

**I N S I D E:**

**APOLLO TAKES OFF**  
**Star Media's Bill Steding** has joined forces with a group of former **Drexel Burnham Lambert** heavy hitters to launch the **Apollo Investment Fund**. One of the world's largest banks is involved. Details in Radio Business.

Page 6

**GETTING A FIX ON CHR**

With CHR ratings declining across the country, **Joel Denver** asked prominent PDs a simple question: "What the hell's wrong?" Among the reasons cited for the format's current woes:

- Continued fragmentation
- Too much dance/rap
- Inattention to male demos
- Excessive on-air vulgarity

Regardless of what's causing CHR's problems, all the PDs agree: softening up and/or beefing up on gold is *not* the answer.

Page 35



**ROSEANNE DOES RADIO**

Famed songstress **Roseanne Barr** has been making the radio rounds the past few days. Details in Street Talk.

Page 26

**INDUSTRY TURNS UP HEAT ON ARBITRON**

**Jeff Pollack's** recent column urging **Arbitron** to revise its methodology prompted a plethora of broadcasters to react to his recommendations and offer some of their own. This week, a sampling of public opinion, plus a summary of potential changes designed to make ratings more reliable.

Page 23

Newsstand Price \$6.00



**Censorship Rides Again**

**Infinity Vows To Fight Stern Indecency Fine**

**Infinity Broadcasting Corp.** President **Mel Karmazin** says he'll go to court, if necessary, to fight a \$6000 FCC indecency fine and force the agency to explain exactly why the **Howard Stern** morning show was ruled indecent.

In a Thursday (11/29) letter to Infinity, the FCC said Stern's December 1988 "Christmas Party" bit, which aired on **WXRK/New York**, **WYSP/Philadelphia**, and **WJFK/Washington**, "reflects a dwelling on sexual matters" and "contained frequent and explicit verbal ref-



Madonna won't be justifying her new video on MTV.

erences to sexual activities and organs that were lewd and vulgar and that, when taken in context, were made in a pandering and titillating fashion."

Included in the offending material, said the agency, were references to "sexual intercourse, orgasm, masturbation, lesbianism, homosexuality, breasts, nudity, and male and female genitalia."

In the "Christmas Party" segment, Stern discussed "the guy who plays the piano with his penis," and "a big black les-

STERN/See Page 22

**CO-CHAIRMAN,  
CO-CEO**

**Atlantic Ups  
Morris**



Doug Morris

Atlantic has elevated President/COO **Doug Morris** to Co-Chairman and Co-CEO. He'll continue to work alongside Atlantic founder and now Co-Chairman/Co-CEO **Ahmet Ertegun**, who remarked, "It gives me great pleasure to welcome Doug as my Co-Chairman. We've worked as close partners for many years and this makes it official."

"Doug is one of the last of the breed of record executives who've risen from the creative side of our industry. He's infused the Atlantic team with the same spirit of achievement and tenacity of purpose that he himself possesses. It's under his dynamic direction that Atlantic has grown in both size and stature over the last few years." MORRIS/See Page 22

**EXCLUSIVE R&R SURVEY**

**Fourth-Quarter Station Revenues Mixed Regionally**

What's spotty, flat, and faces an uncertain future? No, it's not the latest member of the endangered species list - it's fourth-quarter radio sales.

According to an informal R&R survey of radio executives across the country, 1990 fourth-quarter sales are, for the most part, flat or up slightly as compared to the same period in 1989. However, there are some dark corners, including parts of the economically ravaged

Northeast, where revenues are off dramatically - as well as a few bright spots, such as the West Coast, where the dollars continue to flow.

While the fourth quarter hasn't been anything to write headquarters about, veteran radio people worry it could be the last hurrah before a lousy 1991, a year haunted by the twin specters of war and serious economic downturn.

"We're seeing an overall slowdown," said **CapCities/ABC** Radio President **Jim Arcara**. "[Revenues from **WKHX-AM & FM/Atlanta** and **WPRO-AM &**

REVENUES/See Page 22

**MTV's Madonna Move Excites Radio**

Radio stations nationwide made an unexpected dive into the music video business last week following MTV's decision not to air **Madonna's** controversial new video for "Justify My Love."

Almost immediately after the music video channel's announcement, radio stations began arranging local screenings of the clip, which features the entertainer with boyfriend/model **Tony Ward** in a variety of sexually suggestive situations, as well as brief frontal female nudity.

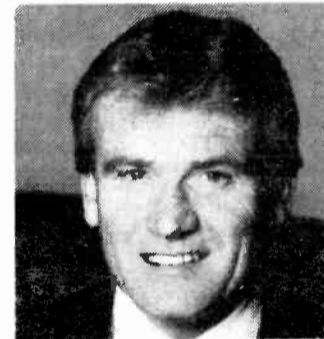
**Emmis's WQHT (HOT 97)/New York** outfitted its van with nine monitors and paraded the video at various spots. **OM Joel Salkowitz** explained, "While we understand MTV's situation, we're in a position to satisfy her fans."

**Emmis** sister **CHR KXXX (X100)/San Francisco** showed the video in two nightspots - the **Hot Rod Cafe** and **Club Excess**, appropriately enough.

The controversy also impelled publicity-seeking attorney **Jack Thompson** - who earlier this year crusaded against **2 Live Crew** - to call for a ban on the video.

MADONNA/See Page 22

**Cook Adds  
KIIS GM  
Duties**



Jay Cook

When President/GM **Lynn Anderson** exited **KIIS-AM & FM/Los Angeles** several weeks ago, **Gannett Radio** Division President/GM **Jay Cook** became interim President/GM. Now he's taken that title officially at the **CHR** combo, and will retain his corporate duties.

COOK/See Page 22

**Judge Reaffirms Isgro Trial Dismissal**

**Due Process Violations Cited**

U.S. District Judge **James Ideman** has issued a written statement reaffirming his decision to dismiss payola, racketeering, and fraud charges against independent record promoter **Joseph Isgro** and two co-defendants.

The judge had verbally thrown the case out three months ago during the fifth day of a trial that was expected to last six weeks. The dismissal was made "with prejudice," which prevented government prosecutors from attempting to reintroduce charges.

Since then, prosecutors have

taken the "with prejudice" decision to the U.S. Court of Appeals. A source close to the case who asked not to be identified told R&R that Judge **Ideman's** decision to release a written version of the dismissal is an attempt to fortify his ruling while the appeal is being considered.

In one of his first comments to the press since the trial, **Isgro** told R&R, "Judge **Ideman's** decision only reaffirms what I've been saying all along - that all the evidence the government presented was manufactured by them."

ISGRO/See Page 22

**Glass Breaks  
Into SBK Exec.  
VP/GM Suite**



Daniel Glass

**SBK** has promoted Sr. VP/Promotion **Daniel Glass** to Exec. VP/GM. According to **SBK** Chairman/CEO **Charles Koppelman**, "During the past 18 months, Daniel has demonstrated maturity, commitment, leadership, and focus in the building of **SBK**. Those qualities and his unique style will ensure **Daniel's** and **SBK's** success."

GLASS/See Page 20

WE COULDN'T HOLD IT BACK ANY LONGER!

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Houston

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That I Need



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Vocal Arrangement by Whitney Houston  
Executive Producer: Clive Davis

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## Cox Promotes Morgan, Neil To New Positions

Cox Enterprises has elevated AC WSB-AM & FM/Atlanta VP/GM Robert Neil to Regional VP/East and Classic Rock WCKG/Chicago VP/GM Marc Morgan to Regional VP/West. Both retain GM duties at their respective stations.

Neil will now oversee WSOC-AM & FM/Charlotte, WSUN & WWRM/Tampa, and WIOD & WFLC/Miami. Morgan is responsible for KFI & KOST/Los Angeles and WHIO & WHKO/Dayton. Morgan will also oversee KKWM/Dallas when Cox completes its purchase of the station from Anchor Media.

Cox Exec. VP/Radio Mike Faherty remarked, "I'm delighted Cox has these two terrific managers ready to assume additional responsibilities. The restructuring is a result of the radio group's continuing success and growth. These appointments emphasize our commitment to closely support our local managers in serving our markets."

Neil joined Cox in 1986 as Station Manager at the Atlanta combo. In 1988 he was promoted to VP/GM at WWRM. He returned to Atlanta the following year as VP/GM.

Morgan has been WCKG VP/GM since 1984. Prior to that he was GSM at WPLJ/New York.



Terry Ellis

## BMG, Ellis Form Imago

The Bertelsmann Music Group (BMG) has entered into a joint venture/distribution deal with former Chrysalis co-founder Terry Ellis to form a custom label called the Imago Recording Company. The full-service, fully staffed label will be directed by Ellis and based in New York.

Ellis told R&R, "Our philosophy will be small roster, small number of releases. I've always believed in that concept and feel it's even more appropriate today than it ever has been. It's not enough these days to put out great records. You have to concentrate your marketing efforts behind every piece of music if you expect it to surface above the mass of releases."

Imago plans to release only two albums in first-half 1991: one by UK band King Of Fools (produced by John Punter) and another by Baby Animals (produced by Mike Chapman).

(i-mä'gō)

BMG Worldwide Chairman/CEO Michael Dornemann noted, "When confronted with an opportunity to initiate a venture with someone with the track record and expertise of Terry Ellis, any corporation would be foolish to hesitate. We did not."

Ellis founded Chrysalis with partner Chris Wright in 1968, and retired in 1985 when he sold his 50% interest to Wright. In 1989 he was elected Chairman of the British Phonographic Industry (BPI).

Imago is BMG's third custom label. Doug D'Arcy's Dedicated Recording Company is the first. IMAGO/See Page 20

## WCOL Sets Cusak As VP/GM

Bill Cusak, formerly GM at AC WSNi/Philadelphia, is now VP/GM at Great Trails Gold simulcast WCOL-AM & FM/Columbus, OH. He succeeds Mark Hanson, who's left the Pete Salant-consulted combo. WCOL-FM came on-air early last month, the result of a format change from CHR WXGT.

Cusak told R&R, "The station sounds great and feedback has been very strong - phones are lighting up and we're getting tons of good mail. We're now in a format that delivers close to 85% of its total audience in the 25-54 demo. That fact will make us more acceptable and friendly to the advertising community, and will be more financially rewarding than the previous format."

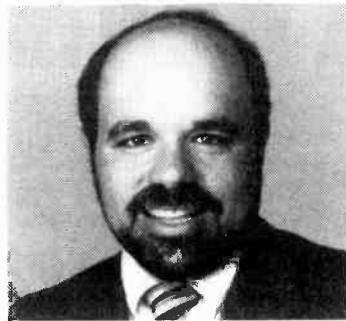
Before spending just over a year at WSNi, Cusak was in management at WPXY/Rochester, NY for eight years.

## Meyers Appointed To VP Post At Sherman Broadcasting

Consultant Jay Meyers has been appointed VP of New York-based Sherman Broadcasting, which owns KKRD/Wichita and KZKX/Lincoln, NE, and within six to eight weeks will close on WDFX/Detroit.

Sherman President Bob Sherman noted, "I always look for special people to help build our company - Jay Meyers fits. We plan to have lots of fun and be very successful."

Meyers told R&R, "We're getting a great station in Detroit; we just need to find out how to make it better. I'll spend lots of time with Bob, looking at future acquisitions. This is one of the few broadcast companies that's now in an acquisition mode. We hope to be one of the big companies of the '90s."



Jay Meyers

Meyers formerly was GM at WRMM & WEZO/Rochester, NY and WOJY & WGLD/Greensboro. He's programmed WFIL/Philadelphia; WBUF/Buffalo; WVOR/Rochester, NY; WNDR & WNTQ/Syracuse; and WCTC/New Brunswick, NJ.

## Edwards Named WALK Combo Station Manager

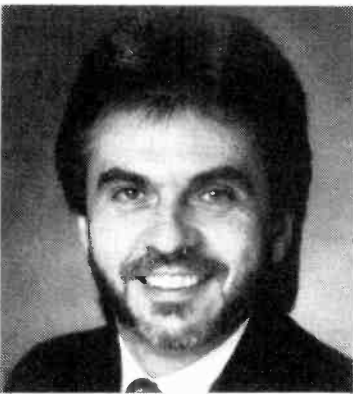
At AC WALK-AM & FM/Long Island, Operations Director Bill Edwards has been promoted to Station Manager.

Recently appointed GM Peter Acquaviva commented, "Bill Edwards has been a key manager and leader in setting the vision for this station. I'm looking forward to working with him to keep WALK Long Island's No. 1 station."

Edwards told R&R, "I'm going to be in a 'trainee' position. I'll be involved in budgeting in a way I've never been in the past. Available ad money is getting tighter, and we have to figure ways of getting more promotional dollars. While more and more of my programming duties will be delegated, I'll continue overseeing those aspects of the station."

Edwards is beginning his sixth year at the combo. He previously programmed WGBB/Long Island.

## Jordan Now GM At KISS



Reggie Jordan

Bahakel Group VP/Radio Reggie Jordan has accepted the GM chair at Adams Communications Gold KISS/San Antonio. He succeeds Rick Joppie, who's left the station.

Jordan told R&R, "I've been talking with [Adams President] Matt Mills for a couple of years, and when this opportunity became available, he contacted me.

"KISS changed to Gold [from AOR] in August. The staff is in place, and the station seems to be headed in the right direction. We're in a position to see some growth, and have all the tools needed to get the job done."

Jordan was with Bahakel twice: from 1984-87, and since he rejoined the group this past February. He's also been GM for KKQV/Wichita Falls, TX, and OM at WKIN & WZXY/Kingsport, TN.

## BEING ALL THAT YOU CAN BE

Burkhart/Douglas & Associates Exec. VP Greg Gillispie pulls no punches in explaining what it takes to become "The Ultimate PD." Page 39

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Four The 'Hard Way'



MCA artists Steve Earle & The Dukers performed tunes from their latest LP, "The Hard Way," during an L.A. gig. Seen on the scene after the show were (l-r) MCA VP Teresa Ensenat, MCA Music Entertainment Group Chairman Al Teller, Earle, and MCA VP Jeff Jones.

Shindler, Herring Go Nat'l At PolyGram/Nashville

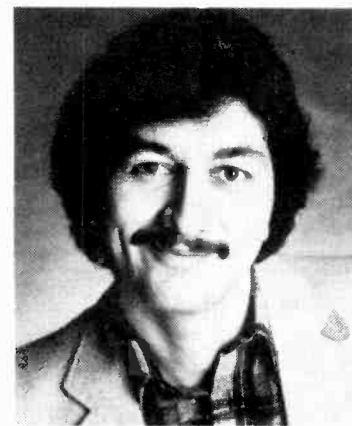
PolyGram/Nashville has named RCA/Nashville Manager/National Promotion Bruce Shindler as Director/National Promotion. Also, Midwest-Northeast Regional Promotion Manager Kevin Herring moves up to the new post of Manager/National Promotion. Shindler starts December 10; Herring will relocate to Music City from Detroit.

The appointments are part of a restructuring in the wake of PolyGram/Nashville Director/National Promotion Bobby Young's boost to the VP/Promotion slot last week. That move followed VP/Promotion Eddie Mascolo's departure

for a similar post at RCA/Nashville.

Young told R&R, "I couldn't be more pleased about Bruce's joining our team. He'll play an important role in our continued growth. Kevin's made an outstanding transition from radio to records over the last three years. It's always great to be able to promote talent of his caliber from within."

Shindler's been with RCA/Nashville since December 1988, when he joined after a four-year stint at now-defunct MTM Records. Herring joined PolyGram/Nashville in 1987 after seven years at WWWW/Detroit, five-and-a-half of which he spent as MD.



Pat Holiday

HOLIDAY ON ICE

CKFM Names PD

Susquehanna AC WRRM/Cincinnati programmer Pat Holiday will fill the longstanding PD vacancy at Standard Radio AC CKFM/Toronto, starting near the first of the year. His replacement at WRRM has not yet been selected.

Holiday told R&R, "I get to try to turn this legendary station around. It took a pretty nice jump in the most recent ratings [BBM - Canadian ratings service]. I like the fact I'll be in the same city as corporate headquarters. They want to win, and I think I can catch the other stations ahead of us. I'll be jumping into hot water, but that's fine. If the station were cruising along, I'd probably have thought twice about taking the job - what's there to accomplish?"

Prior to joining WRRM about 18 months ago, Holiday programmed WLTI/Detroit, and gained fame as both on-air personality and PD for CKLW/Windsor. He spent 14 years at CKLW parent Baton Broadcasting, where he was VP/Programming.

Virgin Ups Corfield To VP/A&R Position

Virgin Director/A&R Gemma Corfield has been promoted to VP/A&R. Virgin Co-President Jordan Harris commented, "Gemma is so much a part of Virgin. She was the very first person we hired when we started the [American] company in 1986. Her vision and tenacity as an A&R person are largely responsible for our success so far."

Corfield told R&R, "My goal is that Virgin continue to be the hottest label in the world, fueled by a unique, diverse, and talented roster that makes unbelievably great music."

Corfield joined Virgin 13 years ago in the company's UK office as assistant to Managing Director Simon Draper. Relocating to New York, she served as A&R Coordinator and Director/Recording, before



Gemma Corfield

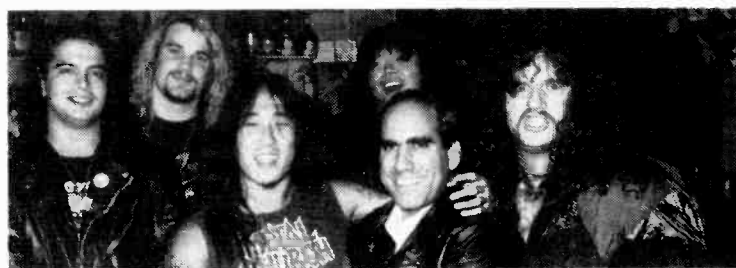
being named Director/A&R when the American division was created.

Megadeth Row



Capitol President Hale Milgrim (c) ventured backstage before a recent Megadeth concert to kill a few minutes. Flanking Milgrim are (l-r) band members Marty Friedman, David Ellefson, Nick Menza, and Dave Mustaine.

Reverend Quartararo



Charisma President Phil Quartararo (second from right) gets into the metal mode by donning a leather jacket and hanging out with Reverend at NYC's Cat Club. Pictured with the too-hip label topper are (l-r) the band's Rick Basha, Brian Korban, Dennis O'Hara, Stuart Fujii, and David Wayne.

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# FCC Asked To Deny Strother, Satellite CD DAB Licenses

TV, Aerospace Groups, And NAB Put Up Roadblocks

The Association For Maximum Service Television (MSTV) has thrown up a last-minute roadblock just as the FCC was set to grant an experimental license for Strother Communications Inc. to test digital audio broadcasting in the UHF band. The action by the television industry is the latest move by an existing frequency user to keep DAB off its turf.

The setback for SCI came as the NAB and aerospace interests mounted new attacks against another DAB proponent. They urged the FCC to reject Satellite CD Radio's license application for a satellite-delivered DAB service.

"Before the objection was filed, [the license] was basically ready to go," said FCC official Clay Pendarvis, who's processing the SCI application. He added the MSTV filing "put it on hold" while the Commission considers the objections and SCI's response.

MSTV claimed SCI's proposed DAB tests in Washington and Boston would be "wasteful, extremely counterproductive, and potentially harmful to existing television operations." It claimed SCI specified "mythical" transmitter sites in both cities and submitted a "defective analysis" of potential interference to existing TV stations.

"MSTV has no quarrel with Strother's belief that DAB is a potentially important new service which may well warrant allocation of a significant amount of spectrum," the filing said. But MSTV VP/General Counsel Julian Shepard told R&R the FCC should dismiss any consideration of locating DAB in the UHF band because "every bit of UHF spectrum is desperately needed for HDTV."

"They've come to the conclusion, apart from the rest of the world, that DAB won't end up in that band," said SCI President Ron Strother, who noted the FCC has recommended UHF channels 57-66 (728-788 MHz) as one of three possible locations for DAB. He said SCI



will file a reply within days and the MSTV objection shouldn't cause any prolonged delay in granting the license.

"The FCC had studied this for months and didn't find any interference possibility," said Strother. He said SCI applied for a blanket license to test transmitters at several sites in both cities, but would submit specific locations if required by the FCC. SCI proposed to use UHF channels 14 and 40 in Washington and 15 and 32 in Boston.

## NAB Renews Attack

The NAB and the Aerospace & Flight Test Radio Coordinating

Continued on Page 10

## Ousted Reporter Sues UPI And Religious Broadcaster

A former UPI reporter has filed a \$12.75 million federal discrimination suit alleging that a Christian broadcaster pressed the beleaguered news service to fire her because she's a lesbian.

Julie Brienza, who worked in UPI's Washington bureau, is charging UPI, WVCY/Milwaukee owner Vic Eliason, and his Voice of Christian Youth broadcast group with unlawful employment discrimination, intentional interference with an employment contract, invasion of privacy, and violations of Wisconsin's hate crimes law.

According to Brienza, Eliason began pressuring UPI to fire her after she phoned him in April regarding a freelance article she was writing for the *Washington Blade*, a gay-oriented newspaper. Brienza was interested in talking to Eliason about how he used his radio and television stations to fight a Wisconsin

bill that would have extended equal rights protection to gays and lesbians.

After Eliason returned Brienza's call and discovered she worked at UPI, the suit charges, he began contacting news service executives to demand her ouster because she was writing for a gay newspaper. In a *Blade* story about Brienza's dismissal, Eliason — a UPI subscriber — was quoted as saying he told the UPI executives he "would look at my UPI contract" as a result of Brienza's freelancing "on my time."

Brienza also charges that Eliason urged his listening and viewing audiences to jam UPI's phone lines with demands for her dismissal on the grounds she is "a lesbian or lesbian sympathizer."

## Misappropriation Of Time

On April 27 — 17 days after Brienza's first conversation with Eliason — UPI fired her for violating the news service's freelancing rules by making two *Blade*-related phone calls on company time and sending a message about the story on UPI's electronic mail system.

Eliason declined to comment on the suit. UPI spokesman Milt Capps also declined to comment, but said the news service stands by its earlier statement that Eliason was fired solely because she "clearly" violated company policy by using UPI resources to write the *Blade* story.

Brienza's suit seeks compensatory damages of at least \$750,000 along with \$10 million in punitive damages from Eliason and Voice of Christian Youth and \$2 million in punitive damages from UPI. She also wants Eliason to retract all comments he has made about her and to issue a public apology.

## Christian Sentenced In Radio Scheme

Veteran Baltimore talk host and would-be radio mogul Alan Christian, who pleaded guilty to charges of selling unregistered securities and misappropriating investor funds, last week received a five-year suspended sentence and was ordered to return \$679,894 that was invested in his Atlantic Coast Radio media investment firm. Grace Starmer, an ACR officer who pleaded guilty to the same charges, received the same sentence.

The two were ordered to spend nine months under house arrest and to perform 1500 hours of community service. They'll remain on probation for five years or until they make restitution on the investor funds, whichever is longer. Another ACR officer, Dale Andrews, is still under investigation.

Maryland prosecutors say Christian and Starmer misled investors —

many of whom were fans of Christian's brokered-time talk show on WITB/Baltimore — by telling them their money would be used to purchase various media properties, including WITB. But instead of making acquisitions, ACR used the invested funds to bankroll Christian's talk show.



## DC REPORT

PAT CLAWSON

## Steding Dives Into Investment Pool With Drexel Alumni Group

Star Media Group CEO Bill Steding is teaming up with a group of Drexel Burnham Lambert alumni who are bankrolled by Paris-based Credit Lyonnais to help develop a \$150 million international media investment pool.

The principals of the Apollo Investment Fund are a group of heavy hitters: Leon Black, Drexel's mergers and acquisitions chief; ex-Managing Director Arthur Bilger; New York-based corporate financier John Hannen; and Craig Cogut, a Los Angeles securities lawyer who used to structure deals for Michael Milken's high-yield bond department. Steding's connection with Apollo stems from a business relationship with Cogut that started two years ago.

"We're going to look together to find investments. Apollo essentially has about \$800 million under management. We're looking to make various types of investments. We're investors in the high-yield market, and we're very interested in buying HLT bank debt in specific areas such as radio," commented Apollo VP Eric Siegel.

Siegel describes Apollo as a "general investment fund." About \$450 million has been raised for equity and mezzanine investments, and Credit Lyonnais is backing the group with another \$400 million for senior debt investments. Potentially as much as \$150 million may be earmarked for radio deals, and Star Media will screen transactions for the fund on a continuing basis.

"We have great respect for Bill's background. We think he really knows this area, and we're definitely excited to establish this relationship with him," Siegel said. He added the group also will consider equity investments in existing broadcast chains and provide traditional acquisition financing when choice opportunities arise.

"It's good for everybody who owns a radio station to have liquidity back in the market. In my opinion, it's a bellwether event. There's new money that's big and sophisticated — not greater fool-type money — coming into the radio industry. That's real positive," Steding said.

## CBS Eyes Stock Buyback

CBS CEO Larry Tisch is considering a stock buyback now that the company's shares have been hammered in the wake of a negative earnings forecast.

The stock plummeted \$8 per share last week after company officials predicted a fourth-quarter loss on sagging TV operations, and lower earnings next year thanks to a worsening national advertising climate and higher programming costs. CBS has posted only one other quarterly loss in its history — \$20 million in the fourth quarter of 1986. On Tuesday (12/4) the stock closed at \$175, well below its 1990 high of \$206.

In addition to bolstering its per-share value, the stock buyback may allow CBS to acquire the 8% stake held by founder William Paley's estate.

## FCC Issues EEO Fines

Al Sikes's gumshoes at the FCC continue to step up their enforcement efforts against broadcasters, with three Southern broadcasters being fined this week for violating equal employment opportunity rules. More than three dozen stations have been cited for violations so far this year.

WTHZ/Tallahassee was fined \$18,000 and given a short-term renewal ending on February 1, 1992 for what the Commission described as "repeated failure to comply" with EEO rules. Keymarket Communications, former owner of WTCB/Orangeburg, SC, was fined \$10,000 for "willful and repeated" violations.

The Commission also denied a request by Congaree Broadcasters Inc., the licensee of WSCQ/West Columbia, SC, for a reconsideration of its \$10,000 fine and short-term renewal. Congaree said its minority recruitment record didn't support the fine, which it considered excessive compared with those imposed on stations with more egregious violations. But the Commission ruled that no new evidence was presented to support those claims.

In a lighter enforcement action, KSEA/Seattle has been "admonished" for not telling listeners they could be disqualified for flooding the station with duplicate contest entries. Patricia McBride-Nelson, a real estate broker, complained after she sent in more than 800 entries in an effort to win \$10,000 for naming four songs played without interruption. After receiving the entries, the station announced duplicate entries wouldn't be accepted. KSEA agreed to reimburse McBride-Nelson for her stationery and postage.

WESTWOOD ONE RADIO NETWORKS PRESENT

# OFF THE RECORD

WITH MARY TURNER



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## THE WEEK OF

# DECEMBER 17TH



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TRANSACTIONS

# Bedford Bets \$8 Million On Bay Area's KFRC

Henry Hits Houston-Area AM; Receivers Rescue KAT

**Deal Of The Week:**

**KFRC/San Francisco**  
**PRICE:** \$8 million  
**TERMS:** Asset sale for cash and notes  
**BUYER:** Bedford Broadcasting Inc., headed by Northern California real estate mogul Peter Bedford. The company recently announced plans to acquire KXXX/San Francisco. Bedford owns KSSK-AM & FM/Honolulu and Community News Network Inc., a chain of nine weekly newspapers in Southern California.

**SELLER:** RKO General Inc., headed by Chairman William Reynolds  
**FREQUENCY:** 610 kHz  
**POWER:** 5kw  
**FORMAT:** Nostalgia

**BROKER:** Plans were announced in May 1988 to sell this station to Carl Como's Daytona Group for \$8 million, but the deal was never consummated.

**Group Deals**

**KAT Broadcasting Stations**  
**PRICE:** No cash consideration  
**TERMS:** Involuntary transfer of assets pursuant to Delaware Chancery Court order  
**BUYER:** Delaware attorney Roger Akin and Banking Services Corp. have been named as co-receivers on behalf of First National Bank of Maryland.  
**SELLER:** KAT Broadcasting Corp., owned by Ellek Seymour of Myrtle Beach, SC. He is the permittee of WREE/College Park, GA.

**WWTR/Bethany Beach, DE**  
**FREQUENCY:** 95.9 MHz  
**POWER:** 3kw at 300 feet  
**FORMAT:** AOR

**WETT/Ocean City, MD**  
**FREQUENCY:** 1590 kHz  
**POWER:** 1kw day/500 watts night  
**FORMAT:** AC

**WFLB/Fayetteville, NC**  
**FREQUENCY:** 1490 kHz  
**POWER:** 1kw  
**FORMAT:** Gold

**WHCC & WQNS/Waynesville, NC**  
**FREQUENCY:** 1400 kHz; 104.9 MHz  
**POWER:** 1kw; 100kw at 1640 feet  
**FORMAT:** CHR; Country

**WDSC & WZNS/Dillon, SC**  
**FREQUENCY:** 800 kHz; 92.9 MHz  
**POWER:** 1kw day/380 watts night; 100kw at 1800 feet  
**FORMAT:** Gold; Country

**WSVS-AM & FM/Crewe, VA**  
**FREQUENCY:** 800 kHz, 104.7 MHz  
**POWER:** 5kw daytimer; 100kw at 981 feet  
**FORMAT:** Country

TRANSACTIONS AT A GLANCE

**Deals So Far In 1990:**  
**\$1,130,366,780**  
**Last Year: \$2,558,373,975**

**Total Stations Traded This Year: 1233**  
**Last Year: 1224**  
**This Week's Action: \$10,048,502**  
**Last Year: \$98,937,001**  
**Total Stations Traded This Week: 28**  
**Last Year: 25**

● Deal Of The Week:  
 ● KFRC/San Francisco \$8 million

- KAT Broadcasting Stations No cash consideration
- WWTR/Bethany Beach, DE
- WETT/Ocean City, MD
- WFLB/Fayetteville, NC
- WHCC & WQNS/Waynesville, NC
- WDSC & WZNS/Dillon, SC
- WSVS-AM & FM/Crewe, VA
- WJXL/Jacksonville, AL \$20,000
- KPBA/Pine Bluff, AR \$40,000
- KCRE-AM & FM/Crescent City, CA \$442,500
- WLFF/St. Petersburg \$200,000
- KWI/Kawihae, HI (FM CP) \$8000
- KSCJ/Sioux City, IA \$1 for 50% of general partner
- KDLM & KKDL/Detroit Lakes, MN \$400,000
- KOFI-AM & FM/Kalispell, MT No cash consideration for 20%
- WASB/Brockport, NY \$27,500
- WBIG/Conway, SC \$48,000
- KBCM/Yankton, SD \$1 for 50% of general partner
- WDXB/Chattanooga No cash consideration
- WXRQ/Mt. Pleasant, TN \$12,500
- KIKR/Conroe (Houston), TX \$750,000
- KFNA/EI Paso \$100,000

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—Patrick M. Murphy, VP Finance  
 AnchorMedia Group

"My experience with Questcom has been excellent. I have been impressed with the energy with which Questcom has pursued its clients' interests."

—John M. Pelkey, Esq.  
 Managing Partner  
 Haley, Bader & Potts

"All things considered, I would rather have Questcom on my side of the transaction, where I can keep an eye on them."

—Frank E. Wood  
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Alabama

**WJXL/Jacksonville**  
**PRICE:** \$20,000

**TERMS:** Stock sale payable in 57 monthly installments of \$350 each. The buyer also receives an option (exercisable by 12/31) to acquire the seller's remaining stock interest for an additional \$15,000.

**BUYER:** William Bussey Jr., who currently owns 50%, is increasing his ownership to 77.8%.  
**SELLER:** Troi Hayes is reducing his 50% stake in Bussey-Hayes Communications Inc. to 22.7%.  
**FREQUENCY:** 810 kHz  
**POWER:** 50kw day/500 watts night  
**FORMAT:** Gold

Continued on Page 10

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## TRANSACTIONS

Continued from Page 9

## Arkansas

## KPBA/Pine Bluff

PRICE: \$40,000

TERMS: Asset sale for \$10,000 cash and a five-year promissory note for \$30,000 at no interest, payable in monthly installments of \$500

BUYER: Family Time Ministries Inc., owned by President Amir Khan of West Berlin, NJ

SELLER: Metropolitan Media Group Inc., owned by Carl and Carlene Jones of Plano, TX

FREQUENCY: 1270 kHz

POWER: 5kw day/31 watts night

FORMAT: Station is dark.

BROKER: John R. Pierce &amp; Associates

## California

## KCRE-AM &amp; FM/Crescent City

PRICE: \$442,500

TERMS: Asset sale for \$94,000 cash at closing and a \$226,500 promissory note bearing interest at 12%. An additional \$112,000 will be paid in equal monthly installments over six years for consulting and noncompete agreements. If the seller's cash flow is less than \$70,000 at closing, the principal amount of the seller note shall be reduced by an amount equal to the amount of cash flow shortfall multiplied by the number seven.

BUYER: Pelican Bay Broadcasting Corp., owned by Laurence Goodman of Atlanta. He owns KHSN & KOOS/Coos Bay-North Bend, OR.

SELLER: Ber-Tec Broadcasting Inc., owned by Robert Berkowitz and David Tecker.

FREQUENCY: 1310 kHz; 94.3 MHz  
POWER: 1kw daytimer; 3kw at minus 275 feet

FORMAT: AC

## Florida

## WLFF/St. Petersburg

PRICE: \$200,000

TERMS: Asset sale for \$35,000 cash and a five-year promissory note for \$165,000 at 10% interest

BUYER: ZGS Broadcasting of Tampa Inc., owned by Ronald Gordon of Arlington, VA; media broker Mark Jorgenson of Tampa; and Eduardo

Zavala of Washington, DC. Gordon owns three LPTV stations in Florida and Texas.

SELLER: Century Broadcasting Corp., owned by George Collias, Howard Grafman, and Anthony Karlos. The company also owns WXEZ-AM & FM/Chicago, KMEL/San Francisco, and KYBG-AM & FM/Denver.

FREQUENCY: 680 kHz

POWER: 1kw daytimer

FORMAT: Nostalgia

## Hawaii

## KWYI/Kawaihae (FM CP)

PRICE: \$8000

TERMS: Cash for stock

BUYER: Colin Naito, the general partner of the seller, is buying out a group of limited partners and increasing his ownership from 20-100%.

SELLER: Daniel Braverman, Michael Sirkis, George Enuton Jr., and Julia Cuevo are selling their limited partnership interests in Triad Broadcasting L.P.

## Iowa

## KSCJ/Sioux City

PRICE: \$1 for 50% of general partner

TERMS: Stock transfer for cash

BUYER: John Gleeson is increasing his ownership from 50%-100%.

SELLER: John Aalfs is selling his 50% stake in Spectrum Communications Inc., the general partner of licensee Flagship Communications L.P.

FREQUENCY: 1360 kHz

POWER: 5kw

FORMAT: AC

## Minnesota

## KDLM &amp; KKDL/Detroit Lakes

PRICE: \$400,000

TERMS: The buyers are purchasing stock for cash and assuming debt as part of a \$400,000 recapitalization effort.

BUYER: Robert Spilman is acquiring a 20% stake for \$80,000. Leighton Enterprises Inc., headed by Alver Leighton, is acquiring an 80% stake for \$320,000. Leighton owns KCLD-AM & FM/St. Cloud, MN; KOUR-AM & FM/Independence, IA; KNIA & KRLS/Knoxville, IA; KCII-AM & FM/Washington, IA; and KYCK/Crookston, MN. SELLER: Lakes To Plains Broadcasting Inc., headed by Alver Leighton  
FREQUENCY: 1340 kHz; 95.1 MHz  
POWER: 1kw; 100kw at 971 feet  
FORMAT: B/EZ; Country

## Montana

## KOFI-AM &amp; FM/Kalispell

PRICE: No cash consideration for 20%

TERMS: Stock transfer

BUYER: Gerald and Joann Adams are acquiring a 20% stake in the licensee. Gerald Adams is the station's current Sales Manager.

SELLER: Crown Glacier Associates, headed by Ronald Hopkins and G. George Ostrom.

FREQUENCY: 1180 kHz; 103.9 MHz  
POWER: 50kw day/10kw night; 3kw at 155 feet

FORMAT: AC; CHR

## New York

## WASB/Brockport

PRICE: \$27,500

TERMS: Cash for assets

BUYER: David Wolpe of Hamlin, NY. He is the station's current GM.

SELLER: ASB Inc., owned by Frank Ricchiuzzi

FREQUENCY: 1590 kHz

POWER: 1kw

FORMAT: AC

## South Carolina

## WBIG/Conway

PRICE: \$48,000

TERMS: Asset sale for a four-year promissory note, payable in \$1000 monthly installments.

BUYER: Wesco & Associates Inc., owned by Charles Cookman and Eleanor Belche. They own WIDU/Fayetteville, NC.

SELLER: Beasley Broadcasting Co., headed by George Beasley. He also owns KRTH/Los Angeles; WFAI/Fayetteville, NC; WRXK/North Ft. Myers, FL; WJMH/Reidsville, NC; WTEL & WXTU/Philadelphia; WKML/Lumber-

## FCC Asked To Deny Strother, Satellite CD DAB Licenses

Continued from Page 6

Council asked the FCC to reject Satellite CD Radio's license application for a 66-channel nationwide DAB service from two satellites. The Commission had sought comments, while noting the "application has not yet been accepted for filing."

The satellite proposal would be "far less spectrum-efficient than the employment of a terrestrial-based [DAB] system," the NAB claimed. It said granting the application would compromise efforts "to develop rational and well-crafted policies" for introducing DAB. The NAB repeated its position that any DAB system should be 100% terrestrial and that licenses should go to existing AM and FM broadcasters.

"Essentially, all they're doing is regurgitating the same old objections they've had all along," SCDR President Peter Dolan said Tuesday (12/4) of the NAB's comments.

A formal "Petition To Deny" was filed by the AFTRCC, which represents Boeing, Lockheed, McDonnell Douglas, and other major aerospace manufacturers. The group restated its claim that SCDR's proposal to share the 1435-1530 MHz band with flight-testing telemetry "could cause serious, life-threatening interference."

ton, NC; WPOW/Miami; WRXK/Bonita Springs, FL; WYSY-AM & FM/Aurora, IL; WCKZ/Gastonia, NC; KAAV/Little Rock; WJHM/Daytona Beach; and KQLD/Port Sulphur, LA. He also owns interests in WRKU/Grove City, PA; KDMG/Pella, IA; WBSS/Millville, NJ; KGSR/Bastrop, TX; WKXC-AM & FM/Aiken, SC; WXXM/Upper Arlington, OH; and WVVY/Grifton, NC.

FREQUENCY: 1330 kHz

POWER: 5kw day/500 watts night

FORMAT: Urban

## South Dakota

## KBCM/Yankton

PRICE: \$1 for 50% of general partner

TERMS: Stock transfer for cash

BUYER: John Gleeson is increasing his ownership from 50%-100%.

SELLER: John Aalfs is selling his 50% stake in Spectrum Communications Inc., the general partner of licensee Flagship Communications L.P. (see KSCJ/Sioux City, IA transaction above).

FREQUENCY: 104.1 MHz

POWER: 100kw at 581 feet

FORMAT: CHR

## Tennessee

## WDXB/Chattanooga

PRICE: No cash consideration

TERMS: Asset transfer to settle liabilities

BUYER: Chattanooga Sound Inc., principally owned by William Grant Jr. and John Smith. Grant owns WZPQ & WZBQ/Jasper, AL; WJRD/Russellville, AL; WLDX/Fayette, AL; and WZBQ/Tuscaloosa, AL.

SELLER: Chattanooga Sound Company, headed by Jim Grant.

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Country

COMMENT: This station was sold in June 1980 for \$85,000, but that deal has since collapsed.

## WXRQ/Mt. Pleasant

PRICE: \$12,500

TERMS: Stock sale for \$7500 cash and \$1000 per month for five months

BUYER: Donald Paul of Columbia, TN. He currently owns 50% of the station. SELLER: Kenneth Jenkins of Columbia, TN is selling his 50% stake in New Life Broadcasting Inc.  
FREQUENCY: 1460 kHz  
POWER: 5kw daytimer  
FORMAT: Religious

## Texas

## KIKR/Conroe (Houston)

PRICE: \$750,000

TERMS: Asset sale; escrow deposit \$50,000 with balance due in cash at closing

BUYER: U.S. Radio L.P., headed by Ragan Henry. The company owns WQOK/South Boston, VA; WBSK & WOWI/Norfolk; KJOJ/Conroe, TX; WAKR & WONE-FM/Akron; WCOS-AM & FM/Columbia, SC; WRAW & WRFY/Reading, PA; KGLF/Freepport, TX; and KHEY-AM & FM/EI Paso. The company is in the process of buying WRXJ & WCRJ/Jacksonville and WAYV/Atlantic City. Henry also has interests in WDIA & WHRK/Memphis; WXLE/Johnstown, OH; WKSG/Detroit; WWIN-AM & FM/Baltimore; KDIA/Oakland, CA; KIDZ/Independence, MO; and WCMC & WZXL/Wildwood, NJ.

SELLER: Family Group Enterprises Inc., headed by Rigby Owen Jr.

FREQUENCY: 880 kHz

POWER: 10kw day/1kw night

FORMAT: Country

BROKER: John W. Saunders

## KFNA/EI Paso

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: K-FINA Results Inc., owned by El Paso investors Robert Coral, Armando de Leon Jr., and Enriqueta Gomez; and Aida Mangas de Otanez of Ciudad Juarez, Mexico.

SELLER: FINA Broadcast House Corp., represented by bankruptcy trustee Norman Fischer

FREQUENCY: 1060 kHz

POWER: 10kw daytimer

FORMAT: Station is dark.

BROKER: Norman Fischer &amp; Associates Inc.

## World's First Satellite DAB Service Bows In Japan

Radio GIGA, which calls itself the world's first satellite digital audio broadcasting service, premiered last Friday (11/30), transmitting its "Tidal Stream Of The Sound" over Japan. The station is the first of 19 satellite DAB channels scheduled to be entertaining Japanese consumers by mid-1991.

"The technology of the satellite is developing very fast, so we must give priority to developing such projects for the people of Japan," said Satoru Yamane, Deputy Director/Satellite Broadcasting for the Japanese Ministry of Posts and Telecommunications. He told R&R Monday (12/3) satellite DAB is viewed by the Japanese government "basically as a pay service, but we will permit some advertising on some of the channels."

Radio GIGA, owned by Tokyo-based Satellite Digital Audio Broadcasting Company, will begin scrambling its signal next April and charge subscribers \$4.60 a month. Until then, the commercial-free service is being offered free to consumers. The format, designed by former J-WAVE (FM)Tokyo pro-

grammer Hiroshi Yokoi, features a wide range of music interspersed with natural sounds, such as whale songs and waves crashing onto a beach.

Radio GIGA and other Japanese satellite DAB services set to debut next summer are designed for home reception with small satellite dishes. More powerful satellites would be required for broadcasting to moving cars, as proposed by U.S. satellite DAB proponents Radio Satellite Corporation and Satellite CD Radio.

Receiving Radio GIGA requires an investment of about \$970 for a special tuner and a 25-inch receiving antenna. Both may also be used to receive three pay-TV signals carried on the same satellite. All operate in the 14 GHz band.

Over a billion dollars  
in radio station sales.

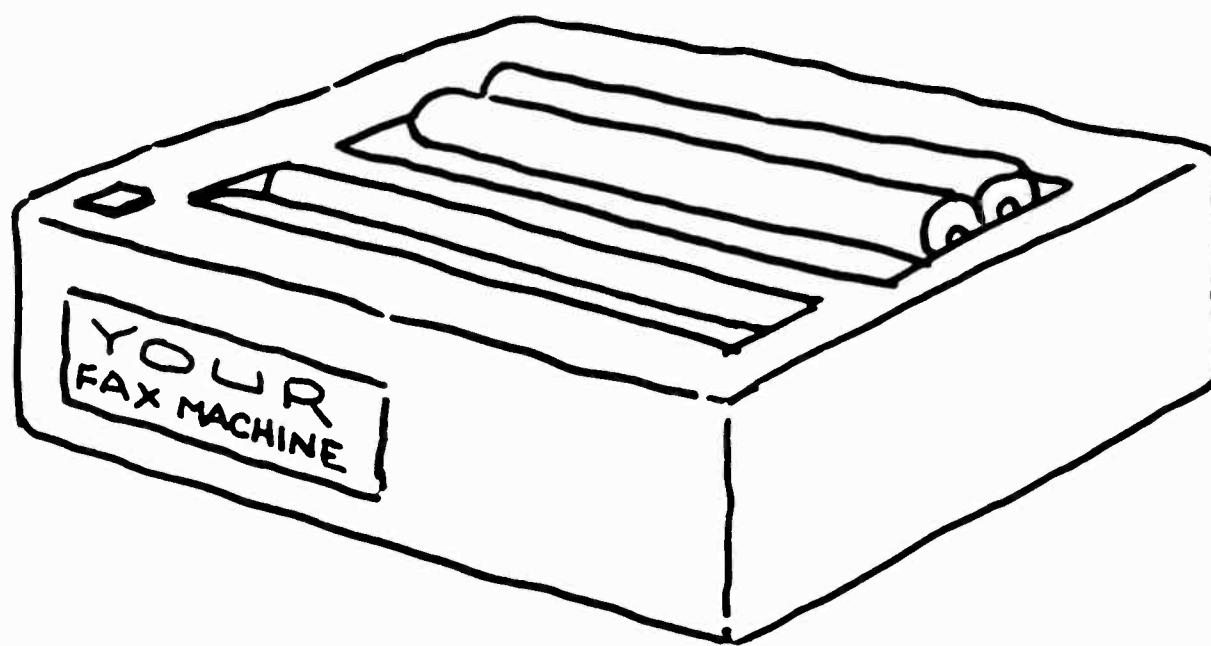
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# MANAGEMENT

## Niche Marketing: Only 25,000 Opinion Leaders Needed

Whether you're marketing radio, records, or nearly anything else, your future success will depend on your ability to gather information and sell ideas, according to Hill & Knowlton President/CEO Robert Dilenschneider.

Dilenschneider says niche marketing will become stronger in the future — provided it's done cor-

rectly. Namely, by using a concept called "the universe of 25,000."

This theory claims that marketers need only reach 25,000 opinion leaders to shape ideas of global importance. Other goals — such as breaking a new style of music or saturating an audience with a new promo slogan — may require considerably smaller target audiences.

### DATELINE

1991

● **January 17-18** — Chris Beck Management Seminar. Hyatt Regency, Phoenix.

● **January 18-20** — Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.

● **January 20-24** — MIDEM '91. Palais des Festivals, Cannes, France.

● **January 24-27** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

● **January 25-29** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.

● **January 27** — Super Bowl XXV. Tampa Stadium.

● **January 28** — American Music Awards. Shrine Auditorium, Los Angeles.

● **January 30-February 2** — Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.

● **February 7-9** — Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.

● **February 10-15** — NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.

● **February 11-13** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.

● **February 14-16** — Gavin Seminar 1991. St. Francis Hotel, San Francisco.

● **February 15-17** — Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.

● **February 20** — 33rd Annual Grammy Awards. Radio City Music Hall, New York City.

● **February 25-26** — NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.

● **February 27-March 2** — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

● **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.

● **March 14** — AWRP National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.

● **March 22-25** — 1991 NARM Convention. San Francisco Hilton.

● **March 25** — 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.

● **April 10** — RadioBest Awards. Minneapolis Convention Center.

● **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.

● **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.

● **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

● **May 16-19** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

● **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

● **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

● **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

● **June 20-22** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

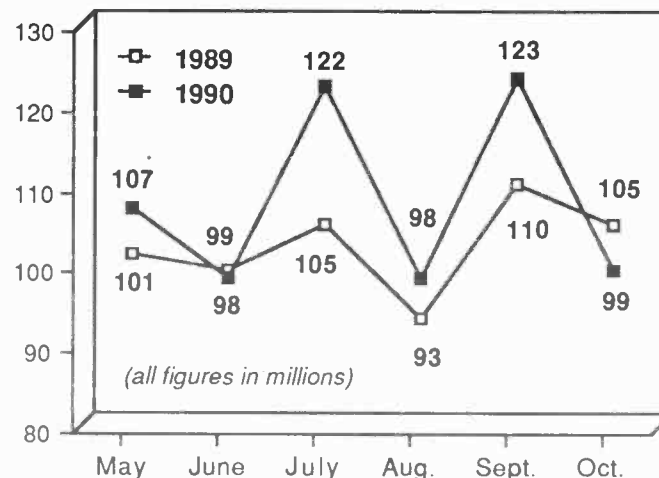
● **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

● **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

● **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

## National Spot Radio Scoreboard

### TOTAL SPOT DOLLARS SIX-MONTH TREND

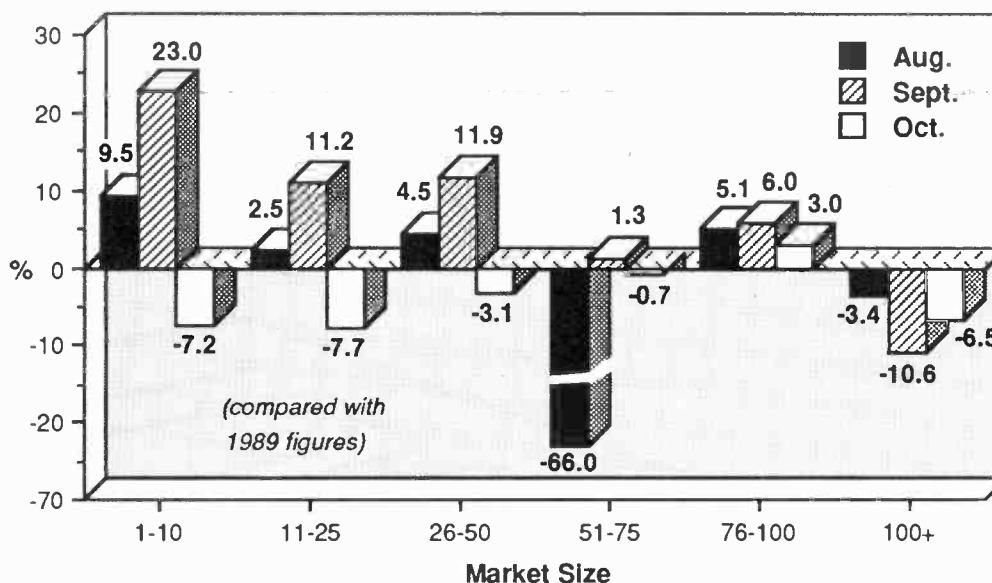


Total national spot radio expenditures for the month of October topped \$99 million — a 5.8% decrease from 1989 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

### PERCENTAGE OF CHANGE THREE-MONTH TREND



## What Does Your Job's Title Tell Others?

### The Under-Assistant West Coast Promo Person

Job titles, like balloons, are often inflated with hot air. However, most employees say such titles are the best yardstick to measure a person's success within an organization, according to a survey of 200 executives from 1000 top U.S. companies commissioned by Menlo Park, CA-based Accountemps.

More than half of the respondents (53%) say the incidence of lofty titles in the workplace has increased during the last five years, com-

pared with 14% who say the number of such titles has decreased and 33% who note no change.

Concurrently, a majority (60%) say these titles are nonetheless the best indicators of an employee's status. A worker's proximity to the CEO was cited next (21%), followed by size of support staff (9%), size of office (7%), and quality of office furniture (3%).

#### Make Titles Count

Accountemps Chairman Max

Messmer says titles, when used properly, can play a critical role in setting realistic expectations, defining levels of responsibility, and establishing clear career advancement tracks.

However, Messmer warns against inflating an employee's title to compensate for a low salary increase or to make the employee more committed to the company.

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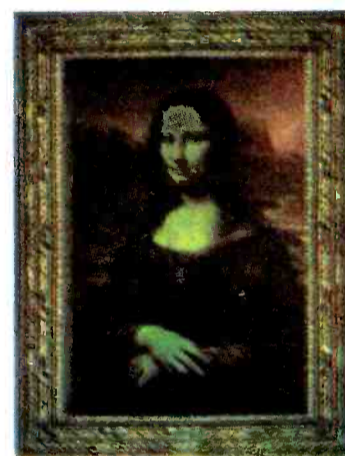
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**Chuck Rhodes**  
Program Director  
**KVIL**  
Dallas/Ft. Worth

Other Leading AC Stations use TM Century Jingles:

<b>WFYR</b> Chicago	<b>WJMK</b> Chicago	<b>WOMC</b> Detroit
<b>K101</b> San Francisco	<b>KSFO/KYA</b> San Francisco	<b>WMJX</b> Boston
<b>KVIL</b> Dallas	<b>KRSR</b> Dallas	<b>KLTR</b> Houston
<b>WASH</b> Washington, D.C.	<b>WLTT</b> Washington, D.C.	<b>KYKY</b> St. Louis
<b>KMGI</b> Seattle	<b>KLSY</b> Seattle	<b>WYST</b> Baltimore
<b>WUSA</b> Tampa	<b>WYUU</b> Tampa	<b>WNLT</b> Tampa
<b>WHTX</b> Pittsburg	<b>WERE</b> Cleveland	<b>KXLT</b> Denver
<b>KKSN</b> Portland	<b>WLTQ</b> Milwaukee	<b>WTMJ</b> Milwaukee

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Station \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# SALES & MARKETING

## What's Hot, What's Not For 1991

By Chris Beck

After months of painstaking research (and countless days on the road), I've compiled a list of "what's in" and "what's out" for 1991 to give you — quite possibly the world's most forward-thinking sales and marketing professionals — a jump on the new year's trends.

Environmental products and services and technological advances top most "in" lists this year. If you often find yourself dining on double cheeseburgers packaged in foam containers and sipping domestic beer while you flip through the singles ads, sorry . . . you're the walking definition of o-u-t.

Grab a tofu burger with gorgonzola and some sparkling mineral water from the French Alps and check out the following:

### Transportation Tips

#### In:

Trains  
Taxis, town cars  
Lexuses, Range Rovers,  
Jeep Cherokees

(Note: There is an exception to this list in Detroit, where Lincoln Continental Mark 5's are in. Also, if you pull up on a Motor City retail call in an import, terrible things could happen.)

#### Out:

Planes  
Stretch limos  
Porsches, BMWs (especially convertibles)

### Topics For Discussion

#### In:

Strollers, bottle warmers, clothing, cooking (for men)  
Sports, good buys, LBOs (for women)  
Saudi Arabian weather  
Impact of night vision goggles on helicopter operations  
European common market status  
IBM PS/2s vs. Apples  
Gardening

#### Out:

Cars, sports, single women (for men)  
Children, boutique shopping, single men (for women)  
Local weather  
Designer sunglasses  
Shopping  
Sports standings  
Accountants

### Memorable Memberships

#### In:

Environmental groups  
Neighborhood watch committees  
Airline VIP rooms

#### Out:

Health clubs  
Chamber of commerce  
Kiwanis clubs

### Office Accessories

#### In:

Plastic water bottles (the more eclectic, the better)  
Sharp Wizards  
Laptop PCs  
Two trash cans (one for regular garbage, one for recyclable paper)  
White (recyclable) notepads  
Mont Blanc pens (but only when engraved with your initials)  
International clocks (the hippest is the wall world clock that tracks the sun)  
Plain paper fax machines  
Pictures of children

#### Out:

Coffee cups  
Daytimers/Dayrunners  
File folders  
One trash can  
Colored (nonrecyclable) notepads  
Cross pens  
Flashing digital clock  
Standard fax machines  
Sexy men/women posters

(Note: Not being a parent doesn't excuse you from this cutting-edge office accessory. The aforementioned children don't have to be your own — nieces, nephews, or second cousins twice removed will work just fine.)

### Corporate Class

#### In:

Portable cellular phones with call waiting  
Fixed car phones with portable fax machines  
Satellite pagers  
Home fax machines  
Personal newsletters, station fax letters  
Corporate American Express cards  
E-mail  
Recorded messages while on hold  
Child care services  
Cross-media marketing

#### Out:

Fixed car phones  
Bumper stickers  
Beepers  
Neon phones  
Station newsletters  
VISA/MC gold cards  
Answering machines  
Music while on hold  
Group health club memberships  
Anti-newspaper pitches

### Promotions & Marketing

#### In:

Rain forest products  
Free maid/child care service  
Portable laser shows  
Station canvas shopping bags  
Musical cassettes with holiday greetings  
Non-spot revenue  
Scholarships, savings bonds  
Floats in local parades  
Recycled paper products  
Citywide garbage can sponsorships

#### Out:

Cars  
Trips  
Giant boom boxes  
Customized keychains  
Christmas cards  
Car dealer packages  
T-shirts  
Coffee cups  
Glossy/plastic presentations  
Neon pump bottles

### Meetings & Conventions

#### In:

Family group getaways  
Psychologists  
Visionary management principles  
Stress management  
Selling options

#### Out:

Employee-only meetings  
Rah-rah meetings  
MBO training  
How to sell against —  
Sales systems

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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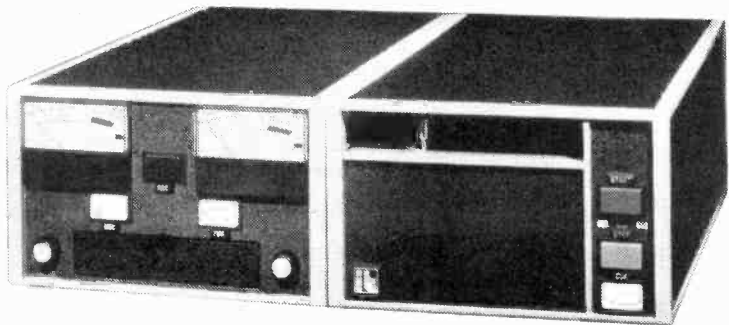
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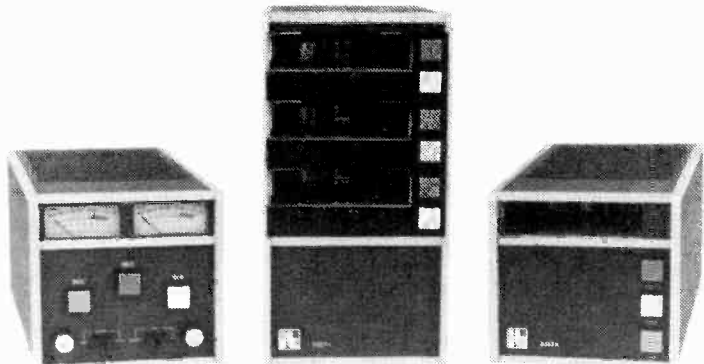
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## MEDIA

## VIDEO

## NEW THIS WEEK

## ● GET OUT OF THE SHOWER! (Parade Video)

This 80-minute instructional tape by **Roger Love**, "vocal coach to the stars," takes absolute beginners as well as serious singers through a number of exercises with the help of a few of his students — including **Nelson**, **Wilson Phillips's Chynna Phillips**, **Bobby Brown**, **Chicago's Robert Lamm**, **Randy Jackson**, and veteran radio personality **Gary Owens** (!). (Street date: 12/7)

## ● MADONNA: JUSTIFY MY LOVE (Warner Reprise Video)

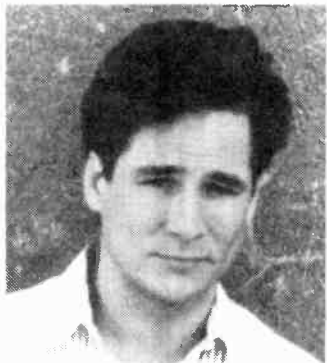
In whirlwind turnaround time, the controversial clip deemed too risqué for broadcast television comes to home video. The steamy single — which features the **Sire/WB** artist (and a few intimate friends) in some compromising positions — will carry a parental advisory sticker. (12/11)

## ● DANCE INTERNATIONAL VIDEO MAGAZINE, ISSUE 2 (VPI/BMG Video)

The hip, hoppin' mag is back with an hourlong issue that includes profiles on **Deee-Lite**, **S-Express**, **Boy George**, the **Jungle Brothers**, and **2 In A Room**, as well as features on Iceland's club scene and dance hall reggae in the U.S. (12/11)



**SHOWER OF HITS** — Gary Owens (l) sings in the shower; Clint Black removes his hat.



## ● CLINT BLACK: PUT YOURSELF IN MY SHOES (BMG Video)

Interview footage and four clips by the **RCA** country crooner — "A Better Man," "Walkin' Away," and the title tune from "Killin' Time," plus the Top 5 title track from his latest LP, "Put Yourself In My Shoes" — can be found on this 20-minute compilation. (12/11)

## ● AMERICAN PATCHWORK: CAJUN COUNTRY (PBS Home Video/Pacific Arts)

This hourlong program — which aired on **PBS-TV** earlier this year — is set in the Louisiana bayou and features French, Black Creole, Native American, and Cajun music interspersed with dance and storytelling. (12/12)

## ● ROBOCOP 2 (Orion Home Video)

**Peter Weller** returns as the half human/half robot in this sequel to the 1987 box-office blockbuster. No soundtrack, but listen for songs by **Warner Bros.** artists **Jane's Addiction** ("3 Days") and **Arista's Babylon A.D.** ("The Kid Goes Wild"). (12/13)

## TELEVISION

TOP TEN SHOWS  
NOV. 26 — DEC. 2

- 1 **Cheers**
- 2 **60 Minutes**
- 3 **A Different World**
- 4 **Roseanne**
- 5 **The Cosby Show**
- 6 **Murder, She Wrote**
- 7 **Hallmark Hall Of Fame** ("Decoration Day")
- 8 **Murphy Brown**
- 9 **Empty Nest**
- 10 **Matlock**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

## Tube Tops

• **Johnny Cash**, **Aretha Franklin**, **Billy Joel**, and **Quincy Jones** are the artists honored on **CBS's** two-hour "1990 Grammy Legends Show" (Tuesday, 12/11, 9pm). Performers include **Dwight Yoakam**, **Smokey Robinson**, **Richard Marx**, **Siedah Garrett & Chaka Khan**, **James Ingram**, **Cash**, **Franklin**, and many more.

## Friday, 12/7

- **"New Kids On The Block** — Live! No More Games" (**SET Pay Per View**, 8pm) is a two-and-a-half-hour concert from Providence's Civic Center.
- **Dwight Yoakam**, "The Inside Track With Graham Nash" (**A&E**, 10pm).
- **Nelson**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Patti LaBelle**, "The Tonight Show Starring Johnny Carson" (**NBC**, 11:30pm).
- **Vanilla Ice**, "Into The Night Starring Rick Dees" (**ABC**, midnight).

## Saturday, 12/8

- **David Bowie**, **Ray Charles**, **Natalie Cole**, **Michael Jackson**, **Billy Joel**, **Cyndi Lauper**, **Paul McCartney**, **Ringo Starr**, **Randy Travis**, **U2**, and more are scheduled to pay "A Tribute To John Lennon" (syndicated; check local listings).
- **After 7**, "Big Break" (syndicated; check local listings).
- **Edie Brickell & New Bohemians**, "Saturday Night Live" (**NBC**, 11:30pm).

## Sunday, 12/9

- **Little Richard** and **Kenny Loggins** are among the guests in "The Chipmunks: Rockin' Through The Decades" (**NBC**, 7pm), hosted by **Will Smith** ("Fresh Prince").

## Monday, 12/10

- **KPWR/L.A.** morning man/TV star **Jay Thomas**, "This Morning" (**CBS**, 7am).
- **Deee-Lite**, "Arsenio Hall."
- **Patti LaBelle**, "Rick Dees."

## Wednesday, 12/12

- **K.T. Oslin**, "Arsenio Hall."
- **Johnny Clegg & Savuka**, "Johnny Carson."
- **Allas**, "Rick Dees."

## Thursday, 12/13

- **Pebbles**, "Arsenio Hall."
- **Go-Go's**, "Johnny Carson."

## 'ZINE SCENE

## Milli Vanilli's 'Nightmare' Turned Into 'Non-Stop Orgy'!

This week's *National Enquirer* says **Rob Pilatus** and **Fab Morvan** of **Milli Vanilli** infamy helped cope with the "nightmare" of their musical hoax by living "a non-stop orgy fueled by booze, money, and girls, Girls, GIRLS!"

An unidentified source says the duo were particularly fond of "beautiful blonde all-American girls," whom they changed "as frequently as other men change socks!"

"I wouldn't even attempt to count the women Rob and Fab took to bed — not even during the course of one night — and they never even asked the girls' names!"

## Rod Vs. Rattlesnake

While the *Globe* and *Star* carry reports of how **Rod Stewart's** future in-laws begged the singer not to break their little girl's heart, the *National Enquirer* turns its attention to the raspy-throated rocker's deeds of derring-do.

The 'zine says Stewart recently encountered a ready-to-strike rattlesnake while playing soccer in his backyard. Rather than run, Rod let loose with a lethal kick and smashed the serpent's head against a rock. Now proud Rod is planning to have a belt made from the creature's skin!

## Au Pairs

The following couples have been romantically linked at the newsstand this week:

- **Peter Gabriel** and **Sinead O'Connor** (*Star*).
- **Edie Brickell** and **Paul Simon** (*Globe*).

## Gift Rapt

**Quincy Jones** recalls Christmas gifts both good and bad in the December 3 *Business Week*. Q's favorite? **Bessie Smith's** original 1927 recording contract for the "Backwater Blues" LP. "It's fascinating for me to look at her signature on that document," says Jones. "It's also interesting to see what horrible terms **Columbia** was imposing on black artists in those days."

Speaking of gifts, the *Star* notes the *Fresh Prince* recently gave his



**DO YA THINK HE'S SEXY** — This week's *Star* reports that "**Rod Stewart's** ex-love **Kelly Emberg** danced the night away at *Bar One* with wealthy young producer **Jeff** ("*Fresh Prince Of Bel-Air*") **Pollack**. They closed the place. . . . Geez, we remember when it was *BIG* news that **Jeff** had become *PD* at *KYNO/Fresno*."

five closest friends each a gold American Express card (billed to the royal rapper's account).

And . . . touched by the \$300 bottle of perfume that husband **Tommy Lee** gave her, **Heather Locklear** "rode [Lee] down and sat on top" while smooching in a trendy L.A. department store. Cheers from clerks 'n' customers prompted the couple to bolt out of the shop . . . giggling (*National Enquirer*).

## Thoughts To Cher

The December *Vogue's* story on the "unstoppable style of **Cher**" — touted on the glamourous monthly's cover — turns out to be an eight-page spread of *other women* wearing mostly expensive Cher-like clothing. In lieu of a bona fide interview, the piece is loosely held together with some of Cher's old publicity photos and stills from "Mermaids."

There's also a recap of her singing and acting career, in which writer **Paul Rudnick** suggests, "despite her repeated achievements in plastic surgery and her addictions to hairpieces, tattoos, and cosmetics, Cher seems utterly real."

## Beat This

**Miguel Ferrer** — star of TV's "Broken Badges" and a bit of a cult hero for his recurring role as dour coroner **Albert Rosenfeld** on "Twin Peaks" — is not only the son of pop vocalist **Rosemary Clooney** and actor **Jose Ferrer**, but also an accomplished drummer whose credits include playing on **Keith Moon's** 1975 solo album "Two Sides Of The Moon." (*People*).

**R&R** doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



**WISE GUY** — "Unlike **Bruce Willis** and **Don Johnson**, I do know what I'm doing," says **Jasmine Guy**, describing the difference between herself and a couple of other TV stars-turned-recording artists. "I was paying the rent [by] singing for five years before 'A Different World'" (*Star*).

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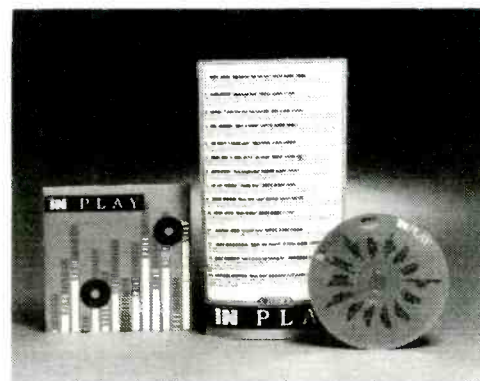
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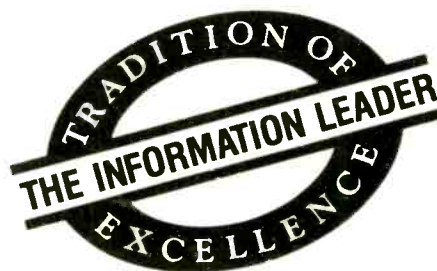
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**SCREEN SCENE**

**Deborah To Play Harried Phone Sex Operator**

**H**aving wrapped her recent tour with the Tom Tom Club, the Ramones, and Jerry Harrison, former Blondie singer Deborah Harry has once again turned her attention to acting. The Sire/Reprise chanteuse has landed the leading role in "After Midnight." Harry will portray a phone sex operator who takes one client — a psychopathic serial killer played by Tim Tommerson — a little too far.

Currently shooting in Los Angeles, the thriller co-stars James Russo (most recently seen in "State Of Grace") and Grace Zabriskie (Laura Palmer's mom on "Twin Peaks"). Allan Holzman is directing.

**Harry's 'Promise' To Godfather**

Columbia jazzbeau Harry Connick Jr. has recorded a new tune especially for the soundtrack to Paramount's forthcoming "Godfather III."

Scheduled to reach radio on December 10, "Promise Me You'll Remember" (the film's love theme) features Connick's vocal and musical adaptation of Carmine



Deborah Harry — call 976-STAR.

Coppola's instrumental theme with lyrics by John Bettis. The soundtrack LP is due December 18. The film will follow on Christmas Day.

**House Party II**

Select rap duo Kid 'N Play are working on the sequel to 1990's surprise spring/summer cinematic success, "House Party." This time, Kid (Christopher Reid) exits his black neighborhood for college, where he discovers new types of racism.

The script also calls for Kid to deal with such mature subjects as the death of his father (played by the late comic Robin Harris in the first "House Party" film), and the fulfillment of his dad's dreams. Budgeted at less than \$5 million, the New Line Cinema film should begin shooting in late winter.



Kid — jivey in the halls of ivy.



John Doe — sex, drugs, and videotape.

**Taxi Driver**

DGC recording artist John Doe plays a street-smart taxi driver in producer Zane Levitt's forthcoming feature, "Liquid Dreams." Directed by Mark Manos, the flick relates the story of a not-too-futuristic video production center that makes MTV-like clips designed to *squelch* one's sexual desires.

Of course, the center also serves the more sinister purpose of attracting a steady stream of young, hormone-charged men and women who unwittingly provide intoxicating (and addictive) endorphins for the center's owners and clientele.

Doe brings star Candice Daly to the center to search for her sister, and ultimately ends up saving Daly from the horrific procedures of a bizarre endorphin-removing ritual. The movie co-stars Richard Steinmetz (in what'll be the "Loving" soap star's first leading role), veteran character actor/director Paul Bartel, and John Waters regular Mink Stole ("Polyester," "Cry-Baby") as a crazed video director. Look for a fall '91 opening.

**Alien Rock**

"Robocop" writers Edward Neumeier and Michael Miner have re-teamed to script "Strat" for director Jim McBride of "The Big Easy," "Breathless," and "Great Balls Of Fire" fame.

"Strat" tells the tale of a luckless alien cop who travels from his emotionless home planet to Earth in pursuit of three escaped alien convicts. (The trio have been

**Top Ten National Talk Topics**

**November '90**

Each month R&R surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

1. Persian Gulf Crisis
2. Local Elections
3. Keating Five (S&L Scandal)
4. Federal Budget
5. Alternative Energy Sources
6. Education
7. Support for Bush
8. King Holiday/Super Bowl Flap
9. Economy
10. Milli Vanilli Fraud

In addition to topping the Talk Topic chart for the fourth consecutive month, the Persian Gulf crisis has spawned three chart newcomers: debates over alternative energy sources, support for the president, and the economic impact of the crisis.

Other debuts include the Milli Vanilli hoax and the crisis in the U.S. desert over Arizona's fumbled chance at honoring Martin Luther King Jr. with a holiday (and the NFL's threatening to pull the Super Bowl out of the state). Education issues resurface after a monthlong hiatus and the S&L crisis returns after a three-month (June to August) run. Local elections and the federal budget held steady from last month.

Reporting Stations: KABC/Los Angeles, Michael Fox; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Livingston; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

amusing themselves on our humble planet by conducting cruel genetic experiments on humankind for the past millennium.)

The chase takes our hero to Chicago, where he becomes a rock 'n' roll guitarist — even though he's never heard so much as a note of said music before. Shooting on the Columbia Pictures' release is scheduled for spring 1991.

**Stop! Bopper Time**

Producer Gene Ruggiero recently snapped up film and allied rights to the life story of the late Jay P. Richardson, better known to music lovers as singer/composer/Texas disc jockey the Big Bopper. Michael Montgomery is scripting. A director and leading man have yet to be named.

The Bopper — famous for the tunes "Chantilly Lace" and "Running Bear" — died in a plane crash

with Buddy Holly and Ritchie Valens in the late '50s.

**Keep On Trekkin'**

Writer-director Nicholas Meyer recently gave Paramount the first draft of his script for "Star Trek VI," reportedly the last installment of the big-screen series. The only aspect Meyer would reveal about the film — which will be released in 1991 to coincide with the 25th anniversary of the original "Star Trek" TV show — is that the emotionless Mr. Spock will fall in love . . .

**FILMS**

**WEEKEND BOX OFFICE**  
NOV. 30 — DEC. 2

1 Home Alone (Fox)	\$14.38
2 Misery (Columbia)*	\$10.07
3 Three Men & A Little Lady (Buena Vista)	\$8.03
4 Dances With Wolves (Orion)	\$7.02
5 Predator 2 (Fox)	\$4.14
6 Rocky V (MGM/UA/Pathe)	\$3.30
7 The Rescuers Down Under (Buena Vista)	\$2.00
8 Ghost (Paramount)	\$1.85
9 Child's Play 2 (Universal)	\$1.34
10 Jacob's Ladder (Tri-Star)	\$0.84

All figures in millions  
\*First week in release  
Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** No music-related movies opening this week. Concentrate on crossing people off your Christmas list instead.

**MUSIC & MOVIES**

**CURRENT**

- **ROCKY V (Bust It/Capitol)**  
Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare  
Other Featured Artists: Elton John, M.C. Hammer, Snap
- **ARACHNOPHOBIA (Hollywood)**  
Single: Swear To Your Heart/Russell Hitchcock  
Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys
- **GRAFFITI BRIDGE (Paisley Park/WB)**  
Singles: Round And Round/Tevin Campbell  
New Power Generation/Prince  
Melody Cool/Mavis Staples  
Other Featured Artists: Time
- **MARKED FOR DEATH (Delicious Vinyl/Island)**  
Single: Pick Up The Pace (1990)/Young MC  
Other Featured Artists: Tone Loc, Kenyatta, Jimmy Cliff
- **THE HOT SPOT (IWA/Antilles)**  
Featured Artists: Miles Davis, John Lee Hooker, Taj Mahal

**UPCOMING**

- **MERMAIDS (Geffen)**  
Single: The Shoop Shoop Song (It's In His Kiss)/Cher  
Other Featured Artists: Lesley Gore, Four Seasons, Miracles
- **MY HEROES HAVE ALWAYS BEEN COWBOYS**  
Single: (You're My) Soul And Inspiration/Oak Ridge Boys (RCA)

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# LIFESTYLES

## EAT TO THE BEAT

### Background Dining Music Survey Provides Food For Thought

Folks who listen to slow soft music during lunch are more likely to stay slimmer than people who listen to fast loud music, according to Johns Hopkins Director/Health, Weight & Stress Clinic Dr. Maria Simonson.

Simonson has studied groups of men and women (aged 16-55) for three weeks per year for the past six years, alternately playing soft and loud music while the subjects ate lunch.

The results? People take 30-40 minutes to eat when slow music is playing. However, when fast rock is playing, not only do diners wolf down their portions in 15 minutes or less, they also eat one to one-and-a-half times more food.

How does this affect one's

weight? Simonson says it takes the brain and stomach 20 minutes to realize when an appetite has been satiated. Those who eat to a faster beat don't know when they're full. So they keep eating and eating, increasing caloric intake and becoming much more susceptible to heartburn.

## \$100 MILLION VENTURE

### Nestle, Coke To Market Canned Coffee, Tea

Perk up, world. Thanks to a new joint venture by Coca Cola Co. and Nestle S.A., you'll soon be able to purchase canned coffee and tea at your favorite beverage machines and supermarkets.

company's first products will likely be creamed and sweetened drinks that resemble coffee milkshakes.

The products can be served either hot or cold, and will be marketed under the brand names "Nescafe" and "Nestea" everywhere except in Japan — where the canned coffee and tea market generates \$10 billion annually.

The food and beverage titans each will spend \$50 million to launch the as-yet-unnamed company (number of employees and plant location to be determined later). Meanwhile, General Foods, Pepsico, and Procter & Gamble are testing their own canned coffee 'n' tea concoctions.

Industry pundits predict the new

## Number Of Weekend Trips Is Taking Off

The days of long vacations are dwindling as Americans are packing up for shorter weekend trips, which increased by 28% between 1984 and 1989, according to the U.S. Travel Data Center.

More than 55% of all vacations taken last year lasted three or fewer nights, and nearly half were taken over a weekend.

Among the reasons for the growing trend: limited leisure time, a growing number of two-career couples (prone to schedule conflicts), and slower growth in households with children (which usually take longer trips).

## TEENS AND SEX

### Parental Discretion Advised

At what age should children begin dating? At what age should they be taught about birth control? The answer to both questions is 16, according to a recent poll conducted by *Family Circle* magazine.

Fully 84% of parents said they're willing to discuss birth control with their kids by the time they're 16, the ideal age at which 44% of parents believe it's time to start dating, said the survey.

Seven in ten mothers and 64% of fathers strongly believe their daughters should remain virgins until marriage, compared with 59% of moms and 48% of dads who feel the same about their sons.

## Ethnic Foods Tempting To Taste Buds

To add international flair to your station's holiday party, you could try having it at a posh Eurasian club with Casbah cushions and tent-like canvasses draped around the ceiling. Or you could have your party catered with ethnic food.

According to a recent survey conducted on behalf of the National Restaurant Association, the following are the top five types of ethnic restaurants in which Americans are most likely to have eaten:

Food	Percentage
Chinese	78%
Italian	76%
Mexican	74%
French	45%
Spanish	39%

(Note: Respondents could name more than one type of food/restaurant.)

## U.S. Foots The Bill For Shoes



Americans spent an average of \$189 for five pairs of shoes in the past year, and more than a third of us spent more than \$200, according to a recent survey of 1000 *Newsweek Business* readers.

The survey also found that men and women own an average of 16 pairs of shoes — roughly seven pairs of dress shoes, four pairs of casual shoes, three pairs of athletic footwear, and two pairs of boots.

Women own twice as many shoes as men (22 vs. 11 pairs). Interestingly, age and education seem to have no relation to the number of shoes respondents own.

## TEED OFF!

### Nearly 25 Million Americans Play Golf

The number of folks who golf climbed from 23.4 million in 1988 to 24.7 million in 1989 — a 6% jump — according to the Jupiter, FL-based National Golf Foundation. Not surprisingly, nearly three out of every four golfers are male.

Beginners account for 10% of the total number of golfers. Returnees — those coming back to the game after a year or two absence — account for nearly the same amount. Taken together, these two groups of players more than compensate for the 3.3 million swingers who golfed in '88, but not in '89.

### Who Swings

More than 16% of adults in their '20s and 14% of thirtysomething adults played at least one round of golf last year. (Those two age groups account for half the nation's golfers.) Other age groups likely to be found puttering around putter in hand include those 60-64 (10%), 55-59 (11%), 50-54 (11%), and 45-49 (12%).

When it comes to income, the general rule is the more money a household makes, the more likely it is to have a golfer. For example, \$125,000-plus households have the highest participation rate (22%), while less-than-\$5000 households account for the lowest participation rate (3%).

Nevertheless, households earning between \$50,000 and \$59,000 annually are home to the highest share of golfers.

## CHRONICLE

### born To:

**Warner Bros. Sr. VP/A&R Michael Ostin**, wife Joyce, daughter Layla Evelyn, October 17.

**WQMG/Greensboro, NC** air talent **Greg Sampson**, wife Carol, daughter Aleshia Deann, November 14.

**Columbia VP/Alternative Music Steve Tipp**, wife Wendy, daughter Hannah Michelle, November 16.

**Lyles Consultancy President Harry Lyles**, wife Gloria, daughter Mary Elena, November 25.

### A Time To Give (And Take Back)

The holidays are a time for giving... and, apparently, a time for taking back. Three out of every seven Christmas gifts (43%) are returned or exchanged, according to the *U.S. News & World Report*.

What's more, 23% of those earning \$25,000 or less have unwrapped a gift and given it to someone else after they received it. That figure rises to 31% of those earning \$40,000 or more.

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## Corson Named Capitol VP

### Heads International Artist Development

Former A&M VP/Marketing Tom Corson is the new VP/International Artist Development at Capitol Records. Capitol President Hale Milgrim remarked, "Tom brings to Capitol the perspective of an artist. His creative background and beliefs fit in precisely with our artist-oriented convictions. He has a history of working with great talent and is bringing considerable talent of his own to his new home."

Corson joined A&M five years ago as a Product Manager, and went on to add Exec. Director stripes. Last year he was appointed Exec. Director/Assistant to then-President Gil Friesen, and received



Tom Corson

ed his VP/Marketing title this past April. He joined A&M from IRS, where he'd been West Coast Director of Sales and later of Promotion.

## Rincon Dolls Up New Top Executive Roster

King Crowned President; Meyerson Selected As VP/GM



Ralph King

Former Enigma Exec. VP/GM Ralph King has been named President of newly formed Rincon Recordings. Fred Meyerson is now VP/GM of the Los Angeles-based label, which will specialize in pop and children's music. Rincon's first signing is an exclusive recording agreement with Mattel for its "Barbie" character; the release is set for mid-January.

King told R&R, "I intend to pursue additional license opportunities in the children's music area and have four to five mainstream artists on the label at any one time. My primary focus is to creatively



Fred Meyerson

explore opportunities that currently aren't being tapped by the major labels." Distribution will be through Rhino Records via CEMA.

King was previously a VP at Warehouse Entertainment. Meyerson was President of Ariel Entertainment, a management, production, and music publishing firm. Before that he was a legal associate at the law firm of Gibson, Dunn & Crutcher.

Rincon recently entered into a venture arrangement with Igeta Entertainment, a multi-billion-dollar Japanese real estate corporation. Other label signees are Bob & Rick Allen and Nancy Middleton.

## Geffen Loves Gene Loves Jezebel



Geffen's promo people recently caught up with Gene Loves Jezebel during the band's L.A. show. Rockin' and rollin' at the Universal Amphitheatre are (l-r) the label's Michelle Shore, the band's Pete Rizzo, Geffen's Kim White, band members Jay Aston, James Stevenson, and Chris Bell, and the label's Susan Naramore and promo chief Alan Oremen.

## Becoate Takes Over As WEBB PD/OM/MD/Morning Personality

After one year at UC WEBB/Baltimore, Frank Becoate has added PD/OM duties to his MD/morning driver responsibilities. He'd served as Asst. PD under then-PD Ceaser Gooding and became acting PD after Gooding's departure last month. The AM station was acquired last week by Allied Media Inc.

Becoate was on-air at UC WBMS/Bloomington, NC for six

months before coming to WEBB. Of his limited radio experience, Becoate told R&R, "I've been in the business for a short time, but it's a business I've wanted to get into for a long time — as long as I can remember."

Advantage Media Consultants' Rik Rogers is consulting the station, which doesn't yet have a GM. "We're in no big hurry to name a GM, but we'll do it as soon as we find the right person," he said.

## Rhino Focuses On New Artists With RNA Label

Rhino Records has launched a new sister label to be called RNA (Rhino New Artists). All Rhino's new artists — as opposed to the largely catalog and nostalgia product for which the CEMA-distributed label is best known — will be signed to the new label.

The first release from RNA, which Rhino says "isn't necessarily an 'underground' or 'alternative' label," is former X singer Exene Cervenka's "Running Sacred" album. A star-studded benefit project entitled "Tame Yourself" will follow. Sponsored by People For The Ethical Treatment of Animals (PETA), "Tame" features new, mostly topical songs by stars who support the animal rights movement, including the B-52's, Michael Stipe, the Indigo Girls, and Belinda Carlisle.

Former Dream Syndicate leader Steve Wynn, Clive Gregson & Christine Collister, ex-Beat Farmers frontman Buddy Blue, and former dB's frontmen Chris Stamey & Peter Holsapple will also have releases on RNA next year.

## Glass

Continued from Page 1

President/COO Martin Bandier added, "The growth of SBK as a significant force is, to a great extent, directly related to Daniel. There's no one Charles and I feel more comfortable with as our GM than Daniel Glass."

Glass commented, "Charles and Marty have created a musical Camelot. In a little more than a year, we've broken some of the most exciting artists and music the industry has seen and heard. We have lots of fun, attitude, spirit, and of course, great music."

After seven years at Chrysalis, Glass left last year as VP/Promotion to join SBK.

## Delicious Vinyl Expands

### Gray Joins As Nat'l Dir./Black Promo & Mktg.

Delicious Vinyl has expanded its promotion staff, adding former A&M Regional Promotion Manager David Gray as National Director/Black Promotion & Marketing.

Concurrently, Tony Bennett has been promoted from National Club Promotion Director to Director/Club, Pool, & Crossover Promotion, and Sharon Carroll has jumped from Office Manager to Urban Promotion Coordinator.



David Gray

## Cantrell Back As WMNI PD

WDLR/Delaware, OH AE Steve Cantrell has been named PD of Country outlet WMNI/Columbus, OH. The position has been vacant since Damon Sheridan left six months ago.

This marks a return for Cantrell, who worked at WMNI from 1973-84, serving as PD from 1977 on. He told R&R, "We used to be the No. 1 Country station in this market, and it's going to be that way again."

(WHOK/Lancaster has been the top-rated Country outlet in Columbus since 1986.)

## Imago

Continued from Page 3

ords is also a joint venture, and Zoo Entertainment, headed by Lou Maglia, is in-house.

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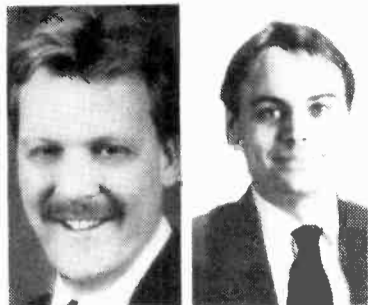
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**Radio**

● **STEVE TOWNSEND** is upped from Senior AE to NSM at WCBS-FM/New York.



Steve Townsend Dan Seeman

● **DAN SEEMAN** is promoted from Director/Marketing to Director/Marketing & Sales Development at WLWL/Minneapolis.

**Records**

● **BOB ANDERSON** is appointed Northeast Regional Director at RCA Records. He'd been the label's Sales Manager/Distribution. Concurrently, **TIM LEFFEL** and **GREG LINN** are tapped as Managers/National Product Development. Leffel had been Manager/Product Development at RCA/Nashville, while Linn had served as Marketing Manager for BMG's Boston branch.



Bob Anderson Danny Wynn

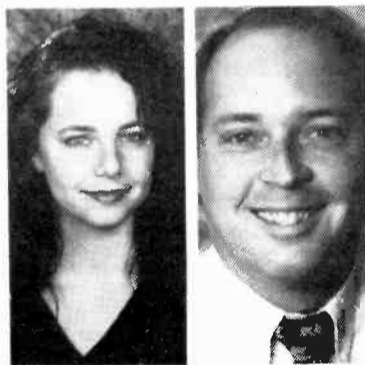
● **DANNY WYNN**, formerly Director/Business Affairs at CBS Records, rises to VP/Business Affairs, East Coast.

● **SINCLAIR RECORDS** has been formed by **STEVE SINCLAIR**, President of Mechanic Records. The company can be reached c/o Mechanic Records, 6 Greene Street, 2nd floor, New York, NY 10013; (212) 226-7272.



Sheila Coates John Parres

● **SHEILA COATES**, **DIANA FRIED**, and **MIKE ROSENBERG** are appointed Product Managers in Virgin Records' newly formed Product Management department. Coates arrives from the Promotion Director post at KSOL/San Francisco; Fried was most recently the label's Director/National Singles Sales; and Rosenberg had been Virgin's Manager/East Coast Regional Sales.



Diana Fried Mike Rosenberg

● **YVES BEAUVAIS** is promoted from Manager to Director/Catalogue Development at Atlantic Records.

● **BERT de RUITER** is named Director/European Marketing (U.S. Repertoire) for A&M Records, working out of the company's London office. He was previously Manager/European Marketing for PolyGram.

● The **SPARROW CORPORATION** is relocating its headquarters, effective 1/28/91. The company's new address will be P.O. Box 5010, 101 Winners Circle, Brentwood, TN 37024-5010; (615) 371-6800.

**Industry**

● Music attorney **GARY GILBERT** and associate **JON BLAUFARB** leave the law firm of Mason and Gilbert to join Bloom, Dekom & Hergott. Gilbert will be a partner and Blaufarb will be an associate at the firm.

● **JOHN PARRES** arrives at BMG Music Publishing as Director/Film & TV music. He had been Co-Manager/A&R, Film & TV at Warner Special Products.

**PROS ON THE LOOSE**

**Tim Austin** — MD/mornings KKHT/Springfield, MO (417) 881-8669

**Max Boogie** — Morning show producer KQLZ/Los Angeles (213) 546-9938

**Alan Chapin** — Production engineer Westwood One (818) 885-1896

**Norrin Cohen** — Manager/Detroit Promotion & Marketing Elektra Records (313) 344-4218

**Maryann Earl** — VP/Sales Enigma (213) 414-0116

**Jim Gallagher** (aka **Big Al Lagash**) — Mornings WMME/Augusta, ME (207) 622-5825

**Ross Holland** — PD KHYS/Houston (713) 776-9732

**Scott LaRoc** — Mornings/Production Director WACY/Flint, MI (313) 238-0866

**Joel Marshall** — Evenings WPYX/Albany (704) 693-6174

**Bob Mincey** — Mornings WACY/Flint, MI (313) 427-0893

**Kevin Ocean** (aka **Kevin Evans**) — APD/MD/middays WKHI/Ocean City, MD (302) 732-3359

**Ron "Jetson" Poore** — Assoc. Director/National Album Promotion Atco Records (213) 962-6975

**Steve Sears** — Mornings/nights KKND/Stillwater, OK (405) 258-2556

**Mike Shannon** — Nights KHTK/St. Louis (314) 731-3253

**Mike Snow** — MD KKBQ/Houston (713) 552-0433

**Ginny Whitaker** — Nat'l Secondary Promo Sisapa Records (818) 769-7280

**Yo T.** (aka **Parrish O. Taylor**) — Evenings KTUX/Shreveport (318) 687-2209

**Back In Platinum**



Money talks for AC/DC . . . and it says "platinum." Atco presented the veteran rockers with two plaques after their Meadowlands Arena show — a platinum award for their current LP, "The Razors Edge," and a multiplatinum award (10 million) for "Back In Black." Pictured at the presentation are (l-r) the band's Chris Slade, Atco's VP Ted Green, Exec. VP/GM Harry Palmer and VP Margo Knesz, AC/DC's Cliff Williams, Atlantic Sr. VP/CFO Mel Lewinter, band members Brian Johnson and Angus Young, Atco VP Craig Lambert, Atlantic CEO Ahmet Ertegun and VP Perry Cooper, Atco President Derek Shulman, the band's Malcolm Young, and managers Stewart Young and Steve Barnett.

● **LESLEY HALPERN** is promoted from Manager/Advertising & Promotion to Director/Advertising & Promotion at ABC Radio Networks.

● **TOM HUNTER** moves from VP/Music Programming to VP/International Programming at MTV. Concurrently, Sr. Production Consultant **VINNIE LONGOBARDO** is named Exec. Producer/Production; **HARRIET SHULTZ** is upped from Account Director, Western Region to Sales Director/Advertising Sales, Western Region; **RHONDA AXELSON** moves from Account Director to Affiliate Sales Director/Western Region; and **GINA SHELDON** is promoted from Sales Planner to Account Manager/Advertising Sales, Western Region.

● **MICHAEL FORBES** is appointed Promotion Director/Video Club at Columbia House. He was previously a copywriter at the company.

● Artist manager **HARRIET WASSERMAN** has left Gold Mountain Entertainment to form **HARRIET WASSERMAN MANAGEMENT**. The company can be reached at 15260 Ventura Blvd., Ste. 1010, Sherman Oaks, CA 91403; (818) 906-1700.

● **ALISSE KINGSLEY** comes to Warner Reprise Video as Director/Publicity & Promotions. She had been Manager/Publicity & Promotions at Warner Home Video.

● **LYNN HALTERMAN** joins Press Promotions Inc. as Marketing Consultant. He was previously GM at WDAN & WDNL/Danville, IL.

● **GREGG BROCK** is named Director/Administration for NEM Entertainment Corporation. He had served in the same post at Espy Music Group.

● **COAST TO COAST ENTERTAINMENT** is the new publicity and event coordination company created by the merger of **TOTAL MUSIC PUBLIC RELATIONS** and **CONCERT CONCEPTS**. It's located at 6565 Sunset Blvd., Suite 522, Hollywood, CA 90028; (213) 461-3068.

—Ann Schnieders

**CHANGES**

**Christine Balcius** is promoted to the AE post at Arbitron.

**Tina Segerstrom** joins WPOR-AM & FM/Portland as an AE.

**R&R TIMELINE**

*Al Coury launched his career via Capitol Records in 1959, ultimately advancing to Sr. VP/A&R and Promotion. In 1975 he co-founded RSO Records and served as President until its sale in 1980. Coury created Network Records in 1981 and five years ago today merged the label with Geffen Records, becoming Geffen's head of promotion/marketing. In 1989 Coury was named Geffen GM.*



Al Coury

**1 YEAR AGO TODAY**

- Paul Atkinson tapped as Exec. VP/A&R at MCA Records
- Adams Communications acquires KCBQ-AM & FM/San Diego; names Dan Carelli VP/GM
- Mark Edwards selected as WLIT/Chicago PD
- Tom Bigby drafted as WIP/Philadelphia PD
- WMMS/Cleveland returns to AOR roost
- CMA founder/Country radio pioneer Connie B. Gay dies (inducted into CMA Hall of Fame in 1980)

**5 YEARS AGO TODAY**

- John Blair & Co. buys Torbet and Selcom radio rep firms
- Mark Driscoll lassoos Statewide Broadcasting VP/Programming post
- Bill Minckler tapped as KSFO/San Francisco PD
- Carey Curelop returns to WYNF/Tampa PD chair

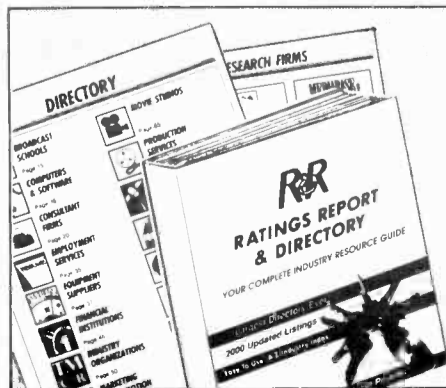
**10 YEARS AGO TODAY**

- Infinity Broadcasting buys WKTU & WJIT/New York and WYSP/Philadelphia for \$32 million
- Frank Cody named Division Program Manager for Sandusky
- Bert West appointed KRLA/Los Angeles VP/GM
- Paul Palmer promoted to KFMB-AM & FM/San Diego VP/GM
- Chuck Brinkman elevated to WFFM/Pittsburgh PD
- RCA enlists Bonnie Goldner as National Pop/Adult Director

**15 YEARS AGO TODAY**

- Chuck Olsen becomes VP at Watermark
- Bobby Cole tapped as KYA-FM/San Francisco PD
- Bud Furillo joins KIIS-AM & FM/Los Angeles for sports

—Hurricane Heeran



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**Stern**

Continued from Page 1

bian" who "is out of her mind with lust." The show also included a song about sadomasochistic gay sex and a discussion about hypnotizing Stern sidekick Robin Quivers so "everytime I rub my ear [Quivers] will be orgasming."

**Picking 'A Good Fight'**

"Pandering, titillating, descriptive, repetitive — these are the words we hear used to describe the material, but the excerpts don't support that," said Karmazin. "If the FCC explains to us what Howard did that was indecent and we're wrong, we'll pay the fine. But they haven't explained it to us yet.

"I have a responsibility to fight this, as long as it's a good fight," he said.

In the past year, several radio groups, including Cox Enterprises, Great American, Gannett, and Rusk Corporation, have opted to pay fines rather than fight indecency charges leveled against one or more of their stations.

Infinity has 30 days to file an appeal with the FCC. If the Commission stands by its decision, the firm could go to the U.S. Court of Appeals for the District of Columbia.

This is the second time Stern's show has been cited for indecency. His 1987 run-in with the agency ended when the Commission dropped the matter without issuing a fine.

Stern could not be reached for comment. However, Karmazin said the veteran shock jock is "confused" by the ruling.

**Madonna**

Continued from Page 1

In an appearance on "ABC Nightline" (12/3) Madonna argued, "Why is it okay for ten-year-olds to see someone's body being ripped to shreds? Why do parents not have a problem with that?"

Ironically, just two days after deciding not to air the Madonna video, MTV distributed a news release publicizing its annual special, "The Year In Rock 1990." This year's theme? "Freedom Of Expression," of course.

**Revenues**

Continued from Page 1

FM/] Providence are down. Other stations, with the exception of the West Coast, are up single digits. The West Coast stations are still doing better than that."

"Christmas advertising has definitely been pulled back this year," said Radio Ventures President Jerry Lyman. "Some advertisers have tightened up on the number of stations being bought on certain buys. It's different market-to-market. But there's just a very conservative approach by the retail community overall."

**'Soft,' 'Decent' Christmas**

Sconnix Broadcasting partner Randy Odeneal said that while Christmas sales appear "decent," his stations are experiencing rather flat performance — from "minus three to plus two percent" compared to last year.

**Talk's Not Cheap: The \$6000 Words**

Among the highlights of Howard Stern's "Christmas Party" show of December 16, 1988, were these expensive gems:

- (choir) "I'm dreaming of some light torture, some bruises just to make me moan . . . Masturbate. Humiliate. Gay sex is fun in the city. Howard Stern is going to learn how great a tuckis (sic) can be."
- "Here's a guy who plays the piano with his penis."
- "Bo just rubbed herself in my face. Juliet (one of the naked girls)

getting wild. Oh, my God. Diane (another naked girl) is whipping Bo. The big black lesbian is out of her mind with lust."

- "Howard, I'd better go in the other room and, uh, get it ready. I'll come strolling in swinging it. It's bigger than yours. I've got a rubber. And I've got a second rubber for encore . . . I do safe orgasms."

"Christmas sales are soft," reported WBSB/Baltimore GM Jim Fox, who added, "1990 will be down from '89, due to this last quarter. It won't be a significant drop. We'll finish within one or two percent of last year. We had been [in that range] up until this fourth-quarter slump."

Even some stations that claimed to be doing well reported their markets are experiencing a dip in overall revenues. While the most troubled markets appear to be in the Northeast (group operators with stations in New Hampshire said that state is in a "depression"), broadcasters reported slumping or stagnant revenues in other cities as well.

• According to WIOD & WFLC/Miami GM Mike Disney, Miami radio revenues are off 5%-7%. "That's pretty big for a market that's supposedly recession-proof," he observed. "1990 has been a difficult year. Most stations are struggling to stay even with 1989."

• "This year has been good for us, but the overall local market appears to have been flat," said KLIF & KPLX/Dallas-Ft. Worth GM Dan Halyburton.

• Stan Mak, King Broadcasting Sr. VP/Radio, noted, "To some degree we've felt a chilling down of demand for inventory, but there are a fair number of cross currents. In San Francisco, local has been getting soft, while national is gung-ho. In Seattle and Portland, the opposite is true. It's not a bad situation; [group] revenue is up from last year."

Among the categories that seemed particularly active were entertainment and financial services. Many small retailers, on the other hand, appeared to be sitting out this quarter.

**Run For Higher Ground**

Survey participants indicated they believe the first quarter or half of 1991 will be tough, with flat or even deflated revenues. Stations that can't deliver big ratings will suffer the most, they said.

"There's [already] been a polarization around the top-rated stations," said WHYZ (Z100)/New York VP/GM Gary Fisher. "Z100, WCBS-FM, WLTW, and the two all-News stations — WCBS (AM) and WINS — have been getting disproportionate shares of the ad dollars. Lower-ranked stations are suffering. Everybody's bracing for a period of share compression next year. The top-rated stations should continue to do well."

**Isgro**

Continued from Page 1

"This case has been very hard on me and my family over the last five years. During the entire time, I've behaved like a gentleman and properly sought relief in the civil court system — and won every case I filed. Nobody gave me a chance in this case . . . the government had to come up with some rather incredible witnesses to help its case. There were many more witnesses waiting to testify on my behalf than there were who wanted to testify against me."

**Ideman's Arguments**

The document contains the tongue-lashing Judge Ideman issued to the prosecution in September. Among his arguments:

• The government's main witness — accountant Dennis DiRicco — gave the grand jury testimony which represented a "dramatic, 180 degree switch" from testimony he'd given in a separate, earlier trial; and that the government prosecutors never fulfilled their duty to the grand jury by informing it of the conflict.

• "That the court cannot predict with certainty what the grand jury would have done if it had known the full story. However, the court can say that the decision was for the grand jury to make, not the prosecution."

• Three weeks before Isgro's trial, the government turned over testimony DiRicco had issued after he agreed to cooperate with the government; and that the government used "evasions and half-truths" to give the impression that no such earlier testimony existed.

In the opinion, Judge Ideman acknowledged that it's rare for a federal judge to dismiss an indictment on the grounds of prosecutorial misconduct. But he stated that the Court of Appeals has upheld such a decision when it involves "flagrant overreaching or deception by the prosecution."

Ideman accused the prosecution of interfering with the right to due process guaranteed Isgro and his co-defendants, Raymond Anderson and Jeffrey Monka, under the constitution. He also indicated that Anderson and Monka could not have been indicted had the grand jury been informed of DiRicco's earlier testimony.

Neither Ideman nor representatives of the Justice Department could be reached for comment at presstime.

**Cook**

Continued from Page 1

Cook offered no further explanation for Anderson's departure, telling R&R, "Lynn is simply no longer associated with KIIS or Gannett Broadcasting. My taking over the permanent day-to-day management at KIIS is not unusual at Gannett, where people with group or corporate duties may take on daily responsibilities at important facilities or units within their groups.

"KIIS's future is in good hands, as we're fortunate to have excellent department heads and talent within the station. While Los Angeles is a very competitive market, I believe we can and will do everything possible to put KIIS back at the very top of the market."

In his 11 years at Gannett, Cook has also served as VP/Southern Region, VP/Programming, Sr. VP/Programming, and President/GM at KSD-FM/St. Louis, WDAE & WUSA/Tampa, and KKBQ/Houston. Prior to joining

Gannett, Cook was PD at WFIL/Philadelphia for 16 years.

**Morris**

Continued from Page 1

Morris told R&R, "Over the years I've been very fortunate to enjoy both the professional wisdom and warm friendship only Ahmet could provide. I look forward to Atlantic's future with tremendous optimism. Our management team and incredible roster of artists will surely add exciting new chapters to this label's long history of success."

Morris began his music career as a singer/songwriter for music publisher Robert Mellin. In 1965, he joined Laurie Records as a songwriter/producer, eventually working his way up to VP/GM. He started his own label, Big Tree, in 1970 with Atlantic distribution. When Atlantic bought Big Tree in 1978, Morris was named President of Atco Records. Two years later he became Atlantic President, and last year added COO duties.

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## THE INDUSTRY REACTS

# The Ratings Vise Revisited

By Jeff Pollack

I've received unprecedented reaction to my last article (R&R, 10/26) regarding the serious methodology problems in the way Arbitron measures audience listening. I advocated a specific plan of action for broadcasters. Here are just a few of the responses I received.

### Doug Jones

Doug Jones, Research Director for Summit Communications, replied, "Going to three books a year instead of four has a multitude of advantages: Most of the time Arbitron doesn't know the sample performance for a market for the first phase until just before the beginning of the third phase. As a result, the decision to buffer a market must be made across a two- or three-day window, and with the number of markets needing to be reviewed, sometimes the decisions make themselves.



Jeff Pollack

ly make you a believer!

- Eliminate the severe inequities of weighting in the demos. If you have an 18-24 male population of 10% in your market, then you should have a 10% sample of 18-24 males as your diary count."

### Randall Odeneal

Sconnix general partner Randall Odeneal wondered, "Is there a way to significantly increase sample without any additional expense to broadcasters or Arbitron? Our suggestion is to discontinue generating audience estimates for the ADI and TSA, utilizing all the diaries to survey the metro.

"Birch doesn't survey the TSA or ADI. Arbitron and Birch are both generating qualidata exclusively for the metro. Now when a tie-breaker is needed, it's rarely the

"Naturally, when the second phase is tabulated, the entire survey is already over, the weighting of respondents begins, and it's time to try to calculate some astronomical PPDVs (persons per diary value) for some segments of the population. Now if there were four phases per survey period, this would give Arbitron two chances instead of one to try to correct sample imbalances. This is particularly important for those hard-to-get age/sex cells and ethnics.

"We all agree that larger sample sizes will more accurately measure radio listening. Check the box at right for an example of what a difference the fourth phase will make on 18-34 male performance among blacks and whites. Now which of those scenarios would you want to risk your career on?"

### Pat Fant

KLOL/Houston GM Pat Fant said, "I'm a big advocate of listing the stations in the diary, not publishing the book until all target goals are reached, and requiring one interview per household. I also prefer fewer surveys with significantly increased sample size."

### Jay Clark

WLLZ/Detroit PD Jay Clark feels three surveys per year is the most economical way to go. As a

## Present And Accounted For

According to Summit Communications' Doug Jones, moving to three books a year instead of four will increase sample sizes. Here are the raw numbers of in-tab 18-34 male diaries from the summer '90 book in four Top 20 markets.

	18-24 Men		25-34 Men	
	Black	White	Black	White
Market 1	16	78	29	183
Market 2	34*	65	35**	149
Market 3	35*	195*	41	378*
Market 4	19	64	38	128*

\*Indicates Arbitron is within one percentage point or better of actual population.

\*\*Indicates Arbitron has undersampled by five percentage points or worse of actual population.

Jones said, "Now imagine a Top 20 market where Arbitron has received usable diaries from 65 white 18-24 males over a three-month span. That averages out to about five 18-24 white males per week. Here's what the sample probably would look like over a four-month sweep:

	18-24 Men		25-34 Men	
	Black	White	Black	White
Market 1	21	104	39	244
Market 2	45	87	47	199
Market 3	47	260	55	504
Market 4	25	85	51	171

programmer, however, he said he'd rather go with four and get the extra sample, having the station, Arbitron, and the advertisers split the cost.

He added, "We obviously need more sample that goes right through each one of the books... i.e., the same sample size from book to book rather than one that goes up and down every time. The weighting for the trends and the books should be the same too."

### Jim Hardy

KOME/San Jose GM Jim Hardy said, "There are three areas of concern for me:

- The number and length of ratings periods. Why don't we do sweeps like TV... four weeks, twice a year — rather than 48 weeks. Why should radio have to do something TV doesn't?

- The diary itself is suspect. Eliminate it... TV has moved away from the diary system. I like the idea of one interview per household. The biggest thing a broadcaster could do to understand what I'm saying is to go to Laurel and look at the diaries. That will quick-

TSA coverage that serves this purpose — it's qualitative. Both Katz and Interep have confirmed that less than 10% of all buys are made on ADI and TSA data. While 10% is the outside limit, it's generally less, and the number is shrinking. Isn't it possible that some buyers (for example, the networks) use it sim-

## Building A Better Board

These broadcasters all express very valid issues... Issues a ratings advisory board comprised of broadcasters, advertisers, and ratings experts could successfully and economically address. It's imperative that broadcasters change their mindset that Arbitron "has us at their mercy." This isn't true. Maybe the business of gathering audience estimates and qualitative information needs a third player introduced into the game... one based on equal input from broadcasters and advertisers alike and funded equally by both.

## Your Move

Is your station ready for a change? If so, consider these options:

- Demand higher sample for four quarterly reports at no additional cost to subscribers.
- Demand fewer surveys (three per year) with significantly increased sample size (minimum 33%) with no additional cost to subscribers.
- List stations in the diary to increase instant aided recall.
- Don't publish quarterly report results until all target goals are reached.
- Have Arbitron revise its methodology so one interview takes place per household. Also allow for collecting listening information in dormitory and group housing.
- Cancel your service.

ply because it's available? If it disappeared tomorrow, they'd adjust.

"Not many operators are aware of the lack of precision in the numbers they live by. Obviously, the most accurate AQH number in the book is 12+. The least accurate is a narrow sex/age cell within a day-part. Neither makes you feel very comfortable.

"We need to begin the process of adding sample to improve the accuracy of the estimates we use daily. While wobbles may be statistical flukes, to our advertisers they're down books, and they cost-affected broadcasters millions of dollars.

"Abandoning the ADI and TSA estimates is the beginning. Hopefully, Arbitron will carry the ball further and recognize that the incremental cost of placing additional diaries isn't excessive. More accurate data coupled with qualitative information could lead marginal stations to become subscribers. Perhaps improving the service would also improve Arbitron's bottom line. While this may be wishful thinking, it would be nice to design a solution in which everyone won."

### Owen Weber

Regarding fewer surveys per year, Summit Exec. VP/Radio Owen Weber stated, "This is the radio industry's best alternative for getting increased sample and stability in our ratings." He feels, however, that the issue of listing station call letters in the diary to increase instant aided recall wouldn't necessarily be workable. He expressed a number of problems tied to this solution: "In New York, do we list 225 stations? What about stations using slogans — what do they do with them? Also, logistically, this makes each market's diary different. And what happens when there are mid-survey call letter changes?"

### W. Lawrence Patrick

W. Lawrence Patrick, President of Legend Communications, said, "I couldn't agree more that a coalition of broadcasters, researchers, ad agency people, and rating service suppliers need to sit down and come up with a new idea for radio audience measurement. Your three-times-a-year proposal with

larger samples and the lessons to be learned from Australia are right on target."

### Gerry Boehme

Katz Radio VP/Research Gerry Boehme noted, "It has long been our company's — and my personal — position that sample size is the single most important issue facing radio today. The continuing fractionalization of radio formats, as well as more stations becoming factors in market reports, means more choices are available to each potential Arbitron respondent. No matter what weighting procedures are used, there must be enough sample to guarantee accurate and representative responses for all stations.

"Sample size has been perhaps the largest issue addressed by the Arbitron Radio Advisory Council during my term. Arbitron now recognizes the importance of raw in-tab sample size, and markets will now receive sample increases of 5% for each of the next two years.

"We've experienced what happens when additional companies get involved in the ratings fray. Burke and Audits & Surveys both went out of business, basically because the industry wouldn't support more than two services. Television has recently seen the same result. I don't believe a third service is the answer.

"A broadcaster-run alternative is unrealistic in the big-business atmosphere that exists. The only option I could see would be an independent company, operated as a nonprofit entity by the broadcasters, where the costs would be plowed back directly into the product. This would serve to answer one of the great unknowns about Arbitron and Birch: How much profit do they generate from their radio operations, and how much of that is used to support other corporate enterprises?"

Jeff Pollack is Chairman/CEO of Pollack Media Group (213) 459-8556, an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

## Call To Action

Pollack Media Group will be hosting an open forum with Arbitron's Rhody Bosley to air your grievances, questions, and gripes. It's scheduled for Wednesday, January 30, 1991 in Los Angeles. If you'd like to attend, please send me your name, address, and phone number — my address is 984 Monument St., Suite 105, Pacific Palisades, CA 90272 (or fax me at (213) 454-5046); I'll be happy to send you more information. If you won't be able to attend, please feel free to write to express your views, concerns, and questions. I'll make sure your questions are presented to Bosley.



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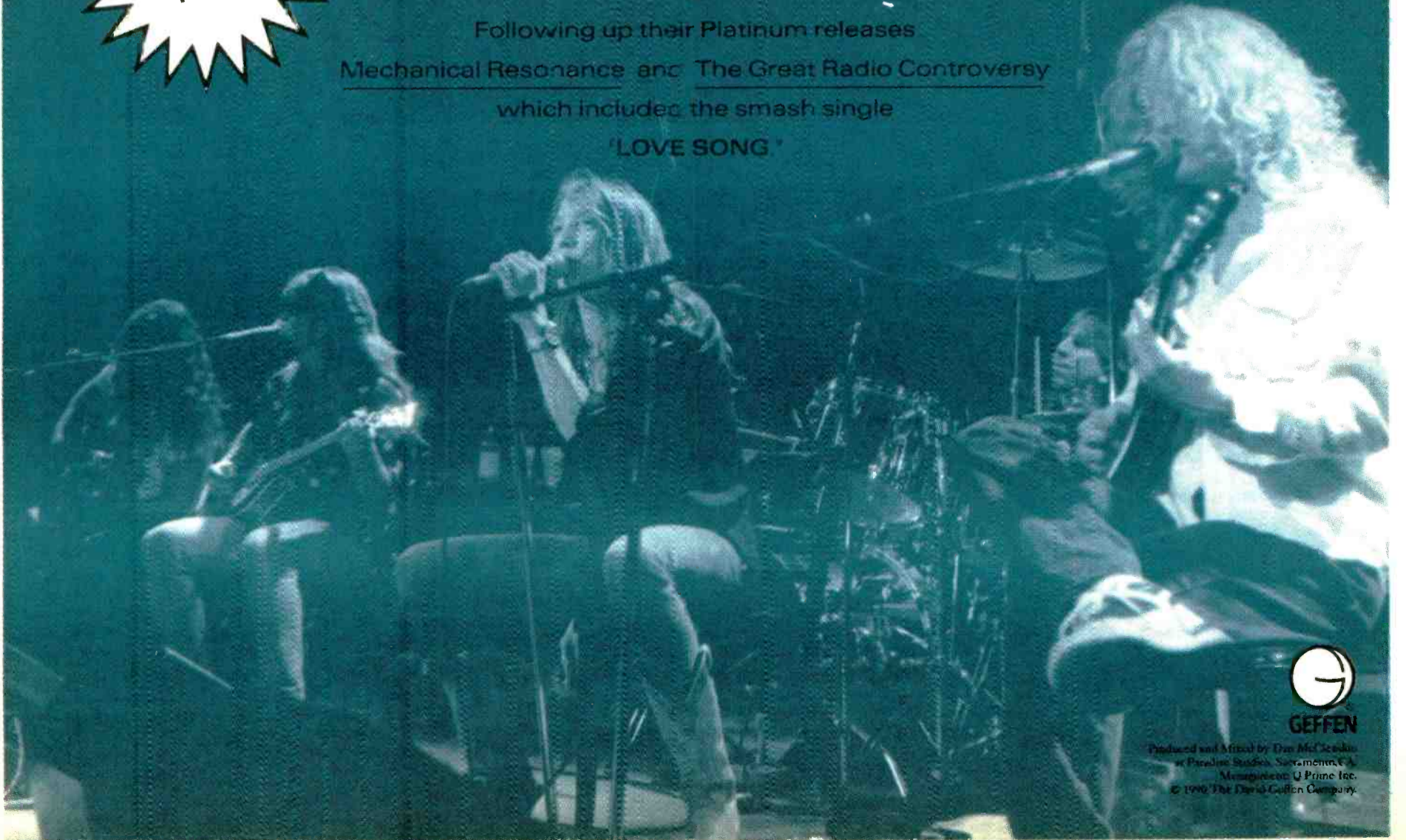
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# STREET TALK®

## KKFM & KKMG: New Colorado 'Combo?'

Citing economic factors, **Whale Communications** Dance CHR **KKMG/Colorado Springs, CO** has axed its entire sales staff — including GM **Rod Bogren** and GSM **Cathy Ehringer** — and entered into a highly unusual rep agreement with crosstown **Citadel Classic Rocker KKFM**.

In essence, the KKFM sales department is now selling both stations under the direction of VP/GM **Bob Proffit**. KKMG PD **Scotter B. Stevens** becomes acting GM at his station.

Word is that KKFM will relocate its entire operation to KKMG's studios at the end of this month. ST also hears that some market competitors are a just a tad *upset* about the new development. Could we expect the FCC to begin hearings on such an arrangement?

**Shock!!!** **Chrysalis** vet **Greg Thompson**, who just recently was elevated to VP/Promo, resigned Tuesday (12/4) to become VP/GM — and full partner — at indie promo company **Jeff McClusky & Associates**.

ST hears **Chrysalis** WC Nat'l Promo Dir. **Kevin Carroll** is top o' the list to replace **Thompson**.

**Atlantic/Nashville** VP/Operations **Rick Blackburn** will be named to the newly created post of VP/GM for the label next week. Look for further restructuring to follow.

## From A Whisper To A Scream

- With Rock CHR **Pirate Radio/L.A.** falling 3.5-3.1-2.8 in recent **Arbitrends**, is the 16th-ranked station considering adding **Madonna** and **Janet Jackson** to its playlist? Is research already underway?

- **Bruce Buchanan** has resigned as PD at AC **WAXY/Miami**. Will consultant **Walt Sabo** soon be making a visit?

- Who's going to replace **WPGC/Washington** PD/morning man **Dr. Dave Ferguson**? Early names in the hat include (*drum roll, please . . .*) interim PD **Albie D.**, **KJ103/OKC** PD **Mike McCoy**, former **KCPX/SLC** PD **Jerry Lousteau**, **KOY-FM/Phoenix** PD **Jay Stevens**, rocket scientist **Dr. Carl Sagan**, **WKSS/Hartford** PD **Jefferson Ward**, and **KSOL/SF** morning man **Tony Fields**.

- Is **WJMO/Cleveland** this close to signing soon-to-exit **KJMZ/Dallas** PD **Elroy Smith** as its new OM? And is **KJMZ** Promotion Assistant **Steve Graham** going to follow **Smith**?

- Is **Virgin** VP/R&B Promo & Mktg. **Sharon Heyward** about to be named Sr. VP/GM, Black Music Division?

- Is **Epic** Nat'l Promo rep **Tom Genetti** about to transfer from Chicago to NY and get his VP/Promo stripes?

- Is former **A&M** VP/Black Music Promo **Jesus Garber** in s-e-r-i-o-u-s discussions about the VP/Promo, Black Music gig at **Zoo Entertainment**? And . . . is former **Enigma** VP/Sales **Jayne Simon** close to joining the Zoo as head of its sales department?

- Is **Epic** WC Nat'l Dir./Promo **Jean Johnson** about to become **Ray Carlton**'s second-in-command at **Giant Records**?

- Is **Scotti Bros.** about to expand its regional promo staff in the MW, SE, and SW?

- **Hot 99.9/Allentown** MD/night rocker **Eric Stryker** is exiting. Will he become the new APD/morning man at sister CHR **WPXR/Quad Cities**?

### Tornado Topples KHTK Tower

Mere moments after new **KHTK (Hot 97)/St. Louis PD Brian Bridgman**'s arrival, a tornado ripped through the suburb of O'Fallon, MO last Tuesday (11/27) and toppled the station's tower. The CHR's been off the air ever since.

Pending **FCC** approval of a new tower site, **Bridgman** expected to have the station back on air later this week. First choice is the city's community tower — but there's opposition from crosstown competitors **KSHE** and **WKBQ**, so **KHTK** may to have look elsewhere.

Meanwhile, **KKYK/Little Rock** MD/midday personality **Kandy Klutch** did follow **Bridgman** to **KHTK** for the same duties. **Hot 97** night jammer **Mike Shannon** has exited.

And . . . back at **KKYK**, there's still no news on a new PD to succeed **Bridgman**. **KKSS/Albuquerque** MD **Hollywood Haze** remains the front-runner, but **KKYK** VP/GM **Mike Rosen** continues to review other candidates.

### Country Caravan Stalls

The plan to have a convoy of Country station vans descend on Dallas as a show of support for troops in the Mideast has been put on hold. Logistics, site concerns, and the holidays presented insurmountable stumbling blocks. More than 150 Country outlets had already agreed to take part in the promotion.

### Stars 'N' Stripes

- **Reprise** elevates Dir./Nat'l Singles Promo **Marc Ratner** to VP/Nat'l Singles Promo.

- **WB** Dir./Artist Development **Larry Butler** — an 11-year veteran of the label — is upped to VP/Artist Relations.

### WKDQ Target Of Phone Fraud

**WKDQ/Evansville, IN** PD **Johnny Kincaid** found out that a fraudulent phone operation was calling the station's Indiana and Kentucky metro. The calls — which began with "Hi, I'm Jim from **WKDQ** and we have a wonderful vacation package" — would attempt to get the recipient to call a 900 number that would wind up costing the individual \$25.

**WKDQ** discovered the scam when listeners began to call the station and local police with complaints. A detective revealed that the 900 number was based in Reno, and the company putting the package together was based in San Diego.

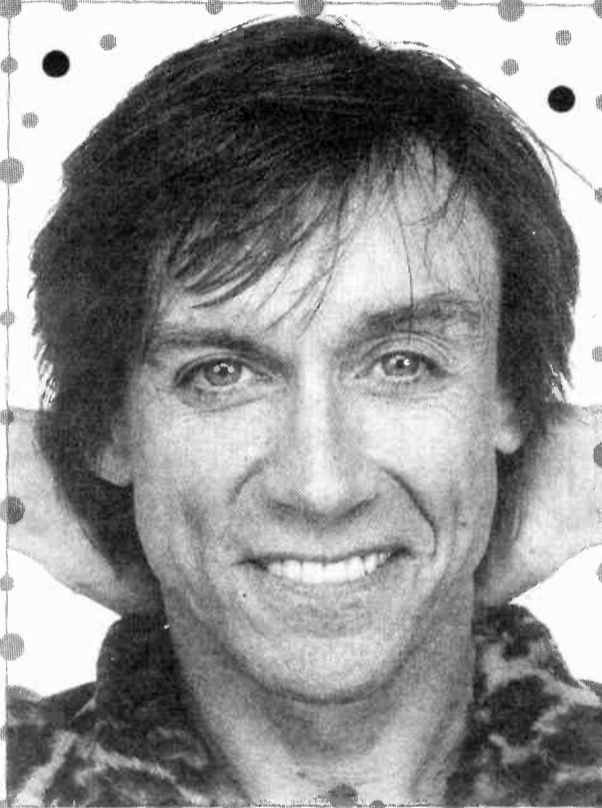
The AC station has gone on the air with liners warning listeners, and **Kincaid** is extremely interested in hearing if any other station has been hit by this one.

**American Comedy Network** VP/GM **Maggie Dugan** has been upped to President, effective January 1. She succeeds **Andy Goodman**, who's stepping down after seven years to focus on writing for ACN and its commercial production division. **Goodman** will relocate to L.A.

Continued on Page 26

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CHR P-1 CHART: **33**

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| KSAQ deb 35  | FM102 13       |
| KTFM 15-13   | KISN           |
| PWRPIG 27-20 | Q106 16        |
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| WNCI         | HOT977 3-3 HOT |
| WHYT 15-12   | AND MANY MORE! |

★ URBAN CHART: **40 - 31**

NOW ON 73 UC REPORTERS!



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Continued from Page 25

**Arista/Nashville** — which recently evacuated its six-month-old office building after a number of employees complained of lingering illnesses (ST, 11/23) — has temporarily relocated to 39 Music Square East, Nashville, TN 37203. New phone number: (615) 254-4393.

**RCA/Nashville** and **BMI** staffers continue to work in the suspect building.

### Silli Vanilli

On Thursday (11/28), **WRQN/Toledo** filed a \$500,000 punitive damage class action suit in Lucas County Court against **Milli Vanilli** group members **Rob Pilatus**, **Fabrice Morvan**, producer **Frank Farian**, and **Arista Records**.

The suit also seeks compensation of \$200 for each person who attended a local Milli Vanilli concert, or purchased recordings or merchandising items (T-shirts, posters, etc.) by the group. All of these persons would be entitled to share in the \$500,000 punitive damages as well.

And . . . ST hears that **Y107/Nashville** suit against Milli Vanilli, *et al.*, has attracted the attention of the Tennessee State Attorney General's office.

When contacted by ST, Arista VP/General Counsel **Michael Pollack** offered “no comment.”

In the meantime, **NARAS** announced that the 1989 Best New Artist Grammy Award — previously given to Milli Vanilli — will NOT be awarded to another artist or group. **NARAS** President **Mike Greene** said, “The Grammy procedure is not structured as a ‘Win, Place or Show’ situation . . . We either have a winner or we give no award.”

Greene also noted that three Milli Vanilli entries on the just-mailed 1990 ballot — compiled prior to the decision to strip the group of its Grammy — have been deemed ineligible.

Meanwhile, the **Diane Warren**-penned Milli Vanilli single “Blame It On The Rain” remains eligible in 1990's Song of the Year category, as it's a songwriter's award.

### Hits 'N' Flips

• Former **Columbia** VP/Talent Acquisitions **Larry Hamby** is a new VP/A&R at **A&M**. He replaces **Steve Raibovsky**, who recently exited.

• **Interscope** hires former **KROY** (now **KSEG**)/**Sacramento** PD **Sean Lynch** to handle WC Regional promo duties.

• Look for **A&M** VP/Exec. Dir. Sales & Distribution **Bill Gilbert** to be elevated to Sr. VP/Sales & Distribution.

• **Geffen** fills two of its local promo openings by hiring **WXVX/Pittsburgh** PD **Dave Calabrese** to cover the Cleveland/Pittsburgh region, and bringing in Cleveland **PolyGram** Mktg./Account Service Rep **Chele Robinson** to handle the Minneapolis area.

• **Mark Wallace**, **WB's** Pittsburgh pop promo man, is heading to Chicago as MW Regional Promo Mgr. for **WB/Nashville**. He replaces **George Briner**, who's Music City-bound for a new post in artist development.

• **Motown** Pop Promo Coord. **Dawn Fox** has been upped to Nat'l Secondaries Dir./Pop Promo.

• **Atco** Assoc. Nat'l Album Promo Dir. **Ron “Jetson” Poore** resigns over philosophical differences.

• **Elektra** Detroit Promo Mktg Mgr. **Norrrin Cohen** exits.

• **Hollywood** names three Regional Mktg./Sales Mgrs., all of whom will report to VP/Sales **Gary Arnold**: **Geffen** Regional Mktg. Mgrs. **Bill Kennedy** (Chicago) and **Susan Klasen** (Dallas), and former **Columbia** Nat'l Secondaries Promo Mgr. **Marilyn Mitson** (L.A.).

• **Enigma** NE Regional promo rep **Nick Testa** departs.

• **Sisapa** is closing its West Coast office and will lean the label in an Urban direction. Exiting are Nat'l Secondary Promo Dir. **Ginny Whitaker** and Publicity Dir. **Ben Mayberry**.

• **Sarah Haynes** becomes interim Nat'l Promo Dir., **Craig Burton** segues to interim Nat'l Retail Dir., and **Mark Klein** replaces **Peter Shaev** as Nat'l Video Dir. for **Relativity**.

• **IRS** is set to roll out a new dance label, but is stuck for a name. Fax your suggestions to VP/Promo **Barry Lyons** at (818) 373-7173.

### So Much For Who You Know

**KSDO (AM)/San Diego** afternoon talk host **Michael Reagan** and the station will part ways when his contract ends January 15 — even though he managed to get his dad (former U.S. President **Ron**) on the show just last week.

Continued on Page 29



**OH SAY CAN YOU SING?** — Even though a **Z100**/NY-hired voice coach put TV star **Roseanne Barr** through on-air warm-ups (11/27), when it came time for the fat lady to sing the National Anthem with the station's morning zoo, the Hollywood recording artist got cold feet. Pictured post-program (l-r) are zoomaster **Ross Brittain**, Barr's hubby **Tom Arnold**, Barr, and zookeeper **Gary Bryan**.

Barr and Arnold also appeared on Minneapolis CHRs **WL0L** and **KDWB** (11/26) as well as on **Pirate/L.A.** with **Scott Shannon** (12/4). No coincidence that Barr's debut album (“I Enjoy Being A Girl”) hit the streets this week, right?

# CELINE DION

## "Where Does My Heart Beat Now?"

*"Generates more and more requests with each and every play. This song is going to be one of the monster hits of the holidays."*  
Jeff McCartney, WAPE/Jacksonville

*"Exposure on our competitor proved to us that this single has legs. Females of all ages become familiar with this song immediately and cannot turn it off!"*  
Lou Simon, HOT94.9/Salt Lake City

*"A perfect ballad for the Christmas season."*  
Guy Zapolean/KHMX/Houston

*"The latest gift from Canada is already an adult smash in Dallas!"*  
Bill Pasha, STAR 105/Dallas

*"I loved it the first time I heard it. I laughed, I cried. The feel-good song of the year."*  
Kriss Hart, KQMQ/Honolulu

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MOST ADDED -- TWO WEEKS  
IN A ROW!  
AC CHART 13 - 10

# CANDY MAN

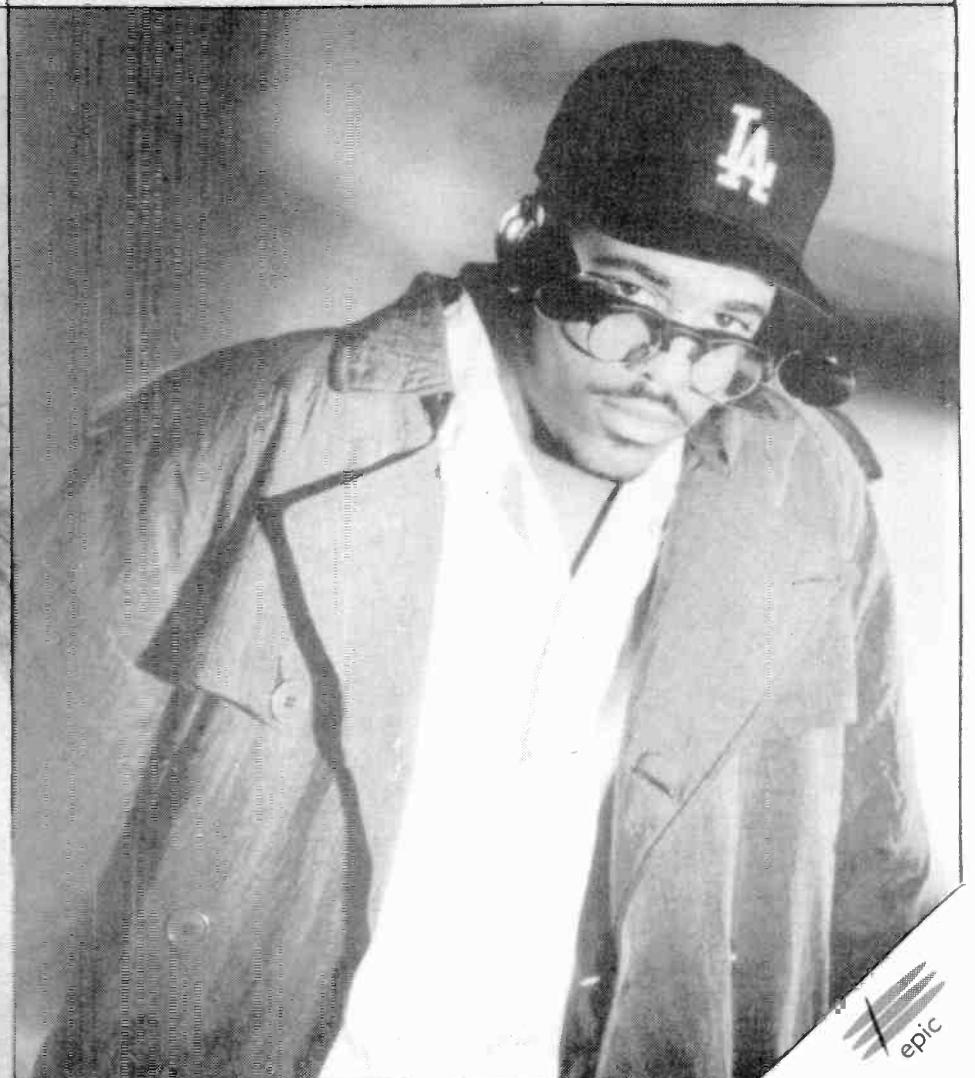
## "Melt In Your Mouth"

*"Great phones on this follow-up that we've been playing forever. Expect this single to do as well as 'Knockin' Boots'."*  
Jeff "Booger" Kapugi, PWRPIG/Tampa

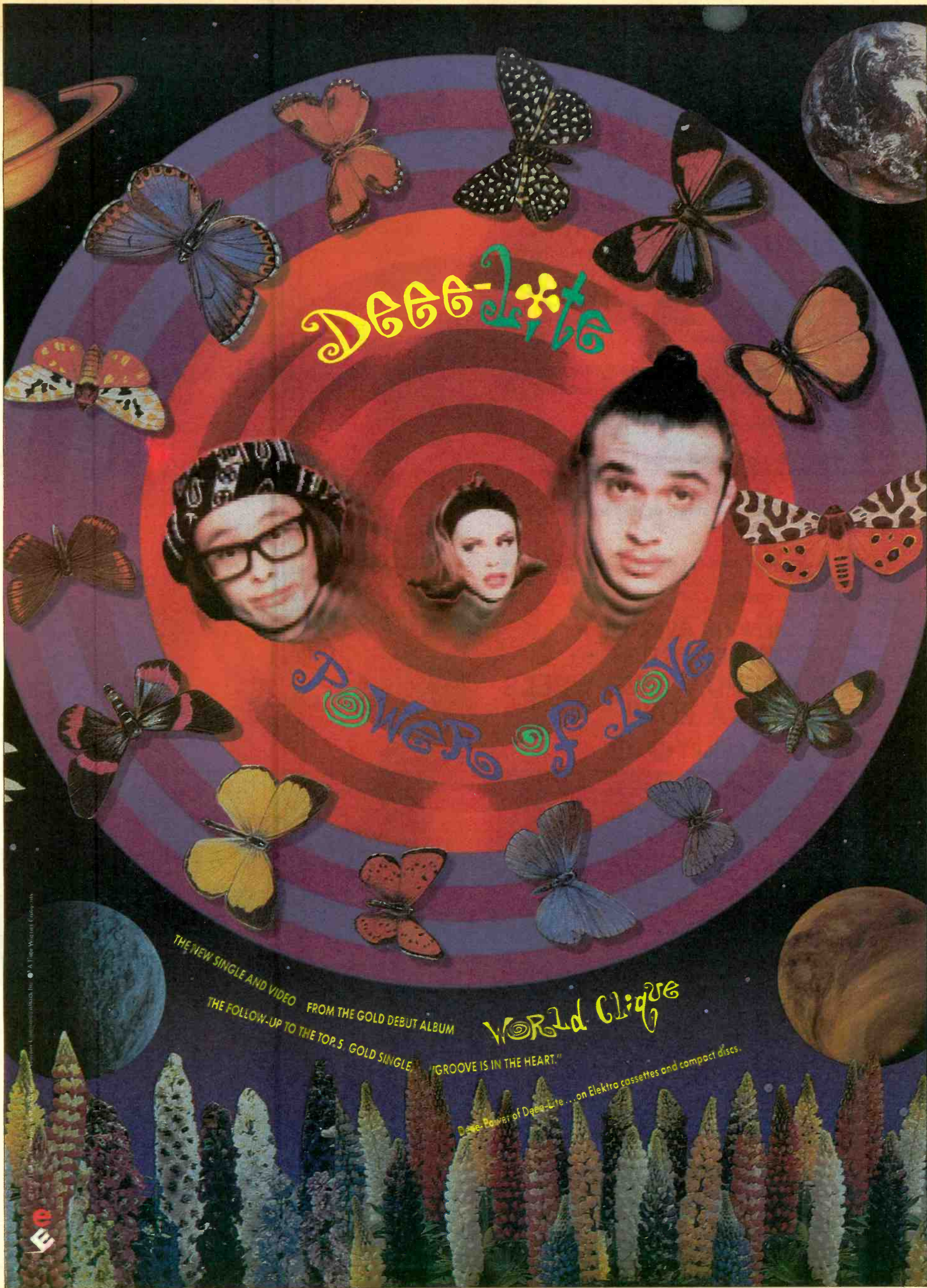
*"A natural follow-up. Already generating phones."*  
Al Tavera, POWER 106/Los Angeles

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# STREET TALK®

Continued from Page 26

## KFRC Birthday Blowout

**KFRC/SF's** 25th anniversary party is set for February 13 at the St. Francis Hotel. The gala event coincides with the annual *Gavin Report* convention.

On hand will be all of KFRC's former PDs — including **Les Turpin, Ted Atkins, Tom Rounds, Michael Spears, Les Garland, Gerry Cagle, Dave Sholin, and Mike Phillips** — former consultants **Bill Drake and Paul Drew**, and former KFRC morning legend **Dr. Don Rose**. Word is that **Huey Lewis** may be previewing his forthcoming album.

Cocktails at 6:30pm. Dinner/roast at 8pm. The latter will feature airchecks, a KFRC commemorative CD, and a special video presentation. Price: \$100 per seat (proceeds to benefit various Bay Area charities). Contact Cagle at (916) 929-5000.

## Among The Forbes 400

The latest issue of *Forbes* magazine (cover date: December 10) lists the 400 largest private companies in the U.S., and this year's "Forbes 400" includes the following radio and record giants (latest fiscal year revenues in parentheses):

- #59 **Hearst Corp.** (\$2.1 billion)
- #69 **Cox Enterprises** (\$2 billion)
- #221 **Oklahoma Publishing** — parent of **Gaylord Broadcasting** — (\$788 million)
- #243 **Duchossois Industries** — **Richard Duchossois's** bankroll — (\$725 million)
- #264 **Musicland Group** — record retailers — (\$695 million)
- #286 **Chase Enterprises** (\$650 million).

## Justify My Eye

Prior to **KWOD/Sacramento's** scheduled noon screening of **Madonna's** steamy clip "Justify My Love" at a local retail outlet last week, crosstown **FM102** morning man **Chris Collins** and some beefy buds dropped by with the FM102 Big Red Radio remote studio and conducted their own Madonna video screening at 11am — about 50 feet from the same record store!

Onlookers tell ST that **KWOD OM/PD Gerry Cagle** arrived at the scene and was, to say the least, angered. They report that he tried to turn Collins into a new hood ornament. Failing that, Cagle jumped from his car, grabbed a cellular phone from Collins's hand, smashed it on the ground, and made a grab for Collins.

## Little Triggers

• **KWEN/Tulsa** PD **Dave Taylor** has been promoted to OM for the Country outlet as well as for its AC sister, **KRMG**.

• **ABC Radio Networks** has reinked veteran talk host **Tom Snyder** to a new, multiyear deal.

• **WHTK/Hilton Head-Savannah, GA** PD **Ralph Wimmer** becomes PD/morning man at crosstown **Z102**.

• New **CHR B106/Ft. Wayne** has changed calls from **WBBE** to **WDJB**. Crosstown **CHR WMEE** complained the 'BBE' calls were too close for comfort.

• **Power 99/Atlanta** night star **The Janitor** has moved to **WDFX/Detroit** as its new night rocker.

• On the heels of **KROY** (now **KSEG/Sacramento's** switch to Classic Rock, morning man **J.R.** has left to join **Ron Engleman** for wake-ups at **WZOU/Boston**. **Scott MacKenzie** exits 'ZOU.

• **AC WNLT/Tampa** is now **WMTX**, using the "Mix" handle.

• Jazz **WBBY/Columbus, OH** has lost its ten-year license renewal battle and will go dark December 31.

• No official word yet on the **KC101/New Haven** PD post, but acting PD **Tom Poleman** is reportedly in the "pole position." As for the **WPXY/Rochester** PD gig, ST hears **WROK & WZOK/Rockford** OM **John Ivey** is still Numero Uno.

• **FM104/Modesto-Stockton, CA** MD **Eric Hoffman** will add programming and music duties for sister **CHR KHST/Santa Rosa**, as **KHST PD Jeff Cochran** exits to become PD at **K106/Beaumont**.

• **KKHT/Springfield, MO** MD/morning man **Tim Austin** exits.

• Former **Z100/NY** overnigher **Diane Prior** resurfaces doing weekends at crosstown **Hot 97**.

• **KKFR/Phoenix** late-night/swing personality **Mark Roman** is now PD at **CHR KZOR/Hobbs, NM**.

• **WINK/Ft. Myers, FL** personality **Chris Cue** relinquishes his PD post. Look for Station Manager **C. David Bennett** (aka **Bob Grissinger**) to absorb Cue's duties.

• **Yes 97/Columbia, SC** PD **Chuck Finney** segues to mornings at **WKSF/Asheville, NC**.

• **WNNK/Harrisburg** MD/midday dude **Ed August** exits. OM/PD **John O'Dea** is handling mid-days and music until he promotes someone from within the ranks.

• **ABC-TV** has renewed "Into The Night," starring **KIIS-FM/L.A.'s Rick Dees**, through mid-April of next year.

• **WBVE/Cincy** overnigher **Larry Martin** is upped to evenings and partimer **Dave Roberts** segues into overnights.

• **WZPL/Indy** Research Dir. **Chris Davis** becomes interim MD.

• **99.9KHI/Ocean City** MD **Kevin Ocean** exits.

Collins shoved back, a bodyguard grabbed Cagle, and FM102 afternoon driver **Chuck Field** jumped into the fracas, landing a punch that nicked Cagle below one eye. Cagle denied he tried to play bumper cars with Collins's booty, telling ST, "I was swerving to avoid hitting a dog."

"... THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND."

— USA Today

# PAUL SIMON

"THE OBVIOUS CHILD"  
The New Single

Produced by Paul Simon • Engineered by Roy Halee

From the album *THE RHYTHM OF THE SAINTS*

© 1990 WARNER BROS. RECORDS INC.

<b>WXKS 31-25</b>	<b>KXYQ 27-25</b>
<b>KISN deb 33</b>	<b>KWNZ add</b>
<b>WERZ deb 40</b>	<b>HOT949 deb 29</b>
<b>WKEE add</b>	<b>KZZU deb 32</b>
<b>WPST 37-33</b>	<b>G98 deb 34</b>
<b>WYCR add</b>	<b>KSMB add</b>
<b>WBBQ 37-34</b>	<b>WCIL deb 26</b>
<b>WIXX 22-17</b>	<b>WTBX deb 35</b>
<b>Z99 26-23</b>	<b>KG95 add</b>
<b>WZOK 32-29</b>	<b>KFBQ deb 35</b>
	<b>ZFUN add</b>

Plus...

**KZZB**  
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**WDJX**  
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“AFTER THE  
SUMMER’S  
GONE”

THE NEW SINGLE

<b>WPLJ</b>	<b>KJ103</b>
<b>WPGC</b>	<b>KKXX</b>
<b>KKFR</b>	<b>B95</b>
<b>KOY-FM</b>	<b>KYRK</b>
<b>KGGI</b>	<b>HOT949</b>
<b>KISN</b>	<b>WWFX</b>
<b>WCKZ</b>	<b>G98</b>
<b>WCGQ</b>	<b>KISR</b>
<b>KPRR</b>	<b>Q104</b>
<b>WZYP</b>	<b>KBOZ</b>
<b>WHHY</b>	



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**‘SNL’ Suffers Costello’s Revenge**

**MONDAY, DECEMBER 17**

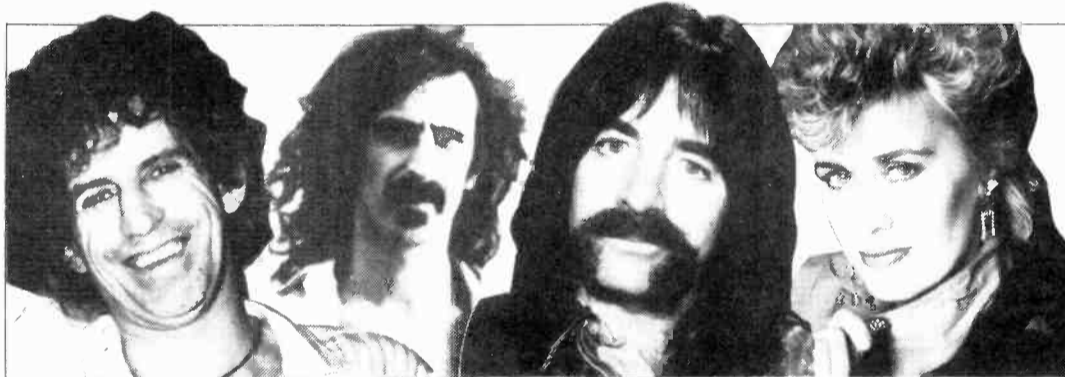
1970/The **Beach Boys** play a command performance for **Princess Margaret** at London’s Royal Albert Hall.  
 1977/Last minute **Sex Pistols** replacement **Elvis Costello** has the last laugh on “Saturday Night Live” producers by performing “Radio Radio.” He’d promised not to play the song, but reneged after cast and crew treated him rudely.  
 1982/In her last public performance, **Karen Carpenter** sings Christmas carols for children at a Sherman Oaks, CA school.  
 1986/Former **Doobie Brothers** **Patrick Simmons**, **Tom Johnston** and **Jeff “Skunk” Baxter** reunite for a hospital benefit performance in Northern California. The good vibes spark a full reunion tour later that year, and an album in 1989.  
 Born: **Eddie Kendrick** 1939, **Mike Mills (R.E.M.)** 1956, the late **Paul Butterfield** 1942

**TUESDAY, DECEMBER 18**

1964/Hundreds are drawn to Chicago for **Sam Cooke’s** funeral services. Several distraught fans cause damage to the funeral home where Cooke’s body is displayed.  
 1968/At London’s Underground Club, **John Lennon** and **Yoko Ono**, enclosed in a white bag, hold a press conference to explain Ono’s “Bagism.”  
 1971/“Kiss me! Don’t let it loose now, hold it!” — **Joe Tex** releases “I Gotcha.”  
 1975/**Rod Stewart** announces he’s leaving the **Faces** to go solo.  
 1983/**Keith Richards** marries **Patti Hansen** in Cabo San Lucas. **Mick Jagger** is best man.  
 1988/**Edie Brickell & New Bohemians’** debut album goes gold.  
 Born: **Keith Richards** 1943, **Ken Foreman (Thrashing Doves)** 1961, **Robin Hild (Scarlet & Black)** 1959

**WEDNESDAY, DECEMBER 19**

1955/**Carl Perkins** records the classic “Blue Suede Shoes.”  
 1980/“9 To 5,” starring **Dolly Parton**, opens nationally. Parton goes on to win two Grammy Awards for the title song.  
 1988/**Johnny Cash** undergoes heart bypass surgery, then joins buddy **Waylon Jennings** in the recovery ward. Jennings had undergone a triple bypass six days earlier.  
 Born: **Janie Fricke** 1947, **Maurice White (Earth, Wind & Fire)** 1941, **Zal Yanovsky (Lovin’ Spoonful)** 1944, **Chuckii Booker** 1965



Keith Richards, Frank Zappa, Derek Smalls, Janie Fricke

**THURSDAY, DECEMBER 20**

1957/**Elvis Presley** receives his draft notice.  
 1966/**Johnny Horton’s** “The Battle Of New Orleans” goes gold.  
 1975/**Joe Walsh** becomes an **Eagle** when **Bernie Leadon** leaves for a solo career.  
 1981/“Dreamgirls,” a musical loosely based on the **Supremes’** story, debuts on Broadway and makes **Jennifer Holliday** a star.  
 1988/**Lavon Muhammad**, who calls herself “Billie Jean Jackson” pleads guilty to charges of violating a restraining order to stay away from **Michael Jackson’s** home. Muhammed falsely claimed to be Jackson’s wife and the mother of his twin daughters.  
 Born: **Peter Criss (ex-Kiss)** 1945

**FRIDAY, DECEMBER 21**

1964/**Rolling Stone Charlie Watts’s** biography of **Charlie Parker**, “Ode To A Flying Bird,” is published.  
 1968/**Crosby, Stills, Nash & Young** perform together for the first time.  
 1970/The “Jesus Christ Superstar” soundtrack goes gold.  
 1979/**Willie Nelson** debuts on the silver screen as “The Electric Horseman” opens.  
 1980/**Casey Kasem** marries actress **Jean Thomson**.  
 1989/**Carlos** and **Debbie Santana** celebrate the birth of daughter **Angelica Faith**.  
 Born: **Betty Wright** 1953, **Frank Zappa** 1940, **Carla Thomas** 1942, **Ray Coburn (Honeymoon Suite)** 1962

**SATURDAY, DECEMBER 22**

1978/**Kenney Jones** becomes the **Who’s** new drummer, replacing **Keith Moon**, who’d died four months earlier.  
 1979/The first of four benefit concerts for the people of Kampuchea is held in London. Performers include **Elvis Costello**, the **Who**, the **Clash**, and **Paul McCartney**.  
 1989/**Edie Brickell** makes her acting debut as a lounge singer in “Born On The Fourth Of July.”  
 Born: **Robin** and **Maurice Gibb** 1949, **Freddie Hart** 1933

**SUNDAY, DECEMBER 23**

1969/After meeting through an A&R executive, **Elton John** and **Bernie Taupin** begin writing together. Both writers had just failed to secure work after answering the same ad looking for writers.  
 1970/**John Lennon** premieres his new song, “Imagine,” on national television. **Joni Mitchell** receives her first gold album, “Ladies Of The Canyon.”  
 1974/In Los Angeles, Mayor **Tom Bradley** declares **Quincy Jones** day.  
 1988/“Talk Radio,” starring **Eric Bogosian** as an obsessive radio host, opens nationally.  
 Born: **Jorma Kaukonen (Jefferson Airplane)** 1940

— Paul Colbert

## Sting: New Single For New Year's Eve

The first single from STING's forthcoming album ("The Soul Cages") will be "All This Time," to be released in the UK on New Year's Eve.

Produced by Sting and HUGH PADGHAM, the album — due for international release during the week of January 21 — will feature acclaimed musicians BRANFORD MARSALIS, DAVID SANBORN, and MANU KATCHE and was recorded in Paris and Migliarino, Italy.

And . . . in an ROL exclusive . . . here's the album's track listing: "Island Of Souls," "All This Time," "Mad About You," "Jeremiah Blues (Part 1)," "Why Should I Cry For You," "St. Agnes And The Burning Sea," "The Wild, Wild Sea," "The Soul Cages," and "When The Angels Fall."



Sting — after "All This Time," the album.

pecting a September release for the LP, with UK concerts marking the start of a world tour around the same time.

### Bacharach & David Compilation LP

The influence of legendary songwriters BURT BACHARACH & HAL DAVID continues to be felt on the UK charts, with hit versions of "I'll Never Fall In Love Again" (DEACON BLUE), "Walk On By" and "Don't Make Me Over" (SYBIL), and "I Say A Little Prayer" (BOMB THE BASS).

Now comes a new compilation album ("Bacharach And David — They Write The Songs"), to be released on Monday (12/10). Along with many of the classic versions of B&D material (DIONNE WARWICK's "Walk On By," ARETHA FRANKLIN's "I Say A Little Prayer," and DUSTY SPRING-

FIELD's "I Just Don't Know What To Do With Myself"), the LP features more recent covers, such as "Anyone Who Had A Heart" and "A House Is Not A Home" by LUTHER VANDROSS, "Windows Of The World" by the PRETENDERS, and Bacharach's own rendition of "This Guy's In Love With You."

Also on December 10, folk legends FAIRPORT CONVENTION will release a brand new studio album ("Five Seasons") on the New Routes label, distributed by Rough Trade.

In the meantime, SISTERS OF MERCY follow their UK Top 20 hit "More" with this week's release of another track from the "Vision Thing" album — "Doctor Jeep." The B-side is a live version of BOB DYLAN's "Knocking On Heaven's Door."



Ricky Ross of Deacon Blue — mentioned twice in this column.

### Scotch Shots

RICKY ROSS of Deacon Blue is compiling a various artists album in tribute to OSCAR MARZAROLI, the late photographer who worked with several Scottish bands and took the photos for Deacon Blue's "Raintown" album cover.

The album — to be titled "The Fish & The Tree & The Bird & The Bell" — will feature contributions from Deacon Blue and fellow Scots WET WET WET, BLUE NILE, LOVE AND MONEY, and the BIG DISH. It'll be out January 28.



Jimmy Page — no stocking-stuffer.

### Zep Veto Xmas Single

Although LED ZEPPELIN's non-U.S. "Remasters" abbreviated version of their box set has been featured in the UK Top 10 recently, the group's members themselves vetoed what could well have been a UK Christmas No. 1 single.

Atlantic Records had scheduled "Stairway To Heaven" for release on December 2, with four-track CD and 12-inch picture disc formats that would include "Whole Lotta Love," "Immigrant Song," and "Good Times Bad Times" as part of the marketing plan.

However, PLANT, PAGE, and JONES decided to stick to their golden rule — Zeppelin have never released a UK single. Incidentally, all formats of the "Remasters" set will be deleted on March 31 next year, so if you know someone who's coming to Britain, better ask your favors now . . .

### Van: The Bang Collection

Following the success of the "Best Of Van Morrison" album earlier this year, another VAN MORRISON collection looks likely to be released in early 1991. "The Bang Collection" will include all 17 songs that Van The Man recorded for the NYC-based Bang label under the auspices of the late label founder/sessions producer BERT BERNES.

Best-known song from the sessions is Van's 1967 U.S. Top 10 hit "Brown Eyed Girl." The new compilation will feature much of the material in true stereo for the first time.

### The Last Milli Vanilli Single

Music & Media reports that BMG Ariola Munich, the company that distributes MILLI VANILLI product in all European territories except the UK and France, stopped production of the ill-fated group's new single ("Keep On Running") on November 16 — that's ten days after it was released.

Reportedly, 100,000 copies of the single had already been shipped in Germany alone, but there had been no pressings of the album of the same. Milli Vanilli mastermind FRANK FARIAN has promised Ariola a new group "closely resembling the sound of Milli Vanilli" by February at the latest, and the label is quoted as "happy to handle Frank's new band."

Many radio stations across Europe continue to play the "Keep On Running" single, despite the group being discredited. (The single entered Music & Media's European airplay chart at No. 44 last week.)

And . . . in late news, ROL hears that Chrysalis will release the single in the UK on Monday (12/10).



Graham Parker — lucky 13th album?

### Parker 'Struck By Lightning'

GRAHAM PARKER's 13th album ("Struck By Lightning")

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.

## BRITAIN

LW	TW	ARTIST/Album
1	1	VANILLA ICE/Ice Ice Baby (SBK)
2	2	RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG)
4	3	EMF/Unbelievable (Parlophone/EMI)
7	4	ROD STEWART & TINA TURNER/It Takes Two (WB)
3	5	KIM APPELBY/Don't Worry (Parlophone/EMI)
—	6	PATRICK MACNEE & HONOR BLACKMAN/Kinky Boots (Deram)
8	7	PROCLAIMERS/King Of The Road EP (Chrysalis)
5	8	JULEE CRUISE/Falling (WB)
6	9	BLACK BOX/Fantasy (De Construction/RCA)
13	10	DREAM WARRIORS/My Definition Of A Boombastic Jazz Style (4th & B'way/Island)
—	11	CHRIS ISAAK/Wicked Game (London/PG)
12	12	JIMMY SOMERVILLE/To Love Somebody (London/PG)
19	13	BOMBALURINA I/TIMMY MALLETT/Seven Little Girls Sitting In The Back Seat (Carpet)
—	14	MADONNA/Justly My Love (Sire/WB)
9	15	ROBERT PALMER & UB40/I'll Be Your Baby Tonight (EMI)
—	16	FARM/All Together Now (Produce)
10	17	808 STATE/Cubik/Olympic (ZTT)
—	18	DJ DIMPLES D/Sucker (FBI)
—	19	PET SHOP BOYS/Being Boring (Parlophone/EMI)
—	20	CLIFF RICHARD/Saviour's Day (EMI)

### Moving Up

- DEEE-LITE/Power Of Love/Deee-Lite Theme (Elektra)
- BETTY BOO/24 Hours (Rhythm King)
- NEW KIDS ON THE BLOCK/This One's For The Children (CBS)
- TWENTY 4 SEVEN I/CAPTAIN HOLLYWOOD/Are You Dreaming? (BCM)
- M.C. HAMMER/Pray (Capitol)
- MONIE LOVE/Down To Earth (Cooltempo/Chrysalis)
- MALANDRA BURROWS/Just This Side Of Love (YTE)
- YAZOO/Situation (Mute)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW	TW	ARTIST/Album
2	1	SKYHOOKS/Jukebox In Siberia
1	2	JIMMY BARNES/Let's Make It Last All Night
—	3	JOHN FARNHAM/Burn For You
3	4	SOUTHERN SONS/Heart In Danger
8	5	MARGARET URLICH/Number One
5	6	ICEHOUSE/Miss Divine
7	7	NOISEWORKS/Miles And Miles
6	8	WENDY MATTHEWS/Token Angels
—	9	DARYL BRAITHWAITE/Rise
—	10	INXS/Disappear

### Most Added

- DIVINYLS/I Touch Myself
- AC/DC/Moneytalks

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW	TW	ARTIST/Album
1	1	ALIAS/More Than Words Can Say
2	2	CANDI & THE BACKBEAT/World Just Keeps On Turning
3	3	WORLD ON EDGE/Still Beating
4	4	ZAPPACOSTA/Letter Back
5	5	GINO VANNELLI/The Time Of Day
6	6	RIK EMMETT/When A Heart Breaks
8	7	COLIN JAMES/Keep On Loving Me Baby
—	8	NORTHERN PIKES/Kiss Me You Fool
9	9	BLUE RODEO/Til I Am Myself Again
10	10	SUE MEDLEY/Love Thing

### Most Added

- HELIX/Good To The Last Drop
- BARNEY BENTALL/Life Could Be Worse

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## COMPACT DATA®

# Crenshaw Marshalls March LP

**S**inger/guitarist Marshall Crenshaw has just completed his debut LP for Paradox/MCA. Produced by Ed Stasium (of Living Colour and Smithereens fame), the as-yet-untitled disc sports one song co-written by Reckless Sleepers mainman Jules Shear ("Everything's The Truth") as well as eight Crenshaw originals. New Zealand singer/songwriter Chris Knox, former leader of the Tall Dwarfs, also penned a tune for the project.

Backing Crenshaw (who plays nearly all the guitar parts) is a rhythm section featuring bassist Fernando Saunders and John Cougar Mellencamp's longtime stickman Kenny Aronoff. Look for the LP — which boasts such songs as "Don't Disappear Now," "Somewhere Down The Line," "Stop Do-in' That," and "Fantastic Planet Of Love" — in early March.



Marshall Crenshaw — Paradox found.

• **Giants 3, Roberts 1:** Novus/RCA pianist Marcus Roberts pays tribute to three legendary jazz ivory-ticklers — Thelonious Monk, Duke Ellington, and Jelly Roll Morton — on his forthcoming LP, "Alone With Three Giants." The 15-track solo platter is due January 8.

• **An Enlightened Project:** StarServe — a children's educational and community involvement program developed by Beach Boys member Mike Love — has been officially dubbed "a point of light" by President George Bush. The organization recently mailed 94,000 community service kits to the nation's

sued its first product: Alien Sex Fiend's "Curse" LP. Forthcoming projects include Bang Gang's debut disc "Love Sells" (January 7) and the "Zoo Records Compilation," featuring rare tracks from Echo & The Bunnymen, Teardrop Explodes, and Big In Japan, among others (January 15).

• **High Caliber Freaks:** The BulletBoys will issue their second Warner Bros. LP ("Freakshow") in mid-March. Ted Templeman returns as producer.

• **Love In Vain:** San Francisco rockers Vain are working on their next Island LP with Jeff Hendrickson (whose credits include engineering LPs for Aerosmith and David Lee Roth) producing.

• **On Broadway:** Alligator bluesician Kenny Neal will make his Broadway debut (!) in "Mulebone." Written by late black literary giants Langston Hughes and Zora Neale Hurston in 1930, but never previously performed, the musical features a score by Taj Mahal. Meanwhile, Neal's forthcoming LP, "Walkin' On Fire," is due in music stores in early '91.

elementary and high schools in an effort to better the world. Call (202) 842-2600 for more info.

• **New Label O' The Week:** Sinclair Records — a new label formed by Mechanic Records President Steve Sinclair — recently is-

## Precious Metal

The RIAA has issued the following awards for the month of November:

**MULTIPLATINUM ALBUMS:** "Please Hammer Don't Hurt 'Em," **M.C. Hammer**, Capitol (7 million); "To The Extreme," **Vanilla Ice**, SBK; "Pump," **Aerosmith**, Geffen (4 million); "New Kids On The Block," **New Kids On The Block**, Columbia; "Simple Dreams," **Linda Ronstadt**, Elektra (3 million); "Blaze Of Glory," **Jon Bon Jovi**, Mercury; "No Fences," **Garth Brooks**, Capitol; "Cry Like A Rainstorm, Howl Like The Wind," Linda Ronstadt; "A Very Special Christmas," various artists, A&M (2 million).

**PLATINUM ALBUMS:** "Listen Without Prejudice," **George Michael**, Columbia; "Cherry Pie," **Warrant**, Columbia; "X," **INXS**, Atlantic; "The Razor's Edge," **AC/DC**, Atco; "Ghost" soundtrack, various artists, MCA; "To The Extreme," Vanilla Ice; "Family Style," **Vaughan Brothers**, Epic; "After 7," **After 7**, Virgin; "I Believe In You," **Don Williams**, MCA.

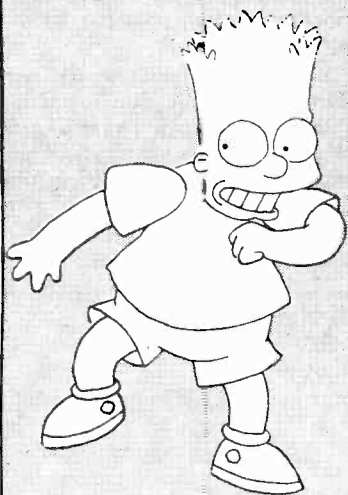
**GOLD ALBUMS:** "Graffiti Bridge," **Prince**, Paisley Park/WB; "Shake Your Money-maker," **Black Crowes**, Def American/Geffen; "Listen Without Prejudice," George Michael; "Cherry Pie," Warrant; "Rumor Has It," **Reba McEntire**, MCA; "Greatest Hits," **Keith Whitley**, RCA; "We Are In Love," **Harry Connick Jr.**,

Columbia; "In Concert," **Carceras, Domingo & Pavarotti**, London/Polydor; "Short Dog's In The House," **Too Short**, Jive/RCA; "X," **INXS**; "The Razor's Edge," **AC/DC**; "Mama Said Knock You Out," **L.L. Cool J**, Def Jam/Columbia; "100 Miles And Runnin'," **N.W.A.**, Priority; "To The Extreme," Vanilla Ice; "Family Style," **Vaughan Brothers**; "No Prayer For The Dying," **Iron Maiden**, Epic; "Without A Net," **Grateful Dead**, Arista; "Some People's Lives," **Bette Midler**, Atlantic; "Ritual De Lo Habitual," **Jane's Addiction**, Warner Bros.; "Heroes & Friends," **Randy Travis**, Warner Bros.; "Carman Live... Radically Saved," **Carman**, Benson; "I'm No Angel," **Gregg Allman Band**, Epic; "Best Of Don Williams Vol. III," Don Williams; "Balls To The Wall," **Accept**, Epic; "Fresh Aire I," **Mannheim Steamroller**, American Gramophone.

**PLATINUM SINGLES:** "Blue Bayou," Linda Ronstadt.

**GOLD SINGLES:** "Love Takes Time," **Mariah Carey**, Columbia; "Groove Is In The Heart," **Deee-Lite**, Elektra; "Feels Good," **Tony! Toni! Tone!**, Wing/Mercury; "Ooops Up," **Snap**, Arista; "Pray," **M.C. Hammer**; "I'm Your Baby Tonight," **Whitney Houston**, Arista; "Black Cat," "What Have You Done For Me Lately," "Control," "When I Think Of You," and "Nasty," **Janet Jackson**, A&M.

## Bart's Flip-Sides



The celluloid heroes in Geffen's marketing department sketched a winning plan to nab Promo Item O' The Week honors: They attached Bart Simpson flip-books to pro-CE copies of his current single, "Do The Bartman."

Programmers lucky enough to receive the special package no doubt were delighted to find the book contained not one, but two separate "stories" featuring **Matt Groening's** most famous stroke of genius: an eye-opening sequence titled "The Bart Blow Dry" and, on the reverse side, an illustrated guide to "The Bart Dance" (pictured above).



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### HEAVY

AC/DC/Moneytalks (Atco)	4
BLACK CROWES/Hard To... (Def American/Geffen)	13
JON BON JOVI/Miracle (Mercury)	10
DAMN YANKEES/High Enough (WB)	12
JANET JACKSON/Love Will Never Do... (A&M)	7
GEORGE MICHAEL/Freedom '90 (Columbia)	6
POISON/Something To Believe In (Enigma/Capitol)	13
PAUL SIMON/The Obvious Child (WB)	10
BART SIMPSON/Do The Bartman (Geffen)	ADD
UB40/The Way You Do The Things You Do (Virgin)	12
WINGER/Miles Away (Atlantic)	13
ZZ TOP/Give It Up (WB)	ADD

### EXCLUSIVES

INXS/Disappear (Atlantic)	5
ROBERT PALMER/You're Amazing (EMI)	3
WARRANT/1 Saw Red (Columbia)	5

### BUZZ BIN

CHARLATANS U.K./Only... (Beggars Banquet/RCA)	5
CURE/Close To Me (Elektra)	4
JANE'S ADDICTION/Been Caught Stealing (WB)	4
KING'S X/It's Love (Megaforce/Atlantic)	8
U2/Night & Day (Chrysalis)	2

### ACTIVE

CINDERELLA/Shelter Me (Mercury)	6
DNA I/SUZANNE VEGA/Tom's Diner (A&M)	6
LED ZEPPELIN/Over The Hills & Far... (Atlantic)	ADD
LIVING COLOUR/Elvis Is Dead (Epic)	4
NELSON/After The Rain (DGC)	8
IGGY POP w/KATE PIERSON/Candy (Virgin)	15
SCORPIONS/Tease Me, Please Me (Mercury)	8
SLAUGHTER/Spend My Life (Chrysalis)	3
TESLA/Signs (Geffen)	5
TRAVELING WILBURYS/Inside... (Wilbury/WB)	ADD
TRITEX/Give It To Me Good (Mechanic/MCA)	10

### MEDIUM

EDIE BRICKELL & NEW.../Mama Help Me (Geffen)	7
C&C MUSIC FACTORY/Gonna Make... (Columbia)	3
CHER/Shoop Shoop Song (It's In His Kiss) (Geffen)	4
DEPECHE MODE/World In My Eyes (Sire/Reprise)	3
EVERY MOTHER'S NIGHTMARE/Love... (Arista)	2
DEBBIE GIBSON/Anything Is Possible (Atlantic)	5
BILLY IDOL/Prodigal Blues (Chrysalis)	5
JELLYFISH/That Is Why (Charisma)	ADD
LYNCH MOB/Wicked Sensation (Elektra)	5
NOTORIOUS/The Swalk (DGC)	5
OUTFIELD/For You (MCA)	4
QUEENSRYCHE/Best I Can (EMI)	4
REMBRANDTS/Just The Way It Is, Baby (Atco)	8
STEELHEART/I'll Never Let You Go... (MCA)	2
VANILLA ICE/Play That Funky Music (SBK)	3
WILSON PHILLIPS/Impulsive (SBK)	11

### BREAKOUT

CONCRETE BLONDE/Caroline (IRS)	3
CONNELLS/Stone Cold Yesterday (TVT)	ADD
CATHY DENNIS/Just Another Dream (Polydor)	ADD
ELISA FIORILLO/On The Way Up (Chrysalis)	ADD
POSIES/Golden Blunders (DGC)	4
REDD KRROSS/Annie's Gone (Atlantic)	4
SISTERS OF MERCY/More (Elektra)	ADD
TRASH CAN SINATRAS/Only... (Go! Discs/London)	ADD

### HOT NEW VIDEOS

AC/DC/Moneytalks (Atco)	4
KING'S X/It's Love (Megaforce/Atlantic)	8
BART SIMPSON/Do The Bartman (Geffen)	ADD
U2/Night & Day (Chrysalis)	2
ZZ TOP/Give It Up (WB)	ADD

### ADDS

CONNELLS/Stone Cold Yesterday (TVT)	
CATHY DENNIS/Just Another Dream (Polydor)	
ELISA FIORILLO/On The Way Up (Chrysalis)	
JELLYFISH/That Is Why (Charisma)	
LED ZEPPELIN/Over The Hills & Far Away (Atlantic)	
BART SIMPSON/Do The Bartman (Geffen)	
SISTERS OF MERCY/More (Elektra)	
TRASH CAN SINATRAS/Only... (Go! Discs/London)	
TRAVELING WILBURYS/Inside Out (Wilbury/WB)	
ZZ TOP/Give It Up (WB)	



36.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR

CHRIS ISAAK/Wicked Game (Reprise)	4
-----------------------------------	---

### HEAVY

MARIAH CAREY/Love Takes Time (Columbia)	12
CHER/The Shoop Shoop Song (It's In...) (Geffen)	ADD
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	8
ELTON JOHN/You Gotta Love Someone (DGC)	6
BETTE MIDLER/From A Distance (Atlantic)	7
WILSON PHILLIPS/Impulsive (SBK)	4

### DEVELOPMENT

STEVIE NICK/Because I Love You... (LNR/RCA)	2
BREATHE/Does She Love That Man? (A&M)	1
PHIL COLLINS/Hang In Long Enough (Atlantic)	4
DEEE-LITE/Groove Is In The Heart (Elektra)	2
SARA HICKMAN/I Couldn't Help Myself (Elektra)	1
B. HORNSBY w/S. COLVIN/Lost Soul (RCA)	5
JANET JACKSON/Love Will Never Do... (A&M)	2
DONNY OSMOND/My Love Is A Fire (Capitol)	3
PAUL SIMON/The Obvious Child (WB)	9
STYX/Show Me The Way (A&M)	ADD
SURFACE/The First Time (Columbia)	1
TRAVELING WILBURYS/She's My... (Wilbury/WB)	3
UB40/The Way You Do The Things You Do (Virgin)	4
STEVE WINWOOD/One And Only Man (Virgin)	3
DWIGHT YOAKAM/Turn It On, Turn It Up... (Reprise)	1

Information current as of December 4.

## POLL STAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	PHIL COLLINS	\$807.3
2	NEW KIDS ON THE BLOCK	\$707.5
3	ZZ TOP	\$328.3
4	FLEETWOOD MAC	\$234.8
5	KENNY G/M. BOLTON	\$224.7
6	M.C. HAMMER	\$193.4
7	ANDREW "DICE" CLAY	\$183.2
8	BONNIE RAITT	\$172.4
9	BILLY IDOL	\$164.1
10	RANDY TRAVIS	\$160.6
11	ROBERT PLANT	\$158.4
12	JAMES TAYLOR	\$152.0
13	GEORGE STRAIT	\$147.2
14	POISON	\$144.6
15	LINDA RONSTADT	\$134.0
16	KISS	\$127.3
17	ALLMAN BROS. BAND	\$124.7
18	JUDDS	\$106.7
19	HEART	\$102.9
20	SANTANA	\$98.3

## New Tours

Among this week's new tours.

- BLACK CROWES
- CANDLEMASS
- EXTREME
- BUDDY GUY
- GWAR
- JUDAS PRIEST
- RATT
- SIDEWINDERS
- SNAP
- TUBES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



# HERE COMES THE **m.c. HAMMER**

**"Here Comes The Hammer"**  
The new single and video from  
**Please Hammer Don't Hurt 'Em**  
Over 9 million units sold

Don't miss his  
performance on the  
**First Annual**  
**Billboard Awards Show**  
**December 10**  
**World Tour**  
**Continues Through**  
**'91**



WHEN YOU PLAY IT SAY IT

Produced by M.C. Hammer  
Co-produced by James Earley and Felton Pilate II  
Executive producers: M.C. Hammer,  
Louis K. Burrell and Scott Folks

On Capitol Cassettes, Compact Discs,  
Records and Home Videos.

*Capitol.*

©1990 Capitol Records, Inc.



# CHRIS ISAAK

## "WICKED GAME"

The New Single From The Album

**HEART SHAPED WORLD**

VH1 - FIVE STAR ROTATION

**NEW & ACTIVE**

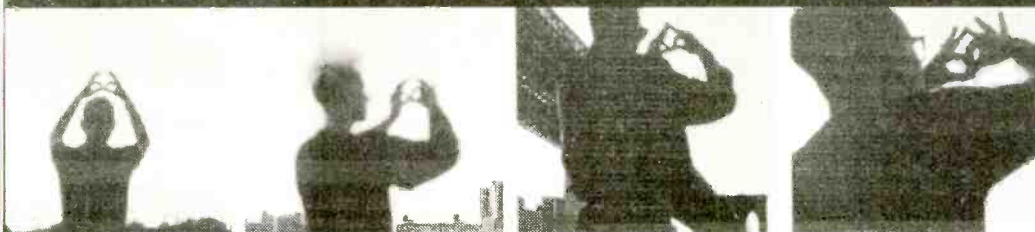
72/22

PWR99 6-6	WERZ deb 30	G105 add 29	WRVQ 22-17	KYRK add
KEGL 32-27	WPST add	WZYP 28-25	KTUX add	KWSS add
WPHR add	WBBQ 27-17	WAPE 30-26	WKZL deb 30	KFMW 15-11
KISN add	K106 32-26	FM100 19-17	WGTZ add	
KPLZ deb 24	I95 19-15	WOMX deb 29	WIXX 17-13	

# DEPECHE MODE

## "World In My Eyes"

The New Single



From The  
Multi-Platinum  
Album

**NEW & ACTIVE**

PWR104 8-7	KIIS 28-25	999KHI 37-16	KIKX add	WYKS add
WXKS 23-21	PWR106 22-18	K96.7 deb 26	KSND add	KSMB 31-25
KSAQ 21-15	KKRZ add	KZZB 38-30	KLUC 22-12	XL93FM 24-20
B96 16-13	Q106 26-24	KXXR add	HOT949 22-17	KFMW 37-29
WHYT 18-14	WNNK 27-23	WHOT add	WPRR add	KFBQ 38-29
			KMCK add	OK95 add

**Violator**

# "HOUSE FULL OF REASONS" JUDE COLE

THE FOLLOW-UP SINGLE TO THE HITS  
"BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

**A VIEW FROM 3RD STREET**

**NEW & ACTIVE**

PWR99 25-22	I95 26-22	WPXR 29-17	KQCR 34-28
WNCI 24-22	WCGQ add	WIXX 31-27	KQHT 21-18
KISN add	WDJX add	WZOK 28-24	WTBX 33-27
WLAN add 31	99WAYS 28-24	KXYQ 19-17	KFMW 38-31
WBBQ add	WRVQ deb 29	WZZG 27-24	WIFC 31-27
		WCIL add	SLY96 deb 29



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JOEL DENVER

## What The Hell's Wrong With CHR?

As Hard Fall Books Loom, PDs Offer Insights

The latest Arbitrends have only deepened the gloom caused by CHR's soft summer books. Some nervous GMs and PDs are even turning to format shifts. But most agree there's no quick fix, because several factors are behind CHR's situation.

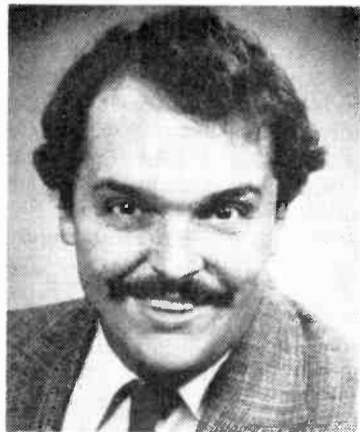
Another year's worth of trends and quarterlies are just around the corner. This week, seven PDs talk about what's caused the downtrend and what can help end it in the months ahead. Leaving aside CHR's handicap in Arbitron's "soft" diary, they blame the slump on various forms of fragmentation — whether toward dance, rap, AC, or Gold — musical prejudices, promotional vulgarity, and inattention to males.

### Format Flip No Answer

WHTZ (Z100)/New York VP/Programming Steve Kingston points to a variety of problems. "We overindulged in disposable dance and rap product, overreacted to hard rock, and have dealt with neither the graying of America nor CHR's 'demassification' [fragmentation-driven lessening of mass appeal] in major markets.

"A format change isn't the answer. The format itself is just changing, and it's a different animal than it was in the '70s and '80s. A well-programmed, well-positioned CHR in most markets can program to 18-34s with strategic dayparting and win, instead of taking the newly popular Hot AC route. Hot AC is a daypart, not a format."

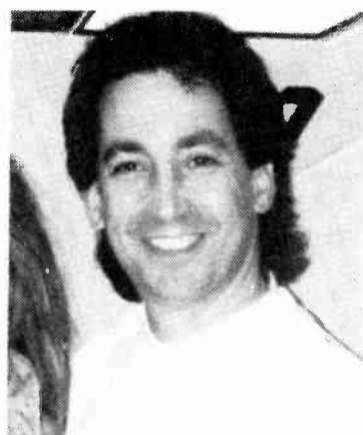
Yet some look to KHMx/Houston's fast success with a mostly recurrent/gold-based version of CHR (or AC, depending on your view-



Joe Dawson

**"Mainstream CHR should reflect the public's tastes — not the mixability of the music. We're not on-air nightclubs."**

—Joe Dawson



Steve Kingston

**"Where is it written you can't play Heart, Vanilla Ice, Don Henley, Damn Yankees, and Janet Jackson on the same station?"**

—Steve Kingston

point). Kingston discounts that avenue, pointing out, "Guy [Zapoleon, Nationwide National and KHMx PD] had the market's third CHR and had to go where no one has ever gone before, especially with [crosstown] KKBQ and KRBE superserving 12-34s. He had no alternative. What he's doing won't work everywhere.

"The strong will survive and you'll see a general CHR shakeout in many markets. Those that take the AC route will fragment themselves, drive AC shares down, and leave room for a lot of CHR growth.

"CHR by definition is a current-based format. Because of that and the dance cycle we're in, a lot of valid hit records have been ignored. We need to review our libraries and pull some of these burnt titles, start playing some pop records, and rekindle response as mass appeal stations. If you can answer yes to the question, 'If this record was released today, would it be a hit?' then play it. I don't advocate adding more gold or recurrent slots, but I do suggest going deeper into the library."

Be more concerned with the music's peaks and valleys, he says. "Define the audience and the primary appeal of each and every record, and then rotate them and play them accordingly. Let go of some prejudices, be they industry-

or peer-defined, and respond to the audience. Be more concerned with station tempo and flow.

"Where is it written you can't play Heart, Vanilla Ice, Don Henley, Damn Yankees, and Janet Jackson on the same station? I don't suggest playing them necessarily in that order or in the same daypart, but they all have a place on a mass appeal CHR."

### Playing Half The Hits

WBXX/Battle Creek, MI OM/morning man Joe Dawson believes CHR PDs have been shortchanging themselves and the audience for several years and it's payback time. "Too far a lean in any one direction is the big culprit. For the most part, CHRs in larger markets have been playing only half the hits. Dance stations add and play records because of their sound, but a mainstream CHR should reflect the public's tastes — not the mixability of the music. We're not on-air nightclubs. Variety has been CHR's base since its inception. It's what the public wants and it's what CHRs need to survive and do well with teens and adults."

Dawson believes many programmers are wrongly interpreting "variety." "They're jumping the gun and going to a 'Mix' format with a steady diet of recurrents and gold, when the variety the public really wants is available on the charts with current music. Leaning a mass appeal station too far one way actually adds to the fragmentation of the market, which is why AC is winning so big right now. Just because someone



Randy Kabrich

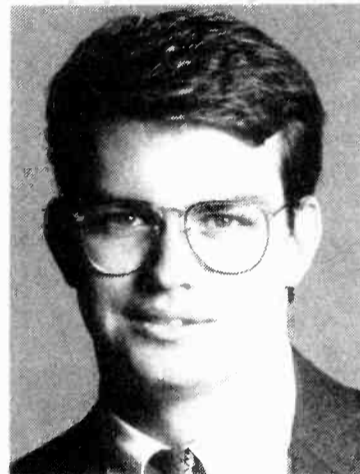
**"For the last four years we've relied on rap and other disposable music as our core, and now it's burned out."**

—Randy Kabrich

## Fixing The Format

How do you reverse waning ratings?

- Don't fear mainstream music; widen variety
- Don't add more gold slots
- Pull burnt titles; increase library depth
- Add more fun and excitement; curb vulgarity
- Research males and females for better balance



Todd Fisher

**"There's a total polarization of musical tastes between 12-24s and 25-34s, which means fewer common thread records."**

—Todd Fisher

reaches 25 doesn't mean he wants to relive the past."

### Go Forward, Not Backward

WEGX/Philadelphia PD Todd Fisher is also on the anti-Mix bandwagon. "The scariest thing I see are those Mix stations that stick to ten currents and 200 of the best-testing oldies. They'll burn their libraries out. If you're going to be a CHR, then be a CHR and recognize your audience's expectations and needs. A music-intensive station has to move forward, not backward into gold."

Fisher says major market mainstream CHRs have overreacted to increased ethnicity in their markets, especially among 12-24s. "There's also a total polarization of musical tastes between 12-24s and 25-34s, which means fewer common thread records. Mainstream CHRs like WEGX are faced with playing a lot of rap and dance music to stay hip with the 12-24s. As a result, I almost missed playing some records I thought weren't hip enough for this station. I've caught myself doing my audience a disservice.

"One such record was Go West's 'King Of Wishful Thinking,' which too many P1s ignored, including myself, until it was too late for it to become a bigger hit nationally. Programmers have to lose their fear of mainstream music. The 25-34-year-olds want better variety and are flocking to Classic Hit stations because CHR isn't offering the sound they want anymore. That doesn't mean counterprogramming with lots of gold or getting soft. Find currents with a texture they'll enjoy."

### Rap Takes The Rap

KHYI (Y95)/Dallas Station Manager Randy Kabrich was one of the few mainstream CHR programmers to see an up Arbitrend. He blames CHR's bum ratings on rap music. "For the last four years we've relied on rap and other disposable music as our core, and now it's burned out. How many times can you play Milli Vanilli or Paula Abdul? Add to the problem that PDs have lost their common sense

Continued on Page 36



Dave Robbins

**"In almost every market, CHR has increased the 'disgust factor' with all the negative slamming and Power Pig-type positioning."**

—Dave Robbins

# STYX

## "SHOW ME THE WAY"

[75021-1536-4]

*The new power ballad  
from the band that  
defined the power ballad.*

Produced by Dennis DeYoung

75/26

## ONE OF THE "MOST ADDED"

WXKS add	XL1067 add
WNCI 29-27	KTUX add
KISN deb 34	WKZL add
WAAL add	WPXR deb 28
WKEE 31-25	CK105 add 38
WLAN 27-23	KZ93 22-19
WPST add	WZOK 20-17
WRCK add	KKRD add
WFMF add	WHOT add
KZFM add	KZZU add
WZYP add	WJMX 38-26
HOT95 36-31	KQCR 39-29
WQUT deb 35	WIFC 34-28
WOKI deb 29	KGOT 38-32
WOMX add	

AC 25

From the album *Edge Of The Century* [75021-5237-1/4/2]  
Management: Ron Weisner Entertainment



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# CHR

## What The Hell's Wrong With CHR?

Continued from Page 35

and programmed *New Kids On The Block* around the clock, and it's hurt many a station's image.

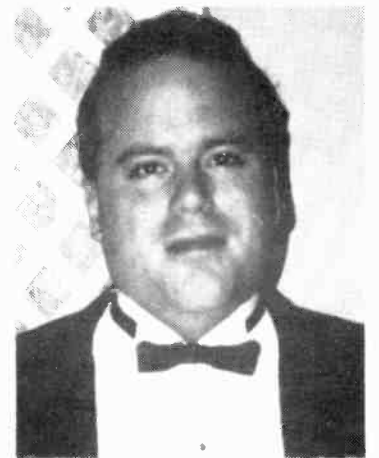
"McDonald's [restaurants], which does the best research in the world, knew that when it signed on to sponsor the *New Kids* tour it would 'fill our gap in 8-14-year-olds.' Arbitron is 12+ based, so how many diaries come in from 12-14-year-olds? Rap means huge sales for the record industry and a huge turnoff for the audience. It's hard for a 27-year-old to relate to rap on a consistent basis. A disposable record gets 80 adds in a week, yet stations consistently ignore quality adult mass appeal artists like Don Henley — and we wonder where the adults have gone."

### The 'Disgust Factor'

WNCI/Columbus and Nationwide Regional PD Dave Robbins concurs with his peers that CHR has lost its "variety position." He also feels the format has lost the "fun elements" which made it successful in the past. "Now that CHR is losing audience, there might be a

tendency to tighten up and become more conservative. Wrong. We need to inject more fun, not less.

"In almost every market, CHR has increased the 'disgust factor' with negative slamming and Power Pig-type positioning. You can draw an exact parallel to the recent elections, where people voted against candidates. Right now listeners are voting 'no' to CHR. In focus groups we've seen that when two stations compete and one slams the other, both get a slam image. It depresses the entire format in the market. People have stopped listening to some CHRs because 'they compete too much.' It's a clear warning that the format has a marketing problem."



Rick Alexander

**"It's 1980 all over again; we're almost due for another Hot Hits revitalization because the gold and recurrenents are burnt."**

—Rick Alexander

station in our markets to go for 25-54s, we'll end up tenth in that race."

### 1980 Revisited

Like many other programming vets, WIKZ/Chambersburg, PA PD Rick Alexander has seen this movie before. "It's 1980 all over again; we're almost due for another Hot Hits revitalization because the gold and recurrenents are burned. Over the last 18 months, CHR hasn't built up a good reserve library because the current music has been largely dance-oriented. We can't go back and dump all the dance and play just rock and AC music again and load up on gold."

He also noted that in the past several years CHR has totally disregarded the male audience. "Females will always be our bread and butter, but I've networked with many PDs who have quit researching males. One of the reasons CHRs did so well in the 1983-87 period is that we played Huey Lewis, Dire Straits, and Men At Work. Those artists made the dance tracks tolerable to males. When CHR later evolved into a totally female-targeted dance/ballad-driven format, the males went to Classic Rock and AOR. We need to keep our eyes open for the Damn Yankees of the world."

## BITS

• **A Touching Gesture** — Brent Wauer, a West Texas park ranger, discovered a new breed of violet, the "Viola Guadalupensis." When KHYI (Y95)/Dallas AMers Andy McCollum and Jack Murphy got wind of this, they suggested the flower be named to honor the late Stormie Jones, the 11-year-old girl who was the world's first heart-liver transplant recipient. Wauer and the National Park Service agreed with McCollum and Murphy, and the flower is now known as the "Stormie Jones Violet."

## MOTION

• MD Chuck Davis upped to PD at WQGN/New London, CT; midday announcer Andy Miller becomes Asst. MD.

• KYRK/Las Vegas names Tony Arias Promotions Director as Melanie McKenna exits.

At WFLZ (Power Pig)/Tampa, APD B.J. Harris adds afternoons and MD Jeff "Booger" Kapugi moves to mid-days following Jon Anthony's departure . . . Night rocker Brent O'Brien adds MD chores at KFTZ/Idaho Falls as Mindy Kary concentrates on AM news/middays . . . Bill "Slam" Dunkin assumes the morning shift at WJRZ/Manahawkin, NJ . . . After four years, Uncle John has left KIXY/San Angelo, TX's morning slot; PD/PM driver Don Robertson takes over as former KTDR/Rio, TX PD Joe Pena joins for afternoons.

KTUX/Shreveport taps Ken Wall from KISR/Ft. Smith, AR as MD replacing Keith Greer, who's now focusing on research duties . . . KKFR/Phoenix late-night/swing personality Mark Roman is now PD at KZOR/Hobbs, NM . . . KSEG (formerly KROY)/Sacramento night rocker Kidd Kelly crosses the street for late-nights at KWOD . . . WSKZ (KZ106)/Chattanooga has installed Ace O'Connell and Joan Keller Murfy into mornings . . . Parttimer Steve Meade wins middays at WZZG/Charlotte, replacing Jeff Baker.

KRQ/Tucson adds overnigher John Asaro from KZZP/Phoenix . . . WZPL/Indianapolis hires Chris Davis for research . . . WGRD/Grand Rapids welcomes Production Director Dan Clark from WVIC/Lansing . . . At KKHT/Springfield, MO, MD/morning man Tim Austin exits . . . WKRZ/Wilkes Barre, PA has a new address: 350 Highway 315, Pittston Township, PA 18640; (717) 883-9850 . . . KGLI (KG95)/Sioux City, IA wishes swingman Timothy Edwards good luck as he reports for duty in the Persian Gulf.



Chuck Beck

**"Those Arbitron comments also tell me younger people have a sense of values and are growing tired of hearing vulgar songs and comments on the radio."**

—Chuck Beck

### Rude & Crude Boed

"Not only do we have a lack of superstars today, but the 12-24s have more options than ever. Their attention span is shrinking," declares WAVA/Washington PD Chuck Beck. "Arbitron diary comments show our biggest TSL competition is from CDs and tapes. These listeners are more musically aware than we've thought. A neighbor of mine likes Bad Company — and he also wants me to score him tickets for the Vanilla Ice show."

"Those Arbitron comments also tell me younger people have a sense of values and are growing tired of hearing vulgar songs and comments on the radio. Put it all together and it makes for a troubled format. To fix the problem, WAVA's going to take that listener input from the younger active cells, while trying to do a better job of straddling the line between active and passive listeners' needs. While CHR may have to shift its targets upward a bit, let's not forget this is a youth-based format. If we all go AC and become the 20th

February 20  
1991

# 1991 GRAMMY AWARDS RADIO CITY MUSIC HALL

New York  
City

---

RPMC, for the third consecutive year, is proud to announce their appointment by NARAS as the official radio/travel promotions company for the Grammy Awards.

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## RPMC HAS RESERVED A TICKET FOR YOU TO THE MUSIC EVENT OF THE YEAR

The grand-prize trip of a lifetime to the 33rd Annual Grammy Awards in the Big Apple includes:

- Round trip air
- 4 day/3 night first class hotel accommodations at the Parker Meridien
- Tickets to the 33rd Annual Grammy Awards
- Limousine transportation to the Awards
- Private Hard Rock Cafe post Awards party
- Official Grammy Awards Program
- Grammy Awards Poster by artist Peter Max  
And More!

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## ULTIMATE SALES INCENTIVE AND ENTERTAINMENT PACKAGES

Reward your sales staff/clients with RPMC's exclusive Grammy Award promotions. Custom packages will cater to your specific needs.

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## AND THIS YEAR'S GRAMMY GOES TO . . .

Don't miss out on the excitement of the Grammy Awards, RPMC puts you in Radio City Music Hall with the stars.  
Call RPMC at (818) 501-7762.

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# HARRY CHAPIN TRIBUTE

The Friends of  
Harry Chapin  
Perform His Songs  
Live At  
Carnegie Hall

## THE ARTISTS

PAT BENATAR

THE HOOTERS

OSCAR BRAND

TERRI KLAUSNER

STEPHEN CHAPIN

GRAHAM NASH

TOM CHAPIN

PETE SEEGER

JUDY COLLINS

THE SMOTHERS BROTHERS

DOLORES HALL

BRUCE SPRINGSTEEN

RICHIE HAVENS

JOHN WALLACE

STRIKE ANOTHER BLOW  
AGAINST WORLD HUNGER



WORLD  
HUNGER  
YEAR



Founder: Harry Chapin 1942-1981



ON RELATIVITY  
CD's & CASSETTES  
1047

ALL ROYALTIES  
GO DIRECTLY TO  
WORLD HUNGER YEAR

PHOTO BY RUTH BERNAU © 1990 RELATIVITY RECORDS, INC.



BRAD MESSER

## CALENDAR

### Curing Sunday Morning News Blues

A newsman who has to compile newscasts on a slow Sunday morning would give just about anything for a "care package" of reworked local stories from his colleagues on the Saturday shift. Oh, sure, it's more blessed to give than to receive, but on a dead news day, receiving gets my vote.

Two categories of stories which one shift can leave for the next are carryovers and advancers. While it's true that some news departments have quotas for these, news has an irritating way of defying attempts at budgeting, so they're often left to chance and individual initiative.

There should be a little more to a carryover story than changing "today" to "yesterday" and recording it for playback tomorrow. If you run a report Saturday that the mall parking lots aren't full, the story that's left for Sunday morning should be written with a "today" peg: "When the malls open later this morning, retailers hope shoppers will be more in the Christmas mood than they were yesterday, when most mall parking lots were only 50-75% full."

Customizing today's story to

carry over to tomorrow's newscasts requires a minimum of re-writing. With a pinch of imagination, it can yield a satisfying bang for not many bucks.

In addition to helping fill what might otherwise be a barren newscast on a slow morning, a carryover story or two will give your news effort some day-to-day continuity.

#### Advancer Advantage

Advancers, the second general type of next-day story, demand somewhat more effort but can contribute more depth to a newscast. Whereas your competition may be carrying over the same stories as you, there's much more room for individuality with advancers, which are canned reports on predictable things.

One place to find a topic for an

advancer is the Today-In-History file. For example, the first entry in this issue's Calendar is Wright Brothers Day on December 17. I'd write that advancer on Saturday the 15th for use on Sunday the 16th, to give my station a jump on the topic.

Make a couple phone calls to find the local angle, and perhaps start your piece this way: "Tomorrow is Wright Brothers Day, the 87th anniversary of the first flight at Kitty Hawk, but don't look for a big ceremony at Smallville International. Airport manager Joe Blow says holiday travel is up 15% locally, and airport resources are straining just to keep things moving."

Advancers often deal with scheduled public events, local anniversaries, and follow-ups: "It's been two weeks since the day after Thanksgiving, the biggest shopping day of the year, and the Smallville Retailers Association says . . ."

Carryovers and advancers require a certain amount of enterprise, but they cost very little and can add a dimension which your competitor might not be offering.

#### Wright Brothers Day

**MONDAY, DECEMBER 17** — Today is **Wright Brothers Day**, by presidential proclamation, because of their two flights at Kitty Hawk, NC in 1903. **Orville** stayed up 12 seconds and **Wilbur** flew for 59 seconds. Then a wind gust destroyed the parked plane, which never flew again. Boise police found a marble statue of Jesus "being used as a hat rack" in an apartment in 1989, about a year after the 150-pound statue was stolen from a church. Thirteen USAF skydivers set the parachute freefall record of 41,000 feet in 1964. France became the first nation to recognize the U.S.'s independence in 1777.  
*Birthdays:* **Eugene Levy** ("SCTV") 44. **Robert Guccione** 60.

#### Lockerbie Warnings Concealed

**TUESDAY, DECEMBER 18** — The **FAA** conceded in 1989 that it should have acted after learning the U.S. Embassy in Moscow warned its employees about a terrorist threat against **Pan Am** — eight days before Flight 103 blew up over Lockerbie, Scotland in 1988. Victims' relatives told a presidential commission that some government employees changed reservations to avoid the December 21, 1988 flight, in which 270 were killed. The U.S. began its 12-day "Christmas bombing" of North Vietnam began in 1972. Slavery was abolished by the Thirteenth Amendment in 1865. New Jersey became the third state in 1787.  
*Birthdays:* Movie critic **Leonard Maltin** 40. **Steven Spielberg** 43. **Keith Richards** 47. **Willy Brandt** 77.

#### Washington's Winter At Valley Forge

**WEDNESDAY, DECEMBER 19** — **George Washington** and his 11,000-man Continental Army began their grim winter encampment at Valley Forge, PA in 1777. There will be a commemoration today at Valley Forge National Historical Park; (215) 783-7700. The prime lending rate reached 21.5% in 1980. Apollo 17, the last flight to land men on the moon, ended in 1972. **Charles Dickens's** "A Christmas Carol" was published in 1843. The Jamestown, VA colonists sailed from England in 1606.  
*Birthdays:* **Janie Fricke** 43. **Robert Ulrich** 44. **Tim Reid** 46. Baseball Hall of Famer **Al Kaline** 56.

#### U.S. Territory Doubles

**THURSDAY, DECEMBER 20** — The \$15 million Louisiana Purchase was formalized in 1803 with a flag-raising ceremony at New Orleans, ending French control and effectively doubling the size of U.S. territory. **ABC's Max Robinson**, the first black anchor of major network newscasts, died in 1988 at age 49. Some 30,000 Chinese students marched in Shanghai in 1986 demanding freedom and democracy. Communist-ruled Poland's ambassador to Washington, **Romuald Spaskowski**, defected in 1981 after martial law was declared in his homeland. Fourteen republics became the Union of Soviet Socialist Republics in 1922. Confederate defenders evacuated Savannah, GA in 1864 as Gen. **William T. Sherman** continued his scorched-earth "march to the sea."  
*Birthdays:* **Jenny Agutter** 38. **John Hillerman** ("Magnum, P.I.") 58.

#### Snow White Premieres

**FRIDAY, DECEMBER 21** — **Walt Disney's** "Snow White And The Seven Dwarfs," the first feature-length animated movie in Technicolor, premiered in Los Angeles in 1937. When Pan Am Flight 103 exploded over Lockerbie, Scotland in 1988, 270 people died: all 259 aboard the Boeing-747, plus 11 on the ground. Fourteen inches of snow fell on Bossier, LA in 1929. Forefathers Day is observed in New England, based on the "Mayflower" pilgrims stepping ashore in 1620. Winter solstice.  
*Birthdays:* **Khrystyne Haje** ("Head of the Class") 22. **Chris Evert** 36. **Carl Wilson** 44. **Frank Zappa** 50. **Jane Fonda** 53. **Phil Donahue** 55.  
*Saturday (12/22):* **Maurice & Robin Gibb** 41. **Steve Garvey** 42. **Diane Sawyer** 45. **Lady Bird Johnson** 78.  
*Sunday (12/23):* **Susan Lucci** 41. **Jorma Kaukonen** 50. Football Hall of Famer **Paul Hornung** 55.



HARVEY KOJAN

# The Ultimate PD

Programming a radio station has never been more challenging, yet to my knowledge there is still no established training procedure available to help today's PD handle the myriad of responsibilities the job entails.

The ongoing dilemma of PD education — or more precisely, the lack thereof — has popped up in several of my columns over the past couple of years, most recently in the piece entitled "Today's PD: The Mad Hatter" (R&R, 8/3).

After reading that particular column, Burkhardt/Douglas & Associates Exec. VP/Product Development Greg Gillispie called to let me know he just-so-happened-to-be putting the finishing touches on a practical guide to the basics of becoming an effective PD. He recently sent me a copy, and while it's certainly no substitute for formal training, it does provide a concise overview of the job and is packed with useful advice for just about any programmer.

Here's Gillispie's no-nonsense guide to becoming the "ultimate" PD:

## Time Management

• **Organization:** Taking control of your time is the most difficult and important aspect of your job. Make a daily "To Do" list, placing at the top those tasks that will most quickly improve the product. Fo-

**"Meetings are probably the biggest abuse of time in business."**

cus your thoughts and efforts on accomplishing these tasks in a reasonable amount of time. At the end of each day, review your list and prepare a new one for the next day.

Take control of your time by using a daily planner. Whether you use a book, calendar, or computer diary, schedule your time and keep your appointments.

If you're an on-air PD (I do not recommend today's PD be on-air), give yourself a break between doing business and doing your airshift. Maximize your commuting time. Use it to monitor the competition or to listen to new releases, airchecks of potential jocks, or influential stations.

• **Meetings:** Meetings are probably the biggest abuse of time in business. While certain meetings are essential, you can save time and accomplish more by following an efficient schedule.

The meetings a PD must attend each week are: department head, sales, aircheck, promotion, music, and creative (or production). All other meetings should have a specific purpose and can be effectively controlled by:



Greg Gillispie

1. Meeting in a neutral room. You can determine how long the meeting will last simply by walking out. If it must go further, you will be stopped.

2. Don't sit down. If someone gets comfortable in a chair, it's hard to get him to move. Stand, discuss your business, and move on.

• **Phone calls:** The phone is a terrible distraction. Take control of the phone with these steps:

1. Don't take a phone call unless it's pre-arranged or an absolute emergency.

2. Have your calls screened. Easily 20% can be handled by someone else . . . or ignored.

3. Set aside a time to return calls. If you miss the person, let him call you back. You'll be amazed how

many "problems" take care of themselves.

• **Lunch:** A pit stop is essential, but how much time you spend and how effectively you use it are important. An hour is all you really need. Here are some ideas on how to spend it:

1. Bring your lunch or have it delivered. Catch up on the trades while you eat in your office.

2. Have a client meeting, but follow an agenda.

3. Work out several times a week.

4. Avoid lunches with record promoters — see them for dinner.

5. Don't consume alcohol at lunch.

• **Paper pileups:** Process your paperwork by using the T.R.A.F. (toss, refer, act, file) system. Every piece of paper must move!

## People Management

• **Buttons and carrots:** Take the time to find the personality type, buttons (motivators), and carrots (rewards) of each staff member. Most important, create an atmosphere for having fun!

• **Influence and involvement:** You must manage your staff on two levels: influence and involvement. Both are customized on an intensity scale ranging from soft to strong, depending on the individual's abilities.

• **Reward and reprimand:** Celebrate even the smallest victories with an appropriately measured reward. Be firm and objective when reprimanding unsatisfactory work or behavior. Remember not only to tell people *what* to improve, but *how* to improve.

• **Airchecks:** Meet with the morning show daily and other staff weekly or biweekly. Try this three-step style:

**"Don't let salespeople come to your office with promotional ideas."**

1. You sit in your chair, the talent in the guest chair. You run the tape. Listen to each break completely, stop the tape, and discuss the good and bad. After 8-12

breaks, focus on 1-3 areas of improvement. Prioritize these points and give the talent a copy.

2. Reverse the roles and have the jock critique the tape. Did he/she make the necessary improvements? If not, concentrate on the unfulfilled points.

3. Have the jock bring his/her 10-12 best breaks from the last week. This is the "gloves off" session. What made each break great? How can that element be incorporated consistently? If a break wasn't great, why? How can this be avoided? Plan and brainstorm.

You'll find staffers will develop more quickly as they have a hand in the process.

• **Leadership types:** Each of these types has its place and purpose. Know how and when to use them:

1. Autocrat: tight control  
2. Democrat: asks for input  
3. Free reign: maximum participation and brainstorming

Remember: leadership by consensus is really followership.

• **Hiring skills:** Wisdom is knowing what to do with what you know. Know your strengths; hire to your weaknesses. Surround yourself with people who complement you.

## Promotions

Too much time can be wasted on promotional planning. Follow these rules and you'll have more successful promotions conceived more efficiently:

1. Develop a promotions manual that outlines the station's goals and policies. Make sure everyone, particularly the sales staff, understands them.

2. During the sales meeting, inform the sales staffers of all that is

## Pussycat Pounces On Gold



Elektra's Faster Pussycat received gold records for their current release, "Wake Me When It's Over." On hand for the festivities were (kneeling, l-r) manager Warren Entner, the label's Jon McHugh, KNAC/L.A.'s Pam Edwards, Elektra's Gary Spivak, and KNAC's Tom Maher; (standing, l-r) the band's Brett Bradshaw and Greg Steele, the label's Louis Heidelberg, band member Brent Muscat, ACE Entertainment's Ray Gmeiner, the band's Taimé Downe, KNAC's Brian Schock, the band's Eric Stacy, and Elektra's Ty Braswell.

## The 60-Hour PD Work Week

- Listening to radio station
- Listening to music
- Working on music/computer
- Jock critiques
- GM meetings
- Morning show meetings
- Music meetings
- Promotion meetings
- Department head meetings
- Productive lunch meetings
- Writing promos/production meetings
- Sales meetings
- Sales calls
- Research
- Talking to record companies
- Reading local papers
- Reading journals/trades
- Immediate problem solving
- Promotional appearances
- Attending concerts
- Handling complaints
- Payroll sheets/time cards
- Writing work schedules

# The Ultimate PD

Continued from Page 39

going on and apprise them of promotional opportunities. An informed sales staff is a strong ally. Let the sales manager compile a list of client promotion opportunities. Don't let salespeople come to your office with promotional ideas.

3. The promotion meeting should be attended by the GM, sales manager, promotion manager, production director, and PD. Use this meeting to discuss all promotional opportunities, match programming and sales needs, finalize the calendar, and develop copy and production concepts.

4. Learn to say no. If the calendar is too full or the idea doesn't make sense, it's better not to do it. Focus on one major and no more than two minor events at a time.

## Marketing

Marketing often gets confused with promotion. Marketing is moving the product from the producer to the consumer. Promotion is creating awareness for the product.

Today, a PD must understand how to market the station to the diarykeeper (listener), revenue supplier (client), and controlling interest (banker/investor). The concepts are varied and complicated: direct marketing, telemarketing, merchandising, and financial reports. The key is to continually create demand for the product so it becomes part of these people's lives.

If a PD could be supplemented in any one area, it's marketing. Owners and managers must seriously consider the value of adding a marketing director.

## Research

The amount of information available to a PD now is greater than ever before. Knowing what to use

and how to use it are critical to saving time and money.

Know how to analyze an Arbitron report. The insights you derive can tell you whether you are gaining or losing audience, but not necessarily why.

To find out why, you need additional research: perceptual, AMTs (auditorium music tests), focus groups, one-on-ones, and callouts can all be helpful . . . and confusing. If you're going to venture into these projects, get the researcher's insights into the results.

**"Owners and managers must seriously consider the value of adding a marketing director."**

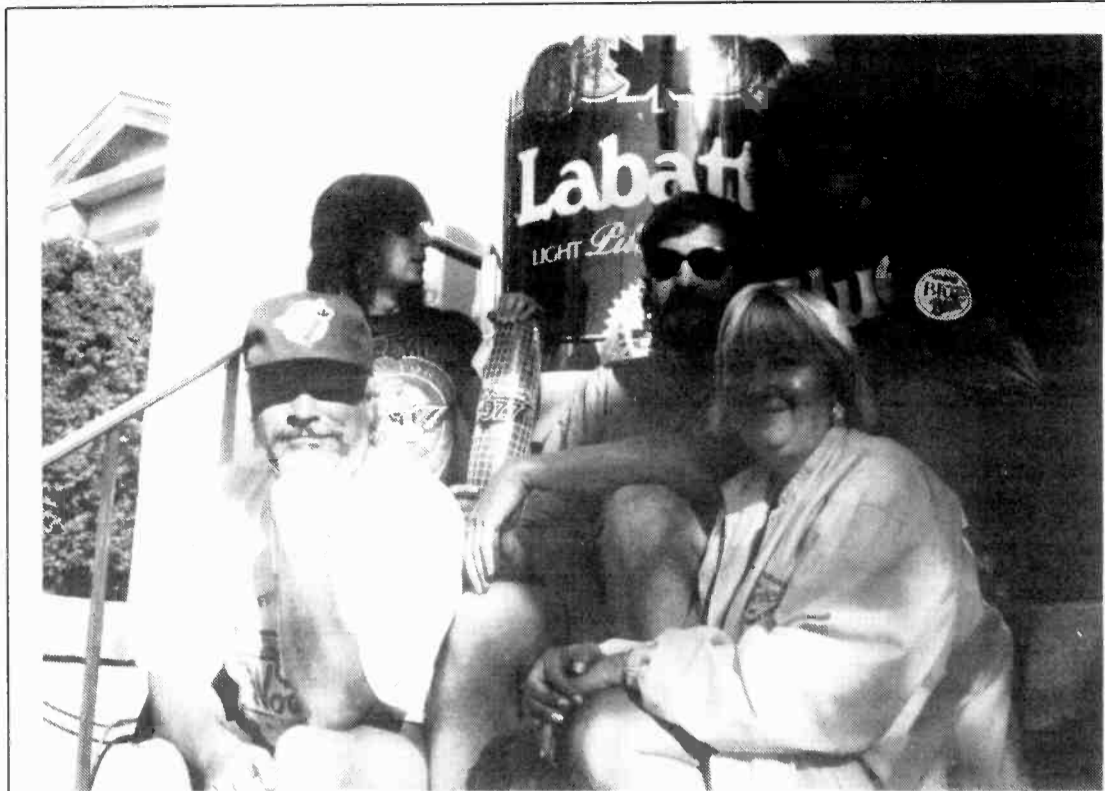
## Business Acumen

In the old days, being a PD was easy. All you had to do was pick the right music, write a few liners, do some airchecks, and develop some promotions. These days, business acumen plays an important role, and the PD must understand how the business of radio works, or potentially cost the owner millions.

You must differentiate and balance the creative and business aspects of your job. If you focus too much on creativity, you'll miss some important business opportunities. If you focus too much on business, your station will sound boring.

Here are some business truths and points to consider:

1. Be aware of your product and your competitors. They want to wipe you off the map!



**MYSTERY MEAT** — CHTZ-FM/St. Catharines, Ontario morning man Scruff Connors challenged listeners to find where he hid his giant sausage. The massive meat hunt ended at a locker in the Niagara Falls bus terminal. Pictured are (l-r) Connors, winner, PD Eric Samuels, traffic announcer Marilyn, and Sports Director Joe Cahill.

2. If you don't anticipate change, you won't be in business long. Leaders must inspire change.

3. Take calculated risks. Fix what is not broken.

4. Be decisive. Winners decide what needs to be done and take action. Losers adjust to their situations.

5. Be flexible and creative, and concentrate on the listener and the bottom line.

6. Set aside time, preferably away from the station, for creativity.

7. Learn to look at the big picture.

8. Ask your GM how you're doing.

9. Dress appropriately. A suit isn't always necessary, but know when it is.

10. Have self-confidence.

## Goals & Objectives

Successful people set goals:

1. Long-range goals: Where do you want to be in five or ten years? Do you have a lifetime goal?

2. Intermediate goals: What do you want to accomplish in the next 6-12 months?

3. Short-range goals: What do you want to do tomorrow or this week?

Set appropriate time frames and then work hard to attain your goals. Winners make their goals; losers make excuses.

Being a program director isn't easy, but it can be very fun and rewarding. In the scheme of a radio station, you are responsible for everything that comes out of the speakers. You are the product manager. Create it. Nurture it. Protect it. Make it profitable. And you'll be on your way to becoming a great PD.

## SEGUES

KJKJ/Grand Forks, ND ups MD **Michael Cross** to PD; **Jane O'Brien** departs . . . **Jon Hammerland** returns to WFIT/Melbourne, FL as MD as **Helen Urriola** exits . . . WWCT/Peoria overnigher **Ericha Crews** leaves to do nights at WYMG/Springfield, IL and is replaced by **Pete McMurray** . . . WGCX/Mobile elevates **Chris Todd** ("The Radio God") to 7pm-midnight . . . **Evann Lee**

takes afternoon drive at WKGR/West Palm Beach . . . KLSX/Los Angeles weekender **Julio Flores** joins crosstown KTWV for similar duties . . . KMBY/Monterey Promotion Director **Suzanne Holland** joins nearby KWSS/San Jose . . . WFQX/Winchester, VA MD/Promotion Director/morning man **Kevin Edmonston** returns to WWTR/Ocean City, MD for MD/afternoon drive duties.



**ALL SHOOK DOWN** — The Replacements' promotional merry-go-round stops at WGIR/Manchester; (l-r) Paul Westerberg and PD John Erdahl.

**TO: THE UNITED NATIONS OF EPIC FROM: KGB**

Rather than face the threat of war, we capitulate!

"Telephone Song" is an Add!

The following have until Dec. 18 at 5pm to do as Comrade Ted has done... or suffer the consequences!

WKDF WMMS WLRS WKGB KSEZ  
WIYY KYYS WHTQ WWTR WYMG  
WSHE WIMZ KTAL KFMQ KCNA



**THE VAUGHAN BROTHERS**  
**"Telephone Song"**  
**AOR Track 5**

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epic





MIKE KINOSHIAN

# Thanks For Giving

A look back to November's promotion highlights wouldn't be complete without stuffing in a few Thanksgiving-related events. Here's a representative coast-to-coast sampling.

## Turkey Of The Day

WIVY/Jacksonville invited listeners to nominate a "Turkey Of The Day." Winners actually caught two turkeys — one for themselves and one for the charity of their choice. If no specific charity was indicated, the turkey supplier (Heavenly Hams) donated turkeys to Hubbard House.

GM John Hunt commented, "We thought this was a great way to help our listeners make donations to their favorite charities that they might not otherwise be able to make."

The Children's Home Society (for abandoned children) received the most free birds. Other organizations benefitting from WIVY's promotional stunt included the Hubbard House, Leukemia Society, City Rescue Mission, Sheriff's Boys Ranch, Trinity Rescue Mission, and Lutheran Social Services.

Promotion Director Donna Lepre noted, "It's nice to win a turkey for yourself, and even nicer to have one donated to charity. The project was so successful that we started doing it again this month for Christmas."

## Diner Days

As part of a continuing series of visits to authentic Delaware Valley diners, WMGK/Philadelphia's Harvey In The Morning and sidekick/producer Julie Roberts took their road show act to Olga's Diner in Marlton, NJ the day before Thanksgiving.

Listeners were asked to bring nonperishable food items to Olga's. The first 103 (WMGK's frequency is 102.9) people showing up with appropriate donations got to chow down on a traditional Thanksgiving Day dinner. The twists, of course, were that it was a day early and "dinner" (consisting of turkey, gravy, potatoes, and other Thanksgiving Day fare) was dished up from 5:30-9am.

According to Promotion Director Ann Litizi, "People were lined up and ready from 4:15am. There were 103 people inside the diner at 5:35 — it was packed. The waitresses didn't know what hit them. We got tons of food — one of our best promotions ever."

WMGK's diner trek benefitted the Food Bank of South Jersey, and all donations collected went to needy area families in time for Thanksgiving.

## KBIG To the Rescue

While many think Los Angeles has no homeless or hungry, L.A. residents are well aware of the thousands of unfortunates who fit that category.

KBIG/Los Angeles joined with Ralphs supermarkets and Mrs.

Cubbisons Foods in an attempt to help feed those without food and shelter. The station gave away \$104 (its frequency is 104.3) in Ralphs gift certificates and other vouchers for Mrs. Cubbisons products. KBIG matched each winner's prize with a similar donation to the Union Rescue Mission.

The two-week campaign — which concluded the day before Thanksgiving — netted the Rescue Mission nearly \$1500.

## Find The Sidekick

WTMX/Chicago morning sidekick Nick Candella arranged a voyage on the Mayflower during Peter Dean's November 21 morning show.

Actually, Candella donned pilgrim garb and stationed himself inside a Mayflower Van Lines moving truck. The first 102 listeners (frequency is 101.9) who found Candella received a free 16-18 pound turkey.

## Feed The Hungry

WSNY/Columbus and WKTK/Gainesville each coordinated hunger-awareness campaigns around Thanksgiving.

WSNY morning team Mike (Fiss) & Jane (London) handcuffed themselves to a grocery cart and began a 24-hour commitment to gather food donations to stock the Mid-Ohio Food Bank, which services 118 food pantries, 19 soup kitchens, and five major shelters. The pair rounded up over 2.5 tons of food, as well as cash donations. The project was aimed at supplying the Food Bank for Thanksgiving, Christmas, and the winter months.

WKTK's "Get Off Your Cans" van began making its way throughout North Central Florida. Stops included (and will include) the University of Florida Homecoming Parade, as well as the Gainesville and Ocala Christmas parades. Residents are encouraged to donate food for distribution to the hungry through Gainesville's Community Action Agency.

# ACCELERATION

## Air Talent

Popular Emmy-winning WBZ-TV/Boston meteorologist/Boston University Professor **Bruce Schwoegler** joins WROR/Boston morning team **Joe & Andy** ... CKDS/Hamilton (Ontario) welcomes **Danny Kingsbury** to morning drive ... **Myles Cameron** joins KIOI/San Francisco for weekends/swing ... WEJZ/Jacksonville adds veteran market personality **Arthur Crofton** to AM drive team PD **Ron Foster** and **Jim Byard** ... WPCX/Auburn, NY personality **Gina Magill** moves on for 7pm-midnight duties at WECQ/Geneva, NY.

"**Scoot In The Morning**" (**Scott Paisant**) signs a multiyear contract renewal for AM drive duties at WLMG/New Orleans ... **Sandy Davis** leaves KXKT/Omaha for middays at WKKP/Lansing ... **Sam Bass** rejoins KXYX/San Diego in morning drive ... **Dennis "Bad Wilson" Malloy** moves into morning drive at WKSZ/Philadelphia.

Cleveland Browns linebacker **Clay Matthews** returns for commentary Fridays during the football season on WLTF/Cleveland ... Hot AC WRQX/Washington's new lineup is: **Jack Diamond & Barbara Britt** (5:30-10am), **Celeste Clark** (10am-3pm), **Loo Katz** (3-7pm), and **George Mason** (7pm-midnight) ... WLTJ/Detroit promotes weekender **Julie Foster** to evenings.

WKGW/Utica, NY adds **Janet Bauer** (evenings) and **Curt Deckman** (PM drive) ... WSGY/Albany, GA welcomes **Jim Jacobs** to mornings ... Lineup changes at KTID/San Rafael, CA: **Peter Ashley** (6-10am), PD/OM **Bob Gowa** (10am-2pm), **Scott Murray** (2-7pm), **Alix Lacy** & "Northbay Nightside" (7pm-midnight),

and MD **Mark Matthews** (midnight-6am).

WTVL/Waterville, ME adds **Paul J. Warwick** (midnight-5:30am) and **Debbie Bonner** (10am-2pm) ... **Steve Davis** (overnights) and **Mindi Scott** (weekends) join KMGL/Oklahoma City ... WLW/Cincinnati ND **Kathy Lehr** appoints **Mark Heyne** Northern Kentucky Bureau Chief.

## News & Events

CHR KWXX/Hilo, HI is now AC ... WLTF/Cleveland is carrying all Cleveland Browns games this year ... NAC WNUA/Chicago celebrated its third birthday with a party at the World Music Theater ... KJAZ/San Francisco noted its 31st anniversary of broadcasting Jazz.

Recently knocked off the air for 34 hours when its transmitter was struck by lightning, WGLO/Peoria returned to the air with the slogans "Lightning 95" and "Peoria's Only Shock Jock Station." It also staged a quick contest offering a trip for two to Chicago and \$100 spending money to the person who gave the best estimate of how long the station was off.

WNLT/Tampa morning drivers **Rick Morgan & Chris Murphy** got legally intoxicated on-air to demonstrate the dangers of driving under the influence ... WIYY/Jacksonville's 25th birthday party included a concert with performances by **Gary Puckett** and **Lori Russo** ... WMGK/Philadelphia is spotlighting local talent in a one-hour (2-3am) nightly feature, "After Hours," hosted by **Bill Womack** ... The new address for **Paul Hunter** and his NAC Soundscapes is 242 East Main Street Suite 133, Ashland, OR 97520.



KMXX/Phoenix morning men Drew & Zip gather listener-donated toilet paper for service personnel in the Persian Gulf.

# Tanks For The Memories

As promised, we'll continue to feature ACs' ongoing promotional shows of support for our military personnel in the Middle East.

• WKLI/Albany gathered over 700 signatures on the 80-square-foot "Come Home Soon" card it sent to troops stationed in Saudi Arabia. Morning crew Ric Mitchell, Steve Fisher, and Madame collected the greetings.

• At an area park, WYKZ/Beaufort, SC videotaped holiday greetings from military wives to their husbands overseas.

• WHO/Des Moines and Iowa Senator Charles Grassley created the "Adopt An Iowa Soldier" campaign. The station urges listeners with relatives serving in the Gulf to send the enlisteds' names to Grassley's office. An Iowan wanting to send packages to servicepeople overseas contacts Grassley's office and is matched with a fellow Hawkeye.

• KMXA/Lincoln, NE played the "Thanksgiving Day Contest" weekday mornings at 8:15 throughout November. Listeners chose among three weapons — one of which, according to morning man Michael Music, would "blow 'So Damned Insane' away."

KMXA "tanked" people for listening by offering ten gallons of free gas if the weapon was effective; a grand prize drawing for 106 gallons (to coincide with its dial position) of free gas was held November 21.

• WTMJ/Milwaukee helped collect and distribute holiday care packages to Wisconsin military personnel in the Persian Gulf. WTMJ Community Affairs Manager **Mary Alice Tierney** notes "Operation Oasis" is designed to "relieve boredom and provide comfort to every Wisconsin man and woman serving in the Gulf." Packages were sent out the first week of November.

• KMXX/Phoenix morning drive zany **Drew & Zip** pondered what our military personnel really needed and wanted. The morning duo reasoned books and magazines were good and cassettes were fine, but toilet paper was at the top of the list. So Drew & Zip did what



KMXA/Lincoln, NE morning man Michael Music plays a "Thanksgiving Day" contest with a listener.

any fast-thinking morning team would do — they staged a radiothon to collect toilet paper.

With puns aplenty, Promotion Director **Jima Peterson** commented the promotion was "anything but a wipeout — no ifs, ands, or butts." Peterson added toilet paper contributions were videotaped for "posterior posterity."

Northern Tissue manufacturer **James River** donated 10,000 rolls and a truck in which to store the goods.

• WSTU/Stuart, FL is sending listener-donated packages of Gatorade mix to its local servicepeople to make the heavily chlorinated Gulf-area water taste better.

• On consecutive Fridays (11/23-12/14), WUSA/Tampa is stationing an "Operation Desert Assist" collection truck at various malls to collect 100 items requested by soldiers. Goodies range from disposable cameras to Arab language tapes.

# Service.

*Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!*



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Outside New York & New Jersey: (800) 421-9494  
FAX #: (201) 941-9750



**MY, MY, MY** — MCA artist Ralph Tresvant was flanked by two brothers with a lot of sensitivity, RadioScope CEO Lee Bailey and Motown artist Johnny Gill.

## ACTION

KHYS/Houston announces the return of nighttime air personality "**Jammin'**" **Jimmy Olson** . . . Veteran KJLH/Los Angeles personality **Earl Abdullah** rejoins the station for sports, working mornings with Greg Mack . . . WDZZ/Flint, MI afternoon personality **Gerald Jackson** takes on middays at WWDM (Big 'DM)/Columbia, SC.

WQQK/Nashville evening driver **Jasmine Sanders** adds MD duties as **Tony Rock** zooms over to mornings at KHUL/Memphis . . . WRKE/Ocean City, MD taps **Alyson Stone** for afternoons; she replaces **Jim Tabor**, who's now with crosstown rival WKHI . . . WEUP/Huntsville, AL appoints **Steve Murry** PD; former programmer **Jim Mitchem** has segued to WQMG/Greensboro as MD.

Longtime radio personality **Herb Kent** has joined the lineup at WVAZ (V103/Chicago). Kent is credited with coining the term "dusties" in the early '50s . . . KGFJ/Los Angeles weekend personality **J.L. Martinez** joins **Tony Hart** in the mornings for sports . . . WOWI/Norfolk appoints KHUL/Memphis midday personality **Don Delorean** to mornings, replacing exiting PD **Tony Richards**. WOWI OM **Steve Crumbley** will handle programming duties until further notice . . . The YBPC has elected **WBLX/Mobile** MD **Morgan Sinclair** as Asst. Treasurer.

### Social Calendar

The Philadelphia Record Promoters Association, in conjunction with the Friends of "Butterball," are presenting a testimonial dinner honoring the 27-year radio career of WDAS/Philadelphia PD **Joe "Butterball" Tamburro**. The event will be held Friday, March 29, 1991, at the Adams Mark Hotel. For more information, contact **Noel Houston** at (215) 581-2129.

WKYS/Washington sponsored its third annual Oldies Party on November 10, hosted by PD **Donnie Simpson**. Proceeds were donated to the Rhythm & Blues Foundation on behalf of singer **Mary Wells**.

KFXZ/Lafayette has a new address — 3225 Ambassador Caffrey Parkway, LA 70506; (318) 981-0106 — and a new lineup: **Chuck Harrison**, mornings; **Barbara Byrd**, ex-KQXL (Q106)/Baton Rouge, middays; **Tommy St. James**, afternoons; **Marcus Quinn**, evenings; and **L.J.**, overnights . . . WCDX/Richmond has relocated to 2809 Emery Wood Parkway, Suite 300, Richmond, VA 23294; (804) 672-9300.



**SMOOOOTH** — While on his "Don't Hurt 'Em Hammer" tour, M.C. Hammer kicked it backstage with WCKU (U102)/Lexington, KY evening personality Keith "Air" Jones.



**HERE'S LOOKING AT YOU** — Lady T, Teena Marie that is, kept the best of company in the evening with WUSL (POWER99)/Philadelphia morning team Carter & Sanborn (Brian and David).



**UNCF FLIES WITH JOYNER** — WGCI/Chicago & KKDA/Dallas flyjock Tom Joyner accepts the United Negro College Fund Community Service award from UNCF's Rodney Robinson and American Airlines' representative Mike Jackson.

# SAMUELLE

"BLACK PARADISE"

A SERIOUSLY SLAMMIN' TRACK THAT BRINGS PARADISE JUST A LITTLE BIT CLOSER.

**MOST ADDED -- AGAIN!  
NOW ON 42 URBAN REPORTERS**

INCLUDING:

WAMO	WDZZ	KBCE	WFXE
WHUR	WTLZ	WPAL	WZFX
WKYS	WVOI	WWDM	WEDR
K97	KDAY	WAGH	WCDX
WZAK	XHRM		
KMJM	KKFX	...AND MANY MORE!	



# RUDEBOYS

"WRITTEN ALL OVER YOUR FACE"

THIS MOST ADDED TRACK HAS "HIT" WRITTEN ALL OVER IT.

## URBAN *BREAKERS*

UC CHART: 36

NOW ON 65 UC REPORTERS INCLUDING:

WDAS	WGZB	WTLC
WAMO	K97	KPRS
WHUR	WMYK	WMVP
K104	WOWI	KMJM
KMJQ	WZAK	KJLH

...AND MANY MORE!



# GERALD ALBRIGHT

"my, my, my"

THIS SOUL-FILLED, TASTEFUL VERSION OF THE #1 HIT IS AGAIN PROVING TO BE A RADIO FAVORITE.

## URBAN *NEW & ACTIVE*

WDAS	WMYK	WRKE	KFXZ	WPLZ
WHUR	WJLB	WJIZ	Z16	WEAS
WKYS	WTLC	WATV	WQIS	WTMP
K97	WMVP	WENN	WPGA	WDZZ
		WPAL	WALT	WJFX
		WPEG	HOT105	WVOI
		WAGH	WIKS	XHRM
		WQFX	WQOK	



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WALT LOVE

URBAN COLLEGE LIBRARY



**COLD HANDS, WARM HEARTS** — While raising money and collecting food contributions, WHUR PD Bobby Bennett, morning co-host Candy Shannon, MCA artist Ralph Tresvant, RCA artist Grady Harrell, and 'HUR morning man Gerry Bledsoe huddle together for warmth.

## WHUR's Harvest Of Hope

WHUR/Washington's Project Harvest is a high-profile holiday promotion that gives a lot to the community while boosting public station awareness. WHUR PD Bobby Bennett explains how the 14-year-old project works.

"We do this holiday food drive every year because it's one of the ways we can help," says Bennett. "The community supports us and our efforts all year. This is one of the areas we feel is very important... helping people in our community."

"We have no set goals in terms of numbers. Our interest is in feeding as many families as we can throughout the metropolitan area during the entire holiday season. We're just happy to welcome the contributions we receive from caring people. Each year we've surpassed the previous year in donations, and we did it again this year."

"We started this year's drive back in October. A number of community and civic organizations started helping early in the year. Our collection day was November 20, when everyone came together at our 6am-6pm remote broadcast.

UC DATA BANK

### Population Trends

The U.S. is now home to 22 million Hispanics and 31 million blacks. Current population trends indicate the Hispanic population will surpass the black population in size just after the turn of the century, and will exceed it by two million (43 million to 41 million) by the year 2005.

Source: Minority Markets Alert (November 1990)

"All the people and the organizations came to the broadcast to give their contributions, and we acknowledged them live on-air at that



**BEHIND THE SCENES** — Pictured (l-r) are WHUR Sales Coordinator Laurette Davis, Community Affairs Director Karen Campbell, MCA's Bo Samson, RCA artist Grady Harrell, and 'HUR's Promotions Coordinator Shelly McDowney, Director/Operations Ellis Terry, and (front) ND Lisa Bass.

time. We interviewed various community leaders, volunteers, and recording artists who dropped by to help us ask for donations. As in past years, we had some of the Washington Redskins, the Bullets, and the CAPS Hockey team. The Howard University and University of Maryland football teams, as well as the Georgetown University basketball team, also helped."

The seat of our nation's government is an ideal spot to recruit political figures for endorsements. Among those who have lent support over the years are Congressmen Ron Dellums (CA) and Charles Rangel (NY), Andrew Young,

Jesse Jackson, and several members of the Congressional Black Caucus.

Once all the donations are collected, Project Harvest's original inventor, Lillian Green, takes over. Says Bennett: "She works with the Department Of Human Services, so she has access to a number of social service organizations in the area. They help us identify the people who need and deserve our help. The fire and police departments also help there and in distributing the food. Because the people we help don't have transportation, we go to them. We're thankful the city administration works with us in this way."



**TO THEM WITH LOVE** — WCAO & WXYV staffers and friends admire some of the 5000 urban and country music cassettes headed for troops in the Middle East. In the background are 500+ handwritten messages. Seen (l-r) are WCAO PD Johnny Dark, Congressman Kweisi Mfume, WXYV PD Roy Sampson, combo VP/GM Roy Deutschman, V103's morning team of Jean Ross and Randy Dennis, and Julia Holmes of Concepts Marketing.

## Operation Desert Sound

While we hope our young men and women stationed in the Persian Gulf will stay safe, we mustn't forget the uphill battle they face daily to keep their spirits high.

Toward that end, WCAO & WXYV (V103)/Baltimore enlisted the support of Maryland Congressman Kweisi Mfume. "Operation Desert Sound" collected 5000 music cassettes from various record companies and sent them to our troops in the Middle East. The stations also sent two fabric scrolls with over 500 messages received during a V103 morning remote from a local fabric store.

Combo VP/GM Roy Deutschman said, "Without the assistance of Congressman Mfume's office, we wouldn't have gotten the clearance we needed through the Defense Logistics Agency. It's all part of serving the troops — no political statement — just WCAO and WXYV and our valued associates doing the right thing."



**WORKING HARD, HARDLY WORKING** — MCA artist Ralph Tresvant (l) chats with 'HUR's Gerry Bledsoe while fans drool from afar.

A close-up portrait of Anita Baker, smiling and looking slightly to the left. She has short, dark, curly hair and is wearing large, dark, ornate earrings and a dark, textured, sequined top. The background is a soft-focus, colorful sky with blue, purple, and pink hues.

# Anita Baker

## "Fairy Tales"

the new single and video  
from the album  
*Compositions*

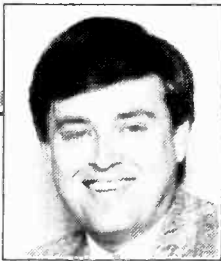
Executive Producer: Anita Baker  
Produced by Michael Powell  
Management: BNB Associates Ltd.  
Sherwin Bush



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LON HELTON

## How The Format Fares According To Ratings Methodology

The Katz Radio Group has completed an analysis of Arbitron and Birch Metro Survey Area data for 75 markets. Not surprisingly, the firm concludes there are "huge differences in audience behavior and ratings impact for individual stations and formats, due mainly to the different methodology used by each service."

Katz goes on to note that Arbitron's diary "clearly favors those stations targeted to listeners aged 35+; Birch's telephone procedure credits higher listening to stations directed towards 12-34 year-olds." Of particular interest are stats showing Country — like AC, NAC, MOR, and all-News — having a 10% or less difference between the two services. Katz attributes that to Country's "concentration in 25-54 and 35-44."

Weekly time spent listening (TSL) by age cell also varies in each service, reports Katz. The study shows younger listeners report much longer listening times in Birch. Older listeners record sig-

nificantly longer listening times in Arbitron. The results are consistent for both men and women within each individual age cell, although Katz adds that men do evidence greater differences 18-34.



**THIS IS A TEST** — I'm not using those cute little (l) and (r) things to tell you who's who here. Figure out for yourself which one is WQHK/Ft. Wayne personality Dirk Rowley and which one is Pro Bowler Ted Hannahs. WQHK sponsored a PBA Regional tourney. Follow-up quiz: Guess who won.

## Arbitron/Birch Country Comparison

This chart shows Country's average market share (Arbitron and Birch MSA 12+ data for 75 markets) as tracked by Katz Radio Group over the past six years.

Sweep	Arb	Bir
Sp '90	11.6	11.3
Fall '89	11.4	10.8
Sp '89	11.4	11.6
Fall '88	11.0	10.8
Fall '87	11.8	11.3
Fall '86	12.7	12.5
Fall '85	14.1	13.9
Fall '84	13.0	13.0

### Country Vs. CHR, AC

The accompanying sidebar shows the Spring '90 average market share (persons 12+, Mon-Sun 6am-mid) for Country outlets in the 75 markets Katz measured. By way of comparison, Country was second to CHR (12.6) in Arbitron and third in Birch, following CHR (15.6) and AOR (11.7). AC was the only other format posting double digits, with a 10.6 in Arbitron and a 10.3 in Birch, good for third and fourth place, respectively.

As a reminder, Katz emphasizes that its analysis does not attempt to pass judgment on which service is

more "accurate" or which methodology is more "correct." The results do show, however, that methodology — diary vs. telephone — plays a large role in determining the relative strength of individual radio stations.

On a final note, Katz points out that format differences have remained consistent in all its studies over the years, during which time Arbitron and Birch have made major survey procedure revisions. That leads Katz to conclude, "basic methodology is responsible for the wide disparity."

## PIED PIPER, CONTINUED

### Taking Followers To Task

Here's a letter from consultant **Steve Warren** in response to the Country column on musical leaders (R&R, 11/9).

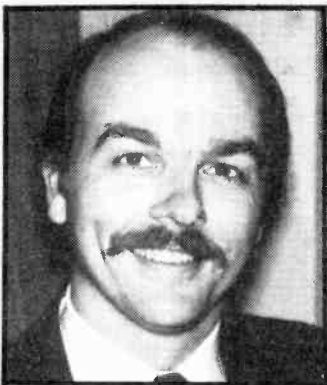
*I read with interest (and amusement) your "Searching for the Pied Piper" piece.*

*Let's recap: One guy says he's got a little [music selection] network going, but his music chats with the other guys "don't have much bearing on what I add." So what's the point of the chats? Another says, "we don't look at anybody." Another says he looks at R&R [various stations' "Adds & Hots"] "out of professional courtesy." Oh really?!*

*I guess the bottom line is, nobody is "influenced" by anybody or anything. So how come most of these guys don't add much until it's "Breaker" or better?*

*Isn't it interesting that guys in big markets where they are the sole Country outlet always say "we research our market" when you ask them what their criteria are for selecting new music. Now how does that jive with the fact that you can't "research" new music? If you could, the record companies wouldn't release anything but Top Ten hits.*

*Record guys will tell you the most difficult part of their job is to just get PDs to put the disc in the machine and listen to it. But all the PDs ask them is who's added it, how many adds it's got, and if it's going to be Breaker next week. This is the mode of operation that allowed most Country programmers to over-*



Steve Warren

*look the Kentucky Headhunters until the album was approaching platinum. And station managers sit back and wonder why Country ratings are stagnant at a time when Country music itself is exploding.*

*The only way to consistently select the right new music is to have a good grasp on what your audience has responded to in the recent past and to listen to new songs with that in mind. Then listen again tomorrow. And again a few days later. See if the record grows on you. If it does, add it. Trust your ears, boys.*

Steve Warren is the President of **Warren Media**, a full-service radio consultancy based in San Marcos, TX. His phone number is (512) 392-2415.

## HAVE YOU HEARD

### Edwards, Moyer Upped At KZSN

KZSN-FM/Wichita PD **Rick Edwards** has been upped to OM for KZSN-AM & FM. **Pat Moyer**, ND for the Country combo, has been promoted to AM PD. Both men have been at KZSN six years . . . WFMX/Statesville, NC morning man **Billy "Buck" Blevins** has been promoted to OM, replacing **Bob Grayson**. MD/middayer **Rita Kelly** has been elevated to Asst. OM.

**Ron Young** succeeds **Rick Young** (no relation) as PD/morning man at KCMJ/Palm Springs, CA . . . **Jim Heath** is the new PD/morning personality at WLJE/Valparaiso, IN. He hails from KRMS/Osage Beach, MD . . . **Rich Garrison** has joined WBGA/Brunswick, GA as PD/PM personality. He was PD at AC KEZA/Fayetteville, AR.

**Jean Cashman** has taken over the MD duties at WKIS/Miami . . . KUUY/Cheyenne Production Director **John Thomas** adds MD responsibilities as **C.J. Greene** exits for national promotion at Barnburner Records.

### Personality Parade

WGTC/South Bend, IN has a new morning team. In from St. Louis are **Pat Riley** — who was APD/mornings at CHR KHTK — and **Kelli Thompson**, morning news anchor at KHTK sister KXOK . . . Shortened shifts at KMPS/Seattle lead to the addition of **Tom Hanson**, ex-KBRO/Bremerton, WA, in the 6-10pm slot. KMPS Promotion Director **Mark Seignious** has joined the morning show at EZ Communications



Mark Seignious

sister KRAK-FM/Sacramento . . . WYAV/Myrtle Beach, FL Promotion Director/middayer **Al Mason** has joined **Bob Hooper's** morning show at WESC/Greenville. Mason will also handle promotions.

**Ken Brooks** has left KEBC/Oklahoma City to do middays at WOW-FM/Omaha. Joining WOW (AM) for evenings is **Ed Alexander** from WEPM/Martinsburg, WV. PD **Scott Parker** is looking for a PM driver for the FM . . . **Bob Young** segues from overnights to evenings at KDEO/Honolulu . . . **Leny Fox** to KKIX/Fayetteville, AR mornings from KXLQ/Indianola, IA . . . **Andy Brown** to WKML/Fayetteville, NC evenings from WTDR/Charlotte; **Mike Mason** slides from nights to 9am-noon.

New to airshifts at WBKR/Owensboro, KY are **Pat Benton** from WDDD/ Marion, IL (mornings); **Tom Thorns-**

**berry** from WITZ/Jasper, IN (middays); and OM **Chuck Urban** (afternoons) . . . **Nan Richards** joins WYYD/Roanoke as Promotion Director/morning co-host . . . **Mark Beutler** is the new weekend at KXXY/Oklahoma City.

### Congrats

WGNA/Albany, NY overnights **Chet Good** has been named DJ of the Year by the Northeast Country Music Association . . . WMZQ/Washington ND **Kim Leslie** received the March of Dimes Achievement in Radio award as Best Newscaster of the Year.

## Coming Next Week

### 1990 . . . The Year In Music.

An in-depth look at stars and songs that made their mark in the past year.

## MUSIC MEMO

# Covers Cover Charts

Including the previously mentioned Oak Ridge Boys, Conway Twitty, and Ronnie McDowell singles, there are at least eight cover tunes out this week.

- Ricky Van Shelton's current Columbia single, "Life's Little Ups And Downs," went to No. 41 in '69 for Charlie Rich.
- Mark Chesnutt's new MCA single, "Brother Jukebox" also an-

peared on Keith Whitley's "I Wonder Do You Think Of Me" LP. It was written by Paul Craft.

- Ray Stevens's new Curb single, "Help Me Make It Through The

Night," was written by Kris Kristofferson. It's been a hit twice before - it went to No. 1 for Sammi Smith in '70 and to No. 5 for Willie Nelson in '79.

- Hoyt Axton's new DPI single, "Heartbreak Hotel," was written by his mother (Mae Axton), Tommy Durden, and Elvis Presley. The song hit No. 1 for Presley in '57.

- Bobby Vinton's "Mr. Lonely (Letter To A Soldier)" on Curb is a cover of his own 1964 No. 1 pop hit. For the updated version, Vinton re-recorded the song and added fictional letters from two girls (Curb CEO Mike Curb's daughters) to their father and brother in the Middle East.

### Bits & Pieces

- Tammy Wynette and Joe Diffie will perform for dependents of armed forces personnel at Kentucky's Fort Campbell on December 19. The concert, dubbed "Operation Homefires," will be broadcast to Saudi Arabia via Armed Forces Television.

- The Bellamy Brothers are currently in Germany recording a Jupiter Records LP for European release. They recently signed to Atlantic/Nashville, and that project is due in early '91.

- Willie Nelson, Kris Kristofferson, and Shelby Lynne will begin filming a made-for-TV movie in January. The western, "Another Pair Of Aces," will air on CBS-TV in May.

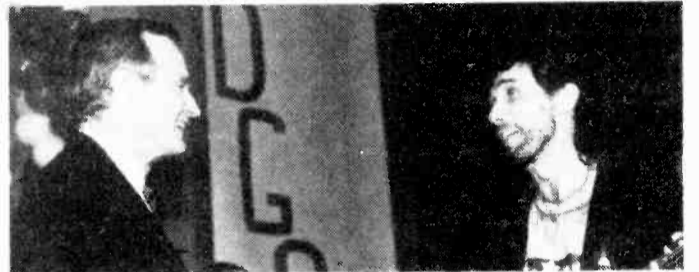
- The Statler Brothers will star in a new TNN variety series next fall. The one-hour show, produced by Jim Owens & Associates and Statler-Grant Productions, is set to debut in October. It's TNN's first variety series, and will air on Saturdays.

- Kelly Willis and Dwight Yoakam will have songs on the soundtrack of the '91 movie "Thelma & Louise." The record will also feature Glenn Frey, B.B. King, and Charlie Sexton.

— Ken Tucker



**GIRLS' NIGHT OUT** — Curb artist Marie Osmond recently went out with label staffers for a night on the town. Ready to turn some heads are (l-r) Curb Country's National Promotion and Artist Relations specialist Sue Austin, Director/Publicity and Artist Development Andrea Kinloch, Osmond, Manager/National Promotion Barbara Kelly, and indie video promoter Teresa Finley.



**AMERICAN BOYS** — Eddie Rabbitt (r) performed his single, "American Boy," for President Bush at a college outside Chicago. Bush had previously sent Rabbitt a handwritten note telling him how much he loved the song and thanking him for his support.



**REBA GOES GOLD** — MCA/Nashville President Bruce Hinton (l) awarded Reba McEntire (c) and manager Narvel Blackstock with gold albums for her "Rumor Has It" album.

## FLASHBACK

### 1 YEAR AGO TODAY

- No. 1: "Out Of Your Shoes" — Lorrie Morgan

### 5 YEARS AGO TODAY

- No. 1: "Morning Desire" — Kenny Rogers (3rd week)
- "Everyday" by James Taylor debuts at No. 50. It peaks at No. 30 seven weeks later, and reaches No. 4 on the AC chart.

### 10 YEARS AGO TODAY

- No. 1: "Smoky Mountain Rain" — Ronnie Milsap (3rd week)

### 15 YEARS AGO TODAY

- No. 1: "Secret Love" — Freddy Fender (2nd week)
- "Mamas, Don't Let Your Babies Grow Up To Be Cowboys" by Ed Bruce (its writer) at No. 39. It peaks at No. 14 four weeks later, but is a No. 1 for Waylon Jennings and Willie Nelson in '78.

## NASHVILLE IN MOTION

# Inter-Office Movement At MCA

Stephen McCord, Coordinator/Retail for MCA, has moved to Coordinator/Advertising. He replaces Jayne Young, who recently jumped to RCA as Manager/Product Development. In addition, John Day, who worked at MCA's Dallas branch, has been named Coordinator/Retail. And Debbie Schrodt is now Coordinator/Sales for the label.

### Rumors Around The Row

- Epic Events — Confirming recent rumors, George Jones said during a WSM/Nashville interview that he's moving to MCA after 22 years at Epic. We hear Waylon Jennings and Willie Nelson are working on an LP for mid-'91 release. The Whipper-snappers, country's answer to the New Kids On The Block, are said to

be working on a contract with CBS. The sextet is produced by Ronnie McDowell, Buddy Killen, and Joe Meador.

- Ch-Ch-Ch-Changes — Kevin Welch is no longer handled by BBJO Entertainment. No word as to his new management. Buddy Lee Attractions booking agent Wally Saukerson slides to Triad Artists in the same capacity.

### Signings

- Irene Kelley to Rick Alter for personal management. Corbin/Hanner to Triad Artists for booking. Alan Rhody to a songwriters contract with Bluewater Music. Hillary Kanter to Sound Seventy for management. Mark White to Scherr Management.

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## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #128, KKLQ/Jojo Kincaid, Z100/Bryan & Britain, Tampa's WFLZ & WRBQ, B96/Gary Spears-Geo. McFly, WSTR/Steve McCoy, KXXR/Robin & Maynard, WZOU/McKenzie & Engleman, 90-min. cassette, \$6.50.

CURRENT ISSUE #127, KHS/Rick Dees, WPLJ/Rocky Allen, Z100/Elvis Duran-Kid Kelly, WWDC/Greaseman, CFTR/Tarzan Dan, Houston's KHM, KODJ/M.G. Kelly, 90-min. cassette, \$6.50.

PERSONALITY PLUS #PP-36, WFLP/Jonathan Brandmeier, KMGI/I Guys, WRQX/Jack Diamond, KLOS/Mark & Brian, KVIL/Ron Chapman. Cassette, \$6.50.

PERSONALITY PLUS #PP-35, KXXX/Kelly & Kline, B100/Jeff & Jer, KKBJ/John Lander, WOHT/Hoffman & Miller, CKLG/Zoo, WFLZ/3 Pigs. Cassette, \$6.50.

SPECIAL ISSUE #S-188, TAMPA & NEW ORLEANS! CHR's WFLZ, WRBQ, WEZB, UC's WYLD & WQUE, AOR's WYFN, WXTB & WRNO, AC's WUSA, WNLT, WLMG & WLTS. Cassette, \$6.50.

SPECIAL ISSUE #S-189, WASHINGTON! CHR's WAVA & WPGC, UC's WKYS & WHUR, AOR's WWDC, WHFS & WCXR, AC's WASH & WRQX. Cassette \$6.50.

PROMO VAULT #PR-7, promo samples-all formats. Cassette, \$10.

CHR NIGHTS #CHN-5, NY's Z100/Kid Kelly, WPLJ/Domino, Chicago's B96/Geo. McFly, Portland's KKRZ & KXYQ, Orlando's WXXL, Washington's WAVA & WPGC, Toronto's CFTR/Tarzan Dan. Cassette, \$6.50.

STILL AVAILABLE: #CY-13 (ALL COUNTRY), #F-7 (ALL FEMALE), #S-187 (NEW YORK), #S-186 (ORLANDO), #N-39 (UNCUT NEWS), \$6.50 ea.

CLASSIC ISSUE #C-121, WCFL/Dick Biondi-1968, KFRC/Dave Diamond-1970, KLIF/Jimmy Rabbit-1966, WSGN/Dick Kent-1967, KRLA/Emperor Hudson-1981, & more. Cassette \$10.50.

VIDEO #32, DC's WWDC/Greaseman, NY's Z100/Bryan & Britain-Elvis Duran-Kid Kelly, WPLJ/Domino, Philly's WEGX/Gary Leigh, Toronto's CFTR/Tarzan Dan & CHUM-FM/Roger Ashby, A MONSTER 2 HOURS, VHS or BETA \$20!

VIDEO #33, LA's KRLA/Humble Harv, KOST/Mark & Kim, KKBT/Diana Steele, SF's X100/Kelly & Kline, K101/Rick Shaw, KMEL/Rick Chase, SD's Z90/Benny Martinez. 2 hot hours, VHS or BETA, \$20.

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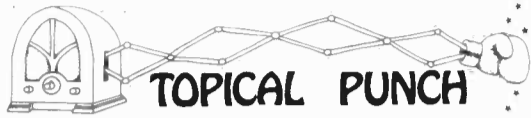
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for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to P.D.'s & GM's. The RADIO MALL, 2301 Unity Ave. N., Dept. 690, Minneapolis, MN 55422 or call (612) 822-6286.

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Every pop chart single 1980-today, categorized under the songs producer(s), then further broken down by artist. From Daniel Abraham to Richie Zito. A great gift for your favorite music trivia buff or radio/records person. \$20. To order, or for more information, write: Michael J. Lee, 5757 W. Hefner Rd. #824, Oklahoma City, OK 73162-5809.

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## TERRY MARSHALL'S DAILY INSIDER

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## OPENINGS

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### EAST

AC station seeks friendly, upbeat AT for evening shift. T&R: WTSX, Bruce Allen, Box 920, Port Jervis, NY 12771. (N-12/7) EOE

WKGW seeks full and parttime AT's. T&R: 181 Main, #212, Whitesboro, NY 13492. (N-12/7) EOE

WSVA-AM seeks experienced news Anchor/Reporter. T&R: Renee Albrecht, Box 752, Harrisonburg, VA 22801. (R-12/7) EOE

Seeking Talent for future openings. T&R: WZBH, 701 N. Dupont Highway, Georgetown, DE 19947. (N-12/7) EOE

WKSQ/Bangor, ME seeks Personality for drivetime opening. AC format, good bucks and benefits. T&R: Mark Osborne, Box 9494, Ellsworth, ME 04605. (N-12/7) EOE

Syracuse FM seeks overnight Personality. T&R: WSYR/WYYY, OM, Bridgewater Place, 500 Plum Street, NY 13204. (N-12/7) EOE

Copywriting, radio production, promotions, personal appearances. Central New England resort market. T&R: WYRY, Box 1304, Keene, NH 03431. (R-12/7) EOE

WHXT/Allentown seeks hip, high-energy nighttime AT with good phones and street awareness. MD possible. T&R: Clarke Ingram, Box 190, PA 18042. (N-12/7) EOE

Rock/CHR seeks on-air MD. Air Talents with MD experience only. T&R: WAAF, Ron Valeri, 19 Norwich Street, Worcester, MA 01608. (N-12/7) EOE

## WXTU PHILADELPHIA

is looking for morning show communicators. If you can make your show sound like your city and if you respect and want to meet your listeners, please send your tape and resume to:

**Bob Young, WXTU,  
23 West City Avenue,  
Bala Cynwyd, PA 19004.**

**If your track record transcends format and market size, let us hear from and about you. EOE. No Phone calls, PLEASE!**

### ATTENTION MATURE DJs

New AM in Baltimore area is seeking a few "hosts" for unique format geared to ages 35-plus. Here's your chance to get back to the way radio was. T&R to: Radio & Records, 1930 Century Park West, #127, Los Angeles, CA 90067. EOE

### ACCOUNT EXECUTIVE

**97 KYN, Top Rated in NWPA** Seeks Account Executives. Salary commission, plus expense. Based on experience. Respond by 12-31-90. 97 KYN, 1247 Million Dollar Highway, Kersey, PA 15846. EOE

### METAL JOCKS/AIR TALENT

Are you ready to go fulltime on an exciting new Pure Rock FM in the Baltimore area? Males and females encouraged. T&R to: Radio & Records, 1930 Century Park West, #125, Los Angeles, CA 90067. EOE

## OPENINGS

WPGC-FM/Washington, DC's contemporary hit music station has an immediate opening for the position of **Program Director**.

5 years' minimum experience in major market contemporary programming, production, music, or research. A thorough knowledge of CHR/Crossover music and formatics is necessary, along with maturity and leadership skills.

This is one of America's most important programming jobs, and we want to hear from America's best candidates.

Contact Benjamin Hill, Vice President /General Manager, WPGC, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770.

WPGC is an equal opportunity employer.

### SALES MANAGER

Exciting new FM AOR in Baltimore area seeks innovative, creative kick-ass star player to quarterback sales team. Prior radio sales experience required, Baltimore area experience preferred. Unique opportunity. Males and females encouraged. T&R to: Radio & Records, 1930 Century Park West, #123, Los Angeles, CA 90067. EOE

## WDVE 102.5 FM

Creative freedom is yours! WDVE/Pittsburgh needs a Production Director. Strange minds are encouraged to apply! Send your goods ASAP to: Gene Romano, WDVE, 200 Fleet St., Pittsburgh, PA 15220 EOE

### NEWS DIRECTOR

Sought by new combo in Baltimore area. On-air and selective versatility required to fit both cutting edge AOR on FM and unique 35-plus format on AM. Females encouraged. T&R to Radio & Records, 1930 Century Park West, #126, Los Angeles, CA 90067. EOE

### PROMOTIONS DIRECTOR

Promotions Director sought by exciting new AOR FM in Baltimore area. Must be an innovative thinker with ability to relate to youth-oriented issues and marketplace. Excellent opportunity for young person seriously committed to career development. Female applicants encouraged. T&R to: Radio & Records, 1930 Century Park West, #124, Los Angeles, CA 90067. EOE

## 98Q FM AFTERNOON DRIVE

Top rated hot AC - 55 miles from NYC - needs an afternoon driver. Air tight board work, good phones and killer production necessary. No calls. Bill Trotta, PD, 98Q, 198 Main Street, Danbury, CT 06810. EOE

### PRODUCTION DIRECTOR

We need a creative person with a "killer edge." Great voice, innovative attitude and copywriting a must for compelling spots and promos. Exciting new FM AOR in the Baltimore area. T&R to: Radio & Records, 1930 Century Park West, #128, Los Angeles, CA 90067. EOE

**Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.**

## OPENINGS

### SOUTH

Seeking street Reporter for WDBO. Two years' reporting experience. TV okay. T&R: Marsha Taylor, 4192 John Young Highway, Orlando, FL 32804. (N-12/7) EOE

Seasoned pros sought for Anchor positions at news/talk and state network in quality of life medium market. CALL: Dennis, (501) 661-7500. (N-12/7) EOE

50,000 watt FM hot AC station in NE Texas seeks strong morning show and PD. T&R: KBUS/KGDD, 2775 N.E. Loop 286, Paris, TX 75460. (N-12/7) EOE

Hot gulf coast CHR seeks AT's for future openings. Beautiful beaches, good pay and a great time. T&R: WKSM, Box 2347, Fort Walton Beach, FL 32549. (N-12/7) EOE

Seeking experienced General Sales Manager for WTDR. Call for details. CALL: Pat Reedy, (704) 333-9690. (N-12/7) EOE

Seeking experienced Sales Assistant. Apply in person TO: WPOW-FM, John Jaras, 202 N.W. 2nd Avenue, Suite 300, Miami, FL 33169. (N-12/7) EOE

Updating applicant files. Females and minorities encouraged. T&R: WAMR/WCTQ, Program Director, 282 North Auburn Road, Venice, FL 34292. (R-12/7) EOE

WCKZ seeks large market experienced, creative morning sidekick/production/appearance pro. T&R: Mark Shands, 2303 W. Morehead Street, Charlotte, NC 28208. (N-12/7) EOE

Shenandoah Valley, VA A/F seeks experienced morning person. Great place to live, good benefits. T&R: WLCC/WRAA, J.D. Cave, Box 387, Luray, VA 22851. (N-12/7) EOE

Seeking dedicated and professional Air Talent. T&R: WCHY, Dean McNeil, Box 1247, Savannah, GA 31402. (N-12/7) EOE

Broadcast engineer sought for PT. Detail oriented, and knowledge of FCC Regulations a must. RESUME: Jay DuBard, 1320 Brick Church Pike, Nashville, TN 37207. (N-12/7) EOE

WIMZ/Knoxville seeks overnight and weekend Talent. Females and minorities encouraged. T&R: Randy Chambers, 901 East Summit Hill Drive, Knoxville, TN 37915. (N-12/7) EOE

Seeking sales Secretary. 60 WPM typing, Lotus/Wordperfect a must. Apply in person. TO: Carolyn Bacon, Genesis Broadcasting, Box 2338, San Antonio, TX 78298. (N-12/7) EOE

### WRNS-FM

FULL TIME AIR TALENT. Join North Carolina's top-rated Country Station (Spring '90 ARB agh)! Minimum 2 years broadcast experience. Great attitude, phones, & production a MUST! Carolina's native preferred. Tape & resume to --Mac Edwards, Program Director, WRNS-FM, PO Box 609, Kinston, NC 28502. (no calls please) EOE

### EVENING DRIVE

Need a fun loving person with voices or creative bits that produce selling copy and production. Top rated Southwest AOR. Send T&R to: Radio & Records, 1930 Century Park West, #143, Los Angeles, CA 90067. EOE



We're looking for the South's next great production wiz! Copywriting and creativity a must. T&R: Randy Chambers, 901 East Summit Hill Dr., Knoxville, TN 37915. EOE

### PROGRAM DIRECTOR

Sought for WUSJ-FM (C-3 25 kw), Johnson City, TN (Top 100 market). Proven track record & 5 years' experience as PD required. Country format, located in Northeast Tennessee. Send T&R to: Eaton Govan, P.O. Box 5188, Johnson City, TN 37603. EOE

### MIDWEST

Top rated St. Cloud station seeks full and parttime Announcers. T&R: KCLD, Steve Lindell, Box 1458, St. Cloud, MN 56302. (N-12/7) EOE

Chief engineer sought for WSNX A/F. Great equipment, excellent summer beaches. T&R: Haz Montana, 875 E. Summit, Muskegon, MI 49444. (N-12/7) EOE

KJYJ/Des Moines, seeks morning News Personality for Country combo. T&R: Beverlee, Brannigan, 1551 NE 66th Avenue, IA 50313. (R-12/7) EOE

## OPENINGS

News Director sought. Seeking committed workaholic who lives news. Excellent opportunity. T&R: WPKO/WBLL, 1501 Road 235, Bellefontaine, OH 43311. (N-12/7) EOE

West Central OH AC seeks future fulltime AT's. On the move company seeks to improve in #46 market. T&R: Brian Demay, Box 606, Piqua, OH 45356. (N-12/7) EOE

KIZZ/Minot lite rock, seeks applicants for PT Announcer. T&R: Jeff Bliss, Box 2188, Minot, ND 58702. (N-12/7) EOE

KZIO seeks hot night Talent/Promotions Director. T&R: John Michaels, 1105 E. Superior, Duluth, MN 55802. (N-12/7) EOE

WRQN/Toledo seeks CHR Talents for swing and weekend duties. One year experience minimum. T&R: Ken Benson, 1315 Dussell, Maumee, OH 43537. (N-11/30) EOE

WEMP/Milwaukee, one of America's most successful AM Oldies stations, is looking for an operations manager to start December, 1990. Responsibilities: supervising and maintaining all broadcast operations including coordination of satellite programming from Unistar's "Oldies Channel." Position also involves short daily air shift; automation programming and troubleshooting; and working with our full-time promotions director to coordinate outside station activities. Previous experience in similar position and format preferred. Send tape, resume, references and salary requirements to: Jim Schaefer, WEMP/WMYX, 11800 W. Grange Ave., Hales Corners, WI 53130. No calls please. EOE M/F

### MORNING TALENT SOUGHT

Rare morning opening at leading AC in top 100 Southeastern market. Must be warm, relatable, entertaining to 30 to 49 year old adults -- and have good production skills. You'll be filling some big shoes. Minimum 3 years experience. Send T&R and salary history to: Radio & Records, 1930 Century Park West, #135, Los Angeles, CA 90067. EOE

### ANNOUNCERS SOUGHT

Highly rated, Midwest Top 50 Country station, looking for natural sounding announcers who can relate short personality and information within the confines of a music-intensive format. T&R to: Radio & Records, 1930 Century Park West, #142, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR

WMGG/WMNI seeks production director. Minimum 3 years experience medium/large market. Creative writing and production skills a must! Be ready to rock n roll! Production samples and resume to: General Manager, 1458 Dublin Rd., Columbus, OH 43215. EOE

### OLDIES PD

Major broadcast groups seeks Oldies-experienced Program Director for large market opportunity. Qualified candidates possess an extensive background in Oldies, computer scheduling, research and marketing. Excellent people management skills a must. All replies held in strictest confidence. Radio & Records, 1930 Century Park West, #137, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

### SOFT AC

Medium market soft AC seeks real people, not personalities for midday and evening airshifts. Team play essential. T&R to: Radio & Records, 1930 Century Park West, #141, Los Angeles, CA 90067. EOE

### WEST

Overnight AT sought for AC FM in paradise. T&R: KWXX, John Burnett, 1145 Kilauea Avenue, Hilo, HI 96720. (N-12/7) EOE

Suburban SF AC seeks PT AT's. Experience required, females and minorities encouraged. T&R: KKIQ, Jim Hampton, 1603 Barcelona Street, Livermore, CA 94550. (N-12/7) EOE

News Director sought. Hot news market with great challenge and good salary. Excellent living conditions and moderate climate. CALL: KVOK, Kodiak, AK (907) 486-5159. (N-12/7) EOE

Soft AC in Portland seeks newperson. T&R: KXL-FM, Box 14957, Portland, OR 97214. (N-12/7) EOE

Modesto-Stockton metro AC with CHR attitude seeks 7p-12m AT with strong phones. Big league expanding group. T&R: KOSO, 2121 Lancey, Modesto, CA 95355. (N-12/7) EOE

Central California coast station seeks Anchor/Reporter for future opening. At least one year experience preferred. T&R: ND, Box 166, Santa Maria, CA 93454. (N-12/7) EOE

KXOA/Sacramento seeks super weekend/utility Talent. T&R: Brian Casey, 280 Commerce Circle, CA 95815. (N-12/7) EOE



### WARMTH, SUN, FUN: LAS VEGAS!

KUDA-FM needs an adult, fun, morning star who loves great oldies. Good bucks and bennies! C&R: Mike Bushey, VP/Prog., 4991 E. McKinley, #124, Fresno, CA 93727. EOE



WANTED: Female sidekick for mornings!

WHERE: Monterey Bay!

WHAT: Funny, witty, an "I don't take any ☺?\*☺ from anybody" attitude!

We want to hear from you "yesterday"!

"Express" tape resume & photo to Steve Wall, Program Director, KDON, 269 Main Street, Salinas, California 93901/(No calls). Weekend positions open! If you live around the Monterey Bay, KDON has a few great positions open for the right people now! Apply immediately! EOE

### 8-TRACK PRO

Production wiz for So. Cal. Morning Show. Must know how to operate equipment in your sleep, and work well under pressure assembling bits! Send tape and qualifications to: Radio & Records, 1930 Century Park West, #139, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR

Medium market CHR in California looking for a PD with all the usual incredible talents and skills. Responsibilities include airshift and overseeing promotions. Strong music knowledge is mandatory. This is an outstanding opportunity. Send T&R to: Radio & Records, 1930 Century Park West, #140, Los Angeles, CA 90067. EOE

If you're an honest-to-goodness Country programmer, we'd like to talk. Must have experience and know how to delegate and motivate. Confidentiality respected. Radio & Records, 1930 Century Park West, #136, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

### POSITIONS SOUGHT

Dialing for jobs. Let's keep my phone ringing because I'm seeking a gig. Major market seasoned pro. AM/PM Drive/production whiz. BILL: (412) 934-3476. (N-12/7)

Sports fans! I have a PBP man for you. Six years' Washington D.C. area, miscellaneous sports, news too! A winner. ((301) 424-9292. (N-12/7)

Sports Anchor/PBP available. Pro baseball and hockey experience and college basketball and football. Also talk show and report. MARIO: (319) 391-5217. (R-12/7)

Two years' in AM drive, sounds like five. Drivetime/sidekick sought in small/medium market. Voices, production, topical. RICK: (708) 325-4654. (R-12/7)

Clio award winner seeks creative outlet. Production pro. ZAK: (416) 495-0762. (N-12/7)

Talented AT with ten years' CHR/Urban/CR. Prefer Florida, will consider all. JOANNE: (404) 261-4900. (N-12/7)

### LOOKING FOR A TEAM PLAYER?

10-year pro, currently PM Drive. Priced to move! CHR/Oldies/AC.

Let's talk!  
KEVIN (717) 888-5516

Conversational, warm Personality. Pipes/production/phones and five years' on-air. AOR/CR/Rock 40. KIM: (304) 599-3467. (N-12/7)

Tired of being a PT AT! Seeking any FT shift in any small/medium market. MATT: (716) 881-0595. (R-12/7)

Soft AC PD, winner in Raleigh, Tampa and Miami. Currently group PD, seeking fresh challenge. LES HOWARD: (501) 631-7069. (N-12/7)

Hey rock and roll fans! I'm a current afternoon Talent seeking a new home. Help me find my way to your casa. (209) 299-6650. (N-12/7)

Turn on, tune in and crank it up! Production Director with tons of network experience. BRUCE RANES: (718) 526-6501. (R-12/7)

Broadcast school graduate with three years' on-air, production/MD experience. Seeking first big break. AC/AOR/CHR/Oldies. PHIL: (708) 670-9126. (N-12/7)

Anywhere, any format, any shift. One year experience PMD AT. Broadcast school graduate. NORM: (305) 524-5712. (N-12/7)

I'm not yelling, I'm not screaming, I'm just dreaming of being your night or overnight AT. Prefer Midwest or South. KEN: (216) 428-2358. (N-12/7)

Young experienced production Manager/AT seeks middle market home. Will work hard to live up to your expectations. (419) 782-4399. (N-12/7)

Suburban windy city weekender seeks FT. Formerly with 50kw WCFL/Chicago and WHBF/Quad Cities. Any format, prefer South. MARK: (708) 527-0246. (N-12/7)

Creative, intelligent sidekick/morning AT with a goofy outlook of reality. Four years' pro writing, production, high visibility, loyal. CHRIS: (914) 248-7522. (N-12/7)

### EXPERIENCED PERSONALITY

30 years' experience as morning man or PD. Oldies or Country format preferred. Any location. Great with phones. JIM WW TRAVIS: (512) 321-9141.

Country programmer/successful morning Talent, experienced with all facets of radio station management. Seeking OPS Manager or PD position. BILL: (219) 447-5345. (R-12/7)

14-year professional seeks career move. Excellent production and on-air skills in all size markets. Relocation desirable. JUNE: (919) 526-4108. (N-12/7)

Experienced, professional AT with talent, wit and brains. Try my voice! KATHY: (213) 316-3700. (R-12/7)

Experience AT seeks position in Maryland or 75 miles from Baltimore. DOUG: (301) 472-9161. (R-12/7)

Jim Davis, unemployed professional radio junkie and PT psychopath seeks new and improved employment surroundings. (803) 774-3674. (N-12/7)

Talk talent, new, good, but no one knows yet, so get me cheap. 15-years' AT/news, 9-years' majors. Seek medium to major. DAVE: (619) 279-3119. (R-12/7)

If there's an ad you can't afford not to read, it's this one. Hot creative CHR/AC Personality seeks FT. Three year AT/PD + college. CHRIS: (703) 941-1418. (N-12/7)

Strong production, very energetic, two years' small market experience and ready to work now! Prefer CHR in West. MICHAEL PATRICK: (619) 344-8089. (N-12/7)

## POSITIONS SOUGHT

Experienced newsmen, talk show Host seeks medium or major market position in the East or Midwest. SHANE THOMAS: (305) 757-3657. (N-12/7)

Atlanta, Atlanta, recent 22-year old college graduate with six years' experience. AT/copy/whatever. Relocating soon! KIMBERLY DOBSON: (912) 232-0492. (R-12/7)

Great voice, good production. Six years' experience FT includes remotes, phones, PBP, promotions. Team player, with much to offer. CHRIS: (214) 785-3325. (R-12/7)

Attention all stations! Add royalty to your format. Broadcaster with seven years' experience ready to take it to the limit. ROYAL JOINER: (404) 634-5193. (N-12/7)

The Persian Gulf, tax revolts, high impact talk show Host/Program Director seeks Talk station. JOHN: (305) 561-1792. (N-12/7)

Mornings/PD. 20-year major market pro with exciting fresh Oldies format. I know how to win. Oldies or Country only. RON JORDAN: (901) 683-7744. (N-12/7)

Mornings/afternoons? Funny major market ratings winner seeks stable solvent large market AC/Oldies/CHR. Super phones/appearances. ROGER: (805) 486-9603. (N-12/7)

Finished two year self produced show "Alternative Archives" at WKPX-FM. Broadcast school graduate, will relocate. ED: (213) 391-8819. (R-12/7)

Ten year veteran with programming experience would like to see Pacific Northwest. Worked most formats, prefer AC or CHR. RANDY STEVENS: (515) 342-4931. (N-12/7)

Warped five-year professional seeks PD/mornings at small market/P3 or MD/nights at P2/P1 CHR. BILL: (614) 384-3873. (R-12/7)

Newscaster/Announcer. Network and local experience. Crisp, authoritative, can write and edit, owns car, will relocate. BARRY: (212) 823-6957. (N-12/7)

Filing for free agency, pinch hitting in Peoria. Seeking everyday play in any interested medium market CHR/AC. ANDY: (309) 693-3785. (R-12/7)

Experienced sports PBP/talk show Host seeks strong station and city. News and AT experience. All markets considered, strong references. ARNIE: (213) 476-3169. (N-12/7)

Ambitious, energetic young AT/production pro will work anywhere. JOE: (416) 633-2254. (N-12/7)

### HOMESICK CAJUN...

Nashville PD seeks PD or AT position, in (or near) Louisiana. Strong background in programming & engineering, plus ten years multi-format AT experience. Intelligent, creative, dedicated, inspired. Dennis, (615) 331-3383.

Currently CHR, seeking FT on-air position at Southern small market CHR. Ready to move now. ROSS: (504) 837-1708. (N-12/7)

High energy, young AT with three years' CHR nights in P1 market, seeking afternoons/nights in majors. J.B.: (718) 252-3948. (N-12/7)

Too cold in Erie, PA! Three year night rocker/MD seeks Top 100 Southern CHR so I can freeze your competition. CHRIS COLLINS: (814) 863-3993. (N-12/7)

Honest, dependable and dedicated. Seeking opportunity in medium/major veteran on-air. MD and PD experience. GREG: (801) 265-8221. (N-12/7)

25 years' in Country both old and new. MD for 20 years, interviews a specialty, trivia, PBP, sports. A real people person. LEE: (309) 796-0722. (N-12/7)

Veteran CHR programming pro. Leader, motivator, teacher, winner. Top 100 markets only. (205) 663-4678. (N-12/7)

Major sportscaster with three years' experience ready to Host my own morning show. Seeking station that will appreciate my major talent. TOM: (404) 988-8611. (N-12/7)

College football/basketball/baseball PBP Announcer seeks same with prominent station on the move. Successful talk show Host too. GREG: (717) 626-7831. (N-12/7)

LaRoc and the Mincemen in the morning. AOR/CHR, Top 100 markets only. (313) 238-0866. (N-12/7)

Newsmen available, 25-years' experience, some network, aggressive professional. B.A. Degree, Loyola. Major markets only. (513) 421-6532. (N-11/30)

Advertising marketing executive with 15-years' experience, TV/radio/print seeks to improve client billing, market share and image. DARRYL: (305) 429-1724. (R-11/30)

Denver broadcaster/producer of Dance Mix DJ's, former KS-104 AT seeks to produce or program your hot mix show. RANDALL: (303) 444-1071. (N-11/30)

12 year pro, last 6 in Top 30 market, experience in all formats, all shifts, prefer AOR or AC. ROBYN EVANS: (816) 454-1608. (R-11/30)

AT/Production pro seeks new challenge anywhere in NE or SW. Currently at very uptempo/Oldies station. ANDY: (718) 979-3171. (R-11/30)

Personality radio on the endangered list? Not yet. Win and have fun at the same time. P2 AT/MD ready to party. CHRIS: (717) 285-4975. (N-11/30)

## POSITIONS SOUGHT

### Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



### HotLine

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Former radio Announcer PD/MD with recent music industry artist development experience seeks record company promotion or A&R department. (213) 934-2975. (N-11/30)

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DISPLAY: \$55 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

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### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## NATIONAL AIRPLAY®

3	2	WKS		LW	TW		DECEMBER 7, 1990	Total Reports/Adds	Heavy	Medium	Light
7	2	1				1	GEORGE STRAIT/I've Come To Expect It From You (MCA)	206/0	201	5	0
9	7	6				2	GARTH BROOKS/Unanswered Prayers (Capitol)	205/0	191	14	0
6	5	3				3	VINCE GILL/Never Knew Lonely (MCA)	205/0	185	18	2
4	3	2				4	SHENANDOAH/Ghost In This House (Columbia)	204/1	178	23	3
5	4	4				5	CLINT BLACK/Put Yourself In My Shoes (RCA)	204/0	173	29	2
13	9	7				6	RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	206/1	147	53	6
15	11	8				7	ALABAMA/Forever's As Far As I'll Go (RCA)	206/0	144	60	2
19	14	9				8	TANYA TUCKER/It Won't Be Me (Capitol)	204/1	109	88	7
21	16	11				9	CARLENE CARTER/Come On Back (Reprise)	205/1	91	104	10
2	1	5				10	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	164/0	114	40	10
22	19	17				11	DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	199/5	52	118	29
27	20	16				12	KATHY MATTEA/A Few Good Things Remain (Mercury)	202/6	44	128	30
17	15	14				13	KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	183/1	66	93	24
16	13	12				14	PATTY LOVELESS/The Night's Too Long (MCA)	181/0	73	90	18
40	27	22				15	REBA McENTIRE/Rumor Has It (MCA)	203/7	14	152	37
25	21	19				16	MARY-CHAPIN CARPENTER/You Win Again (Columbia)	194/9	40	122	32
26	22	20				17	RODNEY CROWELL/Now That We're Alone (Columbia)	190/6	39	118	33
39	29	23				18	PAUL OVERSTREET/Daddy's Come Around (RCA)	199/10	14	141	44
34	23	21				19	DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	195/7	20	132	43
35	28	25				20	LEE GREENWOOD/We've Got It Made (Capitol)	189/8	15	116	58
31	26	24				21	AARON TIPPIN/You've Got To Stand For Something (RCA)	177/5	14	118	45
—	45	30				22	MARK CHESNUTT/Brother Jukebox (MCA)	188/20	7	96	85
—	47	33				23	JUDDS/Love Can Build A Bridge (Curb/RCA)	181/22	1	81	99
36	31	27				24	SHELBY LYNNE/Things Are Tough All Over (Epic)	158/9	14	105	39
48	36	31				25	MIKE REID/Walk On Faith (Columbia)	178/20	2	93	83
37	32	28				26	ROB CROSBY/Love Will Bring Her Around (Arista)	170/11	7	94	69
38	33	29				27	STEVE WARINER/There For A While (MCA)	164/10	6	92	66
49	37	32				28	OAK RIDGE BOYS/(You're My) Soul And Inspiration (RCA)	163/19	4	80	79
1	8	15				29	K.T. OSLIN/Come Next Monday (RCA)	119/0	43	55	21
3	6	18				30	CONWAY TWITTY/Crazy In Love (MCA)	100/0	47	30	23
42	38	34				31	RAY KENNEDY/What A Way To Go (Atlantic)	151/12	4	71	76
43	39	35				32	FOSTER & LLOYD/Can't Have Nothin' (RCA)	143/16	6	71	66
11	10	10				33	HIGHWAY 101/Someone Else's Trouble Now (WB)	112/0	26	54	32
8	18	26				34	DON WILLIAMS/Back In My Younger Days (RCA)	61/0	22	27	12
14	12	13				35	WILLIE NELSON/Ain't Necessarily So (Columbia)	75/0	16	38	21
<b>BREAKER</b>	46	43	39			36	JOE DIFFIE/If You Want Me To (Epic)	138/72	3	19	116
<b>BREAKER</b>	—	—	—			37	PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol)	117/7	3	56	58
47	44	41				38	LIONEL CARTWRIGHT/Say It's Not True (MCA)	132/17	0	44	88
—	—	44				39	DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury)	114/6	4	46	64
24	30	36				40	PAM TILLIS/Don't Tell Me What To Do (Arista)	102/24	1	31	70
<b>DEBUT</b>	—	—				41	HOLLY DUNN/You Really Had Me Going (WB)	44/0	20	14	10
<b>DEBUT</b>	—	—				42	VERN GOSDIN/As It Raining At Your House (Columbia)	99/53	2	7	90
<b>DEBUT</b>	—	—				43	EXILE/There You Go (Arista)	89/51	0	8	81
29	35	40				44	RONNIE McDOWELL/Unchained Melody (Curb)	72/21	3	19	50
—	—	49				45	JOE DIFFIE/Home (Epic)	37/0	18	11	8
—	—	48				46	TIM RYAN/Breakin' All The Way (Epic)	73/8	1	22	50
—	—	48				47	ASLEEP AT THE WHEEL/That's The Way Love Is (Arista)	70/4	1	22	47
—	—	50				48	NEAL McCOY/If I Built You A Fire (Atlantic)	81/11	0	17	64
<b>DEBUT</b>	10	25	38			49	ANNE MURRAY/Bluebird (Capitol)	71/25	1	12	58
						50	EXILE/Yet (Arista)	33/0	5	18	10

**MOST ADDED**

- JOE DIFFIE (72)
- RESTLESS HEART (66)
- MARTY STUART (65)
- VERN GOSDIN (53)
- EXILE (51)
- LINDA DAVIS (34)
- MOLLY & THE HEYMAKERS (30)
- ANNE MURRAY (25)
- PAM TILLIS (24)
- JUDDS (22)

**HOTTEST**

- GEORGE STRAIT (141)
- GARTH BROOKS (140)
- CLINT BLACK (121)
- VINCE GILL (98)
- ALABAMA (75)
- SHENANDOAH (66)
- RICKY VAN SHELTON (51)
- ALAN JACKSON (39)
- CARLENE CARTER (14)
- K.T. OSLIN (14)

**NEW ARTISTS**

- |  | Reports/Adds |
|--|--------------|
| 1 PAM TILLIS/Don't Tell... (Arista)        | 102/24       |
| 2 NEAL McCOY/If I Built You A Fire (Atl.)  | 81/11        |
| 3 MOLLY & HEYMAKERS/Chasin'... (Reprise)   | 77/30        |
| 4 CLINTON GREGORY/Couldn't Love... (SOR)   | 72/10        |
| 5 BLACK TIE/Learning The Game (Bench)      | 53/7         |
| 6 BILLY DEAN/Only Here For... (Cap.)       | 40/13        |
| 7 LINDA DAVIS/In A Different Light (Cap.)  | 34/34        |
| 8 J. ANDREW PARKS/Veronica (Curb/Cap.)     | 23/4         |
| 9 DONNA ULISSE/Things Are Mostly... (Atl.) | 22/20        |
| 10 BOBBY VINTON/Mr. Lonely (Curb)          | 15/1         |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

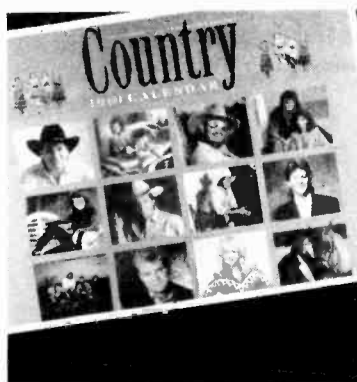
## BREAKERS

**JOE DIFFIE****If You Want Me To (Epic)**

On 67% of reporting stations. Rotations: Heavy 19, Medium 116, Light 72 including WCTK, WBEE, WILQ, KKIX, WSIX, WSM, WNOE, WSLR, KBMR, WGEE, WFMS, KRKT, KIK-FM, KYGO, KZLA. Moves 47-36 on the Country chart.

**LIONEL CARTWRIGHT****Say It's Not True (MCA)**

On 64% of reporting stations. Rotations: Heavy 0, Medium 44, Light 88, Total Adds 17 including WAJR, WXXK, WXTU, WMZQ, WCKT, WMUS, WIL, KKCS, KWJJ, KCCY. Moves 48-42-38 on the Country chart.



## COUNTRY

1991 CALENDAR

Now available—the twelfth edition of the most comprehensive and popular calendar of its kind. Features full-size color photos of today's hottest stars and seldom-seen illustrations and photos of legendary country figures like Waylon Jennings, Porter Wagoner, Brenda Lee and Bill Monroe, to name but a few! Filled with historical information about country music and its stars, past and present, birthdays, anniversaries, trivia, and red-letter days in country music history. The 1991 Country Calendar is a *must* for everyone who loves country music.

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**NEW & ACTIVE**

**PAM TILLIS "Don't Tell Me What To Do" (Arista) 102/24**

Rotations: Heavy 1, Medium 31, Light 70, Total Adds 24, WTCR, WNUS, WCTK, KASE, KKIX, WHLZ, WCKT, KTCS, KJLO, WLWI, WNOE, WCMS, WYYD, KKYR, WAVC, WKKQ, KWMT, KIXQ, WITL, KUZZ, KNAX, KUAD, KRAK, KEEN. Moves 44-40 on the Country chart.

**VERN GOSDIN "Is It Raining At Your House" (Columbia) 99/53**

Rotations: Heavy 2, Medium 7, Light 90, Total Adds 53 including WZPR, WDSY, WPOR, WDLs, WYAY, KAYD, WEZL, KPLX, KLYR, WSLR, KHAK, WXCL, KZSN, KNAX, KFMS, KWJJ, KNCO, KIIQ, KKAT. Debuts at number 42 on the Country chart.

**EXILE "There You Go" (Arista) 89/51**

Rotations: Heavy 0, Medium 8, Light 81, Total Adds 51 including WHWK, WDSY, WPOR, WRWD, WCTK, WWNC, WEZL, WTDR, WESC, WIVK, WPCV, WSIX, WIRK, WHOK, WAXX, KIK-FM, KMIX, KIIQ, KKAT, KRTY. Debuts at number 43 on the Country chart.

**NEAL McCOY "If I Built You A Fire" (Atlantic) 81/11**

Rotations: Heavy 0, Medium 17, Light 64, Total Adds 11, WHWK, WQBE, WZPR, WXBQ, KIKK, KYKS, KJNE, WSLR, WHOK, KUJY, KDRK. Medium: WVVVA, WWNC, WKHX, WSTH, WFLS, KTTS, KFDI, KUGN, KDEO. Moves 50-48 on the Country chart.

**MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise) 77/30**

Rotations: Heavy 0, Medium 5, Light 72, Total Adds 30 including WQCB, WAYZ, WIOV, WXTU, WPOR, KEAN, WXBQ, WKML, KYKS, WOWW, WHOK, KWMT, WFMS, WDAF, WLLR, WTHI, KFDI, KZSN, KCTR, KDRK.

**RESTLESS HEART "Long Lost Friend" (RCA) 75/66**

Rotations: Heavy 1, Medium 6, Light 68, Total Adds 66 including WPOC, WWYZ, WRKZ, WXTU, WCTK, WWNC, KASE, KPLX, WVLK, WAMZ, WQDR, KZEU, WAXX, WFMS, KFKF, WOW, WTHI, KRKT, KMIX, KMPS.

**TIM RYAN "Breakin' All The Way" (Epic) 73/8**

Rotations: Heavy 1, Medium 22, Light 53, Total Adds 8, WAYZ, WHLZ, KYKX, WOWW, WKKQ, WDAF, KDEO, KEEN. Heavy: KLUR. Medium: WOKO, WVVVA, KMML, WWNC, WTVY, KVOX, WCUZ, WDEZ, KRST, KVOC, KIIQ. Moves 49-46 on the Country chart.

**RONNIE McDOWELL "Unchained Melody" (Curb) 72/21**

Rotations: Heavy 3, Medium 19, Light 50, Total Adds 21, WQBE, WZPR, WRWD, WILQ, WHLZ, WVLK, KYKX, KYKS, KJLO, WCMS, WKYQ, WYYD, KBRM, KIXQ, KEEY, WUJO, WTHI, KFDI, KASH, KUUY, KCKC. Debuts at number 44 on the Country chart.

**CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 72/10**

Rotations: Heavy 2, Medium 17, Light 53, Total Adds 10, WOKO, WDSY, WKAK, KKIX, WVLK, KYKX, KYKS, WUSQ, KWMT, WNWN. Heavy: WSTH, WTVY. Medium: WCTK, WRNS, WCMS, KLUR, KTTS, KFDI, KUUY, KIIQ.

**ANNE MURRAY "Bluebird" (Capitol) 71/25**

Rotations: Heavy 1, Medium 12, Light 58, Total Adds 25, WCAO, WHWK, WDSY, WPOR, WCTK, KEAN, WTVY, WHLZ, WESC, KYKS, WYAK, WBKR, WOWW, KZEU, WHOK, KWMT, WASKFM, WFMB, KRKT, KIK-FM, KCTR, KEKB, KRWQ, KNCO, KDRK. Debuts at number 49 on the Country chart.

**MARTY STUART "Little Things" (MCA) 70/65**

Rotations: Heavy 0, Medium 5, Light 65, Total Adds 65 including WPOC, WWYZ, WRKZ, WCTK, KASE, WXBQ, KPLX, WKML, WPCV, WKSJ, WSIX, WQDR, WDAF, KXXY, KTTS, WDEZ, KMIX, KCCY, KKAT, KSOP.

**ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista) 70/4**

Rotations: Heavy 1, Medium 22, Light 47, Total Adds 4, KKYR, WNWN, KASH, KFMS. Heavy: KUUY. Medium: WQBE, KRRV, WWNC, KASE, WXBQ, WNOE, WKYQ, WTQR, KXXY, KTTS, WTCM, KFDI, KRKT, KDEO, KIIQ. Moves 48-47 on the Country chart.

**SIGNIFICANT ACTION**

**JOHN CONLEE "Doghouse" (Curb) 60/14**

Rotations: Heavy 0, Medium 14, Light 46, Total Adds 14, WPOC, WDLs, WKAK, WRNS, KYKS, WQDR, KZEU, WUSQ, KVOX, WTHI, KVOC, KEKB, KWJJ, KNCO. Medium: WSTH, WVLK, WCMS, WCUZ, KTTS, KNIX.

**JAMES HOUSE "You Just Get Better All The Time" (MCA) 58/4**

Rotations: Heavy 8, Medium 16, Light 34, Total Adds 4, WVAM, WCUZ, KMIX, KSOP. Heavy: WWYZ, WTVY, KTTS, KRKT, KUUY, KALF, KNCO, KIIQ. Medium: WPOC, WCTK, WAMZ, KYKS, WSM, WAXX, KFDI, KEKB.

**BLACK TIE "Learning The Game" (Bench) 53/7**

Rotations: Heavy 1, Medium 14, Light 38, Total Adds 7, WIOV, WRNS, WAVC, WXCL, KVOC, KRWQ, KNCO. Heavy: WSTH. Medium: WOKO, WWYZ, WCTK, WXBQ, WTVY, WPCV, KLLL, KLUR, KFGO, WCUZ, WOW, KVOO, KFDI, KSOP.

**BILLY DEAN "Only Here For A Little While" (Capitol) 40/13**

Rotations: Heavy 0, Medium 5, Light 35, Total Adds 13, WICO, WXBQ, WSOC, KYKS, WSIX, KZEU, WUSQ, WNWN, KFDI, KRKT, KIK-FM, KUUY, KRAK. Medium: WWNC, WPCV, WTNT, WDAF, KUZZ.

**GATLIN BROTHERS "Country Girl Heart" (Capitol) 35/1**

Rotations: Heavy 0, Medium 10, Light 25, Total Adds 1, KVOC. Medium: WOKO, WSTH, WFLS, WXCL, KTTS, KVOO, KFDI, KALF, KNIX, KIIQ. Light: WAYZ, WRKZ, KMML, WBKR, KZEU, WOW, KTPK, KIK-FM, KRWQ.

**LINDA DAVIS "In A Different Light" (Capitol) 34/34**

Rotations: Heavy 0, Medium 1, Light 33, Total Adds 34 including WWYZ, WRKZ, WCTK, KAYD, WKML, KYKX, KYKS, WKSJ, KZEU, WIRK, KLUR, WAXX, KIXQ, WDAF, KTTS, WTCM, KVOO, KFDI, KWJJ, KIIQ.

**DOLLY PARTON "Slow Healing Heart" (Columbia) 30/0**

Rotations: Heavy 1, Medium 11, Light 18, Total Adds 0. Heavy: WNWN. Medium: WICO, KRRV, WWNC, WSTH, KWMT, WDAF, KTTS, KRKT, KALF, KEKB, KDEO. Light: WDSY, WKML, WHLZ, WVLK, WCMS, KLUR, WAXX, KVOC.

**LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol) 27/4**

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 4, WNWN, KCJB, KRKT, KEEN. Medium: WSTH, KFDI. Light: WRKZ, WIOV, WICO, WKAK, KRRV, WTVY, WAXX, WDAF, WOW, KTTS, WTHI, KWOX, KALF, KIIQ.

**JOHN ANDREW PARKS "Veronica" (Curb/Capitol) 23/4**

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 4, KTCS, WPCV, KTTS, KWOX. Medium: KRKT. Light: WWYZ, WRKZ, WFLS, WDXE, KLUR, WRNS, WKML, WFLS, WDXE, KLUR, WUSQ, WSLR, KFGO, WXCL, KFDI, KVOC, KUUY.

**SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia) 23/2**

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 2, WASKFM, KUUY. Medium: KTTS, KRKT, KALF. Light: WICO, WKAK, KRRV, KMML, WSTH, WFLS, WDXE, KZEU, WAXX, KFGO, KWMT, KTTS, KVOO, KFDI, KUUY, KALF, KNCO, KIIQ.

**DONNA ULISSE "Things Are Mostly Fine" (Atlantic) 22/20**

Rotations: Heavy 0, Medium 0, Light 22, Total Adds 20, WRKZ, WIOV, WZPR, WICO, WKAK, KRRV, WRNS, WSTH, WKML, WFLS, WDXE, KLUR, WUSQ, WAXX, WDAF, KTTS, WFMB, KFDI, KVOC, KIIQ.

**DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury) 22/1**

Rotations: Heavy 0, Medium 0, Light 22, Total Adds 1, WXCL. Light: WWYZ, WICO, WDLs, WKAK, KRRV, WSTH, WKML, WFLS, WPCV, WDXE, WSLR, WAXX, KFGO, KWMT, KTTS, KVOO, KFDI, KUUY, KALF, KNCO, KIIQ.

**SUZIE BOGGUSS "All Things Made New Again" (Capitol) 22/0**

Rotations: Heavy 1, Medium 5, Light 16, Total Adds 0. Heavy: WIVK. Medium: WAJR, WCMS, KTTS, WDEZ, KALF. Light: WIOV, KRRV, KMML, WPCV, WDXE, KZEU, WAXX, KFGO, KWMT, KTTS, KVOO, KVOX, WCUZ, WDAF, WOW, KTPK, KCKC, KEEN.

**STATLER BROTHERS "Nobody Else" (Mercury) 20/2**

Rotations: Heavy 0, Medium 7, Light 13, Total Adds 2, KLUR, KUUY. Medium: WONE, KWMT, KTTS, KFDI, KRKT, KEKB, KCKC. Light: WKAK, WDXE, WBEV, WAXX, KFGO, WOW, KTPK, KVOO, KGHL, KALF, KDEO.

**BILLY HILL "Blue Angel" (Reprise) 18/4**

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 4, WKAK, WFLS, WOW, KWOX. Light: KMML, WSTH, WKML, WDXE, WCMS, WUSQ, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KIIQ.

**BOBBY VINTON "Mr. Lonely" (Curb) 15/1**

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 1 including WKYQ. Heavy: WXBQ. Medium: WCAO. Light: WWYZ, WICO, KRRV, WRNS, WKML, WCMS, KLUR, KFGO, KWMT, KVOO, KRKT, KIIQ.

**BUCK OWENS "Kickin' In" (Curb/Capitol) 14/3**

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 3, WGEE, KGHL, KIIQ. Medium: KFDI, KRKT, KUZZ. Light: KMML, WSTH, WTVY, KLUR, KFGO, KTTS, KVOO, KNIX.

**EMMYLOU HARRIS "Wheels Of Love" (Reprise) 13/13**

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WWYZ, WICO, KMML, WSTH, WFLS, WCMS, KBRM, WCUZ, WOW, KFDI, KRKT, KALF, KIIQ.

**JEFF THOMPSON "It's A Good Thing I Don't Love" (Arista) 12/4**

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 4, WRKZ, KRRV, WFLS, KWOX. Light: WWYZ, WICO, WSTH, WUSQ, KFGO, KTTS, KFDI, KWJJ.

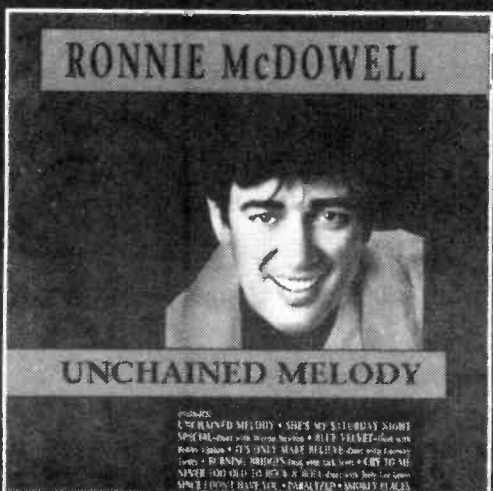
**DONNIE MARSICO "Woman In Chains" (Barn Burner) 11/2**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, KRRV, KVOO. Medium: WWYZ, KLUR. Light: WRKZ, WDSY, WICO, WSTH, WDXE, KFGO, KTTS.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	No Fences
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
RANDY TRAVIS/Heroes And Friends (WB)	Heroes And Friends
MARK COLLIE/Another Old Soldier (MCA)	Hardin County Line
MARSHALL TUCKER BAND/Closer Today (Sisapa)	Southern Spirit
DWIGHT YOAKAM/Let's Work Together (Reprise)	If There Was A Way
CLINT BLACK/The Good Night Loving (RCA)	Put Yourself In My Shoes
RESTLESS HEART/I've Never Been So Sure (RCA)	Fast Movin' Train
K.T. OSLIN/Oo-Wee (RCA)	Love In A Small Town
DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	True Love
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	On Down The Line
CLINT BLACK/The Old Man (RCA)	Put Yourself In My Shoes
GARTH BROOKS/Wild Horses (Capitol)	No Fences
ALABAMA/Here We Are (RCA)	Pass It On Down

**RADIO IS RAVING ABOUT RONNIE McDOWELL'S "UNCHAINED MELODY"**



- WSTH "Heaviest call-in song we have."
- WDAF "Shaping up to be a real hot record!"
- WRNS "Better than original."
- WESC "If you ain't playing it, you're making a big mistake!"
- WXBQ "Ronnie nails it!"
- WWKA "Pulling great phones!"
- WQDR "First time I played it, I had 112 phone calls in 1 hour!"
- WPCV "First time I played it, I had 67 phones in 1 hour!"
- WXCL "One of the most requested records of the year."
- WSM "Tremendous audience response! Hottest request!"
- DRAKE-CHENAULT "Great phones and immediate response!"



D-77414





## SONG INFORMATION INDEX

**A**

**ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Almo Music/Brio Blues Music (ASCAP) Mgr: Dale Morris

**DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury 878 256)**  
Prod: Harold Shedd Wr: Daniele Alexander, Austin Gardner Pub: PRI Music/Cadda Music (ASCAP) Mgr: Sound Seventy; Jim Zumwalt

**ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122)**  
Prod: Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whiskey Drinkin' Music (BMI) Mgr: Benson Vale Management

**B**

**BILLY HILL "Blue Angel" (Reprise 7-19482)**  
Prod: Billy Hill Wr: Bob DiPiero Pub: Little Big Town Music/American Made Music (BMI) Mgr: Refugee Management

**CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)**  
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

**BLACK TIE "Learning The Game" (Bench/NSD BR-2-7)**  
Prod: Reggie Fisher Wr: Buddy Holly Pub: Peer International (BMI) Mgr: Unknown

**SUZY BOGGUSS "All Things Made New Again" (Capitol 79380)**  
Prod: Jimmy Bowen, Suzy Bogguss Wr: Rafe Vanhoy, Dan Seals Pub: Unichappell Music/Van Hoz Music, Pink Pig Music (BMI) Mgr: BBJO Entertainment Group

**GARTH BROOKS "Unanswered Prayers" (Capitol 79381)**  
Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

**C**

**MARY-CHAPIN CARPENTER "You Win Again" (Columbia 38 73567)**  
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music (ASCAP) Mgr: John Simson, Tom Carico

**CARLENE CARTER "Come On Back" (Reprise 7-19564)**  
Prod: Howie Epstein Wr: Carlene Carter Pub: Carlooney Tunes/Chrysalis Music Group (ASCAP) Mgr: Bill Carter

**LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955)**  
Prod: Tony Brown, Stuart Smith Wr: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox

**MARK CHESNUTT "Brother Jukebox" (MCA 53965)**  
Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music (BMI) Mgr: BDM Management

**JOHN CONLEE "Doghouse" (Curb 70447)**  
Prod: Bud Logan Wr: Kenny Beard, John Bicknell, Michael Grady Pub: Sheddhouse Music/Loggy Bayou Music (ASCAP) Mgr: Dave Roberts

**ROB CROSBY "Love Will Bring Her Around" (Arista 2124)**  
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition Music/Maypop Music (BMI) Mgr: Steve Small

**RODNEY CROWELL "Now That We're Alone" (Columbia 38 73569)**  
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/Granite Music (ASCAP) Mgr: Bill Carter

**D**

**LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol 79370)**  
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Hillary Kanter, Even Stevens Pub: ESP Music (BMI) Mgr: Ten Brown

**LINDA DAVIS "In A Different Light" (Capitol 79283)**  
Prod: Jimmy Bowen, Linda Davis Wr: Ed Hill, Jonathan Yudkin Pub: New Haven Music (BMI) Mgr: Starstruck Entertainment

**BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)**  
Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Isles Of March Music/Lion-Hearted Music (ASCAP) Mgr: None

**JOE DIFFIE "Home" (Epic 34 73447)**  
Prod: Bob Montgomery, Johnny Slatte Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slatte

**JOE DIFFIE "If You Want Me To" (Epic 34 73837)**  
Prod: Bob Montgomery, Johnny Slatte Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slatte

**HOLLY DUNN "You Really Had Me Going" (WB 7-19756)**  
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Knetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

**E**

**EXILE "There You Go" (Arista 2139)**  
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-Addis

**EXILE "Yet" (Arista 2075)**  
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

**F**

**FOSTER & LLOYD "Can't Have Nothin'" (RCA 2635-7)**  
Prod: Josh Leo, Rodney Foster, Bill Lloyd Wr: Rodney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers Music/Kung-Fu Music (ASCAP; BMI) Mgr: Vector Management

**G**

**GATLIN BROTHERS "Country Girl Heart" (Capitol 79378)**  
Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshua Music (BMI) Mgr: BBJO Entertainment Group

**VINCE GILL "Never Knew Lonely" (MCA 53892)**  
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

**VERN GOSDIN "Is It Raining At Your House" (Columbia 38 73632)**  
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI) Mgr: Eddie Tickner

**LEE GREENWOOD "We've Got It Made" (Capitol 79343)**  
Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry Bentley

**CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR 422)**  
Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: John Dorris

**H**

**EMMYLOU HARRIS "Wheels Of Love" (Reprise 7-19510)**  
Prod: Richard Bennett, Allen Reynolds Wr: Mary Plant Pub: Mary Plant Music (ASCAP) Mgr: Mark Rothbaum

**HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593)**  
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

**JAMES HOUSE "You Just Get Better All The Time" (MCA 53934)**  
Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tennessee Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

**J**

**ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095)**  
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry Coburn

**DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury 878 254)**  
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrola Music (BMI) Mgr: Richie Albright

**JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)**  
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stelts

**K**

**RAY KENNEDY "What A Way To Go" (Atlantic 87960)**  
Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

**KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury 878 214)**  
Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

**L**

**PATTY LOVELESS "The Night's Too Long" (MCA 79076)**  
Prod: Tony Brown Wr: Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr: G. Gerald Roy

**SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)**  
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP) Mgr: Mark Rothbaum

**M**

**DONNIE MARSICO "Woman In Chains" (Barn Burner 3135)**  
Prod: Barney Lee, Bob Corbin Wr: Bob Corbin Pub: Famous Music (ASCAP) Mgr: Group Entertainment

**KATHY MATTEA "A Few Good Things Remain" (Mercury 878 246)**  
Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/PolyGram International Publishing, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Bob Tittley

**NEAL MCCOY "If I Built You A Fire" (Atlantic 87833)**  
Prod: Nelson Larkin Wr: Don Sampson, Monty Holmes Pub: Co-Heart Music; Golden Reed Music/New Clarion Music (BMI; ASCAP) Mgr: Dan Hexter

**RONNIE McDOWELL "Unchained Melody" (Curb 76850)**  
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr: Joe Meador

**REBA McENTIRE "Rumor Has It" (MCA 53970)**  
Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel Blackstock

**MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise 7-19517)**  
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Tree Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Steve Knill

**ANNE MURRAY "Bluebird" (Capitol 79423)**  
Prod: Jerry Crutchfield Wr: Ron Irving Pub: Minkey Music/Zoomik Music (PROCAN, BMI) Mgr: Leonard Rambeau

**N**

**WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518)**  
Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music, Macy Place Music (ASCAP) Mgr: Mark Rothbaum

**O**

**OAK RIDGE BOYS "(You're My) Soul And Inspiration" (RCA 2665-7)**  
Prod: Richard Landis Wr: Barry Mann, Cynthia Weil Pub: Screen Gems, EMI Music (BMI) Mgr: Jim Halsey

**K.T. OSLIN "Come Next Monday" (RCA 2667-7)**  
Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie Black Pub: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity Manor Music (SESAC; ASCAP) Mgr: Mores, Nanas, Golden, Peay

**PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)**  
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

**BUCK OWENS "Kickin' In" (Curb/Capitol 79395)**  
Prod: Jimmy Bowen Wr: Roger Murrah, Keith Stegall Pub: Tom Collins Music/Murrah Music/Warner-Tamerlane Publishing (BMI) Mgr: Jack McFadden

**P**

**JOHN ANDREW PARKS "Veronica" (Curb/Capitol 79352)**  
Prod: Jerry Crutchfield Wr: John Andrew Parks Pub: Hilaou Publishing (BMI) Mgr: Dan Cleary

**DOLLY PARTON "Slow Healing Heart" (Columbia 38 73498)**  
Prod: Ricky Skaggs Wr: Jim Rushing Pub: Maypop Music (BMI) Mgr: Sandy Gallin

**PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368)**  
Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McConvey, Gary Harrison Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/Warner-Tamerlane Publishing (BMI) Mgr: Ken Stelts

**R**

**MIKE REID "Walk On Faith" (Columbia 38 73623)**  
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

**RESTLESS HEART "Long Lost Friend" (RCA 2709-7)**  
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

**TIM RYAN "Breakin' All The Way" (Epic 34 73578)**  
Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson Brock Productions (BMI) Mgr: Bill Carter

**S**

**RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia 38 73587)**  
Prod: Steve Buckingham Wr: M.A. Rich Pub: Makamillion Music/Warner-Tamerlane Publishing (BMI) Mgr: Michael Campbell

**SHENANDOAH "Ghost In This House" (Columbia 38 73520)**  
Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Bill Carter

**STATLER BROTHERS "Nobody Else" (Mercury 878 386)**  
Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr: Anne Peters

**DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic 34 73570)**  
Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "I've Come To Expect It From You" (MCA 53969)**  
Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music; Buddy Cannon Music/PRI Music (BMI; ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Little Things" (MCA 53975)**  
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram International (BMI) Mgr: Rothbaum & Garner

**SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia 38 73608)**  
Prod: Steve Buckingham, Janis Gill Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose Music; Golden Reed Music/New Clarion Music Group (BMI; ASCAP) Mgr: Chuck Flood

**T**

**JEFF THOMPSON "It's A Good Thing I Don't Love You Anymore" (Arista 2137)**  
Prod: Tom Collins Wr: B. Barker, K. Palmer Pub: Tom Collins Music; Collins Court Music (BMI; ASCAP) Mgr: Steve Wax

**PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)**  
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson

**AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)**  
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

**TANYA TUCKER "It Won't Be Me" (Capitol 79338)**  
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Knetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau Tucker

**CONWAY TWITTY "Crazy In Love" (MCA 79067)**  
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

**U**

**DONNA ULISSE "Things Are Mostly Fine" (Atlantic 87862)**  
Prod: Josh Leo, Larry Michael Lee Wr: John Adrian Pub: Pick-A-Hit (BMI) Mgr: Dale Morris

**BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848)**  
Prod: Michael Lloyd Wr: Bobby Vinton, Gene Allen Pub: Ripley Music (BMI) Mgr: Mike Pick

**V**

**STEVE WARINER "There For A While" (MCA 53936)**  
Prod: Tony Brown Wr: Curtis Wright, Anna Lisa Graham Pub: David 'N' Will Music/Sheddhouse Music (ASCAP) Mgr: Vector Management

**DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)**  
Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**W**

**DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose" (Reprise 7-19543)**  
Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman

**NEW**

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# BREAKERS

## WILL TO POWER

I'm Not In Love (Epic)

57% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 14, Total Adds 12 including WALK, B100, WOBM, WAHR, KMJC, WLHT, WKSJ, WKTK, KTYL, WMT-FM. Moves 27-23 on the AC chart.

## DAVE KOZ

Castle Of Dreams (Capitol)

54% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 27, Total Adds 10, WLTT, WARM98, WWNK, KESZ, WLEV, WXTG, WAFL, WSKI, KTYL, WCMJ. Debuts at number 30 on the AC chart.

## UB40

The Way You Do The Things You Do (Virgin)

51% of our reporters on it. Rotations: Heavy 8, Medium 23, Light 11, Total Adds 9, WLEV, WOBM, KHLT, KMJC, WECQ, WHAI, WKCX, WMT-FM, WTWR. Moves 26-22 on the AC chart.

## BRENT BOURGEOIS

Time Of The Season (Charisma)

50% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 18, Total Adds 9, WNLT, KLCY, WOBM, WTFM, KELT, WLHT, WFMK, WSGY, KEZA. Debuts at number 29 on the AC chart.

# NEW & ACTIVE

### JAMES INGRAM "When Was The Last Time Music Made You Cry" (WB) 39/19

Rotations: Heavy 0, Medium 15/4, Light 24/15, Total Adds 19, WLTS, WMYX, WLEV, WJLK, WEBE, WRVC, WOBM, WAHR, WRMF, 3WM, WECQ, WHAI, WAFL, WSKI, WYKZ, KTYL, WMTFM, KZLT, KAYN. Medium including WTCB, WRVR, KELT, WEIM, WGLL, WSUL, WKCX, WLDR, KIDJ, KBLQ, KWSI.

### HEART "Stranded" (Capitol) 39/1

Rotations: Heavy 16/0, Medium 16/1, Light 7/0, Total Adds 1, WNIC. Heavy: WNLT, WLTF, WMYX, KS95, KYKY, KXLT, WEBE, WIVY, U102, KHLT, WLAC, WSKI, WKSJ, WSGY, KTYL, KSCB. Medium including 2WD, WARM98, KAER, KLCY, B100, KLSY, WOBM, WMGS, WZNY, KELT, WRMF, WFMK, WAFL, KRLB, KCMJ.

### GEORGE MICHAEL "Freedom '90" (Columbia) 35/3

Rotations: Heavy 7/0, Medium 21/1, Light 7/2, Total Adds 3, WNLT, WNIC, KTID. Heavy: KS95, WKYE, WSUL, WFRO, KKLK, KAYN, KCMJ. Medium including WALK, B100, WMGS, WAHR, KMJC, WMGN, WEIM, WHAI, WSKI, WSGY, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KBLQ, KWSI.

### PAUL SIMON "The Obvious Child" (WB) 34/1

Rotations: Heavy 1/0, Medium 16/0, Light 17/1, Total Adds 1, KMJC. Heavy: KKLK. Medium: WEBE, WKYE, WOBM, WAHR, WEIM, WECQ, WHAI, KEZA, WGSV, WNMB, WKCX, WCMJ, WFRO, KZLT, KSCB, KWSI. Light including KLSI, KLCY, WLEV, WRVC, WXTG, WGLL, WAFL, WSUL, WSKI, KTYL, KVIC, WMTFM.

### NATASHA'S BROTHER "Always Come Back To You" (Atlantic) 33/7

Rotations: Heavy 0, Medium 11/0, Light 22/7, Total Adds 7, WAHR, WSUL, WSKI, WMTFM, KZLT, KIDJ, KTID. Medium: WOBM, WTCB, WRVR, WEIM, WHAI, WKCX, WCMJ, WFRO, KKLK, KBLQ, KWSI. Light including WLEV, WRVC, WKYE, WZNY, KMJC, 3WM, WECQ, WGLL, WYKZ, WGSV, WNMB, KTYL, KVIC, KSCB, WLDR.

### QUINCY JONES I/S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 30/2

Rotations: Heavy 1/0, Medium 8/0, Light 21/2, Total Adds 2, KMJC, WGLL. Heavy: KKLK. Medium: WRVC, WEIM, WHAI, WNMB, WKCX, WFRO, KBLQ, KWSI. Light including WNLT, KESZ, WEBE, KELT, 3WM, WECQ, WAFL, WSUL, WSKI, WGSV, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, WLDR, KAYN, KTID.

### ANITA BAKER "Fairy Tales" (Elektra) 29/29

Rotations: Heavy 0, Medium 6/6, Light 23/23, Total Adds 29, WKYE, WTCB, WRVR, 3WM, WEIM, WECQ, WHAI, WGLL, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, WLDR, KKLK, KIDJ, KBLQ, KAYN, KTID, KWSI.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	80/0	70	9	1
2 ALIAS	74/0	66	7	1
3 STEVIE B	78/6	53	18	7
4 DARYL HALL & JOHN OATES	70/0	55	12	3
5 DON HENLEY	70/4	46	19	5
6 WHITNEY HOUSTON	63/1	45	15	3
7 WILSON PHILLIPS	63/0	35	27	1
8 STEVE WINWOOD	65/3	37	24	4
9 BRUCE HORNSBY w/SHAWN COLVIN	62/0	44	9	9
10 CELINE DION	63/4	40	19	4
11 CHER	63/4	27	29	7
12 SARA HICKMAN	63/3	27	22	14
13 BETTE MIDLER	44/0	26	16	2
14 SURFACE	66/4	18	31	17
15 OLETA ADAMS	62/1	21	33	8
16 CARLY SIMON	44/0	21	16	7
17 MARIAH CAREY	39/0	24	13	2
18 KENNY ROGERS	58/6	6	38	14
19 HEART	39/1	16	16	7
20 BREATHE	53/3	7	35	11
21 DAN FOGELBERG	25/0	10	13	2
22 UB40	42/9	8	23	11
23 WILL TO POWER	47/12	1	32	14
24 OUTFIELD	45/1	5	31	9
25 STYX	47/5	0	31	16
26 TEDDY PENDERGRASS	49/4	1	27	21
27 VAN MORRISON	45/4	3	27	15
28 GEORGE MICHAEL	35/3	7	21	7
29 BRENT BOURGEOIS	41/9	3	20	18
30 DAVE KOZ	44/10	1	16	27

# MOST ADDED

- ANITA BAKER (29)
- RUSSELL HITCHCOCK (21)
- JAMES INGRAM (19)
- BARRY MANILOW (19)
- WILL TO POWER (12)
- DAVE KOZ (10)
- BRENT BOURGEOIS (9)
- UB40 (9)
- MARVIN GAYE (8)
- TOMMY JAMES (8)

# HOTTEST

- ELTON JOHN (62)
- ALIAS (57)
- HALL & OATES (49)
- STEVIE B (33)
- WHITNEY HOUSTON (29)
- DON HENLEY (26)
- WILSON PHILLIPS (23)
- BETTE MIDLER (20)
- MARIAH CAREY (18)
- HEART (13)

### PEBBLES I/BABYFACE "Love Makes Things Happen" (MCA) 29/6

Rotations: Heavy 0, Medium 7/0, Light 22/6, Total Adds 6, WARM98, WIVY, WTFM, KMJC, WSUL, WSGY. Medium: KELT, WEIM, WKCX, WMTFM, KBLQ, KAYN, KWSI. Light including WLEV, WRVC, WKYE, 3WM, WSKI, WGSV, WNMB, KTYL, KVIC, WFRO, KZLT, KSCB, WTWR, WLDR, KKLK, KCMJ.

### DEBBIE GIBSON "Anything Is Possible" (Atlantic) 28/1

Rotations: Heavy 0, Medium 15/0, Light 13/1, Total Adds 1, WKYE. Medium: WALK, KESZ, WMGS, WIVY, WAFL, WSKI, WGSV, WKCX, WFRO, KZLT, KSCB, KKLK, KBLQ, KAYN, KWSI. Light including KS95, B100, WEIM, WECQ, WSUL, WYKZ, WNMB, KVIC, WCMJ, WTWR, WLDR, KTID.

# SIGNIFICANT ACTION

### RUSSELL HITCHCOCK "Swear To Your Heart" (Hollywood) 21/21

Rotations: Heavy 0, Medium 1/1, Light 20/20, Total Adds 21, KESZ, WKYE, 3WM, WEIM, WECQ, WHAI, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, WFRO, KZLT, WTWR, WLDR, KKLK, KIDJ, KBLQ, KAYN, KWSI.

### MARVIN GAYE "My Last Chance" (Motown) 21/8

Rotations: Heavy 0, Medium 2/0, Light 19/8, Total Adds 8, WZNY, WTCB, WRVR, WECQ, WKCX, KTYL, WMTFM, KKLK. Medium: WEIM, KWSI. Light including WARM98, WRVC, WKYE, 3WM, WGLL, WGSV, WNMB, WFRO, KSCB, WLDR, KBLQ.

### TOMMY JAMES "You Take My Breath Away" (Aegis) 21/8

Rotations: Heavy 1/0, Medium 4/0, Light 16/8, Total Adds 8, WAHR, KMJC, WSUL, WGSV, KVIC, WLDR, KAYN, KTID. Heavy: KKLK. Medium: WMTFM, WFRO, KZLT, KBLQ. Light including WLEV, WRVC, WKYE, 3WM, WEIM, WHAI, KSCB, KWSI.

### JON BON JOVI "Miracle" (Mercury) 21/4

Rotations: Heavy 1/0, Medium 5/1, Light 15/3, Total Adds 4, WKYE, WIVY, WAFL, WSUL. Heavy: KVIC. Medium including WHAI, WSKI, KBLQ, KWSI. Light including B100, WMGS, WEIM, WGLL, WSGY, KRLB, WNMB, WKCX, WCMJ, WFRO, KSCB, KKLK.

### BARRY MANILOW "Because It's Christmas" (Arista) 20/19

Rotations: Heavy 0, Medium 4/3, Light 16/16, Total Adds 19, WJLK, WMGS, WTCB, WTFM, WRVR, WEIM, WSUL, WYKZ, WGSV, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KKLK, KIDJ, KAYN, KWSI. Medium including KOST.

### PHIL COLLINS "Hang In Long Enough" (Atlantic) 19/0

Rotations: Heavy 0, Medium 10/0, Light 9/0, Total Adds 0, Medium: WKYE, KHLT, WSUL, WKSJ, WSGY, KRLB, WKCX, KVIC, KKLK, KAYN. Light: KYKY, WRVC, WMGS, KELT, KMJC, WGLL, KEZA, WNMB, WCMJ.

### TIFFANY "Here In My Heart" (MCA) 18/6

Rotations: Heavy 0, Medium 2/0, Light 16/6, Total Adds 6, WRVC, WGLL, WSKI, WFRO, KKLK, KTID. Medium: KZLT, KWSI. Light including KELT, 3WM, WEIM, WGSV, WNMB, WKCX, KVIC, KSCB, WLDR, KBLQ.

### ROSANNE CASH "What We Really Want" (Columbia) 18/2

Rotations: Heavy 0, Medium 6/0, Light 12/2, Total Adds 2, WNMB, KSCB. Medium: WAHR, WEIM, WHAI, WFRO, KKLK, KWSI. Light including KELT, WRVR, 3WM, WECQ, WGSV, WKCX, KVIC, KZLT, WLDR, KBLQ.

### JANET JACKSON "Love Will Never Do (Without You)" (A&M) 14/5

Rotations: Heavy 3/0, Medium 5/0, Light 6/5, Total Adds 5, WIVY, WAFL, WSKI, KVIC, KSCB. Heavy: B100, KKLK, KCMJ. Medium: WHAI, WSUL, KRLB, KBLQ, KAYN. Light including WKCX.

### DINO "Gentle" (Island) 14/1

Rotations: Heavy 0, Medium 6/1, Light 8/0, Total Adds 1, KCMJ. Medium including WEIM, WSKI, KKLK, KBLQ, KWSI. Light: B100, WGSV, WCMJ, WFRO, KZLT, KSCB, WTWR, KAYN.

### DONNY OSMOND "My Love Is A Fire" (Capitol) 13/0

Rotations: Heavy 0, Medium 9/0, Light 4/0, Total Adds 0, Medium: WWNK, B100, WIVY, KHLT, WSKI, WSGY, WKCX, KVIC, KAYN. Light: WMGS, KELT, WAFL, KRLB.

### SONNY SOUTHWORTH "Another Day" (Charisma) 11/0

Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0, Light: WEIM, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KKLK, KBLQ.

### DNA I/SUZANNE VEGA "Tom's Diner" (A&M) 10/5

Rotations: Heavy 1/0, Medium 5/2, Light 4/3, Total Adds 5, KRLB, WKCX, KKLK, KBLQ, KWSI. Heavy: KCMJ. Medium including WIVY, WAFL, KAYN. Light including WNLT.

### ERIC JOHNSON "40 Mile Town" (Capitol) 10/1

Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WHAI. Medium: WEIM, WFRO, KBLQ, KWSI. Light including KVIC, KSCB, WLDR, KKLK, KAYN.

### JEFFREY OSBORNE "Only Human" (Arista) 9/7

Rotations: Heavy 0, Medium 0, Light 9/7, Total Adds 7, WEIM, WHAI, WNMB, WCMJ, WTWR, KKLK, KWSI. Light including WTCB, WRVR.

### FLEETWOOD MAC "Hard Feelings" (WB) 9/3

Rotations: Heavy 0, Medium 3/0, Light 6/3, Total Adds 3, WEIM, WGLL, WFRO. Medium: KKLK, KBLQ, KWSI. Light including WECQ, KVIC, WCMJ.

### INDIGO GIRLS "Hammer And Nail" (Epic) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: KKLK, KBLQ. Light: WEIM, WHAI, WGLL, WAFL, WKCX, WFRO, KWSI.

### GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia) 8/5

Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, B100, KVIC, WCMJ, KSCB, WLDR. Light including WFRO, KBLQ, KWSI.

# HOLIDAY TREATS

Sara Hickman

"I Couldn't Help Myself"

15 - 12

Teddy Pendergrass

"Make It With You"

30 - 26

Anita Baker

"Fairy Tales"

#1 MOST ADDED

HOWARD HEWETT

"I Can't Tell You Why"

Going For Adds

Dec. 10





## FULL-SERVICE AC

### MOST ADDED

OLETA ADAMS (2)  
STEVIE B (2)  
BREATHE (2)  
CHER (2)  
SARA HICKMAN (2)  
UB40 (2)

### HOTTEST

ELTON JOHN (14)  
BETTE MIDLER (14)  
WILSON PHILLIPS (13)  
CARLY SIMON (10)  
HALL & OATES (8)  
WHITNEY HOUSTON (8)  
ALIAS (7)  
MARIAH CAREY (6)  
DON HENLEY (4)

## GOLD-BASED AC

### MOST ADDED

WILL TO POWER (4)  
STEVIE B (3)  
BREATHE (3)  
CELINE DION (3)  
DEBBIE GIBSON (3)  
HALL & OATES (3)  
DON HENLEY (3)  
KENNY ROGERS (3)  
WILSON PHILLIPS (3)

### HOTTEST

ELTON JOHN (23)  
WILSON PHILLIPS (22)  
BETTE MIDLER (19)  
ALIAS (16)  
CARLY SIMON (14)  
MARIAH CAREY (12)  
WHITNEY HOUSTON (11)  
HALL & OATES (10)  
STEVIE B (9)  
HEART (7)

### EAST

#### P1

**WBZ/Boston**  
David Bernstein  
BETTE MIDLER  
BRUCE HORNSBY  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
HALL & OATES  
WILSON PHILLIPS  
ELTON JOHN

**WBEN/Buffalo**  
Kevin Keenan  
none  
Hottest:  
MARIAH CAREY  
HALL & OATES  
WHITNEY HOUSTON  
BETTE MIDLER  
STEVE WINWOOD

#### P2

**WICC/Bridgeport**  
Stormin' Norman  
none  
Hottest:  
HALL & OATES  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
CARLY SIMON

**WELI/New Haven**  
Gross/McCormick

STYX  
JAMES INGRAM  
Hottest:  
CHER  
DON HENLEY  
STEVIE B  
SARA HICKMAN  
BRUCE HORNSBY

#### P3

**WFMD/Frederick, MD**  
Fiesaler/Watson  
BREATHE  
STYX  
UB40  
WILL TO POWER  
KENNY ROGERS  
Hottest:  
WILSON PHILLIPS  
DON HENLEY  
WHITNEY HOUSTON  
ELTON JOHN  
HALL & OATES

### EAST

#### P1

**WMMX/Baltimore**  
Greg Dunkin  
WHITNEY HOUSTON  
Hottest:  
JAMES INGRAM  
BETTE MIDLER  
PHIL COLLINS  
GO WEST  
PAUL YOUNG

**WKJY/Nassau**  
Scott/Cunningham  
DEBBIE GIBSON  
SARA HICKMAN  
Hottest:  
ELTON JOHN  
WHITNEY HOUSTON  
HALL & OATES  
WILSON PHILLIPS  
ALIAS

**WHTX/Pittsburgh**  
Scott Alexander  
WILSON PHILLIPS  
BETTE MIDLER  
Hottest:  
JAMES INGRAM  
MAXI PRIEST  
PAUL YOUNG  
PHIL COLLINS  
ROXETTE

#### P2

**WAEB/Allentown**  
Chris Bailey  
none  
Hottest:  
BETTE MIDLER  
WILSON PHILLIPS  
CARLY SIMON  
MARIAH CAREY  
ELTON JOHN

**WMRV/Binghamton, NY**  
Keller/Schwartz  
none  
Hottest:  
JAMES INGRAM  
MARIAH CAREY  
BETTE MIDLER  
ALIAS  
WILSON PHILLIPS

**WMAS-FM/Springfield**  
Ed Kelly  
DON HENLEY  
Hottest:  
DAN FOGELBERG  
ELTON JOHN  
WILSON PHILLIPS  
ALIAS  
CARLY SIMON

**WYYY/Syracuse**  
Lauber/Langmyer  
ALIAS  
STEVIE B  
Hottest:  
WILSON PHILLIPS  
HALL & OATES  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAH CAREY

**WFAS-FM/White Plains**  
Sue Richard  
STEVIE B  
CHER  
JON BON JOVI  
TEDDY PENDERGRASS  
WILL TO POWER  
Hottest:  
HEART  
WHITNEY HOUSTON  
ALIAS  
HALL & OATES  
ELTON JOHN

**WJBR/Wilmington, DE**  
Bill Kaye  
BREATHE  
UB40  
Hottest:  
ALIAS  
WILSON PHILLIPS  
ELTON JOHN  
STEVIE B  
DON HENLEY

### SOUTH

#### P2

**WHAS/Louisville**  
Doug McElvein  
WHITNEY HOUSTON  
PHIL COLLINS  
STEVE WINWOOD  
UB40  
STEVIE B  
Hottest:  
DAN FOGELBERG  
BETTE MIDLER  
MARIAH CAREY  
HALL & OATES  
WILSON PHILLIPS

**WDBO/Orlando**  
Dan Shaffer  
none  
Hottest:  
ELTON JOHN  
CARLY SIMON  
BETTE MIDLER  
MARIAH CAREY  
ROD STEWART

**WRVA/Richmond**  
Farley/Stevens  
SANDI PATTI  
Hottest:  
MARIAH CAREY  
CARLY SIMON  
BETTE MIDLER  
KENNY ROGERS  
SARA HICKMAN

#### P3

**WKYX/Paducah**  
Cook/Miller  
CHER  
OLETA ADAMS  
Hottest:  
WILSON PHILLIPS  
ALIAS  
WHITNEY HOUSTON  
BETTE MIDLER  
DAN FOGELBERG

**WSTU/Stuart**  
Barry Grant  
none  
Hottest:  
WHITNEY HOUSTON  
HALL & OATES  
ELTON JOHN  
ALIAS  
DON HENLEY

21 Current Reporters  
15 Current Playlists

Called In Frozen Playlist (2):  
**KUGN/Eugene**  
**WTVN/Columbus**

Did Not Report, Playlist Frozen (4):  
**KELO/Sioux Falls**  
**KSSK/Honolulu**  
**WICC/Bridgeport**  
**WOOD/Grand Rapids**

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (6):  
**55KRC/Cincinnati**  
**KDKA/Pittsburgh**  
**KEX/Portland**  
**WGY/Albany**  
**WIBA/Madison**  
**WLW/Cincinnati**

### SOUTH

#### P1

**KMGC/Dallas**  
Chalese Daly  
GEORGE MICHAEL  
Hottest:  
STEVIE B  
CELINE DION  
DON HENLEY  
BRUCE HORNSBY  
STEVE WINWOOD

**WJQI/Norfolk**  
Tom Graye  
none  
Hottest:  
BETTE MIDLER  
ROD STEWART  
WILSON PHILLIPS  
MARIAH CAREY  
RIGHTEOUS BRO/PO

**WLMG/New Orleans**  
Ferrara/Murphy  
WILL TO POWER  
NATASHA'S BROTHER  
Hottest:  
KENNY ROGERS  
STEVIE B  
CARLY SIMON  
ELTON JOHN  
CELINE DION

**KLTR/Houston**  
Scarborough/Matt  
KENNY ROGERS  
DON HENLEY  
Hottest:  
MARIAH CAREY  
BETTE MIDLER  
CARLY SIMON  
ELTON JOHN  
WILSON PHILLIPS

**WUSA/Tampa**  
Johnny Williams  
CHER  
Hottest:  
ALIAS  
WILSON PHILLIPS  
ELTON JOHN  
BETTE MIDLER

#### P2

**KKMJ/Austin**  
Burke/Burns  
SARA HICKMAN  
Hottest:  
ELTON JOHN  
LAURA BRANIGAN  
GLENN MEDEIROS  
STEVIE B  
OLETA ADAMS

**WLMX/Chattanooga**  
Allen/Howard  
none  
Hottest:  
CARLY SIMON  
HALL & OATES  
ELTON JOHN  
ALIAS  
WHITNEY HOUSTON

**WMAG/Greensboro**  
John Jenkins  
DON HENLEY  
JON BON JOVI  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
HALL & OATES  
WHITNEY HOUSTON  
STEVIE B

**WRAL/Raleigh**  
Scott/Myers  
WILSON PHILLIPS  
Hottest:  
BETTE MIDLER  
MAXI PRIEST  
RIGHTEOUS BRO/PO  
ALIAS  
DAN FOGELBERG

**WSTF/Orlando**  
Samantha Shore  
none  
Hottest:  
ALIAS  
JAMES INGRAM  
BETTE MIDLER  
WHITNEY HOUSTON  
MARIAH CAREY

**WSLQ/Roanoke**  
Dick Daniels  
none  
Hottest:  
HALL & OATES  
HEART  
WILSON PHILLIPS  
STEVE WINWOOD  
ELTON JOHN

**WMXB/Richmond**  
Bevins/Jasper  
DEBBIE GIBSON  
WILL TO POWER  
SURFACE  
Hottest:  
STEVE WINWOOD  
GEORGE MICHAEL  
WHITNEY HOUSTON  
HALL & OATES  
WILSON PHILLIPS

**KVKI/Shreveport**  
Ryan/Waldon  
KENNY ROGERS  
UB40  
BREATHE  
Hottest:  
ALIAS  
WHITNEY HOUSTON  
KENNY ROGERS  
CHER  
DON HENLEY

### MIDWEST

#### P1

**WTVN/Columbus**  
John Lane  
none  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
BETTE MIDLER  
STEVE WINWOOD  
HALL & OATES

#### P2

**WOOD/Grand Rapids**  
Robb Westaby  
none  
Hottest:  
CARLY SIMON  
WHITNEY HOUSTON  
BETTE MIDLER  
ALIAS  
WILSON PHILLIPS

**WROK/Rockford**  
Ivey/Grout  
SARA HICKMAN  
Hottest:  
BETTE MIDLER  
WILSON PHILLIPS  
ELTON JOHN  
CARLY SIMON  
BILLY JOEL

#### P3

**KFSB/Joplin**  
Robin Wells  
CHER  
OLETA ADAMS  
STEVIE B  
BREATHE  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
ALIAS  
DON HENLEY  
WHITNEY HOUSTON

**KELO/Sioux Falls**  
Spanky  
none  
Hottest:  
WILSON PHILLIPS  
WHITNEY HOUSTON  
MARIAH CAREY  
ALIAS  
BETTE MIDLER

**KFOR/Lincoln**  
Cathy Blythe  
NATASHA'S BROTHER  
Hottest:  
ELTON JOHN  
CARLY SIMON  
BETTE MIDLER  
SARA HICKMAN  
KENNY ROGERS

### MIDWEST

#### P1

**WLT/Detroit**  
Beasing/Sommers  
GLENN MEDEIROS  
BREATHE  
Hottest:  
ELTON JOHN  
MARIAH CAREY  
BETTE MIDLER  
DAN FOGELBERG  
CARLY SIMON

**WENS/Indianapolis**  
Grey/Eagan  
none  
Hottest:  
CARLY SIMON  
ELTON JOHN  
ALIAS  
BETTE MIDLER  
GLENN MEDEIROS

**KUDL/Kansas City**  
Don Bender  
TEDDY PENDERGRASS  
HALL & OATES  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
ALIAS  
JAMES INGRAM  
STEVIE B

**WLTO/Milwaukee**  
Fred Brennan  
none  
Hottest:  
KENNY ROGERS  
BETTE MIDLER  
ELTON JOHN  
CARLY SIMON  
MARIAH CAREY

#### P2

**WCRZ/Flint**  
Patrick/Downey  
none  
Hottest:  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
HALL & OATES  
HEART

**KEFM/Omaha**  
Albertson/Lane  
ELTON JOHN  
Hottest:  
HALL & OATES  
STEVE WINWOOD  
WILSON PHILLIPS  
HEART  
ELTON JOHN

**WGLO/Peoria**  
Jerry Jay  
ELTON JOHN  
Hottest:  
HEART  
BETTE MIDLER  
WILSON PHILLIPS  
STEVE WINWOOD  
ALIAS

**WMBG/Terre Haute**  
Bryan Thomas  
CELINE DION  
KENNY ROGERS  
Hottest:  
ALIAS  
WILSON PHILLIPS  
STEVIE B  
ELTON JOHN  
CHER

**KRAV/Tulsa**  
Couch/Lee  
STEVIE B  
CELINE DION  
Hottest:  
CARLY SIMON  
WILSON PHILLIPS  
HALL & OATES  
HEART  
WHITNEY HOUSTON

**KXKX/Wichita, KS**  
Greg Wann  
ANITA BAKER  
DEBBIE GIBSON  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
WHITNEY HOUSTON  
BETTE MIDLER  
CARLY SIMON

### WEST

#### P1

**KHOW/Denver**  
Murphy Huston  
none  
Hottest:  
WILSON PHILLIPS  
DAN FOGELBERG  
BETTE MIDLER  
ELTON JOHN  
ROD STEWART

**KFMB/San Diego**  
Larson/Robertson  
WHITNEY HOUSTON  
ANITA BAKER  
BRUCE HORNSBY  
MARVIN GAYE  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
HALL & OATES  
CHER  
CARLY SIMON

#### P2

**KBOI/Boise**  
Drew Harold  
STEVIE B  
SARA HICKMAN  
BRUCE HORNSBY  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
CARLY SIMON  
BETTE MIDLER  
ROD STEWART

**KUGN/Eugene**  
Annie Mac  
none  
Hottest:  
none

**KSSK/Honolulu**  
Phil Abbott  
none  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
BOBBY VINTON  
MARIAH CAREY  
WILSON PHILLIPS

### WEST

#### P1

**KKCW/Portland**  
Bill Minckler  
WILL TO POWER  
OLETA ADAMS  
NATASHA'S BROTHER  
BARRY MANILOW  
Hottest:  
BETTE MIDLER  
ELTON JOHN  
CARLY SIMON  
CELINE DION  
MARIAH CAREY

**KXOA-FM/Sacramento**  
Casey/Clem  
none  
Hottest:  
MARIAH CAREY  
PAUL YOUNG  
DAN FOGELBERG  
JAMES INGRAM  
BETTE MIDLER

**KLLY/Bakersfield**  
Russ Davidson  
HALL & OATES  
Hottest:  
ELTON JOHN  
BETTE MIDLER  
WILSON PHILLIPS  
CARLY SIMON  
MARIAH CAREY

**KCIX/Boise**  
Don Jennings  
STEVE WINWOOD  
WILSON PHILLIPS  
OLETA ADAMS  
CELINE DION  
OUTFIELD  
Hottest:  
CARLY SIMON  
BETTE MIDLER  
ELTON JOHN  
STEVE WINWOOD  
WILSON PHILLIPS

**KOSO/Modesto**  
Dalton/Mack  
SURFACE  
Hottest:  
STEVIE B  
WILSON PHILLIPS  
ELTON JOHN  
HEART  
WHITNEY HOUSTON

**KISC/Spokane**  
Rob Harder  
HALL & OATES  
Hottest:  
BETTE MIDLER  
CARLY SIMON  
WILSON PHILLIPS  
MARIAH CAREY  
ALIAS

38 Current Reporters  
31 Current Playlists  
Called In Frozen Playlist (3):  
**WAEB/Allentown**  
**WLMX/Chattanooga**  
**WLTO/Milwaukee**

Did Not Report, Playlist Frozen (4):  
**WCRZ/Flint**  
**WENS/Indianapolis**  
**WJQI/Norfolk**  
**WMRV/Binghamton**  
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (5):  
**KKLD/Tucson**  
**WKL/Albany**  
**WLTJ/Pittsburgh**  
**WMJJ/Birmingham**  
**WMXC/Charlotte**



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NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
3	1	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike"
2	2	THOM ROTELLA/Without Words (DMP)	"Carnaval" "Since"
4	3	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Solar" "Cuba"
1	4	FATBURGER/Come & Get It (Enigma)	"Night" "Almost"
8	5	PAUL SIMON/The Rhythm Of The Saints (WB)	"Coast" "Born" "She"
6	6	STRUNZ & FARAH/Primal Magic (Mesa)	"Bola" "Anocheer"
7	7	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)	"Walk" "Life"
10	8	DAVE KOZ/Dave Koz (Capitol)	"Castle" "Emily"
5	9	DAVID BENOIT/Inner Motions (GRP)	"Six" "Every"
11	10	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)	"Real" "Saying"
12	11	MARK ISHAM/Mark Isham (Virgin)	"Never" "Blue" "Songs"
14	12	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific)	"Mango" "Merchant"
13	13	RICHARD SOUTHER/Twelve Tribes (Narada)	"Simple" "Companero"
21	14	GEORGE MICHAEL/Listen Without Prejudice (Columbia)	"Cowboys"
17	15	T-SQUARE/Natural (Epic)	"Wind" "Control"
16	16	NELSON RANGELL/Nelson Rangell (GRP)	"Tomorrow" "Givin'" "Stone"
19	17	MARION MEADOWS/For Lovers Only (RCA)	"Lovers" "Wonderland" "Personal"
9	18	RIPPINGTONS I/RUSS FREEMAN/Welcome To... (GRP)	"Affair" "Soul" "San"
18	19	BREATHE/Peace Of Mind (A&M)	"Angels" "Say"
28	20	KRISTEN VIGARD/Kristen Vigard (Private Music)	"Waiting"
24	21	KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism)	"Feel" "Emerald"
30	22	BASIA/Brave New Hope (Epic)	"Heaven" "Now"
29	23	DON HARRISS/Shell Game (Sonic Atmosphere)	"Blue" "White"
DEBUT	24	SAM RINEY/Playing With Fire (Spindletop)	"Everytime" "Playing"
DEBUT	25	TOM BORTON/Dancing With Tigers (Bluemoon)	"Wherever" "Photoland"
BREAKER	26	OTTMAR LIEBERT/Poets & Angels (Higher Octave)	"Poets" "Starry"
DEBUT	27	SHAKATAK/Perfect Smile (Verve Forecast)	"Sea"
20	28	JONATHAN BUTLER/Heal Our Land (Jive/RCA)	"Heal" "Good"
DEBUT	29	BOBBY McFERRIN/Medicine Music (EMI)	"Baby" "Yes"
26	30	RIC FLAUDING/Letters (Spindletop)	"Comes"

LW	TW	Artist/Track	Notes
1	1	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "I'll"
4	2	LOU RAWLS/It's Supposed To Be Fun (Blue Note)	"Supposed"
3	3	MULGREW MILLER/From Day To Day (Landmark)	"From"
2	4	JON HENDRICKS/Freddy Free-loader (Denon)	"Freddie"
10	5	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)	"Moon"
6	6	MARK WHITFIELD/The Marksman (WB)	"Blues"
8	7	RALPH MOORE/Further More (Landmark)	"Into"
11	8	ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M)	"One"
12	9	MONTE CROFT/Survival Of The Spirit (Columbia)	"E"
9	10	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)	"Love"
23	11	BOBBY McFERRIN/Medicine Music (EMI)	"Sweet"
16	12	RENEE ROSNES/For The Moment (Blue Note)	"Malaga"
14	13	KENNY GARRETT/African Exchange Student (Atlantic)	"Someday"
5	14	GEORGE BENSON/Big Boss Band 1/Count Basie Orchestra (WB)	"Baby"
15	15	KELLYE GRAY/Standards In Gray (Justice)	"Baby"
18	16	THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)	"Ode"
7	17	MICHAEL BRECKER/Now You See It... (Now You Don't) (GRP)	"Ode"
19	18	DAVE CATNEY/First Flight (Justice)	"Wishing"
20	19	JAY LEONHART/Life Out On The Road (Nesak Int'l)	"God"
25	20	WARREN BERNHARDT/Ain't Life Grand (DMP)	"Sarah's"
30	21	DANNY HEINES/One Heart Wild (Silver Wave)	"Derie"
24	22	CLARK TERRY/Having Fun (Delos)	"Toucan"
17	23	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Toucan"
26	24	STAN GETZ/Billy Highstreet Samba (MRC)	"Toucan"
21	25	KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism)	"Emerald"
27	26	FATBURGER/Come & Get It (Enigma)	"Emerald"
13	27	EMILY REMLER/This Is Me (Justice)	"Emerald"
DEBUT	28	ABBEY LINCOLN/The World Is Falling Down (Verve)	"Balance"
22	29	PASSPORT/Balance Of Happiness (Atlantic)	"Balance"
DEBUT	30	HARVIE SWARTZ/An A Different Light (Bluemoon)	"Nardis"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
TANGERINE DREAM (8) MEMPHIS BOYS (6) BRIAN BROMBERG (4) STEVE WINWOOD (4)	JOE SAMPLE (21) PAUL SIMON (15) FATBURGER (10) STRUNZ & FARAH (9) BOBBY CALDWELL (7) THOM ROTELLA (7) DAVID BENOIT (6) BETH NIELSEN CHAPMAN (6) LEO GANDELMAN (6)	JOE SAMPLE/Strike

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
WYNTON MARSALIS (17) DAVE HOLLAND (9) SAM RINEY (8) CAROL CHAIKIN (7) MICHAEL KAMEN (7) GAL COSTA (6) RICKY FORD (5) ROB McCONNELL (5) YULE STRUTTIN' (5)	JOE SAMPLE (19) JON HENDRICKS (12) ART BLAKEY (10) MARK WHITFIELD (9) KENNY GARRETT (7) RALPH MOORE (7) RENEE ROSNES (7) MANHATTAN PROJECT (6) BRIAN MELVIN (6)	No Tracks Qualified This Week.

NEW & ACTIVE

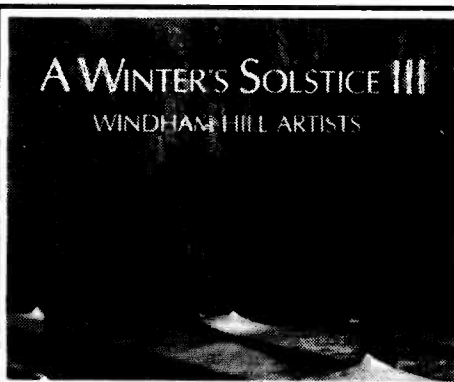
- \*\*DANNY HEINES "One Heart Wild" (Silver Wave) 25/2  
Rotations: Heavy 4/0, Medium 8/0, Light 13/2, Total Adds 2, KIFM, KTCZ. Heavy: BRZ, KOPT, KKSF, WFAE. CHART EXTRA this week.
- \*MICHAEL PAULO "Fusebox" (GRP) 24/2  
Rotations: Heavy 3/0, Medium 8/1, Light 13/1, Total Adds 2, WHVE, WLOQ. Heavy: KOAI, WNND, JZTRAX. BREAKER this week.
- THE AGENDA COLLECTION "Of Things To Come" (Agenda) 21/1  
Rotations: Heavy 3/0, Medium 9/0, Light 9/1, Total Adds 1, KBCO. Heavy: KOPT, WVAY, KSNO.
- TANGERINE DREAM "Melrose" (Private Music) 20/8  
Rotations: Heavy 1/0, Medium 3/1, Light 16/7, Total Adds 8, WLVE, WBZN, WNND, WAMX, KEYF, WVAY, KTCZ, MS. Heavy: KLSK.
- PASSPORT "Balance Of Happiness" (Atlantic) 19/2  
Rotations: Heavy 3/0, Medium 6/1, Light 10/1, Total Adds 2, KEYF, KLTR. Heavy: WHRL, WGMC, WFAE.
- BRIAN BROMBERG "Bassically Speaking" (Nova) 18/4  
Rotations: Heavy 0/0, Medium 9/0, Light 9/4, Total Adds 4, KOAI, WBZN, KIFM, KBCO.
- SUSAN J. PAUL "Human Factory" (Vantage) 18/2  
Rotations: Heavy 2/0, Medium 3/0, Light 13/2, Total Adds 2, WNND, KEZL. Heavy: WFAE, KSNO.
- SARA HICKMAN "Shortstop" (Elektra) 18/1  
Rotations: Heavy 4/0, Medium 8/1, Light 6/0, Total Adds 1, WHVE. Heavy: WBZN, BRZ, KLTR, KBCO.
- KOFI "Harlem Nocturne" (Warlock) 18/0  
Rotations: Heavy 1/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WHRL.
- MICHAEL KAMEN "Concerto For Saxophone" (WB) 17/2  
Rotations: Heavy 1/0, Medium 5/0, Light 11/2, Total Adds 2, WLVE, KBCO. Heavy: KIFM.
- BLUE MAIR "Swans In July" (ITI) 16/1  
Rotations: Heavy 2/0, Medium 4/0, Light 10/1, Total Adds 1, WNND. Heavy: KOAI, KSNO.

NEW & ACTIVE

- \*\*THE AGENDA COLLECTION "Of Things To Come" (Agenda) 26/2  
Rotations: Heavy 7/0, Medium 11/0, Light 8/2, Total Adds 2, WFSS, WMNX. Heavy: KPLU, WSHA, CJ, KSLU, KCLC, KTCL, KJOY. CHART EXTRA this week.
- \*GAL COSTA "Plural" (BMG) 23/6  
Rotations: Heavy 0/0, Medium 6/0, Light 17/6, Total Adds 6, WCPN, KMHD, KSDS, WSHA, WSIE, KCLC. BREAKER this week.
- SUZANNE DEAN "I Wonder" (Nova) 22/3  
Rotations: Heavy 1/0, Medium 11/0, Light 10/3, Total Adds 3, WDET, WSHA, WUSF. Heavy: KPLU.
- GARRY DIAL & DICK OATTS "Brassworks" (DMP) 22/2  
Rotations: Heavy 6/0, Medium 9/0, Light 7/2, Total Adds 2, WCPN, WUSF. Heavy: KXPR, WFPL, KUOP, WSIE, WVPE, KCLC.
- BRIAN BROMBERG "Bassically Speaking" (Nova) 21/3  
Rotations: Heavy 7/0, Medium 7/1, Light 7/2, Total Adds 3, WSHA, KLCC, WEBR. Heavy: WFPL, WMOT, WSIE, WVPE, KCLC, KSBR, KKLD.
- SHAKATAK "Perfect Smile" (Verve Forecast) 20/2  
Rotations: Heavy 4/1, Medium 9/0, Light 7/1, Total Adds 2, WJZZ, KSBR. Heavy: KJZZ, CJ, JCITY.
- PARIS ALL-STARS "Homage To Charlie Parker" (A&M) 19/3  
Rotations: Heavy 5/1, Medium 7/1, Light 7/1, Total Adds 3, WRTI, KSDS, WSHA. Heavy: WBGO, KXPR, WFPL, WVPE.
- VINCENT HERRING "American Experience" (Music Master) 19/1  
Rotations: Heavy 5/0, Medium 10/0, Light 4/1, Total Adds 1, WDET. Heavy: WBGO, WNOP, KSDS, KUOP, WSIE.
- NELSON RANGELL "Nelson Rangel!" (GRP) 18/2  
Rotations: Heavy 4/1, Medium 10/0, Light 4/1, Total Adds 2, WFPL, CJ. Heavy: KJZZ, WAER, KCLC.
- TOM SCHUMAN "Extremities" (GRP) 18/0  
Rotations: Heavy 7/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KJZZ, KLCC, WEBR, WTEB, KSLU, WVPE, KCLC. Medium: KMHD, KPLU, WFPL, WSHA, WFSS, WMNX, KJOY.
- WYNTON MARSALIS "Tune In Tomorrow..." (Columbia) 17/17  
Rotations: Heavy 1/1, Medium 3/3, Light 13/13, Total Adds 17, WBGO, WCPN, WDET, KSDS, KJAZ, KPLU, WFPL, WSHA, KUOP, WFSS, WTEB, WSIE, WVPE, KWMU, KCLC, KTCL, KSBR.
- RICKY FORD "Manhattan Blues" (Candid) 17/5  
Rotations: Heavy 4/0, Medium 6/1, Light 7/4, Total Adds 5, WRTI, WFPL, KLCC, WEBR, WSIE. Heavy: WNOP, WTEB, WUSF, WVPE.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.



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# New AC

<p><b>P1</b> WGM/Rochester Eric Gruber</p> <p>WCD/Boston Blake Lawrence</p> <p>WOTB/Providence Bernie Perry</p> <p>WHRL/Albany Nicholas Rochelle</p> <p>WVAY/West Dover Stacey McCoy</p>	<p><b>P1</b> The Breeze Rob Moore</p> <p>WNJA/Chicago Hansen Logan</p> <p>WBMN/Milwaukee Herring/Curry</p> <p>WFAE/Charlotte Paul Stribling</p> <p>WHYY/Charlotte-Tampa Jim Robinson</p> <p>WVLE/Miami Geoff Fischer</p>	<p><b>P3</b> KBI/Columbia Darren Helweg</p> <p>WMOH/Madison O'Neil/Page</p> <p>WAMX/Ann Arbor Allen Williams</p> <p>WVND/Daleigh Ron Garrett</p> <p>WVSS/Payetteville Jimmy Miller</p> <p>WVNS/West Palm Beach Ross Black</p> <p>WVBE/Ovenville Tom Matison</p> <p>WVNH/Wilmington Ivan M. Dent</p> <p>WVSA/Raleigh Raahad Munaamin</p>	<p><b>P1</b> KTVW/Los Angeles Chris Brodie</p> <p>KQPT/Sacramento Eshbaugh/Wanka</p> <p>KFM/San Diego D'Annor/Schneider</p> <p>WVUS/Tampa Bob Seymour</p> <p>WVOP/Cincinnati Scott Brown</p> <p>WVCP/Cleveland Harvey Jay</p> <p>WVJZ/Detroit Terry Arnold</p> <p>WVOP/Cincinnati Scott Brown</p> <p>WVCP/Cleveland Harvey Jay</p> <p>WVJZ/Detroit Terry Arnold</p>	<p><b>P1</b> KTVW/Los Angeles Chris Brodie</p> <p>KQPT/Sacramento Eshbaugh/Wanka</p> <p>KFM/San Diego D'Annor/Schneider</p> <p>WVUS/Tampa Bob Seymour</p> <p>WVOP/Cincinnati Scott Brown</p> <p>WVCP/Cleveland Harvey Jay</p> <p>WVJZ/Detroit Terry Arnold</p>	<p><b>P3</b> KSNV/Aspen Vic Garrett</p> <p>KEYV/Las Vegas Keith Selby</p> <p>KEYS/Spokane Anderson/Thompson</p> <p>Soundscapes Paul Hunter</p> <p>Musical Startstreams Frank Forest</p>
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# CONTEMPORARY JAZZ

<p><b>P1</b> WBOG/News Thorton Brice</p> <p>WBRB/Buffalo Al Wallack</p> <p>WVPH/Philadelphia Karl Kessler</p> <p><b>P2</b> WAEV/Viracuse Joann Urofsky</p>	<p><b>P2</b> WFLA/Louisville Leslie Stewart</p> <p>WVOT/Nashville Greg Lee</p> <p>WVSA/Raleigh Raahad Munaamin</p>	<p><b>P3</b> WFSW/Payetteville Jimmy Miller</p> <p>WVNS/West Palm Beach Ross Black</p> <p>WVBE/Ovenville Tom Matison</p> <p>WVNH/Wilmington Ivan M. Dent</p> <p>WVSA/Raleigh Raahad Munaamin</p>	<p><b>P1</b> WNET/Detroit Ann Dalia</p> <p>WVOP/Cincinnati Scott Brown</p> <p>WVCP/Cleveland Harvey Jay</p> <p>WVJZ/Detroit Terry Arnold</p> <p>WVOP/Cincinnati Scott Brown</p> <p>WVCP/Cleveland Harvey Jay</p> <p>WVJZ/Detroit Terry Arnold</p>	<p><b>P3</b> KTVW/Los Angeles Chris Brodie</p> <p>KQPT/Sacramento Eshbaugh/Wanka</p> <p>KFM/San Diego D'Annor/Schneider</p> <p>WVUS/Tampa Bob Seymour</p> <p>WVOP/Cincinnati Scott Brown</p> <p>WVCP/Cleveland Harvey Jay</p> <p>WVJZ/Detroit Terry Arnold</p>	<p><b>P3</b> KSNV/Aspen Vic Garrett</p> <p>KEYV/Las Vegas Keith Selby</p> <p>KEYS/Spokane Anderson/Thompson</p> <p>Soundscapes Paul Hunter</p> <p>Musical Startstreams Frank Forest</p>
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**SEASON'S GREETINGS FROM DENON!**

Bringing You



**STEVE LAURY**

**JENNIFER ROBINS**

**KENIA BOB BERG**

**JEAN-LUC PONTY**

For The New Year

**36 Current Reporters**  
**29 Current Playlists**

**Did Not Report, Playlist Frozen (7):**  
The Breeze  
KBI/Columbia  
KEYV/Las Vegas  
KTSF/San Francisco  
KTVW/Los Angeles  
Portraits in Sound  
Soundscapes

**Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):**  
WBBY/Columbus

**37 Current Reporters**  
**32 Current Playlists**

**Called in a Frozen Playlist (2):**  
KJOY/Stockton  
KXPR/Sacramento

**Did Not Report, Playlist Frozen (3):**  
KSLU/Hammond  
WVOT/Nashville  
WVOP/Cincinnati

**Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):**  
The Jazz Show  
WSTR/Atlanta



## BREAKERS

### BELL BIV DEVOE

#### When Will I See You Smile Again (MCA)

77% of our reporting stations on it. Rotations: Heavy 1/0, Medium 13/2, Light 58/30, Total Adds 32 including WHUR, WKYS, KHYS, WGZB, WHQT, WOWI, WGCI, WTLC, KJLH, KKBT. Debuts at number 39 on the Urban Contemporary chart.

### JOEY B. ELLIS & TYNETTA HARE

#### Go For It (Heart & Fire) (Capitol)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 58/22, Total Adds 22 including WXYV, WAMO, K104, WGZB, WHQT, WYLD, WGCI, WTLC, WXOK, WIZF.

### RUDE BOYS

#### Written All Over Your Face (Atlantic)

69% of our reporting stations on it. Rotations: Heavy 4/0, Medium 31/0, Light 30/10, Total Adds 10, WMVP, KJLH, WUJM, Z93, WQMG, KIIZ, WJJS, WIKS, KDKS, WANM. Debuts at number 36 on the Urban Contemporary chart.

### SOUL II SOUL

#### Missing You (Virgin)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 45/7, Total Adds 7, WTLC, WRKE, KBCE, WWDM, KIIZ, HOT105, KDKS.

### FORCE MD'S

#### Somebody's Crying (Tommy Boy/Reprise)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/0, Light 32/8, Total Adds 8, WZAK, KMJM, OC104, WAGH, WJJS, HOT105, WEAS, WIZF. Debut at number 40 on the Urban Contemporary chart.

### MONIE LOVE

#### Monie In The Middle (WB)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 21/0, Light 34/14, Total Adds 14 including WKYS, WVEE, WYLD, WGCI, KPRS, WXOK, WFXM, KHUL, WPLZ, WJFX.

### ANITA BAKER

#### Fairy Tales (Elektra)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/2, Light 54/54, Total Adds 56 including WBLS, WRKS, WKYS, K104, WGZB, K97, WYLD, WJLB, KMJM, KJLH.

### TRACIE SPENCER

#### This House (Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 40/14, Total Adds 14 including WILD, KQXL, Z93, WFXE, WZFX, WFXM, WEDR, WEAS, K98-FM, KBUZ.

### RUN-DMC

#### What's It All About (Profile)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/8, Total Adds 8, WGZB, WGCI, WFXA, WQFX, KIPR, WJHM, WPLZ, KKFJ.

## NEW & ACTIVE

### BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillin'/Reprise) 53/5

Rotations: Heavy 2/0, Medium 17/0, Light 34/5, Total Adds 5, WUSL, WBLK, WRKE, WXOK, WIZF. Heavy: WYLD, WZAK. Mediums include: KHYS, KMJQ, WGZB, K97, KJLH.

### KIPPER JONES "Poor Elaine" (Virgin) 50/2

Rotations: Heavy 1/0, Medium 24/0, Light 25/2, Total Adds 2, WXOK, WLOU. Heavy: XHRM. Mediums include: KJLH, KQXL, WATV, WJTT, WAGH.

### CARON WHEELER "U.K. Blak" (EMI) 49/17

Rotations: Heavy 0/0, Medium 8/1, Light 41/16, Total Adds 17 including KPRS, WBLK, OC104, WJIZ, WFXA, WPAL, WFXE, Z104, WHJX, KHUL. Mediums include: K104, K97, KMJM, WAGH, WALT.

### QUINCY JONES f/s GARRETT & C. KHAN "The Places You Find Love" (Quest/WB) 48/20

Rotations: Heavy 0/0, Medium 5/0, Light 43/20, Total Adds 20 including WKYS, K97, WZAK, KJLH, WFXA, KQXL, WPAL, WUJM, Z93, WJTT. Medium: WDAS, WEUP, Z16, WPGA, KDAY.

### SAMUELLE "Black Paradise" (Atlantic) 42/26

Rotations: Heavy 0/0, Medium 3/0, Light 39/26, Total Adds 26 including WAMO, WKYS, WZAK, WJIZ, WFXA, KQXL, WPAL, WWDM, WAGH, WFXE. Mediums include: K97, Z104, KDAY.

### VANILLA ICE "Play That Funky Music" (SBK) 39/21

Rotations: Heavy 0/0, Medium 6/2, Light 33/19, Total Adds 21 including WUSL, KJMZ, WYLD, WJLB, WJIZ, WXOK, WENN, WPAL, WJTT, WWDM. Medium: WGZB, K97, WZAK, WTMP.

### CHIMES "True Love" (Columbia) 38/6

Rotations: Heavy 0/0, Medium 13/0, Light 25/6, Total Adds 6, WAMO, WZFX, WJJS, WEDR, WEAS, WJFX. Mediums include: WDAS, WHUR, KMJM, WEUP, WJMI.

### DEEE-LITE "Groove Is In The Heart" (Elektra) 38/6

Rotations: Heavy 5/0, Medium 21/1, Light 12/5, Total Adds 6, WXYV, WJLB, WUJM, WWDM, K98-FM, KDAY. Heavy: WRKS, WAMO, WOWI, OC104, WRKE. Mediums include: WILD, WHUR, WKYS, K97, KJLH.

### MAXI PRIEST "Just A Little Bit Longer" (Charisma) 38/6

Rotations: Heavy 0/0, Medium 10/0, Light 28/6, Total Adds 6, WGCI, KSOL, WEUP, WEAS, WVOI, KDAY. Mediums include: WDAS, WAMO, WHUR, K97, WOWI.

### SYBIL "Make It Easy On Me" (Next Plateau) 36/8

Rotations: Heavy 0/0, Medium 11/0, Light 25/8, Total Adds 8, WMYK, WPAL, KFXZ, Z16, WIKS, WQOK, WVOI, XHRM. Mediums include: WAMO, K97, WZAK, WPEG, WQIS.

### LOVE & LAUGHTER "I Surrender" (SBK One) 35/1

Rotations: Heavy 1/0, Medium 10/0, Light 24/1, Total Adds 1, WJIZ. Heavy: KDAY. Mediums include: WHUR, WOWI, WJLB, WBLK, WXOK.

### MAC BAND "Love U 2 The Limit" (MCA) 33/5

Rotations: Heavy 0/0, Medium 6/0, Light 27/5, Total Adds 5, WDAS, WTLC, WLOU, HOT105, WIKS. Mediums include: K104, KHYS, WAGH, Z16, KMJM.

### MOST ADDED

- ANITA BAKER (56)
- BELL BIV DEVOE (32)
- SAMUELLE (26)
- ELLIS & HARE (22)
- MAVIS STAPLES (22)
- VANILLA ICE (21)
- QUINCY JONES (20)
- DNA f/SUZANNE VEG (18)
- CARON WHEELER (17)
- MONIE LOVE (14)
- TEDDY PENDERGRASS (14)
- TRACIE SPENCER (14)

### HOTTEST

- RALPH TRESVANT (79)
- WHITNEY HOUSTON (65)
- TONY TONI TONE (56)
- FREDDIE JACKSON (51)
- GUY (48)
- TEVIN CAMPBELL (35)
- WHISPERS (19)
- PEBBLES (14)
- SURFACE (12)
- TOO SHORT (11)

### TOP 10

RECURRENCS	
LW	TW
2	1 SAMUELLE/So
—	2 G. ALSTON/Slow
10	3 BELL BIV DEVOE/B.B.D.
1	4 J. GILL/Fairweather
7	5 M. CAREY/Love
5	6 PEBBLES/Giving
3	7 K. SWEAT/Merry
8	8 A. BAKER/Soul
—	9 A. SURE/Missunderstanding
4	10 M.C. HAMMER/Pray

### GERALD ALBRIGHT "My, My, My" (Atlantic) 31/5

Rotations: Heavy 0/0, Medium 3/0, Light 28/5, Total Adds 5, WENN, WPGA, HOT105, WPLZ, WJFX. Medium: WDAS, WHUR, WJLB.

### SNAP "Mary Had A Little Boy" (Arista) 27/9

Rotations: Heavy 0/0, Medium 6/0, Light 21/9, Total Adds 9, WBLK, WWDM, WQFX, WHJX, WFXM, WALT, WANM, KDAY, XHRM. Mediums include: WFXA, WATV, WFXE, Z16, WPGA.

### AFROS "Kickin' Afrolicious" (RAL/Columbia) 27/7

Rotations: Heavy 0/0, Medium 2/0, Light 25/7, Total Adds 7, WAMO, K97, KMJM, KBCE, WIKS, WTMP, KDAY. Medium: WOWI, WEAS.

### BERNADETTE COOPER "Stupid" (MCA) 26/12

Rotations: Heavy 0/0, Medium 0/0, Light 26/12, Total Adds 12 including WAMO, K97, WFXA, WPAL, WJTT, WFXE, WEUP, WJMI, WJJS, WQOK.

### TRES "Let Me Feel Your Body" (Priority) 25/0

Rotations: Heavy 0/0, Medium 8/0, Light 17/0, Total Adds 0, Medium: WTLC, WXOK, WEUP, WJMI, KIIZ.

## SIGNIFICANT ACTION

### ABSOLUTE "Cheap Shot" (Solar/Epic) 24/3

Rotations: Heavy 0/0, Medium 2/0, Light 22/3, Total Adds 3, KBCE, WDZZ, XHRM. Medium: WEUP, WQIS.

### MADONNA "Justify My Love" (Sire/WB) 23/6

Rotations: Heavy 1/0, Medium 10/1, Light 12/5, Total Adds 6, WVEE, WGCI, KMJM, U102, WBLX, WTUG. Heavy: WJMH. Mediums include: WILD, WBLS, WAMO, OC104, WPEG.

### MAVIS STAPLES "Melody Cool" (Paisley Park/Reprise) 22/22

Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22 including WILD, WAMO, KBCE, KQXL, WENN, WPAL, Z93, WWDM, WZFX, Z104.

### MICHAEL FRANKS "Speak To Me" (Reprise) 20/5

Rotations: Heavy 0/0, Medium 3/0, Light 17/5, Total Adds 5, WDAS, WAMO, KMJM, WQFX, WPLZ. Medium: WHUR, WTLC, WEUP.

### WHISTLE "Do You Care" (Select) 19/3

Rotations: Heavy 0/0, Medium 3/1, Light 16/2, Total Adds 3 including WRKE, WQFX, Z16. Medium: WPGA, WALT.

### LORENZO SMITH "Let Me Show You" (Alpha International) 18/6

Rotations: Heavy 0/0, Medium 4/0, Light 14/6, Total Adds 6, WTLC, WRKE, WJIZ, WQFX, WQOK, K98-FM. Medium: WDAS, WAGH, WANM, WDZZ.

### TRINERE "I Wanted You" (Pandisc) 18/2

Rotations: Heavy 0/0, Medium 5/0, Light 13/2, Total Adds 2, WJFX, KDAY. Medium: WENN, WAGH, WBLX, WEAS, WTMP.

### MARION MEADOWS "The Real Thing" (Novus/RCA) 14/9

Rotations: Heavy 0/0, Medium 1/0, Light 13/9, Total Adds 9, WMYK, KBCE, WEUP, KIIZ, KFXZ, WFXM, WBLX, WANM, WTLZ. Medium: WMVP.

### CATHY DENNIS "Just Another Dream" (Polydor) 13/0

Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Total Adds 0, Medium: WAMO, WOWI, OC104, WEUP, WCDX.

### A TRIBE CALLED QUEST "Can I Kick It" (Jive/RCA) 12/1

Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1, WQFX.

### SIR MIX-A-LOT "I Got Game" (Nastymix) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0, Medium: WBLX.

### BARBARA WEATHERS "My Only Love" (Reprise) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, K97, WXOK, WENN, WJTT, Z16, WPGA, WALT, WEAS, WANM, WDZZ.

### CANDYMAN "Melt In Your Mouth" (Epic) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, KJMZ, KHYS, WYLD, WJIZ, WFXA, KQXL, WXOK, WEDR, KDAY, XHRM.

### NAYOBE "I'll Be Around" (WTG/Epic) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WPGA, WIKS, WVOI. Medium: WGCI, WCDX.

### POINTER SISTERS "Insanity" (Motown) 10/7

Rotations: Heavy 0/0, Medium 1/0, Light 9/7, Total Adds 7, WHUR, WGCI, WJLB, WTLC, WEDR, WTMP, WVOI. Medium: WKYS.

### K SOLO "You Mom's In My Business" (Atlantic) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, K97, KBCE, WQFX, WQIS, K98-FM.

### BODY "Body" (MCA) 10/1

Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Total Adds 1, WANM. Heavy: WJMI. Medium: WPGA.

## NEW ARTISTS

Reports/Adds

1	KIPPER JONES/Poor Elaine (Virgin)	50/2
2	DEEE-LITE/Groove Is In The Heart (Elektra)	38/6
3	LOVE & LAUGHTER/I Surrender (SBK One)	35/1
4	AFROS/Kickin' Afrolicious (RAL/Columbia)	27/7
5	TRES/Let Me Feel Your Body (Priority)	25/0
6	ABSOLUTE/Cheap Shot (Solar/Epic)	24/3
7	LORENZO SMITH/Let Me Show You (Alpha International)	18/6
8	MARION MEADOWS/The Real Thing (Novus/RCA)	14/9
9	CATHY DENNIS/Just Another Dream (Polydor)	13/0
10	A TRIBE CALLED QUEST/Can I Kick It (Jive/RCA)	12/1

New artists have not yet had a UC Breaker.

# rock mississippi



**soul II soul**

**missing you**

**the new single.**

**featuring kym mazelle.**

**from the album**

**1990 vol. II a new decade.**

**don taylor artist management.**

**produced by jazzie b and nellee hooper.**

**© 1990 virgin records america, inc.**

*Virgin*

# UC ADDS & HOTS

## EAST

**WXVY/Baltimore**  
Roy Sampson  
ANITA BAKER  
DEE-LITE  
TOO SHORT  
ELLIS & HARE  
BELL BIV DEVOE  
Hottest: RALPH TRESVANT  
PEBBLES  
FREDDIE JACKSON  
LEVERT  
TEGNA MARIE

**WILD/Boston**  
Hill/Hall  
TEDDY PENDERGRASS  
TRACIE SPENCER  
MAVIS STAPLES  
Hottest: RALPH TRESVANT  
FREDDIE JACKSON  
PEBBLES  
TONY TONI TONE  
WHITNEY HOUSTON

**WBLK/Buffalo**  
Hurricane Dave  
ANITA BAKER  
CARON WHEELER  
BELL BIV DEVOE  
SNAP  
BIG DADDY KANE  
Hottest: WHITNEY HOUSTON  
TONY TONI TONE  
GUY  
FREDDIE JACKSON  
TEVIN CAMPBELL

**WBLN/New York**  
Crocker/Buggs  
DEE DEE  
MAXI PRIEST  
TEDDY PENDERGRASS  
ANITA BAKER  
DINO  
MICHEL'LE  
TONY TERRY  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
TONY TONI TONE  
GERALD ALSTON  
BELL BIV DEVOE

**WRKS/New York**  
Brown/Beasley  
ANITA BAKER  
MARVIN GAYE  
Hottest: RALPH TRESVANT  
WHITNEY HOUSTON  
MARIAH CAREY  
BELL BIV DEVOE  
TONY TONI TONE

**OC104/Ocean City**  
Scott Jantzen  
ANITA BAKER  
MICHEL'LE  
FORCE MD'S  
CARON WHEELER  
TOO SHORT  
C & C MUSIC FACTO  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
TEVIN CAMPBELL  
PEBBLES  
SURFACE

## SOUTH

**WJIZ/Albany**  
Tony Wright  
LOOSE ENDS  
C & C MUSIC FACTO  
TONY TERRY  
BELL BIV DEVOE  
VANILLA ICE  
LOVE & LAUGHTER  
CANDYMAN  
CARON WHEELER  
SAMUELLE  
LORENZO SMITH  
ANITA BAKER  
JAMES INGRAM  
Hottest: TEVIN CAMPBELL  
TONY TONI TONE  
WHISPERS  
FREDDIE JACKSON  
RALPH TRESVANT

**KBCE/Alexandria**  
Donnie Taylor  
SOUL II SOUL  
MICHEL'LE  
BELL BIV DEVOE  
MAVIS STAPLES  
AFROS  
K SOLO  
ANITA BAKER  
ABSOLUTE  
MARION MEADOWS  
Hottest: GUY  
RALPH TRESVANT  
FREDDIE JACKSON  
TONY TONI TONE  
WHITNEY HOUSTON

**WVVE/Atlanta**  
Roberts/Bacote  
ANITA BAKER  
BOYS  
MONIE LOVE  
MADONNA  
Hottest: TEVIN CAMPBELL  
FREDDIE JACKSON  
WHISPERS  
JEFFREY OSBORNE

**WAMO/Pittsburgh**  
Faison/Gowey  
CHIMES  
ELLIS & HARE  
SAMUELLE  
MAVIS STAPLES  
BERNADETTE COOPER  
MICHAEL FRANKS  
AFROS  
Hottest: RALPH TRESVANT  
DNA F/SUZANNE VEG  
TONY TONI TONE  
GERALD ALSTON  
CANDYMAN

**WKYS/Washington**  
Simpson/Diggs  
BELL BIV DEVOE  
ANITA BAKER  
MONIE LOVE  
WILL TO POWER  
QUINCY JONES  
SAMUELLE  
TONY TERRY  
Hottest: TEVIN CAMPBELL  
WHITNEY HOUSTON  
RALPH TRESVANT  
TONY TONI TONE  
FREDDIE JACKSON

**WHUR/Washington**  
Bennett/Archle  
BELL BIV DEVOE  
SPECIAL GENERATIO  
SALIM & THE TEAM  
ANITA BAKER  
POINTER SISTERS  
Hottest: WHITNEY HOUSTON  
DNA F/SUZANNE VEG  
GUY  
JEFFREY OSBORNE  
TONY TONI TONE

**Z93/Charleston**  
Cliff Fletcher  
BELL BIV DEVOE  
ANITA BAKER  
ELLIS & HARE  
TRACIE SPENCER  
RUDE BOYS  
JAMES INGRAM  
QUINCY JONES  
MAVIS STAPLES  
DINO  
Hottest: RALPH TRESVANT  
TEVIN CAMPBELL  
GUY  
WHISPERS  
TONY TONI TONE

**WPEG/Charlotte**  
Saunders/Darcelle  
WHITNEY HOUSTON  
ANITA BAKER  
Hottest: TEVIN CAMPBELL  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
RALPH TRESVANT  
FREDDIE JACKSON

**WJTT/Chattanooga**  
Landecker/Rankin  
C & C MUSIC FACTO  
VANILLA ICE  
BERNADETTE COOPER  
QUINCY JONES  
ANITA BAKER  
BARBARA WEATHERS  
Hottest: GUY  
TONY TONI TONE  
RALPH TRESVANT  
FREDDIE JACKSON  
TOO SHORT

**WATV/Birmingham**  
Ron January  
none  
Hottest: FREDDIE JACKSON  
RALPH TRESVANT  
GUY  
TONY TONI TONE  
HI FIVE

**WVDM/Columbia**  
Carson/Hill  
MAZE  
TEDDY PENDERGRASS  
DEE-LITE  
TONY TERRY  
BELL BIV DEVOE  
SIMPSONS  
VANILLA ICE  
QUINCY JONES  
JAMES INGRAM  
SOUL II SOUL  
SNAP  
MAVIS STAPLES  
ANOTHER BAD CREAT  
SAMUELLE  
Hottest: TONY TONI TONE  
WHITNEY HOUSTON  
RALPH TRESVANT  
KEITH SWEAT

**WAGH/Columbus**  
Darrell J. Smith  
SAMUELLE  
ANITA BAKER  
LALAH HATHAWAY  
FORCE MD'S  
Hottest: TEVIN CAMPBELL  
RALPH TRESVANT  
HI FIVE  
WHITNEY HOUSTON  
TONY TONI TONE

**WVFX/Columbus**  
Phillip David March  
TRACIE SPENCER  
SAMUELLE  
CARON WHEELER  
C & C MUSIC FACTO  
QUINCY JONES  
ANITA BAKER  
BERNADETTE COOPER  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
WHISPERS  
GUY  
FREDDIE JACKSON

**K104/Dallas-Ft. Worth**  
Avery/Anderson  
ELLIS & HARE  
ANITA BAKER  
DNA F/SUZANNE VEG  
MARVIN GAYE  
TEDDY PENDERGRASS  
Hottest: WHITNEY HOUSTON  
TONY TONI TONE  
GUY  
WHISPERS  
RALPH TRESVANT

**KJMJ/Dallas-Ft. Worth**  
Smith/Jammer  
L.L. COOL J  
SIMPSONS  
VANILLA ICE  
CANDYMAN  
Hottest: ANITA BAKER  
MARIAH CAREY  
PEBBLES  
WHITNEY HOUSTON  
TONY TONI TONE  
TOO SHORT

**WZFX/Fayetteville**  
Tony Lype  
ANITA BAKER  
JAMES INGRAM  
TRACIE SPENCER  
VANILLA ICE  
CHIMES  
MAVIS STAPLES  
FATHER MC  
SAMUELLE  
DOUBLE AGENT ROCK  
Hottest: TEVIN CAMPBELL  
RALPH TRESVANT  
DNA F/SUZANNE VEG  
KEITH SWEAT

**KBUZ/Wichita**  
James McFadden  
ANITA BAKER  
TRACIE SPENCER  
L.L. COOL J  
DNA F/SUZANNE VEG  
MICHEL'LE  
Hottest: RALPH TRESVANT  
GUY  
FREDDIE JACKSON  
WHITNEY HOUSTON  
TONY TONI TONE

**WJMH/Greensboro**  
Douglas/J.D.  
VANILLA ICE  
FATHER MC  
FREDDIE JACKSON  
Hottest: VANILLA ICE  
MARIAH CAREY  
M.C. HAMMER  
DNA F/SUZANNE VEG  
MADONNA

**WQMG/Greensboro**  
Sam Weaver  
ELLIS & HARE  
RUDE BOYS  
ANITA BAKER  
QUINCY JONES  
Hottest: WHITNEY HOUSTON  
WHISPERS  
TEVIN CAMPBELL  
TONY TONI TONE  
GUY

**Z104/Greenville**  
Walker/Valentine  
ANITA BAKER  
BELL BIV DEVOE  
WHITNEY HOUSTON  
JAMES INGRAM  
QUINCY JONES  
TEDDY PENDERGRASS  
MAVIS STAPLES  
CARON WHEELER  
Hottest: FREDDIE JACKSON  
GUY  
TONY TONI TONE  
LEVERT  
DNA F/SUZANNE VEG

**WQIX/Laurel**  
Ron Davis  
ELLIS & HARE  
LALAH HATHAWAY  
L.L. COOL J  
K SOLO  
CHIPMUNKS  
Hottest: WHITNEY HOUSTON  
TEVIN CAMPBELL  
LEVERT  
RALPH TRESVANT

**U102/Lexington**  
Mack/Moberly  
MADONNA  
BELL BIV DEVOE  
WHITNEY HOUSTON  
TONY TERRY  
LALAH HATHAWAY  
MAVIS STAPLES  
VANILLA ICE  
Hottest: RALPH TRESVANT  
FREDDIE JACKSON  
GUY  
LEVERT  
KEITH SWEAT

**KHUL/Memphis**  
Alexander/St. James  
DNA F/SUZANNE VEG  
MONIE LOVE  
ELLIS & HARE  
SAMUELLE  
VANILLA ICE  
CARON WHEELER  
Hottest: WHITNEY HOUSTON  
GUY  
RALPH TRESVANT  
FREDDIE JACKSON  
TEVIN CAMPBELL

**K97/Memphis**  
O'Jay/Bell  
ANITA BAKER  
K SOLO  
2 IN A ROOM  
QUINCY JONES  
R. KELLY & M.G.M.  
DOUBLE AGENT ROCK  
WORLD CLASS WRECK  
DORIAN  
AFROS  
BARBARA WEATHERS  
BERNADETTE COOPER  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
WHISPERS  
GUY  
SPECIAL GENERATIO

**WLOU/Louisville**  
Ange Canessa  
SIMPSONS  
BELL BIV DEVOE  
KIPPER JONES  
SAMUELLE  
ANITA BAKER  
MAVIS STAPLES  
MAC BAND  
Hottest: RALPH TRESVANT  
DNA F/SUZANNE VEG  
SAMUELLE  
MAVIS STAPLES  
LEVERT  
SPECIAL GENERATIO  
FREDDIE JACKSON

**WGZB/Louisville**  
Del Spencer  
JANET JACKSON  
BELL BIV DEVOE  
ANITA BAKER  
ELLIS & HARE  
Hottest: RALPH TRESVANT  
GUY  
LEVERT  
SPECIAL GENERATIO  
WHITNEY HOUSTON

**WJHX/Jacksonville**  
Clark/Bell  
DINO  
LALAH HATHAWAY  
BELL BIV DEVOE  
ELLIS & HARE  
CARON WHEELER  
SNAP  
VANILLA ICE  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
GUY  
LEVERT  
SPECIAL GENERATIO  
WHITNEY HOUSTON

**KJLH/Los Angeles**  
Lynn Briggs  
DNA F/SUZANNE VEG  
ANITA BAKER  
BELL BIV DEVOE  
ANOTHER BAD CREAT  
RUDE BOYS  
QUINCY JONES  
Hottest: RALPH TRESVANT  
WHITNEY HOUSTON  
TEVIN CAMPBELL  
TONY TONI TONE  
GUY

**WJJS/Lynchburg**  
Lad Goins  
ANOTHER BAD CREAT  
FORCE MD'S  
RUDE BOYS  
CHIMES  
BERNADETTE COOPER  
Hottest: RALPH TRESVANT  
GUY  
FREDDIE JACKSON  
TONY TONI TONE  
WHISPERS

**WPGA/Macon**  
Rob Kelly  
DNA F/SUZANNE VEG  
LALAH HATHAWAY  
OLETA ADAMS  
DORIAN  
KLYMAXX  
BARBARA WEATHERS  
NAYORE  
GERALD ALBRIGHT  
MAVIS STAPLES  
Hottest: RALPH TRESVANT  
HI FIVE  
GUY  
TONY TONI TONE  
WHITNEY HOUSTON

**WFXM/Macon**  
Big George Threatt  
Boys  
OLETA ADAMS  
L.L. COOL J  
JAMES INGRAM  
MONIE LOVE  
TRACIE SPENCER  
MARION MEADOWS  
SNAP  
VANILLA ICE  
C & C MUSIC FACTO  
Hottest: WHITNEY HOUSTON  
TEVIN CAMPBELL  
LEVERT  
WHITNEY HOUSTON

**WBLX/Mobile**  
Cheatem/Sinclair  
ELLIS & HARE  
MARION MEADOWS  
LALAH HATHAWAY  
SIMPSONS  
C & C MUSIC FACTO  
DOUBLE AGENT ROCK  
MADONNA  
Hottest: GUY  
RALPH TRESVANT  
PEBBLES  
SPECIAL GENERATIO  
WHITNEY HOUSTON

**HOT105/Montgomery**  
Larry Steele  
ANITA BAKER  
SOUL II SOUL  
GERALD ALBRIGHT  
MAC BAND  
KIARA  
MONIE LOVE  
FORCE MD'S  
SALIM & THE TEAM  
Hottest: TOO SHORT  
FREDDIE JACKSON  
TEVIN CAMPBELL  
TONY TONI TONE  
RALPH TRESVANT

**WQOQ/Nashville**  
Dubard/Sanders  
DNA F/SUZANNE VEG  
LALAH HATHAWAY  
ANITA BAKER  
TEDDY PENDERGRASS  
MICHEL'LE  
NAJEE  
KIARA  
TRACIE SPENCER  
BELL BIV DEVOE  
BERNADETTE COOPER  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
GUY  
TEVIN CAMPBELL  
SPECIAL GENERATIO

**WIKS/New Bern**  
Kirkland/Sanders  
CARON WHEELER  
AFROS  
RUDE BOYS  
ANITA BAKER  
NAYORE  
ANOTHER BAD CREAT  
MAC BAND  
SYBILL  
QUINCY JONES  
JAMES INGRAM  
Hottest: WHITNEY HOUSTON  
TEVIN CAMPBELL  
TONY TONI TONE  
GUY  
GEOFF MCBRIDE

**WCDX/Richmond**  
Young/Maxwell  
BERNADETTE COOPER  
SAMUELLE  
VANILLA ICE  
TOO SHORT  
DINO  
2 IN A ROOM  
ANITA BAKER  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
GUY  
TEVIN CAMPBELL  
SPECIAL GENERATIO

**WPLZ/Richmond-  
Petersburg**  
Phil Daniels  
MONIE LOVE  
KIARA  
ANITA BAKER  
GERALD ALBRIGHT  
MICHAEL FRANKS  
RUN D.M.C.  
Hottest: TEVIN CAMPBELL  
TONY TONI TONE  
WHITNEY HOUSTON  
RALPH TRESVANT  
JEFFREY OSBORNE

**KSOL/San Francisco**  
Bob Mitchell  
PARIS  
SPECIAL GENERATIO  
MAXI PRIEST  
Hottest: KEITH SWEAT  
WHITNEY HOUSTON  
RALPH TRESVANT  
TOO SHORT  
ANOTHER BAD CREAT

**KDAY/Los Angeles**  
Jack Patterson  
TOO SHORT  
JANET JACKSON  
BOYS  
SURFACE  
DEE-LITE  
AFROS  
TALIBRIE B.  
CANDYMAN  
QUEENS OF COMPTON  
BETTY WRIGHT  
TRINERE  
MAXI PRIEST  
SNAP  
Hottest: WHITNEY HOUSTON  
TOO SHORT  
FREDDIE JACKSON  
GRAY & ROGERS  
TEGNA MARIE

**WYLD-FM/New Orleans**  
Wallace/Ross  
ELLIS & HARE  
ANITA BAKER  
VANILLA ICE  
LEVERT  
CANDYMAN  
MONIE LOVE  
WHITNEY HOUSTON  
LALAH HATHAWAY  
Hottest: RALPH TRESVANT  
TEVIN CAMPBELL  
FREDDIE JACKSON  
WHITNEY HOUSTON  
GUY

**WOWI/Norfolk**  
Crumbley/Richard  
Bill Sharp  
GRUBB ROCK  
ANOTHER BAD CREAT  
BELL BIV DEVOE  
Hottest: DNA F/SUZANNE VEG  
WHITNEY HOUSTON  
JEFFREY OSBORNE  
FREDDIE JACKSON  
PEBBLES

**WMYK/Norfolk**  
Davis/Benton  
MARION MEADOWS  
KIARA  
SYBILL  
Hottest: FREDDIE JACKSON  
VANILLA ICE  
CARON WHEELER  
RUDE BOYS  
MAVIS STAPLES  
TEDDY PENDERGRASS  
M.C. TROUBLE  
MARION MEADOWS  
DOUBLE AGENT ROCK  
SNAP  
Hottest: RALPH TRESVANT  
GUY  
SURFACE  
FREDDIE JACKSON  
TONY TONI TONE

**WJHM/Orlando**  
Lindsey/Hollywood  
RUN D.M.C.  
VANILLA ICE  
CARON WHEELER  
Hottest: KEITH SWEAT  
PEBBLES  
TOO SHORT  
RALPH TRESVANT  
FREDDIE JACKSON

**WQOK/Raleigh**  
Cy Young  
QUINCY JONES  
MAVIS STAPLES  
SYBILL  
ANITA BAKER  
MARVIN GAYE  
ANOTHER BAD CREAT  
LORENZO SMITH  
FATHER MC  
Hottest: RALPH TRESVANT  
GUY  
WHITNEY HOUSTON  
TEVIN CAMPBELL

**WTGJ/Tuscaloosa**  
AI Brown  
L.L. COOL J  
SIMPSONS  
BELL BIV DEVOE  
MADONNA  
MONIE LOVE  
SAMUELLE  
Hottest: RALPH TRESVANT  
WHITNEY HOUSTON  
FREDDIE JACKSON  
JEFFREY OSBORNE  
SURFACE

**K98-FM/West Monroe**  
John Wilson  
MASTER ACE  
LORENZO SMITH  
BELL BIV DEVOE  
ELLIS & HARE  
DEE-LITE  
MAVIS STAPLES  
TRACIE SPENCER  
K SOLO  
GRUBB ROCK  
WORLD CLASS WRECK  
GUY  
Hottest: RALPH TRESVANT  
GUY  
JEFFREY OSBORNE  
TONY TONI TONE  
WHITNEY HOUSTON

## MIDWEST

**WGCI/Chicago**  
James Alexander  
BELL BIV DEVOE  
MONIE LOVE  
POINTER SISTERS  
RUN D.M.C.  
ELLIS & HARE  
MAXI PRIEST  
DINO  
MADONNA  
Hottest: RALPH TRESVANT  
TONY TONI TONE  
PEBBLES  
WHISPERS  
SURFACE

**WVVO/Columbus**  
Jones/Coles  
MARVIN GAYE  
TEDDY PENDERGRASS  
DNA F/SUZANNE VEG  
TONY TERRY  
LALAH HATHAWAY  
Hottest: MONIE LOVE  
KEITH SWEAT  
CARON WHEELER  
SURFACE  
WHITNEY HOUSTON  
RALPH TRESVANT  
FREDDIE JACKSON  
GUY  
JEFFREY OSBORNE

**WJLB/Detroit**  
Steve Hegwood  
MICHEL'LE  
ANITA BAKER  
POINTER SISTERS  
FATHER MC  
DEE-LITE  
VANILLA ICE  
C & C MUSIC FACTO  
Hottest: RALPH TRESVANT  
WHITNEY HOUSTON  
TONY TONI TONE  
FREDDIE JACKSON

**WZFI/Cincinnati**  
Lewis/Turner  
BLACK BOX  
BIG DADDY KANE  
ELLIS & HARE  
KIARA  
L.L. COOL J  
FORCE MD'S  
TEDDY PENDERGRASS  
ANITA BAKER  
Hottest: TONY TONI TONE  
RALPH TRESVANT  
BELL BIV DEVOE  
JANET JACKSON  
KEITH SWEAT

**WJFX/Ft. Wayne**  
Kelly Carson  
HOWARD HEWETT  
GERALD ALBRIGHT  
TRINERE  
ANITA BAKER  
BERNADETTE COOPER  
MAVIS STAPLES  
QUINCY JONES  
CHIMES  
MONIE LOVE  
KEITH SWEAT  
CARON WHEELER  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
FREDDIE JACKSON  
GUY  
BOYS

**WTLZ/Indianapolis**  
Johnson/Buchanon  
WHITNEY HOUSTON  
BELL BIV DEVOE  
ELLIS & HARE  
TEDDY PENDERGRASS  
MAC BAND  
SOUL II SOUL  
POINTER SISTERS  
LORENZO SMITH  
Hottest: RALPH TRESVANT  
TEVIN CAMPBELL  
GUY  
TONY TONI TONE  
FREDDIE JACKSON

**KMJM/St. Louis**  
Atkins/Wynter  
MADONNA  
AFROS  
FORCE MD'S  
C & C MUSIC FACTO  
ANITA BAKER  
Hottest: RALPH TRESVANT  
TONY TONI TONE  
GUY  
SURFACE  
SPECIAL GENERATIO

**KPRS/Kansas City**  
Paderick/King  
TOO SHORT  
MONIE LOVE  
LEVERT  
ANITA BAKER  
CARON WHEELER  
TEDDY PENDERGRASS  
TIME  
Hottest: WHITNEY HOUSTON  
RALPH TRESVANT  
GUY  
WHISPERS  
FREDDIE JACKSON

**WVOI/Toledo**  
McMichaels/Price  
SAMUELLE  
BLACK BOX  
POINTER SISTERS  
NAYORE  
SYBILL  
MONIE LOVE  
MAXI PRIEST  
Hottest: SURFACE  
WHITNEY HOUSTON  
TONY TONI TONE  
GUY  
RALPH TRESVANT

**WMVP/Milwaukee**  
Billy Young  
RUDE BOYS  
DNA F/SUZANNE VEG  
ANITA BAKER  
BYRON MILLER  
READY FOR REALITY  
Hottest: WHITNEY HOUSTON  
TONY TONI TONE  
RALPH TRESVANT  
GUY  
JEFFREY OSBORNE

**WTLZ/Saginaw**  
Crockett/Drake  
SAMUELLE  
FATHER MC  
DNA F/SUZANNE VEG  
MONIE LOVE  
ANITA BAKER  
CARON WHEELER  
MARION MEADOWS  
Hottest: RALPH TRESVANT  
FREDDIE JACKSON  
TEVIN CAMPBELL  
PEBBLES

**KMJM/St. Louis**  
Atkins/Wynter  
MADONNA  
AFROS  
FORCE MD'S  
C & C MUSIC FACTO  
ANITA BAKER  
Hottest: RALPH TRESVANT  
TONY TONI TONE  
GUY  
SURFACE  
SPECIAL GENERATIO

**WVOI/Toledo**  
McMichaels/Price  
SAMUELLE  
BLACK BOX  
POINTER SISTERS  
NAYORE  
SYBILL  
MONIE LOVE  
MAXI PRIEST  
Hottest: SURFACE  
WHITNEY HOUSTON  
TONY TONI TONE  
GUY  
RALPH TRESVANT

## WEST

**KDAY/Los Angeles**  
Jack Patterson  
TOO SHORT  
JANET JACKSON  
BOYS  
SURFACE  
DEE-LITE  
AFROS  
TALIBRIE B.  
CANDYMAN  
QUEENS OF COMPTON  
BETTY WRIGHT  
TRINERE  
MAXI PRIEST  
SNAP  
Hottest: WHITNEY HOUSTON  
TOO SHORT  
FREDDIE JACKSON  
GRAY & ROGERS  
TEGNA MARIE

**KKBT/Los Angeles**  
Stradford/Miniaci  
BELL BIV DEVOE  
ANOTHER BAD CREAT  
Hottest: VANILLA ICE  
RALPH TRESVANT  
TEVIN CAMPBELL  
WHITNEY HOUSTON  
SURFACE

**XHRM/San Diego**  
"Wild Man" Juan Rivera  
RALPH TRESVANT  
ANITA BAKER  
SAMUELLE  
DNA F/SUZANNE VEG  
CANDYMAN  
QUINCY JONES  
SYBILL  
ABSOLUTE  
SNAP  
Hottest: TEVIN CAMPBELL  
WHISPERS  
FREDDIE JACKSON  
WHITNEY HOUSTON  
SPECIAL GENERATIO

**94 Current Reporters**  
92 Current Playlists  
Called In Frozen Playlists (2):  
KMJJ/Shreveport  
KMJQ/Houston

## "SALES STRATEGY"

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# GO FOR IT AND MAKE THE DIFFERENCE!



## “HEART AND FIRE (GO FOR IT)”

Featuring Joey B. Ellis and  
Tynetta Hare

***BREAKERS***®

**MOST ADDED  
THREE WEEKS IN A ROW!  
NOW ON 70 UC REPORTERS - 74%**

The first single and video from and  
inspired by the motion picture

**ROCKY V**

Featured on the Bust It/Capitol Records  
cassette, compact disc and album Rocky V.

Produced by M.C. Hammer,  
James Earley and Michael Kelly  
Executive Producer:  
Louis K. Burrell



United Artists

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**TRACIE SPENCER**

**“THIS HOUSE”**

***BREAKERS***®

**MOST ADDED AGAIN!  
NOW ON 57 UC REPORTERS - 61%**

The new single and video from the  
Capitol Records cassette,  
compact disc and album

**MAKE THE DIFFERENCE**

Produced by Matt Sherrod and Paul Sherrod  
Co-produced by Sir Spence  
Additional production by Justin Strauss  
Management: Stan Plesser Productions



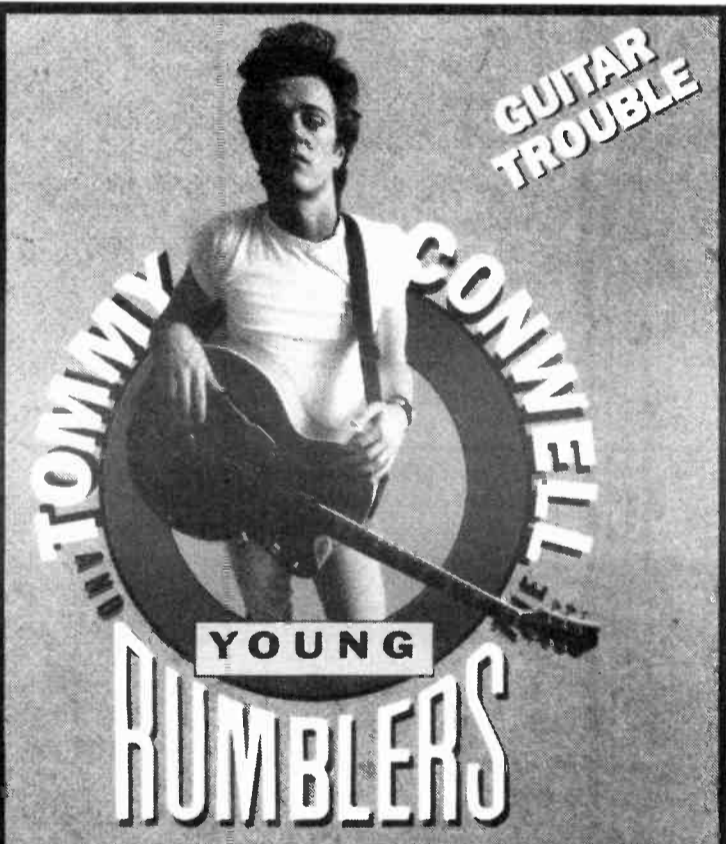
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# NEW ARTISTS

Reports

- 1 **EVERY MOTHER'S NIGHTMARE**/Love... (Arista) . . . **89**
- 2 **CHARLATANS U.K.**/The Only One... (Beggars Banquet/RCA) . . . **85**
- 3 **RIK EMMETT**/Big Lie (Charisma) . . . . . **73**
- 4 **JANE'S ADDICTION**/Been Caught Stealing (WB) . . . . . **72**
- 5 **NELSON**/After The Rain (DGC) . . . . . **53**
- 6 **NOTORIOUS**/The Swalk (DGC) . . . . . **49**
- 7 **STEELHEART**/I'll Never Let You Go (MCA) . . . . . **41**
- 8 **EXTREME**/Get The Funk Out (A&M) . . . . . **39**
- 9 **MAGGIE'S DREAM**/Love & Tears (Capitol) . . . . . **36**
- 10 **BEGGARS & THIEVES**/Beggars And Thieves (Atlantic) . . . . . **32**
- 11 **IGGY POP**/Candy (Virgin) . . . . . **27**
- 12 **POSIES**/Golden Blunders (DGC) . . . . . **26**
- 13 **EMOTIONAL FISH**/Celebrate (Atlantic) . . . . . **17**
- 14 **JAY AARON**/Misery's Edge (WB) . . . . . **16**
- HAND OF FATE**/Good Life (WTG/Epic) . . . . . **16**
- 16 **JELLYFISH**/That Is Why (Charisma) . . . . . **14**
- 17 **CONNELLS**/Stone Cold Yesterday (TVT) . . . . . **13**
- SISTERS OF MERCY**/More (Elektra) . . . . . **13**
- 19 **CHILD'S PLAY**/Day After Night (Epic) . . . . . **12**
- INDIGO GIRLS**/Hammer And A Nail (Epic) . . . . . **12**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



**"LET ME LOVE YOU TOO"**

For those of you who watch the Back Page, we're on it!

**AOR TRACK 47 - 36**

**25 NEW THIS WEEK!**

On Tour

On Columbia

# AOR TRACKS®

		175 REPORTERS				Reports/Adds	Heavy	Medium	
3	2	WKS	WKS	LW	TW				
4	3	1	1	1	1	<b>1</b> ZZ TOP/My Head's In Mississippi (WB)	163-0	142+	19-
7	5	4	2	1	1	<b>2</b> BAD COMPANY/If You Need Somebody (Atco)	152-1	120+	27-
1	1	2	3	2	2	<b>3</b> STEVE WINWOOD/One And Only Man (Virgin)	146-0	122-	22+
2	2	3	4	2	2	<b>4</b> BLACK CROWES/Hard To Handle (Def American/Geffen)	131-0	111-	18+
12	8	7	5	8	6	<b>5</b> VAUGHAN BROTHERS/Telephone Song (Epic)	152+4	90+	52-
8	6	5	6	16	10	<b>6</b> ROBERT PALMER/You're Amazing (EMI)*	151-1	93+	50-
16	10	8	13	12	10	<b>7</b> CINDERELLA/Shelter Me (Mercury)	161=1	71+	67-
9	7	9	15	14	12	<b>8</b> INXS/Disappear (Atlantic)	146+4	70+	73-
13	12	10	9	7	9	<b>9</b> SCORPIONS/Tease Me Please Me (Mercury)	160-1	51+	70+
18	15	11	28	19	13	<b>10</b> AC/DC/Moneytalks (Atco)	160+3	51+	68=
28	19	13	15	14	12	<b>11</b> TESLA/Signs (Geffen)	153+9	54+	75-
15	14	12	24	21	18	<b>12</b> OUTFIELD/For You (MCA)	133+4	70+	53-
24	21	18	14	16	14	<b>13</b> KING'S X/Its Love (Megaforce/Atlantic)	150+13	31+	66+
14	16	14	3	4	6	<b>14</b> ALARM/The Road (IRS)	124-0	41=	67-
3	4	6	25	22	19	<b>15</b> TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	99-0	66-	26-
25	22	19	29	23	20	<b>16</b> REMBRANDTS/Just The Way It Is, Baby (Atco)	132+8	26+	79-
29	23	20	39	33	23	<b>17</b> JEFF HEALEY BAND/Full Circle (Arista)	128+10	19+	92+
39	33	23	—	50	30	<b>18</b> ERIC JOHNSON/Righteous (Capitol)	128+16	17+	76+
—	50	30	31	27	25	<b>19</b> DAMN YANKEES/Runaway (WB)	119+41	19+	76+
31	27	25	6	9	16	<b>20</b> EDIE BRICKELL & NEW BOHEMIANS/Mama Help Me (Geffen)	103-2	17+	63=
6	9	16	11	11	15	<b>21</b> POISON/Something To Believe In (Enigma/Capitol)	68-0	35-	22-
11	11	15	—	44	34	<b>22</b> WINGER/Miles Away (Atlantic)	66-1	36-	22-
—	44	34	32	29	27	<b>23</b> VAN MORRISON/Real Real Gone (Mercury)	95+24	13+	60+
32	29	27	17	17	17	<b>24</b> LYNCH MOB/Wicked Sensation (Elektra)	106+5	9+	46-
17	17	17	34	32	28	<b>25</b> BYRDS/Love That Never Dies (Columbia)	81-0	16-	53-
34	32	28	52	41	37	<b>26</b> EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista)	89+6	10=	39+
52	41	37	10	18	22	<b>27</b> WARRANT/I Saw Red (Columbia)	95+27	6+	48+
10	18	22	51	38	33	<b>28</b> GARY MOORE/Still Got The Blues (Charisma)	66-0	25-	35-
51	38	33	—	51	38	<b>29</b> SLAUGHTER/Spend My Life (Chrysalis)	93+11	2=	47+
—	51	38	38	35	32	<b>30</b> QUEENSRYCHE/Best I Can (EMI)	96+27	5+	30+
38	35	32	26	25	26	<b>31</b> BILLY IDOL/Prodigal Blues (Chrysalis)	79+6	10+	47+
26	25	26	50	42	41	<b>32</b> DON HENLEY/New York Minute (Geffen)	58-0	22-	32-
50	42	41	33	31	29	<b>33</b> CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA)	85+13	5+	49+
33	31	29	44	40	40	<b>34</b> JUDAS PRIEST/A Touch Of Evil (Columbia)	88-0	2=	30-
44	40	40	—	57	47	<b>35</b> JANE'S ADDICTION/Been Caught Stealing (WB)	72+10	6+	29=
—	57	47	37	36	35	<b>36</b> TOMMY CONWELL &.../Let Me Love You Too (Columbia)	72+25	3+	45+
37	36	35	57	43	43	<b>37</b> NELSON/After The Rain (DGC)*	53-4	20+	23-
57	43	43	5	13	21	<b>38</b> ROBERT CRAY/Consequences (Mercury)	72+7	4=	47+
5	13	21	—	—	48	<b>39</b> DEEP PURPLE/King Of Dreams (RCA)	49-0	15-	24-
—	—	48	20	20	24	<b>40</b> NEIL YOUNG & CRAZY HORSE/Over And Over (Reprise)	68+16	5+	44+
20	20	24	—	—	54	<b>41</b> COLIN JAMES/Keep On Loving Me Baby (Virgin)	52-0	9-	30-
—	—	54	23	26	31	<b>42</b> HOUSE OF LORDS/Remember My Name (Simmons/RCA)	77+35	4+	24+
23	26	31	—	—	52	<b>43</b> ERIC JOHNSON/Climbs Of Dover (Capitol)	37-1	25-	8-
—	—	52	40	39	39	<b>44</b> RIK EMMETT/Big Lie (Charisma)	73+29	2=	28+
40	39	39	46	52	51	<b>45</b> LIVING COLOUR/Pride (Epic)	64-0	3=	21-
46	52	51	—	54	49	<b>46</b> ALLMAN BROTHERS BAND/It Ain't Over (Epic)	53+28	3+	40+
56	52	51	19	28	36	<b>47</b> JUDE COLE/House Full Of Reasons (Reprise)	44+9	4+	26+
—	54	49	21	30	44	<b>48</b> STYX/Show Me The Way (A&M)	41+2	7+	25+
19	28	36	58	58	55	<b>49</b> DAMN YANKEES/High Enough (WB)	29-0	19-	5=
21	30	44	22	24	42	<b>50</b> HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	33-1	16-	11-
58	58	55	54	55	53	<b>51</b> NOTORIOUS/The Swalk (DGC)	49+4	1+	15+
22	24	42	54	55	53	<b>52</b> TRIXTER/Give It To Me Good (Mechanic/MCA)	34-0	3-	15-
54	55	53	59	59	56	<b>53</b> ZZ TOP/Lovething (WB)	24-0	3+	18-
59	59	56	30	34	45	<b>54</b> EXTREME/Get The Funk Out (A&M)	39+4	2=	12+
30	34	45	46	52	51	<b>55</b> HEART/Stranded (Capitol)	19-0	10-	7-
46	52	51	—	54	49	<b>56</b> IGGY POP/Candy (Virgin)	27+16	2=	14+
—	54	49	19	28	36	<b>57</b> DON DOKKEN/Stay (Geffen)	38+15	1=	10+
19	28	36	21	30	44	<b>58</b> TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	23+6	3-	15+
58	58	55	—	—	54	<b>59</b> STEELHEART/I'll Never Let You Go (MCA)	41+10	0=	7+
—	—	54	40	39	39	<b>60</b> BEGGARS & THIEVES/Beggars And Thieves (Atlantic)	32+14	1+	11+

\*Keeps a bullet due to continued growth.

# BREAKERS

**DAMN YANKEES**  
Runaway (WB)  
68% of our reporters on it.

Continued on Page 68

3 2  
WKS WKS LW TW

179 REPORTERS

DECEMBER 7, 1990

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album	Label	Reports/Adds	Heavy	Medium
4	1	1			<b>1 ZZ TOP</b> /Recycler (WB)		171-0	146+	24-
2	2	2			<b>2 STEVE WINWOOD</b> /Refugees Of The Heart (Virgin)		156-1	126-	30+
6	5	5			<b>3 BAD COMPANY</b> /Holy Water (Atco)		152-1	120+	27-
8	6	6			<b>4 VAUGHAN BROTHERS</b> /Family Style (Epic)		158+3	92+	57-
4	4	3			<b>5 BLACK CROWES</b> /Shake Your Money Maker (Def American/Geffen)		132-1	111-	18+
9	7	7			<b>6 ROBERT PALMER</b> /Don't Explain (EMI)		155-3	93+	53-
-	12	8			<b>7 CINDERELLA</b> /Heartbreak Station (Mercury)		162=1	72+	67-
12	8	9			<b>8 INXS</b> /X (Atlantic)		149+3	72+	74-
14	14	10			<b>9 AC/DC</b> /Razor's Edge (Atco)		162+3	53+	68=
11	10	11			<b>10 SCORPIONS</b> /Crazy World (Mercury)		160-0	51+	72+
30	21	14			<b>11 TESLA</b> /Five Man Acoustical Jam (Geffen)		153+8	54+	75-
15	15	12			<b>12 ERIC JOHNSON</b> /Ah Via Musicom (Capitol)		151+12	41+	83+
3	3	4			<b>13 TRAVELING WILBURYS</b> /Traveling Wilburys/Vol. 3 (Wilbury/WB)		119-2	69-	41-
17	17	13			<b>14 OUTFIELD</b> /Diamond Days (MCA)*		135+4	70+	54-
18	20	18			<b>15 DAMN YANKEES</b> /Damn Yankees (WB)		137+28	38-	75+
22	22	20			<b>16 JEFF HEALEY BAND</b> /Hell To Pay (Arista)		134+10	24+	92+
28	25	22			<b>17 KING'S X</b> /Faith Hope Love (Megaforce/Atlantic)		150+13	31+	66+
16	16	15			<b>18 ALARM</b> /Standards (IRS)		127-0	41=	69-
25	24	21			<b>19 REMBRANDTS</b> /Rembrandts (Atco)		135+8	28+	80-
29	28	26			<b>20 EDIE BRICKELL &amp; NEW BOHEMIANS</b> /Ghost Of A Dog (Geffen)		106=3	18+	65+
7	9	17			<b>21 POISON</b> /Flesh & Blood (Enigma/Capitol)		70-0	37-	23-
13	13	16			<b>22 WINGER</b> /In The Heart Of The Young (Atlantic)		70-2	37-	23-
-	-	33			<b>23 VAN MORRISON</b> /Enlightenment (Mercury)		98+24	15+	61+
10	19	24			<b>24 GARY MOORE</b> /Still Got The Blues (Charisma)		69-0	28-	35-
21	29	28			<b>25 HOUSE OF LORDS</b> /Sahara (Simmons/RCA)		101+28	19-	32+
-	35	29			<b>26 QUEENSRYCHE</b> /Empire (EMI)		103+24	12+	34+
19	18	19			<b>27 BYRDS</b> /Byrds Box Set (Columbia)		84-0	16-	55-
-	-	39			<b>28 WARRANT</b> /Cherry Pie (Columbia)		99+27	7+	49+
31	30	30			<b>29 LYNCH MOB</b> /Wicked Sensation (Elektra)		106+5	9+	46-
-	36	32			<b>30 SLAUGHTER</b> /Stick It To Ya (Chrysalis)		97+11	4-	49+
32	31	31			<b>31 EVERY MOTHER'S NIGHTMARE</b> /Every Mother's Nightmare (Arista)		89+6	10=	39+
24	26	27			<b>32 DON HENLEY</b> /The End Of The Innocence (Geffen)		59-0	22-	33-
40	38	37			<b>33 BILLY IDOL</b> /Charmed Life (Chrysalis)		81+6	10+	48+
39	34	36			<b>34 ROBERT CRAY</b> /Midnight Stroll (Mercury)		77+6	7+	50+
					<b>35 CHARLATANS U.K.</b> /Some Friendly (Beggars Banquet/RCA)		87+13	5+	50+
					<b>36 NEIL YOUNG &amp; CRAZY HORSE</b> /Ragged Glory (Reprise)		74+15	8+	46+
	5	11	23		<b>37 DEEP PURPLE</b> /Slaves And Masters (RCA)		53-0	15-	27-
	35	32	34		<b>38 JUDAS PRIEST</b> /Painkiller (Columbia)		88-0	3=	29-
					<b>39 ALLMAN BROTHERS BAND</b> /Seven Turns (Epic)		62+26	9+	43+
					<b>40 TOMMY CONWELL &amp; THE YOUNG RUMBLERS</b> /Guitar Trouble (Columbia)		74+25	3+	46+
					"Head's" (163) "Lovethings" (24) "Give" (20)		171-0	146+	24-
					"One" (146) "Another" (14) "Running" (9)		156-1	126-	30+
					"If" (152) "Walk" (1) "Boys" (1)		152-1	120+	27-
					"Telephone" (152) "Hard" (5) "Tick" (4)		158+3	92+	57-
					"Hard" (131) "She" (7) "Twice" (3)		132-1	111-	18+
					"You're" (151) "Ill" (1)		155-3	93+	53-
					"Shelter" (161) "Heartbreak" (7) "More" (5)		162=1	72+	67-
					"Disappear" (146) "Suicide" (3) "Faith" (1)		149+3	72+	74-
					"Money" (160) "Thunder" (11) "Mistress" (5)		162+3	53+	68=
					"Tease" (160) "Send" (8) "Don't" (4)		160-0	51+	72+
					"Signs" (153) "Way" (1) "Love" (1)		153+8	54+	75-
					"Righteous" (128) "Cliffs" (37) "Trademark" (2)		151+12	41+	83+
					"She's" (99) "Wilbury" (23) "Inside" (13)		119-2	69-	41-
					"For" (133) "Magic" (1) "Burning" (1)		135+4	70+	54-
					"Runaway" (119) "High" (29) "Come" (1)		137+28	38-	75+
					"Full" (128) "While" (8) "Its" (150)		134+10	24+	92+
					"Its" (150)		150+13	31+	66+
					"Road" (124) "Happy" (1)		127-0	41=	69-
					"Just" (132)		135+8	28+	80-
					"Mama" (103)		106=3	18+	65+
					"Something" (68) "Flesh" (1) "Let" (1)		70-0	37-	23-
					"Miles" (66) "Easy" (3) "Can't" (2)		70-2	37-	23-
					"Real" (95) "Enlightenment" (1) "So" (1)		98+24	15+	61+
					"Still" (66) "Walking" (1) "King" (1)		69-0	28-	35-
					"Remember" (77) "Can't" (33)		101+28	19-	32+
					"Best" (96) "Empire" (11) "Silent" (11)		103+24	12+	34+
					"Love" (81) "He" (1)		84-0	16-	55-
					"Red" (95) "Cherry" (3) "Blind" (2)		99+27	7+	49+
					"Wicked" (106) "River" (1)		106+5	9+	46-
					"Spend" (93) "Fly" (10)		97+11	4-	49+
					"Love" (89)		89+6	10=	39+
					"New" (58)		59-0	22-	33-
					"Prodigal" (79) "Pumping" (1)		81+6	10+	48+
					"Consequences" (72) "Forecast" (4)		77+6	7+	50+
					"Only" (85)		87+13	5+	50+
					"Over" (68) "Mansion" (5) "Country" (1)		74+15	8+	46+
					"King" (49) "Fire" (6) "Breakfast" (1)		53-0	15-	27-
					"Touch" (88) "Night" (1)		88-0	3=	29-
					"It" (53) "Seven" (8) "Low" (1)		62+26	9+	43+
					"Let" (72) "Seventeen" (1)		74+25	3+	46+

\*Keeps a bullet due to continued growth.

## BREAKERS

No Albums Qualified For Breaker Status This Week.

### MOST ADDED

 HOUSE OF LORDS (28)  
 DAMN YANKEES (28)  
 WARRANT (27)  
 ALLMAN BROTHERS BAND (26)  
 TOMMY CONWELL & THE YOUNG... (25)  
 VAN MORRISON (24)  
 QUEENSRYCHE (24)  
 RATT (20)  
 TOY MATINEE (17)  
 IGGY POP (16)

### HOTTEST

 ZZ TOP (146)  
 STEVE WINWOOD (126)  
 BAD COMPANY (120)  
 BLACK CROWES (111)  
 ROBERT PALMER (93)  
 VAUGHAN BROTHERS (92)  
 CINDERELLA (72)  
 INXS (72)  
 OUTFIELD (70)  
 TRAVELING WILBURYS (69)

# RATT

 At Their Most Sensitive  
**"GIVING YOURSELF AWAY"**

 A MOST ADDED AOR TRACK & ALBUM  
 AOR NEW & ACTIVE  
 GOLD...ON THEIR WAY TO PLATINUM

 Already On:  
 WIYY WMMS KBER  
 KLOL WRIF KRSP  
 WXTB WLZR ...and more!


LW TW

- 1 **1** CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
- 2 **2** VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)
- 6 **3** SISTERS OF MERCY/Vision Thing (Elektra)
- 3 **4** REPLACEMENTS/All Shook Down (Sire/Reprise)
- 4 **5** PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)
- 7 **6** MORRISSEY/Bona Drag (Sire/Reprise)
- 10 **7** TRASH CAN SINATRAS/Cake (Go! Discs/Polydor)
- 5 **8** JANE'S ADDICTION/Ritual De Lo Habitual (WB)
- 11 **9** CONNELLS/One Simple Word (TVT)
- 8 **10** CURE/Mixed Up (Elektra)
- 18 **11** ECHO & THE BUNNYMEN/Reverberation (Sire/WB)
- 9 **12** COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)
- 14 **13** DARLING BUDS/Crawdaddy (Columbia)
- 25 **14** HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)
- 20 **15** IGGY POP/Brick By Brick (Virgin)
- 15 **16** INXS/X (Atlantic)
- 13 **17** ALARM/Standards (IRS)
- 21 **18** BRIAN ENO & JOHN CALE/Wrong Way Up (Opal/WB)
- 23 **19** INSPIRAL CARPETS/Life (Mute/Elektra)
- 27 **20** PRIMAL SCREAM/Come Together (EP) (Sire/WB)
- 12 **21** LIVING COLOUR/Time's Up (Epic)
- DEBUT** **22** DANIELLE DAX/Blast The Human Flower (Sire/WB)
- 17 **23** AN EMOTIONAL FISH/An Emotional Fish (Atlantic)
- 24 **24** VARIOUS ARTISTS...Roky Erickson (Sire/WB)
- 29 **25** BUCK PETS/Mercurotones (Island)
- 28 **26** REDD KROSS/Third Eye (Atlantic)
- 22 **27** EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen)
- 19 **28** VARIOUS ARTISTS/Rubaiyat (Elektra)
- 30 **29** POSIES/Dear 23 (DGC)
- DEBUT** **30** POGUES/Hell's Ditch (Island)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

## AOR TRACKS

Continued from Page 66

MOST ADDED	HOTTEST	MOST REQUESTED
DAMN YANKEES/Runaway (41)	ZZ TOP/Head's (142)	TESLA/Signs (50)
HOUSE OF.../Remember (35)	STEVE WINWOOD/One (122)	BLACK CROWES/Hard (42)
RIK EMMETT/Big (29)	BAD COMPANY/Need (120)	AC/DC/Moneytalks (35)
ALLMAN BROS BAND/Ain't (28)	BLACK CROWES/Hard (111)	ZZ TOP/Head's (33)
QUEENSRYCHE/Best (27)	ROBERT PALMER/Amazing (93)	CINDERELLA/Shelter (32)
WARRANT/Red (27)	VAUGHAN.../Telephone (90)	JANE'S ADDICTION/Been (21)
TOMMY CONWELL.../Let (25)	CINDERELLA/Shelter (71)	SCORPIONS/Tease (21)
VAN MORRISON/Real (24)	INXS/Disappear (70)	GARY MOORE/Still (17)
RATT/Givin' (22)	OUTFIELD/For (70)	KING'S X/Love (16)
TOY MATINEE/Ballad (19)	TRAVELING.../Baby (66)	WINGER/Miles (16)

## NEW & ACTIVE

- MAGGIE'S DREAM "Love & Tears" (Capitol) 36/2 (36/3)**  
Adds including WRUF. Heavy 1: WSTZ. Medium 8: KRZQ, KLPX, WIZN, WWTR, KFMX, KFMH, KCNA, KCHV.
- POSIES "Golden Blunders" (DGC) 26/2 (25/2)**  
Adds: WYNF, WIZN. Heavy 5: WBAB, KISW, KXRX, KEZE, KCNA. Medium 9: WMMS, KLOS, KBAT, KZRR, KFMH, KWHL, KZQO, KCHV, KFMU.
- RATT "Givin' Yourself Away" (Atlantic) 24/22 (2/1)**  
Adds including KLQI, WMMS, WRIF, WRCQ, WJXP, WJXQ, KEZO, KGMG, WGLF, KRNA. Heavy 2: KBER, KRSP. Medium 7: WIYY, WXTB, WLZR, WRXK, WLRS, KRZQ, WXQR.
- LONDON QUIREBOYS "Hey You" (Capitol) 23/8 (15/5)**  
Adds including KRXQ, KLBJ, WAPL, WGIR, WGLF, WKLT, KQDI. Medium 2 including WPDH.
- TOY MATINEE "The Ballad Of Jenny Lodge" (Reprise) 20/19 (1/0)**  
Adds including WZZO, WRXR, KLBJ, WSTZ, WKIT, KRNA, KJKJ, KFMH, WAOR, KCHV, KCQR. Medium 8 including KLOS.
- ZZ TOP "Give It Up" (WB) 20/3 (17/3)**  
Adds: KSJO, KEZO, KRZQ. Heavy 3: WHCN, WPDH, WKQQ. Medium 13 including WDVE, WKLS, WEBN, KDKB, WKLC, WVRK, KMJX, WROV, KICT, KOMP.
- PAUL McCARTNEY "Sgt. Pepper's Lonely Hearts Club Band" (Capitol) 17/7 (13/2)**  
Adds: WMMR, WLLZ, WCMF, KWIC, WWTR, KWHL, KCHV. Medium 8 including WBCN, KUPD, WAQX, WLAV, WKLT.
- IRON MAIDEN "No Prayer For The Dying" (17/4) (13/3)**  
Adds: WRIF, KUPD, KDJK, KRZQ. Medium 3: KRSP, KMJX, KNAC.
- JAY AARON "Misery's Edge" (WB) 16/3 (16/0)**  
Adds: WEGR, KMOD, KZRR. Heavy 1: KEZO. Medium 3: KZAP, KLAQ, KDJK.
- JELLYFISH "Belly Button" (Charisma) (16/3) (13/2)**  
Adds: WHFS, KRZQ, KQWB. Medium 10 including KTCZ, KBCO, KRXQ, KLBJ, KFMH, KCNA.
- ELTON JOHN "You've Got To Love Somebody" (MCA) 15/3 (13/0)**  
Adds including KTYD. Heavy 1: KFMU. Medium 9: WBAB, WNEW, WFBQ, WDHA, WKRR, KFMZ, KFMQ, WZZQ, KATS.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.


**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

MOST ADDED	HOTTEST	MOST REQUESTED
SONIC YOUTH BUTTHOLE SURFERS JUDYBATS PREFAB SPRGUT MISSION U.K. 360s	RED HOT & BLUE CHARLATANS U.K. SISTERS OF MERCY CURE JANE'S ADDICTION CONNELLS	SISTERS OF MERCY JANE'S ADDICTION RED HOT & BLUE CHARLATANS U.K. CURE THEY EAT THEIR OWN

### New Rock **13**

## the darling buds it makes no difference



a little grit,  
a little gloss,  
and a lot of guitar.

from the album  
"crawdaddy"

produced by  
stephen street.

it makes no difference  
...or does it?

on columbia.

U.S. Representation: Siddons & Associates  
Worldwide Management: Richard Hermitage  
COLUMBIA  
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1990 Sony Music Entertainment Inc.



SOUTH (Continued)

WOMF/Louisville (502) 896-4400

Heavy BAD COMPANY BLACK CROWES ROGER WATERS DAMN YANKEES(L) POLSON ERIC CLAPTON TESLA VAUGHAN BROTHERS STEVE WINWOOD(M) ZZ TOP(M) Light a QUEENSRÛCHE(L) a TOMMY CONNELL a PAUL McCARTNEY

WLRS/Louisville (502) 585-5178

Heavy AC/DC(M) BAD COMPANY BLACK CROWES(M) CINDERELLA(M) TOP DAMN YANKEES(M) EVERY MOTHER'S NIG POLSON SCORPIONS(M) TESLA ZZ TOP Light a ERIC JOHNSON a RATT Light a DON DOKKEN

WOBZ/Macon (912) 825-0106

Heavy OUTFIELD ROBERT PALMER STEVE WINWOOD INXS WINNER ALARM BAD COMPANY BLACK CROWES NELSON VAUGHAN BROTHERS ZZ TOP CINDERELLA TESLA Light a JEFF HEALEY BAND a NEIL YOUNG Light a WARRANT a QUEENSRÛCHE

WEGR/Memphis (901) 578-1103

Heavy BAD COMPANY BLACK CROWES INXS ERIC JOHNSON(M) VAUGHAN BROTHERS STEVE WINWOOD ZZ TOP Light a TOMMY CONNELL a NEIL YOUNG a BILLY IDOL a VAN MORRISON Light a JAY AARON a DAMN YANKEES a RIKI SMETT

WGXC/Mobile (205) 626-9800

PD: LORI INJOSSE MD: CHARLIE OCEAN Heavy DAMN YANKEES(L) BLACK CROWES STEVE WINWOOD OUTFIELD WINNER NELSON ROBERT PALMER ZZ TOP VAUGHAN BROTHERS BAD COMPANY INXS Light a JEFF HEALEY BAND a NEIL YOUNG Light a WARRANT a QUEENSRÛCHE

WKDF/Nashville (615) 244-9532

Heavy ROGER WATERS BLACK CROWES DON HENLEY ERIC JOHNSON ZZ TOP Light a REBRANDTS a DAMN YANKEES a KING'S X

KBAT/Odesa (915) 563-2121

Heavy STEVE WINWOOD ZZ TOP BLACK CROWES POLSON DEEP PURPLE LITTLE CAESAR GARY MOORE BAD COMPANY TRAVELING WILBURYS SCORPIONS ROBERT PALMER VAUGHAN BROTHERS CINDERELLA NOTORIOUS WINNER EDIE BRICKELL & NE

WTK/Pensacola (904) 438-7543

Heavy PHIL COLLINS OUTFIELD TRAVELING WILBURYS VAUGHAN BROTHERS WINNER Light a DON DOKKEN a JANE'S ADDICTION a HOUSE OF LORDS a CHARLATANS U.K. a STYX

ZZ TOP Medium a ALLMAN BROTHERS B Light a JANE'S ADDICTION

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD Heavy JANE'S ADDICTION CONNELL(S) TRAVELING WILBURYS ZZ TOP(L) DARY MOORE STEVE WINWOOD BAD COMPANY ZZ TOP OUTFIELD BYRDS VAUGHAN BROTHERS ALARM INXS ROBERT PALMER REMBRANDTS Medium a DAMN YANKEES a TOMMY CONNELL a KING'S X

WRXL/Richmond (804) 756-6400

PD: BOB NEUMAN MD: PAUL SHUGRUE Heavy ERIC JOHNSON BLACK CROWES CARY MOORE CINDERELLA(M) TOP DAMN YANKEES(M) NEIL YOUNG VAUGHAN BROTHERS POLSON SCORPIONS(M) TESLA ZZ TOP Medium a ERIC JOHNSON a RATT Light a DON DOKKEN

WRQV/Roanoke (703) 343-4444

PD: MIKE BELL MD: ELLIEN FLAHERTY Heavy STEVE WINWOOD TRAVELING WILBURYS BAD COMPANY ZZ TOP(J) JEFF HEALEY BAND VAN MORRISON ALARM OUTFIELD a DAMN YANKEES Light

WIXY/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SIZSON Heavy STEVE WINWOOD BAD COMPANY ZZ TOP NEIL YOUNG Light a WARRANT a QUEENSRÛCHE

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS Heavy DAMN YANKEES(M) ZZ TOP(M) WARRANT AC/DC(M) TRAVELING WILBURYS POLSON CINDERELLA LED ZEPPELIN SCORPIONS(M) BAD COMPANY JON BENT JOVI ERIC JOHNSON HOUSE OF LORDS QUEENSRÛCHE STEVE WINWOOD Medium Light

WKGR/West Palm Beach (407) 886-9505

PD: RAY MESSICK MD: MIKE LEE Heavy DON HENLEY ERIC JOHNSON(L) STEVE WINWOOD TRAVELING WILBURYS ZZ TOP Medium Light a JEFF HEALEY BAND

KKEG/Fayetteville (501) 521-5586

PD: MESS JEFFRIES MD: DAVID JACKSON (FROZEN) Heavy WINGER BLACK CROWES DON HENLEY STEVE WINWOOD TRAVELING WILBURYS ROBERT PALMER OUTFIELD TESLA HEART STEVE WINWOOD BYRDS CINDERELLA VAUGHAN BROTHERS Light

WFYV/Jacksonville (904) 642-1055

PD: BEAU BAINESS MD: JOHN LEARD (FROZEN) Heavy AC/DC CINDERELLA TRAVELING WILBURYS KING'S X BAD COMPANY BLACK CROWES DEEP PURPLE JUDY COLE TOY MATINEE ZZ TOP STEVE WINWOOD SCORPIONS VAUGHAN BROTHERS Medium Light

P3

WWW/Charlottesville (804) 971-4057

OM: JAY LOPEZ MD: DEBBIE GILBERT Heavy BLACK CROWES TRAVELING WILBURYS STEVE WINWOOD BAD COMPANY ZZ TOP OUTFIELD BYRDS VAUGHAN BROTHERS ALARM INXS ROBERT PALMER CINDERELLA REMBRANDTS Medium a DAMN YANKEES a JUDE COLE Light a QUEENSRÛCHE a HOUSE OF LORDS

WXQR/Coastal NC (919) 455-2177

PD: KRIS KELLY Heavy CINDERELLA(M) AC/DC(L) ZZ TOP(M) LYNN MOB SCORPIONS BAD COMPANY JUDAS PRIEST VAUGHAN BROTHERS CURE JANE'S ADDICTION a RIKI SMETT(L) a TOMMY CONNELL a RATT Light

KZKZ/Ft. Smith (501) 646-6700

PD: DAVE ROBERTS MD: MARK MORAN Heavy BAD COMPANY TRAVELING WILBURYS BLACK CROWES STEVE WINWOOD ALARM VAUGHAN BROTHERS WINGER ZZ TOP Medium a MAGGIE'S DREAM a ALLMAN BROTHERS B a QUEENSRÛCHE Light

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN Heavy ALLMAN BROTHERS B BAD COMPANY ERIC JOHNSON ROBERT PALMER REMBRANDTS ALARM JEFF HEALEY BAND INXS AC/DC OUTFIELD TESLA KING'S X DAMN YANKEES ERIC JOHNSON Light a RIKI SMETT a VAN MORRISON a LONDON QUIREBOYS a QUEENSRÛCHE a HOUSE OF LORDS Light a QUEENSRÛCHE

P1

WLUP/Chicago (312) 440-5270

VP/SH: GARY SOLK MD: DAVID BRANSON Heavy BYRDS STEVE WINWOOD BAD COMPANY STYX(L) TRAVELING WILBURYS ZZ TOP BLACK CROWES(L) DARY MOORE Medium Light

WEBN/Cincinnati (513) 621-9328

PD: TOM GIBNS MD: TOMMY TOLLIVER Heavy POLSON BLACK CROWES ROGER WATERS VAUGHAN BROTHERS ERIC CLAPTON Heavy WINGER OUTFIELD STEVE WINWOOD TOMMY CONNELL Medium ROBERT PLANT TESLA HEART STEVE WINWOOD BYRDS CINDERELLA VAUGHAN BROTHERS Light

WVLO/Columbus (614) 224-1271

PD: BUZZ KROGH MD: JO ROBINSON Heavy STEVE WINWOOD(M) ZZ TOP BLACK CROWES VAUGHAN BROTHERS(M) OUTFIELD INXS ROBERT PALMER COLIN JAMES SCORPIONS ALARM TOY MATINEE ERIC JOHNSON(L) TESLA TRAVELING WILBURYS(L) a DAMN YANKEES Light

KYYS/Kansas City (816) 561-9102

PD: LARRY HOPFITT MD: SKID ROWIE Heavy SCORPIONS CINDERELLA ROBERT PALMER TESLA ZZ TOP OUTFIELD ALARM AC/DC TESLA DAMN YANKEES TRAVELING WILBURYS ZZ TOP DAMN YANKEES WINGER ROBERT PALMER STYX

WZYC/Coastal NC (919) 247-6343

OUT/DR: BILL CANNON MD: FRED ALLEN Heavy BAD COMPANY(L) BLACK CROWES INXS GARY MOORE ROBERT PALMER VAUGHAN BROTHERS STEVE WINWOOD ZZ TOP CINDERELLA OUTFIELD TRAVELING WILBURYS Medium a ALLMAN BROTHERS B a JEFF HEALEY BAND a EDIE BRICKELL & NE Light a KING'S X

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK Heavy BLACK CROWES EVERY MOTHER'S NIG STEVE WINWOOD ZZ TOP Medium Light a DON DOKKEN a HOUSE OF LORDS a MAGGIE'S DREAM a QUEENSRÛCHE a FRO SPEEDWAGON a TRAVELING WILBURYS

KFMX/Lubbock (806) 747-1224

PD: JON MCGANN Heavy BAD COMPANY TRAVELING WILBURYS BLACK CROWES STEVE WINWOOD ALARM VAUGHAN BROTHERS WINGER ZZ TOP Medium a MAGGIE'S DREAM a ALLMAN BROTHERS B a QUEENSRÛCHE Light

WZLZ/Detroit (313) 827-9505

PD: JIM FERGERTSON Heavy BLACK CROWES COLIN JAMES VAUGHAN BROTHERS ALARM ROGER WATERS TRAVELING WILBURYS KING'S X Light a WARRANT a QUEENSRÛCHE a IRON WADEN

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER Heavy ERIC JOHNSON(M) BLACK CROWES STEVE VAL TRAVELING WILBURYS(M) POLSON BAD COMPANY CINDERELLA ZZ TOP Medium BYRDS VAN MORRISON REMBRANDTS TRAVELING WILBURYS WATERBOYS VAN MORRISON ROBRANDTS JEFF HEALEY BAND WIE TRAILIN Light a STEVE WINWOOD a STYX Light a LIZZY PUP a PAUL McCARTNEY

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WZLZ/Detroit (313) 827-9505

PD: JIM FERGERTSON Heavy BLACK CROWES COLIN JAMES VAUGHAN BROTHERS ALARM ROGER WATERS TRAVELING WILBURYS KING'S X Light a WARRANT a QUEENSRÛCHE a IRON WADEN

WLLZ/Detroit (313) 855-5100

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WZLZ/Detroit (313) 855-5100

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WZLZ/Detroit (313) 827-9505

PD: JIM FERGERTSON Heavy BLACK CROWES COLIN JAMES VAUGHAN BROTHERS ALARM ROGER WATERS TRAVELING WILBURYS KING'S X Light a WARRANT a QUEENSRÛCHE a IRON WADEN

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER Heavy ERIC JOHNSON(M) BLACK CROWES STEVE VAL TRAVELING WILBURYS(M) POLSON BAD COMPANY CINDERELLA ZZ TOP Medium BYRDS VAN MORRISON REMBRANDTS TRAVELING WILBURYS WATERBOYS VAN MORRISON ROBRANDTS JEFF HEALEY BAND WIE TRAILIN Light a STEVE WINWOOD a STYX Light a LIZZY PUP a PAUL McCARTNEY

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WZ



# CHR P1 PLAYLISTS

## WBSB Baltimore

**104 WBSB-FM**  
Baltimore's Best Bits!

PD: Steve Peritt  
APD/MD: Pam Trickett

- 1 BETTE MIDLER/From A Distance
- 2 JAMES INGRAM/Don't Have The Heart
- 3 ALIAB/More Than Words Can B
- 4 WHITNEY HOUSTON/In Your Baby Tonight
- 5 HEART/Stranded
- 6 POISON/Something To Believe
- 7 MARIAM CAREY/Love Takes Time
- 8 PHIL COLLINS/Something Happened On
- 9 CONCRETE BLONDE/Doz
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
- 12 WILSON PHILLIPS/Impulsive
- 13 BILLY JOEL/Do It One
- 14 STEVE WINDOOD/One And Only Man
- 15 DANNY YANKEES/High Enough
- 16 DEBBIE GIBSON/Anything Is Possible
- 17 DANNY YANKEES/High Enough
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 DONNY OSMOND/You're A Fire

ADDS: NONE  
ON: JAMES INGRAM/Don't Have The Heart  
MARIAM CAREY/Love Takes Time  
OUTFIELD/For You  
DEBBIE GIBSON/Anything Is Possible  
DONNY OSMOND/You're A Fire

## WAVA 105 Washington

PD: Chuck Beck  
APD: Brett Dumlér  
MD: Chris Taylor

- 1 DANNY YANKEES/High Enough
- 2 BETTE MIDLER/From A Distance
- 3 CANDYMAN/Knockin' Boots
- 4 VANILLA ICE/Play That Funky Music
- 5 POISON/Something To Believe
- 6 JAMES INGRAM/Don't Have The Heart
- 7 DANNY YANKEES/High Enough
- 8 DANNY YANKEES/High Enough
- 9 TONY! TONY! TONY!/Feels Good
- 10 MARIAM CAREY/Love Takes Time
- 11 TONY! TONY! TONY!/Feels Good
- 12 ALIAB/More Than Words Can B
- 13 WHITNEY HOUSTON/In Your Baby Tonight
- 14 JON BON JOVI/Pracita
- 15 DEBBIE GIBSON/Anything Is Possible
- 16 DEBBIE GIBSON/Anything Is Possible
- 17 DEBBIE GIBSON/Anything Is Possible
- 18 DEBBIE GIBSON/Anything Is Possible
- 19 DEBBIE GIBSON/Anything Is Possible
- 20 DEBBIE GIBSON/Anything Is Possible
- 21 DEBBIE GIBSON/Anything Is Possible
- 22 DEBBIE GIBSON/Anything Is Possible
- 23 DEBBIE GIBSON/Anything Is Possible
- 24 DEBBIE GIBSON/Anything Is Possible
- 25 DEBBIE GIBSON/Anything Is Possible

ADDS: VANILLA ICE/Play That Funky Music  
ON: SURFACE/The First Time  
C & C MUSIC FACTORY/Danna Mute You Sweet  
JOHNNY GILL/Fairweather Friend

## 95.5 WPLJ New York

VP/Programming: Tom Cuddy  
MD: Mike Preston

- 1 POISON/Something To Believe
- 2 WHITNEY HOUSTON/In Your Baby Tonight
- 3 STEVIE NICK/Because I Love You
- 4 MARIAM CAREY/Love Takes Time
- 5 TONY! TONY! TONY!/Feels Good
- 6 ALIAB/More Than Words Can B
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
- 12 MARIAM CAREY/Love Takes Time
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- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: WARRANT/How Red  
ON: LANDO & STARR/No Matter What  
ELISA FIORILLO/On The Way Up  
INB/Diaper  
VANILLA ICE/Play That Funky Music

## B94 Pittsburgh

PD: Danny Clayton  
APD: Zak Szabo  
MD: Lori Campbell

- 1 WINDER/My Love
- 2 JAMES INGRAM/Don't Have The Heart
- 3 DANNY YANKEES/High Enough
- 4 DEBBIE GIBSON/Anything Is Possible
- 5 WHITNEY HOUSTON/In Your Baby Tonight
- 6 MARIAM CAREY/Love Takes Time
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
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- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: CINDERELLA/Swifter  
ON: VANILLA ICE/Play That Funky Music  
SURFACE/The First Time

## WZLX 94.5 FM Boston

PD: Steve Rivers  
APD/MD: Cadillac Jack McCartney

- 1 STEVIE NICK/Because I Love You
- 2 WHITNEY HOUSTON/In Your Baby Tonight
- 3 DEBBIE GIBSON/Anything Is Possible
- 4 MARIAM CAREY/Love Takes Time
- 5 ALIAB/More Than Words Can B
- 6 WHITNEY HOUSTON/In Your Baby Tonight
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
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- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: 27, 28, 29  
ON: URBAN DANCE SQUAD/Deeper Shade Of Soul

## Z100 New York

VP/Dir. Ops. & Prog.: Steve Kingston  
APD/MD: Frankie Blue

- 1 STEVIE NICK/Because I Love You
- 2 WHITNEY HOUSTON/In Your Baby Tonight
- 3 DEBBIE GIBSON/Anything Is Possible
- 4 MARIAM CAREY/Love Takes Time
- 5 ALIAB/More Than Words Can B
- 6 WHITNEY HOUSTON/In Your Baby Tonight
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
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- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: 29

## Kiss 108 FM Boston

PD: Sunny Joe White  
MD: Jerry McKenna

- 1 PAT & MIKE/Use It Up, Wear It Out
- 2 BETTE MIDLER/From A Distance
- 3 STEVIE NICK/Because I Love You
- 4 DEBBIE GIBSON/Anything Is Possible
- 5 WHITNEY HOUSTON/In Your Baby Tonight
- 6 MARIAM CAREY/Love Takes Time
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
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- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: INB/Diaper  
ON: MARIAM CAREY/Love Takes Time  
VANILLA ICE/Play That Funky Music  
BART SIMPSON/Do The Bartman  
ELLIS & HARE/Do For It Heart And

## EAGLE 106 Philadelphia

PD: Todd Fisher  
APD/MD: Jay Beau Jones  
Music Coord: Chuck Tisa

- 1 VANILLA ICE/Play That Funky Music
- 2 DEBBIE GIBSON/Anything Is Possible
- 3 TONY! TONY! TONY!/Feels Good
- 4 ALIAB/More Than Words Can B
- 5 DANNY YANKEES/High Enough
- 6 WILSON PHILLIPS/Impulsive
- 7 MARIAM CAREY/Love Takes Time
- 8 JON BON JOVI/Pracita
- 9 POISON/Something To Believe
- 10 JON BON JOVI/Pracita
- 11 HALL & OATES/Save A Little More Love
- 12 BETTE MIDLER/From A Distance
- 13 DANNY YANKEES/High Enough
- 14 MARIAM CAREY/Love Takes Time
- 15 MARIAM CAREY/Love Takes Time
- 16 MARIAM CAREY/Love Takes Time
- 17 MARIAM CAREY/Love Takes Time
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: 27, 28  
ON: STEVIE NICK/Because I Love You  
NEITH SHEAT/It'll Give All My Love

## 92PRO FM THE MOST MUSIC Providence

PD: Paul Cannon  
MD: Tony Bristol

- 1 WHITNEY HOUSTON/In Your Baby Tonight
- 2 BETTE MIDLER/From A Distance
- 3 STEVIE NICK/Because I Love You
- 4 WILSON PHILLIPS/Impulsive
- 5 MARIAM CAREY/Love Takes Time
- 6 POISON/Something To Believe
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
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- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: 34  
ON: JAM SOCIETY/Reflections  
URBAN DANCE SQUAD/Deeper Shade Of Soul  
OLETA ADAMS/Get Here

## WQHT New York

OM: Joel Salkowitz  
APD/MD: Kevin McCabe

- 1 CATHY DENNIS/Just Another Dream
- 2 INFORMATION SOCIETY/Think
- 3 DOUG LAZY/Heaven
- 4 STEVIE NICK/Because I Love You
- 5 C & C MUSIC FACTORY/Danna Mute You Sweet
- 6 VANILLA ICE/Play That Funky Music
- 7 MADONNA/Justify My Love
- 8 CONCEPT/Of One/The Question
- 9 NEITH SHEAT/It'll Give All My Love
- 10 DANNY YANKEES/High Enough
- 11 MARIAM CAREY/Love Takes Time
- 12 WHITNEY HOUSTON/In Your Baby Tonight
- 13 JON BON JOVI/Pracita
- 14 MARIAM CAREY/Love Takes Time
- 15 MARIAM CAREY/Love Takes Time
- 16 MARIAM CAREY/Love Takes Time
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- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: 30, 31, 32  
ON: GIRLS CLUB/Heart To Break The Heart  
MARIAM CAREY/Love Takes Time  
CULTURE BEAT/Play That Funky Music

## WLIW FM 106 Long Island

VP/Programming: Bill Terry  
APD: Mike Larkin  
MD: Mark Label

- 1 WILSON PHILLIPS/Impulsive
- 2 WHITNEY HOUSTON/In Your Baby Tonight
- 3 BETTE MIDLER/From A Distance
- 4 MARIAM CAREY/Love Takes Time
- 5 DANNY YANKEES/High Enough
- 6 MARIAM CAREY/Love Takes Time
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
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- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: BART SIMPSON/Do The Bartman  
ON: STEVIE NICK/Because I Love You  
CATHY DENNIS/Just Another Dream

## WIOQ Philadelphia

OM: Mark Driscoll  
PD: John Roberts  
MD: Pam Grund

- 1 STEVIE NICK/Because I Love You
- 2 MARIAM CAREY/Love Takes Time
- 3 ALIAB/More Than Words Can B
- 4 JON BON JOVI/Pracita
- 5 MARIAM CAREY/Love Takes Time
- 6 MADONNA/Justify My Love
- 7 VANILLA ICE/Play That Funky Music
- 8 JAMES INGRAM/Don't Have The Heart
- 9 PARTY/Found Love
- 10 POISON/Something To Believe
- 11 C & C MUSIC FACTORY/Danna Mute You Sweet
- 12 CRED & THE BACHS/The World Just Isn't
- 13 PARTY/Found Love
- 14 DEBBIE GIBSON/Anything Is Possible
- 15 MARIAM CAREY/Love Takes Time
- 16 DEBBIE GIBSON/Anything Is Possible
- 17 MARIAM CAREY/Love Takes Time
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: 20, 24, 25

## 95.5 FM WPGC Washington, D.C.

Acting PD/MD: Albie D.

- 1 BELL BIV DEVORE/B.D. (I Thought It
- 2 RALPH TREVANT/Sensativity
- 3 TONY! TONY! TONY!/Feels Good
- 4 JOHNNY GILL/Fairweather Friend
- 5 CANDYMAN/Knockin' Boots
- 6 VANILLA ICE/Play That Funky Music
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
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- 17 MARIAM CAREY/Love Takes Time
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: NONE  
ON: RUM-D-UM/What's It All About  
P.C. QUEST/After The Summer's G

## South Q96 fm KSAQ/San Antonio

PD: Leo Vela  
APD: Lee Cruz  
MD: Rikko Oltverdez

- 1 WILSON PHILLIPS/Impulsive
- 2 WHITNEY HOUSTON/In Your Baby Tonight
- 3 BETTE MIDLER/From A Distance
- 4 MARIAM CAREY/Love Takes Time
- 5 DANNY YANKEES/High Enough
- 6 MARIAM CAREY/Love Takes Time
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
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- 15 MARIAM CAREY/Love Takes Time
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- 17 MARIAM CAREY/Love Takes Time
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

## WFLZ/Tampa TOWER 93 FM THE TOWER TRIBE

PD: Marc Harris  
APD: B.J. Harris  
MD: Jeff "Booger" Kapugi

- 1 STEVIE NICK/Because I Love You
- 2 MARIAM CAREY/Love Takes Time
- 3 ALIAB/More Than Words Can B
- 4 WHITNEY HOUSTON/In Your Baby Tonight
- 5 WILSON PHILLIPS/Impulsive
- 6 MARIAM CAREY/Love Takes Time
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
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- 16 MARIAM CAREY/Love Takes Time
- 17 MARIAM CAREY/Love Takes Time
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: 38, 39, 40

## KRBE Houston

PD: Steve Wyrostok  
MD: Cheryl Broz

- 1 WILSON PHILLIPS/Impulsive
- 2 BETTE MIDLER/From A Distance
- 3 STEVIE NICK/Because I Love You
- 4 MADONNA/Justify My Love
- 5 DANNY YANKEES/High Enough
- 6 VANILLA ICE/Play That Funky Music
- 7 DEBBIE GIBSON/Anything Is Possible
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
- 12 MARIAM CAREY/Love Takes Time
- 13 MARIAM CAREY/Love Takes Time
- 14 MARIAM CAREY/Love Takes Time
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- 17 MARIAM CAREY/Love Takes Time
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: NONE

## Q103 Tampa

Ops Director: John Clay

- 1 DANNY YANKEES/High Enough
- 2 TONY! TONY! TONY!/Feels Good
- 3 DEBBIE GIBSON/Anything Is Possible
- 4 MARIAM CAREY/Love Takes Time
- 5 ALIAB/More Than Words Can B
- 6 WHITNEY HOUSTON/In Your Baby Tonight
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
- 12 MARIAM CAREY/Love Takes Time
- 13 MARIAM CAREY/Love Takes Time
- 14 MARIAM CAREY/Love Takes Time
- 15 MARIAM CAREY/Love Takes Time
- 16 MARIAM CAREY/Love Takes Time
- 17 MARIAM CAREY/Love Takes Time
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: BART SIMPSON/Do The Bartman  
ON: STEVIE NICK/Because I Love You  
CATHY DENNIS/Just Another Dream

## Houston 93Q KKBQ

PD: Dene Hallam  
Ops Dir: Dave Elliott  
Acting MD: John Gray

- 1 VANILLA ICE/Play That Funky Music
- 2 MARIAM CAREY/Love Takes Time
- 3 STEVIE NICK/Because I Love You
- 4 DEBBIE GIBSON/Anything Is Possible
- 5 ALIAB/More Than Words Can B
- 6 WHITNEY HOUSTON/In Your Baby Tonight
- 7 MARIAM CAREY/Love Takes Time
- 8 MARIAM CAREY/Love Takes Time
- 9 MARIAM CAREY/Love Takes Time
- 10 MARIAM CAREY/Love Takes Time
- 11 MARIAM CAREY/Love Takes Time
- 12 MARIAM CAREY/Love Takes Time
- 13 MARIAM CAREY/Love Takes Time
- 14 MARIAM CAREY/Love Takes Time
- 15 MARIAM CAREY/Love Takes Time
- 16 MARIAM CAREY/Love Takes Time
- 17 MARIAM CAREY/Love Takes Time
- 18 MARIAM CAREY/Love Takes Time
- 19 MARIAM CAREY/Love Takes Time
- 20 MARIAM CAREY/Love Takes Time

ADDS: CURE/Love To Me  
ON: CELINE DION/Where Does My Heart B  
DANNY YANKEES/High Enough



# CHR #1 PLAYLISTS

December 7, 1990 R&R #73

### Miami 100.7 FM

**100.7 FM**  
The Best Music Mix

PD: Frank Amadori  
MD: Johnna Ceccoli

- 1 ALIAS/More Than Words Can B
- 2 HEART/Stranded
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### POWER 99 FM

WAPW 96.7 FM ATLANTA

Atlanta

PD: Rick Stacy  
MD: Lee Chesnut  
APD: Leslie Fram

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### WPOW

Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rodgers

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### Cincinnati 101.2 WKRO-FM

PD: Dave Allen  
MD: Brian Douglas

- 1 DAMN YANKEES/High Enough
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### Minneapolis KDWB 101.3

PD: Brian Philips  
APD/MD: "Mr. Ed" Lambert

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### POWER 106 FM

Cleveland

PD: Cat Thomas  
MD: Ed Brown

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### B97 FM

New Orleans

PD: Greg Rolling  
APD/MD: Joey Giovinco

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### 103.5 KBTM

San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### 104 WNVZ

The #1 Hit Music Station

OM/MD: Chris Bailey  
MD: Ellis B. Feaster

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### 102 WLUM-FM MILWAUKEE

PD: Gregg Cassidy  
MD: Dana London

- 1 VANILLA ICE/Play That Funky Music
- 2 STEVE B/Because I Love You
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### 106.5 WKBQ

St. Louis

PD: Lyndon Abell  
APD: Chris Knight  
MD: Jim Atkinson

- 1 CONCRETE BLOODE/Joby
- 2 MADONNA/Justify My Love
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### Z95 WYZZ

Chicago's Hit Music Station

OM: Ric Lippincott  
PD: Brian Kelly

- 1 BETTE MIDLER/From A Distance
- 2 WHITNEY HOUSTON/It's Your Baby Tonight
- 3 POLSON/Something To Believe
- 4 TONY! TONY! TONY!/Feels Good
- 5 DEE-LITE/Drum Is In The Hear
- 6 GEORGE MICHAEL/Freezone '90
- 7 MARIAN CAREY/Love Takes Time
- 8 DANA F/SUZANNE VEG/Ton's Diner
- 9 MARIAN CAREY/Love Takes Time
- 10 ALIAS/More Than Words Can B
- 11 WILSON PHILLIPS/Impulsive
- 12 BETTE MIDLER/From A Distance
- 13 HALL & DATERS/So Close
- 14 VANILLA ICE/Play That Funky Music
- 15 MARIAN CAREY/Love Takes Time
- 16 JON BON JOVI/Pracice
- 17 MARIAN CAREY/Love Takes Time
- 18 JON BON JOVI/Pracice
- 19 STEVE B/Because I Love You
- 20 MARIAN CAREY/Love Takes Time
- 21 MARIAN CAREY/Love Takes Time
- 22 MARIAN CAREY/Love Takes Time
- 23 MARIAN CAREY/Love Takes Time
- 24 MARIAN CAREY/Love Takes Time
- 25 MARIAN CAREY/Love Takes Time
- 26 MARIAN CAREY/Love Takes Time
- 27 MARIAN CAREY/Love Takes Time
- 28 MARIAN CAREY/Love Takes Time
- 29 MARIAN CAREY/Love Takes Time
- 30 MARIAN CAREY/Love Takes Time

### 97.1 WGL

Dallas

PD: Joel Folger  
APD/MD: Jimmy Steal

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### KHYI Dallas

Station Mgr: Randy Kabrich  
APD: J.J. McKay  
MD: Mike Easterlin

- 1 POLSON/Something To Believe
- 2 JON BON JOVI/Pracice
- 3 STEVE B/Because I Love You
- 4 DAMN YANKEES/High Enough
- 5 WILSON PHILLIPS/Impulsive
- 6 MARIAN CAREY/Love Takes Time
- 7 WHITNEY HOUSTON/It's Your Baby Tonight
- 8 MARIAN CAREY/Love Takes Time
- 9 MARIAN CAREY/Love Takes Time
- 10 MARIAN CAREY/Love Takes Time
- 11 MARIAN CAREY/Love Takes Time
- 12 MARIAN CAREY/Love Takes Time
- 13 MARIAN CAREY/Love Takes Time
- 14 MARIAN CAREY/Love Takes Time
- 15 MARIAN CAREY/Love Takes Time
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### WZPL Indianapolis

OM/MD: Don London  
Interim MD: Chris Davis

- 1 POLSON/Something To Believe
- 2 JON BON JOVI/Pracice
- 3 STEVE B/Because I Love You
- 4 DAMN YANKEES/High Enough
- 5 WILSON PHILLIPS/Impulsive
- 6 MARIAN CAREY/Love Takes Time
- 7 WHITNEY HOUSTON/It's Your Baby Tonight
- 8 MARIAN CAREY/Love Takes Time
- 9 MARIAN CAREY/Love Takes Time
- 10 MARIAN CAREY/Love Takes Time
- 11 MARIAN CAREY/Love Takes Time
- 12 MARIAN CAREY/Love Takes Time
- 13 MARIAN CAREY/Love Takes Time
- 14 MARIAN CAREY/Love Takes Time
- 15 MARIAN CAREY/Love Takes Time
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### FOX 96 WDFX

Detroit

Interim PD: John McFadden

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### 96 WDFX

Chicago

PD: Dave Shakes  
MD: Todd Cavanah

- 1 MARIAN CAREY/Love Takes Time
- 2 STEVE B/Because I Love You
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
- 14 MARIAN CAREY/Love Takes Time
- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

### Q104 KBEQ

Kansas City

PD: Karen Barber  
APD/MD: Jon Anthony

- 1 STEVE B/Because I Love You
- 2 MARIAN CAREY/Love Takes Time
- 3 WHITNEY HOUSTON/It's Your Baby Tonight
- 4 DON HELELY/New Year Remake
- 5 MARIAN CAREY/Love Takes Time
- 6 WILSON PHILLIPS/Impulsive
- 7 STEVE B/Because I Love You
- 8 BETTE MIDLER/From A Distance
- 9 DEE-LITE/Drum Is In The Hear
- 10 MARIAN CAREY/Love Takes Time
- 11 PHIL COLLINS/Hang In Long Enough
- 12 MADONNA/Justify My Love
- 13 DONNY OSMOND/My Love Is A Fire
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- 15 DEE-LITE/Drum Is In The Hear
- 16 MARIAN CAREY/Love Takes Time
- 17 MARIAN CAREY/Love Takes Time
- 18 MARIAN CAREY/Love Takes Time
- 19 MARIAN CAREY/Love Takes Time
- 20 MARIAN CAREY/Love Takes Time

CHR #1 PLAYLISTS

56.3FM RADIO WHYY PD: Rick Gillette Detroit APD/MD: Mark Jackson

99.1 KGGI FM Quadrules the Music! KGGI/Riverside

95.5 WLOL Minneapolis OM: Gregg Swedberg PD: Greg Strassel

99.1 KGGI FM Quadrules the Music! KGGI/Riverside

99.1 KGGI FM Quadrules the Music! KGGI/Riverside

99.1 KGGI FM Quadrules the Music! KGGI/Riverside

99.1 KGGI FM Quadrules the Music! KGGI/Riverside

99.1 KGGI FM Quadrules the Music! KGGI/Riverside

99.1 KGGI FM Quadrules the Music! KGGI/Riverside

99.1 KGGI FM Quadrules the Music! KGGI/Riverside

Denver PD: Mark Bolke APD/MD: Dom Testa

KXXX (X100) San Francisco PD: Dan O'Toole MD: Mike Reilly

KUBE 93 FM Seattle OMP/MD: Bob Case APD: Barry Beck MD: Vic Orlando

KUBE 93 FM Seattle OMP/MD: Bob Case APD: Barry Beck MD: Vic Orlando

Z100 FM PORTLAND'S HOTTEST MUSIC KKRZ Portland PD: Mark Capps MD: Bill Kezley

Power 92 FM KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

Power 100 FM KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

Power 100 FM KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

Q106.7 San Diego A Better Mix of Music KKLQ/San Diego VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

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Salt Lake City KISN FM PD: Gary Waldron MD: Gary Michaels

KISN FM PD: Gary Waldron MD: Gary Michaels

KISN FM PD: Gary Waldron MD: Gary Michaels

Q95 Fresh Continuous Music KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie MD: Dana Yasner

Q95 Fresh Continuous Music KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie MD: Dana Yasner

Sacramento KSLM FM OM/MD: Brian White MD: Andrea Pentrack

Pirate Radio Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

KHQT San Jose PD: Ken Richards APD/MD: John Christian

KHQT San Jose PD: Ken Richards APD/MD: John Christian

KZZP104.7 FM THE NUMBER 1 HIT MUSIC STATION KZZP/Phoenix, AZ PD: Stef Rybak MD: Darcy Sanders

# CHR ADS & HOTS

December 7, 1990 R&R • 75

## EAST

**MOST ADDED BREAKOUTS**  
BART SIMPSON (14)  
VANILLA ICE (10)  
CELINE DION (9)  
LAMOND & STARR (8)  
RALPH TRESVANT (8)

HOUSE OF LORDS (6)

**WKRZ/Wilkes Barre, PA**  
Medak/Peddani  
VANILLA ICE  
KEITH SWEAT  
HOUSE OF LORDS  
CINDERELLA  
HotList:  
DANN YANKEES 3-1  
BETTE MIDLER 4-2  
STEVE B 11-5  
WILSON PHILLIPS 14-9  
WINGER 16-10

**WYCR/York, PA**  
McCausland/Crockett  
WILL TO POWER  
INXS (dp)  
WARRANT (dp)  
AC/DC (dp)  
PAUL SIMON (dp)  
SLAUGHTER (dp)  
HotList:  
WILSON PHILLIPS 4-1  
DANN YANKEES 7-4  
MADONNA 14-9  
MADONNA 24-13  
STEVE B 25-14

## P3

**WPRR/Aitona, PA**  
Scott St. John  
BART SIMPSON  
AFTER 7  
DEPECHE MODE  
WARRANT (dp)  
CINDERELLA (dp)  
HOUSE OF LORDS (dp)  
TRICIA LEIGH FISH (dp)  
HotList:  
STEVE B 1-1  
WHITNEY HOUSTON 2-2  
WILSON PHILLIPS 3-3  
UB40 5-4  
TONY! TONY! TONY! 6-5

**WVFX/Bangor, ME**  
Cooper/Kelly  
LAMOND & STARR  
OLETA ADAMS (dp)  
CONCRETE BLONDE  
HotList:  
POISON 2-2  
WILSON PHILLIPS 3-3  
DANN YANKEES 7-3  
STEVE WINWOOD 12-8  
MADONNA 19-12

**103CR/Cape Cod, MA**  
Spencer/Davis  
RALPH TRESVANT  
MAXI PRIEST (dp)  
WARRANT (dp)  
L.L. COOL J (dp)  
HotList:  
STEVE B 8-1  
BETTE MIDLER 4-3  
JANET JACKSON 23-12  
SURFACE 20-16  
BART SIMPSON 20-25

**96XX/Burlington, VT**  
Hamilton/Dewes  
RALPH TRESVANT  
C & C MUSIC FACTO  
CELINE DION  
IGGY POP (dp)  
HotList:  
WHITNEY HOUSTON 2-1  
WILSON PHILLIPS 4-2  
JON BON JOVI 11-8  
MADONNA 13-10  
NELSON 18-17

**WKPE/Cape Cod, MA**  
Keith Lemra  
none  
HotList:  
WHITNEY HOUSTON 1-1  
STEVE B 11-5  
WILSON PHILLIPS 4-3  
BETTE MIDLER 10-5  
MADONNA 13-8

**WKZC/Chambersburg, PA**  
Alexander/Shane  
AC/DC (dp)  
RALPH TRESVANT (dp)  
HotList:  
BETTE MIDLER 2-1  
MARIAH CAREY 3-3  
UB40 4-4  
DANN YANKEES 9-7  
STEVE B 16-12

**96XK/Parkersburg, WV**  
Larry Hughes  
CHRIS ISAAK  
POISON 1-1  
VANILLA ICE 2-2  
WILSON PHILLIPS 6-4  
STEVE B 7-5  
WHITNEY HOUSTON 8-6

**WTHT/Portland, ME**  
Ziggie/Bryant  
VANILLA ICE  
CHRIS ISAAK  
HotList:  
DANN YANKEES 6-4  
JON BON JOVI 8-6  
DINO (dp)  
MADONNA 13-7  
JANET JACKSON 28-17  
ELTON JOHN 29-25

**G98/Portland, ME**  
Jim Rendell  
BART SIMPSON  
CONCRETE BLONDE  
LAMOND & STARR  
STYX  
PERIBLES  
CELINE DION  
TRICIA LEIGH FISH  
CHARLATANS U.K.  
HotList:  
WHITNEY HOUSTON 1-1  
DEE-LITE 2-2  
STEVE B 3-1  
GEORGE MICHAEL 6-5  
MADONNA 17-10

**WQMP/Wheeling, WV**  
Chuck McGee  
TRACEY SPENCER (dp)  
PRECIOUS METAL (dp)  
SLAUGHTER (dp)  
HOUSE OF LORDS (dp)  
AFTER 7 (dp)  
DINO (dp)  
HotList:  
DANN YANKEES 2-2  
BETTE MIDLER 6-4  
WILSON PHILLIPS 9-6  
WARRANT 20-10  
STAND 16-11

**WHTO/Williamsport, PA**  
Lindow/Minier  
KEITH SWEAT  
LAMOND & STARR  
SLAUGHTER  
HOUSE OF LORDS (dp)  
CHARLATANS U.K. (dp)  
HotList:  
WHITNEY HOUSTON 3-1  
DEE-LITE 2-2  
MADONNA 21-16  
WARRANT 20-17  
DINA FUSZIANNE VEG 37-26

**WQXA/York, PA**  
Feather/Taylor  
VANILLA ICE (dp)  
L.L. COOL J (dp)  
LAMOND & STARR  
HotList:  
HOUSE OF LORDS 2-1  
2 IN A ROOM 4-2  
STEVE B 6-4  
DINA FUSZIANNE VEG 9-8  
RALPH TRESVANT 14-11

## P2

**FLY92/Albany, NY**  
Pettengill/Jackson  
BLACK BOX (dp)  
CANDYMAN (dp)  
BAD COMPANY  
TRICIA LEIGH FISH  
VANILLA ICE (dp)  
SARA HICKMAN  
HotList:  
STEVE B 1-1  
WHITNEY HOUSTON 2-2  
WILSON PHILLIPS 3-3  
DEE-LITE 9-6  
MADONNA 14-8

**WAEB/Allentown, PA**  
Ryder/Johnson  
none  
HotList:  
WHITNEY HOUSTON 1-1  
BETTE MIDLER 6-6  
WILSON PHILLIPS 9-9  
STEVE B 19-10  
DINA FUSZIANNE VEG 19-19

**HOT99B/Allentown, PA**  
Clarke Ingram  
BART SIMPSON  
VANILLA ICE (dp)  
LAMOND & STARR  
DANN YANKEES  
HotList:  
STEVE B 1-1  
ALIAS 2-2  
WHITNEY HOUSTON 4-3  
MARIAH CAREY 6-5  
TONY! TONY! TONY! 14-10

**WAAL/Binghamton, NY**  
Morgan/Orzel  
INXS  
RALPH TRESVANT  
STYX  
CINDERELLA  
KEITH SWEAT  
ELTON JOHN  
LAMOND & STARR  
HotList:  
WILSON PHILLIPS 4-2  
JON BON JOVI 12-8  
NELSON 18-13  
DINA FUSZIANNE VEG 23-16  
ELISA FIORILLO 27-22

**WKSE/Buffalo, NY**  
Edwards/McGowan  
CATHY DENNIS  
BLACK BOX  
JOHNNY GILL  
HotList:  
CANDYMAN 3-1  
WHITNEY HOUSTON 2-2  
DEE-LITE 4-4  
MARIAH CAREY 5-5  
TONY! TONY! TONY! 9-6

**WJJD/Buffalo, NY**  
Neuvs/Christian  
VANILLA ICE  
INXS  
JOHNNY GILL (dp)  
HotList:  
BETTE MIDLER 2-1  
STEVE B 7-3  
TONY! TONY! TONY! 6-5  
DANN YANKEES 10-6  
MADONNA 15-9

**WYSR/Charleston, WV**  
Shahan/Allen  
CHER  
CELINE DION  
MAXI PRIEST  
VANILLA ICE (dp)  
HotList:  
BETTE MIDLER 2-1  
STEVE B 4-2  
JON BON JOVI 6-3  
MADONNA 11-5  
JANET JACKSON 18-15

**JET-FM/Erie, PA**  
Jim Cook  
BART SIMPSON  
DEBBIE GIBSON  
CINDERELLA (dp)  
CELINE DION  
HotList:  
WHITNEY HOUSTON 2-1  
STEVE B 4-2  
BETTE MIDLER 3-3  
WILSON PHILLIPS 6-4  
UB40 9-6

**WERZ/Exeter, NH**  
Peter Falconi  
DEE-LITE  
TRICIA LEIGH FISH  
CONCRETE BLONDE  
OLETA ADAMS (dp)  
RALPH TRESVANT (dp)  
HOUSE OF LORDS (dp)  
HotList:  
STEVE B 1-1  
JON BON JOVI 11-8  
JANET JACKSON 26-15  
MADONNA 25-20  
CHRIS ISAAK 30-30

**WNNK/Harrisburg, PA**  
John O'Dea  
SLAUGHTER  
BART SIMPSON  
WARRANT  
STEVE WINWOOD  
HotList:  
POISON 2-1  
DINA FUSZIANNE VEG 7-5  
DANN YANKEES 10-7  
DEBBIE GIBSON 18-13  
INXS 25-18

**WKSS/Hartford, CT**  
Ward/Wash  
ADVENTURES OF STE  
VANILLA ICE  
DINO  
CHER  
HotList:  
STEVE B 5-1  
BETTE MIDLER 4-2  
MADONNA 10-3  
RALPH TRESVANT 11-5  
C & C MUSIC FACTO 6-7

**TIC-FM/Hartford, CT**  
Mitchell/West  
BART SIMPSON  
ADVENTURES OF STE (dp)  
MARIAH CAREY  
HotList:  
STEVE B 1-1  
2 IN A ROOM 2-2  
MADONNA 6-4  
RALPH TRESVANT 18-10  
SURFACE 32-28

**WKEE/Huntington, WV**  
Paxton/Miller  
WILL TO POWER  
RALPH TRESVANT  
AFTER 7  
BART SIMPSON  
CINDERELLA (dp)  
PAUL SIMON (dp)  
HotList:  
STEVE B 4-2  
WILSON PHILLIPS 5-3  
DONNY OSMOND 7-4  
MADONNA 14-9  
JANET JACKSON 23-17

**PWR32/Johnstown, PA**  
Adema/James  
IGGY POP  
CELINE DION (dp)  
URBAN DANCE SQUAD (dp)  
HotList:  
MADONNA 20-10  
STEVE B 3-2  
GEORGE MICHAEL 9-5  
MADONNA 16-10  
NELSON 21-16

**WLNI/Lancaster, PA**  
Marino/Michaels  
DINA FUSZIANNE VEG  
CATHY DENNIS  
INXS  
JUDE COLE  
SARA HICKMAN  
HotList:  
STEVE B 2-2  
MADONNA 32-4  
DANN YANKEES 31-5  
UB40 10-8  
WILL TO POWER 20-20

**KC101/New Haven, CT**  
Tom Poleman  
LAMOND & STARR  
CELINE DION  
ELISA FIORILLO  
BART SIMPSON  
HotList:  
BETTE MIDLER 1-1  
STEVE B 8-7  
DEE-LITE 11-8  
MADONNA 15-11  
JANET JACKSON 26-21

**WGQN/New London, CT**  
Franco/Devis  
IGGY POP (dp)  
CELINE DION (dp)  
TRIXTER (dp)  
TRICIA SPENCER  
CINDERELLA (dp)  
HotList:  
STEVE B 5-1  
MADONNA 17-9  
RALPH TRESVANT 30-26  
C & C MUSIC FACTO 32-29  
LAMOND & STARR D-33

**99K6/Chattanooga, TN**  
Hittner/Sloan  
BART SIMPSON  
TRICIA SPENCER  
RALPH TRESVANT  
L.L. COOL J  
HOTEL CALIFORNIA  
URBAN DANCE SQUAD  
HOUSE OF LORDS  
CURE  
HotList:  
STEVE B 1-1  
WILSON PHILLIPS 3-3  
WHITNEY HOUSTON 10-8  
ELISA FIORILLO 13-10  
CHER 21-13

**WSPK/Poughkeepsie, NY**  
Phillips/Schantz  
AC/DC (dp)  
HotList:  
DEE-LITE 8-6  
PARTY 11-8  
MADONNA 13-10  
NELSON 31-29  
BART SIMPSON D-35

**Y102/Reading, PA**  
Shannon/Brown  
INXS  
BREATHE  
BART SIMPSON (dp)  
HotList:  
WHITNEY HOUSTON 1-1  
STEVE B 2-2  
BETTE MIDLER 12-8  
MADONNA 19-11  
DONNY OSMOND 9-4  
DANN YANKEES 6-6

**96FX/Rochester, NY**  
Kenny/Coilins  
JANET JACKSON  
ELTON JOHN  
GUTS NEXT DOOR  
WARRANT (dp)  
L.L. COOL J (dp)  
IGGY POP  
WILSON PHILLIPS 4-3  
WHITNEY HOUSTON 4-3  
DEE-LITE 7-6  
MADONNA 14-11  
DINA FUSZIANNE VEG 23-20  
CHRIS ISAAK 30-30

**93K/Syracuse, NY**  
Cook/Mesch  
JANET JACKSON  
C & C MUSIC FACTO  
AC/DC  
HotList:  
KEITH SWEAT  
BREATHE  
URBAN DANCE SQUAD  
HotList:  
STEVE B 3-1  
DANN YANKEES 2-2  
MARIAH CAREY 7-4  
WINGER 6-5  
DINA FUSZIANNE VEG 17-10  
DINA FUSZIANNE VEG 17-15

**WPST/Trenton, NJ**  
Trish Merelo  
STYX  
CELINE DION  
BLACK BOX  
HotList:  
STEVE B 4-1  
DANN YANKEES 8-4  
MADONNA 10-3  
WILSON PHILLIPS 4-2  
DEE-LITE 5-4  
JANET JACKSON 23-17

**WRCK/Utica, NY**  
Ritch/Burton  
STYX  
CELINE DION  
BLACK BOX  
HotList:  
STEVE B 1-1  
WILSON PHILLIPS 4-2  
MADONNA 7-3  
DEE-LITE 5-4  
JANET JACKSON 23-17

## SOUTH

**MOST ADDED BREAKOUTS**  
BART SIMPSON (16)  
CELINE DION (14)  
HOUSE OF LORDS (12)  
STYX (12)  
VANILLA ICE (12)

SARA HICKMAN (8)  
TRICIA LEIGH FISHER (6)  
CURE (5)  
SLAUGHTER (5)

**WKSJ/Greenboro, NC**  
Bailey/Stevens  
RALPH TRESVANT  
WILL TO POWER  
DEBBIE GIBSON  
ROBERT PALMER  
HotList:  
STEVE B 3-1  
GEORGE MICHAEL 16-11  
DANN YANKEES 18-13  
MADONNA 19-15  
DINA FUSZIANNE VEG 24-20

**WANS/Greenville, SC**  
Catcher/Hollywood Joe  
VANILLA ICE (dp)  
BART SIMPSON  
CINDERELLA (dp)  
HotList:  
STEVE B 3-2  
WILSON PHILLIPS 17-14  
DANN YANKEES 9-7  
MADONNA 17-11  
DINA FUSZIANNE VEG 15-12

**WZYP/Huntsville, AL**  
Chris Andrews  
CATHY DENNIS  
CELINE DION  
STYX  
HotList:  
DANN YANKEES 2-1  
STEVE B 5-5  
DEE-LITE 10-9  
NELSON 11-10  
MADONNA 15-12

**WH095/Jackson, MS**  
Prince/Cruze  
DINO  
C & C MUSIC FACTO  
LAMOND & STARR  
HotList:  
UB40 6-2  
STEVE B 9-3  
MADONNA 16-11  
DINA FUSZIANNE VEG 33-20  
DINO D-21

**WCKZ/Charlotte, NC**  
Mark Shands  
WHITNEY HOUSTON  
EN YOGUE  
TRICIA SPENCER (dp)  
HOTEL CALIFORNIA  
HotList:  
MADONNA 4-3  
SURFACE 6-4  
RALPH TRESVANT 7-6  
DINO 8-7  
CATHY DENNIS 25-21

**K967/Austin, TX**  
Allen/Gonzales  
GUTS NEXT DOOR (dp)  
CELINE DION  
AFTER 7  
BREATHE (dp)  
HotList:  
MADONNA 15-10  
JANET JACKSON 21-17  
DINA FUSZIANNE VEG 20-18  
DINO 25-21  
C & C MUSIC FACTO D-28

**WFMF/Baton Rouge, LA**  
Johnny A./Harrison  
INXS  
STYX  
HotList:  
WHITNEY HOUSTON 2-1  
STEVE B 3-2  
DEE-LITE 8-6  
ALIAS 18-11  
TONY! TONY! TONY! 16-14

**K106/Beaumont, TX**  
Harris/McCord  
AC/DC (dp)  
CINDERELLA (dp)  
TRICIA SPENCER  
BAD COMPANY  
ZNU  
CURE  
HotList:  
POISON 2-1  
DANN YANKEES 4-2  
DINA FUSZIANNE VEG 7-4  
BETTE MIDLER 12-8  
MADONNA 19-11

**KZZB/Beaumont, TX**  
King/Roberts  
HOUSE OF LORDS  
BART SIMPSON  
VANILLA ICE  
GUTS NEXT DOOR  
WARRANT (dp)  
L.L. COOL J (dp)  
IGGY POP  
WILSON PHILLIPS 4-3  
WHITNEY HOUSTON 4-3  
DEE-LITE 7-6  
MADONNA 14-11  
DINA FUSZIANNE VEG 23-20  
CHRIS ISAAK 30-30

**93K/Syracuse, NY**  
Cook/Mesch  
JANET JACKSON  
C & C MUSIC FACTO  
AC/DC  
HotList:  
KEITH SWEAT  
BREATHE  
URBAN DANCE SQUAD  
HotList:  
STEVE B 3-1  
DANN YANKEES 2-2  
MARIAH CAREY 7-4  
WINGER 6-5  
DINA FUSZIANNE VEG 17-10  
DINA FUSZIANNE VEG 17-15

**WPKF/Charleston, SC**  
Gaitner/Russell  
HOUSE OF LORDS (dp)  
DEBBIE GIBSON  
C & C MUSIC FACTO (dp)  
CELINE DION  
HotList:  
STEVE B 3-1  
DONNY OSMOND 9-4  
WINGER 10-7  
DEE-LITE 11-11  
MADONNA 15-12

**99WAYS/Macon, GA**  
Woodell/Tyler  
DINA FUSZIANNE VEG  
CATHY DENNIS  
DEBBIE GIBSON  
SARA HICKMAN  
HotList:  
UB40 10-8  
WILL TO POWER 26-16  
JANET JACKSON 27-17  
OUTFIELD 25-21  
NATASHA'S BROTHER D-34

**FM100/Memphis, TN**  
Lane/Conley  
CELINE DION  
HotList:  
WHITNEY HOUSTON 6-3  
POISON 7-5  
HEART 4-3  
BETTE MIDLER 5-4  
WHITNEY HOUSTON 13-9  
DINA FUSZIANNE VEG 27-24

**WABW/Mobile, AL**  
Reese/Peterson  
SURFACE (dp)  
IGGY POP (dp)  
C & C MUSIC FACTO (dp)  
HotList:  
DANN YANKEES 2-1  
BETTE MIDLER 2-1  
WHITNEY HOUSTON 4-3  
STEVE B 8-4  
MADONNA 25-20

**WHHY/Montgomery, AL**  
Stevens/Stewart  
RALPH TRESVANT (dp)  
TRIXTER (dp)  
NATASHA'S BROTHER (dp)  
CHARLATANS U.K. (dp)  
MADONNA (dp)  
KEITH SWEAT (dp)  
HotList:  
DANN YANKEES 2-1  
DEE-LITE 4-3  
POISON 5-3  
JON BON JOVI 10-8  
STEVE B 16-13

**KBFM/McAllen-Brownsville, TX**  
Hayes/Santiago  
KEITH SWEAT  
ZNU (dp)  
DINO  
BREATHE (dp)  
HOTEL CALIFORNIA  
HotList:  
WILSON PHILLIPS 2-2  
MADONNA 9-5  
RALPH TRESVANT 13-9  
DANN YANKEES 18-13

**WQUT/Johnson City, TN**  
Hurt/Mann  
RALPH TRESVANT  
DINA FUSZIANNE VEG  
CINDERELLA  
C & C MUSIC FACTO  
CURE  
AC/DC (dp)  
MAXI PRIEST  
HotList:  
WILSON PHILLIPS 2-2  
BETTE MIDLER 7-4  
OUTFIELD 11-6  
BAD COMPANY 19-12  
ELISA FIORILLO 23-15

**WOK/Knoxville, TN**  
Cley Olish  
VANILLA ICE  
DINA FUSZIANNE VEG  
WILSON PHILLIPS  
ZNU  
HotList:  
STEVE B 10-3  
BETTE MIDLER 12-4  
GEORGE MICHAEL 18-11  
BART SIMPSON 22-12  
AC/DC 28-19

**PWR946/Lexington, KY**  
Fox/Graves  
ELISA FIORILLO  
TONY! TONY! TONY!  
CELINE DION  
BART SIMPSON  
HotList:  
BETTE MIDLER 5-1  
POISON 11-7  
DEE-LITE 19-11  
MADONNA 24-12  
STEVE B 20-17

**KKYK/Little Rock, AR**  
Bridgman/Kutch  
none  
HotList:  
MARIAH CAREY 1-1  
BETTE MIDLER 3-3  
WILSON PHILLIPS 3-2  
STEVE B 6-6  
POISON 7-7

**KZOU/Little Rock, AR**  
Siewart/Edwards  
NELSON  
HotList:  
VANILLA ICE 1-1  
MADONNA 6-2  
DINA FUSZIANNE VEG 18-10  
BART SIMPSON D-13  
CHRIS ISAAK 22-17

**WDJX/Louisville, KY**  
Shebel/Meyer  
JUDE COLE  
BART SIMPSON  
HotList:  
WHITNEY HOUSTON 2-1  
WILSON PHILLIPS 3-2  
DANN YANKEES 6-3  
SURFACE 16-12  
UB40 10-8

**WZKS/Louisville, KY**  
Widdows/Michaelis  
AC/DC (dp)  
HOUSE OF LORDS  
KEITH SWEAT  
CHER  
HotList:  
BETTE MIDLER 2-1  
WILSON PHILLIPS 5-3  
DEE-LITE 11-9  
WILSON PHILLIPS 8-6  
DEE-LITE 10-8

**KTUX/Shreveport, LA**  
Shepherd/Wall  
CELINE DION  
SARA HICKMAN  
STYX (dp)  
CHRIS ISAAK  
HOUSE OF LORDS (dp)  
HotList:  
STEVE B 5-4  
DANN YANKEES 3-2  
UB40 8-4  
GEORGE MICHAEL 10-5  
MADONNA 18-8

**WV0V/West Palm Beach, FL**  
Denver/Hudson  
OUTFIELD  
HotList:  
STEVE B 1-1  
MARIAH CAREY 3-2  
HEART 4-3  
BETTE MIDLER 5-4  
WHITNEY HOUSTON 13-9

**WKZL/Winston-Salem, NC**  
Holloway/Reynolds  
CATHY DENNIS  
STYX  
SARA HICKMAN (dp)  
HotList:  
WILSON PHILLIPS 3-1  
POISON 2-2  
STEVE B 5-3  
MADONNA 16-8  
BAD COMPANY 24-16

**WAKS/Amarillo, TX**  
Moesch/Adams  
OLETA ADAMS  
NATASHA'S BROTHER  
SARA HICKMAN  
GARY MOORE  
HotList:  
WILSON PHILLIPS 1-1  
POISON 2-2  
UB40 3-3  
ROBERT PALMER 26-19  
AC/DC 32-25

**KMKC/Fayetteville, AR**  
Hentschel/Chase  
CELINE DION (dp)  
LAMOND & STARR (dp)  
DEPECHE MODE (dp)  
STYX (dp)  
ELTON JOHN (dp)  
HotList:  
STEVE B 2-1  
GEORGE MICHAEL 5-4  
MADONNA 11-7  
DANN YANKEES 9-8  
SURFACE 21-13

**WJMX/Florence, SC**  
Baker/Chase  
CONCRETE BLONDE  
SLAUGHTER  
HOUSE OF LORDS  
DEPECHE MODE (dp)  
WHITNEY HOUSTON 1-1  
DONNY OSMOND 2-2  
GEORGE MICHAEL 7-3  
DINA FUSZIANNE VEG 12-6  
JANET JACKSON 22-15

**WKSJ/Ashville, NC**  
Maloney/Trent  
SLAUGHTER (dp)  
SARA HICKMAN (dp)  
RALPH TRESVANT (dp)  
CELINE DION (dp)  
HOTEL CALIFORNIA (dp)  
MAXI PRIEST (dp)  
HotList:  
STEVE B 3-1  
POISON 7-7  
WILSON PHILLIPS 4-4  
BETTE MIDLER 5-5  
UB40 9-6

**WJAD/Bainbridge, GA**  
John Dawson  
VANILLA ICE  
CHRIS ISAAK (dp)  
SARA HICKMAN (dp)  
DINO  
PERIBLES  
TRICIA LEIGH FISH (dp)  
STYX  
DEBBIE GIBSON  
HotList:  
STEVE B 2-1  
DANN YANKEES 5-3  
MADONNA 16-11  
SURFACE 26-20  
DINA FUSZIANNE VEG 29-21

**WV0V/Richmond, VA**  
Davis/McKav  
SURFACE  
NELSON  
RALPH TRESVANT  
MAXI PRIEST  
HotList:  
VANILLA ICE 1-1  
MADONNA 6-2  
DINA FUSZIANNE VEG 18-10  
BART SIMPSON D-13  
CHRIS ISAAK 22-17

**KS2/Roanoke, VA**  
Haskell/Michaelis  
AC/DC (dp)  
DINA FUSZIANNE VEG  
HotList:  
STEVE B 1-1  
JON BON JOVI 10-8  
WILL TO POWER 23-18  
JANET JACKSON 26-22  
BART SIMPSON 0-29

**Z102/Savannah, GA**  
Wimmer/Williams  
AC/DC (dp)  
VANILLA ICE  
HOUSE OF LORDS  
KEITH SWEAT  
CHER  
HotList:  
BETTE MIDLER 2-1  
WILSON PHILLIPS 3-2  
STEVE B 8-3  
WILSON PHILLIPS 8-6  
DEE-LITE 10-8

**WQID/Bloxi, MS**  
Martin/Lovett  
IGGY POP (dp)  
KEITH SWEAT (dp)  
CHRIS ISAAK (dp)  
BART SIMPSON (dp)  
HotList:  
BETTE MIDLER 4-1  
MADONNA 17-14  
JANET JACKSON 20-16  
STEVE WINWOOD 15-8  
PHIL COLLINS 14-9  
DON HENLEY 19-12

**WZKX/Bloxi, MS**  
Spillman/Miller  
RALPH TRESVANT  
C & C MUSIC FACTO (dp)  
BETTE MIDLER  
BAD COMPANY  
CHER (dp)  
HotList:  
WHITNEY HOUSTON 1-1  
WILSON PHILLIPS 2-2  
STEVE B 3-3  
GEORGE MICHAEL 9-6  
MADONNA 16-12

**WZGZ/Charlottesville, NC**  
Ward/Meriner  
KEITH SWEAT  
PERIBLES  
CHRIS ISAAK  
HotList:  
DEE-LITE 2-1  
STEVE B 4-2  
MADONNA 10-6  
JANET JACKSON 16-8  
DINA FUSZIANNE VEG 24-16

**YES97/Columbia, SC**  
Chuck Finley  
SLAUGHTER  
HOUSE OF LORDS  
LAMOND & STARR  
SARA HICKMAN  
GARY MOORE  
HotList:  
WILSON PHILLIPS 1-1  
POISON 2-2  
UB40 3-3  
ROBERT PALMER 26-19  
AC/DC 32-25

**KMKC/Fayetteville, AR**  
Hentschel/Chase  
CELINE DION (dp)  
LAMOND & STARR (dp)  
DEPECHE MODE (dp)  
STYX (dp)  
ELTON JOHN (dp)  
HotList:  
STEVE B 2-1  
GEORGE MICHAEL 5-4  
MADONNA 11-7  
DANN YANKEES 9-8  
SURFACE 21-13

**WJMX/Florence, SC**  
Baker/Chase  
CONCRETE BLONDE  
SLAUGHTER  
HOUSE OF LORDS  
DEPECHE MODE (dp)  
WHITNEY HOUSTON 1-1  
DONNY OSMOND 2-2  
GEORGE MICHAEL 7-3  
DINA FUSZIANNE VEG 12-6  
JANET JACKSON 22-15

**WKSJ/Ashville, NC**  
Maloney/Trent  
SLAUGHTER (dp)  
SARA HICKMAN (dp)  
RALPH TRESVANT (dp)  
CELINE DION (dp)  
HOTEL CALIFORNIA (dp)  
MAXI PRIEST (dp)  
HotList:  
STEVE B 3-1  
POISON 7-7  
WILSON PHILLIPS 4-4  
BETTE MIDLER 5-5  
UB40 9-6

**WJAD/Bainbridge, GA**  
John Dawson  
VANILLA ICE  
CHRIS ISAAK (dp)  
SARA HICKMAN (dp)  
DINO  
PERIBLES  
TRICIA LEIGH FISH (dp)  
STYX  
DEBBIE GIBSON  
HotList:  
STEVE B 2-1  
DANN YANKEES 5-3  
MADONNA 16-11  
SURFACE 26-20  
DINA FUSZIANNE VEG 29-21

**WV0V/Richmond, VA**  
Davis/McKav  
SURFACE  
NELSON  
RALPH TRESVANT  
MAXI PRIEST  
HotList:  
VANILLA ICE 1-1  
MADONNA 6-2  
DINA FUSZIANNE VEG 18-10  
BART SIMPSON D-13  
CHRIS ISAAK 22-17

# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED

BART SIMPSON (16)  
CELINE DION (13)  
RALPH TRESVANT (12)  
VANILLA ICE (10)  
CINDERELLA (8)

### BREAKOUTS

SLAUGHTER (7)  
TRACIE SPENCER (6)

### WZOK/Rockford, IL

Ivey/Zilla

CELINE DION  
HOUSE OF LORDS (dp)  
MEL (dp)  
Hottest:  
STEVE B 1-1  
MARIAH CAREY 2-2  
DNA F/SUZANNE VEG 9-9  
MADONNA 10-10  
WILL TO POWER 11-11  
WILSON PHILLIPS 18-11

### WRQN/Toledo, OH

Benson/Riley

IOGY POP (dp)  
CINDERELLA (dp)  
DEBBIE GIBSON  
Hottest:  
DANN YANKEES 2-1  
MADONNA 10-8  
STEVE B 16-11  
DNA F/SUZANNE VEG 21-16  
WARRANT 28-25

### WVKS/Toledo, OH

Mike Wheeler

OUTFIELD  
OLETA ADAMS  
RALPH TRESVANT  
Hottest:  
MARIAH CAREY 1-1  
BETTE MIDLER 2-2  
JON BON JOVI 11-10  
MADONNA 15-13

### WVOC/Lansing, MI

Robinson/Kelley

BART SIMPSON (dp)  
JANET JACKSON (dp)  
Hottest:  
MARIAH CAREY 7-4  
STEVE B 12-6  
JON BON JOVI 16-10  
HALL & OATES 19-12  
MADONNA 24-21

### WTFX/Madison, WI

Gillen/Kelly

WILL TO POWER  
KEITH SWEAT  
BART SIMPSON  
IOGY POP  
Hottest:  
WHITNEY HOUSTON 1-1  
MELINDA MELGAR 3-3  
WILSON PHILLIPS 7-5  
DANN YANKEES 11-10  
MADONNA 17-11

### Z104/Madison, WI

Hudson/Keyes

SURFACE  
Hottest:  
STEVE B 1-1  
WHITNEY HOUSTON 2-2  
DEE-LITE 8-3  
MADONNA 10-8  
UB40 11-9

### KJ103.0/Oklahoma City, OK

McCoys/Kidd

BART SIMPSON  
DON HENLEY (dp)  
RALPH TRESVANT  
Hottest:  
BETTE MIDLER 2-1  
WILSON PHILLIPS 8-4  
STEVE B 10-5  
SOFT CELL 23-16  
JANET JACKSON 24-20  
MADONNA 23-18

### WJXX/Battle Creek, MI

Dawson/Davis

BART SIMPSON  
BLACK BOX (dp)  
SNAP  
TRACIE SPENCER  
INXS (dp)  
Hottest:  
STEVE B 1-1  
MADONNA 20-17  
RALPH TRESVANT 21-19  
BART SIMPSON D-29  
DNA F/SUZANNE VEG 3-17  
RALPH TRESVANT D-19

### KQKQ/Omaha, NB

Bentley/Adams

CELINE DION  
VANILLA ICE (dp)  
Hottest:  
BETTE MIDLER 1-1  
MADONNA 15-12  
RALPH TRESVANT 25-15  
DNA F/SUZANNE VEG 3-17  
RALPH TRESVANT D-19

### K233/Peoria, IL

Edwards/Stern

WILL TO POWER  
DNA F/SUZANNE VEG  
BART SIMPSON (dp)  
Hottest:  
VANILLA ICE 1-1  
WILSON PHILLIPS 3-2  
WHITNEY HOUSTON 5-3  
STEVE B 6-5  
MADONNA 12-6

### WBNO/Bloomington, IL

Scott/Weiss

DON HENLEY  
DEBBIE GIBSON  
BAD COMPANY  
WARRANT  
Hottest:  
UB40 4-2  
STEVE B 8-5  
GEORGE MICHAEL 9-8  
MADONNA 17-10  
STEVE WILWOOD 20-15

### WBWB/Bloomington, IN

Jim Carone

NELSON  
CELINE DION  
ELTON JOHN  
RALPH TRESVANT  
Hottest:  
BETTE MIDLER 2-1  
UB40 11-7  
DANN YANKEES 13-9  
DNA F/SUZANNE VEG 21-19

### WCIL/Carbondale, IL

Tony Waitkus

JUDE COLE  
IOGY POP  
CHER  
ELTON JOHN  
Hottest:  
BETTE MIDLER 1-1  
MADONNA 10-2  
DNA F/SUZANNE VEG 6-5  
WINGER 15-12  
BART SIMPSON D-24

### KQCR/Cedar Rapids, IA

Dixon/Gardner

TRACIE SPENCER  
CHRIS ISAAK (dp)  
Hottest:  
STEVE B 1-1  
DEE-LITE 3-2  
WILSON PHILLIPS 6-3  
MADONNA 8-4  
SURFACE 18-9

### WLRW/Champaign, IL

McCann/Cox

CATHY DENNIS  
RALPH TRESVANT (dp)  
Hottest:  
WHITNEY HOUSTON 1-1  
WILSON PHILLIPS 3-2  
DANN YANKEES 4-3  
BETTE MIDLER 6-4  
STEVE B 9-6

### KCMQ/Columbia, MO

Hanson/Tutin

VANILLA ICE  
CHRIS ISAAK  
Hottest:  
SURFACE 10-9  
MADONNA 17-10  
RALPH TRESVANT 22-16  
DNA F/SUZANNE VEG 29-22  
BART SIMPSON 39-31

### KLYV/Dubuque, IA

Davis/Janssen

BART SIMPSON (dp)  
TRICIA LEIGH FISH (dp)  
DINO  
CELINE DION  
RALPH TRESVANT  
Hottest:  
VANILLA ICE (dp)  
POISON 1-1  
WINGER 2-2  
STEVE B 6-6  
CHEAP TRICK 16-11  
DNA F/SUZANNE VEG 31-23

### KZIO/Duluth, MN

Michaels/Tommy B

VANILLA ICE (dp)  
AC/DC (dp)  
CINDERELLA (dp)  
CELINE DION (dp)  
TRICIA LEIGH FISH  
Hottest:  
BETTE MIDLER 4-1  
POISON 2-2  
DANN YANKEES 5-4  
MADONNA 18-11  
DNA F/SUZANNE VEG 23-18

### Y94/Fargo, ND

Jack Lundy

RALPH TRESVANT  
WARRANT (dp)  
CELINE DION  
Hottest:  
POISON 1-1  
STEVE B 3-2  
MADONNA 12-6  
DANN YANKEES 9-7  
WINGER 15-11

### XL33FM/Grand Forks, ND

Scott/Acker

WARRANT  
ROBERT PALMER  
PHIL COLLINS  
BART SIMPSON  
BREATHE  
INXS  
Hottest:  
STEVE B 1-1  
MARIAH CAREY 6-2  
WILSON PHILLIPS 4-3  
NELSON 11-8  
STEVE B D-25

### KQHT/Grand Forks, ND

Murphy/Lacey

BETTE MIDLER (dp)  
ELTON JOHN (dp)  
MOTORHEAD (dp)  
CINDERELLA (dp)  
OUTFIELD  
Hottest:  
GEORGE MICHAEL 8-4  
WINGER 12-9  
JANET JACKSON 15-11  
JON BON JOVI 17-13  
PHIL COLLINS 19-15

### WTBX/Hibbing, MN

Klaiprotch/O'Brien

ELISA FIORILLO  
VANILLA ICE  
BART SIMPSON  
TRICIA SPENCER (dp)  
Hottest:  
WILSON PHILLIPS 3-1  
STEVE B 5-2  
NELSON 19-13  
JANET JACKSON 23-14  
DEE-LITE 28-22

### WKFR/Kalamazoo, MI

Anthony/Brinlan

none  
Hottest:  
DANN YANKEES 1-1  
UB40 2-2  
MARIAH CAREY 3-3  
WILSON PHILLIPS 5-5  
STEVE WILWOOD 19-19

### WAZY/Lafayette, IN

Mark Callaghan

NELSON  
RALPH TRESVANT  
CELINE DION  
Hottest:  
STEVE B 2-1  
WILSON PHILLIPS 5-3  
DEE-LITE 10-7  
DANN YANKEES 15-13  
MADONNA 17-15

### KFRX/Lincoln, NE

Sonny Valentine

CELINE DION (dp)  
CHRIS ISAAK  
CATHY DENNIS (dp)  
ROBERT PALMER (dp)  
Hottest:  
WILSON PHILLIPS 2-2  
POISON 3-3  
STEVE B 11-7  
UB40 9-8  
WINGER 13-10

### WSNX/Muskegon, MI

Montana/McGill

JANET JACKSON  
JAMES LYNCH 3-1  
POISON 4-3  
WINGER 6-5  
BAD COMPANY 17-14

### 99KQ/Salina, KS

Key/Jeffries

CHRIS ISAAK (dp)  
TRICIA SPENCER (dp)  
VANILLA ICE (dp)  
TRACIE SPENCER  
LAMOND & STARR  
HOUSE OF LORDS (dp)  
Hottest:  
WILSON PHILLIPS 7-4  
POISON 12-2  
STEVE B 18-12  
NELSON 15-14

### KG96/Sioux City, IA

Anderson/Koline

KEITH SWEAT  
WILL TO POWER  
SLAUGHTER (dp)  
TRACIE SPENCER  
VANILLA ICE (dp)  
POISON 2-2  
DANN YANKEES 5-4  
MADONNA 18-11  
DNA F/SUZANNE VEG 23-18

### KPAT/Sioux Falls, SD

Maguire/Ward

BETTE MIDLER  
WARRANT  
Hottest:  
WHITNEY HOUSTON 4-1  
POISON 5-4  
MADONNA 13-12  
JANET JACKSON 18-13

### KKTX/Springfield, MO

Alexander/Austin

CELINE DION (dp)  
SURFACE (dp)  
C & C MUSIC FACTO (dp)  
CATHY DENNIS  
Hottest:  
POISON 1-1  
MARIAH CAREY 6-2  
WILSON PHILLIPS 4-3  
NELSON 11-8  
STEVE B D-25

### WDBR/Springfield, IL

Moore/Lacey

TRACIE SPENCER (dp)  
SLAUGHTER (dp)  
WARRANT (dp)  
Hottest:  
WHITNEY HOUSTON 4-1  
POISON 3-2  
WILSON PHILLIPS 6-4  
DANN YANKEES 8-6  
UB40 9-7

### WPFH/Terre Haute, IN

Kevin Webb

OLETA ADAMS  
RALPH TRESVANT  
DINO  
C & C MUSIC FACTO  
ELLIS & HARE  
Hottest:  
DEE-LITE 6-3  
OUTFIELD 10-6  
MADONNA 24-14  
JON BON JOVI 21-16  
DNA F/SUZANNE VEG 36-28

### KFMW/Waterloo, IA

Rich Hansen

BART SIMPSON  
CURE  
HOUSE OF LORDS  
Hottest:  
WILSON PHILLIPS 2-1  
OUTFIELD 5-6  
NELSON 10-8  
IOGY POP 12-10  
CHRIS ISAAK 15-11

### WFFR/Wausau, WI

Duff Damos

STEVE B  
ELISA FIORILLO  
BART SIMPSON  
SLAUGHTER (dp)  
Hottest:  
DANN YANKEES 1-1  
WHITNEY HOUSTON 2-2  
JON BON JOVI 4-3  
WILSON PHILLIPS 5-4  
WINGER 11-6

### KLUC/Las Vegas, NV

Daan/Taylor

MARIAH CAREY  
CELINE DION  
POISON  
BART SIMPSON  
INXS  
Hottest:  
STEVE B 1-1  
UB40 2-2  
KEITH SWEAT 3-3  
MADONNA 9-4

### KYRK/Las Vegas, NV

Gregg Lenny

STEVE B  
TRACIE SPENCER (dp)  
TARA KEMP (dp)  
MAXI PRIEST (dp)  
Hottest:  
DANN YANKEES 21-9  
JON BON JOVI 31-11  
STEVE WILWOOD 23-12  
WILL TO POWER 30-21  
RALPH TRESVANT 32-23

### KWSS/Las Jose, CA

Rich Anhorn

CHRIS ISAAK  
MARIAH CAREY  
Hottest:  
DANN YANKEES 1-1  
POISON 4-4  
WILSON PHILLIPS 10-7  
STEVE B D-8  
MADONNA 25-12

### KZZU/Spokane, WA

Hopkins/Matheson

BART SIMPSON  
CINDERELLA  
RALPH TRESVANT (dp)  
TRAVELING WILBURY  
CURE  
SLAUGHTER (dp)  
CELINE DION (dp)  
HOUSE OF LORDS  
C & C MUSIC FACTO (dp)  
AC/DC (dp)  
TRACIE SPENCER (dp)  
VANILLA ICE (dp)  
CHARLATANS U.K.  
STYX  
Hottest:  
GEORGE MICHAEL 3-1  
STEVE B 9-3  
DEE-LITE 10-8  
MADONNA 22-18  
DNA F/SUZANNE VEG 32-22

### KFTZ/Idaho Falls, ID

Summers/O'Brien

SLAUGHTER (dp)  
CHRIS ISAAK  
HOUSE OF LORDS (dp)  
GUYS NEXT DOOR (dp)  
Hottest:  
WHITNEY HOUSTON 5-3  
MADONNA 16-9  
WILL TO POWER 37-31  
INXS 40-34  
CINDERELLA 0-38

### KMOK/Lawiston, ID

Havens/Chase

ZNU  
LAMOND & STARR  
CONCRETE BLONDE  
TRICIA SPENCER  
AC/DC (dp)  
RALPH TRESVANT  
Hottest:  
STEVE B 3-1  
WINGER 2-2  
JON BON JOVI 6-5  
BART SIMPSON 31-22

### KMT/Modford, OR

Tressler/Stewart

LAMOND & STARR  
TRACIE SPENCER  
CHRIS ISAAK  
KEITH SWEAT  
HOUSE OF LORDS  
PEBBLES  
Hottest:  
WHITNEY HOUSTON 2-1  
DEE-LITE 9-5  
BETTE MIDLER 4-4  
STEVE WILWOOD 19-12  
WILL TO POWER 23-12

### KRM/Flagstaff, AZ

Peate/Davis

ZNU (dp)  
Hottest:  
UB40 2-2  
MARIAH CAREY 3-3  
CANDYMAN (dp)  
TUNY TONNY TONNY 9-5  
SURFACE 26-17

### KZUN/Moscow, ID

Cummings/Heller

BART SIMPSON  
CELINE DION (dp)  
CINDERELLA (dp)  
PAUL SIMON (dp)  
CHARLATANS U.K. (dp)  
Hottest:  
SLAUGHTER (dp)  
HOUSE OF LORDS  
Hottest:  
MADONNA 11-8  
RALPH TRESVANT 31-26  
BART SIMPSON D-31  
TIMMY T. D-38

### KPRX/Anchorage, AK

Steve Knoll

INXS  
WARRANT  
BREATHE  
Hottest:  
STEVE B 10-6  
MADONNA 14-7  
2 IN A ROOM 18-12  
WHITNEY HOUSTON 10-4  
MADONNA 17-9  
BART SIMPSON D-30

### KWZZ/Reno, NV

Keluse Carter

CINDERELLA (dp)  
PAUL SIMON (dp)  
JOHNNY GILL (dp)  
AC/DC (dp)  
VANILLA ICE (dp)  
HOTTEST:  
UB40 5-3  
DANN YANKEES 7-6  
DAVID CASSIDY 11-7  
WINGER 11-9  
BART SIMPSON 28-22

### KWOD/Sacramento, CA

Cagle/Morgan

ELISA FIORILLO  
DEBBIE GIBSON  
GUYS NEXT DOOR  
WILL TO POWER  
CELINE DION  
BLACK BOX  
Hottest:  
STEVE B 11-9  
JANET JACKSON 19-16

### KDON/Salinas, Monterey, CA

Walt/Sifuentes

WILL TO POWER  
SPECIAL GENERATION  
BLACK BOX (dp)  
Hottest:  
STEVE B 10-7  
DEE-LITE 9-8  
WINGER 16-13  
NELSON 23-19  
MADONNA 25-21

### KFBQ/Cheyenne, WY

Daniels/Collins

C & C MUSIC FACTO  
HOUSE OF LORDS  
GUYS NEXT DOOR  
PEBBLES  
SLAUGHTER (dp)  
CURE  
URBAN DANCE SQUAD (dp)  
HOTTEST:  
TRIA W/MICHELLE VI  
Hottest:  
STEVE B 1-1  
MADONNA 6-2  
BETTE MIDLER 11-4  
WARRANT 29-21  
BART SIMPSON 0-31

### KFFM/Yakima, WA

Kreg Adams

JOHNNY GILL  
INXS  
IOGY POP (dp)  
GUYS NEXT DOOR (dp)  
Hottest:  
STEVE B 4-2  
UB40 5-6  
BETTE MIDLER 11-4  
MADONNA 13-8  
JANET JACKSON 19-17  
BART SIMPSON D-30

## WEST

### MOST ADDED

HOUSE OF LORDS (13)  
BART SIMPSON (11)  
VANILLA ICE (11)  
CELINE DION (10)  
TRACIE SPENCER (8)

### BREAKOUTS

OLETA ADAMS (7)  
ZNU (6)  
GUYS NEXT DOOR (5)  
SLAUGHTER (5)

## WEST

### MOST ADDED

HOUSE OF LORDS (13)  
BART SIMPSON (11)  
VANILLA ICE (11)  
CELINE DION (10)  
TRACIE SPENCER (8)

## WEST

### MOST ADDED

HOUSE OF LORDS (13)  
BART SIMPSON (11)  
VANILLA ICE (11)  
CELINE DION (10)  
TRACIE SPENCER (8)

## WEST

### MOST ADDED

HOUSE OF LORDS (13)  
BART SIMPSON (11)  
VANILLA ICE (11)  
CELINE DION (10)  
TRACIE SPENCER (8)

## WEST

### MOST ADDED

HOUSE OF LORDS (13)  
BART SIMPSON (11)  
VANILLA ICE (11)  
CELINE DION (10)  
TRACIE SPENCER (8)

## WEST

### MOST ADDED

HOUSE OF LORDS (13)  
BART SIMPSON (11)  
VANILLA ICE (11)  
CELINE DION (10)  
TRACIE SPENCER (8)

## WEST

### MOST ADDED

HOUSE OF LORDS (13)  
BART SIMPSON (11)  
VANILLA ICE (11)  
CELINE DION (10)  
TRACIE SPENCER (8)

## WEST

### MOST ADDED

HOUSE OF LORDS (13)  
BART SIMPSON (11)  
VANILLA ICE (11)  
CELINE DION (10)  
TRACIE SPENCER (8)



# JIMMY IARNHEN

## "Forever"

### IN JUST TWO WEEKS ALL ON HIS OWN LABEL!

WNVZ/NORFOLK, VA  
WNNK/HARRISBURG, PA  
WKRZ/WILKES-BARRE, PA  
WNYP/THACA, NY  
WCMJ/CAMBRIDGE, OH  
WWRB/PITTSBURGH, PA

WBGF/BELLE GLADE, FL  
WXVL/CROSSVILLE, TN  
WLAK/HUNTINGTON, PA  
WZZR/PORT ST. LUCIE, FL  
KKRB/KLUMATH FALL, OR  
...with more on the way

## UNSIGNED AND READY TO BE!!!



JUDE COLE House Full Of Reasons (Reprise) LP: A View From 3rd Street Total Reports 65 26%

Regional Reach E 19% S 27% M 32% W 24% Chart Summary P1 P2 P3 Tot

PHIL COLLINS Hang In Long Enough (Atlantic) LP: ...But Seriously Total Reports 188 75%

Regional Reach E 79% S 78% M 71% W 69% Chart Summary P1 P2 P3 Tot

DAMN YANKEES High Enough (WB) LP: Damn Yankees Total Reports 200 79%

Regional Reach E 79% S 87% M 87% W 60% Chart Summary P1 P2 P3 Tot

Regional Reach E 79% S 78% M 71% W 69% Chart Summary P1 P2 P3 Tot

CATHY DENNIS Just Another Dream (Polydor) LP: Move To This Total Reports 180 71%

Regional Reach E 79% S 78% M 71% W 69% Chart Summary P1 P2 P3 Tot

DNA f/S. Vega Continued K210 31-28 K211 31-28 K212 31-28

DEPECHE MODE World In My Eyes (Sire/Reprise) LP: Violator Total Reports 76 30%

Regional Reach E 25% S 28% M 22% W 47% Chart Summary P1 P2 P3 Tot

DINO Gentle (Island) LP: Swingin' Total Reports 99 39%

Regional Reach E 25% S 28% M 22% W 47% Chart Summary P1 P2 P3 Tot

CELINE DION Where Does My Heart Beat... (Epic) LP: Unison Total Reports 121 48%

Regional Reach E 37% S 55% M 41% W 56% Chart Summary P1 P2 P3 Tot

DNA f/SUZANNE VEGA Tom's Diner (A&M) Total Reports 210 83%

Regional Reach E 85% S 76% M 79% W 67% Chart Summary P1 P2 P3 Tot

Regional Reach E 85% S 76% M 79% W 67% Chart Summary P1 P2 P3 Tot

Cathy Dennis Continued K210 31-28 K211 31-28 K212 31-28

ELISA FIORILLO On The Way Up (Chrysalis) LP: I Am Total Reports 124 49%

Regional Reach E 44% S 48% M 54% W 51% Chart Summary P1 P2 P3 Tot

DEBBIE GIBSON Anything Is Possible (Atlantic) LP: Anything Is Possible Total Reports 182 72%

Regional Reach E 81% S 74% M 75% W 58% Chart Summary P1 P2 P3 Tot

M

Debbie Gibson Continued
X100 a
KFLZ 25-21
EAST
FLY92 35-26
WABE 34 fr
WAAL 39-16
WESS 25-24
WESR 33-30
JET-FM a-30
WERZ 39-38
WNNK 18-13
TIC-FM 31-29
WSSS 27-25
WKEE 34-32
PWR92 34-31
K101 25-22
MOON 22-20
999KHI 25-19
WSPR 4-37
Y102 on
98FKY 26-24
930 30-28
WPSY 28-25
WRCR 31-27
WVIZ 33-27
WYCR 23-21
SOUTH
WBQZ 22-19
B93 26-20

Don Henley Continued
X100 21-18
KURE on
EAST
FLY92 32-28
WABE 22-19
WNNK 29-28
WESR 28-27
PWR92 on
999KHI on
Y102 on
930 on
WPSY 32-31
WKRZ 25-15
SOUTH
WBQZ 4-40
B93 35-34
K106 on
KZZB 37-29
KZ106 19 fr
WQZZ 18-16

Chris Isaak Continued
WEST
K15N a
KFLZ d-24
KURE on
EAST
WERZ d-30
999KHI d-36
WPSY a
SOUTH
WBQZ 27-17
K106 32-26
I95 19-15
KZZB on
O105 a-29
WZYP 28-25
WEST
KSNB on
KTRK a
HOT949 on
KMSA a
KIQ 16-14
WEST
Z97 31-29
KBOZ on
KFBQ 37-34
KFTZ 29-25
KMT 27-25
ZFUN 40-35
KZDZ 33-30
SLY96 33-32
I95 19-15
Y97 23-22
OK95 d-31

ELTON JOHN
You Gotta Love Someone (MCA)
LP: "To Be Continued..."
Total Reports 95 38%
Regional Reach
E 42%
S 41%
M 33%
W 33%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 48 16-40 5 26 30 61
DEBS 12 On 1 9 13 23
SAME 26 Adds 1 3 4 8
DOWN 0 Ch Adds 0 1 0 1
ADDS 9 Total 8 39 48 95

MADONNA
Justify My Love (Sire/WB)
LP: The Immaculate Collection
Total Reports 232 92%
Regional Reach
E 94%
S 91%
M 89%
W 95%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 1-1 0 0 0 1
UP 214 16-40 34 61 47 142
DEBS 3 On 0 2 0 2
SAME 13 Adds 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 53 110 69 232

JOHNNY GILL
Fairweather Friend (Motown)
LP: Johnny Gill
Total Reports 126 50%
Regional Reach
E 52%
S 56%
M 37%
W 55%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 1-0 0 0 0 0
UP 80 16-40 9 35 29 73
DEBS 9 On 4 4 5 13
SAME 24 Adds 0 0 1 1
DOWN 5 Ch Adds 0 0 1 1
ADDS 8 Total 23 60 43 126

INXS
Disappear (Atlantic)
LP: X
Total Reports 167 66%
Regional Reach
E 67%
S 70%
M 65%
W 62%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 1-0 0 0 0 0
UP 84 16-40 10 51 60 121
DEBS 3 On 2 15 10 27
SAME 31 Adds 3 4 3 10
DOWN 0 Ch Adds 4 2 8 14
ADDS 18 Total 17 75 75 167

JANET JACKSON
Love Will Never Do (Without...) (A&M)
LP: Rhythm Nation 1814
Total Reports 242 96%
Regional Reach
E 98%
S 95%
M 95%
W 96%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 1 0 0 0 0
UP 211 16-40 33 75 63 171
DEBS 13 On 1 4 0 5
SAME 12 Adds 0 2 0 2
DOWN 0 Ch Adds 2 1 1 4
ADDS 6 Total 55 110 77 242

ELTON JOHN
You Gotta Love Someone (MCA)
LP: "To Be Continued..."
Total Reports 95 38%
Regional Reach
E 42%
S 41%
M 33%
W 33%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 48 16-40 5 26 30 61
DEBS 12 On 1 9 13 23
SAME 26 Adds 1 3 4 8
DOWN 0 Ch Adds 0 1 0 1
ADDS 9 Total 8 39 48 95

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Pos P1 P2 P3 Tot
National Summary 1-1 0 0 0 1
UP 214 16-40 34 61 47 142
DEBS 3 On 0 2 0 2
SAME 13 Adds 0 1 0 1
DOWN 1 Ch Adds 0 0 0 0
ADDS 1 Total 53 110 69 232

WEST
K15N a
KFLZ d-24
KURE on
EAST
WERZ d-30
999KHI d-36
WPSY a
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WBQZ 27-17
K106 32-26
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SLY96 33-32
I95 19-15
Y97 23-22
OK95 d-31

DON HENLEY
New York Minute (Geffen)
LP: The End Of The Innocence
Total Reports 102 40%
Regional Reach
E 35%
S 45%
M 38%
W 42%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 1 0 0 0 1
UP 74 16-40 8 33 33 78
DEBS 5 On 2 9 4 15
SAME 21 Adds 0 1 0 1
DOWN 0 Ch Adds 0 0 1 1
ADDS 2 Total 11 46 45 102

CHRIS ISAAC
Wicked Game (Reprise)
LP: Heart Shaped World
Total Reports 72 29%
Regional Reach
E 15%
S 43%
M 21%
W 29%
Chart Summary
Pos P1 P2 P3 Tot
National Summary 1-0 0 0 0 0
UP 14 16-40 3 14 8 25
DEBS 12 On 2 5 13 20
SAME 22 Adds 2 1 0 1
DOWN 0 Ch Adds 0 1 0 1
ADDS 2 Total 8 28 36 72

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ZFUN 40-35
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SLY96 33-32
I95 19-15
Y97 23-22
OK95 d-31





SURFACE The First Time (Columbia) LP: 3 Deep

Regional Reports 208 83% Parallel Reach P1 84% P2 85% P3 77%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 1 0 3

National Summary UP 165 DEBS 17 SAME 16 DOWN 1 ADDS 9

Regional Reach E 90% S 87% M 70% W 84%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 1 0 3

National Summary UP 54 DEBS 26 SAME 29 DOWN 0 ADDS 26

Regional Reach E 67% S 54% M 32% W 65%

Chart Summary Pos P1 P2 P3 Tot 1 2 1 0 3 2-5 2 4 0 6

Keith Sweat Continued

Regional Reports 208 83% Parallel Reach P1 84% P2 85% P3 77%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 2 1 0 3

National Summary UP 165 DEBS 17 SAME 16 DOWN 1 ADDS 9

Regional Reach E 90% S 87% M 70% W 84%

Chart Summary Pos P1 P2 P3 Tot 1 2 1 0 3 2-5 2 4 0 6

National Summary UP 54 DEBS 26 SAME 29 DOWN 0 ADDS 26

Regional Reach E 67% S 54% M 32% W 65%

Chart Summary Pos P1 P2 P3 Tot 1 2 1 0 3 2-5 2 4 0 6

VANILLA ICE Play That Funky Music (SBK) LP: To The Extreme

Regional Reports 109 43% Parallel Reach P1 56% P2 46% P3 30%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 22 DEBS 26 SAME 18 DOWN 0 ADDS 43

Regional Reach E 46% S 45% M 30% W 53%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 148 DEBS 34 SAME 20 DOWN 0 ADDS 17

Regional Reach E 87% S 91% M 81% W 87%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

WARRANT I Saw Red (Columbia) LP: Cherry Pie

Regional Reports 96 38% Parallel Reach P1 11% P2 34% P3 63%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 32 DEBS 18 SAME 25 DOWN 0 ADDS 21

Regional Reach E 46% S 40% M 37% W 29%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 54 DEBS 26 SAME 29 DOWN 0 ADDS 26

Regional Reach E 67% S 54% M 32% W 65%

Chart Summary Pos P1 P2 P3 Tot 1 2 1 0 3 2-5 2 4 0 6

WILSON PHILLIPS Impulsive (SBK) LP: Wilson Phillips

Regional Reports 231 92% Parallel Reach P1 75% P2 94% P3 100%

Chart Summary Pos P1 P2 P3 Tot 1 2 5 3 10 2-5 12 51 54 117

National Summary UP 175 DEBS 2 SAME 39 DOWN 14 ADDS 1

Regional Reach E 90% S 95% M 97% W 82%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 148 DEBS 34 SAME 20 DOWN 0 ADDS 17

Regional Reach E 87% S 91% M 81% W 87%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

T RALPH TRESVANT Sensitivity (MCA) LP: Sensitivity

Regional Reports 171 68% Parallel Reach P1 74% P2 70% P3 61%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 7 1 0 8

National Summary UP 91 DEBS 19 SAME 25 DOWN 0 ADDS 36

Regional Reach E 65% S 77% M 62% W 64%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 148 DEBS 34 SAME 20 DOWN 0 ADDS 17

Regional Reach E 87% S 91% M 81% W 87%

WILL TO POWER I'm Not In Love (Epic) LP: Journey Home

Regional Reports 219 87% Parallel Reach P1 72% P2 91% P3 91%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 148 DEBS 34 SAME 20 DOWN 0 ADDS 17

Regional Reach E 87% S 91% M 81% W 87%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 148 DEBS 34 SAME 20 DOWN 0 ADDS 17

Regional Reach E 87% S 91% M 81% W 87%

WARRANT I Saw Red (Columbia) LP: Cherry Pie

Regional Reports 96 38% Parallel Reach P1 11% P2 34% P3 63%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 32 DEBS 18 SAME 25 DOWN 0 ADDS 21

Regional Reach E 46% S 40% M 37% W 29%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

National Summary UP 54 DEBS 26 SAME 29 DOWN 0 ADDS 26

Regional Reach E 67% S 54% M 32% W 65%

WINGER Miles Away (Atlantic) LP: In The Heart Of The Young

Regional Reports 176 70% Parallel Reach P1 35% P2 71% P3 94%

Chart Summary Pos P1 P2 P3 Tot 1 2 1 0 3 2-5 3 10 15 28

National Summary UP 137 DEBS 27 SAME 27 DOWN 9 ADDS 2

Regional Reach E 65% S 73% M 81% W 56%

Chart Summary Pos P1 P2 P3 Tot 1 2 1 0 3 2-5 3 10 15 28

National Summary UP 137 DEBS 27 SAME 27 DOWN 9 ADDS 2

Regional Reach E 65% S 73% M 81% W 56%

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SIGNIFICANT ACTION

Winger Continued

<b>MIDWEST</b> Z95 16-15 Q102 30-26 WFR 22-15 WDFX 2-3 WHIT 9-8 KBEQ 27-21 WKRQ 5-5	<b>WEST</b> Y108 20-18 PIRATE 3-1 KZZP on fr KRRZ 18-14 KISN 10-9 KPLZ 22-19	<b>P2</b> EAST FLY92 30-22 WABZ 12 fr WAL 16-14 WYSR 13-11 WNRK on fr WNRK 13-9 WKEE 30-28 PWR92 6-4 ZC101 30-27 WGN 11-8 999KH1 18-17 WSPK 27-21 Y102 19-18 SBRKY 29-27 930 2-4 WPSI 12-12 WRCK 11-12 WKRC 16-10 WCR 9-7	<b>SOUTH</b> WBQ 11-9 B93 a K96.7 31-29 K106 5-5 KZZB 11-9 I95 6-5 K1X106 7-6 WQBR 15-14 WSSJ 19-17 K2106 6 fr WNRK 38-38 WQGO 21-19	<b>K92 on</b> Z102 13-12 K10X 7-6 WVY 20-17 WCLZ 27-22	<b>MIDWEST</b> MKDD 6-4 WPKR 10-9 KRNQ 18-18 K105 8-8 WST 19-17 WGRD 9-6 WIXX 15-12 WFC 9-6 WTFX 20-19 Z104 15-12 KJ103 20-12 K10Q 23-23 K293 21-20 WZOK 22-20 WQON 5-4 KAL107 11-9 K102 7-3 KRRD 18-16 WHOT 15-15	<b>WEST</b> KFP5 10-9 KATH 1-1 K1X 21-19 KSNB 8-6 K1RK 13-27 K104 4-3 K22B 22-22 K1WZ 17-14 K10D 35-26 K1MS 27-24 K22U 2-10	<b>P3</b> EAST WPRR 10-8 WPK 11-10 103CR 9-8 95XXX 16-14 W1PE 17-15 W1KZ 30-28 W1P 15-14 95K1L 26-23 098 14-13 W1HT 18-14 W1MP 4-3 W1TO 15-14	<b>K92B 23-23</b> KZ11 25-24 Q101 18-15 K10E 18-17 K1LL 18-14 K1XZ 12-11 K10X 18-16 K1N1 3-3 W1ES 19-14	<b>MIDWEST</b> WBXX 26-21 K1XX 18-17 W1BQ 14-12 W1RB 20-18 K1LL 15-12 W1RW 12-8 K10Q 6-5 K1LY 2-2 KZ10 15-13 Y104 15-11 K1GT 12-9 X193PM 10-7 W1EX 13-12 K22F 4 fr W1ZY 28-22 K1RX 13-10 W1SK 6-5 91KQ 10-10 K1G5 4-4 K1PAT 11-10 K1RH 3-4 W1SR 18-15 W1PR 20-24 K1PM 1-2 W1FC 11-6	<b>WEST</b> K10T 23-21 K1KX 13-8 Z17 9-3 K10Z 5-3 K1RS 16-13 K1BQ 5-2 K1PZ 4-4 K10K 2-2 K1MT 24-21 Z1UN 14-12 K22E 12-11 S1Y6 14-18 Y17 9-8 0K95 15-14
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**STEVE WINWOOD**  
*One And Only Man (Virgin)*  
LP: Refugees Of The Heart

Total Reports 2061 79%

Regional Reach	Parallels Reach
E 85%	P1 46%
S 84%	P2 84%
M 79%	P3 96%
W 67%	

Chart Pos	Summary		
	P1	P2	P3 Tot
National	1	0	0
UP	2-5	0	3
Summary	6-15	14	48
UP	171	16-40	50
DEBS	0	Ons	1
ADDS	22	Ch Adds	0
DOWN	5	Ch Adds	0
ADDS	2	Total	26
			76
			200

<b>P1</b> EAST B104 15-14 W1K5 19-18 W200 10-10 WBL1 13-9 WPLJ 23-19 W1KZ 8 B94 18-14 PRO-FM 15-15	<b>SOUTH</b> PWR99 24-21 Y100 11-9 B97 20-20 W1KZ 14-12 KSAQ 17-16	<b>MIDWEST</b> Z95 26-22 Q102 29-27 WFR 19-14 W1KZ 9-7 WZPL 21-27 K1B0 28-27 K1B0 17-17 W1KZ 13-11	<b>WEST</b> K1RZ 13-13 K1SN 11-6 X100 11-9 KPLZ 14-11 K1B0 on fr	<b>P2</b> EAST FLY92 11-9 WABZ 22 fr WAL 5-4 W1KZ 16-15 W1KZ 17-12 JZT-FM 17-15 W1KZ 14-11 WNRK a WNRK 13-9 WKEE 30-28 PWR92 6-4 ZC101 30-27 WGN 11-8 999KH1 18-17 WSPK 27-21 Y102 19-18 SBRKY 29-27 930 2-4 WPSI 12-12 WRCK 11-12 WKRC 16-10 WCR 9-7	<b>SOUTH</b> WBQ 11-9 B93 a K96.7 31-29 K106 5-5 KZZB 11-9 I95 6-5 K1X106 7-6 WQBR 15-14 WSSJ 19-17 K2106 6 fr WNRK 38-38 WQGO 21-19
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**A**

**OLETA ADAMS**  
*Get Here (Fontana/Mercury)*  
LP: Circle Of One

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**ATOZZI**  
*Calling Out Your Name (EMI)*

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**C**

**TEVIN CAMPBELL**  
*Round And Round (Paisley Park/WB)*  
LP: "Graffiti Bridge" ST

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**CANDYMAN**  
*Melt In Your Mouth (Epic)*  
LP: Ain't No Shame In My Game

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**CHARLATANS U.K.**  
*The Only... (Beggars Banquet/RCA)*  
LP: Some Friendly

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**G**

**CONCRETE BLONDE**  
*Caroline (IRS)*  
LP: Bloodletting

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**CURE**  
*Close To Me (Elektra)*  
LP: Mixed Up

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**E**

**JOEY B. ELLIS & TYNETTA HARE**  
*Go For It (Heart And...)(Bust It/Capitol)*  
LP: "Rocky V" ST

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**EN VOGUE**  
*You Don't Have To Worry (Atlantic)*  
LP: Born To Sing

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**F**

**TRICIA LEIGH FISHER**  
*Let's Make The Time (Atco)*  
LP: Tricia Leigh Fisher

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**I**

**GUY**  
*I Wanna Get With U (MCA)*  
LP: The Future

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**J**

**GUYS NEXT DOOR**  
*I've Been Waiting For You (SBK)*  
LP: Guys Next Door

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**H**

**SARA HICKMAN**  
*I Couldn't Help Myself (Elektra)*  
LP: Shortstop

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**P**

**PARTY**  
*I Found Love (Hollywood)*  
LP: The Party

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**HOUSE OF LORDS**  
*Remember My Name (Simmons/RCA)*  
LP: Sahara

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**J**

**BILLY IDOL**  
*Prodigal Blues (Chrysalis)*  
LP: Charmed Life

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**J**

**LL COOL J**  
*Around The Way... (Def Jam/Columbia)*  
LP: Mama Said Knock You Out

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**P**

**PARTY**  
*I Found Love (Hollywood)*  
LP: The Party

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**P**

**PARTY**  
*I Found Love (Hollywood)*  
LP: The Party

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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**PAT & MICK**  
*Use It Up, Wear It Out (Charisma)*

<b>P1</b> EAST W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>SOUTH</b> Y100 27-24 W1VZ on fr	<b>MIDWEST</b> W1K5 27-23 W200 a-29 PRO-FM on fr W1FC 30-27	<b>WEST</b> K1RZ 13-13 K1SN 11-6 KPLZ 14-11 K1B0 on fr
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CHR NATIONAL AIRPLAY®

P1

LW	TW	Artist/Song/Label
2	1	STEVIE B/Because I Love You... (LMR/RCA)
1	2	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
5	3	MADONNA/Justify My Love (Sire/WB)
3	4	OEEE-LITE/Groove Is In The Heart (Elektra)
4	5	MARIAH CAREY/Love Takes Time (Columbia)
10	6	BETTE MIDLER/From A Distance (Atlantic)
7	7	UB40/The Way You Do The Things You Do (Virgin)
14	8	JANET JACKSON/Love Will Never Do (Without You) (A&M)
6	9	WILSON PHILLIPS/Impulsive (SBK)
8	10	DNA 1/SUZANNE VEGA/Tom's Diner (A&M)
9	11	POISON/Something To Believe In (Capitol)
12	12	TONY! TONII TONEI/Feels Good (Wing/Polydor)
11	13	GEORGE MICHAEL/Freedom '90 (Columbia)
18	14	SURFACE/The First Time (Columbia)
21	15	RALPH TRESVANT/Sensitivity (MCA)
19	16	DAMN YANKEES/High Enough (WB)
13	17	VANILLA ICE/Ice Ice Baby (SBK)
15	18	ALIAS/More Than Words Can Say (EMI)
25	19	WILL TO POWER/I'm Not In Love (Epic)
20	20	JON BON JOVI/Miracle (Mercury)
24	21	CATHY DENNIS/Just Another Dream (Polydor)
17	22	HEART/Stranded (Capitol)
26	23	2 IN A ROOM/Wiggle It (Cutting/Charisma)
17	24	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
26	25	STEVE WINWOOD/One And Only Man (Virgin)
22	26	DONNY OSMOND/My Love Is A Fire (Capitol)
23	27	DARYL HALL & JOHN OATES/So Close (Arista)
31	28	NELSON/After The Rain (DGC)
35	29	DEBBIE GIBSON/Anything Is Possible (Atlantic)
33	30	WINGER/Miles Away (Atlantic)
32	31	ELISA FIORILLO/On The Way Up (Chrysalis)
39	32	KEITH SWEAT/II Give All My Love... (Vintertainment/Elektra)
36	33	DINO/Gentle (Island)
DEBUT	34	BART SIMPSON/Do The Bartman (Geffen)
37	35	PHIL COLLINS/Hang In Long Enough (Atlantic)
DEBUT	36	VANILLA ICE/Play That Funky Music (SBK)
28	37	JOHNNY GILL/Fairweather Friend (Motown)
29	38	CANDYMAN/Knockin' Boots (Epic)
30	39	JAMES INGRAM/I Don't Have The Heart (WB)
DEBUT	40	AFTER 7/Heat Of The Moment (Virgin)

57 Reporters

MOST ADDED	HOTTEST
BART SIMPSON (12)	MADONNA (34)
VANILLA ICE (7)	STEVIE B (32)
KEITH SWEAT (6)	DNA (16)
INXS (5)	BETTE MIDLER (15)
BETTE MIDLER (5)	JANET JACKSON (12)

P2

LW	TW	Artist/Song/Label
2	1	STEVIE B/Because I Love You... (LMR/RCA)
1	2	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
3	3	BETTE MIDLER/From A Distance (Atlantic)
4	4	WILSON PHILLIPS/Impulsive (SBK)
12	5	MADONNA/Justify My Love (Sire/WB)
6	6	POISON/Something To Believe In (Capitol)
7	7	OEEE-LITE/Groove Is In The Heart (Elektra)
8	8	GEORGE MICHAEL/Freedom '90 (Columbia)
11	9	DAMN YANKEES/High Enough (WB)
5	10	MARIAH CAREY/Love Takes Time (Columbia)
10	11	UB40/The Way You Do The Things You Do (Virgin)
15	12	STEVE WINWOOD/One And Only Man (Virgin)
14	13	JON BON JOVI/Miracle (Mercury)
21	14	JANET JACKSON/Love Will Never Do (Without You) (A&M)
20	15	DNA 1/SUZANNE VEGA/Tom's Diner (A&M)
18	16	WINGER/Miles Away (Atlantic)
13	17	DONNY OSMOND/My Love Is A Fire (Capitol)
24	18	SURFACE/The First Time (Columbia)
27	19	WILL TO POWER/I'm Not In Love (Epic)
23	20	PHIL COLLINS/Hang In Long Enough (Atlantic)
22	21	OUTFIELD/For You (MCA)
25	22	NELSON/After The Rain (DGC)
9	23	HEART/Stranded (Capitol)
17	24	TONY! TONII TONEI/Feels Good (Wing/Polydor)
28	25	CATHY DENNIS/Just Another Dream (Polydor)
16	26	VANILLA ICE/Ice Ice Baby (SBK)
30	27	DEBBIE GIBSON/Anything Is Possible (Atlantic)
19	28	ALIAS/More Than Words Can Say (EMI)
35	29	RALPH TRESVANT/Sensitivity (MCA)
31	30	JOHNNY GILL/Fairweather Friend (Motown)
26	31	DARYL HALL & JOHN OATES/So Close (Arista)
34	32	ELISA FIORILLO/On The Way Up (Chrysalis)
29	33	2 IN A ROOM/Wiggle It (Cutting/Charisma)
37	34	ROBERT PALMER/You're Amazing (EMI)
38	35	BREATHE/Does She Love That Man? (A&M)
DEBUT	36	INXS/Disappear (Atlantic)
DEBUT	37	KEITH SWEAT/II Give All My Love... (Vintertainment/Elektra)
39	38	DON HENLEY/New York Minute (Geffen)
DEBUT	39	BART SIMPSON/Do The Bartman (Geffen)
DEBUT	40	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)

116 Reporters

MOST ADDED	HOTTEST
BART SIMPSON (29)	STEVIE B (81)
CELINE DION (27)	MADONNA (67)
VANILLA ICE (24)	WHITNEY HOUSTON (41)
RALPH TRESVANT (20)	BETTE MIDLER (35)
CINDERELLA (18)	DAMN YANKEES (34)

P3

LW	TW	Artist/Song/Label
3	1	WILSON PHILLIPS/Impulsive (SBK)
4	2	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)
1	3	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
5	4	DAMN YANKEES/High Enough (WB)
6	5	BETTE MIDLER/From A Distance (Atlantic)
2	6	POISON/Something To Believe In (Capitol)
9	7	GEORGE MICHAEL/Freedom '90 (Columbia)
8	8	JON BON JOVI/Miracle (Mercury)
11	9	WINGER/Miles Away (Atlantic)
15	10	STEVE WINWOOD/One And Only Man (Virgin)
14	11	OEEE-LITE/Groove Is In The Heart (Elektra)
12	12	UB40/The Way You Do The Things You Do (Virgin)
17	13	MADONNA/Justify My Love (Sire/WB)
16	14	OUTFIELD/For You (MCA)
18	15	NELSON/After The Rain (DGC)
19	16	PHIL COLLINS/Hang In Long Enough (Atlantic)
21	17	JANET JACKSON/Love Will Never Do (Without You) (A&M)
13	18	DONNY OSMOND/My Love Is A Fire (Capitol)
10	19	MARIAH CAREY/Love Takes Time (Columbia)
23	20	DNA 1/SUZANNE VEGA/Tom's Diner (A&M)
7	21	HEART/Stranded (Capitol)
26	22	SURFACE/The First Time (Columbia)
33	23	WILL TO POWER/I'm Not In Love (Epic)
27	24	ROBERT PALMER/You're Amazing (EMI)
31	25	DEBBIE GIBSON/Anything Is Possible (Atlantic)
29	26	CATHY DENNIS/Just Another Dream (Polydor)
24	27	TONY! TONII TONEI/Feels Good (Wing/Polydor)
35	28	INXS/Disappear (Atlantic)
34	29	BREATHE/Does She Love That Man? (A&M)
32	30	ELISA FIORILLO/On The Way Up (Chrysalis)
22	31	VANILLA ICE/Ice Ice Baby (SBK)
20	32	DARYL HALL & JOHN OATES/So Close (Arista)
37	33	DON HENLEY/New York Minute (Geffen)
40	34	JOHNNY GILL/Fairweather Friend (Motown)
25	35	ALIAS/More Than Words Can Say (EMI)
36	36	2 IN A ROOM/Wiggle It (Cutting/Charisma)
DEBUT	37	BART SIMPSON/Do The Bartman (Geffen)
DEBUT	38	RALPH TRESVANT/Sensitivity (MCA)
DEBUT	39	ELTON JOHN/You Gotta Love Someone (MCA)
DEBUT	40	BAD COMPANY/If You Needed Somebody (Atco)

79 Reporters

MOST ADDED	HOTTEST
HOUSE OF LORDS (17)	STEVIE B (54)
CELINE DION (16)	MADONNA (45)
BART SIMPSON (16)	DNA (23)
CHRIS ISAAK (14)	WILSON PHILLIPS (21)
SLAUGHTER (14)	DAMN YANKEES (20)
RALPH TRESVANT (14)	

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
KEITH SWEAT/II Give All My Love To You (Vintertainment/Elektra)	135	54%	70%	13%
JOHNNY GILL/Fairweather Friend (Motown)	126	50%	86%	30%
ELISA FIORILLO/On The Way Up (Chrysalis)	124	49%	84%	28%
C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)	120	48%	73%	16%
VANILLA ICE/Play That Funky Music (SBK)	109	43%	54%	2%
DON HENLEY/New York Minute (Geffen)	102	40%	84%	8%
OINO/Gentle (Island)	99	39%	79%	15%
CHER/The Shoop Shoop Song (It's In His Kiss) (Geffen)	97	38%	60%	5%
WARRANT/I Saw Red (Columbia)	96	38%	58%	5%
ELTON JOHN/You Gotta Love Someone (MCA)	95	38%	67%	3%
BAD COMPANY/If You Needed Somebody (Atco)	86	34%	69%	20%
DEPECHE MOOD/World In My Eyes (Sire/Reprise)	76	30%	54%	12%
IGGY POP w/KATE PIERSON/Candy (Virgin)	67	27%	52%	11%
JUDE COLE/House Full Of Reasons (Reprise)	65	26%	55%	3%
MAXI PRIEST/Just A Little Bit Longer (Charisma)	56	22%	50%	0%
PEBBLES 1/BABYFACE/Love Makes Things Happen (MCA)	48	19%	58%	7%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing the total of the charted reports by the number of Top 15 reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Artist/Song/Label	Reports
1 ELISA FIORILLO/On The Way Up (Chrysalis)	124
2 CELINE DION/Where Does My Heart Beat Now? (Epic)	121
3 C & C MUSIC COMPANY/Gonna Make You... (Columbia)	120
4 AC/DC/Moneytalks (Atco)	98
5 CHRIS ISAAK/Wicked Game (Reprise)	72
6 IGGY POP w/KATE PIERSON/Candy (Virgin)	67
7 NOTORIOUS/Swalk (DGC)	55
8 TRIXTER/Give It To Me Good (Mechanic/MCA)	46
9 ELLIS & HARE/Go For It... (Bust It/Capitol)	42
10 TRACIE SPENCER/This House (Capitol)	37

New artists have not yet had a CHR Breaker.

**THE TIME**

**"SHAKE!"**



**The new single from the smash  
soundtrack album Graffiti Bridge.**

**Produced, Composed and  
Arranged by Prince.**





## BREAKERS®

### BART SIMPSON

#### Do The Bartman (Geffen)

73% of our reporters playing it. Moves: Up 30, Debuts 58, Same 39, Down 0, Adds 57 including WBLI, HOT97, WPLJ, PWR99, Z95, Q102, WPHR, Y108, KIIS, Q106. See Parallels, debuts at number 35.

### RALPH TRESVANT

#### Sensitivity (MCA)

68% of our reporters playing it. Moves: Up 91, Debuts 19, Same 25, Down 0, Adds 36 including WPHR, KPLZ, WAAL, WCGQ, WKSI, WQUT, KJ103, Z99, KKXX, KSND. See Parallels, moves 30-26.

### INXS

#### Disappear (Atlantic)

66% of our reporters playing it. Moves: Up 84, Debuts 34, Same 31, Down 0, Adds 18 including WXKS, WEGX, B96, WZPL, KIIS, WMJQ, Y102, WFMF, KLUC, KYRK. See Parallels, debuts at number 40.

### BREATHE

#### Does She Love That Man (A&M)

61% of our reporters playing it. Moves: Up 90, Debuts 20, Same 30, Down 0, Adds 13 including WZOU, KDWB, Y102, K96.7, I95, G105, KBFM, WKDD, XL93FM, Z97. See Parallels, moves 40-38.

### ROBERT PALMER

#### You're Amazing (EMI)

60% of our reporters playing it. Moves: Up 93, Debuts 18, Same 29, Down 0, Adds 11 including B94, Y100, Z95, WNCI, WKSI, WOMX, CK105, KSND, XL93FM, KFRX. See Parallels, moves 39-37.

## NEW & ACTIVE

### KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra)

Reports: 135. Moves: Up 54, Debuts 26, Same 29, Down 0, Adds 26 including WEGX, WNVZ, WPHR, WLOL, KIIS, X100, 93Q, WKZR, G105, WTFX, WPGC 13-9, PWRPIG 26-19, KKFR 22-18, FM102 1-1, WNNK 30-24. See Parallels, moves 37-34 on the CHR chart.

### JOHNNY GILL "Fairweather Friend" (Motown)

Reports: 126. Moves: Up 20, Debuts 22, Same 33, Down 5, Adds 8, WKSE, WMJQ, WPST, KWNZ, WILN, KIXY, ZFUN, KFFM, WXKS 18-13, WNVZ 25-20, KSAQ 35-26, FLY92 23-18, WAAL 19-15, WERZ 32-23, KTUX 37-31. See Parallels, moves 31-30 on the CHR chart.

### ELISA FIORILLO "On The Way Up" (Chrysalis)

Reports: 124. Moves: Up 80, Debuts 7, Same 24, Down 4, Adds 9, Q106, KC101, PWR945, KKRZ, KWOD, Q101, WTBX, WFC, ZFUN, WNVZ 28-21, WLOL 2-1, KKRZ 11-9, KISN 15-11, 999KHI 13-10, WCGQ 34-29, WQUT 23-15. See Parallels, moves 34-33 on the CHR chart.

### CELINE DION "Where Does My Heart Beat Now?" (Epic)

Reports: 121. Moves: Up 22, Debuts 26, Same 33, Down 0, Adds 46 including WPLJ, KKBQ, X100, WVSR, JET-FM, PWR92, KC101, K96.7, WAPE, FM100, Y108 28-24, KZFM 37-28, HOT95 37-32, WKZL 32-27, KISR 37-31.

### C & C MUSIC FACTORY "Gonna Make You Sweat (Everybody Dance Now)" (Columbia)

Reports: 120. Moves: Up 58, Debuts 21, Same 16, Down 0, Adds 25 including WNVZ, WKBQ, KPLZ, 96PXY, 93Q, I95, KIX106, HOT95, WA3B, CK105, WXKS 9-7, HOT97 6-5, WPGC 11-7, PWR96 17-12, KKFR 21-16. See Parallels, moves 36-32 on the CHR chart.

### VANILLA ICE "Play That Funky Music" (SBK)

Reports: 109. Moves: Up 22, Debuts 26, Same 18, Down 0, Adds 43 including WIOQ, WAVA, PWR96, WNVZ, Y108, KKRZ, FM102, FLY92, WKZR, KZZB, KIX106, WZOU 25-22, PRO-FM 35-28, PWRPIG 36-30, KOY-FM 18-14, TIC-FM 36-31.

### DON HENLEY "New York Minute" (Geffen)

Reports: 102. Moves: Up 74, Debuts 5, Same 21, Down 0, Adds 2, KJ103, WBNQ, WBLI 22-17, Y100 5-4, Q102 33-29, WKBQ 39-33, X100 21-18, WKZR 25-15, KZZB 37-29, WQUT 35-30, WVKK 11-10, KXYQ 23-19, KWSS 26-22, WOMP 40-34, WQID 19-12.

### DINO "Gentle" (Island)

Reports: 99. Moves: Up 50, Debuts 13, Same 19, Down 4, Adds 13, WNVZ, WKSS, HOT95, KBFM, WOMP, KQIZ, WJAD, KISR, Q101, KLYV, WFR, KBOZ, OK95, PWRPIG 27-20, WHYT 15-12, KMEL 13-11, B93 30-26, WVIC 30-25. See Parallels, moves 38-36 on the CHR chart.

### AC/DC "Moneytalks" (Atco)

Reports: 98. Moves: Up 18, Debuts 25, Same 32, Down 0, Adds 23 including PRO-FM, KDWB, WSPK, WBBQ, I95, K92, WGTZ, KXYQ, KWNZ, KZZU, WYKS, PIRATE d-19, KIX106 30-25, WZYP 38-27, WOKI 28-19.

### CHER "The Shoop Shoop Song (It's in His Kiss)" (Geffen)

Reports: 97. Moves: Up 40, Debuts 18, Same 30, Down 0, Adds 9, WHYT, WVSR, WSSX, Z102, WGRD, WZKX, KNOE, WCIL, OK95, WXKS 20-14, Y100 19-15, FLY92 36-32, WLAN 25-19, 999KHI 21-13, KGOT 39-31.

### WARRANT "I Saw Red" (Columbia)

Reports: 96. Moves: Up 32, Debuts 18, Same 25, Down 0, Adds 21 including WPLJ, WHYT, WNNK, 93Q, WYCR, KZZB, WCGQ, WKDD, WKSF, KIXY, WDFX 15-12, PIRATE 15-10, WVSR 38-35, WPST 34-19, WRCK 40-34, CK105 40-30.

### ELTON JOHN "You Gotta Love Someone" (MCA)

Reports: 95. Moves: Up 48, Debuts 12, Same 26, Down 0, Adds 9, WBLI, WAAL, 98PXY, WOMX, KQM, KMCK, WBBQ, WCIL, KQHT, WXKS 24-20, Y100 23-19, KISN 18-13, 999KHI 29-21, WCGQ 29-21, Z99 24-19.

### BAD COMPANY "If You Needed Somebody" (Atco)

Reports: 86. Moves: Up 42, Debuts 10, Same 24, Down 0, Adds 10, WNVZ, WZPL, Y108, FLY92, K106, WKDD, WZKX, KZII, WBNQ, Z97, Q102 22-18, WAAL 32-27, WQUT 19-12, KTUX 13-10, WKZL 24-16, KMYZ 1-1.

### CINDERELLA "Shehera Me" (Mercury)

Reports: 80. Moves: Up 9, Debuts 16, Same 26, Down 0, Adds 29 including B94, WPHR, KPLZ, WAAL, JET-FM, WKEE, WQGN, WKZR, KIX106, KZOU, KAY107, KTUX 36-30, WGTZ 24-20, CK105 34-29, KATM 12-8.

### DEPECHE MOE "World In My Eyes" (Sire/Reprise)

Reports: 76. Moves: Up 32, Debuts 8, Same 27, Down 0, Adds 9, KKRZ, KXXR, WHOT, KIKX, KSND, WPRR, KMCK, WYKS, OK95, PWR104 8-7, KSAQ 21-15, B96 16-13, WHYT 18-14, PWR106 22-18, 999KHI 37-16, KLUC 22-12.

### STYX "Show Me The Way" (A&M)

Reports: 75. Moves: Up 15, Debuts 10, Same 24, Down 0, Adds 26 including WXKS, WAAL, WPST, WRCK, KZFM, WOMX, XL1067, WKZL, CK105, WHOT, KAKS, WKEE 31-25, HOT95 36-31, WZOK 20-17, WJMX 38-26.

### CHRIS ISAAK "Wicked Game" (Reprise)

Reports: 72. Moves: Up 14, Debuts 14, Same 22, Down 0, Adds 22 including WPHR, KISN, WPST, G105, KTUX, WGTZ, KYRK, KWSS, WQID, B98, KEGE 32-27, WBBQ 27-17, K106 32-26, I95 19-15, WIXX 17-13.

### GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia)

Reports: 72. Moves: Up 15, Debuts 11, Same 25, Down 1, Adds 20 including WIOQ, WNVZ, KKRZ, KGGI, HOT999, WAAL, KC101, WCGQ, KZOU, G98, WQXA, PWR96 4-3, WLOL 34-30, HOT97 32-29, KZFM 39-29.

### IGGY POP w/KATE PIERSON "Candy" (Virgin)

Reports: 67. Moves: Up 26, Debuts 4, Same 21, Down 0, Adds 16 including WNVZ, PWR92, WQGN, 98PXY, KZZB, WCGQ, WABB, WTFX, WRQN, WXKS 29-24, PWR99 31-28, Q105 26-21, WAAL 29-25, K106 22-19, KFMW 12-10, KMOK 32-28.

### AFTER 7 "Heat Of The Moment" (Virgin)

Reports: 66. Moves: Up 24, Debuts 4, Same 21, Down 0, Adds 17 including KKRZ, WKEE, K96.7, WCGQ, KPRR, KZOU, KXXR, KKRZ, KYRK, KCHX, HOT97 22-18, PWRPIG 21-15, Y108 13-9, KIIS 22-19, WSPK 33-28.

### JUDE COLE "House Full Of Reasons" (Reprise)

Reports: 65. Moves: Up 27, Debuts 6, Same 25, Down 1, Adds 6, KISN, WLAN, WBBQ, WCGQ, WDJX, WCIL, WKZR 35-29, I95 26-22, 99WAYS 28-24, WPRX 29-17, WZOK 28-24, KIKX 32-29, KOCR 34-28, WTBX 33-27, KFMW 38-31.

## MOST ADDED®

BART SIMPSON (57)  
CELINE DION (46)  
VANILLA ICE (43)  
RALPH TRESVANT (36)  
HOUSE OF LORDS (34)  
CINDERELLA (29)  
STYX (26)  
KEITH SWEAT (26)  
C & C MUSIC (25)  
AC/DC (23)

## HOTTEST

STEVIE B (167)  
MADONNA (146)  
WHITNEY HOUSTON (69)  
BETTE MIDLER (69)  
DNA (65)  
DAMN YANKEES (64)  
WILSON PHILLIPS (55)  
JANET JACKSON (50)  
DEEE-LITE (47)  
POISON (45)

### MAXI PRIEST "Just A Little Bit Longer" (Charisma)

Reports: 56. Moves: Up 22, Debuts 6, Same 21, Down 0, Adds 7, WVSR, 93Q, WQUT, WRVQ, KYRK, 103CIR, KQIZ, PWR104 31-29, WERZ 40-37, WKSS 29-26, 999KHI 32-26, KTUX 32-29, HOT949 26-23, KCHX 38-30, WPRF 35-26.

### NOTORIOUS "The Swank" (DGC)

Reports: 55. Moves: Up 16, Debuts 7, Same 29, Down 0, Adds 3, KNOE, WILN, KQHT, WAAL 33-24, KZZB 40-35, WCGQ d-35, WZYP d-40, WHYH d-35, KMYZ 26-23, WOMP 36-33, KISR 39-35, 99KG 36-32, KG95 38-30, KTRS 37-32.

### BLACK BOX "I Don't Know Anybody Else" (RCA)

Reports: 50. Moves: Up 7, Debuts 5, Same 23, Down 0, Adds 15 including WZOU, WPGC, WLOL, FLY92, WKSE, WRCK, KXXR, B95, KDON, WXKS 26-17, HOT97 25-17, B96 29-24, KZFM 40-31, KQCR 36-32.

## SIGNIFICANT ACTION

### PEBBLES /BABYFACE "Love Makes Things Happen" (MCA)

Reports: 48. Moves: Up 21, Debuts 6, Same 12, Down 0, Adds 9, WHYT, KGGI, WBBQ, WAPE, G98, WJAD, WZZG, KFBQ, KTMT, PWRPIG 31-26, KS104 14-10, Y108 29-17, KKRZ 26-22, I95 27-23, WQUT 40-33.

### TRIXTER "Give It To Me Good" (Mechanic/MCA)

Reports: 46. Moves: Up 10, Debuts 6, Same 25, Down 0, Adds 5, WQGN, WHYH, WTBX, 99KG, KMOK, PIRATE 12-11, KTUX 40-37, KATM 23-20, Q104 32-27, OK95 35-30.

### JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart And Fire)" (Bust It/Capitol)

Reports: 42. Moves: Up 8, Debuts 2, Same 28, Down 1, Adds 3, WHYT, 103CIR, WPRF, PWRPIG 35-33, KZZB 34-31, CK105 36-33, KXXR d-33, KKMZ 29-27, KISR 40-38.

### L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 38. Moves: Up 8, Debuts 4, Same 18, Down 0, Adds 8, PWRPIG, PWR106, Q106, 999KHI, KZZB, KKMZ, WQXA, WFHT, WPGC 24-21, WLOL 32-27, KKRZ 25-21, FM102 21-16, KMEL 10-8, HOT977 on-dp, WCKZ 33-27.

### TRACIE SPENCER "This House" (Capitol)

Reports: 37. Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 21 including WQGN, 999KHI, K106, WCKZ, CK105, KKMZ, KYRK, WOMP, WFHT, WBXX, KG95, KTRS, WKSS 24-20, KZFM d-35.

### PAUL SIMON "The Obvious Child" (WB)

Reports: 36. Moves: Up 7, Debuts 8, Same 15, Down 0, Adds 6, WKEE, WYCR, KWNZ, KSMB, KG95, ZFUN, WXKS 31-25, WPST 37-33, WBBQ 37-34, WIXX 22-17, WZOK 32-29, WCIL d-26.

### HOUSE OF LOROS "Remember My Name" (Simmons/RCA)

Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WNVZ, KISN, WERZ, 999KHI, WKZR, WBBQ, KZZB, WKQB, WZOK, KATM, KCAQ, KZZU.

### CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)

Reports: 33. Moves: Up 0, Debuts 2, Same 24, Down 0, Adds 7, WXKS, WHYH, KZZU, G98, WHTO, KBOZ, ZFUN, KZZB d-39, HOT949 d-30.

### OLETA ADAMS "Get Here" (Fontana/Mercury)

Reports: 30. Moves: Up 4, Debuts 3, Same 8, Down 0, Adds 15 including WZOU, KKRZ, FM102, HOT977, KXXR, WVKK, B95, KXYQ, HOT949, WXKS 27-23, WPGC 30-27, Y100 27-24, G98 32-27.

### URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)

Reports: 30. Moves: Up 3, Debuts 6, Same 11, Down 0, Adds 10, WZOU, PRO-FM, PWR99, PWR92, 999KHI, I95, B95, KCAQ, KAKS, KFBQ, KKRZ 35-32, WCKZ 35-32, KZFM d-37, WABB d-30, KG95 40-31.

### CANDYMAN "Melt In Your Mouth" (Epic)

Reports: 23. Moves: Up 5, Debuts 3, Same 7, Down 0, Adds 8, B96, PWR106, KMEL, FLY92, KZFM, KPRR, B95, KCAQ, PWRPIG 32-27, KKRZ 17-14, HOT977 19-16, KKXX d-23, KKMZ 40-34.

### SLAUGHTER "Spend My Life" (Chrysalis)

Reports: 22. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including Z95, WKBQ, WNNK, WYCR, KMYZ, KATM, KZZU, WKSF, YES97, WJMX, Q104 on-dp.

### P.C. QUEST "After The Summer's Gone" (Giant/Reprise)

Reports: 21. Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 1, WPLJ, KKRZ 28-24, KOY-FM 30-27, KGGI 2-2, KJ103 22-19, KBOZ d-40.

### CONCRETE BLONDE "Caroline" (IRS)

Reports: 20. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 9, WERZ, KATM, WWFX, G98, WOMP, WJMX, KWTX, KTRS, KMOK, KTUX d-40, WPRR d-29, KNIN d-35.

### GUY'S NEXT DOOR "I've Been Waiting For You" (SBK)

Reports: 20. Moves: Up 2, Debuts 5, Same 4, Down 0, Adds 9, WZPL, K96.7, KZZB, KXXR, KWOD, KFBQ, KFTZ, KZQZ, KFFM, KKRZ 33-29, KZFM d-40, KPRR d-29, WHTO d-37, WJAD 27-22.

### ATOOZI "Calling Out Your Name" (EMI)

Reports: 20. Moves: Up 0, Debuts 0, Same 19, Down 0, Adds 1, WILN, WNVZ on-dp, HOT102 on-dp, KKRZ on, FM102 on-dp, WKKSS on, WBBQ on-dp, KQKQ on-dp, KKSS on, KYRK on-dp.

### TKA w/MICHELLE VISAGE "Crash" (Tommy Boy/WB)

Reports: 18. Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 2, KTFM, KFBQ, HOT97 8-6, WLOL 26-23, KZFM 35-30, KXXR 34-31, KDON d-29.

### GUY "I Wanna Get With You" (MCA)

Reports: 18. Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 2, KTFM, I94, WPGC 28-26, KS104 10-8, KIIS 25-22, PWR106 20-16, KKRZ 9-8, KOY-FM 19-16, FM102 13-11, KKMZ 25-23.

### 2NU "This Is Ponderous" (Atlantic)

Reports: 17. Moves: Up 5, Debuts 0, Same 0, Down 0, Adds 12, KISN, KPLZ, B93, K106, WOKI, KBFM, WZOK, KRQ, WTHT, Z97, KTRS, KMOK, PWR99 30-18, KKBQ 33-25, WDFX 24-20.

### PARTY "I Found Love" (Hollywood)

Reports: 17. Moves: Up 10, Debuts 1, Same 1, Down 3, Adds 2, WDFX, WLOL, WIOQ 13-11, WAVA d-25, B96 7-6, WSPK 11-8, KXXR 27-24, KIKX 15-11, WOMP 34-28.

### TEVIN CAMPBELL "Round And Round" (Paisley Park/WB)

Reports: 16. Moves: Up 5, Debuts 4, Same 3, Down 0, Adds 4, KS104, KMEL, KPRR, B95, KTFM d-29, WLOL 28-25, PWR106 30-25, FM102 d-25, HOT977 d-33, KDON d-28, WFHT 17-10.

### BILLY IDOL "Prodigal Blues" (Chrysalis)

Reports: 15. Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 0, WPST on, WIXX on, KATM 25-22, KZZU 33-29, 95XXX on-dp, WOMP on-dp, WHTO on-dp, WKSF on, YES97 35-34, KNIN on, ZFUN on-dp, OK95 on, KFFM 33-32.

### TRICIA LEIGH FISHER "Let's Make The Time" (Atco)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KTFM, PWRPIG, WLOL, FLY92, WERZ, KZFM, HOT949, WPRR, G98, WJAD, KNOE, WFHT, KLYV, KZIO.

### AL B SURE! "Missunderstanding" (WB)

Reports: 14. Moves: Up 8, Debuts 1, Same 1, Down 4, Adds 0, KIIS d-30, PWR106 28-24, FM102 9-8, KXXR 30-29, Z99 5-3, B95 8-7, I94 12-10, KWOD 39-35, KDON 11-7.

### EN VOGUE "You Don't Have To Worry" (Atlantic)

Reports: 13. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 5, HOT97, KKRZ, WCKZ, KZFM, KYRK, WPGC d-28, KOY-FM on, FM102 on-dp, KMEL 22-16, B95 d-38, WJAD on-dp.

### TIMMY T. "One More Try" (Quality)

Reports: 13. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 5, PWRPIG, KOY-FM, KISN, KCAQ, KSMB, Q105 23-18, Q106 25-20, WFMF d-34, B95 22-19, KLUC 24-15, KYRK d-34, HOT949 16-9.

### PAT & MICK "Use It Up, Wear It Out" (Charisma)

Reports: 13. Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 2, WGTZ, WILN, WXKS 3-1, WIOQ d-24, PWR99 8-7, TIC-FM 33-27, WKSS 21-19, WDJX 13-11, XL1067 d-35, WKZL 19-14.

### CURE "Close To Me" (Elektra)

Reports: 1

# 2

# COOL

# RECORDS

# THAT

# WARRANT

# YOUR

# ATTENTION



# LL COOL J

**"Around The Way Girl"**

*Check Out These Cool Stations!*

**KIIS POWER 106**

**Q106 PWRPIG**

FM102

KMEL

HOT94.9

KOY

HOT 97.7

KTFM

I94

KXXR

KDWB

WLOL

KGGI

WPGC

KKFR

TIC-FM

WXKS

And More!



# WARRANT

**"I Saw Red"**

*On Over 175 Top 40 Stations!*

 **Heavy/Exclusive Rotation!**

 **On Tour With Poison!**

**Breaking Quickly With  
The Columbia Commitment!**

When you  
**PLAY IT,  
SAY IT!**

Columbia



NATIONAL AIRPLAY OVERVIEW

CHR

CHR chart with columns WKS, WKS, LW, TW and 40 numbered entries including Stevie B, Whitney Houston, Madonna, etc.

URBAN CONTEMPORARY

URBAN CONTEMPORARY chart with columns WKS, WKS, LW, TW and 40 numbered entries including Ralph Tresvant, Freddie Jackson, Guy, etc.

AOR TRACKS

AOR TRACKS chart with columns WKS, WKS, LW, TW and 40 numbered entries including ZZ Top, Bad Company, Steve Winwood, etc.

ADULT CONTEMPORARY

ADULT CONTEMPORARY chart with columns WKS, WKS, LW, TW and 30 numbered entries including Elton John, Stevie B, Daryl Hall & John Oates, etc.

NEW ROCK

NEW ROCK chart with columns LW, TW and 10 numbered entries including Charlatans U.K., Various Artists, Sisters of Mercy, etc.

NAC

NAC chart with columns LW, TW and 10 numbered entries including Joe Sample, Thom Rotella, Leo Gandelman, etc.

CONTEMPORARY JAZZ

CONTEMPORARY JAZZ chart with columns LW, TW and 10 numbered entries including Joe Sample, Lou Rawls, Mulgrew Miller, etc.

COUNTRY

COUNTRY chart with columns WKS, WKS, LW, TW and 20 numbered entries including George Strait, Garth Brooks, Vince Gill, etc.

BREAKERS

BREAKERS table with 2 entries: Joe Diffie and Lionel Cartwright.

DEBUTS

DEBUTS table with 4 entries: Vern Gosdin, Exile, Ronnie McDowell, and Anne Murray.

AC Music Begins Pg. 57

Complete TOP 30 Contemporary Jazz Chart Pg. 60

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67