INSIDE:

DIALING FOR DOLLARS

How do you turn your station's electronic telephone network into a strong listener and advertiser support tool? Marketing, marketing, marketing. Chris Beck also suggests various promotional opportunities stations should seriously consider as they tap into the new technology's profit potential.

Page 14

CONFESSIONS OF AN ARBITRON DIARYKEEPER

"If I had a fair degree of difficulty turning out a quality diary, how can average listeners be expected to do so?" Longtime CHR PD Tom Evans talks about the problems he encountered firsthand as a diarykeeper in the current fall sweep.

Page 34

PUBLICITY AT WHAT COST?

There's no question that activist Talk hosts can generate publicity... But are outspoken hosts gambling station credibility for publicity? Randall Bloomquist gives programmers a chance to vent their opinions.

Page 44

WHAT MAKES HOT ACS HOT

A trio of programmers -WKQX/Chicago's Bill Gamble, KATF/Dubuque's Tommy Allen, and KTHT/Fresno's Tim Maranville

 explain why Hot AC could become one of radio's premier formats.

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'PYX CLICKS IN ALBANY

After ten years on top, it's easy to rest on your laurels. Under a new PD, WPYX is shaking up listeners with a renewed focus on marketing and promotion

Newsstand Price \$6.00



FCC Set To License Strother DAB Test

Int'l Meeting In Australia Mulls Frequencies

FCC approval is likely next week for an experimental license sought by Strother Communications Inc. to test digital audio broadcasting in Washington and Boston. SCI President Ron Strother said he hopes to begin broadcast tests next

spring if all goes as planned.
William Hassinger, head of engineering for the FCC's Mass Media Bureau, told R&R, "Action is expected by the end of



Thoroughly Maudlin Milli

Emotional Duo Faces Press, Sings, Returns Grammy

HOLLYWOOD - In the same week that President Bush discussed the future of Western civilization with European heads of state and Saddam Hussein ordered 250,000 more Iraqi troops into Kuwait, 250 media representatives flocked from around the world to jam a recording studio Tuesday (11/20) in pursuit of the truth behind the Milli Vanilli scandal.

At a raucous press conference attended by many respectable - and often disrespectful - members of the press, Milli Vanilli lead "performers" Robert Pilatus and Fabrice Morvan confirmed year-old rumors that they sang nary a note on their multiplatinum album, "Girl You Know It's

Rob and Fab accused Arista



Sitting in front of Milli Vanilli band members, Fabrice Morvan and Robert Pilatus field questions and admire their Grammys for the last time.

of having had full knowledge of the hoax before the album was submitted to the National Association of Recording Arts & Sciences (NARAS) for Gram-

Records President Clive Davis my Awards consideration. An Arista executive has denied that allegation.

> The theatrics began even before the performers entered the hot, crowded studio. As their new manager Carsten Heyn delivered opening remarks, the sound system went dead prompting several reporters in one corner of the room to suggest he was lip-syncing his speech and to shout, "Roll the tape!"

> > MILLI/See Page 26

the month - it looks favorable." But he cautioned, "I can't guarantee that," because of the Thanksgiving holiday and the possibility of some last-minute snag delaying the experimental license grant.

Strother plans to conduct tests of the Eureka 147 DAB system using vacant UHF-TV allocations — channel 14 in Washington and channel 36 in Boston. He expects Eureka to supply equipment capable of transmitting several DAB program channels at once, unlike Canadian tests this summer which used only one program channel interwoven with test tones on other channels.

"We hope to be testing more than just the Eureka system," Strother added. He said proponents of other DAB systems will be invited to conduct tests under his experimental license. But he noted that Eureka is currently "the only thing that's really operating."

Strother said his tests will deal both with technical questions and with listener reaction to the CD-quality sound. Buses will be used to demonstrate mobile reception, and Strother said he's negotiating with a manufacturer who may be able to supply hundreds of home receivers for the tests.

DAB/See Page 26

Radio Makes Hay With MV Hoax

Album Trade-Ins Encouraged; **Records Burned And Steamrolled**

The week-old furor over Milli Vanilli's faked vocals has spawned enough radio-sponsored record burnings and related promotions to easily overshadow the industry's response to both the Cat Stevens controversy two years ago and the late '70s' disco-burning craze.

According to a special R&R bonfire" as well. survey, a majority of CHR stations - which helped propel two of the album's songs to No. 1 and three others into the Top Ten — have stripped playlists of MV music, and many have encouraged listeners to trash copies of the album.

Emmls's WLOL/Minneapolis got the ball rolling last weekend with a "Milli Vanilli Recall." The station promptly banned MV couraged listeners to exchange their MV albums for anything else of their choosing from the station's library.

Emmis sister WAVA/Washington also offered an album exchange and planned an "MV

Jacor's WYHY (Y107)/Nashville has hired attorneys to explore a possible class-action fraud suit against the group. "I feel the millions of people who purchased their music and paid to see live performances have been manipulated," said Y107 OM Louis Kaplan. "I should hope that [MV's] management would in some way compensate those people who feel they have been deceived and taken advantage of.

Jacor's WFLZ (Power Pig) Tampa is boycotting all MV music until Tampa Bay residents receive an apology. Although station officials did not specify HOAX/See Page 26

NAB, Manufacturers Challenge RIAA On DAB Copyright Issue

Broadcasters and consumer electronics manufacturers have lashed out at the Recording Industry Association Of America for its efforts to impose new copyright restrictions on digital audio broadcasting (R&R, 11/2). They charge RIAA is asking the FCC to exceed its authority and perhaps to violate the Constitution.

NAB said two of RIAA's proposals "raise serious First Amendment questions" - mandatory license fees for DAB broadcasters, which would be paid to the record companies, and barring the broadcast of more than one cut from an album within a limited time period. Also, NAB said it should be left to Congress, not the FCC, to

decide whether broadcasters should be required to carry digital subcodes designed to limit home taping.

"RIAA's proposal to mandate the broadcast of unnecessary subcode information attempts an end run around the obligation of Congress and the courts to set copyright policy," charged the Home Recording Rights

The Coalition, whose members include major consumer electronics manufacturers and retailers, said RIAA is ignoring "the immense profit potential of digital radio for the record industry." According to the Coalition, "Home tapers are the biggest purchasers of prerecorded

COPYRIGHT/See Page 28

Consultants Directory

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GUYS NEXT DOOR RELEASE SECOND SINGLE "I'VE BEEN WAITING FOR YOU"

MICHAEL POWERS—IND WZPL/Indianapolis
"Working with Guys Next Door was truly a surprise.
The Guys displayed mass appeal turnout and positive reponses in Indianapolis."

GARY MILLER—MD WKEE/Huntington
"It was hysteria in Huntington—they know every
thing about the Guys."

BILL SHAHAH—PD WVSR/Charleston "Hard to believe such incredible reaction from a

group whose career has just begun. Pinch me, i am still amazed!"

ELI MOLANO-PO KPRR/EI Paso

"The Guys Next Door appearance was f--ckin' incredible. It was far and away the biggest promotion we've done in a while and surely exceeded my expectations. There were easily 2,000-3,000 people."



LOU SIMON—PD HOT 94.9/Sa't Lake City
"They attracted hordes of young people clearly
awara of them. The crowd responded wildly to their
every move. We had to turn people away from a 2000

STEF RYBAK—IC:101/New Haven
"The in-store promotion we did with Guys Next Door was very, very well received. The crowds were big and quite enthusiastic. It's obvious that the response is being generated from their TV show. "I've Been Waiting For You's the mass appeal stand-out track on the album."

COLETTE GILBERT—KHTK/St. Leuis
"Guys Next Door-Mania is here! The K-mart and
Musicland stores were swamped with females ranging in age from 10–35! They'il reach all age groups
for you, And the phones when they were in the studios—jammed! In fact, the request lines and office lines were jammed with requests for their hotel &

Bailey Upped To KZBS PD

CHR KZBS (Z99)/Oklahoma City has boosted afternoon driver Bill Bailey to PD. He'll retain his airshift. Acting PD/OM Brenda Bennett exits the station.

President/GM Bill Lacy told R&R, "Bill has great ears and a solid programming and promotion background. Though he's been back with us for just two months, he was with us when we were on top in the market, and I think he'll bring us back there."

Bailey added, "I'm very excited about rejoining Bill Lacy, as I worked for him three years ago. Our recent trends are exciting too, but this is a very competitive market and we've got a lot of work to do."

Prior to rejoining KZBS, Bailey



Bill Bailey

was morning personality at WXTR/ Washington. He's also programmed KLSI/Kansas City, KSLQ/St. Louis, WDRQ/Detroit, and WKYS/ Washington.

Tapscan Shuffles Its Executive Roster

Christian Rises To Chairman/CEO; Carlisle Becomes Pres./COO

Broadcast software supplier Tapscan has realigned its upper executive structure. President Jim Christian is now Chairman/CEO, and Exec. VP Dave Carlisle has been promoted to President/COO.

Christian stated, "While this represents a change in our titles, the real changes have taken place over the last several years. Since the beginning of Tapscan, Dave has increasingly assumed full charge of the day-to-day operations of the company."

A&M Restructures Black Division

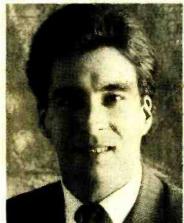
DeBow Now Director/ Promotion & Marketing



Chuck DeBow

With Chuck DeBow's appointment to National Director/R&B Promotion & Marketing, A&M has put the finishing touches on the new Black Music Division headed by VP/R&B Promotion & Marketing Don Eason. Additionally, four Regional R&B Promotion Managers were named: Robert Taylor oversees the West Coast, Carl Washington handles the Midwest, David Avery takes the Southwest, and Frank Chaplin covers the Carolinas.

Rita Rush has been named Secondary Retail & Marketing Coordinator and Karen Fisk has been promoted to Administrator/R&B Promotion, Black Music Market-A&M/See Page 28



Dave Carlisle

Carlisle told R&R, "Shifting from President to Chairman, there's a psychological change that should let Jim get back to basics. It will free up more time for him to refocus on the creative side and the development of our new and truly unique set of software products."

Carlisle and Christian started Tapscan as partners in 1981.

KRTY Lassoes Macky As PD

KMIX-AM & FM/Modesto, CA PD Bill Macky has been named PD at Crown Broadcasting's Country KRTY/San Jose, effective December 18. He succeeds Ray Randall, who exited last week for the OM position at KRPM/Seattle.

KRTY GM Greg Herpin told R&R, "Bill has all the tools to keep KRTY on the right track. After studying under [KSON/San Diego OM] Mike Shepard for eight years, he's more than ready for the challenge."

Macky commented, "Going head to head with [Country competitors] KEEN/San Jose and KSAN/San Francisco is a great opportunity. I respect both stations and what they've achieved in the past, but I also believe KRTY can become a dominant force in the San Jose

MACKY/See Page 28



Stef Rybak

Rybak Takes KZZP PD Position

Nationwide CHR KZZP/Phoenix has hired five-year WKCI (KC101)/ New Haven PD Stef Rybak as PD. He replaces Bob Case, now PD at KUBE/Seattle.

KZZP GM Dale Weber told R&R, "Stef fit all our qualifications. He's well-organized and will carry us to the next level."

Nationwide Regional PD Dave Robbins, who was instrumental in the PD search, added, "We talked to many qualified people and Stef really rose above the rest. While Nationwide generally looks to fill openings from within, we don't turn our backs on up-and-coming talents, no matter what market size they're working in."

Rybak commented, "KZZP is a legendary station with tremendous heritage that has recently gone through some life pains. But it's on a tremendous rebound and is positioned for phenomenal growth to resume its rightful place at the top of the Phoenix radio battle."

Before his nine years at KC101, Rybak was previously Asst. PD and an air talent at WWCO/Waterbury, CT.

SMN Debuts Classic Rock Format

Abrams Managing Dir.; Carey OM

With its "Wave" NAC format recently laid to rest, Dallas-based Satellite Music Network officially launched its new Classic Rock format Monday (11/19), which will be marketed as "Lee Abrams's Classic Rock." Abrams has been named Managing Director, and former KZEW/Dallas Asst. PD Bruce Carey will serve as OM.

"You look at satellite-delivered formats and you find 173 ACs, 216 Country formats, a metal format, a couple of NACs, but no AORs," Abrams told R&R. "So we thought, 'What the hell — let's do it!' "

Although library material will dominate the mix, Abrams says there will be room for new music. "It's not going to be all Tarney Spencer oldies — it'll be very seasonal. If there's a new Winwood, a new Springsteen, and a new Yes, we might play several currents. If it's real dry, there might be no currents. Generally, there'll be a couple an hour."

SMN/See Page 28

FEITLY ECLYS

NOVEMBER 23, 1990

CONQUERING ARACnophobia

The ballot deadline for the Arbitron Radio Advisory Council's '91 elections is rapidly approaching. In this week's Ratings & Research column, Rhody Bosley outlines ARAC's function and benefits — and why radio needs to stay actively involved.

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NEWS

WHVE Catches Robinson As Program Director

Former AC KMMX/San Antonio PD Jim Robinson has accepted a similar position at Susquehanna NAC WHVE/Sarasota-Tampa. He replaces Blake Lawrence, who's now programming new NAC WCDJ/Boston. Jill Fox has succeeded Robinson as KMMX PD.

VP/GM Gordon Obarski told R&R, "We're thrilled to have Jim on board with us. He's been associated with many major market sta-tions throughout the country. Our station's doing extremely well, and there's no reason to change direction.'

Robinson, who was unavailable for comment at presstime, previously was Asst. PD at KSJO/San Jose and WGRX/Baltimore, and was OM for KZOK & KJET/Seat-

Charm Warren

Fuller-Jeffrey Sets Staff Appointments

Elliott Sr. VP; Caron KRCX Exec. VP/GM

Fuller-Jeffrey Broadcasting has upped KRCX/Sacramento VP/GM Ramsey Elliott to Sr. VP of the company, a post in which he'll work on various projects and liaise with NAB and the California Broadcasters Association. He also serves in both groups.

Exec. VP Robert Caron assumes the GM job at Spanish KRCX and will also oversee sister stations KHOP/Modesto, CA and KHTT & KSRO/Santa Rosa, CA.

Elliott headed up McClatchy Broadcasting until his retirement in 1981. President/CEO Robert Fuller told R&R, "In 1985, he came out of retirement to help us run KRCX and just did a tremendous job. R.L. Caron, our Exec. VP, will retain that title and still be second in command of the company, but will be running KRCX using about 80% of his time.'

Fuller-Jeffrey owns medium and small market radio stations in California, Iowa, and New England.

Names Warren Director/Black **Promotion**

Tommy Boy Records has appointed RCA Northeast Regional Promotion Manager Charm Warren as National Director/Black Music Promotion. She replaces Ed Strickland, who joined Chrysalis/ Cooltempo as VP/Black Music.

Lynch stated, "Charm's impeccable reputation and her diverse music industry background make her an excellent choice to help lead Tommy Boy into our second decade of cutting-edge marketing and promotion. She's another example of sisters doin' it for themselves.'

Warren added, "Tommy Boy is one of the most innovative street companies in the industry. I look forward to the challenges and the education I'll gain."

Warren began her career in record retail, then moved into radio as MD at WJMO/Cleveland and Sales Coordinator at crosstown WZAK. She then ran her own independent promotion company, Star Music, before taking promotion positions

Tommy Boy

Tommy Boy President Monica

at Solar and Warner Bros.

FAX R&R

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The Total Solution -

Columbia superstar Bruce Springsteen (r) made a surprise appearance at a recent

party for Arista artist Dave Stewart (I) and his band, the Spiritual Cowboys. Holding

things together at the L.A. nightspot Vertigo is Arista's Kim Jakwerth

Boss Steps Out For Stewart

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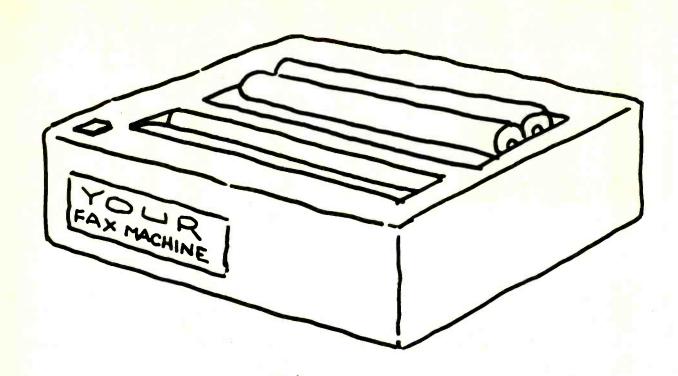
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Westwood One Announces **Bond Exchange Offer**

Westwood One Inc. is asking its bondholders to exchange their securities for new ones with only 40% of the face value of the old issue, allowing the company to substantially reduce its debt leverage. In return, the bondholders would receive a higher interest rate, an earlier payback, and a lower trigger level for converting the securities to WW1 common stock.

as the company," said WW1 VP/ Finance J. Peter Bardwick. He said the exchange provided more upside potential for the bonds, which had recently traded for less than 20% of their face value.

WW1 said it's cooperating with

Continued on Page 10

The exchange offer released Monday (11/19) said WW1 didn't generate sufficient cash flow to service its debt last year and won't do so in the current fiscal year, which ends November 30. Assuming that 80% of the eligible bonds are exchanged, the company said its total debt would drop from \$214 million to \$167 million, reducing annual interest payments by about \$2.5 million.

"This exchange offer is one component of a major effort undertaken by company management during 1990 to improve the company's operations and capital structure," said WW1 President William Battison.

More Upside Potential

Under the exchange offer, holders of each \$1000 face value of WW1 634 % bonds would receive \$400 face value of new 9% bonds, which would mature in the year 2002 rather than 2011. They would also be convertible to WW1 common stock at \$5.25 per share, as opposed to \$24.58 for the current issue. The stock closed Tuesday (11/20) at \$2.69.

"We were trying to do something to benefit the bondholders as well

LinCom Unveils DAB System For AM & FM

A new DAB system proposal has been unveiled by Lin-Com Corp., which kept its development under wraps until filing last week in the FCC's DAB inquiry. The company claims its technology can be used in the current AM and FM bands. LinCom Senior Systems Engineer Steve Kuh told R&R Friday (11/16) the system is ready for testing, and the Los Angeles-based firm expects to apply for an experimental license next year.

"We want to show that [DAB] can be done in the current FM band," Kuh said. "We want to make the transition to DAB easy for current AM and FM broadcasters, rather than try to push them out of the market.'

The most unusual part of Lin-Com's proposal is DAB for the AM band. "DAB-AM will be something of a scaled-down version of DAB for FM," Kuh said. Although the signals would be far from CD quality, he said DAB-AM would be "less susceptible to noise and fade, and

give better coverage" than analog

NAB Awards Contract

The NAB has awarded a \$40,000 contract to two engineering firms Jules Cohen & Associates and Datel Inc. - for a DAB spectrum study. NAB VP/Technology Michael Rau said the study will determine how much spectrum space would be needed to provide every current AM and FM licensee with a DAB allocation

Continued on Page 10

NAB Urges Continued AM/FM Simulcasting

Broadcasters Support Many Other FCC AM Actions

The NAB is warning the FCC that its proposal to eliminate AM/FM simulcasting may be unconstitutional and, despite the Commission's good intentions, could lead to financial disaster for some broadcasters.

Earlier this year, as part of an overall AM improvement package, the Commission suggested that forcing combo operators to program their AM stations separately from their FMs would force licensees to come up with more innovative programming for AM.

But, said the NAB: "Programming is a matter of broadcaster discretion, and government intrusion into programming decisions and editorial judgment violates the First Amendment." In addition, the trade group said, eliminating simulcasts would result in increased programming costs that would force some combo operators to shut down their AM stations and prompt others to cut back on the hours of operation on their AMs. Such an outcome, said the NAB, would harm the public by reducing broadcast diversity.

The NAB cited in-house research that claims simulcast operations are more financially efficient than stand-alone stations. According to its 1990 "Radio Financial Report," AC combos, for example, posted pretax profit margins of 4.9%. compared with 0.8% margins for AM stand-alones and 1.0% for FM stand-alones in the format.

NAB Backs FCC

The NAB's remarks were included in written comments on the FCC's AM improvement package, most of which was applauded by the organization. Among the FCC proposals the NAB supports:

• Providing incentives to encourage AM stations to voluntarily begin stereo broadcasts. The NAB opposes the idea of mandatory AM stereo, as does General Motors Research Corp., which joined the NAB in urging the FCC to adopt an AM stereo standard.

• Implementing voluntary standards for improving the quality of AM receivers.

- Allowing joint ownership of two. AMs in the same market.
- · Providing tax incentives for AM licensees who are willing to go dark to reduce interference.
- Allowing existing AM stations to "homestead" to the soon-to-be-opened 1610-1700 kHz region of the AM band and permitting such homesteaders to simulcast on both their old and new frequencies during a transition period.

In its comments, National Public Radio urged the FCC to give public broadcasters, minorities, and women a preference in the awarding of expanded band licenses. But Quass Broadcasting Co. - which owns KHAK-AM & FM/Cedar Rapids, IA - said it opposes the opening of the expanded band because "it has not been proven that additional stations in a new band will improve AM service." Quass said AM stations should be given preference in the awarding of digital radio permits and should be allowed to simulcast on the digital and AM bands.



PAT CLAWSON

Starstream Stops **Show Syndication**

tarstream Communications CEO Gary Firth is getiting out of the radio program syndication business, as he engineers a turnaround to save his financially troubled company from a liquidity crisis.

"The Company no longer produces or distributes radio programs and does not anticipate doing so in the immediate future," he announced in a new SEC filing. Firth is focusing on radio promotions, which he expects will provide "a major portion of the future growth" of Starstream.

"We're a marketing and promotion company, and that's going to be our focus," Firth said. He noted the exodus from program syndication was spurred in part by economic concentration in the radio network industry. "Unless you've got enough mass to compete in that area, it's not fruitful."

The company recently completed a second year of its "Cruisin" Classics" promotion for Shell Oil, and another contract is expected in January. Firth said the company "is currently repackaging various promotions to sell to other advertisers in 1991."

Meanwhile, Firth said he's cut a deal to acquire a majority stake in PZ Polton Ltd., a Gibraltar corporation which owns the Polton Record Company in Warsaw, Poland. Polton is an animation and audiocassette duplication company which distributes tapes, LPs, and CDs to East Bloc countries and the Soviet Union.

For the first nine months of 1990, Starstream reported net earnings of \$42,704 on revenues of \$1.4 million. That compares to a \$1.2 million loss on revenues of \$2.3 million for the same period last year.

Salomon Recommends HLT Investing

n a new report that flashes a ray of hope to financially strapped radio dealmakers, Salomon Brothers is urging institutional investors to "recognize the attractive returns" available from investing in highly leveraged transaction loans.

While bankers are running away from HLTs, Salomon analysts Paul Ross and Dennis Dolan contend they're safer investments than junk bonds. While junk is usually unsecured credit, HLT loans are collateralized and have priority payment rights.

"Even in bankruptcy, the courts can quickly judge the collateral position of a secured lender and will mandate payment or accrual of interest as appropriate in each case," the analysts said.

Salomon said the \$700 million-\$800 million in existing HLT bank loan portfolios will become an increasingly attractive investment, if they can be turned into high-yield securities packages.

Gannett Raises Bankroll For Stock Buyback

annett Co. is raising \$1.5 billion in bank credit that may be used to buy a 10% stock block now held by the Gannett Foundation. Treasurer Jimmy Thomas said the media giant is adding \$500 million in credit lines while refinancing an existing \$1 billion revolver.

The Foundation, managed by Gannett ex-CEO Allen Neuharth, holds 16 million shares valued at \$540 million. Neuharth, who's become a vocal critic of the firm, recently rejected Gannett's first buyback offer as too low. The Foundation's stock has plummeted in value by nearly \$300 million since last year.

Other deals this week

- Creditors continue to cut Jacor some slack as restructuring talks progress. The company received another extension to pay noteholders and raise equity capital. The new noteholders deadline is November 26, but Jacor said it still doesn't expect to raise \$15 million in new equity despite an extended deadline of December 3.
- Chris Devine is selling KRBL/Los Alamos, NM to William Scott's Eldon Broadcasting, but transaction terms haven't been disclosed.
- Kempff Communications' \$4 million deal to buy WAWK & WBTU/-Ft. Wayne, IN from Carl Lanci has collapsed. And even though Pegasus Broadcasting was eligible to use a minority tax certificate, the credit crunch has soured its \$5.5 million bid for WRKI/Danbury, CT.
- KMAP/South St. Paul, MN has gone dark. Newport Broadcasting owner Sandra Soho said she "is unable to bring the station back on the air, and there are no parties currently interested in purchasing the station." If no buyers can be found by January 1, Newport will surrender the license to

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WPGC WKSS
KHYS
WEDR



TRANSACTIONS

Hoker Hocks 'The Fox' In \$10.9 Million Motor City Deal

Carlson Sells SLC Shortwave Rocker For \$2.1 Million

Deal Of The Week:

WDFX/Detroit

PRICE: \$10.9 million

TERMS: Asset transfer in two-step transaction. First, Hoker Broadcasting and its subsidiary, station licensee WDTX Inc., are forming a new limited partnership, WDFX L.P. WDTX and Hoker will contribute all of the assets and "substantially all of the liabilities" to the new partnership in exchange for limited partnership units. WDTX Inc. will also be the initial general partner of WDFX L.P. In the second step, at the closing of the transfer of control of WDFX L.P., Hoker and WDTX Inc. will acquire preferred stock of the buyer, Sherman Broadcasting Corp. Hoker will then exchange that stock, along with its general and limited partnership stakes in WDFX L.P., to BancBoston Capital Inc. in exchange for forgiveness of Hoker debt owed to the institution. Hoker will no longer own any interest in the station or Sherman. WDFX Inc. will become the new general partner of WDFX L.P., and BancBoston will be the limited partner.

BUYER: WDFX Inc., owned by Sherman Broadcasting Corp., headed by Robert Sherman of Chappaqua, NY; and by BancBoston Capital, a mezzanine lending arm of the Bank of Boston. Sherman also owns KKRD/Wichita and KZKX/Seward, NE.

SELLER: Hoker Broadcasting Corp., headed by Jay Hoker. The company also owns KCFX/Harrisonville, MO; WMLX/Florence, KY; WOFX/Fairfield, OH; and WRXJ & WCRJ/Jacksonville.

FREQUENCY: 99.5 MHZ POWER: 21kw at 755 feet FORMAT: CHR

California

KTAA/Kerman (FM CP)

PRICE: No cash consideration TERMS: Equity rearrangement as part of business reorganization. The previous owner, who held controlling voting interest in a limited partnership, will be reduced to a one-third general partnership voting interest. The new owners will hold a 66% equity stake

BUYER: Richard and Barbara Barnard, who head Barnard Broadcast-

SELLER: Bacilio Maciel of Fresno FREQUENCY: 94.3 MHz POWER: 3kw at 328 feet

Colorado

KRLN-AM & FM/Canon City PRICE: \$900,000

BUYER: Lowrey Communications Inc., headed by Paul Lowrey

SELLER: Warner Stations, headed by Norton Warner. The company also owns KSTR-AM & FM/Grand Junction-Montrose CO: KARL& KSAJ/Ab. ilene, KS: and KLIN & KEZG/Lincoln.

FREQUENCY: 1400 kHz; 103.9 MHz POWER: 1kw; 3kw at minus 520 feet FORMAT: AC; Country

BROKER: Dick Chapin of Jorgenson, Chapin & Co.

KGGD & KZKS/Rifle

PRICE: \$51,380 for 51% stock in-

TERMS: \$15,000 cash for stock, plus release from liabilities totaling \$36,380 BUYER: David Smith and Steven Albrecht of Parachute, CO

SELLER: Stephen Humphries of San Antonio is selling his 51% stake in Western Media Inc. He's VP/GM of KZVE & KXTN/San Antonio.

FREQUENCY: 810 kHz; 105.3 MHz POWER: 1kw daytimer; 100kw at 1740 feet

FORMAT: Gold; the FM is dark.

Kansas

KGGF & KQQF/Coffeyville PRICE: \$750,000

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TERMS: Asset sale for cash

BUYER: KGGF/KQQF Inc., owned by John, Fredna, and Robert Mahaffey. They own KRMS & KYLC/Osage Beach, MO and KTTR & KZNN/Rolla,

SELLER: Midwest Broadcasting Company, owned by Richard and Gladys Seaton, Robert Pratt, and Edward Seaton. They also own KMAN & KMKF/Manhattan, KS; KHAS-AM & TV/Hastings, NE; and KFYO & KZFI/ Lubbock, TX.

FREQUENCY: 690 kHz; 98.9 MHz POWER: 10kw day/5kw night; 6kw at

FORMAT: News/Talk; AC BROKER: Date Cowle of W. John **Grandy Media Brokers**

Kentucky

WCDS & WOVO/Glasgow

PRICE: \$575,000

TERMS: Asset sale with \$75,000 cash due upon FCC approval. Buyer to assume \$363,800 bank loan. Ten-year promissory note for balance at 10% interest over ten years, with interest-only payments during the first two years.

BUYER: Ward Communications Corp., owned by Mark and Dianne Ward of Lexington, KY

SELLER: WCDS Broadcasting Inc. and WOVO Broadcasting Inc., headed by John Barrick

FREQUENCY: 1440 khz; 105.5 MHz POWER: 5kw daytimer; 1kw at 480

FORMAT: Country: AC

Mississippi

WALT & WOKK/Meridian

PRICE: \$112,746 for 21% TERMS: Cash for stock

BUYER: F.E. Holladay, who currently owns 79% of the licensee, will become sole owner. He also owns WZHT/Troy, AL: KJLO-AM & FM/Monroe, LA; WSYE/Houston, MS; and is the proposed assignee of WXVI/Montgomery, AL.

SELLER: Kenneth Rainey is selling his 21% equity stake in licensee New South Broadcasting.

FREQUENCY: 910 kHz: 97.1 MHz POWER: 5kw day/1kw night; 100kw at 381 feet

FORMAT: Urban; Country

Nebraska

KRNY/Kearney

PRICE: No cash consideration TERMS: Transfer of permit for stock in corporation

BUYER: Nebraska Media Concepts Inc., 51% owned by Polly Hays and 49% owned by Jon and Dale Sosad, Oliver High, and Peggy Goth

SELLER: Polly Havs FREQUENCY: 102.3 MHz POWER: 3kw at 300 feet FORMAT: Contemporary Christian

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$1,097,870,289

Total Stations Traded This Year: 1173 This Week's Action: \$16,329,036 Total Stations Traded This Week: 27

- Deal Of The Week:
 - WDFX/Detroit \$10.9 million
- KTAA/Kerman, CA (FM CP) No cash consideration
- KRLN-AM & FM/Canon City, CO \$900,000
- KGGD & KZKS/Riffe, CO \$51,380 for 51% stock interest
- KGGF & KQQF/Coffeyville, KS \$750,000
- WCDS & WOVO/Glasgow, KY \$575,000 • WALT & WOKK/Meridian, MS \$112,746 for 21%
- KRNY/Keerney, NE No cash consideration
- WBZB/Seima, NC \$61,750 for 50%
 WYBZ/Crooksville, OH (FM CP) \$6000 for 51%
- KTAT & KYBE/Frederick, OK \$60,000
- KBYE/Oklahoma City \$315,000
- WKGB/Susquehanna, PA No cash consideration
- WSOL/San German, Puerto Rico \$90,000
- KLZK/Farwell, TX \$65,000
- Roy Henderson Texas FM CPs \$40
- KOAX/Mason, TX (FM CP) \$20
- KJIB/South Padre Island, TX (FM CP) \$20
- KUSW Shortwave/Salt Lake City \$2.1 million
- WDUF/Duffield, VA \$100,000
- WXKI/Selem, WV (FM CP) \$57,120
- WPLY/Plymouth, WI \$185,000

North Carolina

WBZB/Selma

PRICE: \$61,750 for 50%

TERMS: Stock purchase for \$5000 cash and ten-year promissory note for \$56,750 at 10% interest, payable in monthly installments of \$750

BUYER: W. Gerald Waters, who currently owns 50% of the licensee SELLER: Otis Ray Brock is selling his stake in Waters & Brock Communica-

tions Inc. FREQUENCY: 1090 kHz POWER: 1kw daytimer FORMAT: Country

Ohio

WYBZ/Crooksville (FM CP)

PRICE: \$6000 for 51% TERMS: Cash for assets BUYER: Rick Sabine, Walter Winner, Edgar Davis, and David Ringer SELLER: Arthur Belendiuk, Jeffrey Busch, and Darrell Bauguess are selling their collective 51% stake in Y Bridge Broadcasting Inc. Belendiuk owns interests in WRAV/Ravena, NY; WEEL/Shadyside, OH; and is an applicant for new FMs in Florida, North Carolina, Texas, and the Virgin Islands. FREQUENCY: 107.3 MHz

Oklahoma

KTAT & KYBE/Frederick

POWER: 3kw at 300 feet

PRICE: \$60,000

TERMS: Asset sale for cash **BUYER: Tomar Broadcasting Com**pany Inc., owned by Anthony and Mary Massad of Frederick, OK SELLER: Breckinridge Broadcasting

Co., headed by Owen Woodward. The company also owns KSTB & KROO! Breckinridge, TX and recently announced plans to seil KEGG/Dainger-

field, TX.

FREQUENCY: 1570 kHz; 95.9 MHz POWER: 250-watt daytimer; 3kw at

FORMAT: Country; AC

KBYE/Oklahoma City

PRICE: \$315,000

TERMS: Asset sale for cash BUYER: SCI Inc., owned by Ft. Worth investors Charles and James Freeny

and Jeffrey Bodley SELLER: L. Win Holbrook, bankruptcy trustee of Logos Broadcasting Group

FREQUENCY: 890 kHZ POWER: 1kw daytimer FORMAT: Religious

BROKER: John Saunders

Pennsylvania

WKGB/Susquehanna

PRICE: No cash consideration TERMS: Asset transfer for assumption of undisclosed debts

BUYER: K.G. Broadcasting Inc., owned by Robert Rinaldi, Benjamin Smith, Kevin Fitzgerald, and James

Loftus SELLER: Benjamin Smith of Great

Bend, PA FREQUENCY: 92.5 MHz POWER: 1.4kw at 469 feet

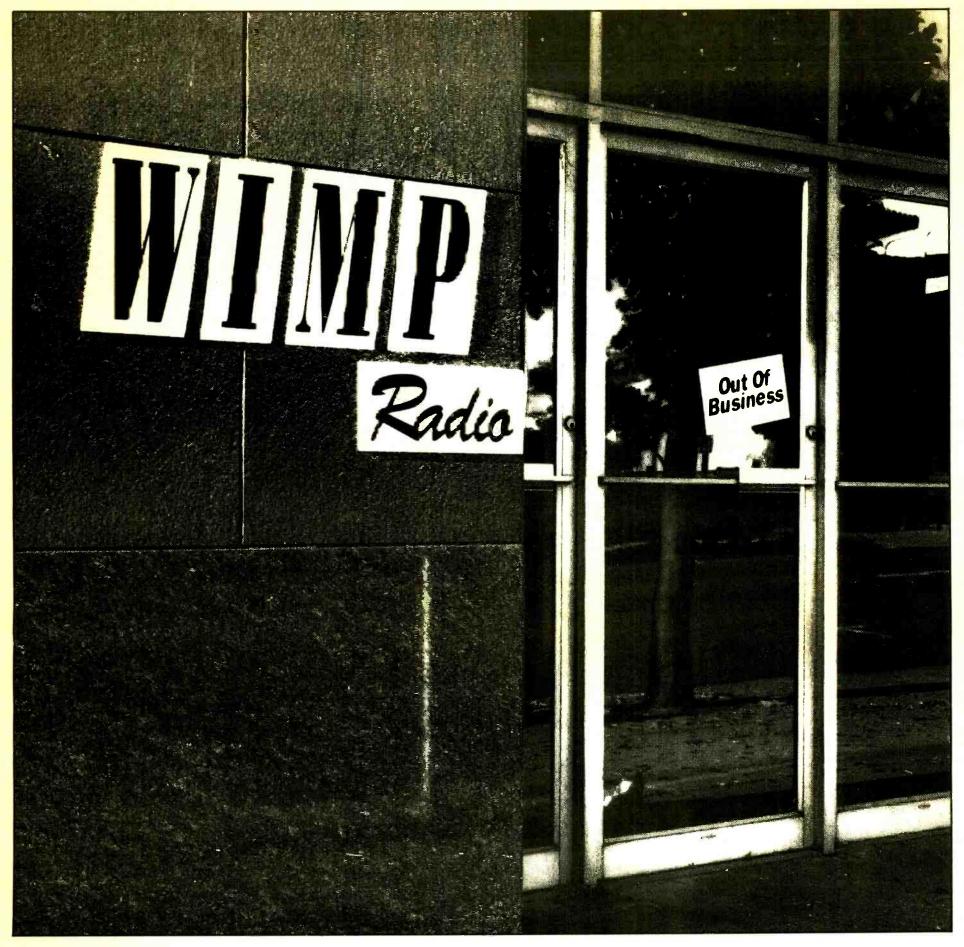
FORMAT: AOR

Puerto Rico

WSOL/San German PRICE: \$90,000

TERMS: Asset sale for cash

Continued on Page 10



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TRANSACTIONS

Continued from Page 8

BUYER: Aerco Broadcasting Corp., owned by Angel Roman of Rio Piedras, Puerto Rico. The company also owns Puerto Rico stations WFAB/ Ceiba, WZOL/Luquillo, and WVOZ/ San Juan.

SELLER: Gauthier & Rodriguez Radio Associates, headed by President Frederick Gauthier de Castro. He's an applicant for a new AM at Mulberry,

FREQUENCY: 1090 kHz POWER: 250 watts day/730 watts

night FORMAT: Spanish

Texas

KLZK/Farwell

PRICE: \$65,000

TERMS: Promissory note for \$65,000 at 12% interest. No payments are due for the first three months after the station returns to the air. Thereafter, regular monthly payments of 10% of the collected monthly gross revenue will be due until the note is retired. The buyer's obligation to make any payments shall terminate if the station ceases broadcasting at any time during the first 18 months. If broadcasting ceases, the station assets shall revert to the seller with the buyer having a 120-day right of redemption.

BUYER: Southwestern Broadcasting Corp., owned by Thomas Crane of Naples, FL. He owns KMUL-AM & FM/ Muleshoe, TX; KLCU/Brownfield, TX; and is in the process of buying KICA/ Clovis, NM.

SELLER: Dominion Communications Inc., headed by President Peter Winslow. He owns KPEP/Jal. NM.

FREQUENCY: 98.3 MHz POWER: 3kw at 190 feet FORMAT: This station is dark.

Roy Henderson Texas FM CPs

PRICE: \$40

TERMS: Cash for assets **BUYER: Laser Communications Inc.,** owned by Fred Hannel of Henry, IL

SELLER: Roy Henderson of Seabrook, TX. He owns KFRD-AM & FM/Rosenburg, TX; KJAS/Jasper, TX; and KACO/Bellville, TX.

KOAX/Mason (FM CP)

PRICE: \$20

TERMS: Cash for assets FREQUENCY: 97.9 MHz POWER: 50kw at 492 feet

KJIB/South Padre Island (FM CP)

PRICE: \$20

TERMS: Cash for assets FREQUENCY: 92.7 MHz POWER: 3kw at 279 feet

Utah

KUSW Shortwave/

Salt Lake City

TERMS: Asset sale for cash **BUYER: Trinity Broadcasting Net**work, headed by Paul Crouch. The

company owns KGHO-AM & FM/Hoquiam, WA and has interests in 21 TV stations.

SELLER: KRSP Worldwide Radio, a division of Carlson Communications International, which is headed by Ralph Carlson. He also owns KRSP-AM & FM/Salt Lake City and KRJC/Elko, NV.

FREQUENCY: This station operates on several different shortwave frequencies.

POWER: 100kw

FORMAT: CHR; the buyer plans a music and public affairs format "which will positively reflect the societal and cultural values of the United States of America."

BROKER: James Gammon of Gammon Media Brokers Inc.

Virginia

WDUF/Duffield

PRICE: \$100,000

TERMS: Asset sale for cash, pursuant

to court order

BUYER: W.B. Moore Jr. of Kingsport,

SELLER: Duffield Broadcasting Co., owned by James Smith and W.B. Moore Jr.

FREQUENCY: 1120 kHz POWER: 1kw daytimer **FORMAT:** Country

West Virginia

WXKI/Salem (FM CP)

PRICE: \$57,120

TERMS: The buyer is acquiring an exclusive option to provide programming for the station for two years and serve as national and network advertising sales rep. The buyer will pay \$1200 per month to lease the airtime and shall retain all network revenue. The buyer also agrees to lease broadcasting equipment for \$1180 per month. After a \$15,000 escrow deposit has been made, the buyer will receive an option to acquire the station for \$72,000 within 20 days after it commences broadcast operation pursuant to program test authority.

BUYER: Hilber Corp., owned by Robert Steinhilber. The company is the licensee of WOBG/Clarksburg, WV.

SELLER: Salem Broadcasting Inc., headed by Donald Mills

FREQUENCY: 105.7 MHz POWER: 3kw at 581 feet

BROKER: Ray H. Rosenblum of Pitts-

Wisconsin

WPLY/Plymouth PRICE: \$185,000

Westwood

Continued from Page 6

an SEC investigation, which began 17 months ago, to determine whether the company has properly reported its financial condition and complied with statutory requirements. The company said it expects to begin negotiations soon with the Federal Election Commission to resolve an allegation that WW1 and some of its officers and employees made \$13,000 in improper political contributions in

WW1, owner of R&R, is also the parent company of the Mutual Broadcasting System and NBC Radio Networks. It also owns KQLZ/ Los Angeles and WYNY/New York, along with a 50% stake in WNEW (AM)/New York.

TERMS: This transaction is to settle a contested proceeding for a new FM at Plymouth, Wl. Sheboygan Broadcasting, a third party headed by Julian Jetzer, is to be awarded the FM as part of a settlement agreement. The buyer and seller of WPLY agree to drop their applications for the FM. As consideration for the dismissal, Sheboygan will pay \$125,000 in cash to the buyer. In turn, the buyer will deliver that \$125,000 to the seller. Sheboygan will also deliver a \$60,000 promissory note to the seller. providing for 12 monthly payments of \$5000 each at 12% interest.

BUYER: Jubilation Ministries Inc., headed by President William Kraemer

SELLER: WPLY Inc., headed by President Tim Achterhoff. He also has interests in WMUS-AM & FM/Muskegon, MI; WJML-AM & FM/Petoskey, MI; and KQDS-AM & FM/Duluth, MN.

FREQUENCY: 1420 kHz POWER: 500-watt daytimer FORMAT: Gold

NAB Joins Cable's Fight Against Tax

In a move the group says is necessary to protect the First Amendment rights of all electronic media, the NAB has joined the cable television industry in asking the U.S. Supreme Court to prohibit Arkansas from hitting cable and satellite television operators with a special gross receipts tax.

In a friend of the court brief, the NAB argues that all forms of electronic media are fully entitled to the First Amendment's protection from state taxes that single out the press or place on it an unduly heavy burden. "The electronic media are no less entitled to this protection than are newspapers and magazines." said the NAB. "[I]ndeed the [Supreme] Court in varied contexts has consistently recognized that broadcasters and other electronic pub-

lishers are equally part of the press. State court decisions ... have agreed that differential treatment of the electronic press is barred by the First Amendment."

The NAB also took issue with Arkansas's argument that cable could be singled out for a tax because the service is heavily regulated and makes use of public rights of way. The court is expected to issue a decision next spring.

Andrews Rejects Plea Bargain

Former Atlantic Coast Radio officer Dale Andrews has rejected a pre-indictment plea deal, forcing Maryland prosecutors to continue their investigation into his alleged role in securities violations at the now-defunct Baltimorebased media investment firm.

"There will be no agreement," said Maryland Asst. Attorney General Christopher Romano. "We will tie up the loose ends in our investigation and present our case to the grand jury." Romano declined to say what charges the state will seek to bring against Andrews. Andrews's lawyer did not return R&R's calls.

According to Romano, the deal Andrews rejected was similar to one accepted last month by ACR President Alan Christian and VP

Grace Starmer when they pleaded guilty to charges of selling unregistered securities and misappropriating \$678,000 invested in ACR by some 800 Marylanders.

Romano's office has recommended that Christian be sentenced to six months in a halfway house, and Starmer to nine months under house arrest. The pair have agreed to make restitution on the \$678,000. The agreement also requires them to be available to testify against Andrews in any grand

jury hearing or criminal trial that might be held.

Christian recently told R&R he plans to raise the \$678,000 through a series of lawsuits against financial institutions that he claims bilked him of thousands of dollars in fees for loans that never materialized.

Prosecutors charged that Christian and Starmer misled investors - many of whom were fans of Christian's brokered-time talk show on WITH/Baltimore - by telling them their money would be used to purchase various media properties, including WITH. But instead of making acquisitions, ACR allegedly used the investor funds to bankroll Christian's talk show.

Radio News Executives Decry CNN 'Muzzling'

Radio news executives believe a federal court order preventing Cable News Network from broadcasting tapes of Manuel Noriega's phone conversations with his lawyers is a violation of the media's First Amendment rights, but said the ruling would have little effect on their work.

"Any muzzling of the press is a terrible thing," said WBBM/Chicago ND Chris Berry. "But [the CNN casel won't have any effect on how we operate because every case is different. We'll continue to go after the big stories.'

On Sunday (11/18) the U.S. Supreme Court refused to overturn a Miami federal judge's order barring CNN from airing tapes it obtained of telephone conversations between the imprisoned Noriega and various parties, including lawyers defending him against federal drug charges. The case has returned to the federal district court in Miami, where U.S. District Judge William Hoeveler will decide whether to lift his ban on airing the material.

Execs & Effects

WCBS/New York ND Harvey Nagler said that while the CNN ban 'could have a chilling effect on

what we do," his station will always push to broadcast material such as that involved in the CNN

Interestingly, KFWB/Los Angeles Exec. Editor Bill Yeager said his station is unaffected by the CNN ruling because parent Group W has a policy against airing recordings that were made without the knowledge of the people on the tape.

But RTNDA President Dave Bartlett warned that newshounds who say the CNN ruling won't affect them could be in for an unpleasant surprise. "The Supreme Court has given judges a signal that it's now okay to exercise prior restraint on the press and substitute their own judgment for that of editors and news directors. Just how something like that is going to crop up in the future is hard to tell."

LinCom

Continued from Page 6

Afrispace, which has proposed a satellite DAB system for Africa and the Middle East, recently announced a \$40 million deal with International Technologies Inc. to design and build the first in a series of small satellites. Construction is contingent on FCC approval.

Following are highlights of broadcasters' recent comments in the FCC's DAB inquiry:

• The Radio Operators Caucus, consisting of major group owners, urged the FCC to move carefully. "The Commission cannot obsolete overnight the enormous investment which station operators and consumers have made in our existing analog radio service."

· Sconnix favored DAB as an upgrade for FM but not for AM, saying "niche programming" will disappear if AM stations get signal parity with FM.

• Bonneville International endorsed a limited, regional satellite DAB system, with Class I-A clear channel AMs, including its own KSL/Salt Lake City, permitted to migrate to the satellite channels.

• Tribune Broadcasting urged that wide-coverage AMs, such as its own WGN/Chicago, be permitted to simulcast indefinitely on AM and a new DAB band.

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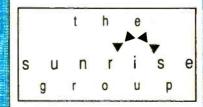
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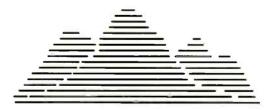
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- Use exciting copy in subheads. Even short copy can benefit from subheads small headlines that break up paragraphs. Make these subheads a larger type size than your ad copy for extra impact. Try phrasing some of them as questions to draw in readers.
- Put captions under photos and illustrations. Captions often are the only parts of an ad that people read.
- Leave lots of white space. Don't pack a lot of copy into an ad—"air out" the space between subheads and text and between lines,

and leave comfortable margins around the entire ad.

- Keep paragraphs short. Shorter blocks of copy are more "reader friendly." You may also consider varying paragraphs' column widths.
- Choose a simple typeface. Make sure your ad copy is large enough to be read easily, and use upper- and lower-case letters (all-capital letters are harder to read). Don't use reverse (white-on-black) type in body copy it's also difficult to read.
- Indent paragraphs. Also use oversized initial capital letters ("drop caps") at the beginning of key paragraphs.
- Keep the layout simple. Clean layouts are the most read. Avoid cluttered areas, and don't try to be too clever.

Ann S. Utterback, Ph.D. BARIER UNITED How to Polish Your On-Air Delivery

Speaking Volumes

he mechanics of breathing, phonation, resonance, and articulation are but a few of the topics covered in voice improvement consultant Ann Utterback's recently published "Broadcast Voice Handbook" (\$26.95/Bonus Books).

Issued in cooperation with the Radio-Television News Directors Association (RTNDA), the 264-page hardback not only aims to teach seasoned broadcasters and radio rookies how to find and properly use their "best voice," but also how to maintain and care for their buckearning vox boxes.

The illustrated manual also sports a list of commonly mispronounced words, pronunciation keys, wirecopy samples, and tips for marking copy. A companion audiocassette with exercises to supplement the book's teachings is also available. (List price \$19.95; w/book \$36.95.) For more info, call (312) 467-0580.

DATELINE

1991

- January 17-18 Chris Beck Management Seminar. Hyatt Regency, Phoenix.
- January 18-20 Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.
- January 20-24 MIDEM '91. Palais des Festivals, Cannes, France.
- January 24-27 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- January 25-29 National Religious Broadcasters 48th Annual Convention & Exhibition.
 Sheraton Washington Hotel, Washington, DC.
- January 27 Super Bowl XXV. Tampa Stadium.
- January 28 American Music Awards. Shrine Auditorium, Los Angeles.
- January 30-February 2 —
 Eighth annual Pollack Media
 Group Programming/Management Conference. Bel Age Hotel, Los Angeles.
- February 7-9 Chris Beck Major Account Sales & Development Seminar Hyatt Orlando, FL.
- February 10-15 NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- February 11-13 Broadcast
 Credit Association's 25th Credit
 Collection Seminar. Loews
 Summit Hotel, New York City.
- February 14-16 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.
- February 20 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- February 25-26 NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.

- February 27-March 2 Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.
- March 6-9 Country Radio Seminar. Opryland Hotel, Nashville.
- March 14 AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 22-25 1991 NARM Convention. San Francisco Hilton.
- March 25 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- April 10 RadioBest Awards. Minneapolis Convention Center.
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American
 Women In Radio & Television's
 40th National Convention. Omni
 Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

35% Of U.S. Consumers Willing To Pay More For Better Service

re your station's advertisers known for their excellent service? If not, it's likely that they'll have a difficult time attracting — and keeping — clients. According to a recent Wall Street Journal/NBC News poll, more than one-third (35%) of the 1500 U.S. consumers surveyed said they paid higher prices for better service most of the time.

Another 40% of those surveyed said they make that choice sometimes, while only 25% said they rarely or never pay more for better service.

What's more, 55% of those surveyed rated American businesses' level of service excellent or pretty good, while 45% rated it fair or poor.

Satisfied Customers

Interestingly, the higher the family income, the more likely they are to be satisfied with the service they receive. Of those with in-

Execs Bank On Ethics

Now that you're making beaucoup bucks in the music business, you might be looking for the best bank in which to stash your savings. A recent survey revealed what executives look for when choosing a bank for themselves:

Feature	Percent
High ethical standards	619
Knowledgeable employ	ees 45
Numerous ATMs	43
Good reputation	31
Well staffed	29
Better terms for	
longtime customers	28
Quick credit approval	21
Source: Brouillard Comm	unications

Superior Service Marks

Ray & Carre Orban International asked 534 corporate executives: "What company do you believe sets the standard for service quality in America?" Below are the top 14 vote-getters:

Company	Percent
IBM	14.2%
Nordstrom	8.6
American Express	6.7
AT&T	5.6
McDonald's	5.6
Federal Express	5.4
Walt Disney	4.5
General Electric	3.4
Marriott	3.2
American Airlines	3.0
L.L. Bean	3.0
Delta Air Lines	2.6
Xerox	2.2
Wal-Mart	2.1

comes below \$20,000, 46% rated service levels excellent or pretty good, compared with 57% of those with incomes of \$20,000 to \$50,000 and 61% of those who earn more than \$50,000.

Supermarkets had the most improved service of nine industries rated, followed by restaurants and hotels. Conversely, gas station service was rated the worst. Insurance companies, the auto industry, airlines, banks, and department stores were the remaining industries whose service is getting worse, respondents said.

In a separate survey, corporate executives were asked their opinion on the U.S. companies with the highest quality of service. For a list of the top-rated firms, see the accompanying chart.

The Best Seat In The Meeting

nother meeting? You've already sat through three today. Here are a couple of seating tips to make you more comfortable and more communicative, courtesy of Cheryl Hamilton and Cordell Parker's "Communicating For Results" (Wadsworth).

If you're meeting with the GM, try sitting at a 90- or 45-degree angle about four feet from him or her. Regardless of the social situation, people seem to be most comfortable in those positions during a one-on-one conversation.

If you must attend a group meeting, sit directly across from a key person. When a group sits in a circle, people are more likely to ask questions of — or make comments to — the people sitting directly across from them. Conversely, they're less likely to communicate with those sitting closest to them.

JUST HOW SENSITIVE ARE YOUR MEDIA COLLECTIONS?



When it comes to collecting past-due media receivables, one clumsy move could shatter a solid business relationship. That's why you need the sure touch of a specialist.

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SALES & MARKETING

Station Electronic Phone Systems: Making The Money Connection

"One reason for

sponsors' lukewarm

One of the first steps in gaining

advertiser support is to create a

"franchise" for your system via

off-station marketing. The most ef-

fective approach is to put some-

thing tangible in advertisers'

Your target should be to gener-

ate three or four outside impres-

sions on media and marketing peo-

ple. As this is accomplished, you

reception is a lack

of simple and

consistent

marketing."

any stations have invested in electronic telephone networks to generate listener and advertiser support, and many more are considering installing such a system. In this week's column, I'll offer a few suggestions on maximizing the technology.

I've received a lot of mail asking how to make the most of these systems. Usually, new phone systems are marketed originally as standalone sponsorships, but then often become value-added premiums against cost per points.

From an advertiser's standpoint, one reason for sponsors' lukewarm reception is a lack of simple and consistent marketing — something we all know how to do, but haven't done very effectively.

A sporadic schedule of preemptive promos doesn't create the premium perception from advertisers—or the phone usage by listeners—that could occur with the right marketing techniques. Like anything else, the more the system is promoted, the greater the perceived value.

By Chris Beck e greater premium per-

should see greater premium perception - and the result should be increased sponsorship support.

Sponsorship Ideas

A variety of creative options are available. For instance, you can do a tradeout of a line sponsorship for inclusion in the sponsors' other media, such as direct mail or print campaigns.

Another effective alternative is to hook up with banks or retailers, which can send mailouts to their account holders. Bag stuffers at fast-food restaurants also can create awareness of your line's options.

To generate more support from your current sponsors, put together a marketing packet that includes their camera-ready logos and encourage them to promote their sponsorship through their other advertising means. If your station employs an advertising agency, ask your reps to help promote the phone line through some of their other clients.

MEDIASCOPE

New Look, New Names For Beantown's Della Feminas

he Boston office of **Della Femina McNamee** has become **Lawner Reingold Britton & Partners**, a new independent. Meanwhile, the crosstown division of Della Femina McNamee Direct has been renamed **Orsatti & Parish**, after its principals.

Mellon Bank Taps C&P

Mellon Bank has dropped NYC-based Saatchi & Saatchi in favor of Pittsburgh agency Chepelsky & Partners. C&P will provide creative and media services for Mellon's regional marketing of consumer and small-business products, and will handle the bank's national wholesale lending and services product business.

C&C's Philly Penthouse

Ciociola & Company — a seven-year-plus New York agency with revenues of \$32 million — has opened an office in Philadelphia, in the penthouse of the Radisson Suites Hotel. C&C has several national clients, including Xerox financial service, Thrifty Car Rental, and Brut and Faberge (both divisions of Unilever).

If your station already has a phone system, see if there have been software upgrades since your purchase. For example, one of the newer options is a call-forwarding/transfer system that will ring a sponsor's phone at the user's request. This is especially useful if you're working with many different categories.

Depending on the number of lines you have (or are capable of installing) on your system, another source of income can be derived by subleasing a part of the line to a third party. Medical institutions, pharmacies, universities, and government agencies (such as the local parks and recreation department) are potential lessees.

Sales Specialists

Some stations may have internal prioritization and income problems. That is, salespeople may be working on several packages that are more profitable for them than the electronic phone system. If this

is the case with your station, you might consider starting a rookie on the system or hiring a parttimer to head up sales specifically for the system

The system may have taken a back seat to other projects at the station. If you haven't reviewed the offerings for a while, now might be a good time to do it — especially if you're planning a reintroduction.

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

hat does this manager know that you should know?

"I'm very pleased that using PRO-Rate gives us a handle on the important relationship between rates and inventory. It is a very necessary sales tool."

> Diane Dalton Verzijl General Sales Manager WQOK/Raleigh, North Carolina

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Going Global

receive a great deal of feedback from R&R's European readers, especially those in the UK. This week I'll begin the first in a series of monthly features covering European sales and marketing news. As always, I appreciate your questions and comments. (Note: All monetary figures are U.S. dollars.)

Who's Spending?

According to a study by the French Advertising Industry Association released this month, Great Britain spent the largest amount of advertising money in Europe. The country doled out \$13.9 billion, followed by France and Germany with \$11.2 billion each.

Dentsu Moves Into Europe

Japanese **Dentsu Inc.**, the world's largest ad agency, has joined the growing number of agencies moving into Europe by purchasing a 40% stake in **Collett Dickenson Pearce**. Before the takeover, CDP was the ninth largest agency in the UK with 1989 billings of \$270 million.

MEDIA

SCREEN SCENE

A Cherry Role For Warrant Frontman Jani Lane

arring any last-minute nips 'n' snips to the cutting room floor, Warrant lead singer Jani Lane will be featured in the forthcoming film "Hotel Oklahoma," playing (drum roll, please...) a R*O*C*K*S*T*A*R!

In a cameo appearance, the Columbia recording artist drops by the penitentiary to visit his girl-friend (played by actress Deborah May), who is serving a life sentence. (Not so) coincidentally, Warrant's "Cherry Pie" video is seen 'n' heard playing on May's television while Lane is there. Another scene features Lane phoning May while on the road.

David Keith, Ray Sharkey, and Karen Black also star in the movie, which is due out next spring.

'Salmonberries' Spawn K.D.'s Film Career

Sire/WB recording artist K.D. Lang will make her big-screen debut in the drama "Salmonberries," which casts the country singer as a half-Eskimo woman who searches for her roots in a remote village by the Bering Sea.

Budgeted at \$3 million, the film is currently shooting on location in Alaska — above the Arctic Circle. Production moves to Germany for a couple of weeks before wrapping in late December. No word on a soundtrack as yet.



K.D. Lang — mistress of the salmon

Azoff Pens Film Production Pact

Giant Records chief Irving Azoff has inked a three-year deal with Warner Bros. Films to develop and produce movies through his Azoff Entertainment Company. The agreement calls for Giant to handle soundtracks and merchandising, while WB finances overhead, development, and production.

The fledgling company reportedly is currently developing several scripts from original ideas. As with Azoff's previous films — he produced "Urban Cowboy" and "Fast Times At Ridgemont High" while chairman of MCA Music Entertainment — many of these new projects will make prominent use of music. Stay tuned.

Contract Terminated

Little Caesar's tattooed love boy
Ron Young has landed a part in Arnold Schwarzenegger's currently
shooting "Terminator II: Judgement Day." Young plays a burly
biker who runs afoul of the Demolition Man in a bar scene.



Jani Lane — stereotypecasting?

Trailers

- The Ramones have shot a scene for the previously reported (R&R, 9/28) "Car 54, Where Are You?" The Sire/WB punk rockers can be seen performing "I Believe In Miracles" in a club while David Johansen's Toody slow dances amid a sea of skinheads 'n' punks.
- MCA will release the soundtrack to "Edward Scissorhands" on December 11. The disc features Tom Jones's 1965 hit "With These Hands" (!) as well as an original score from Danny Elfman.
- Martin Scorsese is directing a remake of the 1962 suspense/thriller "Cape Fear," starring Robert De Niro, Nick Nolte, and Jessica Lange. Set for release in fall 1991, the cat 'n' mouse-like adventure is currently shooting on location in the Florida swamps and features original actors Robert Mitchum, Gregory Peck, and Martin Balsam in cameo appearances.
- Fresh from directing "Psycho IV" for Showtime, onetime "Screen Scene" columnist Mick Garris has inked a deal with "Hellraiser" director Clive Barker to cowrite a script for a remake of "The Mummy." How well this movie compares to his timeless classic "Critters II" remains to be seen....



Ron Young - crusin' for a brusin'?

TELEVISION

TOP TEN SHOWS NOVEMBER 12-18

- 1 Cheers
- 2 60 Minutes
- 3 Movie (Monday) ("The Big One," Part 2)
- 4 A Different World
- 5 Movie (Sunday) ("Stephen King's 'It,' " Part 1)
- 6 Barbara Walters Special
- 7 Empty Nest
- 8 Roseanne
- 9 America's Funniest People
- 10 The Cosby Show

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• Debbie Allen, Michael Bolton, the Boys, Tracy Chapman, Natalie Cole, Terence Trent D'Arby, the Four Tops, Tramaine Hawkins, Heavy D & The Boyz, Gladys Knight, Patti LaBelle, Smokey Robinson, the Temptations, and Stevie Wonder are among those slated to perform on the two-hour CBS special "Motown 30: What's Goin' On!" (Sunday, 11/25, 9pm).

Friday, 11/23

- "Harry Connick Jr. & His Orchestra: Swinging Out With Harry" (PBS; check local listings for air time) is a 90-minute "Great Performances" special featuring the singer/pianist in a Dallas concert.
- Bob Geldof, "The Inside Track With Graham Nash" (A&E, 10pm).
- Sara Hickman, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Yanni, "Into The Night Starring Rick Dees" (ABC, midnight).

Saturday, 11/24

- K.D. Lang, "Late Night With David Letterman" (NBC, 12:30am).
- "Julio Iglesias: Starry Night" (HBO, 8pm) spotlights the international star in an hourlong special taped in L.A.
- Roger McGuinn joins Chris Hillman and the Desert Rose Band on "Church Street Station" (TNN, 8pm EST/5pm PST).

Sunday, 11/25

• Yanni scored the TV movie
"I'll Take Romance" (ABC,
9pm), starring his real-life love,
Linda Evans.

Tuesday, 11/27

- Nelson, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
 Clint Black, "Rick Dees."
 - Wednesday, 11/28
- Johnny Gill, "Arsenio Hall."
- Terry Warren & Saturn Over Sunset, "Rick Dees."

Thursday, 11/29

- Warren Zevon, "David Letterman."
- Reba McEntire, "Arsenio Hall."
- House Of Lords, "Rick Dees."

Newsstands Rock With FMN's Patton In General

aith No More lead singer
Mike Patton accomplished a
Madonna-like coup this
week by appearing in at least three
national magazines.

In People, the 22-year-old vocalist ponders fame: "I don't have a car, half the band doesn't have a place to live, and we're pretty 'successful."

In the December Sassy, the topic is "meeting retail": "You have to do this cheesy thing every night and say [animated voice], 'Hi, how are you?' It makes them feel good. Then they'll sell your records better. It's all a scam."

Ah, but in the December Spin, cover star Patton moves on to more personal matters: "Masturbation is a lot easier to do than relating to someone. It's like playing a video machine."

One-Liner Notes

- Julio Iglesias gets ready for performances by barking like a dog! He says it relaxes him and makes him feel romantic (Star).
- Cher was so impressed with Jeunesse facial care products that she bought the company (*People*).
- Janet Jackson and Donny Osmond are to star in a film about interracial love (Globe).

Background Vocals

- "I fit my personal life in between 1 and 3 in the morning, and I'm very sleepy in the middle of it"
 KPWR/L.A. morning man-turned-sitcom star Jay Thomas looks at life's harsh realities (TV Guide).
- "Maybe a regular person would just throw up, but I play his music all the time" — actress Linda Evans shares her thoughts on boyfriend Yanni's tunes (People).
- "It won't last. They never do with you" — 26-year-old Sarah Thubron warns pappy Rod Stewart not to marry 21-year-old New Zealand beauty Rachel Hunter (Globe).



BURNIN' ISSUE — "I'm for the war on drugs," says country crooner Willie Nelson in the current Weekly World News. "But I'm not in favor of the war on flowers and herbs. Marijuana is an herb. God put it there. What gives politicians the right to say God's wrong?"

Greasy Kid Stuff

Feeling pressure from female fans, the New Kids On The Block have warned member Jonathan Knight to dump galpal Tiffany or risk ruining all of their careers!

"I love Tiffany a hell of a lot more than I do the New Kids On The Block," the singer allegedly retorted. "I don't want to break up the group, but I will if they don't leave me and Tiffany alone" (Globe).

Twin Leaks

LaToya Jackson has once again confounded 'n' confused the tabs. While the Star says the semi-singer was nearly kidnapped (again) by bro Michael's agents (so that she could be brainwashed at his California ranch, of course), the National Enquirer reports "Michael's lookalike sis" and husband/manager Jack Gordon claim to have secretly had a son, Jack Jr.!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

It's still not too late to book your travel plans for the holidays. 8 1 1 - 5 2 7 - 5 6 5 7 $NYC~199_o/w~399_r/t$ NO ADVANCE PURCHASE REQUIRED SAME DAY TICKETING 🎓 These are roundtrip fares. 🗞 410 410 350 250 Newark **Boston** Seattle Hartford Wash, DC **380** Miami We can also handle your hotel and cruise arrangéments. We're last minute, low cost experts. Services Last Minute Tickets at Affordable Prices Some restrictions apply • Subject to change

MEDIA

Time Warner, Chrysler Pen Multimedia Marketing Pact

ime Warner Inc. and the Chrysler Corp. have inked a two-year marketing agreement that involves virtually every facet of the media giant's empire (magazines, cable TV, movies, records, books, and videos).

As part of the synergistic package, the Highland Park, MI-based auto maker will be the sole advertiser in special issues of Fortune, People, and Life magazines. Chrysler also will have 11 16-page inserts in those three books plus Time, Money, Sports Illustrated, and Entertainment Weekly which have a combined readership of 70 million.

In addition, Chrysler will get

commercial time on the Time Warner Cable Group, will place its vehicles in Warner Bros. films, and interestingly - will offer Warner Bros. records and Time-Life books and videos as promotional premiums. Special television programming opportunities via Warner Bros. and Lorimar Productions are also a possibility.

Although neither company will disclose the value of the agreement, magazine industry sources estimate that Chrysler will pay \$30 million to \$40 million for access to Time Warner's media outlets. Analysts expect the multimedia marketing package to ignite a flurry of

WEEKEND BOX OFFICE NOVEMBER 16-18

\$17.08 1 Home Alone (Fox)* 2 Rocky V (MGM/UA/Pathe) * 3 Child's Play 2 \$5.00 (Universal)

4 The Rescuers Down Under (Buena Vista) * 5 Ghost (Paramount) 6 Jacob's Ladder \$2.82

(Tri-Star) 7 Reversal Of \$1.72 Fortune (Warner Bros.) 8 Sibling Rivalry \$1.58

(Columbia) 9 White Palace \$1.45 (Universal)

10 Quigley Down Under \$1.34 (MGM/UA)

> All figures in millions * First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include 'Three Men And A Little Lady,' in which Tom Selleck, Steve Guttenberg, and Ted Danson reprise their "Three Men And A Baby" roles. No soundtrack, but movie music includes songs by

David Baerwald, Caron Wheeler, Technotronic, Najee, and Boy Meets Girl.

Also opening this week: "Predator 2," the scary sequel starring Danny Glover and Elektra artist Ruben Blades. Papa Dee and Gerardo provide the movie's musical selections, which can be found on a Varese Sarabande soundtrack LP.

Opening in limited release: "Mr. & Mrs. Bridge," starring real-life husband and wife Paul Newman and Joanne Woodward as a Kansas City couple between world wars. The film's Novus/RCA soundtrack features period pieces by the likes of Glenn Miller, Tommy Dorsey, Lena Horne, Dinah Shore, and Ethel Waters.

Moving into wider release: "Tune In Tomorrow dark comedy set at fictional New Orleans radio station WXBU, starring Barbara Hershey, Keanu Reeves, and Peter Falk. Wynton Marsalis composed the music for the Columbia soundtrack and appears with his band in the film, which also features musicians Shirley Horn, Jimmy McGriff, Howard Johnson, and the Neville Brothers.

MUSIC & MOVIES

CURRENT

● ROCKY V (Bust It/Capitol)

Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare Other Featured Artists: Elton John, M.C. Hammer, Snap

 GRAFFITI BRIDGE (Paisley Park/WB) Singles: Round And Round/Tevin Campbell New Power Generation/Prince

Other Featured Artists: Time ● DAYS OF THUNDER (DGC)

Single: Show Me Heaven/Maria McKee

Other Featured Artists: Guns N' Roses, Chicago, David Coverdale

● THE HOT SPOT (IVA/Antilles)

Featured Artists: Miles Davis, John Lee Hooker, Taj Mahal

UPCOMING

● MERMAIDS (Geffen)

Single: The Shoop Shoop Song (It's In His Kiss)/Cher Other Featured Artists: Lesley Gore, Four Seasons, Miracles

● MR. & MRS. BRIDGE (Novus/RCA)

Featured Artists: Glenn Miller, Tommy Dorsey, Lena Horne

MY HEROES HAVE ALWAYS BEEN COWBOYS Single: (You're My) Soul And Inspiration/Oak Ridge Boys (RCA)

VIDEO

NEW THIS WEEK

O VANILLA ICE: PLAY THAT **FUNKY MUSIC WHITE BOY** (SBK)

The Miami Ice-man performs in three clips from his **SBK** debut, "To The Extreme": "Play That Funky Music," "Stop That Train," and the chart-topping "Ice Ice Baby." (Street date: 11/23)
■ WILSON PHILLIPS (SBK)

Backstage banter with SBK's lovely 'n' talented trio highlights this home video debut, which also includes clips for the Top 10 hits "Hold On," "Release Me," and "Impulsive." (11/23)

• TECHNOTRONIC: TRIP ON THIS! (SBK)

"Pump Up The Jam," "This Beat Is Technotronic," and two versions of "Get Up!" (regular and extended) can be found on this mini-compilation from the SBK outfit. (11/23)

• TEENAGE MUTANT NINJA

TURTLES MUSIC VIDEOS (SBK) Clips of "Turtle Power" by Partners in Kryme and "Spin That Wheel" by Hi Tek 3 f/Ya Kid K both on SBK's "TMNT" movie soundtrack - make up this totally awesome videotape. Pizza, any

• GUYS NEXT DOOR (SBK)

Exclusive interviews and four clips by the SBK artists/Saturday morning TV stars comprise this longform video, featuring the tunes "I Was Made For You," "I've Been Waiting For You," "Magic Night," and "Telephone Talking." (11/23)

. K.T. OSLIN: LOVE IN A SMALL TOWN (BMG)

Five clips by the RCA country songstress — from "80's Ladies" to the chart-topping "Come Next Monday" — are included in this 25-minute compilation. (11/23)

PUNCH THE CLOCK (VidAmerica)

This suspense film, never released theatrically, features songs by They Might Be Giants, the Dead Milkmen, Pacific Orchestra, David 'Khan' Johnson, and Rage To Live. No official soundtrack, but VidAmerica is taking the unusual step of releasing promotional audiocassettes — used extensively in the video's advertising — to selected retailers. (11/23)

• NAPALM DEATH: LIVE **CORRUPTION (Strand VCI)**

Not just hardcore, it's grindcore. If you want to hear what is described as "the most extreme orgiastic metal produced today," you've gotta pick up this 55-minute video.

• VENOM: LIVE '90 (Strand VCI)

The thrash-metal mongers are captured live! in this hourlong program, taped at London's Marquee Club. (11/23)



THIS YEAR'S MODEL - Concrete Blonde, the 1990 edition.

OCORONER: NO MORE COLOR TOUR '90, LIVE IN EAST BERLIN (Strand VCI)

These German "technometal" thrashers were there when the Berlin Wall came down. Rumors that their 50-minute show - captured here — may have caused the initial explosion are, of course, completely unfounded. (11/23)

• RUNNING WILD: DEATH OR

GLORY TOUR LIVE (Strand VCI) How much more live! German death metal can ya take? Here's another 45 minutes' worth. (11/23)

• DOOMSDAY NEWS: THE **VIDEO COMPILATION, VOL. 2** (Strand VCI)

This hourlong package spotlights songs by ten bands on Noise Records - a European independent metal label — including Mordred, Watchtower, Kreator, Celtic Frost, and others. (11/23)

INSIDE COUNTRY MUSIC, VOL. 1, ED. 2 (New Media/MCA)

Highlights of the second 90minute "issue" include a cover story on Ricky Van Sheiton, features on Holly Dunn and Clint Black, and excerpts from the Country Gold Concert in Japan. (11/25)

• METAL VARIATIONS (Enigma) Nine bands on Enigma (or its associated labels) - Stryper, Sacred Reich, Hurricane, XYZ, Wrath, Laaz Rockit, Jailhouse, Motorhead, and the Pandoras are featured on this headbangin' clip compilation. (11/27)



ANOTHER FACETIOUS PHOTO CAPTION - Wilson Phillips, upclose-

● CONCRETE BLONDE (IRS)

Frontwoman Johnette Napolitano and bandmates bring their distinctive stylings to home video in this 40-minute package. The video contains nine clips from all three of the group's IRS albums, including the tunes "Joey," "Happy Birthday," "True," "Still In Hollywood," and "Everybody Knows." (11/27)

• ALARM: STANDARDS (IRS)

This compilation — a companion video to their current greatest-hits LP of the same name — features 14 clips by the IRS rockers, from "The Stand" and "Sixty Eight Guns" to "Sold Me Down The River" and "Unsafe Building." (11/27)

• VIXEN: REVVED UP (EMI)

EMI's lovely ladies of rock can be seen in five clips in this half-hour compilation — "Living On The Edge (Of A Broken Heart)," "Crying," "Love Made Me," "How Much Love," and "Love Is A Killer." (11/27)

• THE VERY BEST OF TALK

"Talk Talk," "It's My Life," and "Life's What You Make It" are among the ten tunes in this 45minute video career retrospective by the **EMI** band. (11/27)

• SAM KINISON: BANNED (Giant)

Concert footage from New York's Felt Forum and three video clips -"Wild Thing" (featuring church secretary-cum-sometime air talent Jessica Hahn), "Mississippi Queen," and an X-rated version of "Under My Thumb" - can be found in this hourlong program by the Warner Bros. artist. (11/27)

• JUDDS: LOVE CAN BUILD A BRIDGE (MPI)

The title cut of this video (and the mother-daughter duo's latest RCA LP) reportedly is the tirst video clip to have been shot in 3-D. Three additional songs, plus footage of the making of the 3-D clip and of Naomi's recent wedding, round out this hourlong effort. (11/28)

TEXAS GUNS (Vidmark)

Willie Nelson plays a failed train robber and Shaun Cassidy portrays the leader of a young gang o' hoodlums in this 1987 Western action comedy. (11/28)

When Is "Melody Cool" Melody Hot?

Mavis Staples!

"Melody Cool"

The New Single from the Motion Picture Soundtrack
"Graffiti Bridge"







Lee Rogers

Rogers New WQIK OM

Lee Rogers has left the KEEY/ Minneapolis PD job to return to Jacksonville as OM at Jacor Country combo WQIK-AM & FM, starting December 3. He replaces Ron Ellis, who left to program WTDR/ Charlotte.

WQIK-AM & FM VP/GM Les Samuels told R&R, "Lee is one of the very best Country programmers in the U.S. A lot of people in our business throw out cute little catch phrases and do a lot of talking but not much doing. Lee's a doer who's plugged into this industry."

Rogers commented, "It's great to know a former competitor holds you in such high regard. There's no company in broadcasting as product-oriented or as committed to winning as Jacor."

Rogers was PD/morning man at crosstown Country outlet WCRJ for two-and-a-half years before he joined KEEY last April. He's also programmed KGHL/Billings, KCBQ/San Diego, and KRPM/Seattle.

WPDQ Spins Gold Into Talk

WPDQ/Jacksonville has shed its year-old Gold format and adopted a News/Talk approach that emphasizes local Talk programming. Jim Shirah has been named PD/ morning host.

"As it stood, there was only one other Talk station in the market [WOKV], and it was doing mostly satellite programming," said VP/Operations Bill Carter. "We saw a niche for a locally originated Talk station. Over 75% of our programming is local."

Carter added that WPDQ has hired a total of six talk hosts and news staffers, and signed an affiliation agreement with the ABC Information network. The station also plans to carry a variety of professional, college, and high school sports events.

WOKV finished ninth of 21 stations in the summer Arbitron rankings with a 5.0 12+, compared to WPDQ's .6.

Classical WWAZ Now B/EZ WLKW

After two years as a Classical outlet, WWAZ/Providence has become B/EZ WLKW. Prior to adopting a Classical format, WWAZ had been a Big Band/Nostalgia station. The WLKW calls haven't been used in the market since legendary B/EZ WLKW switched to Gold (as WWBB) at the beginning of this year.

The recent switch involved no personnel changes; PD Art Soares maintains his AM drive airshift in the station's only live daypart. WLKW uses Carson Radio Services automated programming the remainder of the day. Carson also provided programming to the former WLKW.

Soares told R&R, "The people who missed Easy Listening music are as pleased as punch about the change. We were taking a beating with Classical; there wasn't enough advertising support. We saw B/EZ as a grand marketing opportunity. We'll go after much the same 35-64 demo, and 55+ will be an especially strong area for us. Billboards are already up and we'll probably do some print advertising."

Among persons 12+ this summer, WWAZ registered 0.7 in Arbitron and 0.6 in Birch.

WVOR Nabs MacKenzie As PD

The new PD at Lincoln Group AC WVOR/Rochester is Rick Mac-Kenzie, longtime Asst. PD of CHR WAAF/Worcester. He takes over Monday (11/26) and succeeds Jay Philippone, who's exited for station ownership in DuBois, PA.

Asst. GM/Station Manager John Elliott told R&R, "We and WAAF are both Research Group-consulted. Rick's been very much a part of WAAF's music development through the Selector system, which we also use. We're looking to him to further develop that for us."

Regarding MacKenzie's jump from CHR to AC, Elliott added, "He has a strong background with programming fundamentals and strategy, which can be applied to all formats. We don't expect the transition period to be a long one."

MacKenzie was unavailable for comment at presstime.

Prior to joining WAAF ten years ago, he programmed WMYD/Wickford, RI and was MD/morning driver for WGNG/Pawtucket, RI.

Mariah Carey's A Torch



Columbia execs recently presented chart-topper Mariah Carey with a double-platinum plaque for her self-titled debut. Sharing the vision at NYC's Rainbow are (I-r) Columbia VPs Bob Garland, Sara Melendez, Jack Rovner and Eddie Pugh, Champion Entertainment's Randy Hoffman, label VP Burt Baumgartner, Carey, Champion's Al Smith, Columbia President Don lenner, Champion's Brian Doyle, CBS Records Division President Tommy Mottola and Sr. VP Michele Anthony, and Columbia's Sr. VP Rick Chertoff and Eddie Jorge.

Black Crowes Fly High



Def American/Geffen rockers the Black Crowes were the proud recipients of gold records for their debut, "Shake Your Money Maker." Pictured during the plaque attack are (front, I-r) Geffen's Susan Naramore, the band's Jeffrey Cease, Geffen's Cat Collins, and Badheart Buffalo Entertainment's Patrick Whitley; (back, I-r) Geffen's Warren Christensen, the band's Steve Gorman, manager Pete Angelus, band members Johnny Colt and Chris Robinson, Def American owner Rick Rubin, Geffen's Pete Napoliello, the band's Rich Robinson, Def American GM Mark Di Dia, and producer George Drakoulias.

Wendy & Lisa . . . & Susannah



Virgin duo Wendy & Lisa — along with their backup singer (and Wendy's twin sister) Susannah Melvoin — staged a couple of gigs at L.A.'s Roxy. Gathered for some backstage banter are (I-r) Virgin VPs Michael Plen and Jacquie Perryman and Sr. VP/GM Jim Swindel, Melvoin, label Co-Managing Director Jeff Ayeroff, Wendy, and Lisa.

Radio

- LARRY MASCO is named VP of Pagosa Communications and GM at Pagosa-owned KPAG & KRQS/Pagosa Springs, CO. He had been Program Manager at KCKK/Kanab, UT.
- RAY GARON joins WLYT/Haverhill, MA as GM. He served as a consultant at WWSS/Meredith, NH.
- BOB BUCCI assumes the News Director post at WABC/New York. He had been acting News Director since August
- MARLENE EARNEST has been promoted from NSM to GSM at WKHK/ Richmond. Succeeding her as NSM is YVONNE VESSELS-HAGEN, who had served as the station's Regional Sales Manager/Baltimore-Washington.
- LINDA FOREM is upped from Regional Sales Manager to GSM at WRVQ/Richmond



Linda Forem

Robert Worden

• ROBERT WORDEN is elevated from AE to Retail Sales Manager at KSFM & KSMJ/Sacramento.

Records

- MICHAEL RESNICK is upped from Director/Royalties to Sr. Director/Business Administration at Atlantic Records. Concurrently, STAN SILK is promoted from Director/Production to Sr. Director/Production.
- BARBARA SHELLEY is upped from Director/National Publicity to VP/Media & Artist Relations at Chameleon Records. Also, DAVE RESNIK comes aboard as Manager/A&R. He will continue his previous activities as an independent producer and songwriter.
- PAUL JANKOWSKI arrives at MCA/ Nashville as Manager/Regional Promotion for Tennessee, Kentucky, and North Carolina. He had been Manager/ Regional Promotion & Marketing in Nashville for SBK Records.
- TOM FINCH, previously Director/ Production at Elektra Entertainment, adds VP stripes.



Larry Jenkins

Mary Hamilton

- LARRY JENKINS joins Capitol Records as Sr. Director/Media & Artist Relations. He had been Sr. Director/National Publicity at Arista Records
- MARY HAMILTON moves from the Art Director post to the Director/Creative Services slot at RCA/Nashville.
- BARRY BENDER is upped from Manager/Classics & Jazz to National Sales Director/Classical & Jazz at WEA. Concurrently, ED HURFF is boosted from Buyer to Operations Manager for the label's Philadelphia and New York branches. RENEE FUHRMAN, RICK FROIO, and LONNIE PLEASANTS are also named Field Sales Managers for the Los Angeles. Philadelphia, and Dallas branches, respectively. Fuhrman had been an AE at the label; Froio was the Philadelphia branch's Regional OM; and Pleasants was a Sales Representative in the Los Angeles branch. TOM HEALY is tapped as Field Sales Manager/Special Products in Atlanta. He had been Sales Representative/Classical & Jazz at the label's Boston office. And MARY ANN BRYSON is promoted from Assistant Buyer to Manager/Inventory in the Philadelphia branch.
- DEE MURRAY arrives at Smash Records in the Manager/Product Development post. She had been Sales Representative at WEA. Also, LEROY FIELDS joins as A&R Representative. He had been Video Director at Medusa's, an alternative club in the
- CAROL MARRUJO DE O'HARA is elevated from Coordinator/Publicity Materials to Manager/National Publicity Materials at Warner Bros. Records.
- KAREN POST advances from Manager/Domestic Royalties to Director/ Domestic Royalties at BMG.
- KIM ZAYAC joins CBS Canada as Director/National Promotion. He had been working in independent marketing and promotion in Canada.
- NANCY BRIZZI advances from Associate Director/Production to Director/Production at EMI Records.

 BMG MUSIQUE QUEBEC has been established as a joint venture between BMG Canada and IAN TREMBLAY (Managing Director at the affiliate). The firm can be reached through BMG Music Canada Inc., 151 John Street, Suite 309, Toronto, Ontario M5V 2T2; (416) 586-0022.

Industry



Michelle Robinson Charles Maisano **●MICHELLE ROBINSON** and CHARLES MAISANO are upped from AEs to VPs/Sales at McGavren Guild Radio's Seattle and Atlanta offices, respectively. Concurrently, TOM DOL-LIFF is elevated to VP/Regional Manager, Dallas. He had been Sales Manager in the company's Houston office.



Tom Dolliff

Patrick Cantwell

- PATRICK CANTWELL is promoted from AE to Regional Manager/Director of Sales, Atlanta region at Torbet Ra-
- CLAIRE SCHULTZ is named Manager/Affiliate Relations at ABC Radio Entertainment Network. She had been Media Consultant and AE at WWL/New
- BRUCE GRAHAM advances from AE to VP/Regional Manager, Detroit for Group W Radio Sales.
- GARY GIRARD joins Connecticut Radio Network as Director/Sales Development. He had been Manager/ Sales Development at WADK & WOTB/ Providence.
- JODY GERSON is appointed VP/ GM, West Coast Creative Operations for EMI Music Publishing. She had been VP/Creative Operations for the company's New York office.
- JIM POPOVICH joins Herron Media Group as Sr. VP/Operations. He had been morning show co-host and Sports Director at WZLX/Boston.
- GREGG LINDNER moves from Manager/Television Market Development to Product Manager in Arbitron's Advertiser/Agency division.
- ABE TORRES is named Sr. Director/Production at Island Visual Arts. He comes from the Associate Director/ Music Video post at MCA Records.
- MERLENE TRAVIS is tapped as Director/Copyright & Licensing for NEM Entertainment Corp. She had been Manager/Copyrights at Filmtrax.
- JEFFREY HIGH comes to California Record Distributors as Controller. He was Auditor at accounting firm Laventhol & Horwath

- CHUCK BEARDSLEY joins Stardate Productions as Talent Buyer. He had been Talent Buyer/Concert Producer at the Ritz Rock Club in New York.
- MIDDLEBERG & ROSSO, a fullservice marketing communications company for the entertainment industry, has been formed by DON MID-**DLEBERG** and WAYNE ROSSO. The company can be reached at 130 E. 59th St., New York, NY 10022; (212) 371-1777.
- MIKE GORMLEY is named Member-At-Large on the Board of Directors to the Conference of Personal Managers. He's President of L.A. Personal Development, whose clients include Oingo Boingo and Concrete Blonde.

PROS ON THE LOOSE

Dana Brown - OM WGFX/Nashville (615) 731-6740

Cadillac Jack (aka Jim Winstead) - Nights WAPE/Jacksonville (904) 642-9643

Jay Hart — Midwest Promotion Rep. Island Records (312) 743-1598

Jim Lawrence - Nights WKLX/Roanoke (716) 338-3778

Eiroy Smith - PD KJMZ/Dallas (214) 402-8551

• The PROGRAMMING CO-OP, a programming consulting, research, and music scheduling software firm, has been renamed WARREN MEDIA. The company's new address is HC73, Box 35 F2, San Marcos, TX 78666; (512) 392-2415.

-Ann Schnieders

CHANGES

Craig Walker is appointed Broadcast Editor for Associated Press in Florida.

Bob Downes is tapped as an AE for Group W's New York office.

Sean Shannon and Jill Albert are named AEs in Major Market Radio's Seattle and Los Angeles offices, respectively.

Marcie Mills joins Torbet Radio in Los Angeles as an AE.

Janice Prewett named AE at McGavren Guild's Dallas office.

Susan Cook-Papas is elevated to Coordinator/National Credit for WEA. Concurrently, Steve Tusio is appointed In-House Marketing Representative at the Philadelphia branch, and Deb Micallef is tapped as Special Products Sales Representative for the Boston

Eve Davis joins WGST/Atlanta as an AE.

R&R TIMELINE

David Bernstein began doing evenings at WSPK/Poughkeepsie, NY in 1974, then joined WLNA! Peekskill, NY. He learned the meaning of full-service when WSTR/Elkton, MD hired him in '76 to be morning man, MD, ND, and AE. After on-air stints at Richmond's WRNL and WRXL, Berstein was tapped by WAAFI Worcester for PM drive in 1980. He later programmed WAAF, as well as neighboring WFTQ and WDBO/Orlando. Five years ago today, Bernstein was named WTIC (AM)/Hartford PD, leaving last April to program WBZ/Boston.

David Bernstein



1 YEAR AGO TODAY

- Frank Turner lassoes Motown Sr. VP/Pop Promotion post
- Michael Pien elevated to Virgin Records VP/Promotion ● Maynard Grossman returns to WGCI-AM & FM/Chicago as **VP/Operations & Sales**
- Vicky Leben appointed Sr. Director/Nat'l Promotion for
- Tom Owens tapped as WDIZ/Orlando GM
- Vinny Brown upped to WRKS/New York PD

5 YEARS AGO TODAY

- FCC approves eight spinoffs from Cap Cities/ABC merger, grants 18-month waivers on seven stations
- Sillerman and Regency merge to form Legacy Broadcasting, with Carl Hirsch as President/CEO
- Maurice Tunick named ABC Talkradio VP/Programming • Miami motion: Stephen Joos new VP/GM at WIOD & WAIA; WINZ-FM (195) Inks Gabe Baptiste as PD and Don Cox for afternoons

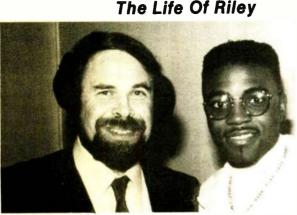
10 YEARS AGO TODAY

- Russ Wittberger appointed Charter Broadcasting Group VP
- Elektra/Asylum elevates Lou Maglia to VP/Sales and Burt Stein to
- John Mangini named VP/Operation Services at RCA ● Pop/Adult KLIF becomes seventh Dalias station to go Country

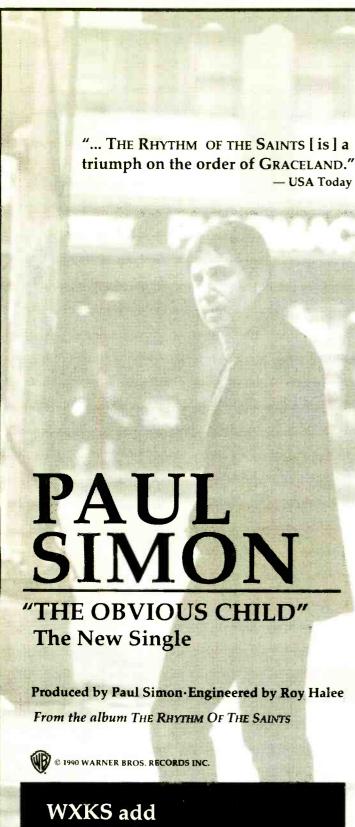
15 YEARS AGO TODAY

 Larry Butler named VP/Director Country Product at UA WNUS-FM/Chicago becomes Urban WGCI

- Hurricane Heeran



Singer/producer Teddy Riley (r) and MCA Records have inked a multiyear deal in which Riley will produce artists exclusively for the label. MCA also will distribute product released on his new label, Future Enterprise. Celebrating the joint venture with Riley is MCA Music Entertainment Group Chairman Al Teller.



WERZ add **WPST** add **WBBQ** add KZZB add WZYP add WHHY add WRVQ add WIXX deb 32 Z99 add WZOK add KXYQ add 30 KZZU add G98 add WBXX add KFBQ add KTMT add OK95 add



STREET TALK

Cafaro Next A&M President

ook for **A&M** Sr. VP/GM **AI Cafaro** to be named President of the label during the first week of December, as current President/CEO **Jerry Moss** begins to relinquish the day-to-day reins.

IRS After Naftaly?

The IRS will launch its own investigation of KMEL/SF PD Keith Naftaly for unreported income, according to reports in the San Francisco Chronicle last week (11/16). This action stems from allegations in a Petition To Deny Renewal filed with the FCC by ex-KMEL mixer Cameron Paul that Naftaly accepted \$10,000 in checks 'n' cash from Paul as a kickback on wages as well as a reported \$5000 under-the-table payment by concert promoter Britt Hahn (R&R,11/19).

James Hargarten, counsel for KMEL and Naftaly, told ST: "Thus far we've not heard from the IRS. The only information we have is a newspaper article. It's not unlike many things in this case — the only things we hear are the those we see in the press. Perhaps (Paul's attorney) Neil Eisenberg is just stirring things up. We still haven't heard from them about any lawsuits and they haven't bothered to serve us with the FCC complaint."

ST hears KKYK/Little Rock PD Brian Bridgman will be named PD at KHTK/St. Louis. He'll replace Derek Johnson, who'll stay with the station as afternoon driver.

KKSS/Albuquerque MD Hollywood Haze is KKYK's first choice to replace Bridgman — Haze and VP/GM Mike Rosen worked together at KNIN/Wichita Falls, TX — but KKSS is making a counteroffer and threatening legal action, since Haze is under contract.

On An Island

After repeated denials from higher-ups that it wouldn't happen, Island cut loose several promo staffers — including VP/Album Promo Beth Rosengard, EC Nat'l CHR Promo Mgr. Pat Marsicano, and Chicago regional rep Jay Hart — last Wednesday and Thursday (11/14-15). Island's Atlanta and Dallas Reg'l reps Steve Stoff and Raymond McGlamery were also pink-slipped, but are now headed to Hollywood Records to cover the same territories

Meanwhile, Island's James Evans (Boston), Michael Whitenack (Detroit), Lynn Oakes (NYC), Bob Myers (Seattle), and Linda Murdock (WC Nat'l CHR Promo Mgr.) have been asked to join Rick Dobbis and Johnny Barbis's new PolyGram Label Group.

This leaves Sr. VP/Promo Andy Allen, respective EC and WC Nat'l Alternative Promo Directors Glen Boothe and Howie Miura, and WC Regional promo rep Dave Darus to cover promo duties for the label.

Suspension Of Disbellet

Following up last week's Page 1 story about KIIS-AM & FM/L.A. President/GM Lynn Anderson's resignation, KIIS acting GM and Gannett Radio Division President Jay Cook now claims she was "suspended." Anderson and her attorney counter that she was never formally told she was suspended.

The conflicting language seems to be more related to legal tactics over settlement negotiations, which is why nobody's talking . . . yet.

BIG changes at WSM-FM/Nashville as three fulltime staffers leave the air. Early/late middays Gary Beatty and Katie Haas exit to devote more time to their Nashville Network video duties, and MD/evening man Larry Pareigis gives up his airshift — but retains his WSM-FM and TNN MD responsibilities. Meanwhile, pm driver Rich Miller heads to evenings.

Current morning man Bruce Sherman will head to middays — soon as a new morning

Continued on Page 23

Allegations & Crock O' Biles

- In the wake of KJMZ/Dallas's announcing that PD Elroy Smith will exit comes word that he'll be staying on until he finds a new programming post. Could he be headed for the OM slot at WJMO/Cleveland? Will KJMZ APD Tom Casey move up or will VP/GM Jim Stanton look outside?
- When Columbia VP/Pop Promo Burt Baumgartner was in L.A. last week, did he sit 'n' sip with Capitol Nat'l Promo Dir. Ritch Bloom, DGC national promo dude Steve Leavitt, and Atco's national promo domo Mark Gorlick about Big Red's WC Nat'l Promo Dir. post?
- Are the folks from the PolyGram Label Group and Impact Records still chasing Atco VP/Promo Craig Lambert? Or is Atco Nat'l Promo exec Bruce Tenenbaum already thisclose to becoming Impact's new VP/Promo? ST hears a meaty deal is already on the table.
- Is Polydor WC Nat'l Dir. CHR Promo Laura Hinson segueing over to the PolyGram Label Group for Nat'l AC Director duties? And . . . is Polydor L.A. local promo Gina Iorillo heading to NYC to be Nat'l Secondaries Dir.?
- Will Buzz Bennett be going back to Dallas? Will he become KEGL's OM? Station VP/GM Ed Wodka denies all. Could Bennett end up consulting his bud Bill Pasha over at crosstown Star 105?
- And . . . when **Nationwide** takes over **KMGC/Dallas**, will **WOMX/Orlando** PD **Brian Thomas** be sitting in the Big D PD chair? Although insiders deny the rumor, Nationwide *is* smack dab in the middle of researching the proper positioning for its newest acquisition.
- Is Chrysalis Dallas promo rep Grant Spofford jumping to Elektra for similar duties? Or is he being courted by other labels as well?
- Power Pig/Tampa afternoon driver Jon Rock
 N' Roll Anthony is o-u-t. Will night rockers Tim &
 Tom cop his slot? And will former crosstown Q105
 staffer Tramonte Watts take Tim & Tom's shift?
- Is Ken Carson out as PD at AOR WHTQ/Orlando?
- Is former WNVZ/Norfolk MD Beaver Cleaver headed for a permanent midday slot at crosstown Mix 105, working under the nom de aire Mike Elliott? And will Elliott/Cleaver get a title? Or . . . is he being courted by WZPL/Indy for MD/midday duties?
- Is WSSX/Charleston, SC PD/midday man Walt Speck going to get some additional programming help from an OM, soon?
- Will (unrelated) consultants Bob Travis and Kim Travis form Travis Media, based in either Cleveland or Chicago?
- With the departure of midday talent Paul Tyler, will there be even more airstaff changes at Hot AC WSNI/Philly?

WHAT'S THE REAL RAP ON TOP 40 THESE DAYS?

around the way girl"



Hot on the heels of the hit "Boomin' System" comes "Around The Way Girl," the new single by LL COOL J. that's already becoming a major blow-out!

"Around The Way Girl" is bulleting up the Billboard Black Singles Chart: from 70* - 59* - 40* in only 3 weeks. And the album, "Mama Said Knock You Out," is rapidly approaching platinum, holding at 2* on Billboard's Black album chart and locked into the Top 30 on the Pop chart.

"Love the hook, couldn't resist putting it on the air. Sounds great on our station. Instant phones!" -GREG STRASSELL, WLOL

He's happening big at Top 40: already added at WPGC • KTFM • KDWB . WLOL . KKFR . KOY-FM . KGGI . FM102 . KMEL . KWOD . KHTK! And he's selling big at pop retail accounts: #20 at Strawberries, #22 at Turtles, #20 at Southwest Wholesale, and #24 at Tower/Boston, with serious reorders going out as fast as we can fill 'em.

L.L. just finished extensive national promo tours here and in the UK. Between the great new video and his special appearances on Friday Night Videos, BET and Yo! MTV Raps, L.L. is all over the tube!

> "Cool, mass-sounding rap. Reacting fast." -BRIAN PHILLIPS, KDWB

What's next? Major feature stories slated for Billboard and Hits in the next few weeks...a benefit performance for Ronald McDonald House...and this week he even held a practice session with the New York Giants! AND...there's a major L.L. Cool J. tour planned for next spring!

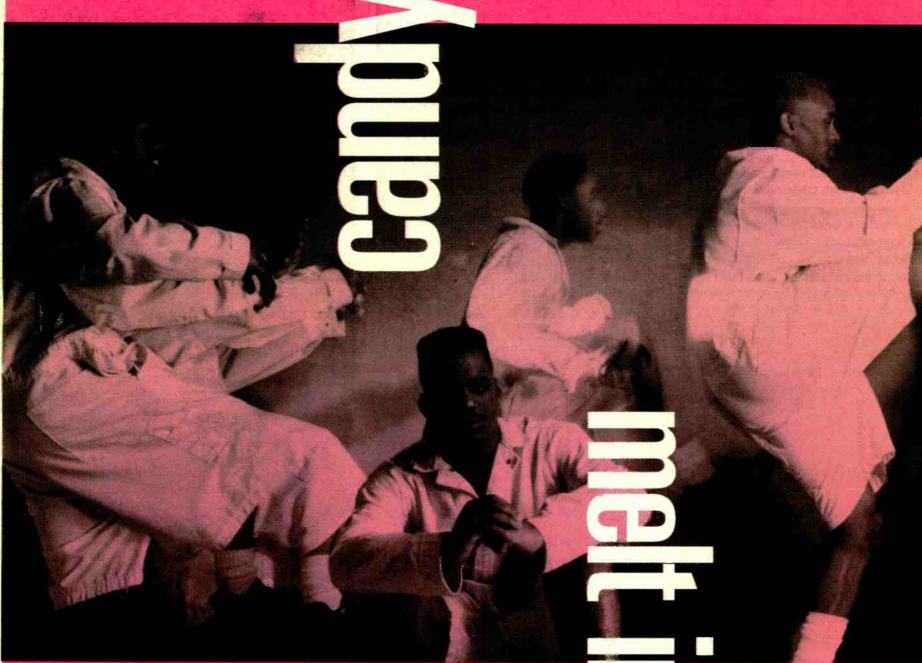
"After one week of airplay L.L. Cool J. shows up in the High 5 Countdown." -ALBIE D, WPGC

> "Boomin' System" brought him back to the street - now "Around The Way Girl" takes L.L. Cool J. back to the top!

"'Around The Way Girl' is taking off even faster than expected. The sophisticated production and strong melody line makes this much more than a rap record. This guy has street credibility, and he's delivered a mass-appeal hit." -TOM MITCHELL, 96TIC-FM



After sweet success
with his gold single
"Knockin' Boots",
the Candyman is back...



The follow-up single,
Taken from the Epic release:
"An't No Shame in My Game" 48947

Produced by Candyman, Johnny "J" and the Candyland Band
Management & Creative Direction by
Jon St. James and Chris Lawmaster

our mouth



STREET TALK

Continued from Page 20

drive cohost can be found to team with newly hired Ginny Harmon from KGSR/Austin.
Coming in to do afternoons is WPAP/Panama City, FL PD Ric Braswell. WSM-FM PD Kevin O'Neal says he's looking for a morning man who'll "bring down the House" — meaning market leader Gerry House at WSIX-FM.

XL93-FM/Grand Forks, ND and PD Jon Scott have been served with a \$100,000 lawsuit by former crosstown KQHT night rocker Pat Shocker (now MD/afternoons at crosstown AC KZLT).

The legal action stems from last January's physical altercation between Scott and Shocker at the KQHT studios (ST, 2/9). Scott was charged with assault, pleaded guilty, paid a fine, and did some community service hours.

Albany, NY has a new Country outlet, as start-up operation **WMMY** went on-air Tuesday (11/20). By next week, the station will be *live!* in drive times, airing **SMN's** Traditional C&W programming the rest of the day. **Tim Horton** from crosstown **WHAZ** has signed on as PD/mornings. No pm driver named as yet.

Michael Jackpot

Sony will unveil a lucrative new contract for **Michael Jackson** that will include movie, TV, and other entertainment ventures — if what we read in the *Wall Street Journal* and *Los Angeles Times* can be believed.

The deal reportedly calls for the formation of a new record company for Jackson, the development of movie and TV projects via Columbia Pictures Entertainment, and the creation of various high-tech visual projects in conjunction with Sony's consumer electronics unit

Feelin' Groovy

- Former PolyGram/Nashville VP/Promo Ed Mascolo will be officially anointed RCA/Nashville VP/Promo next week.
- With SBK.Sr. VP/Promo Daniel Glass's promotion imminent, look for the Glassman to fill some key promo slots soon.
- WZPL/Indy MD/midday personality Michael J.

 Powers exits to join A&M for promo duties in Detroit.
- Jane Mertens is the new Atlantic local St.
 Louis/KC promo rep, coming over from the Promotion
 Dir. slot at CHR WKBQ/St Louis. She replaces Bill
 Hurley, who transferred to local Boston duties for the label.
- Geffen Mktg./Sales reps Susan Klasen (Dallas) and Bill Kennedy (Chicago) resign to take regional sales posts at Hollywood. Meanwhile, Geffen Mktg./Sales rep Joey Quarles (Atlanta) exits to head the Nat'l Black Music Mktg. division for MCA Distribution.
- MMR Urban AE J. Michael McKay splits and heads to East West America for Midwest R&B promo duties, working out of Detroit. Meanwhile, WEA SF Field Mktg. Rep/Black Music Earl Jackson relocates to L.A. to handle WC promo for East West America.
- Ouch! Apologies to Atlantic local NYC promo rep Steve Kline. He's not being replaced by RCA Nat'l Dance Music Dir. Joe Hecht, who's stickin' with Nipper for local NYC promo duties his badself.
- Hats off to R&R UC Assistant Editor Robin Dixon, who's moving to Chrysalis as Nat'l Dir./Black Promo.

In other Butterfly action, SF promo rep Geina Horton segues to Glant for similar duties. Look for Chrysalis NY-based Nat'l AC/Special Markets Dir. Chantay Taylor to replace Horton in SF and for WC promo assistant Judy Valsi to become the label's Nat'l AC Promo Mgr.

Money For Nothing

n light of today's weathered financial climate, broadcasters are encouraged to heed the warning inherent in the following tale of fiduciary improprie-

L.A.-based Premiere Radio Networks was recently approached by a financial trust company (John Whitson Financial) that offered to provide PRN with \$10 million in longterm financing with which to buy radio stations

Looking into the deal, Premiere President Steve Lehman discovered Whitson's 30-person SF office was actually a one-man "efficiency" suite. Then, PRN General Counsel Harold Wrobel noticed the name of a previous client that hadn't been whited out of a Whitson boilerplate agreement. (When contacted, this previous client claimed to have been bilked out of \$55,000 by one of Whitson's employees; another Whitson partner was found to be awaiting trial in connection with a similar \$250,000 scam.)

Premiere then contacted the LAPD's buncoforgery squad, which set up a sting operation in PRN's corporate offices and arrested the would-be swindler on grand theft charges. The suspect, Martha Curtis, is currently out on bail, so if someone comes up to you with a deal that sounds too good to be true....

Sources also say that Jackson will receive royalties of more than \$2.50 per album — and an advance of \$18 million per LP!

16th Avenue Freeze-Out

After three-and-a-half years of operation, Country label 16th Avenue Records shut its doors Monday (11/19). Seven staffers — Dir./Nat'l Promo B.J. McElwee, regional promoters Geno Rumple, Ed Keely, John Brown, Johnny Mitchell, and Bart Allmand, and promo Asst. Dawn Gardenhour — are histoire

Artists affected include **Canyon, John Conlee,** and **Charley Pride**. However, ST
hears that **Curb Records** is considering the
acquisition of the entire 16th Avenue roster
(the label's already taken over promoting the
current Conlee record).

Kingston Joins WNEW-FM Airstaff

At last week's **Nordoff-Robbins** "Silver Clef Award Dinner/Auction" honoring **Jon Bon Jovi,** AOR legend **WNEW-FM/NY** offered an hour of airtime (Sunday, 9-10pm), raising \$5100 in the bidding.

Ah, but the bidders were crosstown **Z100/NY**'s VP/Programming **Steve Kingston**, APD/MD **Frankie Blue**, and morning zoo personality **John Rio** (aka **Mr. Leonard)**!

'NEW-FM PD **Dave Logan** told ST: "Steve will have to play music from the WNEW-FM library. As far as I'm concerned, Steve made the bid and he's the one that has to go on the air. I'll critique his tape afterwards."

Look for WNEW-FM and Z100 to crosspromote this "historic" January broadcast, which may turn into a simulcast on both stations.

The nearly 20-year partnership of KYKY/St. Louis's Guy Phillips & Mike Wall morning team has ended. (They've been at KYKY for the past 12 years). Phillips will remain at KYKY, retitling the show "Phillips & Company," and will add APD duties. Look for Wall to head crosstown for wakeup service at Gold KLOU.

Continued on Page 24



Featuring "Give It To Me Good"

Top 5 On Dial MTV

Active Rotation On MTV

Album Sales Doubling At Musicland, Strawberries/Waxie Maxie, National Record Mart And More

Over 200,000 Units Sold

On Tour With Don Dokken

CHR ACTION

KXYQ add KZZB add WAAF-FM 9-5 WVKZ-FM 13-12 YES97 30-26 KSAQ 40-38 KATM deb 28 **PIRATE 12-12** KRZR 5-5 OK95 deb 39 WPST 30-27 WKFR 38-35 KISR 35-32 KNIN deb 35 KIKX add KCAQ add KZZU add WWFX add G98 add

WOMP add KZII add KNOE add KG95 add WDBR add KFMW add KTMT add ZFUN add KFBQ on KFTZ on Q104 on KQKQ on KTRS on **WQUT** on 999KHI on KTUX on KQIZ on WJMX on

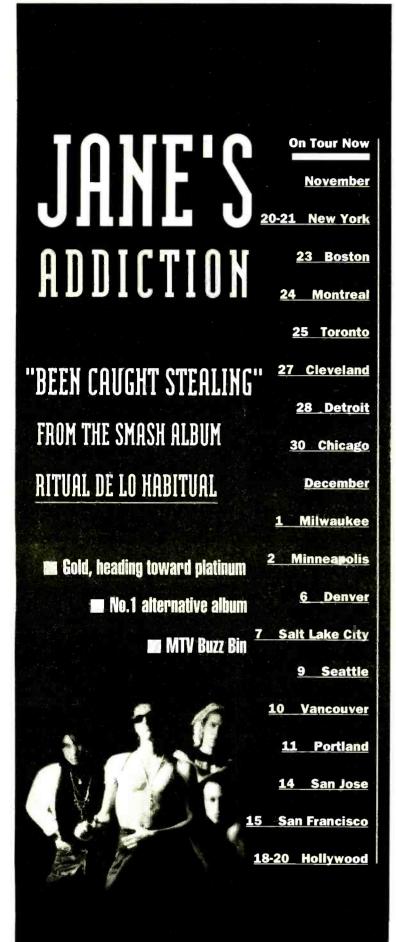


It's Getting Bigger.

Produced by Bill Wray • Executive Producer: Steve Sinclair anagement: Ken Makow and Joel Weinshanker are Shark Entertainment • ⊕ 1990 MCA Records, Inc.

MCA

MECHANIC



KSAQ KTUX KATM WTHT YES97

AOR TRACK





STREET TALK

Continued from Page 23

The interview process for the vacant MTV VP/Music Programming gig continues Look for current Dir./Music Programming Patti Galluzzi to get some increased responsibilities in the process.

Arista/Nashville Aghast

Arista/Nashville has evacuated the new building it's called home for the last six months. After a number of staffers compared notes on lingering illnesses, tests were conducted, revealing abnormally high concentrations of benzene gas. Reception is now HQ'd at the Nashville Stouffer Hotel (615) 255-8400. Other staffers are working from their homes.

Noted jazz/R&B singer **Tamiko Jones** has become **Ring Radio** President and GM/partner at recent Urban AC convert **WALR/Atlanta**. **B/D & A**'s **Tony Gray** is consulting.

Oppenheimer's top media analyst, **Dennis McAlpine**, got the broom last week as part of the investment firm's cutback of analysts and dealmakers.

NBC Radio has dropped its 64-year affiliation with **WWRC/Washington**, effective sometime in February, citing the need for its hourly network news to be broadcast in the nation's capital, which WWRC has refused to do.

Meanwhile, crosstown **WPGC (AM)** — currently a daytimer at 1580 with 50kw — will get nighttime authorization of 292 watts before the end of the year and will eventually become that market's NBC/Talk Net outlet.

A flip o' the ol' ST fedora to **A&M**'s **Janet Jackson**, whose last week (11/16) CHR Breaker with "Love Will Never Do (Without You)" earned her bragging rights as "the first artist in **R&R** chart history to score seven one-week Breakers from the same LP."

Casting Aspersions.

WLUP/Chicago morning maniac Jonathon Brandmeier scores a two-page, three-photo feature in this week's People, touting his forthcoming "Johnny B. On The Loose" TV comedy special (guests include Oprah Winfrey, Brigitte Nielsen, Bert Parks, and lots of farm animals) as well as his recent (11/19) appearance in the NBC made-for-TV movie "Thanksgiving Day."

In case you missed the latter, thespian Brandmeier explains his motivations thusly, "Someone yanks my underwear up by my butt. That was the selling point."

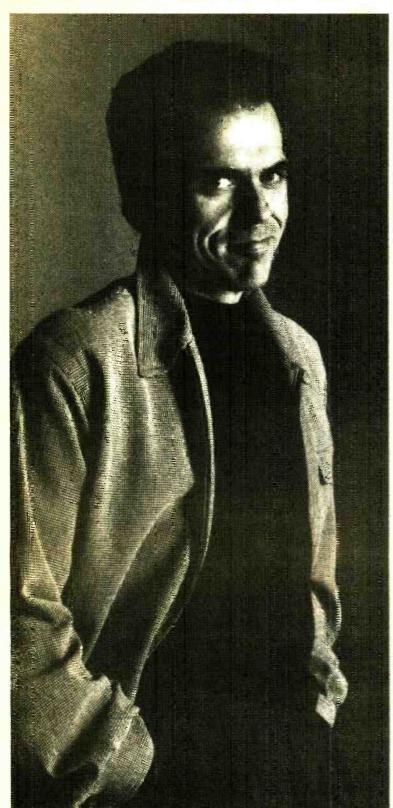
Down In The Alley

- WOW!/Norfolk has appointed KHUL/Memphis midday personality Don Delorean to mornings, replacing PD/morning man Tony Richards. 'OW! OM Steve Crumbley will assume programming duties until further notice.
- Classic Rock WGFX/Nashville OM Dana
 Brown is out after five months.
- B/EZ-turned-Soft AC WXEZ/Chicago cranks it up a few degrees, flipping to Hot AC as WPNT "The Point" (11/16). PD Gary Parks remains in place.
- Urban AC WJMO/Cleveland has named WKWQ (Hot 95)/Columbia, SC PD Sam Nelson PD. He replaces Steve Harris, who recently took the WVAZ/Chicago PD gig.
- WRAW & WRFY (Y102)/Reading, PA OM Mike Shannon is upped to VP/GM of the Gold/CHR combo. He replaces Tom Franco, who has retired. A PD hunt is on.
- Instead of taking the morning show at WOMX/ Orlando, WNOK/Columbia, SC PD/morning man Jonathan Rush took a three-year deal to stay put.
 The 'OMX gig is still wide open.
- Dee Rivers Corp. has appointed former WEAS/Savannah GM Eric Anderson to the newly created position of CEO for the station group.
- KUBE/Seattle officially names Barry Beck APD, and announces crosstown Gold KBSG morning man/production whiz Vic Orlando has become its new MD/midday personality.
- While KHMX/Houston has promoted Kurt Kelly to APD/MD, it also has promoted Research Dir.
 Kurt Gilchrist to APD/Operations. And ... Paul Christy is now officially KHMX's new afternoon personality.
- Longtime Z104/Madison programming fixture Jonathan Little has formed Jonathan Little Consulting. His first client is the Midcontinent Group, owners of Z104 and KDWB/Minneapolis, among others.
- Legendary Q102/Cincy morning man Jim Fox has landed afternoons at AM sister WKRC, replacing Bruce Stevens. Fox also will cohost a nightly sportstalk block.
- AOR WEXT/Poughkeepsie ups John Morgan to OM/PD.
- Country WXTU/Philadelphia morning cohost (and former MD) Gina Preston has resigned. Husband Jeff Collins will fly the morning show solo.
- KFI/L.A. talk host Tom Leykis has formed a consultancy firm, with Talk WLAC/Nashville his first client.
- Jim & Melissa Sharp (to be known as Sharp & Sharp) move from mornings at CHR KXKT/Omaha to wakeup service at Hot AC Star 105/Dallas.
- AOR WRKT/Erie names crosstown WXTA
 PD/midday talent Ron Kline its new OM, New WRKT
 AM drive team consisting of morning news side-kick Steve Bohen and crosstown WXKC Prod. Dir.
 Debbie Ireland too, Current 'RKT PD/morning man Kris Earl Phillips relinquishes morning duties to concentrate on the PD chair.
- A whoop! of congratulations to WQYK-FM/ Tampa, celebrating 20 years as a Country outlet this week.



A BUS ON THE CHEEK — Talk about promotion in motion! Buses in the Buffalo metro are sporting a sizable outdoor campaign for CHR WMJQ — courtesy of MCA Records, which used the opportunity to promote the Lightning Seeds' single, "All I Want." Equally obviously, the folks at crosstown CHR WKSE aren't exactly thrilled with the monthlong campaign. Could this be the beginning of a new trend in record promotion?

WESTWOOD ONE PRESENTS







MICHAEL PENN

IN CONCERT

THE WEEK OF NOVEMBER 26



SIDE ONE MAVAGEMENT



MANAGEMENT: Addis wechsler



For more information contact your Westwood One represe∎tative. In Los Angeles call 213-840-4244. Fax 213-204-4375. In Canada call 416-597-8529.

Milli

Continued from Page 1

When the sound was restored, Heyn noted he was disappointed to have arrived in Los Angeles during the first precipitation of the winter season — which triggered several reporters in another corner to break into a non-lip-synced rendition of "Blame It On The Rain."

Heyn introduced voice coach Seth Riggs, who certified Pilatus and Morvan were capable of reaching a "Pavarotti high C," and could easily have provided the vocals on the first album. He then played a video of Pilatus singing a reasonable version of "Girl You Know It's True" to the original backing track.

'Pact With The Devil'

Pilatus and Morvan opened their remarks with an apology to their fans and members of NARAS. "We understand how they feel, and we would feel the same way," said Pilatus.

"We were poor, living in the projects in Munich . . . we were stealing our food, and all of a sudden we had a chance to become stars . . . we were seduced . . . [we] made a pact with the Devil."

When asked by a reporter why they decided to admit the indiscretion, Pilatus replied, "We felt guilty. Fab and I would get approached by girls in nightclubs [who asked] if we really sang on the record. We were also getting tired of all the jokes Arsenio Hall was making about us."

Although they refused to elaborate, the two said they were ordered to stay tight-lipped on their lipsyncing arrangement, at the threat of personal harm. They said they thought they were going to actually sing one of their songs at last March's Grammy Awards ceremonies, but were told at the last minute by an "Arista executive" — who they wouldn't name — that they would again be lip-syncing.

A reporter noted that the videotape of Pilatus's performance that opened the press conference could also have been faked, and asked him to "stand up and sing!"

Pilatus tried to move on to another question, but reporters implored him to "sing a few bars."

"I can't," Pilatus replied. "This microphone is fucked."

That response drove reporters to chant, "Sing, sing, sing." At that, Pilatus and Morvan rose from their seats and broke into a few bars of "Girl You Know It's True," earning a thunderous response.

A reporter from a London tabloid asked Pilatus if he split any of his earnings with the actual singers. "They had their own financial arrangements," said Pilatus. "I wasn't going to give them some of my money. They already have a house in Munich — why would they need two?"

Grammy Stripped

The news conference was held a day after the two were unceremoniously stripped of their Best New Artist Grammy Awards. "Our move was unprecedented, but we really had no other choice," said NARAS President Mike Greene. "The revelations from the producer, record company, and group demonstrated that label credit had been falsified, which rendered them ineligible for the award.

"The reason we and the fans feel betrayed is that we never thought of questioning the authenticity of what's released. Now we're going to be forced to do that, and that's really a shame," he said.

Greene said the Academy will have a later announcement on the disposition of the award. He said two alternatives would be to issue no award or to give the award to the runner-up. He rejected the suggestion that the trophy be given to the actual singers on the MV record.

Arista's Disclaimer

Arista Exec. VP Roy Lott told R&R, "The issue of Rob and Fab lip-syncing during live performances was always of great concern to us, as were the negative critical reviews that resulted from those performances. We communicated our concern about this. But, the fact that they were lip-syncing during their performances (as others do) had absolutely nothing to do with whether they sang on the album. Whenever we asked about the album itself, we were told that they sang on it.

"No one at Arista Records, including President Clive Davis, had prior knowledge before [MV mastermind] Frank Farian came in last week and said that Rob and Fab didn't sing on the album. During the months of rumors about this problem we were continually assured by Frank, Rob, Fab and their management that they sang on the album. Arista was misled in this unfortunate incident as much as the public was . . . The bottom line is people heard the music on the radio, bought the album, and enjoyed the music."

Noted Greene, "If there's anything for the industry to learn from this, it's that contrary to the statements of the record company, the public obviously cares."

Pilatus and Morvan said they are considering legal action against Farian, and plan to seek a new recording deal under a new group name.

Hoax

Continued from Page 1

who they wanted to issue the apology, they threatened to withhold airplay from other Arista artists if one is not forthcoming.

Among other station activi-

- KQMQ/Honolulu dropped out the vocals in MV's "Girl I'm Gonna Miss You" and had an Elvis impersonator replace them
- KHTY (Y97)/Santa Barbara gave away MV "Lip Sync" kits featuring a tube of Chapstick and a "Mr. Microphone" toy.
- WGLU (Power 92)/Johnstown, PA dropped the group literally. The station tossed its MV CDs from its fourth-floor studio to the ground below.
- KHQT (Hot 977)/San Jose gave away MV publicity pictures with forged autographs.
- KRXY (Y108)/Denver staged a "Silly Vanilli" weekend, awarding blank cassettes.
- WNOK/Columbia, SC continues to play MV records, but attributes them to Charles Howell and Brad Shaw (the actual vocalists' names) instead.
- KKLQ (Q106)/San Diego instituted a new liner: A better mix of music . . . and more of it . . and NO Milli Vanilli.
- G105/Durham, NC planned an MV "steamroller weekend."
- KOY-FM (Y95)/PhoenIx alred a promo (using a faked voice) stating, "Hi, this is Rob and Fab . . . call in now for a free turkey."

Another Big Break For Cole



Natalie Cole, singer/host of TV's syndicated "Big Break," recently inked a recording contract with Elektra Entertainment. Snapped at the signing were (I-r) label Sr. VP Tommy LiPuma, Cole, Elektra Chairman Bob Krasnow, and manager Dan Cleary.

Reddy For Duty



Veteran songstress Helen Reddy (c) launched her new label — dubbed Helen Reddy, Inc. — with a cocktail party at the Improv in L.A. Coincidentally, the label's first release is Reddy's own "Feel So Young," which she showcased at the bash. Flanking Reddy are Joel Diamond Entertainment President Joel Diamond (l) and Morris Diamond (not related), who represents the label internationally.

DAB

Continued from Page 1

Engineers from around the world are in Sydney, Australia this

week (11/19-23) preparing a technical report on DAB for the 1992 World Administrative Radio Conference. The meeting is expected to yield a clearer indication of what frequencies may be used for a worldwide DAB allocation.

All Together Now

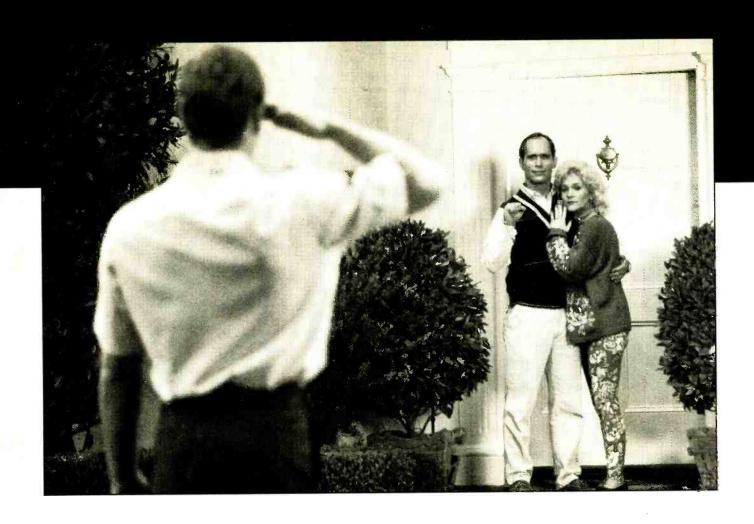


French-Canadian vocalist Celine Dion pald a visit to NYC to promote her first English-language Epic release, "Unison." Posing in unison are (I-r) manager Rene Angelii, Epic's Sr. VP Larry Stessel and John Doelp, Dion, and the label's President Dave Glew, Sr. VP Polly Anthony and VP Pete Anderson.

Voice Of America engineer Don Messer said Tuesday (11/20) there's agreement that frequencies above 2000MHz are "not a good idea" for DAB, but that delegates are unlikely to endorse a specific band. He said a consensus was emerging that a spectrum allocation 50-100MHz in width would be needed.

Japanese government official Satoski Kobayashi said last week that his country opposes frequencies around 1500MHz for DAB. That's the band backed by Canada and many European countries. It's also one of three options being considered by the FCC.

Also at the Sydney conference, Stanford Telecom announced at presstime that it has updated its proposed system, which is favored by Satellite CD Radio. The refined version, using a small, window-mounted "patch" antenna, would make the American DAB system more competitive with the European-developed Eureka DAB system.



Sand Instead of Snow... Combat Boots not Stockings...

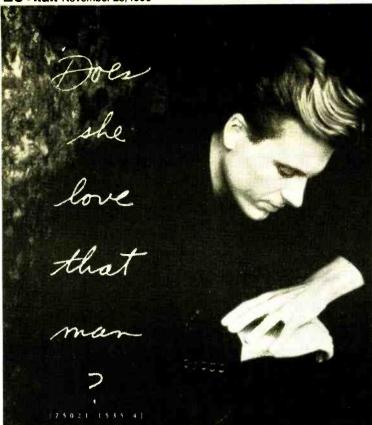
Vedicated to our moops ...
With love the matitude "Bring Marione - Jean - Jean

Share the compassion with Marjorie-Jean, on Carmel Records.

To the men and women in fatigues, in foreign lands at unstable times, Marjorie-Jean dedicates "Bring Him Home." Featuring popular guitarist Grant Geissman.*

Watch for
"Bring Him Home"
and Marjorie-Jean's other
new release "Slumber Song,"
coming this Holiday Season!

*Courtesy of Mesa Blue Moon Recording. Photography by Weinberg & Clark.



THE NEW SINGLE BY

$\overline{\mathbf{E}} \mathbf{A} \mathbf{T}$

featuring

david glasper

the ballad you've been

waiting for, in the

tradition of the smashes

"How Can I Fall?" and

"Hands To Heaven."

FROM THE NEW ALBUM

PEACE OF MIND

NEW & ACTIVE 124/23

WXKS 31-26 WNCI add 31 WKBQ 30-28 KS104 add KISN 31-27 X100 deb 30 FLY92 add WKEE 30-24 WLAN 31-23

WSPK add WPST add K106 add KZZB 35-29 KZ106 19-17 KZOU add

Z102 add KTUX 32-26 WKZL 30-25 CK105 19-14 WGRD add Z104 add WABB 28-22 KJ103 add K92 add Z99 add

KSND add FM104 add KWNZ add KWSS 27-24 G98 31-24 WJMX 27-17 WLRW 30-19 KFMW 32-23

AC DEBUT 26

produced by bob sargeant and breathe - mixed by julian ndelsohn - management? jonny too bad and paul king





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NEWS

Copyright

Continued from Page 1

music, and taping actually stimulates record sales." RIAA, in an earlier FCC filing, had claimed DAB "has the potential to destroy the sales market for sound recording."

Copyright Office **Studying DAB**

NAB and the Coalition filed their comments in the FCC's DAB inquiry, but noted that the U.S. Copyright Office has initiated its own inquiry into DAB's copyright implications. RIAA and its opponents are expected to file in that proceeding next month.

Several broadcasters, including Golden West and Saga Communications, warned in their FCC filings that the Copyright Office's proposal to require scrambling of DAB signals would "produce nothing more than a 'pay per listen' subscription audio service, which would be the antithesis of broadcasting."

A&M

Continued from Page 3

ing. Previously, DeBow was Epic Chicago Regional Marketing Manager. Taylor served as CEMA Distribution Detroit Field Marketing rep, Washington worked with CEMA Distribution in Chicago, Avery was Southwest Regional Promotion Manager for Orpheus Records, and Chaplin was Promotion Marketing Manager for Chicago's Regal Theater.

The rest of the Black Music Division includes National Director/ Retail Boo Frasier, National Director/Black Music Marketing Aileen Randolph-Williams, East Coast Regional Promotion Manager Iris Perkins, Atlanta Regional Promotion Manager Clinton Harris, Memphis Regional Promotion Manager Darryl Johnson, and Washington, DC Regional Promotion Manager Chris Barry.

Macky

Continued from Page 3

marketplace. I'm looking forward to taking it there."

Macky became KMIX's PD last May after six years in afternoon drive at KSON.

SMN

Continued from Page 3

Carey had been working at KZEW for two years when the station abandoned AOR for Gold last December. Prior to that he did evenings at KCBQ/San Diego, middays at WLUP-FM/Chicago, and was PD at KAZY/Denver.

"I've known Bruce for 13 years and have worked with him at three 'Superstars' stations," Abrams noted. "He's polished, enthusiastic, and a great motivator."

Carey remarked, "Lee Abrams has more great ideas than anyone I've ever known. It's incredibly cool that SMN is the first company to put a real rock format on the satellite, and I'm thrilled to be a part

SMN's first Classic Rock client is KIPA/Hilo, HI. Five more affiliates are "tentatively under contract."

NYMRAD President Roasted



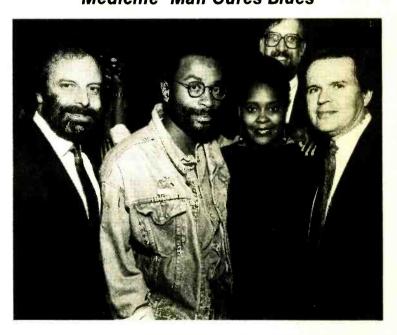
Members of the New York Market Radio Broadcasters Association (NYMRAD) and former colleagues recently attended a roast for the organization's President, Maurie Webster, who will retire at the end of the year after 14 years as head of the group. Taking turns at the podium are (I-r) NYMRAD's Exec. VP Dick McCauley and immediate past Chairman Ed Kiernan, Unistar Communications Co-Chairman Nick Verbitsky, and Webster.

Short Dog's In The Gold



Jive/RCA artist Too Short (c) went for the gold and got it for his latest LP. "Short Dog's In The House." Rappin' with the rapper are Jive Sr. VP Barry Weiss (I) and RCA Sr. VP Skip Miller.

'Medicine' Man Cures Blues



Bobby McFerrin entertained the crowd at his recent record release party with an impromptu performance of three tunes from his new EMI LP, "Medicine Music. Among those in therapy were (I-r) label President/CEO Sal Licata, McFerrin, and EMI's VP Glynice Coleman, Exec. VP Ron Urban, and Sr. VP Jack Satter.

Conquering ARACnophobia

Maximizing Arbitron Radio Advisory Council Benefits

Any observer of politics realizes the importance of groups or associations that can bring pressure to the decision-making process.

The NAB, the Radio Advertising Bureau, and the Electronic Media Ratings Council are groups of broadcasters that can leverage the power of association to influence a situation. And that was also the impetus behind the formation of the Arbitron Radio Advisory Council (ARAC).

Many enhancements and changes to the Arbitron methodology — and improvement in services — have been made as the result of in-depth discussions with the council membership. It's an opportunity for radio station clients to present their ideas to Arbitron and a chance for Arbitron to test out its ideas.

In The Beginning

The ARAC was founded 13 years ago because of a broadcaster's suggestion. Jerry Lee, President of WEAZ/Philadelphia, recalls, "In 1977 I was very upset about the expanded sample frame that had just been instituted by Arbitron. (ESF, a universe which consists of unlisted telephone households, is still used by Arbitron.) While I was at the

"[ARAC] is an opportunity for radio station clients to present their ideas to Arbitron and a chance for Arbitron to test out its ideas."

RAB meeting in New Orleans that year, I stopped in at the Arbitron booth to get a copy of a local market report.

"I must have appeared agitated because when I was at the booth Rick Aurichio, then head of Arbitron Radio, stopped me, asked what the problem was, and asked if Arbitron could work on it. I responded that his company had a bad reputation and something should be done about it, like set up an advisory council. Rick said broadcasters wouldn't sit on a council set up by Arbitron. I told him I could guarantee they would."

Upcoming Elections

Council elections are held an-

Clarification

In "Elusive' 18-24 Males: The Saga Continues" (R&R, 10/12)-it was written that "one in 15 diaries distributed to 18-24 men will be returned." The line should have read: "Approximately one in 15 diaries will be returned by an 18-24 year-old male."

By Rhody Bosley

KABC/Los Angeles President/ GM George Green served as Chairman on one of the original ARACs. He contends that although Arbitron isn't always responsive to the council, at least the door is always open for comments and advice.

Mission: Improvements

Some issues before the council aren't controversial but do require much understanding of the radio industry. Lauer remembers one major undertaking: "I was on the council when the local market report was redesigned. As I recall, the council suggested Arbitron redesign the report to follow the way radio is sold. My responsibility was a year-and-a-half project — and [it was] well worth it."

The ARAC started the redesign of the Arbitron Local Market Report in 1981 when Arbitron discussed the results of a preliminary study undertaken with the council to determine clients' wishes and concerns. The council resolution from that year reads:

After reviewing the preliminary study, it is the feeling of the ARAC that more study is needed before any major changes take place in the structure of the basic book.

In March 1985 the council was presented with a proposed redesign of the printed report, and the council was quick to protect fellow subscribers from any possible rate increase. It passed this resolution:

The ARAC supports the redesign of the Arbitron Ratings Book. This support is tendered with the understanding that Arbitron will undertake the redesign of the book at no additional cost to the subscribers. The council has made good faith recommendations for changes in the design and contents of the book, but reserves its final approval until it is assured that these proposed changes will result in no cost increases.

The new format finally debuted in winter 1987 at no additional cost.

The ARAC was also the impetus behind the creation of Arbitron's client service representative position. This came about after the results of a questionnaire - developed and sent out by the council in 1978 - described to Arbitron a perception and servicing problem due to the inability of subscribers to reach Arbitron's account executives. Arbitron recognized this situation and, among other actions, established a client service representative (CSR) staff which would service and supply answers to calling subscribers. Many Arbitron account executives have been developed through this program.

And there remains the issue of sample size. George Wolfson, currently council Chairman and VP/GM of WLTW/New York, says, "The council is on record many times with our dissatisfaction to the present plan (to increase the sample size in all markets by

Roll Call

The Arbitron Radio Advisory Council:

- Consists of 14 elected broadcasters who hold title of GM or higher
- Also includes two council-appointed research reps
- Elects four members annually in the fall for three-year terms.

Ballots for the '91 elections must be returned no later than November 30; results will be announced at the winter meeting, which begins December 4.

10% at no additional cost to clients), but at some point, the increased cost will eventually fall back on the broadcasters.

"Overall, I feel the council has been a very strong voice for the broadcasters and Arbitron has responded accordingly with a receptive attitude. It has been an effective group."

Nathan Safir, who also served twice (most recently in '88 as President of Tichenor Spanish Radio Group), noted, "I was on the council when the concept of the bilingual radio diary was developed. As the representative of the Spanish format, I explained that many of our listeners didn't speak English, and the process began."

"If you're eligible to vote, please do so. If you're able to serve on the council in the future, declare your eligibility."

Arbitrends Debate

On the other hand, some issues are controversial. Marv Dyson, President/GM of WGCI-AM & FM/Chicago, served one term on the council in the mid-'80s while he was the stations' VP/GM. He remembers, "We were looking at the possibility of doing monthly trends (Arbitrends, a three-month, computer-delivered report in existence since July 1984).

"Many station managers were against this concept, and we discussed it and variations [of the concept] at length. I now realize Arbitrends are probably a real plus for programmers but not for sales [staffs]. I also got a feel for the inner workings of Arbitron. The council provides a unique opportunity to Urban stations to voice their frustrations to Arbitron."

Shamrock Broadcasting President Bill Clark, who served on the ARAC in 1980 and '81 when he was President of Shamrock's radio division, recalls the same issue. "I remember when Arbitron first instituted continuous measurement and the debate which resulted in Arbitrends. There was a fair amount of discussion and many ideas, including a 'ratings book of the month,' which the council hat-

ed. Though there was resistance to having four books a year in a market, I now think it's probably very good for radio overall."

Global Outlook

Alan Tobkes is currently Council Secretary and works as Arbitron's VP/Sales Development, Radio Station Services. He also served two terms as an appointed council researcher while working at Eastman Radio.

He says, "Having two appointed researchers also aids the council greatly. Some of the material we present is fairly technical, and some council members might not be able to follow all the details. The researchers are available to provide input during council presentations and also prior to meetings to review Arbitron's technical presentations. They've helped us become more client-focused."

Ken Wollenberg, Arbitron's Exec. VP/Sales & Marketing, adds, "At each meeting, we seem to get a good cross section of industry opinion. Both Arbitron and council members share information, and the council provides a good sounding board for Arbitron. But it should change a little: The council should be more global in its thinking and consider more ways to grow radio's share of the pie."

The council has been a champion of issues, an ombudsman for subscribers, a sounding board for Arbitron, and a conscience for the radio industry. It's a small organization with substantial influence. These broadcasters are unsung heroes, working with Arbitron on behalf of their constituents to better respond to industry research needs.

If you're eligible to vote, please do so. If you're able to serve on the council in the future, declare your eligibility. By all means, read the council minutes and communicate your views to your elected council representative.

Rhody Bosley is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets. He contributes to this section on a regular basis.



Rhody Bosley

nually in the fall. This year, ballots have been sent to all Arbitron radio clients and must be returned to Price Waterhouse no later than November 30. The results will be announced at the winter meeting, which begins on December 4.

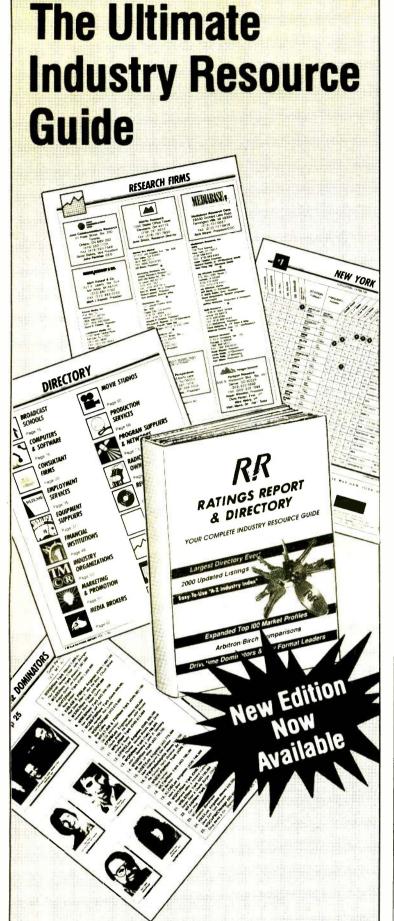
The Arbitron Radio Advisory Council consists of 14 elected radio broadcasters, who hold the title of GM or higher and two councilappointed research representatives. All members are elected for a three-year term by their peers from stations in their format. In format categories with large numbers of stations, market size is also a factor, with representatives elected for markets 1-50 and 51+. Format categories are Easy Listening, Black, AC, CHR/Top 40, Country, AOR/Other, News/ Talk, MOR/Personality, and

Open Door Policy

Looking to the future, the ARAC faces many new challenges along with many old issues, some of which, it seems, will never be resolved. John Lauer, VP/GM of WGST & WPCH/Atlanta and a current council member (B/EZ representative) agrees. "The council is very good for broadcasters. It provides necessary input to Arbitron and often comes up with new ideas, but issues haven't changed much."

Ron Rogers, President/GM of KVET & KASE/Austin, is a current member representing Country stations in markets 51+. He says, "If there's a down side to the council, it's that you learn those changes that are necessary in research are [implemented] so slowly. Consider the daypart, then the 'Colram' diary, for example. In radio we're used to making immediate changes as in formats or news.

"[But] it is worthwhile. I have a much better understanding of the research business as a result of being on the council. And if I can pass this knowledge along to my colleagues and alert them to trends, I feel I'm doing a good job."



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MUSIC DATEBOOK

World Mourns Lennon Murder

MONDAY, DECEMBER 3

1968/Elvis Presley makes his first live performance in seven years as he tapes a variety special for NBC-TV. 1971/While the Mothers Of Invention perform in Montreux, Switzerland, opening act Deep Purple watches the Montreux Casino burn to the ground. The fire inspires "Smoke On The Water."

1976/While **Jackson Browne** performs in Oakland, fans chant for him to "Get loose." After some hesitation, he drops his pants.

1979/Thousands rush into Cincinnati's Riverfront Stadium for festival seating at a **Who** concert. When only two doors open, 11 fans are trampled to death. The tragedy provokes legislation that bans unreserved seating in many states.

Born: Paul Gregg (Restless Heart) 1954, Ozzy Osbourne 1946, Mickey Thomas (Starship) 1949, Don Barnes (38 Special) 1952, Steve Forbert 1954

TUESDAY, DECEMBER 4

1956/Carl Perkins, Johnny Cash, Jerry Lee Lewis, and Elvis Presley record several songs together. Though dubbed the "Million Dollar Quartet," the group's recordings aren't released for 25 years.

1965/In Sacramento, Rolling Stone Keith Richards is knocked unconscious when he moves an ungrounded microphone with his guitar, but returns to finish the show.

1980/Following drummer **John Bonham**'s death, the surviving **Led Zeppelin** members announce the group will break up.

1988/Robert Palmer, Rod Stewart, and Barbra Streisand make *People* magazine's "Best Dressed" list. **Madonna, George Michael,** and **Prince** take "Worst Dressed" honors. Also, **Roy Orbison** gives his last perofrmance in Akron.

Born: Chris Hillman (Byrds, Desert Rose Band) 1944, Gary Rossington 1951, Southside Johnny 1948, Mark Kingsmill (Hoodoo Gurus) 1956, Bob Griffin (BoDeans) 1960, the late Dennis Wilson 1944

WEDNESDAY, DECEMBER 5

1968/The Rolling Stones mark the release of the "Beggar's Banquet" album with a custard pie fight at London's Elizabeth Rooms Hotel.

1975/"Fleetwood Mac," the group's first album with Stevie Nicks and Lindsey Buckingham, goes gold. 1989/Prince wins a copyright infringement suit brought against him by his sister, Lorna Nelson. Nelson

1989/Prince wins a copyright infringement suit brought against him by his sister, Lorna Nelson. Nelson claimed Prince stole lyrics for his song "U Got The Look" from her tune, "What's Cooking In This Book." Born: Jimmy Messina 1947, Little Richard 1935



Chris Hillman, Greg Allman, Ozzy Osbourne, Donny Osmond

THURSDAY, DECEMBER 6

1877/Thomas Edison demonstrates his phonograph by recording "Mary Had A Little Lamb."

1968/President-elect **Richard Nixon** sends over 60,000 letters out to potential administrative officeholders . . . including **Elvis Presiey**.

1970/"Gimme Shelter," a film documenting the Rolling Stones' 1969 tour, opens.

1985/John Cougar Mellencamp suffers two sound system failures during a New York show, and offers refunds to any dissatisfied customers. Although he completes the two-hour show, almost half the audience accepts his offer. Also, producer/Time member Terry Lewis marries singer Gwen Taylor.

1988/Rock & Roll Hall Of Famer Roy Orbison dies of heart failure at 52.

Born: Peter Buck (R.E.M.) 1956, Dave Brubeck 1920, Ben Watt (Everything But The Girl) 1962

FRIDAY, DECEMBER 7

1964/Brian Wilson suffers a nervous breakdown on a plane from L.A. to Houston. He soon quits touring with the Beach Boys.

1968/Eric Burdon announces the Animals will break up so he can focus on his acting career.
1973/A yearlong ownership battle begins between Fleetwood Mac and ex-manager Clifford Davis, who's formed a boous band.

1979/Rupert Holmes takes a sip as his tune "Escape (The Pina Colada Song)" hits No. 1 CHR. Born: Gary Morris 1948, Tom Walts 1949, the late Harry Chapin 1942

SATURDAY, DECEMBER 8

1968/Graham Nash quits the Hollies and announces the formation of Crosby, Stills & Nash.

1969/On trial for hashish possession in Toronto, **Jimi Hendrix** tells jurors that although he used many drugs in the past, he's outgrown them. The jury buys it and finds him not guilty.

1980/John Lennon is shot and killed outside his New York home by Mark David Chapman. His violent death shocks the world. News of his death spreads rapidly, and fans worldwide hold memorial services and candlelight vigils for several days.

Born: Tajh Abdul-Samad (Boys) 1977, Gregg Allman 1947, Dan Hartman 1950, the late Jim Morrison 1943, the late Sammy Davis Jr. 1925

SUNDAY, DECEMBER 9

1967/Jim Morrison is arrested in New Haven after badmouthing a policeman before a **Doors** show. That night he launches into an onstage tirade about the incident, and is pulled offstage and arrested for breach of peace. 1984/The **Jacksons'** much-troubled "Victory" tour comes to an end at Dodger Stadium in L.A. Also, **Larry Gatlin** checks into an Orange County, CA cocaine dependency clinic.

1987/NARAS bestows its Lifetime Achievement honors upon B.B. King, Roy Acuff, Ray Charles, Benny Carter, Fats Domino, and Isaac Stern.

Born: Donny Osmond 1957, Joan Armatrading 1950, Rick Danko (The Band) 1943

- Paul Colbert

Wham! To Reunite At 'Rio II'

ROCK

HAM! are reuniting . . . for a one-off performance at the Rock in Dia W. ance at the Rock In Rio II festival in January. GEORGE MICHAEL and ANDREW RIDGE-LEY will get back together to perform at least two Wham! hits — their first performance together since June 26, 1986.

The festival, scheduled for January 18-20 and 22-27 at the 170,000 capacity Maracana Stadium in Rio, now sports a bill of 35 acts with the addition of SANTANA, DEB-BIE GIBSON, SNAP, and FAITH NO MORE (R&R, 10/5 and 11/2). Coca-Cola Brazil is sponsoring the event to the tune of \$20 million, with a live audience of 1 million and a TV audience of some 40 million expected.

Meanwhile, George Michael has called off his early spring tour of small venues in Canada and North America to continue work on "Listen Without Prejudice Volume II." As previously reported (R&R, 11/2), the dates were due to have started in Toronto in mid-February, but Michael will now play those cities as part of his major stadium tour later in 1991.



Alan Parsons - sometimes a cigar is

'Freudiana' Wants Me

The latest project from ALAN PARSONS and ERIC WOOLFSON "Freudiana" – will be given its live world premiere on December 20 at the historic Theatre an der Wien in Vienna. Woolfson researched the life and works of SIGMUND FREUD and spent three years on the recording of an accompanying English-language album, which has already been released by EMI in Europe.

The double LP features vocal contributions from ALAN PAR-SONS PROJECT stalwarts such as JOHN MILES and CHRIS RAIN-BOW as well as former 10cc member ERIC STEWART, LEO SAYER, vocal group the FLYING PICKETS, KIKI DEE, MARTI WEBB, and British comedian FRANKIE HOWERD, who contributes "Sects Therapy."

Artistic director on the project is BRIAN BROLLY, co-founder of ANDREW LLOYD WEBBER's Really Useful Group, who established the Freudiana Holdings company in association with Parsons and Woolfson in December

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.

LENNON tribute played by Mc-Cartney at his Liverpool show in "Strawberry Fields"/ "Help"/"Give Peace A Chance."

Soho Surprised

SOHO admit they're surprised at the Top 20 success of "Hippychick" in the States. "We thought we were just too English, too quirky — but they latched on and that's brilliant," the singing twins
PAULINE and JACKIE told ROL more or less in unison - last

Although the opening of the record is sampled from the SMITHS' 'How Soon Is Now," the band say they've had no complaints and ex-Smiths guitarist JOHNNY MARR actually asked them to send him a copy for his collection.

The identical nurses from Wolverhampton and third member TIM LONDON will follow up "Hippychick" with "Freaky," which is currently being remixed by both the JUNGLE BROTHERS and LEIGH GORMAN (formerly of BOW WOW WOW and ADAM & THE ANTS.)

The The Update Update

ROL has an update on our recent (R&R, 11/9) story about "The The Vs. The World" - the band's live video, which leader MATT JOHN-SON told us would be aired first by satellite station BSB in January. Since the satellite channel's future is uncertain, plans now call for the video to get a full-scale commercial release in February, with the "Shades Of Blue" EP to follow a couple of weeks later.

Slice Of Life

MARIA McKEE - No. 1 in Britain recently with her ballad





Maria McKee — guest Slice.

burn by 26-year-old Edinburgh singer NICK ROBERTSON and his band SLICE, released by Circa Records this week.

Woody Get-Well

Get-well-soon to ROLLING STONES guitarist RONNIE WOOD, convalescing at home after fracturing both legs in a car accident on Tuesday of last week. The Wood family was returning from Devon after visiting relatives when their BMW clipped another vehicle in the fast lane of the M4 motor-

After Woody was thrown across the motorway in the dark, his immediate reaction was to jump out and warn approaching traffic to slow down. One oncoming car slowed accordingly, but then was ploughed into from behind, knocking Ronnie down.

Wham! - they might reunite,

but they will NEVER reform.

The ailing Stone was admitted to London's exclusive Cromwell Hospital, where he has taken a room opposite BILL WYMAN's wife, MANDY SMITH. Commenting on his situation, Ronnie was reported as saying, "I'm fine and dandy and I've been prescribed a pint of Guinness a day - that can't be bad!" However, doctors say it'll take six to eight weeks for the bones to

The Most Influential Job In British Radio

Perhaps the most influential job in British radio has been awarded to veteran radio producer CHRIS LYCETT, who takes over from the recently departed ROGER LEWIS as Head Of Music at Radio One.

Radio One controller JOHNNY BEERLING and BBC Network Radio MD DAVID HATCH chose Lycett - as expected in the industry - after interviewing a "select number" of candidates. Lycett began his new post this week.

See See Ryder

SEAN RYDER, leader of those HAPPY MONDAYS, will be baring all under the bubbles in the January edition of Penthouse magazine. Ryder did the interview while lying in a large oval bathtub, surrounded by Amazonian models. Whether anyone accidentally dropped the soap in is not confirmed!

BRITAIN

If the production of "Freudiana"

succeeds in Vienna, it will be "ex-

ported" to London and New York.

UK release of the album currently

is set for January 21, with the Marti

Webb track "Don't Let The Mo-

ment Pass" a possible single release before the end of 1990.

More Live McCartney

Christmas single isn't on his "Trip-

ping The Live Fantastic" triple al-

bum - instead it comes from the

single-LP "Highlights" version, to

be released on Monday (11/26).

"All My Trials" was recorded in

Milan during Macca's world tour,

and will be backed with an in-

concert "C-Moon" that's also pre-

The CD single version includes

another new track, the JOHN

viously unreleased.

PAUL McCARTNEY'S UK

1 RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG)

GAZZA & LINDISFARNE/Fog On The Tyne (Revisited) (Best)

KIM APPLEBY/Don't Worry (Parlophone/EMI) 4 BLACK BOX/Fantasy (De Construction/RCA)

5 ROBERT PALMER & UB40/I'll Be Your Baby Tonight (EMI)

808 STATE/Cubik/Olympic (ZTT)

BEAUTIFUL SOUTH/A Little Time (Go! Discs/PG)

EMF/Unbelievable (Parlophone/EMI)

LA'S/There She Goes (Go! Discs/PG) 10 VANILLA ICE/Ice Ice Baby (SBK)

11 JIMMY SOMERVILLE/To Love Somebody (London/PG)

12 KYLIE MINOGUE/Step Back In Time (PWL)

BERLIN/Take My Breath Away (CBS)

JULEE CRUISE/Falling (WB) WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

BELINDA CARLISLE/(We Want) The Same Thing (Virgin)

MEGABASS/Time To Make The Floor Burn (Telstar)

DEL AMITRI/Spit In The Rain (A&M)

19 JIVE BUNNY & THE MASTERMIXERS/Let's Swing Again

(Music Factory)

14 20 ROXETTE/Dressed For Success (EMI)

Moving Up

ROD STEWART & TINA TURNER/It Takes Two (WB) INSPIRAL CARPETS/Island Head EP (Cow/Mute) SOUL II SOUL 1/KIM MAZELLE/Missing You (10/Virgin) PRINCE/New Power Generation (Paisley Park/WB) JON BON JOVI/Miracle (Vertigo/PG) PROCLAIMERS/King Of The Road EP (Chrysalis) DJ DIMPLES D/Sucker (FBI) PET SHOP BOYS/Being Boring (Parlophone/EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

- JOHN FARNHAM/That's Freedom
- JIMMY BARNES/Let's Make It
- Last All Night
 ICEHOUSE/Miss Divine
- SKYHOOKS/Jukebox In Siberia
- SOUTHERN SONS/Heart In Danger
- MIDNIGHT OIL/King Of The Mountain
- 7 INXS/Suicide Blonde
- WENDY MATTHEWS/Token
- 9 CROWDED HOUSE/She's Not There
- 10 MARGARET URLICH/Number

Most Added

JENNY MORRIS/Piece Of My Heart SOUTHERN SONS/Always And Forever

Top 10 Austrelian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelide, 2-DAY/Sydney, 2 Tiple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- 1 ALIAS/More Than Words
 - Can Say

 CANDI & THE BACKBEAT/
- World Just Keeps On Turning
- WORLD ON EDGE/Still Beating
- ZAPPACOSTA/Letter Back
- BARNEY BENTALL/Crime
- Against Love GINO VANNELLI/The Time Of
- RIK EMMETT/When A Heart Breaks
- 8 COLIN JAMES/Keep On Loving Me Baby
- 6 9 NORTHERN PIKES/Girl With A
- ___ 10 SUE MEDLEY/Love Thing

Most Added

NORTHERN PIKES/Kiss Me You Fool BLUE RODEO/Til I Am Myself Again PAUL JANZ/Hold Me Tender

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Fig. & # \$ Concept 2 2 tour popular 14

COMPACT DATA ®

Les Paul Tribute LP Series Planned

pic is planning a series of three tribute albums in honor of living guitar legend and label recording artist Les Paul.

The first disc - tentatively scheduled for release in the second quarter of 1991 - will be a rockoriented compilation featuring tunes from a variety of Les Paul fans from all levels and walks of rock stardom. Phil Ramone is producing the platter with Paul slated to add guitar licks to all performances.

Noted pen pals Iggy Pop and Guns N' Roses guitarist Slash have written and recorded a tune ("Burn Out") for the LP. However, a label spokesperson would neither confirm nor deny whether the song would be included on the final pro-

The other two Les Paul tribute LPs, still in the planning stages, will be blues- and jazz-oriented. Stay E-A-D-G-B-E tuned.

Work Of Bart

Geffen Records will have "The Simpsons Sing The Blues" LP in music stores on December 4. Highlights include Bart Simpson and Buster Poindexter's cover of Chuck Berry's "School Day" (with Joe Walsh on lead guitar), Homer Simpson's "Born Under A Bad Sign" (with B.B. King contributing guitar licks), and Homer and Marge's duet "I Love To See You Smile" (written by Randy Newman and featuring Roger McGuinn on banjo and Dr. John on piano).

The album also features Bart's "Deep Deep Trouble" (co-written and produced by DJ Jazzy Jeff), Marge's slightly reworked version of "Memphis Soul Stew" (retitled "Springfield Soul Stew"), and Lisa's version of Billie Holiday's



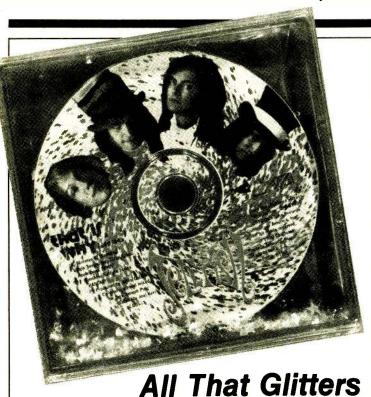
Les Paul frets.

"God Bless The Child," featuring her onscreen musical mentor "Bleeding Gums" Murphy (Ron Taylor). The series' Mr. Burns (Harry Shearer) also gets in on the action, singing what's bound to become an executive anthem, "Look At All Those Idiots."

And . . . you can catch the video premiere of the first single - "Do The Bartman'' - during the show's December 6 telecast.

Bring On The Night

Virgin Records recently launched the Night Records label, which will spotlight vintage live recordings from a variety of musical genres. The label's first LP releases - Cannonball Adderley's "Radio Nights," Les McCann's "Les Is More," Eddie Harris's "Tale Of Two Cities," and Rahsaan Roland Kirk's "The Man Who Cried Fire" - each contain previously unreleased performances, and are due on January 29.



harlsma's tuned-in, turned-on marketing team fried all comers for Promo Item O' The Week by servicing Jellyflsh's new single, "That Is Why," to AOR and New Rock programmers inside transparent plastic gatefold sleeves filled with clear fluid and a variety of iridescent and alittery confetti.

The package's psychedelic effect also gets a boost from the disc itself, which features the quartet's happy faces and a mind-numbing splatter-swirl of colors on its non-playing surface. Right this way, Mr. First-tripper . . .

CORE Audience

The Congress Of Racial Equality (CORE) will present Arista chief Clive Davis with a Martin Luther King Jr. Humanitarian award (for his efforts in raising funds for AIDS research) and MCA recording artist Gladys Knight with a Lifetime Achievement award during ceremonies on January 21 in NYC. Actor Morgan Freeman, baseball great Willie Mays, and the late Leonard Bernstein will also be honored during the seventh annual awards presentation.

Blast From The Past

Slash/WB has set a January 15 release date for "The Blasters Collection" - a 20-song "best of" package from the veteran L.A. rockers. Along with selections from the band's three Slash/WB alburns, the disc features such previously unreleased material as a duet between the group's Phil Alvin and X guitarist John Doe ("Justine"), a cover of Elmore James's "Cry For Me," and brother Dave Alvin's original "Kathleen."

In The Groove

- Billy Squier has completed work on his forthcoming Capitol LP, "Creatures Of Habit." Due in March, the ten-track project reunites Squier with producer Godfrey Diamond and original Squier band members Jeff Golub (guitar), Alan St. Jon (keyboards), Mark Clarke (bass), and Bobby Chouinard (drums).
- · Relativity Records has just released its "Harry Chapin Tribute" LP featuring a dozen Chapin tunes as performed live by other artists. Included on the disc are Bruce Springsteen's cover of "Remember When The Music," Pat Benatar's version of "Shooting Star," Judy Collins's take on "Cat's In The Cradle," and Graham Nash's reading of "Sandy." Pete Seeger, Richie Havens, the Hooters, and the Smothers Brothers are also heard on the LP.
- Former Triumph guitarist Rik Emmett will release his debut Charisma album on December 4. Titled "Absolutely," the disc features 11 tunes written and produced by Emmett. First emphasis track: "Big Lie."
- Reprise will release a Spanishlanguage version of the Texas Tornados' recently issued self-titled LP on January 15. Title? "Los Tejas Tornados," of course.
- R&B vocalist Ronnie Dyson, perhaps best remembered for his 1970 hit "(If You Let Me Make Love To You Then) Why Can't I Touch You?," died of heart problems on November 10 in Philadelphia. He was 40 years old.

U Can't Trump This

Real estate mogul Donald Trump plays the title character in the video for Precious Metal's new Chameleon single "Mr. Big Stuff." Spy's favorite "short-fingered vulgarian" will donate his \$25,000 performance fee to charity, and will toss in an extra \$50,000 if the single goes gold (and \$150,000 if it goes platinum).



Patti Galluzzi

Weeks On

HEAVY

BLAC	K CROWES/Hard To (Def American/Geffen)
JON I	BON JOVI/Miracle (Mercury)
PHIL	COLLINS/Hang In Long Enough (Atlantic)
DAMI	YANKEES/High Enough (WB)
JANE	T JACKSON/Love Will Never Do (A&M)
POIS	ON/Something To Believe In (Enigma/Capitol)
PAUL	SIMON/The Obvious Child (WB)
WING	ER/Miles Away (Atlantic)
	E WINWOOD/One And Only Man (Virgin)

EXCLUSIVES

CIN	DERELLA/Sheiter Me (Mercury)
INX	S/Disappear (Atlantic)
LED	ZEPPELIN/Travelling Riverside Blues (Atlantic)
GEO	RGE MICHAEL/Freedom! (Columbia)
ROE	BERT PALMER/You're Amazing (EMI) ADI
	IILLA ICE/Play That Funky Music (SBK)ADD
	RRANT/I Saw Red (Columbia)

BREAKTHROUGH VIDEO

EDIE BRICKELL & NEW.../Mama Help Me (Geffen) . 5

BUZZ BIN

CHARLATANS U.K./Only (Beggars Banquet/RCA) 3
NENEH CHERRY/I've Got You Under (Chrysalis) 5
CURE/Close To Me (Elektra)
DNA 1/SUZANNE VEGA/Tom's Diner (A&M) 4
JANE'S ADDICTION/Been Caught Stealing (WB) 2

ACTIVE

AC/DC/Moneytaiks (Atco)	2
ALIAS/More Than Words Can Say (EMI)	1
CANDYMAN/Knockin' Boots (Epic)	4
DARYL HALL & JOHN OATES/So Close (Arista)	S
BILLY IDDL/Prodigal Blues (Chrysalis)	3
LIVING COLOUR/Eivis Is Dead (Epic)	2
NELSON/After The Rain (DGC)	6
IGGY POP w/KATE PIERSON/Candy (Virgin) 1	3
SCORPIONS/Tease Me, Please Me (Mercury)	6
SLAUGHTER/Spend My Life (Chrysalis) ADI	D
TESLA/Signs (Geffen)	3
TONY! TON!! TONE!/Feels Good (Wing/Mercury)	8
TRAVELING WILBURYS/She's My (Wilbury/WB)	6
TRIXTER/Give It To Me Good (Mechanic/MCA)	8

MEDIUM

LEL MUSIC PACIUNT/GONNA (CONUMDIA)A	UŁ
CHER/Shoop Shoop Song (It's In His Kiss) (Geffen)	. 2
DEPECHE MODE/World In My Eyes (Sire/Reprise) A	DL
DEBBIE GIBSON/Anything is Possible (Atlantic)	. :
COLIN JAMES/Keep Dn Loving Me Baby (Virgin)	. 4
JUDAS PRIEST/A Touch Df Evil (Columbia)	. 6
KING'S X/It's Love (Megaforce/Atlantic)	. 6
LYNCH MOB/Wicked Sensation (Elektra)	. 3
MAGGIE'S DREAM/Love & Tears (Capitol)	. 7
PAUL McCARTNEY/Birthday (Capitol)	. 6
NOTORIOUS/The Swalk (DGC)	. 3
DONNY OSMOND/My Love Is A Fire (Capitol)	. 2
OUTFIELD/For You (MCA)	. 2
QUEENSRYCHE/Best I Can (EMI)	. 2
REMBRANDTS/Just The Way It Is, Baby (Atco)	. 6
UB40/The Way You Do The Things You Do (Virgin)	

BREAKOUT

AN EMOTIONAL FISH/Celebrate (Atlantic)	6
CONCRETE BLONDE/Caroline (IRS)	
INDIGO GIRLS/Hammer & A Nail (Epic)	3
POSIES/Golden Blunders (DGC)	2
REDO KROSS/Annie's Gone (Atlantic)	2
SOUL ASYLUM/Easy Street (A&M)	3
WILSON PHILLIPS/Impulsive (SBK)	9

HOT NEW VIDEOS

C&C MUSIC FACTORY/Gonna (Columbia)	ADL
CHARLATANS U.K./Only (Beggars Banquet/F	RCA) 3
ROBERT PALMER/You're Amazing (EMI)	ADL
SLAUGHTER/Spend My Life (Chrysalis)	ADL
VANILLA ICE/Play That Funky Music (SBK)	ADD

ADDS

CAC MUSIC FACTORY/Gonna Make You... (Columbia) CONCRETE BLONDE/Caroline (IRS) DEPECHE MODE/World In My Eyes (Sire/Reprise) ROBERT PALMER/You're Amazing (EMI) **SLAUGHTER/Spend My Life (Chrysalis)** VANILLA ICE/Play That Funky Music (SBK)

Norman Schoenfeld. Director/Talent & Artist Relations

Weeks On

FIVE STAR

CHRIS ISAAK/Wicked Game (Reprise)

HEAVY

MARIAH CAREY/Love Takes Time (Columbia)	10
DARYL HALL & JOHN OATES/So Close (Arista)	. 4
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	. 6
JAMES INGRAM/I Don't Have The Heart (WB)	. 5
BETTE MIDLER/From A Distance (Atlantic)	. 5
WILSON PHILLIPS/Impulsive (SBK)	2

DEVELOPMENT

ALLMAN BROTHERS BAND/Seven Turns (Epic)	4
STEVIE B/Because I Love You (LMR/RCA) AL	O
PHIL COLLINS/Hang In Long Enough (Atlantic)	. 2
DEEE-LITE/Groove Is In The Heart (Elektra) AL	D
B. HORNSBY w/S. CDLVIN/Lost Soul (RCA)	. 3
JANET JACKSON/Love Will Never Do (A&M)	D
BILLY JDEL/And So It Goes (Columbia)	. 3
ELTON JOHN/You Gotta Love Someone (DGC)	. 4
PAUL McCARTNEY/Birthday (Capitol)	. 3
DONNY OSMOND/My Love Is A Fire (Capitol)	. 1
CARLY SIMDN/Better Not Tell Her (Arista)	. 7
PAUL SIMON/The Obvious Child (WB)	. 7
TRAVELING WILBURYS/She's My (Wilbury/WB) .	. 1
UB49/The Way You Do The Things You Do (Virgin)	. 2
VAUGHAN BROTHERS/Tick Tock (Epic)	. 7
STEVE WINWOOD/One And Only Man (Virgin)	. 1

Information current as of November 20.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 PHIL COLLINS	\$845.0
2 NEW KIDS ON THE BLOCK	\$788.8
3 ZZ TOP	\$329.5
4 ANITA BAKER	\$287.3
5 KENNY G/M. BOLTON	\$224.7
6 M.C. HAMMER	\$194.2
7 ANDREW "DICE" CLAY	\$181.8
8 ROBERT PLANT	\$179.8
9 BONNIE RAITT	\$172.4
10 JAMES TAYLOR	\$170.0
11 BILLY IDOL	\$165.8
12 RANDY TRAVIS	\$156.7
13 HEART	\$151.0
14 GEORGE STRAIT	\$146.6
15 POISON	\$135.3
16 LINDA RONSTADT	\$132,3
17 KISS	\$125.4
18 ALLMAN BROS. BAND	\$122.3
19 CROSBY, STILLS & NASH	\$118.8
20 BASIA	\$113.6

New Tours

AQUARIUM RESCUE UNIT BOBBY "BLUE" BLAND JOHN HIATT LOWEN & NAVARRO DELBERT McCLINTON NEVILLE RROTHERS PAUL SIMON SOUP DRAGONS WIDESPREAD PANIC

The CONCERT PULSE is a weekly computerize ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

CALENDAR



BRAD MESSER

A Helpful Attitude Is **Always Contagious**

It was one of those days when all the news seemed to be happening at once. The newsroom was filled with noise from incoming audio feeds, the two-way radio, scanners, the intercom, and nonstop telephone calls. It was so chaotic that when another phone rang, one harried newsman reached without looking and tried to answer a stapler.

The newspeople were performing at maximum speed, very nearly overwhelmed, when in walked the GM. He surveyed the chaos, saw that everyone was swamped, and said something which immediately endeared him to all the worker bees: "How can I help?"

What powerful words! Within seconds, the GM was helping answer the telephones, which relieved a great deal of the pressure. He stayed almost an hour, until the situation slowed to a manageable level, and then moved

on to fight his own brush fires. When he left the newsroom, the good impression he had made with his helpful attitude remained behind. He had cheered everyone

Golden Rule

"How can I help?" Those four words certainly raised his personal stock. When the day was finally over, several staff members who had weathered the tough day carried on a little bull session in which the GM's positive attitude was one of the topics.

It hadn't been a big deal; he probably forgot saying those words seconds after uttering them. But there had been something about the way it was done that impressed us all. There was a dynamic to it that immediately boosted morale.

During the bull session, someone even suggested that everyone should be on the lookout for times when we could be more helpful to the boss. It was an example of a situation in everyday life where people thought about the "Golden Rule" without actually calling it that. "Do unto others as you would have them do unto you" in that case was translated as "How can I help?

In retrospect, very little of the true meaning was lost in that translation.

Soviets End Afghan War

MONDAY, DECEMBER 3 — Soviet diplomats began three days of meetings with rebel representatives in Afghanistan in 1988 to coordinate information about the planned withdrawal of all Soviet troops. The pullout was completed in mid-February 1989.

A toxic gas leak in Bhopal, India killed 3500 in 1984. The first human heart transplant was made in 1967 in South Africa. The first neon light was displayed at Paris in 1910. Illinois became the 21st state in 1818. Birthdays: Daryl Hannah 29. Race driver Rick Mears 39. Andy Williams 60.

U.S. Formally Joins United Nations

TUESDAY, DECEMBER 4 — The Senate formally approved America's participation in the United Nations in 1945, about five months after delegates of the original 50 member nations signed the U.N. charter at San Francisco. The Senate and House both appointed committees in 1986 to look into the Iran/Contra affair. NYC hit 72 degrees in 1982, the Big Apple's December record high. Two pilots in a single-engine Cessna 172 began the world's longest flight in 1958, staying aloft over Las Vegas for 64 days, 22.3 hours (landed 2-7-59). Birthdays: Jeff Bridges 41. Chris Hillman (Desert Rose Band) 46.

Gold In Them Thar Hills

WEDNESDAY, DECEMBER 5 — In a speech to Congress in 1848, President James Polk announced that a significant gold deposit had been discovered in the foothills of the Sierra mountains near Coloma, CA. Actually, the discovery had been made in January, and the New York Herald had run stories about it in August. But the President's statements gave the event legitimacy and helped inspire the 1849 California Gold Rush.

A French train went 299mph in 1989, carrying only the crew: When hauling passengers, the high-speed train is limited to 180mph. The boycott of segregated Montgomery, AL city buses began in 1955 under the leadership of

Birthdays: Jim Messina, ex-QB Jim Plunkett 43. Little Richard 55.

Mighty Mississippi Half-Empty

THURSDAY, DECEMBER 6 — Barge traffic on the Mississippi was stalled for several weeks in 1989 (in some sections) after the river dropped to its lowest levels in 25 years. Places in St. Louis where the river is usually more than 17 feet deep receded to slightly more than eight feet.

The U.S. tried to orbit its first satellite in 1957, but the rocket blew up on the launch pad. The first broadcast of a Presidential speech was made in 1923 as Calvin Coolidge addressed Congress. Montgomery, AL had its record snowfall of 11 inches in 1886.

Birthdays: Baseball veteran Larry Bowa 45. Boxing promoter Don King 58.

Date Which Lives 'In Infamy

FRIDAY, DECEMBER 7 — At 7:55 on a Sunday morning in 1941, carrier-based Japanese planes attacked the U.S. Navy base at Pearl Harbor, killing about 2300 people. The following day, in his war speech to Congress, President Franklin Roosevelt called Dec. 7 "a date which will live in infamy." He said, "Always will we remember the character of the onslaught against us!"

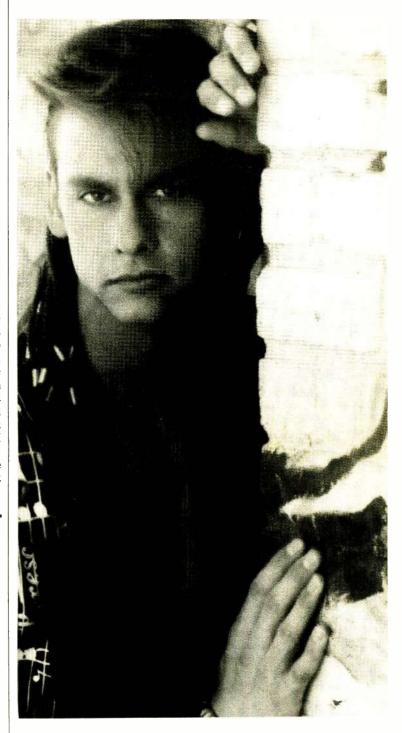
Rock and Roll Hall of Fame member Roy Orbison died in 1988 at age 52. Some 25,000 Soviet Armenians died, and a half-million were left homeless, by a 6.9 earthquake in 1988. Delaware became the first state to ratify the

Birthdays: Larry Bird 34. Gregg Allman, Baseball Hall of Famer Johnny Bench 43.

Saturday (12/8): Kim Basinger 37. Flip Wilson 57.

Sunday (12/9): Golf pro Tom Kite 41. Football Hall of Famers Dick Butkus 48, David "Deacon" Jones 52. Buck Henry 60. Redd Foxx 68. Kirk Douglas 74. Thomas "Tip" O'Neill 78.

I) [[]



"Gentle"

Urban Contemporary BREAKERS

58 UC Reporters - 62%

Billboard R&B Singles: 57*





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CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Confessions Of An Arbitron Diarykeeper

Have you ever spoken to a person who's filled out an Arbitron diary? Chances are you haven't. So here's an opportunity to learn some interesting things about the diary-keeping procedure.

Tom Evans, longtime CHR PD (KIYS/Boise, KPRQ/Salt Lake City, and KRSS/Sioux Falls) and now owner of his own Seattle-based marketing/promotion firm, gained firsthand diarykeeping experience when he and wife Nicole were asked to participate in Arbitron's current fall sweep. Here's Tom's story.

Reality Sets In

What an opportunity! I was one of the few people picked in my area to have the chance to tell radio stations what I listened to as an Arbitron diarykeeper.

During 16 years of radio, including over a decade in CHR programming, I never even inadvertently came across "a friend of a friend" or anyone who had filled out a diary. Now, barely more than six months after hanging up my headphones, Arbitron called me. It was perfect since I wasn't calling on any Seattle area radio at the time, so there was no conflict of interest.

Nicole and I received the diaries two days prior to when the ratings week began. We read the instructions and pocketed the one-dollar gratuity. "I'll fill this out as a very educated listener," I thought. "There shouldn't be any big surprises. Besides, this should be a snap for a veteran programmer." I also promised myself I'd be careful to keep the diary straight, without bias. That promise was about the only assumption that stayed intact as diarykeeping reality set in.

Rick Woodell, PD of 99 WAYS/ Macon, GA, reminded me of something I'd heard a while ago: "Diaries are nothing but history books." How true! Trying to deal with my business, the household, my wife, and a two-month-old son,



Tom Evans

"I entered listening estimates for only about one-third of all the radio I heard. Why? Two-thirds of what I heard came courtesy of the roofing crew working next door."

I confess I never made my entries at the time of listening or even [on] the same day. On the contrary. My first entries, reflecting four days of estimated listening, were done on the Sunday of my diary week. Hey, I tried, but I just couldn't get to the book before then.

The Sunday entries were the only ones made during the actual diary week. My other listening was registered eight days after the end of the diary week. Daily diarykeeping gave way to estimated listening.

Kitchen Table Guessing Game

Maybe things would have been different if I had followed the instructions to "carry my diary with me." I never once took the diary anywhere. The book lay forgotten on the kitchen table every single time I went out. Unfortunate, since most of my listening proved to be "away from home."

Even though I prided myself on a solid memory (with professional insights, no less), I failed to remember the absolute sequence of stations to which I listened over 90% of the time. As for time spent listening to each station, your guess is as good as mine, for that's all I did. I guessed.

It wasn't that I didn't try to follow Arbitron's instructions. I did try to be a good diarykeeper. I took particular note of the definition of listening: "Listening is any time you can hear a radio, whether you choose the station or not." I also took to heart the instructions which read, "Write down all the radio you hear."

Arbitrary Diary?

I heard a lot of radio during my diary week. However, I entered listening estimates for only about one-third of all the radio I heard. Why?

Two-thirds of what I heard came courtesy of the roofing crew working for three days at the townhouse next door. It was a period of beautiful weather and, since I work out of the house, the windows were open. The roofers had their radio up pretty loud, so I unavoidably heard their station for three straight days.



HAPPY BIRTHDAY Y100 — WHYI (Y100)/Miami threw a massive bash for its 17th birthday, and Paul Young (c) joined the festivities. Flanking Young are MD Johnna Ceccoli and PD Frank Amadeo.

I was tempted to simply list three days of listening to the station, given Arbitron's written instructions. I wasn't absolutely certain, so I called Arbitron's toll-free help line.

I explained the aforementioned facts and my resulting dilemma.

"If I had a fair degree of difficulty turning out a quality diary, how on earth can average listeners be expected to do so?"

The woman at Arbitron paused for a moment, chuckled, and advised, "Don't bother filling it in." I had my answer. But there was more. She continued, "On the other hand, when at work, if the person at the desk next to you has a radio on and you hear it all day, even if it's not your choice, go ahead and put that down."

After thanking her I hung up and thought, "What's the difference? Is this an Arbitron diary or an arbitrary diary?"

As I finished my diary entries and comments, I noted other deficiencies in the book. The timing and separation of daily dayparts seemed a bit confusing. Occasionally, I slipped up and made "Late Afternoon" entries in the "Midday" section. At times there wasn't enough space in a particular daypart for all my listening estimates. Speaking of space, the "opinion" section was pretty skimpy; I ran out of room after just a few comments.

Demand Better Product

Without benefit of followup communications from Arbitron, I finally finished my ratings estimates, added some honest observations in the opinion section, and mailed my diary 12 days after the diary week ended. My wife, whose listening patterns (and concerns) paralleled mine, mailed her diary on the same day.

Continued on Page 36



TONY FEELS GOOD WITH DEES — Tony! Toni! Tone! recently dropped by "Into The Night." Hangin' out backstage with the Tonys is (second from right) KIIS-FM/Los Angeles morning man and TV show host Rick Dees.



ANGELA GETS A WORKOUT — At KRQ/Tucson's "Thousand Dollar Watermelon Splash" promotion, night rocker Angela Allen was feeling down. So a couple of slightly pumped up dudes, including "Mr. Universe" (c), decided to lift her spirits — as well as the rest of her body.

"Tipper led the war against the record industry
She said she saw the devil on hor MTV"

Shelter Me

The first single from the new album HEARTBREAK STATION
#1 Most Added at Rock Radio.
Sales approaching 1,000,000 out of the box.
Massive phones at MTV.

Produced By: John Jansen And Tom Keifer Mixed By: Steve Thompson and Michael Barbiero Management: Larry Maser



TRACK FROM THE DELICIOUS VINYL



M.C. HAMMERS EL PASO — M.C. Hammer (third from left) took his tour to El Paso recently and met KPRR (Power 102) staffers. Hanging out are (I-r) KPRR PM driver John "The Candyman," a listener, morning talents Roberta Varela and Michael Martinez, and night rocker Bo Corona.

Confessions Of An Arbitron Diarykeeper

Continued from Page 34

My diarykeeping experience was marginally interesting from a personal standpoint, but enormously fascinating from a professional point of view. The experience confirmed for me two of the dark suspicions I had during all those years as a PD.

First, if I had a fair degree of difficulty turning out a quality diary, how on earth can average listeners be expected to do so? The answer, in my opinion, is they generally don't, especially if, when filling out their "history book," their sense of history is flawed in any way.

Second, my direct contact with the Arbitron help line provided an arbitrary and capricious ruling. A couple of similar rulings in a given book could mean a difference of a couple of 12+ ratings points. But hey, what's a couple of points among friends? Only a station sale, perhaps a fired PD, a long-contemplated format change, or a whole staff on the street, that's all.

But hey, that's not my problem

anymore. It's not Arbitron's problem, either. Radio, it's your problem. It's up to radio to demand an equitable, standardized, easy, and inclusive ratings system from Ar-

bitron (and other ratings services, too). Constantly demand a better product. After all, radio, you're paying the bills. Now I can't wait until I get a phone call from Birch!



A WINNING TRANSVESTITE — WKSE/Buffalo AMer Sam Malone (I) offered Billy Joel tickets to the listener with the best costume in the "Transylvanian Transvestite" contest. Staffer Kato (r) checks out the winning ensemble.

BITS

• Let's Shave It Again — WJZQ/Kenosha, WI asked parents what they'd do to win a New Kids On The Block package for their kids. Pictured is the winner, Denice Sprowl (seated), who read hursery rhymes in a Little Miss Muffet costume while her sister shaved her head. For her hair-raising effort, Sprowl nabbed the tickets, backstage passes, and a limo ride. WJZQ night rocker Tom Kief was on hand to catch the cutting action

• Caukins In Charge — Everyone postpones those pesky household chores — cleaning rain gutters, fixing leaky faucets, or rearranging furniture. If you just can't pull yourself away from the TV set, give KKRZ (Z100)/Portland's Brian Caukins a buzz. For a whole week, Caukins rented his services to winning listeners. Lucky for him, no one asked him to clean a septic tank



• Home For The Holldays — KKBQ (93Q)/Houston has come up with a sequel to its successful "Porsche a

week" giveaway. Together with Kroger markets, Pulte Homes, and Coca-Cola, 93Q will award a lucky listener with a brand new house just in time for the holidays. Houston locals can quali-



fy by being the correct caller, or by filling out entry blanks at Kroger stores, where employees are wearing 93Q contest buttons (pictured).



GAME

The New Single From The Album

HEART SHAPED WORLD

VH1 - FIVE STAR ROTATION

PWR99 8-7 Q105 add KDWB deb 30 KPLZ add

WBBQ 36-32 K106 add 195 26-22 FM100 27-22

WABB add WHHY add Y107 add WRVQ deb 27 WKZL add WIXX 32-23 KRQ 22-18 103CIR add 95XXX add

KISR add KSMB add KNOE add KYYY add

YES97 add

KFMW 29-21 ZFUN add KZOZ add KFFM add

WTBX add

E MODE



NEW & ACTIVE ONE OF THE "MOST ADDED"

WXKS add 28 PWR104 18-17 KSAQ deb 29 B96 20-17

WHYT 23-19 WLOL add KS104 add Y108 add

KIIS deb 30

PWR106 31-28 Q106 deb 28 WNNK add 30 WKSS add 999KHI add WYCR add

KZFM add WZYP add KTUX add 39 KKMG add 39 KLUC 30-25 KYRK add

G98 add 33 WQXA add KAKS add WJAD deb 26 KSMB add 34 KNOE add KWNZ add KIXY add

KWTX add WVBS add WKFR add KFMW add KTRS add KFBQ add

KTMT add

World In My Eyes'

The New Single

From The Multi-Platinum Album

iolator

"HOUSE FULL OF REASONS" JUDE COI

THE FOLLOW-UP SINGLE TO THE HITS

"BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

A VIEW FROM 3RD STREET

NEW & ACTIVE

98PXY add 30

195 deb 29 PWR99 31-28 WQUT add KSAQ add WRVQ add WNCI 29-26 KBEQ deb 35

KZ106 24-19 WZOK deb 31 WJMX add KKRD add KIKX deb 36 KTUX add 95XXX add WPXR deb 29 WZZG add

KISR add KQCR add WLRW add

WIXX deb 34 YES97 deb 40

Y94 add WIFC deb 34 KFBQ add KZIO deb 40 OK95 add





ALBUM ORIENTED ROCK



HARVEY KOJAN

WPYX Celebrates Decade Of Success

Recent Ratings Rally Returns Rocker To Double Digits

Since it rose from the ashes of B/EZ WHSH in 1980, WPYX ('PYX 106)/Albany has been a consistent market leader in both ratings and revenues. It recently marked its tenth birthday back in familiar territory: No. 1 12+ and dominant in its target demos.

However, not all was rosy at "Capitaland's Rock 'n' Roll Authority" as it prepared to celebrate its anniversary. The winter '90 Arbitron showed the Merv Griffinowned AOR slipping to 7.1, its lowest 12+ since its 1980 debut. Perhaps more troubling than the actual figure was the fact that it was 'PYX's third consecutive down book, which was unprecedented.

For a station as accustomed to winning as 'PYX has been, the downtrend came as something of a shock. Thus it was no surprise when the station opted to make a PD change last April and hired veteran programmer Steve Becker.

"'PYX was kind of going off in ten different directions, which can easily happen to almost any sta-

"' 'PYX was successful right from the beginning, and for a long time the other stations just didn't get it."

tion," he recalls. "Sales wants to do this, programming wants to do that. It wasn't the fault of any one particular person. It was one of those situations where you get so absorbed in the day-to-day that you can lose focus."

Competition Improves

Becker says 'PYX's troubles were compounded by the fact that its rivals were improving. "'PYX was successful right from the beginning, and for a long time the other stations just didn't get it. But the market has started to change



Steve Becker

the last few years, and the competition started catching up, slowly but surely. As they've gotten more sophisticated, things have become more competitive. Add to that the fact that market ad dollars were down about 15%, and you can see how frustration might set in. It can be easy to start pointing fingers at one another

"The fact that I came in from the outside meant I had a clean slate and a fresh perspective. At the same time, I was familiar with the station because I was in Syracuse for nine years and worked along-side [former 'PYX PDs] Ted Utz and Ed Levine." (Both Utz and Levine programmed WAQX/Syracuse, where Becker served as a personality and Promotion Director from 1979-84.)

Becker is quick to point out that 'PYX's basic formatics were still on target when he arrived. "I made some musical adjustments, of course, but nothing drastic. I stepped up the tempo a bit."



Johnny Van Zant and the 'PYX staff celebrate a decade of rock 'n' roll. Rockin' (I-r) are Nancy Barrow, Uncle Vito, Joel Marshall, Steve Becker, John Cooper, Bob Mason, Bill Sheehan, and Van Zant.

Wakeup Call

Instead of making wholesale musical changes. Becker concentrated on marketing and promotion. "There had been some erosion over the past year, but the station still had a solid cume. It needed to wake up some of that cume that may have become lazy. You've got to shake people sometimes and say, 'Hey, we're still here!' You've got to keep ramming 'PYX 106 down their throats. After being on top for ten years, it's easy to presume that everybody still knows you. That's not necessarily true. You get new people coming into the area, and others finding different things to do with their time. So what I tried to do was return the station back to the basics and be real aggressive again.

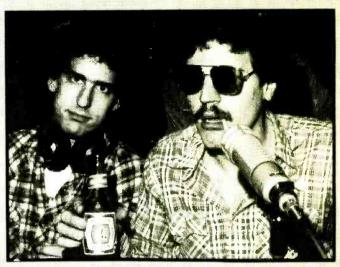


"When I first got here the CHR [WFLY] had been doing a better marketing job than it had in the past and seemed to really have the buzz. So we concentrated on marketing. We started to do the biggerthan-life promotions, sending people to London and Germany. We got [longtime morning team] Bob

"You've got to shake people up sometimes and say, 'Hey, we're still here!"

Mason & Bill Sheehan out of the studio as much as possible. We did street promotions where we had them on a corner handing out bagels to passing commuters; home invasions where they went inside the listeners' houses and played around with their lingerie drawers. We became more connected with the concert scene. We put out 200,000 bumper stickers."

The station's birthday offered the perfect tie-in for the stepped-up promotional campaign. "We milked the tenth anniversary for all it was worth," Becker says. "It was a recurring theme through everything we did. The birthday celebration was a very effective way to wake up the cume that may have drifted a little. If we can keep sparking that cume, we'll keep them coming back. We've got to give them more than just music. Personalities and promotions are more important than ever before."



Ted Utz (r) and News Director Jan Bolshinkeswenskillof celebrate the weekend with a happy hour live broadcast, circa 1982.

'PYX Flashback: Ted Utz

In its ten-year history, WPYX ('PYX 106)/Albany has been home to several people who've moved on to national prominence, none more notable than Ted Utz, now Station Manager at WNEW-FM/New York. Utz was programming WAQX/Syracuse when he was named 'PYX's first PD in 1980.

"I used to travel to the Albany area on a requiar basis, and WQBK-FM was the only radio station playing rock music," Utz recalls. "The problem is that the station is only 3000 watts and doesn't cover the majority of the metro. It certainly didn't take a brain surgeon to figure out there was a hole in the market. The Capital District was as ripe as any major metropolitan area in America for a rock 'n' roll station. So I had this vision of someday getting my hands on a 50,000-watt signai in the Albany-Schenectady-Troy area and playing rock 'n' roll. It was a dream I had for a good couple of

"One day a promoter friend of mine named Jack Bell told me that

WHSH held the contract with Burkhart/Abrams in Albany and was about to change from Beautiful Music to AOR. So in August 1980 I took a ride to Albany, interviewed with John Kelly ('PYX's original GM, now managing crosstown CHR WFLY), and got the job.

"John gave me all the resources I needed: facilities, time, money, and support. Within two weeks I hired the staff, we finished the studio, and were on the air. I still have vivid memories of the day we shut off the Beautiful Music machines and played 'Aqualung' for the first time. It was 3pm, and I pictured all those old ladies in their rocking chairs going right over backwards. From that point, everything just exploded."

Major Market Mornings

When you talk about 'PYX personalities, you start with Mason, the station's raspy-voiced morning anchor since 1981. "Mason's one of these guys who's had a chance to do truly major market radio in Albany, especially when it comes to live broadcasts," Becker notes.

"He's been in London three times, he was in Paris for Bastille Day, Germany for Oktoberfest, New Orleans for Mardi Gras, Florida for spring break — I don't know how many other jocks could go toe-to-toe with him.

"The morning show gives us some of that major market feel because Bob's still on the cutting



Live remotes are an integral part of WPYX's moming show. The station recently journeyed to London to broadcast from Bill Wyman's Sticky Fingers, where the quiet Stone consented to a rare interview. Hangin' (I-r) are 'PYX's Nancy Barrow, morning man Bob Mason, Wyman, morning co-host Bill Sheehan, and PD "Psycho" Steve Becker.

WPYX Celebrates Decade Of Success

edge. He knows how to walk that fine line in Albany."

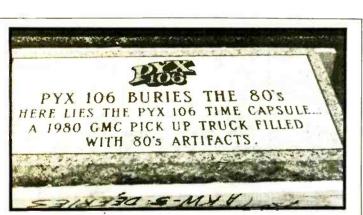
Although its competitors may have become more sophisticated over the years, so has 'PYX. Becker has all the usual research toys at his disposal: strategic, auditorium, and callout. Ditto for marketing: TV, bus cards, billboards, direct mail, and — to a limited extent — telemarketing. The station boasts both promotion and marketing directors.

Becker is the first 'PYX PD without a regular airshift, an arrangement he views as crucial to his effectiveness. "If you want to win, you've got to stay focused, and doing a regular shift - no matter how long - takes your focus away," he explains. "There can't be too many PDs who can totally turn it off when they're on the air. You always have the sales department calling you, or the GM, or jocks walking in, or something going on. I know it's tough in the smaller markets for it to be cost-effective to hire an off-air PD, but it's real tough to handle both jobs at the same time. Being an air talent's a fulltime job, and being a PD's a fulltime job.

"The birthday celebration was a very effective way to wake up the cume that may have drifted a little. If we can keep sparking that cume, we'll keep them coming back."

"I do sit in every once in a while just to keep my hand in it, and it's a ball when I do. It helps me to see what the air talents are going through and gives me a feel if the music flow is right."

Becker credits management with not panicking when the numbers started to slip. "'PYX has always been on top, so the last year was very frustrating for everybody here. But to [GM] Carol Reilly's credit, she didn't lose her cool and knee-jerk. And you know how difficult that is with the kind of corporate pressure you can get these days. She still allowed me the flexibility I needed."



'PYX 106 signals the end of a decade by burying a time capsule filled with '80s memorabilia.



'PYX commemorated the 20th anniversary of the "summer of love" with a live broadcast from San Francisco's historic Fillmore. Groovin' (I-r) are 'PYX personalities Cliff Nash and John Cooper, chatting with Paul Kantner.

SEGUES

KBCO/Boulder hires Tom Koetting from WDVE/Pittsburgh for 6-10pm, replacing Paul Marszalek, who joined WXRT/Chicago . . . KISS/San Antonio personality Debble Alcocer crosses to KZEP for nights . . . Mitch Pinfield is promoted from weekends to MD at WHTG/Asbury Park, NJ. Also at the station: John Yarusi moves to nights as Rob Acompora replaces him in the overnight slot . . . Lisa Walker, most recently night personality at WKDF/Nashville, joins WAQX/Syracuse as Promotion Director/night host. She succeeds the exiting Meg Stevens . . .

Former WEQX/Manchester, VT personalities lan Taylor and Kelli McNamara join nearby WPYX/Albany for nights and overnights, respectively. 'EQX hires Jim Pivero as Promotion Director/night rocker and ups Richard Crankshaw to overnights . . . Steve "Caribou" Coilins jumps to WTOS/ Skowhegan, ME. He'll be known as "Buck" Collins ... David Geffen asst. Cherie Paulson Payne is the new Promotion Director at WRFX/ Charlotte . . . WKQQ/Lexington weekender Doug McKnight takes overnights at WKRR/Greensboro ... WNOR/Norfolk moves to 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320; (804) 366-9900.



Original 'PYX billboard.



'PYX morning mavens Mason and Sheehan conduct a "street invasion," inviting listeners to drop by in their favorite morning attire.

THE HOLIDAY AIN'T OVER!

Coming back from a 4-day weekend creates the tendency to "freeze" your list. Only a total automatic will motivate some reporters to call in an Add.

Considering the fact that they are coming off a #1 Track from a #1 Album, THE ALLMAN BROTHERS BAND's "It Ain't Over" is just the track to get you off your fat, turkey-stuffed butt to call in your report!

THE ALLMAN BROTHERS BAND

"It Ain't Over"

Adds begin Monday, 11/26.



UC

URBAN CONTEMPORARY



WALT LOVE

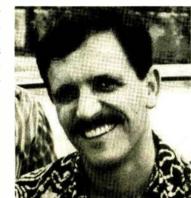
WJHM Takes Orlando's Top Spot

Superserving Core And Winning Whites With Pop Appeal

Orlando has long been a prime target for takeover by a mass appeal Urban FM. Beasley-Reed Broadcasting's WJHM (102 JAMZ)/Orlando won top spots in Arbitron (up 8.9-11.4 12+) and Birch (16.9-17.6 12+) this summer with just such an approach.

WJHM PD Duff Lindsey programmed XHRM/San Diego and WHQT/Miami prior to putting 102 JAMZ on-air two-and-a-half years ago. The station's uniqueness derives from both its Central Florida location and its overall mission: to attract both black and white listeners.

The U.S. Census Bureau places the national population average for blacks at 12.2%; Arbitron maintains that blacks account for 11.7% of Orlando's population. Lindsey explained how the station has been



Duff Lindsey

WJHM Music Monitor

In its two highest-rated dayparts, you might hear 102 JAMZ play the following:

Noon

VANILLA ICE/Ice Ice Baby
SEDUCTION/(You're My One And
Only) True Love
ANITA BAKER/Soul Inspiration
MICHEL'LE/No More Lies
TONY! TONI! TONE!/Feels Good
SOUL II SOUL/Back To Life
RALPH TRESVANT/Sensitivity
MARIAH CAREY/Love Takes Time
MARY JANE GIRLS/in My House
BLACK BOX/Everybody,

Everybody
ENTOUCH/Forever, Forever
2 LIVE CREW/Mama Juanita
WHISPERS/Rock Steady

6pm

DOC BOX & B FRESH/Slow Love JANET JACKSON/Black Cat TONY! TON!! TONE!/Feels Good 2 IN A ROOM/Wiggle It CANDYMAN/Knockin' Boots TROOP/I'll Give All My Love NEW EDITION/If It Isn't Love TEVIN CAMPBELL/Round And Round

BELL BIV DEVOE/Do Me! KYPER/Tic Tac Toe EN VOGUE/Hold On GUY/I Wanna Get With U able to cover both the white and black populations. "My philosophy has been to superserve our black core audience. But the other group we're trying to reach, white people, has always liked black music. If we play the hits — and I emphasize hits — we'll always do well with that group. In the spring '90 book our cume was well over 60% white."

50% Aggressive Currents

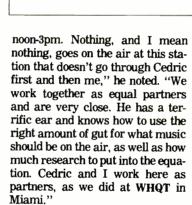
Lindsey continued, "We don't try to play white-oriented records, but we are particularly mindful of records that cross over to pop stations. If certain records were genuine hits with us and they've crossed over to pop stations, we hold onto them a lot longer. For example, a crossover record that's still in significant rotation is Johnny Gill's 'Rub You The Right Way.' Many Black/UC stations have placed that record in recurrent or even oldies categories. But in our market it still researches as a hit with both blacks and whites."

The musical makeup of a WJHM hour is, said Lindsey, "50% new aggressive currents: either current top hits or current new songs that may become top hits. The other 50% of the hour is a mixture of recurrents and/or oldies.

"There's a music-flow clock for each daypart. The basic format clock is structured to show when our stopsets are for either commercials or promos."

Personality Power

Lindsey shares the midday airshift with MD Cedric Hollywood. "I do 10am-noon and Cedric takes



Lindsey believes WJHM is a personality-oriented station, and credited the personalities with a large part of the station's current ratings success. "We figure that just being the Urban station we'd pretty much have a five or a six share anyway. Anything over that comes from the showbiz razzmatazz our people do on-air — people like Joe Nasty, who does our mornings, and Rich Stevens, who came here from WPLJ/New York and does afternoons. These men are topnotch personalities.

"We also have a brilliant young black talent by the name of Bartell Bartell, who does nights. He's kind of like the Fresh Prince. Bartell was a student doing airshifts at [crosstown Urban AM] WORL when we first came on-air. At that time he was very young, very green, but also very eager and current. He started with us as a parttimer and kept getting better. Eric D, who now does nights at WHQT, used Bartell as his understudy for about two years. Now Bartell's developed into an incredible talent. Either we were going to put him on-air fulltime or someone else was."

"White people have always liked black music. If we play the hits — and I emphasize hits — we'll always do well with that group."



WE'RE NUMBER ONE — The WJHM staff celebrates achieving the top spot in the market. Pictured (back, I-r) are promotion staffers Sharon Moore and Mickey Johnson, air talents Bill Luby, Rich Stevens and Joe Nasty, GM Dave Donahue, MD Cedric Hollywood, and PD Duff Lindsey; (front) Bartell Bartell.

Crazy Contests

"We're very active promotionally," noted Lindsey. "We like fun, game-like contests the audience can play along with. Right now we're doing a contest we call 'Beat The Bomb.' The listener calls and gets through to the jock on-air, who starts mentioning amounts of money. If the person says 'stop' before the bomb blows up, he wins that amount of money. If the bomb goes off first, he only gets a 102 JAMZ T-shirt.

"It isn't so much the contest or the amount of money we're giving away — it's the showbiz of it all. We've found through research that

"It isn't so much the contest or the amount of money we're giving away — it's the showbiz of it all."

the audience is rooting for everybody but themselves to get blown up. When you hear it on-air, it really sounds like fun and makes you want to participate."

Lindsey cited other contests the station's done or is doing. "In the spring '89 book we did a contest called the 'Continuous Music Clock.' During the long music sets, listeners would hear the sound of a clock ticking behind the music. Then the clock would ring, and caller ten would win X number of dollars. All these sounds came from a cheap alarm clock we took into the studio and worked with.

"Another fun one is a game we call the 'Wheel Of Jam.' Listeners call in and the winning caller becomes a contestant. He 'spins the wheel' and wins whatever prize it stops on, things like tickets to various local events or dinners for

"Blacks are more current-oriented in their music acceptance than whites . . . You can do just fine with older black demos while holding onto the younger end."

two at area restaurants. We're very lucky to be located in Orlando with Walt Disney World and Universal Studios available to us."

Lindsey also credited simplicity with 102 JAMZ's success. "It's all about fun. We do crazy wild things on the weekends. One Thursday we didn't know what to do for the upcoming weekend. So we went to the Converse factory in Orlando and picked up 20 pairs of sneakers. We put on a 'Free Booty Weekend' contest. People loved it. They were calling to win those 'booties.'"

Both Ends Burning

Does the prevailing emphasis on older demos affect musical decisions at WJHM? Lindsey thinks "attracting teens is a natural element of the music itself. An Urban or black audience will accept younger-sounding music more readily than others will. Blacks are more current-oriented in their music acceptance than whites. A 35-year-old black might hear Candyman's 'Knockin' Boots' or Vanilla Ice's 'Ice Ice Baby' and feel it's a pretty neat song, whereas a 35year-old white might think that's something his or her children should be listening to.

"Blacks probably do listen to their children more about music and trends. You can do just fine with older black demos while holding onto the younger end. We program for 18-34s and do well with that demo, and we do terrifically on either side of those demos also." Lalah HATHAWAY Erom the debut album lalah HATHAWAY A TRIUMPH FROM THE DAUGHTER OF SOUL

59 URBAN CONTEMPORARY





MIKE KINOSIAN

Latest Burning Topic: Hot ACs

A multitude of format labels continue to pervade the industry. Currently, ACs may be "Soft," "Lite," "Bright," "Current-Based," or "Gold-Based." Lately, "Hot AC" is in vogue — apparently our format's answer to "Adult CHR." A trio of "Hot AC" PDs lent programming insights to this growing format offshoot.

Adult CHR's Bad Rap

"Adult CHRs are trying to marry 18-24s and 25-34s," said WKQX (Q101)/Chicago PD Bill Gamble. "Hot ACs and Adult CHRs primarily target 25-34s; Hot ACs should look at 35-44s as their fallback demo. Our station tries to do well with 25-44 females."

Gamble's theory that mainstream CHRs no longer exist may help explain Hot AC's growth. He sees trouble on the horizon for Adult CHRs. "Mainstream CHR today is dance music. Longterm, Adult CHRs will have problems because the break for people who like and don't like rap comes at age 25. Stations can't dominate 18-24 without playing rap and dance. It's tough, however, to be dominant 25-34 and play rap records."

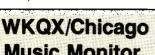
Crowded Territory

Gamble finds himself in the middle of one of the country's most crowded AC arenas. Q101 was the top AC 25-54 finisher in the summer Arbitron. At least four other ACs with major metro signals compete for virtually the same audience. "Our primary competition is any station doing well 25-44," Gamble observed. "We share with a tremendous amount of stations."

Gamble briefly profiled Chicago's other main AC players. Stations appear according to summer 25-54 rank.

- WTMX: "Almost an oldies station."
- WLIT: "Traditional AC . . . Lite, background presentation."
- WFYR: "Typical Soft AC . . . background . . . plays a fair amount of oldies."
- WXEZ: "A former B/EZ having a tough time transitioning down

(Editor's Note: WXEZ became Hot AC WPNT



Music Monitor Here's a sample 10am WKQX/ Chicago hour: GEORGE MICHAEL/Praying For Time MADONNA/Express Yourself GLORIA ESTEFAN/Here We Are QUEEN/Crazy Little Thing Called Love HALL & OATES/So Close BILLY JOEL/Uptown Girl TOTO/I'll Be Over You PAUL YOUNG/Oh Girl DENIECE WILLIAMS/Let's Hear It For The Boy STEVE WINWOOD/One And Only Man ATLANTIC STARR/Always CHICAGO/Old Days **ELTON JOHN/Sacrifice**



Bill Gamble

a demo . . . has split up the pie even more." $\,$

A high-power morning show is one way Gamble suggests Hot AC PDs can separate themselves from the competition. "We have one of the best morning shows ["Murphy In The Morning"] in America. It may not be *critical* to have a great morning drive personality, but it's very important.

"Stations spend tons of money on research and marketing. Look at playlists where ACs slug it out — the records don't differ that much. The morning show could be the reason people bond with your station. It makes them more loyal. Successful ACs without huge morning numbers tend to be midday-driven."

Gamble goes to great lengths to steer Q101 away from a "Lite

Rock/Less Talk" position. "The music we play is contemporary. Adults don't want to hear elevator music or seven songs in a row by Pablo Cruise. We're not a sleepy, background station. We have jingles, sweepers, and contests. Our mission is to get people to listen at work. We're not going to yell and scream, but we're foreground, not background."

Coupling Cash And Concerts

Promotionally, Gamble opts to run the "Phrase That Pays," rather than several smaller features. "People listen for the touchtone and must know the winning phrase — 'Q101 Plays The Best Variety Of The '70s, '80s, and '90s.' They win either \$101 or a pair of concert tickets. Outside of AM drive, those are the only prizes we give away, because they're things we think people in our demo want to win. We don't give away things like snowblowers or pants pressers."

According to Gamble, Hot ACs have existed for several years, and should continue to flourish. "Eventually, the word 'Hot' will be dropped, and the format will become what people think AC is. It will tend to grow as artists who people grew up with continue to produce music. Hot ACs will have lots of life because there's great music variety."

Having programmed ACs and CHRs, Gamble finds AC more competitive. "This format is harder to program than CHR because you're trying to motivate adults who have set patterns. It can be a real bitch, but that's what makes it fun. It's a real challenge."

The Edge Goes To The KAT

Once again, Hot AC **KATF/Dubuque** was this spring's market leader among 25-54s (**Arbitron**). PD **Tommy Allen** explained what makes Hot ACs hot.

"We're not afraid to play rougher-textured music like Eddle Money and Bryan Adams," Allen said. "On the other hand, we haven't found that Barbra Streisand tests especially well. We played her currents, but in retrospect we shouldn't have. We've dropped the Streisands and Nell Diamonds and replaced them with things that show up well in CHR.

"[KATF consultant] **E. Alvin Davis** says if a certain song tests
well in our target demo, we should
play it, regardless of which chart it
comes from."

Picking Up The Pace

Allen observed on-air presentation plays a big part in a Hot AC's

KATF/Dubuque Music Monitor

In a recent 2pm hour, KATF/Dubuque aired: MISTER MISTER/Broken Wings JUDE COLE/Time For Letting Go SURVIVOR/The Search Is Over ROD STEWART/I Don't Wanna Talk About It

REO SPEEDWAGON/Time For Me
To Fly
RIGHTEOUS BROS./Unchained

Melody

DAN HILL/Can't We Try?

ROXETTE/it Must Have Been Love MICHAEL BOLTON/That's What Love Is All About

HEART/Stranded
GEORGE MICHAEL/Praying For
Time

SWEET SENSATION/If Wishes Came True



Tommy Allen

success. "Announcers in this format sound a little more 'into' the music, show more love for the product, and talk about the music. They should have a quick pace and high energy level, but the presentation shouldn't be like Adult CHR."

Believing contests are designed for only a minor portion of his audience, Allen commented, "In a market this size, we're not going to come up with lots of cars and cash to give away. We can occasionally trade a trip. We target about 60% female, so if I could give away a boat, I'd have to ask myself if it would make sense. Chances are we'd do it, because it would have family appeal."

One red flag Allen waves for would-be Hot AC PDs regards oldies. "Hot ACs can have an oldies image in the market — but it could be dangerous. The only oldies we play are safe-testing ones. It would be very easy for another station to come in and steal the oldies image from a Hot AC playing too much gold."

Hot AC Raisin' KTHT's Numbers

This summer, in the heart of raisin country, KTHT/Fresno notched its fourth successive Arbitron 25-54 upward trend to place No. 4. OM Tim Maranville described KTHT as a "Hot AC" that plays current-based music.

"Traditional ACs are pretty much gold-based, background, and non-offensive, he commented. "We don't try to be offensive, but we're not afraid to show excitement. It's ridiculous that any CHR [among 25-54s] could have a ten, 20, or 25 share, and be three shares ahead of an AC. We should be the leaders."

What Plays And Stays Behind

Maranville said his station isn't afraid to inject tempo to its music. "My programming philosophy is to always be foreground. We're playing George Michael's 'Freedom '90' — not a traditional AC record. We also played Babyface's 'My Kinda Girl.' Our callout research indicated that adults appreciate this kind of tempo.

Conversely, there are certain AC hits the station declined to play.



Tim Maranville

"We have problems with songs not fitting our mix," Maranville noted. "Recent Dan Fogelberg ["Rhythm Of The Rain"] and Carly Simon ["Better Not Tell Her"] songs didn't fit the blend we're playing."

KTHT's promotions and personality approach are foreground. The station's promotional vehicle is no stranger to AC and CHR program-

mers. "We do 'Cash Call,' Maranville reported. "Many ACs have run Cash Call, but when we do it, there's lots of energy to it. We also use more production values in Cash Call than traditional ACs do."

Maranville indicated high market visibility is a big plus for Hot ACs. "We're high-profile, and spend lots of time meeting people face-to-face. In the past six months, we've done two morning and two afternoon van drops. My competitors aren't as consistent in that area as we are."

What's In A Name?

Many believe a fine line separates Hot AC from Adult CHR. Regarding the latter, it might be a case of cosmetic labeling. "I'm sure people in this market have called us Adult CHR," Maranville noted. "Some contemporary hit programmers need to have adult demos, but don't want to be flagged as changing format, so they rename their format. Adult CHR spelled out is Adult Contemporary Hit Radio. The whole thing is funw"

Maranville understands managers' trepidations about adopting a Hot AC approach, but forecasts a bright future for the format. "This is where the future of AC should be. There's a lot of fear about going into Hot AC because it's untested. This isn't what people expect from traditional AC.

KTHT/Fresno Music Monitor

A typical 10am hour on KTHT/Fresno might feature: MADONNA/Cherish MARIAH CAREY/Love Takes Time TAYLOR DAYNE/I'll Be Your Shelter JANET JACKSON/Come Back To Me GEORGE MICHAEL/Freedom '90 ATLANTIC STARR/Secret Lovers ERIC CARMEN/Hungry Eyes MILLI VANILLI/Girl I'm Gonna Miss You DONNY OSMOND/Love Is A Fire

HEART/Stranded

BEACH BOYS/Kokomo

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NEWS/TALK



RANDALL BLOOMQUIST

Activism: Does It Help Or Hurt?

Outspoken Hosts May Gamble Credibility For Publicity

Oh, those wacky activist Talk hosts. First it was their tea bag protest of the Congressional pay raise. Then after the Valdez oil spill they were telling listeners to cut up their Exxon credit cards. And just last month, they were leading organized efforts to oust every incumbent member of Congress.

No question about it, such activism generates publicity and whips up listener emotions. But is it good Talk radio? And does it ultimately serve a station's best interests? Predictably, Talk programmers disagree.

Among activist Talk's more outspoken critics is WWRC/Washington OM/PD Tyler Cox, who worries that one crusading host can ruin a station's credibility and reputation for fairness on the issues.

"Our Talk hosts are paid to have and express opinions. The forum for giving those opinions is on the air within the context of their programs. When it comes to the point of becoming an advocate — attending or staging rallies, or being the featured spokesman at a rally, that's where the line gets crossed. It moves the radio station into the promotion of a particular agenda.

"We strive to air a variety of opinions on this station. If you've got a host serving as catalyst at a public event, that puts the station in the position of giving an implied endorsement, which would overshadow other points of view expressed on the air."



Tyler Cox

KOA/Denver PD Kris Olinger has no activist hosts on her staff, but wouldn't object if one of her air personalities wanted to join a crusade. "Talk hosts are going to have opinions and express them on the air, so everyone knows where they stand on the issues. For a host to go a step farther and actively campaign for those issues, I don't know that I see a problem with it. Nobody views Talk hosts as objective."

What's Wrong With It?

Besides, asks WNIS/Norfolk OM/host Patrick Murphy, who recently led a successful effort to prevent the state from turning several Norfolk-area highways into toll roads, what's wrong with moving the community to action?

"We got people out and got them to hearings, and as a result . . . we're not going to have tolls down here. How can there be anything wrong with getting people out to express an opinion about something government wants to do to them? Where's the evil in that?"

Consultant Bill McMahon, whose client roster includes WABC/New York and KABC/Los Angeles, has no problem with talkers who are genuinely moved to action. But the phonies, he says, are bad news. "I think it's an oversimplification to say activism is good or bad. If the activism is real there's a place for it and it works. But most of it is contrived for show biz effect. I'm not sure they [activist hosts] believe in half the issues they get involved in.

"There are guys out there — who I won't name — who seem to stay up nights thinking up their next issue, their next publicity-seeking bunch of baloney.

"What I look for in a Talk host is someone real. If day after day, a guy is launching petition drives or marching on the state capital [on



Patrick Murphy



Bill McMahon

various issues], that's not real — nobody can be rabid about that many issues. That approach is also one-dimensional and it wears out."

Oversimplification Risk

Worse, says WTAE/Pittsburgh PD Tom Clendening, Talk activists too often reduce difficult public policy questions to their lowest common denominators. "I think such crusades tend to [oversimplify] complex issues. Take this 'throw the rascals out' campaign. I think that just throwing everyone out who's built up some seniority in Congress is counter-productive.

"Instead of getting involved in campaigns that are ultimately de-



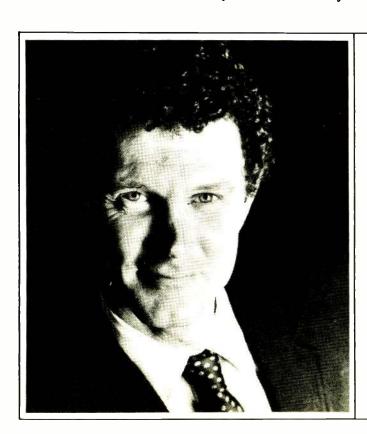
Kris Olinger

signed to drum up publicity, I'd rather have our people focus on developing quality programs based on the [real] issues of the day, particularly the controversial ones that can bring in listeners. A quality program will always win out over a campaign."

True, all true, concedes KING (AM)/Seattle PD Brian Jennings, whose airstaff includes prominent Talk activist Mike Siegel. Yes, Siegel's numbers might be higher if he wasn't involved in various causes. Yes, constant crusading is a listener turn-off. Yes, host involvement can make a station appear biased on an issue. But none of that means stations should ban activism from their airwaves, says Jennings.

"Mike doesn't have the ratings we have in other dayparts, but he's tripled his ratings since he began here. There are benefits from his activism [that don't show up in his ratings]. There's just no question that it does bring some people in to sample the station overall. His speaking before groups and his visibility are outstanding for the station.

"In fact, when he came here two years ago, Mike was one of the best things to happen to this station, because his activities helped put us on the map at a time when we were nowhere."



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LON HELTON

CRI OFF 11 POINTS

Same OI' Summertime Story

It's more than a little tempting to just type in the overview from summer '89 - or '88, or '87, for that matter for this week's column. It's the same ol' story: Country's off. But we all know summer's soft for Country, right?

At any rate, the good news is that the format is up over last summer and that a 1% or so drop isn't all that bad.

For the first time in quite a while, AM held its own, off only .9. FM, meanwhile was off 10.7 shares. The format held its own, with the 25-54 rankings fairly flat compared to spring '90.

Station/City

Gold-Based Results

You'll notice one addition to this quarter's scoreboard: the performance of Gold-based Country outlets. Stations in this section play less than 25% current music. We'll keep an eye on these stations as they fragment and grow in numbers - and shares.

Summer '90 At A Glance

- 25-54: 43% up;
 - 47% down
- ●12+: 44% up;
- 46% down
- FM: 44% up;
- 51% down, 25-54
- AM: 40% up; 40% down, 25-54

Summer Scoreboard

Station/City	Sp '90	Su '90	Sp '90	Su'90
WGNA/Albany	.9	.2	T14	DNS
WGNA-FM/Albany	8.9	10.0	2	1
Combo	9.8	10.2	2	1
WXKW/Allentown	4.4	7.2	6	T4
WKHX/Atlanta	.1	.1	DNS	23
WKHX-FM/Atlanta	4.5	5.1	9	9
Combo	4.6	5.2	9	9
WYAI/Atlanta*	.9	1.0	1.5	14
WYAY/Atlanta*	4.7	5.5	7	7
Combo	5.6	6.5	5	5
KASE/Austin*	14.5	19.8	1	1
KTAE/Austin	.7	.4	DNS	DNS
KVET/Austin*	2.7	3.6	T12	T9
VAE I WASHII	4.1	3.0	112	19
WCAO/Baltimore	1.6	1.6	T20	T19
WPOC/Baltimore	6.8	5.4	4	T 6
WKJN-FM/Baton Rouge	4.8	4.8	7	7
WYNK/Baton Rouge	1.5	.9	T17	DNS
WYNK-FM/Baton Rouge	11.1	13.0	2	1
Combo	12.6	13.9	T ₁	1
WVOK/Birmingham	.8	.7	T19	T20
WZZK/Birmingham	1.2	1.0	T19	T18
WZZK/Birmingham WZZK-FM/Birmingham	14.5	15.0	1	1 10
WZZR-FW/Birmingham Combo	15.7	16.0	1	1
WCAV/Boston	.4	.7	T28	T21
WKKU/Boston	.5	.3	T28	T31
WYRK/Buffalo	8.8	.3 8.7	120	4
M I UV/Driigio	0.0	0.7	4	4
WLON/Charlotte	.6	DNS	T22	DNS
WSOC/Charlotte	1	.6	DNS	T20
WSOC-FM/Charlotte	13.1	14.4	1	120
WTDR/Charlotte	3.5	4.7	9	9
WDOD/Chattanooga	2.5	1.2	12	T15
WDOD-FM/Chattanooga	6.7	5.3	4	6
WUSY/Chattanooga	17.7	14.6	1	1
WUSN/Chicago	3.4	2.8	11	12
WBVE/Cincinnati	2.5	1.9	13	13
WUBE/Cincinnati	.1	.1	T24	24
WUBE-FM/Cincinnati	4.8	3.8	7	10
Combo	4.9	3.9	7	10
WGAR/Cleveland #1	1.0	3.9	23	
WGAR-FM/Cleveland	6.9	6.5	5	7
WHOK/Columbus, OH	5.1	4.6	5	6
WMNI/Columbus, OH	1.7	3.0	18	10
THIN COLUMN TO THE		3.0	, 6	10
KPLX/Dallas	7.4	7.4	3	3
KSCS/Dallas*	8.6	8.3	1	1
WBAP/Dallas*	5.8	5.8	4	5
WHKO/Dayton	8.1	8.5	3	2
WKSW/Dayton	.8	.8	T18	18
WONE/Dayton	4.2	3.0	10	T11
WPFB-FM/Dayton	1.6	2.6	13	T11
WELDENING		/ D		
KYGO/Denver	1.8	1.6	18	16

KNAX/Fresno 6.7 8.4 2 1 WCUZ/Grand Rapids 2.9 1.5 13 13 WCUZ-FM/Grand Rapids 6.8 6.4 2 T4 WPCM/Greensboro-WS-HP 1.5 2.5 14 10 WTQR/Greensboro-WS-HP 1.5 2.5 14 10 WTQR/Greensboro-WS-HP 1.5 2.5 14 10 WTQR/Greensboro-WS-HP 1.5 2.5 14 10 WESC/Greenville .9 .6 T28 DNS WESC-FM/Greenville .9 .6 T28 DNS WSSL-FM/Greenville DNS DNS DNS DNS WHYL/Harrisburg 3.7 3.5 20 15 WHYL-FM/Harrisburg 7.1 7.8 4 5 WWYZ/Hartford 6.8 6.8 3 T4 KDEO/Honolulu .9 1.0 T21 20 KIKK-FM/Houston 7.7 7.5 1 2	nation only	OP			
WCXI/Detroit* 1.0 1.5 28 22 WWWW/Detroit* 4.1 4.0 10 T6 KHEY/EI Paso 2.1 2.9 T12 14 KHEY-FM/EI Paso 11.9 14.3 1 1 KFRE/Fresno 2.6 3.7 15 T9 KNAX/Fresno 6.7 8.4 2 1 WCUZ/Grand Rapids 6.8 6.4 2 T4 WCUZ/FM/Greensboro-WS-HP 1.5 2.5 14 10 WTQR/Greensboro-WS-HP 1.5 18.6 1 1 WESC/Greenville 9 6 T28 DNS WESC/Greenville DNS DNS DNS DNS WSSL-FM/Greenville 11.0 10.5 3 T3 WHYL/Harrisburg 3.7 3.5 20 15 WHYL/Harrisburg 3.0 2.4 7 9 WKKZ/Harrisburg 7.1 7.8 4 5 WWYZ/Hartford<	KYGO-FM/Denver	7.9	8.6	1	1
WWWW/Detroit*				28	22
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WITL-FM/Lansing 15.3 14.7 1 1 KFMS/Las Vegas 7 .2 22 22 KFMS-FM/Las Vegas 9.3 11.6 1 1 Combo 10.0 11.8 1 1 KZLA/Los Angeles* 2.7 1.6 T11 24 WAMZ/Louisville 14.9 16.7 1 1 WTMT/Louisville 9 1.4 17 T12 WWKY/Louisville 1.4 2.1 12 11				** :.	
KFMS/Las Vegas 7 .2 .22 .22 KFMS-FM/Las Vegas 9.3 11.6 1 .1 Combo 10.0 11.8 .1 .1 KZLA/Los Angeles* 2.7 1.6 T11 .24 WAMZ/Louisville 14.9 16.7 .1 .1 WTMT/Louisville .9 1.4 .17 .7 WWKY/Louisville 1.4 2.1 .12 .11	_				
KFMS-FM/Las Vegas 9.3 11.6 1 1 Combo 10.0 11.8 1 1 KZLA/Los Angeles* 2.7 1.6 T11 24 WAMZ/Louisville 14.9 16.7 1 1 WTMT/Louisville 9 1.4 17 T12 WWKY/Louisville 1.4 2.1 12 11					
Combo 10.0 11.8 1 1 KZLA/Los Angeles* 2.7 1.6 T11 24 WAMZ/Louisville 14.9 16.7 1 1 WTMT/Louisville 9 1.4 17 T12 WWKY/Louisville 1.4 2.1 12 11	KFMS/Las Vegas		.2	22	22
KZLA/Los Angeles* 2.7 1.6 T11 24 WAMZ/Louisville 14.9 16.7 1 1 WTMT/Louisville 9 1.4 17 T12 WWKY/Louisville 1.4 2.1 12 11	KFMS-FM/Las Vegas			. 1	1
WAMZ/Louisville 14.9 16.7 1 1 WTMT/Louisville 9 1.4 17 T12 WWKY/Louisville 1.4 2.1 12 11					1
WTMT/Louisville 9 1.4 17 T12 WWKY/Louisville 1.4 2.1 12 11		2.7	1.6		24
WWKY/Louisville 1.4 2.1 12 11	WAMZ/Louisville	14.9			1
** ***********************************	WTMT/Louisville	.9		17	T12
Continued on Page 46	WWKY/Louisville	1.4	2.1	12	11
Continued on Page 46		111223000	0		
			Continu	ed on Pa	ge 46

Country Ratings Index Data

Summer '90 CRI: 882.4, Down 11 points

Spring '90 CRI: 893.4* Winter '90 CRI: 902.1 Fall '89 CRI: 883.5 Summer '89 CRI: 870.3 Summer '88 CRI: 899.7 Summer '87 CRI: 925.9 Summer '86 CRI: 950.4

Summer '90: 169 Stations

72 Up a total of 85.2 shares, Adults 25-54

- 79 Down a total of 91.1 shares, Adults 25-54
- - 1 Debut, 0 shares, Adults 25-54
- 9 Drops, 5.7 shares, Adults 25-54

Spring '90: 177 Stations

78 Up a total of 98.1 shares, Adults 25-54

- 81 Down a total of 111.7 shares, Adults 25-54
- 1 Debut, .2 shares, Adults 25-54
- 3 Drops, 1.5 shares, Adults 25-54

Summer '89: 181 Stations

69 Up a total of 83.4 shares, Adults 25-54

- 94 Down a total of 111.7 shares, Adults 25-54
- 2 Debuts, 4.5 shares, Adults 25-54
- 1 Drop, 1.2 shares, Adults 25-54

To compensate for the addition of new continuously measured markets into the CRI data base, the actual share totals for all the Country stations in continuously measured markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done and the factor will fluctuate as more markets are continuously measured. Thus, the CRI is now a relative - not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

* Adjusted for inclusion of WDLS/Scranton-Wilkes Barre and the moves of WIRE/Indianapolis and WBBF/Rochester to the Classic Country Scoreboard.

Format Scorecard

		Sp '90		Su '90	
Stations Survey Continuously N		177		169	_
Markets with C	ountry Outl	ets 78		78	
25-54 Share	Up	78	44%	72	43%
Comparisons	Down	81	46%	79	47%
	Even	17	9%	17	10%
	Debut	1	1%	1	
	Drops	3		9	
25-54 Rank					
Comparisons	Up	61	35%	59	35%
	Down	60	34%	62	37%
	Even	65	31%	47	28%
12 + Compariso	ns Up	75	42%	74	44%
	Down	86	49%	78	46%
	Even	15	8%	16	10%
	Debut	1	1%	1	
	Drops	3		9	
Markets With C #1, Adults 25-5	A A STATE OF THE PARTY OF THE P	24		29	
Markets With C	ountry	16		24	
#1 12+	ound y	10		<u> </u>	

CONTRACTOR OF SERVICE

COUNTRY

Summer Scoreboard

Continued from Page 45

		12+	25-54	Rank
Station/City	Sp '90	Su '90	Sp '90	Su'90
KTEX/McAllen-Brownsville #2	14.3	16.3	1	1
WGKX/Memphis	10.9	10.2	2	2
WHBQ/Memphis#3		DNS	_	DNS
WKIS/Miami*	3.7	3.6	6	13
WQAM/Miami*#4	.6	_	T 29	_
WMIL/Milwaukee	7.2	6.5	4	T 3
KEEY/MinnSt.Paul	9.3	7.2	1	5
KTOM/Monterey-Salinas	1.1	.8	T20	T30
KTOM-FM/Monterey-Salina	s 5.5	5.0	3	6
WSIX-FM/Nashville	12.7	11.5	1	1
WSM/Nashville	3.3	3.5	12	12
WSM-FM/Nashville	7.4	8.8	5	T2
WNOE/New Orleans	1.1	.7	18	22
WNOE-FM/New Orleans	5.4	5.3	` 6	T8
WYNY/New York	2.4	2.5	12	12
WYNY/New York WCMS/Norfolk	.2	.4	DNS	26
WCMS/NOrfolk WCMS-FM/Norfolk	6.9	8.8	3	1
			3	1
Combo	7.1	9.2	-	
WKEZ/Norfolk	1.5	1.4	12	14
KEBC/Oklahoma City	6.8	5.3	6	8
KXXY/Oklahoma City	.4	.4	T18	18
KXXY-FM/Oklahoma City	15.6	14.5	1	1
Combo	16.0	14.9	1	1
WKY/Oklahoma City#5	3.8	_	12	_
WOW/Omaha	4.0	4.7	8	9
WOW-FM/Omaha	7.1	7.2	4	7
WHOO/Orlando	.6	DNS	T19	DNS
WWKA/Orlando	9.6	8.7	T2	4
WXTU/Philadelphia	4.8	4.3	7	9
KMLE/Phoenix	4.6	5.1	10	6
KNIX/Phoenix *	9.1	9.8	2	1
WDSY/Pittsburgh	5.8	4.9	7	T7
WIXZ/Pittsburgh	DNS	.5	DNS	23
KUPL/Portland	1.1	.9	T19	T20
KUPL-FM/Portland	9.0	8.5	1	3
KWJJ/Portland	1.5	1.7	17	14
KWJJ-FM/Portland	2.5		12	11
WCTK/Providence	4.0		8	7
WHIM/Providence	2.8		15	16
THE PERSON NAMED IN COLUMN	2.0	2.0	, ,	, 5
WQDR/Raleigh-Durham	6.9	7.0	-6	2
	9.7	9.5	2	2

		12+	25-54	Rank
Station/City	Sp '90	Su '90	Sp '90	Su'90
KCKC/Riverside-San Bern.	1.4	2.0	24	T23
KFRG/Riverside-San Bern.	8.0	6.2	1	2
KNTF/Riverside-San Bern.	.7	.4	T26	T26
KWDJ/Riverside-San Bern.	1.5	.9	T23	37
WBEE/Rochester*	9.4	10.7	3	1
KRAK/Sacramento	3.4	3.1	11	11
KRAK-FM/Sacramento	8.3	7.2	2	1
WIL/St. Louis#6	.5	-	T24	
WIL-FM/St. Louis	6.4	5.7	4	4
WKKX/St. Louis	2.4	2.3	10	10
KKAT/Salt Lake City	8.5	9.3	2	1
KSOP/Salt Lake City	.7	.8	T26	T22
KSOP-FM/Salt Lake City	4.9	4.0	6	8
Combo	5.6	4.8	6	7
KAJA/San Antonio	5.5	6.5	3	T4
KCYY/San Antonio*	12.6	8.9	1	1
KOWA/San Diego* #7	DNS	_	DNS	T00
KOWF/San Diego*	,6 1.0	.8 1.2	DNS T29	T29 20
KSON/San Diego	6.5	5.3	129	20 2
KSON-FM/San Diego Combo	6.7	5.5 6.5	1	2
KOWA/San Diego N. Cty*		0.5	T34	_
KOWE/San Diego N. Cty*	1.9	2.7	T11	T16
KEEN/San Jose (S.F. book)	.7	.4	T35	T41
KNEW/S.FOakland*	1.1	1.1	33	33
KSAN/S.FOakland*	3.0	2.5	7	11
KEEN/San Jose	2.5	1.2	T15	T23
KRTY/San Jose	1.7	2.6	T15	10
KMPS/Seattle-Tacoma	.7	.7	T24	25
KMPS-FM/Seattle-Tacoma	5.6	6.1	2	3
Combo	6.3	6.8	2	2
KRPM/Seattle-Tacoma	.4	.4	29	30
KRPM-FM/Seattle-Tacoma	3.1	2.7	13	10
Combo	3.5	3.1	10	10
WIXY/Springfield,MA	1.8	1.9	T18	T18
WNDR/Syracuse	1.4	2.6	18	T10
WSCP/Syracuse	DNS	.4	DNS	DNS
WSCP-FM/Syracuse	2.7	2.0	T12	T10
Combo	2.7	2.4	T12	T10
WQYK/Tampa#8	.6	_	DNS	_
WQYK-FM/Tampa	7.8	9.1	4	1
WKKO/Toledo*	9.9	8.0	2	4
WOHO/Toledo	1.3	DNS	11	DNS

		12+	25-54	Rank
Station/City	Sp '90	Su '90	Sp '90	Su'90
WTOD/Toledo*	2.1	2.6	T14	T12
KCUB/Tucson #9	1.2	_	T15	_
KIIM-FM/Tucson*	13.5	13.4	1	1
KTFX/Tulsa	1.7	1.8	T13	12
KVOO/Tulsa	6.3	5.4	10	10
KVOO-FM/Tulsa	4.2	3.6	9	11
KWEN/Tulsa	11.0	11.3	2	1
WMZQ/Washington	.1	.3	T33	T31
WMZQ-FM/Washington	6.2	6.3	1	2
Combo	6.3	6.6	1	2
WIRK/West Palm Beach	6.9	6.4	2	2
WDLS/Wilkes Barre-Scran.	3.5	4.2	6	4
WEMR/Wilkes Barre-Scran.	DNS	DNS	DNS	DNS
WGTY/York	10.2	10.1	2	2
WXKU/York	.8	.5	T25	T25
WQXK/Youngstown-Warre	10.6	9.5	2	4

Gold-Based Country

		12+	25-54	Rank
Station/City	Sp '90	Su '90	Sp '90	Su'90
KILT (AM)/Houston	.6	.6	26	T23
WIRE/Indianapolis	DNS	DNS	DNS	DNS
WQIK (AM)/Jacksonville	.4	.4	DNS	20
KLAC/Los Angeles •	1.3	.9	T28	T33
KCWW/Phoenix *	1.2	.9	T22	T21
WBBF/Rochester*	2.1	2.8	T12	10
KUSA/St. Louis	1.3	1.2	15	19
KKYX/San Antonio •	4.2	4.3	13	10
WQYK/Tampa	.6	.5	DNS	16
KCUB/Tucson*	1.2	2.4	T15	17

Footnotes

- #1. WGAR (AM)/Cleveland to (N/T) WKNR, 6/90
- #2. KTXF/McAllen-Brownsville changed calls to KTEX 9/90.
- #3. WHBQ/Memphis to Country from CHR, 5/90.
- #4. WQAM/Miami to SMN's Kool Gold format, 6/90.
- #5. WKY to B/EZ, 7/90.
- #6. WIL to Unistar Oldies format, 6/90.
- #7. KOWA/N. San Diego County to (Nost) KSPA, 6/90
- #8. WQYK/Tampa to SMN's Traditional C&W, 6/90.
- #9. KCUB/Tucson to SMN's Traditional C&W, 6/90.

Breakouts: AM Vs. FM

Band:				AM			FIN
Stations:	Su '90			63			10€
	Sp '90			73			104
	W '90			75			104
	F '89			81			104
	Su '89			80			101
	Su '88			80			100
Total Su '90 2	5-54 Shares		83.6	9%		846.2	91%
Total Sp '90 2	5-54 Shares		84.5	9%		856.2	91%
Net Gain/Loss			-0.9	8%		-10.7	92%
Total Su '89 2	5-54 Shares		109.0	12%		808.1	88%
Total Su '88 2	5-54 Shares		147.3	16%		797.6	84%
Total Su '87 2	5-54 Shares		153.6	16%		831.2	84%
Summer '90 2	5-54 Share To	tals					
(Shares in par	entheses)						
	Up	25	40%	(19.0)	47	44%	(66.2
	Down	25	40%	(14.2)	54	51%	(76.9
	Flat	12	19%			5 5%	Ď
	Debut	1	1%	(0)	()	

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-Midnight. Stations with #1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "--."

Demo figures are for market rank, not actual share.

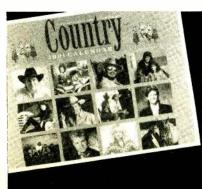
Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

"DNS" means a station did not show in the ratings book.

Signature

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NASHVILLE THIS WEEK

Country Christmas Shopping Guide

It's the day after Thanksgiving, and you still haven't started your Christmas shopping? Or are you giving out those promo cassettes again this year? Let your Uncle Ken suggest a few ideas.

• The Country Music Foundation's holiday gift catalog may have the unique Christmas gifts you're looking for. Rare Hank Williams recordings, Reba McEntire and Judds videos, the "Nashville Cookbook," the "1991 Official Country Calendar," and folk art are just a few of the gifts it offers. For a free copy, contact the CMF at Dept. M, 4 Music Square East, Nashville, 37203; phone: (800) 255-2357 or (615) 256-1639.

• Polydor Records will release an 84-cut, three-box set entitled "Hank Williams – the Original Singles Collection Plus" at the end of the month. The chronological collection will include two songs Williams released as Luke The Drifter.

• The Judds' new home video package, "Love Can Build A Bridge," will include the first 3-D music video for their new RCA/Nashville single. Viewers who have special glasses can see it in 3-D—to others it appears normal. The package includes never-beforeseen footage from Naomi's wedding, exclusive interviews, and scenes from their tour. It will be in stores early next month.

Incidentally, Ashland, KY recently renamed its 16th Street Plaza to Judd Plaza in honor of its two famous daughters. The duo will serve as grand marshals for the city's Christmas parade.

Bits & Pieces

• CBS/Nashville President Roy Wunsch has been elected the Country Music Association's Chairman of the Board, and songwriter Thom Schuyler will serve as President. At their November 9 meeting, CMA's directors elected a slate of 26 officers to serve one-year terms. Others elected include Exec. VP Bud Wendell, Sr. VP Irving Waugh, VPs Jerry Bradley, Rick Blackburn, David Conrad, Merle Kilgore, Dan Halyburton, Kitty Moon, Tim DuBois, Jack Weston, Bruce Hinton, Stan Moress, Dick Gary, Steve Moore, Harold Shedd, Tim Wipperman, First International VP Kick Van Hengel, Second

FLASHBACK

NEW ARTIST FACT FILE

Mike Reid

Born: 5/24/47 Altoona, PA Current Single: "Walk On Faith"

Current Album: "Turning For Home"; due in early '91

Producer: Steve Buckingham

Label: Columbia

Publishing: Almo Irving Music/Brio Blues Music Musical Influences: Leon Russell, Patsy Cline, Bonnie

Raitt, Mickey Newbury, Tony Bennett

• Background: Reid's introduction to music came when he began taking piano lessons at age six. Though his interest continued, he focused on athletics. His football prowess in high school caught the attention of major colleges. He opted for Penn State, where he played under legendary coach Joe Paterno.

Reid's play interested pro scouts. Graduating with a music degree, he was a Cincinnati Bengals first-round draft pick. His success continued — he was named rookie of the year and an All-Pro twice. Five years later, four knee operations and what he calls the "modern era" of contract negotiations helped him realize, "Time doesn't stop for anybody." He retired.

Reid turned his attention to music, playing Colorado ski resorts with the **Apple Butter Band**. He then formed his own band and played a Cincinnati club, where curious football fans came to the shows. "They'd leave saying, 'It's so sad that he gave up a great football career to play lousy music,' "Reid recalled. He admits the "music wasn't what it needed to be." He continued playing clubs until "I realized I had to get myself and my music on record, or the clubs weren't going to get any bigger."

He moved to Nashville in the early '80s and landed a writing deal with ATV Music. Success didn't come easy. For a year and a half "I tried to get the songwriting lights to go on." When he hooked up with Rob Galbraith, who worked for Ronnie Milsap, the wheels began to turn. "Rob understood my strengths and weaknesses."

His writing skills began to develop. His first cut was a **Con Hunley** B side, "Table For One." Then, in a three-month period, he wrote three songs for Milsap's "Inside" LP, in-



Mike Reid

cluding the hit title cut and "Stranger In My House." On a roll, he scored four cuts on Milsap's next project, and then wrote hits for Tanya Tucker, Don Williams, Lorrie Morgan, the Judds, and Alabama.

• Signing: In '87, Reid was invited by RCA/Nashville's Mary Martin and Joe Galante to join their "Signatures" project, an LP written and performed by some of Nashville's top tunesmiths. "I was flattered out of my mind," remembered Reid. His resulting duet with Milsap, "Old Folks," reached No. 2, and was added to Milsap's "Heart And Soul" LP.

In '89, after hearing his demo for Willie Nelson's "There You Are," CBS/Nashville's Steve Buckingham and Bob Montgomery approached him about a possible recording contract. He said, "Yes."

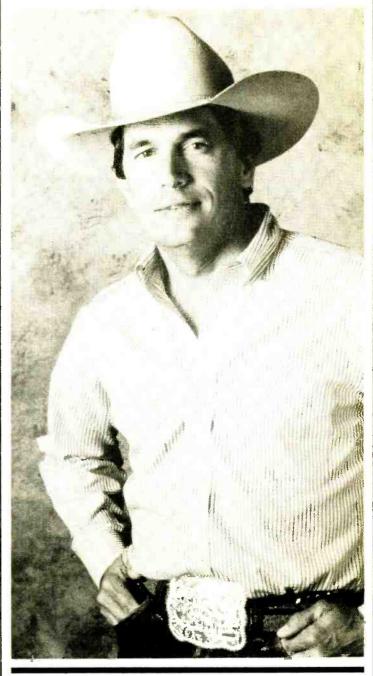
• Songs: Reid wrote or co-wrote all the songs on the project. His co-writers included Allen Shamblin (the current single), Rory Michael Bourke, Kye Fleming, Troy Seals, Tim DuBois, and Restless Heart's Larry Stewart. Reid also played piano on the album.

Reid's thoughts on the project: "If I were walking into a record store and I met someone who said, 'I just bought your record,' would I reach into my pocket and say 'Let me buy that back from you'? Or would I say, 'That's the best that I can do. It's what I mean to say.' I believe in this music. This is the best that I can do right now."

International VP Keith James, Secretary Jim Powers, Asst. Secretary Sonny Anderson, Treasurer Wayne Halper, Asst. Treasurer Terry Cline, Sergeant at Arms Randy Owen, and Asst. Sergeant at Arms Mike DuBois.

• Mark Collie, Irene Kelley, and gospel artist Kim Patton recently played for 4000 military medical personnel at Nashville's Opryland Hotel. Collie performed "Another Old Soldier," a song inspired by his father, a World War II vet (R&R, 11/2). Kelley performed her "Unsung Heroes," which was inspired by her father — also a veteran. The performances were videotaped and will be sent to troops in Saudi Arabia as part of "Operation Desert Song" (R&R, 11/9).

-Ken Tucker



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• No. 1: "Morning Desire" — Kenny Rogers

10 YEARS AGO TODAY

No. 1: "Smoky Mountain Rain" — Ronnie Milsap
"9 To 5" by Dolly Parton debuts at No. 49. Seven weeks later it reaches No. 1 and stays there for three weeks.

15 YEARS AGO TODAY

No. 1: "In The Movies/Shades Down" — Merie Haggard (3rd week)
 "Convoy" by C.W. McCall debuts at No. 36. Four weeks later it goes to No. 1 and spends two weeks there.

MARKETPLACE

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ECA #71 - JoJo Kincald / O106, Jacque James / KXXR, Greg Thunder, Alan Kabel / WLOL, George McFly / WBBM, Bobby C . / WOCY, Magic Matt / Kils, Shadow Steele / Pirate, Bobby Wilde / KDWB + more from WAVA, WXKS, WNCI, WKSS, KKBO, KXSS. 90 min. \$6.50.

ECA #70 - Gene Knight/B100, Tom Joyner/WGCI, Bruce Vidai/KHS, Jacque James /KXXX, Scott Shannon/Pirate, Greg Thunder/WLOL, Randy Miller/KBEO, Eddle & JoBo/WBBM, Robert W. Walker/WPOW. 90 mln. 6.50.
ECA #'s 68 & 69 - CLASSICS #'s 4 & 5 - Legendary South Florida CHR recently celebrated its 17th Anniversary in a unique way. Each hour between 6AM & 11PM represented another year in Y100's history complete with sweepers. promos, Jingles, contest re-creations and music. Two incredible tapes,

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ECA #67 - CLASSICS #3 - Hollywood Henderson/790 KKBO (1982),

DOmlno/KGGI (1986) & Power 99 WAPW (1987-88), Bill Lee/KFRC (1982), 96X

Miami Composite (1977), Howard Hoffman/WPRO (1977), John Lander & O

Z00/930 KKBO (1984), O104, Kansas City Composite (1982)...Includes Bobby Mitchell and J.J. Walker, JoJo Kincald/Kiss 108 WXKS (1987), The Jamme (first day)/Z100 (1986), 90 min. \$6.50

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CURRENT ISSUE #128, KKLQ/JoJo Kincaid. Z100/Bryan & Britain. Tampa's WFLZ & WRBQ, B96/Gary Spears-Geo. McFly, WSTR/Steve McCoy. KXRX/Robin & Maynard, WZOU/McKenzie & Engleman. 90-min. cassette, \$6.50.
CURRENT ISSUE #127, KIIS/Rick Dees, WPLJ/Rocky Allen. Z100/Elvis Duran-Kid Kelly, WWDC/Greaseman, CFTR/Tarzan Dan, Houston's KHMX, KODJ/M.G. Kel-

Kelly, WWDC/Greaseman, CFTR/Tarzan Dan, Houston's KHMX, KODJ/M.G. Kelly, 90-min. cassette, \$6.50. PERSONALITY PLUS #PP-36, WLUP/Jonathan Brandmeier, KMGI/I Guys, WRQX/Jack Diamond, KLOS/Mark & Brian, KVIL/Ron Chapman. Cassette, \$6.50. PERSONALITY PLUS #PP-35, KXXX/Kelly & Kline, B100/Jeff & Jer. KKBQ/John Lander. WQHT/Hoffman & Miller, CKL.G/Zoo, WFLIZ/3 #Jgs. Cassette, \$6.50. SPECIAL ISSUE #S-188, TAMPA & NEW ORLEANS! CHRs WFLZ, WRBQ, WEZB, UCs WYLD & WQUE, AORS WYNF, WXTB & WRNO, ACs WUSA, WNLT, WLMG & WLTS. Cassette, \$6.50. SPECIAL ISSUE #S-189, WASHINGTON! CHRs WAVA & WPGC, UCs WKYS & WHUR, AORS WWDC, WHFS & WCXR, ACs WASH & WRQX. Cassette \$6.50. PROMO VAULT #PR-7, promo samples-all formats. Cassette, \$10. CHR NIGHTS #CHN-5, NY's Z100/Kid Kelly, WPLJ/Domino, Chicago's B96/Geo. McFly, Portland's KKRZ & KXYQ. Orlando's WXXL, Washington's WAVA & WPGC, Toronto's CFTR/Tarzan Dan, Cassette, \$6.50. STILL AVAILABLE: #CY-13 (ALL COUNTRY), #F-7 (ALL FEMALE), #S-187 (NEW

YVRC, IS GIVE SCENI AND AN ASSECT, 86:30:50.

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CLASSIC ISSUE #C-121, WCFL/Dick Biondi-1968, KFRC/Dave Diamond-1970, KLIF/Jimmy Rabbitt-1966, WSGN/Dick Kent-1967, KRLA/Emperor Hudson-1981, & PORTE CATERIA SLI 50.

VIDEO #32, DC's WWDC/Greaseman, NY's Z100/Bryan & Britain-Elvis Duran-Kid Kelly. WPLJ/Domino. Philly's WEGX/Gary Leigh, Toronto's CFTR/Tarzan Dan & CHUM-FM/Roger Ashby. A MONSTER 2 HOURS, VHS or BETA \$20!

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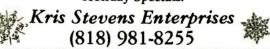
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92 MDRE

92.7 WDRE, one of America's most successful progressive album rock stations has a rare opportunity. We seek a program director with first rate musical and management skills. All correspondences, resumes, tapes, etc. should be sent to: Abe Goren, WDRE Radio, 1600 Stewart Avenue, Westbury, NY 11590. 516-832-9400. WDRE is an equal opportunity employer.

WBAZ, 101.7 FM Eastern L.I., NY seeks hands-on Operations Manager. We have been the market's adult leader for five years with an eclectic programming mix: Unistar's Special Blend/NY Mets and Giants/Boston Pops & Symphony/Old Time Radio Classics and substantial news and community oriented programming.

You will host the morning program; oversee production, news and public affairs; schedule and train personnel, and be innovative with promotions and special programming. You must be a mature business executive with integrity and a strong desire to win.

If you would like to settle down, five minutes from the beach in the heart of Long Island's wine country, send resume and tape to Bob Paquette, General Manager, WBAZ, Box 1200, Southold, NY 11971. Compensation: \$30,000, plus benefits. EOE/M-F

Upstate NY combo seeks AT with news capabilities. We offer opportunities to the serious minded. T&R: WHUC/WRVW, Box 123, Hudson, NY 12534. (N-11/23) EOE

WWRX/Providence seeks great night AT. Got something different? Send it. Production skills a must. T&R: Dave Richards, 55 Access Road, Warwick, RI 02B86. (N-11/23) EOE

WFGL seeks community-oriented talk master for local show T&R: Doug Barker, 170 Pritchard Street, Fitchburg, MA 01420. (R-11/23) EOE

NY small/medium AC seeks two: witty morning show cohost/ news, and PMD AT. Also seek PT weekend Talent. T&R: WKGW, 181 Main, #212, Whitesboro, NY 13492. (R-11/23)

Our nighttime Talk Host left. Seeking Host who takes pride in being called intelligent. T&R: The American University, Steve Palmer. Washington, DC 20016. (N-11/23) EOE

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to youth oriented issues and marketplace.

Excellent opportunity for young person seriously committed to career development. Female applicants encouraged. T&R to: Radio & Records, 1930 Century Park West, #124, Los Angeles, CA

94.9FM

WHOM-FM, one of America's most powerful and unique radio stations, seeks a special Program Director. Our immediate opening is for a strategic thinking, target-minded, on-air Programmer. Discipline, promotional creativity, management skills, and a successful track record in AC are a must. New England radio experience preferred. Rush tape and resume to JUDY SHER, Vice President/General Manager, WHOM-FM, 477 Congress Street, Portland, ME 04101.



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\$50,000 - \$75,000

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Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Sought by new combo in Baltimore area. On-air and selective versatility required to fit both cutting edge AOR on FM and unique 35-plus format on AM. Females encouraged. T&R to Radio & Records, 1930 Century Park West, #126, Los Angeles, CA 90067. EOE

ATTENTION MATURE DJs

New AM in Baltimore area is seeking a few "hosts" for unique format geared to ages 35-plus. Here's your chance to get back to the way radio was. T&R to: Radio & Records, 1930 Century Park West, #127, Los Angeles, CA 90067. EOE

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Exciting new FM AOR in Baltimore area seeks innovative, creative kick-ass star player to quarterback sales team. Prior radio sales experience required, Baltimore area experience preferred. Unique opportunity. Males and females encouraged. T&R to: Radio & Records, 1930 Century Park West, #123, Los Angeles, CA 90067. EOE

SOUTH

Oldies giant seeks AT/Production/Copy must do killer voices and production. Minimum three years' exp Rich Gates, (512) 882-4394. (N-11/23) EOE

Seeking Staff Announcer/Production Director, creative and R: WKNN, Rick Mize, Box 6699 39532. (N-11/23) EOE

Medium market opening for morning news Anchor/Personaliat top rated Country. Fully equipped newsroom. T&R: JLO, Mike Blakeney, Box 4808, Monroe, LA 71211.

100kw Country FM seeks business-oriented small/medium market Program Manager. Handwritten response to Bayard Walters, Box 150846, Nashville, TN 37215-0846. (N-11/23)

Market leading CHR seeks experienced GSM. RESUMES: WZDQ, Box 3289, Jackson, TN 38301. (N-11/23) EQE

Myrtle beach area Country seeks AT with hot on-air approach and strong production. T&R: WYAK-FM, Dave Priest, Box 15401, Surfside Beach, SC 29587. (N-11/23) EOE

OPPORTUNITIES

OPENINGS

Shenandoah Valley Virginia AM/FM seeks experienced morning Talent. Great place to live, good benefits. T&R: WLCC/WRAA, J.D. Cave, Box 387, Luray, VA 22851. (N-11/23) EOE

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NASHVILLE METRO

Little suburban 100KW FM that covers from Kentucky to Alabama looking for a solid medium or small market program director to be its program manager and solid air personality. Must know how to do promotions on a shoe string, like working in a lousy studio environment that will get better, with spartan but serviceable equipment. Must be a leader and love country music. You must understand that broadcasting is a business and is client oriented. That means great spec spots. If you're in L.A., Dallas, NYC, Chicago, don't answer this ad. If you're in Peoria, Duluth, Lexington, Terre Haute, Keokuk or something smaller, we want to hear from you. In your own handwriting, tell us of your experiences, current position, compensation and why you think you could make a difference at Tennessee's 102.9. Write: Bayard Walters, Pres., Cromwell Group, P.O. Box 150846, Nashville, TN, 37215. You'll get a response within 10 days. E.E.O.

PROGRAM DIRECTOR MORNING PERSONALITY

Two immediate openings at a Medium Market Sunbelt CHR. T&R to: Radio & Records, 1930 Century Park West, #129, Los Angeles, CA 90067. EOE

OLDIES

PD/air talent for Class C Southern FM. Top position, but must have demonstrated track record of winning. Only the best apply. Tape and resume to: Radio & Records, 1930 Century Park West, #121, Los Angeles, CA 90067. EOE

Top 50 Churban Searching For The Perfect Midday Talent!

Intelligence, motivation, creativity, team spirit and killer appearances needed. Females encouraged! T&R, plus photo to: Radio & Records, 1930 Century Park West, #131, Los Angeles, CA 90067. EOE

OPENINGS

SOUTHWEST - TOP 100

Powerhouse wants Powerhouse PD/AT. Send tape and resume to: Radio & Records, 1930 Century Park West, #119, Los Angeles, CA 90067. EOE



Seeking 7PM-12Midnight "Love Song Show" Host. Applicants should be able to relate with adults, interact via telephone and create a relationship with listeners. If you're hosting a successful love song show, regardless of market size, send tape, resume and photo to Steve LaBeau, KUDL, 8500 W. 63rd St., St. 210, Shawnee Mission, KS 62202. M/F EOE

Fulltime **Production Assistant** for heavy voice work/dubbing. Creative/writing a must! T&R to: Mitch Lewis, WIOD/Coast, 1401 N. Bay Causeway, Miami, FL 33141. EOE

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PRODUCTION DIRECTOR SOUGHT.

Due to family circumstance, a very rare opening. Creative writing, on-air experience and musical background very desirable. Great company for motivated, talented players. First-class facilities include 4 and 8 track studios. Send sampler and resume to: Bill Stedman, WMXJ, 3000 N. 28th Terrace, Hollywood, FL 33020. EOE

MIDWEST

WSAM has a rare evening opening. Join a growing Midwest group. Creativity and Oldies knowledge essential. T&R: Gary Begin, Box 1776, Saginaw, MI 48605. (N-11/23) EOE

West-Central Ohio EZ outlet seeks future FT AT's. On the move company, seeks to improve #46 market. T&R: Brian Demay, Box 606, Piqua, OH 45356. (N-11/23) EOE

P2 Contemporary Country seeks talented up and comers or seasoned pros with winning attitude and drive. T&R: Ray Webb, 3641 Meadowbrook Road, Peoria, IL 61604. (N-11/23) EOE

WZOK/Rockford planning for the future! Now accepting T&R's for future full and PT openings. T&R: John Ivey/OM 3901 Brendenwood Road, Rockford, IL 61107. (N-11/23) EOE

Seeking newsperson with PBP experience. Females and minorities encouraged. T&R: Michael Devine, Box 458, Ft. dodge, IA 50501. (N-11/23) EOE

Fort Wayne's Country FM has an immediate opening for a mature AT. T&R: WBTU, Doug Wagner, Box 8830, IN 46898. (N-11/16) EOE

KCYY (Y100), NewCity in San Antonio, perennial market leader; Marketing/Advertising/Promotion Manager. Country. Great career opportunity to contribute, learn, and have fun at the same time.

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Good use of language, written and spoken.

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Plan and Execute big projects, little projects, on-air contests... and keep them consistent with the Station's Image and Goals. Know what a computer is and how it can work for you.

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KNOWING WHAT TO DO...HOW TO GET IT DONE...AND DOING IT RIGHT! If this makes sense to you, and you'd like to apply the above in a nuturing environment that has above average performance standards, this is the challenge/opportunity for you.

Materials first, please. No art work required, but please send your resume and in a cover letter tell us how we can benefit each other. Phone calls later. Scott Huskey, Operations Manager, KCYY, 8401 Datapoint Drive, San Antonio, TX 78229. Equal Opportunity Employer.

OPENINGS

MCVAV

MEDIA

Major market promotion director wanted. We want a promotional terrorist who has the knowledge of ratings, marketing, and public relations. Send resumes to Mike McVay, McVay Media, 24650 Center Ridge Road, Suite 148, Cleveland. OH 44145. EOE

MCVAY// //MEDIA

Program Director and on-air personalities wanted for adult CHR, AC and oldies clients. Small, medium and major markets. T&R only . . . no calls . . . Send to McVay Media, 24650 Center Ridge Road, Suite 148, Cleveland, OH 44145.

Top 200 Market — Midwest Country Leader

Seek creative, experienced morning talent. Needs to be topical and involved, do phones and remotes. Send T&R to: Radio & Records, 1930 Century Park West, #120, Los Angeles, CA 90067. EOE

The Killer Bee, B-96 seeks applicants for full time airshift 10p-2a. Buzz your T&R to Dave Shakes, WBBM-FM, 630 N. McClurg Court, Chicago, IL 60611. EOE

TOP RATED

& group owned CHR needs creative hard working Promotion Director. If you're the person we're looking for . . . sell us today! Rush resume and supporting materials to: Radio & Records, 1930 Century Park West, #118, Los Angeles, CA 90067. EOE

WEST

Program Director, suburban daytimer with promotion, production, research and community skills. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (N-11/23) EOE

Get your feet wet in Lake Tahoel Air Talent, board ops, A/F combo, small market pay. T&R: J. Hurwitz, Box AM, South Lake Tahoe, CA 95705. (N-11/23) EOE

Beautiful Central California coast music FM seeks News Director. T&R: KDDB, 443 Marsh, San Luis Obispo, CA 93401. (N-11/23) EOE

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HotLine

100.5 The FOX

Top-rated 25-54 station in Anchorage looking for an Asst. PD/Midday person. Must have superb production skills, and know Classic Rock. Good pay for the right person. Females and minorities encouraged. T&R to David Moore, KBFX, 1777 Forest Park Drive, Anchorage, AK 99517. EOE

OPENINGS

NORTHWEST REGION

Full-Service AC ready for longterm top gun morning talent. No zoo-types. Market dominant AM-FM combo. Attitude 80%. Incentives! T&R to: Radio & Records, 1930 Century Park West, #130, Los Angeles, CA 90067. EOE

KCRW 89-91-

MUSIC DIRECTOR: KCRW \$2925.-\$3564./Mo

KCRW is the NPR flagship station in the Los Angeles/Orange County area, and is located in Santa Monica.

This position requires anchoring a daily 3-hour eclectic music program, with emphasis on world music but integrating jazz, classical and pop. Director will also administer a staff of volunteer music programmers and act as liaison between the station and LA's music scene.

Req. training/experience equal to 4 yrs. professional experience producing diverse music programming and two years college coursework. FILING DEADLINE FOR COMPLETED APPLICATIONS: 12/11/90. Resumes alone will not be accepted - call for applications now for RADIO PROGRAMMING COORDINATOR-MUSIC. Apply to Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405, (213) 450-5150 x9410, (213) 452-9321 job line. EOE/AA

PROGRAM DIRECTOR

Medium market CHR in California looking for a PD with all the usual incredible talents and skills. Responsibilities include airshift and overseeing promotions. Strong music knowledge is mandatory. This is an outstanding opportunity. Send tape and resume to: Radio & Records, 1930 Century Park West, #122, Los Angeles, CA

Management (sales) position available at major Seattle radio station. Minimum two years experience required. Strong verbal/written skills, college degree required. Send resume to P.O. Box 21449, Seattle, WA 98111. EOE

California small/medium market AOR needs aggressive on air P.D. Great opportunity for P.D. or asst. P.D. on the way up. Bucks not big but quality of life and facilities are as good as they come. Send resume and tape to: Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE

was a second sec

Move to Alaska in the wintertime? Now we know you have a sense of humor. Juneau's top FM/KSUP is looking for morning drive talent CHR/AOR. A.C.N./ABC's morning show prep & the best salmon fishing & skiing are waiting for someone.....T&R's to: KSUP, 1107 W. 8th St., Suite #2, Juneau, AK 99801.....Hurry.

EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

OPPORTUNITIES

OPENINGS

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POSITIONS SOUGHT

Seeking gig in Texas, small market, close to DFW metro. I specialize in early morning craziness in small markets. DONN: (817) 281-8528. (N-11/23)

Production Director/AP/music/characters. Seeking drive in Country with solid company with strong management in SE. 8RENT: (615) 449-7024. (N-11/23)

Will work overlights for you. Small market experience, even the obits. Will relocate anywhere. DREW: (717) 530-1541. (R-11/23)

MD/Afternoon drive with highly rated afternoon CHR shift in MI, now on the loose. Formerly CK-105 in Flint. BOB O'DELL: (313) 694-0538. (R-11/23)

Hey smaller markets! Former P1 CHR APD/nights is tiring of the big city! Seeking stability, so flakes need not call. JJ: (602) 971-8249. (N-11/23)

RESCUE ME . . .

Ten-year pro, currently PM Drive (and production whiz!) looking for CHR/AC/OLDIES. If you agree that radio should be fun, call me! KEVIN, (717) 888-5516.

Top ranked Talent/MD. First in breaking new music. First in winning new listeners! Don't wait! Call now! MICK: (708) 614-8600. (N-11/23)

Experienced entry level Talent seeks break. Will do anything, anxious to jumpstart my career. MICHAEL: (800) 327-5565, ext 16. (R-11/23)

Turn on, tune in and crank it up. Production Director with tons of network experience available. BRUCE RANES: (718) 526-6501. (R-11/23)

NAC PD/MD/AT with excellent contacts. Five years' NAC programming experience. RCS with over 600 CD's. B.F. HAL-LIHAN: (209) 634-0318. (N-11/23)

One year at Peoria's top rated station. Seeking the right move to a smell or medium market CHR/AC/AOR. BRETT: (309) 693-0906. (R-11/23)

Close minded? Don't even consider Greg and the Bigman to Host your AOR/CHR morning show, and don't call. (407) 339-4658. (R-11/23)

Filing for free agency, pinch hitting in Peoria, seeking to play everyday in any interested medium market AC/CHR. ANDY: (309) 693-3785. (R-11/23)

Get me out of D.C. College and broadcast school graduate working PT, seeking fulltime in any locale or format. BILL MIDDENDORF: (202) 363-0897. [R-11/23]

Eight year veteran with experience in CHR/AC/Oldies seeks FT challenge in Del-Val/Lehigh Valley markets. Workaholic. SHAUN: (215) 322-7806. (R-11/23)

Numbers and bucks. AT/Sales proven producers for SE/medium. No rockers. Ready to move now, GM's only. (804) 971-8908. (N-11/23)

Alabama, Tennesseel Seeking female Talent with 11 years' experience including assistant program and Music Director? TAYLOR: (804) 231-1874. (R-11/23)

AT seeks promotions or research relationship with Oklahoma radio station. MICHAEL: (405) 720-6943. (R-11/23)

Experienced hardworking team player seeks P2 AT/MD slot or possible P3 PD position. Serious inquiries only please. CHRIS: (717) 285-4975. (R-11/23) j

Eight year pro with killer production seeks AOR gig. Team player. Hungry attitude. JOE: (215) 384-5701. (N-11/23)

Hardworking dedicated PD available for your station. Seek to commit the rest of my career to the right, stable opportunity. GREG: (208) 476-7114. (R-11/23)

Talk talent, new, good, but no one knows, so get me cheap. 15 years' AT, news. Nine majors. Seek medium to major. DAVE: (619) 279-3119. (R-11/23)

Just got out of the Army. Three years' broadcast experience with armed forces radio, Korea. Seeking central Florida gig. LEONARD: (813) 985-4875. (N-11/23)

***** TAKE YOUR PICK. *****

These professionals available now

- 20-year pro. Major market AOR/CHR/ AC mornings.
- 2. PD. 20 share. CHR/AOR.
- Production whiz. 16-track, with own studio/comedy service. Incredible promos.
- 4. Bonus: It's all one guy. Which one do you need?

***** (913) 894-0326 *****

POSITIONS SOUGHT

Female AT with ten years' in the Atlanta market. CHR/Churban/Oldies. Medium to large market, will consider any shift. SHANA: (404) 261-4900.

Anyone can spin records, I can entertain! Warm friendly, great rapport with audience. Very creative, unique sound delivery. GERALD: (818) 986-8443. (N-11/23)

Broadcast school graduate with seven months' experience at 100,000 watt station seeking relocation. Prefer South, but will go anywhere. JOE: (906) 643-9212. (R-11/23)

Ten year broadcast veteran seeks FT news, Music Director or on-air job in News/Talk, AC/CHR/NAC/Jazz. MARTIN: (803) 735-1793. (N-11/23)

I went 2.6 to 12.5 ARB in one book! Let me do it for you. New owners fired everyone. Seek CHR PD/AM/Airshift ASAP. MIKE ABRAMS: (702) 786-5932. (N-11/23)

Experienced PBP Announcer with pro baseball, hockey, college football and basketball. Also Anchor and report. MARIO: (319) 391-5217, (R-11/23)

Former morning pro WFBR/Baltimore, WDRC/Hartford seeks AM/PM drive/PD/Production. 22 year pro seeks very stable company. CHRIS: (717) 341-8373. (N-11/23)

The morning duo. Young, humorous, ambitious, super production skills. Take a chance, get a great team and save two lives. HARRY/BOB: (602) 438-9082. (R-11/23)

Network Production Director former CHR PD/MD and PMD AT seeks programming challenge. Let's win togetherl JEFF: (407) 294-1164. (N-11/23)

Tired of being a PT AT! Seeking any fulltime shift in any small/medium market. MATT: (716) 881-0595, (N-11/23)

HELP THIS PSYCHIC PLEASE!

I know, if I were a really good psychic, I would know where the openings are. I am and I don't. I've been hosting a weekly call-in radio show for four years. Love the work, need a change of city. I travel the country and guest on radio and TV talk shows in major and medium markets. There are airchecks, telescopes, videotapes, and print write-ups available. Call Jan Martin, (608) 274-0444.

Mistress of a thousand voices. AT, production, characters, intelligent wit, copywriting. From sultry to silly, sassy top serious. RUBY: (206) 441-6962. (R-11/23)

Ebony woman, great morning sidekick. Quick wit, 13 years' news experience, lifestyle and talk show Host included. Darlene the news machine. (512) 835-7539. (N-11/23)

Seek to work for you. AT/Multi-track production seeking move to larger market, and I'm not a dork. SCOTT: (606) 278-4867. (N-11/23)

Jingle the bells of a warped five-year professional who seeks PD/mornings at a small-market/P-3 CHR or MD/nights at a P2/P1 CHR. BILL: (614) 384-3873. (R-11/23)

Station went satellital Help mel Two years on-air, will work any shift, prefer overnights. Will relocate. Varied delivery. (407) 952-10563. (R-11/23)

Relcoate? Sure! Why not? Two years' experience on-air. MD with programming experience. Mild to wild delivery. MARK: (407) 727-1442. (R-11/23)

Aveilable, pro newsman with 25 years' experience, B.A., degree, ND and some network experience. Major markets only. (513) 421-6532. (R-11/23)

Award winning 16-year veteran from LA, AC, Country, Oldies, Talk show Host. Formerly KLAC, KMPC, KRTH. SAMMY JACKSON: (702) 873-8213. (R-11/23)

One year experience seeking CHR good voice, good production skills. Also, a good team player. Seek small to medium market. TONY: (805) 631-0448. (N-11/23)

One year in the business PT, seeking FT at any CHR or hot AC, willing to travel for the right opportunity. NICK: (607) 754-4124. (R-11/23)

Seeking gig in small market in Texas close to DFW metro. Mornings my specialties! DONN: (817) 281-8528. (N-11/23)

Wake up and smell the coffeel Morning crew of 3. English/bilingual/hardworking/community oriented/funny/educational, PD/MD/production experience CHRIS: (713) 645-4614. (R-11/23)

Satellite forces creative seasoned pro with college degree to seek employment elsewhere. Oldies/CHR/AC. (607) 724-0466. (N-11/23)

Hardworking, talented, mature, dedicated. Announcer available FT. RICH: (216) 529-0653. (R-11/23)

Experienced, hardworking team player delivers W18-34. Seeking stable slot with MD duties. CHRiS: (717) 285-4975. (R-11/23)

AT/production pro seeks new challenge anywhere in NE or SW US. Currently with very uptempo Oldies station. Call for aircheck. ANDY: (718) 979-3171. (R-11/23)

Tax revolts, Persian Gulf crisis issues. Talk Host with high impact. JOHN: (305) 561-1792. (R-11/23)

POSITIONS SOUGHT

Fresh blood seeks AT gig with your top rated station. Willing to give more than one pint a day. JOE ASHTON: (407) 968-3777. (R-11/23)

Experienced AT seeks position within 125 miles of Beltimore, MD. DOUG: (301) 472-9161. (R-11/23)

One year major market on-air AC, Promotion Coordinator/Programming assistant. Seeking FT on-air evenings or overnights. SUZANNE: (913) 642-8180. (N-11/23)

Gung-ho sports Talent seeks FT job. Any market, any size PBP and reporting ability, news too. GEOFF: (916) 894-5562 (N-11/23)

Young, medium market PBP talent seeks relocation. Good voice, energy, excellent PBP, available immediately, team player. TIM: (904) 628-0508. (R-11/23)

Witty AT seeks decent city. Armed with sharp blade and tight board work, Seek to win the radio fight. Oldies/CHR. NEIL: (802) 463-1432. (R-11/23)

Seeing first PD position. Solid background including over 12-years experience. Prefer West coast, but will eagerly consider any offer. JIM NELSON: (714) 984-5538. (N-11/16)

The big E's, enthusiasm, excellence, experience. Winning PD/AT for Oldies/Country/AC/EZ. BOBBY: (407) 868-2543. (N-11/16)

Award winning female radio news pro with 15 years' experience in Top 20 markets seeks news position in So California. KATHY: (805) 831-9797, (N-11/16)

Eager young Brown graduate seeks any airshift. Hardworker with great potential. Prefer Top 40 or CHR. JERRY: (612) 788-2200. (N-11/16)

Female AT ready to see daylight at midwest P2 or P3. Prefer CHR. CARLA: (319) 366-6203. (N-11/16)

Experienced female currently PD and afternoon drive for P2 AOR. Seeking Top 100 market rocker. Intelligent single and ready to pack. LISA: (704) 896-0002. (N-11/16)

Experienced AT Production Director says so now I have experience and learning in a small market, and seek move up. Call today. LARRY: (419) 782-4399. (N-11/16)

Are you seeking experience, stability and a winning attitude? That's mel Currently Top 50 afternoons. Country or AC PD/AT, MIKE: (419) 243-0043, (N-11/16)

Four years as CHR night AT, seeking medium market gig. This boy delivers teen with out blowing off adults. Upbeat, personable, eager. RICK: (508) 636-8384. (R-11/16)

PD/AMD/PMD and evenings. I've done it all, and am seeking an aggressive station to challenge me. Will relocate, all opportunities considered. MIKE: (412) 462-2621. (N-11/16)

HOMESICK CAJUN...

Nashville PD seeks PD or AT position, in (or near) Louisiana. Strong background in programming & engineering, plus ten years multi-format AT experience. Intelligent, creative, dedicated, inspired. Dennis, (615) 331-3383.

Mistress of a thousand voices. AT/production, characters, intelligent wit. From sultry to silly, sassy to serious. RUBY: (208) 441-8982. (N-11/16)

Go shead, make my family's Christmas. Talented AT/MD ready and willing to help your CHR/AC. P2 experience. CHRIS: (717) 285-4975. (R-11/16)

Pump up the ratings AT with mixed format experience AOR/ CHR. Powerful production. Ready to take the market. Keep them locked in with the GHOST: (602) 571-0785. (N-11/16)

18-year pro producer/Announcer. Straight/character voices/ jingles. Seeking production position with station or production company in sunbelt. JOEY: (705) 799-7721. (N-11/16)

News reporter with eight years experience in major, medium and small market radio. Excellent work record of giving 100(N-11/16). Broadcasting and journalism degrees. TOM: (214) 521-6376. (N-11/16)

Currently middays in Peoria. Seek change. PRefer small market opportunity in Midwest. Seeking station to provide learning and direction. BRIAN PATRICK: (309) 685-2470. (N-11/16)

Over 20 years TV sports Anchor. Radio news-reader WGN/ Chicago, WJR Detroit. Now easy music Host Detroit. BOB LOUIS: (313) 293-2785. (N-11/16)

Tired of being a PT AT, seeking FT shift in any small-medium market, any shift. MATT: (716) 881-0595. (N-11/16)

Reliable, flexible hardworker seeking on-air AT or production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (N-11/16)

Tax revolts, Persian gulf issues talk Host, experienced high impact. JOHN: (305) 561-1792. (N-11/16)

Energy, creativity, wit. Team player. Sounds great, I know. LEt me prove it. On-air, production programming assistant. LES: (206) 441-8962. (N-11/16)

I have been instructed by God to be radio's next superstar and your next hire. PD's in NY/NJ/CT southern OH and FL. MITCH: (203) 855-9125. (N-11/16)

Actress in theatre of mind seeks funloving, innovative PD for good ratings and possible long term relationship. Hungry/original. ARIANNA MICHAELS: (818) 454-1608. (N-11/16)

POSITIONS SOUGHT

1899 D744 August 2000 August 2

-- LOOK NO FURTHER!!! -

Top-rated, highly motivated, country morning team looking for large/major market to dominate. Public appearance monsters, quality entertainment, topical, relatable. Believers in show prep. Looking for the best? This is it! Gary, (407) 260-0727.

Moming duo. Young humorous ambitious, super production skills. Take a chance on our team and save two lives. HARRY/BOB: (602) 438-9082. (R-11/16)

MD/APD position sought. Nine years in LA and SF radio, Prefer Bay area. BRUCE: (415) 388-8368, (N-11/16)

Atlanta PD's. Be afraid. Be very afraid. Uncle Tim is comingl (205) 478-3134, (R-11/16)

Country programmer/successful morning Talent. Experienced in all facets of radio station management. Seeking Ops manager or PD position. (219) 447-5345, (N-11/16)

Experienced talk show Host/newsman seeks medium or major market position in the East or Midwest. SHANE THOMAS: (305) 757-3657. (N-11/16)

Top rated MD/PMD Talent formerly with CK-105, Flint, Seeking CHR position, BOB O'DELL: (313) 694-0538, (R-11/16)

Available! News Director with some network experience and 25 years on the eir. Major markets only. B.A. Degree from Loyola, excellent work habits. (513) 421-6532. (N-11/16)

Ambitious, energetic young AT/Production pro will work anywhere. JOE: (416) 633-2254. (N-11/16)

Three years experience seeks middays or evenings in market with 100k + population. TONY: (903) 597-1477. (N-11/16)

MISCELLANEOUS

CHR seeks music service from all labels. TO: KFFX-FM, Mik Mentor, Box 968, Emporia, KS 66801, (N-11/23)

We have over 200 sweepers in our computer. Would you like to trade us for yours? Give me a call. CALL: KFMG, Troy Duran, Production Director (505) 828-1600. (N-11/23)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance

Display & Blind Box Advertising orders must be typewritten en company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.

BREAKERS

C & C MUSIC FACTORY 1/FREEDOM WILLIAMS

Gonna Make You Sweat (Columbia)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 52/20, Total Adds 20 including WHUR, WGCI, KPRS, KJLH, KKBT, WTLZ, WVOI, KKFX. Debuts at number 40 on the Urban Contemporary chart.

MARVIN GAYE

My Last Chance (Motown)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 58/34, Total Adds 34 including WAMO, WHUR, K97, WHQT, WYLD, WGCI, WZAK, KPRS, KMJM, WJIZ, KBCE, WVOI.

TONY TERRY

Head Over Heels (Epic)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 56/24, Total Adds 24 including WXYV, WHUR, WYLD, WOWI, KMJM, KJLH, KKBT, WENN, K98-FM, KDAY.

FATHER MC

I'll Do For You (MCA)

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 29/1, Light 28/5, Total Adds 6, WYLD, WOWI, KPRS, WFXM, WTUG, WFJX. Debuts at number 38 on the Urban Contemporary chart.

LALAH HATHAWAY

Baby Don't Cry (Virgin) 63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 40/12, Total Adds 12 including WXYV, WBLS, WGCI, WJLB, KPRS, WATV, WWDM, WEUP, WJJS, WEDR.

DINO

Gentle (Island)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/0, Light 42/7, Total Adds 7, K97, WYLD, KPRS, WUJM, WJMI, WQOK, XHRM.

BLACK BOX

I Don't Know Anybody Else (RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 46/8, Total Adds 8, WTLC, WENN, WEUP, WJMI, WJJS, WJHM, WDZZ, KBUZ.

EW & ACTIVE

KIARA "Every Little Thing" (Arista) 55/21

Rotations: Heavy 0/0, Medium 1/0, Light 54/21, Total Adds 21 including WDAS, WYLD, WOWI, KJLH, WRKE, WATV, Z93, WAGH, WZFX, WJMI. Medium: WALT.

ANOTHER BAO CREATION "Iesha" (Motown) 54/10
Rotations: Heavy 1/0, Medium 11/1, Light 42/9, Total Adds 10, WILD, WHOT, WTLC, KSOL, WRKE, WXOK, WJMH, WPLZ, K98-FM, XHRM, Heavy: WCDX. Mediums include: WAMO, K104, K97, WFXA, WATV.

FORCE MO'S "Somebody's Crying" (Tommy Boy/Reprise) 49/8
Rotations: Heavy 1/0, Medium 16/0, Light 32/8, Total Adds 8, WXYV, WUSL, WRKE, WJIZ, KBCE, WUJM, WFXE, WTLZ.
Heavy: Z16. Mediums include: WILD, WAMO, WFXA, WZFX, WANM.

KIPPER JONES "Poor Elaine" (Virgin) 48/6
Rotations: Heavy 0/0, Medium 15/0, Light 33/6, Total Adds 6, WMYK, KPRS, WBLK, WQIS, KIPR, KDAY. Mediums include: K104, K97, KJLH, WJIZ, KQXL.

TEODY PENDERGRASS "Make It With You" (Elektra) 46/19
Rotations: Heavy 0/0, Medium 3/0, Light 43/19, Total Adds 19 including WXYV, WHUR, WMYK, WGCI, WZAK, KBCE, WENN, WQFX, KFXZ, WLOU, Medium: WDAS, K97, KSOL.

MICHEL'LE "Something In My Hearl" (Ruthless/Atco) 45/14

Rotations: Heavy 4/0, Medium 10/1, Light 32/13, Total Adds 14 including KPRS, KSOL, WBLK, WXOK, WATV, WPAL, Z93, WZFX, WQFX, KIIZ. Heavies include: WYEE, WYLD, WGCI, WJMH. Mediums include: WFXA, KQXL, WENN, WBLX, WTMP.

DNA f/SUZANNE VEGA "Tom's Diner" (A&M) 45/15
Rotations: Heavy 7/0, Medium 16/0, Light 22/15, Total Adds 15 including WENN, WUJM, WPEG, WJTT, WQFX, WHJX, U102, WQGK, WTUG, WJFX, Heavy: WAMO, WHUR, WOWI, WGCI, WJLB, Z93, WJMH. Mediums include: WXYV, WBLS, WRKS, WRKS, WAMO, WHORS WAND, WHORS WAMO, WHORS WAMO, WHORS WAMO, WHORS WAMO, WHORS WAMO, WHORS WAND, WHORS WAND

WDAS, WKYS.

RUDE BOYS "Written All Over Your Face" (Atlantic) 45/15

Rotations: Heavy 1/0, Medium 7/1, Light 37/14, Total Adds 15 including K104, WOWI, KPRS, KMJM, WJIZ, WFXA, WXOK, WJTT, WWDM, WFXE. Heavies include: WZAK. Mediums include: KBCE, Z16, WEDR, WTLZ, WVOI.

BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillie: /Reprise) 41/12

Rotations: Heavy 0/0, Medium 13/0, Light 28/12, Total Adds 12 including WGZB, KMJM, KBCE, KQXL, WFXE, WZFX, WALT. WEDR, WBLX, WPLZ. Mediums include: KHYS, KMJQ, K97, WYLD, WZAK.

MONIE LOVE "Monie In The Middle" (WB) 40/4
Rotations: Heavy 2/0, Medium 15/0, Light 23/4, Total Adds 4, WZAK, KBCE, WCDX, WIZF, Heavy: WXYV, KDAY, Mediums include: K104, K97, WHQT, KJLH.

SOUL 1'Missing You'' (Virgin) 39/19
Rotations: Heavy 0/0, Medium 3/1, Light 36/18, Total Adds 19 including WDAS, WHUR, WKYS, WMYK, WZAK, KQXL, WENN, WJTT, WZFX, Z104, Mediums include: WJMI, WQQK.

JONATHAN BUTLER "Sing Me Your Love Song" (Jive/RCA) 37/4
Rotations: Heavy 0/0, Medium 12/0, Light 25/4, Total Adds 4, KPRS, WJIZ, WLOU, WPLZ. Mediums include: WFXM, WPGA, WEAS, WANM, XHRM.

HOWARD HEWETT "Let Me Show You How To Fall In Love" (Elektra) 37/0

ds 0. Mediums include: WHUR, K104, WZAK, WJIZ, WENN. Rotations: Heavy 0/0, Medium 12/0, Light 25/0, Total Adds 0. RUN-D.M.C. "What's It All About" (Profile) 36/35

WBLS, K104, KMJQ, K97, WYLD, KMJM, KKBT, WTMP, KDAY, XHRM TEN CITY "Whatever Makes You Happy" (Atlantic) 33/2

Rotations: Heavy 0/0, Medium 21/0, Light 12/2, Total Adds 2, WKYS, Z104. Mediums include: WBLS, K97, WOWI, WTLC,

LOVE & LAUGHTER "I Surrender" (SBK One) 32/4 avy 0/0, Medium 1/0, Light 31/4, Total Adds 4, WOWI, WENN, WPLZ, KKFX, Medium: KDAY DEEE-LITE "Groove Is in The Heart" (Elektra) 31/5

Motations: Heavy 5/0, Medium 14/0, Light 12/5, Total Adds 5, Z93, WZFX, Z104, WQOK, WDZZ. Heavy: WBLS, WAMO, WRKE, WENN, WJHM. Mediums include: WILD, WRKS, WOWI, WGCI, KJLH.

JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart & Fire)" (Capitol) 28/19
Rotations: Heavy 0/0, Medium 0/0, Light 28/19, Total Adds 19 including K97, WZAK, WJLB, KMJM, KQXL, WENN. WPAL. WWDM, WAGH, Z104.

MAXI PRIEST "Just A Little Bit Longer" (Charisma) 28/8
Rotations: Heavy 0/0, Medium 5/0, Light 23/8, Total Adds 8, WUSL, KQXL, WENN, WQIS, WPGA, WALT, WCDX, WIZF, Medium: WDAS, WAMO, WOWI, WWDM, Z16.

HOTTEST

RUN-OMC (35) MARVIN GAYE (34) TONY TERRY (24) KIARA (21) C & C MUSIC FACTORY (20) ELLIS & HARE (19)
TEOOY PENOERGRASS (19) SOUL II SOUL (19) KEITH SWEAT (19)

ONA (15) JANET JACKSON (15) CARON WHEELER (15)

AL B. SURE! (51) RALPH TRESVANT (50) **GERALO ALSTON (45)** TEVIN CAMPBELL (45) GUY (26)

> HI-FIVE (22) LEVERT (19)

WHITNEY HOUSTON (74)

WHISPERS (24) TONY! TON!! TONE! (23)

プロアンク

RECURRENTS

1 J. GILL/Fairweather 3

2 PEBBLES/Giving 3 SAMUELLE/So

4 K. SWEAT/Merry

5 C. WHEELER/Livin'

6 M. CAREY/Love

7 M. PRIEST/Close

_ 8 M.C. HAMMER/Pray

9 A. BAKER/Soul 9 10 C. WILLIAMS/Harlem

CHIMES "True Love" (Columbia) 28/5

Rotations. Heavy 0/0, Medium 9/0, Light 19/5, Total Adds 5, WDAS, KBCE, WPAL, U102, K98-FM. Mediums include. WILD. WHUR, WLOU. WPGA, XHRM.

TRACIE SPENCER "This House" (Capitol) 27/9

Rotations: Heavy 0/0, Medium 5/0, Light 22/9, Total Adds 9, WGZB, WTLC, KPRS, WUJM, WJTT, KIPR, KHUL, WQOK, WPLZ, Medium, WDAS, WWDM, WAGH, WALT, XHRM.

SYBIL "Make It Easy On Me" (Next Plateau) 27/5

Rotations: Heavy 0/0, Medium 4/1, Light 23/4, Total Adds 5, WFXA, WAGH, WLOU, WTMP, WDZZ. Medium WZAK, WPEG,

MAC BANO "Love U 2 The Limit" (MCA) 25/15

Rotations: Heavy 0/0, Medium 3/1, Light 22/14, Total Adds 15 including K104, K97, KPRS, KMJM, WXOK, WENN, WJTT. WAGH, WZFX, KIIZ. Medium: U102. KMJJ.

TRES "Let Me Feel Your Body" (Priority) 25/4

Rotations, Heavy 1/0, Medium 2/0, Light 22/4, Total Adds 4, WZAK, WZFX, KFXZ, Z16, Heavy: KDAY, Medium: WCDX, CRAIG T. COOPER "I Oedicate My Love" (Valley Vue) 25/2
Rotations: Heavy 0/0, Medium 3/0, Light 22/2, Total Adds 2, WENN, WALT. Medium: WHUR, KFXZ, KDKS.

SIGNIFICANT ACTION

ABSOLUTE "Cheap Shot" (Solar/Epic) 19/5

avy 0/0, Medium 0/0, Light 19/5, Total Adds 5, KHYS, WFXA, WPAL, WQFX, KHUI

QUINCY JONES f/GARRETT & KHAN "The Places You Find Love" (Qwest/WB) 18/12

Rotations: Heavy 0/0. Medium 1/0, Light 17/12, Total Adds 12 including WILD, WAMO, WTLC, WZFX, WEUP, WFXM, WPGA, WBLX, WEAS, KDKS. Medium: 216.

J.J. FAO "We in The House" (Atco) 18/2 Rotations: Heavy 0/0, Medium 4/0, Light 14/2, Total Adds 2, KDAY, XHRM, Medium: K97, WOWI, WENN, WEAS

Rotations Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 including K104, WZAK, KMJM, KQXL, WXOK, WENN, WJTT, KIIZ, Z16, WLOU.

GERALO ALBRIGHT "My, My, My" (Atlantic) 16/13

Rotations. Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including WHUR, K97, WMYK, WJLB, WRKE, WPEG, WAGH, WQFX, KFXZ, Z16.

AFROS "Kickin' Afrolistics" (RAL/Columbia) 16/7
Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WOWI, KPRS, WRKE, WEDR, WPLZ, K98-FM, WDZZ.

Rotations: Heavy 0/0, Medium 7/0, Light 9/2, Total Adds 2 including Z*04, XHRM. Medium: OC104, Z16, WQQK, WEAS, WANM. WDZZ, KKFX. GEORGE MICHAEL "Freedom" (Columbia) 16/2

MASTER ACE "Music Man" (Cold Chillin/Reprise) 16/2 y 1/0, Medium 4/1, Light 11/1, Total Adds 2, WPAL, WANM. Heavy: WTMP. Medium: WQMG, WQFX, KDKS.

CATHY DENNIS "Just Another Oream" (Polydor) 14/2

Rotations: Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2, WANM, WTLZ, Medium: WOWI, OC104.

TRINERE '1 Wanted You'' (Pandisc) 14/2

Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, WAGH, KHUL, Medium: WENN, WQIS, WEDR, WBLX, WEAS.

WHISTLE "Oo You Care" (Select) 13/5

y 0/0, Medium 0/0, Light 13/5, Total Adds 5, KIIZ, KFXZ, KHUL, WTMP, WVOI.

MADONNA "Justify My Love" (Sire/WB) 13/3
Rotations: Heavy 0/0, Medium 2/1, Light 11/2, Total Adds 3, WILD, KSOL, WQQK. Medium: WJMH.

MICHAEL FRANKS "Speak To Me" (Reprise) 12/7
Rotations: Heavy 0/0, Medium 0/0, Light 12/7, Total Adds 7, WMYK, WXOK, WEUP Z16, WPGA, WANM, WTMP

SIR MIX-A-LOT "I Got Game" (Nastymix) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, K97, KJLH, KKFX. Medium: WBLX, KDAY. LORENZO "Let Me Show You" (Alpha International) 11/3

1/0, Light 10/3, Total Adds 3, WZAK, WATV, K98-FM. Medium: WAGH. BODY "Body" (MCA) 10/5

drum 1/0, Light 9/5, Total Adds 5, WJLB, WWDM, K98-FM, WDZZ, WTLZ. Medium: WJMI.

MALEMEN "Round Up The Posse" (Malaco) 10/1
Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WIKS. Medium: WENN, KMJJ.

NEWARTISTS

Reports/Adds

1	ANOTHER BAD CREATION/lesha (Motown)	9
2	KIPPER JONES/Poor Elaine (Virgin)	6
3	ONA f/SUZANNE VEGA/Tom's Diner (A&M)	15
4	MONIE LOVE/Monie In The Middle (WB)	4
5	LOVE & LAUGHTER/I Surrender (SBK One)	4
6	DEEE-LITE/Groove is in The Heart (Elektra)	5
	TRES/Let Me Feel Your Body (Priority)	
	CRAIG T. COOPER/I Dedicate My Love (Valley Vue)	
	ABSOLUTE/Cheap Shot (Solar/Epic)	
40	I. I. E&DAMo In The House (Atro)	

New artists have not yet had a UC Breaker.

WXYV/Baltimore Roy Sampson

TONY TERRY TEDDY PENDERGRASS FORCE MD'S LALAH HATHAWAY Hottest: WHITNEY HOUSTON WHISPERS RALPH TRESVANT PEBBLES

JOHNNY GILL TONY TONI TONE ANOTHER BAD CREAT TONY TERRY
MICA PARIS
MADONNA
QUINCY JONES
L.L. COOL J
ANITA BAKER Hottest: RALPH TRESVANT WHITNEY HOUSTON TEVIN CAMPBELL GERALD ALSTON AL B. SURE

WBLK/Buffsio Hurricane Dave

NAJEE JANET JACKSON KEITH SWEAT MICHEL'LE KIPPER JONES C & C MUSIC FACTO Hottest: AL B. SURE TAKE 6 HI FIVE LEVERT WHITNEY HOUSTON

WRKS/New York

Brown/Beasley TAKE 6 BOYS KEITH SWEAT Hottest: BELL BIV DEVOE MARIAH CAREY KEITH SWEAT RALPH TRESVANT WHITNEY HOUSTON

WBLS/New York Crocker/Buggs

LOOSE ENDS JANET JACKSON RUN D.M.C. LALAH HATHAWAY LOU RAWLS Hottest: BELL BIV DEVOE SAMUELLE TONY TONI TONE RALPH TRESVANT WHITNEY HOUSTON

OC104/Ocean City

MARVIN GAYE L.L. COOL J TAKE 6 HOttest: BELL BIV DEVOE WHITNEY HOUSTON ANITA BAKER RALPH TRESVANT TEVIN CAMPBELL

WRKE/Ocean City

RUN D.M.C. FORCE MD'S KIARA GERALD ALBRIGHT AFROS
ANOTHER BAD CREAT
MARVIN GAYE
HOTCEST:
WHITNEY HOUSTON
AL B. SURE
RALPH TRESVANT
DEEE-LITE
JEFFREY OSBORNE

WUSL/Philadelphi Allan/Stevens

MAXI PRIEST FORCE MD'S Hottest JOHNNY GILL MARIAH CAREY TEVIN CAMPBELL MAXI PRIEST RALPH TRESVANT

WDAS/Philadelphia Joe Tamburro

CHIMES LOOSE ENDS SOUL II SOUL KIARA KIARA
Hottest:
AL B. SURE
WHISPERS
WHITNEY HOUSTON
TEVIN CAMPBELL
SURFACE

WAMO/Pittsburgh

DITTICY JONES MARVIN GAYE 2 IN A ROOM ZIN A ROUT RUN D.M.C. Hottest: RALPH TRESVANT DNA f/SUZANNE VEG TONY TONI TONE WHITNEY HOUSTON GERALD ALSTON

WKYS/Washingt

TEN CITY SOUL II SOUL RAY CHARLES Hottest: Hottest: GERALD ALSTON WHITNEY HOUSTON

WHUR/Washington Bennett/Archie

BOYS C & C MUSIC FACTO Hottest: WHITNEY HOUSTON DNA f/SUZANNE VEG

STOUTTE

WJIZ/Albany Tony Wright

TOO SHORT
TAKE 6
WINANS
FORCE MD'S
RUDE BOYS
RUDE BOYS
RAFTIN GAYE
JONATHAN BUTLER
DNA f/SUZANNE VEG
RUN D.M.C.
A TRIBE CALLED QU
HOTCEST Hottest: WHITNEY HOUSTON TEVIN CAMPBELL TONY TONI TONE WHISPERS HI FIVE

KRCF/Alexandria

JANET JACKSON CHIMES FORCE MD'S RUN D.M.C. RUN D.M.C. TEDDY PENDERGRASS A TRIBE CALLED QU MARVIN GAYE MONIE LOVE BIG DADDY KANE Hottest: WHITNEY HOUSTON GUY TONY TONI TONE RALPH TRESVANT AL B. SURE

WVEE/Atlanta Roberts/Bacote

KEITH SWEAT DNA f/SUZANNE VEG EN VOGUE Hottest: TEVIN CAMPBELL GERALD ALSTON

WFXA/Augusta

TOO SHORT SNAP RUDE BOYS TAKE 6 WINANS SYBIL ABSOLUTE Hottest: AL B. SURE LEVERT HI FIVE WHITNEY HOUSTON

KQXL/Baton Ro

SOUL II SOUL

GERALD ALBRIGHT SNAP CARON WHEELER LOOSE ENDS BIG DADDY KANE MAXI PRIEST ELLIS & HARE MARVIN GAYE
TEDDY PENDERGRASS
SOUL II SOUL Hottest: AL B. SURE WHITNEY HOUSTO GERALD ALSTON RALPH TRESVANT TEVIN CAMPBELL JEFFREY OSBORNE TONY TONI TONE

WXOK/Baton Rouge Lou Bennet

CARON WHEELER RUDE BOYS MICHEL'LE MICHAEL FRANKS MAC BAND WINANS ANOTHER BAD CREAT Hottest: GERALD ALSTON AL B. SURE HI FIVE TEVIN CAMPBELL TOO SHORT

Ron January

RUN D.M.C. SNAP MICHEL'LE LORENZO LALAH HATHAWAY KIARA MARVIN GAYE Hottest: WHITNEY HOUSTON AL B. SURE WHISPERS TEVIN CAMPBELL

WENN/Birmingham Donneil/Starr

WHISPERS BLACK BOX CARON WHEELER MAC BAND DNA f/SUZANNE VEG C & C MUSIC FACTO C & C MUSIC FACTO MAXI PRIEST ELLIS & HARE RUN D.M.C. TEDDY PENDERGRASS SOUL II SOUL CRAIG T. COOPER TONY TERRY LOVE & LAUGHTER HOTLEST WHITNEY HOUSTON LEVERT

HI FIVE TONY TONI TONE GUY WPAL/Charleston Don Kendricks

MASTER ACE MICHEL'LE ELLIS & HARE ABSOLUTE SNAP RUN D.M.C. CHIMES CHIMES
Hottest:
WHITNEY HOUSTON
TEVIN CAMPBELL
WHISPERS
RALPH TRESVANT
LEVERT

WUJM/Charlestor Casey/Jeckson Douglas/J.D.

DINO DINO
KEITH SWEAT
TONY TERRY
KIARA
C & C MUSIC FACTO
DNA f/SUZANNE VEG
TRACIE SPENCER
FORCE MD'S
HOTLEST: Hottest: VANILLA ICE Hottest: GERALD ALSTON AL B. SURE WHISPERS WQMG/Greensboro

RALPH TRESVANT WHITNEY HOUSTON 793/Charleston

MARVIN GAYE MICHEL'LE DEEE-LITE KIARA TAKE 6 Hottest:"
WHITNEY HOUSTON
GERALD ALSTON
TEVIN CAMPBELL
RALPH TRESVANT WHISPERS

WPEG/Charlotte Saunders/Darcell

PUBLIC ENEMY
GERALD ALBRIGHT
DNA f/SUZANNE VEC
HOTLEST:
TEVIN CAMPBELL
BASIC BLACK
SPECIAL GENERATIO
WHITNEY HOUSTON
ALL R SIDE AL B. SURE

WJTT/Chattan

KEITH SWEAT DNA f/SUZANNE VEG MAC BAND TRACIE SPENCER SOUL II SOUL RUDE BOYS MARVIN GAYE CARON WHEELER
Hottest:
AL B. SURE
GERALD ALSTON
WHITNEY HOUSTON
TEVIN CAMPBELL
RALPH TRESVANT WWDM/Colur Carson/Hili

RUDE BOYS

LALAH HATHAWAY

BODY RUN D.M.C. MARVIN GAYE ELLIS & HARE

Hottest: AL B. SURE FREDDIE JACKSON RALPH TRESVANT TEVIN CAMPBELL

WAGH/Columbu

Darrell J. Smith

GERALD ALBRIGHT

DENISE LASALLE MASTER ACE

WJMH/Greensboro

ANOTHER BAD CREAT RUN D.M.C. FATHER MC QUINCY JONES TEDDY PENDERC TEENA MARIE Hottest: MARIAH CAREY M.C. HAMMER DNA f/SUZANNE VEG RALPH TRESVANT Hottest: AL B. SURE WHITNEY HOUSTON TEVIN CAMPBELL RALPH TRESVANT WHISPERS

Weaver/Mitcherr

SOUL II SOUL

MARVIN GAYE OLETA ADAMS TONY TERRY DEEE-LITE TEN CITY

GEORGE MICHAEL

SNAP KIARA ELLIS & HARE Hottest: RALPH TRESVANT

GUY LEVERT TEVIN CAMPBELL FREDDIE JACKSON

Al Luv

WQFX/Guifport-Blioxi

none Hottest: BELL BIV DEVOE WHISPERS AL B. SURE WHITNEY HOUSTON TONY TONI TONE DNA f/SUZANNE VEG KIARA TONY TERRY HOLLEST: AL B. SURE WHITNEY HOUSTON TEVIN CAMPBELL GERALD ALSTON RALPH TRESVANT Z104/Greenville

KIIZ/Killeen

WFXM/Mac Big George

WHJX/Jacksonville

MICHEL'LE MARVIN GAYE WHISTLE MAC BAND CARON WHEELER Hottest: AL B. SURE WHITNEY HOUSTON GUY RALPH TRESVANT GEOFF McBRIDE

KFXZ/Lafayette

SOUL II SOUL
KIARA
MARVIN GAYE
TEDDY PENDERGRASS
ELLIS & HARE
WINANS
MAC BAND
WHISTLE
TRES
GERALD ALBRIGHT
HOTLEST: Hottest: GERALD ALSTON HI FIVE AL B. SURE TEVIN CAMPBELL

KXZZ/Lake Chertes

MICHAEL FRANKS Hottest: AL B. SURE GERALD ALSTON LEVERT WHITNEY HOUSTON TEVIN CAMPBELL

WQIS/Laure

MAXI PRIEST WINANS SHALAMAR GERALD ALBRIGHT KIPPER JONES

RUDE BOYS GERALD ALSTON AL B. SURE WHITNEY HOUSTON TEVIN CAMPBELL RALPH TRESVANT Hottest:
Hottest:
WHITNEY HOUSTON
TONY TONI TONE
RALPH TRESVANT
FREDDIE JACKSON
GUY

Booker/See RUDE BOYS L.L. COOL J
C & C MUSIC FACTO
DINO
HOttest:
GUY
TODAY
LEVERT
TEVIN CAMPBELL
TOO SHORT

> JANET JACKSON SYBIL
> ELLIS & HARE
> JONATHAN BUTLER
> KIARA
> TEDDY PENDERGRASS
> CARON WHEELER Hottest: GERALD ALSTON RALPH TRESVANT WHITNEY HOUSTON LEVERT SPECIAL GENERATIO

SNAP SOUL II SOUL TEDDY PENDERCRASS MICHAEL FRANKS QUINCY JONES TONY TERMY READY FOR REALITY HAXI PRIEST HOTLEST: HOTLES HI FIVE

KHUL/M

WHISTLE WATERS & HAYES ABSOLUTE SOUL II SOUL SHALAMAR TRINERE TRACIE SPENCER Hottest: GERALD ALSTON AL B. SURE WHITNEY HOUSTON WHISPERS LEVERT

K97/Memphis OʻJsy/Bell

WINANS
ELLIS & HARE
OLETA ADAMS
GERALD ALBRIGHT
MAC BAND MARVIN GAYE

HI FIVE LEVERT GERALD ALSTON

Steve Poston TEDDY PENDERGRASS C & C MUSIC FACTO CARON WHEELER CARON WHEELER
TONY TERRY
BIG DADDY KANE
MAXI PRIEST
CRAIG T. COOPER
Hottest:
GERALD ALSTON
WHITNEY HOUSTON
AL B. SIBE

WHQT/Mlam TEENA MARIE MARVIN GAYE ANOTHER BAD CREAT BETTY WRIGH POISON CLAN Hottest: VANILLA ICE GERALD ALSTON MARIAH CAREY

WEDR/Miami

James Thomas AFROS AFROS
LALAH HATHAWAY
ELLIS & HARE
MICHEL'LE
RUN D.M.C.
BIG DADDY KANE
HOLLEST:
TEVIN CAMPBELL
PALIBLE TRESUANT RALPH TRESVANT AL B. SURE WINANS WHISPERS

WBLX/Mobile Cheatam/Sincial

QUINCY JONES MARVIN GAYE RUN D.M.C. MAC BAND JANET JACKSON BIG DADDY KANE Hottest: SPECIAL GENERATIO GERALD ALSTON TOO SHORT WHITNEY HOUSTON GUY

HOT105/Montg Larry Steele

TEENA MARIE TOO SHORT MADONNA TONY TERRY MARVIN GAYE GERALD ALSTON

MARVIN GAYE BUTS
TEENA MARIE
KIARA
C & C MUSIC FACTO
SOUL II SOUL

WYLD-FM/New Orleans Wallsce/Ross

RUN D.M.C. TONY TERRY MARVIN GAYE AL B. SURE WHITNEY HOUSTON GERALD ALSTON TEVIN CAMPBELL GUY

MICHAEL FRANKS TEDDY PENDERGRASS SOUL II SOUL SOUL II SOUL KIPPER JONES GERALD ALBRIGHT HOTTEST AL B. SURE RALPH TRESVANT WHITNEY HOUSTON GERALD ALSTON FREDDIE JACKSON

WOWI/Norfolk Steve Crumbles

BOYS TONY TERRY KIARA LOVE & LAUGHTER RUDE BCYS HOTTEST: WHITNEY HOUSTON DNA f/SUZANNE VEG LEVERT TEVIN CAMPBELL

Lindsey/Hollywood

EN VOGUE EN VOGUE
BLACK BOX
TEENA MARIE
L.L. COOL J
JEFFREY OSBOI
ELLIS & HARE
Hottest: SPECIAL GENERATIO KEITH SWEAT TEVIN CAMPBELL WHITNEY HOUSTON RALPH TRESVANT

Hottest: WHITNEY HOUSTON RALPH TRESVANT HI FIVE TONY TONI TONE

WCDX/Richi

MARVIN GAYE MANYIN GATE
C & C MUSIC FAC
MONIE LOVE
TONY TERRY
RUN D.M.C.
CARON WHEELER
MAXI PRIEST
HOTHER
HOTHER
TRACIE SPENCER
GERALD ALSTON
HI FIVE HI FIVE WHITNEY HOUSTON

WPLZ/Richmo

Hottest: MARIAH CAREY TEVIN CAMPBELL BASIC BLACK AL B. SURE GERALD ALSTON

Hottest: WHITNEY HOUSTON AL B. SURE

WIKS/New Bern Kirkland/Sanders

MALEMEN 2 LIVE CREW CARON WHEELER RUN D.M.C. PRINCE Hottest: WHITNEY HOUSTON AL B. SURE BELL BIV DEVOE

Davis/Benton

KLARA FREDDIE JACKSON TOO SHORT

Van Wilson

WJHM/Ortando

WQOK/Raleigh Cy Young

DINO MICHEL'LE DNA f/SUZANNE VEG DEEE-LITE EN VOGUE

Petersburg Phil Daniels

BIG DADDY KANE
AFROS
SOUL II SOUL
C & C MUSIC FACTO
JONATHAN BUTLER
TRACIE SPENCER
ANOTHER BAD CREAT
LOVE & LAUCHTER
TONY TERRY
HOLLEST TON! TERRY
Hottest:
LEVERT
CANDYMAN
TONY TON! TONE
WHITNEY HOUSTON
GUY WEAS/Save

Floyd Blackwell

PEBBLES KEITH SWEAT QUINCY JONES SOUL II SOUL TONY TERRY RUN D.M.C. Hottest: HI FIVE TEVIN CAMPBELL WHITNEY HOUSTON RALPH TRESVANT TONY TONI TONE

KDKS/Shrevepor

KMJJ/Shreveport

BOYS SNAP ELLIS & HARE MICHAEL FRANKS WHISTLE SYBIL TOO SHORT Hottest: LEVERT HI FIVE WHITNEY I WHISPERS GUY

WTUG/Tuscaloosa

WTMP/Tampa Chris Turner

BOYS TEENA MARIE MARVIN GAYE
ELLIS & HARE
TEDDY PENDERGRASS
DNA f/SUZANNE VEG
RUN D.M.C. FATHER MC C & C MUSIC FACTO Hottest: WHITNEY HOUSTON AL B. SURE GERALD ALSTON RALPH TRESVANT WHISPERS

K98-FM/West Mo

CHIMES
AFROS
ANOTHER BAD CREAT
TONY TERRY
A TRIBE CALLED QU
CARON WHEELER
TEDDY PENDERCRASS
SNAP
BODY
LORENZO
HOTERST: Hottest: WHITNEY HOUSTON RALPH TRESVANT GUY WHISPERS HI FIVE

XHRM/San Diego ''Wiid Man'' Juan Rivera

MEST

KDAY/Los Angeles Jack Patters

2 LIVE CREW 2 LIVE CREW
GRADY HARRELL
J.J. FAD
RATED X
R. KELLY & M.G.M.
MJ FREEZE
RUN D.M.C.
OUTDOY, TONES RUN D.M.C.
QUINCY JONES
MARVIN GAYE
KIPPER JONES
MILIRA
TONY TERRY
HOTEST
HOTEST
WHITNEY HOUSTON
RALPH TRESVANT
WHISPERS
KENYATTA

KENYATTA STEVIE WONDER

KKBT/Los Angeles

KEITH SWEAT C & C MUSIC FACTO TONY TERRY RUN D.M.C. Hottest:

BELL BIV DEVOE

GERALD ALSTON VANILLA ICE TROOP

Lynn Briggs

C & C MUSIC FA KIARA TONY TERRY SIR MIX-A-LOT

SIR MIX-A-LUI Hottest: GERALD ALSTON AL B. SURE TEVIN CAMPBELL BELL BIV DEVOE TODAY

BASIC BLACK C & C MUSIC FACTO

ONE CAUSE ONE EFF ONE CAUSE ONE EFF
CANDIMAN
MICHEL'LE
TONY BENTON
ANOTHER BAD CREAT
MADONNA
HOTLEST BAD CREAT
MADONNA
HOTLEST HAD CREAT
MATTHE SHEAT
MHITNEY HOUSTON
RALPH TRESVANT
TOO SHORT
AL B. SURE

AL B. SURE TONY TONI TONE LEVERT GUY TEVIN CAMPBELL

94 Current Reporters 90 Current Playlists

Called in Frozen Playlist (2): Hot105/Montgomery WQMG/Gree

Did Not Report, Playlist Frozen (2): KJMZ/Delles



Details on all stations traded this week

ADVANTAGE...

WIDWEST

KEITH SWEAT C & C MUSIC FACTO MARVIN GAYE TEDDY PENDERGRASS LALAH HATHAWAY OLETA ADAMS HOTLEST: MARIAH TRESVANT
MARIAH CAREY
MICHEL'LE
DNA f/SUZANNE VEG
TONY TONI TONE

WGCVChicago

WIZF/Cincinnat

MARVIN GAYE KEITH SWEAT MONIE LOVE RUN D.M.C. RUDE BOYS MAXI PRIEST Hottest: BELL BIV DEVOE TONY TONI TONE RALPH TRESVANT CANDYMAN

WZAK/Cleveland Tolliver/Rush

TEVIN CAMPBELL TRES KIARA RUN D.M.C. TEDDY PENDERGRASS SOUL II SOUL ELLIS & HARE CARON WHEEL MONIE LOVE LORENZO Hottest; EELER TOO SHORT
TONY TONI TONE
WHISPERS
FREDDIE JACKSON
WHITNEY HOUSTON

WVK O/Columbus

EN VOUCE
JANET JACKSON
LOOSE ENDS
SPECIAL GENERATIO
HOTTESTIN CAMPBELL
RALPH TRESVANT
GERALD ALSTON
GUY

TONY TONE TONE

EN VOGUE

W.JLB/Detroit

BOYS LALAH HATHAWAY ELLIS & HARE Hottest: RALPH TRESVANT PEBBLES WHITNEY HOUSTON TONY TONI TONE

WHISPERS WDZZ/Filnt

RUN D.M.C. KEITH SWEAT BLACK BOX DEEE-LITE SYBIL BODY MAC BAND BIG DADDY KANE GERALD ALBRIGHT AFROS TEDDY PENDERGRASS Hottest: HOTTEST HOUSENER
GERALD ALSTON
WHITNEY HOUSTON
RALPH TRESVANT
GUY

WJFX/Ft. Wayne

Kelly Carson EN VOGUE TEDDY PENDERCRASS RUN D.M.C. DNA f/SUZANNE VEC MAC BAND HARVIN GAYE FATHER MC HOLLEST: AL B. SURE MHITNEY HOUSTON TEVIN CAMPBELL HI FIVE GUY

QUINCY JONES Hottest: GERALD ALSTON WHITNEY HOUSTON TEVIN CAMPBELL RALPH TRESVANT

PEBBLES

RUDE BOYS CANDYMAN MARVIN GAYE DINO
NAYOBE
DNA f/SUZANNE VEG
KIPPER JONES
JONATHAN BUTLER
TRACIE SPENCER
LALAH HATHAWAY Hottest: AL B. SURE GERALD ALSTON TEVIN CAMPBELL WHISPERS MARIAH CAREY

TRACIE SPENCER DNA f/SUZANNE VEG KEITH SWEAT ANOTHER BAD CREAT

TONY TONI TONE

WMVP/Milwauke Billy Young none Hottest: TONY TONI TONE AL B. SURE GUY RALPH TRESVANT

TEDDY PENDERGRASS
MICHEL'LE
FORCE MD'S
CATHY DENNIS
BODY
C & C MUSIC FACTO
RUN D.M.C.
Hottast:
AL B. SURE
GUY

KPRS/Kansas City

JANET JACKSON MICHEL'LE MAC BAND FATHER MC AFROS C & C MUSIC FACTO

GUI WHISPERS WHITNEY HOUSTON RALPH TRESVANT

TONY TERRY TEENA MARIE KEITH STATEN JANET JACKSON MAC BAND ELLIS & HARE BIG DADDY KANE MARVIN GAYE

STAX WHITNEY HOUSTON FREDDIE JACKSON RALPH TRESVANT WHISPERS

KBUZ/Wichita

JANET JACKSON

TOO SHORT MARIAH CAREY CANDYMAN WZFX/Fayetteville

KMJM/St. Louis Atkins/Wynter

LEVERT GERALD ALSTON WHITNEY HOUSTON TAKE 6 TONY TONI TONE

WVOI/Toledo STAX
WHISTLE
MARVIN GAYE
SOUL II SOUL
TEDDY PENDERGRASS
C & C MUSIC FACTO
ELLIS & HARE
Hottest:
AL B. SURE
WHINNEY HOUSTON

MARVIN GAYE SOUL II SOUL MAC BAND DEEE-LITE KIARA MICHEL'LE QUINCY JONES TRES BIG DADDY KANE Hottest: Hottest: GERALD ALSTON WHITNEY HOUSTON TEVIN CAMPBELL

GERALD ALBRIGHT ELLIS & HARE C & C MUSIC FACTO MARVIN GATE KIARA RUM D.H.C. MAC BAND TONY TERRY SYBIL TRINGRE HOLLEST HOLLEST HOLLEST HOLLEST LEVERT GERALD ALSTON

WFXE/Columbus Philip David March SPECIAL GENERATIO SNAP RUDE BOYS BIG DADDY KANE TAKE 6 FORCE MD'S Hottest: AL B. SURE WHITNEY HOUSTON GERALD ALSTON HI FIVE TEVIN CAMPBELL

K104/Dallas-Ft, Worth Avery/Ander CARON WHEELER CARON WHEELER
BELL BIV DEVOE
RUDE BOYS
RUN D.M.C.
MAC BAND
HOTTEST:
WHITNEY HOUSTON
HI FIVE
TOO SHORT
TONY TONI TONE
BASIC BLACK

KJMZ/Dallas-Ft. Worth WHITNEY HOUSTON HI FIVE

2 LIVE CREW PAUL JACKSON JR. KEITH SWEAT TEDDY PENDEGRASS DNA 7/SUZANNE VEG MICHEL'LE ABSOLUTE GERALD ALBRIGHT HOCTES: AL B. SURE WHITNEY HOUSTON GERALD ALSTON WHISPERS TEVIN CAMPBELL

KHYS/Houston Holland/Webe KEITH SWEAT JANET JACKSON TAKE 6 TAKE 6
RUN D.M.C.
ABSOLUTE
HOTTEST:
WHITNEY HOUSTON
AL B. SURE
TOO SHORT
GUY
SURFACE

LOOSE ENDS

DORIAN RUN D.M.C.

KMJQ/Houston Atkins/Reynold JANET JACKSON

HOTTEST: WHITNEY HOUSTON TEVIN CAMPBELL TOO SHORT AL B. SURE GUY WEUP/Huntsville LALAH HATHAWAY QUINCY JONES MICHAEL FRANKS EN VOGUE SOUL II SOUL MARVIN GAYE KEITH SWEAT BLACK BOX Hottest:

WJMI/Jackson Todd/Jones KIARA MAZE TONY TONI TONE BLACK BOX

WGZB/Louisvill

Del Spencer TRACIE SPENCER BIG DADDY KANE KEITH SWEAT L.L. COOL J L.L. COOL J Hottest: LEVERT MARIAH CAREY TOO SHORT JASMINE GUY BELL BIV DEVOE

WJJ\$/Lyncht

KEITH SWEAT JANET JACKSON

JANET JACASON
LALAH HATHAWAY
BLACK BOX
HOTTEST:
AL B. SURE
GERALD ALSTON
TEVIN CAMPBELL
HI FIVE
RALPH TRESVANT

Led Goins

RUN D.M.C. TEENA MARIE KEITH SWEAT SIR MIX-A-LOT

WALT/Meridian

WHITNEY HOUSTON

MICHAEL FRANKS
MAC BAND
RUN D.M.C.
A TRIBE CALLED QU
CARON WHEELER
TRES
GERALD ALBRIGHT

GUY
GERALD ALSTON
WHITNEY HOUSTON U102/Lexinator CHIMES
MICHEL'LE
DNA f/SUZANNE VEG
C & C MUSIC FACTO

KIPR/Little Rock

THACTE SPENCER
Hottest:
WHITNEY HOUSTON
GERALD ALSTON
AL B. SURE
HI FIVE
WHISPERS WLOU/Louisville Ange Canessa

WQQK/Nashville

KIARA QUINCY JONES D NICE MARVIN GAYE KEITH SWEAT ELLIS & HARE

WMYK/Norfoli

C. Daniels LALAH HATHAWAY BOYS TAKE 6 C & C MUSIC FACTO TEENA MARIE Hottest: WHITNEY HOUSTON GERALD ALSTON BELL BIV DEVOE

WANM/Tailahasses

NAJEE
TONY TERRY
RUN D.M.C.
CATHY DENNIS
QUINCY JONES
MICHAEL FRANKS
LALAH HATHAWAY
MASTER ACE
HOLLEST: Hottest: WHITNEY HOUSTON

PEBBLES GEORGE MICHAEL CARON WHEELER ANOTHER BAD CREAT RUN D.M.C. DINO ELLIS & HARE ELLID & HARD
J.J. FAD
J.J. FAD
JANET JACKSON
KIARA
HOTLEST:
JASMINE GUY
AL B. SURE
HI FIVE
WHISPERS
LEVERT

KSOL/San Francisco

KKFX/Seattle Deacon Bake C & C MUSIC FACTO SOUL II SOUL RUDE BOYS SIR MIX-A-LOT LOVE & LAUGHTER Hottest:



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COUNTRY

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FOSTER & LLOYD "Can't Have Nothin" (RCA) 117/12

Rotations: Heavy 1, Medium 46, Light 70, Total Adds 12, WAJR, WXKX, WBEE, WTDR, WTNV, WVLK, WCHY, KKYR, WFMS, WMUS, KKCS, KKAT. Heavy: KPLX. Medium: WPOC, WWYZ, KLLL, KHAK, WDAF, KIK-FM, KUGN. Moves 47-43-39 on the

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol) 103/7

Rotations: Heavy 1, Medium 39, Light 63, Total Adds 7, KKIX, WYYD, WYNG, WFMS, WASKFM, KEEN, KDRK. Heavy: WTVY. Medium: WWYZ, WCTK, KASE, WRNS, WYAK, KZEU, KLUR, KXXY, KTTS, KFDI, KRKT, KUUY. Moves 50-46-43 on the

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury) 100/12

Rotations: Heavy 0, Medium 37, Light 63, Total Adds 12, WPOC, WQCB, WZPR, WPOR, WOKK, KNFM, WYAK, KHAK, WNWN, KUZZ, KFMS, KSOP. Medium: WWVA, WRNS, WIVK, WSM, WAXX, WCUZ, WOW, KRKT. Moves 49-47-44 on the

MARK CHESNUTT "Brother Jukebox" (MCA) 97/90

Rotations: Heavy 4, Medium 12, Light 81, Total Adds 90 including WQCB, WCTK, WYAY, KASE, WSOC, KPLX, KHEY, KIKK, WIVK, KSSN, WKSJ, WSM, WQDR, KCYY, WTQR, WFMS, WDAF, WMIL, KWEN, KUZZ, KYGO, KZLA, KNIX, KKAT. Debuts

at number 45 on the Country chart.

LIONEL CARTWRIGHT "Say It's Not True" (MCA) 93/24

Rotations: Heavy 0, Medium 11, Light 82, Total Adds 24, WCAO, WHWK, WDSY, WRWD, WCTK, WDLS, KRRV, WWNC, KAYD, WHLZ, WYAK, WYYD, WKKQ, WYNG, KCJB, WDEZ, KCTR, KUUY, KNAX, KUAD, KRWQ, KMIX, KNCQ, KIIQ.

JUDDS "Love Can Build A Bridge" (Curb/RCA) 84/84

Rotations: Heavy O, Medium 9, Light 75, Total Adds 84 including WYNY, WXTU, WILQ, WYAY, WEZL, WSOC, WUSY, WSSL, WCMS, WPAP, KCYY, WGAR, WDAF, WMIL, KWEN, KZLA, KMIX, KMLE, KUPL, KWJJ, KRAK, KSON. Debuts at number 47

PAM TILLIS "Don't Tell Me What To Do" (Arista) 64/21
Rotations: Heavy 0, Medium 9, Light 55, Total Adds 21, WPOC, WAYZ, WDSY, WWVA, KRRV, WWNC, WYNK, KAYD, WKML, WESC, KIKK, WOWW, KLUR, KBMR, WONE, KVOX, WNWN, WTHI, KTPK, KRWQ, KIIQ.

NEAL McCOY "If I Built You A Fire" (Atlantic) 64/9

Motations: Heavy 0, Medium 8, Light 56, Total Adds 9, WWNC, KKIX, WHLZ, WMSI, WBKR, WOWW, KCJB, WXCL, KRWQ. Medium: WSTH, WTVY, KFGO, KTTS, KFDI, KALF, Light: WDSY, WYAY, WVLK, WAXX, KNAX.

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista) 62/8
Rotations: Heavy 0, Medium 14, Light 48, Total Adds 8, WVAM, WQBE, WCTK, WWNC, WOKK, WQDR, KJNE, WAXX.
Medium: KASE, WXBQ, WSTH, WNOE, WKYQ, KFGO, KCJB, KXXY, KTTS, KFDI, KWOX, KALF, KIIQ.

SIGNIFICANT ACTION

TIM RYAN "Breakin' Ali The Way" (Epic) 59/11
Rotations: Heavy 0, Medium 11, Light 48, Total Adds 11, WHWK, WNUS, KKIX, WMSI, WPCV, KSSN, KIXQ, WMIL, KZSN, KUUY, KRWQ. Medium: WWVA, WKAK, WWNC, KLUR, KFGO, KTTS, KWOX, KRKT, KRST, KGHL, KALF.

JAMES HOUSE "You Just Get Better All The Time" (MCA) 57/4

Rotations: Heavy 2, Medium 20, Light 35, Total Adds 4, WAYZ, WXTU, WPAP, KGHL. Heavy: WTVY, KRKT. Medium: WPOC, WWYZ, WCTK, KEAN, WPCV, KLUR. WAXX, KFDI, KASH, KUUY, KALF, KRWQ, KNCQ, KIIQ.

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 54/11

Rotations: Heavy 1, Medium 8, Light 45, Total Adds 11, WCTK, WDLS, WWNC, WSM, WOWW, WYYD, WTQR, KBMR, WXCL, WDEZ, KIIQ. Heavy: WSTH. Medium: WTVY, WFLS, KVOX, KTTS, KVOO, KFDI.

SUZY BOGGUSS "All Things Made New Again" (Capitol) 47/6
Rotations: Heavy 0, Medium 13, Light 34, Total Adds 6, WVAM, WWNC, KVOX, KCJB, WOW, KUUY. Medium: WSTH, WTVY, WIVK, WCMS, KLUR, KTTS, KVOO, WDEZ, KFDI, KALF, KIIQ.

DOLLY PARTON "Slow Healing Heart" (Columbia) 47/2

Rotations: Heavy 0, Medium 9, Light 38, Total Adds 2, WWNC, KKIX. Medium: WICO, WTVY, WAMZ, WNWN, WTCM, KFDI, KRKT, KCKC. Light: WRKZ, WDSY, WKAK, KMML, WSTH, WKML, WHLZ, KIKK, KNFM, KUZZ. DAWN SEARS "San Antone" (WB) 43/4

Rotations: Heavy 0, Medium 7, Light 36, Total Adds 4, WDSY, WWVA, WNWN, KEKB. Medium: WSTH, WTVY, WOW, WXCL. WTCM, KFDI, KRWQ. Light: KMML, WYNK, WCMS, KLUR, KIXQ, KTTS, KRKT, KGHL, KALF.

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave/Curb) 39/5

ns: Heavy 0, Medium 10, Light 29, Total Adds 5, WVAM, WWYZ, WRNS, WOWW, KIIQ. Medium: WWNC, WSTH, WAXX, WNWN, KTTS, KVOO, KRKT, KALF, KNCQ. Light: WICO, KRRV, WKML, WXCL, KFDI.

RONNIE McDOWELL "Unchained Melody" (Curb) 38/17
Rotations: Heavy 1, Medium 3, Light 34, Total Adds 17, WIOV, WDSY, WKAK, WRNS, WKML, WESC, KILTFM, WDXE, KLUR, KWMT, WNWN, WOW, WXCL, KVOO, KWOX, KRWQ, KIIQ. Heavy: WSTH.

JOHN CONLEE "Doghouse" (Curb) 38/15
Rotations. Heavy 0, Medium 8, Light 30, Total Adds 15, WTCR, WZPR, WAJR, KASE, KHEY, KKIX, KLUR, WAXX, WNWN, WWJO, KTPK, WTCM, WDEZ, KUUY, KIIQ. Medium: WTVY, WCMS, WCUZ, WOW, KNIX

BLACK TIE "Learning The Game" (Bench) 38/13
Rotations: Heavy 0, Medium 8, Light 30, Total Adds 13, WQBE, WRKZ, WTCR, WCTK, WKAK, KMML, WFLS. KNFM, WCMS, KVOX, KTPK, WTCM, KSOP. Medium: WOKO, WSTH, KLUR, WCUZ, WOW. KFDI, KCKC.

SOUTHERN PACIFIC "Memphis Queen" (WB) 36/7

Rotations: Heavy 0, Medium 9, Light 27, Total Adds 7, KRRV, KAYD, WKML, WKYQ, KUUY, KNCQ, KIIQ. Medium: WKAK, WXBQ, WSTH, KLUR, WWWN, KFDI, KWOX, KRKT, KALF.

GATLIN BROTHERS "Country Girl Heart" (Capitol) 31/6

Rotations: Heavy D, Medium 3, Light 28, Total Adds 6, KAYD, WBKR, KJNE, KTPK, KRWQ, KIIQ. Medium: WOKO, WSTH, KNIX. Light: KMML, WKML, KZEU, KLUR, KWMT, WOW, WXCL, KVOO, KFDI, KRKT, KIK-FM.

GENE WATSON "This Country's Bigger Than Texas" (WB) 31/2

Rotations: Heavy 0, Medium 7, Light 24, Total Adds 2, WHLZ, WKKQ, Medium: WICO, KTCS, WDAF, KTTS, KFDI, KRKT, KNAX, Light: WWYZ, WDSY, WRWD, WCTK, KMML, WDXE, WKSJ, WQDR, WYYD, KJNE, WAXX, KIXQ.

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA) 29/0

Rotations: Heavy 0, Medium 10, Light 19, Total Adds 0. Medium: WKAK, WSTH, WCUZ, WNWN, WTCM, KFDI, KWOX, KRKT, KALF, KNCQ. Light: WDSY, WRNS, WDXE, KYKS, KZEU, KLUR, WUSQ, KTTS, KVOO, KIIQ.

STATLER BROTHERS "Nobody Else" (Mercury) 25/3
Rotations: Heavy O, Medium 4, Light 21, Total Adds 3, WDXE, WAXX, KALF. Medium: KWMT, KFDI, KRKT, KCKC. Light: WRKZ, WZPR, WICO, WSTH, KIKK, WBVE, WONE, WITL. WOW, KTPK, KGHL, KVOC, KEKB.

ANNE MURRAY "Bluebird" (Capitol) 24/18

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 18, WWYZ, WXTU, WICO, WKAK, WRNS, KNFM, KLUR, KBMR, WAXX, KFGO, WNWN, WWJO, WTH!, KVOO, KALF, KNIX, KIIQ, KSOP.

MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise) 22/22
Rotations: Heavy O, Medium O, Light 22, Total Adds 22, WICO, WDLS, WKAK, KMML, WSTH, WFLS, WDXE, KYKX, KJNE, WIRK, KLUR, WUSQ, WAXX, KFGO, WGEE, WNWN, WWQM, KEEY, KTTS, WDEZ, KRKT, KIIQ.

SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia) 20/7
Rotations: Heavy 0, Medium 1, Light 19, Total Adds 7, WICO, WKAK, KRRV, WFLS, KYKX, KWJJ, KIIQ. Medium: KALF.
Light: KMML, WSTH, WKML, WDXE, KLUR, WUSQ, KFGO, KTTS, KVOO, KFDI, KWOX, KRKT.

MERLE HAGGARD "Blue Jungle" (Curb) 19/0
Rotations: Heavy O, Medium 4, Light 15, Total Adds 0. Medium: WNWN, KVOO, KFDI, KALF, Light: WKAK, KMML, KASE, WRNS, WSTH, KNFM, KLUR, KFGO, KWMT, WOW, KTTS, KGHL, KUUY, KNCQ, KEEN. BILLY DEAN "Only Here For A Little While" (Capitol) 18/13

Rotations: Heavy 1, Medium 1, Light 16, Total Adds 13, WKAK, KMML, WTVY, WIVK, WPCV, WBKR, WPAP, WQYK, KJNE, WDAF, WXCL, KTTS, KWOX. Heavy: WTNT. Medium: KUZZ. Light: WSTH, WKML, WFLS.

LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol) 18/7

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 7, WRKZ, WKAK, KRRV, WDAF, WOW, WTHI, KALF. Medium: KFDI. KASH. Light: WSTH, WTVY, WFLS, KLUR, KFGO, KTTS, KVOO, KWOX, KIIQ.

DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury) 17/9

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 9, WWYZ, WDLS, WKAK, KRRV, WKML, KFGO, KTTS, KVOO, KFDI. Light: WICO, WRNS, WSTH, WFLS, WDXE, WSLR, WAXX, KWMT.

VERN GOSDIN "Is It Raining At Your House" (Columbia) 14/14
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WICO, KMML, WSOC, WDXE, WNOE, WQDR, WIRK, WUSQ. WDAF. KXXY, KVOC, KUPL, KRAK, KMPS

DeWAYNE PHILLIPS "I Don't Want To Know Your Name" (WB) 13/5

Rotations: Heavy 1, Medium 2, Light 10, Total Adds 5, WSTH, WOW, KVOO, KRWQ, KIIQ. Heavy: KTCS. Medium: WTNT, KFDI. Light: WWYZ, WRKZ, KMML, KFGO, KALF.

JOHN ANDREW PARKS "Veronica" (Curb/Capitol) 12/10

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, WICO, WKAK, KRRV, WKML, WFLS, WDXE, KLUR, WSLR, KFGO, KFDI, Light, WSTH, KRKT.

BOBBY VINTON "Mr. Lonety" (Curb) 12/3
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 3, WICO, WXBQ, WKML. Medium: WCAO. Light: WWYZ, WSTH, WCMS, KLUB WSLB KEGO KVOO KBKT

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, WRKZ, WICO, WFLS, WBKR. Light: KRRV, WSTH, WKML, KLUR, WAXX, KFGO.



ARTIST/Song Title (Label)

Album Title

CLINT BLACK/This Nightlife (RCA)	.Put Yourself In My Shoes
MARSHALL TUCKER BAND/Closer Today (Sisapa)	
GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol) No Fences
RESTLESS HEART/Long Lost Friend (RCA)	
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
MARK COLLIE/Another Old Soldier (MCA)	
DWIGHT YOAKAM/Let's Work Together (Reprise)	
ALABAMA/Here We Are (RCA)	
BILLY DEAN/Somewhere In My Broken Heart (Capitol)	
DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	

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GAVIN 146/60 CHARTBOUND





COUNTRY

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3 2 WKS WKS LW	TW NOVEMBER 23, 1990	Total Reports/Adds	Heav	y M edium	Ligh
9 6 2	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)		191	13	1
20 12 7	GEORGE STRAIT/I've Come To Expect It From You (MCA)	206/0	172	34	0
7 5 4	SHENANDOAH/Ghost In This House (Columbia)	206/0	172	31	3
11 8 5	CLINT BLACK/Put Yourself In My Shoes (RCA)		166	36	3
14 10 6	VINCE GILL/Never Knew Lonely (MCA)	206/1	160	43	3
5 4 3	6 CONWAY TWITTY/Crazy In Love (MCA)	195/1	163	26	6
21 17 9	GARTH BROOKS/Unanswered Prayers (Capitol)	206/0	125	78	3
4 2 1	8 K.T. OSLIN/Come Next Monday (RCA)		145	34	11
26 18 13	RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)		78	116	11
17 14 11	HIGHWAY 101/Someone Else's Trouble Now (WB)	196/1	102	81	13
39 24 15	ALABAMA/Forever's As Far As I'll Go (RCA)		42	152	12
18 16 14	WILLIE NELSON/Ain't Necessarily So (Columbia)	191/0	60	105	26
22 19 16	PATTY LOVELESS/The Night's Too Long (MCA)	189/2	56	120	13
37 27 19	TANYA TUCKER/It Won't Be Me (Capitol)		32	141	27
25 20 17	KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)		53	104	34
38 31 21	CARLENE CARTER/Come On Back (Reprise)		31	127	44
15 13 12	17 T. GRAHAM BROWN/Moonshadow Road (Capitol)		65	85	16
2 1 8	18 DON WILLIAMS/Back In My Younger Days (RCA)	100/1	63	52	17
31 25 22	DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)		18	119	55
40 33 27	**CATHY MATTEA/A Few Good Things Remain (Mercury)		10	123	59
	MARY-CHAPIN CARPENTER/You Win Again (Columbia).		21		
34 30 26	RODNEY CROWELL Now That We're Alone (Columbia)		-	116	45
— 44 34	DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)		18	118	43
23 21 20	TRAVIS TRITT/Put Some Drive In Your Country (WB)		5	91	78
	25 EXILE/et (Arista)		26	81	32
	AARON TIPPIN/You've Got To Stand For Something (RCA)		36	48	20
	REBA MCENTIRE/Rumor Has It (MCA)		4	89	70
	LEE GREENWOOD/We've Got It Made (Capitol)		4	61	106
			0	85	81
	PAUL OVERSTREET/Daddy's Come Around (RCA)		5	52	108
1 11 24	30 HOLLY DUNN/You Really Had Me Going (WB)		33	29	14
42 39 36	SHELBY LYNNE/Things Are Tough All Over (Epic)	145/14	6	<i>7</i> 5	64
	ROB CROSBY/Love Will Bring Her Around (Arista)	149/17	2	64	83
BREAKER	STEVE WARINER/There For A While (MCA)		1	69	70
35 34 32	84 KEVIN WELCH/Praying For Rain (Reprise)		9	55	44
13 23 29			32	20	8
BREAKER			0	29	104
BREAKER	•		1	34	88
BREAKER	•		2	41	83
— 47 4 3	• , , , , , , , , , , , , , , , , , , ,		1	46	70
8 22 30			23	16	16
16 15 18	11 RICKY SKAGGS/He Was On To Somethin' (Epic)		10	45	21
10 9 23	MARTY STUART/Western Girls (MCA)	·· 65/0	9	37	19
	PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol)	103/7	1	39	63
4947	DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury)		0	37	63
DEBUT	MARK CHESNUTT/Brother Jukebox (MCA)	97/90	4	12	81
6 7 28	EDDIE RABBITT/American Boy (Capitol)	51/0	9	25	17
DEBUT	JUDDS/Love Can Build A Bridge (Curb/RCA)	84/84	o	9	75
DEBUT	UIONEL CARTWRIGHT/Say It's Not True (MCA)	93/24	o	11	82
19 36 45	9 ANNE MURRAY/Feed This Fire (Capitot)	38/0	14	15	9
27 26 33	ROSANNE CASH/What We Really Want (Columbia)	39/0	3	20	16
		20,0	_		. •

DECENTACONIC

MARK CHESNUTT (90) **JUDDS (84)** REBA MCENTIRE (62) OAK RIDGE BOYS (53) PAUL OVERSTREET (48) MIKE REID (33) **DOUG STONE (28)** LEE GREENWOOD (25) LIONEL CARTWRIGHT (24) MOLLY & THE HEYMAKERS (22)

HOTTEST

ALAN JACKSON (125) CLINT BLACK (116) GEORGE STRAIT (106) K.T. OSLIN (77) GARTH BROOKS (76) SHENANDOAH (75) CONWAY TWITTY (74) VINCE GILL (70) ALABAMA (22) DON WILLIAMS (20)

בין בוניצילי על בוני

Reports/Adds

1	PAM TILLIS/Don't Tell Me (Arista) 64/21
2	NEAL McCOY/If I Built You A Fire (Atl.) 64/9
3	CLINTON GREGORY/Couldn't Love (SOR) 54/11
4	DAWN SEARS/San Antone (WB) 43/4
5	BLACK TIE/Learning The Game (Bench) 38/13
6	MOLLY & HEYMAKERS/Chasin' (Reprise) 22/22
7	BILLY DEAN/Only Here For (Cap.) 18/13
8	DeWAYNE PHILLIPS/I Don't Want To (WB) 13/5
9	J. ANDREW PARKS/Veronica (Curb/Cap.) . 12/10
10	BOBBY VINTON/Mr. Lonely (Curb) 12/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS

REBA MCENTIRE

Rumor Has It (MCA)

On 83% of reporting stations. Rotations: Heavy 4, Medium 61, Light 106, Total Adds 62 including WVAM, WQCB, WAJR, WYNY, WXTU, KIKK, WSIX, WKKQ, WYNG, KCTR, KQFC. Moves 40-27 on the Country chart.

PAUL OVERSTREET

Daddy's Come Around (RCA)

On 80% of reporting stations. Rotations: Heavy 5, Medium 52, Light 108, Total Adds 48 including WAVM, WCAO, WWNC, KSCS, KPLX, WUBE, KFKF, KUUY, KALF, KFMS, KZLA. Moves 39-29 on the Country chart.

STEVE WARINER

There For A While (MCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 69, Light 70, Total Adds 19 including WXKX, WPOR, WCTK, WBEE, KSCS, KLLL, KHAK, WWQM, KCCY, KRAK, KKAT. Moves 45-38-33 on the Country chart.

MIKE REID

Walk On Faith (Columbia)

On 65% of reporting stations. Rotations: Heavy 0, Medium 29, Light 104, Total Adds 33 including WQCB, WQBE, WILQ, KHEY, WHLZ, KCJB, WLLR, KRWQ, KMIX, KSOP, KMPS. Moves 48-36 on the Country chart.

RAY KENNEDY

What A Way To Go (Atlantic)

On 61% of reporting stations. Rotations: Heavy 2, Medium 41, Light 83, Total Adds 18 including WPOC, WAYZ, KPLX, WIVK, WSLR, WONE, WYNG, KEEY, KKCS, KFMS, KSOP, KDRK. Moves 46-42-38 on the Country chart.

OAK RIDGE BOYS

(You're My) Soul And Inspiration (RCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 34, Light 88, Total Adds 53 including WCTK, WWVA, WILQ, WKAK, KRRV, KTCS, WESC, WUSN, WAVC, WKKQ, KNAX, KEKB, KFMS. Moves 49-37 on the Country chart.

First With The News...

- Best Business Coverage
- The Hottest Promotions and Personalities

Packed every week ... with more on radio than any other publication!!



- "I couldn't measure the size of the lump in my throat. Great song. We'll be on board with you and Joe Diffie — not a Diffie-cult decision." Jay J. McCrae/KMML
- "Hearing Joe Diffie for the first time is country music deja vu...a familiar voice that you've never heard before! Who doesn't want to go 'Home?'" Thomas /KMPS
- "In song, George Jones asked the question 'Who's Gonna Fill Their Shoes?' The answer: Joe Diffie, that's who! What a voice!'
 Jef Funk/KSJB
- "A 'Home' run...on Joe Diffie & 'Home' : Magniffy!!!" Carl Brown/KNEW/KSAN
- "Viva la Diffie-rence! Your listeners will find this newest young turk as pleasant a discovery as Black, Brooks, Tritt and Jackson. Add it now. Moon Mullins/Pollack Media
- "Diffie's definitely dazzling...different...yet, definitive country!!!" Robynn Jaymes/WYYD
- · "Great voice, with a lot of 'teardrop' in it. Rather than the best country singer since George Jones, I'd say he's more like the best since Tammy Wynette Bruce Agler/KIIM
- · "Fresh and new, great energy Diffie is no quickie, He'll be around for a long time" Les Acree/WTQR
- "When a song goes 'stiffie' — replace it with a Diffie" Mason Dixon/WSTH
- · "Just heard Diffie. Certainly isn't iffy. A step above spiffy. Even a little trippy. Radio can't be so dippy as to not add Diffie - in a jiffy.' Steve Warren/Programming Co-Op
- "Knocked me on my ass!! I'm wearing my Diffie button." Brad West/WYNK
- "It's a wonderful new song that sounds real SPIFFY. In fact, whether it's an add or not won't be IFFY." Jim Asker/WFLS
- "I'm a member of the Diffie Cult." Kitty Ledbetter/WSOC
- "YES YES YES...We aren't iffy... KRKT is pro-Diffie!...You have a hit on your hands..." H. David Allan/KRKT
- "Bill Kelly on Joe Diffie: Honey, I'm 'Home'"
 Bill Kelly/WTNT
- "You can add it now or add it later JUST ADD IT." Gary Hightower/KFDI
- "I'll pour another round of liquid heartache and light up another burn-me-down on my way 'Home' tonight." Mike Harris/WDXE
- "It would be Diffie-cult not to like this record!" Tony Michaels/KTTS
- ...Soon the nation will be DAFFY over DIFFIE!!" Mac Daniels/KPLX
- "There's no place like 'Home'...Immediate audience acceptance." Van Mac/WOKK
- "Every time I hear 'Home' it makes me want to call my mama!!!" Bob Moody/WPOC
- "It's impossible to be in-Diffie-rent about 'Home'. I certainly had no Diffie culty recognizing its hit potential." Len Roberts/Drake Chenault
- "One day test six plays 150 calls 4.2 out of 5 acceptance — that says it all." Bob Mitchell/KCKC
- · "The finest new talent to hit airwaves in a long time!" Billy Parker/KVOO
- "It's like deja vu, with sweet special memories of being back home again — with a hint of Lefty, Dandelion/WRKZ

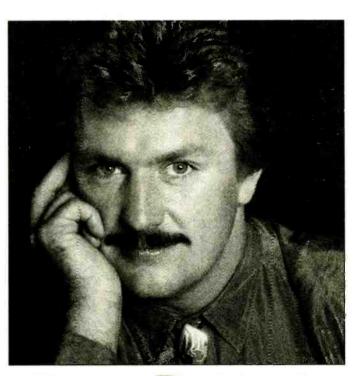


Thanks to you radio cult members, Joe Diffie made country music chart history when you took his debut single, "Home" to the top of the R&R, Gavin and Billboard charts! An historic event for Joe Diffie, radio and Epic Records. Joe's new single,"If You Want Me To" is on its way to your desk this week and it's now time for all Diffie -Cult members to stand up and be counted.





- "Wonderful...#1 in my home!" Don Crawley!
- "'Home' is where the heart is. It's an instant add. I do believe that Joe Diffie will be around for a while. No flash in the pan here!" Wade Carter/KXXY
- "It's a song war's SMASH!!!"
 Ted Cramer/WSM-AM
- "Not only is the single incredible you can drop a needle on any part of the album — start to finish. It's no doubt the best album of the year! I can't get the tape away from my wife" Dale Van Horne/WQDR
- "Don't waste your time. Add Diffie in a jiffy!" Bill Early/WGNA
- ...KNAX will be opening an official branch of the 'Joe Diffie Cult!" Brad Chambers/KNAX
- "I want to make the diffie-rence!" Skip Davis, WMMK
- "Adding 'Home' was not a diffie-cult decision it's a smash. Guaranteed!" Chris Olivarez, KROP
- "It would be diffie-cult not to ADD JOE DIFFIE!" Don Stephens, WEYY
- "All my favorite artists are wrapped up in Joe Diffie."



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SONG INFORMATION INDEX

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You,

it Wasn't Me" (Mercury 878 256)

Prod: Harold Shedd Wr: Daniele Alexander, Austin Gardner Pub: PRI Music; Cadda Music (ASCAP; BMI) Mgr: Sound Seventy; Jim Zumwalt

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122) Prod; Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whisk Drinkin' Music (BMI) Mgr: Benson Vale Management

CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russel
Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham BLACK TIE "Learning The Game" (Bench/NSD BR-2-7)
Prod: Reggie Fisher Wr: Buddy Holly Pub: Peer International (B

SUZY BOGGUSS "All Things Made New Again" (Capitol 79380) Prod: Jimmy Bowen, Suzy Bogguss Wr: Rafe Vanhoy, Dan Seals Pub: Unichappell Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: BBJO

GARTH BROOKS "Unanswered Prayers" (Capitol 79381)
Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait
and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music and Beer Music/Forerunner Music/w (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon
Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys
Publishing (ASCAP) Mgr: C.K. Spuriock

MARY-CHAPIN CARPENTER "You Win Again" (Columbia 38 73567)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "Come On Back" (Reprise 7-19564)

Prod: Howie Epstein Wr: Carlene Carter Pub: Carlooney Tunes/Chrysalis Music Group (ASCAP) Mgr: Bill Carter LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955) Prod: Tony Brown, Steuart Smith Wr: Lionel Cartwright Pub: Sliverline Music/Long Run Music (BMI) Mgr: Noel Fox

ROSANNE CASH "What We Really Want" (Columbia 38 73517)

MARK CHESNUTT "Brother Jukebox" (MCA 53965) Prod: Mark Wright Wr: Paul Craft Pub: Screen Geme (BMI) Mgr: BDM Management JOHN CONLEE "Doghouse" (Curb 70447)

Prod: Bud Logan Wr: Kenny Beard, John Bicknell, Michael Grady Pub: Sheddhouse Music/Loggy Bayou Music (ASCAP) Mgr: Dave Roberts

ROB CROSBY "Love Will Bring Her Around" (Arista 2124)
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition
Music/Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Now That We're Alone"

(Columbia 38 73569)

Prod.: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/ Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitoi 79370)

Prod: Jimmy Bowen, James Stroud, Lacy J. Daiton Wr: Hillary Kanter, Even Stevens Pub: ESP Music (BMI) Mgr: Teri Brown BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424) Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music/Lion-Hearted Music (ASCAP) Mgr: None

None
JOE DIFFIE "Home" (Epic 34 73447)
Prod: Bob Montgomery, Johnny Siate Wr: Andy Spooner, Fred Lehner Pub:
Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Siate
HOLLY DUNN "You Really Had Me Golng" (WB 7-19756)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters
Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic
Diamond Music (BMI; ASCAP) Mgr: Retugee Management

EXILE "Yet" (Arista 2075)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FOSTER & LLOYD "Can't Have Nothin'" (RCA 2635-7)
Prod: Josh Leo, Radney Foster, Bill Lloyd Wr: Radney Foster, Bill Lloyd Pub:
BMG Songs/Muckleroy Music; Careers Music/Kung-Fu Music (ASCAP; BMI)
Mgr: Vector Management

GATLIN BROTHERS "Country Girl Heart" (Capitol 79378) Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristosh (BMI) Mar: BBJO Entertainment Group

VINCE GILL "Never Knew Lonely" (MCA 53892) d: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mar: Fitzgerald-

VERN GOSDIN "Is It Raining At Your House"

(Columbia 38 73632)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub:
Hookem Music, Jessle Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)

LEE GREENWOOD "We've Got It Made" (Capitol 79343)
Prod: Jerry Crutchfield Wr. Sandy Ramos, Bob Regan Pub: Wrensong
Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr. Jerry

CLINTON GREGORY "Couldn't Love Have Picked A Better Place

To Die" (SOR 422)
Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree
Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: John Dorris

MERLE HAGGARD "Blue Jungle" (Curb 76846)

Prod: Mark Yeary, Merie Haggard Wr: Merie Haggard, Freddie Inorbit Music (BMI) Mgr: Charles Owens

HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593) od: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tr blishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris JAMES HOUSE "You Just Get Better All The Time" (MCA 53934)

Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Te Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095)

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry •

DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury 878 254)

Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrolla Music (BMI) Mar: Richie Albright JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)

Prod: Brent Maher Wr. Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stilts

RAY KENNEDY "What A Way To Go" (Atlantic 87960)

Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Ker PolyGram International Publishing (ASCAP) Mgr: Dale Morris KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury 878 214)

Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

PATTY LOVELESS "The Night's Too Long" (MCA 79076) Prod: Tony Brown Wr: Lucinda Williams Pub: Lucy Jones Music (f. G. Gerald Roy

SHELBY LYNNE "Things Are Taugh Ali Over" (Epic 34 73521)
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)
Mgr: Mark Rothbaum

KATHY MATTEA "A Few Good Things Remain"

(Mercury 878 246)
Prod: Allen Reynoids Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/
PolyGram International Publishing, Bait And Beer Music/Forerunner Music

NEAL McCOY "If I Bullt You A Fire" (Atlantic 87833)
Prod: Nelson Larkin Wr: Don Sampson, Monty Holmes Pub: Co-Heart M
Golden Reed Music/New Clarion Music (BMI; ASCAP) Mgr: Dan Hexter RONNIE McDOWELL "Unchained Melody" (Curb 76850)
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr:

REBA McENTIRE "Rumor Has It" (MCA 53970) Prod. Tony Brown, Reba McEntire Wt: Bruce Burch, Vern Dant, Larry Shell Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel

MOLLY & THE HEYMAKERS "Chasin' Something Called Love"

(Reprise 7-19517)
Prod: Paul Worley, Ed Seay Wr. Molly Scheer, Gary Burr Pub: Tree
Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr. Steve

ANNE MURRAY "Bluebird" (Capitol 79423)

(PROCAN, DMI) Mgr: Leonard namesau ANNE MURRAY "Feed This Fire" (Capitol 79189) Prod: Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518) Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music Macy Place Music (ASCAP) Mgr: Mark Rothbaum

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA 53964)

Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: John Hiatt Pub: Whistling Moon Traveler Music/Careers Music (BMI) Mgr: Chuck Morris

OAK RIOGE BOYS "(You're My) Soul And Inspiration"

(RCA 2665-7) Prod: Richard Landis Wr: Barry Mann, Cynthia Weil Pub: Screen Gems, EMI Music (BMI) Mgr: Jim Halsey

K.T. OSLIN "Come Next Monday" (RCA 2667-7)
Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie
Black Pub: Tri-Chappell Music; Chappell & Co./Serenity
Manor Music (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub:
Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr:

JOHN ANDREW PARKS "Veronica" (Curb/Capitol 79352) erry Crutchfield Wr: John Andrew Parks Pub: Hilajou Publishing (BMI)

DOLLY PARTON "Slow Healing Heart" (Columbia 38 73498)

DeWAYNE PHILLIPS "I Don't Want To Know Your Name"

Prod; Glen Pace, DeWayne Phillips Wr: Micheal Smotherman Pub: Seventh Son Music/If Eyes Inc./RL August Music/Coppelman Family Music/Bandier Family Music (ASCAP) Mgr: C.K. Spurlock

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368)
Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McCorvey, Gary Harrison
Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/
Warner-Tamerlane Publishing (BMI) Mgr: Ken Stitts

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave./Curb 70446)

Prod: Ray Baker Wr: Aaron Tippin, Donny Kees Pub; Acuff-Rose Music (BMI) Mgr: Dan Hexte

EDDIE RABBITT "American 8oy" (Capitol 79398) Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music (BMI) Mgr: Stan Moress

MIKE REID "Walk On Faith" (Columbia 38 73623)

MELLANIE RYAN "Be There" (MRP-90-2AA)
Prod: Graylynn Wr: Don Goodman, Robin Lee, Pal Rakes Pub: High Roller
Music, Ensign Music; Famous Music (BMI; ASCAP) Mgr: Unknown

Music, Ensign Music; Farnous Music (BMI; ASCAP) Mgr: Unknown
TIM RYAN "Breakin" All The Way" (Epic 34 73578)
Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson
Brock Productions (BMI) Mgr: Bill Carter

DAWN SEARS "San Antone" (WB 7-19556)

od: Barry Beckett Wr: Jeff Pennig, Tony Colton, Michael Noble Pub: WB usic/Pennig Music/Suddenly Music (ASCAP) Mar: Bill Caner

RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia 38 73587)

Prod: Steve Buckingham Wr: M.A. Rich Pub: Makamillion Music/Wamer-Tamerlane Publishing (BMI) Mgr: Michael Campbell SHENANDOAH "Ghost In This House" (Columbia 38 73520)

RICKY SKAGGS "He Was On To Somethin" (So He Made You)"

(Epic 34 73496)
Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree
Publishing (BMI) Mgr: Bobby Cudd

SOUTHERN PACIFIC "Memphis Queen" (WB 7-19518)
Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Kurt Howell Pub:
Long Tooth Music; U-Do-2 Music/Wamer-Refuge Music (BMI; ASCAP) Mgr:
BBJO Entertainment Group

STATLER BROTHERS "Nobody Else" (Mercury 878 386)
Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (Bk
Anne Peters

DOUG STONE "These Lips Don't Know How To Say Goodbye"

(Epic 34 73570) on Wr: Harian Howard Pub: Tree Publishing (BMI) Mgr:

GEORGE STRAIT "I've Come To Expect It From You"

Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music. Buddy Cannon Music/PRI Music (BMI) Mgr: Erv

MARTY STUART "Western Girls" (MCA 79068) Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner

SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia 38 73608)

Prod: Steve Buckingham, Janis Gill Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose Music; Golden Reed Music/New Clarion Music Group (BMI; ASCAP) Mgr: Chuck Flood

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)

AARON TIPPIN "You've Got To Stand For Something"

(RCA 2664-7) od: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertal

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys" (WB 7-19586)

Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Bamatuck Music/Mentor Williams Music (ASCAP) Mgr: Lib

TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715)
Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing
(BMI) Mgr: Ken Kragen TANYA TUCKER "It Won't Be Me" (Capitol 79338)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "Crazy In Lave" (MCA 79067)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Steve
McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848)
Prod: Michael Lloyd Wr: Bobby Vinton, Gene Allen Pub: Ripley Music (BMI)
Mgr: Mike Pick

STEVE WARINER "There For A While" (MCA 53936) d: Tony Brown Wr: Curtis Wright, Anna Lisa Graham Pub: David 'N' Will sic/Sheddhouse Music (ASCAP) Mgr: Vector Management

GENE WATSON "This Country's Bigger Than Texas"

Prod: Gregg Brown Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr:

Jack McFadoen

KEVIN WELCH "Praying For Rain" (Reprise 7-19585)

Prod: Paul Worley, Ed Seay Wr: Chris Waters, Don Cook Pub: Cross Keys

Publishing (ASCAP) Mgr: BBJO Entertainment Group

DON WILLIAMS "Back in My Younger Days" (RCA 2677-7)

Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers

Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose"

(Reprise 7-19543)
Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International, Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman

CONGRATULATIONS K.T. On Your #1 Single and #1 Video "COME NEXT MONDAY"







MOST ADDED Judds (Curb/RCA) Mark Chesnutt (MCA Reba McEntire (MCA) Oak Ridge Boys (RCA) **EAST**

HOTTEST Alan Jackson (Arista) Clint Black (RCA) George Strait (MCA) Shenandoah (Columbia)

MOST ADDED Mark Chesnutt (MCA) Judds (Curb/RCA) Paul Overstreet (RCA) Reba McEntire (MCA) SOUTH

Alan Jackson (Arista) Clint Black (RCA) George Strait (MCA) Conway Twitty (MCA)

MOST ADDED **MIDWEST** Mark Chesnutt (MCA) Judds (Curb/RCA) Reba McEntire (MCA)

Oak Ridge Boys (RCA)

LEE GREENWOOD AARON TIPPIN RODNEY CROWELL HOTLEST: GEORGE STRAIT ALAN JACKSON CONNAY THITTY CLINT BLACK K.T. OSLIN

WYAK Myrtle Beech, SC

SHELBY LYNNE LEE GREENWOOD

Hottest: ALAN JACKSON CLINT BLACK GEORGE STRAIT ALABAMA GARTH BROOKS

WSIX-FM Nashville, TN

Hottest: COM AY TMITTY K.T. OSLIN ALAN JACKSON VINCE GILL MARY CHAPIN CARPE

WSM-FM Nashville, TN

Alan Jackson (Arista) Clint Black (RCA) Conway Twitty (MCA)

MOST ADDED Judds (Curb/RCA) Reba McEntire (MCA) Mark Chesnutt (MCA) Doug Stone (Epic)

WEST

Clint Black (RCA) George Strait (MCA) K.T. Oslin (RCA) Alan Jackson (Arista)

WIL-FM St. Louis, MO

VINCE GILL KATHY MATTEA Hottast; ALAN JACKSON CONNAY THITTY ANNE MURRAY EDDIE RABBITT VERN GOSDIN

E457

WWYZ Hartford, CT

DAVID LYNN JONES JEFF THOMESON CHARLEY PRIDE MARK CMESNUTT ANNE MURRAY HOLLEST: K.T. OS.IN SHEWANDGAH BAMA BAND CARLENE CAPTER MARY CHAPIN CARPE

JUDDS
BLACK TIE
MELLANIE RYAN
Hottest:
GARTH BROOKS
CLINT BLACK
ALAN JACKSON
K.T. OSLIN
GEORGE STRAIT

GEORGE STRAIT
WTCR
HUNTINGTON. WV
REBA HCENTIRE
HIKE REID
OAK RIDGE BOYS
JOHN CONLEE
BLACK TIE
HOTLESTE
ALAN JACKSON
CLINT BLACK
CONNAY TWITTY
K.T. OSLIN

FOSTER & LLOYD
MIKE REID
JOHN COMLEE
HOLLEST:
ALAN JACKSON
K.T. OSLIN
CLINT BLACK
SHEMANDOAH
WILLIE NELSON

WYNY New York City, NY REBA HOENTIRE JUDIOS

JOE DIFFIE CEDRGE STRAIT HARIE GARTH BROOKS WXKX Perkereburg, WV

CLINT BLACK GARTH BROOKS SHEWANDOAH

WNUS
Parkersburg, WV
PAUL OVERSTREET
TIM RYAN
JUDDS
MARK CHESNUTT

WXTU Philedelphia, PA

Philadelphia, PA
MIKE REID
REBA HCENTIRE
JAMES HOUSE
JUDIOS
ANNE MURRAY
HOLLESU:
K.T. OSLIN
BAILLIE & THE BOY
BICKY VAN SHELTON
GEORGE STRAIT
ALABAMA

WDSY Pittsburgh, PA

WGNA Albeny, NY

MARY CHAPIN CARPE
LEE GREENHOOD
DAIGHT YOAKAM
DOUG STONE
JUDIS
MARK CHESNUTT
HOLEST:
VINCE GILL
GENOME STRAIY
CLINT SLACK
K.T. OSLIN
SHENANDOAH

WVAM Altoona, PA REBA MCENTIR CHARLEY PRID PAUL OVERSTRI ASLEEP AT THI SUZY BOGGUSS

Hottest: SHEMANDOAH ALAN JACKSON VINCE GILL GEORGE STRAIT GARTH BROOKS PATTY LOVELESS WCAO Battimore, MD

WPOC Beltimore, MD LEE GREENMOOD
ALEXANDER & B
PAM TILLIS
RAY KENNEDY
HOTESST:
K.T. DSLIN
VINCE GILL
RICKY VAN SHE
CLINT BLACK
GARTH BROCKS

WZPR Meedville-Erie, PA WQCB Bangor, ME

PAUL OVERSTREET LIONEL CARTHRIC TIM RYAN

Hottest: CONWAY TWITTY ALAN JACKSON CLINT BLACK VINCE GILL GEORGE STRAIT WYRK Buffalo, NY

HIKE REID
DWIGHT YOAKAM
ASLEEP AT THE
BLACK TIE
Hottest:
K.T. QSLIN
ALAN JACKSON
VINCE GILL

ALAN JACKSON WAYZ/Hagersto Wsynesboro, PA PAM TILLIS
MARK CHESNUT
JOE DIFFIE
AANON TIPPIN
JUMES HOUSE
JUMDS
RAY KENNEDY
K.T. OSLIN
SHENANDOAH
ALAN JACKSON
GEORGE STRAI
GARTH BROOKS

OAF RIDGE BOYS
LIONEL CARTWRIGHT
PAM TILLIS
ROWNIE MITOMELL
DAWN SEARS
HOTLEST:
K.T. OSLIN
VINCE GILL
SHENANDOAM
ALAN JACKSON
DUNNAY TWITTY

LEE GREENWOOD REBA MCENTIRE PAM TILLIS MARK CHESNUTT

Hottest: CLINT BLACK K.T. OSLIN VINCE GILL CHENANDOAH CONWAY TWITTY

KAYD Beeumont, TX

WZZK Skrningham,

CARLENE CARTER
DWIGHT YOAKAM
AARON TIPPIN
SHELBY LYNNE
HOTLEST:
HARK CHESNUTT
TRAYLS & JONES
DON WILLLAMS
JOE DIFFIE
GEORGE STRAIT

WXBQ Bristoi, VA

ALAN JACKSON K.T. JSLIN DON WILLLAMS CONMAY WITTY SHENANDOAH

WTDR Charlotte, NC

MARK CHESNUTT FOSTER & LLOY REBA MCENTIRE

Hottes: GARTH AROOKS K.T. SLIN

EDDIE RABBITT GEORGE STRAIT THAVIS & JONE

WSOC-FM Charlotte, NC

MARK CHESNITT EXILE VEHN GOSDIN

Hottest: THAVIS & JONES ALAN JACKSON RICKY VAN SHEI VINCE GILL ALAN JACKSON

JUDDS
Hottest:
GEORGE STRAIT
RICKY VAN SHEL
CONWAY TWITTY
ALABAMA
DOUG STONE

WCOS Columbia, SC

WSTH Columb

MARK CHESNUT JUDDS ROB CROSBY Hottest: K.T. OSLIN ALAN JACKSON COMMAY THITT SHENANDOAH CLINT BLACK WKAK Albeny, GA

ARRAYY, GA

REBA MENTIFE
OAK RIDGE BOTS
BILLY DOANT
BOLLY DOANT
RONNE MCDORELL
ANNE MCRRAY
DAVID LYMN JONES
BLACK TIE HOMYM
SWEETHEARTS OF TH
LACT JOANT
JUDDS
JOHN ANDER PARKS
HOLLOSI
HOME BACK
ROLLOSI
CLIM BLACK
PATTY LOYELES
GARTH BROCKS
KRAY
KRAY

KRRV Alexandria, LA

PAM TILLIS LIONEL CARTWRIGHT DAVID LYNN JONES JOHN ANDREW PARKS LACY J. DALITON OAK RIDGE BOYS SWEETHEARTS OF THE CONTRIBUTE BACKET

OAK HIDGE BUTS
SWEETHEARTS OF TH
SOUTHERN PACIFIC
HOTUBST:
CONNAY TWITTY
SNEWANDOAH
VINCE GILL
ALAN JACKSON
T. GRAHAM GROWN

KMML Amerilio, TX

WOLLY & THE VERN GOSDIN FXILE JUDDS HLACK TIE BILLY DEAN

RILLY DEAN Hottest: RICKY VAN SHEL ALAN JACKSON GEORGE STRAIT GARTH BROOKS CLINT BLACK

WICO/Sallabury-Ocean City, MD

WDLS Screnton, PA

LIONEL CARTHRESHT
MARE CHESHUTI
JUDOS
DAVID LYNN JONES
MOLLY & THE HEYMA
CLINTON GREDORY
HOLEST:
COMMAY TWITTY
ALMA JACKON
GEDRE STRAIT
GARTH BROOKS
ALABAMA

WMZQ-FM Washington, DC

MARK CHESHUTT DAWN SEARS PAM TILLIS OAK RIDGE BOYS JUDDS MERA MCENTIRE DAN RIDGE BOYS JUDOS

MIKE REID OAK RIDGE BOYS STEVE WARINER JUDDS ALEXANDER & BAKER Hottest: ALAN JACKSON CLINT BLACK VINCE GILL GARTH BROOKS RICKY VAN SHELTON

LIONEL CABTWRIGHT
MARK CHESMUTT
MIKE REID
HOTCOST
ALAN JACKSON
SHEMANDOAH
CLINT BLACK
GEORGE STRAIT
K.T. OSLIN

Providence, RI
HEBA MEDHITE
HMIGHT YUAKAM
OAN RIDGE BYSS
CAN THE STATE
CLINTON GRECORY
BLACK TIE
STEVE WARNER
AARON TIEPTIN
LONEL CARTWRIGHT
ASLED AT THE WHE
MARK CHESITIONS
GRECORY
GRECORY
CARTWRIGHT
HOLLES II
GRECORY
GRE

REBA MCENTISE
PAUL OVERSTREET
LIONEL CAPTRIGHT
WEAL MCCOY
ASLEEP AT THE WHE
OAK RIDGE BOYS
SUZY BOGGUSS
DOLLY PARTON WYAY & WYA! Atlanta, GA

MARY CHAPIN CARPE MARK CHESNUTT HOTTEST: DON WILLIAMS GEORGE STRAIT ALAN JACKSON VINCE GILL SHENANDOAH WKHX Atlants, GA

KASE Austin, TX

HARK CHESNUTT
JOHN CONLEE
MARY CHAPIN CARPE
HOTLEST:
GEORGE STRAIT
ALAN JACKSON
CLINT BLACK
RICKY VAN SHELTON
GARTH BROOKS

MOLLY & THE HEYMA JUDES DONNIE MARSIC DEWAYNE PHILI MARK CHESNUTT HOLLEST:

POB CROSBY OAK RIDGE BOYS PAM TILLIS ROWNIE MCDOWELL

MARY CHAPIN CARPE CARLENE CARTER PAUL OVERSTREET STEVE WARINER HOLLUSE: Hottest: CLINT BLACK GARTH BROOKS VINCE GILL GEORGE STRAIT

KPLX Dallas-Fl. Worth, TX MARK CHESNUTT PAUL OVERSTREET RAY KENNEDY HOLLEST: CONMAY TWITTY ALAN JACKSON SICKY VAN SHELTON GEONOF STRAIT GARTH BROCKS

HARK CHESNUTT REMA CENTIRE PAM TILLIS LIGHEL CARTWRIGHT GATLIN BROTHERS SOUTHERN PACIFIC Hotlest: WTVY Dothan, AL BILLY DEAN
JUDGS
MARK CHESNUTT
Hottest:
E.T. OSLIN
SHENANDOAH
ALAN JACKSON
VINCE GILL
GEORGE STRAIT

KMEY El Peso, YX BOBBY VINTON REBA MCENTIRF Hottest: ALAN JACKSON GEORGE STHAIT BOBBY VINTON WEZL-FM Charleston, SC SHENANDOAH ALAN JACKSON CLINT BLACK T. GRAHAM BRO KATHY MATTEA DOES STONE

KKIX Feyetteville, AR DOLLY PARTON PIRATES OF THE MI NEAL MCCOY TIM RYAN JOHN CONLEE Hottest:

WKML Fsysttavills, NC CAK RIDGE BOYS
PAN TILLIS
SOUTHERN PACIFIC
MARK CHESHUTT
RONNIE MCDOMELL
JOHN ANDREW PARKS
BOBBY VINTON
DAYTD LYNN JONES
HOLLANCERS
HOLLANCERS BOBBY G. RICE DONNA FARGO

SHEMANDOAH VINCE GILL GEORGE STRAIT TRAVIS TRITT ALABAMA WHLZ Florence, SC MIKE REID PAUL OVERSTREET REBA MCENTIRE LIONEL CARTWRIGH GENE WATSON NEAL MCCOY

HOTTEST: CONWAY TWITTY ALAN JACKSON CLINT BLACK VINCE GILL GEORGE STRAIT WFLS Fredericksts

WCKT FL Myers, FL

KTCS Ft. Smith, AR DAK RIDGE BOYS JUDDS PAUL OVERSTREET HOTLEST: HIGHWAY 101 MARY CHAPIN CARPE VINCE GILL ALAN JACKSON DEMAYNE PHILLIPS

WSSL Greenville, SC

PAUL OVERSTREE JUDOS MARK CHESNUTT Hottest: REBA MCENTIRE HOLLY DUNN CONMAY TWITTY ALAN JACKSON GEORGE STRAIT KiLT-FM Houston, TX WAMZ Louisville, KY

KIKK-FM Houston, TX HEBA MCENTIRE MARK CHESNUTT ALAHAMA PAM TILLIS HotLest: none

Hottest: DON WILLIAMS EXILE K.T. OSLIN CUMMAY IMITTY SHENANDOAH

WMSI Jackson, MS

WQIK-FM Jacksonville, FL

JOE DIFFIE

WPCV Lakeland, FL

MARK CHESNUTT TIM RYAN BILLY DEAN

Hottest: WILLIE NELSON

MARK CHESNUTT RONNIE MCDOWELL JOHN ANDREW PARKS EXILE VERN GOSDIN MCXLIY & THE HEYMA

JUDDS STATLER BROTHERS

PAUL OVERSTRE STEVE WARINER AARON TIPPIN KYKS Lufkin, TX

WKIS Miami, FL

KNFM Midian

KENTUCKY HEADHUNT KATHY MATTEA DWIGHT YOAKAM HOLLESL: Jone

JUDES
ANNE MURRAY
MARK CHESOUTT
ALEXANDER & BAKER
BLACK TIE
HOLLEST:
GARTH BROOKS
K.T. OSLIN
GEORGE STRAIT
CLINT BLACK
ALAN JACKSON

MARK CHESNUTT JUDDS
AARON TIPPIN Hottest:
ALABAMA
CLINT HLACK
T. GRAHAM BROW
ALAN JACKSON
CONWAY TWITTY

WNOE-FM New Orleans, LA

VERN GOSDIN HOLLEGIL: ALAN JACKSON VINCE GILL GEORGE STRAIT GARTH BROOKS TRAVIS & JONES JOE DIFFIE WOKK Meridian, MS

WWKA Orlando, FL

TTEVE WARINER
GATLIN BROTHERS
BILLY DEAN
JUDGS
EXILE
OAK RIGGE BOYS
NEAL HOCOY
MELLANIE RYAN
HOTCEST:
ALAN JACKSON
JEDNGE STRAIT
GARTH BROOKS
K.T. OSLIN
CLINT BLACK

LEE GREENWOOD
ROB CROSBY
PAUL OVERSTREET
SWELBY LYNNE
Hottest:
COMMAY INITTY
VINCE GILL
GARTH BROOKS
ALABAMA

Hottest: ALAN JACKSON CLINT BLACK VINCE GILL SHENANDOAH SHELBY LYNNE

JUDDS OAK RIDGE BOYS MARK CHESNUTT SHELBY LYNNE

WOWW Pensacola, FL KKYR Texer CLINTON GREGORY Hottest: CLINT BLACK GARTH BROOKS VINCE GILL ALAN JACKSON RICKY VAN SHELTON

WQDR Releigh, NC

JUDDS
VERN GOSDIN
HOLLEST!
VINCE GILL
SHENANDOAH
GARTH BROOKS
CLINT BLACK
GEORGE STRAIT WKHK Richmond, VA

WYYD/Rosnoks-Lynchburg, VA

KJNE Waco, TX WAGO, TX
REBA MCENTIRE
OMK RIDGE SOYS
MARK CHESNUTT
GATLIN BROTHERS
ASLEEP AT THE HEE
SILLY DEAM
MOLLY 5 THE HEYMA
HOLEST
COMMAY TWITTY
T. GRAHAM RROMM
DHENADODAR
ALAN JACKSON
VINCE GILL AARON TIPPIN DOUG STONE LEE GREENWOOD SHELBY LYNNE HOLLOSE: COMMAY TWITTY ALAN JACKSON SHENANDOAH CLINT BLACK K.T. OSLIN

WIRK-FM West Peim B Hottest: CLINT BLACK K.T. OSLIN

CIKE REID LIONEL CARTWRIGHT LUDES IRATES OF THE MI LINTON GREGORY Hottest: ALAN JACKSON DHENANDOAH CLINT BLACK VINCE GILL RICKY VAN SHELTON KLUR Wichita Falls, TX KAJA San Antonio, TX

PAM TILLIS
JOHN CONLEE
HAIK CHESHUT
HOULT S THE HEYMA
ANNE MURKEN
JOHN ADDREM FARKS
ROWNE HOTOMELL
GAK RIDGE BOTS
HOUSE
FATT LOVILESS
VINCE GILL
ROSIN LSE
CONNAY TWITT MARY CHAPIN CARPE CARLENE CARTER PAUL OVERSTREET HOTTEST: CLINT BLACK GARTH BROOKS K.T. OSLIN GEORGE STRAIT CONNAY TWITTY

WUSQ Winchester, VA MARK CHESMUTT VERN GOSDIN JUDDS MOLLY & THE HEYMA Hottest:

MUDWEST

PAUL OVERSTREET
RESA MCCHTIRE
MINE REID
OAK RIDGE BOYS
LIONEL CARTWRICH
GENE WATSON
HOLLEST:
K.T. OSLIN
ALAN JACKSON
COMMAY THITTY
BENANDOMH
CLINT BLACK

WAVC Duluth, MN

AARON TIPPIN LEE GREENWOOD SHELPY LYNNE ROB CROSBY OAK RIDGE BOYS JUDDS

JUDDS PAUL OVERSTREET

Hottest: ALAN JACKSON CLINT BLACK VINCE GILL GEORGE STRAIT GARTH BROOKS

WAXX Eau Claire, W

MARK CHESNUTT
JOHN CONLEE
STATLER BROTHERS
ASLEEP AT THE WHE
ANNE MIRRAY
JUDDS
HOLLY & THE HEYMA
HOLLEST:

LIONEL CARTWRI

RAY KENNEDY REHA MCENTINE PIRATES OF THE

HOLLEST: CLINT BLACK GARTH HROCKS ALAN JACKSON SHENARDOAH GEORGE STRAIT

KVOX Fergo ND

OAK RIDGE BOYS REBA MCENTIRE

KIXQ Joplin. MO

JUDIOS
MARK CHESNUTT
TIM RYAM
REBA MCENTIRE
GAK RIGGE BOYS
HOTCEST:
ANNE MUBRAY
DON HILLIAMS
GARTH BROOKS
HOLLY DUNN
DONMAY TWITTY

WNWN Kalemazoo, Mi

HOTLEST: CONNAY TWETTY ALAN JACKSON SHENANDOAH MARY CHAPIN CARPE CARLENE CARTER

WDAF Kansas City, MO

HOTTEST: ALABAMA K.T. OSLIN TANYA TUCKEH VINCE GILL SARTH BROOKS

WASK-FM Lafayette, IN

OAK RIDGE BOYS

ROB CROSES
RAY KENNERY

JUDES Hottest: VINCE GILL ALAN JACKSON CLINT BLACK GEORGE STRAIT GARTH BROOKS

KZKX Lincoln, NB

CHICAR THE
SHELBY LYNNE
ROB CHOSEY
PAUL OVEESTREET
REBA HOCENTIRE
HOULEST:
TRAYIS & JONES
HOLLY DURN
CONNAY TWITTY
ALAN JACKSON
GEORGE STRAIT

HOLLEST: CONWAY IWITTY ALAN JACKSON GEORGE STRAIT RICKY VAN SHEL CLINT BLACK

WTSO Madison, WI

HARK CHESNUTT LEE GREENWOOD HEBA MCENTIRE HOTTGHT: ALAN JACKSON VINCE GILL CLINT BLACK GEDRUE STRAIT DWIGHT TOAKAM

KMPS Sectio, WA

KFKF Kensas City, MO

REBA MCENTIRE OAK RIDGE BOYS DOUG STONE RAY KENNEDY JOHN ANDREW PARKS CLINT BLACK GARTH BROOKS VINCE GILL GEORGE STRAIT CONWAY TWITTY

KBMR Blamerck, ND

HOTTEST: GEORGE STRAIT CLINT BLACK CONWAY TWITTY ALABAMA GARTH BROOKS ROB CROSBY
PAUL OVERSTREE
RAY KENNEDY
MARK CRESHUTT
FOSTER 4 LLCYD
MIKE REID
HOTTEST:
K.T. OSLIN
ALAN JACKSON
COMMAX THITTY
BHENANDOAH
CLINT BLACK KHAK Cedar Rapids, IA

JUDDS ALEXANDER & BAKER JOE DIFFIE Hottest: CONWAY TWITTY SHENANDOAH VINCE GILL GEORGE STRAIT ALABAMA KZEU Victoria, TX

WUSN Chicago, IL TANYA TUCKER DAK RIDGE BOY HOLLY DUNN
REBA MCENTIRE
DON WILLIAMS
JOE DIFFIE
DONWAY IWITTY

WUBE Cincinnati, OH MIKE REID CARLENE CARTER REBA MCENTIRE PAUL OVERSTREE DOUG STONE CLINT BLACK GARTH BROOK

REBA MCENTIRE MARK THESNUTT ALABAMA Hottest WGAR Cleveland, OH

JUDDS
HARK CHESNUTT
ANNE HURRAY
LEFF THORPISON
CARY STEMART
HOULT & THE
DAVID LYNE JOB
JOHN ANDREN FI
BILLY HILL
HILLANDERS
HOLLANDERS
HOLLANDERS
HOLLANDERS
COMMAY TRITTY
SHEMANDOM
ALME JACKSON
CLIMT BLACK
VINCE GILL Hottest: CONWAY IWITTY DON WILLIAMS K.T. OSLIN ALAN JACKSON ALABAMA WHOK Columbus, OH

REBA MCENTIRE OAK RIDGE BOYS DOUG STONE PAUL OVERSTREET MIKE REID KWMT Fort Dodge, IA Hottest: K.T. OSLIN CLINT BLACK ALAN JACKSON GEONGE STRAIT GARTH BROOKS WONE Dayton, OH

RAY KENNEDY SHELBY LYNNE KATHY HATTEA PAH TILLIS

Hottest: CLINT BLACK GARTH BROOKS VINCE GILL ALAN JACKSON GEORGE STRAIT

CARLENE CARTER KATBY NATTEA REDA HCENTIRE PAUL OVERSTREE LEE GREENWOOD

TANYA TUCKER PATTY LUVELESS DWIGHT YOAKAH Hottest:

Hottest: MARK CHESNUTT REBA MCENTIRE TRAVIS & JONE DON WILLEAMS GASTH BROOKS

OAK RIDGE BOYS RICKY VAN SHELTON REBA MCENTIRE HOLDS: Hottest: MARY CHAPIN CARPE CARLENE CARTER ALAN JACKSON PATTY LOVELESS GEORGE STRAFT

MARK CHESNUTT JUDGS TIM RYAN PAUL OVERSTREET Hottest: ALAN JACKSON REBA MCENTIRE JOE DIFFIE GEORGE STRAIT CONWAY TWITTY PIRATES OF THE MI FOSTER & LLOYD MIKE REID MARK CHESMUTT RESA MCENTIRE OAK RIDGE BOYS HOLLEST: SPEMANDOAH COMMAY TMITTY ALAN JACKSON CLINT BLACK GEORGE STRAIT

WTHI Terre Haute, Ih KEEY Minneapolts, MN ANNE MURRAY JUDOS LACY J. DALTON MARK CHESNUTT PAN TILLIS HORLEST ALAN JACKSON CLIME BLACK GARTH BROOKS SHEMANDOAH VINCE GILL RAY KENNEDY
PAUL OVERSTREET
JOE DIFFTE
MOLLY & THE HEYMA
MOLLY & THE HEYMA
MOLLY & THE HEYMA
CLINT BLACK
DONNAY THITY
HENANDOAH
GEORGE STRAIT
KC.MB KTPK Topeka, KS

KCJB Minot, ND MEBA MCENTIRE
MIXE REID
OAK RIDGE BOYS
NEAL MCGOY
LIGNEL CARTWRIGHT
SUZY BOGGISS
HOTLEST:
ALAN JACKSON
DOWNAY TWITTY
CLINT BLACK
VINCE GILL
CRORGE STRAIT

JUDDS
MARK CHESNUTT
PAR TILLIS
BLACK TIE
JOHN COMLEE
GATLIN BROTHE
HOTLEBT:
HHEMANDOAH
RLAN JACKSON
K.T. OSLIN
CLINT BLACK
CONWAY TWITTY WTCM Traverse City. WMUS/Muskegon-Grand Rapids, MI REBA MCENTIRE JUDDS POSTER : LLOYE ROB CROSBY HOLLEST: CLINT BLACK ALAN JACKSON K.T. OSLIN SHEMANDOAH CONMAY CHITTY JOHN CONLEE FLACK TIE MARK CHESNUTT HOLLEST: BHENANDOAH VINCE GILL ALAN JACKSON CLINT BLACK GRORGE STRAIT

KWEN Tulsa, OK KXXY Okiahoma City, OK

MARK CHESNUTT JUDES HOLLOST: REBA MCENTIRE JOE DIFFIE BAILLIE 4 THE COMMAY TWITTY HOLLY DUNN WOW Omehs, NE JUDDS
JUDY BOGGUSS
DEMAYNE PHILLIP
MARK CHESNUTT
LACY J. DALTON
RONNIE MCINOMELL

Tulaa, OK

MARK CHESNITT
RONNIE MCDOME
ANNE MURRY
DEMAYNE PRILL
DAVID LYNN JG
HOLLANDERS
JUDDS
HOLLANDERS
JUDDS
HOLLANDERS
CLINT BRACK
GEORGE STRAIT
HARTH BROCKS WXCL Peoria, IL WDEZ Weuseu, Wi

MARK CHESNUTT JUDDS HONNIE MCSOMELL CLINTON GREGORY NEAL MCCOY BILLY DEAN GAR RIDGE BOYS
LICOMEL CARTHRIGHT
CLINTON GREGORY
JOHN CONLER
MOLLT & THE HEYM
HOLLEAT:
DOWNAY THITTY
K.T. OSLIN
VINCE GILL
ALAN JACKSON
GEORGE STHALT Hottest: ALAN JACKSON SHEMANDCAH CLINT HLACK VINCE GILL HEDRGE STRAIT WLLR Quad Cities, ;L-IA KZSN Wichite, KS KATHY MATTEA MIKE REID

MARK CHESNUTT JUDOS TIM RYAN SMELBY LYNNE HOLLEST: CONMAY TWITTY JOE DIFFLE HOLLY DUNH ALAN JACKSON REBA MCENTIRE HOLLEST: ALAN JACKSON K.T. OSLIN SHEMANDOAH GRURGE STRAIT CONMAY TWITTY KFDI Wichita, KS

BUCK OWENS
MARK CHESHUTT
JOHN ANDREW PI
DAVID LYNN JO
JEFF THOMPSON
JUDES
BILLY HILL
GARY STEMANT
HOLLEST:
K.T. OSLIN
ALAN JACKSON
CONNAY THITTY
JEHNANDOAH
CLINT BLACK KTT8 Springfield, MO MARK CHESNUTT

MARK CHESNUTT

DAVID LYNN JONE

MOLLY & THE HEY

JEFF THOMPSON

SILLY LEAN

DONNIE MARSICO

J.R. COOR

HOLLEST:

ALAN JACKSON

GEONGE STRAIT

K.T. OSLIN

CLINT BLACK

DMICHT YOAKAM KWOX Woodward, O

HOLLEST: VINCE GILL CLINT BLACK GARTH BROOKS GEORGE STRAIT DWIGHT YORKAM

none Hottest:

KRST Albuquerque

ALEXANDER & BAKER MARK CHESNUTT CONNAY TWITTY HOLLAST: PATTY LOVELESS SHEWANDOWN ALAN JACKSON KEVIN WELCH GEORGE STRAIT LEE GREENWOOD Hottest: K.T. OSLIN COMMAY TWITTY ALAN JACKSON SHEMAN DOAH VINCE GILL KCTR Billings, MT REBA MCENTIRE LIONEL CARTWRIGHT JUDDS
OAK RIDGE BOYS
HOTLEST:
GARTH BROOKS
VINCE GILL
ALAN JACKSON
GEORGE STRAIT
ALABAMA KIK-FM Anahaim, CA JUDOS
DOUG STONE
ROB CROSBY
Hottest:
K.T. OSLIN
ALAN JACKSON
CLINT BLACK
GEORGE STRAIT
GARTH BROCKS

JUDDS
JAMES HOUSE
HARY CHAPIN CARPE
MIKE REID
MARK CHESNUTT
Hottest:

ROB CROSSY LEE GREENWOOD REBA MCENTIRE CAK HIDGE BOYS HOLLEST CLINT BLACK GARTH BROCKS ALAN JACKSON K.T. OSLIN GEDNEE STRAIT KVOC Casper, WY

Casper, WY
MARK CHESHUTT
JUDDS
VERN GOSDIN
EXTLE
HOLLEST:
GARTH BROOKS
CLINT BLACK
KENTHCKY HEADHUNT
CARLENE CARTER
CDB

KUGN Eugene, OR KALF Chico, CA REBA MCENTIRE Hottest: CLINT BLACK VINCE GILL HIGHWAY 101 K.T. OSLIN GEORGE STRAIT ANNE MURRAY MARE CHESNUTT STATLER BROTHER LACY J. DALTON PAUL OWERSTREET BILLY HILL HOTLEST: KNAX Fresno, CA OAK RIDGE BOYS
LEE GREENMOOD
LIONEL CARTWRIGHT
HOUSEL:
SHENAMOORH
MILLIE MELSON
COMMAY TRITTY
ALAN JACKSON
K.T. OSLIN

KYGO-FM Denver, CO

KKCS Colorado KUAD Ft. Colling. LIONEL CARTWRIGHT REBA MCENTIRE Hottest:

KDEO Honolulu, HI

KFMS Las Vegas, NV DAK RIDGE BOYS
REBA MEDTITHE
RAY MERNELY
ALEXANDER & BAKER
PAUL OVERSTREET
HOLLOSI:
CLINT BLACK
K.T. GSLIN
GEORGE STRAIT
ALABAMA
CARTH BROOKS CARLENE CARTER KATHY MATTEA RODNEY CROWELL AARON TIPPIN DOUG STONE MARK CHESNUTT JUDDS JUDDS LEE GREENWOOD PAUL OVERSTREET ROB CROSBY REBA MCENTIRE

GEORGE STRAIT CLINT BLACK CONWAY TWITTY GARTH BROOKS KRWQ Medford, OR TIDH RYAM
LIONEL CAPTRIGHT
REMA MCENTIRE
PAUL OVERSTREET
WIKE RELD
VEAL NCCOY
PAM TILLIS
GATLIN BROTHERS
ROWNIE MCOMELL
JUDIOS
DEWARNE PHILLIPS
HOTEOST:
NOTIFICATION
CINTER SIACK
CHORE GILL
GARTH BROCKS

LIONEL CARTWRIG MARK CHESNUTT JUDDS SHELBY LYNNE PAUL OVERSTREET HIKE REID HOTTEST: AARON TIPFIN
MARK CHESNUTT
CAK RIDGE BOYS
JUDDS
HOTLOST:
ALAR JACKSON
CLINT BLACK
HENANDOMH
GEORIE STRAIT
K.T. OSLIN

KMIX

KNIX Phoenix, AZ MARK CHESHUTT DOUG STONE ANNE MURRAY Hottest: ALAN JACKSON SHENANDOAH COMMAY TWITTY GEORGE STRAIT GARTH BROOKS

KUPL Portland, OR ROONEY GROWELL JUDDS VERN GOSDIN Hottest: GEORGE STRAIT DON WILLIAMS K.T. OSLIN ALAN JACKSON CLINT BLACK LEE GREENWOOD STEVE WARINER MIKE REID Hottest: CLINT BLACK GARTH BROCKS ALAN JACKSON SHENANIOAH GBORGE STRAIT

LIONEL CARTWRIGHT JUDDS DOUG STONE MIKE REID SOUTHERN PACIFIC HOTTEST STRAIT JAMES HOUSE RENTUCKY HEADRUNT DWIGHT YOAKAM PAUL OVERSTREET

JUDOS
AARON TIPPIN
HOTTEST:
K.T. OSLIN
CLINT SLACK
SHEMANDOAH
GARTH BROOKS
VINCE GILL

Dem LERG CTTY, UT
ANNE MURRAY
MIKE REID
JUDGE
EXILLE TIE
REYTH WELCH
REYTH WELCH
RAY MERCH
ALANDER & BAKER
HOCKEST:
ALAN JACKSON
CARLONE CARTCH
CLARIT BLACK
GERRE STRAIT
GAETH BROCKS

CARLENE CARTER STEVE WARINER JUDES VERN GOSDIN HOUTEST: K.T. OSLIN CLINT BLACK CONNAY THITTY ALAN JACKSON Hottest: JOE DIFFIE LIONEL CARTHR LEE GREENWOOD DON WILLIAMS HOLLY DUNN KSOP-FM Salt Lake City, UT KSAN San Francisco, CA

CARLENE CARTER
PAUL OVERSTREET
MARY CHAPIN CARPE
HOLLEST:
HOLLY GUNN
JOE DIFFIE
CEDRGE STRAIT
CLINT BLACK
K.T. OSLIN

HOTTEST: CLINT BLACK GARTY BROOKS GEORGE STRAIT ALAN JACKSON SHENANDOAR

HEBA MCENTIRE
DOUG STONE
KEVIN WELCH
HOTUSST:
CLINT BLACK
ALAN JACKSON
K.T. OSLIN
SHEMANDOAH
GEORGE SERALT

OAK RIDGE BOYS PIRATES OF THE RAY KENNEDY REBA MCENTIRE HOLLEST K.I. OSLIN ALAN JACKSON CLINT BLACK VINCE GILL GANTH BROOKS KHM Tucson, AZ

VERN GOSEIN DOUG STOME HIKE REID Hottest: JOE DIFFIE EXILE REBA MCENTIRE K.T. OSLIN DON WILLIAMS 196 Current Playlists Called in Frozen Playlist (3): KDRK Spokene WA KDEO/Honolulu WWKA/Orlando

Frozen (7):

WFMB Springfi

JUDOS
MARK CHESNUTT
OAK RIDGE BOY
JOHN CONLEE
ANNE MURRAY
HOTESST:
K.T. OSLIN
DONHAY TWITTY
SHENANDOAH
CLINT BLACK
VINCE GILL

TANYA TUCKEH
CARLENE SERTER
HOLLEST:
REBA MCSNTIRE
TRAVIS & JONES
JOE DIFFIE
HOLLY CUNN
CONMAY TWITTY

KASH/Anchorage KRTY/San Jose WCOS/Columbia, SC WFMB/Springfield, IL WTNT/Tallahassee WYRK/Buffalo

Did Not Report, Playiist



NATIONAL AIRPLAY®



KENNY ROGERS

Crazy In Love (Reprise)

55% of our reporters on it. Rotations: Heavy 3, Medium 23, Light 19, Total Adds 7, WARM98, WMYX, WOBM, KELT, WLHT, WKTK, KZLT. Debuts at number 25 on the AC chart.

OUTFIELD For You (MCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 22, Total Adds 7, WWNK, WZNY, WLHT, WFMK, WECQ, WGLL, KIDX. Debuts at number 30 on the AC chart.

VEW & ACTIV

TEDDY PENDERGRASS "Make It With You" (Elektra) 37/15
Rotations: Heavy 0, Medium 10/2, Light 27/13, Total Adds 15, WARM98, WOBM, WZNY, WTCB, WAHR, WTFM, WRVR, KMJC, WMGN, WECQ, WAFL, WSUL, WSKI, WTWR, KTID. Medium including WEIM, WHAI, KTYL, WMTFM, WFRO, KKLV, KBLQ, KWSI. Light including WMYX, KESZ, WLEV, WRVC, WKYE, 3WM, WYKZ, WGSV, WNMB, WKCX.

VAN MORRISON "Real Real Gone" (Mercury) 35/12

Rotations: Heavy O, Medium 16/2, Light 19/10, Total Adds 12, WEBE, WZNY, WAHR, KMJC, WLHT, WGLL, WSKI, WSGY, KEZA, KZLT, KBLQ, KTID. Medium including 3WM, WEIM, WHAI, WSUL, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, WLDR, KKLV, KWSI. Light including WRVC, WKYE, WMGS, WECQ.

GEORGE MICHAEL "Freedom '90" (Columbia) 35/1

Rotations: Heavy 3/0, Medium 21/0, Light 11/1, Total Adds 1, B100. Heavy: KS95, WSUL, KKLV. Medium: WALK, WKYE, WMGS, WIVY, KMJC, WMGN, WEIM, WHAI, WSKI, WSGY, WGSV, WNMB, WKCX, KTYL, KVIC, WFRO, KSCB, KBLQ, KAYN, KCMJ, KWSI. Light including KLCY, WLEV, WEBE, WECQ, WGLL.

PAUL SIMON "The Obvious Child" (WB) 32/8

Rotations: Heavy 1/0, Medium 10/2, Light 21/6, Total Adds 8, KLSI, KLCY, WOBM, WXTC, WAFL, WKCX, WMTFM, WLDR. Heavy: KKLV. Medium including WEIM, WHAI, KEZA, WGSV, WCMJ, WFRO, KSCB, KWSI. Light including WLEV, WEBE, WRVC, WKYE, WAHR, WECQ, WGLL, WSUL, WSKI, WNMB, KTYL, KVIC, KZLT, KBLQ, KAYN

DAVE KOZ "Castle Of Dreams" (Capitol) 29/7

Rotations: Heavy 1/0, Medium 6/0, Light 22/7, Total Adds 7, WLTS, WKYE, WIVY, WECQ, WHAI, WGLL, WMTFM. Heavy: KKLV. Medium: WOBM, 3WM, WFRO, KZLT, WLDR, KWSI. Light including WTCB, WRVR, WLHT, WFMK, WMGN, WEIM, WYKZ, WGSV, WNMB, KVIC, KSCB, WTWR, KIDX, KBLQ, KAYN

BRENT BOURGEOIS "Time Of The Season" (Charisma) 28/2
Rotations: Heavy 1/0, Medium 15/1, Light 12/1, Total Adds 2, KESZ, KIDX. Heavy: KKLV. Medium including WKYE, WEIM, WHAI, WSKI, WGSV, WNMB, WKCX, KVIC. WFRO, KZLT, KSCB, KBLQ, KTID, KWSI. Light including KLSY, WLEV, KMJC, WECQ, WGLL, WAFL, WSUL, KTYL, WCMJ, WLDR, KAYN.

STYX "Show Me The Way" (A&M) 26/25
Rotations: Heavy 0, Medium 5/4, Light 21/21, Total Adds 25, B100, WLEV, WKYE, WZNY, WAHR, KMJC, 3WM, WEIM, WECQ, WHAI, WGLL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLV, KBLQ, KWSI.

Westurn records RIDA:

"The Way You Do The Things You Do" (Virgin) 25/9

Rotations: Heavy 3/0, Medium 9/2, Light 13/7, Total Adds 9, 2WD, KS95, KYKY, WEIM, KEZA, WFRO, KZLT, KBLQ, KAYN.

Heavy: KVIC, KKLV, KCMJ. Medium including B100, WMGS, KELT, WAFL, WSKI, WSGY, KWSI. Light including KAER, KLCY, WKYE, KSCB, WLDR, KTID.

ROBERCON BREEKEUTS

	iotai			
	Reports/Adds	Heavy	Medium	Light
D WILSON PHILLIPS	81/0	62	18	1
2 alias	76/1	67	7	2
3 ELTON JOHN	78/0	62	11	5
4 CARLY SIMON	77/0	62	8	7
🔁 DARYL HALL & JOHN OATES	71/1	56	14	1
WHITNEY HOUSTON	<i>63/3</i>	43	16	4
HEART	61/0	44	16	1
8 BETTE MIDLER	61/0	45	12	4
DON HENLEY	64/2	30	29	5
BRUCE HORNSBY w/SHAWN COLVIN	61/1	36	14	11
1 MARIAH CAREY	50/0	31	14	5
STEVIE B	66/7	19	33	14
STEVE WINWOOD	60/2	20	34	6
CELINE DION	57/2	22	31	4
5 DAN FOGELBERG	36/0	17	15	4
3 SARA HICKMAN	55/3	15	29	11
D CHER	57/11	4	39	14
OLETA ADAMS	58/7	6	37	15
9 MARIA McKEE	50/0	20	26	4
DAVID CASSIDY	50/0	10	36	4
SURFACE		3	34	20
2 ROD STEWART	25/0	10	12	3
D JUDY COLLINS	48/0	6	30	12
4 ANITA BAKER	31/0	7	15	9
KENNY ROGERS	45/7	3	23	19
BREATHE	45/4	0	30	15
GLENN MEDEIROS 1/STYLISTICS	42/2	3	21	18
8 MAXI PRIEST	23/0	5	10	8
9 LAURA BRANIGAN	26/0	8	15	3
3D OUTFIELD	41/7	1	18	22

DISTITUTED (

STYX (25) NATASHA'S BROTHER (15) TEDDY PENDERGRASS (15) PEBBLES (13) WILL TO POWER (13) VAN MORRISON (12) **CHER (11)** SONNY SOUTHON (11) JON BON JOVI (10) SURFACE (9) **UB40 (9)**

HOTTEST

ALIAS (57) WILSON PHILLIPS (55) CARLY SIMON (52) HALL & OATES (42) ELTON JOHN (40) BETTE MIDLER (35) MARIAH CAREY (20) HEART (19) WHITNEY HOUSTON (17) DAN FOGELBERG (8)

SIGNIFICANT ACTION

WILL TO POWER "I'm Not In Love" (Epic) 24/13

Rotations: Heavy 0, Medium 7/3, Light 17/10, Total Adds 13, WNSR, WMGS, WZNY, WIVY, WEIM, WHAI, WSUL, WSGY, WNMB, KVIC, WFRO, KKLV, KWSI. Medium including KXLT, KESZ, WSKI, KBLQ. Light including KLSI, WKYE, WTCB,

QUINCY JONES 1/S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 23/6

Rotations: Heavy 1/0, Medium 3/0, Light 19/6, Total Adds 6, WNLT, KESZ, KELT, WSKI, KTYL, WTWR. Heavy: KKLV. Medium: WFRO, KBLQ, KWSI. Light including WEBE, WEIM, WHAI, WGSV, WNMB, WKCX, KVIC, WCMJ, KZLT, KSCB,

DEBBIE GIBSON "Anything is Possible" (Atlantic) 23/0
Rotations: Heavy 0, Medium 8/0, Light 15/0, Total Adds 0. Medium: WALK, WEIM, WSKI, KZLT, KKLV, KBLQ, KAYN, KWSI. Light: B100, WIVY, WECQ, WAFL, WSUL, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WTWR, WLDR.

STEVIE WONDER "Keep Our Love Alive" (Motown) 22/0

Rotations: Heavy 0, Medium 11/0, Light 11/0, Total Adds 0. Medium: WOBM, WZNY, WAHR, WFMK, WEIM, WGLL, WMTFM, KSCB, KKLV, KBLQ, KWSI. Light: WMGS, WXTC, KMJC, WLHT, WECQ, WSUL, WYKZ, WGSV, WTWR, WLDR, KIDX.

PEBBLES 1/BABYFACE "Love Makes Things Happen" (MCA) 21/13

Rotations: Heavy 0, Medium 1/1, Light 20/12, Total Adds 13, WLEV, WRVC, WGSV, WNMB, WKCX, KTYL, WMTFM, WFRO, KSCB, WTWR, WLDR, KBLQ, KAYN. Light including 3WM, WEIM, WSKI, KVIC, KZLT, KKLV, KTID, KWSI.

PHIL COLLINS "Hang In Long Enough" (Atlantic) 18/1
Rotations: Heavy 0, Medium 7/0, Light 11/1, Total Adds 1, KELT. Medium: WKYE, WSUL, WKSB, WSGY, WKCX, KVIC, KKLV. Light including KYKY, WRVC, WMGS, WIVY, KMJC, WGLL, KEZA, KRLB, WNMB, WCMJ. NATASHA'S BROTHER "Always Come Back To You" (Atlantic) 15/15

ROTATIONS: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WLEV, WRVC, WKYE, WZNY, WTCB, WRVR, 3WM, WHAI, WYKZ, WGSV, KTYL, KVIC, WLDR, KKLV, KWSI. BEAUTIFUL SOUTH "A Little Time" (Elektra) 15/0

Rotations: Heavy 0, Medium 1/0, Light 14/0, Total Adds 0. Medium: KWSI. Light: WEBE, WRVC, 3WM, WEIM, WGLL, WGSV, WNMB, WKCX, KVIC, WFRO, KZLT, KSCB, KKLV, KBLQ.

TOTO "Out Of Love" (Columbia) 14/2

Rotations: Heavy 0, Medium 5/0, Light 9/2, Total Adds 2, WLEV, KAYN, Medium: WEIM, WHAI, KKLV, KBLQ, KWSI. Light including 3WM, WSUL, WGSV, WNMB, KTYL, KVIC, WFRO.

DONNY OSMOND "My Love is A Fire" (Capitol) 14/0

Rotations: Heavy 0, Medium 7/0, Light 7/0, Total Adds 0, Medium: WIVY, WSKI, WSGY, WKCX, KVIC, KZLT, KAYN, Light: WWNK, B100, WMGS, KELT, WAFL, KRLB, WTWR.

ROSANNE CASU "WWAS W. Beath. Wast!" (Calimptic) 10/1

ROSANNE CASH "What We Really Want" (Columbia) 12/4

Rotations: Heavy 0, Medium 4/0, Light 8/4, Total Adds 4, WTCB, WRVR, WHAI, WLDR, Medium: WAHR, WEIM, KKLV, KWSI. Light including WGSV, KVIC, WFRO, KBLQ.

JONATHAN BUTLER "Sing Me A Love Song" (Jive/RCA) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/0, Total Adds 0, Medium: KWSI, Light: KLSY, WMGN, WEIM, WECQ, WGLL, KVIC, WCMJ, WFRO, WLDR, KKLV, KBLQ.

SONNY SOUTHON "Another Day" (Charisma) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WEIM, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KZLT, KKLV, TOMMY JAMES "You Take My Breath Away" (Aegis) 11/3

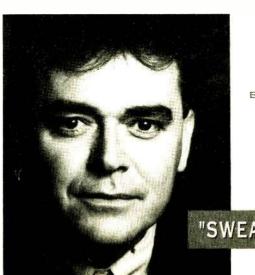
Rotations: Heavy 0, Medium 3/1, Light 8/2, Total Adds 3, 3WM, KSCB, KBLQ. Medium including WFRO, KKLV. Light including WLEV, WKYE, WEIM, WHAI, KVIC, WMTFM. JON BON JOVI "Miracle" (Mercury) 10/10
Rotations: Heavy 0, Medium 2/2, Light 8/8, Total Adds 10, WMGS, WEIM, WHAI, WSKI, WKCX, KVIC, WCMJ, KKLV, KBLQ.

DINO "Gentle" (Island) 10/3 Rotations: Heavy 0, Medium 2/0, Light 8/3, Total Adds 3, WGSV, WFRO, KAYN. Medium: KKLV, KBLQ. Light including WEIM, WSKI, WCMJ, KSCB, KWSI.

RAY CHARLES "I'll Take Care Of You" (WB) 10/0

Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: KKLV. Medium: WAHR, KTID. Light: WTCB, WRVR. WHAI, WGSV, WFRO, KZLT, KIDX.

INDIGO GIRLS "Hammer And Nail" (Epic) 8/1 s: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, WGLL. Medium: KKLV, KBLQ. Light including WHAI, WAFL, WKCX, WFRO, KWSI.



THE FIRST SOLO SINGLE BY AIR SUPPLY'S

RUSSELL HITCHCOCK

THE LATEST HIT BY CHART-TOPPING COMPOSER

DIANE WARREN

BACKGROUND VOCALS TIMOTHY B. SCHMIT (COURTESY MCA) LISA ANGELLE, ANDREW GOLD. AND REGGIE BURRELL

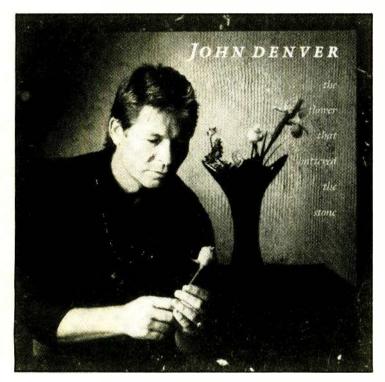
PRODUCED BY JOHN BOYLAN FROM THE "ARACHNOPHOBIA" SOUNDTRACK

"SWEAR TO YOUR HEART"



JOHN DENVER

the flower that shattered the stone



WR-5-3334-2

THE ALBUM...THE SINGLE

"The song lights up our phones every time we play it...
John Denver is a helluva artist for KS95!"
CHUCK KNAPP, KSTP/MINNEAPOLIS, MN

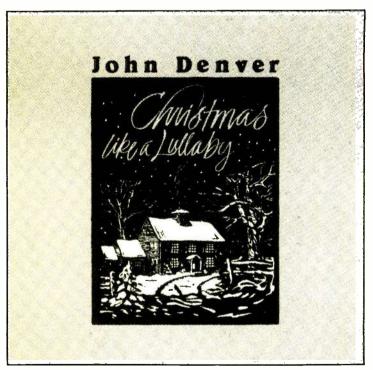
"This format is always looking for familiarity. You can't get more familiar than John Denver."

MIKE SMITH, WECQ/GENEVA, NY

"When the environment is top-of-mind awareness to virtually everyone, this song makes a very positive statement. It comes from the pioneer himself."

RANDY QUICK, WKCX/ROME, GA





WR-5-3335-2

THE ALBUM... THE SINGLE... THE TOUR

Nov. 23 Niagara Falls, NY - Convention Center

Nov. 29 Wilkes-Barre, PA - The Kirby Center

Dec. 1 Lake Placid, NY - Olympic Center

Dec. 2 Springfield, MA - Civic Center

Dec. 3 Boston, MA - Wang Center

Dec. 6 Hershey, PA - Hershey Park Arena



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AMERICAN GRAMAPHONE RECORDS

P1

WALK/Long Island Edwards/Lombardo

none
Hottest:
BETTE MIDLER
CARLY SIMON
WILSON PHILLIPS
ALIAS
HALL & OATES

WNSR/New York **Bob Dunphy**

WILL TO POWER STEVIE B TAYLOR DAYNE GEORGE MICHAE HALL & OATES ALIAS BETTE MIDLER

WSNI/Philadeiphia

Gerry DeFrancesco ALIAS WHITNEY HOUSTON STEVIE B BETTE MIDLER MAXI PRIEST MARIAH CAREY TAYLOR DAYNE

WLTT/Washington

Chuck Morgan Hottest: BETTE MIDLER WILSON PHILLIPS MARIAH CAREY RIGHTEOUS BRO/PO

P2

WLEV/Ailentown Jeff Silvers

PEBBLES DAVE STEWART & SP VENICE NATASHA'S BROTHER TOTO Hottest: CARLY SIMON ELTON JOHN HALL & OATES ALIAS WILSON PHILLIPS

WJLK/Asbury Park

OLETA ADAMS Hottest: WILSON PHILLIPS CARLY SIMON BETTE MIDLER ALIAS ELTON JOHN

WEBE/Bridgeport Hansen/Norman

VAN MORRISON CHER Hottest: WILSON PHILLIPS AFTER 7 HALL & OATES CARLY SIMON ALIAS

WRVC/Huntington Haves/Swan

NATASHA'S BROTHER PEBBLES Hottest: MARIAH CAREY CARLY SIMON BETTE MIDLER

WKYE/Johnstown Jack Michaels

DAVE KOZ NATASHA'S BROTHER ALIAS
CARLY SIMON
WILSON PHILLIPS
HALL & OATES
ELTON JOHN

WOBM/Monmouth Downs/Devoti

KENNY ROGERS PAUL SIMON TEDDY PENDERGRASS CARLY SIMON HALL & OATES ALIAS WILSON PHILLIPS

WMGS/Wilkes Barre

WILL TO POWER SURFACE CELINE DION JON BON JOVI Hottest: STEVE WINWOOD ALIAS DAVID CASSIDY HEART HALL & OATES

PЗ

wFIM/Fitchburg Jack Raymond

BOBBY VINTON SONNY SOUTHON UB40 NELSON NELSON
DAVE STEWART & SP
WILL TO POWER
JON BON JOVI
STTYX
HOTLEST:
ELTON JOHN
CARLY SIMON
WILSON PHILLIPS
ALIAS
HEART

WECQ/Geneva Anthony/Smith

TEDDY PENDERGRASS STYX OUTFIELD Hottest CARLY SIMON HEART WILSON PHILLIPS ALIAS HALL & OATES

WHAI/Greenfield, MA Deane/Archer

STYX JON BON JOVI NATASHA'S BROTHER DAVE KOZ ROSANNE CASH WILL TO POWER ALIAS
WILSON PHILLIPS
HALL & OATES
DON HENLEY ELTON JOHN

WGLL/Mercersburg Meyer/Burns

VAN MORRISON STYX OUTFIELD INDIGO GIRLS CARLY SIMON WILSON PHILLIPS ALIAS ELTON JOHN HALL & OATES

WAFL/Milford, DE Tim Brough

TEDDY PENDERGRASS PAUL SIMON Hottest: CARLY SIMON HALL & OATES WILSON PHILLIPS

WSUL/Monticello, N) Rob Diliman

STYX TEDDY PENDERGRASS WILL TO POWER NELSON DAVE STEWART & SF Hottest: HALL & OATES DON HENLEY WHITNEY HOUSTON

WSKI/Montpeller

JON BON JOVI VAN MORRISON DY PENDER Hottest HOTTEST:
MARIAH CAREY
HEART
BETTE MIDLER
HALL & OATES
WILSON PHILLIPS

WKSB/Williamsporf

Tom Benson none
Hottest:
STEVE WINWOOD
HALL & OATES
CARLY SIMON
WILSON PHILLIPS
MARIA MCKEE

."(a)U/III-

U102/Knoxville

Larry Trotter

CHER BRUCE HORNSBY

BETTE MIDLER CARLY SIMON

ROD STEWART

none

HEART

ALIAS

Hottest:

BETTE MIDLER

WILSON PHILLIPS HALL & OATES

KHLT/Little Rock

Ramsey/Poliitt

Hottest:

WSB-FM/Atlanta

CELINE DION Hottest: ROD STEWART ELTON JOHN MARIAH CAREY DAN FOGELBERO

KVIL/Dallas Rhodes/Eberhart

DON HENLEY SURFACE Hottest: CARLY SIMON WILSON PHILLIPS ELTON JOHN ALIAS

WLTS/New Orleans **Bob Mitchell**

DAVE KOZ Hottest: BETTE MIDLER CARLY SIMON ELTON JOHN DAN FOGELBERG MARIAH CARE

2WD/Norfolk Bill Curtis

11B40 BETTE MIDLER ALIAS
CARLY SIMON
WILSON PHILLIPS
WHITNEY HOUSTON

WNLT/Tampa Schaeffer/Austin

DNA f/SUZANNE VEG SARA HICKMAN QUINCY JONES Hottest: WILSON PHILLIPS WHITNEY HOUSTON MARIAH CAREY ROD STEWART

P2

WZNY/Augusta, GA

WILL TO POWER VAN MORRISON TEDDY PENDERGRASS NATASHA'S BROTHER Hottest: CARLY SIMON ELTON JOHN HALL & OATES WILSON PHILLIPS ALIAS

WXTC/Charleston John Quincy

PAUL SIMON CHER Hottest: CARLY SIMON WILSON PHILLIPS ALIAS ELTON JOHN HALL & OATES

WTCB/Columbia, SC Doug Spets

TEDDY PENDERGRASS ROSANNE CASH NATASHA'S BROTHER Hottest: BETTE MIDLER ELTON JOHN MARIAH CAREY

WAHR/Huntsville Susan Richards

VAN MORRISON STEVIE B TEDDY PENDERGRASS Hottest: CARLY SIMON WILSON PHILLIPS ALIAS BETTE MIDLER HALL & OATES

WIVY/Jacksonville Matthews/Mann

WILL TO POWER SARA HICKMAN DAVE KOZ Hottest: ROD STEWART RIGHTEOUS BRO/PO ALIAS BETTE MIDLER

WTFM/Johnson City Mark McKinney

SURFACE SURFACE
WHITNEY HOUSTON
OLETA ADAMS
TEDDY PENDERGRASS ELTON JOHN BETTE MIDLER WILSON PHILLIPS DON HENLEY

KEZA/Fayetteville, AR

VAN MORRISON CHER Hottest: CARLY STMON ALIAS WILSON PHILLIPS ELTON JOHN HALL & OATES

Nick Allen

KENNY ROGERS GLENN MEDEIROS STEVIE B SARA HICKMAN Hottest: CARLY SIMON WILSON PHILLIPS

WILSON PHILLIPS HALL & OATES Jackson/Mason WRVR/Memphis

Mark Hamtin TEDDY PENDERGRASS PEBBLES NATASHA'S BROTHER ROSANNE CASH Hottest: CARLY SIMON BETTE MIDLER KENNY ROGERS JUDY COLLINS ELTON JOHN

KELT/McAllen **Greg Rambin**

PHIL COLLINS
QUINCY JONES
KENNY ROGERS
BREATHE
HOTTEST:
HEART
BETTE MIDLER
ALIAS
CARLY SIMON
WILSON PHILLIPS

WLAC/Nashville Bryan Sargent

CHER OLETA ADAMS MARIAH CAREY JAMES INGRAM BETTE MIDLE

WRMF/West Palm Beach

Dave Parks none Hottest: CARLY SIMON BETTE MIDLER ELTON JOHN DAN FOGELBERG ROD STEWART

P3

WSGY/Albany, GA K.C. Edward:

WILL TO POWER SURFACE VAN MORRISON HOTTEST BETTE MIDLER CARLY SIMON WILSON PHILLIPS ALIAS ELTON JOHN

WYKZ/Beaufort, SC Robertson/Kennedy

NATASHA'S BROTHER NATASHA'S BROTHE Hottest: CARLY SIMON WILSON PHILLIPS ALIAS ELTON JOHN HALL & OATES

WKTK/Gainesville

WGSV/Guntersville

NATASHA'S BROTHER DINO SONNY SOUTHON Hottest: WILSON PHILLIPS CARLY SIMON ELTON JOHN HALL & OATES WHITNEY HOUSTON

KRLB/Lubbock Michaels/Ramone

Hottest: BETTE MIDLER CARLY SIMON HALL & OATES WILSON PHILLIPS

WNMB/No. Myrtle Beach Thompson/Adams

STYX WILL TO POWER PEBBLES
HOTTEST:
WILSON PHILLIPS
HALL & OATES
ELTON JOHN
CARLY SIMON
ALIAS

WKCX/Rome Randy Quick

PAUL SIMON STYX SONNY SOUTHON JON BON JOVI PEBBLES HALL & OATES WILSON PHILLIPS WHITNEY HOUSTON ELTON JUHN

KTYL/Tyler Janie Baker

NATASHA'S BROTHER QUINCY JONES SONNY SOUTHON PEBBLES Hottest: MARIAH CAREY BETTE MIDLER DAN FOGELBERG CARLY SIMON HEART

KVIC/Victoria

ERIC JOHNSON NATASHA'S BROTHER DAVE STEWART & Hottest: STEVIE B HALL & OATES WHITNEY HOUSTON

WILDWEST

P1

WARM98/CIncinnati Michael Grayson

MARVIN GAYE SURFACE
KENNY ROGERS
MARK EDWARDS
OLETA ADAMS
TEDDY PENDERGRASS Hottest: DAN FOGELBERG HALL & OATES MARIAH CAREY WILSON PHILLIPS ALIAS

WWNK/Cincinnati OLETA ADAMS Matthews/McCuilougl

OUTFIELD Hottest: GO WEST JAMES INGRAM ALIAS PHIL COLLINS HEART

WLTF/Cleveland Popovich/Kennedy

GLENN MEDEIROS Hottest: PHIL COLLINS ALIAS BETTE MIDLER MARIAH CAREY WHITNEY HOUSTON

WSNY/Columbus Hallett/Nunnally

Hottest: MARIAH CAREY BETTE MIDLER DAN FOGELBERG ELTON JOHN

WNIC/Detroit

HALL & OATES STEVIE B MARIAH CAREY

KLSI/Kansas City

Tom Land STYX Hottest: BREATHE PAUL SIMON Hottest: BETTE MIDLER ALIAS WILSON PHILLIPS

WMYX/Milwaukee Schaefer/Morales OUTFIELD CHER
KENNY ROGERS
HOTTEST:
ALIAS
HEART
ELTON JOHN
BETTE MIDLER
CARLY SIMON Hottest: ALIAS

KS95/Minneapolis Kim Jeffries

CHER **UB40** Hottest: BETTE MIDLER MARIAH CAREY CARLY SIMON WILSON PHILLIPS

KYKY/St. Louis

UB40 Hottest: BETTE MIDLER ALIAS MARIAH CAREY JAMES INGRAM PAUL YOUNG

P2

KMJC/Davenport Chuck O'Brien VAN MORRISON

TEDDY PENDERGRASS ALIAS HALL & OATES ELTON JOHN WILSON PHILLIPS CARLY SIMON

WLHT/Grand Rapids Dirksen/Brown

KENNY ROGERS VAN MORRISON WILSON PHILLIPS LAURA BRANIGAN HALL & OATES WHITNEY HOUSTON

WFMK/Lansing Tom Knight

STEVIE B SURFACE Hottest: WILSON PHILLIPS WHITNEY HOUSTON ALIAS HALL & OATES CARLY SIMON

WMGN/Madison Pat O'Neill

TEDDY PENDERGRASS DON HENLEY CARLY SIMON ELTON JOHN WILSON PHILLIPS

3WM/Toledo Mark Roberts

STYX UB40 VAN MORRISON KENNY ROGERS SONNY SOUTHON Hottest: HALL& OATES NATASHA'S BROTHER STYX TOMMY JAMES Hottest: CARLY SIMON WILSON PHILLIPS HALL & OATES ALIAS WILSON PHILLIPS ELTON JOHN ELTON JOHN DON HENLEY

KZLT/Grand Forks

Hennen/Ebertz

STEVIE B

KSCB/Liberal

Mark David

P3

Dennis Green

STEVE WINWOOD

Hottest: CARLY SIMON

HALL & OATES MARIA MCKEE

Larry Ziebold

UB40 STYX PEBBLES WILL TO POWER DINO ERIC JOHNSON SONNY SOUTHON MICHAEL O'BRIEN Hottest:

HOTTEST: WILSON PHILLIPS HALL & OATES ALIAS MARIA MCKEE WHITNEY HOUSTON

UB40

WILSON PHILLIPS

PAUL SIMON

PEBBLES

DAVE KOZ

WCMJ/Cambridge, OH Mike Rubie

STYX STYX JON BON JOVI PEBBLES TOMMY JAMES ERIC JOHNSON SONNY SOUTHON FLEETWOOD MAC Hottest: CARLY SIMON CARLY SIMON WILSON PHILLIPS WILSON PHILLIPS ALIAS ALIAS ELTON JOHN HEART HALL & OATES HALL & OATES

WTWR/Monroe WMT-FM/Cedar Rapids

Lori Demick QUINCY JONES TEDDY PENDERGRASS PEBBLES PEBBLES
Hottest:
CARLY SIMON
WILSON PHILLIPS
ALIAS
HALL & OATES
HEART

WLDR/Traverse City ELTON JOHN WFRO/Fremont, OH

PEBBLES STYX ROSANNE CASH PAUL SIMON NATASHA'S BROTHER Hottest: CARLY SIMON ALIAS ELTON JOHN WILSON PHILLIPS HALL & OATES

WEST

P1

KXLT/Denver Ward/Adams STEVIE B TIMOTHY B. SCHMIT Hottest: LAURA BRANIGAN CARLY SIMON HEART

ALIAS

SURFACE ALIAS ELTON JOHN DON HENLEY

Tony Davis

JON BON JOVI WILL TO POWER

ROD STEWART

KBIG/Los Angeles Edwards/Verdery OLETA ADAMS Hottest: WILSON PHILLIPS

CELINE DION KOST/Los Angeles

Kaye/Amidon WHITNEY HOUSTON OLETA ADAMS SURFACE Hottest: CARLY SIMON DAVID CASSIDY MARIAH CARE BETTE MIDLER CELINE DION

KESZ/Phoenix

BRENT POURGEOUS QUINCY JONES Hottest: MARIAH CAREY JAMES INGRAM BETTE MIDLER CARLY SIMON

KAER/Sacramento

Austin/Garcia STEVE WINWOOD Hottest: WILSON PHILLIPS ELTON JOHN WHITNEY HOUSTON

KLCY/Salt Lake City Michael O'Brien

PAUL STMON

CHER Hottest: DAN FOGELBERG CARLY SIMON WILSON PHILLIPS ALIAS ELTON JOHN

B100/San Diego Gene Knight

GEORGE MICHAEL JANET JACKSON Hottest: WHITNEY HOUSTON ALIAS WILSON PHILLIPS STEVE WINWOOD HEART

KLSY/Seattle

PEBBLES OLETA ADAMS STEVIE B CHRIS ISAAK Hottest: BETTE MIDLER MARIAH CAREY ELTON JOHN JAMES INGRAM

P3

KKLV/Anchorage

STYX
JON BON JOVI
SONNY SOUTHON
WAY MOVES
WILL TO POWER
MICHAEL O'BRIEN
NATASHA'S BROTHER
HOTHER Hottest: BRENT BOURGEOIS

KIDX/Billings, MT Rick Lawre

OUTFIELD BRENT BOURGEOIS BREATHE Hottest: ROD STEWART BETTE MIDLER CARLY SIMON ELTON JOHN HALL & OATES

KBLQ/Logan, UT

STYX JANET JACKSON TOMMY JAMES VAN MORRISON JON BON JOVI UB40 ERIC JOHNSON SINEAD O'CONNOR SONNY SOUTHON Hottest: WILSON PHILLIPS ELTON JOHN ALIAS HALL & OATES

DON HENLEY KAYN/Nogales

Bob Gerhard UB40 PEBBLES DINO TOTO JANET JACKSON Hottest: WILSON PHILLIPS ALIAS WHITNEY HOUSTON HALL & OATES

KCMJ/Paim Springs

none Hottest: STEVIE B UB40 MARIAH CAREY WHITNEY HOUSTON CONCRETE BLONDE

KŤID/San Rafael Bob Gowa

VAN MORRISON TEDDY PENDERGRASS Hottest: BETTE MIDLER WILSON PHILLIPS CARLY SIMON

KWSI/Warm Springs, OR Villalobos/Matters

BOBBY VINTON WILL TO POWER NATASHA'S BROTHER DAVE STEWART & SP SONNY SOUTHON NELSON STYX JON BON JOVI JULIO IGLESIAS GARTH BROOKS Hottest: WILSON PHILLIPS ALIAS WHITNEY HOUSTON

NEWARTISTS

		Reports/Adds
1	DAVE KOZ/Castle Of Dreams (Capitol)	29/7
2	UB40/The Way You Do The Things You Do (Virgin)	
3	PEBBLES/Love Makes Things Happen (MCA)	21/13
4	NATASHA'S BROTHER/Always Come Back To Me (Atlantic)	15/15
5	BEAUTIFUL SUNDAY/A Little Time (Elektra)	15/0
6	SONNY SOUTHON/Another Day (Charisma)	
7	TOMMY JAMES/You Take My Breath Away (Aegis)	11/3
8	JON BON JOVI/Miracle (Mercury)	
9	RAY CHARLES/I'll Take Care Of You (WB)	10/0
	VAUGHAN BROTHERS/Tick Tock (Epic)	

New artists have not yet had an AC Breaker.

82 Current Reporters 78 Current Playlists

Called in Frozen Playlist (1): WALK/Long Island

Did Not Report, Playlist Frozen (3): KCMJ/Palm Springs KRLB/Lubbock WLTT/Washington





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DECCU

ELTON JOHN (4) CHER (3) DON HENLEY (3) KENNY ROGERS (3) STEVIE B (2) CELINE DION (2) SURFACE (2)

HOTTEST

BETTE MIDLER (18) CARLY SIMON (15) WILSON PHILLIPS (13) MARIAH CAREY (7) HALL & DATES (7) ELTON JOHN (7) DAN FOGELBERG (5) ALIAS (4) DON HENLEY (3) RIGHTEOUS BROTHERS (3) **ROD STEWART (3)**





David Bernstein

LAURA BRANIGAN Hottest: CARLY SIMON HALL & OATES WILSON PHILLIPS BOBBY VINTON ELTON JOHN WBEN/Buffalo Kevin Keenan

PAUL SIMON
WILL TO POWER
HOTTEST:
MARIAH CAREY
HALL & CATES
WHITNEY HOUSTON
BETTE MIDLER
RIGHTEOUS BRO/PO

P2

WICC/Bridgeport Stormin' Normar

CHER Hottest: ELTON JOHN CARLY SIMON ALIAS HALL & OATES WILSON PHILLIPS WELI/New Haver

ELTON JOHN KENNY ROGERS STEVIE B DON HENLEY WILSON PHILLIPS CARLY SIMON ELTON JOHN

PЗ

WFMD/Frederick, MD

OUTFIELD TEDDY PENDERGRASS Hottest: BETTE MIDLER WILSON PHILLIPS CARLY SIMON DAVID CASSIDY

SOUTH

P2

Dan Shaffer

BETTE MIDLER CARLY SIMON ANITA BAKER MARIAH CAREY ROD STEWART

WRVA/Richmond Farley/Stevens

ELTON JOHN DAN FOGELBERG CARLY SIMON BETTE MIDLER RIGHTFOUS BROZEO



WKYX/Paducah Cook/Miller

KENNY ROGERS STEVE WINWOOD DON HENLEY Hottest: CARLY SIMON ALIAS BETTE MIDLER WILSON PHILLIPS MARIAH CAREY

STEVIE B CARLY SIMON WILSON PHILLIPS BETTE MIDLER WHITNEY HOUSTON

WSTU/Stuart

Barry Grant

MIDWEST



WTVN/Columbus John Lane

WILSON PHILLIPS BETTE MIDLER ELTON JOHN ROD STEWART HALL & OATES

WOOD/Grand Rapids

BETTE MIDLER

WiBA/Madisor

WROK/Rockford Ivey/Grout

BETTE MIDLER
BILLY JOEL
WILSON PHILLIPS

P3

KFSB/Joplin Robin Wells

DON HENLEY SARA HICKMAN CELINE DION WHITNEY HOUSTON Hottest: WILSON PHILLIPS HALL & OATES MICHAEL MCDONALD KFOR/Lincoin Cathy Biythe

SURFACE KENNY ROGERS CARLY SIMON ELTON JOHN BETTE MIDLER

KELO/Sioux Falls

none Hottest: ALIAS BETTE MIDLER MARIAH CAREY WILSON PHILLIPS HALL & OATES

WEST

KEX/Portland

DAN FOGEL BERG

BETTE MIDLER RIGHTEOUS BRO/PO



KHOW/Denver Murphy Hustor

ELTON JOHN

22 Current Reporters

KFMB/San Diego Larson/Robertson DON HENLEY

BRUCE HORNSBY TOMMY JAMES CARLY SIMON WILSON PHILLIPS BETTE MIDLER ELTON JOHN MICHAEL MCDONALD P2

Drew Harold

CELINE DION SURFACE HOTTEST:
CARLY SIMON
BETTE MIDLER
MARIAH CAREY
DAN FOGELBERG
WILSON PHILLIPS

KUGN/Eugene Annie Mac

MARION MEADOWS MARION MEADOWS

KSSK/Honoiulu Phil Abbott

WILSON PHILLIPS GLENN MEDEIROS CHER Hottest: BETTE MIDLER CARLY SIMON BREATHE BOBBY VINTON WILSON PHILLIPS

Did Not Report, Playilst Frozen (4): KELO/Sloux Fails A Radio Management WDBO/Orlando **WOOD/Grand Rapids**

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (5): KDKA/Pittsburgh WGY/Albany WHAS/Louisville WLW/Cincinneti



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シンシナインションヨシ

STEVIE B (5) HEART (4) SURFACE (4) CHER (3) **ELTON JOHN (3)** ALIAS (2) **BREATHE (2)** DON HENLEY (2)

HOTTEST

BETTE MIDLER (31) CARLY SIMON (19) WILSON PHILLIPS (19) MARIAH CAREY (16) **ELTON JOHN (16)** ALIAS (15) HALL & OATES (10) DAN FOGELBERG (9) PHIL COLLINS (7) JAMES INGRAM (7)

EAST

P1

WWMX/Baltimore Greg Dunkin HALL & OATES HOTTEST: JAMES INGRAM BETTE MIDLER PHIL COLLINS GO WEST

WKJY/Nassau

Hottest: WILSON PHILLIPS HEART MAXI PRIEST HALL & OATES

WHTX/Pittsburgh Scott Alexander

none Hottest: GO WEST MAXI PRIEST MICHAEL BOLTON PAUL YOUNG PHIL COLLINS

P2 WAEB/Allentown Chris Bailey

Hottest: BETTE MIDLER MARIAH CAREY ALIAS ROD STEWART

WKLI/Albany Knott/Holmberg

ELTON JOHN DON HENLEY Hottest: CARLY SIMON MARIAH CAREY ELTON JOHN HALL & OATES DAN FOGELBERG

WMAS-FM/Springfield Ed Kelly

DAN FOGELBERG BETTE MIDLER WILSON PHILLIPS ALIAS CARLY SIMON

WYYY/Syracuse

Lauber/Langmyer

Sue Richard

ALIAS HALL & OATES BETTE MIDLE WILSON PHILLIPS CARLY SIMON

WJBR/Wilmington, DE Bili Kaye

DON HENLEY STEVIE B Hottest: CARLY SIMON ALIAS
WILSON PHILLIPS
HALL & OATES
ELTON JOHN

WFAS-FM/White Plain:

SOUTH none

ELTON JOHN CARLY SIMON

WJQI/Norfolk

Mike Shores

HALL & OATES

MARIAH CAREY

ROD STEWART

BETTE MIDLER

none

P1 SURFACE KMGC/Dallas

SURFACE JANET JACKSON Hottest: HEART DON HENLEY BRUCE HORNSBY WHITNEY HOUSTON STEVE WINWOOD

KLTR/Housto Scarborough/Matt MARIA MCKEE

Hottest: MARIAH CAREY BETTE MIDLER CARLY SIMON WILSON PHILLIPS WUSA/Tampa Johnny Williams

WLMG/New Orleans MARIAH CAREY Ferrara/Murphy BETTE MIDLER WILSON PHILLIPS LAURA BRANIGAN ELTON JOHN BETTE MIDLER

P2

Joel Burke

Hottest: BETTE MIDLER LAURA BRANIGAN ELTON JOHN KENNY ROGERS CARLY SIMON

WMJJ/Birmingham **Brad Ellis**

HEART HALL & OATES WMXC/Charlotte

OLETA ADAMS STEVIE B

ALIAS ELTON JOHN CARLY SIMON WILSON PHILLIPS

Robb Stewart CHER Hottest: PHIL COLLINS MARIAH CAREY BETTÉ MIDLER JAMES INGRAM

WLMX/Chattanooga

Alien/Howard Hottest:
MARIAH CAREY
CARLY SIMON
BETTE MIDLER
HALL & OATES
ELTON JOHN WMAG/Greensboro John Jenkins

> MAXI PRIEST Hottest: ROD STEWART BETTE MIDLER MARIAH CAREY WILSON PHILLIPS

WSTF/Oriando Samantha Shore

ELTON JOHN BREATHE Hottest: ALIAS PHIL COLLINS

WRAL/Raieigh Scott/Myers

Hottest: BETTE MIDLER PHIL COLLINS RIGHTEOUS BRO/PO MICHAEL MCDONALD ALIAS

WMXB/Richmond Bevins/Jasper GLENN MEDÉIRC

CELINE DION INXS Hottest: AFTER 7 BASIA STEVE WINWOOD ALIAS

WSLQ/Roanoke Dick Daniels

HEART WILSON PHILLIPS Hottest: DAN FOGELBERG BETTE MIDLER STEVE WINWOOD WILSON PHILLIPS

KVKI/Shreveport

CHER Hottest: CHER WHITNEY HOUSTON HALL & OATES STEVE WINWOOD WILSON PHILLIPS

WMGI/Terre Haute

MILDINEST



WLTi/Detroit

Beasing/Some none Hottest: BETTE MIDLER DAN FOGELBERG CARLY SIMON JILL SOBULE ROD STEWART

WENS/Indianapolis Grey/Eagan

none Hottest: BETTE MIDLER ELTON JOHN SWEET SENSATION MARIAH CAREY ALIAS

KUDL/Kansas City

ALIAS STEVIE B KENNY ROGERS CHER BREATHE OLETA ADAMS SURFACE PHIL COLLINS ELTON JOHN JAMES INGRAM

STEVIE B

Don Bender

WLTQ/Milwaukee

Hottest: HOTTEST:
BETTE MIDLER
CARLY SIMON
KENNY ROGERS
MARIAH CAREY
MARK EDWARDS

2

WCRZ/Film Patrick/Downey STEVIE B SURFACE Hottest: WILSON PHILLIPS ALIAS ELTON JOHN

HALL & OATES

KEFM/Omaha

HEART Hottest: DAN FOGELBERG BETTE MIDLER WILSON PHILL

WGLO/Peoria Jerry Jay HEART HEART
HOTTEST:
ALIAS
DAN FOGELBERG
BETTE MIDLER
WILSON PHILLIPS
STEVE WINWOOD

WILSON PHILLIPS ALIAS BETTE MIDLER ELTON JOHN KXLK/Wichita, KS

STEVIE B

Hottest: CARLY SIMON

Greg Gann TEDDY PENDERGRASS Hottest: BETTE MIDLER CARLY SIMON MARIAH CAREY WILSON PHILLIPS HALL & OATES

KKLD/Tucson

CARLY SIMON

P1 KKCW/Portland

KXOA-FM/Sacra Don Jennings

Casey/Clem DAN FOGELBERG KLLY/Bakersfield

Hottest: DAN FOGELBERG CARLY SIMON WILSON PHILLIPS MARIAH CAREY BETTE MIDLER

KCIX/Boise

Hottest: CARLY SIMON DAN FOGELBERG BETTE MIDLER ELTON JOHN ALIAS

KOSO/Modesto Dalton/Mack

Hottest: MARIAH CAREY

WILSON PHILLIPS HEART BETTE MIDLER

Rob Harder ALIAS ELTON JOHN Hottest:

KISC/Spokane

John Grappone SARA HICKMAN Hottest: MARIAH CAREY BETTE MIDLER JAMES INGRAM WILSON PHILLI CARLY SIMON ANITA BAKER BETTE MIDLER ROD STEWART ELTON JOHN

40 Current Reporters 28 Current Playlists

Called In Frozen Playlist (4): KOSO/Modesto WAEB/Allentown WHTX/Pittsburgh WLMX/Chattanoogs

WENS/Indianapolis
WFAS/White Plains WKJY/Nassau

Did Not Report, Playlist Frozen (8): WLTI/Detroit WLTQ/Milwaukee WRAL/Raleigh

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Date (3): KRAV/Tulsa WLTJ/Pittsburgh WMRV/Binghamton



NATIONAL AIRPLAY®

LW	TW	
3	0	THOM ROTELLA/Without Words (DMP)"Carnaval" "Since"
4	Ø	FATTBURGER/Come & Get It (Enigma)
6	3	JOE SAMPLE/Ashes To Ashes (WB)
1	4	DAVID BENOIT/Inner Motions (GRP)
8	6	LEO GANDELMAN/Solar (Verve Forecast/PolyGram) "Solar" "Cuba"
5	6	STRUNZ & FARAH/Primal Magic (Mesa)
2	7	RIPPINGTONS f/RUSS FREEMAN/Welcome To The St. James Club (GRP) "Welcome" "Affair" "Soul"
7	8	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Walk" "System" "That's"
12	9	PAUL SIMON/The Rhythm Of The Saints (WB) "Coast" "Born" "Moves"
10	10	ACOUSTIC ALCHEMY/Reference Point (GRP) "Homecoming" "Reference"
9	11	JONATHAN BUTLER/Heal Our Land (Jive/RCA)
14	Ø	DAVE KOZ/Dave Koz (Capitol)
13	Œ	RICHARD SOUTHER/Twelve Tribes (Narada) "Simple" "Companero"
19	Ø	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)
17	Œ	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific) "Mango" "Merchant"
23	10	MARK ISHAM/Mark Isham (Virgin)
20	Ð	BREATHE/Peace Of Mind (A&M) "Where" "Say"
11	18	EMILY REMLER/This Is Me (Justice)
26	©	NELSON RANGELL. Nelson Rangell (GRP) "Tomorrow" "Givin'" "Stone"
16	20	LALAH HATHAWAY /Lalah Hathaway (Virgin) "Somethin'" "Coming"
18	21 22	NARADA ARTISTS/Wilderness Collection (Narada) "Wonderland" "Ocala" "White"
DEBUT >	3	T-SQUARE/Natural (Epic)
24	24	MARION MEADOWS/For Lovers Only (RCA) "Lovers" "Wonderland" "Personal" TOM COSTER Grow Mo To You (Hondfirst)
BREAKER	<u> </u>	TOM COSTER/From Me To You (Headfirst) "Europa" "Cruisin" GEORGE MICHAEL/Listen Without Prejudice (Columbia) "Cowboys"
27	3	KIM PENSYL/Pensyl Sketches #3/Emerald Sun (Optimism) "Feel" "Emerald"
22	27	BERNARDO RUBAJA/New Land (Narada)
21	28	JIM CHAPPELL/Saturday's Rhapsody (Music West)
30	<u> </u>	RIC FLAUDING/Letters (Spindletop) "Time" "Comes"
15	30	PHIL SHEERAN/Breaking Through (Sonic Edge) "J.P."
		The trial trial state of the st

DOSTALOPED LES	HOTTEST LPs	HOT TRACKS
SAM RINEY (10) BASIA (7) DON HARRISS (6) MICHAEL KAMEN (6) TANCEPINE DREAM (6)	JOE SAMPLE (14) DAVID BENOIT (12) PAUL SIMON (12) FATTBURGER (10)	FATTBURGER/Night

TANGERINE DREAM (6) GERALD ALBRIGHT (5) CHRIS CHRISTIAN (5) LAURENCE JUBER (5) SUSAN J. PAUL (5)

JOE SAMPLE (14) DAVID BENOIT (12) PAUL SIMON (12) FATTBURGER (10) RIPPINGTONS (10) STRUNZ & FARAH (10) THOM ROTELLA (8) BETH NIELSEN CHAPMAN (6)

*DANNY HEINES ''One Heart Wild'' (Silver Wave) 23/4
Rotations: Heavy 4/0. Medium 5/1, Light 14/3, Total Adds 4, WGMC, KWVS, WLOQ, MS, Heavy: BRZ, KQPT, KKSF, WFAE.

*TOM BORTON "Dancing With Tigers" (Bluemoon) 23/3
Rotations: Heavy 3/0, Medium 12/0, Light 8/3, Total Adds 3, KQPT, WLOQ, JZTRAX. Heavy: WHRL, WVAY, KTCZ. BREAKER this week.

BASIA "Brave New Hope" (Epic) 22/7

Rotations: Heavy 4/0, Medium 7/1, Light 11/6, Total Adds 7, WHVE, WNUA, KQPT, KWVS, WLOQ, WNND, KEYV

DON HARRISS "Shell Game" (Sonic Atmosphere) 22/6
Rotations: Heavy 4/0, Medium 5/0, Light 13/6, Total Adds 6, WCDJ, WLVE, WNND, KEYF, WMGN, KTCZ. Heavy: KTWV, KQPT, KLSK, SS.

THE AGENDA COLLECTION "Of Things To Come" (Agenda) 22/2

0, Medium 6/1, Light 14/1, Total Adds 2, WBBY, BRZ. Heavy: KQPT, KSNO. KIM WATERS "All Because Of You" (Warlock) 21/1

Rotations: Heavy 7/0, Medium 7/1, Light 7/0, Total Adds 1, WBZN, Heavy; KOAI, WBBY, BRZ, WHRL, KWVS, WAMX, WVAY.

OTTMAR LIEBERT "Poets & Angels" (Higher Octave) 21/0

Rotations: Heavy 2/0, Medium 13/0, Light 6/0, Total Adds 0, Heavy; KTWV, KLSK.

MICHAEL PAULO "Fusebox" (GRP) 20/2

Rotations: Heavy 2/0, Medium 6/1, Light 12/1, Total Adds 1.

Rotations: Heavy 2/0, Medium 5/0, Light 13/1, Total Adds 1. 2/0, Medium 6/1, Light 12/1, Total Adds 2, WAMX, WOTB. Heavy: KOAI, JZTRAX.

Rotations: Heavy 2/0, Medium 5/0, Light 13/1, Total Adds 1, KTCZ. Heavy: KLSK, JZTRAX.

SAM RINEY "Playing With Fire" (Spindletop) 19/10

Rotations: Heavy 2/1, Medium 7/1, Light 10/8, Total Adds 10, KOAI, WLVE, WNUA, WBZN, KQPT, KKSF, WHRL, WNND, WAMX, KEZL. Heavy: KLTR.

BOBBY McFERRÍN "Medicine Music" (EMI) 19/2

Rotations: Heavy 6/1, Medium 6/0, Light 7/1, Total Adds 2, KEYF, KTCZ. Heavy: KKNW, WFAE, WOTB, KBCO, JZTRAX. SHAKATAK "Perfect Smile" (Verve Forecast) 19/2

leavy 3/0, Medium 5/0, Light 11/2, Total Ad is 2, WGMC, WNND. Heavy: WNUA, KIFM, WHRL

l LW	TW	
3	0	JOE SAMPLE/Ashes To Ashes (WB)"Road"
1	2	JON HENDRICKS/Freddy Freeloader (Denon) "Freddie"
5	②	MICHAEL BRECKER/Now You See It (Now You Don't) (GRP)"Ode"
6	4	GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB) "Green"
9	6	MULGREW MILLER/From Day To Day (Landmark) "From"
4	6	MARK WHITFIELD/The Marksman (WB)
8	Ø	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)"Love"
11	3	LOU RAWLS/It's Supposed To Be Fun (Blue Note)
2	9	EMILY REMLER/This Is Me (Justice)"You"
12	O	RALPH MOORE/Further More (Landmark)"Into"
15	•	LEO GANDELMAN/Solar (Verve Forecast/PolyGram) "Toucan"
17	Ø	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)
7	13	NINO TEMPO/Tenor Saxophone (Atlantic)
24	Ø	ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M)"One"
19	Œ	MONTE CROFT/Survival Of The Spirit (Columbia)
20	Œ	KENNY GARRETT/African Exchange Student (Atlantic) "Someday"
10	17	KENIA/What You're Looking For (Denon)
13	18	GERRY MULLIGAN/Lonesome Boulevard (A&M)
16	19	MICHEL CAMILO/On The Other Hand (Epic)"Forbidden"
28		THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)
22	3	MACEO PARKER/Roots Revisted (Verve Forecast/PolyGram)
23	22	KIM PENSYL/Pensyl Sketches #3/Emerald Sun (Optimism) "Emerald"
26	③	KELLYE GRAY/Standards In Gray (Justice)
27	②	CLARK TERRY/Having Fun (Delos)
21	25	FATTBURGER/Come & Get It (Enigma)
18	26	DAVID BENOIT/Inner Motion (GRP)
DEBUT	3	PASSPORT/Balance Of Happiness (Atlantic) "Balance"
29	239	MARK COLBY & FRANK CARUSO/Mango Tango (Best)
DEBUT	3	DAVE CATNEY/First Flight (Justice)
BREAKER	30	RENEE ROSNES/For The Moment (Blue Note)

ンノンコインロショウトアコ

PARIS ALL-STARS (8) RENEE ROSNES (7) SHAKATAK (7) GAL COSTA (6) STAN GETZ (6) MICHAEL KAMEN (6)

HOTTEST LPs HOT TRACKS

JOE SAMPLE (19) JON HENDRICKS (17) MARK WHITFIELD (10) FATTBURGER (8) GEORGE BENSON (7) ART BLAKEY (7) **EMILY REMLER (7)** MICHAEL BRECKER (6)

No Tracks Qualified This Week

**BOBBY McFERRIN "Medicine Music" (EMI) 30/4

Rotations: Heavy 2/0, Medium 14/2, Light 14/2, Total Adds 4, JZSHOW, JCITY, WMNX, WVPE. Heavy: KLCC, WEBR. CHART EXTRA this week.

"THE AGENDA COLLECTION "Of Things To Come" (Agenda) 26/5

Rotations: Heavy 4/0, Medium 11/1, Light 11/4, Total Adds 5, KJZZ, JZSHOW, JCITY, WVPE, KSBR. Heavy: KPLU, WSTR, KTCL, KJOY. BREAKER this week.

DANNY HEINES "One Heart Wild" (Silver Wave) 26/3

Rotations: Heavy 2/0, Medium 11/0, Light 13/3, Total Adds 3, KTCJ, KUOP, JZSHOW. Heavy: KLCC, KSLU. CHART EXTRA

HOT SPOT "Soundtrack" (Antilles New Direction/Island) 23/1

Rotations: Heavy 4/0, Medium 11/0, Light 8/1, Total Adds 1, KSLU. Heavy: WDET, KSDS, WTEB, WKRY LONNIE PLAXICO "Plaxico" (Muse) 23/1

Rotations: Heavy 4/0, Medium 14/0, Light 5/1, Total Adds 1, WTEB. Heavy: WFPL, WFSS, WSIE, KCLC.

WARREN BERNHARDT "Ain't Life Grand" (DMP) 22/3
Rotations: Heavy 4/0, Medium 7/0, Light 11/3, Total Adds 3, WNOP, JZSHOW, KCLC, Heavy: KXPR, KJAZ, KPLU, WFPL.

Rotations: Heavy 4/0, Medium 7/0, Light 11/3, Total Adds 3, WNOP, JZSHOW, KCLC. Heavy: KAPR, KDAZ, KPLO, WPFE. JAY LEONHART "Life Out On The Road" (Nesak Int'l) 22/2
Rotations: Heavy 3/0, Medium 11/0, Light 8/2, Total Adds 2, WAER, WVPE. Heavy: KJAZ, KPLU, KWMU.
STAN GETZ "Billy Highstreet Samba" (MRC) 21/6
Rotations: Heavy 5/0, Medium 7/3, Light 9/3, Total Adds 6, WRTI, KPLU, WFSS, WTEB, WVPE, KKLD. Heavy: KXPR, KSDS,

GARRY DIAL & DICK OATTS "Brassworks" (DMP) 21/3

Rotations: Heavy 4/0, Medium 5/1, Light 11/4, Total Adds 5, KMHD, KPLU, WSTR, WFPS, WMNX. Heavy: KJZZ, WAER, WVPE, KCLC.

CLC.

ROTATION: Heavy 4/0, Medium 5/1, Light 11/4, Total Adds 5, KMHD, KPLU, WSTR, WFSS, WMNX. Heavy: KJZZ, WAER, WVPE, KCLC.

FRANK MANTOOTH "Per-se-vere" (Optimism) 20/1 leavy 4/0, Medium 10/0, Light 6/1, Total Adds 1, WTEB. Heavy: WNOP, WSHA, KUOP, WSIE.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.



DANNY HEINES "One Heart Wild"

Taking off at both NAC **JAZZ** Off-Chart Chart **BREAKER** EXTRA!

Soon to be a DOUBLE DEBUT!



WIND MACHINE "Portraits Of Christmas"

ON YOUR DESK NOW!

Six Wind Machine originals for immediate airplay, and eight new arrangements of traditional holiday favorites, all with the unique Wind Machine sound.

HAPPY HOLIDAYS!



New AC

P1

P3

37 Current Reporter 35 Current Playlists

Called in Frozen Playlist (1): WVAY/West Dover

Did Not Report, Playlist Frozen (1): KBCO/Denver-Boulder

P1

P2

JOE SAMPLE RICHARD SOUTHER ATKINS & KNOPFLE

Joe Sample follows last year's best-selling <u>Spellbound</u> ("U-Turn," "Seven Years Of Good Luck," "Leading Me Back To You") with a bold new album. From gorgeous ballads to fingerpoppin' funk, Joe delivers a message that can touch us all.

CONTEMPORARY JAZZ

COFFEE & JAZZ Bob Coffee

P3

JAZZ SHOW
AND DENEMBRE
BOBST MOFEREN
DANNY MELNES
RENEE ROSNES
WARREN BERNHARE
MICHAEL KAMEN
MULGREN MILLER
RALPH MOORE
AGENCA COLLECT
DAVE KOZ
ABBEY LIMCOLN
PASSPORT

HOTTEST: BOBBY LYLE MEETING NINO TEMPO HANK CRAWFYRD MACED PARKER

DMP Celebrates Its First NAC #1!

TOM SCHUMAN
MARCOTO CIZONE
NELSON RANGELL
DAVE KOZ.
SUZANNE DEAN
BOBBY MCFERRIN
Hottest:

P3

39 Current Reporters 33 Current Playlists

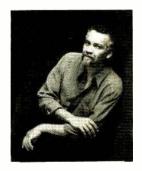
Called in Frozen Playlist (2): WBGO/Newark WKRY/Key Weat

Did Not Report, Playlist Frozen (4): Coffee And Jazz WCPN/Cleveland

ASHES TO ASHES THE NEW ALBUM

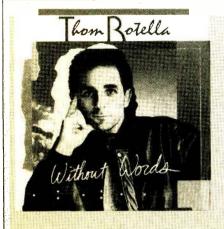
> featuring "I'll Love You" and "Strike Two"

CONTEMPORARY JAZZ



CJ REPORTERS -- 100%!





THOM ROTELLA "Without Words"

Thanks to NAC Radio, Susan Levin, Bob Ruttenberg, and above all, to Thom Rotella.

MENNARTISTS

	Reports
1	EVERY MOTHER'S NIGHTMARE/Love (Arista) 80
2	CHARLATANS U.K./The Only One (Beggars Banquet/RCA) . 67
3	NELSON/After The Rain (DGC)
4	HAND OF FATE/Good Life (WTC/Epic)
5	NOTORIOUS/The Swalk (DGC)
6	MAGGIE'S DREAM/Love & Tears (Capitol)
7	EXTREME/Get The Funk Out (A&M)
8	POSIES/Golden Blunders (DGC)
9	BLUE TEARS/Crush (MCA)
	STEELHEART/I'll Never Let (MCA)
11	DIRTY WHITE BOY/Let's Spend Momma's Money (Polydor) . 20
12	CONNELLS/Stone Cold Yesterday (TVT)
13	INDIGO GIRLS/Hammer And Nail (Epic)
	METALLICA/Stone Cold Crazy (Elektra)
15	AN EMOTIONAL FISH/Celebrate (Atlantic)
16	JAY AARON/Misery's Edge (WB)
	DAVID BAERWALD/Good Times (A&M)
18	RIK EMMETT/Big Lie (Charisma)
	STEVE VAI/I Would Love To (Relativity)
20	HEAVENS EDGE/Find Another Way (Columbia)
	,

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





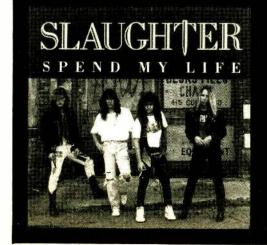
WHY WOULD YOU WANT TO SPEND YOUR LIFE WITH THESE GUYS?

ADD "SPEND MY LIFE"

THE NEW TRACK FROM

SLAUGHTER

AND WE'LL GO AWAY!



Track **51 - 38**

Chrysalis.

AOR TRACKS®

					·····		
		2 WKS	LW 1	w 178 REPORTERS	Reports/Adds	Heavy	Medium
2	2	1	0	STEVE WINWOOD/One And Only Man (Virgin)	167=/1	145+	20 -
1	1	2	2	BLACK CROWES/Hard To Handle (Def American/Geffen)	152 – /0	136 –	15-
17	5	4	3	ZZ TOP/My Head's In Mississippi (WB)	162=/0	125+	31-
3	3	3	4	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	163-/0	114-	43+
15	10	7	6	BAD COMPANY/If You Need Someone (Atco)	<i>150+/5</i>	90+	56 -
	14	8	Ŏ	ROBERT PALMER/You're Amazing (EMI)	156+/3	65 +	80-
12	11	9	Ŏ	SCORPIONS/Tease Me Please Me (Mercury)	166+/1	44+	71+
31	19	12	Ŏ	VAUGHAN BROTHERS/Telephone Song (Epic)	146+/11	56 +	78-
8	6	6	9	POISON/Something To Believe In (Enigma/Capitol)	126-/2	81 –	30 -
	21	16	1	CINDERELLA/Shelter Me (Mercury)	<i>158</i> +/10	40+	73+
14	13	11	Ō	WINGER/Miles Away (Atlantic)	124-/0	<i>62</i> +	<i>50</i> –
32	24	13	Ø	INXS/Disappear (Atlantic)	141 +/18	46 +	84+
6	4	5	13	DEEP PURPLE/King Of Dreams (RCA)	129-/0	68 –	48-
19	15	15	0	OUTFIELD/For You (MCA)	133+/7	56 +	<i>62</i> +
50	28	18	(AC/DC/Moneytalks (Atco) *Keeps a bullet due to continued growth.	<i>153+/14</i>	31 +	68 +
25	16	14	10	ALARM/The Road (IRS)"	143+/2	<i>37</i> +	85 +
21	18	17	Ð	BYRDS/Love That Never Dies (Columbia)	<i>135+/3</i>	<i>23</i> +	90 +
10	8	10	18	GARY MOORE/Still Got The Blues (Charisma)	109 – /1	48 –	<i>55</i> –
_	_	28	1	TESLA/Signs (Geffen)	134+/40	17+	74 +
23	22	20	30	COLIN JAMES/Keep On Loving Me Baby (Virgin)	117+/5	22 =	<i>66</i> +
36	33	24	3	KING'S X/Its Love (Megaforce/Atlantic)	131+/8	11+	<i>63</i> +
34	31	25	22	REMBRANDTS/Just The Way It Is, Baby (Atco)	118+/8	6 +	80 +
49	37	29	23	JEFF HEALEY BAND/Full Circle (Arista)	104+/14	9 =	80 +
24	23	22	24	TRIXTER/Give It To Me Good (Mechanic/MCA)	110-/4	13-	54 –
30	27	26	3	DON HENLEY/New York Minute (Geffen)	<i>89+/3</i>	<i>20</i> +	<i>60</i> –
11	25	23	26	ERIC JOHNSON/Cliffs Of Dover (Capitol)	62 - /0	<i>39</i> –	20+
37	34	31	3	EDIE BRICKELL & NEW BOHEMIANS/Mama Help Me (Geffen)	98+/9	14+	<i>62</i> +
5	7	19	28	DAMN YANKEES/High Enough (WB)	<i>59 – /0</i>	47-	7-
38	36	32	3	LYNCH MOB/Wicked Sensation (Elektra)	106+/4	<i>3</i> =	40+
7	9	21	30	HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	55 – /1	28-	19 –
43	38	33	9	JUDAS PRIEST/A Touch Of Evil (Columbia) EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista)	95+/4	2=	29+
42	40	34	3	ERIC JOHNSON/Righteous (Capitol)	80+/4 84+/25	9+ 3+	37+ 50+
	59 26	39 30	€ 34	HEART/Stranded (Capitol)	84+/25 47-/0	25 –	19 –
				BILLY IDOL/Prodigal Blues (Chrysalis)	70 + / 7	7+	<i>39</i> +
	42			NELSON/After The Rain (DGC)	56 + / 4	17+	26+
				LED ZEPPELIN/Travelling Riverside Blues (Atlantic)	44-/0	18-	21 -
_	_	51		SLAUGHTER/Spend My Life (Chrysalis)	70+/22	2=	27+
		40		LIVING COLOUR/Pride (Epic)	<i>68+/8</i>	3-	25 +
59		44		JANE'S ADDICTION/Been Caught Stealing (WB)	<i>60+/3</i>	3+	26 +
	_			WARRANT/I Saw Red (Columbia)	<i>57+/13</i>	1+	26 +
_	60			CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA)	<i>67+/10</i>	2 ≠	27+
_	_	57		ROBERT CRAY/Consequences (Mercury)	<i>56+/20</i>	4 +	31+
DE	BUT			VAN MORRISON/Real Real Gone (Mercury)	<i>47+/35</i>	4 +	24 +
60	50	45	3 5	VIXEN/Love Is A Killer (EMI)	<i>55=/2</i>	1 —	25 +
				ROGER WATERS f/PAUL CARRACK/Hey You (Mercury)	<i>53-/1</i>	9 =	17-
29				PAUL SIMON/The Obvious Child (WB)	31-/0	13=	13 –
58				U2/Night & Day (Chrysalis)	42 – /1	2+	<i>30</i> –
				HAND OF FATE/Good Life (WTG/Epic)	<i>52 - /0</i>	2=	20+
				DAMN YANKEES/Runaway (WB)	40+/33	2+	22 +
		_		QUEENSRYCHE/Best Can (EMI)	39 /36	2	15
	_	56	_	JUDE COLE/House Full Of Reasons (Reprise)	<i>35</i> + /5	4=	20+
				JON BON JOVI/Miracle (Mercury)	25 – /0	11-	10-
DE				STYX/Show Me The Way (A&M)	<i>33+/13</i>	3+ 3.	21+
_				ZZ TOP/Lovething (WB)	23 – /0 26 – /0	3+ 1	17-
	35		_	QUEENSRYCHE/Empire (EMI) T. CONWELL & THE YOUNG. A et Me Love You Too (Columbia)	26 – /0 21 + /14	4-	11-
	BUT			T. CONWELL & THE YOUNG/Let Me Love You Too (Columbia) NOTORIOUS/The Swalk (DGC)	31 +/14 39 +/4	1 = 0	13+ 12+
				EXTREME/Get The Funk Out (A&M)	39+/4 34+/2	0 = 3 +	12+ 5+
				POSIES/Golden Blunders (DGC)	34 +/2 25 +/2	3+	11 =
LUL	ا ن پ			T == 1274 oldon blandolo (bdo)	1/2	-	



TESLA
Signs (Geffen)
75% of our reporters on it.

LYNCH MOB
Wicked Sensation (Elektra)
60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 WK	s wks	LW TW	182 REPORTERS	NOVEMBER 23, 1990	Reports/Adds	Heavy	Medium
1	1	1 0	ZZ TOP/Recycler (WB)	"Head" (162) "Concrete" (23) "Lovething" (23)	175=/1	140 +	33 –
			STEVE WINWOOD/Refugees Of The Heart (Virgin)	"One" (167) "Deal" (10) "Running" (7)	172+/1	150 =	21 +
			TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	"Baby" (163) "Wilbury" (19) "Inside" (7)	169-/0	119-	44+
	2		BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Hard" (152) "Talks" (6) "Twice" (4)	153-/0	137 –	15 –
		_	BAD COMPANY/Holy Water (Atco)	"Need" (150) "Boys" (3) "Walk" (1)	151+/5	90 +	57 –
		_	VAUGHAN BROTHERS/Family Style (Epic)	"Telephone" (146) "Tick" (6) "Hard" (5)	154+/9	61 +	82 -
_		_	ROBERT PALMER/Don't Explain (EMI)	"Amazing" (156) "I'II" (1)	<i>159+/3</i>	65 +	83 -
15		_	INXS/X (Atlantic)	"Disappear" (141) "Blonde" (4) "Lately" (2)	1 4 6+/15	49 +	86 +
	6		POISON/Flesh & Blood (Enigma/Capitol)	"Something" (126) "Wind" (1)	126 – /2	82 –	<i>30</i> –
	15 1	_	SCORPIONS/Crazy World (Mercury)	"Tease" (166) "Send" (5) "Believe" (2)	166+/0	44+	72 +
			DEEP PURPLE/Slaves And Masters (RCA)	"King" (129) "Fire" (4) "Breakfast" (1)	132 – /0	<i>68</i> –	51 –
		_	CINDERELLA/Heartbreak Station (Mercury)	"Shelter" (158) "T" (4) "Love's" (1)	15 9 /11	41	73
•		_	WINGER/In The Heart Of The Young (Atlantic)	"Miles" (124) "Can't" (3) "Easy" (2)	128 – /1	<i>64</i> +	52 -
7	12 1	4	AC/DC/Razor's Edge (Atco)	"Moneytalks" (153) "Thunder" (22) "Mistress" (1)	160+/7	34+	72 +
10	13 1	5 (E)	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Righteous" (84) "Cliffs" (62) "Trademark" (1)	129+/16	42 –	<i>63</i> +
_			ALARM/Standards (IRS)	"Road" (143)	147+/2	37+	86 +
19			OUTFIELD/Diamond Days (MCA)	"You" (133) "Seed" (1) "Blue" (1)	<i>135+/7</i>	<i>56</i> +	<i>63</i> +
21	19 1	9 13	BYRDS/Byrds Box Set (Columbia)	"Love" (130) "Friend" (1)	138+/3	25 +	90 +
			GARY MOORE/Still Got The Blues (Charisma)	"Still" (109) "Walking" (1) "Strut" (1)	113-/1	49 –	<i>57</i> –
4	7 1	8 20	DAMN YANKEES/Damn Yankees (WB)	"High" (59) "Runaway" (40) "Come" (1)	96+/20	<i>50</i> –	28+
_	_ 3	10 2	TESLA/Five Man Acoustical Jam (Geffen)	"Signs" (134) "Way" (1) "Love" (1)	135+/39	17+	74+
24	23 2	2 2	JEFF HEALEY BAND/Hell To Pay (Arista)	"Circle" (104) "Guitar" (10)	111+/12	15 –	<i>80</i> +
			COLIN JAMES/Sudden Stop (Virgin)*	"Keep" (117) "Just" (1)	117=/5	22=	<i>66</i> +
33	28 2	5 2	REMBRANDTS/Rembrandts (Atco)	"Just" (118)	121+/8	6 +	82+
37	31 2	28 2	KING'S X/Faith Hope Love (Megaforce/Atlantic)	"Love" (131)	131 +/8	11+	63+
29	25 2	4 20	DON HENLEY/The End Of The Innocence (Geffen)*	"Minute" (89)	90 = /2	20+	61 -
26	24 2	3 27	TRIXTER/Only Young Once (Mechanic/MCA)	"Give" (110)	110-/4	13-	54
_	29 2	9 23	EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen)	"Mama" (98)	101+/9	<i>15</i> +	<i>62</i> +
6	11 2	21 29	HOUSE OF LORDS/Sahara (Simmons/RCA)	"Find" (55) "Remember" (25)	75 – /10	29 –	26=
39	35 3	11 30	LYNCH MOB/Wicked Sensation (Elektra)	"Sensation" (106)	106+/4	3=	40+
40	39 3	2 3	EVERY MOTHER'S NIGHTMARE /Every Mother's Nightmare (Arista)	"Love" (80) "Walls" (1)	81 + /4	9+	38+
_	37 3	5 ②	JUDAS PRIEST/Painkiller (Columbia)	"Touch" (95) "Crawler" (1)	95+/4	3=	28+
38	38 3	4 3	LIVING COLOUR/Time's Up (Epic)	"Pride" (68) "Type" (8) "Love" (2)	78+/7	6-	32+
34	_ 3	39 🐼	ROBERT CRAY/Midnight Stroll (Mercury)	"Consequences" (56) "Forecast" (13)	69+/19	9+	39+
22	30 -	- 😇	QUEENSRYCHE/Empire (EMI)	"Best" (39) "Empire" (26) "Lucidity" (10)	62 + /24	10+	<i>25</i> +
			SLAUGHTER/Stick It To Ya (Chrysalis)	"Spend" (70) "Fly" (12)	77+/20	6-	27+
			NELSON/After The Rain (DGC)	"Rain" (56)	<i>56+/4</i>	17+ -	<i>26</i> +
_	_ 4	ю 🥶	BILLY IDOL/Charmed Life (Chrysalis)	"Prodigal" (70) "Pumping" (1)	72 + /8	7+	40+
25	22 2	6 39	HEART/Brigade (Capitol)	"Stranded" (47) "Tall" (2) "Fallen" (1)	50 - /0	25 –	21 -
q	16 2	7 40	LED ZEPPELIN/Led Zeppelin (Atlantic)	"Travelling" (44) "Hey" (1)	46 – /0	18 –	23 –

BREAKERS.

CINDERELLA
Heartbreak Station (Mercury)
87% of our reporters on it.

TESLA
Five Man Acoustical Jam (Geffen)
74% of our reporters on it.

MOSTADDED

TESLA (39)
VAN MORRISON (36)
NEIL YOUNG & CRAZY HORSE (28)
QUEENSRYCHE (24)
DAMN YANKEES (20)
SLAUGHTER (20)
ROBERT CRAY (19)
ERIC JOHNSON (16)
INXS (15)

HOTTEST

STEVE WINWOOD (150)
ZZ TOP (140)
BLACK CROWES (137)
TRAVELING WILBURYS (119)
BAD COMPANY (90)
POISON (82)
DEEP PURPLE (68)
ROBERT PALMER (65)
WINGER (64)
VAUGHAN BROTHERS (61)

THE LINE TO QUALIFY AS A "SMART" RADIO STATION FORMS HERE:

WBCN WDHA KMJX WLAV WKGB WMAD WHJY WTPA WQMF WWCT WGIR KFMH KTXQ WCCC KRIX WKQZ WCIZ KSQY WSHE WHCN KBAT KMOD WXQR KWHL WYNF WPDH WHTQ KJOT WRUF KFMF WRIF WCMF KFMU KKDJ WQLF KQDI KLOS WAQX WRDU KDJK KRNA KCHV KRXQ KEYJ WKGR KGMG WPGU KOME WRXK WAPL WKIT KQDS

APPLICATIONS STILL BEING ACCEPTED.
SUBMIT YOUR ADD FOR

HAND OF FATE "The Good Life"

TRACK 49



By NOV. 27, 5 pm west coast time.



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NATIONAL AIRPLAY ®

LW TW

8

19

20

27

CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) 0

REPLACEMENTS/All Shook Down (Sire/Reprise)

PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin) 0

JANE'S ADDICTION/Ritual De Lo Habitual (WB)

6 VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)

CURE/Mixed Up (Elektra) 6

Ø SISTERS OF MERCY/Vision Thing (Elektra) 11

COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)

LIVING COLOUR/Time's Up (Epic)

1 CONNELLS/One Simple Word (TVT) 14

12 • TRASH CAN SINATRAS/Cake (Go Discs!/Polydor)

MORRISSEY/Bona Drag (Sire/Reprise) Ø 18

AN EMOTIONAL FISH/An Emotional Fish (Atlantic) ₿

14 SOUL ASYLUM/Soul Asylum & The Horse They Rode In On (A&M) 13

ALARM/Standards (IRS) ❿ 16

DARLING BUDS/Crawdaddy (Columbia) 16 9

BRIAN ENO & JOHN CALE/Wrong Way Up (Opal/WB) 24 Ð

INXS/X (Atlantic) 17 18

VARIOUS ARTISTS/Rubaiyat (Elektra) 10 19

20 25 IGGY POP/Brick By Brick (Virgin)

3 WATERBOYS/Room To Roam (Ensign/Chrysalis) 23

22 POSIES/Dear 23 (DGC)

REDD KROSS/Third Eye (Atlantic) 23

DEBUT ECHO & THE BUNNYMEN/Reverberation (Sire/WB) DEBUT

HAPPY MONDAYS/Pills, Thrills, Etc. (Elektra)

EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen) 29

PRIMAL SCREAM/Come Together (EP) (Sire/WB) Ð

DEBUT 23 VARIOUS ARTISTS/Roky Erickson (Sire/WB)

SOUP DRAGONS/Lovegod (Big Life/Mercury) 29 22 INSPIRAL CARPETS/Life (Mute/Elektra)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

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HOTTEST

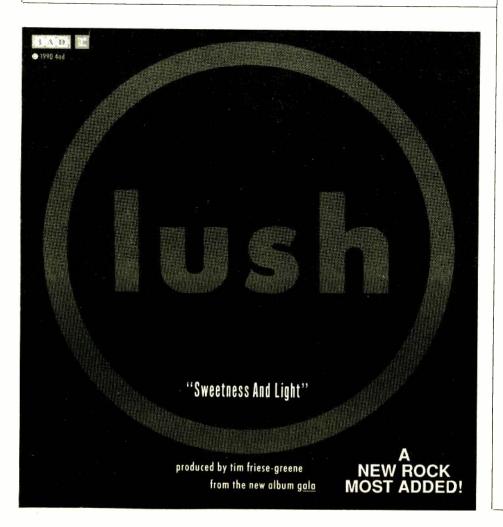
פבולבעני

CHARLATANS U.K. RED HOT & BLUE JANE'S ADDICTION CONNELLS CURE TRASH CAN SINATRAS SISTERS OF MERCY

REPLACEMENTS

HAPPY MONDAYS MISSION U.K. LUSH ECHO & THE BUNNYMEN DANIELLE DAX

JANE'S ADDICTION CURE RED HOT & BLUE SISTERS OF MERCY REPLACEMENTS



AOR TRACKS

Continued from Page 66

DECELLICIONIC

TESLA/Signs (40) QUEENSRYCHE/Best (36) VAN MORRISON/Real (35) DAMN YANKEES/Runaway (33) NEIL YOUNG & CRAZY HORSE/

Over (28) ERIC JOHNSON/Righteous (25) HOUSE OF LORDS/Remember (23) SLAUGHTER/Spend (22) ROBERT CRAY/Consequences (20) INXS/Disappear (18)

HOTTEST

STEVE WINWOOD/One (145) BLACK CROWES/Hard (136) ZZ TOP/Head's (125) TRAVELING WILBURYS/Baby (114)
BAD COMPANY/Need (90)
POISON/Something (81)
DEEP PURPLE/King (68) ROBERT PALMER/Amazing (65) WINGER/Miles (62) OUTFIELD/For (56) VAUGHAN BROTHERS/

Telephone (56)

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BLACK CROWES/Hard (54) ZZ TOP/Head's (43) CINDERELLA/Shelter (37) WINGER/Miles (36) SCORPIONS/Tease (30) AC/DC/Money (25) TESLA/Signs (24) GARY MOORE/Still (22) ERIC JOHNSON/CIHIS (20) JANE'S ADDICTION/Caught (16)

IEW & ACTI

NEIL YOUNG & CRAZY HORSE "Over And Over" (Reprise) 30/28 (2/1)

Adds including WBCN, KLAQ, WRXK, WEBN, WAPL, WLAV, WJXQ, KEZO, KMOD, WKIT, KWHL, WPXC, WPGU, KRKX.
Heavy 2: WHCN, KFMH. Medium 18 including KTXQ, WRXR.

HOUSE OF LORDS "Remember My Name" (Simmons/RCA) 25/23 (2/1)
Adds including WYNF, WLZR, WOFM, KSJO, WDHA. KKEG, KEZO, KZRR, KKDJ, WKIT, KQDS, KRKX, KCNA. Heavy 1: Medium 9 including: KZOQ.

STEELHEART "I'll Never Let You Go" (MCA) 21/6 (14/7)

Adds: WPDH, WEZX, WGIR, WQFM, KZRR, KCHV. BLUE TEARS "Crush" (MCA) 21/4 (18/3)

n 4: WSHE, WRIF, KRNA, KWHL

DIRTY WHITE BOYS "Let's Spend Mommy's Money" (Polydor) 20/2 (20/3)

REPLACEMENTS LP "All Shook Down" (Sire/Reprise) 19/5 (14/8)
Adds: WBCN, WKIT, KQDS, WMAD, KEZE. Heavy 3: WXRT, KTCZ, KBCO. Medius
TRAVELING WILBURYS "Wilbury Twist" (Wilbury/WB) 19/2 (17/6)

Adds: WKQQ, WXLP. Heavy 4: WMMR, WPDH, WTUE, WGIR. Medium 11 including: WNEW, WZZO, WTPA, WAQY, WIZN, WZXL, WLVQ, WLLZ, KEZO, WIOT.

WZXL, WLVQ, WLLZ, KEZO, WIOT.

CONNELLS "Stone Cold Yesterday" (TVT) 19/0 (19/5)
Heavy 1: WRDU. Medium 6 including: WHFS, WKLS, WMFX, KRIX, WROV.

AN EMOTIONAL FISH "Celebrate" (Atlantic) 17/2 (14/3)

Adds: KFMZ, KZOQ. Heavy 1: WTPA. Medium 6 including: WHFS, WKIT, KEZO, KICT, KCNA.

DON DOKKEN "Stay" (Geffen) 16/14 (1/0)

Adds including: KWIC, KKEG, WRXK, KRIX, KBAT, WLVQ, WLZR, KSJO, KILO, KEZE, KCHV. Heavy 1: KBER. Medium 3: WICYP WI AV KWIH

LOS LOBOS LP "The Neighborhood" (Slash/WB) 16/3 (14/4) Adds: WDHA, KWHL, KRKX. Heavy 3: WXRT, KTCZ, KBCO. Medium 9 including: WDVE, WIZN, KKDJ, KLPX, KCNA, KZOQ, KFMU.

JAY AARON "Misery's Edge" (WB) 16/2 (14/0)

Adds: WZBH, KLAQ. Heavy 1: KEZO. Medium 3: KZAP, KDJK, KRZQ. ZZ TOP "Give It Up" (WB) 15/4 (14/1)

Adds: WZBH, KMJX, WPDH, WKQQ. Heavy 2: WEBN, WHCN. Medium 11: WDVE, WKLS, WVRK, WROV, KICT, KAZY, KDKB, KOMP, KNAC.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

Medium a VAUGHAN BROTHERS a EDIE BRICKELL & NE

WTPA/Harrisburg

Light a MAGGIE'S DREAM a JIMMY BARNES

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

5057

HOUSE OF LORDS
BLACK CROWES
POISON
BAD COMPANY
ERIC JOHNSON
ZZ TOF (H)
Medium
HEGIUM
H

VALIGIAM BROTHEI
INXS
CINDERBLLA
ROBERT FALMER
DEEP PURPLE
AC/DC
ALAMM
SCORPIONS
HAND OF FATE
REMBRANDTS
PAUL SIMON
B ELLLY IDOL
A VAN MORRISON
LIGHT
LIGHT
LIGHT
SLAUGHTER

WWDC/Washingto (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

MOI: DUSTY SAUTY
Heavy
FRIC CLAFTON
JEFF BEALET BAND(M)
JEFF BEALET
LIVING COLOURIEL
LIVING COLOURIEL
STEVE #11MOOD
STEVE #11MOOD
BAND(MODE
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WIYY/Baitimore

(301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

PD: NOSA PER PD: N

P1

WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE

MENTY CALL A NELL MENTY CONCRETE SCHOOL A NELL CONCRETE SCHOOL AND CONCRETE SCHOOL CONCRETE SC

INDIGO GIRLS
INCS
COLIN JAMES
COLIN JAMES TACKHEAD
STEVE MIMOOD
A DREAM ACADEMY
A VAN MORRISON
Light
BUUE AEROPLANES
A FISHBONE
A HAPPY MONDAYS
A MAGGIE'S DREAM
A MISSION U.K.

WMMR/Philadelph PD: JOE BONADONNA MD: ERIN RILEY

MO: ENLAW RIGHTS

FRIC CLAFTON
TRAVBLING MILBURYS
TOPHT CONMELL
HALL & OATES
INNS
STEWE AND HOLD STEWE MINGOO
POLSON
ROBERT FALMER
MORE MINGOO
POLSON
ROBERT FALMER
M MOGILUM
RED HOT & BLUE
EDIZ BRICKELL & I
PHIL COLLE BRICKELL & I
PHIL COLLEGE
RES ROBERT CRAY
ALARM
ERIC JOHNSON
PAUL SIMON
GARY MOORE
ALOR BON JOYL
CIMDERELLA
VAURGAM BROTHERS
A JEFF HEALET BAND
ZZ TOP
A PAUL MCCAPTINEY
VAN MORRISON
Light

> WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE

Heavy DAMN YANKEES

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

HEART INXS PHIL COLLINS WINGER Medium

Medium ALIAS UB40 NELSON OUTFIELD ALARM MAIN'
MAINTENANCE
DIE BECKELL & NE
DEEP PURPLE
BLYON JOHN
BYEIS
VAUGHAN EROTHERS
PERBRHUTS
BILLY VOEL
POXIES
GANY MOORE
TRIXTER
HOT TUNA
CHARLATANS U.K.
CIMERELLA
ERIC JOHNSON
STYX
LIABLE

Light

MAGGIE'S DREAM

BEEGARS & THIEVES
MOTHER LOVE BONE

WNEW/New York (212) 288-1027

Meany
BLACK CROWES
BRICE CLAFTON
BRICE CLAFTON
LEFF HEALET BAND
DON HERLEY
BAND
BRICE JOHNSON
PAUL SINGE (A)
PA

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: HERSCHEL MO: HERSCHEL
Henry
VANGHAN BROTHERS
TESSA.
ZZ TOP(H)
BLACK CROWES
FITTSSURGH ROCK'N'
ACOCCL)
BLACK CROWES
FITTSSURGH ROCK'N'
ACOCCL
BLACK CROWES
FITTSSURGH ROCK'N'
ACOCCL
BLACK CROWES
FITTSSURGH ROCK'N'
MEDIUM
ME

WRCN/Roston PD: OEDIPUS MD: CARTER ALAN

Heavy

Medium
12 MASTERS OF REALITY
13 GARY MODIE
14 ROBERT PALMER
15 RED HOT & BLUE
16 RAIL HOCASTNEY
19 TAKENS IS. A
19 TAKENS IS. A
20 JEFF HANDS IS. A
21 SEE NO EVIL
22 VALUGAM STORHES
23 LIVING COLOUR
24 ALARM
25 TESLA

26 ERIC JOHNSON

26 ENIC JOHNSON
27 NELL YOUNG
28 ROBERT CRAY
29 AN ENTITIONAL FISH
30 ITTMNICS MESS
31 COLIN JOHNSON
33 NELCOHRONOSS
33 NELCOHRONOSS
34 STYL
35 EXTERME
36 ROKY ERICKSON
37 ROHRANOTS
38 PUBLIC IMAGE LIMI
30 SCOPPICINS
41 HAND OF FATE
42 GEAR DADDIES
43 HERLOCHENTS
44 TOHY CONNELL
45 JUBE COLE
47 JUBE COLE
48 JUBE COLE
49 JUBE COLE
40 JUBE COLE
41 HAND ORNEISON
40 OUTFIELD
40 EDIE BRICKELL & NE
40 VAN HORRISON
40 OUTFIELD
40 JUBE ORDERISON
40 OUTFIELD
40 JUBE ORDERISON
40 OUTFIELD
41 JUBE ORDERISON
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40 OUTFIELD
41 JUBE ORDERISON
40 JUBE ORDERISON
40

P2

WPYX/Albany (518) 785-9061 PD: STEVE BECKER HD: JOHN COOPER

Heavy GARY MOORE THE THE TOTAL TH

> WZZO/Allentown (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

PD: JOHN HAGER MD: BOB RICHARDS HO: HEAVY
DEEP PURPLE
HUSE OF LONDS
AC/DC
ZZ TOP
ERIC JOHNSON
HEART
Heddum
Light
a TESLA
a RIK EMETT
a POISON

(716) 881-4555

WDHA/Dove (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

PD: ANDT DEMP.

Heavy
BLACK CROMES
THAN THE MILBURYS
HAIAM ING MILBURYS
HAIAM ING
MINORE
RUBAL YAT
EXTENDED HAIAM
BY BOS
MINORE
HAIAM SX
A
TOBER HAIA
BY BOS
MINORE
HAIAM
BY BOS
A DANN YANKES
A HOUSE OF LORDS
A OUENSHYONE
A RISSTREAM
A

WRKT/Erie (814) 725-4000 PD: KRIS E. PHILLIPS

Heavy BLACK CROMES ROBERT PALMER TRAVELING WILLBURYS STEVE WINNOOD 22 TOP Medium Light B ERIC JORNSON a LIVING COLOUR * TESLA

(203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS POI TOM BASS

Heavy Not Tot Bass

Live Not Tot

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAEL Heavy BLACK CROWES ERIC CLAPTON PHIL COLLINS

PHIL COLLINS
INXS
ERIC JOHNSON
LED ZEPPELIN
ROBERT PALMER
POISON
TRAVELING WILBURYS(M)
STEVE WINNOON
MODULE
A TOMMY CONWELL
LLWH

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPADOPOULOS

a JEFF HEALEY BAND(L) a JAY AARON

HENRY
JEFF HEALEY BAND
COMMETE BLODE
BOOMERTE BLODE
POLSON
POLSON
DAINY JANKESS
ROBERT CRAY
LIVINO COLCUM
BLACK CROWLEBPYS
THE BLACK CROWLEBPYS
THE HANGOL
LED ZEPPELIN
AC/DC
ZZ TOPUS
A VASCHAM BROTHERS
A MASCHAM BROTHERS
A

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART

MOSSOCIAL SECTION OF S

WPDH/Poughkeepsle (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN Heavy ERIC JOHNSON

ERIC JORNSON
POISON
HALL & GATES
HALL & GATES
HALL & GATES
HACK CHOMES
BLACK CHOMES
HACK CHOMES
HACK HAMMOD
DANN YANNEES
HEART
TRAVELING WILBURYS
TESSA
LEVING COLOUR
GARY MODRE
ZZ TOP
ROBERT CRAY
VAIGHAN BROTHERS
EDIE BRICKELL & NE
ALASH EDIE BRICKELL & MALARM
BILLY IDOL
PAUL MCCARTNEY
BYRDS
DEEP PURPLE
a VAN MORRISON
Medium
a LONDON QUIREBOYS
a AC/DC

WCMF/Rochester (718) 262-4330

Light a STEELHEART

Heavy QUEENSHYCHE(L) ERIC JOHNSON(M) ZZ TOP BABYLON A.D. WINGER DON DOKKEN ROBERT PALMER CIMDERELLA Medium Light

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

MD: JACK PROHeavy
DEEP PUMPLE
INKS
DOTTIELS
SOUPLOWS
TRAVELING MILBURYS
STEVE MINMOOD
ZZ TOP
Hedium
BAD COMPANY
CI NOEMELAY
HOUSE OF BOTTHERS
A VALUE
A JIMPA BRANES
A MAGGIE'S DREAM
STEELHEART

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD: BECCA REED

WAQX/Syracuse (315) 472-0200 PD: JIM CHOWE MD: DAVE PRISINA

Heavy
TRAVELINS MILRURYS
DEEP PURPLE(L)
BLACK GROMES
BAD COMPANY
STEVE WINNOOD(L)
HOUSE OF LOTEDS
ERIC JOHNSON
SCORPIONS(L)
2.2 TOP (M)
Medium

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

MAMD:

HEART
BLACK CROWES
ERIC JOHNSON(L)
STEVE WINNOOD
Hedium
Light
a CINDERELLA
OUTFIELD
a INXS

WKLC/Charleston

Heavy
BLACK CROWES
POISON
STEVE WINWOOD
DEEP PURPLE
72 TOP
CINDERELLA
Medium
a JEFF HEALEY BAND
Light

WRKI/Danbury (203) 775-1212 PD: TOM O'BRIEN MD: TIM SHEEHAN Heavy HEART STEVE WINWOOD(L) BAD COMPANY OUTFIELD HOBERT PALMER

Light a AC/DC

(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES (603) 625-6915 OM/PD: JON ERDAHL APD: B. McWILLIAMS

APP: CHARLES
HEADY CHARLES
STEVE MINDOOD
TRAVELING MILBRYS(M)
22 TOP
AN ENDITIONAL PISH
BAD COMPANY
BA

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy
BLACK CROMES
BYRDS
INVS
JORNSON
FRAVELINE WILLSHYS
VAUGHAM BROTHERS
STEVE VI MACOD
22 TOP
CINCERPLA
ACTOR
OUTPIELD
PREEP PURPLE
JEFF HEALEY BAND
OUTFIELD
ROBERT PALMER
PAUL SITHON
NELL YOUNG
NELL YOUNG
MEGILUB
Light

WCCC/Hartford (203) 233-4426

(203) 233-4426
PD: TED SELLERS
MO: LISA THAXLER
(FROZEN)
HEAVY
HEA

P3

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

MD. MIKE O'HARA

Heavy
22 TOP
TRAVELING MILBURYS
BYESS
DEEP FURPLE
ROBERT FALMER
STORE MIRMOS
OFFIELD
ALABA
ACTOCHEANY
INSS
ACTOCHEANY
INSS
ACTOCHEANY
A TESL
A UIUDE COLE
A MELL TOWN
LIGHT
A MOREOUSE
A MERIANT
A POSS
A WARRANT
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A W

WKGB/Binghamto (607) 785-9925

PD: PAUL MICHAELS MD: TODD McCARTHY Heavy
STEVE WI WWOOD
BLACK CROWES
TRAVELING WILBURYS
ZZ TOP
POLSON
BAD COMPANY
ROBERT PALMER
SOORFIONS
INCS
CINDERELLA CINDERELLA WINGER

WINGER
Modium
QUEENSRYCHE
Light
B DAMN YANKES
B ERIC JOHNSON
B BILLY IDOL
A WARRANT
ROBERT CRAY

WIZN/Burlington (802) 877-6800

PD: BRIAN KRYSZ

HANYY
ZZ TOP

WINNER
POISON
STEVE WINNCOD
NELSON
OUTPIELD
OUTPIELD
PALLER
MODITY
PALLER
MODITY
DOWN PRICE
DOWN PRICE
DOWN PRICE
STORP FOR FATE
LING FRELEY
SOURCE
LING FRELEY
SOURCE
LING FRELEY
COLIN JAMES
ADDICTION
EVERT MOTHER'S NIG
BAD COMPRAY
STESS
STEX
STEX
STEX PD: STEVE CORMIER Heavy
TRAVELING WILBUR
BAD COMPANY
PAUL SINON
DEEP PURPLE
EDIE BRICKELL &
VAUGHAN BROTHERS
BRUCE HORNSBY
HINDU LOVE GODS
ZZ TOP
WILLI JONES PAUL No.
PAUL NO.
STEVE MINNOU.
ALAPM
ALAPM CIRLS
ALLAND BROTHERS B
MALLAND BROTHERS B
MACLUM
ACALL
A ROTTUNA
LIGHT
A HOT TUNA
LIGHT
A CINDERPELLA
COLIN JAMES

WYNF/Tampa (813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGAN Heavy
BLACK CROMES
ZZ TOP
POISON
STEVE WIMMOOD
GARY MOORE
DEEP PURPLE
BYRDS
TOPMY CONVELL
GINDERELLA
SCORPIONS
BAD COMPANY
INKS
ROBERT PALMER WZXL/Atlantic City

(609) 522-1416 INT PD: STEVE RAYMONT Heavy BLACK CROMES PHIL COLLINS HALL & OATES INXS ERIC JOHNSON LED ZEPPELIN POISON

WGIR/Manchester PD: TED BILOUEAU APD: RANDY MOORE

Heavy
BAI COMPANY

Medium
a TESLA
a PAUL McCARTNEY
Light
a VAN MORRISON
a NELL YOUNG
a ROBERT CRAY
a DIRTY WHITE BOY
a STEELHEART

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW Heavy OUTFIELD

HEART STEVE WINWOOD JON BUN JOVI BLACK CROWES ALIAS

PI

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Henry BLACK CROWES EDIE BRICKELL & NE

BLACK CHRMES
BDIE BHICKELL & VE
LOTH HOORE
HAVE HOORE
AND STRING HOOPE
BLACK HIMMOD

JEFF HEALEY
BAND COMPANY
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AND COLOUR
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BONNEH
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COLOR

KLOL/Houston (713) 526-6855

PD: KEN ANTHONE MD: PATTY MARTIN

WSHE/Miami (305) 581-1580 HALL & DATES DAMN YANKEES POISON Medium Light

WC17/Wetertown

APUL THE STATE OF THE STATE OF

WPXC/Hyannis (508) 778-2888 PD: JEFF SANDERS MD: TAFT HOORE

Heavy
GARY MODIE
GARY MODIE
GARY MODIE
FALL SINCH HUNNYS
EDIE RICKELL 6 NE
COLIN JAMES
22 TOW
THAT HINE
TOWN HAS THE MODIE
TOWN HAS THE MODIE
TOWN HOUSE
TOWN HOUSE
THE MODIE
TOWN HOUSE
THE HOUSE
T

Medium
Dendery
VALNER
VALNER
TOY MATINE
OUTFIELD
GLEENERFORE
RELSON
RELS

Light a HOUSE OF LORDS

WXTB/Tampa

KRIX/McAllen SOUTH

HOWEY DISSE DELECON
HOWAY
MINORE
EVERY MITHER'S NIG
RECHARMITS
OUTFIELD
STEVE WIMMOD
EDITE
EVERY MITHER'S NIG
RECHARMITS
OUTFIELD
EDITE
EVERY
MANUAL SENTIMENT
FOR MITHER
EVERY
MANUAL SENTIMENT
FOR MITHER
SCORET PALMEN
RALBER
R

DEEP PURPLE
POISON
ROBERT PALMER
DON HENLEY
TRAVELING WILBURYS
SOORPIONS
ALARM
CINDERELLA
AC/DC
TESLA
NELSON
Medium

(813) 227-9808 PD: GREG MULL (615) 244-9532 (615) 244-953
PD: KIDD REDD
(PROZEN)
HORNY
ROGER WATERS
BLACK DOMES(M)
ERIC JOHNSON
LED ZEPPELIN
ZZ TOP(M)
Medium
Light Heavy
HABTLON A.D.
BLACK CROMES
DEEP PURPLE
FAITH WO MORE
KING'S X
JAME'S ADDICTION
ERIC JOHNSON
QUEENSAYCHE(M)
SCORTIONS
TESSA
TRIXTER
Medium

TRIXTER
TRIXTER
ACTOC
ACTOC
CINCERBLA
A DAMN YANKESS
EVERY MOTER'S NIC
LYNCH MOD
ROBERT PALMER
RATT
ATRIAL MOD
SUCKET
STEEL MEANT
WARRANT
WINGER
LIGHT
B LUE TEARS WRDU/Raleigh (919) 876-1061 (919) 876-1061
PD: BOM MALTON
MD: TOW MALTON
MD: TOW MALTON
MD: TOW MALTON
MD: TOW MALTON
MD: TOWN
MD:

WNOR/Norfoli WKGR/West (804) 623-9667 (407) 686-9505 PD: RAD MESSICK MD: MIKE LEE

(804) 823-9667
PD: BYAN JEPPILS
MD: MIKE MONAHAN
(FROZEN)
HOASY
ALLMAN BROTHERS B
BLACK CHOMES
BRUCK HORNSBY
INKS
LED ZEPPELIN
OUTFIELD
BRUCK HORNSBY
INKS
LED ZEPPELIN
BRUCK HORNSBY
INKS
LED ZEPPELIN
BRUCK HORNSBY
INKS
LED ZEPPELIN
BRUCK HORNSBY
INKS
BRUCK H BLACK CROWES
DON IENLEY
HOUSE OF LIGHDS
ERIC JOHNSON
TRAVELING WILEWRYS
STEVE WINCOLO
DANY CARKES
WINLER
POISON
Medium
a IMMS
a BYRUS
a TESLA
LIGHT HEART PAUL McCARTNEY Light a VAUGHAN BROTHERS a ROBERT PALMER

WKLS/Atlanta

(404) 325-0960 PD: MICHAEL HUGH MD: BETH KEPPLE (FROZEN)

Heavy
BHACK CROMES
DANN YANKEES
WINGER
WINGER
WINGER
STEVE MINADOD
SUBJECT
MINADOD
S

KEYJ/Abilene (915) 677-7225

ZZ TOP
ROBERT PALMER
Medius
Light
a QUEENSKYCHE
a LONDON QUIREBOYS
a JELLYFISH
a SLANGHTER
a JIMY BARNES
a PAUL MCCARTNEY

WRXR/Augusta (404) 722-9696 PD: 808 EDWARDS

PD: BOB EUMAN—
HARVY
BLACK CROMES
TRAVELING WILBURYS
STEVE MINNOOD(L)
MINNER
DEEP PURPLE
ZZ TOP(H)
Medium
Light
DANY YANKEES
a EXIC JOHNSON
a BAIC CLAPTON

P2

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE

PD: PAUL KEEL APD/MD: TIM KELLEY

(904) 642-1055 PD: BEAU RAINES HD: JOHN LEARD (FROZEN) (FROZEN)
Heavy
AC/DC
JAN TANKEES
TRAVELING WILBURYS
KING'S X
BAD COMPANY
BAD COMPANY
BAD COMPANY
TOY MATINEE
Z2 TOP
STEVE WINWOOD
SOORPIONS
VAUGHAN BROTHERS
Hedium
Light KWIC/Beaumon (409) 866-1869

WIMZ/Knoxville WIMZ/Knoxville
(615) 525-6000
PD: RANDY CRAMBERS
APP: MUKE STEMART
(FROZEN)
Heavy
VINICE
ZZ. TOP
BLACK CROMES
BAD COMPANY
STEVE VINNOOD
DEEP PURPLE
POISON

ITALYEN
POISON
WINGER
OVERSTAND
ALARM
2Z TOP
GARY MODE
BAD COPPANY
ROBERT PALMER
DEEP PURPLE
Medium
Light
a VAN HORRISON
a DON DOKKEN
A MOTHER LOVE BONE

WAVF/Charleston (803) 554-4401 PD: STEVE KOSBAL MD: DAVE ROSSI

Heavy
DANN YANKEES
POISON
STEVE WINNOOD
OUTFIELD
WINDER
FOR CHOMES
ZZ TOP
ALARM
NELSON
BAD COMPANY
ROBERT PALMER
VAUGHAN BROTTERS
DEM JOHN BROTTERS
DEM JOHN BAD
LIGHT
A WARRANT

(704) 338-9970 PD: JEFF KENT

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS POP MIKE VILLIS

Neavy
7Z TOP
DEEP PUPPLE
BLACK CHOMES
THAYEL IND MILBURTS
STEVE MINNOOL
BAD COMPANY
ROBERT FALMER
VALIGHAN BROTHERS
HOUSE
BOWN MIRCESS
BLANCE
LIGHT
LIGHT
A TESTA

ERIC JOHNSON

WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MT: BRIAN GREATHOUSE

Heavy
Z TOP(M)
BLACK CROMES
STEPE WINNOD
TAVELING MILBURYS
HOUSE OF LOOS
HAVELING MILBURYS
HOUSE OF LOOS
HAVELING ALBURYS
LOOS
HAVELUR
A DIE BRICKELL & NE
LIGHT
A DIE BRICKELL & NE

KNCN/Corpus Christi (512) 289-1000 PD: GARY WINTER MD: MATT VAUGHAN

Heavy BLACK CROWES DEEP PURPLE HOUSE OF LOOPLS POISON TRAVELING WILBURYS STEVE WINNGOD EAD COMPANY 22 TOP (M) Medium Light

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

Heavy ALLMAN BROTHERS B ALLMAN BROTHERS IS ERRC JOINDON (M) DANN TAMERES DON HEBLES OF HEB

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN HD: ED MCCONEGHY

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
DAWN YANKEES
STEVE WINNOOD
TRANVELING WILBURYS
ERIC JOHNSON(L)
HEANT
72 TOP
Medium
a ROHRRANDIS
a ROGER WATERS
Light

Heavy GARY MOORE STEVE WINHOOD BLACK CROMES TRIXTER BAD COMPANY BAD COMPANY AC/DC WINGER SCORPIONS TRAVELING WILBURYS POISON CINDERELLA ZZ TOP

a STYX
a JELLYFISH
a ROBERT CRAY
a STRYPER
a LIVING COLOUR

KKEG/Fayetteville

(501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON Heavy
BLACK CHOMES
WINNER
DON HEBLEY
GARY HOORE
STEVE WINNORD
DEEP FURNIC
TRAVELING WILBURYS
ROBERT FALLER
OTHES
ZZ TOP
COLIN JAMES
BYROS
Medaus
Light
AC/DC
JAMN YANKEES

a AC/DC
a DAMN YANKEES
a ERIC JOHNSON
a DON DOKKEN
a HOUSE OF LORDS
a QUEENSHYCHE
a LIVING COLOUR

WRXK.Ft. Myers (813) 332-3696 PD: DICK TYLES MD: ARVETTE

WCKN/Greenville

(803) 242-0101 PD: LEE ROGERS MD: BILL WALKER Heavy BLACK FOWES STEVE WINWOOD BAD COMPANY ZZ TOP GREY MOORE TRAVELING WILBURYS ROBERT PALMER ERIC JOHNSON TOY MATLINE VAUGIAN BROTHERS Medium

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS Heavy
Heavy
INKS
KIND'S X
POISON
STEVE WINNOOD
OUTFLED
TRAVELING MILBURYS
TRIXTE
ZZ TOP
VAUGHAN BROTHERS
CINDERELLA
ROBERT CAY
BEIC JOHNSON
LIGHT
STTX
DAMN YANKEES

WKQQ/Lexinaton (606) 252-6694

PD: PETER DELLORO MD: TOWY TILFORD Heavy
BLACK CROWES(L)
HEART
POISON
DANN YANKEES
BAD COMPANY(M)
VAUGHAN BROTHERS
ROCER WATEN
STEVE VILMODO(H)
0UTFIELD
LED ZEPPELIN
Medium

Medium Light a TESLA(L)

Continued on next page

SOUTH (Continued)

KMJX/Little Rock

(501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

MB: DAYADE R. TOPKY
ZE TOPKY
LACK CORMES
POLSON
POL

WQMF/Louisville (502) 896-4400 OH: BILL MAY HD: DOKE HEYER

Heavy
BAD CORPANY
BAD CORPANY
BLACK CHOMES:
DAWN TAMBEES(L)
HEAVE

WLRS/Louisville (502) 585-5178 PD: PETER SMITH APD: BRAD HARDIN

Henry
AC/DC(H)
BAD DOMPANY
BAD DOMPANY
BLACK CRONES(M)
CTHDENELLA
DAYN YANKEES
POLSON
FOLSON
TESLA
MINGER
ZZ TOP
Medium

WQBZ/Maco

Heavy
OUTFIELD.
STEPE WITHOUGH
DAWN FAMILES
FOILDM
HEAVES
FOILDM
HEAVES
FOILDM
HEAVES
FOILDM
HEAVES
FOILDM
FOILM
FOILM
ASSISS
ASSISS
LIGHT
ASSISS
ASS

(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAR

Henry BAD COMPANY BLACK CRUMES ERIC JOHNSON(M) POISON VAUGHAN BROTHERS STEVE WINGOOD 2Z TOP a JEFF HEALEY BAND

WGCX/Mobile

INT PD: LORI DUBOSE INT HD: CHARLIE OCEAN Henry DAME TAMEES HEART BLACK CROMES DEEP PURPLE POISON BLOCK HEART BLACK CROMES DEEP PURPLE POISON BLOCK HEART BLACK BLOCK BL

a TESLA

KRAT/Odessa (915) 563-2121 PD: FRANK HALL ND: DREN DANSON

Heavy STEVE WINNOOD 22 TOP VAUCHAN BROTHERS BLACK CROWES LITTLE CAESAR POISON POISON
THATEN
DEEP PURPLE
GRAY MODRE
RAD COMPANY
TAMELING WILDRYS
SCORPTONS
ERLC JOHNSON(M)
ICH NEEP
ERLC JOHNSON(M)
ICH NEEP
ENDE BRICKELL 4 NE
MEGIUM
HOMELY HOD.
SEALUTION.
SEALUTION.
LIGHT
ACTOR
LIGHT
LIGHT
LIGHT

WDIZ/Orlando (407) 682-7676 PD: NEAL HIRSKY MD: LEE RANDALL

HORVY BLACK CROWES

POISON
22 TOP NO MILBURYS
ROBERT PAMER
GARRY HOME
MINER
TESLA
STEVE WINNORD
TOS
MEDIUM
8 RIC JOHGON
6 BLLT TOL
LIGHT
9 VERSEROUE

WHTQ/Orlando

(407) 295-3990

Heavy POISON STREET HAD JOY I SOUTH IN JOY JOY IN JOY

WTKX/Pensacola

(904) 438-7543

PD: MIKE ONDAYKO

Heavy
BAD COMPANY
BAD COMPANY
BLACK CHOMES
ERIC JOHNSON
FOLSON
FOLSON
FARAPLING WILBURYS
VAUGEM BROTHERS
WINZE
TOP
MEDIUM
BEDIE RRICKELL & ME
JEFF HEALTY BAND
T ESLA
Light
Light
Light
A LYNCH MOB

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

MD: PAUL STRUMENT HEAVY ENGL SCHOOLS RELACK CROMES GAPT MODES THANKELING WILLHAYS 22 TOP MILE TOWN HELD TOWN HE WAS TO

(703) 343-4444

PD: MIKE BELL MD: ELLEN FLAHERTI

Heavy BLACK CROMES STEVE WITHHOOD TRAVELING MILBURYS BAD COMPANY 22 TOP(M) Medium B KING'S X a RICE JOHNSUN b INCS Light

WIXV/Savannah

(912) 897-1529

PD: CURT GARY MD: JAY SISSON

Heavy
RLACK CROMES
STEVE MINMOOD
BAD COMPANY
HEART
MINGER
22. TOP
Hedium
BILLY 100L
VAN HORRISON
Light
TOPP COMPAL
CHARLATIANS U.K.

(318) 425-2422

PD: JOHN SHERMAN HD: TOM HICHAELS

HOSE TOM MICHAELS
HAWY
TESLA
22 TOP (M)
POISON
ACTUAL ING VILBURYS
GUESDISKTCHE
LID ZEPPELIN
WALCHAN PROTHERS
SCORPIONS
CINCERELL
AT WALCHAN PROTHERS
SCORPIONS
CINCERELL
AT WALCHAN PROTHERS
SCORPIONS
CINCERELL
AT WALCHAN PROTHERS
SCORPIONS
HARMAN
HOUSE OF LONDS
HARMAN
HOUSE OF LONDS
HARMAN
LIBORY
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HOSE OF LONDS
HARMAN
HOSE OF LONDS
HARMA

P3

WWWV/Charlottesville (804) 971-4057

OM: JAY LOPEZ MD: DEBBIE GILBERT

MD: CERRIE VILLOUM.
HORNY INMEES
NACK INMES
NACK INMES
DOEP POWER
TANALING WILBURYS
POISON
STEVE MINIBOOD
JON BON JOYI
MINER
BAD COMPANY
THATEP
ZZ TUP
AD
OUTFILD
WANDHAM BROTHERS
Medium
a SLAUCHTEP

Heavy
AC/DC(L)
LYNCH MORE
SODN/TONS
ZZ TOF(M)(L)
CIMMERALA(M)
DEDZ PURPLE(M)
DEDZ PURPLE(M)
JUDIAS PRIEST
HAGG CHOMES
TESLA
GANY HOOME
Medium
DOM DOUGNON(L)
A CHARLATANS U.K.
A LIGHT
Light

(919) 455-2177

PD: KRIS KELLY

* HARRANT Light a TESLA * TOPRY CONNELL a VAN HORRISON

WZYC/Constal NC

ONUPS BILL Comme.
Heavy
ALDAM BROTHERS B
BAD COMPANIS
BAD COMPANIS
DAM YARRESS
TRAYLING WILBURYS
TO HATTING
STEVE WIMBOOD
ZZ TOW
YARDAM BROTHERS
GART HOORE
Medium
A CADD

I NOS

(904) 392-0771 PD: HARRY GUSCOTT HD: KRISTI CLARK

HEARY
BLACK CHOMES
HEARY
STEVE WINNOOD
ZZ TOP
Medium
JUST HEALST B
Light
E KIMO'S X
a STYX

KFMX/Lubboci (806) 747-1224

Heavy
Heavy
Lame Tankees
Had Company
Tankees
Had Company
Back Choles
DESP PARPE
LET TOP
STEVE WINDOOD
Needs as
LET TEAL
ROBERT PALMER
Light

WGLF/Tallahassee (904) 878-1104

PD: JEFF HOW HONLY
BAD COMPANY
HEART
STEVE MINHOOD
TRAVELING WILBURYS
WINDER
ZZ TOP
HODIUM
LIGHT
B JIMMY BARNES

> KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS

HOSPY MARK PURPAGE
HOSPY
TRAVELING WILMONS
STOVE WIMMOOD
ZE TOP
POISON
GAY MODE
BAD COMPANY
ROBERT PALIER
COLIN JAMES
COLIN JA

EST 1



WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE HENSON

WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS ND: TONY TOLLIVER

NO. TOM TOULIVE.

Henry DAMN TANNESS
POISON HOMES
POISON HOMES
RAD COMMANY
22 TOP (M)
ROCKE MATERIA
RECLAPTON
ROCKE MATERIA
ROCKE MATE

WLVQ/Columbus (614) 224-1271

PD: 802Z KNIGHT MD: JO ROBINSON Heavy
ENIC JORGENSON(L)
ROGEN MATERS
STEVE WINFOCOM(N)
ZZ TOF
BLACK (ROMES)
HOST
VALCHAIR BROTHERS
ALABR
TRAFFL MY MILBURYS
HOST
OUTFIELD INUS OUTFIELD ROBERT PALMER COLIN JAMES LED ZEPPELIN

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER Henry
ZZ TOP(N)
ERIC JOHNSON(M)
BLACK CROMES
STEVE VAL
LED ZEPPELIN
TRAYELING MILBURYS(M
POISON
STEVE WIMMOD
BAD COMPANY
CINDERELLA Medium
ALARM
ROBERT PALMER
BYROS
MINGER
VAN HORRISON
HORR

WFBO/Indianapolls

(317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

Hearty
INSTANTANT BROTHERS
22 TOP
DANN TAMERES
DANN TAMERES
DANN TAMERES
RESIDENCE (TOMAS
PAUL MCCARPINT
EAIL M

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE

REMBRANDTS JUDAS PRIEST TRIXTER a INNIS a ROBERT CRAY

KSHE/St. Louis

(314) 621-0095

OM: RICK BALLS APD: AL HOFER

Hemmy
LED ZEPPELIN
STRYE WINGOOD
STADGHTER
DEEP PUPPLE
22 TOP W)
WANDHAN BROTHERS
DON HERLEY
HELSON
OUTFIELD
JUDE COLE

Heavy
JON BON JOVI
JUDE COLE
OUTFIELD
THAVELINE, WILEBURYS
POLSON
DORN HEALES
DORN HEALES
STEVE MINHOOD
ZZ TOP
MINHER
STEVE MINHOOD
ZY TOP
MINHER
TOT
MACHINE
MELJON
MELJON
MELJON
MELJON
MELSON
MELSO AC/DC SCORPIONS CINDERELLA PLACK CROMES REMBRANDIS

> WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM HD: GREG FITZGERALD

BAD COMPANY STEVE VAI QUEENSMYCHE KING'S X Light 4 SLAUGHTE 8 RIK BUBETT 8 PELGARS & THIEVES 8 COLIN JAMES

KTCZ/Minnespolls (612) 339-0000

BYRDS ROBERT PALMER INCS BAD COMPANY REMBRANDTS

(312) 777-1700

PD: NOM WINEFALEX
PD: NAME WINEFALEX
WEST PAUL MANSZALEX
WINEFALEX
POST PAUL MANSZALEX
WINEFALEX
POST PAUL MANSZALEX
WANTER
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JOHN HERP
WANTER
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JOHN HERP
WANTER
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WANTER
POST PAUL
WANTER
POST POST PAUL
WANTER
P

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

Heavy
BILLY IDOL
POISON
BAD COMPANY
DEEP PURPLE
DAMN YANKEES
MEDIUMES
STEVE WINNOOD
MINGER
HOUSE OF LORDS BLACK CHAPMANDO
MINERAL HAMOOD
MINER

(313) 827-9505

(313) 827-9505
PP: JIH PEMERTOR (FROZER)
Heavy
22 TOP (FROZER)
HEAVY
22 TOP (FROZER)
HEAVY
POERT PLANT (FROZER)
HEAVY
ROBERT PLANT (FROMES)
HEAVY
ROBERT PLANT (FROMES)
HEAVY
HEAVY
ROBERT PLANT (FROMES)
HEAVY
HE

(414) 276-2040

PD: J.T. STEVENS HD: DAN HANSEN

HO: DAN HAMSEN
Heavy
Heavy
Heavy
Heavy
House
Hou

Heavy SCORPICMS DOWN DOWNEN(L) CINDERELLA ZZ TOP(L) HOUSE OF LOROS(L) DEEP PUMPLIE EVERY MOTHER'S NIG Healuad POISON TRIXTER AC/DC TESLA

(616) 456-5461

POLITA REDARCE NO J. PREDERICASION (FROZEM)
Heavy 100 GLOCE HARM 1 PD: RED NOIZE MD: ROBERT CHASE

HE ROBERT STATE OF THE REST OF a QUEENSRYCHE a LONDON QUIREBOYS

WJXQ/Lansing

WWCT/Peoria

(309) 674-2000

WKQZ/Seginew (517) 695-5115

PO: MIKE FERRIS MD: CONNIE SCHILKEY

(517) 788-6360 PD: MARK STEVENHEAVY
Heavy
TRAVELING WILBURYS
GANT MOORE
BLOC FORMS
DEEP PURPLE
STOVE WIMMOOD
22 TOP(N)
ERFG. COMSON
B MELL TOUNG
B USEL TOUNG
A JUDE COLE
Light
AC/DC
A TESIA
LIVING COLCUR P2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/ND: J.D.

PBI STREAM
MEANY
TRANSLING MILEURIS
STEVE MIMEGOOD
INES
OPERAT TRICK
DOWN MORLEY
WIN MORRES
GANY MORRES
GANY MORRES
GANY MORRES
LIGHT
LIGHT
TESSLA
TRICKER
TESSLA
TRICKER

WAPLIAppleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK

(513) 223-9445

Henry QUEENSRYCHE(H)

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

HOL CONNIE SCHLLAL.

Heavy
WINEER
BLACK CHARE:
TRAYSLEN WILBURYS
STEVE WINNOOD
SCOP COSE
SO CONTROL
SCH CONTROL
ALAPH
2Z TOP
VAUGAAN BROTHERS
FOLSON
CINCER RELLA
SCHETT PALPER
PRISUR
OLIN JAMES
HOUSE
LIGHT OF LORD
UNDERSHYCHE
ERIC JOHNSON
LIGHT CHAY
A REBERANDES

A GEERT CHAY
A REBERANDES

A RESIDENCIAN
A REBERANDES WAZU/Dayton

PD: LISA LYONS APD/MD: KEVIN VARGAS (419) 248-3377 Heavy
OUEDISTROHE(H)
AC/DC STORMS(H)
BLACK STORMS(H)
CITY STORMS(H)
FARMINER(H)
POISON
BAD COMPARTY
EVERY MEALET BANDOM)
MOSSES OF LORDS(H)
SCORP LORDS
A TESLA
ZE TOP
Heating
A "OTTEP" LOVE BUNE
HERT STORMS
LEPT
HERT STORMS
A "OTTEP" LOVE BUNE
HERT STORMS
LEPT
HERT STORMS
A "OTTEP" LOVE BUNE
HERT STORMS
A "OTTEP" LOVE BUNE
HERT STORMS
A "OTTEP" LOVE BUNE

PD: JIM STEEL MD: MICHAEL YOUNG MD: NOLING.

Heavy
22 TOP(#)
HOUSE OF LONGS
HINGER
ACIDE CREMELS(#)
DENDLEY
HINDLEY
DENDLEY
DENDLEY
DENDLEY
DENDLEY
AND REALING
a DAMY TAMKES
LLIGHT
B MARRANT
B MARRANT

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MOD. PAUL NEWS.
MODINE PAUL NEWS.
STRYN MIAMODD
22 TOP(M)
TRAVELING WILLBURYS
BAD COMPANY
COM HEALTY
BAN MODINE
B MELL YOUNG
DAMN MANKEES
A KIM'S X
C ONCERBLIA
LABRE
B OOLIN JAMES
A COOL
A ACODC

Light a SLAUGHTER a RIK EMMETT a TESLA KGGO/Des Moines (515) 265-6181 KICT/Wichita (316) 722-5600

PD: RON ERIO TAYL MD: PHIL THOMPSON PD: PHIL WILSON MD: JACK SMERSON Henry BLACK CROWES TRAVELING WILBURYS
ZZ TOP(M)
SCORPIONS
STEVE WINMOU)
DAMN YANKEES(M)
WINGER BAD COMPANY FLACK CROMES Medium a INXS Light

HINGER
AC/DC
INX
DEEP PURPLE
ERIC JOHNSON
BAD ZOMPANY
Medium
a SLAUGHTER
A NOTORIOUS WXKE/Ft. Wayne (219) 484-0580 a BEGGARS & THIEVE PD: RICK WEST

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER Heavy BLACK CROWES(M) 22 TOP(H) DAMN YANKEES

WIRA/Madien (608) 274-5450 PD: VAM EDMARDS
MD: JACK MITCHELL
(FROZEN)
Hemmy
BAD COMPANY
BLACK CROMES
DAM YANKEES
STEVE WITMHOOD
ZZ TOP(L)
Hedium
Light

> KATT/Oklahoma City (405) 848-0100

(405) B48-0100
PD: DOUG SORPASSIN
PD: CHMD'S SORPASSIN
PD: CHMD'S SOLL
(FREZER)
PD: CHMD'S SOLL
(FREZER)
PD: SOLL
PD: SO

KEZO/Omaha (402) 592-5300

ON: BROCE NOURBLOW

HEAVY
JAY AARON
BAD COMPANY
BLACK CHOMES
FOR MEALT!
LINES OF LONDS(L)
LINES
THEY BLACK
THAT
MEALT
LINES
A BEGGRAS A THIEVES
LIANT
LIANT
A LINES
A LIANT
A LINES
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A LIAN

WNCD/Youngstown PD: GARY JAY MD: FRED WOAK

HO: PNEW .

Heavy
BAD COMPANY
BLACK CHOKES
TRAYEL IND
STEVE WIMMODO
YALKHAN BROTHERS
22 TOP
Medium
0 JAMY YANKEES
LIGHY
1 TOPPY COMPELL
0 VAN HORNISCH

P3

KRNA/Cedar Rapids

PD: MARK VOS MD: ROGER THE DODGER HOSER THE DOLLAR HEAVY BLACK CHOWES TAYEL IN VILLIUM STEVE IN VILLIUM STEV

WPGU/Champaigr (217) 333-2016

PD: TOM MERRITT Meavy
DESP PURPLE
ALLAMN GROTHERS B
PAUL SHOW
TRAVELING WILDURYS
JUSTE BARNES
VAUGHAN GROTHERS
STEVE MIMMODO
TERRELL
QUEENISMOCHE
LITTLE CAESAN
AC/DC
ZZ TOP
Medium

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGO MD: TODD MYERS DAMN YANKEES ROBERT PALMER

POISON
STEVE MINNOO
OUTFIELD
MINGER
NELSON
MACHUE
STYK(L)
Light
ALBUPHER
I TESLA
AN ENOTIONAL FISH

KQDS/Duluth (218) 728-6421

Medium
a EVERY MOTHER'S HIG
Light
a HOUSE OF LORDS
a NEIL TOUNG
a REPLACEMENTS
a TRIXTER
a BLUE TEARS

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

MD: TY BANK...

Benery
TRAYEL INC: WILEBURYS
ZZ TOP
STOPE WISHOODD
DEEP PURPLE
BLACK CHOMES
Headtum
VAN HORRISON
STYL
Light
A ERIC JOHNSON
A HOBERT CRAY

KJKJ/Grand Forks (701) 746-1417

PD: JAME UBRIEN AMD: MICHAEL CROSS

MOST PARAMETERS
SHAPE STREET STREET
TRAVELING WILLIAMS
ZZ TOP
DEEP PURPLE
NADIGHE SHORTEN
AND COMPANY
AND STREET
SHAPE
S

WKLT/Kalkaska (818) 258-2800

PD: DAVE PORTNEY

Heavy SCORPIONS(L) POISON STEVE WIMMODD(M) BLACK CHOMES DAWN YAMKEES TRAVELING WILMURTS MEDIUM OUTFIELD(L) Light

WMAD/Madison (608) 249-9277

PD: JOHN DUNCAN APD: PAT GALLAGHER APDI FAN

MENONY

HENNY

MENON BROTHERS(M)

STEVE MINHODOLM)

OUTFIELD(M)

PAUL SINGH(M)

ALAMP

INDICO GINES(M)

AVAI MORNISCH(M)

AVAI MORNISCH(M)

MISTEL TOUNG

LEGITORIS

BEPLATERNITS

MATERIOTS

KFMH/Quad Cities (319) 263-2442

PD: PHIL MAICKE MD: SEAM TRACY Heavy
TRAYBLING WILBURYS
ZZ TOP
GARY HOORE
VALCHAM BROTHERS
EDIE BRICKELL & NE
COLIN JAMES
LIVING COLOUR
ACCYC
VAN HORRESON
ROBERT CRAY
SOURE IONS
STEVE MIMMODO
INCS
TEVE MIMMODO
INCS
HELL YOUNG

INXS
NEIL YOUNG
NOB DYLAN
REMBRANDTS
Medium
OUTENSTYCHE
Light
EXTREME

WZZQ/Terre Haute (812) 232-5034

OM/PD: TODD HOLMAN APD: DANNY WAYNE APD: DROWN Heavy H

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS APD: STANDARD MILBURYS ON MARKET STANDED TO MAKE TAMBERS IL.)

HARRY TAMBERS IL.)

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HARRY MODRE BAD COMPANY OUTS ID.D

STEW HITHMOOD IL.)

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KSEZ/Sloux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON Heavy
JOH BON JOYI
POISON
RED SPEEDMAGON
STEVE WIMMOOD
BAD COMPANY
OUTFIELD
WIMCER
INGS
PROPLE
DOES PROPLE
SERIC JOHESON
LOSDON GUINEBOYS
I TESLA

(618) 683-6123 PD: JOHN YANCE OH/MD: SUE FREY

Honeyy
BLACK CHOMES
DEEP PUPPLE
GARR MODRE
POISON
TRAVELING MILBURYS
STEVE WIMMODD
22 TOP(L)
Medium
JEFF HEALEY BAND(L)
Light
RIK BORTT(L)

KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE

WAOR/South Bend

NO. NATIONAL CONTROL OF THE STATE OF THE STA WYMG/Springfield (217) 546-9000

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STEVE VIBNOOD
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ROBERT PALMER
22 TOP
Medium
A NELL YOUNG
Light
A 100S

KFMQ/Lincoln (402) 489-6500 PD: COLIN FLYNN MD: JOE SKARE

PD: CHAIG STEVENS HD: KEEF FULCHAM

Heavy
ZZ TOP(M)
DANN YAMKEES
STEVE WINNOW
RAD CORPANY
Medium
a STIX
a JUDE COLE
ALARM
Light

WEST



(303) 573-6200

PD: BILL BETTS
MARRYY
a BALO CORPANY
DOB LOKKEP
MUSING OF LORDS
POISON
CINCERNS
CINCERNS
CINCERNS
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CINCERNS
ADAMY YAMKERS
POINT MOTHER'S NIG
STORY
WITHER ORDE
HINCER
POINT PAIRLANE
HINCER
LIGHT
A FTREMUSE

KBCO/Denver

PD: JOHN BRADLEY MD: DOUG CLIFTON

(602) 897-9300 PD: JOHN MCCRAE ND: JEFF PARETS

HODER'S SHALLY BAND HEART MELLICING HELLICING HELLICING HELLICING STEVE MISHOODED BLOOK CROMES TRAVELING HILLICING STEVE MISHOODED BLOOK CROMES TRAVELING HILLICING STEVE MISHOODED BLOOK CROMES TRAVELING HOUSE IN THE STATE OF HELLICING HOUSE BOTH HOUSE BOTH HOUSE BLOOK BOTH HOUSE BOTH H

KUFO/Portland (503) 222-1011

WINCER
ERIC JOHNSON(L)
ZZ TOP
ALARH
JEFF HEALEY BAND
B BAD COMPANY
POSIES
Light
a TRIXTER

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

HAMPY
TAMPALINE MILBURYS(M)
JOH IDM JOVI
27 TOP(M)
DAMP TAMRESS
AC/DC
GROWES
BLAGG (ROMBES
BENEFIC PALLER
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BLAGGARD BROTHERS
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HORVY LED ZEPPELIN HOBERT CRAY(L) JEFF HEALEY BAND HEART

Light

KLOS/Los Angeles

(213) 840-4836 PD: CAREY CURELUP

Heavy STYX

STYX
TOY MATINES(M)
BLACK CROWES
POISON
LED ZEPPELIN
STEVE WINNOOD
DAMN YANKEES
MEDIUM
TONNY CONNELL
BYRDS
REFERRANDIS
AC/DC

REMBRANDTS
AC/DC
TRAVELING WILBURYS
SCORPTONS
HEAVENS ELGE
INUS
CINDERFILLA

Continued on next page

HEAVY BLACK CROMES

FISHBONE Hottest: JANE'S ADDICTION DEPECHE MODE SISTERS OF MERCY TRASH CAN SINATRA REDD KROSS

WMDK/Peterboro (603) 924-7165 Janice Balley

DANIELLE DAX
ANNE RICHOND BOS
FISHBONE
SOHO
HAPPY HONDAYS
LUSH
BLAKE BABIES
HOLLEST
PAUL SIMON
CURE
POGUES
HOO A CALE
REPLACEMENTS

WXVX/Pittsburgh

(412) 856-6846 Dave Calabrese

REPLACEMENTS
REAL LIFE
PRIMAL SCREAM
IGGY PUP
HAPPY NONDAYS
GOO GOO DOLLS
LONESOME VAL
BOB HOULD
HOTLEST:

Hottest: REDD KROSS RED HOT & BLUE EDIE BRICKELL & N AN EMOTIONAL FISH TRASH CAN SINATRA

WDST/Woodstock

(914) 679-7266

ROKY ERICKSON
POI DOG PONDERING
LUSH
EOHO & THE BUNNYN
HAPPY HONDAYS
BOXCAR
PUBLIC IMAGE LIMI
HOTEST:
PAUL SYMON
CONNELLS
CHARLATANS U.K.
VAM HORRISON
MATERBOYS

WOXY/Cincinnati

(513) 523-4114

PCOUES
PRIMAL SCREAM
POI DOG PONDERING
ALARM
LUSH
HOLLEST:
JANE'S ADDICTION
LIVING COLOUR
MODRISSEY
CONNELLS

KACV/Amarillo

Kerry Gray

WEST (Continued)

KGON/Portland (503) 223-1441 OM: JON ROBBINS

HEAVY

HEAVY

HEAVY

HEAVY

HEAVY

HEAVET BAND

TRAVELING WILLBIR'S

STEVE WIANDOD

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KZAP/Sacramento (916) 925-3700

Heary RAD COMPANY BLACK CROMES DON HENLEY ERIC JOHNSON GARY MODRE ZZ TOP(M) TRAVELING WILBURYS STEVE WINWOOD DAMN YANKEES BYRDS Mediture

Medium
ALARM
JEFF HEALEY BAND
VAUGHAN BROTHERS
ROBERT CRAY OUTFIELD ROBERT PALMER DEEP PURPLE PAUL SIMON BRICKELL & NE A TENLA JAY AARON

KRXQ/Sacramente PD: JUDY MCNUTT MD: PAMELA ROBERTS

HOSE PARELA ROBERTS

HARVY
ACADO
ACADO
ACADO
BADA COMPANY
BLACK CROMES
BRID JOHNSON(M)
LED ZEPPELIN
ROBERT PALMER
SOONPIONS
STEVE MINMOOD
Medium
EDIE BRICKELL A NE
CHARKATAMS U.K.
CINCERELLA
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MEDIUM
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EFF HEALEY BAND
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CUTSH LLD
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GOUTH LLD
BOODEN S VILLEURYS

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OUTS LL OUTFIELD
REMERANDTS
TRAVELING WILBURYS
VANCHAN BROTHERS
VIXEN
ROGER WATERS
ALARM
JUDAS PRIEST
RATT

MD: BEAU ROBERTS

Heavy
STEVE HIMMOOD
DAWN YANKEES
WINGER
WINGER
ROLSON
OUTSIELD
BLACK CHOMES
BLD COMPANY
ROBERT PALMER
ALARH
HOUSE OF LORDS
PHIL COLLINS
ZZ TOW
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ROBERT PALMER
ALARH

KOSP/Salt Lake Ci (801) 262-5541 OM: STEVE CARLSON APD/MD: KELLY MONSON

Heavy SCORPTIONS WINGER POISON TRIXTER BLACK CROMES CINDERELLA EYES AC/DC EVERY MOTHER'S NIG RATT Meddum EVENT MAD TO THE MEDIUM TANKE ES LINCH MOB JUDAS PRIEST RUBALTAT ANTHRAX INON MAIDEN MARRANT A QUEDISRICHE A TESLA

KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS APD/HD: CORY DRAPER

AF No.
APD/MD; Co.
Heavy
AC/DC
ACIDER COMMERCIA
SUBJECT OF THE STATE O

KOME/San Jose (408) 985-9800

Light a QUEENSRYCHE a NOTORIOUS a ROBERT CRAY

KSJO/San Jose (408) 453-5400 PD: DANA JANG

CART WOOME SCORE TOWN THE STORE THE SCORE TOWN THE SCORE TOWN THE SCORE THE

KXRX/Seattle (206) 283-5979

PD: BREW MICHAEL MD: DEAN CARLSON

Heavy
IRLACK CHARGON
HEAVY
IRLACK CHARGON
TRAVELING VILUSIRYS(L)
HARGON
HARGINA
HARGON
H

AC/DC(L) CINDERELLA ROBERT CRAY(L)

a VAN MORRISON a CHARLATANS U.K.

KAZY/Denver

(303) 759-5600 PD: BRIAN TAYLOR MD: BEAU ROBERTS

KGB/San Diego

(619) 292-1360

(619) 292-1360
PD: TDE EDWARDS

KRQR/San Francisc

(415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MELER

HD: LORBALINE ...

Heavy BLACK CROWES ...

BLACK CAPPEN ...

BLACK CROWES ...

BLACK

GARY MOORE TESSLA RED HOT & BLUE VAUGHAN BROTHERS BYROS OUTFIELD PAUL MECARTNEY PHIL COLLINS PD: RON NENNI MD: STEPHEN PAGE HORVY AC/DC CINDERELLA ROBERT PALMER ZZ TOP BLACK CROMES DEEP PURPLE GARY MOORE TENLA PHIL CULLING
Light
a GENE LOVES JEZEBEL
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FAITH NO MORE
BRUCE HORNSBY
JUDAS PRIEST
STYX
DEEP PURPLE
COLIN JAMES
POSIES TRAVELING WILBURYS SCORPIONS INXS RUBALYAT VAUGHAN BROTHERS ALARM JANE'S ADDICTION GARY MOORE

KISW/Seattle

(206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES

Heavy, JEFF HEALEY BAND(L) ERIC JOHNSON OUTES

P2

Light a VAN MORRISON a IRON MAIDEN

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

Heavy BAD COMPANY DON HENLEY TRAVELING MILBURYS STEVE LIMBOOD ROBERT PALMER SHIC JOINSON ZE TOP POLSON MINUSE BLACK CROMES MINUSE DEEP PURPLE COLIN JAMES Medium

a EDIE BRICKELL 4 NE a QUEENSRYCHE

KKBB/Bakerstield (805) 326-8000

PD: DON DE LA NAME DE PD: DON DE LA CRUZ

KJOT/Boise (208) 344-3500 PD: CARL SCHEIDER APD: BRYAN GREGOR

APP: IN-...

New years

STEVE WINNOOD

DENS:
STEVE WINNOOD

DES:
MORTINES

DES:
MORTINES

JUDE OOLE

Light

Light

Light

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Light

TORNOODE

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Light a QUEENSPYCHE KILO/Colorado S

(719) 634-4896 MD: CRAIG KOEHN Heavy VAUGHAN BROTHERS BLACK CROMES ZZ TOP SCORPIONS

SOORPIONS
AC/DC
ROBERT PALHER
ALARM
CINDERELLA
A QUEENSRYCHE
Medium
A DEEP PURPLE
A DANN YANKEES
LIGHT
A DON DOKKEN
REMBRANDTS

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

HEART HOUSE OF LORDS STEVE WINNOOD

KLCX/Eugene (503) 345-8888

PD: DAVE NIMME MD: AL SCOTT Heavy BLACK CROMES CLARY MOORE TRAVELING WILBURYS STEVE WINMCOOKL) 22 TOP Medium Light a INXS a VAN MORRISON a REMBRANDTS

KKDJ/Fresno (209) 226-5991 PD: WILL CARLAN MD: HARLAN WINSLOA

KLPX/Tuscon

(602) 622-6711

PD: LARRY SHIDER AMD: KATE COLLINS

KPOI/Honolulu (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE

Reary
ERIC JOHNSON
BLACK CHOPES
STEVE MINHOOD
WINGER
ZZ TOP
TRAVELING WILBURYS
Heddum
Light
a TESLA
a CHARLATANS U.K.

KDJK/Modesto

(209) 869-2594

PD: MARK DAVIS

P3

KRKX/Billings

(406) 245-5000

D: TERRY KEYS

Heavy
ZZ TOP
BLACK CROMES
BAD COMPRANY
ALLWAN BROTHERS B
STEYE WINNOOD
TRANSLING WILBURYS
DEEP PURPLE
Hedium
a LOS LOBOS
VAN MORRISON
LIght

a VAN MORRISON Light a QUEENSRYCHE a LYNCH MOB a TESLA a NEIL YOUNG a HOUSE OF LORDS

KFMF/Chico

(916) 343-8461

Heavy 22 TOY 22 TOY WASHING BOTHERS BACKNESS TRAVELING WILLIAMS STREET WINNOU BAD CORPARY DEEP PURPLE GRAY MOORE WINNER HEAT TO THE TOY TO THE TOW TO THE TOY TO THE TOW TO THE TOY TO THE TOW TO THE

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY Heavy BLACK CROWES CINDERGLIA HOUSE OF LORDS GARY MOORE ZZ TOP (M) SCORPLONS STEVE WINNOOD DEEP PURPLE Medium a ROBERT PALMER Light

KNAC/Los Angeles (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK

Heavy
AC/DC(H)
QUEDNSTONE(H)
DESP PURPLECL)
DANY YANKEES
PAITH NO MORE
STEPE VAI
RUBALITAT
MARRATT(H)
STORE (HE)
EACK (ROMES
TRIXTER
DIDAS PRIEST(H)
EXTROE
CINDERELLA
RATT
Medium

Heavy
12 TOP
DEEP PURPLE
REACK CHOMES
SCORPIONS
POISON
TRAVELING WILSURYS
INCS
BAD COUPANY
COLIN JAMES
ALARM
MEDIUM
MEDIUM MATT
Medium

a SLAUGHTER
Light
a SUICIDAL TENDENCIE
a MEJADETH
a ALICF IN CHAINS a QUEENSRYCHE a PAUL MCCARTNET

KMBY/Monterey (408) 649-7500 FD: RICH BERLIN

PD: New Y Heavy BLACK CHOMES STEPE WIMMOOD TRAVELING MILBURYS CALL COMPANY 27 TOP ROBERT FALMER HEADLE A STYK LIGHT A VAUGHAN BROTHERS

KRZQ/Rend

PD: MAX VOLUME MD: SKIP HERMAN HEAVY
BLACK CROWES
TRAVELING WILBURYS
STEVE WINMOOD
ZZ TOP
DEEP PURPLE
ROBERT PALMER
SCORPIONS ROBERT PALMER
SOMPTIONS
CINDERELLA
JUDAS PHIEST
VILNER
TESLA
VALIGIAN BROTHERS
POISON
DON HERLEY
AC/OC
1101S
BAD COMPANY
OUTFIELD
HEGUE
B DANN TANNESS
OREDISTYCHE
LLIGHT

KCAL/Riverside

(714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

MARTY GRIFFIN Heavy STEVE WINNOOD TRAVELING WILBURYS BAD COMPANY BLACK CROWES ROBERT PALMER ZZ TOP GARY MOORE OUTFIELD BYRDS

OUTFIELD
BYRDS
DEET PURPLE
TIXES
POISON
ALARM
Medium
a ROBERT CRAY
a NEIL YOUNG
a DAMN YANKEES
Light
a QUEENSRYCHE

KCNA/Grants Pass (503) 474-7564 PD: BARRY CORKERY MD: MATT ROBERTS

Heavy ZZ TOP TRAVELING WILBURYS Ze LIGHT WILBURYS
TRANELING WILBURYS
STEVE WINNOOD
ALAIM
ALAIM
RING SMAMP
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DIE BRICKELL A NE
ROBERT CREAL A
HAND MORRISON
B RIX EMPETT
B REIC COUNCIGN
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LIGHT
B ROBERT CREAL
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B RIX EMP KGMG/San Diego (619) 757-1320 PD: GREG STEVENS MD: CYNDEE MAXWELL Heavy SOORPIONS POISON ZZ TOP BLACK CROWES CINDERELLA Medium Light B DAWN YANKEES a WARRANT

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER Heavy ZZ TOP BLACK CROMES STEVE WINNOOD BAD CAPPANY POLSON THAVELING WILBURYS SORRIDONS GARY HOORE TRIXTER VAUGHAN BROTHERS SAUGURING A LIVE STYX LIGHT A REPLACEMENT A REPLACEMENTS A REPLACEMENTS A REPLACEMENTS KODI/Great Falls

(406) 761-2800 PD: CORY WELLS

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS

KFMU/Steamboat

Heavy STEVE WIMMOOD EDIE BRICKELL & NE CHARLATAMS U.K. BYRDS LOUD SUGAR OUTFIELD BILLY IDOL TRAVELIK WILBURYS HAND OF FATE NCYILLE BROTHERS WAGNAN BROTHERS Medium CALL

Hedium
a CALL
a VAN MORRISON
Light
a JOE ELY
a JELLYFISH
a HOT TUNA
a SISTERS OF MERCY

KATS/Yakima

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS

Newty
TRAYELIN: WILBURYS
BLACK CROMES
BLACK LINE

(509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

(303) 879-5368

a DAMN TANKES Light a JANE'S ADDICTION a AN EMOTIONAL PISH a BLUE TEARS a KING SWAMP

KCHV/Palm Springs (619) 347-2333

Heavy STEVE WINWOOD

ROBERT THAN WILDUNTS
TRAYEN, HIN WILDUNTS
TRAYEN, HIN WILDUNTS
SCORE TONS
ALARM
OUTFIELD
CITORERELA
VAUGNAN BROTHERS
IN MAC CORNES
IN TORY CONVELL
IN JURIS PRIEST
IN STEELHEART

KCQR/Santa Barbar (805) 964-7670

PD: RICK WILLIAM PD: Nam.

Heavy
STEVE WIMMOOD
TRAVELING WILBURYS
INKS
BYRDS
OUTFIELD
PAUL SIMON
a VAN MONESON
MEGILUA
A NELL YOUNG
a BILLY IDOL

KTYD/Santa Barba (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALI

HEART
DON HENLEY
BLACK CROWES
POISON
INXS
OUTFIELD
ALARM
Hedium
TIFSLA
A VAUGHAN BROTHERS
Light a CINDERELLA

a WARRANT

(707) 523-1369 (FROZEN)
Heavy
TRAVELING WILBURYS
STEVE WINWOOD
BLACK CROWES
WINGER
POISON

182 Current Reporters

Called in Frozen Playlist (10): KATT/Oklahoma City KGB/San Diego KTCZ/Minneapolis KXFX/Santa Rosa WCCC/Hartford WFYV/Jacksonville WIBA/Madison WIMZ/KnoxvIIIe WNOR/Norfolk WRIF/Detroit

Did Not Report, Playlist Frozen (4): WKDF/Nashville WKLS/Atlanta WRDU/Raleigh WXRT/Chicago

NEW ROCK



WFNX/Bosto (617) 595-6200 Mad Max

Heavy

Heavy

PUBLIC IMAGE LIMI

MATERIOUS

INNISO GIBLS

INNIS

CHARLATINS U.K.

COUNTY

COUNTY

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EZNO A THE SUNNIM
BARLING BIDS
AN BOYTIONAL FISH
DOPPLONE MODE
AND BOYTIONAL FISH
DOPPLONE MODE
AND BECKERLL AN IN
BOYTIONAL FISH
BOYTIONAL F

WDRE/Long Island (516) 832-9400 Denis McNamara

RED HOT & BLUE FIGURE 1 SECURITION OF THE PROPERTY OF THE PRO Medium CHARLATANS U.K. MORRISSEY LUSH MORRISSEY
LUSH
ECHO & THE BUNNYM
LIVING COLOUR
POWER OF DREAMS
SOMETHING HAPPENS
AZTEC CAMERA

COCTEAU TWINS ALARM HEART THROBS GO-GO'S

GO-GO'S
DEPECHE MODE
GANG OF FOUR
MODERN ENGLISH
RUBALYAT
WATERBOYS WATERIDIS CONNELLS NINE INCH NAILS PRIMAL SCREAM SOUL ASYLUM SOUL ASYLUM
Light
B DANIELLE DAX
B HAPPY MONDAYS
THIS IS PONDEROUS

WBRU/Providence (401) 272-9550 Karyn Bryant

Heavy
TOOT FOR
JAME'S ADDICTION
LITH'S COLOMB
REPLATEMENTS
COCTEAN THIS
COCTEAN THIS
COCTEAN THIS
COCTEAN THIS
SOCIETY OF BROWN
SHOW
HINDLINE LITH
LITH'S COLOMB
LITH'S CO

KJJO/Minneapolis

(612) 941-5774 Tony Powers Heavy
CURE
INSPIRAL CARPETS
MATERBOYS
AN EMOTIONAL FISH
CONNELLS
SOUL ASYLUM
REDD KROSS
REPLACEMENTS
JANETS ADDICTION
ENO 4 CALE
CHARLATANS U.K.
TRASH CAN SINATRA
MORRIZSEY
Medium Medium AZTEC CAMERA ECHO 4 THE BUNNYM GEAR DADDIES ROKY ERICKSON ALARM PREFAB SPROUT BOB MOULD BUCK PETS

BOR MOULD
FURTHER POST OF THE POST OF THE

KDGE/Dallas (214) 580-9400 Larry Nielsen Heavy
INXS
LIVING COLOUR
JAME'S ADDICTION
MEPLACEMENTS
EDIE BRICKELL & N
PRIMAL SCREAM
PUBLIC IMAGE LIMI
ALARM
ROKY ERICKSON
CURE

CORE LING WILBURY VAUGHAN PROTHERS AN ENOTIONAL FISH JELLYFISH CHARLATANS U.K. COCTEAU THINS HEART THROBS SOUP DRAGONS MORRISSEY TACOUGAD POSIES ENG & CALE Medium

KROQ/Los Angeles (818) 567-1067

Andy Schuon Heavy
JANE'S ADDICTION
IOGY POP
INOS
a CURE Medium
PIAISS
MORPETS
PET SEAP BOYS
PET SEAP BOYS
AND STANTAN
MINE INCH NAILS
SOCIAL DISTORTION
DURAN DURAN
PUBLIC THAGE LIMI
SISTERS OF MERCY
SOUP DRACONS
TOO MICH JOY
ROBERT PALHER
HAPPY MENDAYS a HAPPY MONDAYS a CHRIS ISAAK RED HOT A BLUE Light a FRONT 242 a FARM

WHTG/Asbury Park (201) 542-1410 Rich Robinson

POP WILL EAT ITSE MISSION U.K. IGGY POP

(602) 838-0400

KUKQ/Phoenix

Heavy
CURE
RUBALIYAT
RUBALIYAT
IGGY POP
IMS
DEPECHE MODE
BIGOD 20
PUBLIC IMAGE
MATERBOYS
REPLACHEMTS
SISTERS OF WECY
ALARM
DEVO
BILLY IDO-SOUL ASTUM
DULLY DOG
DULLY

a COCTEAU TWINS a HAPPY MONDAYS a JELLYFISH a JUDY BATS

KJQN/Salt Lake City

(801) 392-7535 Mike Summers

Heavy
JANEYS ADDICTION
COMMEALS
FAITH NO MORE
RED HOT & BLUE
LIVING DOLOR BIT
PRILIC DAMPE LIVING
FURLIC DAMPE LIVING
CHARLAST STEPS OF MERCY
LOGY FOR
MASSIME LOVES JEZEBE
COMMENTE RANDE
HIGH
MORY
CONTEAU THINS
MORE
MORE
COMMENTE RANDE
HIGH
RESULTANT
RESUL

XTRA/San Diego (619) 291-9191 Kevin Stapleford

(415) 626-1053

Richard Sands

Heavy
JAME'S ADDICTION
DEFECTE MODE
PRIMAL SCREAM
RUBALYAT
808 STATE
808 STATE
808 STATE
902 FOR HERCY
PURK IC IMAGE LIMI
EMBRANDTS
CHARLATANS D.K.
Medium
CUBE
SCHAL DISTORTION
THASH CAN SIMATEA
NOCITEAU THINS
RED HOTT & BLUE
MORRISSES
SED HOTT & BLUE
MATER MALK
ALARM
RED KROSS
SONNELLS

ADDS & HOTS

P2

REMBRANDIS ENO & CALE HIGH

HAPPY MONDAYS
ECHO & THE BUNNYM
ANNE RICHMOND BOS
SOMIC YOUTH
LUSH
BOX'AR
HOTLEST:
INDIGO CIRLS
CHARLATANS U.K.

WWCD/Columbus (614) 444-9923 Keill Gates

BOB STATE
BUFFALO TOM
SONIC YOUTH
PREAM ACCESSY
PREAM ACCESSY
HAPPY MONDAYS
BULE ARROPLANES
COMO A THE BUNNYM
HISSION UN
HISSION UN
HORRISSEY
BUCK PETS
RED HOT & BLUE

KTOW/Tulsa

KTCL/Ft. Collins (303) 493-5330

HAPPY MONDAYS HISSION U.K. BLUE AEROPLANES LIMBO MANIACS FISHBONE SKINNY PUPPY POGUES

(415) 386-5873

NAPALM DEATH
GOO'S ACRE
ALLIAN SEX FIEND
RESULTING
SEX FIEND
RESULTING
SEX FIEND
SEX F

WCDB/Albany (518) 442-5262 John Maslowsk

FLICKS THEE HEADCOATS LUSH LUSH
N.Y. CITIZENS
YOUNG FRESH FELLO
RED HOT & BAUE
WATEN WALK
FASTBACKS
FISHBONE
HOTTESL
CHARLATANS U.K.
SCHERALING TREES
TYPE HEADOOATS
LUSH

WBNY/Buffalo

TOOY POP FALLING JOYS FRONT LINE ASSEMB HAPPY MODRAYS MIGHTY MICHTY PYLON LIMED MANIACS FISHBONE OUNE TOON DOLLS CONNELLS BUCK PETS AN SMOTIONAL FISH CHARLATAMS U.K.

WRAS/Atlanta (404) 651-2240 Jeff Clark

HIGH UNITY 2 AREA GUN CLUB JUNE TABOR CAPPING DAY DIRT TOO'S POP HAPPY MONDAYS HOTELSON CONNELS HINDL LOVE GODS CHARLATANS U.K. ENO & CALE

(918) 446-1903

HAPPY MONDAYS
HURRISSET
HISSION U.K.
CRAMPS
FRONT 242
HINTERLAND
HIGH
HOUTERLAND
HIGH
REP HACEPENTS
CUME
RED HOT 4 BLUE
POBLIC IMAGE LIMI
POSIES

John Hayes

Hottest: REPLACEMENTS SISTERS OF MERCY RED HOT & BLUE FOSIES TRASH CAN SINATHA

Judy Asman

Hottest: NAKED RAYGUN LIMBO MANIACS NAPALM DEATH BUFFALO TOM FISHBONE

P3

WFIT/Melbourne (407) 768-8000 Helen Urriola

LAUGHING HYENAS SLAPSHOT HERMS
SLAPSHOT MARVELS OF INSECT
STRICTLY FOR THE
RED HOT A BLUE
REMERADE SCANDHAV
HAPPY MONDAYS
EDIE BRICKELL & N
ECHO & THE BUNNYM
MISSION U.K.
NIRVANA
HOLLEST
FRONT 242
LUSH
LUSH CHARLATANS U.K. SISTERS OF MERCY FISHBONE

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

MARTIME ALIGE IN CHAINS SPOT 1019 AN EMOTIONAL FISH HOMET PAM FILICKS ACITYOUNG GODS GOD'S ACRE HAPPY MOMDAYS JUDY BATS JUN BATS DANIELLE DAX MISSION U.K. HOTLEST Hottest: CHARLATANS U.K. POP WILL EAT ITSE GOO GOO DOLLS LIMBO MANIACS CONNELLS

WDET/Detroit (313) 577-4146 Ann Delisi

HAPPY MONDAYS
IGGY POP
BERNIE MORRELL
MISSION U.K.
HOLLEST:
COCTEAU TWINS
MENDY & LISA
CHARLATANS U.K.
HINDU LOVE GODS
POSIES

28 Current Reporters

28 Current Playlists

Mike Parrish

WBER/Rochester (716) 381-4353 Andrew Chinnici

REPLACEMENTS
Y.B.U.
LIMBO MANIACS
LOCY POP
BUCK PETS
POLICES
BEAUTIFUL SOUTH
PUTSSION U.K.
MEDIDING PRESENT
HOLLBRING THE
HOLLBRING THE
LIMPOPHATION SOCIE
THINK TREE
THISK TREE
THISK TREE
THISK TREE

WBSB Baltimore 104 WBSB-FM

PD: Steve Perun APD/MD/ Pam Trickett

H 2 I BETTE MIDLER/From A Distance
| 2 JAMES INGRAFT Don't New The Hear
| 3 JAMES INGRAFT DON't New The Hear
| 4 James INGRAFT Don't New Bay Tonigh
| 5 James INTERPRETATION OF THE NEW TONIGHT OF THE NEW

JANET JACKBON/Love Will Never Do (H MADDNAM/Justify Hy Love US40/The May You Do The Th OUTFIELD/For You ADDS

STEVIE B/Because I Lave You GEORGE MICHAEL/Freedom '90 JON BON JOVI/Miracle DONNY OSMOND/My Love Is A Fire

Washington

Pittsburgh

PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

H 1 | MARIAN CARETYLOVE Tales Time
H 2 | MARIAN CARETYLOVE Tales Time
H 3 | MARIAN CARETYLOVE Tales The Hear
H 3 | MARIE INDUMNIE Avenue
H 3 | MARIE INDUMNIE Avenue
H 3 | MARIE INDUMNIE Avenue
H 4 | MARIE INDUMNIE Avenue
H 5 | MARIAN CARETY
H 6 | MARIAN CARETY
H 7 |

C & C MUSIC FACTO/Qonne Mese You Sweet DESSIE GIBSON/Anything Is Possible INXE/Dirappeer

PD: Steve Rivers

APD/MD: Cadillac Jack McCartney

ADDS 24. 27 CATHY DENNIS/Just Another Dress CHEAP TRICK/Wherever Would I Be NELBON/After The Resn JAYA/One Kiss Per Hinute

Boston

Boston WXKS-FM

PD: Sunny Joe White MD: Jerry McKenna

H 4 1 MAITNEY MOUBTON/1's Your Baby Tonight
2 BETTE MIDEEM/Free A Division
3 4 2 IN A RODOWNESS A Division
4 2 IN A RODOWNESS IN THE STATE OF THE ST

28. 30
PAIR SIMON/The Obvious Child
BLACK BOX/I Den't Know Anubedy
SUBFACE/The First Time
ROBERT PALMER/You're Amazing

NOTORIDUS/Swell JON BON JOVI/Miracle HAXI PRIEST/Just A Little Bit Lon ELLIS & HARE/90 For It (Heart And



OM: Joel Salkowitz APD/MD: Kevin McCabe

H 3 I INFORMATION BOCIE/Think
2 2 holdian CodeTriove Taxes Time
3 4 VANILA COLTES TE Baby
3 5 DOUG LATT/House
4 VANILA COLTES TE Baby
4 7 STEVIE DEFENSE TE LEVE YOU
1 6 TO STEVIE DEFENSE TE LEVE YOU
1 7 STEVIE DEFENSE TE LEVE YOU
1 10 C & C MEDIC FACTO/Gene hash you
1 10 C & C MEDIC FACTO/Gene Mask You
1 10 C & C MEDIC FACTO/Gene Mask You
1 10 C & C MEDIC FACTO/Gene Mask You
1 10 C & C MEDIC FACTO/Gene Mask You
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1 10 C & C MEDIC FACTO/Gene Fac

29. 30. 33. 34. 35 LAMOND & STARR/No Metter What

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

He i i MARIJAN CARTYLLOW Tales Time

4 2 Incline TORGETON TO Your Bany Tonight

3 1 MALE LOTES/60 CITY Your Bany Tonight

3 2 MALE LOTES/60 CITY Your Bany Tonight

4 7 4 DOWN DIRECTION LEVE Is A Fire

4 7 4 DOWN DIRECTION LEVE IS A Fire

5 10 CITY OF The More Leve You

5 7 ALIAO/More Then Mores Can B

10 10 STORE MINES/CONTROL LEVE YOU

10 10 STORE MINES/CONTROL BANK TO

11 10 MORE MINES/CONTROL TO STORE

10 10 MORE MINES/CONTROL TO STORE

10 10 MORE MINES/CONTROL CONTROL

10 10 MORE MINES/CONTROL

JANET JACKSON/Love Will Never Do (M SURFACE/The First Time



PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

1 1 VANILLA ICC/ICS ICS BAY
1 2 POISSON/SCHAPE TO BAY
1 3 POISSON/SCHAPE TO BAY
1 4 3 JAMES TO BAY
1 5 A STATE TO BAY
2 5 A STA

Providence

H 2 1 TWESTAN CAMETY/Love Tales Time
H 3 2 STEVIE BYBECOUSE | Lave You
H 3 3 STEVIE BYBECOUSE | Lave You
H 3 3 WANTLAN (CECTICE Ice Base
H 3 5 WANTLAN (CECTICE Ice Base
H 3 5 WANTLAN (CECTICE Ice Base
H 4 STEVIE BYBECOUSE ICE
H 5 WANTLAN (CECTICE ICE
H 6 STEVIE BYBECOUSE ICE
H 7 WANTLAN (CECTICE
H 7 WA

ADDS SURFACE/The First Time RALPH TRESVANT/Sensitivity PHIL COLLINS/Heng In Long Enough



OM: Mark Driscoll PD: John Roberts MD: Pam Grund

22 DB INFORMATION SOCIE/Thins
20 PA,PM TERBAMATISES ABENISIEVELY
21 DO CATHY DENNIS/Just Another Dress
23 HILL TO FOMER/I'm Rot In Love
23 DB PHIL COLLING/Hong In Long Enough
24 DB PHIL COLLING/Hong In Long Enough
25 DB PHIL COLLING/HONG IN LONG ENOUGH
26 DB DB PHIL COLLING/HONG IN LONG ENOUGH
26 DB DB PHIL COLLING/HONG IN LONG ENOUGH
27 DB DB PHIL COLLING/HONG HILL OVER
28 DB PHIL COLLING/HONG HILL OV

BETTE HIDLER/From A Distance HEART/Stranded RDZLYN CLARKE/Eddie, Steady, Go UB40/The Hay You Do The Th JAYA/One Riss Per Minute MOP 80P TORLEDO/Seat Bonb SURFACE/The First Time

95.5 FM Continuous Music Washington, D.C.

PD: Dave Ferguson

ADDS P.C. QUEST/After The Summer's GG RUN-D M.C./What's It All About OLETA ADAMS/Ost Hers QUY/I Wenns Ost Mith You ELIBA FIGHILLO/On The May Up SPECIAL DEMENATIO/Lovs Me Just For Ne HI-FIVE/I Just Can't Manéle I

KRBE Houston PD: Steve Wyrostok

MD: Cheryl Broz

H 1 NAME AN CAREY/Low Tates Time

3 SETTE HINDUFFAVE TATES TIME

4 DESETE HINDUFFAVE TATES TATE

5 SHITCH HINDUFFAVE TATES

5 SHITCH HINDUFFAVE TATES

7 7 OCCORD HINDUFFAVE TATES

10 10 DAVID CASEDVALUE TA TATES

11 10 DAVID CASEDVALUE TA TATES

11 11 ALIAN MARKET TAN MARKET CASE

12 11 C C NAMESTA TATES

13 11 TAL TATES

14 10 DAVID CASEDVALUE TO TATES

15 11 TAL TATES

16 12 DECRET MICHAEL TO TATES

17 12 TAL TATES

18 12 TAL

VANILLA ICE/Play That Funky Music MAX1 PRIEBT/Just A Little Bit Lon 1909 PDP/Candy 2NU/Ponderous

KSAQ/San Antonio PD: Leo Vela APD: Lee Cruze

3 i POISON/Boasthing To Believe
2 2 PARIAM CAREV/Love Fees Time
4 3 HAND STATE STATE STATE
5 3 HINDSET/STATE AMERICAN
6 3 HAND STATE STATE STATE
6 1 10 MIT THE STATE STATE
6 1 10 MIT THE STATE STATE
6 1 10 MIT THE STATE
6 1 MIT THE STATE
6

MARRANT/I Saw Red CATHY DENNIB/Just Another Drees JUDE COLE/House Full Of Reasons LAMOND & STARR/No Matter What

LANDER STABLES THE THE DOOR STABLES TO THE TOWN THE HINDER TOWN THE TOWN TH

WFLZ/Tampa

POWER 93 PM

H 1 | STEVIC BYBYCALK I Lave You |
3 | 2 | TONY: TOKIC TOKE // West Good |
2 | 2 | MARIAN CAREY/Lave Take Time |
3 | 4 | MARIAN CAREY/Lave Take Time |
4 | MARIAN CAREY/Lave Take Time |
5 | 4 | MARIAN CAREY/Lave Take Time |
5 | A | MARIAN CAREY/Lave Take Time |
6 | MARIAN CAREY/Lave Take Time |
7 | R | CHAPPER/Frag |
7 | R | CHAPPER/Frag |
8 | 10 | MARIAN CAREY/Lave Time |
10 | MARIAN CAREY/Lave Time |
11 | MARIAN CAREY/Lave Time |
12 | MARIAN CAREY/Lave Time |
13 | MARIAN CAREY/Lave Time |
14 | MARIAN CAREY/Lave Time |
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11 | MARIAN CAREY/Lave |
12 | MARIAN CAREY/Lave |
13 | MARIAN CAREY/Lave |
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15 | MARIAN CAREY/Lave |
16 | MARIAN CAREY/Lave |
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18 | MARIAN CAREY/Lave |
19 | MARIAN CAREY |
19 | MARIAN CAREY |
10 | MARIAN CAREY |
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14 | MARIAN CAREY |
15 | MARIAN CAREY |
16 | MARIAN CAREY |
17 | MARIAN CAREY |
18 | MARIAN CAREY |
19 | M

PD: Marc Chase

APD: B.J. Harris

Tampa

Ops Director: John Clay

2 1 MARIAN CAREY/Low Tales Time
2 1 TONY! TON! TONE! TENS God
3 1 TONY! TON! TONE! TENS God
3 2 JOHN TON! TON! TONE! TENS GOD
3 4 JOHN TON! TON! TONE! TENS GOD
4 TONY! TON! TONE! TENS GOD
5 7 CHTHIA & JOSEN/Drambay/Drambay!
6 DECL-LTC/Grows In In In The Hear
6 7 CHTHIA & JOSEN/Drambay/Drambay!
11 10 IMPORTATION BOOTE/Tales
11 IMPORTATION BOOTE/TALES
11 IMPORTATION BOOTE/TALES
12 IMPORTATION BOOTE/TALES
13 IMPORTATION BOOTE/TALES
14 IMPORTATION BOOTE/TALES
15 IMPORTATION BOOTE/TALES
16 IMPORTATION BOOTE/TALES
17 IM

CATHY DENNIS/Just Another Dream DAPN YANKEES/High Enough DUTFIELD/For You JOHNNY GILL/Fairwether Friend

Houston **KKBQ**

PD: Dene Hallam

Ops Dir: Dave Elliott MD: Mike Snow

H 1 1 VANILLA ICE/ICE ICE SENY
4 2 ALIAS/MOVE Than Words Can S
4 2 ALIAS/MOVE Than Words Can S
H 1 4 SETTE MOLES/FOR A SILVANIA
H 1 4 SETTE MOLES/FOR A SILVANIA
2 5 MELBOW/LUSA AN AFFECTION
7 SELATES/FOR A PREVET
10 SELETTE/PORCE IS IN THE MEAN
11 DATE OF THE SILVANIA
13 IN MAIL PRIEST/CIEU TO VOU
13 1 DATE OF THE SILVANIA
14 1 AND SILVANIA
15 IN MAIL PRIEST/CIEU TO VOU
16 SELETTE/PORCE TO VOU
17 10 SELETTE/PORCE TO VOU
18 10 SELETTE/PORCE TO VOU
19 10 SELETTE/PORCE TO VOU
19

ADDS RALPH TRESVANT/Sensitivity
VANILLA ICE/Flay Test Funny Music TONY! TON1: TONE! /Feels Good TOMMY PUETT/Miss You All Over-



22. 23

PD: Chuck Beck

APD: Brett Dumler

MD: Chris Taylor

New York VP/Programming: Tom Cuddy MD: Mike Preston

H 1 1 VANILLA (GE/IS: Er Behy
2 2 ALONES HORSEN TAN Meris Can S
3 2 ALONES HORSEN TAN Meris Can S
3 2 ALONES HORSEN TAN Meris Can S
3 3 ALONES HORSEN VEO/Ton's Dinor
4 8 C LONG HORSEN VEO/Ton's Dinor
5 7 Mail PRIGET/Close To You
10 10 POIDOU/Sousching To William Veo
11 2 DANY D. PM, Dings-ling
11 2 DANY D. PM, Dings-ling
12 12 MAIL 100 Dinor B. PLIN's Try I Again
13 13 TONY TON! TONG! /Fasts Good
13 TONY TON! TONG! /Fasts Good
14 10 ACTOR F. Common Tongs Tongs In The Heart
14 10 ACTOR F. Common Tongs In The Heart
15 10 ACTOR F. Common Tongs In The Heart
16 10 MAIL OF TONGS AND TONGS TONGS TONGS
17 10 MAIL TONGS AND TONGS TONGS TONGS TONGS
18 10 MAIL TONGS TO

C & C MUSIC FACTO/Sonna Make You Bue JOHNNY GILL/Fairweethar Friend

H 2 1 MATIAN CARPYLOVE Tates Time
1 2 2 DA A RODOWNiggle 11
1 2 3 DA A RODOWNiggle 12
1 3 5 DEEL-LITE/Proves 11 in The Hear
1 4 ALLAS/Mark Than Mords Can 8
1 5 DEEL-LITE/Proves 11 in The Hear
1 6 DATE TO THE TATE OF THE TATE OF THE TATE
1 10 DEEL LITE/Proves 12 Love You
1 10 IN THE TATE OF THE TATE OF THE TATE
1 11 MALL DATES/MG CATE
1 2 1 MALL DATES/MG CATE
1 MALL DATES/MG CATE
1 2 MALL DATES/MG CATE
1 MALL DATES/M

35 LAMOND & STARR/No Hatter Whet DDN HENLEY/New York Minute DIND/Gentle

New York Hew Hork

VP/Dir, Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

H 2 1 POISON/Boeshing To Ballove
H 4 2 MARIAN CARRYLANG Tales Time
H 4 3 BYTCH SPREAMS Love You
N 7 3 SEEE-LITE/Groupe is in The West
B 4 DOWN TON'S TON'S THE WARRY SPREAMS
1 DOWN TON'S THE WARRY SPREAMS
2 DOWN TH 22 16 DEBBEE 01850W/maphing is Pessale
10 JAMET JAKOSKA/cay will haver Do to
22 21 MADDEMA/JUSTIP (M. Lave
23 21 MADDEMA/JUSTIP (M. Lave
24 22 MADDEMA/JUSTIP (M. Lave
25 22 MADDEMA/JUSTIP (M. Lave
25 24 MADDEMA/JUSTIP (M. Lave
26 25 MADDEMA/JUSTIP (M. Lave
26 26 MADDEMA/JUSTIP (M. Lave
26 26 MADDEMA/JUSTIP (M. Lave
27 26 MADDEMA/JUSTIP (M. Lave
27 27 MADDEMA/JUSTIP (M. Lave
28 27 28 JAMET JAKOSKOV/BALE Cot
28 JAMET JAKOSKOV/BALE Cot
29 JUSTIP (M. Lave
27 28 JAMET JAKOSKOV/BALE Cot
27 29 JUSTIP (M. Lave
27 28 JAMET JAKOSKOV/BALE Cot
28 JUSTIP (M. Lave
28 JUST

ADD8 24. 25. 29

PD: Paul Cannon MD: Tony Bristol

JAYA/One Riss Per Minute CARLY SIMON/Setter Not Tell Her



PD: Frank Amadeo MD: Johnna Ceccoli

3 1 AMAIAN CAMEY/Love Tatas Time
3 1 SETTE MIDCEN/From a Distance
3 SETTE MIDCEN/FROM A DISTANCE
##

SURFACE/The First Time

New Orleans

PD: Greg Rolling

APD/MD: Joey Giovingo

H 1 A. CAD/More Than Mores Can E
H 2 2 STEVIE SPECIALS I Leve You
2 SMANIA CAREVAGE I Leve You
2 SMANIA CAREVAGE I Leve You
3 SMANIA CAREVAGE I STEEL I Leve
4 5 SMANIA CAREVAGE I STEEL I LEVE
4 6 SMANIA CAREVAGE I SMANIA
4 6 SMANIA CAREVAGE I SMANIA
5 6 SMANIA CAREVAGE I SMANIA
5 6 SMANIA CAREVAGE
5 10 SMANIA CAREVAGE
5 10 SMANIA CAREVAGE
5 SMA

SURFACE/The First Time KEITH SMEAT/1'11 Give All My Love

97.1 HEGL

APD/MD: Jimmy Steal

PD: Joel Folger

POWER 99 FM

PD: Rick Stacy MD: Lee Chesnut APD: Leslie Fram

W 1 1 PARTIAN CAMEY/Lave Takes Time

M 1 2 STYLE District to the Vice

10 10 A PARTIAN CAMEY/Lave Takes Time

10 10 A PARTIAN CAMEY/Lave Takes

6 7 CHRIS ISAAM CANCERS On The Vice

8 7 CHRIS ISAAM CANCERS On The Vice

10 TAKES TAKES ON THE VICE TAKES ON THE VICE

11 10 SHITTEN FRONTONIA TO YOUR Day Tonight

11 10 SHITTEN FRONTONIA TO YOUR Day Tonight

11 10 SHITTEN FRONTONIA TO THE VICE

11 11 UNANOTHE MAY YOU DO THE TAKES

11 11 TO THE VICE TAKES ON THE VICE

12 10 MAIN TO PERMISSION THE TAKES ON THE VICE

13 10 THE VICE TAKES ON THE VICE TAKES

14 10 THE VICE TAKES ON THE VICE TAKES

15 10 THE VICE TAKES ON THE VICE TAKES

16 10 THE VICE TAKES ON THE VICE TAKES

17 MIN TO PERMISSION THE TAKES ON THE VICE TAKES

18 10 THE VICE TAKES ON THE VICE TAKES

19 THE VICE TAKES ON THE VICE TAKES

20 THE VICE TAKES ON THE VICE TAKES

21 THE VICE TAKES ON THE VICE TAKES

22 THE VICE TAKES ON THE VICE TAKES

23 THE VICE TAKES ON THE VICE TAKES ON THE VICE TAKES

24 THE VICE TAKES ON THE VICE TAKES

2 HINDER/THIPS many SURFACE/The First Time C & C MUSIC FACTO/Gonne Make You Sweat 100Y POP/Cendy 2MU/Ponderous

KBMDEM

OM: Bob Perry

MD: Ross Knight

PD: Rick "Big Dog" Hayes

H 1 DTEVIE E/Because I Leve You

1 1 DTEVIE E/Because I Leve You

2 2 CANDOMON/Enertin' Beete

3 2 CANDOMON/Enertin' Beete

3 3 CELLIFE/Oraces is In The Hear

3 3 CELLIFE/Oraces is In The Hear

4 THE TYCH'S Blog

5 AFTER TYCH'S Blog

6 AFTER TYCH'S Blog

6 THE SECONDOMON'S Blog

6 THE SECONDOMON'S Blog

6 THE SECONDOMON'S Blog

11 ID TECHNOTIONIC/Factin' Over The Beet

11 ID TECHNOTIONIC/Factin' Over The Beet

12 ID SECONDOMON'S AFTER SECONDOMON'S BLOG

13 ID SECONDOMON'S AFTER SECONDOMON'S BLOG

14 ID SECONDOMON'S AFTER SECONDOMON'S BLOG

15 ID SECONDOMON'S BLOG

16 ID SECONDOMON'S BLOG

17 ID SECONDOMON'S BLOG

18 ID SECONDOMON'S BLOG

18 ID SECONDOMON'S BLOG

19 ID SECONDOMON'S BLOG

10 ID SECONDOMON'S BLOG

11 ID SECONDOMON'S BLOG

10 ID SECONDOMON'S BLOG

11 ID SECONDOMON'S BLOG

WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

H 1 1 VANILLA ICE/ice Ice Baby
N 2 2 STEVIE B/Because I Love You
N 3 2 STEVIE B/Because I Love You
N 3 2 ANIA PRIBAT/Class To You
N 3 FAMIL PRIBAT/Class To You
N 3 FAMIL PRIBAT/Class To You
N 5 FAMIL PRIBAT/Class To You
N 6 ANIA FAMIL PRIBAT/Class To You
N 7 IMPORTATION SOCIE/Than
N 8 ANIA FAMIL PRIBAT/Class To You
N 9 ANIA FAMIL PRIBAT/Class To You
N 10 IN MARKET SEMENATION/ONE GOOD Man
11 IN 10 C. MAMPREN FAMIL PRIBAT/Class
12 IN LUCE CREMINANCE DURING TO YOU
N 12 IN LOVE CREMINANCE DURING TO YOU
N 10 IN MARKET SEMENATION OF THE YOU
N

MARIAH CAREY/1 Don't Want To Cry SUAVE/14 You Want Me C & C MUSIC FACTD/Gonne Hake You Sweat

The#1 Hit Music Station

OM/PD: Chris Bailey WNVZ

MD: Ellis B. Feaster

Norfolk

1 | DMM-1ax CANEVALENT Tales Time
N 2 | POISSON/EMBACKET TALES TIME
N 3 | SHITTEN FORMATION TO THE STREET THREE TALES
A 4 | ALIAD/FASE TALES THAN LOFGE CAN STREET
A 5 | SHITTEN FORMATION TALES THE STREET
N 7 | DITENTIFY BOUNDED THE LIVEY YOU
N 7 | THE THE STREET TALES THE STREET
N 10 | DMACHAE BANK YOU DO THE THE
N 10 | DMACHAE BANK YOU DO THE THE
N 10 | DMACHAE BANK YOU DO THE THE
N 10 | DMACHAE BANK YOU DO THE THE
N 10 | DMACHAE BANK YOU DO THE THE
N 10 | DMACHAE BANK YOU DO THE THE
N 10 | DMACHAE
N 10 | DMAC

CHARLATANS U.R. /The Only One I Know, CHER/The Bhosp Shosp Sang(ROSERT PALMER/You're Amazing BLACK BOX/I Don't Know Anybady ATODZI/Calling Dut Your Name

ATODITCAILING DUT YOUR NEWS
WINDORFMILE ANNE
BILLY UMEL/AND BE IS DON'S
BARACLINE FILES TIME
RALPH INESWAMT/SENSIVITY
FOL OMESTACHET THE SENSE
BALPH INESWAMT/SENSIVITY
BELL BIV DEVOET'S B.D. (I TAUGHT IN
BLACK CODESTREET ON HAREI
BLACK CODESTREET ON HAREI
MACH JAMESTACHE ON HAREI
MACH JAMESTACHE
MACH JAMESTA

WHEN YES



L.L. COOL J/Arbund The May 0171 MILBON PHILLIPB/Ispulsive ELIIB & HAME/OF For It (Heart And JAYA/Ons Kies Per Hinute SUMFACE/The First Time Hi-Five/I Just Can't Handle (CANDW HMEELEF/Livin' In The Light ROLLYN CLANKE/Gdis. Strady, Oc JARA KEPR/Hole You Tigdy.

2 ALIAS/Here Than Werds Can B

1 2 ALIAS/Here Than Werds Can B

2 3 C. LAWRER/Project Baby
2 3 C. LAWRER/Project Baby
3 3 C. LAWRER/Project Baby
4 A MELDOW/Love and Affection
10 7 STEVIE B/Bacause I Love You
11 0 TO STEVIE B/Bacause I Love You
12 0 POLICY Branches To Steve
13 United Branches Company Company
14 United Steve Company
15 10 MAXIM PRIED/Clast To You
16 11 United Steve Company
16 12 POLICY Steve Company
17 10 MAXIM PRIED/Clast To You
18 11 United Steve
18 10 POLICY Steve
STEV

Dallas

RALPH TRESVANT/Sensitivity



APD: J.J. McKav MD: Mike Easterlin

MARIAH CAREY/Love Teles Time JUN BON JOVI/Hiracle RALPH TRESVANT/Sensitivity DAMN YANKEES/High Enough



PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

H 2 1 VANILLA ICETIC ICE Baby
3 2 Down VANACER/High Enough
1 2 1 Down VANACER/High Enough
1 2 1 Down VANACER/High Enough
1 3 Town VANACER/High Enough
2 1 Town VANACER/High Enough
2 1 Town VANACER/High Enough
3 Town VANACER/High Enough
4 Town VAN

WLUM/Milwaukee

PD: Gregg Cassidy MD: Dana Lundon

ATODZI/Celling Out Your Name KEITH BMEAT/I'll Give All My Love MELSON/After The Rain CAMOND & STARK/No Matter What JOHONY GILL/Fairweather Friend ADDB

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline APD: Dan Bowen

1 | MARIAN CARPYLOVE Tales Time
| 1 | 1 | MARIAN CARPYLOVE Tales Time
| 1 | 2 | MILLION PHILLIPS/Invalidation
| 2 | 3 | MILLION PHILLIPS/Invalidation
| 3 | 4 | MILLION PHILLIPS/Invalidation
| 4 | 4 | MILLIPS/Invalidation
| 5 | 4 | MILLIPS/Invalidation
| 6 | 4 | MILLIPS/Invalidation
| 7 | DOMY OBTHOOMY Love 1s A First Invalidation
| 8 | MILLIPS/Invalidation
| 9 | MILLIPS/Invalidation
| 1 | MILLIPS

30. 31 STYX/Show he The Way WILL TO POWER/I'm Wot In Love



WDFX

Detroit

Interim PD: John McFadden

H 2 | CAMBUMAN/MURELIN' Serie
H 3 | FOLLOW/MURELIN' Serie
H 3 | FOLLOW/MURELIN' Serie
H 3 | MINISTRUM | MINISTRUM |
H 3 | MINISTRUM | MINISTRUM |
H 3 | MINISTRUM | MINISTRUM |
H 4 | MINISTRUM | MINISTRUM |
H 5 | MINISTRUM | MINISTRUM |
H 6 | MINISTRUM | MINISTRUM |
H 7 | MINISTRUM | MINISTRUM |
H 1 | MINI

INFORMATION BOCIE/Think GEORGE HICHAEL/Freedom '90 DEPECHE MODE/world In My Eyes



PD Brian Philips APD/MD: "Mr. Ed" Lambert

H | 1 | MARIAN CAMEY/Law Tawa Figs H | 2 | POIDMA/MARKENING TS Waller H | 3 | Waller | Marian Marian | Marian Marian 2 | A AFTER 7/Cart Step Tay To 3 | A AFTER 7/Cart Step Tay To 4 | ELTER 7/Cart Step Tay To 5 | DIA FOR FIGURE 1 | Marian Marian 5 | O | Tay To Tay To Tay To Tay To Tay 5 | O | Tay To Tay To Tay To Tay To Tay To Tay 5 | O | Tay To Tay To Tay To Tay To Tay To Tay 5 | O | Tay To Tay To Tay To Tay To Tay To Tay 5 | O | Tay To Tay To Tay To Tay To Tay To Tay 5 | O | Tay To Tay To Tay To Tay To Tay To Tay 6 | Tay To Tay To Tay To Tay To Tay To Tay To Tay 6 | Tay To Tay To Tay To Tay To Tay To Tay To Tay 6 | Tay To Tay 7 | Tay To Tay 7 | Tay To Tay 7 | Tay To Tay 7 | Tay To Tay To

CHEAP TRICK/Wherever Mould I Se ROBERT PALMER/You're Amering MILL TO POMER/I'm Not in Love 1997 POP/Candy L.L. COOL J/APOUND Tab Hay O'rl SLACK CROMES/Hard To Handle

) 106.5

1 1 POISON/Something To Ballows
2 Modified Conference Tables Time
3 Modified Conference Tables Time
4 2 Modified Conference Tables Time
5 2 Modified Conference Tables
5 3 Modified Conference Tables
6 2 Modified Conference Tables
7 Modified Conferen

29. 31 2 IN A RODM/Higgle It DON HEMLEY/New York Minute HEITH SMEAT/('11 Give All My Love

JAMET JACKSON/Love Will Never Do (M' SURFACE/The First Time OLEAN MEDEIROS/Me - You = Blue JORGNY GILL/Feirweather Friend

PD: Dave Shakes

MD: Todd Cavanah

H I 1 VANILLA ICE/Icr I. a Baby
2 2 MAGIAN CAREY/Love Tates Time
4 3 CANOMAN/ANCIENT Books Tra Bet
4 3 STEVE ##Recause I Love You
3 4 DEEC-LIE/Grouve I Love You
1 1 7 INCOMENTION SOCIETAIN
8 8 PARTY! Found Love Nor Hast Forse

| 1 | 10 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 1

Chicago

PD: Lyndon Abell

APD: Chris Knight

MD: Jim Atkinson

ALL HIT MUSIC

WKBQ

WPHRICleveland PD: Cat Thomas

1 | UMNITLA ICC/Ive for Take
2 | UMRO/Tha Max You Do The Tr
3 | SHOUT BY MAX YOU DO THE Tr
3 | SHOUT BY MAX YOU DO THE Tr
3 | HOW IVE APPRICATE I Lave You
3 | HOW IVE APPRICATE I Lave You
5 | HOW IVE APPRICATE I Lave You
6 | DO EXTENDED HIS APPRICATE I Lave You
7 | PACAMY AND THE TR
10 | DO DO THE TR
10 | DO THE
10 |

INES/Disopper
MARRANT/I Saw Red
TOPMY PUETT/Ales You All Dyer
DIND/Gentle
DONNY GENOND/My Love is A Fire
BLACK CROMES/Mard To Handle

CHICAGO'S HIT MUSIC STATION **WYTZ** OM: Ric Lippincott PD: Brian Kelly Chicago

9104 THE#1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD/MD: Jon Anthony

H 3 1 VANILLA ICE/ICE ICE Bay
H 5 2 MEANT/Branded
3 3 AC INSURED Than Merds Can 5
3 AC INSURED Than Merds Can 5
3 AC INSURED Than Merds Can 5
3 AC INSURED FOR THAN MERCE AND THAN MERCE A

ADDS OUTFIELD/For You NELSON/After The Rein DNA f/SUZANNE VEG/Tom's Dinor

ON ELIBA FIGRILLD/On The Wey Up ROBERT PALMER/YOU're Amazine



2 I ALIAB/Mere Then worse Can B
2 JAMES INGNAMY/Den't Mayor The Hear
3 JAMES INGNAMY/Den't Mayor The Hear
4 PHIL COLLING/Den'thing Mappanes On
5 JAMES INGNAMY/Den't Mayor Time
8 7 OCONGO INCNAMY/Den't Den't
10 10 JAMES INGNAMY/Den't Time
11 10 JAMES INGNAMY/Den't Time
12 10 JAMES INGNAMY/Den't Time
13 10 JAMES INGNAMY/Den't Time
14 10 JAMES INGNAMY/Den't Time
15 JAMES INGNAMY/Den't
16 JAMES IN

ADDS C & C MUSIC FACTO/Gonne Make You Sweet JANET JACKSON/Love Mill Never Do (M

WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

Herman Princett College Colleg

ADD8 29, 29, 30



Detroit PD: Rick Gillette APD/MD: Mark Jackson

SOUP DRAGONS/1's Free DANN YANKES/High Enough LAMOND & STARR/No Matter What NELBON/After The Rain ADDS

EDWIN STARR/Way QUY/I Henne Get With You GLENN HEDEIROB/He - You = Blue



OM: Gregg Swedberg PD: Greg Strassell

2 1 ALIAS/Here Than Words Can E ## 2 1 ALIAS/Here Than Words Can E ## 2 ELBA FEORELED/On The New York Can E ## 2 ELBA FEORELED/On The New York Can E ## 2 ELBA FEORELED/On The New York Can E ## 2 ELBA FEORELED E ## 2 ELBA FEORE E ## 2 ELBA E ## 2 ELB

DEPECHE MODE/World In My Eyes LAMOND & STARR/No Matter What



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

2 IN A ROCH/Higgle It ROZLYN CLARKE/Eddie. Steady, On C & C MUSIC FACTO/Gonna Make You Swe-

99.1KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 1 1 VANILA ICE/Ice Ice Bake
H 2 2 BORNY BORS AVILA/I me Year Purset
H 3 3 UN4C/Ise Year Purset
H 3 3 UN4C/Ise Year De The Th
Both
5 5 CAMPONA/MARCHIN Bosts
6 5 CAMPONA/MARCHIN Bosts
6 6 DEEL-ITE/Oracev Is In The Hear
6 0 DEEL-ITE/Oracev Is In The Hear
10 DEEL-ITE/Oracev Is In The Hear
11 11 TO SORD/I'M Development Journal
12 12 2 LIVE CREUT/Mane Jounnal
13 12 2 LIVE CREUT/Mane Jounnal
14 11 15 DEEL-MAN DESCRIPTION OF THE STREET
15 15 DEEL-MAN DESCRIPTION OF THE STREET
15 16 DEEL-MAN DESCRIPTION OF THE STREET
16 18 PRINCE/MED POWER OF THE STREET
17 18 FORTON HOUSE STREET
18 PRINCE/MED POWER OF THE STREET
18 PRINCE/MED POWER OF THE STREET
19 10 DEEL-MAN DESCRIPTION OF THE STREET
19 10 DESC



OM/PD: Casey Keating APD/MD: Mark Allan

3 1 MAILTHEY MEMBERSHIPS IN YOUR SAN TORIGHT M
H 2 2 STOVE AFRICANCE I Law You
5 2 POINCH SERVICE I Law You
6 2 POINCH SERVICE I Law You
7 POINCH SERVICE I LAW YOU
7 POINCH SERVICE I LAW YOU
7 PARTY TORIGHT SERVICE I LAW YOU
1 PARTY TORIGHT SER

CHRIS ISAAK/MICEES Game BREATHE/Dors Bhe Love That Ma DEFECHE HODE/Herld In My Eyrs ROBERT PALMER/You're Amesing HILL TO POWER/I'm Not In Love



PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 1 1 MATIAN CANEY/Love Taxes Yine
H 2 2 CAMOPHON/ARROSIN' Beats
H 4 2 PEBRISS/GIVING Year Taxes One
H 5 2 PEBRISS/GIVING Year The Benney
F 5 3 Day Friday-Mark Conformation From
F 7 MATIAN CONTROL To The Benney
F 8 MATIAN CONTROL TO THE BEAT FROM
I 10 MATIAN CONTROL TO THE BEAT FROM
I 10 MATIAN CONTROL TO THE BEAT FROM
I 11 MATIAN CONTROL TO THE BEAT FROM
I 11 MATIAN CONTROL TO THE BEAT FROM
I 11 MATIAN CONTROL TO THE BEAT FROM
I 12 MATINE PROCESSING TO BEAT FROM
I 13 MATINE PROCESSING TO BEAT FROM
I 14 MATINE PROCESSING TO BEAT FROM
I 15 MATINE PROCESSING TO THE BEAT FROM
I 16 MATINE PROCESSING TO THE BEAT FROM
I 17 MATINE PROCESSING TO THE BEAT FROM
I 18 MATINE PROCESSING TO

D 28 AFTER T/Heat Of The Homent
D 29 WILL TO POWER/I'm Not In Love
D 30 DEPECHE MODE/Morid In My Eyes

ADDS OUTFIELD/For You AL B SURE! /Missunderstanding VANILLA ICE/Play That Funky Music

Denver



PERSUES/Love Makes Things Hap REITH SWEAT/I'll Give All My Love MADORNA/Justify My Love DEPECHE MODE/Horld In My Eyes

DOM HEMLEY/New York Pinute STEVE MINMODD/One And Dnly Men DUTFIELD/For You DIMO/Gentie PHIL COLLING/Heng In Long Enough



KXXX (X100)

San Francisco PD: Dan O'Toole MD: Mike Reily

3 I MAITNEY MOUNTON/I IN Your Baby Tonigh

2 2 3 ALLAS/Moure Than Meres Can 8

3 ALLAS/Moure Than Meres Can 8

3 ALLAS/Moure Than Meres Can 8

3 ALLAS/Moure Than Meres Can 9

4 COMERT BLOOD CONTON

4 COMERT BLOOD CONTON

5 COMERT BLOOD CONTON

5 COMERT BLOOD CONTON

6 COMERT

ADDS INXS/Disappear ELTON JONN/You Datte Lave Someon

Seattle

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

H I I ALLAS/Mere than words Con B
2 2 MANIAR CARKY/Love fairs The
3 3 JAMPS INDRAW! Days fave The Wilder
4 3 SAMPS INDRAW! Days fave The Wilder
4 4 Days fave The Wilder
5 7 MALL BOYER/Free A Distance
6 DAMN VARKEEN/Mer A Distance
7 MALL BOYER/Free Constance
8 DAMN VARKEEN/Mer Love Vol
10 10 MANIAR STANCES Love Vol
10 10 MANIAR STANCES CONTINUED TO THE STANCES
10 10 MANIAR STANCES CONTINUED TO THE STANCES CONTINUE

HOME

JANET JACKSON/Love Mill Never De (M
DON HEMLEY/New York Minute
PHIL COLL HOW/Hang In Long Enough
KUBERT PALMER/You're Asstang
SURFACE/THE First Time
STEUE MIMMODD/One And Only Man



KKRZ MD: Bill Kezley **Portland**

ADDS 27. 30 RALPH TRESVANT/Sensitivity ROBERT PALMER/YOU'TO AMELING POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

On: 38 DNE CAUSE DNE EFF/Hidnight Lover FATHER H C. /Treat Them Like They CUYS MERT DOOR/Tree Seen Helting For ATDDZI/Celling Dut Your Mane ADDS

URBAN DANCE BOUAD/Despar Shade Of Soul ELLIS & HARE/Go for it (Heart and



KPWR/Los Angeles PD: Jeff Wvatt APD/MD: Al Tavera

ADDS 34 MAXI PRIEST/Just A Little Bit Loh AFTER 7/Ny Only Meman OLENN MEDEIROS/He - You - 11ua DOX/BLE DEE #/DANN/Found Love



KKLQ/San Diego VP: Garry Wall

PD: Kevin Weatherly MD: Michelle Santosuosso

D 28 DEPECHE MODE/Herld In My Eyes
30 29 CATHY DENNIS/Just Another Dream
D 30 CELIME DIDN/Where Does My Heart 2 LONDOMBEAT/I've Sean Thinking Ab OH DEDROE MICHAEL/Francom '90 PHIL COLLINS/Many in Long Enough

Salt Lake City PD: Gary Waldron

MD: Gary Michaels

H 1 1 BETTY MIDLEN/From A Distance

4 2 STAVIE S/Secure 1 Love You

3 1 MANAPORTHANS LOVE TO THE STATE OF THE

P.C. QUEST/After The Summer's Go STYX/Show He The May INSE/DISEPSE LAMOND & STARR/No Metter Hhat

DIMO/Contie MAIJ PRIGHT/Just A Little Bit Lon CARLY SIMCH/Hetter Not Tell Her BAD COMPANY/IF You Needed Bosshod ADBERT PAJES/YOU'F Amating CHER/The Shoep Shoep Song!



San Francisco

PD: Keith Naftaly MD: Hosh Gureli

3 | STEVIE SIAR-COURT I Lava Yeu
2 | SETTH BEACHT STATE OF THE LOVE
3 | SETTH BEACHT STATE OF THE LOVE
4 | SEATH BEACHT STATE OF THE LOVE
4 | SEATH SEATH STATE OF THE LOVE
5 | SEATH SEATH STATE OF THE LOVE
6 | SEATH SEATH SEATH STATE OF THE LOVE
6 | SEATH SEATH

DO LANCHOD & STARR/NO matter Mass MUM-O M C /Mnet's It All Assut TAN MCPF/Held You Tight ELLIS *MME/Oo Fer It (Heart And SLACK SDX/I Don't Knew Anabada FAIRGR MC/I'il) Do Fer You



KOY-FM/Phoenix, AZ

PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

ADDS 25. 29
P. C. GUEST/After The Summer's On
EDMIN STARR/Her

L. L. COOL J/Aroune The Mag Qirl PEBBLES/Love Hates Things Hap C & C MUSIC FACTO/GROTHE Mets You Swea CANDYMM/Halt In Your Houte MILBON PHICLIPS/ISUICE/ INFORMATION SOCIE/Thins



Sacramento OM/PD: Brian White MD: Andrea Pentrack

H 1 1 NAMIAN CAREY/Low Tales Time
H 2 2 SEITH SMEAT/TIL CIVE All Hy Love
3 3 USEN SMEAT SMEAT SMEAT SMEAT
H 3 3 SALPH TREMAIN SMEAT SMEAT SMEAT
H 3 5 SALPH TREMAIN SMEAT SMEAT SMEAT SMEAT
H 3 6 MAINTEN ADMINISTIC Farm Smeat Tonight
H 14 8 MADDRAW/Low Life Hy Love
10 9 AL BORDE FAIR SMEAT SMEAT SMEAT
12 11 CLIBA FIRELLE/FOR The May Up
12 11 CLIBA FIRELLE/FOR THE MAY UP
17 14 DAY/LAMIN OR MITTEN SMEAT
17 14 DAY/LAMIN OR MITTEN SMEAT
18 10 DAY/LAMIN OR MITTEN SMEAT
19 10 DAY/LAMIN OR MITTEN SMEAT
19 10 DAY/LAMIN OR MITTEN SMEAT
19 10 DAY/LAMIN SMEAT
10 DAY/LAMIN SMEA

VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H 1 1 POILTY COMP/Home OI Situation (S 2 2 ANDMARYCHAINS OI Situation (S 2 2 ANDMARYCHAINS OI Situation (S 3 ANDMARYCHAIN) TO Beliave (S 3 ANDMARYCHAIN) TO Beliave (S 3 ANDMARYCHAIN) TO Beliave (S 3 ANDMARYCHAIN) TO STATE (S 3

NCME

INTE/Dasppar

MARIANT/I Ban Rud

CINDRELLA/Shaltar He

OUTSILLD/For You

STEW MINDOU/One And Only Han

VIEN/Lovs Is A Killer



PD: Ken Richards APD/MD: John Christian

2 1 MARIAN CONTYCLAR TARE TIME
2 2 TONY TON! TONE TRAIN OWN
3 2 TONY TONE TONE TONE TRAIN OWN
4 2 SETYLE AFFACEAR LEVE YOU
4 4 BEST SEMBLICH CONTY TONE
5 10 YEAR SETT SEMBLICH CONTY TONE
10 7 KEITH SEATY 11 JOVE ALL SETT TONE
10 7 KEITH SEATY 11 JOVE ALL SETT
11 8 BEST SEMBLICH LEVE TONE AND
11 9 BEST SEMBLICH CONTY
11 10 KEITH SEATY TO LOUIS CONTY
11 10 KEITH SEATY TO LOUIS CONTY
11 10 KEITH SEATY OWN
11 11 PERCENTION OF THE SEATY OWN
11 11 PERCENTION OF THE SEATY OWN
11 11 PERCENTION OF THE SEATY OWN
12 12 BEST SEATY OWN
12 12 BEST SEATY OWN
13 12 BEST SEATY OWN
14 TONE TONE OWN
15 15 BEST SEATY OWN
15 16 BEST SEATY OWN
16 TONE OWN
16 TONE OWN
17 SEATY OWN
17 SEATY OWN
17 SEATY OWN
18 TONE OWN
18 TONE
18 TO

INTELLIGENT HODDL/Back To Resisty RDZLYN CLARKE/Eddie. Steady. Go ELLIS & HARRE/Go For It (Heart And LANOMO & STARR/NO Matter Mat PEBBLES/Love Mater Things Hep

WILL TO POMER/1's Not in Love WILSON PHILLIPS/Implisive

KZZP104.7_{FM} THE NUMBER THIT MUSIC STATION KZZP/Phoenix, AZ

MD: Darcy Sanders PD: Stef Rybak

H 3 1 BETT HIGGEFFEE A DITENSE
H 4 2 STEVIE PRESENTE A LEW YOU
A 3 MALL DATES AS LEW YOU
A 3 MALL DATES AS LEW YOU
A 3 MALL DATES AS LEW YOU
A 5 MALL DATES AS LEW YOU
A 5 MALL DATES AS LEW YOU
A 7 MALEON PHILLIPS / TROUBLE YOU
B 7 MALEON PHILLIPS / TROUBLE YOU
B 7 MALEON PHILLIPS / TROUBLE YOU
B 12 PO 100 MORN SEARCH YOU
B 14 PO 100 MORN SEARCH YOU
B 15 MALEON MORN SEARCH YOU
B 16 PO 100 MORN SEARCH YOU
B 17 MORN SEARCH YOU
B 17 MORN SEARCH YOU
B 18 MORN SEARCH YOU
B 18 MORN SEARCH YOU
B 19 MORN SEARCH Y SEARCH YOU
B 19 MORN SEARCH Y SEARCH YOU
B 19 MORN SEARCH YOU
B 19 MORN SEARCH YOU
B 19 MORN S

BILLY JOEL/And Bo It Bose

EAST

MOST ADDED JANET JACKSON (12)
INXS (10)
KEITH SWEAT (10)
SURFACE (9)
DNA (8)
UBAO (8) WILL TO POWER (8)

BREAKOUTS LAMOND & STARR (7) AC/DC (6) BLACK BOX (5)



P2

FLY92/Albany, NY Pettengill/Jackson

DNA T/SUZANNE VEG WINGER KEITH SWEAT DAA 175JJCANNE VEST MYTNER KEITH SMEAT L.L. COOL J (dp) LAMEND & STARR CO. MASJO FACTO (dp) DEBATTH HOLLAST VANILLA ICE 1-1 STEYIE B 12-2 POLSON 5-5 WHITNEY HOUSTON 13-8 DEBE-LITE 11-10

WAEB/Allentown, PA Ryder/Johnson

Ryder/Johnson

CORCRETE BLONDE
UBNO
DEBLES

DEBLES

GUTS NEXT DOOR (dp)
HOLDES

HOLDES

HOLDES

FOISON 4-2-1

HITNEY HOUSTON 2-1

FOISON 4-2-2

ALLAS 5-3

BETTE HOLDER 12-8

DNA (/SUZANNE VEG 29-22

HOT999|Allentown, PA Ingrem/Stryker

CATHY DENNIS PHIL COLLINS DNA f/SUZANNE VEG (dp) UB40 Hottest: UB40 Hottest: VANILLA ICE 1-1 STEVIE B 8-3 ALIAS 7-4 WHITNEY HOUSTON 12-7 MARIAH CARRY 16-9

WAAL/Binghamton, NY Morgan/Orzel

TON BON JOVI TLISA FIORILLO WARRANT G & C MUSIC FACTO CELINE DION (dp) WILSON 7-3 WILSON PHILLIPS 9-6 GEORGE MIGHAEL 14-9 2 IN A ROOM 35-23 DNA f/SUZANNE VEG 31-26

WKSE/Buffalo, NY

none Hottest: YANILLA ICE 1-1 STEVIE B 3-2 WHITNEY HOUSTON 7-3 2 IN A ROOM 8-7 CANDYMAN 16-8

WMJQ/Buffelo, NY Nevins/Christian

LAMOND & STARR
KEITH SWEAT
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
DEEE-LITE 4-2
BETTE MIDLER 5-3
WHITNEY HOUSTON 9-6
STEVIE B 12-9

WVSR/Charleston, WV Shahan/Allen

RALPH TRESVANT ELTON JOHN AC/DC (dp) HOULEST: MHITNEY HOUSTON 1-1 POISON 5-3 STEVIE 8 8-5 DEEE-LITE 14-9 TONY! TON!! TONE! 13-10

SURFACE
CATHY DENNIS
AC/DC (dp)
INXS
HOTLER:
ALIAS 1-1
MARIAH CARRY 2-2
WHITNEY HOUSTON 5-3
BETTE HIDLER N-4
POISON 7-5

WERZ/Exeter, NH Peter Falconi

SURPACE
DEPECHE MODE
KEITH SWEAT
HOTLEST
WHITHEY HOUSTON 3-1
POISSON 4-2
WILSON PHILLIPS 11-7
DNA 7/52/SANNE VSD 21-13
WILL TO POWER 17-14

TRACIE SPENCER
DEPECHE MODE
ATOOZI
BLACK BOX
Hottest:
BLEE-LITE 3-1
CARRY DENNIS 4-3
STEVIE 8 8-6
C & C MUSIC FACTO 17-9
MADONNA 22-12

TIC-FM/Hartford, CT Mitchell/West

PAT & MICK
PEBBLES
HOLLEST:
STEVIE B 7-2
2 IN A HOOM 5-3
BETTE MIDLER 10-8
HADDNNA 19-11
C & C MUSIC FACTO 30-25

WKRZWilkes-Barre, PA Medek/Padden

DNA T/SUZANNE VEG WARRANT 2 IN A ROOM INES INXS
Hottest:
DANN YANKEES 8-6
HHITNEY HOUSTON 10-8
POISON 15-10
DEEE-LITE 23-20
NELSON 25-22

WYCR/York, PA McCausiand/Cro

STEVIE B JANET JACKSON CHER DEPECHE MODE (dp) Hottest: HARIAH CAREY 1-1 POISON 2-2 DEEE-LITE 7-5 WHITNEY HOUSTON 8-7 OUTFIELD 26-20

P3

SURFACE
ROBERT PALMER
CATHY DENNIS
ACYDC (dp)
BLACK BOX (dp)
BLACK BOX (dp)
MILL TO POWER (dp)
MILL TO POWER (dp)
HALL & OATES %-2
MAILTHE HOUSTON 9-3
POISON 6-4
WILSON PHILLIPS 7-6

COOPER MEHY
JAMET JACKSON
KEITH SMEAT
INGS
MILL TO FOWER
MAXI PRIEST (dp)
MAXI PRIEST (dp)
TRIATTER (dp)
HOLDER
HOLDER
HOLDER
STEVIE B 19-3
EFTER MULER 6-5
STEVIE B 15-8
GEDRIGE MICHAEL 16-11

103CIR/Beckley, WV Spencer/Davie

CHRIS ISAAK (dp)
NELSON (dp)
BLISA FIORILLO
HOLLES
POISON 4-2
BETTE MIDLER 7-6
DEEC-LITE 14-11
STEVIE B 15-13
TONY! TONI! TONE! 25-21

KELTH SMEAT
WARRANT (dp)
DING
DING COLE (dp)
CHRIS ISMAK (dp)
HOLLEST:
MARIAH CAREY 2-1
STEVIE B 4-2
DESE-LITE 11-9
MARIAH CAREY
MARIAH CAREY 2-1
STEVIE B 4-2
DESE-LITE 10-9
MARIAH 2-1
MARIAH CAREY 2-1
STEVIE B 4-2
DESE-LITE 10-9
MARIAH 2-1
M

96XXX/Burlington, VT Hamilton/Dawes

WKPE/Cape Cod, MA Keith Lemire

JANET JACKSON
WILL TO POMER
INXS
TRACTE SPENCER (dp)
HOTCEST:
POISON 4-2
VANIGLA ICE 6-3
WHITNEY HOUSTON 9-4
STEVIE B 15-9

WIKZ/Chambersburg, PA Alexander/Shane

JANET JACKSON (dp) Hottest: POISON 2-1 BETTE MIDLER 5-3 MARIAH CAEEY 7-4 UB40 10-5 DAMN YANKEES 16-14

WNYP/Ithacs, NY Pendleton/St. John

BLACK CROMES
CELIME DEM
NOTORIOUS
WILL TO FOWER
HOTLEST:
BETTE MIGHER 7-3
UBHO 18-15
STEVIE B 24-17
DEFE-LITE D-18
DNA f/SULANNE VEI D-32

96XIL/Perkersburg, WV Lerry Hughes

DNA T/SUZANNE VEG UB40 TONY! TONI! TONE! HOLLEST: HEART 1-1 VANILLA ICE 8-6 WILSON PHILLIPS 9-7 DAMN YANKEES 10-8 STEVIE B 13-9

WTHT/Portland, ME

G98/Portland, ME Jim Randell

JIM Randall
JANET JACKSON
DEPECHE HODE
INCS
PAUL SIMON
ELLIS & BARE
CHER
SOUP DRAMONS
BAD COMPANY
P.C. QUETT
TRIXTER
HOTLEST:

CHUCK MCGBB

KEITH SMEAT (dp)

TRIXTER (dp)
LAMOND 4 STARR (dp)
AC/DC (dp)
B.E. TAWLOR (dp)
Hottest:
POISSN 3-1
BANK YAMKEES N-2
WHITNEY HOUSTON 6-3
WINDER 10-6
JON 80W JOVI 11-8

WHTO/Williamsport, PA Lindow/Minier

DEBBIE GIBSON (dp) DNA 1/SUZANNE VEG (dp) DNA T/SUZANNE VEG (d Hottast: DAPN YANKEES 1-1 WHITNEY HOUSTON 9-5 NELSON 18-14 STEVIE B 26-20 WARRANT 38-24

UB40 DEPECHE MODE KEITH SWEAT Hottest: TONII TONII TONEI 2-1 DEES-LITE 5-3 2 IN 4 ROOM 14-9 STEVIE B 16-10 DNA C/SUZANNE VEG 24-16

WKEE/Huntington, WV Paxton/Miller STYX
SURFACE
ELTON JOHN (dp)
DEDBIE GIBSON
HOLLEST:
MARIAH CAREY 9-3
POISOR 12-7
DONNY OSPOND 13-9
HEART 17-11
JON BON JOYI 19-12

CHEM HOTTEST:
BETTE MIDLER 10-1
POISON 7-4
STEVIE B 26-6
GEORGE MICHAEL 15-10
PHIL COLLINS 32-17

KC101/New Haven, CT Tom Poleman

WILL TO POMER Hottest: MARIAH CAREY 1-1 BETTE MIDLER 4-2 STEVIE B 15-12

LAMONU & STARR BALPH TRESVANT

ATOUZI
HOTLEST:
MARIAH CAREY 1-1
DANN YANKEES 3-2
DEEE-LITE 5-4
SURFACE 23-16
ONA f/SUZANNE VEG 24-17

Y102/Reading, PA Shannon/Brown

ROBERT PALMER
DEBRIE GIRSON
DNA 7/5UZANNE VEU (dp)
HADONNA (dp)
HADONNA (dp)
HADONSA (dp)
HATTER
WHITTENST HOUSTON 4-3
STEVIE B 5-4
WILSON PHILLIPS 6-5
BILLI JOSE 8-7
DONNY OSWEND 10-8

98PXY/Rochester, NY Kenney/Collins

DNA F/SUZANNE VEC NELSON NEUSON PALMER WILL TO POMER (dp) AC/DC (dp) HOCLEAST VANILLA ICE 1-1 MARIAH CARRY 6-2 STEVIE B 13-11 GODING HICHAEL 17-14 DNA F/SUZANNE VEC D-23

WPST/Trenton, NJ Trish Merelo

KEITH SWEAT
PAUL SIMON
ROBERT PALMER
BREATHE
C & C MUSIC FACTO
BILLY IDOL
Hottest: Hottest: MARIAH CAREY 2-1 POISON 4-3 BETTE MIDLER 10-8 DAMN YANKEES 13-10 WILL TO POWER 37-31

RALPH TRESVANT AFTER 7 KEITH SWEAT KEITH SMER! HOTLEST: HITNEY HOUSTON 2-1 STEVIE B 8-4 DEEE-LITE 19-14 WINGER 22-18 MADONNA 30-19

PWR92/Johnstown, PA Adams/Jemes

JOHNNY GILL SURFACE WILL TO POWER HOTCOST: VANILLA ICE 1-1 POISON 7-5 STEVIE B 13-7 WINCER 10-8 DEEE-LITE 16-10

WLAN/Lancaster, PA Marino/Michaels

JANET JACKSON STYX ROBERT PALMER CHER

WQGN/New London, CT Franco/Devis

INX. COOL J (ap)
AFTER 7
STIX (dp)
HOLLOST HOUSTON 3-1
TON! TON! TON! 6-4
STEVIE B 10-7
MADONNA 29-22
KEITH SWEAT D-34

999KHi/Ocean City, MD Hitman/Ocean

PHIL COLLINS
CELINE DION
MARRANT
JANET JACKSON
DEPECHE MODE
CHARLATANS U.K.
GUYS NEXT DOOR
BLACK BOX

WSPK/Poughkeepele, NY Phillips/Schantz

APTER 7

APTER 7

APTER 7

APTER 6 dp)

LLC COOL J (dp)

LLLIS 4 HARE (dp)

HOTTest:
VANILLA ICE 1-1

STEVIE 8 9-2

BETTE MIDLER 11-7

DEEE_LITE 13-10

PARTY 23-16

DEBBLE GIBSON STYX JUDE COLE HOLLEST: STEVIE B 3-1 GERGE MICHAEL 8-6 BETTE MIDLER 11-8 STEVE WINMOOD 12-10 MADORNA 24-19

930/Syracuse, NY Cook/Meech

WRCK/Utice, NY Reitz/Burton

SOUTH

MOST ADDED INXS (21) WILL TO POWER (17) AC/DC (13) CATHY DENNIS (13) C& C MUSIC (12) RALPH TRESVANT (12)

BREAKOUTS LAMOND & STARR (11) CHRIS ISAAK (10 PEBBLES (10) AFTER 7 (8) CHARLATANS U.K. (6) TRACIE SPENCER (6)



P2

WBBQ/Augusts. GA

PAUL SIMON AFTER 7 DON HENLEY ELISA FIORILLO ATOOZI Hottest: BETTE MIDLER 3-

WILL TO POMER AFTER 7 PACE SPENCER MARRANT HOLEST: MARIAH GAREY 2-1 ALIAS 8-3 BETTE MIDLER 9-6 STEVIE B 14-7 WILTHEY HOUSTON 16-10

K96.7/Auetin, TX Allen/Gonzales C & C MUSIC FACTO (dp) SOUP DRACONS (dp) LOGY POP (dp) Hottest: DEEE-LITE 14-10 MADOWNA 27-16 JANET JACKSON D=25 DNA 7/SUZANNZ YEG D=26 DINO D=27

PHIL COLLING JOHNY GILL BELL BIV DEVOE (dp) Hottest: MARIAH CAREY 2-1 MITTHEY HOUSTON 8-5 GEORGE MICHAEL 19-15 TONY! TONL! TONL! 23-18 MADONNA 29-23

K 106/Besumont, TX Harrison/Pace

WILL TO POWER HOTLEST: MARIAH CAREY 8-1 POISON 5-9 WINGER 9-6 TONY! TONL! TONE! 12-7 VAUGHAN BROTHERS 17-12

KZZB/Beaumont, TX

INXS KEITH SWEAT PERRLES PEDBLES
TRACIE SPENCER
CHARLATANS U.K. (dp)
TRIXTER (fp)
PAUL SIMUN (dp)
HOLLEST:
DEEL-LITE 3-1
STEVIE 8 13-9
SURFACE 31-23
C & C MUSIC FACTO D-35

i96/Birmingham, AL St. John/Bohannon

PEBBLES Hottest: POISON 3-1 DAMN YANKEES 4-2 BETTE MIDLER 5-3 WINGER 9-8 STEVIE B 14-9

MADONNA BAD COMPANY ROBERT PALMER JOHNNY SILL HOTLEST: POISON 6-1 MARIAH CAREY 3-2 BETTE MIDLER 5-3 DAMN YANKEES 7-6 STEVIE B 11-7

WKQB/Charleston, SC Galther/Russell

WILL TO POWER
RALPH TRESVANT (dp)
CATHY DENNIS
KEITH SWEAT (dp)
AC/DC (dp)
Hottest:

AC/DC
TNOS
AFTER 7
RALPH TRESVANT
MARRANT
DEPECHE MODE
PAUL SINCH
JOHN JACKSON
HOTLER
POISON 1-1
JANN YANKES 3-2
BETTE MIDLER 5-3
JOHN BOW JOUT 4-6
STEVIE 8 12-10

HODE HOTTEST: VANILLA ICE 1-1 MARTAH CAREY 2-2 WHITHEY HOUSTON 4-4, POISON 7-7 MADONNA 21-21

WSKZ/Chattanooga, TN WILL TO POWER
MARRANT
AC/OC
HOLLON 1-1
GEORGE MICHAEL 5-2
WHITNEY HOUSTON 6-3
HEART 4-4
STEVE WINMOOD 12-6

WSSX/Charleston, SC

DNA C/SUZANNE VEG

HOTTEVE B 11-6 WILSON PHILLIPS 10-7 DOWNY GSMOND 19-16 DEEE-LITE 23-17 JON BON JOVI 27-18

WCKZ/Charlotte, NC Mark Shands

ELLIS & HARE URBAN DANCE SQUAD (dp)

Hottes WHIIN HOUSTON 2-1 STEVIE B 4-2 DEEE-LITE 5-3 MADONNA 13-4 RALPH TRESVANT 12-9

Walt Speck

WNOK/Columbia, SC Rush/McHugh MINGER HEART SURFACE HOTLEST: STEVIE B 3-2 GEORGE MICHAEL 7-3 HHITNEY HOUSTON 15-7 ALIAS 17-9 BETTE MIDLER 22-18

WCGQ/Columbus, GA Harris/McCard

CATHY DENNIS Hottest: HURIAH CAREY 2-1 BETTE HIDLER 3-2 POISON 5-3 STEVIE 5 6-5 MTLSON PHILLIPS 9-6 KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamm

DOUBLE DEE C/DANN
LAMOND & STARR
TRACIE SPENCER
DEPECHE MODE
BLACK BOX
GUYS NEXT DOOR
INNER CITY
BOTLERS INNER CITY
Hotteat:
TONY! TONI! TONE! 2-1
STEVIE B 4-2
WHITNEY HOUSTON 8-3
CANDYMAN 12-8
CATHY DENNIS 18-13

G105/Durham-Raleigh, NC

DNA CASUZANNE VEG
JANET JACKSON
DANY TANKEES
CHER
DING
HANLAN CAREY 2-1
HANLAN CAREY 2-1
HANLAN CAREY 16-6
DEEE-LITE 13-9
ELISA FIGHLO 15-10
DNA F/SUZANNE VEG D-31

KPRR/EI Pago, TX

WINK/Ft. Myers, FL. Rendy Sherwyn

PHIL COLLINS
JANET JACKSON
HOTCEST:
BETTE MIDLER 3-1
WHITNEY HOUSTON 4-2
STEVIE B 9-5
WILSON PHILLIPS 11-8
DEEE-LITE 12-9

PLISA FIORILLO

WZYP/Huntsville, AL Chris Andrews

WQUT/Johnson City. TN

KZOU/Little Rock, AR Stewert/Edwards INXS (dp)
Hottest:
POISON 5-2
STEVIE B 8-5
DEEE-LITE 15-13
MADONNA D-22
JANET JACKSON D-23

WOJX/Louisville, KY Shebel/Meyer

MILL TO POWER DNA (7/SUZANNE VEG (dp) NELSON HOULESON 2-1 POISON 2-1 WILSON PHILLIPS 7-4 WHITNEY HOUSTON 11-6 SETTE MIDLER 10-8 MINGER 17-14

WKSI/Greensboro, NC Balley/Stevens

WAPE/Jacksonville. FL McCartney/Francis MINGER
SUPFACE
JAMET JACKSON
KEITH SJACKSON
KEITH SJACKSON
KEITH SJACKSON
HOLLERIT:
VAMILLA ICE 1-1
MARIAH CAREY 2-2
MARIAH CAREY 2-2
TONTI TONLI TONLI 16-8
TONTI TONLI TONLI 16-8

HAUTUMEN

JAMET JACKSON
PERBLASS

GHER

CHER

CHER

GHER

CHER

CHER

GHER

CHER

GHER

GHER

CHER

GHER

GH

WOKI/Knoxville, TN Gish/Randie

GEORGE MICHAEL CHER AC/DC INKS HOTLEST: POISON 2-1 MADORNA 16-8 DANN YANKEES 14-9 DEEC-LITE 26-16 STEVIE B 29-22 PWR945/Lexington, KY Fox/Graves

KKYK/Little Rock, AR Bridgmen/Klutch PHIL COLLINS JANET JACKSON RALPH TRESVANT MARIAH CAREY 5-2 BETTE MIDLER 9-6 WHITNEY HOUSTON 1 POISON 11-8 STEVIE B 12-9

Shabel/Mayer
JON BON JOVI
NELSON
INCLS
DING
BLACK BOX (dp)
WILL TO POWER
CATHY DENNIS
DON HERLEY (dp)
SINFACE
HOLLEN 2-1
HAILAN CAREY 2-1
DAWN YANKEES 12-9
DAWN YANKEES 12-9

WZKS/Louisville, KY Włddows/Michaela

SURFACE HOLLEST: BETTE MIDLER 2-1 STEVIE B 6-5 MADORNA 15-10 DEEE-LITE 18-12 DMA C/SUZANNE VEG 29-

99WAYS/Mecon, GA Woodell/Tyler

Hottest: MARIAH CAREY 2-1 DAMN YANKERS 4-3 BETTE MIDLER 5-4 WHITNEY HOUSTON 6-5 HEART 7-6

WHHY/Montgom Stevens/Stewert

ONA f/SUZANNE VED INXS (dp) CHRIS ISAMX (dp) PAUL SIMON (dp) HOLLERT: DANY YANKEES 3-2 OEEZ-LIFE 7-5 POISON 8-6 WITTNEY HOUSTON 13-10 STEVIE B 26-20

JOHNNY GTLL
CATHY DENNIS
CALL
CATHY DENNIS
CALC
CATHY DENNIS
CALC
MUSIC FACTO (dp)
DEBBLE GIRSON
HOLLEST
DEEB-LITE 4-2
MINGER 2-1
BONA F/SUZANNE VED 29-21
MADONNA 35-27
MADONNA 35-27

Y107/Nashvilla, TN Kaplan/Herrison

Replan/Harrieon

BAD COMPANY
PERBILES
UNBAN DANCE SQUAD (dp)
AFTEN 7
BLACK CHOMES
CHILL SAMA
JON BON JONI 9-B
POTSON 10-10
JONBRY GILL 19-12
GEBLIE MICHAEL 20-16
UBMO 30-20

XL1067/Orlando, FL Kelly/Stavens

CHER Hottest: WHITHEY HOUSTON 8-2 WARIAH CAREY 15-7 UB40 23-9 STEYIE 8 28-15 MADONNA 30-20

WRVQ/Richmond, VA Davis/McKay

JOHNNY GILL
JUDE COLE
HILL TO POWER
DEBBIE GIBSON
PAUL SIMON (dp)
HOTLEST:
VANILLA ICE 1-1
MARIAH CAREY 6-3
POISON 11-6
BETTE MIDLER 15-9
MADDNNA 19-11

none Hottest: STEYIE B 8-8 FOHD 11-11 STEYE WINHOOD 21-21 WINGER 26-26 MADONNA 28-28

FM100/Memphis, TN Lane/Conley MADONNA WILL TO POWER WKELWinston-Salem, NC Hollowsy/Reynolds

HOLLEST: HALL & OATES 4-2 BETTE MIDLER 5-3 WHITNEY HOUSTON 17-12 DAIN YANKESS 5-21 STEVIE B 29-24 CHRIS ISAAK (dp) MILL TO POWER INXS (dp) RALPH TRESVANT Hotest: SETTE MIDLER 2-1 POISON 4-3 WILSON PHILLIPS 6-5 JOW BON JOVI 23-10 MAXONNA 25-21 WABB/Mobile, AL FremiRyder MADONNA (dp) URBAN DANCE SQUAD (dp) CHRIS ISAAK (dp) AFTER 7 (dp)

P3

AFTER 7 CATHY DENNIS ELLIS & HARE DEPECHE MODE PERBLES AC/DC (dp) Hottest: HOLDER CAP HOLDER CAP BETTE MIDLER CAP STEVIE B 12-8 STEVE WIMHOOD 14-11 PHIL COLLINS 34-27 KQIZ/Amerillo, TX Smoke/Anderson

KAKS/Amerillo, TX Moesch/Scott

Smoke/Anderson
WILL TO POWER
IRMS
BREATHE (dp)
ATOUZ1 (dp)
GUYS WEXT DOOR (dp)
ROBERT PALMER (dp)
ROBERT PALMER (dp)
POISON 5-2
STEVIE 8 T-3
WILLSON PHILLIPS 8-4
BETTE MIDLER 6-5 WKSF/Asheville, NC Maloney/Trent

DNA f/SUZANNEY VED

KEITH SWEAT

BAD COMPANY

BOUTON (dp)

ROLLERI:

#ILINEY ROUSTON 9-4

#INGER 20-16

TONII TONII TONII 24-19

MADONNA 28-23

OUTFIELD 35-25

INXS GUYS NEXT DOOR WINCER UB40 LAMOND & STARR DAMN YANKEES HOLLEST: Hottest: VANILLA ICE 5-4 STEVIE B 9-5 TONY! TONI! TONE! B-6 POISON 11-9 DNA E/SUZAWNE VGC 16-14

Mertin/Lovett MOBERT PALMER (dp) MILL TO POWER (dp) MILL TO POWER (dp) LAMOND & STARR (dp) TOKS (dp) HOT Leat: 1840 8-4 ALLSON PHILLIPS 9-5 MITTNEY HOUSTON 10-6 STEVIE B 15-8 GEORGE MICHAEL 17-13

Shepherd/Gree Shaphard/Green
DEPECHE ONDE
"MAXI FRIEST
"MAXI FRIEST
GHARLIFMS U.K.; (dp)
ELTON JOHN (dp)
LINON JOHN (dp)
JUME '5 ADDICTION (dp)
JUME COLLE (dp)
HOTLES L.

HOTMES 2-1
HITMEN MOUSTON 10-6
HILSON PHILLIPS 12-9
UBMO 15-12

KTUX:Shraveport, LA

DEBBIE GIBSON
DMA C/SUZAMME VEG
AMOND & STARR
BLACK BOX
JOHNNY GILL
AC/DC (dp)
Hottest:
HIITHEY HOUSTON 4-2*
HILSON PHILLIPS 9-4
HTEVIE B 13-7
DANY YANKESS 23-15
MADONNA 36-23 WOVV/West Palm Beach, FL Denver/Hudson HOTEST: VANIULA ICE 1-1 JAMES INGRAM 2-2 ALLAS 3-3 HARIAH CAREY 4-4 POISON 7-7

WZKX/Blloxi, MS Spillman/Miller

WZZG/Charlotte, NC Werd Mariner Barria/Fox OUDE COLE LNXS DNA f/SUZANNE VEG ON HENLEY Hottest HOUSTON 2-1 PONY! TON!! TONE! 5-3 DEEE-LITE 7-# STEVIE 8 10-7 MADONNA 28-19 HOLLEST: BENEY MIDLER 12-7 GEORGE MICHAEL 15-12 STEWIE B 21-16 OUTFIELD 29-24 MADDNNA 35-26

YES97/Columbia. SC

CHRIS ISAAK AC/DC (dp) CONCRETE BLONDE ORGERETE BLONDE STYX ELISA FIORILLO CURE (dp) HOT URB (dp) HOT URB (dp) HOT URB (dp) HOT URB (dp) BLOCK CHOMES 10-8 VAUGHAM SROTHERS 29-25 TRIXTER 30-26

WILL TO POWER
PEDBLES
CATHY DENNIS
WARRANT (dp)
REITH SMEAT (dp)
HOLLESSEL FACTO (dp)
HOLLESSEL WJMX/Florence, SC Baker/Chase AC/DC (dp)
CATHY DENNIS (dp)
CHARLATANS U.K. (dp)
CHARLATANS U.K. (dp)
CHARCATA STARR
JUDE COLE
KEITH "FREAT (dp)
STEX
JOHNNY GILL
RALPH TRESVANT (dp)
HOLLASIL

HOTLEST: POISON 2-1 HAITNEY HOUSTON 3-2 WINDER 5-1 DANN YANKEES 8-6 DNA f/SUZANNE VEG 15

WQID/Blloxi, MS 898/Ft Smith AR Martin/Lovett

DNA frSUZANNE VEG SURFAJE INXS BLACK BOX (dp) BLACK CROWES (dp) Hottest:

Q104-Gadeden, AL Davis/Donavan DNA 7/SUZANNE VEG ROTLEST: DAM'S YANKEES 3-2 WHITHEY HOUSTON 4-3 STEWIE B 9-4 BLACK CROWES 6-5 WINCER 17-13

WY!(S Gainesville, FL

#ILL TO POWER C & C MUSIC FACTO

KSMB/Lafayette. LA Small/Nelson STMBUTMENTON

DENEMUL MADE:
JAMET JAMESON

JAMET JAMESON

GELS 10AAA

KEC 71 SEKAT

MCCORCIUS

SUBFACE

ELTON JOHN

HCLEST

FENTE B 7-2

PCSOON 10-4

MARKAH CAREY 12-7

JCEY KID D-20

KMCK/Fayetteville, AR Hentechel/Chase KZII/Lubbock, TX Herlen/Luck

Herianiluck
DAA f/SUZANNE VSG
ISUS
DON HERILEY (dp)
LAMOND & STARR
THIATER (dp)
CANALAT SHEET (dp)
CANALAT S Q101/Meridien, MS

Anthony/Rendell INMCS #GHENRY CILL DEBBLE GISSON AFTER 7 DATHY DEWNLS (dp) HGCLESC: HITNEY HOUSTON 6-2 HEART 9-7 DEEL-LITE 29-19 DNA //SUZANNE VEG D-27 PMADONNA D-30

CHER
ELTON JOHN
MAXI PRIEST
MARBANT (dp)
CELINE DION
HOLGES 10-9
STEVIE B 14-8
DNA F/SUZANNE V95 17-9
SMRFACE 24-7
MADONNA 36-31

KNOE/Monroe, LA Mitchell/Redden Michael/Reddan
PERIERES
RELEM TRESTANT
TREATER (pp)
AC/DC (pp)
AC/

WILN/Panama City, FL Christian/Tenner

RALPH TRES/ANT
0 % C MUSIC FACTO
GUTS NEXT DOOR
CELINE DION
URBAN DANCE SQUAD (dp)
BLACK BOX
HOLLEST; HOLLEST: MARIAH CAFEY 1-1 AMITNEY HOUSTON 2-2 POISON 4-3 BETTE MIDLER 6-4 STEVIE B 15-6

JANET JACKSON

KIXY/San Angelo, TX Robertson/Elfman

JANET JACKSON
BREATHE
RITON JOHN
INNS
MOTORICUS
ATLL TO PINER
JEBBIR GIRSON
DEPECHE ROJE
LAPOND A STARR
HOTLESS
HETTE MIDLER WIPOISON 7-5
STEVE MIMOOD 15-17
MADDINA 20-16
SURFACE 21-17 WFHT/Tallehassee, FL Reynolds/Mandez PERBLES

JAYA (dp)
BLACK BUX (dp)
DINO
DEBLES BUS (dp)
HOUTEST:
HITTINEY HOUSTON 4-1
DEBLE-LITE 5-4
UPAO 15-12
DAN //SUZANNE VED 21-13
DONNY OSMOND 20-16

KWTX/Weco, TX Christopher/Rose BREATHE INAS DEPECHE MODE JANET JACKSON HOTLEST: ALLAS 2-1 HARIAH CAREY 3-2 WILSON PHILLIPS 6-3 POISON 12-8 STEVIE B 14-9

AC/DC (dp) WARRART (dp) Hottest: HEART 2-1 POISON 5-3 DAMN YANKEES 6-5 WHITNEY HOUSTON 8-7 STEVIE B 9-8

KNIN/Wichita Falls, TX J.J. McKay

WVBS/Wilmington, NC Allen/Hicks ALIPH TRESVANT
BAD COMPANY
WILL TO FOMER
JOHNNY GILL
DEFECHE MODE (dp)
HOTEST
WHITHEY HOUSTON 2-1
90190M 6-2
STEVIE B 9-3
BETTE MILDER 7-4
DEEE-LITE 8-7

ROBERT PALMER BREATHE CATHY DENNIS (dp) HOTLEST: VANILLA ICE 1-1 SIGHTEOUS BRO/PO 2-2 STEVIE B 6-4 BETTE MIDLES 18-13 HALL & OATES 17-14

Z102/Sevanneh, GA Williems/Jey

INXS
NOBERT PALMER
C & C MUSIC FACTO
BREATHE
HOTLEST:
HEART 3-1
PARIAH CAREY 4-2
BETTE MIDLER 5-3
MILTINEY HOUSTON 6-5
DEEE-LITE 17-12

KISRIFt. Smith, AR Bob Chase BLACK BOX (dp)
JUDE ODLE (dp)
MILL TO POWER (dp)
KEITH SWEAT (dp)
CHMIS ISAAK (dp)
HOLLESTON N=3
BETTE HIDLER 5-4
DANN YANKEES 6-5
STEVIE B 9-8
UB40 24-16

PWR96/Miami

Did Not Report, Playlist Frozen (8):

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritite (label)

tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can he found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or Dns: four plays in a 24-hour period, three of them before mid-

designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

Reported A Frozen Playlist (1): HOT95/Jackson, MS

KGGI/Riverside KUBE/Seattle PIRATE/Los Angeles

99WAYS/Macon WOMX/Orlando WOVV/West Paim Be WTHT/Portland, ME

CHR ADDS & HOTS

INKS SOUP DRAGONS (dp)

SOUP DRACKING Cap, Hottest: POISON 12-10 GBORGE MICHAEL 15-12 VANILLA ICE 19-14 JON BON JOVI 23-19 JANET JACKSON 25-20

WTBX/Hibbling, MN Kleproth/O'Brien

WILL TO POWER
CHRIS ISAAK
DRA F/SUZANNE VBG (dp)
AAC/DC (dp)
MARRANT
HOUTERS'
VANILLA ICE 1-1
POISON 2-2
M.C. HAMPER 6-3
DANN YANNESS 8-4
WILSON PHILLIPS 10-6

AC/DC (dp)
DEFECHE MODE (dp)
DINO (dp)
INXS
HOTLEST:
POISON 1-1
HEART 2-2
DANN YANKEES 3-3
USHO 4-4
MARIAH CAREY 14-6

DNA F/SUZANNE VEG WINGER (dp) ELTON JOHN (dp)

Hottest: WHITNEY HOUSTON 4-1 SETTE MIDLER 7-5 STEVIE B 11-6 WILSON PHILLIPS 13-8 GEORGE MICHAEL 15-13

KFRX/Lincoln, NE Sonny Valentine

MILL TO POWER BREATHE (dp) INCS (dp) HOTEST: BETTE MIDLER 5-3 POISON 7-5 WILSON PHILLIPS 8-6 UBWO 13-10 WINCER 20-17

PHIL COLLINS
NELSON
HOTLEST:
ALLAS 1-1
HEART 2-2
WINGER 15-12
DAVID CASSIDY 16-13
WILSON PHILLIPS 23-17

MIDWEST

P2

HOLLEST: MARIAH CAREY 2-1 VANILLA ICE 1-2 DEEE-LITE 5-4 WHITNEY HOUSTON 8-5 GEORGE MICHAEL 13-8

WVIC/Lansing, Mi Robinson/Kelley

MADONNA (dp) Hottest: UB40 11-9 WINGER 20-17 STEVIE B 23-21 WHITNEY HOUSTON D-22 BAD COMPANY D-25

WTFX/Madison, WI Gillen/Kelly

Giben/Kethy
JOHNY SILL
OVIPIELD
SIRFACE
INFACE
INFACE
ROLLES
ROLL

MOST ADDED

INXS (13) STYX (13) WILL TO POWER (13) AC/DC (11) DNA (11) JANET JACKSON (11)

DEBBIE GIBSON WILL TO POWER DNA f/SUZANNE VEG (dp) INCS SURFACE (dp)

Hottest: HEART 2-1 DAMN YANKEES 3-2 VANILLA ICE 6-3 WHITNEY HOUSTON 13-7 STEVIE B 14-11

DEEE-LITE STYX HOTCEST: ALIAS 1-1 CLENN MEDEIROS 2-2 DAVID CASSIDY 3-3 HEART 4-4 DAWN YANKEES 5-5

ELTSA FIORILLO
HOLLON
H

DINO
DNA f/SUZANNE VEG
DON HEMLEY
CELINE DION
COMCRETE BLONDE
AC/DC (dp)
Hottest:
STEVIE B 2-1
JON BON JOVI 6-3
GEORGE HICHAEL 9-5
UBHO 24-13
MADORNA 30-22

WMEE/Ft.Wayna, IN Jeff Davis

HEART RALPH TRESVANT Hottest:

MARIAH CAREY 4-2 POISON 5-3 BETTE MIDLER 7-5 STEVIE B 11-8

RREAKOUTS

CELINE DION (5)

Hottest: WHITMEY HOUSTON 2-1 STEVIE B 3-2 BETTE HIDLER 5-3 MARIAH CAREY 9-4 DNA f/SUZANNE VEG 17-11

KHTK/St. Louis, MO Johnson/Gilbert

RALPH TRESVANT AFTER 7 AFTER 7 LAMOND & STARR DINO POISON (dp) Hottest:

WRQN/Toledo, OH Benson/Riley

JANET JACKSON STYX BAD COMPANY INUS (dp) WILL TO POWER (dp) CHER (dp) HOTLEST: HEART 3-1 MARIAH CAREY 5-2 DAWN YANKEES 11-5 SOHO 7-6 MADONNA 24-19

WVKS/Toledo, OH Mike Wheeler

UB40 DNA (/SUZANNE VEG HOTTEST: MARIAH CAREY 2-2 DAMN YANKEES 10-9 STEVIE 8 13-11 DON HENLEY 17-12 MADONNA 24-17

KAY107/Tulsa, OK Jan Dean

KMYZ/Tulse, OK Myers/Smith

FUGGORIA STORILLO
DEBRIE GIRSON
BREATHE
WILL TO POWER
HOLLEST:
HOLDEST:
HOLDEST:
HOLDEST:
HOLDEST:
HOLDESTON 7-5
STEVIE B 10-7
HADDANA 26-13
K.11030/Haddana Chr. JUDE COLE (dp)
C & C MUSIC FACTO (dp)
BLACK BOX (dp)
Hottest:
WHITNEY HOUSTOW 5-2
STEVIE B 14-12
DEEE-LITE 20-14
OUTFIELD 31-25
JANET JACKSON D-26

AFTER 7
DINO (dp)
BREATHE (dp)
JON BON JOWI
DANN YAMKEES
HOLLES 1-1
BETTE WIDLEN 6-4
WHITMEY HOUSTON 12-9
STEVIC B 124-15
MADORNA 26-18

Z99/Oklehoma City, OK Bill Balley BHI Bankey
ELTON JOHN
JANET JACKSON
MADONNA
BREATHE
PAUL SIMON
HOLLEST
ELISA FIGRILLO 15-13
FET SHOP BOYS 19-17
STEVE WIMMOOD 25-23
PHIL COLLINS 27-25
DEBBIE GIRSON 28-26
KOKO/OSA

RON Brandon
MADORNA
2 IN A RODM (dp)
BREATHE
RALPH TRESVANT
HOTLEST:
DAN FOGELBERG 3-1
POISON 9-8
DANN YANKEES 17-9
WINGER 16-10
OUTFIELD 21-17 KQKQ/Omeha, NB Bentley/Adams WILL TO POWER (dp) 2 IN A ROOM (dp) Hottest:

BILLY IDOL ELTON JOHN STYX WARRANT (dp) CINDERELLA (dp) Hottest: STIX INOLS (dp)

It was the beginning of a

JAMET JACKSON ROBERT PALMER WILL TO POWER HOLLEST: MARIAH CAREY 1-1 BETTE MIDLER 5-3 STEVIE B 16-6 GEORGE MICHAEL 12-10 MADONNA 33-23

Myera/Smith
POISON
ROTORIOUS
AC/DC (dp)
Hottest:
BAD COMPANY 2-1
HEART 5-4
ALIAS 6-5
MINER 8-7
STIX 9-8
KKRDAWichta, KS
Robbine/Williams

WHOT/Youngstown, OH Dick Thompson

JANET JACKSON DNA f/SUZANNE VEG HOLLEST: HARIAH CAREY 1-1 HHITNEY HOUSTON 4-2 POISON 5-4 BETTE MIDLER 6-5 STEVIE B 9-6

PЗ

WBXX/Battle Creek, MI Dawson/Davis

Dewent/Devis

BBL. BIY DEVOR

C & C MISIC FACTO (dp)

MISIC PACKSON

C & C MISIC FACTO (dp)

MISIC PACKSON

BBL. SIMPN (dp)

MOLINAT (dp)

MOLINAT (dp)

MA FORMAT (dp)

MA FORMAT (dp)

MADONIA 38-24

KYYY/Bismarck, ND

Bob Back

SUMPACE
JAMET JACKSON
AC/DC
CELINE DION
CHRIS ISAAK
HOTHER
HARIAH CAREY 2-1
POISON 3-2
WILSON PHILLIPS 12-7
WHITMEY HOUSTON 13-8
NELSON 31-21

DAM //SUZANNE VEG DEZE-LITE CATHY DENNIS IMXS WILL TO POMER BREATHE HOULEST: DANN YANKEES 1-1 POISON 6-3 WHITNEY HOUSTON 7-R 98HQ 12-7 STEVIE B Z*4-14

WBWB/Blood

WILL TO POWER DEBBIE GLESON DON HENLEY STYX ELISA PIORILLO INXS

DNA f/SUZANNE VEG DEBBIE GIBSON CATHY DENNIS KEITH SMEAT (dp) JUDE COLE HOLLEST: BETTE MIDLER 3-1 STEVIE B 5-2 MARIAH CAREY 4-3 DEEE-LITE 8-9 HADONNA 18-11

MCCANNICOX
JANET JACKSON
SUNFACE
JUDE COLE
JUDE COLE
HORALIAN CAREY 1-1
HITIMEY HOUSTON 5-2
STEVIE 8 20-14
HADONNA 21-17
WILL TO POMER D-18
KCMO/Columble, MO
Hanson/Tutin

Y94/Fargo, ND Jack Lundy

JUDE COLE ELISA FIORILLO IGGY POP NOTORIOUS (dp)

HOLLEST: POISON 1-1 VANILLA ICE 3-2 UB40 5-3 BETTE MIDLER 10-5 STEVIE B 13-6

BETTE HIDLER
JAMET JACKSON
NELSON
NOTEST:
VANITLA ICE 1-1
POISON 5-A
HARIAH CAREY 9-5
WILSON PHILLIPS 10-9
WINGER 15-12

that resulted in:

AC/DC (dp) STYX C & C MUSIC PACTO (dp) DNA f/SUZANNE VEG IGGY POP Hottest: STYX INUS (dp) MADOWNA (dp) Hottest: VANILLA ICE 1-1 POISON 2-2 WINGER 4-3 WILSON PHILLIPS 13-9 STEVIE B 22-14

SURFACE (dp) NOTORIOUS (dp) STYX HOTLEST: MARIAH CAREY 3-1 DAMN YANKEES 8-6 BETTE MIDLER 9-7 STEVIE B 15-13 MADONNA 29-21

JANET JACKSON AC/DC (dp) TRIXTER (dp) WARRANT (dp) JOHNNY GILL CELINE DION Hottest: MARIAH CAREY 2-1 POISON 4-2 STEVIE B 7-3 HALL & CATES 5-4 WINGER 8-6

KPAT/Sioux Fells, SD Maguire/Ward

ELISA FIORILLO
STEVIE B
ROBERT PALMER
CHER (dp)
2 IN A ROOM (dp)
Hottest:
FOISON 2-1
DANN YANKEES 3-2
WINGER 4-3
WILLSON PHILLIPS 9-6
NELSON 20-15

WILL TO POWER ROBERT PALMER CHER STYX (dp) TRIXTER (dp) AC/DC (dp) Hottest: MARIAH CAREY 3-1 HEART 4-3 HALL & OATES 5-4 POISON 6-5 DAMN YANKSES 12-10

NADOWNA
JOHNNY GLL
BREATHE
BREATHE
2 IN A ROOM (dp)
MARHANT (dp)
CELINE DION
HOLLES DION
HOLLES TEVILE B 17-7
URBO 18-9

KFMW/Waterk Mark Hensen

AC/DC (dp)
DEFECHE MODE
TRIXTER (dp)
Hottest:
DANN YANKEES 1-1
WINGER 4-2
WILSON PHILLIPS 7-3
JON BON JOVI 9-4
POISON 17-8

STYX
BAD COMPANY
WARRANT
CATHY DENNIS
HOLLEST:
POISON 4-1
DAMM YANKEES 7-4
WHITNEY HOUSTON 8-5
JON BON JOVI 10-6
WILSON PHILLIPS 15-1

WEST

MOST ADDED INXS (12)
JANET JACKSON (11)
AC/DC (9)
PEBBLES (9)
DEPECHE MODE (8)
LAMONO & STARR (8)

BREAKOUTS CELINE DION (6) STYX (6) TRIXTER (6) ATDOZI (5) ELLIS & HARE (5) MAXI PRIEST (5) PAUL SIMON (5)

P2

STEVE WINNOOD Hottest: STEVIE B 3-1 DMA F/SUZANNE VEG 14-11 JANET JACKSON 17-14 MADONNA 22-15 RALPH TRESVANT D-21

DNA f/SUZANNE VEG WILL TO POWER WARRANT CELINE DION ELTON JOHN CHARLATANS U.K. (dp)

JANE'S ADDICTION (dp) EYES (dp) CHARLATANS U.K. Hottest: ROBERT PALMER 17-10 NELSON 14-11 OUTFIELD 19-14 CINDERELLA 24-17 IOGY POP 25-23

DEPECHE MODE INOS ROBERT PALMER LAMOND & STARR HOTLEST: TONY! TON!! TON!! 2-1 STEYIE B 6-2 ELISA FIORILLO 4-3 KEITH SHERT 13-8 MADONRA 27-18

Bobby Christian
BALCK BOX (dp)
INGS
JAMET JACKSOM
STIX
DOWN HERLEY (dp)
JOHNNY CILL (dp)
CONTY DOWNS (dp)
JOHNNY CILL (dp)
HOLDER (dp)
HOL

P.C. QUEST LAMOND & STARR ROZLIN CLARKE ELLIS & HARRE (dp) CELLINE DION (dp) HOLTEST STEVIE B 2-1 WHITNEY MOUSTON 11-4 RALPH TRESWAMT 20-18 GUY 30-23 TIMMY T. 32-24

JASMINE GUY
PEBBLES
TKA WANTCHELLE VI (dp)
Hottest:
VANILLA ICE 1-1
REITH SWEAT 2-2
MARIAH CAREY 3-3
TOMY! TOM! TOM! 4-4
WHITMEY HOUSTON 5-5

BREATHE MADONNA SURFACE

HOT949/Seit Lake City, UT Simon/Griffin

KQMQ/Hone Akene/Hart

JANET JACKSON (dp) CHER (dp) ELISA PTORILLO (dp) PEBBLES CELINE DION KEITH SWEAT Hottest: JAMES INGRAM 1-1 BETTE MIDLER 8-2 PAUL YOUNG 4-3 STEVIE B 10-4 AFTER 7 9-6

KLUC/Las Vegas, NV Dean/Taylor

KYRK/Las Vegas, NV

Gregg Lenny Gregg Lenny
KEITH SMEAT
ATOOZI
AFTER 7
DEPECHE MODE
LAMOND & STARR
TOMMY PUBLIT
HOLLANDI A STARR
TOMMY AUGUST
HOLLANDI A STARR
TOMMY PUBLIT
HOLLANDI A STARR
TOMMY SHOW
STARR
DOWN 13-3
SIMFACE 5-4
DOWN COSMON 6-5
FAMING/MORENE COMM

FM104/Modesto-Stockton, CA DeMsroney/Hoffman

BREATHE
INS
WARRANT
WILL TO POWER
AC/DC (dp)
Bottest:
MARIAH CAREY 2-1
HERATY 4-2
WILSON PHILLIPS 6-4
MINGER 7-6
WHITMEY HOUSTON 9-7

KCAQ/Oxnerd-Venture, CA

DEBBLES
ICCY PCF (dp)
ATOUZI
TRIXTER (dp)
DEBBLE GIRSON
ELLIS & HARC (dp)
HOSTABLIS CAREY 1-1
STEVIE B 7-4
DESE-LITE 9-5
SUBFACE 30-27

KXYQ/Portland, OR Ryan/Negenuma

Ryan/Negenume
PAUL SIMON
TRIXTER (dp)
NOTORIOUS (dp)
HOCLESE:
BILLY JOEL, 1-1
HARIAH CAREY 2-2
HEART 3-3
BETTE MIDLER 7-5
STEVIE B 17-7 KWNZ/Reno, NV Kaluse/Certer

Kehusa/Certer
FRES (dp)
BREATHE (dp)
BREATHE (dp)
BREATHE (dp)
DRA FASUZAMNE VBD (dp)
DNA FASUZAMNE VBD (dp)
DRA FASUZAMNE VBD (dp)
BCBCR (dp)
BOTESET
H.C. SALWEER 6-3
CANDTHAN 7-6
MULISON PHILLIPS 8-7
UBHO 16-10
MULISON PHILLIPS 8-7
MULISO

Cagle/Morgan
JANET JACKSCM
BALPH TRESYNAT
TOMPY JAMPS
L.L. COOL J
HOUTEST HOUSTON 11-1
DEED-LITE 7-3
HALL & OATES 19-5
BINL //SUZAME YEZ 20-7
GENER MICHAEL 21-9
KOON/SAINES-Montray, CA
Well/Sifuentee

Well/Sfluentee

JAMET JACKSON (dp)
PERBLES
JASHINE GUY
TRA WHICHELLE VI (dp)
HOTLEST:
WHITNEY HOUSTON 5-1
CANDYMAN 6-3
ELISA FIORILLO 8-7
ONE CAUSE ONE EFF 11-9
STEVIE B 18-11

Simon/Griffin
TUMYY T.
ATOUZI THESYANT
COMCRETE BLOWDE
URBAN DANCE SQUAD
TIMEY TE
NOTESTE BLOW
NOTESTE BLOW
NOTESTE BLOW
NOTESTE
NO

KWSS/Sen Jose, CA Morgen/Anhorn

DNA f/SUZANNE VEG SURFACE IGGY POP CELINE DION HOTLEST: MARIAH CAREY 1-1 DANN YANKEES 2-2 HEART 4-4 UBHQ 7-6 POISON 9-7

KZZU/Spokane, WA Hopkins/Metheson

TRIXTER (dp)
IGGY POP (dp)
PAUL SIMON
DEBBIE GIBSON
DNA f/SUZANNE VEG (dp)
CATHY DENNIS IRXS
CATHY DENNIS
DINO
MAXI PRIEST (dp)
MILL TO FONER (dp)
Bottest:
VANILLA ICE 1-1
MINGER 3-2
STEVIE B 7-4
WEITHER HOUSTON 10-6
JON BON JOYI 8-7 Hottest: WINGER 4-2 POISON 7-4 GEORGE MICHAEL 12-10 DEEE-LITE 16-12 STEVIE B 17-13

JANET JACKSON DAMN YANKEES (dp) 2 IN A ROOM (dp) KTMT/Medford, OR Tressel/Stewart PAUL SIMON
TRIXTER (dp)
STYX
DEPECHE MODE
Hottest:
POISSON 3-1
WHITNEY HOUSTON 8-4
GEDINGE MICHAEL 14-7
MILSON PHILLIPS 13-9
DEEE-LITE 20-14 Hottest: VANILLA ICE 1-1 STEVIE B 4-2 UB40 5-3 BETTE MIDLER 12-6 MARIAH CAREY 14-7 P3

KGOT/Anchorage, AK

none Hottest: VANILLA ICE 1-1 STEVE WINNOOD 17-13 STEVIE B 21-14 WINGER 23-15 HADORNA 24-19

DNA F/SUZAME YEG WILL TO POWER SURFACE INKS PEBBLES CATHY DENNIS AC/DC

AC/DC Hottast: STEVIE B 1-1 POISON 2-2 HEART 4-3 WHITMEY HOUSTON 6-4 BETTE MIDLER 9-5

KBOZ/Bozemen, MT Roger Nelson

MAXI PRIEST
KEITH SWEAT
SURFACE
SURFACE
SURFACE
SURFACE
HARLIAH CAREY 2-1
HARLIAH CAREY 2-1
HARLIAH CAREY 2-1
KINGER 13-7
VINGER 13-7
VINGER 13-7
VINGER 13-7

POISON 5-2 VANILLA ICE 8-7 DEEE-LITE 16-12 STEVIE B 20-15 WINGER 25-21

NOTORIOUS
STYX
BLACK BOX
IMAS
JUDE COLE
HOLLERS:
DEEZ-LITE 5-2
WINGER 9-6
POLISON 10-7
STEVIE 8 13-8
WILSON PHILLIPS 14-11

BREATHE (dp)
DEBRIT GIBSON
TRIXTER (dp)
AC/DC (dp)
CHRIS ISAAK (dp)
CATHY DEBRITS
HOLLER 11-8
STEVIE B 18-10
DEBE-LITE 3-12
MADONNA 30-25 CHER STYX ELTON JOHN INKS Hotteat: STEVIE B 10-7 GEDRIGE HICHAEL 14-11 UBBO 20-12 STEVE WIRMOOD 24-18 HADORINA 36-25

SLY96/San Luis Obispo, CA

KFTZ/idaho Falls, ID

SUMMERSTATE

INM'S
MAIL PRIEST
STTX
IOG' POP
AC/DC (dp)
VOTORIOUS (dp)
VOTORIOUS (dp)
HOTHERST
POISON 2-1
MITNEY HOUSTON 11-8
DANN YANKEES 14-10
EETTE HILDER 16-12
GEDRGE MICHAEL 26-19

DAMN YAMKERS
AC/DC (dp)
DEVE-LITE (dp)
Hotteat:
VANILLA ICE 11-7
STEVE WINNOOD 21-10
STEVLE B 26-17
POLSON 27-23
JAMET JACKSON 31-26

KZOZ/Sen Luis Obispo, CA Jackson/Andrews

MAXI PRIEST CHRIS ISAAK JANET JACKSON CINDERELLA AC/DC (dp) LAMOND & STARR CELINE EION (dp) Hottest: WHITNEY HOUSTON 2-1 STEVIE B 7-2 WILSON PHILLIPS 8-6 DEEE-LITE 10-7 WINGER 19-15

Y97/Santa Barbers, CA Stave Gunner

AC/DC (dp) JAMET JACKSON WARRANT (dp) TONY! TON!! TONE! HOTTEST: MARIAH CAPEY 5-3 STEVIE B 11-7

OK96/Tri-Cities, WA

SURPACE ELISA FIORILLO JUDE COLE PAUL SIMON AC/DC MITMEX HOUSTON 2-1 STEVIE B 16-11 ROBERT PALMER 30-22 2NU 28-23 MADONNA 37-28

KFFM/Yakime, WA Greg Adems

Greg Adams

BETTE MIDLER

AFTER 7 (dp)

REITH SWEAT (dp)

RLITH SWEAT (dp)

RLITH SISAAK

COLINE DION

HOSTORICH DION

HOSTORICH BUSTON %—2

STEVIE B 15—9

HADONNA 29—17

BETTE HIDLER D—20

JANET JACKSON 34—24

Back In June, we introduced you to JOEY

beautiful friendship

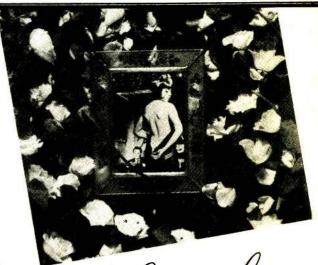
A top 10 single at more than 100 stations

 \mathscr{A} #1 single at more than 30 stations

Top 20 in Billboard, top 15 in Gavin, top 25 in R&R

22 weeks Active Rotation on MTV, top 10 on the MTV countdown

over 400,000 CD's and Cassettes sold



Now meet

It's the beginning of another beautiful friendship. Cassingle (4JM-13811) & CD 5 (X25G-13811)

PARALLELS®

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

252 REPORTS



Because Love You (LN	IR/RCA)
LP. Love & Emotion	
Total Reports 235	
	Parallel
Regional	Reach
Reach	P1 '91%
E 96%	P2 94%
S 93%	P3 94%
M 92%	

STEVIE B

\$ 9	3%				P3	94%
	3%	Chart	Sun	mary		
. ,	J#	Pos	P1	P2	P3	Tot
		1	9	6	2	17
Natio	onal	2-5	18	34	18	70
Summa		6-15	16	53	41	110
UP	204	16-40	8	15	12	35
DEBS	3	Ons	1	0	0	1
SAME	25	Adds	0	0	- 1	1
DOWN	1	Ch Adds	0	1	0	1
ADDS	2	Total	52	109	74	235

ADDS 2	lotal 5	2 109 /4 235
P1	WPST 11-6	
	WRCK 8-4	P3
	WKRZ 17-14	
EAST	WYCR a-27	EAST
		EAST
B104 on	SOUTH	WPRR 2-1
WXKS 8-7		WWFX 12-8
WZOU 2-1	WBBQ 5-2	103CIR 15-13
WBLI 9-6	B93 14-7	95XXX 4-2
HOT97 B-7	K96.7 5-5	WKPE 15-9
WPLJ 13-8	WFMF 7-6	WIKZ 30-25
Z100 9-3	K106 3-2	WNYP 24-17
WEGX 9-7	KZZB 13-9	95XIL 13-9
WIOQ 5-4	I95 14-9	G98 5-3
B94 29-26	KIX 106 11-7	WIHT 13 fr
PRO-FM 5-2	WKQB 13-9	WHTO 26-20
WAVA 23-19	WSSX 11-6	WQXA 16-10
	WCKZ 4-2	
SOUTH	WNOK 3-2 WOGQ 6-5	SOUTH
	KZFM 4-2	
PWR99 3-2	G105 34-29	KAKS 12-8
KEGL 10-7	KPRR 2-2	KOIZ 7-3
Y95 12-9	WINK 15-12	WKSF 5-2
KKBQ 17-12	WKSI 9-5	WJAD 9-5
PWR 104 21-19	WANS 9-6	WQID 15-8
PWR96 2 fr	WZYP 12-10	WZKX 13-7
B97 2-2	HOT95 11 fr	WZZG 10-7
WNVZ 7-6 KSAQ 17-13	WAPE 7-4	KMCK 6-3
KTFM 1-1	WOKI 29-22	WJMX 16-13
PWRPIG 1-1	PWR945 d-23	B98 9-8
rent to 1-1	KKYK 12-9	KISR 9-8
MIDWEST	KZOU 8-5	Q104 9-4
TA DALLOI	WDJX 14-11	WYKS 21-16
B96 5-5	WZKS 6-5	KSMB 7-2
Z95 30-24	99WAYS 8 fr	KZII 10-7
Q102 27-20	FM100 29-24	Q101 17-15
WPHR 3-3	WABB 16-14	KCHX 14-8
WNCI 22-16	WHHY 26-20	KNOE 10-5
WDFX 15-11	KBPM 20-16	WILN 15-6 KIXY 9-7
WHYT 1-1	Y107 6-6	WEHT 7-7
WZPL 17-14	WOMX 21 fr	KWTX 14-9
KBEQ 12-5	XL1067 28-15	KNIN 9-8
HOT102 5-4	WRVQ 21-15	MIN 9-8

KBDQ 12-5	XL1067 28-15	KALV 14-2
HOT102 5-4	WRVQ 21-15	KNIN 9-8
KDWB 15-7	K92 6-4	WVBS 9-3
WLOL 8-5	Z102 13-11	
WKBQ 32-24	WOVV 5 fr	MIDWEST
MYDD 35-54	WKZL 9-8	
WEST	MAZE 9-0	WBXX 15-10
MENDI	MIDWEST	KYYY 22-17
	HIDNESI	WBNQ 24-14
KS104 3-1		WBWB 16-6
Y108 9-13	WKDD 14-11	WCIL 9-5
KIIS 17-14	WPXR 25-22	KQCR 5-2
PWR106 22-20	WGTZ 12-10	WLRW 20-14
KKFR 2-1	KRNQ 14-8	KQ40 4-3
KOY-PM 2-1	CK105 2-1	KLYV 22-14
KZZP 6-2	WMEE 11-8	KZIO 15-13
KKRZ 7-5	WGRD 2-2	194 13-6
FM102 4-4	WIXX 23-18	KOHT 24-23
KISN 4-2	KXXR 4-3	
Q106 1-1	WVIC 23-21	XL93FM 3-3
KMEL 3-1	WTFX 16-11	WTBX 13-8
X100 5-4	Z104 10-7	WAZY 11-6
HOT977 6-3	KJ103 24-15	KFRX 19-16
KPLZ 2-2	KOKQ d-29	WSNX d-20
	KZ93 18-11	99KG 30-25
KUBE 9 fr	WZOK 3-2	KG95 7-3
P2	KHTK 5-4	KPAT 11-8
1 74	WRQN 26-22	KKHT a
		WDBR 16-14
	WVKS 13-11	WPFR 17-7
EAST	KAY107 18-12	
	KKRD 14-12	WEST
FLY92 12-2	WHOT 9-6	
WAEB 23-20		KGOT 10-7
HOT999 8-3	WEST	KPXR 21-14
HAAT 10 17		1 KPAR 21-14

	WVKS 13-11	WOON TO
EAST	KAY107 18-12	WPFR 17~
	KKRD 14-12	WEST
FLY92 12-2	WHOT 9-6	WES1
WAEB 23-20		KGOT 10-
HOT999 8-3	WEST	
WAAL 19-17		KPXR 21-
WKSE 3-2	KKSS 3-1	Z97 1-1 KBOZ 27-1
WMJQ 12-9	KKXX 8-4	
WVSR 8-5	KF95 16-10	KTRS 20-
JET-FM 18-12	KIKX 19-9	KFBQ 13-
WERZ 4-2	KKMG 6-2	KFTZ 8-5
WNNK 13-8	KSND 6-3	KMOK 7-4 KTMT 27-2
TIC-PM 7-2	B95 2-1	2FUN 14-
WKSS 8-6	194 6-6	K202 7-2
WKEE 8-6	KQMQ 10-4	SL 196 26
PWR92 13-7	KLUC 2-1	Y97 11-7
WLAN 26-6	KYRK 23-16	OK95 16-
KC101 15-12	FM104 17-14	KFFM 15-
WQGN 10-7	KCAQ 7-4	I KILIN I JE
999KHI 6-5	KXYQ 17-7	ŀ
WSPK 9-2	KWN2 15-12	
Y102 5-4	KWOD 26-15	
98PXY 3-1	KDON 18-11	
930 13-11	HOT949 4-1	
	KZZU 17-13	1
	KRQ 4~2	

BAD COMPANY If You Needed Somebody (Atco) LP: Holy Water Total Reports 69 27\$

Regional Reach E 27%	N&/		P	P1 P2	lel ach 5% 28%
S 35% M 25% W 18%	Chart Pos	Sum P1	mary P2	Ĺ	Tot
National	2-5	0	ò	o	ó
Summary	6-15	0	0	1	1
UP 29	16-40	1	20	15	36
DEBS 7	Ons	2	8	12	22
SAME 24	Adds	0	2	6	8
DOWN 0	Ch Adds	0	- 1	0	1
ADDS 9	Total	3	32	34	69
		-	_	_	_

DDS 9		3 32 34 6
P1	WQNT 21-19 WOKI 27-21	WKSF a
	99WAYS on fr	WJAD 26-22
	WISHY 23-18	WQID on YES97 22-19
EAST	KBFM on	WJMX 31-27
	Y107 a	Q104 a
001501	2102 31-28	WYKS on
SOUTH	KTUX 22-18	KCHX on
FEA.0	WKZL 33-26	KNOE on
KSAQ on		WILN on
MIDWEST	MIDWEST	KIXY on
UIDME21		KNIN 26-23
Q102 34-26	WPX8 21-18	WVBS a
Q102 J4-20	CX 105 28-26	
WEST	WVIC d-25	MIDWEST
	KQKQ on	
KISN on	WRQN a KMYZ 2-1	KLYV 38-32
	KM12 2-1	KZIO 38-35
P2	WEST	WKFR 10-10
	WP31	WSNX d-22
	KATM 29-26	KG95 on
EAST	FM104 on	KPAT 29-26
	K2ZU d-40	WDBR on KFMW on
AAL 39-35		WIFC a
KSE d=30	P3	wire a
MJQ 4-28		WEST
IVSR on		WENG!
ET-FM 30-28	EAST	KPXR 35-32
ERZ on		KTRS a
WR92 38-35 30 24-22	WPRR 24-24	KFBQ d-38
J4 C4-62	WMFX d=38	KFT7 33-20

EAST HAAL 39–35 MKSE d-30 MMQ d-28 MYSR on JET-7H 30–28 MPM92 38–35 930 24–22 SOUTH MEBQ on KIX 106 a–29 KIX 106 a–29 KIX 106 3–18 MCIV 31–28 MCIV 31–28 MCIV 31–28	KMYZ 2-1 WEST KATH 29-26 FM10# one K2ZJ d-40 EAST WPRR 24-24 WPYX d-38 WEYY 34-33 G98 a 3-29 SOUTH KAKS on	KZTO 38-35 MKPR 10-10 MSNX 4-22 KG95 on KPAT 29-26 MDBR on KPAT 39-30 MEST KPXR 35-32 KTRS 3-3 KPTZ 33-39 ZPUN on 197 on
v		

	BELL BIV DE	V0E				
	B.B.D. (I The	ought It Wa	s M	te) (MC	(A)
	LP. Poison	· ·		, ,		
	Total	Reports 67	2	7%		
	Regional			P		llel each
	Reach E 33%	N&A				33%
	S 29%					23%
	M 17%					-17
	W 27%	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
	National	2-5	1	0	0	1
	Summary	6-15	14	4	2	20
	UP 34	16-40	3	19	17	39
н	DEBS 7	0ns	1	3	1	5
Ш	SAME 16	Adds	0	1	0	1
н	DOWN 8	Ch Adds	0	0	1	1

SAME 16 DOWN 8 ADDS 2	Adds Ch Adds Total	
P1	P2	P3
EAST	EAST	
WZOU 11-9		EAST
HOT97 13-11	WKSE 24-21	95XXX 32-31
PRO-FM 35-33	WMJQ 25-19 WVSR on	G98 35-32
WPGC 6-3	TIG-FM 27-24	WHTO 32-32
	WKSS 10-8	WQXA 11-8
SOUTH	WQGN 12=20	
WNVZ on	999KH1 27-26	SOUTH
KTFM 14-12	WSPK d=40 WRCK 33=39	KAKS d+37
PWRPIG 9-10	WHCK 33-39	KQIZ on
Q105 d-27	SOUTH	WJAD 21-19
	100000	WZZG 17-15
MIDWEST	WFMF a	KMCK 21-21
B96 13-13	K106 20-20	WYKS 33-31 KSMB d-32
WPHR 14-14	KZ2B 27-24 WCKZ 19-22	KCHX 39-37
WLÖL 12-12	KZPM 20-16	KNOE d-29
WKBQ 16-1%	G105 24-22	WFHT 17-17
	KPRR 11-9	WVBS 30-25
WEST	KBFM 38-34	
KS104 16-16	XL1067 on	MIDWEST
Y108 10-10	MIDWEST	WB.(X a-31
KIIS 11-13	FLL DWELD;	WBWB 27-35
PWR 106 10-8	WGTZ 26-24	WCIL 21-18
KKFR 6-6	KXXR 29-28	99KG 33-31
FM102 11-7 KMEL 12-6		KKHT d-26
NHEL 12-0	WEST	WEST
	KKMG 5-9	
	895 9-8	KFBQ 23-16
	194 18-28	
	KCAQ 20-18	
	KWNZ on	
	KWOD d=32 KDON 21=21	

BLACK CROWES Hard To... (Def American/Geffen) LP. Shake Your Money Maker Total Reports 62 25% Paralle Regional Regional

Regional Reach E 25% S 35%	N&		Pa	P1 P2	lel ach 11% 26% 33%
W 20%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	1	1
Summary	6-15	1	7	3	11
UP 31	16-40	2	15	13	30
DEBS 4	Ons	3	7	7	17
SAME 22	Adds	0	1	2	3
DOWN 2	Ch Adds	0	0	0	0
ADDS 3	Total	6	30	26	62
	SOUTH				

ADDS 3		
2.1	SOUTH	WNYP a
P1	WBBQ 18-15	G98 on
	K106 on	WOMP 31-28
	195 d-21	WHTO 27-27.
EAST	KZ106 9-12	
	WOGQ 34-31	SOUTH
20720	WANS on	*******
SOUTH	WZYP 26-24	KQIZ on
	WOUT 10-10	WKSF 18-14
PWR99 27-25	WOKI 19-14	YES97 10-8
WNVZ on	99WAYS 14 fr	WJMX 22-21
KSAQ 35-33		898 a
	WHHY 27-25	KISR 25-21
MIDWEST	KBFM on	Q104 6-5
	Y107 a	KOHX on
WPHR on	Z 102 on	KNIN 11-10
KDWB on	KTUX 31-25	WVBS on
	WK2L d-28	MADO OU
WEST	MIDWEST	MIDWEST
PIRATE 13 fr		WCIL 23-16
100	CK 105 35-33	WKFR 28-23
1 2 4	WRUN on	
	KMYZ 16-15	99KG 39-36
		KFMW 16-22
EAST	WEST	WEST
WAEB 22-21	KF95 30-27	
WAAL 27-27	KATM 15-12	KBOZ on
WVSR 36-35	KZZU 40-38	KTRS on
JET-FM on		KFTZ 20-16
WERZ on	122	KMOK 37-33
PWR92 30-28		KTMT 36-33
WPST 25-23		ZFUN d-37
WYCR 30-29	EAST	OK95 on
WICH 30-29		
	WPRR d-32	

Miracle LP: Blaze						
	Total R	eports 197	78		ara.	llel
Regional		_			Re	each
Reach		16			P1	561
E 81%		·			P2	779
\$ 82%					P3	961
M 86%						
W 62%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	(
National		2-5	3	6	2	11
Summa ry		6-15	13	47	49	109
UP 160		16-40	12	33	25	70
DEBS 3		0ns	3	0	0	3
SAME 27		Adds	0	1	0	1
DOWN 3		Ch Adds	1	2	0	3
ADDS 4		Total	32	89	76	197

JON BON JOVI

ADDS 4	Total 3	2 89 76 197	
B104 on MXSS on MPLJ 8-7 Z100 6-4 MEDX 10-9 B94 22-30 SOUTH XSDL 18-13 Y05 on XXSQ 20-17 SHOT XXSQ 16-12 XXSQ 16-12	WFMF 16-16 K106 25-17 KZE 37-30 KZE 106 14-12 KXBB 12-11 WSSX 27-18 KZ106 8-8 WNCK 28-28 WNCK 28-28 WNCK 28-28 WNCK 28-28 WNCK 28-28 WNCK 15-13 WNCK 15-14 WZE 15-16 WZE 15-16 WZE 15-16 WZE 15-18 W	MAYP 22-19 95XLV 14-13 95XLV 1	
Q105 26-23 MIDWEST		WYK3 26-22 KSMB 24-18 KZII 16-13 Q101 16-14	
Z95 27-21 Q102 a-35 WPHR 17-15 WDFX 7-5 WHYT 11-9 WZPL 13-8 KBBQ 24-21 KDWB 17-15 WKBQ 17-13	WRVQ 10-10 K92 12-12 Z102 19-14	KCHX 15-10 KNOE 19-16 WILM 20-15 KIXY 13-10 KWTX 10-7 KNIN 15-14 WVBS 24-16	
	LE CARDOT	MIDWEST	

MIDWEST	MIDWEST
WKDD 22-20 WPXR 18-19 WGTZ 10-8	WBXX 24-18
WPXR 18-19	KYYY 16-12
WGTZ 10-8	WBNQ 20-15
CK 105 6-3	WBWB 17-13
WMEE 16-12	WCIL 19-14
WGRD 20-19	KOCB 13-13
WIXX 7-4	KQCR 13-13 WLRW 12-9
WVIC 19-19	KCHQ 16-14
WITY 10-8 CK105 6-3 WMEE 16-12 WGRD 20-19 WIXX 7-4 WYIC 19-19 WTFX 21-16	KLYV 7-5
Z104 13-12	KZIO 19-17
KJ103 a	Y94 23-21
KQKQ 7-6	KOHT 23-19
WTFX 21-16 Z104 13-12 KJ103 a KOKQ 7-6 WZOK 26-26 WRQN 15-12 WYKS 19-19	XL93FM 25-24
WRQN 15-12	WTBX 18-14
WVKS 19-19	WKFR 12-12
	WAZY 10-9
KMYZ 13-10	KFRX 12-9
KKRD 12-7	WSNX 14-8
WHOT 18-16	99KG 15-11
	KG95 24-21
WEST	KPAT 13-11
	KKHT 11-9
KF95 13-12	WDBR 22-19
KATM 5-3	WPFR 29-25
KIKX 4-10	KPMW 9-4
KSND 17-15	WIFC 10-6
KYRK 37-32	12.0 10-0

WEST

P2

999KHI 10-8 WSPK d-36 Y102 18-17 98RXY 16-15 93Q 5-4 WPST 16-15 WHCK 15-13 WKRZ 16-11 WYCR 18-17

SOUTH WBBQ 21-18 B93 15-14 K96.7 12-11

KNNZ 14-13
KNS 20-19
KRS 20-97
KRQ 28-26
KRQ 2

WEST

| BREATHE | Does She Love That Man (A&M) | LP: Piece Of Mind | Total Reports 124 | 49\$ | Parallel Reach | Reach | P1 165 | P2 515 | P3 715 | P3 715 | P4 165 | P4 165 | P4 165 | P5 155 | P5 15 | P5 15 | P4 165 | P4 165 | P5 15 | P5



C & C MUSIC FACTORY Gonna Make You Sweat (Columbia)						
Total	Reports	36	34%			
Regional Reach E 48% S 39% M 16%	N&/	1	P		ach 56%	
W 35≸	Chart	Sum P1	mary P2	P3	Tot	
National Summary UP 28 DEBS 17 SAME 21 DOWN 0 ADDS 20	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 5 17 5 4 1 32	0 0 1 19 11 8 1 40	0 0 0 3 5 6 0 14	0 0 6 39 21 18 2 86	

₩ 35%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1 03	0	0	-0	0
National		o	ő	0	0
	2-5				
Summary	6-15	5	1	0	6
UP 28	16-40	17	19	3	39
DEBS 17	Ons	5	11	5	21
SAME 21	Adds	4	8	6	18
DOWN 0	Ch Adds	1	1	0	2
ADDS 20	Total	32		14	86
	10001	٦-			
	124		WEST		f
			KKS:		- 1
EAST	EAST		KKMC		į.
CMOI			B95	40-33	i i
WXXS 25-12	FLY92 a		194	20 - 16	
WZOU 27-23	WAEB 35-30		KLUC	on	
HOT97 12-10	HOT999 d-30				
WPLJ d-30	WAAL a-39	- 1		d-40 d-34	
Z100 a-25	WKSE 30-28 WMJQ d-27	- 1	KDON		- 1
WEGX 26-23 WTOQ 26-25	TIC-FM 30-25	- 1		-21	
B94 a	WKSS 17-9	- 1		2.3	
PRO-FM d-35	WQGN on			-	,
WAVA on	WSPK 32-27				
WPGC 18-15	WPST a		EAST		- 1
SOUTH	WRCK d-40		MTK 2	d-35	
3001H	SOUTH		WINZ		
PWR99 a					- 1
Y05 a	WBBQ on		SOUT	H	l l
KKBQ 35-31	K96.7 a				- 1
PWR 104 32-30	WEME on		KAKS		
PWR96 on fr	K106 d-38	- 1	WZZG	d-27	
KTFM 2'-19	KZZB d-35 WCKZ 28-17	- 1	KMCK		1
PWRPIG 38-34 Q105 a	KZFM 40-34	- 1	WYKS		
4125 4	KPRR 23-16	1	KSMB	a	
MIDWEST	WANS a	- 1	WILN		
	KZOU a			d-30	
B96 25-22	KBFM a		WVBS	on	
WHYT d-23	Y107 32-24 XL1067 on		MIDW	POT	
HOT 102 on	Z102 a	- 1	LILL	100	
WLOL dr-34	WOVV on fr		WBXX	8	110
WEST			99KG		
	MIDWEST				
KS104 on	WWW		WEST		
KIIS 28-25	KXXR d-34	- 1	KFFM	on	
PWR 106 25-23	KHTK d=27 KKRD a	- 1	W. L.	on	
KKFR 36-31 KOY-FM on	WHOT on				
FM102 d-24					
Q106 16-14		- 1			
KMEL 14-10		- 1			
HOT977 32-29		- 1			- 4
		- 1			
					- 1
		1			

				_	
Love Takes 7		um.	bia)		
LP: Mariah Care	у				
Total	Reports 23	9	95%		
			Pa	aral	
Regional Reach	1			P1	95% 97%
E 94% S 94%					91%
M 97% W 95%	Chart	Sun	mary		
" "	Pos	P1	P2	P3	Tot
	1	16		27	76 86
National	2-5			21	
Summary	6-15		7		
UP 112	16-40	7	2	3	3
DEBS 2	Ons Adds	0	0	0	0
SAME 67	Ch Adds	0	1	0	1
DOWN 57 ADDS 1	Total	54	113		239

KXYQ 2-2 KWNZ 5-5 KWDD 1-2 KDON 4-2 HDT949 on KWSS 1-1 KZZU 2-1 KRQ 14-7

EAST

WPRR 5-7 WWFX 2-2 103CIR 2-1 95XXX 2-1 WKPE 1-1 WIXZ 7-4 WNYP 5-7 95XIL d-22 WTHT 2 fr WOMP 1-4 WQXA 7-24

SOUTH

KQLZ 1-6 WKSF 3-1 WJAD 1-1 WQLD 3-9 WZKX 1-1 WZKZ 1-1 WZKZ 1-1 WZKZ 1-1 WZKZ 1-1 WZKZ 1-1 KKZK 9-24 WYKS 2-1 KKZH 12-7 KZLI 3-1 Q101 2-1 KCHX 1-1 KKZY 1-1 KYZY 1-1 K

National Summary UP 112 DEBS 2 SAME 67 DOWN 57 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds Total
EAST	930 6-2 WPST 2-1 WROK 5-8 WKRZ 2-2 WYOR 1-1
B104 15-13	SOUTH
8104 15-13 WPLI 1-1 HOT97 2-2 WPLI 1-1 HOT97 2-2 WPLI 2-1 Z100 4-2 WPLI 2-1 Z100 4-2 HEXX 22-18 HEXX 23-19 HEX	MBBQ 1-7 B93 2-1 Y95.7 2-3 WPW 2-1 X15.7 2-3 WPW 2-1 X128 6-5 L95 7-7 KIX106 3-2 WKO9 3-2 WKO9 3-2 WKO9 3-2 KESIX 2-1-1 KEX106 23-25 WZOW 2-1 KPRR 7-7 WINK 4-2 WKOY 17-1 WANS 2-1 WKOY 1-1 WKOY 1-1
MIDWEST	WDJX 2-1 WZKS 1-3 99WAYS 3 fr
B96 2-2 295 6-9 9 (102 21-18 MPHR 5-4 MSCI 1-1 MSCX 14-12 MSYX 14-12 MSYX 14-12 MSYX 16-12 MSPL 15-12 MSPL 15-12 MSPL 15-12 MSPL 15-13 MSPL 15-	EM100 1-1 MABB 2-1 MHHY 2-1 KBFM 3-1 Y107 1-1 HOMX 3 FT KL106F 15-7 MFVQ 6-3 K92 4-3 Z102 4-2 KTIXX 1-13 MOVV 4 FT MKZL 5-4
WEST	MIDWEST
KS104 2-2	WKDD 9-6

WEST	MIDWEST	MIDWEST
KS104 2-2	WKDD 9-6	WBXX 7-4
Y 108 1-1	WPXR d-27	KYYY 2-1
KIIS 1-	WGTZ on	WBNQ 4-2
PWR 106 14-10	KRNO a-30	WBWB 1-1
KKFR 11-24	CK105 1-2	WCIL 6-10
KOY-FM 7-18	WYEE 4-2	KQCR 4-3
KZZP 2-6	WGRD 1-3	WLRW 1-1
KOGI 23 fr	WIXX 14-24	KOMQ 2-1
FM102 1-1	KXXR 2-1	KLYV 3-7
KISN 11-16	WVIC 21-18	KZIO 3-1
Q106 8-13	WTFX 2-1	Y94 9-B
KMEL 1-11	2104 6-1	KQHT 2-2
X100 6-13	KJ103 2-2	XL93FM 9-5
HOT977 2-1	299 14-12	WTBX 4-10
KPLZ 5-12	KQKQ 4-2	WKFR 14-6
KUBE 2 fr	KZ93 2-1	WAZY 1-2
	WZOK 9-4	KFRX 2-1
P2	KHTK 2-1	WSNX 17-14
	WRON 5-2	99KG 1-3
	WVKS 2-2	KG95 2-1
EAST	KAY107 2-1	KPAT 2-1
	KMYZ 14-12	KKHT 12-8
FLY92 8-14	KKRD 2-1	WDBR 3-1
WAEB 7-4	WHOT 1-1	WPFR 2-8
HOT999 16-9	ł .	
WAAL 3-1	WEST	WEST
WKSE 6-6	1	
WMJQ 2-1	KKSS 2-5	KGOT 1-1
WVSR 2-4	KKXX 3-2	KPXR 11-9
JET-FM 2-2	KF95 1-4	Z97 3-6
WERZ 21-19	KIXX 5-3	KBOZ 2-1
WNNK 9-6	KKMG 12-25	KTRS 1-1
TIC-FM B-6	KSND 2-1	KFBQ 4-1
WKSS 1-4	B95 8-7	KFTZ 4-3
WKEE 9-3	194 3-3	KMOK 4-3
PWR92 2-2	KQMQ 5-10	KTMT 1-5
WLAN 1-2	KLUC 10-10	ZFUN 4-6
KC101 1-1	KYRK 1-1	KZOZ 1-8
₩QGN 4-2	FM104 2-1	SLY96 6-15
999KHI 1-1	KCAQ 1-1	Y97 5-3
WSPK 7-4		OK95 4-5
Y102 2-2		KFFM 1-1
98PXY 2-2		ľ
		41

			_		
CHEAP TR					
wnerever	Would Be	(EP	IC)		
LP: Busted					
To	tal Reports 1;	25	50%		
_	The map of DD III			aral	lel
Regional					each
Reach	5	_		P1	14%
E 54%	N&A				47%
S 46%		- 44		P3	78%
M 59%		_			
W 40%	Chart		mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5 6-15			6	
Summary UP 87	16-40			48	
DEBS 4	Ons				
SAME 32	Adda			ō	
DOWN 2	Ch Adds			0	
ADDS 0	Total	8	55	62	125
		_	_	-	-
P1	Y107 28-23		WZKX WZZG		
	2102 32-29		YES97		
D. C. C.	KTUX 18-16		VINTE .		

Summary UP 87 DEBS 4 SAME 32 DOWN 2 ACDS 0	6-15 16-40 Ons Adds Ch Adds Total	0 3 6 6 6 39 48 9 2 13 8 2 0 0 0 0 6 8 55 62 125
P1 EAST WZOU on WELL 29-28 P80-PM 25-25 SOUTH MIDMEST WKCI 20-18 SDMB on WKBQ 27-37	FIOT 28-23 MOVID 30-29 1 TO 32-29 1 TO 32-29 1 TO 32-29 1 TO 32-29 MOVID 60 Fr MOVID 60 F	WZKX on wz02 26-26 12597 23-21 MYKX 69-29 19-95 96-23 KISB 19-17 0104 22-20 WYKS 3H-32 KZII 18-17 0104 23-24 KZII 18-17 0104 23-24 KZII 18-17 0104 63-24 K
r ai alleis	Continued on	rage /8

WEST	WRON 17-16	MIDWEST
	WVKS 21-20	
KISN 22-19	KAY107 28-26	WBXX on
X100 d-26	KKRD on WHOT 26-25	KYYY 23-20
	WHOT 26-25	WBWB 30-29
P2		WCIL d-33
	WEST	WLRW 27-25
	KF95 28-25	KCMQ 38-34
EAST		KLYV 26-21
	KATM 20-19	KZIO 23-22
FLY92 30-29	KSND d-27	KQHT 7-7
WAAL 22-20	FM104 on	XL93FM on
WVSR 29-27	KXYQ 18-18	WTBX 25-21
JET-FM 20-20	KWNZ d-30	WKFR 40-37
WERZ 31-28	KWSS 18-16 KZZU 28-22	WAZY 26-25
PWR92 on	KZZU 28-22	KFRX 24-21
WLAN 23-19	22	99KG 37-33
WQGN 26-25	1.5	KG95 39-37
999KHI 35-33		KO95 39-37 KPAT 16-25
WSPK 36-32	71.00	KKHT 23-19
Y102 on	EAST	KFMW 15-11
930 28-27	WPRR 20-19	WIFC 18-14
WPST 29-29	WAFX 28-24	
WRCK 37-34	103CIR on	WEST
WKR2 26-23	95XXX 28-28	
	WIKZ 29-27	KOOT 25-24
HTUOS	WAYP on	Z97 16-11
	G98 on	KBOZ 34-31 KTRS 33-30
WBBQ 37-36	WTHT 29 fr	KTRS 33-30
K106 on	WOMP 24-20	KFBQ 29-26
KZZB on	WHTO 17-15	KPTY 18-15
WSSX on	W110 11=15	KTMT 29-25 ZPUN 33-27
KZ 106 18-16	SOUTH	ZPUN 33-27
WCGQ 26-24	550111	KZOZ 30-30 SLY96 32-3
G105 22-20	KAKS 26-22	SLY96 32-3
WANS on	KQIZ 21-19	Y97 28-27
WZYP 21-19	WKSF 34-32	OK95 31-26
WQUT 23-22	WQID 23-21	
99WAYS on fr		1
WHHY 21-17		
	1	
		1

CHER

EAST

98PXY a-30 WKRZ 40-37

I95 d=29 KZ106 24-19 WANS on WQUT a

EAST

j	LP: "Mermaids	" ST		
1	Tot	al Reports 8	30 32%	
ı				Parallel
	Regional	N&		Reach
	Reach	Nez		P1 12%
	E 37%			P2 34%
	S 37%			P3 42%
	M 17\$			
	₩ 36%	Chart	Summar	
ı		Pos	P1 P2	P3 Tot
ı		1	0 0	0 0
ı	National	2-5	0 0	0 0
	Summary	6-15	0 0	0 0
	UP 16	16-40		10 28
Į	DEBS 12	Ons	3 15 3 15 1 7	
ı	SAME 34	Adds	1 7	
1	DOMN O	Ch Adds	0 3	
1	ADDS 18	Total	7 40	
1	ADDS 10	Total	1 70	33 00
1	P1	SOUTH	WNYP G98	a
ı		K106 on	WHTO	30-29
	EAST	KZZB d=38	SOUT	
ı	WXKS 30-24	WCGQ on	3001	n
	WPLJ on	G105 a-34	KQIZ	29-27
		WANS d-33	WKSF	on
ı	SOUTH	WOKI a	WQID	
ı	Y100 25-22	KKYK 26-22	YES9 KMCX	
ı	WNVZ a	WHHY 4-35	WJMX	
	KSAQ on	Y107 33-29 XL1067 a		4-39
		K92 on	Q104	
i	MIDWEST	WOVV on fr	WYKS KZII	
1			KCHX	
	WEST	HIDMEST	WILN	
		CK 105 36-34	KIXY	d-36
	KISN on	Z104 35-31	MIDM	por
	X100 d-27	KQKQ on	MIDM	to I
	P2	WRQN a	KYYY	38-33
		WVKS d-28	KKHT	a
1		KKRD on		a-39
	EAST		KFMW	39-36

WEST

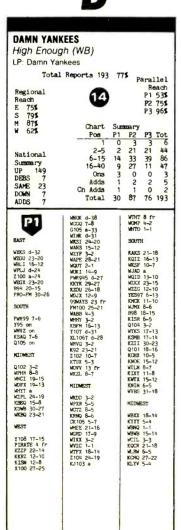
MIDWEST KYYY 38-33 KKHT a WDBR a-39 KFYW 39-36 WIFC 33-31

WEST

The Shoop Shoop Song (It's...)(Geffen)

RL192 d-39 RP95 on Max 33-28 MAIL 32-30 RSID on RSID o
JUDE COLE House Full Of Reasons (Reprise) LP: A View From 3rd Street Total Reports 51 20% Parallel Regional Reach
Reach E 13% P2 18% S 20% P2 18% W 20% Chart Summary Pos P1 P2 P3 Tot
National 2-5 0 0 0 C
994AYS on fr MADB 22-30 MYQ a KTUX a
PM99 31-28

Hang In Lor LP:But Serio	ng Enough (Ati	lantic)
	Reports 183 7	Paralle Reac P1 39 P2 71 P3 99
National Summerry UP 134 DEBS 24 SAME 17 DOWN 0 ADDS 8	2-5 0 6-15 1 16-40 16 Ons 4 Adds 1 Ch Adds 0 Total 22	0 0 2 2 70 68 19 8 4 3 1 3 0 86 75 18
FAST VIXIS 24–15 WELL 23–17 WELL 23–18 WELL 23–27 WELL	K2106 17-13 MCX2 24-20 G105 28-25 MCX2 24-20 G105 28-25 MCX4 on 22 MCX1 32-21 MCX1 25-20 MCX1 25-20 MCX1 24-21 MCX1 25-21 MCX1 24-21 MCX2 24-21	98 17-14 WAS 17-18 WHO 22-19 WAS 34-27 WAS 37-33 WAZ 00 WALD 01 WALD



KPLZ 18-15 KUBE 6 fr	1	inued
MAES 20-17 MAID 4-4 MAID 4-4 MAID 4-18 MAID 16-18 MAID	KOKO 17-14 KZ93 10-9 KZ03 10-9 KZ03 10-9 KZ04 7-5 KK00 11-5 KK00 11-10 KEST KF95 10-7 KX74 3-1 KX74 3-	KZILO 8-6 T994 15-12 KGHT 8-6 THE 8-1
	n The Heart que	(Elektra)
	Al Reports 218	87%
	Reports 218	Parallel Reach P1 86% P2 88% P3 85%
Regional Reach E 85% S 91% M 84%	Chart S Pos F 1 2-5 16-15 16-40 0 ns Adds Ch Adds	Parallel Reach P1 86% P2 88%

WKDD 20-17
WPXR a
WKTZ 14-13
WHEE 18-14
WFXE 18-14
WFXE 5-4
WFXE 5-7
Z104 14-10
KGRQ 15-10
KGRQ 15-10
KGRQ 15-10
KGRQ 32-30
KFTK 6-5
WRQN 22-18
KAY107 12-9
KKRD 20-113-10

WEST

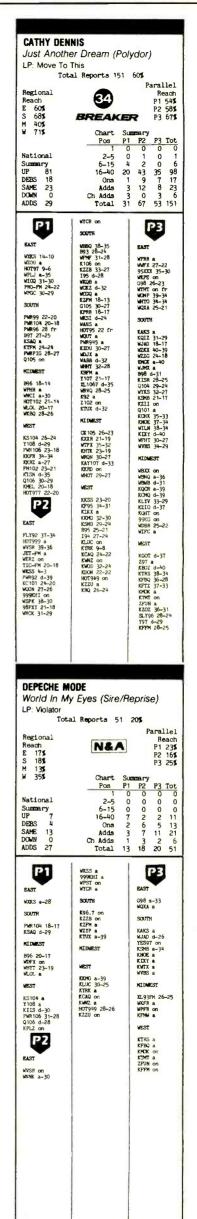
KKSS 13-9 KKXX 4-3 KF95 15-9 KIKX 10-8 KSND 21-18 B95 5-5 194 8-8 KUMC 7-6 KYRK 21-26 KCAQ 9-5

WEST

KCOT 28-23 KPXR 27-23 KPXR 27-23 KBOZ 20-14 KTRS 16-12 KFBQ 5-2 KNDK 22-19 KTMT 20-14 ZFUN 13-22 KZOZ 10-7 SLY96 a 197 14-10 OK95 d-34 KFPM 7-7

P2

PLY92 11-10
MACE 17-15
HOT999 32-18
HOT999 32-18
MASI. 8-8
MKSE 5-4
MKSE 5-4
MYSR 14-9
JET-PM 21-17
MNNE 8-28
TIC-FM 4-7
MKSE 3-1
MCE 18-15
PMR92 16-10
JEGN 2-15
9990H 5-4
MSPK 13-4
MSPK 13-4
MSPK 13-4
MSPK 13-4
MSPK 13-4



DINO Gentle (Islar LP: Swingin'	nd)
_	Reports 87 35% Parallel Reach Reach P1 405 P2 33% P3 338 P3 338 P4 2 2 338 P4 2 2 338 P4 2 2 338 P5 2 338 P5 2 338 P5 2 2 2 2 338 P5 2 2 3 2 3 2 3 3 2 3 3 2 3 3 3 3 3 3 3
PADDS 14 PADDS 14 PADDS 12 PADS 12 PADDS 1	TOTAL 23 38 26 87 SOUTE B93 31-32 K96.7 0-27 K106 on C228 36-32 MCK 3-3-1 MCK 3-2-7 MCK 3-3-1 MCK 3-2-7 MCK 3-3-1
DNA 1/SUZAI Tom's Dinel Regional Reach E 79% S 80% M 73% W 64% National Summary UP 97 DEBS 344 SAME 16 DOWN 6 ADDS 35	
EAST B104 14-12 WZDU 29-19 WZDU 29-19 HOTS7 29-16 WTDU 29-19 B94 28-22 RDD 20-17 WTDU 20-17 W	98PX 30-25 99 a -23 WEST 77-24 WEST 27-24 WEST 30-24 WEST 30-30 WE

F

LP: I Am	LLO y Up (Chrysai Reports 113	5%
Regional Reach E 37% S 48% M 46% W 47%	Chart Su	Parallel Reach P1 42% P2 40% P3 54%
National Summary UP 68 DEES 10 SAME 22 DOWN 1 ADDS 12	Pos P1 1 0 2-5 1 6-15 7 16-40 14 Ons 2 Adds 0 Ch Adds 0 Total 24	P2 P3 Tot 0 0 0 1 0 2 9 3 19 23 31 68 7 3 12 5 6 11 1 0 1 46 43 113
EAST MIXES 20–16 MIXES 20–16 MIXES 20–16 MIXES 20–16 MIXES 20–16 MIXES 20–16 MIXES 20–17 MIXES 20–18	SOUTH WEED a 17-15 8931-37-15 8931-37-15 8931-37-15 8931-37-15 8931-37-15 8032 on 1155-10 8032 on 1155-10 8032 on 1155-10 8031 d-30 803	95XXX 33-33 why 1 16-14 9058 24-22 WTHT 20 fr WORL 20 fr WORL 20 fr WAS 31-32 WAS 31-32 WAS 39-37 WALD on 0 WAS 39-37 WAS 39-3

WFX 26-21 103CIR a

G



HEART

Regional

LP: Brigade

Stranded (Capitol)

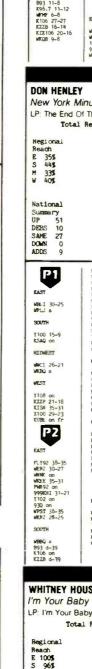
Total Reports 200 79%

JOHNNY GILL

LP: Johnny Gill

Fairweather Friend (Motown)

Total Reports 117 46\$



KDMB 5-3 MLOL 10-6 WKBQ 38-32 WEST

KS104 6-h 1108 5-5 KIIS 9-7 PMR106 16-11 KKFX 12-5 KOT-PM 19-16 KCZF 13-10 KOGI 19 ft PM102 6-6 C106 15-15 DMEL 8-5 T100 3-1 HOTSYT 13-8

WOVY 16 Pr WKZL 13-11

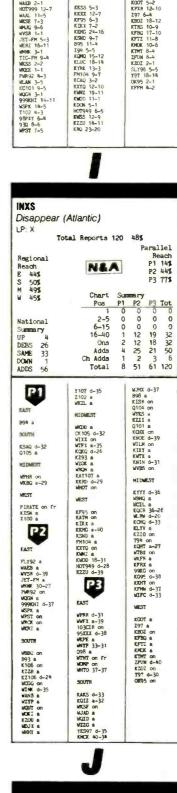
NEDD 13-7 MPXR 15-12 MOTZ 4-2 KING 17-13 CK105 12-9 MEE 9-3 MCRD 8-7 MIXX 12-7 MIX 5-8 MIX 5-8

ued On Next Column

HIDNEST

VEXX 8-6 KTTY 13-8 WING 7-4 WING 3-2 WCIL 15-8 WCIL 15-8 KCIL 15-8 KCIL 3-2 KCIL 3-2 KCIL 3-2 KCIL 10-8 KZIC 10-8 KZ

	Heart Continue	M ————————————————————————————————————	Whit
900TH WBBQ 12-12 B93 11-8 K96.7 11-12	KNESS 4-4 KZZU 8-6	RTMT 2-2 2FUN 7-5 RZ02 11-10 SL196 1-1 197 7-5 OK95 7-8 KFFM 11-10	KPLZ 3-1 KUBE 11 &r
K106 27-27 KZZB 16-14 KIX106 20-16 WKQB 9-8	WPRR 8-8 WMFX 9-7 103CZR 5-3	KFFH 11-10	FLY92 13-8 MAEB 2-1 HOT999 12-7
	95/XX 5-5 WKPE 8-7		WAAL 11-5 WKSE 7-3 WHAQ 9-6 WYSB 1-1 JET-FW 5-3 WERZ 16-11
	Y Minute (Geffen Of The Innocence		MNK 3-1 TIC-PR 9-4 WCSS 2-2 WICE 1-1 PMISO 3-3
	l Reports 97	Parallel Reach	MILAN 3-5 KC101 9-5 MGGN 3-1 999KHI 14-11 MSPK 14-5 Y102 4-3
E 35% S 44% M 33% W 40%	N&A Chart	P2 36\$ P3 56\$	98PXY 6_4 930 8-6 MPST 7-5
National Summary	Pos 1 2-5 6-15	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 1 1 3	
UP 51 DEBS 10 SAME 27 DOWN 0	16-40 Ons Adds Ch Adds	5 26 31 62 3 11 9 23 2 3 3 8 0 1 0 1	INXS
ADDS 9	Total K2106 20-20 MCDQ 30-27 MANS on	11 42 44 97 SOUTH	Disappear LP: X
WELL 30-25 MPLJ 8	WZYP 27-25 HAPE on MQUT 40-35 PWR945 28-24 MDJX a	KAKS 19-15 KQIZ 26-25 MRSF on WQID 28-22 WZIG 29-24 YES97 32-30	Regional Reach E 44%
Y100 15-9 KSAQ on	99MAYS 27 FF MABB 29-28 MHHY 30-26 Y107 29-22 MOMX 27 FF	NOCK 36-35 MJMC 28-23 B98 32-29 KISR 29-26 Q10N 33-29	S 50% M 49% W 45%
MIDMEST WACI 26-21 WKBQ a	WKZL 26-24 HIDMEST WKDD 26-24 CK105 a-39	MYKS a KZII a KCHX 28-24 KNOE on MYBS 36-33	National Summary UP 4 DEBS 26
Y108 on KZZP 21-18 KISN 35-31 X100 29-23	WASE ON RZ93 ON WZOK 27-25 WRQN d-30 WYKS 17-12	MIDMEST WEWE d=33 WCIL a KCNQ on	SAME 33 DOWN 1 ADDS 56
P2	WEST KP95 on KXXX a KQMQ on	KZIO on KQHT 22-22 MTBX d-35 MKFR 19-16 99KG d-38	PI
FLY92 38-35 MERZ 30-27 WHM: on	F9104 23-21 IXYQ 29-26 KMSS 28-27 KZZU 36-33	KG95 on KKHT d=28 MDBR 34=32 KFMW 33=29	894 a 300TH
MGEE 35-31 PMR92 on 9990HI 31-21 1102 on 930 on WPST 38-35	EAST WPRR d=30	297 34-33 %BOZ on KFBQ d-39 KFTZ 34-30 KTMI 33-30	KSAQ d-32 Q105 a MIDWEST
WPST 38-35 WKRZ 28-25 SOUTH WBBQ a	MFX 37-33 103CIR d-29 MNYP 23-21 MOMP on MHTO 29-28	KTMI 33-30 ZFUN on KZ02 40-36 SL196 34-33 197 24-23 OK95 on	WEST PIRATE on fr
893 d-39 K106 on KZZB d-39		1	X 100 a
WHITNEY HE I'm Your Ba LP: I'm Your B	by Tonight (A	krista)	FLY92 a WAEB a WYSR d-39
	al Reports 245	Parallel Reach	JET-FM a WNNK 30-27 PWR92 on WQGN a 999KHI d-37
Reach E 100% S 96% H 97%	9	P1 96\$ P2 97\$ P3 97\$	MSPK a MPST on MRCK on MCR2 a SOUTH
W 96% National Summary	Chart S. Pos P 2-5 11 6-15 30	4 10 13 27 4 44 33 91	WBBQ on B93 a K106 on KZZB a K2106 d+24
UP 217 DEBS 3 SAME 23 DOWN 1	0ns (7 6 2 15	WCDG on WIN: d-35 WANS a WZYP a
ADDS 1	Total 59		MOKE a KZOU a MDJK a WHHY a
810% 5-% WINKS %-1 WZOU 9-6	SOUTH WEEG 8-3	EAST WPRR 9-3 WWFX 3-1	
MBLI N=2 HOT97 6=3 MPUJ 7=6 2100 1N=11 MEGX 13=10 MIGQ 12=12	K96.7 9-8 WHY B-5 K106 19-15 KZZB 11-10 195 10-10 KIX106 13-10	103CIÑ 9-7 95XXX 6-3 WCPE 9-0 WIXZ 15-13 WNTY 2-1 95XIL 12-10	JANET JA
MIOQ 12-12 894 13-10 PRO-FH 7-4 MAYA 18-15 MPCC 15-12	MKQB 7-3 MSSX 5-3 MCKZ 2-1 KZ106 6-3 MNK 15-7 MCQQ 10-7	G98 8-1 WTHT 4 fr WOMP 6-3 WHTO 9-5 WQXA 10-7	LP: Rhythm
PMR99 11-10 KBGL d-30 195 d-30 KKBQ 15-13	MCSQ 10-7 KZPM 8-3 G105 16-6 KPRR 5-3 WINK 11-6 WCSI 4-2 WANS 4-2	SOUTH KAKS 2-1 KQIZ 3-1 WKSF 9-4	Regional Reach E 90%
KKBQ 15-13 PMR104 6-2 Y100 14-8 897 12-10 MNYZ 3-3 KSAQ 15-10	WZYP 11-9 HOT95 % Tr WAPE 6-3 WQUT 13-8	MJAD 10-8 MGID 10-6 MZXX 4-2 MZZG 2-1 KMCK 3-1 WJMX 3-2	S 88% M 84% W 87%
KIPH 20-14 PMPPIG 6-4 Q105 12-11 MIDMEST	PMR945 11=8 SKYK 10=7 K20U 6=4 WDJX 5=4 WZKS 5=2 99WAYS 7 Fr	B98 1-1 KISN 4-3 Q104 4-3 WYKS 8-2 KSMB 18-15	National Summary UP 56 DEES 97
B96 9-9 295 12-7 Q102 18-15 MPHR 6-5 MRCI 11-8	FH100 17-12 WARR 6-5 WHRY 13-10 KBFM 17-12 Y107 17-14 MCMX 10 ft	KZII 5-2 Q101 6-2 KCHX 16-13 KNOE 5-2 WILM 2-2 KLIXY 6-3	SAME 23 DOWN 0 ADDS 44
WDFX 23-18	EL1067 8-2	WFHT 4-1 KWTX 8-4	P1
WHYT 13-11 WZPL 12-10 KBEQ 22-18 HOT102 6-5 KDMB 5-3	K92 28-23 2102 6-5 KTUX 10-6 WOWY 16 FT	KNIN 8-7 WVBS 2-1 MIDMEST	EAST B104 A



WZOK 2-1 KHTK 7-6 WRON 14-10 WVKS 8-7 KAY107 9-6 KKRD 5-2 WHOT 4-2

WEST

KG95 KPAT KIOHT WDBR WPFR WIFC

WEST

KOOT ! KPXR ! Z97 6- KEDZ ! KTRS ! KFRS ! KFRS ! KFRT ! E ZFUN ! E KZOZ ! Z SUY96 Y97 ! E KFFF ! A

	HIDMEST	H0T95 28 fr	WJAD 29-24
9-7	MIDES I	WAPE a	MOID 4-28
5-8	996 17-11	WQUT a-39	WZXX d-35
26-23	Z95 d-28	FWR945 d-29	WZZG 4-22
3-7	WPHR d-22	KKYK a-30	KMCK 34-25
13-6	MMC1 33-29	K20U d-23	WJMX d-33
8-5		MDJX on	B98 d-30
	MDFX d-23	WZKS 25-23	KISR d-34
1	WHYT 20-16	99MAYS on fir	Q104 d-33
	WZPL a-29	PM100 d-27	WYKS on
52	KBEQ 0-33	WABB d=23	K.3MB a-35
12-10	HOT102 d-25	WHHY on	KZII d-28
-4	KDMB d-29	KBFM on	Q101 on
18-12	WLOL 34-30	7107 d-30	KCHX d-38
10-9	WKBQ on	WORKS 24 Pr	KNOE d-38
17-10	, mon	XL1067 34-27	WILN d-33
11~B	WEST	K92 d=29	KIXY a-26
10-6	W0101 00 00	Z102 d-33	WFHT on
3-4	KS104 25-21	KTUX 35-29	KWTX a
المناق	¥108 28-25	WKZL d-35	KNIN d-33
2-1	KIIS 24-21	WAZZ G-33	WVBS 4-37
5-5	PMR 106 32-29	MIDNEST	
3-14	KKFR 4-39	PAL DINESSE	MIDMEST
2-1	KOY-PM 22-20	WPXR 28-25	1.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4
1-2	KZZP d-20	WGTZ 0-27	WBXX a
	KKRZ 27-19	OK 105 31-24	KYYY a
	KOGI on fr	WHEE d-27	WBWB a
	FH102 25~23	WIXX on	WCIL 4-32
	KISN d-32	KXXR 4-27	KQCR 39-28
- 1	Q106 27-24	WTFX 32-27	WLRW a
1	IDEL 22-16	Z104 d-30	KCMQ 39-29
1	HOT977 35-24	KJ103 d=27	KLYV 39-34
1	KPLZ d-26		KZIO d-34
1	KUBE on fr	Z99 a KQKQ on	Y94 d-28
			KOHT 25-20
	1 1574	KZ93 d-25	XL93FM a
		WZOK 31-29 KHTK 22-15	WTBX d-31
		WRCN a	WAZY d-32
	EAST		KFRX d-29
		WVKS d-27	99KG on
	FLY92 40-30	KAY107 a	KG95 a
	WAEB 40-34	KKRD 4-28 WHOT a-29	KPAT 28-20
	HOT999 d-29	WED1 8-29	KIGHT on
	WAAL 0-37	WEST	WDBR 38-28
	WKSE d=25	meas i	KEMW d=38
1	WYSR d-25	IOCSS 17-14	WIFC d=29
	JET-FM d-29	KXXX 17-14	Wire day
	WERZ a		WEST
	WNK 29-23	KF95 d-32 KIKI a	-C-31
1	TIC-PM 39-32		Z97 d-36
rallel	MKSS 4-22	KIONG 40-31	KBOZ a
	MICEE 4-28	KSND d-30	KTRS a
Reach	PWR92 d-38	B95 39-30	KFBQ a-35
P1 145	WLAN a-28	194 d-29	KFTZ 4-37
P2 44%	KC101 d-29	KQHQ a	KMDK 4-30
	WQGN d=32	KLUC 28-18	KTMT d-32
P3 77%	999KHI a	KYRK d-30	ZFUN on
		KCAQ d-31	KZOZ a
		1	SLY96 31-26
DO	1		197 a
P3 Tot	1		0K95 d-31
0 0		1	KFFM 34-24
0 0	1	ì	Krin 34ecs
0 0			1

	Goes (Colum	nbia	1)		
LP Storm Fro	nt				
Tot	al Reports 1	32	521		
			P		llei
Hegional					each
Reach	(30)				37%
E 71%					50%
S 55%				P3	67%
M 49%		_			
W 35%	Chart		mary		
	Pos	Pl	P2		Tot
	1	0	1	0	1
National	2-5		2	0	3
Summery	6-15		7		16
UP 109	16-40	13	45	46	104
DEBS 4	Ons	3	3	2	8
SAME 16	Adds	0	0	0	0
DOWN 3	Ch Adds	0	0	0	0
	Total	21	58	10	132

E 71% S 55%			P2 50% P3 67%
4 49\$ N 35\$	Chart	Summary P1 P2	P3 Tot
National Summary UP 109 DEBS 4 SAME 16 SOWN 3 UDDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 1 2 4 7 13 45 3 3 0 0 0 0	0 1 0 3 5 16 46 104 2 8 0 0 0 0
LST B108 16-15 W20U 28-21 W20U 28-21 W9LL 19-16 W9LL 19-16 W9LL 19-16 PRO-PH 20-18 DSGL on Y100 6-6 W0V2 on KSAQ 28-26 HLDMSST MUNICIPAL W0C1 6-5	MPCII 35-32 MPCII 22-19 MPCII 24-23 SOUTH MPSII 27-23 SOUTH MPSII 26-21 MPSII 27-23 SOUTH MPSII 26-29 KT 63 37-31 KZZB 60 195 15-30 KZZB 62-25 KZB 62-25 KZ	WAYP G98 WTHT WORP WITTO SOUT KAKS ROIZ WKSF WQID TES9 B98 KISR WITKS KITK KINGE KINGE KINGE KINGE KINGE	on 24-23 30-27 34-11 7 31-27 27-24 33-30 6-33 22-20 27-25 25-21 39-32 31-28 on

*****	KIX 106 24-22
SOUTH	WSSX 28-25
	MOGQ 20-17
ICEGL on	G105 29-28
¥100 6-6	WINK 27-25
WNV Z on	WZYP 23-21
K246 58~56	WQUT 29-25
The same of	PMR945 18-15
HIDNEST	KKYK 25-24
	WCJX on
Z95 28-26	WZXS 22-20
Q102 24-23	99WAYS on fr
WICI 6-5	FM100 20-17
42PL 28-24	WHY 25-22
CBEQ 35-32	ICBPH 30-26
KDMB 23-20	MONX 6 fr
	WRVQ 27-23
WEST	2102 30-27
W770	KTUX 17-15
KZZP on	MOVY 17 ST
IOCRZ 29-23	WKZL 19-17
KISN 13-9	
X100 30-24 KPLZ 25-22	MIDNEST
	W777 19-17
0.0	
P2	WGRD 11-16
	BIAR 24-62
EAST	1293 20-19
Series 1	WZOK 13-13
	WVKS 6-5

PLY92 17-15
MAZB 28-27
MAAL 16-13
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MCG 24-21
MCSE 26-23
MCG 24-21
MCSE 13-5
MCG 24-21
MCSE 27-27
MERZ 11-5
MCSE 27-27
MCRZ 21-5
MCG 23-30
9990H1 29-25
MCG 32-30
9990H1 29-25
MCG 32-30
MC

WGRD	11-16
WINE	24-22
10293	20-19
WZOK	13-13
WVKS	6-5
WEST	
KF95	27-22
OTTO	
KWSS	26-26
KZZU	34-28

WEST
KF95 27-22
ICIYO 1-1
KMSS 26-26
KZZU 34-28
P3
WPRR 29-28
WWFX 21-18
103CIR 17-15
95XXX 27-26

\$ 26-26	
U 34-28	KOOT 35-3
	KOOT 35-3 KPXR 33-2 297 d-31 KEDZ 33-3 KTRS 31-2 KPBQ 26-1 ROBK 19-1 KTMT 24-1 ZFUN 23-2 SLY96 14-

HI DHEST

WEIGHT 4-36
KYTY 33-27
WENG 31-27
WENG 31-27
WENG 20-17
MCIL 18-17
MCIL 18-17
MCIQ 22-20
KZ10 28-25

Regional Reach E 71\$	Possible (Atla Possible 1 Reports 159 BREAKE Chart 1 Pos 1 2-5 6-15	63\$ Paralle1 Reach P1 39\$ P2 68\$ P3 73\$ Summary P1 P2 P3 Tot 0 0 0 0
Anything Is I LP: Anything Is Total Reach E 715 S 665 M 675	Possible (Atla Possible 1 Reports 159 40 BREAKE Chart 1 Pos 1	63\$ Paralle1 Reach P1 39\$ P2 68\$ P3 73\$ Summary P1 P2 P3 Tot 0 0 0 0
Regional Reach E 71% S 66% M 67%	Chart S	Parallel Reach P1 39% P2 68% P3 73% Summary P1 P2 P3 Tot 0 0 0 0 0
Reach E 71% S 66% M 67%	Chart S Pos I	Reach P1 39% P2 68% P3 73% Summary P1 P2 P3 Tot 0 0 0 0
W 47%	Pos 1	P1 P2 P3 Tot
National	16 110	0 0 0 0 0 0 1 1 2
National Summary UP 58 DEBS 45 SAME 33 DOWN 0	Ons Adds Ch Adds	19 48 35 102 1 20 11 32 1 8 10 19 1 2 1 4
ADDS 23	Total 2	22 79 58 159
### PART PART	K96.7 on When 55-12 K106 d-37 K106 d-35 Whole d-35 Whole d-35 Whole d-35 Whole d-35 Whole d-36 Whole d-37 Whole d-36 Whole d-37 Whole d-37 Whole d-36 Whole d-37 Whole d-36 Whole d-37 Whole d-37 Whole d-36 Whole d-37 Whole d-36 Whole d-37 Whole d-36 Whole d-37 Wh	MAPX 34-30 95XXX d-35 MXPE on 4077 on

el		Reach E 77% S 85%	O	P1 54\$ P2 80\$ P3 96\$
9% 8% 3%		M 875 W 645	Chart Pos	P1 P2 P3 Tot
0 0 0 0 02 02 32		National Summary UP 119 DEBS 2 SAME 56 DOWN 19 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	9 27 26 62 10 48 43 101 10 11 3 24 0 0 0 0 1 1 0 2 1 1 0 2 31 93 76 200
34 559		EAST BION 6-5 BION 6-5 BION 6-5 BIOL 18-11 WPLJ 20-18 27-100 26-22 WEXT 24-21 WIXOR a B94 9-2-7 KIXOR 22-21 BYON 22-22 BYON 22	MSSET 12-10 EZ106 8-A HGCK 8-A HGCK 8-A HGCK 8-A HGCK 8-A HGCK 8-A HGCK 12-12 EZ7M 19-18 ESTM 5-5-6 HGCT 12-12 ESTM 5-5-15 ESTM 19-18 ESTM 6-A HGCK 15-5 HGCT 12-11 HGCT 13-16 HGCT 12-16 H	MITZ 26-23 MITZ 6-5 95XIL 1-1 98 11-10 WITT 6 TF WORF 7-10 WITT 6 TF WORF 7-10 WITT 3-8 SOUTH EASS 7-3 KGIZ 9-7 WKSF 11-12 WJJD 15-12 WJJD 15-12 WJJD 15-12 WJJD 15-12 WJJD 15-17 WJJD 16-17 WJJD 16-
				KPXH 3-3 297 4-3 KBOZ 6-2 KTRS 9-8 KPBQ 7-4 KPTZ 3-2 KPC 18-16
	3 /	Contin	ued On Next C	ołumn ————

JANET JAC	Venu	
Love Will I	Vever Do (Wit	hout) (A&M
LP: Rhythm I	Nation 1814	
	Total Reports 2	20 87\$
		Parailel
Regional		Resort
Reach	(24)	P1 861
E 90%		P2 871
S 88%		P3 899
M 845		
W 87%	Chart	Summery
	Pos	P1 P2 P3 Tot
	1	0 0 0 0
National	2-5	0 0 0
Summery	6-15	1 2 0
UP 56	16-40	38 70 44 152
DEBS 97	enO	5 8 8 21
SAME 23	Adds	3 12 13 28
DOWN 0	Ch Adds	2 9 5 16
ADDS 44	Total	49 101 70 220
	MSPK d-29	
P1		SHOT 4-28
W	Y102 a	KMOD a-26
PAST		KNOD a=26 KDOM a HOT949 22-18
EAST	Y102 a MPST on MPCK d=31 MCRZ d=39	KNOD a-26 KDOM a HOT949 22-18 KNSS d-29
EAST B104 a	Y102 a WPST on WRCK d=31	KWOD a=26 KDOM a HOT949 22-18 KMSS d=29 KZZU d=35
EAST B104 a WXXS d-21	Y102 a MPST on MPCK d=31 MCRZ d=39	KNOD a-26 KDOM a HOT949 22-18 KNSS d-29
EAST B104 a	Y102 a WFST on WRCK d-31 WCRZ d-39 WTCR a-28	KWOD a=26 KDOM a HOT949 22-18 KMSS d=29 KZZU d=35
EAST B104 a WXKS d=21 WZ00 a=28 WELI a HDT97 26-19	Y102 a WPST on WRCK d=31 WKCZ d=39 WYCR a=28 SOUTH WBBQ d=39	KNOD a=26 KDOM a HOT949 22-18 KNSS 6429 RZZU d=35 KDQ a
EAST B104 a WXKS 3-21 WZOU a-24 WELI a H0797 26-19 WFLJ 28-25	Y102 a MPST on MPGK d-31 MERZ d-39 MTCR a-28 SOUTH MEBQ d-39 993 39-33	KNOD a=26 KDOM a HOT949 22-18 KNSS 6429 RZZU d=35 KDQ a
EAST B10H & WXKS d=21 WZOU b=2k WELI & H0T97 26-19 WPLJ 28-25 2100 23-19	Y102 a WPST on WRCK d=31 WKCZ d=39 WYCR a=28 SOUTH WBBQ d=39	KND0 a-26 ED0th a HD7949 22-18 KNSS 6-29 EZZU d-35 ENQ a
EAST B104 a MXSS 3-21 MZOU a-24 MELI a HDT97 26-19 MFLI 28-25 Z100 23-19 MIQQ 6-35 894 0-29	Y102 a MPST on MPCK d-31 MERZ d-39 MTCR a-28 SOUTH MBBQ d-39 993 39-33 K96.7 d-25 MPW d-33 K106 d-36	RMOD a=26 IDOM a HOT949 22-18 RMSS d=29 RZZU d=35 KUQ a EAST
EAST B104 a WXKS 3-21 WXXU 3-24 WELI a HDT97 26-19 WFLJ 28-25 2100 23-19 WX0Q 6-35 894 0-29 FNO-FM d-38	1102 a WFST on WFCX d-31 MUZ d-39 MTCR a-28 SOUTH WEBQ d-39 B93 39-33 K96.7 d-25 MFW d-33 K106 d-36 KZZB d-36	KND0 a=26 KND0 a=26 KND0 a=36 KNSS 6=29 KNSS 6=29 KND0 a=35 KNQ a EAST WPRR d=29 WPTR a=35
B104 a MXKS d-21 MXDU a-24 MXLI a H0T97 26-19 MYLI 28-25 Z100 23-19 MXQU 6-35 B94 0-29 PRO-PH d-38 MAYA 25-24	1102 a WFST on WFCX d-31 MEXX d-39 MTCR a-28 SOUTH WSBQ d-39 B93 39-33 K96.7 d-25 MTW d-38 K106 d-36 K2ZB d-36 I59 d-27	RMOD a=26 IDOM a HOT949 22-18 RMSS d=29 RZZU d=35 KUQ a EAST
EAST B104 a WXKS 3-21 WXXU 3-24 WELI a HDT97 26-19 WFLJ 28-25 2100 23-19 WX0Q 6-35 894 0-29 FNO-FM d-38	Y102 a WFST on WFCX d-31 WEXZ d-39 WTCR a-28 SOUTH WSBQ d-39 B93 39-33 K96.7 d-25 WFW d-33 K106 d-36 K228 d-36 K206 29-27 KIX106 29-27 WK08 d-27	KNDD a=26 KDDM a = 18 KDS 6-29 KDZU d=35 KDQ a EAST WPRH d=29 HMFX a=35 103CIR d=27 95LUX 31-27 MFPE
B104 a MXKS d-21 MXDU a-24 MXLI a H0T97 26-19 MYLI 28-25 Z100 23-19 MXQU 6-35 B94 0-29 PRO-PH d-38 MAYA 25-24	1102 a WFST on WFCX d-31 MERZ d-39 MTCR a-28 SOUTH WEBQ d-39 993 39-33 K96.7 d-25 MFVE d-33 K106 d-36 KZZB d-36 195 d-27 KXX06 d-2-27 WXQB d-27 WSSX on	KNOD a-26 KDDM 22-18 KNSS d-29 KZZU d-35 KNQ a-29 KZZU d-35 KNQ a-29 WFFX a-35 103CIF d-27 MGPE # MIRZ #
EAST #000 8 #000 8-21 #000 8-28 #000 8-28 #000 8-28 #000 3-19 #000 6-35 #00 6-35 #00 6-36 #000 6-38 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28	1102 a HFST on HFCX d-31 MERZ d-39 MTCR a-28 SOUTH MSSQ d-39 MSSQ d-39 MSSQ d-35 KSQ d-35 KSQ d-35 KSQ d-35 KSQ d-35 KSQ d-37 MSSQ d-	KNDD a=26 KDDM a HDT949 22-18 KNSS 6-29 KZZU d-35 KDQ a EAST WPRH d=29 WWFX a=35 103CIR d=27 95XXX 31-27 WFE a WIFY c-35
EAST #XXS d=21 #XXS d=21 #XXD d=24 #XXD d=24 #XXD d=25 2100 23-19 #XXD d=35 894 0-29 #XXD d=35 MAVA 25-24 MYCC 24-22 SOUTE PMR99 d=30	1102 a HFST on HFCK d-31 MERZ d-39 MTCR a-28 MTCR a-28 MTCR a-28 MTCR a-28 MTCR a-28 MTCR d-32 MTCR d-36 MTCR d-38 M	KNOD a-26 KDDM 22-18 KNSS d-29 KZZU d-35 KNQ a-29 KZZU d-35 KNQ a-29 WFFX a-35 103CIF d-27 MGPE # MIRZ #
EAST #000 8 #000 8-21 #000 8-28 #000 8-28 #000 8-28 #000 3-19 #000 6-35 #00 6-35 #00 6-36 #000 6-38 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28 #000 8-28	1102 a HFST on HFCX d-31 MERZ d-39 MTCR a-28 SOUTH MSSQ d-39 MSSQ d-39 MSSQ d-35 KSQ d-35 KSQ d-35 KSQ d-35 KSQ d-35 KSQ d-37 MSSQ d-	RMO a=2 RMO a=
B10v a M000 3-21 M000 3-30	1102 a HFST on HFCK d-31 MERZ d-39 MTCR a-28 SOUTH MSSQ d-39 MSSQ d-39 MSSQ d-35 KSQ d-35 KSQ d-35 KSQ d-36 KSQ d-36 KSQ d-37 KSQ d-27 KSQ d-27 KSQ d-27 KSQ d-27 MSSQ mKQ d-38 MCQ d-3	RIDD a=6 RDD9 a RDT99 22-18 RES 6-29 RZZU 0-35 RD a EAST FRR 6-29 HWT e-35 19 CER 6-27 95UX 31-27 MCF a HER 2 HWT C-35 95IL 3-29 968 a-31

National Summary UP 56 DEBS 97 SAME 23 DOWN 0 ADDS 44	2-5 6-15 16-40 Ons Adds Ch Adds Total	3 12 13 28
EAST 100.2 a 100.25 d-21 100.25 d-21 100.25 d-21 100.25 d-21 100.25 d-25 100.25 d-35 100.25 d-35 100.25 d-36 100.	MSPK 0-29 1102 a MFST on MRC d-31 MRC d-39 MTCN a-28 MSPG 0-39 MSPG 0-39 MSPG 0-33 MSPG 0-35 MSPG 0-35 MSPG 0-35 MSPG 0-36 MSPG 0-36 MSP	CMC 0-26 KNO0 a-26 KNO0 a-27 KNO0 a-
——— Contin	i nued On Next Co	olumn ———

		- 0			
ELTON JOHN	1				
You Gotta L	ove Someor	e (MC	4)	
LP: "To Be Co	ntinued"			•	
Total	Reports 76	30%			
			Pa	aral	lel
Regional	[1			ach
Reach E 31%	N&A			P1 P2	12%
S 38%				P3	
M 24%				. ,	
W 25%	Chart		шагу		
	Pos	P1	P2		Tot
National	2-5	0	0	0	0
Summary	6-15	0	o	ŏ	ŏ
UP 22	16-40	4	13	15	32
DEBS 9 SAME 28	Ons	1	12	14	27
DOWN 0	Adds Ch Adds	1	7	8	16
ADDS 17	Total	7	32	37	76
			_	-	-
Pf	WOGQ on WANS on		SOUTE		
	WZYP 40-37 WQUT 38-32	1	KQIZ	30-28 38-34	
EAST	WOKI d-29		WKSP	38-34 d-27	
WXXX 34-27	WZKS 27-26 99WAYS on fr		YES97	33-2	9
SOUTH	WHHY on	1	B98 c	MT.	
	Z102 33-30 KTUX a	1	KISR 0104	38-33 on	
Y100 30-26 KSAQ on	WKZL on		KSMB	8	
HIDMEST	HIDWEST		Q101	28-24 on	
	WGRD d-23		KCHX	8	
WNCI 32-28	WIXX a		KNOE		
WEST	Z99 a KZ93 on		KIXY		
KKRZ a-30	WZOK 30-28 KKRD on				
KISN 33-28	KKMD on	-	MI DWE	ST	
X100 a	WEST		KCMQ		
PZ	KF95 a		WAZY 99KG		
	FM104 on KXYQ 26-24		KG95 KKHT	on	
EAST	KMNZ on		MORR	on	
WAEB 38-37	63		WPFR	36-32 4-30	
WVSR a WERZ 37-33		- 1		- 50	
WKEE a PWR92 on	EAST		WEST		
WLAN 27-21	WPRB 30-26	1	KGOT	a on	
WQGN on 999KHI 38-34	WWFX on		KFBQ	a	
Y102 on	103CIR d-26 95XXX d-39		KPTZ KTHT	on	
SOUTH	098 d-35		ZFUN	on	
W.D. 25 Do	WHTO 33-33	1	KFFM	a	

WBBQ 35-30 K106 a

ove (Sire/W	B)			
ulate Collectio	n			
Reports 228	90	1		
D		Pa	P1 P2	lel 93% 91% 87%
Chart Pos	Sun P1	mary P2	P3	Tot
6-15 16-40 Ons Adds	13 34 1	14 81 1 8		172 6
Total	53		69	228
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Chart Sum Pos P1 1 0 2-5 2 6-15 13 16-40 31 Adds 2 Ch Adds 1	Chart Summary Pos P1 P2 1 0 0 2-5 2 1 6-15 13 14 16-40 34 81 Ons 1 1 Ons 2 6 Chadds 1 1	Ulate Collection Reports 228 90\$ Paral Re P1 P2 P2 P3 Chart Summary Pos P1 P2 P3 1 0 0 0 6-15 13 14 6 16-40 34 81 57 Ons 1 1 4 Adds 2 8 1 Ch Adds 1 1 1

UP 176 DEBS 25 SAME 13	6-15 16-40 Ons Adds	13 14 6 1 34 81 57 1 1 1 4 2 8 1
DOWN 0 ADDS 14	Ch Adds Total	1 1 1 53 106 69 2
PI	98PXY 24-19 WPST 32-28 WRCK 30-19 WKRZ 37-33 WYCR d-26	KDON 28-20 HOT9#9 15-10 KWSS d-23 KZZU 31-26 KRQ 30-27
B104 a 1/1052 88-17 v202 25-16 v202 25-20 v202 25-21 v102 25-22 v102 v102 v102 v102 v102 v102 v102 v1	### 29-23 ### 29	PAST 38-21 PAST 38-22 PAST 38-22 PAST 38-22 PAST 38-23 PAST 38-26
LT 108 a 29-26 1108 a 1115 27-24 11108 a 27-25 1108 a 1115 27-24 1115 a 1115 27-24 1115 a 1115 27-24 1110 a 27-24 110 a 27-2	HONEST MINDS ON MINDS	MIXX 34-24 MIXX 34-24 MIXX 34-24 MIXX 34-24 MIXX 34-24 MIXX 34-24 MIXX 21-17

	CHAEL 90 (Columbia)	
Tota Regional Reach E 96% S 91%	1 Reports 229	
M 94% W 82% National Summary UP 193 DEBS 3 SAME 29 DOWN 3 ADDS 1	1 2-5 6 6-15 2 16-40 18 Ons 4 Adds 6	1 P2 P3 Tot 0 0 0 0 0 4 2 6 2 59 44 125 3 43 28 89 4 3 1 8 0 0 0 0 0 0 1 0 1
EAST BION on MIXES 10–8 MIXES 10–8 MIXES 15–12 MIXES 12–12 MIXES 12–12 MIXES 12–12 MIXES 12–13 MIXES 13–13 MIXES 13–14 MIXES 12–11 MIXES 12–11 MIXES 13–14 MIXES 12–11 MIXES 12–11 MIXES 12–11 MIXES 12–11 MIXES 13–13 MIXES 13–13 MIXES 13–14 MIXES 13–14 MIXES 12–11 MIXES 13–14 MIXES 12–11 MIXES 13–11 MIXES 12–11 MIXES 12–12 MIXES 13–13 MIXES	SOUTH WEND 19-16 B93 21-20 R96.7 15-13 WENE 19-15 K106 18-10 K107 18-16 K106 18-10 K107 28-21 K106 18-10 K107 28-21 K106 18-11 K107 28-21 K108 18-10 K108 18-10 K108 18-10 K108 18-10 K108 18-11 K108 18-16 K109	KZZU 12-10 KRO 24-22 P3 EAST HPRR 17-16 MFK 16-11 103C1R on 95/XX 13-11 MFC 13-12 MFC 13-12 MFC 13-12 MFC 13-13 M
LP: Some Ped	stance (Atlanti ople's Lives	
Regional Reach E 92% S 93% M 79% W 71%	al Reports 213 Chart Si	Parallel Reach P1 67% P2 90% P3 90%
National Summary UP 178 DEBS 1 SAME 26 DOWN 4 ADDS 4	Pos P 1 2-5 10 6-15 11 16-40 0 0ns Adds Ch Adds	1 P2 P3 Tot 3 6 3 12 0 36 29 75 4 47 31 92 9 14 6 29 1 0 0 1 1 0 0 1
EAST 8104 2-1 MIXES 2-2 MELI 11-9 MIXES 2-2 MELI 11-9 MIXES 12-2 MELI 11-9 MIXES 12-2 MELI 11-9 MIXES 12-2 MIXES 12-2 MIXES 13-11 MIXES 13-11 MIXES 13-11 MIXES 13-11 MIXES 13-11 MIXES 13-12 MIXES 13-13 MIXES	SOUTH WEEQ 3-1 1993 9-6 1993 9-6 1993 9-6 1994 10-9 1879* 10-9 18	EAST 10-10 MPRR 10-10 MPRR 16-5 102XIR 7-6 95XXI 9-7 MYR 18-12 990 16-13 MYR 7-3 MYR 7-3 MYR 7-3 MYR 7-3 MYR 6-5 MYR 6

KILS 13-8 KZZP 5-1 KKRZ 6-6 KISN 1-1 Q106 22-21 X100 15-11 KPLZ 8-5	MIDMEST WKDD 10-8 WPXR 14-11 WGTZ 9-6 KRNQ 21-19 WMEE 7-5	MIDMEST WBXX 14-11 KYYY 4-3 WENO 15-10 WBWB 5-3
EAST FLY92 6-5 MAEB 12-8 HOT999 28-20 MALL 15-14 MSSE 11-9 MSSE 15-3 MSSR 4-2 MSSR 5-3 MSSR 5-3 MSSR 5-3 MSSR 5-3 MSSR 5-3 MSSR 5-3 MSSR 5-5 MSSE 2-2 PMSS2 14-9 MSS2 14-9 MSS2 14-9 MSS 11-9 MSS 6-5 MSS 2-2 PMSS2 14-1 SC100 4-2 MSS 11-18 999071 7-7 MSC 7-5 MSS 10-1 MSS 10-1 MSS 7-3 MSS 11-8 999071 10-8 MSS 7-3 MSS 10-8 MSS 11-8 99075 10-8 MSS 13-12 MSR 29-7 MYCR 5-3	NGRO 7-6 **YIX 4-3 **YIX 14-3 **YIX 17-11 **WTC 17-11 **WTC 17-11 **WTC 17-11 **WTC 17-11 **XIV0 3-6-1 **XIV0 27-6 **WTC 41-1 **XIV0 27-6 **WTC 41-1 **XIV0 27-6 **WTC 41-1 **XIV0 27-6 **WTC 41-1 **XIV0 27-6 **XIV0	MCIL A-W KOCR 3-1 4.RW 8-1 4.RW 8-1 KOCR 9-1 KOC
	N	,

WKRZ 9-7 WYCR 5-3	KRQ 12-6	997 19-15 0K05 22-18 KPPH a-20
NELSON After The Fi LP: After The	Rain	
Regional Reach E 73% S 61% M 78% W 56% National Summary UP 130 DEBS 13 SAME 12		Parallel Reach P1 39% P2 64% P3 91% Summary P1 P2 P3 Tot 0 0 0 0 1 0 0 0 1 8 4 13
DOMN 0 ADDS 13 P1 EAST W201 on WRL 35-31 WBX 28-25 B94 25-21 PRO-PR 26-24 SOUTH PRO9 24-23 KSA0 23-30 HIDMEST LOPE 25-30 HIDMEST WEST 33-10 WHIT 3-30 KEEQ a 8 HOT 102 a 8 HOT 102 a 102 EAST VEST 21-32 VEST 21-32 VEST 21-32 VEST 23-20 P2 EAST	Ch Adds Total 2 195 3-17-2 196 28-7-2 195 28-7-2 1	SOUTH KAKS 33-28 KOIZ 23-21 KSSF 33-28 WOLD 30-26 WSSF 33-28 WOLD 30-26 WSSF 33-29 YESSY 24-20 SSF 24-20 SSF 24-20 SSF 24-20 COI 32-26 WYSS 4-30 KSSF 27-23 QOID 32-26 WYSS 4-30 KSSF 33-26 WYSS 4-30 KSSF 33-26 WYSS 4-10 HUMEST WYSS 4-10 HUMEST WYSS 4-10 HUMEST WYSS 3-21 KYYY 31-21 KYYY 31-21 KYYY 31-21 KYYY 31-21 KYYY 31-22 KOPR 26-23 KYYY 31-21
PLY92 29-24 MAEB 32-29 MALE 32-29 MISSE 22-20 MISSE 22-20 MISSE 22-20 MISSE 28-23 PMISSE 28-23 PMISSE 28-23 PMISSE 28-23 PMISSE 28-23 PMISSE 38-27 MISSE 28-23 PMISSE 38-27 MISSE 28-23 PMISSE 38-27 MISSE 28-23 MISSE 28-23 MISSE 28-29 M	ESS 24-17 KATH 18-11 KIX 30-25 KSN 27-23 KTRK OR PHON 16-15 KTX 19-16 KTX 33-31 KTX OR ESS 21-15 KTX 19-16 KTX 30-25 105 KLI 1 STX 10-25 105 KLI 1 STX 10-25 105 KLI 2-16 KTX 10-25 105 KTX 10-25 10	SSMX a process of the

Total Reports 208 83\$ Regional Reach E 85\$ E 85\$ S 85\$ M 87\$ W 71\$ Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 2 2 5 1 2	DONNY OSM My Love Is LP: Eyes Don	A Fire (Capite	ol)
National 2-5 1 2 2 5 5 1 2 44 34 90 IP 172 IP 173 IP 174 IP 174 IP 175 IP 174 IP 175	Regional Reach E 85% S 85% M 87%	otal Reports 208	Parallel Reach P1 63% P2 86% P3 91%
## BOO 16-14 ## BOO 16-15 ## BOO 16-16 ##	Summary UP 172 DEBS 4 SAME 27 DOWN 4	1 (2=5) 6-15 12 16-40 19 Ons Adds Ch Adds (0 0 0 0 0 0 1 2 2 5 2 44 34 90 9 53 36 108 6 1 0 4 1 0 0 1 0 0 0 0
	B104 on WOXS 29-23 WPLI 7-4 WPLI 23-21 WPLI 24-22 WPLI	MBBQ 16-14 B93 18-17 R987 7 17-17 R987 17-17 R987 17-17 R987 17-17 R987 18-12 RF 18-12 RF 18-15 RF 1	WPBR 23-22 MMX 17-14 ID3CIR 23-20 95XX 14-12 MKR 23-21 MKR 23-21 MKR 23-21 MKR 27-26 MKR 27-26 MKR 27-26 MKR 27-26 MKR 27-26 MKR 20-17 MKR 20-18 MKR 20-19 MKR 20-29 M
E 65%	S 65% M 68% W 64% National Summary UP 137 DEBS 6 SAME 17 DOM: 17 ADDS 5	Pos P 1 2-5 6-15 16-40 0ns Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 8 7 16 0 62 60 132 4 3 5 12 3 1 0
M 68% Chart Summary Pos P1 P2 P3 Tot	EAST 8104 a 9700 5 4-35 WELL 4-26 WELL 4-28 B94 26-23 SOUTH 1100 29-25 WENZ 26-26	WANS 29-27 WZTP 18-16 HOT95 33 FT MAPE 23-22 MQDT 18-11 EZDU d-30 999ATS 32 FT PHIOD 30-26 MARR 30-29 MARY 19-16 MARY 19-16 MARY 21-19 Z 102 28-28 KTUX 19-17 MCZL 21-19	SOUTH KAKS 28-24 KQIZ 19-17 MISSF 35-25 WQID 21-20 MZKZ 38-37 MZZG 21-21 ISS97 18-17 JOHK 30-26 MRX 19-16 B98 25-21 KISR 16-14 Q104 28-25 MYXS 29-26 MYXS 29-26 MYXS 29-26 MYXS 29-26 MYXS 29-26 MYXS 29-26

WVSR 30-26	KSND 26-21	WAZY 29-23 KFRX 22-19
JET-FM 26-25	KLUC a	
WERZ 25-23	KYRK 17-11	99KG 29-24
WKEE 33-30	FM104 24-24	KG95 22-17 KPAT 22-21
PWR92 29-25	KCAQ 39-38	KKHT 24-18
KC101 d-30	KXYQ 24-22	
WQGN 24-21	KWNZ d-35	WDBR 30-24 WPFR 28-18
999KHI 26-18	KWOD 33-29	KFMW 18-12
Y 102 24-20	HOT949 25-23	
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WPST 34-32	P3	MEST
WRCK 28-23	164	KGOT 23-19
WKRZ 30-27		KPXR 22-18
WYCR 26-20		297 31-25
	EAST	KBOZ 31-26
SOUTH	1000 2C 02	KTRS 27-24
1000 at 22	WPRR 25-23	KFBQ 27-24
WBBQ 34-33	WFX 24-19	KFTZ 23-17
B93 22-21	103CIR 24-22	KMOK 33-29
WFMF 30-25	95XXX 23-19	KTMT 22-17
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195 20-12	95XIL 24-20	KZOZ 35-29
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KZ106 16-11	WTHT on fr WOMP 35-33	OK95 36-30
WCGQ 22-19	WHTO 14-13	KFFM 33-29
WINK 25-24	Wn10 14-13	33-29
MTIMI E Jack		

	P	
ROBERT PAI You're Ama LP: Don't Exp Tot	zing (EMI)	52\$
Regional Reach E 54% S 51%	N&A	Parallel Reach P1 21 P2 47 P3 82
M 51% W 55%		Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 50 DEBS 22 SAME 42 DOWN 0 ADDS 18	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 1 0 1 0 1 3 28 42 73 7 17 16 40 2 7 6 15 0 2 1 3 12 55 65 132
P1	WANS ON WZYP 30-27 WQUT d-34 WCKI 30-26	WKSF on WJAD on WQID a
EAST WXXXS a	WOKI 30-26 99WAYS on fr WHHY on KBFM a K92 a	YES97 37-28 KMCK 37-32 WJMX 38-28 B98 d-34
SOUTH WNVZ a KSAO 39-37	Z102 a KTUX 36-31 WKZL on	KISR 31-27 Q104 on WYKS on KZII on
MIDWEST KBEQ on	MIDWEST WGRD 27-25 WIXX 31-28	Q101 on KCHX 38-36 KNOE 36-30 WILN d-39 KIXY d-38
KDWB on WKBQ 35-33 WEST	WTFX 34-29 Z 104 32-28 KQKQ on WZOK on	KWTX d-32 KNIN 33-27 WVBS on
PIRATE 20 fr KKRZ on KISN on X100 on	WRQN on KAY107 d-35 KKRD on WHOT on	KYYY 39-30 WBWB a
KPLZ on KUBE on fr	WEST KF95 d-39 KATM 17-10	KQCR 30-27 KCMQ 40-31 KLYV d-35 KZIO 35-31 Y94 on
BAST TO SERVICE OF THE PROPERTY OF THE PROPERT	KIKX 36-31 KXMG a KYRK on FM104 26-18	KQHT d=21 WTBX 32-30 WKFR d=40 WAZY d=35
FLY92 39-36 WAEB 37-36 WAAL 24-21 WVSR 35-32 JET-FM 28-24	KWNZ on KWNZ on KWSS on KZZU 39-34	99KG on KG95 35-31 KPAT 26-19 KKHT a
WKEE d-35 PWR92 40-34 WLAN a-30 WQGN d-33	P3	WDBR a-36 WPFR d-36 KFMW 31-28 WIFC 32-27
999KHI 34-28 Y102 a	WPRR a	WEST

EAST FLY92 39-36 MARL 24-21 MXSR 35-32 JET-FM 28-24 MXEE 43-5 PMR92 40-34 MLAN a-30 MXGM d-33 999KHI 34-28 MYGX 0-24 MYGX 0-24 MYGX 0-25 MYGX 0-34 MYGX 0-25 MYGX 0-25 MYGX 0-25 MYGX 0-25 MYGX 29-22 SXITH

SOUTH

SOUTH WBBQ on K106 on KIX106 a-30 WSSX on K2106 22-21 WCGQ 32-26 G105 35-30 WINK 31-27	O98 30-28 WTHT on Cr WOMP d-37 WHTO 31-31 SOUTH KAKS on KQLZ a	KNDK d-39 KNMT d-37 ZFUN d-33 KZOZ 39-35 SLY96 d-30 Y97 on OK95 30-22 KFPM d-33
LP: Flesh & I	To Believe In Blood al Reports 208	(Capitol) 83% Parallel
Regional Reach E 85% S 89% M 90% W 62%	Pos P	Reach P1 61% P2 84% P3 95%
National Summary UP 160 DEBS 1 SAME 35 DOWN 11 ADDS 1	2-5 12 6-15 17 16-40 Ons Adds	2 35 41 88 7 43 22 82 82 83 9 1 13 0 1 0 1 0 1 0 0 0 0 0
EAST MACE 11-8 MICS 15-11 MICU 4-3 MICU 4-2 MICU 4-22 MAYA 10-10 SOUTH PIMOP 17-14 MICU 12-9 TS 9-6 MICU 3-2 SMYZ 2-2 SMYZ 1-13 MPIR 11-11 MICU 16-13	WPW 13-11 K106 5-4 K228 12-11 L97 3-1 LUD 08-1 SECRET 8-9 K25106 1-1 MICH 20-1 MICH 20	MATX 5-3 103CIR 4-2 103CIR 4-2 103CIR 4-2 103CIR 4-3 103CIR 4-2 103CIR 4-3 103CIR 4-3 9SCIL 4-3 9SCIL 4-3 9SCIL 4-3 9SCIL 4-3 9SCIL 4-3 9SCIL 4-3 100P 3-1 100P 3-1 1

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WWFX 39-34
103CIR on
95XXX 39-36
WKFE on
WNYP on
95XIL 29-25
G98 30-28
WTHT on fr
WOMP d-37
WHTO 31-31

KOST 37-30 KPXR 34-31 Z97 on KTRS a KFBQ d-32 KFTZ 38-34 KPDK d-39 KTM d-37 ZEUN d-33 SLY96 d-30 Y97 on OK95 30-22 KFFM d-33

PARALLELS®

WDFX 3-2 WHYT 7-3 WZPL 8-6 KBEQ 11-7 KDWB 3-2 WKBQ 1-1 MIDWEST WKDD 17-15
WPXR 6-6
WOTZ 3-3
KRNQ 24-20
WGRD 9-8
WIXX 2-1
WFIC 5-7
WFIX 4-3
KJ103 7-8
KGKQ 5-4
KZ93 13-12
WZOK 6-6
KHTK a-3
WYKS 25-21
KAY107 10-2
KKRC 6-5
KHYZ 6-5 PZ FLT92 5-5 MAEB 4-2 MOT999 6-6 MAAL 7-3 MCSE 12-11 MYSR 5-3 JET-FH 7-5 MERZ 18-16 MNK 4-2 MKDE 12-7 MCB1 17-1 MGM 8-5 MGM 11-19 999KH 11-19 999KH 11-19 999KH 11-19 999KH 11-19 998KF 42-19 MCK 4-3 MKCK 4-3 MKCK 4-3 MKCK 4-3 MKCK 15-10 MKCK 2-2 WEST KKSS 19-18
KF95 3-1
KF95 3-1
KF95 3-1
KF95 3-1
KF95 7-6
K ...AI KGST 6-4 KPXR 7-6 297 2-2 KBCZ 17-11 KTRS 5-2 KFBQ 10-7 KFTZ 2-1 KPOK 6-5 KTRT 3-1 ZPUN 9-7 KZGZ 6-4 SLY96 27-23 197 3-2 OK95 6-3 WBBQ 4-4 893 19-15 K96.7 6-7 WPRR 6-4

SURFACE The First Time (Columbia) LP: 3 Deep Total Reports 182 725 Regional Reach E 85% S 76% M 51% W 80% Reach P1 68\$ P2 75\$ P3 71\$ Chart Pos P1 P2 P3 Tot 0 0 1 1 5 5 20 60 7 7 5 9 1 5 39 87 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 2 1 11 39 119 6 20 9 23 1 7 56 182 National Summary 89 38 25 0

P3 EAST

MPRR a MMFX 33-29 103C1R 26-23 95XXX 34-29 MXPE d-26 MXXZ 28-24 MXYF on C98 d-29 MOMP d-39 MBTO 35-35 MQXA d-28

RAKS d=38 RQIZ 28-26 MQSF d-35 MJAD 25-20 MQID 29-26 MZKX 32-26 MJMX 43-28 MJMX d-34 B98 a KISR 34-29 MYKS on KSMB a RZII 24-21 Q101 d-29 KGMX 24-17 KNOE d-32 KJX 21-17 KNOE d-32 KJX 21-17 KNOE d-32 KJX 21-17 KNOE d-32 KJX 21-17 KJX 21-

MI DWEST

MBIXX on KYYY a MBIXX on KYYY a MBIXX on KYYY a MBIXX of 35-30 MCIL d-28 KQCR 38-29 MLRW a KCMQ 25-16 EZIO a MAZY d-33 KPFNX on FPNX on 99KG d-39 KRG95 27-23 WPFR on

WEST

KGOT d-36 Z97 a KBOZ a KTRS a KFBQ 33-22 KFTZ 31-28 KMDK 20-15 ZFUN on KZOZ 38-32 OK95 a-37 KFFM 31-28

P KC101 on MGCN 28-24 999KHI 23-16 Y102 d-25 9BPXY 28-26 930 d-30 WPST d-36 MRCK on WCRZ 38-31 WXXS a
WZOU 25-22
WHLI a
HOT97 a-30
WPLJ d-33
Z100 30-27
WIOQ on
PRO-FM a
WPGC 22-20 SOUTH

HINDS (30-25 PS) 30-26 (59), 7 on 1913 30-26 (59), 7 on 1919 31-26 PMR99 a KEGL on KUGBQ 34-30 PMR104 23-22 Y100 on B97 a WNVZ on KSAQ 37-35 KTPM on PMRPIG 25-24 Q105 22-20

B96 27-24 HOT102 25-2 MLOL 28-23 MKBQ on KS104 23-20 Y108 d-27 KIIS 19-16 KKFR 22-13 KCT-FM 16-15 KZZP d-19 KOZI 26-18 KOZI 13 fr FM102 18-15 KISH 21-18 Q106 9-8 WEL 4-3 HOTEL 4-3 HOTEL 4-3 KUEL 4-2 KUEL 4-MIDMEST WIDDO a WOTZ a 23-16 MGRD d-29 KXXR on WTFX a-3N 259-26-24 KMTK 21-13 KX107 d-28-26 MGRD 32-27 MHOT 28-26

PZ

WEST

KKSS 18-17 KKXX 21-17 KF95 d-37 KDX d-40 KKMG 22-17 KSND a B95 24-19 194 23-19 KGMQ d-25 KLUC 19-16 KYRK 5-4

I'll Give All My...(Vintertainment/Elektra LP: I'll Give All My Love To You

Total Reports 90 36% Parallel Reach P1 39\$ P2 35\$ P3 34\$ Reach E 44% S 39% M 16% W 45% Summary P1 P2 P3 Tot Chart 2-5 6-15 16-40 Ons Adds Ch Adds Total 5 27 22 26 6 90 18 15 25 0 32 14 12 8 2 22 41 27

WNNK a TIC-FM 36-33 WKSS d-23 WLAN 29-22 WQGN d-34 999KHI on P3 PI WPRR d-33 WWFX a-37 95XXX a-40 WCMP a WQXA a WZOU 30-26 HOT97 a-35 WPLJ on WPGC 19-17 SOUTH SOUTH KEGI. on B97 a KSAQ on KTFM d-30 PWRPIG 37-33 Q105 20-16 KAKS 37-29
MKSF m
MJAD on
KNCK a
MJRC a
KISR m
KISR m
KYKS on
KSPB a
KZII a
KNOE a
MILN on
MPHT on
MVBS d-39 MIDMEST HOT102 a KS10N a-25 Y108 m KKFR 3B-32 KZZP d-23 KKRZ d-26 KGGI on fr PM102 2-2 Q106 6-A KOEL 2-2 HOT977 10-MIDWEST HIDNEST CX 105 40-31 COLF on KHTK on WBXX on KQCR a KCMQ a KLYV d=39 WKFR on WEST KKSS on KF95 on KEKX d-34 KKMG 13-8 B95 12-11 154 2-2 KCMQ a KLUC 12-7 KYPK a-29 KCAQ d-39 KDON 9-8 WEST FLY92 a WAEB d-38 WHJQ a-30 WVSR on

TONY! TON!! TONE! Feels Good (Wing/Mercury) LP: The Reviva Total Reports 164 65% Parallel Reach P1 68% P2 67% P3 59% Regional Reach E 77% S 70% M 52% W 62% B Summary P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 3 10 29 33 3 14 15 9 National Summary UP 123 DEBS 6 SAME 24 DOWN 9 ADDS 2 5 29 12 56 26 68 1 5 2 2 0 0 47 164 78 P

PMR92 34-29 KC101 14-11 MGN 6-4 999KH 12-10 WSPK 24-15 930 on WST 24-21 WSC 20-16 WKRZ 35-32 WYCR 22-21 MPRR 14-14 103CIR 25-2 95XXX 15-15 MKPE 18-15 MTRZ 21-19 95XIL a C98 14-11 WTHT 19 fr MQXA 2-1 MBBQ 9-9
B93 0-3
B93 0-18-15
B94 0-18-15
B95 0-7
B95 0 WAVA 15-13 WPOC 13-23 PWR99 23-22 KEOL 16-12 KKBQ on B97 16-14 MNVZ 11-11 KSAQ 22-20 KTFM 8-6 PWRP1G 3-2 Q105 4-3 SOUTH MIDNEST B96 23-21 295 16-11 Q102 25-22 WPHR 19-16 MDFX 16-14 WHYT 5-5 KBEQ 16-11 HOT102 1-7 KLMB 21-19 MLOL 16-13 WEST KS104 4-3 Y108 2-2 KIIS 4-3 PWR106 2-3 KKIF 3-2 KOT-FM 3-2 KOT-FM 3-2 KOGI 7 fr Q106 3-5 HOT977 3-2 KPLZ 22-19 MIDNEST MIDNEST

MMEE 23-18 MGRD 19-18 ROXR 11-12 MTFX 9-8 2104 d-29 KOKQ 22-20 ROTK 3-2 MPON 13-11 KAY107 26-22 KKRD 21-15 MHOT 14-12 WEST WAEB 21-19 HOT999 31-1 MAAL 18-15 WKSE 13-12 WUNK 13-10 WERZ 28-24 WNNK 18-17 TIC-PM 2-1 WKSE 11-10 WKEE 26-20 KKSS 4-2 KKXX 5-5 KF95 20-16 KIXX d-37 KKMG 2-1 KSND on B95 1-2 194 4-4 KGMQ 13-11 KLUC 6-8 RALPH TRESVANT

Sensitivity (MCA) LP: Sensitivity Total Reports 95 38\$ Parallel Reach P1 63% P2 37% P3 20% 39 35% 44% 22% 49%

P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 41 DEBS 17 SAME 12 DOWN 0 ADDS 25 3 0 9 5 17 19 2 4 4 12 1 3 36 43 0 3 0 14 10 46 1 7 5 21 0 4 16 95 Q106 10-7 KMEL 6-4 PI **P2** WXXS 19-13

EKSS d=21 EIKX a KKMC 31=26 B95 20=18 194 9=9 KQMQ 24=20 KLIZC 27=21 KYRK d=33 KCAQ 37=34 KMOD a=28

WBXX 2-2 WBMB 21-16 KQCR 27-23 KQMQ 29-25 KLYV 28-25 XL93FM on MKFR 18-17 MAZY 24-18 99KG 28-23 IGOHT 30-25 MDBR 15-13 MPFR 34-23

KOOT 38-28 297 23-13 KBO2 d-37 KTRS 18-14 KFBQ 8-5 KZOZ 18-16 197 a KFFM 14-12

WEST

WAVA d-25 WPGC 7-4 SOUTH P3 WPRR a WQXA d-25 WBBQ d=40 B93 38-31 WPW on K106 3#-26 WKQB a WCQB 12-9 WCQK 28-22 KZFM 31-26 KPRR 19-14 WANS a WZYP a WAYE 27-19 KKYK a-31 KZOU a 1107 35-28 WOVV on fr WKZ. KARS 30-25 KHCK OR MUNX a KISR d-35 KCNX 40-34 KNOE a WILIN a WPHT 29-26 WVBS a MIDNEST B96 d=26 WHYT 25=20 HOT102 d=2 KDWB 31=28 WLOL 25=21 WKBQ d=40 HI DWEST WEST WBXX 27-23 KCMQ 34-28 KS104 11-7 Y108 6-6 KIIS 21-19 PWR106 24-21 KKPR 24-15 KOY-PH 15-14 KKRZ A KGGI 14 FP FM102 5-5 WEST MOTZ d=28 CK105 29-27 MMEE a MGRD a EXXR on KHTK a=29 KFBQ 34-25 KZO2 d-38 KFFH d-35

2 IN A ROOM Wiggle It (Cutting/Charisma)

Total Reports 128 51\$

Parallel Reach P1 67\$ P2 50\$ P3 41\$ Regional Reach E 56% S 48% M 481 W 55% Chart Summary
Pos P1 P2 P3 Tot 0 0 0 10 4 29 24 72 1 9 3 8 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 79 DEBS 14 SAME 22 DOWN 5 ADDS 8 0 0 0 0 0 7 3 0 10 13 12 4 29 16 32 24 72 1 7 1 9 1 4 3 8 0 0 0 0 0 38 58 32 128

HOT999 11-14 WAAL 35-23 WXSE 8-7 WXSB 3h-31 MRHK 23-19 TIC-PN 5-3 WKEE 32-25 PM92 d-40 MGCN 17-13 999KH 3-3 WRCK 36-32 WRCK 36-26 WKRZ a KQMQ on KYRK on KCAQ 31-26 KMX 35-33 KMOD d-35 KDON 30-27 HOTS99 7-6 KZZU on KRQ a P EAST MXXS 5-4 MXOU 4-2 HOT97 18-20 MPLJ 1-2 MECX 19-18 MIOQ 4-3 B94 31-27 PRO-FM 17-11 MPOC 16-28 **P3** 103CIR d=30 95XXX 24-23 MIKZ 23-21 G98 13-12 WTHT 24 fr MQXA 14-9 PMR99 16-16 ICESL 9-8 ICKER 31-28 PMR104 13-12 PMR96 9 Pm B97 0-28 MNVZ 22-19 KTPM 17-16 PMRPIG 16-14 Q105 23-21 SOUTH KAKS 27-23 WZXX 29-24 KHCK 24-17 KSMB 19-12 KZII d-29 KNOE 33-28 WILM 29-24 KIXY 38-37 WPHT 27-21 WVBS d-38

993 d-37 896.7 22-20 MPW 27-21 8728 30-26 MRGB 6-28 MRGB 6-28 MRGB 6-36 KPRR 8-4 MARS 28-21 MARS 28-23 MRGP 31-24 MRGP 31-24 MRGP 33-24 MRGP 33-24 MRGP 33-24 MRGP 33-25 MRGP 35-25 M MIDNEST B96 10-16 295 8-8 9102 26-24 WPHR 12-10 WDFX 9-9 WRIT 4-4 KBEQ 34-31 HOT102 10-1 MLOL 5-4 WREQ a MIDWEST WEST KS104 on KIIS 22-20 PMR106 6-4 KKFR 13-11 KOY-FM 21-1 KKRZ 24-20 Q106 13-12 KOEL 15-15 HOT977 30-2

MGTZ 17-15 CK105 37-29 MGRD a KEXIR 23-22 MTFX 11-10 KGKQ a KHTK 12-12 MRON on KAY107 33-30 KKRD on MHOT 25-23 WEST KKSS 12-10 KKMG 20-13 KSND 4-29 B95 27-25

PZ

WAEB 9-7

SOUTH

896 30-29 Q102 20-16

KPXR 26-22 Z97 33-22 KBOZ 38-33 KTRS a KFBQ 40-31 OK95 d-32 KFFM 30-27

MI DWEST

WBXX 11-9
WBMB d-28
KQCR 32-25
KCMQ 30-26
RLYY 20-18
WAZE 25-21
WSNX on
KIGHT a
WPFR a

WEST

UB40 Total Reports 216 86%
Regional
Reach
E 83%
S 89%
N 87%
W 82% The Way You Do The Things You Do Parallel P1 79% P2 89% P3 86% Summary P1 P2 P3 Tot 0 1 0 1 National Summary UP 165 DEBS 3 SAME 27 DOWN 11 ADDS 10 7 21 13 0 2 2 51 41 18 116 69 2 15 0 3

2-5 6-15 16-40 Ons Adds Ch Adds Total **E** KMSS 7-6 KZZU 21-18 KRO 5-1 P3 EAST SOUTH WBBQ 13-38 893 10-9 K96.7 21-18 WPMF 17-13 K106 4-14 K722B 5-4 K721B 5-4 K721B 69-8 MKQE 15-13 WCKZ 21-21 WCKZ 21-25 FMB99 14-13 KEGL 28-25 KKBU 28-33 Y100 13-11 B97 20-15 WYZ 10-15 KSAQ 20-19 KTFM 23-21 WAP IG 22-Q105 13-12 HI DNEST

UB40 Conti 99MAYS 18 fr PM100 21-15 WABB 17-15 WABB 17-15 WHPY 33-29 KBPH 5-3 Y107 30-20 WOWX 20 fr XL 1067 23-9 WRVQ 22-19 Z102 18-13 KTUX 15-12 WOVY 25 fr WKZL 15-14 KS108 9-5 1108 7-7 1108 7-7 KIIS 8-11 PMR 106 4-5 KOY-FN 11-6 KZZP 10-8 KGRI 11-9 KGGI 3 fr PM102 15-10 KISN 5-8 Q106 2-2 KWEL 9-8 X100 18-10 HOT977 28-2 KPLZ 18-11 KUBE 12 fr HI DMEST HIDNEST MICDD 5-13
MICTZ on
KRNQ 29-28
CX105 24-13
MHEE 14-10
MCR0 13-13
MTXX on
KXXR 26-18
MYIC 11-9
MTXX 24-19
MTXX 24-19
MTX 24-19
MYIC 11-9
MTX 24-19
MYIC 11-9
MYIC 18-13
KX93 28-22
MXX 23-23
MXX 18-17
MXX 38-25
KX1107 19-10
KXRD 18-17
MXX 38-25
KX1107 19-10
KXRD 18-17
MXX 18-17 MBXX 19-16
XTY 8-6
XTY 8-6
MBNQ 12-7
MBNB 14-12
MCIL 17-15
KCCR 14-14
MLRW 10-15-13
KLTY 30-25
KLTY 30-25
XL93FK 19-1
MKFN 4-4
MAZY 19-15
KFRX 13-1
MCFR 13-13
KGRY 19-1
KFRX 13-1
MCFR 13-13
KGRY 19-1
KFRX 13-1
KFRX 13-1 PZ FLY92 9-7 WAEB a-40 MAZE 3-40-4 HOTT999 a MAAL 17-12 MASE 23-17 MUQ 10-16 MYSR 16-15 JET-FM 16-15 JET-FM 16-15 MERS 10-8 MINSS 19-16 MINS 19-10 MINSS 19-16 KC101 20-17 MCDN 13-10 MCSPK 6-35 Y 102 19-13 SPERY 14-12 930 19-17 MIST 22-20 WEST WEST KOOT 20-12 297 10-7 KBO2 21-16 KTMS 17-13 KPBQ 22-15 KFTZ 35-31 KNMK 14-13 KTMT 17-12 ZFUN 22-19 SLY96 10-14 197 30-25 OK95 25-20 KFTM 25-15 KKSS 9-8 KIDIX 17-15 KIDIX 6-17 KSRD 18-13 895 31-26 KUC 3-2 KTRK 10-7 FH10A 18-16 KCAQ 10-6 KIDIX 10-10 KINIX 16-10 KINIX 16-10 KINIX 16-10 KINIX 16-10

VAUGHAN BROTHERS Tick Tock (Epic) LP: Family Style Total Re rts 57 23% Parallel Reach P1 4% P2 24% P3 34% Regional Reach E 17% S 37% M 14% W 16% NAA P3 Tot Pos 2-5 6-15 16-40 Ons Adds Ch Adds 16 7 1 2 17 7 34 14 1 0 57 UP 26 DEBS 0 SAME 26 DOWN 4 ADDS 1 0 0 27 PI G98 on MOMP on

KZZB 29-25 KIX106 on WSSX on WSSX on WSSX on WSSX 53-35 MOT95 35 fr MOUT 17-16 MOK1 13-27 99WAYS on FPH100 24-20 MRVQ 18-17 KPV 22-16 KTUX 8-7 WSV 22-16 WSV 22-16 WKSF 27-24 YES97 29-25 WJMX 13-11 Q104 12-11 KCHX 19-18 WILN on KIXY 27-23 KWTX 27-27 KNIN 10-13 HTUOR Y100 23-23 KSAQ 12-11 HI DWEST MIDMEST HI DMEST P2 WEING 33-30 WEING 26-34 KCHT 26-26 WAZY 30-29 99KG 38-34 KCHT on KPHM 12-13 WIFC 20-20 KQKQ 24-21 WEST EAST KF95 26-26 KIKX on K22U 25-25 FLY92 on JET-FM on WERZ 34-34 PMR92 37-36 WRCK on P KBOZ on KFTZ on KTMT 26=22 ZFUN 34=31 KZOZ 26=26 OK95 39=35 SOUTH WBBQ 28-28 893 6-5 K96.7 28-22 K106 17-12 103CIR on WNYP 32-30

VIXEN Love Is A Killer (EMI) LP Rev H Up Total Reports 61 24\$ Regional Reach E 21% S 23% M 30% W 22% Reach P1 9% P2 20% P3 42% NEA Chart National Summary UP 28 DEBS 4 SAME 29 DOWN 0 ADDS 0 2-5 6-15 16-40

0 1 1 12 20 35 11 12 25 0 0 0 0 0 0 23 33 61 Ons Adds Ch Adds Total WQUT 20-20 WOKI 20-17 Y107 27-25 KTUX 26-24 PI KAKS 38-3e KQIZ 32-30 HIDWEST SOUTH WGTZ on CK 105 39-36 WIXX 30-29 WVIC on WTFX 33-31 WZOK on WRQN 27-24 WN7Z 30=30 KSAQ on HI DWEST HIDNEST WACI 18-17 WZPL 23-20 KYYY d-36 KCMQ d-36 KLYY 15-2 KZIO on VTBX 34-23 MKFB on KG95 on KFMW 34-48 WIFC 26-28 WEST WEST PERATE OF P EAST EAST FLY92 on WYSR on JET-FM on WERZ 40-38 PWR92 on WEST KBOZ 36-32 KTRS 40-36 KFTZ 25-21 KMC 36-36 KTMT 40-38 ZFUN 39-35 Y97 on SOUTH

WARRANT I Saw Red (Columbia) LP: Cherry Pie
Total Reports 59 23\$ Parallel Regional Reach E 25% S 24% M 22% Reach P1 7% P2 23% P3 35% NEA P3 Tot 0 0 0 0 0 0 8 14 9 21 11 23 0 1 28 59 P1 P2 0 0 0 0 0 0 1 5 2 10 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 3 DEBS 11 SAME 21 DOWN 0 ADDS 24 0 0 0 0 0 0 0 0 0 1 5 8 2 10 9 1 11 11 0 1 0 4 27 28

K106 d-40 195 on K2106 a WANS a WZYP a WOUT a WRHY on KEPM a KTUX d-35 P MAST SOUTH KSAG a MIDMEST MIDNEST WPHR on WDFX d-20 PIRATE ON . WEST

FLY92 on MAEB 39-33 MAAL a-38 MVSR a-38 MVSR d-37 MPCK on MCR2 a

SOUTH

KQIZ a
WOID on
YES97 on
KHCK a
MJMX d=40
Q104 d=34
KCHX a
KNOE on
KNIN a MIDNEST WPXR d-30 WIXX a WRQN on KYYY d-37 KQHT on WTBX a 99KG d-35 KG95 a KKHT on WPFR a KFMW d-18 WIFC a WEST KF95 a KATM on KSND on FM104 a KXYQ on KZZU on WEST 13

EAST WAFY a 95XXX a WAYP on WOMP 37-30 WATO 38-24

WILL TO POWER I'm Not In Love (Epic)

LP: Journey Home Total Reports 177 70%

Parallel Reach
P1 588
P2 718
BREAKER P3 788 Regional Reach E 65% S 79% M 60% W 73%

1 0 2-5 0 6-15 1 16-40 23 Ons 5 Adds 3 Ch Adds 1 Total 33 National Summary UP 57 DEBS 44 SAME 31 DOWN 0 ADDS 45 0 0 0 0 0 1 3 0 4 23 49 29 101 5 8 14 27 3 21 14 38 1 1 5 7 33 82 62 177 103CIR on 95XXX 37-34 MRPE a WIKZ d-33 MNYP a WTHT 27 fr MHTO 40-38 MQXA 23-20

SOUTH

KAKS on KOIZ a-31 KAIX a-31 KOIX a-39 KAIX 33-32 WIZG d-28 YES97 34-31 KOHX a-36 KISR a 4-30 KISR a 4-31 KISR a 4-

HIDNEST

MENCE d-35
MENCE d-35
MENCE d-35
MENCE a
MELLE a
MLIMI d-18
KCNQ d-36
KLYV d-37
KZ10 on
KLYV d-37
KZ10 on
MAZY d-31
KCPR on
MAZY d-31
KCPR on
KKRT on
MAZY d-31
KKPK a
99KG on
KKRT on
MER on

WEST

K96.7 d=28
WPM d=35
WPM d=35
K106 a
WKQ6 22=18
K2106 a
KZFM 28=28
KZ107 8-23
KFPR d=28
WTM 28=23
WTM 28=23 WZOU 28-25 WPLJ 31-27 WECX 8-28 WIQQ 32-31 PRO-FM 32-30 WPGC d-30 SOUTH PWR99 25-17 IOSGL on KKBQ 30-25 PWR104 d-31 PWR96 13 fr KSAQ 38-36 KTP4 a PWRPIG 29-28 Q105 24-22

MIDMEST WPHR a
WHC1 on
WHTT d=22
HOT102 26=23
KDMB on
MLOL d=33 MIDNEST

WEST KS104 d-29 Y108 d-26 KIIS d-29 KKFR 31-29 KCY-FM 26-24 KZZP a KKRZ d-29 FM102 d-25 Q106 18-16 OWEL 24-21 HOT977 on KPLZ on

EAST

WICDO B WICDO B WICDO B CX1005 32-25 WICDO B COTR on 2104 a WICDO S2-19 WICDO B WICDO **P22** WEST WEST

KKSS d-22
KICKX a
FF95 a
EIKX 37-28
KOM2 d-28
395 d-36
KOM2 d-28
395 d-36
KOM2 d-23
KYRK on
FM104 a
KCAQ 38-35
KHNZ a
HOT949 on
KMSS 30-28
KZZU on FLY92 35-28 HOT999 13-12 MAAL d-40 WHUQ 27-25 WSR 40-37 WRN 17-13 TIC-FM d-37 WSS d-29 PWR92 a KC101 a

WSS d-29 PWR92 a KC101 a WQGN 35-31 999XHI d-38 WSPK 30-24 98PXY 25-22 93Q a WPST 37-31 WRCK on WKRZ 33-30 WBBQ 40-37 893 a-40

KCOT d-32 RPXR 30-26 297 a-38 KBUZ on KTRS d-38 KFBQ on KFTZ d-39 KNOK a KNOK WPRR a WWFX a-40

els Continued on Page 82



	WSB 9-5 JET-PM 10-7 WERZ 12-10 WNNX 11-7 TIC-PM 17-14 WKEE 6-5-12 MAN 99-10-10 MAN 99-10-10 MAN 99-10-10 MSBK 21-18 MSBK 21-18 MSBK 21-18 MSBK 21-18 MSBK 21-18 MSBX 21-11 MFST 12-11 MFST 12-11-10 MFST 12-11-10	MEST NCSS d=13 RF95 9-6 6 13 RF95 9-6 6 16 16 16 16 16 16 1	KPPM 7-3 MIFC 15-12 MEST KOOT 19-11 KPXR 9-8 Z97 17-15 KBOZ 15-8 KTRS 18-10 KFPZ 9-6 SMCK 17-11 KTPT 9-6 SMCK 17-11 KTPT 13-9 ZFUN 12-11 KZOZ 8-6 SX/95 17-12 KZOZ 5-6 CKPS 17-12 KZOZ 8-6 CKPS 17-12 KPPM 9-8
İ			
	WINGER	(44	•
	Miles Away	,	_
ı		art Of The Youn	_
١	Total	Reports 172	Paralle
	Regional		Read
	Reach	20	P1 33 P2 67
	E 63% S 71%		P3 95
ı	M 83%		
1	W 53%		1 P2 P3 To
i			1 P2 P3 To

WEST

	1	0	0	0 (
National	2-5	3	11	8 15
	6 16	1	26	28 5
Summary	0-15		25	20 5
UP 142	16-40	11	43	8 15 28 57 36 90
DEBS 10	Ons	1	3	1 5
SAME 14	Adds	0	3	1 2
DOWN 1	Ch Adds	Õ	3	0 3
				76 17
ADDS 5	Total	19	10	75 172
		-	_	
P1	WINK 17-14	- 1	SOUT	Н
	WANS 20-16			
	WZYP 14-11 WAPE a-29	1		16-14
EAST		- 1		22-20
	WQUT 7-5 WOKI 11-7			20-16
WPLJ 32-29	KZOU 25-21	- 1	WJAD	18-15
B94 5-3	99WAYS 26 fr	1	MAIN A	27-22
PRO-FM 27-23	WABB 25-20	4	HARA	25-17
	WHIT 15-12	- 1		7 8-7
SOUTH	KBFM 24-18	- 1	KMCK	25-19
mmaa 4 30	Y107 25-19	- 1	WJMX	5_8
PWR99 d=32 WNVZ on	XL1067 4-29	- 1	BG8	30-27
KSAQ 9-5	WRVQ 17-16	- 1	KISR	11-10
KSAU 9-5	K92 on	- 1	0104	17-13
MIDMEST	Z 102 21-16	- 1	WYKS	31-29
- Paris	KTUX 14-11	1	K2AB	28-23
Z95 23-17	WOVV 24 fr	- 1		d-30
0102 35-32	WKZL d-29	- 1	Q101	23-21
WPHR 4-25			KONX	21-21
WDF'X 5-3	MIDWEST	- 1	KNOE	21-18
WHYT 18-15				26-22
WZPL 7-21	WKDD 11-9	- 1		17-15
KBEQ 33-30	WPXR 11-10	- 1		22-19
WKBQ 7-7	KRNQ 26-22	- 1	KNIN	
	CK 105 14-11 WHEE 28-23	1	MARS	38-28
WEST	WGRD 16-10	- 1	HIDM	
W400 00 04	WIXX 27-20		ALDE	-31
Y108 22-21 PIRATE 7 fr	WVIC 20-17	- 1	WRYY	4-33
	WTFX 25-22	4		25-22
KKRZ 22-16 KISN 19-11	Z 104 22-18	1		26-20
KPLZ 28-25	KJ 103 29-23	1	VPL/R	32-25
KPLZ 20-25	KQKQ 26-24	- 1	WCIL	32-25 34-31
72	KZ93 25-23	ı	W.RV	13-12
لکتا ا	WZOK 25-24	1	KOHO	11-9
	WRQN 9-8			4-3
RAST	KAY107 25-19	- 1	KZIO	21-18
	KMY2 8-7	1		25-23
FLY92 a-33	KIKRD 26-21	- 1		17-15
WAEB 14-13	₩HOT 19-17	1	XL93	FM 15-12
		- 1		

	WALL 21-19 WASE 22-17 JET-P9 9-9 WASE 22-18	MEST KP95 12-11 KR95 12-11 KR79 12-11 KRY 29-24 KRX 29-24 KRX 29-29 KRY 46-18 FN104 7-6 KRY 26-27 KRY 26-27 KRY 26-27 KRY 26-27 KRY 26-27 MPSR 12-12 MPSR 12-12 MPSR 12-12 MPSR 12-12 MPSR 12-12 MPSR 12-16 MRY 19-15 103CIR 10-9 9XXX 21-20 MKP 24-20	WTBX 16-15 MOPR 5-5 MAZY a KFRX 20-17 MSNX 15-12 MSNX 15-12 MSPX 16-14-12 MSPX 16-14-13 MSRX 24-21 MFR 25-24 KFM 4-2 MFR 25-24 KFM 4-2 MFR 23-15- 297 21-12 KBOZ 13-7 KTBX 23-15- 297 21-12 KBOZ 13-7 KTBX 25-21 KFM 4-2 MFR 25-24 MFR 16-15 MEST MCST MCST MCST MCST MCST MCST MCST MC
	LP: Refugees (Total	nly Man (Virg Of The Head Ll Reports 204	81% Paralle Read
	Reach E 83% S 85% M 81% W 73%	Chart Pos	P1 51 P2 85 P3 96 Summary P1 P2 P3 To
The second second	National Summary UP 181 DEBS 4 SAME 17 DOWN 0 ADDS 2	2-5 6-15 15-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 6 16 15 3 19 78 60 15 4 3 1 0 2 0 0 0 0 29 99 76 20
	BION 17-16 WISS 22-20	KSSX 25-22 KSD106 12-6 KSD106	MUSE 20-17 MICE 20-22 MNYE 29-28 MYE 27-28 MYE 27-28 MYE 27-28 MYE 27-28 MYE 29-26 MYE 28-18 MYE 29-26 MYE 28-18 MYE 29-26 MYE 28-18 MYE 29-26 MYE 28-18 MYE 28-28 MYE
	WFWF 28-22 K106 31-25 KZZB 34-28 I95 21-16 KIX106 25-23 WKQB 23-22	WPRR 19-18 WMFX 22-17 103CIR 22-17 95XXX 20-16	KFFM 24-16

SIGNIFICANT ACTION

AC/DC Moneytalks (Atco) LP. The Razor's Edge YES97 a WJMX a KSMB a KZII a KNOE a KNIN a WOKI a HI DWEST CK 105 a WIXX d-2 WTFX a KMYZ a KYYY a KCMQ a WTBX a WKFR a 99KG a KC95 a WDBR a KFMW a WEST KATM or FM104 8 P2 EAST P3 EAST WVSR a JET-FM a 93Q a SOUTH WKQB a KZ106 a

2.1	100	WEST
PI	P2	
		KSND a 895 on
EAST	EAST	194 25-20
HOT97 28-25		KLUC d-29
	TIC-PM d-40 WOON a	KYRK a
SOUTH	WSPK a	KDON 24-2
PWR99 d-31	WRCK a	D3
PMRPIG 27-26	SOUTH	
MIDMEST	SOUTH	EAST
MIDWEST	WBBQ a	PWOI
WNC1 27-23	B93 a WCKZ 27-23	WQXA on
WLOL 31-24	WZYP a	SOUTH
WEST	WABB n	30016
WOOT	KBFM d-40	KAKS R
KS 104 13-9	Y107 a	Q104 a
Y108 26-23 KIIS d-28	MIDWEST	Q101 a
KKFR 40-33		HI DWEST
KOY-FM 30-26	KJ 103 a-30 KHTK a	

КСАО в нот949
55
a EAST
HTUOS
a KQ1Z a
ST MIDNES

BLACK BOX I Don't Know LP: Dreamland	<mark>v</mark> An <mark>yb</mark> ody E	Else (RCA)
P1	P2	B
BAST	BAST	BAST
WXXS &	WKSS a	WPRR a
HOT97 a-29	999KHI a	SOUTH
SOUTH	SOUTH	WZKX .
WVZ a	KZFM a	B98 a
PMRPIG a-39	WDJX a	KNOE a
MIDWEST	MIDNEST	WEST &
В96 а	KKRD a	HIDWEST
WEST	WEST	WEST
KMEL a	KIKX a	KFBC a

B

CHARLATANS U.K. The Only (Beggars Banquet/RC/LP: Some Friendly		
P1	PZ	P3
RAST	EAST	EAST
SOUTH	999KHI a	SOUTH
KSAQ on	WBBQ on KZZB a	KQIZ on WQID on YES97 on
MILDMEST	KZFM on KTUX a	KZII a KNOE a
MEST	MIDNEST	HIDWEST
	WEST	WEST
	KF95 a KATM a HOT949 on	

P1	SOUTH	SOUTH
	WBPQ on	KAKS on
AST	K106 on	KQIZ on
,R.31	KZZB on	WJAD on
	KZFM on	WZZC d-30
HTUO	WQUT a	WJMX on
NON ALL	WHHY on	KISR on
SAD on	WKZL d-34	KCHX a
DAG ON		KNOE on
LIDWEST	MI DWEST	WILN a
	CK 105 a-40	MIDWEST
EST		
1001	WEST	WBXX on
108 3-30		KYYY a
CISN d-34	KF95 a	KCMQ a
106 d-30	KKMG 39-35	WICER on
.00 0-30	B95 a	KG95 a
22	KOMQ a	WDBR d-38
P2	KCAQ on	WPFR a
	KWSS n	
RAST		Upon
DAL .	53	Z97 on
FLY92 d-40		KTRS on
WAAL a		KFBQ on
999KHI a	EAST	KHOK on
ANAMAY R	Como a	KTMT on
	WNYP a	KZOZ a
		KEEM a

JOEY B. ELLIS & TYNETTA HARE Go For It (Heart And)(Bust It/Capitol, LP: "Rocky V" ST		
	200	KKMG d-37 895 a
EAST	EAST	KCAQ a
WXXXS on	WKSS on	KDON on
SOUTH	WKEE on WSPK a	P3
KSAQ on	SOUTH	EAST
KTFM on	илло	WKPE on
PWRPIG 40-36	KZZB on KIX106 on	098 3
MIDWEST	wCKZ a	SOUTH
	KZFH on	KAKS a
	Z1D2 on	KNOE on
WEST	2 102 OD	WFHT on
KKFR on	MIDWEST	WVBS on
FM102 a		MI DWEST KICHT on
KMEL a	CK 105 d=3d 5CXXR on	NO SHOW
нот977 а	KKRD on	WEST
		KTRS on
		KFBQ on
		V.ZOZ on

GUY Wanna G _P: The Futu	Get With U (More	CA)
PI	P2	PB
PGC on	EAST	EAST WOXA On
SOUTH CLOWEST	SOUTH MCKZ on	SOUTH
MYT on	HIDMEST	HI DWEST
ÆST	WEST	WEST
KS104 18-14 KIIS d-26 PMR106 30-25 KKFR 25-14 KOY-FM 27-23 FM102 17-14 0106 28-25	KKSS on KKMG 29-27 B95 30-23 KYRK on KCAQ on HOT949 on	

G

BILLY IDOL	lues (Chrysali:	c)
P: Charmed		3/
r . Gramio	Life	
21	1	3007н
	SOUTH	30018
		WKSF on
EAST	HE DATE:ST	YES97 d-38
SOUTH	VIXI a	KNIN on
KSAQ on	AINT 8	
HIDWEST	WEST	MIDMEST
WEST	KATH G-27	KYYY d-40
P2	HOTS49 on	1
•	KZZU on	WEST
RAST	P3	KQ0T d-35
EASI		KPBQ a
WPST a		KMDK on
	EAST	ZFUN on OK95 on
	95XXX on	KIFFM on

RAST WPST a	EAST 95XXX on WHTO on	KOOT d=35 KPBQ a KMOK on ZPUN on OK95 on KPPM on
HRIS ISAA	,	
	me (Reprise)	
P: Heart Sha		
P1	SOUTH	95XXX a
	WBBQ 36-32 K106 a 195 26-22	SOUTH
AST	WZYP 38-36	YES97 a
OUTH	FM100 27-22	KISR a
WR99 8-7 PGL on	WHIT A	KNOE a
105 a	Y 107 m WRVQ d-27 WKZL m	MEDMEST
KDMB d-30	MIDNEST	KYYY a
WEST		WTBX a
KPLZ a	WIXX 32-23	KPM 29-21
KPLZ a	WIXX 32-23 WEST	
	WEST KRQ 22-18	KPMI 29-21
KPLZ a	WIXX 32-23 WEST	KPMW 29-21 WEST ZFUN M
KPLZ a	WEST KRQ 22-18	KPMI 29-21
KPLZ a	WEST KRQ 22-18	KPMW 29-21 WEST ZFUN a. KZOZ a.

One Kiss Per Minute (RCA) PZ EAST
WZOU on
WIOQ on
PRO-PM on
SOUTH
KTPM on
PMPELG 36-32
MIDMEST
MEST
HOT977 18-14 EAST WKSS 28-26 WSPK d-39 PB SOUTH KZZB on KZFM 38-33 KPRR on EAST G9B on SOUTH WPHT a HIDWEST

L.L. COOL J Around The Way...(Def Jam/Columbia LP: Mama Said Knock You Out

P1	P2	P3
EAST	EAST	EAST
SOUTH KTFM on	FLY92 a TIC-PM d-39 WQGN a WSPK a	SOUTH
MI DWEST	SOUTH	MIDWEST
KDWB on WLOL d-35	wcxz d-36	WEST
WEST	MIDWEST	
KKFR 39-35 KOY-FM on KOGI on fr FM102 24-22 KMEL 19-13	WEST 194 21-18 KNOD a KDON on HOTS49 on	

GEORGE LAMOND & BRENDA K. STARR No Matter What (Columbia) LP: Bad Of The Heart

PI	PZ	РЗ
EAST	EAST FLY92 a	EAST
OT97 a	WAEB a PLMW PS-B DLMW	. WOMP a
SOUTH PWR96 8 fr	WQGN a SOUTH	SOUTH
KSAQ a	K106 a	E GALW
Q105 21-19	KZFM a KPRR a-29	WZKX a
MIDMEST	MIDWEST	KZII a
HOT102 a	KHTK a	KIXY a
WLOL a WEST	WEST	HIDWEST
FM102 a KISN a	KKMG a	
Q106 25-22	895 a-38 KLUC 29-23	WEST
KMEL a HOT977 a	KYRK a	KZOZ a

N

NOTORIOUS		
The Swalk (DGC1	
	- 4-7	
P: Notorious		
	K728 on /	YES97 on
P1	KZ106 on	KMCK on
	WOGQ on	WJMX on
	HOT95 30 fr	KISR on
EAST	99MAYS on fr	KSMB a
	WHIT on	KZII on
WIXES on	1	KCHX on
	MIDMEST	KIXY a
SOUTH	1	KNIN on
	KXXR on	
KSAQ on	XMY2 a-27	MIDWEST
MIDWEST	WEST	KYYY on
		KZIO a
	KATM d-30	Y94 a
WEST	KXYQ a	WIKER on
	KZZU on	99KG d-40
2.2		KG95 d-39
P2	P3	WDBR d-37
		KFMH 37-30
RAST	EAST	WEST
WAAL 38-36	WHYP a	KTRS d-39
999KHI on	WOMP d-40	KFBQ a
		KFTZ a
	AATTEN .	KMDK on
SOUTH	SOUTH	



SIGNIFICANT ACTION

PEBBLES f/BABYFACE

Love Makes Things Happen (MCA) LP: Always

P1	KMEL 23-19 HOT977 a	WEST
	122	895 on
EAST	1144	I94 a KOMO a
EAST		KYRK on
HOT97 a-33	EAST	KCAQ a
WPGC 23-21	114500	KDON a
	WAEB a	P3
SOUTH	IIC-rn a	
PWRPIG a-37	SOUTH	
1 111 20 0-31		EAST
MIDWEST	K106 d-39	
	KZZB a	SOUTH
WEST	WCKZ 35-27	SOUTH
#B-31	KZFM d-39	KAKS a
KS104 21-18	WOUT a-40	КИСК а-39
Y108 a	Y107 a	Q104 a
KKFR a-38	MIDWEST	KNOE a
KOY-FM on FM102 a=26	HIDRES!	WENT a
FM102 a-26	KHTK on	MIDMEST
	1	WEST
		297 a

IGGY POP W/KATE PIERSON Candy (Virgin)

LP: Brick By Brick

	WAEB d=39	G98 on
PT	WAAL 33-32	
	WERZ d-40	SOUTH
	999KHI on	
EAST	WPST 36-34	KAKS on
GAC!		YES97 16-15
WXXS d-31	SOUTH	KCHX 4-39
**************************************		KNOE a
SOUTH	K96.7 a	KIXY 30-28
DOUTH	K106 38-32	KNIN 32-30
W #0.00 =	WKZL 29-27	KNIN 32-30
PWR99 a	MAZE EY-ET	- C - C - C
PWR 104 a	AAT D4 874780	MI DWEST
KSAQ 29-23	MIDWEST	
Q105 d=29		Y94 a
	KHTK d=30	WKFR 39-34
MIDWEST		99KC a
	WEST	KG95 d-40
KDWB on		WDBR d-40
WKBQ a-31	KATM 25-23	WPFR on
	KCAQ a	KFMW 22-17
WEST	KXYQ on	
	HOT949 29-25	WEST
PIRATE 18 fr	KWSS a	
KZZP 25-24	KZZU a	KTRS on
0106 23-20	1	KFTZ a
	22	KMDK d-37
P2		ZFUN d-38
U 7.		
	EAST	OK95 on
	DAGI	
EAST		
	WWFX a	
FLY92 on		1

MAXI PRIEST Just A Little Bit Longer (Charisma)

LP: Bonafide

	WERZ on	WWFX a
Pi	WKSS d-30	G98 on
	999KHI 39-35	
		SOUTH
EAST	SOUTH	
	1	YES97 on
WXXS on	WEME on	Q104 on
	WOOQ on	WYKS on
SOUTH	KZFM on	KCHX a
	WZYP d-38	KNOE on
PWR 104 a	99WAYS on fr	WILN on
WNVZ on	KTUX a-40	KIXY on
MIDWEST	MIDWEST	MIDWEST
WPHR a	KXXR a	WCIL on
WNC1 28-25		WKFR on
	WEST	WPFR d-38
WEST		
	KIKX on	WEST
PWH 106 a	B95 on	
KISN on	KLUC d-28	Z97 d-32
KMEL d-29	HOT949 d-29	KBOZ a
		KFTZ a
124	I LE	KMOK a
		KZOZ a
		SLY96 on
EAST	EAST	OK95 on
		KFFM on
FLY92 on	WPRR d-34	

TOMMY PUETT Kiss You All Over (Scotti Bros.)

P1	P2	P3
EAST	EAST	EAST
WXXXS d-34 WPLJ on WIOQ 35-34	WERZ 39-39 999KHI 40-39	WNYP 27-25 95XIL 28-26 MOMP 36-31
SOUTH	SOUTH	SOUTH
KKBQ on KSAQ on	WANS on WHHY on KTUX on	YES97 on WJMX 39-39 KWTX 35-34
MIDWEST	MIDWEST	MIDMEST
Q102 on MPHR on	WEST	WKFR on WDBR on
WEST	KYRK a HOT949 on	WEST
		KTRS d=40

After The Summer's Gone (Geffen)

PI	PZ	P3
BAST	BAST	BAST
WPGC a		G98 a
SOUTH	SOUTH	SOUTH
WNVZ on	WCKZ 18-15 WZYP on	KISR on
MIDMEST	WHHY on	Q104 20-15
WEST	MIDWEST	HI DMEST
	KJ 103 28-25	WEST
KKFR d-40 KOY-FM a	WEST	KBOZ a
KOGI 4 fr KISN a	KKXX d-21 895 a-37 H0T949 on	Nage 9

Better Not Tell Her (Arista)

	G98 33-30
WBBQ 31-31	SOUTH
KZZB on	
WCGQ 33-30	KQIZ on
WANS on	KMCK on
WZYP d-40	WJHX 34-29
WQUT on	B98 on
99WAYS on fr	KISR 39-36
WHHY on	WILN on
Z102 on	
KTUX 39-36	MI DWEST
MOLDMEST	KQCR on
	K210 d-39
WVKS 26-22	WPFR on
WEST	WEST
KCAQ on	KBOZ on
KZZU on	KTRS on
	KFTZ d=40
Tek.	KMOK on
	KTMT on
EAST	
WKPE on	1
	KZZB on MAN on The Man of MAN on The Man of MAN on The Man of Man

PAUL SIMON

The Obvious Child (WB)

	WPST a	P3
PI	SOUTH	
EAST	WBBQ a	EAST
XXX a	KZZB a WZYP a	G98 a
SOUTH	WHHY a WRVQ a	SOUTH
KI DME-ST	HIDMEST	MIDWEST
	WIXX d-32	WBXX a
EST	Z99 a WZOK a	WEST
	WEST	KFBQ a
P2	KXYQ a-30	KTMT a
CAST	KZZU a	OK95 a
WERZ a		

SOUP DRAGONS I'm Free (Mercury) LP: Lovegod

PI	SOUTH	SOUTH
_	K96.7 a	KAKS 24-21
	K 106 26-21	KQIZ on
EAST	KZZB d-40	WJAD on
	WZYP 35-33	YES97 21-20
WXXS 32-29	99WAYS on fr	KISR 40-37
	WHHY 35-32	KSME d-31
SOUTH	KTUX 40-38	WILN on
	WKZL on	KNIN 27-25
PMR99 21-21	HILLES OIL	101111111111111111111111111111111111111
KKBQ 32-29	MIDWEST	MIDMEST
PMR 104 28-26	Tabraco I	
MVZ 29-29	WTFX on	WCIL 27-25
KSAQ 36-34	KMYZ 25-24	KOHT A
, and 30 3		WKFR 37-33
IDMEST	WEST	WDBR on
TE HELD I		WPFk on
MHYT a	KF95 on	WIFC on
WKBQ 31-27	HOT949 19-17	P41 0 011
HACK SI-E!	KZZU 35-31	WEST
WEST		HLLL,
MEDI	P3	KBOZ d=39
		KTRS on
P2		KFTZ 22-20
	EAST	KTMT 38-35
	DAO.	ZFUN 35-30
EAST	WKPE 30-29	KZOZ on
EMILI	G98 a	197 00
99KHI 30~29	-	171 017
PST 23-25	1	

	SPECIAL GENERATION Love Me Just For Me (Capitol) LP: Take It To The Floor
ļ	Love Me Just For Me (Capitol)
ĺ	LP: Take It To The Floor

EAST WPGC on	KOY-FM 14-13 KGGI 15 fr FM102 22-18 Q106 26-23	P3 EAST
SOUTH KTFM 16-13 PMRPIG a-40 Q105 30-26 HIDMEST	SOUTH KPRR 16-15 MIDWEST	SOUTH MIDWEST
WEST KKFR 35-26		

Show Me The Way (A&M)

P1	WLAN a-29 WOON a	SOUTH
_	98PXY a-29	
	,,,,,,	YES97 a
BAST	SOUTH	или а
		MI DWEST
	KZ106 25-22	
SOUTH	WANS a	WCIL a
	WQUT a	KLYV a
HI DWEST	MIDNEST	KZIO a
LIT DAREST	PUDMEST	99KG a
WMCI a	WPXR a	KPAT a-29
micr a	WIXX a	WDBR a
WEST	KZ93 a	WIFC B
	WZOK a	WEST
KISN a	WRON a	me-01
PZ		KOOT a
12.4	WEST	KFBQ a
•	44 194 194	KFTZ a
RAST	KIKX a	KTMT a
DAG1	P3	ſ
WKEE A		
	EAST	
	1	ľ
	1	

AL B. SURE!

Missunderstanding (WB) LP: Private Times...And The Whole 9!

P	P2	895 10-9 194 14-14 KYRK on KCAQ 19-19
EAST	EAST	KDON 13-13
SOUTH	SOUTH	
MIDWEST	KZFH on	BAST WQXA 13-12
	MI DWEST	SOUTH SOUTH
WEST KS104 8-8	KXXR 33-31 KJ103 on	WFHT 11-9
KIIS a PWR 106 35-32	Z99 17-15 WVKS 30-30	MIDMEST
KKFR 7-4 FM102 10-9 KMEL 11-20	WEST	WEST
KPEJ. 11-20	KKMG 15-20	KFFM 20-23

TKA w/MICHELLE VISAGE Crash (Tommy Boy/WB)

PI	P 2	19 KY KC

PI	PZ	KYRK on KCAQ on
EAST	BAST	HOT949 on
HOT97 11-8	WSPK d-38	P3
SOUTH	SOUTH	EAST
PWR 104 25-24	KZFM d-40 KPRR d-30	EASI
MI DWEST	HIDMEST	SOUTH
B96 22-18 WHYT d-25	KXXR d=35	MIDWEST
WLOL 32-28	WEST	
WEST	B95 38-34	WEST
KOY-FM d-28		

Give It To Me Good (Mechanic/MCA) LP: Only Young Once

Pi	WQUT on	YES97 30-26
U* 1	KTUX on	WJMX on
		KISR 35-32
EAST	MIDWEST	Q104 on
EW9 t	HOUSE	KZII a KNOE a
	KQKQ on	KNOE A KNIN d-35
SOUTH	WEST	KNTH G-73
	MEGI	MIDWEST
KSAQ 40-38	KATM d-28	PO DIMENTI
	KIKX a	WKFR 38-35
MIDMEST	KCAQ a	KG95 a
	KXYQ a	WDBR a
	KZZU a	KFMW a
WEST		
PIRATE 12 fr	P3	WEST
72		KTRS on
14.4	EAST	KF90 on
	WATX a	KFT & on
EAST	098 a	ZFIN a
	WOMP a	OK95 d-39
999KHI on	WALL G	0095 0-35
PST 30-27	SOUTH	l.
SOUTH	KQIZ on	
	KALE OIL	
K22B a		
		1
	1	1
	1	



URBAN DANCE SQUAD

P22	HOT949
EAST	P3
SOUTH	BAST
KZFM on WABB a	SOUTH
KBFH on Y107 a	WILN a
MIDNEST	KG95 on
KAAN ON	WEST
	ŀ
	SOUTH MCKZ a KZPM on WABB a KBPM on Y107 a

CHR REPORTER INDEX

P1

EAST

B94 (WBZZ)/Pittsburgh, PA B104 (WBSB)/Baltimore, MO HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI PRO-FM (WPRO) Providence, WAYA/Washington, DC WBL/Long Island, NY WEGX/Phila delphia, PA WPGC/Washington, DC WPL/Mew York, NY WXS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

B97 (WEZB) New Orleans, LA KEGL/Dallas-Ft. Worth, TX KKBO/Houston, TX KSAO/San Antonio, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Milami, FL PWR99 (WAPW)/Atlantu, GA PWR104 (KRE)/Mouston, TX 2015 (WRRO)/Tampa, FL Q105 (WRBQ)/Tampa, FL WNYZ/Norfolk, VA Y95 (KHYI)/Dallas, TX Y100 (WHYI)/Mlami, FL

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEQ/Kansas City, MO
KOWB/Milmneapolis, MN
Q102 (WKRQ)/Chicinnati, OH
WOFX/Detroil, MI
WHT7/Ostroil, MI
WKBQ/SL Louis, MO
WLOL/Milmneapolis, MN
WMCI/Columbus, OH
WZPL/Indianapolis, IN
285 (WYTZ)/Chicago, IL

WEST

FM102 (KSFM)/Sacramento, CA H07977 (KH0T)/San Jose, CA KGGI/Riverside, CA KII3-FM/Los Angeles, CA KISN/Set Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KMEL/San Francisco, CA KUY-FM/Phoenix, AZ KPIL/Sastile, WA KS104 (KOKS)/Denver, CO KUBE/Sastile, WA KZZP/Phoenix, AZ PIRATE (KUCZ)/Los Angeles, CA PWR105 (KPWR)/Los Angeles, CA O106 (KKLO)/San Diego, CA X100 (KXXX)/San Francisco, CA X100 (KXXX)/San Francisco, CA Y108 (KRXY)/Denver, Co

EAST

930 (WNTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
99PXH (WKHI)/Rocean City, MO
FLY92 (WFLY)/Albany, NY
HOT999 (WHXT)/Allentown, PA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/Mew Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WITC)/Hartford, CT
WABL/Allentown, PA
WAER/Allentown, PA
WERZ/Exeter, NH WERZ/Exeter, NH WERZ/Exeter, NH
WKEE/Huntington, WV
WKRZ-FM/Milkes-Barre, PA
WKSE/Burfalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA WMJQ/Buffalo, NY WHNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WGGM/New London, CT WRCK/Utica, NY WSPK/Poughkaepsie, NY WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

SOUTH

99WAYS (WAYS)/Macon, GA
B93 (K8TS)/Austin, TX
FM100 (WM C-FM)/Memphis, TN
G105 (WOCG)/Durham-Raleigh, NC
H0795 (WOCH)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K95 (WKLK)/Roanoke, VA
K967 (KHFI)/Austin, TX
K106 (KIOC)/Beaumont, TX
K106 (KIOC)/Beaumont, TX
K106 (KIOC)/Beaumont, TX
KINTON (WKXX)/Birmingham, AL
KKYK/Little Rock, AR
KKPR.KEI Paso, TX
KTUK/Shreveport, LA
KZ106 (WSKZ)/Chattanoopa, TN
WHSB0/Augusta, GA
WGGO/Colmbius, GA
WGGO/Colmbius, GA
WGGO/Colmbius, GA
WGGO/Chatreston, NC
WKJL/Winston-Salem, NC
WKOL/Winston-Salem, NC WKZL/Winston-Salem, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beech, FL WQUT/Johnson City, TN WRYQ/Richmond, VA WZKS/Louisville, KY XL1067 (WXXL-FM)/Orlando, FL

Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

CK105 (WWCK)/Filint, MI KAY107 (KAY1)/Tuisa, OK KHTK/St. Leuis, MO KJ103 (KJY0)/Oklahoma City, OK KKRD/Wichita, KS KMYZ/Tuisa, OK KQKO/Omaha, NE KRNO/Des Moines, IA KYRK/Messa City, MI KRNO/Des Moines, IA
KXXR/Kansas City, MO
KX33 (WKXV)Peoris, IL
WIXX/Appathon-Oshibash, WI
WBRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WMOO/Akron, OH
WMEE-Ft. Wayne, IN
WPXR/Daytenport, IA
WRON/Aroledo, OH
WTX/Madison, WI
WYKS/Toledo, OH
WYKS/Toledo, OH
ZYOK/Roscidord, IL
Z99 (KZ83)/Okiahoma City, OK
Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Frezno, CA FM104 (KHOP)/Modesto, CA HOT949 (KZHT)/Saft Lake City, UT 194 (KIKI)/Monolulu, HI KATM/Colorado Springs, CO KCAO/Oxnard-Ventura, CA KDON/Sallinas, CA KDON/Salinas, CA KF95 (KFXO)/Bolse, tO KIKX/Colorado Springs, CO KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KQMQ/Honolulu, HI KROY/Sacramento, CA KRQ (KRQQ)/Tucson, AZ KRQ (KRQQ)/Tucson, AZ KSNO/Eugene, OR KWNZ/Reno, NV KWOD/Sacramento, CA KWS3/San Jose, CA KXYQ/Portland, OR KYRK/Las Vegas, NV KZZU/Spokane, WA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, V1
103CIR (WCIR)/Backley, WV
058 (WWGT)/Portland, ME
WNTO/WIlliamsport, PA
WIKZ/Chembersburg, PA
WIKZ/Chembersburg, PA
WIKZ/Chembersburg, PA
WIKZ/Chembersburg, PA
WIKZ/Chembersburg, WY
WPRR/Altoons, PA
WTMT/Portland, ME
WWFX/Bangor, ME

SOUTH

B98 (KZZB)/FL Smith, AR KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KMIN/Michita Faifs, TX KNDE/Monroe, LA KOIZ/Amarillo, TX KSMM/Lafeyata LA KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX KZII/Lubbock, TX
0101 (WJ00)/Meridian, MS
0104 (W00H)/Gadsden, AL
WFHT/Taltahasses, FL
WILN/Panama City, FL
WJA0/Bainbridge, GA
WJMX/Florencs, SC
WKSF/Asheville, MC
WV010/Biloxi, MS
WY85/Wilnington, NC
WY85/Gainesville, FL
WZKX/Bioxi, MS
WZZG/Charlotte, NC
YES97 (WYYS)/Columbia, SC

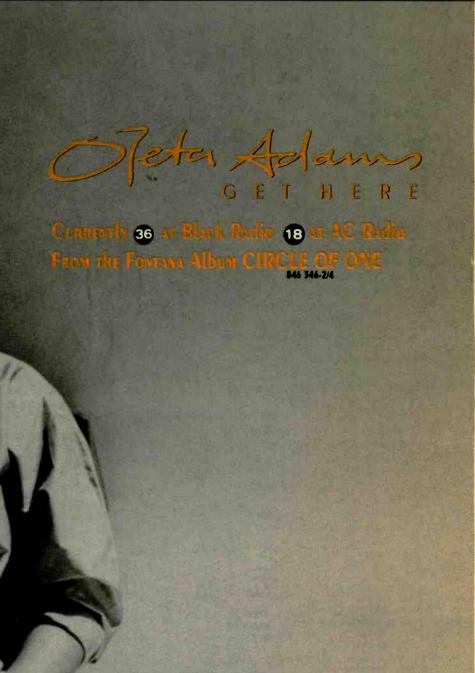
MIDWEST

SYNG (KSKG), Satina, KS KCMO, Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, ME KG95 (KGL)/Soluz City, IA KKHT, Springflield, MO KLTY/Dubuque, IA KKHT, Springflield, MO KLTY/Dubuque, IA KPAT/Subux Fails, SO KQCR/Codar Rapids, IA KYYY/Bismarck, MO KZ10/Dubuth, MN WAZY/Larsyetta, IM WBMO/Bloomington, IL WBMO/Bloomington, IL WBWS/Bornington, IL WIFC/Wausau, WI WIFC/Wausau, WI WKFR/Kalsmarzoo, MI WLRW Champaign, IL WHECC/Wausau, WHATM Champaign, IL WHECC/MINISTER (MINISTER) WPFR/Terre Hauts, II WSNX/Muskegen, Mi XL93FM (KKXL)/Grand Forks, NO

WEST

KBOZ/Bozeman, MT KFFM/Yakima, WA KFTZ/Idaho Falls, IO KGOT/Anchorage, AK KMOK/Lewiston, ID KPXR/Anchorage AK KTMT/Medford OR KTRS/Casper, WY KZOZ/San Luis Obispo, CA OK95 (KIOK)/Tri-Cities, WA SLY96/San Luis Obispo, CA Y97/Santa Barbara, CA Z97 (KZLS)/BHlings, MY ZFUN (KZFN)/Moscow, IO

A Name You Will Remember... A Voice You Will Never Forget



PRODUCED BY: Roland Orzabel and David Bascombe MANAGEMENT: David Wernham

Ontana Paccide Inc



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

1

MARIAH CAREY/Love Takes Time (Columbia)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

DEEE-LITE/Groove is in The Heart (Elektra)

VANILLA ICE/Ice Ice Baby (SBK) 2

6 MADONNA/Justify My Love (Sire/WB)

11 WILSON PHILLIPS/Impulsive (SBK)

UB40/The Way You Do The Things You Do (Virgin) 0

TONY! TON!! TONE!/Feels Good (Wing/Mercury)

POISON Something To Believe In (Capitol)

BETTE MIDLER/From A Distance (Atlantic) 12

GEORGE MICHAEL/Freedom '90 (Columbia) 13 ALIAS/More Than Words Can Say (EMI) 6

DNA f/SUZANNE VEGA/Tom's Diner (A&M) 18

2 IN A ROOM/Wiggle It (Cutting/Charisma) 16

16 JAMES INGRAM/I Don't Have The Heart (WB)

DARYL HALL & JOHN OATES/So Close (Arista) 17 17

DONNY OSMOND/My Love Is A Fire (Capitol) 21

1 JANET JACKSON/Love Will Never Do (Without You) (A&M)

20 **HEART/Stranded** (Capitol)

JON BON JOVI/Miracle (Mercury) 23 3

M.C. HAMMER/Pray (Capitol)

27 📵 DAMN YANKEES/High Enough (WB)

CANDYMAN/Knockin' Boots (Epic)

29 🐠 RALPH TRESVANT/Sensitivity (MCA)

SURFACE/The First Time (Columbia)

STEVE WINWOOD/One And Only Man (Virgin)

JOHNNY GILL/Fairweather Friend (Motown)

ELISA FIORILLO/On The Way Up (Chrysalis) 30

CATHY DENNIS/Just Another Dream (Polydor) 37

26 31 AFTER 7/Can't Stop (Virgin)

32 PEBBLES/Giving You The Benefit Of The Doubt (MCA)

INFORMATION SOCIETY/Think (Tommy Boy/Reprise)

BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA)

DEBUT > 35 WILL TO POWER/I'm Not In Love (Epic)

WINGER/Miles Away (Atlantic)

BILLY JOEL/And So It Goes (Columbia) 40

SOHO/Hippychick (Atco)

C&C MUSIC FACTORY/Gonna Make You Sweat (Columbia) DEBUT NELSON/After The Rain (DGC)

57 REPORTERS

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HOTTEST

LAMOND & STARR (11) BLACK BOX (6) CATHY DENNIS (6) PEBBLES (6) SURFACE (6) **KEITH SWEAT (6)**

STEVIE B (36) MADONNA (28) WHITNEY HOUSTON (19) **POISON (19)** MARIAH CAREY (15)

MARIAH CAREY/Love Takes Time (Columbia)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

BETTE MIDLER/From A Distance (Atlantic)

WILSON PHILLIPS/Impulsive (SBK)

POISON/Something To Believe In (Capitol) 0

VANILLA ICE/Ice Ice Baby (SBK)

ALIAS/More Than Words Can Say (EMI)

HEART/Stranded (Capitol) 0

DEEE-LITE/Groove Is In The Heart (Elektra)

GEORGE MICHAEL/Freedom '90 (Columbia)

UB40/The Way You Do The Things You Do (Virgin)

E DAMN YANKEES/High Enough (WB)

DONNY OSMOND/My Love Is A Fire (Capitol)

B JON BON JOVI/Miracle (Mercury) 17

DARYL HALL & JOHN OATES/So Close (Arista)

STEVE WINWOOD/One And Only Man (Virgin)

1 TONY! TON!! TONE!/Feels Good (Wing/Mercury)

MADONNA/Justify My Love (Sire/WB)

WINGER/Miles Away (Atlantic)

JAMES INGRAM/I Don't Have The Heart (WB)

M.C. HAMMER/Pray (Capitol) 15 22

33 🐼 DNA f/SUZANNE VEGA/Tom's Diner (A&M)

28 🕰 OUTFIELD/For You (MCA)

PHIL COLLINS/Hang In Long Enough (Atlantic) DEBUT > 20 JANET JACKSON/Love Will Never Do (Without You) (A&M)

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SOHO/Hippychick (Atco)

31 32 INFORMATION SOCIETY/Think (Tommy Boy/Reprise)

33 2 IN A ROOM/Wiggle It (Cutting/Charisma)

37 SS DEBUT 35 JOHNNY GILL/Fairweather Friend (Motown)

WILL TO POWER/I'm Not In Love (Epic)

40 CATHY DENNIS/Just Another Dream (Polydor) 38 CHEAP TRICK/Wherever Would I Be (Epic)

27 38 AFTER 7/Can't Stop (Virgin)

DEBBIE GIBSON/Anything is Possible (Atlantic) DEBUT DEBUT DELISA FIORILLO/On The Way Up (Chrysalis)

116 REPORTERS

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INXS (27) WILL TO POWER (22) JANET JACKSON (21) DNA (19) **RALPH TRESVANT (15)**

HOTTEST

STEVIE B (72) WHITNEY HOUSTON (56) MARIAH CAREY (45) POISON (40) BETTE MIDLER (38)

POISON/Something To Believe In (Capitol) 0

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) MARIAH CAREY/Love Takes Time (Columbia)

WILSON PHILLIPS/Impulsive (SBK)

HEART/Stranded (Capitol) 0

DARYL HALL & JOHN OATES/So Close (Arista)

DAMN YANKEES/High Enough (WB)

BETTE MIDLER/From A Distance (Atlantic)

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

JON BON JOVI/Miracle (Mercury)

GEORGE MICHAEL/Freedom '90 (Columbia)

ALIAS/More Than Words Can Say (EMI) 12

DONNY OSMOND/My Love Is A Fire (Capitol)

WINGER/Miles Away (Atlantic)

UB40/The Way You Do The Things You Do (Virgin) ø

VANILLA ICE/fce Ice Baby (SBK) 10

DEEE-LITE/Groove Is In The Heart (Elektra) 1 STEVE WINWOOD/One And Only Man (Virgin)

23 1 OUTFIELD/For You (MCA)

NELSON/After The Rain (DGC)

25 3 PHIL COLLINS/Hang In Long Enough (Atlantic)

29 MADONNA/Justify My Love (Sire/WB) 2 33

M.C. HAMMER/Pray (Capitol) 13 23

SOHO/Hippychick (Atco) 21 24

TONY! TON!! TONE!/Feels Good (Wing/Mercury) 30

CHEAP TRICK/Wherever Would I Be (Epic) INFORMATION SOCIETY/Think (Tommy Boy/Reprise). 27

BILLY JOEL/And So It Goes (Columbia) 32 DAVID CASSIDY/Lyin' To Myself (Enigma)

DNA f/SUZANNE VEGA/Tom's Diner (A&M)

JANET JACKSON/Love Will Never Do (Without You) (A&M) DEBUT > 3

22 32 JAMES INGRAM/I Don't Have The Heart (WB)

40 3 SURFACE/The First Time (Columbia)

37 ELISA FIOR LLO/On The Way Up (Chrysalis) DEBUT B ROBERT PLANT/You're Amazing (EMI)

DEBUT SCATHY DENNIS/Just Another Dream (Polydor) DEBUT DEBBIE GIBSON/Anything Is Possible (Atlantic)

DEBUT 2 IN A ROOM/Wiggle It (Cutting/Charisma)

DEBUT DON HENLEY/New York Minute (Geffen) DEBUT WILL TO POWER/I'm Not In Love (Epic)

79 REPORTERS

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KEITH SWEAT (16)

STEVIE B (53) POISION (39) WHITNEY HOUSTON (38) **BETTE MIDLER (23)** DAMN YANKEES (22) MADONNA (22)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top15 %
ROBERT PALMER/You're Amazing	132	52%	58%	2%
BILLY JOEL/And So It Goes (Columbia)	132	52%	94%	16%
2 IN A ROOM/Wiggle It (Cutting/Charisma)	128	51%	87%	35%
BREATHE/Does She Love That Man (A&M)	124	49%	54 %	1%
JOHNNY GILL/Fairweather Friend (Motown)	117	46%	73%	25%
ELISA FIORILLO/On The Way Up (Chrysalis)	113	45%	80%	19%
DON HENLEY/New York Minute (Geffen)	97	<i>3</i> 8%	<i>68%</i>	5%
RALPH TRESVANT/Sensitivity (MCA)	95	<i>38%</i>	71%	25%
DINO/Gentle (Island)	87	<i>3</i> 5%	65%	7%
C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)	86	34%	<i>55</i> %	13%
BAD COMPANY/If You Needed Somebody (Atco)	69	27%	<i>57</i> %	5%
BLACK CROWES/Hard To Handle (Def American/Geffen)	62	25%	68%	29%
IGGY POP w/KATE PIERSON/Candy	46	18%	57%	4%
SOUP DRAGONS/I'm Free (Mercury)	46	18%	63%	0%
AFTER 7/Heat Of The Moment (Virgin)	36	14%	53%	5%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing the total of the charted reports by the number of Top 15 reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEWARTISTS

	riopolito
1	2 IN A ROOM/Wiggle It (Charisma)
2	ELISA FIORILLO/On The Way Up (Chrysalis)
3	RALPH TRESVANT/Sensitivity (MCA)
4	C & C MUSIC COMPANY/Gonna Make You Sweat (Columbia) 86
5	BLACK CROWES/Hard To Handle (Def American/Geffen) 62
6	VAUGHAN BROTHERS/Tick Tock (Epic)
7	IGGY POP w/KATE PIERSON/Candy (Virgin) 46
	SOUP DRAGONS/I'm Free (Mercury)
9	CELINE DION/Where Does My Heart Beat Now? (Epic) 45
	NOTORIOUS/Swalk (DGC)45

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS.

WILL TO POWER I'm Not In Love (Epic)

70% of our reporters playing it. Moves: Up 57, Debuts 44, Same 31, Down 0, Adds 45 including WEGX, KTFM, WPHR, KZZP, PWR92, K106, WINK, WGTZ, KKXX. See Parallels, debuts at number 37.

DEBBIE GIBSON

Anything Is Possible (Atlantic)

63% of our reporters playing it. Moves: Up 58, Debuts 45, Same 33, Down 0, Adds 23 including WXKS, B94, WKEE, Y102, 98PXY, KBFM, WRVQ, WKDD, Z104. See Parallels, debuts at number 40.

CATHY DENNIS

Just Another Dream (Polydor)

60% of our reporters playing it. Moves: Up 81, Debuts 18, Same 23, Down 0, Adds 29 including WZOU, WPLJ, KSAQ, WPHR, WNCI, KKRZ, HOT999, WCGQ, KZZU. See Parallels, moves 40-34.



ROBERT PALMER "You're Amazing" (EMI)
Reports: 132. Moves: Up 50, Debuts 22, Same 42, Down 0, Adds 18 including WXKS, WNVZ, WLAN, Y102, 93Q, KIX106, KBFM, K92, KQIZ, WAAL 24-21, JET-FM 28-24, PWR92 40-34, 999KHI 34-28, KATM 17-10, WJMX 38-28.

BILLY JOEL "And So It Goes" (Columbia)
Reports: 132. Moves: Up 109, Debuts 4, Same 16, Down 3, Adds 0, WZOU 24-21, WBLI 21-18, WPLJ 19-16, Z100 17-14, WNCI 6-5, WZPL 28-24, KKRZ 29-23, KISN 13-9, X100 30-24, WERZ 11-5, 999KHI 29-25, Y102 8-7, K106 37-31, WVKS 6-5. See Parallels, moves 31-30 on the CHR chart.

2 IN A ROOM "Wiggle It" (Cutting/Charisma)
Reports: 128. Moves: Up 79, Debuts 14, Same 22, Down 5, Adds 8, WKBQ, WKRZ, WGRD, KQKQ, KRQ, KKHT, WPFR, KTRS, WXKS 5-4, WZQU 4-2, WEGX 19-14, KKBQ 31-28, WPHR 12-10, WLQL 5-4, WNNK 23-19, TIC-FM 5-3. See Parallels, moves 27-25 on the CHR chart.

CHEAP TRICK "Wherever Would I Be" (Epic)
Reports: 125. Moves: Up 87, Debuts 4, Same 32, Down 2, Adds 0, KISN 22-19, FLY92 30-29, WZYP 21-19, WHHY 21-17, Y107 28-23, Z102 32-29, WIXX 18-12, WTFX 23-18, KZ93 14-8, WZOK 10-8, KZZU 28-22, WOMP 24-20, KNIN 23-19.

BREATHE "Does She Love That Man" (A&M)
Reports: 124. Moves: Up 42, Debuts 21, Same 38, Down 0, Adds 23 including WNCI, KS104, FLY92, WSPK, K106, K92, Z102, Z104, Z99, WXKS 31-26, KISN 31-27, WVSR 38-34, WKEE 30-24, WLAN 31-23, KZZB 35-29.

INXS "Disappear" (Atlantic)
Reports: 120. Moves: Up 4, Debuts 26, Same 33, Down 1, Adds 56 including B94, Q105, WKBQ, KISN, X100, FLY92, WAEB, JET-FM, B93, WANS, KZOU, WDJX, WNNK 30-27, KMCK 40-34, KQCR 36-26.

JOHNNY GILL "Fairweather Friend" (Motown)

Reports: 117. Moves: Up 62, Debuts 8, Same 30, Down 2, Adds 15 including HOT102, WERZ, PWR92, WFMF, KIX106, KBFM, WRVQ, WTFX, WJMX, Q101, WPGC 1-1, PWRPIG 13-12, PWR106 21-16, HOT977 17-13, FLY92 33-27. See

moves 39-35 on the CHR chart

ELISA FIORILLO "On The Way Up" (Chrysalis)
Reports: 113. Moves: Up 68. Debuts 10, Same 22, Down 1, Adds 12, WAAL, WBBQ, WANS, WGTZ, Z104, KQMQ, 103CIR, YES97, WCIL, Y94. KKHT, OK95, WNCI 15-12, KDWB 9-6, WLOL 4-2, KKRZ 17-12, HOT999 29-24, G105 15-10. See Parallels, moves 38-36 on the CHR chart.

DON HENLEY "New York Minute" (Geffen) Reports: 97. Moves: Up 51, Debuts 10, Same 27, Down 0, Adds 9, WPLJ, WKBQ, WBBQ, WDJX, CK105, KIKX, WYKS, KZII, WCIL, WBLI 30-25, Y100 15-9, WNCI 26-21, X100 29-23, 999KHI 31-21, Y107 29-22.

RALPH TRESVANT "Sensitivity" (MCA)
Reports: 95. Moves: Up 41, Debuts 17, Same 12, Down 0, Adds 25 including WZOU, PRO-FM, KEGL, KKBQ, WQGN, WKQB, KKYK, KZOU, WKZL, WMEE, WXKS 19-13, WPGC 7-4, PWRPIG 17-13, Q105 18-13, WHYT 25-20, KS104 11-7. See

Parallels, debuts at number 39 on the CHR chart.

KEITH SWEAT "1'II Give All My Love To You" (Vintertainment/Elektra)
Reports: 90. Moves: Up 18, Debuts 15, Same 25, Down 0, Adds 32 including HOT97, B97, HOT102, WKBQ, KS104, Y108, WMJQ, KZZB, WAPE, KYRK, WZOU 30-26, Q105 20-16, KKFR 38-32, Q106 6-4, HOT977 10-7.

Reports: 87 Moves: Up 40, Debuts 10, Same 23, Down 0, Adds 14 including WPLJ, KS104, G105, WDJX, CK105, KJ103, KHTK, WFHT, WBXX, KTRS, WPGC 10-8, PWRPIG 35-31, WHYT 22-18, KOY-FM 12-10, HOT977 8-5.

C & C MUSIC FACTORY "Gonna Make You Sweat (Everybody Oance Now)" (Columbia) Reports: 86. Moves: Up 28, Debuts 17. Same 21, Down 0, Adds 20 including Z100, B94, PWR99, 95, Q105, WAAL, K96.7, Z102, WYKS, WXKS 25-12, WZOU 27-23, HOT97 12-10, WPGC 18-15, PWRPIG 38-34, WKSS 17-9

CHER "The Shoop Shoop Song (It's In His Kiss)" (Geffen)
Reports 80. Moves: Up 16, Debuts 12, Same 34, Down 0, Adds 18 including WNVZ, WERZ, G105, WOKI, XL1067, WRQN, KQMQ, KCHX, WDBR, WXKS 30-24, Y100 25-22, WAEB 33-28, WKRZ 39-35, KKYK 26-22, Y107 33-29.

ELTON JOHN "You Gotta Love Someone" (MCA)

Reports: 76. Moves: Up 22, Debuts 9, Same 28. Down 0, Adds 17 including KKRZ, X100, WVSR, WKEE, KTUX, Z99, KCHX, KIXY, KGOT, KFBQ, WXKS 34-27, Y100 30-26, WNCI 32-28, KISN 33-28, WERZ 37-33, WLAN 27-21.

BAD COMPANY "If You Needed Somebody" (Atco)
Reports: 69. Moves: Up 29, Debuts 7, Same 24, Down 0, Adds 9, KIX106, Y107, WRQN, G98, WKSF, Q104, WVBS, WIFC, KTRS, Q102 34-26, WAAL 39-35, PWR92 38-35, KZ106 21-18. WQKI 27-21, WHHY 23-18.

BELL BIV DEVOE "B.B.D. (I Thought It Was Me)?" (MCA)

Reports: 67. Moves: Up 34, Debuts 7, Same 16, Down 8, Adds 2, WFMF, WBXX, WZOU 11-9, WPGC 6-3, PWR106 10-8, FM102 11-7, KMEL 12-6, WMJQ 25-19, WKSS 10-8, KZFM 20-16, KPRR 11-9, WQXA 11-8, WVBS 30-25, KFBQ 23-16. BLACK CROWES "Hard To Handle" (Def American/Geffen)

Reports: 62. Moves: Up 31, Debuts 4, Same 22, Down 2, Adds 3, Y107, WNYP, B98, WBBQ 18-15, I95 d-21, WOKI 19-14, KTUX 31-25, KATM 15-12, WKSF 18-14, YES97 10-8, Q104 6-5, KFTZ 20-16.

VIXEN "Love is A Killer" (EMI)

Reports: 61. Moves: Up 28, Debuts 4, Same 29, Down 0, Adds 0, WZPL 23-20, WOKI 20-17, CK105 39-36, WRON 27-24, KATM 27-21, 95XIL 30-27, WOMP 28-24, KISR 26-22, KLYV 15-12, ZFUN 39-35.

WARRANT "I Saw Red" (Columbia)

Reports: 59. Moves: Up 3, Debuts 11, Same 21, Down 0, Adds 24 including KSAQ, WAAL, 999KHI, B93, KZ106, WANS, WQUT, KF95, FM104, KQIZ, KCHX, KG95, WDFX d-20, WAEB 39-33, KTUX d-35, WOMP 37-30, WHTO 38-24. VAUGHAN BROTHERS "Tick Tock" (Epic)

Reports: 57. Moves: Up 26, Debuts 0, Same 26, Down 4, Adds 1 including WANS, KSAQ 12-11, B93 6-5, K96.7 28-22, K106 17-12, KZZB 29-25. FM100 24-20, KQKQ 24-21, YES97 29-25, 99KG 38-34, KTMT 26-22.

DEPECHE MODE "World In My Eyes" (Sire/Reprise) Reports: 51. Moves: Up 7, Debuts 4, Same 13, Down 0, Adds 27 including WXKS, WLOL, KS104, Y108, WNNK, WKSS, KZFM, KTUX, KKMG, KYRK, WQXA, B96 20-17, WHYT 23-19, KLUC 30-25.

JUDE COLE "House Full Of Reasons" (Reprise)
Reports: 51. Moves: Up 7, Debuts 9, Same 20, Down 0, Adds 15 including KSAQ, 98PXY, WQUT, WRVQ, KTUX, KKRD, WZZG, KISR, KQCR, WLRW, Y94, KFBQ, PWR99 31-28, WNCI 29-26, KZ106 24-19.

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INXS (56) WILL TO POWER (45) JANET JACKSON (44) AC/DC (39) DNA (35) KEITH SWEAT (32) LAMOND & STARR (30) SURFACE (30) CATHY DENNIS (29) DEPECHE MODE (27) STYX (27)

HOTTEST

STEVIE B (161) WHITNEY HOUSTON (113) POISON (98) MADONNA (83) MARIAH CAREY (79) BETTE MIDLER (74) DEEE-LITE (68) DAMN YANKEES (47) VANILLA ICE (45) WILSON PHILLIPS (43)

SIGNIFICANT ACTION

IGGY POP w/KATE PIERSON "Candy" (Virgin)
Reports: 46. Moves: Up 14. Debuts 10, Same 10, Down 0, Adds 12, PWR99, PWR104, WKBQ, K96.7, KCAQ, KWSS, KZZU, WWFX, KNOE, Y94, 99KG, KFTZ, KSAQ 29-23, Q106 23-20, K106 38-32, KFMW 22-17.

SOUP DRAGONS "I'm Free" (Mercury)
Reports: 46. Moves: Up 23, Debuts 3, Same 15, Down 1, Adds 4, WHYT, K96.7, G98, KQHT, KKBQ 32-29, WKBQ 31-27, K106 26-21, KAKS 24-21, KISR 40-37, WKFR 37-33, KTMT 38-35, ZFUN 35-30.

CELINE DION "Where Does My Heart Beat Now?" (Epic)

Reports: 45. Moves: Up 1, Debuts 7, Same 20, Down 0, Adds 17 including WAAL, 999KHI, WQUT, CK105, KF95, B95, KQMQ, KWSS, KYYY, KCMQ, Y108 d-30, Q106 d-30, FLY92 d-40, KKMG 39-35.

NOTORIOUS "The Swalk" (DGC)

Reports: 45. Moves: Up 2, Debuts 7, Same 27, Down 0, Adds 9, KMYZ, KXYQ, WNYP, KSMB, KIXY, KZIO, Y94, KFBQ, KFTZ, KATM d-30, WOMP d-40, KAKS d-40, KFMW 37-30.

MAXI PRIEST "Just A Little Bit Longer" (Charisma)

Reports: 44. Moves: Up 2, Debuts 8, Same 23, Down 0, Adds 11, PWR104, WPHR, PWR106, KTUX, KXXR, WWFX, KCHX, KBOZ, KFTZ, KMOK, KZOZ, WNCI 28-25, 999KHI 39-35.

AC/DC "Moneytalks" (Atco)

Reports: 41. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 39 including WVSR, JET-FM, 93Q, WKQB, KZ106, WZYP, KTUX, CK105, WTFX, KMYZ, FM104, WWFX, WZKX, Z97, WIXX d-25.

AFTER 7 "Heat Of The Moment" (Virgin)

Reports: 36. Moves: Up 12, Debuts 6, Same 2, Down 0, Adds 16 including WQGN, WSPK, WRCK, WBBQ, B93, WZYP, WABB, Y107, KJ103, KHTK, KYRK, HOT97 28-25, WNCI 27-23, WLOL 31-24, KS104 13-9, KKFR 40-33, 194 25-20.

JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart And Fire)" (Bust It/Capitol)

Reports: 36. Moves: Up 1, Debuts 2, Same 24, Down 0, Adds 9, FM102, KMEL, HOT977, WSPK, WCKZ, B95, KCAQ, G98, KAKS, PWRPIG 40-36, CK105 d-38, KKMG d-37.

CARLY SIMON "Better Not Tell Her" (Arista)

Reports: 35. Moves: Up 8, Debuts 3, Same 24, Down 0, Adds 0, WXKS 26-22, 999KHI 37-31, WCGQ 33-30, KTUX 39-36, WVKS 26-22, G98 33-30, WJMX 34-29, KISR 39-36.

GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia) GEUNGE LAMUND & BHENDA K. STARR "No Matter What" (Columbia)
Reports: 34. Moves: Up 3. Debuts 0, Same 1. Down 0, Adds 30 including HOT97, WPLJ, KSAQ, KTFM, WHYT, HOT102, WLOL, FM102, KISN, KMEL, HOT977, WMJQ, KPRR, Q105 21-19, Q106 25-22, KLUC 29-23.

TRIXTER "Give It To Me Good" (Mechanic/MCA)
Reports: 34. Moves: Up 5, Debuts 3, Same 11, Down 0, Adds 15 including KZZB, KIKX, KCAQ, KXYQ, WWFX, WOMP, KZII, KG95, KTMT, WPST 30-27, YES97 30-26, KISR 35-32, WKFR. 38-35.

PEBBLES * (BABYFACE "Love Makes Things Happen" (MCA)
Reports: 32. Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 22 including HOT97, PWRPIG, Y108, KKFR, FM102, HOT977, WAEB, TIC-FM, 195, Y107, 194, KQMQ, Q104, KMEL 23-19, WCKZ 35-27.

PARTY "I Found I are" (MINIMARA)

PARTY "I Found Love" (Hollywood)

Reports: 30. Moves: Up 20, Debuts 2, Same 8, Down 0, Adds 0, WMJQ 29-24, WSPK 23-16, K106 39-34, KTUX 38-34, KXXR 31-29, KIKX 26-18, KYRK 34-28, KDON 29-25, KTRS 35-32, KFTZ 27-23.

CHRIS ISAAK "Wicked Game" (Reprise)
Reports: 29. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 18 including Q105, KPLZ, K106, WABB, WHHY, Y107, WKZL, YES97, WTBX, KZOZ, PWR99 8-7, WBBQ 36-32, I95 26-22, FM100 27-22, WIXX 32-23, KFMW 29-21.

STYX "Show Me The Way" (A&M)

Reports: 28. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 27 including WNCI, KISN, WKEE, WQGN, WANS, WQUT, KZ93, WZOK, WRQN, WJMX, KLYV, WDBR, KGOT, KFTZ, KZ106 25-22.

TOMMY PUETT "Kiss You All Over" (Scotti Bros)
Reports: 24. Moves: Up 6, Debuts 2, Same 15, Down 0, Adds 1, KYRK, WXKS d-34, WNYP 27-25, 95XIL 28-26, WOMP 36-31, KTRS d-40.

AL B SURE! "Missunderstanding" (WB)
Reports: 21. Moves: Up 8, Debuts 0, Same 8, Down 4, Adds 1, KIIS, PWR106 35-32, KKFR 7-4, FM102 10-9, Z99 17-15, B95 10-9, WFHT 11-9.

BLACK BOX "I Don't Know Anybody Else" (RCA)
Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WXKS, HOT97, WNVZ, PWRPIG, B96, KMEL.
WKSS, 999KHI, WDJX, KKRD, WPRR, B98, WILN.

BILLY IDOL "Prodigal Blues" (Chrysalis)

Reports: 19. Moves: Up 0, Debuts 5, Same 11, Down 0, Adds 3, WPST, WIXX, KFBQ, KATM d-27, HOT949 on, YES97 d-38, WJMX d-38, KYYY d-40, KGOT d-35.

GUY "I Wanna Get With You" (MCA)
Reports: 19. Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 0, KS104 18-14, KIIS d-26, PWR106 30-25, KKFR 25-14, FM102
17-14, Q106 28-25, KMEL 18-14, B95 30-23, WBXX d-34.

PAUL SIMON "The Obvious Child" (WB)
Reports: 18. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 17 including WXKS, WERZ, WBBQ, KZZB, WZYP, WHHY, WRVQ, Z99, WZOK, KXYQ, KZZU, KFBQ, KTMT, WIXX d-32.

L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 18. Moves: Up 4, Debuts 4, Same 6, Down 0, Adds 4, FLY92, WQGN, WSPK, KWOD, WLOL d-35, KKFR 39-35, KMEL 19-13, WCKZ d-36, I94 21-18.

JAYA "One Kiss Per Minute" (LMR/RCA)
Reports: 18. Moves. Up 5, Debuts 1, Same 11, Down 0, Adds 1, WFHT, PWRPIG 36-32, HOT977 18-14, KZFM 38-33. 895

P.C. QUEST "After The Summer's Gone" (Geffen)

Reports: 17. Moves: Up 3, Debuts 2, Same 6, Down 0, Adds 6, WPGC, KOY-FM, KISN, B95, G98, KBOZ, WCKZ 18-15, KJ103 28-25, KKXX d-21, Q104 20-15.

CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)

Reports: 16 Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 9, WNVZ, 999KHI, KZZB, KTUX, KF95, KATM, WJMX, KZII, KNOE, KSAQ on-dp. KZFM on, HOT949 on.

TKA w/MICHELLE VISAGE "Crash" (Tommy Boy/WB)
Reports: 16. Moves: Up 5, Debuts 6, Same 3, Down 0, Adds 2, 194, KDON, HOT97 11-8, B96 22-18, WHYT d-25, WLOL 32-28 KOY-FM d-28, KZFM d-40, B95 38-34

ATOOZI "Calling Out Your Name" (EMI)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WNVZ, HOT102, KKFR, FM102, WKSS, 999KHI, WBBQ. KXXR, KYRK, KCAQ, HOT949, KQIZ.

URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)

Reports: 10. Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 5, WCKZ, WABB, Y107, HOT949, WILN, KKFR on, KZFM on, KBFM on-dp, KXXR on-dp, KG95 on-dp.

SPECIAL GENERATION "Love Me Just For Me" (Capitol)
Reports: 10. Moves: Up 7, Debuts 0, Same 2, Down 0, Adds 1, PWRPIG, KTFM 16-13, Q105 30-26, KKFR 35-26, FM102 22-18, Q106 26-23.



"Anybody who doesn't)
play it is gonna find
something hot and smelly
on their desk real soon."

"DO THE BARTMAN"

The First Track & Video From The Debut Album

THE SIMPSONS

Sino Bithes Bithes

R&R Reports: Half of U.S. music consumers watch TV's most infamous underachiever (Bart Simpson) on a regular basis. Almost half of 25-34s check out "the Simpsons" regularly, as do better than a third of 35-44s."

Video World Premieres on Fox TV's No. 1 Hit Show "The Simpsons" and On MTV - December 6.







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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silico

3 2 WKS WKS LW TW MARIAH CAREY/Love Takes Time (Columbia) 3 2 1 4 3 WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) 14 6 5 STEVIE B/Because I Love You... (LMR/RCA) ■ WILSON PHILLIPS / Impulsive (SBK) 6 POISON/Something To Believe In (Capitol) 6 BETTE MIDLER/From A Distance (Atlantic) VANILLA ICE/Ice Ice Baby (SBK) 16 13 10 10 DEEE-LITE/Groove Is In The Heart (Elektra) GEORGE MICHAEL/Freedom '90 (Columbia) 18 14 12 **UB40**/The Way You Do The Things You Do (Virgin) 4 3 4 12 ALIAS/More Than Words Can Say (EMI) 25 19 15 10 DONNY OSMOND My Love Is A Fire (Capitol) 24 20 17 DAMN YANKEES/High Enough (WB) 23 18 16 TONY! TON!! TONE!/Feels Good (Wing/Mercury) 27 22 18 10 JON BON JOVI/Miracle (Mercury) = 23 MADONNA/Justify My Love (Sire/WB) 9 9 18 DARYL HALL & JOHN OATES/So Close (Arista) — 35 26 DNA f/SUZANNE VEGA/Tom's Diner (A&M) 35 28 24 WINGER/Miles Away (Atlantic) 8 19 22 JAMES INGRAM/I Don't Have The Heart (WB) 5 14 23 M.C. HAMMER/Pray (Capitol) DEBUT JACKSON/Love Will Never Do... (A&M) 2 IN A ROOM/Wiggle It (Cutting/Charisma) SURFACE/The First Time (Columbia) _ 35 PHIL COLLINS/Hang In Long Enough (Atlantic) NELSON/After The Rain (DGC) OUTFIELD/For You (MCA) 36 31 30 BILLY JOEL/And So It Goes (Columbia) 22 21 21 31 SOHO/Hippychick (Atco) 36 33 30 32 INFORMATION SOCIETY/Think (Tommy Boy/Reprise) 8 15 20 33 PEBBLES/Giving You The Benefit Of The Doubt (MCA) BREAKER (20 CATHY DENNIS/Just Another Dream (Polydor) 40 38 ELISA FIORILLO/On The Way Up (Chrysalis) BREAKER WILL TO POWER/I'm Not In Love (Epic) 11 23 29 38 AFTER 7/Can't Stop (Virgin) DEBUT SP RALPH TRESVANT/Sensitivity (MCA) BREAKER @ OEBBIE GIBSON/Anything Is Possible (Atlantic)

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Parailel Chart Analysis Pg. 85

3 2 WKS WKS [W TW 11

5 3 2 WILSON PHILLIPS/Impulsive (SBK) 2 ALIAS/More Than Words Can Say (EMI) 3 ELTON JOHN/You Gotta Love Someone (MCA) CARLY SIMON/Better Not Tell Her (Arista) 6 5 DARYL HALL & JOHN OATES/So Close (Arista) WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) **HEART/Stranded** (Capitol) 8 BETTE MIDLER/From A Distance (Atlantic) 26 20 12 9 DON HENLEY/New York Minute (Geffen) BRUCE HORNSBY w/SHAWN COLVIN/Lost Soul (RCA) MARIAH CAREY/Love Takes Time (Columbia) STEVIE B/Because I Love You... (LMR/RCA) STEVE WINWOOD/One And Only Man (Virgin) 23 22 15 CELINE DION/Where Does My Heart Beat Now? (Epic) 2 5 10 15 DAN FOGELBERG/Rhythm Of... (Full Moon/Epic) 3 SARA HICKMAN/I Couldn't Help Myself (Elektra) __ 25 CHER/The Shoop Shoop Song... (Geffen) 30 26 19 OLETA ADAMS/Get Here (Fontana/Mercury) 19 18 16 19 MARIA MCKEE/Show Me Heaven (Geffen) 30 SURFACE/The First Time (Columbia) 12 13 19 22 ROD STEWART/I Don't Wanna Talk About It (WB) 27 26 24 2 JUDY COLLINS/Fires Of Eden (Columbia) 6 6 13 24 ANITA BAKER/Soul Inspiration (Elektra) BREAKER 25 KENNY ROGERS/Crazy In Love (Reprise) DEBUT BREATHE/Does She Love That Man? (A&M) 10 11 23 28 MAXI PRIEST/Close To You (Charisma) 18 17 17 29 LAURA BRANIGAN/Never In A Million Years (Atlantic) BREAKER 4 OUTFIELD For You (MCA)

AC Music Begins Pg. 60

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3 2 WKS WKS LW TW 9 5 2 WHITNEY HOUSTON/I'm Your Baby... (Arista) 2 RALPH TRESVANT/Sensitivity (MCA) TEVIN CAMPBELL/Round And Round (Paisley Park/WB) AL B. SURE!/Missunderstanding (WB) GERALD ALSTON/Slow Motion (Taj/Motown) GUY/I Wanna Get With U (MCA) WHISPERS/My Heart Your Heart (Capitol) TONY! TON!! TONE! At Never Rains... (Wing / Mercury) 21 17 13 9 FREDDIE JACKSON/Love Me Down (Capitol) 16 13 10 LEVERT/Rope A Dope Style (Atlantic) 25 19 15 SURFACE/The First Time (Columbia) 17 15 14 HI-FIVE/Just Can't Handle It (Jive/RCA) 33 22 18 JEFFREY OSBORNE/Only Human (Arista) JASMINE GUY/Try Me (WB) PEBBLES f/BABYFACE/Love Makes Things... (MCA) 2 6 16 BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA) GEOFF McBRIDE/No Sweeter Love (Arista) 30 27 22 **1**B SPECIAL GENERATION/Love Me Just... (Bust It/Capitol) - 38 **33 19** TEENA MARIE/If I Were A Bell (Epic) TAKE 6/1 L-o-v-e You (Reprise) STEVIE WONDER/Keep Our Love Alive (Motown) LOOSE ENDS/Don't Be A Fool (MCA) EN VOGUE/You Don't Have To Worry (Atlantic) 36 31 29 **BOYS/Thing Called Love (Motown)** 23 21 20 25 CANDYMAN/Knockin' Boots (Epic) JANET JACKSON/Love Will Never Do... (A&M) 38 34 27 🐼 PRINCE/New Power Generation (Paisley Park/WB) TOO SHORT/The Ghetto (Jive/RCA) 1 4 12 29 MARIAH CAREY/Love Takes Time (Columbia) 19 18 17 30 TODAY/ Got The Feeling (Motown) 29 25 25 31 BASIC BLACK/Nothing But... (Sound Of New York/Motown) DEBUT > 3 KEITH SWEAT/I'll Give All My... (Vintertainment/Elektra) 34 33 30 33 GRADY HARRELL/Don't Turn Your Back On Me (RCA) WINANS/When You Cry (WB) 7 7 11 35 ANITA BAKER/Soul Inspiration (Elektra) __ 39 🚥 OLETA ADAMS/Get Here (Fontana/Mercury) DEBUT > 5 L.L. COOL J/Around The Way Girl (Def Jam/Columbia) BREAKER 39 FATHER MC/I'll Do For You (MCA) DEBUT > 39 NAJEE/Cruise Control (EMI) BREAKER 🥨 C & C MUSIC FACTORY f/FREEDOM/Gonna... (Columbia) New & Active, TOP 10 Recurrents Pg. 53

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CHARLATANS U.K./Some... (Beggars Banquet/RCA)
REPLACEMENTS/All Shook Down (Sire/Reprise)
PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)
JANE'S ADDICTION/Ritual De Lo Habitual (WB)
VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)
CURE/Mixed Up (Elektra)
SISTERS OF MERCY/Nision Thing (Elektra)
COCCELLI TWINS/Heaven Or Las (Mags (AAD/Capitol)) COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol) LIVING COLOUR/Time's Up (Epic) CONNELLS/One Simple Word (TVT) Complete TOP 30 New Rock Chart Pg. 68

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THOM ROTELLA/Without Words (DMP)
FATTBURGER/Come & Get It (Enigma)
JOE SAMPLE/Ashes To Ashes (WB) DAVID BENOIT/Inner Motions (GRP) LEO GANDELMAN/Solar (Verve Forecast/PolyGram)
STRUNZ & FARAH/Primal Magic (Mesa)
RIPPINGTONS 1/RUSS FREEMAN/Welcome To... (GRP)
BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) PAUL SIMON/The Rhythm Of The Saints (WB) ACOUSTIC ALCHEMY/Reference Point (GRP)

Complete TOP 30 NAC Chart Pg. 64

LW 0 JOE SAMPLE/Ashes To Ashes (WB) JON HENDRICKS/Freddy Freeloader (Denon) 000 MICHAEL BRECKER/Now You See It ... (GRP) GEORGE BENSON/Big Boss Band f/Count Basie... (WB) MULGREW MILLER/From Day To Day (Landmark)
MARK WHITFIELD/The Marksman (WB) BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram) LOU RAWLS/It's Supposed To Be Fun (Blue Note) 11 EMILY REMLER/This Is Me (Justice) RALPH MOORE/Further More (Landmark)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

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10000		>	-	
3 WKS	2 WKS	: IW	TW	
	2	1	0	STEVE WINWOOD/One And Only (Virgin)
2	1	2	2	(· · · · · · · · · · · · · · · · ·
		4	é	BLACK CROWES/Hard To Handle (Def American/Geffen) ZZ TOP/My Head's In Mississippi (WB)
17	5		4	
3	3	3	6	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)
15	10	7	0	BAD COMPANY/If You Need Someone (Atco)
-	14		ŏ	ROBERT PALMER/You're Amazing (EMI)
12 31	11.	9	_	SCORPIONS/Tease Me Please Me (Mercury)
8	19	12	9	VAUGHAN BROTHERS/Telephone Song (Epic)
	6	6		POISON/Something To Believe In (Enigma/Capitol)
_	21	16	90	CINDERELLA/Shelter Me (Mercury)
4	13	11	9	WINGER/Miles Away (Atlantic)
32	24	13	B	INXS/Disappear (Atlantic)
6	4	5	13	DEEP PURPLE/King Of Dreams (RCA)
9	15	15	0	OUTFIELD/For You (MCA)
5	28	18	B	AC/DC/Moneytalks (Atco)
	16	14	0	ALARM/The Road (IRS)*
1	18	17	D	BYRDS/Love That Never Dies (Columbia)
	8	10	18	GARY MOORE/Still Got The Blues (Charisma)
			19	TESLA/Signs (Geffen)
3	22	20	3	COLIN JAMES/Keep On Loving Me Baby (Virgin)
,	33	24	3	KING'S X/Its Love (Megaforce/Atlantic)
	31	25	2	REMBRANDTS/Just The Way It Is, Baby (Atco)
9	37	29	3	JEFF HEALEY BAND/Full Circle (Arista)
4	23	22	24	TRIXTER/Give It To Me Good (Mechanic/MCA)
)	27		25	DON HENLEY/New York Minute (Geffen)
	25	23	26	ERIC JOHNSON/Cliffs Of Dover (Capitol)
7	34	31	Ð	EDIE BRICKELL & NEW/Mama Help Me (Geffen)
5	7	19	28	DAMN YANKEES High Enough (WB)
E	W	ER		LYNCH MOB/Wicked Sensation (Elektra)
7	9	21	30	HOUSE OF LORDS/Can't Find My Way (Simmons/RCA
13	38		(1)	JUDAS PRIEST/A Touch Of Evil (Columbia)
12	40		3	EVERY MOTHER'S NIGHTMARE/Love Can (Arista)
_	59	39	3	ERIC JOHNSON /Righteous (Capitol)
В	26		34	HEART/Stranded (Capitol)
3	46		3	BILLY IDOL/Prodigal Blues (Chrysalis)
1	42	37	33	NELSON/After The Rain (DGC)
9	12	27	37	LED ZEPPELIN/Travelling Riverside Blues (Atlantic)
_	_	51	3	SLAUGHTER/Spend My Life (Chrysalis)
_	49	40	1	LIVING COLOUR/Pride (Epic)

*Keeps bullet due to continued growt Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

59 51 44 JANE'S ADDICTION/Been Caught Stealing (WB)

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3 WKS	2 WKS	ıw	TW	
9	6	2	0	ALAN JACKSON/Chasin' That Neon (Arist
20	12	7	Ø	GEORGE STRAIT/I've Come To Expect It (MCA)
	-		_	, , ,
7	5	4	0	, , ,
11	8	5	0	
14	10	6	6	VINCE GILL/Never Knew Lonely (MCA)
5	4	3	6	CONWAY TWITTY/Crazy in Love (MCA)
21	17	9	0	GARTH BROOKS/Unanswered Prayers (Capitol)
4	2	1	8	K.T. OSLIN/Come Next Monday (RCA)
26	18	13	9	RICKY VAN SHELTON/Life's Little Ups (Columbia)
17	14	11	0	HIGHWAY 101/Someone Else's Trouble Now (WB)
39	24	15	0	ALABAMA/Forever's As Far As I'll Go (RCA)
18	16	14	B	WILLIE NELSON/Ain't Necessarily So (Columbia)
22	19	16	13	PATTY LOVELESS/The Night's Too Long (MCA)
37	27	19	0	TANYA TUCKER/It Won't Be Me (Capitol)
25	20	17	Œ	KENTUCKY HEADHUNTERS/Rock 'N' Roll (Mercur
38	31	21	O	CARLENE CARTER/Come On Back (Reprise)
15	13	12	17	T. GRAHAM BROWN/Moonshadow Road (Capitol)
2	1	8	18	DON WILLIAMS/Back In My Younger Days (RCA)
31	25	22	©	DWIGHT YOAKAM/Turn It On, Turn It Up, (Reprise
40	33	27	<u></u>	KATHY MATTEA/A Few Good Things Remain (Mercui
				BREAKERS

BREAKER 3 REBA MCENTIRE/Rumor Has It (MCA) BREAKER 29 PAUL OVERSTREET/Daddy's Come Around (RCA) BREAKER 33 STEVE WARINER/There For A While (MCA) BREAKER 30 MIKE REID/Walk On Faith (Columbia) BREAKER 1 OAK RIDGE BOYS/ (You're My) Soul And... (RCA) BREAKER 39 RAY KENNEDY/What A Way To Go (Atlantic)

DEBUTS

DEBUT 45	MARK CHESNUTT/Brother Jukebox (MCA)
DEBUT > 42	JUDDS/Love Can Build A Bridge (Curb/RCA)
DEBUT 49	LIONEL CARTWRIGHT/Say It's Not True (MCA

Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 58