 WTBX 23-21 MKFR on WAZY 33-33 KFRX 16-12 WSNX d-24 99KG 25-21 KG95 28-23 KPAT d-20 KRHT 13-10
XISN 16-12 (100 d-26 (WSS 18-16 (UBE 23-21 PZ (UBE 23-21 (UBE 23-21 (UBE 23-21) (UBE 23-21) (UBE 23-21) (UBE 23-21) (UBE 23-21)	RORO 25-24 KZ93 8-6 WZOK 3-3 KHTK ON WRON 29-27 KKRD ON WHOT d-29 WEST KKSS ON KFS 32-27 KATM 15-15	KLYV 19-15 KZ10 17-14 Y94 on fr XL93FM 17-1 WFBX 23-21 WKFR on WAZY 33-33 KFRX 16-12 WSNX 4-24 99KG 25-21 KG95 28-23 KPAT 4-20 KMHT 13-10 WDBR 20-15
XISN 16-12 1100 d-26 WWSS 18-16 KUBE 23-21 PART 22-19 WAAL a-30 MMG 23-17 WSR 29-26	KCRO 25-24 K293 8-6 W20K 3-3 KHTK on WRQN 29-27 KKRD on WHOT d-29 WRST KKSS On KF95 32-27 KATM 15-15 KIKX 37-29	KLYV 19-15 KZ10 17-14 Y94 on fr XL93FM 17-11 WTBX 23-21 WKFR on WA2Y 33-33 KFRX 16-12 WSNX d-24 99KG 25-21 KG95 28-23 KHT 13-10 WDBR 20-15 WPFR 25-19
XISN 16-12 (100 d-26 (WSS 18-16 (UBE 23-21 P2 EAST FLY92 22-19 WAAL a-30 PMJQ 23-17 NSR 29-26 IET-FW 28-27	KORO 25-24 K293 8-6 WZOX 3-3 KHTK ON WRON 29-27 KKRD ON WHOT d-29 WEST KKSS ON KP95 32-27 KATM 15-15 KIKX 37-29 KKMS 19-16	KLYV 19-15 KZ10 17-14 Y94 on fr XL93FM 17-11 WFBX 23-21 WKFR on WAZY 33-33 KFRX 16-12 WSNX d-24 99KG 25-21 KG95 28-23 KPAT d-20 KRHT 13-10 WDBR 20-15 MPPR 25-19 KFMW 22-19
XISN 16-12 1100 d-26 WWSS 18-16 KUBE 23-21 PART 22-19 WAAL a-30 MMG 23-17 WSR 29-26	KCRO 25-24 K293 8-6 W20K 3-3 KHTK on WRQN 29-27 KKRD on WHOT d-29 WRST KKSS On KF95 32-27 KATM 15-15 KIKX 37-29	KLYV 19-15 KZ10 17-14 Y94 on fr XL93FM 17-11 WTBX 23-21 WKFR on WA2Y 33-33 KFRX 16-12 WSNX d-24 99KG 25-21 KG95 28-23 KHT 13-10 WDBR 20-15 WPFR 25-19

P2	WRQN 29-27	WKFR
LIK4	KKRD on	WAZY
	WHOT d-29	KFRX
EAST	1	WSNX
EAST	WEST	9986
		KG95
PLY92 22-19	KKSS on	KPAT
WAAL a-30 WMJO 23-17	KF95 32-27	KKHT
	KATH 15-15	WORR
WVSR 29-26	KIKX 37-29	WPPR
JET-PM 28-27	KRMG 19-16	KPMW
WER2 20-17	KSND on	WIFC
WNNK 11-9	PM104 11-10	1
WKEE 29-15	KWNZ 31-29	WEST
PWR92 35-31	KROY on	
KC101 26-23 WOGN 25-23	KWOD on	KGOT
999KHI 26-25	KZZU d-40	EPXR
		KBO2
WSPE 33 fr	P3	KTRS
Y102 26-25		KFBQ
98PXY 24-23		EFTZ
WPST 40 fr	EAST	KNOK
WRCK 33-28		KTMT
WKRZ 30-27	WPRR 29-25	2 FUN
WYCR 26-26	WWFX 19-16	KSOZ
Access	103CIR 22-19	SLY9
SOUTS	95XXX 20-18	Y97
WBBO 37-32	WXX2 31-27	OK95
893 17-15	WNYP 30-27	EFFN
	95XIL 22-20	
WFMF 32-29 K106 28-26	G98 on	1
K106 28-26 K228 22-19	WTHT 22-19	
K1X106 a		1
VIVIOR 9		1

LP: Bu			e (E	/		
	sted					
	Tota]	Reports	108	42	. 8	
				P	ara:	11e
Regio	nal	r			Re	eac
Reach		Na	A		Pl	13
E 44	8	·	-		P2	
S 43	8				P3	71
И 45	8					
W 36	B	Chart		mary		
		Pos	Pl	P2		To
		1	0	0	0	
Nation	nal	2-5	0	0	0	
Summa	ry	6-15	0	1	0	
UP	10	16-40	3	12		
DEBS	28	Ons	2	14		
SAME	33	Adds	3	15		
DOWN	0	Ch Adds	0	1	2	
ADDS	37	Total	8	43	57	10

DOWN 0 ADDS 37	Ch Adds Total	8	43		108
1573	Y107 a		W22	Ga	
P1	XL1067 on			97 d-	- 3.5
	WRVQ a			K d-:	
EAST	KTUX 37-32			x d-	
ano.	WOVV a		B98		
WZOU on				R d-	3.4
WPLJ a	MIDWEST		010	4 d-	33
PRO-FM d-33	1			I d-2	
FRO-11 U-33	WKDD a			l a	
SOUTE	92X a		KCH	X on	
	WIXX d-34		KNO	E on	
KSAQ a	WTFX a-32		WIL	N a-3	39
	Z104 d-33		KIX	Y on	
MIDWEST	KQKQ a		KNI	N on	
}	KZ 93 25-22				
Z95 a	WZOK 22-14		MID	WEST	
WKBQ 33-31	WRQN on				
1	WVKS 8-29			Y d-3	
	KAY107 a			Q on	
	KKRD a		KZI	0 d-3	16
	WHOT a	_	1	_	
Parallel	s Continued or	n Pa	ae. 8	6	

### PARALLELS®

WEST	WEST	KQHT 19-16 WTBX d-34
KISN on	KP95 on	WKFR a
KW8S 29-26	KATM d-30	WAZY d-35
	KXYD d-27	KFRX a
P2	KZ 817 d-39	99KG on
LIC4	K4 819 B= 19	KG95 on
	23	EPAT 29-27
EAST	100	KKHT on
		WDBR a
PLY92 on	EAST	KFMW 39-33
WAAL a	COMP 8	WIPC d-32
WVSR on	WPRE a	
JET-FM d-28	WWFX d-38	WEST
WERZ a	95XXX a-38	1
PWR92 on	WKPE a	KGOT d-39
WQGN on	WIEZ &	297 d-34
999KHI on	WNYP on	KBOZ on
WRCK on	G98 W	KTRS a
WKRZ d-40	WTHT -a	KFBQ d-39
	WOMP d-36	KRZR on
SOUTE	WHTO 35-28	KPTZ d-36
		KMOK on
WBBQ a	SOUTH	KTMT 4-40
K106 on		ZFUN on
WSSX a	KAKS on	KZOZ on
KZ106 d-23	KQIZ an	Y97 a
WCGQ on	WKSF 1	OK95 a
G105 32-30 WZYP a	WQID ⇔n	OK 95 B
WQUT a	f	
WQUT a KZOU on		
99WAYS on		

Date of the last o					
CONCRETE BLONDE					
Joey (IRS)					
LP: Bloodlettin	g al Report	ta 1	49	58%	
100	ar Kepor			aral	lel
Regional Reach	67			Re Pl	ach 30%
E 52%	3	,		P2	588
S 65% M 58%				P 3	808
W 55%	Chart		mary		
[ ·	Pos 1	P1 1	P2	P 3	Tot 4
National	2-5	1	4	6	11
Summary UP 97	6-15 16-40	8 9	21 32	22 32	51 73
DEBS 11 SAME 21	Ons	0	2	0	2
DOWN 12	Adds Ch Adds	0	6 1	0	1
ADDS 8	Total	19	66	64	149
21	WKQB 13-X	1	WTH		-10
4	WSSX 24-2 WCGQ 29-1	7	WHT	0 29	-23
BAST	WINK d-33 WANS 23-2		800	TH	
B104 14-11	WZYP 18-1		KAK	S 19-	-16
SOUTE	WQUT 6-5 WORI 24-2 KKYK d-25	1	WKS	P 19-	16
PWR99 d-26 Y95 27-23 KHMX 5-4	KZOU a 99WAYS 11		YES	97 12	2-11
KHMX 5-4 KKBQ 7-6	WHHY 34-2 KBPM 3-3	B.		8-6	
PWR104 20-15 WNV2 21-19	WOMX a		Q10 WYK	4 22-	17 fr
KSAQ 1-1	K92 a 2102 22-1		KSM	в 32-	32
MIDWEST	KTUX 7-6		Q10 KCH	1 d-2 X 14-	-10
Q102 35-32 WKBQ 35-29	WKZL 24-2	2	WIL	E d-2	25
WEST	MIDWEST		KIX	X 13-	-11
PIRATE 9-12	WKDD 17-1 92X 28-28	5	KNI		. 3
KZZP 12-9 KKRZ 25-18	CK105 d-3 WMEE d-25	3		WEST	
HOT949 3-10 KISN 7-6	WGRD 17-1 WIXX 16-2		WB X	Y 11-	23
X100 29-20 KWSS 11-11	WVIC 20-1 WTPX 28-2 2104 20-1	9	WBW	B 21-	-20
KPLZ d-27 KUBE 20-20	KOKO 2-5		WC I	R 19-	17
122	WZOK 34-3 WRQN 17-1	3 5	WLR KCM	Q 13-	-13
	KKRD a WHOT 22-2	0	KZI Y94	10 6	r
FLY92 m-36	WEST		WTB	3FM 3 x 7-3	
FLY92 a-36 WAAL 18-17 WMJQ 9-6	KF95 18-1		WSN 99K	X 23-	23
WVSR 26-24 JET-FM 13-13	KATM 13-1 KIKX 34-2	8	KG9	5 22-	19
WERE 8-6 WERE 35-30	KSND 15-1 FM104 9-1 EXYQ 13-9	3	KKH	T 26- R 18-	13
PWR92 20-16 WQGN 16-18 999#HI 3-3	EXYQ 13-9 EWNS on EZZU 10-8		WPP	R 24-	28
98PXY 17-13	KRQ a		WIP	23-	19
93Q 28-21 WPST 7 fr	P3		HXLS	-	
WRCK 17-15 WKRZ 25-22	EAST		297 EBO	Z 14-	10
WYCR 12-11	MPRR 3-3		KPB(	s 16-	13



WPRR 3-3 NWFX 4-2 95XXX 18-16 WKPE 21-19 WIKZ d-32 95XIL 6-5 G98 2-1

BOUTH

WBBQ 14-13 K96.7 d-25 K106 8-16 K118 16-11 195 28-24 KIX106 d-27

XBOX 14-10 KTRS 16-13 KFRS 16-13 KFRS 16-13 KFRS 16-13 KFRS 10-8 KHON 1-1 KTMT 34-30 KFUN 1-1 KKON 21-18 SLY96 22-20 Y97 5-4 OKSS 26-20 KFFM 18-16

DAMN YANKEES			
High Enough (WB)			
LP: Damn Ya			
Tot	al Reports		
		P	arallel
Regional	63	1	Reach Pl 30%
Reach	•		P2 58%
E 58%	BREA	KER	P3 88%
S 60% M 71%			£2 004
M 71% W 52%	Chart	Summary	
m J26		Pl P2	P3 Tot
	1	0 0	0 0
National	2-5	0 3	2 5
Summary	6-15	6 25	20 51
UP 123		11 29	45 85
DEBS 11	Ons	0 3	1 4
SAME 11	Adds	2 4	1 7
DOWN 0	Ch Adds Total	0 2 19 66	1 3 70 155
ADDS 10	Total	19 66	10 133
	WANS On	1 50	TH
P1	WZYP 16-1	4	
-	WQUT 14-1 WOKI 26-2	1 K/G	KS 36-33 CZ d-34
EAST	WDJX 30-2	6 WKG	SF 29-22
	99WAYS 34	-32 WQ	D 25-21
WZOU d-30 WBLI d-30	WABB 13-8 WHHY 13-1	0 YES	G 29-26
WEGX d-30	KBFM 30-2	7 KM	K 20-17
B94 d-29	WRVQ 14-1 K92 on		0X 17-12
SOUTH	z102 27-2		R 21-17
	KTUX 16-1		
PWR99 28-15 Y95 a	WOVV 22-2 WKZL 13-1		%S 33 fr ⊮S a−27
KSAQ 15-13		KZ:	III on
MIDWEST	MIDWEST	Q10	31 d-28 4x 27-23
	WKDD 16-1	1 KNO	DE 35-31
Q102 14-11 WPHR 22-18	92X 16-10		LR 24-20
KBEO 31-25	WPXR 16-1 WGTZ 26-2		TX 29-25
KDWB a	KRNQ 15-1	5 KN	18 19-17
WKBQ 39-37	CK105 14-		
	ATVV 19-1	•	

Continued On Next Column

MARS 4-38 MARS 4-38 MARS 4-38 MARS 18-38 MARS 18-37 MARS 18-13 MAR		Yankees Contin	1
Groove Is In The Heart (Elektra)  LP: World Clique  Total Reports 181 71%  Regional Reach E 738	Y108 22-20 PIRATE 12-9 FIRATE 12-12 FIRATE 13-12 F	MTTX 33-26 KCRC 29-20 KC93 13-1-12 MCOK 12-9 MCON 12-9 MCON 12-9 MCON 12-9 MCON 12-15 KTYL 7-15 KTYL 7-15 KTYL 7-15 KTYL 7-17 KTYL 10-7 KTYL 10-17 KTYL 10-	KYYY 14-12 MBNQ 9 fr MBNB 23-21 MCILI 17-15 MCILI 17-15 MCILI 17-15 KILI 17-1
Regional Reach P1 75	LP: World Clic	que	
National 2-5 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Reach E 73% S 74% M 62%	Chart Sum	P2 75 P3 61
EAST   NAME   16-10   NG   24-14   NG   29-21   NG   21-16   NG   24-14   NG   29-21   NG   21-16   NG   21-1	Summary UP 116 DEBS 28 SAME 17 DOWN 0	1 0 2-5 3 6-15 18 16-40 21 Ons 1 Adds 3 Ch Adds 1	0 0 1 0 18 7 4 53 31 10 5 3 6 8 1 2 0
	EAST  WXES 16-10  WXCW 21-17  WXCW 21-17  WXCW 21-17  WXCW 21-17  WXCW 21-17  WXCW 22-15  WXCW 26-6  B94 25-18  MAVA 24-22  MYCW 26-2-18  MAVA 24-22  PWRCW 29-27  SOUTH  PWR99 4-4  KEGL 00  KEGU 26-20  PWR104 19-12  PWR104 19-12  PWR104 19-12  PWR104 19-12  PWR104 19-12  PWR104 19-12  PWR105 20-17  MIDWEST  B95 6-1  S97 26-17  MIDWEST  B95 28-21  WPER 20-14  MUDWEST  WYCW 21-18  WYCW 24-21  WYCW 24-	WLAN d-28 KC101 d-30 WGCN 24-14 998KH 14-13 WSPK 38 fr 998KH 14-13 WSPK 38 fr 910XY d-24 WPST 27 fr WRCK 38-34 WKRZ d-37 WYCR 24-19 SOUTH WBB0 23-18 B93 a-35 K96-7 a WFMF 31-28 K106 13-10 KZZB 14-10 1552 44-18 HTMS 24-18	KLUC 25-17 KCAQ 29-21 KCAQ 13-12 KOY 13-12 KOY 13-12 KOY 13-13 KCAQ 13-13 KCA

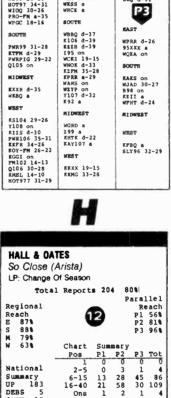
CATHY DEN		
Just Anoth LP: Move To	er Dream (Po This	olydor)
		51 24% Parallel
Regional	NEA	Reach Pl 27%
Reach E 25% S 26%	1000	P2 24% P3 21%
M 12% W 34%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National Summary	2-5 0 6-15 0	0 0 0
UP 5 DEBS 16	16-40 12 Ons 2 Adds 3	7 1 20 6 4 12 10 11 24
DOWN 0 ADDS 28	Ch Adds 0 Total 17	3 1 4 27 17 61
		KROY on
P1	PZ	KWOD d-39 KDON a KRQ d-32
WXKS d-25 HOT97 25-17 WIOQ a	FLY92 on	P3
PRO-FM d-32	WKSS 21-14 KC101 on WQGN a	RAST
WPGC a SOUTH	999KHI a WRCE on	WWFX a WQXA on
PWR99 d-30 PWR104 d-26	SOUTE WBBQ a	SOUTH
KTPM on	B93 a-40	WJAD a WZZG a KISR 4+40
B96 30-29	WFMF ON K2PM d-35 KPRR 29-27 HOT95 a-33 Y107 d-33 WRVQ a	Q104 on KSMB a-26 KZII on
KXXR d-34 HOT102 on WLOL d-28 WKBQ d-40	1	WILN a BIXY a WPHT a
WEST	CK105 38-36	WVBS a
PWR106 d-33 KKFR a	KHTK d-30	WDBR &
KMEL d-29 HOT977 d-31	KKSS a KP95 a	WEST
	KKMG a-37 B95 on	KTRS a KFBQ a KZOZ a
DNA f/SUZA Tom's Dine	RCAQ &	KFFM on
Tom's Dine	NNE VEGA	7 26%
Tom's Dine Tota Regional	NNE VEGA	7 26% Parallel
Tom's Dine Tota Regional Reach E 35%	REUC A RCAQ A	7 26% Parallel
Tom's Dine Tota Regional Reach E 358 S 208 M 148	NNE VEGA or (A&M) cl Reports 6	7 26% Parallel Reach Pl 41% P2 25% P3 16%
Tom's Dine Tota Regional Reach E 35% S 20% M 14% W 43%	NNE VEGA  If (A&M)  Il Reports 6  Chart Sum  Pos Pl  1 0	7 26%  Parallel Reach P1 41% P2 25% P3 16%  mary P2 P3 Tot
Tom's Dine Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary	NNE VEGA  (A&M)  11 Reports 6  Chart Sum  Pos P1  1 0 2-5 0 6-15 5	7 26%  Parallel Reach P1 41% P2 25% P3 16%  mary P2 P3 Tote 1 0 1 0 0 0 4 2 11
Tom's Dine Tota  Regional Reach E 358 S 20% M 14% W 43%  National Summary UP 31 DEBS 6	Chart Sum Pos P1  2-5 0 6-15 5 16-40 9 Ons 2	7 26% Parallel Reach Pl 41% P2 25% P3 16%  mary P2 P3 Tot 1 0 0 0
Tom's Dine Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31	NNE VEGA  (A&M)  11 Reports 6  Chart Sum  Pos P1  2-5 0 6-15 5 16-40 9 Ons 2	7 26%  Parallel Reach P1 41% P2 25% P3 16%  mary P2 P3 Tot 1 0 1 0 0 0 4 2 11 15 9 33 2 0 4
Tom's Dine  Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 SAME 9 DOWN 3	Chart Sum Pos P1 1 0 0 6-15 5 0 6-15 5 16-40 9 0 0 2 Adds 1 Total 26	7 26% Parallel Reach Pl 41% P2 25% P3 16%  mary P2 P3 Tot 1 0 0 0 4 2 11 15 9 33 2 0 4 6 2 17 28 13 67
Tom's Dine  Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 SAME 9 DOWN 3 ADDS 18	Chart Sum Pos Pl 1 0 0 6-15 5 16-40 9 0 0 0 8 2 Adds 9 1 Adds 1	7 26%  Parallel Reach P1 41% P2 25% P3 16%  mary P2 P3 Tot 1 0 1 0 0 0 4 2 11 15 9 33 2 0 4 6 2 17 0 0 1 28 13 67
Tom's Dine  Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP DEBS 6 31 DEBS 6 9 DOWN 3 ADDS 18  P1 EAST B104 a WPLJ on	Chart Sum Pos P1 1 0 2-5 0 6-15 5 16-40 9 Ons 2 Adds 1 Total 26	7 26%  Parallel Reach P1 41% P2 25% P3 16%  mary P2 P3 Tot 1 0 1 0 0 0 0 4 2 11 15 9 33 2 0 4 6 2 17 0 0 0 1 28 13 667  EKXX 22-18 EKXX 22-20 BS 37-12 EKXX 23-20 BS 37-12 EKXX 23-20 BS 37-17 EXXX 23-20 BS 37-17 EXX 23-20 BS 37-17 EXXX 23-20 BS 37
Tom's Dine  Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP DEBS 6 31 DEBS 6 9 DOWN 3 ADDS 18  P1 EAST B104 a WPLJ on	Chart Sum Pos P1  1 0 2-5 0 6-15 5 16-40 9 Chadds 1 Total 26  BOT977 a RFL2 14-19  RAST  TIC-PM 11-10	7 26%  Parallel Reach P1 41% P2 25% P3 16%  mary P2 P3 Tot 1 0 1 0 0 0 4 2 11 15 9 33 2 0 4 6 2 17 0 0 1 28 13 67
Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 SAME 9 DOWN 3 ADDS 18	Chart Sum Pos P1  1 0 2-5 0 6-15 5 16-40 9 Chadds 1 Total 26  BOT977 a RFL2 14-19  RAST  TIC-PM 11-10	7 26%  Parallel Reach   P1 41%   P2 25%   P3 16%   P3 16%
Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 SAME 9 DOWN 18  P1 RAST B104 a MPLJ on WEGX a a PRO-PH 55 MPGC 19-9 SOUTH	Chart Sum Pos P1 1 0 2-5 0 6-15 5 16-40 9 Ons 2 Adds 9 Ch Adds 1 Total 26  BOT977 a KPL2 14-19  RAST  TIC-FM 11-10 MKSS 1-1 MKSS 1-1 MKEE 2.8 KC10 12-25 K	7 26%  Parallel Reach   P1 41%   P2 25%   P3 16%   P3 16%
Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 Sum	Chart Sum Pos P1 1 0 2-5 0 6-15 5 16-40 9 Chads 1 Total 26  REST 17C-PM 11-10 WKSS 1-1 TIC-PM 11-10 WKSS 1-1 WKEE 1 KFLZ 14-19  RAST TIC-PM 12-10 WKSS 1-1 WKEE 1 KFLZ 14-19  RAST TIC-PM 12-10 WKSS 1-1 WKS	7 26%  Parallel Reach   P1 41%   P2 25%   P3 16%   P3 16%
Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 SAME 9 DOWN 3 ADDS 18  PI RAST B104 a MPLJ on WEGX a PRO-PH on WEGX a PRO-PH on FOR PH on	Chart Sum Pos P1  1 0 2-5 0 6-15 5 16-40 9 Ch Adds 1 Total 26    ROT977 a     RFLz 14-19   RAST     RC101 29-25     WGGN 14-10     WFS 27 fr     WFR 27 fr     WFR 3     SOUTH     K106 31-31     KERB 20-16 195 a	7 26%  Parallel Reach P1 4118 P2 25% P3 16%  mary P2 P3 Tot 1 0 1 0 0 0 4 2 11 15 9 33 2 0 4 6 2 17 0 0 1 28 13 67   EKXX 22-18 EKX 23-20 EXX 40-39 EXAUT  95XXX 40-39 MIKE 23-22 G99 15-14 HTHT 17-12 MOXA BOOTH
Tom's Dine  Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP Down 3 ADDS 18  PI EAST B104 a MPLJ on MEGX a MEX a MEGX a MEX	Chart Sum Pos P1  1 0 2-5 0 6-15 5 16-40 9 Ch Adds 1 Total 26    ROT977 a     RFLz 14-19   RAST     RC101 29-25     WGGN 14-10     WFS 27 fr     WFR 27 fr     WFR 3     SOUTH     K106 31-31     KERB 20-16 195 a	7 26%  Parallel Reach P 41% P2 25% P3 16%  mary P2 P3 Tot 1 0 1 0 0 0 4 2 11 15 9 33 2 0 4 6 2 17 0 0 1 28 13 667  EKXX 22-18 EKXX 22-18 EKXX 22-18 EKXX 22-18 EKXX 22-18 EKXX 22-18 EXXX 22-26 EXXX 23-18 EXXX 22-26 EXXX 23-26 EXXX 2
Tom's Dine  Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 32 SAME 9 DOWN 3 ADDS 18  PI EAST Bl04 8 9 DOWN 3 ADDS 19 EAST Bl04 9 EAST Bl06 9 EAST Bl06 9 EAST Bl07 9 EAST Bl07 9 EAST Bl08 9 EAST Bl08 9 EAST Bl08 9 EAST Bl08 9 EAST EAST Bl08 9 EAST EAST Bl08 9 EAST EAST EAST EAST EAST EAST EAST EAST	Chart Sum Pos P1  2-5 0 6-15 5 16-40 9 Ch Adds 1 Total 26  BOT977 a KPL2 14-19  CRAFT  TIC-FM 11-10 MKSE 1-1 MKEE a SOUTH KIES 20-16	7 26%  Parallel Reach P1 41% P2 25% P3 16%  mary P2 P3 Tot 1 0 1 0 0 0 0 4 2 11 15 9 33 2 0 4 2 1 15 9 33 2 0 4 6 2 17 0 0 1 6 2 8 13 6 7 6 2 17 0 0 1 7 8 6 1 7 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1
Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 SAME 9 DOWN 3 ADDS 18  P1  EAST Blod a MPLU on MECK a MEKN 0 23-19 MEKN 0 23-19 MEKN 0 23-19 MEKN 0 12-10 MEKN 0 12-10 MEKN 0 12-10 MEKN 0 12-10	Chart Sum Pos Pl 1 0 2-5 0 6-15 5 16-40 9 Ch Adds 1 Total 26  BOT977 a KPL2 14-19  POS 1-1 MKSS 1-1 MK	7 26%  Parallel Reach P1 41tk P2 25% P3 16%  mary P2 P3 Tote 1 0 1 0 0 0 4 2 11 15 9 33 2 0 4 6 2 17 0 0 1 28 13 67  KKXX 22-18 KIKX 23-22 KOWQ a KRO 24-27 KWO 4-18 KRO 28-26 P3  EAST P5XXX 40-39 MIKE 23-22 G98 15-14 MTHT 17-12 MOXA a SOUTH WAJAD d-29 YES97 23-20 MJMX 27-25 ECMX 34-30 MFHT a MIDMEST
Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 SAME 9 DOWN 3 ADDS 18  FAST  EAST  FAST  FAS	Chart Sum Pos Pl 1 0 2-5 0 6-15 5 16-40 9 Ch Adds 1-10 MKSE 2 Ch C	7 26%  Parallel Reach P1 41k P2 25% P3 16%  Mary P2 P3 Tot 1 0 1 0 0 0 4 2 11 15 9 33 2 0 4 2 11 15 9 33 2 0 6 2 17 0 0 1 28 13 6 2 85 373-20 85 373-20 870 34-27 8700 6-3 870 34-26 P3 EAST  EA
Tota  Regional Reach E 35% S 20% M 14% W 43%  National Summary UP 31 DEBS 6 SAME 9 DOWN 3 ADDS 18  P1  EAST Blod a MPLU on MECK a MEKN 0 23-19 MEKN 0 23-19 MEKN 0 23-19 MEKN 0 12-10 MEKN 0 12-10 MEKN 0 12-10 MEKN 0 12-10	Chart Sum Pos Pl 1 Po	7 26%  Parallel Reach P1 41tk P2 25% P3 16%  mary P2 P3 Tote 1 0 1 0 0 0 4 2 11 15 9 33 2 0 4 6 2 17 0 0 1 28 13 67  KKXX 22-18 KIKX 23-22 KOWQ a KRO 24-27 KWO 4-18 KRO 28-26 P3  EAST P5XXX 40-39 MIKE 23-22 G98 15-14 MTHT 17-12 MOXA a SOUTH WAJAD d-29 YES97 23-20 MJMX 27-25 ECMX 34-30 MFHT a MIDMEST



ELISA FIORI					
On The Wa	y Up (Ch	rysa	lis)		
LP: I Am					
Total	Reports	89	35	9	
1000	. Kepor ca			-	lel
II			F		ach
Regional					438
Reach	N&	A			27%
E 29%					39%
S 34%				r J	370
M 26%	Chart	Sum	marv		
W 52%	Pos	Pl	P2	Р3	Tot
1		ô	- 0	0	0
National	2-5	0	0	0	0
	6-15	3	3	1	7
Summary UP 40	16-40	17	22	12	51
DEBS 9	Ons	4	3	13	20
SAME 28	Adds	3	2	4	9
DOWN 1	Ch Adds	0	1	1	2
ADDS 11	Total	27	31	31	89
ADDS II				1	
P1	P2			P3	
				•	,
BAST	EAST		BAST		
evo :					
WXKS 27-24	FLY92 40-	-37		( a-4 (x a	0
WIOQ a WPGC a	TIC-PM 32	-30	MMAI		
WPGC a	WKEE 31-2		G98	d-34	
SOUTH	999KHI 30			r d-1 Non	10
KEGL 25-23			#Q2		
Y95 on	SOUTE		500	TB	
Y100 on	WKQB 15-1	15	KAK	s 16-	-12
WNVZ on KSAO 33-33	WCK2 34-3	3		Pon	
PWRPIG 16-15	KZFM 26-2		WJA		
	G105 23-3			x 37-	

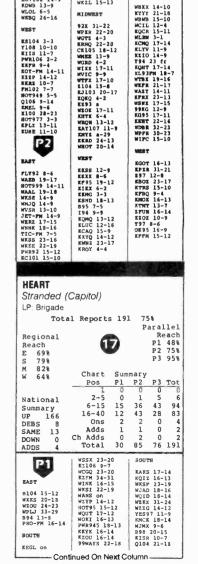
MIDWEST	WOUT on	B98 on
	WABB d-32	KISR 40-36
WPHR 24-24	WHHY d-34	KCHX 35-32
WNCI 28-25	Y107 34-26	WILN on
WDFX 25-24	XL1067 32-32	KIXY on
KXXR 22-18		WPHT on
HOT102 d-23	MIDWEST	WVBS &
KDWB 23-21	The second second	
WLOL 8-7	299 28-23	MIDWEST
WKBQ 36-34	KQKQ on	
	KHTK a-27	KLYV 23-20
WEST	WRQN d-30	KZIO on
		XL93FM on
Y108 on	WEST	WKPR 36-34
PWR106 21-20	1	KPRX a
KKFR 23-21	KKSS 21-20	55
KOY-FM 21-20	KF95 d-39	WEST
KKR2 24-23	KEMG 13-9	
PM102 18-17	KSND on	KTRS on
HOT949 21-18	B95 32+31	KPBQ 31-29
KISN &	194 24-19	KFTZ on
KMEL 18-18	PM104 19-23	KMOK on
HOT977 13-13	ECAQ 35-32	KTMT d-37 KZOZ OD
	KROY 24-20 KDON 25-14	SLY96 29-26
	KDON 25-14 KZZU 37-34	KPPM d-33
	KZZU 37-34	KYYM d-33

KMEL 18-18 HOT977 13-13	PM104 19-23 ECAQ 35-32 EROY 24-20 EDON 25-14 EZZU 37-34	KMOK on KTMT d-37 KZOZ on SLY96 29-26 KFPM d-33
	G	
ALCOHOLD .	STATE OF THE PARTY OF	The Wall
	r Friend (Mote	own)
LP: Johnny G		
Tota	l Reports 6	3 25%
Regional		Parallel
Reach	N&A	Reach Pl 37%
E 25%	1000	P2 27%
S 26% M 9%		P3 13%
M 9% W 41%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
Nahi anal	1 0	0 0 0
National Summary	2-5 0 6-15 2	0 0 0
UP 28	16-40 16	16 4 36
DEBS 13	Ons 3	3 3 9
SAME 9 DOWN 0	Adds l Ch Adds l	7 3 11 1 0 2
ADDS 13	Ch Adds 1 Total 23	1 0 2 30 10 63
P1	P2	#SND a B95 26-22
		194 26-23 KLUC 26-24
BAST	EAST	KCAO d-39
WXKS 32-28 WXOU 22-18	HOT999 20-19 TIC-PM 30-27	KDON 29-24
HOT97 34-31 WIQQ 30-26	WKSS a	KRQ d-31
WIOQ 30-26 PRO-PM a-35 WPGC 18-16	WRCK &	12
WPGC 18-16	SOUTH	BAST
BOUTH	WBBQ d-37	1
PWR99 31-28	K106 d-39 KEZB d-39	WPRR d-26 95XXX a
KTFM d-29 PWRPIG 29-22	195 on WCKZ 19-15	MQXA on
Q105 on	WNOK d-33	SOUTH
MIDWEST	KPRR a-29	KAKS on
KXXR d-35	WANS on WEYP on	WJAD 30-27 898 on
WKBQ a	Y107 d-32 K92 a	KEII a
WEST		WPHT d-24
KS104 29-26	HIDWEST	MIDWEST
Y108 on	WGRD a 299 a	NEGO.
KIIS d-30 PWR106 35-31	KHTK d-22	WEST
RKFR 34-26 ROY-PM 26-22	KAY107 a	KFBQ a SLY96 32-29
KGGI on	WEST	34-47
PM102 14-13 Q106 30-28	KKXX 19-15	
KMEL 14-10 HOT977 31-29	KKMG 33-28	
HOT977 31-29	1	1



DEBS 5 SAME 15 DOWN 0 ADDS 1	16-40 21 Ons 1 Adds 0 Ch Adds 0 Total 35	58 30 109 2 1 4 1 0 1 0 0 0 92 77 204
व्य	WPMF 15-13 E106 30-28	95KIL 20-18 G98 23-21
•	KEZB 39-37	WTHT 19-13
KAST	195 27-26 WKQB 23-17	WOMP 16-13 WHTO 11-6
B104 9-8	WSSX 19-16	
WXKS 21-16	KZ106 10-5 WNOK 20-18	BTUOS
WZOU 30-28 WBLI 19-14	WCGQ 15-12	KAKS 18-13
WPLJ 25-21	KZFM on G105 17-17	#QIZ 21-18 WKSF 20-15
z100 27-24	WINK 18-16	WKSP 20-15 WJAD 23-21
WEGX 21-21 B94 26-21	WKSI 15-12	WQID 11-8
PRO-FM 22-20	WANS 19-15 WZYP 11-10	WZKX 32-28 WZZG 11-11
SOUTE	HOT95 16-14	YES97 10-8
	WAPE 14-11 WQUT 13-10	KNCK 15-11 WJMX 8-3
PWR99 19-12 KHMX 19-17	WOKI 13-11	898 15-12
KKBQ 25-22	PWR945 21-18 KKYK 21-20	KISR 11-8 Q104 23-19
PWR104 21-20	KZOU 23-17	WYKS 26 fr
Y100 16-13 B97 d-27	WDJX 18-13 99WAYS 16-11	KSMB 34-33
WNVZ d-23	PM100 22-17	RZII 17-13 Q101 19-13
KSAQ 18-16 PWRPIG 19-17	WABB 21-18	KCHX 19-15
	WHHY 18-15 KBPM 28-24	KNOE 23-14 WILN 18-15
MIDWEST	Y107 25-21	KIXY 18-12
Q102 21-17	WOMX 22-20 XL1067 24-21	KWTX 20-15 KNIN 24-22
WPHR 15-13	WRVQ on K92 29-27	WVBS 24-18
WNCI 16-14 WZPL 25-23	K92 29-27 Z102 19-16	
KBEQ 24-21	KTUX 11-10	MIDWEST
WKTI 20-15 KDWB 17-16	WKZL 22-20	WBXX 35-29
WKBQ 25-23	MIDWEST	KYYY 23-21 WBNQ 18 fr
WEST		WBWB 19-15
	WKDD 26-24 92x 32-25	WCIL 27-22 EQCR 17-12
Y108 30-28 KZZP 13-10	WPXR 25-22	WLRW d-30
KKRZ 12-9	WGTZ d-25 CK105 16-15	KCMQ 16-10
HOT949 24-21	WMEE 19-16	KLYV 21-17 K2IO 15-12
KISN on X100 17-10	WGRD 22-20	Y94 17 fr
KWSS 12-10	WIXX 28-24 WTFX 18-13	KQHT 9-6 XL93PM 15-13
KPLZ 17-15 KUBE 15-13	Z104 22-19	WTBX 12-9
	KJ103 d-29 KQKQ 20-15	WKFR 18-9 WAZY 17-15
PZ	KZ93 11-8	KFRX 14-9
	WZOK 4-4 WRQN a	99KG 20-16 KG95 15-10
EAST	WVKS 21-18	KPAT 15-10
FLY92 19-16	KAY107 24-20 KKRD 22-16	KKHT 17-14 WDBR 19-14
WAEB 22-18	WHOT 21-16	WDBR 19-14
Conti	nued On Next Co	olumn

HOT999 24-24 WAAL 25-23 WKSE 22-15 WHJQ 25-15 WVSR 17-14	& Oates Continu	MPFR 18-13 KPMW 18-15 WIPC 17-14
JST-PH 17-14 WERZ 24-21 TIC-PH 35-33 WEZZ 19-16 PHR92 26-22 WGGH 18-13 999RH 16-15 WSPR 23 fr V10-2 21-18 988RY 11-8 988R	PNI04 20-16 KCAQ 21-18 KXYQ 21-17 KNNZ 30-28 KWOD 34-28 KXDU 34-28 KXDU 34-12 KRQ 24-22 P3 EAST  MPRR 9-7 WMFX 14-11 103CIR 23-21 95KXX 15-15 MKPE 16-13 HIKZ 19-16 MNYP 25-19	RGOT 17-14 EPNR 21-18 21-6 216 ESOC 27-20 ETRS 23-17 KFBQ 18-14 KRZR ON EFTZ 22-16 KNOW 28-21 END 27-12 END 27-12 EN
M.C. WAMM	ED.	18 28 10
		rt Em 84% Parallel
Regional Reach E 83% S 85% M 88%	8	Reach P1 84% P2 84% P3 85%
W 80%	Pos P1 1 2 2-5 13	P2 P3 Tot 0 1 3 21 4 38
Summary UP 185 DEBS 2 SAME 19 DOWN 4 ADDS 6	6-15 34 16-40 3 Ons 0 Adds 0 Ch Adds 1 Total 53	48 50 132 22 12 37 0 0 0 2 1 3 2 0 3 95 68 216
EAST WXKS 5-3 WZOU 10-8	WQGN 11-7 999KHI 27-26 WSPK 9 fr 98PXY 16-11 WPST 20 fr WRCK 13-9 WKRZ 21-18 WYCR 21-16	KZZU 8-5 KRQ 14-13
HOT97 18-15 MPLJ 13-9 2100 8-7 MPGX 11-8 WIOQ 10-13 B94 14-10 PRO-FM 7-5 MAVA 9-6 WPGC 11-13	#BBQ 20-11 #BBQ 30-11 #BBQ 30-11 #BBQ 20-11 #BBQ 20-11 #BBQ 20-11 #BBQ 20-11 #BBQ 20-11 #BBQ 20-11	WPRR d-28 WWFX 12-8 103CIR 17-7 95XXX 13-10 WKPE 12-8 WIKZ 10-7 G98 6-5 WTHT 10-7
PWR99 18-13 REGL 9-7 Y95 7-4	KZZB 3-2 195 13-9 KIX106 12-9 WKQB 7-7 WSSX 16-11 WCKZ 6-5 WNOK 25-24 WCGQ a	WQXA 12-9 SOUTH KAKS 10-4 KQIZ 13-10 WKSP 14-12 WJAD 14-12
RRBQ 2-1 PWR104 3-3 PWR96 20-13 B97 10-10 MNVZ 9-9 KSAQ a-40 KTPM 15-13 PWRPIG 6-5 Q105 14-12	KIPM 8-4 G105 16-15 KPRR 11-8 WKSI 17-13 WANS 20-16 WZYP 23-17	WQID 15-11 WERK 13-9 WERG 13-9 KMCK 12-0 WJMX 11-B KISR 14-9 Q104 12-9 WYKS 20 fr
#IDWEST 896 9-8 195 21-15 Q102 18-16 WPRR 7-5 WNCI 15-13 MDPX 8-5 WHYT 2-1	HOTYS 12-10 HAPE 21-19 HORI 5-2 KZOU 9-5 HOJX 23-20 HABB 8-5 HHHY 15-12 KBFM 14-11 Y107 6-5 XL1067 19-16 HRVQ 20-18	KSMB 13-7 REII 10-7 Q101 13-9 RCHX 16-9 RMOE 20-11 MILN 13-10 MFHT 17-15 KMTX a FNIN d-35
W2PL 21-15 K8EQ 15-11 KXXR 12-7 HOT102 14-9 KDWB 13-9 WLOL 6-5 WKBQ 26-16	K92 5-3 2102 13-10 KTDX 8-37 WOVV 14-12 WKZL 15-13 MIDWEST 92X 31-22 WFXR 22-20	WNN G-35 WVBS 14-11 MIDWEST WBXX 14-10 KYYY 21-18 WBWB 15-10 WCIL 12-4 KQCR 15-11



Continued On Next Column

	Heart Continued	
	i car commuec	1
KHMX 17-13	FM100 26-23	WYKS 24 f
PWR104 22-21	WABB d-20	KSMB 15-1
Y100 20-17	WHHY 17-14	KZII 18-1
B97 8-7	KBFM 23-19	Q101 18-1
KSAQ 11-9	Y107 20-13	KCHX 25-2
	XL1067 23-20	KNOE 13-1
MIDWEST	WRVQ on K92 24-20	WILN 16-1 KIXY 11-9
Q102 12-10	2102 18-13	KWTX 18-1
WPHR 16-11	KTUX 20-13	KNIN 11-8
WDFX 21-19	WOVV 16-14	WVBS 26-2
WZPL 15-11	WKZL 30-27	
KBEQ 20-16	]	MIDWEST
WKTI 13-10	MIDWEST	22 8
KDWB a		WBXX 31-2 KYYY 26-2
WKBQ 17-15	92X 20-18	WBNQ 15 f
WEST	WPXR 11-10	WBWB 20-1
	WGTZ 7-5	WCIL 26-2
Y108 25-23	KRNQ 11-9	KQCR 34-3
KIIS on	CK105 11-7	WLRW 15-1
PIRATE 19-17	WGRD 8-8	FCMO 21-1
KZZP d-25	WIXX d-30	KLYV 14-1 KZIO 11-8
KKRZ 13-10	WVIC d-21	KZ10 11-8
KISN 9-7	WTFX 27-20 2104 16-10	Y94 11 fr KQHT 6-5
X100 d-24	Z104 16~10 KJ103 28-25	WTBX 31-2
KWSS 19-13 KPLZ 16-14	KQKQ 18-17	WTBX 31-2 WKFR 14-7
KUBE 21-19	KZ93 17-15	WAZY 16-1
KUDE 41-19	WZOK 23-21	KFRX 11-8
22	WRQN 12-9	WSNX 5-5
	WVKS 18-12	99KG 23-1
	KAY107 22-19	KG95 36-2
EAST	KMYZ 18-17	KPAT 12-7
	KKRD 16-12	KKHT 15-1 WDBR 16-1
FLY92 16-13 WAEB 20-19	WHOT 23-21	WDBR 16-1 WPFR 32-3
WAAL 12-9	WEST	KFMW 6-4
WVSR 21-17		WIFC 13-9
JET-PM 24-22	KKSS a	
WERZ 21-16	KP95 10~7	WEST
WNNK 16-12	KATM 14-10	
WKEE 34-32	KIKX 29-23	KGOT 20-1
PWR92 28-22	KSND 19-14	KPXR 22-1 Z97 17-15
WLAN 21-16	FM104 10-7 KCAO 26-23	KBOZ 25-1
KC101 21-18 999KHI d-38	KCAQ 26~23 KXYQ 9~6	KTRS 22-1
Y102 22-19	KWNZ 21-12	KFBQ 16-9
98PXY d-28	K2ZU 18-15	KRZR 10-8
930 a-16		KFT2 12-1
WPST 12 fr	125	KMOK 33-2
WRCK 19-16		KTMT 17-1
WKRZ 20-17		ZFUN 18-1
WYCR 30-28	EAST	KZOZ 22-1 SLY96 6-5
COLUMN	WPRR 16-11	SLY96 6-5 Y97 13-13
SOUTE	WWFX 22-19	OK95 21-1
WBBQ 29-24	103CIR 14-10	OK95 21-1 KFPM 23-1
893 27-23	95XXX 17-13	
K96.7 a-30	WKPE 20-16	
WFMF 22-20	WNYP 22-15	
K106 39-35	95XIL 10-8	
K22B 30-26	G98 22-17	
195 10-10	WTHT 15-11 WOMP 13-11	
WKQB d-22	WHTO 4-4	
	OUSTON	

WLNN 21-16 KC101 21-18 999KHI d-38 Y102 22-19 98PXY d-28 93Q a-16 WPST 12 fr WRCK 19-16 WKRZ 20-17 WYCR 30-28	KCAQ 26-23 KXYQ 9-6 KWNZ 21-12 KZZU 18-15	XBOZ 25-19 KTRS 22-19 KFBQ 16-9 KRZR 10-8 KFTZ 12-10 KMOK 33-29 KTMT 17-10 ZFUN 18-15 KZOZ 22-19 SLY96 6-5
SOUTE WBBQ 29-24 B93 27-23 K96.7 a-30 WFMF 22-20 K106 39-35 K22B 30-26 I95 10-10 WKQB d-22	WPRR 16-11 WMFX 22-19 103CIR 14-10 95XXX 17-13 WKPE 20-16 WNYP 22-15 95XIL 10-8 G98 22-17 WTHT 15-11 WOMP 13-11 WHTO 4-4	797 13-13 0K95 21-16 KFPM 23-19
LP: I'm Your	IOUSTON aby Tonight (A Baby Tonight al Reports 24	ĺ
Regional Reach E 100% S 98% M 91% W 93%	10	Parallel Reach Pl 97% P2 96% P3 94%
National Summary UP 206 DEBS 22 SAME 12 DOWN 0 ADDS 4	Pos P1  2-5 0 6-15 7 16-40 49 Ons 5 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 0 0 0 0 18 12 37 84 62 195 2 1 8 2 0 2 2 0 2 108 75 244
EAST  8104 10-7  WXKS 25-20  WZOU 27-22  WBLI 27-16  HOT97 31-24	WQGN 20-15 999KH 31-30 WSPK 32 (r Y102 20-15 98PXY 20-15 98PXY 20-15 93Q 30-22 WPST 38 fr WRCK 30-21 WKRZ 29-26 WYCR 25-21	RROY 22-17 KWOD 31-24 KDON 14-11 KZZU 29-25 KRQ 30-27

WHITNEY H	KPL2 on KUBE 22-		
	aby Tonight (	Arista)	EAST
	Baby Tonight	4 050	1
Tota	al Reports 24	4 95% Parallel	FLY92 25 WAEB 36- WAAL 16-
Regional		Reach	WKSE a
Reach E 100%	100	Pl 97% P2 96%	WVSR 27- JET-FM 1
S 98%		P3 94%	TIC-PM 3
M 91% W 93%	Chart Sum	mary	WKEE 30-
	Pos Pl	P2 P3 Tot	WKEE 30- PWR92 34- WLAN 25- WQGN 21-
National	2~5 0	0 0 0	999KHI 3
Summary UP 206	6-15 7 16-40 49	18 12 37 84 62 195	999KHI 3 WSPR 22 Y102 25- 98PXY d- WPST 24
DEBS 22	Ons 5	84 62 195 2 1 8	WPST 24 WRCK 26- WKRZ 22-
SAME 12 DOWN 0	Adds 0 Ch Adds 0	2 0 2 2 2 2	WKRZ 22-1 WYCR a-30
ADDS 4	Total 61	108 75 244	SOUTH
P1	WQGN 20-15	KROY 22-17	WBBQ on B93 13-11 K96.7 d-2 WFMF 21-1 K106 17-1
<b>W</b>	999KHI 31-30 WSPK 32 fr	KWOD 31-24 KDON 14-11	K96.7 d-2 WFMF 21-1
EAST	Y102 20-15 98PXY 20-15	KZZU 29-25 KRQ 30-27	K106 17-1 KZZB 24-2
8104 10-7 WXKS 25-20	93Q 30-22 WPST 38 fr	P3	
WZOU 27-22 WBLI 27-16	WRCK 30-21 WKRZ 29-26	•	
HOT97 31-24	WYCR 25-21	EAST	
Z100 25-21 WEGX 26-20	SOUTE WREG 4-33	WPRR 27-20 WWFX 23-14	
WIOQ 24-20 B94 29-24 PRO-FM 25-22	WBBQ d-33 B93 33-27 K96.7 d-23 WFMF 28-24	WWFX 23-14 103CIR 27-24 95XXX 29-19 WKPE 25-21	
PRO-FM 25-22 WAVA d-24 WPGC 23-20	WFMF 28-24	WIKZ 27-24	INFORM
1	K106 40-33 KZZB 29-20 195 23-22	WNYP 34-17 95XIL 30-27 G98 32-25	Think (
SOUTH	195 23-22 KIX106 27-25 WKQB 28-25	WTHT 24-21 WOMP 19-16	LP: Hac
PWR99 25-16 KEGL on	WSSX d-18 WCKZ 17-12	WHTO 25-18 WQXA 27-18	
Y95 on KHMX 21-19	KZ106 d-17	SOUTH	
KKBQ 33-30 PWR104 28-22	WCGQ 34-28 KZFM 30-25	KAKS 31-25	Regiona Reach
PWR96 33-27 Y100 26-22	G105 28-26 EPRR 18-13	KQIZ 23-14 WKSF 38-23	E 35%
B97 24-22 WNVZ 20-15	WINK 30-25 WKSI 19-14	WJAD 29-26 WQID d-27	S 52% M 32%
KSAQ 36-32 KTPM 29-26 PWRPIG 22-20	WANS 26-21 WZYP 27-23	WZKX 26-17 WZZG 17-14	₩ 59%
PWRPIG 22-20 Q105 28-24	HOT95 26-21 WAPE 24-18	KMCK 31-15 WJMX 28-15	l Al
MIDWEST	WAPE 24-18 WQUT 32-26 PWR945 26-24 KKYK 25-23	B98 23-18 KISR 25-18	Nationa Summary
B96 26-25 295 d-30		Q104 31-27 WYKS 34 fr	UP 6
0102 30-27	WDJX 27-22 99WAYS 32-20 PM100 31-29 WABB 22-14 WHHY 29-23 KBFM d-33	KSMB 30-25 KZII 29-17	DEBS 1 SAME 2
WPHR 18-15 WNCI 23-21 Q95 21-19	FM100 31-29 WABB 22-14	Q101 25-15 KCHX 37-28	DOWN
WHYT 25-23 WZPL 27-24	WHHY 29-23 KBFM d-33	KNOE 33-20 WILN 19-11	ADDS
KBEQ 34-32 KXXR 21-17	Y107 35-27 WOMX 23-19 XL1067 34-30	KIXY 28-20 WFHT 27-14	P1
WETI d-23	WRVQ on	KWTX 30-21 KNIN 34-30	
KDWB 14-11 WLOL 26-22	K92 a 2102 25-19	WVBS 35-20	BAST
₩K8Q on	KTUX d-25 WOVV 27-23 WKZL d-33	MIDWEST	WXKS d-33 HOT97 12-
WEST	MIDWEST	WBXX 28-19 KYYY 36-27	WIOQ 23-2 B94 a
KS104 21-18 Y108 20-14	WKDD on	WBNQ 27 fr WBWB 27-16 WCIL d-29	SOUTH
PWR106 32-29	WPXR d-28 WGTZ 20-12	KQCR 35-20 WLRW 25-19	PWR99 27-
KKFR 25-22 KOY-FM on K22P 25-23	KRNQ 25-24 CK105 25-24	KCMQ 20-11 KLYV 31-22	PWR104 d- PWR96 22-
KKRZ 23-15	WMEE 28-22 WGRD 27-16	KZIO 31-24 Y94 on fr	PWR96 22- KSAQ 31-3 PWRPIG 18
KGGI on FM102 20-16 HOT949 14-9	WIXX 32-26 WVIC a	KQHT 25-21 XL93FM 27-20	Q105 22-2
KISN 34-28	WTFX 23-16 2104 27-22	WTBX 28-25 WKFR d-32	MIDWEST
KMEL 26-23 X100 30-19	KJ103 d-28	WAZY 25-20 KFRX 26-19	B96 25-20 KXXR 32-2
HOT977 30-27 KWSS 23-20	KQKQ d-28 KZ93 19-14	99KG 34-28 KG95 39-31	HOT102 d- WLOL 18-1
KPLZ 27-23 KUBE d-30	WZOK 13~6 KHTK 24-17	KPAT 18-9 WDBR 40-30	WEST
P2	WRQN d-29 WVKS 22-19	WPFR d-36 WIFC 31-25	Y108 d-29
	KAY107 33-23 KKRD 34-26 WHOT 30-19	WEST	PWR106 a KKFR 19-1
EAST	WEST	KGOT 31-22 KPXR 34-26	KOY-FM a
FLY92 35-32 WAEB 24-16	KKSS 23-17	7.97 33-21	HOT949 20 Q106 27-2
HOT999 19-18 WAAL 29-28	KKXX a-22	KBOZ 38-34 KTRS 34-27 KFBQ 35-28	KMEL on KPLZ on
WKSE 24-20 WMJQ 28-21 WVSR 31-12	KF95 38-22 KIRX 35-25 KSND d-27	KFBQ 35-28 KFT2 37-29 KMOK d-34	ΚυΒε 25-2 P2
JET-FM 23-19	B95 33-27 I94 16-12	KTMT 35~29	
WERZ 33-29 WNNK 24-18	RQMQ 21-14 KLUC 29-26	ZFUN 30-22 KZOZ 34-23 SLY96 26-13	EAST
TIC-FM 28-23 WKSS 14-7	FM104 27-21	Y97 29-26 OK95 27-14 KFFM 32-28	WVSR on TIC-FM 23
WKBE 33-22 PWR92 22-15	KCAQ 30-20 KXYQ 25-20 KWNZ 35-33	KFFM 32-28	WKSS 20-1
WLAN a-27 KC101 d-29			WOGN on WSPK 26 f WPST on f
			WKRZ 28-2

LP: Romantic Tota	al Report	ts 18	31 7	71%
Regional Reach E 69% S 73% M 77% W 61%	Chart	D Sum	p	Read Pl 43 P2 69 P3 95
National Summary UP 135 DEBS 7 SAME 28	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 5 15 4 2 1 27	P2 0 0 11 52 9 4 2 78	P3 Tc 0 0 6 2 65 13 4 1 0 1 76 18
EAST  EAST  EAST  EAST  EAST  PWR9 20-17  WHELT 24-21  SOUTH  PWR99 20-17  KHHX 18-16  KKBC a  PWR96 30-30  WHOV2 25-25  ESAC 24-23  WHOTO 25-25  ESAC 24-27  WNCT on  Q95 a-27  WNCT 10-16  ERBN 32-23  WHOMEST  Y108 a  EKRZ 14-12  HOT102 19-17  WEST  Y108 a  EKRZ 14-12  HOT102 19-17  WHEN 14-12  HOT102 19-17  WEST  Y108 a  EKRZ 14-12  HOT102 19-17  WEST  Y108 25-23  WEST 24-21  WHEN 25-23  WEST 24-21  WEST 24-21  WEST 25-24  SPEK 22 fr 21  WEST 24-21  WEST 24-21  WEST 24-21  WEST 25-24  SPEK 22 fr 21  WEST 24-21  WEST 24-21	WKQB 17- WSSX 28- WCGQ 18- KZFM ON WKSI 25- WANS 32- WZYP 15- HOT95 14 WAPE ON	16 26 17 24 28 1-5 1-9 18 4-21 22 28 22 31 16 11 11 11 11 11 11 11 11 11 11 11 11	KARAK KUI KARAK KALI KALI KALI KALI KALI KALI KALI KA	TH   S

	INFORMAT					rallel Reach Pl 40% P2 36% P3 61% P3 Tot 0 0 0 0 2 8 30 75 15 24 2 8 0 0 0 49 115
	Think (Tor.	nmy Boy/	Rep	rise)		
	LP: Hack					
	Tot	al Report	s 11	5 4	58	
				P		
	Regional					
	Reach	(6)	(د			
	E 35% S 52%					
	S 52% M 32%				P3	61%
	W 598	Chart	Cum			
	W 596	Chart		mary P2	n 2	Tot
М		Pos	P1	0		
	National	2-5	0	0		
	Summary	6-15	2	4		
	UP 62	16-40	16	29		
	DEBS 16	Ons	2	7		
	SAME 29	Adds	5	i		
П	DOWN 0	Ch Adds	0	0	0	0
	ADDS 8	Total	25	41	49	115
	[27]	SOUTH				
		WBBQ d-34		WQXA	. 22-	17
		K106 32-2	9	SOUT	H	
	BAST	WCKZ 15-1 WCGO 31-2		KAKS	28-	- 7
	wxxs d-33	KZFM 27-2		WJAD		

DEBS 16	Ons 2	7 15 24
SAME 29	Adds 5	1 2 8
DOWN 0	Ch Adds 0	0 0 0
ADDS 8	Total 25	41 49 115
	SOUTE	
Pi	SOUTH	WHTO 32-31 WOXA 22-17
	WBBQ d-34	
BAST	K106 32-29	SOUTH
KAST	WCKZ 15-11 WCGQ 31-29	KAKS 28-27
WXKS d-33	KZFM 27-21	WJAD 26-24
HOT97 12-7	WANS a	WQID on
WIOQ 23-23	WZYP 32-31	W2ZG 22-22
B94 a	HOT95 18-15	KMCK 30-27
SOUTH	WOUT 26-21 WOKI 30-27	B98 28-25 KISR d-37
1	99WAYS on	Q104 on
PWR99 27-24	WABB d-34	WYKS on fr
FWR104 d-27	WHHY 32-30	KSMB 26-23
PWR96 22-11	KBFM on Y107 24-18	KZII 19-16 Q101 d-30
KSAQ 31-30	XL1067 31-28	KCHX d-40
PWRPIG 18-16	Z102 34-30	KNOE 30-29
Q105 22-20	KTUX 24-20	WILN on
MIDWEST	MIDWEST	WFHT on
ALDRES!	HIDNEST	WVBS 37-34
896 25-20	WGTZ 30-27	
KXXR 32-29	CK105 22-21	MIDWEST
HOT102 d-25	WTFX d-29	15040 04 4
WLOL 18-16	KJ103 18-15 299 18-12	WBNQ 34 fr KQCR 29-27
WEST	KHTK on	KCMQ on
		K210 34-29
Y108 d-29 PWR106 a	WEST	99KG 30-24
KKFR 19-17	KKSS d-26	KPAT on KKHT on
KOY-FM a	KIKX 25-18	WDBR 27-25
KKRZ a	KKMG 21-18	WPFR a
HOT949 20-17	KSND d-29	KFMW 14-12
Q106 27-25 KMEL on	B95 d-37 KLUC d-28	WIFC d-35
KPLZ on	KCAQ 36-33	WEST
KUBE 25-25	KWN7 32-31	
100	KROY 33-32	KGOT 30-27
	KZZU on	297 on KTRS on
	65	KPBQ 17-10
EAST		KFTZ 23-19
		KMOR on
WVSR on TIC-FM 23-20	EAST	KTMT 28-22
WKSS 20-18	WWFX 38-35	ZFUN on KZOZ 38-31
WQGN on	WKPE d-28	SLY96 28-27
WSPK 26 fr	WIKZ on	Y97 on
WPST on fr	G98 31-29	OK95 31-30
WKRZ 28-25	WTHT a	KPFM 25-23
i		
		L

LP: It's Real	<i>ve The Heart</i> 1 Reports 240	94%
Regional Reach E 100% S 95%	0	Parallel Reach Pl 92% P2 95% P3 94%
M 89% W 91%	Pos Pl 1 11	P2 P3 Tot
National Summary UP 131 DEBS 0 SAME 68 DCWN 40 ADDS 1	2-5 28 6-15 14 16-40 4 Ons 1 Adds 0 Ch Adds 0	56 33 117 21 20 55 2 5 11 0 0 1 1 0 1 0 0 0 107 75 240
P1	WSPK 5 fr Y102 3-1 98PXY 1-1 93Q 2-1 WPST 2 fr WRCK 2-2	KDON 2-1 KZZU 34-28 KRQ 1-3
EAST B104 3-2 WXKS 3-2 WZOU 7-2	WPST 2 fr WRCK 2-2 WKRZ 4-1 WYCR 4-3	P3 EAST
WBLI 2-1 HOT97 23-20	COLUMN	WPRR 2-2 WWFX 2-1 103CIR 20-20
WPLJ 2-1 Z100 10-5 WEGX 15-10 WIOQ 4-3 B94 22-15	WBBQ 4-7 B93 10-6 K96.7 7-2 WFMF 3-2 K106 9-5 K2ZB 7-7 195 2-2	95xxx 2-1 WKPE 4-2 WIKZ 4-3 WNYP 1-1
WEGX 15-10 WIOQ 4-3 B94 22-15 PPO-FM 5-4 WAVA 6-4 WFGC 17-17	K106 9-5 K22B 7-7 I95 2-2 KIX106 6-3 WKQB 1-1 WSSX 3-2 WCK2 7-7	G98 5-3 WTHT 2-1
SOUTE	WNOK 7-5	WHTO 13-12 WQXA 8-5
PWR99 8-9 K&GL 4-2 Y95 13-8 KHMX 4-2 KKBQ 5-5 PWR104 1-2	WCGQ 1-4 K2FM 1-2 G105 1-1 KPRR 4-3	KAKS 6-15 KQIZ 2-2
PWR96 2-5 Y100 1-1 PP7 1-3	WINK 9-6 WKSI 1-1	KQIZ 2-2 WKSF 3-3 WJAD 15-9 WQID 2-2 WZKX 3-2
WNVZ 4-3 KSAQ 4-4 RTFM 5-3 FWRPIG 3-3	WANS 2-3 WZYP 2-2 HOT95 9-6 WAPE 1-5 WQUT 8-7	W22G 2-1 KMCK 7-6 WJMX 2-5
Q105 2-2 MIDWEST	PWR945 11-7 KKYK 5-3 KZOU 1-1 WDJX 4-5	B98 5-1 Q104 2-1 WYKS 10 fr KSMB 2-1
B96 5-3 Q102 1-1 WPHR 1-6 WNCI 5-10	99WAYS 3-2 FM100 1-1 WABB 1-1 WHHY 9-7	KZII 3-3 Q101 2-1 KCHX 20-36 KNOE 3-1
Q95 3-3 WHYT on WZPL 5-1	KBFM 1-1 Y107 3-3 WOMX 1-1 XL1067 8-5	WILN 2-2 KIXY 1-3 WEHT 6-4
KBEQ 1-1 HOT102 1-1 WKTI 2-1 KDWB 6-4	WRVQ 1-2 K92 2-1 Z102 1-1 KTUX 6-4 WOVV 3-3	KWTX 16-11 KNIN 12-12 WVBS 1-3 MIDWEST
WLOL 5-4 WKBQ 6-4 WEST	WOVV 3-3 WKZL 3-5 MIDWEST	WBXX 12-7 KYYY 5-4
KS104 10-13 Y108 14-24 KIIS 10-8	WKDD 3-9 92X a	WBWB 2-2 WCIL 10-10 KOCR 3-2
PWR106 16-11 KKPR 13-10	WPXR 4-4 WGTZ 9-7 KRNQ 1-1 CK105 2-5	KCMQ 1-1 KLYV 6-3 KZIO 1-4
KOY-FM 5-3 KZZP 2-3 KKRZ 1-1 KGGI 19-13 FM102 5-5 KISN 18-32	WMEE 5-3 WGRD 1-3 WIXX 10-17 WVIC 13-11 WTFX 12-8	Y94 6 fr KQHT 16-15 WTBX 13-35 WKFR 23-18
KISN 18-32 Q106 12-10 KMEL 7-11 X100 1-1	WTFX 12-8 Z104 6-2 KJ103 2-2 Z99 1-1	WAZY 1-1 KFRX 2-1 WSNX 11-8
HOT977 7-6 KWSS 1-1 KPLZ 2-2 KUBE 4-2	KQKQ 15-7 KZ93 2-1 WZOK 1-1	99KG 5-3 KG95 3-2 KPAT 9-6 KRHT 11-20
P2	KHTK 1-1 WVKS 2-2 KAY107 7-5 KKRD 5-2 WHOT 4-2	WDBR 2-1 WPFR 2-2 WIFC 1-6
EAST PLY92 4-2	WEST	WEST KGOT 6-4 KPXR 20-8
WAEB 11-8 HOT999 7-5	KKSS 3-3 KKXX 3-3 KF95 5-3 KIKX 15-12	Z97 2-1 KBOZ 1-1 KTRS 3-2
WRSE 6-1 WMJQ 2-1 WVSR 2-2 JET-FM 7-3	KIKX 15-12 KKMG 9-8 KSND 5-4 B95 1-2 194 5-2	KFBQ 6-5 KFT2 1-1 KMOK 5-4 KTMT 1-6
WERZ 3-3 WNNK 1-4 TIC-FM 9-8 WKSS 13-9	KQMQ 2-1 KLUC 2-2	ZFUN 5-3 KZOZ 2-2 SLY96 11-14 Y97 6-5
WKEE 3~1 PWR92 7-4 WLAN 7-3 KC101 4-2	KXYQ 3-2 KWNZ 5-3 KROY 7-15	OK95 13-5 KFFM 3-2

	J				
BILLY JOEL And So It G	oes (Co.	lumb	ia)		
	-	105			
Regional Reach E 65% S 38% M 39%	N	A		P1 P2	25% 42% 51%
W 25%	Chart Pos			P3	Tot
National Summary UP 33	2-5 6-15 16-40	0 0 2 8	0 1 1 23	0 0 0 19	0 1 3 50 25
	And So It G  LP: Storm Fron Total  Regional Reach E 65% S 38% M 39% W 25%  National Summary	And So It Goes (CO.  LP: Storm Front  Total Reports  Regional Reach E 65% S 38% M 39% W 25% Chart Pos  1 National 2-5 Summary CH 25% CH 25% Chart Pos 1 National 2-5 Summary 33 16-40	And So It Goes (Columb LP: Storm Front Total Reports 105 Regional Reach E 65% S 38% M 39% W 25% Chart Sum Pos P1 National 2-5 0 Summary 6-15 2 UP 33 16-40 8	And So It Goes (Columbia)  LP: Storm Front  Total Reports 105 41  P: Regional Reach E 658 S 388 M 399 W 258 Chart Summary Pos P1 P2 1 0 0  National 2-5 0 1  Summary 6-15 2 1 UP 33 16-40 8 23	And So It Goes (Columbia)  LP: Storm Front  Total Reports 105 41%  Regional Reach E 65% S 38% M 39% W 25% Chart Summary Pos P1 P2 P3  National 2-5 0 1 0  Summary 6-15 2 1 0  UP 33 16-40 8 23 19

-	LP: Storm Fro	ont				
	Total	l Reports	105	43	. %	
- 1						llel
	Regional			•		each
- 1	Reach				Pl	
	E 65%	N8			P2	
					P3	
					23	DT.£
	M 39%		_			
	W 25%	Chart		nary		
٧		Pos	Pl	P2	P3	
		1	0	0	0	0
1	National	2-5	0	1	0	1
	Summary	6-15	2	1	0	3
	UP 33	16-40	8	23	19	5.0
	DEBS 20	Ons	4	10	11	
1	SAME 26	Adds	1	12	9	
		Ch Adds	î	1	2	4
1	ADDS 26	Total	16		41	
-	ADDS 20	IOCAI	10	40	41	105
	EAST  Bl04 d-20  W2OU on WBLI 29-27  WPLJ 34-31  2100 a-28  PRO-TM 31-26  SOUTH  KHMX 16-15  T100 11-8  MIDWEST  Q102 33-30  WNCT 19-16  Q95 20-17  KDMB on  MEST  KEZP on	WPST 37 6 WRCK a 7 WRBQ d-39 B93 a-39 K106 on 195 d-25 KIXL06 d-36 KIXL06 d-36 KIXL06 d-36 KIXL06 d-36 KIXL06 d-36 KIXL06 d-39 WHNY on KBFM on WOWX 19-1 WRVQ a KTUX 35-31 WRVQ 24-2 WRZL a HIDWEST	3 0 B D D 3 2 2 4	95XX WNYP G98 WTHI WOMP WHTC SOUT KQ12 WKSF WQ101 YES9 858 KSME Q101 KCNOE KNIN MIDW WBMQ WBMQ WCIL	on on 29-17 a a a a a a a a a a a a a a a a a a a	-35 3 24 23 9 9
	KISN 35-29	WKDD on			FM 2	
- 1		WGTZ d-29		99 KG	d-3	7

	illy Joel Continu	1
KWSS on	KRNQ 20-19	KG95 on
KPLZ a	WGRD d-25	KPAT 28-26
	K293 d-23	KKHT on
P2	WZOK 25-17	WDBR a-40
	WVKS 27-16	WPFR 31-25
	11	KPMW -a
EAST	WEST	WIFC d-31
PLY92 d-39	KF95 a	WEST
WAEB d-35	KXYO 4-3	
WAAL 28-24	KZZU a	KBOZ on
WKSE a		KTRS on
WHJQ a	P3	KFBQ d-36
WVSR 40-38		KMOK 34-30
WERZ 30-26		KTMT on
WNNK a	EAST	ZFUN on
WKSS a		SLY96 27-24
WKEE on	WPRR on	
PWR92 a	WWFX 33-29	
KC101 on		
WQGN on		
999KHI on Y102 d-26		



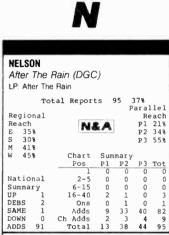
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Fre	ed	om!	(Co.	lumbia	2)			
LP.	List	en W	ithou	t Prejud	ice V	of 1		
		TOT	at K	eports	207			
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	888		-	REA	VE	-		82
S			_	WEA	AE	•	P3	84
М								
W	779	š	(	Chart	Sum	mary		
				Pos	Pl	P2	P3	To
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Nat				2-5	0	0	0	
Sum	mar	У		6-15		0	0	
UP		42		16-40	27			11
DEB	S	74		Ons	9		10	3
SAM	E	33		Adds	7	16	14	3
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	1.020	
2.4	930 a	
	WPST on fr	100
	WRCK d-33	P3
EAST	WKR2 d-38	
Lives 1	WYCR d-29	
WXKS 28-22		EAST
WZOU 29-25	SOUTH	1
WBLI d-29		WPRR d-27
HOT97 on	WBBQ a-35	WWFX a-34
WD1 7 33-37	B93 37-32	103CIR on
WPLJ 32-27 Z100 29-23	K96.7 a-29	95XXX 37-32
WEGX 30-26	WFMF on	WKPE d-30
WIOQ a-21	K106 d-37	WIKZ a-35
B94 d-28	KZ2B d-33	WNYP d-29
PRO-FM 34-31	I95 d-29	95XIL a
PRO-FM 34-31	KIX106 d-28	G98 d-27
SOUTH	WKQB a	WTHT a WOMP 36-31
3001H	WSSX a	WOMP 36-31
PWR99 29-23	K2106 a-24	WHTO 39-32
	WNOK 34-28	WQXA a
KEGL on KHMX a~23	WCGQ d-34	1
KKBQ d-34	KZFM on	SOUTH
PWR104 d-16	G105 33-31	
Y100 d-25	WINK a	KAKS a
897 d-25	WANS on	KQIZ a-31
WNVZ a	WZYP d-34	WKSP on
KSAQ a	HOT95 a-28	WKSP on WJAD a-30
PWRPIG 30-24	WQUT d-38	WQID a
0105 30-24	PWR945 d-33	W2KX d-37
Q105 30-26	KKYK d-24	WZZG d-29
MIDWEST	K20U d~26	KMCK 38-29
MIDWEST	WDJX 29-25	WJMX d-32
B96 23-22	99WAYS on	B98 d-28
Z95 d-28	FM100 d-34	KISR 38-30
	WABB d-33	Q104 on
WPHR d-22 Q95 22-20	KBFM on	WYKS on fr
WDFX on	Y107 d-31	KSMB a-24
	WOMX a	K2II on
WHYT on	XL1067 d-34	Q101 a
WZPL a	WRVQ a	KCHX d-37
KBEQ a	K92 on	KNOE d-32
HOT102 on	z102 d-33	WILN d-35
	WOVV d-29	KIXY 39-30
KDWB d-24	WKZL on	WPHT d-30
WLOL 19-15 WKBQ 28-14		KWTX on
WKBQ 28-14	MIDWEST	RNIN d-32
WEST		WVBS 38-35
WEST	WGTZ d-28	l .
WELLO 4 22 20	KRNQ a-27	MIDWEST
KS104 23-20 Y108 on	CK105 30-27	
KIIS 29-26	WMEE d-27	KYYY a
	WIXX a	WBWB d-33
KZZP a	WTFX a-33	WCIL d-33
KKRZ 28-19	2104 d-32	WLRW d-28
FM102 d-22	KJ103 a	KCMQ d-26
HOT949 on	Z99 a	KLYV d-35
Q106 on	KOKO on	KZIO d-33
KMEL on	KZ93 23-20	WTBX a
X100 d-30	WZOK 26-18	WAZY d-34
K₩SS 30-27	KHTK 26-20	99KG d-34
KPLZ d-30	WRQN on	KG95 on
KUBE a	WVKS a	KKHT on
The second second	KAY107 a	WDBB ==30

KIIS 29-26 KZZP a KKRZ 28-19 FM102 d-22 HOT949 on 1106 on KMEL on	WIEX G-27 WIEX a WIFEX a-33 2104 d-32 KJ103 a 299 a KQKQ on KZ93 23-20	WBWB d-33 WCIL d-33 WLRW d-28 KCMQ d-26 KLYV d-35 KZIO d-33 WTBX a
(100 d-30 (WSS 30-27 (PLZ d-30 (UBE a	WZOK 26-18 KHTK 26-20 WRQN on WVKS a	WAZY d-34 99KG d-34 KG95 on KKHT on
PZ BAST	KAY107 a KKRD a WHOT a	WDBR a-38 WPFR a KPMW 40-34 WIFC a
"LY92 a-38 (AER a-37) (D799 d-31 (KSE d-29 MIQ) a-30 (KSE d-29 MIQ) a-30 (KSE d-40 ET-FM d-23 (EET-FM d-23 (EET-FM d-23 (EET-54 d-24 (KSE d-27 (KS	WEST KKSS a-21 KF95 d-35 KIKK d-39 KIKK d-39 KRMC a-31 KSND on B95 36-30 KQMQ d-24 KUC 30-27 FM104 on KCAD d-40 KKM 28-23 KMC 28-23 KMC 30-27 KMC d-31 KRQ d-31 KRQ d-30	MEST  KGOT d-36 KPXR a-35 KBO2 d-40 KPRS a 4-40 KPRS a 34-25 KPG a 4-40 KPRS a 34-25 KPG a 4-22 ZPIN on KRIMT d-32 ZPIN on KRIMT d-32 ZPIN on KRIMT d-32 XPIN on KRIMT d-32 KPF a 35-25
BETTE MIDL From A Disa P: Some Peo	tance (Atlani	tic)
Total	Reports 20	Paralle:
Regional Reach	ര	Reac

WNNK 8-28 TIC-FM 31-29 WKSS d-24 WKEE d-27 PWR92 d-35 KC101 25-21 WGGN on 999KHI a Y102 a 98PXY d-19	FM104 on KCAQ d-40 KXYQ 28-2: KWNZ on KROY 32-2: KWOD 35-2: KZZU d-31 KRQ d-30	9	KTMT ZFUN KZOZ SLY9 Y97 OK95 KFFM	d-3! 6 a on d-38	5
From A Dis LP: Some Peo Total	tance (At		80		
Regional Reach E 90% S 89% M 76%	1	3	P	P1 P2	11e1 each 62% 87% 86%
W 64%  National Summary UP 171 DEBS 19 SAME 12 DOWN 0 ADDS 4	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 1 11 25 2 0 0 39	mary P2 0 1 23 69 3 1 1 98	P3 0 0 14 52 1 1 1 69	0 2 48 146 6 2 2
EAST  B104 18-14 WXXS 7-6 WBL1 26-22 WFLJ 29-26 12 ECX 27-22 B94 20-16 PRO-PM 33-30 WAVA 20-17	SOUTH  WBBQ 27-1 B93 21-19 K96.7 on WFMF 29-2 K106 d-36 K22B 26-2 195 9-7 K1X106 20 WKQB 16-1 WSSX 27-2 WCXZ 31-3 WNOX 30-2 WCGQ 19-1 KZFM d-38	7 -14 4 2 1 9	WWP: 1036 95X: WXP! WIK: WNY! 95X: G98 WTH:	R 17-	15 21-17 1-20 27 -23 -24
Contin	nued On Ne	xt Co	lumn -		_

SOUTH	G105 21-18	WHTO 23-17
	WINK 24-21	WQXA 23-20
PWR99 13-8	WKSI 18-11	
Y95 d-30	WANS 28-25	SOUTE
KHMX 14-8	WZYP 19-11	1
KKBQ 32-27	HOT95 32~29	KAKS 35-29
PWR104 15-10	WAPE 18-16	KQIZ 20-16
PWR96 21-19	WQUT 25-19	WKSF 24-18
Y100 5-4	PWR945 22-19	WJAD 28-22
B97 16-14	KKYK 22-17	WQID 19-13
WNVZ 15-12	KZOU 24-18	W2ZG 27-24
KSAQ 20-18	WDJX 25-16	KMCK 27-24
PWRPIG 38-36	99WAYS 18-16 FM100 23-20	WJMX 16-10
Q105 25-19	WABB 15-9	B98 16-14 KISR 19-15
MIDWEST	WHHY 25-22	Q104 18-13
HIDWEST	KBFM 34-30	WYKS 32 fr
295 29-23	Y107 16-11	KSMB 27-22
Q102 23-18	WOMX 18-15	K211 26-20
WNCI 22-20	XL1067 a-35	Q101 16-12
Q95 12-7	WRVQ 26-25	KCHX 39-35
KBEQ on	K92 a	KNOE 26-15
HOT102 d-22	2102 23-17	WILN 20-16
WKTI d-19	KTUX 23-19	KIXY 26-15
WKBO on	WOVV 23-19	WEHT d-25
	WKZL 14-10	WVBS 31-24
WEST	MIDWEST	MIDWEST
Y108 18-15		
KIIS d-27	WKDD 20-18	WBXX 33-26
KZZP 19-16	WPXR 26-23	KYYY 16-13
KKRZ 16-13	WGTZ 18-15	WBNQ 29 fr
KISN 13-9	KRNQ 27-25	WBWB 26-22
Q106 28-27	CK105 5-3	WCIL 28-21
X100 26-22	WMEE 24-20	KQCR 20-14
KWSS 25-22	WGRD 26-18 WIXX d-21	WLRW 24-20
KPLZ 28-24	WIXX d-21 WVIC d-22	KCMQ 19-15 KLYV 39-33
KUBE d-29	WTFX 29-21	KLYV 39-33 KZIO 25-21
102	2104 d-29	Y94 24 fr
	KJ103 30-27	WTBX d-33
	Z99 17-11	WAZY 24-19
EAST	KQKQ d-26	KFRX 15-10
	KZ93 16-9	WSNX a-22
FLY92 31-28	WZOK 15-7	99KG 22-17
WAEB 26-25	WRQN d-26	KG95 31-21
WAAL 31-29	WVKS 8-6	KKHT 29-25
WKSE d-24	KAY107 29-21	WDBR 24-17
WMJQ 21-14	KKRD 26-19	WPFR 26-16
WVSR 25-15	WHOT 24-22	WIFC 22-17
JET-FM 16-10		
WERZ 16-13	WEST	WEST
MININ ZI-IJ		
TIC-FM 34-31	KF95 25-17	KGOT 24-18
WKSS 26-21	KIKX d-40	KPXR 23-17
WREE 12-6	KKMG 28-24	297 22-18
PWR92 30-26	KSND 21-19	KBOZ 33-25
WLAN 27-25	KQMQ 17-9	KTRS 29-22
KC101 20-16	KLUC 27-22 FMI04 d-26	KFBQ 36-27 KFTZ 33-30
WQGN 15-12	KCAQ 27-22	KMOK 27-22
999KHI 18-16 WSPK 35 fr	KXYQ 26-22	KTMT 26-19
WSPK 35 FF Y102 on	KWNZ on	ZFUN 31-23
98PXY 26-21	KZZU 30-26	KZOZ 32-26
930 d-25	KRQ 25-23	SLY96 19-17
WPST 30 fr		Y97 on
WRCK 31-26		OK95 36-33
WKRZ 26-23		2472 30733
WYCR 28-22		
WICK 28-22		



M 41% W 45% National Summary UP 1 DEBS 2 SAME 1 DOWN 0 ADDS 91	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum: P1 0 0 0 2 0 9 2 13	mary P2 0 0 0 1 1 33 3	P 3 0 0 0 0 0 4 4 4 4	Tot
EAST  WZOU 6 WPLJ 6 B94 a PRO-FM a SOUTE  PWR99 a MIDMEST  Clo2 a-34 WDFX d-21 WRSQ 29-27 WEST  PIRATE a X100 a X1	TOTAL  XIOS a  XIOS A	5	SOUT  KATES  KAT	H aa a a a a a a a a a a a a a a a a a	10

Parallels Continued on Page 88

### **PARALLELS**®

10	NEW KIDS ON THE BLOCK Let's Try It Again (Columbia)					
	LP: Step By S	Step				
	Tota	l Report	s 7	3 2	9%	
	Regional Reach E 37% S 29%	N8	Α	Р	P1 P2	11e1 each 30% 27% 30%
	M 23% W 27%	Chart Pos	Pl		Р3	
	National Summary	2-5 6-15	0	0	0	0
	UP 35 DEBS 6	16-40 Ons			14	43
	DOWN 1 ADDS 0	Adds Ch Adds Total	0 0 19	0 0 30	0 0 24	0 0 73
	EAST  WXKS 26-23  WZOU 26-24  WBLI 30-26  WPLJ 26-24	WERZ d-4 WKSS cm PWR92 20 WQGN 29- WRCK 21- SOUTH WFMF d-3 K106 00	25	EAS	Œ	<b>3</b>

ADDS 0	Ch Adds Total	0 19	0 30	0 24	0 73
EAST	WERZ d-4 WKSS dn PWR92 on WQGN 29- WRCK 21-	25	EAS	PB	
WXKS 26-23 W20U 26-24 WBLI 30-26 WPLI 30-26 WPLI 326-24 2100 18-15 WEGX d-29 B94 23-17 PRO-FM 24-21 WAVA 15-12 SOUTH PWR104 d-29 KSAQ on	SOUTH  WFMF d-3 K106 on KIX106 or KIX106 or WCKZ 28- WCGQ on KZFM 28- HOT95 %8 WAPE on WHHY on KSFM 28- Z102 on	n 29 22 31 -22	WIK WNY SOU KAR WJA B98 WYK KZI KNO WIL	CIR 0 2 24- 2 0 3 0 4 0 5 0 6 0 6 0 6 0 7 0 7 0 7 0 7 0 7 0 7 21-	23 £r 25
PWRPIG 28-27 MIDWEST	MIDWEST			WEST	
B96 18-13 295 30-24 WPHR 23-23 WHYT 23-22 WLOL On	WIXX 3G- WTFX d-3 KQKQ 28- KHTK 29-	0 27	WCI WLF KZI WTE	Y 35- L 16- W 23- O 32- X 34- G 39-	16 22 30 32
Y108 on KOY-FM 17-15	KF95 on KIKX on B95 on KCAQ 37- KWNZ on KROY 29- KWOD 33-	21	KGC KBC KF1 KT1		35
PLY92 on WKSE 28-27					



DONNY OSMOND My Love Is A Fire (Capito)	()
LP: Eyes Don't Lie	•
Total Reports 198	77%

j					I	Para	11e1
1	Regi	onal				R	each
1	Reac	h	(€	[ <del>-</del> ]		Pl	57%
ì	E 8	1%				P2	81%
J	S 8	28				P3	888
1	M 8	2%					
J	W 6	3%	Chart	Su	mmary	,	
			Pos	Pl	P2	P3	Tot
ł				. 0	0	0	0
ł	Nati	onal	2 - 5	0	0	0	0
ı	Summ	ary	6-15	0	3	1	4
1	UP	111	16-40	27	60	57	144
	DEBS	34	Ons	4	16	10	30
	SAME	33	Adds	: 3	8	2	13
	DOWN	0	Ch Adds	2	5	0	7
	ADDC	20	To + 21	3.6	0.2	7.0	100

DOWN 0 ADDS 20	Ch Adds 2 Total 36	8 2 1 5 0 92 70 19
ADDS 20	TOTAL 56	92 70 19
P1	SOUTH	P3
	WBBQ d-40	•
EAST	B93 32-26 K96.7 d-27	EAST
B104 a	WFMF 34-32	WWFX 31-26
WXKS on	K106 36-34 KZZB 36-28	103CIR d-29
WBLI 28-24 WPLJ d-34	195 30-27	95XXX 28-26
WIOQ a-35	KIX106 on	WKPE on WIK2 d-34
B94 31-25	WSSX on WNOK 33-27	WNYP d-35
SOUTH	WCGQ 35-31	95XIL d-30 G98 on
30010	KZFM 40-36	WTHT 27-24
PWR99 26-20	G105 25-23 WINK 27-22	WOMP 34-29
KEGL on Y95 28-25	WANS 33-32	WHTO 40-33 WQXA on
KHMX 22-20	HOT95 27-23	"QAR OII
KKBQ 34-31	WAPE a WOUT 37-29	SOUTH
PWR104 29-23 Y100 d-30	PWR945 27-25	KAKS 23-21
B97 a	KKYK 24-22 KZOU a-30	KQ12 28-23
WNVZ 27-26 KSAQ 29-28	WDJX d-27	WKSF on
PWRPIG a-29	FM100 30-27	WQID d-29 WZKX 36-31
	WABB a WHHY 24-21	WZZG a
MIDWEST	KBPM on	KMCK 40-37 WJMX 30-22
896 on	WOMX on XL1067 30-27	B98 30-26
Q102 24-21 WNCI 21-19	WRVQ on	KISR 30-24
WZPL d-20	K92 a	Q104 d-32 WYKS on fr
KBEQ d-35	Z102 d-35 KTUX 32-26	KSMB 33-31
KXXR 28-25 HOT102 a	WOVV a	Q101 28-24 KCHX on
WKTI d-24	WKZL on	KNOE 38-36
KDWB 21-19	MIDWEST	WILN 37-32
WLOL 34-31 WKBO 24-22		KIXY 37-35 WPHT on
_	WKDD on 92X a	KWTX d-33
WEST	WPXR d-30	KNIN 31-27 WVBS 36-32
Y108 27-25	WGTZ 21-14 KRNQ 21-21	WVB5 36-32
KZZP 20-18 KKRZ 26-22	CR105 23-22	MIDWEST
HOT949 22-20	WMEE d-29	KYYY 4-35
KISN d-33	WGRD 20-14 WIXX d-32	WBNQ on fr
KWSS 27-24 KPLZ 30-26	WVIC a	WBWB 34-31 WCIL a
KUBE on	WTFX 34-27	KOCR 37-33
100	Z104 a KOKO on	WLRW 29-26
22	KQKQ on KZ93 20-16	KCMQ 39-34 KLYV 36-31
	WZOK 16-12 KHTK on	KZ10 33-27
EAST	WRQN 27-25 WVKS 28-22	Y94 on fr
FLY92 26-23	WVKS 28-22	KQHT 20-16 XL93FM 28-2
WAEB 29-23	KAY107 30-27 KKRD 32-27	WTBX 33-31
HOT999 a WAAL a-31	WHOT d-30	WAZY 35-31 KFRX 29-26
WKSE 30-28	WEST	99KG on

WEST

RKSS ON KP95 37-31 KIXX 39-30 KIXMG 34-25 KSMD ON 895 a-40 KLUC ON PM104 28-22 KCAQ 34-31 KWNZ d-34 KROY ON KIZU 36-33 KRQ 27-21

WEST

FIGURE 13-33
FOR 39-33
FOR 39-30
FOR 39-30
FOR 39-30
FOR 39-30
FOR 40-30
FOR 34-30
FOR

FILT92 26-23 WAEB 29-23 HOT999 a WAAL a-31 WASE 30-28 WASE 30-28 WASE 30-29 WERE 10-25 WHN 30-27 WERE 4-39 WEEB 12-23 PWR92 40-40 WILLIAM A-30 KC101 on WOGW 4-34 998EHI on T1102 on 19PEY 29-26 190 a-26 WEST 3-25 WEST 3-25

041	
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al Reports 12	0 47%
	Parallel
(	Reach
N&A	Pl 17%
	P2 42%
	P3 76%
	mary
Pos Pl	P2 P3 Tot
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	0 0 0
	14 20 36
	10 22 33
	21 17 44
Ch Adds 2	3 2 7
Total 11	48 61 120
WZYP d-36	WQID on WZZG d-30
WAPE a	YES97 d-34
WQUT d-37	KMCK on WJMX d-33
WHHY on	B98 on
KBFM a	KISR d-32 Q104 on
Z102 on	WYKS on fr
KTUX a	KSMB a Q101 a
	KCHX a
MIDWEST	KNOE d-37
WGTZ a	WILN d-38 KWTX a
CK105 a-40	KNIN d-34
WGRD a	MIDWEST
z104 d-35	
KQKQ a	KYYY d-37 WBNQ on fr
WHOT a	WCIL on
	KQCR 39-35
WEST	WLRW a KCMQ d-37
KF95 d-38	KLYV d-38
KATM d-28	KZ10 on Y94 on fr
FM104 a	XL93FM d-26
KCAQ on	WTBX a WKFR a
KWNZ On	KFRX a
KZZU d~38	99KG on
<b>P3</b>	KG95 on KPAT a
	KKHT on
RAST	KFMW d-38
	WEST
WPRR a WWFX 39-36	KGOT a
103CIR on	KPXR a-34
103CIR on	KBOZ a
103CIR on	KBOZ a
103CIR on 95XXX 39~36 WKPE on WNYP on 95XIL a	KBOZ a KTRS on KFBQ d-37 KRZR d-19
103CIR on 95XXX 39-36 WKPE on WNYP on 95XIL a G98 on	KBOZ a KTRS on KFBQ d-37 KRZR d-19 KFTZ d-37
103CIR on 95XXX 39-36 WKPE on WNYP on 95XIL a G98 on	KBOZ a KTRS on KFBQ d-37 KRZR d-19 KFTZ d-37 KMOK on
103CIR on 95XXX 39-36 WKPE on WNYP on 95XIL a G98 on WOMP a WHTO 34-27	KBOZ a KTRS on KFBQ d-37 KRZR d-19 KFTZ d-37 KMOK on KTMT a ZFUN on
103CIR on 95XXX 39-36 WKPE on WNYP on 95XIL a G98 on	KBOZ a KTRS on KFBQ d-37 KRZR d-19 KFTZ d-37 KMOK on KTMT a ZFUN on KZOZ on
103CIR on 95XXX 39-36 WKPE on WNYP on 95XIL a G98 on WOMP a WHTO 34-27 SOUTH	KBOZ a KTRS on KFBQ d-37 KRZR d-19 KFTZ d-37 KMOK on KTMT a ZFUN on KZOZ on SLY96 31-25
103CIR on 95XXX 39-36 WKPE on WNYP on 95XIL a G98 on WOMP a WHTO 34-27 SOUTH	KBOZ a KTRS ON KFRS d-37 KRZR d-19 KFTZ d-37 KMOK ON KTMT a ZFUN ON KZOZ ON SLY96 31-25
	Chart Sum. Pos P1  1 0 2-5 0 6-15 0 6-15 0 16-40 2 Ons 1 Adds 6 Ch Adds 2 Total 11  WANS a WZYP d-36 WARE a -37 99HIX5 on KBPM a K92 on Z102 on KTUX a MKZL d-31 MIDWEST WGTZ a CK105 a-40 WGRB a WIXX d-33 Z104 d-35 KQKQ a KATHOT a WHIOT a WEST KF95 d-38 KATM d-28 KSND on FW104 a KXYQ a KXYQ a KXYQ a



	Gi	ving Yo	ou i	The Bene	fit(	MCA	1)	
	LP.	Always					•	
		Tot	a1	Reports	218	85	8	
						Pa	ara:	lle:
		ional					Re	acl
- 1	Rea	ich		4			P1	819
	E	87%			,		P2	859
	s	87%		_			P3	899
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	1		-	1	2	4	4	-1
	Nat	ional		2-5	17	36	34	8
	Sur	nmarv		6-15	21	46	2.6	9

PEBBLES

National Summary UP 151 DEBS 2 SAME 41 DOWN 23 ADDS 1	1 2 2-5 17 6-15 21 16-40 11 Ons 0 Adds 0 Ch Adds 0 Total 51	4 4 10 36 34 87 46 26 93 9 7 27 0 0 0 1 0 1 0 0 0 96 71 218
EAST  WXKS 2-1 M200 5-4 M200 5-4 M200 5-4 M200 5-4 M200 5-4 M200 5-4 M201 3-3 M100 26-22 M200 10-16	MSPK 11 fr 98PXY 18-14 MRCK 7-4 MRCK 7-4 MRCK 7-4 MRCK 7-4 MRCK 1-5 MYCR 9-7 SOUTH MBBO 6-6 B93 9-7 K96.7 4-3 HFMF 10-6 K106 8-2 K106 8-5 MKOB 3-3 MSK 7-4 WKXZ 3-3 MKSK 7-4 WKXZ 3-3 MKSK 7-4 WKX 3-3 MKSK 7-4 WKX 3-3 MKSK 10-10 MGCO 5-3 K2PM 4-1 WASS 14-13 MXYP 3-3 HOT95 4-3 MYZP 3-3 HOT95 4-3 MYZP 3-3 HOT95 4-3 MYZP 3-3 HOT95 4-1 MXYP 3-3 HOT95 4-1 MYZP 3-1 MYZP 3	PAST  WPRR 11-14  WWYX 11-7  10 JCTR 15-12  WFFX 5-4  WIRZ 15-10  95XIL 17-12  098 7-6  WTHT 4-6  WHTO 8-6  WOXA 7-6  SOUTH  KARS 2-1  KOTS 5-4  KOTS 5-1  WOLL 15-12  WILL 15-14  WILL 15-15  WILL 15-16  WILL 15
EAST	KESS 2-2	WEST

EKSS 2-2 REXX 17-21 EP95 2-1 EIEX 19-15 ECHG 2-15 ESHD 9-6

WEST EGOT 8-6 EPXR 1-1 E97 8-7 EBOZ 6-3

Pebbles Continue    B95 2-6   194 12-7   KQMQ 16-11   KLUC 9-10   FM104 4-9   KCAQ 6-4   KWNZ 13-8	KTRS 10-6 KPBQ 3-2 KFTZ 13-11 KMOK 6-6 KTMT 3-9
KROY B-7 KROY B-7 KWOD 13-7 KDON 5-3 K2ZU 7-6 KRQ 18-24	TPUN 12-10 KZOZ 7-3 SLY96 2-3 Y97 15-22 OK95 5-3 KFFM 6-5
al Reports 5	56 22%
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KZZB d-36 WZYP 39-37 REPR 39-37 REPR 39-34 WGYF 39-36 WGYF 39-36 WEST KENG d-35 KCAQ on KROY d-35 KZZU on SEAST WEST ON SEAST WEST ON SEAST WEST ON SEAST SE	YES97 38-38 MMCK on FISC 313-29 MID 40-40 MIDWEST KIYY on WVBS on MIDWEST KYYY 4-40 KQCR on 99KG on 6055 on FIRAT 37-28 MBBR 35-32 MEST KTRS on KPRO on
	### REQ 18-24  ### BOYS  ### Chart Sum

LP: Flesh & E		
Tota	11 Reports 19	9 78% Parallel
Regional Reach E 83% S 85%	15	Reach P1 54% P2 81% P3 93%
₩ 55%		mary P2 P3 Tot
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National Summary UP 171 DEBS 14 SAME 10 DOWN 0 ADDS 4	2-5 1 6-15 9 16-40 22 Ons 1 Adds 0 Ch Adds 1 Total 34	4 3 8 23 30 62 59 40 121 3 0 4 1 0 1 1 1 3 91 74 199
21	WFMF 26-22	[23]
B104 d-19 MXKS d-35 M200 25-19 WPLJ 18-14 2100 16-10 WECX 16-11 B94 d-27 PRO-PM 30-27 WAVA 19-16	X106 24-19 X278 23-18 195 17-15 XIX106 22-17 MKQB 24-19 WSSX 22-21 X106 24-19 WSSX 22-21 X106 24-19 X27W d-37 G105 15-9 WINK 17-13 WKSI 23-20 WANS 24-18 WZYP 10-8	EAST WPRR 14-10 WWFX 17-12 103CIR 30-25 95XXX 19-17 WKPE 18-14 WIKZ 16-9 WNYP 26-16 95XIL 18-16 G98 25-23 WTHT 30-20
PWR99 32-27 KEGL 22-19 Y95 19-17 KKBQ 29-24 B97 19-16 WNVZ 8-7	HOT95 23-19 WAPE 20-17 WQUT 31-24 WOKI 10-6 PWR945 d-31 KKYK 23-21 KZOU 17-11	WDMP 15-10 WHTO 15-10 SOUTH KAKS 25-17 KQIZ 22-20 WKSF 21-14
KSAQ 16-14 Q105 a-29 MIDWEST Z95 18-17	99WAYS d-34 FM100 d-30 WABB 28-24 WHHY 23-20 KBFM 31-25	WQID 14-10 WZKX d-36 WZZG 12-10 YES97 14-10 KMCK 25-18
Q102 29-25 WPHR 19-16 WOFX 9-7 WHYT 19-17 WZPL 26-21 KBEQ 30-26 KDWB 20-18 WKBO 5-5	X107 d-30 XL1067 25-22 WRVQ 28-24 K92 15-10 Z102 24-20 KTUX 21-17 WOVV 20-15 WKZL 26-23	WJMX 12-7 B98 22-17 KISR 24-21 Q104 15-11 WYKS 23 Er KSMB 20-17 RZII 21-18 Q101 24-22

WEST

2

PLY92 20-17
MARB 14-11
BOT999 16-13
BOT999 16-13
WYSR 27-16
JUTNY 19-16
JUTNY 19-16
JUTNY 19-16
MERE 27-25
WEAR 27-25
WIAN 28-24
WIA

Poison  WKRZ 31-28  WYCR 16-9  SOUTE  WBBQ 24-19  B93 36-31  K96.7 28-21	297 1.5-13 RB00 37-32 RTNS 25-18 RFNS 25-18 RFNS 22-16 RFRR 11-4 RFTZ 6-4 RMOK 19-14 RTNT 30-24 2FUN 20-16 R202 23-16 Y97 12-8 DR95 22-17
PRINCE New Power(Pour Control of the Control o	ST

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	Natio	nal	2-5	0	0	0	0
i	Summa	ry	6-15	0	0	0	0
	UP	14	16-40	6	12	9	27
	DEBS	13	Ons	11	10	8	29
	SAME	29	Adds	3	4	7	14
	DOWN	0	Ch Adds	1	1	1	3

Regional Reach E 19% S 29% M 24%	N&A	Reach P1 33% P2 24% P3 31%
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National Summary UP 14 DEBS 13 SAME 29 DOWN 0 ADDS 17	1 0 2-5 0 6-15 0 16-40 6 Ons 11 Adds 3 Ch Adds 1 Total 21	0 0 0 0 0 0 0 0 0 12 9 27 10 8 29 4 7 14 1 1 3 27 25 73
PI	P2	P3
EAST	EAST	EAST
WXKS on HOT97 on B94 d-30 SOUTH	PLY92 on WAAL a-37 WKSS 30-28 WQGN on WRCK on	WWFX 32-28 G98 on SOUTH
PWR104 a WNVZ on KSAQ a PWRPIG 25-23 Q105 on	K106 d-38 KZZB d-35 WCKZ 24-23	WZKX d-40 YES97 a KMCK a B98 a KISR 32-25
MIDWEST WHYT on KXXR d-31	WZYP d-40 WQUT d-39 WHHY d-32 Y107 a	Q104 33-30 KNOE on WILN on KIXY a-40
HOT102 on KDWB 26-23 WLOL 28-24	WRVQ on MIDWEST	WFHT a
WEST  K5104 On  KKFR a-40  KKRZ on  KGGI a  FM102 d-23  HOT949 on  Q106 on  KMEL on	CK105 20-19 WIXX a  KJ103 a  Z99 a  KHTK on  KAY107 on  WEST  KIXX on  KKMG 31-21  B95 d-36  KLUC on  KCAQ d-37  KROY on  KWOD 39-34  KZZU on	WCIL d-34 99KG on KG95 a WPPR a KFMW 38-32 WEST Z97 on KFBQ 33-23 KMOK d-39 KTMT on KZOZ on OK95 40-37 KFPM a



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REO SPEEDY	WAGON							
Love Is A Rock (Epic)								
LP: The Earth,	LP: The Earth, A Small Man, His Dog And							
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Summary	6-15	ō		2	š			
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EAST	21	WOMX on 2102 on KTUX 29-2 MIDWEST	4	WYKS KZII KNOE	1 18- 35 d-3 on	fr 0
ADDS	1	Total	5	41	59	105
DOWN		Ch Adds	0	0	0	0
SAME		Adds	0	1	0	1
DEBS		Ons	2	13	19	34
UP	56	16-40	3	26	38	67
Summ		6-15	0	1	2	3
Nati		2-5	0	0	0	0
		-1	0	0	0	0
		Pos	P1	P2	P3	Tot
W 4	3%	Chart	Sum	mary		
	88					
	98				P3	74%
	20				PZ	368

KSAQ 35-34	WGRD 21-17	MIDWEST
	2104 31-27	MADMEST
MIDWEST	K293 on	
	WZOK 29-27	KYYY 40-38
095 24-21	WRON 24-23	WBNQ 38 fr
WKBQ on	KAY107 32-29	WCIL d-28
man on	KA1107 32-29	KQCR 31-29
WEST		WLRW 17-15
MEST	WEST	KCMQ 35-31
		KLYV 37-34
KISN 26-24	KF95 on	KZ IO 35-31
X100 on	KATM 28-17	Y94 on fr
	KIKX OD	XL93FM 26-25
P2 .	KSND 26-20	WKFR 32-30
	KXYO 27-24	WAZY 23-22
	KWNZ 29-27	WSNX on
RAST	KZZU 32-29	99KG 35-31
PLY92 d-40	1224	KG95 on
WVSR 33-32		KPAT on
JET-PM 25-25		KKHT 32-26
WERZ 35-30	RAST	WDBR 34-28
PWR92 d-39	ara i	WPFR on
999KHI 28-27	WPRR 21-17	KPMW 19-18
Y102 on		WIPC 33-29
	WWFX 36-31	
WPST on fr	103CIR on	WEST
WKRZ 27-24	WKPE 29-29	
WYCR 23-23	WNYP on	KGOT on
	WOMP 22-20	KRYP OF

SOUTH KSAQ 35-34

MIDWEST

WBXX 26-22 KYYY 20-15 WBNQ 20 fr WBNB 22-17 WCIL 20-12 WLRW 28-21

MCIL 20-12 MCIM 28-21 KCMQ 28-24 KLTY 11-6 KLTY 11-6 TYPM 11-15 TYPM 11-15 TYPM 11-15 MCIM 29-26 KL93PM 1-17 MCIM 11-15 MCIM 11-15 KCPT 11-15 KCPT 10-15 KEPT 10-15 MCIM 10-15 M

WEST EGOT 19-15 EPER 27-20

WYCR 23-23	WNYP on	KGOT on
SOUTH	WOMP 22-20 WHTO 17-16	KPXR on KBOZ on
WBBQ on K106 on	SOUTE	KTRS on KFBQ on
EZ28 40-34 EZ106 19-19 WCGQ 33-30 WANS on WEYP 25-24 WAPE & MQUT 19-14 PWR945 25-23 99MAYS on WHHY 35-31	KAKS 37-32 KQII 26-24 MKSF on WQID on YES97 24-19 KMCK 37-35 MJMX 26-23 B98 24-21	KRIR 20-18 KFTE d-40 KMOK 30-27 KTNT 27-21 IFUN ON RIOX 28-25 SLY96 d-35 Y97 21-21 OK95 ON KFFM ON
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LP: Stick It To	⊺a l Report	s 7	2 2	88	
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W 20%	Chart Pos	Sum:	nary P2	P3	To
National Summary UP 39 DEBS 3 SAME 18 DOWN 12 CADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 1 4 4 0 0 0	1 3 6 11 2 0 0 23	0 3 10 18 8 0 0 39	2 3 1
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EAST  SOUTH  KEGL 15-14 Y95 15-18 KSAQ 26-25  MIDWEST  Z95 17-14 MDPX 4-4 MHYT 11-9 KBEQ 25-22 KDWB 10-13 WKBQ 9-21 WEST  PIRATE 1-1  BAST	KZZB 21- KIX106 1 MOXI 27- WABB 24- WRVQ 5-1 KTUX 5-1 KTUX 5-1 KTUX 5-1 WIXX 23- WIUX 23- WIUX 23- WIUX 23- WIUX 23- WIXX 8-1 WIXX 23- KIXX 4-1 KIXX 4-1 KIXX 4-1 KIXX 0 on KZZU 20-	16-21 24 -19 14 5	WKS YES KMO Q10 RCH KN1 MII WBX WC1 Y94 KQE XLS	CK 23- 04 4- 01 on- 1X 36- 1N 8- 0WEST (X 22- 1L 31- 10 00 20- 19 11 15- 13FM 11 29- 11X 0n- 11X 0n- 1	6-3 -22 2 -34 -7 -21 -12 -12 -21 -23 -16
WAEB 17-15 WAAL 15-14 JET-FM 29-26 WKEE ON PWR92 33-30 WPST 16 fr WYCR 3-6	WPRR on WWFX 18- 95XXX 18- WKPE on WIKZ 14- WMYP on G98 d-3: WTHT 11- WMMP 8- WHTO 24-	1-33 -11 L -9	KTF	R 5-1	-15 13 -24

Hippy Chic	ck (Atco)				
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W 57%	Chart Pos	Sum Pl	mary P2		Tot
National Summary UP 110 DEBS 14 SAME 31 DOWN 0 ADDS 11	2-5 6-15 16-40 Ons Adds Ch Adds	12	0 1 9 45 6 4	0 1 8 42 4 4	2 29 109 15
P1	WSPK 25 WPST 32			X 28	

		Pos	Pl	P2	P3	Tot	
1		1	0	0	0	0	
Natio	onal	2-5	0	1	1	2	
Summa	ary	6-15	12	9	8	29	
UP	110	16-40	22	45	42	109	
DEBS	14	Ons	5	6	4	15	
SAME	31	Adds	3	4	4	11	
DOWN	0	Ch Adds	0	0	0	0	
ADDS	11	Total	42	65	59	166	
P1 EAST WXKS 15-13		WSPK 25 fr WPST 32 fr WRCK 28-25 WKRZ a SOUTH		95X WNY G98 WTH	X 28 XX 2 P 23 19- IT 21 A d-	6-25 -18 16 -18	
WZOU d	1-29	WBBQ 35-	- 30	son	THE		

Continued On Next Column

WEST

MEST

KP95 15-11

KATM 8-5

KIEK 13-7

KSMD 23-18

FM104 13-11

KYYQ 20-16

KMNZ 22-19

KZZU 21-18

KRQ 26-20

### PARALLELS ®

STYX		
	e Ritual (A&M	1)
LP: Edge Of	The Century	
To	tal Reports	52 20% Parallel
Regional Reach	210.0	Reach
E 15%	N&A	P2 16%
S 20% M 20%		P3 39%
W 27%	Chart Sum Pos Pl	nmary P2 P3 Tot
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National Summary	2-5 0 6-15 0	0 0 0
UP 17 DEBS 5	16-40 0 Ons 2	7 13 20
SAME 26	Adds 1	2 1 4
DOWN 0 ADDS 4	Ch Adds 0 Total 3	0 0 0 18 31 52
122	WCGQ on WOUT 27-22	YES97 29-
<b>P</b>	WCGQ on WQUT 27-22 WOKI 28-25 KTUX 39-34	WJMX 36-3: KISR 39-35
PI	WQUT 27-22 WOKI 28-25	WJMX 36-3 KISR 39-35 Q104 25-22 KCHX on KNOE on
P1 RAST SOUTE	WQUT 27-22 WOKI 28-25 KTUX 39-34 MIDWEST	WJMX 36-3: KISR 39-35 Q104 25-22 KCHX ON KNOE ON KNIN ON
	WQUT 27-22 WOKI 28-25 KTUX 39-34 MIDWEST	WJMX 36-3: KISR 39-35 Q104 25-22 KCHX on KNOE on KNIN on
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SOUTH KSAQ on	WQUT 27-22 WOKI 28-25 KTUX 39-34 MIDWEST 92X a WPXR 30-24 WIXX OD KMYZ 22-15 WEST KATM 17-14	WJMX 36-3: KISR 39-35 Q104 25-22 KCHX ON KNOE ON KNIN ON MIDWEST WBNQ ON fr KQHT ON WTBX ON WKFR d-38 99KG ON
SOUTH KSAQ on MIDWEST	WQUT 27-22 WGKI 28-25 KTUX 39-34 MIDWEST 92X a WPXR 30-24 WIXX OD KMYZ 22-15	WJMX 36-3 KISR 99-35 Q104 25-22 KCHX ON KNOE ON KNIN ON MIDWEST WBNQ ON fr KQHT ON WFBX ON WFBX ON WFB GON GON KOPPON WFBY ON KOPPON WFBY ON KOPPON KOPPON WFBY ON KIPPON
SOUTH KSAQ on HIDWEST WEST PIRATE on	WOUT 27-22 WOKI 28-25 KTUX 39-34 MIDWEST 92X a WPXR 30-24 WIXX OD KMYZ 22-15 WEST KATM 17-14 FM104 OD KWNZ 34-32	WJMX 36-3 KISR 39-35 Q104 25-22 KCHX ON KNOE ON KNOE ON KNOE ON KNOE ON WJDWEST WBNQ ON fr KQHT ON WTBX ON WFFR d-38 99KG ON KG95 37-37
SOUTH KSAQ on MIDWEST WEST PIRATE ON KUBE a	WQUT 27-22 WOKI 28-25 KTUX 39-34 MIDWEST 92X a WPXR 30-24 WIXX on KMYZ 22-15 WEST KATH 17-14 FM104 on KWNZ 34-32 KZZU on	WJMX 36-3. KISR 39-35 Q104 25-22 KCHX on KNOE on KNOE on KNIN on  MIDWEST  WBNQ on fr KQHT on WTEX 0-38 93-37-37 KQPS 37-37 KPAT on KPMK 26-25 WIFC on WEST
SOUTH KSAQ on MIDWEST WEST PIRATE ON KURE A	WOUT 27-22 WOKI 28-25 KTUX 39-34 MIDWEST 92X a WPXR 30-24 WIXX OD KMYZ 22-15 WEST KATM 17-14 FM104 OD KWNZ 34-32	WJMX 36-3 KISR 39-35 Q104 25-22 KCHX on KNDE on KNIN on MIDWEST WBNQ on fr KQHT on WTEX on MTEX on MTEX on KGHT on KHT on KHT on KHT o
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SOUTH KSAQ ON HIDWEST WEST PIRATE ON KUBE a P2 EAST WVSR ON JET-FW ON WFST ON fr	WQUT 27-22 WOKI 28-25 KTUX 39-34 MIDWEST 92X a WPXR 30-24 WIXX On KMYZ 22-15 WEST KATH 17-14 FM104 on KWNZ 34-12 KZZU On EAST 103CIR on G98 on WOMP 37-32	WJMX 36-3; KISR 39-35 Q104 25-22 KCHX on KNOE on KNOE on KNIN on MIDWEST WBNQ on fr KQHT on WTBX on WKFR 4-38 99KG on -37 KPAT On KFRH 26-25 WIFC on WEST KGOT 4-40 KEDI on KFRE On KFRE OR KF

			<b>I SENS</b> And E	ATION very Tim	e (A	tco)		
ı	LP	: Lov	e Child	•		,		
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	Na	tion	al	2-5	0	0	0	0
	Su	mmar	У	6-15	2	1	0	3
	UP		35	16-40	9	20	12	41

	Summary UP 35 DEBS 8 SAME 36 DOWN 0 ADDS 18	Adds 2 Ch Adds 1	1 0 3 20 12 41 14 15 35 6 6 14 3 0 4 44 33 97
ı	Ρ1	PWR92 on WQGN on	P3
	RAST	SOUTE	EAST
	WXKS d-30 HOT97 30-26 WPLJ 35-32 WIOQ d-30	WBBQ on B93 a-36 WFMF on K106 on	WPRR 23-21 95XXX 36-34 WNYP on G98 on
	SOUTE	KZZB a WKQB a WCGQ 30-26	SOUTE
	KSAQ a KTPM 16-14 PWRPIG 21-19 Q105 24-22	K2FM 31-26 G105 a-34 KPRR 17-14 WZYP 30-29	KAKS d-37 WJAD 27-25 WZKX a KMCK 35-32
	MIDWEST	WQUT 33-28 KZOU on 99WAYS on	KISR a Q104 on WYKS on fr
ı	KXXR 34-32 HOT102 on WLOL a	WHHY d-29 KBPM on Y107 29-25	KSMB on KZII on Q101 on
	WEST	XL1067 on 2102 on KTUX 31-28	RCHX a RNOE a WILN On
	KS104 on	MIDWEST	KIXY 40-39 WFHT On
	PWR106 31-28 KKPR 28-24 KQY-PM on	CK105 31-30 WVIC on WTPX a-34	MIDWEST
	KKRZ a-28 HOT949 on Q106 on HOT977 16-12	Z99 d-29 KHTK 25-19 WRQN a	WBNQ 39 fr KLYV 33-28 KZIO on WKFR on
	P22	KKRD on WEST	99KG a KG95 a KPAT 30-29 KKHT 40-30
	PLY92 on	KKSS d-24 KKMG 40-33 B95 34-29	WEST
	WAEB 27-24 HOT999 26-25	194 a KLUC on KROY 26-25	KBO2 on KFBQ d-32
	WAAL 36-35 WVSR 39-37 JET-PH a TIC-PH 40-36 WKSS d-30	RDON a	KTMT 39-35 K2O2 on Y97 on KFFM on
	#K55 U-3V		

Feels Good (Wing/Polydor)  LP: The Revival  Total Reports 131  Sammary  Feels Solve		TONY! TON!! TONE!				
Regional Reach E 588 E 588 M 358 M 358 M 358 W 578  Chart Summary Pos P1 P2 P3 Tot 1 0 1 0 1 National Summary Pos P1 P2 P3 Tot 1 0 1 0 1 Summary Pos P1 P2 P3 Tot 1 0 1 0 1 Summary Pos P1 P2 P3 Tot 1 0 1 0 1 Summary Pos P1 P2 P3 Tot 1 0 1 0 1 Chads 0 3 7 5 15 SAME 26 0 17 21 19 57 DEBS 9 AGM 4 6 1 11 Chads 0 3 1 4 ADDS 15 Total 43 56 32 131  PD EBS 9 MAR 26 19 19 19 19 19 19 19 19 19 19 19 19 19			or)			
Reach E 588 S 568 M 358 W 578 Chart Summary Pos P1 P2 P3 Tot 1 0 1 0 1 National Summary UP 79 16-40 17 21 19 57 DEBS 9 Adds 4 6 1 11 Ch Adds 0 3 1 4 ADDS 15  RAST  WXKS 9-8 H200 23-16 HXS2 16-25 HXD0 23-16 HXS2 16-27 HXD0 23-16 HXS3 16-27 HXD0 23-16 HXS3 16-27 HXD0 22-28 HXD0 23-28 HXD0 23-29 HXD	Tota	al Reports 13	Parallel			
POS	Reach E 58% S 56% M 35%		P1 68% P2 50% P3 40%			
National 2-5-5 6 5 0 11 Summary 19 UP 79 16-40 17 21 19 57 DEBS 9 Adds 4 6 1 11 DOWN 2 Ch Adds 0 3 1 4 ADDS 15 Total 43 56 32 131   PARST WAKE 9-8	₩ 57%	Pos P1	P2 P3 Tot			
## PAST  ##	Summary UP 79 DEBS 9 SAME 26 DOWN 2	2-5 6 6-15 13 16-40 17 Ons 3 Adds 4 Ch Adds 0	13 6 32 21 19 57 7 5 15 6 1 11 3 1 4			
MXKS 9-8 MAEB a-27 MYS2 24-12 MYS2 24-22 MYS3 24-32 MYS4 24-18 MYS2 22-19 MYS5 16-13 MYS	•		B95 3-3 194 11-6 KQMQ 23-23 KLUC 5-5			
	MZOU 23-16 MOT97 5-5 WPLJ 30-25 WPLJ 30-25 WPLJ 30-25 L100 22-18 MEGK 28-24 PECK 28-29 MYAK 22-19 MYGC 5-8 SOUTH PPWP99 a KKEL d-25 KKBO on 1997 d-29 MYUZ 29-22 KKAQ a KTFM 17-12 PWRFIG 14-13 0105 18-15 MIDWEST MIDWEST MIDWEST MIDWEST MYPHR A 1012 34-31 MYPHR A 1010 24-19 MYPHR A 1010 27-5 KKBO d 199 d d	WAEB a-27 WKSE 26-22 WSIN 29-22 WSIN 6-39 WKSE 76-23 WKSE 16-13 KC101 30-28 WGGN 31-22 999KH 21-20 Y102 on WFST on fr WKCK d-38 SOUTH WBBQ 28-23 K96.7 a K106 27-23 K2ZB 19-14 WSSX 26-25 WCKZ 10-10 WHOST on KER 16-11 WKSI 14 WSIN 26-25 WCKZ 10-10 WHOST 07	FMID4 on KCAQ 17-12 KNWS 3-3 KCAQ 17-12 KNWS 3-3 KNWS 3-3 KNWS 3-3 KNWS 3-3 KNWS 3-3 KNWS 3-3 KNWS 2-18 KNS 22-19 KOZ 33-30 KNS 22-19 KOZ 33-30 KNS 22-19 KOZ 33-30 KNS 22-19 KOZ 33-30 KNS 23-30 KNS 22-19 KOZ 33-30 KNS 22-19 KOZ 33-30 KNS 22-19 KOZ 33-30 KNS 22-19 KOZ 33-30 KNS 22-19 KNS 23-33 KNS 23-34 KISK 20-16 KNS 20-17 K			

Total Reports 79 31%  Regional Reach E 42% F2 26% F	Wiggle It		Chari	sma	)	
Reach	Tot	al Repor	ts	79	31%	
Reach E 428 S 298 M 218 W 348 Chart Summary Pos Pl P2 P3 708 National 2-5 4 0 0 4 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 4 0 0 4 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 4 0 0 4 Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 4 0 0 4 National 2-				P	ara	11e1
Reach E 42% S 29% M 21% W 34% Chart Summary POS P1 P2 P3 Tot 1 0 0 0 0 National 2-5 4 0 0 4 Summary 6-15 6 1 0 7 UP 32 16-40 15 13 1 29 DEBS 4 Ons 5 8 4 17 DOWN 2 Ch Adds 1 3 1 5 ADDS 22 Total 34 29 16 79  PNESS 11-7 KFFR 21-20 HOTS 14-11 HOTS 11-2 WFLJ 12-10 WFLJ	Regional				R	each
E 42% P2 26% S 29% M 21% P3 20% M 21% P0	Reach	NI	LA			
S 29% P3 20%  M 21% W 34% Chart Summary Pos P1 P2 P3 Tot  1 0 0 0 0  National 2-5 4 0 0 4  Summary 6-15 6 1 0 7  UP 32 16-40 15 13 1 29  DEBS 4 Ons 5 8 4 17  Adds 3 4 10 17  DOWN 2 Ch Adds 1 3 1 5  ADDS 22 Total 34 29 16 79  WXIS 11-7  WXD 21-20 P5 11-1  BOT97 1-2  WFLJ 12-10  WXIS 11-7  WXD 21-6  MXD 21-	E 42%	144	*/			
M 21% W 34% Chart Summary Pos P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	S 29%					
Chart   Summary   Pos   P1   P2   P3   Tot					13	206
Pos		Chart	Cum	m a = 11		
National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	,, ,,,,					ma.
National 2-5 4 0 0 4 Summary 6-15 6 1 0 7 UP 32 16-40 15 13 1 29 DEBS 4 Ons 5 8 4 17 SAME 19 Adds 3 4 10 17 DOWN 2 Ch Adds 1 3 1 59 ADDS 22 Total 34 29 16 79  PNR106 24-17 KRFR 21-20 HOT949 4-24 RAST WAKES 11-7 WACO 14-11 BOT97 1-2 WFLJ 12-10 WFLJ 12-10 WFLJ 12-10 WFLJ 12-10 WFLJ 12-28 WGC 28-24 WGC 28-27 WAEB 6-2 ECT999 21-16 WGSE 27-23 TIC-FM 17-13 WGSE 27-23 TIC-FM 17-13 WGSE 27-23 WGGC 28-24		POS				
Summary 6-15 6 1 0 7 7 1 1 2 1 1 2 1 2 1 1 2 1 2 1 1 2 1 2	National	2 -	-			
UP 32 16-40 15 13 1 29 DEBS 4 ONS 5 8 4 17 SAME 19 Adds 3 4 10 17 DOWN 2 Ch Adds 1 3 1 5 ADDS 22 Total 34 29 16 79  PNESS 11-7 WIND 14-11 BOT971-2 WFLJ 12-10 WFLJ 12-10 WFLJ 12-10 WFLJ 12-10 WFLS 10-7-4 MIOQ 15-9 WFLS 20-28 WFC 28-24 WFC 28-24 WFC 28-24 WFLS 20-28 WFC 28-27 WFLS 20-28 WFLS						
DEBS 4 Ons 5 8 4 17 SAME 19 Adds 3 4 10 17 DOWN 2 Ch Adds 1 3 1 5 ADDS 22 TOTAL 34 29 16 79  PNRIGH 22-20 REAST HOT919 d-24 REAST HOT91-12 REMEL 30-24 RMEL 30-24 RME						
SAME 19 Adds 3 4 10 17 DOWN 2 Ch Adds 1 3 1 5 ADDS 22 Total 34 29 16 79  PNEIS 11-7 WXES 11-7 WXES 11-7 WXES 11-7 WXES 12-02 WXES 11-7 WXES 12-02 WXES 11-7 WXES 22-28 WXES 22-28 WXES 23-28 WXES 25-28 WXES 25-2						
DOWN 2 Ch Adds 1 3 1 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7						
ADDS 22 TOtal 34 29 16 79  PHILOG 24-17  RAFF 21-20  BOT919 d-24  CLOB 22-20  KREX 23-19			3			
PI						
RKPR 21-20 HOT949 d-24 Q106 22-20 KMEL 30-24 KKKS 11-7 KUBE 29-28 HYD 12-10 2100 7-4 HYD 12-10 2100 7-5 HYD 12-10 2100 7-4 HYD 28-24 HYD	ADDS 22	Total	34	29	16	79
KEGL 23-18	WXRS 11-7 WZOU 14-11 HOT97 1-2 WPLJ 12-10 2100 7-4 WIDQ 15-9 PRO-PW 32-28 WPGC 28-24 SOUTH PWR99 30-25	KRPR 21- HOT949 d Q106 22- KMEL 30- KUBE 29- WAEB a-2 HOT999 2 WKSE 27- TIC-FM 1 MKSS 22-	20 -24 20 24 28 21-16 25 -7-13	KK KK B9 19 KU KR KD	SS a XX 25 MG 38 5 39-4 d-2 MQ or UC or OY 28 ON Or	3-30
	KEGL 23-18	MOON B		1	1	

-	2 in	a Room Contin	ued —
	KKBQ on PWR104 d=25 PWR96 4-4 WNVZ on	999KHI on WSPK 17 fr WRCK on	WIK2 A G98 a WTHT a WQXA a-28
	RTFM 26-24 PWRPIG a-28 Q105 on	SOUTH WFMF on	SOUTE
	MIDWEST	KZZB a WCKZ 26-24 KPRR 21-18	KAKS on WZKX a KMCK a
Polydor)	B96 1-2 295 25-20 WPHR a	KBFM on XL1067 on Z102 a	KSMB a WILN on KIXY on
s 131 51% Parallel	WDFX 17-16 WHYT 15-7	WOVV a-30	WFHT a
Reach	KBEQ a KXXR on HOT102 21-18	WGTZ 27-23	WBXX d-30
P1 68% P2 50% P3 40%	WLOL 12-11 WEST	WTFX a-31 KHTK 19-16	KLYV a
Summary	KS104 on KIIS a		KBOZ a

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	The Way Yo	ou Do Th	e Th	inas	You	ı Do
	(Virgin)		•	90		, ,
	LP: Labour C	Af Louis II				
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- 1		eports 1	8 T	/1#b		
	Regional	-				each
	Reach	9	$\mathbf{I}$			70% 67%
- 1	E 58% S 76%	~				76%
- 3	M. 71%				13	700
	W 75%	Chart	Sum	nary		
		Pos	Pl	P2	P3	Tot
		1	1	0	0	1
	National	2-5	2	2	2	6
	Summary UP 97	6-15 16-40	7 26	9	3	
	UP 97 DEBS 32	Ons	1	12	7	20
	SAME 27	Adds	4	8	4	16
		Ch Adds	3	2	2	7
	ADDS 23	Total	44	76	61	181
	1.00	98PXY 30	- 27			_
	100	93Q a-29			P	1
	EAST	WPST 35 WRCK 37-	f r 32	1 '	V	
			-	EAS	T	
	WXKS 22-21 WZOU d-27	SOUTE			R 28	
	WBLI a	WBBQ 18-				10-8 1-29
	WPLJ d-33 WIOO 34-29	B93 23-2 K96.7 a	0	WIK	z 32	
	W100 34-29	WFMF 33-		WNY	P a 24-	10
	SOUTE	K106 10-		WTH	T 28	-26
ı	PWR99 23-18	195 25-2	3	WHT	0 36	-30
	KEGI, OD	KIX106 2	3-19		_	

120	98PXY 30-27	
	930 a-29	P3
	WPST 35 fr	
EAST	WRCK 37-32	•
210.		EAST
WXKS 22-21	SOUTE	WPRR 28-22
W2OU d-27		103CIR 10-E
WBLI a	WBBQ 18-12	95XXX 31-29
WPLJ d-33	B93 23-20	WIKZ 32-29
WIOQ 34-29	K96.7 a	WNYP a
	WPMF 33-30 K106 10-7	G98 24-18
SOUTE	K2ZB 4-3	WTHT 28-26
	195 25-23	WHTO 36-30
PWR99 23-18	KIX106 23-19	
KEGL on	WSSX on	SOUTH
KHMX 3-3	WCKZ 36-26	
KKBQ 4-9 PWR104 8-8	WNOK on	KQ12 34-28
Y100 23-21	WCGQ d-32	WKSF d-38
B97 a	KZPN on	WQID 22-16
WNVZ a-20	KPRR on	WZ X X 38-33
KSAQ 37-35	WANS on	WZZG d-28
PWRPIG a-30	WZYP 36-33	YES97 d-25 KMCK d-36
0105 23-21	HOT95 21-17	WJMX 35-29
	PWR945 a	B98 29-27
MIDWEST	KKYK 20-19	Q104 on
	WDJX a-30	WYKS on fr
B96 a	99WAYS d-35	KSMB 1-2
295 d-27	PM100 d-33	KZ11 d-28
Q102 32-29	WABB d-30 KBPM 19-15	0101 26-23
WPHR 10-7	WOMX on	KCHX 7-5
WNCI 20-17	XL1067 on	KNOE a-27
Q95 15-14	WRVQ 27-26	KIXY 34-31
HOT102 22-20 KDWB 22-20	2102 a	WFHT on
WLOL 30-26	KTUX 30-27	KWTX d-34
WKBO 38-36	WKZL 23-21	KNIN 32-28
WED 38-30		WVBS d-40
WEST	MIDWEST	1
		MIDWEST
KS104 24-21	WKDD 19-16	WBXX a-31
Y108 21-17	92X on	KYYY 24~19
KIIS 1-1	CK105 a	WBNO on fr
PWR106 14-7	WMEE a	WBWB d-30
KOY-FM a-23	WGRD 24-19	WCIL 23-23
KZZF 23-21	WVIC a	KOCR 30-28
KKR2 30-25	2104 34-30 KJ103 26-21	WLRW d-27
KGGI 8-6	299 5-3	KCMQ 32-27
FM102 23-21	KOKO d-29	KLYV a
HOT949 19-16	W2OK d-29	KZ IO d-37
KISN 14-10 0106 11-3	KHTK 20-15	Y94 16 fr

106 11-3	KHTK 20-15
4EL 22-19	WRQN on
100 d-29	KAY107 d-34
77977 a	KMY2 20-19
NSS 20-17	KKRD 25-24
PL2 d-28	WHOT 27-25
JBE 18-18	1
	WEST
P2	}
	KKSS 15-14
•	KIKX 12-10
AST	KKMG 17-14
	KSND 24-22
Y92 30-27	B95 on
₩0 d-28	KLUC 13-11
7SR 32-29	KCAQ d-35
T-PM d-29	KXYQ 18-15
RZ 22-19	KROY 20-18
INX a	KWOD 37-32
	20 2c

PLY92 30-27
WHJQ d-28
WYSR 32-29
JET-PM d-29
WERZ 22-19
WNNK a
TIC-FM d-38
WKSS a
PMR92 40-37
KC101 on
MGN 33-28
999KHI 20-19
Y102 on KZZU 39-36 KRQ 20-17

-1	W
- 1	

WEST

KGOT 40-34 297 35-26 KBOZ d-38 KTRS 37-31 KFPG 37-31 KFPZ a KMOK 35-28 KTMT d-34 2PUN on SLY96 18-15 OK95 a KPFM d-35

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то	tal Report	5 21 (	5 84		
			P	ara.	llel
Regional	4			Re	each
Reach		3		Pl	871
E 79%				P2	861
S 83%				P3	801
M 89%					
W 86%	Chart	Sum	mary		
	Pos	Pl		P3	Tot
	1	22	23	6	51
National	2-5	18	26	18	62
Summary	6-15	14	34	25	73
UP 161	16-40	0	11	13	24
DEBS 4	Ons	í	0	0	
SAME 43	Adds	0	1	1	- 2
DOWN 3	Ch Adds	Ö	2	1	3
ADDS 5	Total	55	97	6.4	216

ADDS 5	Total	55	97	64	2
EAST  HOT97 4-4 WFLJ 6-2 2100 1-1 WECK 5-4 WHO 7-2 PRO-FM 10-6 PRO	WOGN 10-2 999KH1 17 MSPK 10 f 98PXY 10- 93Q 26-10 MSC 3-1 MKCK 3-1 MKCK 3-1 MKCK 3-1 MKCK 3-1 SOUTE   WBG 1-1 898.7 16- WFMF 14-1 K106 2-1 152B 5-1 152B 5-1 153 3-1 KX106 9- MKQB 6-6	7-10	EAST 103C 95XX WKPE WIKZ 95XI G98 WTHT WQXA	IR 2 x 10 30- 1-1 L 26 13-8 14- 3-1	8- -8 22 -2
Cont	inued On Ne	xt Co	lumn -		~-

1	raniila ice Contini
KKBQ 10-2 PWR104 2-1	WSSX 10-6
PWR104 2-1	WCKZ 5-2
PWR96 1-1	WNOK 23-22
B97 2-1	WCGQ 28-25
WNVZ 3-1 KSAQ 10-7	WCGQ 28-25 KZFM 15-9 G105 4-4
KSAO 10-7	G105 4-4
KTFM 1-1	KPRR 1-1
PWRPIG 5-2	WKSI 12-8
0105 6-3	WKSI 12-8 WANS 8-1
	WZYP 8-5
MIDWEST	HOT95 1-1
	WAPE a-25
B96 7-1	WOKI 9-3
Z95 20-10	KZOU 4-4
0102 13-9	99WAYS 24-12
WPHR 3-2	FM100 a-25
WNCI on	WABB 9-6
WNCI on WDFX 1-1	WHHY 10-8
WHYT 1-5	KBFM 13-8
WZ.PL 18-8	Y107 13-8
WZPL 18-8 KBEQ 11-7	XL1067 5-2
KXXR 3-2	WRVQ 10-7
HOT102 16-13	K92 17-8
KDWB 1-1	2102 8-7
WLOL 4-1	WOVV 5-5
WKBQ 2-2	WKZL 11-7
WEST	MIDWEST
KS104 1-1	WKDD d-21
Y108 12-11	92x 12-7
KIIS 2-2	WPXR 28-17
PWR106 3-1	WGTZ 6-1
KKPR 1-1	KRNO 28-26
KOY-PM 2-1	CR105 1-1
K22P 18-13	WMEE 16-12
KKR2 8-2	WGRD 7-1
KGGI 1-1	WTVV 7-2
PM102 1-1	WIXX 7-2 WVIC 6-3
HOT949 1-1	WTFX 7-3
KISN 29-13	2104 11-4
0106 1-1	KJ103 1-1
U106 1-1	KOKO 5-4

IIS 2-2	WPXR 28-17
WR106 3-1	₩GTZ 6-1
KPR 1-1	KRNQ 28-26
OY-FM 2-1	CK105 1-1
22P 18-13	WMEE 16-12
KR2 8-2	WGRD 7-1
GGI 1-1	WIXX 7-2
M102 1-1	WVIC 6-3
OT949 1-1	WTFX 7-3
ISN 29-13	2104 11-4
106 1-1	KJ103 1-1
MEL 1-5	KQKQ 5-4
100 16-11	KZ93 24-17
OT977 4-4	WZOK 6-5
WSS 21-15	KHTK 2-2
PLZ 11-8	WRQN 5-2
UBE 19-15	KAY107 15-13
	KMYZ d-21
P2	KKRD 15-6
	WHOT 15-5
_	

194	KKRD 15-6
Ψ.	WHOT 15-5
ST	WEST
Y92 12-7	KKSS 6-1
EB 15-12	KKXX 1-1
T999 5-3	KF95 26-1
AL 10-8	KIKX 18-1:
SE 4-2	KKMG 4-2
JQ 5-4	KSND 28-1
SR 5-4	B95 6-1
T-FM 30-21	194 1-1
NK 12-6	KLUC 1-1
C-FM 2-1	KCAO 5-3
SS 18-19	KXYQ a

KWNZ 2-1 KROY 1-1

KGOT 7-5 KPXR 1L-7 KBOZ 12-9 KTRS a-34 KFBQ 7-3 KMOK 8-3 2PUN 9-4 KZOZ 9-8 SLY96 33-30 Y97 19-16 OK95 15-8 KFFM 5-4

WEST

KQIZ 9-6
WKSF 17-10
WJAD 5-2
WZKG 8-4
WZKG 8-4
WZKG 8-1
WZKG 8-1
WZKG 9-1
W

MIDWEST

WBXX 1-1 RYYY 28-22 WBN0 31-fr WBN0 31-fr WC1L 7-1 KCQCR 6-4 WLRW 21-3 XCMQ 9-5 KLYV 26-14 WLRW 21-3 XCMQ 9-5 KLYV 26-14 WAZIO 22-16 Y94 21 fr XQHT as XL93 XH 52-10 WBNX d-18 99KG 11-6 KG95 18-8 KKHT 12-9 WDBR 22-8 WFFR 10-6 WHFC 18-12

VAUGHAN BROTHERS Tick Tock (Epic) LP: Family Style Regional Reach E 17% S 39% M 21%

W 25	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	(
Natio	nal	2-5	0	0	0	(
Summa	ıry	6-15	0	2	1	- 3
UP	23	16-40	2	11	16	29
DEBS	9	Ons	1	13	14	28
SAME	28	Adds	0	5	3	8
DOWN	0	Ch Adds	1	0	0	1
ADDS	9	Total	4	31	34	69
1	П	WZ106 d- WCGQ on	18	soo	TH	

MIDWEST
WEST
KISN 30-26
EAST

Parallel Reach Pl 68 P2 278 P3 438 HOT95 a
WQUT 38-31
WOKI 23-20
WHHY ON
WRVQ ON
K92 ON
KTUX 18-15
WOVV ON
WKZL d-34 SOUTE MIDWEST KJ103 23-20 KQKQ on WVKS d-28 KKRD on MIDWEST WBXX on WBNQ on fr WBWB d-34 KQHT on MAZY on KFRX 30-27 99KG on KPAT on KPAT on KPMW 32-29 WIFC 35-30 WEST KF95 ON KATM ON KWNZ ON KROY ON KZZU 38-35 WEST KBO2 On KTRS ON KFBQ d-35 KRZR 17-15 KMOK a KTMT 40-36 ZFUN ON KZOZ d-37 SOUTH WBBQ d-36 B93 28-14 K96.7 on K106 33-32 KZZB a

WARRANT					
Cherry Pie	(Columb	ia)			
LP: Cherry F	Pie	,			
,	tal Repor	ts 1	62	63%	
10	cui nepoi		P	aral	llel
Regional	4				each
Reach	Ψ.	(0)			35%
E 65%	_				62%
S 67%				P3	888
M 71%		_			
W 46%	Chart		mary		
	Pos 1	P1	P 2	P3	Tot 4
	2-5			6	19
National	6-15	12			78
Summary UP 125	16-40	5			
DEBS 1	Ons	1	3	1	5
SAME 29	Adds	0	0	0	0
DOWN 7	Ch Adds	0	0	0	0
ADDS 0	Total	22	70	70	162

	Pos	Pl	P2	P3	To
	1	1	- 1	2	
National	2-5	3	10	6	1:
Summary	6-15	12	28	38	71
UP 125	16-40	5	28	23	51
	Ons	1	3	1	
DEBS 1	Adds	ō	Õ	ô	
SAME 29	Ch Adds	ő	Ö	0	
DOWN 7			70		16
ADDS 0	Total	22	70	70	16.
[P]	WSSX 20 KZ106 4 WNOK 35 WCGO 11	-2 -34	KAI	JTH (S 14 (2 15	
EAST	WANS 11			F 5-	
	WZYP 9-			G 7-	
WXKS 29-26	WQUT 3-			97 8	
WPLJ 10-8 2100 9-8	WOK1 6- KZOU 21			CK 14	
WEGX 14-9	99WAYS			4X 31 3 17-	
B94 8-5	WABB 26			SR 13	
PRO-FM 18-17	MHHA 8-			14 17	
	KBFM 26	-23	WY	KS 25	fr

ı	MSPG TO-0	WOKI 6-5	KMCK 14-12
ļ	z100 9-8	KZOU 21-19	WJMX 31-26
ĺ	WEGX 14-9	99WAYS 23-21	B98 17-13
ı	B94 8-5	WABB 26-23	KISR 13-10
ı	PRO-FM 18-17	WHHY B-6	0104 17-14
ļ		KBFM 26-23	WYKS 25 fr
ì	SOUTH	Y107 15-12	KSMB 29-29
J		XL1067 18-18	K211 13-11
ı	KEGL 14-11	WRVQ 24-21	0101 20-17
J	Y95 14-13		
J		K92 25-25	KCHX 22-19
į	KKBQ 22-17	2102 17-14	KNOE 24-18
ł	WNV2 14-11	KTUX 8-7	WILN 14-12
l	KSAQ 13-12	₩OVV 21-18	KIXY 24-19
ı		WKZL 9-8	KWTX 23-20
l	MIDWEST		KNIN 6-4
ı		MIDWRST	WVBS 28-21
ı	295 2-1		
ı	0102 22-20	WKDD 13-12	MIDWEST
I	WPHR 14-12	92x 5-1	
İ	WDFX 3-3	WP XR 17-21	WBXX 15-12
ı	WHYT 17-15	WGTZ 17-13	KYYY 1-1
Į	KBEQ 14-12	CK105 12-17	WBNQ 21 fr
ļ	KDWB 16-14	WMEE 17-14	WBWB 18-18
		WIXX 6-4	WCIL 4-3

WEST PIRATE 3-3 KWSS on KPLZ 15-13 KUBE 17-17 **P22** BAST

RAST WALE 8-5 WAAL 8-3 WVSR 19-18 JET-FM 11-11 WRINK 23-21 WREE 26-26 WGON 25-21-14 KC101 on WGON 23-15 FT V102 on fr WFST 13 fr WRCK 12-10 WRC

WBBQ 13-9 B93 30-29 R96.7 d-20 R106 20-12 XZZB 31-22 I95 8-8 KIX106 15-13 WKQB 14-13

MIDWEST MBXX 15-12 KYYY 1-1 MBNO 21 fr MBND 18-18 MCIL 4-3 KOCR 21-21 MLRW 14-12 MCRM 22-19 RZTO 19-13 KIRW 14-12 MCM 22-19 RZTO 19-13 MX 18-8 MAZY 8-8 
WEST RP95 24-18 RATM 6-11 PM104 7-5 KXYQ 10-10 KWNZ 14-11 KWOD 38-35 KZZU 16-16

WPRR 22-19 WMPX 15-13 103CIR on WKPE 19-18 WIKZ 11-8 WNYP 12-7 955XL 27-22 G98 21-20 WTHT 20-16 WOMP 2-1 WHTO 14-11

WEST KGOT 14-12 KPXR 8-6 297 16-14 KBOZ 16-12 KTRS 17-14 KFBQ 12-8 KFZR 4-2 KFZZ 8-6 KFZR 4-2 KFZZ 8-6 KZOZ 15-13 Y97 16-14 OKSS 28-25 KFFM 24-20

CARON WH Livin' In Th		ЕМІ)			
LP: UK Blak					
Tota	al Report	ts {	32	32%	
			P	ara:	llel
Regional		-		Re	each
Reach	N8	A		Pl	41%
44%					28%
24%				P3	30%
1 24%					
₹ 41%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
lational	2-5	0	0	0	0
ummary	6-15	3	1	0	4
IP 29	16-40	12	17	6	
DEBS 4	Ons	5	11	13	29
SAME 35	Adds	6	3	- 5	14

SAME	35	Adds	6	3	5	14
DOWN	0	Ch Adds	0	0	0	0
ADDS	14	Total		32	24	82
		10.01				
	-		•	KRO	Y 23-	23
			4		D 40-	
				KDQ	N 13-	12
BAST		BAST				
l was		<b></b>			P3	
WXKS 1	2-11	FLY92 32	-29	1 '	~	,
HOT97	22-19	WMJQ on		EAS	, -	
WPLJ o		WVSR on			•	
M100 q		WERZ d-3		WWF	x 37-	33
WPGC 2	7-26	TIC-PH 2		103	CIR o	n
SOUTH		WKSS 28- KC101 28			XX 23	
SOUTE		WOGN on	-27		29-2	8
Y100 3	A-27	999KHI 3	0-22		T on	
WNVZ 2		WSPK on		WQX	A a	
KTPH a		98PXY on		sou	-	
PWRPIG	39-37	WRCK d-4	0	300	10	
ŀ				KAK	s 39-	36
MIDWES	T	SOUTH		KOI	Z on	
				WJA	D on	
WNCI 1		WPMP a			R a	
WHYT a		KID6 a KZZB on			B on	
KXXR 3		KZPH 23-	10		I on	
HOT102		WOUT 40-			E on	
KDWB a	_		••		N on Y on	
WLOL a		MIDWEST			Ta	
					S on	
WEST		299 26-2			0	
		KOKQ 30-	30	MID	WEST	
PWRL06		WZOK on KHTK 30-				
KKFR 1 KOY-FM		WRON a	29		R 40-	39
PM102		KKRD on		KLY		
BOT949		KKIND OII		KZI	O a	
KISN 3		WEST		WES	7	
X100 o				"23	•	
HOT977	24-24	KKSS on		KTR	s d-4	0
KPLZ a		KKMG 29-		KFB	Q on	
KUBE of	1	B95 28-2			2 on	
		194 29-2 KQMQ on	6	KPF	M on	
		KCAO on		1		
		VCMO OU				
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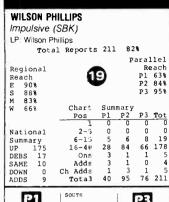


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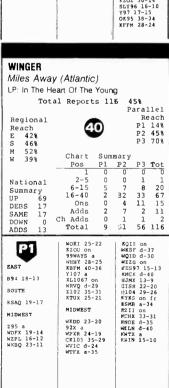
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### PARALLELS®



### SOUTH   DEBS 17 SAME 10 DOWN 0 ADDS 9	Adds 3 Ch Adds 1 Total 40	1 0 4 3 1 5 95 76 21	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	HAST  MXKS 34-32 MXCV 28-26 MXCV	WBBQ 36-26 B93 29-24 K96.7 3G-19 WFMF 3-34 K96.7 3G-19 WFMF 3-44 K106 21-15 K106 21-15 K106 21-15 K106 61-16 K106 61-29 K000 25-20 K000 25-20 K000 25-20 K000 24-21 K000 25-23 K000 25-25 K	EAST  WPRR 20-16 WWRX 27-20 10-502 10-502 WPRR 27-21 WPRE 27-21 WPRE 24-17 WHIXE 25-19 WNYP 33-30 WPRE 24-17 WHIXE 25-19 WNYP 33-30 WPRE 24-17 WHIXE 25-19 WNYP 33-30 WRIT 3-22 WOM 12-27 WOM 12-27 WOM 12-27 WASH 12-19 WHIXE 30-21 WHIXE 30-31 WHIXE



ed On Next Colur

WEST Y108 a PIRATE 16-14 KISN d-35  P2 EAST WAEB 21-20 WAAL 35-34 WYSR 38-36 JET-FM 20-15 P3 MANK a JET-FM 20-15 P3 P3 MANK a JET-FM 20-15 MANK a	Z104 a KORO on WICK 35-31 WRON 23-17 KAY107 d-15 KAY10	MIDMEST  XYYY a MLRW on KCHMQ 25-20 ELYV 16-13 ELYV 16-19 MTDX 30-27 MTDX 30-
LP: Refugees	Only Man (Virgs Of The Heart tal Reports 1	56 61% Parallel Reach

# SIGNIFICANT ACTION

BAD COMPANY
If You Needed Somebody (Atco)
LP- Holy Water

SOUTH
RIDGS
WOYP A
WO

| SOUTH | KZ106 a | MCGG a | M

Doin' The Do (Reprise)

LP: Rhythm King

P3

EAST

SOUTH

SOUTH

SOUTH

SOUTH

G98 on

WQAA on

WQAA on

MIDNEST

MIDNEST

MIDNEST

MICOL d-30

MEST

MEST

KEIG4 14-11

MOT949 10-8

P3

PAST

RAST

101CIR a
G98 on

WQAA on

MVBS on

MIDNEST

KYPR 39-34

MVBS on

MIDNEST

KYY 39-34

MEST

KERIO on

MEST

KERIO on

MEST

KPIO on

NPBQ a

BISCUIT
Biscuit's In The House (Columbia)

P2 EAST WEST KKXX 29-25 KIKX on KROY d-34 WAAL 34-33 WKSE a WNNK d-30 KC101 on WQGN on WSPK 31 fr W100 27-27 WAVA 23-21 **P3** SOUTH PWR96 on PWRPIG 34-31 Q105 on SOUTH WKQB 26-23 WCK2 on G105 29-27 WANS on WOKI a Y107 33-24 SOUTH MIDWEST W2.KX 40-38 KXXR on WEST KKFR 35-35 FM102 on HOT949 on WEST

C

CANDI & THE BACK BEAT The World Just Keeps Turning (IRS)

**P** PI EAST WIOQ d-22 WMJQ on 999KHI on SOUTH SOUTH KPRR 26-26 SOUTH MIDWEST KXXR 33-30 WLOL d-33 MIDWEST CK105 39-37 KHTK on WBXX on WPFR on WEST WEST WEST

TOMMY CONWELL & YOUNG RUMBLERS
I'm Seventeen (Columbia)
LP: Guitar Trouble

WYCR or SOUTH YES97 25-21 WJMX 37-34 KISR 29-26 WILN on KNIN on K2106 22-21 WZYP 37-35 WQUT on WOKI 29-26 MIDWEST MIDWEST WKFR on 99KG on KG95 on KFMW 28-26 92X 25-24 WEST WEST KATM 26-20 P2 EAST WEST KTRS on KFBQ on KRZR 16-14 KFTZ on KMOK on KTMT on WAEB 34-32 WVSR on 999KHI on WWFX on WOMP 39-34 WHTO 37-34

CURE Never Enough (Elektra) LP: Mixed Up **P3** KZFM on WOKI on KTUX 40-36 KSAC 21-21 SOUTH YES97 33-27 KSMB a MIDWEST MIDWEST WEST MIDWEST WKFR on KFMW 37-36 CK105 34-32 P2 EAST WEST KATM on WAEB a-40

DINO
Gentle (Island)
LP: Swingin'

EAST
EAST
HOT97 0-38
HYPCC 16-14
SOUTH
SOUTH
SOUTH
MIDWEST
MIDWEST
MIDWEST
WEST
WEST
WEST
KKFR 32-29
ROY-FR 23-19
ROG 12-21
Q106 d-29
RMEL a
REL COMMENT
MIDWEST
WEST
WEST
WEST
KKFR 32-29
ROY-FR 23-19
ROG 12-21
Q106 d-29
RMEL a

FAITH NO MORE
Falling To Pieces (Reprise)

LP: The Real Thing P SOUTH YES97 on Q104 32-29 KNIN 35-33 WZYP d-39 KTUX d-40 MIDWEST MIDWEST SOUTH WRQN on WKFR 33-29 99KG on KKHT on KFMW 36-35 WEST MIDWEST KATM 27-27 KIKX a KZZU 35-32 WDFX 12-10 WHYT on WEST WEST KGOT on KFBQ d-40 KRZR 19-17 KTMT on 2FUN 39-35 Y97 on OK95 d-40 PB PIRATE 17-15 EAST WKPE on WPST 28 fr

DAN FOGELBERG
Rhythm... (Full Moon/Epic)
LP: The Wild Places

P3 103CIR or SOUTH SOUTH WCGQ on KZFM d-39 WQUT on WHHY on MIDWEST Q95 25-22 WEST MIDWEST MIDWEST WGRD 18-11 WVKS 19-17 KISN on WPFR on WEST WEST

H

DON HENLEY
New York Minute (Geffen)
LP- The End Of The Innocence

WHTO a-39 SOUTH SOUTH KHMX a-25 Y100 a MIDWEST MIDWEST MIDWEST конт а WEST K293 a WZOK a-35 WEST WEST **P**2 PB FLY92 on EAST WNYP on

HI-FIVE

I Just Can't Handle It (Jive/RCA)

LP: Hi-Five

BRUCE HORNSBY w/SHAWN COLVIN Lost Soul (RCA) LP: A Night On The Town

PB **P** WPRR on WWFX on 103CIR on WPLJ d-35 SOUTH SOUTH SOUTH KQIZ on WQID on YES97 on WJMX 33-30 B98 on Q101 on KNOE on WILN on KIXY on Q102 31-28 WNCI 26-24 WKTI d-25 WEST MIDWEST MIDWEST KZZP 24-22 KISN 32-30 KUBE OD KG95 on KFMW on WEST WEST KBOZ on KFBQ on KFTZ 39-34 KTMT on

L

LIVING COLOUR
Type (Epic)

DENISE LOPEZ
Don't You Wanna... (A&M)
LP: Every Dog Has Her Day

PAST
HOT97 d-28
WFLJ a
WICQ d-31
SOUTH
MNV2 on
PMRPIG 32-26
PIOMEST
XXXR on
HOT102 on
MCOL on

ROT949 on HOT977 29-26

RAST

EAST

CKCAQ on KCOQ on K

WEST

M

PAUL McCARTNEY
Birthday (Capitol)
LP. Tripping The Live Fantastic

EAST

ZIOG A WAED A WERE A SOUTH

MIDMEST

KILOG ON WEST OF CONTROL OF CONTRO

MARIA MCKEE Show Me Heaven (Geffen) LP: "Days Of Thunder" ST

### SIGNIFICANT ACTION

### GLENN MEDEIROS 1/STYLISTICS Me - You = Blue (Amherst/MCA)LP: Glenn Medeiros

670	WMJQ on	WKPE a
P1	WERZ d~37	G98 on
	999KHI a	SOUTE
	SOUTH	KAKS on
RAST	WQUT a	WJAD on
SOUTH	KZOU on	WOID a
	WHHY d-33	W2ZG a
MIDWEST	WKZL on	WJMX d-39
	į.	0104 on
WHYT a	MIDWEST	WILN OR
WZPL d-27	NZOK 28-24	WPHT A
KXXR a	1	MIDWEST
WLOL d-34	WEST	WRXX A
	KKMG a-38	KYYY on
WEST	KSND on	KCMQ a
Y108 d-30	ROMO on	XL93PM on
KKPR 29-25	KCAQ a	KERX &
KKRZ a	KROY on	KKHT a
ROT949 a		WPFR on
	D23	WPFR On
122		WEST
		MEGI
	EAST	KTRS a
EAST	95xxx a	V1.V0 4

### NEVILLE BROTHERS Fearless (A&M) LP: Brother's Keeper

Past	WVSR on WERZ on WLAN a	PB
MXXS on	WZYP 40-38 WAPE a PM100 d-32	103CIR a SOUTH WQID on WEEX on
YIOO 29-29 MIDWEST	WABB d-31 WHHY on WOMX on WXZL 32-29	YES97 a WJMX d-40 B98 on KISR d-39
P2	MIDWEST	KSMB a Q101 on
	KJ103 on	KQCR on KLYV d-37
FLY92 a	WEST KKSS a	KG95 on WDBR a

### 0

### ONE CAUSE ONE EFFECT Midnight Lover (Bust It/Capitol)

P1	HOT949 on KMEL 24-21	WEST
	НОТ977 а	B95 31-26
•		194 27-24
EAST	P2	KROY 18-14 KDON 26-20
SOUTE	BAST	P3
KTFM a		
	SOUTH	EAST
MIDWEST		
	WCK2 27-25	SOUTH
WEST	KPRR a-30	300711
*BD1	MIDWEST	1
KS104 on	HI DWGD I	MIDWEST
KOY-PM on		
PM102 10-9		
	1	WEST



### PARTY I Found Love (Hollywood)

LP: The Party

P1	JET-PM on WSPK on fr	P3
EAST	SOUTH	EAST
WXKS on SOUTH	WBBQ on K106 on KZFM on WOKI d-30	WWFX 40-37 WNYP 35-32 SOUTE
KSAQ on PWRPIG 37-35	Y107 32-29 KTUX on	KAKS on WJAD on
MIDWEST	WGTZ 24-18	KISR 31-28 KCHX on
896 d-26 KXXR on	KHTK d-25	MIDWEST
WEST HOT949 on	WEST KF95 on KIXX on KQMQ d-25	WBXX d-35 WKFR on KG95 40-33 WDBR d-35
P2	KCAQ on KROY 35-33 KDON on KZZU on	WEST RBO2 on
WMJQ on	R220 OII	KTRS on KFBQ d-34 KFT2 38-33 KMOK d+38

### TOMMY PUETT Kiss You All Over (Scotti Bros./CBS)

LP: Life Goes On

PI	PZ EAST	P3
WXKS a WIOQ a SOUTH KSAQ a	WERZ a 999KHI a SOUTH WHRY a	WNYP a 95XIL a G98 a WOMP a
MIDWEST WPHR & WEST	MIDWEST	KAKS a YES97 a WJMX a KWTX a MIDWEST
		WEST KTRS a

# JIMMY RYSER

Rain Came LP: Jimmy Ry	, ,	
P1	SOUTH	SOUTH
•	WQUT d-35	YES97 on
EAST	MIDWEST	MIDWEST
SOUTH	WZOK d-34	KYYY on
	WEST	WAZY on KG95 on
MIDWEST	K795 on	WEST
W2PL d-28	K22U on	KFTZ d-39
WEST	P3	SLY96 34-32
P2 EAST	EAST	

### SOUP DRAGONS I'm Free (Mercury)

P1	WPST 39 fr	SOUTH
•	SOUTH	KAKS on
		KQIZ a
EAST	#106 on	YES97 34-3
WXKS on	WEYP a	KSMB a
WXKS on	WHHY a	KNIN on
SOUTH	KTUX a	
SOUTH		MIDWEST
	MIDWEST	
PWR99 d-29	1	WCIL a
KKBQ a		WKFR a
WNVZ a	WEST	1
KSAQ 40-38		WEST
	K22U on	
MIDWEST		KBOZ on
	P3	KPT2 40-35
		KMOK on
WEST		KTMT on
	RAST	ZPUN on
HOT949 d-25		Y97 on
<b>P2</b>	WKPE on	
EAST		
999XHI d-40		i

### AL B. SURE!

Missunderstanding (WB)

P1	HOT949 on Q106 26-24 KMRL 16-13	B95 21-18 194 22-20
	KMEL 16-13	KLUC 23-2
BAST	P2	RCAQ 31-2 KROY 15-1
WXXS 35-34		KDON 16-1
HOT97 35-32 WPGC 24-23	EAST	P3
	FLY92 on	
SOUTH		RAST
	SOUTE	1
KTFM 28-28		WQXA 25-2
MIDWEST	WCK2 18-17	
112H431	K2FM 37-32 KPRR 23-20	SOUTH
WHYT A	Y107 26-19	KOI2 on
XXXR on	110, 10-19	KIXY A
	MIDWEST	WFHT 20-1
WEST		
	KJ103 a	MIDWEST
KS104 18-15	299 30-24	
PWR106 on	KHTK 28-26	
KKPR 17-15 KOY-FM d-30		WEST
KGGI on	WEST	
	KKMG 30-23	KFBQ 39-3 KFFM 29-2
PM102 19-18		

The First Time (Columbia) LP: 3 Deep

PI	P2	WEST
		KF95 a
	•	B95 a-38
EAST	EAST	KOMO a
	1	KLUC a-30
WZOU a	FLY92 a	KROY a-31
WPGC a	WAEB a-39	KWOD a
	TIC-PM a	
SOUTH	WQGN a	P3
	SOUTH	
MIDWEST	i i	EAST
	WBBQ a	
	KZZB a	WNYP a
WEST	WCK2 32-18	
	KZFM a	SOUTH
KIIS a	KPRR a	
KKFR d-34	Y107 a	wz KX a
KOY-FM a-27	KTUX a	XCHX a
KKRZ a	WOVV a	KNOE a
KGGI a		WILN a
FM102 a-26	MIDWEST	
KISN a		MIDWEST
Q106 29-21 KMEL 19-12	CK105 a-39	
HOT977 a		WEST
		KPPM a
		1

### KEITH SWEAT I'll Give All My...(Vintertainment/Elektra)

LP: I'll Give All My Love To You

G. 1	ul06 15-12	194 13-3
P1	KMEL 4-4 HOT977 d-28	KLUC d-21
•		KROY 31-26
RAST	P2	10010 30-10
		12:1
WPGC d-29	EAST	
SOUTH	EAS1	EAST
Q105 a	SOUTH	
MIDWEST	K2PM a	SOUTH
MIDWES!	KPRR a	KAKS a
WEST	MIDWEST	MIDWEST
FM102 11-10		
	WEST	WEST
	KKMG a-34	

TECHNOTRONIC Rockin' Over The Beat (SBK) LP: Trip On This - The Remixes

	WEST	WEST
P1	PWR106 d-35	KKSS on
	HOT949 d-22	B95 d-39
EAST	P2	P3
WZOU on	کی ا	
no 001W		_
PRO-FM on	EAST	EAST
SOUTH	WAEB a	1
	KC101 on	SOUTH
KTFM 23-19		1
	SQUTH	
MIDWEST		MIDWEST
	KZFM 28-23	1
B96 21-18	KPRR 15-10	XL93PM o
KXIR on	1	
WLDL 27-23	MIDWEST	WEST

### TIFFANY

New Inside (MCA)

P1	WYCR on	WHTO 33-3
•	SOUTH	SOUTH
EAST	KTUX 34-33	кснх 29-2
NOUTE	MIDWEST	MIDWEST
	KKRD on	KYYY on
MIDWRST	WEST	WEST
KXXR 30-27	1021	KFTZ on
WEST	<b>P3</b>	¥97 on
P2	EAST	
<b>W</b>	WIKZ OR	
EAST		
999KHI 36-36		

### **TOO SHORT**

In The Ghetto (Jive/RCA)

PI	KGGI d-17 PM102 a-27	WEST
_	KMEL 28-22 HOT977 32-30	KKSS on B95 40-34
EAST		
WIOQ 35-34	PZ	P3
WPGC on	EAST	PAST
SOUTH		EAS.
KTFM on	SOUTH	SOUTE
MIDWEST	K106 on	
	KZFM on	MIDWEST
	KPRR on	
WRST	KBFM on	}

	PH TRESVANT sitivity (MCA) ensitivity	
EAST 10797 a-17 SOUTH Q105 a-30 HIDWEST WLOL a-35 WEST PHR106 a-34 KKFR a-39	KOY-FM 8-25 KGGI On- PM102 a-25 Q106 a KMEL 23-15  FAST SOUTH WCKZ a-35 MIDWEST	WEST B95 a KCMC a EAST SOUTH MIDWEST WEST K202 a



### VIXEN Love Is A Killer (EMI)

	SOUTH	SOUTH
P1	XZZB a	YES97 a
	WZYP a	WJMX d~36
BAST	WQUT d-34	KISR d-38
SOUTR	WORL d-29	KNOE on
	KBPM a	WILN a
WNV2 a	Y107 d-35	KIXY a
KSAQ a	KTUX 38-35	KNIN on
MIDWEST	MIDWEST	MIDWEST
WNCI 29-26	92x d-31	KLYV d-32
WZPL d-30	WIXX a	K2 10 a
M75P G-30	WTFX on	KG95 a
WEST	KOKO a	WDBR a
WEG I	W2OK a	KFMW d-35
	WRON on	WIFC d-3:
P2	WEST	1
	KZZU a	WEST
•	AZZO Z	KBOZ on
RAST	P3	KTRS on
IIII I		KFBO a
WVSR a		KRZR on
WERZ on	RAST	KFTZ on
PWR92 a	95XXX on	KMOK on
999KHI a	G98 a	ZPUN on
	WOMP ₫-37	Y97 on



### STEVIE WONDER

Ρī	SOUTH	SOUTH
	WHHY on	WQID on
		K2II on
EAST	MIDWEST	KNOE or
SOUTH		KIXY a
		WVBS on
MIDWEST	WEST	MIDWEST
095 23-18		NIDWEST
Q95 43-18	KIKX on KROY a	WCIL or
WEST	KRUT A	WDBB a
m BB I	10.2	HDDK U
_		WEST
P2		
-	EAST	KBOZ a
•		KTRS O
EAST		KFTZ O
		ZFUN O

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### CHR REPORTER INDEX

### **P1**

### EAST

B94 (WBZZ)/Pittsbargh, PA B164 (WBSB)/Beltimors, MO HOTST (WGHT)/New York, NY PRO-FM (WPRO)/Providence, RI WAYA/Washington, OC WBL/Loog Island, NY WEBX/Pikladelphia, PA WIOG/Pikladelphia, PA WIOG/Pikladelphia, PA WTGL/Washington, OC WPL/Mew York, NY WXKS/Boston, MA ZTOG (WHTZ)/New York, NY

### SOUTH

BBT (WEZB)/New Orleans, LA KEGL/Galkas-Ft. Worth, TX KHMX/Mouston, TX KKBQ/Measton, TX KKBQ/Measton, TX KKBQ/Measton, TX KKBQ/Jam Antonie, TX KFM/Saa Antonie, TX FFM/Saa Antonie, TX PWRPIG (WFLZ)/Tampa, FL PWRBS (WPOW)/Milamin, FL WNYZ/MerOfit, VA Y95 (KHYI)/Dalkas, TX Y10G (WHYI)/Milami, FL

### MIDWEST

B96 (WBBM-FM)/Chicago, IL H0T192 (WLUM)/Milwaukes, KBEQ/Kansas City, MO KOWB/Minnespolis, MN KDKR/Kansas City, MO 096 (WKQI)/Detroit, Mi Q102 (WKRQI)/Detroit, Mi WHYT/Detroit, Mi WKT/Detroit, Mi WKT/Milwaukes, Wi WLOL/Minnespolis, MN WNCI/Colembus, OH WPHR/Cleveland, OH WZPL/Indianspolis, IN WZPL/Indianapolis, IN Z95 (WYTZ)/Chicago, IL

FM102 (KSFM)/Sacramento, CA HOT949 (KZHT)/Sah Lake City, UT HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Les Angeles, CA KISN/Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoentx, AZ KPLZ/Seattle, WA KS184 (KQKS)/Deriver, CO KS194 (KOKS)/Denver, CO KUBE/Seattle, WA KWSS/Sea Joss, CA KZZP/Phoeeix, AZ PIRATE (KOLZ)/Los Angeles, CA PWR106 (KPWR)/Los Angeles, CA Q108 (KKLQ)Sea Olege, CA X180 (KOXX)/Sea Francisco, CA Y108 (KRXY)/Denver, Co

### **P**2

### EAST

S3Q (WTNQ)/Syrseusa, NY 98PXY (WPXY)/Rechester, NY 999KHI (WKHI)/Ocsan City, MO FLY92 (WFLY)/Albany, NY HOT999 (WHXT)/Albantown, PA JET-FM (WJET)/Eite, PA KC191 (WKCI)/Mew Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Harthord, CT WAAL/Silendamon, NY WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKS8/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WOGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA SOUTH

99WAYS (WAYS)/Macon, GA
99S (KBTS)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WMCG)-DWH-m-Raieigh, NC
H0795 (WMCB)/DWH-m-Raieigh, NC
H0795 (WMCB)/Jelimingham, AL
K92 (WXLK)/Noanota, VA
K96.7 (KHFI)/Austin, TX
K106 (WICC)/Seaumont, TX
KKITOS (WICC)/Seaumont, TX
KKITOS (WICC)/Seaumont, TX
KKYK/LRite Rock, AR
KYR/LRite Rock, AR
KTUX/Shrevreport, LA
KCTUX/Shrevreport, LA
KCTUX/Shrevreport, LA
KCZU/LRite Rock, AR
KZZB/Baeumont, TX
KZZB/Baeumont, TX
KZZB/Baeumont, TX KZUUL/Ribe Hock, AM KZUUL/Ribe Hock, AM KYZE/Beasunott, TX PWR945 (WLAP)/Lexington, KY WARB/fishelish, AL WARS/Greenville, SC WAFE/Jacksonville, FL W880/Asepstata, GA WCGQ/Columbus, GA WCCKZ/Charbotte, MC WULX/Loetsville, KY WFMF/8ston Rouge, LA WHHY/Ribentspormery, AL WINK/FL Meyers, FL WKGB/Charleston, SC WKSI/Greensboro, MC WKGB/Charleston, SC WKSI/Greensboro, MC WNOK-FM/Columbia, SC WORI/Knaxville, TM WOMX/Orlande, FL WOVY/West Palm Beach, FL WOVY/West Palm Beach, FL WQUT/Johnson City, TN

WRYO/Richmond, VA WSSX/Charlesten, SC WZYP/Hentsville, AL XL1867 (WXXL-FM)/Orlando, FL Y107/Nesthville, TN Z102 (WZAT)/Sevennah, GA

### MIDWEST

92X (WXGT)/Columbus, OH CK105 (WWCK)/Filet, MI KAY107 (KAY1)/Tulsa, OK KHTK/SL Louis, MO KJ103 (KLYO)/Oktahoma Ch KKRD/Wichita, KS KMYZ/Tulsa, OK KQKQ/Omaka, NE KRNQ/Des Moines, IA KZ93 (WKZW)/Peoris, IL WIXX/Appelton-Oshimsh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WKDD/Akron, OH WMEE/Ft. Wayne, IN WPXR/Davenport, IA WRQN/Toledo, OH WTFX/Medison, WI WVIC/Lansing, MI WVKS/Toledo, OH WZOK/Reckford, IL Z99 (KZBS)/Oklaho Z99 (KZBS)/Oklahoma City, OK Z164 (WZEE)/Madison, WI

### WEST

B95 (KB03)/Fresno, CA
FM104 (KH0P)/Modesto, CA
KATM/Celorado Springs, CO
KCAC/Dxnard-Ventura, CA
KO04/Selinas, CA
KF95 (KFXD)/Boias, IO
194 (KIKI)/Monolulu, HI
KIKX/Celorado Springs, CO
KKM6/Celorado Springs, CO
KKM8/Celorado Springs, CO
KKSS/Albewerque, NM
KKXX/Sekerafield, CA
KLUC-Las Vegas, NV
KQMQ/Honolulu, HI
KR0Y/Secramento, CA
KR0 (KRQI)/Tucson, AZ
KSND/Eugene, OR
KWNZ/Reno, NV
KWOD/Secramento, CA KWOD/Secremento, CA KXYQ/Portland, OR KZZU/Seekee

### P3

### EAST

85XIL (WXIL)/Parkersburg, WV 96XXX (WXXX)/Berlington, VT 103CIR (WCIR)/Beckley, WV 996 (WWGT)/Portland, MP WHTO/Willamsport, PA WHXZ/Chambersburg, PA WIRE/Chembershirg, PA WKPE/Cape Cod, MA WNYP/theca, NY WOMP/Wheeling, WY WPDD-/A WOMP/Wheeling, WV WPRR/Alteons, PA WPHH/ARROHE, FA WQXA/York, PA WTHT/Portland, ME WWFX/Bangor, ME

### SOUTH

B98 (KZZB)/FL Smith, AR KAKB:Amariko, TX KCHX/Midland-Odessa, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayattaville, AR KNHA/Michita Falla, TX KNOE:Monree, LA KOLZ/Amarillo, TX KSIMB/Lafrayetto, LA KWITX/Waco, TX KWTX/Waco, TX Q101 (WOJQ)/Meridian, M8 Q104 (WQEN)/Gadaden, AL WFHT/Tallahassee, FL WILN/Panama City, FL WJAD/Bainbridge, GA WJMX/Florence, SC WKSF/Asheville, NC WQID/Biloxi, MS WVBS/Wilmington, NC WYKS/Gainesville, FL WZKX/Blioxi, MS WZZG/Charlotte, NC YES97 (WYYS)/Columbia, SC MIDWEST

### 99KG (KSKG)/Salina, KS

KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA RFRALLINGOIN, ME KRMT/Springfleid, MO KKMT/Springfleid, MO KCMT/Grand Forks, NO KLYY/Dubuque, IA KPAT/Sloux Falls, SO KCDR/Ceder Rapids, IA KYYY/Bixmarck, NO KZ10/Dukuth, MM WAZY/Latayette, IN WBMC/Bloomington, IL WBMC/Boomington, IL WBMC/Boomington, IL WBMC/Bornington, IL WGEN/Springfleid, IN WSN/Mkelkspoon, MI WGEN/Springfleid, IN 
### WEST

KBOZ/Bozoman, MT
KFBO/Cheyonne, WY
KFFM/Takima, WA
KFTZ/Meho Falls, ID
KGOT/Anchorage, AK
KMOK/Lewiston, ID
RYPK/Anchorage, AK
KRZR/Freune, CA
KTRT/Medford, OR
KTRR/Casper, WY
KZOZ/Sen Luis Obispo, CA
OK95 (KIOK)/Tri-Cities, WA
SLY96/San Luis Obispo, CA
Y97/Santa Barbara, CA
Z97 (KZLS)/Billings, MY
ZFUN (KZFN)/Moscow, IO



### CHR NATIONAL AIRPLAY®

JAMES INGRAM/I Don't Have The Heart (WB) 0

2 VANILLA ICE/Ice Ice Baby (SBK)

MARIAH CAREY/Love Takes Time (Columbia)

JANET JACKSON/Black Cat (A&M)

M.C. HAMMER/Pray (Capitol)

AFTER 7/Can't Stop (Virgin) 6

PEBBLES/Giving You The Benefit Of The (MCA)

RIGHTEOUS BROTHERS / Unchained Melody (Verve/Polydor)

ALIAS/More Than Words Can Say (EMI) 11

WHITNEY HOUSTONA'm Your Baby Tonight (Arista) 14

MAXI PRIEST/Close To You (Charisma)

DEEE-LITE/Groove Is In The Heart (Elektra) Ð 16

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA) 20

TONY! TON!! TONE!/Feels Good (Wing/Polydor) 21

CANDYMAN/Knockin' Boots (Epic)

UB40/The Way You Do The Things You (Virgin) 25

17 BLACK BOX/Everybody Everybody (RCA) 12

BETTE MIDLER/From A Distance (Atlantic) 1

26 GEOFIGE MICHAEL/Praying For Time (Columbia) 19 10

SOHO/Hippychick (Atco) 23

DARYL HALL & JOHN OATES/So Close (Arista) 24

2 POISON/Something To Believe In (Capitol)

PHIL COLLINS/Something Happened On The Way... (Atlantic) 23

WILSON PHILLIPS/Impulsive (SBK)

13 25 INXS/Suicide Blonde (Atlantic)

233 **HEART/Stranded (Capitol)** 30

17 27 DINO/Romeo (Island)

2 IN A ROOM/Wiggle It (Cutting/Charisma) 33 GEORGE MICHAEL/Freedom! (Columbia)

DEBUT 2 WARRANT/Cherry Pie (Columbia)

DEBUT > 31 DONNY OSMOND/My Love Is A Fire (Capitol)

HUMAN LEAGUE/Heart Like A Wheel (A&M)

BELL BIV DEVOE/B.B.D. (I Thought It Was Me) (MCA) DEBUT > 33

36 🕰 CONCRETE BLONDE/Joey (IRS)

NELSON/(Can't Live Without Your) Love And Affection (DGC) 19 35

22 36 BREATHE/Say A Prayer (A&M)

38 **3** ELISA FIORILLO/On The Way Up (Chrysalis)

DAVID CASSIDY/Lyin' To Myself (Enigma) 40 🕮

DEBUT 39 DEBUT • 40

JON BON JOVI/Miracle (Mercury)

INFORMATION SOCIETY/Think (Tommy Boy/Reprise)

### 63 REPORTERS

### MOSTADDED

### HOTTEST

STEVE WINWOOD (25) NELSON (11) DNA (10) GEORGE MICHAEL (9) SURFACE (9)

VANILLA ICE (48) JAMES INGRAM (27) STEVIE B (23) MARIAH CARÈY (22) **ALIAS (14)** 

LW TW

0 JAMES INGRAM/I Don't Have The Heart (WB) 2

JANET JACKSON/Black Cat (A&M)

VANILLA ICE/Ice Ice Baby (SBK)

PEBBLES/Giving You The Benefit Of The Doubt (MCA)

ALIAS/More Than Words Can Say (EMI) 6

MARIAH CAREY/Love Takes Time (Columbia)

AFTER 7/Can't Stop (Virgin) 7

M.C. HAMMER/Pray (Capitol) 0

RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor) 9

INXS/Suicide Blonde (Atlantic)

GEORGE MICHAEL/Praying For Time (Columbia) 11 3

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

B DARYL HALL & JOHN OATES/So Close (Arista) 18

23 BETTE MIDLER/From A Distance (Atlantic)

Œ POISON/Something To Believe In (Capitol) 20

MAXI PRIEST/Close To You (Charisma) 16

**HEART/Stranded (Capitol)** Ð 21

BREATHE/Say A Prayer (A&M) 11 18

BLACK BOX/Everybody Everybody (RCA) 17 19

WILSON PHILLIPS/Impulsive (SBK) 26 30

3 WARRANT/Cherry Pie (Columbia)

22

DEEE-LITE/Groove Is In The Heart (Elektra) 2 31

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA) 3

DAVID CASSIDY/Lyin' To Myself (Enigma) 28

DAMN YANKEES/High Enough (WB) 2

CONCRETE BLONDE/Joey (IRS) 28 27

HUMAN LEAGUE/Heart Like A Wheel (A&M) Ŧ 30

13 28 DINO/Romeo (Island)

NELSON/(Can't Live Without Your) Love And Affection (DGC)

35 👀 JON BON JOVI/Miracle (Mercury)

33 SOHO/Hippychick (Atco)

DONNY OSMOND/My Love Is A Fire (Capitol) 39

UB40/The Way You Do The Things You Do (Virgin) 33

3 TONY! TON!! TONE!/Feels Good (Wing/Polydor) 37

PHIL COLLINS/Something Happened On The Way... (Atlantic) 35 15

CANDYMAN/Knockin' Boots (Epic) 38 🚥 GEORGE MICHAEL/Freedom! (Columbia) DEBUT > 3

19 38 DEPECHE MODE/Policy Of Truth (Sire/Reprise)

25 39 PAUL YOUNG/Oh Girl (Columbia) DEBUT WINGER/Miles Away (Atlantic)

### 113 REPORTERS

### MOSTADDID

STEVE WINWOOD (68) NELSON (36) **GEORGE MICHAEL (28)** OUTFIELD (24) SURFACE (18)

VANILLA ICE (83) ALIAS (45) JAMES INGRAM (43) M.C. HAMMER (37) JANET JACKSON (36)

HOTTEST

11

JANET JACKSON/Black Cat (A&M)

ALIAS/More Than Words Can Say (EMI) 5

JAMES INGRAM/I Don't Have The Heart (WB)

INXS/Suicide Blonde (Atlantic)

PEBBLES/Giving You The Benefit Of The Doubt (MCA)

MARIAH CAREY/Love Takes Time (Columbia) 8

**HEART/Stranded (Capitol)** 0

DARYL HALL & JOHN OATES/So Close (Arista) 14 8

M.C. HAMMER/Pray (Capitol) 15 9

VANILLA ICE/Ice Ice Baby (SBK) 17 10

WARRANT/Cherry Pie (Columbia)

AFTER 7/Can't Stop (Virgin) 10 12

POISON/Something To Believe In (Capitol) RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor) 14

CONCRETE BLONDE/Joey (IRS) 20

BREATHE/Say A Prayer (A&M) 16

Ð WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

29 DAMN YANKEES/High Enough (WB) 13

22

GEORGE MICHAEL/Praying For Time (Columbia) 19 2

HUMAN LEAGUE/Heart Like A Wheel (A&M) 20 21

WILSON PHILLIPS/Impulsive (SBK) 3

26 DAVID CASSIDY/Lyin' To Myself (Enigma) 2

23 BETTE MIDLER/From A Distance (Atlantic) 28 3

JON BON JOVI/Miracle (Mercury) 30 2

25 BLACK BOX/Everybody Everybody (RCA) 24

16 26 DINO/Romeo (Island) Ŧ) SOHO/Hippychick (Atco) 32

PHIL COLLINS/Something Happened On The Way... (Atlantic)

DONNY OSMOND/My Love Is A Fire (Capitol) 37

UB40/The Way You Do The Things You Do (Virgin) STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

40 MAXI PRIEST/Close To You (Charisma)

WINGER/Miles Away (Atlantic) **3** 36

35 REO SPEEDWAGON/Love Is A Rock (Epic)

DEBUT > 35 DEEE-LITE/Groove Is In The Heart (Elektra)

13 36 DEPECHE MODE/Policy Of Truth (Sire/Reprise)

SLAUGHTER/Fly To The Angels (Chrysalis) NELSON/(Can't Live Without Your) Love And Affection (DGC)

DEBUT GEORGE MICHAEL/Freedom! (Columbia)

INFORMATION SOCIETY/Think (Tommy Boy/Reprise)

### 80 REPORTERS HOTTEST MOSTADDED

DEBUT > 40

STEVE WINWOOD (63) NELSON (44) GEORGE MICHAEL (21) OUTFIELD (19)

CHEAP TRICK (18)

VANILLA ICE (47) **ALIAS (37)** M.C. HAMMER (32) POISON (30) JANET JACKSON (24)

### PERFORMING WHERE PLAYED

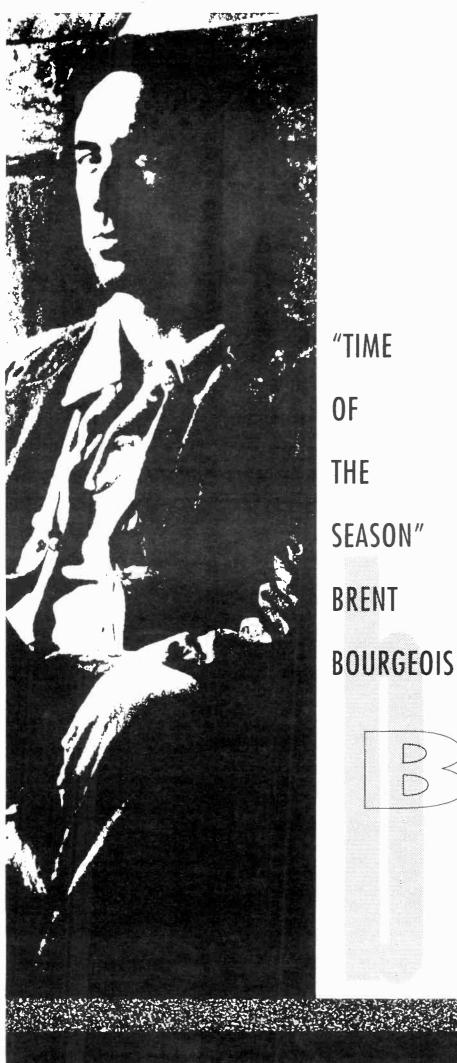
Artist/Song/Label	Reports	Report %	Conversion %	Tap 15 %	
CONCRETE BLONDE/Joey (IRS)	149	58%	94%	47%	
TONY! TON!! TONE!/Feels Good (Wing/Polydor)	131	51%	80%	42%	
WINGER/Miles Away (Atlantic)	116	45%	76%	24%	
INFORMATION SOCIETY/Think (Tommy Boy/Reprise)	115	45%	72%	10%	
BILLY JOEL/And So it Goes (Columbia)	105	41%	55%	7%	
CANDYMAN /Knockin' Bouts (Epic)	105	41%	90%	45%	
ELISA FIORILLO/On The Way Up (Chrysalis)	<b>89</b>	35%	67%	12%	
BELL BIV DEVOE/B.B.D. (1 Thought It Was Me) (MCA)	<b>80</b>	31%	68%	11%	
2 IN A ROOM/Wiggle It (Cutting/Charisma)	<b>79</b>	31%	57%	24%	
DNA 1/SUZANNE VEGA/Tom's Diner (A&M)	<b>67</b>	26%	69%	26%	
JOHNNY GILL/Fairweather Friend (Motown)	<b>63</b>	25%	68%	12%	
AL B SUREI/Missunderstanding (WB)	<b>36</b>	14%	75%	19%	
BISCUIT/Biscuit's In The House (Columbia)	<b>26</b>	10%	50%	0%	
FAITH NO MORE/Falling To Pieces (Slash/Reprise)	<b>26</b>	10%	<i>58</i> %	13%	

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

### **NEW ARTISTS**

1	CONCRETE BLONDE/Joey (IRS)
2	TONY! TON!! TONE!/Feels Good (Wing/Polydor) 131
3	CANDYMAN/Knockin' Boots (Epic)
4	ELISA FIORILLO/On The Way Up (Chrysalis)
5	CARON WHEELER/Livin' In The Light (EMI)
6	2 IN A ROOM/Wiggle It (Charisma)
7	<b>SLAUGHTER</b> /Fly To The Angels (Chrysalis)
8	VAUGHAN BROTHERS/Tick Tock (Epic)
9	DNA f/SUZANNE VEGA/Tom's Diner (A&M) 67
10	CATHY DENNIS/Just Another Dream (Polydor)61

New artists have not yet had a CHR Breaker.





MANAGEMENT: BILL GRAHAM MANAGEMENT
PRODUCED BY DANNY KORTCHMAR AND CO-PRODUCED BY BRENT BOURGEOIS



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# WIGGLE IT

# CHR NEW & ACTIVE 79/22, INCLUDING

**WXKS 11-7 HOT** WZOU 14-11 HOT97 2 WPLJ 12-10 HOT Z100 7-4 HOT **WIOQ 15-9** PRO-FM 32-28 WPGC 28-24 PWR99 3O-25 **KEGL 23-18 HOT KKBQ** PWR104 deb 25 PWR96 4 HOT WNVZ KTFM 24 PWRPIG add 28 Q105

B96 2 Z95 25-20 WPHR add WDFX 16 WHYT 15-7 HOT KBEQ add **KXXR** HOT102 18 WLOL 11 KS104 KIIS add PWR106 24-17 HOT KKFR 20 HOT949 deb 24 Q106 20 KMEL 30-24

# "PERFORMING WHERE PLAYED"

KUBE 28

Management: AM/PM Entertainment Concepts,
Vito Bruno
Produced by George Morel for
Dance Line Productions







NATIONAL AIRPLAY®

# BREAKERS

### **GEORGE MICHAEL** Freedom! (Columbia)

81% of our reporters playing It. Moves: Up 42, Debuts 74, Same 33, Down 0, Adds 58 including WIOQ, KHMX, WNVZ, KSAQ, WZPL, KBEQ, KXXR, KZZP, KUBE. See Parallels, debuts at number 37.

### STEVE WINWOOD

One And Only Man (Virgin)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 156 including WZOU, WPLJ, KEGL, Y100, WPHR, WNCI, KDWB, KIIS, PIRATE, X100. Complete airplay in Parallels.

### DAMN YANKEES High Enough (WB)

61% of our reporters playing it. Moves: Up 123, Debuts 11, Same 11, Down 0, Adds 10, Y95, KDWB, WAEB, WKEE, 93Q, B93, WKQB, KWOD, KSMB, KQCR. See Parallels, moves 36-31.



CONCRETE BLONDE "Joey" (IRS)

Reports: 149. Moves: Up 97, Debuts 11, Same 21, Down 12, Adds 8, FLY92, KZFM, KZOU, WOMX, K92, KKRD, KRQ, KZII, B104 14-11, KHMX 5-4, KKBQ 7-6, KSAQ 1-1, KZZP 12-9, WMJQ 9-6. See Parallels, moves 25-24 on the CHR chart.

TONY! TON!! TONE! "Feels Good" (Wing/Polydor)

Reports: 131. Moves: Up 79, Debuts 9, Same 26, Down 2, Adds 15 including PWR99, KSAQ, Z95, WPHR, WAEB, K96.7, WKSI, WAPE, WDJX, WZOU 23-16, Z100 22-18, KTFM 17-12, WHYT 7-6, Y108 24-19, KIIS 12-9. See Parallels, moves 32-28

OUTFIELD "For You" (MCA)

Reports: 120. Moves: Up 6, Debuts 30, Same 33, Down 0, Adds 51 including WPLJ, B94, KHMX, KSAQ, Q95, Y108, KKRZ, HOT949, WRCK, KIX106, B93 38-34, WHTO 34-27, SLY96 31-25.

WINGER "MIles Away" (Atlantic)
Reports: 116. Moves: Up 69, Debuts 17, Same 17, Down 0, Adds 13 including Z95, Y108, WNNK, 99WAYS, Y107, 92X, Z104, KKRD, B94 18-13, WZPL 16-12, WKBQ 23-11, 93Q 13-9, WQUT 18-13, WPXR 24-19. See Parallels, debuts at number 40 on the CHR chart.

number 40 on the CHR chart.

INFORMATION SOCIETY "Think" (Tommy Boy/Reprise)

Reports: 115. Moves: Up 62, Debuts 16, Same 29, Down 0, Adds 8, B94, KKBQ, PWR106, KOY-FM, KKRZ, WANS, WTHT, WPFR, HOT97 12-7, PWR96 22-11, B96 25-20, TIC-FM 23-20, WCKZ 15-11, KZFM 27-21, HOT95 18-15, Z99 18-12. See Parallels, debuts at number 39 on the CHR chart.

CHEAP TRICK "Wherever Would I Be" (Epic)

Reports: 108. Moves: Up 10, Debuts 28, Same 33, Dówn 0, Adds 37 including WPLJ, KSAQ, Z95, WAAL, WSSX, Y107, WRVQ, 92X, KQKQ, KWSS 29-26, KTUX 37-32, WZOK 22-14, WHTO 35-28, KFMW 39-33.

BILLY JOEL "And So It Goes" (Columbia)

Reports: 105. Moves: Up 33, Debuts 20, Same 26, Down 0, Adds 26 including Z100, KPLZ, WKSE, WMJQ, WKSS, 93Q, B93, WRVQ, WKZL, PRO-FM 31-26, Y100 11-8, KISN 35-29, WAAL 28-24, WAPE 25-20.

CANDYMAN "Knockin" Boots" (Epic)
Reports: 105. Moves: Up 76, Debuts 3, Same 20, Down 3, Adds 3, KSAQ, KWNZ, WTHT, WZOU 15-10, HOT97 33-29, WPLJ 28-20, WPGC 8-3, PWRPIG 2-1, Q105 1-1, B96 12-9, Z95 11-5, WHYT 5-2, KMEL 3-2, Y107 14-10, KHTK 8-5. See Parallels,

REO SPEEDWAGON "Love Is A Rock" (Epic)
Reports: 105. Moves: Up 56, Debuts 6, Same 42, Down 0, Adds 1, WAPE, Q95 24-21, WERZ 35-30, WKRZ 27-24, KZZB 40-34, WCGQ 33-30, WQUT 19-14, KTUX 29-24, Z104 31-27, KATM 28-17, KSND 26-20, WWFX 36-31, YES97 24-19, KISR

SWEET SENSATION "Each And Every Time" (Atco)
Reports: 97. Moves: Up 35, Debuts 8, Same 36, Down 0, Adds 18 including KSAQ, WLOL, KKRZ, JET-FM, B93, KZZB, G105, WTFX, WRQN, 194, HOT97 30-26, PWRPIG 21-19, HOT977 16-12, WCGQ 30-26.

NELSON "After The Rain" (DGC)

Reports: 95. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 91 including WZOU, WPLJ, B94, PRO-FM, PWR99, Q102, PIRATE, KISN, X100, KWSS, KPLZ, WMJQ, WRCK, KZZB, CK105, WDFX d-21.

ELISA FIORILLO "On The Way Up" (Chrysalis)
Reports: 89. Moves: Up 40, Debuts 9, Same 28, Down 1, Adds 11, WIOQ, WPGC, KISN, WERZ, WINK, KHTK, WWFX, 95XXX, WJAD, WVBS, KFRX, WNCI 28-25, KXXR 22-18, WLOL 8-7, KKMG 13-9.

CARON WHEELER "Livin' In The Light" (EMI)
Reports: 82. Moves: Up 29, Debuts 4, Same 35, Down 0, Adds 14 including KTFM, WHYT, HOT102, KDWB, WLOL, KPLZ, K106, WRQN, WQXA, WXKS 12-11, KISN 31-27, TIC-FM 29-24, KZFM 23-19.

BELL BIV DEVOE "B.B.D. (I Thought It Was Me)" (MCA)
Reports: 80. Moves: Up 41, Debuts 13, Same 15, Down 0, Adds 11, Z95, HOT102, TIC-FM, PWR92, WZYP, KQKQ, KQIZ, Q104, KCMQ, 99KG, KKHT, WXKS 18-12, WPHR 25-19, WKBQ 30-24, PWR106 28-24.

2 IN A ROOM "Wiggle It" (Cutting/Charism)
Reports: 79. Moves: Up 32, Debuts 4, Same 19, Down 2, Adds 22 including PWRPIG, WPHR, KBEQ, KIIS, WAEB, WQGN, WOVV, KKSS, WXKS 11-7, WZOU 14-11, WPLJ 12-10, Z100 7-4, WHYT 15-7, PWR106 24-17, KMEL 30-24.

PRINCE "New Power Generation" (Paisley Park/WB)
Reports: 73. Moves: Up 14, Debuts 13, Same 29, Down 0, Adds 17 including PWR104, KSAQ, KKFR, KGGI, WAAL, Y107, KJ103, Z99, B98, KDWB 26-23, WLOL 28-24, KKMG 31-21, KWOD 39-34.

NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia)

Reports: 73. Moves: Up 35, Debuts 6, Same 31, Down 1, Adds 0, WXKS 26-23, WBL: 30-26, Z100 18-15, B94 23-17, WAVA 15-12, B96 18-13, Z95 30-24, WQGN 29-25, KZFM 29-22, WIXX 30-22, KROY 29-21, 99KG 39-35, KTMT 32-28.

SLAUGHTER "Fly To The Angels" (Chrysalis)
Reports 72 Moves: Up 39, Debuts 3, Same 18, Down 12, Adds 0, Z95 17-14, WHYT 11-9, PIRATE 1-1, WABB 24-19, 92X 6-4, WIXX 23-19, WVIC 23-17, WRQN 6-3, KATM 1-1, WIKZ 14-11, WTHT 11-9, WOMP 8-5, KNIN 8-7

VAUGHAN BROTHERS "Tick Tock" (Epic)

Reports: 69. Moves: Up 23, Debuts 9, Same 28, Down 0, Adds 9, KHMX, WVSR, WERZ, WQGN, KZZB, HOT95, G98, KSMB, KMOK, KISN 30-26, WKRZ 38-33, B93 28-14, WQUT 38-31, WOKI 23-20, KTUX 18-15, KJ103 23-20.

DNA featuring SUZANNE VEGA "Tom's Diner" (A&M) ss: Up 31, Debuts 6, Same 9, Down 3, Adds 18 including B104, WEGX, WAVA, KKBQ, KXXR, WLOL, Y108,

JOHNNY GILL "Fairweather Friend" (Motown)
Reports: 63. Moves: Up 28, Debuts 13, Same 9, Down 0, Adds 13 including PRO-FM, WKBQ, WKSS, WRCK, KPRR, K92, WGRD, Z99, KAY107, WZOU 22-18, WIOQ 30-26, KKFR 34-26, KMEL 14-10, WCKZ 19-15.

CATHY DENNIS "Just Another Dream" (Polydor)

Reports: 61. Moves: Up 5, Debuts 16, Same 12, Down 0, Adds 28 including WIOQ, WPGC, KKFR, WQGN, 999KHI, WBBQ, B93, HOT95, WRVQ, 194, KLUC, KDON, HOT97 25-17, WKSS 21-14.

PET SHOP BOYS "So Hard" (EMI)

Reports: 56. Moves: Up 11, Debuts 7, Same 34, Down 0, Adds 4, PWR106, KISN, HOT95, WILN, WXKS 24-19, KTUX 33-29, KISR 33-29, KKHT 37-28, WDBR 35-32, KTMT 38-33.

BLACK CROWES "Hard To Handle" (Def American/Geffen)

Reports: 54. Moves: Up 15, Debuts 6, Same 20, Down 0, Adds 13 including PIRATE, WAAL, WBBQ, CK105, KZZU, KISR, WVBS, 99KG, KZ106 20-13, WQUT 28-20, YES97 22-18, Q104 20-16, KNIN 30-26

**STYX "Love Is The Ritual" (A&M)**Reports: 52. Moves: Up 17, Debuts 5, Same 26, Down 0, Adds 4, KUBE, WKRZ, 92X, KFBQ, KZ106 23-20, WQUT 27-22, WOKI 28-25, KTUX 39-34, WPXR 30-24, KMYZ 22-15, WJMX 36-31, KRZR 9-7.

### バンション・プロション

STEVE WINWOOD (156) NELSON (91) GEORGE MICHAEL (58) OUTFIELD (51) CHEAP TRICK (37) SURFACE (33) CATHY DENNIS (28) DON HENLEY (28) BILLY JOEL (26) UB40 (23)

### HOTTEST

VANILLA ICE (178) **ALIAS (96)** JAMES INGRAM (89) M.C. HAMMER (58) JANET JACKSON (69) MARIAH CAREY (67) POISON (56) STEVIE B (48) PEBBLES (42) WHITNEY HOUSTON (33) RIGHTEOUS BROTHERS (33)

### SIGNIFICANT ACTION

VIXEN "Love is A Killer" (EMI)

Reports: 46. Moves: Up 12, Debuts 13, Same 13, Down 0, Adds 20 including WNVZ, KSAQ, WVSR, PWR92, 999KHI, KZZB, WXX, KQKQ, WILN, KZIO, WNCI 29-26, KTUX 38-35.

BRUCE HORNSBY with SHAWN COLVIN "Lost Soul" (RCA)
Reports: 46. Moves: Up 12, Debuts 3, Same 31, Down 0, Adds 0, WPLJ d-35, Q102 31-28, WKTI d-25, PWR945 30-28, WOMX 24-21, KTUX 36-31, WJMX 33-30, KFTZ 39-34.

GLENN MEDEIROS featuring STYLISTICS "Me — You = Blue" (Amherst/MCA)
Reports: 41. Moves: Up 2, Debuts 6, Same 14, Down 0, Adds 19 including WHYT, KXXR, KKRZ, HOT949, FLY92, WQUT, KCAQ, WKPE, WZZG, KKFR 29-25, WZOK 28-24.

PARTY "I Found Love" (Hollywood)

Reports: 39. Moves: Up 9, Debuts 8, Same 22, Down 0, Adds 0, WOKI d-30, Y107 32-29, WGTZ 24-18, KQMQ d-25, WWFX 40-37, KISR 31-28, KG95 40-33, KFTZ 38-33.

SURFACE "The First Time" (Columbia)
Reports: 37. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 33 including WZOU, WPGC, KIIS, KOY-FM, KKRZ, KGGI, FM102, KISN, HOT977, WAEB, TIC-FM, WQGN, KZZB, Y107, Q106 29-21, KMEL 19-12.

AL B SURE! "Missunderstanding" (WB)
Reports: 36. Moves: Up 24, Debuts 1, Same 8, Down 0, Adds 3, WHYT, KJ103, KIXY, HOT97 35-32, KS104 18-15, KMEL 16-13, KZFM 37-32, KPRR 23-20, Z99 30-24, KKMG 30-23, KFBQ 39-30.

DON HENLEY "New York Minute" (Geffen)

Reports: 31. Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 28 including KHMX, Y100, KZZP, WKEE, Y102, WKRZ, K106, 99WAYS, WKZL, KAKS.

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Seventeen" (Columbia)

Reports: 29. Moves: Up 13, Debuts 0, Same 16, Down 0, Adds 0, WAEB 34-32, WOKI 29-26, KATM 26-20, WOMP 39-34, YES97 25-21, WJMX 37-34, KISR 29-26.

NEVILLE BROTHERS "Fearless" (A&M)

Reports: 28. Moves: Up 2, Debuts 5, Same 13, Down 0, Adds 8, FLY92, WLAN, WAPE, KKSS, 103CIR, YES97, KSMB, WDBR, WKZL 32-29.

DENISE LOPEZ "Don't You Want To Be Mine" (A&M) Reports: 28. Moves: Up 4, Debuts 4, Same 12, Down 0, Adds 8, WPLJ, KS104, WDJX, WABB, KKRD, KKSS, KKMG, 194, PWRPIG 32-26, KKFR 22-19, HOT977 29-26.

SOUP DRAGONS "I'm Free" (Mercury) Reports: 27. Moves: Up 3, Debuts 3, Same 12, Down 0, Adds 9, KKBQ, WNVZ, WZYP, WHHY, KTUX, KQIZ, KSMB, WCIL, WKFR, YES97 34-30, KFTZ 40-35.

BISCUIT "Biscuit's In The House" (Columbia)
Reports: 26. Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 2, WKSE, WOKI, PWRPIG 34-31, WKOB 26-23, Y107 33-24,

FAITH NO MORE "Failing To Pieces" (Slash/Reprise)
Reports: 26. Moves: Up 9, Debuts 4, Same 12, Down 0, Adds 1, KIKX, WDFX 12-10, KZZU 35-32, Q104 32-29, WKFR 33-29, ZFUN 39-35.

BAD COMPANY "If You Needed Somebody" (Atco)
Reports: 24. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 22 including PWR92, 93Q, KZ106, WCGQ, WQUT, Z102, WKZL, WOMP, WILN, KRZR, WKFR 39-27.

CANDI & THE BACK BEAT "The World Just Keeps On Turning" (IRS)
Reports: 21. Moves: Up 5, Debuts 3, Same 13, Down 0, Adds 0, WIOQ d-22, KXXR 33-30, WLOL d-33, KKFR d-36, WOMP

BETTY BOO "Doin' The Do" (Reprise)
Reports: 19. Moves: Up 7, Debuts 2, Same 6, Down 0, Adds 4, KPRR, 92X, 103CIR, KFBQ, WHYT 21-19, KXXR 29-26, KS104
14-11, HOT949 10-8, KYYY 39-34.

TOMMY PUETT "Kiss You All Over" (Scotti Bros)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WXKS, WIOQ, KSAQ, WPHR, WERZ, 999KHI, WNYP, 95XIL, WOMP, KAKS.

PAUL McCARTNEY "Birthday" (Capitol)

Reports: 16. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 10, Z100, KIIS, KISN, KUBE, WAEB, WERZ, KSND, G98, WJMX,

TECHNOTRONIC "Rockin" Over The Beat" (SBK)
Reports: 16. Moves: Up 5, Debuts 3, Same 7, Down 0, Adds 1, WAEB, KTFM 23-19, B96 21-18, WLOL 27-23, KZFM 28-23, KPRR 15-10.

LIVING COLOUR "Type" (Epic)

Reports: 16. Moves: Up 3, Debuts 0, Same 12, Down 0, Adds 1, ZFUN, 999KHI 40-37, YES97 35-29, KRZR 18-16.

HI-FIVE "I Just Can't Handle It" (Jive/RCA)

Reports: 15. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 11, WNVZ, PWRPIG, KXXR, KZFM, KKSS, KIKX, KKMG, B95, KROY, WILN, KIXY, KKFR d-33.

STEVIE WONDER "Keep Our Love Alive" (Motown)
Reports: 15. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 4, KROY, KIXY, WDBR, KBOZ, Q95 23-18.

CURE "Never Enough" (Elektra)
Reports: 15. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 2, WAEB, KSMB, KTUX 40-36, YES97 33-27.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)

Reports: 15, Moves: Up 7, Debuts 0, Same 4, Down 4, Adds 0, WQUT 21-17, WOMP 35-30, YES97 40-37, 99KG 15-13, KKHT 30-27.

RALPH TRESVANT "Sensitivity" (MCA) Reports: 14. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 12, HOT97, Q105, WLOL, PWR106, KKFR, KOY-FM, FM102, Q106, WCKZ, B95, KQMQ, KZOZ, KMEL 23-15.

KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra)

Reports: 14. Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 5, Q105, KZFM, KPRR, KKMG, KAKS, FM102 11-10, Q106 15-12, I94 13-3, KROY 31-26, KDON 30-16.

TOO SHORT "In The Ghetto" (Jive/RCA)

ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It/Capitol)
Reports: 13. Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 3, KTFM, HO 1977, KPRR, FM102 10-9, KMEL 24-21, B95 31-26, I94 27-24, KROY 18-14, KDON 26-20.

DAN FOGELBERG "Rhythm Of The Rain" (Full Moon/Epic)

Reports: 13. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 2, WQID, WJMX, Q95 25-22, WGRD 18-11 DINO "Gentle" (Island)

Reports: 11. Moves: Up 5, Debuts 2, Same 0, Down 0, Adds 4, HO T97, KMEL, KKXX, KLUC, KKFR 32-29, KOY-FM 23-19, KGGI 12-11, WCKZ 35-13. JIMMY RYSER "Rain Came" (Arista)

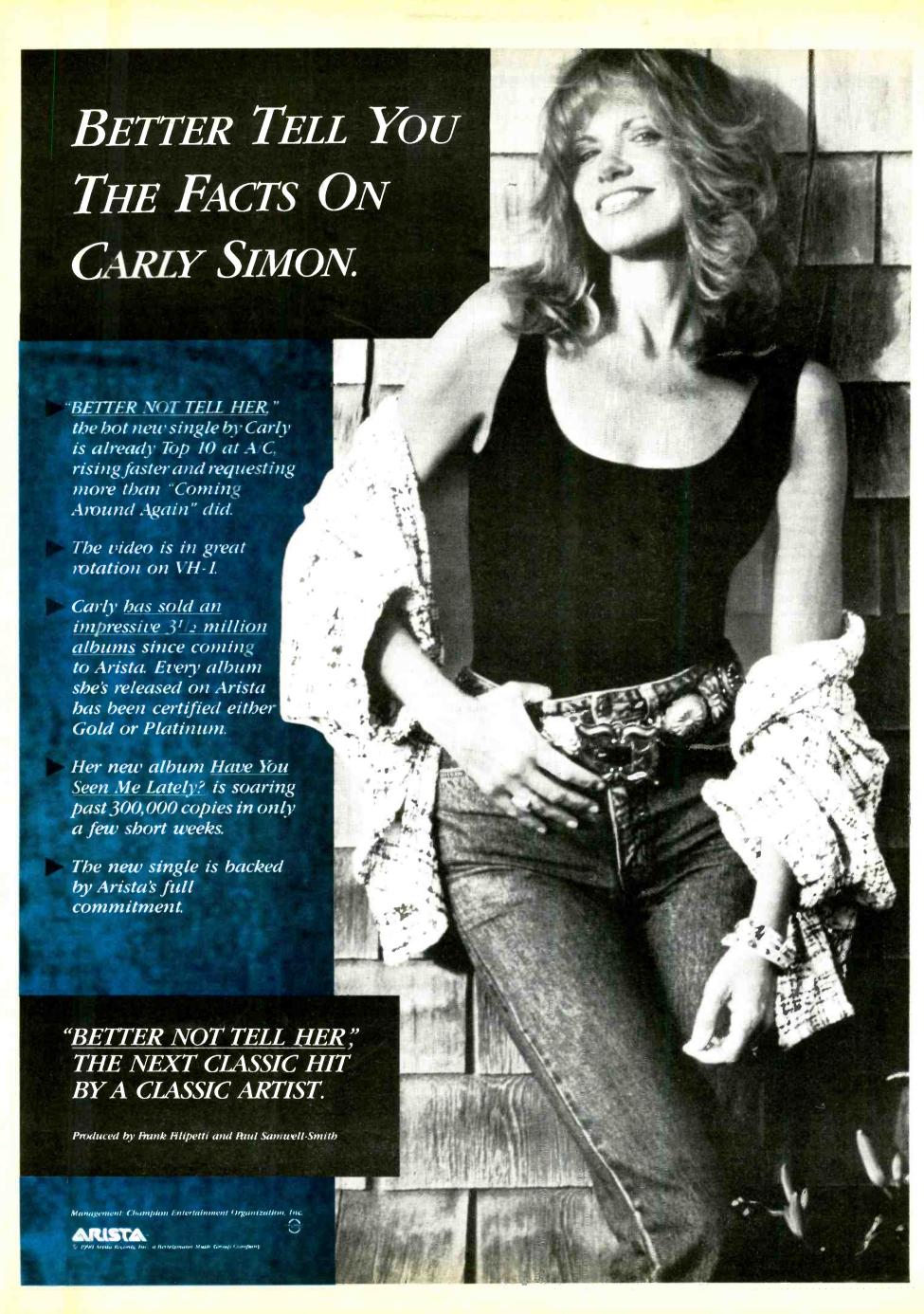
Reports: 11. Moves: Up 1, Debuts 4, Same 6, Down 0, Adds 0, WZPL d-28, WQUT d-35, WZOK d-34, KZZU on, KFTZ d-39

TIFFANY "New Inside" (MCA) Reports: 11. Moves: Up 3, Debuts 0, Same 7, Down 1, Adds 0, KXXR 30-27, KKRD on-dp, KCHX 29-26, KYYY on, Y97 on.

MARIA McKEE "Show Me Heaven" (Geffen)

Reports: 10. Moves: Up 6, Debuts 0, Same 4, Down 0, Adds 0, WXKS on, KHMX 23-21, KZZB on, WQUT on-dp, KCAQ

32-29. WVBS 39-36.





# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

### الاتداءت

	13			
3	2			
<b>W</b> KS	WKS	S LW	_	
5	3	2	0	
4	2	1	2	JANET JACKSON/Black Cat (A&M)
18	11	6	0	VANILLA ICE/Ice Ice Baby (SBK)
11	8	4	Q	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
16	12	8	0	,
17	15	9	0	ALIAS/More Than Words Can Say (EMI)
9	6	5	7	AFTER 7/Can't Stop (Virgin)
20	17	11	0	M.C. HAMMER/Pray (Capitol)
6	4	3	9	RIGHTEOUS BROTHERS/Unchained (Verve/Polydor)
_	38	19	<b>O</b>	WHITNEY HOUSTONA'm Your Baby Tonight (Arista)
13	10	10	11	INXS/Suicide Blonde (Atlantic)
28	21	17	Ø	DARYL HALL & JOHN OATES/So Close (Arista)
1	1	7	13	GEORGE MICHAEL/Praying For Time (Columbia)
3	5	12	14	MAXI PRIEST/Close To You (Charisma)
39	25	22	<b>1</b>	POISON/Something To Believe In (Capitol)
_	28	24	0	BETTE MIDLER/From A Distance (Atlantic)
29	23	20	Ð	HEART/Stranded (Capitol)
21	18	16	18	BLACK BOX/Everybody Everybody (RCA)
_	39	26	19	WILSON PHILLIPS/Impulsive (SBK)
27	22	21	30	WARRANT/Cherry Pie (Columbia)
37	30	27	3	DEEE-LITE/Groove Is In The Heart (Elektra)
-	_	33	2	STEVIE B/Because I Love You (LMR/RCA)
14	13	13 🖘	23	BREATHE/Say A Prayer (A&M)
31	27	25	<b>3</b>	CONCRETE BLONDE/Joey (IRS)
-		35	<b>₽</b>	UB40/The Way You Do The Things You Do (Virgin)
36	32	29	<b>3</b> 3	SOHO/Hippychick (Atco)
40	34	31	Ŧ	HUMAN LEAGUE/Heart Like A Wheel (A&M)
38	35	32	20	TONY! TON!! TONE!/Feels Good (Wing/Polydor)
35	33	30	<b>3</b>	CANDYMAN/Knockin' Boots (Epic)
_	37	34	30	DAVID CASSIDY/Lyin' To Myself (Enigma)
REA	KE	R	3	DAMN YANKEES/High Enough (WB)
8	9	14	32	DINO/Romeo (Island)
2	7	15	33	PHIL COLLINS/Something Happened On (Atlantic)
-	_	38	<b>②</b>	JON BON JOVI/Miracle (Mercury)
_		39	<b>3</b>	DONNY OSMOND/My Love Is A Fire (Capitol)
7	14	18	36	NELSON/(Can't Live Without Your) Love And (DGC)
REA	KE	R	Œ	GEORGE MICHAEL/Freedom! (Columbia)

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85

DEBUT DEBUT

### さいりにて こういんきいいちのとかだろく

	3 /KS	2 WKS	LW	TW	
	12	7	5	0	BETTE MIDLER/From A Distance (Atlantic)
	9	5	1	2	MARIAH CAREY/Love Takes Time (Columbia)
	4	3	3	0	DAN FOGELBERG/Rhythm Of (Full Moon/Epic)
	2	1	2	4	ROD STEWART/ Don't Wanna Talk About It (WB)
	5	4	4	5	BREATHE/Say A Prayer (A&M)
	18	14	8	0	CARLY SIMON/Better Not Tell Her (Arista)
	14	10	7	Ō	JILL SOBULE/Too Cool To Fall In Love (MCA)
	15	12	10	0	ANITA BAKER/Soul Inspiration (Elektra)
	13	11	9	Õ	BRENDA RUSSELL/Stop Running Away (A&M)
	21	16	12	Ō	MAXI PRIEST/Close To You (Charisma)
	30	20	16	•	WILSON PHILLIPS/Impulsive (SBK)
	22	17	14	Ð	HEART/Stranded (Capitol)
	_	23	18	®	ALIAS/More Than Words Can Say (EMI)
	1	2	6	14	RIGHTEOUS BROTHERS/Unchained (Verve/Polydor)
	29	19	17	Œ	DARYL HALL & JOHN OATES/So Close (Arista)
	7	9	13	16	PHIL COLLINS/Something Happened On (Atlantic)
	27	24	19	Ð	AFTER 7/Can't Stop (Virgin)
	10	13	15	18	PAUL YOUNG/Oh Girl (Columbia)
	25	22	21	Œ	MICHAEL McDONALD/Tear It Up (Reprise)
	26	25	22	3	LAURA BRANIGAN/Never In A Million Years (Atlantic
	_	29	26	3	MARIA McKEE/Show Me Heaven (Geffen)
R	ΕA	KE	R	2	ELTON JOHN/You Gotta Love Someone (MCA)
	-		27	3	B. HORNSBY w/S. COLVIN/Lost Soul (RCA)
	3	6	11	24	GEORGE MICHAEL/Praying For Time (Columbia)
	_	_	30	<b>⊕</b>	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
	_	30	28	<u> 20</u>	DAVID CASSIDY/Lyin' To Myself (Enigma)
	DEB	UT		Ð	CELINE DION/Where Does My Heart Beat Now? (Epic)

AC Music Begins Pg. 62

DEBUT JUDY COLLINS/Fires Of Eden (Columbia)

BREAKER © SARA HICKMAN/I Couldn't Help Myself (Elektra)
BREAKER © OON HENLEY/New York Minute (Geffen)

### URLEYAN CONTREMEDEANTSY

	3	2				1
		WKS	LW	TW		
	10	5	3	0	MARIAH CAREY/Love Takes Time (Columbia)	
	4	3	2	0	SAMUELLE/So You Like What You See (Atlantic)	
	8	6	4	0	BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA)	
	3	1	1	4	KEITH SWEAT/Merry Go Round (Vintertainment/Elektra)	
	16	11	6	0	GERALD ALSTON/Slow Motion (Taj/Motown)	B
	22	17	7	0	AL B. SUREI/Missunderstanding (WB)	
	14	9	5	Ø	CARON WHEELER/Livin' In The Light (EMI)*	
	20	15	10	0	M.C. HAMMER/Pray (Capitol)	
	17	12	8	9	TEENA MARIE/Here's Looking At You (Epic)	
	18	14	11	<b>O</b>	TROOP/That's My Attitude (Atlantic)	
	25	19	12	•	ANITA BAKER/Soul Inspiration (Elektra)	
	28	21	13	Ø	VANILLA ICE/Ice Ice Baby (SBK)	
	32	27	16	Œ	WHISPERS/My Heart Your Heart (Capitol)	
	-	36	23	0	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	
	39	29	20	Œ	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	
	27	25	19	0	CYNDA WILLIAMS/Harlem Blues (Columbia)	
	29	28	22	Ð	HI-FIVE/Just Can't Handle It (Jive/RCA)	
	19	18	14	18	JANET JACKSON/Black Cat (A&M)	
	26	26	21	<b>1</b>	TODAY/I Got The Feeling (Motown)	8
	-	37	28	3	GUY/I Wanna Get With U (MCA)	
	37	31	24	3	LEVERT/Rope A Dope Style (Atlantic)	
	_	38	29	2	TONY! TON!! TONE!/It Never Rains (Wing/Polydor)	
	38	33	27	Œ	JASMINE GUY/Try Me (WB)	
	40	32	30	<b>3</b>	CANDYMAN/Knockin' Boots (Epic)	II.
		-	36	<b>Æ</b>	RALPH TRESVANT/Sensitivity (MCA)	
	34	30	26	26	BERNADETTE COOPER/I Look Good (MCA)	
	2	4	15	27	JOHNNY GILL/Fairweather Friend (Motown)	
	-	-	38	28	FREDDIE JACKSON/Love Me Down (Capitol)	
	35	34	33	<b>②</b>	LISTEN UP/Listen Up (Qwest/Reprise)	
	_	40	34	30	E.U./I Confess (Virgin)	
	1	2	9	31	PEBBLES/Giving You The Benefit Of The Doubt (MCA)	
			37	<b>②</b>	SURFACE/The First Time (Columbia)	
	_		35	3	GEOFF McBRIDE/No Sweeter Love (Arista)	
BR	E	<b>LKE</b>	R	-	BASIC BLACK/Nothing But (Sound Of New York/Motown)	
	7	8	18	35	MAXI PRIEST/Close To You (Charisma)	
	-			<b>©</b>	AFTER 7/My Only Woman (Virgin)	
	_		-	<b>⊕</b>	SPECIAL GENERATION Love Me Just (Bust It/Capitol)	[
	DEE		-	<b>@</b>	TAKE 6/1 L-o-v-e You (Reprise)	
		<b>IKE</b>			GRADY HARRELL/Don't Turn Your Back On Me (RCA)	
3R	EΑ	IKE	R	40	STEVIE WONDER/Keep Our Love Alive (Motown)	

New & Active, TOP 10 Recurrents Pg. 60

### MENY FLOOR

L VV	1 44	
1	0	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
2	Ø	REPLACEMENTS/All Shook Down (Sire/Reprise)
3	Ø	COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)
4	8	CURE/Never Enough (track) (Elektra)
9	Ō	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
5	6	IGGY POP/Brick By Brick (Virgin)
11	Ð	VARIOUS ARTISTS/Rubaiyat (Elektra)
6	8	LIVING COLOUR/Time's Up (Epic)
10	•	DARLING BUDS/Crawdaddy (Columbia)
8	10	INXS/X (Atlantic)
	C	Complete TOP 30 New Rock Chart Pg. 76

### MAIN

LW	TW	
1	1	ACOUSTIC ALCHEMY/Reference Point (GRP)
2	2	RIPPINGTONS (/RUSS FREEMAN/Welcome To The /G
3	0	DAVID BENOIT/Inner Motions (GRP)
4	Õ	LALAH HATHAWAY/Lalah Hathaway (Virgin)
6	0	JONATHAN BUTLER/Heal Our Land (Jive/RCA)
7	000	PHIL SHEERAN/Breaking Through (Sonic Edge)
9	Õ	THOM ROTELLA/Without Words (DMP)
14	Ŏ	STRUNZ & FARAH/Primal Magic (Mesa)
11	Õ	EMILY REMLER/This Is Me (Justice)
5	10	BERNARDO RUBAJA/New Land (Narada)
		, ,

Complete TOP 30 NAC Chart Pg. 66

### CONTRACTORY SY THAT

LW	TW	
2	0	EMILY REMLER/This Is Me (Justice)
3	Ø	NINO TEMPO/Tenor Saxophone (Atlantic)
5	0	GERRY MULLIGAN/Lonesome Boulevard (A&M)
1	4	MICHEL CAMILO/On The Other Hand (Epic)
6	8	GEORGE BENSON/Big Boss Band f/Count Basie (WB)
9	0	MICHAEL BRECKER/Now You See It (GRP)
11	Ð	JON HENDRICKS/Freddy Freeloader (Denon)
12	0	SEBASTIAN WHITTAKER/First Outing (Justice)
13	0	MARK WHITFIELD/The Marksman (WB)
8	10	BOBBY LYLE/The Journey (Atlantic)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

### באיטואיזי נתטוא

3		-		
3 WK	2 S <b>W</b> K	SLW	/ TW	
1	1	1	1	ZZ TOP/Concrete And Steel (WB)
18	9	3	Ø	
	2	2	3	DAMN YANKEES/High Enough (WB)
	_	10	0	
	AH	EF	26	
8	7	5	6	ERIC JOHNSON/Cliffs Of Dover (Capitol)
	12	7	Ð	HOUSE OF LORDS/Can't Find My (Simmons/RCA)
	6	6	8	AC/DC/Thunderstruck (Atco)
	14	11	9	DEEP PURPLE/King Of Dreams (RCA)
	10	9	10	STYX/Love Is The Ritual (A&M)
	16	14	0	
	19	16	Ď	POISON/Something To Believe In (Enigma/Capitol)
	8	8	13	ALLMAN BROTHERS BAND/Seven Turns (Epic)
	21	17	1	GARY MOORE/Still Got The Blues (Charisma)
	26	20	Œ	
	4	4	16	NEIL YOUNG & CRAZY HORSE/Mansion On (Reprise)
	15	15	17	T. CONWELL & THE YOUNG/I'm Seventeen (Columbia)
	22	19	1	JON BON JOVI/Miracle (Mercury)
	AK	ER	B	SCORPIONS/Tease Me, Please Me (Mercury)
	23	23	30	QUEENSRYCHE/Empire (EMI)
	24	24	3	TOY MATINEE/Last Plane Out (Reprise)
	3	13	22	INXS/Suicide Blonde (Atlantic)
	_	35	<b>3</b>	BAD COMPANY/If You Need Somebody (Atco)
3	31	25	<b>3</b>	JOHNNY VAN ZANT/Hearts Are Gonna Roll (Atlantic)
	5	12	25	VAUGHAN BROTHERS/Tick Tock (Epic)
,	32	27	<b>3</b> 3	COLIN JAMES/Keep On Loving Me Baby (Virgin)
	35	29	Ð	TRIXTER/Give It To Me Good (Mechanic/MCA)
	36	28	239	PAUL SIMON/The Obvious Child (WB)
	38	30	<b>②</b>	HEART/Stranded (Capitol)
	-	49	30	ZZ TOP/My Head's In Misssissippi (WB)
		43	0	OUTFIELD/For You (MCA)
	39	33	3	REO SPEEDWAGON/Love Is A Rock (Epic)
֡	UT		Œ	BYRDS/Love That Never Dies (Columbia)
	11	18	34	ROBERT CRAY/The Forecast (Calls For Pain) (Mercury)
	20	22	35	BOB DYLAN/Unbelievable (Columbia)
30	)	31	36	JEFF HEALEY BAND/While My Guitar (Arista)
į	JT		Ð	ALARM/The Road (IRS)
_	_		<b>©</b>	DON HENLEY/New York Minute (Geffen)
	_	42	Õ	PAUL McCARTNEY/Birthday (Capitol)

### COUNTIFY

3 WKS	2 WKS	LW	TW	
6	3	1	1	JOE DIFFIE/Home (Epic)
11	9	4	Ø	
3	11	8	3	
12	10	7	0	EXILE/Yet (Arista)
9	7	5	6	R. TRAVIS & G. JONES/A Few Ole Country Boys (WE
10	8	6	<b>(3</b> )	ANNE MURRAY/Feed This Fire (Capitol)
7	5	3	7	BAILLIE & THE BOYS/Fool Such As I (RCA)
16	12	9	0	
9	16	14	0	K.T. OSLIN/Come Next Monday (RCA)
7	14	11	$oldsymbol{\Phi}$	VERN GOSDIN/This Ain't My First Rodeo (Columbia)
В	15	13	0	CONWAY TWITTY/Crazy In Love (MCA)
6	20	16	Ø	SHENANDOAH/Ghost In This House (Columbia)
0	17	15	Œ	MARTY STUART/Western Girls (MCA)
3	1	2	14	REBA McENTIRE/You Lie (MCA)
32	24	18	<b>®</b>	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)
15	13	12	16	RESTLESS HEART. When Somebody Loves You (RCA)
5	22	20	Ð	T. GRAHAM BROWN/Moonshadow Road (Capitol)
2	21		Ō	RICKY SKAGGS/He Was On To Somethin' (Epic)
3	27	<b>2</b> 2	Õ	VINCE GILL/Never Knew Lonely (MCA)
28	23		<u> </u>	HIGHWAY 101/Someone Else's Trouble Now (WB)
				DDEAKEDO

### BREAKERS

BREAKER (1) BREAKER (1)	GEORGE STRAIT/I've Come To Expect It (MCA) RICKY VAN SHELTON/Life's Little Ups (Columbia) DAN SEALS/Bordertown (Capitol) GARTH BROOKS/Unanswered Prayers (Capitol) MARY-CHAPIN CARPENTER/You Win (Columbia)
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### **DEBUTS**



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