INSIDE:

APOLLO TAKES OFF

Star Media's Bill Steding has joined forces with a group of former **Drexel Burnham Lambert** heavy hitters to launch the Apollo Investment Fund. One of the world's largest banks is involved. Details in Radio Business.

Page 6

GETTING A FIX ON CHR

With CHR ratings declining across the country, Joel Denver asked prominent PDs a simple question: "What the hell's wrong?" Among the reasons cited for the format's current woes:

- Continued fragmentation
- Too much dance/rap
- Inattention to male demos
- Excessive on-air vulgarity Regardless of what's causing CHR's problems, all the PDs agree: softening up and/or beefing up on gold is not the answer.

Page 35



ROSEANNE DOES RADIO

Famed songstress Roseanne Barr has been making the radio rounds the past few days. Details in Street Talk.

Page 26

INDUSTRY TURNS UP HEAT ON ARBITRON

Jeff Pollack's recent column urging Arbitron to revise its methodology prompted a plethora of broadcasters to react to his recommendations and offer some of their own. This week, a sampling of public opinion, plus a summary of potential changes designed to make ratings more reliable.

Page 23

Newsstand Price \$6.00



EXCLUSIVE R&R SURVEY

Fourth-Quarter Station Revenues Mixed Regionally

an uncertain future? No, it's not the latest member of the endangered species list - it's fourthquarter radio sales.

According to an informal R&R survey of radio executives across the country, 1990 fourthquarter sales are, for the most part, flat or up slightly as compared to the same period in 1989. However, there are some dark corners, including parts of the economically ravaged

What's spotty, flat, and faces Northeast, where revenues are off dramatically – as well as a few bright spots, such as the West Coast, where the dollars continue to flow.

> While the fourth quarter hasn't been anything to write headquarters about, veteran radio people worry it could be the last hurrah before a lousy 1991, a year haunted by the twin specters of war and serious economic downturn.

> "We're seeing an overall slowdown," said CapCities/ABC Radio President Jim Arcara. "[Revenues from WKHX-AM & FM/]Atlanta and [WPRO-AM &

> > REVENUES/ See Page 22

Censorship Rides Again

Infinity Vows To Fight Stern Indecency Fine

Infinity Broadcasting Corp. President Mel Karmazin says he'll go to court, if necessary, to fight a \$6000 FCC indecency fine and force the agency to explain exactly why the Howard Stern morning show was ruled indecent.

In a Thursday (11/29) letter to Infinity, the FCC said Stern's December 1988 "Christmas Party" bit, which aired on WXRK/New York, WYSP/Philadelphia, and WJFK/Washington, "reflects a dwelling on sexual matters" and "contained frequent and explicit verbal ref-

CO-CHAIRMAN,

Atlantic Ups

Atlantic has elevated Presi-

dent/COO Doug Morris to Co-

Chairman and Co-CEO. He'll continue to work alongside Atlantic founder and now Co-

Chairman/Co-CEO Ahmet

Ertegun, who remarked, "It

gives me great pleasure to wel-

come Doug as my Co-

Chairman. We've worked as

close partners for many years

breed of record executives

who've risen from the creative

side of our industry. He's infus-

ed the Atlantic team with the

same spirit of achievement and

tenacity of purpose that he him-

self possesses. It's under his

dynamic direction that Atlantic

has grown in both size and stature over the last few

years."

MORRIS/See Page 22

"Doug is one of the last of the

and this makes it official.

CO-CEO

Doug Morris

Morris



Madonna won't be justifying her new video on MTV.

erences to sexual activities and organs that were lewd and vulgar and that, when taken in context, were made in a pandering and titillating fashion."

Included in the offending material, said the agency, were references to "sexual intercourse, orgasm, masturbation, lesbianism, homosexuality, breasts, nudity, and male and female genitalia.'

In the "Christmas Party" segment, Stern discussed "the guy who plays the piano with his penis," and "a big black les-STERN/See Page 22

MTV's Madonna Move **Excites Radio**

Radio stations nationwide made an unexpected dive into the music video business last week following MTV's decision not to air Madonna's controversial new video for "Justify My Love.'

Almost immediately after the music video channel's announcement, radio stations began arranging local screenings of the clip, which features the entertainer with boyfriend/ model Tony Ward in a variety of sexually suggestive situations, as well as brief frontal female nudity.

Emmis's WQHT (HOT 97)/ New York outfitted its van with nine monitors and paraded the video at various spots. OM Joel Salkowitz explained, "While we understand MTV's situation, we're in a position to satisfy her fans.'

Emmis sister CHR KXXX (X100)/San Francisco showed the video in two nightspots the Hot Rod Cafe and Club Excess, appropriately enough.

The controversy also impelled publicity-seeking attorney Jack Thompson - who earlier this year crusaded against 2 Live Crew — to call for a ban on the video.

Cook Adds KIIS GM **Duties**



Jay Cook

When President/GM Lynn Anderson exited KIIS-AM & FM/Los Angeles several weeks ago, Gannett Radio Division President/GM Jay Cook became interim President/GM. Now he's taken that title officially at the CHR combo, and will retain his corporate duties.

COOK/See Page 22

Judge Reaffirms Isgro Trial Dismissal

Due Process Violations Cited

U.S. District Judge James taken the "with prejudice" destatement reaffirming his decision to dismiss payola, racmoter Joseph Isgro and two codefendants.

The judge had verbally thrown the case out three months ago during the fifth day of a trial that was expected to last six weeks. The dismissal was made "with prejudice," which prevented government prosecutors from attempting to

Since then, prosecutors have

Ideman has issued a written cision to the U.S. Court of Appeals. A source close to the case who asked not to be identified keteering, and fraud charges told R&R that Judge Ideman's against independent record pro- decision to release a written version of the dismissal is an attempt to fortify his ruling while Promotion Daniel Glass to Exthe appeal is being considered.

In one of his first comments to the press since the trial, Isgro told R&R, "Judge Ideman's decision only reaffirms what I've been saying all along - that all the evidence the government presented was manufactured by them.

ISGRO/See Page 22

Glass Breaks MADONNA/See Page 22 Into SBK Exec. **VP/GM Suite**



Daniel Glass

SBK has promoted Sr. VP/ ec. VP/GM. According to SBK Chairman/CEO Charles Koppelman, "During the past 18 months. Daniel has demonstrated maturity, commitment, leadership, and focus in the building of SBK. Those qualities and his unique style will ensure Daniel's and SBK's success."

GLASS/See Page 20

reintroduce charges.

WE COULDN'T HOLD IT BACK ANY LONGER!



The new single radio couldn't wait to play, hot on the heels of her #1 P@P and R&B smash "I'm Your Baby Tonight."
Album sales are already over 2 million copies and soaring.

Produced by Narada Michael Walden Vocal Arrangement by Whitney Houston Executive Producer: Clive Davis

© 1990 Ariste Records Inc. a Bertalamana Music Group Company

Cox Promotes Morgan, Neil To New Positions

Cox Enterprises has elevated AC WSB-AM & FM/Atlanta VP/GM Robert Neil to Regional VP/East and Classic Rock WCKG/Chicago VP/GM Marc Morgan to Regional VP/West. Both retain GM duties at their respective stations.

Edwards Named WALK Combo Station Manager

At AC WALK-AM & FM/Long Island, Operations Director Bill Edwards has been promoted to Station Manager.

Recently appointed GM Peter Acquaviva commented, "Bill Edwards has been a key manager and leader in setting the vision for this station. I'm looking forward to working with him to keep WALK Long Island's No. 1 station."

Edwards told R&R, "I'm going to be in a "trainee" position. I'll be involved in budgeting in a way I've never been in the past. Available ad money is getting tighter, and we have to figure ways of getting more promotional dollars. While more and more of my programming duties will be delegated, I'll continue overseeing those aspects of the station."

Edwards is beginning his sixth year at the combo. He previously programmed WGBB/Long Island.

Jordan Now GM At KISS



Reggie Jordan

Bahakel Group VP/Radio Reggie Jordan has accepted the GM chair at Adams Communications Gold KISS/San Antonio. He succeeds Rick Joppie, who's left the station.

Jordan told R&R, "I've been talking with [Adams President] Matt Mills for a couple of years, and when this opportunity became available, he contacted me.

"KISS changed to Gold [from AOR] in August. The staff is in place, and the station seems to be headed in the right direction. We're in a position to see some growth, and have all the tools needed to get the job done."

Jordan was with Bahakel twice: from 1984-87, and since he rejoined the group this past February. He's also been GM for KKQV/Wichita Falls, TX, and OM at WKIN & WZXY/Kingsport, TN. Neil will now oversee WSOC-AM & FM/Charlotte, WSUN & WWRM/Tampa, and WIOD & WFLC/Miami. Morgan is responsible for KFI & KOST/Los Angeles and WHIO & WHKO/Dayton. Morgan will also oversee KKWM/Dallas when Cox completes its purchase of the station from Anchor Media.

Cox Exec. VP/Radio Mike Faherty remarked, "I'm delighted Cox has these two terrific managers ready to assume additional responsibilities. The restructuring is a result of the radio group's continuing success and growth. These appointments emphasize our commitment to closely support our local managers in serving our markets."

Neil joined Cox in 1986 as Station Manager at the Atlanta combo. In 1988 he was promoted to VP/GM at WWRM. He returned to Atlanta the following year as VP/GM.

Morgan has been WCKG VP/GM since 1984. Prior to that he was GSM at WPLJ/New York.

WCOL Sets Cusak As VP/GM

Bill Cusak, formerly GM at AC WSNI/Philadelphia, is now VP/GM at Great Trails Gold simulcast WCOL-AM & FM/Columbus, OH. He succeeds Mark Hanson, who's left the Pete Salant-consulted combo. WCOL-FM came on-air early last month, the result of a format change from CHR WXGT.

Cusak told R&R, "The station sounds great and feedback has been very strong — phones are lighting up and we're getting tons of good mail. We're now in a format that delivers close to 85% of its total audience in the 25-54 demo. That fact will make us more acceptable and friendly to the advertising community, and will be more financially rewarding than the previous format."

Before spending just over a year at WSNI, Cusak was in management at WPXY/Rochester, NY for eight years.



Terry Ellis

BMG, Ellis Form Imago

The Bertelsmann Music Group (BMG) has entered into a joint venture/distribution deal with former Chrysalis co-founder Terry Ellis to form a custom label called the Imago Recording Company. The full-service, fully staffed label will be directed by Ellis and based in New York

Ellis told R&R, "Our philosophy will be small roster, small number of releases. I've always believed in that concept and feel it's even more appropriate today than it ever has been. It's not enough these days to put out great records. You have to concentrate your marketing efforts behind every piece of music if you expect it to surface above the mass of releases."

Imago plans to release only two albums in first-half 1991: one by UK band King Of Fools (produced by John Punter) and another by Baby Animals (produced by Mike Chapman).

(ĭ·mä′gō)

BMG Worldwide Chairman/ CEO Michael Dornemann noted, "When confronted with an opportunity to initiate a venture with someone with the track record and expertise of Terry Ellis, any corporation would be foolish to hesitate. We did not."

Ellis founded Chrysalis with partner Chris Wright in 1968, and retired in 1985 when he sold his 50% interest to Wright. In 1989 he was elected Chairman of the British Phonographic Industry (BPI).

Imago is BMG's third custom label. Doug D'Arcy's Dedicated Rec-

IMAGO/See Page 20

Meyers Appointed To VP Post At Sherman Broadcasting

Consultant Jay Meyers has been appointed VP of New York-based Sherman Broadcasting, which owns KKRD/Wichita and KZKX/Lincoln, NE, and within six to eight weeks will close on WDFX/Detroit.

Sherman President Bob Sherman noted, "I always look for special people to help build our company — Jay Meyers fits. We plan to have lots of fun and be very successful."

Meyers told R&R, "We're getting a great station in Detroit; we just need to find out how to make it better. I'll spend lots of time with Bob, looking at future acquisitions. This is one of the few broadcast companies that's now in an acquisition mode. We hope to be one of the big companies of the '90s,"



Jay Meyers

Meyers formerly was GM at WRMM & WEZO/Rochester, NY and WOJY & WGLD/Greensboro. He's programmed WFIL/Philadelphia; WBUF/Buffalo; WVOR/Rochester, NY; WNDR & WNTQ/Syracuse; and WCTC/New Brunswick NI

בביזולו בטגים

DECEMBER 7, 1990

BEING ALL THAT YOU CAN BE

Burkhart/Douglas & Associates Exec. VP
Greg Gillispie pulls no punches in explaining
what it takes to become "The Ultimate PD."
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Four The 'Hard Way'



MCA artists Steve Earle & The Dukes performed tunes from their latest LP, "The Hard Way," during an L.A. gig. Seen on the scene after the show were (I-r) MCA VP Teresa Ensenat, MCA Music Entertainment Group Chairman Al Teller, Earle, and MCA VP Jeff Jones.

Virgin Ups Corfield To VP/A&R Position

Virgin Director/A&R Gemma Corfield has been promoted to VP/A&R. Virgin Co-President Jordan Harris commented, "Gemma is so much a part of Virgin. She was the very first person we hired when we started the [American] company in 1986. Her vision and tenacity as an A&R person are largely responsible for our success so far."

Corfield told R&R, "My goal is that Virgin continue to be the hottest label in the world, fueled by a unique, diverse, and talented roster that makes unbelievably great

Corfield joined Virgin 13 years ago in the company's UK office as assistant to Managing Director Simon Draper. Relocating to New York, she served as A&R Coordinator and Director/Recording, before



Gemma Corfield

being named Director/A&R when the American division was created.

Shindler, Herring Go Nat'l At PolyGram/Nashville

PolyGram/Nashville has named RCA/Nashville Manager/National Promotion Bruce Shindler as Director/National Promotion. Also, Midwest-Northeast Regional Promotion Manager Kevin Herring moves up to the new post of Manager/National Promotion. Shindler starts December 10; Herring will relocate to Music City from Detroit

The appointments are part of a restructuring in the wake of Poly-Gram/Nashville Director/National Promotion Bobby Young's boost to the VP/Promotion slot last week. That move followed VP/Promotion Eddie Mascolo's departure

for a similar post at RCA/Nash-

Young told R&R, "I couldn't be more pleased about Bruce's joining our team He'll play an important role in aur continued growth. Kevin's made an outstanding transition from radio to records over the last three years. It's always great to be able to promote talent of his caliber from within."

Shindler's been with RCA/Nashville since December 1988, when he joined after a four-year stint at now-defunct MTM Records. Herring joined PolyGram/Nashville in 1987 after seven years at WWWW/ Detroit, five-and-a-half of which he spent as MD.

Pat Holiday

HOLIDAY ON ICE

CKFM Names PD

Susquehanna AC WRRM/Cincinnati programmer Pat Holiday will fill the longstanding PD vacancy at Standard Radio AC CKFM/Toronto, starting near the first of the year. His replacement at WRRM has not yet been selected.

Holiday told R&R, "I get to try to turn this legendary station around. It took a pretty nice jump in the most recent ratings [BBM — Canadian ratings service]. I like the fact I'll be in the same city as corporate headquarters. They want to win, and I think I can catch the other stations ahead of us. I'll be jumping into hot water, but that's fine. If the station were cruising along, I'd probably have thought twice about taking the job — what's there to accomplish?"

Prior to joining WRRM about 18 months ago, Holiday programmed WLTI/Detroit, and gained fame as both on-air personality and PD for CKLW/Windsor. He spent 14 years at CKLW parent Baton Broadcasting, where he was VP/Program-

Megadeth Row



Capitol President Hale Milgrim (c) ventured backstage before a recent Megadeth concert to kill a few minutes. Flanking Milgrim are (I-r) band members Marty Friedman, David Ellefson, Nick Menza, and Dave Mustaine.

Reverend Quartararo



Charisma President Phil Quartararo (second from right) gets into the metal mode by donning a leather jacket and hanging out with Reverend at NYC's Cat Club. Pictured with the too-hip label topper are (I-r) the band's Rick Basha, Brian Korban, Dennis O'Hara, Stuart Fuji, and David Wayne.



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Designed by radio doctor Jim Loupas, the AirCorp 500 will give your jocks that major market sound you've been searching for.

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Bolster your year end ratings with the 10-hour Year End Nashville Record Review, an exclusive TNNR production starring Lorianne Crook and Charlie Chase.

In addition to a countdown of the top 100 hits of 1990, Crook & Chase will bring your listeners interviews with the stars and a complete review of the major happenings on the year's country music scene.

The Year End Nashville Record Review is exactly the kind of special event that makes your station stand out from the competition. Your listeners will be looking for it on Saturday, December 29th from 1:00 to 11:00 PM CT.* A great way to wrap-up the year!

You can make sure they find it on your station by calling Francie Leader at 203-965-6427 in the East, Lynn Price at 303-771-9800 in the West, or Jeff Lyman at 615-871-6725 in Nashville. Or simply by sending in the attached card.

*Alaska Time, 10:00 AM to 8:00 PM; Pacific Time, 11:00 AM to 9:00 PM; Mountain Time, 12:00 Noon to 10:00 PM; Central Time, 1:00 PM to 11:00 PM; Eastern Time, 2:00 PM to 12:00 Midnight.

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Yes, I would like to air the Year End Nashville Record Review with Crook and Chase! Please call me.

Name

Title_____Station Call Letters_____

Phone_____

Address Zip

Metropolitan Market of_____

Return to: TNNR/GWSC Attn: Affiliate Relations 250 Harbor Drive P.O. Box 10210 Stamford, CT 06904



FCC Asked To Deny Strother, Satellite CD DAB Licenses

TV, Aerospace Groups, And NAB Put Up Roadblocks

The Association For Maximum Service Television (MSTV) has thrown up a last-minute roadblock just as the FCC was set to grant an experimental license for Strother Communications Inc. to test digital audio broadcasting in the UHF band. The action by the television industry is the latest move by an existing frequency user to keep DAB off

The setback for SCI came as the NAB and aerospace interests mounted new attacks against another DAB proponent. They urged the FCC to reject Satellite CD Radio's license application for a satellite-delivered DAB service.

"Before the objection was filed, [the license] was basically ready to go," said FCC official Clay Pendarvis, who's processing the SCI application. He added the MSTV filing "put it on hold" while the Commission considers the objections and SCI's response.

MSTV claimed SCI's proposed DAB tests in Washington and Boston would be "wasteful, extremely counterproductive, and potentially harmful to existing television operations." It claimed SCI specified "mythical" transmitter sites in both cities and submitted a "defective analysis" of potential interference to existing TV stations.

"MSTV has no quarrel with Strother's belief that DAB is a potentially important new service which may well warrant allocation of a significant amount of spectrum," the filing said. But MSTV VP/General Counsel Julian Shepard told R&R the FCC should dismiss any consideration of locating DAB in the UHF band because "every bit of UHF spectrum is desperately needed for HDTV."

"They've come to the conclusion, apart from the rest of the world, that DAB won't end up in that band," said SCI President Ron Strother, who noted the FCC has recommended UHF channels 57-66 (728-788 MHz) as one of three possible locations for DAB. He said SCI

will file a reply within days and the MSTV objection shouldn't cause any prolonged delay in granting the license.

"The FCC had studied this for months and didn't find any interference possibility," said Strother. He said SCI applied for a blanket license to test transmitters at several sites in both cities, but would submit specific locations if required by the FCC. SCI proposed to use UHF channels 14 and 40 in Washington and 15 and 32 in Boston

NAB Renews Attack

The NAB and the Aerospace & Flight Test Radio Coordinating

Continued on Page 10



Ousted Reporter Sues UPI And Religious Broadcaster

A former **UPI** reporter has filed a \$12.75 million federal discrimination suit alleging that a Christian broadcaster pressed the beleaguered news service to fire her because she's a lesbian.

Julie Brienza, who worked in UPI's Washington bureau, is charging UPI, WVCY/Milwaukee owner Vic Eliason, and his Voice of Christian Youth broadcast group with unlawful employment discrimination, intentional interference with an employment contract, invasion of privacy, and violations of Wisconsin's hate crimes law.

According to Brienza, Eliason began pressuring UPI to fire her after she phoned him in April regarding a freelance article she was writing for the *Washington Blade*, a gay-oriented newspaper. Brienza was interested in talking to Eliason about how he used his radio and television stations to fight a Wisconsin

bill that would have extended equal rights protection to gays and les-

After Eliason returned Brienza's call and discovered she worked at UPI, the suit charges, he began contacting news service executives to demand her ouster because she was writing for a gay newspaper. In a Blade story about Brienza's dismissal, Eliason — a UPI subscriber — was quoted as saying he told the UPI executives he "would look at my UPI contract" as a result of Brienza's freelancing "on my time."

Brienza also charges that Eliason urged his listening and viewing audiences to jam UPI's phone lines with demands for her dismissal on the grounds she is "a lesbian or lesbian sympathizer."

Misappropriation Of Time

On April 27 — 17 days after Brienza's first conversation with Eliason — UPI fired her for violating the news service's freelancing rules by making two *Blade*-related phone calls on company time and sending a message about the story on UPI's electronic mail system.

Eliason declined to comment on the suit. UPI spokesman Milt Capps also declined to comment, but said the news service stands by its earlier statement that Eliason was fired solely because she "clearly" violated company policy by using UPI resources to write the Blade story.

Brienza's suit seeks compensatory damages of at least \$750,000 along with \$10 million in punitive damages from Eliason and Voice of Christian Youth and \$2 million in punitive damages from UPI. She also wants Eliason to retract all comments he has made about her and to issue a public apology.



DC REPORT PAT CLAWSON

Steding Dives Into Investment Pool With Drexel Alumni Group

tar Media Group CEO Bill Steding is teaming up with a group of Drexel Burnham Lambert alumni who are bankrolled by Paris-based Credit Lyonnais to help develop a \$150 million international media investment pool.

The principals of the **Apollo Investment Fund** are a group of heavy hitters: **Leon Black**, Drexel's mergers and acquisitions chief; ex-Managing Director **Arthur Bilger**; New York-based corporate financier **John Hannen**; and **Craig Cogut**, a Los Angeles securities lawyer who used to structure deals for **Michael Milken**'s high-yield bond department. Steding's connection with Apollo stems from a business relationship with Cogut that started two years ago.

"We're going to look together to find investments. Apollo essentially has about \$800 million under management. We're looking to make various types of investments. We're investors in the high-yield market, and we're very interested in buying HLT bank debt in specific areas such as radio," commented Apollo VP **Eric Siegel.**

Siegel describes Apollo as a "general investment fund." About \$450 million has been raised for equity and mezzanine investments, and Credit Lyonnais is backing the group with another \$400 million for senior debt investments. Potentially as much as \$150 million may be earmarked for radio deals, and Star Media will screen transactions for the fund on a continuing basis

"We have great respect for Bill's background. We think he really knows this area, and we're definitely excited to establish this relationship with him," Siegel said. He added the group also will consider equity investments in existing broadcast chains and provide traditional acquisition financing when choice opportunities arise.

"It's good for everybody who owns a radio station to have liquidity back in the market. In my opinion, it's a bellwether event. There's new money that's big and sophisticated — not greater fool-type money — coming into the radio industry. That's real positive," Steding said.

CBS Eyes Stock Buyback

BS CEO Larry Tisch is considering a stock buy-back now that the company's shares have been hammered in the wake of a negative earnings forecast.

The stock plummeted \$8 per share last week after company officials predicted a fourth-quarter loss on sagging TV operations, and lower earnings next year thanks to a worsening national advertising climate and higher programming costs. CBS has posted only one other quarterly loss in its history — \$20 million in the fourth quarter of 1986. On Tuesday (12/4) the stock closed at \$175, well below its 1990 high of \$206.

In addition to bolstering its per-share value, the stock buyback may allow CBS to acquire the 8% stake held by founder **William Paley**'s estate.

FCC Issues EEO Fines

I Sikes's gumshoes at the FCC continue to step up their enforcement efforts against broadcasters, with three Southern broadcasters being fined this week for violating equal employment opportunity rules. More than three dozen stations have been cited for violations so far this year.

WTHZ/Tallahassee was fined \$18,000 and given a short-term renewal ending on February 1, 1992 for what the Commission described as "repeated failure to comply" with EEO rules. Keymarket Communications, former owner of WTCB/Orangeburg, SC, was fined \$10,000 for "willful and repeated" violations.

The Commission also denied a request by Congaree Broadcasters Inc., the licensee of WSCQ/West Columbia, SC, for a reconsideration of its \$10,000 fine and short-term renewal. Congaree said its minority recruitment record didn't support the fine, which it considered excessive compared with those imposed on stations with more egregious violations. But the Commission ruled that no new evidence was presented to support those claims.

In a lighter enforcement action, **KSEA/Seattle** has been "admonished" for not telling listeners they could be disqualified for flooding the station with duplicate contest entries. **Patricia McBridge-Nelson**, a real estate broker, complained after she sent in more than 800 entries in an effort to win \$10,000 for naming four songs played without interruption. After receiving the entries, the station announced duplicate entries wouldn't be accepted. KSEA agreed to reimburse McBridge-Nelson for her **s**tationery and postage.

Christian SentencedIn Radio Scheme

Veteran Baltimore talk host and would-be radio mogul Alan Christian, who pleaded guilty to charges of selling unregistered securities and misappropriating investor funds, last week received a five-year suspended sentence and was ordered to return \$679,894 that was invested in his Atlantic Coast Radio media investment firm. Grace Starmer, an ACR officer who pleaded guilty to the same charges, received the same sentence.

The two were ordered to spend nine months under house arrest and to perform 1500 hours of community service. They'll remain on probation for five years or until they make restitution on the investor funds, whichever is longer. Another ACR officer, Dale Andrews, is still under investigation.

Maryland prosecutors say Christian and Starmer misled investors —

many of whom were fans of Christian's brokered-time talk show on WITH/Baltimore — by telling them their money would be used to purchase various media properties, including WITH. But instead of making acquisitions, ACR used the invested funds to bankroll Christian's talk show.

OFF THE RECORD



TEER WEEK OF DECEMBER 171H



For more information, contact your Westwood One representative. In Los Angeles call (213) 846-4244, in Canada (416) 597-8529, FAX (213) 204-4375.



WESTWOOD ONE RADIO NETWORKS

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"Because I Love You (The Postman Song)"





#1 Nottest In The Country
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TRANSACTIONS

Bedford Bets \$8 Million On Bay Area's KFRC

Henry Hits Houston-Area AM; Receivers Rescue KAT

Deal Of The Week:

KFRC/San Francisco

PRICE: \$8 million

TERMS: Asset sale for cash and notes BUYER: Bedford Broadcasting Inc., headed by Northern California real estate modul Peter Bedford. The company recently announced plans to acquire KXXX/San Francisco. Bedford owns KSSK-AM & FM/Honolulu and Community News Network Inc., a chain of nine weekly newspapers in Southern California.

SELLER: RKO General Inc., headed by Chairman William Reynolds FREQUENCY: 610 kHz POWER: 5kw

FORMAT: Nostalgia

BROKER: Plans were announced in May 1988 to sell this station to Carl Como's Daytona Group for \$8 million, but the deal was never consummated

Group Deals

KAT Broadcasting Stations

PRICE: No cash consideration TERMS: Involuntary transfer of assets pursuant to Delaware Chancery Court

BUYER: Delaware attorney Roger Akin and Banking Services Corp. have been named as co-receivers on behalf of First National Bank of Maryland. SELLER: KAT Broadcasting Corp., owned by Ellek Seymour of Myrtle Beach, SC. He is the permittee of WREE/College Park, GA.

WWTR/Bethany Beach, DE FREQUENCY: 95.9 MHz

POWER: 3kw at 300 feet FORMAT: AOR

WETT/Ocean City, MD FREQUENCY: 1590 kHz

POWER: 1kw day/500 watts night FORMAT: AC

WFLB/Favetteville, NC FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Gold

WHCC & WQNS/

Waynesville, NC FREQUENCY: 1400 kHz; 104.9 MHz POWER: 1kw; 100kw at 1640 feet

FORMAT: CHR; Country

WDSC & WZNS/Dillon, SC FREQUENCY: 800 kHz: 92.9 MHz POWER: 1kw day/380 watts night; 100kw at 1800 feet FORMAT: Gold; Country

WSVS-AM & FM/Crewe, VA

FREQUENCY: 800 kHz, 104.7 MHz POWER: 5kw daytimer; 100kw at 981

FORMAT: Country

In a rapidly changing marketplace, there is one company that is emerging as a respected leader in radio station brokerage.

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> -Patrick M. Murphy, VP Finance AnchorMedia Group

"My experience with Questcom has been excellent. I have been impressed with the energy with which Questcom has pursued its clients' interests."

> -John M. Pelkey, Esq. Managing Partner Haley, Bader & Potts

"All things considered, I would rather have Questcom on my side of the transaction, where I can keep an eye on them."

> -Frank E. Wood Prominent Unemployed Broadcaster

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TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$1,130,366,780

Last Year: \$2,558,373,975

Total Stations Traded This Year: 1233

Last Year: 1224

This Week's Action: \$10,048,502

Last Year: \$98,937,001

Total Stations Traded This Week: 28

Last Year: 25

• Deal Of The Week: ● KFRC/San Francisco \$8 million

- KAT Broadcasting Stations No cash consideration
- WWTR/Bethany Beach, DE
- WETT/Ocean City, MD
- WFLB/Fayetteville, NC
- WHCC & WQNS/Waynesville, NC
- WDSC & WZNS/Dillon, SC
- WSVS-AM & FM/Crewe, VA
- WJXL/Jacksonville, AL \$20,000
- KPBA/Pine Bluff, AR \$40,000 ● KCRE-AM & FM/Crescent City, CA \$442,500
- WLFF/St. Petersburg \$200,000
- KWYI/Kawaihae, HI (FM CP) \$8000
- KSCJ/Sioux City, IA \$1 for 50% of general partner
- KDLM & KKDL/Detroit Lakes, MN \$400,000
- KOFI-AM & FM/Kalispell, MT No cash consideration for 20%
- WASB/Brockport, NY \$27,500
- WBIG/Conway, SC \$48,000
- KBCM/Yankton, SD \$1 for 50% of general partner
- WDXB/Chattanooga No cash consideration
- WXRQ/Mt. Pleasant, TN \$12,500
- KIKR/Conroe (Houston), TX \$750,000
- KFNA/EI Paso \$100,000

Alabama

WJXL/Jacksonville

PRICE: \$20,000

TERMS: Stock sale payable in 57 monthly installments of \$350 each. The buyer also receives an option (exercisable by 12/31) to acquire the seller's remaining stock interest for an additional \$15,000

BUYER: William Bussey Jr., who currently owns 50%, is increasing his ownership to 77.8%.

SELLER: Troi Hayes is reducing his 50% stake in Bussey-Hayes Communications Inc. to 22.7%

FREQUENCY: 810 kHz

POWER: 50kw day/500 watts night FORMAT: Gold

Continued on Page 10



when it comes to collecting past-due media receivables, one clumsy move could shatter a solid business relationship. That's why you need the sure touch of a specialist.

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language, banking practices and regulations. Call us today to turn past-Szabo Associates, Inc. due receivables into cash.

Media Collection Specialists 3355 Lenox Rd. Suite 945 Atlanta, GA 30326 (404) 266-2464

RADIO BUSINESS

TRANSACTIONS

Continued from Page 9

Arkansas

KPBA/Pine Bluff

PRICE: \$40,000

TERMS: Asset sale for \$10,000 cash and a five-year promissory note for \$30,000 at no interest, payable in monthly installments of \$500

BUYER: Family Time Ministries Inc., owned by President Amir Khan of West Berlin, NJ

SELLER: Metropolitan Media Group Inc., owned by Carl and Carlene Jones of Plano, TX

FREQUENCY: 1270 kHz POWER: 5kw day/31 watts night FORMAT: Station is dark. BROKER: John R. Pierce & Associ-

California

KCRE-AM & FM//Crescent City

PRICE: \$442,500

ates

TERMS: Asset sale for \$94,000 cash at closing and a \$226,500 promissory note bearing interest at 12%. An additional \$112,000 will be paid in equal monthly installments over six years for consulting and noncompete agreements. If the seller's cash flow is less than \$70,000 at closing, the principal amount of the seller note shall be reduced by an amount equal to the amount of cash flow shortfall multiplied by the number seven.

BUYER: Pelican Bay Broadcasting Corp., owned by Laurence Goodman of Atlanta. He owns KHSN & KOOS/ Coos Bay-North Bend, OR.

SELLER: Ber-Tec Broadcasting Inc., owned by Robert Berkowitz and David Tecker.

FREQUENCY: 1310 kHz; 94.3 MHz POWER: 1kw daytimer; 3kw at minus 275 feet FORMAT: AC

Florida

WLFF/St. Petersburg

PRICE: \$200,000

TERMS: Asset sale for \$35,000 cash and a five-year promissory note for \$165,000 at 10% interest

BUYER: ZGS Broadcasting of Tampa Inc., owned by Ronald Gordon of Arlington, VA; media broker Mark Jorgenson of Tampa; and Eduardo **Zavala** of Washington, DC. Gordon owns three LPTV stations in Florida and Texas.

SELLER: Century Broadcasting Corp., owned by George Collias, Howard Grafman, and Anthony Karlos. The company also owns WXEZ-AM & FM/Chicago, KMEL/San Francisco, and KYBG-AM & FM/Denver.

FREQUENCY: 680 kHz POWER: 1kw daytimer FORMAT: Nostalgia

Hawaii

KWYI/Kawaihae (FM CP)

PRICE: \$8000

TERMS: Cash for stock

BUYER: Colin Naito, the general partner of the seller, is buying out a group of limited partners and increasing his ownership from 20-100%.

SELLER: Daniel Braverman, Michael Sirkls, George Enuton Jr., and Julia Cuevo are selling their limited partnership interests in Triad Broadcasting L.P.

lowa

KSCJ/Sioux City

PRICE: \$1 for 50% of general partner TERMS: Stock transfer for cash

BUYER: John Gleeson is increasing his ownership from 50%-100%.

SELLER: John Aalfs is selling his 50% stake in Spectrum Communications Inc., the general partner of licensee Flagship Communications L.P. FREQUENCY: 1360 kHz

POWER: 5kw FORMAT: AC

| Minnesota |

KDLM & KKDL/Detroit Lakes

PRICE: \$400,000

TERMS: The buyers are purchasing stock for cash and assuming debt as part of a \$400,000 recapitalization effort.

BUYER: Robert Spilman is acquiring a 20% stake for \$80,000. Leighton Enterprises Inc., headed by Alver Leighton, is acquiring an 80% stake for \$320,000. Leighton owns KCLD-AM & FM/St. Cloud, MN; KOUR-AM & FM/Independence, IA; KNIA & KRLS/Knoxville, IA; KCII-AM & FM/Washington, IA; and KYCK/Crookston, MN. SELLER: Lakes To Plains Broadcasting Inc., headed by Alver Leighton FREQUENCY: 1340 kHz; 95.1 MHz POWER: 1kw; 100kw at 971 feet

FORMAT: B/EZ; Country

Montana

KOFI-AM & FM/Kalispell

PRICE: No cash consideration for 20% TERMS: Stock transfer

BUYER: Gerald and **Joann Adams** are acquiring a 20% stake in the licensee. Gerald Adams is the station's current Sales Manager.

SELLER: Crown Giacier Associates, headed by Ronald Hopkins and G. George Ostrom.

FREQUENCY: 1180 kHz; 103.9 MHz POWER: 50kw day/10kw night; 3kw at 155 feet

FORMAT: AC; CHR

New York

WASB/Brockport

PRICE: \$27,500
TERMS: Cash for assets

TERMS: Cash for assets
BUYER: David Wolpe of Hamlin, NY.
He is the station's current GM.

SELLER: ASB Inc., owned by Frank Ricchlazzi FREQUENCY: 1590 kHz

POWER: 1kw
FORMAT: AC

South Carolina

WBIG/Conway

PRICE: \$48,000

TERMS: Asset sale for a four-year promissory note, payable in \$1000 monthly installments.

BUYER: Wesco & Associates Inc., owned by Charles Cookman and Eleanor Belche. They own WIDU/Fayetteville, NC.

SELLER: Beasley Broadcasting Co., headed by George Beasley. He also owns KRTH/Los Angeles; WFAI/Fayetteville, NC; WRXK/North Ft. Myers, FL; WJMH/Reidsville, NC; WTEL & WXTU/Philadelphia; WKML/Lumber-

FCC Asked To Deny Strother, Satellite CD DAB Licenses

Continued from Page 6

Council asked the FCC to reject Satellite CD Radio's license application for a 66-channel nationwide DAB service from two satellites. The Commission had sought comments, while noting the "application has not yet been accepted for filing."

The satellite proposal would be "far less spectrum-efficient than the employment of a terrestrial-based [DAB] system," the NAB claimed. It said granting the application would compromise efforts "to develop rational and well-crafted policies" for introducing DAB. The NAB repeated its position that any DAB system should be 100% terrestrial and that licenses should go to existing AM and FM broadcasters.

"Essentially, all they're doing is regurgitating the same old objections they've had all along," SCDR President Peter Dolan said Tuesday (12/4) of the NAB's comments.

A formal "Petition To Deny" was filed by the AFTRCC, which represents Boeing, Lockheed, McDonnell Douglas, and other major aerospace manufacturers. The group restated its claim that SCDR's proposal to share the 1435-1530 MHz band with flight-testing telemetry "could cause serious, life-threatening interference."

ton, NC; WPOW/Miami; WRXK/Bonita Springs, FL; WYSY-AM & FM/Aurora, IL; WCKZ/Gastonia, NC; KAAY/Little Rock; WJHM/Daytona Beach; and KQLD/Port Sulphur, LA. He also owns interests in WRKU/Grove City, PA; KDMG/Pella, ID; WBSS/Millville, NJ; KGSR/Bastrop, TX; WKXC-AM & FM/ Alken, SC; WXMX/Upper Arlington, OH; and WVVY/Grifton, NC.

FREQUENCY: 1330 kHz POWER: 5kw day/500 watts night FORMAT: Urban

South Dakota

KBCM/Yankton

PRICE: \$1 for 50% of general partner TERMS: Stock transfer for cash

BUYER: John Gleeson is increasing his ownership from 50%-100%. SELLER: John Aalfs is selling his 50%

stake in Spectrum Communications Inc., the general partner of licensee Flagship Communications L.P. (see KSCJ/Sioux City, IA transaction above).

FREQUENCY: 104.1 MHz POWER: 100kw at 581 feet FORMAT: CHR

Tennessee

WDXB/Chattanooga

PRICE: No cash consideration
TERMS: Asset transfer to settle liabili-

BUYER: Chattanooga Sound Inc., principally owned by William Grant Jr. and John Smith. Grant owns WZPQ & WZBQ/Jasper, AL; WJRD/Russell-

WZBQ/Tuscaloosa, AL. SELLER: Chattanooga Sound Company, headed by Jim Grant.

ville, AL; WLDX/Fayette, AL; and

FREQUENCY: 1490 kHz POWER: 1kw

FORMAT: Country
COMMENT: This station was sold in
June 1980 for \$85,000, but that deal
has since collapsed.

WXRQ/Mt. Pleasant

PRICE: \$12,500

TERMS: Stock sale for \$7500 cash and \$1000 per month for five months

BUYER: Donald Paul of Columbia, TN. He currently owns 50% of the station. SELLER: Kenneth Jenkins of Columbia, TN is selling his 50% stake in New Life Broadcasting Inc.
FREQUENCY: 1460 kHz

FREQUENCY: 1460 kH POWER: 5kw daytimer FORMAT: Religious

Texas

KIKR/Conroe (Houston)

PRICE: \$750,000

TERMS: Asset sale; escrow deposit \$50,000 with balance due in cash at closing

BUYER: U.S. Radio L.P., headed by Ragan Henry. The company owns WQOK/South Boston, VA; WBSK & WOWI/Norfolk; KJOJ/Conroe, TX; WAKR & WONE-FM/Akron; WCOS-AM & FM/Columbia, SC; WRAW & WRFY/Reading, PA; KGLF/Freeport, TX; and KHEY-AM & FM/EI Paso. The company is in the process of buying WRXJ & WCRJ/Jacksonville and WAYV/Atlantic City. Henry also has interests in WDIA & WHRK/Memphis; WXLE/Johnstown, OH; WKSG/Detroit; WWIN-AM & FM/Baltimore; KDIA/Oakland, CA; KIDZ/Independence, MO; and WCMC & WZXL/ Wildwood, NJ.

SELLER: Family Group Enterprises Inc., headed by Rigby Owen Jr.

FREQUENCY: 880 kHz POWER: 10kw day/1kw night

FORMAT: Country

BROKER: John W. Saunders

KFNA/EI Paso

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: K-FINA Results Inc., owned by El Paso investors Robert Coral, Armando de Leon Jr., and Enriqueta Gomez; and Aida Manges de Otanez of Ciudad Juares, Mexico.

SELLER: FINA Broadcast House
Corp., represented by bankruptcy

trustee Norman Fischer FREQUENCY: 1060 kHz POWER: 10kw daytimer FORMAT: Station is dark.

BROKER: Norman Fischer & Associ-

ates Inc.

World's First Satellite DAB Service Bows In Japan

Radio GIGA, which calls itself the world's first satellite digital audio broadcasting service, premiered last Friday (11/30), transmitting its "Tidal Stream Of The Sound" over Japan. The station is the first of 19 satellite DAB channels scheduled to be entertaining Japanese consumers by mid-1991.

"The technology of the satellite is developing very fast, so we must give priority to developing such projects for the people of Japan," said Satoru Yamane, Deputy Director/ Satellite Broadcasting for the Japanese Ministry of Posts and Telecommunications. He told R&R Monday (12/3) satellite DAB is viewed by the Japanese government "basically as a pay service, but we will permit some advertising on some of the channels."

Radio GIGA, owned by Tokyobased Satellite Digital Audio Broadcasting Company, will begin scrambling its signal next April and charge subscribers \$4.60 a month. Until then, the commercial-free service is being offered free to consumers. The format, designed by former J-WAVE (FM)/Tokyo pro-

grammer Hiroshl Yokol, features a wide range of music interspersed with natural sounds, such as whale songs and waves crashing onto a beach.

Radio GIGA and other Japanese satellite DAB services set to debut next summer are designed for home reception with small satellite dishes. More powerful satellites would be required for broadcasting to moving cars, as proposed by U.S. satellite DAB proponents Radio Satellite Corporation and Satellite CD Radio.

Receiving Radio GIGA requires an investment of about \$970 for a special tuner and a 25-inch receiving antenna. Both may also be used to receive three pay-TV signals carried on the same satellite. All operate in the 14 GHz band.

Over a billion dollars in radio station sales.

No one person has ever done more.

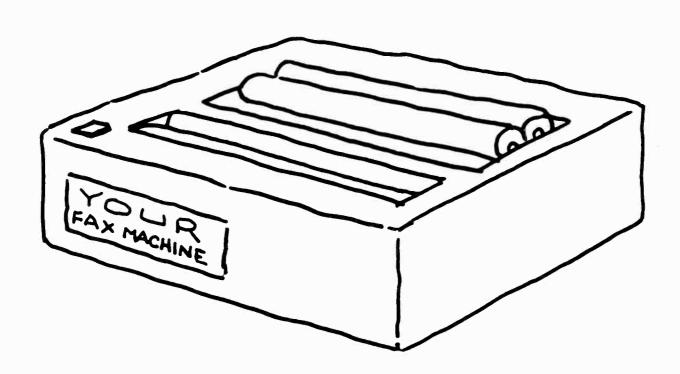
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MANAGEMENT

Niche Marketing: Only 25,000 **Opinion Leaders Needed**

7 hether you're marketing radio, records, or nearly anything else, your future success will depend on your ability to gather information and sell ideals, according to Hill & Knowlton President/CEO Robert Dilenchneider.

Dilenchneider says niche marketing will become stronger in the future - provided it's done correctly. Namely, by using a concept called "the universe of 25,000."

This theory claims that marketers need only reach 25,000 opinion leaders to shape ideas of global importance. Other goals - such as breaking a new style of music or saturating an audience with a new promo slogan - may require considerably smaller target audiences.

- January 17-18 Chris Beck Management Seminar. Hyatt Regency, Phoenix
- **January 18-20** Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte
- January 20-24 MIDEM '91. Palais des Festivals, Cannes, France.
- January 24-27 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- January 25-29 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- January 27 Super Bowl XXV. Tampa Stadium.
- January 28 American Music Awards. Shrine Auditorium, Los Angeles
- January 30-February 2 Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.
- February 7-9 Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando. FL.
- February 10-15 NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- February 11-13 Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.
- February 14-16 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.
- February 20 33rd Annual Grammy Áwards. Radio City Music Hall, New York City.
- February 25-26 NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.
- February 27-March 2 -Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco

- March 6-9 Country Radio Seminar. Opryland Hotel, Nash-
- March 14 AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 22-25 1991 NARM Convention. San Francisco Hil-
- March 25 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- ●April 10 RadioBest Awards. Minneapolis Convention Center
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 11-14 -- Upper Midwest Communications Conclave. Radisson Hotel South, Minne-
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston

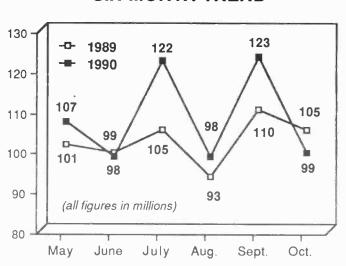
National Spot Radio Scoreboard

otal national spot radio expenditures for the month of October topped \$99 million - a 5.8% decrease from 1989 figures.

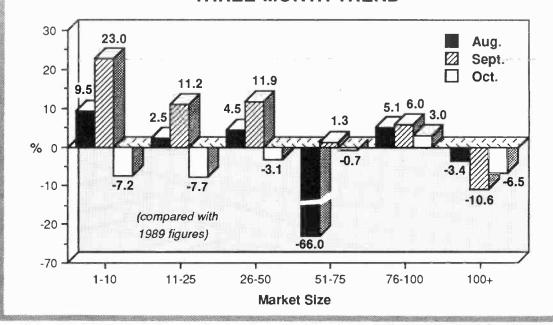
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



What Does Your Job's Title Tell Others?

The Under-Assistant West Coast Promo Person

ob titles, like balloons, are often inflated with hot air. However, most employees say such titles are the best yardstick to measure a person's success within an organization, according to a survey of 200 executives from 1000 top U.S. companies commissioned by Menlo Park, CA-based Accountemps.

More than half of the respondents (53%) say the incidence of lofty titles in the workplace has increased during the last five years, compared with 14% who say the number of such titles has decreased and 33% who note no change

Concurrently, a majority (60%) say these titles are nonetheless the best indicators of an employee's status. A worker's proximity to the CEO was cited next (21%), followed by size of support staff (9%), size of office (7%), and quality of office furniture (3%)

Make Titles Count

Accountemps Chairman Max

Messmer says titles, when used properly, can play a critical role in setting realistic expectations, defining levels of responsibility, and establishing clear career advancement tracks.

However, Messmer warns against inflating an employee's title to compensate for a low salary increase or to make the employee more committed to the company.

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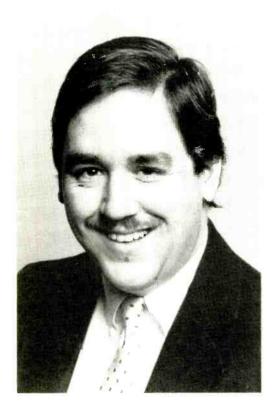
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Program Director
KVIL
Dallas/Ft. Worth

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KVIL	KRSR	KLTR
Dallas	Dallas	Houston
WASH	WLTT	KYKY
Washington, D.C.	Washington, D.C.	St. Louis
KMGI	KLSY	WYST
Seattle	Seattle	Baltimore
WUSA	WYUU	WNLT
Tampa	Tampa	Tampa
WHTX	WERE	KXLT
Pittsburg	Cleveland	Denver
KKSN	WLTQ	WTMJ
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to (800) 749-2121		
Name	Title	
Station	Phone ()	
Address		_
City	State Zip	_

ALES & MARKETING

What's Hot, What's Not For 1991

By Chris Beck

fter months of painstaking research (and countless days on the road), I've compiled a list of "what's in" and "what's out" for 1991 to give you – quite possibly the world's most forwardthinking sales and marketing professionals — a jump on the new year's trends.

Environmental products and services and technological advances top most "in" lists this year. If you often find yourself dining on double cheeseburgers packaged in foam containers and sipping domestic beer while you flip through the singles ads, sorry. you're the walking definition of o-u-t.

Grab a tofu burger with gorgonzola and some sparkling mineral water from the French Alps and check out the following:

Transportation Tips

Out:

In: **Trains**

Taxis, town cars

Lexuses, Range Rovers, Jeep Cherokees

Stretch limos

Porsches, BMWs (especially convertibles)

(Note: There is an exception to this list in Detroit, where Lincoln Continental Mark 5's are in. Also, if you pull up on a Motor City retail call in an import, terrible things could happen.)

Topics For Discussion

In:

Strollers, bottle warmers, clothing, cooking (for men)

Sports, good buys, LBOs (for women) Saudi Arabian weather

Impact of night vision goggles on helicopter operations

European common market status

IBM PS/2s vs. Apples Gardening

Out:

Cars, sports, single women (for men)

Children, boutique shopping, single men (for women) Local weather Designer sunglasses

Shopping

Sports standings Accountants

hat does this manager know that you should know?

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> **Bill Sherard** Vice President WCXR Radio/Washington, DC

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Memorable Memberships

in:

Environmental groups Neighborhood watch

committees Airline VIP rooms

Out:

Health clubs Chamber of commerce

Kiwanis clubs

Office Accessories

In:

Plastic water bottles (the more eclectic, the better)

Sharp Wizards Laptop PCs Two trash cans (one for regular

garbage, one for recyclable paper) White (recyclable)

notepads Mont Blanc pens (but only when engraved with your

initials) International clocks (the hippest is the

tracks the sun)

wall world clock that Plain paper fax machines

Coffee cups

Daytimers/Dayrunners File folders One trash can

Colored (nonrecyclable) notepads

Flashing digital clock

Cross pens

Standard fax machines Sexy men/women posters

(Note: Not being a parent doesn't excuse you from this cutting-edge office accessory. The aforementioned children don't have to be your own nieces, nephews, or second cousins twice removed will work just fine.

Corporate Class

In:

Portable cellular phones with call waiting Fixed car phones with portable fax machines Satellite pagers Home fax machines Personal newsletters. station fax letters Corporate American Express cards

E-mail Recorded messages while on hold

Child care services Cross-media marketing

Out:

Fixed car phones

Bumper stickers

Reepers Neon phones Station newsletters

VISA/MC gold cards

Answering machines Music while on hold Group health club

memberships Anti-newspaper pitches

Promotions & Marketing

in:

Rain forest products Free maid/child care service Portable laser shows Station canvas shopping

Musical cassettes with holiday greetings Non-spot revenue Scholarships, savings

bonds Floats in local parades Recycled paper products Citywide garbage can sponsorships

Out: Cars

Trips

Giant boom boxes Customized keychains

Christmas cards

Car dealer packages T-shirts

Coffee cups

Glossy/plastic presentations Neon pump bottles

Meetings & Conventions

In:

Family group getaways **Psychologists** Visionary management principles Stress management Selling options

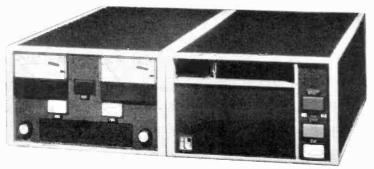
Employee-only meetings Rah-rah meetings MBO training

How to sell against Sales systems

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



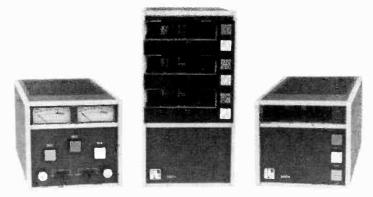
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MEDIA

NEW THIS WEEK

● GET OUT OF THE SHOWER! (Parade Video)

This 80-minute instructional tape by Roger Love, "vocal coach to the stars," takes absolute beginners as well as serious singers through a number of exercises with the help of a few of his students — including Nelson, Wilson Phillips's Chynna Phillips, Bobby Brown, Chicago's Robert Lamm, Randy Jackson, and veteran radio personality Gary Owens (!). (Street date: 12/7)

● MADONNA: JUSTIFY MY LOVE (Warner Reprise Video)

In whirlwind turnaround time, the controversial clip deemed too risque for broadcast television comes to home video. The steamy single - which features the Sire/WB artist (and a few intimate friends) in some compromising positions - will carry a parental advisory sticker. (12/11)

• DANCE INTERNATIONAL VIDEO MAGAZINE, ISSUE 2 (VPI/BMG Video)

The hip, hoppin' mag is back with an hourlong issue that includes profiles on Deee-Lite, S-Express, Boy George, the Jungle Brothers, and 2 In A Room, as well as features on Iceland's club scene and dance hail reggae in the U.S. (12/11)





SHOWER OF HITS - Gary Owens (I) sings in the shower; Clint Black removes his hat.

● CLINT BLACK: PUT YOURSELF IN MY SHOES (BMG Video)

Interview footage and four clips by the RCA country crooner -- "A Better Man," "Walkin' Away," and the title tune from "Killin' Time," plus the Top 5 title track from his latest LP, "Put Yourself In My Shoes" — can be found on this 20-minute compilation. (12/11)

• AMERICAN PATCHWORK: CAJUN COUNTRY

(PBS Home Video/Pacific Arts)

This hourlong program — which aired on PBS-TV earlier this year — is set in the Louisiana bayou and features French, Black Creole, Native American, and Cajun music interspersed with dance and storytelling.

● ROBOCOP 2 (Orion Home Video)

Peter Weller returns as the half human/half robot in this sequel to the 1987 box-office blockbuster. No soundtrack, but listen for songs by Warner Bros. artists Jane's Addiction ("3 Days") and Arista's Babylon A.D. ("The Kid Goes Wild"). (12/13)



TELEVISION

TOP TEN SHOWS NOV. 26 — DEC. 2

- 1 Cheers
- 2 60 Minutes
- 3 A Different World
- 4 Roseanne
- 5 The Cosby Show
- 6 Murder, She Wrote 7 Hallmark Hall Of Fame
- ("Decoration Day") 8 Murphy Brown
- 9 Empty Nest
- 10 Matlock

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted: subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

Tube Tops

 Johnny Cash, Aretha Franklin, Billy Joel, and Quincy Jones are the artists honored on CBS's two-hour "1990 Grammy Legends Show" (Tuesday, 12/11, 9pm). Performers include Dwight Yoakam, Smokey Robinson, Richard Marx, Siedah Garrett & Chaka Khan, James Ingram, Cash, Franklin, and many more.

Friday, 12/7

- "New Kids On The Block — Live! No More Games" (SET Pay Per View, 8pm) is a twoand-a-half-hour concert from Providence's Civic Center.
- Dwight Yoakam, "The Inside Track With Graham Nash"
- (A&E, 10pm).
 Nelson, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Patti LaBelle, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Vanilla Ice, "Into The Night Starring Rick Dees" (ABC, mid-

Saturday, 12/8

- David Bowie, Ray Charles, Natalie Cole, Michael Jackson, Billy Joel, Cyndi Lauper, Paul McCartney, Ringo Starr, Randy Travis, U2, and more are scheduled to pay "A Tribute To John Lennon" (syndicated; check local listings).
- After 7, "Big Break" (syndicated; check local listings).
- Edie Brickell & New Bohemlans, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 12/9

· Little Richard and Kenny Loggins are among the guests 'The Chipmunks: Rockin' Through The Decades" (NBC, 7pm), hosted by Will Smith ("Fresh Prince")

Monday, 12/10

- KPWR/L.A. morning man/ TV star Jay Thomas, "This Morning" (CBS, 7am).
 - Deee-Lite, "Arsenio Hall." Patti LaBelle, "Rick Dees.

Wednesday, 12/12

- K.T. Oslin, "Arsenio Hall." Johnny Clegg & Savuka,
- "Johnny Carson."

 Allas, "Rick Dees."

Thursday, 12/13

• Pebbles, "Arsenio Hall." • Go-Go's, "Johnny CarZINE SCENE

Milli Vanilli's 'Nightmare' Turned Into 'Non-Stop Orgy'!

his week's National Enquirer says Rob Pilatus and Fab Morvan of Milli Vanilli infamy helped cope with the "nightmare" of their musical hoax by living "a non-stop orgy fueled by booze, money, and girls, Girls, GIRLS!"

An unidentified source says the duo were particularly fond of 'beautiful blonde all-American girls," whom they changed "as frequently as other men change socks!'

"I wouldn't even attempt to count the women Rob and Fab took to bed - not even during the course of one night — and they never even asked the girls' names!"

Rod Vs. Rattlesnake

While the Globe and Star carry reports of how Rod Stewart's future in-laws begged the singer not to break their little girl's heart, the National Enquirer turns its attention to the raspy-throated rocker's deeds of derring-do.

The 'zine says Stewart recently encountered a ready-to-strike rattlesnake while playing soccer in his backyard. Rather than run, Rod let loose with a lethal kick and smashed the serpent's head against a rock. Now proud Rod is planning to have a belt made from the creature's skin!

Au Pairs

The following couples have been romantically linked at the newsstand this week

- Peter Gabriel and Sinead O'Connor (Star)
- Edie Brickell and Paul Simon (Globe).

Gift Rapt

Quincy Jones recalls Christmas gifts both good and bad in the December 3 Business Week. Q's favorite? Bessie Smith's original 1927 recording contract for the "Backwater Blues" LP. "It's fascinating for me to look at her signature on that document," says Jones. "It's also interesting to see what horrible terms Columbia was imposing on black artists in those days.

Speaking of gifts, the Star notes the Fresh Prince recently gave his



WISE GUY - "Unlike Bruce Willis and Don Johnson, I do know what I'm doing," says Jasmine Guy, describing the difference between herself and a couple of other TV stars-turned-recording artists. "I was paying the rent [by] singing for five years before 'A Different World' " (Star).



DO YA THINK HE'S SEXY week's Star reports that "Rod Stewart's ex-love Kelly Emberg danced the night away at Bar One with wealthy young producer Jeff ("Fresh Prince Of Bel-Alr") Pollack. They closed the place. . . ." Geez, we remember when it was BIG news that Jeff had become PD at KYNO/Fresno.

five closest friends each a gold American Express card (billed to the royal rapper's account).

And ... touched by the \$300 bottle of perfume that husband Tommy Lee gave her, Heather Locklear "rode [Lee] down and sat on top" while smoothing in a trendy L.A. department store. Cheers from clerks 'n' customers prompted the couple to bolt out of the shop giggling (National Enquirer).

Thoughts To Cher

The December Vogue's story on the "unstoppable style of Cher" touted on the glamourpuss monthly's cover - turns out to be an eight-page spread of other women wearing mostly expensive Cher-like clothing. In lieu of a bona fide interview, the piece is loosely held together with some of Cher's old publicity photos and stills from "Mer-

There's also a recap of her singing and acting career, in which writer Paul Rudnick suggests, "despite her repeated achievements in plastic surgery and her addictions to hairpieces, tattoos, and cosmetics, Cher seems utterly real.'

Beat This

Miguel Ferrer — star of TV's "Broken Badges" and a bit of a cult hero for his recurring role as dour coroner Albert Rosenfield on "Twin Peaks" — is not only the son of pop vocalist Rosemary Clooney and actor Jose Ferrer, but also an accomplished drummer whose credits include playing on Keith Moon's 1975 solo album "Two Sides Of The Moon." (People).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

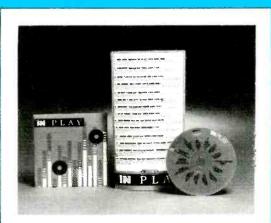
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RADIO & RECORDS

MEDIA

SCREEN SCENE

Deborah To Play Harried Phone Sex Operator

aving wrapped her recent tour with the Tom Tom Club, the Ramones, and Jerry Harrison, former Blondie singer Deborah Harry has once again turned her attention to acting. The Sire/Reprise chanteuse has landed the leading role in "After Midnight." Harry will portray a phone sex operator who takes one client -apsychopathic serial killer played by Tim Tommerson – a little too far.

Currently shooting in Los Angeles, the thriller co-stars James Russo (most recently seen in "State Of Grace") and Grace Zabriskie (Laura Palmer's mom on "Twin Peaks"). Allan Holzman is directing.

Harry's 'Promise' To Godfather

Columbia jazzbeau Harry Connick Jr. has recorded a new tune especially for the soundtrack to Paramount's forthcoming "Godfather III."

Scheduled to reach radio on December 10, "Promise Me You'll Remember" (the film's love theme) features Connick's vocal and musical adaptation of Carmine



Kid - jivey in the halls of ivy.



Deborah Harry - call 976-STAR.

Coppola's instrumental theme with lyrics by John Bettis. The soundtrack LP is due December 18. The film will follow on Christmas Day.

House Party II

Select rap duo Kid 'N Play are working on the sequel to 1990's surprise spring/summer cinematic success, "House Party." This time, Kid (Christopher Reid) exits his black neighborhood for college, where he discovers new types of racism.

The script also calls for Kid to deal with such mature subjects as the death of his father (played by the late comic Robin Harris in the first "House Party" film), and the fulfillment of his dad's dreams. Budgeted at less than \$5 million, the New Line Cinema film should begin shooting in late winter.

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John Doe - sex, drugs, and video-

Taxi Driver

DGC recording artist John Doe plays a street-smart taxi driver in producer Zane Levitt's forthcoming feature, "Liquid Dreams." Directed by Mark Manos, the flick relates the story of a not-too-futuristic video production center that makes MTV-like clips designed to squelch one's sexual desires.

Of course, the center also serves the more sinister purpose of attracting a steady stream of young, hormone-charged men and women who unwittingly provide intoxicating (and addictive) endorphins for the center's owners and clientele

Doe brings star Candice Daly to the center to search for her sister, and ultimately ends up saving Daly from the horrific procedures of a bizarre endorphin-removing ritual. The movie co-stars Richard Steinmetz (in what'll be the "Loving" soap star's first leading role), veteran character actor/director Paul Bartel, and John Waters regular Mink Stole ("Polyester," "Cry-Baby") as a crazed video director. Look for a fall '91 opening.

Alien Rock

"Robocop" writers Edward Neumeier and Michael Miner have reteamed to script "Strat" for director Jim McBride of "The Big Easy," "Breathless," and "Great Balls Of Fire" fame.

"Strat" tells the tale of a luckless alien cop who travels from his emotionless home planet to Earth in pursuit of three escaped alien convicts. (The trio have been

Top Ten National Talk Topics

November '90

Each month R&R surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

- 1. Persian Gulf Crisis
- 2. Local Elections
- 3. Keating Five (S&L Scandal)
- 4. Federal Budget
- 5. Alternative Energy Sources
- 6. Education
- 7. Support for Bush
- 8. King Holiday/Super Bowl Flap
- 9. Economy
- 10. Milli Vanilli Fraud

In addition to topping the Talk Topic chart for the fourth consecutive month, the Persian Gulf crisis has spawned three chart newcomers; debates over alternative energy sources, support for the president, and the economic impact of the crisis.

Other debuts include the Milli Vanilli hoax and the crisis in the U.S. desert over Arizona's fumbled chance at honoring Martin Luther King Jr. with a holiday (and the NFL's threatening to pull the Super Bowl out of the state). Education issues resurface after a monthlong hiatus and the S&L crisis returns after a three-month (June to August) run. Local elections and the federal budget held steady from last month.

Reporting Stations: KABC/Los Angeles, Michael Fox; KING/Seattle, Brian Jennings; KIRO/Seattle attle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Livingston; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

amusing themselves on our humble planet by conducting cruel genetic experiments on humankind for the past millennium.)

The chase takes our hero to Chicago, where he becomes a rock 'n' roll guitarist - even though he's never heard so much as a note of said music before. Shooting on the Columbia Pictures' release is scheduled for spring 1991.

Stop! Bopper Time

Producer Gene Ruggiero recently snapped up film and allied rights to the life story of the late Jay P. Richardson, better known to music lovers as singer/composer/Texas disc jockey the Big Bopper. Michael Montgomery is scripting. A director and leading man have yet to be named.

The Bopper – famous for the tunes "Chantilly Lace" and "Running Bear" - died in a plane crash with Buddy Holly and Ritchie Valens in the late '50s.

Keep On Trekkin'

Writer-director Nicholas Meyer recently gave Paramount the first draft of his script for "Star Trek VI," reportedly the last installment of the big-screen series. The only aspect Meyer would reveal about the film - which will be released in 1991 to coincide with the 25th anniversary of the original "Star Trek" TV show - is that the emotionless Mr. Spock will fall in love . . .

MUSIC & MOVIES

CURRENT

● ROCKY V (Bust It/Capitol)

Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare Other Featured Artists: Elton John, M.C. Hammer, Snap

• ARACHNOPHOBIA (Hollywood)

Single: Swear To Your Heart/Russell Hitchcock Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

● GRAFFITI BRIDGE (Paisley Park/WB) Singles: Round And Round/Tevin Campbell

Melody Cool/Mavis Staples Other Featured Artists: Time

 MARKED FOR DEATH (Delicious Vinvi/Island) Single: Pick Up The Pace (1990)/Young MC

New Power Generation/Prince

Other Featured Artists: Tone Loc, Kenyatta, Jimmy Cliff • THE HOT SPOT (IVA/Antilles)

Featured Artists: Miles Davis, John Lee Hooker, Taj Mahai **UPCOMING**

MERMAIDS (Geffen)

Single: The Shoop Shoop Song (It's In His Kiss)/Cher Other Featured Artists: Lesley Gore, Four Seasons, Miracles

• MY HEROES HAVE ALWAYS BEEN COWBOYS Single: (You're My) Soul And Inspiration/Oak Ridge Boys (RCA)

FILMS

WEEKEND BOX OFFICE NOV. 30 - DEC. 2

1 Home Alone \$14.38 (Fox) 2 Misery \$10.07 (Columbia) * 3 Three Men & A \$8.03 Little Lady (Buena Vista) 4 Dances With \$7.02 Wolves (Orion) 5 Predator 2 \$4.14 (Fox) 6 Rocky V \$3.30 (MGM/UA/Pathe) 7 The Rescuers \$2.00 Down Under (Buena Vista) 8 Ghost \$1.85 (Paramount) 9 Child's Play 2 \$1.34 (Universal) \$0.84 10 Jacob's Ladder (Tri-Star)

> All figures in millions *First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No

music-related movies opening this week. Concentrate on crossing people off your Christmas list instead.

LIFESTYLES

EAT TO THE BEAT

Background Dining Music Survey Provides Food For Thought

olks who listen to slow soft music during lunch are more likely to stay slimmer than people who listen to fast loud music, according to Johns Hopkins Director/Health, Weight & Stress Clinic Dr. Maria Simonson.

Simonson has studied groups of men and women (aged 16-55) for three weeks per year for the past six years, alternately playing soft and loud music while the subjects ate lunch

A Time To

Give (And

giving

Report

Take Back)

he holidays are a time for

ently, a time for taking

back. Three out of every seven

Christmas gifts (43%) are re-

turned or exchanged, accord-

ing to the U.S. News & World

What's more, 23% of those earning \$25,000 or less have

rewrapped a gift and given it to

someone else after they

received it. That figure rises to

31% of those earning

自かなかなかなかなかなかなん

\$40,000 or more

and, appar-

The results? People take 30-40 minutes to eat when slow music is playing. However, when fast rock is playing, not only do diners wolf down their portions in 15 minutes or less, they also eat one to oneand-a-half times more food.

How does this affect one's

weight? Simonson says it takes the brain and stomach 20 minutes to realize when an appetite has been satiated. Those who eat to a faster beat don't know when they're full. So they keep eating and eating, increasing caloric intake and becoming much more susceptible to heartburn.

\$100 MILLION VENTURE

Nestle, Coke To Market Canned Coffee, Tea

erk up, world. Thanks to a new joint venture by Coca Cola Co. and Nestle S.A., you'll soon be able to purchase canned coffee and tea at your favorite beverage machines and supermar-

The products can be served either hot or cold, and will be marketed under the brand names "Nescafe" and "Nestea" everywhere except in Japan - where the canned coffee and tea market generates \$10 billion annually.

The food and beverage titans each will spend \$50 million to launch the as-yet-unnamed company (number of employees and plant location to be determined later). Meanwhile, General Foods, Pepsico, and Procter & Gamble are testing their own canned coffee 'n' tea concoctions.

Industry pundits predict the new

company's first products will likely be creamed and sweetened drinks that resemble coffee milkshakes.

Number Of Weekend Trips Is Taking Off

he days of long vacations are dwindling as Americans are packing up for shorter weekend trips, which increased by 28% between 1984 and 1989, according to the U.S. Travel Data Center.

More than 55% of all vacations taken last year lasted three or fewer nights, and nearly half were taken over a weekend.

Among the reasons for the growing trend: limited leisure time, a growing number of two-career couples (prone to schedule conflicts), and slower growth in households with children (which usually take longer trips).

Ethnic Foods Tempting To laste Buds

o add international flair to your station's holiday party, you could try having it at a posh Eurasian club with Casbah cushions and tent-like canvasses draped around the ceiling. Or you could have your party catered with ethnic food.

According to a recent survey conducted on behalf of the National Restaurant Association. the following are the top five types of ethnic restaurants in which Americans are most likely to have eaten:

Food	Percentage
Chinese	78%
Italian	76%
Mexican	74%
French	45%
Spanish	39%

(Note: Respondents could name more than one type of food/restaurant.)

U.S. Foots The **Bill For Shoes**



mericans spent an average of \$189 for five pairs of shoes in the past year, and more than a third of us spent more than \$200, according to a recent survey of 1000 Newsweek Business readers.

The survey also found that men and women own an average of 16 pairs of shoes - roughly seven pairs of dress shoes, four pairs of casual shoes, three pairs of athletic footwear, and two pairs of boots.

Women own twice as many shoes as men (22 vs. 11 pairs). Interestingly, age and education seem to have no relation to the number of shoes respondents own.

TEED OFF!

Nearly 25 Million Americans Play Golf

he number of folks who golf climbed from 23.4 million in 1988 to 24.7 million in 1989 a 6% jump — according to the Jupiter, FL-based National Golf Foundation. Not surprisingly, nearly three out of every four golfers are

Beginners account for 10% of the total number of golfers. Returnees those coming back to the game after a year or two absence - account for nearly the same amount. Taken together, these two groups of players more than compensate for the 3.3 million swingers who golfed in '88, but not in '89.

Who Swings

More than 16% of adults in their '20s and 14% of thirtysomething adults played at least one round of golf last year. (Those two age groups account for half the nation's golfers.) Other age groups likely to be found puttering around putter in hand include those 60-64 (10%), 55-59 (11%), 50-54 (11%), and 45-49 (12%)

When it comes to income, the general rule is the more money a household makes, the more likely it is to have a golfer. Fore example, \$125,000-plus households have the highest participation rate (22%), while less-than-\$5000 households account for the lowest participation rate (3%)

Nevertheless, households earning between \$50,000 and \$59,000 annually are home to the highest share of golfers.

TEENS AND SEX

Parental Discretion Advised

t what age should children begin dating? At what age should they be taught about birth control? The answer to both questions is 16, according to a recent poll conducted by Family Circle magazine.

Fully 84% of parents said they're willing to discuss birth control with their kids by the time they're 16, the ideal age at which 44% of parents believe it's time to start dating, said the survey.

Seven in ten mothers and 64% of fathers strongly believe their daughters should remain virgins until marriage, compared with 59% of moms and 48% of dads who feel the same about their sons.

Religion & Race

Three-quarters of the respondents said they have no problem with their children dating people of different religious beliefs. More blacks than whites approved of interfaith dating (84% vs. 71%), as did more Northerners than Southerners (78% vs. 67%).

Although two-thirds of Americans say they'd let their children date people of different races, half of those parents say they'd still disapprove. While more than twice as many blacks as whites accept interracial dating, 36% of Southerners say they'd prohibit it (vs. 23% of parents overall).

CHRONICLE

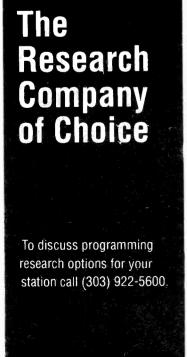
porn To:

Warner Bros. Sr. VP/A&R Michael Ostin, wife Joyce, daughter Layla Evelyn, October

WQMG/Greensboro, NC air talent Greg Sampson, wife Carol, daughter Aleshia Deann, November 14.

Columbia VP/Alternative Music Steve Tipp, wife Wendy, daughter Hannah Michelle, November 16.

Lyles Consultancy President Harry Lyles, wife Gloria, daughter Mary Elena, November 25.



Perceptual Studies **Auditorium Music Tests Auditorium Format Analyses** One-On-Ones Tracking



Paragon Research

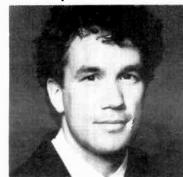
The Research Company of Choice

Corson Named Capitol VP

Heads International Artist Development

Former A&M VP/Marketing Tom Corson is the new VP/International Artist Development at Capitol Records. Capitol President Hale Milgrim remarked, "Tom brings to Capitol the perspective of an artist. His creative background and beliefs fit in precisely with our artist-oriented convictions. He has a history of working with great talent and is bringing considerable talent of his own to his new home."

Corson joined A&M five years ago as a Product Manager, and went on to add Exec. Director stripes. Last year he was appointed Exec. Director/Assistant to then-President Gil Friesen, and receiv-



Tom Corson
ed his VP/Marketing title this past
April. He joined A&M from IRS,
where he'd been West Coast Director of Sales and later of Promotion.

Geffen Loves Gene Loves Jezebel



Geffen's promo people recently caught up with Gene Loves Jezebel during the band's L.A. show. Rockin' and rollin' at the Universal Amphitheatre are (I-r) the label's Michelle Shore, the band's Pete Rizzo, Geffen's Kim White, band members Jay Aston, James Stevenson, and Chris Bell, and the label's Susan Naramore and promo chief Alan Oreman.

Rincon Dolls Up New Top Executive Roster

King Crowned President; Meyerson Selected As VP/GM



Ralph King

Former Enigma Exec. VP/GM Ralph King has been named President of newly formed Rincon Recordings. Fred Meyerson is now VP/GM of the Los Angeles-based label, which will specialize in pop and children's music. Rincon's first signing is an exclusive recording agreement with Mattel for its "Barbie" character; the release is set for mid-January.

King told R&R, "I intend to pursue additional license opportunities in the children's music area and have four to five mainstream artists on the label at any one time. My primary focus is to creatively



Fred Meyerson

explore opportunities that currently aren't being tapped by the major labels." Distribution will be through Rhino Records via CEMA.

King was previously a VP at Wherehouse Entertainment. Meyerson was President of Ariel Entertainment, a management, production, and music publishing firm. Before that he was a legal associate at the law firm of Gibson, Dunn & Crutcher.

Rincon recently entered into a venture arrangement with Igeta Entertainment, a multi-billion-dollar Japanese real estate corporation. Other label signees are Bob & Rick Allen and Nancy Middleton.

Becoate Takes Over As WEBB PD/OM/MD/Morning Personality

After one year at UC WEBB/Baltimore, Frank Becoate has added PD/OM duties to his MD/morning driver responsibilities. He'd served as Asst. PD under then-PD Ceaser Gooding and became acting PD after Gooding's departure last month. The AM station was acquired last week by Allied Media Inc.

Becoate was on-air at UC WBMS/Bloomington, NC for six

months before coming to WEBB. Of his limited radio experience, Becoate told R&R, "I've been in the business for a short time, but it's a business I've wanted to get into for a long time — as long as I can remember."

Advantage Media Consultants' Rik Rogers is consulting the station, which doesn't yet have a GM. "We're in no big hurry to name a GM, but we'll do it as soon as we find the right person," he said.

Rhino Focuses On New Artists With RNA Label

Rhino Records has launched a new sister label to be called RNA (Rhino New Artists). All Rhino's new artists — as opposed to the largely catalog and nostalgia product for which the CEMA-distributed label is best known — will be signed to the new label.

The first release from RNA, which Rhino says "isn't necessarily an 'underground' or 'alternative' label," is former X singer Exene Cervenka's "Running Sacred" album. A star-studded benefit project entitled "Tame Yourself" will follow. Sponsored by People For The Ethical Treatment of Animals (PETA), "Tame" features new, mostly topical songs by stars who support the animal rights movement, including the B-52's, Michael Stipe, the Indigo Girls, and Belinda Carlisle.

Former Dream Syndicate leader Steve Wynn, Clive Gregson & Christine Collister, ex-Beat Farmers frontman Buddy Blue, and former dB's frontmen Chris Stamey & Peter Holsapple will also have releases on RNA next year.

Delicious Vinyl Expands

Gray Joins As Nat'l Dir./Black Promo & Mktg.

Delicious Vinyl has expanded its promotion staff, adding former A&M Regional Promotion Manager David Gray as National Director/Black Promotion & Marketing.

Concurrently, Tony Bennett has been promoted from National Club Promotion Director to Director/Club, Pool, & Crossover Promotion, and Sharon Caroll has jumped from Office Manager to Urban Promotion Coordinator.



David Gray

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Cantrell Back As WMNI PD

WDLR/Delaware, OH AE Steve Cantrell has been named PD of Country outlet WMNI/Columbus, OH. The position has t vacant since Damon Sheridan left six months ago.

This marks a return for Cantrell, who worked at WMNI from 1973-84, serving as PD from 1977 on. He told R&R, "We used to be the No. 1 Country station in this market, and it's going to be that way again."

(WHOK/Lancaster has been the top-rated Country outlet in Columbus since 1986.)

Imago

Continued from Page 3

ords is also a joint venture, and Zoo Entertainment, headed by Lou Maglia, is in-house.

Glass

Continued from Page 1

President/COO Martin Bandier added, "The growth of SBK as a significant force is, to a great extent, directly related to Daniel. There's no one Charles and I feel more comfortable with as our GM than Daniel Glass."

Glass commented, "Charles and Marty have created a musical Camelot. In a little more than a year, we've broken some of the most exciting artists and music the industry has seen and heard. We have lots of fun, attitude, spirit, and of course, great music."

After seven years at Chrysalis, Glass left last year as VP/Promotion to join SBK.

Radio

• STEVE TOWNSEND is upped from Senior AE to NSM at WCBS-FM/New York





Steve Townsend

Dan Seeman

Sheila Coates

John Parres

Mike Rosenberg

YVES BEAUVAIS is promoted from

Manager to Director/Catalogue Devel-

• BERT de RUITER is named Direc-

tor/European Marketing (U.S. Reper-

toire) for A&M Records, working out of

the company's London office. He was

previously Manager/European Market-

• The SPARROW CORPORATION is

relocating its headquarters, effective

1/28/91. The company's new address

will be P.O. Box 5010, 101 Winners

Circle, Brentwood, TN 37024-5010;

opment at Atlantic Records

ing for PolyGram.

(615) 371-6800.

• SHEILA COATES, DIANA FRIED.

and MIKE ROSENBERG are appointed

Product Managers in Virgin Records'

newly formed Product Management

department. Coates arrives from the

Promotion Director post at KSOL/San

Francisco; Fried was most recently the

label's Director/National Singles Sales;

and Rosenberg had been Virgin's Man-

ager/East Coast Regional Sales.

• DAN SEEMAN is promoted from Director/Marketing to Director/Marketing & Sales Development at WLOL/Minne-

Records

● BOB ANDERSON is appointed Northeast Regional Director at RCA Records. He'd been the label's Sales Manager/Distribution. Concurrently, TIM LEFFEL and GREG LINN are tapped as Managers/National Product Development. Leffel had been Manager/ Product Development at RCA/Nashville, while Linn had served as Marketing Manager for BMG's Boston branch.



Bob Anderson

Danny Wynn

• DANNY WYNN, formerly Director/ Business Affairs at CBS Records, rises to VP/Business Affairs, East Coast

• SINCLAIR RECORDS has been formed by STEVE SINCLAIR, President of Mechanic Records. The company can be reached c/o Mechanic Records, 6 Greene Street, 2nd floor, New York, NY 10013; (212) 226-7272.

Industry

 Music attorney GARY GILBERT and associate JON BLAUFARB leave the law firm of Mason and Gilbert to join Bloom, Dekom & Hergott. Gilbert will be a partner and Blaufarb will be an associate at the firm

• JOHN PARRES arrives at BMG Music Publishing as Director/Film & TV music. He had been Co-Manager/A&R. Film & TV at Warner Special Products.

PROS ON THE LOOSE

Tim Austin - MD/mornings KKHT/ Springfield, MO (417) 881-8669

Max Boogie - Morning show producer KQLZ/Los Angeles (213) 546-9938

Alan Chapin - Production engineer Westwood One (818) 885-1896

Norrin Cohen - Manager/Detroit Promotion & Marketing Elektra Records (313) 344-4218

Maryann Earl - VP/Sales Enigma (213) 414-0116

Jim Gallagher (aka Big Al Lagash) Mornings WMME/Augusta, ME (207) 622-5825

Ross Holland - PD KHYS/Houston (713) 776-9732

Scott LaRoc - Mornings/Production Director WACY/Flint, MI (313)

Joel Marshall - Evenings WPYX/ Albany (704) 693-6174

Bob Mincey - Mornings WACY/ Flint, MI (313) 427-0893 Kevin Ocean (aka Kevin Evans) -

APD/MD/middays WKHI/Ocean City, MD (302) 732-3359

Ron "Jetson" Poore - Assoc. Director/National Album Promotion Atco Records (213) 962-6975

Steve Sears — Mornings/nights KKND/Stillwater, OK (405) 258-2556 Mike Shannon - Nights KHTK/St.

Louis (314) 731-3253 Mike Snow - MD KKBQ/Houston (713) 552-0433

Ginny Whitaker - Nat'l Secondary Promo Sisapa Records (818) 769-7280

Yo T. (aka Parrish O. Taylor) -Evenings KTUX/Shreveport (318) 687-2209

• LESLEY HALPERN is promoted from Manager/Advertising & Promotion to Director/Advertising & Promotion at ABC Radio Networks.

• TOM HUNTER moves from VP/Music Programming to VP/International Programming at MTV. Concurrently, Sr. Production Consultant VINNIE LONGOBARDO is named Exec. Producer/Production; HARRIET SHULTZ is upped from Account Director, Western Region to Sales Director/Advertising Sales, Western Region; RHON-DA AXELSON moves from Account Director to Affiliate Sales Director/Western Region; and GINA SHELDON is promoted from Sales Planner to Account Manager/Advertising Sales, Western Region

• MICHAEL FORBES is appointed Promotion Director/Video Club at Columbia House. He was previously a copywriter at the company

 Artist manager HARRIET WASSER-MAN has left Gold Mountain Entertainment to form HARRIET WASSERMAN MANAGEMENT. The company can be reached at 15260 Ventura Blvd., Ste 1010, Sherman Oaks, CA 91403. (818) 906-1700

• ALISSE KINGSLEY comes to Warner Reprise Video as Director/Publicity & Promotions. She had been Manager/ Publicity & Promotions at Warner Home

• LYNN HALTERMAN joins Press Promotions Inc. as Marketing Consultant. He was previously GM at WDAN & WDNL/Danville. IL.

 GREGG BROCK is named Director/ Administration for NEM Entertainment Corporation. He had served in the same post at Espy Music Group.

• COAST TO COAST ENTERTAIN-MENT is the new publicity and event coordination company created by the merger of TOTAL MUSIC PUBLIC RE-LATIONS and CONCERT CONCEPTS. It's located at 6565 Sunset Blvd., Suite 522, Hollywood, CA 90028; (213) 461-3068.

-Ann Schnieders

CHANGES

Christine Balcius is promoted to the AE post at Arbitron

Tina Segerstrom joins WPOR-AM & FM/Portland as an AE.

R&R TIMELINE

Al Coury launched his career via Capitol Records in 1959, ultimately advancing to Sr. VP/A&R and Promotion. In 1975 he co-founded RSO Records and served as President until its sale in 1980. Coury created Network Records in 1981 and five years ago today merged the label with Geffen Records. becoming Geffen's head of promotion/marketing. In 1989 Coury was named Geffen GM.

Al Coury



1 YEAR AGO TODAY

● Paul Atkinson tapped as Exec. VP/A&R at MCA Records

 Adams Communications acquires KCBQ-AM & FM/San Diego; names Dan Carelli VP/GM

Mark Edwards selected as WLIT/Chicago PD

● Tom Bigby drafted as WIP/Philadelphia PD

WMMS/Cleveland returns to AOR roost

● CMA founder/Country radio pioneer Connie B. Gay dies (inducted into CMA Hall of Fame in 1980)

5 YEARS AGO TODAY

John Blair & Co. buys Torbet and Selcom radio rep firms

Mark Driscoll lassoes Statewide Broadcasting VP/Programming post

● Bill Minckler tapped as KSFO/San Francisco PD Carey Curelop returns to WYNF/Tampa PD chair

YEARS AGO TODAY

● Infinity Broadcasting puys WKTU & WJIT/New York and WYSP/Philadelphia for \$32 million

● Frank Cody named Division Program Manager for Sandusky

● Bert West appointed KRLA/Los Angeles VP/GM ● Paul Palmer promoted to KFMB-AM & FM/San Diego VP/GM

Chuck Brinkman elevated to WFFM/Pittsburgh PD

● RCA enlists Bonnie Goldner as National Pop/Adult Director

15 YEARS AGO TODAY

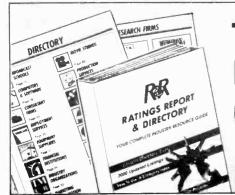
Chuck Olsen becomes VP at Watermark

 Bobby Cole tapped as KYA-FM/San Francisco PD Bud Furillo joins KIIS-AM & FM/Los Angeles for sports

-Hurricane Heeran



and it says "platinum." Atco presented the veteran rockers with two plaques after their Money talks for AC/DC Meadowlands Arena show — a platinum award for their current LP, "The Razors Edge," and a multiplatinum award (10 million) for "Back In Black." Pictured at the presentation are (I-r) the band's Chris Slade, Atco's VP Ted Green, Exec. VP/GM Harry Palmer and VP Margo Knesz, AC/DC's Cliff Williams, Atlantic Sr. VP/CFO Mel Lewinter, band members Brian Johnson and Angus Young, Atco VP Craig Lambert, Atlantic CEO Ahmet Ertegun and VP Perry Cooper, Atco President Derek Shulman, the band's Malcolm Young, and managers Stewart Young and Steve Barnett.



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Stern

Continued from Page 1 bian" who "is out of her mind with lust." The show also included a song about sadomasochistic gay sex and a discussion about hypnotizing Stern sidekick Robin Quivers so "everytime I rub my ear [Quivers] will be orgasming."

Picking 'A Good Fight'

"Pandering, titillating, descriptive, repetitive - these are the words we hear used to describe the material, but the excerpts don't support that," said Karmazin. "If the FCC explains to us what Howard did that was indecent and we're wrong, we'll pay the fine. But they haven't explained it to us yet.

"I have a responsibility to fight this, as long as it's a good fight," he said.

In the past year, several radio groups, including Cox Enterprises, Great American, Gannett, and Rusk Corporation, have opted to pay fines rather than fight indecency charges leveled against one or more of their stations.

Infinity has 30 days to file an appeal with the FCC. If the Commission stands by its decision, the firm could go to the U.S. Court of Appeals for the District of Columbia.

This is the second time Stern's show has been cited for indecency. His 1987 run-in with the agency ended when the Commission dropped the matter without issuing a fine.

Stern could not be reached for comment. However, Karmazin said the veteran shock jock is "confused" by the ruling.

Madonna

Continued from Page 1 In an appearance on "ABC Nightline" (12/3) Madonna argued, "Why is it okay for tenyear-olds to see someone's body being ripped to shreds? Why do parents not have a problem with that?"

Ironically, just two days after deciding not to air the Madonna video, MTV distributed a news release publicizing its annual special, "The Year In Rock 1990." This year's theme? "Freedom Of Expression," of course.

Revenues

Continued from Page 1

FM/1 Providence are down. Other stations, with the exception of the West Coast, are up single digits. The West Coast stations are still doing better than that."

'Christmas advertising has definitely been pulled back this year." said Radio Ventures President Jerry Lyman. "Some advertisers have tightened up on the number of stations being bought on certain buys. It's different market-tomarket Rut there's conservative approach by the retail community overall."

'Soft,' 'Decent' Christmas

Sconnix Broadcasting partner Randy Odeneal said that while Christmas sales appear "decent," his stations are experiencing rather flat performance - from "minus three to plus two percent" compared to last year.

Talk's Not Cheap: The \$6000 Words

Among the highlights of Howard Stern's "Christmas Party" show of December 16, 1988, were these expensive gems:

- (choir) "I'm dreaming of some light torture, some bruises just to make me moan ... Masturbate. Humiliate. Gay sex is fun in the city. Howard Stern is going to learn how great a tuckis (sic) can be."
- · "Here's a guy who plays the piano with his penis.
- "Bo just rubbed herself in my face. Juliet (one of the naked girls)

getting wild. Oh, my God. Diane (another naked girl) is whipping Bo. The big black lesbian is out of her mind with lust."

· "Howard, I'd better go in the other room and, uh, get it ready. I'll come strolling in swinging it. It's bigger than yours. I've got a rubber. And I've got a second rubber for encore . . . I do safe orgasms."

"Christmas sales are soft," reported WBSB/Baltimore GM Jim Fox, who added, "1990 will be down from '89, due to this last quarter. It won't be a significant drop. We'll finish within one or two percent of last year. We had been [in that range] up until this fourth-quarter slump.'

Even some stations that claimed to be doing well reported their markets are experiencing a dip in overall revenues. While the most troubled markets appear to be in the Northeast (group operators with stations in New Hampshire said that state is in a "depression"), broadcasters reported slumping or stagnant revenues in other cities as well.

 According to WIOD & WFLC/ Miami GM Mike Disney, Miami radio revenues are off 5%-7%. "That's pretty big for a market that's supposedly recession-proof,' he observed. "1990 has been a difficult year. Most stations are struggling to stay even with 1989."

· "This year has been good for us, but the overall local market appears to have been flat," said KLIF & KPLX/Dallas-Ft. Worth GM Dan Halyburton.

 Stan Mak, King Broadcasting Sr. VP/Radio, noted, "To some degree we've felt a chilling down of demand for inventory, but there are a fair number of cross currents. In San Francisco, local has been getting soft, while national is gung-ho. In Seattle and Portland, the opposite is true. It's not a bad situation; [group] revenue is up from last year."

Among the categories that seemed particularly active were entertainment and financial services. Many small retailers, on the other hand, appeared to be sitting out this quarter.

Run For Higher Ground

Survey participants indicated they believe the first quarter or half of 1991 will be tough, with flat or even deflated revenues. Stations that can't deliver big ratings will suffer the most, they said.

'There's [already] been a polarization around the top-rated stations," said WHTZ (Z100)/New York VP/GM Gary Fisher. "Z100, WCBS-FM, WLTW, and the two all-News stations - WCBS (AM) and WINS - have been getting disproportionate shares of the ad dollars. Lower-ranked stations are suffering. Everybody's bracing for a period of share compression next year. The top-rated stations should continue to do well."

Isgro

Continued from Page 1

"This case has been very hard on me and my family over the last five years. During the entire time, I've behaved like a gentleman and properly sought relief in the civil court system - and won every case I filed. Nobody gave me a chance in this case . . . the government had to come up with some rather incredible witnesses to help its case. There were many more witnesses waiting to testify on my behalf than there were who wanted to testify against me.

Ideman's Arguments

The document contains the tongue-lashing Judge Ideman issued to the prosecution in September. Among his arguments:

- The government's main witness - accountant Dennis DiRicco gave the grand jury testimony which represented a "dramatic, 180 degree switch" from testimony he'd given in a separate, earlier trial; and that the government prosecutors never fulfilled their duty to the grand jury by informing it of the conflict.
- "That the court cannot predict with certainty what the grand jury would have done if it had known the full story. However, the court can say that the decision was for the grand jury to make, not the prosecution.'
- Three weeks before Isgro's trial, the government turned over testimony DiRicco had issued after he agreed to cooperate with the government; and that the government used "evasions and half-truths" to give the impression that no such earlier testimony existed.

In the opinion, Judge Ideman acknowledged that it's rare for a federal judge to dismiss an indictment on the grounds of prosecutorial misconduct. But he stated that the Court of Appeals has upheld such a decision when it involves "flagrant overreaching or deception by the prosecution."

Ideman accused the prosecution of interferring with the right to due process guaranteed Isgro and his co-defendants, Raymond Anderson and Jeffrey Monka, under the constitution. He also indicated that Anderson and Monka could not have been indicted had the grand jury been informed of DiRicco's earlier

testimony. Neither Ideman nor representatives of the Justice Department could be reached for comment at presstime.

Cook

Continued from Page 1

Cook offered no further explanation for Anderson's departure, telling R&R, "Lynn is simply no longer associated with KIIS or Gannett Broadcasting. My taking over the permanent day-to-day management at KIIS is not unusual at Gannett, where people with group or corporate duties may take on daily responsibilities at important facilities or units within their

"KIIS's future is in good hands, as we're fortunate to have excellent department heads and talent within the station. While Los Angeles is a very competitive market, I believe we can and will do everything possible to put KIIS back at the very top of the market."

In his 11 years at Gannett, Cook has also served as VP/Southern Region, VP/Programming, Sr. VP/Programming, and President/GM at KSD-FM/St. Louis, WDAE & WUSA/Tampa, and KKBQ/Houston. Prior to joining Gannett, Cook was PD at WFIL/ Philadelphia for 16 years.

Morris

Continued from Page 1 Morris told R&R, "Over the years I've been very fortunate to enjoy both the professional wisdom and warm friendship only Ahmet could provide. I look forward to Atlantic's future with tremendous optimism. Our management team and incredible roster of artists will surely add exciting new chapters to this label's long history of success.3

Morris began his music career as a singer/songwriter for music publisher Robert Mellin. In 1965, he joined Laurie Records as a songwriter/producer, eventually working his way up to VP/GM. He started his own label, Big Tree, in 1970 with Atlantic distribution. When Atlantic bought Big Tree in 1978, Morris was named President of Atco Records. Two years later he became Atlantic President, and last year added COO duties.

FAX R&R

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THE INDUSTRY REACTS

The Ratings Vise Revisited

By Jeff Pollack

I've received unprecedented reaction to my last article (R&R, 10/26) regarding the serious methodology problems in the way Arbitron measures audience listening. I advocated a specific plan of action for broadcasters. Here are just a few of the responses I received.

Doug Jones

Doug Jones, Research Director for Summit Communications, replied, "Going to three books a year instead of four has a multitude of advantages: Most of the time Arbitron doesn't know the sample performance for a market for the first phase until just before the beginning of the third phase. As a result, the decision to buffer a market must be made across a two- or three-day window, and with the number of markets needing to be reviewed, sometimes the decisions make themselves.

"Naturally, when the second phase is tabulated, the entire survey is already over, the weighting of respondents begins, and it's time to try to calculate some astronomical PPDVs (persons per diary value) for some segments of the population. Now if there were four phases per survey period, this would give Arbitron two chances instead of one to try to correct sample imbalances. This is particularly important for those hard-to-get age/sex cells and ethnics.

"We all agree that larger sample sizes will more accurately measure radio listening. Check the box at right for an example of what a difference the fourth phase will make on 18-34 male performance among blacks and whites. Now which of those scenarios would you want to risk your career on?"

Pat Fant

KLOL/Houston GM Pat Fant said, "I'm a big advocate of listing the stations in the diary, not publishing the book until all target goals are reached, and requiring one interview per household. I also prefer fewer surveys with significantly increased sample size."

Jay Clark

WLLZ/Detroit PD Jay Clark feels three surveys per year is the most economical way to go. As a

Call To Action

Pollack Media Group will be hosting an open forum with Arbitron's Rhody Bosley to air your grievances, questions, and gripes. It's scheduled for Wednesday, January 30, 1991 in Los Angeles. If you'd like to attend please send me your name, address, and phone number - my address is 984 Monument St., Suite 105, Pacific Palisades, CA 90272 (or fax me at (213) 454-5046); I'll be happy to send you more information. If you won't be able to attend, please feel free to write to express your views, concerns, and questions. I'll make sure your questions are presented



Jeff Pollack

ly make you a believer!

• Eliminate the severe inequities of weighting in the demos. If you have an 18-24 male population of 10% in your market, then you should have a 10% sample of 18-24 males as your diary count."

Randall Odeneal

Sconnix general partner Randall Odeneal wondered, "Is there a way to significantly increase sample without any additional expense to broadcasters or Arbitron? Our suggestion is to discontinue generating audience estimates for the ADI and TSA, utilizing all the diaries to survey the metro.

"Birch doesn't survey the TSA or ADI. Arbitron and Birch are both generating qualidata exclusively for the metro. Now when a tiebreaker is needed, it's rarely the

ply because it's available? If it disappeared tomorrow, they'd adjust.

"Not many operators are aware of the lack of precision in the numbers they live by. Obviously, the most accurate AQH number in the book is 12+. The least accurate is a narrow sex/age cell within a daypart. Neither makes you feel very comfortable.

"We need to begin the process of adding sample to improve the accuracy of the estimates we use daily. While wobbles may be statistical flukes, to our advertisers they're down books, and they cost-affected broadcasters millions of dollars.

"Abandoning the ADI and TSA estimates is the beginning. Hopefully, Arbitron will carry the ball further and recognize that the *incremental* cost of placing additional diaries isn't excessive. More accurate data coupled with qualitative information could lead marginal stations to become subscribers. Perhaps improving the service would also improve Arbitron's bottom line. While this may be wishful thinking, it would be nice to design a solution in which everyone won."

Owen Weber

Regarding fewer surveys per year, Summit Exec. VP/Radio Owen Weber stated, "This is the radio industry's best alternative for getting increased sample and stability in our ratings." He feels, however, that the issue of listing station call letters in the diary to increase instant aided recall wouldn't necessarily be workable. He expressed a number of problems tied to this solution: 'In New York, do we list 225 stations? What about stations using slogans - what do they do with them? Also, logistically, this makes each market's diary different. And what happens when there are mid-survey call letter changes?"

W. Lawrence Patrick

W. Lawrence Patrick, President of Legend Communications, said, "I couldn't agree more that a coalition of broadcasters, researchers, ad agency people, and rating service suppliers need to sit down and come up with a new idea for radio audience measurement. Your three-times-a-year proposal with

Is your station ready for a change? If so, consider these options:

- Demand higher sample for four quarterly reports at no additional cost to subscribers.
- Demand fewer surveys (three per year) with significantly increased sample size (minimum 33%) with no additional cost to subscribers.
- List stations in the diary to increase instant aided recall
- Don't publish quarterly report results until all target goals are reached.
- Have Arbitron revise its methodology so one interview takes place per household. Also allow for collecting listening information in dormitory and group housing.
- Cancel your service.

Your Move

Present And Accounted For

According to **Summit Communications' Doug Jones**, moving to three books a year instead of four will increase sample sizes. Here are the raw numbers of in-tab 18-34 male diaries from the summer '90 book in four Top 20 markets.

	18-24	Men	25-34	Men
	Black	White	Black	White
Market 1	16	78	29	183
Market 2	34*	65	35**	149
Market 3	35*	195*	41	378*
Market 4	19	64	38	128*

- *Indicates Arbitron is within one percentage point or better of actual population.
- * * Indicates Arbitron has undersampled by five percentage points or worse of actual population.

Jones said, "Now imagine a Top 20 market where Arbitron has received usable diaries from 65 white 18-24 males over a three-month span. That averages out to about *five* 18-24 white males per week. Here's what the sample probably would look like over a *four-month* sweep:

	18-24	Men	25-34	Men
	Black	White	Black	White
Market 1	21	104	39	244
Market 2	45	87	47	199
Market 3	47	260	55	504
Market 4	25	85	51	171

programmer, however, he said he'd rather go with four and get the extra sample, having the station, Arbitron, and the advertisers split the cost.

He added, "We obviously need more sample that goes right through each one of the books . . . i.e., the same sample size from book to book rather than one that goes up and down every time. The weighting for the trends and the books should be the same too."

Jim Hardy

KOME/San Jose GM Jim Hardy said, "There are three areas of concern for me:

- The number and length of ratings periods. Why don't we do sweeps like TV . . . four weeks, twice a year rather than 48 weeks. Why should radio have to do something TV doesn't?
- The diary itself is suspect. Eliminate it . . . TV has moved away from the diary system. I like the idea of one interview per household. The biggest thing a broadcaster could do to understand what I'm saying is to go to Laurel and look at the diaries. That will quick-

TSA coverage that serves this purpose — it's qualitative. Both Katz and Interep have confirmed that less than 10% of all buys are made on ADI and TSA data. While 10% is the outside limit, it's generally less, and the number is shrinking. Isn't it possible that some buyers (for example, the networks) use it sim-

Building A Better Board

These broadcasters all express very valid issues ... issues a ratings advisory board comprised of broadcasters, advertisers, and ratings experts could succes and economically address. It's imperative that broadcasters change their mindset that Arbitron "has us at their mercy." This isn't true. Maybe the business of gathering audierce estimates and qualitative information needs a third player Introduced into the game . . . one based on equal input from broadcasters ard advertisers alike and funded equally by both.

larger samples and the lessons to be learned from Australia are right on target."

Gerry Boehme

Katz Radio VP/Research Gerry Boehme noted, "It has long been our company's — and my personal — position that sample size is the single most important issue facing radio today. The continuing fractionalization of radio formats, as well as more stations becoming factors in market reports, means more choices are available to each potential Arbitron respondent. No matter what weighting procedures

are used, there must be enough

sample to guarantee accurate and

representative responses for all

"Sample size has been perhaps the largest issue addressed by the Arbitron Radio Advisory Council during my term. Arbitron now recognizes the importance of raw in-tab sample size, and markets will now receive sample increases of 5% for each of the next two

years.

"We've experienced what happens when additional companies get involved in the ratings fray. Burke and Audits & Surveys both went out of business, basically because the industry wouldn't support more than two services. Television has recently seen the same result. I don't believe a third service is the answer.

"A broadcaster-run alternative is unrealistic in the big-business atmosphere that exists. The only option I could see would be an independent company, operated as a nonprofit entity by the broadcasters, where the costs would be plowed back directly into the product. This would serve to answer one of the great unknowns about Arbitron and Birch: How much profit do they generate from their radio operations, and how much of that is used to support other corporate enterprises?"

Jeff Pollack is Chairman/CEO of Pollack Media Group (213) 459-8556, an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.



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STREET TALK

KKFM & KKMG: New Colorado 'Combo?'

iting economic factors, Whale Communications Dance CHR KKMG/ Colorado Springs, CO has axed its entire sales staff — including GM Rod Bogren and GSM Cathy Ehringer - and entered into a highly unusual rep agreement with crosstown Citadel Classic Rocker KKFM.

In essence, the KKFM sales department is now selling both stations under the direction of VP/GM Bob Proffit. KKMG PD Scooter B. Stevens becomes acting GM at his station.

Word is that KKFM will relocate its entire operation to KKMG's studios at the end of this month. ST also hears that some market competitors are a just a tad upset about the new development. Could we expect the FCC to begin hearings on such an arrangement?

Shock!!! Chrysalis vet Greg Thompson, who just recently was elevated to VP/Promo, resigned Tuesday (12/4) to become VP/GM and full partner - at indie promo company Jeff McClusky & Associates.

ST hears Chrysalis WC Nat'l Promo Dir. Kevin Carroll is top o' the list to replace Thompson

Atlantic/Nashville VP/Operations Rick Blackburn will be named to the newly created post of VP/GM for the label next week. Look for further restructuring to follow

From A Whisper To A Scream

- With Rock CHR Pirate Radio/L.A. falling 3.5-3.1-2.8 in recent Arbitrends, is the 16th-ranked station considering adding Madonna and Janet Jackson to its playlist? Is research already underway?
- · Bruce Buchanan has resigned as PD at AC WAXY/Miami. Will consultant Walt Sabo soon be making a visit?
- · Who's going to replace WPGC/Washington PD/morning man Dr. Dave Ferguson? Early names in the hat include (drum roll, please . . .) interim PD Alble D., KJ103/OKC PD Mike McCoy, former KCPX/ SLC PD Jerry Lousteau, KOY-FM/Phoenix PD Jay Stevens, rocket scientist Dr. Carl Sagan, WKSS/ Hartford PD Jefferson Ward, and KSOL/SF morning man Tony Fields.
- . Is WJMO/Cleveland thisclose to signing soonto-exit KJMZ/Dallas PD Elroy Smlth as its new OM? And is KJMZ Promotion Assistant Steve Graham going to follow Smith?
- Is Virgin VP/R&B Promo & Mktg. Sharon Heyward about to be named Sr. VP/GM, Black Music
- Is Epic Nat'l Promo rep Tom Genetti about to transfer from Chicago to NY and get his VP/Promo
- Is former A&M VP/Black Music Promo Jesus mo, Black Music gig at Zoo Entertainment? And . . . is former Enigma VP/Sales Jayne Simon close to joining the Zoo as head of its sales department?
- Is Epic WC Nat'l Dir./Promo Jean Johnson about to become Ray Carlton's second-in-command at Glant Records?
- . Is Scottl Bros. about to expand its regional promo staff in the MW, SE, and SW?
- Hot 99.9/Allentown MD/night rocker Eric Stryker is exiting. Will he become the new APD/morning man at sister CHR WPXR/Quad Cities?

Tornado Topples KHTK Tower

Mere moments after new KHTK (Hot 97)/ St. Louis PD Brian Bridgman's arrival, a tornado ripped through the suburb of O'Fallon, MO last Tuesday (11/27) and toppled the station's tower. The CHR's been off the air ever since.

Pending FCC approval of a new tower site, Bridgman expected to have the station back on air later this week. First choice is the city's community tower - but there's opposition from crosstown competitors KSHE and WKBQ, so KHTK may to have look elsewhere

Meanwhile, KKYK/Little Rock MD/midday personality Kandy Klutch did follow Bridgman to KHTK for the same duties. Hot 97 night jammer Mike Shannon has exited

And . . . back at KKYK, there's still no news on a new PD to succeed Bridgman. KKSS/Albuquerque MD Hollywood Haze remains the front-runner, but KKYK VP/GM Mike Rosen continues to review other candidates

Country Caravan Stalls

The plan to have a convoy of Country station vans descend on Dallas as a show of support for troops in the Mideast has been put on hold. Logistics, site concerns, and the holidays presented insurmountable stumbling blocks. More than 150 Country outlets had already agreed to take part in the promotion.

Stars 'N' Stripes

- Reprise elevates Dir./Nat'l Singles Promo Marc Ratner to VP/Nat'l Singles Promo
- WB Dir./Artist Development Larry Butler an 11-year veteran of the label — is upped to VP/Artist Relations.

WKDQ Target Of Phone Fraud

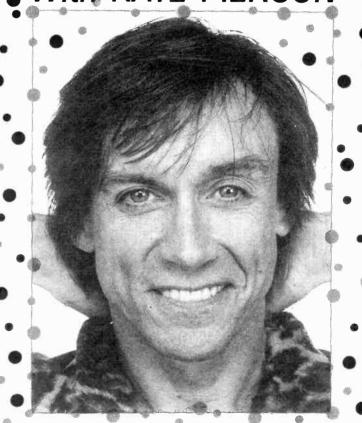
WKDQ/Evansville, IN PD Johnny Kincaid found out that a fraudulent phone operation was calling the station's Indiana and Kentucky metro. The calls - which began with "Hi, I'm Jim from WKDQ and we have a wonderful vacation package" - would attempt to get the recipient to call a 900 number that would wind up costing the individual \$25.

WKDQ discovered the scam when listeners began to call the station and local police with complaints. A detective revealed that the 900 number was based in Reno, and the company putting the package together was based in San Diego.

The AC station has gone on the air with liners warning listeners, and Kincaid is extremely interested in hearing if any other station has been hit by this one.

American Comedy Network VP/GM Maggie Dugan has been upped to President. effective January 1. She succeeds Andy Goodman, who's stepping down after seven years to focus on writing for ACN and its commercial production division. Goodman will relocate to L.A. Continued on Page 26

With KATE PIERSON •



"CANDY"

CHR NEW & ACTIVE 67/16 Including:

WXKS 29-24 PWR99 31-28 PWR104 28 WNVZ add KSAQ 19 Q105 26-21 H0T102 **KDWB** WKBQ 25 **PIRATE 14-13** KZZP 24

Q106 17-15

X100 WAAL 29-25

K106 27-23 WKZL 25-23 KATM 20-17 H0T949 22

WNYP deb 25 HOT

YES97 14-12 KIXY 22-19 KNIN 26

KFMW 12-10 HOT KMOK 32-28

ZFUN 32-27

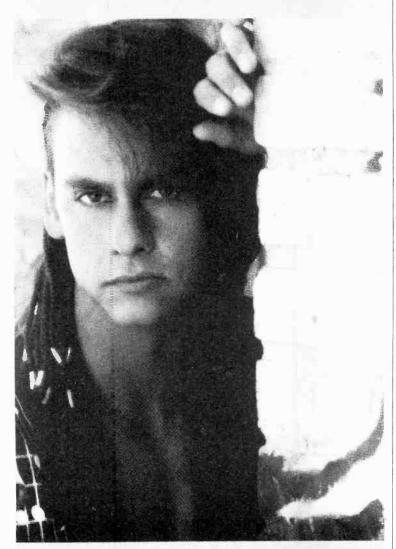


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"Gentle"

CHR CHART: 36
CHR P-1 CHART: 33

NOW ON 99 CHR REPORTERS

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WLOL deb 35 **HOT97** WPLJ deb 34 WKBQ WIOQ 25-21 KS104 WPGC 8 Y108 **KOY-FM PWR104** KGGI 8 WNVZ add FM102 13 KSAQ deb 35 **KISN** KTFM 15-13 **PWRPIG 27-20** Q106 16 WPHR deb 22 KMEL 13-11 AND MANY MORE! WHYT 15-12

★ URBAN CHART: 40 - 31
NOW ON 73 UC REPORTERS!





STREET TALK®

Continued from Page 25

Arista/Nashville — which recently evacuated its six-month-old office building after a number of employees complained of lingering illnesses (ST,11/23) — has temporarily relocated to 39 Music Square East, Nashville, TN 37203. New phone number: (615) 254-4393.

RCA/Nashville and **BMI** staffers continue to work in the suspect building.

Silli Vanilli

On Thursday (11/28), **WRQN/Toledo** filed a \$500,000 punitive damage class action suit in Lucas County Court against **Milli Vanilli** group members **Rob Pilatus**, **Fabrice Morvan**, producer **Frank Farian**, and **Arista Records**.

The suit also seeks compensation of \$200 for each person who attended a local Milli Vanilli concert, or purchased recordings or merchandising items (T-shirts, posters, etc.) by the group. All of these persons would be entitled to share in the \$500,000 punitive damages as well.

And . . . ST hears that **Y107/Nashville** suit against Milli Vanilli, *et al.*, has attracted the attention of the Tennessee State Attorney General's office.

When contacted by ST, Arista VP/General Counsel **Michael Pollack** offered "no comment."

In the meantime, NARAS announced that the 1989 Best New Artist Grammy Award — previously given to Milli Vanilli — will NOT be awarded to another artist or group. NARAS President Mike Greene said, "The Grammy procedure is not structured as a "Win, Place or Show" situation . . . We either have a winner or we give no award."

Greene also noted that three Milli Vanilli entries on the just-mailed 1990 ballot — compiled prior to the decision to strip the group of its Grammy — have been deemed ineligible.

Meanwhile, the **Diane Warren**-penned Milli Vanilli single "Blame It On The Rain" remains eligible in 1990's Song of the Year category, as it's a songwriter's award.

Hits 'N' Flips

- Former Columbia VP/Talent Acquisitions Larry Hamby is a new VP/A&R at A&M. He replaces Steve Ralbovsky, who recently exited.
- Interscope hires former KROY(now KSEG)/ Sacramento PD Sean Lynch to handle WC Regional promo duties.
- Look for A&M VP/Exec. Dir. Sales & Distribution Bill Gilbert to be elevated to Sr. VP/Sales & Distribution.
- Geffen fills two of its local promo openings by hiring WXVX/Pittsburgh PD Dave Calabrese to cover the Cleveland/Pittsburgh region, and bringing in Cleveland PolyGram Mktg./Account Service Rep Chelle Robinson to handle the Minneapolis area.
- Mark Wallace, WB's Pittsburgh pop promo man, is heading to Chicago as MW Regional Promo Mgr. for WB/Nashville. He replaces George Briner, who's Music City-bound for a new post in artist development.
- Motown Pop Promo Coord. Dawn Fox has been upped to Nat'l Secondaries Dir./Pop Promo.
- Atco Assoc. Nat'l Album Promo Dir. Ron "Jetson" Poore resigns over philosophical differences.
- Elektra Detroit Promo Mktg Mgr. Norrin Cohen exits.
- Hollywood names three Regional Mktg./Sales Mgrs., all of whom will report to VP/Sales Gary Arnold: Geffen Regional Mktg. Mgrs. Bill Kennedy (Chicago) and Susan Klasen (Dallas), and former Columbia Nat'l Secondaries Promo Mgr. Marilyn Mitson (L.A.).
- Enigma NE Regional promo rep Nick Testa departs.
- Sisapa is closing its West Coast office and will lean the label in an Urban direction. Exiting are Nat'l Secondary Promo Dir. Ginny Whitaker and Publicity Dir. Ben Mayberry.
- Sarah Haynes becomes interim Nat'l Promo Dir., Craig Burton segues to interim Nat'l Retail Dir., and Mark Klein replaces Peter Shaev as Nat'l Video Dir. for Relativity.
- IRS is set to roll out a new dance label, but is stuck for a name. Fax your suggestions to VP/Promo Barry Lyons at (818) 373-7173.

So Much For Who You Know

KSDO (AM)/San Diego afternoon talk host Michael Reagan and the station will part ways when his contract ends January 15 — even though he managed to get his dad (former U.S. President Ron) on the show just last week.

Continued on Page 29



OH SAY CAN YOU SING? — Even though a Z100/NY-hired voice coach put TV star Roseanne Barr through on-air warm-ups (11/27), when it came time for the fat lady to sing the National Anthem with the station's morning zoo, the Hollywood recording artist got cold feet. Pictured post-program (I-r) are zoomaster Ross Brittain, Barr's hubby Tom Arnold, Barr, and zookeeper Gary Bryan.

Barr and Arnold also appeared on Minneapolis CHRs WLOL and KDWB (11/26) as well as on Pirate/L.A. with Scott Shannon (12/4). No coincidence that Barr's debut album ("I Enjoy Being A Girl") hit the streets this week, right?

CELINE DION

"Where Does My Heart Beat Now?"

"Generates more and more requests with each and every play. This song is going to be one of the monster hits of the holidays." Jeff McCartney, WAPE/Jacksonville

"Exposure on our competitor proved to us that this single has legs. Females of all ages become familiar with this song immediately and cannot turn it off!" MOST ADDED!!

Lou Simon, HOT94.9/Salt Lake City

"A perfect ballad for the Christmas season." Guy Zapolean/KHMX/Houston

"The latest gift from Canada is already an adult smash in Dallas!" Bill Pasha, STAR 105/Dallas

"I loved it the first time I heard it. I laughed, I cried. The feel-good song of the year." Kriss Hart, KQMQ/Honolulu

NOW ON OVER 121 CHR REPORTERS MOST ADDED -- TWO WEEKS IN A ROW!

AC CHART 13 - 10

CANDYMAN

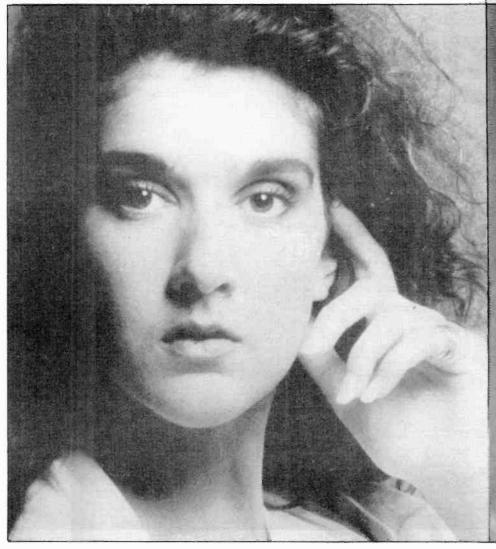
"Melt In Your Mouth"

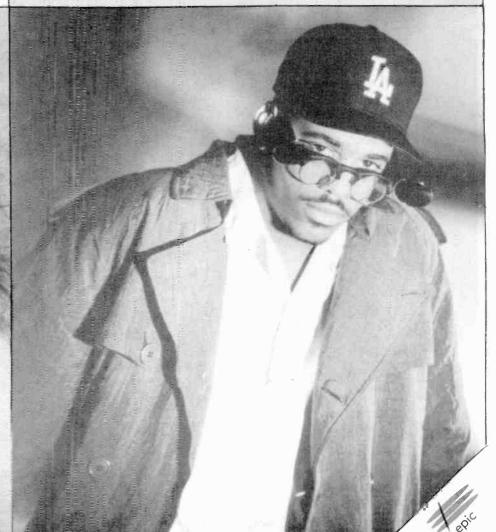
"Great phones on this follow-up that we've been playing forever. Expect this single to do as well as 'Knockin' Boots'." Jeff "Booger" Kapugi, PWRPIG/Tampa

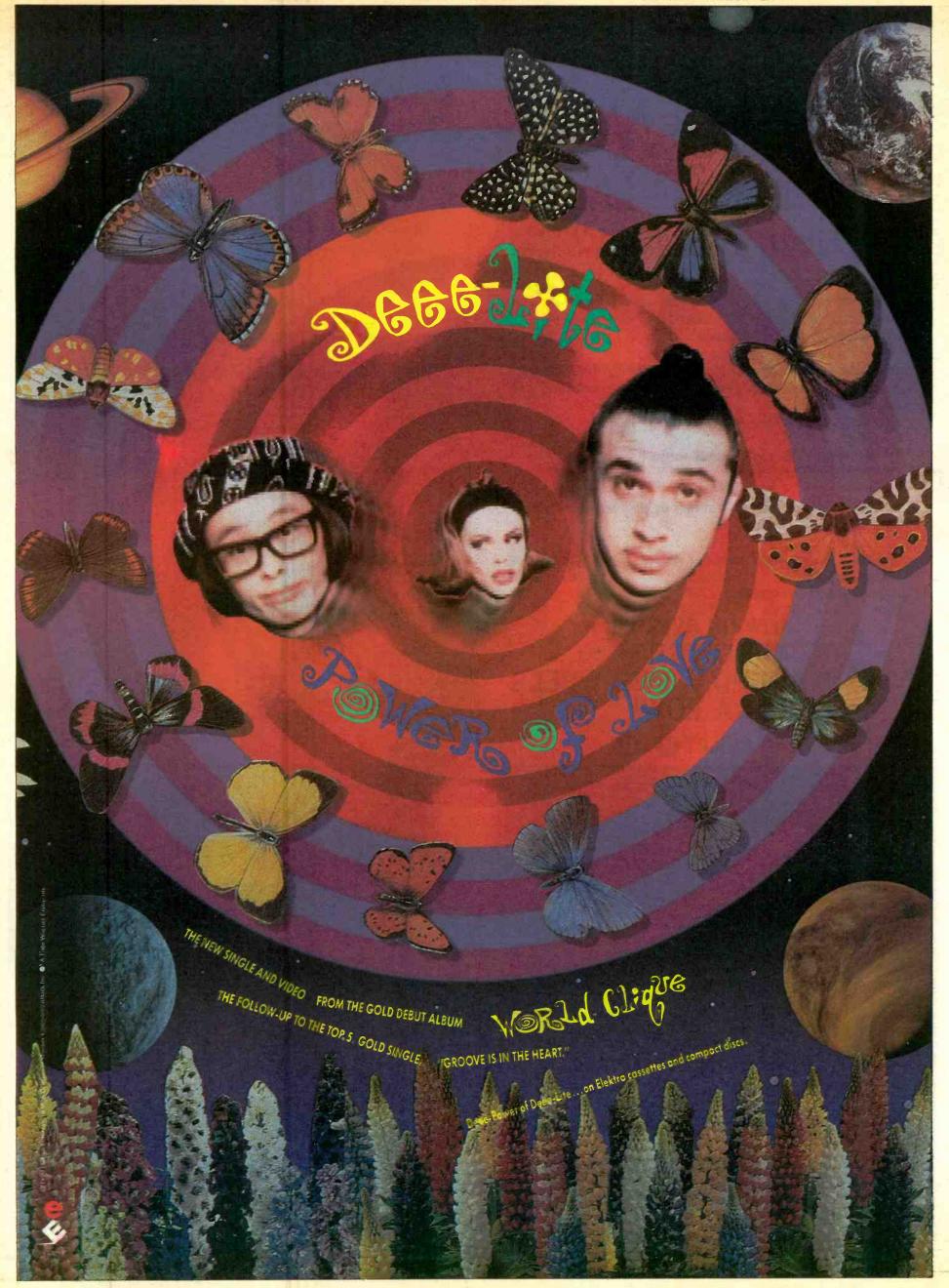
"A natural follow-up. Already generating phones." Al Tavera, POWER 106/Los Angeles

ALREADY HOT AT CHR RADIO **INCLUDING:**

WPGC deb 25 **PWRPIG 32-27** B96 add WDFX WHYT deb 23 HOT PWR106 add 35 KKFR 17-14 KOY-FM KMEL add HOT977 19-16 HOT







STREET TALK

Continued from Page 26

KFRC Birthday Blowout

KFRC/SF's 25th anniversary party is set for February 13 at the St. Francis Hotel. The gala event coincides with the annual Gavin Report convention.

On hand will be all of KFRC's former PDs - including Les Turpin, Ted Atkins, Tom Rounds, Michael Spears, Les Garland, Gerry Cagle, Dave Sholin, and Mike Phillips former consultants Bill Drake and Paul Drew. and former KFRC morning legend Dr. Don Rose. Word is that Huey Lewis may be previewing his forthcoming album.

Cocktails at 6:30pm. Dinner/roast at 8pm. The latter will feature airchecks, a KFRC commemorative CD, and a special video presentation. Price: \$100 per seat (proceeds to benefit various Bay Area charities). Contact Cagle at (916) 929-5000.

Among The Forbes 400

The latest issue of Forbes magazine (cover date: December 10) lists the 400 largest private companies in the U.S., and this year's "Forbes 400" includes the following radio and record giants (latest fiscal year revenues in parentheses):

- #59 Hearst Corp. (\$2.1 billion)
- #69 Cox Enterprises (\$2 billion)
- #221 Oklahoma Publishing parent of Gaylord Broadcasting — (\$788 million)
- #243 Duchossois Industries -Richard Duchossois's bankroll — (\$725 million)
- #264 Musicland Group record retailers — (\$695 million)
- #286 Chase Enterprises (\$650 million).

Justify My Eye

Prior to KWOD/Sacramento's scheduled noon screening of Madonna's steamy clip "Justify My Love" at a local retail outlet last week, crosstown FM102 morning man Chris Collins and some beefy buds dropped by with the FM102 Big Red Radio remote studio and conducted their own Madonna video screening at 11am — about 50 feet from the same record store!

Onlookers tell ST that KWOD OM/PD Gerry Cagle arrived at the scene and was, to say the least, angered. They report that he tried to turn Collins into a new hood ornament. Failing that, Cagle jumped from his car. grabbed a cellular phone from Collins's hand, smashed it on the ground, and made a grab for Collins.

Little Triggers

- KWEN/Tulsa PD Dave Taylor has been promoted to OM for the Country outlet as well as for its AC sister, KRMG.
- · ABC Radio Networks has reinked veteran talk host Tom Snyder to a new, multiyear deal.
- WHTK/Hilton Head-Savannah, GA PD Ralph Wimmer becomes PD/morning man at crosstown
- New CHR B106/Ft. Wayne has changed calls from WBBE to WDJB. Crosstown CHR WMEE complained the 'BBE calls were too close for comfort.
- Power 99/Atlanta night star The Janitor has moved to WDFX/Detroit as its new night rocker
- . On the heels of KROY (now KSEG)/Sacramento's switch to Classic Rock, morning man J.R. has left to join Ron Engleman for wake-ups at WZOU/Boston. Scott MacKenzle exits 'ZOU.
- AC WNLT/Tampa is now WMTX, using the
- · Jazz WBBY/Columbus, OH has lost its tenyear license renewal battle and will go dark December
- No official word yet on the KC101/New Haven PD post, but acting PD Tom Poleman is reportedly in the "pole position." As for the WPXY/Rochester PD gig, ST hears WROK & WZOK/Rockford OM John Ivey is still Numero Uno.
- FM104/Modesto-Stockton, CA MD Eric Hoffman will add programming and music duties for sister CHR KHTT/Santa Rosa, as KHTT PD Jeff Cochran exits to become PD at K106/Beaumont.
- · KKHT/Springfield, MO MD/morning man Tim Austin exits.
- Former Z100/NY overnighter Dlane Prior resurfaces doing weekends at crosstown Hot 97.
- · KKFR/Phoenix late-night/swing personality Mark Roman is now PD at CHR KZOR/Hobbs, NM.
- · WINK/Ft. Myers, FL personality Chris Cue relinquishes his PD post. Look for Station Manager C. David Bennett (aka Bob Grissinger) to absorb Cue's
- Yes 97/Columbia, SC PD Chuck Finney segues to mornings at WKSF/Asheville, NC.
- WNNK/Harrisburg MD/midday dude Ed August exits. OM/PD John O'Dea is handling middays and music until he promotes someone from within the ranks.
- · ABC-TV has renewed "Into The Night," starring KIIS-FM/L.A.'s Rick Dees, through mid-April of
- · WBVE/Cincy overnighter Larry Martin is upped to evenings and parttimer Dave Roberts segues into overnights.
- WZPL/Indy Research Dir. Chrls Davis becomes interim MD.
 - 99.9KHI/Ocean City MD Kevin Ocean exits.

Collins shoved back, a bodyguard grabbed Cagle, and FM102 afternoon driver Chuck Field jumped into the fracas, landing a punch that nicked Cagle below one eye. Cagle denied he tried to play bumper cars with Collins's booty, telling ST, "I was swerving to avoid hitting a dog.'



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"... THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND." - USA Today

PAUL SIMON

"THE OBVIOUS CHILD" The New Single

Produced by Paul Simon Engineered by Roy Halee From the album THE RHYTHM OF THE SAINTS



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WXKS 31-25 KISN deb 33 WERZ deb 40 WKEE add WPST 37-33 WYCR add WBBQ 37-34 WIXX 22-17 Z99 26-23 WZOK 32-29

KXYQ 27-25 KWNZ add HOT949 deb 29 KZZU deb 32 G98 deb 34 KSMB add WCIL deb 26 WTBX deb 35 KG95 add KFBQ deb 35 ZFUN add

KIKX Plus... **KZZB KWOD** WZYP WTHT WDJX KISR 99WAYS WBXX 99KG WHHY WRVQ **KMOK KTMT OK95**



"AFTER THE SUMMER'S GONE"

THE NEW SINGLE

WPLJ KJ103 WPGC KKXX KKFR **B95** KOY-FM KYRK KGGI **HOT949 KISN WWFX** WCKZ **G98** WCGQ KISR **KPRR** Q104 WZYP **KBOZ** WHHY



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MUSIC DATEBOOK

'SNL' Suffers Costello's Revenge

MONDAY, DECEMBER 17

1970/The Beach Boys play a command performance for Princess Margaret at London's Royal Albert Hall 1977/Last minute Sex Pistols replacement Elvis Costello has the last laugh on "Saturday Night Live" producers by performing "Radio Radio." He'd promised not to play the song, but reneged after cast and crew treated him rudely

1982/In her last public performance, Karen Carpenter sings Christmas carols for children at a Sherman Oaks,

1986/Former Dooble Brothers Patrick Simmons, Tom Johnston and Jeff "Skunk" Baxter reunite for a hospital benefit performance in Northern California. The good vibes spark a full reunion tour later that year, and an album in 1989

Born: Eddie Kendrick 1939, Mike Mills (R.E.M.) 1956, the late Paul Butterfield 1942

TUESDAY, DECEMBER 18

1964/Hundreds are drawn to Chicago for Sam Cooke's funeral services. Several distraught fans cause damage to the funeral home where Cooke's body is displayed.

1968/At London's Underground Club, John Lennon and Yoko Ono, enclosed in a white bag, hold a press conference to explain Ono's "Bagism.

1971/"Kiss me! Don't let it loose now, hold it!" - Joe Tex releases "I Gotcha."

1975/Rod Stewart announces he's leaving the Faces to go solo

1983/Keith Richards marries Patti Hansen in Cabo San Lucas. Mick Jagger is best man.

1988/Edie Brickell & New Bohemians' debut album goes gold.

Born: Keith Richards 1943, Ken Foreman (Thrashing Doves) 1961, Robin Hild (Scariet & Black) 1959

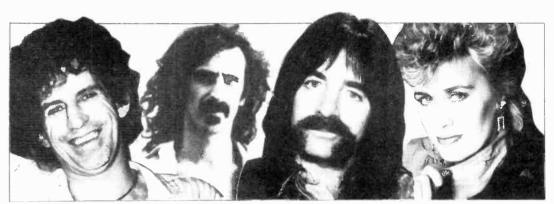
WEDNESDAY, DECEMBER 19

1955/Carl Perkins records the classic "Blue Suede Shoes."

1980/"9 To 5," starring Dolly Parton, opens nationally. Parton goes on to win two Grammy Awards for the

1988/Johnny Cash undergoes heart bypass surgery, then joins buddy Waylon Jennings in the recovery ward. Jennings had undergone a triple bypass six days earlier.

Born: Janie Frickie 1947, Maurice White (Earth, Wind & Fire) 1941, Zai Yanovsky (Lovin' Spoonful) 1944, Chuckii Booker 1965



THURSDAY, DECEMBER 20

Keith Richards, Frank Zappa, Derek Smalls, Janie Frickie

1957/Elvis Presley receives his draft notice.

1966/Johnny Horton's "The Battle Of New Orleans" goes gold.

1975/Joe Walsh becomes an Eagle when Bernie Leadon leaves for a solo career

1981/"Dreamgirls," a musical loosely based on the Supremes' story, debuts on Broadway and makes Jennifer Holliday a star.

1988/Lavon Muhammad, who calls herself "Billie Jean Jackson" pleads guilty to charges of violating a restraining order to stay away from Michael Jackson's home. Muhammed falsely claimed to be Jackson's wife and the mother of his twin daughters.

Born: Peter Criss (ex-Kiss) 1945

FRIDAY, DECEMBER 21

1964/Rolling Stone Charlie Watts's biography of Charlie Parker, "Ode To A Flying Bird," is published.

1968/Crosby, Stills, Nash & Young perform together for the first time.

1970/The "Jesus Christ Superstar" soundtrack goes gold.

1979/Willie Nelson debuts on the silver screen as "The Electric Horseman" opens

1980/Casey Kasem marries actress Jean Thomson.

1989/Carlos and Debbie Santana celebrate the birth of daughter Angelica Faith.

Born: Betty Wright 1953, Frank Zappa 1940, Carla Thomas 1942, Ray Coburn (Honeymoon Suite) 1962

SATURDAY, DECEMBER 22

1978/Kenney Jones becomes the Who's new drummer, replacing Keith Moon, who'd died four months

1979/The first of four benefit concerts for the people of Kampuchea is held in London. Performers include Elvis Costelio, the Who, the Clash, and Paul McCartney.

in "Born On The Fourth Of July." 1989/Edie Brickell makes her acting debut as a lounge sing Born: Robin and Maurice Gibb 1949, Freddie Hart 1933

SUNDAY, DECEMBER 23

1969/After meeting through an A&R executive, Elton John and Bernie Taupin begin writing together. Both writers had just failed to secure work after answering the same ad looking for writers.

1970/John Lennon premieres his new song, "Imagine," on national television. Joni Mitchell receives her first gold album, "Ladies Of The Canyon."

1974/In Los Angeles, Mayor Tom Bradley declares Quincy Jones day

1988/"Talk Radio," starring Eric Bogosian as an obsessive radio host, opens nationally.

Born: Jorma Kaukonen (Jefferson Airplane) 1940

- Paul Colbert

Sting: New Single For New Year's Eve

The first single from STING's forthcoming album ("The Soul Cages") will be "All This Time," to be released in the UK on New Year's Eve.

Produced by Sting and HUGH PADGHAM, the album - due for international release during the week of January 21 - will feature acclaimed musicians BRANFORD MARSALIS, DAVID SANBORN, and MANU KATCHE and was recorded in Paris and Migliarino, Ita-

And . . . in an ROL exclusive . . here's the album's track listing: "Island Of Souls," "All This Time," "Mad About You," "Jeremiah Blues (Part 1)," "Why Should I Cry For You," "St. Agnes And The Burning Sea," "The Wild, Wild Sea," "The Soul Cages," and "When The Angels Fall."



Music & Media reports that BMG Ariola Munich, the company that distributes MILLI VANILLI product in all European territories except the UK and France, stopped production of the ill-fated group's new single ("Keep On Running") on November 16 - that's ten days after it was released.

Reportedly, 100,000 copies of the single had already been shipped in Germany alone, but there had been no pressings of the album of the same. Milli Vanilli mastermind FRANK FARIAN has promised Ariola a new group "closely resembling the sound of Milli Vanilli" by February at the latest, and the label is quoted as "happy to handle Frank's new band."

Many radio stations across Europe continue to play the "Keep On Running" single, despite the group being discredited. (The single entered Music & Media's European airplay chart at No. 44 last week.)

And . . . in late news, ROL hears that Chrysalis will release the single in the UK on Monday (12/10)

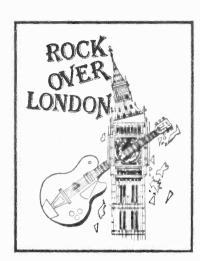


Graham Parker - lucky 13th album?

Parker 'Struck By Lightning'

GRAHAM PARKER's 13th album ("Struck By Lightning")

"Rock Over London" news is a service of Rock Over London Ltd.. which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



will be released in the UK by Demon in January. Parker said, "The idea was to cut the basics with drums, bass, guitar, and vocals. and worry about the rest later." GARTH HUDSON of the BAND is the sole notable guest.

Meanwhile, BEATS INTERNA-TIONAL vocalist LINDY LAYTON will release her second solo single ("Echo My Heart") on January 14. Her debut album, featuring at least one song penned by PRINCE, is due March 11.

Also, LISA STANSFIELD's second album is scheduled for April release, with the first single set for late February.

Incidentally, Phonogram has dismissed tabloid rumors that DIRE STRAITS will release their new album at Easter and play 220 dates in 1991. The company is ex-



Sting - after "All This Time," the al-

pecting a September release for the LP, with UK concerts marking the start of a world tour around the

Bacharach & David Compilation LP

The influence of legendary songwriters BURT BACHARACH & HAL DAVID continues to be felt on the UK charts, with hit versions of "I'll Never Fall In Love Again" (DEACON BLUE), "Walk On By" and "Don't Make Me Over" (SY-BIL), and "I Say A Little Prayer" (BOMB THE BASS).

Now comes a new compilation album ("Bacharach And David -They Write The Songs"), to be released on Monday (12/10). Along with many of the classic versions of B&D material (DIONNE WAR-WICK's "Walk On By," ARETHA FRANKLIN'S "I Say A Little Prayer," and DUSTY SPRING-

FIELD's "I Just Don't Know What To Do With Myself"), the LP features more recent covers, such as "Anyone Who Had A Heart" and "A House Is Not A Home" by LUTHER VANDROSS, "Windows Of The World" by the PRE-TENDERS, and Bacharach's own rendition of "This Guy's In Love With You."

Also on December 10, folk legends FAIRPORT CONVENTION will release a brand new studio album ("Five Seasons") on the New Routes label, distributed by Rough

In the meantime, SISTERS OF MERCY follow their UK Top 20 hit "More" with this week's release of another track from the "Vision Thing" album - "Doctor Jeep." The B-side is a live version of BOB DYLAN's "Knocking On Heaven's Door.'



Ricky Ross of Deacon Blue - mentioned twice in this column.

Scotch Shots

RICKY ROSS of Deacon Blue is compiling a various artists album in tribute to OSCAR MARZAROLI. the late photographer who worked with several Scottish bands and took the photos for Deacon Blue's "Raintown" album cover.

The album - to be titled "The Fish & The Tree & The Bird & The Bell" - will feature contributions from Deacon Blue and fellow Scots WET WET, BLUE NILE, LOVE AND MONEY, and the BIG DISH. It'll be out January 28.



Jimmy Page - no stocking-stuffer.

Zep Veto Xmas Single

Although LED ZEPPELIN's non-U.S. "Remasters" abbreviated version of their box set has been featured in the UK Top 10 recently, the group's members themselves vetoed what could well have been a UK Christmas No. 1 single.

Atlantic Records had scheduled "Stairway To Heaven" for release on December 2, with four-track CD and 12-inch picture disc formats that would include "Whole Lotta Love," "Immigrant Song," and "Good Times Bad Times" as part of the marketing plan.

However, PLANT, PAGE, and JONES decided to stick to their golden rule - Zeppelin have never released a UK single. Incidentally, all formats of the "Remasters" set will be deleted on March 31 next year, so if you know someone who's coming to Britain, better ask your favors now

Van: The Bang Collection

Following the success of the "Best Of Van Morrison" album earlier this year, another VAN MORRISON collection looks likely to be released in early 1991. "The Bang Collection" will include all 17 songs that Van The Man recorded for the NYC-based Bang label under the auspices of the late label founder/sessions producer BERT

Best-known song from the sessions is Van's 1967 U.S. Top 10 hit "Brown Eyed Girl." The new compilation will feature much of the material in true stereo for the first

BRITAIN

- - VANILLA ICE/Ice Ice Baby (SBK)
- RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG)
 - EMF/Unbelievable (Parlophone/EMI)
- ROD STEWART & TINA TURNER/It Takes Two (WB)
- KIM APPLEBY/Don't Worry (Pariophone/EMI)
- PATRICK MACNEE & HONOR BLACKMAN/Kinky Boots (Deram)
- PROCLAIMERS/King Of The Road EP (Chrysalis)
 - JULEE CRUISE/Falling (WB)
- BLACK BOX/Fantasy (De Construction/RCA)
- 10 DREAM WARRIORS/My Definition Of A Boombastic Jazz Style (4th & B'way/Island)
- CHRIS ISAAK/Wicked Game (London/PG)
- JIMMY SOMERVILLE/To Love Somebody (London/PG) 12
- 13 BOMBALURINA f/TIMMY MALLETT/Seven Little Girls Sitting In The 19 Back Seat (Carpet) MADONNA/Justify My Love (Sire/WB)
- 9 15 ROBERT PALMER & UB40/I'll Be Your Baby Tonight (EMI)
- 16 FARM/All Together Now (Produce)
- 17 808 STATE/Cubik/Olympic (ZTT)
- 18 DJ DIMPLES D/Sucker (FBI)
- PET SHOP BOYS/Being Boring (Parlophone/EMI)
- 20 CLIFF RICHARD/Saviour's Day (EMI)

Moving Up

DEEE-LITE/Power Of Love/Deee-Lite Theme (Elektra) BETTY BOO/24 Hours (Rhythm King) NEW KIDS ON THE BLOCK/This One's For The Children (CBS) TWENTY 4 SEVEN f/CAPTAIN HOLLYWOOD/Are You Dreaming? (BCM) M.C. HAMMER/Pray (Capitol) MONIE LOVE/Down To Earth (Cooltempo/Chrysalis) MALANDRA BURROWS/Just This Side Of Love (YTE) YAZOO/Situation (Mute)

The Network Chart, courtesy MRIB

AUSTRALIA

- SKYHOOKS/Jukebox in Siberia
- JIMMY BARNES/Let's Make It Last All Night
- JOHN FARNHAM/Burn For You SOUTHERN SONS/Heart In
- Dange
- 5 MARGARET URLICH/Number
- ICEHOUSE/Miss Divine
- NOISEWORKS/Miles And Miles
- Angels
- 9 DARYL BRAITHWAITE/Rise
- 10 INXS/Disappear

Most Added

DIVINYLS/I Touch Myself AC/DC/Moneytalks

Top 10 Australian records from playlists of 3 Triple M-FM:/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- 1 ALIAS/More Than Words Can Say
- CANDI & THE BACKBEAT/ World Just Keeps On Turning
- WORLD ON EDGE/Still Beating
- ZAPPACOSTA/Letter Back
- GINO VANNELLI/The Time Of Day
- 6 RIK EMMETT/When A Heart
- 7 COLIN JAMES/Keep On Loving
- 8 NORTHERN PIKES/Kiss Me
- 9 9 BLUE RODEO/Til I Am Myself Again
- 10 10 SUE MEDLEY/Love Thing

Most Added

HELIX/Good To The Last Drop BARNEY BENTALL/Life Could Be Worse

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA ®

Crenshaw Marshalls March LP

inger/guitarist Marshall Crenshaw has just completed his debut LP for Paradox/MCA. Produced by Ed Stasium (of Living Colour and Smithereens fame), the as-yet-untitled disc sports one song co-written by Reckless Sleepers mainman Jules Shear ("Everything's The Truth") as well as eight Crenshaw originals. New Zealand singer/songwriter Chris Knox, former leader of the Tall Dwarfs, also penned a tune for the pro-

Backing Crenshaw (who plays nearly all the guitar parts) is a rhythm section featuring bassist Fernando Saunders and John Cougar Mellencamp's longtime stickman Kenny Aronoff. Look for the LP - which boasts such songs as "Don't Disappear Now," "Somewhere Down The Line," "Stop Doin' That," and "Fantastic Planet Of Love" – in early March.

• Giants 3, Roberts 1: Novus/ RCA pianist Marcus Roberts pays tribute to three legendary jazz ivory-ticklers - Thelonious Monk, Duke Ellington, and Jelly Roll Morton - on his forthcoming LP, "Alone With Three Giants." The 15track solo platter is due January 8.

• An Enlightened Project: StarServe - a children's educational and community involvement program developed by Beach Boys member Mike Love - has been officially dubbed "a point of light" by President George Bush. The organization recently mailed 94,000 community service kits to the nation's

Bart's



Marshall Crenshaw - Paradox found.

elementary and high schools in an effort to better the world. Call (202) 842-2600 for more info.

• New Label O' The Week: Sinclair Records - a new label formed by Mechanic Records President Steve Sinclair - recently issued its first product: Alien Sex Fiend's "Curse" LP. Forthcoming projects include Bang Gang's debut disc "Love Sells" (January 7) and the "Zoo Records Compilation," featuring rare tracks from Echo & The Bunnymen, Teardrop Explodes, and Big In Japan, among others (January 15).

• High Caliber Freaks: The BulletBoys will issue their second Warner Bros. LP ("Freakshow") in mid-March. Ted Templeman returns as producer.

• Love In Vain: San Francisco rockers Vain are working on their next Island LP with Jeff Hendrickson (whose credits include engineering LPs for Aerosmith and David Lee Roth) producing.

• On Broadway: Alligator bluesician Kenny Neal will make his Broadway debut (!) in "Mulebone." Written by late black literary giants Langston Hughes and Zora Neale Hurston in 1930, but never previously performed, the musical features a score by Taj Mahal. Meanwhile, Neal's forthcoming LP, "Walkin' On Fire," is due in music stores in early '91.



Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

AC/DC/Moneytalks (Atco)	4
BLACK CROWES/Hard To (Def American/Geffen)	. 13
JON BON JOVI/Miracle (Mercury)	10
DAMN YANKEES/High Enough (WB)	12
JANET JACKSON/Love Will Never Do (A&M)	7
GEORGE MICHAEL/Freedom '90 (Columbia)	6
POISON/Something To Believe In (Enigma/Capitol)	13
PAUL SIMON/The Obvious Child (WB)	10
BART SIMPSON/Do The Bartman (Getten)	ADD
UB40/The Way You Do The Things You Do (Virgin)	12
WINGER/Miles Away (Atlantic)	13
ZZ TOP/Give It Up (WB)	ADL

INXS/Disappear (Atlantic)	
ROBERT PALMER/You're Amazing (EMI)	
WARRANT/I Saw Red (Columbia)	

BUZZ BIN

CHARLATANS U.K./Only (Beggars Banquet/RCA)
CURE/Close To Me (Elektra)
JANE'S ADDICTION/Been Caught Stealing (WB)
KING'S X/It's Love (Megaforce/Atlantic)
U2/Night & Day (Chrysalis)

ACTIVE

CINDERELLA/Shelter Me (Merci	ury)
DNA f/SUZANNE VEGA/Tom's	Diner (A&M)
LED ZEPPELIN/Over The Hills &	Far (Atlantic) . ADD
LIVING COLOUR/Elvis Is Dead	(Epic) 4
NELSON/After The Rain (DGC)	
IGGY POP W/KATE PIERSON/	Candy (Virgin) , 15
SCORPIONS/Tease Me, Please M	Ae (Mercury)
SLAUGHTER/Spend My Life (Ch	rysalis)
TESLA/Signs (Getten)	
TRAVELING WILBURYS/Inside	
TRIXTER/Give It To Me Good (M	

MEDIUM

EDIE DRICKELL & MEM/Mania ricip Mc (delicir) . 7
CAC MUSIC FACTORY/Gonna Make (Columbia) 3
CHER/Shoop Shoop Song (It's In His Kiss) (Geffen) 4
DEPECHE MODE/World in My Eyes (Sire/Reprise) 3
EVERY MOTHER'S NIGHTMARE/Love (Arista) 2
DEBBIE GIBSON/Anything Is Possible (Atlantic) 5
BILLY IDOL/Prodigal Blues (Chrysalis)
JELLYFISH/That Is Why (Charisma)
LYNCH MOB/Wicked Sensation (Elektra)
NOTDRIOUS/The Swalk (DGC)
OUTFIELD/For You (MCA)
QUEENSRYCHE/Best I Can (EMI)
REMBRANDTS/Just The Way It Is, Baby (Atco) 8
STEELHEARTA'II Never Let You Go (MCA)
VANILLA ICE/Play That Funky Music (SBK)
WILSON PHILLIPS/Impulsive (SBK)
BREAKOUT

EDIE BRICKELL & NEW.../Mama Help Me (Geffen) . 7

CONCRETE BLONDE/Caroline (IRS)
CONNELLS/Stone Cold Yesterday (TVT)
CATHY DENNIS/Just Another Dream (Polydor) ADD
ELISA FIORILLO/On The Way Up (Chrysalis) ADD
POSIES/Golden Blunders (DGC)
REDD KRDSS/Annie's Gone (Atlantic)4
SISTERS OF MERCY/More (Elektra)
TRASH CAN SINATRAS/Only (Gol Discs/London) ADD

HOT NEW VIDEOS

AC/DC/Moneytalks (Atco)
KING'S X/It's Love (Megaforce/Atlantic)
BART SIMPSON/Do The Bartman (Geffen) ADD
U2/Night & Day (Chrysalis)
ZZ TOP/Give It Up (WB)

ADDS

CONNELLS/Stone Cold Yesterday (TVT) CATHY DENNIS/Just Another Dream (Polydor) ELISA FIORILLO/On The Way Up (Chrysalis) JELLYFISH/That Is Why (Charisma) LED ZEPPELIN (Over The Hills & Far Away (Atlantic) BART SIMPSON/Do The Bartman (Geffen) SISTERS OF MERCY/More (Elektra) TRASH CAN SINATRAS/Only... (Go! Discs/London) TRAVELING WILBURYS/Inside Out (Wilbury/WB)

EXCLUSIVES

STEVIE B/Because I Love You (LMR/RCA)	2
BREATHE/Does She Love That Man? (A&M)	1
PHIL COLLINS/Hang In Long Enough (Atlantic)	4
DEEE-LITE/Groove Is In The Heart (Elektra)	2
SARA HICKMAN/I Couldn't Help Myself (Elektra) 1
B. HORNSBY w/S. COLVIN/Lost Soul (RCA)	5
JANET JACKSON/Love Will Never Do (A&M)	2
DONNY OSMOND/My Love Is A Fire (Capitol)	3
PAUL SIMON/The Obvious Child (WB)	9
STYX/Show Me The Way (A&M)	ADD
SURFACE/The First Time (Columbia)	1
TRAVELING WILBURYS/She's My (Wilbury A	NB) 3
UB40/The Way You Do The Things You Do (Virgi	n) 👾 4
STEVE WINWOOD/One And Only Man (Virgin)	3

Sal LoCurto, Director/Music Programming

Norman Schoenfeld, Director/Talent

& Artist Relations

FIVE STAR

HEAVY

CHRIS ISAAK/Wicked Game (Reprise)

MARIAH CAREY/Love Takes Time (Columbia)

ELTON JDHN/You Gotta Love Someone (DGC)

BETTE MIDLER/From A Distance (Atlantic)

WILSON PHILLIPS/Impulsive (SBK)

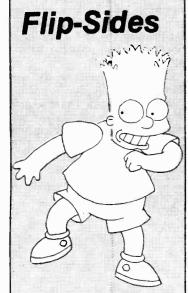
DEVELOPMENT

CHER/The Shoop Shoop Song (It's In...) (Geffen) ADD

WHITNEY HOUSTONA'm Your Baby Tonight (Arista) . 8

Weeks On

Information current as of December 4



he celluloid heroes in Geffen's marketing department sketched a winning plan to nab Promo Item O' The Week honors: They attached Bart Simpson flip-books to pro-CE copies of his current single, "Do The Bartman." Bartman."

Programmers lucky enough to receive the special package no doubt were delighted to ind the book contained not one, but two separate "stories" featuring Matt Groen-Ing's most famous stroke of genius: an eye-opening sequence titled "The Bart Blow Dry" and, on the reverse side, an illustrated guide to "The Bart Dance" (pictured above).

Precious Metal

The RIAA has issued the following awards for the month of November:

MULTIPLATINUM ALBUMS: "Please Hammer Don't Hurt 'Em," M.C. Hammer, Capitol (7 million); "To The Extreme," Vanilla Ice, SBK; "Pump," Aerosmith, Geffen (4 million); "New Kids On The Block," New Kids On The Block, Columbia; "Simple Dreams," Linda Ronstadt, Elektra (3 million); "Blaze Of Glory," Jon Bon Jovi, Mercury; "No Fences," Garth Brooks, Capitol; "Cry Like A Rainstorm, Howl Like The Wind," Linda Ronstadt; "A Very Special Christmas," various artists, A&M (2 million).

PLATINUM ALBUMS: "Listen Without Prejudice," George Michael, Columbia; "Cherry Pie," Warrant, Columbia; "X," INXS, Atlantic; "The Razor's Edge," AC/DC, Atco; "Ghost" soundtrack, various artists, MCA; "To The Extreme," Vanilla Ice; "Family Style," Vaughan Brothers, Epic; "After 7," After 7, Virgin; "I Believe In You," Don Williams, MCA.

GOLD ALBUMS: "Graffiti Bridge," Prince, Paisley Park/ WB; "Shake Your Moneymaker," Black Crowes, Def American/Geffen; "Listen Without Prejudice," George Michael; "Cherry Pie," Warrant: "Rumor Has It," Reba McEntire, MCA; "Greatest Hits," Keith Whitley, RCA; "We Are In Love," Harry Connick Jr.,

reras, Domingo & Pavarotti, London/Polydor; "Short Dog's In The House," Too Short, Jive/RCA; "X," INXS; "The Razor's Edge," AC/DC; "Mama Said Knock You Out," L.L. Cool J. Def Jam/Columbia: "100 Miles And Runnin'," N.W.A., Priority; "To The Extreme," Vanilla Ice; "Family Style," Vaughan Brothers; "No Prayer For The Dying," Iron Maiden, Epic; "Without A Net," Grateful Dead, Arista; "Some People's Lives," Bette Midler, Atlantic; "Ritual De Lo Habitual." Jane's Addiction, Warner Bros.; "Heroes & Friends," Randy Travis, Warner Bros.; "Carman Live . . . Radically Saved," Carman, Benson; "I'm No Angel," Gregg Allman Band, Epic; "Best Of Don Williams Vol. III," Don Williams; "Balls To The Wall," Accept, Epic; "Fresh Aire I," Mannheim Steamroller, American Gramaphone.

Columbia; "In Concert," Car-

PLATINUM SINGLES: "Blue Bayou," Linda Ronstadt.

GOLD SINGLES: "Love Takes Time," Mariah Carey, Colum-Groove is in The Heart Deee-Lite, Elektra; "Feels Good," Tony! Toni! Tone!, Wing/Mercury; "Ooops Up," Snap, Arista; "Pray," M.C. Hammer; "I'm Your Baby Tonight," Whitney Houston, Arista; "Black Cat," "What Have You Done For Me Lately," "Control," "When I Think Of You," and "Nasty," Janet Jackson,

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 PHIL COLLINS	\$807.3
2 NEW KIDS ON THE BLOCK	\$707.5
3 ZZ TOP	\$328.3
4 FLEETWOOD MAC	\$234.8
5 KENNY G/M, BOLTON	\$224.7
6 M.C. HAMMER	\$193.4
7 ANDREW "DICE" CLAY	\$183.2
8 BONNIE RAITT	\$172.4
9 BILLY IDOL	\$164.1
10 RANDY TRAVIS	\$160.6
11 ROBERT PLANT	\$158.4
12 JAMES TAYLOR	\$152.0
13 GEORGE STRAIT	\$147.2
14 POISON	\$144.6
15 LINDA RONSTADT	\$134.0
16 KISS	\$127.3
17 ALLMAN BROS, BAND	\$124.7
18 JUDDS	\$106.7
19 HEART	\$102.9
20 SANTANA	\$98.3

New Tours

BLACK CROWES EYTREME BUDDY GUY GWAR JUDAS PRIEST RATT SIDEWINDERS SNAP TUBES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

HERE COMEST HE HERE COMEST HER

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performance on the

First Annual

Billboard Awards Show

December 10

World Tour

Continues Through

91



Produced by M.C. Hammer

Co-produced by James Earley and Felton Pilate II

Executive producers: M.C. Hammer,

Louis K. Burrell and Scott Folks

On Capitol Cassettes, Compact Discs, Records and Home Videos.

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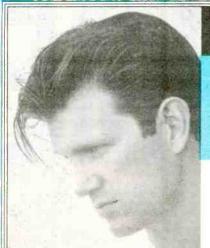


"Here Comes The Hammer"

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Please Hammer Don't Hurt 'Em

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"WICKED GAME"

The New Single From The Album

HEART SHAPED WORLD

VH1 - FIVE STAR ROTATION **NEW & ACTIVE**

72/22

PWR99 6-6 **KEGL 32-27** WPHR add KISN add KPLZ deb 24 WERZ deb 30 WPST add WBBQ 27-17 K106 32-26 195 19-15

G105 add 29 WZYP 28-25 WAPE 30-26 FM100 19-17 WOMX deb 29

WRVQ 22-17 KTUX add WKZL deb 30 WGTZ add WIXX 17-13

KYRK add KWSS add KFMW 15-11

E MOI



NEW & ACTIVE

PWR104 8-7 WXKS 23-21 KSAQ 21-15 B96 16-13 WHYT 18-14 KIIS 28-25 PWR106 22-18 KKRZ add Q106 26-24 WNNK 27-23

999KHI 37-16 K96.7 deb 26

KZZB 38-30 KXXR add WHOT add

KIKX add KSND add KLUC 22-12

H0T949 22-17 WPRR add KMCK add

WYKS add KSMB 31-25 XL93FM 24-20 KFMW 37-29 KFBQ 38-29 OK95 add

"World In My Eyes"

The New Single

From The Multi-Platinum Album

Violator

"HOUSE FULL OF REASONS" JUDE COLE

THE FOLLOW-UP SINGLE TO THE HITS "BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

A VIEW FROM 3RD STREET

NEW & ACTIVE

WBBQ add

PWR99 25-22 195 26-22 WNCI 24-22 WCGQ add KISN add WDJX add WLAN add 31

99WAYS 28-24 WRVQ deb 29

WPXR 29-17 WIXX 31-27 WZOK 28-24 KXYQ 19-17

WCIL add

WTBX 33-27 KFMW 38-31 WZZG 27-24 WIFC 31-27 SLY96 deb 29

KQCR 34-28

KQHT 21-18



1990 Sire Records Company 01990 Hearis



CONTEMPORARY HIT RADIO

JOEL DENVER

What The Hell's Wrong With CHR?

As Hard Fall Books Loom, PDs Offer Insights

The latest **Arbitrends** have only deepened the gloom caused by CHR's soft summer books. Some nervous GMs and PDs are even turning to format shifts. But most agree there's no quick fix, because several factors are behind CHR's situation.

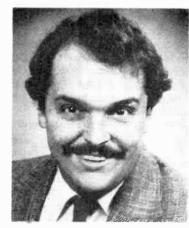
Another year's worth of trends and quarterlies are just around the corner. This week, seven PDs talk about what's caused the downtrend and what can help end it in the months ahead. Leaving aside CHR's handicap in Arbitron's "soft" diary, they blame the slump on various forms of fragmentation — whether toward dance, rap, AC, or Gold — musical prejudices, promotional vulgarity, and inattention to males.

Format Flip No Answer

WHTZ (Z100)/New York VP/ Programming Steve Kingston points to a variety of problems. "We overindulged in disposable dance and rap product, overreacted to hard rock, and have dealt with neither the graying of America nor CHR's 'demassification' [fragmentation-driven lessening of mass appeal] in major markets.

"A format change isn't the answer. The format itself is just changing, and it's a different animal than it was in the '70s and '80s. A well-programmed, well-positioned CHR in most markets can program to 18-34s with strategic dayparting and win, instead of taking the newly popular Hot AC route. Hot AC is a daypart, not a format."

Yet some look to KHMX/Houston's fast success with a mostly recurrent/gold-based version of CHR (or AC, depending on your view-



Joe Dawson

"Mainstream CHR should reflect the public's tastes — not the mixability of the music. We're not on-air nightclubs."

—Joe Dawson



Steve Kingston

"Where is it written you can't play Heart, Vanilla Ice, Don Henley, Damn Yankees, and Janet Jackson on the same station?

-Steve Kingston

point). Kingston discounts that avenue, pointing out, "Guy [Zapoleon, Nationwide National and KHMX PD] had the market's third CHR and had to go where no one has ever gone before, especially with [crosstown] KKBQ and KRBE superserving 12-34s. He had no alternative. What he's doing won't work everywhere.

"The strong will survive and you'll see a general CHR shakeout in many markets. Those that take the AC route will fragment themselves, drive AC shares down, and leave room for a lot of CHR growth.

"CHR by definition is a current-based format. Because of that and the dance cycle we're in, a lot of valid hit records have been ignored. We need to review our libraries and pull some of these burnt titles, start playing some pop records, and rekindle response as mass appeal stations. If you can answer yes to the question, 'If this record was released today, would it be a hit?' then play it. I don't advocate adding more gold or recurrent slots, but I do suggest going deeper into the library."

Be more concerned with the music's peaks and valleys, he says. "Define the audience and the primary appeal of each and every record, and then rotate them and play them accordingly. Let go of some prejudices, be they industry-

or peer-defined, and respond to the audience. Be more concerned with station tempo and flow.

"Where is it written you can't play Heart, Vanilla Ice, Don Henley, Damn Yankees, and Janet Jackson on the same station? I don't suggest playing them necessarily in that order or in the same daypart, but they all have a place on a mass appeal CHR."

Playing Half The Hits

WBXX/Battle Creek, MI OM/morning man Joe Dawson believes CHR PDs have been shortchanging themselves and the audience for several years and it's payback time. "Too far a lean in any one direction is the big culprit. For the most part, CHRs in larger markets have been playing only half the hits. Dance stations add and play records because of their sound, but a mainstream CHR should reflect the public's tastes - not the mixability of the music. We're not onair nightclubs. Variety has been CHR's base since its inception. It's what the public wants and it's what CHRs need to survive and do well with teens and adults.'

Dawson believes many programmers are wrongly interpreting "variety." "They're jumping the gun and going to a 'Mix' format with a steady diet of recurrents and gold, when the variety the public really wants is available on the charts with current music. Leaning a mass appeal station too far one way actually adds to the fragmentation of the market, which is why AC is winning so big right now. Just because someone



Randy Kabrich

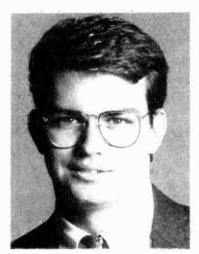
"For the last four years we've relied on rap and other disposable music as our core, and now it's burned out."

-Randy Kabrich

Fixing The Format

How do you reverse waning ratings?

- Don't fear mainstream music; widen variety
- Don't add more gold slots
- Pull burnt titles; increase library depth
- Add more fun and excitement; curb vulgarity
- Research males and females for better balance



Todd Fisher

"There's a total polarization of musical tastes between 12-24s and 25-34s, which means fewer common thread records.

—Todd Fisher

reaches 25 doesn't mean he wants to relive the past."

Go Forward, Not Backward

WEGX/Philadelphia PD Todd Fisher is also on the anti-Mix bandwagon. "The scariest thing I see are those Mix stations that stick to ten currents and 200 of the best-testing oldies. They'll burn their libraries out. If you're going to be a CHR, then be a CHR and recognize your audience's expectations and needs. A music-intensive station has to move forward, not backward into gold."

Fisher says major market mainstream CHRs have overreacted to increased ethnicity in their markets, especially among 12-24s. "There's also a total polarization of musical tastes between 12-24s and 25-34s, which means fewer common thread records. Mainstream CHRs like WEGX are faced with playing a lot of rap and dance music to stay hip with the 12-24s. As a result, I almost missed playing some records I thought weren't hip enough for this station. I've caught myself doing my audience a disservice

"One such record was Go West's 'King Of Wishful Thinking,' which too many P1s ignored, including myself, until it was too late for it to become a bigger hit nationally. Programmers have to lose their fear of mainstream music. The 25-34-year-olds want better variety and are flocking to Classic Hit stations because CHR isn't offering the sound they want anymore. That doesn't mean counterprogramming with lots of gold or getting soft. Find currents with a texture they'll enjoy."

Rap Takes The Rap

KHYI (Y95)/Dallas Station Manager Randy Kabrich was one of the few mainstream CHR programmers to see an up Arbitrend. He blames CHR's bum ratings on rap music. "For the last four years we've relied on rap and other disposable music as our core, and now it's burned out. How many times can you play Milli Vanilli or Paula Abdul? Add to the problem that PDs have lost their common sense

Continued on Page 36



Dave Robbins

"In almost every market, CHR has increased the 'disgust factor' with all the negative slamming and Power Pig-type positioning."

-- Dave Robbins

STYX

"SHOW ME THE WAY"

[75021-1536-4]

The new power ballad from the band that defined the power ballad.

Produced by Dennis DeYoung

75/26 ONE OF THE "MOST ADDED"

WXKS add XL1067 add WNCI 29-27 KTUX add KISN deb 34 WKZL add WAAL add WPXR deb 28 WKEE 31-25 CK105 add 38 WLAN 27-23 KZ93 22-19 WPST add WZOK 20-17 WRCK add KKRD add WFMF add WHOT add **KZFM** add **KZZU** add WJMX 38-26 WZYP add HOT95 36-31 **KQCR 39-29** WQUT deb 35 WIFC 34-28 WOKI deb 29 KGOT 38-32 WOMX add

AC 23

From the album Edge Of The Century [75021-5237-1/4/2]

Management: Ron Weisner Entertainment



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What The Hell's Wrong With CHR?

Continued from Page 35

seist stiff

and programmed New Kids On The Block around the clock, and it's hurt many a station's image.

'McDonald's [restaurants], which does the best research in the world, knew that when it signed on to sponsor the New Kids tour it would 'fill our gap in 8-14-yearolds.' Arbitron is 12+ based, so how many diaries come in from 12-14-year-olds? Rap means huge sales for the record industry and a huge turnoff for the audience. It's hard for a 27-year-old to relate to rap on a consistent basis. A disposable record gets 80 adds in a week, yet stations consistently ignore quality adult mass appeal artists like Don Henley - and we wonder where the adults have gone."

The 'Disgust Factor'

WNCI/Columbus and Nationwide Regional PD Dave Robbins concurs with his peers that CHR has lost its "variety position." He also feels the format has lost the "fun elements" which made it successful in the past. "Now that CHR is losing audience, there might be a

• MD Chuck Davis upped to

• KYRK/Las Vegas names

Tony Arias Promotions Direc-

tor as Melanie McKenna exits.

At WFLZ (Power Pig)/Tampa, APD

B.J. Harris adds afternoons and MD

Jeff "Booger" Kapugi moves to mid-

days following Jon Anthony's depar-

adds MD chores at KFTZ/Idaho Falls as

Mindy Kary concentrates on AM

news/middays . . . Bill "Slam" Dun-

kin assumes the morning shift at

WJRZ/Manahawkin, NJ . . . After four

years, Uncie John has left KIXY/San

Angelo, TX's morning slot; PD/PM

driver Don Robertson takes over as

former KTDR/Rio, TX PD Joe Pena

KTUX/Shreveport taps Ken Wall

from KISR/Ft. Smith, AR as MD replac-

ing Keith Greer, who's now focusing

on research duties . . . KKFR/Phoenix

late-night/swing personality Mark Ro-

man is now PD at KZOR/Hobbs, NM

to night rocker Kidd Kelly crosses the

street for late-nights at KWOD ...

WSKZ (KZ106)/Chattanooga has in-

stalled Ace O'Connell and Joan Keller

Murfy into mornings . . . Parttimer

Steve Meade wins middays at WZZG/

KRQ/Tucson adds overnighter John

Indianapolis hires Chris Davis for

welcomes Production Director Dan

Clark from WVIC/Lansing . . . At

KKHT/Springfield, MO, MD/morning

man Tim Austin exits ... WKRZ/

Wilkes Barre, PA has a new address:

350 Highway 315, Pittston Township,

PA 18640; (717) 883-9850 . . . KGLI

(KG95)/Sioux City, IA wishes swing-

man Timothy Edwards good luck as

he reports for duty in the Persian Gulf.

WGRD/Grand Rapids

Charlotte, replacing Jeff Baker.

Asaro from KZZP/Phoenix . .

KSEG (formerly KROY)/Sacramen-

joins for afternoons.

. Night rocker Brent O'Brien

PD at WQGN/New London,

CT; midday announcer Andy

Miller becomes Asst. MD

MOTION

tendency to tighten up and become more conservative. Wrong. We need to inject more fun, not less.

"In almost every market, CHR has increased the 'disgust factor' with negative slamming and Power Pig-type positioning. You can draw an exact parallel to the recent elections, where people voted against candidates. Right now listeners are voting 'no' to CHR. In focus groups we've seen that when two stations compete and one slams the other, both get a slam image. It depresses the entire format in the market. People have stopped listening to some CHRs because 'they compete too much.' It's a clear warning that the format has a marketing problem."



Chuck Beck

"Those Arbitron comments also tell me younger people have a sense of values and are growing tired of hearing vulgar songs and comments on the radio."

-Chuck Beck

Rude & Crude Booed

"Not only do we have a lack of superstars today, but the 12-24s have more options than ever. Their attention span is shrinking," declares WAVA/Washington PD Chuck Beck. "Arbitron diary comments show our biggest TSL competition is from CDs and tapes. These listeners are more musically aware than we've thought. A neighbor of mine likes Bad Company — and he also wants me to score him tickets for the Vanilla

'Those Arbitron comments also tell me younger people have a sense of values and are growing tired of hearing vulgar songs and comments on the radio. Put it all together and it makes for a troubled format. To fix the problem, WAVA's going to take that listener input from the younger active cells, while trying to do a better job of straddling the line between active and passive listeners' needs. While CHR may have to shift its targets upward a bit, let's not forget this is a youth-based format. If we all go AC and become the 20th



Rick Alexander

"It's 1980 all over again; we're almost due for another Hot Hits revitalization because the gold and recurrents are burnt."

-Rick Alexander

station in our markets to go for 25-54s, we'll end up tenth in that race."

1980 Revisited

Like many other programming vets, WIKZ/Chambersburg, PA PD Rick Alexander has seen this movie before. "It's 1980 all over again; we're almost due for another Hot Hits revitalization because the gold and recurrents are burned. Over the last 18 months, CHR hasn't built up a good reserve library because the current music has been largely dance-oriented. We can't go back and dump all the dance and play just rock and AC music again and load up on gold."

He also noted that in the past several years CHR has totally disregarded the male audience. "Females will always be our bread and butter, but I've networked with many PDs who have quit researching males. One of the reason CHRs did so well in the 1983-87 period is that we played Huey Lewis, Dire Straits, and Men At Work. Those artists made the dance tracks tolerable to males. When CHR later evolved into a totally female-targeted dance/ballad-driven format, the males went to Classic Rock and AOR. We need to keep our eves open for the Damn Yankees of the world."

BITS

• A Touching Gesture — Brent Wauer, a West Texas park ranger, discovered a new breed of violet, the "Viola Guadalupensis." When KHYI (Y95)/ Dallas AMers Andy McCollum and Jack Murphy got wind of this, they suggested the flower be named to honor the late Stormie Jones, the 11-yearold girl who was the world's first heart-liver transplant recipient. Wauer and the National Park Service agreed with McCollum and Murphy, and the flower is now known as the "Stormie Jones

February 20 1991

1991 GRAMMY AWARDS RADIO CITY MUSIC HALL

New York City

RPMC, for the third consecutive year, is proud to announce their appointment by NARAS as the official radio/travel promotions company for the Grammy Awards.

RPMC HAS RESERVED A TICKET FOR YOU TO THE MUSIC EVENT OF THE YEAR

The grand-prize trip of a lifetime to the 33rd Annual Grammy Awards in the Big Apple includes:

- Round trip air
- 4 day/3 night first class hotel accommodations at the Parker Meridien
- Tickets to the 33rd Annual Grammy Awards
- Limousine transportation to the Awards
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Reward your sales staff/clients with RPMC's exclusive Grammy Award promotions.

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AND THIS YEAR'S GRAMMY GOES TO . . .

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CALENDAR



BRAD MESSER

Curing Sunday Morning News Blues

A newsman who has to compile newscasts on a slow Sunday morning would give just about anything for a "care package" of reworked local stories from his colleagues on the Saturday shift. Oh, sure, it's more blessed to give than to receive, but on a dead news day, receiving gets my vote.

Two categories of stories which one shift can leave for the next are carryovers and advancers. While it's true that some news departments have quotas for these, news has an irritating way of defying attempts at budgeting, so they're often left to chance and individual initiative.

There should be a little more to a carryover story than changing "to-day" to "yesterday" and recording it for playback tomorrow. If you run a report Saturday that the mall parking lots aren't full, the story that's left for Sunday morning should be written with a "today" peg: "When the malls open later this morning, retailers hope shoppers will be more in the Christmas mood than they were yesterday, when most mall parking lots were only 50-75% full."

Customizing today's story to

carry over to tomorrow's newscasts requires a minimum of rewriting. With a pinch of imagination, it can yield a satisfying bang for not many bucks.

In addition to helping fill what might otherwise be a barren newscast on a slow morning, a carryover story or two will give your news effort some day-to-day continuity.

Advancer Advantage

Advancers, the second general type of next-day story, demand somewhat more effort but can contribute more depth to a newscast. Whereas your competition may be carrying over the same stories as you, there's much more room for individuality with advancers, which are canned reports on predictable things.

One place to find a topic for an

advancer is the Today-In-History file. For example, the first entry in this issue's Calendar is Wright Brothers Day on December 17. I'd write that advancer on Saturday the 15th for use on Sunday the 16th, to give my station a jump on the topic.

Make a couple phone calls to find the local angle, and perhaps start your piece this way: "Tomorrow is Wright Brothers Day, the 87th anniversary of the first flight at Kitty Hawk, but don't look for a big ceremony at Smallville International. Airport manager Joe Blow says holiday travel is up 15% locally, and airport resources are straining just to keep things moving."

Advancers often deal with scheduled public events, local anniversaries, and follow-ups: "It's been two weeks since the day after Thanksgiving, the biggest shopping day of the year, and the Smallville Retailers Association says

Carryovers and advancers require a certain amount of enterprise, but they cost very little and can add a dimension which your competitor might not be offering.

Wright Brothers Day

MONDAY, DECEMBER 17 — Today is **Wright** Brothers Day, by presidential proclamation, because of their two flights at Kitty Hawk, NC in 1903. **Orville** stayed up 12 seconds and **Wilbur** flew for 59 seconds. Then a wind gust destroyed the parked plane, which never flew again.

Boise police found a marble statue of Jesus "being used as a hat rack" in an apartment in 1989, about a year after the 150-pound statue was stolen from a church. Thirteen USAF skydivers set the parachute freefall record of 41,000 feet in 1964. France became the first nation to recognize the U.S.'s independence in 1777. Birthdays: Eugene Levy ("SCTV") 44. Robert Guccione 60.

Lockerbie Warnings Concealed

TUESDAY, DECEMBER 18 — The **FAA** conceded in 1989 that it should have acted after learning the U.S. Embassy in Moscow warned its employees about a terrorist threat against **Pan Am** — eight days before Flight 103 blew up over Lockerbie, Scotland in 1988. Victims' relatives told a presidential commission that some government employees changed reservations to avoid the December 21, 1988 flight, in which 270 were killed. The U.S. began its 12-day "Christmas bombing" of North Vietnam began in 1972. Slavery was abolished by the Thirteenth Amendment in 1865. New Jersey became the third state in 1787.

Birthdays: Movie critic Leonard Maltin 40. Steven Spielberg 43. Keith Richards 47. Willy Brandt 77.

Washington's Winter At Valley Forge

WEDNESDAY, DECEMBER 19 — George Washington and his 11,000-man Continental Army began their grim winter encampment at Valley Forge, PA in 1777. There will be a commemoration today at Valley Forge National Historical Park; (215) 783-7700.

The prime lending rate reached 21.5% in 1980. Apollo 17, the last flight to land men on the moon, ended in 1972. **Charles Dickens**'s "A Christmas Carol" was published in 1843. The Jamestown, VA colonists sailed from England in 1606.

Birthdays: Janie Frickie 43. Robert Urich 44. Tim Reid 46. Baseball Hall of Famer Al Kaline 56.

U.S. Territory Doubles

THURSDAY, DECEMBER 20 — The \$15 million Louisiana Purchase was formalized in 1803 with a flag-raising ceremony at New Orleans, ending French control and effectively doubling the size of U.S. territory.

ABC's Max Robinson, the first black anchor of major network newscasts, died in 1988 at age 49. Some 30,000 Chinese students marched in Shanghai in 1986 demanding freedom and democracy. Communist-ruled Poland's ambassador to Washington, Romuald Spaskowski, defected in 1981 after martial law was declared in his homeland. Fourteen republics became the Union of Soviet Socialist Republics in 1922. Confederate defenders evacuated Savannah, GA in 1864 as Gen. William T. Sherman continued his scorched-earth "march to the sea."

Birthdays: Jenny Agutter 38. John Hillerman ("Magnum, P.I.") 58.

Snow White Premieres

FRIDAY, DECEMBER 21 — Walt Disney's "Snow White And The Seven Dwarfs," the first feature-length animated movie in Technicolor, premiered in Los Angeles in 1937.

When Pan Am Flight 103 exploded over Lockerbie, Scotland in 1988, 270 people died: all 259 aboard the Boeing-747, plus 11 on the ground. Fourteen inches of snow fell on Bossier, LA in 1929. Forefathers Day is observed in New England, based on the "Mayflower" pilgrims stepping ashore in 1620. Winter solstice.

Birthdays: Khrystyne Haje ("Head of the Class") 22. Chris Evert 36. Carl Wilson 44. Frank Zappa 50. Jane Fonda 53. Phil Donahue 55.

Saturday (12/22): Maurice & Robin Gibb 41. Steve Garvey 42. Diane Sawyer 45. Lady Bird Johnson 78. Sunday (12/23): Susan Lucci 41. Jorma Kaukonen 50. Football Hall of Famer Paul Hornung 55.



ALBUM ORIENTED ROCK

HARVEY KOJAN

The Ultimate PD

Programming a radio station has never been more challenging, yet to my knowledge there is still no established training procedure available to help today's PD handle the myriad of responsibilities the job entails.

The ongoing dilemma of PD education — or more precisely, the lack thereof — has popped up in several of my columns over the past couple of years, most recently in the piece entitled "Today's PD: The Mad Hatter" (R&R, 8/3).

After reading that particular column, Burkhart/Douglas & Associates Exec. VP/Product Development Greg Gillispie called to let me know he just-so-happened-to-be putting the finishing touches on a practical guide to the basics of becoming an effective PD. He recently sent me a copy, and while it's certainly no substitute for formal training, it does provide a concise overview of the job and is packed with useful advice for just about any programmer.

Here's Gillispie's no-nonsense guide to becoming the "ultimate" PD:

Time Management

• Organization: Taking control of your time is the most difficult and important aspect of your job. Make a daily "To Do" list, placing at the top those tasks that will most quickly improve the product. Fo-

"Meetings are probably the biggest abuse of time in business."

cus your thoughts and efforts on accomplishing these tasks in a reasonable amount of time. At the end of each day, review your list and prepare a new one for the next day.

Take control of your time by using a daily planner. Whether you use a book, calendar, or computer diary, schedule your time and keep your appointments.

If you're an on-air PD (I do not recommend today's PD be on-air), give yourself a break between doing business and doing your airshift. Maximize your commuting time. Use it to monitor the competition or to listen to new releases, airchecks of potential jocks, or influential stations.

• Meetings: Meetings are probably the biggest abuse of time in business. While certain meetings are essential, you can save time and accomplish more by following an efficient schedule.

The meetings a PD must attend each week are: department head, sales, aircheck, promotion, music, and creative (or production). All other meetings should have a specific purpose and can be effectively controlled by:



Greg Gillispie

- 1. Meeting in a neutral room. You can determine how long the meeting will last simply by walking out. If it must go further, you will be stopped.
- 2. Don't sit down. If someone gets comfortable in a chair, it's hard to get him to move. Stand, discuss your business, and move on.
- Phone calls: The phone is a terrible distraction. Take control of the phone with these steps:
- 1. Don't take a phone call unless it's pre-arranged or an absolute emergency.
- 2. Have your calls screened. Easily 20% can be handled by someone else . . . or ignored.

 3. Set aside a time to return calls.

If you miss the person, let him call

you back. You'll be amazed how

many "problems" take care of themselves.

- Lunch: A pit stop is essential, but how much time you spend and how effectively you use it are important. An hour is all you really need. Here are some ideas on how to spend it:
- 1. Bring your lunch or have it delivered. Catch up on the trades while you eat in your office.
- 2. Have a client meeting, but follow an agenda.
- 3. Work out several times a week.
- 4. Avoid lunches with record promoters see them for dinner.
- 5. Don't consume alcohol at lunch.
- Paper pileups: Process your paperwork by using the T.R.A.F. (toss, refer, act, file) system. Every piece of paper must move!

People Management

- Buttons and carrots: Take the time to find the personality type, buttons (motivators), and carrots (rewards) of each staff member. Most important, create an atmosphere for having fun!
- Influence and involvement: You must manage your staff on two levels: influence and involvement. Both are customized on an intensity scale ranging from soft to strong, depending on the individual's abilities.
- Reward and reprimand: Celebrate even the smallest victories with an appropriately measured reward. Be firm and objective when reprimanding unsatisfactory work or behavior. Remember not only to tell people what to improve, but how to improve.

The 60-Hour PD Work Week

- Listening to radio station
- Listening to music
- Working on music/computer
- Jock critiques
- GM meetings
- Morning show meetings
- Music meetings
- Promotion meetings
- Department head meetings
- Productive lunch meetings
- Writing promos/production meetings
- Sales meetings
- Sales calls
- Research
- Talking to record companies
- Reading local papers
- Reading journals/trades
- Immediate problem solving
- Promotional appearances
- Attending concerts
- Handling complaints
- Payroll sheets/time cards
- Writing work schedules
- Airchecks: Meet with the morning show daily and other staff weekly or biweekly. Try this threestep style:
- "Don't let salespeople come to your office with promotional ideas."
- 1. You sit in your chair, the talent in the guest chair. You run the tape. Listen to each break completely, stop the tape, and discuss the good and bad. After 8-12

breaks, focus on 1-3 areas of improvement. Prioritize these points and give the talent a copy.

- 2. Reverse the roles and have the jock critique the tape. Did he/she make the necessary improvements? If not, concentrate on the unfulfilled points.
- 3. Have the jock bring his/her 10-12 best breaks from the last week. This is the "gloves off" session. What made each break great? How can that element be incorporated consistently? If a break wasn't great, why? How can this be avoided? Plan and brainstorm.

You'll find staffers will develop more quickly as they have a hand in the process.

- Leadership types: Each of these types has its place and purpose. Know how and when to use them:
- 1. Autocrat: tight control
- 2. Democrat: asks for input
- 3. Free reign: maximum participation and brainstorming

Remember: leadership by consensus is really followership.

• Hiring skills: Wisdom is knowing what to do with what you know. Know your strengths; hire to your weaknesses. Surround yourself with people who complement you.

Promotions

Too much time can be wasted on promotional planning. Follow these rules and you'll have more successful promotions conceived more efficiently:

- 1. Develop a promotions manual that outlines the station's goals and policies. Make sure everyone, particularly the sales staff, understands them.
- 2. During the sales meeting, inform the sales staffers of all that is

Continued on Page 40

Pussycat Pounces On Gold



Elektra's Faster Pussycat received gold records for their current release, "Wake Me When It's Over." On hand for the festivities were (kneeling, I-r) manager Warren Entner, the label's Jon McHugh, KNAC/L.A.'s Pam Edwards, Elektra's Gary Spivak, and KNAC's Tom Maher; (standing, I-r) the band's Brett Bradshaw and Greg Steele, the label's Louis Heidelmeier, band member Brent Muscat, ACE Entertainment's Ray Gmeiner, the band's Taime Downe, KNAC's Brian Schock, the band's Eric Stacy, and Elektra's Ty Braswell.

AOR

The Ultimate PD

Continued from Page 39

going on and apprise them of promotional opportunities. An informed sales staff is a strong ally. Let the sales manager compile a list of client promotion opportunities. Don't let salespeople come to your office with promotional ideas.

3. The promotion meeting should be attended by the GM, sales manager, promotion manager, production director, and PD. Use this meeting to discuss all promotional opportunities, match programming and sales needs, finalize the calendar, and develop copy and production concepts.

4. Learn to say no. If the calendar is too full or the idea doesn't make sense, it's better not to do it. Focus on one major and no more than two minor events at a time.

Marketing

Marketing often gets confused with promotion. Marketing is moving the product from the producer to the consumer. Promotion is creating awareness for the product.

Today, a PD must understand how to market the station to the diarykeeper (listener), revenue supplier (client), and controlling interest (banker/investor). The concepts are varied and complicated: direct marketing, telemarketing, merchandising, and financial reports. The key is to continually create demand for the product so it becomes part of these people's lives.

If a PD could be supplemented in any one area, it's marketing. Owners and managers must seriously consider the value of adding a marketing director.

Research

The amount of information available to a PD now is greater than ever before. Knowing what to use

and how to use it are critical to saving time and money.

Know how to analyze an Arbitron report. The insights you derive can tell you whether you are gaining or losing audience, but not necessarily why.

To find out why, you need additional research: perceptual, AMTs (auditorium music tests), focus groups, one-on-ones, and callouts can all be helpful . . . and confusing. If you're going to venture into these projects, get the researcher's insights into the results.

"Owners and managers must seriously consider the value of adding a marketing director."

Business Acumen

In the old days, being a PD was easy. All you had to do was pick the right music, write a few liners, do some airchecks, and develop some promotions. These days, business acumen plays an important role, and the PD must understand how the business of radio works, or potentially cost the owner millions.

You must differentiate and balance the creative and business aspects of your job. If you focus too much on creativity, you'll miss some important business opportunities. If you focus too much on business, your station will sound boring.

Here are some business truths and points to consider:

1. Be aware of your product and your competitors. They want to wipe you off the map!



MYSTERY MEAT — CHTZ-FM/St. Catharines, Ontario morning man Scruff Connors challenged listeners to find where he hid his giant sausage. The massive meat hunt ended at a locker in the Niagara Falls bus terminal. Pictured are (I-r) Connors, winner, PD Eric Samuels, traffic announer Marilyn, and Sports Director Joe Cahill.

2. If you don't anticipate change, you won't be in business long. Leaders must inspire change.

3. Take calculated risks. Fix what is not broken.

4. Be decisive. Winners decide what needs to be done and take action. Losers adjust to their situations

5. Be flexible and creative, and concentrate on the listener and the bottom line.

6. Set aside time, preferably away from the station, for creativity

7. Learn to look at the big picture.

8. Ask your GM how you're doing.

9. Dress appropriately. A suit isn't always necessary, but know when it is.

10. Have self-confidence.

Goals & Objectives

Successful people set goals:

1. Long-range goals: Where do you want to be in five or ten years? Do you have a lifetime goal?

2. Intermediate goals: What do you want to accomplish in the next 6-12 months?

3. Short-range goals: What do you want to do tomorrow or this week?

Set appropriate time frames and then work hard to attain your goals. Winners make their goals; losers make excuses.

Being a program director isn't easy, but it can be very fun and rewarding. In the scheme of a radio station, you are responsible for everything that comes out of the speakers. You are the product manager. Create it. Nurture it. Protect it. Make it profitable. And you'll be on your way to becoming a great PD.

TO: THE UNITED NATIONS OF EPIC FROM: KGB

Rather than face the threat of war, we capitulate! "Telephone Song" is an Add!

The following have until Dec. 18 at 5pm to do as Comrade Ted has done... or suffer the consequences!

WKDF WMMS WLRS WKGB KSEZ WIYY KYYS WHTQ WWTR WYMG WSHE WIMZ KTAL KFMQ KCNA



THE VAUGHAN BROTHERS "Telephone Song"

AOR Track

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SEGUES

KJKJ/Grand Forks, ND ups MD Michael Cross to PD; Jane Obrien departs . . . Jon Hammerland returns to WFIT/ Melbourne, FL as MD as Helen Urriola exits . . . WWCT/Peoria evernighter Ericha Crews leaves to do nights at WYMG/ Springfield, IL and is replaced by Pete McMurray WGCX/Mobile elevates Chris Todd ("The Radio God") to 7pm-midnight . . . Evann Lee

takes afternoon drive at WKGR/West Palm Beach . . . KLSX/Los Angeles weekender Julio Flores joins crosstown KTWV for similar duties . . . KMBY/Monterey Promotion Director Suzanne Holland joins nearby KWSS/San Jose . . . WFQX/Winchester, VA MD/Promotion Director/morning man Kevin Edmonston returns to WWTR/Ocean City, MD for MD/afternoon drive duties.



ALL SHOOK DOWN — The Replacements' promotional merry-go-round stops at WGIR/Manchester; (I-r) Paul Westerberg and PD John Erdahl.





ADULT CONTEMPORARY

MIKE KINOSIAN

Thanks For Giving

A look back to November's promotion highlights wouldn't be complete without stuffing in a few Thanksgiving-related events. Here's a representative coast-to-coast sampling.

Turkey Of The Day

WIVY/Jacksonville invited listeners to nominate a "Turkey Of The Day." Winners actually caught two turkeys — one for themselves and one for the charity of their choice. If no specific charity was indicated, the turkey supplier (Heavenly Hams) donated turkeys to Hubbard House.

GM John Hunt commented, "We thought this was a great way to help our listeners make donations to their favorite charities that they might not otherwise be able to make."

The Children's Home Society (for abandoned children) received the most free birds. Other organizations benefitting from WIVY's promotional stunt included the Hubbard House, Leukemia Society, City Rescue Mission, Sheriff's Boys Ranch, Trinity Rescue Mission, and Lutheran Social Services.

Promotion Director Donna Lepre noted, "It's nice to win a turkey for yourself, and even nicer to have one donated to charity. The project was so successful that we started doing it again this month for Christmas."

Diner Days

As part of a continuing series of visits to authentic Delaware Valley diners, WMGK/Philadelphia's Harvey In The Morning and sidekick/producer Julie Roberts took their road show act to Olga's Diner in Marlton, NJ the day before Thanksgiving.

Listeners were asked to bring nonperishable food items to Olga's. The first 103 (WMGK's frequency is 102.9) people showing up with appropriate donations got to chow down on a traditional Thanksgiving Day dinner. The twists, of course, were that it was a day early and "dinner" (consisting of turkey, gravy, potatoes, and other Thanksgiving Day fare) was dished up from 5:30-9am.

According to Promotion Director Ann Litizi, "People were lined up and ready from 4:15am. There were 103 people inside the diner at 5:35 — it was packed. The waitresses didn't know what hit them. We got tons of food — one of our best promotions ever."

WMGK's diner trek benefitted the Food Bank of South Jersey, and all donations collected went to needy area families in time for Thanksgiving.

KBIG To the Rescue

While many think Los Angeles has no homeless or hungry, L.A. residents are well aware of the thousands of unfortunates who fit that category.

KBIG/Los Angeles joined with Ralphs supermarkets and Mrs.

Cubbisons Foods in an attempt to help feed those without food and shelter. The station gave away \$104 (its frequency is 104.3) in Ralphs gift certificates and other vouchers for Mrs. Cubbisons products. KBIG matched each winner's prize with a similar donation to the Union Rescue Mission.

The two-week campaign — which concluded the day before Thanksgiving — netted the Rescue Mission nearly \$1500.

Find The Sidekick

WTMX/Chicago morning sidekick Nick Candella arranged a voyage on the Mayflower during Peter Dean's November 21 morning show.

Actually, Candella donned pilgrim garb and stationed himself inside a Mayflower Van Lines moving truck. The first 102 listeners (frequency is 101.9) who found Candella received a free 16-18 pound turkey.

Feed The Hungry

WSNY/Columbus and WKTK/Gainesville each coordinated hunger-awareness campaigns around Thanksgiving.

WSNY morning team Mike (Fiss) & Jane (London) handcuffed themselves to a grocery cart and began a 24-hour commitment to gather food donations to stock the Mid-Ohio Food Bank, which services 118 food pantries, 19 soup kitchens, and five major shelters. The pair rounded up over 2.5 tons of food, as well as cash donations. The project was aimed at supplying the Food Bank for Thanksgiving, Christmas, and the winter months.

WKTK's "Get Off Your Cans" van began making its way throughout North Central Florida. Stops included (and will include) the University of Florida Homecoming Parade, as well as the Gainesville and Ocala Christmas parades. Residents are encouraged to donate food for distribution to the hungry through Gainesville's Community Action Agency.



KMXX/Phoenix morning men Drew & Zip gather listener-donated toilet paper for service personnel in the Persian Gulf.

Tanks For The Memories

As promised, we'll continue to feature ACs' ongoing promotional shows of support for our military personnel in the Middle East.

• WKLI/Albany gathered over 700 signatures on the 80-square-foot "Come Home Soon" card it sent to troops stationed in Saudi Arabia. Morning crew Ric Mitchell, Steve Fisher, and Madame collected the greetings.

• At an area park, WYKZ/Beaufort, SC videotaped holiday greetings from military wives to their husbands overseas.

• WHO/Des Moines and Iowa Senator Charles Grassley created the "Adopt An Iowa Soldier" campaign. The station urges listeners with relatives serving in the Gulf to send the enlisteds' names to Grassley's office. An Iowan wanting to send packages to servicepeople overseas contacts Grassley's office and is matched with a fellow Hawkeye.

• KMXA/Lincoln, NE played the "Tanksgiving Day Contest" week-day mornings at 8:15 throughout November. Listeners chose among three weapons — one of which, according to morning man Michael Music, would "blow 'So Damned Insane' away."

KMXA "tanked" people for listening by offering ten gallons of free gas if the weapon was effective; a grand prize drawing for 106 gallons (to coincide with its dial position) of free gas was held November 21.

• WTMJ/Milwaukee helped collect and distribute holiday care packages to Wisconsin military personnel in the Persian Gulf. WTMJ Community Affairs Manager Mary Alice Tierney notes "Operation Oasis" is designed to "relieve boredom and provide comfort to every Wisconsin man and woman serving in the Gulf." Packages were sent out the first week of November.

• KMXX/Phoenix morning drive zanies Drew & Zip pondered what our military personnel really needed and wanted. The morning duo reasoned books and magazines were good and cassettes were fine, but toilet paper was at the top of the list. So Drew & Zip did what



KMXA/Lincoln, NE morning man Michael Music plays a "Tanksgiving Day" contest with a listener.

any fast-thinking morning team would do - they staged a radiothon to collect toilet paper.

With puns aplenty, Promotion Director Jima Peterson commented the promotion was "anything but a wipeout — no ifs, ands, or butts." Peterson added toilet paper contributions were videotaped for "posterior posterity."

Northern Tissue manufacturer James River donated 10,000 rolls and a truck in which to store the goods.

• WSTU/Stuart, FL is sending listener-donated packages of Gatorade mix to its local servicepeople to make the heavily chlorinated Gulf-area water taste better.

• On consecutive Fridays (11/23-12/14), WUSA/Tampa is stationing an "Operation Desert Assist" collection truck at various malls to collect 100 items requested by soldiers. Goodies range from disposable cameras to Arab language tapes.

ACCELERATION

Air Talent

Popular Emmy-winning WBZ-TV/Boston meteorologist/Boston University Professor Bruce Schwoegler joins WROR/Boston morning team Joe & Andy . . . CKDS/Hamilton (Ontario) welcomes Danny Kingsbury to morning drive . . . Myles Cameron joins KIOI/San Francisco for weekends/swing . . . WEJZ/Jacksonville adds veteran market personality Arthur Crofton to AM drive team PD Ron Foster and Jim Byard WPCX/Auburn, NY personality Gina Magill moves on for 7pm-midnight duties at WECQ/Geneva, NY.

"Scoot In The Morning" (Scott Paisant) signs a multiyear contract renewal for AM drive duties at WLMG/New Orleans . . . Sandy Davis leaves KXKT/Omaha for middays at WKKP/Lansing . . . Sam Bass rejoins KYXY/San Diego in morning drive . . . Dennis "Bad Wilson" Malloy moves into morning drive at WKSZ/Philadelphia.

Cleveland Browns linebacker Clay Matthews returns for commentary Fridays during the football season on WLTF/Cleveland . . . Hot AC WRQX/ Washington's new lineup is: Jack Diamond & Barbara Britt (5:30-10am), Celeste Clark (10am-3pm), Loo Katz (3-7pm), and George Mason (7pm-midnight) . . . WLTI/Detroit promotes weekender Julie Foster to evenings.

WKGW/Utica, NY adds Janet Bauer (evenings) and Curt Deckman (PM drive) ... WSGY/Albany, GA welcomes Jim Jacobs to mornings

... Lineup changes at KTID/San Rafael, CA: Peter Ashley (6-10am), PD/OM Bob Gowa (10am-2pm), Scott Murray (2-7pm), Alix Lacy & "Northbay Nightside" (7pm-midnight),

and MD Mark Matthews (midnight-6am).

WTVL/Waterville, ME adds Paul J. Warwick (midnight-5:30am) and Debbie Bonner (10am-2pm) ... Steve Davis (overnights) and Mindi Scott (weekends) join KMGL/Oklahoma City ... WLW/Cincinnati ND Kathy Lehr appoints Mark Heyne Northern Kentucky Bureau Chief.

News & Events

CHR KWXX/Hilo, HI is now AC . . . WLTF/Cleveland is carrying all Cleveland Browns games this year . . . NAC WNUA/Chicago celebrated its third birthday with a party at the World Music Theater . . . KJAZ/San Francisco noted its 31st anniversary of broadcasting Jazz.

Recently knocked off the air for 34 hours when its transmitter was struck by lightning, WGLO/Peoria returned to the air with the slogans "Lightning 95" and "Peoria's Only Shock Jock Station." It also staged a quick contest offering a trip for two to Chicago and \$100 spending money to the person who gave the best estimate of how long the station was off.

WNLT/Tampa morning drivers Rick Morgan & Chris Murphy got legally intoxicated on-air to demonstrate the dangers of driving under the influence

... WIYY/Jacksonville's 25th birth-day party included a concert with performances by **Gary Puckett** and **Lori Russo** ... WMGK/Philadelphia is spotlighting local talent in a one-hour (2-3am) nightly feature, "After Hours," hosted by **Bill Womack** ... The new address for **Paul Hunter** and his NAC Soundscapes is 242 East Main Street Suite 133, Ashland, OR

UC

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MY, MY, MY — MCA artist Ralph Tresvant was flanked by two brothers with a lot of sensitivity, RadioScope CEO Lee Bailey and Motown artist Johnny Gill.

ACTION

KHYS/Houston announces the return of nighttime air personality "Jammin" Jimmy Olson . . . Veteran KJLH/Los Angeles personality Earl Abdullah rejoins the station for sports, working mornings with Greg Mack . . . WDZZ/Flint, MI afternoon personality Gerald Jackson takes on middays at WWDM (Big 'DM)/Columbia, SC.

WQQK/Nashville evening driver Jasmine Sanders adds MD duties as Tony Rock zooms over to mornings at KHUL/Memphis . . . WRKE/Ocean City, MD taps Alyson Stone for afternoons; she replaces Jim Tabor, who's now with crosstown rival WKHI . . . WEUP/Huntsville, AL appoints Steve Murry PD; former programmer Jim Mitchem has segued to WQMG/ Greensboro as MD.

Longtime radio personality Herb Kent has joined the lineup at WVAZ (V103/Chicago). Kent is credited with coining the term "dusties" in the early '50s . . . KGFJ/Los Angeles weekend personality J.L. Martinez joins Tony Hart in the mornings for sports . . . WOWI/Norfork appoints KHUL/Memphis midday personality Don Delorean to mornings, replacing exiting PD Tony Richards. WOWI OM Steve Crumbley will handle programming duties until further notice . . The YBPC has elected WBLX/Mobile MD Morgan Sinclair as Asst. Treasurer.

Social Calendar

The Philadelphia Record Promoters Association, in conjunction with the Friends of "Butterball," are presenting a testimonial dinner honoring the 27-year radio career of WDAS/Philadelphia PD Joe "Butterball" Tamburro. The event will be held Friday, March 29, 1991, at the Adams Mark Hotel. For more information, contact Noel Houston at (215) 581-2129.

WKYS/Washington sponsored its third annual Oldies Party on November 10, hosted by PD **Donnie Simpson**. Proceeds were donated to the Rhythm & Blues Foundation on behalf of singer **Mary Wells**.

KFXZ/Lafayette has a new address — 3225 Ambassador Caffrey Parkway, LA 70506; (318) 981-0106 — and a new lineup: Chuck Harrison, mornings; Barbara Byrd, ex-KQXL (Q106)/Baton Rouge, middays; Tommy St. James, afternoons;Marcus Quinn, evenings; and L.J., overnights

... WCDX/Richmond has relocated to 2809 Emery Wood Parkway, Suite 300, Richmond, VA 23294; (804) 672-9300.



SMOOOTH — While on his "Don't Hurt 'Em Hammer" tour, M.C. Hammer kicked it backstage with WCKU (U102)/Lexington, KY evening personality Keith "Air" Jones.



HERE'S LOOKING AT YOU — Lady T, Teena Marie that is, kept the best of company in the evening with WUSL (POWER99)/Philadelphia morning team Carter & Sanborn (Brian and David).



UNCF FLIES WITH JOYNER — WGCI/Chicago & KKDA/Dallas flyjock Tom Joyner accepts the United Negro College Fund Community Service award from UNCF's Rodney Robinson and American Airlines' representative Mike

SAMUELLE

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WALT LOVE

WHUR's Harvest Of Hope

WHUR/Washington's Project Harvest is a highprofile holiday promotion that gives a lot to the community while boosting public station awareness. WHUR PD Bobby Bennett explains how the 14-year-old project works.

"We do this holiday food drive every year because it's one of the ways we can help," says Bennett. "The community supports us and our efforts all year. This is one of the areas we feel is very important . . . helping people in our community.

"We have no set goals in terms of numbers. Our interest is in feeding as many families as we can throughout the metropolitan area during the entire holiday season. We're just happy to welcome the contributions we receive from caring people. Each year we've surpassed the previous year in donations, and we did it again this year.

"We started this year's drive back in October. A number of community and civic organizations started helping early in the year. Our collection day was November 20, when everyone came together at our 6am-6pm remote broadcast.

UC DATA BANK

Population Trends

The U.S. is now home to 22 million Hispanics and 31 million blacks. Current population trends indicate the Hispanic population will surpass the black population in size just after the turn of the century, and will exceed it by two million (43 million to 41 million) by the year 2005.

Source: Minority Markets Alert (November 1990)

"All the people and the organizations came to the broadcast to give their contributions, and we acknowledged them live on-air at that



COLD HANDS, WARM HEARTS — While raising money and collecting food contributions, WHUR PD Bobby Bennett, morning co-host Candy Shannon, MCA artist Ralph Tresvant, RCA artist Grady Harrell, and



BEHIND THE SCENES — Pictured (I-r) are WHUR Sales Coordinator Laurette Davis, Community Affairs Director Karen Campbell, MCA's Bo Samson, RCA artist Grady Harrell, and 'HUR's Promotlons Coordinator Shelly McDowney, Director/Operations Ellis Terry, and (front) ND Lisa Bass.



TO THEM WITH LOVE — WCAO & WXYV staffers and friends admire some of the 5000 urban and country music cassettes headed for troops in the Middle East. In the background are 500+ handwritten messages. Seen (I-r) are WCAO PD Johnny Dark, Congressman Kweisi Mfume, WXYV PD Roy Sampson, combo VP/GM Roy Deutschman, V103's morning team of Jean Ross and Randy Dennis, and Julia Holmes of Concepts Marketing.

Operation Desert Sound

While we hope our young men and women stationed in the Persian Gulf will stay safe, we mustn't forget the uphill battle they face daily to keep their spirits high.

Toward that end, WCAO & WXYV (V103)/Baltimore enlisted the support of Maryland Congressman Kweisi Mfume. "Operation Desert Sound" collected 5000 music cassettes from various record companies and sent them to our troops in the Middle East. The stations also sent two fabric scrolls with over 500 messages received during a V103 morning remote from a local fabric store.

Combo VP/GM Roy Deutschman said, "Without the assistance of Congressman Mfume's office, we wouldn't have gotten the clearance we needed through the Defense Logistics Agency. It's all part of serving the troops — no political statement — just WCAO and WXYV and our valued associates doing the right thing."

time. We interviewed various community leaders, volunteers, and recording artists who dropped by to help us ask for donations. As in past years, we had some of the Washington Redskins, the Bullets, and the CAPS Hockey team. The Howard University and University of Maryland football teams, as well as the Georgetown University basketball team, also helped."

The seat of our nation's government is an ideal spot to recruit political figures for endorsements. Among those who have lent support over the years are Congressmen Ron Dellums (CA) and Charles Rangol (NY), Andrew Young,

Jesse Jackson, and several members of the Congressional Black Caucus.

Once all the donations are collected, Project Harvest's original inventor, Lillian Green, takes over. Says Bennett: "She works with the Department Of Human Services, so she has access to a number of social service organizations in the area. They help us identify the people who need and deserve our help. The fire and police departments also help there and in distributing the food. Because the people we help don't have transportation, we go to them. We're thankful the city administration works with us in this way."



WORKING HARD, HARDLY WORKING — MCA artist Ralph Tresvant (I) chats with 'HUR's Gerry Bledsoe while fans drool from afar.

Bakez "Fairy Tales" the new single and video from the album Compositions Executive Producer Ani a Baker Produced by Michael | Fawell Management BNB Associates Ltd Sherwin Bush On Elektra Cassettes and Compact Discs



LON HELTON

How The Format Fares According To Ratings Methodology

The Katz Radio Group has completed an analysis of Arbitron and Birch Metro Survey Area data for 75 markets. Not surprisingly, the firm concludes there are "huge differences in audience behavior and ratings impact for individual stations and formats, due mainly to the different methodology used by each service."

Katz goes on to note that Arbitron's diary "clearly favors those stations targeted to listeners aged 35+; Birch's telephone procedure credits higher listening to stations directed towards 12-34 year-olds." Of particular interest are stats showing Country — like AC, NAC, MOR, and all-News — having a 10% or less difference between the two services. Katz attributes that to Country's "concentration in 25-54 and 35-44."

Weekly time spent listening (TSL) by age cell also varies in each service, reports Katz. The study shows younger listeners report much longer listening times in Birch. Older listeners record sig-

nificantly longer listening times in Arbitron. The results are consistent for both men and women within each individual age cell, although Katz adds that men do evidence greater differences 18-34.



THIS IS A TEST — I'm not using those cute little (I) and (r) things to tell you who's who here. Figure out for yourself which one is WQHK/Ft. Wayne personality Dirk Rowley and which one is Pro Bowler Ted Hannahs. WQHK sponsored a PBA Regional tourney. Follow-up quiz: Guess who won.

Arbitron/Birch Country Comparison

This chart shows Country's average market share (Arbitron and Birch MSA 12+ data for 75 markets) as tracked by Katz Radio Group over the past six years.

	Sweep	Arb	Bir
	Sp '90	11.6	11.3
	Fall '89	11.4	10.8
	Sp '89	11.4	11.6
	Fall '88	11.0	10.8
	Fall '87	11.8	11.3
	Fall '86	12.7	12.5
-	Fall '85	14.1	13.9
Ì	Fall '84	13.0	13.0
ł			

Country Vs. CHR, AC

The accompanying sidebar shows the Spring '90 average market share (persons 12+, Mon-Sun 6am-mid) for Country outlets in the 75 markets Katz measured. By way of comparison, Country was second to CHR (12.6) in Arbitron and third in Birch, following CHR (15.6) and AOR (11.7). AC was the only other format posting double digits, with a 10.6 in Arbitron and a 10.3 in Birch, good for third and fourth place, respectively.

As a reminder, Katz emphasizes that its analysis does not attempt to pass judgment on which service is more "accurate" or which methodology is more "correct." The results do show, however, that methodology — diary vs. telephone — plays a large role in determining the relative strength of individual radio stations.

On a final note, Katz points out that format differences have remained consistent in all its studies over the years, during which time Arbitron and Birch have made major survey procedure revisions. That leads Katz to conclude, "basic methodology is responsible for the wide disparity."

PIED PIPER, CONTINUED

Taking Followers To Task

Here's a letter from consultant **Steve Warren** in response to the Country column on musical leaders (**R&R**, 11/9).

I read with interest (and amusement) your "Searching for the Pied Piper" piece.

Let's recap: One guy says he's got a little [music selection] network going, but his music chats with the other guys "don't have much bearing on what I add." So what's the point of the chats? Another says, "we don't look at anybody." Another says he looks at R&R [various stations' "Adds & Hots"] "out of professional courtesy." Oh really?!

I guess the bottom line is, nobody is "influenced" by anybody or anything. So how come most of these guys don't add much until it's "Breaker" or better?

Isn't it interesting that guys in big markets where they are the sole Country outlet always say "we research our market" when you ask them what their criteria are for selecting new music. Now how does that jive with the fact that you can't "research" new music? If you could, the record companies wouldn't release anything but Top

Record guys will tell you the most difficult part of their job is to just get PDs to put the disc in the machine and listen to it. But all the PDs ask them is who's added it, how many adds it's got, and if it's going to be Breaker next week. This is the mode of operation that allowed most Country programmers to over-



Steve Warren

look the Kentucky Headhunters until the album was approaching platinum. And station managers sit back and wonder why Country ratings are stagnant at a time when Country music itself is exploding.

The only way to consistently select the right new music is to have a good grasp on what your audience has responded to in the recent past and to listen to new songs with that in mind. Then listen again tomorrow. And again a few days later. See if the record grows on you. If it does, add it. Trust your ears, boys.

Steve Warren is the President of Warren Media, a full-service radio consultancy based in San Marcos, TX. His phone number is (512) 392-

HAVE YOU HEARD

Edwards, Moyer Upped At KZSN

KZSN-FM/Wichita PD Rick Edwards has been upped to OM for KZSN-AM & FM. Pat Moyer, ND for the Country combo, has been promoted to AM PD. Both men have been at KZSN six years ... WFMX/Statesville, NC morning man Billy "Buck" Blevins has been promoted to OM, replacing Bob Grayson. MD/middayer Rita Kelly has been elevated to Asst. OM.

Ron Young succeeds Rick Young (no relation) as PD/morning man at KCMJ/Palm Springs, CA . . . Jim Heath is the new PD/morning personality at WLJE/Valparaiso, IN. He hails from KRMS/Osage Beach, MD . . . Rich Garrison has joined WBGA/Brunswick, GA as PD/PM personality. He was PD at AC KEZA/Fayetteville, AR.

Jean Cashman has taken over the MD duties at WKIS/Miami . . . KUUY/Cheyenne Production Director John Thomas adds MD responsibilities as C.J. Greene exits for national promotion at Barnburner Records.

Personality Parade

WGTC/South Bend, IN has a new morning team. In from St. Louis are Pat Riley — who was APD/mornings at CHR KHTK — and Kelli Thompson, morning news anchor at KHTK sister KXOK . . . Shortened shifts at KMPS/ Seattle lead to the addition of Tom Hanson, ex-KBRO/Bremerton, WA, in the 6-10pm slot. KMPS Promotion Director Mark Seignious has joined the morning show at EZ Communications



Mark Seignious

sister KRAK-FM/Sacramento . . . WYAV/Myrtle Beach, FL Promotion Director/middayer Al Mason has joined Bob Hooper's morning show at WESC/Greenville. Mason will also handle promotions.

Ken Brooks has left KEBC/Oklahoma City to do middays at WOW-FM/Omaha. Joining WOW (AM) for evenings is Ed Alexander from WEPM/Martinsberg, WV. PD Scott Parker is looking for a PM driver for the FM... Bob Young segues from overnights to evenings at KDEO/Honolulu... Leny Fox to KKIX/Fayetteville, AR mornings from KXLQ/Indianola, IA... Andy Brown to WKML/Fayetteville, NC evenings from WTDR/Charlotte; Mike Mason slides from nights to 9am-noon.

New to airshifts at WBKR/Owensboro, KY are **Pat Benton** from WDDD/Marion, IL (mornings); **Tom Thorns**-

berry from WITZ/Jasper, IN (middays); and OM Chuck Urban (afternoons) ... Nan Richards joins WYYD/Roanoke as Promotion Director/morning cohost ... Mark Beutler is the new

weekender at KXXY/Oklahoma City.

Congrats

WGNA/Albany, NY overnighter Chet Good has been named DJ of the Year by the Northeast Country Music Association ... WMZQ/Washington ND Kim Leslie received the March of Dimes Achievement in Radio award as Best Newscaster of the Year

Coming Next Week

1990 . . . The Year In Music.

An in-depth look at stars and songs that made their mark in the past year.

MUSIC MEMO

Covers Cover Charts

Including the previously mentioned Oak Ridge Boys, Conway Twitty, and Ronnie McDowell singles, there are at least eight cover tunes out this week.

• Ricky Van Shelton's current Columbia single, "Life's Little Ups And Downs," went to No. 41 in '69 for Charlie Rich.

• Mark Chesnutt's new MCA single. "Brother Jukehox" also ap-

for her "Rumor Has It" album

peared on Keith Whitley's "I Wonder Do You Think Of Me" LP. It was written by Paul Craft.

• Ray Stevens's new Curb single, "Help Me Make It Through The

Night," was written by Kris Kristofferson. It's been a hit twice before — it went to No. 1 for Sammi Smith in '70 and to No. 5 for Willie Nelson in '79.

• Hoyt Axton's new DPI single, "Heartbreak Hotel," was written by his mother (Mae Axton), Tommy Durden, and Elvis Presley. The song hit No. 1 for Presley in '57.

• Bobby Vinton's "Mr. Lonely (Letter To A Soldier)" on Curb is a cover of his own 1964 No. 1 pop hit. For the updated version, Vinton rerecorded the song and added fictional letters from two girls (Curb CEO Mike Curb's daughters) to their father and brother in the Middle East.

Bits & Pieces

• Tammy Wynette and Joe Diffie will perform for dependents of armed forces personnel at Kentucky's Fort Campbell on December 19. The concert, dubbed "Operation Homefires," will be broadcast to Saudi Arabia via Armed Forces Television.

• The Bellamy Brothers are currently in Germany recording a Jupiter Records LP for European release. They recently signed to Atlantic/Nashville, and that project is due in early '91.

• Willie Nelson, Kris Kristofferson, and Shelby Lynne will begin filming a made-for-TV movie in January. The western, "Another Pair Of Aces," will air on CBS-TV in May.

• The Statler Brothers will star in a new TNN variety series next fall. The one-hour show, produced by Jim Owens & Associates and Statler-Grant Productions, is set to debut in October. It's TNN's first variety series, and will air on Saturdays.

• Kelly Willis and Dwight Yoakam will have songs on the soundtrack of the '91 movie "Thelma & Louise." The record will also feature Glenn Frey, B.B. King, and Charlie Sexton.

— Ken Tucker



GIRLS' NIGHT OUT — Curb artist Marie Osmond recently went out with label staffers for a night on the town. Ready to turn some heads are (I-r) Curb Country's National Promotion and Artist Relations specialist Sue Austin, Director/Publicity and Artist Development Andrea Kinloch, Osmond, Manager/National Promotion Barbara Kelly, and indie video promoter Teresa Finley.



AMERICAN BOYS — Eddie Rabbitt (r) performed his single, "American Boy," for President Bush at a college outside Chicago. Bush had previously sent Rabbitt a handwritten note telling him how much he loved the song and thanking him for his support.

NASHVILLE IN MOTION

Inter-Office Movement At MCA

Stephen McCord, Coordinator/Retail for MCA, has moved to Coordinator/Advertising. He replaces Jayne Young, who recently jumped to RCA as Manager/Product Development. In addition, John Day, who worked at MCA's Dallas branch, has been named Coordinator/Retail. And Debbie Schrodt is now Coordinator/Sales for the label

Rumors Around The Row

• Epic Events — Confirming recent rumors, George Jones said during a WSM/Nashville interview that he's moving to MCA after 22 years at Epic

... We hear **Waylon Jennings** and **Willie Nelson** are working on an LP for mid-'91 release . . . The **Whippersnappers**, country's answer to the **New Kids On The Block**, are said to

be working on a contract with CBS. The sextet is produced by Ronnie McDowell, Buddy Killen, and Joe Meador.

• Ch-Ch-Changes — Kevin Welch is no longer handled by BBJO Entertainment. No word as to his new management . . . Buddy Lee Attractions booking agent Wally Saukerson slides to Triad Artists in the same capacity.

Signings

• Irene Kelley to Rick Alter for personal management . . . Corbin/Hanner to Triad Artists for booking . . . Alan Rhody to a songwriters contract with Bluewater Music . . . Hillary Kanter to Sound Seventy for management . . . Mark White to Scherr Management . . .

1 YEAR AGO TODAY • No. 1: "Out Of Your Shoes" — Lorrie Morgan 5 YEARS AGO TODAY • No. 1: "Morning Desire" — Kenny Rogers (3rd week) • "Everyday" by James Taylor debuts at No. 50. It peaks at No. 30 seven weeks later, and reaches No. 4 on the AC chart. 10 YEARS AGO TODAY • No 1: "Smoky Mountain Rain" — Ronnie Milsap (3rd week) 15 YEARS AGO TODAY • No. 1: "Secret Love" — Freddy Fender (2nd week)

● "Mamas, Don't Let Your Babies Grow Up To Be Cowboys" by

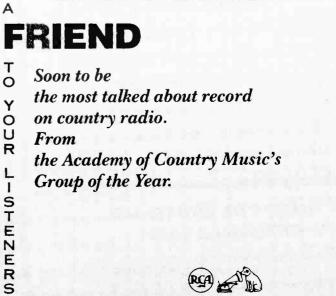
but is a No. 1 for Waylon Jennings and Willie Nelson in '78.

Ed Bruce (its writer) at No. 39. It peaks at No. 14 four weeks later,

REBA GOES GOLD - MCA/Nashville President Bruce Hinton (I) award-

ed Reba McEntire (c) and manager Narvel Blackstock with gold albums





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CURRENT ISSUE #128. KKLQ/JoJo Kincaid. Z100/Bryan & Britain, Tampa's WFLZ & WRBQ, B96/Gary Spears-Geo. McFly, WSTR/Steve McCoy, KXRX/Robin & Maynard, WZOU/McKenzie & Engleman. 90-min. cassette, \$6.50.

CURRENT ISSUE #127, KIIS/Rick Dees, WPLJ/Rocky Allen, Z100/ElvIs Duran-Kid Kelly, WWDC/Greaseman, CFTR/Tarzan Dan, Houston's KHMX, KODJ/M.G. Kelly, 90-min, cassette, \$6.50.

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Lander, WQHT/Hoffman & Miller, CKLG/Zoo, WFLZ/3 Pigs. Cassette, \$6.50.

SPECIAL ISSUE #S-188, TAMPA & NEW ORLEANS! CHRS WFLZ, WRBQ, WEZB,
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SPECIAL ISSUE #5-189, WASHINGTON! CHRs WAVA & WPGC, UCS WKYS & WHUR, AORS WWDC, WHFS & WCXR, ACS WASH & WRQX. Cassette \$6.50. WHUR, AORs WWDC, WHIFS & WCXR, ACS WASH & WRQX. Cassette \$6.50. PROMO YAULT #PR-7. promo samples-all formats. Cassette, \$10. CHR NIGHTS #CHN-S, NY's Z100/Kid Kelly, WPL//Domino, Chicago's 896/Geo. McFly, Portland's KKRZ & KXYQ, Orlando's WXXL, Washington's WAVA & WPGC, Toronto's CFTR/Tarzan Dan. Cassette, \$6.50. STILL AVAILABLE: #CY-13 (ALL COUNTRY), #F-7 (ALL FEMALE), #5-187 (NEW YORK), #5-186 (ORLANDO), #N-39 (UNCUT NEWS), \$6.50 ea. CLASSIC ISSUE #C-121. WCFL/Dick Biondi-1968, KFRC/Dave Diamond-1970, KLIF/Jimmy Rabbitz-1966, WSGN/Dick Kent-1967, KRLA/Emperor Hudson-1981, & more. Cassette \$10.50.

VIDEO #32, DC's WWDC/Greaseman, NY's Z100/Bryan & Britain-Elvis Duran-Kid Kelly, WPL/Domino, Philly's WEGX/Gary Leigh, Toronto's CFTR/Tarzan Dan & CHUM-FM/Roger Ashby. A MCINSTER 2 HOURS, VHS or BETA \$20!

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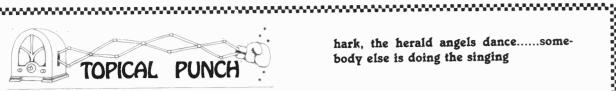
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WSVA-AM seeks experienced news Anchor/Reporter, T&R: Renee Albrecht, Box 752, Harrisonburg, VA 22801, (R-12/7) EOE

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WKSQ/Bangor, ME seeks Personality for drivetime opening. AC format, good bucks and benefits. T&R: Mark Osborne, Box 9494, Elisworth, ME 04605. (N-12/7) EOE

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T&R: WYRY, Box 1304, Keene, NH 03431. (R-12/7) EOE

WHXT/Allentown seeks hip, high-energy nighttime AT with good phones and street awareness. MD possible. T&R: Clarke Ingram, Box 190, PA 18042. (N-12/7) EOE

Rock/CHR seeks on-air MD. Air Talents with MD experience only. T&R: WAAF, Ron Valeri, 19 Norwich Street, Worcester, MA 01608. (N-12/7) EOE

WXTU PHILADELPHIA

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If your track record transcends format and market size, let us hear from and about you. EOE. No Phone calls, PLEASE!

ATTENTION MATURE DJs

New AM in Baltimore area is seeking a few "hosts" for unique format geared to ages 35-plus. Here's your chance to get back to the way radio was. T&R to: Radio & Records, 1930 Century Park West, #127, Los Angeles, CA 90067. EOE

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OPENINGS

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WDVE



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Sought by new combo in Baltimore area. On-air and selective versatility required to fit both cutting edge AOR on FM and unique 35-plus format on AM. Females encouraged. T&R to Radio & Records, 1930 Century Park West, #126, Los Angeles, CA 90067. EOE

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OPENINGS

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Seeking experienced General Sales Manager for WTDR. Call for details. CALL: Pat Reedy, (704) 333-9690. (N-12/7) EOE

Seeking experienced Sales Assistant. Apply in person TO WPOW-FM, John Jaras, 202 N.W. 2nd Avenue, Suite 300, Miami, FL 33169. (N-12/7) EOE

Updating applicant files. Females and minorities encouraged. T&R: WAMR/WCTQ, Program Director, 282 North Auburn Road, Venice, FL 34292 (R-12/7) EOE

WCKZ seeks large market experienced, creative morning sidekick/production/appearance pro. T&R: Mark Shands, 2303 W. Morehead Street, Charlotte, NC 28208. (N-12/7) FOF

Shenandoah Valley, VA A/F seeks experienced morning person. Great place to live, good benefits. T&R: WLCC/WRAA, J.D. Cave, Box 387, Luray, VA 22851. (N-12/7) EOE

Seeking dedicated and professional Air Talent. T&R: WCHY, Dean McNeil, Box 1247, Savannah, GA 31402. (N-12/7) EOE

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WIMZ/Knoxville seeks overnight and weekend Talent. Females and minorities encouraged. T&R: Randy Chambers, 901 East Summit Hill Drive, Knoxville, TN 37915. (N-12/7) EOE

Seeking sales Secretary. 60 WPM typing, Lotus/Wordperfect a must. Apply in person. TO: Carolyn Bacon, Genesis Broadcasting, Box 2338, San Antonio, TX 78298. (N-12/7) EOE

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FULL TIME AIR TALENT. Join North Carolina's top-rated Country Station (Spring '90 ARB aqh)! Minimum 2 years broadcast experience. Great attitude, phones, & production a MUST! Carolina's native preferred. Tape & resume to --Mac Edwards, Program Director, WRNS-FM, PO Box 609, Kinston, NC 28502. (no calls please) EOE

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■ PROGRAM DIRECTOR ■

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MIDWEST

Top rated St. Cloud station seeks full and partitime Announcers. T&R: KCLD, Steve Lindell, Box 1458, St. Cloud, MN 56302. (N-12/7) EOE

Chief engineer sought for WSNX A/F. Great equipment, excellent summer beaches, T&R: Haz Montana, 875 E. Summit, Muskegon, MI 49444. (N-12/7) EOE

KJJY/Des Moines, seeks morning News Personality for Country combo. T&R: Beverlee, Brannigan, 1551 NE 66th Avenue, IA 50313. (R-12/7) EOE

OPENINGS

News Director sought. Seeking committed workaholic who lives news. Excellent opportunity. T&R: WPKO/WBLL, 1501 Road 235, Bellefontaine, OH 43311. (N-12/7) EOE

West Central OH AC seeks future fulltime AT's. On the move company seeks to improve in #46 market. T&R: Brian Demay, Box 606, Piqua, OH 45356. (N-12/7) EOE

KIZZ/Minot lite rock, seeks applicants for PT Announcer. T&R: Jeff Bliss, Box 2188, Minot, ND 58702. (N-12/7) EOE

KZIO seeks hot night Talent/Promotions Director. T&R: John Michaels, 1105 E. Superior, Duluth, MN 55802. (N-12/7)

WRQN/Toledo seeks CHR Talents for swing and weekend duties. One year experience minimum. T&R: Ken Benson, 1315 Dussell, Maumee, OH 43537. (N-11/30) EOE

WEMP/Milwaukee, one of America's most successful AM Oldies stations, is looking for an operations manager to start December, 1990. Responsibilities: supervising and maintaining all broadcast operations including coordination of satellite programming from Unistar's "Oldies Channel." Position also involves short daily air shift; automation programming and troubleshooting; and working with our full-time promotions director to coordinate outside station activities. Previous experience in similar position and format preferred. Send tape, resume, references and salary requirements to: Jim Schaefer, WEMP/ WMYX, 11800 W. Grange Ave., Hales Corners, WI 53130. No calls please. EOE M/F



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Rare morning opening at leading AC in top 100 Southeastern market. Must be warm, relatable, entertaining to 30 to 49 year old adults -- and have good production skills. You'll be filling some big shoes. Minimum 3 years experience. Send T&R and salary history to: Radio & Records, 1930 Century Park West, #135, Los Angeles, CA 90067. EOE

ANNOUNCERS SOUGHT

Highly rated, Midwest Top 50 Country station, looking for natural sounding announcers who can relate short personality and information within the confines of a music-intensive format. T&R to: Radio & Records, 1930 Century Park West, #142, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

WMGG/WMNI seeks production director. Minimum 3 years experience medium/large market. Creative writing and production skills a must! Be ready to rock n rol!! Production samples and resume to: General Manager, 1458 Dublin Rd., Columbus, OH 43215. EOE

OLDIES

Major broadcast groups seeks Oldies-experienced Program Director for large market opportunity. Qualified candidates possess an extensive background in Oldies, computer scheduling, research and marketing. Excellent people management skills a must. All replies held in strictest confidence. Radio & Records, 1930 Century Parkm West, #137, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

SOFT AC

Medium market soft AC seeks real people, not personalities for midday and evening airshifts. Team play essential. T&R to: Radio & Records, 1930 Century Park West, #141, Los Angeles, CA 90067. EOE

WEST

Overnight AT sought for AC FM in paradise, T&R: KWXX John Burnett, 1145 Kilauea Avenue, Hilo, HI 96720

Suburban SF AC seeks PT AT's, Experience required, females and minorities encouraged, T&R: KKIQ, Jim Hampton, 1603 Barcelona Street, Livermore, CA 94550. (N-12/7) EOE

News Director sought. Hot news market with great challenge and good salary. Excellent living conditions and moderate climate. CALL: KVOK, Kodiak, AK (907) 486-5159. (N-12/7)

Soft AC in Portland seeks newsperson, T&R: KXL-FM, Box 14957, Portland, OR 97214. (N-12/7) EOE

Modesto-Stockton metro AC with CHR attitude seeks 7p-12m AT with strong phones. Big league expanding group. T&R: KOSO, 2121 Lancey. Modesto, CA 95355. (N-12/7)

Central California coast station seeks Anchor/Reporter for future opening. At least one year' experience preferred. T&R: ND, Box 166, Santa Maria, CA 93454. (N-12/7) EOE

KXOA/Sacramento seeks super weekend/utility Talent. T&R: Brian Casey, 280 Commerce Circle, CA 95815. (N-12/7) EOE



WARMTH, SUN, FUN: LAS VEGAS!

KUDA-FM needs an adult, fun, morning star who loves great oldies. Good bucks and bennies! C&R: Mike Bushey, VP/Prog., 4991 E. McKinley, #124, Fresno, CA 93727. EOE



WANTED: Female sidekick for mornings!

WHERE: Monterey Bay!

WHAT: Funny, witty, an "I don't take any ©?*© from anybody" attitude!

We want to hear from you "yesterday"!

"Express" tape resume & photo to Steve Wall, Program Director, KDON, 269 Main Street, Salinas, California 93901/(No calls). Weekend positions open! If you live around the Monterey Bay, KDON has a few great positions open for the right people now! Apply immediately! EOE

8-TRACK PRO

Production wiz far So. Cal. Morning Show. Must know how to operate equipment in your sleep, and work well under pressure assembling bits! Send tape and qualifications to: Radio & Records, 1930 Century Park West, #139, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Medium market CHR in California looking for a PD with all the usual incredible talents and skills. Responsibilities include airshift and overseeing promotions. Strong music knowledge is mandatory. This is an outstanding opportunity. Send T&R to: Radio & Records, 1930 Century Park West, #140, Los Angeles, CA 90067.

If you're an honest-to-goodness Country programmer, we'd like to talk. Must have experience and know how to delegate and motivate. Confidentiality respected. Radio & Records, 1930 Century Park West, #136, Los Angeles, CA 90067.

POSITIONS SOUGHT

POSITIONS SOUGHT

seeking a gig. Major market seasoned pro. AM/PM Drive/production whiz, BILL: (412) 934-3476. (N-12/7)

Sports fans! I have a PBP man for you. Six years' Washington area, miscellaneous sports, news too! A winner. ((301)

Sports Anchor/PBP available. Pro baseball and hockey experience and college basketball and football. Also talk show and report. MARIO: (319) 391-5217. (R-12/7)

Two years' in AM drive, sounds like five. Drivetime/sidekick sought in small/medium market. Voices, production, topical. RICK: (708) 325-4654. (R-12/7)

Clio award winner seeks creative outlet. Production pro. ZAK: (416) 495-0762. (N-12/7)

Talented AT with ten years' CHR/Urban/CR. Prefer Florida will consider all. JOANNE: (404) 261-4900. (N-12/7)

LOOKING FOR A TEAM PLAYER?

10-year pro, currently PM Drive. Priced to move! CHR/Oldies/AC. Let's talk! KEVIN (717) 888-5516

Conversational, warm Personality. Pipes/production/phones five years' on-air. AOR/CR/Rock 40. KIM: (304) 599-3467. (N-12/7)

Tired of being a PT AT! Seeking any FT shift in any small/medium market, MATT: (716) 881-0595, (R-12/7)

Soft AC PD, winner in Raleigh, Tampa and Miami. Currently group PD, seeking fresh challenge. LES HOWARD: (501) 631-7069. (N-12/7)

Hey rock and roll fans! I'm a current afternoon Talent seeking a new home. Help me find my way to your casa. (209) 299-6650. (N-12/7)

Turn on, tune in and crank it up! Production Director with tons of network experience. BRUCE RANES: (718) 526-6501 (R-12/7)

Broadcast school graduate with three years' on-air, produc tion/MD experience. Seeking first big break. AC/AOR/CHR/Oldies. PHIL: (708) 670-9126. (N-12/7)

Anywhere, any format, any shift. One year experience PMD AT. Broadcast school graduate. NORM: (305) 524-5712. (N-12/7)

I'm not yelling, I'm not screaming, I'm just dreaming of being your night or overnight AT. Prefer Midwest or South. KEN: (216) 428-2358. (N-12/7)

Young experienced production Manager/AT seeks middle market home. Will work hard to live up to your expectations (419) 782-4399. (N-12/7)

Suburban windy city weekender seeks FT. Formerly with 50kw WCFL/Chicago and WHBF/Quad Cities. Any format, prefer South. MARK: (708) 527-0246. (N-12/7)

Creative, intelligent sidekick/morning AT with a goofy outlook of reality. Four years' pro writing, production, high visibility, loyal. CHRIS: {914} 248-7522. (N-12/7)

EXPERIENCED PERSONALITY

30 years' experience as morning man or PD. Oldies or Country format preferred. Any location. Great with phones. JIM WW TRAVIS: (512) 321-9141

Country programmer/successful morning Talent, experienced with all facets of radio station management. Seeking C Manager or PD position. BILL: (219) 447-5345. (R-12/7)

14-year professional seeks career move. Excellent production and on-air skills in all size markets. Relocation desirable. JUNE: (919) 526-4108. (N-12/7)

my voice! KATHY: (213) 316-3700. (R-12/7)

Experience AT seeks position in Maryland or 75 miles from Baltimore. DOUG: (301) 472-9161. (R-12/7)

Jim Davis, unemployed professional radio junkie and PT psy-(803) 774-3674. (N-12/7)

Talk talent, new, good, but no one knows yet, so get me cheap. 15-years' AT/news, 9-years' majors. Seek medium to major. DAVE: (619) 279-3119. (R-12/7)

creative CHR/AC Personality seeks FT. Three year AT/PD + college. CHRIS: (703) 941-1418. (N-12/7)

Strong production, very energetic, two years' small market experience and ready to work now! Prefer CHR in West. MICHAEL PATRICK: (619) 344-8089. (N-12/7)

POSITIONS SOUGHT

Experienced newsman, talk show Host seeks medium or ma market position in the East or Midwest. SHANE THOMAS: (305) 757-3657. (N-12/7)

Atlanta, Atlanta, recent 22-year old college graduate with six years' experience. AT/copy/whatever. Relocating soon! KIMBERLY DOBSON: (912) 232-0492. (R-12/7)

Great voice, good production. Six years' experience FT includes remotes, phones, PBP, promotions. Team player, with much to offer. CHRIS: (214) 785-3325. (R-12/7) Attention all stations! Add royalty to your format. Broadcast

er with seven years' experience ready to take it to the limit ROYAL JOINER: (404) 634-5193. (N-12/7) The Persian Gulf, tax revolts, high impact talk show Host/Program Director seeks Talk station. JOHN: (305) 561-1792.

Mornings/PD. 20-year major market pro with exciting fresh

Oldies format, I know how to win. Oldies or Country only. RON JORDAN: (901) 683-7744. (N-12/7)

Mornings/afternoons? Funny major market ratings winner seeks stable solvent large market AC/Oldies/CHR, Super phones/appearances. ROGER: (805) 486-9603. (N-12/7) Finished two year self-produced show "Alternative

Archives" at WKPX-FM, Broadcast school graduate, will relocate. ED: (213) 391-8819. (R-12/7) j

Ten year veteran with programming experience would like to see Pacific Northwest. Worked most formats, prefer AC or CHR. RANDY STEVENS: (515) 342-4931. (N-12/7)

Warped five-year professional seeks PD/mornings at small market/P3 or MD/nights at P2/P1 CHR. BILL: (614) 384-3873. (R-12/7)

Newscaster/Announcer, Network and local experience Crisp, authoritative, can write and edit, owns car, will relocate. BARRY: (212) 823-6957. (N-12/7)

Filing for free agency, pinch hitting in Peoria. Seeking every day play in any interested medium market CHR/AC. ANDY (309) 693-3785. (R-12/7)

Experienced sports PBP/talk show Host seeks strong station and city. News and AT experience. All markets cons strong references. ARNIE: (213) 476-3169. (N-12/7)

Ambitious, energetic young AT/production pro will work any where. JOE: (416) 633-2254. (N-12/7)

HOMESICK CAJUN...

Nashville PD seeks PD or AT position, in (or near) Louisiana. Strong background in programming & engineering, plus ten years multi-format AT experience. Intelligent, creative, dedicated, inspired. Dennis, (615) 331-3383.

Currently CHR, seeking FT on-air position at Southern small market CHR. Ready to move now. ROSS: (504) 837-1708.

High energy, young AT with three years' CHR nights in P: et, seeking afternoons/nights in majors. J.B.: (718) 252-3948. (N-12/7)

Too cold in Erie, PAI Three year night rocker/MD seeks Top 100 Southern CHR so I can freeze your competition, CHRIS COLLINS: (814) 863-3993. (N-12/7)

Honest, dependable and dedicated. Seeking opportunity in medium/major veteran on-air. MD and PD experience. GREG: (801) 265-8221. (N-12/7)

25 years' in Country both old and new. MD for 20 years, interviews a specialty, trivia, PBP, sports. A real people person. LEE: (309) 796-0722. (N-12/7)

Veteran CHR programming pro. Leader, motivator, teacher,

winner, Top 100 markets only, (205) 663-4678, (N-12/7) Major sportscaster with three years' experience ready to Host

my own morning show, Seeking station that will appreciate my major talent. TOM: (404) 988-8611. (N-12/7)

College football/basketball/baseball PBP Announcer seeks show Host too. GREG: (717) 626-7831. (N-12/7)

LaRoc and the Mincemen in the morning, AOR/CHR, Top 100 markets only. (313) 238-0866. (N-12/7)

Newsman available, 25-years' experience, some network, aggressive professional. B.A. Degree, Loyola. Major markets only. (513) 421-6532. (N-11/30)

TV/radio/print seeks to improve client billing, market share and image, DARRYL: (305) 429-1724. (8-11/30)

Denver broadcaster/producer of Dance Mix DJ's, former 6-104 AT seeks to produce or program your hot mix show. RANDALL: (303) 444-1071, (N-11/30)

12 year pro, last 6 in Top 30 market, experience in all formats, all shifts, prefer AOR or AC. ROBYN EVANS: (816) 454-1608. (R-11/30)

AT/Production pro seeks new challenge anywhere in NE or SW. Currently at very uptempo/Oldies station. ANDY: (718) 979-3171. (R-11/30)

Personality radio on the endangered list? Not yet. Win and have fun at the same time. P2 AT/MD ready to party. CHRIS: (717) 285-4975. (N-11/30)

POSITIONS SOUGHT

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



Dave "Matthews in the morning" Orlando, Little Rock, Rochester seeking CHR/AC in medium to major market. Proven numbers. (407) 679-7966. (R-11/30)

CHR programmer, veteran, pro team player. (205) 663-4678.

Former radio Announcer PD/MD with recent music industry artist development experience seeks record company promotion or A&R department. (213) 934-2975. (N-11/30)

Talk show Host, Bright/witty/intelligent/informed, Mature ratings winner available now. For T&R. FRED MARX: (414) 793-5640. (R-11/30)

MISCELL ANEOUS

KSLU seeks CD and album service from all labels for a hiphopping, def, rap music show. TO: Clarence J. Stewart, Box 783, University Station, Hammond, LA 70402. (N-12/7)

R&R Opportunities Display Advertising

DISPLAY: \$55 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BDX: \$65 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$35 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.



NATIONAL AIRPLAY®

3 2 WKS WKS LW	DECEMBER 7, 1990	Total Reports/Adds	Heavy	Medium	Light
	GEORGE STRAIT // ve Come To Expect It From You (MCA)	206/0	201	5	0
	GARTH BROOKS/Unanswered Prayers (Capitol)	205/0	191	14	0
6 5 3	VINCE GILL/Never Knew Lonely (MCA)	205/0	185	18	2
4 3 2	SHENANDOAH/Ghost In This House (Columbia)		178	23	3
	CLINT BLACK/Put Yourself In My Shoes (RCA)	204/0	173	29	2
13 9 7	RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	206/1	147	53	6
	ALABAMA/Forever's As Far As I'll Go (RCA)	206/0	144	60	2
19 14 9	TANYA TUCKER/It Won't Be Me (Capitol)	204/1	109	88	7
21 16 11	CARLENE CARTER/Come On Back (Reprise)	205/1	91	104	10
2 1 5 1	(1100)	164/0	114	40	10
22 19 17	DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	199/5	52	118	29
27 20 16	KATHY MATTEA/A Few Good Things Remain (Mercury)	202/6	44	128	30
17 15 14		183/1	66	93	24
16 13 12 1	the state of the s	181/0	73	90	18
40 27 22		203/7	14	152	37
25 21 19	,	194/9	40	122	32
26 22 20		190/6	39	118	33
39 29 23	,	199/10	14	141	44
34 23 21		195/7	20	132	43
35 28 25		189/8	15	116	58
31 26 24		177/5	14	118	45
— 45 30 2		188/20	7	96	85
47 33 🝳		181/22	1	81	99
36 31 27 🝳		158/9	14	105	39
48 36 31 🝳		178/20	2	93	83
37 32 28 🝳	ROB CROSBY/Love Will Bring Her Around (Arista)	170/11	7	94	69
38 33 29 🛭		164/10	6	92	66
49 37 32 🗷		163/19	4	80	79
1 8 15 2	()	119/0	43	55	21
3 6 18 3	,,,,,,,	100/0	47	30	23
42 38 34		151/12	4	71	76
43 39 35 🕙		143/16	6	71	66
11 10 10 3	HIGHWAY 101/Someone Else's Trouble Now (WB)	112/0	26	54	32
8 18 26 3		61/0	22	27	12
	WILLIE NELSON/Ain't Necessarily So (Columbia)	75/0	16	38	21
BREAKER		138/72	3	19	116
46 43 39		117/7	3	56	58
	LIONEL CARTWRIGHT/Say It's Not True (MCA)	132/17	0	44	88
47 44 41	- · · · · · · · · · · · · · · · · · · ·	114/6	4	46	64
— — 44 《	PAM TILLIS/Don't Tell Me What To Do (Arista)	102/24	1	31	70
24 30 36 4		44/0	20	14	10
DEBUT	,	99/53	2	7	90
DEBUT • 4		89/51	0	8	81
DEBUT > @		72/21	3	19	50
29 35 40 4		37/0	18	11	8
— — 49 4	7-7-7	73/8	1	22	50
48	The second of th	70/4	1	22	47
50	NEAL McCOY/If I Built You A Fire (Atlantic)	81/11	0	17	64
DEBUT > 4		71/25	1	12	58
10 25 38 50		33/0	5	18	10

DECOT: TECK

JOE DIFFIE (72)
RESTLESS HEART (66)
MARTY STUART (65)
VERN GOSDIN (53)
EXILE (51)
LINDA DAVIS (34)
MOLLY & THE HEYMAKERS (30)
ANNE MURRAY (25)
PAM TILLIS (24)
JUDDS (22)

HOTTEST

GEORGE STRAIT (141)
GARTH BROOKS (140)
CLINT BLACK (121)
VINCE GILL (98)
ALABAMA (75)
SHENANDOAH (66)
RICKY VAN SHELTON (51)
ALAN JACKSON (39)
CARLENE CARTER (14)
K.T. OSLIN (14)

11377:15:13

Reports/Adds PAM TILLIS/Don't Tell... (Arista) ... 102/24 **NEAL McCOY**/If I Built You A Fire (Atl.) 81/11 MOLLY & HEYMAKERS/Chasin'... (Reprise) 77/30 CLINTON GREGORY/Couldn't Love... (SOR) 72/10 5 **BLACK TIE**/Learning The Game (Bench) 53/7 **BILLY DEAN**/Only Here For... (Cap.) 40/13 LINDA DAVIS/In A Different Light (Cap.) 34/34 J. ANDREW PARKS/Veronica (Curb/Cap.) 23/4 9 DONNA ULISSE/Things Are Mostly... (Atl.) 22/20 BOBBY VINTON/Mr. Lonely (Curb) 15/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

JOE DIFFIE
If You Want Me To (Epic)

On 67% of reporting stations. Rotations: Heavy 19, Medium 116, Light 72 including WCTK, WBEE, WILQ, KKIX, WSIX, WSM, WNOE, WSLR, KBMR, WGEE, WFMS, KRKT, KIK-FM, KYGO, KZLA. Moves 47-36 on the Country chart.

LIONEL CARTWRIGHT

Say It's Not True (MCA)
On 64% of reporting stations. Rotations: Heavy 0, Medium 44, Light 88, Total Adds 17 including WAJR, WXKX, WXTU, WMZQ, WCKT, WMUS, WIL, KKCS, KWJJ, KCCY. Moves 48-42-38 on the Country chart.

Country

COUNTRY 1991 CALENDAR

1991 CALENDAR

Now available—the twelfth edition of the most comprehensive and popular calendar of its kind.
Features full-size color photos of today's hottest stars and seldom-seen illustrations and photos of legendary country figures like Waylon Jennings, Porter Wagoner, Brenda Lee and Bill Monroe, to name but a few! Filled with historical information about country music and its stars, past and present, birthdays, anniversaries, trivia, and red-letter days in country music history. The 1991 Country Calendar is a must for everyone who loves country music.

	Please send me copies of the 1991 Country Calendar at \$9.95 each. For each calendar ordered, add \$2.00 postage and handling for delivery in the U.S., or \$4.00 for foreign delivery. (TN residents add $7.3\frac{1}{4}$ % sales tax.)					
X	Name					
P.	Street					
15	City	State Zip				

Make check or money order payable to: Country Music Foundation, 4 Music Square East, Nashville, TN 37203. To order by phone (credit card orders only) call (800) 255-2357, Tennessee residents call (615) 256-1639, 7 days a week, 9 AM - 5 PM.



NATIONAL AIRPLAY®

N&ACTIV

PAM TILLIS "Don't Tell Me What To Do" (Arista) 102/24

Rotations: Heavy 1, Medium 31, Light 70, Total Adds 24, WTCR, WNUS, WCTK, KASE, KKIX, WHLZ, WCKT, KTCS, KJLO, WLWI, WNOE, WCMS, WYYD, KKYR, WAVC, WKKQ, KWMT, KIXQ, WITL, KUZZ, KNAX, KUAD, KRAK, KEEN. Moves 44-40

VERN GOSDIN "Is It Raining At Your House" (Columbia) 99/53

Rotations: Heavy 2, Medium 7, Light 90, Total Adds 53 including WZPR, WDSY, WPOR, WDLS, WYAY, KAYD, WEZL, KPLX, WVLK, KKYR, WSLR, KHAK, WXCL, KZSN, KNAX, KFMS, KWJJ, KNCQ, KIIQ, KKAT. Debuts at number 42 on the Country

EXILE "There You Go" (Arista) 89/51

Rotations: Heavy 0, Medium 8, Light 81, Total Adds 51 including WHWK, WDSY, WPOR, WRWD, WCTK, WWNC, WEZL, WTDR, WESC, WIVK, WPCV, WSIX, WIRK, WHOK, WAXX, KIK-FM, KMIX, KIIQ, KKAT, KRTY. Debuts at number 43 on the

NEAL McCOY "If I Built You A Fire" (Atlantic) 81/11

Rotations: Heavy 0, Medium 17, Light 64, Total Adds 11, WHWK, WQBE, WZPR, WXBQ, KIKK, KYKS, KJNE, WSLR, WHOK, KUUY, KDRK. Medium: WWVA, WWNC, WKHX, WSTH, WFLS, KTTS, KFDI, KUGN, KDEO. Moves 50-48 on the Country

MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise) 77/30

Rotations: Heavy 0, Medium 5, Light 72, Total Adds 30 including WQCB, WAYZ, WIOV, WXTU, WPOR, KEAN, WXBQ, WKML, KYKS, WOWW, WHOK, KWMT, WFMS, WDAF, WLLR, WTHI, KFDI, KZSN, KCTR, KDRK.

RESTLESS HEART "Long Lost Friend" (RCA) 75/66
Rotations: Heavy 1, Medium 6, Light 68, Total Adds 66 including WPOC, WWYZ, WRKZ, WXTU, WCTK, WWNC, KASE, KPLX, WVLK, WAMZ, WQDR, KZEU, WAXX, WFMS, KFKF, WOW, WTHI, KRKT, KMIX, KMPS.

TIM RYAN "Breakin' All The Way" (Epic) 73/8
Rotations: Heavy 1, Medium 22, Light 50, Total Adds 8, WAYZ, WHLZ, KYKX, WOWW, WKKQ, WDAF, KDEO, KEEN. Heavy: KLUR. Medium: WOKO, WWVA, KMML, WWNC, WTVY, KVOX, WCUZ, WDEZ, KRST, KVOC, KIIQ. Moves 49-46 on the

RONNIE McDOWELL "Unchained Melody" (Curb) 72/21

Rotations: Heavy 3, Medium 19, Light 50, Total Adds 21, WQBE, WZPR, WRWD, WILQ, WHLZ, WVLK, KYKX, KYKS, KJLO, WCMS, WKYQ, WYYD, KBMR, KIXQ, KEEY, WWJO, WTHI, KFDI, KASH, KUUY, KCKC. Debuts at number 44 on the Country

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 72/10

Rotations: Heavy 2, Medium 17, Light 53, Total Adds 10, WOKO, WDSY, WKAK, KKIX, WVLK, KYKX, KYKS, WUSQ, KWMT WNWN. Heavy: WSTH, WTVY. Medium. WCTK, WRNS, WCMS, KLUR, KTTS, KFDI, KUUY, KIIQ.

ANNE MURRAY "Bluebird" (Capitol) 71/25
Rotations: Heavy 1, Medium 12, Light 58, Total Adds 25, WCAO, WHWK, WDSY, WPOR, WCTK, KEAN, WTVY, WHLZ, WESC, KYKS, WYAK, WBKR, WOWW, KZEU, WHOK, KWMT, WASKFM, WFMB, KRKT, KIK-FM, KCTR, KEKB, KRWQ, KNCQ, KDRK, Debuts at number 49 on the Country chart.

MARTY STUART "Little Things" (MCA) 70.65
Rotations: Heavy 0, Medium 5, Light 65, Total Adds 65 including WPOC, WWYZ, WRKZ, WCTK, KASE, WXBQ, KPLX, WKML, WPCV, WKSJ, WSIX, WQDR, WDAF, KXXY, KTTS, WDEZ, KMIX, KCCY, KKAT, KSOP.

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista) 70/4
Rotations: Heavy 1, Medium 22, Light 47, Total Adds 4, KKYR, WNWN, KASH, KFMS. Heavy: KUUY. Medium: WQBE, KRRV, WWNC, KASE, WXBQ, WNOE, WKYQ, WTQR, KXXY, KTTS, WTCM, KFDI, KRKT, KDEO, KIIQ. Moves 48-47 on the Country

SIGNIFICANT ACTION

JOHN CONLEE "Doghouse" (Curb) 60/14

Rotations: Heavy 0, Medium 14, Light 46, Total Adds 14, WPOC, WDLS, WKAK, WRNS, KYKS, WQDR, KZEU, WUSQ, KVOX, WTHI, KVOC, KEKB, KWJJ, KNCQ. Medium: WSTH, WVLK, WCMS, WCUZ, KTTS, KNIX.

JAMES HOUSE "You Just Get Better All The Time" (MCA) 58/4
Rotations: Heavy 8, Medium 16, Light 34, Total Adds 4, WVAM, WCUZ, KMIX, KSOP. Heavy WWYZ, WTVY, KTTS, KRKT, KUUY, KALF, KNCQ, KIIQ. Medium: WPOC, WCTK, WAMZ, KYKS, WSM, WAXX, KFDI, KEKB.

BLACK TIE "Learning The Game" (Bench) 53/7

Rotations: Heavy 1, Medium 14, Light 38, Total Adds 7, WIOV, WRNS, WAVC, WXCL, KVOC, KRWQ, KNCQ, Heavy: WSTH, Medium: WOKO, WWYZ, WCTK, WXBQ, WTVY, WPCV, KLLL, KLUR, KFGO, WCUZ, WOW, KVOO, KFDI, KSOP.

BILLY DEAN "Only Here For A Little While" (Capitol) 40/13
Rotations: Heavy 0, Medium 5, Light 35, Total Adds 13, WICO, WXBQ, WSOC, KYKS, WSIX, KZEU, WUSQ, WNWN, KFDI, KRKT, KIK-FM, KUUY, KRAK. Medium: WWNC, WPCV, WTNT, WDAF, KUZZ.

GATLIN BROTHERS "Country Girl Heart" (Capitol) 35/1
Rotations: Heavy 0, Medium 10, Light 25, Total Adds 1, KVOC. Medium: WOKO, WSTH, WFLS, WXCL, KTTS, KVOO, KFDI, KALF, KNIX, KIIQ. Light: WAYZ, WRKZ, KMML, WBKR, KZEU, WOW, KTPK, KIK-FM, KRWQ.

LINDA DAVIS "In A Different Light" (Capitol) 34/34

Rotations: Heavy 0, Medium 1, Light 33, Total Adds 34 including WWYZ, WRKZ, WCTK, KAYD, WKML, KYKX, KYKS, WKSJ, KZEU, WIRK, KLUR, WAXX, KIXQ, WDAF, KTTS, WTCM, KVOO, KFDI, KWJJ, KIIQ.

D-77414

DOLLY PARTON "Slow Healing Heart" (Columbia) 30/0

Rotations: Heavy 1, Medium 11, Light 18, Total Adds 0. Heavy: WNWN. Medium: WICO, KRRV, WWNC, WSTH, KWMT, WDAF, KTTS, KRKT, KALF, KEKB, KDEO. Light: WDSY, WKML, WHLZ, WVLK, WCMS, KLUR, WAXX, KVOC.

LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol) 27/4
Rotations: Heavy O, Medium 3, Light 24, Total Adds 4, WNWN, KCJB, KRKT, KEEN. Medium: WSTH, KFDI. Light: WRKZ, WIOV, WICO, WKAK, KRRV, WTVY, WAXX, WDAF, WOW, KTTS, WTHI, KWOX, KALF, KIIQ.

JOHN ANDREW PARKS "Veronica" (Curb/Capitol) 23/4
Rotations: Heavy O, Medium 2, Light 21, Total Adds 4, KTCS, WPCV, KTTS, KWOX, Medium, KRKT, Light: WWYZ, WRKZ, WICO, WKAK, KRRV, WRNS, WSTH, WKML, WFLS, WDXE, KLUR, WUSQ, WSLR, KFGO, WXCL, KFDI, KVOC, KUUY.

WICD, WKAR, KHMV, WHNS, WSTH, WKML, WFLS, WDAE, KLUH, WUSQ, WSLH, RFQU, WAUL, RFDI, KVOQ, KUUT.

SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia) 23/2

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 2, WASKFM, KUUY, Medium: KTTS, KRKT, KALF, Light: WICO, WKAK, KRRV, KMML, WSTH, WFLS, WDXE, KYKX, KLUR, WUSQ, KFQO, WOW, WTCM, KVOO, KFDI, KWJJ, KNCQ, KIIQ. DONNA ULISSE "Things Are Mostly Fine" (Atlantic) 22/20

Rotations: Heavy 0, Medium 0, Light 22, Total Adds 20, WRKZ, WIOV, WZPR, WICO, WKAK, KRRV, WRNS, WSTH, WKML, WFLS, WDXE, KLUR, WUSQ, WAXX, WDAF, KTTS, WFMB, KFDI, KVOC, KIIQ.

DAVID LYNN JONES "I Feel & Change Comin" On" (Mercury) 22/1
Rotations: Heavy 0, Medium 0, Light 22, Total Adds 1, WXCL. Light: WWYZ, WICO, WDLS, WKAK, KRRV, WSTH, WKML, WFLS, WPCV, WDXE, WSLR, WAXX, KFGO, KWMT, KTTS, KVOO, KFDI, KUUY, KALF, KNCQ, KIIQ.

SUZY BOGGUSS "All Things Made New Again" (Capitol) 22/0
Rotations: Heavy 1, Medium 5, Light 16, Total Adds 0. Heavy: WIVK. Medium: WAJR, WCMS, KTTS, WDEZ, KALF. Light: WIOV, KRRV, KMML, WPCV, WDXE, KZEU, KHAK, WAXX, KFGO, KVOX, WCUZ, WDAF, WOW, KTPK, KCKC, KEEN.

STATLER BROTHERS "Nobody Else" (Mercury) 20/2

Rotations: Heavy 0, Medium 7, Light 13, Total Adds 2, KLUR, KUUY, Medium: WONE, KWMT, KTTS, KFDI, KRKT, KEKB, KCKC, Light: WKAK, WDXE, WBVE, WAXX, KFGO, WOW, KTPK, KVOO, KGHL, KALF, KDEO.

BILLY HILL "Blue Angel" (Reprise) 18/4
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 4, WKAK, WFLS, WOW, KWOX, Light: KMML, WSTH, WKML, WDXE, WCMS, WUSQ, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KIIQ.

BOBBY VINTON "Mr. Lonely" (Curb) 15/1

Rotations: Heavy 1, Medium 1, Light 13, Total Adds 1 including WKYQ, Heavy: WXBQ, Medium: WCAO, Light: WWYZ, WICO, KRRV, WRNS, WKML, WCMS, KLUR, KFGO, KWMT, KVOO, KRKT, KIIQ.

BUCK OWENS "Kickin' In" (Curb/Capitol) 14/3

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 3, WGEE, KGHL, KIIQ. Medium: KFDI, KRKT, KUZZ. Light: KMML, WSTH, WTVY, KLUR, KFGO, KTTS, KVOO, KNIX.

EMMYLOU HARRIS "Wheels Of Love" (Reprise) 13/13
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WWYZ, WICO, KMML, WSTH, WFLS, WCMS, KBMR, WCUZ, WOW, KFDI, KRKT, KALF, KIIQ.

JEFF THOMPSON "It's A Good Thing I Don't Love" (Arista) 12/4
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 4, WRKZ, KRRV, WFLS, KWOX, Light: WWYZ, WICO, WSTH, WUSQ, KFGO, KTTS, KFDI, KWJJ.

DONNIE MARSICO "Woman In Chains" (Barn Burner) 11/2

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, KRRV, KVOO, Medium: WWYZ, KLUR, Light: WRKZ, WDSY, WICO, WSTH, WDXE, KFGO, KTTS.

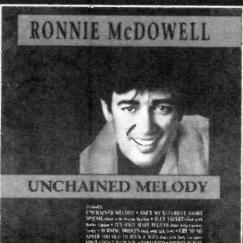
ALEUNI'S FRACTION

ARTIST/Song Title (Label)

Album Title

CLINT BLACK/This Nightlife (RCA) Put Yourself In My Shoes RESTLESS HEART/I've Never Been So Sure (RCA) Fast Movin' Train PATTY LOVELESS/I'm That Kind Of Girl (MCA) On Down The Line

RADIO IS RAVING ABOUT RONNIE McDOWELL'S "UNCHAINED MELODY"



WSTH "Heaviest call-in song we have."

WDAF "Shaping up to be a real hot record!"

WRNS "Better than original."

WESC "If you ain't playing it, you're making a big mistake!"

WXBQ "Ronnie nails it!"

WWKA "Pulling great phones!"

WQDR "First time I played it, I had 112 phone calls in 1 hour!"

WPCV "First time I played it, I had 67 phones in 1 hour!"

WXCL "One of the most requested records of the year."

WSM "Tremendous audience response! Hottest request!"

DRAKE-CHENAULT "Great phones and immediate response!"





SONG INFORMATION INDEX

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury 878 256)

Prod: Harold Shedd Wr: Daniele Alexander, Austin Gardner Pub: PRI Music; Cadda Music (ASCAP; BMI) Mgr: Sound Seventy; Jim Zumwalt

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122) Prod: Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whisker Drinkin' Music (BMI) Mgr: Benson Vale Management

BILLY HILL "Blue Angel" (Reprise 7-19482)

Prod: Billy Hill Wr: Bob DiPiero Pub: Little Big Town Music/American Made Music (BMI) Mgr: Refugee Management

CLINT BLACK "Put Yourself in My Shoes" (RCA 2678-2) Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russi Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Learning The Game" (Bench/NSD BR-2-7) Prod: Reggie Fisher Wr: Buddy Holly Pub: Peer International (BMI) Mgr:

SUZY BOGGUSS "All Things Made New Again" (Capitol 79380) Prod: Jimmy Bowen, Suzy Bogguss Wr: Rafe Vanhoy, Dan Seais Pub: Unichappell Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: BBJO

GARTH BROOKS "Unanswered Prayers" (Capitol 79381) Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

MARY-CHAPIN CARPENTER "You Win Again"

(Columbia 38 73567)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "Come On Back" (Reprise 7-19564)

Prod: Howie Epstein Wr: Carlene Carter Pub: Carlooney Tun Music Group (ASCAP) Mgr: Bill Carter LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955)

Prod: Tony Brown, Steuart Smith Wr: Lionel Cartwright Pub: Silverline Music/ Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Brother Jukebox" (MCA 53965)
Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music
(BMI) Mgr: BDM Management

JOHN CONLEE "Doghouse" (Curb 70447)

Prod: Bud Logan Wr: Kenny Beard, John Bicknell, Michael Grady Pub: Sheddhouse Music/Loggy Bayou Music (ASCAP) Mgr: Dave Roberts

ROB CROSBY "Love Will Bring Her Around" (Arista 2124) Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition Music/Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Now That We're Alone" (Columbia 38 73569)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/ Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol 79370)

Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Hillary Kanter, Even Stevens Pub: ESP Music (BMI) Mgr: Ten Brown

LINDA DAVIS "In A Different Light" (Capitol 79283)
Prod: Jimmy Bowen, Linda Davis Wr: Ed Hill, Jonathan Yudkin
Haven Music (BMI) Mgr: Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424) Prod: Chuck Howard, Tom Shapiro Wr: Waytand Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music/Lion-Hearted Music (ASCAP) Mgr:

JOE DIFFIE "Home" (Epic 34 73447)

Prod: Bob Montgomery, Johnny State Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Montson, Johnny State Texas Wedge Music (ASCAP) Mgr: Denny Morrison, Johnny Slate

JOE DIFFIE "If You Want Me To" (Epic 34 73637)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Puts:
Songwriters Ink/Forrest Hills Music (BMI) Mgr: Denny Morrison, Johnny Slate

HOLLY DUNN "You Really Had Me Going" (WB 7-19756) Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

EXILE "There You Go" (Arista 2139)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-

EXILE "Yet" (Arista 2075)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With
Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FOSTER & LLOYD "Can't Have Nothin'" (RCA 2635-7)
Prod: Josh Leo, Radney Foster, Bill Lloyd Wr. Radney Foster, Bill Lloyd Pub:
BMG Songs/Muckleroy Music; Careers Music/Kung-Fu Music (ASCAP; BMI)

GATLIN BROTHERS "Country Girl Heart" (Capitol 79378) Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshu (BMI) Mgr: BBJO Entertainment Group

VINCE GILL "Never Knew Lonely" (MCA 53892)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-

VERN GOSDIN "Is It Raining At Your House" (Columbia 38 73632)

Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)

LEE GREENWOOD "We've Got It Made" (Capitol 79343)

Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR 422)

Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: John Dorris

EMMYLOU HARRIS "Wheels Of Love" (Reprise 7-19510)

Prod: Richard Bennett, Allen Reynolds Wr: Marjy Plant Pub: Marjy Plant Music (ASCAP) Mgr: Mark Rothbaum HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris JAMES HOUSE "You Just Get Better All The Time" (MCA 53934) Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tennesse Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095)

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry

DAVID LYNN JONES "I Feel A Change Comin' On'

Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrolla Music (BMI) Mgr: Richie Albright JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)

Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stilts

RAY KENNEDY "What A Way To Go" (Atlantic 87960)

Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury 878 214)

Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

PATTY LOVELESS "The Night's Too Long" (MCA 79076)

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP) Mgr: Mark Rothbaum

DONNIE MARSICO "Woman In Chains" (Barn Burner 3135) Prod: Barney Lee, Bob Corbin Wr: Bob Corbin Pub: Famous Music (ASCAP)

KATHY MATTEA "A Few Good Things Remain" (Mercury 878 246)

Prod: Allen Raynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/ PolyGram International Publishing, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Bob Titley

NEAL McCOY "If I Built You A Fire" (Atlantic 87833) Prod: Nelson Larkin Wr: Don Sampson, Monty Holmes Pub: Co-Heart Music; Golden Reed Music/New Clarion Music (BMI; ASCAP) Mgr: Dan Hexter RONNIE McDOWELL "Unchained Melody" (Curb 76856)
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr

REBA McENTIRE "Rumor Has It" (MCA 53976)

Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel

MOLLY & THE HEYMAKERS "Chasin' Something Called Love" Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Tree

Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Steve

ANNE MURRAY "Bluebird" (Capitol 79423) Prod: Jerry Crutchfield Wr: Ron Irving Pub: Minkey Music/Zoomik Music (PROCAN, BMI) Mgr: Leonard Rambeau

WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518) Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music, Macy Place Music (ASCAP) Mgr: Mark Rothbaum

OAK RIDGE BOYS "(You're My) Soul And Inspiration" (RCA 2665-7)

Prod: Richard Landis Wr: Barry Mann, Cynthia Weil Pub: Screen Gems, EMI Music (BMI) Mgr: Jim Halsey

Music (BMI) Mgr: Jim Halsey
K.T. OSLIN "Come Next Monday" (RCA 2667-7)
Prod: Joe Scafe, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie
Black Pub: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity
Manor Music (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay
PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schiltz Pub:
Scarlet Moon Music; Don Schiltz Music/Almo Music (BMI; ASCAP) Mgr:
Bebby Rebotte.

Bobby Roberts

BUCK OWENS "Kickin' In" (Curb/Capito! 79395)

Prod: Jimmy Bowen Wr: Roger Murrah, Keith Stegall Pub: Tom Collins Music/ Murrah Music/Wamer-Tamerlane Publishing (BMI) Mgr: Jack McFadden

JOHN ANDREW PARKS "Veronica" (Curb/Capitol 79352)

DOLLY PARTON "Slow Healing Heart" (Columbia 38 73498) Prod: Ricky Skaggs Wr: Jim Rushing Pub: Maypop Music (BMI) Mgr: Sandy

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368) Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McCorvey, Gary Harrison
Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/ Warner-Tamerlane Publishing (BMI) Mgr: Ken Stilts

MIKE REID "Walk On Faith" (Columbia 38 73623)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/ Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

RESTLESS HEART "Long Lost Friend" (RCA 2709-7)

Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Bogard, Larry Stewart Pub: We Music/Jircle Beave Music/Haricle Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP, BMI) Mgr: Moress, Nanas, Golden, Peay

TIM RYAN "Breakin" All The Way" (Epic 34 73578)
Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson Brock Productions (BMI) Mgr: Bill Carter

RICKY VAN SHELTON "Life's Little Ups And Downs"

(Columbia 38 73587)

Wr: M.A. Rich Pub: Makamillion Music/Warner-Prod: Steve Buckingham Wr: M.A. Rich Pub: Ma Tamerlane Publishing (BMI) Mgr: Michael Campbell SHENANDOAH "Ghost In This House" (Columbia 38 73520)

Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI) STATLER BROTHERS "Nobody Else" (Mercury 878 386)

Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr: DOUG STONE "These Lips Don't Know How To Say Goodbye"

Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I've Come To Expect It From You"

(MCA 53969)

(Much 3393)
Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub:
Jessie Jo Music/MCA Music; Buddy Cannon Music/PRI Music (BMI; ASCAP) Mar: Ery Woolsey

MARTY STUART "Little Things" (MCA 53975)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram International (BMI) Mgr: Rothbaum & Garner

SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia 38 73608)

Prod: Steve Buckingham, Janis Gill Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose Music; Golden Reed Music/New Clarion Music Group (BMI; ASCAP) Mgr: Chuck Flood

JEFF THOMPSON "It's A Good Thing I Don't Love You Anymore"

Prod: Tom Collins Wr: B. Barker, K. Palmer Pub: Tom Collins Music; Collins Court Music (BMI: ASCAP) Mgr: Steve Wax

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129) Prod: Paul Wortey, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson

AARON TIPPIN "You've Got To Stand For Something"

(RCA 2664-7) Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music

TANYA TUCKER "It Won't Be Me" (Capitol 79338) Prod. Jerry Crutchfield Wr: Torn Shepiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "Crazy In Love" (MCA 79967)

Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Steve McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

DONNA ULISSE "Things Are Mostly Fine" (Atlantic 87862)
Prod: Josh Leo, Larry Michael Lee Wr: John Adrian Pub: Pick-A-Hit (BMI) Mgr: Dale Morris

BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848)
Prod: Michael Lloyd Wr: Bobby Vinton, Gene Allen Pub: Ripley Music (BMI)
Mgr: Mike Pick

STEVE WARINER "There For A While" (MCA 53936)
Prod: Tony Brown Wr: Curtis Wright, Anna Lisa Graham Pub: David "N' Will
Music/Sheddhouse Music (ASCAP) Mgr: Vector Management DON WILLIAMS "Back In My Younger Days" (RCA 2677-7) Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose" (Reprise 7-19543)

Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman

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COUNTRY ADDS & HOTS

MOST ADDED Restless Heart (RCA) Exile (Arista) Joe Diffie (Epic) Marty Stuart (MCA)

EAST

HOTTEST Garth Brooks (Capitol) George Straft (MCA) Alahama (RCA) Clint Black (RCA)

MOST ADDED Marty Stuart (MCA) Joe Diffle (Epic) Restless Heart (RCA) Vern Gosdin (Columbia) SOUTH HOTTEST Clint Black (RCA) George Strait (MCA) Garth Brooks (Capitol) Vince GIH (MCA)

MOST ADDED Joe Diffie (Epic) Marty Stuart (MCA) Vern Gosdin (Columbia) Restless Heart (RCA)

PAN TILLIS
ROMNIE MCDOMELL
EMPTLOU HARRIS
ALEXANDER & BAKER
HOCLEST:
VINCE GILL
RICKY VAN SHELTON
GARTH BROCKS
ALABAMA
PATTY LOVELESS

WWKA Orlando, FL

WBKR Owensboro, KY

VERN GOSDIN
ANNE MURRAY
HARTY STUART
JOE DIFFIE
HOLLEST:
GARTH BROOKS
VINCE GILL
GEDRIE STRAIT
RICKY VAN SHELTON
ALABAMA

WKYQ Paducah, KY

MIDWEST HOTTEST George Strait (MCA) Garth Brooks (Capitol) Vince Gill (MCA)

MOST ADDED Joe Diffle (Epic) Restless Heart (RCA) Marty Stuart (MCA)

WEST

HOTTEST George Strait (MCA) Garth Brooks (Capitol) Clint Black (RCA)

E457

WRKZ Hershey, PA

WZPR Maadville-Erla, P.A

WVAM Altoone, PA JAMES HOUSE ALEXANDER & BAKER

Hottest: GARTH BROOKS ALABAMA VINCE GILL SHEWANDOAH GEORGE STRAIT

LINDA DAVIS VERN GOSDIN ANNE HURRAY EXILE

WPOC Beltimore, MD RESTLESS HEAD JOHN CONLEE HARTY STUART HOTLEST: K.T. OSLIN CLINT BLACK

Hottest: K.T. OSLIN CLINT BLACK RICKY VAN SH GARTH BROOKS SHENANDOAH WQCB Bangor, ME MOLLY & THE HEY! Hottest: SHENANDGAH

PAUL OVERSTREET
HARY CHAPIN JARPE
ROWNIE MCDOWTLL
NEAL NCOOV
DOWNA ULISSE
VERN GOSDIN
ROB CROSBY
JOE DIFFIE
HOLLEST:
CLIMT BLACK
GEDREE STRAIT
GARTH BROKS
ALABAMA
DMIGHT YOAKAN
WAJR WHWK Binghamton, N MARK (EXILE EXILE
ANNE MURRAY
NEAL MCCOY
Hottest:
VINCE GILL
GEORGE STRAIT
GARTH BROOKS
ALABAMA
CARLENE CARTER

MOOGENTOWN, MAY
JOE DIFFIE
VERN COSDIN
EXILE
LIONEL CARTWIGHT
HOTLESS
GARTH BROCKS:
GARTH BROCKS
GEORGE STRAIT
VINCE GILL
RICKY VAN SHELTON WYRK Buffalo, NY WOKO Burlington, VT

WYNY New York City, NY MARTY STUART RESTLESS HEART LEE GREENWOOD EXILE CLINTON GREGORY Hottest: PAUL OVERSTREET RODNEY CROWELL Hottest: KATHY MATTEA-WILLIE MELSON ALABAMA HIGHWAY 101 GARTH BROOKS WXKX Parkersburg, WV WQBE Charleston, WV

LIONEL CARTWEIGHT JUDDS OAK RIDGE BOYS PIRATES OF THE MI PINALES OF HOLLEST: ALABAMA CLINT BLACK GARTH BROOKS RICKY VAN SHELTON WNUS Perkersburg, WV HOTTEST: SHEMANDGAH KENTUCKY HEA VINCE GILL CLINT BLACK ALABAMA

AARON TIPPIN MARK CHESHUTT STEVE WARINER GEORGE STRAIT CLINT BLACK SHEWANDOAH Hottest: CLINT BLACK VINCE GILL GARTH BROOKS WXTU Philadelphia, PA WAY2 /Hagerstov Wsynesboro, PA RESTLESS HEART LEE GREENWOOD LIONEL CARTWRIGHT ROB CROSBY MOLLY & THE BEYMA

MARTY STUARE LINDA DAVIS EMMILOU HARROS RESTLESS HEART HOLLEST: BAMA BAND SHEMANDOAH JOE DIFFIE VERN GOSDIN EXILE ANNE MURRAY CLINTON GREGORY Hottest:

WPOR Portland, ME

RAY KENNEDY EXILE VEN COSDIN ANNE MURRAY HOLLT'S THE HEYMA HOLLT'S THE HEYMA CLINT BLACK CEORGE STRAIT VINCE GILL GARTH BROOKS ALABAMA

WTCR Huntington, WV JOE DIFFIE EXILE JUDDS ROWNIE MCDOWELL MOLLY & THE HEYMA FIRATES OF THE MI RESTLESS HEART ROTLESS HEART ALAN JACKSON SHENANDOWN PAM TILLIS JOE DIFFIE

MOLLY & THE HEYMA BLACK TIE RESTLESS HEART DONNA ULISSE HOTLEST: GEORGE STRAIN GARTH BROCKS BLCKY VAN SHELTON ALABAMA TANTA TUCKER

WCTK Providence, RI

LINDA DAVIS HOTLEST: ALABAMA RICKY VAN SHELTON GEORGE STRAIT LEE GREENMOOD VINCE GILL

LEE GREENWOOD

JUDOS
JOE DIFFIE
HOLLEST:
VINCE GILL
CLINT BLACK
GARTH BROOKS
GEORGE STRAIT
ALABAMA WICO/Sallabury Ocean City, MD

DOWNLOW HARRIS DONNA ULISSE HARTY STUART RESTLESS HEART ANDI & THE BROWNS BILLY DEAN JUMY COLLINS HOLLEST: Hottest: VINCE GILL KENTUCKY HEADHUN SHELBY LYNNE CLINT BLACK GARTH BROOKS

WDL8 Screnton, PA RESTLESS HEART VERN GOSDIN JOHN CONLEE Hottest: GEORGE STRAIT GARTH BROOKS ALABAHA DWIGHT YOAKAM DOUG STONE

LIONEL CARTWRIGH MARK CHESNUTT Hottest: none WWVA Wheeling, WV

LIONEL CARTWRIGHT RESTLESS HEART JOE DIFFIE STEVE WARINER RONNIE MCDOWELL

SOUTH

WXBQ Bristol, VA

PAUL OVERSTREET BILLY DEAN MOLLY & THE HEYMA MEAL MOCOY MARTY STUART HOTLEST; ALAN JACKSON GEORGE STRAIT BOOBSY WINTON RONNIE MCDOMELL

WEZL-FM Charleston, SC

PIRATES OF THE MI JOE DIFFIE VENN GOSDIN EXILE HOCCEST: ALAN JACKSON CLINT BLACK K.T. OSLIN GANTH BROCKS ALARAMA

MARY CHAPIN CARPE EXILE JOE DIPPIE HOLLEST: GARTH BROOKS VINCE GILL K.T. OSLIN SHENANDOAH CEORGE STRAIT

WSOC-FM Charlotte, NC

BILLY DEAN
DMIGHT YORKAM
MARY CHAPIN CARPE
HOTLEST:
TRAVIS & JONES
BAILLIE & THE BOY
VINCE GILL
COMMAY TMITTY
ALAN JACKSON

OAK RIDGE BOYS DWIGHT YOAKAM JOE DIFFIE Hottest:

Hottest: RICKY VAN SHELTON DOUG STONE GARTH BROOKS ALABAMA SHELBT LYNNE

WCOS Columbia, SC

MARK CHESNUTT NIKE HEID NAK RIDGE BOYS HOLLEST: GDORGE STRAIT VINCE GILL, SHENANDOAH DWIGHT YOAKAM GARTH BROOKS

WSTH Columbus, GA

KSCS Dallas-Ft, Worth, TX

KEAN Abliene, TX PIRATES OF THE HI ANNE MURRAY MARTY STUART MOLLY & THE HEYMA HOLLEST: CONDUCT STOATS WKAK Albeny, GA

Hottest: GEORGE STRAIT CLINT BLACK PATTY LOVELESS ALABAMA DOUG STONE

KRRV Alexandria, LA MARK CHESNUTT
LINDA DAVIS
DONNIE MARSICO
DONNA ULISSE
JOE DIFFIE
JEFF THOMPSON
MOLLY & THE HEYMA
EXTLE
HOCLEST:

KMML Amarillo, TX

WWNC Anheville, NC RESTLESS HEART EXILE VERN GOSDIN MARTY STUART HOTLEST: ALAN JACKSON CLINT BLACK RICKY VAN SHELT GEORGE STRAIT VINCE GILL WKHX Atlanta, GA

REBA MCENTIRE PAUL OVERSTREE MARK CHESNUTT WYAY & WYAI Atlenta, GA

VERN GOSDIN DWIGHT YOAKAA Hottest: VINCE GILL SHENANDOAH GEORGE STRAI GARTH BROOKS CLINT BLACK KASE Austin, TX

RESTLESS HEART
MARTY STUART
PAM TILLIS
FOSTER & LLOYD
HOTCEST
CLINT BLACK
RICKY VAN SHELTON
GARTH BROOKS
PAUL OVERSTREET
REBA MOENTIRE

ROB CROSBY JOE DIFFIE Hottast: VINCE GILL SHENANDOAH ALAN JACKSON GARTH BROOKS GEDRGE STRAIT KAYD Beaumont, TX

SHELBY LYNNE OAK RIDGE BOYS JUDDS VERN GOSDIN LINDA DAVIS Hottest:

: THEARTS OF TH

HOTTEST: GEORGE STRAIT GARTH BROOKS KENTUCKY HEADHUNT JAMES HOUSE ASLEEP AT THE WHE

KIKK-FM Houston, TX

WMSI Jackson, MS

VERN GOSDIN Hottest: SHEMANDOAH GEORGE STRAIT VINCE GILL CLINT BLACK GARTH BROOKS

WIVK-FM Knoxvitle, TN

SHENANDOAH TANYA TUCKER

WPCV Lekeland, FL

PAUL OVERSTREET LINDA DAVIS JOE DIFFIE EXILE MARTY STUART JOHN ANDREW PAI VERLON THOMPSON HOUTEST:

Hottest: VINCE GILL LEE GREENWOOD GEORGE STRAIT GARTH BROOKS HONNIE MCDOWELL

HOLLANDERS
DONNA ULISSE
MARTY STUART
LINDA DAVIS
MICHELE WRIGHT
HOTLEST:
VINCE GILL
CARTH BROOKS
CLINT BLOCK
SHENANDOAH
ALARAMA

WVLK Lexington, KY

KYKX Longview, TX

WAMZ Louisville, KY

WDXE

MARY CHAPIN CARPE EXILE Hottest: GARTH BROOKS VINCE GILL ALAN JACKSON

HARTY STUART RESTLESS HEART LINDA DAVIS EXILE ANNE MURRAY HOLLY & THE HEYM RAY STEVENS HOLLEST:

KHEY El Paso, TX KKIX Fayetteville, AR

MARK CHESMUTT OAK RIDGE BOYS JOE DIFFIE PAM TILLIS CLINTON GRECOR Hottest:

PAM TILLIS ANNE MURRAY TIM RYAN RONNIE MCDOWELL HOTLEST: GEORGE STRAIT CLINT HLACK VINCE GILL GARTH BROOKS RICKY WAN SHELTON WFLS Fredericksb

MARTY STUART PAM TILLIS VERLON THOMPSON JOHN ANDREW PARK Hottest: RODNEY CROWELL MARY CHAPIN CARE CARLENE CARTER DEMAYNE PHILLIPS CLINT BLACK WSSL Greenville, SC

Hottest: GARTH BROOKS VINCE GILL ALAN JACKSON SHEWANDOAH GEORGE STRAIT

WESC Greenville, SC

KiLT-FM Houston, TX PAUL OVERSTREET Hottest:

RESTLESS HEART VENN GOSDIN EXILE MARTY STUART DONNA ULISSE MOLLY & THE HEY LINDA DAVIS HOLLEST: WHLZ Florence, SC

LINDA DAVIS
RESTLESS HEART
MARTY STUART
MORTY STUART
DONNA ULLISSE
DEWILLO HARRIS
SILLY HILL
JEFF THOMPSON
VENLON THOMPSON
HOTESS
GEORGE STRAIT
CLIMT BRACK
VINCE GILL
CARTH BROOKS
ALABAMA

RESTLESS HEART Hottest: VINCE GILL PATTY LOVELESS REBA MCENTIRE SHENANDOAH KLLL Lubbock, TX

NEAL MODDY JOHN CONLEE VERN GOSDIN MOLLY & THE EXILE ANNE MURRAY RESTLESS HEA RESTLESS HEART BILLY DEAN LINDA DAYIS CRYSTAL GAYLE MARTY STUART RONNIE MCDOMELL CLIMTON GREGORY HOLLAND

KYKS Lufkin, TX

NEAL MCCOY KENTUCKY HEAD Hottest: WTNV Jackson, TN JUDDS LIONEL CARTWRIGHT Hotlest: ALAN JACKSON GEORGE STRALT VINCE GILL CLINT BLACK SHENANDOMH WGKX Memphis, TN

JUDDS
JOE DIFFIE
HOLLEST:
CLINT BLACK
SHEWANDOAH
VINCE GILL
GARTH BROOKS
GEORGE STRAIT

WKSJ-FM Mobile, AL

LINDA DAVIS
RESTLESS HEAR
MARTY STUART
Hottest:
ALABAMA
CLINT BLACK
CARTH BROOKS
RICKY VAN SHE
GEORGE STRAIT

KJLO Monroe, LA

HOTLEST: CLINT BLACK GARTH BROOKS VINCE GILL GBORGE STRAIT CONMAY TWITTY

WLW! Montgomery, Al

WSIX-FM Nashville, TN

JOE DIFFIE EXILE MARTY STUART BILLY DEAN

Hottest: ALAN JACKSON GEORGE STRAIT TANYA TUCKER MARY CHAPIN C ALABAMA

WSM-FM Neshville, TN

Hottest: TRAVIS & JONES GARTH BROOKS VINCE GILL GEORGE STRAIT

WNOE-FM New Orleans, LA

BOBBY VINTON HONNIE MCDOWELL WKIS Miemi, FL Hottest: MARY CHAPIN CARPE CLINT BLACK GEORGE STRAIT GEORGE STRAI. ALABAMA GARTH BROOKS

WPAP-FM Panama City, FL RESTLESS HEART
HARTY STUART
MOLLY & THE HEYMA
HOTLEST:
CLINT BLACK
GEORGE STRAIT
SHEMANDOWN
VINCE GILL
TANYA TUCKER WKNN/Pascagoule Biloxi, MS

> Hottest: WOWW Pensacola, FL

EXILES HEART
JOE DIFFIE
VERN COSSIN
NEAL HOCOY
NOTCHEST:
VINCE GILL
CLINT BLACK
GEORGE STRAIT
GARTH BROOKS
ALABAMA Hottmst: VINCE GILL GARTH BROOKS CLINT BLACK RICKY VAN SHELTON CARLENE CARTER

WKHK Richmond, VA LINDA DAVIS JOE DIFFIE MARK CHESNUTT MIKE REID

MIXE REID JUDGS ALEXANDER & BAKER HOLDEST: CLINT BLACK VINCE GILL GARTH BROOKS RICKY VAN SHELTON GEORGE STRAIT HOLLOSI: ALABAMA CLINT BLACK RICKY VAN SHELTON SHENANDOAH GEORGE STRAIT WYYD/Rosnoks Lynchburg, VA KLUR Wichita Falls, TX DONNA ULISSE LINDA DAVIS STATLER BROTH RESTLESS HEAR HARTY STUART HOLLANDERS

HARK CHESHUTT RAY KENNEDY PAM TILLIS JOE DIFFIE VERN GOSDIN RESTLESS HEART ROWNIE MCDOMELL HOLLEST GEORGE STRAIT CLINT BLACK VINCE GILL RICKY VAN SHELTON SHENANDOAH KCYY Sen Antonio, TX

MARY CHAPIN C SHELBY LYNNE HIKE REID RAY KENNEDY HOTTEST GARTH BROOKS CLINT BLACK BAILLIE & THE GEORGE STRAIT SHENANDOAH KAJA San Antonio, TX OAK RIDGE BOYS LEE GRESNWOOD MIKE REID HOTEMST: CLINT BLACK VINCE GILL ALAN JACKSON SHEMANDOAH GEORGE STRAIT

WCHY Savennah, GA JOE DIPPIE LIGNEL CARTWRIGHT

WSLR Akron, OH

KHAK Ceder Repids, IA

VERN GOSDIN EXILE

RESTLESS HEART MARTY STUART

Hottest: SHEMANDOAH GEORGE STRAI GARTH BROOKS RAY KENNEDY ALABAMA

K8MR Bismarck, ND RONNIE MCDOME EMPYLOU HARRI MARTY STUART JOE DIFFIE EXILE WQYK/St. Pete Temps, FL WTNT Tallahassee, FL HOTCEST: GEORGE STRAIT CLIMT BLACK ALABAMA GARTH BROOKS SHENANDOAH

Yallahasae, FL

MOLLY & THE HEYMA
JOE DIPPE
VERN COSDIN
PIRATES OF THE HI
LIONEL CARTWRIGHT
HOTLEST:
ALHBANA
SERVANDOAH
GEORGE STRAIT
CLINT BLACK
GARTH BROCKS

K**RMD** Shreveport, LA

STEVE WARINER RAY KENNEDY

KKYR Texerkana, TX PAH TILLIS JOE DIFFIE ASLEEP AT THE VERN GOSDIN VERN GOSDIN Hottest; GEORGE STRAIT SHEMANDOAH CLINT BLACK VINCE GILL GARTH BROOKS

WUSN Chicago, IL REBA MCENTIRE
PAUL OWERSTREE
AARON TIPPIN
HOLLEGI:
GEORGE STRAIT
HOLLY DUNN
ALAN JACKSON
JOE DIFFIE
CONMAY TWITTY KZEU Victoria, TX JOHN CONLEE VERN GOSDIN EXILE ANNE MURRAY RESTLESS HEART BILLY DEAN LINDA DAVIS CRYSTAL GAYLE HOLLEST; WBVE Cincinnati, OH

HOTTEST: CLINT BLACK ALABAMA GEORGE STRAIT GARTH BROOKS PAUL OVERSTREE WUBE Cincinnati, OH none Hottest:

WGAR Cleveland, OH MARK CHESNUTT MIKE REID

RICKY VAR SHELT
WONE
Dayton, OH
HARK CHESNUTT
JOE DIFFIE
OAK RIDGE BOYS
HOLDESTE
HOLDESTE
ALABAMA
GARTH BROUKS
VINCE GILL
DOUG STONE
GEORGE STRAIT KJJY Des Moines, tA

WWWW Datroit, MI RODNEY CROWELL, MARY CHAPIN CARP

WAVC Duluth, MN Hottest. CLINT BLACK SECORGE STRAIT GARTH BROOKS RICKY VAN SHELTON ALABAMA

PAM TILLIS JOE DIFFIE TIM RYAN VERN GOSDIN HOTTEST: GEORGE STRAIT SHENANDOAH SHENANDOAH VINCE GILL CLINT BLACK GARTH BROOKS WAXX Eau Claire, Wi

DONNA ULISSE
MOLLY & THE HEYMA
MATTY STUARY
THE RYMA
LINDA DAVIS
HOCLEST:
YINCE GILL
RAY RENNEDY
PAUL OVERSTREET
RICKY VAN SHELTON KFKF Kenses City, MO RESTLESS HEART LINDA DAVIS EXILE DONNA ULISSE RESTLESS HEART RAY KENNEDY HIKE REID HOLLEST: CARTH BROOKS K.T. OSLIN CONMAY TWITTY GEORGE STRAIT WINCE GELL HOTTEST: SHENANDOAH CLINT BLACK GEORGE STRAIT GARTH BROOKS VINCE GILL WASK-FM Lafevette, IN

KVQX Fargo, ND JOHN CONLEE HARTY STUART RESTLESS HEAR VERN GOSDIN

Hottest: CLINT BLACK GARTH BROOKS GEORGE STRAIT ALABAMA RICKY VAN SHELTON HOLLEST: GEORGE STRAIT GARTH BROOKS ALABAMA CLINT BLACK PAUL OVERSTREET LIONEL CARTWRIGH
FOSTER & LLOYD
JOE DIFFIE
PAN TILLIS
VERN GOSDIN
HOLLEST:
VINCE GILL
ALAN JACKSON
GEORGE STRAIT
GARTH BROOKS
SHENANDOAH

RESTLESS HEART MARTY STUART ANNE MURRAY SWEETHEARTS OF TH

KWWT Fort Dodge, KZKX Lincoln, NB PAM TILLIS VERN GOSDIN Hottest: GEORGE STRAIT VINCE GILL CLINT BLACK GARTH BROOKS ALABAMA

WCUZ Grand Rapids WTSO Medison, Wi STEVE WARINER ENOTICU HARRIS RESTLESS HEART JAMES HOUSE HOTTEBER CLINT BLACK GARTH BROOKS MARY CHAPIN CA CARLENE CARTER GEORGE STRAIT WWQM Madison, Wi

none Hottest:

REBA MCENTIRE
MARY CHAPIN CA
LEE GREENMOOD
MIKE REID
DOUG STONE
HOCCAST:
CONNAY TWITTY
VINCE GILL
GEDIGE STRAIT
ALAN JACKSON
GARTH BROOKS JOE DIFFIE MARTY STUART BUCK OMENS Hottest: ALABAMA CLINT BLACK VINCE GILL GARTH BROOKS GEORGE STRAIT WFMS Indianapolis KEEY MARTY STUART JOE DIFFIE MOLLY & THE HEYMA RESTLESS HEART

HOTTEST! VINCE GILL GEORGE STRAI GARTH BROOKS RICKY VAN SHI ALABAMA KCJB Minot, ND

KIXQ Joplin, MD

ACY J. DALTON WMUS/Muskegon-Grand Rapids, Mr RESTLESS HEART LIONEL CARTWRIGHT MIKE REID PIRATES OF THE MI

KMPS Seattle, WA

STEVE WARINER

Hottast: PATTY LOVELESS CUENANDOAH

LIONEL CARTWRIGH JUDDS OAK RIDGE BOYS PAUL OVERSTREET AARON TIPPIN HOLLEST:

KXXY Okiahoma City, OK

EXILE
JOB DIFFIE
JOBN COMLES
HOLLY & THE HEYMA
RESTLESS HEART
ROWNIE HOLOWELL
VERN GOSDIN
HOLLEST
ALABAMA
CLINT BLACK
GARTH BROOKS
GEONGE STRAIT
RICKY VAN SHELTON
KTOK JUDDS KATHY MATTEA RODNEY CHOMELL

KTPK Topeka, KS JOE DIFFIE
VERN COSDIN
EXILE
LINDA DAVIS
MARTI STUART
HOTTEST:
CEDREE STRAIT
CLINT BLACK
VINCE CILL
RICKY VAN SHELTON

WXCL Peorla, N.

WLLR Qued Cities, IL-IA

SHELBY LYNNE VERN GOSDIN

WFMB Springfield, IL

Hottest: GEORGE STRAIT

WWJO St. Cloud, MN

EXILE VERN GOSDIN JOE DIFFIE ROWNIE MEDOWELL MARTY STUART

WTCM Traverse City, MI

RESTLESS HEART
MARTY STUART
LINDA DAVIS
EXILE
HOCLEBEL:
VINCE GILL
GEORGE STRAIT
GLINT BLACK
GARTH BROOKS
ALAN JACKSOM MOLLY & THE HEYMA EXILE DAVID LYMN JONES VERN GOSDIN ALEXANDER & BAKER BLACK TIE HOTLEST: GARTH RROCKS ALAN JACKSON GEORGE STRALT GLINT BLACK TANYA TUCKER KWEN Tulsa, OK JOE DIFFIE DWIGHT YOAKAM LEE GREENWOOD
JUDOS
RAY KENNEDY
HOLLY & THE HEYMA
HOLT & THE HEYMA
HOLTEST
GARTH BROOKS
VINCE GILL
ALAN JACKSON
SHENAHOOAH
GEDRGE STRAIT

HOLLY DUNN
GEORGE STRAIT KVOO Tulsa, OK MARTY STUART VERN GOSDIN

VERN GOSDIN
EXILE
HOLLY & THE HETMA
LINDA DAYIS
RESTLESS HEART
DORNIE MARSICO
HOLDEST:
CLINT BLACK
SHEWANDORH
VINCE GILL
GEORGE STRALT
GARTH BROOKS WDEZ Wausau, W?

EXILE JOE DIFFIE MARTY STUART Hottest: VINCE GILL SHENANDOAH CLINT BLACK GARTH BROOKS ALABAMA MARTY STUART LINDA DAVIS RESTLESS HEART DONNA ULISSE JOHN ANDREW PARKS Hottest: KZBN Wichita, KS

PROFIBER AS
JOE DIFFER
ROB CRUSEY
VERN GOSDIN
RESTLESS HEART
HOLLT & THE HEYMA
HOLLT AS THE HEYMA
HOLT STREET
HOLT STREE KFDI Wichita, KS

MEMBER MEDOWELL MARTY STUART VENU COSDIN ANDI & THE BROWNS BILLY DEAN DOWN AULISSE RESTLESS HEART LINDA DAVIS TO HARRIS HOLLY & THE HEDMA JOE DIFFIC EXILE EXILE EXILE EXILE
Hottest:
GEORGE STRAIT
SHEMANDOAH
VINCE GILL
CLINT BLACK
GARTH BROOKS

> KWOX Woodward, OK MARTY STLART RESTLESS HEART JOE DIFFIE JOHN ANDFOW PARKS BILLY HILL JEFF THOM PSON HOLLEST: HOTTEST: VINCE GILL GARTH BROOKS GEORGE STRAIT DWIGHT YOAKAM CARLENE CARTER WQXK Youngstown, Oh

RESTLESS HEART EMMYLOU HARRIS VERN GOSDIN BILLY DEAN LACY J. DALTON MARTY STUART Hottest: CLINT BLACK GEORGE STRAIT JAMES HOUSE GARTH BROOKS ALABAMA KAST Albuquerque

KIK-FM Anahelm, CA MARK CHESTON,
ANNE MURRAY
EXILE
RESTLESS HEART
MARTY STUART
BELLY DEAN
HOLLEST:
GEORGE STRAIT
CLINT BLACK
GARTH BROCKS
ALABAMA
DWIGHT YOAKAM

HOTLESE: KEVIN WELCH CLINT BLACK GEORGE STRAIT GARTH BROOKS AARON TIPPIN ROB CROSBY MOLLY & THE ANNE MURRAY KASH Anchorage, AK KGHL Billings, MT SHEMANDOAH GEORGE STRAIT

JIMMY COLLINS MARTY STUART ATKINS & KNOPPLER

DONNA ULISSE
RESTLESS HEART
JOHN CONLEE
BLACK TIE
LINDA DAVIS
GATLIN BROTHERS
BOELES LIND BROCKS
DWIGHT YOAKAH
CLINT BLACK
SHENANDOAH
PAUL OVERSTREET CHOO, CA

MARTY STUART
MESTLESS HEART
EXILE
DIVITION HARRIS
MIKE REID
HOTLOGE STRAIT
SMEMANDOAH
CLINT ELACK
GATTH BROOKS
JAMES HOUSE

KKCS Colorado Springs, CO OAK RIDGE BOYS
JOE DIFFIE
LIONEL CANTWRIGHT
ROB CROSBY
NOTCEST:
GPORGE STRAIT
CLINT BLACK
VINCE GILL
GARTH BROOKS
RICKY VAN SHELTON KYGO-FM Denver, CO

CARLENE CARTER JUDDS KATHY MATTEA JUE DIFFIE OAK RIDGE BOYS Hottest: none

KDEO Honolulu, HI VERN GOSDIN Hottest: CLINT BLACK CARTH BROOKS ALAN JACKSON RICKY VAN SHE GEORGE STRAIT EXILE TIM RYAN JOE DIFFIE OAK RIDGE BOYS MOLLY & THE HEY MARTY STUART HOLLEST: Hottest: CONMAY TWITTY VINCE GILL SHEMANDOAH CLINT BLACK DWIGHT YOAKAM KNAX Freeno, CA PAN TILLIS VERN GOSDIN STEVE MARINER HORLEST: SHEMANDOAN VINCE GILL GARTH BROCKS RICKY VAN SHEI CLINT BLACK

ANNE MUHRAY RESTLESS HEART MARTY STUART

MARTY STUART
EXILE
JOHN COMLEE
Hottest:
GEORGE STRAIT
PATTY LOVELESS
VINCE GILL
XENTUCKY HEADHUMI
SHEMANDOAH

KEKB Grend Junction, CO KZLA Los Angeles, CA

MIKE REID RAY KENNEDY OAK RIDGE BOYS FOSTER & LLOTD SHELBY LYNNE JOE DIFFIE Hottest: KRWQ Medford, OR JOE DIFFIE BLACK TIE BLACK TIE EXILE ANNE MURRAY RESTLESS HEART HOTLESS TRAIT ALABAMA PAUL OVERSTREET RONNIE HODOWELL JUDDS

KWHT RAY KENNEDY FOSTER & LLOYD JOE DIFFIE EXILE EXILE Hottest: GEDRGE STRAIT VINCE GILL GARTH BROOKS CLINT BLACK ALABAMA

KMIX Modesto, CA

KMLE Phoenix, AZ KCCY Pueblo, CO AARON TIPPIN KATHY MATTEA KAIHI MATTER
HOTTEST:
K.T. OSLIN
GEORGE STRAIT
DON WILLIAMS
VINCE GILL
CLINT BLACK KNIX Phoenix, AZ

LINDA DAVIS
VERN GOSDIN
MARTY STUART
JOE DIFFIE
JOHN CONLEE
RESTLESS HEAL
LIONEL CARTUR
HOLLESU:
GARTH BROOKS
ALABAMA
GEORGE STRAIT
VINCE GILL
RICKY VAN SHE JOKS AGE STRAIT E GILL VAN 5"

RICKY VAN SHELTON REBA MCENTIRE MARK CHESNUTT HOULDST: VINCE GILL GEORGE STRAIT GARTH BROOKS JOE DIFFIE ALAN JACKSON LIGNEL CARTWR MARTY STUART Hottest:

KNCQ Redding, CA

KCKC/Riverside-San Bernardino, CA JOE DIFFIE
RONNIE MCDOMELL
HOTEST:
CLINT BLACK
GEORGE STRAIT
GARTH BROOKS
RICKY VAN CHELTON
ALABAMA

PAM TILLIS FOSTER & LLOYD BILLY DEAN HOLLEST: CLINT BLACK GEORGE STRAIT VINCE GILL SHENANDOAH KSOP-FM Salt Lake City, UT

KFRG/Riverside-San Bernardino, CA

KKAT Salt Laka City, UT VERN GOSDIN EXILE MARTY STUART HOTLEST: CLINT BLACK K.T. OSLIN GEORGE STRAIT GARTH BROOKS ALABAMA

MARK CHESNUTT TANYA TUCKER ROB CROSBY Hottest: JOE DIFFIE DON WILLIAMS HOLLY DUNN K.T. CSLIN SHENANDOAH KSAN San Francisco, CA REBA MCENTIRE JUDOS RODNEY CROWELL Hottest: ALAN JACKSON GARTH BROOKS CLINT BLACK K.T. OSLIN

KEEN San Jose, CA

KRTY San Jose, CA

KDRK Spokane, WA Hottest: GEORGE STRAIT VINCE GILL GARTH BROOKS ALABAMA KilM Tucson, AZ

206 Current Reporters 190 Current Playlists Called in Frozen Playlist (8):

KFGO/Fargo KRST/Albuquerque WGKX/Memphis WTSO/Madison WWQM/Madison WYNG/Evansville, IN Did Not Report, Playlist

Frozen (8): KliM/Tuscon

WKNN/Pascagoula-Blioxi WQIK/Jacksonville WQXK/Youngstown WQYK/Tampa-St. Petersburg WUBE/Cincinnati

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none Hottest: none

BREAKER!

WILL TO POWER I'm Not In Love (Epic)

57% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 14, Total Adds 12 including WALK, B100, WOBM, WAHR, KMJC, WLHT, WKSB, WKTK, KTYL, WMT-FM. Moves 27-23 on the AC chart.

DAVE KOZ

Castle Of Dreams (Capitol)

54% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 27, Total Adds 10, WLTT, WARM98, WWNK, KESZ, WLEV, WXTC, WAFL, WSKI, KTYL, WCMJ. Debuts at number 30 on the AC chart.

UB40

The Way You Do The Things You Do (Virgin)

51% of our reporters on it. Rotations: Heavy 8, Medium 23, Light 11, Total Adds 9, WLEV, WOBM, KHLT, KMJC, WECQ, WHAI, WKCX, WMT-FM, WTWR. Moves 26-22 on the AC chart.

BRENT BOURGEOIS Time Of The Season (Charisma)

50% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 18, Total Adds 9, WNLT, KLCY, WOBM, WTFM, KELT, WLHT, WFMK, WSGY, KEZA. Debuts at number 29 on the AC chart.



JAMES INGRAM "When Was The Last Time Music Made You Cry" (WB) 39/19

Rotations: Heavy 0, Medium 15/4, Light 24/15, Total Adds 19, WLTS, WMYX, WLEV, WJLK, WEBE, WRVC, WOBM, WAHR, WRMF, 3WM, WECQ, WHAI, WAFL, WSKI, WYKZ, KTYL, WMTFM, KZLT, KAYN. Medium including WTCB, WRVR, KELT, WEIM, WGLL, WSUL, WKCX, WLDR, KIDX, KBLQ, KWSI.

HEART "Stranded" (Capitol) 39/1

Rotations: Heavy 16/0, Medium 16/1, Light 7/0, Total Adids 1, WNIC Heavy: WNLT, WLTF, WMYX, KS95, KYKY, KXLT, WEBE, WIVY, U102, KHLT, WLAC, WSKI, WKSB, WSGY, KTYL, KSCB. Medium including 2WD, WARM98, KAER, KLCY, B100, KLSY, WOBM, WMGS, WZNY, KELT, WRMF, WFMK, WAFL, KRLB, KCMJ.

GEORGE MICHAEL "Freedom "90" (Columbia) 35/3
Rotations: Heavy 7/0, Medium 21/1, Light 7/2, Total Adds 3, WNLT, WNIC, KTID. Heavy: KS95, WKYE, WSUL, WFRO, KKLV, KAYN, KCMJ, Medium including WALK, B100, WMGS, WAHR, KMJC, WMGN, WEIM, WHAI, WSKI, WSGY, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KBLQ, KWSI.

PAUL SIMON "The Obvious Child" (WB) 34/1
Rotations: Heavy 1/0, Medium 16/0, Light 17/1, Total Adds 1, KMJC. Heavy, KKLV. Medium: WEBE, WKYE, WOBM, WAHR, WEIM, WECQ, WHAI, KEZA, WGSV, WNMB, WKCX, WCMJ, WFRO, KZLT, KSCB, KWSI. Light including KLSI, KLCY, WLEV, WRVC, WXTC, WGLL, WAFL, WSKI, KTYL, KVIC, WMTFM.

WRVC, WXTC, WGLL, WAFL, WSUL, WSKI, KTYL, KVIC, WMTFM.

NATASHA'S BROTHER "Always Come Back To You" (Atlantic) 33/7

Rotations: Heavy 0, Medium 11/0, Light 22/7, Total Adds 7, WAHR, WSUL, WSKI, WMTFM, KZLT, KIDX, KTID. Medium:
WOBM, WTCB, WRVR, WEIM, WHAI, WKCX, WCMJ, WFRO, KKLV, KBLQ, KWSI. Light including WLEV, WRVC, WKYE.
WZNY, KMJC, 3WM, WECQ, WGLL, WYKZ, WGSV, WNMB, KTYL, KVIC, KSCB, WLDR.

QUINCY JONES 1/S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 30/2

Rotations: Heavy 1/0, Medium 8/0, Light 21/2, Total Adds 2, KMJC, WGLL. Heavy: KKLV. Medium: WRVC, WEIM, WHAI, WNMB, WKCX, WFRO, KBLQ, KWSI. Light including WNLT, KESZ, WEBE, KELT, 3WM, WECQ, WAFL, WSUL, WSKI, WGSV, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, WLDR, KAYN, KTID.

ANITA BAKER "Fairy Tales" (Elektra) 29/29

Rotalions: Heavy 0, Medium 6/6, Light 23/23, Total Adds 29, WKYE, WTCB, WRVR, 3WM, WEIM, WECQ, WHAI, WGLL, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, WLDR, KKLV,

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
D ELTON JOHN	. 80/0	70	9	1
2 ALIAS	. 74/0	66	7	1
3) STEVIE B	. 78/6	53	18	7
4 DARYL HALL & JOHN OATES	. 70/0	55	12	3
DON HENLEY	. 70/4	46	19	5
6 WHITNEY HOUSTON	. 63/1	45	15	3
7 WILSON PHILLIPS	. 63/0	35	27	1
STEVE WINWOOD	. 65/3	37	24	4
BRUCE HORNSBY W/SHAWN COLVIN	. 62/0	44	9	9
CELINE DION		40	19	4
D CHER	. 63/4	27	29	7
B SARA HICKMAN	<i>63/3</i>	27	22	14
3 BETTE MIDLER	. 44/0	26	16	2
SURFACE	. 66/4	18	31	17
OLETA ADAMS	62/1	21	33	8
6 CARLY SIMON	44/0	21	16	7
7 MARIAH CAREY	39/0	24	13	2
KENNY ROGERS	58/6	6	38	14
9 HEART	39/1	16	16	7
D BREATHE	<i>53/3</i>	7	35	11
1 DAN FOGELBERG	25/0	10	13	2
D UB40	42/9	8	23	11
WILL TO POWER		1	32	14
OUTFIELD	45/1	5	31	9
STYX		0	31	16
TEDDY PENDERGRASS	49/4	1	27	21
VAN MORRISON	45/4	3	27	15
GEORGE MICHAEL	<i>35/3</i>	7	21	7
BRENT BOURGEOIS		3	20	18
D DAVE KOZ	44/10	1	16	27
		2.0		

DECULATECIÁN

ANITA BAKER (29) RUSSELL HITCHCOCK (21) JAMES INGRAM (19) BARRY MANILOW (19) WILL TO POWER (12) DAVE KOZ (10) BRENT BOURGEOIS (9) **UB40 (9)** MARVIN GÀYE (8) TOMMY JAMES (8)

HOTTEST

ELTON JOHN (62) ALIAS (57) HALL & OATES (49) STEVIE B (33) WHITNEY HOUSTON (29) DON HENLEY (26) WILSON PHILLIPS (23) BETTE MIDLER (20) MARIAH CAREY (18) HEART (13)

PEBBLES f/BABYFACE "Love Makes Things Happen" (MCA) 29/6
Rotations: Heavy 0, Medium 7/0, Light 22/6, Total Adds 6, WARM98, WIVY, WTFM, KMJC, WSUL, WSGY, Medium: KELT, WEIM, WKCX, WMTFM, KBLQ, KAYN, KWSI, Light including WLEV, WRVC, WKYE, 3WM, WSKI, WGSV, WNMB, KTYL, WSGA, WSG KVIC, WFRO, KZLT, KSCB, WTWR, WLDR, KKLV, KCMJ,

DEBBIE GIBSON "Anything is Possible" (Atlantic) 28/1

Rotations: Heavy 0, Medium 15/0, Light 13/1, Total Adds 1, WKYE. Medium: WALK, KESZ, WMGS, WIVY, WAFL, WSKI, WGSV, WKCX, WFRO, KZLT, KSCB, KKLV, KBLQ, KAYN, KWSI. Light including KS95, B100, WEIM, WECQ, WSUL, WYKZ, WAND, WALK, WGSV, W WNMB, KVIC, WCMJ, WTWR, WLDR, KTID

SIGNIFICANT ACTION

RUSSELL HITCHCOCK "Swear To Your Heart" (Hollywood) 21/21

ins: Heavy 0, Medium 1/1, Light 20/20, Total Adds 21, KESZ, WKYE, 3WM, WEIM, WECQ, WHAI, WGSV, WNMB, KTYL, WCMJ, WMTFM, WFRO, KZLT, WTWR, WLDR, KKLV, KIDX, KBLQ, KAYN, KWSI.

MARVIN GAYE "My Last Chance" (Motown) 21/8
Rotations: Heavy 0, Medium 2/0, Light 19/8, Total Adds 8, WZNY, WTCB, WRVR, WECQ, WKCX, KTYL, WMTFM, KKLV.
Medium: WEIM, KWSI. Light including WARM98, WRVC, WKYE, 3WM, WGLL, WGSV, WNMB, WFRO, KSCB, WLDR, KBLQ

TOMMY JAMES "You Take My Breath Away" (Aegis) 21/8
Rotations: Heavy 1/0, Medium 4/0, Light 16/8, Total Adds 8, WAHR, KMJC, WSUL, WGSV, KVIC, WLDR, KAYN, KTID. Heavy KKLV. Medium: WMTFM, WFRO, KZLT, KBLQ. Light including WLEV, WRVC, WKYE, 3WM, WEIM, WHAI, KSCB, KWSI.

JON BON JOVI "Miracle" (Mercury) 21/4

Rotations. Heavy 1/0, Medium 5/1, Light 15/3, Total Adds 4, WKYE, WIVY, WAFL, WSUL. Heavy: KVIC. Medium including WHAI, WSKI, KBLQ, KWSI. Light including B100, WMGS, WEIM, WGLL. WSGY, KRLB, WNMB, WKCX, WCMJ, WFRO,

BARRY MANILOW "Because It's Christmas" (Arista) 20/19

leavy 0, Medium 4/3, Light 16/16, Total Adds 19, WJLK, WMGS, WTCB, WTFM, WRVR, WEIM, WSUL, WYKZ, L, KVIC, WCMJ, WMTFM, WFRO, KZLT, KKLV, KIDX, KAYN, KWSI. Medium including KOST.

PHIL COLLINS "Hang in Long Enough" (Atlantic). 19.0
Rotations: Heavy 0, Medium 10/0, Light 9/0, Total Adds 0. Medium. WKYE, KHLT, WSUL, WKSB, WSGY, KRLB, WKCX, KVIC, KKLV, KAYN. Light: KYKY, WRVC, WMGS, KELT, KMJC, WGLL, KEZA, WNMB, WCMJ.

TIFFANY "Here In My Heart" (MCA) 18/6
Rotations: Heavy 0, Medium 2/0, Light 16/6, Total Adds 6, WRVC, WGLL, WSKI, WFRO, KKLV, KTID. Medium: KZLT, KWSILight including KELT, 3WM, WEIM, WGSV, WNMB, WKCX, KVIC, KSCB, WLDR, KBLQ.

ROSANNE CASH "What We Really Want" (Columbia) 18/2
Rotations: Heavy 0, Medium 6/0, Light 12/2, Total Adds 2, WNMB, KSCB, Medium, WAHR, WEIM, WHAI, WFRO, KKLV.
KWSI, Light including WTCB, WRVR, 3WM, WECQ, WGSV, WKCX, KVIC, KZLT, WLDR, KBLQ.

JANET JACKSON "Love Will Never Do (Without You)" (A&M) 14/5
Rotations: Heavy 3/0, Medium 5/0, Light 6/5, Total Adds 5, WIVY, WAFL, WSKI, KVIC, KSCB. Heavy: B100, KKLV, KCMJ. Medium: WHAI, WSUL, KRLB, KBLQ, KAYN. Light including WKCX.

DINO "Gentle" (Island) 14/1

Rotations: Heavy 0, Medium 6/1, Light 8/0, Total Adds 1, KCMJ. Medium including WEIM, WSKI, KKLV, KBLQ, KWSI. Light B100, WGSV, WCMJ, WFRO, KZLT, KSCB, WTWR, KAYN.

DONNY OSMOND "My Love Is A Fire" (Capitol) 13/0 Rotations: Heavy 0, Medium 9/0, Light 4/0, Total Adds 0. Medium: WWNK, B100, WIVY, KHLT, WSKI, WSGY, WKCX, KVIC, KAYN, Light: WMGS, KELT, WAFL, KRLB.

SONNY SOUTHON "Another Day" (Charisma) 11/0
Rotations: Heavy 0, Medium 0, Light 11/0, Toral Adds 0, Light: WEIM, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KKLV, KBLO.

DNA 1/SUZANNE VEGA "Tom's Diner" (A&M) 10/5 Rotations: Heavy 1/0, Medium 5/2, Light 4/3, Total Adds 5, KRLB, WKCX, KKLV, KBLQ, KWSI. Heavy: KCMJ. Medium including WIVY, WAFL, KAYN. Light including WNLT.

ERIC JOHNSON "40 Mile Town" (Capitol) 10/1
Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WHAI. Medium: WEIM, WFRO, KBLQ, KWSI. Light including KVIC, KSCB, WLDR, KKLV, KAYN.

JEFFREY OSBORNE "Only Human" (Arista) 9/7

Rotations: Heavy 0, Medium 0, Light 9/7, Total Adds 7, WEIM, WHAI, WNMB, WCMJ, WTWR, KKLV, KWSI. Light including WTCB, WRVP.

FLEETWOOD MAC "Hard Feelings" (WB) 9/3
Rotations: Heavy 0, Medium 3/0, Light 6/3, Total Adds 3, WEIM, WGLL, WFRO. Medium: KKLV, KBLQ, KWSI. Light including WECQ, KVIC, WCMJ.

INDIGO GIRLS "Hammer And Nail" (Epic) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0. Medium: KKLV, KBLQ, Light: WEIM, WHAI, WGLL, WAFL, WKCX, WFRO, KWSI.

GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia) 8/5
Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, B100, KVIC, WCMJ, KSCB, WLDR. Light including WFRO, KBLQ.

H O L I D	A Y	T F		A	T	S
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Hickman \ P	enderg	rass		Bä	ake	r
"I Couldn't Help Myself"	"Make With		\"Fa	iry #1	Tale MOS	1
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HOWARD HEWETT "I Can't Tell You Wh	*	g For Ad Dec. 10	ds	Elekt	y. ra Entertai	nment

ACADDS & HOTS

CURRENT-BASED



P1

WALK/Long Island

CELINE DION WILL TO POWER Hottest: ALIAS WILSON PHILLIPS ELTON JOHN HALL & OATES WHITNEY HOUSTON

WNSR/New York **Bob Dunphy**

STEVE WINWOOD Hottest: HALL & OATES MARIAH CAREY BETTE MIDLER ELTON JOHN ALIAS

WSNI/Philadelphia Gerry DeFrancesco

Hottest: STEVIE B MAXI PRIEST MARIAH CAREY ALIAS BETTE MIDLER

WLTT/Washington

CHER DAVE KOZ BETTE MIDLER WILSON PHILLIPS MARIAH CAREY ALIAS ELTON JOHN



WLEV/Allentown Jeff Silvers

DAVE KOZ JAMES INGRAM Hottest ELTON JOHN HALL & OATES ALIAS WHITNEY HOUSTON DON HENLEY

WJLK/Asbury Park

SURFACE JAMES INGRAM BARRY MANILOW Hottest: ALIAS HALL & OATES ELTON JOHN DON HENLEY WILSON PHILLIPS

WEBE/Bridgeport Hansen/Norman

JAMES INGRAM TEDDY PENDERGRASS HOTTEST: WILSON PHILLIPS HALL & DATES CARLY SIMON ALIAS HEART

WRVC/Huntingtor Hayes/Swan

TIFFANY JAMES INGRAM Hottest: ALIAS ELTON JOHN BRUCE HORNSBY HALL & OATES WHITNEY HOUSTON

WKYE/Johnstown Jack Michaels

RUSSELL HITCHCOCK JON BON JOVI DEBBIE GIBSON ANITA BAKER Hottest ELTON JOHN STEVIE B HALL & OATES GEORGE MICHAEL DON HENLEY

WOBM/Monmouth Downs/Devoti

JAMES INGRAM BRENT BOURGEOIS **UB40** WILL TO POWER Hottest: ELTON JOHN STEVIE B DON HENLEY HALL & OATES ALIAS

WMGS/Wilkes Barre

BARRY MANILOW Hottest: ALIAS HALL & OATES ELTON JOHN

PЗ

WEIM/Fitchburg Jack Raymond

BARRY MANILOW ANITA BAKER RUSSELL HITCHCOCK FLEETWOOD MAC MARTHA'S VINEYARD JEFFREY OSBORNE DAVID FOSTER ELTON JOHN HALL & OATES STEVIE B WHITNEY HOUSTON DON HENLEY

WFCQ/Geneva Anthony/Smith

JAMES INGRAM MUSSELL HITCHCOCK MARVIN GAYE SIMPSONS Eottest: ALIAS EALL & OATES ERUCE HORNSBY ELTON JOHN CELINE DION

WHAI/Greenfield, MA Deane/Archer

DAVE STEWART & SP JEFFREY OSBORNE ERIC JOHNSON RUSSELL HITCHCOCK ANITA BAKER JAMES INGRAM GARY MOORE Hottest ELTON JOHN DON HENLEY HALL & OATES STEVIE B BEUCE HORNSBY

W/GLL/Mercersburg Meyer/Burns

ANITA BAKER SURFACE QUINCY JONES TIFFANY FLEETWOOD MAC Hottest: Hottest: ALIAS ELTON JOHN HÆLL & OATES WHITNEY HOUSTON STEVIE B

WAFL/Milford, DE Tim Brough

JCN BON JOVI JAMES INGRAM DAVE KOZ JAMET JACKSON INKS INKS
Hottest:
HALL & OATES
WILSON PHILLIPS
ELTON JOHN
WHITNEY HOUSTON

WSUL/Monticello, NY Rob Diliman

ANITA BAKER NATASHA'S BROTHER JOM BON JOVI BARRY MANILOW PERBLES TOMMY JAMES Hottest: HOTTEST:
ALIAS
DON HENLEY
HALL & OATES
WHITNEY HOUSTON
STEVIE B

WSIKI/Montpeller Jim Severance

ANITA BAKER JAMES INGRAM TIFFANY DAVE KOZ BROTHER JANET JACKSON Hottest: MAFIAH CAREY HEART HALL & OATES WILSON PHILLIPS ELTON JOHN

WKSB/Williamsport Tom Benson

WILL TO POWER VAN MORRISON Hottest: ELTON JOHN HALL & OATES STEVE WINWOOD ALIAS

H102/Knovville

WILSON PHILLIPS

KHLT/Little Rock

Ramsey/Pollitt

KENNY ROGERS

HEART BETTE MIDLER

WILSON PHILLIPS HALL & OATES

WRVR/Memphis

Mark Hamlin

BARRY MANILOW

MARVIN GAYE ANITA BAKER Hottest:

HOTTEST:
KENNY ROGERS
SARA HICKMAN
ELTON JOHN
BRUCE HORNSBY
OLETA ADAMS

KELT/McAller

Greg Rambin

BRENT BOURGEOUS

Hottest:
BETTE MIDLER
ALIAS
WILSON PHILLIPS
ELTON JOHN
HALL & OATES

WLAC/Nashville

Bryan Sargent

CELINE DION

MARIAH CAREY

JAMES INGRAM

ALIAS

UB40

Hottest:

STEVIE B

Hottest:

DON HENLEY

P1

WSB-FM/Atlanta LoCascio/McCoy

STEVIE B ELTON JOHN ROD STEWART CELINE DION MARIAH CAREY DAN FOGELBERG

KVIL/Dallas Rhodes/Eberhart

STEVIE B ALIAS ELTON JOHN CHER SARA HICKMAN HALL & OATES

WLTS/New Orleans **Bob Mitchell**

SURFACE
JAMES INGRAM
Hottest:
CARLY SIMON
ELTON JOHN
DAN FOGELBERG
BETTE MIDLER
MARIAH CAREY

2WD/Norfolk **Bill Curtis**

DON HENLEY Hottest: ALIAS WILSON PHILLIPS WHITNEY HOUSTON ELTON JOHN STEVIE B

WNLT/Tampa Schaeffer/Austin

OLETA ADAMS BRENT BOURGEOIS GEORGE MICHAEL SURFACE SURFACE
Hottest:
HEART
WHITNEY HOUSTON
BETTE MIDLER
MARIAH CAREY
WILSON PHILLIPS

P2

WZNY/Augusta, GA John Patrick

MARVIN GAYE Hottest: ELTON JOHN HALL & OATES STEVIE B DON HENLEY

WXTC/Charleston John Quincy

DAVE KOZ Hottest: ALIAS ELTON JOHN HALL & OATES WHITNEY HOUSTON STEVIE B

WTCB/Columbia, SC Doug Spets

BARRY MANILOW DAVID FOSTER ANITA BAKER MARVIN GAYE Hottest STEVIE B ELTON JOHN KENNY ROGERS SARA HICKMAN CELINE DION

WAHR/Huntsville Susan Richards

MARY CHAPIN CARPE JAMES INGRAM WILL TO POWER TOMMY JAMES NATASHA'S BROTHER HOTTEST:
ALIAS
WILSON PHILLIPS
ELTON JOHN
CARLY SIMON
DON HENLEY

WIVY/Jacksonville Matthews/Mann

JANET JACKSON JON BON JOVI PEBBLES Hottest: HEART
BETTE MIDLER
WHITNEY HOUSTON
WILSON PHILLIPS
STEVIE B

WTFM/Johnson City Mark McKinney

BARRY MANILOW KENNY ROGERS BRENT BOURGEOIS PEBBLES Hottest: ELTON JOHN ALIAS DON HENLEY HALL & OATES BREATHE

KEZA/Fayetteville, AR

Hottest: CARLY SIMON ALIAS ELTON JOHN WHITNEY HOUSTON

BREATHE
CHERT
WILL TO POWER
HOTTEST:
WILSON PHILLIPS
ALIAS
ELTON JOHN
HALL & OATES
CELINE DION

WGSV/Guntersville

Hottest: ALIAS ELTON JOHN HALL & OATES WHITNEY HOUSTON

KRLB/Lubbock

STYX MADONNA Hottest HALL & OATES ALIAS ELTON JOHN WHITNEY HOUSTON

JEFFREY OSBORNI DAVID FOSTER HOLLEST:
HALL & OATES
ELTON JOHN
ALIAS
WHITNEY HOUSTON
DON HENLEY

WRMF/West Palm Beach

K.C. Edwards

PERBLES

Robertson/Kennedy

ANITA BAKER STYX WILL TO POWER JAMES INGRAM BARRY MANILOW HOTLEST ELTON JOHN HALL & OATES STEVIE B

Larry Trotter STEVIE B ALIAS HALL & OATES

Nick Allen

Jackson/Masor

STEVIE B

Thompson/Adams

Dave Parks

BREATHE
JAMES INGRAM
KENNY ROGERS
STEVE WINWOOD
HOTEST:
ALIAS
ELTON JOHN
CHER
ROD STEWART
CARLY SIMON

P3

WSGY/Albany, GA

PEBBLES
SARA HICKMAN
BRENT BOURGEOIS
HOTTEST:
WILSON PHILLIPS
ALIAS
ELTON JOHN
HALL & OATES
HEART HEART

WYKZ/Beaufort, SC

ANITA BAKER TNEY HOUSTON

BRENT BOURGEOIS

WKTK/Gainesville

BREATHE

TOMMY JAMES BARRY MANILOW ANITA BAKER RUSSELL HITCHCOCK

DNA f/SUZANNE VEG DON HENLEY

WNMB/No. Myrtle Beach

ANITA BAKER RUSSELL HITCHCOCK

WKCX/Rome Randy Quick

UB40 MARVIN GAYE
DNA f/SUZANNE VEG
RUSSELL HITCHCOCK
ANITA BAKER
HOTLEST:
ELTON JOHN
DON HENLEY
STEVE WINWOOD
STEVIE B
CHER MARVIN GAYE

KTYL/Tyler Janie Bake

WILL TO POWER DAVE KOZ JAMES INGRAM ANITA BAKER RUSSELL HITCHCOCK BARRY MANILOW MARVIN GAYE HOLLEST HEART ALIAS WHITNEY HOUSTON HALL & OATES ELTON JOHN

KVIC/Victoria **Tony Davis**

ANITA BAKER BARRY MANILOW TOMMY JAMES DAMN YANKEES JANET JACKSON LAMOND & STARR Hottest: BRUCE HORNSBY HALL & OATES WHITNEY HOUSTON

P1

WARM98/Cincinnati

PEBBLES DAVE KOZ Hottest BETTE MIDLER JAMES INGRAM RIGHTEOUS BRO/PO MARIAH CAREY ALIAS

WWNK/Cincinnati Matthews/McCullough

POISON DAVE KOZ SARA HICKMAN Hottest BETTE MIDLER JAMES INGRAM ALIAS HALL & OATES

MARIAH CAREY

WLTF/Cleveland Popovich/Kennedy

KENNY ROGERS ALIAS BETTE MIDLER STEVIE B HEART WILSON PHILLIPS

WSNY/Columbus Hallett/Nunnally

STEVIE B Hottest: MARIAH CAREY BETTE MIDLER DAN FOGELBERG HALL & OATES

WNIC/Detroit Bob Kucken

GEORGE MICHAEL HEART DON HENLEY STEVIE B MARIAH CAREY CARLY SIMON ELTON JOHN ALIAS

KLSI/Kansas City

BETTE MIDLER MARIAH CAREY ALIAS WILSON PHILLIPS OLETA ADAMS

WMYX/Milwaukee Schaefer/Morales

JAMES INGRAM Hottest: ALIAS HEART ELTON JOHN BRENDA RUSSELL CARLY SIMON

KS95/Minneapolis

STEVIE B DON HENLEY HOTTEST: WILSON PHILLIPS HALL & OATES ELTON JOHN ALIAS BRUCE HORNSBY

KYKY/St. Louis

STEVIE B Hottest MARIAH CAREY HALL & OATES HEART BETTE MIDLER DON HENLEY

P2

KMJC/Davenport Chuck O'Brien

TOMMY JAMES WIII TO POWER WILL TO POWER
PAUL SIMON
HOTTEST:
ALIAS
STEVIE B
HALL & OATES
WHITNEY HOUSTON
ELTON JOHN

WLHT/Grand Rapids Dirksen/Brown

TEDDY PENDERGRASS WILL TO POWER BRENT BOURGEOIS

WFMK/Lansing Tom Knight

VAN MORRISON BRENT BOURGEOIS Hottest: DON HENLEY WHITNEY HOUSTON STEVE WINWOOD BRUCE HORNSBY

WMGN/Madison Pat O'Neill

Hottest: CARLY SIMON WHITNEY HOUSTON ELTON JOHN BRUCE HORNSBY

3WM/Toledo Mark Roberts

RUSSELI, HITCHCOCK RUSSELL HITCH ANITA BAKER JAMES INGRAM HOTTEST: HALL & OATES ELTON JOHN ALIAS BRUCE HORNSBY DON HENLEY

P3

WCMJ/Cambridge, OH Mike Rubie

Dennis Green

JAMES INGRAM

BARRY MANILOW

ANITA BAKER

MARVIN GAYE

HALL & OATES

BRUCE HORNSBY ELTON JOHN

WHITNEY HOUSTON

UB40

STYX

RUSSELL HITCHCOCK JEFFREY OSBORNE ANITA BAKER WILL TO POWER LAMOND & STARR BARRY MANILOW DAVE KOZ JIMMY H**AR**NEN Hottest: Hottest: ALIAS HALL & OATES ELTON JOHN WHITNEY HOUSTON STEVIE B

DON HENLEY WMT-FM/Cedar Rapids

UB4D ANITA BAKER JEFFREY OSBORNE Hottest: ALIAS HALL & OATES RUSSELL HITCHCOCK WILL TO POWER WHITNEY HOUSTON DON HENLEY NATASHA'S BROTHER STEVIE B

Angie Honda ANTTA BAKER

KZLT/Grand Forks JAMES INGRAM ANITA BAKER RUSSELL HITCHCOCK NATASHA'S BROTHER BARRY MANILOW

MARTHA'S VINEYARD RUSSELL HITCHCOCK BOBBY VINTON TIFFANY FLEETWOOD MAC ANITA BAKER BARRY MANILOW HOLLEST: Hottest: ALIAS HALL & OATES ELTON JOHN DON HENLEY SARA HICKMAN

WFRO/Fremont, OH

Larry Ziebold

KSCB/Liberal Mark David

ANITA BAKER JANET JACKSON LAMOND & STARR ROSANNE CASH DAMN YANKEES ALIAS ELTON JOHN HALL & OATES WHITNEY HOUSTON

WTWR/Monroe Lori Demick

RUSSELL HITCHCOCK

WLDR/Traverse City

ANTTA BAKER
LAMOND & STARR
TOMMY JAMES
RUSSELL HITCHCOCK
HOTLEST:
ALIAS
ELTON JOHN
HALL & OATES
STEVIE B
STEVE WINWOOD

WEST

PI KXLT/Denver

Ward/Adams DON HENLEY Hottest: ELTON JOHN ALIAS HEART LAURA BRANIGAN

KBIG/Los Angeles

KENNY ROGERS Hottest: ALIAS ELTON JOHN DON HENLEY CELINE DION

SURFACE KOST/Los Angeles

Hottest: BETTE MIDLER CARLY SIMON MARIAH CAREY WHITNEY HOUSTON

Carla Foxx STEVE WINWOOD
RUSSELL HITCHCOCK
DAVE KOZ
HOTTES:
MARIAH CAREY
JAMES INGRAM
ELTON JOHN
BETTE MIDLER
ROD STEWART KLSY/Seattle

KAER/Sacramento

Austin/Garcia none Hottest: WILSON PHILLIPS BETTE MIDLER ELTON JOHN WHITNEY HOUSTON

KLCY/Salt Lake City Michael O'Brien

KENNY ROGERS KENNY ROGERS
BRENT BOUNGEOIS
TEDDY PENDERGRASS
OUTFIELD
VAN MORRISON
HOTLEST
WILSON PHILLIPS
ALIAS
ELTON JOHN
HALL & OATES
CARLY SIMON

B100/San Diego Gene Knight

WILL TO POWER SARA HICKMAN BREATHE LAMOND & STARR Hottest: STEVE WINWOOD JANET JACKSON STEVIE B WILL TO POWER

WHITNEY HOUSTON WHITNEY HOUST HOTTEST: BETTE MIDLER MARIAH CAREY STEVIE B ALIAS JAMES INGRAM Hottest: P3

KKLV/Anchorage Dave Stroh

DNA f/SUZANNE VEG JEFFREY OSBORNE MARVIN GAYE COCTEAU TWINS MARTHA'S VINEYARD TIFFANY RUSSELL HIT JODY WATLEY BARRY MANILOW ANITA BAKER Hottest: VAN MORRISON JANET JACKSON TOMMY JAMES PARTY

KIDX/Billings, MT

CHRIS ISAAK ANITA BAKER BARRY MANILOW RUSSELL HITCHCOCK NATASHA'S BROTHER Hottest: BETTE MIDLER ELTON JOHN HALL & OATES DON HENLEY WILSON PHILLIPS

ALIAS

ELTON JOHN

DON HENLEY

STEVIE B

WHITNEY HOUSTON

KBLQ/Logan, UT

RUSSELL HITCHCOCK DAVID FOSTER ANITA BAKER DNA f/SUZANNE VEG COCTEAU TWINS MARTHA'S VINEYARD ELTON JOHN ALIAS STEVIE B HALL & OATES

DON HENLEY Villalobos/Matters

JAMES INGRAM TOMMY JAMES ANITA BAKER BARRY MANILOW WHITNEY HOUSTON HALL & OATES STEVE WINWOOD ELTON JOHN

KAYN/Nogales

KCMJ/Palm Springs

DINO TEDDY PENDERGRASS CELINE DION STYX SURFACE WILSON PHILLIPS

KTID/San Rafael

ANITA BAKER TOMMY JAMES GEORGE MICHAEL NATASHA'S BROTHER TIFFANY Hottest: WILSON PHILLIPS ELTON JOHN DON HENLEY CARLY SIMON ALIAS

KWSI/Warm Springs, OR

BARRY MANILOW RUSSELL HITCHCOCK ANITA BAKER DNA f/SUZANNE VEG JEFFREY OSBORNE COCTEAU TWINS MARTHA'S VINEYARD Hottest: ELTON JOHN STEVE WINWOOD CELINE DION STEVIE B SARA HICKMAN

ノノヨンソントとアノライン

	neports/Add
1	NATASHA'S BROTHER/Always Come Back To You (Atlantic)
2	PEBBLES 1/BABYFACE/Love Makes Things Happen (MCA) 29/6
3	TOMMY JAMES/You Take My Breath Away (Aegis)
4	JON BON JOVI/Miracle (Mercury) 21/4
5	SONNY SOUTHON/Another Day (Charisma)
6	DNA f/SUZANNE VEGA/Tom's Diner (A&M)
7	ERIC JOHNSON/40 Mile Town (Capitol)
8	LAMOND & STARR/No Matter What (Columbia)
9	DAMN YANKEES/High Enough (WB)
10	NELSON/After The Rain (DGC)
	2 3 4 5 6 7 8 9

New artists have not yet had an AC Breaker.

82 Current Reporters 79 Current Playlists

Cailed in Frozen Playlist (2):

KAER/Sacramento KLSI/Kansas City Did Not Report, Playlist Frozen (1): WMGN/Madison

VNLT/Tampa has changed call letters to



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FULL-SERVICE AC

DECULATECKI

OLETA ADAMS (2) STEVIE B (2) **BREATHE (2)** CHER (2) SARA HICKMAN (2) UB40 (2)

HOTTEST

ELTON JOHN (14) BETTE MIDLER (14) WILSON PHILLIPS (13) CARLY SIMON (10) HALL & DATES (8) WHITNEY HOUSTON (8) ALIAS (7) MARIAH CARÉY (6) DON HENLEY (4)



WBZ/Boston

BETTE MIDLER BRUCE HORNSBY BRUCE HORNSBY
Hottest:
BETTE MIDLER
CARLY SIMON
HALL & OATES
WILSON PHILLIPS
ELTON JOHN

Kevin Keenan

Hottest: MARIAH CAREY HALL & OATES WHITNEY HOUSTON BETTE MIDLER



WICC/Bridgeport Stormin' Norman

none
Hottest:
HALL & OATES
WILSON PHILLIPS
ALIAS
ELTON JOHN
CARLY SIMON

WELI/New Haven Gross/McCormick

STYX
JAMES INGRAM
Hottest:
CHER
DON HENLEY
STEVIE B
SARA HICKMAN
BRUCE HORNSBY

P3

WFMD/Frederick, MD Fiesaler/Watson

BREATHE STYX UB40 WILL TO POWER WILL TO FOWER
KENNY ROGERS
Hottest:
WILSON PHILLIPS
DON HENLEY
WHITNEY HOUSTON
ELTON JOHN
HALL & OATES

SOUTH.

F2

Doug McElvein

WHITNEY HOUSTON PHIL COLLINS STEVE WINWOOD UB40 STEVIE B Hottest: DAN FOGELBERG BETTE MIDLER MARIAH CAREY HALL & OATES WILSON PHILLIPS

WDBO/Orlando Dan Shaffer

WRVA/Richmond Farley/Stevens

SANDI PATTI Hottest: MARIAH CAREY BETTE MIDLER KENNY ROGERS

CHER OLETA ADAMS Hottest: WILSON PHILLIPS ALIAS WHITNEY HOUSTON

P3

WKYX/Paducah

DAN FOGELBERG

WSTU/Stuart **Barry Grant**

none
Hottest:
WHITNEY HOUSTON
HALL & OATES
ELTON JOHN
ALIAS
DON HENLEY

21 Current Reporters 15 Current Playlists

Called in Frozen Playlist (2): KUGN/Eugene WTVN/Columbus

Did Not Report, Playlist Frozen (4): KELO/Sloux Falls KSSK/Honolulu WICC/Bridgeport

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (6): 55KRC/Cincinnati

KDKA/Pittsburgh KEX/Portland WGY/Albany WLW/Cincinnati



PI WTVN/Columbus

Robb Westaby

Hottest: WILSON PHILLIPS ELTON JOHN BETTE MIDLER STEVE WINWOOD HALL & OATES

WOOD/Grand Rapids

CARLY SIMON WHITNEY HOUSTON BETTE MIDLER ALIAS WILSON PHILLIPS

WROK/Rockford Ivey/Grout

SARA HICKMAN Hottest: BETTE MIDLER WILSON PHILLIPS ELTON JOHN

KFSB/Joplin

P3

CHER OLETA ADAMS STEVIE B BREATHE Hottest: WILSON PHILLIPS ELTON JOHN ALIAS DON HENLEY WHITNEY HOUSTON

KFOR/Lincoln Cathy Blythe

NATASHA'S BROTHER Hottest: ELTON JOHN CARLY SIMON BETTE MIDLER

KENNY ROGERS KELO/Sioux Falls Spanky

Hottest: WILSON PHILLIPS WHITNEY HOUSTON MARIAH CAREY BETTE MIDLER



KHOW/Denver

Murphy Huston Hottest: WILSON PHILLIPS DAN FOGELBERG BETTE MIDLER ELTON JOHN ROD STEWART

Larson/Robertson

WHITNEY HOUSTON ANITA BAKER MARVIN GAYE HOTTEST: WILSON PHILLIPS ELTON JOHN HALL & OATES CHER CARLY SIMON

P2

Drew Harold

STEVIE B SARA HICKMAN BRUCE HORNSBY BRUCE HORNSBY
Hottest:
WILSON PHILLIPS
ELTON JOHN
CARLY SIMON
BETTE MIDLER ROD STEWART

KUGN/Eugene

Hottest:

KSSK/Honolulu

none Hottest: BETTE MIDLER CARLY SIMON BOBBY VINTON

Phil Abbott

MARIAH CAREY WILSON PHILLIPS

FAX

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シンショントンロロヨワ

WILL TO POWER (4) STEVIE B (3) **BREATHE (3)** CELINE DION (3) **DEBBIE GIBSON (3)** HALL & DATES (3) DON HENLEY (3) KENNY ROGERS (3) WILSON PHILLIPS (3)

HOTTEST

ELTON JOHN (23) WILSON PHILLIPS (22) **BETTE MIDLER (19) ALIAS (16) CARLY SIMON (14)** MARIAH CAREY (12) WHITNEY HOUSTON (11) HALL & DATES (10) STEVIE B (9) HEART (7)

PI

wwmx/Baltimore Greg Dunkin

WHITNEY HOUSTON Hottest: JAMES INGRAM BETTE MIDLER PHIL COLLINS GO WEST PAUL YOUNG

WKJY/Nassau Scott/Cunningham

DEBBIE GIBSON DEBBIE GIBSON SARA HICKMAN HOLLEST: ELTON JOHN WHITNEY HOUSTON HALL & OATES WILSON PHILLIPS ALIAS

WHTX/Pittsburgh Scott Alexander

WILSON PHILLIPS BETTE MIDLER Hottest: JAMES INGRAM MAXI PRIEST PAUL YOUNG PHIL COLLINS

P2

WAEB/Allentown

Hottest: BETTE MIDLER WILSON PHILLIPS CARLY SIMON MARTAH CAREY

WMRV/Binghamton, NY Keller/Schwartz

none Hottest: JAMES INGRAM MARIAH CAREY BETTE MIDLER ALIAS WILSON PHILLIPS

Ed Kelly

DON HENLEY DAN FOGELBERG WILSON PHILLIPS ALIAS CARLY SIMON

WMAS-FM/Springfield

STEVIE B CHER JON BON JOVI Hottest: HEART

WYYY/Syracuse Lauber/Langmyer

ALIAS STEVIE B Hottest: WILSON PHILLIPS HALL & OATES WHITNEY HOUSTON BETTE MIDLER MARIAH CAREY

WFAS-FM/White Plains

TEDDY PENDERGRASS WILL TO POWER WHITNEY HOUSTON ALIAS HALL & OATES

WJBR/Wilmington, DE

WMXB/Richmond

DEBBIE GIBSON WILL TO POWER SURFACE

Hottest: STEVE WINWOOD

GEORGE MICHAEL

WHITNEY HOUSTON

BREATHE UB40 Hottest: HOTTEST:
ALIAS
WILSON PHILLIPS
ELTON JOHN
STEVIE B
DON HENLEY



KMGC/Dallas

Chalese Daly GEORGE MICHAEL Hottest STEVIE B CELINE DION DON HENLEY BRUCE HORNSBY STEVE WINWOOD

WJQI/Norfolk

Hottest: BETTE MIDLER ROD STEWART WILSON PHILLIPS MARIAH CAREY

WLMG/New Orleans WILL TO POWER NATASHA'S BROTHER

Hottest: KENNY ROGERS STEVIE B CARLY SIMON ELTON JOHN CELINE DION

KLTR/Houston Scarborough/Matt

KENNY ROGERS KENNY ROGERS
DON HENLEY
HOTTEST:
MARIAH CAREY
BETTE MIDLER
CARLY SIMON
ELITON JOHN
WILSON PHILLIPS

WUSA/Tampa Johnny Williams

ALIAS WILSON PHILLIPS ELTON JOHN BETTE MIDLER P2

KKMJ/Austin

SARA HICKMAN

none

JON BON JOVI ELTON JOHN HALL & OATES STEVIE B

WLMX/Chattanooga Allen/Howard

Hottest: CARLY SIMON HALL & OATES ELTON JOHN WHITNEY HOUSTON

WMAG/Greensboro John Jenkins

DON HENLEY Hottest: WILSON PHILLIPS

WRAL/Raleigh Scott/Myers

WILSON PHILLIPS BETTE MIDLER MAXI PRIEST RIGHTEOUS BRO/PO ALIAS DAN FOGELBERG

WSTF/Orlando

Hottest:

ALIAS JAMES INGRAM

BETTE MIDLER

WHITNEY HOUSTON MARIAH CAREY

WSLQ/Roanoke

HALL & OATES HEART WILSON PHILLIPS

STEVE WINWOOD ELTON JOHN

Dick Daniels

Hottest:

HALL & OATES WILSON PHILLIPS Samantha Shore KVKI/Shreveport

Ryan/Waldon KENNY ROGERS UB40 BREATHE BREATHE
HOTTEST:
HOUSTON
KENNY ROGERS
CHER
DON HENLEY

MIDWEST



WLTI/Detroit

Beasing/Sommers GLENN MEDEIROS Hottest: ELTON JOHN MARIAH CAREY BETTE MIDLER

DAN FOGELBERG CARLY SIMON WENS/Indianapolis

Grey/Eagan Hottest: CARLY SIMON ELTON JOHN ALIAS BETTE MIDLER GLENN MEDEIROS

KUDL/Kansas City

Don Bender TEDDY PENDERGRASS HALL & OATES HOttest: WILSON PHILLIPS ELTON JOHN ALIAS

STEVIE I WLTQ/Milwaukee

JAMES INGRAM

Fred Brennan Hottest KENNY ROGERS BETTE MIDLER ELTON JOHN MARIAH CAREY

P2 WCRZ/Flint

Patrick/Downey Hottest: WILSON PHILLIPS ALIAS ELTON JOHN

HALL & OATES HEART KEFM/Omaha Albertson/Lane

ELTON JOHN Hottest: HALL & OATES STEVE WINWOOD WILSON PHILLIPS ELTON JOHN

WGLO/Peoria Jerry Jay

ELTON JOHN Hottest: HEART BETTE MIDLER WILSON PHILLIPS STEVE WINWOOD ALIAS

WMGI/Terre Haute Bryan Thomas

STYAN THOMAS
CELINE DION
KENNY ROGERS
HOTTEST:
ALIAS
WILSON PHILLIPS
STEVIE B
ELTON JOHN
CHER

KRAV/Tulsa

Couch/Lee STEVIE B CELINE DION CELINE DION
HOTTEST:
CARLY SIMON
WILSON PHILLIPS
HALL & OATES
HEART WHITNEY HOUSTON

KXLK/Wichita, KS

Greg Gann ANITA BAKER DEBBIE GIBSON Hottest: WILSON PHILLIPS ELTON JOHN WHITNEY HOUSTON BETTE MIDLER CARLY SIMON

KKCW/Portland Bill Minckler

WILL TO POWER

OLETA ADAMS NATASHA'S BROTHER BARRY MANILOW Hottest: BETTE MIDLER ELTON JOHN CARLY SIMON CELINE DION MARIAH CAREY

KXOA-FM/Sacramento Casey/Clem

Hottest MARIAH CAREY DAN FOGELBERG JAMES INGRAM BETTE MIDLER P2

KLLY/Bakersfield Russ Davidson Russ Davidson
HALL & OATES
HOTTES:
ELTON JOHN
BETTE MIDLER
WILSON PHILLIPS
CARLY SIMON
MARIAH CAREY

STEVE WINWOOD OLETA ADAMS

KCIX/Boise

CELINE DION
OUTFIELD
HOTTEST
CARLY SIMON
BETTE MIDLER
ELTON JOHN
STEVE WINNOOD
WILSON PHILLIPS

KOSO/Modesto

SURFACE STEVIE B WILSON PHILLIPS ELTON JOHN HEART WHITNEY HOUSTON

KISC/Spokane

Did Not Report, Playlist Frozen (4):

HALL & OATES CARLY SIMON WILSON PHILLIPS MARIAH CAREY

> WJQI/Norfolk WMRV/Binghamton

38 Current Reporters 31 Current Playlists

WAEB/Allentown WLMX/Chattanooga WLTQ/Milwaukee

WENS/Indianapolis Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (5): KKLD/Tucson WKLI/Albany

WCR7/Flint

WLTJ/Pittsburgh WMJJ/Birmingham WMXC/Charlotte

NAC



NATIONAL AIRPLAY®

	LW	TW	
	3	0	JOE SAMPLE/Ashes To Ashes (WB) "Road" "Strike"
	2	2	THOM ROTELLA/Without Words (DMP) "Carnaval" "Since"
	4	②	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)
-	1	4	FATTBURGER/Come & Get It (Enigma) "Night" "Almost"
1	8	9	PAUL SIMON/The Rhythm Of The Saints (WB) "Coast" "Born" "She"
	6	6	STRUNZ & FARAH/Primal Magic (Mesa)
		Ð	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Walk" "Life"
	10	0	DAVE KOZ/Dave Koz (Capitol)
	5	9	DAVID BENOIT/Inner Motions (GRP) "Six" "Every"
		©	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)
		0	MARK ISHAM / Mark Isham (Virgin)
		®	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific) "Mango" "Merchant"
		13	RICHARD SOUTHER/Twelve Tribes (Narada) "Simple" "Companero"
		©	GEORGE MICHAEL ∕Listen Without Prejudice (Columbia) "Cowboys"
		⊕ ⊕	T-SQUARE/Natural (Epic) "Wind" "Control"
	-	Œ	NELSON RANGELL Nelson Rangell (GRP) "Tomorrow" "Givin" "Stone"
		18	MARION MEADOWS/For Lovers Only (RCA) "Lovers" "Wonderland" "Personal"
	•	10 19	RIPPINGTONS f/RUSS FREEMAN/Welcome To (GRP) "Affair" "Soul" "San"
		_	BREATHE /Peace Of Mind (A&M) "Angels" "Say" KRISTEN MICARD Michael (Prince Marie)
		_	KRISTEN VIGARD /Kristen Vigard (Private Music) "Waiting" KIM PENSYL /Pensyl Sketches #3 /Emerald Sunrise (Optimism) "Feel" "Emerald"
		_	BASIA/Brave New Hope (Epic)
	•••	_	DON HARRISS Shell Game (Sonic Atmosphere) "Blue" "White"
		Ž	SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Playing"
	DEBUT	2	TOM BORTON/Dancing With Tigers (Bluemoon) "Wherever" "Photoland"
	BREAKER (Ž	OTTMAR LIEBERT /Poets & Angels (Higher Octave) "Poets" "Starry"
	DEBUT	Ð	SHAKATAK/Perfect Smile (Verve Forecast)
	20 2	28	JONATHAN BUTLER/Heal Our Land (Jive/RCA) "Heal" "Good"
	DEBUT	20	BOBBY McFERRIN/Medicine Music (EMI) "Baby" "Yes"
	26 3	30	RIC FLAUDING /Letters (Spindletop) "Comes"

いいしきとうじゅうこうしょう	HOTTEST LPs	HOT TRACKS
TANGERINE DREAM (8) MEMPHIS BOYS (6) BRIAN BROMBERG (4) STEVE WINWOOD (4)	JOE SAMPLE (21) PAUL SIMON (15) FATTBURGER (10) STRUNZ & FARAH (9) BOBBY CALDWELL (7) THOM ROTELLA (7)	JOE SAMPLE/Strike

IPLE (21) MON (15) IGER (10) FARAH (9) DWELL (7) ROTELLA (7) DAVID BENOIT (6) BETH NIELSEN CHAPMAN (6) LEO GANDELMAN (6)

**DANNY HEINES "'One Heart Wild'' (Silver Wave) 25/2
Rotations: Heavy 4/0, Miedium 8/0, Light 13/2, Total Adds 2, KIFM, KTCZ. Heavy: BRZ, KQPT, KKSF, WFAE. CHART EXTRA

*MICHAEL PAULO "Fusebox" (GRP) 24/2

Rotations: Heavy 3/0, Medium 8/1, Light 13/1, Total Adds 2, WHVE, WLOQ, Heavy: KOAI, WNND, JZTRAX. BREAKER this

THE AGENDA COLLECTION "Of Things To Come" (Agenda) 21/1
Rotations: Heavy 3/0. Medium 9/0, Light 9/1, Total Adds 1, KBCO. Heavy: KQPT, WVAY, KSNO.

TANGERINE DREAM "Melrose" (Private Music) 20/8

Rotations: Heavy 1/0, Medium 3/1, Light 16/7, Total Adds 8, WLVE, WBZN, WNND, WAMX, KEYF, WVAY, KTCZ, MS. Heavy: KLSK.

PASSPORT "Balance Of Happiness" (Atlantic) 19/2
Rotations: Heavy 3/0, Medium 6/1, Light 10/1, Total Adds 2, KEYF, KLTR. Heavy: WHRL, WGMC, WFAE.

BRIAN BROMBERG "Bassically Speaking" (Nova) 18/4
Rotations: Heavy 0/0, Medium 9/0, Light 9/4, Total Adds 4, KOAI, WBZN, KIFM, KBCO

SUSAN J. PAUL "Human Factory" (Vantage) 18/2
Rotations: Heavy 2/0, Medium 3/0, Light 13/2, Total Adds 2, WNND, KEZL, Heavy: WFAE, KSNO,

SARA HICKMAN "Shortstop" (Elektra) 18/1
Rotations: Heavy 4/0, Medium 8/1, Light 6/0, Total Adds 1, WHVE, Heavy, WBZN, BRZ, KLTR, KBCO.

KOFI "Harlem Nocturne" (Warlock) 18/0

tions: Heavy 1/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WHRL

MICHAEL KAMEN "Concerto For Saxophone" (WB) 17/2

Rotations: Heavy 1/0, Medium 5/0, Light 11/2, Total Adds 2, WLVE, KBCO. Heavy: KIFM BLUE MAIR "Swans in July" (ITI) 16/1 Rotations Heavy 2/0, Medium 4/0, Light 10/1, Total Adds 1, WNND. Heavy: KOAI, KSNO

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.

LW	TW	
1	0	JOE SAMPLE/Ashes To Ashes (WB)
4	0	LOU RAWLS/It's Supposed To Be Fun (Blue Note) "Supposed"
3	0	MULGREW MILLER/From Day To Day (Landmark) "From"
2	4	JON HENDRICKS/Freddy Freeloader (Denon) "Freddie"
10	6	BRIAN MELVIN TRIO Standards Zone (Global Pacific) "Moon"
6	6	MARK WHITFIELD/The Marksman (WB) "Blues"
8	Ð	RALPH MOORE/Further More (Landmark) "Into"
11	0	ART BLAKEY & THE JAZZ MESSENGERS One For All (A&M) "One"
12	9	MONTE CROFT/Survival Of The Spirit (Columbia)"E"
9	10	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram) "Love"
23	•	BOBBY McFERRIN/Medicine Music (EMI) "Sweet"
16	Ø	RENEE ROSNES /For The Moment (Blue Note) "Malaga"
14	Œ	KENNY GARRETT/African Exchange Student (Atlantic) "Someday"
5	14	GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB) "Baby"
15	Œ	KELLYE GRAY/Standards In Gray (Justice)
18	1	THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)
7	17	MICHAEL BRECKER/Now You See It (Now You Don't) (GRP) "Ode"
19	Œ	DAVE CATNEY/First Flight (Justice) "Wishing"
20	Œ	JAY LEONHART/Life Out On The Road (Nesak Int'l)
25	20	WARREN BERNHARDT/Ain't Life Grand (DMP) "Sarah's"
30	3	DANNY HEINES/One Heart Wild (Silver Wave)
24	 ❷	CLARK TERRY/Having Fun (Delos)
17	23	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)
26	23	STAN GETZ/Billy Highstreet Samba (MRC)
21	25	KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism) "Emerald"
27	239	FATTBURGER/Come & Get It (Enigma)
13	27	EMILY REMLER/This Is Me (Justice)
DEBUT	23	ABBEY LINCOLN/The World Is Falling Down (Verve)
22	29	PASSPORT/Balance Of Happiness (Atlantic) "Balance"
DEBUT	3	HARVIE SWARTZ/In A Different Light (Bluemoon)

いいいきんさいひりまりしゃら	HOTTEST LP s
WYNTON MARSALIS (17)	JOE SAMPLE (19)
DAVE HOLLAND (9)	JON HENDRICKS (12)
SAM RINEY (8)	ART BLAKEY (10)
CAROL CHAIKIN (7)	MARK WHITFIELD (9)
MICHAEL KAMEN (7)	KENNY GARRETT (7)
GAL COSTA (6)	RALPH MOORE (7)
RICKY FORD (5)	RENEE ROSNES (7)

ROB McCONNELL (5) YULE STRUTTIN' (5)

JOE SAMPLE (19) JON HENDRICKS (12) ART BLAKEY (10) MARK WHITFIELD (9) KENNY GARRETT (7) RALPH MOORE (7) RENEE ROSNES (7) MANHATTAN PROJECT (6) BRIAN MELVIN (6)

No Tracks Qualified This Week.

**THE AGENDA COLLECTION "Of Things To Come" (Agenda) 26/2
Rotations: Heavy 7/0, Medium 11/0, Light 8/2, Total Adds 2, WFSS, WMNX. Heavy: KPLU, WSHA, CJ, KSLU, KCLC, KTCL, KJOY. CHART EXTRA this week.

*GAL COSTA "Plural" (BMG) 23/6

Rotations: Heavy 0/0, Medium 6/0, Light 17/6, Total Adds 6, WCPN, KMHD, KSDS, WSHA, WSIE, KCLC. BREAKER this

SUZANNE DEAN "I Wonder" (Nova) 22/3

edium 11/0, Light 10/3, Total Adds 3, WDET, WSHA, WUSF, Heavy: KPLU.

GARRY DIAL & DICK OATTS "Brassworks" (DMP) 22/2

WUSF. Heavy: KXPR, WFPL, KUOP, WSIE, WVPE, KCLC.

BRIAN BROMBERG "Bassically Speaking" (Nova) 21/3
Rotations: Heavy 7/0, Medium 7/1, Light 7/2, Total Adds 3, WSHA, KLCC, WEBR. Heavy. WFPL, WMOT, WSIE, WVPE, KCLC,

SHAKATAK "Perfect Smile" (Verve Forecast) 20/2
Rotations: Heavy 4/1, Medium 9/0, Light 7/1, Total Adds 2, WJZZ, KSBR, Heavy: KJZZ, CJ, JCITY.
PARIS ALL-STARS "Homage To Charlie Parker" (A&M) 19/3
Rotations: Heavy 5/1, Medium 7/1, Light 7/1, Total Adds 3, WRTI, KSDS, WSHA, Heavy: WBGO, KXPR, WFPL, WVPE.

VINCENT HERRING "American Experience" (Music Master) 19/1
Rotations: Heavy 5/0, Medium 10/0, Light 4/1, Total Adds 1, WDET, Heavy: WBGO, WNOP, KSDS, KUOP, WSIE

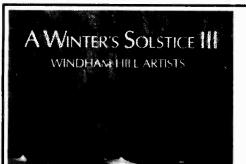
NELSON RANGELL "Nelson Rangel!" (GRP) 18/2
Rotations: Heavy 4/1. Medium 10/0, Light 4/1. Total Adds 2, WFPL, CJ.Heavy. KJZZ, WAER, KCLC.
TOM SCHUMAN "Extremities" (GRP) 18/0

TUM SCHUMAN "EXTERMINES" (GHP) 18/U
Rotations: Heavy 7/0, Medium 7/0, Light 4/0, Total Adds 0, Heavy, KJZZ, KLCC, WEBR, WTEB, KSLU, WVPE, KCLC, Medium: KMHD, KPLU, WFPL, WSHA, WFSS, WMNX, KJOY.

WYNTON MARSALIS "Tune In Tomorrow..." (Columbia) 17/17
Rotations: Heavy 1/1, Medium 3/3, Light 13/13, Total Adds 17, WBGO, WCPN, WDET, KSDS, KJAZ, KPLU, WFPL, WSHA, KUOP, WFSS, WTEB, WSIE, WVPE, KWMU, KCLC, KTCL, KSBR.

PICKY EODD "Manhathan Bluss" (Candid) 17/6.

RICKY FORD "Manhattan Blues" (Candid) 17/5
Rotations: Heavy 4/0, Medium 6/1, Light 7/4, Total Adds 5, WRTI, WFPL, KLCC, WEBR, WSIE, Heavy, WNOP, WTEB, WUSF



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New AC



BASIA STEVE WINWOOD TANGERINE DREAM



GREGSON A COLLISTE CAROL CHAIKEN BRIAN BROMBERG TANGERINE DREAM HOLLESS: PAUL SIDON NELSON RANGELL JOE SAMPLE BASIA

DON HARRISS
BASIA
TANCERINE DREAM
SHAKATAK
GERALD ALBRIGHT
HOLLESE:
ANITA SAKER
GEORGE MICHAEL
TAKE 6
SIEVE WINNOOD
JOE SAMPLE

The Breeze Rob Moore

Hottest: PAUL SEMON JOE SAMPLE HOT SPOT

KKSF/San Francis Dare Steinberg

Hotlest: KRISTEN VIGARD DAVE KOZ

Jazz Tracks Art Good

KSNO/Aspe Vic Garrelt

BRIAN BHOMBERG KIM PENSYL SHAKATAK AGEMBA COULECTION MICHAEL KAMEN HOLLESE: INDIGO GIRLS EDIE BRIKELL WIND HACHINE ERIC JOHNSON IAIN MATTHEWS

Portraits in Sound Thom Reinstein

SOUTH

36 Current Reporters 29 Current Playlists

Did Not Report, Playlist Frozen (7): KBIA/Columbia KEYV/Las Vegas KKSF/San Francisco KTWV/Los Angeles

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

CONTEMPORARY JAZZ



PЗ

A JAZZY WUNDER SHIRLEY SOOTT BOBBY MCFERRIN BARRY MANILON

DENON

SEASON'S GREETINGS FROM

DENON!

Bringing You

STEVE LAURY

JENNIFER ROBINS

KENIA

BOB BERG

JEAN-LUC PONTY

For The New Year

SOUTH P2

WCPN/Claveland Harvey Zay

P3

WVPE/South Bend-Elkhart Tim Eby



RECORD

KXPR/Secrem Gary Vercelli

37 Current Reporters 32 Current Playlists

Called In A Frozen Playlist (2): KJOY/Stockton KXPR/Sacramento

Did Not Report, Playlist Frozen (3): WMOT/Nashville WNOP/Cincinnati

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):



1. Do you have special subscription rates available?

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The Industry's Newspaper



URBAN

NATIONAL AIRPLAY®

BREAKERS

BELL BIV DEVOE

When Will I See You Smile Again (MCA)

77% of our reporting stations on it. Rotations: Heavy 1/0, Medium 13/2, Light 58/30, Total Adds 32 including WHUR, WKYS, KHYS, WGZB, WHQT, WOWI, WGCI, WTLC, KJLH, KKBT. Debuts at number 39 on the Urban Contemporary chart.

JOEY B. ELLIS & TYNETTA HARE

Go For It (Heart & Fire) (Capitol)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 58/22, Total Adds 22 including WXYV, WAMO, K104, WGZB, WHQT, WYLD, WGCI, WTLC,

RUDE BOYS

Written All Over Your Face (Atlantic)

69% of our reporting stations on it. Rotations: Heavy 4/0, Medium 31/0, Light 30/10, Total Adds 10, WMVP, KJLH, WUJM, Z93, WQMG, KIIZ, WJJS, WIKS, KDKS, WANM. Debuts at number 36 on the Urban Contemporary chart.

SOUL II SOUL

Missing You (Virgin)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 45/7, Total Adds 7, WTLC, WRKE, KBCE, WWDM, KIIZ, HOT105, KDKS.

FORCE MD'S

Somebody's Crying (Tommy Boy/Reprise)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/0, Light 32/8, Total Adds 8, WZAK, KMJM, OC104, WAGH, WJJS, HOT105, WEAS, WIZF. Debut at number 40 on the Urban Contemporary chart.

MONIE LOVE

Monie In The Middle (WB)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 21/0, Light 34/14, Total Adds 14 including WKYS, WVEE, WYLD, WGCI, KPRS, WXOK, WFXM, KHUL, WPLZ, WJFX.

ANITA BAKER

Fairy Tales (Elektra)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/2, Light 54/54, Total Adds 56 including WBLS, WRKS, WKYS, K104, WGZB, K97, WYLD, WJLB, KMJM. KJLH.

TRACIE SPENCER

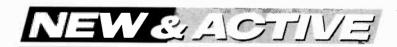
This House (Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 40/14, Total Adds 14 including WILD, KQXL, Z93, WFXE, WZFX, WFXM, WEDR, WEAS, K98-FM, KBUZ.

RUN-DMC

What's It All About (Profile)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/8, Total Adds 8, WGZB, WGCI, WFXA, WQFX, KIPR, WJHM, WPLZ, KKFX.



BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillin'/Reprise) 53/5
Rotations: Heavy 2/6, Medium 17/0, Light 34/5, Total Adds 5, WUSL, WBLK, WRKE, WXOK, WIZF. Heavy: WYLD, WZAK. Mediums include: KHYS, KMJQ, WGZB, K97, KJLH.

KIPPER JONES "Poor Elaine" (Virgin) 50/2

Rotations: Heavy 1/C, Medium 24/0, Light 25/2, Total Adds 2, WXOK, WLOU. Heavy: XHRM. Mediums include: KJLH, KQXL, WATV, WJTT, WAGH,

CARON WHEELER "U.K. Blak" (EMI) 49/17
Rotations: Heavy 0/0, Medium 8/1, Light 41/16, Total Adds 17 including KPRS, WBLK, OC104, WJIZ, WFXA, WPAL, WFXE, Z104, WHJX, KHUL Mediums include: K104, K97, KMJM, WAGH, WALT.

QUINCY JONES f/S. GARRETT & C. KHAN "The Places You Find Love" (Quest/WB) 48/20

Rotations: Heavy 0/0, Medium 5/0, Light 43/20, Total Adds 20 including WKYS, K97, WZAK, KJLH, WFXA, KQXL, WPAL, WUJM, Z93, WJTT. Medium: WDAS, WEUP, Z16, WPGA, KDAY.

SAMUELLE "Black Paradise" (Atlantic) 42/26
Rotations: Heavy 0/Q, Medium 3/0, Light 39/26, Total Adds 26 including WAMO, WKYS, WZAK, WJIZ, WFXA, KOXL, WPAL, WWDM, WAGH, WFXE. Mediums include: K97, Z104, KDAY. VANILLA ICE "Play That Funky Music" (SBK) 39/21
Rotations: Heavy 0/0, Medium 6/2, Light 33/19, Total Adds 21 including WUSL, KJMZ, WYLD, WJLB, WJIZ, WXOK, WENN, WPAL, WJTT, WWDM, Medium: WGZB, K97, WZAK, WTMP.

CHIMES "True Love" (Columbia) 38/6

Rotations: Heavy 0/0. Medium 13/0. Light 25/6, Total Adds 6, WAMO, WZFX, WJJS, WEDR, WEAS, WJFX. Mediums include: WDAS, WHUR, KMJM, WEUP, WJMI.

DEEE-LITE "Groove Is In The Heart" (Elektra) 38/6

Rotations: Heavy 5/0. Medium 21/1, Light 12/5, Total Adds 6, WXYV, WJLB, WUJM, WWDM, K98-FM, KDAY. Heavy: WRKS, WAMO, WOWI, OC104, WRKE. Mediums include: WILD, WHUR, WKYS, K97, KJLH.

MAXI PRIEST "Just A Little Bit Longer" (Charisma) 38/6

Rotations: Heavy 0/0, Medium 10/0, Light 28/6, Total Adds 6, WGCI, KSOL, WEUP, WEAS, WVOI, KDAY. Mediums include WDAS, WAMO, WHUR, K97, WOWI.

SYBIL "Make It Easy On Me" (Next Plateau) 36/8

Rotations: Heavy 0/0, Medium 11/0, Light 25/8, Total Adds 8, WMYK, WPAL, KFXZ, Z16, WIKS, WQOK, WVOI, XHRM. Mediums include: WAMO, K97, WZAK, WPEG, WQIS.

LOVE & LAUGHTER "I Surrender" (SBK One) 35/1

Rotations: Heavy 1/0, Medium 10/0, Light 24/1, Total Adds 1, WJIZ. Heavy: KDAY. Mediums include: WHUR, WOWI, WJLB, WBLK, WXOK

MAC BAND "Love U 2 The Limit" (MCA) 33/5

Rotations: Heavy 0/0, Medium 6/0, Light 27/5, Total Adds 5, WDAS, WTLC, WLOU, HOT105, WIKS. Mediums include: K104, KHYS, WAGH, Z16, KMJJ.

シンションドンフロジン

ANITA BAKER (56) **BELL BIV DEVOE (32)** SAMUELLE (26) ELLIS & HARE (22) MAVIS STAPLES (22) VANILLA ICE (21) QUINCY JONES (20) DNA f/SUZANNE VEG (18) CARON WHEELER (17)

MONIE LOVE (14) TEDDY PENGERGRÁSS (14) TRACIE SPENCER (14)

HOTTEST

RALPH TRESVANT (79) WHITNEY HOUSTON (65) TONY TONI TONE (56) FREDDIE JACKSON (51) **GUY (48)**

TEVIN CAMPBELL (35) WHISPERS (19) PEBBLES (14) SURFACE (12) TOO SHORT (11)

プロアンり

RECURRENTS

1 SAMUELLE/So 2 G. ALSTON/Slow

3 BELL BIV DEVOE/B.B.D.

4 J. GILL/Fairweather

5 M. CAREY/Love

6 PEBBLES/Giving

7 K. SWEAT/Merry

8 A. BAKER/Soul 9 A. SURE/Missunderstanding

4 10 M.C. HAMMER/Pray

GERALD ALBRIGHT "My, My, My" (Atlantic) 31/5
Rotations: Heavy 0/0, Medium 3/0, Light 28/5, Total Adds 5, WENN, WPGA, HOT105, WPLZ, WJFX. Medium: WDAS, WHUR,

SNAP "Mary Had A Little Boy" (Arista) 27/9

Rotations: Heavy 0/0, Medium 6/0, Light 21/9, Total Adds 9, WBLK, WWDM, WQFX, WHJX, WFXM, WALT, WANM, KDAY, XHRM. Mediums include: WFXA, WATV, WFXE, Z16, WPGA.

AFROS "Kickin" Afrolistics" (RAL/Columbia) 27/7

Rotations: Heavy 0/0, Medium 2/0, Light 25/7, Total Adds 7, WAMO, K97, KMJM, KBCE, WIKS, WTMP, KDAY, Medium: WOWI, WEAS

BERNADETTE COOPER "Stupid" (MCA) 26/12
Rotations: Heavy 0/0, Medium 0/0, Light 26/12, Total Adds 12 including WAMO, K97, WFXA, WPAL, WJTT, WFXE, WEUP, WJMI, WJJS, WQQK.

TRES "Let Me Feel Your Body" (Priority) 25/0
Rotations: Heavy 0/0, Medium 8/0, Light 17/0, Total Adds 0. Medium: WTLC, WXOK, WEUP, WJMI, KIIZ.

SIGNIFICANT ACTION

ABSOLUTE "Cheap Shot" (Solar/Epic) 24/3
Rotations: Heavy 0/0, Medium 2/0, Light 22/3, Total Adds 3, KBCE, WDZZ, XHRM. Medium: WEUP, WQIS,

MADONNA "Justify My Love" (Sire/WB) 23/6

Rotations: Heavy 1/0, Medium 10/1, Light 12/5, Total Adds 6, WVEE, WGCI, KMJM, U102, WBLX, WTUG. Heavy: WJMH. Mediums include: WILD, WBLS, WAMO, OC104, WPEG.

MAVIS STAPLES "Melody Cool" (Paisley Park/Reprise) 22/22
Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22 including WILD, WAMO, KBCE, KQXL, WENN, WPAL, Z93, WWDM, WZFX, Z104.

MICHAEL FRANKS "Speak To Me" (Reprise) 20/5
Rotations: Heavy 0/0, Medium 3/0, Light 17/5, Total Adds 5, WDAS, WAMO, KMJM, WQFX, WPLZ. Medium: WHUR, WTLC,

WHISTLE "Do You Care" (Select) 19/3

Writite by You care (Select) 19/3
Rotations: Heavy 0/0, Medium 3/1, Light 16/2, Total Adds 3 including WRKE, WQFX, Z16. Medium: WPGA, WALT.

LORENZO SMITH "Let Me Show You" (Alpha International) 18/6
Rotations: Heavy 0/0, Medium 4/0, Light 14/6, Total Adds 6, WTLC, WRKE, WJIZ, WQFX, WQOK, K98-FM. Medium: WDAS, WAGH, WANM. WDZZ.

TRINERE "I Wanted You" (Pandisc) 18/2

MARION MEADOWS "The Real Thing" (Novus/RCA) 14/9
Rotations: Heavy 0/0, Medium 1/0, Light 13/9, Total Adds 9, WMYK, KBCE, WEUP, KIIZ, KFXZ, WFXM, WBLX, WANM, WTLZ. Medium: WMVP.

CATHY DENNIS "Just Another Dream" (Polydor) 13/0 Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Total Adds 0, Medium: V A TRIBE CALLED QUEST "Can I Kick It" (Jive/RCA) 12/1 edium: WAMO, WOWI, OC104, WEUP, WCDX

Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1 SIR MIX-A-LOT "I Got Game" (Nastymix) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WBLX.

BARBARA WEATHERS "My Only Love" (Reprise) 11/10
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, K97, WXOK, WENN, WJTT, Z16, WPGA, WALT, WEAS, WANM, WDZZ.

CANDYMAN "Melt In Your Mouth" (Epic) 11/10
Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, KJMZ, KHYS, WYLD, WJIZ, WFXA, KQXL, WXOK, WEDR,

NAYOBE "1'II Be Around" (WTG/Epic) 11/3
Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WPGA, WIKS, WVOI. Medium: WGCI, WCDX. POINTER SISTERS "Insanity" (Motown) 10/7
Rotations: Heavy 0/0, Medium 1/0, Light 9/7, Total Adds 7, WHUR, WGCI, WJLB, WTLC, WEDR, WTMP, WVOI. Medium.

K SOLO "You Mom's In My Business" (Atlantic) 10/5
Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, K97, KBCE, WQFX, WQIS, K98-FM.
BODY "Body" (MCA) 10/1
Patricipal Madium 1/0 Light 8/1, Total Adds 1, WANM, Heavy, W.IMI, Medium, WPG Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Total Adds 1, WANM, Heavy: WJMI, Medium: WPGA

ノノミングンファンプラブラ

1	KIPPER JONES/Poor Elaine (Virgin)	50/2
	DEEE-LITE/Groove Is In The Heart (Elektra)	
3	LOVE & LAUGHTERA Surrender (SBK One)	35/1
4	AFROS/Kickin' Afrolistics (RAL/Columbia)	27/7
5	TRES/Let Me Feel Your Body (Priority)	25/0
6	ABSOLUTE/Cheap Shot (Solar/Epic)	24/3
7	LORENZO SMITH/Let Me Show You (Alpha International)	18/6
8	MARION MEADOWS/The Real Thing (Novus/RCA)	14/9
9	CATHY DENNIS/Just Another Dream (Polydor)	13/0
10	A TRIBE CALLED QUEST/Can I Kick It (Jive/RCA)	12/1

Reports/Adds

New artists have not yet had a UC Breaker.





soul II soul

missing you

the new single.

featuring kym mazelle.

from the album

1990 vol. Il a new decade.

don taylor artist management.

produced by jazzie b and nellee hooper.

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UCADDS & HOTS

WXYV/Baltimore

ANITA BAKER Hottest: RALPH TRESVANT PEBBLES FREDDIE JACKSON LEVERT TEENA MARIE

WILD/Boston HIII/Hall

TEDDY PENDERGRASS MAVIS STAPLES TONY TONI TONE WHITNEY HOUSTON

WBLK/Buffalo Hurricane Dave

ANITA BAKER CARON WHEELER BELL BIV DEVOE SNAP BIG DADDY KANE WHITNEY HOUSTON TONY TONI TONE GUY FREDDIE JACKSON TEVIN CAMPBELL

WBLS/New York Crocker/Buggs

DEE DEE MAXI PRIEST MAXI PRIEST
TEDDY PENDERGRASS
ANITA BAKER
DINO
MICHEL'LE
TONY TERRY
Hottest: WHITNEY HOUSTON RALPH TRESVANT

WRKS/New York Brown/Beasley

ANITA BAKER MARVIN GAYE Hottest: RALPH TRESVANT WHITNEY HOUSTON MARIAH CAREY

OC104/Ocean City Scott Jantzer

ANITA BAKER

FORCE MD'S CARON WHEELER TOO SHORT C & C MUSIC FACTO Hottest: WHITNEY HOUSTON RALPH TRESVANT TEVIN CAMPBELL

WGCI/Chicago

James Alexande

BELL BIV DEVOE

MONIE LOVE
POINTER SISTERS
RUN D.M.C.
ELLIS & HARE
MAXI PRIEST
DINO
MADONNA
Hottest:
RALPH TRESVANT
TONY TONI TONY TONI TONY TONI TONI

WiZF/Cincinnati

BLACK BOX
BIG DADDY KANE
ELLIS & HARE
KIARA
L.L. COOL J
FORCE MD'S
TEDDY PENDERGRASS
ANITA BAKER
HOttest:

Hottest: TONY TONI TONE RALPH TRESVANT BELL BIV DEVOE JANET JACKSON FITH SWEAT

WZAK/Cleveland

KEITH SWEAT QUINCY JONES FORCE MD'S ANITA BAKER

SAMUELLE BLACK BOX DNA f/SUZANNE VEG

Hottest: TONY TONI TONE RALPH TRESVANT TOO SHORT FREDDIE JACKSON

L.L. COOL J

Lewis/Turner

BLACK BOX

WRKE/Ocean City

WHISTLE LORENZO SMITH MICHEL'LE SCUL II SOUL BIG DADDY KANE DOUBLE AGENT ROCK LOOSE ENDS Hottest: WHITNEY HOUSTON RALPH TRESVANT FREDDIE JACKSON

WUSL/Philadelphia Allan/Stevens

ANITA BAKER VANILLA ICE OLETA ADAMS LOOSE ENDS BIG DADDY KANE Hottest: MARIAH CAREY RALPH TRESVANT WHITNEY HOUSTO KEITH SWEAT

WDAS/Philadelphia

ANITA BAKER
C & C MUSIC FAC
MICHAEL FRANKS
MAC BAND
Hottest:
WHITNEY HOUSTON
RALPH TRESVANT
SUBFACE FACTO FREDDIE JACKSON JEFFREY OSBORNE

WAMO/Pittsburgh

CHIMES
ELLIS & HARE
SAMUELLE
MAVIS STAPLES
BERNADETTE COOPER
MICHAEL FRANKS Hottest: RALFH TRESVANT DNA f/SUZANNE VEG TONY TONI TONE GERALD ALSTON

WKYS/Washington Simpson/Diggs

BELL BIV DEVOE MONIE LOVE WILL TO POWER QUINCY JONES SAMUELLE TONY TERRY Hottest: TEVIN CAMPBELL WHITNEY HOUSTON RALPH TRESVANT TONY TONI TONE FREDDIE JACKSON

WHUR/Washingto Bennett/Archie

BELL BIV DEVOE SPECIAL GENERATIO SALIM & THE TEAM ANITA BAKER POINTER SISTERS POINTER SISTERS
HOTTEST HOUSTON
DNA f/SUZANNE VEG
GUY
JEFFREY OSBORNE
TONY TONI TONE

Jones/Coles

MARVIN GAYE TEDDY PENDERGRASS DNA f/SUZANNE VEG

TONY TERRY LALAH HATHAWAY

Hottest: SURFACE TONY TONI TONE WHITNEY HOUSTO

FREDDIE JACKSON JEFFREY OSBORNE

W.JLB/Detroit

MICHEL'LE
ANITA BAKER
POINTER SISTERS
FATHER MC
DEEE-LITE
VANILLA ICE
C & C MUSIC FACTO
HOTEST:
RALPH TRESVANT
PEBBLES
UNITED HOUSTON

WHITNEY HOUSTON

TONY TONI TONE FREDDIE JACKSON

Williams/Williams

SAMUELLE BARBARA WEATHERS

WDZZ/Flint

VANILLA ICE

D NICE MAVIS STAPLES

Hottest: RALPH TRESVANT GUY

TEVIN CAMPBELL

TONY TONI TONE WHITNEY HOUSTON

MICHEL'LE

MIDWEST

Tony Wrigh LOOSE ENDS & C MUSIC FACTO TONY TERRY
BELL BIV DEVOE
VANILLA ICE
LOVE & LAUGHTER
CANDYMAN CANDYMAN
CARON WHEELER
SAMUELLE
LORENZO SMITH
ANITA BAKER
JAMES INGRAM
HOTLEST:

TONY TONI TONE WHISPERS FREDDIE JACKSON RALPH TRESVANT KBCE/Alexandria

TEVIN CAMPBELL

SOUL II SOUL MICHEL'LE MICHEL'LE BELL BIV DEVOE MAVIS STAPLES AFROS K SOLO ANITA BAKER ABSOLUTE MARION MEADOWS Hottest: GUY
RALPH TRESVANT
FREDDIE JACKSON
TONY TONI TONE
WHITNEY HOUSTON

WVEE/Atlanta Roberts/Bacote

ANITA BAKER BOYS MONIE LOVE MADONNA Hottest: TEVIN CAMPBELL FREDDIE JACKSON WHISPERS MICHEL'LE JEFFREY OSBORNE

WFXA/Augusta Carl Conner

ANITA BAKER DNA f/SUZANNE VEG SAMUELLE CANDYMAN ELLIS & HARE CARON WHEELER BERNADETTE COOPER Hottest: RALPH TRESVANT FREDDIE JACKSON SURFACE TONY TONI TONE

KQXL/Baton Rouge Clay/Mitchem

BELL BIV DEVOE CANDYMAN MAVIS STAPLES QUINCY JONES SAMUELLE TEDDY PENDERGRASS TRACIE SPENCER FREDDIE JACKSON TONY TONI TONE

WJFX/Ft. Wayne

Kelly Carson

HOWARD HEWETT GERALD ALBRIGHT TRINERE ANITA BAKER BERNADETTE COOPE MAVIS STAPLES

QUINCY JONES CHIMES MONIE LOVE KEITH SWEAT CARON WHEELER

Hottest: WHITNEY HOUSTON RALPH TRESVANT FREDDIE JACKSON GUY

WTLC/Indianapolis

Johnson/Buchanor

ELLIS & HARE
TEDDY PENDERGRASS
MAC BAND
SOUL II SOUL
POINTER SISTERS

LORENZO SMITH

Hottest: RALPH TRESVANT TEVIN CAMPBELL GUY

KPRS/Kansas City

LEVERT
ANITA BAKER
CARON WHEELER
TEDDY PENDERGRASS
TIME

WHISPERS FREDDIE JACKSON

Paderick/King

TOO SHORT MONIE LOVE

WHITNEY HOUSTON

BOYS

COOPER

BELL BIV DEVOE ANITA BAKER ELLIS & HARE WXOK/Baton Rouge SPENCER RUDE BOYS
JAMES INGRAM
QUINCY JONES
MAVIS STAPLES
DINO KIPPER JONES BIG DADDY KANE BARBARA WEATHERS ELLIS & HARE Hottest: RALPH TRESVANT TEVIN CAMPBELL WHISPERS TONY TONI TONE BLACK BOX MONIE LOVE HOTTEST: RALPH TRESVANT TEVIN CAMPBELL TONY TONI TONE FREDDIE JACKSON WPEG/Charlotte

WHITNEY HOUSTON ANITA BAKER

Hottest: TEVIN CAMPBELL

SPECIAL GENERATIO WHITNEY HOUSTON RALPH TRESVANT FREDDIE JACKSON

WJTT/Chattanooga

C & C MUSIC FACTO VANILLA ICE BERNADETTE COOPER

Landecker/Ranki

QUINCY JONES ANITA BAKER

ANITA BAKER BARBARA WEATHERS Hottest: WHITNEY HOUSTON RALPH TRESVANT

TEVIN CAMPBELL

WWDM/Columbia

MAZE TEDDY PENDERGRASS DEEE-LITE

TONY TERRY BELL BIV DEVOE

BELL BIV DEVI SIMPSONS VANILLA ICE QUINCY JONES JAMES INGRAM SOUL II SOUL

SNAP MAVIS STAPLES ANOTHER BAD CREAT SAMUELLE

SAMUELLE
HOTTEST:
TONY TONI TONE
WHITNEY HOUSTON
FREDDIE JACKSON
RALPH TRESVANT
KEITH SWEAT

Darrell J. Smith

ANITA BAKER LALAH HATHAWAY FORCE MD'S

SAMUELLE

WENN/Birmingham

KEITH SWEAT

Donnell/Star ANITA BAKER L.L. COOL J MAVIS STAPLES VANILLA ICE BARBARA WEATHERS GERALD ALBRIGHT Hottest: GUY GUY TONY TONI TONE RALPH TRESVANT FREDDIE JACKSON TOO SHORT

WATV/BirmIngham

none Hottest: FREDDIE JACKSON RALPH TRESVAN GUY TONY TONI TONE HI FIVE

WPAL/Charleston Don Kendricks

SYBIL ANITA BAKER EN VOGUE VANILLA ICE BERNADETTE COOPER SAMUELLE QUINCY JONES CARON WHEELER MAVIS STAPLES Hottest: TEVIN CAMPBELL RALPH TRESVANT FREDDIE JACKSON GUY TONY TONI TONE

WUJM/Charleston Casey/Jackson

QUINCY JONES RUDE BOYS JAMES INGRAM ANITA BAKER DEEE-LITE BELL BIV DEVOE HOTTEST TENDENT TONY TONE TONE WHITNEY HOUSTON

WMVP/Milwaukee

RUDE BOYS
DNA f/SUZANNE VEG
ANITA BAKER
BYRON MILLER
READY FOR REALITY

Hottest: WHITNEY HOUSTON TONY TONI TONE RALPH TRESVANT

GUY JEFFREY OSBORNE

WTLZ/Saginaw Crockett/Drake

DNA f/SUZANNE VEG MONIE LOVE ANITA BAKER CARON WHEELER

MARION MEADOWS

SAMUELLE

Hottest:

PEBBLES

MADONNA

AFROS FORCE MD'S MICHAEL FRANKS C & C MUSIC FACTO ANITA BAKER

RALPH TRESVANT TONY TONI TONE GUY SURFACE SPECIAL GENERATIO

WVOi/Toledo

SAMUELLE

McMichaels/Price

BLACK BOX
POINTER SISTERS
NAYOBE
SYBIL
MONIE LOVE
MAXI PRIEST
Hottest:
SURFACE
WHITNEY, HOUSTON

WHITNEY HOUSTON TONY TONI TONE GUY RALPH TRESVANT

Billy Young

Z93/Charleston Cliff Fletcher

VANILLA ICE FATHER MC FREDDIE JACKSON Hottest: VANILLA ICE MARIAH CAREY

Sam Weaver

Z104/Greenville Walker/Valentine

ANITA BAKER BELL BIV DEVOE WHITNEY HOUSTON Hottest: FREDDIE JACKSON GUY TONY TONI TONE LEVERT

Al Luv

MARVIN GAYE ANITA BAKER CHUBB ROCK RUN D.M.C. SNAP A TRIBE CALLED QU K SOLO MICHAEL FRANKS lottest

SPECIAL GENERATIO KHYS/Houston Holland/Webe

GUY RALPH TRESVANT

WEUP/Huntsville Steve Murry

MAZE MARION MEADOWS

SAMUELLE MAVIS STAPLES MALEMEN

Hottest: TEVIN CAMPBELL AL B. SURE RALPH TRESVANT WHISPERS

JEFFREY OSBORNE

ANITA BAKER ELLIS & HARE BERNADETTE COOPER

WJM#Jackson

Todd/Jones

TEDDY PENDER BETTY WRIGHT SURFACE

Hottest: RALPH TRESVANT

WHITNEY HOUSTON

WHJX/Jacksonville

DINO LALAH HATHAWAY BELL BIV DEVOE ELLIS & HARE CARON WHEELER

SNAP VANILLA ICE Hottest:

WHITNEY HOUSTON

RALPH TRESVANT TONY TONI TONE FREDDIE JACKSON

KIIZ/KIIIeen

DNA f/SUZANNE VEG SOUL II SOUL ANITA BAKER

SIMPSONS PHALON

BERNADETTE COOPER DNA f/SUZANNE VEG MAXI PRIEST

FREDDIE JACKSON WHISPERS TONY TONI TONE PEBBLES

WAGH/Columbus DNA f/SUZANNE VEG CANDYMAN BELL BIV DEVOE ANITA BAKER Hottest: WHITNEY HOUSTON RALPH TRESVANT

HI FIVE WHITNEY HOUSTON TONY TONI TONE KMJQ/Houston Atkins/Reynoids WFXE/Columbus Hottest: WHITNEY HOUSTON TEVIN CAMPBELL TOO SHORT

TRACIE SPENCER SAMUELLE CARON WHEELER C & C MUSIC FACTO QUINCY JONE ANITA BAKER BERNADETTE COOPER Hottest: WHITNEY HOUSTON RALPH TRESVANT WHISPERS GUY FREDDIE JACKSON

K104/Dallas-Ft, Worth

ELLIS & HARE
ANITA BAKER
DNA f/SUZANNE VEG
MARVIN GAYE
TEDDY PENDERGRASS Hottest: WHITNEY HOUSTON TONY TONI TONE GUY WHISPERS RALPH TRESVAN

KJMZ/Dallas-Ft. Worth

L.L. COOL J SIMPSONS VANILLA ICE CANDIMAN
Hottest:
MARIAH CAREY
PEBBLES
WHITNEY HOUSTON
TONY TONY TONE
TOO SHORT

GUY RALPH TRESVANT FREDDIE JACKSON TEVIN CAMPBELL WZFX/Fayetteville Tony Lype KMJM/St. Louis

ANITA BAKER JAMES INGRAM THACIE SPENCER VANILLA ICE CHIMES MAVIS STAPLES FATHER MG DOUBLE AGENT ROCK

KBUZ/Wichita James McFadden

ANITA BAKER
TRACIE SPENCER
L.L. COOL J
DNA f/SUZANNE VEG
MICHEL'LE
HOTTEST
RALPH TRESVANT
GUY
EXPENDITE LACKSON FREDDIE JACKSON

WJMH/Greensboro Douglas/J.D.

M.C. HAMMER DNA f/SUZANNE VEG

WQMG/Greensboro

ELLIS & HARE RUDE BOYS ANITA BAKER QUINCY JONES WHITNEY HOUSTON

JAMES INGRAM QUINCY JONES TEDDY PENDERGRASS MAVIS STAPLES CARON WHEELER

DNA f/SUZANNE VEG WQFX/Gulfport-Bllox

U102/Lexington MADONNA

MADONNA
BELL BIV DEVOE
WHITNEY HOUSTON
TONY TERRY
LALAH HATHAWAY
MAVIS STAPLES
VANILLA ICE HOTTEST TRESVANT FREDDIE JACKSON LEVERT KEITH SWEAT

KIPR/Little Rock Booker/See

LALAH HATHAWAY ELLIS & HARE MICHEL'LE ANITA BAKER RUN D.M.C. Hottest: WHITNEY HOUSTON RALPH TRESVANT WHISPERS GUY TOO SHORT

WLOU/Louisville Ange Canessa

BELL BIV DEVOE KIPPER JONES SAMUELLE ANITA BAKER MAVIS STAPLES MAC BAND

JANET JACKSON RUN D.M.C. RUN D.M.C.
BELL BIV DEVOE
ANITA BAKER
ELLIS & HARE
HOTTEST:
RALPH TRESVANT LEVERT SPECIAL GENERATIO WHITNEY HOUSTON

Lad Goins Hottest: RALPH TRESVANT GUY FREDDIE JACKSON

KXZZ/Lake Charles Rob Neal

TRACIE SPENCER

ANITA BAKER SAMUELLE SYBIL BELL BIV DEVOE

MARION MEADOWS STAX Hottest: RALPH TRESVANT WHITNEY HOUSTON

TONY TONI TONE

DINO DORIAN 2 IN A ROOM SYBIL WHISTLE CHUBB ROCK BELL BIV DEVOE MICHEL'LE ANITA BAKER TRACIE SPENCER L.L. COOL J BARBARA WEATHERS Hottest: WHITNEY HOUSTON RALPH TRESVANT GUY FREDDIE JACKSON TONY TONI TONE

WFYM/Maco WQIS/Laurel

ELLIS & HARE LALAH HATHAWAY L.L. COOL J K SOLO CHIPMUNKS Hottest: WHITNEY HOUSTON TEVIN CAMPBELL LEVERT RALPH TRESVANT

SAMUELLE

ANITA BAKER K SOLO 2 IN A ROOM QUINCY JONES

SIMPSONS

HOTTEST:
RALPH TRESVANT
WHITNEY HOUSTON
LEVERT
SPECIAL GENERATIO
FREDDIE JACKSON

WGZB/Louisville **Del Spencer**

KFXZ/Lafayette WJJS/Lynchburg

ANOTHER BAD CREAT FORCE MD'S RUDE BOYS CHIMES BERNADETTE COOPER

Brian Kelly DNA f/SUZANNE VEG LALAH HATHAWAY OLETA ADAMS DORIAN KLYMAXX BARBARA WEATHERS NAYOBE GERALD ALBRIGHT MAVIS STAPLES Hottest: RALPH TRESVANT HI FIVE GUY TONY TONI TONE WHITNEY HOUSTON

Big George Threatt Ron Davis

BOYS
OLETA ADAMS
L.L. COOL J
JAMES INGRAM
MONIE LOVE
TRACTE SPENCER
MARION MEADOWS
SNAP VANILLA ICE C & C MUSIC FACTO

KHUL/Memphis Alexander/St. James

DNA f/SUZANNE VEG MONIE LOVE ELLIS & HARE VANILLA ICE CARON WHEELER Hottest: WHITNEY HOUSTON RALPH TRESVANT FREDDIE JACKSON TEVIN CAMPBELL

K97/Memphis O'Jay/Bell

R. KELLY & M.G.M BARBARA WEATHERS BERNADETTE COOPER HOTTEST HOUSTON RALPH TRESVANT

WALT/Meridian Steve Poston

GUY SPECIAL GENERATIO

WHISPERS

LOOSE ENDS DNA f/SUZANNE VEG MICHEL'LE MAVIS STAPLES SNAP ELLIS & HARE PAUL JACKSON JR. ANITA BAKER BARBARA WEATHERS DORIAN TONY TONI TONE

TRACIE SPENCER CARON WHEELER BELL BIV DEVOE CHIMES
CRAIG T. COOPER
POINTER SISTERS
CANDYMAN
SAMUELLE TEVIN CAMPBELL
RALPH TRESVANT
WINANS
WHITNEY HOUSTON
HI FIVE WPGA/Macon

WEDR/Miaml

WHQT/Miami Isley/Neely

DINO BELL BIV DEVOE MICHEL'LE ANITA BAKER ELLIS & HARE Hottest: RALPH TRESVANT VANILLA ICE WHITNEY HOUSTON TONY TONI TONE DNA f/SUZANNE VEG

WBLX/Mobile

ELLIS & HARE MARION MEADOWS LALAH HATHAWAY LALAH HATHAWAY SIMPSONS C & C MUSIC FACTO DOUBLE AGENT ROCK MADONNA Hottest: GUY RALPH TRESVANT PEBBLES TONY TONI TONE FREDDIE JACKSON

HOT105/Montgomery Larry Steele

ANITA BAKER SOUL II SOUL GERALD ALBRIGHT MAC BAND KIARA MONIE LOVE FORCE MD'S FORCE MD'S SALIM & THE TEAM Hottest: Hottest: TOO SHORT FREDDIE JACKSON TEVIN CAMPBELL TONY TONI TONE RALPH TRESVANT

WQQK/Nashville Dubard/Sandars

DNA I/SUZANNE VED
LALAH HATHAWAY
ANITA BAKER
TEDDY PENDERGRASS
MICHEL'LE
NAJEE
KIARA
TRACTE SPENCER
BELL BIV DEVOE
BENANDETE COORDER BERNADETTE COOPER TEVIN CAMPBELL SPECIAL GENERATIO

WIKS/New Bern Kirkland/Sanders

CARON WHEELER ACROS
ANITA BAKER
NAYOBE
ANOTHER BAD CREAT
MAC BAND SYBIL QUINCY JONES JAMES INGRAM Hottest: WHITNEY HOUSTON TEVIN CAMPBELL TONY TONI TONE GUY GEOFF McBRIDE

WYLD-FM/New Orleans Wallace/Ross

ELLIS & HARE ANITA BAKER CHIMES ANITA BAKER ANTIA BAKEM
VANILLA ICE
LEVERT
CANDYMAN
MONIE LOVE
WHITNEY HOUSTO
LALAH HATHAWAY DORIAN HOLLEST:
RALPH TRESVANT
TEVIN CAMPBELL
FREDDIE JACKSON
WHITNEY HOUSTON
GUY

WOWI/Norfolk Crumbley/Richard

CHUBB ROCK ANOTHER BAD CREAT BELL BIV DEVOE Hottest: DNA f/SUZANNE VEG WHITNEY HOUSTON JEFFREY OSBORNE FREDDIE JACKSON PEBBLES

WMYK/Norfolk Davis/Bentor

MARION MEADOWS HOTTEST: FREDDIE JACKSON PEBBLES MICHEL'LE TEENA MARIE JEFFREY OSBORNE

WJHM/Orlando Lindsey/Hollywood

RUN D.M.C VANILLA ICE CARON WHEELER Hottest: KEITH SWEAT TOO SHORT RALPH TRESVANT FREDDIE JACKSON

WQOK/Raleigh Cy Young

QUINCY JONES MAVIS STAPLES SYBIL ANITA BAKER MARVIN GAY MARYIN GAYE
ANOTHER BAD CREAT
LORENZO SMITH
FATHER MC
Hottest:
RALPH TRESVANT
TONY TONI TONE GUY WHITNEY HOUSTON TEVIN CAMPBELL

WCDX/Richmond Young/Maxwell

BERNADETTE COOPER SAMUELLE VANILLA ICE TOO SHORT DINO Hottest: WHITNEY HOUSTON JASMINE GUY

WPLZ/Blchr

Petersburg Phil Daniels MONIE LOVE KIARA ANITA BAKER GERALD ALBRIGH MICHAEL FRANKS RUN D.M.C. Hottest: TEVIN CAMPBEL! TONY TONI TONE WHITNEY HOUSTON RALPH TRESVANT JEFFREY OSBORNE

WEAS/Savannah Floyd Blackwell

TRACIE SPENCER VANILLA ICE MAXI PRIEST BARBARA WEATHERS SAMUELLE DORIAN
WINANS
DNA f/SUZANNE VEG
FORCE MD'S
HOTTES:
RALPH TRESVANT
TONY TONI TONE
SURFACE
FREDDIE JACKSON
STEVIE WONDER

TOO SHORT VANILLA ICE MAVIS STAPLES RUDE BOYS SOUL II SOUL Hottest: RALPH TRESVANT FREDDIE JACKSON WHITNEY HOUSTON TEVIN CAMPBELL TONY TONI TONE

KDKS/Shreveport

KMJJ/Shreveport C. Daniels

none
Hottest:
WHITNEY HOUSTON
FREDDIE JACKSON
TEVIN CAMPBELL
LEVERT
TOO SHORT

WANM/Tallahassee

BODY DNA f/SUZANNE VEG SAMUELLE BARBARA WEATHERS RUDE BOYS MAVIS STAPLES TEDDY PENDERGRASS M.C. TROUBLE MARION MEADOWS DOUBLE AGENT ROCK SNAP Hottest: RALPH TRESVANT GUY SURFACE FREDDIE JACKSON TONY TONI TONE

WTMP/Tampa

AFROS POINTER SISTERS CARON WHEELER
SAMUELLE
WORLD CLASS WRECK
BELL BIV DEVOE
DORIAN Hottest: GUY WHISPERS PEBBLES FREDDIE JACKSON RALPH TRESVANT

WTUG/Tuscaloosa Al Brown

L.L. COOL J SIMPSONS RELL BIV DEVOE MADONNA MONIE LOVE SAMUELLE Hottest: RALPH TRESVANT WHITNEY HOUSTON FREDDIE JACKSON JEFFREY OSBORNE SURFACE

K98-FM/West Monroe John Wilson

MASTER ACE MASTER ACE
LORENZO SMITH
BELL BIV DEVOE
ELLIS & HARE
DEEE-LITE
MAVIS STAPLES
TRACTE SPENCER
K SOLO
CHUBB ROCK CHUBB ROCK
WORLD CLASS WRECK
HOTTEST:
RALPH TRESVANT GUY JEFFREY OSBORNE TONY TONI TONE WHITNEY HOUSTON

WEST

Jack Patterson

TOO SHORT JANET JACKSON BOYS SURFACE DEEE-LITE AFROS TAIRRIE B. MAXI PRIEST

K.II Hill os Angeles

MARION MEADOWS TRACIE SPENCER BELL BIV DEVOE ELLIS & HARE TEDDY PENDERGRASS HITNEY HOUSTON

BELL BIV DEVOE ANOTHER BAD CREAT lottest SURFACE

"Wild Man" Juan Rivera

ABSOLUTE SNAP Hottest: TEVIN CAMPBELL WHISPERS

KSOL/San Francisco **Bob Mitchell** PARIS

SPECIAL GENERATIO MAXI PRIEST MAAI FRIEST HOUTEST: KEITH SMEAT WHITNEY HOUSTON RALPH TRESVANT TOO SHORT ANOTHER BAD CREAT

KKFX/Seattle

RALPH TRESVANT

94 Current Reporters 92 Current Playlists

Called in Frozen Playlists (2): KMJJ/Shreveport KMJQ/Houston

"SALES STRATEGY"



Chris Beck has compiled the most street-wise strategies and selling and managing in the 90's.

KDAY/Los Angeles KKBT/Los Angeles Stradford/Miniaci

CANDYMAN QUEENS OF COMPTON BETTY WRIGHT TRINERE SNAP Hottest: WHITNEY HOUSTON TOO SHORT FREDDIE JACKSON GRAY & ROGERS TEENA MARIE

DNA f/SUZANNE VEG ANITA BAKER BELL BIV DEVOE ANOTHER BAD CREAT RUDE BOYS QUINCY JONES Hottest: RALPH TRESVANT

RALPH TRESVANT ANITA BAKER SAMUELLE SAMUELLE DNA f/SUZANNE VEG CANDYMAN QUINCY JONES

WHISPERS FREDDIE JACKSON WHITNEY HOUSTON SPECIAL GENERATIO

SPECIAL GENERATIO BOYS Hottest: TONY TONI TONE LEVERT WHITNEY HOUSTON



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GO FOR IT AND MAKE THE DIFFERENCE!



"HEART AND FIRE (GO FOR IT)"

Featuring Joey B. Ellis and Tynetta Hare

BREAKERS.

MOST ADDED
THREE WEEKS IN A ROW!
NOW ON 70 UC REPORTERS - 74%

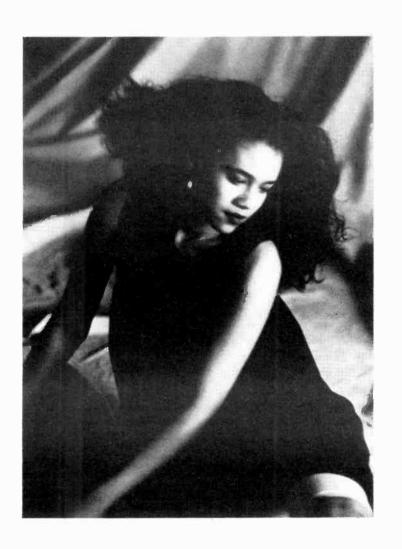
The first single and video from and inspired by the motion picture

ROCKY W

Featured on the Bust It/Capitol Records cassette, compact disc and album Rocky V.

Produced by M.C. Hammer, James Earley and Michael Kelly Executive Producer: Louis K. Burrell







BREAKERS.

MOST ADDED AGAIN! NOW ON 57 UC REPORTERS - 61%

The new single and video from the Capitol Records cassette, compact disc and album

MAKE THE DIFFERENCE

Produced by Matt Sherrod and Paul Sherrod Co-produced by Sir Spence Additional production by Justin Strauss Management: Stan Plesser Productions

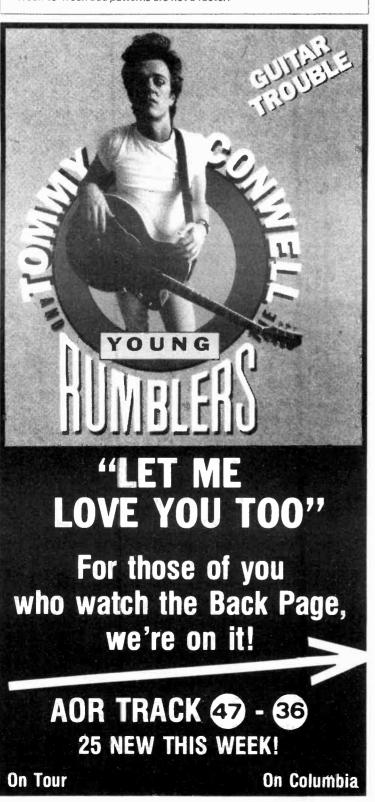


• 1990 Capitol Records, Inc.

NEWARTISTS

Reports EVERY MOTHER'S NIGHTMARE/Love... (Arista) . . 89 CHARLATANIS U.K./The Only One... (Beggars Banquet/RCA) . 85 JANE'S ADDICTION/Been Caught Stealing (WB)72 NOTORIOUS/The Swalk (DGC)49 10 BEGGARS & THIEVES/Beggars And Thieves (Atlantic) 32

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

	_	_						
	3 WKS	2 W	KS L	w TW	175 REPORTERS	Reports/Adds	Heavy	Medium
				_		163-/0	142+	
	4	3		0	, , , , , , , , , , , , , , , , , , , ,	163 – /0 152 – /1	120+	19 – 27 –
	7	5		_		146-/0	122 -	22+
	1	1		_	BLACK CROWES/Hard To Handle (Def American/Geffen)	131 -/0	111-	18+
	2	2			Transfer and the contract of t	152+/4	90+	52 –
	12	8		_		151 – /1	93+	50 -
	8	-6				161 = /1	71 +	67-
	16	10		7	Tarana and the same of the sam	146+/4	70 +	73-
	13	12 7		9		160-/1	51 +	70+
	9	15			AC/DC/Moneytalks (Atco)	160+/3	51 +	68=
	18 28	19			TESLA/Signs (Geffen)	153+/9	54+	75 –
	15	14		_	OUTFIELD For You (MCA) Keeps a bullet due to	133+/4	70+	53 –
	24	21			KING'S X/Its Love (Megaforce/Atlantic)	150+/13	31+	66 +
	14	16	14		ALARM/The Road (IRS)	124-/0	41=	67-
	3	4	6		TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	99-/0	66 -	26 -
	25	22		16		132+/8	26+	79 -
	29	23		_		128+/10	19+	92+
	39	33	23	_	ERIC JOHNSON/Righteous (Capitol)	128+/16	17+	76+
	_	50	30	Œ		119+/41	19+	76+
	31	27	25	20		103-/2	17+	<i>63</i> =
	6	9	16		POISON/Something To Believe In (Enigma/Capitol)	68-/0	35 -	22 -
		11	15		WINGER/Miles Away (Atlantic)	66-/1	36 -	22 –
	_	44	34	_	VAN MORRISON/Real Real Gone (Mercury)	95+/24	13+	60 +
	32	29	27	4		106+/5	9+	46-
		17	17	25	BYRDS/Love That Never Dies (Columbia)	81-/0	16-	53 -
	34	32	28	26		89+/6	10=	<i>39</i> +
	52	41	37	3		95+/27	6+	48+
	10	18	22	28	GARY MOORE/Still Got The Blues (Charisma)	66-/0	25-	<i>35</i> –
	51	38	33		an arrangement of the contract	93+/11	2=	47+
	_	51	38	<u>o</u>		96+/27	5 +	<i>30</i> +
	38	35	32	3	` ,	<i>79+/6</i>	10+	47+
	26	25	26	32	DON HENLEY/New York Minute (Geffen)	<i>58 - /0</i>	22-	32 -
	50	42	41	33		<i>85+/13</i>	5 +	49 +
	33	31	29	34	JUDAS PRIEST/A Touch Of Evil (Columbia)	<i>88 – /0</i>	2 =	30 –
	44	40	40	35	JANE'S ADDICTION/Been Caught Stealing (WB)	72 + /10	6+	29 =
	_	57	47	36	TOMMY CONWELL &/Let Me Love You Too (Columbia)	72 + /25	3+	45+
;	37	36	35	3	NELSON/After The Rain (DGC)*	53-/4	<i>20</i> +	23-
	57	43	43	38	ROBERT CRAY/Consequences (Mercury)	<i>72</i> + /7	4=	47+
	5	13	21	39	DEEP PURPLE/King Of Dreams (RCA)	49-/0	15-	24 –
		_	48	40	NEIL YOUNG & CRAZY HORSE/Over And Over (Reprise)	<i>68+/16</i>	5 +	44+
2	20	20	24	41	COLIN JAMES/Keep On Loving Me Baby (Virgin)	<i>52 – /0</i>	9 -	30 –
	-	_	54	42	HOUSE OF LORDS/Remember My Name (Simmons/RCA)	<i>77+/35</i>	4+	24 +
2	23	26	31		ERIC JOHNSON/Cliffs Of Dover (Capitol)	37-/1	25 –	8-
-	-	-	52		RIK EMMETT/Big Lie (Charisma)	73+/29	2 =	28+
					LIVING COLOUR/Pride (Epic)	64 – /0	3=	21-
-					ALLMAN BROTHERS BAND/It Ain't Over (Epic)	<i>53+/28</i>	3+	40+
	66				JUDE COLE/House Full Of Reasons (Reprise)	44+/9	4+	26+
-				43	STYX/Show Me The Way (A&M)	41+/2	7+	<i>25</i> +
1			36	49	DAMN YANKEES/High Enough (WB)	29 – /0	19 –	<i>5</i> =
2		30	44	50	HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	33-/1	16 -	11-
		58	55		NOTORIOUS/The Swalk (DGC) TRIVER Size It To Ma Social (Machania (MCA))	49+/4	1+	15+
	2			52	TRIXTER/Give It To Me Good (Mechanic/MCA)	34 -/0	3-	15-
		55		_	ZZ TOP/Lovething (WB)	24 – /0 29 ± /4	3+ 2-	18-
		59		62	EXTREME/Get The Funk Out (A&M)	39+/4 19-/0	2 = 10 -	12+
	0		45	55 ••••	HEART/Stranded (Capitol)	19-/0 27+/16	10 – 2 =	7- 14+
		JT.		€8 €3	IGGY POP/Candy (Virgin)	38+/15	1 =	10+
		JT IT		5 7	DON DOKKEN/Stay (Geffen) TRAVELING WILL RUBYS (Alibury Twist (Alibury AND)	23+/6	3-	10+ 15+
_	EBL	JT IT			TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB) STEELHEART/I'll Never Let You Go (MCA)	23+/6 41+/10	<i>3</i> – <i>0</i> =	7+
ALTERNATION IN	_	JΤ	-	60	BEGGARS & THIEVES/Beggars And Thieves (Atlantic)	32+/14	<i>0</i> = 1 +	11+
					DEGRAMATIO & THE PEOPLE GYBAIS AND THIS VES (AUGULU)	O. 1774	, +	,, ,



DAMN YANKEES
Runaway (WB)
68% of our reporters on it.

Continued on Page 68



AOR ALBUMS

NATIONAL AIRPLAY®

2 2 2 3 STEVE WINNOOD/Relugees Of The Heart (Virgin) 5 3 3 BADC COMPANY-Holy Water (Atto) 5 4 4 3 5 BLACK CROWES/Shake Your Moneymaker (Det American/Geflen) 7 7 7 ROBERT FAMER/Don't Explain (SM) 7 8 ROBERT FAMER/Don't Explain (EM) 7 10 ROBERT FAMER/Don't Explain (EM) 11 10 ROBERT FAMER/Don't Explain (Hercury) 11 11 ROBERT FAMER/Don't Explain (Hercury) 11 10 ROBERT FAMER/Don't Explain (Hercury) 11 11 ROBERT FAMER/Don't Explain (Hercury) 11 11 ROBERT FAMER/Don't Explain (Hercury) 11 11 ROBERT FAMER/Don't Explain (Hercury) 11 ROBERT FAMER/ROBER ROBER (HERCURY) 11 ROBERT FAMER/ROBER	3 2 WKS WKS LW TW	179 REPORTERS	DECEMBER 7, 1990	Reports/Adds	Heavy	Medium
STEVE WINNWOOD Réctyges: Of The Heart (Virgin) 156 - /1 120 + 126 - 15	A 1 1 0	77 TOP/Recycler (WB)	"Head's" (163) "Lovething" (24) "Give" (20)	171-/0	146+	24 –
BAD COMPANY Aloy Water (Atco) Wallighan BROTHERS/Family Style (Epic) BAJ COMPASS/Shake Your Moneymaker (Det American/Geffen) Wallighan BROTHERS/Family Style (Epic) Children Brothers (Compass) Robert PALMER/John Expain (EMI) Wou're' (151) "I'll' (1) DE CONDERELLA-Meathbrack Station (Mercury) Sheffer' (161) "Hearthreak" (7) "More' (5) Disappear' (1) "More' (6) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (10) "Solicide' (3) "Faith' (1) 149+/3 72+ "Disappear' (1) "More' (1) 153-/3 83+/4 "Tease' (160) "Send'' (8) "Dont'' (4) 160-/0 51+ "Signs'' (153) "May (1) "Love'' (1) "Love'' (1) "Sidn'' (2) "Trademark'' (2) 151-/12 41+ "Signs'' (153) "May (1) "Love'' (1) "Sidn'' (1) "Love'' (1) "Sidn'' (1) "Solicide'' (1) "Solicide'' (1) "Solicide'' (1) "Solicide'' (1) "Solicide'' (1) "				156-/1	<i>126</i> –	30+
*** S & VAUGHAN BROTHERS/amily Style (Epic)** *** S BLACK CROWES/Shake Your Moneymaker (Def American/Gelfen)** *** S CROWES/Shake Your Moneymaker (Def American/Gelfen)** *** To G ROBERT PALMER/Don't Explain (EMI)** *** C CINDERELLA/Hearthreak Station (Mercury)** *** Shelter" (161) "Hearthreak" (7) "More" (5) 162 + /3 53 + (162 + /43 53 + 162 + /43 53 + (162 + /43 53 + /44 + /43 53 + /44 + /43 53 + /44 + /44 54 54 + /44 + /44 54 54 54 + /44 54 54 + /44 54 54 54 + /44 54 54 54 + /44 54 54 54 + /44 54 54 54 + /44 54 54 54 + /44 54 54 54 54 + /44 54 54 54 54 54 54 54 54 54 54 54 54 5				152 – /1	120+	27-
## BLACK CROWES/Shake Your Moreymaker (Det American/Geffen) 7				<i>158+/3</i>	92 +	57-
For Class Frank	_			132 – /1	111-	18+
Shelter" (161) "Heartbreak" (7) "More" (5) 162 = 11 72 + 1		· · · · · · · · · · · · · · · · · · ·		<i>155 – /3</i>	93+	53 -
This content This				<i>162 = /1</i>	<i>72</i> +	67-
March Marc	_	, , , , , ,		149+/3	<i>72</i> +	74 –
Tease Teas				162+/3	<i>53</i> +	<i>68</i> =
Tesla.Five Man Acoustical Jam (Geffen) Tesla.Five Man Manuscom (Capitol) Tesla.Five Man Manuscom (Capitol) Tesla.Five Man Manuscom (Capitol) Tesla.Five Manuscom (Capitol) Tesla.Five Manuscom (Capitol) Tesla.Five Manuscom (Capitol) Tesla.Five Manuscom (Tesla.Five Manuscom (160 – /0	51 +	<i>72</i> +
## Figure 128 "Cilifs" (37) "Trademark" (2) 151 + /12 41 + 41 41 41 41 41 41 41	_	· · · · · · · · · · · · · · · · · · ·				<i>75</i> –
3 3 4 13 TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB) "She's (99) "Wilbury" (23) "Inside" (13) 119 - /2 69 - /4 70 70 70 70 70 70 70 7	T					83+
17 17 15 10 OUTFIELD Diamond Days (MCA)* "For" (133) "Magic" (1) "Burning" (1) 135+/4 70+ 15 20 18 15 15 15 15 15 15 15	_	· · · · · · · · · · · · · · · · · · ·	"She's (99) "Wilbury" (23) "Inside" (13)			41 –
18 20 18 30 18 30 36 30 34 37 428 38 38 37 38 38 39			"For" (133) "Magic" (1) "Burning" (1)			54 –
Tits" (150) 150+/13 31 + 22 31 31 31 32 33 32 33 33			"Runaway" (119) "High" (29) "Come" (1)			<i>75</i> +
## 12 ##		JEFF HEALEY BAND/Hell To Pay (Arista)	"Full" (128) "While" (8) "Its" (150)			<i>92</i> +
2	_		"Its" (150)			<i>66</i> +
Substraction Subs	16 16 15 18	ALARM/Standards (IRS)	"Road" (124) "Happy" (1)			69 –
### BYPDS: OP LORDS/Sahara (Simmons/RCA) 10 19 17 21 POISON/Flesh & Blood (Enigma/Capitol) "Something" (68) "Flesh" (1) "Let" (1) 70 - /0 37 - 70 - /2 70 - /2 70	25 24 21 🕦	REMBRANDTS/Rembrandts (Atco)	"Just" (132)			80 –
13 16 22 WINGER/In The Heart Of The Young (Atlantic)	29 28 26 20	EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen)	"Mama" (103)			<i>65</i> +
Second Color Seco	7 9 17 21	POISON/Flesh & Blood (Enigma/Capitol)	"Something" (68) "Flesh" (1) "Let" (1)			23 –
10 19 24 24 GARY MOORE/Still Got The Blues (Charisma) Still" (66) "Walking" (1) "King" (1) 69 - /0 28 -	13 13 16 22	WINGER/In The Heart Of The Young (Atlantic)	"Miles" (66) "Easy" (3) "Can't" (2)			23 –
10 19 24 24 24 24 25 27 32 25 26 32 27 32 37 36 32 34 38 37 38 32 34 38 37 38 39 30 30 30 30 30 30 30	33 🐼	VAN MORRISON/Enlightenment (Mercury)	"Real" (95) "Enlightenment" (1) "So" (1)			61+
103 12 12 13 13 13 13 13 1	10 19 2 4 24	GARY MOORE/Still Got The Blues (Charisma)	"Still" (66) "Walking" (1) "King" (1)			35 -
### BYRDS/Byrds Box Set (Columbia) 19 18 19 27 BYRDS/Byrds Box Set (Columbia)	21 29 28 🕰	HOUSE OF LORDS/Sahara (Simmons/RCA)	"Remember" (77) "Can't" (33)			32+
WARRANT/Cherry Pie (Columbia) Continued growth	= 35 29 🕸	QUEENSRYCHE/Empire (EMI)	"Best" (96) "Empire" (11) "Silent" (11)			34+
106 + /5 9 + 2 106 + /5 9 + 2 2 31 31 30 30 30 30 30 30			"Love" (81) "He" (1)			55 -
Staughter/Stick it To Ya (Chrysalis) Spend" (93) "Fly" (10)		WARRANT/Cherry Pie (Columbia)	"Red" (95) "Cherry" (3) "Blind" (2)			49+
32 31 31 31 SEVERY MOTHER'S NIGHTMARE/Every Mother's Nightmare (Arista) 24 26 27 32 DON HENLEY/The End Of The Innocence (Geffen) 40 38 37 BILLY IDOL/Charmed Life (Chrysalis) 39 34 36 ROBERT CRAY/Midnight Stroll (Mercury) CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) DEBUT DEBUT TOTAL TO THE INDOCENCE (Geffen) Spenid (93) 11y (10) 89 +/6 10 = 38			"Wicked" (106) "River" (1)			46 -
24 26 27 32 DON HENLEY/The End Of The Innocence (Geffen) 40 38 37 38 BILLY IDOL/Charmed Life (Chrysalis) 39 34 36 ROBERT CRAY/Midnight Stroll (Mercury) CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) DEBUT DEBUT TOUCH (68) "Mansion" (5) "Country" (1) TOUCH (79) "Pumping" (1) 81 + /6 77 + /6 77 + /6 77 + /6 77 + /6 77 + /6 77 + /6 77 + /6 77 + /6 77 + /6 78 Wing" (49) "Fire" (6) "Breakfast" (1) TOUCH (88) "Night" (1) 88 - /0 3 = 3 32 34 38 JUDAS PRIEST/Painkiller (Columbia) "Touch" (88) "Night" (1)			•			49+
### And Provided Table 1.0 ##			· · ·			39+
## 10 and a second process and the first of			,			33 -
OFFBUT CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) OFFBUT CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise) Sometiment of the friendly (Beggars Banquet/RCA) NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise) Sometiment of the friendly (Beggars Banquet/RCA) "Only" (85) "Over" (68) "Mansion" (5) "Country" (1) Sometiment of the friendly (Beggars Banquet/RCA) "Over" (68) "Mansion" (5) "Breakfast" (1) Sometiment of the friendly (Beggars Banquet/RCA) Tover" (68) "Mansion" (5) "Breakfast" (1) Sometiment of the friendly (Beggars Banquet/RCA) "King" (49) "Fire" (6) "Breakfast" (1) Sometiment of the friendly (Beggars Banquet/RCA) "King" (49) "Fire" (6) "Breakfast" (1) Sometiment of the friendly (Beggars Banquet/RCA) "King" (49) "Fire" (6) "Breakfast" (1) Sometiment of the friendly (Beggars Banquet/RCA) "King" (49) "Fire" (6) "Breakfast" (1) Sometiment of the friendly (Beggars Banquet/RCA) "King" (49) "Fire" (6) "Breakfast" (1) Sometiment of the friendly (Beggars Banquet/RCA) "Touch" (88) "Night" (1) Sometiment of the friendly (Beggars Banquet/RCA) "Touch" (88) "Night" (1)	_					48+
DEBUT 33 NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise) "Over" (68) "Mansion" (5) "Country" (1) 74 + /15 8 + 4 6 6 6 6 6 6 6 6 6	39 34 36 🥸	ROBERT CRAY/Midnight Stroll (Mercury)				<i>50</i> +
DEBUT	DEBUT > 35	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)				50+
35 32 34 38 JUDAS PRIEST/Painkiller (Columbia) "Touch" (88) "Night" (1) 88-/0 3= 4	DEBUT > 36	NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise)				46+
35 32 34 36 SUBAN PROTUPN PARK CONTINUE (COLUMN TURN) (Fair)						27-
DEDUT N 69 ALLMAN RROTHERS RAND/Seven Turns (Epic) "It" (53) "Seven" (8) "Low" (1) 62 +/26 9 + 4						29 –
1 (00) Sever (0) Low (1)		ALLMAN BROTHERS BAND/Seven Turns (Epic)	"lt" (53) "Seven" (8) "Low" (1)			43+
TOMMY CONWELL & THE YOUNG RUMBLERS/Guitar Trouble (Columbia) "Let" (72) "Seventeen" (1) 74+/25 3+	DEBUT > 40	TOMMY CONWELL & THE YOUNG RUMBLERS/Guitar Trouble (Columbia)	"Let" (72) "Seventeen" (1)	14+/25	3 +	46+

BREAKERS

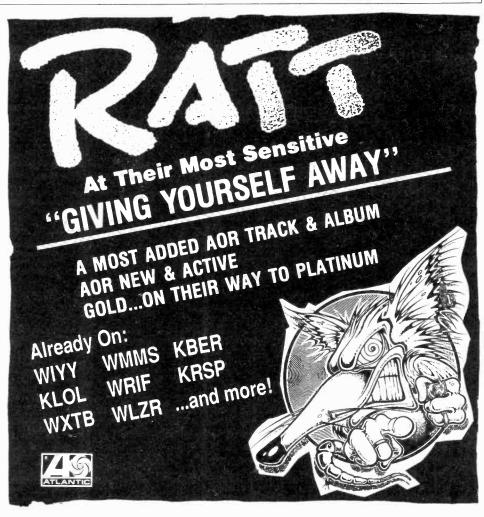
No Albums Qualified For Breaker Status This Week.

SUPPLY TECK

HOUSE OF LORDS (28)
DAMN YANKEES (28)
WARRANT (27)
ALLMAN BROTHERS BAND (26)
TOMMY CONWELL & THE YOUNG...(25)
VAN MORRISON (24)
QUEENSRYCHE (24)
RATT (20)
TOY MATINEE (17)
IGGY POP (16)

HOTTEST

ZZ TOP (146)
STEVE WINWOOD (126)
BAD COMPANY (120)
BLACK CROWES (111)
ROBERT PALMER (93)
VAUGHAN BROTHERS (92)
CINDERELLA (72)
INXS (72)
OUTFIELD (70)
TRAVELING WILBURYS (69)





NATIONAL AIRPLAY ®

CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)

VARIOUS ARTISTS/Red Hot & Blue (Chrysalis) 0

3 SISTERS OF MERCY/Vision Thing (Elektra)

REPLACEMENTS/All Shook Down (Sire/Reprise) 4

PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)

MORRISSEY/Bona Drag (Sire/Reprise)

TRASH CAN SINATRAS/Cake (Go!Discs/Polydor) 0 16

JANE'S ADDICTION/Ritual De Lo Habitual (WB) 8

CONNELLS/One Simple Word (TVT) 9 11

CURE/Mixed Up (Elektra) 10

1 ECHO & THE BUNNYMEN/Reverberation (Sire/WB) 18

COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol) 12

13 DARLING BUDS/Crawdaddy (Columbia) 14

HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra) 25 •

13 IGGY POP/Brick By Brick (Virgin) 20

16 INXS/X (Atlantic) 15-

ALARM/Standards (IRS) 17 13:

BRIAN ENO & JOHN CALE/Wrong Way Up (Opal/WB) 21 13

1 INSPIRAL CARPETS/Life (Mute/Elektra) 23

PRIMAL SCREAM/Come Together (EP) (Sire/WB) 27 20

21 LIVING COLOUR/Time's Up (Epic) 12

DEBUT 22 DANIELLE DAX/Blast The Human Flower (Sire/WB)

> 23 AN EMOTIONAL FISH/An Emotional Fish (Atlantic)

24 VARIOUS ARTISTS... Roky Erickson (Sire/WB) 25 BUCK PETS/Mercurotones (Island) 29

23 REDD KROSS/Third Eye (Atlantic) 28

EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen) 27

VARIOUS ARTISTS/Rubaiyat (Elektra) 28 19

POSIES/Dear 23 (DGC)

DEBUT 30

22

POGUES/Hell's Ditch (Island)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

ンノンシインシション

SONIC YOUTH BUTTHOLE SURFERS JUDY BATS PREFAB SPROUT MISSION U.K. 360s

HOTTEST

RED HOT & BLUE CHARLATANS U.K. SISTERS OF MERCY CURE JANE'S ADDICTION CONNELLS

NOST REQUESTED

SISTERS OF MERCY JANE'S ADDICTION **RED HOT & BLUE** CHARLATANS U.K. CURE THEY EAT THEIR OWN



AOR TRACKS®

Continued from Page 66

バンシェインロショウ

DAMN YANKEES/Runaway (41) HOUSE OF.../Remember (35) RIK EMMETT/Big (29) ALLMAN BROS BAND/Ain't (28) QUEENSRYCHE/Best (27) WARRANT/Red (27) TOMMY CONWELL.../Let (25) VAN MORRISON/Real (24) RATT/GivIn' (22) TOY MATINEE/Ballad (19)

HOTTEST

ZZ TOP/Head's (142) STEVE WINWOOD/One (122) BAD COMPANY/Need (120) **BLACK CROWES/Hard (111)** ROBERT PALMER/Amazing (93) VAUGHAN.../Telephone (90) CINDERELLA/Shelter (71) INXS/Disappear (70) OUTFIELD/For (70) TRAVELING.../Baby (66)

MOST REQUESTED

TESLA/Signs (50) BLACK CROWES/Hard (42) AC/DC/Moneytalks (35) ZZ TOP/Head's (33) CINDERELLA/Shelter (32) JANE'S ADDICTION/Been (21) SCORPIONS/Tease (21) GARY MOORE/Still (17) KING'S X/Love (16) WINGER/Miles (16)

VEW & ACTIVE

MAGGIE'S DREAM "Love & Tears" (Capitol) 36/2 (36/3)
Adds including WRUF. Heavy 1: WSTZ. Medium 8: KRZQ, KLPX, WIZN, WWTR, KFMX, KFMH, KCNA, KCHV.

POSIES "Golden Blunders" (DGC) 26/2 (25/2)
Adds: WYNF, WIZN, Heavy 5: WBAB, KISW, KXRX, KEZE, KCNA. Medium 9: WMMS, KLOS, KBAT, KZRR, KFMH, KWHL,

KZOQ, KCHV, KFMU.

RATT "Givin" Yourself Away" (Atlantic) 24/22 (2/1)
Adds including KLOL, WMMS, WRIF, WRCQ, WXLP, WJXQ, KEZO, KGMG, WGLF, KRNA. Heavy 2: KBER, KRSP. Medium 7: WIYY, WXTB, WLZR, WRXK, WLRS, KRZQ, WXQR.

LONDON QUIREBOYS "Hey You" (Capitol) 23/8 (15/5)
Adds including KRXQ, KLBJ, WAPL, WGIR, WGLF, WKLT, KQDI. Medium 2 including WPDH.

TOY MATINEE "The Ballad Of Jenny Ledge" (Reprise) 20/19 (1/0)
Adds including WZZO, WRXR, KLBJ, WSTZ, WKIT, KRNA, KJKJ, KFMH, WAOR, KCHV, KCQR. Medium 8 including KLOS.

ZZ TOP "Give It Up" (WB) 20/3 (17/3)
Adds: KSJO, KEZO, KRZQ. Heavy 3: WHCN, WPDH, WKQQ. Medium 13 including WDVE, WKLS, WEBN, KDKB, WKLC,

WVRK, KMJX, WROV, KICT, KOMP

PAUL McCARTNEY "Sgt. Pepper's Lonely Hearts Club Band" (Capitol) 17/7 (13/2) IRON MAIDEN "No Prayer For The Dying" (17/4) (13/3) Adds: WRIF, KUPD, KDJK, KRZQ. Medium 3: KRSP, KMJX, KNAC.

JAY AARON "Misery's Edge" (WB) 16/3 (16/0) Adds: WEGR, KMOD, KZRR. Heavy 1: KEZO. Medium 3: KZAP, KLAQ, KDJK JELLYFISH "Belly Button" (Charlsma) (16/3) (13/2)

Adds: WHFS, KRZQ, KQWB. Medium 10 including KTCZ, KBCO, KRXQ, KLBJ, KFMH, KCNA. ELTON JOHN "You've Got To Love Somebody" (MCA) 15/3 (13/0)

Adds including KTYD. Heavy 1: KFMU. Medium 9: WBAB, WNEW, WFBQ, WDHA, WKRR, KFMZ, KFMQ, WZZQ, KATS

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

 ${\it CHARTS}-{\it Albums}$ and tracks showing continued growth are bulleted. Symbols represent more (+). less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

a ROBERT PALHER
TISSLA
VALURIAN BROTHERS
ZZ TOP
SCORPLOUS
MODITIONS
TO THAT CONNELL
A DAMN YAMKES
A DON DOKKEN
A TOY MATTINE
LIGHT.
A ERIC JOHNSON

WAQY/Springfield

(413) 525-4141

PD: KEITH MASTER: MD: BECCA REED

TESLA

Medium
a TRAVELING WILBURYS(L)
a INAS(L)
a INAS(L)
a INAS(L)
a REMBRANDTS
LIGHT
a KING'S X
a LYNCH MOD
a EVERY MOTHER'S NIG
a QUEENSRYCHE

WRKI/Danbury

(203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN

Heavy
BAD COMPANY
BLACK CROMES
PHILL COLLINS
INKS
ERIC JOHNSON (L)
ROBERT PALMER
POISON
TRAVELING WILBURYS(M)
STEVE WINHOOD
2Z 70P(L)

WAQX/Syracuse (315) 472-0200

(315) 4/2-U2U0
PD- JIM GOME
MD: DAVE FRISINA
(FROZEN)
HOWERS
MENDAME
TRAVELING WILBURYS
STEYS WINNOOD
BAD COMPANY
DEEP FURPLE(L)
BLACK CROMES
HOUSE OF LORDS
ERIC JOHNSON
ZZ TOP(L)
Medium
Light

WOUR/Utica (315) 797-0803

(315) 797-0803
PD: PETER HIRSCH
OM/MD: TOH STARR
(PROZEN)
Heavy
STEVE WINNOOD
BLACK CROWES
ERIC JOHNSON(L)
TRAVELING WILLEURYS
LED ZEPPELIN
Medium
Light

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

EAST

P1

WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE MD: WEASEL

Heavy
CHARLATANS U.K.
JOSH HIATT
HINDU LOVE CODS
JANE'S ADDICTION
ROBERT PAULER
REMERANITS
PAUL SIMON
Medium
ALARM
AN EMOTIONAL FISH
ELUES TRAVELER
BITROS

BLUES TRAVELER
BYRDS
EXEME CERVENKA
COCTEAU TWINS
CONNELLS
ROBERT CRAY
DARLING BUDS
DREAM ACADEMY
DREAMS SO REAL
ENO & CALE
HAPPY MONDAYS
INDIG GIRLS
INXS LIVING COLOUR LONESOME ROMEO:

LINESOPE ROPEOS
LOS LOBOS
LOS LOBOS
HISSION ILKN
HISSION ILKN
HISSION ILKN
HISSION ILKN
POI DOS PODDERING
PUBLIC IMAGE LIMIT
ROKY ERICKSON
RED HOT & BLUE
ROSALOSSERIECY
SOUL ASTLIM
SOUP DRAGONS
TRASH CAN SIMATRAS
A TRAVELLING WILBORYS
STARY HINGOOD
STARY

WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy BLACK CROWES POISON

SALADGHER(H)
DANN TANKEES

SALADGHER(H)
DANN TANKEES

WILL DIVERT

TRILYER

CHILD'S PLAY(M)
CHOPERT

CHOPERT

CHOPERT

CHILD'S PLAY

CHILD'S PLAY

MOTURE

CHILD'S PLAY

MOTURE

LIGHT

LIGHT

CHILD'S PLAY

LIGHT

LIGHT

LIGHT

BATT

LIGHT

(401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE

Heavy
DAMN YANKEES
BLACK CROWES
POISON
BAD COMPANY
WINGER
CUTFIELD
Medium
27. TOP
STEVE VAI

GARY MOORE STEVE WINMOOD VAUGHAN BROTHERS VAUGHAN BROTH
INXS
CINDERELLA
AC/DC
ALARM
BILLY IDC
VAN MORRISON
EXTREME
TESLA
HARRANT
A ROBERT CRAY
REMERANDTS
ROBERT PALMER
DEEP PREPLE
SCORPIONS
Light

WWDC/Washington (301) 587-7100

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 BLACK CROWES
2 IGGY POP
3 INNS
4 2Z TOP
5 DON HENLEY
6 DEEP PURPLE
7 BYROS
8 TRAVELING WILLBURYS
9 ROBERT PALMER
10 HARRY CHAPIN TRIBU

Medium I MARTERS OF REALITY 2 RED BOT & BLUE 13 PAUL MCGATNEY 14 TESLA MARTERS OF REALITY 15 MET HEALTH SUBJECT OF THE MEDIUM SUBJEC

36 CALL
37 MAGGIE'S DREAM
38 SCORPIONS
39 HAND OF FATE
40 REPLACEMENTS
41 TOMMY COMMELL
42 SLTON JOHN

42 ELTON JOHN
43 JUDE COLE
44 KING'S X
45 EDIE BRICKELL
46 OUTFIELD
47 JELLYFISH

a CHRISTMAS PARTY WI a SISTERS OF MERCY

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Light
26 VAN MORRISON
27 ROBERT CRAY
28 AN DAOTIONAL FISH
29 TITANICS
30 MCKT ERICKSON
31 NEIGHBORHOODS
32 DAVID BAENMALD
33 STYX
34 EXTREME
55 ROBERMANDTS
36 CALL

TESLA
SOORFIONS
Medium
a HOUSE OF LORDS
bamn YANKEES
Light
a VAN HORRISON
a MARRANT

Heavy
ALASH
ALASH
ALASH
WHOSER
RUBAITAT
RUBAITAT
RUBAITAT
RUBAITAT
RUBAITAT
BALACK CROMES
TRAVELING WILDURYS
OUTFIELD
VAUGHAN BROTHERS
Medium
B HARRY CHAFIN TRIBU
B ALMAN BROTHERS
B ALMAN ROTHERS
B ALMAN BROTHERS
B ALMAN BROTHE

WRKT/Erie PD: KRIS E. PHILLIP:

Heavy
BAD COMPANY
ROBERT PALMER
VAUGHAN BROTHERS
STEVE WINMOOD
ZZ TOP
Medium
DANN YARKEES
QUEDNSYYCHE
WARRANT
Light

(717) 697-1141

Heavy
AN EMOTIONAL FISH
SALD COMPANY
BLACK CROMES
STRIVE WINMOOL
OUTFFLELD
ROBERT PALMER
22 TOP
Medium
CHARLATANS U.K.
TOMMO COMMELL
TOY MATTIMEE
Light

PD: GENE ROM MD: HERSCHEL

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: LISA TRAXLER

MOST LIGHT STREET, AND STREET,

WPLF/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

HOST TOM SASS
Heavy
ELACX CROMES
ROBERT PALARY
RESERVED TO THE RESERVED TO THE

WBL M/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPADOPOULOS

ERIC JOINSON
INXS
DAMN YANKEES
BLACK CROWES
TRAVELING WILBURY
JON EDN JOYI
STEVE WINMOOD
LED ZEPPELIN
ZZ TOP
AC/DC ACTOC CINDERELLA ROBERT PALMER

Light ROBERT CRAY TESLS WHEB/Portsmouth (603) 436-7300

PD| GLENN STEWART MD: SCOTT LAUDANI Heavy
BLACX CROMES
STEVE WIMMODD
2.2 TOP
GARY MODES
CARY MODES
CARY MODES
CARY MODES
CARY MODES
CHICKERELIA
AC/IZE
MEGLIA

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMER1 MD: GREG O'BRIEN

HO: ORDIO O'BRIEN
Heavy

WCMF/Rochester

(716) 262-4330

AFD/ML.

Heavy
QMEENSRYCHE(L)
22 TOP(M)
N.N.ER
VAUCHAN BROTHERS
HOBERT PALMER
CIMDERELLA
Medium
B MUL, MCCARINEY
Light
a WARHANT

WEZX/Scranton (717) 961-1842 ED: JIM RISING HD: JACK MEYERS

Heavy AC/DC RAD COMPANY INXS OUTFIELD

WKIT/Bangor (207) 990-2800

(607) 785-9925
PD: PAUL MICHAELS
MD: TODD McCARTHY

EDTE BRICKELL & NE VAUCHAM BROTHERS HINDY LOVE GOES HINDY LOVE GOES PAUL MCGARTNEY STEVE HINDOOD ALARM HINDGOD GIRLS ALLAM BROTHERS B NEIL YOUNG ERIC JOHNSON BRICK BROTHER BY ROBERT CRAY MEDITAL BROTHER BROWN BROTHER BROWN BROTHER BROTHER

WZXL/Atlantic City

PHIL COLLINS INXS ERIC JOHNSON(M) ROBERT PALMER ROBERT PALMEN
POISON
TRAVELING WILBURYS(M)
STEVE WITMOOD
STEVE VAI
72 TOP(L)
Hedium
a VAN MORRISON
Light

> WPXC/Hyannis (508) 778-2888

Heavy STEVE WINMOOD(L) BAD COMPANY OUTFIELD ROBERT PALMER DON HERLEY PHIL COLLINS Heddum a ALIMAN BROTHERS B Light URL STEVENSON CHARLATANS U.K. PD: JEFF SANDERS MD: TAFT MOORE WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS

(603) 625-6915 OM/PD: JON ERDAHL APD: B. McWILLIAMS

SOUTH

Light a LONDON QUIREBOYS a RIK FOMETT

WWTR/Ocean City (301) 289-4545

OH/PD: SKIP ISLE

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD: RANDY MOORE

APD: FANDI PROMINE
HEADY Z. TO
STEVE MINNOO
BAD COMPANY
ROSERT PALESE
ALARM
COMPANY
MODIAN SHOTHERS
ON HEALEY
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LIVES
DON HEALEY
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STEVE WINAGOO
ZZ. TOP
WAN MORRISON
BYRUS
BYRUS
JEFF HEALSY
BALD
JANN YANKESS
BYLLS
BYRUS
B

Heavy Modes
Heavy
GARY MODES
PAUL SIMM
TRAVALING WILBURYS
EDIE BRICKELL & NE
COLIN JAMES
EDIE BRICKELL & NE
TOWN MATTHEE
STEVE WINNOOD
VAUGHRI BROTHERS
STEVE WINNOOD
VAUGHRI BROTHERS
LIGHT
LIGHT
1 DANN YANKEES
LIGHT
1 IMES
1 TESSLA

KING'S X

WGIR/Mancheste

Pı

KTXQ/Dailas

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

P2

JEFF HEALEY BAND SCORPIONS

JEFF HEALEY BAND SCORP IONS BLONZ SCORP IONS BLONZ LYNCH MOB LYNCH MOB INNS CIMORRELLA ROBERT PALMER LIVING COLOUR CALLEND CONTROL OF THE CONTROL OF THE COLOUR CALLEND COLOUR BROTHERS BETCH JOINSON ALLMAN BROTHERS BCALL Light

WSHE/MI

(305) 581-1580

(3US) 561-1000
PD: BRIAN KYSZ
(FROZEN)
Heavy
ZZ TOP(L)
HINDER
STEVE WINMOOD
NELSON
OUTFIELD
PHIL COLLINS
ACT/EN PALMER
DM HEALER
DM HEALER
JUDAS PRIEST
SOORPIONS
INKS
CINDERELLA
WARRANT

INAS TORS
CIMDERELLA
MARRANT
COLIN JAMES
JAME'S ADDICTION
EVERY MOTHER'S NIG
BAD COMPANY
TRAVELING MILBURYS
KING'S X
TESLA
Light

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD (FROZEN) ND: TONY TILFORD
(FROZEN)
Menary
ELACK CROMES(M)
HEART
PUISON
ANNESS
BAD COMPANY
VANKESS
BAD COMPANY
VANGHAN PROTHERS
ROUGH ARTERS
STEVE MINHOOD(M)
CUTFIELD
22 TOP(M)
TESLA
Medium
Light

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

MP: LEE RANDALL

HOUSE
BLACK CHOMES
ZEAR CHOMES
ZEAR CHOMES
THA MELING MALER
OUTFIELD TESLA
TESLA
STEVE WIMMOOD
ESLC JOINSON
BAD COMPANY
CINDEBELLA
NELSON
KING'S N
KING'S N
MODITAL
MELING
WHITE
MELING

WHTQ/Orlando

WHTQ/Orlando
(407) 295-3990
MD: ANNLE SOMMERS
(FROZEN)
Heavy
POISON
STEVE MINMOOD
MINICER
JON BON JOVI
SOORPIONS
OUTFIELD
CITIDERELLA
ROBERT PALMER
NELSON
PHIL COLLINS
AC/DC

KEY.J/Abilene (915) 677-7225
PD: RANDY JONES
HD: MIKE WILLIAMS

Heavy
ALABH
YANGHAN BROTHERS
22 TOP
ROBERT PALAMER
KING'S X
BAD COMPANY
Hedium
a DAWN YANKES
Light
a KING SMAMP
a BROXARS & THIEVES
A HOUSE OF LOBOS

(404) 722-9696 PD: BOB EDWARDS

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: LORIS LOWE

KING'S X OUTFIELD STEVE WINNOOD(M) ZZ TOP(M) Hodium a IGGY POP Light a ALLMAN BROTHERS B a LONDON QUIREBOYS a TOY MATINEE

KWIC/Beaumont (409) 866-1869 PD: PAUL KESL APD/MD: TIM KELLEY

Heavy STEVE WINWOOD ALARM VAUGHAN BROTHERS ZZ TOP VALUHAN BROTHERS
ZZ TOP
TRAVELING WILBURYS
BLACK CROMES
BAD COMPANY
ROBERT FALMER
TESLA
CINDERELLA
INXS
TRIXTER
OUTFIELD
WINGER
Medium

WINGER
Medium
Light
a SLAUGHTER
a PAUE MCCARTNEY
a JANE'S ADDICTION
a LYNCH MOB
a HOUSE OF LORDS

WAVF/Charleston (803) 554-4401

PD: STEVE KOSBAU MD: DAVE ROSSI Heavy STEVE WINWOOD OUTFIELD WINGER HOBERT PALMER INXS BLACK CROWES ZZ TOP ALLARM ZZ TOP
ALARH
AD COMPANY
VAUGHAN BROTHERS
REDERANDTS
TESLA
Medium
Light
a BILLY IDOL
SILAUFIDE
A CHARLATANS U.K.
a QUEENSRYCHE

WRFX/Charlofte (704) 338-9970 PD: JEFF KENT

Heavy
DAMN YANKEES
BLACK CROWES
STEVE HINMOOD
BAD COMPANY
ZZ TOP
INOUS
Hedium
TESLA
TOMMY CONMELL
Light
ERIC JOHNSON

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS Heavy VAUGHAN BRCTHERS 2.Z. TOP BLACK CROWES STEVE WINMOOD BAD COMPANY ROBERT PALMER TESLA MARKET

Hedium a VAN MORRISON Light a HOUSE OF LORDS

WVRK/Columbus (404) 576-3000 PD: BLAXE WATSON MD: BRIAN GREATHOUSE

Heavy
22 TOP(M)
BLACK CHOMES
SCORPIONS
SCORPIONS
STEVE WITMOOD
TRAVELIND WILBURYS
CINDERELS
AMMAN EROTHERS B
LIGHT
AND COLORS
ALLARN EROTHERS B
LIGHT
AND COLORS
ALLARN BROTHERS B

KNCN/Corpus Christi

(512) 289-1000 PD: GARY WINTER MD: MATT VAUGHAN Heavy
BAD COMPANY
BLACK CROMES
POISON
TRAVELING WILBURYS
STEVE WIMMODO
ZZ TOP
ROBERT PALMER
VAUGHAN ERCTHERS
Medium
Light
DANN YAMNEES(L)
VAN MORRISON

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

ZZ TOP(M)
GARY MOORE
OUTFIELD
STEVE HINHOOD
TRAVELING WILBURYS
WINGER
VAUGHAN BROTHERS
KING'S X
BAD COMPANY
TANYS

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONEGHY

Heavy GARY MOORE

STEVE WINMOOD BLACK CROMES BAD COMPANY TINCS BAD COMPANY TINCS TESLA OF LURBS WINMOOD BOTHERS BOOMPRONS SOOMPRONS SOOMPRONS AC/OC CINDERELLA ZZ TOP BALLMAN SHOTHERS B BEDGARS A TRIEVES B BEDGARS A TRIEVES B IK SPRETT A SISTERS OF MERCY A BATT

a SISTERS G a RATT a NEIL YOUNG

WRXK.Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE Heavy
AC/DC (M)
ALARM
BAD COMPANY
BYRDS
BILLY LDOL
BYRDS
BILLY LDOL
CONTROL
CO

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELS MD: JOHN AMBERG

WCKN/Greenville PD: LEE ROGERS MD: BILL WALKER

Hervy BLACK CROWES STEVE WINWOOD BAD COMPANY ZZ TOP ROBERT PALMER CINDERELLA ZZ TOP
ROBERT PALMER
CINDERELLA
GARY MODERNE
VAUGHAN BROTHERS
INKS
TRAVELING WILLBURYS
ERIC JOHNSON
Medium
ALLMAN BROTHERS B
LIGHT
0 JEFF HEALEY BAND
0 LYNCH MOB
0 KING'S X

WSTZ/Jackson

PD: DRU LABORDE MD: PAM RIVERS

Heavy
BAD COMPANY
CHOEFELLA
EDIE BRICKELL & NE
INKS
KINNIS X
AUTOTIAL
WILLIAM
ROTHERS
VALUMAN
ROTHERS
ZZ TOP
USEP HEALEY BAND
MAGGIE'S DREAM
Medium
A RIK _DWETT

TO DAYS
DAYS STENARL & THE
A NEIL YOUNG
A VAN MORRISON

WIMZ/Knoxville (615) 525-6000

PD: RANDY CHAMBERS APD: MIKE STEWART Heavy ZZ TOP BLACK CROWES BAD COMPANY STEVE WINWOOD TESLA

STEVE WITHOUT TISSUA AC/DC INDEPELLA INSIS SOMEONE SOMEONE SOMEONE SOMEONE BOARD TANKES BOARD TANKES BOARD TANKES ASTIX A OUTFILL MADDE BOARD BO

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS MO: DAVID A. ROSS

Heavy
ZZ TOPY
ZZ TO

Continued on next page

Heavy
TRAYELIN WILEURYS
LED ZEPPELIN
10X5E VAI
STORY COMMELS
STEVE MINKOOU
ROBERT PALVE
ZZ TOP
CAMPIE MINKOOU
ROBERT MINKOOU
ROBERT MOORE
EDLE BRICKELL A NE
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WHJY/Providence

(212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO Henvy BLACK CROWES JEFF HEALEY BAND DON HENLEY

INIS
ERIC JOINSON
GARY MODRE
PAUL STROME MILBERYS (M)
TRAVELINE MILBERYS (M)
TRAVELINE MILBERYS (M)
TRAVELINE MILBERYS (M)
ACACO
TRAVELINE MILBERS
STOYLE MIMODO(M)
ACACO
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CHOROBELLA & NE
CHOROBELLA & NE
EDITOR JOIN
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2.2 TOP
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MODRELLA BUB BLIMM JOIN
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MEDICAL PHOTOTORA

NEMOY
THANYZING YIMMODO(M)
STENZY YIMMODO(M)
STENZY YIMMODO(M)
DANN TRANKESS
PAUL SEMON(M)
BLACK GROMES
PHILL DOLLING
HEART
JON BON JOVI
FELSON
INNS
VALORIAN BROTHERS(M)
ZECTO(M)
WIMMODR
CHARLANS U.K.
Medium
MEDICAL
BURNON
GHARLANS U.K.
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GHARLANS U.K.
MEDICAL
BURNON
BUR UB40
HALL & OATES
ALARM
VAN MORRISON
EDIE BRICKELL & NE
OUTFIELD WMMR/Philadelphia (215) 561-0933 PD: JOE BONADONNA MD: ERIN RILEY EDIE BRIGHELL COUTFIELD DELTON JOHN RED HOT & BLUE REMBRANDTS : TOY MATINEE GARY MOORE TRIKTER HOT TUNA CINDERELLA JEFF HEALEY BAY SLAUCHTER BILLY JOEL KING'S X BYRDS.

WDVE/Pittsburgh

HO: HERSCHIL

HEARY

BLOCK CROMES

MOVE PITTSBURGH RO

TOPHT COMMENT

TESLA

ACTIVATION

BROCK ATMIETES

BROCKARS & THIEVES

BROCKARS & THIEVES

BROCK CROMES

BROCK CROME

P2

(518) 785-9061 PD: STEVE BECKER

Heavy East HEART
BLACK CROWES
STEVE WINWOOD
BAD COMPANY
ROBERT PALMER
TRAVELING WILBURYS
2.2 TOP
VAUGHAN BROTHERS
OUTFLELD
TMYS

OUTFIELD
INXS
Hedium
ALLMAN BROTHERS B
HOUSE OF LORDS

WZZO/Allentown (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

Heavy
VAUGHAN BROTHERS
TRAVELING WILBURYS
HOUSE OF LORDS
ZZ TOP
INXS
DEEP PURPLE
CARY MOONE
TESLA

WGR/Buffaio (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS Heavy

WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN

Hemvy BLACK CROWES 2Z TOP(H) CINDERELLA TRAVELING WILBURYS TESLA

WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN

WTPA/Harrisburg

FD: JEFF KAUFFMAN APD: CHRIS JAMES

WHCN/Hartford PD: BOB BITTENS MD: PAM BROOKS

Henry
BAD COMPANY
BLACK OROMES
CIMDERBELA
INGS
TRAVELING WILBURYS
VAIIGHAN BROTHERS
STEVE MINHOOD
ZZ TOF
AC/DC
DANN YANKEES AC/DC
DANN YANKEES
JEFF HEALEY BAND
ERIC JUHNSON
KING'S X
YAN MORRISON
OUTFIELD
STITL
NEIL YOUNG
PETER GABRIEL

P3

PD: BOBBY RUSSELL MD: MIKE O'HARA

MO: MIKE O'HARA

Heavy
22 TOP
TRAVEL IN WILBURYS
TRAVEL IN WILBURYS
ROCKET PALMER
STEWN WINNOOD
OUTFIELD
CINCERELLA
BAD COMPANY
INKS
AC/DC
ROCKETANN ROTHERS
WESLAM ROTHERS
WESLAM
Medium
SLAUGHTER
A RIK DWETT
A RIK DWETT
TO HATTINEE

WKGB/Binghamtor

Heavy STEVE WINWOOD ZZ TOP BLACK CROWES

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER
MD: TOM VAN SANT

www.americanradiohistory.com

Heavy STEVE MINMOOD GARY MOORE SOORPIONS BAD COMPANY CINDERELLA ZZ TOP BYRDS KING'S X INKS INCS
INCE
MINGER
ROBERT PALMER
TOY MATINEE
JOHNNY VAN ZANT
DEEP PURPLE
Medium
OUTFIELD
REMERANDTS
JANE'S ADDICTION
TESLA

WYNF/Tampa (813) 228-6090

PD: TOM MARSHALL APD: CHARLIE LOGAN

APP. REDEARD
Heavy
BLACK CROWES
BLACK CROWES
BY
BLACK RELECTL & NE
BY
BLACK RELECTL & NE
BY
RES
GAFY MOORE
THAVELING WILEWITS
VAUCHAM MOTHERS
BLO COMPANY
BBL COMP

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN HEAVY
POISON
ZZ TOP
MINGER
BAI COMPANY
OUTFIELD
KING'S X
KING'S
KING'

Light a VAN MORRISON a WARRANT a RATT (804) 623-9667

PD: BRYAN JEFFRIES MD: MIKE MONAHAN

NE: MICE PONAHAM
HORSY
ALLAMA SPOTTERS B
BLACK CHOMES
GARY MODRE
STEVE VIMOCOD
22. TOP
HEAPT
INCS
BRIC JOHNSON
LED JEFFELIN
AUTHOLO
ROSERT FALMER
TRAVELING ULLBURYS
VAUGHAS BROTHEIS
MALINE TRAVELING
DAMN TANKES
POISON
LIGHT
LIGHT
LIGHT

WXT8/Tampa

(813) 227-9808 PD: GREG MULL Heavy
AC/DO
BABYLON A.D.
BLACK CROMES
CIDIDERBLIA(L)
JANE'S ADDICTION
KING'S X.
LINGH HOB
QUEBNIST/GHE(M)
SOORFICHS(M)
TEM
Medium
a BEDGARS & THIEVES
DANI YANKES
RIK DHETT
EXTREME
a BRIG JOHNSON
A RATT AC/DC INXS JEFF HEALEY BAND DAMN YANKEES EXTREME

a ERIC JOHNSON

a RATT

RHINO BUCKET
SLAUGHTER
STEELHEART
WARRANT
WINGER
EVERY MOTHER'S NIG

Light a CHILD'S PLAY a DON DOKKEN a FAITH NO MORE

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE Henry
WINGER
POISON
STEVE MINHOOD
TRAVELING WILBURYS
22 TOE (M)
AC/DC
GARY MOORE
TESLA
BAD COMPANY
Medium
CONNELLS
ALARM

PD: BOB EDWARDS
Heavy
BLACK CROMES
TRAVELING WILEURYS
2Z TOP(N
YAUGHAN BROTHERS
ROBERT PALHER
NEIL YOUNG
Medium
Light
a TOY MAITINE
A RIK EMPETT
A WINGER

Heavy AC/DC BLACK CROWES

SOUTH (Continued)

WQMF/Louisville OM: BILL MAY MD: DUKE MEYER

Heavy
BAD CRIPANY
BAD CRIPANY
BADCK CROMES
BODER MATER:
BAN TANKESS(L)
POISON
BERGLE, LAFTON
TOTAL
WANGEAN BROTHERS
STEVE WITMODOR(H)
ZZ TOP (H)
Medium
Light
AURENCHERCHE(L)
PAUL HSCARTNEY

WLRS/Louisville (502) 585-5178 PD: PETER SMITH APD: BRAD HARDIN

APUL MANY
ACCROMM
BAD CORPANY
BAT LIGHT
LIGHT
LIGHT
BAT CORPANY
BA

WQBZ/Maco (912) 825-0106

Light a DON DOKKEN

Heavy
OUTFIELD
OUTFIELD
OUTFIELD
STOPE #IMMOD
AUGUST

WEGR/Memphi:

(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
BAC COMPANY
BACAC CROWES
INS
ERIC JOHNSON(M)
VAUGHAN BROTHERS
STEVE WINAVOOD
27 TOP
a TOMY CONVELL
BELL YOUNG
1 SILL: JOEN
A VALUE
A SELL YOUNG
A SELL Y YOUNG
A SELL YOUNG
A SELL YOUNG
A SELL YOUNG
A SELL YOUNG
A SELL

(205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy
DANN YANGES(L)
BLACK CROMES
STEVE WI MMODO
OUTFELD
MISSON
MISSON
MODERT PAIMER
ZZ TOP
VANGHAN BROTHERS
BAO COMPANY
INAS
BATT HEALEY BAND
A HELL YOUNG
A WELL YOUNG
A WARRANT
A QUEENSRYCHE

WKDF/Nashville

(615) 244-9532

PD: KIDD REDO

PD: DURT GARY MD: JAY SISSON

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

WKGF#West PD: RAD MESSICN MD: MIKE LEE

KKEG/Fayetteville (501) 521-5566 KBAT/Odessa (915) 563-2121

PD: FRANK HALL. MD: DREW DAWSON

Heavy STEVE WINMOOD 22 TOP BLACK CROMES POISON DEEP PURPLE LITTLE CAESAR GARY MOORE BAD COMPANY TRAVELING WILBURYS SCORPIONS ROBERT PALMER VALIGHM BROTHERS VAUGHAN BROTHERS
CINDERELLA
NOTORIOUS
WINGER
EDIE BRICKELL & NE
Hedium
a NEIL YOUNG
Light

WTK X/Pensacois (904) 438-7543

PD: MIKE ONDAYKO MD: STRUHMER Heavy
BAD COMPANY
PHIL COLLINS
OUTFIELD
POISON
TRAVELING WILBURYS
VAUCHAN BROTHERS
WINGER
STEVE WINNOOD

ZZ TOP Heddum A ALLMAN BROTHERS B Light JANE'S ADDICTION

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRXL/Richmond (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

Heavy
INIC JOHNSON
MEACK CROMES
CARY HOORE
TO TOP
MELL YOUNG
TAUGHAN ISBOTHERS
Heddium
A SOBERT CRAY
Light
Light
A JANE'S ADDICTION

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: BLLEN FLAHERTY

E: Bland
Heavy
STEE/E MINHOOD
THE/FILM MILEUPYS
BAC DEMON'S
JEFF HEALEY BAND
VAN HORSION
HOUSE
A OUTFIELD
DAY YANKES
Light

WIXV/Savannah (912) 897-1529

HeLVY STEVT WINMOOD BAD TOMPANY ZZ THP DON HENLEY AC/D+ NOTIFIC GIRLS
ERIC JOHNSON
Medium
a DANN YARKEES(L)
a TRAVELING WILBRINS
A HOUSE OF LORDS
A MILDAM BROTHERS B
Light
a BEDGARS & THIEVES
a DREAMS SO REAL

KTAL/Shreveport

Heary DAMN TANKEES(M) DAMN TANKEES (M)
TSSLA
ZZ TUF (M)
MARRANT
AND THE MORE THE MERCAT
POLISON
CIMBERLIA
ELD ZIPPELIN
SOOPH CONS(M)
JON BON JOVI
LINGH HESON
EJOURN OF LORDS
OVERDIENT OF LORDS
OVERDIENT OF LORDS
MEDIANCE
THE STEVE AT MINOOD
MEDIANCE

Paim Beach (407) 486-9505

Hoavy DON HEMLEY ERIC JOHNSON(L) STEVE WI MMOOD TRAVELING WILBURYS ZZ TOP Medium Light

(SO1) 521-5586

PD: MES LEFFIES

NO: DAYE JACKSON
(FROZEY)
HENRY
MINGER
BLACK CHOMES

DON HERRES
STEVE WINMOON
TRAYELINE WILLIAMER
OUTFIELD
INXS
22 TOP
COLIN JAMES
BYROS

BYROS

WFYV/Jacksonville (904) 642-1055

(904) 84/2-1055
PD: BEAL FALINES
PD: JOHN LEARD
(FROZEN)
Heavy
CLEUCERLIA
TRAVELINE WILLBURYS
KINO'S X
BAD COMPREY
BLACK CROMES
DEEP PURTUE
ALARM
THERE
ZIAM
THERE
ZI

P3

www/Charlottesville (804) 971-4057 OM: JAY LOPEZ MD: DEBBIE GILBERT

Light KING'S X

Heavy

BLACK CROMES
THAVELING WILBURYS
STEVE WINDLING WILBURYS
STEVE WINDLING
TO ANY
T

WXQR/Coastal NC (919) 455-2177 PD: KRIS KELLY

Heavy CINDERELLA(H) AC/DC(L) TESLA AC/DC(L) TESLA SCORPIONS BAD COMPANY JUDAS PRIEST VAUGHAN EROTHERS COMPANY JUDAS PRIEST VAUGHAN EROTHERS COMPONIE SECTION OF THE PRIEST CONTROLLING BIK SPRETT(L) TOMPT CONNELL RATT Light

KZKZ/Ft. Smlth

HOLL WARK MUNICAN
HOUSE HART MUNICAN
ENDO DE HAT
ROBERT FALIER
SOUPPIONS
STEVE VINNOO
CINDERELLA
VAUGHAN BROTHERS
ALER
ALER
HEALEY BAND
INTS
AC/OC
OUTFIELD
TISSLA
KING'S X
EN
HOUSE
MICHONISSO
MICHON

WZYC/Coastal NC (919) 247-8343 CM/PD: BILL CANNON MD: FRED ALLEN

WRUF/Galnesville

Heavy
BLACK COMES
BLACK COMES
EVERY MOTHER'S NIG
STEVE MINHOOD
22 TOP
Medium
Light
HOUSE OF LORDS
MODIFICATION
HOUSE OF LORDS
MODIFICATION
TRAVELING MILBURYS

(904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

BAD COMPANY NELSON Hedtus DON HEALEN DON HEALEY KING'S X AC/DC SOORPIONS CINDERELLA ROBERT CRAY BLACK CROWES JUDAS PRIEST INXS TRUTTER HARBAT LIGHT A ERIC JOHNSON S TEULHEART A TESLA Hoseyy
BAD COMPANY(L)
BAD COMPANY(L)
BAD COMPANY(L)
BALOX CROMES
INXS
INXS
GARY MOORE
ROBERT PALJER
ROBERT PALJER
ROBERT LA
OUTFIELD
TRAVELING WILBURYS
Medium
ALLMAN RROTHERS B
ALLMAN RROTHERS B
LIGHT BRICKELL NE
LIGHT
LIG

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

Heavy
BILLY IDO.
POISSN
HEART
LED ZEPPELIN
HOUSE OF LORDS(M)
Medium
BAD COMPANY
BAD COMPAN

WFBQ/indianapolis (317) 257-7565

PD: MARTY BENDER MD: JAY BAKEH

H. MENTY

INTS

VALIDHAN BROTHERS

ZZ. TOP

GARY MOORE

HAUSE OF LONGS

BLACK CROKES

GONE LUNES

GONE LUNES

STEVE WINNOOD

POLSON

ROBERT PALMER

Meditus

JEFF HEALEY

BAND

ACTOC

SCHOOL PALMER

SCORP GONE

LONG

HOUSE

LONG

HOUSE

LONG

HOUSE

LONG

JEFF HEALEY

SOUPP GONELL

TESLA

DANN YARKES

ARRANT

A REPUBRANDTS

RIK. SPEETT

LIGHT

A NELON

A REMITTICKY HEADRINITE

A NELON

A REMITTICKY HEADRINITE

A NELON

A REMITTICKY HEADRINITE

A RESTRICKY HEADRINITE

A REMITTICKY HEADRINITE

(414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD

KFMX/Lubbock (806) 747-1224

Heavy
BAD COMPATY
TRAVELING WILBURYS
BLACK CROMES
STEVE WINNOOD
ALARM
VAUGHAB BROTHERS
WINDER
ZZ TOP
MODIE'S DREAM
ALIMAN BROTHERS B
QUEENSIYCHE
Light
Light

WGLF/Tallahassee

(904) 878-1104 PD: JEFF HORN Heavy
ALIAN BROTHERS B
BAD COMPANY
ERIC JOHNSON
ROBERT PALMER
ROBERANDTS
22 TOP
MODILUM
TOPY COMMELL
TOY NATINCE
TO HATINCE
CHILD'S PLAY
TON DOKEN

Medical Carety

P1

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON

Hoseyy
BYROS
BYROS
STEVE WINMOOD
BAD COPEANY
TRAVELING WILBURYS
OUTFFELD
EACH CROMES(L)
GARY MODE
Medius
PAUL SIMON
INCS
TOY MATTINEE
WORLD
TOY MATTINEE
CLAFTON
DON HERLEY
LIGHT
LI

WEBN/Cincinnati

PD: TOM OMENS
MD: TONY TOLLIVER Menty FOLLATER
Heavy FOLSON
FO

WLVQ/Columbus (614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON

Heary
STEVE MINHOOD(H)
22 TOP
LICK CROMES
VAUGHAN BROTHERS(M)
OUTFIELD
NASS
ROBERT PALMER
ROBERT PALMER
SCHIPLIONS
JUDE COLLE
BRIC JOHNSON(L)
TESLA ENIC JUNNSUR(L)
TESLA
TRAVELING WILBURYS(L)
a DANN YANKEES
Light
a DON DOKKEN
a JAME'S ADDICTION
a HOUSE OF LORDS
a CHARLATANS U.K.
a STYX

PD: LARRY MOFFITT MD: SKID ROADIE Heavy REMERANDTS JON BON JOYI JUNE COLE OUTFIELD TRAVELING WILBURYS POISON ZZ TOP DANN YANKEES WINGER ROBERT PALMER STYX

a RATT a STEELHEART

WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON

a QUEENSRYCHE a IRON MAIDEN

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER

HO: CARY PALMEN
Heavy
ERIC JOINSON(N)
BLAC CROMES
TO MALE
TO M

a IGGY POP a PAUL McCARTNEY

KYYS/Kansas City

PD: JIM PERSENTUM
HENCY PROBEST
HENCY PROBES
CAUGHAN RECYNERS
AUGHAN RECYNERS
ALAIM*
ROCER MATERS
TRAVEL IND WILDIPYS
FILE CONSISON
JEFF HEALET SAMM
JEFF HEALET
JEFF HEALE

Heavy
POISON
AC/DC
SOURFINS
CINDERELLA
TESLA
TES WQFM/Milwauker (414) 276-2040 PD: J.T. STEVEN: MD: DAN HANSEN

MO: DAN HANSEN

HAVY

SOUR TONS
SCHIEDTER
HOUSE OF LORDS(L)
POLSON(L)
AC/DC(L)
CINDERELLA
ZI TOR
ANY TANNEES
BAD COMPANY
TESLA

Medium
ANGER
HOST
STEPL HEAST
TRIXTER
TRIXTER
TRIXTER
TRIXTER
TRIXTER
HOST
TRIXTER
TRI

KTCZ/Minneapolis (612) 339-0000 PD: LIN BREHMER MD: J. PREDERICKSEN

Heavy
BOB GELLOF
BOO A CALE
JOHN HATT
LOS LOSON
PREFAS SPROUT
REFLAS SPROUT
REFLAS SPROUT
STEVE WINDOOD
TRAVELING WILLBURYS
MATERIONS
VAN HORRISON
MATERIONS
WAS LOSON
BOB LOSON
BOB LOSON
MATERIONS
WAS LOSON
BOB LOSON BEL GANTU

ACCOUNTEAN TWINS

EDIE BEICKELL & NE

INDIGO GIELE

LINDIGO GIELE

LIGHER & NAVARBO

ROBERT CRAY

VADORAN BROTHERS

TOTAL

TOTAL

TRASH CAM STANATRAS

ROSERT PALJER

POGUES

SISTERS OF MERCY

SOUL ASYLUM

OM: RICK BALIS APD: AL HOFER (FROZEN)

Heavy SCORP IONS CINDERELLA ROBERT PALMER TESLA 2Z. TOP ALARM OUTFIELD BAD COMPANY VAUGHAN BROTHERS AC/DC Hedd um a 3 INXS KSHE/St. Louis (314) 621-0095 a INXS

WLAV/Grand Rapids (618) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

Heavy
STEVE MIMMODD(M)
DEEP PURPLE
ZZ. TOP(M)
EAD COMPANY
ERIC JOHNSON
Meditum
VAIGHAM BROTHERS
DON HENLEY
NELSON
OUTFIELD
JUDE COLE
BYRDS BYRDS ROBERT PALMER INXS REMORANDIS JEFF HEALEY BAND Light

P2

WONE/Akron (216) 889-9800

PD: HARVE ALAN APD/MD: J.D. Heavy STEVE WINWOOD STEVE WINMOOD NELSON INXS POSERT PALMER BLACK CROWES OUTFIELD ZZ TOP PHIL COLLINS VAUGHAN BROTHERS BILLY IDOL BAD COMPANY ERIC JOHNSON EDIE BRICKELL & NE ALARM EDIE BHICKELL
ALARM
REMBRANDTS
RIK EMMETT
a NEIL YOUNG
Hedium
a DANN YANKEES
Light
a CHARLATANS U.K

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK MO: RICK PANNECK
Heavy
HEART
72 TOP
GUTTI ED
GUT

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER Heavy
BLACK CROWES(M)
ZZ TOP(M)
BAD COMPANY
DAWN YANNEES
POISON
SOORPIONS(M)
Hedium
Light
a RATT(L)

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL. HD: JOHN BEAULIEU

Hosely
ZZ TOP
ELACK CROMES
BAD COMPANY
VAUGHAN BROTIERS
JOHNY VAN ZANT
SOORFICES
ROBERT PALIER
COLIN JAMES
JEFMELS
JEFMELS
STEVE HIMMOD

B DANN YANKEES
LIGHT

a HOUSE OF LORDS

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: CONNIE SCHILKEY

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: KEVIN VARGA APD/MD: KEYAN
Mentry
AC/DC(M)
REACK (CRMES(M)
CINDERELLA(M)
EVERT YOUTHERS MIC QUEENSKYCKE(M)
BAD COMPANS
MICH STATE
MAD COMPANS
MICH STA

KGGO/Des Moines

(515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST

WIOT/Toledo (419) 248-3377

Heavy WINGER MITTUDEN
AC/DC
BLACK CROWES(M)
DON HENLEY
STEVE WINMOOD
BAD COMPANY
ZZ TOP
Medium
a ERIC JOHNSON
Light

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy
22 TOY(N)
THE AVECTOR OF THE BUTTS
THANK CHOKEN STEED THE
THANK CHOKEN STEED THANK
THANK CHOKEN STEED
THANK CHOKEN STEED
THANK CHOKEN
THANK
THAN

MS: ROBERT CHASE

LEARNY
ACTOR

WJXQ/Lansing (517) 788-6360

Heavy BLACK CROWES DEEP PURPLE STEVE WINWOOD BAD COMPANY ZZ TOP(M) ROSERT PALMER Medium Medium
a HOUSE OF LORDS
a OUTFIELD
a DAMN YANKEES
a LONDON QUIREBOYS Light a VAN MORRISON a WARRANT a RATT

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SOULL Heavy
BAD COMPANY
BLACK CROWES
HOUSE OF LORDS(L)
ZZ TOP(M)
TESSA
SCORPIONS
STEVE MINNOOD
Hedium
Light
a SLAUGHTER

WWCT/Peoria

KEZO/Omaha (402) 592-5300

(309) 674-2000 PD: RICK HIRSCHMAN MD: JAMIE MARKLEY Heavy TRAVELING WILBURYS STEVE WINWOOD INXS CHEAP TRICK ERIC JOHNSON POISON DAMN YANKEES ROBERT PALMER ZZ TOP Medium

Heavy BLACK CHOMES STEVE WITHOUD SOURPIONS GARY HONORE BAD COMPANY ALARM 22 TO MALARM ROCKET PALMER TISSLA CUEN HOR HOLD WITHOUT HOLD HOLD WITHOUT H

OM: MARK NICHOLLS MD: TY BANKS

PD: JIM STEEL MD: MICHAEL YOUNG

PD: DAVE FORTNI

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS

PD: VAN EDWARDS
MD: JACK HITCHELL
(FROZEN)
Heavy
BAD COMPANY
BLACK CROMES
DAMN YANKEES
STEVE WINNOOD
Ligh*

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH MD: FAGU.

Heavy
STEVE MINMOOD
ZZ TOP(M)
FAVELLING WILBURYS
BAD COMPANY
BAD COMPANY
MODERN
MO (402) 489-6500

WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy
BAD COMPANY
BLACK CROMES
VAUGHAN BROTHERS
STEVE WINMOOD
ZZ TOP
ROBERT PALHER
Hedium
Light
a RIK EMMETT(L)
a ALIMAN BROTHERS B
a HOUSE OF LORDS
a JEFF HEALEY BAND

P3

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROCER THE DODGER MOIS ROUSE THE DODGE
HOAVY_ IN THE PROPERTY OF THE PROPERTY FALMER
HORSE FALMER
HAND
NELSON
CINDERELLA
HINGS
BOLCOMPANY
VALORIAN BROTHERS
ZZ TOP
Meditum
a DIAN TAMKESS
A VAN +DRRISON
A RATIO
BROTHERS
ZZ TOP
A RATIO
BROTHER

WPGU/Champaion (217) 333-2016

PD: TOM MERRITT MD: PAUL MALONEY 95: PAUL PRALAMINE SOFTIERS B PAUL STEPN TANABLING MILBORYS JUMY BANKLING MILBORYS JUMY BANKLING OF THE STORE ACTOR ZOOP ROBERT PLANER TESLA BLACK COMES BLACK BLA

KQDS/Duluth (218) 728-6421

PD: BRYCE CROUSORE Heavy
22 TOP
ALARN
AC/DC
a VAN MORISON
ROBERT PALMER
Medium
Light
a STED-HEART
a SISTERS OF MERCY
a RIK DWETT
a QUEENSRYCHE

KQWB/Fargo (218) 236-7900

Heavy
ROBERT PALMER
HAD COMPANY
STEVE WIMMOOD
VAUGHAN BROTHER
27. TOP
Moddum
a HOUSE OF LORDS
Light
a QUEENSPICHE
a STEELREART
a JELLYFISH

WKLT/Kaikaska (616) 258-2800

Heavy SOURPIONS(L) POURPIONS STEVE WINNOOD(M) BLACK GROWES 22 TOP TANPLING WILBURYS(M) Heddum Light a SAUGHTER a LONDON QUIRRBOYS

HORVY BAD COMPANY BLACK CROWES

WIBA/Medison (808) 274-5450

ROBERT PALMER SCORFIONS STEVE WINNOOD TRAVELING WILBURYS VAUGHAN BROTHERS ZZ TOP Medium a EDIE BRICKELL & NE 3 WARRANT I subt a MARRANT
Light
a TOY MATINEE
a JUDE COLE
a JUNE'S ADDICTION
a QUEENSRYCHE
a ERIC JOHNSON
a JOHN SYKES
a STEELHEART

KFMQ/Lincole

PD: COLIN FLYNN MD: JOE SKARE ME: JUE SAARD.
HARRY
JUGG COLE
THANKELING WILBURYS
SOURCH PALMER
SOURCH PALMER
SOU HEALEY
SOU COMPANY
TOY MATTINE
REPERANDIS
OUTFIELD
Medium
A RIK DWEST
A NOTORIOUS
A TOPHY COMMELL

(314) 874-3000 PD: CHRIS KELLOGG HD: TODD MYERS

Heavy STEVE WINWOOD KFMH/Quad Cities (319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY

MD: SEAN TRACY
Heavy
ZZ: TOP
ZZ: TOP
YAGGRAN BROTHERS
YAGGRAN BROTHERS
ACTIC
TRAVELING WILBURYS
VAN FORRESON
LIVING COLOUR
SOME IONS
FOREST CHAT
WILDER
HORSE
FOREST CHAT
MOREST PAINER
CINDERELLA
MOREST PAINER
CINDERELLA
MINISTRACT
LIGHT

BENGENTO
LIGHT

BY
BORNATT

BY
B

KSQY/Rapid City (605) 348-9877

APD: LEPP MICHAELS
Heavy
TANNELINE WILLIPHYS(L)
BACK CHOMES
STEVE WILMOOD(L)
ALIARM
SCORECON(L)
TANNE
BACK CHOMES

CHILD'S PLAY PHIL COLLINS

BLUES TRAVELER
HOT TUMA
BRUCE HORNSEY
BRUCE HORNSEY
LIVING COLDUN
JELLPHISH U.K.
WIRE TRAIN
IAIN MATTHENS U.K.
MARCHEN SHITM
IAIN MATTHENS
DARBON SHITM
DREAM A COLLISTE
BRITH MILE SAND GRAPH
DREAM ACADEMY
BETH MILE SAND GRAPH
BERN MACCHEN
BETH MILE SAND
BETH MILE SAND
BETH MILE SAND
BETH MILE STORY
BROTHERS B
BOB GELOOP

TO MATTHEN
ROBERT PALMER
TOY MATTHEN
TOY MATTHEN
LIGHT ABOR & THE O
CHRIS ISAAK
LIGHT KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON Heavy
WINGER
INXS
ROBERT PALMER
STEVE WINMOOD
BAD COMPANY
OUTFIELD
STYX
DON HENLEY
NELSON
Medition Hedium
a van Morrison
a Allman Brothers B
Light
a Dann Yankees
a Slaughter
a Jeff Healey Band

KAZY/Denver

(303) 759-5600

PD: BRIAN TAYLOR

PO: BRIAN TATLOR
HENTY
DANY TAKENS(II)
STEVE MIMODO
WINGER
HINDOOD
WINGER
HINDOOD
WINGER
HOLSON
PHIL OULLINS
HAD COPPLAY
BAJOR BROTHENS
BACT DANGER
FORERT FALMER
FORERT FALMER
FORERT FALMER
FORERT FALMER
FORERANTIS
STIX
TISLA
KING'S X
ERIC JOHNSON
LIGHT
JEFF HEALEY BAND

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOR

PD: CAREY OURELOP
HEAVY
STYX
STYX
STYX
RACC CROMES
ROISON
RACC CROMES
ROISON
MINDER
ERIC JOHNSON(L)
Medium
BYROS
ROBERNATTS
ROBERNATTS
TRAVELING WILBURYS
SOORPIONS
INXS

(816) 683-8123

PD: JOHN VANCE OM/ND: SUE FREY OHAMD: SUE PREY
HARDY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
ROBERT FALMER
STEVE WINNOOD
VAUGHAN BROTHERS
LOOP
AUGHAN BROTHERS
LOOP
AUGHAN BROTHERS
AUGHAN
TOMPY CONNELL(L)
A NEIL YOUN
A CHARLATANS U.K.
EXTROG.

BATHE JOINSON
CHARLATANS U.K.
BATHERS
BATHERS
AMERICANY
MARRART
MARRART

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM BAD COMPANY HEART STEVE WINWOOD Medium a DAMN YANKES a JEFF HEALEY BAND Light a AC/DC

KXUS/Springfield (417) 831-9700 PD: KEVIN ALLEN MD: RICK MOORE

Heavy
INKS
OUTFLELD
POISON
STEVE WINMOOD
ALARM
BAD COMPANY
VAUGHAN BROTHERS
CINDERELLA

BLACK CROWES NELSON ROBERT PALMER KING'S X 2Z TOP Medium a REMBRANDTS Light a WARRANT

OUTFIELD MINGER NELSON ROBERT PALMER INNS BAD COMPANY Medium B BILLY IDOL(L) B VAN HORRISON A TOMPY COMPEL G RED SPEEDMAGON Light a NOTORIOUS WMAD/Madi: (608) 249-9277

PD: JOHN DUNCAN
APD: PAT GALLAGHER
(FROZEN)
Heavy
STEVE MINHOOD(M)
OUTFIELD(M)
PAUL SIMON(M)
ALARM
INDIGG GIRLS(M)
VAN MORRISON(M)
INXS(M)
MAKELINE WZZQ/Terre Haute (812) 232-5034 OM/PD: TODD HOLMAN APD: DANNY WAYNE

KFMZ/Columbia

Heavy STEVE HIMMODO OUTFIELD WINGER NELSON ROBERT PALMER INXS JUDE COLLE a VAN HORRISON a TOMY COMMEL DANN TANKEES LLight a CHARLATANS U.K.

CINDERELLA
22 TOP
ALARM
ALARM
JEFF HEALEY BAND
BAD COMPANY
POSIES
TOY MATINEE
TRIXTEE
TRIXTEE
VAUDHAN BROTHERS
WARRANT
IGOY POP
DEEP PURPLE
KING'S X
ROBERT PALMER
Light

KUPD/Phoenix

(802) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES



PD: BILL BETTS BLACK CRONES
CINDERBLIA
DANY YANKERS
DON DOKKEN
EVERY MOTHER'S NIG
EYES
MOTLEY CRUE
HOUSE OF LORDS
SLAUGHTER(L)
WINNER
22 TOP
Light
a QUEENSRYCHE

KBCO/Denver (303) 444-5600

Heavy
2Z TOP(M)
DANY TANKESS(M)
BLACK CROMES
OUTFIELD
ACCURRELLA(H)
WINDER
SOURFIONS(H)
ROBERT PALIBER
QUEDISRICHIS(M)(L)
STEVE WINDER
ANABANT
MARANT
MARANT
JANE'S ADDICTION
NELSON
TRAVELING WILLBURYS
INCS

Medium
BYRDS
ROBERT PALMER
OUTFIELD
DEEP PURPLE
GARY MOORE
REMBRANDTS
EDIE BRICKELL Light a CINDERELLA a AC/DC

KGON/Portland (503) 223-1441

a DLE PRICKELL A NE BYRDS JUDIE COLE DON HENLEY INGS CHRIS ISAAK VAN HORRISON OUTFIELD MANER ROBERT PALMER ROBERT PALMER TOY MATTIME TAYALING WILBURY YAUGHAN BROTHERS 22 TOP ERIC JUDISON Light EDIE BRICKELL & NE

Continued on next page

P1

(303) 573-6200 Heavy AC/DC BAD COMPANY POISON SCORPIONS TESLA Hedium BLACK CROWES CINDERELLA

PD: JOHN BRADLEY MO: DOUG CLIPTON

Meavy
VAN NORRISON
TRAVELINE MILBURYS
VAUGUAN BROTHERS
INNS
FAUL SHOW
COME
OF A COMMENT
OF NAME OF THE WITS OF THE WAS A SHAPE OF THE WAS A SH

KDKB/Phoeni PD: JOHN McCRAE MD: JUFF PARETS

NEIL YOUNG STEVE WINMOOD BLACK CROMES TRAVELING WILBURYS 2Z TOP(H) INXS(L) PAUL SIMON HEART PAUL SHIP HEART DON HENLEY ERIC JOHNSON JON BON JOVI Hedium

OM: JON ROBBINS MD: BOB ANCHETA

Heavy
ALLMAN BROTHERS B
ROBERT CRAY
JEFF HEALEY BAND
GARY MOORE
STEVE WINWOOD
Medium
ROGEN WATERS
ALARM

11

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REGIONAL AOR ACTIVITY

WEST (Continued)

KZAP/Sacramento (916) 925-3700

PD: SCOTT JAMESON APD: JON RUSSELL

APP: JON MUSSELL
Heavy
MADGHAN BROTHERS
BAD COMMANY
BA

KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS APD/MD: CORY DRAPER

Heavy AC/DC
Heavy AC/DC
ELUE TRARS
a CHILD'S PLAT
CHINDERLAS
BUTTON TO THE CONTROL
BUTTO

KRSP/Salt Lake City (801) 262-5541 OM: STEVE CARLSON APD/MD: KELLY MONSON

Heavy SCORPIONS SOOR IONS
ACCIDE
EVERT WOTHER'S NIC
EVERT WOTHER'S NIC
CIMERRELLA
MARRANT
TESSLA
RATI
HELSON
Medium
SULKOHTER
JUDIAS PRIEST
JUDIAS PRIEST
GUEENSTYCHE
RUBALIAT
ANTHRAK
IRON HAIDEN
POLSON

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE MO: STEPHEN PAUE
Heavy
22 TOP
TEMPELING MILBURYS
MANUELING MILBURYS
MANUELING MILBURYS
HEADY, COMMEN
TESLA
COMMENT
HOSE
BALOY, COMMEN
BALOY
COMMINITATION
BALOY
COMMINITATION
BALOY

KSJO/San Jose

PE: DAMA JANC

Heavy
MICHAEL

HEAVY

EDIE BRICKELL & NE LYNCH MOB Light a WARRUNT a JANE'S ADDICTION a JUDE COLE

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON Heavy 2Z TOP INDS(L) TRAVELING WILBURYS(M) BLACK CROMES POSIES COLIN JAMES STEVE WINNOOD KING'S X Medium GARY MOORE

IOGY POP REMBRANDTS VAUGHAN BROTHERS(L) JANE'S ADDICTION ALAUM LIVING COLOUR(L) ACC/DC(L) LIVING COLOURL,
AC/DC(L)
FAITH NO MORE
ERIC JOHNSON (L)
ROBERT PALHER
SCORPIONS
QUEENSRYCHE(L)
ROBERT CRAY(L)
CINDERELLA
Light
A KING SMAMP

PRINT NOTION S NIC I AND S NIC

KGB/San Diego

(619) 292-1360

Light a VAUGHAN BROTHERS

(805) 326-8000 PD: DON DE LA CRUZ

MODIUM

a VAN MORRISON

a ALLMAN BROTHE
Light

a CHILD'S PLAY

a JAY AARON

a DON DOKKEN

Heary
ZZ TOP
ELACK CROMES
OUTFIELD DAY
YANGES
BINGOOFFANT
WANGEAN BROTHERS
ROGER WATERS
POISON
ROBERT PALMER
DON HEMLET
BINGOOFFANT
BEEF PEALEY BAND
Medium
A HOUSE OF LORDS

a HOUSE OF LORDS

a HOUSE OF LORDS

LIGHT (916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS

KJOT/Boise (208) 344-3500 PD: CARL SCHELDER APD: BRYAN GREGORY

Heavy BLACK CROWES ZZ TOP VAUGRAN BROTHERS ALARM OUTFFELD ROBERT PALMER INUS JEFF HEALEY BAND BAD COMPANY STEVE WINMOOD EYRDS

PYRDS
Medium
a ALLHAN BROTHERS B
a NEIL YOUNG
a HOUSE OF LORDS
Light
a LYNCH HOB
a SLAUGHTER
a BEDGARS à THIEVES

KILO/Colorado Spring: (719) 634-4896 MD: CRAIG KOEHN

PD: TED EDWARDS HD: VIRGIL THOMPSON Mem'ry
DANN YAMKES
ERIC JOHNSON
HEART
HOUSE OF LONDS
BLACK CROMES
Medium
ZZ TOP
STEVE MINMOOD
AEROSNITH
ERIC CLAPTON
LED ZEPPELIN
ROBERT PLANT
JOHNNY VAN ZANT
JOHNNY VAN ZANT
JOHNNY VAN ZANT
LIGHT HEALEY
BAND
LIGHT
LIGHT

KZEL/Eugene (503) 342-7096

PD: KEN MARLIN MD: DEBI STARR

Heavy
BAD COMPANY
BLACK CROMES
HOUSE OF LORI
GARY MOORE
ZZ TOP
Medium
a DANN YANKEES
Light
a RIK EMMETT
a QUEENSRYCHE

KLCX/Eugene (503) 345-8888

PD: DAVE NUMME MD: AL SCOTT

Heavy
BAD COMPANY
BLACK CROWLES
ROBERT PALMER
VAUGHAN BROTHERS
STEVE WINNOOD(L)
22 TOP
Meddum
Light
a DAMN YANKEES

KKDJ/Fresno

(209) 228-5991

PD: WILLOBEE MD: HARLAN WINSLOW

Heavy
ZZ. TOP
YAUCHAN BROTHERS
STEVE MINMOD
BLACK CROMES
BAD COMPANT
HOS
ROBERT PALMER
SCORPIGNS
Medium
Light
a IGGT POP
a CHERNSTCHE
CHARLATANS U.K.

(415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

HOSE LORRAINE MEIER
HEAVY
ALABMY
BAD COMPANY
BAD COMPA

BIRDS
OUTFIELD
PAUL MCCARTNEY
EVERY MOTHER'S NIG
PHIL COLLINS
Light
a DANN YANKES
a ERIC JOHNSON
a NOTORIOUS

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG HD: MIKE JONES

OVERSHILLS

OUR JAMES

CALLIN JAMES

CALLIN JAMES

TAVELING MILBORYS

ZZ TOP

VALIGUM BROTHERS

POSSESSION

ROBERT CRAY

ALLAND SECTION

ALLAN

P2

KZRR/Albuquerque

PD: FRANK JAXON MD: HUBBY DEAN

Heavy
BAD COMPANY
CINDERELLA
TRAVELING MILBURYS
STEVE WINNOOD
ROBERT PALHER
VAUGHAN BROTHERS
22 TOP
TESLA
BLACK CROWES

STEVE WINWOULD Medium
a DAMN YANKEES
Light
a KING'S X
a WARRANT

KNAC/Los Angeles (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOOK

Membry AC/DC(#)
AC/DC

KDJK/Modesto (209) 869-2594

PD: MARK DAVIS MD: RANDY MARANZ Heavy
ZZ TOP
INXS
BAD COMPANY
CINDERELLA
COLIN JAMES
STEVE WINHOOD
AC/DC STEVE NIMMOOD AC/DC
ROBERT PALMER
VANCHAR MEROTHERS
ALARM
DANN VANKEES
SCORPIONS
REMEMBANTS
BENERALTS
A RELEVENT
B TORPH CONNELL
B NELL YOUR
LIGHT
B TROM MAIDEN

KMBY/Montere (408) 649-7500 PD: RICH BERLIN

PD: RAM.

Heavy
BLACK CROMES
STEVE MINHOOD
POISON
BAD COMPANY
22 TOP
ROBERT PALMER
TEXTURE

TEXTURE

A VAN HORRISON
Light

BEIC JOHNSON
DAME YANKEES

KCAL/Riverside (714) 793-3554

PD: HICK SHAW MD: M.J. MATTHEWS

Heavy BLACK CROMES BAD COMPANY SCORPIONS POISSON HOUSE OF LORDS LED ZEPPELIN Medium a BILLY IDOL(L) a TOY MATINEE Light a TOWNYELL

KGMG/San Diego (619) 757-1320

PD: GREG STEVENS MD: CYNDEE MAXWELL Heavy
VALGHAN BROTHERS
AC/DC
SCORPIONS
72 TOP
CINDERELLA
Hedium
Light
BEOGARS & THIEVES
RIK DMETT
BRATT

KEZE/Spokene

(509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER APD: CURT CANTAGE

YEARTY
22. TOP
22. TOP
22. TOP
22. TOP
24. TOP
25. TOP
26. TOP
26.

> KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: SKIP HERMAN

Heavy
STEYE MIMHOOD
22 TOP(M)
POBERT PALMER
BAD COMPENY
BLACK CROWES
CINDERBLIA
JUNAS PRIEST
TESLA
VAUGHAN BROTHERS
ALARM
AC/DC
INMS
OUTFIELD
INMS
JUNES D
JUNES BAND
GUEENSYPHE
BAND
GUEENSYPHE

QUEENSRYCHE
RIK EMMETT
LINCH MOB
BRIC JOHNSON
CHARLATANS U.K.
Medium
a TRAVELING WILBURYS
a RATT

KPOl/Honolulu (808) 524-7100

PD: BILL HIMS MD: DAVID LOWE

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY Heavy BAD COMPANY BLACK CROMES CINDERELLA GARY MOORE ZZ TOP(M) SOORPIONS

a IGGY POP a JELLYFISH a TOY MATINEE Light a IRON MAIDEN

KLPX/Tuscon (602) 622-6711 PD: LAHRY SNIDER AMD: KATE COLLINS

AC/DC
OUTFIELD
KING'S X
EDIE GHICKELL & NE
Hedium
a ALLHAN BROTHERS B
a VAN MORRISON
Light
HOUSE OF LORDS
a EVERY MOTHER'S NIG

P3

KWHL/Anchorage

(907) 344-9622 PD: RADIO PHILL MD: KIMI STEVENS

HOUSE THE STEEMS
HOUSE HIS STEEMS
HOUSE HIS STEEMS
HOUSE HIS STEEMS
TESTA
ALARM
22 TO STEEMS
ROCKET PALMER
22 TO STEEMS
ROCKET PALMER
CIMDERSH
23 TO STEEMS
ROCKET PALMER
CIMDERSH
COLIN JAMES
BRIC JONISOR
STEEMS
ROCKETS
ROC

KRKX/Billings (408) 245-5000

PD: TERRY KEYS Heavy A ROBERT CRAY STEVE WINNOOD VAUGHAN BROTHERS JEFF HEALEY BAND 22 NOP SOORFONS ROBERT FALMER MENT TALMER MENT TALMER TOPY COMMELL a REV SPECT TOPY COMMELL a REO SPEEDMAGON

KFMF/Chico (916) 343-8461

PD: RANKL UNIFERAN
HEAVY
22. CDF
BAD COMPANY
ROBERT PALANER
STOTE WITHOUGH
TTAPELING MILBURYS
BLAX CROWNERS
VANCHAIN BROTNERS
VANCHAIN BROTNERS
VANCHAIN BROTNERS
VANCHAIN BROTNERS
A VAN WORROWELL
ROBERANDTS
A VAN WORROWELL
RIK DRECTT
A ALLAN BROTNERS B
LIGHT

Light a WAFRANT

KCHA/Grants Pas (503) 474-7564

PD: BARRY CORKERY MD: MATT ROBERTS HE-MAY!

HE-MAY

ALLIN'S MAMP

12. TOP

SAD COMPANY

STRIVE WINNOOD

ROOSET! COAL!

DOES BRICKELL A NE

VAN HORKISON

FROS

HE-MAY

A THEFT MANNES

A CALL

Light

KQDI/Great Falls (406) 761-2800

Heavy
BYEDS
BAD COMPANY
OUTFIELD
22 TOF
REPRENANTS
TESLA
Heddum
Light
a RIC EMPETT
a BEGGARS & THIEVES
a LOMBON OUTREOUS
a CHILD'S PLAY

KZOQ/Missoula (406) 728-5000

PE: VERN ARGO APD/MD: BILL WILLIAMS Heavy
Tesila
VALGHAM BROTHERS
VALGHAM BROTHERS
NELSON
22 TOP
CINDERELLA
RESERT LAMER
BROGHER ALMER
BROGHER SON
MARRATT
HOUSE OF LORDS
ELIG JORNSON
KIMO'S X
ALARY
EDIE BRICKELL & NE

SCORPIONS
OUTFIELD
Medium
a FIREHOUSE
Light
a CHILD'S PLAY
a QUEENSRYCHE
a RATT

KCHV/Palm Springs

(619) 347-2333 (619) 347-2333
Hostyl
OUTFIELD
BAD OFFANT
BAD OFFANT
BAD OFFANT
CACYDC
CINDERELLA
ALARM
VAUGHAN BROTHERS
ROBERT PALLER
BAD OFFA
BALLER
BALLER
BAD OFFA
BALLER
BA

KCOR/Sente Barbara (805) 964-7670 PD: RICK WILLIAMS

Henvy
STEVE MINWOOD
INXS
22 TOP
BYRDS
OUTFIELD
VAN HORRISON
REMEMANDTS
Hedium
Light
TOWNY CONMELL
SARA HICKMAN

KTYD/Santa Barbara

PD: DOUG INGOLD MD: BRICE KENDALI Heavy LED ZEPPELIN STEVE WINMOOD DON HENLEY INXS POISON OUTFIELD HOUSE OF LORDS ALARM

VAUGHAN BROTHERS
Medium
a VAN MORRISON
a UDE COLE
a NEIL TOUNC
Light
a ELITON JOHN
a BILLY IDOX
a NOTORIOUS
a NOTORIOUS
a JANE'S ADDICTION

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WRITE

Heavy
BLACK CROWES
OUTPIELD
22 TOP
ROBERT PALMER
BAD COMPANY
Medium
8 WARRANT(L)
Light
8 HOUSE OF LORDS
C CHARLATANS U.K.
8 BEOGARS & THIEVES KATS/Yakima

(509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
STEVE MINNOOD
OUTFIELD
GARY MODRE
ERIC JOHNSON
DON HEALEY
BLACK CROWES
WINDER
HACK
LYDER
HOUSE
LIGHT
LIGHT
LIGHT
LIGHT
VAUGHAN BROTHERS KFMU/Steamboat (303) 879-5368

(303) 879-3388
PD: MIKE HUSTON
(FROZEN)
Heavy
BYRDS
BYRDS
MEVILLE BROTHERS
MEVILLE BROTHERS
STEVE MINMOOD
EDIE BRICKELL & NE
CHARLATANS U.K.
AN EDITIONAL FISH
ELTON JOHN
JEFF HEALEY BAND
ALARM
Medium
Light

179 Current Reporters

167 Current Playlists Called in Frozen Playlist (4): KSHE/St. Louis WIBA/Medison WKQQ/Lexinaton

WMAD/Medison Did Not Report, Playlist Frozen (8): KFMU/Steamboat Springs KKEG/Fayetteville WAQX/Syracuse WFYV/Jecksonville WHTQ/Orlando WKQQ/Lexington

WSHE/Mlami Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KUFO/Portland WXRT/Chicago

RR BIZ FAX...2 Day Advance!



The complete R&R Details on all stations Try it free...Call R&R

SOUL ASTLUM
ROKY ERICKSON
CAVEDOGS
MOJO NIXON
CONNELLS
DANIELLE DAX
ENO & CALLE
Light
PREFAB SPROUT

UMMING ON GLASS

WDRE/Long Island

(516) 832-9400 Denis McNamara

NEW ROCK



WFNX/Boston (817) 595-8200

Heavy PUBLIC IMAGE LIMI WATERBOYS INDIGO

INDIGO CIRLS
INDIGO
INGS
CHARLATANS U.K.
CUIRE 'S ADDICTION
COCTEAU TWINS
COCTEAU
COCTEA
COCT Heavy RED HOT & BLUE CURE INXS JAME'S ADDICTION TRASH CAN SINATRA THEY EAT THERE OM PIXIES CONCRETE BLONDE IGGY POP HIGH IGGY POP HIGH SOUP DRAGONS SEE NO EVIL SISTERS OF MERCY AN EMOTIONAL FISH MORRISSEY HISSION U.K. HAPPY MONDAYS CHARLATANS U.K. CONNELLS Medium

ECHO & THE BUNNTM ORIGIN POMER OF DEBAMS LIVING COLOUR ROBERT PALMER PET SHOP BOYS ROY ERICKSON ENO & CALE SOMETHING HAPPENS DANIELLE DAX COCTEAU THINS DAPECHE MODE NAMED RAYOUN LUSH NAKED RAYGUN LUSH GO-GO'S GAMC OF FOUR MATERBOYS NIME INCH HAILS PRIMAL SCREAM SOUL ASYLUM REPLACEMENTS AZTEC CAMERA a BNU Light a JELLYFISH a GOO GOO DOLLS a BUCK PETS

WBRU/Providence Karyn Bryant

Heavy
JANE'S ADDICTION
LIVING COLCUR
INKS
COURE
REPLACEMENTS
ECHO & THE BUNNYM
RED HOT & BLUE
PUBLIC I HANGE LIMI
EDIE BRICKELL & N
DEFECHE HOLD
CHARLATANS U.K.
IGGY POP
Medium
COCTEAU TWINS
SISTERS OF MERCY
SOMO COCTEAN TWING
SCHOOL OF MERCY
SOND
DARLINE BUDS
INCIDENT BUDS
INCIDENT BUDS
INCIDENT BUDS
SOUP DRAGONS
WATERBOOKS
TRASH CAN SINATRA
RED DRAGON
HOWELS
LIGHT
LAFT MOTHER
LOS LONGS
FRONT 242

KJJO/Minneapolis (612) 941-5774 Tony Powers

LUSH
PETER GABRIEL
Light
IGGY POP
POI DOG PONDERING
PREFAB SPROUT

KROQ/Los Angeles (818) 567-1067

Andy Schuon

Heavy

GIRE

JANE'S ADDICTION

RECE KROSS

CONNELLS

CONNELLS

CAPPETS

PEPLADDEDTS

AP DATICONAL FISH

BON & CALE

CHARLETAMS V. K.

TASH CAM SINATIN

ADDITIONAL FISH

BON & CALE

HEADING

BON & CALE

HEADING

HEADING Light a EDIE BRICKELL & N

XTRA/San Diego (619) 291-9191 Kevin Stapleford

CURE

GOY POP
MATEREDYS

INXS

MATEREDYS

LIVING COLOUR

LIVING COLOUR

LIVING COLOUR

LIVING COLOUR

MATERED

MATERE

BUCK PETS
POSIES
FRONT 242
ECHO & THE BUNNYM
SOHO
DANIELLE DAX
JAME'S ADDICTION
LUSH
TRASH CAN SINATRA

KDGE/Dallas (214) 580-9400 Larry Nielsen

Heavy
INGS
LIVING COLOUR
REPLACEMENTS
PRIMAL SCREAM
PUBLIC IMAGE LIMI
ALARM
ROKY ERICKSON
CURE
TRAVELING VILLBURY
VAUGHAN BROTHERS
SOUP DARACONS
CHARLATANS U.K.
RED HOT & BLUE
PLELLYFISH
JELLYFISH PELLYFISH
COCTEAU TMINS
EDIE BRICKELL & M
MORRISSEY
TACKHEAD
POSIES
ENO & CALE
HINDU LOVE GODS

KUK Q/Phoenix (602) 838-0400 Jonathon L. Rosen

REMEMBANDTS
TRASH CAN SINATRA
DANIELLE DAX
Medium
INDIGO GIRLS
ROBERT PALMER
PAUL SIMON
NINE INCH NAILS
ULTRA VIVID SCENE
LIGHT

Light
a POI DOG PONDERING
a MISSION U.K.
a FALLING JOYS
a JUDY BATS

Heavy
CURE
RUBALTANS U.K.
DOPICIE MODE
TOTE FOR
RUBALTANS U.K.
DOPICIE MODE
TOTE FOR
RUBALTANS U.K.
DOPICIE MODE
TOTE FOR
REPLACEMENTS
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REPLACEMENTS
REPLACEMENTS
REPLACEMENT
REPLACEMEN

KJQN/Sait Lake City (801) 392-7535

ASMAD HOTTEST: BLAKE BABIES TOASTERS FISHBONE NAKED RAYGUN HAPPY MONDAYS

KITS/San Francisco (415) 626-1053

Heavy
JARE'S ADDICTION
DEPCODE MODE
DEPCODE MODE
DEPCODE MODE
DEPCODE MODE
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DEPCOD
DEP ATTOTON CHAIN
PESSIS A MARY CHAI
RENERADE SOUNDMAN
KODE IV
PONTRALIN PONTRALIN
BURNESS

BIGOD 20 REPLACEMENTS A PET SHOP BOYS PRIMAL SCREAM POGUES Light A NINE INCH NAILS **ADDS & HOTS**

WHTG/Asbury Park (201) 542-1410

PREFAB SPROJT HINTERLAND

P2

MATERBOYS BLUE AEROPLANES POI DOG PONDERING HOTLEST: RED HOT & BLUE DARLING BUDS THEY EAT THERE OW GOO GOO DOLLS CONNELLS

WMDK/Peterborough (603) 924-7165 Janice Balley

DREAM ACADEMY MISSION U.K. SONIC YOUTH THINK TREE INSPIRAL CARPETS HOCLEST: PAUL SIMON PUBLIC DMAGE LIMI POSIES CURE CHARLATANS U.K.

WXVX/Pittsburgh Dave Calabrese

none Hottest: REDD KROSS RED HOT & BLUE SISTERS OF MERCY ECHO & THE BUNNYM CONNELLS

WDST/Woodstock (914) 679-7266

eanne Atwood HOBERT PALMER
HISSION U.K.
KATE & ANNA MCGAR
CHUCK PROPHET
PARACRITE MEN
JUDY BATS
SIMPSONS
HOUTEST:
FOT SHOP BOYS
CONNELLS
CHARLATANS U.K.
VAN MORRISON
STEVE WINNOOD

WOXY/Cincinnati (513) 523-4114 Kerry Gray

DANIELLE DAX FRONT 242 KILLING JOKE HAPPY MONDAYS BLUE AEROPLANES FISHBONE Hottest: JAME'S ADDICTION RED HOT & BLUE MORRISSEY SISTERS OF MERCY POSIES

KIISF/San Francisco

Judy Asman

KACV/Amarilio Jamey Karr

CHRIS ISAAK LONESOME ROMBOS JUDY BATS HOTTEST: H

WRAS/Atlanta (404) 651-2240

Jeff Clark Jeff Clark
RIMGLING SISTERS
CARRY NATION
GOO GOO DOLLS
BEAUTIFUL SOUTH
SWALLOW
MILTE BOY MORRY
MONDER STUFF
PALE SAINTS
CHRISTMAS PARTY M
HOTLEST
VAM MORRISON
HIMDULOVE GOOS
RED HOT & BLUE

KTOW/Tulsa (918) 446-1903

Tim Barraza GALAXIE 500 GOO GOO DOLLS GOU GOU DOLLS
360s
SONIC YOUTH
HOTTEST OF MERCY
CHARLATANS U.K.
HAPPY MONDAYS
MORRISSEY
MISSION U.K.

KTCL/Ft. Collins (303) 493-5330

John Hayes BUFFALO TOM THEY EAT THERE OW PIXIES PREFAB SPROUT HARBOUR KINGS HOLLERS Hottest: REPLACEMENTS CURE SISTERS OF MERCY JANE'S ADDICTION RED HOT & BLUE

WWCD/Columbus (614) 444-9923

Kelli Gates STRANGLEMARTIN
SEVERED HEADS
RELAKE BABLES
LIMEO HANTAGS
SKINNY PUPPY
NAMED RAYOUN
HOLEST:
JAME'S ADDICTION
CHARLATAMS U.K.
RED HOT & BLUE
SISTERS OF MERCY
STRANGLEMARTIN

P3

WCDB/Albany

(518) 442-5262 John Masiowski

WFIT/Melbourn

LUSH BLUE AEROPLANES MORRISSEY RED BLISS BUTTHOLE SURFERS JACKOFFICERS 360a

Ann Delisi BUCK PETS HIGH BUFFALO TOM RIDE

28 Current Reporters

Called in Frozen Playlist (1): KUKQ/Phoenix

Did Not Report, Playlist Frozen (1): WXVX/Pittaburgh

DANIELLE DAX
HAPPY MONDAYS
SISTERS OF MERCY
KMEDH
BUTTHOLE SURFERS
MOVEMENT X
DUSTDEVILS
ASHAD

WBNY/Buffalo

(716) 878-3080

Mike Parrish

GREEN JELLO
GREEN JELLO
GREEN JELLO
SLONDE RANGERS
THEE HERDCOATS
ORIGINAL SINS
SOMIC FOUTH
3608
BIG MIDIO DYNAMIT
HOSTERS
POSIES
CHARLATANS U.K.
GOO GOO DOLLS
SISTERS OF HERCY

(716) 381-4353 Andrew Chinnici

(702) 739-3877

Joel Habbeshaw

PENELOPES BOYFRIE

3603 Hottest: CHARLATANS U.K. POP WILL EAT ITSE RED HOT & BLUE BIGOD 20 CONNELLS Jon Hammerland

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WDET/Detroit

Hottest: CURE PAUL SIMON CHARLATANS U.K. HINDU LOVE GODS DANIELLE DAX

26 Current Playlists

www.americanradiohistory.com

CHR P1 PLAYLISTS

3/45 F

WBSB Baltimore 104 WBSB-FM Baltimore's Best Hits!

PD: Steve Perun APD/MD/ Pam Trickett

H 1 1 BETTE MIDLEN/From A Distance
H 2 J JONES IMPOUNT! Den't have The Hear
H 3 D JONES IMPOUNT! Den't have The Hear
1 4 MINISTRY MOREOUT 1 a four in grant
1 5 HANT/Street
1 7 MAIN TO THE MOREOUT THE TEN TO THE MORE
1 7 MAIN TO THE MOREOUT THE TEN TO THE MOREOUT THE TEN THE TEN
1 8 PHIL COLLING/Scratting Heapswar Dn
10 11 DN MAIN FRIEST/Clave To You
10 11 MAIN FRIEST/Clave To You
10 14 MAIN FRIEST/Clave To You
10 14 STEVE WIMMODO/Den And Dning Man
10 14 STEVE WIMMODO/Den And Dning Man
10 15 STEVE WIMMODO/Den And Dning Man
10 17 MAIL & GATEFORG Clave
10 17 MAIL & GATEFORG Clave
10 19 MINISTRY MOREOUT TO THE MOREOUT TO THE MOREOUT THE MOREOUT TO THE MOREOUT TH

NOME

USAGET JACKBON/Leve Will Never Do (M USAG/Tac Mag You Do The Th OUTFIELD/For You GEORGE RICHAEL/Foredam 'PO DOMBY OBMORD/Mg Leve Is A Fire

Pittsburgh

PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

H 2 | WINGER/Hills Aung | Nort To Hear |
DETAILS | WINGER/Hills Aung | Nort To Hear |
DETAILS | WINGER/Hills Enryth |
DETAILS | WINGER | WINGER | Winger |
DETAILS |
DETAILS | WINGER |
DETAILS |
DETAI

CINDERELLA/Shelter Me ROBERT PALMER/You're Amating SURFACE/The First Time

Boston WXKS-FM

PD: Sunny Joe White MD: Jerry McKenna

2 1 PAT & MICK/Use II Up. West II Ou
2 2 BETTE MIGLER/Free h Distance
4 4 SEEE-LITE/Description
5 9 COLON CO

INYS/Disappear
TARA KEMP/Hold You Tight
STYK/Show Me The May
CHARLATAMS U.K./The Dnly One I Know NOTORIOUS/Swell VANILLA ICE/Play That Funty Music BART SIMPSON/Do The Bartman ELLIS & HARE/Go For It (Heart And

New York

OM: Joel Salkowitz APD/MD: Kevin McCabe

WQHT

H 4 1 CATHY ODMISSJULY Another Dream
1 2 INCOMMATION SOCIETYING
3 4 STEVE STREAM
3 4 STEVE STREAM
4 0 TO THE STREAM
5 1 CAME TO THE STREA



Washington, D.C. Acting PD/MD: Albie D.

ADDS MICHEL LE/Something In My Heart BLACK BOX/I Don't Knew Anghody UB40/The May You Do The Th

RUN-D.M.C./What's It All About P.C. GUEST/After The Summer's Go

KRBE Houston

PD: Steve Wyrostok / MD: Cheryl Broz

H 4 | BILDOW PHILLIPS/Inputative
H 10 2 | MADDOWN JOSEPH N. Levy You
H 3 2 | MADDOWN JOSEPH N. Levy You
H 3 3 | MADDOWN JOSEPH N. Levy You
H 3 4 | DAW FIDURANCE VEG/Tow's Easy Tails
B 7 | DEFECTE MORE VEG/Tow's Tails Tail
B 7 | DEFECTE MORE VEG/Tow's Tails Tail
B 9 | DEFECTE MORE VEG/Tow's Tails Tail
B 10 | DEFECTE MORE VEG/Tow's Tails Tail
B 10 | DEFECTE MORE VEG/Tow's Tails Tails
B 10 | DEFECTE MORE VEG/Town More VEG/Tow's
DEFECTE MORE VEG/Town More VEG/Town
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D 11 | DEFECTE MORE VEG/Town
D 11 | DEFECTE MORE VEG/Town
D 12 | DEFECTE MORE VEG/Town
D 13 | DEFECTION VEG/Town
D 14 | DEFECTION VEG/Town
D 15 | DEFECTION VEG/Town
D 16 | DEFECTION VEG/Town
D 16 | DEFECTION VEG/Town
D 17 | DEFECTION VEG/Town
D 17 | DEFECTION VEG/Town
D 18 | DEFECTION



PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

1 3 DNA F/BUIAME VED/Iners Diner
1 3 DNA F/BUIAME VED/Iners Diner
1 4 CAMPONAMIAMENT DOUBLE CONTROL
1 5 CAMPONAMIAMENT DOUBLE CONTROL
2 7 AMOS INSEMPLY DOUBLE CONTROL
2 7 AMOS INSEMPLY DOUBLE CONTROL
2 7 AMOS INSEMPLY DOUBLE CONTROL
3 10 ENTROL
3 10 MANUAL CONTROL
3

VANILLA ICE/Play That Funky Music SURFACE/The First Time C & C HUSIC FACTO/Gonna Make You Swee JOHNNY GILL/Fairweather Friend



PD: Steve Rivers APD/MD: Cadillac Jack McCartney

ADDS 25, 27, 26, 29 URBAN DANCE SQUAD/Deeper Shade Of Soul



WEGX Philadelphia

PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

27, 28 STEVE WINHOOD/One And Only Man KEITH SWEAT/['1] Cive All My Love



VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

4 1 MILEGO WHILLIPS/Industry
1 2 MHT DOW INDUSTRY
1 3 MHT DOW INDUSTRY
1 3 DAY TO THE STATE OF T

BART SIMPSON/Do The Settman ELTON JOHN/You Gotte Love Someon CATHY DENNIS/Just Another Dress

soun.

KSAQISan Antonio

PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

2 i DEET-LITE/Dregue is in The Hear

2 i BETTE HIDGERFees A Distance

3 distance and distance

4 distance and distance

5 distance and distance

5 distance and distance

6 distance and distance

6

HONE NOME
CINCRELLA/Shelter Pe
CINCRELLA/Shelter Pe
CINCRELLA/Shelter Pe
MARANIT/I Sew Red
ADD COMPANIT/I You Needed Sombod
MCIONI DON'S Sew Let
MCIONI DON'S MCIONI



Ops Director: John Clay

H 2 1 DMA. F/BUIJAME MED/Too's Diner
H 2 2 TOWN DON'T TOME /First Good

5 4 DEEC-LITE/Davave Is In The Hear
1 5 MIGHAN COMPY.
6 7 BETTE MILEDE/From A Distance
6 7 BETTE MILEDE/From A Distance
6 7 BETTE MILEDE/From A Distance
6 10 MITHEW MODIFULLY You's Back TompAt
11 10 BACAM INTERVALVE YOUR DAVE TOMPAT
12 IN STANDARD MARKET STANDARD MARKET STANDARD
13 IN MILEDE MILEDE/From A DISTANCE
14 10 LIDEN FIRST MARKET STANDARD MARKET STANDARD
15 IN MILEDE MILEDE/FIRST MARKET STANDARD
16 IN MILEDE MILEDE/FIRST MARKET STANDARD
17 IN MILEDE MILEDE/FIRST MARKET STANDARD
18 IN MILEDE MILEDE MILEDE MARKET STANDARD
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BART BIMPSON/Do The Bartman CELINE DION/Where Does My Heart B CHRIB ISAMK/Micked Game OUTFIELD/For You JOHANNY OILL/Fairweather Friend



New York

VP/Programming: Tom Cuddy MD: Mike Preston

H 2 1 FOISDAY-Semeshing To Salieve
H 2 2 MailTagy #COSTDAY-To Your Bake Tonight
H 4 2 MailTagy #COSTDAY-To Your Bake Tonight
H 4 3 SETTE HIDLER'Free A Distance
1 3 MailTagy ACCOUNTS Take The Control of the Control of

LAMOND & STARR/No Matist What ELIBA FIGHILLO/Or The May Up INKS/Disappear ELLIS & MARE/Do For It (Meart And VAMILLA ICE/Figy That Funky Music



VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

H 2 | STEVIE B/Bacause | Love You | 1 | 2 | POISOM/Boaching To Ballave | 1 | 2 | POISOM/Boaching To Ballave | 1 | 4 | 4 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 | 2002 |



MD: Tony Bristol Providence

H 2 1 MHITTEN HOUSTON'I's Your Bay Tonight
H 5 2 BETTE MIDLEP/Free A Distance
1 2 JUNE BOWN TON'I TWENTY TO
1 2 JUNE BOWN TON'I TWENTY TO
1 3 JUNE BOWN TON'I TWENTY THE TWENTY
1 5 JUNE BOWN TON'I TWENTY THE TWENTY
1 6 JUNE BOWN TON'I TON'I TON'I TWENTY THE
1 7 JUNE BOWN TON'I TON'I TON'I TWENTY THE
1 8 PETER SHOWN TON'I TON'I TON'I TWENTY THE
1 1 DECL'S TON'I TON'I TON'I TON'I TON'I TWENTY TON'I TON

ADDS 24 JAM BDCIETY/Reflections URBAN DANCE SQUAD/Deeper Shade Of Soul



PD: John Roberts MD: Pam Grund

ADDS 20. 34. 35

WFLZ/Tampa TOWER 93" PD: Marc Chase

APD: B.J. Harris MD: Jeff "Booger" Kapugi

H STEVIE FYBROWS I Love You

H S 2 BART BIOPEDOYDS THE BETTAN

2 DATT BIOPEDOYDS THE BETTAN

3 DATT BIOPEDOYDS THE BETTAN

4 DISCONNING PHILLIPPIN FROM STATE

4 DISCONNING PHILLIPPIN FROM STATE

H 10 7 BART HIEDOWATT FROM STATE

H 10 10 DATE

10 10 DOSNOWN STATE

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12 10 DATE

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14 11 DATE

15 10 DOSNOWN STATE

16 10 DOSNOWN STATE

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19 22 DATE

19 22 DATE

10 DATE

ADDS 38. 39. 40

Houston



PD: Dene Hallam Ops Dir: Dave Elliott Acting MD: John Gray

H I I UMILLA ICE/Ice Ire Baby

8 5 2 MARIAN CARRYLLAVE Tales Time

9 6 0 FERT Tales Tales Tales Tales

7 6 DETE-LITE/Orace Is In The Hear

10 10 METE TALESTFORM A Detence

10 11 CAMPYMAN/FARCE TALESTFORM

10 10 METE 7/Can's San A Detence

10 11 CAMPYMAN/FARCE TALESTFORM

10 11 DAM SON DOUTHING TALESTFORM

10 11 DAM SON DOUTHING TO TALESTFORM

10 10 DAM SON DOUTHING THE TALESTFORM

10 10 DAM SON DOUTHING TO TALESTFORM

10 10 DAM SON DOUTHING TO TALESTFORM

10 10 DAM SON DOUTHING THE TALESTFORM

10 10 DAM SON DAM SON

10 15 DMA FASULAMEN VEO/Tea's Dinor
10 15 MINOR PHILLIPS INQUISIVE
21 18 MINLT TO PRACE I CANCELLY
21 18 MINLT TO PRACE I CANCELLY
22 12 SWARACK THE STATE I CANCELLY
22 12 SWARACK THE FIRST TEACH
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ADDS CURE/Close To Ne CELINE DIDN/Where Does My Neart B DAMN YANKEES/High Enough



PD: Frank Amadeo MD: Johnna Ceccoli

H 2 1 ALIAS/More Then Mords Can S
1 2 MANT/Street Can S
1 2 MANT/Street Can S
1 3 MANT/Street Can S
1 3 MANT/Street Can S
1 5 MANT/Street Can S
1 5 MANT/Street Can S
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1 7 MANT/Street Can S
1 8 MANT/Street Can S
1 9 MANT/Street Can S
1 1 MANT/Street Can S
1 2 MANT/Street Can S
1 MANT/Street

New Orleans

PD: Grea Rollina

25. 28

allhit

PD: Joel Folger

97.1 XEGL

APD/MD: Jimmy Steal

C & C MUSIC FACTO/Genna Heke You Sw BART BIMPSOM/Do The Bartman MILL TO POMER/I'm Not In Love KEITH SHEAT/I'11 Give All My Love RALPH TRESVANT/Sensitivity

APD/MD: Joey Giovingo

MD: Lee Chesnut APD: Leslie Fram

1 STOYE PYS-care ! Leve You
2 SADDREW / Anathry The Leve
3 SADDREW / Anathry The Leve
4 STEEN ST

29 DUTF:ELD/For You URBAN DANCE SQUAD/Drappy Shade Of Sou

WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

NUMBERY OF Camirt Go On This W VANILLA ICE/Fire That Funks Music COVER GIRLS/Don't Stop Now DANNY D & D. J. HAYMARA YOU're Looking BLACK BOX/Ghos: Bo:

2104

The#1Hit Music Station

OM/PD: Chris Bailey WNVZ

MD: Ellis B. Feaster Norfolk

H 5 1 STEVIE S/Because 1 Cove You
2 2 POISON/Seasething To Believe
3 3 WITTEN MODELS TO Believe
4 3 WITTEN MODELS TO Believe
4 3 WITTEN MODELS TO BE 1 WAY BEN TO Fight
4 4 ORCE__ITEN_Concert in in The Year
5 PRINTER MIDCHAFFER A Distance
6 PRINTER MIDCHAFFER A Distance
10 10 SCOOLS MICHAEL/Freedom 700
10 10 GCOOLS MICHAEL/Freedom 700
10 10 GCOOLS MICHAEL/Freedom 700
10 11 DAMY MODELS TO BE 1 WAS A DISTANCE OF THE STEVE
10 10 MODELS WITTEN MIDCHAFFER THE STEVE
10 10 DAMY MANAGERS MIGHT ENGAGE
10 11 DAMY MANAGERS MIGHT ENGAGE
10 11 TOWN TOWN TOWN THE STEVE
10 12 MODELS MICHAEL MICHAEL STEVE
10 12 MODELS MICHAEL STEVE MIGHT MICHAEL STEVE
10 12 MODELS MICHAEL STEVE MICHAEL STEVE MICHAEL STEVE
10 12 MODELS MICHAEL STEVE MICHAEL

28. 24. 29. 30
LAMOND & STARRING Hatter Whall
DIRD/Control
HOUse OF LORDS/Reasoner My Name
BAD COMPANY/19 You Nasdad Somehod
MEITH BMERT/1/11 Give All My Love
100Y PDF/Candy

IGOV POP/Caney
STY//Show Ne The May
JIROY HARMCH/Ferwer
OLETA ADMANGASE Here
AC/DC/Monaystalls
ROMERT FALKER/You're Amesing
ROMERT FALKER/You're Amesing
MAXI PRICET/Just A Little Bit Len
ATODZI/Calling Out You'n Ames
CHANLATAME U.K./The Only One I Knew
CHER/The Bhose Shoop Sone

CBMDEM

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 STEVIE BYBECOUTE 1 Love You H 2 2 SECTION OF THE PROPERTY OF THE PROPERY

PROPRIED VICTORS

PERBLEGILLOV. Makes Things has

PRACE SIMPROM/DO Tay Sartman

PRACES SENCER/This House

PRACES SENCER/This House

L COOL J/Around The May Orl

MILBON PHILIPS/Issylsive

ELIS & MARE/9e For It (Heart And

KHYI/Dallas The Best Music

Station Mgr: Randy Kabrich APD: J.J. McKav MD: Mike Easterlin

Dallas

1 PDISON/Dearthing To Believe
1 2 ALIAS/FREE TEAM MORE CAN 5
2 ALIAS/FREE TEAM MORE CAN 5
3 DIMENSIONAL LAWY YOU
2 DIMENSIONAL LAWY YOU
3 DIMENSIONAL LAWY YOU
3 THE PRISON OF LAWY TO THE PRISON OF LAWY TO THE PRISON
3 THE COLLING/Dearthing Magazine COL
3 THE COLLING/Dearthing Magazine COL
3 THE COLLING/Dearthing Magazine COL
3 THE COLLING/DEARTHING TO THE PRISON
3 DIMENSIONAL LAWY TO THE PRISON
4 DIMENSIONAL LAWY TO THE PRISON TO THE PRISON
4 DIMENSIONAL LAWY TO THE PRISON TO

ADDS NONE



WZPL/Indianapolis Interim MD: Chris Davis

H 1 1 PDISOM/Speciting To Believe
H 5 2 John BON (DDI/Miracle
2 3 ATTES 7/Gart 1882 Law You
H 7 3 DAWN (AAMES)/High Energy
H 7 5 DAWN (AAMES)/High Energy
H 7 5 DAWN (AAMES)/High Energy
H 7 6 DAWN (AAMES)/High Energy
H 8 DAWN (AAMES)/High Energy
H 10 6 MARIEL/OCATE (AAMES)/High Energy
H 11 MALL DATES/BE Class
H 10 GART (AAMES)/High Energy
H 11 MALL DATES/BE Class
H 10 GART (AAMES)/High Energy
H 11 MALL DATES/BE Class
H 10 GART (AAMES)/High Energy
H 12 JAMES (AAMES)/High Energy
H 13 JAMES (AAMES)/High Energy
H 14 JAMES (AAMES)/High Energy
H 15 JAMES (AAMES)/High Energy
H 16 JAMES (AAMES)/High Energy
H 17 JAMES (AAMES)/High Energy
H 17 JAMES (AAMES)/High Energy
H 18 JAMES (AAM 20-19 MELBON/After The Rain
20-20 SURFACE/The First Time
20-20 SURFACE/The First Needed Surface
20

ADDS 26, 20 9UYS MEXT DOOR/11've Swan Haiting For

Cincinnati WKRG-FM

PD: Dave Allen MD: Brian Douglas

1 1 DAWN YANKEED/High Enough
2 2 N.C. MAMPREY/Prac
2 4 VAMILLA ICE/I/cs Ice Bang
3 0 N.C. MAMPREY/Prac
4 VAMILLA ICE/I/cs Ice Bang
4 0 SETE PIRCEAF/Prac
5 0 SETE PIRCEAF/Prac
6 1 N.C. MARCHAN CONTROL
6 N.C. MARCH

WLUM/Milwaukee

PD: Gregg Cassidy MD: Dana Lundon

ADDS 21. 33. 34. 35

H 1 1 VANILLA ISS/Ice Ice Baby
2 2 DESC-LITE/Descave is in The Hear
3 3 STEVE B/JS-cove Is in The Hear
4 3 STEVE B/JS-cove Is in The Hear
4 SHIPTE S/SECOVE IS COVERNOUS TO SECOND IN THE SAME TO SECO

NELSON/AFEET THE MAIN
NOME

100V PD/Confe

OTTER THEM OF THE MOMENTA
BLACK BOX/I Don't Know Amybeig
BLACK BOX/I Don't Know Amybeig
BLACK BOX/I Don't Know Amybeig
EAST 10 1900/Architell in Predict
ATOD/I/Calling Dut Your Heat

ATOD/I/Calling Dut Your Heat
LANDOD 10 TAMB/HAN MATER WAS

LANDOD 10 TAMB/HAN MATER WAS

LANDOD 10 TAMB/HAN MATER WAS

LORDON 10 TAMB/HAN MATER WAS

LORDON 10 TAMB/HAN MATER WAS

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline APD: Dan Bowen

H 3 1 SETTE MIDLEN/Free A Distance
4 2 MAITINEY WOUND'ON' In Your Bally Tenight
5 4 2 MAITINEY WOUND'ON' In Your Bally Tenight
6 4 3 MAITINEY WOUND'ON' In Your Bally Tenight
6 4 3 MAITINEY WOUND'ON AND ONLY HE ARE
7 5 DEED ON OPERATION OF 1 A FEW A THE STATE OF 1 A FEW A THE

Detroit **WDFX**

Interim PD: John McFadden

ADDS 25 PARTY/: Found Love CANDYMAN/Melt In Your Mouth AC/DC/Honeytaits DEPECHE HODE/Horld In My Eyes

PD: Brian Philips APD/MD: "Mr. Ed" Lambert

ADDS AC/DC/Moneytells
SREATHE/Does She Love That Ma

L L COOL J/Around The Way 91rl ROBERT PALMER/You're Amazing IDGY POP/Candy

106.5

H 7 1 COMCRETE BLONDE/Jong
H 4 2 MADDRAM/JUNII-G NG LIVE
H 4 2 MADDRAM/JUNII-G NG LIVE
2 3 NG SERVARIAN THE RELIEV YOU
H 5 3 UNDERWARD THE RELIEV YOU
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SLAUGHTER/Spend My Life C & C MUSIC FACTO/Gonno Make You Swe

REITH SMEAT/I'll Give All My Love VANILLA ICE/Play That Funky Music SURFACE/The First Time JOHNOW OILL/Fairweather Futend BART SIMPSON/Do The Bartman

PD: Dave Shakes

MD: Todd Cavanah

H 1 I MARIAN CAMEVILLOW TRAIN THAN
H 2 STEVIC PATER ON 1 Law You
H 10 2 JAMES AND CONTROL OF 1 Law You
3 4 CAMEVIAN CAMEVILLOW 11 Nove 0 (4)
3 4 CAMEVIAN CAMEVILLOW 12 Nove 1 Law
4 7 A PARTY I Found Law
5 7 AND CAMEVILLOW 13 Nove 1 Law
6 7 AND CAMEVILLOW 13 Nove 1 Law
1 10 TO TOWN 10 LAW
1 10 10 LAW

25 CANDYMAN/Helt In Your Houth INXE/Disappeas

Chicago

PD: Lyndon Abell

APD: Chris Knight

MD: Jim Atkinson

WKBQ

St. Louis

B Minneapolis **WPHR**/Cleveland

PD: Cat Thomas

1 | STEVIT BYBACAUSE | Law, You
2 | URADYTES WAY YOU DO THE TA
4 | DADGOMA/LOWERT | My Love
5 | 4 | MAINTAY WAD DOT THE TA
5 | 4 | MAINTAY WAD DOT THE TA
6 | DETECTION OF THE TAME TO THE TAME
6 | DETECTION OF THE TAME TO THE TAME
7 | AND THE COMPYLICATE THE TAME
10 | DAMET AMORDINAL OF THE TAME TO
11 | DAMET AMORDINAL OF THE TAME TO
12 | DAMED FROM THE TAME TO THE TAME
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ADDS 25
REITH SHEAT/['11 Give All My Love RALPH TREBVANT/Sensitivity SART SIMPSON/Do The Bartman CINGRELLA/Shelter Me CHRIS ISAAK/Michad Game

CHICAGO'S HIT MUSIC STATION WYTZ OM: Ric Lippincott PD: Brian Kelly Chicago

2 1 SETTE MIDLER/Fram A Distance

1 2 MATTEV MODERNY for Your Baby Tanigh
2 POINT TORKY TORKY Field Some
3 4 TOWN TORKY TORKY Field Some
4 ECONOMIC MODERNY Field Some
5 A TOWN TORKY TORKY Field Some
7 H.C. MANNES/Fram
6 ECONOMIC MIDLER/Fram
7 H.C. MANNES/Fram
12 H.C. MANNES/Fram
1

DEBBIE 01880M/Angthing Is Passible BART SIMPSON/Do The Bartman 408ERT PALMER/You're Ameling BLAUGHTER/Spend My Life

THE #I HIT MUSIC STATION KBEQ

Kansas City

PD: Karen Barber APD/MD: Jon Anthony

ADDS WILL TO POMER/I'm Not In Love DESBIE GISSON/Anything is Possi CATHY DENNIS/Just Another Dram SMFACE/The First Time

CUTFIELD/For You ROBERT PALMER/You're America

CHR P1 PLAYLISTS



PD: Rick Gillette Detroit APD/MD: Mark Jackson

H | 1 STEVIE P/Preserve I Cove You
H 2 2 MODOMA/Jostity To Leve
3 3 PODOMA/JOSTITY TO Leve
3 4 Mel TMEY MODOTOW/I To Your Baile Tonight
4 Mel TMEY MODOTOW/I To Your Baile Tonight
5 Mel TMEY MODOTOW/I To Your Baile
8 0 DO BOSTITY DO MY TO THE TONIGHT
12 10 DOBOS MOVING TO THE TONIGHT
12 10 DOBOS MOVING TO THE TONIGHT
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19 DOBOS MOVING T

ELLIS & HARE/90 For It (Heart And PERBLES/Love Makes Things Hab MARRANT/I Saw Red CHER/The Shoop Shoop Song(ADDS

COMIN STARR/Mar SOUR DRAGGNS/I'm Free NELSON/ASTET The Rain LAMOND & STARR/No Matter Whac AC/DC/Monsytalts KEITH BMEAT/I'll Give All My Love



Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

17 PESSLES/Love Makes Things Has LAMOND & STARR/No Hatter Whet

OM/PD: Casey Keating

23 CIMDERELLA/Sheitar Me 2MJ/This is Penderous C k C MUSIC FACTO/Genna Mate You Sweat

SREATME/Dass She Love That Ma DEPECHE MODE/Horld In My Eyes ROBERT PALMER/You're Assiss

AC/DC/Moneytalks AC/DC/Thunderstruck BART SIMPBON/Do The Bartman

APD/MD: Mark Allan

ANOTHER BAD CREAT/lesha KEITH BHEAT/1'11 Give All My Love TEVIN CAMPBELL/Rouné Ané Round

Seattle

Denver

PD: Mark Bolke

View of the last o APD/MD: Dom Testa

1 PMSIDH CASE/ALVA Take Time
2 URAO/Take Nay You Da Tak Th
3 URAO/Take Nay You Da Tak Th
3 URAO/Take Nay You Da Take Th
3 URAO/Take Nay You Da Take Th
4 URAO/Take Nay Take Take Open
5 URAO/Take Nay Take Take Open
6 URAO/Take Nay Take Take Take Open
6 URAO/Take Nay Take Take Take Take Take
10 URAO/Take Take Take Take Take Take
10 URAO/Take Take Take Take Take Take
10 URAO/Take Take Take Take
10 URAO/Take Take Take Take
10 URAO/Take Take Take
10 URAO/Take Take
10 URAO/Take
1

ADDS BAD COMPANY/IF You Needed Somehod BART BIMPSON/Do The Bartman VANILLA ICE/Play That Funky Music

DON HENLEY/New York Minute DIND/dentie PHIL COLLING/Hang In Long Enough DEPECHE MODE/Horld in My Eyes LAMOND & STARR/No Matter What MELSDW/After The Rain



KXXX (X100)

San Francisco PD: Dan O'Toole MD: Mike Reily

2 1 GEDVIE ByBrocaus 1 Lave You
2 2 WILSON PHILLIPS/levulsive
N 7 3 GEDORG MICHAEL/Priedusive
N 7 3 GEDORG MICHAEL/Priedusive
1 5 MICHAEL STATES AND STATES
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1 6 MICHAEL STATES Class
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1 10 STATES WIDERFORM AND DATE AND THE
1 10 STATES WIDERFORM THE MALE IN A PIETE
1 10 MICHAEL STATES CLASS C

ELTON JOHN/You Sette Lave Semeen 1997 PDP/Candy ELISA FIDRILLO/On The May Us DEPECHE MODE/Horld In My Eyes

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

H 1 1 VANILLA SCATTE TE Baby
H 3 2 STEVE REFRESSE | Love You
H 3 2 STEVE REFRESSE | Love You
H 3 2 STEVE REFRESSE | Love You
H 4 2 STEVE REFRESSE | Love You
H 5 STEVE REFRESSE | Love You
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H 7 STEVE REFRESSE | Love
H 7 STEVE
H 7 STEVE REFRESSE | Love
H 7 STEVE
H 7

PORTLANDS HOTTEST MUSIC KKRZ

Portland

PD: Mark Capps MD: Bill Kezley

2 | STEVIE B/Because | Love You 3 | MILGON PMILLIPS/Impulsive 5 | BETTE MIDLER/Fram A Distance 7 | DEER-LIFE/Prace 1 | In The Hear 6 | Second MICHAEL/Framedo 1 | DEA/The Heay You Do The Th 9 | DMMY VAMUES/MISS Enough

H 5 0 MANUFACTURE TO THE TOTAL THE

ADDS VANILLA ICE/Play That Funky Music AFTER 7/Heat Of The Moment LAMOND & STARR/No Matter What DEPECHE MODE/World In My Eyes BART SIMPSOM/Do The Bertman

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

H 2 1 TONY TON! TON! /Fests Goed
1 2 STEVIE P/Secouse I Love Yeu
2 3 STEVIE P/Secouse I Love Yeu
3 3 SECOND STATE CONTROL OF The Person
4 3 STEVIE STATE CONTROL OF THE PERSON
5 TO SO SOUTH A GOOD STATE CONTROL
6 STOR STATE CONTROL
6 STEVIE STATE CONTROL
6 STATE STATE STATE STATE
6 STATE STATE STATE STATE
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6 STATE STATE STATE
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6 STAT

ADD6 33, 34 OLETA ADAMS/Get Here

FOMEP VOOFM

KPWR/Los Angeles APD/MD: Al Tavera

33. 34. 35 HARIAH CAREY/Boneday INMER CITY/That Man. He's All Mi

THA #/MICHELLE VI/Crash
QUENN MEDEIROG/H# - You - Blue
DOUBLE DEE #/DANN/Found Love

KKLQ/San Diego

PD: Kevin Weatherly

MD: Michelle Santosuosso

aDD6 27 L.E. COOL J/Arouné The Way Girl ELISA FIORILLO/Dn The Way Up

PHIL COLLING/Heng In Long Enough GEORGE MICHAEL/Freedom '90 POISON/Bomething To Belleve

VP: Garry Wall

INTELLIGENT HOODL/Eack To Reality BLACK BOX/I Don't Know Anybody ATDOZI/Calling Dut Your Name ELLIS & HARE/Go For It (Heart And

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

1 MEITH DECAT/I'll Dive All Mg Love
2 DECAMPACE THE FIRST THE STATE
4 MEITHER PRODUCTORY IS YOUR BEAN TOTALY
5 DECAMPACE THE FIRST THE STATE THE S

NICHEL'LE/Something In My Heart CAMDYHAM/Helt In Your Houth TEVIN CAMPBELL/Round And Round COVER CIRLE/Funk Boytique

MD: Dena Yasner

KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie

H 4 1 MADDROWN/Justing Mg Levr
2 2 DESE-LITE/Deservice I in The Hear
4 3 UNIVERSAL STATE OF THE ACT OF THE ACT

ADDS TIMMY T. /One More Tru JAH SOCIETY/Reflections

BART SIMPSON/Do The Sartman KEITH SMEAT/['11 Give All My Love EN VOOME/You Den't Have To Her EDHIN STARR/Her

Jeston

Sacramento OM/PD: Brian White

MD: Andrea Pentrack

Salt Lake City

KISNEM

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JUDE COLE/House Full OF Reasons TIPMY T /One More Try SNJ/This ts Ponderous MILL TO POMER/I'm Not In Love CHRIS ISBAM/Micked Game HOUSE OF LORDS/Remember My Name

PD: Gary Waldron

MD: Gary Michaels

MD. ANOTER PENTTACK

4 1 1 AETH BERTYLTI GEVE All my Leve
4 2 2 Johnson Ollufring History
5 2 2 Johnson Ollufring History
6 2 3 Johnson Ollufring History
6 2 4 Metther Holling History
6 7 July
6 7 To History
6 7 July
7

12: 24
DLETA ADAMS/Qet Hera
INTELLIGENT HOODL/Back To Reality

EN VDOUE/You Don't Have To Mor AFTER 7/Heat Of The Moment ELLIS & HARE/GG For It (Heart And LAMOND & STARR/NO Matter What ATODZI/Celling Out Your Name

VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H 3 | WINNER/Hilm Among
H 2 2 PROMISED/High Enough
1 2 PROMISED/High Enough
4 2 PROMISED/High Enough
5 PAITH WINNER/HIM TO Wellow
6 PAITH WINNER/HIM TO Wellow
1 PAITH WINNER/HIM TO PROMISE OF
1 PAICK CROMES/Hard to Harden (S
1 DI ALACK CROMES/Hard to Harden (S
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ADDS NONE
ON OUTFIELD/For You

San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

1 1 TOWY TON!! TOME / Feels Good
2 2 DTOYER B/Parcause I Leve You
N 4 4 ACTTH BEACT/7:11 Gave All The Leve
N 5 4 ACTTH BEACT/7:11 Gave All The Leve
1 3 MelThart MODETON! To You've Bask Tenight
N 14 7 ANDERSON JOHN TO YOU'VE ALL THE PRINT TO THE TOWN THE TOWN TO YOU'VE ALL THE TOWN TOWN THE TOWN TH

YDUNG M C /Pick Up The Pace INDIA/You Should Be Loving OLETA ADAMS/Get Here MC SHAY & DJ KING/Follow For Now

MILBON PHILLIPS/Impulsive
INTELLIGENT HOODL/Back To Remitty
L.L. COOL J/Argund The May Girl
TRACIE SPENCER/This House

KZZP.104.7_{FM}

THE NUMBER THIT MUSIC STATION KZZP/Phoenix, AZ

PD: Stef Rybak MD: Darcy Sanders

H 1 1 SETTE MIDLER/From A Distance
2 2 STEVIE B/Bacouse I Low You
3 4 USGO/The May You Do The Th
4 USGO/The May You Do The Th
5 MILEON PHILLIPS/Insultive
4 A POLICE MODERNICATION TO Bail Inv
6 A POLICE MODERNICATION TO B



Minneapolis

33: 34
PARTY/I Found Love
BLACK BOX/I Don't Know Anybelly
TRICIA LEIOH FISH/Lat's Make the Time

DEPECHE HODE/Horld In My Eyes VANILLA ICE/Play That Funty Misto



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

29
JAM BOCIETY/Reflections
POISON/Spacthing To Believe
TEVIN CAMPSELL/Round And Round

DEPECHE MODE/Morld In My Eyes BREATHE/Dose She Leve That Ma ROZLYN CLARKE/Eddies Steady, Co DONNY OSMOND/My Love Is A Fire

Los Angeles

ADDS

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

ADDS INXS/Diseasear BART SIMPSON/Do The Sertman

8 | STEVIE S/Sicaves | Love Yes |
9 | 2 | DEEF-LITE/Granve | 1 | In The New |
9 | 2 | DEEF-LITE/Granve | 1 | In The New |
9 | 4 | 3 | DEEF-LITE/Granve | 1 | In The New |
9 | 4 | 5 | DEEF-LITE/Granve | 1 | In The New |
10 | 6 | DEEF-LITE/Granve | 1 | In The New |
11 | 7 | DEEF-LITE/Granve | 1 | In The New |
12 | 10 | DEEF-LITE/Granve | 1 | In The New |
13 | 10 | DEEF-LITE/Granve | 1 | In The New |
14 | 10 | DEEF-LITE/Granve | 1 | In The New |
15 | 11 | DEEF-LITE/Granve | 1 | In The New |
16 | In The New | In The New |
17 | In CAMPINEN/ROCK | 1 | In The New |
18 | In The New | In The New |
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L L. COOL J/Around The Mag Oirl OUTFIELD/For You

[MXS/Disappeer PERBLES/Love Makes Things Hap

CHR ADDS & HOTS

EAST

MOST ADDED BART SIMPSON (14) VANILLA ICE (10) CELINE DION (9) LAMOND & STARR (8) RALPH TRESVANT (8)

BREAKOUTS HOUSE OF LORDS (6)



P2

WKEE/Huntington, WV Pexton/Miller WILL TO POWER RALPH TRESVANT AFTER 7

AFTER 7
BART SIMPSON (dp)
CINDERELLA (dp)
PAUL SIMON (dp)
HOTESTER 4-2
WILSON PHILLIPS 5-3
DONNY COMPOND 7-4
MADONNA 20-10
JANET JACKSON 23-17

PWR92/Johnstown, PA Adems/James

DNA f/SUZANNE VEG CATHY DENNIS INXS JUDE COLE SARA HICKMAN HOCLEST: STEVIE B 2-2 MADCANNA 32-4 MADCANNA 32-8 UB40 10-8 WILL TO FOWER D-20

KC101/New Haven, CT Tom Polemen

Hottest: BETTE MIDLER 1-1 STEVIE 8 8-7 DEDE-LITE 11-8 MADORNA 15-11 JANET JACKSON 26-21

FLY92/Albeny, NY Pettengill/Jeckson

WAEB/Allentown, PA Ryder/Johnson

none
Hottest:
HHITNEY HOUSTON 1-1
BETTE MIDLER 6-6
MILSON PHILLIPS 9-9
STEVIE B 10-10
DNA f/SUZANNE VEG 19-19

IOGY POP CRLINE DION (dp) URBAN DANCE SQUAD (dp) Hottest: POISON 2-1 STEVIE B 3-2 GEORGE MICHAEL 9-5 MADONNA 16-10 NELSON 21-16 HOT999/Allentown, PA WLAN/Lancaster, PA Marino/Michaels Clarke Ingram

BART SIMPSON Hottest: STEVIE B 1-1 ALIAS 2-2 WHITNEY HOUST

WAAL/Binghamton,NY Morgan/Orzel

INKS RALPH TRESVANT CINDERELLA KEITH SWEAT ELTON JOHN LAMOND & STARR Hottest: WILSON PHILLIPS 4-2 JON BON JOVI 12-8 NELSON 18-13 DNA (/SUZANNE VEC 23-16 ELISA FIORILLO 27-22

WKSE/Buffalo, NY Edwarde/McGower

CATHY DENNIS BLACK BOX JOHNNY GILL Hottest: HOTLEST: CANDYMAN 3-1 WHITNEY HOUSTON 2-2 DEEE-LITE 4-4 MARIAH CAREY 5-5 TONY! TON!! TONE! 9-6

WMJQ/Buffalo, NY Nevins/Christian

VANILLA ICE INXS JOHNNY GILL (dp)

CHER CELINE DION MAXI PRIEST VANILLA ICE (dp) HOLLEST: BETTE MIDLER 2-1 STEVIE 8 N-2 JON BON JOVI 6-3 MADONNA 11-5 JANET JACKSON 18-15

JET-FM/Erie, PA Jim Cook

BART SIMPSON
DEBBLE GIRSON
CIMDERELLA (dp)
CELINE DION
HOTLEST:
WHITMEY HOUSTON 2-1
STEVIE B 4-2
BETTE MIDLER 3-3
MILSON PHILLIPS 6-4
UB40 9-6

DEEE-LITE
TRICIA LEIGH FISH
CONCRETE BLONDE
OLETA ADAMS (dp)
RALPH TRESVANT (dp)
HOUSE OF LORDS (dp)

WNNK/Harrisburg, PA John O'Dea

SAUCHTER
BART SIMPSON
WARRANT
STEVE WINMOOD
HOLLEST:
POISON 2-1
DRA F/SUZANNE VEJ 7-5
DANN YANKEES 10-7
DEBRIE GIRSON 18-13
INXS 25-18

ADVENTURES OF STE VANILLA ICE VANILLA ICE
DINO
CURE
Hottest:
STEVIE B 5-1
BETTE MIDLER 4-2
MADONNA 10-3
RALPH TRESVANT 11-5
C & C MUSIC FACTO 8-7

TIC-FM/Hartford, CT Mitchell/West

BART SIMPSON ADVENTURES OF STE (dp) MARIAH CARRY HOLLEST STEVIE B 1-1 2 IN A ROOM 2-2 MADOWNA 6-4 RALPH TRESVANT 18-10 SURFACE 32-28

WKRZ/Wilkes Barre, PA Medek/Pedden

VANILLA ICE KEITH SWEAT HOUSE OF LORDS CINDERELLA Hottest: DAMN YANKEES 3-1 BETTE MIDLER 4-2 STEVIE B 11-5 WILSON PHILLIPS 14-9 WINGER 16-10

WYCR/York, PA McCausland/Crockett

WILL TO POWER INXS (dp) MARRANT (dp) AC/DC (dp) PAUL SIMON (dp) SLAUGHTER (dp) Hottest:

P3

BART SIMPSON AFTER 7 BART SIRPCOM AFTER 7 DEPECH MODE MARRANT (dp) CINDERSILA (dp) HOUSE OF LORDS (dp) HOUSE OF LORDS (dp) HOLTE LEIGH FISH (dp) HOLTEST: STEVIE B 1-1 HHITNEY HOUSTON 2-2 WILSON PHILLIPS 3-3 UBAO 5-4 UB40 5-4 TONYI TONII TONE: 8-5

WWFX/Bangor, ME Cooper/Keity

Cooper/KeHy

LAMOND & STARR
OLETA ADAMS (dp)
CONCRETE BLUNDE
HOTLESL:
POISON 2-2
WILSON PHILLIPS 3-3
DAMN YANKEES 7-5
STEVE WITHOMOOD 12-8
MADONNA 19-12

RALPH TRESVANT MAXI PRIEST (dp) WARRANT (dp) ELLIS & HARE (dp) HOOLEST: STEVIE B 8-1 BETTE MIDLER 4-3 JAMET JACKSON 23-12 SURFACE 20-16 BART SIMPSON D-25

95XXX/Burlington, VT Hamilton/Dewes

RALPH TRESVANT
C & C MUSIC FACTO
CELINE DION
1007 FOP (dp)
NOTLEST:
WHITNEY HOUSTON 2-1
WILSON PHILLIPS 4-2
JOR BON JOVI 11-B
HADONNA 13-10
NELSON 18-17

WKPE/Cape Cod, MA Keith Lemira

none Hottest: WHITNEY HOUSTON 1-1 STEVIE B 5-2 WILSON PHILLIPS 4-3 BETTE MIDLER 10-5 MADONNA 13-8

WIKZ/Chambersburg, PA Alexander/Shane

AC/DC (dp) BALPH TRESVANT (dp) HALLEST: BETTE MIDLER 2-1 MARIAH CAREY 3-3 UB40 4-4 DAMN YANKEES 9-7 STEVIE B 16-12

JIMMY HARNEN WHITNEY HOUSTON Hottest: BETTE MIDLER 1-1 STEVIE B 12-7 DNA f/SUZANNE VEG 16-12 MADONNA 26-16 IGGY POP D-25

95XIL/Parkersburg, WV Larry Hughes

CHRIS ISAAK Hottest: POISON 1-1 VANILLA ICE 2-2 WILSON PHILLIPS 6-4 STEVIE B 7-5 WHITMEY HOUSTON 8-6

VANILLA ICE CHRIS ISAAK Hottest: DAMN YANKEES 6-4 JON BON JOVI B-6 MADONNA 13-7 JANET JACKSON 28-17 ELTON JOHN 29-25

BART SIMPSON
CONCRETE BLONDE
LAMOND & STARR
STTX
PEBBLES
CELIME DION
TRICIA LEIGH FISH
CHARLATANS U.K.
HOTLEST
WHITHEY HOUSTON 1-7
DEEE-LITE 2-2 DEEE-LITE 2-2 STEVIE B 3-3 GEORGE MICHAEL 6-5 MADONNA 17-10

Chuck McGee
TRACIE SPENCER (dp)
PREDICIUS HETAL (dp)
CONCRETE BLONDE (dp)
HOUSE OF LONDS (dp)
HOUSE OF LONDS (dp)
HOUSE OF LONDS (dp)
HOTE OF LONDS (dp)
BETTE HIDLEN
BETTE HIDLEN 6-4
WILLSON PHILLIPS 9-6
MARRANT 20-0
STAND 16-11

WHTO/Williamsport, PA Lindow/Minier

KEITH SWEAT
LAMOND & STARR
SLAUGHTER
HOUSE OF LORDS (dp)
CHARLATANS U.K. (dp)
HOLESHIE HOUSTON 3-1
STEVIE B 14-6
MADONNA 21-16
MARRANY 20-7
DNA (/SUZANNE VEG 37-26

B98/Ft Smith, AR

WILL TO POMER CHRIS ISAAK IGGY POP Hottest: BETTE HIDLER 4-1 MADONNA 17-14 JANET JACKSON 20-16 DNA f/SJAANNE VBG 32-24 CATHY DENNIS 28-26

Q104/Gadaden, AL

DEBBIE GIBSON KEITH SWEAT HOUSE OF LORDS (dp)

HOUSE OF LONGS (A HOUSEST: DAMN YANKEES 2-1 STEVIE B 3-2 BLACK CROWES 4-3 OUTFIELD 22-15 WARRANT 26-20

WYKS/Gainesville, FL Banta/Fox

DEPECHE MODE
CINCERCLIA
AC/DC
VANILLA ICE
CELINE DION
HOUSEAST
STEVIE B 12-8
MADONNA 17-12
STEVE WINWOOD 16-13
MINGER 22-18
DNA F/SUTANNE VEZ Z7-23

Davis/Donavan

WQXA/York, PA

SOUTH

MOST ADDED BART SIMPSON (16) CELINE DION (14) HOUSE OF LORDS (12) STYX (12) VANILLA ICE (12)

BREAKOUTS

SARA HICKMAN (8) TRICIA LEIGH FISHER (6)



P2

WQGN/New London, CT

OCY POP (dp)
CELINE DION (dp)
TRIATTER (dp)
TRIATTER (dp)
TRACTE SPENCER
CINDERELIA (dp)
Hottest:
STEVIE B 5-1
MADORNA 17-9
RALPH TRESVANT 34-26
C & C HISIC FACTO 32-29
LAMDAD & STARR D-33

999KHI/Ocean City, MD Hitman/Slick

BART SIMPSON TRACIE SPENCER RALPH TRESVANT L.L. COOL J OLETA ADAMS URBAN DANCE SQUAD HOUSE OF LORDS CURE

WSPK/Poughkeepsie, NY Phillips/Schantz

AC/DC (dp) Hottest: DEEE-UITE 8-6 PARTY 11-8 MADORNA 13-10 NELSON 31-25 BART SIMPSON D-35

INXS
BREATHE
BART SIMPSON (dp)
Hottest:
WHITNEY HOUSTON 1-1
STEVIE B 2-2
WHISON PHILIPS 4-3
DOWNY OSHOND 6-4
DAWN YANKEES 9-6

98PXY/Rochester, NY Kenney/Collins

JANET JACKSON ELTON JOHN IOGY POP C & C MUSIC FACTO Hottest: C & C FMODULERS CALL
HOTLEST:
WILSON PHILLIPS 2-1
WHITHEY HOUSTON 4-3
DEEC-LITE 7-6
MADONNA 14-11
DNA F/SUZANNE VEG 23-20

93Q/Syracuse, NY Cook/Meech

JANET JACKSON C & C MUSIC FACTO MAXI PRIEST
KEITH SMEAT
RELPH TRESVANT
BART SIMPSON (dp)
WARRANT (dp)
Hottest:
BETTE MIDLER 4-1
POISON 9-8
DEFEL ID-0 DEEE-LITE 10-9
DAMN YANKEES 15-13
DNA f/SUZANNE VEG 17-15

WPST/Trenton, NJ

CHRIS ISAAK STYX JOHNNY GILL HOCLEST: STEVIE B 4-1 DAIN YANKEES 8-4 MADOWNA 21-7 TONY! TON!! TONE! 18-10 WARRANT 34-19

WRCK/Utice, NY

STYX CELINE DION BLACK BOX BOLLEST Hotteat: STEVIE 8 2-1 WILSON PHILLIPS 4-2 HADONNA 7-3 DEEE-LITE 5-4 JANET JACKSON 23-17

CURE (5) SLAUGHTER (5)



WBBQ/Augusts, GA Bruce Stevens

AC/DC (dp) SARA HICKMAN (dp) HOUSE OF LORDS JUDE COLE PERBLES Hottest! STEVIE 8 1-1 WHITMEY HOUSTON 2-2 MADONNA 7-3 WILSON PHILLIPS 4-4 DAMN YANKEES 8-5

B93/Austin, TX Tonacci/Austin

MARIAH CAREY 1-1 ALIAS 2-2 STEVIE B 5-4 WHITNEY HOUSTON 9-5 RALPH TRESVANT 27-16

K96,7/Austin, TX

GUYS NEXT DOOR (dp) CELINE DION AFTER ? BREATHE (dp) Hottest: HOUTEST: HADONNA 15-10 JANET JACKSON 21-17 DNA 1/SUZANNE VEG 20-18 DING 25-21 C & C MUSIC FACTO D-28

WFMF/Baton Rouge, LA Johnny A./Harrison

INXS STYX Hottest: WHITHEY HOUSTON 2-1 STEVIE B 3-2 DEEE-LITE 8-6 ALIAS 18-11 TONY! TONI! TONE! 16-14

K106/Beaumont, TX Jefferies/Pace

AC/DC (dp) AC/DC (dp)
CINDERELLA (dp)
TRACIE SPENCER
BAD COMPANY
ZNI
CURE
HotLeat:
POISON 2-1
DANY YANKEES 4-2
DNA 1/SUZANNE VEG 7-9
BETTE MIDLER 12-8
MADONNA 19-11

KZZB/Beaumont, TX King/Roberts

HOUSE OF LORDS
BART SIMPSON
VANILLA ICE
GUYS NEXT DOOR
WARRANT (dp)
L.L. COOL J (dp)
LOGY POP
HOLLERS: HOTLEST: STEVIE B 2-1 TONY! TONI! TONE! 5+3 VANILLA ICE 7-8 MADONNA 21-16 2 IN A ROOM 20-17

195/Birmingham, AL St. John/Bohannon

NG/DC C & C MUSIC FACTO BREATHE JRSAN DANCE SQUAD URSAN DANGE
HOLDESL
STEVIE B 3-1
DAWN YANKEES 2-2
MARIAH CAREY 7-4
WINGER 6-5
DNA f/SUZANNE VEG 17-10

CELIME DION C & C MUSIC FACTO VANILLA ICE CINDERELLA HOTLEST: POISON 1-1 BETTE MIDLER 2-2 SITEVIE B 4-3 MHITMEY HOUSION 6-8 WINGER 7-6

HOUSE OF LORDS (dp)
DEBBIE GIRSON
C & C MUSIC FACTO (dp)
CELINE DION
HOTES:
STEVIE B 3-1
DONNY OSMOND 8-5
DANN YANKEES 10-9
MADONNA 16-12

DEBBIE GISSON BART SIMPSON (dp) CHER (dp) Hotleat: GEORGE HICHAEL 11-7 HADONNA 18-11 DNA F/SUZANNE VEC 27-19 PHIL COLLINS 28-22 SURFACE 30-23

WCKZ/Charlotte, NC Mark Shands

WHITNEY HOUSTON EN VOGUE TRACIE SPENCER (dp) BELL BIV DEVOE Hottest: MADONNA 4-3 SURFACE 6-4 RALPH TRESVANT 7-6 DINO 8-7 CATHY DENNIS 25-21

KZ106/Chattanooga, TN Scott Chase

RALPH TRESVANT
DNA f/SUZANNE VEG
CINDERELLA
C & C MUSIC FACTO
CURE
AC/DC (dp)
MAXI PRIEST
HOTLORE: HOTTE HOUSE 1-1
GEORGE MICHAEL 1-1
WHITHEY HOUSTON 2-2
STEVE WINWOOD 4-4
WINGER 6-6
OUTFIELD 7-7 Hottest: WINCER 5-2 WENTE MIDLER 7-4 OUTFIELD 11-6 BAD COMPANY 19-12 ELISA FIORILLO 23-15 WNOK/Columbia, SC Rush/McHugh

C & C MUSIC FACTO Hottest: STEVIE B 1-1 MADONNA 19-7 VILSON PULLIPS 20-10 JANET JACKSON 30-19 BART SIMPSON D-40 WOKI/Knoxville, TN Clay Gish VANILLA ICE DNA f/SUZANNE VEG WILSON PHILLIPS SNU WCGQ/Columbus, GA 2NU Hottest: STEVIE B 10-3 BETTE MIDLER 12-4 GEORGE MICHAEL 18-11 BART SIMPSON 22-12 AC/DC 28-19

Harris/McCard

Herrin/McCerd

AFTER 7

TOGY POP
JUDE OQUE
RALPHI THESWANT
LAMPOD A STAHR (dp)
MARRANT (dp)
AC/DC (dp)
HOLLESS:
BETTE MULLER 1-1

STEVIE B 2-2

MHITNEY HOUSTON 4-3

MHITNEY HOUSTON 4-3

MHITNEY HOUSTON 4-3

UB40 10-6

STYX CANDYMAN SARA HICKMAN CURE BOYS BOTS
HOTLEST:
STEVIE B 1-1
CATHY DENNIS B-4
DINO 21-16
MADONNA 23-20
DNA f/SUZANNE VEG 27-21

G106/Durham-Raleigh, NC Patrick/Harrison

NELSON
CHRIS ISAAK
KEITH SMEAT
BELATHE
C & C MUSIC FACTO
HOLLER 6-5
MADDINA 20-12
MATTHEW CONTROL 25-16
BART SIMPSON 31-21

KPRR/EL Page TV Eli Molano

TEVIN CAMPBELL
AFTER 7
CANDYMAN
HOLESS:
STEVIE B 1-1
MADONNA 7-1
C & C MUSIC FACTO 10-5
SURFACE 16-12
DNA f/SUZANNE VEG 22-14

BART SIMPSON Hottest: MHITNEY HOUSTON 2-1 BETTE HIDLER 5-4 WINGER 10-7 DEEE-LITE 14-11 HADONNA 15-12

WKSI/Greensboro, NC Bailey/Stevens

BAMMY/STEVENIS
RALPH TRESVANT
WILL TO POMER
DEBRIE GIBSON
ROBERT PALMER
HOLLAGI:
STEVIE B 3-1
GEORGE HICHAEL 16-11
DANN LAMRESS 18-1
DAN FYSUZANNE VEU 24-20
DAN AFSUZANNE VEU 24-20

WANS/Greenville, SC Catcher/Hollywood Joe

CELINE DION VANILLA ICE (dp) PEBBLES

Hottest: VANILLA ICE 1-1 WHITNEY HOUSTON 2-2 MADONNA 9-5 RALPH TRESVANT 13-9 DAMN YANKEES 18-13

WQUT/Johnson City, TN Hurt/Menn

PWR945/Lexington, KY Fox/Graves

ELISA FIORILLO TONY! TONI! TONE! CELINE DION BART SIMPSON

HOLLEST: BETTE MIDLER 5-1 POISON 11-7 DEEE-LITE 19-11 MADONNA 24-12 STEVIE B 20-17

KKYK/Little Rock, AR Bridgman/Klutch

none Hottest: HARIAH CAREY 1-1 BETTE MIDLER 3-3 WHITNEY HOUSTON 5-5 STEVIE B 6-6 POISON 7-7

KZOU/Little Rock, AR

UB40 (dp)
AFTER 7
LAMONO 4 STARR
CIMDERELLA (dp)
Hotlast:
STEVIE B 3-2
BETTE HIDLER H-3
MADOWNA 14-8
DNA f78/ZANNE VED 28-16
VANILLA ICE D-26

JUDE COLE BART SIMPSON

BART SIMPSON HOTLEST: HHITNEY HOUSTON 2-1 WILSON PHILLIPS 3-2 DAWN YANKEES 6-3 STEVIE B 7-6 UB40 10-8

VANILLA ICE (dp) BART SIMPSON CINDERELLA (dp) Hottest: STEVIE B 3-2 BETTE MIDLER 4-3 DAMN YANKEES 9-7 MADONNA 17-11 DNA f/SUZANNE VEG 15-12

WZYP/Huntsville, AL Chris Andrews

CATHY DENNIS CELINE DION STYX Hottest:
DAMN YANKEES 2-1
STEVIE B 6-5
DEEE-LITE 10-9
NELSON 11-10
MADONNA 15-12

HOT95/Jackson, MS

DINO C & C MUSIC FACTO LAMOND & STARR Hottest: RALPH TRESVANT (dp)
TRIXTER (dp)
NATASHA'S BROTHER (dp)
CHARLATANS U.K. (dp)
MADONNA (dp)
KEITH SWEAT (dp)
Hottest: LATER HOLLEST:
UBNO 6-2
STEVIE B 9-3
MADONNA 16-11
DNA (/SUZANNE VEG 33-20
DINO D-21 WAPE/Jacksonville, FL McCartney/Frencis

KEITH SWEAT
2NU (dp)
DINO
BREATHE (dp)
BART SIMPSON
HOTLEST:
DEEP-LITE 1-1
STEVIE B 10-7
DAWN YANKES 11-8
2 IN A ROOM 18-14
MADONNA 22-16

Y107/Nashville, TN

Kaplan/Harrison HOTEUST:
HEART 1-1
POISON 7-7
WHITNEY HOUSTON 11-11
GEDHGE MICHAEL 13-13
STEVE WINNOOD 15-15

10N BON JOVI (dp)
SURFACE (dp)
ROBERT PALMER (dp)
ELTON JOHN (dp)
CELINE DION (dp)
STYX (dp)
HOTLEST ENIDLER 2-1
WILSON PHILLIPS 6-4
MADONNA 16-8
STEVIE B 17-12
POLSON 23-13

RALPH TRESVANT BART SIMPSON VANILLA ICE STYX STIX
HOTLEST:
WHITNEY HOUSTON 1-1
MARIAH CAREY 3-2
STEVIE 8 11-5
MADORNA 12-8
DAMN YANKEES 25-15

WRVQ/Richmond, VA Davis/McKay

AC/DC (dp) DNA F/SUZANNE

Z102/Sevannah, GA Wimmer/Williams

WZKS/Louisville, KY Widdows/Michaels none Hottest: WHITNEY HOUSTON 2-1 WILSON PHILLIPS 5-3 DEEE-LITE 11-9 JANET JACKSON 19-1% SURFACE 22-18

99WAYS/Macon, GA Woodell/Tyler

DNA f/SUZANNE VEG CATHY DENNIS BART SIMPSON SARA HICKMAN Hottest: Hottest: UB40 10-8 WILL TO POWER 26-16 JANET JACKSON 27-17 OUTFIELD 25-21 NATASHA'S BROTHER D-34

FM100/Memphis, TN Lane/Conley

CELINE DION HOTLEST: MHITHEY HOUSTON 6-3 POISON 7-5 DANN YANKEES 17-14 STEVIE 8 20-15 DNA C/SUZANNE VEJ 27-24

WASB/Mobile, AL Rease/Paterson

SURFACE (dp)
IGGY POP (dp)
C & C MUSIC FACTO (dp) Hottest: DAMN YANKEES 2-1 BETTE MIDLER 3-2 WHITNEY HOUSTON N-3 STEVIE B 8-N MADONNA 25-20

WHHY/Montgomery, AL Stavens/Stewart

Mottest: DAMN YANKEES 2-1 DEEE-LITE 4-2 POISON 5-3 JON BON JOVI 10-8 STEVIE B 16-13

KQIZ/Amarillo, TX Smoke/Anderson

SLAUGHTER (dp)
SARA RICKMAN
MARRANT (dp)
RALPH THESYANT
CBLINE DION
HOLLEST:
STEVIE B 2-1
DAN TANKEES 5-3
MADONIA 16-11
SURFACE 26-20
DNA L'/SUZANNE VEZ 29-21

Hottest: STEVIE B 2-1 GEORGE MICHAEL 8-5 MADONNA 12-7 JON PON JOVI 14-10 GUYS NEXT DOOR 27-22

WQID/Biloxi, MS Martin/Lovett Hottest: STEVIE B 5-4 GEORGE MICHAEL 8-6 STEVE WINMOOD 15-8 PHIL COLLINS 14-9 DON HENLEY 19-12

WZKX/Biłoxi, MS Spillman/Miller

RALPH TRESVANT C & C MUSIC FACTO (dp) BETTE MIDLER BAD COMPANY CHER (dp) HOLLMEL: Hottest: WHITNEY HOUSTON 1-1 WILSON PHILLIPS 2-2 STEVIE B 3-3 GEORGE MICHAEL 9-6 MADONNA 16-12

WZZG/Charlotte, NC Ward/Meriner KEITH SMEAT PEBBLES CHRIS ISAAK HOLLEST: DEBE-LITE 2-1 STEVIE B 4-2 MADONNA 10-6 JAMET JACSON 16-8 DNA f/SUZANNE VEG 24-16

YES97/Columbia, SC Chuck Finley

KSM8/Lafayetta, LA Smatt Nelson GARY MOORE Hottest: WILSON PHILLIPS 1-1 POISON 2-2 UB40 3-3 ROBERT PALMER 26-19 AC/DC 32-25 PAUL SIMON APTER 7
MARRANT (dp)
TIPMY T. (dp)
HOTLEAT:
STEVIE B 1-1
DEEE-LITE 7-5
2 IN A ROOM 10-8
DNA F/SUZANNE VEG 15-11
MADONNA 26-21 KMCK/Fayetteville, AR Hentschel/Chase

KZII/Lubbock, TX Harlan/Luck BAD COMPANY (dp)
Hottest:
STEVIE B 3-3
MADORNA 11-7
MADORNA 11-7
JANET JACKSON 22-13
DNA F/SUZANNE VEG 27-14

DINO ELISA FIORILLO (dp) RART SIMPSON (dp) Hottest: Hottest: HOTTESY HOUSTON 1-1 JON BON JOVI 11-9 MADONNA 24-14 CATHY DENNIS 28-24 RALPH TRESVANT D-25

Hottest DAMN YANKEES 4-2 DNA f/SUZANNE VEG 5-3 STEVIE 8 6-4 MADONNA 23-12 BART SIMPSON 0-23

KNOE/Monroe, LA

C & C MESIC PACTO
MOTORIOUS (dp)
CHER (dp)
TRACIE SPENCER
AFTER 7
TRICIA LEIGH FISH
HOUSE OF LORDS (dp)
JAMET JACKSON 28-19

WILN/Penema City, FL Christian/Tenner PAT & MICK ATTER 7 SLAUGHTER ATOOZI NOTORIOUS JOHNNY GILL HOLLENS STEVIE B 4-1 BETTE MIDLER 3-3 DANN YANKEES 6-4 GEORGE MICHARL 9-5 MADONNA 19-8

KIXY/San Angelo, TX Robertson/Elfman

JOHNNY GILL AC/DC WARRANT (dp) VANILLA ICE (dp) AFTER 7 Hottest: STEVE WINWOOD 6-3 JANET JACKSON 20-15 CHER 26-17 ELTON JOHN 30-25 DEBBIE GIBSON 35-27

WFHT/Tallahesses, FL Reynolds/Msndez

TRACIE SPENCER
L.L. COOL J (dp)
TRICIA LEIGH FISH
HOTLEST:
GEORGE MICHAEL 14-8
RALPH TRESVANT 19-9
TEVIN CAMPBELL 17-10
SURFACE 22-12
ELISA FIORILLO 21-17

KWTX/Waco, TX Christopher/Rose DEBBIS GIBSON
CONCRETE BLONDE
BART SIMPSON (dp)
CHRIS ISAAK (dp)
Hotteat:
WHITNEY HOUSTON 2-1
STEVIE B 7-2
POISON W-3
BETTE MIDLER 11-7
DEEE-LITE 13-10

KNIN/Wichits Falls, TX J.J. McKay

BETTE MIDLER (dp)

BETTE MIDLER (dp)

GELIME DION (dp)

HOUSE OF LORDS

BART SIMPSON

SLAUGHTER (dp)

STYX

HOLDEST:

DANN YARKEES 2-1

STEVIE B 6-2

MINGER 3-3

UB40 12-6

MADONNA 16-10

252 Current Reporters

Called in Frozen Ptaylist (4): Hot 102/Milwaukee KZZP/Phoenix WAEB/Allentown

Did Not Report, Playllat Frozen (3): KKYK/Little Rock KZ106/Chattanooga

WKFR/Kalamazo

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

CELINE DION SARA HICKMAN STIX (dp) CHRIS ISAAX HOUSE OF LORDS (dp) Hotteest: WILSON PHILLIPS 6-1 DANN YANKEES 3-2 UPHO 8-4 GEORGE MUCHAEL 10-5 MADONNA 18-8 WOVV/West Palm Beech, FL Denver/Hudson

OUTFIELD Hottest: STEVIE B 1-1 MARIAH CARRY 3-2 HEAST 4-3 BETTE MIDLER 5-4 WHITNEY HOUSTON 13-9 WKZL/Winston-Salem, NC

KTUX/Shreveport, LA Shepherd/Wall

P3

KAKS/Amarillo, TX Moesch/Scott Mosech/Scott

OLETA ADAMS

NATASHA'S BROTHER

STACK BOX

UBNAN DANCE SQUAD (dp)

HOLLEST

BETTE MIDLER 2
STEVIE B 5-3

PHIL COLLINS 23-17

INUS 30-25

JANET JACKSON 35-27

RALPH TRESVANT KEITH SWEAT

XL1067/Orlando, FL Kally/Stevens

SURFACE
NELSON
RALJPH TRESVANT
MAXI PRIEST
HOLICEAL:
VANILLA ICE 1-1
MACONIA 6-2-2
DMA f/SUZANNE VBG 18-10
BART SIMPSOM D-13
CHRIS ISAAK 22-17

K92/Rosnoke, VA Haskell/Michaels

AC/DC VAHILLA ICE VAHILLA ICE HOUSE OF LORDS KEITH SHEAT CHEM HOUTER 2-1 WHITNEY HOUSTON 3-2 STEVIE 8 6-3 WILSON PHILLIPS 8-6 DEEE-LITE 10-8

CATHY DENNIS STEX SARA HICKMAN (dp) Hottest: MTLSON PHILLIPS 3-1 POISON 2-2 STEVIE B 5-3 MADONNA 16-8 BAD COMPANY 24-16

DINO
BLACK BOX (dp)
MAXI PRIEST (dp)
HOLLEST:
STEVIE B 3-1
POISON 2-2
WILSON PHILLIPS 4-4
SETTE MIDLER 5-5
UB40 9-6

DNA F/SUZANNE VBD 29-21
WJAD/Balnbridge Albeny, GA
John Dewson
VANILLA TCE
ORIES ISAAK (dp)
SAMA HICHMAN (dp)
FERBLES
TRICIA LEIGH FISH (dp)
STYX
DEBBIE GIBSON
Hottest:

W.JMX/Florence, SC Baker/Chase CONCRETE BLONDE SLAUGHTER (dp) HOUSE OF LORDS HOLESE OF LORDS WHITNEY HOUSTON 1-1 DORNY OSMOND 5-2 GEORGE MICHAEL 7-3 DNA F/SUZANNE WEG 12-6 JANET JACKSON 22-15

CELINE DION (dp)
LAMOND & STARR (dp)
DEPECHE MODE (dp)
STIX (dp)
ELTON JOHN (dp)
HOLLEST
STEVIE B 2-1
MADONNA 7-5
DANN JANNEES 9-8
SURFACE 21-13

KISR/Ft. Smith, AR STTX (dp)
WARRANT (dp)
DINO (dp)
CURE (dp)
HOUSE OF LORDS (dp)
HOUSE OF LORDS
STEYIE 8 2-1
JON BON JOYI 8-5
GEDROLE MICHAEL 10-7
UBB0 12-9
PHIL COLLINS 18-12

KCHX/Midland-Odessa, TX Marc Katri CHRIS ISAAK AFTER 7 CINDERELLA (dp)

WVBS/Wilmington, NC Allen/Hicks LAMOND & STARR BART SIMPSON (dp) BREATHE HOttest: STEVIE B 3-1 DEEE-LITE 5-3 UB40 7-6 MADONNA 15-11 DNA C/SUZANNE VEC 22-15

Y107/Nashville

Dayparted Adds and/or Ons: One-two plays In a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST

MOST ADDED BART SIMPSON (16) CELINE DIDN (13) RALPH TRESVANT (12) CINDERELLA (8)

BREAKOUTS SLAUGHTER (7)



WKDD/Akron, OH Clark/Nicholas

WARRANT (dp) CINDERELLA (dp) BAD COMPANY BREATHE BREATHE
Hottest:
Dann YankEES 2-1
MARIAH CAREY 3-2
STEVIE B 9-5
JOH BON JOVI 18-12
MADONNA D-20

SURFACE BART SIMPSON AC/DC (dp)

WGTZ/Dayton, OH Ballentine/Ross

VANILLA ICE CHRIS ISAAK AC/DC (dp) PAT & MICK (dp) Hottest: PAI HOUSES: POISON 3-1 DANN YANKEES 5-3 STEVIE B 8-8 WILSON PHILLIPS 9-9 HADDONNA 19-17 KRNQ/Des Moines JA

none Hottest: HEART 3-1 STEVIE B 7-4 WHITNEY HOUSTON 11-9 JANET JACKSON 12-10 MARIAH CAREY 27-26

NEW KIDS ON THE B

STIX ROBERT PALMER TRACIE SPÉNCER HOTLEST: WHITNEY HOUSTON 5-2 UB40 10-6 SURFACE 14-7 WADONNA 15-9 JANET JACKSON 19-14

WMEE/Ft,Wayne, IN Jeff Oevis

WGRD/Grand Rapids, MI Ron Brandon

CHER VANILLA ICE (dp) NELSON Hottest: STEVIE B 2-1 POISON 7-2 DAYN YANKEES 8-3 URAO 13-7 UB40 13-7 2 IN A ROOM 29-16 WIXX/Green Bay, WI Coy/Crain

BART SIMPSON VANILLA ICE (dp) WILL TO POMER Hottest: STEVIE 8 12-7 CHRIS ISAAN 17-13 AC/DC 18-15 PAUL SIMON 22-17 DNA f/SUZANNE VEG 24-19

KXXR/Kansas City, MO

DEPECHE MODE (dp) BLACK BOX (dp) AFTER 7 GUYS NEXT DOOR GUETA ADAMS HOTLEST: Hottest: WHITNEY HOUSTON 3-2 UB40 9-6 DNA F/SUZANNE VEG 15-9 MADONNA 16-10 JANET JACKSON 18-11

WVIC/Lansing, MI Robinson/Kelley

BART SIMPSON (dp) JANET JACKSON (dp) HOLLEST: MARIAH CAREY 7-4 STEVIE B 12-8 JON BON JOVI 16-10 HALL & OATES 19-12 MADONNA 24-21

WTFX/Madison, WI Gillen/Kelly

WILL TO POWER KEITH SWEAT BART SIMPSON IGGY POP HOTLEST: WHITNEY HOUSTON 1-1 BETTE MIDLER 3-3 WILSON PHILLIPS 7-5 DAMN YANKEES 11-10 MADONNA 17-11

Z104/Medison, WI Hudson/Keyes

SURFACE Hottest: STEVIE B 1-1 WHITNEY HOUSTON 2-2 DEEE-LITE 8-3 MADONNA 10-8 UB40 11-9

BART SIMPSON DON HENLEY (dp) RALPH TRESVANT Hottest: BETTE MIDLER 2-1 WILSON PHILLIPS 8-4 STEVIE B 10-5 SOFT CELL 23-16 JANET JACKSON 24-20 Z99 Oklahoma City, OK

Bill Bailey

RALPH TRESVANT WILL TO POMER KEITH SWEAT HOLLEST: STEVE WINNOOD 11-4 JOHNNY GILL 15-10 SURFACE 16-11 ELTON JOHN 24-19 JANET JACKSON 25-20

KQKQ/Omeha, NB Bentley/Adams

CELINE DION VANILLA ICE (dp) Hottest: BETTE MIDLER 1-1 MATYNNA 15-12 MADONNA 15-12 JANET JACKSON 25-15 DNA f/SUZANNE VEG D-17 SALPH TRESVANT D-19

MILL TO POMER
DNA C'SUZANNE VEG
BART SIMPSON (dp)
Hottest:
VANTLLA ICE 1-1
WILSON PHILLIPS 3-2
WHITNEY HOUSTON 5-3
STEVIE B 6-5
MADONNA 12-6

WZOK/Rockford, IL Ivey/Zilla

CELINE DION
HOUSE OF LORDS (dp)
2NU (dp)
HOUSE OF LORDS (dp)
2NU (dp)
HOUSES
STEVIE B 1-1
HARIAH CAREY 2-2
DNA F/SUZANNE VBG 9-9
HADONNA 10-10
MILL TO POWER 11-11

BETTE MIDLER
HOTLEST:
STEVIE B 1-1
ALIAS 3-3
DEEE-LITE 5-4
DNA 7/SUZANNE VEG 7-5
WILSON PHILLIPS 18-11

IGGY POP (dp) CIMDERELLA (dp) DEBBIE GIBSON HOUTEST: DANN YANKEES 2-1 MADONNA 10-8 STEVIE B 16-11 DNA F/SULANNE VEG 21-16 WARRANT 28-25

WVKS/Toledo, OH Mike Wheeler

STEVIE B SLAUGHTER SCORPIONS TESLA (dp) HOTLEST: BAD COMPANY 1-1 WINGER 7-3 UB40 6-4 JON BON JOVI 9-5 MARIAH CAREY 10-6

AC/DC CINDERELLA

P3

BART SIMPSON BLACK BOX (dp)

KHTK/St. Louis, MO Johnson/Gilbert

OUTFIELD OLETA ADAMS RALPH TRESVANT

KAY107/Tulsa, OK Jan Dean

BALPH TRESVANT CINDERELLA CELIME DION Hottest: WHITNEY HOUSTON 5-1 DEZE-LITE 7-4 UBAO 8-5 WINGER 11-9 MADONNA 18-14

CELINE DION (dp)
ELISA FIDHILLO (dp)
STIX (dp)
CINDERELLA (dp)
AFTER 7 (dp)
HOLLEST 1
STEVIE B 2-1
WILSON PHILLIPS 3-2
MADONAN 15-6
LA C MUSIC FACTO D-30

BART SIMPSON VANILLA ICE AC/DC CINDENELLA STTX IGGY POP CELTME DION DEPECHE MODE HOLLEST: STEVIE B 3-1 WILSON PHICLIPS 6-2 BETTE WILLER 5-5 DEEE-LITE 8-6 UBMO 12-7

WBXX/Battle Creek, Mi

ELACK 90X (dp)
SNAP
TRACTE SPENCER
INXS (dp)
Hotteat:
STEVIE B 4-1
MALONNA 20-17
MALDAN 20-17
BART SIMPSON D-29
VANILLA ICE D-30
KYYY/Blemarck, ND
Bob Beck

WBNQ/Bloomington, IL Scott/Weis

DON HENLEY
DEBBIE GIBSON
BAD COMPANY
WARRANT
HOTLEST:
UBHO 4-2
STEVIE B 8-5
GEORGE MICHAEL 9-8
MADONNA 17-10
STEVE MIMMOOD 20-15

WBWB/Bloomington, IN Jim Cerone

Hottest: BETTE MEDLER 2-1 UB40 11-7 MADORNA 18-8 DAMN YANKEES 13-9 DNA f/SUZANNE VEG 21-19

JUDE COLE
IGGY POP
CHER
ELTON JOHN
HOSTERST:
HOLER 1-1
MADONNA 10-2
DNA 17-SUZANNE VED 6-5
WINDER 15-12
BART SIMPSON D-24 KQCR/Cedar Rapids, IA Dixon/Gerard

Hottest: STEVIE B 1-1 DEEE-LITE 3-2 WILSON PHILLIPS 6-3 MADONNA 8-4 SURFACE 18-9

CATHY DENNIS RALPH TRESVANT (dp) Hottest: WHITMEY HOUSTON 1-1 WILSON PHILLIPS 3-2 DAWN YANKEES 4-3 BETTE MIDLER 6-4 STEVIE B 9-6

KCMQ/Columbia, MO Hanson/Tutin

VANILLA ICE
CHRIS ISAAK
HOLLEST:
SURFACE 10-9
HADONNA 17-10
BALPH TRESVANT 22-16
DNA 7/SUZANNE VEG 29-22
BAR, SIMPSON 39-31

BART SLAPSON (dp)
TRICIA LEIGH FISH (dp)
DINO
CELINE DION
RALFH TRESYANT
HOLLEST
POISON 1-1
VINGER 2-2
STEVIE B 8-6
CHEAP TRICK 16-11
DHA f/SUZANNE VEG 31-23

KZIO/Duluth, MN

VANILLA ICE (dp) VANILLA ICE (dp)
AC/DC (dp)
CINDERELLA (dp)
CINDERELLA (dp)
TRICIA LEIGH FISH
HOLLEST:
BETTE MIDLER 4-1
POISON 2-2
DANN YANKESS 5-4
MADOWNA 14-11
DNA f/SUZANNE VEG 23-18

RALPH TRESVANT WARRANT (dp) CELINE DION HOTEST: POISON 1-1 STEVIE 8 3-2 MADONNA 12-6 DAIN YANKEES 9-7 WINSER 15-11

XL93FM/Grand Forks, ND

CATHY DENNIS
RALPH TRESVANT
STEX
SIZE ALL HITER
HOTEGAT:
POISON 1-1
STEVIE 8 15-11
DNA F/SUZANNE VEC 23-19
MARRANT 29-23
BART SIMPSON D-32

ELISA FIORILLO
VANILLA ICE
BART SIMPSON
TRIXTER (dp)
STIX
FILLSON PHILLIPS 3-1
STEVIE B 5-2
NELSON 19-13
JAMET JACKSON 23-14
DEEE-LITE 28-22

WKFR/Kalamazoo, MI

NELSON RALPH TRESVANT CELINE DION Hottest: STEVIE B 2-1 WILSON PHILLIPS 5-3 DEE-LITE 10-7 DAMN YANKEES 15-13 MADONNA 17-15

KFRX/Lincoln, NE

CELINE DION (dp)
CHRIS ISAAK
CATHY DENNIS (dp)
ROBERT PALMER (dp)
HOLLESI:
WILSON PHILLIPS 2-2
POISON 3-3
STEVIE B 11-7
UBMO 9-6
WINCER 13-10

JANET JACKSON Hottes: JAMES INGRAM 3-1 POISON 4-3 BETTE MIDLER 5-4 WINGER 6-5 BAD COMPANY 17-14

CHRIS ISAAK (dp)
TRIXTER (dp)
TRIXTER (dp)
VANILLA ICE (dp)
TRACTE SPENCER
LAMOND & STARR
HOUSE OF LOROS (dp)
Rotteau:
WILSON PHILLIPS 7-4
DANN YANKEES 6-5
MADONNA 14-9
STEVIE 8 18-12
NELSON 15-14

Anderson/Kolline
KEITH SMEAT
MILL TO POWER
SLAUGHTER (dp)
THINGTE SPENDER
VAN ILLA 105 (dp)
VAN ILLA 1

KPAT/Sioux Falls, SD Maguire/Ward

BETTE MIDLER WARRANT WARRANA Hottest: WHITHEY HOUSTON 4-1 STEVIE B 7-3 POISON 5-4 HALYONNA 13-12 JANET JACKSON 18-13

KKHT/Springfleid, MO Alexander/Austin

POISON 1-1 MARIAH CAREY 6-2 WILSON PHILLIPS 4-3 NELSON 11-8 STEVIE B D-25

WDBR/Springfield, IL Moore/Lacey

WARRANT (GD) HOTLEST: WHITNEY HOUSTON 4-1 POISON 3-2 WILSON PHILLIPS 6-4 DAMN YANKEES 8-6 UB40 9-7

WPFR/Terrs Haute, IN Kevin Webb

OLETA ADAMS RALPH TRESVANT DINO C & C MUSIC FACTO FLLIS & HARE ELLIS & THRE HORLEST: DEEE-LITE 6-3 OUTFIELD 10-6 MADONNA 24-14 JON BON JOVI 21-16 DNA f/SUZANNE VEG 36-28

KFMWWaterloo, IA
Mark Hansen
BART SIMPSON
CURE
HOUSE OF LORDS
Hottest:
WILSON PHILLIPS 2-1
CUTFIELD 8-6
NELSON 10-8
IOGY POP 12-10
CHRIS ISAAK 15-11

STEVIE B ELISA FIORILLO BART SIMPSON SLAUGHTES (dp) HOLLEST: DANN YANKEES 1-1 HHITNEY HOUSTON 2-2 JON BON JOVI 4-3 WILSON PHILLIPS 5-4 WINCER 11-6

WEST

MOST ADDED

TRACIE SPENCER (8)



P2

KKSS/Alburquerque, NM

CELINE DION
PHIL COLLINS
RALPH TRESVANT
VANILLA ICE
HOUSESTEVIE B 3-1
WHITMEY HOUSTON 6-5
GEORGE MICHAEL 9-8
BETTE MILDLER 15-11
BART SIMPSON D-13

RALPH TRESVANT
C & C MUSIC FACTO (dp)
HOUSE OF LORDS (dp)
HOLEGEL:
WHITNEY HOUSTON 2-1
STEVE HINNOOD 14-7
JANET JACKSON 27-14
MADONNA 22-18
WARRANT D-32

SAUGHTER (dp)
CONCRETE RLONDE (dp)
DANN YANKESS (dp)
HOUSE OF LORDS (dp)
HOLLEST:
BLACK CROMES 9-2
NELSCH 11-7
CINDERELLA 12-8
BAD COMPANY 21-11
LYNCH HOB 28-21

DEPECHE MODE (dp)
OLETA ADAMS (dp)
CINCRELLA (dp)
HOUSE OF LORDS (dp)
HOTLEST:
STEVIE B 5-1
DANN YANKEES 3-2
WILSOM PHILLIPS 4-3
GEORGE MICHAEL 10-6
PARTY 15-11

RALPH TRESVANT DEPECHE MODE ROBERT PALMER C & C MUSIC FACTO (dp) Hottest:

DavisParker
TARA KOPE
TORIN CAMPSELL
TORIN CAMPSELL
TORIN CAMPSELL
BLACK XD

MILL TO POWER
GUY
HOLLEST:
KEITH SWEAT 1-1
WHITNEY HOUSTON 3-2
STEVIE B 4-3
ONE CAUSE ONE EFF 11-7
C & C MUSIC PACTO 14-9

KQMQ/Honolulu, HI Akane/Hart

Akane/Hert

VANILLA ICE (dp)

DEBBIE GIRSON (dp)

RLACK BOX (dp)

RLACK BOX (dp)

HOLLEST:

STEVIE B 1-1

BETTE MIDLER 2-2

MARIAH CAREY 4-4

PAUL YOUNG 5-5

SURFACE 8-6

HOUSE OF LORDS (13) BART SIMPSON (11) VANILLA ICE (11) CELINE DION (10)

BREAKOUTS

OLETA ADAMS (7) QUYS NEXT DOOR (5) SLAUGHTER (5)

zenyst ndot

KIKX/Colorado Springs, CO Bobby Christian

KSND/Eugene, OR Chris Ruh

Hottest: STEVIS B 2-1 WHITNEY HOUSTON 5-2 WILSON PHILLIPS 7-4 DINO 19-15 JANET JACKSON 22-16

ELISA FIORILLO
DEBBIE GIBSON
GUYS MEXT DOOR
WILL TO POWER
CELINE DION
BLACK BOX
HOTLEST:
DEEE-LITE 2-1
STEVIE B 9-5
JANET JACKSON 16-11
AADONNA 17-12
CATHY DENNIS 19-16

WILL TO POWER SPECIAL SEMERATIO BLACK BOX (dp)

Simon/Griffia

CURE (dp)

ROBERT PAMER (dp)

OLETA ADAMS (dp)

OLETA ADAMS (dp)

TRICIA LEIGH FISH

CELINE DIGN

STEVIE B 1-1

MADONIA 6-2

ROCKAPELIA 11-5

THAY T. 16-9

VANILIA ICE 25-16

KWSS/San Jose, CA Rich Anhorn

MARIAH CAREY CELINE DION POISON BART SIMPSON INXS KEITH SWEAT 3-3 MADONNA 9-4 TIMMY T. 24-15

HODRINAIMATHSON
SART SIMPSON
CIMBERGLIA
RALPH TRESVANT (dp)
TAMBLINN VILBURY
SLAWFITER (dp)
GLINE DION (dp)
HOUSE OF LORDS
C & C MESIC FACTO (dp)
ALTOC (dp)
TRACE SPENCER (dp)
VANILIA ICE (dp)
VANILIA ICE (dp)
CHARLATANS U.K.
STYX VANILLA ICE BART SIMPSON AFTER 7 EN VOGUE (dp) CELINE DION (dp) STYX
Hottest:
GEORGE MICHAEL 3-1
STEVIE 8 9-3
DEEE-LITE 10-8
MADONNA 22-18
DNA f/SUZANNE VEG 32-22 Hottest: DA'N YANKEES 21-9 JON BON JOVI 31-11 STEVE WINN D 23-12 WILL TO POMER 30-21 RALPH TRESVANT 32-23

KRO/Tucson, AZ

P3

KPXR/Anchorage, AK Steve Knoil

Z97/Billings, MT Sullivan/lezzy

ENU BREATHE BAD COMPANY C & C MUSIC FACTO (dp)

HOUSE OF LINDS
CELINE DION
BART SIMPSON (dp)
KEITH SMERON (dp)
KEITH SMERON (dp)
KEITH SMERON (dp)
FOISON 2-1
WILSON PHILLIPS 3-2
WINGER 4-3
WHITNEY HOUSTON 6-5
SETTE MIDLER 7-6

KCAQ/Oxnard Venture, CA Rhodes/Sage

JASHINE GUY BART SIMPSON CELINE DION HOLLEST: STEVIE B 2-1 SERVIE B 2-1 SERVIE B 2-1 SURFACE 32-25 JANET JACKSON 37-26

KXYQ/Portland, OR Ryan Naganuma

INXS WARRANT BREATHE HOTLEST: STEVIE B 10-6 MADONINA 14-7 2 IN A ROOM 18-12 DEEE-LITE 19-13 NELSON 21-14 AC/DC (dp)
OLETA ADAMS (dp)
KEITH SMEAT (dp)
HOULEST (dp)
HOULEST (dp)
HOULEST (dp)
HOULEST (dp)
HADONNA 17-9
BART SIMPSOM D-30

CINDERELLA (dp)
PAUL SINON (dp)
JOHNNY GILL (dp)
AC/DC (dp)
VANILLA ICE (dp)
HOTELLA ICE (dp)
HOTELLA ICE (dp)
BANN YANKEES 7-6
DAVID CASSIDY 11-7
WINDER 17-18
BART SIMPSON 28-22 Hottest: MADONNA 17-7 JANET JACKSON 25-18 CATHY DENNIS 33-2% SURFACE D-31 KEITH SWEAT D-34 KBOZ/Bozeman, MT Roger Nelson AC/DC (dp) CINDERELLA (dp) CHARLATANS U.K. (dp) DINO KWOD/Sacramento, CA Cagle/Morgan

DINO Hottest: DAMN YANKEES 2-1 BETTE MIDLER 4-2 WINGER 5-3 JOH BON JOVI 7-6 DEEE-LITE 11-9 KTRS/Casper, WY Icenogle/Michaels

TONOGLEMICA BLONDE
ONCRETE BLONDE
HOUSE OF LORDS
TRACIE SPENCER
BLACK BOX
2NU
CINDERELLA (dp)
HOTLESTE B 10-7
DEDE-LITE 9-8
WINGER 16-13
NELSON 22-19 KDON/Salinas-Monte Wall/Sifuentes

BLACK BUX (dp) Hottest: HHITNEY HOUSTON 1-1 KEITH SWEAT 6-2 STEWIE 9 8-3 ELISA FIORILLO 5-4 ONE CAUSE ONE EFF 7-5 KFBQ/Cheyenne, WY Daniels/Collins

Dendest/Coffine
C & C MUSIC FACTO
HXISE OF LORIDS
GITS NEXT DOOR
PERCES
GITS NEXT DOOR
PERCES
GITS NEXT DOOR
TIME (dp)
GIRE
GITS NEXT DOOR
TIXA W/MICHELLE VI
HOLLER
HOLLE

SLAUGHTER (dp)
CHRIS ISAAK
HOUSE OF LORDS (dp)
GUTS NEXT DOOR (dp)
HOLLEST:
HALTNEY HOUSTON 5-3
HADONNA 16-9
WILL TO POWER 37-31
INGS 40-34
CINDERELLA 0-38 Hottest: DAMN YANKEES 1-1 POISON 4-4 WILSON PHILLIPS 10-7 STEVIE B D-8 MADONNA 20-12

KMOK/Lawiston, ID

KFTZ/Ideho Fells, ID

ZNU
LAHOND & STARR
CONCRETE ELONDE
TRIXTER (dg)
AC/DC (dp)
RALPH TRESVANT
HOLLEST:
STEVIE B 3-1
WINGER 2-2
POISON 4-3
JON BON JOVI 6-5
BART SIMPSON 31-22

KTMT/Medford, OR

Tressel/Stewart LAHOND & STARR
TRACTE SPENCER
CHRIS ISAAK
KEITH SWEAT
HOUSE OF LORDS
PEBBLES
HOLLEST HOUSE OF LORDS
PEBBLES
HOLLEST
HITHEY HOUSTON 2-1
DEED-LITE 9-5
STEVIE B 12-6
STEVE WIMMOOD 19-12
WILL TO POWER 23-18

CUMMININGERIABLE
BART SIMPSON
CELINE DION (dp)
CELINE DION (dp)
CELINE DION (dp)
CENERGELAN (d

SLY96/San Luis Obiepo, CA

BREATHE INXS TRACTE SPENCER HOTLEST STEVIE B 10-6 POISON 22-9 CATHY DENNIS 23-11 JANET JACKSON 26-21 BART SIMPSON D-28 KZOZ/San Luis Obispo, CA

VANILLA ICE (dp) TRACIE SPENCER KEITH SWEAT GUYS NEXT DOOR (dp)

GOTS MEAT DAGE (Mg).
HOCKESTE B 1-1
MADORNA 16-7
MINGER 12-11
DNA f/SUZANME VEG 19-17
SUBFACE 26-20 Y97/Santa Barbara, CA Stava Gunner IGGY POP HOUSE OF LORDS (dp) KELTH SMEAT HOUSEN'S TOP 10-6 BETTE MIDLER 12-9 GEORGE MICHAEL 15-12 MADOWNA 17-13 DNA F/SUZANNE VEG 22-17

OK95/Tri-Cities, WA

DINO
DEPECHE MODE
CHER
MARRANT
STIX
STEVE B 5-1
JAMET JACKSON 23-13
ZNU 18-16
STEVE MINHOOD 24-21
SURFACE 32-27

JOHNNY GILL
INCS
IGCY POP (dp)
GUTS NEXT DOOR (dp)
HOTLEST:
STEVIE B 4-2
UBHO 9-6
MADORNA 13-8
JAMET JACKSON 19-17
BART SIMPSON D-30

IMMY HARNON

IN JUST TWO WEEKS ALL ON HIS OWN LABEL!

"Forever"

WNVZ/NORFOLK, VA WNNK/HARRISBURG, PA WKRZ/WILKES-BARRE, PA WNYP/ITHACA, MY WCMJ/CAMBRIDGE, OH WWRB/PITTSTON, PA

WBGF/BELLE GLADE, FL WXVL/CROSSVILLE, TN WLAK/HUNTINGTON, PA WZZR/PORT ST. LUCIE, FL KKRB/KLUMATH FALL, OR

...with more on the way

UNSIGNED AND READY TO BE!!!

PARALLELS ®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS



AC/DC					
Moneytalks	(Atco)				
LP: The Razor	r's Edge				
Tota	1 Reports 98	3 39) 4		
		, ,;		aral	lel
Regional	-				ach
Reach	N&	A			18%
E 35%					36%
S 39% M 43%				ь3	58%
W 38%	Chart	Sum	mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5		0	0	0
Summary	6-15		. 1	0	. 1
UP 18	16-40		17		
DEBS 25 SAME 32	Ons Adds		9 14		32 20
DOWN D	Ch Adds		14	1	3

UP 18 DEBS 25 SAME 32 DOWN D ADDS 23	Ons Adds Ch Adds	2 17 23 42 6 9 17 32 1 14 5 20 1 1 1 3 10 42 46 98
P1 B94 d-30 PRO-PM a-34 SOUTH MAYZ on KSAQ on HITMEST MEX on HITMEST MEX on HIT on KDMB a MEST PIRATE d-19 KPLZ on KUBE on LUE	MZYP 38-27 ROUT 98-19 ROUT 38-19 WHY 30 on K92 a Z102 a Z102 a Z102 a KTIX 38-32 WHZL on MIDWEST WEXT a MXZL 63-32 WHZL 6-35 KXX 6-30 WHZL 7 KATH d-29 FH104 on KXYQ a KXZL 6 KZZU a	SOUTH KAKS on WEXT 4-39 WEXT 4-39 WEXT 5-30 KAPP 10-0 MAPP 10-34 WAYS 3-1 KAPP 10-34 WAYS 3-1 KAPP 10-34 KAPP 10-34 WAYS 3-3 KAPP 10-34 KAPP 10-35 KAPP 10-35
WRICK on WKRZ d-37 WYCR a SOUTH WBBQ a K 106 a 195 a-30 K IX 106 30-25 WKQB 30-28	WPRR 32-26 WMFX 40-35 WKPE on WIKZ a WMYP on WOMP d-37 WHTO 40-35	KBOZ a KFBQ d-37 KFTZ on KMOK a KTMT on ZFUN on KZOZ d-40 SLY96 on Y97 on OK95 on

	AFTER 7 Heat Of The	Moment (Virgi	in)		
	Tota Regional Reach E 27% S 34% M 13%	1 Reports 6		6 % Pa	P1 P2	lel ach 28% 28% 23%
	W 29%	Chart	Sum	mary		
ł	" 230	Pos	P1		P3	Tot
ı		1	0	0	0	0
1	National	2-5	0	0	0	0
1	Summary	6-15	3		0	4
١	UP 24	16-40		14	1	25
ı	DEBS 4	Ons		9	9	
ı	SAME 21	Adds		7	8	16
I	DOWN 0	Ch Adds Total		32	0 18	1 66
ĺ	ADDS 17	Iotai	10	32	10	00
	EAST HOT97 22-18 SOUTH PWR99 28-25	JET-PM on TIC-PM 38-36 WKEE a WQCH on 999KHI d-27 WSPK 33-28 WRCK on SOUTH		KYRK a KDON 2 EAST	1-19	
١	PWR104 d-32 PWRPIG 21-15	B93 37-36 K96.7 a		HOMP a		

KAKS on WZKX on B98 on KISR a

SOUTH

	fter 7 Continue	u l
EST	WABB d-32	Q104 on
	KBFM 36-33	KSMB a
CS104 7-6	¥107 28 fr	KZII on
(108 13-9	1	Q101 on
KIIS 22-19	MIDWEST	KCHX a
KKFR 23-20		KNOE a
(OY-FM 23-20	KXXR a	WILN a
OKRZ a	KJ103 27-24	KIXY a
M102 on	KHTK 26-24	
101977 29-28	KOKRD a	MIDWEST
P2	WEST	
		WEST
	KSND 28-25	
EAST	B95 on	SLY96 31-26
Deleta 1	194 17-14	KFFM on
FLY92 on	KLUC 26-22	
WSR on		

STEVIE B Because I Love You (LMR/RCA) LP: Love & Emotion					
Total Regional Reach E 92% S 93% M 95%	Reports 235	5 9	3% F	P1 P2	11e1 each 89% 95% 94%
W 93%	Chart		mary		
	Pos 1		P2 40		Tot 87
National			45		
Summary	6-15				46
UP 162	16-40		4	2	6
 DEBS 2	Ons		0	0	0
SAME 57	Adds		0	1	1
DOWN 12	Ch Adds	0	1	0	1
ADDS 2	Total	51	110	74	235

DEBS 2	Ons	0 0 0 0
SAME 57	Adds	0 0 1 1
DOWN 12	Ch Adds	0 1 0 1
ADDS 2	Total	51 110 74 235
EAST BION 18-15 WOXS 7-3 WZOU 1-1 WELL 5-3 HOT97 5-4 WYDU 5-1 SOUTH PROP9 1-1 WEST 6-5 WIOU 3-1 PROP9 1-1 WEST 6-5 WIOU 3-1 PROP9 1-1 WEST 6-5 WIOU 3-1 PROP9 1-1 WEST 8-3 PROPH 1-1 PROP9 1-1 WEST 8-1 WINE 8-3 PROPH 1-1 WILL 18-1 WINE 8-1 WEST 1-1 WILL 18-1 WINE 8-1 KEST 1-1 WINE 2-1 WINE 2-1	SOUTH MBBQ 1-1 MBBQ 1-1 MBBQ 1-1 MBBQ 1-1 MBBQ 1-2 KIGG 3-3 KIGG 3-1 KIGG 3-1	EAST WERR 1-1 WERR 5-1 UNEX 5-2 WITK 16-12 WITK 16-12 WITK 16-12 WITK 16-12 WITK 16-12 WITK 116-12 WITK 116-13 WITK 11-1 WITK 116-13 WITK 11-1 WITK 11-

Tot	er al Reports {	36 3	34%		
			P	aral	
Regional					ach
Reach	N&A	1			12%
E 31%		J			34%
S 44% M 33%				P3	51%
m 33% W 24%	Chart	Sum	mary		
11 270	Pos	P1			Tot
	1	0	1	0	1
National	2-5	ō	0	0	0
Summary	6-15				11
UP 42	16-40	2	21		
DEBS 10	Ons		7	9	18
SAME 24	Adds	2	3	4	9
DOWN 0	Ch Adds		0	0	1
ADDS 10	Total	7	39	40	86
21	KZFM on	1	SOUTH		
•	WZYP 32-30 WOUT 19-12		KAKS	4 30	
EAST	WOKI 17-15		WKSF		
Enc)	99WAYS on WHHY 15-14		WJAD		
SOUTH	KBFM 39-35		WOID		
SOUTH	Y107 34 fr		YES97	15-1	
WNVZ a	XL1067 on Z102 24-20		WJMX		
KSAQ on	KTUX 13-10		KISR Q104		

MIDWEST	MIDWEST	WYKS on KZII a
Q102 22-18 WZPL a-28	WKDD a WPXB 18-12	KCHX 39-3 KNOE d-37
WEST	CK 105 25-23 WGRD d=34	WILN on KIXY on
	WVIC 23-20 KOKO on	KNIN 20-18
Y108 a PIRATE d-20	MRQN d-30 KAY107 d-35	MIDWEST
KISN on	KMYZ 1-1	1
E23	WEST	WBNQ a KLYV 27-20
EAST	KATM 21-11	WXFR 9 fr
FLY92 a	FM104 on KZZU 36-35	WSNX 17-11 KG95 d-38
WAAL 32-27	[23]	KPAT 20-17 WDBR on
WKSE 29-28 WHJQ 24-22		KFMW 40-33
WVSR 40-39 JET-FM 21-20	EAST	WIFC on
WERZ on PWR92 32-29	WPRR 18-15	WEST
93Q 20-18 WPST 40-38	WWFX 36-33 WIKZ d-34	KPXR 28-25 297 a
	WNYP 32~29 G98 on	KTRS on KFBQ 36-33
SOUTH	WOMP 25-22	KFTZ 26-23 ZFUN 35-30
₩BBQ on K106 a		197 on
KIX106 27-24 K2106 15 fr		
WOOQ 25-23		
		1

BLACK BOX

I Don't Kno	w Anybody E	lse (RCA)
LP: Dreamlan	_	and
Tot	al Reports 50	20% Parallel
Regional Reach E 21% S 22% M 11% W 25%	N&A	Reach P1 19% P2 22% P3 18%
National	Pos F 1 2-5	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0
Summary UP 7 DEBS 5	16–40 Ons	0 0 0 0 5 3 4 12 3 14 6 23
SAME 23 DOWN 0 ADDS 15		2 8 4 14 1 0 0 1 1 25 14 50
EAST VXXS 26-17 VXXD a-27 VXDU	WHUQ on WKSS on WGON on WROK on WROK on WROK NO MEAN TO MEAN T	EAST WPRR d=33 SOUTH KAKS a KOTZ a KOTZ a MOZ ==30 MOZ ==300 MOZ ==3

FLY92 a WKSE a	KDON a	
JON BON : Miracle (M LP: Blaze O	Mercury)	
Regional Reach E 73% S 83% M 86%	Œ	P3 95%
W 60% National Summary UP 128 DEBS 2 SAME 46 DOWN 16 ADDS 1	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds	
P1 EAST	WKQB 7-6 WSSX 16-14 KZ106 12 fr WNOK 28-28 WCGQ 7-7	WNYP 18-20 95XIL 12-10 G98 20-17 WTHT 8-6

	UP 128 DEBS 2 SAME 46 DOWN 16 ADDS 1	16-40 Ons Adds Ch Adds	10 23 14 47 1 0 0 1 0 1 0 1 0 0 0 0 30 88 75 193
	EAST 1-20 BION d-20 BION d	WICES 7-6 WSSX 16-14 X2106 12 fr X220 2-18 X220 2-18 X220 2-18 X220 2-18 X220 2-18 X220 13-18 X	MNYP 18-20 95XLL 12-10 95XL 12-10 958 20-17 MTHT 8-6 MCMF 5-5 MCMF 5-5 MTM 6-11 SXUTH KAKS 10-7 KQIZ 7-7 MKSF 9-7 MCZZ 8-23 19 MZZZ 8-23 19 MZZZ 8-23 19 MZZZ 8-23 19 MZZZ 8-23 19 MZZZ 8-25 10 MZZZ 8-26 10 MZZZ 8-27 MXSF 11-9 MCZZ 8-26 10 MZZZ 8-27 MXSF 18-15 KZMF 18-15 KZMF 18-17 KZMF
1	WKBQ 11-9	WKDD 18-12	MIDWEST
	WEST 1108 26-25 PIRATE 4-4 KZZP 16 MGRZ 12-11 KISN 20-17 KISN 20-17 KISN 20-17 KPLZ 7-7 KPLZ 7-7 KPLZ 7-7 KPLZ 13-12 FLY92 19-19 MAEB 13 fr MAAL 12-8 WSR 6-3	MPXR 19-29 MPXR 19-29 MPXR 19-29 MPXR 19-29 MPXR 10-9 MPXR 18-17 CX105 2-1 MPXR 16-13 MPXR 16-13 MPXR 16-13 MPXR 26-23 MPXR 26-23 MPXR 26-25 MPXR 26-25 MPXR 26-5 MPXR 26-5 MPXR 10-14 MPXR 26-5 MPXR 16-5 MPXR 16-5 MPXR 16-14 MPXR 16-5 MPXR 16-5 MPXR 16-14 MPXR 16-5 MPXR 16-14 MPXR 16-14 MPXR 16-15	MBXX 16-18 KYYY 10-9 BBM 12-10 MCIL 13-19 MCIL 13-19 MCIL 13-12 MLW 7-7 KCMQ 12-12 MLW 7-7 KZIO 13-12 XZIO 13-12 Y94 77-13 MCIS 9-5 MKZ 9-5 MKZ 9-6 MKZ 9-6 MKZ 9-6 MKZ 9-6 MKZ 9-6 MKZ 9-6

Jon Bon Jovi Continued KPAT 9-8 KKHT 8-19 WDBR 16-10 WPFR 21-16 KFMW 3-3 WIFC 4-3-WEST KF95 11-10 KATM 3-3 KIXX 17-17 KSND 12-10 KYRK 31-11 FM104 17-30 KYXQ 13-13 KWNZ 13-13 KWSS 18-17 KZZU 5-4 KRQ 24-24 WEST KCOT 9-8 KPXR 23-30 297 16-14 KBOZ 7-6 KTRS 15-12 KFBQ 14-10 KFTZ 7-6 KHOK 6-5 KTMT 8-7 ZFUN 16-14 KZOZ 11-10 0K95 7-6 P3 EAST

Does She	Love That Ma	an (A8	(M.
LP. Piece Of		arr (710	,
Regional Reach E 58% S 68%	tal Reports 15		Parallel Reach P1 23% P2 63% P3 85%
M 57% w 56% National Summary UP 90 DEBS 20 SAME 30 DOWN 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 1 8 46 3 1	2 P3 Tot 0 0 0 0 0 0 4 2 6 5 54 108 7 6 26 5 3 9 1 2 4
ADDS 13	WANS 33-31 W2YP 33-31 H0T05 13-8	13 73	

EAST WXXS 21-19 WZXV 4-28 SOUTH WXXV 27-25 KSAQ 39-33 HIDMEST MNCI 28-26 KXMB 36-24	WANS 33-31 WZYP 33-31 HOTPS 13-8 MOUTT 36-28 PWR945 d31 KZOU 30-27 MDLX on WCKS 30-26 99MXIS d33 WRW 23-28 LIOW 30-28 WCKS 30-26 XDL1067 d-8 XDL1067 d-33 WRW 07 d-33 WRW 29-25 2102 on KTUX 20-18	SOUTH KAKS 33-29 KQ1Z on MJAD 20-20 MQ1D 30-25 WZKZ 35-22 WZZZ 29-29 YZSZ 29-29 YZSQ 29-27 KMCK 38-36 MJWX 13-10 B98 29-27 KJSR 25-22 Q104 d-32 WYKS 33-29 Q101 d-28 KQ1X 37-35 KMC 35-26
WEST	WKZL 23-21	WILN 36-32 KIXY 31-29
KS104 on Y108 d-30 KISN 23-20	MIDWEST WKDD a	KWTX 31-27 KNIN 30-27 WVBS a
K100 26-22 KPLZ on KUBE on	CK105 13-11 WGRD 32-30 WTFX 35-34 Z104 35-33	WBXX on KYYY 32-29
D23	KJ103 on Z99 28-24 KQKQ 29-27 KZ93 on	WBNQ 35=30 WBWB d=33 KQCR 35=31
EAST	WZOK 29-27	WLRW 17-16 KCMQ 40-33
FLY92 38-33 WAAL 25-18 WKSE 26-25	KKRD on WHOT d=26	KLYV 34-29 KZIO 28-26 Y94 28-25
WVSR 31-27 WERZ 31-29	WEST	KQHT 24-24 XL93FM a
WNNK d-29 TIC-FM 34-33	KKSS on KP95 38–35	WAZY d=31 KFRX d=27
WKEE 21-19 PWR92 d-36	KIXX on KKMG 32~28	99KG 25-20 KG95 20-19
KC101 on	KSND on FM104 30-26	KKHT on
WQGN 35-31 999KHT 33-22	KWNZ on	WDBR 23-20 WPFR 40-34

999KHI 33-22 WSPK 35-26 Y102 a 98PXY 22-21	KWNZ on HOT949 on KWSS 21-19 KZZU 29-23	WPFR 40-34 KPMW 17-13 WIFC 33-29
930 22-20 WPST d-37 WRCK d-37	P3	WEST KGOT 26-22
SOUTH	EAST	KPXR a-34 297 a
WBBO d=38 K96-7 a kr96-7 a kr96-33-31 K106-d=38 K22B-27-22 195-a MSSX on K22106-11 fr wNCK 35-34 MCDQ on KZPM on G105-a=33 WTNK on	MPRR 23-22 MMPX 26-24 103CLR 26-2 95XXX 35-29 MNYP 20-17 95XIL d-31 G98 19-18 MOMP d-38 HHTO 23-20 MQXA on	KB0Z 39–30 KTRS 33–29 KFBQ d–36 KFTZ 33–32 KMCK d–34 KTMT 34–31 ZFUN on KZ0Z 31–28 SX.796 a–33 Y97 30–26 OK95 40–37 KFFM on



C & C MUSIC FACTORY Gonna Make You Sweat (Columbia) Total Reports 120 48%

Regional Reach E 56% S 59% M 27%	32		Pi	P1 P2	liel each 63% 52% 30%
W 47%	Chart :	Sum	mary		
,,,,	Pos	21	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	1	0	2
Summary	6-15	9	3	0	12
UP 58	16-40	20	36	11	67
DEBS 2		3	5	6	14
SAME 1		2	12	5	19
DOWN (1	3	2	6
ADDS 2		36	60	24	120
ET	WAEB 29 fr	1	WEST		
	HOT999 28-26 WAAL 36-34		KKSS .	27-1	8

	HOT999 28-26	WEST
	WAAL 36-34	KKSS 27
EAST	WKSE 27-21	KF95 a
	WMJQ 17-16	KKMC 36-
WXXXS 9-7	TIC-FM 21-20	KSND a
WZ0U 17-14	WKSS 8-7	B95 29-2
HOT97 6-5	KC101 on	I94 14-9
WPL-J 26-23	WQGN 32-29	KLUC d-
Z100 22-19	WSPK 21-17	KYRK 27-
WEGX 20-19	98PXY a	KCAQ 37-
WIOQ 23-14	93Q a	KWOD 32-
B94 29-26	WPST d=39	KDON d-
PRO-FM 32-30	WRCK 37-33	HOT949
WAVA on		KZZU a
WPGC 11-7	SOUTH	
M1 GC 11-1		P3
SOUTH	WBBQ 40-33	
000111	B9 3 on	
PWR99 33~30	K96.7 d=28	EAST
KEGL on	WFMF 35-33	
Y95 d-28	K106 34-28	95XXX a-
KIKBQ 27-22	KZZB 30-23	WIKZ 32-
PWR 104 25-21	I95 a	WQXA d-2
PWR96 17-12	KIX106 a	
WNV2 a-29	WKQB a	SOUTH
KTFM 18-17	WCKZ 15-13	Į
PWRPIG 29-24	WNOK a	KAKS d-3
Q105 d-27	KZFM 32-26	KQIZ on
4.07 4 61		WJAD 23-

SOUTH

 A	tusic Factory C	1
MIDMEST B96 13-11 MENT 22-19 HOT102 on fr HOLOL 29-22 MED 3 MEST S104 d-30 KLIS 24-21 MEST 24-21 ME	G105 a-35 KPRB 10-5 MANS d-33 MOT95 a-30 MAPE d-29 MOT0 a KD00 a	WZXX a WZZG 25-21 ROCK 37-32 ROCK
CHER The Shoop LP: "Mermaids		(It's)(Geffen,
The Shoop LP: "Mermaids		

The Shoop LP: "Mermaids		
Regional Reach E 40% S 46%	N&/	Paralle Read
M 25% W 40%	Chart Pos	P1 P2 P3 To
National Summary UP 40 DEBS 18 SAME 30 DOWN 0 ADDS 9	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST MOSCS 20-14 WPUJ 35-33 SOUTH Y100 19-15 MV72 onn KSAQ d-H0 MI DMEST KISN 35-32 X100 27-26 FLY92 36-32 X100 27-26 FLY92 36-32 MAKE 27 fr MAKL 28-26 MVSK al. MVSK a	M22P d-39 MCJT on MCJL 29-25 MCJT on MCJL 29-25 MCJT on MCJL 29-25 MCJL 20-25 MCJL 21-1 MCJL 21-1 MCJL 21-1 MCJL 20-20 MC	SOUTH KQIZ 24-21 WESE on WQID on WZXX an WXX (an WX (

LP: Heartbre	e (Mercury) ak Station	
Regional Reach E 25% S 34%	Reports 8	Parallel Reach P1 11% P2 32% P3 47%
M 33% W 33% National Summary UP 9 DEBS 16 SAME 26 DOWN 0 ADDS 29	Chart Pos 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 F2 P3 Tot 0 0 0 0 0 0 0 1 1 0 2 1 10 12 23 1 8 17 26 3 17 8 28
P1 EAST	WANS a WZYP d-33 WAPE on WQUT a WQKI d-27	WZKX on YES97 d-40 KMCK on WJMX on KISR d-40 9104 on

WWFX 37-34 103CIR on WIKZ 29-27 WNYP on G98 d-31 WHTO 25-21

SOUTH

WBBQ on B93 on K106 on KZZB 36-32 WSSX a WCGQ 33-30 G105 30-28 WANS 31-30

B94 a	KZOU a	Q104 on
D3-1 a	WHHY on	WYKS a
SOUTH	K92 on	KCHX a
3001h	KTUX 36-30	KNOE on
KKBQ d=35]	KIXY on
KSAQ on	MIDWEST	KNIN d-31
mydd oll		
MIDWEST	WKDD a	MIDWEST
LIT DAIR 21	WGTZ 24-20	
WPHR a	OX 105 34-29	KYYY d=37
жени а	WIXX d-30	KZIO a
W.O.	WRQN a	Y94 on
WEST	KAY107 a	KQHT a
Daniel of the	KMY2 28-24	XL93FM 28-24
PIRATE 16-15	KIKRD a	WTBX on
KPLZ a	WHOT a	99KG d=37
P2	mios a	KG95 on
1474	WEST	WDBR 40-39
	MED I	KFMW d=35
•	KATH 12-8	WIPC d=32
EAST		
	KIKX a	WEST
VAAL a	FM104 26-22	
/KSE on	KWNZ a	KGOT on
IVSR on	KZZU a-40	Z97 on
JET-PM a	100	KBOZ a
KEE a	P3	KTRS a
AQGN a		KFBQ on
99KHI on	_	KPTZ d-38
PST d=40	EAST	KMOK on
KRZ a		KTMT on
	WPRR a	ZFUN a
OUTH	WOMP on	KZOZ on
	₩HTO d-36	OK95 d-38
18BQ on		UK95 0~38
106 a	SOUTH	
IX106 a		
Z106 on fr	WKSF on	
OGQ d=31		1
		1
Parallels (Continued on Pa	oe 78
		-8

PARALLELS®

-		
The second		1000
JUDE COLE		
House Full	Of Reasons ((Reprise)
	om 3rd Street	
To	tal Reports 6	5 26% Parallel
Regional	200	Reach
Reach E 19%	N&A	P1 79 P2 249
S 27%		P3 429
M 32% W 24%		Summary
	Pos 1	P1 P2 P3 Tot
National	2-5 6-15	0 0 0 0
Summary UP 27	16-40	3 14 17 34
DEBS 6	Ons Adds	0 9 15 24
SAME 25 DOWN 1	Ch Adds	0 1 0 1
ADDS 6	Total	4 28 33 69
P1	WRVQ d-29 KTUX 35-33	SOUTH
•	WKZL on	WQID on
EAST	MIDWEST	WZZG 27-24 YES97 37-36 WJMX d-38
SOUTH	WPXR 29-17 KRNQ 26-29	B98 d-33 KISR d-37
PWR99 25-22	WIXX 31-27 KZ93 on	Q101 on KNIN on
MIDMEST	WZOK 28~24 XXRD on	MIDMEST
WNCI 24-22 KBEQ 32-30	WEST	
WEST	KF95 on KIKX 32-29	WCIL a KQCR 34-28 WLRW on KLYV d-40 KZIO 37-34
KISN a	KSND on KXXQ 19-17	KLYV d-40 KZIO 37-34
1 22	KZZU 39-36	Y94 on KQHT 21-18
₩ .	P3	WTBX 33-27 99KG on
RAST	EAST	KKHT 29-28 KFMW 38-31 WIFC 31-27
WERZ on WLAN a-31	103CIR on	
98PXY 27=25 WKRZ 35-29	95XXX 39-38 WKPE on	WEST
SOUTH	G98 on WOMP on	KBC2 on KFBQ on
WBBQ a	WHT0 34-32	KMOK on KTMT on KZOZ NO-37
I95 26-22 KZ106 13 fr		KZOZ 40-37 SLY96 d-29 OK95 on
WCCQ a WANS on		JA 5 0 0 1
WQUT on WDJX a		
99WAYS 28-24 WABB 29-28		
e e i m		

LP: ...But Seriously Total Reports 188 75% Parallel Reach P1 40% P2 77% 20

Hang In Long Enough (Atlantic)

PHIL COLLINS

E 79% S 78% M 71%					96%
W 69%	Chart	Sum	mary		
	Pos	₽1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	-0	0	0
Summary	6-15	4	16	23	43
UP 157	16-40	16	67	51	134
DEBS 3	0ns	2	4	1	7
SAME 23	Adds	0	1	0	1
DOWN 1	Ch Adds	1	1	1	3
ADDS 4	Total	53	89	76	188
			_		

SAME 23 DOWN 1 ADDS 4	Adds Ch Adds Total	0 1 23	1 0 1 1 89 76 1
EAST 14-10 WICKS 14-10 WIEL 12-20 2100 a-29 WICK 22-20 2100 a-29 WICK 31-31 B94 22-21 FRO-FN 33-29 SOUTH SOU	MOSQ 15–13 G106 22–19 MINK ON 17 MINK ON 17 MINK 20–17 MINK 20–17 MINK 20–17 MINK 20–17 MINK 20–17 MINK 20–17 MINK 20–18 MINK 20–29	23	SOUTH KAKS 23-17 KQIZ 16-14 WKSF 25-23 WJAD 29-27 WIXX 26-22 WIXX 26-22 WIXX 26-22 WIXX 26-22 WIXX 18-14 WIXZG 17-14 WIXZG 17-14 WIX 18-14 WIX 18
KIIS 26-23 KKRZ 27-21 q106 on X100 16-14 KPLZ 20-17 KUBE 24-24	MTPX 21-20 2104 20-15 KJ103 26-23 299 22-21 KQKQ 14-11 KZ93 17-16 MZOK 19-19 HRON 24-21 WYKS 30-25 KAY107 29-27 KXRD 27-25 WHOT 17-16		KYYY 21-20 WBMQ 22-19 WBMB 23-21 WCIL 23-22 KQCR 15-14 WLRN 19-18 KCMQ 9-8 KLYV 29-26 KZIO 19-16 Y94 22-19 KQHT 19-15 XL93FM a-29 WTBX 26-21
PLY92 12-11 MAEB 24 fr MATB 25 fr MATB 25-24 MAAL 30-30 MYSR 10-8 JJT-FM 19-18 WERZ 24-21 TIC-FM 26-22 MKSS 16-16 MKEE 27-23 PMR92 18-13 MCAN 18-18 KC101 d-28	WEST KKSS 26-24 KKXX a KP95 16-13 KIKX 16-14 KRNG a-39 KSND 30-24 KGND 30-24 KGND 30-27 FM104 18-16 KCAQ 29-21 KXYQ 16-15		WKFR 21 fr WAZY 25-21 WSNX on 99KG 22-19 KC95 27-23 KPAT 16-15 WDBR 25-22 WPFR 25-19 KPWW 18-16 WIFC 21-17
WQGN 21-18 999KHI 35-30 Y102 20-15 98FXY 19-18 93Q 21-19 WFST 36-36 WFCK 26-21 WKCK 27-18 WYCR 18-17	KNYQ 16-15 KNNZ 30-28 KNOD 30-28 HOT949 19-19 KNSS 15-13 KZZU 18-15		KGOT 17-15 KPXR 32-28 Z97 18-16 KBOZ 21-19 KTRS 24-20 KFBQ 26-22 KFTZ 23-18 MMCK 36-33 KTMT 21-16

WPRR 14-6 WMFX 17-14 103CIR 17-15 95XXX 25-20 WKPE 25-23 MIKZ 28-26 WMYP 33-30 95XIL 22-20 098 13-11 WDMP 29-23 METD 16-13 WGXA 27-24

SOUTH

WBBQ 24=20 B93 23-23 K96.7 27-25 WFMF 25-21 K106 29=24 K2ZB 35-33 KIX106 24-21 WKQB 21-20 MSSX 28-22 KZ106 8 fr WNOK 31-30

KEST

KGOT 17-15
KPKR 32-28
Z97 18-16
KBOZ 21-19
KTRS 24-20
KFBQ 26-22
KFTZ 23-18
KONK 36-33
KTMT 21-16
ZEUN 24-21
KZOZ 17-14
SLY96 27-24
Y97 20-18
G095 16-12
KFFM 22-18

DAMN YAN	CEES		NO.
High Enoug	gh (WB)		
Tot Regional Reach E 79% S 87% W 87% W 60% National Summary UP 138 DEBS 5 SAME 33 DOWN 21 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 1 8 7 26 10 38 14 17 0 1 1 1 1	rallel Reach 60% P3 75% F3 95% F3 Tot 6 15 30 63 33 81 6 37 0 1 0 2 0 175 200
EAST WXCS 30-26 WXCS 30-26 WXCS 10-13 T WXCL 10-14 T WXCL 10-15 T	195 2-2 RIX106 5-5 RIX08 105-5 RIX08 105-5 RIX08 13-10	WAYP 8 95XL 298 18 18 18 18 18 18 18	44-14-29 6-2-13-25-39-31-1-13-1-1-1-1-1-1-1-1-1-1-1-1-1-1-

CATHY DENNIS Just Another Dream (Polydor) LP: Move To This Total Reports 180 715					
Regional Reach E 79% S 79%	24	Parallel Reach P1 60\$ P2 71\$ P3 81\$			
W 73%	Chart Pos				
	1	P1 P2 P3 Tot			
National Summary UP 128 DEBS 15 SAME 21 DOWN 3 ADDS 13	2-5 6-15 16-40 Ons Adds Ch Adds	0 2 0 2 8 5 5 18 21 61 51 133 0 9 4 13 2 3 4 9			
EAST WXKS 10-9 WZOU 26-23 WBLI a HOT97 4-1	SOUTH WBBQ 30-27 B93 22-19 K96.7 on WFMF 23-18 K106 38-35 KZZB 24-19 195 25-20 WKYB 29-26	103CIR on 95XXX 26-22 MKPE 26-22 MNYP 4-34 G98 22-21 WTHT 27-24 WOMP 28-24 WHTO 30-30 WQXA 18-15			

	WBBQ 30-27	95XXX 26-22 WKPE 26-22
EAST	B93 22-19 K96.7 on	WNYP d-34 G98 22-21
WXXS 10-9	WEMF 23-18	WTHT 27-24
WZOU 26-23	K106 38-35	WDMP 28-24
WBLI a	KZZB 24-19	WHTO 30-30
HOT97 4-1	195 25-20	WQXA 18~15
WPLJ 31-27	WKQB 29-26	
WI00 29-29	WSSX d=28	SOUTH
PRO-FM 17-16	WCKZ 25-21	
WPGC 29-29	WOGQ 35-32	KAKS d-32
	KZFM 8-4	KQIZ 26-24
SOUTH	G105 23-20	WKSF d-35
	KPRR 17-20	WJAD 15-11
PWR99 16-12	WKSI 23-21	WQID on
PWR104 14-9	WANS on	WZKX 32-28
PWR96 19-18	WZYP a	WZZG 15-12
897 21-18	HOT95 20-18	KHCK 31-26
NVZ a-23	WQUT d-34	WJMX on
KSAQ 30-21	PWR945 30-27	B98 28-26
KTFM 24-24	KZ0U 22-21	KISR 19-16
PWRPIG 25-17	WDJX 25-23	Q104 21-18
2105 d-29	WZKS 28~24 99WAYS a	WYKS 23-19
	WABB 30-29	KSMB 17-14 KZII 29-28
IDWEST	WHITE 30-29 WHITE 24-19	
	KBFM 33-26	Q101 28-24
396 11-8	1 1107 14 fr	KCHX 31-29 KNOE 33-28
2102 a=34	XL1067 31-27	WILN 31-29
PHR d=21 NCI 27-25	WRVQ 23-22	KIXY 38-31
	K92 on	WFHT 25-23
CBEQ a HOT102 11 fr	Z102 33-28	WVBS 23-20
LOL 15-12	KTUX 27-23	***************************************
#KBQ 24+20	WKZL a	MIDWEST
ŒST.	MIDWEST	WBXX 35-34
		KYYY a
CS104 22-22	CK 105 22+21	WBNQ 30-23
1108 27-26	WGRD d=33	WBWB 26-23
WR 106 15-13	KXXR 17-17	KQCR 33-30
CKRZ 22-18	WTFX 30-25	WLRW a
M102 20-19	KHTK 17-15	KCMQ 34-29
(LSN 31-28	WRQN 25-23	KLYV 26-22

- DNA	f/S. Vega Contir	ued ———
D. 17.	i coga contin	
Q106 27-25 KMEL 15-13 HOT977 20-19	KAY107 25-23 KKRD 33-28 WHOT 25-20 WEST	KZIO 31-28 KQHT d-25 WAZY d-29 KFRX a 99KG d-40 KKHT a
EAST FLY92 31-25	KKSS 19-16 KF95 26-21 KIKX 38-36 KKMG 27-24	WDBR 19-17 WPFR d-38 WIFC 32-30
HARD OF TO THE METERS OF THE M	MY 27-24 MY 27-24 MY 28-21 MY 28-21 MY 28-21 MY 28-21 MY 11-22 MY 11-	WEST XOOT 34-28 297 33-24 KRDQ 55-27 KTIS 27-23 KFDQ 25-19 KFDQ 30-29 KNTK 39-36 KNTK 39-36 KNTK 39-36 KNTK 39-37 22N 07-24 XNTPQ 22-24 XNTPQ 39-37

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LP: Violator	ODE y Eyes (Sire/ L Reports 76	
Regional Reach E 25% S 28%	N&A	Parallel Reach P1 26% P2 26% P3 39%
W 47% National Summary UP 32 DEBS 8 SAME 27 DOWN 0 ADDS 9	Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot O O O O U U U U U U U U U U U U
EAST MXKS 23-21 SOUTH PMF104 8-7 KSAQ 21-15 MIDMEST 896 16-13 MOPX on HITT 18-14 MLOL on WEST KS104 on Y108 on X112 28-25 FMRZ 0 22-18 KR12 26-24 X100 on KFLZ on	993 on 1995 7 0-26 MPN 967 7 0-26 MPN 967 7 0-26 MPN 967 7 0-26 MPN 967 96 96 96 96 96 96 96 96 96 96 96 96 96	SOUTH KANS d-3N MAD 2N-2N MAD 2N-29 MAD 2N-29 MAD 2N-29 MAD 3N-29

WNNK 27-23 WKSS 30-27 WQGN on 999KH 37-16 WPST 39-35 WKRZ d-39 WYCR 30-28	WPRR 8. 95XXX 38-37 G98 31-28 WQXA on				
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S 35%				Р3	46%
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	₩ 67 %		Summary P1 P2 P3 Tot
	National Summary UP 50 DEBS 13 SAME 19 DOWN 4 ADDS 13	Ons Adds Ch Adds	0 0 0 0 1 7 4 0 11 13 28 22 63 11 5 5 11 1 2 7 10 0 1 2 3 23 40 36 99
	PT	SOUTH	95XXX d-35 G98 30-26
	EAST	B93 30-26 K96.7 25-21 K106 40-37	G98 30-26 WOMP a WQXA 24-21
	HOT97 19-19 WPU d-34 WT02 25-21 WPGC 8-8 SOUTH PWR104 21-20	KZZB 28-24 MCXZ 8-7 KZEM 21-16 KPRR 19-23 HOT95 a-21 MDJX on MZKS 21-20 MHHY 27-24 KBPM a	SOUTH KAKS 31-30 KQIZ a-30 WJAD a WZKX 40-35 WJMX 18-16 KISR a WYKS d-34
	WNVZ a KSAQ d-35 KTFM 15-13 PWRPIG 27-20	MIDWEST CK 105 27-22	Q101 a KNOE 31-27 WILN 40-37
١	MIDWEST	KXXR 24-19 WVIC 30-25	KIXY 33-33 WFHT on
	WPHR d-22 WNCI 25-23 WHYT 15-12	KJ103 29-26 KQKQ 27-26 KKRD 28-26	MIDWEST WBXX on KLYV a
I	WLOL d~35 WKBQ 32-30	WEST KKSS on	KZIO d-39 XL93FM 26-22
	WEST KS104 26-23	KKXX 14-16 KF95 32-30 KIKX on	WKFR on fr KG95 31-24 WPFR a
	Y108 on K0Y-FM 10-10 K0GI 8-8 FM102 15-13 KISN 34-31 Q106 16-16 FMFL 13-11 H0T977 3-3	KOM 19-15 KSND 19-15 B95 on 194 19-16 KOMO 16-14 KLUC 18-18 KYRK 25-28 FM104 on KCAQ 34-30 KNOD 4-38 KNOD 23-20 HOT949 21-20	MEST KGOT 35–34 KBO2 a KTRS d-40 KTRS 32–25 KFTZ 34–35 KNTK 34–35 KNTK on ZFUN on KZOZ 35–32 SLY96 21–19 0K95 a–40
1	FLY92 d-38		KFFM 32-31

CELINE DIO	N s My Heart B	eat (Epic)
LP: Unison Tota Regional Reach E 37%	al Reports 121	Parallel Reach P1 23% P2 48%
S 55% M 41% W 56% National Summary UP 20 DEBS 22 DEBS 22 SAME 33 DOWN 0 ADDS 46	1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 66\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 8 17 17 42 2 12 19 33 3 24 15 42 0 3 1 4 13 56 52 121
PT BAST WPLJ a PRO-FM d-35 SOUTH KKBQ a PMR104 d-30 KSAQ on PMRFIG 40-36 0105 on 036	MZYP a H0795 37-32 MAPE a WQUT on PMR9US a KZDU d-30 PH100 a H9HY d-31 WOMX a Z102 on KTUX a-38 WKZL 32-27 MIDREST	SOUTH KAKS 39–36 KQIZ d-31 WKSF a WJAD on WQID on WZIX d-38 WZZG 28–25 NJMX a WJMX on B98 on KISR 37–31 WYKS a KZII on KGMX on

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i	National		2-5	2	7	4	13	l
	Summary		6-15	21	24	18	63	
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	SAME 28		Adds	0	4	Ö	4	
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	Pos	P1	P2	P3	Tot
J	1	2	0	0	2
National	2-5	2	7	4	13
Summary	6-15		24	18	
UP 152	16-40	17	58	41	116
DEBS 12	Ons	0	4	3	7
SAME 28	Adds	0	14	0	4
DOWN 9	Ch Adds	2	3	0	5
ADDS 9	Total	44	100	66	210
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	WB8Q 29-23	- 1	P	3	
EAST	B93 25-21 K96.7 20-18	1	EAST		
B104 11=10	WFMF 30-27 K106 7-4		WPBR	d=32	

-11 -21 2-10 -17 -7 -13 16 26-25	KZZ8 6-4 195 17-10 KIX106 15-13 WKQB 17-16 WSXX 27-19 WCXZ 10-10 KZ106 on fr WOXQ d-33 KZFH 27-21 (105 25-16	WHYR d-32 WMYX 32-25 103CIR 21-19 95XXX 20-15 WKPE d-27 WIXZ 10-9 WNYF 16-12 95XIL 30-27 C98 4-4 WHTO 37-26 WQXA 9-8
	KPRR 22-14 WINK d-34	SOUTH
-24 -14 -15 -4 5-11	WKSI 24-20 WANS 15-12 WZYP 25-20 HOT95 33-20 WAPE 20-17 WQUT a-40 WOKI a-40 WKN 4-25 PWR945 31-25	KAKS 29-21 WKSF 29-21 WJAD 13-15 WQID 28-20 WZKX 36-31 WZZG 24-16 YES97 8-7 IOKK 23-17

B104 11-10 WZOU 14-11 WBLI 25-21 HOT97 12-10 WPLJ 18-17 Z100 10-7 WEGX 14-13 B94 20-16 PRO-FM 26-25 WAVA 3-1 WPGC 5-15	K96.7 20-18	EAST
B10k 11-10	WEME 30-27 K106 7-4 K228 6-4 I 95 17-10 KIX106 15-13 WKQB 17-16	Unit:
W7011 1N-11	K106 7-4	WPRR d-32
WBI T 25. 21	KZZB 6-4	WFX 32-25
HOTOT 12 10	I 95 17-10	103CIR 21-
W0197 12-10	KIX106 15-13	95XXX 20-1
#F120 10-17	WKQB 17-16	WKPE d=27
2100 10-7	WSSX 27-19	WKFE 0-21
WELL 14-13	WCKZ 1G-10	WIKZ 10-9 WNYP 16-12 95XIL 30-2
B94 20-16	KZ106 on fr	MM11 10-12
PHU-2H 26-25	MXSX 27-19 MXX 10-10 MXX 10-10 KX 10-10 KX 10-10 MX 25-29 MX 25-29 MX 25-29 MX 25-29 MX 25-29 MX 25-29 MX 25-29 MX 25-29 MX 25-29 MX 25-29	098 4-4 WHTO 37-26 WQXA 9-8
WAVA 3-1	WCGQ d=33	WHTO 37-26
WPGC 5-15	KZFM 27-21	WRITO 37-20
		WQAA 9-0
SOUTH	KPRR 22-14	SOUTH
		SOUTH
KEGL 31-24	WKSI 24-20	
Y95 22-14	WANS 15-12	KAKS 29-21
KKBQ 19-15	WKSI 24-20 WANS 15-12 WXYP 25-20 HOTTP 33-20	WKSF 29-21
PWR104 6-4	HOT95 33-20	WUAD 13-15
PWR96 25~11	WAPE 20-17	MOID 59-50
Y100 a-29	WAPE 20-17 WQUT a-40	WKSF 29-21 WJAD 13-15 WQID 28-20 WZKX 36-31 WZZG 24-16
897 d-17	WOKT a	WZZG 24-16
SOUTH KEGL 31-24 Y95 22-14 KKRQ 19-15 PWR104 6-4 PWR96 25-11 Y100 a-29 B97 d-17 MYZ 11-9 KSAQ 8-6 KTPM 25-22 PWRPIG 20-21	WQUT a=40 WOKI a PWR945 31=25 KXYK 31 fr KZOU 28=16 WDJX 17=17 WZKS 13=10 99WAYS a=26	YES97 8-7 KMCK 23-17 WJMX 12-6
KSAQ 8-6	KKYK 31 fb	KMCK 23-17
KTFM 25-22	K200 28-16	WJMX 12-6
PWRPIG 20-21	WD-1X 17-17	B98 32~24
Q105 2-1	WZKS 13-10	KISR 33-28
	99MAYS a=26	MJMX 12-6 B98 32-24 KISR 33-28 Q104 on WYKS 27-23 KSMB 15-11 KZII 27-14 Q101 23-20 KCHX 5-3 KNOE 21-13 WILLN 26-23 KTYY 27-22
	FM100 27-24	WYKS 27-23
1	WARR 23_18	KSMB 15-11
896 26-22	WABB 23-18 WHY 32-26	KZII 27-14
Z95 14-8	VIBRW 16-12	Q101 23-20
Q102 27-24	UDMY 22_18	KCHX 5-3
WPHR 17-11	VI 1067 10 22	KNOE 21-13
WDFX 13-13	VPUO 18 10	WILN 26-23
WZPL 20-15	MU3 -	KIXY 27-22 WFHT 3-3 KWTX 20-15
KBEQ 31~26	7102 22 22	WFHT 3-3
HOT102 14 fr	2106 36-52	KWTX 20-15
KDWB 23+21	MOUN 23 20	KNIN 21-15
WLOL 25-24	WHIT 32-26 KBPM 16-13 WOMX 22-18 XL1067 19-22 WRYQ 18-10 K92 a Z102 32-22 KTUX 28-25 WXVV 23-20 WKZL 14-12	WVBS 22-15
B96 26-22 Z95 14-8 Q102 27-24 MPHR 17-11 MDFX 13-13 MZFL 20-15 KBBQ 31-26 HOT102 14 Fr KDMB 23-21 MCDL 25-24 MKSQ 18-32	WKZL 14-12	
	MIDWEST	MIDWEST
WEST	LT DAICHT	
	WKDD on	WBXX 15-11

MIDWEST	MIDWEST
MKDD on RRNQ 20–20 CX 105 25–20 H+CE 20–18 MKDD d–32 MIXX 24–19 MTEX 23–17 16 KGKQ d–17 EX 23 – 17 MKDX 21–16 KGKQ 6–17 EX 29 3 MKDX 21–16 KGKQ 7–2 KGKX 21–16 KGKQ 7–2 KGKX 21–16 KGKQ 7–2 KGKX 21–16	MBXX 15-11 KTYY 23-19 MBMB 16-13 MBMB 21-19 MCIL 6-5-5 KORN 30-25 KORN 30-25 KURY 31-23 KIZIO 23-18 Y94 on XLJ93PH 14-11 MTRK 27-23 MKFR 33 Cr MAZY 22-19 MCRX 20-16 99KG d-38 KOST 26-22

KS104 13-13 KIIS 5-5 PMR106 6-6 KOY-FM 17-23 KKRZ 20-16 KOGI 16-16 KISM 16-10 Q106 6-6 X100 18-15 KUBE a-23

KKHT 26-22 MDBR 34-25 MPFR 36-28 KFMW 20-15 WIFC 22-18 WEST Z97 26-23 KDDZ 27-23 KTRS d-34 KMOK 28-24 ZFUN 8-7 MEST

KKSS 10-8

KKXX 7-6

KF95 34-25

KKMC 20-13

KSND d-30

B95 13-11

194 on

KQMQ a

KLUC 8-7

KYRK 8-13

MQGN 10-27 999KH 16-12 Y102 on 98RY 23-20 98RY 23-21 WISS 23-23 WISS 23-23 WISS 23-23 WISS 23-21 WISS 23-21	KCAQ 13-10 KXYQ 15-14 KXYQ 15-14 KMPZ 33-30 KMD 4-3-3 KXDM 30-23 KXDM 30-23 KXDM 30-23 KXDM 30-23 KXDM 30-23 KXDM 30-23 KXDM 30-23	KZOZ 19-17 SLY96 on 197 22-17 KFPM 27-23
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LP: I Am	ILLO By Up (Chrys	49%
Regional Reach E 44% S 48% M 54% W 51% National Summary UP 80 DEBS 7 SAME 24 DOWN 4 ADDS 9	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 39% P2 45% P3 63% Summary P1 P2 P3 Tot 1 0 0 1 1 4 0 5 7 8 8 23 10 31 33 74 2 5 5 12 1 3 4 8 0 1 0 1 22 52 50 124
EAST HOUS 17-16 WPJ on 17-12 WPJ 28-21 WPJ 28-22 W	B93 33-32 WPW 29-29 K728 39-39 I55 29-26 K728 39-39 I55 29-26 K6XX 39-29 MINK 35-33 MINK 35-33 MINK 35-33 MINK 37-26 MINK	G98 21–20 MTHT 15–13 MOMP on SOUTH WISSF 37–36 MISSF 37–36 MISSF 37–36 MISS 26–22 MIXX 24–23 MIXX 24–23 MIXX 24–23 MIXX 24–23 MIXX 27–24 MIXX 27–24 MIXX 37–36 MIX 37–37 MIXX 37–36 MIX 37–36 MIX 37–37 MIXX 37–36 MIX 34–26 MIX 26–27 MIXX 27–25 MIX 27–25 MIX 27–25 MIX 27–25 MIX 27–26 MIX 27–26 MIX 27–27 MIXX 27–26 MIX 27–27 MIX 27–



Tota Regional Reach	1 Reports 18	P	arallel Reach P1 51%
E 81% S 74% M 75%	28	,	P2 75\$ P3 84\$
₩ 58≰	Chart Pos	Summary P1 P2	
National Summary UP 135	6-15	0 0 2 3 22 69	0 0
DEBS 14 SAME 17	ons Adda	1 8	4 13 4 12
DOWN 1 ADDS 15	Ch Adds Total	1 2 29 87	

Regional Reach E 81% S 74%	Reports 182	72% Parallel Reach P1 51% P2 75% P3 84%
M 75% W 58% National Summary UP 135 DEBS 14 SAME 17 DOWN 1 ADDS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 3 2 7 22 69 56 147 1 8 4 13 3 5 4 12 1 2 0 3 29 87 66 183
2100 15-12 2100 15-12 BPL 27-2-1 BPL 27-2-2 BPL 27-2-2 BPL 27-2-2 BPL 27-2-2 SOUTH PMR99 26-23 PMR104 20-19 B97 22-22 MILDMEST B96 25-23 G102 a-33 KBEQ a MEDTIC 20 fr KIMB 22-20 MKEQ 36-38 WEST WEST	K996.7 29–22 K996.7 29–25 K106 31–29 K106 31–29 K106 31–29 K108 31–29 K108 31–30 K102 31	95XX 30-25 WYRE 28-26 WYRE 28-26 WYRE 4-55 95XLL d-35 95XLL d-35 95XLL d-35 95XLL d-33 WYRT 31-26 WHTP 0-25 SOUTH WHTP 0-25 WH

PB EAST

WFX 26-23

FLY92 d-38 WAAL d-39 WERZ 28-25 WKSS a KC101 23-20 999KHI d-29

Parallel Reach P1 93% P2 95% P3 87%

PARALLELS ®

Debbie Gibson Continued MLRW ON KCMC 35-27 KLYV 22-16 KCMC 35-27 KLYV 22-16 KZIO 26-23 Y94 23-20 KGHT 26-23 KFRX 29-25 KFRX 24-20 99KG 32-26 KGHT ON WDBR 30-28 KFRT 34-32 WFFR 34-32 WFFR 24-29-24 MFFR 34-32 WFFR P22 EAST FLY92 35-26 MARE 34 LT MARL 39-36 MYSE 25-24 MYSE 35-30 JET-FN 4-30 JET-FN 4-30 JET-FN 4-30 JET-FN 4-30 JET-FN 4-30 MICKS 27-25 MICKS 27-26 MICKS 31-32 MICKS 31-32 MICKS 31-32 MICKS 31-32 MICKS 31-27 MICKS 31-2 WEST KKSS 25-23 KP95 24-20 KIKX 28-26 KIMG 30-25 KSND d-27 P95 37-35 KQMQ a KLUC on FYRK 9-6 PM104 25-21 KCAQ 33-29 KWNZ on KWOD a KZZU d-38 WEST Z97 24-21 KBOZ d-37 KTRS 30-26 KFBQ 33-26 KFDQ 35-30 KMOK 30-26 KTMT 29-26 ZFUN on KZOZ 23-18 SLY96 25-20 OK95 33-29 KFFM 31-28 PB EAST SOUTH WPRR 25-16 WWFX 25-22 WBBQ 22-19 B93 26-20

B93 26-20					
LP: Johnny C	er Friend (Mo		7) 50 %		
Regional Reach E 52% S 56% M 37%	30)	P	P1 P2	11e1 each 40% 52% 54%
₩ 55 %	Chart Pos	P1	mary P2	P3	Tot
National Summary UP 80 DEBS 9 SAME 24 DOWN 5 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds	9 4 0 0	1 16	0 1 29 5 3 1 43	73 13 7
P	SOUTH WBBQ 23-22	1	Œ)	

UP 80 DEBS 9 SAME 24 DOWN 5 ADDS 8	16-40 Ons Adds Ch Adds Total	9 0 0 23	35 4 0 60	29 5 3 1 43	13
EAST WXS. 18-13 WICH 18-31 WICH 18-31 WICH 18-31 WICH 18-31 WICH 18-31 WICH 18-32 WICH 18-32	SOUTH VIBLO 23-22 VIBLO 23-22 VIBLO 23-20 VIBLO 23-20		EAST WHERE SOUTH WAS A SOUTH W	15-14 131-28 14-22 14-22 16-13 1	26

	Of The Innocence al Reports 102	- 1			
Regional Reach E 35% S 45% M 38% W 42% National Summary UP 74 DEBS 5		Reach P1 19\$ P2 40\$ P3 57\$ Summary P3 Tot 0 0 1 0 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 1 0 1	LP: Heart Sha	me (Reprise	2 29 % P
DOWN 0 ADDS 2	Ch Adds Total	0 0 1 1 11 46 45 102	M 21% W 29%	Ch a rt Pos	Summary P1 P2
EAST WELL 22-17 WPLJ 33-30 SOUTH	WANS ON WZYP 23-21 HOT95 35-30 WAPE ON WOUT 35-30 PWR945 21-19 WDJX d-30 99WAYS 22-20 WABB 27-25 WHIY 21-18 Y107 19 fr	SOUTH KAKS 14-12 KQ12 23-20 WKSF 36-33 WIDD 19-12 WZZG 22-22 YES97 28-26 KMCK 33-31 WJMX 19-17 B98 27-25	National Summary UP 14 DEBS 14 SAME 22 DOWN 0 ADDS 22	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 1 3 3 14 2 5 2 5 0 1 8 28
Y100 5-4 MIDMEST 9102 33-29 MNCT 19-17 MNCT 19-17 MNCT 39-33 MEST Y108 on KZZP 17 fr KISN 28-25	MONY 26-25 MOVY 26-25 MCVI 26-25 MIDMEST MKDD 15-13 KRND 29-27 OX105 37-34 A-EE on KJ103 3-24 MCD 27-26 MVKS 11-10	B99. 27.4C5 KISB 20-19 G VIS 20-19 G VIS 50-22 KISI 20-19 KZII. on KCHX 19-17 KNDE 6-36 WVBS 30-27 HIDWEST WBMQ 3-11 HWM-28-26 KCHX 30-29 KCNX 38-34 KZII. 06-37	EAST SOUTH PWR99 6-6 KBG1 32-27 Q105 on MIDMEST WPHR a KDM8 27-26	MAPE 30-26 99WAYS d-35 PM100 19-17 MABB d-31 MHHY d-32 Y107 35 fr WMX d-29 MRW 22-17 Z102 on KTUX a MKZL d-30 MIDWEST WITZ a MIXX 17-13	SOUTH WJAD WQID WZIG YES97 KMCK WJMX B98 a KISR WYKS KSMB Q1011 KGHX KNOE KIXY KWTX

— Debi	bie Gibson Con	tinued		n Henley Contin	iuea
1100 a 1P12 25-21 1P2 25-21 1P2 25-21 1P3 25-26 1P3 25-26 1P	299 23-22 KKKO on K793 on K793 on K793 on K703 30-28 KKKO 30-28 KKKO 20-20 KKKO 20-20 KKKO 29-20 KKKO 29-20 KKKO 29-20 KKKO 29-20 KKKO 28-26 KKKO 30-25 KKO 3	MLPM ON INCOME 35-27 KLTV 22-16 KLTV 22-20 KLTV 23-20 K	X100 21-18 KURE on FLY92 32-28 WERZ 22-19 WANK 29-28 WEEZ 28-27 PWR92 on 999KHI on Y102 on WIST 33-31 WERZ 25-15 SOUTH WB8Q d=H0 B93 35-34 K106 on KZZB 37-29 KZ106 19 fr WGQQ 18-16	MEST KP95 NO-38 AATH 30-27 KF95 NO-38 AATH 30-27 KIRX ON 255-18 KIRX ON 255-18 KIRX 30-28 KIRX 30-28 KIRX 30-28 KIRX 30-27 NOCIR 27-23 MYP 19-18 JMYP NO-38 MITO 24-23	KOHT 22-21 KOHT 28-21 KOHT 39-6 KOHT 39-7 SHORT 39-7 SHORT 39-7 KOHT 25-23 MOBIR 29-27 KFM 25-23 MEST 297 31-29 KEOZ on KEOZ o

Disappear LP: X		7 66 %
То	tal Reports 16	Parallel
Regional Reach	40	Reach P1 309
E 67% S 70%	BREAKE	P2 659 P3 959
M 65% W 62%	Chart	Summary
	Pos	P1 P2 P3 Tot
National Summary	2-5 6-15	0 0 0 0
UP 84	16-40 Ons	10 51 60 121 2 15 10 27
DEBS 34 SAME 31	Adds	3 4 3 10
DOWN 0 ADDS 18	Ch Adds Total	2 4 2 8
		II
P1	WZYP 37-26 WOUT d-36 WOKI 30-24	WJAD on WQID d=29 WZKX d=36
EAST	PWR945 d-32	WZZG 26-20 YES97 31-28
WXKS a	KZOU d-28 WDJX d-25	KMCK 29-23 WJMX 32-28
WPLJ on WEGX a=27	99WAYS on WHHY d-34 KBFM on	898 34-31 KISR 35-32
B94 28-25 PRO-FM d-33	1107 31 fr XL1067 d=34	Q104 33-29 WYKS on
SOUTH	WRVQ on K92 on	KZI1 30-27 Q101 on
Y100 d=26	Z102 d-34 KTUX d-35	KCHX d-38 KNOE 36-31
KSAQ 22-20 Q105 d-30	WKZL 34-31	XIXY 40-32
MIDWEST	MIDWEST	KWTX 34-29 KNIN 25-20
B96 a WPHR d-20	WKDD on CK105 30-28	wVBS d-39
WZPL a-26 WKBQ 25-19	WIXX 30=23 KXXR on	MIDWEST
WEST	WTFX 32-31 KQKQ 16-14	WBXX a KYYY 30-25 WBNQ 32-26
KIIS a	KZ93 on WZOK 24-21	WBWB d-34 WCIL on
PIRATE 17-16 KKRZ on	WRON on KAY107 d=34	KQCR 22-19 WLRW 18-17
KISN 33-30 X100 d-30	KKRD 23-21 WHOT 30-28	KCMQ 30-26 KLYV 40-36
P2	WEST	KZIO 35-31 Y94 d-28
	KKSS on KF95 d-31	KQHT 20-17 XL93FM a
EAST	KATM 27~18 KIKX 33-30	WTBX 34-30 WKFR 40 fr
FLY92 d-34 WAEB 40 fr	KKMG 34-31 KSND d-28	WAZY on KFRX 29-26
WAAL a-37 WMJQ a-30 WVSR 26-23	KLUC a KYRK a	99KG d-39 KG95 32~26
JET-FM 28-25	FM104 d-29	KPAT 29-22

P 24	MF21	Y94 d-28
•	KKSS on	KQHT 20-17
	KF95 d-31	XL93FM a
AST	KATM 27-18	WTBX 34~30
	KIKX 33-30	WKFR 40 fr
LY92 d-34	KKMG 34-31	WAZY on
AEB 40 fr	KSND d-28	KFRX 29-26
AAL a-37	KLUC a	99KG d-39
MJQ a-30	KYBK a	KG95 32~26
VSR 26-23	FM104 d-29	KPAT 29-22
ET-FM 28-25	KXYQ 28-26	KKHT on
ERZ on	KWNZ on	WDBR d-40
NNK 25-18	HOT949 24-21	WPFR on
WR92 37-34	KWSS on	KFMW 27-20
LAN a=30	KZZU 31-26	WIFC 30-25
QGN d-34	KZ20 31-20	
99KH1 34-25	102	WEST
SPK 37-31	P3	muz).
102 a		KGOT 36-29
PST 38-34		KPXR a-31
RCK 34-28	EAST	297 38-33
KHZ 40-35		KBOZ 40-31
YCR a	WPRR 30-23	KTRS on
	WFX 34-31	KFBQ 40-30
OUTH	103CIR 29-24	KFTZ 40-34
	95XXX 33-26	KMOK d-38
BBQ 38-35	WKPE d=28	KTMT 38-35
93 38-37	WNYP 30-22	ZFUN 33-26
96.7 on	95XIL d-32	
FMF a-35	G98 d-29	KZOZ 39-31
106 37-34	WTHT 4-29	SLY96 a-34
ZZB 33-28	HOMP 38-31	Y97 26-21
95 d-24	WHTO 28-22	OK95 on
KQB d=30	WQXA on	KFFM a
SSX on		
Z106 20 fr	SOUTH	
000 32-25		
105 34-31	KAKS 30-25	
105 34-31 INK 30-27	KQ12 28-26	
LITEN 3U-2/	WKSF 39-37	
KSI on ANS 34-32	,	
NA 34-32		

1		1	
Wicked Gam	e (Reprise)	
LP: Heart Shap	ed World		
	Reports 72	29%	arallel
		. Р	Reach
Regional		-1	P1 14%
Reach E 15%	N&A	•	P2 24%
S 43%			P3 46%
M 21%	Chart	Summary	
W 29%	Pos	P1 P2	P3 Tot
1	1	0 0	0 0
National	2–5 6 – 15		0 0
Summary	16-40	3 14	8 25
UP 14 DEBS 14	Ons	2 5	13 20 14 21
SAME 22	Adds Ch Adds	2 5	14 21
DOWN 0	Total		
ADDS 22	12.44		
न्त	WAPE 30-26	SOUTH	4
	99WAYS d-35 FM100 19-17	WJAD	a
EAST	WABB d-31 WHHY d-32	WQID	
	Y107 35 fr	YES9	7 on
SOUTH	WCMX d-29 WRVQ 22-17	KMCK	
PWR99 6-6	Z102 on KTUX a	B98 a	
KIBGL 32-27 Q105 on	WKZL d-30	WYKS KSMB	on
HIDWEST	MIDWEST	Q101	on
WPHR a	WGTZ a	KCHX	
KDWB 27-26	WIXX 17-13	KIXY	
		v=14	-

Chris Isaak Continued					
WEST	WEST	MIDWEST			
WEST VISN a PIZ d-24 CUBE on PZ EAST MERZ d-30 990KHI d-36 dPST a SOUTH MEBQ 27-17 K106 32-26 195 19-15 ACCQ on C105 a-29 WZYP 28-25	WEST CON KYPK on KYPK of KPS a KRQ 15-14. EAST 103CLR 30-28 952XXX on 95XXX on 95XXX on 95XXX on 75XXX on 75XX	KTYPY d-HO MCILL on FCOCR a KCMQ a KCMQ a KCMQ a KCMQ a KCMQ in KFSM i5-31 KFPKX a 99KC a KFSM i5-11 MFPC d-35 MEST Z97 d-38 KFTZ a KTMT a KTM			

	v00N				
Love Will N	Vever Do (W.	itho	ut)	(A	&М)
Tr	otal Reports 2	42	96%		
Regional Reach E 98% S 95%	12			Re P1 P2 P3	each 96%
W 96%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	0	0	- 1
Summary	6-15 16-40	18 33	28 75	13 63	59 171
UP 211 DEBS 13	0ns	22	10	0	5
SAME 12	Adds	ó	2	0	2
DOWN 0	Ch Adds	2	1	1	4
ADDS 6	Total	55	110	77	242

W 96%	Chart Pos	Summary P1 P2	P3 Tot
National Summary UP 211 DEBS 13 SAME 12 DOWN 0 ADDS 6	16-40 Ons Adds Ch Adds	18 28 33 75 1 4 0 2	
EAST B104 on MKKS 15-12 WZ0U 21-18 WELI 29-25 HCJ97 16-13 WPLJ 20-16 Z100 14-8	WRCK 23–17 MKRZ 36–30 WYCR 26–22 SOUTH WBBQ 34–24 B93 28–25 K96.7 21–17 WFMF 26–22 K106 26–21 KZB 32–27	WWFX 103CI 95XXX WKPE W1KZ	19-11 27-20 ER 23-12 (22-16 24-21 33-31 34-24

	WPLJ 20-16 2100 14-8	K106 26-21 KZZB 32-27 195 24-16	W1KZ 33-31 WNYP 34-24	N
	WEGX a-28 WIOQ 34-28 B94 26-23	KIX106 26-22 WKQB 22-15	95XIL 27-21 G98 28-19 WTHT 28-17	LF
	PRO-FM 28-20	WSSX 24-20 WCKZ 12-11	MOMB 37_30	1
	WAVA 22-22	WNOK 30-19	WHTO 32-24	1
ì	WPGC 20-18	WCGQ 24-18	WQXA 19-16	R
١	SOUTH	KZFM 28-25 G105 28-22	SOUTH	R
	PWR99 27-24	KPRR 21-17	KAKS 35-27	E
	KEGL 29-26	WINK 26-19 WKSI 21-19	KQIZ 29-27	l m
	Y95 d-26	WANS 28-19	WKSF 27-22	1.0
	KKBQ d=34	WZYP 29-24	WJAD 19-14	l W
	PWR 104 28-26	IOT95 26-19	WQID 25-17	
	¥100 25-20	WAPE d-28	WZKX 25-20	- 4
	B97 18-12	WOUT 39+31	WZZG 16-8	Na Na
	WNVZ 19~15	PWR945 25-22	KMCK 19-15	
	KSAQ 23-14	KKYK 27 fr	WJMX 22-15	S
	KTFM 22-18	KZOU 16-9	B98 20-16	U
	PWRPIG 16-8 0105 22-20	WDJX 23-14	KISR 24-18	DI
	Q105 22-20	WZKS 19-14	Q104 30-21	S
	MIDWEST	99WAYS 27-17 FM100 25-22	WYKS 29-25 KSMB 32-31 KZII 22-13	DO
	B96 10-3	WABB 19-15	Q101 27-23	Al
	Z95 22-18	WHHY d-33	KCHX 25-20	_
	Q102 a-21	KBFM 34-29 Y107 24 fr	KNOE 28-19	
	WPHR 14-10	WOMX 20-16	WILN 27-17	
	WNCI 22-20	XL1067 24-19	KIXY 20-15	1 7
	WDFX 21-18	WRVQ on	WFHT 26-22	
	WHYT 14-11	K92 26-22	KWTX 30-25	EA
	WZPL 19-14	Z102 30-21	KNIN 27-23	l
	KBEC 21-18	KTUX 24-21	WVBS 24-19	HC
	HOT102 21 fr	WOVV 29-28		W/V
	KDWB 26-23 WLOL 24-19	WKZL 33-26	MIDMEST	W.
	WKBO d=40			SC
	WINDS 0-40	MIDWEST	WBXX d-33	1 3
	WEST		KYYY 33-27	P

WMCI 22-20 WDFX 21-18 WHYT 14-11 WZPL 19-14 KBRQ 21-18 HOT102 21 fc	WDMX 20-16 XL1067 24-19 WRVQ on K92 26-22 Z102 30-21 KTUX 24-21	WILN 27-17 KIXY 20-15 WFHT 26-22 KWTX 30-25 KNIN 27-23 WVBS 24-19
KDWB 26-23 WLOL 24-19	WOVV 29-28 WKZL 33-26	MIDWEST
MCBG d=40 WEST 19104 18-14 1918 23-22 1513 17-21 PPR 1016 21-17 PPR 1016 21-17 EXERN 27-23 KOY-PH 15-12 KOST 27-23 KOY-PH 15-12 KOSI 22-21 PM 102 18-14 FOR 18-14 19-14 19-14 REPL 23-16 KIBE 19-16	MIDMEST MKDD on MPXR 25-21 MCTZ 20-18 MCTZ 20-18 MCTZ 20-18 MCTX 29-21 MCTX 18-18 MCTX 14-18 MCMM of MCTX 14-18 MCMM of MCTX 14-18 MCMM 02-2-15 MCMM 02-2-15 MCMM 02-2-15 MCMM 02-2-15 MCMM 02-2-15 MCMM 02-2-15	MIXX d-33 KYYY 33-27 MBM3 26-20 MSM3 26-20 MSM3 26-20 MSM3 26-20 MSM3 29-20 MSM3 29-20 MSM3 29-20 MSM3 29-20 MSM3 29-21 MSM3 26-20 MSM3 26
EAST	WEST	WIFC 24-19

CK105 19=14
WHEE 21-19
WGRD d-31
WIXX 29-25
KXXR 18-11
WVIC a
WTFX 24-22
2104 26-22
KJ103 24-20
Z99 25-20
KQKQ 25-15
14707 DO 15
WZOK 16-14
KHTK 14-14
WRQN on
WVKS 25-19
KAY107 32-22
KKRD 22-15
WHOT 27-12
WEST

WEST	WEST
KISS 19-10 KIXX 17-12 KF95 27-14 KIXX 37-28 KXM 21-16 KSM 22-16 KSM 22-26	KOOT 37-26 KPM 25-20 297 25-18 KBOZ 33-25-18 KBOZ 33-25-18 KTMS 26-22 KFMS 31-26 KFMS 31

You Gotta Love Someone (MCA) LP: "To Be Continued"					
	ntinued 1 Reports 95	38%			
Regional Reach E 42% S 41% M 33%	N&A	Parallel Reach P1 14% P2 34% P3 61%			
W 33%	Chart Pos	Summary P1 P2 P3 Tot			
National Summary UP 48 DEBS 12 SAME 26 DOWN 0 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 1 0 1 2 5 26 30 61 1 9 13 23 1 3 4 8 0 1 0 1 8 39 48 95			
EAST WXISS 24-20 WBLI a SOUTH Y100 23-19 KSAQ 38-36 HILMEST WNCI 26-24 WEST KKRZ 29-28 KISM 18-13 X100 on PET-WALL a WYSR on on HELL 25-21 VALUE 25-21 V	NZY9 3U-32 NGITI 32-26 NGXII 22-26 NGXII 25-21 NGXII 25-21 SPANYS ON HIHT ON MONX a 2 102 27-25 KTXX 39-36 MIDMEST MID	YES97 27-23 ROKK 26-23 ROKK 26-23 ROK 43-31 KSR 28-26 Q104 4-31 KSR 28-26 Q104 4-31 KSR 20-26 ROK 20-26 RO			



GEORGE No Matte LP: Bad C	er Wh	at (Colu			. ST/	ARR
	Total	Reports	72		Paral	lel
Regional Reach		N.		1		ach 35%
E 38%		IVa	-			24%

E 38% S 32% 1 11%	146	Nun			P2 24% P3 30%		
N 35%	Chart	Sum	mary				
	Pos	P1	P2	P3	Tot		
	1	0	0	0	0		
National	2 - 5	1	0	0	1		
Summary	6 -1 5	0	0	0	0		
JP 15	16-40	8	13	5	26		
DEBS 11	Ons	7	9	9	25		
SAME 25	Adds	3	5	8	16		
XXVIV 1	Ch Adds	1	1	2	4		
ADDS 20	Total	20	28	24	72		

	TIC-FM 40-38	DAD1
HOT97 29-26	KC101 a	WFX a-39
WPLJ on	WQGN d=33	95XXX 40~39
WIOQ a-35	WRCK on	WNYP on
		G98 a
SOUTH	SOUTH	WOMP d=40
		WHTO a-39
PWR 104 d=31	WBBQ on	WOXA a
PWR96 4-3	WE'ME' on	
WNVZ a	K106 on	SOUTH
KTFM on	KZZB on	1
Q105 18-23	₩CGQ a	KAKS on
	KZFM 39-29	WJAD on
MIDWEST	KPRR 25-22	WOID d-30
	HOT95 a-35	WZKX on
896 d-28	KZOU a	YES97 a
witt on	Y107 on fr	KMCK a
HOT102 on fr		WJMX 35-30
MLOL 34-30	MIDWEST	KZII on
LEDOW		KNOE on
WEST	WZOK d-33	KIXY d-34
V400	KHTK on	WVBS a
Y108 on KKRZ a		
KGGI a	WEST	MIDMEST
FM102 on		
KISN 4-35	KKSS d-25	99 K G a
Q106 20-19	KKMG 37-35 B95 35-33	WEST
IOMEL on	KLUC 21-20	MEST
HOT977 32-29	KYRK 35-32	KFBQ on
1101711 34-67	KCAO on	KMOK a
12.7	NORW OTI	KTMT a
لک		KZOZ on
•		KFFM on
PAST		Keen on

ELTON JOH	N Love Someone	(MCA)	10.	IVI	
LP: "To Be Co		(MCA)			
Tot	al Reports 95	38%	MADONNA		
		Parallel	Justify My	Love (Sire/Wil	3)
Regional	NEA	Reach	LP: The Imma	culate Collection	n
Reach E 42%	NEA	P2 34%		al Reports 232	
S 41%		P3 61%			
M 33% W 33%	Chart	Summary	Regional Reach		
W 33%		P1 P2 P3 Tot	E 94%	9	
	1	0 0 0 0	S 91%	110	
lational	2 - 5 6 - 15	0 0 0 0	M 89%		_
Summary IP 48	16-40	5 26 30 61	₩ 95%		Summar P1 P2
P 46 EBS 12	Ons	1 9 13 23		Pos 1	P1 P2
SAME 26	Adds	1 3 4 8	National	2-5	8 14
OWN 0	Ch Adds Total	0 1 0 1	Summary		34 61
DDS 9	Total	0 39 40 95	UP 214 DEBS 3		10 32
	WZYP 34-32	YES97 27-23	SAME 13	Ons Adds	0 1
P1	WQUT 32=26 WOKI 25=21	KMCK a WJMX 26=23	DOWN 1	Ch Adds	0 0
EAST	WZKS 25-22	B98 d-34	ADDS 1	Total	53 110
	99MAYS on WHHY on	KISR 28-26 Q104 d-31		ı WPST 21-7	
/XKS 24—20 /BLI a	WOMX a Z102 27=25	KSMB on KZII 17=9	P1	WRCK 7-3	HOT!
SOUTH	KTUX 39~36	Q101 on		WKRZ 32-23 WYCR 24-13	KZZI KRQ
	WKZL d-35	KCHX on KNOE on	EAST	SOUTH	
Y100 23-19 KSAQ 38-36	MLDWEST	WILN on KIXY 30-25	B104 20-18		1
LIMEST	WGRD 21-18	KWTX d-26	WXKS 12-6 WZOU 11-7	WBBQ 7-3 893 16-14	EAST
	WIXX d=33 Z99 24=19	KNIN 34-32	WBLI 17-14 HOT97 10-7	K96.7 15-10 WPMF 17-12	
NCI 26-24	KQKQ on	MIDMEST	WPLJ 13-9	K106 19+11	95X
#EST	KZ93 24-21 WZOK 18-16	WBWB a	Z100 16-9 WEGX 19-15	KZZB 21+16 195 21-18	WKP
KKRZ 29-28	KKRD on	WCIL a KCMO on	WIOQ 9-6 894 25-22	KIX106 22-18	WNY
KISN 18-13 X100 on	WEST	KZIO on	PRO-FM 24-13	WKQB 16-12 WSSX 18-11	95X 098
	KF95 on	KQHT a WKFH on fr	WAVA 14-10 WPGC 21-19	WCKZ 4-3 WNCK 19-7	WTH
W	KQMQ a	WAZY 32-27 99KG 40-35	SOUTH	WCGQ 20-15	WHT
EAST	FM104 29-27 KXYQ 18-16	KG95 on		KZFM 23-20 G105 20-12	WQX.
	KWNZ d-35	KKHT on WDBR 39-38	PWR99 2-2 ICEGL 16-11	KPRR 7-4 WINK 15-12	SOUT
WAEB 37 fr WAAL a	P3	WPFR 26-22	Y95 16-13	WKSI 19-15	KAK
WVSR on		WIFC 27-22	KKBQ 14=8 PWR104 5=3	WANS 17-11 WZYP 15-12	KQI:
JET-FM on WERZ 29-27	EAST	WEST	PWR96 13-8 Y100 15-12	HOT95 16+11	WJA
WKEE d-33 PWR92 40-38	WPRR 24-19	KGOT 40-35	B97 9-8	WAPE 9-5 WQUT 33-22	W2.K3
WLAN 21-21	WFX 39-36 103CIR 25-22	KBOZ d=39 KTRS d=38	WNVZ 7-6 KSAQ 12-7	WOKI 3-2 PWR945 24-12	KMC
KC101 on WQCN d-35	95XXX 36-33	KFBQ 35-28	KTFM 19-14	KKYK 18 fr	B98

W 95%	1	Summary P1 P2 P3 Tot 1 0 0 1
Summary UP 214 DEBS 3 SAME 13 DOWN 1 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	8 14 3 25 34 61 47 142 10 32 19 61 0 2 0 2 0 1 0 1 0 0 0 0 53 110 69 232
EAST B104 20-18 MXSS 12-6 MXSS 12-6 MXSS 12-6 MXSS 12-10 MXS	MFST 21-7 MFST 21-7 MFST 21-7 MFST 23-23 MFST 23-23 MFST 23-23 MFST 23-24 MFST 7-3 MFST 23-21 MFST 7-3 MFST 7-3 MFST 7-3 MFST 7-3 MFST 7-3 MFST 7-12 KTOK 19-11 KTOK 19-11 KTOK 19-12 MFST 19-15 MFST 19-17 MFST 19-11 MFST 19-17 MFST 19-17 MFST 19-17 MFST 19-11 MFST 11-11 MFST	HOTSHIP 6-2 RXS 20-12 RXS 20-13 RXS 20-17 RXYY 20-12 RXS 20-17 RXYY 20-12 RXS 20-17 RXYY 20-12 RXS 20-17 RXYY 20-12 RXS 30-13 RXS 3
Just A Little LP: Bonafide Total	Bit Longer Reports 56	



WEST

MIDWEST

80•R&R	Pocember	7, 1990
GEORGE MI	CUACI	
Freedom '9 LP: Listen Wit	90 (Columbia) thout Prejudice \	/ol. 1
Regional Reach E 87% S 88% M 87%	(1) Reports 217	Reach P1 72% P2 88% P3 94%
National Summary UP 156 DEBS 2 SAME 41 DOWN 18 ADDS 0	Pos 1 2-5 6-15 2 16-40 Ons Adds	P1 P2 P3 Tot 0 2 0 2 4 12 17 33 21 69 50 140 14 18 6 38 2 1 1 4 0 0 0 0
EAST PAGE 17-17 BOUNT 19-27 WOLL 9-27 WOLL 9-27 WOLL 9-27 WOLL 19-27 WOLL 19-27 WOLL 19-27 SOUTH KKEQ 17-17 SOUTH KKEQ 17-19 SOUTH KKEQ 17-19 SOUTH KEQ 2-2-2 CONTROL SOUTH KEQ 11-0-19 SOUTH KEQ 10-19 KE	SOUTH WBBQ 12-7 893 19-18 K796.7 12-8 K796.1 13-17 JUL 306-11-11 HKSB 11-13 HKSB 11-13 HKSB 11-13 HKSB 11-13 HKSB 11-13 HKSB 10-9 HKSB 10-11 HKSB 10-9 HKSB 10-11 HKSB 11-12 HKSB 11-13 HKSB 1	EAST FAR 13-10 ARR 8-7 FAR 13-10 ARR 8-7 FAR 13-10 FAR 13-10

MCEE 13-13 PMR92 9-5 MLAN 9-12 KC101 5-4 MCNN 9-7 999KHI 12-9 Y102 10-7 98KYY 5-4 930 11-10 MFST 3-3 WKSK 8-7 KSFZ 19-12 WCR 13-6	KINA 10-0 KRM0 12-10 KSM0 9-7 B95, 14-13 KUM2 20-17 KYMK, 16-23 KCMQ 8-2 FM 104 16-13 KCMQ 12-12 KM0 12-12 KM0 6-4 H079H9 7-6 KMS 21-23 KM0 21-23	EGOT 10-6 KPXR 15-15 Z97 12-9 KB0Z 144-12 KTRS 144-11 KPR0 9-6 KPTZ 14-15 KMX 19-15 KM
From A Dist		ntic)
LP: Some Peo	,	112)
1	Reports 220	87≴
Regional		Parallel Reach
Reach	4	P1 75%
E 94% S 93%		P2 91 % P3 91 %
M 86%	Ob 1	
₩ 75 %		Summary F1 P2 P3 Tot
	4	
National	2 5	14 14 9 27
National Summary		15 53 31 100 13 31 27 71
Summary UP 127	6-15 16-40	15 53 31 100 13 31 27 71 5 6 1 12
Summary UP 127 DEBS 2 SAME 50	6-15 16-40 Ons Adds	15 53 31 100 13 31 27 71 5 6 1 12 0 0 0 0 0 0 3 3
Summary UP 127 DEBS 2	6-15 16-40 Ons Adds Ch Adds	15 53 31 100 13 31 27 71 5 6 1 12 0 0 0 0 0 0 3 3
Summary UP 127 DEBS 2 SAME 50 DOWN 31	6-15 16-40 Ons Adds Ch Adds Total	15 53 31 100 13 31 27 71 5 6 1 12 0 0 0 0 0 0 3 3 5 1 1 7 48 105 72 220
Summary UP 127 DEBS 2 SAME 50 DOWN 31	6-15 16-40 Ons Adds Ch Adds Total	15 53 31 100 13 31 27 71 5 6 1 12 0 0 0 0 0 0 3 3 5 1 1 7
Summary UP 127 DEBS 2 SAME 50 DOWN 31	6-15 16-40 Ons Adds Ch Adds Total	15 53 31 100 13 31 27 71 5 6 1 12 5 0 0 0 5 0 3 3 5 1 1 7 48 105 72 220

T108 3-5 Y108 3-5 KILS 6-4 KZZP 1 fr KRRZ 5-3 KGGI a-17 KISN 4-4 Q100 18-4 FLY92 6-13 KALS 6-6 KMRZ 5-2 KUTE 2-3 FLY92 6-13 MAAL H-21 MKSE 8-8 MKJQ 2-1 MKSE 8-8 MKJQ 2-1	## 11-8 ## 11-	MYYY 3-2 WBNQ 7-6 WBNQ 7-6 WBNQ 7-6 WBNQ 7-6 WBNQ 2-1 WCLL 1-1 KQCR 2-6 KCNQ 14-3 KCNQ 15-4 KCNQ 15-5 KCNQ
LP: After The	al Reports 179	Paralle Reac
ADDS 5 P1 EAST WZOU 27-24 WPIJ 28-25 WEDX 21-20 B94 15-12 PRO-PM 23-22 SOUTH PMF99 17-14 KSAO 28-27 MIDMEST Z95 29-27 VIOLE 26-19 KERO 33-28 HATTIO 22 FT KIMB 42-3 WEST FINS on PIRATE 13-12 KCZP 21 T KCZP 21 T KISS on PIRATE 13-12 KCZP 21 T	Total VSSX 26-24 K200 26-24 K200 26-24 K200 28-26 W200 19-17 C105 8-26 W106 C-31 WANS 27-25 W106 C-31 WANS 27-25 W107 27-3-3 W107 27-3-3 W107 27-3-3 W107 27-3-3 W107 27-3-3 W107 37-3 W107 38-28 W10	24 80 75 17 SOUTH LAMS 25-23 KQ1Z 19-17 MSS 25-19-17 MSS 22-19-17 MSS 22-19 MSS 23-19 MSS 23-21 MSS 23

NOTORIOUS		
The Swalk	(DGC)	
LP: Notorious	;	
To	tal Reports 55	
		Parallel Reach
Regional Reach	N&A	
E 10%	Harv	12 10 8
S 30% M 22%		P3 42%
W 20%	Chart S	Summary
		P1 P2 P3 Tot
National	1 2-5	0 0 0 0
Summary	6-15	0 0 0 0
UP 16	16-40	1 9 14 24 2 10 16 28
DEBS 7 SAME 29	Ons Adds	2 10 16 28 0 0 3 3
DOWN 0	Ch Adds	0 0 0 0
ADDS 3	Total	3 19 33 55
	99WAYS on WHHY d-35	KSMB on KZII on
₩.	KTUX on	KCHX on
EAST	MIDMEST	KNOE a WILN a
WXKS on	KXXR on	KIXY on KNIN 35=33
SOUTH	KQKQ on KMYZ 26-23	MIDMEST
KSAQ on	WEST	KYYY on
MIDMEST	KATH 26-24	KZIQ on Y94 on
Q102 34-32	KIKX on KXYQ on	KOHT a WKFR 38 fr
WEST	KZZU 40-37	99KG 36-32 KG95 38-30 WDBR 35-34
	P3	WDBR 35-34 WPFR on
P2		KF%# 24-22
2100	EAST	WEST
EAST	WNYP on WOMP 36-33	KTRS 37-32
WAAL 33-24 999KHI on		KFBQ d=40 KFTZ on
SOUTH	SOUTH	KMOK on
	KAKS 37-35 KQIZ d-32	KZOZ on Y97 on
WBBQ on K106 on	YES97 on KMCK 39-37	KFFM on
KZZB 40-35 KZ106 on fr	WJMX d-40	1
WCGQ d=35 WZYP d=40	B98 on KISR 39-35	
WZYP d=40 HOT95 d=33		

	U	
OUTFIELD For You (M. LP. Diamond		6 6 61
Regional Reach E 63% S 66% M 68%	25	Parallel Reach P1 33% P2 64% P3 92%
National Summary UP 132 DEBS 4 SAME 23 DOWN 2 ADDS 5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 1 2 22 25 49 10 49 44 103 6 0 2 2 8 1 2 1 4 0 1 0 1 19 74 73 166
EAST B104 on WXXS 33-31 WBLI 23-18 WFLI 30-28 B94 21-18	WZYP 16-16 H0T95 31-28 MAPE 21-20 WQUT 11-6 KZOU 29-29 99MAYS 25-21 FM100 22-21 MABB 26-22 MHRY 14-11 KSPM 25-20 MYQ 30-28 KSQ 17-13	SOUTH KAKS 20-18 KG17, 15-15 WKSF 21-17 #JAID d-29 WG1D 18-13 WKK 31-27 YES97 13-13 YOKK 24-21 #JMX 14-12 B98 19-15

SOUTH

WBBQ 39-32 K106 39-36 K2ZB on KXX106 28-27 WSSX on KZ106 17 fr WCQQ 23-20 G105 27-23 WIMK 21-17 WKSI a WANS on

IGGY POP w/KATE PIERSON

Total Reports 67 27% Parallel

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

WBBQ on K96.7 d-31 K106 27-23 KZZB a WCGQ a WABB a WKZL 25-23

MIDMEST

WTFX a KHTK 30-30 WRQN a WHOT a

KATM 20-17 KCAQ on KXYQ on HOT949 23-22 KWSS on KZZU on

WEST

EAST WFX d-40 Reach P1 23% P2 22% P3 35%

95XXX a WNYP d-25 G98 35-33 SOUTH

KAKS 40-38 WQID a YES97 14-12 B98 a KCHX 36-32 KNOE on KIXY 22-19 KNIN 28-26

MIDWEST

WCIL a Y94 on WKFR 31 fr 99KG on KG95 39-33 WDBR 37-36 WPFR on KFMW 12-10

KTRS on KFTZ on KMOK 32-28 KTMT on 2FUN 32-27

SOUTH

WBBQ on WFMF a KZ106 21 fr

WEST

Candy (Virgin) LP: Brick By Brick

Regional Reach E 27% S 24% M 24% W 33%

National

National Summary UP 26 DEBS 4 SAME 21 DOWN 0 ADDS 16

PI

SOUTH

WXXS 29-24

PWR99 31-28 PWR10# 30-28 WNVZ a KSAQ 19-19 Q105 26-21

MIDWEST

WEST

X100 c.

FLY92 d-40 WAEB 39 fr WAAL 29-25 WEHZ 36-35

ADDS	5		Total	19	74	73	166
EAST 810% ON CONTROL OF CONTROL O	8 18 23 9 1 13 17 17 17 18 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KOUT KOUN KOUT KOUT KOUT KOUT KOUT KOUT KOUT KOUT	31-28 1-12-20 1-11-16 1-12 1-12 1-12 1-12 1-12 1-12 1		KPAT KKHT WDBR WPFR KPMW WIFC WEST KGOT KPXR Z97 KTRS KFBQ KFTS KFBQ KFTS KFBQ KFTK KFMT ZFUN KZOZ	15-15-15-11-11-11-11-11-11-11-11-11-11-1	3 0477730397 7777384928 6 46 678411 52

P

ROBERT PALMER You're Amazing (EMI) LP: Don't Explain			
To	tal Reports 19	51 60%	
Regional Reach E 58% S 57% M 63%	 BREAK	Parallel Reach P1 28%	
W 62% National Summary UP 93 DEBS 18 SAME 29 DOWN 0 ADDS 11		Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 0 1 1 2 7 46 59 112 5 11 9 25 3 4 1 8 1 1 1 3 16 64 71 151	
P1 EAST WXKS d=35 B94 a	WZYP 20-18 WQUT 34-27 WOKI 21-18 PWR945 d-30 99WAYS 33-32 WHHY 34-29 KBPM on WOMX a	WQID d=27 YES97 26-19 KMCK 28-25 HJMX 23-20 B98 31-30 KISR 23-21 Q104 on	
SOUTH Y100 a MVZ on KSAQ 33-32	WUMX a K92 on Z102 d-33 KTUX 26-22 WKZL 35-33 MIDWEST	2002: 28-25 MDR 23-20 198 31-30 198 31-30 198 32-21 1910 on KZII 28-23 1910 don KZII 28-23 1910 don KXII 34-31 KXIX 32-28 KXIX 32-28 KXIX 28-24 KXIX 28-24 KXIX 28-24 KXIX 28-24 KXIX 28-31 WWS d-38	
MIDWEST 795 a MNCT a-30 KBEQ on KBEQ on KBOWB on	OK 105 a = 40 WGRD 25 = 24 WIXX 23 = 20 WIFX 27 = 26 2104 24 = 20 KGKQ d = 28 WZOK on WRON 29 = 27 KAY107 33 = 30	WEXX on	
PERATE 18-17 KRZ d-29 KISN 32-29 KISN 30-28 KPLZ on KUBE on	KKRD on 35 WHOT d-27 WEST KKSS on KP95 35-33 KATH 5-5 KIKX 27-25 KONG 38-36 KSND a KSN	KYYY 25-24 MSMB 34-32 MCIL on KOCR 25-23 MLMM d-25 KCMQ 27-23 KLYV 32-28 KZIO 27-25 Y94 27-24 KOHT 16-14 XL93FM a-28 MTBX 25-20 MKSR 35 fr MAZY 34-32	
-1.1792 33-29 VAREB 36 fr VARIA 21-20 VNSR 27-24 VET-FM 22-21 VETZ on VKEE 33-31 VKEP 33-31 VKEP 29-26 (C101 on VOCON 30-28	KYRK 34-31 PM104 14-12 KYYO 29-28 KWIZ on HOT949 a KWSS 28-26 KZZU 28-24	KFRX a 99KG 38-29 KG95 24-21 KPAT 17-16 KSATT on MD88 32-30 MPFR 31-30 KFM 23-19 MIPC 25-21 WEST	
99KHI 26-20 (102 d-26 89KYY 25-23 930 d-29 9RCK d-40 NYCR 21-20 60UTH 8890 39-32 (106 39-36 (2ZB on	WPRR d=34 WHYX 29-26 103CTR d=29 95XXX 32-27 WKPE d=30 WNTP on 95XIL 23-19 G98 25-24 WTHT 24-23 WOMP 33-27 WHTO 27-25	KGOT 24–19 KPXR 27–24 297 on KBOZ d–35 KTS 35–31 KFBO 30–23 KFTZ 32–28 ROWX 35–32 KTMT 31–27 ZFUN 28–23 KZOZ 30–26 SLY96 29–25 Y97 d–28 DXSS 20–17	
IX106 28-27 ISSX on IZ106 17 fr IXXQ 23-20	KAKS 36-28	0K95 20-17 KPFM 29-26	

%	S 73%	BREAKE	≅R	P3 77%
	M 70% W 75%	Chart	Summary P1 P2	D2 #-+
E 0 1 2 2 5 8 3 1	National Summary UP 30 DEBS 58 SAME 39 DOWN 0 ADDS 57	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 0 1 3 18 34 8 17	P3 Tot 0 0 0 1 0 4 32 84 13 38 10 38 6 19 61 184
		##RCX d-32 ##RCX d-32 ##RCX d-32 ##RCX d-32 ##RCX d-32 ##RCX d-33 ##RCR d-25 SOUTH ###RD d-39 ##RCX d-31 ##RCX d-31 ##RCX d-29 ##RCX d-29 ##RCX d-29 ##RCX d-40 ##RCX d-20 ##RCX d-20 ##RCX d-20 ##RCX d-20 ##RCX d-20 ##RCX d-20 ##RCX d-23 ##RCX d-30 ##RC	EAST PPRR 103CI 11KZ 098 a THIT MORE MORE MORE MORE MORE MORE MORE MORE	a R d-25 31-32 d-30 d-37 33-34 d-26 33-34 d-26 33-34 d-27 d-37 d-37 d-37 d-37 d-37 d-37 d-37 d-3

BART SIMPSON Do The Bartman (Geffen) LP: The Simpsons Sing The Blues

Regional Reach E 75% S 73% M 70% W 75%

Total Reports 184 73% Parallel

35 BREAKER

WQGN on 999KHI a-34 WSPK d-35 Y102 a 930 a WPST on	KZZU a=31 KRQ d=29	SLY96 a=28 Y97 on OK95 on KFFM d=30
STYX Show Me T	The Way (A&	·M)
То	tal Reports	75 30%
Regional Reach E 31% S 29%	N&A	Parallel Reach
W 20 %	Chart	Summary
National Summary	Pos 1 2-5 6-15	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0
UP 15 DEBS 10 SAME 24 DOWN 0 ADDS 26	16-40 Ons Adds Ch Adds Total	2 12 13 27 1 9 12 22 1 13 11 25
EAST WOKS a SOUTH WEIVZ OD	KZFM a WANS on WZYP a H0795 36-31 WQUT d-35 WOKI d-29 WHHY on WGMX a XL1067 a KYUX a WKZL a	SOUTH KAKS a KQTZ on WJAD a MQ1D on YES97 39–38 KMCK a MJMX 38–26 KISR a KNIN a
MIDWEST	MIDWEST	MIDWEST
MNCT 29-27 WEST KISN d-34 PZ EAST	WPXR d=28 CK105 a=38 WIXX on KZ93 22-19 WZOK 20-17 WRON on KKRD a WHOT a	KYYY a WCIL 33-32 KQCR 39-29 KLYV 38-34 KZIO on KQHT 4-27 WTBX a KFRX on 99KG on KQ95 on
WAAL a WVSR on WERZ on WEEE 31-25 HLAN 27-23 WOON ON 999KH d-39 98PXY 28-28	KIXX on KZZU a	KPAT 25-24 KKHT on WDBR 38-37 KFMW 4-37 WIFC 34-28 WEST KGOT 38-32
WPST a WRCX a WKRZ d=38	103CIR on 95XIL d=30	KTRS a KFBQ d=39 KFTZ on

Summary UP 153 DEBS 6 SAME 15 DOWN 0 ADDS 5	6-15 16-40 Ons Adds Ch Adds Total	7 21 21 49 14 54 50 118 2 2 2 6 0 2 0 2 0 1 2 3 24 80 75 179
EAST VZOU 27-24 VPLU 28-25 VPLU 28-25 SOUTH PHR99 17-18 PHR99 17-18 SSAQ 28-27 NIDMEST AIDMEST AI	WESSY 25-20 WESSY 25-20 WESSY 25-20 WESSY 25-20 WESSY 25-20 WESSY 27-25 WESSY	SOUTH KANS 25-23 KGTZ 29-17 MCSP 22-19 MCSP 22-19 MCSP 28-19 MCSP 28-21 MCSP

PARALLELS®

SURFACE The First Time (Columbia) LP: 3 Deep Total Reports 208 83% 13 Regional 90% 87% 70% 84% Pos P1 P2 2-5 6-15 16-40 2 1 0 3 14 22 12 48 27 70 46 143 2 1 2 5 3 5 1 9 0 0 0 0 48 99 61 208 Ons Adds Ch Adds Total PI KNOD d-37 KDON 13-10 HOT949 on KNSS 29-25 KRQ 26-17 PB SOUTH EAST

WBBQ 20-15 B93 24-22 \$96.7 30-27 WFMF 24-19 \$106 23-17 \$228 17-11 \$195 18-11 \$137 18-11 \$137 18-11 WPRR 29-17 WWFX 23-19 103CIR 20-11 95XXX 24-19 WKPE 23-20 WIXX 22-15 WNYP 35-32 098 27-25 WOMP 35-29 WHTO 31-31 WOXA 25-20 PMR99 32-27 KEGL 30-28 KKRDQ 25-21 PMR104 17-14 Y100 28-25 B97 28-26 MNVZ 18-14 KSAQ 29-28 KTFM 30-27 PMRPIG 19-14 Q105 17-15 SOUTH KAKS 32-26 KQIZ 21-18 WKSF 26-18 WJAD 17-12 WOID 20-18 WOID 20-18 WMCK 21-17 QIOW 33-29 KISR 21-17 QIOW 60 WYKS 61-19-16 QIOI 25-22 KISR 35-28 KZII 19-16 QIOI 25-22 KIXY 15-13 WPHT 22-12 WYES 6-37 HOT95 25-22 WAPE 26-23 WQUT 28-19 PWR945 28-2 KKYK 29 fr KZOU 23-20 WDJX d-29 WZKS 22-18 B96 21-16 Z95 d=30 Q102 35-31 WNCI 30-28 WZPL 29-20 KBEQ a HOT102 17 fr KDMB d=27 WLOL 19-14 WKBQ on WEST KS104 17-11 1708 25-12 KIIS 12-10 KKFR 8-7 KKFR 8-7 KXZP 18 fr KXZP 18 fr KXZP 18 fr KXZI 11-10 FM102 14-9 KISN 14-12 VIOS 14-19 KISN 14-12 KISN 14-12 KISN 14-12 KISN 14-12 KISN 14-18 KUBE 22-22 MIDWEST MIDWEST WNDD d-23 WPXR a WCT2 26-23 WCT2 26-23 K105 14-7 WEEE 25-21 WGND 28-27 WTFX 33-28 Z104 a Z99 16-11 KCKQ d-29 K293 d-25 WZOK 15-13 KMTK 12-12 KAY107 23-18 KKRD 21-19 **P22**

KEITH SWEAT

EAST

I'll Give All My...(Vintertainment/Elektra) LP: I'll Give Ail My Love To You

WEST

KKSS 15-12 KKOX 12-9 KF95 31-27 KIXX 35-33 KIMM 13-9 KSND d-29 B95 17-15 194 16-13 KQMQ 8-6 KLUC 13-10 KYRK 16-18 KCAQ 25-20 KXYQ 25-20 KXYQ 25-23

WEST

KGOT 32-25 KPXR 30-26 297 d-31 KBOZ 31-24 KTRS 29-25 KFBQ 20-14 KFTZ 24-19 KMOK 13-11 26-20 KFS 32-27 KFFM 23-21

Total Reports 135 54%

Parallel Reach P1 56% P2 52% P3 54% Regional Reach E 67% S 54% M 32% W 65% 2-5 6-15 16-40 4 0 1 0 36 28 7 6 10 6 National Summary UP 54 DEBS 26 Ons Adds Ch Adds Total SAME DOWN ADDS 1 3 5 60 43 135

23 EAST EAST WPRR 27-25 WMFX 33-30 95XXX 34-32 WKPE on WNYP on WOMP d-39 WHTO a-38 WQXA d-27 SOUTH WBBQ 35-30 K106 22-16 KZZB d-38 WKQB 28-27 WCKZ 24-19 WCQQ on KZPM 24-22 G105 a-32 KPRR 20-16 SOUTH SOUTH KEGL on B97 29-27 WNVZ a KSAQ d-34 KTFM 29-23 PWRPIG 26-Q105 13-12 KAKS 24-20 KQIZ a-29 WKSF d-39 WJAD d-32 WQID a WZZO a-30 WZYP 35-28 WAPE 28-24 WQUT d-39 99WAYS on WHHY a Y107 30 fr Z102 a WDVV 27-26 NZZO 8-30 KMCK d-35 KJRX 39-37 KISR 36-29 Q104 a NTKS d-35 KSMB d-33 KZII on KCHX d-34 KMOE 39-32 VILN 39-35 KIXY d-40 WFHT 30-27 WVES 29-25 MIDWEST WPHR a WHYT on HOT102 on WLOL a-34 WKBQ on WEST MIDWEST CK 105 29-27 WGRD d-36 KXXR d-35 WTFX a 299 a KHTK 29-27 KAY107 on WHOT d-25 MIDWEST WBXX on KQCR on KCMQ 37-28 KLYV 37-35

Continued On Next Column

WEST KO95 a WPFR d-39 KKSS 28-17 KF95 36-34 KIXX 30-27 KXMG 5-4 KSND on B95 9-5 194 1-1 KQMQ d-23 KLUC 3-3 KIMC 3-3 KURC 3-3 KURC 3-3 KYRK 19-15 PM104 a KCAQ 36-33 KXYQ a KDON 6-2 **P** EAST FLY92 37-31 WAEB 38 Cr WAAL a WKSE d-27 WHUQ 26-24 WVSR 37-34 WERZ 35-31 WNK 30-24 TIC-FM 30-26

RALPH TRESVANT Sensitivity (MCA) LP: Sensitivity Total Reports 171 68% Parallel 26 Reach P1 74% P2 70% P3 61% Regional Reach E 65% S 77% M 62% W 64% BREAKER National 2-5 6-15 16-40 Summary
UP 91
DEBS 19
SAME 25
DOWN 0
ADDS 36 25 86 16 27 24 6 12 Ons Adds Ch Adds 6 81 2 9 48 171 Total **Q**

WQGN 34-26 999KHI a-40 WSPK 22-18 Y102 on 93Q a WRCK d-38 EAST WXXS 11-8 WZOU 24-21 HOT97 13-1 WPLJ 32-29 2100 27-22 WEGX 28-26 WIGQ 28-26 PRO-FM 34-WAVA 24-24 WPGC 2-2 P3 SOUTH WBBQ 33-28 B93 27-16 K96.7 on WFMF 34-32 K106 17-10 KZZB on 195 a-28 KIX106 d-26 WKQB 27-23 EAST WPRR 34-28 WWFX 38-32 103CIR a 95XXX a-31 WIKZ a WTHT d-28 WQXA 14-11 SOUTH KIX106 d-2l WKQB 27-23 WKCX 7-6 WNOK 17-17 WCGQ a KZFM 22-19 KPRR 13-11 WINK d-35 WKSI a WANS d-34 WZYP 40-29 MQUT a-37 PWR945 d-25 KKS 30 fr FKZOU 27-22 SOUTH KAKS 19-16
KOIZ a-28
WKSF a
WJAD d-28
WZKX a
WZZC d-26
KMCK 35-28
WJMX ON
KISR 29-24
Q104 on
WIKS on
KISR 29-24
Q104 d-25
KGHX 24-14
KNOE 38-30
KGHX 39-35
KHIT 19-9
KYES 36-30 PWR945 d-29 KKYK 30 fr KZOU 27-22 WKKS 29-25 99WAYS 32-30 WHHY a KBPM on XL1067 a-29 WRVQ a Z102 d-32 WOVV 28-27 WKZL on 896 24-20 Z95 d-25 WPHR a WHYT 19-15 HOT102 19 KDWB 25-22 WLOL 18-15 WKBQ 30-28 WEST MIDWEST KS104 5-5 Y108 5-3 KIIS 16-14 PMR106 17-KKFB 11-10 KOY-FM 6-5 KKRZ 28-26 KGGI 13-2 FM102 4-2 Q106 2-2 KMEL 2-2 HOT977 23-KPLZ a-23 MIDWEST WBXX 21-19 KYYY a WBNQ d-33 WBWB a WCIL d-33 KQCR 40-38 WLRW a KCMQ 22-16 KLYV a Y94 a XL93FM 29-25 WAZY a MIDMEST
MGTZ 23-19
KX 105 24-14
MMSE 30-24
MMSE 30-24
MMSE 35-30
MTPX 344-29
Z104 d-32
KJ 103 a
Z99 a
KGKQ d-19
KHTK 23-22
WYKS a
KAY107 a
KKRD on **P2** WEST KKSS 20=15 KKXX a KP95 a=40 KIXX 39=31 KKMG 23=19 KSND a B95 16=14 194 7=6 KQMQ 15=13 KLUC 19=13 KYRK 32=23 FLY92 34-27 WAAL a-38 WKSE 28-23 WMJQ 27-25 WSR 34-31 WERZ a TIC-FM 18-10 WKSS 11-5 WKEE & PWR92 on KC101 29-23 WEST

WAEB on fr HOT999 a WAAL 38-28 WHUNG a-29 WYSR a WNKK d-25 TIC-FM 36-31 WKSS a WOON d-32 999KHI d-24 WRCK d-35 WKRZ a-40 WYCR on WXXS on WZOU 25-22 HOT97 d-32 WPLJ on WIOQ a-20 B94 d-29 PRO-FM 35-20 WAVA a EAST SOUTH SOUTH s AXQW B93 d=40 K96.7 on KZZB d=29 KIX106 a MCKZ 26-22 WNOK 40-39 KZFM d=38 KPRR 27-25 HANS a HZYP d=36 HAPE a MOKI a=26 KZOU d=26 HABB on WHIM on KBFM d=34 XL1067 a Z102 a SOUTH KAKS on KQIZ on WJAD a-31 WZKX on KMCK d-39 MIDWEST Q104 on WYKS a KCHX d-36 WILN d-40 KIXY a MIDWEST WEST WBXX d-30 KQCR d-34 KCMQ a-38 KZIO a WT9X a WSNX on 99KG a KG95 a KS104 25-21 Y108 a KIIS d-29 PW:106 32-29 KKFR 24-19 KOY-FM 18-14 KKRZ a KOGI 21-18 FM102 a-24 Q106 30-29 KMEL d-30 HOT977 35-32 MIDWEST WGTZ a=30 CK105 31=26 wMEE on WGRD a WIXX a KQKQ a WHOT a=30 WEST WEST **P** KKXX a KIKX on KKMG **39**-29 FLY92 a



WARRANT I Saw Red (Columbia) LP: Cherry Pie Total Reports 96 38% Parallel Regional P1 11% P2 34% P3 63% Reach E 46% S 40% M 37% W 29% N&A P1 P2 0 0 0 0 Pos 2-5 6-15 16-40 0 1 19 17 10 0 1 3 30 19 50 4 17 22 6 10 18 0 3 3 40 50 96 Summary
UP 32
DEBS 18
SAME 25
DOWN 0
ADDS 21 UP DEBS SAME DOWN ADDS **P**

KZ106 24 fr WCGQ a WANS 29-26 WZYP 39-37 WOUT on WOKI d-28 WHHY 33-27 KBFM d-40 K92 on KTUX 29-26 WQID on WZZG d-28 YES97 40-39 KMCK 40-39 KMCK 40-39 KJMK 37-31 KISR a Q104 26-20 WYKS on KSMB a KCHK on HILN on HILN on KIXY a KWIX on KNIX on KIXI on KNIX on KIXI on KNIX on WPLJ a SOUTH KSAQ or MIDWEST MIDWEST WRDD a WPXR 30-27 CK105 40-30 WIXX d-34 WRQN 28-25 WPHR d-23 WDFX 15-12 WHYT a MIDWEST KYYY 29-23 WBNO a PIRATE 15-10

Continued On Next Column

VANILLA ICE Play That Funky Music (SBK) LP: To The Extreme Total Reports 109 43% Parallel Regional Reach P1 56% P2 46% P3 30% Reach E 46% S 45% M 30% W 53% N&A P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary
UP 22
DEBS 26
SAME 18
DOWN 0
ADDS 43 6 47 6 18 10 32 2 11 24 109 53 32

KSND on B95 40-36 194 d-30 KONQ a KYNK a-29 KCAQ a KWDZ a KWDZ 40-36 HOT949 25-16 KZZU a PI EAST

B93 40-39 K106 36-33 KZZB a I95 28-25 KIX106 d-29 KQIZ on WKSF a **WILL TO POWER** I'm Not In Love (Epic) LP: Journey Home Total Reports 219 87% Regional Reach E 87% S 91% M 81% W 87% B 0 4 61 4

FLY92 on MAEB 32 fr MAAL 35-33 MKSE d-29 MVSR 38-35 JET-FM d-29 MVNR 8-35-35 99KH 38-35 99 MPST 34-19 MYRCK 40-34 MKRZ 38-32 MYCR a

SOUTH

E EAST WZOU 22-19
WBLI d-28
WPLJ 24-22
Z100 28-25
WBGX 25-24
WIOQ 30-23
B94 d-28
PRO-FM 19-9
WPGC 27-24

WBBO 32-26 993 36-35 896 7 22-28 896 7 22-28 896 7 22-28 896 7 22-28 896 7 20-28 896 26-21 9002 63-30 900

EAST

SOUTH

MIDWEST

WEST

KGOT 25-20 KPXR 22-17 297 32-28 KBOZ 37-28 KTRS 34-27 XFBQ d-32 KFTZ 37-31 KMOK 40-31 XFUN 36-28 XZOZ 13-12 SLY96 a-31 Y07 d-30 OK95 37-34 XFFM 28-25

MIDWEST

PWR99 13-9 KEOL on KKBQ 21-18 PWR104 22-15 PWR96 11-10 997 a-28 WNVZ a-24 KSAQ 32-25 KTPM d-30 PWRPIG 22-16 Q105 20-16 MIDWEST Q102 32-30 WPHR 24-17 WNCI d-29 WHIT 21-21 KBEQ a HOT102 20 fr KDWB d-28 WLOL 31-28

SOUTH

WEST FM102 -KISN a Q106 14-8 KMEL 19-18 HOT977 33-1 KPLZ d-22 1-25

P2 EAST

WKDD d-24 WKTIZ 25-22 CK105 20-17 WEEE d-28 WGRD 15-13 WIXX a KXXR 25-27 WTFX a-33 Z104 34-31 KJ103 16-13 Z99 a WZ0K 11-11 KHTX 19-16 MRQN d-29 WKS 22-17 KAX107 35-31 KKMD 26-24 WKS 22-17 KAX107 35-31 KKMD 26-24 PLY92 26-23 MARS 23 CF MARS 23 CF MARS 23 CF MARS 23 CF MARS 10-26 MASS 10-26 MASS 23-21 MASS 10-26 MASS 28-24 MASS 28-24 MASS 28-24 MASS 28-24 MASS 11-8 MASS 28-24 MASS 18-16 MASS 12-16 MASS 28-16 MASS 29-27 MASS 29-27 MASS 29-27 MASS 29-27 MASS 29-20 MASS 29-20 MASS 29-20 MASS 29-20 MASS 29-20 WEST KKSS 18-14 KKXX 23-20 KF95 30-23 KIKX 24-22 KRMG 31-22 KSND 23-20 895 33-30 194 a-24 KUMC 9-7 KLUC 27-25 KYRK 30-21 FM104 27-19 KCAQ 30-24 KWOD a FMOD a FMOD a FMOD SECOND SECON

2-5 6-15 16-40 Ons Adds Ch Adds Summary UP 148 DEBS 34 SAME 20 DOWN 0 ADDS 17 1 6 72 219 106 P3

KGHT d-26 XL93FM a-21 MTBX d-28 MXFR on fr 99KG 27-22 KG95 on KPAT a-30 KKHT on WDBR a WPFR on KFMW 26-26 MIFC 35-31

WEST

KPXR a-32 KBOZ on KTRS on KFBQ 29-21 KFTZ d-39 KTHT 40-36 ZFUN d-39 197 on OK95 a

KF95 d-32 KATM 24-19 KSND on FM104 d-28 KXYQ 30-29 KZZU d-39

P3 EAST

WPRR a
WWFX d-37
103CTR a
95XXX 37-36
WKPE on
WNYP d-31
WTHT on
WOMP 20-10
WHTO 20-17

SOUTH

WPRR d-31 WWFX 35-29 103CIR d-30 95XXX 29-24 WKPE 30-25 WIKZ 25-25 WNYP 31-23 95XIL d-28 WTHT 22-19 WHTO 33-27 WQXA 17-14 KAKS d-31 KQIZ 27-23 MXSF 38-30 WAD 22-19 MOID d-28 WZKX 30-26 WZKX 30-26 WZKX 30-24 B98 a KISR 30-25 Q104 27-23 WYKS 35-24 KZII d-29 Q101 30-27 KOHX 00 KISR 34-25 WILLN 34-30 WILLN 36-30 WILLN 36-3 WBXX 32-31 KYYY 3-15 KYYY 3-15 WBWB 35-29 WCTL 50 KCOR 4-35 MLRW 16-13 KCNQ 33-24 KLYY 35-33 Y94 4-27 XL93FW 35-33 Y94 4-27 WTEX 4-24 WEX 22-26 KFRX 4-24 WGX 4-24 WG

WILSON PHILLIPS Impulsive (SBK) LP: Wilson Phillips Total Reports 231 92% Parallel Reach P1 75% P2 94% P3100% Reach E 90% S 95% M 97% W 82% Pos P1 P2 P3 Tot 12 51 17 42 10 10 2 0 0 1 54 117 21 80 1 21 0 2 0 1 2-5 6-15 16-40 National Summary UP 175 DEBS Ons Adds 0 0 0 0 4**3** 109 **79** 231 DOWN Ch Adds ADDS Total **P3** EAST

WPRR 3-3 WMFX 3-3 103CIR 6-5 95XXX 4-2 WKPE 4-3 KIKZ 7-5 WNYP 4-3 95XIL 6-4 G98 7-6 WTHT 7-5 WOMP 9-6 WHTO 2-2 WOXA 8-7 SOUTH

K96.7.5-10
INPO 6-3
I

B104 16-12 WXKS 13-11 WZOU 13-8 WBLI 4-1 Z100 23-20 WEGX 7-6 B94 16-19 PRO-FM 9-5 WAVA 20-19

SOUTH

PWR99 4-4 KEGL 6-4 Y95 20-17 KKBQ 18-16 PWR104 4-1 Y100 8-6 B97 10-10

MIDWEST

B96 22-21 Z95 11-11 Q102 11-9 WPHR 18-12 WNCI 2-2 WHYT 23-20 WZPL 9-7 KBEQ 15-11 HOT102 15 f KDWB 21-18 WKBQ 1-7

WEST

FLY92 3-3

*AAE9 9 Fr
HOT999 17-16

*MAL 4-2

*MOSIO 3-2

*WSB 5-4

*MERC 5-4

*WERC 5-4

*MERC 5-8

*MILAN 8-9

*KCOT 17-6

*MOSIO 3-2

*WSB 10-8

*MOSIO 3-3

*MOSIO 10-8

*MOSIO 3-3

*MOSIO 10-8

*MOSIO 3-3

SOUTH

EAST

KAKS 4-2 KQC 4-1 WKSF 8-4 WJAD 7-4 WJAD 7-4 WJAD 7-4 WZKZ 6-2 WZKZ 2-2 WZKZ 6-2 WJKK 6-19 B98 5-2 KISR 5-1 Q104 6-1 WKS 6-1 Q104 3-3 KSH 16-15 KSH MIDWEST

WRXD 12-10 WPXR 13-11 WPXR 13-11 WFXR 13-11 WFXR 6-8 KFXI 6-8 WFX 6-5 WFX 9-16 KFXR 10-8 WFX 7-5 Z 104 6-5 KFXR 10-8 WFX 7-5 KFX 13-8 WFX 7-5 KFX 13-8 WFX 7-5 KFX 13-8 WFX 13 WEST

KKSS 11-6 KKXX d-21 KF95 3-2 KIXX 4-3 KKMG 7-5 KSND 7-4 B95 28-25 KGMQ 11-10 KLUC 4-17 KYRK 6-3 FM104 3-2 KCAQ 7-4 KXYQ 4-3 KXYQ 4-3 KWD 11-10 KWD 14-9 HOT949 20-KWSS 10-7 KZYU 8-6 KRQ 14-13

MBXX 14-10 K FTY 5-4 MBXQ 5-4 MBXQ 5-4 MBXQ 5-4 MBXQ 5-4 MBXQ 5-4 MBXQ 5-4 KGLR 9-3 WEST KGOT 12-9 KPXR 7-3 297 13-11 KBOZ 6-4 KTRS 5-4 KFBQ 10-7 KFTZ 6-7 KMOK 11-10 KTMT 6-10 ZFUN 9-5 KZOZ 5-3 SLY96 3-3 Y97 4-4 OK95 10-5 KFFM 5-4

MIDWEST

WINGER Miles Away (Atlantic) LP: In The Heart Of The Young Total Reports 176 70% Parallel Reach P1 35% P2 71% P3 94% Regional Reach E 65% S 73% M 81% W 56% Pos P1 P2 P3 Tot 1 2 1 0 3 2-5 3 10 15 6 6-15 5 36 39 80 16-40 8 32 20 51 Ons 1 2 0 Adds 1 1 0 2 h Adds 0 0 0 0 0 Total 20 82 74 176 National Summary UP 137 DEBS 1 UP 137 DEBS 1 SAME 27 DOWN 9 ADDS 2 Ons Adds Ch Adds

EAST WPLJ 27=24 894 2=1 PRO-FM 20-18 SOUTH

G105 12-10
HTN: 10-7
HANS 14-13
HZYP 9-8
HAPE 24-18
HGUT 5-2
HGKI 6-5
HGKI 6-6
HGKI 6-6
HGKI 6-7
HGKI 6-7
HGKI 6-7
HGKI 6-26
HGKI 6-26
HGKI 6-26

KAKS 11-8 KOIZ 18-16 WKSF 11-9 WLID 28-23 WQID 12-10 WZKX 18-15 WZG 18-15 WZG 7-6 KMCK 17-16 KMCK 17-16 WJMX 3-7 998 23-20 VISR 9-8 Q104 9-5 WYKS 22-18

SOUTH

Page 82

WEST

KTRS d-35 KFBQ 21-15 KMOK a KZOZ 34-25 KFFM 30-27

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Z95 16-15 Q102 30-26 WPHR 22-15 WDFX 2-3 WHYT 9-8 KBEQ 27-21 WKBQ 5-5

P2

EAST PLY92 30-22 MAEB 12 fr MAAL 16-14 WYSR 13-11 MERZ on WINK 13-9 MKCE 30-26 MGCN 130-27 MGCN 11-6 999KH 16-17 Y102 19-18 SPK 27-21 Y102 19-18 SPK Y2-27 WSCK 14-12 WSCK 14-12 WSCK 14-12 WSCK 14-12 WSCK 14-12 WSCK 14-12 WKCZ 16-10 WYCR 9-7

SOUTH

MKDD 6-4 MFKR 10-9 KRNQ 18-18 CK105 8-8 MHEE 19-17 MGRD 9-6 MTXX 15-12 MTC 20-19 Z104 15-12 KJ103 20-12 KJ103 18-16 KJ103 18-16 KJ103 18-16 KJ103 18-16 KJ103 18-16

WEST

EAST

WBXX 26-21 WYTT 18-17 WBW 20-18 WBW 18-17 WBW 20-18 WBW 172-8 WBW 172-8 WBW 172-8 WBW 172-8 WBW 172-19 WBW 172-19 WBW 172-19 WBW 172-19 WBW 172-19 WBW 173-10 WBW 173

STEVE WINWOOD

One And Only Man (Virgin) LP: Refugees Of The Heart

Total Reports 200 79% Parallel Œ E 85% S 84% M 79% W 67%

Nationa; 3 48 43 3 Summary UP 171 SAME DOWN ADDS

27-26 L 14-12 15+14

KAKS 9-6 KOIZ 13-12 WKSF 20-18 WOID 15-8 WOID 15-8 WOID 15-14 WIZZ 15-15-14 WIZZ 15-15-14 WIZZ 16-15-14 WIZZ 16-15-14 WIZZ 16-15-14 WIZZ 16-13 KISR 14-11 WIZZ 16-13 KISR 14-11 WIZZ 16-13 KISR 14-11 KING 16-13 WHI 12-9 WIX 28-26 WILL 12-9 WIX 6-3 WHI 24-18 WIX 15-11 KNTX 15-11 KNTX 15-11 KNTX 15-11 KNTX 15-11 KNTX 15-11 KNTX 15-11

MIDWEST

WEST

KOOT 14-12 KYPXR 12-10 297 14-12 KBOZ 17-15 KTRS 22-16 KFTQ 22-16 KFTQ 22-16 KTT 21-17 KMOK 34-17 KTM 19-12 ZFUN 19-17 KZOZ 14-13 SLY96 7-5 Y97 16-14 OK95 24-21 KFFM 14-10

PI B104 15-14 WXKS 19-18 WZOU 10-10 WBLI 13-9 WPLJ 23-19 WEGX a B94 18-14 PRO-PM 15-15 HTUOS

PMR99 24-21 Y100 11-9 B97 20-20 WNVZ 14-12 KSAQ 17-16 MIDWEST

295 26-22 Q102 29-27 WPHR 19-14 WNCI 9-7 WZPL 21-27 KBEQ 28-27 KDWB 17-17 WKBQ 13-11 WEST

P2 EAST

MIDWEST

WEST

KKSS 24-19 KP95 14-7 KATM 8-9 KIXX 11-8 KKMC 26-20 KSND 14-11 KJRO 3-1-12 KJRO 3-1-17 KXYQ 31-16 KMC 31-17 KXYQ 11-6 KMZ 31-29 KMD 15-14 KMZ 31-29 KMD 15-14 KMZ 31-29 KMD 15-14 KMZ 31-29 KMD 15-14 KMZ 31-29 KMD 29-27 SOUTH

WPRR 17-13 WMFX 12-8 103CIR 15-11 95XXX 15-12 WXPE 14-11 WIKZ 20-18

KSMB 23-23 KZII 25-24 Q101 18-15 KNOE 18-17 WILN 18-14 KWIX 12-11 KWIX 18-16 KNIN 3-3 WVBS 19-14 MI DWEST HIDNEST

KGOT 23-21 KPXR 13-8 297 9-3 KBOZ 5-3 KTRS 16-13 KPBQ 5-2 KFTZ 4-4 KMOK 2-2 LZFUN 14-12 KZOZ 12-11 SLY96 14-18 Y97 9-8 OK95 15-14

WEST

OLETA ADAMS Get Here (Fontana/Mercury) LP: Circle Of One

P2 P3 EAST WMFX a WKPE on G98 32-21 SOUTH SOUTH Y100 27-24 MNVZ on K106 on KZFM d=39 Y107 on fr KAKS a KISR on WPHT on HUDWEST MIDNEST WEST KXXR a WVKS a MIDWEST KKFR a FM102 a KMEL d~25 HOT977 a WEST WEST KIKK 8

ATOOZI Calling Out Your Name (EMI)

P3 WKSS on 999KHI or SOUTH WNVZ or MI DWEST WBBQ on WEME on KZFM on HOT102 on WEST HIDNEST KXXR on KQKQ on KKFR on FM102 on WEST

TEVIN CAMPBELL Round And Round (Paisley ParkWB) LP: "Graffiti Bridge" ST

MbCC 55-50 P3 KTFM d-29 SOUTH MIDNEST WCKZ 18-16 KPRR a SOUTH WLOL 28-25 WFHT 17-10 WEST 1

CANDYMAN Melt In Your Mouth (Epic)

LP: Ain't No Shame In My Game PI KKXX d=23 KKMG 40~34 B95 a 194 on KCAQ a EAST P2 WPGC d-25 FLY92 a PMRPIG 32-27 SOUTH HIDWEST K106 on WCKZ on KZFM a KPRR a XL1067 on B96 a WDFX on WHYT d~23 MIDNEST PWR106 a-35 KKFR 17-14 KZOZ or

CHARLATANS U.K.

P1	SOUTH	G98 a WHTO a
•	WBBQ on	SOUTH
EAST	K106 on KZZB d=39	300111
	KZEM on	KAKS on
WXXS a	WZYP Ga	KQIZ on
SOUTH	99MAYS on	YES97 on
	WHITY a	WJMX on
NVZ on	Kiny ou	KISR on
CSAQ on	HIDMEST	KZII on
COMEST		KOHX on KNOE on
	WEST	WILN on
-	WEATI	KNIN on
EST	10795 on	MIDWEST
33	KATH on HOT949 d=30	PLLUWES1
P2	KZZU A	
		WEST
EAST	P3	KBOZ a
		KFTZ on
999KHI on	EAST	ZFUN a
		1

CONCRETE BLONDE Caroline (IRS) LP: Bloodletting

G96 a WOMPa KTUX d-40 SOUTH MIDWEST WJAD on YES97 36-3 WJMX a WILN on KWTX a KNIN d-35 WEST KATM a MIDWEST **P3** WKER on fr WDBR on P2 WPRR d-29 KTRS a KFTZ on KMOK a EAST

CURE Close To Me (Elektra) LP: Mixed Up

P2 EAST P3 WKSS a 999KHI a KIKBQ a SOUTH K 106 a KZFM a WQUT a SOUTH YES97 on KISR a HIDWEST MIDWEST KPM a KFBQ a

JOEY B. ELLIS & TYNETTA HARE Go For It (Heart And...)(Bust It/Capitol) "Rocky V" ST

PI	WKEE 35-34 999KHI on WSPK 38-40	P3
EAST	SOUTH	EAST
WXKS on WPLJ on SOUTH	KZZ8 34=31 KIX106 on HCKZ 32=31 KZFN on	103CIR a WKPE on G98 on WITHT on
KTFM on PMRPIG 35-33	KPRR 29-28 Z102 on MIDMEST	SOUTH KAKS d-40
MIDWEST WHYT a WEST	WGTZ on CK 105 36-33 KXXR d-33 KKRD on	KISR 40-38 KNOE on WEHT on WVBS on
KKFR on FM102 on	WEST	MIDMEST KKHT on
KMEL on H07977 31-31	KKMG 29–27 B95 on KYRK on KCAO on	WPFR a
EAST	KDON on	KTRS on KFBQ on KZOZ on
WKSS on		

EN VOGUE You Don't Have To Worry (Atlantic) LP: Bom To Sing

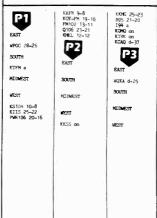
P1	P2	P3
EAST	EAST	EAST
HOT97 a-33 MPGC d-28	SOUTH	SOUTH
SOUTH	WCK2 a KZPM a	KAKS on WJAD on WEHT on
MIDWEST	MIDMEST	HI DWEST
EST	WEST	WEST
(KFN a-34 (OY-FM on PM102 on KNEL 22-16	B95 d-38 KYRK a	

TRICIA LEIGH FISHER Let's Make The Time (Atco)

LP: Tricia Leigh Fisher		
PI	P2	P3
EAST	FLY92 a	EAST WPRR a
SOUTH KTPM a	SOUTH	G98 a SOUTH
PWRPIG a-38	KZPM a	WJAD a KNOE a
WLOL a	MEDMEST	WPHT a
WEST	HOT949 a	KLYV a
		WEST

I Wanna Get With U (MCA)

SIGNIFICANT ACTION



GUYS NEXT DOOR I've Been Waiting For You (SBK) LP: Guys Next Door

P1	P2	KLUC on KWDD a
EAST	EAST	P3
	WAEB on fr	EAST
SOUTH	SOUTH	WHTO d-37
MIDWEST	K96.7 a K2ZB a	SOUTH
WZPL a	KZPM d-40 KPRR d-29	KQIZ on WJAD 27=22
WEST	MIDWEST	WILN on
KKFR 33-29 HOT977 d-35	KXXA a	HIDMEST
	WEST	WEST
	KIKX d=40	KFBQ a KFTZ a
		KZOZ a KFFM a
	ŀ	

SARA HICKMAN I Couldn't Help Myself (Elektra)

Pi	WLAN a	P3
	SOUTH	
EAST	WBBQ A	EAST
	KZFM a 99MAYS a	
SOUTH	KTUX a-39	SOUTH
	WKZL a	
MIDMEST	MIDWEST	WKSP a WJAD a
HIDWEST	LT DMP231	YES97 a
WEST	WEST	MIDWEST
P2		WEST
EAST	1	
FLY92 a		
	Į.	

Remember My Name (Simmons/RCA)

100	SOUTH	1
Pi		WOMP a
	WBBC a	WATTO a
	KZZB a	SOUTH
EAST	WKQB a	SOUTH
	Z102 a	
	KTUX a	YES97 a
SOUTH		WJMX a KISR a
	MIDWEST	
MNVZ a		Q104 a
	WZOK a	KNOE a
MI DWEST		KNIN a
	WEST	MIDMEST
EST	KF95 a	
	KATH a	99KG a
CISN a	KIXX a	KFMN a
	PM104 a	
P2	KCAQ a	WEST
	KZZU a	
•		KTRS a
AST	1254	KFBQ a
		KFTZ a
ERZ a		KTMT a
99KHI a	EAST	ZFUN a
KRZ a		197 a
	WPRR a	
		1
	1	

BILLY IDOL Prodigal Blues (Chrysalis)

SOUTH	WOMP on WHITO on
MIDMEST	SOUTH
WIXX on	WKSF on YES97 35-3
WEST	WJMX 36=36 KNIN on
KATM 25-22 KZZU 33-29	MIDWEST
P3	WEST
BAST	KOOT 33-33 ZEUN on
95XXX on	0K95 on KFFM 33-32
	HIDWEST WIXX on WESST KAIM 25-22 RZZU 33-29 P3 BAST



LL COOL J Around The Way...(Def Jam/Columbia) LP: Mama Said Knock You Out

P1	Q106 a KHEL 10-8	WEST
	HOT977 on	KKMG a
EAST	P2	895 on 194 on
WXXS d-27		KYRK on
WPGC 24-21	0.00	KWOD on
WING 24-21	EAST	KDON on
SOUTH	FLY92 on	HOT949 o
	TIC-FM 37-35	
KTFM on	WOON on	
PWRFIG a-39	999KH1 a	
	WSPK 36-34	EAST
HIDWEST	W3FK 30=34	EAST
	SOUTH	WOXA a
KDWB on	500111	MOAN a
₩LOL 32-27	KZZB a	SOUTH
	WCKZ 33-27	300111
WEST	KZFM on	KQIZ on
	KPRR on	WZZG on
KIIS on	WOKI d-30	WILN on
PwR 106 a=33		WEHT a
KKFR 25-21	MIDWEST	
KOY-FM d-29		MILWEST
KGGT d=24	KXXR on	
PM102 21-16	1	
		WEST



PARTY I Found Love (Hollywood)

PAT & MICK Use It Un. Wear It Out (Charisma)

Œ
AST
OUTH
пы» а
LIDMEST
EST

SIGNIFICANT ACTION

PEBBLES f/BABYFACE

Love Makes Things Happen (MCA) LP: Always

PI	P2	KYRK on KCAQ on KDON on
EAST	EAST	P3
HOT97 30=27 WPGC 19=17	WAEB on fr TIC-FM 39=37 999KHI d-31	EAST
SOUTH	SOUTH	G98 a
PMRPIG 31-26	WBBQ a	SOUTH
MIDMEST	K106 35=32 KZZB d=37 I95 27=23	KAKS on WJAD a WZZG s
M TYHW	WCKZ 22-20 KZFM 36-32	KNCK 36-34 0104 d-33
WEST	WZYP on WAPE a	KNOE d-38 WFHT d-30
KS104 14-10 Y108 29-17 KKFR 26-22	WQUT 40-33 Y107 32 fr	MIDWEST
KOY-FM 28-26	MIDWEST	
KKRZ on KQCI a	CK105 39-32	WEST
FM102 22-20 KMEL 16-14 HOT977 26-24	WEST	Z97 on KFBQ a
HOTY/7 20-24		KTMT a KFFM on
	KLUC 28-26	

P.C. QUEST After The Summer's... (Giant/Reprise) LP: P.C Quest

	EAST
SOUTH	WWFX on G98 on
	090 Off
	SOUTH
WZYP on	KISR on Q104 10-10
WHHY On	Q104 10=10
MYDMRST	MIDWEST
LPT CARREST	
KJ 103 22-19	WEST
UPOT	
MEED I	KBOZ d=40
KKXX 18-17	
, .,	
	WCKZ 14-14 MCGQ on KPRR on KPRR on MZYP on MHTY on MIDMEST KJ103 22-19 MEST

PAUL SIMON The Obvious Child (WB) LP: The Rhythm Of The Saints

P1	SOUTH	P3
•	WBBQ 37~34	-
EAST	KZZB on WZYP on	EAST
WXKS 31-25	MDJX on 99WAYS on	G98 d-34 VIHT on
SOUTH	WHHY on WRVQ on	SOUTH
MIDWEST	MIDWEST	KISR on
MITMED!	WIXX 22-17	KSMB a
WEST	299 26-23 WZOK 32-29	MIDWEST
KISN d-33	WEST	WBXX on WCIL d=26
P2	KIKK on	WTBX d-35
	KXYQ 27-25 KWNZ a	KG95 a
EAST	KWDD on HDT949 d=29	WEST
WERZ d=40 WKEE a	KZZU d-32	KFBQ d=35 KMOK on
WPST 37-33 WYCH a		KTMT on
		OK95 on

SLAUGHTER

P: Stick It To	Life (Chrysal Ya	is)
E 1	SOUTH	SOUTH
EAST	MIDWEST	WKSF a YES97 a
Como	KMYZ a-29	#JMX a Q104 or
SOUTH	WEST	WILN a KNIN a
MIDWEST	KATM a KZZU a	HII DWEST
Z95 a WKBQ a	P3	KYYY a KG95 a
WEST	EAST	WDBR a WIFC a
122	WOMP a	WEST
4	WHTO a-40	KFBQ a KFTZ a
EAST		ZFUN a
WINK a WYCR a		

SPECIAL GENERATION

Love Me Just For Me (Capitol) Take It To The Floor

PI	PZ	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
KTFM 9-7 PWRP IC 39-34 Q105 24-22	KPRR 15-19 MIDWEST	MIDWEST
MIDWEST	WEST	WEST
WEST	KDON a	
KKFR 19-15 KOY-FM 5-4 KOGI 15-13 FM102 17-15 Q106 22-22		
		-y-va-aya-

TRACIE SPENCER

This House (Capitol) LP: Make The Difference

P1	SOUTH	SOUTH
•	B93_39~38	KAKS on
EAST	K106 a	KISH on
EMO I	KZZB on WCKZ a	KNOE a
	KZFM d-35	WPHI a
SOUTH	KPRR on	MIDWEST
KTFM on	MIDWEST	WBXX a
PWRPIG 37-35		KQCR a
	CK 105 a	990G a
MIDWEST	KXXR on	KG95 a
		WDBR a
WEST	WEST	1
MEST	KXMG a-40	WEST
HOT977 on	B95 d-39	Letter o
	KYRK a	KTRS a
P2	KCAQ a	KIFBQ on
	HOT949 on	KTMT a
	KZZU a	SLY96 a-3
EAST		36.190 a-3
	12.53	
FLY92 on	-	
WKSS 24-20	•	1
WQGN a	EAST	
999KHI a-38		
	WKPE on	
	WOMP a	

Missunderstanding (WB) LP: Private Times.. And The Whole 9!

EAST SOUTH MIDMEST WEST KS104 12-18 KLIS d-30 PR 105 28-24 KKFH 12-27 PN 102 9-8	EAST SOUTH HIDMEST XXXR 30-29 29 5-3 MNST 895 8-7 194 12-10 KCA2 18-18 KMD 39-35 KDON 11-7	EAST WCKA 11-18 SOUTH MATT 9-19 HIDMEST
--	--	---

P1	WEST	WEST
EAST	KOY-FM a KISN a Q106 25-20	B95 22-19 KLUC 24-15 KYRK d-34 KCAQ a-38
SOUTH	P2	HOT949 16-
PWRPIG a-40 Q105 23-18	EAST	EAST
MIDWEST	SOUTH	SOUTH
	WEME d=34	KSMB a
	PADMEST	MIDWEST
		WEST

TKA w/MICHELLE VISAGE Crash (Tommy Boy/WB)

P1	PZ	KDON d-29 HOT949 on
EAST	EAST	DE
HOT97 8-6	WSPK 32-30	-
SOUTH	SOUTH	EAST
PWR104 23-23 KTFM a	KZFM 35-30	SOUTH
HIDWEST	HIDWEST	
896 17-17	100LR 34-31	MIDWEST
WHYT 24-24 WLOL 26-23	WEST	WEST
WEST	B95 32-31 194 29-27 KYRK po	KFBQ a
PWR 106 on KOY-PM 26-25		

TRIXTER Give It To Me Good (Mechanic/MCA, LP: Only Young Once

D.1	SOUTH	SOUTH
W	KZZB on	KQIZ on
	WZYP on	WKSF on
EAST	MQUT on	YES97 18-11
	WHHY a	WJMX 34-33
	KTUX 40-37	KISR 27-23
SOUTH	mion .o.,	Q104 32-27
	MI DWEST	KZII on
KSAQ 37-37		KNOE d=40
	WIXX on	KNIN 32-29
HIDWEST	KQKQ on	1 T 41 T 41
		MIDWEST
	WEST	KYYY d-39
WEST		KCMD on
PIRATE 12-11	KF95 on	WTBX a
TRATE 12-11	KATM 23-20	WKFR 32 fr
P2	KIKX on	99KG a
124	KCAQ on	KG95 on
	KXYQ on	WDBR on
EAST	KZZU on	KFMW d-39
GAD I	100	
WQGN a	1.5	WEST
999KHI on		
WPST 24-22	EAST	KTRS on
	Diebi	KFBQ on
	W/FX on	KFTZ d=40
1	G98 on	KMOK a
	WOMP d=36	KTMT on
		ZFUN d-34
		Y97 on
		OK95 35-30

This Is Ponderous (Atlantic)

P1	SOUTH	P3
EAST	B93 a K106 a WOKI a	EAST
SOUTH	квен а	WTHT a
PWR99 30-18	MIDWEST	SOUTH
KKBQ 33-25 PWR 104 29-27	WZOK n. WEST	MIDWEST
MIDWEST	KRQ a	WEST
WDFX 24-20		Z97 a KTRS a
WEST		KIRS a KHOK a OK95 18–16
KISN a KPLZ a		
P2		
EAST		

URBAN DANCE SQUAD

Deeper Shade Of Soul (Arista) LP: Mental Floss

EAST			
EAST	100	SOUTH	100
EAST 195 a	1540		12.5
BAST			
MZOU a	PACE	195 a	DAGTE
M200/a MABS d-30 SOUTH	PWoT	WCKZ 35-32	0801
PRO-PM is ERPH d-32 SOUTH Y107 33 FP SOUTH X107 33 FP SOUTH X108 0	W2011 n		
SOUTH Y107 33 FP KAXS a KAIZ on KILL on KIL	PRO _m FM a	WABS 0-30	SOUTH
SAUTH LAKS a KAIS a KA	1110-111 1	KBPM G-32	300111
PuR-99 a	SOUTH	1101 33 11	KAKS a
PMF99 a ESAM on DOO'R d-3 ¹⁹ MILN on MICH on O105 d-28 MEST MEST MEST MEST MEST MEST MEST MEST		MIDWEST	
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#CDM-EST KKESS on KSMD	Q105 d-28		M.I. DWEST
MEST B95 a MEST KKR on KC90 a		WEST	
MEST B95 a MEST KKR on KC90 a	MIDWEST		WCIL d-34
MEST			KG95 40-31
KKFh 35-32 KKA0 a KFB0 a KFB0 a H01949 on 197 on 19			
KCRD 35-32 KCAO a KFB0 a Y97 on HOT949 on Y97 on WS.S.S on PHR92 a	MEST	B95 a	WEST
PZ H0T949 on Y97 on EAST PARS2 on PARS2 a	WWW. an an		Manage
EAST MKSS on PMR92 a	KREH 35-32		
MKSS on PMR92 a	10.2	HOT949 on	197 Off
MKSS on PMR92 a	1-7		
MKSS on PMR92 a			
MKSS on PMR92 a	RAST		
PWR92 a	uneo i		
PWR92 a	WKSS on		
995641 a	PWR92 a		1
	999KHI a		1
			1
			1

CHR REPORTER INDEX

P1

EAST

B94 (WBZZ)/Pittsburgh, PA B104 (WBSS)/Baltimore, MO HD197 (WQHT)/New York, NY PRD-FM (WPRD)/Providence, R WAYA/Washington, DC WBLI/Long Island, NY WEGX/Philadeiphia, PA WIDD/Philadeiphia, PA WIDD/Philadeiphia, PA WIDD/Philadeiphia, PA WFGC/Washington, DC WFL/Mew York, NY WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

B97 (WEZB)/New Drieans, LA KEGL/Dailas-FL Worth, TX KKBQ/Houston, TX KSAQ/San Antonio, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPDW)/Mlami, FL PWR99 (WAPW)/Atlanta, GA PWR104 (KRBE)/Houston, TX Q105 (WRBQ)/Tampa, FL WNVZ/Norfolk, VA Y95 (KHYI)/Dallas, TX Y100 (WHYI)/Mlami, FL

MIDWEST

B96 (WBBM-FM)/Chicago, iL HDT102 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MD KDWB/Milmnespolis, MM Q102 (WKRQ)/Chichineti, DH WDFX/Detroit, MI WKBQ/St. Louis, MD WLDL/Milmnespolis, MN WCLC/Columbus, DH WPMR/Clevaland, DH WZPL/Indianapolis, IN 295 (WYTZ)/Chicago, IL

WEST

KMEL/San Francisco, CA KDY-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CD KUBE/Seattle, WA KZZP/Phoenix, AZ PIRATE (KQLZ)/Los Angeles, CA PWR106 (KPWR)/Los Angeles, CA Q106 (KKLQ)San Diego, CA X100 (KXXX)/San Francisco, CA Y108 (KRXY)/Denver, Co

P2

EAST

930 (WNTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
99PKH (WKH)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
HDT999 (WHXT)/Allentown, PA
JET-FM (WJET)/Eite, PA
KC101 (WKCI)/Mew Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binjahmton, NY
WAEB/Allentown, PA
WERZ/Exeter, MH
WKEE/Huntlington, WY
WKRZ-FM/Wlikes-Barre, PA
WKS:F/MISER, NY
WKSS/Martford, CT
WMAN-F/MLAncaster, PA
WMJO/Buffalo, NY WMJQ/Buffalo, NY WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsle, NY WVSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

99WAYS (WAYS)/Macon, GA 99WAYS (WAYS)/Macon, UA 893 (KBTS)/Autlin, TX FM100 (WMC-FM)/Memphis, TN G105 (WDCG)/Dufman-Raleigh, NC H0795 (WDCH)/Jackson, MS 195 (WAFI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K96.7 (KHFI)/Austin, TX K106 (KIDC)/Basumont, TX K106 (KIDC)/Basumont, TX KBFM/McAllen-Brownsville, TX KIX106 (WKXX)/Birmingham, AL KKYK/Little Rock, AR KPRR/El Paso, TX KTUX/Shreveport, LA KZ106 (WSKZ)/Chattanooga, TN KZFM/Corpus Christi, TX KZDU/Little Rock, AR KZZ8/Beaumont, TX PWR945 (WLAP)/Lexington, KY WABB/Mobile, AL WANS/Greenville, SC WAPE/Jacksonville, FL WBBQ/Augusta, GA WCGQ/Columbus, GA WCKZ/Charlotte, NC WCKZ-Charlotte, NC WDJX/Louisville, KY WFMF-Baton Rouge, LA WHHY-Montgomery, AL WINK-FL Meyers, FL WKQB-Charleston, SC WKSI-Greensboro, NC WKZL-Winston-Salem, NC WKDL-Winston-Salem, NC WDWX/Urlando, FL WDVV/West Palm Beach, FL WQUT/Johnson City, TN WRVQ/Richmond, VA WSSX/Charleston, SC XL1067 (WXXL-FM)/Orlando, FL

MIDWEST

CK105 (WWCK)/Flint, MI KAY107 (KAY1)/Tulsa, DK KHTK/SL Louis, MD KJ103 (KJYO)/Oklahoma City, DK KMYZ/Tulsa, DK KQKQ/Omaha, NE KRNQ/Des Moines, IA KRNO/Des Moines, IA
KXXR/Kansas City, MD
KX293 (WKZW)/Poorla, IL
WIXX/Appelton-Dahkosh, WI
WGRD/Grand Rapids, MI
WGRD/Grand Rapids, MI
WGTZ/Dayton, DH
WMEIE/RL Wayne, IN
WXDD/Alxron, DH
WMEE/RL Wayne, IN
WYSR/Davenport, IA
WROM/Toiedo, DH
WTFX/Madeison, WI
WYIC/Lanaing, MI
WYKS/Toiedo, DH
WZDK/Rocklord, II.
Z99 (KZBS)/Oklahoma City, DK
Z104 (WZES)/Madison, WI

WEST

B95 (KBDS)/Fresno, CA FM104 (KHDP)/Modesto, CA HOT949 (KZHT)/Salt Lake City, UT 194 (KIKI)/Hanolulu, HI KATM/Colorado Springs, CD KCAQ/Oxnard-Ventura, CA KDON/Sallnas, CA KF95 (KFXD)/Bolse, ID KIKX/Colorado Springs, CD KKMG/Colorado Springs, CD KKSS/Albuquerque, MM KKXX/Bakersfield, CA KLUC/Las Vegas, NV KQMQ/Honolulu, Hi KROY/Sacramento, CA KRDY/Sacramento, CA KRQ (KRQQ)/Tucson, AZ KSND/Eugene, DR KWNZ/Reno, NV KW0D/Sacramento, CA KWSS/San Jose, CA KXYQ/Porlland, DR KYRK/Las Vegas, NV KZZU/Spokane, WA

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EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV 103CIR (WCIR)/Beckley, WI G98 (WWGT)/Portland, ME WHTO/Williamsport, PA WIKZ-Chambersburg, PA WKPE/Chape Cod, MA WNYP/Ithsea, NY WDMP/Wheeling, WV WPRR/Altonas, PA WGXA/York, PA WTHI/Portland, ME WTHT/Portland, ME WWFX/Bangor, ME

SOUTH

B96 (KZZB)/Ft. Smith, AR KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Michita Falis, TX KNIO/EMonroe, LA KQIZ/Amarillo, TX KSMB/Lafayetto, LA KWIX/Maco, TX KSMB.Lafayette, LA
KKTX/Waco, TX
KZII/Lubbock, TX
G101 (WJDD)/Meridian, MS
G104 (WGEN)/Gadsden, AL
WFHT/Tsilahaxzee, FL
WILN/Panama City, FL
WJAD/Bainbridge, GA
WJMX/Florence, SC
WKSF/Azheville, NC
WJD/Biloxi, MS
WWBS/Wilmington, NC
WYKS/Galinesville, FL
WZKX/Biloxi, MS WZKX/Biloxi, MS WZZG/Charlotte, NC YES97 (WYYS)/Columbia, SC

MIDWEST

99KG (KSKG)/Salina, KS KCMQ/Columbia, MD KFMW/Waterioo, IA KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KKHT/Springfield, MD KQHT/Grand Forks, ND KLYY/Dubuque, IA KPAT/Sloux Fails, SD KQCR/Cedar Rapids, IA KYYY/Bismarck, ND KZIO/Duluth, MM WAZY/Lafayette, IN WBNQ/Bloomington, IL WBWB/Bloomington, IN WBXX/Battle Creek, Mi WCIL/Carbondale, IL WDBR/Springfield, IL WIFC/Wauseu, Wi WKFR/Kalamazoo, Mi WKFR/Kalamazoo, MI WLRW/Champaign, IL WPFR/Terre Haute, IN WSNX/Muskegon, MI WTBX/Hibbing, MN XL93FM (KKXL)/Grand Forks, ND

WEST

KBDZ/Bozeman, MT
KFB0:Cheyenne, WY
KFFM/Yakima, WA
KFTZ/daho Falis, ID
KG0T/Anchorage, AK
KMDK/Lawiston, ID
KPXR/Anchorage, AK
KMDK/Lawiston, ID
KPXR/Anchorage, AK
KTMT/Medford, DR
KTBS:Casper, WY
KZ0Z-San Luis Dbispo, CA
V20Z-San Luis Dbispo, CA
V39T-Santa Barbars, CA
Z37 (KICK)/Billings, MT
ZFUM (KZFN)/Moscow, ID



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

0 STEVIE B/Because I Love You... (LMR/RCA)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

MADONNA/Justify My Love (Sire/WB)

OEEE-LITE/Groove Is In The Heart (Elektra) 3

MARIAH CAREY/Love Takes Time (Columbia)

BETTE MIOLER/From A Distance (Atlantic) 10 🔞

UB40/The Way You Do The Things You Do (Virgin)

JANET JACKSON/Love Will Never Do (Without You) (A&M)

14 📵 WILSON PHILLIPS/Impulsive (SBK)

DNA 1/SUZANNE VEGA/Tom's Diner (A&M) 8 10

POISOM/Something To Believe In (Capitol)

12 12 TONY! TON!! TONE!/Feels Good (Wing/Polydor)

GEORGE MICHAEL/Freedom '90 (Columbia) 11

SURFACE/The First Time (Columbia) 0 18

◐ RALPH TRESVANT/Sensitivity (MCA) 21

1 DAMN YANKEES/High Enough (WB) 19

13 17 VANILLA ICE/Ice Ice Baby (SBK)

15 18 ALIAS/More Than Words Can Say (EMI)

25 WILL TO POWER/I'm Not In Love (Epic)

JON BON JOVI/Miracle (Mercury) 20

3 CATHY DENNIS/Just Another Dream (Polydor) 24

22 HEART/Stranded (Capitol) 17

16 2 IN A ROOM/Wiggle It (Cutting/Charisma)

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 27

26 STEVE WINWOOD/One And Only Man (Virgin)

DONNY OSMOND/My Love Is A Fire (Capitol) 22 23

DARYL HALL & JOHN OATES/So Close (Arista)

NELSON/After The Rain (DGC) 31

③ DEBBIE GIBSON/Anything Is Possible (Atlantic) 35

33 **①** WINGER/Miles Away (Atlantic)

3 ELISA FIORILLO/On The Way Up (Chrysalis) 32

KEITH SWEATA'II Give All My Love... (Vintertainment/Elektra) €

36 🕄 DINO/Gentle (Island)

39

BART SIMPSON/Do The Bartman (Geffen) DEBUT > 🕸

PHIL COLLINS/Hang In Long Enough (Atlantic)

DEBUT WANILLA ICE/Play That Funky Music (SBK)

28 37 JOHNNY GILL/Fairweather Friend (Motown)

29 38 CANDYMAN/Knockin' Boots (Epic)

30 39 JAMES INGRAM/I Don't Have The Heart (WB)

57 Reporters

מבעעוג דבטעו HOTTEST BART SIMPSON (12)

VANILLA ICE (7) KEITH SWEAT (6) INXS (5) BETTE MIOLÉR (5)

MADONNA (34) STEVIE B (32) DNA (16) BETTE MIDLER (15) **JANET JACKSON (12)**

STEVIE B/Because | Love You... (LMR/RCA)

WHITNEY HOUSTONA'm Your Baby Tonight (Arista)

BETTE MIDLER/From A Distance (Atlantic)

WILSON PHILLIPS/Impulsive (SBK) 12 MADONNA/Justify My Love (Sire/WB)

LW

POISON/Something To Believe In (Capitol)

OEEE-LITE/Groove Is In The Heart (Elektra)

GEORGE MICHAEL/Freedom '90 (Columbia)

DAMN YANKEES/High Enough (WB) 11 MARIAH CAREY/Love Takes Time (Columbia)

UB40/The Way You Do The Things You Do (Virgin) 10

STEVE WINWOOD/One And Only Man (Virgin) 15

JON BON JOVI/Miracle (Mercury) 14

21 JANET JACKSON/Love Will Never Do (Without You) (A&M)

13 DNA 1/SUZANNE VEGA/Tom's Diner (A&M) 20

18 WINGER/Miles Away (Atlantic)

DONNY OSMOND/My Love Is A Fire (Capitol) 17 13

SURFACE/The First Time (Columbia) 24

1 WILL TO POWER/I'm Not In Love (Epic) 27

PHIL COLLINS/Hang In Long Enough (Atlantic) 23

OUTFIELD/For You (MCA) 22

2 NELSON/After The Rain (DGC) 25

HEART/Stranded (Capitol) 23 9

26

TONY! TON!! TONE!/Fee's Good (Wing/Polydor)

17 CATHY DENNIS/Just Another Dream (Polydor) 28

VANILLA ICE/Ice Ice Baby (SBK)

DEBBIE GIBSON/Anything Is Possible (Atlantic) 30

ALIAS/More Than Words Can Say (EMI) 19

RALPH TRESVANT/Sensitivity (MCA) 35

JOHNNY GILL/Fairweather Friend (Motown) 31

DARYL HALL & JOHN OATES/So Close (Arista) 31

ELISA FIORILLO/On The Way Up (Chrysalis) 34

2 IN A ROOM/Wiggle It (Cutting/Charisma) 33 29

ROBERT PALMER/You're Amazing (EMI) 37

38 👀 BREATHE/Does She Love That Man? (A&M) INXS/Disappear (Atlantic)

DEBUT > 38 DEBUT > 3 KEITH SWEATA'II Give All My Love... (Vintertainment/Elektra)

39 🕮 DON HENLEY/New York Minute (Geffen)

DEBUT > 39 BART SIMPSON/Do The Bartman (Geffen)

DEBUT C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)

116 Reporters

CERTIFICATION HOTTEST STEVIE B (81)

BART SIMPSON (29) CELINE DION (27) VANILLA ICE (24) RALPH TRESVANT (20) CINDERELLA (18)

MADONNA (67) WHITNEY HOUSTON (41) BETTE MIDLER (35) DAMN YANKEES (34)

LW

WILSON PHILLIPS/Impulsive (SBK)

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

WHITNEY HOUSTONA'm Your Baby Tonight (Arista)

OAMN YANKEES/High Enough (WB)

BETTE MIOLER/From A Distance (Atlantic)

POISON/Something To Believe In (Capitol)

GEORGE MICHAEL/Freedom '90 (Columbia)

JON BON JOY!/Miracle (Mercury) 9 WINGER/Miles Away (Atlantic)

STEVE WINWOOD/One And Only Man (Virgin)

DEEE-LITE/Groove Is In The Heart (Elektra)

UB40/The Way You Do The Things You Do (Virgin)

1 MADONNA/Justify My Love (Sire/WB)

OUTFIELD/For You (MCA)

1 NELSON/After The Rain (DGC)

PHIL COLLINS/Hang In Long Enough (Atlantic)

Ð JANET JACKSON/Love Will Never Do (Without You) (A&M)

DONNY OSMOND/My Love Is A Fire (Capitol)

10 19 MARIAH CAREY/Love Takes Time (Columbia)

23 DNA 1/SUZANNE VEGA/Tom's Diner (A&M)

7 21 HEART/Stranded (Capitol)

SURFACE/The First Time (Columbia) 26 🕰 WILL TO POWER/I'm Not In Love (Epic) 33

ROBERT PALMER/You're Amazing (EMI)

DEBBIE GIBSON/Anything Is Possible (Atlantic)

CATHY DENNIS/Just Another Dream (Polydor) 29

TONY! TONI! TONE!/Feels Good (Wing/Polydor) 24

INXS/Disappear (Atlantic) 35

BREATHE/Does She Love That Man? (A&M) 32

ELISA FIORILLO/On The Way Up (Chrysalis) VANILLA ICE/Ice Ice Baby (SBK) 22 31

20 32 DARYL HALL & JOHN OATES/So Close (Arista)

DON HENLEY/New York Minute (Geffen)

40 🖸 JOHNNY GILL/Fairweather Friend (Motown)

ALIAS/More Than Words Can Say (EMI) 25 35 36 36 2 IN A ROOM/Wiggle It (Cutting/Charisma)

DEBUT BART SIMPSON/Do The Bartman (Geffen)

DEBUT > 39 RALPH TRESVANT/Sensitivity (MCA)

DEBUT Someone (MCA)

DEBUT BAD COMPANY/If You Needed Somebody (Atco) 79 Reporters

DECELLATION HOTTEST

HOUSE OF LORDS (17) CELINE DION (16) BART SIMPSON (16) CHRIS ISAAK (14) SLAUGHTER (14) **RALPH TRESVANT (14)**

STEVIE B (54) MADONNA (45) DNA (23) WILSON PHILLIPS (21) DAMN YANKEES (20)

PERFORMING WHERE PLAYED

Artist/Song/Lebel	Reports	Report %	Conversion %	Top 15 %
KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)	135	54%	70%	13%
JOHNNY GILL/Fairweather Friend (Motown)	126	<i>50%</i>	<i>86</i> %	30%
ELISA FIORILLO/On The Way Up (Chrysalis)	124	49%	84%	28%
C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)	120	48%	<i>73</i> %	16%
VANILLA ICE/Play That Funky Music (SBK)	109	43%	54%	2%
DON HENLEY/New York Minute (Geffen)	102	40%	84%	8%
OINO/Gentle (Island)	99	<i>3</i> 9%	<i>79%</i>	15%
CHER/The Shoop Shoop Song (It's In His Kiss) (Geffen)	97	<i>38</i> %	60%	5%
WARRANT/I Saw Red (Columbia)	96	<i>38</i> %	<i>58</i> %	5%
ELTON JOHN/You Gotta Love Someone (MCA)	95	<i>38</i> %	67%	3 %
BAD COMPANY/If You Needed Somebody (Atco)	86	34%	<i>69%</i>	20%
DEPECHE MODE/World In My Eyes (Sire/Reprise)	<i>76</i>	<i>30</i> %	54%	12%
IGGY POP w/KATE PIERSON/Candy (Virgin)	67	27%	52%	11%
JUDE COLE/House Full Of Reasons (Reprise)	65	26%	55%	3 %
MAXI PRIEST/Just A Little Bit Longer (Charisma)	56	22%	50%	0%
PEBBLES 1/BABYFACE/Love Makes Things Happen (MCA)	48	19%	<i>58</i> %	7%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing the total of the charted reports by the number of Top 15 reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

1 2	ELISA FIORILLO/On The Way Up (Chrysalis) 124 CELINE DION/Where Does My Heart Beat Now? (Epic) 121
3	C & C MUSIC COMPANY/Gonna Make You (Columbia) 120
4	AC/DC/Moneytalks (Atco)
5	CHRIS ISAAK/Wicked Game (Reprise)
6	IGGY POP w/KATE PIERSON/Candy (Virgin) 67
7	NOTORIOUS/Swalk (DGC)
8	TRIXTER/Give It To Me Good (Mechanic/MCA)
9	ELLIS & HARE/Go For It (Bust It/Capitol)
10	TRACIE SPENCER/This House (Capitol)

New artists have not yet had a CHR Breaker.

"SHAKE!"

THE TIME

The new single from the smash soundtrack album <u>Graffiti Bridge.</u>
Produced, Composed and Arranged by Prince.

Management: Ronald E. Sweeney Esq. • Clarance Avant / Avant Garde Management

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▼₀

Paisley Park



BREAKERS

BART SIMPSON

Do The Bartman (Geffen)

73% of our reporters playing it. Moves: Up 30, Debuts 58, Same 39, Down 0, Adds 57 including WBLI, HOT97, WPLJ, PWR99, Z95, Q102, WPHR, Y108, KIIS, Q106. See Parallels, debuts at number 35.

> RALPH TRESVANT Sensitivity (MCA)

68% of our reporters playing it. Moves: Up 91, Debuts 19, Same 25, Down 0, Adds 36 including WPHR, KPLZ, WAAL, WCGQ, WKSI, WQUT, KJ103, Z99, KKXX, KSND. See Parallels, moves 30-26.

INXS

Disappear (Atlantic)

66% of our reporters playing it. Moves: Up 84, Debuts 34, Same 31, Down 0, Adds 18 including WXKS, WEGX, B96, WZPL, KIIS, WMJQ, Y102, WFMF, KLUC, KYRK. See Parallels, debuts at number 40.

BREATHE

Does She Love That Man (A&M)
61% of our reporters playing it. Moves: Up 90, Debuts 20, Same 30, Down 0, Adds 13 including WZOU, KDWB, Y102, K96.7, 195, G105, KBFM, WKDD, XL93FM, Z97. See Parallels, moves 40-38.

ROBERT PALMER

You're Amazing (EMI)

60% of our reporters playing it. Moves: Up 93, Debuts 18, Same 29, Down 0, Adds 11 including B94, Y100, Z95, WNCI, WKSI, WOMX, CK105, KSND, XL93FM, KFRX. See Parallels, moves 39-37.



KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra)
Reports: 135. Moves: Up 54, Debuts 26, Same 29, Down 0, Adds 26 including WEGX, WNVZ, WPHR, WLOL, KIIS, X100, 93Q, WKRZ, G105, WTFX, WPGC 13-9, PWRPIG 26-19, KKFR 22-18, FM102 1-1, WNNK 30-24. See Parallels, moves 37-34

JOHNNY GILL "Fairweather Friend" (Motown)
Reports: 126 Moves: Up 80, Debuts 9, Same 24, Down 5, Adds 8, WKSE, WMJQ, WPST, KWNZ, WILN, KIXY, ZFUN, KFFM, WXKS 18-13, WNVZ 25-20, KSAQ 35-26, FLY92 23-18, WAAL 19-15, WERZ 32-23, KTUX 37-31. See Parallels, moves 31-30

on the CHR chart.

ELISA FIORILLO "On The Way Up" (Chrysalis)

Reports: 124. Moves. Up 80, Debuts 7, Same 24, Down 4, Adds 9, Q106, KC101, PWR945, KKRD, KWOD, Q101, WTBX, WIFC, ZFUN, WNVZ 28-21, WLOL 2-1, KKRZ 11-9, KISN 15-11, 999KHI 13-10, WCGQ 34-29, WQUT 23-15. See Parallels, moves 34-33 on the CHR chart.

CELINE DION "Where Does My Heart Beat Now?" (Epic)
Reports: 121. Moves: Up 20, Debuts 22, Same 33, Down 0, Adds 46 including WPLJ, KKBQ, X100, WVSR, JET-FM, PWR92, KC101, K96.7, WAPE, FM100, Y108 28-24, KZFM 37-28, HOT95 37-32, WKZL 32-27, KISR 37-31.

C & C MUSIC FACTORY "Gonna Make You Sweat (Everybody Dance Now)" (Columbia)
Reports. 120. Moves: Up 58, Debuts 21, Same 16, Down 0, Adds 25 including WNVZ, WKBQ, KPLZ, 98PXY, 93Q, 195,
KIX106, HOT95, WABB, CK105, WXKS 9-7, HOT97 6-5, WPGC 11-7, PWR96 17-12, KKFR 21-16. See Parallels, moves 36-32 on the CHR chart.

36-32 on the CHR chart.

VANILLA ICE "Play That Funky Music" (SBK)

Reports: 109. Moves: Up 22, Debuts 26, Same 18, Down 0, Adds 43 including WIOQ, WAVA, PWR96, WNVZ, Y108, KKRZ, FM102, FLY92, WKRZ, KZZB, KIX106, WZOU 25-22, PRO-FM 35-28, PWRPIG 36-30, KQY-FM 18-14, TIC-FM 36-31.

DON HENLEY "New York Minute" (Geffen)

Reports: 102. Moves: Up 74, Debuts 5, Same 21, Down 0, Adds 2, KJ103, WBNQ, WBLI 22-17, Y100 5-4, Q102 33-29, WKBQ 39-33, X100 21-18, WKRZ 25-15, KZZB 37-29, WQUT 35-30, WVKS 11-10, KXYQ 23-19, KWSS 26-22, WOMP 40-34, WQID 19-12.

DINO "Gentle" (Island)

Reports: 99. Moves: Up 50, Debuts 13, Same 19, Down 4, Adds 13, WNVZ, WKSS, HOT95, KBFM, WOMP, KQIZ, WJAD, KISR, Q101, KLYV, WPFR, KBOZ, OK95, PWRPIG 27-20, WHYT 15-12, KMEL 13-11, B93 30-26, WVIC 30-25. See Parallels, moves 38-36 on the CHR chart.

Reports: 98. Moves: Up 18, Debuts 25, Same 32, Down 0, Adds 23 including PRO-FM, KDWB, WSPK, WBBQ, 195, K92, WGTZ, KXYQ, KWNZ, KZZU, WYKS, PIRATE d-19, KIX106 30-25, WZYP 38-27, WOKI 28-19.

CHER "The Shoop Shoop Song (It's in His Kiss)" (Geffen)
Reports: 97. Moves: Up 40, Debuis 18. Same 30, Down 0, Adds 9, WHYT, WVSR, WSSX, Z102, WGRD, WZKX, KNOE, WCIL, OK95, WXKS 20-14, Y100 19-15, FLY92 36-32, WLAN 25-19, 999KHI 21-13, KGOT 39-31.

WARRANT "I Saw Red" (Columbia)
Reports: 96. Moves: Up 32, Debuts 18, Same 25, Down 0, Adds 21 Including WPLJ, WHYT, WNNK, 93Q, WYCR, KZZB, WCGQ, WKDD, WKSF, KIXY, WDFX 15-12, PIRATE 15-10, WVSR 38-35, WPST 34-19, WRCK 40-34, CK105 40-30.

WCGQ, WKDD, WKSF, KIXY, WDFX 15-12, PIRATE 15-10, WVSR 38-35, WFST 34-19, WRCK 40-34, CK 105 40-30.

ELTON JOHN "Yon Gotta Love Someone" (MCA)

Reports: 95. Moves: Up 48, Debuts 12, Same 26, Down 0, Adds 9, WBLI, WAAL, 98PXY, WOMX, KQMQ, KMCK, WBWB, WCIL, KCHT, WXKS 24-20, Y100 23-19, KISN 18-13, 999KHI 29-21, WCGQ 29-21, Z99 24-19.

BAD COMPANY "IT YOU Needed Somebody" (Atco)

Reports: 86. Moves: Up 42, Debuts 10, Same 24, Down 0, Adds 10, WNVZ, WZPL, Y108, FLY92, K106, WKDD, WZKX, KZII, WBNQ, Z97, Q102 22-18, WAAL 32-27, WQUT 19-12, KTUX 13-10, WKZL 24-16, KMYZ 1-1.

CINDERELLA "Shelter Me" (Mercury)
Reports: 80. Moves: Up 9, Debuls 16, Same 26, Down 0, Adds 29 including B94, WPHR, KPLZ, WAAL, JET-FM, WKEE, WQGN, WKRZ, KIX106, KZOU, KAY107, KTUX 36-30, WGTZ 24-20, CK105 34-29, KATM 12-8.

DEPECHE MODE "World In My Eyes" (Sire/Reprise)
Reports: 76. Moves: Up 32, Debuts 8, Same 27, Down 0, Adds 9, KKRZ, KXXR, WHOT, KIKX, KSND, WPRR, KMCK, WYKS, OK95, PWR104 8-7, KSAQ 21-15, B96 16-13, WHYT 18-14, PWR106 22-18, 999KHI 37-16, KLUC 22-12.

STYX "Show Me The Way" (A&M)
Reports: 75. Moves: Up 15, Debuts 10, Same 24, Down 0, Adds 26 including WXKS, WAAL, WPST, WRCK, KZFM, WOMX, .1067, WKZL, CK105, WHOT, KAKS, WKEE 31-25, HOT95 36-31, WZOK 20-17

CHRIS ISAAK "Wicked Game" (Reprise)
Reports: 72. Moves. Up 14, Debuts 14, Same 22, Down 0, Adds 22 including WPHR, KISN, WPST, G105, KTUX, WGTZ, KYRK, KWSS, WQID, B98, KEGL 32-27, WBBQ 27-17, K106 32-26, I95 19-15, WIXX 17-13.

GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia)

Reports: 72. Moves: Up 15, Debuts 11, Same 25, Down 1, Adds 20 including WIQQ, WNVZ, KKRZ, KGGI, HOT999, WAAL, KC101, WCGQ, KZOU, G98, WQXA, PWR96 4-3, WLOL 34-30, HOT977 32-29, KZFM 39-29.

IGGY POP w/KATE PIERSON "Candy" (Virgin)
Reports: 67. Moves: Up 26. Debuts 4, Same 21. Down 0, Adds 16 including WNVZ, PWR92, WQGN, 98PXY, KZZB, WCGQ, WABB, WTFX, WRQN, WXKS 29-24, PWR99 31-28, Q105 26-21, WAAL 29-25, KIXY 22-19, KFMW 12-10, KMOK 32-28. AFTER 7 "Heat Of The Moment" (Virgin)

Reports: 66. Moves: Up 24, Debuts 4, Same 21, Down 0, Adds 17 including KKRZ, WKEE, K96.7. WCGQ, KPRR, KZOU, KXXR, KKRD, KYRK, KCHX, HOT97 22-18, PWRPIG 21-15, Y108 13-9, KIIS 22-19, WSPK 33-28.

JUDE COLE "House Full Of Reasons" (Reprise)
Reports: 65. Moves: Up. 27. Debuts 6, Same 25, Down 1, Adds 6, KISN, WLAN, WBBQ, WCGQ, WDJX, WCIL, WKRZ 35-29, 195 26-22, 99WAYS 28-24, WPXR 29-17, WZOK 28-24, KIKX 32-29, KQCR 34-28, WTBX 33-27, KFMW 38-31.

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BART SIMPSON (57) CELINE DION (46) VANILLA ICE (43) RALPH TRESVANT (36) HOUSE OF LORDS (34) CINDERELLA (29) STYX (26) KEITH SWEAT (26) C & C MUSIC (25) AC/DC (23)

HOTTEST

STEVIE B (167) MADONNA (146) WHITNEY HOUSTON (69) BETTE MIDLER (69) DNA (65) DAMN YANKEES (64) WILSON PHILLIPS (55) JANET JACKSON (50) DEEE-LITE (47) POISON (45)

MAXI PRIEST "Just A Little Bit Longer" (Charisma)

Reports: 56. Moves: Up 22, Debuts 6, Same 21, Down 0, Adds 7, WVSR, 93Q, WQUT, WRVQ, KYRK, 103CIR, KQIZ, PWR104 31-29, WERZ 40-37, WKSS 29-26, 999KHI 32-26, KTUX 32-29, HOT949 26-23, KCHX 38-30, WPFR 35-26.

NOTORIOUS "The Swalk" (DGC)
Reports: 55. Moves: Up 16, Debuts 7, Same 29, Down 0, Adds 3, KNOE, WILN, KOHT, WAAL 33-24, KZZB 40-35, WCGQ d-35, WZYP d-40, WHHY d-35, KMYZ 26-23, WOMP 36-33, KISR 39-35, 99KG 36-32, KG95 38-30, KTRS 37-32.

BLACK BOX "I Don't Know Anybody Else" (RCA)
Reports: 50. Moves: Up 7, Debuts 5, Same 23, Down 0, Adds 15 including WZOU, WPGC, WLOL, FLY92, WKSE, WRCK, KXXR, B95, KDON, WXKS 26-17, HOT97 25-17, B96 29-24, KZFM 40-31, KQCR 36-32.

MONTON THAT HOLLON

PEBBLES 1/BABYFACE "Love Makes Things Happen" (MCA)
Reports: 48. Moves: Up 21, Debuts 6, Same 12, Down 0, Adds 9, WHYT, KGGI, WBBQ, WAPE, G98, WJAD, WZZG, KFBQ, KTMT, PWRPIG 31-26, KS104 14-10, Y108 29-17, KKFR 26-22, I95 27-23, WQUT 40-33.

TRIXTER "Give It To Me Good" (Mechanic/MCA)
Reports: 46. Moves: Up 10, Debuts 6, Same 25, Down 0, Adds 5, WQGN, WHHY, WTBX, 99KG, KMOK, PIRATE 12-11, KTUX 40-37, KATM 23-20, Q104 32-27. OK95 35-30.

JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart And Fire)" (Bust It/Capitol)
Reports: 42. Moves: Up 8, Debuts 2, Same 28, Down 1, Adds 3, WHYT, 103CIR, WPFR, PWRPIG 35-33, KZZB 34-31, CK105
36-33, KXXR d-33, KKMG 29-27, KISR 40-38.

L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)
Reports: 38. Moves: Up 8, Debuts 4, Same 18, Down 0, Adds 8, PWRPIG, PWR106, Q106, 999KHI, KZZB, KKMG, WQXA, WFHT, WPGC 24-21, WLQL 32-27, KKFR 25-21, FM102 21-16, KMEL 10-8, HOT977 on-dp, WCKZ 33-27.

TRACIE SPENCER "This House" (Capitol)
Reports: 37. Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 21 including WQGN, 999KHI, K106, WCKZ, CK105, KKMG, KYRK, WQMP, WFHT, WBXX, KG95, KTRS, WKSS 24-20, KZFM d-35. PAUL SIMON "The Obvious Child" (WB)
Reports: 36. Moves: Up 7, Debuts 8, Same 15, Down 0, Adds 6, WKEE, WYCR, KWNZ, KSMB, KG95, ZFUN, WXKS 31-25, WPST 37-33, WBBQ 37-34, WIXX 22-17, WZOK 32-29, WCIL d-26.

HOUSE OF LOROS "Remember My Name" (Simmons/RCA)
Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WNVZ, KISN, WERZ, 999KHI, WKRZ, WBBQ, KZZB, WKQB, WZOK, KATM, KCAQ, KZZU.

CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)
Reports: 33. Moves: Up 0, Debuts 2, Same 24. Down 0, Adds 7, WXKS, WHHY, KZZU, G98, WHTO, KBOZ, ZFUN, KZZB d-39, HOT949 d-30.

OLETA ADAMS "Get Here" (Fontana/Mercury)

Reports: 30. Moves: Up 4, Debuts 3, Same 8, Down 0, Adds 15 including WZOU, KKFR, FM102, HOT977, KXXR, WVKS, B95, KXYQ, HOT949, WXKS 27-23, WPGC 30-27, Y100 27-24, G98 32-27.

WRBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)
Reports: 30. Moves: Up 3, Debuts 6, Same 11, Down 0, Adds 10, WZOU, PRO-FM, PWR99, PWR92, 999KHI, I95, B95, KCAQ, KAKS, KFBQ, KKFR 35-32, WCKZ 35-32, KZFM d-37, WABB d-30, KG95 40-31.

CANDYMAN "Melt in Your Mouth" (Epic)
Reports: 23. Moves: Up 5. Debuts 3, Same 7, Down 0, Adds 8, B96, PWR106, KMEL, FLY92, KZFM, KPRR, B95, KCAQ, PWRPIG 32-27, KKFR 17-14, HOT977 19-16, KKXX d-23, KKMG 40-34.

SLAUGHTER "Spend My Life" (Chrysalis)
Reports: 22. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including Z95, WKBQ, WNNK, WYCR, KMYZ, KATM, KZZU, WKSF, YES97, WJMX, Q104 on-dp.

P.C. QUEST "After The Summer's Gone" (Giant/Reprise)

Reports: 21. Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 1, WPLJ, KKFR 28-24, KOY-FM 30-27, KGGI 2-2, KJ103 22-19, KBOZ d-40.

CONCRETE BLONDE "Caroline" (IRS)
Reports: 20. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 9, WERZ, KATM, WWFX, G98, WOMP, WJMX, KWTX, KTRS, KMOK, KTUX d-40, WPRR d-29, KNIN d-35. GUYS NEXT DOOR "I've Been Waiting For You" (SBK) Reports: 20. Moves: Up 2, Debuts 5, Same 4, Down 0, Adds 9, WZPL, K96.7, KZZB, KXXR, KWOD, KFBO, KFTZ, KZOZ, KFFM, KKFR 33-29, KZFM d-40, KPRR d-29, WHTO d-37, WJAD 27-22.

ATOOZI "Calling Out Your Name" (EMI)
Reports: 20. Moves: Up 0, Debuts 0, Same 19, Down 0, Adds 1, WILN, WNVZ on-dp, HOT102 on-dp, KKFR on, FM102 on-dp, WKSS on, WBBQ on-dp, KQKQ on-dp, KKSS on, KYRK on-dp.

TKA w/MICHELLE VISAGE "Crash" (Tommy Boy/WB)
Reports: 18. Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 2, KTFM, KFBQ, HOT97 8-6, WLOL 26-23, KZFM 35-30, KXXR 34-31, KDON d-29.

GUY "I Wanna Get With You" (MCA)
Reports: 18. Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 2, KTFM, 194, WPGC 28-26, KS104 10-8, KIIS 25-22, PWR106 20-16, KKFR 9-8, KOY-FM 19-16, FM102 13-11, KKMG 25-23.

2NU "This is Ponderous" (Atlantic)
Reports: 17. Moves: Up 5, Debuts 0, Same 0, Down 0, Adds 12, KISN, KPLZ, B93, K106, WOKI, KBFM, WZOK, KRQ, WTHT, Z97, KTRS, KMOK, PWR99 30-18, KKBQ 33-25, WDFX 24-20.

PARTY "I Found Love" (Hollywood)
Reports: 17. Moves: Up 10, Debuts 1, Same 1, Down 3, Adds 2, WDFX, WLOL, WIQQ 13-11, WAVA d-25, B96 7-6, WSPK 11-8, KXXR 27-24, KIKX 15-11, WOMP 34-28. 11-8, KXXH 27-24, KIKX 15-11, WOMF 34-26. **TEVIN CAMPBELL "Round And Round" (Paisley Park/WB)**Reports: 16, Moves: Up 5, Debuts 4, Same 3, Down 0, Adds 4, KS104, KMEL, KPRR, B95, KTFM d-29, WLOL 28-25, PWR106 30-25, FM102 d-25, HOT977 d-33, KDON d-28, WFHT 17-10.

BILLY IDOL "Prodigal Blues" (Chrysalis) Reports: 15. Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 0, WPST on, WIXX on, KATM 25-22, KZZU 33-29, 95XXX on-dp, WOMP on-dp, WHTO on-dp, WKSF on, YES97 35-34, KNIN on, ZFUN on-dp, OK95 on, KFFM 33-32.

TRICIA LEIGH FISHER "Let's Make The Time" (Atco)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KTFM, PWRPIG, WLOL, FLY92, WERZ, KZFM, HOT949, WPRR, G98, WJAD, KNOE, WFHT, KLYV, KZIO.

AL B SURE! "Missunderstanding" (WB)

Reports: 14. Moves: Up 8, Debuts 1, Same 1, Down 4, Adds 0, KIIS d-30, PWR106 28-24, FM102 9-8, KXXR 30-29, Z99 5-3, B95 8-7, I94 12-10, KWOD 39-35, KDON 11-7.

EN VOGUE "You Oon't Have To Worry" (Atlantic)

orts: 13. Moves: Up 1, Debuts 2, Same 5, Down 0, Ac FM102 on-dp, KMEL 22-16, B95 d-38, WJAD on-dp. 0. Adds 5. HOT97, KKFR, WCKZ, KZFM, KYRK, WPGC d-28, KOY-FM

TIMMY T. "One More Try" (Quality)

Reports: 13. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 5, PWRPIG, KOY-FM, KISN, KCAQ, KSMB, Q105 23-18, Q106 25-20, WFMF d-34, B95 22-19, KLUC 24-15, KYRK d-34, HOT949 16-9.

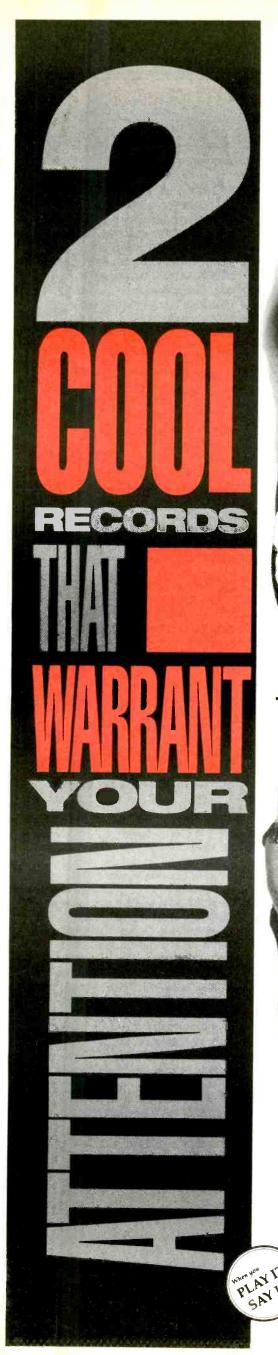
PAT & MICK "Use It Up, Wear It Out" (Charisma)

Reports: 13. Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 2, WGTZ, WILN, WXKS 3-1, WIOQ d-24, PWR99 8-7, TIC-FM 33-27, WKSS 21-19, WDJX 13-11, XL1067 d-35, WKZL 19-14. CURE "Close To Me" (Eiektra)

Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KKBQ, WKSS, 999KHI, K106, KZFM, WQUT, HOT949, KZZU, KISR, KFMW, KFBQ, YES97 on.

SARA HICKMAN "I Couldn't Help Myself" (Elektra) 10, FLY92, WLAN, WBBQ, KZFM, 99WAYS, KTUX, WKZL, Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds WKSF, WJAD, YES97

SPECIAL GENERATION "Love Me Just For Me" (Capitol)
Reports, 10. Moves: Up 7, Debuts 0, Same 1, Down 1, Adds 1, KDON, KTFM 9-7, PWRPIG 39-34, Q105 24-22, KKFR 19-15, KOY-FM 5-4, KGGI 15-13, FM102 17-15.





LL COOL J

"Around The Way Girl"

Check Out These Cool Stations!

KIIS **POWER 106** Q106 **PWRPIG**

FM102 **KMEL** HOT94.9 KOY HOT 97.7 **KTFM** 194 **KXXR KDWB WLOL** KGGI **WPGC** TIC-FM KKFR

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Heavy/Exclusive Rotation!

On Tour With Poison!

Breaking Quickly With The Columbia Commitment!





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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55-55					
_	3 WKS	2 WKS	ıw	TW	
	5	3	2	0	STEVIE B/Because I Love You (LMR/RCA)
	3	2	1.	2	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
	7	4	3	_	WILSON PHILLIPS/Impulsive (SBK)
	8	6	4		BETTE MIDLER/From A Distance (Atlantic)
	23	17	10	Ğ	MADONNA/Justify My Love (Sire/WB)
	6	5	5	6	POISON/Something To Believe In (Capitol)
	10	8	7	7	DEEE-LITE/Groove Is In The Heart (Elektra)
	13	9	8	0	GEORGE MICHAEL/Freedom '90 (Columbia)
	1	1	6	9	MARIAH CAREY/Love Takes Time (Columbia)
	17	14	12	1	DAMN YANKEES/High Enough (WB)
	12	10	9	11	UB40/The Way You Do The Things You Do (Virgin)
	_	24	20	Ð	JANET JACKSON/Love Will Never Do (A&M)
	18	16	14	13	JON BON JOVI/Miracle (Mercury)
	26	20	17	0	DNA f/SUZANNE VEGA/Tom's Diner (A&M)
	22	19	16	1	STEVE WINWOOD/One And Only Man (Virgin)
	36	26	22	13	SURFACE/The First Time (Columbia)
	15	13	13	17	DONNY OSMOND/My Love Is A Fire (Capitol)
	24	21	19	13	WINGER/Miles Away (Atlantic)
	_	37	28	19	WILL TO POWER/I'm Not In Love (Epic)
	35	27	23	3	PHIL COLLINS/Hang In Long Enough (Atlantic)
	34	28	24	3	NELSON/After The Rain (DGC)
	11	11	11	22	HEART/Stranded (Capitol)
	16	15	15	23	TONY! TON!! TONE!/Feels Good (Wing/Polydor)
	40	34	29	2	CATHY DENNIS/Just Another Dream (Polydor)
	32	29	26	3	OUTFIELD/For You (MCA)
BF	?E.	W	5R	28	RALPH TRESVANT/Sensitivity (MCA)
	2	7	18	27	VANILLA ICE/Ice Ice Baby (SBK)
	_	40	32	23	DEBBIE GIBSON /Anything Is Possible (Atlantic)
	4	12	21	29	ALIAS/More Than Words Can Say (EMI)
	39	35	31	30	JCHNNY GILL/Fairweather Friend (Motown)
	27	25	25	31	2 IN A ROOM/Wiggle It (Cutting/Charisma)
				3	C & C MUSIC FACTORY/Gonna Make (Columbia)
	38	36		<u> </u>	ELISA FIORILLO/On The Way Up (Chrysalis)
		-		2	KEITH SWEAT/I'll Give All My (Vintertainment/Elektra
BF	(E)	W		_	BART SIMPSON/Do The Bartman (Geffen)
-			38	<u> </u>	DINO/Gentle (Island)
BA	rea	KE	:/<		ROBERT PALMER/You're Amazing (EMI)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

BREAKER 3 BREATHE/Does She Love That Man? (A&M)
9 18 27 39 DARYL HALL & JOHN OATES/SO Close (Arista)

BREAKER INTS/Disappear (Atlantic)

TRIFF COLLIE STINE OF STREET

3	2 WKS	1 147	TW	
5	3	3	Ö	ELTON JOHN/You Gotta Love (MCA)
3	2	1	2	AL#AS/More Than Words Can Say (EMI)
18	12	6	0	, , ,
6	5	4	4	DARYL HALL & JOHN OATES/So Close (Arista)
12	9	7	6	DON HENLEY (New York Minute (Geffen)
8	6	5	6	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
2	1	2	7	WILSON PHILLIPS/Impulsive (SBK)
14	13	12	B	STEVE WINWOOD/One And Only Man (Virgin)
11	10	9	9	BRUCE HORNSBY W/SHAWN COLVIN/Lost Soul (RCA)
15	14	13	Õ	CELINE DION/Where Does My Heart Beat Now? (Epic)
25	17	14	Ŏ	CHER/The Shoop Shoop Song (Geffen)
21	16	15	Õ	SARA HICKMAN/I Couldn't Help Myself (Elektra)
4	8	11	13	BETTE MIDLER/From A Distance (Atlantic)
30	21	18	Ō	SURFACE/The First Time (Columbia)
26	18	17	Œ	OLETA ADAMS/Get Here (Fontana/Mercury)
1	4	10	16	CARLY SIMON/Better Not Tell Her (Arista)
9	11	16	17	MARIAH CAREY/Love Takes Time (Columbia)
_	25	20	1	KENNY ROGERS/Crazy In Love (Reprise)
7	7	8	19	HEART/Stranded (Capitol)
_	26	21	3	BREATHE/Does She Love That Man? (A&M)
10	15	19	21	DAN FOGELBERG/Rhythm Of (Full Moon/Epic)
BRE	AKI	ER	2	UB4D/The Way You Do The Things You Do (Virgin)
3RE	AKI	ER	2	WILL TO POWER/I'm Not In Love (Epic)
		25	<u>3</u>	OUTFIELD/For You (MCA)
	_	29	2	STYX/Show Me The Way (A&M)
_	_	30	Ø.	TEDDY PENDERGRASS/Make It With You (Elektra)
		-		

AC Music Begins Pg. 57

DEBUT VAN MORRISON/Real Real Gone (Mercury)

DEBUT GEORGE MICHAEL/Freedom '90 (Columbia)

BREAKER BOURGEOIS/Time Of The Season (Charisma)

BREAKER 30 DAVE KOZ/Castle Of Dreams (Capitol)

UREAN CONTRENIE OFFICE

3	2			
WKS		S LW	TW	
4	2	2	_	RALPH TRESVANT/Sensitivity (MCA)
13	9	5		FREDDIE JACKSON/Love Me Down (Capitol)
8	6	3		GUY/I Wanna Get With U (MCA)
2	1	1	4	WHITNEY HOUSTONA'm Your Baby Tonight (Arista)
9	8	6	6	TONY! TON!! TONE!/It Never Rains (Wing/Polydor)
15	11	8	8	SURFACE/The First Time (Columbia)
18	13	9	Õ	JEFFREY OSBORNE/Only Human (Arista)
21	15	11	0	PEBBLES 1/BABYFACE/Love Makes Things (MCA)
7	7	7	9	WHISPERS/My Heart Your Heart (Capitol)
5	3	4	10	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
37	26	16	0	JANET JACKSON/Love Will Never Do (A&M)
22	18	13	Ø	SPECIAL GENERATION /Love Me Just (Bust It/Capitol)
33	19	14	B	TEENA MARIE/If I Were A Bell (Epic)
32	22	18	0	LOOSE ENDS/Don't Be A Fool (MCA)
29	24	20	Œ	BOYS/Thing Called Love (Motown)
35	23	21	13	EN VOGUE/You Don't Have To Worry (Atlantic)
-	32	25	Ð	KEITH SWEAT/I'll Give All My (Vintertainment/Elektra)
_		31	1	DNA f/SUZANNE VEGA/Tom's Diner (A&M)
24	21	22	Œ	STEVIE WONDER/Keep Our Love Alive (Motown)
31	28	26	3	TOO SHORT/The Ghetto (Jive/RCA)
_	40	32	3	C & C MUSIC FACTORY 1/FREEDOM/Gonna (Columbia)
39	36	28	2	OLETA ADAMS/Get Here (Fontana/Mercury)
_	37	29	Œ	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
	_	34	❷	MARVIN GAYE/My Last Chance (Motown)
-	-	35	æ	TONY TERRY/Head Over Heels (Epic)
~	38	33	3 3	FATHER MC/I'll Do For You (MCA)
10	10	10	27	LEVERT/Rope A Dope Style (Atlantic)
-		39	2 3	MICHEL'LE/Something In My Heart (Ruthless/Atco)
36	34	30	@	WINANS/When You Cry (WB)
-	-	37	<u> </u>	LALAH HATHAWAY/Baby Don't Cry (Virgin)
	_	40	9	DINO/Gentle (Island)
DE	BUT	_	3 2	TEDDY PENDERGRASS/Make It With You (Elektra)
14	12	12	33	HI-FIVE/Just Can't Handle It (Jive/RCA)
DE	BUT	_	· 2	ANOTHER BAD CREATION/lesha (Motown)
27	27	24	35	PRINCE/New Power Generation (Paisley Park/WB)
RE/		-	_	RUDE BOYS/Written All Over Your Face (Atlantic)
		_		BLACK BOX/I Don't Know Anybody Else (RCA)
			· 🐠	
REA			_	BELL BIV DEVOE/When Will I See You Smile (MCA)
DEA	MICH	ER	40	FORCE MD'S/Somebody's Crying (Tommy Boy/Reprise)

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LW	TW	
1	0	CHARLATANS U.K./Some (Beggars Banquet/RCA)
2	8	VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)
6	3	SISTERS OF MERCY/Vision Thing (Elektra)
3	4	REPLACEMENTS/All Shook Down (Sire/Reprise)
4	5	PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)
7	0	MORRISSEY/Bona Drag (Sire/Reprise)
10	Ø	TRASH CAN SINATRAS/Cake (Go! Discs/Polydor)
5	8	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
11	9	CONNELLS/One Simple Word (TVT)
8	1	CURE/Mixed Up (Elektra)
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		MAG
100	High	

ŁW.	TW	
3	0	JOE SAMPLE/Ashes To Ashes (WB)
2	2	THOM ROTELLA/Without Words (DMP)
4	0	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)
1	4	FATTBURGER/Come & Get It (Enigma)
8	6	PAUL SIMON/The Rhythm Of The Saints (WB)
6	6	STRUNZ & FARAH/Primal Magic (Mesa)
7	Ð	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)
10	Õ	DAVE KOZ/Dave Koz (Capitol)
5	9	DAVID BENOIT/Inner Motions (GRP)
11	O	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)
		Complete TOP 30 NAC Chart Pa 60

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CONTRAINFORMERS / JAMES

TW

	0	JOE SAMPLE/Ashes To Ashes (WB)
1	_	JOE OVINI PENVINES IN VALIES (MD)
4	0	LOU RAWLS/It's Supposed To Be Fun (Blue Note)
3	Θ	MULGREW MILLER/From Day To Day (Landmark)
2	4	JON HENDRICKS/Freddy Freeloader (Denon)
10	6	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)
6	6	MARK WHITFIELD/The Marksman (WB)
8	Ð	RALPH MOORE/Further More (Landmark)
11	Õ	ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M)
12	ě	MONTE CROFT/Survival Of The Spirit (Columbia)
9	10	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)

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ALOFE TREACTE

	_		-	
3 WKS	2 WKS	LW	TW	
4	3	1	0	ZZ TOP/My Head's In Mississippi (WB)
7	5	4	ě	BAD COMPANY/If You Need Somebody (Atco)
1	1	2	3	STEVE WINWOOD/One And Only Man (Virgin)
2	2	3	4	BLACK CROWES/Hard To Handle (Def American/Geffen
2	8	7		VAUGHAN BROTHERS/Telephone Song (Epic)
8	6	5		ROBERT PALMER/You're Amazing (EMI)*
16	10	8	ŏ	= , ,
13	12	10	_	INXS/Disappear (Atlantic)
9	7	9		SCORPIONS/Tease Me Please Me (Mercury)
18	15	11		AC/DC/Moneytalks (Atco)
28	19	13		TESLA/Signs (Geffen)
15	14	12	Ď	OUTFIELD/For You (MCA)
24	21	18		KING'S X/Its Love (Megaforce/Atlantic)
14	16	14	14	ALARM/The Road (IRS)
3	4	6	15	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)
25	22	19		REMBRANDTS/Just The Way It is, Baby (Atco)
29	23	20	Ð	JEFF HEALEY BAND/Full Circle (Arista)
39	33	23		ERIC JOHNSON/Righteous (Capitol)
	AK		_	DAMN YANKEES/Runaway (WB)
31	27	25	_	EDIE BRICKELL & NEW/Mama Help Me (Geffen)
	9	16	21	POISON/Something To Believe In (Enigma/Capitol)
1.	11	15	22	WINGER/Miles Away (Atlantic)
_	44	34	3	VAN MORRISON/Real Real Gone (Mercury)
	29	27	_	LYNCH MOB/Wicked Sensation (Elektra)
2 7	17	17	25	BYRDS/Love That Never Dies (Columbia)
34	32	28	20	EVERY MOTHER'S NIGHTMARE Love Can (Arista)
2	41	37	3	WARRANT/I Saw Red (Columbia)
10	18	22	28	GARY MOORE/Still Got The Blues (Charisma)
1	38	33	<u>a</u>	SLAUGHTER/Spend My Life (Chrysalis)
	51	38	<u>o</u>	QUEENSRYCHE/Best I Can (EMI)
38	35	32	Õ	BILLY IDOL/Prodigal Blues (Chrysalis)
26	25	26	32	DON HENLEY/New York Minute (Geffen)
50	42	41	33	CHARLATANS U.K./The Only (Beggars Banquet/RCA)
33	31	29	34	JUDAS PRIEST/A Touch Of Evil (Columbia)
44	40	40	35	JANE'S ADDICTION/Been Caught Stealing (WB)
_	57	47	<u>.</u>	TOMMY CONWELL &/Let Me Love You (Columbia)
37	36	35	3	NELSON/After The Rain (DGC)*
57	43	43	<u>.</u>	ROBERT CRAY/Consequences (Mercury)
5	13	21	39	DEEP PURPLE/King Of Dreams (RCA)
3				2111 0. 2. 341110 (110/1)

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3 2 WKS WKS LW TW

7	2	1	0	GEORGE STRAIT/I've Come To Expect (MCA)
9	7	6	0	GARTH BROOKS/Unanswered Prayers (Capitol)
6	5	3	3	VINCE GILL/Never Knew Lonely (MCA)
4	3	2	4	SHENANDOAH/Ghost In This House (Columbia)
5	4	4	5	CLINT BLACK/Put Yourself In My Shoes (RCA)
13	9	7	0	RICKY VAN SHELTON/Life's Little Ups (Columbia)
15	11	8	Ø	ALABAMA/Forever's As Far As I'll Go (RCA)
19	14	9	(3)	TANYA TUCKER/It Won't Be Me (Capitol)
21	16	11	0	CARLENE CARTER/Come On Back (Reprise)
2	1	5	10	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)
22	19	17	Φ	DWIGHT YOAKAM/Turn It On, Turn It Up, (Reprise)
27	20	16	Ø	KATHY MATTEA/A Few Good Things Remain (Mercury)
17	15	14	Œ	
16	13	12	14	PATTY LOVELESS/The Night's Too Long (MCA)
40	27	22	Œ	REBA McENTIRE/Rumor Has It (MCA)
25	21	19	13	MARY-CHAPIN CARPENTER/You Win Again(Columbia
26	22	20	Ð	RODNEY CROWELL/Now That We're Alone (Columbia)
39	29	23	Œ	PAUL OVERSTREET/Daddy's Come Around (RCA)
34	23	21	1	DOUG STONE/These Lips Don't Know How (Epic)
35	28	25	20	LEE GREENWOOD/We've Got It Made (Capitol)

BREAKERS

BREAKER 38	JOE DIFFIE/If You Want Me To (Epic)
BREAKER 38	LIONEL CARTWRIGHT/Say It's Not True (MCA)

DEBUTS

DEBUT > 32	VERN GOSDINAs It Raining At Your House (Columbia)
DEBUT • 43	EXILE/There You Go (Arista)
DEBUT 🕨 🥸	RONNIE McDOWELL/Unchained Melody (Curb)
DEBLIT 9	ANNE MURRAY/Bluebird (Capitol)

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