#### INSIDE:

#### 1990 — THE YEAR IN MUSIC

一年 是

R&R's definitive year-end music coverage adds a new dimension this year, with the first annual R&R Airplay Awards. Based on R&R's format charts, the Airplay Awards honor the year's most-played artists.



The six awards in each of eight formats - 48 in all represent the most accurate reflection of top artists' true stature at their most important medium of exposure, radio. Also included in this week's

The Top 90 Of '90 and Top 15 hits in each format

special issue:

- R&R's exclusive 1990 Label Performance Review
- The year's musical trends, as analyzed by R&R's format editors Airplay Awards

Page 38 Label Performance Review Page 42



#### **GAINING A FEMALE COMPETITIVE EDGE**

What can we learn from our industry's women? How can we maximize their contributions? John Parikhal explores these and other related issues with some of radio's most successful women

Page 27

Newsstand Price \$6.00



#### Stern Mounts Debate



"I make this vow. I will never, ever pay any fine to the United States government. Because if I do that, or if my radio station pays this fine, that means all our free speech is in question.

So said WXRK/New York morning shocker Howard Stern during a televised "debate" with Ann Stommel, whose complaints prompted the FCC to slap WXRK parent Infinity Broadcasting with a \$6000 indecency fine for a December 1988 segment of Stern's radio show. The well-tressed jock squared off against the retired technical writer on Saturday's (12/8) edition of his syndicated late-night TV show.

Stommel argued (when she could get a word in edgewise) that Stern has violated established decency guidelines for those entrusted with scarce spectrum, and that his racy material is detrimen-

Stern countered that there's no evidence "certain words, like orgasm" and discussion of sex are harmful to children, and urged society to "stop all this baby puritanical nonsense" before federal censors ban girlie magazines and forbid criticism of the government. Infinity President/CEO Mel Karmazin has also vowed to fight Stern's

STATE OF SECURITY OF SECURITY

#### WILL ALSO MANAGE KXXX

#### Osborne Named Bedford Director/Broadcasting

San Francisco Bay Area sales veteran Brent Osborne has been recruited as Director/Broadcasting Operations for Bedford Broadcasting. He'll also manage the company's soon-to-beacquired CHR KXXX/San

Bedford which entered the broadcasting business earlier this year with the purchase of KSSK-AM & FM/Honolulu, expects to take control of KXXX from Emmis in January. It initiated the purchase of MOR KFRC/San Francisco from RKO last week and expects to receive control of that preperty

Osborne joins Bedford after a year as NSM of KNBR & KFOG/San Francisco. He previously served as GSM of crosstown KSFO for 14 years.

"There's nothing to compare to the opportunity of joining a company brand new to the business that's made such an incredible commitment," said Osborne. "What we have here are two great radio stations that will be locally owned. It's truly a unique situation.'

He noted it has not yet been determined if he'll also manage KFRC, and added that no decisions have been made regarding the stations' formatic futures or studio locations

#### Radio Sole Sunny Spot In Gloomy '91 Ad Forecast

Localism, Fragmentation, Efficiency Cited As Assets At PaineWebber Media Confab

predicted 1991 will see the slowest rate of U.S. advertising spending in nearly two decades, another was crowing about radio's uniquely bullish possibilities in this generally bearish economy

Speaking Monday at the annual PaineWebber Media Outlook Conference in New York. McCann-Erickson Sr. VP/Director of Forecasting Robert Coen said American ad spending may reach \$136 billion next year, a gain of only 4.6% - the smallest since 1970. Though he noted the Olympics and an improved economy may spur a resurgence in 1992, Coen cautioned that the deepening slide in the U.S. and global economies and the Persian Gulf crisis may well drive the climate further down first.

Against a steady litany of gloom and doom from TV and newspaper executives, Clear Channel Communications VP/

While one industry forecaster Treasurer Mark Mays struck a decidedly optimistic note for radio. "The fundamentals of the radio industry are very positive and moving forward. I think 1991 will be very, very good for the radio industry. We're projecting a 3%-4% increase on a national level and 7%-8% overall on the local level."

While agreeing that the country is in a recession. Mays said '91 AD FORECAST/See Page 26

#### **DOBBIS** PRESIDENT/CEO

#### **PolyGram** Label Group **Debuts**



PolyGram has formed a new U.S. record company Gram Label Group (PLG) and named former RCA Exec. VP/GM Rick Dobbis as its President/CEO. PLG will be responsible for the worldwide promotion and marketing of Polydor, London, and Smash Records, and will oversee Island's field promotion, sales, and retail marketing. The New Yorkbased label's distribution will be through PolyGram Group Distribution (PGD).

PolyGram sister labels Mercury and A&M remain separate from PLG (for speculation on Mercury's new leadership, see Street Talk, Page 28).

PolyGram NV Exec. VP & PolyGram U.S. CEO Alain Levy commented, "Rick's leadership record and decisionmaking capabilities make him the ideal label President as we go into the '90s. We'll have a greater ability to attract creative people with smaller A&R units feeding into the larger promotion and marketing en-

Dobbis added, "The changes in the record business over the last few years have been dramatic and swift. I'm truly excited about the prospect of building a major company around a number of unique and varied A&R sources."

PLG/See Page 25

#### **DeNigris Joins** R&R As VP

Research & **Development Focus** 



Dan DeNigris

Dan DeNigris has been named VP/Research & Development at R&R. DeNigris, a former Epic VP/Promotion who's headed his own computer consulting firm for the last two years, will help develop research/marketing projects and strategies in all areas of R&R's concentration.

R&R Publisher Bob Wilson said, "Dan is an integral part of our growth plans for the '90s. I'm very excited about having a person with his excellent industry qualifications and wide areas of interest and knowledge join the R&R team.

DeNigris commented, "If I vere asked to describe what I'd ultimately like to do, this would be it. Working with R&R's executive talent, sharing their vision, and helping to make it a reality in the '90s are the stuff dreams are made of."

DeNIGRIS/See Page 25

Begins Page 56

# Take a classic out for a spin.

# FRANK SINATRA



# "It Was A Very Good Year"

Arranged By Gordon Jenkins

In celebration of Frank Sinatra's 75th birthday and his 30 years with Reprise Records, we're proud to re-release this timeless performance from FRANK SINATRA: THE REPRISE COLLECTION



# Laton Moves To Exec. VP/GM Post At WEEI

In a move designed to bring "fresh ideas" to News/Sports WEEI/Boston, John Laton has been named Exec. VP/GM at the Boston Celtics Communications outlet. He replaces Mike Wheeler, who held the post for just over three years.

"We've owned WEEI for about a year now, and after watching how things operate, we decided to explore some new ideas and new directions," said BCC President Gerald Walsh. "John knows this market and has a wealth of management experience, people skills,

and new ideas.'

Commented Laton: "This is a terrific opportunity to get back into a market I love. WEEI is ready to come up another notch in both ratings and revenues, but it's too early to say how we'll do that."

Prior to WEEI, Laton was COO of the Portland, ME-based Sunshine Group of radio stations, which is now liquidating its holdings. He's also been GM of WFXR (now WMGL)/Charleston, SC; GM of WBCN/Boston; and Asst. GM of WJMD (now WLTT)/Washington. He's worked in TV and cable TV sales as well.

## LAURENCE NOBLE VP/PROGRAMMING

# Gorman Upped To VP/GM At KBZR & KBEQ



Dave Gorman

KBZR & KBEQ/Kansas City GSM Dave Gorman has been upped to VP/GM at the Z-Rock/CHR combo. He replaces Bob Laurence,

#### Elektra Appoints Ralbovsky As Sr. VP/A&R



Steve Ralbovsky

Elektra Entertainment has hired former A&M Sr. VP/A&R Steve Ralbovsky for the same position. He'll relocate from Los Angeles to New York to report to Chairman Bob Krasnow and work with Sr. VPs/A&R Howard Thompson and Nancy Jeffries.

"In his years with Columbia and A&M, he demonstrated the kind of savvy, prescient vision and taste that make A&R the cornerstone of our business," said Krasnow. "Steve has that rare ability to read trends in advance and orchestrate the needs of both the marketplace and the artists."

Ralbovsky entered the music business as tour manager and then manager for artists Gary Kurfirst and Tom Verlaine. He joined EMI's A&R department in 1984, and a year later became East Coast Director/A&R for Columbia before moving to A&M for his three-year tour.



**Bob Laurence** 

who will relocate to Noble Broadcast Group's San Diego headquarters December 21 to resume the VP/Programming duties he previously handled for three years.

Noble President John Lynch told R&R, "Dave's distinguished himself at KBEQ and led a resurgence in sales. We all have the utmost confidence in him. Bob was sent to Kansas City last year to stabilize the ship, which he's done. We're pleased to be able to utilize his national overview and programming expertise again on a fulltime basis."

Gorman remarked, "I'm ready to stake my claim to a piece of KBEQ's 18-year legacy and to help establish Z-Rock here. Over the past two years I've been involved with all the departments, so I'm very familiar with the quality team in Kansas City."

Laurence added, "I'm preparing for new challenges in 1991. With our diversity of formats, I'll be pretty busy working with all 18 stations on a day-to-day basis again."

Gorman has been KBZR & KBEQ GSM for the past two years. Prior to that he was co-owner/GM at KKJO & KSFT/St. Joseph, MO; GSM at KMGC/Dallas; GSM at NOBLE/See Page 25

# R&R Holiday Schedule

- R&R's offices will be open during the holiday season, with the exception of Christmas Eve and day and New Year's Eve and day.
- R&R will not publish a regular issue 12/28 and 1/4/90.
- HOTFAX subscribers will receive a special expanded HOTFAX the morning of 1/4/90.



Pat Fant

#### Fant Boosted To VP/GM At KLOL

KLOL/Houston GM Pat Fant, PD at the AOR when it first signed on 20 years ago, has been upped to VP/GM by parent Rusk Corporation. In addition to overseeing KLOL, Fant will be a creative resource for other Rusk-owned stations and will assist in identifying new opportunities for the corporation.

"This move ratifies what Pat has already been doing," remarked Rusk President Jay Jones. "He's been a great help to the other stations in developing breakthrough advertising, and his perspective will be useful in evaluating business opportunities."

Fant originally worked at KLOL from 1970-73, then left to pursue a career in TV production. He rejoined KLOL in 1984 as Station Manager and was promoted to GM two years later.

#### Giant Role For Markheim

Product Manager, Director/International & Special Projects



Susan Markheim

Susan Markheim has been appointed to a multifaceted position at Giant Records. She's been named a Product Manager and Director/International & Special Projects

Giant owner Irving Azoff stated, "Susan has been a friend and trusted associate. Her instincts, knowledge, experience, and sensitivity to artists make her the perfect person to fill these important posts."

Markheim added, "The last eight years with Irving have been challenging, rewarding, and intellectually stimulating. He's the best teacher anyone could have."

Markheim was Azoff's executive assistant when he was Chairman of MCA Music Entertainment Group. She started in records at Apple/ABKCO Records, moved to promotion and A&R at RSO, and then to creative services and artist relations at Island. Before joining MCA she was a VP at Front Line Management.

#### PLICE TELLIE

#### **DECEMBER 14, 1990**

## BABY BOOMLET ROCKS RADIO, RECORDS

While the infamous "baby boomers" have garnered all the headlines the past few years, a new generation is making an increasingly important impact on the radio and record industries. **Mike Shalett** investigates today's "media-savvy, cash-rich" teens.

Page 34

#### **FEATURES**

RADIO BUSINESS: FCC speeds licensing process OVERVIEW	٠	. 7
MEDIA: Christmas gift list     MANAGEMENT: Do's, don'ts of		13
station-client relationships		16
• LIFESTYLES: Influential Americans analyzed		
• TECHNOLOGY: Digital library debuts		
NEWSBREAKERS		
TIMELINE		
RATINGS & RESEARCH: Say goodbye to demos .		24
COMPETITIVE EDGE: Women in radio	1.0	27
STREET TALK: Labels buying station billboards?		
VITAL SIGNS		34
MUSIC DATEBOOK		35
● COMPACT DATA		35
● POLLSTAR		
CALENDAR: Advice for year-end news wraps		
AIR PERSONALITIES: Dealing with unemployment		
MARKETPLACE		
OPPORTUNITIES	٠.	86
● R&R 1990 AIRPLAY AWARDS	38	
• R&R 1990 LABEL PERFORMANCE REVIEW		
FORMATS		

CHR: Year of musical expansion	52
JRBAN CONTEMPORARY: Music flow stabilizes	58
AOR: New artists still get shots	64
AC: Women dominate No. 1's	71
COUNTRY: Garth & Clint-Country's one-two punch	76
Nashville This Week: Big year for record sales	79

#### MUSIC INFORMATION

MUSIC VIDEO: VH-1 list	35
WORLD MUSIC OVERVIEW: UK, Austra	
Canada charts	
URBAN CONTEMPORARY	
CURRENT-BASED AC	
GOLD-BASED, FULL-SERVICE AC	
NAC	
CONTEMPORARY JAZZ	
COUNTRY	
COUNTRY SONG INFORMATION INDE	
song information for all the Country hits	•
AOR ALBUMS	
AOR TRACKS	
NEW ROCK	
CHR	
PARALLEL CHART ANALYSIS	120
AC, AOR, CHR, COUNTRY,	DAOK DAOE
URBAN CHARTS	BAUR PAGE
NEW ROCK, NAC,	D40// D40F
CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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#### 'Baby' Talk



Arista President Ciive Davis hosted an L.A. bash celebrating the release of Whitney Houston's latest LP, "I'm Your Baby Tonight." On hand for the star-studded affair were (I-r) Motown artist Stevie Wonder, Solar/Epic artist/Houston producer Babyface, Houston, Babyface's partner L.A. Reid, producer Narada Michael Walden, and Davis.

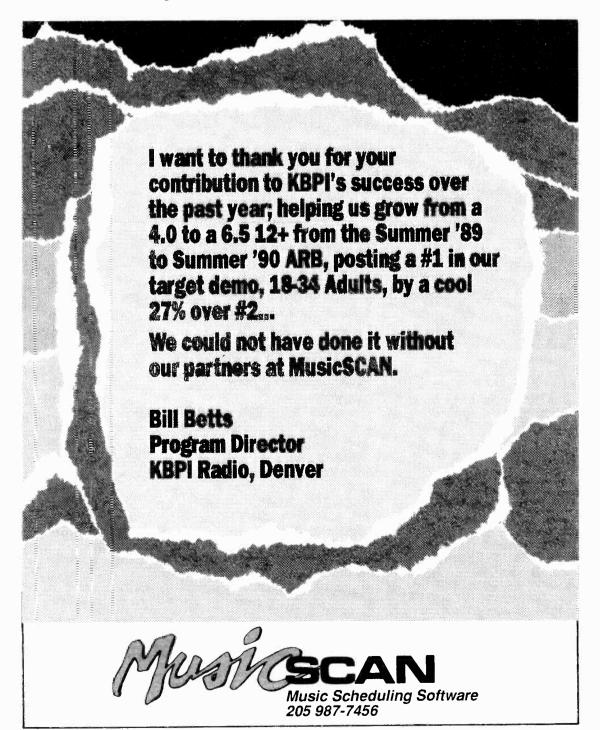
#### Stoner Ups Parenti-Mann To WWSN VP/GM

Stoner Broadcasting has elevated WDJX-AM & FM/Louisville GSM Deborah Parenti-Mann to VP/GM at sister AC WWSN/Dayton. She succeeds Bruce Dodge, who returns to Stoner's WIMZ/Knoxville as VP/GM. Dodge re-

places Kerry Lambert, who's exiting the AOR after 11 years.

"Deborah's a dynamo," enthused Stoner CFO Bill King. "She's got more energy than a dozen rabbits. Plus, she loves Dayton — she refers to the city as 'Mecca' — which makes her a natural fit."

Parenti-Mann, a 20-year radio vet, has been GSM at WDJX for the past two years. Prior to that she spent three years as an AE at WWSN



#### HANSON JOINS AS GSM

# France Elevated To WHOK VP/GM

At Country WHOK/Columbus, OH, GSM Bill France Jr. has been promoted to VP/GM. WLOH & WHOK VP/GM Stan Robinson will now concentrate on the AM, where he continues as VP/GM. Concurrently, crosstown WCOL-AM & FM GM Mark Hanson joins WHOK as GSM.

#### Nemenz Now GM At WSJS & WTQR

WSJS & WTQR/Greensboro-Winston Salem has promoted Station Manager Howard Nemenz to GM for the NewMarket News-Talk/ Country combo.

NewMarket Regional VP and WNOE-AM & FM/New Orleans VP/GM Tom Kennedy told R&R, "Howard's year as Station Manager saw WTQR become the No. 1-rated Country station in the Top 50 markets [summer '90 Arbitron]. Howard is worthy of this recognition and more than capable of leading both stations to even greater success."

Nemenz joined WSJS & WTQR one year ago from Burbach Broadcasting, where he was President and served as GM of its WCCK & WEYZ/Erie, PA. He'd been with Burbach 11½ years and President for just over a year before joining NewMarket.

#### A&M Boosts Gilbert To Sr. VP/Sales



Bill Gilbert

A&M has promoted Bill Gilbert from VP/Exec. Director, Sales & Distribution to Sr. VP/Sales & Distribution.

Newly named A&M President Al Cafaro stated, "Bill is a seasoned sales guy who knows how to get things done. His experience and knowledge of sales and distribution will make a major contribution to the success and growth of A&M and PolyGram Group Distribution (PGD).

Gilbert joined A&M in 1974 as Boston Branch Manager. Prior to that he was an independent distributor in the mid-Atlantic region. France told R&R, "The rearrangement of responsibilities at the two stations will make everyone more effective. It will allow me to focus on marketing and promotion to get the ratings we feel are attainable." He added, "Mark's 18 years of experience with major stations will take us to the next level"

France came to WHOK as GSM two-and-a-half years ago from WRRM/Cincinnati, where he'd spent two years as an AE. Hanson's been at WCOL the past year. He's previously worked as GSM at WHB & KUDL/Kansas City and WKBN-AM & FM/Youngstown, OH

WHOK is the top-rated Country outlet in Columbus, though it's licensed to Lancaster. It's owned by WHOK, Inc., which is solely owned by President Bill France Sr. Bill France Jr. is currently purchasing an equity position in the company.

# Ivey Climbs Into WPXY PD Chair



John Ivey

After 18 months as OM at AC/CHR combo WROK & WZOK/Rockford, IL, John Ivey has resigned to become PD at Pyramid CHR WPXY/Rochester, NY. He replaces Kevin Kenney, who recently left to become VP/GM at CHR WXLK (K92)/Roanoke. Ivey's OM post will probably go unfilled, with WROK PD Jamie Grout in place and a new WZOK PD appointment likely soon.

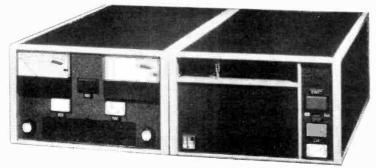
WPXY GM Bill Schoening told R&R, "Not only has John done a great job in Rockford, he understands the sensitivities involved in Adult CHR. Of all the candidates, I felt he'd make the best fit with our staff and offer the best longterm potential for personal and station growth."

Ivey told R&R, "I couldn't pass up the chance to work for [Pyramid CEO] Richie Balsbaugh. Bill Schoening and Kevin Kenney have done a great job refocusing WPXY, and it's my job to take the station to the next level."

Ivey's been PD at KIIK/Davenport, IA; Asst. PD/MD at KQKQ/Omaha, and air personality at WKDQ/Evansville, IN; WKOS/Nashville; and WOMI/Owensboro,



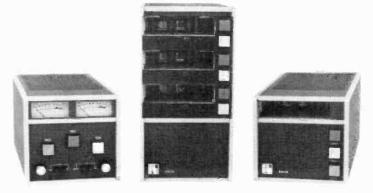
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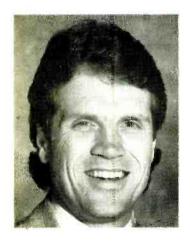
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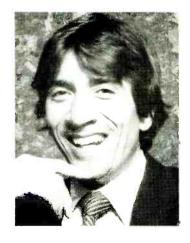
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Doug Lane
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Canton, OH



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#### **FCC Set To Speed Up Licensing Process**

The FCC this week is expected to approve several measures designed to significantly reduce the length of time – three years, on average – currently required to award a new broadcast permit via the agency's intricate comparative licensing process.

The centerpiece of the reform package is a proposal to either eliminate settlement agreements between competing applicants for a new broadcast license or limit settlement payments to the "legitimate and prudent expenses" of the group that agrees to drop out of the competition. (A similar "settlement cap" was eliminated in 1982.)

Such a policy, the Commission believes, would reduce the load on its overworked system by eliminating hundreds of applications filed by groups that enter comparative proceedings with the sole intention of reaching a lucrative settlement with a more serious contender.

One communications lawyer, however, warned that eliminating or limiting settlements would turn the comparative process into an all-or-nothing contest that might encourage applicants to litigate their cases to the bitter end, thus adding to the Commission's workload. "You'd have fewer applicants, but a lot more litigation in each proceeding," said the attorney. It's unclear whether the Commission will give current applicants an opportunity to reach settlement agreements before the expected ban or limits go into effect.

Other streamlining measures the Commissioners were expected to approve at the Thursday (12/13) public meeting include limits on the length of time administrative law judges and the Review Board may take to issue rulings in comparative cases, and establishment of nonbinding guidelines for how long the Commissioners should take to rule on such cases appealed to them. The Commission is expected to reject proposals to eliminate the Review Board or combine it with the agency's Office of the General Counsel.

#### **FCC Defends Blue Radio Ban**

The oft-heard argument for a 24-hour ban on indecency was repeated in a brief filed at the U.S. Court of Appeals for the District of Columbia as the FCC prepared to defend a 1988 law ordering the agency to begin enforcing its indecency rules around the clock, thus eliminating the post-midnight "safe harbor" for potentially indecent broadcasts.

According to the brief, a total ban on broadcast indecency is necessary because the government has a "compelling interest" in protecting children from sexually explicit material. In addition, it's constitutional because it's narrowly tailored to serve that compelling interest. And channeling potentially indecent material to late-night hours doesn't work because significant numbers of children are always in the audience.

The legislation, sponsored by Sen. Jesse Helms (R-NC), is being challenged by the Action for Children's Television coalition, which consists of 17 broadcast industry and civil rights groups including the NAB, ACLU, and Infinity Broadcasting. The measure has been on

a court-ordered hold since January 1989 pending a ruling on its constitutionality from the appeals court. Oral argument in the case is set for January 28.

The coalition said a blanket indecency ban would unconstitutionally limit adults to hearing only what's acceptable for children and give government the right to decide what minors may hear and see — a role traditionally reserved for parents.

In its brief, the Commission argued a ban would simply help "the substantial number of parents" who don't want their children to hear or see indecent material but who are frustrated by the lack of "technological means" for blocking such material.

# NTIA Backs Afrispace Satellite DAB Venture

Sikes Supports Spectrum For DAB, Other New Services

In an unusual move, the U.S. Department of Commerce has put its weight behind a commercial applicant seeking an FCC license. The Bush administration is backing a proposal by **Afrispace Inc.** of Washington, DC to provide a U.S.-based satellite DAB service to Africa and the Middle East.

"We support the implementation of such services as an important opportunity for United States industry from a commercial perspective," Assistant Secretary of Commerce Janice Obuchowski wrote FCC Chairman Al Sikes. "Although a satellite (DAB service) implicates substantial public policy issues, they need not all be resolved to address the Afrispace proposal to provide such service to a region outside of the United States," said Obuchowski, who heads the National Telecommunications and Information Administration.

Afrispace proposes to originate all of its programming from the U.S., although its satellite broadcasts would be received only in Africa and the Middle East. It wants

"[The FCC has] decided to be an affirmative force for new technology."

-Al Sikes

to broadcast on frequencies around 1500 MHz, but has said it will accept any DAB band agreed upon at the 1992 World Administrative Radio Conference in Spain.

It's rare for another government agency to file such comments on an individual license application.

However, FCC spokeswoman Maureen Peratino noted the Commission had specifically invited the executive branch to address the Afrispace proposal.

DAB advocates have gotten encouragement from Sikes in their efforts to wrench spectrum space from existing users. He wants the U.S. to reserve prime spectrum space for new technologies, as some other countries have done.

#### Sikes Defends DAB

Sikes told the Practising Law Institute (12/6) that DAB is an emerging technology where the FCC has "decided to be an affirmative force for new technology." He said it was important to open spectrum space for such innovations to make U.S. companies competitive in overseas markets, along with providing "the full benefits of competition" to U.S. consumers. Noting that Japan and some European nations have moved to reserve spectrum space between 1000

Continued on Page 10



DC REPORT PAT CLAWSON

#### Gammon Speaks Out On Steding Suit

rown Broadcasting CEO Tom Gammon is finally speaking out about the lawsuit filed against him by former Americom Radio Brokers partner Bill Steding. He calls the litigation "unfounded" and promises to battle it in court.

Following the recent breakup of Americom, Steding accused Gammon of looting the company and defrauding stockholders. Gammon initially kept his lips zipped on the charges, but now he's fighting mad — and doesn't mind the industry knowing it.

"Bill seems unable to recognize that the brokerage business has changed over the past year," Gammon said. "Others in the firm realized that, reached settlements, and moved on. The charges in the suit are without merit and are an attempt by Bill to hold my feet to the fire of public opinion to get a better settlement."

Gammon noted there's still money in Americom's corporate accounts and denied using any brokerage funds to support Crown — as Steding has alleged in the suit. He said allegations that he took any Americom money beyond what he called his "low salary" are "just untrue."

"I've done nothing illegal or improper. I went in and cut costs in a company that was losing \$150,000 a month and had been for some time. That was my responsibility as Chairman and majority shareholder."

One point of interest: Gammon confirmed that he personally guaranteed \$4 million in loans for his purchase of WHMA-AM & FM/Anniston, AL, a station at the heart of his controversial city-change FM move-in proposals. Even if the FCC doesn't permit him to relocate the station to an Atlanta suburb, Gammon insists he could make a go of the station — as well as others proposed for relocation in Ohio and Nevada — in its current location

#### **Playboy Eyes Radio Syndication**

on't be surprised if your radio soon sprouts a set of rabbit ears and sports a bow tie. **Playboy Enterprises** is considering a jump into the radio syndication business.

"We've been approached by a couple of syndicators, and it's something we'd like to do," said Playboy CEO **Christie Hefner**. "It's a logical use of our existing resources."

Hefner told investment bankers at the **PaineWebber** Media Outlook Conference in New York this week that her company "is an international power with a global entertainment and media franchise." She said the possible extension into radio is just part of an overall corporate strategy aimed at leveraging Playboy's editorial resources and brand strength into additional entertainment and media products.

"We'd like to start next fall with some adult-oriented talk programming, such as the 'Playboy Adviser' or the 'Playboy Interview.' The interviews would be a natural for radio," commented Playboy Entertainment Group President Robert Friedman. He added that discussions have been held with several broadcasters, including Media America, Unistar, and Westwood One.

#### Overseas Opportunities Beckon U.S. Operators

mericans soon will get a greater chance to invest in New Zealand radio stations. Communications Minister **Maurice Williamson** said the government is proposing to lift the maximum level of foreign ownership in Kiwi stations from the current 25% to 49.9%.

"The 49.9% figure will allow New Zealand broadcasters to seek equity partners overseas and, along with the equity, they will be able to seek expertise, which is probably just as important," he said.

Legislation boosting foreign investment will be introduced in Parliament next month, and the change is expected to become effective by March 31.

Meanwhile, Chicago-based **Tribune Broadcasting** is talking with several United Kingdom broadcasters about applying for one of several national radio franchises that will become available in January. The company may be limited to a 20% stake in a News/Talk channel being proposed.

Another American said to be interested in applying for a UK national franchise is New York tycoon **Robert F.X. Sillerman**, who's already visited the country to scout for potential partners.

#### **TRANSACTIONS**

## Roberts Rocking L.A.'s Ocean & Surf With \$17.65 Million Deal

**Buddy Barton Charges Into Charleston** 

#### Deal Of The Week:

#### **Brentwood Communications** Ltd. Acquisitions

PRICE: \$17.65 million

TERMS: Asset sale for cash

**BUYER: Brentwood Communications** Ltd., headed by former KROQ/Los Angeles owner Ken Roberts

SELLER: Ocean Broadcasting Inc. and Radio Broadcasters Inc., both owned by former KJOI/Los Angeles GM Jack Siegal, aircraft leasing tycoon Steve Hazy, and Los Angeles attorney Leonard Weir berg

**BROKER: John McLaughlin** 

COMMENT: This dual-FM setup on the same frequency is said to cover the L.A. market from Malibu to San Clemente. The stations are programmed separately, but Roberts says he'll simulcast an "AOR-type '90s alternative music format.'

KOCM/Newport Beach, CA FREQUENCY: 103.1 MHz

POWER: 2.57kw at 322 feet FORMAT: AC

KSRF/Santa Monica, CA

FREQUENCY: 103.1 MHz POWER: 2kw at 570 feet FORMAT: AC

#### Station Swap

#### Willis-Selma Station Swap PRICE: No cash consideration

TERMS: Bishop L.E. Willis, a Religious broadcaster from the Norfolk area, is swapping the assets of WIMV/Madison, FL for WVCA/Selma, AL's FM CP, which is held by Broadcasting Co. of Selma Inc.

WVCA/Selma, AL (FM CP)

BUYER: FM 103 Corp., headed by Bishop Levi Willis Sr. He owns KDFT/ Ferris, TX; KLRG/North Little Rock; WAYE/Birmingham; WBOK/New Orleans; WESL/East St. Louis; WGSP/ Charlotte; WIMG/Ewing, NJ; WPCE/

Portsmouth, VA; WSRC/Durham; WTJH/East Point, GA; WURD/Philadelphia; WWCA/Gary, IN; KFTH/Marion, AR; KMZX/Lonoke, AR; KSNE/ Marshall, AR; KSNE/Marshall, AR; WBXB/Edenton, NC; WIMV/Madison, FL; WKJA/Belhaven, NC; WKSO/ Orangeburg, SC; WKSV/Cape Charles, VA; WKWQ/Batesburg, SC; WPZZ/Franklin, IN; WSFU/Union Springs, AL; WVRS/Warrenton, NC; and WWPD/Marion, SC. Willis is in the process of buying WXSS/Memphis and selling WTGH/Cayce, SC.

SELLER: Broadcasting Company of Selma Inc., headed by Randolph Wil-

FREQUENCY: 105.3 POWER: 50kw at 492 feet

WIMV/Madison, FL

**BUYER: Broadcasting Company of** Selma Inc.

SELLER: FM-103 Corporation FREQUENCY: 104.9 MHz POWER: 3kw at 328 feet

FORMAT: Urban

#### TRANSACTIONS AT A GLANCE

#### 1990 Deals To Date;

\$1,149,915,050

(Last Year: \$2,575,129,745)

Total Stations Traded This Year: . . . . . . . . 1256

(Last Year: 1251)

This Week's Action: . . . . . . . . . \$19,548,270 (Last Year: \$16,755,770)

Total Stations Traded This Week: . . . . . . . . . 23

(Last Year: 27)

- Deal Of The Week:
  - Brentwood Communications Ltd. Acquisitions \$17.65 million
    - KOCM/Newport Beach, CA
    - KSRF/Santa Monica, CA
- Willis-Selma Station Swap No cash consideration
  - WVCA/Selma, AL (FM CP)
- WIMV/Madison, FL
- Chapman Root Stations No cash consideration
- WNDB & WWLV/Daytona Beach
- WLKF & WEZY/Lakeland, FL
- WCOA & WJLQ/Pensacola
- KJLS/Hays, KS \$175,000 for 50%
- WKDZ & WBDZ/Cadiz, KY \$200,000
- WKLT (AM)/Kalkaska, MI No cash consideration
- WKNN (AM)/Pascagoula-Moss Point, MS No cash consideration
- WUMI/State College, MS (FM CP) \$4000
- KXEO & KWWR/Mexico (Columbia), MO No cash consideration
- WKFI & WSFO/Wilmington, OH No cash consideration
- WQIZ & WKQB/St. George (Charleston), SC \$1.5 million • WIVI/Charlotte Amalie, U.S. Virgin Islands (FM CP) \$19,270

#### PROGRAMMING

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#### Florida

#### **Chapman Root Stations**

PRICE: No cash consideration

TERMS: Transfer to settle estate mat-

BUYER: The Chapman Root 1982 Living Trust, administered by co-trustees Susan Spear Root, Charles Caravati, Charles Moore Jr., and Chapman

SELLER: The Chapman Root Revocable Trust, formerly headed by the late Chapman Root, who died in July 1990

#### WNDB & WWLV/

Daytona Beach

FREQUENCY: 1150 kHz; 94.5 MHz POWER: 1kw; 100kw at 1469 feet FORMAT: AC & News/Talk; B/EZ

WLKF & WEZY/Lakeland, FL FREQUENCY: 1430 kHz; 94.1 MHz

POWER: 5kw day/1kw night; 100kw at 500 feet

FORMAT: Gold & News/Talk; B/EZ

#### WCOA & WJLQ/Pensacola

PRICE: \$2.23 million

BUYER: BREM Broadcasting, headed by Edmond Muniz. He also owns WLTS & WYAT/New Orleans and 75% of WGCM-AM & FM/Gulfport, MS.

SELLER: The Daytona Group, owned by Norman Drubner. He also owns WVGO/Richmond; KXYQ & KZRC/ Portland; KIVA & KRZQ/Santa Fe-Albuquerque; KGRX/Globe-Phoenix; and KRIX & KRGE/McAllen-Brown-

FREQUENCY: 1370 kHz; 100.7 MHz POWER: 5kw; 100kw at 1555 feet FORMAT: AC & News/Talk: CHR BROKER: Randy Jeffery of Media **Venture Partners** 

#### Kansas

#### KJLS/Hays

PRICE: \$175,000 for 50%

TERMS: Stock sale for cash BUYER: Richard D. Kuehl of Hays, KS, increasing his 50% stake to 100%

SELLER: Robert E. Dinges of Leawood, KS, selling his 50% stock interest in Radio Inc.

FREQUENCY: 103.3 MHz POWER: 100kw at 463 feet

FORMAT: Country

#### Kentucky

#### WKDZ & WBDZ/Cadiz

PRICE: \$200,000

TERMS: Asset sale. The buyer has placed \$10,000 in escrow and is to deliver an additional \$165,000 in cash at closing. The remaining \$25,000 is to be paid in the form of a promissory note at 10%, with \$12,500 principal and accrued interest due 12 months after closing and the remainder 24 months after closing.

**BUYER: HAM Broadcasting Company** inc., equally owned by President Richard Albright, L.W. Harris, and James Maddox of Clarksville, TN. Albright is in the process of selling his 25% interest in WJZM/Clarksville, TN and WTWL/ McKinnon, TN.

SELLER: WKDZ Inc., owned by Michele and Gary G. Kidd. They also own 50% of WMOK & WREZ/Metrop-

FREQUENCY: 1110 kHz: 106.3 MHz POWER: 1kw daytimer; 3kw at 321

FORMAT: Variety; CHR

Continued on Page 10

# The Research Company of Choice

WROR/Boston KTFM/San Antonio KPLX/Dallas WGAR/Cleveland KZMG/Boise WNCI/Columbus
KNBR/San Francisco
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To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



# Paragon Research

The Research Company of Choice

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

#### **TRANSACTIONS**

Continued from Page 8

#### Michigan

#### WKLT (AM)/Kalkaska

PRICE: No cash consideration
TERMS: Gift for business and tax rea-

BUYER: Kalkaska Area Educational Foundation Inc., headed by President Doyle Disbrow

SELLER: Northern Radio of Michigan Inc., headed by Reginald Box. The company also owns WKLT-FM/Kalkas-ka, Mi.

FREQUENCY: 1420 kHz POWER: 500-watt daytimer FORMAT: The buyer plans a noncommercial educational format.

#### Mississippi

#### WKNN (AM)/Pascagoula-Moss Point

**PRICE:** No cash consideration **TERMS:** Donation of station assets and license to nonprofit corporation

BUYER: Bron & Darlene Barkley Evangelistic Association Inc., headed by President Bronson Barkley of Kingwood, TX. Two of its directors, George McNerlin and Kent McDonald, are employed by noncommercial KSBJ/Humble (Houston), TX.

SELLER: Southern Starr of Mississippi Inc., a wholly owned subsidiary of Southern Starr Broadcasting Group Inc., headed by President Peter H. Starr. It also owns WKNN-FM/Pascagoula-Moss Point, MS; KOLL/Pine Bluff, AR; and WPLF//New Haven. FREQUENCY: 1580 kHz

POWER: 5kw day/50.8 watts night FORMAT: Country (the buyer plans a Religious format)

#### WUMI/State College (FM CP)

**PRICE:** \$4000

TERMS: Asset sale for cash

BUYER: PDB Corporation-State College, owned by Donald B. Brady of Jackson, MS. His mother, Mrs. Philip D. Brady, is part-owner of WMDC-AM & FM/Hazelhurst, MS.

SELLER: Marshall R. Magee of Jackson, MS

FREQUENCY: 104.3 MHz POWER: 3kw at 328 feet

#### Missouri

#### KXEO & KWWR/ Mexico (Columbia), MO

PRICE: No cash consideration

**TERMS:** Stock transfer pursuant to will of deceased owner

BUYER: KXEO Radic Inc., owned by Ruth Anne Mongler of Mexico, MO. She also owns KDNT/Denton, TX. SELLER: Ruth Anne Mongler, personal representative of the estate of Jerry

FREQUENCY: 1340 kHz; 95.7 MHz POWER: 1kw; 100kw at 995 feet FORMAT: Gold: CHR

**COMMENT:** The buyer's stepson, **Randall W. Johnson**, has been granted an option to acquire this combo for \$150,000.

#### Ohio

#### WKFI & WSFO/Wilmington

PRICE: No cash consideration
TERMS: Stock transfer to settle estate
matters

BUYER: Marion Brechner of Winter Park, FL and Beri Brechner of Crotonon-Hudson, NY. Marion Brechner will become the 99% owner and Beri Brechner will become a 1% general partner. The Brechner family has extensive TV interests.

SELLER: The estate of Joseph Brechner, represented by Marion Brechner, is transferring majority control of Southwest Ohio Broadcast Service General Partnership.

FREQUENCY: 1090 kHz; 102.3 MHz POWER: 1kw daytimer; 3kw at 300 feet

FORMAT: AC

#### South Carolina

#### WQIZ & WKQB/

St. George (Charleston)

PRICE: \$1.5 million TERMS: Asset sale

BUYER: Barton Broadcasting Corporation, owned by Charles A. "Buddy"

Barton SELLER: Trident Communications Corporation, owned by the O'Leary

Family Trust
FREQUENCY: 810 kHz; 107.5 MHz

POWER: 5kw daytimer; 100kw at 984 feet

FORMAT: Religious; CHR BROKER: Randy Jeffery of Media Venture Partners

#### Virgin Islands

#### WIVI/Charlotte Amalie (FM CP)

**PRICE**: \$19,270

TERMS: Asset sale for cash BUYER: Tim Gordon English of Easton, CT. He holds an FM CP for Block

SELLER: Mariamne English-King doing business as Bantam Broadcasting Company. She is the mother of the

buyer.

FREQUENCY: 96.1 MHz

POWER: 2.4kw at 1500 feet

# Automakers Moving On DAB Development

American automakers are taking a close look at digital audio broadcasting, although it may be many years before DAB receivers are offered as factory-installed options.

General Motors Research Corporation strongly endorsed satellite DAB in comments filed in the FCC's preparation for the 1992 World Administrative Radio Conference, where a worldwide DAB allocation will be considered. "Nationwide availability of formats requires that DAB be a satellite-delivered service, since satellite delivery is the only economical way to serve all areas in America," argued GM.

GM engineering consultant Paul Fox told R&R the auto giant's Delco Electronics division "has been actively discussing DAB with proponents," but cautioned that doesn't mean Delco is pursuing projects with any of them. He also declined to say what steps GM has taken toward creating a prototype DAB receiver, although he said that's a likely goal.

Delco is the nation's largest producer of auto receivers, manufacturing over six million annually. It displayed a dash-mounted prototype Radio Data System receiver at last spring's NAB convention in Atlanta. RDS uses FM subcarriers to transmit digital information to receivers, but doesn't modify the normal analog broadcast.

Ford Motor Company executive Rex Greenslade said the No. 2



automaker is "watching the situation with great interest," but would make no other comment about DAB. He said Ford manufactures more than five million car radios annually. Greenslade said he had no information on whether Ford officials had been in contact with DAB system proponents.

Chrysler Corporation spokesman Tom Houston said, "We've had some conversations with a company that's working on digital radio," but refused to identify the firm. He said Chrysler officials believe DAB is a "relatively long way away" and that it's only being looked at in a general way. Chrysler produces more than 1.7 million vehicles annually, and Houston said about 95% of them are equipped with radios.



HANDY HEARING AID — Digital Music Express has unveiled a remote control that instantly tells cable DAB subscribers what they're listening to. The DMX DJ remote control for DMX's Digital Music Tuner features a two-line LCD display that scrolls the current song's title, artist, and album title. Although the unit won't be available to consumers until next summer, DMX plans to begin the nationwide rollout of its 30-channel cable DAB service next month, joining two competitors already in operation.

# **NTIA Backs Afrispace**

Continued from Page 7

and 3000 MHz for new technology, Sikes said, "We need to do at least as much as our international trading partners."

The FCC has recommended three frequency bands for potential development of DAB: 728-788 MHz, 1493-1525 MHz, and 2390-2450 MHz. All are currently occupied by other users. UHF-TV interests are fighting to keep DAB out of the first band, and aerospace manufacturers say the second is vital for

their continued flight testing. DAB proponents have dismissed the third band as unsuitable.

Civil rights groups, led by the NAACP, said they're working on a DAB allocation model but need more time to finish the work. They've asked the FCC to extend the December 14 deadline for reply comments in the Commission's DAB inquiry. FCC official Bruce Franca said Tuesday (12/11) an extension to early January was likely.

NAACP attorney David Honig told R&R the study would determine how many new DAB licenses should be reserved for minorities in the 260 Arbitron-rated markets. Honig said he'd like to see a goal of 23% minority broadcast ownership — mirroring the U.S. minority population — but conceded "politically, that's not possible." He said the study would produce "between the current 3% and 23% that's equitable and attainable."

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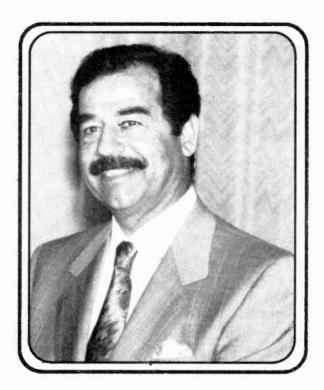
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# JANUARY 15TH





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Steve Swenson, Executive Editor, WINS, New York, NY

"ABC Radio's coverage of the Middle East has been superb. The related national and international stories have really put the events and personalities in perspective."

Laura Morris, General Manager, KTRH, Houston, TX

"People ask us how we maintain our legendary share; we know ABC is part of it. The Mideast crisis is a very emotional issue for our listeners since lots of them have family in the service. Listeners are calling to thank us for the coverage we and ABC are providing!"

Les Acree, Program Director, WIVK, Knoxville, TN

"Although we're a music and personality driven station, information plays a key role in making WKTI the 25-54 leader in Milwaukee. ABC keeps our audience on top of Persian Gulf developments. Whatever happens on January 15th, we're confident WKTI and ABC Radio won't miss a beat."

Douglas Kiel, Executive VP, WKTI-FM, Milwaukee, WI

FOR AFFILIATION INFORMATION CALL:

Derek Berghuis

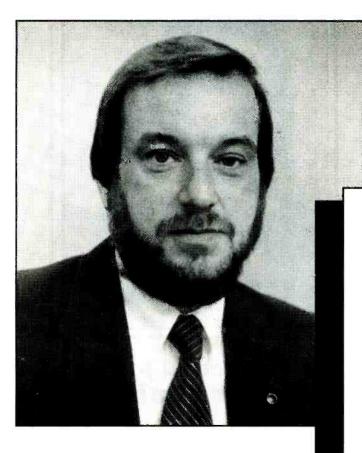
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#### MEDIA

#### 1990's 'Most Boring Celebrities'

Recording artists dominate the 1990 "Most Boring Celebrities Of The Year" list – filling seven of ten spots on a "chart" that most would probably prefer to avoid.

Second-place finisher Madonna was the top pop star on the seventh annual ranking, which is based on what Boring Institute founder Alan Caruba calls "massive media over-exposure."

Following is a complete list of this year's "winners":

- No. 10 Deposed Yankees owner George Steinbrenner.
- No. 9 Chrysalis songstress Sinead O'Connor.

VIDEO

- $\bullet$  No. 8 Hollywood hyphenate Warren Beatty.
- No. 7 Columbia heartthrobs New Kids On The Block.
- $\bullet$  No. 6 MCA party reptiles the Teenage Mutant Ninja Turtles.
- No. 5 Hollywood chanteuse Roseanne Barr.
- No. 4 Def American mouth almighty Andrew "Dice" Clay.
- No. 3 Luke/Atlantic rappers 2 Live Crew.
- No. 2 **Sire/WB** feather-ruffler Madonna.
- No. 1 Ostentatious real estate magnate **Donald Trump**.

Caruba is available for taped or live interviews. Interested stations should call (201) 763-6392.

#### NEW THIS WEEK

 DICK TRACY (Buena Vista Home Video)

The box-office blockbuster starring Warren Beatty, Madonna, and Al Pacino spawned three Sire/WB soundtracks: Madonna's "I'm Breathless: Madonna's "I'm Breathless: Wogue"), the multiartist "Dick Tracy," and "Dick Tracy: Original Score" (composed by Danny Elfman). (Street date: 12/19)

● KID 'N PLAY: THE VIDEO (BMG Video)

Seven songs, 45 minutes. Clips. Concert/backstage footage. Interviews. (12/14)

● TOO SHORT: LIVE — SHORT DOG'S IN THE HOUSE (BMG Video)

Fourteen songs, 60 minutes. Oakland concert with special guests **Humpty (Digital Underground)** and **Ice Cube**. Behind-the-scenes footage. (12/14)

• JONI MITCHELL: REFUGE

OF THE ROADS (VPI)

Fourteen songs, 60 minutes. Concert footage interspersed with film/video footage, some shot by **Mitchell** herself. (12/14)

● THIN LIZZY: LIVE & DANGEROUS (VPI)

Eleven songs, 60 minutes. Concert/backstage footage taped in 1978 in L.A. (12/14)



**MADONNA MAHONEY** — She leaves us . . . Breathless.

 WARLOCK: LIVE FROM LONDON (VPI)

Fourteen songs, 60 minutes. Concert footage shot in 1985 at London's Camden Palace. (12/14)

WITHOUT YOU I'M
 NOTHING (HBO Video)

Feature film. Screen adaptation of **Sandra Bernhard**'s onewoman off-Broadway show, with special guest **John Doe. Enigma** soundtrack. (12/19)

● LAST EXIT TO BROOKLYN (RCA/Columbia

Pictures Home Video)
Feature film. Warner Bros.
soundtrack composed, performed, and produced by Mark

Knopfler. (12/19)

#### Now It's Even Easier!

AP Audio Feed Added

H ealth NewsFeed's free reports are now available via Associated Press audio! Each story is sent daily, Monday through Friday, at 7:06 a.m. ET. And Health NewsFeed is still available in two satellite bulk feeds. Five stories of up to one-minute each are fed on Fridays and Mondays via Satcom 1R.

Health NewsFeed via satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, Mutual, and Unistar. Health NewsFeed will record cus-

tom tags and promos upon request. Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. ET.

Health NewsFeed provides network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

The reports are produced by award-winning journalist Carol Anne Strippel. To find out more, call (301) 955-2849.



RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

#### TELEVISION

#### TOP TEN SHOWS DECEMBER 3-9

- 1 NFL Monday Night Football
- (Giants vs. 49ers)
  2 60 Minutes
- 3 Cheers
- 4 Roseanne
- 5 A Different World
- 6 Murder, She Wrote
- 7 Empty Nest
- 8 The Cosby Show Golden Girls (tie)
- 10 Matlock

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 12/14

- John Hiatt, "Late Night With David Letterman" (NBC, 12:30am).
- New Kids On The Block perform "This One's For The Children" and recall Christmases past in live-action segments during this self-titled animated special (ABC, 9pm).
- Grace Slick, "The Inside Track With Graham Nash" (A&E, 10pm).
- Poison, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Dolly Parton**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### Saturday, 12/15

- Dirty Dozen Brass Band, "David Letterman."
- Boys, "Big Break" (syndicated; check local listings).
- Neville Brothers, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 12/16

- Ozzy Osbourne makes a cameo appearance as himself on "Parker Lewis Can't Lose" (Fox, 7:30pm).
- Ella Fitzgerald, Harry Connick Jr., and the Manhattan Transfer are among those celebrating Frank Sinatra's birthday on the two-hour "Sinatra 75: The Best Is Yet To Come" (CBS, 9nm)
- Buster Poindexter & The Banshees Of Blue, "Comic Strip Live" (Fox, 10pm).

#### Monday, 12/17

- Olivia Newton-John makes her dramatic TV debut as a department store mannequin that comes to life in "A Mom For Christmas" (NBC, 9pm).
- Paul Williams guest stars on "The Trials Of Rosie O'Neill (CBS, 10pm).
- Hubert Laws, "Red Hot & Cool" (syndicated; check local listings).
- Rosanne Cash, "Johnny Carson."

#### Tuesday, 12/18

• Barry Manllow and K.T. Oslin, "Johnny Carson."

#### Wednesday, 12/19

- Texas Tornados, "David Letterman."
- Aretha Franklin and Reba McEntire join host John Denver for "Christmas In Washington" (NBC, 10pm).
- Johnny Mathis, "Johnny Carson."

# ZINE SCENE

#### Madonna To Join 'Simpsons'!

adonna is joining the cast of "The Simpsons"! The National Enquirer reports that Our Lady Of Perpetual Controversy will appear in a trio of February episodes as the voice of Bart's girlfriend, Mary Elizabeth, who is an angel in the eyes of teachers and other students, but a vixen to Bart and viewers!

Meanwhile ... although you can't see La Bella Donna's "Justify My Love" video on broadcast TV, the controversial clip is plastered all over America's newsstands, with the Globe, People, and Entertainment Weekly all getting into the act.

Along with making Lady Dyejob their cover girl (again), Entertainment Weekly sports 24 stills from the clip and offers a brief history of MTV's baffling standards policy, in which we learn that Judy Collins was forced to edit a scene from her "Fires Of Eden" video because her nipples were visible through a white leotard!

#### **Jacksons Action**

The best **Michael Jackson** story of the week? The *Globe*'s report that he prances around in a pair of \$3 million holiday slippers studded with *real* rubies!

The best **Janet Jackson** story of the week? The same 'zine's contention that she turned down a \$2 million offer to pose nude in *Playboy!* 

#### Let Them All Talk

- "I want Eddle Murphy and me to beat Axl Rose up, and then me and Eddie to do a movie together
- Fresh Prince Will Smith reveals what he'd like to do next (Us).
- "'Just be yourself,' the director would say. Then I'd have to think, 'Which one?' " **Bob Dylan** explains the confusion he felt while filming (noted cinematic turkey) "Hearts Of Fire" (Weekly World News).

#### Just Look Over Your Shoulder

The 1990 Year In Review featured in the current issue of *Us* should help with holiday programming ideas.



PISS THE BRIDE — This week's People reports the formal invitations to Rod Stewart and Rachel Hunter's wedding invite guests to a "reception and piss up" following the ceremony! "That's Brit-speak for a rollicking good time," explains the 'zine's Mitchell Fink.



ROCKIN' ROLE — "Piano pounding pompadoured prince of rock" Little Richard is planning a movie about his life and wants to cast Michael Jackson in the starring role! "There was talk that Eddie Murphy would do it, but I think he would talk too nasty," says the self-proclaimed Bronze Liberace. "Besides, he's not good looking enough to play Little Richard!" (Weekly World News).

#### **Art Damage**

Tacky Artwork O' The Week honors go to the *Star* for depicting a panic-stricken **Elvis Presley** crawling on the bathroom floor (with a row of medicine bottles lining the counter behind him).

Runner-up: The National Examiner, for running what is quite possibly the most unflattering picture of **Cher** in existence in conjunction with a story headlined "Cher's Acne Agony."

#### Insects & Drugs & Rock & Roll

This week's *Sun* swivel-hips the world to a guitar-playing 'n' singing cockroach named . . . Elvis! The insect is *pictured* in the weekly holding a guitar and mike while "wearing" a white bodysuit 'n' massive belt buckle.

#### Never Mind The Pollacks

Never mind the Pollacks, here's what really happened: Noted radio guru **Jeff Pollack** — pictured here last week in conjunction with a story about him squiring **Rod Stewart**'s former lovelight **Kelly Emberg** around town — is NOT the man in Ms. Emberg's life.

That rather dubious honor goes to the real estate titan-cumtelevision producer who shares the same name (and spelling) as JP. Most folks got the joke, but those who didn't are still calling Pollack's office!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.

## MEDIA

#### **BOOK BEAT**

The Writes Of Christmas Present

ince those special radio and record people in your life are likely to have an abundance of CDs, LPs, and cassettes under the tree this Christmas, why not enhance their listening pleasure with a music-related book? Following is a brief look at some currently available titles:

#### **Dead Lines**

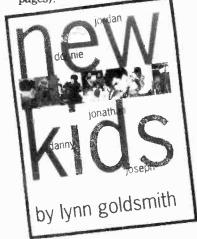
The Grateful Dead are represented this holiday season with no less than three recently released books, including:

· "Drumming At The Edge Of Magic" by Mickey Hart (\$35 hardcover; \$19.95 paperback/Harper Collins). Hart's ten-year study of worldwide percussion myths and legends is the central theme to this semi-autobiography. Aided by the wisdom of drumming masters (living and otherwise), the veteran stickman traces the relationship between percussion and humankind's pursuit of love, prayer, and war (271 pages).

What's more, the tome's publisher will plant two trees in a Central American rainforest for every one tree felled for the production of this

• "A Box Of Rain" by Robert Hunter (\$22.95/Viking). A hardcover collection of lyrics written for the Grateful Dead and other bands by the Dead's chief lyricist. Discography included (342 pages).

· "Built To Last" by Jamie Jensen (\$8.95/Plume). This careerencompassing collection of Grateful Dead photos also sports an open letter from the band to "Deadheads, Bozos, Bolos, & Assorted Intrepid Incorrigibles" as well as assorted tour dates, poster reproductions, and song lyrics (96 pages).



#### Coffee Table Pick-Me-Ups

"New Kids On The Block" by Lynn Goldsmith (\$39.95 hardcover; \$24.95 paperback/Rizzoli-Kodak). This large-format art book showcases the Columbia heartthrobs on 'n' offstage with glorious color (and black and white) photos. The Kids, each of whom is given a separate section, also offer comments and advice to fans (220 pages).

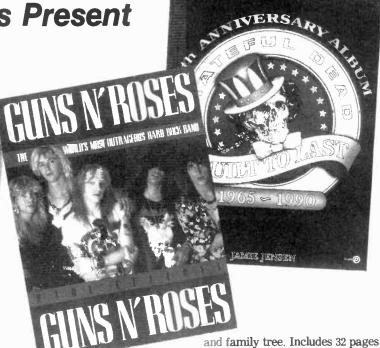
· "Guns N' Roses" by Paul Elliott (\$12.95/Quill-William Morrow). This up-close look at the Geffen hard rockers' career thus far comes complete with lotsa foul language, action photos, and Sunset Boulevard fashions. A must for fans and tattoo enthusiasts (80 pages).

• "The Rock 'N' Roll Years" edited by David Heslam (\$29.99/ Outlet-Random House). A chronological collection of the biggest music-related stories from 1955 through March 1990 (with each month's news boiled down to a single - albeit oversized - page). Quotes, chart info, and interesting photos flesh out the larger news stories (480 pages)

#### 'E' Is For Elvis

• "Elvis: His Life From A To Z" by Fred Worth and Steve Tamerius (\$16.95/Contemporary). Originally published in 1988, this revised and updated version claims to hold "every known fact about the man, the performer, the music." Some 2000 categories of facts/figures, 250 photos, a filmography, and a discography are included (618 pages).

• "The Boy Who Would Be King" by Earl Greenwood with Kathleen Tracy (\$19.95/Dutton). The King's cousin (Greenwood) offers an insider's perspective on Elvis's life



of seldom-seen photos (310 pages).

#### **Pistol Whipped**

• "I Was A Teenage Sex Pistol" by Glen Matlock with Pete Silverton (\$23.95/Omnibus-Music Sales). Behind-the-scenes anecdotes, insider details, and rueful reminiscences (as well as a first-hand account of what it was like to be sacked for the late Sid Vicious) from the Sex Pistols' former bass player/ songwriter. Photos included (192 pages).

· Speaking of the Pistols, authors Noel Monk and Jimmy Guterman have embarked on a radio tour in support of their recently released (and reviewed) book "12 Days On The Road: The Sex Pistols In America" (R&R, 10/5). Call (818) 577-4055 to arrange interviews.

#### MUSIĈ & MOVIES

MATLOCK E SILVERTON

#### **CURRENT**

● ROCKY V (Bust It/Capitol)

Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare Other Featured Artists: Elton John, M.C. Hammer, Snap

\* ARACHNOPHOBIA (Hollywood)

Single: Swear To Your Heart/Russell Hitchcock Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

● TUNE IN TOMORROW . . . (Columbia)

Featured Artist: Wynton Marsalis

● GRAFFITI BRIDGE (Paisley Park/WB) Singles: Round And Round/Tevin Campbell

Melody Cool/Mavis Staples Shake!/Time

Other Featured Artist: Prince

#### **UPCOMING**

● MERMAIDS (Geffen)

Single: The Shoop Shoop Song (It's In His Kiss)/Cher Other Featured Artists: Lesley Gore, Four Seasons, Miracles

●MY HEROES HAVE ALWAYS BEEN COWBOYS

Single: (You're My) Soul And Inspiration/Oak Ridge Boys (RCA)

#### FILMS

#### **WEEKEND BOX OFFICE** DECEMBER 7 - 9

\$14.23

1 Home Alone (Fox) 2 Misery \$7.10 (Columbia) \$5.51 3 The Rookie (Warner Bros.) \* \$5.38 4 Dances With Wolves (Orion) \$4.57 5 Three Men & A Little Lady (Buena Vista) \$2.10 6 Predator 2 (Fox) 7 Rocky V \$1.80 (MGM/UA/Pathe) 8 Ghost \$1.45 (Paramount) 9 The Rescuers \$1.42 Down Under (Buena Vista) 10 Child's Play 2 \$0.68 (Universal)

All figures in millions

\* First week in release

Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include 'Mermaids," starring Cher, Bob Hoskins, and Winona Ryder. Set in 1963, the flick features a Geffen soundtrack with two remakes by Cher (her current single - "The Shoop Shoop Song (It's In His Kiss)" - and "Baby I'm Yours" as well as period pieces by the Four Seasons, the Miracles, Lesley Gore, Shelley Fabares, Doris Troy, Mickey & Sylvia, Santo & Johnny, and Jimmy Soul.



CHER C'EST LA FEMME Winona Ryder's on screen mom wigs out.

Also opening this week: "Havana," starring Robert Redford as a jaded gambler and Lena Olin as his love interest. Sydney Pollack's drama, set in Cuba in 1958, sports a GRP soundtrack with music by Dave

Moving into wide release this week: "Edward Scissorhands, starring Johnny Depp as the title character and co-starring Dianne Wiest and Depp's real-life fiancee, Winona Ryder. The MCA soundtrack album to the Tim Burton-directed comedy/ drama/fantasy features a score composed and produced by Danny Elfman as well as the Tom Jones 1965 chartbuster "With These Hands." Ouch!

# EXTENSION

#### The Marriage of Radio and Records: Making Today's Hits

How does radio fulfill its crucial contribution to the hit-making process? What methods do record companies use to convince radio stations to add and play their new records?

Promoting songs on radio is the focus of presentations by industry quests. coordinated by Mike Schaefer, News Editor at Radio & Records.

Thursday, 7-10pm, January 17-March 7 UCLA: 1209-B Bunche Hall Fee: \$185 EDP M8816F

TO ENROLL with VISA or MasterCard call (213) 825-9971 or (818) 784-7006. For more information call (213) 825-9064.

**HL A95** 

# For everyone who thought a PR&E console was out of reach.

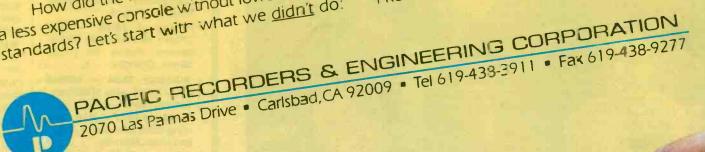
You've tried, but your console budget just can't accommodate a Pacific Recorders BMX not this time. So you're probably thinking about settling for a copy, even though it won't have the standard-setting features, performance and long-term reliability that have made our BMX consoles so successful.

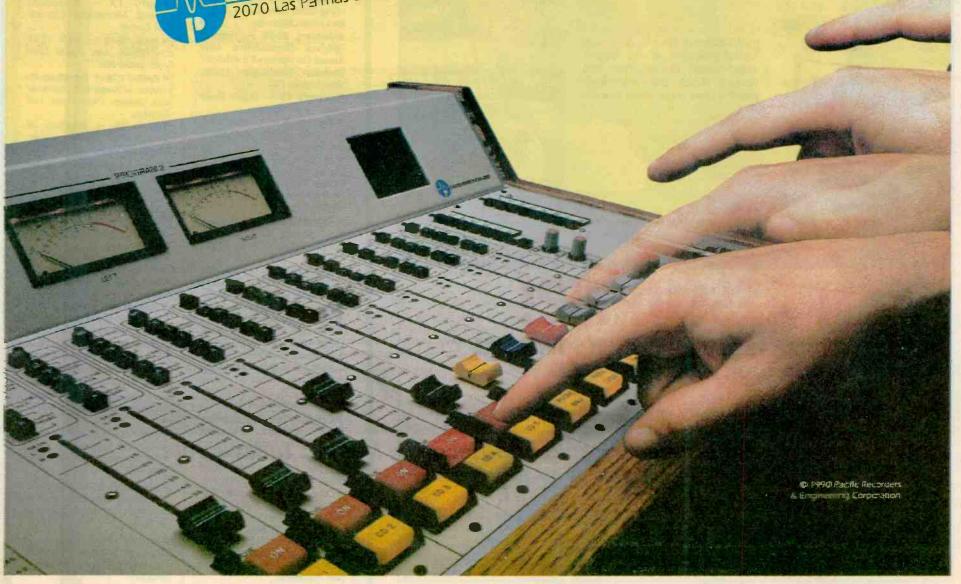
Fortunately, you don't have to settle. Radiomixer is genuine FRSE. All the way from its high quality components to its efficient BMX-style layout, comprehensive telephone mix system and unique Off Line Mix Matnx. Yet its manufacturer-direct price is no nigher than the "clones."

How did the PRSE engineering team build a less expensive console without lowering our standards? Let's start with what we didn't do:

We didn't compromise on quality. Radiomixer uses the highest caliber components throughout, including our standard professional-spec meters, faders, and switches. Plus the best-sounding VCA technology in the industry. To keep Radiomixer's cost down, we've limited the number of different module types and mainframe sizes, and simplified the construction of the card frame, mainframe and modules.

The final result? In less than a year, Radiomixer has quietly become one of our most popular consoles. In fact, it's now one of the best-selling boards in broadcasting. Our color brochure will tell you more of the reasons why, and help you configure a Radiomiker for your particular application. To get your copy, call PR&E direct at 619-438-3911.





## MANAGEMENT

DOs & DON'Ts

# Getting The Most Out Of Your Station-Client Relationships

dvertisers are crucial to radio stations. To get the most out of the relationship with your clients, remember these dos and don'ts from "Shenson On Consulting" (John Wiley & Sons) by Howard Shenson:

• Do make your advertisers and their staffs look good, instead of turning assignments into ego trips.

• Don't make casual promises. Clients really listen to anything stations say regarding results and outcomes — don't raise their expectations to an unrealistic level.

• Do relay bad news as soon as possible. Most clients don't shoot the messenger.

• Don't try to wrest authority from advertisers. Practice putting all the decisionmaking elements in place and help show your clients how decisions should be made.

• Do document what you've done for your clients. Give them progress reports showing your staff's wisdom and cost-efficiency. • Don't become visibly upset when advertisers drop the ball. Calmly explain the problems created by their lack of action, and offer ways for them to get back on track

• Do be accessible to your adver-

tisers and their staffs.

• Don't work at your client's staff's expense — work through them to reduce the feeling of threat.

• Do admit your mistakes, and show how you'll correct them.

A CONTRACTOR OF THE CONTRACTOR

#### **WORD UP!**

#### How To Stamp Out Sloppy Speech Patterns

hen should stream of consciousness speech—characterized by mispronunciations, poor grammar, and lack of logical construction—be spoken in salesperson-client meetings and other professional settings? Never, says Communication Briefings columnist Tony Fulginiti.

So how do you prevent poor

speech patterns from infiltrating your conversations and eroding your (and your company's) professional image?

Fulginiti suggests you team up with a colleague when preparing a speech or sales pitch. Each partner can point out the other's errors without fear of retaliation or sounding too stoopid.



# PRESSURE!?!

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# Rosy Future For Radio

im McCann, President of the national flower and gift delivery service 800-FLOWERS, offers a rosy perspective on the selling power of radio.

"It doesn't take a rocket scientist to figure that radio is a good direct response vehicle," says McCann. "This [his company] isn't a visual sell — it's a service. Everyone knows what a floral gift looks like. All they need to be told is how it works."

McCann — whose firm has blossomed into a \$30 million-plus business in only three years — notes that using direct campaigns also allowed him to "measure results and learn whether the ads were working."

#### Burnout: The Hidden Cause

o you feel burned out on your job — even though you rarely work more than 40 hours a week?

Burnout in managerial positions comes from lack of results — not from working long hours — according to Frank Petrock, Ph.D. of the Ann Arbor-based General Systems Consulting Group.

Some execs burn out even when putting in four-day weeks, while others put in 60+ hours week after week without seeing so much as a flicker. The difference, says Petrock, lies with the satisfaction in getting the job done.

#### DATELINE

#### 1991

- January 17-18 Chris Beck Management Seminar. Hyatt Regency, Phoenix.
- January 18-20 Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.
- January 20-24 MIDEM '91. Palais des Festivals, Cannes, France.
- January 24-27 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- January 25-29 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- January 27 Super Bowl XXV. Tampa Stadium.
- January 28 American Music Awards. Shrine Auditorium, Los Angeles.
- January 30-February 2 —
   Eighth annual Pollack Media
   Group Programming/Management Conference. Bel Age Hotel, Los Angeles.
- February 7-9 Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.
- February 10-15 NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- February 11-13 Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.
- February 14-16 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.
- February 20 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- February 25-26 NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.
- February 27-March 2 Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

- March 6-9 Country Radio Seminar. Opryland Hotel, Nash-
- March 14 AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 22-25 1991 NARM Convention. San Francisco Hilton.
- March 25 63rd Annual
   Academy Awards. Shrine Auditorium, Los Angeles.
   April 10 RadioBest
- Awards. Minneapolis Convention Center.

   April 15-18 NAB 1991
  Convention. Las Vegas Con-
- vention Center.

   April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
- ◆April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American
   Women In Radio & Television's
   40th National Convention. Omni
   Hotel, Atlanta.
   June 9-15 NAB Radio Ex-
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

#### WESTWOOD ONE RADIO NETWORKS PRESENT



Get the Class back into Classic.

That's what the Westwood One Radio Networks and BBC Radio veteran Richard Skinner do everyday with BBC Classic Tracks.

Dip into the famed archives of the BBC, and you'll hear a 4-8 minute daily dose of rare, live performances and inside stories from the royalty of rock including the Beatles, the Rolling Stones, Dire Straits, the Police, Led Zeppelin and Supertramp.

It's the best of Britain on *BBC Classic Tracks*, exclusively from the Westwood One Radio Networks. For further information, contact your Westwood One representative at (213) 840-4244, FAX (213) 204-4375, in Canada at (416) 597-8529 or Telex 4996015 WWONE.





# The New Dynamax® CTR90 Series Sounds as good as CD on the air

With a -81 dB signal to noise ratio, the new Dynamax CTR90 Series is the best piece of equipment that we have ever built. And, we're convinced, the best cartridge machine ever built. What's more, the CTR90 Series outperforms other elements of the broadcast chain, including typical STLs, exciters, transmitters, and even the best audiophile quality receivers.

In addition to Dolby HX Pro™ Headroom Extension and DNR® Dynamic Noise Reduction, the CTR90 Series provides many useful features including Extended Scale VU/PPM Metering, a Real Time Minutes & Seconds Timer, Active Balanced

Inputs & Outputs, and both XLR and "D" type Input/Output Connectors. All models are ruggedly constructed to Dynamax standards, with toroidal transformer based powering, constant current solenoid drive, DC/PLL motor control, and an improved high stability Head Bridge with non-interactive adjustments.

And, believe it or not, the new and fully loaded Dynamax CTR90 Series is about the same price as our CTR10 Series, the most widely accepted cartridge machine worldwide for the past 4 years. So, if you want top value, and cartridge performance comparable to CD, try the Dynamax CTR90.

Call your Dynamax Dealer or Fidelipac for a complete CTR90 Series brochure.



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CTR90 Series Signal to Noise Ratio

-81 dB, "A" Weighted, referenced to 250 nWb/m, with DNR active. -70 dB, "A" Weighted, referenced to 250 nWb/m, with DNR inactive.

Dolby HX Pro Headroom Extension originated by Bang & Olufsen and manufactured under license from Dolby Laboratories Licensing Corporation.

DNR is a registered trademark of National Semiconductor Corporation under U.S. Patents 3,678,416 and 3,753,159.

www.americanradiohistory.con

## LIFESTYLES

# 1990 Survey: Cassettes Double Sales Of CDs, LPs

ales of prerecorded cassettes were more than double those of CDs and records this year, according to a recent survey conducted by the NYC-based Roper Organization.

Nearly one out of five (19%) of Americans surveyed said they had bought a prerecorded tape during the past month (up from 7% in 1982), compared with 9% who had purchased a CD and 8% who had bought an album.

Interestingly, 16% of those surveyed had purchased a blank cassette (also up from 7% in '82).

#### 18-29s Top Tape Demo

By age, the most avid buyers of prerecorded audiotapes are those 18-29, 30% of whom bought one in the last month.

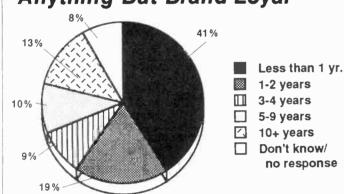
Cassette purchases among 18-29s also surpassed those among adults aged 30-44 (23% of whom had purchased a prerecorded cassette in the last month) in 1990. Back in 1982, it was the 30-44 group that ruled the cassette market.

#### **Working Women**

More than three in ten trendsetting "Influentials" (see adjacent story), 25% of working women (a five-fold increase since 1982), and 24% of white-collar workers bought prerecorded cassettes this year

Parents of children under 18 years old, less likely than the average American to purchase cassettes in 1982, are now *more* likely to buy them than the average citizen

# Men's Fragrance Users — Anything But Brand-Loyal



for your station's fragrance advertisers, especially those trying to steal users of competing brands. According to a recent survey conducted by the **Gallup Organization**, 41% of men who use cologne or aftershave say they started using their favorite brand within the past year!

While the factor that most affects men's fragrance pur-

chases is the way it smells (cited by 83% of all men surveyed), a woman's recommendation (cited by 46% of heavy fragrance purchasers and 37% of light purchasers) was the second most important factor.

See the above chart for a breakdown of the number of years since respondents had started using their favorite brands of cologne or aftershave.



213/854-8570 • 800/527-5657

844 South Robertson Blvd • Los Angeles



# Three Innovations To Keep Telephone Users Buzzing

adio and record execs need little reminding of how important the telephone is to their lives and financial well-being. Here are three new products to help you boost the usefulness of this indispensable item:

#### **Electronic Rolodex**

Secaucus, NJ-based **Rolodex Inc.** has introduced the "Electrodex Plus" (pictured) — an electronic Rolodex that not only stores and displays up to 1000 phone numbers, but also dials any displayed number with the punch of a single button.

The unit, which doubles as a calculator and time/date message center, features side-mounted scroll knobs, a six-line by 24-character display screen, and raised rubber keypad. List price: \$200. For more info, call (201) 348-3939.

#### Four Lines In One

Lynnwood, WA-based Lynx Automation recently introduced the "RingDirector" — a device that enables you to run up to four separate communications devices (telephones, fax machines, answering machines, computer modems, etc.) off a single phone line.

The gadget also utilizes "distinctive ringing," a new telephone classification that allows the telephone company to assign up to four new phone numbers to an existing line. Each number generates its own distinctive ring, allowing the owner to immediately identify to which of his lines is being called.

List price: \$149 for the four-line model and \$89 for two-line versions. For more info, call (206) 744-1582.

#### Screen Without Answering

Dayton-based **LM Communications** is marketing a new product that allows you to screen calls *without* answering the phone. Dubbed the "Lineminder," the device requires a caller to enter a four-digit security code after dialing your "regular" number to complete the call. If the caller fails to punch in the special code, the Lineminder disconnects the line.

The unit also features an on/off switch in case you want to lower your guard. List price: \$80. Call (513) 439-2313 for more info.

#### Daily Newspaper Readership Declines In 25-34, 18-24 Demos

anna reach the prime 25-34 demo? Don't use the newspaper. According to the NYC-based Newspaper Advertising Bureau, that age group is 9% less likely than the average adult to read a daily paper. The same is true — to a slightly greater degree — with 18-24 year-olds (10% less likely)

Nevertheless, nearly two-thirds (64%) of U.S. adults — more than 113 million people — do read a daily newspaper during an average weekday.

What's more, seven out of eight adults read at least one daily paper during an average week and 67% of adults (roughly 119 million Americans) read the Sunday paper.

#### Who Reads The Daily Paper?

- Men are slightly more likely than women to read daily and Sunday newspapers (66% vs. 62% and 68% vs. 66%, respectively).
- People aged 45-54 are 8% more likely than the average adult to read a daily paper. (Those aged 35-44 are 4% more likely.)
- Folks with college degrees are 18% more likely to read a daily paper than the average adult. People who attended college are 11% more likely to read a daily paper. Those without a high school diploma are 18% less likely.

# Who Are The 'Influential' Americans?

85% Listen To Radio News & Music

eet the "Influentials" — a wealthy, well-educated, and professionally powerful group of Americans that are distinguished by their activism.

As defined by the NYC-based Roper Organization, Influentials are interested, aware, alive, connected, striving, celebrating, responsible, and self-determined. Their outlook is global. They believe in the power of change as well as their ability to make changes happen.

#### By The Numbers

Among adults who fit this Influential mindset:

- 68% are aged 18-49
- 46% have annual incomes of \$35,000-plus
- 48% are executives/profession-
  - 66% attended college
  - 70% are married
- 48% have children under the age of 18.

#### Radio An Influential Medium

- An overwhelming majority (85%) of Influentials have listened to news *and* music on the radio during the past 24 hours (compared to a respective 67% and 71% of the total population).
- Nearly half (47%) of Influentials list music as a popular hobby (compared with 37% of the general public).

#### **CHRONICLE**

#### Born To:

KCYY/San Antonio air talent Lone Star TravIs, wife Wanda daughter Samantha Pearl, November 15.

KBIA/Columbia, MO MD Darren Hellwege, wife Bonnie, son Kristian Michael, November 25.

KNAX/Fresno PD Brad Chambers, wife KNAX air talent Storm Kelly-Chambers, daughter Bailey Elise, December 2.

#### Marriages:

WJIZ/Albany, GA AE W.N. Timmons Jr. to Jo Ann West, November 23.

#### Condolences:

National Association of Broadcasters Sr. VP/Regulatory Affairs Belva Lee Brown Brissett, 49, December 2.

## TECHNOLOGY

#### Software Allows Blind To 'Read' Newspapers

ew computer software designed by Britain's Royal National Institute for the Blind (RNIB) enables the visually impaired to "read" digital versions of daily newspapers, according to the Futurist.

In a trial project with the *Guardian*, the system transmits text on a TV network to the homes of blind

people. They gain access to the network by using a decoder card in a personal computer.

After the users select the news they want to hear, a speech synthesizer reads the stories. The software is designed to be as simple as possible — the RNIB says even those who have limited experience with typewriters could learn to use the system in less than two hours.



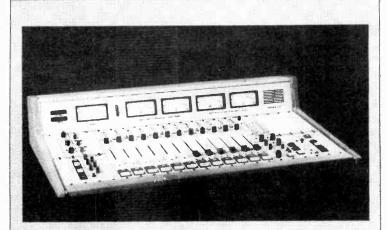
#### Two-Track Analog Deck Has Heads For Production

he Otari Corporation recently debuted its "MTR-15" two-track studio/production analog tape recorder. An updated version of the company's "MTR-10" model, the unit sports special audio heads constructed to enhance sonic performance.

The MTR-15 also features plug-in head assembly that allows broadcasters to easily and quickly convert from a half-inch two-track format to a guarter-inch two-track format.

The unit — which automatically aligns record/reproduce parameters — also sports microprocessor computer control and comes with standard 12.5 inch reals

Available in rack-mount and standing models, the units are list priced from \$9250 and \$12,670. Call the Foster City, CA-based company at (415) 341-7200 for more info.



# **Updated Console Sports Four Separate Looks**

vailable in four different mainframe sizes, Auditronics' "210 Series Console" accommodates a variety of radio needs, from simple newsroom production to more complex on-air broadcast-ing.

The 210 differs from its predecessor (the "200" model) in that it features lower-noise input preamplifiers, transformer-less output modules, a newly designed overbridge, and a broader accessory selection.

The unit also includes an upgraded telephone interface with direct recorder that doesn't require a third bus or separate input module. What's more, each console features nine positions for 7-inch accessory modules (with 20 such modules available) and four output busses (two mono and two stereo).

List price: \$11,500 (for 12-input boards). For more info, call the Memphis-based firm at (901) 362-1350.

#### 'H-Scan' System Determines Your Body's Biological Age

#### Measures 12 Functions That Decline With Time

ow old are you? Sure, you know your chronological age, but do you know your biological age? Even if you're thirtysomething, you could have the short-term memory of a 50-year-old!

The "H-Scan" — developed by Corona del Mar, CA-based inventor Richard Hochschild of Hoch Co. — measures 12 functions that decline with age. After a 45-minute test, the machine determines how

healthy you are in relation to your chronological age.

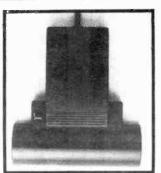
The automated system measures everything from memory and lung capacity to decision speed and touch sensitivity. For those who test older than their years, diet and exercise programs are recommended.

Hochschild is marketing the \$18,500 system to research institutions, health clubs, doctors, hospitals, and medical testing services. He's sold eight machines so far.

# Grace Debuts Digital Library

ew from radio production and consulting firm Grace Media Inc. is "Lazer Impact" – a digital library for promo, spot, and sweeper production that's available on CD, DAT, reel-to-reel, and cassette.

Suggested retail price of Lazer Impact — designed to complement the company's four-CD "Toolkit" — is \$250. Call the Seattle-based firm at (206) 656-8414 for more info.



#### Handheld Scanner Links Print & PC

ouldn't it be great to type 500 words per minute? Thanks to Caere Corp., you can! Provided you're using the "Typist," a handheld scanner that inputs up to two inches of material per second into an IBM or Apple Macintosh PC.

As the user scans a page, the Typist automatically places text or numbers directly into any computer application. The scanner recognizes multicolumned pages, interprets whether the document is horizontal or vertical, and discards overlapping material.

Suggested retail prices for the Typist are \$595 for the IBM (and compatible) version and \$695 for the Mac model. Call the Los Gatos, CA-based company at (408) 395-7000 for more information.



#### THIS IS RADIO'S **NEW** MIC PROCESSOR

It's the only one that gives you that sound.

Designed by radio doctor Jim Loupas, the AirCorp 500 will give your jocks that major market sound you've been searching for.

The model 500's introductory price of \$599 goes up with the next run. Hurry! Call today. They'll hear it in your voice.

Price subject to change without notice

#### The AIR Corp.

ProAnnouncer 500 ONLY A FEW LEFT AT \$599 (Price increase, next run)

Call 800-622-0022 TODAY canada 800-268-6817

#### **WDRE Appoints** Calderone PD

Tom Calderone, OM at Duchossois progressive AOR WHFS/ Washington for the past ten months, is returning to Long Island to become PD at Jarad New Rock WDRE, effective January 2. He'll succeed Denis McNamara, who's joining Polydor as Director/International A&R.

"Tom is eminently qualified from a music and management point of view, and the fact that he's originally from this area makes him very knowledgeable about the market," commented WDRE GM Abe Goren. "He's wanted to work at this station for quite some time. In fact, he approached us three years ago about a promotions job. The year he spent at 'HFS demonstrated he can achieve great things if given the opportunity.'

Prior to WHFS, Calderone spent four years at WRCN/Long Island, the last two as PD. "I feel very fortunate to have worked at WHFS, and it's difficult to leave," he remarked. "But WDRE is the station I grew up listening to, and this a great opportunity I just couldn't pass up.'

#### DIRECTOR/NAT'L **CHR PROMO**

#### **Atlantic Ups** Weston



John Weston

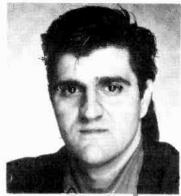
Atlantic has upped Associate Director/National Singles Promotion John Weston to Director/National CHR Promotion.

Atlantic Sr. VP Andrea Ganis commented, "John has been one of our department's best hitters since he came on board four years ago. His experience in sales and merchandising at both the branch and retail levels, as well as his outstanding past work at our regional promotion level, have given him a grassroots knowledge of radio's needs."

Weston began his music career as an intern at Polydor in 1981. He was promoted to PolyGram New York local merchandising rep the following year and rose to New York local promotion rep in 1984, before jumping to Atlantic in '86 as Northeast Regional Promotion Director.







Jim Genova

#### **Mercury Bolsters Sales Team**

Parker Returns As VP/Sales; Genova Joins As Director/Pop Sales

Mercury has strengthened its sales team with the appointments of J&R Music World GM Joe Parker as VP/Sales and Relativity National Director/Retail Promotions Jim Genova as Director/Pop Sales. Based in New York, Parker will report to Sr. VP/Sales Jeff Brody, while Genova will report to Parker.

"I feel extremely fortunate that we're able to bring Joe back to Mercury. His vast experience and knowledge will make Mercury a driving force in the '90s," said

**Grevey Takes WING** 

Great Trails Gold/CHR combo

WING & WGTZ (Z93)/Dayton has

hired five-and-a-half-year WEBN/

Cincinnati AE Alene Grevey for

WING & WGTZ VP/GM Dave

Macejko told R&R, "Alene and I

worked together at WEBN when I

was GSM there, so I know her

strengths very well. I wanted a GSM who breathed fire and moved

quickly, and she fit the bill perfect-

ly. Watch out Dayton, here we

come.''

the long-vacant post of GSM.

& WGTZ GSM Job

Parker joined PolyGram in 1980 as a sales rep for the New York Branch and served in numerous capacities, including Sales Manager, Branch Manager, PolyGram Classics & Jazz VP/Marketing & Sales, and PolyGram VP/Video & Distributed Labels. Genova previously was a salesman for Important Record Distributors.

#### KLTR Taps Teaney For GSM Slot

KIOC/Beaumont, TX GM Gary Teaney has been named GSM at CBS-owned KLTR (K-Lite 93.7-FM)/Houston. He replaces Tom Haymond, who was promoted to VP/GM at KLTR this past October.

Haymond told R&R, "Gary's enthusiasm, passion, energy, knowledge, and love of the radio biz give him the tools to handle a veteran sales staff and keep it successful in a competitive market. Gary understands the big picture."

Teaney has also held sales and management jobs at New Orleans outlets WYLD and WGSO, as well as KALO & KEZQ/Little Rock.

#### McMurray Wins KSEG PD Post

Great American has named former KZTR/Ventura, CA PD Jeff McMurray PD at KSEG (formerly KROY)/Sacramento. The station switched from CHR to Classic Rock last month, shortly after PD Jeff McCartney's departure to program WAPE/Jacksonville.

"Jeff's experience and abilities made him the perfect candidate for this challenge," remarked KSEG VP/GM Tom Schurr. "He was the morning guy and program director of a solid Classic Rock station in an interesting competitive situation, and he knows what we're trying to do."

"I faced a similar situation in

#### **Watson Rises** To WNWZ & WEZI **Operations Director**

WNWZ & WEZI (94 Lite)/Memphis has boosted Production Manager Ira Watson to Operations Director. He replaces Dave Beveridge, who becomes Promotion/ Creative Director and adds some sales duties. Following WEZI's B/EZ-Soft AC format switch, WNWZ has also dropped B/EZ to pick up Unistar News/Talk programming.

Combo President/GM Ed Winton told R&R, "With our recent format change, Dave's moving into a new position to help increase our visibility. Ira's been here for seven years, and there's nothing about the stations or the market he doesn't know or hasn't done.'

Watson added, "Ed Winton [who also owns Winton Communications] has a background in syndicated music and is hands-on in programming. That allows me to ensure day-to-day operations go smoothly." Watson was formerly PD at WNWZ when it was a Format 41 affiliate, and had been WEZI's morning man when it was



Jeff McMurray

Ventura when we were programming against [AOR] KLOS/Los Angeles, [Classic Rock] KLSX/Los Angeles, and [AOR] KTYD/Santa Barbara," agreed McMurray, who will now compete against two established AORs (KRXQ and KZAP). "There are 37 rated signals in Ventura, and we had no money to compete against the other guys. At least here we'll be on equal footing."

McMurray was PD/morning man at KZTR for five years before exiting in October. He'll handle AM drive at KSEG, filling the vacancy created when J.R. joined the morning show at WZOU/Boston.

#### **Voss Now VP/Sales** At Atco



Alan Voss

Atco has hired former PolyGram VP/Sales Alan Voss for the same position. Atco Exec. VP/GM Harry Palmer stated, "We're very fortunate to have someone as experienced and as knowledgeable as Alan join the Atco team. He's a respected member of our industry, and his 18-year history of success speaks for itself."

Voss spent 14 years at PolyGram in various local, regional, and national positions. He began his career as a sales rep for WEA in Philadelphia.

#### Soucheray Accepts **GSM Position** At KMZZ & KLXK

WCCO/Minneapolis Sports Sales Manager John Soucheray has been named GSM at crosstown KMZZ & KLXK. He replaces Marsh Walzer, who exits the Entercom Z-Rock/ Classic Rock combo.

Soucheray has worked at WCCO since 1984. Prior to that he was with WCCO sister WLTE.

#### One For The Roadshow



A number of artists — including SBK labelmates Wilson Phillips and Spunkadelic CEMA Distribution's three-city roadshow, which showcased first quarter 1991 product. Pictured at the L.A. presentation are (I-r) Spunkadelic's Ali, CEMA President Russ Bach, Wilson Phillips's Chynna Phillips, Spunkadelic's Ray, and WP's Wendy



# "SIGNS"

Already In Active Rotation On MTV

The first single, track and video from the album

Five Man Acoustical Jam

Following up their Platinum releases

Mechanical Resonance and The Great Radio Controversy

which included the smash single

"LOVE SONG."

GEFFEN

oduced and Mixed by Dan McClendon
at Paradise Studios, Sacramento, CA.

Produced and Mixed by Dan McClendon at Paradise Studios, Sacramento, CA. Management: Q Prime Inc. © 1990 The David Geffen Company.

#### Radio

- TERRY WOODS joins KYXY/San Diego as LSM. She had been a National Representative for Katz Radio.
- QUILLIE PARKER is appointed Business Manager at KHMX/Houston. He previously worked as a controller in the health-care industry.

#### Records

• STEVO GLENDINNING arrives as Sr. Director/A&R at IRS Records, having previously been an Associate at management company Firstars. Also, LISA ANNALA is upped from Assistant to the President to Director/A&R Administration





Stevo Glendinning Connie Varvitsiotis

● CONNIE VARVITSIOTIS is recruited as Director/A&R at Smash Records. She had been Programming Assistant at WBBM-FM/Chicago



Terry Woods

Joey Quarles

- JOEY QUARLES is named Sr. Director/Product Development, Black Music at Uni Distribution Corp. He had been the Regional Manager/Sales and Marketing, Southeast at Geffen Records. Concurrently, MAVIS TAKEMOTO is tapped as Director/Advertising and DI-ANA FLAHERTY is appointed Director/ Merchandising. Takemoto had been MCA's National Marketing Manager, while Flaherty was CEMA's Sr. Marketing Coordinator.
- BEVERLEY FURMAN is elevated from Consumer Representative to Manager/Consumer Relations at Atlantic Records.
- KOCH INTERNATIONAL CORP. and SHANACHIE RECORDS CORP. have announced a joint business venture in which Koch will market and distribute Shanachie in the U.S. Koch can be reached at (516) 333-4800.
- JOANNE FELTMAN is appointed Manager/Business Affairs at CBS Records. She was a Legal Assistant at the firm of Levine, Thall & Plotkin.

• SANDY THOMPSON moves to Manager/Local Promotion, Denver-Phoenix at Columbia, coming from the same post with the label in Cincinnati.



Sandy Thompson Quinton Claunch

 QUINTON CLAUNCH is appointed President of Goldwax Record Company. He most recently co-produced Al Green's "Precious Lord" album

#### PROS ON THE **LOOSE**

Dana Brown - OM WGFX/Nashville (512) 433-7854

Kevin Davis - MD/afternoons KCIZ/ Fayetteville, AR (615) 452-7659

Chris James - Mornings WKOL/ Amsterdam, NY (315) 389-5932

Terri Killen - Continuity Director WROV-AM & FM/Roanoke (703) 366-

Ben Mayberry — Director/Publicity Sisapa Records (213) 878-6352

David McKay - OM KODA/Houston (713) 890-8830

Rick Rydell - Mornings WNCX/ Cleveland (406) 652-1289

Bob Summers — APD/mornings WNRJ/Columbus, OH (614) 351-9642





Erica Farber Viola Steve Ross

#### **Industry**

- ERICA FARBER VIOLA is tapped as Exec. VP/Marketing at Schubert Radio Sales. She was previously Exec. VP/ Radio Development Director at McGavren Guild
- STEVE ROSS is named CFO at Independent National Distributors Inc. (IN-DI), a music wholesaling network. He had been CFO for Triax Entertainment Film Distribution
- CATHY HETZEL is appointed Director/Affiliate Relations, Western U.S. for Digital Cable Radio. She formerly served as Director/Sales, Western U.S. for the Disney Channel.
- SUSAN REYNOLDS joins Scoop Marketing as a principal, directing the firm's public relations division. She had been VP/Entertainment & Marketing at Burson-Marsteller
- ORLANDO GUIDA comes to IDB Communications Group, a supplier of transmission services, as VP/Corporate Services. He had been Sr. VP/CFO of Hughes Television Network. Concurrently, ROBERT LINGLE is upped to Director/Corporate Engineering, coming from the Director/Audio-Video-Data-Field Systems slot.
- JIM CAHILL is tapped to head the newly formed Azoff Entertainment Television Division. He has served as Music Supervisor on films and developed music video marketing strategies for Universal Pictures

-Ann Schnieders

 ELIZABETH LaBAR is elevated from Promotion Coordinator to Promotion Manager at Great!, a marketing, promotion, and public relations firm.

#### **National** Radio

- ABC RADIO's Christmas offering, "Holiday Production Elements," features celebrity greetings from Cher, Bruce Hornsby, Bart Simpson, and others. Also available: "Pop Music Collection," "A Soulful Christmas Music Collection," "A Very Elvis Christmas," and "The Country Christmas Collection." For year-end slots, the network will provide "Hal Bruno's Washington" and "World News This Year," among other elements; (212) 887-5131.
- CBS RADIO will provide many yearend programs to its affiliates: "Crisis And Change: The New World Order," "Year-End Tax Tips With Geoff Colvin," "CBS Cavalcade Of Christmas Music," "Sports Year '90," "The Mobil Cotton Bowl Classic," "Cruisin' America," "On The Move," and audio services for "Newsfeed" and "Classic Cuts Library"; (212) 975-3774.
- MJI BROADCASTING will present live coverage from the sixth annual Rock and Roll Hall of Fame induction ceremonies on January 16. The program is sponsored by Molson Beer and will be hosted by Flo & Eddie; (212) 333-7728.
- UNISTAR will present a two-hour wrap-up of the year's events. "1990 News Encore," hosted by Rich Rieman, is being offered to the top 170 markets. The network is also issuing the final installment of its "Country Six Pack" series, "Rick Skaggs's Golden Decade," between December 28-January 1; (212) 975-6100.

#### **CHANGES**

Christine Travaglini joins Christal Radio/Atlanta as an AE.

Gina Ghiglietti segues to WLOL/ Minneapolis as an AE

Tina Rifkin arrives as an AE at KYXY/San Diego



#### 1 YEAR AGO TODAY

- Jimmy Bowen named Capitol/Nashville President
- New Gannett President/GMs: Marc Kaye at WDAE & WUSA/Tampa and Shelly Owens at KNUA/Seattle
- MCA Records elevates A.D. Washington to Sr. VP/Promotion & Marketing and Ron White to VP/Promotion
- Pat McNally tapped as KITS/San Francisco VP/GM
- Don Kelley chosen as WMJX/Boston OM
- Todd Fisher lands WEGX (Eagle 106)/Philadelphia PD gig

#### **5** YEARS AGO TODAY

- New Presidents: Elliot Goldman at RCA/Ariola, Frank Oxarart at Selcom/RAR, and Arthur Levine at Westwood One
- Jack Craigo renews contract as President/COO of Chrysalis ● New Washington PDs: Bob Kaghan at WBMW and Tom Watson at
- WASH ● Bob Moke selected as WFBR/Baltimore PD
- WDIA/Memphis PD Bobby O'Jay flies to do airshifts at WJPC/Chicago, KYOK/Houston, WVEE/Atlanta, KATZ/St. Louis, and WDIA all on one day (12/11)

#### **10** YEARS AGO TODAY

- ◆ Andy Bickel upped to Jefferson-Pilot National PD
   ◆ C.C. Matthews takes WQHI/Louisville PD post
- **15** YEARS AGO TODAY
- Wanda Ramos promoted to WLIB & WBLS/New York MD -Hurricane Heeran





Musical hyphenate Rene Moore (seated) has signed a deal with Motown, which plans to release his solo debut next spring. Backing him up are (I-r) label Sr. VP Pat Drosin, manager Barry Gross, Motown President/CEO Jheryl Busby, VP Paris Eley, VP Zack Vaz and COO Harry Anger, and Rene Moore Productions' Kevin Wagner.

#### Starlight, Star Night



RCA artists House Of Lords, Deep Purple, and Lita Ford stopped by the label's NYC offices while in town for Starlight Foundation's charity billiards tournament. Posing for posterity are (front, I-r) Nipper, RCA VP Butch Waugh, and Ford; (back, I-r) label VP Randy Miller, House Of Lords' James Christian, Deep Purple's Joe Lynn Turner, HOL's Gregg Giuffria, RCA's John Sigler, and DP's Roger Glover.

GOODBYE, DEMOGRAPHICS

# Multimedia Qualitative Data Define Future Use Of Media

By Bill Engel

FM radio's mid-'70s emergence as a viable mass medium brought a revolution greater than the one heralded by TV's introduction in the early '50s. Almost overnight, most markets saw the number of competitive stations double. In retrospect, the fragmented radio audience revolution was a forerunner to the '90s and media's future.

What was once the age of mass media has given way to a period of "micromedia." Both print and television are experiencing a revolution of greater choices and narrower targeting. What does the future hold for media choice? Let's examine some radio history for a look into the twentieth century's closing act — an act we could title, "New Dimensions In Media Evaluation."

According to George Armstrong, co-founder of Storz Broadcasting and a leader of the independent radio revolution in the post-TV era: "Radio became largely a local medium to combat the loss of network revenue." It's no surprise that both network TV and forms of mass media print have seen some national dollar erosion during these early stages of micromedia.

Radio has struggled during the past 15 years, with varying amounts of success, to better quantify the medium's dimensions.

"Where quantitative estimates were once enough, the complex media strategies of the '90s defy classic age/sex descriptors."

Westinghouse Group W's pioneering use of radio's reach and frequency as a selling technique in 1968 helped define the medium in terms other than a multiple impressions vehicle. But just as planners became comfortable using the medium for strategies that required market reach



Bill Engel

(cume), along came the FM explosion. Fragmentation — a description that doesn't fit the concept of market reach — caused more havoc than TV's introduction ever did.

The '70s and early '80s were dominated by large broadcast groups which employed consultants to build huge market shares. The mid- to late '80s saw greater ratings parity as new and stronger broadcast groups emerged to challenge existing powerhouse stations. One buyer in Los Angeles recently asked, "What do I do now that everybody has a two share?"

#### Reach, Frequency Decisions

How do you define the radio medium? It's reachcapable if you buy the right combination of stations. It's frequency-capable if you buy the right combination of stations. It segments the market if you buy the right combination of stations. Let's take them one at a time.

Greater segmentation has meant more crossstation duplication as listeners continue to tune in to more than two stations per week, on average. This clustering of relatively similar stations allows frequency impact when the stations are paired in a tactical sense.

At the same time, the clustering properties that aid the building of frequency can be reversed. The pairing of two or more dissimilar stations will build target-market reach. The strategy of balancing clusters of duplicators with clusters of dissimilar stations can achieve the impact of a solid schedule frequency combined with an acceptable target-market reach.

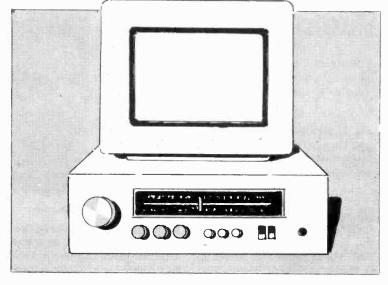
While the strategic uses of the medium are clear, it's in attempting to imple-

"The emergence of microcomputer systems for qualitative audience data in late '89 has opened the data to systematic usage as a regular part of a radio strategy."

ment those strategies that users flirt with nervous breakdown. Where quantitative estimates were once enough, the complex media strategies of the '90s defy classic age/sex descriptors.

In "The Clustering Of America," Michael Weiss devotes a whole chapter to "The Myth Of The Average American." He writes: "In the last generation, American culture has become inmegatrend process that noted author and lecturer John Naisbitt calls decentralization. The mass market has split apart, shatter-

"What once was the age of mass media has given way to a period of 'micromedia."



ed by such shifting demographics as double incomes and divorce rates."

Quantitative estimates were fine in the days of concentrated lifestyle groups within narrow sex/age demographics. But, says Bob Galen, former Director/Research of Blair Radio and the RAB, "Today ... 25-54 in most households is a family reunion."

#### **Incorporating Segmentation Stats**

The segmentation of radio has brought with it an explosion of information in the form of extended demos, product usage, retail shopping data, and cross-station duplication. While this audience segmentation information has been available on a syndicated basis for the past five years, few had incorporated the data into their media plans before this year.

Available only in printed form until recently, the sheer volume of qualitative information prevented its regular use within media plans. The emergence of microcomputer systems for qualitative audience data in late '89 has opened the data to systematic usage as a regular part of a radio strategy. These sophisticated delivery systems enable a planner or buyer to evaluate multidimensional radio strategies and tactics. test reach/frequency hypotheses, and create buys that use both quantitative and qualitative data.

Multiple station reach and frequency against proposed schedules are now possible against high-income owners of foreign cars who live in a specific set of zip codes and have a propensity to shop at Neiman-Marcus.

While radio has pioneered the use of qualitative data to carve out market niches, the same data is available for newspapers, TV, and certain national magazines. The strategies developed to use the fragmented radio medium to its

"One buyer in Los Angeles recently asked, 'What do I do now that everybody has a two share?""

best advantage can — and will — be used to deliver target-specific markets for both print and TV/cable. Microcomputers' delivery of multimedia databases already allows cross-media comparison and scheduling. As demand grows, so will the complexity and variety of the systems.

We have learned much from our use of radio over the years. It's now time to apply those strategies to each other medium individually, and all media collectively, with respect to target delivery. As Weiss says, "In their effort to reduce the nation to an average American household, market researchers have whittled away the variables that truly define the American character . . . the statistical average is often a vacant place in space."

Say goodbye to demographics — and hello to multimedia qualitative data in the new age of micromedia!

Bill Engel is President of VNU Business Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-6043

#### **PLG**

Continued from Page 1

Prior to RCA, Dobbis served as VP/Marketing at Chrysalis and was a partner in Michael Lippman's management company. He spent eight years at Arista, which he left as Sr. VP/Artist Development, and has held various positions at Epic and Blue Sky Rec-

PLG will have its own promotion, sales, marketing, publicity, and creative teams, but will leave all A&R responsibilities to the individual member labels. Key execs already joining Dobbis are Sr. VP/ Sales & Promotion Johnny Barbis and VP/Communications Dennis Fine. More appointments are forthcoming.

PLG's first projects are Cathy Dennis, Dino, Trash Can Sinatras, the High, Gear Daddies, and Dirty White Boy.

#### **DeNigris**

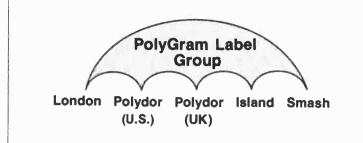
Continued from Page 1

DeNigris was with CBS Records for 11 years, working in sales as well as local and national promotion. His computer consultancy worked with private firms in Florida and with radio- and recordrelated companies in Los Angeles.

#### Noble

Continued from Page 3

KISS/San Antonio; and GM at KXLR/Little Rock. Before joining Noble as VP/Programming, Laurence held the same title at Drake-Chenault Consulting. Earlier, he was Group PD at Mariner Communications and programmed WSKS/Cincinnati and KBEQ.





Mercury's first signing of the '90s, the Triplets — aka Vicky, Diana, and Sylvia Villegas — stopped by the label's NYC offices to discuss their debut LP ("...Thicker Than Water"), due in March. Working out the details are (I-r) Wing/Mercury's Tom Vickers, Triplets Vicky and Diana, PolyGram Exec. VP/Wing GM Ed Eckstine (back), the band's Sylvia, manager Steve Allen, and (front) Mercury VP Dane Venable.

#### Sane Asylum



Soul Asylum performed tunes from their A&M album "Soul Asylum & The Horse They Rode In On" during their gig at L.A.'s Whisky, where they were joined backstage by A&M execs. Ridin' tall (sans horse) are (kneeling, I-r) the band's Grant Young and the label's Julie Panebianco; (standing, I-r) manager Dave Ayers, the band's Carl Mueller, A&M President Al Cafaro, band members Dave Pirner and Dan Murphy, and label Sr. VPs Charlie Minor and Bill Gilbert.

#### McCartney Stranded?



Paul McCartney (I) recently hosted an episode of MJI Broadcasting's "Desert Island Discs," a weekly hourlong radio program in which celebrity hosts choose ten to 12 songs they'd most like to be stranded with; McCartney picked songs by the Beach Boys, Jimi Hendrix, and John Lennon. Pictured with the Capitol artist is MJI President Joshua Feigenbaum.

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#### NEWS

#### '91 Ad Forecast

Continued from Page 1 radio should thrive for several reasons. With nearly 80% of their revenues coming from local advertising, broadcasters are buffered against a downturn in national radio ad revenues. Group operators with stations in multiple markets have a "tremendous advantage" against other media because their revenue sources are diversified. Further, as ad buys become increasingly segmented, radio delivers targeted audiences better than any other medium.

#### 'Disastrous Year'

Coen said he's been forced to revise his 1990 ad spending estimates downward twice over the past year. Last year, he predicted domestic ad spending would grow 6.2% in 1990, but he later shaved that to 5.3%. Coen said Monday he now believes U.S. ad expenditures for 1990 will total \$130.1 billion — a gain of only 4.9% over 1989.

He said 1990 has been "a disastrous year" for local advertising expenditures in all media. "It's going to be another bad year in 1991 for local media spending unless something good happens [to the U.S. economy] soon," he said. He noted newspapers are especially

hard hit, with TV also taking it on the chin.

Still, radio has held its own, with 1990 network and spot revenues totalling \$2.15 billion, for an increase of 6.3% from 1989. Local radio spending increased 5%, for a total of \$6.6 billion. Network radio posted a 4% increase to \$490 million.

Coen provided no radio revenue projections for 1991, but estimated a 4.2% increase in all local broadcast (radio and TV) spending and a 6.1% increase in national broadcast spending.

#### **Traditional Cheer**

Mays cited historical precedent to support his optimism: "If you look back to the last recession, in 1981 radio revenues were up 14% — and they were up 10% in 1982. It's traditionally been the case that in rough times, people tend to advertise on radio rather than TV or newspapers. The reason is it's more efficient . . . You can get the same reach and frequency for fewer dollars."

He predicted a shakeout of station operators over the next year, but opined that would be "extremely advantageous to the radio industry" because "weak operators tend to draw the market down rather than move it forward."

#### A Knack For Serious Fun



The Knack's debut album on Charisma, "Serious Fun," is set for a January release; the lead-off track is "Rocket O' Love." Taking a break during the final days of recording are (I-r, standing) ESP Management's Mike Renault, mixer Mike Fraser, the Knack's Doug Fieger, producer Don Was, and Knack member Berton Averre; (I-r, seated) Charisma's VPs/A&R Jeff Fenster and Danny Goodwin and President Phil Quartararo.

#### Jivin' With Hi Five



BMG's Studio B was the site of a recent listening party staged on behalf of Hi Five's self-titled Jive Records LP. Jamming to the beat were (I-r) RCA VPs Butch Waugh, Miller London and Randy Goodman, Hi Five's Tony Thompson, Jive Sr. VP Barry Weiss, BMG President Pete Jones, Hi Five's Russell Neal and Tristan Erby, and RCA President Joe Galante.

#### Smiles Away



Atlantic artists Winger played at NYC's Madison Square Garden recently as special guests of Kiss. Celebrating after the show are (I-r) the label's Bob Kaus, the band's Rod Morgenstein and Kip Winger, Atlantic VP Danny Buch and Sr. VP Andrea Ganis, and band members Paul Taylor and Reb Beach.

#### **Brecker Works His Magic**



GRP artist Michael Brecker (c) took his tenor sax skills to New York's Town Hall, where he performed tunes from his latest LP, "Now You See It . . . Now You Don't." Flanking Brecker are a couple of his BIGGEST fans — GRP President Larry Rosen (I) and VP Mark Wexler.

#### A Deee-Liteful Signing



Elektra's Deee-Lite has inked a publishing deal with Virgin Music. On hand to mark the occasion were (I-r) Deee-Lite's Lady Miss Kier and Super D.J. DiMitri, attorney Ina Meibach, Virgin Music VP/GM, East Coast David Steel, Deee-Lite's Jungle D.J. Towa Towa, and attorney Barry Reiss.

#### THE COMPETITIVE EDGE

JOHN PARIKHAL

MAXIMIZING INPUT, VALUE

# Women In Radio

What can we learn from women who've been successful in radio and in records — and are we maximizing the valuable input they bring to the workplace?

These thoughts were on my mind as I reviewed the practical value of this column, one designed to give the reader a competitive edge in the field. Most of my articles have focused on tools such as marketing, research, programming, and trend analysis — all very important for getting a job done.

But as I reflected on my work with clients over the past decade, many of the biggest successes or failures hinged on a particular person's role in the project. Ultimately, it's real people who use the tools given to them. Do we get the most out of "real" people?

For too many years, radio management and programming went like this: "Do the job or I'll get someone else who will!" It wasn't very motivational, and it made poor use of human resources. Now we're faced with the fact that there are more situations that need fixing than there are people able to fix them. Suddenly, business has realized it must get more out of its people, more efficiently. This means men and women.

"Men have to stop interrupting women when they speak. Over 90% of conversations started by a woman are interrupted by a man."

If we give people an opportunity to succeed, they will. If we block them, they'll fail. That's usually written up in the first ten pages of any good book on motivation or management.

For 50 years, these books were written by men, for men, with the object of getting good performance out of men. Lately, there's more focus on women in the workplace — with a corresponding emphasis on the woman's point of view. With this in mind, I decided to ask female broadcasters how the industry could be even more successful and competitive by learning from them

Overwhelmingly, women said they have very few advantages over men. Instead, they said success was a result of hard work, clear goals, and perseverance. Most had been treated very well by their companies and were quick to praise the opportunities they'd seized when offered.

#### Don't Trivialize

They were, however, quick to volunteer ways to gain a greater competitive edge from women. The first obvious move is to make sure there's no male/female men-

# Successful Women Say...

- Be responsive
- Be intuitive
- Consider employees' whole environment
- Foster teamwork, not hierarchy

tality operating in a company. Men or women who say, "I don't like working for a woman," create negative energy which doesn't focus on the task at hand.

Men who feel a man should earn more money than a woman for the same job are ultimately undercutting the woman's productivity. She may work harder for less, but eventually, loaded with on-the-job training, she'll leave and work somewhere else.

Also, men should avoid using diminutives such as, "That's a nice little project you've done," when talking to women. A word like "little" trivializes the effort. It undermines a strong working relationship.

Finally, men have to stop interrupting women when they speak. Over 90% of conversations started by a woman are interrupted by a man. On the other hand, fewer than 20% of conversations started by a man are interrupted by a woman. If we listen, we learn.

Debra Seyler, a Westwood One consultant, turned me on to a re-

#### Self-Imposed Traps

- "Men create happiness"
- "A woman's
- career is secondary"
- Avoiding risk
- Lacking goals

cent article in the Harvard Business Review entitled, "Ways Women Lead." In it, Judy Rosener shows how most women provide a competitive edge because they don't adopt "the traditional command-and-control leadership style of men" but practice "interactive leadership" aimed at creating a team that will succeed on a project. The article noted the traditional male style of authoritative domination is too limited in today's competitive workplace.

In his landmark book, "The Third Wave," Alvin Toffler points out that an authoritative, hierarchical leadership style was useful during the industrial age but collapses in the information/service age. Today, helping people get the most out of themselves and be more responsible at a lower level is the key to success.

ABC Radio Networks VP/Programming Corinne Baldassano suggested that part of a woman's

"Women said they have very few advantages over men. Instead, they said success was a result of hard work, clear goals, and perseverance."

competitive edge is the more typically female trait of intuitiveness. Also, because women are used to listening, both male and female employees are likelier to open up to them about personal problems which might affect work performance. Managers are thus warned and may take action before trouble starts

KQZY/Dallas GM Jenny Sue Rhodes noted this intuitive skill isn't unique to women, but can be learned. She cited the Westinghouse Versatile Salesperson Training, which teaches salespeople to be highly responsive to environment when making a call. This environmental responsiveness is often intuitive in women who've been trained that way from an early age.

Many women said intuition, a nurturing sensibility, and concern for the whole person are advantages. But they all stressed the need for hard work and drive.

#### Hard Work, Goal-Orientation

Liz Kiley, OM at KKBT/Los Angeles, said women succeed because of flexibility, patience, and perseverance. They get good performance from employees because they look beyond the person to the

whole environment for positive and negative influences, an approach that pays big dividends.

Women also benefit from the fact that many of them start as secretaries. Linda Benoit, GM at CFJR/Brockville, Ontario, said starting in a secretarial position isn't the big negative people think it is. A secretary learns everything about a business very quickly, but men are often too proud to start in that position.

Many women said central thinking about women's issues needs to change. Women themselves have to go beyond the idea they'll live happily ever after if they just find the right man.

Men have to recognize that in the '90s, women expect to work until retirement and are committed to the workplace. CFGO/Ottawa, Ontario PD Sharon Taylor reminded me that women need support, particularly in areas like career placement when a spouse is transferred; in daycare situations; with flexibility if a child is sick; and in regard to fair maternity leave. The Europeans are very aware and proactive in all these areas, and are incredibly efficient and competitive globally. Why can't we be too?

Men must listen to women to understand them better. Women spend their lives figuring out men, while men wander around scratching their heads saying, "What makes women tick?" Many are fearful of women.

One female executive said the best way to help such men become

more comfortable is to mentally view them as older brothers. Another said it's easier to work with a man who has daughters.

When all's said and done, women add diversity to the workplace. As Seyler wrote, "By valuing a diversity of leadership styles, organizations will find the strength and flexibility to survive in a highly competitive and increasingly diverse economic environment." That's the competitive edge.

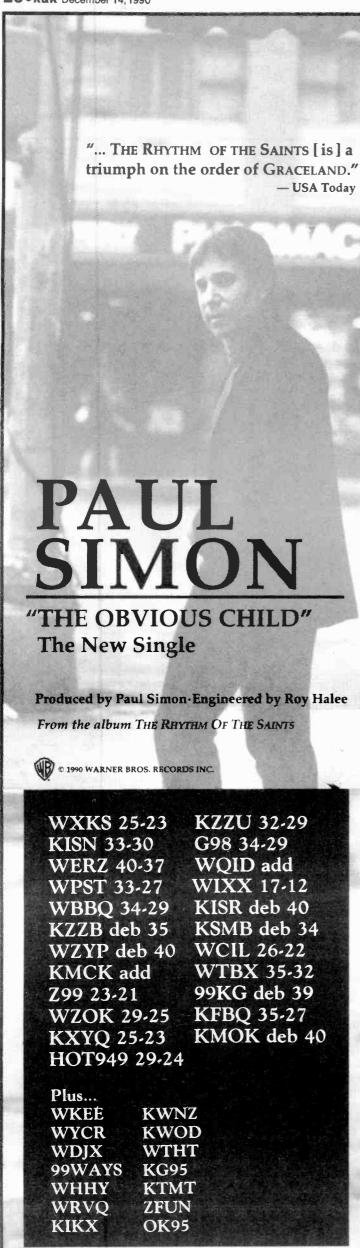
No. 26 in a series



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let me entertain you





## STREET TALK®

## WNVZ Asks For 'Outside' Help

ooking for bucks to bolster its outdoor advertising campaign, CHR WNVZ (Z104)/Norfolk has been offering record labels the chance to fork over \$6000 to cosponsor a billboard for three or four months. The special boards would feature the likeness of an individual recording artist and the label's logo, along with 'NVZ's message.

What makes this proposal marginally more interesting is that 'NVZ PD **Chris Bailey** has allegedly promised participating labels "guaranteed adds" for their money.

Bailey, however, denied this, telling ST, "We're not holding anyone up for adds. If labels don't want to participate, that's okay too. We're putting up our own boards anyway. And we thought this would be a way to extend our campaign and offer the labels some exposure as well."

#### Anything Is Possible

- Is B104/Baltimore PD Steve Perun headed to MTV to fill its PD opening? Or has Perun been rethinking his options?
- ST's all-seeing eye-to-the-hoopla spotted Columbia recording artist Bruce Springsteen sitting courtside at the December 4 Lakers-Pistons game with Capitol Chairman Joe Smith and label Prez Hale Milgrim! What were they talking about?
- We hear the deal to send Chrysalis WC Nat'l Promo Dir. Kevin Carroll to NY to replace departing VP/Promo Greg Thompson is in the final stages. Will VP stripes be forthcoming as well?
- Is SBK Mgr./Nat'l AC & Video Promo Hllary Lerner about to begin working alongside Sr. Dir./CHR Promo Ken Lane as Dir./Nat'l CHR Promo?
- Has Island offered WC Reg'l promo rep Dave "Rambo" Darus a national promo post with the label? ST hears Rambo just turned down a Nat'l AOR slot with RCA.
- ST hears ex-Y95/Dallas morning man Sonny Fox and former partner Ron Hersey have got some fascinatin' offers to do mornings in a major market. Will they show up in Dallas, San Diego, Chicago, or ... Philly?
- Has Capitol Sr. Dir./Nat'l Promo Ritch Bloom checked in with Sr. VP/GM George Gerrity about the VP/Promo position at Zoo Entertainment?
- Are two Riverside-San Bernardino,CA Country FMs — KNTF and KDWJ — about to make the switch to Lite AC?
- Is Y97/Santa Barbara PD Steve Gunner looking to head back to the Midwest?
- CHR WMMZ/Gainesville PD Kemosabi Joe soon will step down to concentrate on afternoons.
   Could KJMZ/Dailas Promo Asst. Steve Graham become the new PD at 'MMZ?
- Is former 16th Avenue WC promo man John Brown about to join Curb Records in a similar capacity?
- Now that Jon Ivey has jumped to WPXY/Rochester (see Page 4), does WZOK/Rockford, IL APD/MD Rod ZIIIa have the PD gig locked?

A random survey of several promotion VPs garnered mixed reaction to 'NVZ's proposal. While a few labels have committed to the project (they've asked to remain nameless), others called it "a scam" and "ludicrous."

#### **Bone To Mercury?**

HEAVY rumors that Island Prez Mike
Bone will transfer to sister label Mercury as
co-President. Bone reportedly would share the
title with current PolyGram Exec.
VP/Talent/Creative Affairs (and Wing GM) Ed
Eckstine. Expect all Wing artists — including
Tony! Toni! Tone! and Vanessa Williams —
to follow Eckstine's lead and utilize the
Mercury staff for promotion, marketing, etc.

When contacted by ST, Bone had "no comment."

Meanwhile, ST has learned that Island Sr. VP/Promo Andy Allen has been summoned to the Bahamas by label Chairman Chris Blackwell for meetings to be held Thursday (12/13). If Bone splits, could there be additional responsibilities in Allen's future?

If all goes well, **KLOS/L.A.** morning maestros **Mark & Brian** will be doing their December 18 show *live!* from *Saudi Arabia*.

M&B — along with producer **Nicole Sandler** — will jet to the Persian Gulf via MGM Grand, accompanied by 15 tons of donated gifts the airline is shipping to U.S. troops for the holidays.

The four-hour satellite broadcast will emanate from the U.S. military base at Dharhan, within spittin' distance of the Iraqi border.

#### Tenenbaum Makes Impaçt

Atco Nat'l Dir./Promo Bruce Tenenbaum has accepted the Sr. VP/Promo post at Alan Kovac's Impact Records. The new label will be distributed by MCA (domestically) and EMI (internationally).

Tenenbaum will relocate to L.A. immediately and begin assembling a two-person national promo staff, as well as a field promo staff of ten or more. Reach him at Impact's new WC office: (213) 466-6900.

With **Bedford Broadcasting** naming **Brent Osborne** Dir./Broadcast Ops and future
VP/GM at KXXX (X100)/SF (see Page 1), the
following three questions spring to mind:

Will exiting X100 VP/GM **Jim Smith** stay with **Emmis?** Will Smith become the new VP/GM at **WAVA/Washington?** Will X100 explore other formatic options?

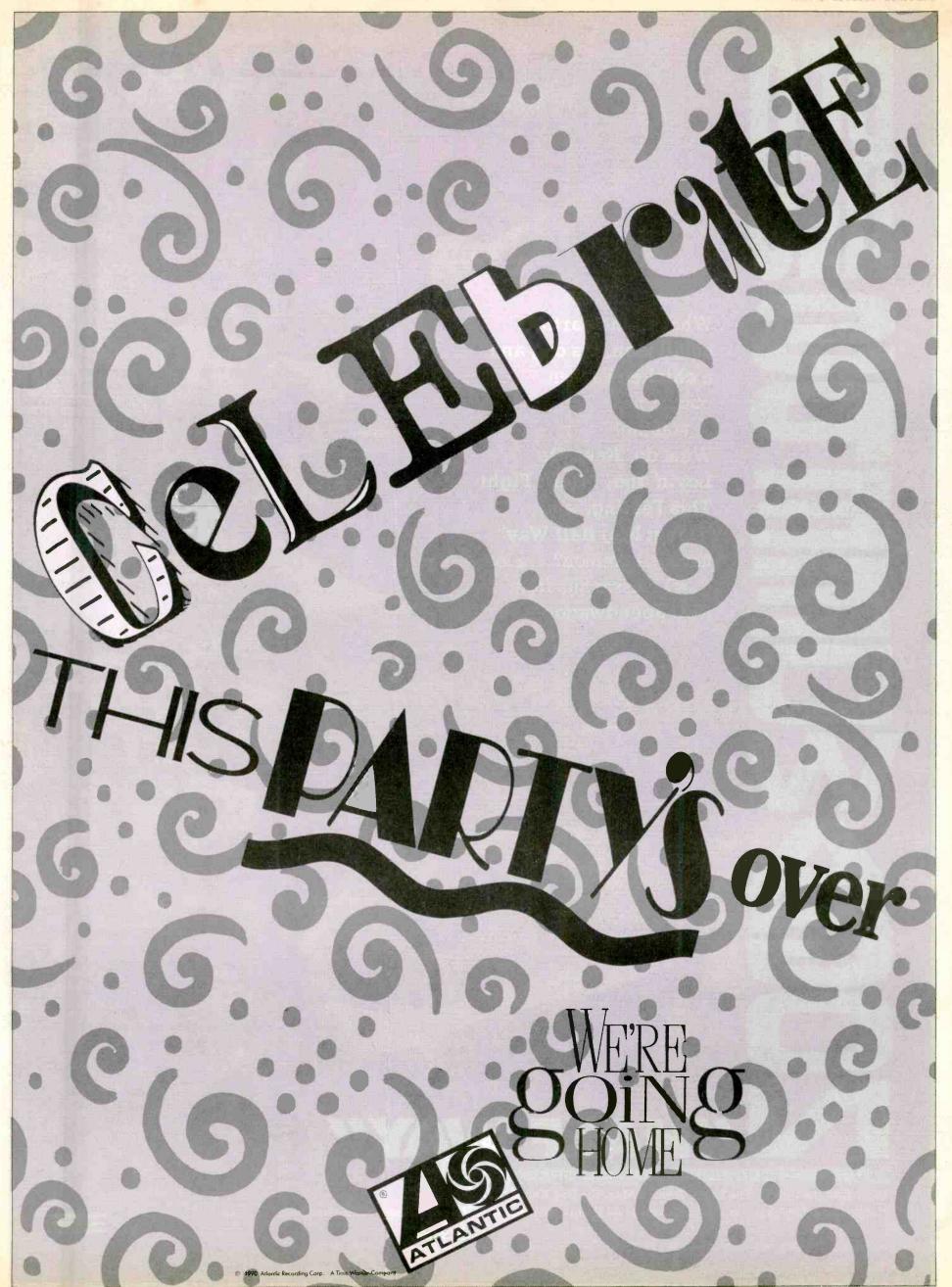
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What do the earth, a small man, his dog and a chicken have in common?

... nothing!

What do "Keep On
Lovin' You," "Can't Fight
This Feeling," and
"(Meet Me) Half Way"

have in common?...a lot!
...#l classic hits from
REO Speedwagon!

"HALF WAY"

THE NEXT CLASSIC FROM REO SPEEDWAGON

Taken from the album: "The Earth, A Small Man, His Dog And A Chicken" 45246

Produced by: Tom Lord-Alge, Kevin Cronin, Jesse Harms Management: Baruck/Consolo Management Co.

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STREET TALK

Regardless, X100 on-site consultant/PD Dan O'Toole's deal is up at takeover, at which time he'll relocate to Philly to resume fulltime duties at the Programming Works consultancy.

Are there big changes ahead in BMG's top-echelon international management structure? ST hears there's a good possibility.

#### EI Z100?

Don't look for any knee-jerk reactions to the ratings at KQLZ (Pirate Radio)/L.A. . but something is obviously in the works.

Will we see a change in handle to Z100? El Z100 (taking into account the market's Hispanic influence)? Q100? A heavier concentration on the calls KQLZ? Or will it still be called Pirate Radio with a different music mix?

#### Chameleon Sheds Staff

L.A.-based Chameleon Records shocked the industry Monday (12/10) when it announced plans to relocate to NY and issued pink slips to its entire staff. Promotion, marketing, sales, publicity, production, art, business affairs, finance - everyone has been

Among the former Chameleons on the street for the holidays: VP/Promo Jack Hopke, Sr. VP/Mktg. Andy Frances, VP/Business Affairs Kent Clavens, VP/Publicity Barbara Shelley, and VP/Sales Bill Meehan.

Does Chameleon, which is terminating its relationship with CEMA, have a new distribution deal in the wings? And what role will current President Stephen Powers play in this new configuration?

What's happening with KJMZ/Dallas's soon-to-exit PD Elroy Smith? Are talks stalling at WJMO/Cleveland? Is there renewed

#### Groover's Paradise

- Epic WC Nat'l Dir./Promo Jean Johnson will join Giant as its No. 2 promo person, working alongside promo chief Ray Carlton. Will she be replaced by Epic Dallas promo rep Charlie Strobel?
- Elektra and Dir./Nat'l CHR Promo Jan Telfeld have parted company amicably. Look for Teifeld to announce her future destination soon. Also look for Elektra Sr. VP/Promo Rick Alden to give Dir./Nat'l AOR Jon McHugh new WC responsibilities after the first of the year
- . following a protracted back 'n' forth scenario, Chrysalls Dallas local promo rep Grant Spofford resigns to join Elektra in a similar capacity.
- Look for current PolyGram VPs Kerry Wood (AC Promo) and Dawn Bridges (Publicity) to move over to the Mercury side 'round about the first of the
- Epic officially promoted Nat'l Promo Dir. Tom Genetti to VP/Promo Field Ops. He'll relocate from Chi-town to NY
- · Glant hires former Lieberman sales rep Katy Farrell for Cleveland regional promo duties
- Former Enigma VP/Sales Javne Simon is now officially the new VP/Sales at Zoo Entertainment.
- MCA Philly promo rep Joe Reagoso jumps to East West America to handle mid-Atlantic regional promo duties. Former Epic Philly rep Bif Kennedy joins MCA as Reagoso's replacement.
- Meanwhile, Geffen EC Dir./Publicity Lisa Barbaris joins East West for similar duties.
- Atlantic promotes local Pittsburgh promo rep Don Joseph, who'll now also cover the Cleveland market. He replaces Kevin Young, who recently ex-
- . Scottl Bros. Nat'l Promo Dir. Steve Lake is looking to add regional promo people in Dallas, Atlanta, and Chicago.



PROMO & THE BUNNYMAN — Behold AOR WNOR (FM 99)/Norfolk morning man Henry "The Bull" Del Toro, who gladly consented to be shackled to a shopping cart while wearing a pink bunny suit, then pushed the cart around town for 99 hours, raising \$18,000 and more than two tons o' food for local food banks as a result.

interest at WPGC/Washington? Is WCKZ/ Charlotte PD Mark Shands now a player in the 'PGC PD race, or is he being considered for Smith's gig at KJMZ?

Speaking of 'CKZ . . . APD/MD/afternooner Don O'Neal was heard doing an on-air audition at KIIS/L.A. Is he up for a permanent slot?

And on the subject of KIIS . . . Look for APD Gwen Roberts to stay in place. And can we expect Rick Dees producer Jack Silver to have more programming input . . . even if he doesn't get a new title?

Four additional GMs were elected to the Arbitron Advisory Council last week: Jim Connor of WEAT-AM & FM/West Palm Beach, representing B/EZ stations in markets 50+; Michael Disney of WFLC/Miami, representing AC stations in markets 1-50: Owen Weber of WXYV/Baltimore representing UC stations in all markets; and Dick Williams of WIL/St. Louis, representing Country stations in markets 1-50.

After going dark for nine days due to a tornado twisting its tower (ST, 12/7), KHTK (Hot 97)/St. Louis has returned to the airwayes on a temporary stick located in nearby Grafton, IL. Construction of a new tower will be completed in 60 days.

#### Leap O' The Week

WQGN/New London, CT (market No. 150) night rocker "Magic" Mike Thomas, who also does weekends at WTIC-FM/ Hartford as Sean Patrick, lands nights at Dance CHR WWKX/Providence (No. 28).

WOR/NY's "Rambling With Gambling" morning show will mark the end of an era Friday (12/14), as John A. Gambling retires. leaving the shift in the capable hands of his son John R. Gambling, who's been a part of the festivities for merely the past 13 years. Grandfather John Gambling began the family tradition of hosting the morning show back in 1925

Look for KNIX/Phoenix News Dir Stephan Kaufman on the December 18 edition of CBS-TV's "Rescue: 911." He helps track down an unidentified man in a Santa suit who saved a child's life two years ago.

Continued on Page 33



ALBUM SALES OVER 475.000

#### ALREADY ON

WAEB add 38 WJMX deb 37 WERZ KNOE add 999KHI add WILN KTUX 40-36 **KWTX** CK105 deb 40 KNIN 35-32 KATM Y94 add **HOT949 WKFR** KZZU add WDBR deb 40 WPRR 29-25 KBOZ add WWFX **KTRS** KFTZ deb 40 G98 WOMP **KMOK** WJAD Y97 add YES97 33

SEE CONCRETE BLONDE ON TOUR BEGINNING IN FEBRUARY WITH STING



Camingle (4JM-13811) & CD 5 (X25G-13811)



#### STREET TALK

Continued from Page 31

#### May Worth Residence

Talk radio has made the *real* funny papers! New story line in the long-running Mary Worth strip features the adventures of jaw-flappin', oft-fired talk host **Monty Madison**, who's about to start a new gig at fictional **K-135/Santa Royale**, **CA**.

SBK Sr. Dir./CHR Promo Ken Lane twitted newly promoted label Exec. VP/GM Daniel Glass, telling him he was going to be featured in an ABC-TV "20/20" segment on the music biz (12/7).

Lane escorted Glass to WPLJ/NY's studios, where the "interview" was supposed to take place. There, with the help of 'PLJ VP/Programming Tom Cuddy and MD Mike Preston, he surprised Glass with a combo birthday/congratulations-on-his-new-gig party.

MCA is about to acquire distribution rights to Northern Songs, the Beatles publishing catalog owned by IJichael Jackson, according to Wall Street Journal reports. EMI is the catalog's current administrator, but that deal is set to expire at the end of this month.

Meanwhile, in a possibly semi-related item, a loooong, largely laudatory piece titled "The Record Man With Flawless Timing" in the Sunday (12/9) edition of the *New York Times* estimates **David Geffen** to be worth \$850 million, thanks to his having sold **Geffen Records** to MCA and MCA's subsequent sale to **Matsushita**.

Forbes, however, says the music 'n' movie mogul is worth \$900 million — perhaps the largest personal fortune ever amassed solely from entertainment ventures. Fittingly, Geffen is scheduled to grace the cover of the 'zine's December 24 issue.

#### Cocktail Chatter

• KKYK/Little Rock has upped morning man Craig O'NellI to PD. O'NeilI, a Little Rock native, has been with KKYK since the early '80s. This is his first PD gig.

Meanwhile, KKSS/Albuquerque APD/MD Holly-wood Haze will join KKYK in the same capacity, working under his real name (Bill Presley). He'll also handle afternoons.

• WRCN/Long Island vet Zach Martin — upped to PD a couple o' months back — resigns to take the 6-10pm slot at KAZY/Denver, effective January 2.

Also, KAZY morning news person Lois Todd adds MD duties

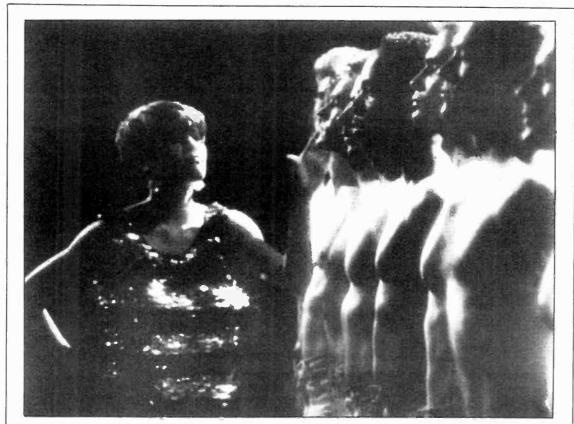
• Ex-92X (now WCOL-FM)/Columbus APD/MD Bill Mitchell is named PD at Yes 97/Columbia, SC. He replaces Chuck Finney, who moves to mornings at WKSF/Asheville, NC.

Meanwhile, former 92X PD **Tom Gilligan**, who's been pulling an airshift at the station since the flip to Gold, is now a free agent.

- Former KBEQ/KC nighttime psycho Chuck Nasty returns to the station as a marketing consultant. He'll also work with AM Z-Rock sister KBZR.
- After five years as PD at WKKX/St. Louis, John King has moved to WSSL-AM & FM/Greenville-Spartanburg as PD, replacing the exiting Len Shackleford.
- Former WZBH/Ocean City, MD OM Ron Bowen lands the OM job at WZXL/Atlantic City.
- WNRJ (Power 105.7)/Columbus APD/morning man Bob Summers exits over budget considerations.
   ST hears that — with the exception of midday personality Fred Schaffer — partimers are holding down all shifts
- Country KKAJ/Ardmore, OK MD AI Hamilton returns to KEBC/Oklahoma City as MD/early middays. Hamilton had worked there from 1974-84.

Meanwhile, T.J. Weaver exits crosstown KOMA to be Production Dir./late midday air talent at KEBC.

- After 68 years as WIL (AM)/St. Louis, the station changed calls to WRTH. The outlet dropped Country in favor of a Unistar MOR format last June.
- Hot AC WSNI/Philly changes calls to WYXR (Star 104.5).
- WPLA/Plant City, FL drops Country and resurfaces as all-Sports WFNS under new PD Rick Sarro, who was previously a talk host with WTKN/Tampa.
- Classical WQXR-AM & FM/NY affiliates with the Business Radio Network.



HIT ME WITH YOUR BEST SPOT — CHR WDFX (The Fox)/Detroit recently unveiled a TV campaign featuring an attractive woman slapping 15 half-naked Mr. Michigan U.S.A. contestants one after another in order to give viewers a clearer concept of what "15 hits in a row" REALLY means. Hey, a little pain never hurt anyone.

# CELINE DION



# Where Does My Heart Beat Now?

#### **BREAKERS**

CHR Chart: Debut 40

Most Added Again!

Now on 157 CHR Reporters - 62%

AC Chart: 10 - 6



#### **VITAL SIGNS**



MIKE SHALETT

# Teens — The Next Wave

#### Baby Boomlet Rocking Radio, Records

A new generation is making an impact. It's the new teens, booming up from babyhood just as their parents did 20-30 years ago. They possess radios, CD players, TVs, magazine subscriptions, and strong musical tastes. We need to get a handle on their listening and buying habits right away.

These media-savvy. cash-rich teens face a multitude of entertainment choices. Their numbers are growing, and they'll soon affect the economy. They've already had a strong impact on radio in just the past six months. They'll be making or breaking our jobs for the next five to seven years.

#### **CHR-AOR Migration**

For the first time in over two years, AOR and CHR are tied for favorite radio format among music consumers 12+. This sudden change can be traced partly to the migration of nearly 10% of teen radio listeners from CHR to AOR. Not that there's any new appeal to AOR itself, but teens may be growing less willing to sit through the tremendous amount of dance music airing on CHR today just to hear a hard rock tune now and then.

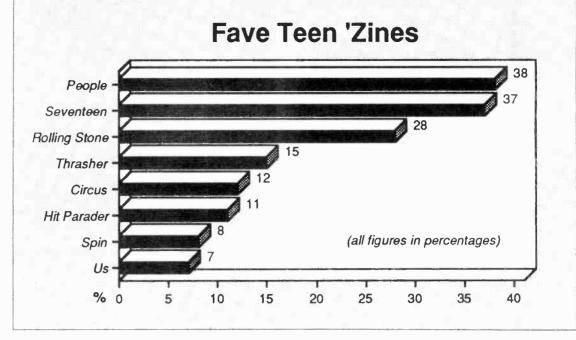
When they tune in an AOR in hopes of hearing a favorite hard rock artist, these teens are being exposed to a tremendous number of Classic Rock artists whose discographies date back 15 years or more. And when they're in record stores this Christmas, they'll see new CD boxed sets from Led Zeppelin, the Byrds, and Elton John joining earlier boxed works by Rod Stewart, Eric Clapton, and the Rolling Stones.

"Overall, despite the current trend toward AOR, CHR is still twice as strong as AOR among teens."

#### **Growing CD Impact**

Do teens buy CDs? More than a third of all teens own or have access to a CD player. They have more CD players per household average than any other age group. Parents have the home units, and teens have the portable ones: households with a teen and a CD player average 1.9 players. Ten percent of these teens say their cars (though some might be parents' cars) contain CD players, 13% claim to own a Walkman-style CD player, and 20% claim to own a portable boom box CD player. (One machine might be said to fit all three descriptions: boom boxes play in cars and are portable.)

In just the past month, 16% of all teen music consumers bought a CD, accounting for 11% of all CDs bought that month. Teens came to the CD marketplace late, generally because of high player costs. But in the past year they've been much



more active than any other age segment in purchasing players.

#### **Soft Rock Tops**

Note that most teens are still focused on hit music and hit artists. Over the last 12 months we've conducted "artist polls" of hundreds of acts, asking respondents how they feel about each. Teens' ten most popular artists in that time period were: Bon Jovi, Aerosmith, Paula Abdul, Bobby Brown, Billy Joel, Milli Vanilli, Phil Collins, Guns N' Roses, Madonna, and Cheap Trick. Each of those artists had CHR Top Ten hits during that time period. Overall, despite the current trend toward AOR, CHR is still twice as strong as AOR among teens.

Cassette singles further confirm the teen hit mentality. Two out of three teen music consumers have purchased a cassette single in the past six months. Among singlesbuying teens, the average number of units bought in that period was six — roughly one a month. That's 20% higher than the average among singles buyers on the whole.

More than any other age segment, teens buy new artists' music on cassette singles. Among all music consumers, 50% say most of their cassette single purchases are by established artists, 20% say

most are by new artists, and 30% say the proportion is evenly divided. For teens, the numbers are 30% established, 30% new, and 40% divided equally between new and old. Teens are also likeliest to tape cassette singles onto other cassettes (to make compilation

tapes).
Soft rock is the most popular music genre among teens today: 69% of the teens surveyed like or strongly like soft rock music. It edges out rap, which nets a 67% score, pop at 66%, and hard rock at 64%. What teens like least: folk (8%), country (20%), and new age (30%).

#### TV And Magazines

Teens are no likelier than average music consumers to have cable in their homes. Nearly every teen with cable receives MTV — 95% of the MTV-wired teens watch it at least one day a week. On average, those teens who tune in to MTV do so six days a week — more than any other age segment.

Ninety-two percent of these teens have a VCR at home. Of these, 61% wire their VCRs either into a TV with stereo sound or directly into a stereo system. These are the best buyers of music videos. One in five teens bought a music video in the past six months, while just one in ten music consumers overall purchased one in that same period.

People and Seventeen are the two magazines regularly read most by teen music consumers. Better than one in three reads either one or both. Rolling Stone falls 10% behind the two leaders. Two-thirds of the music consumers

"Teens have more CD players per household average than any other age group."

who read *Seventeen*, a specifically teen publication, are 12-17 years of age. A majority of *Circus*, *Thrasher*, and *Hit Parader* readers are teens.

Fanzines have an impact on the young. One in five music consumers under 18 claims to read at

"One in five teens bought a music video in the past six months; just one in ten music consumers overall purchased one in that same period."

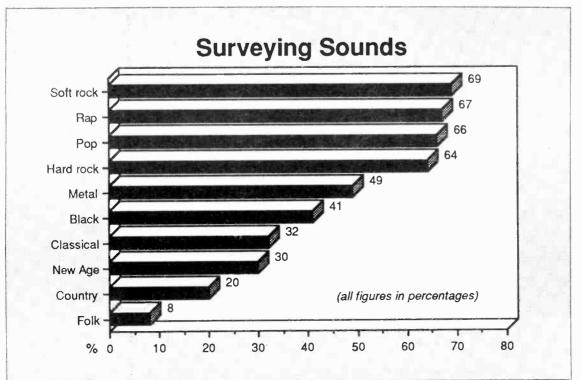
least one fanzine in each 30-day period. That's higher than any other age segment. Teens discover fanzines either in record stores or through word of mouth. They generally obtain these publications at record stores or by subscription.

Where do teens find the money to do all these things? That depends on actual age. Those 12-15 — more than 60% of all teens — represent the big push of baby boomers' kids. Few of these really young teens have jobs; most collect money from their parents. More than a third of those 16-17 have formal parttime jobs, not counting baby-sitting. Those who work earn an average of \$2000-\$5000 per year.

Our school systems are proof of the fact that the "boomlet" is here. Primary and junior high schools are full. It seems it was only yesterday schools were closing because there weren't enough kids to fill them. Advertisers were telling the media they wanted adults, not kids.

Now the pendulum is swinging back in the other direction. Radio felt that swing in the recent ratings. According to Arbitron, AOR is up 25 % from last summer, while CHR is off 36 % for the same period. Teens are behind a significant part of that movement and will continue to make their numbers felt throughout the industry. The sooner we face them, the sooner we face our future.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.



#### MUSIC

#### *DATEBOOK*

#### **MONDAY, DECEMBER 24**

1972/Manfred Mann's University Of Miami concert is cut short by police who pull the plug at curfew. Angry students riot for over two hours.

1988/Anita Baker weds Walter Bridgeforth Jr.

Born: Lemmy (Motorhead) 1945, Cab Calloway 1907

#### **TUESDAY, DECEMBER 25**

1959/Ringo Starr receives his first drum kit for Christmas.

1971/Simply Red's Mick Hucknall unwraps his first record player. His first record is the Rolling Stones' "Sticky

Christmas Kids: Jimmy Buffett 1946, Annie Lennox 1954, Barbara Mandrell 1948, Merry Clayton 1948, Robin Campbell (UB40) 1954, Steve Wariner 1954

#### WEDNESDAY, DECEMBER 26

1963/The Beatles' first U.S. smash, "I Want To Hold Your Hand," is released.

1968/Led Zeppelin arrive in the U.S. for their first stateside tour.

Born: Phil Spector 1940

#### **THURSDAY, DECEMBER 27**

1971/Sonny & Cher's variety show premieres on CBS-TV.

1989/In Springfield, MA, Skid Row's Sebastian Bach is hit by a bottle tossed from the crowd. Enraged, he throws it back, injuring a girl, then jumps into the audience and punches another fan. He's arrested on several

Born: Mick Jones (Foreigner) 1947, Terry Bozzio 1950, Peter Quaife (Kinks) 1943

#### **FRIDAY, DECEMBER 28**

1975/While Ted Nugent performs in Spokane, a man points a .44 Magnum at him. The man is immobilized by fans and police before he can shoot.

1983/Beach Boy Dennis Wilson drowns in Marina Del Rey, CA.

Born: Joe Diffle 1958, Edgar Winter 1946

#### **SATURDAY, DECEMBER 29**

1978/The cast of "Beatlemania" celebrates its 700th performance.

1982/The Jamaican government issues a commemorative stamp honoring Bob Marley.

Born: Cozy Powell (Whitesnake) 1947, Neal Geraldo (Pat Benatar) 1955



#### SUNDAY, DECEMBER 30

Malcolm Young, Barbara Mandrell, David Glasper, Jeff Lynne

1944/Bob Wills & The Texas Playboys make their debut Grand Ole Opry appearance

1979/Emerson, Lake & Paimer break up.

Born: Suzy Bogguss 1956, Jeff Lynne 1947, Davy Jones 1945, Mike Nesmith 1942, Patti Smith 1946, Skeeter Davis 1931, Yvonne Elliman 1951, Bo Diddley 1928, Chris Jasper 1951, the late Del Shannon

#### **MONDAY, DECEMBER 31**

1970/The Beatles officially call it quits when Paul McCartney sues his bandmates.

1986/Donna Rice meets Gary Hart at Don Henley's New Year's Eve party

Last Minute Kids: Andy Summers (Police) 1942, Donna Summer 1948, Tom Hamilton (Aerosmith) 1951

#### TUESDAY, JANUARY 1

1960/Johnny Cash performs a free concert for inmates at San Quentin prison. Merie Haggard is in the audience

1986/Billy Joel and wife Christie Brinkley celebrate the birth of daughter Alexa Ray.

Born: Grandmaster Flash 1958, Country Joe McDonald 1943

#### WEDNESDAY, JANUARY 2

1973/When Robert Plant's car breaks down, he and Jimmy Page are forced to hitchhike in the rain to that night's show in Sheffield, England.

1974/Country legend Tex Ritter dies of a heart attack.

Born: Roger Miller 1936

#### THURSDAY, JANUARY 3

1970/The Beatles record "I Me Mine," which turns out to be their last group recording. Also, Davy Jones quits the Monkees

1982/Bruce Springsteen records several songs on his four-track recorder. After the E Street Band fails to capture the sound he wants, he releases the original tapes as the "Nebraska" album.

Born: Stephen Stills 1945, John Paul Jones 1946, George Martin 1926

#### FRIDAY, JANUARY 4

1969/George Jones and Dolly Parton join the Grand Ole Opry

1974/Elton John's "Goodbye Yellow Brick Road" goes gold

Born: David Glasper (Breathe) 1965, Patty Loveless 1957, Michael Stipe (R.E.M.) 1960, Bernard Sumner (New Order) 1956

#### **SATURDAY, JANUARY 5**

1956/Elvis Presiev records "Heartbreak Hotel."

1990/"American Top 40" host Shadoe Stevens debuts on CBS-TV's "Max Monroe, Loose Cannon." After a three-week run, the show is replaced by "The New Brady Bunch.

Born: Vincent Calloway (Calloway) 1957

#### **SUNDAY, JANUARY 6**

1964/The Rolling Stones begin their first UK tour as headliners.

1990/Chips Moman. Starr ends up paying \$74,000 for the masters of an album Moman had sought to release Born: Kim Wilson (Fabulous Thunderbirds) 1951, Malcolm Young (AC/DC) 1953

-Paul Colbert

#### **COMPACT DATA ®**

#### Sinead, N.W.A. Duet

hrysalis recording artist Sinead O'Connor is currently writing a song with N.W.A. The as-yet-untitled duet will be included on the rappers' forthcoming Ruthless/Priority LP, "Niggaz 4 Life," which is due at the end of February.

#### Wash Signs With RCA

Martha Wash - the vocalist who claims to be the singer heard on records by Black Box, Seduction, and C&C Music Factory - has ink-



MADONNA'S HOT BOX -Ma donna's hotly anticipated "Royal Box" has just left the Bunny Hutch and is heading toward PDs' desks and retailers' shelves across the nation. The lavish, limited-edition Sire/WB package features a blue taffeta - covered digi-pak of the singer's recently released "Immac-ulate Collection" CD, a copy of her video hits compilation of the same title (R&R. 11/9), a 24 x 36-inch full color poster of Madonna performing "Vogue" at the last MTV Awards, and five black 'n' white postcards. Promo Item O' The Week, of course,

ed a long-term recording deal with RCA. Obviously, a settlement has been reached in the recent suit wherein the former member of the Weather Girls sued the label after seeing a model lip-sync the vocals to Black Box's videos for "Everybody Everybody" and "I Don't Know Anybody Else."

#### Janet 'Humanitarian Of The Year'

A&M recording artist Janet Jackson will receive the Starlight Foundation Of Southern California's Humanitarian Of The Year Award during ceremonies on March 16. The foundation is famous for granting wishes to critically, chronically, and terminally ill children.



23, MTV will be airing the "Best Of The '90s." Regular rotations will return December 24. Happy holi-



Sal LoCurto, Director/Music Progra & Artist Relations

Weeks On

ADD

#### FIVE STAR

#### HEAVY

MARIAH CAREY/Love Takes Time (Columbia) . WILSON PHILLIPS/Impulsive (SBK)

#### DEVELOPMENT

- 1	AT TEN THE ALCO THE MOTHER (VIRGIN) ADI
J	STEVIE B/Because I Love You (LMR/RCA)
ı	BREATHE/Ooes She Love That Man? (A&M)
1	PHIL COLLINS/Hang In Long Enough (Atlantic)
1	OEEE-LITE/Groove is in The Heart (Elektra)
I	SARA HICKMAN/I Couldn't Help Myself (Elektra)
1	B. HORNSBY w/S. COLVIN/Lost Soul (RCA)
ı	JANET JACKSON/Love Will Never Do (A&M)
l	PAUL SIMON/The Obvious Child (WB)
I	STYX/Show Me The Way (A&M)
1	SURFACE (The First Time (Columbia)
-	TRAVELING WILBURYS/She's My (Wilbury/WB) 4
ļ	STEVE WINWOOD/One And Only Man (Virgin) 4
1	DWIGHT YOAKAM/Turn It On, Turn It Up (Reprise) . 2

OLETA AOAMS/Get Here (Fontana/Mercury) . .

#### ARTIST OF THE MONTH

Information current as of December 11.

# **POLLSTAR**

#### **CONCERT PULSE**

Pos. Artist	Avg. Gross (in 000s)
1 NEW KIDS ON THE BLOCK	\$705.2
2 AC/DC	\$326.4
3 ZZ TOP	\$326.1
4 KENNY G/M. BOLTON	\$237.7
5 FLEETWOOD MAC	\$217.8
6 M.C. HAMMER	\$196.4
7 ANDREW "DICE" CLAY	\$191.6
8 RANDY TRAVIS	\$178.3
9 BILLY IDOL	\$168.6
10 GEORGE STRAIT	\$155.4
11 JAMES TAYLOR	\$153.6
12 JUDAS PRIEST	\$150.1
13 POISON	\$147.4
14 ROBERT PLANT	\$138.9
15 KISS	\$135.9
16 LINDA RONSTADT	\$125.7
17 HEART	\$124.7
18 SANTANA	\$111.1
19 JUDDS	\$105.1
20 REBA McENTIRE	\$103.6

#### **New Tours**

BELL BIV DEVOE, JOHNNY GILL, KEITH SWEAT & MONIE LOVE JOHNNY CASH HOT TUNA POISON SOUL ASYLUM 3 MUSTAPHAS 3 VANILLA ICE ZZ TOP

The CONCERT PULSE is a weekly computertz ine Concern Polse is a weekly computera-ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

#### **WORLD MUSIC**

#### Gramm, Campbell Forming New Band

ormer FOREIGNER vocalist LOU GRAMM and WHITESNAKE's one-time guitarist VIVIAN CAMPBELL are writing and demoing material together, reports Kerrang!

Together with drummer KEVIN VALENTINE and bassist BRUCE TIRGON, Gramm and Campbell have formed an as-yet-unnamed four-piece, with a release planned for the middle of next year through Atlantic.

#### 1991 Brits Awards Finalists

The British Phonographic Industry (BPI) announced the nominations for Brits 1991, the UK's equivalent of the Grammys, on Monday (12/10).

The usual big names crop up in the Best British Male Artist category (PHIL COLLINS, ELTON JOHN, GEORGE MICHAEL, VAN MORRISON, ROBERT SMITH of the CURE, and JIMMY SOMER-VILLE), but the Best British Female Artist nominees are more interesting than usual: BETTY BOO, ELIZABETH FRASER of the COCTEAU TWINS, DUSTY SPRINGFIELD, LISA STANSFIELD, and CARON WHEELER.

Betty Boo also turns up in the Best British Newcomer list, alongside the CHARLATANS UK, the LA's, BEATS INTERNATIONAL, and the HAPPY MONDAYS. (The Happy Mondays and the Cure each appear in the Best British Group category as well.)

The member companies of the BPI vote this month. Winners will be announced at the ceremony in London on February 10. The winner in the Best Single By A British Artist category, however, will be chosen by BBC Radio One listeners.

To further promote the Brits, there'll be a three-night concert series at Wembley Arena from January 18-20 for which the Happy Mondays have already been confirmed

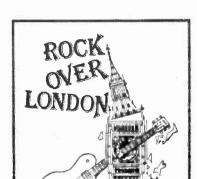


AxI Rose — sings McCartney!

#### New Guns N' Roses LP News

GUNS N' ROSES are reported to have finished work on their new LP. Featuring "November Rain," a remixed version of "Civil War," and a cover of PAUL McCART-NEY's "Live And Let Die," the album — titled "Use Your Illusion" is set for a March release.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513



#### Collins Denies **Gulf Benefit Rumors**

Phil Collins spent last week denying reports that he'd be joining "a host of stars" going to the Gulf at Christmas to take part in a special rock concert for the troops.

UK Defence Secretary TOM KING had made a public announcement that Collins, ERIC CLAPTON, and Elton John would all be taking part in the Saudi con-

Phil's retort: "I have not been asked and I know that Eric and Elton are doing other things.'

#### Jesus Jones & The Big Dish

JESUS JONES, who've hit the UK Top 40 with both their singles ("Real Real" and "Right Here, Right Now") this year, head into 1991 with "International Bright Young Thing," due December 31.

The group's new album ("Doubt") will be out January 21.

After having recorded two albums for Virgin, the BIG DISH have signed to East West, and will release their first single for the label ("Miss America") on December 31 as well. The group's new album ("Satellites") will follow in February

#### Don't Believe A Word

EMF - currently in the UK Top 5 with "Unbelievable" follow it with "I Believe," due as a single on January 7.

#### **Scotch Shots II**

Other Glaswegian artists who'll contribute to that album supporting the work of late street-life photographer OSCAR MARZAROLI (ROL, 12/7) include JOHN MAR-TYN, LLOYD COLE, HUE & CRY. TEXAS, and EDDI READER

Profits from sales of the album due January 21 - will help fund a commemorative project to the artist and his work, including a gallery exhibiting his pictures and a photographic workshop for the local community. A "South Bank Show" directed by Scottish film luminary BILL FORSYTH will use the soundtrack as its theme music when it airs January 28.

#### Ice, Queen, **Bowie Settle Suit**

The dispute between British chart-topper VANILLA ICE, DAVID BOWIE, and QUEEN is reported to have been settled.

Ice, aka ROBERT VAN WIN-KLE, had sampled the riff from the Queen/Bowie 1981 hit "Under Pressure" in his No. 1 smash "Ice Ice Baby" without proper author-



Lou Gramm (I) & Vivian Campbell — Foreignsnake?

After Ice was threatened with court action, the Daily Mirror reported that EMI has come to an agreement that will insure all parties receive a fair proportion of the



lan McCulloch — waxing follow-up to "Candleland

#### McCulloch's Next

Former ECHO & THE BUNNY-MEN singer IAN McCULLOCH is hard at work with Cure engineer MARK SAUNDERS on the followup album to last year's "Candleland" LP. Said to be close to completion, this new album is slated for a March release.

#### **McLaren Returns**

MALCOLM McLAREN & THE WORLD FAMOUS SUPREME TEAM SHOW released "Round The Outside! Round The Outside!' a new album compiled by the former SEX PISTOLS manager on Monday (12/10).

Included on the album is Malcolm's current 45 ("Open House") as well as contributions from MAY MAY ALI, daughter of former world boxing champion MOHAM-MED ALL

#### Stewart, Siobhan's **Second Son**

DAVE STEWART apparently was speechless last Wednesday night (12/5) when his wife - ex-BANANARAMA star SIOBHAN FAHEY - gave birth to their second son at London's Portland Hos-

Dave's lack of voice wasn't caused by the emotion of the event, but by a case of laryngitis. In fact, the proud father was kept in the adjoining ward, as the throat infection could be dangerous to a newborn baby.

#### A Credit To His Company

Speaking of new births . . . HOT-HOUSE FLOWERS guitarist FI-ACHNA O'BRAONAIN was so keen to fly home for the birth of his twins that he hired a stand-in sixstringer to take his place on the group's European tour. But when the time came for him to rush home from Rome, no seats were available to fly to Ireland.

So, like any self-respecting rock star, O'Braonain paid £7000 to hire a private jet - and borrowed a record company staffer's credit card to do it!

#### BRITAIN

- VANILLA ICE/Ice Ice Baby (SBK)
- MADONNA/Justify My Love (Sire/WB)
  CLIFF RICHARD/Saviour's Day (EMI)
- PATRICK MACNEE & HONOR BLACKMAN/Kinky Boots (Deram)
- EMF/Unbelievable (Parlophone/EMI)
- FARM/All Together Now (Produce)
- CHRIS ISAAK/Wicked Game (London/PG) 11
- RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG) NEW KIDS ON THE BLOCK/This One's For The Children (CBS)
- M.C. HAMMER/Pray (Capitol)
  KIM APPLEBY/Don't Worry (Parlophone/EMI) 5
- YAZOO/Situation (Mute)
- SNAP/Mary Had A Little Boy (Arista) ROD STEWART & TINA TURNER/It Takes Two (WB)
- DREAM WARRIORS/My Definition Of A Boombastic Jazz Style 10
- (4th & B'way/Island)
  PROCLAIMERS/King Of The Road EP (Chrysalis)
- DJ DIMPLES D/Sucker (FBI)
- JULEE CRUISE/Falling (WB)
  MALANDRA BURROWS/Just This Side Of Love (YTE)
- 20 BLACK BOX/Fantasy (De Construction/RCA)

#### Moving Up

BETTY BOO/24 Hours (Rhythm King) TWENTY 4 SEVEN 1/CAPTAIN HOLLYWOOD/Are You Dreaming? (BCM)
RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling (Verve/PG) INXS/Disappear (Mecury/PG) PAUL McCARTNEY/All My Trials (Parlophone/EMI)

The Network Chart, courtesy MRIB

BLACK BOX/The Total Mix (De Construction/RCA)

#### **AUSTRALIA**

- 3 1 JOHN FARNHAM/Burn
- For You 5 2 MARGARET URLICH/Number
- SOUTHERN SONS/Heart In
- Danger SKYHOOKS/Jukebox In Siberia
- JIMMY BARNES/Let's Make It Last All Night
- INXS/Disappear 10
- DARYL BRAITHWAITE/Rise
- 8 WENDY MATTHEWS/Token
- ICEHOUSE/Miss Divine
- NOISEWORKS/Miles And Miles

#### Most Added

FALLING JOYS/Lock It SKYHOOKS/Tall Timber DIVINYLS/I Touch Myself JIMMY BARNES/Little Darling

#### CANADA

LW TW

- 1 1 ALIAS/More Than Words Can Say
- CANDI & THE BACKBEAT World Just Keeps On Turning WORLD ON EDGE/Still Beating
- ZAPPACOSTA/Letter Back
- GINO VANNELLI/The Time Of
- 6 RIK EMMETT/When A Heart
- 7 NORTHERN PIKES/Kiss Me
- BLUE RODEO/Til I Am Myself
- SUE MEDLEY/Love Thing
- 10 PAUL JANZ/Hold Me Tender

#### Most Added

MCJ & COOL G/Smooth As Silk HELIX/Good To The Last Drop BARNEY BENTALL/Life Could Be Worse

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



**BRAD MESSER** 

## **Almanac: A Source For** 1990 News Wrap-ups

Wire services remain the most popular sources for researching year-end wrap-up programs, but don't overlook the just-published 1991 almanac. "The World Almanac" includes two dozen pages summarizing 1990's top news, as well as chronologies of major developments like the end of the Cold War.

It was an especially heavy year for news. The Evil Empire crumbled, as did Mike Tyson and the Oakland A's. The Germanies reunited 45 years after being divided at the end of WWII.

Saddam Hussein's invasion of Kuwait inspired Operation Desert Shield, the biggest military buildup in memory. In the wake of the U.S.'s late-'89 invasion of Panama to depose Manuel Noriega on grounds of drug trafficking, a controversy arose in 1990 over CNN's right to broadcast secretly made tapes of conversations between the imprisoned former leader and his defense attorneys.

Censorship of the arts was a hot issue, involving controversies over works by artists ranging from 2 Live Crew to photographer Robert Mapplethorpe.

The '90 census, which counted around 250,000,000 Americans, con-

Super-Frigid Christmas Eve

firmed the Midwest was losing people while the South and West continued to grow. Almost eight in every ten Americans were found in urban areas, after a decade in which a million more people left the farm. Uncle Sam's headcounters said California now has more people than Canada or Australia.

For the first time in the history of the "World Almanac"'s poll of high school students, a woman was voted the most admired American. Paula Abdul, 27, beat out Michael Jordan, Barbara Bush, and Oprah

#### Flossed 'N' Spaced

NASA lost more points when it was discovered that the \$1.5 billion Hubble space telescope had been made poorly. On the plus side of technology, some of the fear of a visit to the dentist was removed

MONDAY, DECEMBER 24 — Almost half the states were affected by record-breaking cold in 1983 during what the National Weather Service called the coldest winter in 50 years. Chicago's Christmas Eve low was 25 below zero,

Americans held ceremonies to show support for U.S. hostages in Iran in 1980. In 1968, Apollo VIII astronauts in orbit

when a patent was awarded for a laser device said to remove tooth decay so gently that the patient needs no anesthetic.

One little trap awaits those who write year-end programs: The decade, which many of us thought ended last year, actually doesn't end until the 31st of this month. Skeptics can check with the Naval Observatory, our nation's official timekeeper, for confirmation that the '90s decade won't officially begin until New Year's Day of 1991. However, fighting the world on this issue is futile. This is one of those factual oddities about which, no matter how right you are, virtually everyone will think you're wrong.

My nomination for the Best Stupid Human Trick of 1990 is the story of the Greyhound driver who stopped his bus on I-95 and flagged down police after a passenger yelled there was a bomb in the bathroom. The freeway was closed and a 15-mile traffic jam developed in the two hours it took to clear up the confusion. It turned out a homeless man had hidden in the lavatory to avoid paying the fare. What the passenger had yelled was, "There's a bum in the bathroom."



# ...Be Delivered!

#### Birthday: Mike Curb (Record executive/politician) 46 Christmas Wreck Kills Billy Martin

and at least 60 other cities set new low temperature records.

TUESDAY, DECEMBER 25 — Five-time New York Yankees GM Billy Martin died in 1989 at age 61, in the wreck of a pickup truck driven by a friend who'd been drinking

around the moon made a Christmas Eve broadcast to Earth. "Silent Night" was first sung in public in 1818.

Japan announced the UK's surrender at Hong Kong in 1941 (WWII). Despite angry objections, President Andrew Jackson granted pardons to all Civil War Confederates in 1868. General George Washington and troops crossed the Delaware River for a surprise attack at Trenton, NJ in 1776. The first recorded celebration of Christmas on December 25 took place in Rome in 336.

Birthdays: Rickey Henderson (Oakland Athletics) 32. Sissy Spacek 41. Barbara Mandrell 42. Larry Csonka 44.

#### U.S. Freezes Noriega Accounts

WEDNESDAY, DECEMBER 26 — The U.S. Justice Department asked in 1989 that all nations freeze the bank accounts of deposed Panamanian leader Manuel Norlega, who remained hidden in the Vatican's Panama City compound. It was reported that Noriega had eluded American pursuers for days by driving around in cars and hiding in six private homes before arranging to meet a Vatican rep at a local Dairy Queen.

The U.S. government appropriated all railroads "for the duration of the war" in 1917 (WWI). Christopher Columbus founded a settlement at La Navidad (now in Haiti), in 1492: Natives subsequently destroyed the village Birthdays: Catcher Carlton Fisk 43. Phil Spector 50. Steve Allen 69.

#### First Female NFL Play-By-Play

THURSDAY, DECEMBER 27 — Sportscaster Gayle Sterens broadcast the first female play-by-play of an NFL game in 1987 on NBC (Kansas City 41, Seattle 20).

Naturalist Dian Fossey, a leading authority on gorillas, was murdered at her Rwanda camp in 1985. The Soviets seized control of Afghanistan in 1979, starting a decade-long, no-win war, Buffalo Bob Smith's program debuted on NBC in 1947. Anesthesia (ether) was first used for childbirth in 1845. Birthdays: Singer/songwriter Karla Bonoff and actress Tovah Feldshuh 38. Actor John Amos 48.

#### **Beach Boy Drowns**

FRIDAY, DECEMBER 28 — Beach Boy Dennis Wilson drowned in 1983 at age 42.

A 6.8 earthquake killed 5200 in Pakistan in 1974. Kansas's 24-hour snowfall record (26") was set at Fort Scott in 1954 (12/28-29). The Pledge of Allegiance to the U.S. flag was officially adopted by Congress in 1945. The first B-24 "Liberator" bomber prototype was test flown in 1939. The NCAA was formed as the Intercollegiate Athletic Association in 1906. A chewing gum recipe using real rubber was patented in 1869. Iowa became the 29th state in 1846. Birthdays: Tannis Vallely ("Head of the Class") 15. Actor Denzel Washington 36.

Saturday (12/29): Ted Danson 43. Jon Voight 52. Mary Tyler Moore 54.

Sunday (12/30): Tracey Ullman 31. Bo Diddley 62. Bert Parks 76.

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Female Artist Of The Year

#### Janet Jackson (A&M)

- Her first si
   x singles from "Rhythm Nation" e
   ech peaked at No. 1 or No. 2
- She placed three songs in the 1990 CHR Top 25
- Jackson was the No. 1 CHR artist
   of the year



Male Artist Of The Year

## Phil Collins (Atlantic)

- Collins is riding a streak of 14 straight Top 5 hits, including four this year.
- With two No. 1 hits this year, his career total (excluding Genesis) is eight
- ●He was the second-ranking CHR artist of 199C and had the longestrunning No. 1," "Another Day In Paradise" (five weeks)



Group Or Duo Of The Year

## Wilson Phillips

- As in AC, this new trio won both Group and New Group of the Year honors
- They're off to a stronger start than either of their "sorebear" groups, the Beach Boys and the Mamas & Papas
- Overall, the were CHR's fourth biggest act this year

## CHR



New Female Artist Of The Year

#### Mariah Carey (Columbia)

- Her very first single, "Vision Of Love," was the No. 1 CHR hit of 1990
- She had two songs in the year-end
   Top 25 of three different formats



New Male Artist Of The Year

## M.C. Hammer

- "U Can't Touch This" was the first rap record ever to hit No. 1 CHR
- It also ended up No. 4 for the year
  Hammer himself was the sixth
  biggest CHR act in 1990



New Group Or Duo Of The Year

## Wilson Phillips (SBK)

- Their first record, "Hold On," peaked at No. 3 in June, but sustained so much chart momentum it finished at No. 3 for the entire year
- Their second record, "Release
   Me," was their first No. 1 and their second song in the 1990
   CHR Top 10
- Their third record, "Impulsive," rounded out a Top 3 hat trick by hitting No. 3 at the end of November

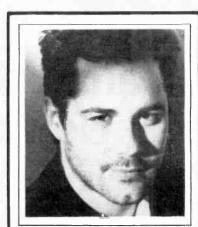
# AC



Male Artist Of The Year

## Phil Collins (Atlantic)

- Collins had a streak of eight consecutive AC No. 1 hits broken this year . . . with a No. 2
- He had already scored three No. 1's from the "But Seriously" LP
  - Overall, he was AC's top artist this year



New Male Artist Of The Year

#### Jude Cole (Reprise)

- Cole broke close to simultaneously in AC and AOR — an unusual combination
- Later he turned a format hat trick with a Top 10 CHR hit
- In addition to his AC award, he came close to winning AOR's new male artist honors



Female Artist Of The Year

## Gloria Estefan

- Estefan now has six AC No. 1's
   under three separate billings:
   Miami Sound Machine featuring Gloria
   Estefan, Gloria Estefan & Miami
   Sound Machine, and just
   plain Gloria Estefan
- She had two No. 1 hits this year, both finished in the year-end AC Top 10, and she was the No. 5 AC artist overall



**New Female Artist Of The Year** 

#### Mariah Carey (Columbia)

- ●In the July 27, 1990 issue, Carey's first record, "Vision Of Love," hit No. 1 in AC, CHR, and Urban
- Her second record, "Love Takes Time," also hit No. 1 in all three formats — although not in the same week
- Carey's tally for 1990: two singles, six No. 1's, 12 weeks at the top



Group Or Duo Of The Year

#### Wilson Phillips (SBK)

- Not only did they win two AC
   Airplay Awards, they finished second to Phil Collins in the overall format artist rankings
- Wilson Phillips and Gloria Estefan were the only two acts to place two records in the year-end Top 10



New Group Or Duo Of The Year

#### Wilson Phillips (SBK)

- The first three Wilson Phillips records all went to No. 1 in AC. Only one other AC act pulled that feat off: Lionel Richie — and he had much more of a track record
- The new trio's four R&R Airplay
  Awards led all other artists





Female Artist Of The Year

#### Janet Jackson (A&M)

- Jackson has had four No. 1 UC hits so far from "Rhythm Nation," three of them this year
- Over her last two albums she's had nine No. 1's
- She was the top UC artist overall in 1990



Male Artist Of The Year

#### Johnny Gill (Motown)

- Gill had four No. 1 hits this year three solo and one in a duet with Stacy Lattisaw
- •He had three hits in the Top 25 and was runner-up to Janet Jackson for top overall UC artist
- ●Though he's new to CHR, he doesn't qualify for an Urban new artist award, having had a Top 10 hit as early as 1983



Group Or Duo Of The Year

#### **Bell Biv DeVoe** (MCA)

- ●Their third single, "B.B.D.," was the No. 1 Urban hit of the year
- They had three Top 10 hits all told BBD was the fourth biggest UC act of 1990

# UC



New Female Artist Of The Year

#### Lisa Stansfield (Arista)

- Going solo this year after singing lead for a British pop group, Lisa scored two No. 1 hits, "All Around The World" and "You Can't Deny It.
- In her first year, she was the No. 10 artist in the UC format overall



New Male Artist Of The Year

#### M.C. Hammer (Capitol)

- He's become UC's most successful rap artist yet, and collected the format's top four rap hits of 1990
- His four Top 15 hits ranked second only to Janet Jackson
- Hammer was the No. 5 UC artist of 1990 overall



New Group Or Duo Of The Year

## **Bell Biv DeVoe**

Only three new acts also won best artist awards in the same format: BBD in UC, Alannah Myles in ACR, and Wilson Phillips in both AC and CHR ● BBD, along with Johnny Gill, gave New Edition members three of the six Urban Contemporary Airplay Awards this year



- repute combined his debut A&M LP with an EmArcy/PG "Anniversary" package to capture this latest award
- stay at the top Top Contemporary Jazz artist of the year overall



Male Artist Of The Year

#### Stan Getz (A&M)

- Jazz great of almost 50 years'
- The "Apasionado" LP was No. 1 for five weeks, tied with Jack **DeJohnnette** for the year's longest



Female Artist Of The Year

#### **Emily Remler** (Justice)

- Guitarist had the No. 10 album of the year
- ●The "This Is Me" album was No. 1 for two weeks and charted for 12 all told



New Male Artist Of The Year

**Roy Hargrove** 

(Novus/RCA)

was No. 22 for the year

11 weeks

New Female Artist Of The Year

#### Renee Rosnes (Blue Note)

• The Canadian pianist's Blue Note debut LP reached the Top 10 Her second album looks set to surpass that peak as of this week



Group Or Duo Of The Year

#### **Bobby Watson** & Horizon (Blue Note)

- Veteran saxist, band member, and bandleader enjoyed a Top 25 album for 1990
- •The LP, "The Inventor," peaked at No. 3 and charted for 12 weeks



New Group Or Duo Of The Year

#### **Bluesiana Triangle** (Windham Hill Jazz)

Bluesiana Triangle is a new aggregation comprising three legends of disparate backgrounds: Famed drummer/Jazz Messengers leader Art Blakey New Orleans pianist/guitarist/ composer/hitmaker Dr. John Ray Charles's best-known saxophonist, David Newman Their first album together hit No. 2

and charted for 11 weeks





Group Or Duo Of The Year

#### **Aerosmith** (Geffen)

- "What It Takes" was the No. 1 track of the year, while "The Other Side" was No. 7 for 1990 With two No. 1 tracks this added to two 1989 chart-toppers, the "Pump" LP - 1990's No. 2 LP - produced
- four No. 1 hits for Aerosmith The group was the top AOR act overall for the year



Male Artist Of The Year

#### **Eric Clapton** (Reprise)

- Clapton placed three tracks in 1990's Top 40 list
- ●The "Journeyman" LP was No. 1 for the year, and was No. 1 on the Album Chart for 13 weeks. Some journeyman!
- He was the second-biggest artist of the year overall

# **AOR**



New Group Or Duo Of The Year

#### **Black Crowes** (Def American/Geffen)

- In their first year, the Crowes had the No. 2 track and No. 4 LP of 1990
- "Hard To Handle," their third emphasis track, hit No. 1 in November
- They were the No. 4 AOR act overall, beaten only by Aerosmith, Eric Clapton, and Robert Plant



New Male Artist Of The Year

#### **Eric Johnson** (Capitol)

- His "Cliffs Of Dover" finished No. 3 for the year, the highest year-end rank ever for an instrumental
- The "Ah Via Musicom" LP ended up at No. 23 for 1990, charting for 27 weeks

New Female Artist Of The Year

Alannah Myles

(Atlantic)

Along with LPs by Rush and the

Jeff Healey Band, Myles helped

Canadian artists occupy three of the

Top 20 positions in the year-end

AOR album chart

No female act besides Myles won.

both New Female Artist and Female

Artist of the Year awards



Female Artist Of The Year

#### Alannah Myles (Atlantic)

- In a terrible AOR year for female artists, she scored the No. 5 track of 1990
- "Black Velvet" was a No. 1 AOR hit, No. 2 CHR. No. 6 AC, and No. 9 Country . . by another artist,

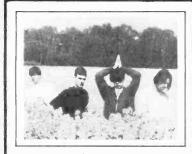
Robin Lee

Group Or Duo Of The Year

#### **Depeche Mode** (Sire/Reprise)

- ●The "Violator" LP was No. 1 for five weeks and was the year's top New Rock album
- Adding to their margin of victory were points from the Top 15 'Personal Jesus" EP, as they topped Midnight Oil in the
  - group sweepstakes New Rock's top act of the year overall





New Group Or Duo Of The Year

#### **Charlatans UK** (Beggars Banquet/RCA)

- Their debut LP, "Some Friendly," was No. 1 for three weeks Of the loose group of new UK acid/dance/rock bands (Soup Dragons, Stone Roses, Happy Mondays, etc.), the Charlatans UK
- have made the biggest New Rock breakthrough so far ■No. 9 New Rock artists of the year overall



Female Artist Of The Year

#### Sinead O'Connor (Chrysalis)

- ●Her second LP was No. 1 for six weeks this year
- Its lead track, "Nothing Compares 2 U," was No. 1 in CHR and AC, and also charted on the **AOR Tracks listings**
- O'Connor was the year's runner-up New Rock act overall



New Male Artist Of The Year

#### Ian McCulloch (Sire/Reprise)

- ●The debut LP for the former Echo & The Bunnymen vocalist, "Candleland," peaked at No. 2

  •McCulloch's LP made the Top 25
- for 1990



Male Artist Of The Year

## Peter Murphy

- The former Bauhaus singer had the year's longest reign at No. 1 -
- ●The "Deep" LP charted for 31
- Murphy was the year's No. 4 New



New Female Artist Of The Year

#### **Julee Cruise** (WB)

- Cruise is the only American to win an Airplay Award in the New Rock format
- In addition to her New Rock chart success, she also charted NAC highly unusual twin peaks



## (Beggars Banquet/RCA)

- seven weeks
- weeks, second only to Depeche Mode
- Rock artist overall

NAC





Male Artist Of The Year

#### Garth Brooks (Capitol)

- Brooks had the No. 1 ("The Dance") and No. 5 ("Not Counting You") songs of the year
- He collected three No. 1 records in 1990
- In a hotly contested race with Clint Black, Brooks emerged as the No. 1 Country artist of the year overall



Female Artist Of The Year

## Reba McEntire

- She was one of just three female singers to place a song in the year's Top 30
- Her three 1990 hits gave her a career total of 28 Top 15 records and nine No. 1's
- She was the No. 4 Country artist of the year overall



Group Or Duo Of The Year

## Alabama (RCA)

- Alabama had the year's top hit not by a male solo artist
- With four Top 10 hits (two No. 1's), these perennials now have 31 Top Tenners in their career so far
  - Tenners in their career so far

    They finished at No. 3 overall
    for the year

## Country



New Male Artist Of The Year

#### Alan Jackson (Arista)

- After a debut single late last year,
   Jackson reeled off three straight No.
   1 hits in 1990
- He had the fourth and 12th biggest records of the year
- Jackson was the No. 10 artist of the year overall, the best showing by a new artist



New Female Artist Of The Year

## Carlene Carter (Reprise)

- Her first hit, "I Fell In Love" was topped by only five other femalevocalist records — all by established stars
- Her second hit, "Come On Back," cracked the Top 10 last week
- After several pop LPs, her return to her Country roots resulted in much success, including this award



New Group Or Duo Of The Year

# Pirates Of The Mississippi (Capitol)

- They beat stiff odds against new groups in Country by scoring a Top 20 hit with their first record
- They're part of a movement toward rock-flavored groups pioneered by previously established acts such as Highway 101, Desert Rose Band, and the Kentucky Headhunters

Group Or Duo Of The Year

#### Everything But The Girl (Atlantic)

- ●The duo's "Language Of Life" LP tied with **Acoustic Alchemy** for longest-running No. 1 seven weeks
- They also charted in AC and, interestingly, New Rock
- They were the top NAC act overall for 1990



Male Artist Of The Year

## Jonathan Butler (Jive/RCA)

- Two Top 5 albums gave him the edge to win this award
- He's also had six Top 15 Urban
   Contemporary hits
- Finished No. 2 overall for the format



New Male Artist Of The Year

## Peter White (Chase Music Group)

- He broke through with the No. 5
   album of the year, which stayed at
   No. 1 for five weeks this summer
- White was NAC's No. 6 artist overall; the only male artists to top him were Jonathan Butler and Michael Franks



New Female Artist Of The Year

## Jill Sobule (MCA)

- Her debut album, "Things Here Are Different," reached No. 7 and charted for 12 weeks
- She crossed over to the AC chart following her NAC success



Female Artist Of The Year

#### Basia (Epic)

- Her "London Warsaw New York"
   LP was No. 1 for three weeks and the third-biggest album of the year
- It also spawned a Top 5 AC hit and a No. 25 CHR placing

  The spawned a Top 5 AC hit and a No. 25 CHR placing

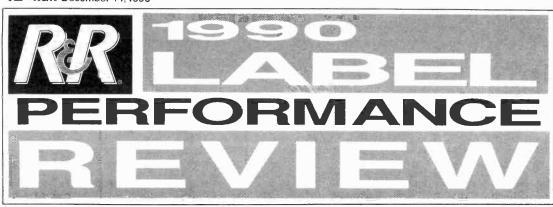
  The spawned a Top 5 AC hit and a No. 25 CHR placing
- Basia was NAC's No. 4 artist for the year overall



New Group Or Duo Of The Year

#### Richard Smith Unit (Chase Music Group)

- The "Rockin' The Boat" LP went Top 5 and charted for 12 weeks
- This honor is one of two new artist awards won by Chase Music Group acts in NAC



#### TOP TWENTY 1. COLUMBIA 2. Warner Bros. 3. MCA 4. Capitol 5. RCA 6. Atlantic 7. Epic 8. Arista 9. Reprise 10. Geffen 11. A&M 12. Elektra 13. EMI 14. Mercury 15. Virgin 16. Motown 17. Atco 18. SBK 19. Polydor 20. Chrysalis

#### **Grand Totals**

or the eighth year, **R&R** presents the industry's most authoritative, indepth review of label airplay performance. Below are the year's grand total rankings; following are individual format reviews based on each of our charts.

Following a 1989 overall championship, **Columbia** has done it again in 1990. **Warner Bros.** climbed from third to second this year, finishing close behind.

As always, it's virtually impossible to crack the overall Top 5 without a strong Country presence; **Atlantic** and **Arista**, which have a little, come closest.

Biggest upward mover in the Top 5 this year: **Capitol**, vaulting from seventh in 1989 to fourth in 1990. There's one new label in the Top 10, **Reprise**, which debuted at No. 9 all the way from 16th place last year.

Atco, A&M, Motown, and Elektra moved up in the second ten, while SBK debuted at 18th with a potent delivery on select product.

#### 1990 Format Winners

Overall Champion: COLUMBIA

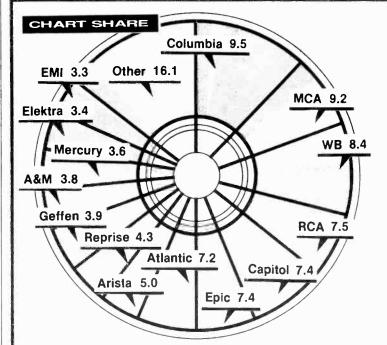
AC: COLUMBIA
AOR Albums: GEFFEN
AOR Tracks: ATLANTIC

CHR: COLUMBIA Country: RCA

Urban Contemporary: WARNER BROS. Contemporary Jazz: BLUE NOTE

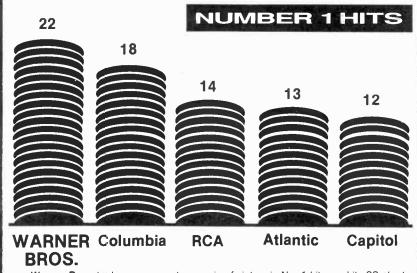
NAC: GRP

New Rock: REPRISE

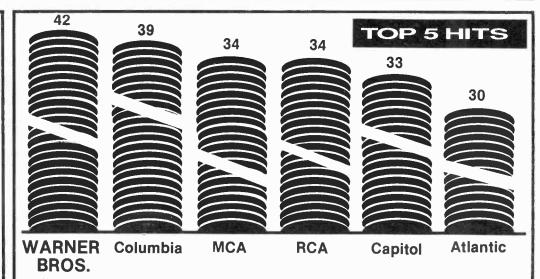


Only five records over five formats separated the top two labels, but **Columbia** emerged with the highest overall chart share. **MCA** was the only other label to top 9% in a tighter race than last year's.

Three labels gained a full percentage point over their 1989 shares: **Reprise** jumped from 3.0% to 4.3%, **Capitol** was up 6.3-7.4%, and **Arista** rose 3.9-5.0%. **Epic** and **Atco** nearly added a share as well. Forty-one individual labels contributed to the overall chart share figures.



Warner Bros. had an even greater margin of victory in No. 1 hits, and its 22 chart-toppers ruled for 46 total weeks, also the best figure by a long shot. Capitol and WB increased their totals by four, while Arista doubled its 1989 figure to reach double figures.



With ten additional Top 5 hits over its 1989 total, **Warner Bros.** swept to an impressive victory in this category, amassing the most Top 5 records despite owning just the third-highest number of charted songs. **Capitol**'s leap to fifth rank was equally impressive; last year the label had only 21 Top 5 hits. **A&M** also registered substantial growth, 10-17.

## **Behind The Numbers**

A few notes on the way the R&R Label Performance Review is put together:

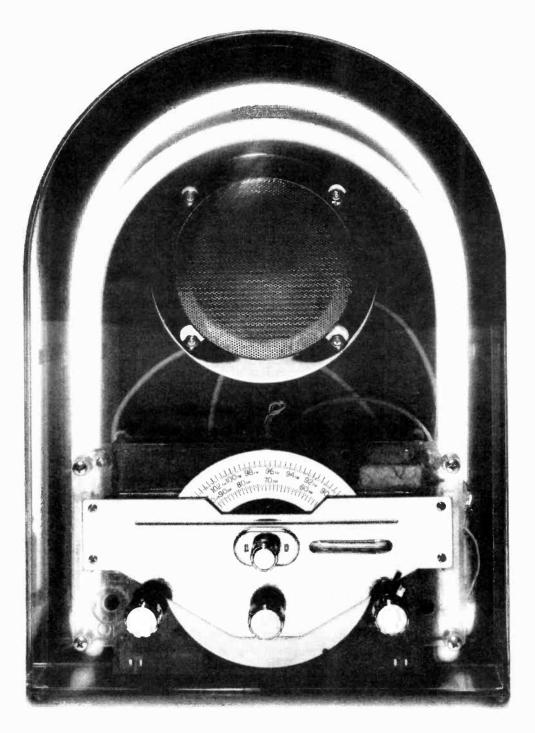
• LABEL RANKINGS are based on a charted song's *peak position* in the five singles-or tracks-based formats: AC, AOR Tracks, CHR, Country, and Urban Contemporary. Each peak position is assigned a point value, and each label's accumulated points over the year (December 1, 1989 through Movember 30, 1990) are totalled to produce the label rankings.

In the four albums-based formats (AOR Albums, Contemporary Jazz, NAC, New Rock), the chart longevity of an album is the focus. Albums accumulate position points for each week they're on the chart; each label's total is added up to produce label rankings.

• **GRAND TOTAL RANKINGS**, as shown on this page, are compiled from the total points accumulated by each label in the five singles/tracks-based formats. Album-format points, which are based on a different system, are not compatible and do not figure into the grand total rankings or other overall categories.

- **CHART SHARE** is a label's percentage of 1990's total number of charted tracks or albums in a format. If 150 songs charted in CHR, for instance, a label with 12 chart records would have a chart share of 8.0%. Leading labels' shares are graphed for easier visual comparison.
  - TOP 5 HITS and NO. 1 HITS are simple totals accumulated by labels in those categories.
- LABEL CREDITS are generally straightforward, with records on custom labels and logo deals (examples: Beggars Banquet/RCA or Fontana/Mercury) assigned to the parent labels. Occasionally (much less often this year), dual credit will be assigned to a custom label and its larger distributor. Certain specialized combinations apply in certain formats: Columbia and Epic are combined (until 1991) in Country as CBS; Reprise is tallied as part of Warner Bros. in Country only; and PolyGram operates as a combined entity in AC, Contemporary Jazz, and NAC

More detailed rankings and statistics not published in this issue are available; contact Information Services at R&R.



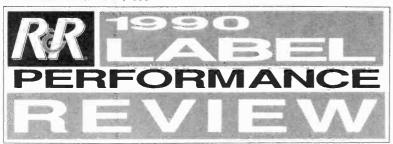
**Crystal Clear Persuasion** 

Nearly \$8 billion dollars was spent on radio advertising in 1988. That's clear evidence of the power of radio.

Arbitron has the numbers that can help you convince advertisers that radio works.

And works hard.





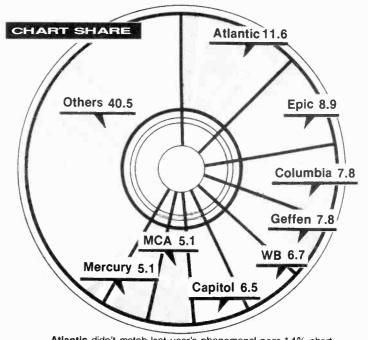


## TOP TEN

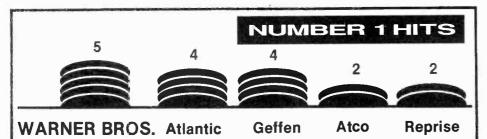
- 1. ATLANTIC
- 2. Geffen
- 3. WB
- 4. Capitol
- 5. Epic
- 6. Columbia
- 7. Reprise
- 8. Mercury
- 9. RCA
- 10. Atco

tlantic turned the hat trick this year, winning the AOR Tracks title for the third straight year. Geffen and WB each moved up a notch from last year, while Capitol and Epic each moved up two. Reprise jumped 10-7, and, rounding off a turbulent year, RCA (up from 12th) and Atco (way up from 23rd last year) debuted in the Top 10.

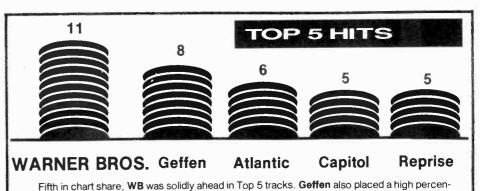
Making notable debuts this year were two new labels, DGC and Charisma, from whom more will be heard in 1991. Below the Top 10-ranked labels, the strongest upward move was EMI's, from 18th in '89 to 13th this year; while IRS moved 20-18.



Atlantic didn't match last year's phenomenal near-14% chart share, but still won by a wide enough margin to insure its No. 1 label ranking in the format, with ten more charted tracks than the nearest competitor. That competitor, Epic, was up from 5.6% last year. Only two other labels were up a percentage point or more: Reprise, jumping from 3.3% to 4.8%, and Atco, which tripled to 3.0%



Total No. 1 tracks were down this year from 26 to 21, but WB bucked the tide, running up five compared to two last year. WB's No. 1 contingent totalled 16 weeks at the top, Atlantic's four lasted 12 weeks, and Geffen's quartet reigned for eight.



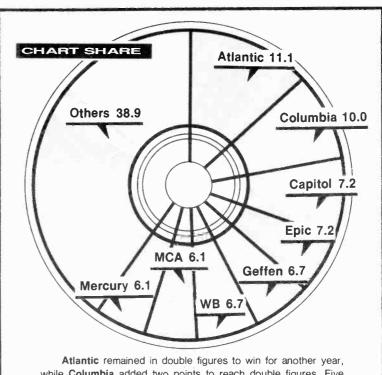
tage of its charted tracks in the Top 5, aiding its second-place label ranking.





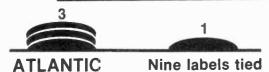
he AOR Albums rankings reward chart longevity rather than peak position, which helps explain why Geffen, with 12 charted albums, beat Atlantic, which had 20. Geffen had three of the year's Top 5 albums, and the position points they accumulated made a big difference. Geffen's now moved 5-2-1 since 1988. Also heading upward compared to last year were Capitol (7-3), Reprise (17-10-5 over three years), RCA (11-8), and Atco (23-10).

Charted albums were registered by a mere 24 labels (mere compared to, say, NAC, in which 57 labels charted a variety of LPs) — a restricted arena. Two labels, DGC and Charisma, were newcomers. 1989-1990 changes below the Top 10 were fairly minimal, with upward moves for A&M, Chrysalis, EMI, Enigma, and IRS.

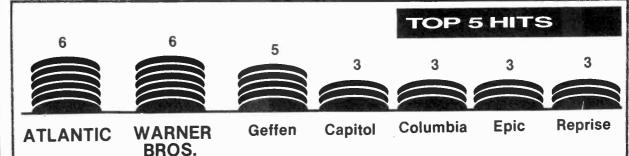


while Columbia added two points to reach double figures. Five labels bolstered their shares by more than a point over their 1989 scores: Epic (6.0-7.2%), MCA (4.0-6.1), Reprise (3.0-4.4), EMI (2.5-4.4), and Atco (1.0-3.3).

#### **NÚMBER 1 HITS**



Atlantic was the only label to chalk up more than one No. 1 album, and the format's total for the year dropped even further from 13 in '89 to 12. Strangely, although Atlantic's three No. 1 hits racked 15 weeks at the top between them, an impressive tally, Reprise almost knocked Atlantic off with 13 weeks at the top occupied by Eric Clapton.



Warner Bros. tripled its 1989 total to land in a tie with Atlantic for Top 5 honors. Otherwise, the figures were stable; no dramatic changes, and a wide spread of labels earning Top 5 credentials

# Thank You Radio For Helping Us RE-REPEAT

# ATLANTE REGORDS

#1 AOR 1988 #1 AOR 1989 #1 AOR 1990

#### **ALBUMS**

**#1 Chart Share (11.1%)** 

#1 Top 5 Hits (6)

#1 No. 1 Hits (3)

#1 Chart Hits (20)

**#1 Top 15 Hits (10)** 

**#1 Weeks At No. 1 (15)** 

**#1 Efficiency Ave.** 

(% of #1 Hits)



#### **TRACKS**

**#1 Top Label** 

**#1 Chart Share (11.6%)** 

#1 Chart Hits (43)

#1 Top 15 Hits (17)

**#1 Top 30 Hits (30)** 

#### **AOR AIRPLAY AWARDS**

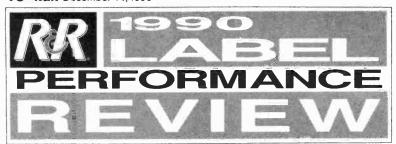
Female Artist of the Year:

**ALANNAH MYLES** 

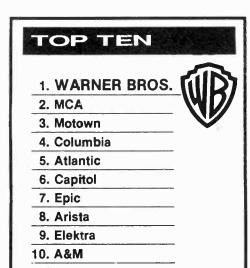
New Female Artist of the Year:

**ALANNAH MYLES** 

P.S.: #1 Airplay Overall — Monday Morning Replay

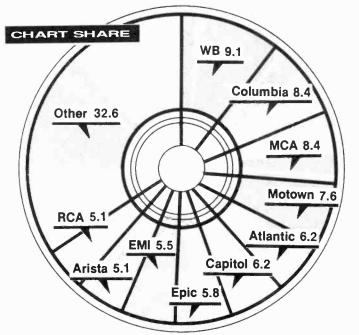






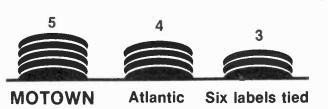
rise (fifth in 1988, third in 1989) to win a hard-fought battle for the UC championship. MCA and the resurgent Motown couldn't have been closer in their struggle for second, while Columbia was just behind in fourth. Capitol and Arista were up a bit from last year within the Top 10, while Elektra (vaulting from 15th) and A&M (from 12th) debuted.

Below the Top 10, **Reprise** enjoyed the biggest jump (18-14), while **SBK** had the strongest debut of six newcomer labels. All told, 30 labels had Urban hits in 1990.

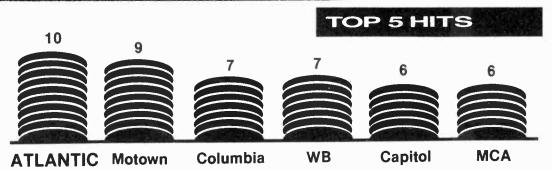


WB's 9.1% share of the Urban chart, up almost two points from last year, matched Columbia's leading figure of 1989; runner-up MCA also matched its '89 share. Big gains (over a share) were notched by Motown, Capitol, and RCA; Elektra and Reprise, each up to 4.4% this year, beat their '89 scores by double or better.

#### NUMBER 1 HITS

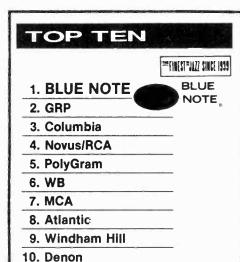


A victory for **Motown**, which had only one chart-champ last year. Motown also stayed atop the charts longer than any other label, ten weeks, with **Columbia** second at seven weeks.



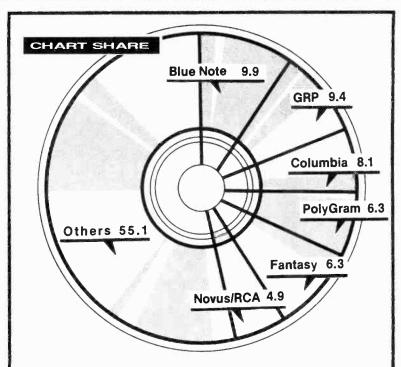
Atlantic rode a solid gain to edge Motown, which also increased. All the Top 5 leaders were among the big chartshare holders, by contrast, Elektra and Virgin managed five Top 5 hits although their total chart shares were below

# JAZZ



he first three labels listed dominated the CJ charts to a considerable extent, with **Blue Note** roaring back from a narrow loss to **Columbia** last year to take a hands-down format victory. **GRP** nipped Columbia for second, while the **Novus/RCA** combo (which also include **Jive**) soared from 10th last year. The year's other big mover was **Denon**, debuting at No. 10 all the way from 23rd last year.

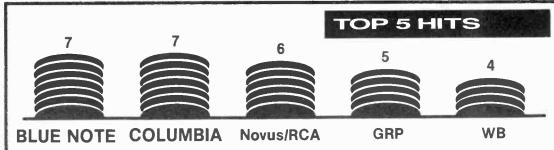
Like its closely allied format, NAC, Contemporary Jazz is a field of dreams for countless labels, large and small. "Countless" isn't quite accurate; 52 labels charted an album this past year, but many more showed up in our weekly below-the-chart tallies. The highest-ranked debut label for 1990 was **Justice**, at No. 15; other big moves below the Top 10 went to **A&M**, **Island**, **Nova**, and **EMI**.



**Blue Note** was up almost two shares, just missing double figures in securing the highest chart percentage. Other big pluses included **Novus/RCA** (3.6 in '89, 4.9 in '90), **Concord** (2.5-3.6), and **Denon,** which more than doubled to 3.1%.

# BLUE NOTE COLUMBIA Atlantic Epic

Album formats don't produce a lot of No. 1 records, although CJ is on the rise: 19 this year, 17 last year, 11 in 1988. Columbia's three stayed around for eight weeks, while Blue Note's topped the chart for seven. A&M, Geffen, and MCA each had a single No. 1 that lasted for five weeks.



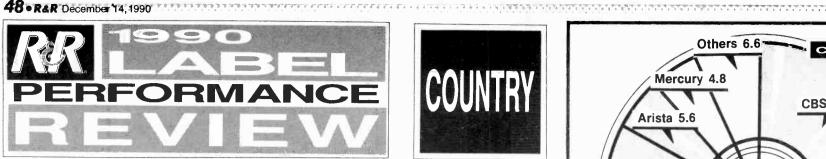
**Blue Note** was actually down from last year's ten Top 5 albums, but retained a share of the lead with **Columbia**. **Novus/RCA** tripled to zoom up to third.

THANK YOU,
BLACK RADIO
FOR YOUR SUPPORT
IN 1990

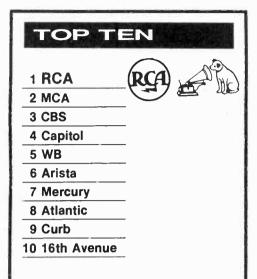
WE LOOK FORWARD TO A GREAT 1991

HAPPY HOLIDAYS
FROM
WARNER BROS.
RECORDS

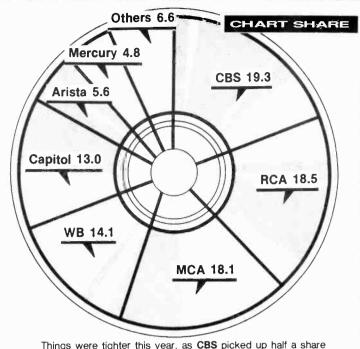




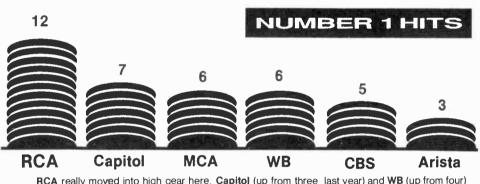




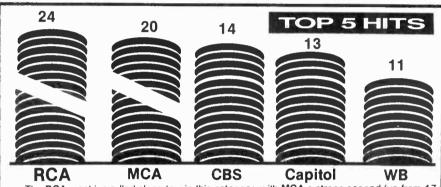
hanges occur at a glacial pace in Country, but they are taking place. Last year four labels dominated the landscape; this year Capitol made it five; and next year, when Columbia and Epic are separated (they split in August 1990, too late to impel a division in this year's stats), it will be at least six - although if Arista keeps up its growth (15th to 6th), the major player list may rise to seven. Meanwhile, RCA won its seventh straight format victory, despite tighterthan-usual competition from MCA, which almost matched RCA's totals, and CBS. which actually won the chart share crown.



Things were tighter this year, as CBS picked up half a share point to nudge RCA and MCA. Capitol, adding most of last year's Universal roster and enjoying a terrific year, leaped four share points to join the double-figure club, the top five labels, occupying 83% of the chart spots. Arista's share increased 14-fold from .4% last year to 5.6% in 1990, while Atlantic more than doubled to move to 3.0%



RCA really moved into high gear here. Capitol (up from three last year) and WB (up from four) improved, and Arista celebrated its first full year with an impressive three chart-toppers



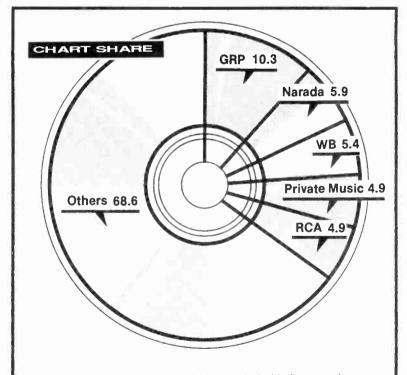
The RCA machine rolled along to win this category, with MCA a strong second (up from 17 in '89). Capitol more than tripled to join the elite.



#### TOP TEN 1. GRP 2. Narada 3. WB 4. PolyGram 5. RCA 6. Enigma 7. Private Music 8. Sonic Atmospheres/Edge 9. Epic 10. Mesa/Bluemoon

o format was as stormy as NAC this year. Only four labels in last year's Top 10 survived the tumult to remain this year. GRP won the year's most overwhelming victory, outpointing Narada and WB (which were very close in their race for second) by almost 3-1. Narada led the pack of new Top 10 entries in its first year of being broken out separately: PolyGram, RCA, Enigma, Private Music, Sonic Atmospheres/Sonic Edge, and Mesa/Bluemoon also debuted. Drastic position shifts continued below the Top 10, as 57 labels charted an album this year.

Among the most dramatic sub-Top 10 moves, Chase Music Group debuted at No. 11, while Silver Wave rolled from 26th in '89 to 12th this year and EMI climbed 25-13. Virgin was up 23-16 and Nova flared 32-17. Arista was also up strongly, and Global Pacific, Spindletop, and **Denon** debuted in the Top 30.

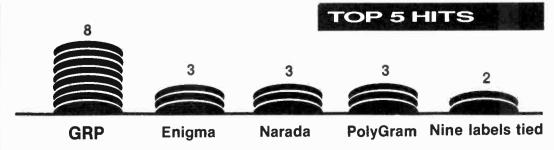


GRP gained over three points to reach double figures and a commanding margin over second-place Narada. WB doubled its share and RCA tripled, among numerous other changes

### NUMBER 1 HITS



GRP completed its sweep of the format, equalling its victorious 1989 total. Total No. 1 hits in the format dropped from 17 to 15 this year. GRP's four lasted 12 weeks, while Atlantic stretched its lone No. 1 seven weeks and Arista went six with its only chart-header.



GRP repeated in this category, increasing its total slightly over 1989. No one else came near the leader's total, but the spread was wider than ever

# OFF THE RECORD



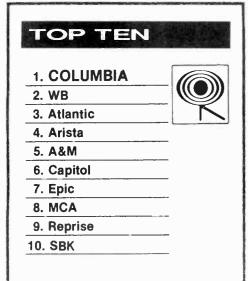


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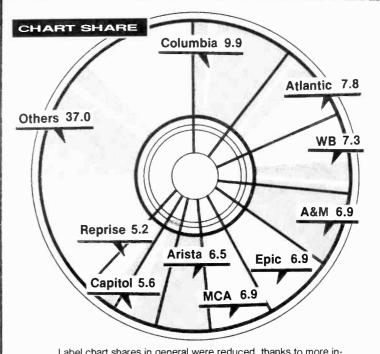




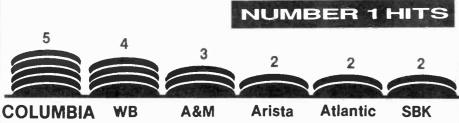




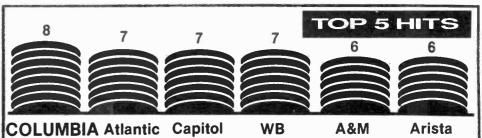
olumbia was CHR champ for the second year in a row, in the process sweeping every format category. A lot of turbulence marked the rest of the rankings, with WB continuing a 7-3-2 upward three-year surge, Atlantic moving up from fourth, and Arista (up from eighth) and A&M (12th last year) making major moves. Rounding out the Top 10 were two spectacular debuts: Reprise, up from 17th in 1989, and SBK, whose first, partial year (1989) gave it a 23rd ranking.



Label chart shares in general were reduced, thanks to more intense competition from more and more labels. **Columbia** just missed corralling 10% of the year's CHR hit total, while notable gains were registered by **A&M** (4.4% last year, 6.9% this year) and **Arista** (4.4%-6.5%). **Reprise** had the biggest actual gain, over three shares (2.0%-5.2%), while **SBK** almost quadrupled, from .8% to 3.0%.

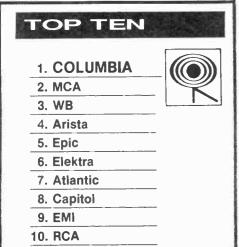


Another repeat win for **Columbia**, whose five chart-toppers (up from four last year) spent 11 weeks at No. 1. There were fewer No. 1 hits this year than last (24 compared to 28). **Janet Jackson** gave **A&M** a nice boost, and **SBK** debuted among the leaders.



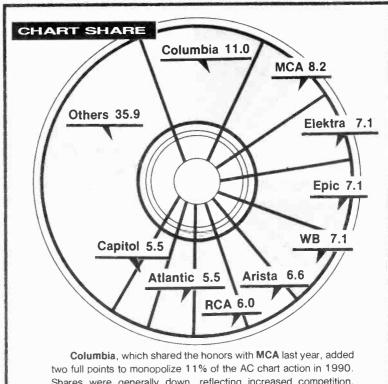
Columbia's winning total equalled its 1989 category-leader. A&M tripled its last-year number, while Capitol and WB increased appreciably (Capitol's Top 5 hits total, in fact, has over the 1988-90 period gone 0-4-7, quite a turnaround).



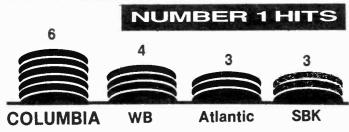


olumbia now has six AC championships in the eight years of these rankings' existence, and 1990 marked its third consecutive victory—and one of its most decisive, with a clean sweep in all our categories. MCA hung tough to retain second against strong surges from WB (fifth last year), Arista (tied for seventh last year), and Epic (also tied for seventh). New to the Top 10 this year were Capitol (up from 11th) and EMI (from 14th).

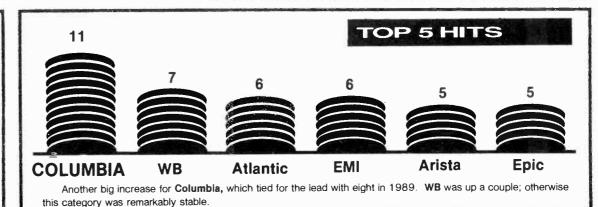
AC is a fierce battleground with a relatively small number of players — just 24 labels charted a Top 30 hit in 1990. However, five of these did not show in last year's rankings and thus made their debuts. Highest among them was **Charisma**, coming on at No. 17 for the year; the others were **Motown** (in a return), **Atco**, **GRP**, and **Enigma**. **SBK** made its debut at No. 21 last year, and leaped to 15th this year.



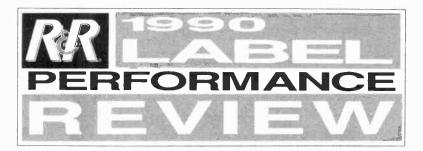
Columbia, which shared the honors with MCA last year, added two full points to monopolize 11% of the AC chart action in 1990. Shares were generally down, reflecting increased competition, although EMI, Geffen, and Reprise (tied with 4.9% apiece) were all up by a considerable margin.



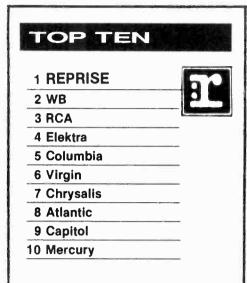
Columbia's six No. 1's spent ten weeks at the top, while WB's four managed a collective nine-week stay. SBK had an amazing story to tell: just three SBK records made the AC charts this year, but all three hit No. 1. Five labels had two toppers apiece.



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or the first time we're able to present a New Rock label performance review (last year the format was partially tracks-based, partially albumbased, making an accurate year-end summary impossible). And the inaugural winner is Reprise by a considerable margin.

Interestingly, if Sire, the custom label which signed most of Reprise's New Rock chart acts and a few of WB's as well, had been broken out separately, it would have been the top New Rock label. (Its lack of a promotion force of its own rendered it ineligible for a separate breakout.)

Below the Top 10, Epic, A&M, Geffen, MCA, DGC, and IRS also registered strong performances.

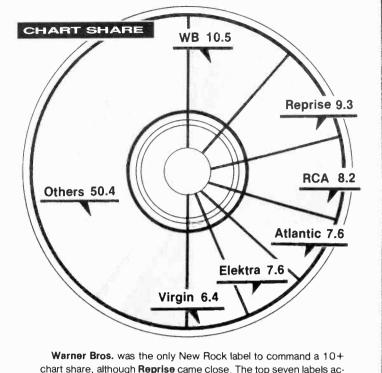
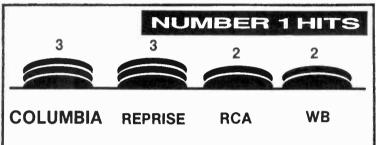
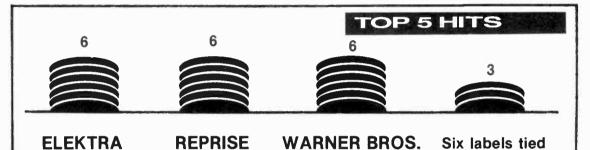


chart share, although Reprise came close. The top seven labels accounted for just about half of the total charted albums.



All three of Columbia's Top 5 LPs went to No. 1, tying with Reprise for the crown. Reprise's three lasted eight weeks at the top compared to Columbia's six, but RCA's two toppers reigned for ten weeks to capture the nod



Three WEA labels tied for Top 5 honors, while the rest of the Top 5 hits were spread around to many labels clear signs that this relatively new format is a hotly contested one

#### **FIVE-FORMAT COMPOSITE**

## **Efficiency Average Scoreboard**

Efficiency Averages, another recurring feature of R&R's label performance analyses, were designed to offset the impact of sheer numbers of records released and charted. They measure efficiency in maximizing the chart potential of

There are three types of efficiency averages: Top 15, Top 5, and No. 1. They're calculated just like baseball batting averages. If a label charted 12 records in the AC format, and six of them reached Top 15. the label's Top 15 efficiency average would be .500 (six divided by 12). If three of those records reached Top 5, the Top 5 efficiency average would be .250 (three

for 12). And if one made it to No. 1, the No. 1 efficiency average would be .083 (one for 12)

We decided to spruce up the presentation of labels' overall efficiency averages with the scoreboard you see below. Overall averages are calculated from totals accumulated in the five singles/ tracks-oriented formats: AC, AOR Tracks, CHR, Country, and Urban. The Top 20 labels in overall rank have their averages displayed with-

It's interesting to compare labels' scores, but it should be remembered that there are wide fluctuations in the raw figures that produce these averages. The leading efficiency average label, SBK, for instance, charted only 16 records in 1990, but did well enough with them to make the Top 20 labels and score high averages. Columbia, on the other hand, charted 127

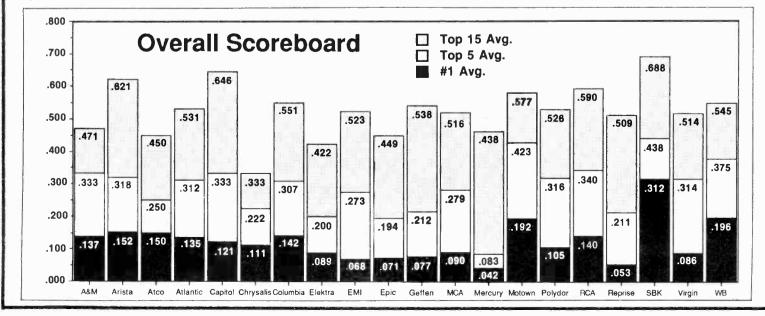
## **Average Champs**

The scoreboard illustrates the overall averages earned by the top labels. At right are the best averages racked up in each format, with chart lengths listed, since they influence the averages - the longer the chart, the lower the averages, in general

**Format Efficiency** 

#### How To Read The Scoreboard

- The top number in each label's box is the label's Top 15 efficiency average
- The middle number is the label's Top 5 efficiency average
- The lowest number is the label's No. 1 efficiency average



#### AC (Top 30 Chart)

Top 15: EMI 778 Top 5: EMI .667

No. 1: WB

**AOR Albums (Top 40)** 

Top 15: Geffen, .750 WB

Top 5: **WB** 500 No. 1: Atlantic .150

**AOR Tracks (Top 60)** 

Top 15: Geffen .586 440 Top 5: WB

WB .200

CHR (Top 40) Top 15: Arista 800 .538

Top 5: Capitol No. 1: WB .235

Country (Top 50) Top 15: RCA .660

Top 5: RCA RCA .240 No. 1:

Urban (Top 40) Top 15: Atlantic, .765

Capitol Top 5: Atlantic .588 No. 1: Elektra .250

#### Contemporary Jazz (Top 30)

Top 15: MCA .833 Novus/ 545 Top 5:

No. 1: Atlantic .333

#### NAC (Top 30)

Top 15: PolyGram .857 Top 5: PolyGram .429

#### No. 1: GRP New Rock (Top 30)

Top 15: Chrysalis .833 Top 5: Chrysalis .500

No. 1: Columbia .375







JOEL DENVER

## A Musical Review

1990: Fewer Breakers; More New Artists

1990 was a banner year of musical expansion and growth for new artists in CHR: 46 new acts achieved Breaker status, up from 39 last year (see sidebar).

However, 1990 saw fewer Breakers than 1989. In three weeks this year, no records qualified for Breaker, while there were Breakers every week last year.

Both phenomena may be traced partly to the increased number of records released in 1990 (thanks to the appearance of several major new labels). CHR's musical fragmentation is also responsible, as is programmers' willingness to experiment with music to set their stations apart.

Given that fragmentation, it's even more remarkable that one record, Sinead O'Connor's "Nothing Compares 2 U," achieved reported airplay on virtually 100% (254 of 255) of the CHR reporting stations. One other record peaked with 99% (252) of our reporters: George Michael's "Praying For

#### **Musical Swings**

Over the last several years, dance music has played an increasing role in CHR. According to our September figures, over 65% of our P1 stations either leaned dance or considered themselves dance outlets. That figure dropped to near 25% among P2s, and to less than 5% in P3s. (As of December, the dance percentage is down slightly across the board.) R&R's new Parallel Chart Analysis was devised to spotlight CHR's different musical genres.

In 1989 and early 1990, some PDs reacted to a perceived dance oversaturation and went the other way

Rock CHR — in an effort to appeal to an underserved group of listeners. Yet a lack of consistent new product for this niche has led to its virtual demise, with a few ex-

On the other hand, many mainstream CHRs, threatened by successful Dance CHRs, jumped on the dance bandwagon in an effort to regain the "buzz" they'd once had in the market. Now many of the "me too" Dance CHRs have begun the swing back to the mainstream. In recent months many programmers have been putting the brakes on adding rap records, citing negatives from audience research.

America's changing demography has also caused some shifts. A number of once-successful CHRs have abandoned the format altogether in favor of a Hot AC approach. Others, seeking to keep a 12-34 base yet branch out in 25-34 or 25-44, have moved into the Adult CHR arena. This may be just another term for mainstream CHR, which by definition is the mass appeal music format.

#### Coming Next Week

CHR's Burning Issues Of 1990

## **Chart Performance:** 1989-90

In 1990, R&R new artist CHR Breakers had an improved average peak chart position on the National Airplay/40 of 11.2 - versus 12.6 in 1989. For all 1990 Breakers the overall average peak chart position was 10.9, while 1989's was just a hair better at 10.8. And in 1990, just 137 records made it into the Top 15, compared to 146 in 1989.

Of 1990's first-time new artist Breakers:

- There were 45
- Four records (9%) reached No. 1, dominating the chart for
- 16 records (36%) went Top 5
- 22 records (49%) went Top 10
- 29 records (64%) went Top 15

Of 1989's first-time new artist Breakers:

- There were 39
- Four records (10%) reached No. 1, dominating the chart for five weeks
- 11 records (28%) went Top 5
- 18 records (46%) went Top 10
- 24 records (61%) went Top 15

#### Missing In Action

A number of artists and groups who scored Top 15 hits in 1989 were out of the mix this year, either because they're no longer together, haven't released new product, or did put records out but met with minimal CHR success this

Some of those acts were:

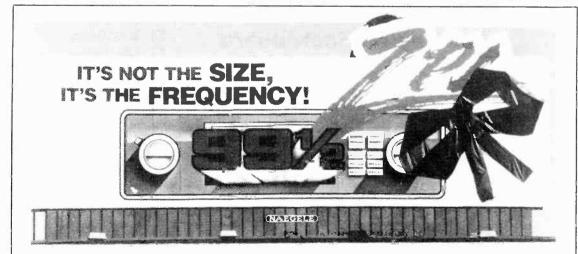
ANIMOTION RICK ASTLEY **ANITA BAKER BEE GEES BOY MEETS GIRL BOYS CLUB EDIE BRICKELL & NEW BOHEMIANS BELINDA CARLISLE NENEH CHERRY NATALIE COLE** ALICE COOPER CURE **MICHAEL DAMIAN DEF LEPPARD** DOORIE BROTHERS **DURAN DURAN** SHEENA EASTON **ERASURE DEON ESTUS** LITA FORD SAMANTHA FOX **GREAT WHITE GUNS N' ROSES** JIMMY HARNEN & SYNCH JEFF HEALEY BAND MICHAEL JACKSON **HOWARD JONES CYNDI LAUPER** LIVING COLOUR **LOVE & ROCKETS MARTIKA** MIKE & THE MECHANICS **MICHAEL MORALES** 

Continued on Page 54

## **First-Time** Breakers In 1990

1990 was a bumper year for CHR Breakers by "new artists." Out of 168 Breakers, 45 were by new artists that's 26.7% — compared to 1989, when new artists were responsible for only 39 of the 188 Breakers (20.7%). Listed below are those first-time Breakers and their peak chart positions. Weeks at No. 1 are indicated following the slash, where appropriate, while those records still active as of November 30 bear an asterisk next to the peak

Artist/Title Pe	ak Position
ADAM ANT/Room At The Top	(16)
AFTER 7/Ready Or Not	(9)
ALIAS/More Than Words Can Say	(3)
STEVIE B/Because I Love You	(2)
BLACK BOX/Everybody Everybody	(16)
BRAT PACK/You're The Only Woman	(33)
BRENT BOURGEOIS/Dare To Fall In Love	(37)
BROTHER BEYOND/The Girl I Used To Know	(23)
CALLOWAY/I Wanna Be Rich	(2)
MARIAH CAREY/Vision Of Love	(1/3)
DAVID CASSIDY/Lyin' To Myself	(24)
JANE CHILD/Don't Wanna Fall In Love	(1/2)
TYLER COLLINS/Girls Night Out	(3)
COVER GIRLS/We Can't Go Wrong	(5)
D MOB/C'mon And Get My Love	(10)
DAMN YANKEES/High Enough	(12)
DEEE-LITE/Groove Is In The Heart	(7)*
DEL AMITRI/Kiss This Thing Goodbye	(28)
DNA f/SUZANNE VEGA/Tom's Diner	(17)*
CATHY DENNIS/Just Another Dream	(29)*
EN VOGUE/Hold On	(11)
FAITH NO MORE/Epic	(21)
GIANT/I'll See You In My Dreams	(17)
JOHNNY GILL/Rub You The Right Way	(2)
M.C. HAMMER/U Can't Touch This	(1/1)
INDECENT OBSESSION/Tell Me Something	(29)
LINEAR/Sending All My Love	(7)
A'ME LORAIN/All Around The World	(10)
MAXI PRIEST/Close To You	(3)
MICHEL'LE/No More Lies	(16)
ALANNAH MYLES/Black Velvet	(2)
NELSON/(Can't Live Without Your) Love And Affection	(5)
NIKKI/Notice Me	(17)
SINEAD O'CONNOR/Nothing Compares 2 U	(1/3)
MICHAEL PENN/No Myth	(14)
PARTNERS IN KRYME/Turtle Power	(16)
PERFECT GENTLEMEN/Ooh La La	(13)
SEDUCTION/2 To Make It Right	(2)
SNAP/The Power	(11)
LISA STANSFIELD/All Around The World	(3)
TECHNOTRONIC/Pump Up The Jam	(7)
TONY! TONI! TONE!/Feels Good	(15)*
VANILLA ICE/ice ice Baby	(1/1)
WILSON PHILLIPS/Hold On	(3)



A DRUG-FREE DECADE — WZPL/Indianapolis's new billboard draws attention to the "Line Up to Sign Up for America's Drug-Free Decade" campaign. 'ZPL listeners signed red ribbons and other proclamations, which were presented to Mayor William Hudnut during a recent Indiana Pacers game.

# HOLIDAY HITS FROM RCA



## HOUSE OF LORDS "Remember My Name"

CHR NEW & ACTIVE 52/18

ALREADY ON :

WNVZ KSAQ add Z102 deb 39

KATM deb 27 WKRZ deb 38 WHTO deb 39

KZ106 add 23

AOR TRACK 34

WJMX deb 39 KFMW deb 39 AND MORE!



## CHARLATANS UK "The Only One I Know"

#1 New Rock 4 Weeks In A Row!

**CHR ACTIVITY INCLUDES:** 

INCLUDES:

KSAQ

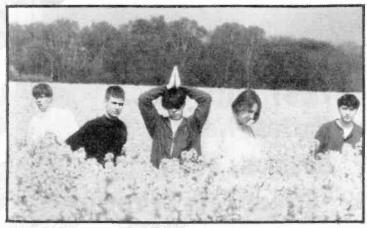
999KHI deb 40 WXKS WNVZ KZZB 39-31

KZFM deb 39

KATM deb 30

HOT949 30-27 WHTO deb 40

KAKS deb 40 KISR deb 39





## **BLACK BOX** "I Don't Know Anybody Else"

CHR NEW & ACTIVE ON OVER 50 REPORTERS, INCLUDING:

WXKS 17-11 HOT WPGC WZOU 25

HOT97 17-12 PWRPIG 36 KKFR
PRO-FM add B96 24-15 HOT KISN add

WNVZ

HOT102

KMEL 27-23 WLOL deb 33 KATM 2-1 HOT WJAD 30-23

R&R URBAN 29 BILLBOARD TOP 15 DANCE SALES, TOP 5 DANCE SINGLES

# HAPPY HOLIDAYS FROM RCA





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CHR



BUSLOAD BUFFET — KRNQ/Des Moines morning team members Lee Martin, Julie Johnson and Mick Trier recently boarded a local bus and vowed not to disembark until it was filled with supplies for the Food Bank of lowa. Some 41 hours later the bus was weighed down with 4.5 tons of food — enough for about 18,000 meals. Way to go, guys!



SO CLOSE TO B104 — Daryl Hall and John Oates dropped in on the folks at WBSB (B104)/Baltimore to perform an acoustic set on the air. Keeping close are (I-r) morning co-host Glenn Beck, Hall, AM co-host Pat Gray, Oates, and APD/MD Pam Trickett.

#### MOTION

• Rich Anhorn named interim PD at KWSS/San Jose as Larry Morgan exits for mornings at KHMX/Houston.

## Missing In Action

Continued from Page 52

ROLLING STONES SA-FIRE JUDSON SPENCE STARSHIP **DONNA SUMMER TEARS FOR FEARS** THIRTY EIGHT SPECIAL TIFFANY TONE LOC U2 WAS (NOT WAS) WATERFRONT WHEN IN ROME WHITE LION KARYN WHITE **VANESSA WILLIAMS** 

But keep your ears open, because many of these artists have projects ready for release in 1991.

9-90

• Scott Baker named WFLZ (Power Pig)/Tampa Promotions and Marketing Director; MD Jeff "Booger" Kapugi and Lisa Ritchie promotions assts.

Paul Cramer, formerly MD at WMXP/Pittsburgh, now does mornings at KZHT (Hot 94.9)/Salt Lake City . . . Down the street at KCPX, afternoon driver Gary Zane will be exiting at month's end . . WWCK (CK105)/Flint, MI PM driver Cucharacha Cooper dances into the MD office in Bob O'Dell's wake . . APD Shelly Carr adds MD duties at KQHT/Grand Forks, ND . . At WNFI (I100)/Daytona Beach, Cadillac Jack from WAPE/Jacksonville is doing weekend fill-ins, not nights, and overnighter Tim Travis is upped to night rocker.

Ch-ch-changes at WKHI (999KHI)/
Ocean City, MD: longtime GM Choppy
Layton and OM Wayne Powell leave
to start up a new station, Stevie
Michaels-Prettyman is upped from
GSM to GM, PD Hitman McKay adds
OM duties, overnighter C.C. McCart-

ney goes to middays, APD/MD Chris Kelly takes afternoons, the Cruiser slides into nights, and parttimer Chet McCoy takes overnights . . . KQLZ (Pirate Radio)/L.A. morning crew asst. Max Boogle splits.

KHYI (Y95)/Dallas MD Mike Easterlin and morning co-host Mike Reeves are temporarily teaming up for nights until the longstanding vacancy is filled. Meanwhile, AI Roberts joins from WZAT (Z102)/Savannah, GA middays for overnights... WRKA/Louisville PM driver Scott Bradley crosses the street for the same shift at WZKS as Tom Kennedy leaves.

At KIKI/Honolulu, afternoon personality Rory Wilde moves to mornings, Scott Blaisdell goes from nights to afternoons, Lanai Boyee and Jimmy The Geek team up for nights, and Mars Freely from crosstown KQMQ takes overnights ... KMOR/Scottsbluff, NE's new lineup: Tom Kelly for mornings, PD Scott Michaels in middays, APD Mark Jensen in PM drive, Party Artie for nights, and Jammin' Jamie in overnights.

# DO YOU KNOW THIS PERSON



IF SHE'S ONE OF YOUR CORE LISTENERS, YOU SHOULD!

06/01/90 INCLUDED AS PART OF SUMMERTIME FUN MAILER

189 days ago.

Code: 20 Added: 03/02/90 Name: Tina Last: Miller

Address: 1200 JUNIPER City: Irving State: TX Zip: 72304

SS#: 546-84-4004 Birthdate: 07/19/58 Age: 32 Sex (M/F): F

Phones...: Home: (214) 555-1617 Work: (214) 555-2019 Fax:

Company Name...: RadioWare Status...: Active

P1 STATION: WAAA SPOUSE..... JOHN
P2 STATION: WBBB MARITAL STAT M
P3 STATION: WCCC SUMMERTIME FUN MAILER

189 days ago.

180 days ago

<unnamed> -

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75 **AEROSMITH**/Janie's Got A Gun (Geffen)

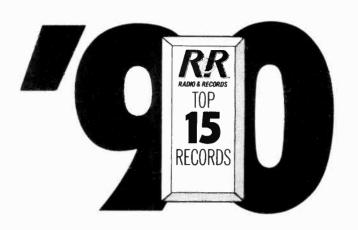
#### CHR



90 TAYLOR DAYNE/With Every Beat Of My Heart (Arista)



,	Peak Position (wks #1)	Peak Date	Weeks On Chart
PAULA ABDUL/The Way That You Love Me (Virgin) PAULA ABDUL/Opposites Attract (Virgin)	12	12/01	5
	<b>①</b> (3)	2/02	14
AEROSMITH/Janie's Got A Gun (Geffen) AEROSMITH/What It Takes (Geffen)	8	2/02	12
	10	5/04	12
AFTER 7/Ready Or Not (Virgin)	9	6/22	13
AFTER 7/Can't Stop (Virgin) ALIAS/More Than Words Can Say (EMI)	5	10/19	15
	3	11/09	12
STEVIE B/Love And Emotion (LMR/RCA) STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)	14	8/24	10
	2	11/30	7
B-52'S/Roam (Reprise)	2	3/02	13
BABYFACE/Tender Lover (Solar/Epic) BABYFACE/Whip Appeal (Solar/Epic)	15	1/19	9
	6	4 <i>/</i> 27	11
BAD ENGLISH/Price Of Love (Epic) BAD ENGLISH/Possession (Epic)	4	3/02	13
	10	8/03	10
BELL BIV DEVOE/Poison (MCA) BELL BIV DEVOE/DO Me! (MCA)	4	6/22	15
	7	9/07	12
MICHAEL BOLTON/How Am I Supposed To Live Without You (Columbia)	<b>①</b> (2)	1/12	12
MICHAEL BOLTON/How Can We Be Lovers (Columbia) MICHAEL BOLTON/When I'm Back On My Feet Again (Columbia)	4	4/27	12
	5	7/20	11
BON JOVI/Livin' In Sin (Mercury) JON BON JOVI/Blaze Of Glory (Mercury)	10	12/01	5
	3	9/07	13
JON BON JOVI/Miracle (Mercury) BREATHE/Say A Prayer (A&M)	14	11/30	7
	13	10/12	10
CALLOWAY/I Wanna Be Rich (Solar/Epic)  MARIAH CAREY/Vision Of Love (Columbia)	2	4/27	14
	(3)	7/27	15
MARIAH CAREY/Love Takes Time (Columbia) CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)	①(2)	11/16 8/31	12 10
CHER/Just Like Jesse James (Geffen)	9	12/08	7
CHICAGO/What Kind Of Man Would I Be (Full Moon/Reprise)  JANE CHILD/Don't Wanna Fall In Love (WB)	4	2/02	12
	• (2)	4/06	14
JOE COCKER/When The Night Comes (Capitol) JUDE COLE/Baby It's Tonight (Reprise)	10	1 /05	9
	10	6 /08	12
PHIL COLLINS/Another Day In Paradise (Atlantic) PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	<b>①</b> (5)	12/01 3/23	9
PHIL COLLINS/Do You Remember (Atlantic)	4 5	6/22	13
PHIL COLLINS/Something Happened On The Way To Heaven (Atlantic) TYLER COLLINS/Girls Nite Out (RCA)	①(2)	9/21	14
	3	7/13	14
COVER GIRLS/We Can't Go Wrong (Capitol)	5	2/16	11
D MOB/C'mon And Get My Love (Polydor) DAMN YANKEES/High Enough (WB)	10	3/09	13
	12	11/30	8
TAYLOR DAYNE/With Every Beat Of My Heart (Arista)	3	12/01	8
TAYLOR DAYNE/Love Will Lead You Back (Arista) TAYLOR DAYNE/I'll Be Your Shelter (Arista)	① (2)	3/23	15
	3	6/29	13
TAYLOR DAYNE/Heart Of Stone (Arista)  DEEE-LITE/Groove Is In The Heart (Elektra)	9	9/21	11
	7	11/30	9
DEPECHE MODE/Enjoy The Silence (Sire/Reprise) DEPECHE MODE/Policy Of Truth (Sire/Reprise)	4	7/06	15
	10	10/05	11
DINO/Romeo (Island)	8	10/05	12
EN VOGUE/Hold On (Atlantic) GLORIA ESTEFAN/Here We Are (Epic)	11	7/13	12
	7	2/23	13
EXPOSE/Tell Me Why (Arista)	11	2/02	11
EXPOSE/Your Baby Never Looked Good In Blue (Arista)	10	5/18	11
JOHNNY GILL/Rub You The Right Way (Motown) JOHNNY GILL/My, My, My (Motown)	2 14	7/27 9/28	10
GO WEST/King Of Wishful Thinking (EMI) LOU GRAMM/Just Between You And Me (Atlantic)	6	8/03	14
	3	1/12	10
DARYL HALL & JOHN OATES/So Close (Arista)	9	11/09	10
HEART/All I Wanna Do Is Make Love To You (Capitol) HEART/Stranded (Capitol)	3	5/18	14
	11	11/16	10
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	<b>(</b> 1)	11/30	8
BILLY IDOL/Cradle Of Love (Chrysalis)  JAMES INGRAM/I Don't Have The Heart (WB)	5	8/03	15
	<b>①</b> (1)	10/26	15
INXS/Suicide Blonde (Atlantic)	10	10/12	10
JANET JACKSON/Rhythm Nation (A&M) JANET JACKSON/Escapade (A&M)	2	12/22	8
	1(4)	2/23	14
JANET JACKSON/Airight (A&M)	2	5/18	12
JANET JACKSON/Come Back To Me (A&M)	<b>O</b> (1)	8/17	13
JANET JACKSON/Black Cat (A&M)	<b>O</b> (1)	10/19	12
BILLY JOEL/We Didn't Start The Fire (Columbia) BILLY JOEL/I Go To Extremes (Columbia)	2	12/01	7
	7	3/09	13
KISS/Forever (Mercury)	10	4/06	12
LINEAR/Sending All My Love (Atlantic)	7	5/25	13
A'ME LORAIN/Whole Wide World (RCA) LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)	10	4/13	11
	14	6/15	10
MADONNA/Keep It Together (Sire/WB)	4	3/16	
MADONNA/Vogue (Sire/WB) MADONNA/Hanky Panky (Sire/WB)	<b>1</b> (4)	5/11 7/13	13 7
MADONNA/Justify My Love (Sire/WB)	10	11/30	3



	Peak Position (wks #1)	Peak	Weeks On Chart
RICHARD MARX/Too Late To Say Goodbye (EMI) RICHARD MARX/Children Of The Night (EMI) M.C. HAMMER/J Can't Touch This (Capitol) M.C. HAMMER/Have You Seen Her? (Capitol) M.C. HAMMER/Pray (Capitol) GLENN MEDEIROS f/BOBBY BROWN/She Ain't Worth It (Amherst/MCA) GEORGE MICHAEL/Praying For Time (Columbia) GEORGE MICHAEL/Freedom '90 (Columbia) BETTE MIDLER/From A Distance (Atlantic) MILLI VANILLI/Blame It On The Rain (Arista) MILLI VANILLI/AII Or Nothing (Arista) EDDIE MONEY/Peace In Our Time (Columbia) MOTLEY CRUE/Without You (Elektra) ALANNAH MYLES/Black Velvet (Atlantic)	10 8 10 11 3 5 10 13 10 12 8 4 7 4 8 11 2	3/02 6/08 6/08 8/31 11/02 7/06 10/05 11/30 12/01 2/16 1/19 4/13 3/23	11 11 17 13 10 14 11 6 8 6 10 11 11
NELSON/(Can't Live Without Your) Love And Affection (DGC) NEW KIDS ON THE BLOCK/This One's For The Children (Columbia) NEW KIDS ON THE BLOCK/Step By Step (Columbia) NEW KIDS ON THE BLOCK/Tonight (Columbia)	5 10 10(2)	9/28 12/15 6/22 8/24	14 7 10 9
SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis) DONNY OSMOND/My Love Is A Fire (Capitol)	① (3) 13	4/20 11/23	13 7
TOMMY PAGE/I'll Be Your Everything (Sire/WB) PEBBLES/Giving You The Benefit Of The Doubt (MCA) MICHAEL PENN/No Myth (RCA) PERFECT GENTLEMEN/Ooh La La (Columbia) TOM PETTY/Free Fallin' (MCA) POISON/Unskinny Bop (Enigma/Capitol) POISON/Something To Believe In (Enigma/Capitol) MAXI PRIEST/Close To You (Charisma) PRINCE/Thieves In The Temple (Paisley Park/WB)	2 4 14 13 9 4 5 3	4/06 10/19 3/09 5/18 1/12 8/31 11/23 9/21 9/14	12 13 11 9 10 12 9 16
RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor) LINDA RONSTADT f/AARDN NEVILLE/Don't Know Much (Elektra) LINDA RONSTADT f/AARON NEVILLE/All My Life (Elektra) ROXETTE/Dangerous (EMI) ROXETTE/It Must Have Been Love (EMI)	3 4 12 3 (1)	10/19 12/01 3/23 2/09 6/15	11 8 12 14 17
SEDUCTION/2 To Make It Right (Vendetta/A&M) SEDUCTION/Heartbeat (Vendetta/A&M) SEDUCTION/Could This Be Love (Vendetta/A&M) SKID ROW/I Remember You (Atlantic) SNAP/The Power (Arista) SOUL II SOUL/Back To Life (Virgin) LISA STANSFIELD/All Around The World (Arista) ROD STEWART/Downtown Train (WB) ROD STEWART W/RONALD ISLEY/This Old Heart Of Mine (WB) KEITH SWEAT/Make You Sweat (Vintertainment/Elektra) SWEET SENSATION/Love Child (Atco) SWEET SENSATION/If Wishes Came True (Alco)	2 12 6 12 11 5 3 (1) 7 15 11	2/02 4/20 8/10 1/19 8/03 12/01 4/06 1/26 5/04 8/17 5/04 8/24	13 9 13 11 11 7 14 12 11 11 10
TECHNOTRONIC/Pump Up The Jam (SBK) TECHNOTRONIC/Get Up! (Before The Night Is Over) (SBK) TIME/Jerk Out (Paisley Park/Reprise) TONY! TON!! TONE!/Feels Good (Wing/Polydor)	7 10 9 15	1/12 3/23 8/17 11/23	10 11 10 9
UB40/The Way You Do The Things You Do (Virgin)	9	11/30	7
LUTHER VANDROSS/Here And Now (Epic) VANILLA ICE/Ice Ice Baby (SBK)	7 (2)	4/06 11/02	14
WARRANT/Sometimes She Cries (Columbia) JODY WATLEY/Everything (MCA) WILSON PHILLIPS/Hold On (SBK) WILSON PHILLIPS/Release Me (SBK) WILSON PHILLIPS/Impulsive (SBK)	15 5 3 ••• (3)	3/02 1/12 6/08 8/31 11/30	10 11 17 16 8
PAUL YOUNG/Oh Girl (Columbia)	8	9/21	13



URBAN CONTEMPORARY



WALT LOVE

## 1990 — The Year In Music

It would be misleading to say the frantic pace of Urban Contemporary product flow slowed down in 1990, but at least it may have stabilized.

This past year, for example, 34 different songs reached the No. 1 spot, a pretty high turnover by any measure. But in 1989, 35 different songs hit the top. Similarly, 155 songs reached Top 15, the highest number in any format, but last year the Urban Top 15 tally was also 155, and that was down from 1988's alltime record 171.

There's still a ton of music released in this format, a lot of records that are pushed up to Breaker and then disappear after two weeks on the chart, and fierce competition at the top of the chart — only three records stayed at No. 1 for three weeks this year. But there's also a lot of strong new music emerging at Urban radio — and crossing over as well.

#### Top Format For New Artists

For quite some time, more new artists have hit Breaker in Urban Contemporary than in any other format. That trend continued this year, with an exceptionally strong crop of new acts debuting. Among them: En Vogue (two No. 1 hits), After 7, Mariah Carey (two No. 1's), Lisa Stansfield (two No. 1's), Lalah Hathaway, Samuelle, Black Box, M.C. Hammer, and the top new group and overall group of the year, Bell Biv Devoe (even if they, along with the also successful Johnny Gill, were familiar from previous New Edition hits).

#### UC DATA BANK

#### Blacks Moving South

The proportion of blacks living in the South increased for the first time this century in the '80s, according to the 1988 Current Population Survey On The Black Population in the U.S. From 1980-88, the percentage of blacks living in the South rose from 52-56%. Although the South also hosted the highest percentage of whites (32%) in 1988, this figure represents only a slight increase from 1980.

Overall, 82% of the black population resided in metropolitan areas in 1988, with 57% in inner cities. Comparable figures for whites were 77% and 27%, respectively. In the suburbs, however, whites outnumbered blacks two to one (50%-25%).

Source: Minority Markets Alert

## Christmas Clicks Appeal

If you're taking photos of your staff and holiday contest winners, get them to us ASAP! We'd like to show them to the world.

And a good chunk of UC chartmakers, whether new or established, are carrying over their success to the CHR arena. Of the Top 90 Urban Contemporary hits of 1990, 53 still failed to hit the CHR Top 40 at any time during the year. But of the 37 (over 40%, a promising rate) that did hit CHR, 29 made it to Top 15. Twenty-one of them (well over half of all the charted crossovers from the Top 90) became Top 5 CHR hits, and eight were No. 1 in CHR

Certainly, some of those were the Janets and Princes who regularly cross and the Paula Abduls and Jane Childs who are probably more accurately considered reverse crossovers. Nonetheless, as CHR's foundation becomes more rhythm-oriented all the time, it was a good year for broadening appeal.

CHR is, however, still probably leading the way in one form of rhythmic music — rap. This year saw some progress in rap artists' Urban chart achievements, but most of the breakthrough was down to mass-culture phenomenon M.C. Hammer. Here are the top four rap records in UC this past year:

- 1. M.C. HAMMER/U Can't Touch This
- 2. M.C. HAMMER/Have You Seen Her
- 3. M.C. HAMMER/Pray
- 4. M.C. HAMMER/Help The Children

## Coming Next Week

UC Radio Issues Of 1990 Otherwise, Vanilla Ice was the only other rapper to crack the Top 15. It's still an uphill struggle for rap records to gain the kind of near-complete airplay acceptance that's needed for a Top 5 record.

#### **Opening Up The Format**

Speaking of Vanilla Ice, he's just one of a number of white artists who are being welcomed by Urban radio stations, as the format continues to respond to anyone who's got the right sound. Lisa Stansfield, a British singer who'd previously ventured no closer to UC styles than a pop-styled cover of an old Four Tops song she did as a teenager, evolved a new direction and was so successful she won UC's New Female Artist of the Year award. And Mariah Carey, with two No. 1 UC hits, wasn't far behind. Add the previously mentioned Ice, Abdul, and Child, plus longtime format staple Teena Marie, and – even if the pickings are pretty thin after that — there's at least a good sample.

#### Top 15 Leaders

A brief glance at the records that reached Top 15 this year shows Janet Jackson leading all comers with five Top 15 hits (she's also the format's top artist of 1990, based on chart position points accumulated throughout the year). Hammer and Quincy Jones snagged four apiece, while eight other artists enjoyed three Top 15's and 14 more placed two hits.

All in all, 1990's music covered an impressively wide range, and the usual bumper crop of new artists included a high number who are seemingly built to last. Coupled with CHR's increasing receptivity to Urban-styled records (if that trend lasts past 1990), it's an encouraging time for Urban Contemporary music.

# 1990 Breakers That Made It Big

The following artists' records achieved 80% or more of our reporters' confidence in one week to become first-week mega-Breakers:

Artist Station		Date Achieved	
S. LATTISAW f/J. GILL/Where Do We Go From Here	e (83%)	12/22/89	
LISA STANSFIELD/All Around The World	(87%)	1/26/90	
SMOKEY ROBINSON/Everything You Touch	(85%)	1/26/90	
LUTHER VANDROSS/Treat Her Right	(86%)	2/2/90	
HOWARD HEWETT/Show Me	(82%)	3/2/90	
Q. JONES f/T. CAMPBELL/Tomorrow (A Better You	) (84%)	4/6/90	
TROOP/All I Do Is Think Of You	(82%)	5/4/90	
LISA STANSFIELD/You Can't Deny It	(87%)	5/11/90	
EARTH, WIND & FIRE/For The Love Of You	(82%)	5/11/90	
BABYFACE/My Kinda Girl	(85%)	6/15/90	
TIME/Jerk Out	(86%)	6/22/90	
JANET JACKSON/Come Back To Me	(92%)	6/29/90	
TONY! TON!! TONE!/Feels Good	(83%)	6/29/90	
WHISPERS/Innocent	(87%)	7/6/90	
BOYS/Crazy	(84%)	7/13/90	
PEBBLES/Giving You The Benefit Of The Doubt	(87%)	8/10/90	
JOHNNY GILL/Fairweather Friend	(89%)	8/24/90	
MARIAH CAREY/Love Takes Time	(81%)	9/14/90	
WHITNEY HOUSTON/I'm Your Baby Tonight	(94%)	10/12/90	
GUY/I Wanna Get With You	(89%)	10/12/90	
FREDDIE JACKSON/Love Me Down	(89%)	10/19/90	
RALPH TRESVANT/Sensitivity	(85%)	10/19/90	
SURFACE/The First Time	(82%)	10/19/90	



LADIES NIGHT OUT — Tyler Collins captured the attention of an executive trio during a recent affair: (I-r) RCA Sr. VP/GM Skip Miller, KKBT (FM92)/Los Angeles PD Mike Stradford, and RCA's Gary O'Neal.



MUSICAL COMPOSITION — Anita Baker greets and meets WQQK/Nashville PD Jay Dubard and station contest winners. Backstage cheesing for the camera (I-r) were Dubard, winner Carol Pullen and guest, WQQK MD Jasmine Sanders and ND Ernie Allen.

THE SINGLE RADIO DEMANDED



HOWARD HEWETT
"I Can't Tell You Why"
EAGLES 1979

FIRST WEEK: MOST ADDED!

# Elektra's -Oth-Anniversary

Artists from today's Elektra reinterpret 38 classic songs from Elektra's past.



CONTRIBET IN CASSETTES AND COMPACT DISCS

OF PROTUCTION OF A FORMAL COMPACT DISCS

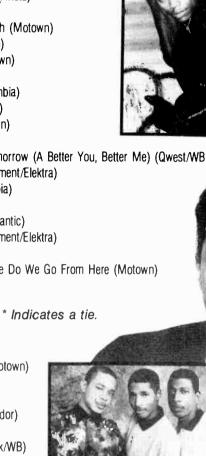
OF PROTUCTION OF A FORMAL COMPACT DISCONDITION OF

## URBAN

- **BELL BIV DEVOE**/B.B.D. (I Thought It Was Me)? (MCA)
- PEBBLES/Giving You The Benefit Of The Doubt (MCA)
- BABYFACE/My Kinda Girl (Solar/Epic) 3
- EN VOGUE/Lies (Atlantic) 4
- TONY! TON!! TONE!/Feels Good (Wing/Polydor) 5
- AFTER 7/Ready Or Not (Virgin) 6
- MIKI HOWARD/Under New Management (Atlantic)
- LISA STANSFIELD/All Around The World (Arista) 8
- **BOYS**/Crazy (Motown) 9
- SMOKEY ROBINSON/Everything You Touch (Motown) 10
- LALAH HATHAWAY/Heaven Knows (Virgin) 11
- TODAY/Why You Get Funky On Me? (Motown) 12
- TROOP/Spread My Wings (Atlantic) 13
- REGINA BELLE/Make It Like It Was (Columbia) 14
- MARIAH CAREY/Vision Of Love (Columbia) 15
- GERALD ALSTON/Slow Motion (Taj/Motown) 16
- JOHNNY GILL/My, My, My (Motown) 17
- QUINCY JONES f/TEVIN CAMPBELL/Tomorrow (A Better You, Better Me) (Qwest/WB) 18
- KEITH SWEAT/Make You Sweat (Vintertainment/Elektra) 18
- 20 MARIAH CAREY/Love Takes Time (Columbia)
- AL B. SURE!/Missunderstanding (WB) 21
- SAMUELLE/So You Like What You See (Atlantic) 22
- **KEITH SWEAT/Merry** Go Round (Vintertainment/Elektra) 23
- JOHNNY GILL/Fairweather Friend (Motown) 24
- STACY LATTISAW f/JOHNNY GILL/Where Do We Go From Here (Motown) 25
- EN VOGUE/Hold On (Atlantic) 26
- <sub>\*</sub> 27 **HOWARD HEWETT/Show Me (Elektra)**
- 27 WHISPERS/Innocent (Capitol)
- ANITA BAKER/Talk To Me (Elektra)
- 30 AFTER 7/Can't Stop (Virgin)
- JOHNNY GILL/Rub You The Right Way (Motown) 31
- 32 **BLACK BOX**/Everybody Everybody (RCA)
- 33 PAULA ABDUL/Opposites Attract (Virgin)
- 34 TONY! TON!! TONE!/The Blues (Wing/Polydor)
- BELL BIV DEVOE/Do Me! (MCA) 35
- 36 PRINCE/Thieves In The Temple (Paisley Park/WB)
- 37 FREDDIE JACKSON/All Over You (Orpheus/EMI)
- 38 **SKYY**/Real Love (Atlantic)
- 39 JANET JACKSON/Come Back To Me (A&M)
- 40 KLYMAXX/Good Love (MCA)
- 41 M.C. HAMMER/U Can't Touch This (Capitol)
- 42 REGINA BELLE/What Goes Around (Columbia)
- 42 JANET JACKSON/Escapade (A&M)
- TIME/Jerk Out (Paisley Park/Reprise) 44
- 45 FAMILY STAND/Ghetto Heaven (Atlantic) 46 QUINCY JONES/Secret Garden (Qwest/WB)
- 47 BELL BIV DEVOE/Poison (MCA)
- 48 BABYFACE/Whip Appeal (Solar/Epic)
- 49 **TROOP**/All I Do Is Think Of You (Atlantic)
- JANET JACKSON/Alright (A&M) 50
- LISA STANSFIELD/You Can't Deny It (Arista) 51
- NAJEE f/VESTA/I'll Be Good To You (EMI) 52
- DIANNE REEVES/Never Too Far (EMI) 53
- 54 SURFACE/Can We Spend Some Time (Columbia)
- WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) 55
- MIKI HOWARD/Until You Come Back To Me (Atlantic) 56
- GLENN JONES/Stay (Jive/RCA) 57
- STEPHANIE MILLS/The Comfort Of A Man (MCA) 58
- 59 WINANS/It's Time (Qwest/WB)
- 60 RUBY TURNER/It's Gonna Be Alright (Jive/RCA)







GOOD GIRLS/Your Sweetness (Motown)

**LUTHER VANDROSS/Treat You Right (Epic)** 

QUINCY JONES f/RAY & CHAKA/I'll Be Good To You (Qwest/WB)

CALLOWAY/I Wanna Be Rich (Solar/Epic)

65 CARON WHEELER/Livin' In The Light (EMI)

MAXI PRIEST/Close To You (Charisma) 66

SYBIL/Walk On By (Next Plateau) 67

68 M.C. HAMMER/Have You Seen Her? (Capitol)

TYLER COLLINS/Girls Nite Out (RCA) 69

70 ALYSON WILLIAMS/i Need Your Lovin' (Def Jam/Columbia) 71 WHISPERS/My Heart Your Heart (Capitol)

TEVIN CAMPBELL/Round And Round (Paisley Park/WB)

72 73 **REGINA BELLE**/This Is Love (Columbia)

CAMEO/I Want It Now (Atlanta Artists/Mercury) 74

MICHEL'LE/Nicety (Ruthless/Atco) 75 76

JANE CHILD/Don't Wanna Fall In Love (WB) 77 GAP BAND/Addicted To Your Love (Capitol)

78 MICHEL'LE/No More Lies (Ruthless/Atco)

79 **SOUL II SOUL**/Get A Life (Virgin)

EARTH, WIND & FIRE f/BOYS/Heritage (Columbia)

JAMAICA BOYS/Shake It Up (Reprise) 81

**SOUL II SOUL**/Jazzie's Groove (Virgin)

MICHAEL COOPER/My Baby's House (Reprise)

83 84 MAZE/Silky Soul (WB)

M.C. HAMMER/Pray (Capitol) 85

ANITA BAKER/Soul Inspiration (Elektra) 86

87 MELBA MOORE/Do You Really Want My Love (Capitol)

BY ALL MEANS/Let's Get It On (Island) 88

89 JANET JACKSON/Rhythm Nation (A&M) **CHRISTOPHER WILLIAMS**/Promises, Promises (Geffen)



### URBAN

	Peak		Weeks	
	Position (wks #1)	Peak Date	On	
ALLI A ARRILL (Conscites Amont Official)			Chart	
AULA ABDUL/Opposites Attract (Virgin)	3 15	2/16	12 9	
.ETA ADAMS/Rhythm Of Life (Fontana/Mercury) FTER 7/Ready Or Not (Virgin)	<b>1</b> 5 <b>(</b> 2)	10/05 4/13	12	
TER 7/Can't Stop (Virgin)	2	7/27	10	RADIO & RECORDS
RALD ALSTON/Slow Motion (Taj/Motown)	3	11/02	12	TOP
TIMES RESTORATION WORLD (Taj/Wolderly	•	11702		
BYFACE/Tender Lover (Solar/Epic)	<b>O</b> (1)	12/15	6	
BYFACE/Whip Appeal (Solar/Epic)	<b>O</b> (1)	3/30	9	DECORDE
BYFACE/My Kinda Girl (Solar/Epic)	<b>O</b> (1)	8/17	13	RECORDS
IITA BAKER/Talk To Me (Elektra)	2	8/03	10	
IITA BAKER/Soul Inspiration (Elektra)	7	11/02	10	
ISIC BLACK/She's Mine (Sound Of New York/Motown)	12	8/17	9	
LL BIV DEVOE/Poison (MCA)	2	4/20	10	
LL BIV DEVOE/Do Me! (MCA)	6	8/10	11	TEPAIA BEARNE (6 L Marco A Della (Feis)
LL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA)	2	11/02	14 10	TEENA MARIE/If I Were A Bell (Epic)
GINA BELLE/Make It Like It Was (Columbia) GINA BELLE/What Goes Around (Columbia)	① (3) 2	1/12 4/13	10	MAZE/Silky Soul (WB) MAZE/Love's On The Run (WB)
GINA BELLE/This Is Love (Columbia)	4	7/06	10	M.C. HAMMER/Help The Children (Capitol)
ACK BOX/Everybody Everybody (RCA)	5	9/28	12	M.C. HAMMER/U Can't Touch This (Capitol)
IDY/Footsteps In The Dark (MCA)	13	4/27	10	M.C. HAMMER/Have You Seen Her? (Capitol)
DY/Touch Me Up (MCA)	9	9/14	11	M.C. HAMMER/Pray (Capitol)
UCKII BOOKER/Touch (Atlantic)	11	2/09	9	GEOFF McBRIDE/Gotta Good Thing (Arista)
YS/Crazy (Motown)	<b>①</b> (1)	9/14	12	MICHEL'LE/No More Lies (Ruthless/Atco)
ARON BRYANT/Foolish Heart (Wing/Polydor)	3	12/08	3	MICHEL'LE/Nicety (Ruthless/Atco)
ALL MEANS/Let's Get It On (Island)	4	12/22	7	MIDNIGHT STAR/Do It (One More Time) (Solar/Epic)
ALL MEANS/Do You Remember (Island)	11	5/04	8	MILLI VANILLI/Blame It On The Rain (Arista)
				STEPHANIE MILLS/The Comfort Of A Man (MCA)
LLOWAY/I Wanna Be Rich (Solar/Epic)	4	1/12	8	MELBA MOORE and FRIENDS/Lift Every Voice And Sing (Capitol)
MEO/I Want It (Atlanta Artists/Mercury)	6	7/13	10	MELBA MOORE/Do You Really Want My Love (Capitol)
VIN CAMPBELL/Round And Round (Paisley Park/WB)	3	11/23	9	MA IEE AMERITA AND DO COOK TO Many (CAMI)
ARIAH CAREY/Vision Of Love (Columbia)	(2)	7/27	13	NAJEE (VESTA/I'll Be Good To You (EMI)
ARIAH CAREY/Love Takes Time (Columbia)	(2)	10/26	10	NAYOBE/I Love The Way You Love Me (WTG/Epic)
NE CHILD/Don't Wanna Fall In Love (WB) UB NOUVEAU/No Friend Of Mine (WB)	6 12	6/08 1/12	9 7	O'JAYS/Serious Hold On Me (EMI)
LER COLLINS/Whatcha Gonna Do? (RCA)	11	12/15	5	JEFFREY OSBORNE/Only Human (Arista)
LER COLLINS/Girls Nite Out (RCA)	7	4/20	11	SEFFRET OSBORNE/Only Human (Ansta)
CHAEL COOPER/Should Have Been You (Reprise)	6	1/26	10	DAVIO PEASTON/We're All In This Together (Geffen)
CHAEL COOPER/My Baby's House (Reprise)	6	5/18	10	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
office odd Entity bady 3 House (hopfise)	•	0,10		PEBBLES 1/BABYFACE/Love Makes Things Happen (MCA)
ARY DAVIS/Don't Wear It Out (Tabu/Epic)	14	3/23	7	PERFECT GENTLEMEN/Ooh La La (Columbia)
·····		-,		MAXI PRIEST/Close To You (Charisma)
RTH, WIND & FIRE 1/BOYS/Heritage (Columbia)	6	3/02	8	PRINCE/Scandalous (Paisley Park/WB)
RTH, WINO & FIRE/For The Love Of You (Columbia)	12	6/22	8	PRINCE/Thieves in The Temple (Paisley Park/WB)
TOUCH/All Nite (Vintertainment/Elektra)	5	1/05	7	
VOGUE/Hold On (Atlantic)	<b>①</b> (1)	5/18	12	RANDY & THE GYPSYS/Love You Honey (A&M)
VOGUE/Lies (Atlantic)	<b>(</b> 2)	8/31	12	JEFF REOD/Love High (MCA)
MILY STAND/Ghetto Heaven (Atlantic)	4	6/22	12	OIANNE REEVES/Never Too Far (EMI) SMOKEY ROBINSON/Everything You Touch (Motown)
mile o Minoral licaven (Adamic)		0/22	12	
IIC GABLE/Love Has Got to Wait (Orpheus/EMI)	14	12/08	3	SAMUELLE/So You Like What You See (Atlantic)
AP BAND/All Of My Love (Capitol)	<b>③</b> (1)	12/01	3	SKYY/Real Love (Atlantic)
P BAND/Addicted To Your Love (Capitol)	5	3/30	9	SNAP/The Power (Arista)
HNNY GILL/Rub You The Right Way (Motown)	<b>O</b> (1)	5/04	10	SOUL II SOUL/Jazzie's Groove (Virgin)
HNNY GILL/My, My, My (Motown)	<b>①</b> (3)	6/29	10	SOUL II SOUL/Get A Life (Virgin)
HNNY GILL/Fairweather Friend (Motown)	<b>Q</b> (2)	9/21	10	SPECIAL GENERATION/Love Me Just For Me (Bust It/Capitol)
OD GIRLS/Your Sweetness (Motown)	4	1/26 4/13	9	TRACIE SPENCER/Save Your Love (Capitol)
OD GIRLS/Love Is Like An Itching In My Heart (Motown)  Y/I Wanna Get With U (MCA)	10 3	11/30	10 8	LISA STANSFIELD/All Around The World (Arista) LISA STANSFIELD/You Can't Deny (Arista)
SMINE GUY/Try Me (WB)	3 14	11/23	9	LISA STANSFIELD/Total Carrill Deliy (Arista)
SMINE GUT/ITY ME (WD)	14	11/23	9	
LAH HATHAWAY/Heaven Knows (Virgin)	3	9/28	12	TERRY STEELE/If I Told You Once (SBK)  AL B. SURE!/Missunderstanding (WB)
WARD HEWETT/Show Me (Elektra)	<b>O</b> (1)	9/28 4/27	11	SURFACE/Can We Spend Some Time (Columbia)
WARD HEWETT/If I Could Only Have That Day (Elektra)	10	9/21	9	SURFACE/The First Time (Columbia)
FIVE/Just Can't Handle It (Jive/RCA)	12	11/23	11	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
NITNEY HOUSTON/I'm Your Baby Tonight (Arista)	<b>O</b> (2)	11/23	8	KEITH SWEAT/Merry Go Round (Vintertainment/Elektra)
(I HOWARD/Ain't Nothin' In The World (Atlantic)	5	12/01	3	SYBIL/Walk On By (Next Plateau)
(I HOWARO/Under New Management (Atlantic)	3	3/16	11	SYBIL/Crazy For You (Next Plateau)
(I HOWARO/Until You Come Back To Me (Atlantic)	5	7/06	10	
. ,				TEMPTATIONS/Special (Motown)
EDDIE JACKSON/All Over You (Orpheus/EMI)	5	5/04	11	TIME/Jerk Out (Paisley Park/Reprise)
EDDIE JACKSON/Love Me Down (Capitol)	5	11/30	7	TODAY/Why You Get Funky On Me? (Motown)
HET JACKSON/Rhythm Nation (A&M)	<b>①</b> (2)	1/05	6	TONY! TON!! TONE!/The Blues (Wing/Polydor)
NET JACKSON/Escapade (A&M)	2	2/16	10	TONY! TON!! TONE!/Feels Good (Wing/Polydor)
NET JACKSON/Alright (A&M)	<b>Q</b> (1)	5/11	9	TONY! TON!! TONE!/It Never Rains (In Southern California) (Wing/Po
NET JACKSON/Come Back To Me (A&M)	<b>Q</b> (1)	8/10	11	RALPH TRESVANT/Sensitivity (MCA)-
NET JACKSON/Black Cat (A&M)	14	10/19	7	TROOP/Spread My Wings (Atlantic)
RMAINE JACKSON/(Two Ships) In The Night (Arista)	14	3/16	6	TROOP/All   Do Is Think Of You (Atlantic)
MAICA BOYS/Shake It Up (Reprise)	9	6/08	10	TROOP/That's My Attitude (Atlantic) RUBY TURNER/It's Gonna Be Alright (Jive/RCA)
LES JAYE/Heaven (Island) FNN IONES/Stay (Tive/BCA)	12 9	2/09 6/22	10 11	NUDT TURNER/ILS GOILLA DE AIRIGHT (JIVE/NCA)
ENN JONES/Stay (Jive/RCA) INCY JONES f/RAY & CHAKA/I'll Be Good To You (Qwest/WB)	2	6/22 1/05	11 7	LUTHER VANOROSS/Treat You Right (Epic)
INCY JONES (Secret Garden (Qwest/WB)	<b>O</b> (2)	1/05 3/02	9	VANILLA ICE/Ice Ice Baby (SBK)
INCY JONES I/TEVIN CAMPBELL/Tomorrow (A Better You) (Qwest/WB)	<b>O</b> (1)	5/02 6/01	11	TRITIES INETICE ICE DOUY (OUT)
INCY JONES I/SIEDAH GARRETT/I Don't Go For That (Qwest/WB)	10	10/12	8	BARBARA WEATHERS/The Master Key (Reprise)
INTO TORKED I/ORDANI MAINELLI/I DUNT DO FOI HIRE (MAGSIMAD)	10	10/12	U	CARON WHEELER/Livin' In The Light (EMI)
RA/You're Right About That (Arista)	9	9/28	9	WHISPERS/Innocent (Capitol)
MAXX/Good Love (MCA)	<b>(</b> 1)	6/08	10	WHISPERS/My Heart Your Heart (Capitol)
	• (1)	5/00	10	ALYSON WILLIAMS/I Need Your Lovin' (Def Jam/Columbia)
	6	12/08	3	CHRISTOPHER WILLIAMS/Promises, Promises (Geffen)
TTI LABELLE/Yo Mister (MCA)				
, ,	_	2/09	10	CYNDA WILLIAMS/Harlem Blues (Columbia)
ACY LATTISAW f/JOHNNY GILL/Where Do We Go From Here (Motown)	① (3) 10	2/09 11/16	10 9	CYNDA WILLIAMS/Harlem Blues (Columbia) WINANS/It's Time (Qwest/WB)
TTI LABELLEMO Mister (MCA)  ACY LATTISAW f/JOHNNY GILL/Where Do We Go From Here (Motown)  VERT/Rope A Dope Style (Atlantic)	<b>①</b> (3)			
ACY LATTISAW f/JOHNNY GILL/Where Do We Go From Here (Motown)	<b>①</b> (3)			WINANS/It's Time (Qwest/WB)



12

7/20

9

#### **AIR PERSONALITIES**

## **Dealing With Unemployment**

Making The Most Of Your Unwanted Time Off

By Jimmy Kimmel and Kent Voss

You lost your job thanks to poor ratings, a format switch, a change of ownership, or possibly an allegation that you slept with a chicken. Regardless of why, you're now among the nation's jobless. What do you do now?

ly. Making a tape under pressure may result in a poor representation of your talents.

Encourage honest feedback on

Our most recent in a series of terminations came at the hands of KZOK/Seattle. Although our program, "The Me And Him Show," was cancelled rather unceremoniously, new doors soon opened. We are now highly regarded as pioneers in the glamorous field of unemployment science. Follow these steps, and with any luck, you too can enjoy a safe and sane unemployment.

#### **Put The Word Out**

Let your radio contacts know you're looking for a job. This makes it far more likely your name will be mentioned when job openings are discussed. Get in touch with PDs in your market who are familiar with your work, unless you're absolutely positive they hate you. Sometimes you'll be surprised at how much they've listened to your show. The more people who know you're out of work, the better. They may not have an opening, but they may know someone who does.

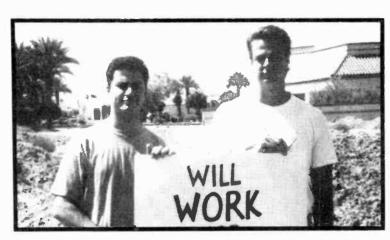
References from competitors are extremely valuable. Write or call R&R. "Pros On The Loose" isn't just a dating service.

Consultants can be a great help, as they deal directly with a number of stations. It's important to maintain a good relationship with consultants. Don't underestimate their power. They don't just know about job openings - they know about potential job openings and they help decide who will fill them. Also, some of them have X-ray vision and super strength. Relating well with consultants can help you significantly in the short- and longterm of your career, but remember, they aren't in business to find jocks jobs.

There are, however, people who are in that business. Talent agents may be helpful, but they usually require large retainers. Headhunters may be preferable — stations contact them when seeking talent and often pay their fees. Some want

"Do whatever you can to get your tape listened to, as this is the biggest hurdle to clear when trying to get hired."

payment from you, but only after they find you a job. The more people who know you're out of work, the better. Timing is crucial: Nothing is worse than hearing, "I wish I'd known. We just hired someone." Let no opportunity slip by.



Jimmy Kimmel (l) and Kent Voss.

#### **Unemployment Insurance**

Collecting unemployment is nothing to be ashamed of. To us, it's a badge of honor to be worn proudly. Anyone who gets paid for doing nothing can't be all that stupid. The unemployment office isn't filled with criminals and derelicts. It's only about half-filled with them. The odds are good, though, that you won't see anyone scarier than the concert promoters you've worked with. You never know how long you'll be out of work, so it's best not to put off applying for benefits.

Watch your money closely. Spend it only on the essentials — in our case, Jimmy Buffett albums and Meisterbrau beer; you, however, may value food and shelter more. Decide for yourself, but make those decisions with care.

#### Aircheck Tapes

Put together a tape you like. This will eliminate a great deal of unnecessary anxiety. Updating a highlights reel monthly will safeguard you in the event of an unexpected termination. Don't put yourself in a position in which you're forced to make do with whatever airchecks you happen to have lying around the house. Save skims of entire shows you're proud of which accurately reflect your everyday work. If you send out a show that's much better than your average, you probably won't be able to live up to your own standards if you get the job or if they ask for more tape.

After letting you go, some stations will allow you to use their studios to make a demo. Others will call the police if you're within five miles of the building. Do what you must to get that tape together before it's requested, even if it means paying for studio time. You could get a call tomorrow from someone who wants it immediate-

your demo from people in and out of the business. Pay particular attention if a specific aspect is criticized by more than one source. Listen to others, but make your own content decisions. If you're unhappy with any aspect, change it. You're not stuck with a tape simply because you put a lot of time and effort into it. Most PDs prefer a high-quality 90-minute cassette, perfect for bulk-erasing and recording their favorite LPs.

Put together a presentation package. Include any clippings that feature you or the results of your ideas. Keep a record of your ratings and those of the station overall. Send along photos of rela-

"Try to get on with your life. Being completely absorbed with getting a job will eventually drive you and those around you insane."

tives the GM might be interested in meeting. Polaroids are generally preferred. Be creative. Do whatever you can to get your tape listened to, as this is the biggest hurdle to clear when trying to get hired.

#### **Keep Busy**

Try to go on with your life. Being completely absorbed with getting a job will eventually drive you and those around you insane. Get a hobby — maybe bowling or building model airplanes. Develop that drug or alcohol dependency you've been putting off. Stay in touch with what's going on in radio by talking to friends in the industry, reading

"Timing is crucial. Nothing is worse than hearing, 'I wish I'd known. We just hired someone."

the trades, and watching "WKRP In Cincinnati" reruns.

Some people take temporary jobs to occupy their time. Not a bad idea. Your radio experience is sure to land you a high-paying position in the exciting world of fast food. If that doesn't interest you, look into teaching at a broadcasting school, or doing voiceovers or stand-up comedy. A small income is better than no income

A working spouse is a big help. If you don't have one, order one by mail. If you have children, teach them to steal. The period of time between jobs is hard on the whole family, so make the most of it. Your newfound free time can be the perfect opportunity to spend more

"There's no one in radio you can't contact if you try hard enough."

time with them. If you have a house, you may have to sell it in the event of a move, so use your time off to make necessary repairs and/or improvements. Focus on finding work, but don't make it an obsession, or you'll become more depressed as each unproductive day passes.

#### **Dogged Determination**

Never give up. Patience and persistence are essential. Send out lots of tapes and make plenty of calls. Try to enjoy the job hunt. We play what we call the "Rejection Game." Target a PD for whom you'd like to work. The object of the game is to see how many consecutive long distance phone calls you can make without getting any response. If the PD does finally talk to you, great! If he or she continues to disregard your phone calls, at least you have the chance to set a personal record. Extra points if the receptionist groans at the sound of your voice.

There's no one in radio you can't contact if you try hard enough, except maybe Ray Goulding (of Bob & Ray fame), but that's just because he's dead.

Get in touch with people who are successful doing something similar to what you want to do. You don't need a particular reason, just call to hear what they have to say. Most people, no matter how big, love giving advice to people who admire them, although we're still waiting for Jonathon Brandmeier to call.

More than once, you may come very close to being hired without actually getting the job. You may feel so confident about your chances at getting that job you relax your efforts to find work elsewhere. Never do that. The job search is exhausting and easy to abandon at the first ray of light, but more often than not, things don't work out. Pursue every job until that first paycheck is in the bank.

Losing your job can be just the thing to get your career on track. Evaluate your situation. Were you happy at your last job, and more importantly, was it leading you in the direction you want? It's important to ask yourself these questions because if the answer to either is no, the time could be right to make drastic changes. Maybe you're tired of eleven records an hour and have always wanted to do Talk radio.

Perhaps you'd rather program a station in a small market than do a regular shift in a large market. What time could be better to alter your course than when you have nothing to lose? There's very little sense in breaking your back to get a job you don't even really want. Set a short-term goal that will move you closer to your longterm ambition, and pursue it until it's been reached.

#### **Learn From Experience**

Why did you lose your job? How can you prevent it from happening in the future? What, during your unemployment, would you do differently the next time? What would you be sure to do again? You quick-

"Updating a highlights reel monthly will safeguard you in the event of an unexpected termination."

ly learn who your friends are when you're out of work: find out and remember who they are. Spend some time with Oprah. Now is when you'll come to realize Oprah is a good friend. A damn good friend.

Being unemployed is what you make of it. It can be a miserable emotional and financial nightmare, or it can be one of life's most valuable and enduring lessons. As for us, if we don't have a gig by Christmas, we're shaving our heads and joining the Hare Krishnas.

Jimmy Kimmel and Kent Voss have recently been employed by WRBQ (Q105)/Tampa as morning show producer and sidekick, respectively. They can be reached at (813) 287-1047.

T'S BEEN TOO LONG SINCE YOU'VE BEEN TOUCHED LIKE THIS.





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94 UC REPORTERS - 100% #1 HOTTEST

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ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS.









ALBUM ORIENTED ROCK

HARVEY KOJAN

#### **CHART ANALYSIS**

## 1990: The Year In Music

Given the continued chart dominance of artists like Aerosmith, Eric Clapton, and Robert Plant, it's easy to get the impression that AOR's only interested in heritage acts. But an analysis of R&R's 1990 year-end charts proves the format still gives shots to new and unproven artists.

This year's shining example, of course, is the Black Crowes, whose bluesy, no-frills, Stones-inspired rock 'n' roll captivated programmers and listeners alike. The previously unknown Atlanta group netted the second-most-played song of the year ("Jealous Again"), a No. 1 track ("Hard To Handle"), and a Top 5 album ("Shake Your Moneymaker") en route to being named R&R's AOR New Group of the Year.

Also doing some crowin' this year was a guy named Eric Johnson. After years of laboring in relative obscurity, the Texas guitar wizard broke through with "Cliffs Of Dover," the No. 3 track of the year (and an *instrumental* to boot). Right behind Johnson on the yearend chart you'll find three more new artists (those who've never had an AOR Breaker): Jude Cole,

#### First-Time Breakers

Alias **David Baerwald Baton Rouge Black Crowes** Jon Bon Jovi Byrds Jude Cole **Company Of Wolves** Damn Yankees Del Amitri Don Dokken **Electric Boys** Enuff Z'Nuff **Faster Pussycat** Gene Loves Jezebel Gun Havana Black **House Of Lords** Eric Johnson King's X Little Caesar **London Quireboys** Lynch Mob Jeff Lynne Mission U.K. **Peter Murphy Notting Hillbillies** Michael Penn Queensryche Rembrandts Riverdogs Slaughter Sleeze Beez **Toy Matinee** Trixter

**Vaughan Brothers** 

## Top New Artists

- 1 Black Crowes
- 2 Damn Yankees
- 3 Eric Johnson
- 4 Michael Penn
- 5 Alannah Myles
- 6 Slaughter
- 7 Jude Cole
- 9 MSG
- 8 MSG
- 9 House Of Lords
- 10 Nelson

Alannah Myles, and Damn Yan-

Incredibly, five of the top six tracks in our Top 90 of '90 were recorded by new artists. Overall, new artists represent 26% of the list, a slight increase over last year.

(One band on this year's list still hasn't had an AOR Breaker! That distinction belongs to Nelson, whose "(Can't Live Without Your) Love And Affection" peaked at No. 17 without receiving airplay on at least 60% of our AOR reporting stations. It was one of those situations where stations either played it in heavy or didn't play it at all.)

#### Top Of The Pops

A total of 21 tracks reached the coveted No. 1 position in 1990, 15 spending multiple weeks at the top. That's right around the average for the past five years.

ZZ Top's "Doubleback" and Robert Plant's "Hurting Kind" logged the most weeks at numero uno (six). That's significant, because no track had spent that long at the top spot since 1984, when a quartet of songs dominated the chart: Bruce Springsteen's "Dancing In The Dark" and Van Halen's "Jump" each spent seven weeks at No. 1 that year, and both the Cars' "You Might Think" and John Waite's "Missing You" logged six weeks on top. (The record for most consecutive weeks at No. 1 is held by the Police, whose "Every Breath You Take" occupied the penthouse for eight straight weeks

Tres Hombres led the way with three No. 1 tracks; Aerosmith, Clapton, and Bad Company had two apiece. ZZ Topped the tracks chart for 11 weeks, more than double any of its rivals. In fact, the Top undoubtedly would have had the year's No. 1 album if "Recycler" had been released in conjunction with "Doubleback." (As you'll recall, "Doubleback" was released several months earlier to coincide with "Back To The Future Part III." Because there was no album, "Doubleback" had to be considered as a single and thus did not contribute chart points to the alAerosmith's two No. 1's — "What It Takes" (the year's most-played AOR track) and "The Other Side" — gave the Boston bad boys four in a row from the "Pump" album. (Both "Love In An Elevator" and "Janie's Got A Gun" hit the top spot last year.)

#### Rookies Of The Year

Three new artists managed the enviable feat of scoring a No. 1 track off their first album: Black Crowes, Damn Yankees, and Alannah Myles. The Yanks soared right to the top with their initial release ("Coming Of Age"), while the third time was the charm for both Myles and the Crowes. Of course, by the time Def American/Geffen started working "Hard To Handle," the Crowes had firmly established themselves as one of the year's biggest success stories with two Top 15 tracks. So their No. 1, while certainly noteworthy, was hardly shocking.

The same can't be said for the Myles project. The first two tracks Atlantic released — "Love Is" and "Still Got This Thing For You" — were met largely with indifference. "Love Is" peaked at No. 51 on May 26, 1989. The next track failed to chart. There was absolutely no reason to believe the album wouldn't just fade away.

Instead, following a three-month hiatus, Atlantic decided to try one more time and released "Black Velvet." It entered the chart in November, hit Breaker December 15, stalled momentarily at No. 20, and

#### Artists With Most Top 15 Tracks

Four:

- Eric Clapton
  - Three:
  - 11110
- Aerosmith
- Bad CompanyBlack Crowes
- Damn YankeesHeart
- Don Henley
- Robert Plant
- Rush
- Tesla
- Stevie Ray Vaughan
- Whitesnake
- ZZ Top

Note: Stevie Ray Vaughan had one Top 15 from his "In Step" album and two off the Vaughan Brothers LP.

finally slipped into No. 1 on February 9, 1990 — ten months after the album's debut. Six weeks later, the track reached No. 2 on the CHR chart. It also went Top 10 AC, making "Velvet" a bonafide crossover smash. Who wudda thunk it?

#### **Top 15**

Ninety artists combined for 138 different tracks that achieved Top 15 status in 1990. Exactly one-third of those tracks were recorded by artists who scored multiple Top 15s.

Not surprisingly, Eric Clapton — R&R's AOR Male Artist of the Year — led the way with four Top 15's. An additional 12 artists each scored three Top 15's, including those crazy Crowes, who became only the second new act in R&R AOR history to have three tracks from a debut album go Top 15 in the same year. (Back in 1985, Julian Lennon had three Top 15's off "Valotte.")

(The new artist which achieved the most success in any given year would have to be Men At Work. In 1983 (aka the year of Lee Abrams's "80/20") the now-defunct Aussie outfit netted five Top 15's — two from its '82 debut and three more from the follow-up. In that same year, both Duran Duran and the Fixx scored four Top 15's, again from multiple releases.)

Both Tom Petty and Don Henley achieved milestones this year. Henley's three hits all went Top 15, giving him six from "The End Of The Innocence." Ditto for Petty, who had four last year and two more this year from "Full Moon Fever." Petty and Henley join John Cougar Mellencamp ("The Lonesome Jubilee") and Def Leppard ("Hysteria") as the only artists to rack up six AOR Top 15's from the same album.

Ah, but then you come to Mr. Springsteen. "Born In The U.S.A." spawned seven Top 15's over a three-year span. With the Petty album over and Henley's "New York



IGGYMASTER — WLLZ/Detroit got a lesson in Naumannese recently when the Jesusmaster stopped by with lggy Pop. Studying are (I-r) Virgin's Dave Watson, WLLZ MD Gary Palmer, Pop, PD Jay "Nice Suit" Clark, Virgin's Jeff

#### AOR

Minute" recently peaking at 26, it appears Bruce's record is safe for a little while.

#### **Few Women**

Remember all that hoopla a while back about female artists? It seemed as if all the labels had conspired to debut their women rockers at the same time.

Alas, Alannah Myles was the only solo female artist to make the Top 90 tracks list this year. (Melissa Etheridge did manage to crack

The second

the Album 90 with "Brave & Crazy" – a holdover from '89 – which finished at No. 65.)

Among those groups with women occupying prominent roles, Fleetwood Mac, Vixen, Pretenders, and Heart made the year-end tracks list. Heart and the Mac each placed two tracks in the Top 90.

Of course, the lack of women rockers is nothing new. In fact, the '90 list closely parallels those of previous years. Welcome to the AOR men's club.



A GUY AND TWO GREGS — WXTB/Tampa PD Greg Mull (c) hangs out with House Of Lords members Michael Guy (l) and Greg Giuffria.



CAN YOU TOP THIS? — ZZ Top's Billy Gibbons (r) visits with KMJX/Little Rock MD David Allen Ross.



**BUFFALO'S BIRTHDAY BASH** — WGR-FM/Buffalo celebrated its anniversary with an intimate party for 3000 listeners. On the guest list: L.A. Guns, Tommy Conwell & The Young Rumblers, the Allman Brothers, Gowan, Kim Mitchell, and Lita Ford. Posin' pretty are (I-r) Tommy Conwell, L.A. Gun Mick Cripps, 'GR personality Carl Russo, and L.A. Gun Tracii Guns.



MAC'S BACK — During a recent visit to Portland, Fleetwood Mac visit their buds at KGON; (I-r) Mac's Rick Vito, KGON's Cindy Hansen, band's Billy Burnette, WB's Greg Dorfsman, and KGON's Bob Ancheta.

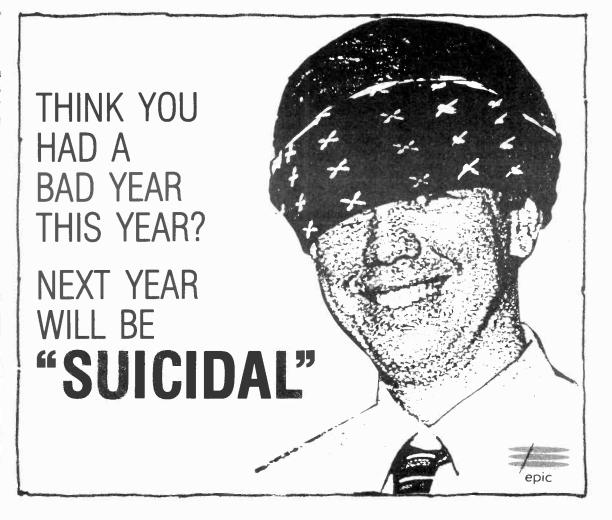
#### **SEGUES**

WMDK/Peterborough, NH ups Dave Anthony to OM as Janice Bailey exits; News Director Craig Williams adds AMD duties . . . WPRO (AM)/ Providence talk host Geoff Charles crosses to WHJY for overnights . . . Don Ryne now does morning news at KFMH . . . KCHV/Palm Springs midday man Jimmy The Hitman Hurley departs . . . WCCC/ Hartford promotes Michelle

Fox to APD . . . At KTYD/Santa Barbara, Pete Hansen takes morning drive, Jeff Hanley joins for afternoons, and Sherri Rodrigues takes the Promotion Director job . . . Jim Ellis is new to overnights at KSHE/St. Louis . . . Jim Arnold joins the KKZX/Spokane morning show . . . KFMZ/Columbia, MO adds Jay Johnson for middays and Chris Schubert for nights

## **Coming Next Week**

A final look back at the major issues and events that shaped 1990.



## **AOR TRACKS**

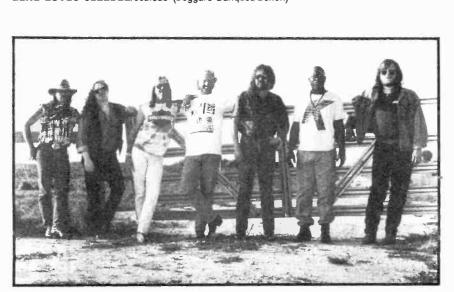
- 1 **AEROSMITH**/What It Takes (Geffen)
- BLACK CROWES/Jealous Again (Def American/Geffen)
- ERIC JOHNSON/Cliffs Of Dover (Capitol)
- JUDE COLE/Baby It's Tonight (Reprise)
- ALANNAH MYLES/Black Velvet (Atlantic)
- DAMN YANKEES/Coming Of Age (WB)
- **AEROSMITH**/The Other Side (Geffen)
- BILLY IDOL/Cradle Of Love (Chrysalis)
- ERIC CLAPTON/Bad Love (Reprise)
- 10 BAD COMPANY/Holy Water (Atco)
- ALLMAN BROTHERS BAND/Good Clean Fun (Epic) 11
- ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)
- 13 **ZZ TOP**/Doubleback (WB)
- 14 ERIC CLAPTON/No Alibis (Reprise)
- 15 DAMN YANKEES/Come Again (WB)
- DON HEMLEY/The Heart Of The Matter (Geffen) 16
- WINGER/Can't Get Enuff (Atlantic) 17
- JOHNNY VAN ZANT/Brickyard Road (Atlantic)
- DAMN YANKEES/High Enough (WB) 19
- BRUCE HORNSBY/Across The River (RCA)
- GIANT/I'll See You In My Dreams (A&M)
- 22 PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
- 23 **HEART**/Wild Child (Capitol)
- JEFF HEALEY BAND/I Think I Love You Too Much (Arista)
- 25 JON BON JOVI/Blaze Of Glory (Mercury)
- 26 LITTLE FEAT/Texas Twister (WB)
- 27 MSG/Anytime (Capitol)
- 28 TOM PETTY/A Face In The Crowd (MCA)
- 29 **COLIN JAMES**/Just Came Back (Virgin)
- 30 ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)
- 31 POISON/Unskinny Bop (Enigma/Capitol)
- 32 BLACK CROWES/Twice As Hard (Def American/Geffen)
- 33 JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)
- 34 HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)
- 35 WHITESNAKE/The Deeper The Love (Geffen)
- 36 MIDNIGHT OIL/Blue Sky Mine (Columbia)
- ERIC CLAPTON/Before You Accuse Me (Reprise)
- 38 ASIA/Days Like These (Geffen)
- 39 GREAT WHITE/House Of Broken Love (Capitol)
- 40 BAD COMPANY/Boys Cry Tough (Atco)
- 41 SMITHEREENS/Blues Before And After (Enigma/Capitol)
- 42 **SLAUGHTER**/Fly To The Angels (Chrysalis)
- 43 **BLACK CROWES**/Hard To Handle (Def American/Geffen)
- 44 **ROLLING STONES**/Almost Hear You Sigh (Columbia)
- 45 MICHAEL PENN/No Myth (RCA)
- 46 BRUCE HORNSBY/A Night On The Town (RCA)
- 47 GARY MOORE/Still Got The Blues (Charisma)
- 48 MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)
- 49 LONDON QUIREBOYS/7 O'Clock (Capitol)
- 50 DEL AMITRI/Kiss This Thing Goodbye (A&M)
- 51 INXS/Suicide Blonde (Atlantic)
- 52 **TESLA**/The Way It Is (Geffen)
- 53 CHEAP TRICK/Can't Stop Falling Into Love (Epic)
- 54 MOTLEY CRUE/Without You (Elektra)
- 55 CHRIS REA/The Road To Hell (Geffen)
- 56 TOM PETTY/Yer So Bad (MCA)
- 57 **GENE LOVES JEZEBEL**/Jealous (Beggars Banquet/Geffen)





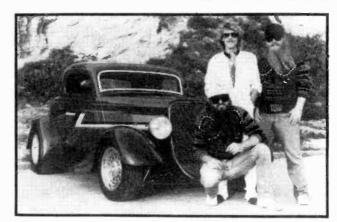








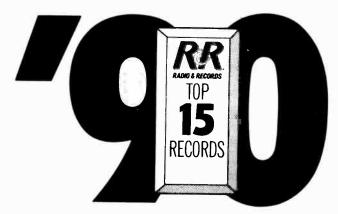




- GUNS N' ROSES/Civil War (WB)
- 59 **ZZ TOP**/Concrete And Steel (WB)
- FLEETWOOD MAC/Love Is Dangerous (WB)
- **DON HENLEY/How Bad Do You Want It (Geffen)**
- ROD STEWART/Downtown Train (WB)
- **ELECTRIC BOYS**/All Lips N' Hips (Atco)
- 64 POISON/Something To Believe In (Enigma/Capitol)
- 65 VIXEN/How Much Love (EMI)
- PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
- SMITHEREENS/A Girl Like You (Capitol)
- NEIL YOUNG & CRAZY HORSE/No More (Reprise)
- NELSON/(Can't Live Without Your) Love & Affection (DGC)
- NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)
- 71 **PRETENDERS**/Never Do That (Sire/WB)
- 72 **DEEP PURPLE**/King Of Dreams (RCA)
- 73 **SLAUGHTER**/Up All Night (Chrysalis)
- 74 WARRANT/Sometimes She Cries (Columbia)
- 75 **HEART/All I Wanna Do Is Make Love To You (Capitol)** 76 JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
- 77 FLEETWOOD MAC/Save Me (WB)
- 78 ROBERT PLANT/Your Ma Said You Cried... (Es Paranza/Atlantic)
- 79 EDDIE MONEY/Peace In Our Time (Columbia)
- 80 SCORPIONS/I Can't Explain (Mercury)
- 81 ALLMAN BROTHERS BAND/Seven Turns (Epic)
- 82 **GEORGIA SATELLITES**/All Over But The Crying (Elektra)
- 83 **JEFF LYNNE**/Every Little Thing (Reprise)
- 84 WINGER/Miles Away (Atlantic)
- 85 BAD ENGLISH/Best Of What I Got (Epic)
- 86 **AC/DC/**Thunderstruck (Atco)
- 87 **CHURCH**/Metropolis (Arista)
- MIDNIGHT OIL/Forgotten Years (Columbia) 88
- KISS/Forever (Mercury) 89
- BATON ROUGE/Walks Like A Woman (Atlantic)

## **AOR TRACKS**®

	Peak Position	Peak	Weeks On
	(wks #1)	Date	Chart
AC/DC/Thunderstruck (Atco) AC/DC/Moneytalks (Atco)	6 11	10/05 11/30	9 5
AEROSMITH/Janie's Got A Gun (Geffen)	13	12/01	6
AEROSMITH/What It Takes (Geffen)	<b>O</b> (4)	2/16	20
AEROSMITH/The Other Side (Geffen) ALARM/Devolution Working Man's Blues (IRS)	<b>(</b> 1)	7/20 1/12	17 8
ALARM/The Road (IRS)	14	11/16	6
ALLMAN BROTHERS BAND/Good Clean Fun (Epic) ALLMAN BROTHERS BAND/Seven Turns (Epic)	<b>(</b> 2) 8	7 <i>/</i> 27 10/12	15 12
ASIA/Days Like These (Geffen)	<b>O</b> (1):	9/07	11
BAD COMPANY/Holy Water (Atco)	<b>①</b> (2)	6/22	15
BAD COMPANY/Boys Cry Tough (Atco)	<b>O</b> (1)	9/14	12
BAD COMPANY/If You Need Someone (Atco) BAD ENGLISH/Best Of What I Got (Epic)	4 8	11/30 1/26	7 8
BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	9	4/27	. 9
BLACK CROWES/Jealous Again (Def American/Geffen) BLACK CROWES/Twice As Hard (Def American/Geffen)	4 9	4/27 8/10	24 17
BLACK CROWES/Hard To Handle (Def American/Geffen)	<b>O</b> (2)	11/02	10
JON BON JOVI/Blaze Of Glory (Mercury)	<b>O</b> (1)	8/31	12
BONHAM/Wait For You (WTG/Epic)	15	12/01	7
CHEAP TRICK/Can't Stop Falling Into Love (Epic) CHURCH/Metropolis (Arista)	3 11	8/24 4/27	11 11
CINDERELLA/Shelter Me (Mercury)	8	11/30	4
ERIC CLAPTON/Pretending (Reprise)	<b>O</b> (3)	12/01	7
ERIC CLAPTON/Bad Love (Reprise) ERIC CLAPTON/No Alibis (Reprise)	<b>(</b> 3)	1/19 3/23	14 18
ERIC CLAPTON/Before You Accuse Me (Reprise)	10	5/18	16
JUDE COLE/Baby It's Tonight (Reprise) PHIL COLLINS/Another Day In Paradise (Atlantic)	2 8	5/25	17
PHIL COLLINS/It Wish It Would Rain Down (Atlantic)	6	12/01 1/26	4 15
TOMMY CONWELL & YOUNG RUMBLERS/I'm Seventeen (Columbia)	15	10/12	9
ROBERT CRAY/The Forecast (Calls For Pain) (Mercury) CROSBY, STILLS & NASH/Live It Up (Atlantic)	7 7	10/05 6/29	10 8
CULT/Sweet Soul Sister (Sire/Reprise)	15	2/23	11
DAMN YANKEES/Coming Of Age (WB)	<b>O</b> (2)	4/27	16
DAMN YANKEES/Come Again (WB)	5	7/13	17
DAMN YANKEES/High Enough (WB) DEEP PURPLE/King Of Dreams (RCA)	2 4	10/12 11/09	14 9
DEL AMITRI/Kiss This Thing Goodbye (A&M)	15	5/18	17
ELECTRIC BOYS/All Lips N' Hips (Atco)	15	6/22	14
MELISSA ETHERIOGE/Let Me Go (Island)	12	12/01	7
FLEETWOOD MAC/Save Me (WB) FLEETWOOD MAC/Love Is Dangerous (WB)	2 5	4/27 6/08	10 13
LITA FORD/Hungry (RCA)	14	6/29	9
GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	14	9/07	15
GEORGIA SATELLITES/All Over But The Crying (Elektra)	13	2/09	11
GIANT/Innocent Days (A&M) GIANT/I'll See You In My Dreams (A&M)	11 5	1/26 5/25	9 18
LOU GRAMM/Just Between You And Me (Atlantic)	6	12/01	7
GRATEFUL DEAD/Foolish Heart (Arista)	8	12/01	2
GREAT WHITE/House Of Broken Love (Capitol) GUNS N' ROSES/Civil War (WB)	8 6	2/16 8/24	18 12
JEFF HEALEY BAND/I Think   Love You Too Much (Arista)	3	6/29	14
JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	5	9/14	16
HEART/All I Wanna Do Is Make Love To You (Capitol) HEART/Wild Child (Capitol)	2 3	3/30	9 16
HEART/I Didn't Want To Need You (Capitol)	10	6/01 7/13	16 11
DON HENLEY/If Dirt Were Dollars (Geffen)	6	1/12	10
DON HENLEY/The Heart Of The Matter (Geffen) DON HENLEY/How Bad Do You Want It? (Geffen)	2 7	3/23 7/13	16 12
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	15	8/10	14
BRUCE HORNSBY/Across The River (RCA) BRUCE HORNSBY/A Night On The Town (RCA)	<b>Q</b> (2)	7/06 9/14	13 14
HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	7	10/19	15
BILLY IDOL/Cradle Of Love (Chrysalis)	2	6/01	15
INXS/Suicide Blonde (Atlantic) INXS/Disappear (Atlantic)	<b>(</b> 2)	9/21	10
	10	11/30	5
COLIN JAMES/Just Came Back (Virgin) BILLY JOEL/I Go To Extremes (Columbia)	4 10	8/24 2/16	14 10
ERIC JOHNSON/Cliffs Of Dover (Capitol)	5	10/19	10 20
LED ZEPPELIN/Travelling Riverside Blues (Atlantic)	9	11/02	8
LITTLE CAESAR/Chain Of Fools (DGC)	13	6/29 5/04	12
LITTLE FEAT/Texas Twister (WB) LIVING COLOUR/Type (Epic)	2 9	5/04 10/05	13 9
LONDON QUIREBOYS/7 O'Clock (Capitol)	11	5/18	14
JEFF LYNNE/Every Little Thing (Reprise)	8	7/06	10



	Peak		Weeks
	Position	Peak	On
	(wks #1)	Date	Chart
RICHARD MARX/Too Late To Say Goodbye (EMI)	14	2/09	8
PAUL McCARTNEY/Figure Of Eight (Capitol)	9	1/26	8
MIDNIGHT OIL/Blue Sky Mine (Columbia)	2	3/09	13
MIDNIGHT OIL/Forgotten Years (Columbia)	13	6/08	13
EDDIE MONEY/Peace In Our Time (Columbia)	2	1/05	9
GARY MOORE/Oh Pretty Woman (Charisma)	13	7/06	12
GARY MOORE/Still Got The Blues (Charisma)	8	11/09	16
MOTLEY CRUE/Without You (Elektra)	11	3/30	15
MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	11	6/22	15
MSG/Anytime (Capitol)	4	1/19	14
PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	10	4/20	14
ALANNAH MYLES/Black Velvet (Atlantic)	<b>O</b> (1)	2/09	16
OUTFIELD/For You (MCA)	12	11/30	7
ROBERT PALMER/Life In Detail (EMI)	7	4/06	9
ROBERT PALMER/You're Amazing (EMI)	5	11/30	4
MICHAEL PENN/No Myth (RCA)	7	2/16	12
MICHAEL PENN/This N' That (RCA)	14	5/18	12
TOM PETTY/A Face In The Crowd (MCA)	3	3/02	15
TOM PETTY/Yer So Bad (MCA)	6	5/25	14
ROBERT PLANT/The Hurting Kind (Es Paranza/Atlanic)	=	3/16	13
· · · · · · · · · · · · · · · · · · ·	<b>O</b> (6)		
ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	6	5/11	15
ROBERT PLANT/Your Ma Said You Cried (Es Paranza/Atlantic)	9	7/06	14
POISON/Unskinny Bop (Enigma/Capitol)	6	8/10	14
POISON/Something To Believe In (Enigma/Capitol)	6	11/09	10
PRETENDERS/Never Do That (Sire/WB)	6	6/15	10
CHRIS REA/The Road To Hell (Geffen)	7	3/16	12
REO SPEEDWAGON/Live It Up (Epic)	7	9/07	9
ROLLING STONES/Terrifying (Columbia)	7	12/22	7
ROLLING STONES/Almost Hear You Sigh (Columbia)	2	3/02	-
			14
RUSH/Show Don't Tell (Atlantic)	2	12/15	7
RUSH/Presto (Atlantic)	15	1/26	13
RUSH/The Pass (Atlantic)	14	3/30	14
SANTANA/Peace On EarthThird Stone From The Sun (Columbia)	13	8/10	10
JOE SATRIANI/Big Bad Moon (Relativity)	14	12/01	5
SCORPIONS/I Can't Explain (Mercury)	4	1/12	9
SCORPIONS/Tease Me Please Me (Mercury)	7	11/23	6
SLAUGHTER/Fly To The Angels (Chrysalis)	9	9/21	15
SMITHEREENS/A Girl Like You (Capitol)	5	12/01	10
SMITHEREENS/Blues Before And After (Capitol)	8	3/23	14
ROD STEWART/Downtown Train (WB)	<b>(</b> 3)	12/22	9
STYX/Love Is The Ritual (A&M)	9	10/19	9
TOTAL A CONTRACTOR OF THE CONT	_		_
TESLA/Love Song (Geffen)	8	1/12	9
TESLA/The Way It Is (Geffen)	12	4/06	15
TESLA/Signs (Geffen)	<b>①</b> (3)	11/30	3
TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	3	11/02	7
JOHNNY VAN ZANT/Brickyard Road (Atlantic)	<b>①</b> (3)	8/10	14
STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The House Is Rocking (Epic)	14	1/26	9
VAUGHAN BROTHERS/Tick Tock (Epic)	5	10/05	7
VAUGHAN BROTHERS/Telephone Song (Epic)	7	11/30	7
VIXEN/How Much Love (EMI)	9	9/14	12
(2)	•	<b>4</b> /14	•-
WARRANT/Sometimes She Cries (Columbia)	12	2/23	12
ROGER WATERS (/BRYAN ADAMS/Young Lust (Mercury)	7		
• • • • • • • • • • • • • • • • • • • •		9/21	8
WHITESNAKE/Fool For Your Lovin' (Geffen)	2	12/01	6
WHITESNAKE/The Deeper The Love (Geffen)	2	2/23	14
WHITESNAKE/Now You're Gone (Geffen)	15	6/01	9
WINGER/Can't Get Enuff (Atlantic)	5	8/31	15
WINGER/Miles Away (Atlantic)	<b>①</b> (1)	11/16	10
STEVE WINWOOD/One And Only Man (Virgin)	<b>O</b> (2)	11/16	6
PETER WOLF/99 Worlds (MCA)	9	3/16	8
. '			
NEIL YOUNG/No More (Reprise)	7	1/26	10
NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)	4	10/05	10
The state of the s	•	. 5, 50	
ZZ TOP/Doubleback (WB)	<b>①</b> (6)	5/11	12
ZZ TOP/Concrete And Steel (WB)	<b>O</b> (4)	10/05	8
ZZ TOP/My Head's In Mississippi (WB)			7
The section of the interest of the section of the s	<b>①</b> (1)	11/30	,

## **AOR ALBUMS**

- 1 ERIC CLAPTON/Journeyman (Reprise)
- 2 AEROSMITH/Pump (Geffen)
- 3 DAMN YANKEES/Damn Yankees (WB)
- 4 BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)
- DON HENLEY/The End Of The Innocence (Geffen)
- 6 BAD COMPANY/Holy Water (Atco)
- 7 **HEART**/Brigade (Capitol)
- B ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)
- 9 MOTLEY CRUE/Dr. Feelgood (Elektra)
- 10 TOM PETTY/Full Moon Fever (MCA)
- 11 JEFF HEALEY BAND/Hell To Pay (Arista)
- 12 **SMITHEREENS**/Smithereens 11 (Capitol)
- 13 **RUSH**/Presto (Atlantic)
- 14 ALLMAN BROTHERS BAND/Seven Turns (Epic)
- 15 WHITESNAKE/Slip Of The Tongue (Geffen)
- 16 BRUCE HORNSBY/A Night On The Town (RCA)
- 17 PHIL COLLINS/...But Seriously (Atlantic)
- 18 BILLY IDOL/Charmed Life (Chrysalis)
- 19 **ALANNAH MYLES**/Alannah Myles (Atlantic)
- 20 POISON/Flesh & Blood (Enigma/Capitol)
- 21 **ROLLING STONES**/Steel Wheels (Columbia)
- 22 MIDNIGHT OIL/Blue Sky Mining (Columbia)
- 23 ERIC JOHNSON/Ah Via Musicom (Capitol)
- 24 WINGER/In The Heart Of The Young (Atlantic)
- 25 **JUDE COLE**/A View From 3rd Street (Reprise)
- 26 **TESLA**/The Great Radio Controversy (Geffen)
- 27 **GIANT**/Last Of The Runaways (A&M)
- 28 MICHAEL PENN/March (RCA)
- 29 COLIN JAMES/Sudden Stop (Virgin)
- 30 JOHNNY VAN ZANT/Brickyard Road (Atlantic)
- 31 LITTLE FEAT/Representing The Mambo (WB)
- 32 **SLAUGHTER**/Stick It To Ya (Chrysalis)
- 33 FLEETWOOD MAC/Behind The Mask (WB)
- 34 BAD ENGLISH/Bad English (Epic)
- 35 INXS/X (Atlantic)
- 36 GARY MOORE/Still Got The Blues (Charisma)
- 37 BILLY JOEL/Storm Front (Columbia)
- 38 JON BON JOVI/Blaze Of Glory (Mercury)
- 39 **ZZ TOP**/Recycler (WB)
- 40 VAUGHAN BROTHERS/Family Style (Epic)
- 41 **NEIL YOUNG**/Freedom (Reprise)
- 42 CHEAP TRICK/Busted (Epic)
- 43 MSG/Save Yourself (Capitol)
- 44 LOU GRAMM/Long Hard Look (Atlantic)
- 45 AC/DC/Razor's Edge (Atco)
- 46 ASIA/Then & Now (Geffen)
- 47 HOUSE OF LORDS/Sahara (Simmons/RCA)
- 48 CHRIS REA/The Road To Hell (Geffen)
- 49 LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)
- 50 ALARM/Change (IRS)
- 51 VARIOUS ARTISTS/Nobody's Child (WB)
- 52 GREAT WHITE/Twice Shy (Capitol)
- 53 **REO SPEEDWAGON**/The Earth, A Small Man, His Dog, And A Chicken (Epic)
- 54 NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise)
- 55 **DEL AMITRI**/Waking Hours (A&M)
- 56 EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)
- 57 ROD STEWART/Downtown Train (WB)
- 58 PRETENDERS/Packed! (Sire/WB)
- 59 JOE SATRIANI/Flying In A Blue Dream (Relativity)
- 60 VARIOUS ARTISTS/Pretty Woman (EMI)
- 61 KISS/Hot In The Shade (Mercury)
- 62 **PETER MURPHY**/Deep (Beggars Banquet/RCA)
- 63 **LIVING COLOUR**/Time's Up (Epic)
- 64 ROGER WATERS/The Wall: Live In Berlin (Mercury)
- 65 MELISSA ETHERIDGE/Brave & Crazy (Island)
- 66 VIXEN/Rev It Up (EMI)
- 67 **ELECTRIC BOYS**/Funk-O-Metal Carpet Ride (Atco)
- 68 **SCORPIONS**/Best Of Rockers'N'Ballads (Mercury)
- 69 LITTLE CAESAR/Little Caesar (DGC)
- 70 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)
- 71 CHURCH/Gold Afternoon Fix (Arista)
- 72 **JOHN HIATT**/Stolen Moments (A&M)
- 73 NELSON/After The Rain (DGC)
- 74 GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)
- 75 **BONHAM**/The Disregard Of Timekeeping (WTG/Epic)

- 76 DEEP PURPLE/Slaves And Masters (RCA)
- 77 TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)
- 78 ROBERT CRAY/Midnight Stroll (Mercury)
- 79 PAUL McCARTNEY/Flowers In The Dirt (Capitol)
- 80 DAVID BAERWALD/Bedtime Stories (A&M)
- 81 SANTANA/Spirits Dancing In The Flesh (Columbia)
- 82 **JEFF LYNNE**/Armchair Theatre (Reprise)
- 83 **GEORGIA SATELLITES**/In The Land Of Salvation & Sin (Elektra)
- 84 **CONCRETE BLONDE**/Bloodletting (IRS)
- 85 **STEVE WINWOOD**/Refugees Of The Heart (Virgin)
- 86 **COMPANY OF WOLVES**/Company Of Wolves (Mercury)
- WORLD PARTY/Goodbye Jumbo (Chrysalis)
   BATON ROUGE/Shake Your Soul (Atlantic)
- 89 QUEENSRYCHE/Empire (EMI)
- 90 **CULT**/Sonic Temple (Sire/Reprise)









## **AOR ALBUMS**

	Peak Position (wks #1)	Peak Date	Weeks On Chart
AC/DC/Razor's Edge (Atco)	5	10/26	10
AEROSMITH/Pump (Geffen)	<b>(</b> 2)	2/16	40
ALARM/Change (IRS)	14	12/22	13
ALARM/Standards (IRS)	15	11/30	3
ALLMAN BROTHERS BAND/Seven Turns (Epic)	<b>①</b> (3)	7/27	19
ASIA/Then & Now (Geffen)	3	9/14	10
BAD COMPANY/Holy Water (Atco)	<b>①</b> (4)	6/22	26
BAD ENGLISH/Bad English (Epic)	8	1/26	20
BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	2	10/26	42
JON BON JOVI/Blaze Of Glory (Mercury)	<b>(</b> 2)	8/24	15
BONHAM/The Disregard Of Timekeeping (WTG/Epic)	16	12/01	9
CHEAP TRICK/Busted (Epic)	4	8/10	14
CHURCH/Gold Afternoon Fix (Arista)	12	4/20	9
CINDERELLA/Heartbreak Station (Mercury)	8	11/30	2
ERIC CLAPTON/Journeyman (Reprise)	<b>①</b> (13)	12/01	40
JUDE COLE/A View From 3rd Street (Reprise)	4	5/25	21
PHIL COLLINS/But Seriously (Atlantic)	5	2/02	28
TOMMY CONWELL & THE YOUNG RUMBLERS/Guitar Trouble (Columbia)	12	10/19	6
ROBERT CRAY/Midnight Stroll (Mercury)	7 9	10/05 6/29	10 6
CROSBY, STILLS & NASH/Live It Up (Atlantic)	9	0/29	0
DAMN YANKEES/Damn Yankees (WB)	2	10/19	38
DEEP PURPLE/Slaves And Masters (RCA)	5	11/02	6
DEL AMITRI/Waking Hours (A&M)	14	5/18	15
ELECTRIC BOYS/Funk-O-Metal Carpet Ride (Atco)	15	6/22	10
MELISSA ETHERIDGE/Brave & Crazy (Island)	14	12/15	14
FLEETWOOD MAC/Behind The Mask (WB)	2	5/04	18
FIONA/Heart Like A Gun (Atlantic)	24	12/01	2
LITA FORD/Stiletto (RCA)	14	6/29	6
GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	15	9/07	12
GIANT/Last Of The Runaways (A&M)	7	6/01	24
LOU GRAMM/Long Hard Look (Atlantic)	6	12/01	18
GRATEFUL DEAD/Built To Last (Arista)	10	12/01	7
GREAT WHITE/Twice Shy (Capitol)	9	2/16	15
HEART/Brigade (Capitol)	<b>①</b> (1)	6/01	34
JEFF HEALEY BAND/Hell To Pay (Arista)	3	6/29	27
DON HENLEY/The End Of The Innocence (Geffen)	3	3/16	45
HOOTERS/Zig Zag (Columbia)	22	12/01	4
BRUCE HORNSBY/A Night On The Town (RCA)	<b>(</b> 3)	7/06	20
HOUSE OF LORDS/Sahara (Simmons/RCA)	6	10/26	12
BILLY IDOL/Charmed Life (Chrysalis)	<b>(</b> 2)	6/08	23
INXS/X (Atlantic)	<b>(</b> 4)	9/21	12
COLIN JAMES/Sudden Stop (Virgin)	6	8/17	23
BILLY JOEL/Storm Front (Columbia)	9	1/12	22
ERIC JOHNSON/Ah Via Musicom (Capitol)	4	10/26	27
KINKS/UK Jive (MCA)	21	12/01	1
KIX/Blow My Fuse (Atlantic)	22	12/01	1
LENNY KRAVITZ/Let Love Rule (Virgin)	27	12/15	7





	Peak		Weeks	
	Position (wks #1)	Peak Date	On Chart	
	(**************************************	Date	Chart	
APP TENDELMIN L. T II. (Adentic)	9	11/02	5	
LED ZEPPELIN/Led Zeppelin (Atlantic)	<b>1</b> (3)	6/29	12	
LITTLE CAESAR/Little Caesar (DGC) LITTLE FEAT/Representing The Mambo (WB)	3	5/18	16	
LIVING COLOUR/Time's Up (Epic)	9	10/05	13	
LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)	<b>O</b> (1)	5/18	12	
LOVERBOY/Big Ones (Columbia)	25	12/15	4	
JEFF LYNNE/Armchair Theatre (Reprise)	10	6/22	6	
This will be the second of the				
PAUL McCARTNEY/Flowers In The Dirt (Capitol)	<b>(4)</b>	1/26	12	
MIDNIGHT OIL/Blue Sky Mining (Columbia)	2	3/16	25	
EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	5	1/05	8	
GARY MODRE/Still Got The Blues (Charisma)	9	11/09	21	
MOTLEY CRUE/Dr. Feelgood (Elektra)	<b>①</b> (1)	3/30	44	
MSG/Save Yourself (Capitol)	5	1/26	17	
PETER MURPHY/Deep (Beggars Banquet/RCA)	<b>(1)</b>	4/20	12	
ALANNAH MYLES/Alannah Myles (Atlantic)	3	2/09	24	
NOTTING HILLBILLIES/MissingPresumed Having A Good Time (WB)	15	3/30	6	
	40	44.00		
OUTFIELD/Diamond Days (MCA)	13	11/30	6	
PARENT DALBARD/Dark Contain (CAN)	7	11/23	3	
ROBERT PALMER/Don't Explain (EMI)	8	2/16	28	
MICHAEL PENN/March (RCA) TOM PETTY/Full Moon Fever (MCA)	4	3/09	31	
ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	① (13)	3/23	25	
POISON/Flesh & Blood (Enigma/Capitol)	6	11/09	21	
PRETENDERS/Packed! (Sire/WB)	7	6/15	11	
The terms of the t				
CHRIS REA/The Road To Hell (Geffen)	7	3/09	17	
REO SPEEDWAGON/The Earth, A Small Man, His Dog, And A Chicken (Epic)	6	9/07	13	
ROLLING STONES/Steel Wheels (Columbia)	2	12/01	17	
RUSH/Presto (Atlantic)	2	12/15	28	
SANTANA/Spirits Dancing In The Flesh (Columbia)	<b>(</b> 3)	7/27	8	
JOE SATRIANI/Flying In A Blue Dream (Relativity)	14	12/01	20	
SCORPIONS/Best Of Rockers'N'Ballads (Mercury)	10	1/05	8 4	
SCORPIONS/Crazy World (Mercury)	10 11	11/23 9/21	30	
SLAUGHTER/Stick It To Ya (Chrysalis) SMITHEREENS/Smithereens 11 (Capitol)	6	3/16	30	
ROD STEWART/Downtown Train (WB)	4	1/12	8	
STYX/Edge Of The Century (A&M)	8	10/26	5	
TTA/Euge of the bontary (radia)	•		_	
TESLA/The Great Radio Controversy (Geffen)	11	12/08	18	
TESLA/Five Man Acoustical Jam (Geffen)	14	11/30	3	
TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	3	11/02	5	
			4-	
JOHNNY VAN ZANT/Brickyard Road (Atlantic)	<b>O</b> (1)	8/17	17	
VARIOUS ARTISTS/Make A Difference (Mercury)	35	12/08 8/31	4	
VARIOUS ARTISTS/Nobody's Child (WB)	6 8	3/30	10 9	
VARIOUS ARTISTS/Pretty Woman (EMI) VAUGHAN BROTHERS/Family Style (Epic)	2	10/05	10	
VIXEN/Rev it Up (EMI)	11	9/07	9	
TINE TO DE LEWITY	••	0,01	•	
WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	14	3/09	11	
WARRANT/Cherry Pie (Columbia)	14	10/12	7	
ROGER WATERS/The Wall: Live In Berlin (Mercury)	9	9/21	11	
WHITESNAKE/Slip Of The Tongue (Geffen)	2	12/08	23	
WINGER/In The Heart Of The Young (Atlantic)	7	9/07	19	
STEVE WINWOOD/Refugees Of The Heart (Virgin)	2	11/16	4	
PETER WOLF/Up To No Good (MCA)	9	3/16	4	
NEIL YOUNG/Freedom (Reprise)	10	1/26	20	
NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise)	4	10/05	8	
ZZ TOP/Recycler (WB)	<b>①</b> (7)	10/19	7	

### **NEW ROCK**

- 1 **DEPECHE MODE**/Violator (Sire/Reprise)
- 2 SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis)
- 3 MIDNIGHT OIL/Blue Sky Mining (Columbia)
- 4 PETER MURPHY/Deep (Beggars Banquet/RCA)
- JANE'S ADDICTION/Ritual De Lo Habitual (WB)
- 6 IGGY POP/Brick By Brick (Virgin)
- 7 JESUS & MARY CHAIN/Automatic (WB)
- 8 CONCRETE BLONDE/Bloodletting (IRS)
- 9 CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
- 10 WORLD PARTY/Goodbye Jumbo (Chrysalis)
- 11 MISSION U.K./Carved In The Sand (Mercury)
- 12 AZTEC CAMERA/Stray (Sire/Reprise)
- 13 CHURCH/Gold Afternoon Fix (Arista)
- 14 SOUP DRAGONS/Lovegod (Big Life/Mercury)
- 15 GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)
- 16 LIVING COLOUR/Time's Up (Epic)
- 17 **SUNDAYS**/Reading, Writing & Arithmetic (DGC)
- 18 THEY MIGHT BE GIANTS/Flood (Elektra)
- 19 **CREATURES**/Boomerang (Geffen)
- 20 **SMITHEREENS**/Smithereens 11 (Capitol)
- 21 **SOCIAL DISTORTION**/Social Distortion (Epic)
- 22 CURE/Mixed Up (Elektra)
- 23 LIGHTNING SEEDS/Cloudcuckooland (MCA)
- 24 REPLACEMENTS/All Shook Down (Sire/Reprise)
- 25 IAN McCULLOCH/Candleland (Sire/Reprise)
- 26 ADRIAN BELEW/Young Lions (Atlantic)
- 27 HEART THROBS/Cleopatra Grip (Elektra)
- 28 COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)
- 29 **HOUSE OF LOVE**/House Of Love (Fontana/Mercury)
- 30 KATE BUSH/The Sensual World (Columbia)
- 31 PIXIES/Bossanova (4AD/Elektra)
- 32 INXS/X (Atlantic)
- 33 PSYCHEDELIC FURS/Book Of Days (Columbia)
- 34 RAILWAY CHILDREN/Native Place (Virgin)
- 35 PRETENDERS/Packed! (Sire/WB)
- 36 HUNTERS & COLLECTORS/Ghost Nation (Atlantic)
- 37 LLOYD COLE/Lloyd Cole (Capitol)
- 38 MICHAEL PENN/March (RCA)
- 39 **BELOVED/Happiness (Atlantic)**
- 40 OINGO BOINGO/Dark At The End Of The Tunnel (MCA)
- 41 HOTHOUSE FLOWERS/Home (London/Polydor)
- 42 WONDER STUFF/HUP (Polydor)
- 43 THAT PETROL EMOTION/Chemicrazy (Virgin)
- 44 STONE ROSES/Stone Roses (Silvertone/RCA)
- 45 DAVID J/Songs From Another Season (Beggars Banquet/RCA)
- 46 MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
- 47 NINE INCH NAILS/Pretty Hate Machine (TVT)
- 48 DARLING EUDS/Crawdaddy (Columbia)
- 49 **ELECTRON**IC/Getting Away With It (track) (WB)
- 50 SONIC YOUTH/Goo (DGC)
- 51 **SOUL ASYLUM**/Soul Asylum & The Horse They Rode In On (A&M)
- 52 VARIOUS ARTISTS/Pretty Woman (EMI)
- 53 **DEVO**/Smooth Noodle Maps (Enigma)
- 54 BOB MOULD/Black Sheets Of Rain (Virgin)
- 55 **PUBLIC IMAGE LIMITED**/The Greatest Hits So Far (Virgin)













- 56 BILLY IDOL/Charmed Life (Chrysalis)
- 57 RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma)
- 58 HAPPY MONDAYS/Step On (track) (Elektra)
- MORRISSEY/November Spawned A Monster (track) (Sire/Reprise)
- 60 **MORRISSEY**/Ouija Board, Ouija Board (EP) (Sire/Reprise)
- 61 BLUE NILE/Hats (A&M)
- 62 VARIOUS ARTISTS/Rubaiyat (Elektra)
- 63 **BOOM CRASH OPERA**/These Here Are The Crazy Times (Giant/WB)
- 64 RAVE-UPS/Chance (Epic)
- 65 SUZANNE VEGA/Days Of Open Hand (A&M)
- 66 UB40/Labor Of Love II (Virgin)
- 67 REVENGE/One True Passion (Capitol)
- 68 **STEVE WYNN**/Kerosene Man (Rhino)
- 69 JESUS JONES/Liquidizer (Food/SBK)
- O STONE ROSES/One Love (track) (Silvertone/RCA)
- 71 LENNY KRAVITZ/Let Love Rule (Virgin)
- 72 **DEL AMITRI**/Waking Hours (A&M)
- 73 **REAL LIFE**/Lifetime (Curb)
- 74 **SOMETHING HAPPENS**/Stuck Together With God's Glue (Charisma)
- 75 **OCEAN BLUE**/Ocean Blue (Sire/Reprise)
- 76 VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)
- 77 THE THE/Mind Bomb (Epic)
- 78 **DEPECHE MODE**/Personal Jesus (EP) (Sire/Reprise)
- 79 ULTRA VIVID SCENE/Joy (4AD/Columbia)
- 80 LAURIE ANDERSON/Strange Angels (WB)
- 81 AN EMOTIONAL FISH/An Emotional Fish (Atlantic)
- 82 DNA f/SUZANNE VEGA/Tom's Diner (A&M)
- 83 DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)
- 84 **CONNELLS**/One Simple Word (TVT)
- 85 **SOHO**/Goddess (Atco)
- 86 WATERBOYS/Room To Roam (Ensign/Chrysalis)
- 87 LOU REED & JOHN CALE/Songs For Drella (Sire/WB)
- 88 SISTERS OF MERCY/Vision Thing (Elektra)
- 89 **B-52'S**/Cosmic Thing (Reprise)
- 90 PRIMITIVES/Pure (RCA)







MIKE KINOSIAN

#### ADULT CONTEMPORARY

#### **WOMEN DOMINATE NO. 1's**

## **Hearty Congratulations To The Winners**

A 1990 AC music review (12/1/89-11/30/90) produces several interesting factoids. One of the most curious is the success artists had by using the word "heart" in song titles.

Four of the 31 songs that hit No. 1 on R&R's Back Page AC chart had "heart" in the title, and this particular quartet paced our charts for a combined total of eight weeks—six of them consecutively.

Another significant 1990 No. 1 development involved the Righteous Brothers' success (again) with "Unchained Melody," prominently featured on the wildly successful "Ghost" soundtrack. The song burned up request lines but produced no revenue for Bill Medley and Bobby Hatfield, who apparently sold any rights they held to the song years ago. Although Curb produced a 1990 remake, it didn't have nearly the chart impact or interest the original did.

Grabbing honors for the most weeks at the top (four) was the debut pairing of Rod Stewart and Ron Isley, who scored big dividends by covering the Isley Brothers' "This Old Heart Of Mine." In addition to the four weeks on top with Isley, Stewart spent three weeks in the penthouse with two other No. 1's.

#### Female Firsts

Women — either as solo acts or members of groups — accounted for more than half the No. 1's. Bette Midler, Gloria Estefan, and Taylor Dayne managed to remain on top with their individual songs for three successive weeks.

Also noteworthy were Wilson Phillips's debut No. 1 ("Hold On") and two subsequent No. 1's later in the year, leading to an awesome three-for-three batting average. Mariah Carey hit two-for-two in her first efforts, and "Vision Of Love" was a two-week chart-topper.

Other "new blood" at No. 1 actually came from veterans Bonnie Raitt and Tina Turner. Raitt, who entered the Top 10 for the first time in '89, rode "Have A Heart" all the way home in '90. Turner had flirted with a No. 1 in '85 ("We Don't Need Another Hero") but took "Look Me In The Heart" to the top in '90.

Having scored past successes with Quincy Jones in 1981 and Patty Austin in 1983, James Ingram registered his first No. 1. "I Don't Have The Heart" zoomed up the AC chart, and just as it was about to grab the top spot, debuted on CHR. Roxette's "Listen To Your Heart" was a runner-up last year,

but "It Must Have Been Love" hit No. 1 in 1990.

#### Comin' Around Again

Absent from the top spot for several years, Paul Young, Carly Simon, and Janet Jackson returned

with winning performances. Janet last hit No. 1 in 1987, Simon in 1986, and Young in 1985, when "Everytime You Go Away" was a fiveweek No. 1 mainstay.

Alias and Sinead O'Connor appeared on the AC charts for the first time in 1990 with No. 1 finishes. As the year ended, the five men known as Alias put an end to six weeks of female occupation at the top spot.



ROSEY FUNDRAISER — Rosemary Clooney welcomed KGIL/San Fernando, CA OM Brad Buckley and KGIL Producer Danielle Sullivan to a reception thanking the station for its "Salute To The Songwriter" efforts. The event benefitted the Betty Clooney foundation for persons with brain injuries.

## 1990 Nuggets

For the trivia buffs — here are some especially noteworthy 1990 musical highlights:

 Women were well-represented on the chart. Having at least two Top 30 hits were Oleta Adams, Anita Baker, Basla, Regina Belle, Mariah Carey, Cher, Taylor Dayne, Gloria Estefan, Heart, Sara Hickman, Janet Jackson, Madonna, Bonnie Raitt, Vonda Shepard, Lisa Stansfield, and Wilson Phil-Ilps.

• Nearly 40% of the artists who hit the Top 15 were first time entrants. They included: Oleta Adams, After 7, Alias, Patti Austin (as a solo act), Stevie B, Bad English, Regina Belle, Brent Bourgeois, Mariah Carey, Paul Carrack (as a solo act), Jude Cole, Michael Damian (same song was a Breaker in '89 and '90), Celine Dion, Go West, Lou Gramm, Sara Hickman, Alannah Myles, Nikki, Sinead O'Connor, Michael Penn, Tom Petty, Propaganda, Righteous Brothers, Kenny Rogers & Gladys Knight, Vonda Shepard. Jill Sobule, Lisa Stansfield. Stewart & Isley, Sweet Sensation, Sadao Watanabe, and Wilson Phillips.

Most Added proficiency winners were: Elton John/Club At The End Of The Street (69); Michael Bolton/When I'm Back On My Feet Again (59); Elton John/You Gotta Love Someone (56); Bette Midler/From A Distance (56); Gloria Estefan/Cuts Both Ways (54); Ronstadt & Neville/When Something's Wrong With My Baby (54); Phil Collins/Do You Remember (53); Ronstadt

& Neville/All My Life (51); Michael Bolton/Georgia On My Mind (50); **George Michael**/Praying For Time (50); and Stewart & Isley/This Old Heart Of Mine (50).

• There were **58** songs making chart jumps of **seven** or more notches, including **19** posting double-digit gains. Major movers were: Phil Collins/I Wish It Would Rain Down (No. 30-15) on February **16**; Janet Jackson/Come Back To Me (No. 28-14) on July **13**; and Gloria Estefan/Here We Are (No. 25-13) on December **15**, **1989**.

• 67.5% of the year's 154 Breakers charted, with an average position of 26.0. Bad English's "When I See You Smile" pulled the highest Breaker (No. 17)

• Acts achieving R&R AC Breaker status for the first time were: Oleta Adams; After 7; Alias; Stevie B; Bad English; Regina Belle; Peter Blakeley; Brent Bourgeois; Calloway; Irene Cara & Freddie Jackson (didn't chart, however); Mariah Carey; David Cassidy; Jude Cole; Shawn Colvin; Dion; Celine Dion; Everything But The Girl; Go West; Nanci Griffith; and Marc Jordan.

Also Q. Jones, R. Charles, & C. Khan; Lightning Seeds; Kathy Mattea; Maria McKee; Alannah Myles; Neville Brothers; Nikki; Sinead O'Connor; Outfield; Tommy Page; Pendergrass & Fisher; Propaganda; Jimmy Ryser; Rogers & Knight; Seduction; Vonda Shepard; Jill Sobule; Lisa Stansfield; Stewart & Isley; Sweet Sensation; and Wilson Phillips.

## **AC-Only Hits**

Last year, 52 records appeared in the AC Top 15 without charting on CHR. In 1988, the figure was 28. This year, 37 songs form that exclusive AC club. Here's the list, with peak numbers in parentheses. Seven such records went to No. 1 this year, compared to three in '89.

TINA TURNER/Look Me In The Heart (1) BONNIE RAITT/Have A Heart (1) GLORIA ESTEFAN/Cuts Both Ways (1) CARLY SIMON/Better Not Tell Her (1) SMOKEY ROBINSON/Everything You Touch (2). SADAO WATANABE/Any Other Fool (3) MICHAEL McDONALD/Take It To Heart (3) ANITA BAKER/Talk To Me (3) ELTON JOHN/You Gotta Love Someone (3)\* NATALIE COLE/Starting Over Again (4) RONSTADT & NEVILLE/When Something's Wrong With My Baby (4) POCO/Nothin' To Hide (5) KENNY G/Goin' Home (5) BEE GEES/Bodyguard (5) REGINA BELLE/Make It Like It Was (5) FLEETWOOD MAC/Skies The Limit (5) DONNY OSMOND/I'll Be Good To You (6) ANITA BAKER/Soul Inspiration (6) PATTI AUSTIN/Through The Test Of Time (7) JILL SOBULE/Too Cool To Fall In Love (7) DON HENLEY/New York Minute (7)\* LINDA RONSTADT/Adios (8) K. ROGERS & G. KNIGHT/If I Knew Then What I Know Now (9) PAUL McCARTNEY/Put It There (9) BRENDA RUSSELL/Stop Running Away (9) B. HORNSBY w/S. COLVIN/Lost Soul (9)\* GRAYSON HUGH/How 'Bout Us (10) OLETA ADAMS/Rhythm Of Life (10) CUTTING CREW/The Last Thing (11) VONDA SHEPARD/Don't Cry llene (13) LITTLE RIVER BAND/If | Get Lucky (13) BILLY JOEL/The Downeaster "Alexa" (13) BASIA/Baby You're Mine (13) CELINE DION/Where Does My Heart Beat Now? (13)\* PROPAGANDA/Heaven Give Me Words (14) CHER/The Shoop Shoop Song . . . (14) SARA HICKMAN/I Couldn't Help Myself (15) \* \*Still moving upward after 11/30.

## **Remaking Memories**

If you thought some AC tunes were even *more* familiar than usual, there's a good reason for it. Some of this year's hits were remakes of some blasts from the past. Examples of recycled favorites from 1990 included:

OLIVIA NEWTON-JOHN/Reach Out For Me
Q. JONES, R. CHARLES & C. KHAN/I'll Be Good To You
GRAYSON HUGH/How 'Bout Us
R. STEWART & R. ISLEY/This Old Heart Of Mine
PAUL YOUNG/Oh Girl
DION/Sea Cruise
SANTANA/Gypsy Woman
MICHAEL BOLTON/Georgia On My Mind
BASIA/Until You Come Back To Me
DAN FOGELBERG/Rhythm Of The Rain
OLETA ADAMS/Get Here
CHER/The Shoop Shoop Song . . .
UB40/The Way You Do The Things You Do
WILL TO POWER/I'm Not In Love

MELISSA MANCHESTER/Walk On By



LANDIN' A VOICEOVER GIG — KBIG/Los Angeles's Mike Carruthers (r) has been tapped to be the promo voice for the syndicated television series "Highway To Heaven." With Carruthers at a recent session are Producer Peter Barnes (I) and series star Michael Landon.



- 1 PAUL YOUNG/Oh Girl (Columbia)
- 2 JAMES INGRAM/I Don't Have The Heart (WB)
- 3 WILSON PHILLIPS/Release Me (SBK)
- 4 ELTON JOHN/Club At The End Of The Street (MCA)
- 5 MARIAH CAREY/Vision Of Love (Columbia)
- 6 PHIL COLLINS/Do You Remember (Atlantic)
- 7 GLORIA ESTEFAN/Cuts Both Ways (Epic)
- 8 ROXETTE/It Must Have Been Love (EMI)
- 9 WILSON PHILLIPS/Hold On (SBK)
- 10 GLORIA ESTEFAN/Here We Are (Épic)
- 11 ROD STEWART w/RONALD ISLEY/This Old Heart Of Mine (WB)
- 12 TAYLOR DAYNE/Love Will Lead You Back (Arista)
- 13 CHICAGO/What Kind Of Man Would | Be (Full Moon/Reprise)
- 14 MICHAEL BOLTON/When I'm Back On My Feet Again (Columbia)
- 15 BILLY JOEL/And So It Goes (Columbia)
- 16 LUTHER VANDROSS/Here And Now (Epic)
- 17 LINDA RONSTADT f/AARON NEVILLE/All My Life (Elektra)
- 18 PHIL COLLINS/Something Happened On The Way To Heaven (Atlantic)
- 19 JANET JACKSON/Come Back To Me (A&M)
- 20 **DON HENLEY**/The Heart Of The Matter (Geffen)
- 21 DAN FOGELBERG/Rhythm Of The Rain/Rain (Full Moon/Epic)
- 22 ROD STEWART/I Don't Wanna Talk About It (WB)
- 23 BETTE MIDLER/From A Distance (Atlantic)
- 24 MARIAH CAREY/Love Takes Time (Columbia)
- 25 ROD STEWART/Downtown Train (WB)
- 26 MICHAEL McDONALD/Take It To Heart (Reprise)
- 27 **SADAO WATANABE**/Any Other Fool (Elektra)
- 28 BONNIE RAITT/Have A Heart (Capitol)
- 29 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
- 30 RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)
- 31 ELTON JOHN/Sacrifice (MCA)
- 32 ANITA BAKER/Talk To Me (Elektra)
- 33 **TINA TURNER**/Look Me In The Heart (Capitol)
- 34 SMOKEY ROBINSON/Everything You Touch (Motown)
- 35 RICHARD MARX/Children Of The Night (EMI)
- 36 CARLY SIMON/Better Not Tell Her (Arista)
- 37 BASIA/Cruising For Bruising (Epic)
- 38 PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
- 39 FLEETWOOD MAC/Save Me (WB)
- 40 BREATHE/Say A Prayer (A&M)
- 41 BRUCE HORNSBY & THE RANGE/Across The River (RCA)
- 42 **FLEETWOOD MAC**/Skies The Limit (WB)
- 43 AFTER 7/Ready Or Not (Virgin)
- 44 SWEET SENSATION/If Wishes Came True (Atco)
- 45 NATALIE COLE/Starting Over Again (EMI)
- 46 GO WEST/King Of Wishful Thinking (EMI)
- 47 MICHAEL BOLTON/How Can We Be Lovers (Columbia)
- 48 **HEART**/All I Wanna Do Is Make Love To You (Capitol)
- 49 BILLY JOEL/I Go To Extremes (Columbia)
- 50 WILSON PHILLIPS/Impulsive (SBK)
- 51 MICHAEL BOLTON/How Am I Supposed To Live Without You (Columbia)
- 52 ALANNAH MYLES/Black Velvet (Atlantic)
- 53 **LOU GRAMM** Just Between You And Me (Atlantic)
- 54 TAYLOR DAYNE/Heart Of Stone (Arista)
- 55 **GEORGE MICHAEL/**Praying For Time (Columbia)
- 56 **BEE GEES**/Bodyguard (WB)
- 57 MICHAEL DAMIAN/Was It Nothing At All (Cypress)
- 58 ALIAS/More Than Words Can Say (EMI)
- 59 **REGINA BELLE**/Make It Like It Was (Columbia)
- 60 KENNY G/Going Home (Arista)
- 61 L. RONSTADT f/A. NEVILLE/ When Something Is Wrong With My Baby (Elektra)
- 62 **POCO**/Nothin' To Hide (RCA)
- 63 **BRENT BOURGEOIS**/Dare To Fall In Love (Charisma)
- 64 **DONNY OSMOND**/I'll Be Good To You (Capitol)
- 65 **HEART/Stranded (Capitol)**
- 66 ANITA BAKER/Soul Inspiration (Elektra)
- 67 EXPOSE/Your Baby Never Looked Good In Blue (Arista)
- 68 PATTI AUSTIN/Through The Test Of Time (GRP)
- 69 **JUDE COLE**/Time For Letting Go (Reprise)
- 70 LISA STANSFIELD/All Around The World (Arista)
- 71 BRENDA RUSSELL/Stop Running Away (A&M)
- 72 DARYL HALL & JOHN OATES/So Close (Arista)
- 73 **GRAYSON HUGH f/BETTY WRIGHT**/How 'Bout Us (RCA)
  74 **JILL SOBULE**/Too Cool To Fall In Love (MCA)
- 75 KENNY ROGERS & GLADYS KNIGHT/If I Knew Then What I Know Now (Reprise)

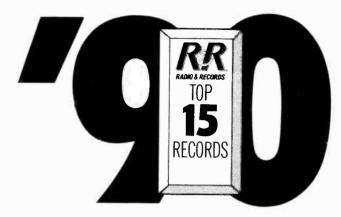
- 76 NIKKI/Notice Me (Geffen)
- 77 **MICHAEL BOLTON**/Georgia On My Mind (Columbia)
- 78 **DON HENLEY**/The Last Worthless Evening (Geffen)
- 79 LINDA RONSTADT/Adios (Elektra)
- 80 **OLETA ADAMS**/Rhythm Of Life (Fontana/Mercury)
- 81 CHER/Just Like Jesse James (Geffen)
- 82 PHIL COLLINS/Another Day In Paradise (Atlantic)
- PAUL McCARTNEY/Put It There (Capitol)
   CUTTING CREW/The Last Thing (Virgin)
- 85 **ELTON JOHN**/You Gotta Love Someone (MCA)
- 86 **VONDA SHEPARD**/Don't Cry Ilene (Reprise)
- 7 JOE COCKER/When The Night Comes (Capitol)
- 88 TAYLOR DAYNE/I'll Be Your Shelter (Arista)
- 89 MAXI PRIEST/Close To You (Charisma) 90 JODY WATLEY/Everything (MCA)





	O- al-		Weeks
	Peak Position	Peak	On
	(wks #1)	Date	Chart
OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)	10	9/07	10
AFTER 7/Ready Or Not (Virgin)	5	7/20	14
ALIAS/More Than Words Can Say (EMI)	<b>①</b> (1)	11/30	8
PATTI AUSTIN/Through The Test Of Time (GRP)	7	6/15	11
(4)			
STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)	6	11/30	4
BAD ENGLISH/When   See You Smile (Epic)	11	1/12	6
ANITA BAKER/Talk To Me (Elektra)	3	8/03	13
ANITA BAKER/Soul Inspiration (Elektra)	6	11/02	11
BASIA/Cruising For Bruising (Epic)	5	4/20	13
BASIA/Baby You're Mine (Epic)	13	7/13	8
BEE GEES/Bodyguard (WB)	5	3/30	11
REGINA BELLE/Make It Like It Was (Columbia)	_5	4/06	11
MICHAEL BOLTON/How Am I Supposed To Live Without You (Columbia)	<b>O</b> (1)	12/01	9
MICHAEL BOLTON/How Can We Be Lovers (Columbia)	3	4/13	11
MICHAEL BOLTON/When I'm Back On My Feet Again (Columbia)	<b>①</b> (2)	6/29	15
MICHAEL BOLTON/Georgia On My Mind (Columbia)	5	9/21	9
BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	7	6/29	12
BREATHE/Say A Prayer (A&M)	4	10/12	13
	•		
MARIAH CAREY/Vision Of Love (Columbia)	<b>O</b> (2)	7/27	17
MARIAH CAREY/Love Takes Time (Columbia)	<b>①</b> (1)	10/19	13
BELINDA CARLISLE/Leave A Light On (MCA)	6	12/01	4
PAUL CARRACK/I Live By The Groove (Chrysalis)	15	12/01	3
CHER/Just Like Jesse James (Geffen)	5	1/12	7
CHER/The Shoop Shoop Song (It's In His Kiss) (Geffen)	14	11/30	3
CHICAGO/What Kind Of Man Would   Be (Full Moon/Reprise)	<b>O</b> (1)	2/09	14
JOE COCKER/When The Night Comes (Capitol)	10	1/26	9
JUDE COLE/Baby It's Tonight (Reprise)	14	5/25	10
JUDE COLE/Time For Letting Go (Reprise)	11	9/21	12
NATALIE COLE/Starting Over Again (EMI)	4	2/23	12
PHIL COLLINS/Another Day In Paradise (Atlantic)	<b>O</b> (1)	12/01	7 11
PHIL COLLINS/I Wish It Would Rain Down (Atlantic)		3/23	
PHIL COLLINS/Do You Remember (Atlantic)	(2)	5/25	16
PHIL COLLINS/Something Happened On The Way To Heaven (Atlantic)	2 11	9/14	14 11
CUTTING CREW/The Last Thing (Virgin)	"	2/16	"
MICHAEL DAMIAN/Was It Nothing At All (Cypress)	5	3/16	11
TAYLOR DAYNE/Love Will Lead You Back (Arista)	<b>①</b> (3)	3/02	16
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	12	7/13	10
TAYLOR DAYNE/Heart Of Stone (Arista)	6	9/28	11
CELINE DION/Where Does My Heart Beat Now? (Epic)	13	11/30	6
SELINE DIGITATION DOCS MY FIGHT DOCK NOW: (Epid)			·
GLORIA ESTEFAN/Here We Are (Epic)	<b>①</b> (3)	1/19	14
GLORIA ESTEFAN/Cuts Both Ways (Epic)	<b>O</b> (2)	7/13	16
EXPOSE/Your Baby Never Looked Good In Blue (Arista)	7	6/08	12
200 C 200 ( 100 C 200 C 200 C 100 C 200 C 100 C 200 C			
FLEETWOOD MAC/Save Me (WB)	4	5/25	12
FLEETWOOD MAC/Skies The Limit (WB)	5	9/07	12
DAN FOGELBERG/Rhythm Of The Rain/Rain (Full Moon/Epic)	2	11/02	14
KENNY G/Going Home (Arista)	5	2/09	11
GO WEST/King Of Wishful Thinking (EMI)	5	8/17	14
LOU GRAMM/Just Between You And Me (Atlantic)	3	1/26	11
DARYL HALL & JOHN OATES/So Close (Arista)	4	11/30	9
HEART/All I Wanna Do Is Make Love To You (Capitol)	6	5/25	14
HEART/Stranded (Capitol)	7	11/16	11
DON HENLEY/The Last Worthless Evening (Geffen)	3	1/05	7
DON HENLEY/The Heart Of The Matter (Geffen)	2	4/20	15
DON HENLEY/New York Minute (Geffen)	7	11/30	6
SARA HICKMAN/I Couldn't Help Myself (Elektra)	15	11/30	6
BRUCE HORNSBY & THE RANGE/Across The River (RCA)	5	7/27	12
BRUCE HORNSBY W/SHAWN COLVIN/Lost Soul (RCA)	9	11/30	7
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	5	11/30	7
GRAYSON HUGH/Bring It All Back (RCA)	5 10	12/01	4
GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)	10	4/20	12
And the second	A		
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	Peak Position (wks #1)	Peak Date	Weeks On Chart
JAMES INGRAM/I Don't Have The Heart (WB)	<b>①</b> (2)	8/10	21
JANET JACKSON/Escapade (A&M)	11	3/23	6
JANET JACKSON/Come Back To Me (A&M)	<b>①</b> (1)	8/24	14
JETS/The Same Love (MCA)	11	12/01	4
BILLY JOEL/We Didn't Start The Fire (Columbia)	6	12/01	3
BILLY JOEL/I Go To Extremes (Columbia)	3	3/09	12
BILLY JOEL/The Downeaster 'Alexa' (Columbia)	13	5/25	8
BILLY JOEL/And So It Goes (Columbia)	<b>①</b> (1)	9/28	15
ELTON JOHN/Sacrifice (MCA)	<b>①</b> (2)	12/08	11
ELTON JOHN/Club At The End Of The Street (MCA)	<b>①</b> (2)	6/08	16
ELTON JOHN/You Gotta Love Someone (MCA)	3	11/23	6
LITTLE RIVER BAND/If I Get Lucky (Curb/MCA)	13	4/20	9
MELISSA MANCHESTER/Walk On By (Mika/Polydor)	5	12/15	6
RICHARD MARX/Angelia (EMI)	13	12/01	3
RICHARD MARX/Children Of The Night (EMI)	3	6/22	13
PAUL McCARTNEY/Put It There (Capitol)	9	5/25	9
MICHAEL McDONALD/Take It To Heart (Reprise) GEORGE MICHAEL/Praying For Time (Columbia)	3 3	7/20	15
BETTE MIDLER/From A Distance (Atlantic)	_	10/05	10
ALANNAH MYLES/Black Velvet (Atlantic)	<b>1</b> (3)	10/26 3/30	10 14
, , , ,			14
NEW KIDS ON THE BLOCK/Didn't   Blow Your Mind (Columbia) NIKKI/Notice Me (Geffen)	13 8	12/01 7/20	2 10
SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	<b>(</b> 1)	5/11	13
DONNY OSMOND/I'll Be Good To You (Capitol)	6	3/02	11
MICHAEL PENN/No Myth (RCA)	14	2/02	9
TOM PETTY/Free Fallin' (MCA)	10	1/19	8
POCO/Nothin' To Hide (RCA)	5	2/02	11
MAXI PRIEST/Close To You (Charisma) PROPAGANDA/Heaven Give Me Words (Charisma)	10 14:	10/26 8/17	9 6
BONNIE RAITT/Have A Heart (Capitol)	<b>①</b> (1)	3/30	13
RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)	<b>O</b> (1)	10/05	11
SMOKEY ROBINSON/Everything You Touch (Motown)	2	4/06	13
K.ROGERS & G.KNIGHT/If I Knew Then What I Know Now (Reprise)	9	4/27	11
Ł.RONSTADT f/A.NEVILLE/Don't Know Much (Elektra)	14	12/01	5
L.RONSTADT f/A.NEVILLE/All My Life (Elektra)	<b>①</b> (2)	2/16	15
L.RONSTADT f/A.NEVILLE/When Something Is Wrong With My Baby (Elektra)		6/08	10
LINDA RONSTADT/Adios (Elektra)	8	9/07	9
ROXETTE/It Must Have Been Love (EMI)	<b>①</b> (1)	6/22	16
BRENDA RUSSELL/Stop Running Away (A&M)	9	10/19	12
VONDA SHEPARD/Don't Cry Ilene (Reprise)	13	2/16	10
CARLY SIMON/Better Not Tell Her (Arista)	<b>①</b> (1)	11/16	10
JILL SOBULE/Too Cool To Fall In Love (MCA)	7	10/19	10
SOULSISTER/Way To Your Heart (EMI)	4	12/01	5
LISA STANSFIELD/All Around The World (Arista)	7	5/04	11
ROD STEWART/Downtown Train (WB)	<b>Q</b> (2)	1/05	11
ROD STEWART W/RONALD ISLEY/This Old Heart Of Mine (WB)	<b>O</b> (4)	4/13	13
ROD STEWART/I Don't Wanna Talk About It (WB) SWEET SENSATION/If Wishes Came True (Atco)	<b>①</b> (1)	10/12 9/07	14 13
TINA TURNER/Look Me In The Heart (Capitol)	<b>①</b> (1)	4/06	13
LUTHER VANDROSS/Here And Now (Epic)	2	2/16	17
SADAO WATANABE/Any Other Fool (Elektra)	3	2/02	12
JODY WATLEY/Everything (MCA)	6	12/15	7
WILSON PHILLIPS/Hold On (SBK)	<b>O</b> (1)	5/18	16
WILSON PHILLIPS/Release Me (SBK)	$\mathbf{O}_{(2)}^{(1)}$	8/31	18
WILSON PHILLIPS/Impulsive (SBK)	<b>O</b> (1)	11/23	9
STEVE WINWOOD/One And Only Man (Virgin)	12	11/30	5
PAUL YOUNG/Oh Girl (Columbia)	<b>1</b> (2)	9/14	19

# NAC

- **EVERYTHING BUT THE GIRL**/The Language Of Life (Atlantic)
- **ACOUSTIC ALCHEMY**/Reference Point (GRP)
- BASIA/London Warsaw New York (Epic)
- MICHAEL FRANKS/Blue Pacific (Reprise)
- PETER WHITE/Reveillez-vous (Chase Music Group)
- KENNY G/Kenny G Live (Arista)
- RIPPINGTONS f/RUSS FREEMAN/Welcome To The St. James Club (GRP)
- SAM RINEY/At Last (Spindletop)
- JULIA FORDHAM/Porcelain (Virgin)
- RICHARD ELLIOT/What's Inside (Enigma) 10
- TOM GRANT/Edge Of The World (Verve Forecast) 11
- SPECIAL EFX/Just Like Magic (GRP) 12
- RALF ILLENBERGER/Heart & Beat (Narada) 13
- 14 **DAVID BENOIT/Inner Motions (GRP)**
- FATTBURGER/Time Will Tell (Intima/Enigma) 15
- SADAO WATANABE/Front Seat (Elektra) 16
- JONATHAN BUTLER/Deliverance (Jive/RCA) 17
- WIND MACHINE/Road To Freedom (Silver Wave) 18
- OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave) 19
- BOB JAMES/Grand Piano Canyon (WB) 20
- DOUG CAMERON/Mil Amores (Narada) 21
- DON HARRISS/Abacus Moon (Sonic Atmosphere) 22
- GROVER WASHINGTON JR./Time Out Of Mind (Columbia) 23
- SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP) 24
- STEVE KINDLER/Across A Rainbow Sea (Global Pacific) 25
- DON GRUSIN/Raven (GRP) 26
- RANDY CRAWFORD/Rich And Poor (WB) 27
- WINDOWS/Blue September (Cypress) 28
- KIM WATERS/Sweet And Saxy (Warlock) 29
- RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram) 30
- DOTSERO/Off The Beaten Path (Nova) 31
- GRANT GEISSMAN/Take Another Look (Bluemoon) 32
- ANITA BAKER/Compositions (Elektra) 33
- KEIKO MATSUI/No Borders (MCA) 34
- QUINTANA + SPEER/Shades Of Shadow (Miramar) 35
- DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)
- YANNI/Reflections Of Passion (Private Music) 37
- HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary Charlie Brown (GRP)
- THOM ROTELLA/Without Words (DMP) 39
- JONATHAN BUTLER/Heal Our Land (Jive/RCA) 40
- RICKIE LEE JONES/Flying Cowboys (Geffen) 41
- KIM PENSYL/Pensyl Sketches #2 (Optimism) 42
- STEVE HAUN/Midnight Echos (Silver Wave)
- RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group)
- SHAWN COLVIN/Steady On (Columbia)
- PATTI AUSTIN/Love is Gonna Getcha (GRP)
- EXCHANGE/Between Places (Mesa) 47
- DEBORAH HENSON-CONANT/Caught In The Act (GRP)
- NANCEE KAHLER/Songs Without Words (Nebula)
- JILL SOBULE/Things Here Are Different (MCA) 50
- JOHN TESH/Garden City (Cypress) 51
- LALAH HATHAWAY/Lalah Hathaway (Virgin) 52
- PHIL SHEERAN/Breaking Through (Sonic Edge) 53
- JOAN ARMATRADING/Hearts And Flowers (A&M) 54
- JIM HORN/Work It Out (WB) 55
- MICHAEL COLINA/Rituals (Private Music) 56
- DAVE GRUSIN/Migration (GRP) 57
- CHI/Jet Stream (Sonic Atmosphere)
- FATTBURGER/Come & Get It (Enigma) 59
- PAT KELLEY/High Heels (Denon) 60
- STRUNZ & FARAH/Primal Magic (Mesa) 61
- SPENCER BREWER/Dorian's Legacy (Narada)
- JOHN TESH/Tour De France-The Early Years (Private Music) **CHECKFIELD** View From The Edge (American Gramaphone)
- BERNARDO RUBAJA/New Land (Narada)
- **EMILY REMLER/This Is Me (Justice)**
- MIKE STEVENS/Set The Spirit Free (Novus/RCA)
- BRENDA RUSSELL/Kiss Me With The Wind (A&M)
- 69 RICKY PETERSON/Nightwatch (WB)
- 70 DIANNE REEVES/Never Too Far (EMI)
- 71 QUINCY JONES/Back On The Block (Qwest/WB)
- 72 FINAL NOTICE f/ALPHONSE MOUZON/As You Wish (Jazzline/Delta)
- ANDY NARELL/Little Secrets (Windham Hill/Jazz) 73
- LEO GANDELMAN/Solar (Verve Forecast/PolyGram) 74
- ROB MULLINS/Tokyo Nights (Nova)











- NARADA ARTISTS/Wilderness Collection (Narada) 77
- 78 ALEX BUGNON/Head Over Heels (Orpheus/EMI)
- 79 FAREED HAQUE/Manresa (Pangaea)
- CHRIS REA/Road To Hell (Geffen) 80
- UNCLE FESTIVE/That We Do Know (Denon) 81
- 82 **BETH NIELSEN CHAPMAN**/Beth Nielsen Chapman (Reprise)
- YUTAKA/Brazasia (GRP)
- RICHARD SOUTHER/Twelve Tribes (Narada) 84
- GONTITI/Devonian Boys (Epic) 85
- TONINHO HORTA/Moonstone (Verve Forecast) 86
- SUZANNE CIANI/History Of My Heart (Private Music) 87
- 88 JOE SAMPLE/Ashes To Ashes (WB)
- PETER KATER/Moments, Dreams & Visions (Silver Wave)
- CARL ANDERSON/Pieces Of A Heart (GRP)

- GARY BURTON/Reunion (GRP)
- 2 AHMAD JAMAL/Pittsburg (Atlantic)
- 3 JACK DeJOHNNETTE/Parallel Realities (MCA)
- WYNTON MARSALIS/Standard Time Vol. 3/The Resolution Of Romance (Columbia)
- 5 PAT METHENY/Question & Answer (Geffen)
- 6 CHARNETT MOFFETT/Beauty Within (Blue Note)
- 7 STAN GETZ/Apasionado (A&M)
- 8 EDDIE GOMEZ/Street Smart (Columbia)
- 9 FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
- 10 MICHEL CAMILO/On The Other Hand (Epic)
- 11 EMILY REMLER/This Is Me (Justice)
- 12 JOEY De FRANCESCO/Where Were You? (Columbia)
- 13 LEE RITENOUR/Stolen Moments (GRP)
- 14 STANLEY JORDAN/Cornucopia (Blue Note)
- 15 HUGH MASEKELA/Uptownship (Novus/RCA)
- 16 MICHEL PETRUCCIANI/Music (Blue Note)
- 17 CARMEN McRAE/Carmen Sings Monk (Novus/RCA)
- 18 ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)
- 19 GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
- 20 MARCUS ROBERTS/Deep In The Shed (Novus/RCA)
- 21 RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram)
- 22 NINO TEMPO/Tenor Saxophone (Atlantic)
- 23 ROY HARGROVE/Diamond In The Rough (Novus/RCA)
- 24 DIANNE REEVES/Never Too Far (EMI)
- 25 BRANFORD MARSALIS/Crazy People Music (Columbia)
- 26 BOBBY WATSON & HORIZON/The Inventor (Blue Note)
- 27 CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
- 28 QUINCY JONES/Back On The Block (Qwest/WB)
- 29 McCOY TYNER/Things Ain't What They Used To Be (Blue Note)
- 30 **GERRY MULLIGAN**/Lonesome Boulevard (A&M)
- 31 HARPER BROTHERS/Remembrance (Verve/PolyGram)
- 32 JON HENDRICKS/Freddy Freeloader (Denon)
- 33 MICHEL CAMILO/On Fire (Epic)
- 34 COURTNEY PINE/The Vision's Tale (Island)
- 35 MICHAEL BRECKER/Now You See It... (Now You Don't) (GRP)
- 36 MICHAEL FRANKS/Blue Pacific (Reprise)
- 37 **JONATHAN BUTLER**/Deliverance (Jive/RCA)
- 38 KEVIN EUBANKS/Promise Of Tomorrow (GRP)
- 39 BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)
- 40 GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB)
- 41 **EDDIE DANIELS**/Nepenthe (GRP)
- 42 TUCK ANDRESS/Reckless (Windham Hill/Jazz)
- 43 **SADAO WATANABE**/Front Seat (Elektra)
- 44 JOHN SCOFIELD/Time On My Hands (Blue Note)
- 45 MATT ROLLINGS/Balconies (MCA)
- 46 KENNY G/Kenny G Live (Arista)
- 47 HARRY CONNICK JR./We Are In Love (Columbia)
- 48 MARLON JORDAN/For You Only (Columbia)
- 49 BOB JAMES/Grand Piano Canyon (WB)
- 50 TANIA MARIA/Bela Vista (World Pacific)
- 51 **BOB BERG**/In The Shadows (Denon)
- \* Indicates a tie.







- 52 ANDY NARELL/Little Secrets (Windham Hill/Jazz)
- 53 JIMMY McGRIFF/You Ought To Think About Me (Headfirst)
- 54 MARK WHITFIELD/The Marksman (WB)
- 55 HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary, Charlie Brown (GRP)
- 56 **JACKIE McLEAN**/Dynasty (Triloka)
- 57 MO' BETTER BLUES/Music From Mo' Better Blues (Columbia)
- 8 SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)
- 59 BASIA/London Warsaw New York (Epic)
- 60 ALLEN FARNHAM/5th House (Concord)
- 61 MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma)
- 62 STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz)
- 63 DAVID CHESKY/Club De Sol (Chesky)
- 64 TONY WILLIAMS/Native Heart (Blue Note)
- 65 **OUT OF THE BLUE**/Spiral Staircase (Blue Note)
- 66 HILTON RUIZ/Doin' It Right (Novus/RCA)
- 67 HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)
- 68 SAM RINEY/At Last (Spindletop)
- 69 **BOBBY LYLE**/The Journey (Atlantic)
- 70 **JOE SAMPLI**:/Ashes To Ashes (WB)
- 71 **STAN GETZ**/Anniversary (EmArcy/PolyGram)
- 72 FATTBURGER/Time Will Tell (Intima/Enigma)
- 73 BENNY GREEN/Lineage (Blue Note)
- 74 BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)
- 75 SEBASTIAN WHITTAKER/First Outing (Justice)
- 76 CHICK COREA ELEKTRIC BAND/Inside Out (GRP)
- 77 DOUG CAMERON/Mil Amores (Narada)
- 77 **HENRY JOHNSON**/Never Too Much (MCA) 79 **RENEE ROSNES**/Renee Rosnes (Blue Note)
- 80 **TONINHO HORTA**/Moonstone (Verve Forecast)
- 81 GRANT GEISSMAN/Take Another Look (Bluemoon)
- 82 MULGREW MILLER/From Day To Day (Landmark)
- 83 **ELEMENTS**/Spirit River (Novus/RCA)
- 84 **DON PULLEN/Random Thoughts (Blue Note)**
- 85 **DIRTY DOZEN BRASS BAND**/The New Orleans Album (Columbia)
- 86 STEVE KUJALA f/PETER SPRAGUE/Heads, Hands, Hearts (Sonic Edge)
- 87 **LOU RAWLS**/It's Supposed To Be Fun (Blue Note)
- 88 KIM PENSYL/Pensyl Sketches #2 (Optimism)
- 89 CHUCK LOEB & ANDY LAVERNE/Magic Fingers (DMP)
- 90 TONY GUERRERO/Different Places (Nova)





# COUNTRY



LON HELTON

**1990 IN MUSIC** 

# The Year Belonged To Garth And Clint

It's hard to imagine Country has ever had a one-two punch of the magnitude of **Garth Brooks** and **Clint Black**. Actually, they were more like 1 and 1-A, dominating radio and the cash register as few others ever have — or perhaps ever will.

Look at their 1990 numbers:

• Both had three chart-topping singles. Brooks's hits spent a total of seven weeks at No. 1; Black's held the pinnacle position for five weeks during the year. The pair thus accounted for 12 of the year's 52 No. 1 spots.

• Both debut albums, released in 1989, were certified platinum in

• Brooks released his second album August 27. It was certified platinum in October and double platinum in November.

• Black released his second LP in October and it was platinum by November 6.

• Their four albums combined have sold almost 6 million units.

By saying 1990 belonged to Black and Brooks, I in no way mean to minimize the continuing influence and power of Alabama, Reba McEntire, Ricky Van Shelton, George Strait, and Randy Travis, nor the incredible impact of newcomers Alan Jackson, the Kentucky Headhunters, Mark Chesnutt, Joe Diffie, and so many others. Indeed, Brooks's and Black's accomplishments are even more monumental when viewed in the context of Country's overall strength during the past year.

#### Top 15

Breaking down 1990 by the numbers, a total of 270 records charted, 146 of which reached Top 15. They were divided among 68 acts (duets by otherwise solo acts counted as an act). Last year, 62 acts yielded 139 Top 15's; 70 acts delivered 142 Top 15's in '88; and 68 acts were responsible for 139 Top 15's in '87.

The nine acts achieving Top 15 status for the first time in '90 accounted for 15 Top 15 hits, identical to the 1987 figures. In comparison, 1989 saw seven acts put ten tunes into the Top 15 for the first time; in '88, eight acts had 12 Top 15's.

Of the seven acts reaching Top 15 for the first time in '89, only Suzy Bogguss failed to post a Top 15 in

As a barometer of how artists reaching the Top 15 in the past fared this year, three of the eight who had a Top 15 for the first time in '88 — Larry Boone, the McCarters, and Jo-El Sonnier — failed to do so in '90. Four of the nine who broke through in '87 — Foster & Lloyd, David Lynn Jones, Lyle

Lovett, and the O'Kanes — didn't have a Top 15 this year.

#### **Number Ones**

A total of 27 artists accounted for 40 No. 1 songs - the most since 42 No. 1's in '87. (There were 39 chart

toppers last year, 38 in '88, and 34 in '86.) Thirty singles stayed on top for only one week, eight for two weeks, and two ("The Dance" and "Friends In Low Places," both by Brooks) managed to occupy the top slot for three weeks.

Two of the nine acts reaching Top 15 status for the first time scored No. 1 records. All three of Alan Jackson's releases in '90 hit the top spot, while Joe Diffie set an R&R Country record, becoming

# New To The Top 15

- Jann Browne (Curb)
- Carlene Carter (Reprise) (2)
- Mark Chesnutt (MCA)
- Joe Diffie (Epic)
- Alan Jackson (Arista) (3)
- Kentucky Headhunters (Mercury) (3)
- Robin Lee (Atlantic)
- Mac McAnally (WB)
- Doug Stone (Epic) (2)

the first act ever to have a debut single stay at No. 1 for two weeks. He was only the third act ever to have a debut single hit No. 1. (The first time was in '87, when Foster & Lloyd hit the top with "Crazy Over You." Last year, Clint Black repeated the feat with "Better Man.")

And special mention should be made here of Mark Chesnutt's debut single, which held on to the No. 2 spot for three consecutive weeks.

#### **Chart Oddities**

One of the stranger facets of this year's Top 90 of '90 is the upper-level male domination. Holly Dunn had the highest-ranking record by a female, and it only hit No. 23. Only three songs by three different women — Kathy Mattea at 26 and Reba McEntire at 30, in addition to Dunn — ranked in the Top 30.

The top five slots are held by four artists, all of whom hit the national scene in the last two years.

Of the 23 different artists represented in the Top 30, only two — McEntire and Ronnie Milsap — were on the national scene prior to 1980. Only seven of the 23 were nationally known prior to 1985.

#### Who's Missing

- Rosanne Cash, for the first time since 1984; and only the second time since her initial Top 15 in
- Foster & Lloyd, for the first time since notching a Top 15 in 1987.
- Sawyer Brown, for the second time since debuting in 1985.
- Dwight Yoakam, for the first time since debuting in 1986.

#### Who's Back

- Lacy J. Dalton wins this year's "Comeback" honors, returning to the Top 15 circle in 1990 for the first time since "Dream Baby" peaked at No. 10 in August '83.
- Exile, absent last year after a string of five uninterrupted years of Top 15 hits.
- Waylon Jennings, who last year failed to land a Top 15 hit for the first time since R&R began doing year-end charts in 1974.
- Anne Murray returned from an absence dating back to 1986.





# **Precious Metal Parties**

estowing precious metal and other accolades on new talent became almost commonplace in Nashville this past year.

**Arista/Nashville** (top left photo) celebrated its first gold record — attained prior to the label's first anniversary. Saluting **Alan Jackson** (c) for his debut album, "Here in the Real World," are Arista/Nashville VP/GM **Tim DuBois** (I) and manager **Barry Coburn.** 

RCA/Nashville's gathering for Clint Black included precious metal awards and a handful of R&R plaques commemorating his five consecutive No. 1 singles for the first five records he released.

Capitol held a party for Garth Brooks (bottom photo) honoring him for reaching platinum status for his debut "Garth Brooks" LP and for hitting gold and platinum on his August release, "No Fences." In the front row (I-r) are Sandy and Garth Brooks with co-managers Pam Lewis and Bob Doyle. All smiles in the back row are (I-r) Capitol-EMI Music President/CEO Joe Smith, EMI Music President/CEO Jim Fifield, producer Allen Reynolds, and Capitol/Nashville President Jimmy Bowen.

### **Coming Next Week**

#### The Year In Radio:

- Award winners
- Who's in and out
- of the format● Top Quotes

Happy Holidays From Jolly Ol' St. Nipper and RCA Nashville



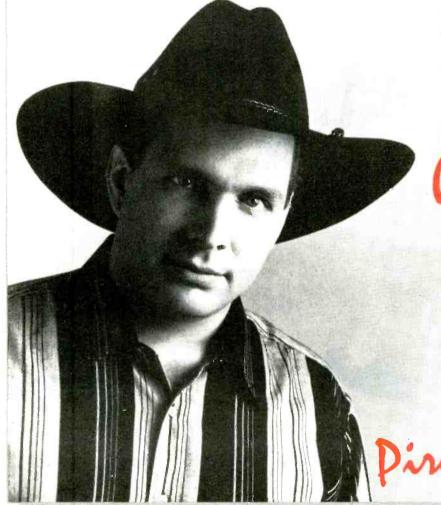
Bringing You the Best Country Music Herd





Thanks

RUR

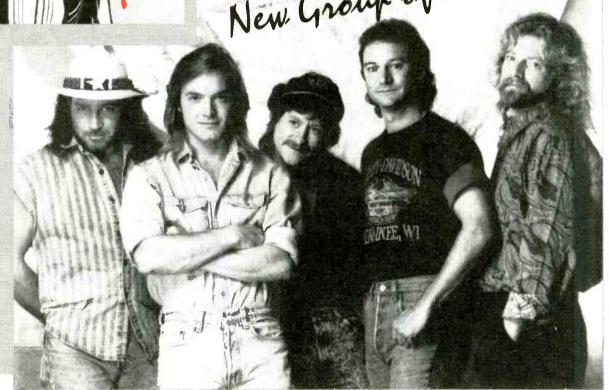


Garth Brooks
Male Artist of the Year
"The Dance"
Top Sons of the Year

tes of the Mississiphi New Group of the Year



1990



RXR Country Airplay Awards

# Certifications Abound In '90

1990 was a stellar year for country record sales, with 23 gold, six platinum, and five multiplatinum album certifications. The year also provided a number of firsts.

• Among those picking up their first certifications this year were Garth Brooks, Rodney Crowell, Vince Gill, Vern Gosdin, Highway 101, K.D. Lang, Lorrie Morgan, the Kentucky Headhunters, Alan Jackson, Kathy Mattea, and Travis Tritt. And Brooks, Morgan, the Headhunters, Jackson, and Tritt did it on their debut albums.

• Brooks's "No Fences" LP was one of this year's biggest phenomena — going gold, platinum, and multiplatinum within three months of its release.

• Jackson's gold award for "Here In The Real World" provided Arista/Nashville with its first such honor in just over a year of existence. • Brooks, Mattea, and the Headhunters' successes provided the first awards for their respective labels in a number of years.

#### 101's New One

• Highway 101's search for a new lead singer is over. Nikki Nelson, a 21-year-old Nevada native, will go into the studio with Curtis Stone, Cactus Moser, Jack Daniels, and producers Paul Worley and Ed Seay in January. A new single is due in March. Nelson currently works, among other places, at Randy Travis's old haunt, the Nashville Palace Restaurant.

Former 101 singer Paulette Carlson heads into the studio next

month with Jimmy Bowen at the controls.

#### **Bits & Pieces**

• Randy Travis will make his television acting debut on NBC's midseason comedy, "Down Home." In an episode titled "Strange Bedfellows," Travis plays himself as he visits Hadley Cove, TX seeking solitude while writing some new songs. NBC has not announced a premiere date for the series or set a date for the Travis episode.

• Larry Gatlin & The Gatlin Brothers will serve as Grand Marshals of the Cotton Bowl Parade, and will sing the national anthem before the bowl game. Both events will be on CBS-TV January 1.

• Condolences to Mark Chesnutt and his family on the death of his father, Bob, and to Bill Monroe and his family on the death of his daughter, Melissa Kathleen. Chesnutt, who died of a heart attack November 30 at age 56, scored a number of regional hits in Texas during the late '60s and early '70s. Monroe, who had a brief recording career on Columbia in the early '50s, died December 3 at 54 of heart and kidney ailments.

- Ken Tucker

#### For The Record

Neal McCoy's "At This Moment" Atlantic LP was released last week, not in March '91 as reported (R&R, 11/30).



GILL'S GOLD — Vince Gill (r) hoists his gold album for "When I Call Your Name" as MCA/Nashville President Bruce Hinton looks on.



NSAI GUITAR PULL — The Nashville Songwriters Association International recently hosted a Texas-style guitar pull featuring Waylon Jennings, Lyle Lovett, Guy Clark, and Mickey Newbury, and guests Emmylou Harris and songwriter Townes Van Zandt. Posing at the post-pull party are (I-r) Newbury, actor David Keith, NSAI President Roger Murrah, Clark, and Lovett.

# 1990's Biggest Albums

The following albums achieved gold, platinum, and/or multiplatinum status between January and November.

#### Multiplatinum

 Garth Brooks/No Fences (Capitol)
 (2,000,000)

 Clint Black/Killin' Time (RCA)
 (2,000,000)

 Willie Nelson/Stardust (Columbia)
 (4,000,000)

 Willie Nelson/Willie & Family Live (Columbia)
 (2,000,000)

 Randy Travis/Always And Forever (WB)
 (4,000,000)

#### **Platinum**

Garth Brooks/Garth Brooks (Capitol)
Kentucky Headhunters/Pickin' On Nashville (Mercury)
Randy Travis/No Holdin' Back (WB)
Conway Twitty/The Very Best Of . . . (MCA)
Don Williams/I Believe In You (MCA)
Hank Williams Jr./Greatest Hits Volume 2 (WB/Curb)

#### Gold

Alabama/Pass It On Down (RCA) Rodney Crowell/Diamonds And Dirt (Columbia) Charlle Daniels Band/Simple Man (Epic) Vince Gill/When I Call Your Name (MCA) Vern Gosdin/Chiseled In Stone (Columbia) Highway 101/Highway 101 (WB) Alan Jackson/Here In The Real World (Arista) K.D. Lang/Absolute Torch And Twang (Sire/WB) Kathy Mattea/Willow In The Wind (Mercury) Reba McEntire/Live (MCA) Reba McEntire/Rumor Has It (MCA) Ronnie Milsap/Lost In The Fifties (RCA) Lorrie Morgan/Leave The Light On (RCA) Restless Heart/Big Dreams In A Small Town (RCA) Kenny Rogers/Something Inside So Strong (Reprise) Ricky Van Shelton/RVS III (Columbia) George Straft/Livin' It Up (MCA) Randy Travis/Heroes & Friends (WB) Travis Tritt/Country Club (WB) Keith Whitley/Greatest Hits (RCA) Kelth Whitley/I Wonder Do You Think Of Me (RCA) Don Williams/Best Of Don Williams Volume 3 (MCA) Hank Williams Jr./Lone Wolf (WB/Curb)

### NEW ARTIST FACT FILE

# **Pam Tillis**

Born: 7/24/57 Plant City, FL

Current Single: "Don't Tell Me What To Do"

Current Album: "Put Yourself In My Place"; due 1/91

Producers: Paul Worley, Ed Seay

Label: Arista

Management: Mike Robertson/1030 Music Group Booking: Triad Artists

**Publishing: Tree Publishing** 

Musical Influences: Mel Tillis, the Beatles, the Wilburn Brothers, Flatt & Scruggs

• Background: Tillis grew up around music — her father is Mel Tillis. "Dad encouraged the ham in us. We put on a lot of living room performances. Once he took us on the Porter Wagoner show, and I think we envisioned ourselves as a country Jackson 5," she remembered. She took classical piano lessons for 11 years, and learned to play guitar by watching country stars and "some woman who gave folk guitar lessons on Saturday afternoons" on TV.

She began writing songs as a teenager "because of that introspective time you go through. And I was always grounded, so I had a lot of time to create." At 15 she "hit the streets" with her music, performing in Nashville clubs.

Tillis began playing professionally during the period she calls "the

After enrolling in college, she hooked up with a rock band and "two quarters later I had a bad case of exhaustion." She later formed a duo with Ashley Cleveland (now an Atlantic rock artist).

Working summers at her father's Sawgrass Publishing company, Tillis "got the bug to be a Nashville songwriter." She sang demos for the company, and soon her work was in demand around town. That eventually led to a record deal with Elektra in the early '80s. But the pop music she recorded wouldn't come into vogue until later in the decade. "I've always been a little ahead of my time," she said.

After leaving Warner Bros. (which had absorbed Elektra), Tillis focused on performing and writing. Her songs were cut by Highway 101, Juice Newton, Judy Rodman, the Forester Sisters, Chaka Khan, Conway Twit-



Pam Tillis

ty, Janie Frickie, Barbara Fairchild, Wild Rose, and Cee Cee Chapman.

• Signing: She was signed to Tree Publishing as a writer and was working on a production deal with Tree's Paul Worley, when Arista/Nashville VP/GM Tim DuBois caught her show one night. He remembered what he had told her ten years earlier when she sang demos for him: "If I'm ever in a position to help you, I will." He contacted Worley and Tillis was signed. "I didn't know much about Arista, but I knew about Tim's honesty and integrity," she recalled.

• Songs: Tillis wrote or cowrote seven of the record's ten cuts. Other contributors include Harlan Howard and Max D. Barnes (the current single), Paul Overstreet, Billy Hill's Bob DiPiero and John Scott Sherrill, and Radney Foster.

Though she has a famous father, Tillis said, "It's important to me to make it on my own. I'm my own musical entity. I will stand or fall with my own music. And I feel like I'm just now hitting my stride."

# COUNTRY FLASHBACK

1 YEAR AGO TODAY

No. 1: "Who's Lonely Now" — Highway 101

**5** YEARS AGO TODAY

● No. 1: "Bop" — Dan Seals

10 YEARS AGO TODAY

● No. 1: "That's All That Matters" — Mickey Gilley

15 YEARS AGO TODAY

• No. 1: "Easy As Pie" — Billy "Crash" Craddock

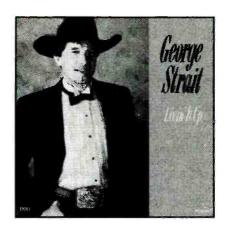
www.americanradiohistorv.com

# MCA RECORDS NASHVILLE

# THE HOTTEST LABEL ON THE STREET... JUST GOT HOTTER!

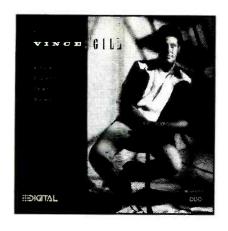
# **GEORGE STRAIT**

- "I've Come To Expect It From You" #1 in just five weeks
- 1989/90 Country Music Association "Entertainer Of The Year," 1990 Academy Of Country Music "Entertainer Of The Year."
- 1,000,000 units sold and **SMOKING!**



# **REBA MCENTIRE**

- "Rumor Has It"
  Top 10 in five weeks
- Voted #2 overall "Top Female Performer 1990" People Magazine
- Over 700,000 units sold and SIZZLING!



# **VINCE GILL**

- "Never Knew Lonely" instant listener/consumer reaction
- 1990 Country Music Association "Single Of The Year" for "When I Call Your Name"
- Over 650,000 units sold and <u>BLAZING!</u>



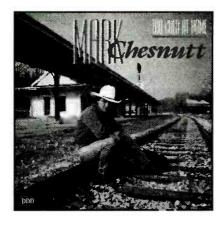
# **MARK CHESNUTT**

- "Brother Jukebox"Over 100 adds first week
- Strongest concert demand <u>ever</u> for a new artist"

Buddy Lee Attractions

\*\*\*\*\*

Over 300,000 units sold and *HOT, HOT, HOT, HOT!!!* 



# MCA RECORDS NASHVILLE

 $_{
m HOTTEST}$ THE BEST IN COUNTRY MUSIC

# COUNTRY

- 1 GARTH BROOKS/The Dance (Capitol)
- 2 CLINT BLACK/Walkin' Away (RCA)
- 3 JOE DIFFIE/Home (Epic)
- 4 ALAN JACKSON/Here In The Real World (Arista)
- 5 GARTH BROOKS/Not Counting You (Capitol)
- 6 RANDY TRAVIS/He Walked On Water (WB)
- 7 LEE GREENWOOD/Holdin' A Good Hand (Capitol)
- 8 GEORGE STRAIT/Love Without End, Amen (MCA)
- 9 DAN SEALS/Love On Arrival (Capitol)
- 10 VINCE GILL/When I Call Your Name (MCA)
- 11 TRAVIS TRITT/Help Me Hold On (WB)
- 12 ALAN JACKSON/Wanted (Arista)
- 13 KEITH WHITLEY/I'm Over You (RCA)
- 14 CLINT BLACK/Nothing's News (RCA)
- 15 T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)
- 16 RONNIE MILSAP/Stranger Things Have Happened (RCA)
- 17 RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)
- 18 GARTH BROOKS/Friends In Low Places (Capitol)
- 19 ALABAMA/Jukebox In My Mind (RCA)
- 20 R. VAN SHELTON/I've Cried My Last Tear For You (Columbia)
- 21 RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)
- 22 MARK CHESNUTT/Too Cold At Home (MCA)
- 23 HOLLY DUNN/You Really Had Me Going (WB)
- 24 **DOUG STONE**/I'd Be Better Off (In A Pine Box) (Epic)
- 25 **EXILE**/Nobody's Talking (Arista)
- 26 KATHY MATTEA/She Came From Fort Worth (Mercury)
- 27 ALABAMA/Southern Star (RCA)
- 28 RESTLESS HEART/Fast Movin' Train (RCA)
- 29 SHENANDOAH/Next To You, Next To Me (Columbia)
- 30 REBA MCENTIRE/You Lie (MCA)
- 31 LORRIE MORGAN/He Talks To Me (RCA)
- 32 TANYA TUCKER/Walking Shoes (Capitol)
- 33 TRAVIS TRITT/I'm Gonna Be Somebody (WB)
- 34 CARLENE CARTER/I Fell In Love (Reprise)
- 35 LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)
- 36 **EXILE**/Yet (Arista)
- 37 PATTY LOVELESS/Chains (MCA)
- 38 PATTY LOVELESS/On Down The Line (MCA)
- 39 PAUL OVERSTREET/Seein' My Father In Me (RCA)
- 40 OAK RIDGE BOYS/No Matter How High (MCA)
- 41 EDDIE RABBITT/On Second Thought (Capitol)
- 42 **DON WILLIAMS**/Back In My Younger Days (RCA)
- 43 LORRIE MORGAN/Five Minutes (RCA)
- 44 DAN SEALS/Good Times (Capitol)
- 45 BAILLIE & THE BOYS/Fool Such As I (RCA)
- 46 STEVE WARINER/The Domino Theory (MCA)
- 47 HIGHWAY 101/Walkin', Talkin', Cryin'... (WB)
- 48 DON WILLIAMS/Just As Long As I Have You (RCA)
- 49 **DOUG STONE**/Fourteen Minutes Old (Epic)
- 50 JUDDS/Born To Be Blue (Curb/RCA)
- 51 RICKY VAN SHELTON/Statue Of A Fool (Columbia)
- 52 **CONWAY TWITTY**/Crazy In Love (MCA)
- 53 PAUL OVERSTREET/Richest Man On Earth (RCA)
- 54 REBA MCENTIRE/Walk On (MCA)
- 55 ALABAMA/Pass It On Down (RCA)
- 56 **REBA McENTIRE**/Little Girl (MCA)
- 57 STEVE WARINER/Precious Thing (MCA)
- 58 EDDIE RABBITT/Runnin' With The Wind (Capitol)
- 59 FORESTER SISTERS/Leave It Alone (WB)
- 60 SHENANDOAH/See If I Care (Columbia)
- 61 RESTLESS HEART/Dancy's Dream (RCA)
- KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)
  TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)
- 64 R. TRAVIS & G. JONES/A Few Ole Country Boys (WB)
- 65 **VERN GOSDIN**/Right In The Wrong Direction (Columbia)
- 66 LACY J. DALTON/Black Coffee (Capitol)
- 67 K.T. OSLIN/Come Next Monday (RCA)
- 68 WAYLON JENNINGS/Wrong (Epic)
- 69 MARTY STUART/Hillbilly Rock (MCA)
- 70 EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)
- 71 BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)
- 72 KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)
- 73 ANNE MURRAY/Feed This Fire (Capitol)
- 74 EDDY RAVEN/Sooner Or Later (Capitol)
- 75 RODNEY CROWELL/If Looks Could Kill (Columbia)
- 76 CLINT BLACK/Nobody's Home (RCA)



77 K. MATTEA & T. O'BRIEN/The Battle Hymn Of Love (Mercury)

- 78 KATHY MATTEA/Where've You Been (Mercury)
- 79 GEORGE STRAIT/Overnight Success (MCA)
- 80 **GEORGE STRAIT**/Drinking Champagne (MCA)
- 81 MARY-CHAPIN CARPENTER/Quittin' Time (Columbia)
- 82 **DESERT ROSE BAND**/Start All Over Again (MCA/Curb)
- 83 **K. WHITLEY & L. MORGAN**/Til A Tear Becomes A Rose (RCA) 84 **MAC McANALLY**/Back Where I Come From (WB)
- 84 MAC McANALLY/Back Where I Come Fro 85 JUDDS/Guardian Angels (Curb/RCA)
- 86 **DESERT ROSE BAND**/Story Of Love (MCA/Curb)
- 87 HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)
- 88 **HIGHWAY 101**/This Side Of Goodbye (WB) 89 **EDDY RAYEN**/Island (Capitol)
- 89 EDDY RAVEN/Island (Capitol)
  90 JANN BROWNE/Tell Me Why (Curb)

# **COUNTRY**

	Peak Position (wks #1)	Peak Date	Weeks On Chart
ALABAMA/Southern Star (RCA)	①(1)	2/09	14
ALABAMA/Pass It On Down (RCA)	2	6/08	13
ALABAMA/Jukebox In My Mind (RCA) ALABAMA/Forever's As Far As I'll Go (RCA)	<b>1</b> (2)	9/07 11/30	13 5
BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	7	1/26	12
BAILLIE & THE BOYS/Perfect (RCA)	13	6/08	12
BAILLIE & THE BOYS/Fool Such As I (RCA)	3	10/19	16
BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb) CLINT BLACK/Nobody's Home (RCA)	6 <b>①</b> (2)	8/24 1/05	15 11
CLINT BLACK/Walkin' Away (RCA)	$\mathbf{O}(2)$	5/04	16
CLINT BLACK/Nothing's News (RCA)	<b>①</b> (1)	8/31	15
CLINT BLACK/Put Yourself In My Shoes (RCA) GARTH BROOKS/If Tomorrow Never Comes (Capitol)	4 10	11/23 12/01	7 4
GARTH BROOKS/Not Counting You (Capitol)	<b>O</b> (1)	3/30	15
GARTH BROOKS/The Dance (Capitol)	<b>①</b> (3)	6/22	17
GARTH BROOKS/Friends In Low Places (Capitol) GARTH BROOKS/Unanswered Prayers (Capitol)	<b>1</b> (3)	9/21 11/30	13 6
T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	5	6/29	17
T. GRAHAM BROWN/Moonshadow Road (Capitol)	12	11/16	13
JANN BROWNE/Tell Me Why (Curb)	12	3/02	16
GLEN CAMPBELL/She's Gone, Gone, Gone (Capitol) MARY-CHAPIN CARPENTER/Quittin' Time (Columbia)	5 5	12/15 3/16	6 15
MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	11	8/17	14
CARLENE CARTER/I Fell In Love (Reprise)	3	9/14	15
CARLENE CARTER/Come On Back (Reprise)	11	11/30	7
LIONEL CARTWRIGHT/In My Eyes (MCA) LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)	12 5	1/19 5/04	9 17
LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	8	10/05	14
MARK CHESNUTT/Too Cold At Home (MCA)	2	9/28	16
EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA) RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	6 2	4/20 12/22	14 8
RODNEY CROWELL/If Looks Could Kill (Columbia)	2	5/04	13
RODNEY CROWELL/My Past Is Present (Columbia)	13	8/31	11
LACY J. DALTON/Black Coffee (Capitol)	7	6/01	15
DESERT ROSE BAND/Start All Over Again (MCA/Curb)	4	1/26	12
DESERT ROSE BAND/In Another Lifetime (MCA/Curb) DESERT ROSE BAND/Story Of Love (MCA/Curb)	9 7	5/18 9/28	15 13
JOE DIFFIE/Home (Epic)	<b>O</b> (2)	10/19	17
HOLLY DUNN/There Goes My Heart Again (WB)	4	12/08	5
HOLLY DUNN/You Really Had Me Going (WB)	<b>①</b> (1)	11/02	16
SKIP EWING/It's You Again (MCA) EXILE/Keep It In The Middle Of The Road (Arista)	4 11	1/05 2/09	8 12
EXILE/Nobody's Talking (Arista)	4	6/29	17
EXILE/Yet (Arista)	3	11/02	15
FORESTER SISTERS/Leave It Alone (WB)	5	2/16	15
VINCE GILL w/REBA McENTIRE/Oklahoma Swing (MCA)	9	3/16	14
VINCE GILL/When I Call Your Name (MCA)	<b>Q</b> (1)	8/03 11/30	17 11
VINCE GILL/Never Knew Lonely (MCA) VERN GOSDIN/That Just About Does It (Columbia)	3 7	12/22	8
VERN GOSDIN/Right In The Wrong Direction (Columbia)	6	4/13	15
VERN GOSDIN/This Ain't My First Rodeo (Columbia)	10 2	10/26	14 16
LEE GREENWOOD/Holdin' A Good Hand (Capitol)	_	9/14	
HIGHWAY 101/Who's Lonely Now (WB) HIGHWAY 101/Walkin', Talkin', Cryin' (WB)	1(1) 3	12/15 4/20	6 14
HIGHWAY 101/Walkin, Takin, Gryin (WB)	6	7/20	13
HIGHWAY 101/Someone Else's Trouble Now (WB)	10	11/23	12
ALAN JACKSON/Here In The Real World (Arista)	<b>Q</b> (1)	4/06	19
ALAN JACKSON/Wanted (Arista)	<b>①</b> (1)	8/24	17
ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	①(1) 5	11/23 8/03	10 15
WAYLON JENNINGS/Wrong (Epic) JUDDS/One Man Woman (Curb/RCA)	5 5	1/26	11
JUDDS/Guardian Angels (Curb/RCA)	10	6/01	14
JUDDS/Born To Be Blue (Curb/RCA)	4	10/05	13
KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)	11	5/04	17
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	7 14	7/27 11/30	14 10
ROBIN LEE/Black Velvet (Atlantic)	9	5/11	15
PATTY LOVELESS/Lonely Side Of Love (MCA) PATTY LOVELESS/Chains (MCA)	15 <b>۞</b> (1)	12/01 3/02	3 13
PATTY LOVELESS/On Down The Line (MCA)	2	7/13	14
PATTY LOVELESS/The Night's Too Long (MCA)	12	11/30	12
KATHY MATTEA/Where've You Been (Mercury)	6	1/26	13
KATHY MATTEA/She Came From Fort Worth (Mercury) KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	<b>1</b> (1)	6/01 9/07	16 14
MAC McANALLY/Back Where I Come From (WB)	10	4/20	16
REBA McENTIRE/Little Girl (MCA)	3	2/23	14
REBA McENTIRE/Walk On (MCA) REBA McENTIRE/You Lie (MCA)	3 <b>①</b> (1)	6/08 10/12	13 14
HEDA MICERTINE/100 CR (MICA)	<b>J</b> (1)	10/12	17



	Peak Position	Peak Date	Weeks On Chart
DONNIE MIL SAD/A Woman In Love /DCA	(wks #1)		
RONNIE MILSAP/A Woman In Love (RCA) RONNIE MILSAP/Stranger Things Have Happened (RCA)	2 (1)	12/01 4/13	5 16
LORRIE MORGAN/Out Of Your Shoes (RCA)	<b>O</b> (1)	12/08	6
LORRIE MORGAN/Five Minutes (RCA)	3	3/16	15
LORRIE MORGAN/He Talks To Me (RCA)	2	7/27	15
ANNE MURRAY/Feed This Fire (Capitol)	6	10/19	16
WILLIE NELSON/There You Are (Columbia)	10	12/22	8
WILLIE NELSON/Ain't Necessarily So (Columbia)	12	11/23	11
NITTY GRITTY DIRT BAND/When It's Gone (MCA)	15	12/15	6
OAK RIDGE BOYS/No Matter How High (MCA)	<b>Q</b> (1)	2/16	15
K.T. OSLIN/Come Next Monday (RCA)	<b>O</b> (1)	11/16	12
PAUL OVERSTREET/Seein' My Father In Me (RCA) PAUL OVERSTREET/Richest Man On Earth (RCA)	① (1) 3	3/09 7/13	15 15
EDDIE RABBITT/On Second Thought (Capitol)	<b>O</b> (1)	2/02	15
EDDIE RABBITT/Runnin' With The Wind (Capitol)	4	6/08	14
EDDIE RABBITT/American Boy (Capitol)	6	11/02	11
EDDY RAVEN/Sooner Or Later (Capitol)	6	3/02	14
EDDY RAVEN/Island (Capitol)	9	6/15	14
RESTLESS HEART/Fast Movin' Train (RCA)	<b>①</b> (1)	2/23	15
RESTLESS HEART/Dancy's Dream (RCA) RESTLESS HEART/When Somebody Loves You (RCA)	6 12	6/08	14
KENNY ROGERS & DOLLY PARTON/Love Is Strange (Reprise)	12	10/19 9/28	12 11
BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	4	12/15	7
BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	10	7/06	13
DAN SEALS/Love On Arrival (Capitol)	2	4/13	16
DAN SEALS/Good Times (Capitol)	<b>Q</b> (2)	7/20	15
RICKY VAN SHELTON/Statue Of A Fool (Columbia) RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	<b>O</b> (1) <b>O</b> (1)	1/26 5/18	12 16
RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	2(1)	9/07	15
RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	7	11/30	7
SHENANDOAH/Two Dozen Roses (Columbia)	<b>①</b> (1)	12/01	5
SHENANDOAH/See If I Care (Columbia)	5	4/13	13
SHENANDOAH/Next To You, Next To Me (Columbia)	<b>①</b> (1)	8/17	15
SHENANDOAH/Ghost In This House (Columbia) RICKY SKAGGS/Hearlbreak Hurricane (Epic)	2 9	11/30 2/16	11 13
RICKY SKAGGS/Hummingbird (Epic)	12	6/15	12
RICKY SKAGGS/He Was On To Somethin' (Epic)	15	11/09	14
DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	4	5/18	19
DOUG STONE/Fourteen Minutes Old (Epic)	5	9/07	15
GEORGE STRAIT/Overnight Success (MCA)	5	2/09	13
GEORGE STRAIT/Love Without End, Amen (MCA) GEORGE STRAIT/Drinking Champagne (MCA)	<b>1</b> (2)	6/08	15 12
GEORGE STRAIT/DINKING CHAINPAGNE (MCA)  GEORGE STRAIT/I've Come To Expect It From You (MCA)	<b>①</b> (1)	9/28 11/30	6
MARTY STUART/Hillbilly Rock (MCA)	6	7/06	16
MARTY STUART/Western Girls (MCA)	9	11/09	14
SWEETHEARTS OF THE RODEO/This Heart (Columbia)	15	3/23	12
RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	<b>O</b> (2)	3/16	14
RANDY TRAVIS/He Walked On Water (WB)	<b>①</b> (1)	7/13	15
RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB) TRAVIS TRITT/Help Me Hold On (WB)	<b>0</b> (2)	10/19 4/20	14 16
TRAVIS TRITT/I'm Gonna Be Somebody (WB)	<b>O</b> (1)	8/10	14
TANYA TUCKER/My Arms Stay Open All Night (Capitol)	<b>O</b> (1)	1/19	10
TANYA TUCKER/Walking Shoes (Capitol)	<b>(</b> 1)	5/25	15
TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	4	8/17	14
TANYA TUCKER/It Won't Be Me (Capitol) CONWAY TWITTY/Crazy In Love (MCA)	9 3	11/30 11/16	7 14
STEVE WARINER/When I Could Come Home To You (MCA)	4		11
STEVE WARINER/The Domino Theory (MCA)	4	1/12 5/25	16
STEVE WARINER/Precious Thing (MCA)	4	9/21	15
KEITH WHITLEY/It Ain't Nothin' (RCA)	<b>①</b> (1)	12/22	7
KEITH WHITLEY/I'm Over You (RCA)	3	5/04	17
KEITH WHITLEY & LORRIE MORGAN/TIL A Tear Becomes A Rose (RCA)	8	8/31	13
DON WILLIAMS/I've Been Loved By The Best (RCA) DON WILLIAMS/Just As Long As I Have You (RCA)	3 4	12/01 3/16	4 14
DON WILLIAMS/Maybe That's All It Takes (RCA)	13	8/03	13
DON WILLIAMS/Back In My Younger Days (RCA)	<b>①</b> (1)	11/09	13
HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)	6	4/06	12
HANK WILLIAMS JR./Good Friends, Good Whiskey (WB/Curb)	7	7/06	13

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AIR TALENT WORKSHOP — JANUARY!

Ross Brittain, Gary Burbank and The Greaseman are the special guests at Dan O'Day's Air Personality Plus + seminar, January 18-20, in Charlotte, North Carolina. If you're an air personality, program director or show producer....Well, it's hard to imagine a more powerful, more diverse, more accomplished group of radio talent — all there to work with you to improve your show! For complete information, leave your complete name & mailing address at (213) 478-1972...or via fax at (213) 471-7762...Or write: Oan O'Day • 11060 Cashmere Street, Suite #100 • Los Angeles, California 90049. (We've also arranged for you to get a discount air fare!)

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"HOUSTON #3: Country! All Dayparts KILT, KIKK
"L.A. #1: Mornings on AOR's, Urban, AC's, CHR's
"L.A. #2: CHR! All Dayparts KIIS, KPWR, Pirate.

L.A. #3: Country! All Dayparts KZLA, KLAC.

\*Morning and CHR tapes available for St. Louis, S.F., N.Y.C., Phoenix, Phility, Twin

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|               | Per insertion |
|---------------|---------------|
| 1 time        | \$80.00       |
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| 26 insertions | \$65.00       |
| 51 insertions | \$60.00       |

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

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■ Majic 102.5 - Buffalo ■ The Fox - Denver Fly 92 - Albany WZOK - Rockford

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**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

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# **OLDIES**

Major broadcast groups seeks Oldies-experienced Program Director for large market opportunity. Qualified candidates possess an extensive background in Oldies, computer scheduling, research and marketing. Excellent people management skills a must. All replies held in strictest confidence. Radio & Records, 1930 Century Park West, #137, Los Angeles, CA 90067. EOE

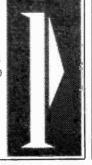
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PROMOTIONAL SKILLS

Send resume, and one hour tape at current station to: Patrick Programming Services 1730 Minor Ave. Suite 1270 Seattle, WA 98101.

No Phone Calls Please.

PATRICK PROGRAMMING S E R V I C E S



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Several soft AC clients need entertaining air readers. T&R to Lowry & Co., 6302 E. Monte Cristo, Scottsdale, AZ 85254. NO CALLS. EOE.

British independent rock band enjoying healthy exports seeks U.S. management to capitalize on stateside interest. Inquiries: Radio & Records, 1930 Century Park West, #144, Los Angeles, CA 90067. EOE

### Does your radio station need money for promotions, production equipment, or maybe a hot looking new van? GET A 900 LINE (requests, contest, concert info, sports, surveys) they're free! Completely installed and programmed from

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Record numbers of calls are being received from stations seeking personnel for first of year changes! TALENT seriously looking should contact us now. Let us represent you to this rapidly growing list of station openings.

# *NETWORK*

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# OPPORTUNITIES

#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

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#### **EAST**

AC station seeks friendly, upbeat AT for evening shift. T&R: WTSX, Bruce Allen, Box 920, Port Jervis, NY 12771.

WKGW seeks full and parttime AT's. T&R: 181 Main, #212, Whitesboro, NY 13492. (N-12/7) EOE

Rare FT opening at top rated station, T&R: WTSL, Doug C., Box 1400, Lebanon, NH 03766. (N-12/14) EOE

WSRS/Worcester top rated soft AC seeks Talented rising stars for air-work. T&R: Jon Miosky, Box 961/West Side Station, Worcester, MA 01602. (N-12/14) EOE

News Anchors/Reporters sought for NW NJ combo. Good en try level opportunity. T&R: WNNJ, Joe Tolleson, ND, Box 40, Newton, NJ 07860. (N-12/14) EOE

Eastern Long Island full service station seeks Announcers for weekend/fill positions. T&R: WRIV, Box 1390, Riverhead, NY 11901. (N-12/14) EOE

# **WXTU PHILADELPHIA**

is looking for morning show communicators. If you can make your show sound like your city and if you respect and want to meet your listeners, please send your tape and resume to:

> Bob Young, WXTU, 23 West City Avenue, Bala Cynwyd, PA 19004.

If your track record transcends format and market size, let us hear from and about you. EOE. No Phone calls, PLEASE!

#### SANTA WANTS YOU!!

Our G.M. wants a new promotions director for Christmas. He's at an AC station East Coast Market. He says he wants someone who loves people, is a team player/director, is organized, creative, hardworking and experienced. If you live, breathe and eat radio promotions, please help me find the perfect gift by sending your resume TODAY to: Radio & Records, 1930 Century Park West, #146, Los Angeles, CA 90067 EOE



Powerhouse 50 Clear News/Talk station now accepting applications for the following positions: News Director, Anchor/Reporter, Producer, Rush T/R to Jeff Howlett, Station Manager, WHAM, P.O. Box 40400, Rochester, New York 14604.



Creative freedom is yours! WDVE/Pittsburgh needs a Production Director. Strange minds are encouraged to apply! Send your goods ASAP to: Gene Romano, WDVE, 200 Fleet St., Pittsburgh, PA 15220 EOE

WHFS 99.1, one of the first and most well known progressive album rock stations in America has an unusual opportunity. We must find a program director with first rate programming, musical and management skills. Send resume, tape and cover letter explaining programming and music philosophy for a profitable, eclectic music station to: Alan Hay, Manager, WHFS Radio, 8201 Corporate Drive, Landover, MD 20785. EOE

### SOUTH

Seeking street Reporter for WDBO. Two years' reporting experience, TV okay, T&R: Marsha Taylor, 41 Highway, Orlando, FL 32804. (N-12/7) EOE 4192 John Young

Seasoned pros sought for Anchor positions at news/talk and state network in quality of life medium market. CALL: Dennis (501) 661-7500. (N-12/7) EOE

50,000 watt FM hot AC station in NE Texas seeks strong morning show and PD. T&R: KBUS/KGDD, 2775 N.E. Loop 286, Paris, TX 75460. (N-12/7) EOE

Seeking experienced PMD Personality for Coastal Carolina AC. Team player, great production. T&R: Box 21379, Hilton Head, SC 29925. (R-12/14) EOE

Southern AC/Oldies station seeks AT with very strong production. Team player, stable surroundings. T&R: Gil Anthony, Box 5707, Dothan, AL 36301. (N-12/14) EOE

Seeking entire staff for new Ocala, FL FM. On-air target date January. Format fun, fun, fun, (904) 728-8585. (N-12/14) EOE

Hot gulf coast CHR seeks AT's for future openings. Beautiful beaches, good pay and a great time. T&R: WKSM, Box 2347, Fort Walton Beach, FL 32549. (N-12/7) EOE

Seeking topical morning Talent for hot CHR. P2 Class C Top 100 sunbelt. Good pay and benefits. T&R: KTUX, 1725 Evangeline, Vidor, TX 77662. (N-12/14) EOE

South Florida seeks bilingual Country FM AT/Spanish AM production. Females/minorities encouraged. T&R: WAFC A/F, Robbie Castellanos, Box 2109, Clewiston, 33440. (N-12/14)

WMXF/Fayetteville, NC seeks great parttime Talent. T&R: Dave O'Brien, Box 470, Fayetteville, NC 28302-0470.  $(N-12/14)\ EOE$ 

News/Talk WERC/Birmingham, AL seeks news reporters or Anchors. CALL: Ted Randall or Mike Wood, (205) 942-9600. (N-12/14) EOE

Upbeat afternoon drive AT sought. Minimum three years, top 5 market experience. T&R: WSHE, 3000 SW 60th Avenue, St. Lauderdale, FL 33314, (N-12/14) EOE

Metro Traffic/Dallas seeks Talent with area knowledge and great communications/humor skills. T&R: MTC, Gail Lee, 2700 Stemmons Fwy, #1001, TX 75207. (N-12/14) EOE

#### **BLACK/URBAN MORNING SHOW HOST NEEDED**

We offer good pay for good talent. EX-MUST! No Beginners! Must have at least 5 years Black/Urban experience. Your package MUST include: 1) aircheck with production samples, 2) resume with verifiable references, 3) salary history, 4) picture. Reply in strictest confidence to: Radio & Records, 1930 contact,
West, #145, Los Angeles, CA 90067. Radio & Records, 1930 Century Park M/F Equal Opportunity Employer.

#### - RADIO - -

Chief Engineer, for 1 year temporary position, in desirable south-western market, with a major communications company. General FCC license required. SBE certification desirable. News/Talk-AM, Contemporary Music-FM. Numerous remotes. Company benefits. Send resume and references, reply to: Radio & Records, 1930 Century Park West, #147, Los Angeles, CA 90067. EOE

Confidential Placement Services! Locate opportunities without getting burned! \$15 processing fee with tape and resume for one year member-

#### KCI

4923 Brookside Way NW Duluth, GA 30136 (404) 729-1587

#### **MORNINGS**

I need a topical, hardworking and well prepped morning talent and an informative, conversational news talent. Southeastern Large Market AC. Dedicated team players only! C&R to: Radio & Records, 1930 Century Park West, #148, Los Angeles, CA 90067.

#### **FUN AC MID-DAYS**

Immediate opening for mid-day personality at up-tempo gold based AC. Females encouraged! T&R to: Ron White, Radio Program Consultant, 5053 Ocean Blvd. #129, Sarasota, FL 34242.

#### **EVENING DRIVE**

Need a fun loving person with voices or creative bits that produce selling copy and production. Top rated Southwest AOR. Send T&R to: Radio & Records, 1930 Century Park West, #143, Los Angeles, CA 90067. EOE

#### **MIDWEST**

lives news. Excellent opportunity, T&R; WPKO/WBLL, 1501 Road 235, Bellefontaine, OH 43311. (N-12/7) EOE

West Central OH AC seeks future fulltime AT's. On the move any seeks to improve in #46 market. T&R: Brian Demay Box 606, Piqua, OH 45356 (N-12/7) EOE

KIZZ/Minot lite rock, seeks applicants for PT Announcer. T&R: Jeff Bliss, Box 2188, Minot, ND 58702. (N-12/7) EOE

KZIO seeks hot night Talent/Promotions Director, T&R: John Michaels, 1105 E. Superior, Duluth, MN 55802. (N-12/7)

Ready to grow? KZBY seeks talent for future openings at fun adult rock FM. T&R: Doug Freeman, Box 1377, Bismarck, ND 58502. (N-12/14) EOE

WQFM/Milwaukee is building it's A file for future openings. T&R: WQFM, 606 West Wisconsin Avenue, WI 53203 (N-12/14) EOE

WDEK, seeks afternoon AT/MD. Females/minorities encour computer playlist experience helpful. T&R: WDEK Dave Bavido, 711 N. First, Delkalb, IL 60115. (N-12/14) EOE

KQRS A/F seeks experienced radio sales AE/consultant/co op/vendor/agency/direct sales RESUMES. Sales Manager, 917 N. Lilac Drive, Golden Valley, MN 55422 (N-12/14) EOE

Seeking Program Director, Experience in Country preferred RESUMES: KHAK, Mary Quass, 425 Second Street SE, Suite 450, Cedar Rapids, IA 53401. (N-12/14) EOE

tion and promotions. T&R: Michael Sullivan & Association Southfield Drive, St. Louis, MA 63129. (N-12/14) EOE

Major market morning Talent sought for childrens radio. T&R. WWTC, 215 South 11th Street, Minneapolis, MN 55403 (N-12/14) EOE

Top rated AC seeks creative team player for prime airshift and news Reporters. No clones please, T&R: WBAT/WCJC, Steve Shelby, Box 839, Marion, IN 46952. (N-12/14) EOE

Top rated St. Cloud station seeks full and parttime Announce ers. T&R: KCLD, Steve Lindell, Box 145B, St. Cloud, MN 56302. (N-12/7) EOE

Chief engineer sought for WSNX A/F. Great equipment, excellent summer beaches. T&R: Haz Montana, 875 E. Summit, Muskegon, MI 49444, (N-12/7) EOE

# 

KFMH/Muscatine-Davenport-Iowa City-Cedar Rapids is now taking applications for future full- and part-time openings for onair personalities. Also taking applications for production and news. No phone calls. Send tape and resume to Steve Bridges, Station Manager, KFMH, 3218 Mulberry Avenue, Muscatine, IA 52761. EOE



Back-To-Back Country Favorites

Tulsa's country giant is searching for an Assistant Program Director, Key attributes: Strategic thinking, great attention to detail, marketing savvy, and the ability to work with and manage a winning, veteran air staff. Basic requirements: Computer and research skills, occasional on-air work, and a bent sense of humor. Do you want to be a PD? Are you a born leader? If so, this New-City station is your launching pad. Tape, resume, and cover letter to: Dave Taylor, Operations Manager, K95FM,7136 S. Yale, Suite 500, Tulsa, OK 74136.

An Equal Opportunity Employer

Northwest Michigan's top rated station is looking for an afternoon country entertainer. This is a rare opening to work in the most I beautiful spot in the world. Good production skills. Tape and resume to Jack O'Malley, WTCM, P.O. Box 472, Traverse City, MI 49685 EOE

#### LET'S TALK

A major market Midwest country station is amassing a staff of hustlers with a WINNING attitude. Combo news/morning cohost, midday specialist, overnights. All positions open immediately. No calls. T&R only. To: Jay Albright, 915 Lloyd Bldg., 603 Stewart, Seattle, WA



Ideas to Enhance Communication

#### OUR MAJOR MARKET MORNING SHOW -IN THE MIDWEST TOP 20 IS ALREADY #1 . . . AND LOOKING TO GET **EVEN BETTER!**

We are searching for a fresh addition to our team with the following qualities and skills:

-WIT -INTERVIEWS
-INTERACTION -TOPICALITY -WARMTH

Regardless of what shift you're presently doing, if you can bring these talents to our morning show, we want to hear from you today!

RUSH your T&R to: Radio & Records, 1930 Century Park West, #149, Los Angeles CA 90067 FOE

#### PROGRAM DIRECTOR '

One of America's hottest country stations is looking for a strong PD committed to the future. Please, strategic thinkers only. Send resume to Mick Anselmo, VP/GM, K102, 611 Frontenac Pl. St. Paul, MN 55104.

Mairite is an Equal Opportunity Employer



# **OPPORTUNITIES**

#### **OPENINGS**

#### WEST

Overnight AT sought for AC FM in paradise, T&R: KWXX, John Burnett, 1145 Kilauea Avenue, Hilo, HI 96720.

Suburban SF AC seeks PT AT's. Experience required, females and minorities encouraged, T&R: KKIQ, Jim Hampton, 1603 Barcelona Street, Livermore, CA 94550. (N-12/7) EOE

Seeking T&R's for future openings in all shifts. Minimum four years' experience. TO: KNVR, OM, Box 3936, Chico, CA 95927. (N-12/14) EOE

Colorado CHR seeks hot AT. Handle phones, strong produc tion a must. T&R: OM, Box 236, Pueblo, CO 81003. (N-12/14) FOE

Seeking heavyweight AMD AT and a night ace. Females and minorities encouraged T&R: John Jaynes, 5301 Central Ave nue NE, #1200, Albuquerque, NM 87108. (N-12/14) EOE

New Chico CHR seeks morning Personality. Professional, topical, fun and exciting. T&R: KCHH-FM, 6177 Skyway, Paradise, CA 95969. (N-12/14) EOE

#### WANTED:

Afternoon anchor/reporter for western Colorado News/Talk format. Strong news gathering, writing, editing skills required. Send T&R to: Bill Jones, KNZZ, Box 969, Grand Jct., CO 81502. EOE

#### **8-TRACK PRO**

Production wiz for So. Cal. Morning Show. Must know how to operate equipment in your sleep, and work well under pressure assembling bits! Send tape and qualifications to: Radio & Records, 1930 Century Park West, #139, Los Angeles, CA 90067, EOE

If you're an honest-to-goodness Country programmer, we'd like to talk. Must have experience and know how to delegate and motivate. Confidentiality respected. Radio & Records, 1930 Century Park West, #136, Los Angeles, CA 90067.

#### POSITIONS SOUGHT

#### **EXPERIENCED PERSONALITY**

30 years' experience as morning man or PD. Oldies or Country format preferred. Any location. Great with phones. JIM WW TRAVIS: (512) 321-9141.

Turn on, tune in and crank it up. Production Director with tons network experience available. BRUCE RANES (718) 526-6501. (R-12/14)

Seeking fulltime airshift with Hot AC or CHR. Will travel any for the right opportunity. NICK: (607) 754-4124

Top rated P1 in A12+, W18+ and M18+. Nights at WAPE. Eight year pro-with 8-track experience available now. CADIL-LAC JIMMY: (904) 642-9643 (N-12/14)

All I seek for Christmas is a fulltime airshift. Will relocate any where for any time slot, MATT: (716) 894-9247. (N-12/14)

Good voice/production/remotes. Mature/intelligent/informed. Some sports and news experience, one year on-air FT airshift. RICHARD: (216) 529-0653. (N-12/14)

Radio pro seeks CHR PD slot. TODD: (501) 442-0166.

Baltimore, DOUG: (301) 472-9161. (R-12/14) General Manager, Current Operations Manager, ND and Chief

Operator. Sales Manager experience too. WRITE: 3610 McClaflin, Enid, OK 73701. (N-12/14) Seeking someone new in 91? I'm seeking a new place in '91 Experienced Country AT. DREW: (216) 929-0701. (N-12/14)

Experienced AT seeks position in Maryland or within 100 iles of Baltimore. DOUG: (301) 472-9161. (R-12/14)

Energy creativity, wit. A team player! Sounds great I know,

let me prove it! On-air, production programming assistant?!? LES: (206) 441-6962. (R-12/14)

#### POSITIONS SOUGHT

Talented female AT ready for majors. AC/CHR/NAC. Award winning News Reporter, Comedienne, will tame your morning guy. PJ: (503) 935-3510. (N-12/14)

Cincinnati/Dayton. Personality with seven years experience seeks FT with growing company. Good production skills and attitude. AL: (513) 335-8981. (N-12/14)

Young up and comer with big goals has climbed the ladder to small market status, TONY: (515) 342-4240, (N-12/14)

Reliable, flexible, hardworker seeking on-air AT or production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (N-12/14)

Eight year experienced AT dedicated, reliable, seeking over nights or sports PBP and news. GARY BROWN: (419) 884-1682. (N-12/14)

Tis the season to get an AT/MD who will help you win! Available now for CHR/Churban. MIKE ABRAMS: (702)

News Anchor/Reporter, editor/writer/producer. Strong voice, 25-years network and major market experience. NICK CHAR-LES: (305) 758-2429. (N-12/14)

Seeking your next great PD? Look no further. Small or medium markets. GREG: (208) 476-7114. (N-12/14)

Pump up the ratings AT with mixed format experience AOR/CHR. Powerful production, ready to take the market. THE GHOST: (602) 571-0785. (N-12/14)

Country programmer, successful morning Talent experienced in all facets of station management. Seeking OPS manager or PD. BILL: (219) 447-5345. (R-12/14)

#### A SOLID INVESTMENT

Award-winning PD (female); music, airshift, image-building, promotions on shoestring budget. Seeks station in rated market ready to GET CREATIVE! Fulltime or consulting available. All formats/relocation considered. 1-800-223-7592, at the tone, dial 369-8848.

Fun, cheerful female AT seeks on-air. Hardworking and enalso seek promotions work. Great production EVANGELINE: (718) 835-4576. (N-12/14)

AT/production pro experienced in #15 major market seeks position. Florida/vicinity AOR/CHR. Serious! DOUGLAS: (305) 556-3297. (N-12/14)

Ten year veteran with programming experience seeks gig in Pacific Northwest. Worked most formats, prefer AC/CHR RANDY STEVENS: (515) 342-4931. (N-12/14)

Audiotext is going nowhere. Long Island voice talent, copywriter, multi-track producer. Management and computer experience, will relocate. (516) 826-0023. (N-12/14)

Sports fans! I've got a PBP man for you! 6 years in WDC, miscellaneous sports and news. A winner! DOUG: {301} 424-9292. (R-12/14)

Award winning PD/drive AT. Top rated multi-talented disciplined pro with great track record/attitude, etc. Country/AC/ CHR. (904) 433-9019. (N-12/14)

Seeking well-paying position for my talent and expertise, Currently mornings at WQPW/Valdosta, GA. Fantastic voice, 17 years experience. MASON L. RAMSEY: (912) 244-8642

Experience? Yes! PD/MD/AT/production. Creative, dependable? Yes. Relocation a problem? No! JEFF: (407) 294-1164.

Very smooth operator. Female with 14-years experience, eager to relocate. (919) 526-4108. (N-12/14)

Seeking return to sports. Currently top in mornings, AL, NHL NFL, PBP and talk experience. State broadcaster of the year 6 times. JAY: (714) 695-9239. (R-12/14)

**Broadcasting school** graduate with a dynamic voice seeks first break on AC/AOR/MOR. JOANN MCDANIELS: (818) 994-7924. (R-12/14)

Experienced entry level Talent seeks a break! Will do any ning. Anxiously seek jumpstart my career. MICHAEL: (800) 327-5555 ext. 16. (R-12/14)

Major market AT seeks AOR station as AT/promotion assis ant and production assistant. Will relocate anywhere. KYLE (813) 595-7154. (N-12/14)

Talk radio Host. Seek to push the envelope? Eric Bogosian radical, controversial, confrontational, on the edge WALT JACOBSON: (818) 907-6570. (N-12/14)

Robert J. Wright. Morning drive in Orlando, Cleveland and Philadelphia, Local, topical, phones, produced bits. (407) 291-6794. (N-12/14)

Turn on, tune in and crank it up! Production Director with tons network experience. BRUCE FANES: (718) 526-6501

Multi-talented major/medium market pro seeks outlet for deep voice, excellent production. Over 40 character voices, seek mornings/afternoons. KIRK: (702) 827-5858. (N-12/14)

#### POSITIONS SOUGHT

Hardworking, pleasant, professional seeks position with gos pel format only. Will to relocate LARRY: (417) 883-4060 or 866-7646 (N-12/14)

A virgin in radio. Shape me the way you want. Creative ener gy. Worked AOR/CHR currently Country. Prefer Florida BILL: (812) 824-2057. (N-12/14)

AT? Board op? Research? promotions? Here I am! Oklahoma area preferred. MICHAEL: (405) 720-6943.

Talkradio Host who has substituted in a major market seeks work with your station. Please call his parents. (916) 331-5303. (N-12/14) i

Advertising/marketing executive with 15-years experience in TV/radio/print seeking station for improved client billing DARRYL: (305) 429-1724. (R-12/14)

Major market industry pro with 10-years radio/TV advertis ing/marketing experience seeks station for improved market share/image. VICTORIA: (305) 429-1724. (N-12/14)

All little Billy seeks for Christmas is a PD/morning gig at small market P3 CHR or a MD/night slot at a P2/P1 CHR. (614) 384-3873. (R-12/14) Outgoing, friendly, top rated P3 Country AT/TV weathergal

seeks new challenges. Six years experience, prefer Midwest STEPHANIE: (701) 839-0183. (N-12/14)

Mornings/afternoons? Funny major market ratings winner seeks stable, solvent large market AC/Oldies/CHR. Super phones. ROGER: (805) 486-9603. (N-12/14)

Broadcasting school graduate with a soft sexy voice seeks first break with CHR/AC/UC, JOANN MCDANIELS: (818) 994-7924. (R-12/14)

15-months on-air. AM drive, middays, evenings, AM sports/news. Seeking FT, mature. RiCH: (216) 529-0653. (N-12/14)

Rock & Roll female seeks to leave Indiana for mental health reasons. Great voice and production skills. Will go anywhere (317) 362-8885. (N-12/14)

Hard news doesn't have to be boring. Major market all-news street reporter/anchor who proves it everyday! BRIAN: (214)

Experienced newsman, talk show Host seeks medium or major market position in the East or Midwest\_SHANE THOMAS (305) 757-3657 (N-12/7)

Atlanta, Atlanta, recent 22-year old college graduate with si ears' experience. AT/copy/whatever. Relocating soon! KIM BERLY DOBSON: (912) 232-0492 (R-12/7)

Great voice, good production. Six years' experience FT includes remotes, phones, PBP, promotions. Team player, with much to offer. CHRIS: (214) 785-3325. (R-12/7)

Attention all stations! Add royalty to your format. Broadcast er with seven years' experience ready to ta ROYAL JOINER:  $(404)\ 634-5193$ . (N-12/7)

The Persian Gulf, tax revolts, high impact talk show Host/Pro gram Director seeks Talk station. JOHN: (305) 561-1792

Mornings/PD. 20-year major market pro with exciting fresh RON JORDAN: (901) 683-7744. (N-12/7)

Mornings/afternoons? Funny major market ratings winner seeks stable solvent large market AC/Oldies/CHR Super phones/appearances. ROGER: (805) 486-9603. (N-12/7)

Finished two year self produced show "Alternative Archives" at WKPX-FM. Broadcast school graduate, will relocate. ED: (213) 391-8819. (R-12/7) j

Ten year veteran with programming experience would like to see Pacific Northwest. Worked most formats, prefer AC or CHR. RANDY STEVENS: (515) 342-4931. (N-12/7)

Warped five-year professional seeks PD/mornings at small MD/nights at P2/P1 CHR. BILL: (614) 384-3873. (R-12/7)

Newscaster/Announcer. Network and local experience cate. BARRY: (212) 823-6957. (N-12/7)

Filing for free agency, pinch hitting in Peoria. Seeking every day play in any interested medium market CHR/AC. ANDY (309) 693-3785. (R-12/7)

### **Get The Hottest R&R Classified Listings Early!**

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



### POSITIONS SOUGHT

#### SUCCESSFUL MORNING TEAM IN TOP 40 MARKET

Winning CHR, AOR track record. Call Walt (612) 945-0160. Discretion appreciated.

Experienced sports PBP/talk show Host seeks strong station and city. News and AT experience. All markets considered, strong references, ARNIE: (213) 476-3169, (N-12/7)

Ambitious, energetic young AT/production pro will work any where, JOE: (416) 633-2254. (N-12/7)

Dialing for jobs. Let's keep my phone ringing because I'm seeking a gig. Major market seasoned pro. AM/PM Drive/production whiz. BILL: (412) 934-3476. (N-12/7)

Sports fans! I have a PBP man for you. Six years' Washington D.C. area, miscellaneous sports, news too! A winner. ((301) 424-9292. (N-12/7)

Sports Anchor/PBP available. Pro baseball and hockey experience and college basketball and football. Also talk show and report. MARIO: (319) 391-5217. (R-12/7)

Two years' in AM drive, sounds like five, Drivetime/sidekick sought in small/medium market, Voices, production, topical. RICK: (708) 325-4654. (R-12/7)

Clio award winner seeks creative outlet. Production pro. ZAK (416) 495-0762. (N-12/7)

Talented AT with ten years' CHR/Urban/CR. Prefer Florida, wilt consider all. JOANNE: (404) 261-4900. (N-12/7)

News Director sought. Hot news market with great challenge and good salary. Excellent living conditions and moderate climate. CALL: KVOK, Kodiak, AK (907) 486-5159. (N-12/7)

#### MISCELLANEOUS

Light AC with block programming, classical, jazz and blues seeks music service from all labels, TO: WVOD-FM, Bob Mar tin, Box 2059, Manteo, NC 27954. (N-12/14)

### **R&R** Opportunities Display Advertising

DISPLAY: \$55 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$65 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$35 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.



# URBAN

NATIONAL AIRPLAY®

# **CHART EXTRAS**

#### **RUN-DMC**

What's It All About (Profile)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 48/9, Total Adds 9, WXYV, WKYS, KJMZ, WXOK, WQMG, KIIZ, WQIS, WALT, KMJJ. Chart Extra this week.

#### SOUL II SOUL

Missing You (Virgin)
67% of our reporting stations on it. Rotations: Heavy 2/0, Medium 27/0, Light 34/4, Total Adds 4, WOWI, KIPR, WTUG, KDAY. Chart Extra this week.

# BREAKER

#### WHITNEY HOUSTON

All The Man I Need (Arista)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 67/62, Total Adds 64 including WILD, WAMO, WHUR, K104, KMJQ, KMJM, KJLH, WJIZ, KBUZ, XHRM.

### **CARON WHEELER**

U.K. Blak (EMI)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 48, Total Adds 16 including WBLS, WAMO, WKYS, KHYS, WTLC, KJLH, WEUP, WFXM, WEAS, KKFX.

#### **BIG DADDY KANE**

Cause I Can Do It Right (Cold Chillin'/Reprise)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 18/0, Light 35/5, Total Adds 5, K104, WOWI, KIIZ, WIKS, WTLZ.

### QUINCY JONES I/SIEDAH GARRETT & CHAKA KHAN

The Places You Find Love (Qwest/WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 45/8, Total Adds 8, WHQT, KIPR, WPLZ, WTUG, K98-FM, WIZF, WTLZ, WVOI.

#### LEVERT

All Seasons (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 0/0, Light 56/54, Total Adds 54 Including WBLS, WDAS, WUSL, K104, KHYS, KMJQ, WZAK, WJLB, KMJM, KJLH.



SAMUELLE "Black Paradise" (Atlantic) 55/13

Rotations: Heavy 0/0, Medium 10/0, Light 45/13, Total Adds 13 including KMJQ, WGZB, KPRS, KKBT, WUJM, WQMG, WJMI, KIIZ, WFXM, WQQK, Mediums include: WHUR, K97, WZAK, WFXA, WPEG.

VANILLA ICE "Play That Funky Music" (SBK) 50/12

Rotations: Heavy 1/0, Medium 5/0, Light 44/12, Total Adds 12 including KHYS, WOWI, OC104, WRKE, WFXA, Z93, WQFX, KFXZ, WBLX, WTUG. Heavies include: WZAK. Medium: WGZB, K97, WWDM, WAGH, WJHM.

MAVIS STAPLES "Melody Cool" (Paisley Park/Reprise) 43/22

Rotations: Heavy 0/0, Medium 1/0, Light 42/22, Total Adds 22 including KHYS, WUJM, WPEG, WAGH, WQFX, KIIZ, KFXZ, Z16, WJJS, WFXM. Medium: Z104.

MAXI PRIEST "Just A Little Bit Longer" (Charisma) 42/4
Rotations: Heavy 0/0, Medium 15/0, Light 27/4, Total Adds 4, WBLS, WJMI, WQOK, KDKS. Mediums include: WDAS, WAMO, WHUR, K97, WMYK,

SYBIL "Make it Easy On Me" (Next Plateau) 41/5

Rotations: Heavy 0/0, Medium 17/0, Light 24/5, Total Adds 5, WILD, WDAS, WXOK, U102, WEAS. Mediums include: WAMO WHUR, K97, WMYK, WZAK

MAC BAND "Love U 2 The Limit" (MCA) 38/5
Rotations: Heavy 0/0, Medium 17/0, Light 21/5, Total Adds 5, WGCI, OC104, WQFX, WJMI, WJJS. Mediums include: WDAS, K104, KHYS, WMYK, WXOK.

BERNADETTE COOPER "Stupid" (MCA) 37/11

Rotations: Heavy 0/0, Medium: 1/0, Light 36/11, Total Adds 11 including WOWI, KMJM, WXOK, WAGH, WZFX, KIIZ, KFXZ, KIPR, KHUL, WALT. Medium: WQQK.

GERALD ALBRIGHT "My, My, My" (Atlantic) 37/8
Rotations: Heavy 0/0, Medium 5/0, Light 32/8, Total Adds 8, WGCI, WZAK, KPRS, WZFX, Z104, WEUP, WFXM, WTLZ. Medium: WDAS, WHUR, WJLB, HOT105, WTMP.

LOVE & LAUGHTER "I Surrender" (SBK One) 37/5 Rotations: Heavy 0/0, Medium 17/1, Light 20/4, Total Adds 5, WBLS, KMJQ, WGZB, WJMH, WFXM. Mediums include: WOWI, WJLB, WBLK, WXOK, WPAL.

CHIMES "True Love" (Columbia) 36/2 leavy 1/0, Medium 13/0, Light 22/2, Total Adds 2, WCDX, WTMP. Heavy: WJMI. Mediums include: WDAS, WHUR, Rotations: Heavy 1/0, N KMJM, WAGH, WEUP.

SNAP "Mary Had A Little Boy" (Arista) 35/8 8, WRKE, WJIZ, Z93, KFXZ, WQIS, HOT105, WIKS, WJFX. Heavy

MADONNA "Justify My Love" (Sire/WB) 28/5

Rotations: Heavy 2/0, Medium 12/0, Light 14/5, Total Al Mediums include: WILD, WBLS, KJMZ, WOWI, OC104. tal Adds 5, WXYV, WJIZ, Z93, WWDM, WZFX. Heavy: WAMO, WJMH

AFROS "Kickin' Afrolistics" (RAL/Columbia) 28/3 Rotations: Heavy 0/0, Medium 2/0, Light 26/3, Total Adds 3, KMJQ, WPAL, WQFX. Medium: WOWI, WEAS.

HOWARD HEWETT "I Can't Tell You Why" (Elektra) 25/25

Rotations: Heavy 0/0, Medium 1/1, Light 24/24, Total Adds 25 including WBLS, WDAS, WAMO, WHUR, WJLB, WTLC, KKBT, WBLK, WRKE, WWDM.

LORENZO SMITH "Let Me Show You" (Alpha International) 25/7
Rotations: Heavy 0/0, Medium 8/0, Light 17/7, Total Adds 7, WGZB, WOWI, KBCE, WENN, WJTT, KFXZ, WVOI. Mediums include: WDAS, WBLK, WATV, WAGH, WQFX.

#### שבשעול לבטניו

WHITNEY HOUSTON (64) LEVERT (54)
HOWARD HEWETT (25)
MAVIS STAPLES (22)
ANITA BAKER (20)
DANA DANE (20) CARON WHEELER (16) CANDYMAN (13) SAMUELLE (13)

VANILLA ICE (12)

### HOTTEST

TONY! TON!! TONE! GUY (58) JEFFREY OSBORNE (32) PEBBLES (26) SURFACE (24)

FREDDIE JACKSON (78) RALPH TRESVANT (77)

WHITNEY HOUSTON (16) DNA f/SUZANNE VEGA (10) SPECIAL GENERATION (10)

#### 70710

#### RECURRENTS LW TW

9 1 A. SURE/Misunderstanding

3 2 BELL BIV DEVOE/B.B.D.

G. ALSTON/Slow Motion

M. CAREY/Love

SAMUELLE/So D 6 **W. HOUSTON**/I'm

7 PEBBLES/Giving

8 J. GILL/Fairweather

9 A. BAKER/Soul

10 10 M.C. HAMMER/Pray

# SIGNIFICANT ACTION

CANDYMAN "Melt In Your Mouth" (Epic) 24/13
Rotations: Heavy 0/0, Medium 2/0, Light 22/13, Total Adds 13 including WAMO, WHQT, KMJM, OC104, WPAL, WPEG, WJTT, WFXE, WZFX, KIIZ. Medium: KSOL, WFXA.

MARION MEADOWS "The Real Thing" (Novus/RCA) 23/10
Rotations: Heavy 0/0, Medium 2/0, Light 21/10, Total Adds 10, WBLS, WDAS, WTLC, WQFX, WLOU, WEAS, KDKS, KMJJ, WDZZ, WJFX. Medium: K104, WMVP.

MICHAEL FRANKS "Speak To Me" (Reprise) 22/2
Rotations: Heavy 0/0, Medium 7/0, Light 15/2, Total Adds 2, WJIZ, WCDX. Mediums include: WDAS, WHUR, WMYK, WTLC, WXOK.

ABSOLUTE "Cheap Shot" (Solar/Epic) 22/1

Rotations: Heavy 0/0, Medium 6/0, Light 16/1, Total Adds 1, WDZZ. Mediums include: WEUP, WQIS, WEAS, WANM, WTMP.

WHISTLE "Do You Care" (Select) 21/2
Rotations: Heavy 0/0, Medium 4/0, Light 17/2, Total Adds 2, WGZB, WZAK, Medium: WHUR, WRKE, WPGA, WALT.

DANA DANE "A Little Bit Of Dane Tonight" (Profile) 20/20
Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WAMO, KMJQ, WJLB, WJIZ, KBCE, WFXA, WATV, WENN, WPAL, WAGH.

BARBARA WEATHERS "My Only Love" (Reprise) 17/6
Rotations: Heavy 0/0, Medium 0/0, Light 17/6, Total Adds 6, WMYK, WFXA, WQFX, WEUP, KFXZ, WEDR.

POINTER SISTERS "Insanity" (Motown) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, Z93, KIIZ, WQIS, WPGA, WCDX, WANM. Medium: WKYS.

TRINERE "I Wanted You" (Pandisc) 16/2 Rotations: Heavy 0/0, Medium 5/0, Light 11/2, Total Adds 2, WZAK, K98-FM. Medium: WENN, WAGH, WQIS, WPGA, WBLX

JAMES INGRAM "When Was The Last Time Music Made You Cry" (WB) 14/5 Rotations: Heavy 0/0, Medium 0/0, Light 14/5, Total Adds 5, WPGA, HOT105, WANM, WDZZ, WJFX.

NAYOBE "I'll Be Around" (WTG/Epic) 13/2

Rotations: Heavy 0/0, Medium 3/1, Light 10/1, Total Adds 2, WLOU, HOT105. Medium: WGCI, WCDX.

DORIAN "Thrill" (Black Forest) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WTLC, WDZZ, KDAY, Medium: KMJQ.

A TRIBE CALLED QUEST "Can I Kick It" (Jive/RCA) 12/2
Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, WQIS, XHRM. Medium: WTMP.

SIR MIX-A-LOT "I Got Game" (Nastymix) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, KPRS. Medium: XHRM.

MJ FREEZE "Naked Rabbit" (Pump) 10/5
Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, WJIZ, KFXZ, Z16, WBLX, K98-FM.

BART SIMPSON "Do The Bartman" (Geffen) 10/3 Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, KMJQ, WHQT, U102. Medium: WWDM, WJMH.

BODY "Body" (MCA) 10/1

Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Total Adds 1, Z93. Heavy: WJMI. Medium: WPGA.

K SOLO "Your Mom's in Our Business" (Atlantic) 10/0

# ハランンシアンファ

| 1  | MAVIS STAPLES/Melody Cool (Paisley Park/Reprise)    | 43/22 |
|----|-----------------------------------------------------|-------|
| 2  | LOVE & LAUGHTER / Surrender (SBK One)               |       |
| 3  | DEEE-LITE/Groove Is In The Heart (Elektra)          |       |
| 4  | AFROS/Kickin' Afrolistics (RAL/Columbia)            | 28/3  |
| 5  | LORENZO SMITH/Let Me Show You (Alpha International) |       |
| 6  | MARION MEADOWS/The Real Thing (Novus/RCA)           | 23/10 |
| 7  | ABSOLUTE/Cheap Shot (Solar/Epic)                    | 22/1  |
| 8  | DANA DANE/A Little Bit Of Dane Tonight (Profile)    | 20/20 |
| 9  | DORIAN/Thrill (Black Forest)                        |       |
| 10 | A TRIBE CALLED QUEST/Can I Kick It (Jive/RCA)       | 12/2  |
|    |                                                     |       |

Reports/Adds

New artists have not yet had a UC Breaker.

#### DATES

- DEC. 19 Syracuse, NY
  - 20 Albany, NY
  - 21 Philadelphia, PA
  - Pittsburgh, PA 22
  - Providence, RI
  - 27 Albany, NY
  - Augusta, GA
  - Charleston, WV
  - Buffalo, NY

Baltimore, MD

- JAN. 1 Hartford, CT
  - Louisville, KY
  - Chattanooga, TN
  - Hampton, VA
  - Columbia, SC
  - Savannah, GA
  - Roanoke, VA
  - New York, NY
  - Richmond, VA Greensboro, NC
  - 13 New York, NY
  - 16 Saginaw, MI
  - Indianapolis, IN
  - Auburn Hills, MI 18
  - Cleveland, OH
  - 20 Chicago, IL
  - Minneapolis, MN
  - Greenville, SC
  - Washington, DC
  - Charlotte, NC
  - Dayton, OH
  - Baton Rouge, LA
  - Dallas, TX

#### Houston, TX

- Beaumont, TX
- Austin / San Antonio, TX
- Albuquerque, NM
- Tucson, AZ
- Phoenix, AZ
- Las Cruces, NM Las Vegas, NV
- Salt Lake City, UT
- Denver, CO
- Oakland, CA
- Sacramento, CA Oakland, CA
- Portland, OR
- 19 Tacoma, WA
- 21
- 22
- Los Angeles, CA
- Los Angeles, CA 24
- Los Angeles,. CA 25 San Diego, CA
- 27 TBA
- Milwaukie, WI

#### MAR.

- Columbia, MO
- St. Louis, MO
- Memphis, TN
- Oklahoma City, OK Mobile, AL
- Montgomery, AL
- Tampa, FL Tallahassee, FL
- Knoxville, TN
- Macon, GA
- 15 Orlando, FL
- Miami, FL 17 Jacksonville, FL
- 20 Little Rock, AR
- 21 New Orleans, LA
- 22 Shreveport, LA
- 23 Birmingham, AL 24 Lafayette, LA
- 27 Kansas City, MO 28 Murfreesboro, TN
- 29 Chapel Hill, NC
- 30 Cincinnati, OH
- 31 Atlanta, GA
- APR. 3
  - Toledo, OH Kalamazoo, MI
    - Toronto, CA Boston, MA
    - Rochester, NY

# HERE'S YOUR TICKET TO THE HOTTEST CONCERT ON RADIO.



**R&R's URBAN MALE ARTIST OF THE YEAR!** 





### WXYV/Baltimore

MADONNA WHITNEY HOUSTON WHITMEY HOUSTON
RUDE BOYS
RUN D.M.C.
Hottest:
PEBBLES
FREDDIE JACKSON
RALPH TRESVANT
TEENA MARIE
SURFACE

### WILD/Bostor Hill/Hall

WHITNEY HOUSTON WHITNEY HOUSTON SYBIL KIARA BYRON MILLER HOTCEST: RALPH TRESVANT FREDDIE JACKSON JEFFREY OSBORNE PEBBLES TONY TONI TONE

#### WBLK/Buffalo Hurricane Dave

DNA f/SUZANNE VEG ELLIS & HARE WHITNEY HOUSTON HOWARD HEWETT PEBBLES MONIE LOVE HOLLEST: FREDDIE JACKSON TONY TONI TONE GUY EN VOGUE FATHER MC

### WRKS/New York Brown/Beasley

none Hottest: WHITNEY HOUSTON RALPH TRESVANT TONY TONI TONE JEFFREY OSBORNI FREDDIE JACKSON

### WBLS/New York Crocker/Buggs

DEEE-LITE
MAXI PRIEST
LEVERT
LEVERT
LOVE & LAUGHTER
HOWARD HEWETT
CARON HEBELER
ELLIS & HARE
MAHION MEADOWS
HOLEST:
FREDDIE JACKSON
RALPH TRESVANT
TONY TONI TONE
DNA 7/5925ANNE VEG
GERALD ALSTON

# OC104/Ocean City Scott Jantzen

WHITNEY HOUSTON ELLIS & HARE VANILLA ICE ANOTHER BAD CREAT CANDYMAN MONIE LOVE RUDE BOYS MAC BAND TIME TIME
HOTTEST:
RALPH TRESVANT
PEBBLES
SURFACE
JANET JACKSON
DNA f/SUZANNE VEG

### WRKE/Ocean City Quartarone/Mena

ANITA BAKER ANTIN BAREH
HOMARD HEMETT
VANILLA ICE
BELL BIV DEVOE
WHITNEY HOUSTON
LEVERT
SWAP
HOTLEST:
RALPH TRESVANT
FREDDIE JACKSON
KELTH SWEAT
JAKET

### WUSL/Philadelphia Allan/Stevens

Allan/Stevens
WHITNEY HOUSTON
LEVERT
ANOTHER BAD CREAT
TRACTE SPENCER
HOTLEST:
RALPH TRESVANT
KEITH SWEAT
PEBBLES
SUMFACE
TONY TONI TONE

### WDAS/Philadelphia Jos Tamburro

JANET JACKSON
WHITNEY HOUSTON
LEVERT
HOWARD HEWETT
MARION MEADOWS
SYBIL
HOTELS:
RALPH TRESVANT
SUBFACE
TONY TONI TONE
FREDDIE JACKSON
JEFFREY OSBORNE

### WAMO/Pittsburgh Faison/Goewey

Falson/Goewey

HITNEY HOUSTON
LEVERT
FATHER MC
CARON WHEELER
CANTYMAN
INTELLIGENT HOODL
HOWARD HEMETT
DANA DANE
HOCLEST:
DNA f/SUZANNE VEG
TONY TONI TONE
RALPH TRESVANT
GUY
FREDDIE JACKSON

#### WKYS/Washington Simpson/Diggs

SIMPSON/Digs

L.L. COOL J

LUD COOL J

RUDE BOYS

TRACTE SPENCER
CARON WHEELER
WHITNEY HOUSTON

TWO KINGS IN A CY
LEVERT
HOLEST:
RALPH TRESVANT
FREDDIE JACKSON
TONY TONI TONE
WHITTEY HOUSTON
TEVIN CAMPBELL

### WHUR/Washington Bennett/Archie

HOWARD HEWETT LEVERT WHITNEY HOUSTON Hottest: RALPH TRESVANT DNA (/SUZANNE VEG JEFFREY OSBORNE TONY TONI TONE FREDBIE JACKSON

# SOUTH

WENN/Birmingh

Donnell/Sterr
WHITNEY HOUSTON
LEVERT
LORENZO SMITH
TRES
TIME
DANA DANE
HOTHERSTONY TONI TONE
RALPH TRESVANT
TREDDIE JACKSON
TOO SHORT
EN VOGUE

WATV/Birmingham Ron January

ANITA BARY

ANITA BARY

ANITA BARY

ANITA SUZANNE VEG

RUDE ROYS

WHITNEY HOUSTON

OLETA ADAMS

CARON WHEELER

TONY TERRY

DANA DANE

SPECIAL GENERATIO

HOLLEST, GENERATIO

HOLLEST, GENERATIO

TONY TONI TONE

KEITH SWEAT

WPAL/Charleste Don Kendricks

MONIE LOVE PORCE MD'S AFROS TRACIE SPENCER WHITNEY HOUSTON DAWA DANE CHUBB ROCK CANDYMAN HOTLEST: FREDDIE JACKSON RALPH TRESVANT GUY

TONY TONI TONE JEFFREY OSBORNI

### WJIZ/Albany Tony Wright

EN VOGUE WHITNEY HOUSTON LEVERT LEVERT
SNAP
MICHAEL FRANKS
MJ FREEZE
R. KELLY & M.G.M.
DANA DANE
MADONNA
HOttest:
FREDDIE JACKSON
SURFACE JEFFREY OSBORNE JANET JACKSON

### KBCE/Alexandria Donnie Taylor

BLACK BOX WHITNEY HOUSTON
CARON WHEELER
TRACIE SPENCER
LORENZO SMITH
DANA DANE
R. KELLY & M.G.M.
HOTTES!
RALPH TRESVANT
FREDDIE JACKSON
GUY GUY TONY TONI TONE JEFFREY OSBORNE

#### WVEE/Atlanta

BELL BLY DEVOE MARIAH CAREY SPECIAL GENERATIO ANOTHER BAD CREAT BLACK BOX HOLLEST: FREDDIE JACKSON MICHEL'LE JEFFREY OSBORNE RALPH TRESVANT PEBBLES

### WFXA/Augusta Carl Conner

WHITNEY HOUSTON BELL BIV DEVOE LEVERT TRACIE SPENCER MONIE LOVE BARBARA WEATHERS DANA DANE VANILLA ICE HOTCEST: Hottest: RALPH TRESVANT FREDDIE JACKSON TONY TONI TONE SURFACE JEFFREY OSBORNE

### WXOK/Baton Rouge Wallace/Mitchem

MARVIN GAYE LEVERT ANITA BAKER FORCE MD'S SYBIL
BERNADETTE COOPER
RUN D.M.C.
HOttest:
TONY TONI TONE
RALPH TRESVANT
FREDDIE JACKSON
TOO SHORT
SPECIAL GENERATIO

#### KQXL/Baton Rouge Chris Clay

none
Hottest:
WHITNEY HOUSTON
RALPH TRESVANT
GUY
FREDDIE JACKSON
TONY TONI TONE

### WPEG/Charlotte Saunders/Darcell

DOUBLE AGENT ROCK MAVIS STAPLES CANDYMAN Hottest: SPECIAL GENERATIO WHITNEY HOUSTON RALPH TRESVANT FREDDIE JACKSON HI FIVE

### WJTT/Chattanooga Landecker/Rankin

2 IN A ROOM CARON WHEELER HOWARD HEWETT MADONNA WHITNEY HOUSTON LEVERT HOCLEST: FREDDIE JACKSON RALPH TRESVANT GUY

CARON WHEELER
MAVIS STAPLES
SAMUELLE
HOTTEST:
FREDDIE JACKSON
RALPH TRESVANT
TONY TONI TONE
GUY GUY JEFFREY OSBORNE

### Z93/Charleston Cliff Fletcher

WHITNEY HOUSTON MADONNA VANILLA ICE SNAP POINTER SISTERS BODY Hottest: RALPH TRESVANT GUY GUY TONY TONI TONE FREDDIE JACKSON JEFFREY OSBORNE

MICHEL'LE BLACK BOX FORCE MD'S MONIE LOVE CANDYMAN LORENZO SMITH Hottest: RALPH TRESVANT GUY FREDDIE JACKSON GUY FREDDIE JACKSON TONY TONI TONE WHITNEY HOUSTON

GUY PEBBLES RUDE BOYS

### WFXE/Columbus Philip David March

KIARA
WHITNEY HOUSTON
LEVERT
MONIE LOVE
DANA DANE
CANDYMAN
HOTTEST
RALPH TRESVANT
GUY
FREDDIE JACKSON
TONY TONE
SURFACE

LEVERT
BERNADETTE COOPER
MAVIS STAPLES
WHITNEY HOUSTON
DANA DANE
HOTTEST
HALPH TRESVANT
FREDDIE JACKSON
GUY TONY TONI TONE DNA f/SUZANNE VEG

### K104/Dallas-Ft. Worth Avery/Anderson

TRACIE SPENCER
DEEE-LITE
BELL BIV DEVOE
RUN D.M.C.
ELLIS & HARE
BLACK BOX
HOTLEST: Hottest: MARIAH CAREY PEBBLES RALPH TRESVANT

### WZFX/Fayetteville Tony Lype

HITNEY HOUSTON
HOWARD HEMETT
CANDYMAN
MADONNA
KIPPER JONES
GERALD ALBRIGHT
BERNADETTE COOPER
HOTLEST:
DNA 1/58ZANNE VEO
RALPH TRESVANT
TONY TONI TONE
FREDDIE JOKKSON
KEITH SWEAT

#### WVOI/Toledo McMichaels/Price WJMH/Greensboro Douglas/J.D.

LEVERT
FATHER MC
QUINCY JONES
ANITA BAKER
L.L. COOL J
LORENZO SMITH
DRAMATICS Hottest: TONY TONI TONE SURFACE PEBBLES

# KBUZ/Wichita James McFadder

MAVIS STAPLES
WHITNEY HOUSTO
TOO SHORT
SAMUELLE
VANILLA ICE
HOTTEST:
GUY
FREDDIE JACKSO FREDDIE JACKSON RALPH TRESVANT JEFFREY OSBORNE SURFACE

#### Z104/Greenville Walker/Valentine

#### KMJQ/Houston Atkins/Reynolds

ANITA BAKER
AFROS
SAMUELLE
C & C MUSIC FACTO
TRES
LOVE & LAUGHTER
DAM 7/SUZANNE VEG
DAMA DANE
WHITNEY HOUSTON
LEVERT
ELACK BOX
HOTLEST
TOS SHORT
GUY
SUMFACE
FREDDIE JACKSON

VANILLA ICE LEVERT RUDE BOYS DEEE-LITE CARON WHEELER MAVIS STAPLES HOTTESVANT GUY SURFACE TONY TONI TONE PEBBLES

# WEUP/Huntsville Steve Murry GERALD ALBRIGHT ANITA BAKER TEDDY PENDERGRASS HOWARD HEBLER LEVERT BARBARA WEATHERS HOTLEST HOTLEST MILEPERS JEFFREY OSBORNE TONY TONI TONE FREDDIE JACKSON

WLOU/Louisville Ange Canessa HOWARD HEWETT WHITNEY HOUSTON LEVERT NAYOBE MARION MEADOWS MARION MEADOWS HOTTEST ACKSON RALPH TRESVANT TONY TONI TONE WINANS DNA f/SUZANNE VEG

# KLYMAXX MAC BAND SAMUELLE MAXI PRIEST GO BANG ELAZE HOTLEST: HOTLEST HOTLEST FREDDIE JACKSON RALPH TRESVANT BODY

WGZB/Louisville Del Spencer PORCE MD'S
LEVERT
WHISTLE
SAMUELLE
LOVE & LAUGHTER
FATHER MC
LORENZO SMITH
SALIM & THE TEAM
HOTLEST:
GUY

#### WHJX/Jacksonville

BODY MARVIN GAYE

TEDDY PENDERGRASS LEVERT WHITNEY HOUSTON TRACIE SPENCER BLACK BOX Hottest: RALPH TRESVANT FREDDIE JACKSON TONY TONI TONE JEFFREY OSBORNE

KIIZ/KIIIeen Jimi Carrow BERNADETTE COOPER MAVIS STAPLES POINTER SISTERS DINO BIG DADDY KANE RUN D.M.C. CANDYMAN SAMUELLE LEVERT HOTTERS TRALPH TRESVANT GUY

### WJJS/Lynchburg Lad Goins

MJ FREEZE LEVERT DANA DANE WHITNEY HOUSTON SALIM & THE TEAM MAYIS STAPLES R. KELLY & M.G.M. HOUTERST: HOUTERST ANITA BAKER MAC BAND WHITNEY HOUSTON MAVIS STAPLES HOLLEST: Hottest: RALPH TRESVANT GUY FREDDIE JACKSON TONY TONI TONE JEFFREY OSBORNE HOWARD HEWETT Hottest: FREDDIE JACKSON RALPH TRESVANT GUY JANET JACKSON TONY TONI TONE WPGA/Macon Brian Kelly

KXZZ/Lake Charles Rob Neal

Brian Kelly
LEVERT
WHITNEY HOUSTON
JAMES INGRAM
HOWARD HEMETT
ANITA BAKER
TIME
POINTER SISTERS
HOLLEST:
RALPH TRESVANT
TONY TONI TONE
GUY
FREDDIE JACKSON
JEFFREY OSBORNE WQIS/Laurel Ron Davis RON DAVIS

WHITNEY HOUSTON
SNAP
LEVERT
RUN D.M.C.
MARVIN GAYE
TEDDY PENDERGRASS
TONY TERRY
A TRIBE CALLED QU
POINTER SISTERS
HOLDEST:
HOLDEST
TONY TONI TONE
FREDDIE JACKSON
TOO SHORT
PERBLES WFXM/Macon Big George Threatt

U102/Lexington Mack/Moberly

ANITA BAKER CARON WHEELER

CARON WHEELER SYBIL MARIAH CAREY BART SIMPSONS

Hottest: RALPH TRESVANT FREDDIE JACKSON

GUY JEFFREY OSBORNE KEITH SWEAT

KIPR/Little Rock Booker/See

BOOKER/See
WHITNEY HOUSTON
LEVERT
QUINCY JONES
BERNADETTE COOPER
SOUL II SOUL
HOTLEST:
TALPH TRESVANT
TONY TONI TONE
GUY
FREDDIE JACKSON
TCJ SHORT

BIG George Threatt
KIARA
WHITNEY HOUSTON
DNA F/SUZANNE VEG
ANOTHER BAD CREAT
DANA DANE
MAYIS STAPLES
CARON WHEBLER
SAMIBLIE
GERALD ALBRIGHT
LOVE & LAUGHTER
HOELEN
TREDDIE JACKSON
TON! TON! TONE
GUY
JEFFREY OSBORNE

### KHUL/Memphis Alexander/St. J

MICHEL'LE TONY TERRY MARVIN GAYE DINO
ANITA BAKER
BELL BIV DEVOE
RERNADETTE COOPER Hottest: FREDDIE JACKSON

# K97/Memp O'Jay/Bell

none Hottest: WHITNEY HOUSTON RALPH TRESVANT WHISPERS SPECIAL GENERATIO

### WALT/Meridian Steve Poston

BELL BIV DEVOE WHITNEY HOUSTON CHIPMUNKS BERNADETTE COOPER 2 IN A ROOM RUN D.M.C. WORLD CLASS WRECK Hottest: RALPH TRESVANT GUY
FREDDIE JACKSON
TONY TONI TONE
SURFACE

### WEDR/Miami James Thomas

LEVERT
LEVERT
LACK BOX
M.C. HAPMER
HARIAH CAREY
HITHEY JOUSTON
ANITA BAKER
BARBARA WEATHERS
BERNADETTE COOPER
MAYIS STALES
DANGEROUS DAMES
HOLTES
HOLTES
HALPH TRESVANT
HHITHEY HOUSTON
TONY TONI TONE
SPECIAL GENERATIO
GUY GUY
RALPH TRESVANT
RUDE BOYS
WHITNEY HOUSTON
TONY TONI TONE

BART SIMPSONS
CANDYMAN
TRACTE SPENCER
QUINCY JONES
SOUND AUTHORITY
HOCLEST:
RALPH TRESVANT
TONY TONI TONE
DNA f/SUZANNE VEG
SPECIAL GENERATIO

WHQT/Miami

DNA f/SUZANNE VEG LEVERT ANITA BAKER MJ FREEZE VANILLA ICE Hottest: Hottest: GUY RALPH TRESVANT PEBBLES MICHEL'LE FREDDIE JACKSON

### HOT105/Montgomery Larry Steele

NAYOBE TRACIE SPENCER THACLE SPENCER
GUY
DANA DANE
LEVERT
SNAP
JAMES INGRAM
EN VOGUE
MAVIS STAPLES
WHITNEY HOUSTO
Hottest:
none none
FREDDIE JACKSON
JEFFREY OSBORNE
TOO SHORT
PEBBLES
SURFACE

### WQQK/Nashville Dubard/Sanders

Hottest: RALPH TRESVANT GUY TONY TONI TONE FREDDIE JACKSON WHITNEY HOUSTON GUY RALPH TRESVANT TONY TONI TONE PEBBLES

### WIKS/New Bern Kirkland/Sander:

LEVERT SNAP
CANDYMAN
WHITNEY HOUSTON
MAVIS STAPLES
BIG DADDY KANE
BELL BIV DEVOE
HOWARD HEWETT
HOTTER
TONY TONI TONE
GUY GUY JEFFREY OSBORNE SPECIAL GENERATIO FREDDIE JACKSON

### WYLD-FM/New Orleans Wallace/Ross

none Hottest: RALPH TRESVANT TEVIN CAMPBELL FREDDIE JACKSON WHITNEY HOUSTON GUY

#### WOWI/Norfolk Steve Crumbiey

Steve Crumbley.

HITNEY HOUSTON
ANITA BAKER
SOUL II SOUL
ELLIS A HARE
LORENZO SMITH
VANILLA ICE
LEVERT
BIG DADDY KANE
BERNADETTE COOPER
HOTLEST!
RALPH TRESVANT
FREDDLE JACKSON
JEFFREY OSBORNE
PEBBLES
SURFACE

### WMYK/Norfolk Davis/Benton

BARBARA WEATHERS LEVERT
WHITNEY HOUSTON
ANITA BAKER
HOTTEST
HOTTEST
RALPH TRESVANT
FREDDIE JACKSON
PEBBLES
TOWN MICHEL'LE MARVIN GAYE

### WJHM/Orlando Lindsey/Hollywood

EN VOGUE

MARVIN GAYE
RUN D.M.C.
RUN D.M.C. WHITNEY HOUSTON OLETA ADAMS KING TEE MARVIN GAYE BELL BIV DEVOE HOTTEST HOTTEST: KEITH SWEAT PEBBLES RALPH TRESVANT SURFACE FREDDIE JACKSON

#### WQOK/Raleigh Young/Conners

LEVERT
MAXI PRIEST
WHITNEY HOUSTON
L.L. COOL J
HOWARD HEWETT
TOO SHORT
Hottest:
TONY TONI TONE
GUY
FREDDIE JACKSON DDIE JACKSON

### WCDX/Richmor Young/Maxwell

POINTER SISTERS
LEVERT
MAVIS STAPLES
HOWARD HEWETT
CHIMES
MICHAEL FRANKS
MICHEL'LE
SALIM & THE TEAM
WHITNEY HOUSTON
HOTEST Hottest: RALPH TRESVANT TONY TONI TONE FREDDIE JACKSON GUY ANOTHER BAD CREAT

-Petersburg Phil Daniels

Floyd Blackwell

LEVERT
FATHER MC
MAVIS STAPLES
CARON MHEELER
MHITHEY HOUSTON
SYBIL
BELL BIV DEVOE
R. KELLY & M.G. M.
MONIE LOVE
MARION MEADOMS
HOLEST
FREDDIE JACKSON
TONY TONI TONE
SPECIAL GENERATIO
JEFFREY DEBOME
STEVIE HONDER

# WPLZ/Richmond

QUINCY JONES DOUBLE AGENT ROCK WHITNEY HOUSTON SAMUELLE WALTHEI HOUSION
SAMPLELLE
LEVERT
MAVIS STAPLES
DANA DANE
ELLIS & HARE
HOTEST:
TONY TONI TONE
RALPH TRESVANT
GUY
SURFACE
JEFFREY OSBORNE

Hottest: GUY RALPH TRESVANT JEFFREY OSPORNE

# 

DNA f/SUZANNE VEG HOWARD HEWETT HOWARD HEWET SAMUELLE ANITA BAKER HOTTEST:
RALPH TRESVANT
WHITNEY HOUSTON
TONY TONI TONE
FREDDIE JACKSON
PEBBLES

WAY
CARON WHEELER
LOOSE ENDS
MAYIS STAPLES
PEBBLES
LEVERT
WHITNEY HOUSTON
SOUL II SOUL
DORIAN
HOLDES
POOR RIGHTBOUS TE
TEDNA MARIE
C & C MISIC FACTO
FREDDIE JACKSON
MONIE LOVE

WHITNEY HOUSTON LEVERT LEVERT
DINO
PORCE MD'S
CARON WHEELER
HOTTEST
RALPH TRESVANT
TONY TONE TONE
WHITNEY HOUSTON
FREDDIE JACKSON
GUY

# XHRM/San Diego ''Wild Man'' Juan Rivera

MICHEL'LE
MAVIS STAPLES
WHITNEY HOUSTON
HOWARD HEWETT
A TRIBE CALLED QU
PARIS
ADVENTURES OF STE
FORCE MD'S
LOOSE ENDS
HOTLEST:
FREDDIE JACKSON
SURFACE
SPECTAL GENERATIO
BOYS
TRACIE SPENCER

### KSOL/San Francisco Bob Mitchell

DNA F/SUZANNE VEG TARA KEMP BLACK BOX HITNEY HOUSTON OLETA ADAMS HOLDEST: KEITH SWEAT RALPH TRESVANT EN VOGUE FATHER MC ANOTHER BAD CREAT

KMJJ/Shreveport

MONIE LOVE
WHITNEY HOUSTON
LEVERT
MARION MEADOWS
MAXI PRIEST
ANITA BAKER
HOTTEST
FREDDIE JACKSON
TONY TONI TONE
GUY GUI RALPH TRESVANT

### WANM/Tallahassee

WHITNEY HOUSTON
ANITA BAKER
POINTER SISTERS
M.C. HAMMER
JAMES INGRAM
LEVERT
DANA DANE
CANDYMAN
HOWARD HEMETT
HOTHER
GUY
SURFACE
JEFFREY OSBORNE
JANET JACKSON
EN VOCUE

### WTMP/Tampa Chris Turner

DNA F/SUZANNE VEG ANITA BAKER DANA DANE CHIMES LEVERT MARVIN GAYE LALAH HATHAWAY WHITNEY HOUSTON BLACK BOX HOTHEST: SEPFREY SBORNE TOMY TONI TONE FREDDIE JACKSON

### WTUG/Tuscaloosa Al Brown

LEVERT
WHITNEY HOUSTON
QUINCY JONES
VANILLA ICE
ANTIA BAKER
PORCE MD'S
SOUL II SOUL
HOTTEST JACKSON
RALPH TRESVANT
WHITNEY HOUSTON
GUY
JEFFREY OSBORNE

### K98-FM/West Monro-John Wilson

ANITA BAKER
LEVERT
WHITNEY HOUSTON
TRINERE
MJ FREEZE
DOUBLE AGENT ROCK
DANA DANE
QUINCY JONES
MICHEL'LE
HOLLEST:

### KKBT/Los Angeles Stradford/Miniaci

CARON WHEELER
LEVERT
WHITNEY HOUSTON
MAVIS STAPLES
HOTHER
GUY
FREDDIE JACKSON
RALPH TRESVANT
TONY TONI TONE
LEVERT

### 94 Current Reporters 90 Current Reports





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WHITNEY HOUSTON
DNA 1/SUZANNE VEG
LOOSE ENDS
MICHEL'LE
TONY TERRY
C & C MUSIC FACTO
FATHER ME
LALAH HATHAWAY
QUINCY JONES
CHUBB HOCK
HOLLEST
TONY TONI TONE
FREDDIE JACKSON
GUY

# WZAK/Cleveland Tolliver/Rush

### 577

WGCI/Chicago James Alexande WVKO/Columbus Jones/Coles DINO
C & C MUSIC FACTO
MICHEL'LE
RUDE BOYS
HOTLEST:
SUHFACE
GUY
FREDDIE JACKSON
JEFFREY OSBORNE
PEBBLES MAC BAND GERALD ALBRIGHT BLACK BOX HOTTEST:
RALPH TRESVANT
TONY TONI TONE
PEBBLES
FREDDIE JACKSON
SURFACE

#### WIZF/Cincinnati Lewis/Turner

HOWARD HEWETT
TEDDY PENDERGRASS
LEVERT
WHITNET HOUSTON
DANA DANE
ONE CAUSE ONE EFF
HOLLEST
RALPH TRESVANT
PEBBLES
TONY TONI TONE
FREDDIE JACKSON
JEFFREY OSBORNE PEBBLES LEVERT

LEVERT
MARIAH CAREY
TRACIE SPENCER
GERALD ALBRIGHT
ANOTHER BAD CREAT
WHISTLE
TRINERE

GUY TONY TONI TONE JANET JACKSON

JUY TONY TONI TONE SURFACE

### WDZZ/Flint Williams/Williams

WHITNEY HOUSTON CANDYMAN LEVERT JAMES INGRAM D NICE DORTAN ADVENTURES OF STE MARION MEADOWS ABSOLUTE MARION MEADOWS
ABSOLUTE
MAVIS STAPLES
HOTTEST

SURFACE SPECIAL GENERATIO

none Hottest: WHITNEY HOUSTON TONY TONI TONE RALPH TRESVANT GUY

### WJFX/Ft. Wayne Kelly Carson

HOWARD HEWETT LEVERT R. KELLY & M.G.M WHITTNEY HOUSTON MARION MEADOWS SAMUELLE DANA DANE JAMES INGRAM SNAP HOCLESS RALPH TRESVANT FREDDIE JACKSON GUY

CARON WHEELER
MARION MEADOWS
HOWARD HEWETT
DORIAN
TIME
HOTTEST:
FREDDIE JACKSON
GUY

GUY PEBBLES JANET JACKSON Billy Young

#### KPRS/Kansas City Paderick/King

ANOTHER BAD CREAT WHITNEY HOUSTON WHITNEY HOUSTON SAMUELLE GERALD ALBRIGHT TONY TERRY SIR MIX-A-LOT HOTCEST: RALPH TRESVANT FREDDIE JACKSON GUY WMVP/Milwauke

GUY JEFFREY OSBORNE

LEVERT
BIG DADDY KANE
WHITNEY HOUSTON
QUINCY JONES
GERALD ALBRIGHT
VANILLA ICE
HOWARD HEWETT
ADVENTURES OF STE
HOUTE Hottest: RALPH TRESVANT GUY FREDDIE JACKSON PEBBLES TONY TONI TONE

WTLZ/Saginaw Crockett/Drake

# KMJM/St. Louis Atkins/Wynter

LEVERT
CANDYMAN
BERNADETTE COOPER
MONIE LOVE
WHITNEY HOUSTON
HOLLEST:
RALPH TRESVANT
TONY TONI TONE
GHY GUY SURFACE SPECIAL GENERATIO

TOO SHORT
MICHEL'LE
GERALD ALBRIGHT
HOWARD HEWEITI
LEVERT
MARIAH CAREY
HOTESST:
FREDDIE JACKSON
TONY TONI TONE
DYEFFREY OSBORNE
DNA 1/SUZANNE VEG

### WQFX/Gulfport-BiloxI Al Luv

ANOTHER BAD CREAT
AFROS
WHITHEY HOUSTON
BABBARA MEATHERS
VANILLA CCE
MARION MEADONS
MAVIS STAPLES
MAC BAND
HOTLEST:
PREDDIE JACKSON
SUPFACE
PREDDIE JACKSON
JUPFACE
JANET JACKSON
JANET JACKSON

### ANITA BAKER

### KHYS/Houston Holland/Weber

WAGH/Columbus Darrell J. Smith

LEVERT WHITNEY HOUSTON BIG DADDY KANE Hottest: RALPH TRESVANT TONY TONI TONE

# KJMZ/Dallas-Ft. Worth

# GUY WHITNEY HOUSTON

# TONY TONI TONE GUY & LAUGHTER LOVE & LAUGHTER TRACIE SPENCER BOYS HOTLEST: VANILLA ICE M.G. HAMMER MADONNA ANOTHER BAD CREAT L.L. COOL J

WHITNEY HOUSTON RUN D.M.C. DINO SAMUELLE HOLLEST: TONY TONI TONE GUY

WQMG/Greensboro Sam Weaver

TONY TONI TONE FREDDIE JACKSON SURFACE KFXZ/Lafayette Harrison/Byrd SNAP LEVERT LEVERT
MAYIS STAPLES
BERNADETTE COOPER
BARBARA WEATHERS
HOWARD HEWETT
LORENZO SMITH
WHITNEY HOUSTON
MJ FREEZE
VANILLA ICE
Hottest:

KKFX/Seattle Deacon Baker

RR

RALPH TRESVANT

TONY TONI TONE FREDDIE JACKSON GUY SURFACE

NATIONAL AIRPLAY®

# BREAKERS

### WHITNEY HOUSTON All The Man I Need (Arista)

55% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 38, Total Adds 45 including WLTT, KLSI, KESZ, WJLK, WEBE, WZNY, U102, WRVR, KMJC, 3WM. Debuts at number 29 on the AC chart.

#### **JAMES INGRAM**

When Was The Last Time Music Made You Cry (WB) 55% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 22, Total Adds 6, KESZ, WXTC, WIVY, WKSB, KRLB, KTID. Debuts at number 30 on the AC chart.



ANITA BAKER "Fairy Tales" (Elektra) 40/11

Rotations. Heavy O, Medium 20/3, Light 20/8, Total Adds 11, KESZ, WRVC, WOBM, WZNY, WXTC. KMJC, WFMK, WMGN, WAFL, WSGY, KEZA. Medium including WEIM, WHAI, WSUL, WSKI, WGSV, WKCX, KTYL, WCMJ, WMTFM, WFRO, KZLT, WLDR, KKLV, KIDX, KBLQ, KTID, KWSI. Light including WKYE, WTCB.

GEORGE MICHAEL "Freedom '90" (Columbia) 39/4

Rotations: Heavy 8/0, Medium 23/3, Light 8/1, Total Adds 4, WNSR, WOBM, KZLT, WTWR. Heavy: WNIC, KS95, WKYE, WSUL, WFRO, KKLV, KAYN, KCMJ. Medium including WALK, B100, WMGS, WAHR, KMJC, WMGN, WHAI. WSKI, WSGY, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KBLQ, KTID, KWSI.

NATASHA'S BROTHER "Always Come Back To You" (Atlantic) 37/4

Rotations: Heavy 0, Medium 19/1, Light 18/3, Total Adds 4, B100, WAFL, WTWR, KAYN Medium including WOBM, WTCB, WAHR, WRVR, 3WM, WEIM, WECQ, WHAI, WSUL, WKCX, KTYL, WCMJ, WFRO, KSCB, WLDR, KKLV, KBLQ, KWSI Light including WLEV, WRVC, WKYE, WZNY, KMJC, WGLL, WSKI, WYKZ.

PAUL SIMON "The Obvious Child" (WB) 34/1
Rotations: Heavy 2/0, Medium 15/0, Light 17/1, Total Adds 1, B100. Heavy: WFRO, KKLV. Medium: WEBE, WKYE, WOBM, WAHR, WEIM, WECQ, WHAI, KEZA, WGSV, WNMB, WKCX, WCMJ, KZLT, KSCB, KWSI. Light including KLSi, KLCY, WLEV, WRVC, KMJC, WGLL, WAFL, WSUL, WSKI, KTYL, KVIC, WMTFM.

PEBBLES f/BABYFACE "Love Makes Things Happen" (MCA) 33/5 Rotations: Heavy 0, Medium 7/0, Light 26/5, Total Adds 5, KESZ, WXTC, WAFL, WKSB, KTID. Medium: KELT, WKCX, WMTFM, WFRO, KBLQ, KAYN, KWSI. Light including WARM98, WLEV, WRVC, WKYE, WIVY, WTFM, KMJC, 3WM, WSUL, WSKI, WSGY, WGSV, WNMB, KTYL, KVIC, KZLT, KSCB, WTWR, WLDR, KKLV, KCMJ.

BARRY MANILOW "Because It's Christmas" (Arista) 30/10

Rotations: Heavy 1/0, Medium 7/0, Light 22/10, Total Adds 10, WARM98, WOBM, KMJC, WECQ, WKSB, WNMB, KSCB, WTWR, WLDR, KBLQ. Heavy: KOST. Medium: WTCB, WRVR, WEIM, WMTFM, WFRO, KIDX, KWSI. Light including WJLK, WMGS, WTFM, WSUL, WYKZ, WGSV, KTYL, KVIC, WCMJ, KZLT, KKLV, KAYN.

DEBBIE GIBSON "Anything Is Possible" (Atlantic) 29/1

Rotations: Heavy 1/0, Medium 16/0, Light 12/1, Total Adds 1, KRLB. Heavy: WEIM. Medium: WALK, KESZ, WMGS, WIVY, WAFL, WSKI, WGSV, WKCX, WFRO, KZLT, KSCB, WTWR, KKLV, KBLQ, KAYN, KWSI. Light including KS95, B100, WKYE, WECQ, WSUL, WYKZ, WNMB, KVIC, WCMJ, WLDR, KTID.

QUINCY JONES f/S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 29/0

Rotations: Heavy 1/0, Medium 9/0, Light 19/0, Total Adds 0. Heavy: KKLV. Medium: WRVC, WEIM, WHAI, WNMB, WKCX, WFRO, KSCB, KBLQ, KWSI. Light: WMTX, KESZ, WEBE, KELT, KMJC, 3WM, WECQ, WGLL, WAFL, WSUL, WSKI, WGSV, KTYL, KVIC, WCMJ, KZLT, WTWR, WLDR, KAYN.

CHRIS ISAAK "Wicked Game" (Reprise) 28/26

Rotations: Heavy 0, Medium 3/1, Light 25/25, Total Adds 26, WLTT, B100, WKYE, WMGS, WZNY, WAHR, 3WM, WEIM, WECQ, WHAI, WAFL, WYKZ, KEZA, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, KKLV, KBLQ, KAYN, KWSI. Medium including KLSY, KIDX.

### FLOXISTION BRIENKOUTS

|                                 | Total<br>Reports/Adds | Heavy | Medium | Ligh |
|---------------------------------|-----------------------|-------|--------|------|
| ELTON JOHN                      | . 81/1                | 71    | 7      | 3    |
| 2 STEVIE B                      | . 79/1                | 64    | 13     | 2    |
| 3 DON HENLEY                    | . 72/2                | 52    | 18     | 2    |
| 4 ALIAS                         | . 59/0                | 44    | 14     | 1    |
| STEVE WINWOOD                   | . 65/0                | 45    | 18     | 2    |
| G CELINE DION                   | 68/6                  | 47    | 14     | 7    |
| • CHER                          | 65/2                  | 42    | 16     | 7    |
| OLETA ADAMS                     | <i>67/5</i>           | 37    | 22     | 8    |
| SURFACE                         |                       | 31    | 27     | 12   |
| D SARA HICKMAN                  |                       | 41    | 9      | 15   |
| 11 WILSON PHILLIPS              | 53/0                  | 26    | 24     | 3    |
| 12 BRUCE HORNSBY W/SHAWN COLVIN | 58/0                  | 38    | 12     | 8    |
| 13 DARYL HALL & JOHN OATES      |                       | 26    | 23     | 5    |
| 14 BETTE MIDLER                 | . 40/0                | 26    | 12     | 2    |
| B KENNY ROGERS                  | . 62/4                | 11    | 37     | 14   |
| 16 WHITNEY HOUSTON              |                       | 19    | 16     | 4    |
| WILL TO POWER                   |                       | 10    | 33     | 13   |
| B BREATHE                       |                       | 15    | 31     | 9    |
| 19 UB40                         |                       | 14    | 26     | 9    |
| 20 MARIAH CAREY                 |                       | 20    | 13     | 2    |
| ② OUTFIELD                      |                       | 7     | 33     | 8    |
| ② STYX                          |                       | 1     | 37     | 12   |
| 2 VAN MORRISON                  |                       | 5     | 32     | 9    |
| ② GEORGE MICHAEL                |                       | 8     | 23     | 8    |
| TEDDY PENDERGRASS               |                       | 4     | 28     | 17   |
| DAVE KOZ                        |                       | 2     | 23     | 24   |
| BRENT BOURGEOIS                 |                       | 5     | 25     | 13   |
| 28 CARLY SIMON                  |                       | 9     | 15     | 8    |
| WHITNEY HOUSTON                 |                       | 0     | 7      | 38   |
| JAMES INGRAM                    |                       | 0     | 23     | 22   |

### いいつうけいりりきり ®

WHITNEY HOUSTON (45) CHRIS ISAAK (26) **HOWARD HEWETT (20)** ANITA BAKER (11) DAVID FOSTER (10) **BARRY MANILOW (10)** WILL TO POWER (9) GARY MOORE (8) RUSSELL HITCHCOCK (7) UB40 (7)

#### HOTTEST

ELTON JOHN (65) STEVIE B (52) DON HENLEY (37) **ALIAS (32)** STEVE WINWOOD (29) BETTE MIDLER (20) HALL & OATES (18) CELINE DION (17) WILSON PHILLIPS (17) **MARIAH CAREY (16)** 

RUSSELL HITCHCOCK "Swear To Your Heart" (Hollywood) 28/7

Rotations: Heavy 0, Medium 9/0, Light 19/7, Total Adds 7, WAHR, KMJC, WGLL, WSUL, WSKI, KSCB, KTID. Medium: WGSV, WKCX, WCMJ, WMTFM, WFRO, KKLV, KIDX, KBLQ, KWSI, Light including KESZ, WKYE, 3WM, WEIM, WECQ, WHAI, WNMB, KTYL, KZLT, WTWR, WLDR, KAYN.

TOMMY JAMES "You Take My Breath Away" (Aegis) 26/5

Rotations. Heavy 1/0, Medium 11/1, Light 14/4, Total Adds 5, WECQ, WNMB, WKCX, WTWB, KIDX. Heavy: KKLV. Medium including WKYE, WEIM, WHAI, WMTFM, WFRO, KZLT, KSCB, KBLQ, KTID, KWSI. Light including WLEV, WRVC, WAHR, KMJC, 3WM, WSUL, WGSV, KVIC, WLDR, KAYN,

# SIGNIFICALLY ACTION

MARVIN GAYE "My Last Chance" (Motown) 22/2

Rotations. Heavy 0, Medium 5/0, Light 17/2, Total Adds 2, WAHR, KZLT. Medium: WRVR, WKCX, WFRO, KKLV, KWSI. Light including WARM98, WRVC, WKYE, WZNY, WTCB, 3WM, WECQ, WGLL, WGSV, WNMB, KTYL, WMTFM, KSCB, WLDR, WROSE, WROSE, WLDR, WROSE, WLDR, WROSE, WLDR, WROSE, WLDR, WROSE, WLDR, WROSE, WLDR, WROSE, WROSE, WROSE, WLDR, WROSE, WROSE, WLDR, WROSE, WROSE, WROSE, WLDR, WROSE, WROSE, WROSE, WLDR, WROSE, WROSE,

JON BON JOVI "Miracle" (Mercury) 22/1
Rotations: Heavy 2/0, Medium 6/0, Light 14/1, Total Adds 1, KAYN. Heavy: WSKI, KVIC. Medium: WHAI, WAFL, WSGY, WKCX, KBLQ, KWSI. Light including B100, WKYE, WMGS, WIVY, WEIM, WGLL, WSUL, KRLB, WNMB, WCMJ, WFRO,

HOWARD HEWETT "I Can't Tell You Why" (Elektra) 20/20

Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20, WNSR, WRVC, WEIM, WHAI, WSUL, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KBLQ, KAYN, KWSI.

TIFFANY "Here In My Heart" (MCA) 19/1

Rotations: Heavy 0, Medium 3/0, Light 16/1, Total Adds 1, WTWR. Medium: WEIM, KZLT, KWSI, Light including WRVC, KELT, 3WM, WGLL, WSKI, WGSV, WMMB, WKCX, KVIC, WFRO, KSCB, WLDR, KKLV, KBLQ, KTID.

JANET JACKSON "Love WIII Never Do (Without You)" (A&M) 17/3
Rotations: Heavy 3/0, Medium 8/0, Light 6/3, Total Adds 3, KELT, WEIM, WTWR. Heavy: B100, KKLV, KCMJ. Medium: WIVY, WHAI, WSUL, WSKI, KRLB, KVIC, KBLQ, KAYN. Light including WAFL, WKCX, KSCB. ROSANNE CASH "What We Really Want" (Columbia) 16/0

Rotations. Heavy 1/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: KWSI. Medium: WAHR, WHAI, WFRO, KKLV, KBLO. Light: WTCB, WRVR, WECQ, WGSV, WNMB, WKCX, KVIC, KZLT, KSCB, WLDR.

DAVID FOSTER "Grown-Up Christmas List" (Atlantic) 15/10

Rotations: Heavy 0, Medium 4/0, Light 11/10, Total Adds 10, WARM98, WOBM, WECQ, WGSV, KVIC, WCMJ, WFRO, KSCB, KKLV, KWSI, Medium: WTCB, WRVR, WEIM, KBLQ, Light including WNMB

PHIL COLLINS "Hang In Long Enough" (Atlantic) 15/1
Rotations: Heavy 1/0, Medium 8/0, Light 6/1, Total Adds 1, KWSI, Heavy, KRLB, Medium, WRVC, KHLT, WSUL, WKSB, WSGY, KVIC, KKLV, KAYN, Light including KYKY, WMGS, KMJC, KEZA, WCMJ.

DINO "Gentle" (Island) 14/0

Rotations: Heavy 0, Medium 7/0, Light 7/0, Total Adds 0. Medium: WEIM, WSKI, KKLV, KBLQ, KAYN, KCMJ, KWSI. Light B100, WGSV, WCMJ, WFRO, KZLT, KSCB, WTWR.

GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia) 12/4

Rotations: Heavy 0, Medium 2/0, Light 10/4, Total Adds 4, WEIM, WGLL, WSKI, KKLV. Medium: KBLQ, KWSI. Light including B100, KVIC, WCMJ, WFRQ, KSCB, WLDR.

ERIC JOHNSON "40 Mile Town" (Capitol) 12/2
Rotations. Heavy 0, Medium 5/0, Light 7/2, Total Adds 2, WKCX, KIDX. Medium: WHAI, WFRO, KKLV, KBLQ, KWSI. Light including WEIM, KVIC, KSCB, WLDR, KAYN.

DNA f/SUZANNE VEGA "Tom's Diner" (A&M) 11/1
Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KVIC. Heavy: KCMJ. Medium: WIVY, WAFL, KKLV, KBLQ, KAYN, KWSI. Light including WMTX, KRLB, WKCX.

JEFFREY OSBORNE "Only Human" (Arista) 10/1 Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1, WMTFM. Medium: KWSI. Light including WTCB, WRVR, WEIM, WHAI, WNMB, WCMJ, WTWR, KKLV.

GARY MOORE "Still Got The Blues" (Charisma) 9/8

Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WEIM, WGSV, WNMB, WKCX, WCMJ, WFRO, KKLV, KWSI. Light including WHAI.

Rotations: Heavy 0, Medium 3/0, Light 6/3, Total Adds 3, KRLB, KKLV, KWSI. Medium: B100, WSGY, KVIC. Light including WMGS, KHLT, KSCB.

FLEETWOOD MAC "Hard Feelings" (WB) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: KKLV, KBLQ, KWSI. Light: WEIM, WECQ, WGLL, KVIC, WCMJ, WFRO.



# EAST



#### WALK/Long Island Edwards/Lombardo

SURFACE Hottest: ELTON JOHN STEVIE B ALIAS WHITNEY HOUSTON WILSON PHILLIPS

#### WNSR/New York **Bob Dunphy**

GEORGE MICHAEL SURFACE HOWARD HEWETT HOTTEST: HALL & OATES MARIAH CAREY BETTE MIDLER ELTON JOHN ALIAS

#### WSNI/Philadelphia Gerry DeFrancesco

Hottest: STEVIE B MAXI PRIEST MARIAH CAREY ALIAS BETTE MIDLER

#### WLTT/Washington Chuck Morgan

WHITNEY HOUSTON WHITNEY HOUSTON CELINE DION CHRIS ISAAK HOTTESTE MIDLER WILSON PHILLIPS MARIAH CAREY ALIAS ALIAS ELTON JOHN



#### WLEV/Allentowr Jeff Silvers

### Holcomb/Guida

WHITNEY HOUSTON WILL TO POWER OUTFIELD Hottest: ELTON JOHN ALIAS DON HENLEY WILSON PHILLIPS STEVIE B

#### WEBE/Bridgepor

WHITNEY HOUSTON WHITNEY HOUSTON HOTTEST: WILSON PHILLIPS ALIAS HEART ELTON JOHN STEVE WINWOOD

#### WRVC/Huntington Hayes/Swan

WILL TO POWER ANITA BAKER HOWARD HEWETT Hottest: ALIAS ELTON JOHN BRUCE HORNSBY HALL & OATES STEVIE B

#### WKYE/Johnstown

WHITNEY HOUSTON CHRIS ISAAK Hottest: ELTON JOHN STEVIE B GEORGE MICHAEL DON HENLEY

#### WOBM/Monmouth Downs/Devoti

ANITA BAKER
GEORGE MICHAEL
DAVID FOSTER
BARRY MANILOW
HOTLEST
ELTON JOHN
SARA HICKMAN
STEVIE B
DON HENLEY
STEVE WINWOOD

### WMGS/Wilkes Barre

NELSON CHRIS ISAAK Hottest: STEVIE B HALL & OATES ELTON JOHN CHER ALIAS

### P3

#### WEIM/Fitchburg Jack Raymond

WAY MOVES CARRERAS, DOMINGO CHRIS ISAAK HOWARD HEWETT COCTEAU TWINS JANET JACKSON WHITNEY HOUSTON GARY MOORE GARY MOORE LAMOND & STARR Hottest: ELTON JOHN STEVIE B DON HENLEY BRUCE HORNSBY OLETA ADAMS

#### WECQ/Geneva Anthony/Smith

WHITNEY HOUSTON CHRIS ISAAK TOMMY JAMES TOMMY JAMES
BARRY MANILOW
DAVID FOSTER
HOTTEST:
BRUCE HORNSBY
ELTON JOHN
CELINE DION
SARA HICKMAN
STEVE WINWOOD

#### WHAI/Greenfield, MA

CHRIS ISAAK CHRIS ISAAK
WHITHEY HOUSTON
JODY WATLEY
HOWARD HEWETT
BOBBY VINTON
HOTELS:
STEVIE B
DON HENLEY
STEVE WINWOOD
CELINE DION
CHER

#### WGLL/Mercersburg Meyer/Burns

WHITNEY HOUSTON LAMOND & STARR RUSSELL HITCHCOCK Hottest: ELTON JOHN STEVIE B DON HENLEY STEVE WINWOOD BRUCE HORNSBY

#### WAFL/Milford, DE Tim Brough

CHRIS ISAAK CHRIS ISAAK
ANITA BAKER
NATASHA'S BROTHER
PEBBLES
WHITNEY HOUSTON
HOTLEST:
ELTON JOHN
STEVIE B
DON HENLEY
UB40
SARA HICKMAN

#### WSUL/Monticello, NY

WHITNEY HOUSTON HOWARD HEWETT DAVE KOZ RUSSELL HITCHCOCK HOTLEST: DON HEWLEY STEVIE B STEVE WINWOOD CHER CHER HALL & OATES

#### WSKi/Montpeller Jim Severance

WHITNEY HOUSTON LAMOND & STARR
RUSSELL HITCHCOCK
Hottest:
HEART
WILSON PHILLIPS

#### WKSB/Williamsport Tom Benson

STYX WHITNEY HOUSTON JAMES INGRAM PEBBLES BARRY MANTION LEON REDBONE & DR Hottest: STEVIE B ELTON JOHN STEVE WINWOOD DON HENLEY CELINE DION

# SOUTH

### P1

#### WSB-FM/Atlanta LoCascio/McCoy

DON HENLEY OLETA ADAMS KENNY ROGERS Hottest: ELTON JOHN ROD STEWART MARIAH CAREY DAN FOGELBERG PHIL COLLINS

#### Rhodes/Eberhart

Hottest: ELTON JOHN SARA HICKMAN STEVE WINWOOD STEVIE B

#### WLTS/New Orleans **Bob Mitchell**

KENNY ROGERS VAN MORRISON Hottest: CARLY SIMON ELTON JOHN DAN FOGELBERG BETTE MIDLER

#### 2WD/Norfolk Bill Curtis

OUTFIELD CELINE DION Hottest: ALIAS WILSON PHILLIPS WHITNEY HOUSTON ELTON JOHN STEVIE B

#### WNLT/Tampa Schaeffer/Austin

Hottest: WHITNEY HOUSTON MARIAH CAREY WILSON PHILLIPS STEVIE B

# F2

#### WZNY/Augusta, GA

WHITNEY HOUSTON CHRIS ISAAK BRENT BOURGEOIS ANITA BAKER Hottest: ELTON JOHN ALIAS STEVIE B DON HENLEY STEVE WINWOOD

#### WXTC/Charleston John Quincy

ANITA BAKER WILL TO POWER STYX JAMES INGRAM PEBBLES WHITNEY HOUSTON Hottest ELTON JOHN STEVIE B DON HENLEY STEVE WINWOOD BRUCE HORNSBY

#### WTCB/Columbia, SC **Doug Spets**

WHITNEY HOUSTON STEVIE B ELTON JOHN BRUCE HORNSBY KENNY ROGERS CELINE DION

#### WAHR/Huntsville Susan Richards

RUSSELL HITCHCOCK CHRIS ISAAK MARVIN GAYE Hottest: ALIAS WILSON PHILLIPS ELTON JOHN DON HENLEY BRUCE HORNSBY

#### WIVY/Jacksonville Matthews/Mann

WHITNEY HOUSTON OLETA ADAMS JAMES INGRAM Hottest: RIGHTEOUS BRO/PO HEART BETTE MIDLER
WILSON PHILLIPS
STEVIE B

#### WTFM/Johnson City Mark McKinney

WHITNEY HOUSTON WILL TO POWER Hottest: ELTON JOHN ALIAS DON HENLEY HALL & OATES BREATHE

### KEZA/Fayetteville, AR

WHITNEY HOUSTON CHRIS ISAAK ANITA BAKER DAVE KOZ WILL TO POWER ELTON JOHN STEVIE B HALL & OATES OLETA ADAMS CELINE DION

none
Hottest:
WILSON PHILLIPS
ALIAS
ELTON JOHN
HALL & OATES
CELINE DION

#### WHITNEY HOUSTON WRVR/Memphis Mark Hamli

BETTE MIDLER
WILSON PHILLIPS
STEVIE B

U102/Knoxville

SARA HICKMAN
WHITNEY HOUSTON
HOTTEST:
ALIAS
HALL & OATES
ELTON JOHN
DON HENLEY
CELINE DION

KHLT/Little Rock

Ramsey/Pollitt

DAVE KOZ

ELTON JOHN POISON

Hottest: HEART

ELTON JOHN KENNY ROGERS STEVIE OLETA ADAMS

#### KELT/McAllen Greg Rambin

JANET JACKSON WHITNEY HOUSTON DAVE KOZ Hottest: ELTON JOHN STEVIE B

#### WI AC/Nashville Bryan Sargent

none Hottest: ALIAS MARIAH CAREY HEART JAMES INGRAM BETTE MIDLER

#### WRMF/West Palm Beach Dave Parks

WHITNEY HOUSTON Hottest: CHER ELTON JOHN ALIAS BETTE MIDLER CARLY SIMON

### P3

#### WSGY/Albany, GA K.C. Edwards

KENNY ROGERS ANITA BAKER HOTTEST: ALIAS ELTON JOHN HALL & OATES STEVIE B STEVIE B WHITNEY HOUSTON

#### WYKZ/Beaufort, SC Robertson/Kennedy

WHITNEY HOUSTON CHRIS ISAAK HOWARD HEWETT JODY WATLEY Hottest: ELTON JOHN STEVIE B STEVE WINWOOD BRUCE HORNSBY

#### WKTK/Gainesville

#### WGSV/Guntersville Jackson/Mason CHRIS ISAAK

HOWARD HEWETT DAVID FOSTER WHITNEY HOUSTON GARY MOORE Hottest: ELTON JOHN STEVIE B DON HENLEY STEVE WINWOOD BRUCE HORNSBY

#### KRLB/Lubbock Michaels/Ramone

JAMES INGRAM WHITNEY HOUSTON DAMN YANKEES CHRIS ISAAK Hottest: ELTON JOHN DON HENLEY STEVIE B STEVE WINWOOD CELINE DION

#### WNMB/No. Myrtle Beac Thompson/Adams

WHITNEY HOUSTON HOWARD HEWETT BARRY MANILOW CHRIS ISAAR GARY MOORE Hottest: ELTON JOHN DON HENLEY CELINE DION STEVE WINWOOD

#### WKCX/Rome Randy Quick

HOWARD HEWETT
WHITNEY HOUSTON
ERIC JOHNSON
HOTTEST:
ELTON JOHN
DON HENLEY STEVE WINWOOD STEVIE B

#### KTYL/Tyler Janie Baker

WHITNEY HOUSTON CHRIS ISAAK HOWARD HEWETT UB40 Hottest: ALIAS WHITNEY HOUSTON HALL & OATES ELTON JOHN WILSON PHILLIPS

#### KVIC/Victoria **Tony Davis**

WHITNEY HOUSTON CHRIS ISAAK MARTHA'S VINEYARD DNA f/SUZANNE VEG HOWARD HEWETT LEON REDBONE Hottest: STEVIE B UB40 DON HENLEY STEVE WINWOOD ELTON JOHN

# MIDINIES IN

# P1

#### WARM98/Cincinnati Michael Grayson

DAVID FOSTER BARRY MANILOW Hottest: BETTE MIDLER MARIAH CAREY ELTON JOHN CHER

#### WWNK/Cincinnati Matthews/McCullough

SURFACE
DAVID AND THE GIA
HOTTEST:
BETTE MIDLER
ALIAS
MARIAH CAREY
AFTER 7
STEVIE B

#### WLTF/Cleveland Popovich/Kennedy

Hottest: BETTE MIDLER MARIAH CAREY PHIL COLLINS HALL & OATES

#### WSNY/Columbus Hallett/Nunnally

Hottest

### Bob Kucken

Hottest: BETTE MIDLER STEVIE B MARIAH CAREY GEORGE MICHAEL

### WHITNEY HOUSTON

BETTE MIDLER AL. IAS ELTON JOHN WMYX/Milwaukee Schaefer/Morales

MARIAH CAREY BETTE MIDLER DAN FOGELBERG HALL & OATES

### WNIC/Detroit

OLETA ADAMS

### KLSI/Kansas City

KS95/Minneapolis

Kim Jeffries

CELINE DION BREATHE HOTTEST: HALL & OATES ELTON JOHN ALIAS GEORGE MICHAEL STEVE WINMOOD

KYKY/St. Louis

Weed/Hewitt

OUTFIELD CELINE DION HOTTEST: HALL & OATES JAMES INGRAM HEART MARIAH CAREY BETTE MIDLER

Austin/Garcia

Hottest ALIAS WILSON PHILLIPS OLETA ADAMS

# none Hottest: ALIAS HEART ELTON JOHN BRENDA RUSSELL CARLY SIMON

ANITA BAKER Hottest: DON HENLEY STEVE WINWOOD STEVIE B

KENNY ROGERS STEVIE B OLETA ADAMS DON HENLEY

#### KMJC/Davenpor Chuck O'Brien

ANITA BAKER
RUSSELL HITCHCOCK
WHITNEY HOUSTON
BARRY MANILOW
HOTTES
ALIAS
STEVIE B
HALL & OATES
DON HENLEY
ELTON JOHN

#### WFMK/Lansing

ELTON JOHN

#### WMGN/Madison

ANITA BAKER

#### WLHT/Grand Rapids

none Hottest: DON HENLEY STEVE WINWOOD ALIAS STEVIE B OLETA ADAMS

### Pat O'Neill

### P2

#### Tom Knight

BRUCE HORNSBY

Dirksen/Brown

#### 3WM/Toledo Mark Roberts

WHITNEY HOUSTON CHRIS ISAAK Hottest ELTON JOHN DON HENLEY SARA HICKMAN

### P3

HOWARD HEWETT

Dennis Green

JEFFREY OSBORNE WHITNEY HOUSTON HOWARD HEWETT

Hottest: BRUCE HORNSBY

ELTON JOHN

OLETA ADAMS DON HENLEY

Larry Ziebold

CHRIS ISAAK

GARY MOORE TOMMIE DREW

HOWARD HEWETT

DAVID FOSTER

WHITNEY HOUSTON

JOHN DENVER

Hottest:

SURFACE

DON HENLEY

STEVE WINWOOD OLETA ADAMS. CHER

KIDX/Billings, MT

Rick Lawrence

WFRO/Fremont, OH

### WCMJ/Cambridge, OH

WHITNEY HOUSTON RUSSELL HITCHCOCK HOWARD HEWETT CHRIS ISAAK BARRY MANILOW DAVID FOSTER Hottest: ELTON JOHN HALL & OATES DON HENLEY STEVE WINWOOD

**KZLT/Grand Forks** 

Hennen/Ebertz

GEORGE MICHAEL

WILL TO POWER MARVIN GAYE

HOTTEST:
STEVIE B
ELTON JOHN
DON HENLEY
CHER
CELINE DION

KSCB/Liberal

# HOMARD HEMETT GARY MOORE WHITNEY HOUSTON CHRIS ISAAK DAVID FOSTER HOTLES ALIAS ELTON JOHN DON HENLEY STEVIE B BRUCE HORNISBY WTWR/Monroe WMT-FM/Cedar Rapids

Demick/McCormick TOMMY JAMES JANET JACKSON BRENT BOURGEOIS TIFFANY WHITNEY HOUSTON NATASHA'S BROTHER GEORGE MICHAEL BARRY MANILOW Hottest: STEVE WINWOOD ELTON JOHN CELINE DION

#### DON HENLEY WLDR/Traverse City Angie Honda

WHITNEY HOUSTON HOWARD HEWETT HOWARD HEWETT BARRY MANILOW Hottest: ELTON JOHN STEVIE B STEVE WINWOOD CELINE DION BRUCE HORNSBY

#### P1 KXLT/Denver

Ward/Adam CELINE DION Hottest: ELTON JOHN ALIAS KENNY ROGERS HEART

#### KBIG/Los Angeles Edwards/Verdery

BREATHE
WILL TO POWER
Hottest:
ELTON JOHN
STEVIE B
DON HENLEY
CELINE DION
SURFACE

#### KOST/Los Angeles Kaye/Amidon

STEVIE B Hottest: BETTE MIDLER CELINE DION
CARLY SIMON
WHITNEY HOUSTON
OLETA ADAMS

### KESZ/Phoenix

INXS PAUL SIMON OLETA ADAMS CHRIS ISAAK ANITA BAKER ANITA BAKER
WHITNEY HOUSTON
JAMES INGRAM
PEBBLES
HOTTEST:
MARIAH CAREY Hottest: WILL TO POWER STEVIE B WILSON PHILLIPS ELTON JOHN BETTE MIDLER CARLY SIMON

#### KLSY/Seattle **Bob Brooks**

HALL & OATES KAER/Sacramento SARA HICKMAN Hottest: STEVIE B OLETA ADAMS
CHER
Hottest:
WILSON PHILLIPS
BETTE MIDLER
ELTON JOHN
ALIAS
DON HENLEY MARIAH CAREY BETTE MIDLER ALIAS ELTON JOHN

P3

KKLV/Anchorage

STEVE WINWOOD

ELTON JOHN

# KLCY/Salt Lake City

Michael O'Brien WHITNEY HOUSTON CHRIS ISAAK LAMOND & STARR HOWARD HEWETT WILL TO POWER DAVE KOZ Hottest: ALIAS ELTON JOHN GARY MOORE DAVID FOSTER DAMN YANKEES Hottest: JANET JACKSON VAN MORRISON HALL & OATES STEVIE B DON HENLEY

#### B100/San Diego

TOMMY JAMES NATASHA'S BROTHER ERIC JOHNSON WHITNEY HOUSTON MARIAH CAREY ELTON JOHN HALL & OATES DON HENLEY WILSON PHILLIPS

### KBLQ/Logan, UT John Dimick

HOWARD HEWETT WHITNEY HOUSTON CHRIS ISAAK BARRY MANILOW Hottest: ELTON JOHN STEVIE B DON HENLEY SURFACE STEVE WINWOOD

# KAYN/Nogales

JON BON JOVI BART SIMPSON NATASHA'S BROTHER CHRIS ISAAK HOWARD HEWETT WHITNEY HOUSTON Hottest STEVIE B STEVE WINWOOD SURFACE ELTON JOHN GEORGE MICHAEL

#### KCMJ/Palm Springs Jim Moraies

SURFACE WILL TO POWER STEVIE B GEORGE MICHAEL DNA f/SUZANNE VEG

### KTID/San Rafael

RUSSELL HITCHCOCK JAMES INGRAM Hottest: ELTON JOHN WILSON PHILLIPS CHER CELINE DION SURFACE

# KWSI/Warm Springs, OR

Villal obos/Matters WHITNEY HOUSTON WAY MOVES
DAVID FOSTER
SANDI PATTI
KIM BOYCE
LEON REDBONE
CHRIS ISAAK
GARY MOORE
HOWARD HEWETT
JODY WATLEY JODY WATLEY DAMN YANKEES PHIL COLLINS Hottest: ELTON JOHN STEVE WINWOOD STEVIE B BRENT BOURGEOIS ROSANNE CASH

# ハヨンソンバップラン

| 1  | NATASHA'S BROTHER/Always Come Back To You (Atlantic) | 37/4       |
|----|------------------------------------------------------|------------|
| 2  | PEBBLES f/BABYFACE/Love Makes Things Happen (MCA)    | 33/5       |
| 3  | CHRIS ISAAK/Wicked Game (Reprise)                    | 28/26      |
| 4  | TOMMY JAMES/You Take My Breath Away (Aegis)          | 26/5       |
| 5  | JON BON JOVI/Miracle (Mercury)                       | 22/1       |
| 6  | DINO/Gentle (Island)                                 | 14/0       |
| 7  | LAMOND & STARR/No Matter What (Columbia)             | 12/4       |
| 8  | ERIC JOHNSON/40 Mile Town (Capitol)                  | 12/2       |
| 9  | DNA f/SUZANNE VEGA/Tom's Diner (A&M)                 | 11/1       |
| 10 | GARY MOORE/Still Got The Blues (Charisma)            | <b>9/8</b> |
|    | DAMN YANKEES/High Enough (WB)                        | <b>9/3</b> |

New artists have not yet had an AC Breaker.

www.americanradiohistory.com

**Bob Gerhard** 

#### 82 Current Reporters 78 Current Playlists

WKTK/Gainesville WLHT/Grand Rapids

Called in Frozen Playlist (1): WMYX/Milwaukee

### "SALES STRATEGY"

Did Not Report, Playlist Frozen (3):



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#### w ひきひはいている

WILL TO POWER (5) CHER (2) FIDDLE FEVER (2) DON HENLEY (2) BARRY MANULOW (2) KENNY ROGERS (2) SURFACE (2)

#### HOTTEST

ELTON JOHN (16) WILSON PHILLIPS (11) BETTE MIDLER (10) HALL & DATES (9) ALIAS (7) CHER (6) DON HENLEY (6) CARLY SIMON (6) MARIAH CAREY (5) STEVIE B (4) WHITNEY HOUSTON (4)

# EAST

### P1

### WBZ/Boston David Bernstein

STEVE WINWOOD HOLLEST:
HALL & OATES
WILSON PHILLIPS
ELTON JOHN
CHER
BRUCE HORNSBY

### WBEN/Buffalo Kevin Keenan

STEVIE B CHER SURFACE SURFACE
Hottest:
MARIAH CAREY
HALL & OATES
WHITNEY HOUSTON
BETTE MIDLER
RIGHTBOUS BRO/PO

### F2

WICC/Bridgeport Stormin' Norman

WILL TO POWER Hottest: Hottest: WILSON PHILLIPS ELTON JOHN CHER DON HENLEY ALIAS

### WELI/New Haven Gross/McCormick

WHITNEY HOUSTON WILL TO POWER Hottest: CHER DON HENLEY STEVIE B JAMES INGRAM ELTON JOHN

### P3

WFMD/Frederick, MD

SURFACE VAN MORRISON BART SIMPSON HOTTEST: DON HENLEY ELTON JOHN HALL & OATES STEVE WINWOOD CHER

# SOUTH

### WHAS/Louisville Doug McElvein

DON HENLEY
WILL TO POWER
CHER
HOTTEST:
WILSON PHILLIPS
BETTE MIDLER
PHIL COLLINS
STEVE WINWOOD
STEVIE B

# BARRY MANILOW

Hottest: ELTON JOHN BETTE MIDLER CARLY SIMON MARIAH CAREY JAMES INGRAM

### WRVA/Richmond

FIDDLE FEVER Hottest: MARIAH CAREY CARLY SIMON KENNY ROGERS SARA HICKMAN ELTON JOHN

### P3

### WKYX/Paducah

TEDDY PENDERGRASS STYX Hottest: HALL & OATES ALIAS DON HENLEY WILSON PHILLIPS WHITNEY HOUSTON

### WSTU/Stuart

KENNY ROGERS BREATHE Hottest: ELTON JOHN ALIAS DON HENLEY CHER STEVIE B

# 21 Current Reporters 21 Current Playlists

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (6): 55KRC/Cincinnati KDKA/Pittsburgh KEX/Portland WGY/Albany WIBA/Madison



# P1

# WTVN/Columbus John Lane

DON HENLEY Hottest: ELTON JOHN WILSON PHILLIPS BETTE MIDLER ALIAS

HALL & OATES

# P2

#### WOOD/Grand Rapids Robb Westaby

BOBBY VINTON HOTTEST:
BETTE MIDLER
WHITNEY HOUSTON
WILSON PHILLIPS
ALIAS
ELTON JOHN

### WROK/Rockford

HOTTEST: BETTE MIDLER WILSON PHILLIPS ELTON JOHN CARLY SIMON SARA HICKMAN

# P3

### KFSB/Joplin Robin Wells

KENNY ROGERS
TEDDY PENDERGRASS
HOTTEST:
ELTON JOHN
ALIAS
STEVIE B
DON HENLEY
BRUCE HORNSBY

BARRY MANILOW Hottest: ELTON JOHN BETTE MIDLER SARA HICKMAN KENNY ROGERS CARLY SIMON

#### KELO/Sioux Falls Spanky

WILL TO POWER Hottest: ALLAS WILSON PHILLIPS
HALL & OATES
WHITNEY HOUSTON
HEART



# P1

### KHOW/Denver

HALL & OATES HOTTEST: HOTTEST: HILLIPS ELTON JOHN HALL & OATES DAN FOGELBERG BETTE MIDLER

# KFMB/San Diego

DAVE KOZ Hottest: ELTON JOHN HALL & OATES WILSON PHILLIPS CHER CELINE DION

# P2

### KBOI/Boise

BARRY MANILOW Hottest: ELTON JOHN WILSON PHILLIPS BETTE MIDLER CARLY SIMON MARIAH CAREY

### KUGN/Eugene Annie Mac

DAVE GRUSIN
DAVE GRUSIN
MUSIC FROM THE WO
FIDDLE FEVER
Hottest:
none

### KSSK/Honolulu

WILL TO POWER Hottest: BETTE MIDLER CARLY SIMON ELTON JOHN MARIAH CAREY BOBBY VINTON

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# GOLD-BUSED NO

(R)

### DEGER 1 TECK

STEVIE B (9) WILL TO POWER (5) CHER (4) OLETA ADAMS (3) DAVID FOSTER (3) SARA HICKMAN (3) SURFACE (3) STEVE WINWOOD (3) BARRY MANILOW (2) OUTFIELD (2) KENNY RDGERS (2)

### HOTTEST

ELTON JOHN (24) WILSON PHILLIPS (21) ALIAS (17) STEVIE B (17) BETTE MIDLER (14) HALL & OATES (12) STEVE WINWOOD (12) MARIAH CAREY (8) WHITNEY HOUSTON (8) CARLY SIMON (8)

# EAST



### WWMX/Baltimore

WILSON PHILLIPS KRISTIE GORDON

### WKJY/Nassau

BART SIMPSON UB40 Hottest: DON HENLEY ALIAS
WHITNEY HOUSTON
STEVIE B
HALL & OATES

### WHTX/Pittsburgh

HALL & OATES
WHITNEY HOUSTON
Hottest:
none

### P2

STEVIE B HOTTEST:
WILSON PHILLIPS
BETTE MIDLER
WHITNEY HOUSTON
ELTON JOHN
MARIAH CAREY

# WMAS-FM/Springfield Ed Kelly

CHER CHER
Hottest:
STEVIE B
ELTON JOHN
WILSON PHILLIPS
ALIAS
CARLY SIMON

# WYYY/Syracuse Lauber/Langmyer

none
Hottest:
WILSON PHILLIPS
HALL & OATES
WHITNEY HOUSTON
BETTE MIDLER
MARIAH CAREY

STEVE WINWOOD GEORGE MICHAEL SARA HICKMAN STYX HOTLEST: ELTON JOHN STEVE WINWOOD GEORGE MICHAEL STEVIE B ALIAS

#### WJBR/Wilmington, DE Bill Kaye

CELINE DION CELINE DION
Hottest:
ALIAS
WILSON PHILLIPS
ELTON JOHN
STEVIE B
DON HENLEY

#### WFAS-FM/White Plains

#### SOU A NEL

# P1

BRENT BOURGEOIS OUTFIELD HOTTELD
HOTTEST:
CELINE DION
SARA HICKMAN
BRUCE HORNSBY
SURFACE
STEVE WINWOOD

none
Hottest:
MARIAH CAREY.
BETTE MIDLER
CARLY SIMON
ELTON JOHN
WILSON PHILLIPS

# WLMG/New Orleans Ferrara/Murphy

BARRY MANILOW DAVID FOSTER JAMES INGRAM Hottest: ELTON JOHN SURFACE CELINE DION STEVIE B KENNY ROGERS

STEVIE B

# WJQI/Norfolk Tom Graye

STEVIE B
HEART
OLETA ADAMS
HOTTEST:
ALIAS
WILSON PHILLIPS
STEVIE B
ROD STEWART
HEART

### WUSA/Tampa Johnny Williams

none Hottest:

P2

WILL TO POWER SURFACE JAMES INGRAM DAVID FOSTER Hottest: Hottest: ELTON JOHN OLETA ADAMS LAURA BRANIGAN STEVIE B GLENN MEDEIROS

### WMJJ/Birmingham Brad Eilis

ALIAS
WILSON PHILLIPS
ELTON JOHN
STEVIE B
CHER

### **Robb Stewart**

# Hottest: ELTON JOHN ALIAS STEVIE B HALL & OATES DON HENLEY WMXC/Charlotte

STEVE WINWOOD

none Hottest: PAUL YOUNG JAMES INGRAM ROD STEWART BETTE MIDLER HALL & OATES

# WLMX/Chatte Allen/Howard

OLETA ADAMS OUTFIELD Hottest: CHER STEVIE B STEVE WINWOOD DON HENLEY WILL TO POWER

Jerry Jay

STEVIE B Hottest:

HALL & OATES HEART WILSON PHILLIPS STEVE WINWOOD ALIAS

WMGI/Terre Haute

**Bryan Thomas** 

DON HENLEY SARA HICKMAN Hottast

HOTF-SST: STEVIE B WILSON PHILLIPS ELTON JOHN CHER ALIAS

#### WMAG/Greensboro John Jenkins STEVE WINWOOD

STEVIE B

WRAL/Raleigh

ROD STEWART ELTON JOHN Hottest: RIGHTEOUS BRO/P

BETTE MIDLER JAMES INGRAM PHIL COLLINS ALIAS

Scott/Myers

Hottest: ELTON JOHN HALL & OATES STEVIE B WHITNEY HOUSTON ALIAS

WMXB/Ric

Bevins/Jasper

#### WSLQ/Roanoke WSTF/Orlando Dick Danlels Samantha Shore

STEVIE B STEVIE B
HOTTEST:
HALL & OATES
ELTON JOHN
WILSON PHILLIPS
STEVE WINWOOD
STEVIE B Hottest: ALIAS PHIL COLLINS PAUL YOUNG RIGHTEOUS BRO/PO WILSON PHILLIPS

# KVKI/Shrevepor Ryan/Waldon

STEVIE B STEVIE B Hottest: UB40 WILL TO POWER ELTON JOHN ALIAS KENNY ROGERS

KRAV/Tuisa Couch/Lee

CHER SARA HICKMAN SURFACE

HOTEST:
HOTEST:
ELTON JOHN
HALL & OATES
WHITNEY HOUSTON
STEVE WINWOOD
WILSON PHILLIPS

KXLK/Wichita, KS

WILL TO POWER
WAY MOVES
Hottest:
ELTON JOHN
WILSON PHILLIPS
STEVE WINWOOD
SARA HICKMAN
WHITNEY HOUSTON

Greg Gann

# P1

#### WLTI/Detroit Beasing/So

OLETA ADAMS
HOTTEST:

P1

none
Hottest:
BETTE MIDLER
ELTON JOHN
CARLY SIMON
CELINE DION
MARIAH CAREY

KXOA-FM/Sacran

none Hottest: MARIAH CAREY BETTE MIDLER PAUL YOUNG DAN FOGELBERG JAMES INGRAM

### Grey/Eagan

WIEST

STEVIE B KENNY ROGERS HOTTEST: MARIAH CAREY ALIAS WILSON PHILLIPS

BETTE MIDLER CARLY SIMON

### KUDL/Kansas City

none Hottest: WILSON PHILLIPS ELTON JOHN ALIAS JAMES INGRAM STEVIE B

P2

none
Hottest:
ELTON JOHN
BETTE MIDLER
HALL & OATES
CARLY SIMON
WILSON PHILLIPS

KCIX/Boise
Don Jennings
CHER
WHITNEY HOUSTON

WHITNEY HOUSTON Hottest: BETTE MIDLER ELTON JOHN STEVE WINWOOD WILSON PHILLIPS CARLY SIMON

STEVIE B HOTTEST:
HALL & OATES
STEVE WINWOOD
WILSON PHILLIPS
ELTON JOHN
STEVIE B

P2

WCRZ/Flint

Patrick/Downey

WILL TO POWER KENNY ROGERS ANITA BAKER

KEFM/Omaha

Albertson/Lane

KOSO/Modesto Dalton/Mack CELINE DIONTWILL TO POWER DAVID FOSTER HOTTEST. STEVIE B WHITNEY HOUSTON ELTON JOHN SURFACE WILSON PHILLIPS

#### Rob Harder

STEVIE B

### KISC/Spokane

Hottest: WILSON PHILLIPS BETTE MIDLER MARIAH CAREY

### KKLD/Tucson

KKLDTucson
John Grappone
BARRY MANILOW
BRUCE HORNSBY
CHER
SURFACE
BRENT BOURGEOIS
WILL TO POWER
HOTLEST
BETTE MIDLER
KENNY ROGERS
WILSON PHILLIPS
ELTON JOHN
CARLY SIMON

### 39 Current Reporters 34 Current Playlists

Called in Frozen Playlist (1): KKCW/Portland

Did Not Report, Playlist Frozen (4):

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (4): WKLI/Albany WLTJ/Pittsburgh WLTQ/Milwaukee WMRV/Binghamton

#### NATIONAL AIRPLAY

| LW TW        |                                                                                                         |
|--------------|---------------------------------------------------------------------------------------------------------|
| 1 0          | JOE SAMPLE/Ashes To Ashes (WB)"Road" "Strike"                                                           |
| 3 2          | LEO GANDELMAN/Solar (Verve Forecast/PolyGram)                                                           |
| 5 3          | PAUL SIMON/The Rhythm Of The Saints (WB) "Moves" "Coast"                                                |
| 7            | BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Walk" "Life"                                       |
| 8 6          | DAVE KOZ/Dave Koz (Capitol) "Castle" "Emily"                                                            |
| 6 <b>6</b>   | STRUNZ & FARAH/Primal Magic (Mesa)                                                                      |
| 4 7          | FATTBURGER/Come & Get It (Enigma)                                                                       |
| 10 8         | BOBBY CALDWELL/Heart Of Mine (Sin-Drome)                                                                |
| 2 9          | THOM ROTELLA/Without Words (DMP) "Carnaval" "Since"                                                     |
| 11 10        | MARK ISHAM/Mark Isham (Virgin)                                                                          |
| 9 11         | DAVID BENOIT/Inner Motions (GRP)                                                                        |
| 12           | CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific) . , "Mango" "Merchant"                            |
| 15 🔞         | T-SQUARE/Natural (Epic) "Control" "Wind" "Labyrinth"                                                    |
| 14           | GEORGE MICHAEL/Listen Without Prejudice (Columbia)                                                      |
| 17           | MARION MEADOWS/For Lovers Only (RCA) "Lovers" "Wonderland" "Personal"                                   |
| 16 🔞         | NELSON RANGELL/Nelson Rangell (GRP)"Tomorrow" "Givin" "Stone"                                           |
| 26           | OTTMAR LIEBERT/Poets & Angels (Higher Octave) "Poets" "Starry"                                          |
| 23 🕦         | DON HARRISS/Shell Game (Sonic Atmosphere) "Blue" "White"                                                |
| 19           | BREATHE/Peace Of Mind (A&M)                                                                             |
| 22 🚳         | BASIA/Brave New Hope (Epic) "Heaven" "Now"                                                              |
| 13 21        | RICHARD SOUTHER/Twelve Tribes (Narada) "Simple" "Companero"                                             |
| 24 22        | SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Playing"                                          |
| 20 🕸         | KRISTEN VIGARD/Kristen Vigard (Private Music)* "Waiting"                                                |
| 18 24        | RIPPINGTONS f/RUSS FREEMAN/Welcome To (GRP) "Affair" "Soul" "San"                                       |
| BREAKER 25   | SHAKATAK/Perfect Smile (Verve Forecast)                                                                 |
| 21 <b>26</b> | KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism) "Feel" "Emerald"                               |
| BREAKER 3    | BOBBY McFERRIN/Medicine Music (EMI)"Yes" "Baby" "Common"                                                |
| DEBUT 28     | DANNY HEINES/One Heart Wild (Silver Wave)"Nursery" "One" "For"                                          |
| DEBUT 29     | SARA HICKMAN/Shortstop (Elektra) "Couldn't" "Fields"                                                    |
| 25 <b>30</b> | TOM BORTON/Dancing With Tigers (Bluemoon) "Wherever" "Photoland" *Keeps bullet due to continued growth. |
|              | Reaps build due to continued growth.                                                                    |

|                                                                                                                               | Keeps bullet due to continued growth.                                                                                                                                     |                   |
|-------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| いいつきょうしゅうしょう                                                                                                                  | HOTTESTLPs                                                                                                                                                                | HOT TRACKS        |
| MANNHEIM STEAMROLLER (6) SHAKATAK (5) MICHAEL KAMEN (4) ADRIAN LEGG (4) OTTMAR LIEBERT (4) WINDHAM HILL (4) STEVE WINWOOD (4) | JOE SAMPLE (21) PAUL SIMON (13) FATTBURGER (10) BETH NIELSEN CHAPMAN (9) STRUNZ & FARAH (9) LEO GANDELMAN (8) OAVE KOZ (7) CHARLES MICHAEL BROTMAN (5) BORRY CALDWELL (5) | JOE SAMPLE/Strike |

\*\*MICHAEL PAULO "Fusebox" (GRP) 25/1
Rotations: Heavy 3/0, Medium 11/0, Light 11/1, Total Adds 1, WBZN. Heavy: KOAI, WNND, JZTRAX CHART EXTRA this

MICHAEL KAMEN 1/DAVID SANBORN "Concerto For Saxophone" (WB) 21/4 Rotations: Heavy 1/0, Medium 8/1, Light 12/3, Total Adds 4, WCDJ, WHRL, WFAE, KBIA. He

TANGERINE DREAM "Melrose" (Private Music) 21/1

THE AGENDA COLLECTION "Of Things To Come" (Agenda) 21/0 Rotations: Heavy 5/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: BRZ, KOPT, KEYF, WVAY, KSNO.

PASSPORT "Balance Of Happiness" (Atlantic) 19/1

eavy 2/1, Medium 7/0, Light 10/0, Total Ac KTCZ. Heavy: WGMC

STEVE WINWOOD "Refugees Of The Heart" (Virgin) 18/4
Rotations: Heavy 4/0, Medium:7/1, Light 7/3, Total Adds 4, WNUA, BRZ, KIFM, KEYF, Heavy: WLVE, KGSR, WAMX, KSNO

BRIAN BROMBERG "Bassically Speaking" (Nova) 18/1
Rotations: Heavy 1/0, Medium 10/1, Light 7/0, Total Adds 1, KTCZ. Heavy: PS

SUSAN J. PAUL "Human Factor" (Vantage) 18/0

ids 0. Heavy: BRZ, KTWV, WFAE, KSNO.

BLUE MAIR "Swans In July" (ITI) 16/1

BLUE MAIR "Swans In July" (ITI) 16/1

BLUE MAIR "Swans In July" (ITI) 16/1

ADRIAN LEGG "Guitar And Other Cathedrals" (Relativity) 14/4
Rotations: Heavy 1/0, Medium 1/0, Light 12/4, Total Adds 4, KTWV, KKSF, WNND, KSNO. Heavy, KTCZ

\* Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.

| LW      | TW       |                                                                 |     |
|---------|----------|-----------------------------------------------------------------|-----|
| 1       | 0        | JOE SAMPLE/Ashes To Ashes (WB)                                  | i.  |
| 2       | Ø        | LOU RAWLS/It's Supposed To Be Fun (Blue Note)                   |     |
| 3       | 8        | MULGREW MILLER/From Day To Day (Landmark) "From"                | ,   |
| 5       | 4        | BRIAN MELVIN TRIO/Standards Zone (Global Pacific)               | 1   |
| 7       | 6        | RALPH MOORE/Further More (Landmark) "Dawn"                      | ,   |
| 9       | 6        | MONTE CROFT/Survival Of The Spirit (Columbia)                   | 1   |
| 8       | Ø        | ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M) "One"        | 1   |
| 12      | 8        | RENEE ROSNES/For The Moment (Blue Note)                         |     |
| 4       | 9        | JON HENDRICKS/Freddy Freeloader (Denon)                         | 1   |
| 11      | <b>O</b> | BOBBY McFERRIN/Medicine Music (EMI)                             | l . |
| 18      | <b>O</b> | DAVE CATNEY/First Flight (Justice)                              |     |
| 6       | 12       | MARK WHITFIELD/The Marksman (WB)                                | '   |
| 20      | Œ        | WARREN BERNHARDT/Ain't Life Grand (DMP) "Sarah's"               |     |
| 13      | 14       | KENNY GARRETT/African Exchange Student (Atlantic)               |     |
| 15      | Œ        | KELLYE GRAY/Standards In Gray (Justice)                         |     |
| 16      | Œ        | THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)         |     |
| 19      | <b>D</b> | JAY LEONHART/Life Out On The Road (Nesak Int'l)                 |     |
| 10      | 18       | BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram) "Love"   |     |
| 21      | <b>®</b> | DANNY HEINES/One Heart Wild (Silver Wave)                       |     |
| 24      | 20       | STAN GETZ/Billy Highstreet Samba (MRC)                          |     |
| 14      | 21       | GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB) "Baby" |     |
| 22      | 22       | CLARK TERRY/Having Fun (Delos)                                  |     |
| 29      | <b>3</b> | PASSPORT/Balance Of Happiness (Atlantic) "Balance"              |     |
| DEBUT   | · 22     | THE AGENDA COLLECTION/Of Things To Come (Agenda)                |     |
| 28      | <b>3</b> | ABBEY LINCOLN/The World Is Falling Down (Verve/PolyGram)        |     |
| 30      | <b>3</b> | HARVIE SWARTZ/In A Different Light (Bluemoon) "Nardis"          |     |
|         | 3        | PARIS ALL-STARS/Homage To Charlie Parker (A&M)                  |     |
|         | ·@       | VINCENT HERRING/American Experience (Music Master)              |     |
| 17      | 29       | MICHAEL BRECKER/Now You See It (Now You Don't) (GRP)            |     |
| BREAKER | (m)      | GARRY DIAL & DICK OATTS/Brassworks (DMP)                        |     |

HOTTEST LPs HOT TRACKS

A JAZZY WONDERLAND (13) VINCE MENDOZA (12) RHYTHMSTICK (11) YULE STRUTTIN' (11) HEADFIRST-SEASONINGS (9) **GERALD ALBRIGHT (8)** MICHAEL KAMEN (7)

WYNTON MARSALIS (6)

JOE SAMPLE (19) BRIAN MELVIN TRIO (13) ART BLAKEY (11) JON HENDRICKS (8) WARREN BERNHARDT (7) BETTY CARTER (7) KENNY GARRET (7) BOBBY McFERRIN (7)

No Tracks Qualified This Week.

\*\*GAL COSTA "Plural" (BMG) 26/4

\*WYNTON MARSALIS "Tune In Tomorrow..." (Columbia) 23/6
\*WYNTON MARSALIS "Tune In Tomorrow..." (Columbia) 23/6
\*WYNTON MARSALIS "Tune In Tomorrow..." (Columbia) 23/6 avy 3/0, Medium 10/1, Light 10/5, Total Adds 6, WNOP BREAKER this week.

KJAZ, WVPE. BREAKER this week.

SUZANNE DEAN 'I Wonder' (Nova) 22/0

Rotations: Heavy 3/0, Medium 15/0, Light 4/0, Total Adds 0. Heavy: KPLU, WSIE, KCLC. Medium: WCPN, KTCJ, KJZZ, KMHD, KXPR, KLCC, KUOP, WSTR, WTEB, KSLU, WVPE, KWMU, KTCL, KSBR, KJOY

BRIAN BROMBERG "Bassically Speaking" (Nova) 21/0

Rotations: Heavy 7/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy. WFPL, WMOT, WSIE, WVPE, KCLC, KSBR, KKLD.

MICHAEL KAMEN "Concerto For Saxophone" (WB) 20/7
Rotations: Heavy 0/0, Medium 7/2, Light 13/5, Total Adds 7, KSDS, WAER, KLCC, WEBR, JZSHOW, WUSF, KJOY

Rotations: Heavy 0/0, Medium 7/2, Light 13/5, Total DAVE HOLLAND "Extensions" (ECM) 20/5

tal Adds 5, WNOP, WDET, JZSHOW, WFSS, WSIE. Heavy: WRTI, KXPR,

RICKY FORD "Manhattan Blues" (Candid) 20/3 ivy 6/0, Medium 9/0, Light 5/3, Total Adds 3, WDET, WFSS, KSLU, Heavy: WNOP, WCPN, JCITY, WTEB,

GENE HARRIS & SCOTT HAMILTON "At Last" (Concord) 20/3
Rotations: Heavy 4/0, Medium 11/0, Light 5/3, Total Adds 3, WAER, KUOP, KSLU, Heavy: KSDS, KPLU, WUSF, WVPE

SHAKATAK "Perfect Smile" (Verve Forecast) 20/0 Heavy: WJZZ, KJZZ, CJ, JCITY, WSTR.

Rotations Heavy 5/0, Medium 11/0, Light 4/0, Total Adds U. neavy. SAM RINEY "Playing With Fire" (Spindletop) 18/2

100 Medium 9/0 Light 7/2 Total Adds 2, WEBR, KSLU Hea

ED SHAUGHNESSY "Jazz In The Pocket" (Chase Music Group) 18/1

NEWMAN, MARSALIS & DUPREE "Return To The Wide Open Spaces" (Amazing) 17/2
Rotations: Heavy 5/0, Medium 8/1, Light 4/1, Total Adds 2, WNOP, KSLU Heavy: WBGO, WCPN, WFPL, WFSS, KCLC.

MARK ISHAM "Mark Isham" (Virgin) 17/1

Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Total Adds 7, Webs. 1970

NELSON RANGELL "Nelson Rangell" (GRP) 17/0

Medium 11/0, Light 1/0, Total Adds 0 Heavy: KJZZ, WAER, CJ, WSIE, KCLC Adds 1, WEBR. Heavy, WDET, KJZZ, KLCC, WSTR, KTCL

The spellbinding new album featuring

BABY, YES, YOU, THE GARDEN, AND COMMON THREADS



Casting its spell on these major stations:

KOAI · WNUA · WBBY · THE BREEZE · KTWV

KQPT · KIFM · KKSF · KKNW · WBGO · WRTI

KJZZ · KMHD · KXPR · KSDS

KJAZ · KTCJ · WSTR

FROM EMI

### New AC

P3

WVAY/West Dovi Stacey McCoy

RIPPINGTON DAVID BENC FATTBURGER JOE SAMPLE DAVE KOZ

DREAMS COME TRUE ALEX CIPA

WLOQ/Orland Church/Wells

P3

P3

O'Neill/Parge

PAUL SIMON BOBBY MCFERRIN SHAKATAK HOLLEST: DAYED BENOIT NARDA ARTISTS PRISDEMANN MICHAEL GETTEL BOBBY CALDMELL

KKSF/San Francis Dore Steinberg

KIFM/San Diego STEVE WINHOOD FRIENDSHIP CHOIR

KBCO/Denver-Bou Cliffon/Rey

BOBBY MCFERRIN TANGERINE DREAM

Jazz Tracks Art Good

36 Current Reporters 29 Current Playlists

WOTB/Providence

Called In A Frozen Playlist (1): Musical Staratreams
Did Not Report, Playlist Frozen (6): KLTR/Houston KOAI/Dallas KQPT/Sacramento WAMX/Ann Arbor WLOQ/Orlando

WBBY/Columbus is no longer a NAC reporting station.

# CONTEMPORARY JAZZ

P3

HOLLEST: MARE WHITFIELD JOE SAMPLE BEITI CARTER LOU RAWLS MULCHEW MILLEST

HAPPY HOLIDAYS TO

R&R AND THE

NAC & CJ REPORTERS, **ESPECIALLY YOU!** (AND YOU KNOW WHO YOU ARE...)

FROM KRISTIN & JEFF AT

HOTLINE PROMOTIONS

1-800-NAC PLAY



P2

P3

JOE SAMPLE JON HENDRICKS ART SLAKEY MONTE CROFT HICHEL CAMELO

KSBR/Mission V Terry Wedel

38 Current Reporters 36 Current Playlists Called in A Frozen Playlist (1):

WBGO/Newark Did Not Report, Playlist Frozen (1): Coffee & Jazz

WMNX/Wilmington is no longer a Contemporary Jazz reporting station.

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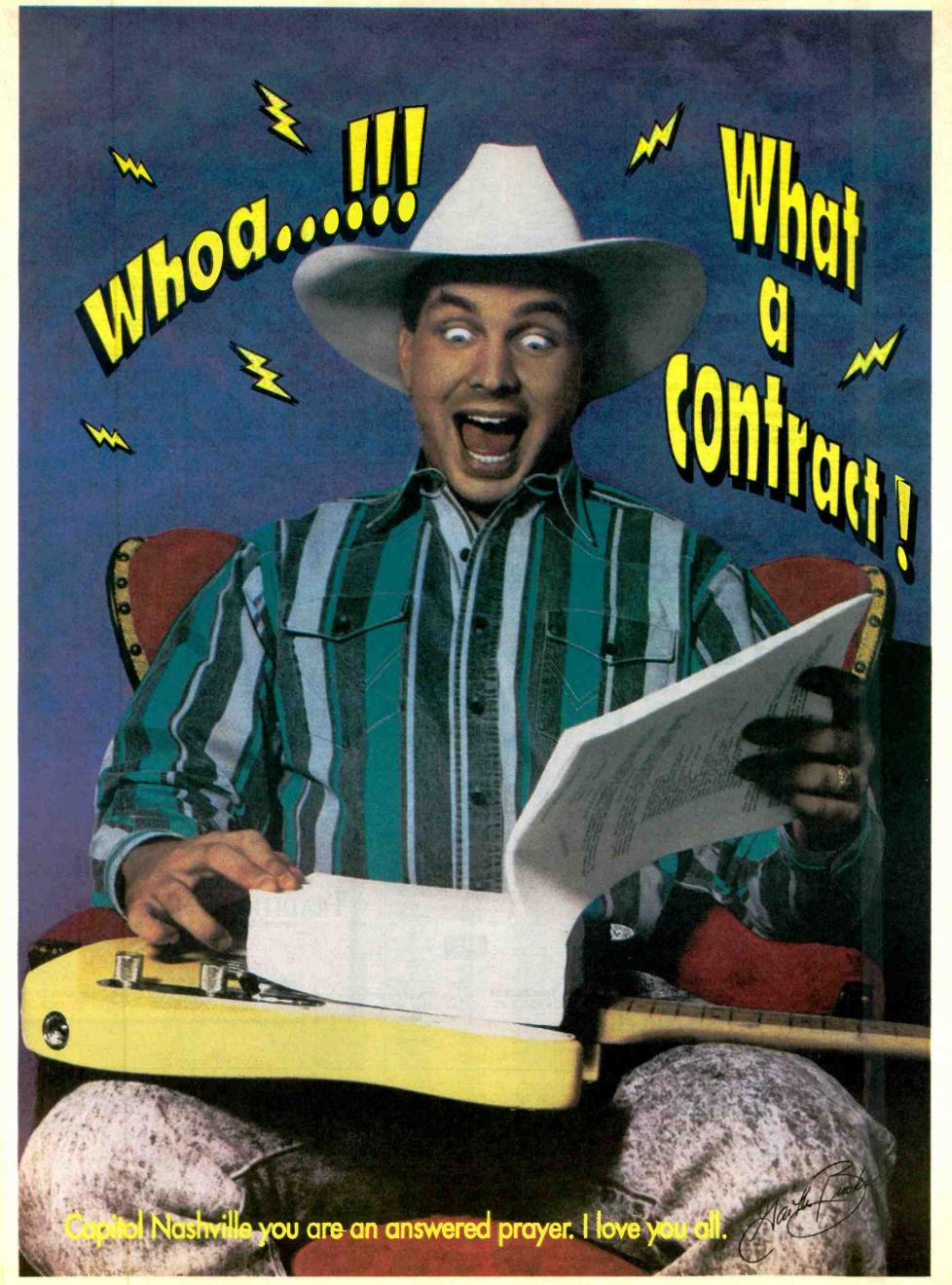
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# COUNTRY

#### NATIONAL AIRPLAY®

|    |               | 2<br>WK    | S LV | v TW     | DECEMBER 14, 1990                                                     | Total<br>Reports/Adds | Heavy     | Medium    | Light     |
|----|---------------|------------|------|----------|-----------------------------------------------------------------------|-----------------------|-----------|-----------|-----------|
|    | 7             | 6          | 2    | 0        | GARTH BROOKS/Unanswered Prayers (Capitol)                             | 206/1                 | 202       | 4         | 0         |
|    | 2             | 1          | 9    | 2        | GEORGE STRAIT/I've Come To Expect It From You (MCA)                   | 205/0                 | 200       | 4         | 1         |
|    | 11            | 8          | 7    | €        | ALABAMA/Forever's As Far As I'll Go (RCA)                             | 206/0                 | 182       | 23        | 1         |
|    | 5             | 3          | 3    | 4        | VINCE GILL/Never Knew Lonely (MCA)                                    | 202/0                 | 170       | 28        | 4         |
|    | 9             | 7          | 6    | 6        | RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)              | 206/0                 | 162       | 40        | 4         |
|    | 16            | 11         | 9    | 6        | CARLENE CARTER/Come On Back (Reprise)                                 | 205/0                 | 142       | 56        | 7         |
|    | 14            | 9          | 8    | Ø        | TANYA TUCKER/It Won't Be Me (Capitol)                                 | 203/0                 | 138       | 61        | 4         |
|    | 19            | 17         | 11   | 0        | DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)         | 201/2                 | 99        | <i>78</i> | 24        |
|    | 20            | 16         | 12   | 9        | KATHY MATTEA/A Few Good Things Remain (Mercury)                       | 203/1                 | 84        | 97        | 22        |
|    | 27            | 22         | 15   | 0        | REBA McENTIRE/Rumor Has It (MCA)                                      | 206/3                 | 47        | 149       | 10        |
|    | 4             | 4          | 5    | 11       | CLINT BLACK/Put Yourself In My Shoes (RCA)                            | 173/0                 | 95        | 66        | 12        |
|    | 29            | 23         | 18   | Ø        | PAUL OVERSTREET/Daddy's Come Around (RCA)                             | 204/5                 | 44        | 142       | 18        |
|    | 21            | 19         | 16   | Œ        | MARY-CHAPIN CARPENTER/You Win Again (Columbia)                        | 197/3                 | 65        | 110       | 22        |
|    | 22            | 20         | 17   | Ø        | RODNEY CROWELL/Now That We're Alone (Columbia)                        | 194/4                 | <i>55</i> | 116       | 23        |
|    | 23            | 21         | 19   | Œ        | <b>DOUG STONE</b> /These Lips Don't Know How To Say Goodbye (Epic)    | 201/6                 | 33        | 140       | 28        |
|    | 28            | 25         | 20   | <b>1</b> | LEE GREENWOOD/We've Got It Made (Capitol)                             | 198/9                 | 30        | 127       | 41        |
|    | 45            | 30         | 22   | Ø        | MARK CHESNUTT/Brother Jukebox (MCA)                                   | 200/12                | 10        | 142       | 48        |
|    | 26            | 24         | 21   | <b>1</b> | AARON TIPPIN/You've Got To Stand For Something (RCA)                  | 184/7                 | 22        | 126       | 36        |
|    | 47            | 33         | 23   | Œ        | JUDDS/Love Can Build A Bridge (Curb/RCA)                              | 195/14                | 3         | 127       | <i>65</i> |
|    | 15            | 14         | 13   | 20       | KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)                    | 170/2                 | 63        | 77        | <i>30</i> |
|    | 36            | 31         | 25   | 3        | MIKE REID/Walk On Faith (Columbia)                                    | 192/14                | 15        | 117       | 60        |
|    | 31            | 27         | 24   | 2        | SHELBY LYNNE/Things Are Tough All Over (Epic)                         | 162/5                 | 20        | 104       | 38        |
|    | 32            | 28         | 26   | <b>3</b> | ROB CROSBY/Love Will Bring Her Around (Arista)                        | 179/9                 | 10        | 103       | 66        |
|    | 33            | 29         | 27   | 3        | STEVE WARINER/There For A While (MCA)                                 | 175/11                | 8         | 103       | 64        |
|    | 37            | 32         | 28   | Œ        | OAK RIDGE BOYS/(You're My) Soul And Inspiration (RCA)                 | 171/8                 | 4         | 98        | 69        |
|    | 3             | 2          | 4    |          | SHENANDOAH/Ghost In This House (Columbia)                             | 140/0                 | 76        | 41        | 23        |
|    | 38            | 34         | 31   | Œ        | RAY KENNEDY/What A Way To Go (Atlantic)                               | 164/14                | 6         | 84        | 74        |
|    | 1             | 5          | 10   | 28       | ALAN JACKSON/Chasin' That Neon Rainbow (Arista)                       | 120/0                 | 68        | 34        | 18        |
|    | $\overline{}$ | 47         | 36   | <b>②</b> | JOE DIFFIE/If You Want Me To (Epic)                                   | 171/33                | 3         | 58        | 110       |
|    | 39            | 35         | 32   | 30       | FOSTER & LLOYD/Can't Have Nothin' (RCA)                               | 148/5                 | 9         | 77        | 62        |
|    | 8             | 15         | 29   |          | K.T. OSLIN/Come Next Monday (RCA)                                     | 81/1                  | 21        | 39        | 21        |
|    | 6             | 18         | 30   | 32       | CONWAY TWITTY/Crazy In Love (MCA)                                     | 70/0                  | 32        | 22        | 16        |
|    | 48            | <b>4</b> 2 | 38   | _        | LIONEL CARTWRIGHT/Say It's Not True (MCA)                             | 145/13                | 1         | <i>57</i> | 87        |
|    |               | 39         |      | <b>©</b> | PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol)                     | 120/5                 | 10        | 62        | 48        |
| BF | RE/           |            |      | _        | VERN GOSDIN/Is It Raining At Your House (Columbia)                    | 137/38                | 2         | 29        | 106       |
|    |               |            | 39   | <u> </u> | DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury) | 121/8                 | 6         | 53        | 62        |
| Br | RE/           |            |      | =        | PAM TILLIS/Don't Tell Me What To Do (Arista)                          | 124/22                | 3         | 38        | 83        |
|    |               |            | •    | =        | RESTLESS HEART/Long Lost Friend (RCA)                                 | 116/42                | 0         | 19        | 97        |
|    |               |            | 43   | _        | EXILE/There You Go (Arista)                                           | 120/31                | 0         | 29        | 91        |
|    | UE            | RNI        | _    | <b>®</b> | MARTY STUART/Little Things (MCA)                                      | 120/50                | 0         | 17        | 103       |
|    |               | -          |      | 3        | RONNIE McDOWELL/Unchained Melody (Curb)                               | 96/24                 | 7         | 32        | 57        |
|    | .13           |            | 14   | _        | PATTY LOVELESS/The Night's Too Long (MCA)                             | 83/0                  | 8         | <i>55</i> | 20        |
|    |               |            | 49   |          | ANNE MURRAY/Bluebird (Capitol)                                        | 89/18<br>05/14        | 1         | 21<br>22  | 67<br>72  |
|    | _             |            | 48   |          | NEAL McCOY/If I Built You A Fire (Atlantic)                           | 95/14<br>79/5         | 0         | 22        | 73<br>50  |
| _  |               |            | 46   |          | TIM RYAN/Breakin' All The Way (Epic)                                  | 78/5                  | 1         | 27<br>12  | 50<br>81  |
| Ļ  |               |            | ==   | _        | MOLLY & THE HEYMAKERS/Chasin' Something Called Love (Reprise)         | <i>93/16</i>          | 0         | 12        | 81<br>56  |
| L  | DEE           |            | _    | _        | CLINTON GREGORY/Couldn't Love Have Picked A Better Place To Die (SOR) | 80/8<br>65/3          | 3         | 21<br>26  | 56        |
|    | _             |            | 47   |          | ASLEEP AT THE WHEEL/That's The Way Love Is (Arista)                   | 65/2                  | 1<br>16   | 26<br>15  | 38<br>11  |
|    | 18            |            | 34   |          | DON WILLIAMS/Back In My Younger Days (RCA)                            | 42/0<br>47/0          | 16<br>9   | 15<br>10  | 11<br>20  |
|    | 10            | 10         | 33   | 50       | HIGHWAY 101/Someone Else's Trouble Now (WB)                           | 47/0                  | 9         | 18        | 20        |

# ש עבעעגין בטלעו

MARTY STUART (50) HOLLY DUNN (49) CONWAY TWITTY (45) BAILLIE & THE BOYS (42) RESTLESS HEART (42) VERN GOSDIN (38) JOE DIFFIE (33) LINDA DAVIS (31) **EXILE (31)** 

### HOTTEST

GARTH BROOKS (159) GEORGE STRAIT (138) ALABAMA (115) VINCE GILL (94) RICKY VAN SHELTON (84) CLINT BLACK (42) CARLENE CARTER (39) DWIGHT YOAKAM (28) ALAN JACKSON (27) SHENANDOAH (23)

### ביניבוניבוגיעיניבעי

Reports/Adds

| 1  | NEAL McCOY/If I Built You (Atl.) . 95/14         |
|----|--------------------------------------------------|
| 2  | MOLLY & THE/Chasin' (Reprise) 93/16              |
| 3  | CLINTON GREGORY/Couldn't Love (SOR) 80/8         |
| 4  | LINDA DAVIS/In A Different Light (Cap.) 65/31    |
| 5  | <b>BLACK TIE</b> /Learning The Game (Bench) 58/5 |
| 6  | BILLY DEAN/Only Here For (Cap.)                  |
| 7  | DONNA ULISSE/Things Are Mostly (Atl.) . 40/18    |
| 8  | J. ANDREW PARKS/Veronica (Curb/Cap.) . 24/3      |
| 9  | BOBBY VINTON/Mr. Lonely (Curb) 14/2              |
| 10 | JEFF THOMPSON/It's A Good (Arista) 13/1          |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot

# BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

#### **VERN GOSDIN**

Is It Raining At Your House (Columbia)

On 67% of reporting stations. Rotations: Heavy 2, Medium 29, Light 106, Total Adds 38 including WQCB, WHWK, KTCS, WSSL, KIKK, WUBE, WHOK, KCJB, KUZZ, KYGO, KNIX. Moves 42-35 on the Country chart.

POSITION DE LA COMPANSION DEL COMPANSION DE LA COMPANSION DE LA COMPANSION DE LA COMPANSION

### PAM TILLIS

Don't Tell Me What To Do (Arista)
On 60% of reporting stations. Rotations: Heavy 3, Medium 38, Light 83, Total Adds 22 including WGNA, WBEE, WEZL, KPLX, KSSN, WYNG, WGEE, WFMS, KGHL, KZLA, KKAT. Moves 44-40-37 on the Country chart.

# Christmas Every Day"

# MICHAEL FINLEY

813 18TH AVENUE SOUTH • NASHVILLE, TN 37203 • 615 / 329-1487





# COUNTRY

NATIONAL AIRPLAY®

MARTY STUART "Little Things" (MCA) 120/50

Rotations: Heavy 0, Medium 17, Light 103, Total Adds 50 including WQCB, WDSY, WBEE, WWVA, WCKT, WESC, WVLK, WCMS, WOWW, WIRK, WTQR, WHOK, WAXX, WYNG, WTHI, KUZZ, KCTR, KUGN, KEEN, KDRK. Debuts at number 40 on

EXILE "There You Go" (Arista) 120/31

Rotations: Heavy 0, Medium 29, Light 91, Total Adds 31 including WQBE, WTCR, WIOV, WXKX, WILQ, KEAN, WMSI, WPAP WYYD, KRMD, KKYR, KZKX, WKCQ, WFMB, KRKT, KKCS, KCCY, KNCQ, KCKC, KDRK, Moves 43-39 on the Country chart RESTLESS HEART "Long Lost Friend" (RCA) 116/42

Rotations: Heavy 0, Medium 19, Light 97, Total Adds 42 including WYRK, WAJR, WDSY, KHEY, WCKT, WSIX, WCMS, WBKR, WOWW, WTOR, WSLR, WTSO, KEEY, KTPK, KNAX, KFMS, KZLA, KUPL, KCCY, KRTY, Debuts at number 38 on the

RONNIE McDOWELL "Unchained Melody" (Curb) 96/24

Rotations: Heavy 7, Medium 32, Light 57, Total Adds 24 including WQCB, WHWK, WYRK, WXTU, WCTK, WWVA, WWNC, WMSI, KLLL, WOKK, WSM, WPAP, KHAK, WONE, KFMS, KZLA, KWJJ, KKAT, KEEN, KRTY, Moves 44-41 on the Country

NEAL McCOY "If I Built You A Fire" (Atlantic) 95/14

Rotations: Heavy 0, Medium 22, Light 73, Total Adds 14, WGNA, WCAO, WWYZ, WTCR, WESC, WSSL, KJLO, WWKA, WKYQ, WCHY, WDAF, WDEZ, KIK-FM, KFMS. Medium: WWVA, WKAK, WSTH, WQDR, KUGN, KNAX. Moves 50-48-44 on

MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise) 93/16

Rotations. Heavy 0, Medium 12, Light 81, Total Adds 16, WOKO, WOBE, WZPR, WDSY, WCTK, WWNC, KAYD, WRNS, WHLZ, WCKT, KSSN, WDKK, WKYQ, WYYD, WSLR, KIXQ, Medium: WPOC, KTCS, KRKT, KCCY, Debuts at number 46 on

ANNE MURRAY "Bluebird" (Capitol) 89/18

Rotations: Heavy 1, Medium 21, Light 67, Tótal Adds 18, WRKZ, WIOV, WYNY, WXKX, KRRV, WTNV, KLLL, WKSJ, WWKA, WYYD, KKYR, WGAR, WKKQ, WFMS, KIXQ, KTPK, KDEO, KFMS. Moves 49-43 on the Country chart.

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 80/8

Rotations: Heavy 3, Medium 21, Light 56, Total Adds 8, WRWD, WBEE, KASE, KTCS, WAVC, KDEO, KWJJ, KKAT. Heavy WSTH, WTVY, KFGO. Medium: WCTK, WICO, WRNS, WKML, WPCV, WCMS, KTTS, KTPK, KUUY. Debuts at number 47 on

TIM RYAN "Breakin' All The Way" (Epic) 78/5
Rotations: Heavy 1, Medium 27, Light 50, Total Adds 5, WIOV, KZKX, WWQM, WXCL, KNCQ. Heavy: KLUR. Medium: WOKO, WWNC, KYKS, KZEU, WAXX, KVOX, WCUZ, KVOO, KFDI, KRKT, KRST, KGHL, KALF, KIIQ. Moves 49-46-45 on the

JOHN CONLEE "Doghouse" (Curb) 66/6
Rotations: Heavy 0, Medium 17, Light 49, Total Adds 6, WVAM, WIOV, WDSY, WHLZ, WTNT, KIK-FM. Medium. WZPR, WAJR, WBEE, KRRV, WSTH, WTVY, WVLK, WCMS, KFGO, WCUZ, KTTS, KVOO, KFDI, KGHL, KALF, KNIX, KIIQ.

LINDA DAVIS "In A Different Light" (Capitol) 65/31
Rotations: Heavy 0, Medium 7, Light 58, Total Adds 31 including WAYZ, WAJR, WDSY, WPOR, WWVA, WRNS, WESC, WOKK, KNFM, WOWW, WQDR, KJNE, KWMT, WTSO, WXCL, WFMB, WTHI, KIK-FM, KEKB, KRAK.

# SIGNIFICANTACTIC

BLACK TIE "Learning The Game" (Bench) 58/5

Rotations: Heavy 2, Medium 16, Light 40, Total Adds 5, WMSI, WYAK, WSIX, WKYQ, KIIQ. Heavy: WSTH, WCUZ. Mediu WOKO. WWYZ, WCTK, WXBQ, WTVY, WPCV. KLLL, KLUR, KFGO, KVOX, WOW, WTCM, KVOO, WDEZ, KFDI, KSOP.

BILLY DEAN "Only Here For A Little While" (Capitol) 51/11
Rotations: Heavy 1, Medium 7, Light 43, Total Adds 11, WWYZ, WYNY, WXTU, KRRV, WDXE, WWJO, KVOC, KNAX, KDEO, KWHT, KUPL. Heavy: WDAF. Medium: WWNC, WSTH, WPCV, WTNT, KTTS, KUZZ, KIIQ.

HOLLY DUNN "Heart Full Of Love" (WB) 50/49
Rotations: Heavy 0, Medium 2, Light 48, Total Adds 49 including WRKZ, WCTK, WBEE, KASE, WKSJ, WQDR, WIRK, KHAK, WAXX, WASKFM, KFDI, HRKT, KIK-FM, KUUY, KUAD, KDEO, KFMS, KCCY, KIIQ, KEEN.

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA) 48/45
Rotations: Heavy 1, Medium 1, Light 46, Total Adds 45 including WPOC, WWYZ, WRKZ, KEAN, WRNS, KPLX, KIKK, WSIX, WNOE, WWKA, WTOR, WONE, WFMS, KXXY, WOW, KTTS, WTHI, KFDI, KGHL, KWHT.

the world's fastest and most flexible?

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA) 46/42 Rotations: Heavy 0, Medium 5, Light 41, Total Adds 42 including WWYZ, WRKZ, WRWD, KEAN, WKML, KTCS, WAMZ, WGKX, WSIX, WNOE, WQDR, WAXX, KXXY, WOW, KTTS, WTHI, KTPK, KUZZ, KMPS, KRPM.

DONNA ULISSE "Things Are Mostly Fine" (Atlantic) 40/18
Rotations: Heavy 0, Medium 0, Light 40, Total Adds 18, WWYZ, WTVY, KYKS, KNFM, WCMS, KZEU, KJNE, KFGO, WOW, WTHI, KTPK, WTCM, KVCO, KWOX, KUUY, KALF, KRWO, KWJJ.

JAMES HOUSE "You Just Get Better All The Time" (MCA) 38/0
Rotations: Heavy 7, Medium 12, Light 19, Total Adds 0, Heavy: WWYZ, KTTS, KRKT, KUUY, KALF, KNCQ, KIIQ. Medium: WPOC, WCTK, KEAN, KRRV, WPCV, WAMZ, WSM, KLUR, WAXX, WTCM, KVOO, KRWQ.

GATLIN BROTHERS "Country Girl Heart" (Capitol) 33/0 Rotations: Heavy 0. Medium 9, Light 24, Total Adds 0. Medium: WOKO, WSTH, WFLS, WXCL, KTTS, KVOO, KFDI, KALF, KIIQ. Light: WRKZ, KRRV, KZEU, KJNE, KLUR, WOW, KRKT, KIK-FM, KVOC, KNIX, KNCQ. EMMYLOU HARRIS "Wheels Of Love" (Reprise) 26/13

ns: Heavy 0, Medium 0, Light 26, Total Adds 13, KRRV, WDXE, KLUR, WAXX, KFGO, KVOX, KTTS, WWJO, WTCM, KVOC, KEKB, KRWO. Light: WWYZ, WCMS, WCUZ, WOW, KFDI, KRKT, KIIQ.

LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol) 26/1

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 1, KNCQ, Medium: WSTH, KCJB, KTTS, KFDI. Light: WRKZ, WIOV, WICO, WKAK, WTVY, WAXX, WNWN, WDAF, WOW, WTCM, KRKT, KASH, KALF, KIIQ, KEEN.

WAYLON JENNINGS "What Bothers Me Most" (Epic) 25/24
Rotations: Heavy 0, Medium 1, Light 24, Total Adds 24, WWYZ, WKAK, KRRV, KMML, KASE, WSTH, WKML, KIKK, WDXE, WVLK, WAMZ, WTNT, KLUR, WUSQ, KFGO, KWMT, KVOO, KFDI, KWOX, KRKT, KUUY, KWJJ, KIIQ, KRAK.

T. GRAHAM BROWN "I'm Sending One Up For You" (Capitol) 24/24
Rotations: Heavy 1, Medium 0, Light 23, Total Adds 24, KEAN, WKAK, KMML, WSTH, WTVY, WFLS, WVLK, WKSJ, WQDR, WUSQ, KHAK, WAXX, KFGO, KVOX, KIXQ, WOW, KFDI, KWOX, KGHL, KVOC, KALF, KWJJ, KIIQ, KMPS.

JOHN ANDREW PARKS "Veronica" (Curb/Capitol) 24/3
Rotations: Heavy 0, Medium 2, Light 22, Total Adds 3, KWMT, WFMB, KVOO, Medium: KTCS, KRKT, Light: WWYZ, WRKZ, WICO, KRRV, WSTH, WKML, WFLS, WPCV, KLUR, WSLR, WXCL, KTTS, KFDI, KVOC, KUUY.

MICHELLE WRIGHT "A Heartbeat Away" (Arista) 23/21

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 21, WWYZ, WICO, WKAK, KRRV, KMML, WTVY, WFLS, KYKS, KZEU, WUSQ, KFGO, WOW, KTTS, WTCM, KFDI, KWOX, KRKT, KUUY, KEKB, KNCQ, KIIQ.

BUCK OWENS "Kickin' In" (Curb/Capitol) 17/3
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 3, WKML, WDXE, KALF. Medium: KFDI, KRKT, KUZZ. Light: KMML, WSTH, WTVY, KLUR, KFGO, WGEE, KTTS, KVOO, KGHL, KNIX, KHQ.

BILLY HILL "Blue Angel" (Reprise) 15/1
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 1, WWNC Light: KMML, WSTH, WKML, WFLS, WUSQ, KFGO, WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KIIQ.

BOBBY VINTON "Mr. Lonely" (Curb) 14/2
Rotations: Heavy 1, Medium 2, Light 11, Total Adds 2, WUSQ, KTTS. Heavy: WXBQ. Medium: WCAO, WKYQ. Light: WICO, KRRV, WKML, WCMS, KLUR, KFGO, KWMT, KRKT, KIIQ.

WILLIE NELSON "The Piper Came Today" (Columbia) 13/13
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WICO, WDLS, KMML, WSTH, WFLS, WUSQ, KTTS, WTCM, KFDI, KVOC, KALF, KIIQ, KEEN.

JEFF THOMPSON "It's A Good Thing I Don't Love" (Arista) 13/1
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 1, KLUR. Medium: KFDI. Light: WWYZ, WRKZ, WICO, KRRV. WSTH, WFLS, WUSQ, KFGO, KTTS, KWÖX, KWJJ.

SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia) 13/0
Rotations. Heavy 0. Medium 2, Light 11, Total Adds 0. Medium: KTTS, KRKT. Light: WKAK, KRRV, KMML, WSTH, WFLS, WUSQ, WASKFM, WOW, KUUY, KWJJ, KNCQ.

CHET ATKINS & MARK KNOPFLER "Poor Boy Blues" (Columbia) 11/6

Rotations: Heavy 1, Medium 1, Light 9, Total Adds 6, WICO, KMML, WDXE, WAXX, KVOO, KFDI. Heavy: WWYZ. Medium: KUUY. Light: WSTH, WCUZ, KCKC.

DONNIE MARSICO "Woman In Chains" (Barn Burner) 11/0

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0, Medium: WWYZ, KLUR, Light: WRKZ, WDSY, WtCO, KRRV, WSTH, WDXE, KFGO, KTTS, KVOO.

VERLON THOMPSON "She's The One" (Capitol) 10/4
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 4, WSIX, KLUR, KFGO, KTTS, Medium: KTCS, Light: WWYZ, WSTH, WFLS, WPCV, WAXX.

DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury) 10/0

: KRRV, WKML, WPCV, WAXX, WXCL, KTTS,

# ALBUN TRACKS

#### ARTIST/Song Title (Label)

Album Title

| <b>CLINT BLACK</b> /One More Payment (RCA) Put Yourself In My Shoes <b>CLINT BLACK</b> /This Nightlife (RCA) Put Yourself In My Shoes |
|---------------------------------------------------------------------------------------------------------------------------------------|
| RANDY TRAVIS/Heroes And Friends (WB)                                                                                                  |
| GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol) No Fences                                                               |
| MARK COLLIE/Another Old Soldier (MCA) Hardin County Line                                                                              |
| MARSHALL TUCKER BAND/Closer Today (Sisapa)       Southern Spirit         GARTH BROOKS/Mr. Blue (Capitol)       No Fences              |
| CLINT BLACK/The Old Man (RCA)                                                                                                         |
| CLINT BLACK/The Good Night Loving (RCA)                                                                                               |
| <b>GARTH BROOKS</b> /The Thunder Rolls (Capitol)                                                                                      |
| JUDDS/This Country's Rockin' (Curb/RCA) Love Can Build A Bridge  DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)                     |
| DWIGHT TORKAM/IE Only Huits When Foly (heprise)                                                                                       |

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# DUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Almo Music/ Brio Blues Music (ASCAP) Mgr: Date Morris

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury 878 256)

Prod: Harold Shedd Wr: Daniele Alexander, Austin Gardner Pub: PRt Music; Cadda Music (ASCAP; BMI) Mgr: Sound Seventy; Jim Zumwatt ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122) Prod: Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whiskey Drinkin' Music (BMI) Mgr: Benson Vale Management

CHET ATKINS & MARK KNOPFLER "Poor Boy Blues"

(Columbia 38 73556)
Prod: Mark Knopfler Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Fred Kewley; Ed Bicknell

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7) Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

BILLY HILL "Blue Angel" (Reprise 7-19482)
Prod: Billy Hill Wr: Bob DiPlero Pub: Little Big Town Music/American Made
Music (BMI) Mgr: Refugee Management

CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2) Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Learning The Game" (Bench/NSD BR-2-7) Prod: Reggie Fisher Wr: Buddy Holly Pub: Peer International (BMI) Mgr:

GARTH BROOKS "Unanswered Prayers" (Capitol 79381)
Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bail
and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music
(ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "I'm Sending One Up For You"

(Capitol 79477)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Gary Nicholson,
Ray Kennedy Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

#### MARY-CHAPIN CARPENTER "You Win Again" (Columbia 38 73567)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "Come On Back" (Reprise 7-19564)
Prod: Howie Epstein Wr: Carlene Carter Pub: Carlooney Tunes/Chrysalis
Music Group (ASCAP) Mgr: Bill Carter

LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955)
Prod: Tony Brown, Steuart Smith Wr: Lionel Cartwright Pub: Silverline Music/
Long Run Music (BMI) Mgr: Noel Fox MARK CHESNUTT "Brother Jukebox" (MCA 53965)

Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music (BMI) Mgr: BDM Management

JOHN CONLEE "Doghouse" (Curb 70447)
Prod: Bud Logan Wr. Kenny Beard, John Bicknell, Michael Grady Pub:
Sheddhouse Music/Loggy Bayou Music (ASCAP) Mgr. Dave Roberts

ROB CROSBY "Love Will Bring Her Around" (Arista 2124) Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Co. Music/Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Now That We're Alone"

(Columbia 38 73569)
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/
Granite Music (ASCAP) Mgr: Bill Carter

#### LACY J. DALTON "Lonesome (As The Night Is Long)"

(Capitol 79370)
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Hillary Kanter, Even Stevens Pub: ESP Music (BMI) Mgr: Teri Brown

LINDA DAVIS "In A Different Light" (Capitol 79283)

Prod: Jimmy Bowen, Linda Davis Wr: Ed Hill, Jonathan Yudkin Pub: New Haven Music (BMI) Mgr: Starstruck Entertainment BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)

Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leid Pub: EMI April Music/Ides Of March Music/Lion-Hearted Music (ASCAP) Mgr:

JOE DIFFIE "If You Want Me To" (Epic 34 73637) Prod: Bob Montgomery, Johnny Slate Wr. Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

HOLLY DUNN "Heart Full Of Love" (WB 7-19472)
Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs Of PolyGram
International (BMI) Mgr: Refugee Management

#### EXILE "There You Go" (Arista 2139)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-Addis

#### FOSTER & LLOYD "Can't Have Nothin" (RCA 2635-7)

Prod: Josh Leo, Radney Foster, Bill Lloyd Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers Music/Kung-Fu Music (ASCAP; BMI) Mgr: Vector Management

GATLIN BROTHERS "Country Girl Heart" (Capitol 79378)
Prod: Jimmy Bowen, Gatlin Brothers Wr.: Larry Gatlin Pub: Kristoshua Music
(BMI) Mgr: BBJO Entertainment Group

VINCE GILL "Never Knew Lonely" (MCA 53892)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "Is It Raining At Your House" (Columbia 3£ 73632)

Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)
Mgr: Eddie Tickner

LEE GREENWOOD "We've Got It Made" (Capitol 79343)
Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong
Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry

CLINTON GREGORY "Couldn't Love Have Picked A Better Place

Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: John Dorris

EMMYLOU HARRIS "Wheels Of Love" (Reprise 7-19510) Prod: Richard Bennett, Allen Reynolds Wr: Marjy Plant Pub: Marjy Plant Music (ASCAP) Mgr: Mark Rothbaum

HIGHWAY 101 "Someone Eise's Trouble Now" (WB 7-19593) Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

JAMES HOUSE "You Just Get Better All The Time" (MCA 53934) Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tenn Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

#### ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095) Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry

WAYLON JENNINGS "What Bothers Me Most" (Epic 34 73647) Prod: Richie Albright, Bob Montgomery Wr: Troy Seals, Max D. Barnes Pub: WB Music/Two Sons Music; Irving Music/Hardscratch Music (ASCAP; BMI)

DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury 878 254)

(mercury 070 204)
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighly
Nice Music/Skunk DeVille Music/Victrolla Music (BMI) Mgr: Richie Albright JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)

Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stilts

#### RAY KENNEDY "What A Way To Go" (Atlantic 87960)

Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Ke PolyGram International Publishing (ASCAP) Mgr: Date Morris KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel"

(Mercury 878 214)

Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

#### PATTY LOVELESS "The Night's Too Long" (MCA 79076) Prod: Tony Brown Wr: Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)
Mgr: Mark Rothbaum

DONNIE MARSICO "Woman in Chains" (Barn Burner 3135) Prod: Barney Lee, Bob Corbin Wr: Bob Corbin Pub: Famous Music (ASCAP)
Mgr: Group Entertainment
KATHY MATTEA "A Few Good Things Remain"

(Mercury 878 246)
Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/
PolyGram International Publishing, Bait And Beer Music/Forerunner Music
(ASCAP) Mgr: Bob Titley

NEAL McCOY "If I Built You A Fire" (Atlantic 87833) Prod: Nelson Larkin Wr: Don Sampson, Monty Holmes Pub; Co-Heart Music; Golden Reed Music/New Clarion Music (BMI; ASCAP) Mgr: Dan Hexter

RONNIE McDOWELL "Unchained Melody" (Curb 76850)

REBA McENTIRE "Rumor Has It" (MCA 53970) Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel

MOLLY & THE HEYMAKERS "Chasin' Something Called Love"

(Reprise 7-19517)
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Tree
Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Steve

ANNE MURRAY "Bluebird" (Capitol 79423) Prod: Jerry Crutchfield Wr: Ron Irving Pub: Minkey Music/Zoomik Music (PROCAN, BMI) Mgr: Leonard Rambeau

WILLIE NELSON "The Piper Came Today" (Columbia 38 73655)
Prod: Fred Foster Wr: Chester Lester Pub: Talmont Music/Chester Lester
Music (BMI) Mgr: Mark Rothbaum

# OAK RIDGE BOYS "(You're My) Soul And Inspiration"

(RCA 2665-7)
Prod: Richard Landis Wr: Barry Mann, Cynthia Weil Pub: Screen Gems, EMI
Music (BMI) Mgr: Jim Halsey

K.T. OSLIN "Come Next Monday" (RCA 2667-7)
Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie
Black Pub: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity Manor Music (SESAC: ASCAP) Mor: Moress Nanas Golden

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr Bobby Roberts

#### BUCK OWENS "Kickin' In" (Curb/Capitol 79395)

Prod: Jimmy Bowen Wr: Roger Murrah, Kelth Stegall Pub: Tom Collins Music/ Murrah Music/Wamer-Tamerlane Publishing (BMI) Mgr: Jack McFadden

JDHN ANDREW PARKS "Veronica" (Curb/Capitol 79352)

PIRATES OF THE MISSISSIPPI "Rollin' Home"

#### (Capitol 79368)

Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McCorvey, Gary Harrison Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/ Warner-Tamerlane Publishing (BMI) Mgr: Ken Stilts

#### MIKE REID "Walk On Faith" (Columbia 38 73623)

Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/ Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

RESTLESS HEART "Long Lost Friend" (RCA 2709-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve
Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo
Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Moress Nanas Golden Peav

TIM RYAN "Breakin' All The Way" (Epic 34 73578)

Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson Brock Productions (BMI) Mgr: Bill Carter

#### RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia 38 73587)

Prod: Steve Buckingham Wr. M.A. Rich Pub: Ma Tamerlane Publishing (BMI) Mgr: Michael Campbell Wr: M.A. Rich Pub: Makamillion Music/Warner

SHENANDOAH "Ghost In This House" (Columbia 38 73520) Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI)

DOUG STONE "These Lips Don't Know How To Say Goodbye"

(Epic 34 73570)
Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorris, Phyllis Bennette

### GEORGE STRAIT "I've Come To Expect It From You"

Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music; Buddy Cannon Music/PRI Music (BMI; ASCAP)

mgr: Err Woolsey
MARTY STUART "Little Things" (MCA 53975)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub:
Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr:

SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia 38 73608)

Prod: Steve Buckingham, Janis Gill Wr: Skip Ewing, Don Sampson Pub: Acuti-Rose Music; Golden Reed Music/New Clanon Music Group (BMI; ASCAP) Mgr: Chuck Flood

### JEFF THOMPSON "It's A Good Thing I Don't Love You Anymore"

(Arista 2137)
Prod: Tom Collins Wr: B. Barker, K. Palmer Pub: Tom Collins Music; Collins Court Music (BMI: ASCAP) Mgr: Steve Wax

VERLON THOMPSON "She's The One" (Capitol/SBK 79376) Prod: Blake Chancey Wr: Verlon Thompson, Billy Spencer Pub: EMI April Music/Ides Of March Music/WB Music/Two Sons Music (ASCAP) Mgr: None PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)

Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson AARON TIPPIN "You've Got To Stand For Something"

(RCA 2664-7)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment TANYA TUCKER "It Won't Be Me" (Capitol 79338)
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "Crazy In Love" (MCA 79067) Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983) Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaile, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee

DONNA ULISSE "Things Are Mostly Fine" (Atlantic 87862)
Prod: Josh Leo, Larry Michael Lee Wr: John Adrian Pub: Pick-A-Hri (BMI)
Mgr: Dale Morris

BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848) Prod: Michael Lloyd Wr: Bobby Vinton, Gene Allen Pub: Ripley Music (BM

STEVE WARINER "There For A While" (MCA 53936) Proof: Tony Brown Wr: Curlis Wright, Anna Lisa Graham Pub: David 'N' Will Music/Sheddhouse Music (ASCAP) Mgr: Vector Management

DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)
Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers
Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

MICHELLE WRIGHT "A Heartbeat Away" (Arista 2152) Prod: Rick Giles, Steve Bogard Wr: Steve Bogard, Rick Giles Pub: Chappell & Co./EEG Music (ASCAP) Mgr: Brian Ferriman

DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose"

(Reprise 7-19543)
Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman

Warner/Chappell Music would like to thank our Writers, the Artists, Producers and Record Companies who made 1990 our most successful year in history.

CHAPPELL MUSIC

A Time Warner Company

Happy Holidays, Peace and Prosperity in 1991.

# 100-R&R December 14, 1990 COUNTRY ADDS & HOTS

MOST ADDED Linda Davis (Capitol) Restless Heart (RCA) EAST

HOTTEST Garth Brooks (Capitol) Alabama (RCA) Ricky Van Shelton (Columbia) MOST ADDED

Holly Dunn (WB) Marty Stuart (MCA) Baillie & The Boys (RCA) Conway Twitty (MCA)

SOUTH

HOTTEST Garth Brooks (Capitol) George Strait (MCA) Alabama (RCA) Vince Gill (MCA) **MIDWEST** 

MOST ADDED Conway Twitty (MCA) Marty Stuart (MCA) Baillie & The Boys (RCA)

HOTTEST Garth Brooks (Capitol) George Straft (MCA)

MOST ADDED Holly Dunn (WB) Marty Stuart (MCA) Alabama (RCA) Restless Heart (RCA) WEST

HOTTEST George Strait (MCA) Garth Brooks (Capitol) Alabama (RCA)

57

WWYZ Hartford, CT

BILLY DEAN
BAILLIE & THE BOY
MICHELE WEIGHT
WAYLON JENNINGS
DONNA ULISSE
NEEL MOOTO
CONNAY TWITTE
CARLENE CARTER
NAIY CHAPIN CARPE
ALABAMA
ROONEY GROWELL
JAMES HOUSE

HOTTEST: RICKY VAN SHELTON DWIGHT YOAKAM ALABAMA GARTH BROOKS GEORGE STRAIT

NEAL MCCOY EXILE RESTLESS HEART

WGNA Albany, NY

NEAL MOODY PAM TILLIS Hottest: GARTH BROOKS GEORGE STRAIT ALABAMA TANYA TUCKER RICKY VAN SHEE

WVAM Altoons, PA

RONNIE MCDOMELL RESTLESS HEART EXILE PIRATES OF THE JOHN CONLEE HOTLEST: ALABAMA GARTH BROOKS DWIGHT YOAKAM TAYYA TUCKER CARLENE CARTER

WPOC Baltimore, MD CONWAY TWITTY JAY UNGAS & FID

Hottest: CLINT BLACK VINCE GILL GARTH BROCKS RICKY VAN SHE VINCE VANCE & WCAO Baltimore, MD NEAL MCCOY RESTLESS HEAD MARTY STUART

WłOV Lancaster, PA BROOKS GARTH BREAKS ALABAMA GEORGE STRAIT CLINT BLACK RICKY VAN SHELTON WQCB Bangor, ME Hottest: GEORGE STRAIT ALAHAMA TANYA TUCKER VERN GOSDIN EXILE RONNIE MCDOME MARTY STUART

WZPR Meadville-Erie, PA GAPTH BROOKS GEORGE STRAIT ALABAMA TANYA TUCKER DOUG STONE MARK CHESNUTT RESTLESS HEART MOLLY & THE HE PAM TILLIS VERN GOSDIN RONNIE MODOWEL

WAJR Morgantown, W% HOLLEST: GARTH BROOKS RICKY VAN SHELTON ALABAMA CARLENE CARTER TANYA TUCKER RESTLESS HEART MARTY STUART LINDA DAVIS HOLLEST GANTH BROOKS GEORGE STRAIT VINCE GILL RICKY VAN SHELTEN ALABAMA WYRK Buffalo, NY MARK CHESNUT

WYNY New York City, N

K.T. OSLIN ANNE MURRAY BILLY DEAN Hottest: K.T. OSLIN ALABAMA SHENANDOAH HIGHWAY 101 GARTH BROOKS

JUDDS OAK RIDGE BOYS MIKE REID ROWNIE MCDOWEL RESTLESS HEART Hottest: GEORGE STRAIT ALAM JACKSON CLINT BLACK VINCE GILL GARTH BROOKS

WOKO Burlington, VT JOE DIFFIE MOLLY & THE HEY PAH TILLIS DWIGHT YOAKAM HOTLEST: VINCE GILL RICKY VAN SHELTON GARTH BROOKS GEORGE STRAIT ALABAMA

JOE DIFFIE
EXILE
ANNE MURRAY
HOLLEST:
ALABAMA
GARTH BROOKS
HARY CHAPIN CARPE
RICKY VAN SHELTON
GEORGE STRAIT WQBE Charleston, WV WNUS Parkersburg, WV

OAK RIDGE BOYS
PIRATES OF THE MO
JOE DIFFIE
HOTLEST:
ALAN JACKSON
GARTH BROCKS
VINCE GILL,
RICKY VAN SHELTOW
ALABAMA WOKQ Dover-Por WXTU Philadelphia, PA

Hottest: GARTH BROOKS VINCE GILL ALABAMA RICKY VAN SHELTON CARLENE CARTER WAYZ/Hagerston Waynesboro, PA

CONWAY TWITTS HOLLY DUNN LINDA DAVIS DOUG STONE
GARTH BROOKS
RICKY VAN SHELTON
ALABAMA
DWIGHT YOAKAM WDSY Pittaburgh, PA

RESTLESS HEART
MOLLY & THE HEYMA
JOHN CONCLEE
LINDA DAVIS
MARTY STUART
HOTTEST: ALAN JACKSON CLINT BLACK GEORGE STRAIT GARTH BROOKS ALABAMA

JOE DIFFIE LINDA DAVIS GEORGE STRAIT GARTH BROOKS VINCE GILL ALABAMA REBA MCENTIRE

WRWD Paughkeepsie, NY

ALEXANDER & BAKER BAILLIE & THE BOY LINDA DAVIS HARTY STUART CLINTON GREGORY HOLLEST: VINCE GILL RICKY VAN SHELTON GEORGE STRAIT GEORGE STRAIT GARTH BROOKS CLINT BLACK WCTK Providence, Ri

JUDDS
ALEXANDER & BAKER
HOLLEST:
HOLDEST:
HODNEY GROWELL
LEE GREENWOOD
KATHY MATTEA WBEE Rochester, NY

HOLLY DUNN MARTY STUART PARTI STUART
PART TILLIS
LIONEL CARTWRIGHT
CLINTON GREGORY
HOTESES:
GARTH BROOKS
GEORGE STRAIT
CLINT ELACK
DOUG STORE
REBA MCENTIRE

BALLLIE & THE BOY CONMAY THITTY HOLLY DUNN WILLIE NELSON JOHNNY CASH LINDA DAVIS MICHELLE WRIGHT ATKINS & KNOPPLER HOLLEST:

WDLS Screnton, PA

BAILLIE & THE BUY LIMDA DAVIS CONNAY TWITTY HOLLY DUNN WILLIE NELSON Hottest: GARTH BROOKS VINCE GILL ALABAMA RICKY VAN SHELTON DWIGHT YOAKAM

none Hottest:

RONNIE HCDOWELL VERN GOSDIN RESTLESS HEART HOLLY DUNN MARTY STUART LINDA DAVIS HOTLEST: RICKY VAN SHELTON KENTUCKY HEADHUNT MARY CHAPIN CARPE KATHY MATTEA GARTH BROOKS

VERN GOSDIN EXILE

0 8

KEAN Abilene, TX

KRRV Alexendria, LA

WICO/Sallebury Ocean City, MD

WILQ Williamsport, PA

ALEXANDER & BAKES

Hottest: VINCE GILL RICKY VAN SHELTON GEORGE STRAIT K.T. OSLIN BAILLIE & THE BOY

WTDR Charlotte, NC

VERN GOSDIN HOLLEST: GARTH BROOKS CARLENE CARTER ALAN JACKSON K.T. OSLIN GEORGE STRAIT

WUSY Chattanooga, TN

VERN GOSDIN DOMMA FARGO LINDA DAVIS CONWAY TWITTY MOLLY & THE HEYMA HOLLEST:

HOLLEST: GARTH BROOKS GEORGE STRAIT RICKY VAN SHELTON ALEXANDER & BAKEI PAUL OVERSTREET

WCOS Columbia, SC

JOE DIFFIE RAY KENNEDY

HOTTEST: ALABAMA GEORGE STRAIT VINCE GILL SHENANDOAH GARTH BROOKS

WSTH Columbus, GA

T. GRAHAM BROWN
COMMAY THITY
HOLLT DURN
MAYLON JENNINGS
HATRACA BERG
WILLIE A THE BOY
HOLLES ON
BAILLIE A THE BOY
HOLEST
RENTICKY HEADHUMT
ROWNER MEDDAWLL
GARTH BROCKS
ALABAMA

KSCS Delles-Ft. Worth, TX

JOE DIFFIE JUDOS HOLLEST: ALABAMA GARTH BROOKS VINCE GILL GEORGE STRAIT RICKY VAN SHELTON

KPLX Dalles-Ft. Worth, TX

LIONEL CARTWRIGHT
PAM TILLIS
CONNAY TWITTY
HOTLEST:
GEORGE STRAIT
RICKY VAN SHELTON
CLINT BLACK
GARTH BROOKS
ALABANA

WTVY Dother, AL

HOLLY DUNN
BAILLIE & THE BC
COMMAY TWITTY
T, GRAHAM BROWN
DOWNA ULISSE
MICHELLE WRIGHT
HANK WILLIAMS JR
HOTEBBE

RESTLESS HEART JOE DIFFIE HOLLY DUNN Hottest: VINCE GILL GEONGE STHAIT GARTH BROOKS ALABAMA CARLENE CARTER

BAILLIE & THE BOY HOLLY DUNN MICHELLE WRIGHT MAYLON JENNINGS ATKINS & KNOPPLER TO THE STATE OF T

Hottest: RICKY VAN SHELTON VINCE GILL GEORGE STRAIT GARTH BROOKS DHIGHT YOAKAM

WKHX Atlanta, GA Hottest: GEORGE STRAIT GARTH BROOKS RICKY VAN SHELTON ALABAMA CARLENE CARTER

WYAY & WYAI Atlanta, GA LEE GREENWOOD RODNEY CROWELL HOLLEST:

KASE Austin, TX WAYLON JENHINGS HOLLY DUNN CLINTON GREGORY Hottest: GEORGE STRAIT PAUL OVERSTREET GARTH BROOKS LEE GREENHOOD MIKE REID

WEZL-FM Cherieston PAM TILLIS HOTLEST: CLINT BLACK GARTH BROOKS ALABAHA GEORGE STRAIT CARLENE CARTER

WKAK Albany, GA

GEORGE STRAIT GARTH BROOKS KATHY MATTEA ALABAMA RODNEY CROWELL

RESTLESS HEART ANNE MURRAY MARTY STUART MICHELLE MRIGHT BILLY DEAN EMPTYOU HARRIS WAYLON JENNINGS HOTLEST: Hottest: GEDRGE STRAIT VINCE GILL GARTH BROOKS RICKY VAN SHELTON TANYA TUCKER

KMML Amerillo, TX

WWNC Asheville, NC

Hottest: SHENANDOAH ALAN JACKSON GARTH BROOKS GEORGE STRAIT RICKY VAN SHE KAYD Beaumont, TX

MIKE REID JOE DIFFIE Hottest: CONMAY TWITTY SHENANDOAH

KALF Chico, CA

JOE DIFFIE MARTY STUART EXILE RONNIE MCDOMELI PIRATES OF THE BLACK TIE Hottest: GEORGE STRAIT ALABAMA RICKY VAN SHELTON GARTH BROOKS WQIK-FM

COMMAY TWITTY
BAILLIE & THE BOY
MAYLOW JENNINGS
BUCK OWENS
ANDI & THE BROWNS
HOLDERLY
GEORGE STRAIT
VINCE GILL
RICKY VAN SHELTON
ALABAMA
GARTH BROOKS KKIX Fayette Kenneda R Hottest: GEORGE STRAIT GARTH BROOKS VINCE GILL SHENAMDOAH CLINT BLACK

WHLZ Florence, SC ASLEEP AT THE WHE
JOE DIFFTE
MOLLY A THE HEYMA
VENN GOSDIN
EXILE
JOHN CONLEE
HOLLEST
GEORGE STRAIT
GLINT BLACK
RICKY VAN SHELTON
GARTH BROCKS
ALABAMA

WPCV Lakeland, FL WFLS Fredericksburg, VA

HOLLY DUNN
CONWAY IMITY
MICHELLE WRIGHT
WILLIE NELSON
T. GRAHAM BROWN
HOT LEST:
GARTH BROOKS
GEORGE STRAIT
ALABAHA
MADY CHAPTH CAS WDXE Lawrenceburg, TN BILLY DEAN ATKINS & KNOPPLER BUCK OWENS BAILLIE & THE BOY CONNAY THITTY WAYLON JENNINGS EMPYLOU HARRIS HOTLEST MARY CHAPIN CARP REBA MCENTIRE WCKT Ft. Myers, FL

EXILE RESTLESS HEART MARTY STUART MOLLY & THE HE KTCS Ft. Smith, AR

WYLK Lexington, KY VERN GOSDIN HOLLY DURN BAILLIE & THE BO LINDA DAVIS. CLIMTON GREGORY HOLLEST GARTH BROCKS MARY CHAPIN CARPE CARLENE CARTER GEORGE STRAIT ALABAMA VINCE GILL CLINT BLACK GARTH BROOKS RICKY VAN SHE GEORGE STRAIT

KSSN Little Rock, AR STEVE WARINER
JOE DIFFIE
LEE GREENWOOD
PAM TILLIS
MOLLY & THE HEYMA
Hottest: WESC Greenville, SC LINDA DAVIS NEAL MCCOY RESTLESS HEART MARTY STUART ALABAMA GARTH BROOKS DWIGHT YOAKAN

KILT-FM Houston, TX

KIKK-FM Houston, TX

VERN GOSDIN COMMAY TMITT WAYLON JENNI MIKE REID Hottest: none

WTNV Jackson, TN

JOE DIFFIE
PAM TILLIS
VERN GOSDIN
ANNE MURRAY
MARTY STUART
Hottest:
GEORGE STRAIT
VINCE GILL
CARTE BROXES

GEORGE STRAIT K.T. OSLIN ALAN JACKSON GARTH BROOKS VINCE GILL KYKX Longview, TX WSSL Greenville, SC Hottest: ALABAMA JOE DIFFIE GEORGE STRAIT SHEMANDOAH VINCE GILL

MARTY STUART HOLLY DUNN BAILLIE & THE BOY Hottest: WAMZ Louisville, KY

Hottest: RICKY VAN SHELTON GARTH BROOKS

ALABAMA PAUL OVERSTREET REBA MCENTIRE

PAUL OVERSTREET
OAR RIDGE BOYS
RONNIE MIDOMELL
VERN GOSDIN
STEVE WARRINGR
HANK WILLIAMS JR.
HOTLEST:
VINCE GILL
GEONGE STRAIT
ALAN JACKSON
GARTH BROCKS
ALABAMA BAILLIE & THE BOY HANK WILLIAMS JR. LIONED. CARTWRIGHT VERN GOSDIN WAYLON JENNINGS HOCLEST: VINCE GILL. REBA MCENTIRE SHENANDOAM DOUG STONE GEORGE STRAIT

KLLL Lubbock, TX JUDDS CONWAY TWIFTY BAILLIE & THE BOY Hottest: GEORGE STRAIT GARTH BROOKS VINCE GILL SHENANDOAH RICKY VAN SHELTON WCMS-FM Norfolk, VA

KYKS Lufkin, TX DONNA ULISSE MARTY STUART RESTLESS HEAR Hottest: GEORGE STRAIT GARTH BROOKS RICKY VAN SHELTON ALABAMA VINCE GILL

ALABAMA CLINT BLACK GARTH BROCKS VINCE GILL ALAN JACKSON

WKYQ Paducah, KY

WGKX Memphia, Th HOTTEST: GEORGE STRAIT DOUG STONE VINCE GILL RICKY VAN SHELTON CLINT BLACK WOKK Meridian, MS

MORTOWEN, MC
ROB CROSSY
HARTY STUART
PAM TILLIS
YENN GOSDIN
HOLLY & THE HEYMA
LINDA DATE S
RONNIE MODUMELL
HOTOELL
GERDRE STRAIT
CLIMT BLACK
VINCE GILL
ALBAMA
AMERICA

WKIS Miemi, FL LEE ROY PARNELL HOLLEST: GARTH BROCKS VINCE GILL ALAN JACKSON SHENANDOAH GEORGE STRAIT

LINDA DAVIS
JIMMY COLLINS
DONNA ULISSE
HOLLY DUNN
HOTEST:
ALABAMA
TANYA TUCKER
DWIGHT YOAKAM
GARTH BROOKS
CARLENE CARTER

KJLO Monroe, LA

HOTLEST: CLINT BLACK GARTH BROOKS VINCE GILL RICKY VAN SHELTON GEORGE STRAIT

WYAK Myrtle Beach, SC

RESTLESS HEART HLACK TIE HOLLEST: KENTUCKY HEADHUNT ALABAMA CARLENE CARTER ROONEY CROWELL GARTH BROOKS

WSIX-FM Nashville, TN

PESTLESS HEART
BAILLIE & THE BY
COMMAY TWITTY
VERLON THOMPSON
BLACK TIE
HOTLOST:
GEDIGE STRAIT
VINCE GILL
TANYA TUCKER
ALABAMA
CARLENE CARTER

WPAP-FM Pename City, FL ROB CROSBY VERN GOSDIN EXILE RONHIE MCDOWELL WKSJ-FM Mobile, AL

WOWW Pensacole, Ft LINDA DAVIS RESTLESS HE MARTY STUAR

GARTH BROOKS RODNEY CROWELL CARLENE CARTER DWIGHT YOAKAM ALABAMA WKHK Richmo RAY KENNEDY POSTER & LLOYD JOE DIFFIE Hottest: VINCE GILL GARTH BROOKS RICKY VAN SHELT ALABAMA GEORGE STRAIT

EXILE
ANNE HURRAY
HOLLY & THE HEYMA
MARTY STUART
HOLLY DUNN
HOTCEST:
GEORGE STRAIT
VINCE GILL
RICKY VAN SHELTON
GARTH BROCKS
KATHY MATTEA

Hottest: GARTH BROOKS VINCE GILL TANYA TUCKER MARY CHAPIN CARPE RICKY VAN SHELTON WUSQ Winchester, VA BAILLIE & THE BOY T. GRAHAM BROWN HOLLY DUNN MAYLON JENNINGS WILLIE NELSON COMMAY TWITTY MICHELLE WRIGHT BOBBY VINTON HOTCHST JOE DIFFIE JUDDS

KCYY San Anti

WTQR Winston-Salem, NO JOE DIFFIE
RESTLESS HEART
OAK RIDGE BOYS
HARTY STUART
COMPMAY THITTY
HOTLEST:
GARTH BROCKS
VERN GOSDIN
ALAN JACKSON
SHERANDOAH

WCHY Savannah, GA NEAL MCCOY PAM TILLIS VERN GOSDIN

LIONEL CARTWRIGHT PAM TILLIS EXILE

KBMA Blamarck, ND

JOE DIFFIE VERN GOSDIN RAY KENNEDY GEORGE STRAIT GARTH BROOKS

Hottest: RICKY VAN SHELTON

ALABAMA GARTH BROOKS GEORGE STRAIT

JOHN CONLEE PAM TILLIS ALEXADER & BAKER MARTY STUART EXILE WAYLON JENNINGS

HOTLEST: PAUL OWERSTREET DEWAYNE PHILLIPS GARTH BROOKS MARK CHESNUTT BILLY DEAN KKYR Texarkana, TX

KZEU Victoria, TX RAY KENNEDY ROB CROSBY JOE DIFFIE VERN GOSDIN JUDDS AARON TIPPIN

Hottest: GARTH BROOKS CARLENE CARTER PAUL OVERSTREET MIKE REID DWIGHT YOAKAM WBVE

MARTY STUART LINDA DAVIS DONNA ULISSE Hottest: VINCE GILL GEORGE STRAIT GARTH BROCKS ALABAMA DWIGHT YOAKAM WGAR Cl<del>ave</del>land, OH RAY KENNEDY JOE DIFFIE ANNE, MURRAY WIRK-FM West Palm Beach, FL HOTTEST: GARTH BROOKS K.T. OSLIN SHENANDOAH HOLLY DUNN MARTY STUART HOLLEST: HOLLEST: CLINT BLACK GARTH BROOKS RICKY VAN SHELTON GEORGE STRAIT ALAN JACKSON ALABAMA

KLUR Wichha Felle, TX

WHOK Columbus, OH VERN GOSDIN
RESTLESS HEART
HARTY STUART
HOLLEST:
GODXUE STRAIT
GARTH BROOKS
VINCE GILL
RICKY VAN SHELTON
ALABAMA

HOLLY DUNN
JEFF THOMPSON
VERLON THOMPSON
PHOTICOU HARRIS
JIMMY COLLINS
BAILLIE & THE BOY
MAYLON JENNINGS
HOTLEST WONE Dayton, OH RONNIE MCDOMEL CONMAY THITTY HOTLEST; ALABAMA GARTH BROOKS VINCE GILL DOUG STONE GEORGE STRAIT KJJY Des Moines, IA

MARK CHESNUTT ROB CROSBY MIKE REID STEVE MARINEN HOTESEL GEORGE STRAIT VINCE GILL GARTH BROOKS ALABAMA DWIGHT YOAKAM WWWW Detroit, MI

REBA MCENTIRE PAUL OVERSTREE AARON TIPPIN

LIONEL CARTWRIGHT KENTUCKY HEADHUNT

KIXQ Joplin, MO

ANNE HURRAY
HOLLY & THE HEYM
CONNAY TWITTY
T. GRAHAM BROWN
HOLLY DUNN
HOLLY DUNN
HOSTHESS HEART
HOT LEST
JOE DIFFIE
GEONGE STRAIT
GARTH BROCKS
SHENAHDOAH
ALAM JACKSON

WNWN Kalamazoo, Mi

WDAF Kansas City, MO

NEAL MCCOY RAY STEVENS

KFKF Kensas City, MO

ALABAMA CLINT BLACK GARTH BROOKS VINCE GILL CARLENE CARTER

WITL-FM Lansing, MI

WWQM Madison, Wi

WTSO Madison, WI

KCJB Minot, ND

EXILE
ANNE MURRAY
MARTY STUART
HOTLEST:
GEORGE STRAIT
GARTH BROOKS
VINCE GILL
RICKY VAN SHELTON
ALABAMA WAVC Duluth, MN ALEXANDER & BAK! LIONEL CARTWRIGH MARTY STUART RESTLESS HEART CLINTON GREGORY Hottest: LINDA DAVIS HOLLY DUNN CONWAY TWITTY BAILLIE & THE BOY HOLLEST:

Hottest: GEORGE STRAIT ALABAMA GARTH BROOKS VINCE GILL RICKY VAN SHELTON WAXX Eau Claire, WI

KHAK Cedar Repids, IA HOLLY DUNN RONNIE MCDOWELL

Hottest: GEORGE STRAIT GARTH BROOKS RICKY VAN SHELTO PAUL OVERSTREET RAY KENNEDY WUSN Chicago, IL

WYNG Evanaville, IN JOE DIFFIE RESTLESS HE RONNIE MCDO MARTY STUAR PAM TILLIS Hottest:

WUBE Cincinneti, OH KVOX Fergo, ND

EXILE
LIMDA DAVIS
EMMILDU HARRIS
BALLILE & THE BOY
T. GRAHAM BROWN
HOTLEST:
GARTH BROCKS
ALABAMA
GEORGE STRALT
CARLENE CARTER
PAUL OVERSTREET

GEORGE STRAIT GARTH BROOKS

KFGO Fargo, ND PAYGO, NO
RESTLESS HEART
SPRYLOU HARRIS
JIMMY COLLINS
MARTY STUDEY
LISDA DAVIS
DONNA ULISSE
MAYLON JENNINGS
BALLIE & THE BOY
HOLLY DUNN
MICHELLE MRIGHT
COMMAY TWITTY
T. GRAHAM BROWN
VERION THORPSON
RICK REND STEVENS
AND IS THE BROWNS
HOLLESS

GEORDE STRAIT VINCE GILL GARTH BROOKS RICKY VAN SHELTON ALABAMA KWMT Fort Dodge, IA

EXILE
MARTY STUART
LINDA DAVIS
WATLON JENNINGS
JOEN ANDREM PARKS
JOEN ANDREM PARKS
JOEN ANDREM PARKS
JOEN ANDREM PARKS
GENERS STRAIT
CLINT BLACK
GARTH BROCKS
ALBANA
MAGNIT YOAKAM

Hottest: CLINT BLACK GARTH BROOKS BYRDS PAUL OVERSTREE GEORGE STRAIT WGEE Green Bay, Wi PAM TILLIS CONWAY TWITTY

HOTEUST: ALABAMA CARLENE CARTER VINCE GILL GARTH BROOKS GEORGE STRAIT VERN GOSDIN
RESTLESS HEART
HARTY STUART
HOUTEST HOOKS
VINCE GILL
RICKY VAN SHELTON
KENTUCKY HEADHUNT
CARLENE CARTER WFMS Indianapolis, IN ANNE MURRAY PAM TILLIS CONWAY TWITTY GARTH BROOKS RICKY VAN SHELTON ALABAMA

WMUS/Mu Grand Rap RAY KENNEDY DOUG STONE MARTY STUART HOTCEST: CLIPIT BLACK GARTH BROOKS VINCE GILL SHENANDOAH GEORGE STRAIT

KTPK Topeka, KS BAILLIE & THE BOY RESTLESS HEART ANNE MURRAY DONNA ULISSE HOTEST: GEORGE STRAIT GARTH BROOKS VINCE GILL RICKY VAN SHELTON ALABAMA

KXXY Okiahoma City, OK BAILLIE & THE BOY CONWAY TWITTY HOTLEST: GAPTH BROOKS VINCE GILL GEORGE STRAIT ALABAMA MARK CHESMUTT EMMYLOU HARRIS DONNA ULISSE COMMAY TWITTY HOLLY DONN MICHELLE WRIGHT MILLIE NELSON

Hottest: GEORGE STRAIT CLINT BLACK GARTH BROOKS VINCE GILL RICKY VAN SHELTON WOW Omaha, NE OTHERS. AC T. GRAHAH BROWN HOLLY DUNN BAILLE & THE BOY CONWAY TWITTY MICHELLE WRIGHT DONNA ULISSE HOTLEST: GARTH BROOKS RICKY VAN SHELTON ALABAMA KATH! MATTEA KWEN Tulse, OK

MARTY STUART HOLLY DUNN TIM RYAN LINDA DAVIS HOTLEST GARTH BROOKS TANYA TUCKER RICKY VAN SHELTON ALBANAA POSTER & LLOYD

WXCL Peorte, IL

WLLR Quad Cities, IL-IA

KTTS Springfield, MO

WIL-FM St. Louis, MO

HARK CHESMUTT LEE GREENWOOD Hottest: GEORGE STRAIT CONNAY INITTY ANNE MURRAY K.T. OSLIN GLINT BLACK

BAILLIE & THE BOY CONNAY TWITTY DONNA ULISSE LINDA DAVIS HARTY STUART HOCLEST: ALABAMA CARLENE CARTER GARTH BROOKS GEORGE STRAIT RICKY VAN SMELTON

KVOO Tulsa, OK DOUG STONE
BOUNEY CHOWELL
EMPTIOU HARRIS
JOHN ANDREW PARKS
BILLY D. HUNTER
TEXAS TOWNADOS
DOWNA HARO
HOT ATTOM
WATLEN JERNINGS
ATKINS & KNOPPLER
JOHNIY CARE
BALLIE & THE BOY
ANDI & THE BROWNS
HOLESHIP

VINCE GILL CLINT BLACK GARTH BROOKS GEORGE STRAIT DOUG STONE WKCQ Saginaw, Mi

ALEXANDER & BAKER MARTY STUART RESTLESS HEART EXTLE HOLLEST: GEDRIE STRAIT GARTH BROOKS VINCE GILL ALABAHA KATHY MATTEA VERN GOSDIN HONNIE MCDOWELL NEAL MCCOY HOTLEST: BICKY VAN SHELTON GARTH BROOKS CARLENE CARTER ALABAMA PAUL OVERSTREET KFDi Wichita, KS WFMB Springfield, IL VERN GOSDIN EXILE JOHN ANDRSW PARKS LINDA DAVIS HOLLEST: GARTH BROOKS VINCE GILL RICKY VAN SHELTON ALABAMA TAYAT TUCKER

WIGHLE, A THE BOY
HIGHELE WHIGHT
COMMAN TWITTY
COMMAN TWITTY
HIGHELE WHIGHT
COMMAN TWITTY
HIGHELE
HIGH

KZSN Wichita, KS OAK RIDGE BOYS Hottest: GEORGE STRAIT SHENANDOAH ALAN JACKSON GARTH BROOKS CONWAY TWITTY

KWOX Woodward, OK Woodward, OK
LINDA DAYIS
BAILLE & THE BG
T, GRAHAM BROWN
HICHELLE WHIGHT
VENN GOSDIN
MATION LENNINGS
DONNAY TWIFTY
HOTE-STELL
VINCE GILL
GARTH BROOKS
DMIGHT TOAKAM
CARLENE CANTER
OAK RIDGE BOYS BILLY DEAN
CONNAY TWITTY
HOLLY DUNN
BONTOU HARRIS
HOTLOST
GEDROE STRAIT
VINCE GILL
RICKY VAN SHELTON
GARTH BROCKS
CARLENE CARTER

WQXK Youngstown, Oh MIKE REID JUDDS JUDDS
MARK CHESWUTT
STEVE WARINER
JOE DIFFIE
LIONEL CAPTWRIGHT
FOSTER & LLOYD
Hotest:

WEST

PAUL OVERSTREET MARK CHESNUTT

BILLY DEAN HONNIE MCDOWELL

KRKT Albany, OR

Hottest: GARTH BROOKS RICKY VAN SHELTON ALABAMA GEORGE STRAIT DWIGHT YOAKAM HOLLEST: RICKY VAN SHELTON KATHY MATTEA KRST Albuquerque, NM JOE DIFFIE
ROB CROSBY
HOTLEST:
VINCE GILL
CLINT BLACK
GEORGE STRAIT
RICKY VAN SHELTON
TANYA TUCKER

KASH Anchorage, AK MARTY STUART Hottest: ALABAMA GARTH BROOKS CARLENE CARTER GEORGE STRAIT TANYA TUCKER

KUZZ Bakerslleid, CA MIKE REID
MARTY STUART
BAILLIE & THE BOY
VERN GODIN
HOLLESU:
CHIT BLACK
GEORGE STRAIT
GARTH BROOKS
VINCE GILL
AARON TIPPIN KGHL Billinga, MT

KCTR Billings, MT BHINGS, MY

ARON TIPPIN
EXILE
RESTLESS HEART
MARTY STUART
HOTESS'
VINCE GILL
TANYA TUCKEH
RODNEY GROWELL
DOUG STONE
EWIGHT YGAKAM

KQFC Boise, 10 FOSTER & LLUYD HOLLELL: CLINT BLACK GARTH BROOKS VINCE GILL ALAN JACKSON GEORGE STRALT T. GRAHAH BROWN HOLLY DUNN COMMAY TWITTY BAILLIE & THE BOY RAY STEVENS BUHYLOU HARRIS BULLY DEAN WILLIE NELSON

Hottest: CLINT BLACK ALABAMA KUUY Cheyenne, WY BILLY & THE AMERICANT OF THE CHRIS LEDOUX ON THE CHRIS LEDOUX ON THE CONHAY THE CHRIS DOWN FOLLOW THE CHRIS CONHAY DISCOUNTED THE CHRIS CONHAY DISCOUNTED THE CHRIS CONHAY DESCRIPTION OF THE CHRIS CARTH BROWN KENTUCKY HEADHUNT

Hottest: GEORGE STRAIT GARTH BROOKS VINCE GILL RICKY VAN SHELTON ALABAMA KYGO-FM Denver, CO

KUGN Eugene, OR JOE DIFFIE Hottest: GARTH BROOKS VINCE GILL GEORGE STRAIT MIKE REID DHIGHT YOAKAM KNAX Freeno, CA

RODNEY CHOMELL BILLY DEAN JOE DIFFIE PESTLESS HEART JIMMY COLLINS HOLDEN'S GILL GARTH BROOKS BICKY VAN SHEL CLINT ELACK GEORGE STRAIT KUAD Ft. Coilins, CO HOLLY DUNN BAILLIE & THE BOY Hottest: none JOE DIFFIE EMMYLOU HARRIS VERN GOSDIN LINDA DALVIS NICHELLE MRIGHT KDEO GARTH BROOKS
ANNE MURRAY
BIGLY DEAN
HOLLY DUNN
CLIMTON DREGORS
ALEXANDER & BAR
MICHELLE WITCHT
HOTEGST:
GARTH BROOKS
SHENANDOAK
DMIGHT YOAKAM
CARLENE CARTER
GEORGE STRAIT

KEKB Grand Junction, CO

RAY KENNEDY OAK RIDGE BOYS HOTLEST: CLINT BLACK GARTH BROOKS CARLENE CARTER VINCE GILL GEORGE STRAIT KFMS . Les Veges, NV NEAL MCCOY ANNE MURBAY RONNIE MCDOMEGL RESTLESS HEART HOLLY DUNIE HOLLY DUNIE DWIGHT YOAKAM RICKY VAN SHELTON ALABAMA

GARTH BROOKS GEORGE STRAIT

KZLA Los Angeles, CA RONNIE HCDOMELL STEVE MARINER RESTLESS HEART PAM TILLIS MOTEBBY: GARTH BROCKS VINCE GILL REMA HCENTIRE ALABAMA DWIGHT YOAKAM KRWQ

HOYT AXTON VERN GOSDIN DONNA ULISSE EMMYLOU HARRIS Hottest: ALABAMA PAUL OVERSTREET RONNIE MCDOWELL JUDDS PAM TILLIS KMIX Modesto, CA

CONMAY TWITTS VERN GOSDIN HOLLY DUNN BILLY DEAN Hottmat KNIX

JOE DIFFE
ASLED AT THE MHE
ASEND AT THE MHE
ASEND TIPPIN
JUDIS
YERN GOSDIN
MARY GHAPIN CHAPIN
MIKE REID
RAY KENNED!
VINCE GILL
GEORGE STRAIT
GARTH BROOKS
ALABAMA
PAUL OVERSTREET KMLE Phoenix, AZ MARK CHESNUTT Hottest: GEORGE STRAIT VINCE GILL DON WILLIAMS SHEMANDOAH GARTH BROOKS

KWJJ Portland, OR DONNA ULISSE T. GRAHAM BROWN HAYLON JENNINGS

MIXE REID
RAY KENNEDY
BILLY DEAN
DOUG STONE
RESTLESS MEART
HOTLESS TRAIT
ALABAMA
K.T. OSLIN
GARTH BROCKS
ALAN JACKSON KCCY Pueblo, CO HOLLY DUNN
EXILE
RESTLESS HEART
HOTLEST:
ALABAMA
CARLEME CARTER
GEORGE STRAIT
TANYA TUCKER
BICKY VAN SHELTON

KNCQ Redding, CA LACY J. DALTON MICHELLE WRIGHT JOE DIFFIE MARTY STUART TIM RYAN EXILE HOLLOST: RICKY VAN SHELTON JUDDS

T. GRAHAH BROWN
HOLLY DUNN
BLACK TIE
WILLIE NELSON
MATION JENNINGS
MATRACA BERG
MICHELLE WWIGHT
RAY STEVENS
HOCKESTRAIT
VINCE GILL
CLINT BLACK
ALBANA
JAMES HOUSE KCKC/Riverside-San Bernardino, CA LEE GREENWOOD
RESTLESS HEART
EXILE
FOSTER & LACED
MARTY STUART
HOLICAST
GREENE STRAIT
GARTH BROOKS
RICKY VON SHELTON
ALABAMA
CLINT OF ACK

CLINT BLACK

MIKE REID
STEVE WARINER
SHELBY LYNNE
JOE DIFFIE
LONEL CARTWRIGHT
HOTLEST
GARTH BROOKS
TANYA TUCKER
RICKY VAN SHELTON
ALABAMA
CARLENE CARTER

LINDA DAVIS MAYLON JENNINGS Hottest: none KKAT Salt Laka City, UT PAM TILLIS SONNIE MCDOWELL CLINTON GREGORY HOLLEST: CLINT BLACK SHEMANDOAH GEORGE STRAIT GARTH BROOKS ALABAMA

KRTY San Jose, CA RESTLESS HEART VERN GOSDIN RONNIE MCDOMELL HOTLEST: K.T. OSLIN CLINT BLACK ALARAMA GARTH BROOKS GEORGE STRAIT

LEE GREENMOOD AARON TIPPIN RAY KENNEDY Hottest: ALAN JACKSON GARTH BROOKS VINCE GILL GEORGE STRAIT DWIGHT YOAKAM

MARTY STUART RONNIE MCDOMEL WILLIE NELSON HOLLY DUNN HOTTES! CLINT BLACK GARTH BROOKS GEORGE STRAIT DWIGHT YOAKAM ALABAMA

T. GRAHAM BROM BAILLIE 4 THE JOE DIFFIE HOTLEST: CLINT BLACK ALAN JACKSON K.T. OSLIN CONMAY TWITTY GROWGE STRAIT

KMPS Seattle, WA KDRK

Y RESTLESS HEART MARTY STUART VERN GOSDIN EXILE HOLLEST: GEORGE STRAIT GARTH BROOKS CLINT BLACK ALABANA CARLENE CARTER KliM Tucson, AZ MARK CHESNUTT
MIKE REID
PAUL OVERSTREET
JUDDS
REBA MCENTIRE
DOUG STONE
LEE GREENNOOD
HOTUSELL
JOE DIFFLE
CONNAY THITTY
GEORGE STRAIT
SHEMANDOAN
K.T. OSLIN

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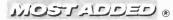
# **AORALBUMS**

NATIONAL AIRPLAY®

| 6       6       4       2       VAUGHAN BROTHERS/Family Style (Epic)       "Telephone" (155) "Hard" (5) "Long" (4)       166         5       5       3       3       BAD COMPANY/Holy Water (Atco)       "Need" (150) "Walk" (1) "Boys" (1)       15         2       2       2       4       STEVE WINWOOD/Refugees Of The Heart (Virgin)       "One" (123) "Another" (22) "Running" (8)       14         12       8       7       5       CINDERELLA/Heartbreak Station (Mercury)       "Shelter" (162) "Heartbreak" (7) "More" (6)       16 | 50 + /2<br>50 - /2                       | 151 +<br>107 +<br>126 +<br>112 -<br>79 +<br>89 + | 20 -<br>49 -<br>23 -<br>30 =<br>64 - |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|--------------------------------------------------|--------------------------------------|
| 6       6       4       2       VAUGHAN BROTHERS/Family Style (Epic)       "Telephone" (155) "Hard" (5) "Long" (4)       166         5       5       3       BAD COMPANY/Holy Water (Atco)       "Need" (150) "Walk" (1) "Boys" (1)       15         2       2       2       4       STEVE WINWOOD/Refugees Of The Heart (Virgin)       "One" (123) "Another" (22) "Running" (8)       14         12       8       7       GINDERELLA/Heartbreak Station (Mercury)       "Shelter" (162) "Heartbreak" (7) "More" (6)       16                 | 50 – /2<br>43 – /2<br>53 + /1<br>52 + /2 | 126+<br>112-<br>79+                              | 23 –<br>30 =                         |
| 5 5 3 3 BAD COMPANY/Holy Water (Atco) "Need" (150) "Walk" (1) "Boys" (1) 150 2 2 2 4 STEVE WINWOOD/Refugees Of The Heart (Virgin) "One" (123) "Another" (22) "Running" (8) 14. 12 8 7 5 CINDERELLA/Heartbreak Station (Mercury) "Shelter" (162) "Heartbreak" (7) "More" (6) 16.                                                                                                                                                                                                                                                               | 43 – /2<br>53 + /1<br>52 + /2            | 112 –<br>79 +                                    | <i>30</i> =                          |
| 2 2 2 4 STEVE WINWOOD/Refugees Of The Heart (Virgin) "One" (123) "Another" (22) "Running" (8) 14. 12 8 7 5 CINDERELLA/Heartbreak Station (Mercury) "Shelter" (162) "Heartbreak" (7) "More" (6)                                                                                                                                                                                                                                                                                                                                                | 53+/1<br>52+/2                           | <b>79</b> +                                      | 1                                    |
| 12 8 7 G CINDERELLA/Heartbreak Station (Mercury) "Shelter" (162) "Heartbreak" (7) "More" (6) 163                                                                                                                                                                                                                                                                                                                                                                                                                                              | 52+/2                                    |                                                  | 64 –                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                          | 89 +                                             |                                      |
| 8 9 8 <b>6 INXS</b> /X (Atlantic) "Disappear" (148) "Suicide" (2) "Lately" (1) <b>15</b> .                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2 <i>6 – /3</i>                          |                                                  | <i>58</i> –                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                          | 94 –                                             | 27+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 6 <i>0</i> + / 7                         | <b>76</b> +                                      | 63 –                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 5 <b>4</b> + /3                          | <i>60</i> +                                      | 69+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 14 – / 1                                 | 89 -                                             | 45 –                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 5 <b>9</b> + / <b>7</b>                  | <b>46</b> +                                      | 91+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 19+/12                                   | <b>42</b> +                                      | 84+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 16 – /0                                  | 47-                                              | 67-                                  |
| 17 13 14 <b>14 OUTFIELD</b> /Diamond Days (MCA) "For" (124) "John" (1) "Magic" (1)                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 25 – / <b>1</b>                          | <i>69</i> –                                      | <i>50</i> –                          |
| 25 22 17 <b>15 KING'S X</b> /Faith Hope Love (Megaforce/Atlantic) "Its" (153)                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 53+/5                                    | 41+                                              | <i>70</i> +                          |
| 24 21 19 <b>6 REMBRANDTS</b> /Rembrandts (Atco) "Just" (140)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 14+/9                                    | <b>39</b> +                                      | 77-                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 12+/10                                   | <i>28</i> +                                      | <b>95</b> +                          |
| 3 4 13 18 TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB) "She's" (54) "Inside" (50) "Wilbury" (20)                                                                                                                                                                                                                                                                                                                                                                                                                                 | 09-/10                                   | <i>40</i> –                                      | <i>58</i> +                          |
| = 33 23 <b>(3) VAN MORRISON</b> /Enlightenment (Mercury) "Real" (111) "Enlightenment" (1) "Start" (1)                                                                                                                                                                                                                                                                                                                                                                                                                                         | 15+/17                                   | <i>23</i> +                                      | 72+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 15+/11                                   | <i>16</i> +                                      | 43+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3+/16                                    | 13+                                              | <i>57</i> +                          |
| 29 28 25 <b>W HOUSE OF LORDS</b> /Sahara (Simmons/RCA) "Remember" (91) "Can't" (27) "Heart" (1) 103                                                                                                                                                                                                                                                                                                                                                                                                                                           | <i>19 + /9</i>                           | 17-                                              | 43+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 92 – /0                                  | <i>26</i> –                                      | <i>55</i> –                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 96 – /2                                  | <i>21</i> +                                      | 57-                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>96+/8</i>                             | 14+                                              | 42+                                  |
| 36 32 30 SLAUGHTER/Stick It To Ya (Chrysalis) "Spend" (106) "Fly" (9)                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 19+/13                                   | 4 =                                              | <i>52</i> +                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 64 – /2                                  | <b>29</b> +                                      | 27-                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 00+/12                                   | <i>10</i> +                                      | 61+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 14 – /6                                  | 9=                                               | <i>50</i> +                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 84 + /21                                 | 14+                                              | <i>50</i> +                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 88 + /15                                 | 8=                                               | 61+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06+/7                                    | 7+                                               | <i>55</i> +                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 37+/9                                    | 12+                                              | <i>51</i> +                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 5-/3                                     | 23-                                              | 22-                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 7+/33                                    | 11-                                              | 33+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 52-/2                                    | 23 –                                             | 22-                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2+/16                                    | 2 –                                              | 58+                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 8 /21                                    | 4                                                | 45                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 20+/8                                    | 5-                                               | 34+                                  |
| DEBUT STYX/Edge Of The Century (A&M) "Show" (39) "Dead" (9) "Love" (2) 51                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1 + /3                                   | <i>10</i> +                                      | 29+                                  |



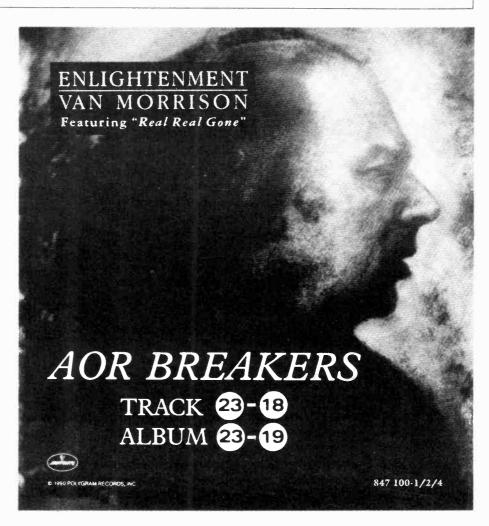
VAN MORRISON
Enlightenment (Mercury)
64% of our reporters on it.



DEEP PURPLE (33)
IGGY POP (24)
ALLMAN BROTHERS BAND (21)
RIK EMMETT (21)
RATT (18)
VAN MORRISON (17)
TOMMY CONWELL & .... (16)
WARRANT (16)
NEIL YOUNG & ... (15)
TOY MATINEE (13)

#### HOTTEST

ZZ TOP (151)
BAD COMPANY (126)
STEVE WINWOOD (112)
VAUGHAN BROTHERS (107)
BLACK CROWES (94)
INXS (89)
ROBERT PALMER (89)
CINDERELLA (79)
TESLA (76)
OUTFIELD (69)

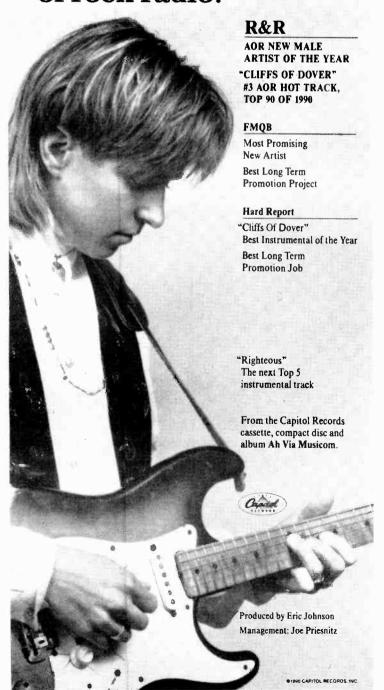


# NEW ALTERIS

|     | Repo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | orts |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1   | EVERY MOTHER'S NIGHTMARE/Love (Arista) . 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 96   |
| 2   | RIK EMMETT/Big Lie (Charisma)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |      |
| 3   | CHARLATANS U.K./The Only One (Beggars Banquet/RCA) . 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 33   |
| 4   | JANE'S ADDICTION/Been Caught Stealing (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 18   |
| 5   | NOTORIOUS/The Swalk (DGC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 51   |
| •   | IGGY POP/Candy (Virgin)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |      |
| 7   | NELSON/After The Rain (DGC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 19   |
| ·   | STEELHEART/I'll Never Let You Go (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 19   |
| 9   | BEGGARS & THIEVES/Beggars & Thieves (Atlantic) 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 15   |
| 10  | EXTREME/Get The Funk Out (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 8    |
| 11  | MAGGIE'S DREAM/Love & Tears (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 3    |
| 12  | POSIES/Golden Blunders (DGC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 7    |
| 13  | JELLYFISH/That Is Why (Charisma)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 8    |
| 14  | JAY AARON/Misery's Edge (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6    |
| • • | CHILD'S PLAY/Day After Night (Chrysalis)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6    |
|     | SISTERS OF MERCY/More (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 6    |
| 17  | AN EMOTIONAL FISH/Celebrate (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 5    |
| 18  | INDIGO GIRLS/Hammer And A Nail (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2    |
| 19  | CONNELLS/Stone Cold Yesterday (TVT)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0    |
| 20  | STEVE VAI/I Would Love To (Relativity)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 9    |
|     | The state of the s | •    |
|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |      |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

### ERIC JOHNSON An Instrumental part of rock radio!



# **AOR TRACKS**®

|     | 2<br>S W |    | v Tw     | 177 REPORTERS                                                                           | Reports/Adds           | Навич         | Madium       |
|-----|----------|----|----------|-----------------------------------------------------------------------------------------|------------------------|---------------|--------------|
|     |          |    | _        | ZZ TOP/My Head's In Mississippi (WB)                                                    |                        | Heavy         | Medium       |
| 3   |          |    |          | BAD COMPANY/If You Need Somebody (Atco)                                                 | 159 – /0               | 144+          | 12-          |
| 5   |          |    |          | VAUGHAN BROTHERS/Telephone Song (Epic)                                                  | 150 - /2<br>155 - /2   | 125+<br>104+  | 23 -         |
| 8   | 7        |    | _        | CINDERELLA/Shelter Me (Mercury)                                                         | 155+/2                 |               | 46 –         |
| 10  |          |    |          | TESLA/Signs (Geffen)                                                                    | 162+/1                 | 78+           | 64 -         |
| 19  |          |    |          | INXS/Disappear (Atlantic)                                                               | 160+/7                 | 76 +          | 63 –         |
| 12  |          |    | Ö        | AC/DC/Moneytalks (Atco)                                                                 | 148+/2                 | 85 +          | 58 –         |
| 15  | 11       |    | 8        | BLACK CROWES/Hard To Handle (Def American/Geffen)                                       | 162+/3                 | 58 +          | 69+          |
| 2   | 5        |    | 9        | ROBERT PALMER/You're Amazing (EMI)                                                      | 121 –/1<br>140 –/1     | 94 –          | 23+          |
| 1   | 2        |    |          | STEVE WINWOOD/One And Only Man (Virgin)                                                 | 123-/0                 | 89 –<br>104 – | 42 –<br>16 – |
| 21  |          |    |          | KING'S X/Its Love (Megaforce/Atlantic)                                                  | 123 -/0<br>153 +/5     | 41+           | 70+          |
| 7   | 9        |    |          | SCORPIONS/Tease Me Please Me (Mercury)                                                  | 146-/0                 | 47-           | 65-          |
| 14  | 12       |    |          | OUTFIELD/For You (MCA)                                                                  | 124-/0                 | <i>69</i> –   | 49 –         |
| 22  |          |    |          | REMBRANDTS/Just The Way It Is, Baby (Atco)                                              | 140+/9                 | 37+           | 76 -         |
| 23  | 20       |    |          | JEFF HEALEY BAND/Full Circle (Arista)                                                   | 138+/11                | 26+           | 94+          |
| 33  | 23       |    | •        | ERIC JOHNSON/Righteous (Capitol)                                                        | 141+/13                | 26+           | 88+          |
| 50  | 30       |    | _        | DAMN YANKEES/Runaway (WB)                                                               | 136+/17                | 25 +          | 86 +         |
| 44  | 34       |    | _        | VAN MORRISON/Real Real Gone (Mercury)                                                   | 111+/16                | 21+           | 71+          |
| 41  | 37       |    |          | WARRANT/I Saw Red (Columbia)                                                            | 110+/15                | 12+           | <i>56</i> +  |
| 16  | 14       | 14 | 20       | ALARM/The Road (IRS)                                                                    | 90 - /0                | 26 –          | 53 -         |
| 27  | 25       | 20 | 21       | EDIE BRICKELL & NEW BOHEMIANS/Mama Help Me (Geffen)                                     | 92-/2                  | 20+           | 55 <b>-</b>  |
| 32  | 28       | 26 | 22       | EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista                                |                        | 14+           | 42+          |
| 29  | 27       |    |          | LYNCH MOB/Wicked Sensation (Elektra)                                                    | 104-/6                 | <b>9</b> =    | <b>50</b> +  |
| 51  | 38       | 30 | _        | QUEENSRYCHE/Best   Can (EMI)                                                            | 109+/13                | 9+            | 41+          |
| 38  | 33       | 29 | _        | SLAUGHTER/Spend My Life (Chrysalis)                                                     | 106+/14                | 3+            | 51+          |
| 35  | 32       | 31 | =        | BILLY IDOL/Prodigal Blues (Chrysalis)                                                   | <i>85+/9</i>           | 12+           | 50 +         |
| 4   | 6        | 15 |          | TRAVELING WILBURYS/She's My Baby (Wilbury/WB)                                           | <b>54</b> – / <b>1</b> | <i>30</i> –   | 22-          |
| 42  | 41       | 33 | 20       | CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA)                               | <i>93+/7</i>           | <b>6</b> +    | <b>54</b> +  |
| 18  | 22       | 28 | 29       | GARY MOORE/Still Got The Blues (Charisma)                                               | 59 – /1                | <b>26</b> +   | 27-          |
| 57  | 47       | 36 | 30       | TOMMY CONWELL &/Let Me Love You Too (Columbia)                                          | <i>89+/16</i>          | <b>2</b> –    | <i>56</i> +  |
| _   | 52       | 44 | 3        | RIK EMMETT/Big Lie (Charisma)                                                           | <i>95+/21</i>          | 3+            | 43+          |
| _   | 48       | 40 | 3        | NEIL YOUNG & CRAZY HORSE/Over And Over (Reprise)                                        | <i>83+/16</i>          | 7+            | <i>58</i> +  |
| 43  | 43       | 38 |          | ROBERT CRAY/Consequences (Mercury)                                                      | 83+/11                 | <b>6</b> +    | <i>57</i> +  |
| _   | 54       | 42 | <b>②</b> | HOUSE OF LORDS/Remember My Name (Simmons/RCA)                                           | 91+/12                 | <b>4</b> =    | <i>39</i> +  |
| _   | _        | 46 |          | ALLMAN BROTHERS BAND/It Ain't Over (Epic)                                               | 75+/21                 | <b>9</b> +    | 47+          |
| 40  | 40       | 35 | 36       | JANE'S ADDICTION/Been Caught Stealing (WB)*                                             | <i>78</i> + /8         | <b>5</b> –    | <i>32</i> +  |
| 11  | 15       | 22 |          | WINGER/Miles Away (Atlantic)                                                            | <b>49</b> -/ <b>1</b>  | <b>22</b> –   | 19-          |
|     |          | 21 |          | <b>POISON</b> /Something To Believe In (Enigma/Capitol)                                 | <b>49</b> – /1         | 21 –          | <b>20</b> –  |
| DE  | BUT      |    |          | <b>ZZ TOP</b> /Give It Up (WB)                                                          | 60+/41                 | 7+            | 40+          |
|     | 35       | 37 | 40       | NELSON/After The Rain (DGC)                                                             | 49 – /1                | 18-           | <b>24</b> +  |
| DEE | 3UT      | •  |          | TRAVELING WILBURYS/Inside Out (Wilbury/WB)                                              | <i>50+/37</i>          | <b>6</b> +    | <b>34</b> +  |
| 25  | 26       | 32 | 42       | DON HENLEY/New York Minute (Geffen)                                                     | 41-/0                  | 17-           | 18-          |
| 26  | 31       | 43 |          | ERIC JOHNSON/Cliffs Of Dover (Capitol)  IGGY POP/Candy (Virgin)  *Keeps a bullet due to | 34 – /1                | 21 -          | 9+           |
| _   | -        | 56 |          | continued growth.                                                                       | 51+/24                 | 4+            | 20+          |
| 17  | 17       |    |          | BYRDS/Love That Never Dies (Columbia)                                                   | 40-/0                  | 9-            | 25 -         |
|     |          | 57 |          | DON DOKKEN/Stay (Geffen)                                                                | 51+/13                 | 1 =           | 16+          |
| 52  | 51       |    | -        | JUDE COLE/House Full Of Reasons (Reprise)                                               | 44 = /2                | 4 =           | 25 –         |
| 54  | 49       |    |          | STYX/Show Me The Way (A&M)                                                              | 39 – /1                | 8+            | 24 –         |
| 58  |          |    |          | NOTORIOUS/The Swalk (DGC)  DEED PURPLE/Eira In The Resement (PCA)                       | 51+/4                  | 1 =           | 15=          |
|     |          |    |          | DEEP PURPLE/Fire In The Basement (RCA)                                                  | 48+/42                 | 1+            | 19+          |
| 31  |          |    |          | JUDAS PRIEST/A Touch Of Evil (Columbia) DEEP PURPLE/King Of Dreams (RCA)                | 47-/0                  | 0 -           | 20 -         |
| 13  | 21       |    |          | DAMN YANKEES/High Enough (WB)                                                           | 34 /0<br>36 /1         | 10 –          | 15-          |
| 28  | 36       |    |          | HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)                                     | 26 – /1<br>27 – /0     | 17 –<br>14 –  | 5 =<br>8 -   |
|     | 44       |    |          | RATT/Givin' Yourself Away (Atlantic)                                                    | 27-/0<br>43+/20        | 74 –<br>3+    | 8 -<br>8 +   |
| DEB | U.I      | _  | _        | BEGGARS & THIEVES/Beggars And Thieves (Atlantic)                                        | 45+/20<br>45+/13       | 1 =           | 16+          |
|     |          |    | _        | STEELHEART/I'll Never Let You Go (MCA)                                                  | 49+/11                 | 7 =<br>1 +    | 11+          |
| 59  | 56       |    |          | EXTREME/Get The Funk Out (A&M)                                                          | 38 – /3                | 2=            | 12=          |
|     |          |    |          | POSIES/Golden Blunders (DGC)                                                            | 27+/3                  | 2 =<br>5 =    | 10+          |
| DEE |          |    |          | TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)                                         | 33+/13                 | 2+            | 13+          |
|     |          |    |          |                                                                                         | 001,70                 |               | .0           |

# BREAKERS.

VAN MORRISON
Real Real Gone (Mercury)
63% of our reporters on it.

WARRANT
I Saw Red (Columbia)
63% of our reporters on it.

QUEENSRYCHE
Best I Can (EMI)
62% of our reporters on it.

SLAUGHTER
Spend My Life (Chrysalis)
60% of our reporters on it.

Continued on Page 104

NEW THIS WEEK! **WHJY KLOL** WLVQ WLLZ **KDKB KUPD** WKDF WRXL **WLRS** WRFX **KNCN WPLR** WRKT **WXLP KMOD** KLCX **WGLF WPGU KXUS KCHV KXFX** ...and more! **ALREADY** ON: **KLOS** KTXQ **KOME KSJO KISW** 

rik emmett



AOR TRACK 49 - 30
95/21 and Breaker-Bound!
Album Debut 38

WMMS
WSHE
WXTB
WYNF
WRIF
WLZR

WQFM ...and more!

An AOR Most Added
Three Weeks In A Row!!

**STEPHEN PAGE, KOME:** "Rik Emmett is loved and respected by our listeners as a real guitar master, and this track really displays all his talents."

**NAT LAMP, KLAQ:** "Rik Emmett's 'Big Lie' is getting Top 5 phones, which is amazing since we've only been on it one week."

**PAM BROOKS, WHCN:** "Rik Emmett smokes! The LP is true guitar greatness, but what I like best is the fact that 'Big Lie' utilizes an acoustic edge as well as timely lyrics."

MARK MORGAN, KZKZ: "Rik Emmett is back and telling lies -- hits the air in Medium, with expected Top 5 phones by this time next week." CORY WELLS, KQDI: "The success of Triumph in this market is tremendous, which makes Rik a must to deal with!"

**DAVE KANE, WCMF:** "Given the track record of Triumph, Rik Emmett was a natural for us. The song is getting good response and that's the big truth!"



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LW



#### NATIONAL AIRPLAY ®

0 VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)

CHARLATANS U.K.//Some Friendly (Beggars Banquet/RCA)

SISTERS OF MERCY/Vision Thing (Elektra)

TRASH CAN SINATRAS/Cake (Go!Discs/Polydor)

REPLACEMENTS/All Shook Down (Sire/Reprise) MORRISSEY/Bona Drag (Sire/Reprise) **3** 

Ø CONNELLS/One Simple Word (TVT)

DARLING BUDS/Crawdaddy (Columbia) 0 13

HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)

DANIELLE DAX/Blast The Human Flower (Sire/WB) 22

• ECHO & THE BUNNYMEN/Reverberation (Sire/WB)

12 CURE/Mixed Un (Elektra) 10

13 PUBLIC IMAGE LIMITEO/The Greatest Hits So Far (Virgin)

14 COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol) 12

15 JANE'S ADDICTION/Ritual De Lo Habitual (WB)

16 IGGY POP/Brick By Brick (Virgin) 15

INXS/X (Atlantic)

BUCK PETS/Mercurotones (Island)

DEBUT MISSION U.K./Grains Of Sand (Mercury)

PRIMAL SCREAM/Come Together (EP) (Sire/WB)

DEBUT 3 LUSH/Gala (4AD/Reprise)

22 ALARM/Standards (IRS)

AN EMOTIONAL FISH/An Emotional Fish (Atlantic)

INSPIRAL CARPETS/Life (Mute/Elektra) 19

POGUES/Hell's Ditch (Island)

DEBUT FRONT 242/Tragedy (For You) (track) (Epic)

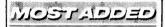
Ð **HIGH**/Somewhere Soon (London/Polydor)

DEBUT VARIOUS ARTISTS/...Roky Erickson (Sire/WB) 28

EDIE BRICKELL & NEW BOHEMIANS/Ghost Of A Dog (Geffen) 29

REDO KROSS/Third Eye (Atlantic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous station



### HOTTEST



DANIELLE DAX THEY EAT THEIR OWN SOUL ASYLUM MISSION U.K. CHRIS ISAAK

CHARLATANS U.K. RED HOT & BLUE CURE JANE'S ADDICTION CONNELLS SISTERS OF MERCY

RED HOT & BLUE SISTERS OF MERCY CURE JANE'S ADDICTION CHARLATANS U.K. CONNELLS THEY EAT THEIR OWN

# EMOTIONAL



The follow-up to the Top 5 Single "Celebrate"

# "GREY MATTER"

Already a Top 10 single in Ireland LOOKING FOR REPORTS NOW!



# AOR TRACKS .

Continued from Page 102

### グラクス・プログラウ

#### DEEP PURPLE/Fire (42) ZZ TOP/Give (41) T. WILBURYS/Inside (37) IGGY POP/Candy (24) ALLMAN BROS/Ain't (21) RIK EMMETT/Big (21) RATT/Glvin' (20) DAMN YANKEES/Runaway (17) TOMMY CONWELL/Let (16)

VAN MORRISON/Real (16)

NEIL YOUNG &.../Over (16)

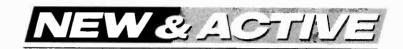
#### ZZ TOP/Head's (144) BAO COMPANY/Need (125) VAUGHAN BROS./Telephone (104) STEVE WINWOOD/One (104) BLACK CROWES/Hard (94) R. PALMER/Amazing (89) INXS/Disappear (85) CINDERELLA/Shelter (78) TESLA/Signs (76)

OUTFIELD/For (69)

HOTTEST

#### LECK! バミシリミシノミシ

TESLA/Signs (52) AC/DC/Moneytalks (44) ZZ TOP/Head's (36) BLACK CROWES/Hard (29) CINDERELLA/Shelter (26) KING'S X/Its (24) BAD COMPANY/Need (22) JANE'S .../Caught (20) E. JOHNSON/Righteous (18) GARY MOORE/Still (18) VAUGHAN BROS./Telephone (16)



LONDON QUIREBOYS "Hey You" (Capitol) 24/2 (23/8) Adds: WNCD, WKIT. Medium 3: WPDH, WJXQ, KV

STEVE WINWOOD "Another Deal Goes Down" (Virgin) 22/8 (14/5)
Adds: WHFS, KRXQ, WRKI, WLAY, WWCT, WYMG, KFKF, KFMU. Heavy 3: WHCN, WAQX, WLAY. Medium 16 including WHFS, WBCN, WBAB, WNEW, WEBN, WLLZ, WRKI, WRXR, WQMF, WWCT.

VARIOUS ARTISTS "Rubalyat" (LP) (Elektra) 20/5 (20/1)
Adds: WHFS, WMAD, WAOR, KRKX, KZOQ. Heavy: WDHA, KNAC. Medium 9: WHFS, WNEW, KBCO, KUPD, KRSP, KISW, WQBZ, WIZN, KCNA.

TRAVELING WILBURYS "Wilbury Twist" (Wilbury/WB) 20/2 (23/6)
Adds: WRDU, KLCX. Heavy 4: WMMR, KXRK, KEZO, WIZN. Medium 12 including WHFS, WNEW, KZAP, WHEB, WRDU, WIXV, WXLP, WTUE, WIOT, WZXL.

JELLYFISH "That Is Why" (Charisma) 18/5 (14/3)
Adds: KRQR, KKEG, KBAT, WRUF, KCQR. Medium B: WHFS, KRXQ, KLBJ, WRFX, KRZQ, KFMH, KCNA, KFMU.

JAY AARON "Misery's Edge" (WB) 17/2 (16/3) Adds: KTXQ, WPDH. Heavy 1: KEZO. Medium 2: KZAP, KLAQ.

IRON MAIDEN "No Prayer For The Dying" (LP) (Epic) 17/1 (17/4) Adds: KZOQ. Medium 3: KRSP, KMJX, KNAC.

CHILD'S PLAY "Day After Night" (Chrysalis) 16/4 (12/12) Adds: KGMG, KRNA, KJKJ, KXFX. Heavy 1: KBER. Medium 1: WIYY.

SISTERS OF MERCY "More" (Elektra) 16/3 (13/7)

INDIGO GIRLS "Nomads, Indians, Saints" (LP) (Epic) 15/2 (14/0)
Adds: KQDR, KFMU. Heavy 4: KBCO, WIXV, WIZN, WMAD. Medium 7: WHFS, KTCZ, WDHA, WRDUU, WWWV, KFMH, KFMU.

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicatetotal reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

 ${f MOST\ ADDED}$  — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

#### PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

heavy For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS -- Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



# P1

WHFS/Annapolis (301) 306-0991 OH: TOH CALDERONE

Heavy
DIRESS
UNITED THE STATE OF A STATE OF

WBAB/Long Island (516) 587-1023 PD: JEPF LEVINE MD: RALPH TORTORA

MANUY STEPPE MINNCOO(M)(L)
TRAVELING MILBERTS(L)
DANK YANKES
PAUL STRONG(M)
PHIL DOLLING
PAUL STRONG(M)
PHIL DOLLING
PAUL STRONG MINN
NELSON
INNS
VARIONAL BROTHERS (M)
OUTFI ELD
POSIES
MINNER
MINNER
POSIES
MINNER
MINNER
MINNER
POSIES
MINNER

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy
POLSON TERM MY

PD: BILL WESTON ND: PHIL MARLOWE

POI BALL MARLOWE
Heavy
H

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

MO: DISTI SOUL

HEAVY
ERIC CLAPTON
ERIC CLAPTON
DISSIN DISTI HEALY BAND(N)
DISSIN DISTI HEALY BAND(N)
DISSIN DISTI HEALY BAND(N)
DISTI HEALY BAND(N)
ALLMAN BROTHERS
BENCE HORNEST
HAVE NOTED
MARKET FOR LORDS
NELL YOUNG:
DOINT HEALT
MARKET FOR LORDS
MARKET FOR LORDS
MARKET LOWNERS
MARKET LOWN

PD: DAVE LOGAN MD: LORRAINE CARUSO

Heavy
BLACK CHOKES
JEFF HEALEY MAND
INCS
BLTON JOHN
BLIC JOHNEM
DOLLOW
FRANCH
FRANCH HEALEY
FRANCH HEALEY
FRANCH HEALEY
FRANCH HEALE
FRANCH HEALE
BROTHERS
LITER BLACK
BLOTHERS
LANCE
LIGHT FALLE
JAMES ADDICTION
LYMING COLUB
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JAMES ADDICTION
LYMING COLUB
VAN KORRISON
LYMING COLUB
LYMIN

(215) 561-0933

PD: JOE BONADONN MD: ERIN RILEY

PUI: SUCE MALLEY

HEAVY
TRAVELING WILBURYS
STEVE VAI
BLACK CROMES
STEVE WIMMODE
BLACK CROMES
STEVE WIMMODE
BLACK CROMES
STEVE WIMMODE
BLACK CROMES
TOPPE WIMMODE
LONGERIA
ZE TOP
GRAY
REBERT CRAY
REBERT CRAY
REBERT CRAY
REBERT
VAN HORSON
GANT HOUSE
ALLEM
LIVEN COLOUR
BLACK
BLAC

PD: GENE ROMANO MD: HERSCHEL

MO: HERSONEL

Heavy
22 TOP(H)

THEN' COMMELL

THEN' COMMES

CLUBERELL

VAUGHAN ERCTHERS

MOVE PITTSWAGER ON

AC/DC(L)

BAD COMPRNY

TESLA

TES

WBCN/Boston (617) 266-1111

PD: OEDIPUS HD: CARTER ALAN Heavy
1 ELACK CROMES
2 IGOT POP
3 INCS.
4 DON HENLEY
5 DEEP PUPPLE
6 BYROS.
7 ROBERT PALMER
8 HARRY CHAPIN TRIBS
9 PAUL HEALEY BAND
10 JEFF HEALEY BAND

10 JEFF HEALEY BAD

Medium
11 RED HOT & BLUE
12 TESLA
13 GHARLATANS U.K.
14 STEVE HIMMOD
15 VAUGHAN BROTHERS
16 TACT
16 BELC JOHNSON
19 SEE NO EVIL
20 TRAVELING WILBURYS
21 LIVING OULDUR
22 ROBERT CHAT
24 NEIL YOUNG
25 VAN MORRISON

25 VAN MORRISON
LIGHT
26 KINN'S SI CISON
28 AND SOCIONAL PISA
28 AND SOCIONAL PISA
29 REPRESENTATIONAL PISA
30 MEGIOROSANOS
31 CHAIS ISAMA
32 CAVID BARRINALD
33 STEX AND
35 STELLIFISH
36 CALL
37 MAGGE'S DREAM
38 SOURP IONS
39 HAND OF FATE
48 SIGNED HONE
42 ELTOM JOHN
42 ELTOM JOHN
43 JUDIE COLLEGE
44 SISTERS OF PERCY
45 SISTERS OF PERCY
45 SISTERS OF PERCY
46 SISTERS OF PERCY
47 SISTERS OF PERCY
47 SISTERS OF PERCY
48 SIST

P2

WPYX/Albany (518) 785-9061 PD: STEVE BECKER ND: JOHN COOPER Heavy BLACK CROWES STEVE WINHOOD BAD COMPANY ROBERT PALMER ZZ TOP(M) INXS VAUCHAN BROTHERS

ENIC JOHNSUN
KING'S X
VAN HORRISCH
STTX
HEIL YOUNG
A THAVELING WILBURYS
HOOTUM
BEGGARS & THIEVES
Light
A QUEENSRYCHE
A EVERY MOTHER'S NIG

WZZO/Allentown (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

Heavy
VAUGHAN BROTHERS
HOUSE OF LURBS
22 TOP
GARY MOORE
TESLA
OUTTIELD
BAD COMPANY
Medium
Light

WGR/Buffalo (718) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

HENRY
DEEP PUPPLE
HOUSE OF LORDS
AC/DC
BAD COMPANY
TESLA
ZZ TOF(L)
Hedium
Light
a DANN YANKEES
a VAN HORRISON
a TOMY CONWELL

WKLC/Charleston (304) 722-33308

PD: MARK SAVAGE MD: JEFF DUGAN Heavy
BLACK CROWES
2Z TOP(M)
CINDERBLIA
TESLA
SOORPIONS
KING'S X
BAD COMPANY
Heatinm
KENTUCKY HEALHUNTE
LIght
Lynch MDB

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

PD: ANDY DEAN
HERVY
ALARM
22 TOP
CAN THE COMPANY
END COMPANY
FOR THE COMPANY
TOTAL COMPANY
TOTAL
VALUE
VALUE
TOTAL
TABLE
TOTAL

WRKT/Erie (814) 725-4000 PD: KRIS E. PHILLIPS

HOSE E. PHILL
HOSE BLOOMPANY
ROBERT FALMER
VAUGRAN BROTHERS
STEVE MINHOOD
Z. TOP
Hedium
A ROBERT CRAY
A VAN MORRISON
Light

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
AN EMOTIONAL FISH
RAD COMPANY
INCS
STEVE MINMOOD
OUTFIELD
2Z TOP
Medium
a POSIES
a TRAMELING MILBURYS
LIght
a JANE'S ADDICTION

WCCC/Hartford (203) 233-4426

PD: TED SELLERS HD: LISA TRAXLER HOST TRACER
HONDY
ZZ TOP
CINDERRICA
STEVE KIMMOO
VAUGHAN BROTHERS
10XS
RACOP
SOON
BAD OMMANY
ROBERT PALMER
KING'S X
OUTFIELD
JEFF HEALEY BAND
TISSLA
JOHNSON
TISSLA
A BROTHERS B
ALDMAN BROTHERS B
Light
STELLHEATT
BOOKETS

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAH BROOKS

Heavy
BAD COMPANY
CITIDERELLA
DAMM YANKEES
INGS
OUTFIELD
ROSERT PALMER
VAUGHAN SROTHERS
STEVE WIMMOOD
ZZ TOP
ETTER GARRIEL
JEFF HEALEY BAND

PD: TOM O'BRIEN MD: TIM SHEEHAN

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN HD: TOM BASS

ME: TOM BASS

Heavy

LACK CRIMES

ROBERT PALMER

TRAVELINE VILLIBRYS

STEVE VIMINORO

ZZ TOP

KAND

BAD COMPANY

EDITE BRICKELL & NE

EDITE BRICKELL & NE

EDITE DITEST

LIVE WILLIAM

JEFF HEALET BAND

INCS

ENCL JOINSON

GARY MOORE

OUTTIELD

FROMRANDTS

TESLA

VAUGHAN BRICHTERS

A WILLIAM

A ROBERT GRAY

A WARRES

B RICK DWETT

B JAMP YARKES

A RIK DWETT

A JAMPI'S ADDICTION

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS

PD: CSPTH DISCOUNT HEAVY BAD COMPANY BLACK CROW'S CINDREBLIA PHIL COLLING BING STEPLY VINECON LANGUAGE OF THE PROPERTY OF T

WHEB/Portsmo (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

MOI SCOTT LAUDANI
HEAVY
BLACK CHEMES
STEVE 41 MM TO
2 TAN COMPRAY
TESLA
TODAR

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
QUEENSRYCHE(L)
ZZ TOP(M)
VAUGHAN ENOTHERS
ROSERT FALMER
CTHEERELEA(L)
TESLA
Medium
JEFF HERLEY BAND(L)
A POISON
Light

WEZX/Scrant (717) 961-1842

PD: JIM RISING MD: JACK MEYERS

Heavy
AC/DC
ADD CIPANY
CIMERRALA
HORORS X
ROBERT PALMER
TISSLA
VAUGHAN BROTHERS
ZZ TOP
NELL TOMOS
NELL TOMOS
A NELL TOMOS
A LLEM:
A JEFF HEALEY BAND
JANE'S ADDICTION
A HORORSPHICKE
A CHERNSPHICKE

WAQX/Syracuse (315) 472-0200 PD: JIM CROWE MD: DAVE PRISINA

PDE JIM D.

HENCY DAVE FRISING
HENCY MILBURYS(M)
STEVE MINOCOD
STEVE MINOCOD
SEEP PUMPLE(L)
BLACK CORNES
22 TOP
VAUCHAL BROTHERS
VAUCHAL BROTHERS
A HOUSE OF LORGS
A ERIC GONSON
A ALLAMA BROTHERS B
LLAMA BROTHERS B
LLAMA BROTHERS
B BARRANTS
B BARRANTS
B BARRANTS
B BARRANTS
B BALLAND MINOCOD
B BILLY TOOL

WOUR/Utica (315) 797-0803 PD: PETER HIRSON OM/MD: TOM STARR

Heavy
STEVE WINMOOD
BLACK CROWES
ERIC JOHNSON(N
ZZ TOP(M)
LED ZEPPELIN
Modium
a TESLA
Light

Heavy STEVE WINWOOD(M) BAD COMPANY OUTFIELD ROBERT PALMER DON HENLEY PHIL COLLINS VAUGHAN BROTHERS MODILING A JEFF HEALEY BAND Light

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPADOPO

WPDH/Poughke (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

Heavy ERIC JOHNSON CINDERELLA VAUGHAN BROTHEI BLACK CROMES INXS ROBERT PALMER STEVE WINWOOD

SOBERT PALMER
STEED AT MINOCOD
DATA YANKES
DATA YANKES
TARVELING WILLDRYS
TESLA
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BELLEY BAND
ALLAMA BROTHERS B
EDIE BRICKELL A WE
ALAM
FILLY TOOL
WILLDRY
FOR MADRE
HILLY TOOL
WAN HORRE
HILLY TOOL
WAN HORRE
HILLY TOOL
WAN HORRE
BELLEY
BE

(ATS) 525

PD: KEITH MASTERS

MD: BECCA REED
(FROZEN)
Heavy
BLACK CROWES
STEVE WINNOOD
BAD COMPANY(L)
22 TOP(L)
TESLA
Hedium
Light

P3

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

HENRY
ZE TOP(L)
OUTFIELD
OUTFIE

WKGB/Bingham (607) 785-9925 PD: PAUL MICHAELS MD: TODD McCARTHY

ME: TODO MCCAPTHY

HEAVY
2 TOTO
STOP

STOP

STOP

HIMMOOD

BAD CEMPANY
ROBERT PAINTR
SOORFIONS

INNS
CINDERELLA
AC/DC
KING'S X
VALIGHAN BROTHERS
TESLAM
LEIGHT

A TOR MATINE

A TRAVELING WILBURYS

RATT

WIZN/Burlingto (802) 877-6800 PD: STEVE CORMLER MD: TOM VAN SANT

HO: TON YAN SAN.

HOSEY

ALARM
ALLAN BROTHERS B

BAD COMPANY
EDIE BRICKELL A NE
BYENS
FROM SIATT
INDIOO CIRLS
INTS
ERIC JOHNSON
PAUL HCCARTNEY
TRAVELLED WILDWITS
VADGHAN BROTHERS
ERIC JOHNSON
PAUL HCCARTNEY
TRAVELLED WILDWITS
VADGHAN BROTHOM
ZE TOP
MOGIUM
DELINON
LIGHT
A DEEP FURPLE

B TEXLA

WZXL/Atlantic City (609) 522-1416 INT PD: STEVE RAYHOND

INT PD: STATE
MANY
BACKS PROMES
PHIL COLLINS
INGS
PRIC JOHNSON(L)
POISON
TRAYELINE WILBURYS(M)
STEPE WINDCOCH)
22 TOP(L)
CINDERELLA
Medium
a DEEP PURPLE
a CLEFF PURPLE
a CLEFF PURPLE
a CLEFF PURPLE
a CLEFF PURPLE
a CLEFF

WPXC/Hyannis (508) 778-2888 PD: JEFF SANDERS HD: TAFT HOORE

RESTRICTED TO THE PROPERTY MODES OF THE PROP

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL APD: B. MCWILLIAM

E

(214) 526-5500

PD: ANDY LOCKRIDGE APD: MEDBEARD

KLOL/Houston (713) 526-6855 PD: KEN ANTHOMY MD: PATTY MARTIN

PD: KEN RETURNED

PD: PATTY MAPTIN

Heavy
POISON
22 TOP
MINISE
BAD COMPANY
OUTFIELD
XIMIS'S X
MOREST PLANT
SCORPIONS
VAUCHAN SROTHERS
JUDIC OILE
ROBERT PLANT
SCORPIONS
A SERVINGSON
ACTOC
INTS
SERVINGSON
ACTOC
INTS
BELLEY BAD
JARE'S ADDICTION
ACTOC
INTS
BELLEY BAD
JEST MOTHER'S NIG
BELLEY CONTROL

BELLEY HOTHER'S NIG
BELLEY HOTHER'S NIG
BELLEY HOTHER'S
DEST MOTHER'S
BELLEY DON'S
BELLEY HOUSE
BELLEY

WSHE/Miami (305) 581-1580 PD: BRIAN KRYSZ

PD: BRIAN ENTSZ
HAVY
ZETEV
ZET

a RATT
a REMBRANDTS
a DON DOKKEN
a ERIC JOHNSON

JEFF HEALEY BAND NELSON

WKLS/Atlanta (404) 325-0960 PD: NICHAEL HUGHE MD: BETH KEPPLE

HOSE REPUBLIES
HEAVY
MINDER
TRAVELING VILBURIS
Z2 TOP (N)
ACATC HOORE
TESLA
BLD COMPANY
HEALING
BLD COMPANY
HEALING
SOMELLA
BLD COMPANY
HEALING
BLOW
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BLOW
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HOSE
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LYNCH NOB
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BLOW
HOSE
B

P2

NELSON
AC/DC
GASY MODE
BRIC JONNEN
BELL YOUNG
BELL YOUNG
BELL YOUNG
BLL STORY
BLL STOR

WCiZ/Watertow (315) 782-6540 PD: TED BILODEAU APD: RANDY MOORE

Meanly ROOME

Heavily
22 TOP

STEVE MIMODO
BAD COMPANY
ROBERT PALMER
ALARH
VALIGHAN BROTHERS
OUTFIELD
CINDERSLLA
INCS
TESTLA
INCS
A MIGHAN BROTHERS B
LUBBLE
A LUBBLE
BEDGARS & THIEVES
A STEELHEART

WWTR/Ocean City (301) 289-4545

WNOR/Norfolk (804) 623-9667

PD: BRYAN JEFFRIES MD: MIKE MONAHAN

Heavy
ALLMAN SHOTHERS B
BLACK CROW'S
FACEY #13400D
DAMP /ANNEES
HEART
HEGIUM
PRIS JOHNSON
JOHN

2Z TOP a EDIE BRICKELL & NE a JEFF HEALEY SAND

WXTB/Tampa (813) 227-9808 PD: GREG MULL

PD GREE MULL

Heavy
AC/OC SHAPES
BLACK CHAPES
BLACK CHAPES
BLACK CHAPES
GROENERCHE(M)
GROPELAKL)
GROPELAKL
GROPELAKL
SORPIONS(M)
STELLHEAMT
TEXAL
BARTLON
BART
BLACK
BRICK
BORNER
BART
BLACK
BRICK
B

WYNF/Tampa (813) 228-6090 PD: TOM HARSHALL APD: CHARLIE LOGAN

Heavy
GAPY WOURE
SCORPTONE
SAD COMPANY
CINDERELLA
ZZ TUP
SAD COMPANY
CINDERELLA
ZZ TUP
SAT COMPANY
CINDERELLA
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COMPA

Light a AC/DC

KEYJ/Abilene (915) 677-7225 OM/PD: SKIP ISLEY
MD: KEVIN EDMONSTOR (FROZEN)
Heary
OUTFIELD
HEART
STEVE WINNOOD
BLACK CROWES
JON BON JOVI
WINGER
PHIL COLLINS
DANN YANKEES
POISON
Medium
Light PD: RANDY JONES MD: MIKE WILLIAMS

Heary
Heary
TRAYELTNO WILBURYS(L)
ZO TOP IM
VANCHAN BROTHERS
ROBERT PALMER
NELL YOUNG(L)
JEFF HEALEY BAND
Heddum
Light
a DEEP PURPLE

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE MD: LORIS LC

Heavy
AC/DC
BAD COMPANY
KINC'S X
OUTFIELD
REMBRANDTS
VAUGHAN BROT
ZZ TOP'(M)
Medium
Light
a DEEP PURPLE
a TESLA

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

Heavy STEVE WINNOOD VAUGHAN BROTHERS TESLA ALARM BAD COMPANY 22 TOP CINDERELLA INXS ROBERT PALMER OUTFIELD BLACK CROWES MARRANT SUEWY MATHER'S N

WARRANT EVERY MOTHER'S NIG TRIXTER Hedium Light a NEIL YOUNG a TRAVELING WILBURYS a COLIN JAMES

WAVF/Charleston (803) 554-4401 PD: STEVE KOSBAU HD: DAVE ROSSI

NEST WINNOOD OF THE PROPERTY PALMER INC. SECONDS 12. TOP BAD COMPANY VALIGATION PROPERTY TEST. ACTOR CHORENELLA ACTOR HERE JOHNSON HERE

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

Heavy CINDERSLLA INKS 2Z TOP(H) BAD COMPANY STEVE WINMOOD BLACK CROMES Medium a STYK Light a DAMN YANKEES a RIK DMHETT

PD: BENJI NORTO MD: MIKE WILLIS Heavy TESLA

ZZ TOP
STEVE MINMOOD
VAUGHAN BROTHERS
ROBERT PALMER
JEFF HEALEY BAND
REVERANDTS
Medium
a ALLMAN BROTHERS B
a TRAVELING WILBURYS
Light

WVRK/Columbus (404) 578-3000 PD: BLAKE HATSON HD: BRIAN GREATHOUSE

Heavy
ZZ TOP(N)
BLACK CROMES
SCORPIONS
STEVE WINNOOD
INUS
CINDERELLA
VAUCHAN BROTHE
Medium
Light
a WARRANT
a CONNELLS

KNCN/Corpus Christi (512) 289-1000 PD: GARY WINTER MD: MATT VAUGHAN

Heavy
BAD COMPANY
ELACK CHOMES
ROBERT PALMER
VAUGHAN SHOTHERS
STEVE WINNOOD
ZZ TOP
AC/DC
CINDERELLA
Hedium
Light
a RIK DWETT(L)
a ALLMAN SHOTHERS B

Heavy VAUGHAN BROTHERS ZZ TOP ROBERT PALMER CURKITS A BAD COMPANY ROHMANDTS MODITURE TRAVELIN'S BEEP PURPLE A TOY WAITINE A ALLMAN BROTHERS S KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: HIKE RAMSEY

Heavy
22 TOP(H)
GAR: MODE
OUTF (ELD MODE
OUTF (ELD MODE)
TENVEL (FOR MODE)
TENVEL (F

KKEG/Fayettevill
(501) 521-556
PD: WES JEFFRIES
PD: DAYE JACKSON
HOMEY
ROBERT PAIMER
OUTFIELD
THE TOP
CHOPPELLA
HARLATANS JI.K.
VAUGHAN BROTHERS
BAD OMPANY
EDIE BRICKELLA \* NE
FUBBRANITIS
LOFF HARLAY BAND
SORPE IONS
Meditue

3 MELL YOUNG
LAJET
AUN MORTESON
LAJET
AUN MORTESON
LAJET
AUNT BROTHERS
B ALLAY BAND
SORPE FUBBRANE
BORT FUBBRANE
BORT FUBBRANE
BALLY
BAND
AUNT BROTHERS
B ALLAY BAND
SORPE FUBBRANE
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AUN MORTESON
LAJET
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B AND B ALLAY
B AL

a RATT

a ALLMAN BROTHERS B

a TOMMY CONWELL

a JELLYFISH

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWHAN HD: ED MCCONEGHY

Heavy
ZZ TOP
STEVE WIMMOOD
BAD COMPANY
INNS
TESLA
ALLIAM BROTHERS B
HOUSE OF LOROS
VAUCHAN BROTHERS
BENERALDTS
SOORFIONS
CHARLATANS U.K.
AC/DC

GHARLATANS U.K.
AC/DC
CINDERELLA
Hedium
a EVERT HOTHER'S NIG
Light
STYX
a DEEP PURPLE
a JANE'S ADDICTION
a DON DOKKEN

WRXK.Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE Heavy
BAD COMPANY
BAD COMPANY
BLACK CROMES
CHOMERELLA
INUS
ERIC JOHNSON(M)
POISON
a TRAVELING WILBURYS
STEVE WINNOOD
2Z TOP
Medium
Light

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy
BAD COMPANY
27 TOP
BLACK CROWES
OUTFIELD
REMBRANDIS
Medium
a ALLMAN BROTHE
Light

PD: LEE ROGERS MD: BILL WALKER

Heavy
BAD COMPANY
ZZ TOP
STEVE WINMOOD
GARY MOONE
HOBERT PALMER
CINDRRELLA
VAUCHAN BROTHERS
IMS
TRAVELING WILBURYS
BLACK CROMES
REMERANDTS Hedium Light a VAN MORRISON

WSTZ/Jackson (601) 982-1087 PD: DRU LABORDE MD: PAM RIVERS

Heavy BAD COMPANY CINDERELLA EDIE BRICKELL & NE INKS KING'S X MAGGIE'S DREAM JEFF HEALEY BAND OUTEFELD JEFF HEALEY BAND
OXIFIELD
VAUCHAN BROTHERS
ZZ TOP
DANN YANKEES
Medium
Light
a IGGY POP
a DEEP PURPLE

WFYV/Jacksonville (904) 642-1055 PD: BEAU RAINES HD: JOHN LEARD

HEAVY
ACCION
TOTRIBELLA
ACCION
CITREBELLA
THAVELING MILBIBYS
KING'S X
AND CHIMANY
BLACK CHOMAN
BLACK
BLA

WIMZ/Knoxville (615) 525-6000

PD: RANDY CHAMBERS APD: MIKE STEWART APD: MIKE STEMART

Heavy
22 TOP
BALL COMPANY
MACK COMMES
STEVE MIMMOD
COMMES
STEVE MIMMOD
COMMERCIA
DANN YAMKEES
DINGS
SCORPLONS
SCORPLO

WKQQ/Lexington (606) 252-6694

PD: PETER DELLURO Heavy
BLACK CROMES(M)
PRODER WATERS
POISON
DANN YANKEES
BAD COMPANY
VARIENS
VARIENT ENTIRES
OUTFIELD
STEVE WYNNOON(M)
TESLA
LIGHT
HEART
Heddius
Light
a EVERY MOTHER'S NIC(L)

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy
ZZ TOK(H)
STEVE WINNOOD
BAD COMPANY
CINDEMPLAL
ANDERDAL
ANDERDAN
ANDE

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER HEARTY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BACK FROMES(M)
RODER MATERS
DADE MATERS
DADE MATERS
DATE MANAGEMENT
TESLA
MANAGEME

Continued on next page

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GENE LOVES JEZEBEL
BAD COMPANY
ALARM
ALARM
FOLIAME
STEVE WIMMOOD
POISSON PALMER
MOOLUM
JEST HEALEY BAND
AC/DC
SLAMGHER
HAND
GENE
DON HEALEY
OUN HEALEY
OUN
BELTON
OUN
FOLIAME
AND
AND
TANKEES
MARRANT
REMBRADTS
REMBRADTS
LIGHT
LIGH

PD: GREG AUSHAM MD: GREG FITZGERALI

WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS HD: DAN HANSEN

HO: DAN HANGEN
HOSVY
AC/DCL()
SODPICINS
SODPICINS
POISON(L)
CINTERBELLA
HOUSE OF LORDS(L)
BAL COMPANIA
BAL CO

KTCZ/Minneapoils (612) 339-0000

PD: LIN BREHMER MD: J. FREDERICK

MOI J. FREDERLIAMON
HEAVE THE MANAGEMENT OF THE

KSHE/St. Louis (314) 621-0095

Heavy
STEVE MINACOD(M)
DEEP PURPLES
STEVE MINACOD(M)
DEEP PURPLES
AUGUSTA BROTHERS
22.05(M)
Medium
DON HEALEY
BRITERIA
STEVEN HEALEY
BRITERIA
BRITERIA
STEVEN HEALEY
BRITERIA
BR

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: PAUL MARSZALER

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK
MC: BRAD HANSON
(FROZEN)
Heavy
BULLI DOL
HEAVY
BULLI DOL
HEAVY
HEAVY
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HOUSE OF LORDS(M)
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FOR HOUSE OF LORDS(M)
FOR

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENDER
MD: JAY BAKER
(FROZEN)
Heavy
INXS
VAUGHAN BROTHERS
ZZ TOP
GARY MOORE
HOUSE OF LORDS
BLACK CROWES

OM: RICK BALIS APD: AL HOFER

#### SOUTH (Continued)

WLRS/Louisville (502) 585-5178 PD: PETER SMITH APD: BRAD HARDIN

APD: Braw ...
Hency
AC/DC(H)
AC/DC(H)
BLD CAPPANY
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CANDERS (H)
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DUMY YANKES
EVERY MODISER'S HIG
KIND'S X
POLSON
TUSIA
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MEGIUM
A RIK EMECTI
Light
A HOUSE OF LORDS

Heavy
TINGS
OUTFIELD ROBERT FALMER
STEVE WINNOOD
NELDER
TESSA
BAD COMPANY
VAUGHAN BROTHERS
ZZ TOP
KING'S ALLAWA BROTHERS B
ALLAWA BROTHERS B
LIGHT
B HOUSE OF LORDS

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN Heavy
BAD COMPANY
BLACK CROWES
INXS
ERIC JOHNSON (M)
VAUGHAN BROTHERS
STEVE WINWOOD
ZZ TOP
Medium
Light
a STEELHEART
a BEGGARS & THIEVES

WGCX/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN MD: CHARLE OCEAN
HAND COMPANY
HAD COMPANY
HAD CHAM BROTHERS
HE SON
BLACK CROWES
ROBERT PALMER
22. TOP
STEVE WIMMOD
DANN YANKEES(L)
OUTFIELD
A MACLINE
A VAN OPERION
LIGHT
A CHARLATANS U.K.

# WKDF/Nashville (615) 244-9532 PD: KIDD REDD

KBAT/Odessa (915) 563-2121 PD: FHANK HALL MD: DREW DAWSON

Heavy STEVE VINNOGE ZZ TOP BLACK CROMES NOTORIOUS CINDERELLA BAD COMPANY SCORPIONS ROBERT PALMER VAUGHAN BROTHE QUEENSRYCHE TESLA INXS OUTFIELD INAS
OUTFIELD
DIE BRICKELL & NE
DANN YANKEES
MANN YANKEES
HOUSE OF LORDS
LIGHT
TRAVELING WILBURYS
A JELLYFISH
BEGGARS & THIEVES

PD: NEAL MIRSKY MD: LEE RANDALL 

WHTQ/Orlando (407) 295-3990 MD: ANNIE COMMON

OUTFIFLD ROBERT PALMER NELSON PHIL. OULLINS AC/DC DON HERLEY TLEFT TO THE PALMER TO TH

PD: MIKE ONDAYK MD: STRUMMER

Heavy YAUGHAN BROTHERS BAD COMPANY ZZ TOP(M) STEVE WINHOOD PHIL COLLINS

PHIL COLLINS
AC/DC
INKS
Medium
a TRAVELING WILBURYS
a NELL YOUR
Light
a IOGY POP
a HOUSE OF LORDS
a CHARLATANS U.K.
a BILLY IDOL
a SLAUGHTER

PD: BOB WALTON MD: TOM GUILD

Heavy
COMMELIS(L)
ZZ TOF (M)
GARY MOORE
STEVE WIMMOOD
INGS
ROGERT PALMER
BAD COMPANY
VALIGHAM BROTHERS
TESLA
A ALLMAM BROTHERS B
8 TRAVELING WILBURYS
LIGHT
A BEEP PURPLE

B BEEP PURPLE

Heavy
BLACK CROMES
GARY MOORE
ZZ TOP
VAUGHAN BROTHERS
POISON
Medium
am NEIL YOUNG
am RIK EDMETT
Light
a. FIREHOUSE

PD: BC NEUMANN MD: PAUL SHUGRUI

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

MD: Comm.

Heavy
STEYE MINMOOD
TRAVELING MILBURYS
MAD COMPANY
1.2 TOP(M)
MAS
TAUGHAN BROTHERS
MODILIER
BEMBRANDTS
Light

WIXV/Savannah (912) 897-1529 PD: CURT GARY Min: JAY SISSON

Heavy
STEVE WINWOOD
BAID COMPANY
ZZ TOP(L)
DON HENLEY
AK/DC
INDICO GIRLS
EDIC JOHNSON
Medium
3. NELL YOUNG(L)
Light

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN HD: TOM MICHAELS

Heavy

Heavy

ACTOC (V)(L)

OURSINGTER(H)

ACTOC (V)(L)

OURSINGTER(H)

WARBAIT

TESLA

LINEH MOB WILLBURYS

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TO THE LINE

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COPTIONS (M)

ERIC JOHNSON

STETE WINNOOD

DEED PURPLE

Heditum

a WARDHAM BROTHERS

a TURHA COMMELL

WKGR/West

(407) 686-9505 PD: RAD MESSICK MD: MIKE LEE

Hoseyy
DON HERLEY
DON HERLEY
STEVE WITHMOOD
ZZ TOP
BAD COMPANY
GARY HOORE
ROBERT PALMER
INCE
HERLEY
A KING'S X
BACTOC
BANN TANKEES
BALLMANI BROTHERS B

P3

OM: JAY LOPEZ MD: DEBBIE GILBERT

MO: OCESSE GILBERT
HOSTY
BLACK CHOMES
STEVE HIMOOD
BAD COMPANY
22 TOP
OUTFIELD BROTHERS
HALSEN
HAS
BOBERT PALMER
CINVERELLA E NE
MEDIUM
A DOE DOKKEN
LIGHT
A STELLHEAT
STELLHEAT
TOT MAINEE

WXQR/Coastal NC (919) 455-2177 PD: KRIS KELLY

Heavy CIMDERELLA(M) AC/DC(L) TESLA SOUPFIGNS LYNCH NOB 2Z TOF(M)(L) BAD COMPANY YAUGHAN BORTHERS JANE'S ADDICTION OURENWSFUE(L) OURE HEGGION A SISTERS OF MERCY Light

KEMX/Lubb

(806) 747-1224 PD: JON HoGANN PD: JON Now...

Heavy VAUGHAM BROTHERS VI NUZER
22 TOP BAD COMPANY TRAVELING VILBUF BLACK CROWES STEVE WILMOOD ALARM MEDIAN SELL YOUNG A WELL YOUNG A WAS HORRISON LIGHT

WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CANNON MD: FRED ALLEN

Heavy TRAVELING WILBURYS ZZ TOP ROBERT PALMER STEVE WINWOOD

HE: MARK MORGAN
HEAVY
ZE TOP
BAD COMPANY
CINCREGLA
ROBERT PALISER
VAUCHAR ROTTERS
ACTOR
METERS
ACTOR
METERS

VAUGHAN BROTHERS
BAD COMPANY
CINDERBLIA
BLACK CHOWES
INYS
GARY MODRE
A VAN MORRISON(L)
a KSYTUCKY HEADHUNTE
Light
a CHARLATANS U.K.

PD: DAVE ROBERTS MD: MARK MORGAN

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

ROBERT PLAN
TESLA
REMBRANDTS
ZZ TOP
CINDERLLA
Medium
Light
RIK DMETT
ROBERT CRAY
VAN MORRISO

Wileline Str.

P1

WLUP/Chicago (312) 440-5270 VP/SM: GREG SOLK MD: DAVE BENSON

wERN/Cincinnat

(513) 621-9326 PD: TOH OWENS HD: TONY TOLLIVER Heavy
POISON
BLACK CROWES(M)
ROCER WATERS
BAD COMPRAY
ZZ TOP(M)
VAUGHAN BROTHERS
DANN YANKESS
STEVE WINNOOD(M)(
TESLA
Medium
OUTFIELD
ROBERT PLANT
SORPTIONS(L)
AC/DC
Light

(614) 224-1271 PD: BUZZ KNIGHT HD: JO ROBINSON

MO. JO ROBINSON

Heavy
ZZ TOP

RLACK CROWES

VAUGHAN ERROTHERS(
OUTFIELD.

ROBERT PALMER

ROBERT PALMER

ROBERT PALMER

STEVE WIMMOOD

SOURFICHS

TRAVELING VILBER

TRAVELING VILBER

BOHERANTS

A BEFF HEALEY BAND

A BILLY DOOL

BELLY LOD.

BELLY L

PO. JIM PRIMERTON
MEMORY
BLACK CHOMES
CLAIM JAMES
CLAIM JAMES
CLAIM JAMES
ROCER MATERS
TRAVELING WILEURYS
KING'S X
SCORPTONS
TRAVELING WILEURYS
KING'S X
SCORPTONS
TRAVELING WILEURYS
WAS BEEN
MOLIT MATCHET
MEMORY
MAN BROTHERS
ERIC JONNON
HOBBISHAND
STROS
CIMPERLIA
VAN MORRISM
HAD OF FATT
REBERT CRAY
LIGHT
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LIGHT
AS SLAUGHTER

MO: PAUL MARSZALEX
Heavy
JOHN HIATT(L)
JOHN HIATT(L)
JOHN HIATT(L)
HOBERT CRAY
ROBERT CRAY
ROBERT CRAY
ROBERT CRAY
RAUGHAN BROTHERS
REPLACEMENT
REPLAC REDD KROSS
CALL
SOLD KROSS
CALL
RESEARCH
BOB HOULD
SOUP DRAGONS
JELLYFISH
Light
DANIELLE DAX
A VAN HORRISON
A SIMPSY
HONDAYS
HIGH

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK MD: GARY PALMER

Heavy HALPEN
FRIC JORNSON(H)
ERIC JORNSON(H)
ERIC JORNSON(H)
ERIC JORNSON(H)
ERIC VALI
TRAVELING WILLEBRYS
BAD COMPANY
TRAVELING WILLEBRYS
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a INCS a TOMMY CONWELL a DEEP PURPLE Light a RIX EMMETT

KYYS/Kansas City (816) 561-9102

PD: LARRY MOFFITT MD: SKID ROADIE Heavy PEMERANDIS HEAVY PEMERANDIS JON BON JOYI JUDG COLE CUTTIELD DAMN TANKERS(M) JUDG COLE CUTTIELD DAMN TANKERS(M) JUDG COLE CUTTIELD DAMN TANKERS(M) PEMERANDI TANKERS(M) PEMERANDI PEM

ND. GRED FITZOERALE
Heavy
EVERT MOTHER'S NIG
AC/DC
AC/DC
COMPOSITIONS (M)
CINDERBLIA
TISSLA
HOUSE OF LORDS(L)
DEEP POURLE(M)
BAD COMPANY(L)
Hedium
QUEENSKYCHE
A JEFF HEALEY
BAND
A DAHN YANKEES
KING'S X
BEGORNS & THIEVES
Light P2

> WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy
STEVE MINHOOD INXS
ROBERT PALMER BAD COMPANY
BLACK CROMES
OUTFIELD
ZZ TOP
VAUGHAN BROTH!
PHIL COLLINS
BLLLY IDOL
ENLY JOHNSON
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RECKLED TO THE LOWETT
NEL JOHNSON
NEL JOHNSON
NEL JOHNSON
MEGIUM
LIGHT

WAPL/Appletor (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

HEARTY
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BAD COMPANY
BAD TOOL
STEVE MINIMODO
NEIL YOUNG
MARRANT
A LYNCH MED
1 TRAVELING WILDURYS
LIGHT
NOTICOUS
A WITORICOUS
A WITORICO

Heavy BAD COMPANY ZZ TOP(M) TESLA

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER HD: HALOW RYKER
HEACK CROWES(M)
ZZ TOP(M)
RAD COMPRAY
POLSON
SOURPIONS(M)
TESCA
Hed to
A LILAM SROTHERS B
A MIMOR
A RIX EMHETT

KEZO/Omaha (402) 592-5300 ON: BRUCE MOGREGO

ON: BRUDGE ...

HORSY JAKEN BAD CHMPAY ERIC CLAFTON EVERY MOTHER'S NID JEFF HEALEY BAND JEFF HEALEY BAND SAN THE SAN T

WKQZ/SagInaw (517) 695-5115 PD: MIKE FERRIS

HEAVY
BLACK CHOMES
STEVE HIMMOOD
SCORPIONS
GARY MOORE
BAD COMPANY
ZZ TOP
VAUGHAN BROTHE
CINDERELLA
ROBERT PALMER
TESLA
VIXEN
AC/DC
LYNCH MOB

PD: PHIL WILSON HD: JACK EMERSON Heavy
ZZ TOP
BAD COMPANY
ELACK CROMES
ROBERT PALIER
CLIMERELIA
JUDE COLE
OUTFIELD
VAUGHAN BROTHERS
Medium
a ERIC JOHNSON
Light
a TESLA

KGGO/Des Moines (515) 265-6181

WLAV/Grand Ri (616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

MD: ROBERT CHASE
HEAVY
AC/TC
BAD COMPANY
CINDERELLA
BALLY IDOL
HANS
BALLY IDOL
HANS
CORRESON
ROBERT FALMER
ROBERT FALMER
ROBERT FALMER
ASTEV MYMOOD
ZZ TOP(L)
KING'S
Medium
a TRAVELIN, MILBURYS
Light
a DEEP PURPLE

Heavy
BLACK CROWES
STEVE WIMMOOD
BAD COMPANY
2Z TOP(M)
ROBERT PALMER
VAUGHAN BROTHERS
Medium
a BILLY 1DOL
Light
a JANE'S ADDICTION

WIBA/Madison (608) 274-5450

Heavy
Heavy
BLACK CROWES:
DAWN YANKESO
STEVE WINNOOT
ZZ TOP
Hedium
A KINO'S X
REMERANDTS
a STIX

SCORPIONS VAUGHAN BROTHERS STEVE WINWOOD AC/DC

AC/DC LYNCH MOB Medium Light a RATT

WWCT/Peoria (309) 674-2000

BAD COMPANY
Medium
m ZZ TOF
a ROBERT CRAY
Light
a QUEENSRYCHE
a IGGY POP

KQDS/Duluth (218) 728-6421

Heary
22 TOP
24 M MORRISON
ROSSET PALMER
BILLY ICO.
ALL-WAN BROTHERS
BAD COMPANY
ACTOC
Hed Lum
Light
3 DEEP PURPLE
3 WARRANT

KQWB/Fargo (218) 236-7900 OH: MARK NICHOLLS MD: TY BANKS

Heavy ROBERT PALMER 22 TOP IMS VAUDHAN BROTHERS CIMDERELLA Modium a TOY MAILEURS Light & RATT

WKLT/Kalkaska (616) 258-2800

PD: DAVE FORTNE HD: DAVE DORAN

D: L D: DAVL Hemry SOUP!OMS(L) SOUP!OMS(L) SOUP!ANT WILESPYS(S SLACK COMPANT SLACK COMPANT Medium a IGGT FOP Light

KFMQ/Lincoln (402) 489-6500

PD: COLIN FLYNN MD: JOE SKARE

Heavy
JUDE OOLE TRAVELING WILBUR
TRAVELING WILBUR
ROBERT PALMER
DON HENLEY
NELSON
NEMBRANDTS
BLACK CROMES
TESLA
Medium
1 ZZ TOP
2 INXS
8 ELLY IDOL
Light

Heavy
CINDERELLA
OUTFIELD
COLIN JAMES
CARY MOORE
SCORPIONS
QUEDNSRYCHE
TESLA
VAUGHAN BROTHE
KING'S X
ROBERT PALMER
Medium
a DANN YANKEES

PD: VAN EDWARDS HD: JACK MITCHELL

PD: DOUG SORENSE MD: CINDY SCULL

SILEYAC/DC
MARRANT
EVENT MOTHER'S NIG
OUTFIELD
MOSILUS
BLACK CROMES
BLACK CROMES
BENERANT'S
BELL YOUNG
BELL YOUNG
BOND ROKKEN
RATT
ROBERT CRAY

PD: RICK HIRSCHMAN MD: JAMIE MARKLEY Heavy
DAMN YANKEES
ERIC JOHNSON
POISON
CHEAP TRICK
VAUGHAN BROTHERS
BAD COMPREY
OFFELD
MEDIUM
STEVE HAMOOD
a ALLMAN BROTHERS B
Light
Light
a WARRANT

WIOT/Toledo (419) 248-3377

PD: JIM STEEL MD: MICHAEL YOUNG HD: MICHAEL 10

Heavy
MINGER
AC/DC
BLACK CROWES(F
DON HENLEY
STEVE WINNOOD
BAD COMPANY
ZZ TOP
Hodium
a 100Y POP
Light
a BILLY IDOL

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE ND: PAUL WELCH Heavy STEVE MINMOOD 22 TOP(M) PRIC JOHNSON BAD COMPANY JEFF HEALEY BAND VAUGHAN BROTHERS(M) Medium a RED SPEEDWAGON Light a RIK EMMETT

KICT/Wichita (316) 722-5600

(31b) / 22-300U
PD: ROB ERIC TAYLOF
MD: PHIL THOMPSON
(FROZEN)
Heavy
ZZ TOF (M)
TRAYELING WILEBURYS
BLACK CROWES
SOOPE IONS
BAD COMPANY
AC/DC
INS
TESLA
TESLA
TESLA

WNCD/Youngst (216) 652-0106

PD: GARY JAY MD: FRED WOAK Heavy
BAD COMPANY
VAUCHAN BROTHERS
ROBERT PALMER
ZZ TOP
STEVE WINNOOD
Heddium
Light
a ERIC JOHNSON(L)
a LONDON QUIREBOYS
a QUEENSRYCHE
a DEEP PURPLE

P3

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER

MARY STEER WINNOOD OUTFIELD DOUTFIELD OUTFIELD ROBERT FALMER INKS NELSON CINCERELA WINNER BAD COMPANY VAUGHAN BROTHERS ZZ TOP STYX VAN MORRISON HAGILUB AT TRAFELING WILBURYS A CALLDIS PLAY A JEFF HEALTS BAND A ALLMAN BROTHERS B

WPGU/Champaign (217) 333-2016 PD: TON MERRITT MD: PAUL MALONEY

Heavy
ALLMAN BROTHERS B
JIMMY BARNES(L)
VAUCHAN BROTHERS
STEVE WIMMOOI
TERRELL
QUEENSRYCHE
AC/DC
ZZ TOP
ROBERT PALMER
TESLA

TESLA
TOY MATINEE
BAD COMPANY
Medium
Light
a DEEP PURPLE
a TOMMY CONVELL
BIK DAMETT

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG HD: TODD HYERS

WMAD/Madison (608) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHER

APD: PAT GALLAGHI
Heavy
STEVE WIMMODD(L)
OUTFIELD(M)
PAUL SIMON(L)
ALARM
INDIGO GIRLS(M)
VAN MORRISON(M)
INXS
Medium
(CHRIS ISAAK
Light
LUCKY PETERSON
RUBAIYAT
1 GOGY POP
1 SIMPSONS

KFMH/Quad Cities (319) 263-2442

HOWY

TOST

VALIGIAN BROTHERS
VALIGIAN BROTHERS
VAN HORRISON
TRAVELING VAN HORRISON
TRAVELING MILBERTS
CALL
CONCRETE BLONDE
ROBERT CALL
ROBERT PALMER
ROBERT PALMER PD: PHIL MAICKE MDT SEAN TRACY HAMAYY

2 TOP
VALORAN BROTHERS
EDIE BEICKELL & NE
VAN HORRISON

SODPFIONS
LIVING COLORY
ROBERT CORY
RO a MUBALTAT
a PYLON
a DON DOKKEN
a BEGGARS & THIEVES

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

APD: JEFF MICHAELS
Heavy
LACK CROWES(L)
BAD COMPANY
OUTFIELD
STEVE WIMMODO(L)
WIMMODO(L)
STEVE WIMMODO(L)
ST

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy
INXS
ROBERT PALMER
STEVE WINWOOD
BAD COMPANY
OUTFIELD
STYX
DON HENLEY
NELSON

WZZQ/Terre Haute (812) 232-5034

Light a RIK EMMET a IGGY POP

WAOR/South B (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY Measy Page 8 BL COMPANY BLACK CROWES OUTSIELD ROBERT FALLER VARIONAL BROTHERS STEVE WINDOWS TOP MODERT CRAY(L) Medium Light a RUBATYAT(L) a STEELHEAMT

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM HOSENYY
BAD COMPANY
INOS
STEVE MINHOOD(M)
BLACK CROMES
Medium
a ERIC JOHNSON
Light
a NOTORIOUS

KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE

OUTFIELD
MINGER
STEVE WINWOOD
BAD COMPANY
VAUGHAN BROTH
CINDERELLA
BLACK CROWES
ROBERT PALMER
KIRG'S X
ZZ TOP
Medium

OM/PD: TODD HOLMAN APD: CANNY WAYNE Heavy STEVE WINNOOD OUTSTELD NELSON ROBERT PALMER INKS BAD COMPANY Medium Light a JAMS'S ADDICTION(L) a JAMS'S ADDICTION(L) B ERIC JOHNSON

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS

Meany
22 TOP
CINDEPELIA
STEVE WILMOOD
TRAVELING WILBURTS
ROWERT FLAN
SOURCE INC.
HOUSE OF LORDS
CLIENT
A DILLE'S FLAY
A SECTION FLAY
A SECTION FLAY
A SECTION FLAY
SOURCE INC.
SOUR



BLCX CROMES
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ROBERT PALMER
VAUGHAN BROTHER
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STIX
SCORPIONS
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CINDERELLA
KING'S X
REMBRANDTS
A IGGY POP
TESLIGHT
A MARRANT

PO: CAREY CURRLOP

Reavy

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STEVE WITHOUT

DAIN YANKES

VINGER

ERIC JOHNSON(L)

22 TOS

AC/DC(H)

BYBGS

REGERANDIS

REGERA

KUPD/PH (602) 838-3062 PD: CURTISS JOHNS APD: J.D. HOLMES

Hoovy

ZE TOP(H)

ZE T



KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY HD: DOUG CLIFTON

PD: BILL BE...

Heavy
AC/DC MOTHER'S NIG
EXEMPTHER'S NIG
EXEMPTHONS(L)
TSSLA

Hedus
BAD COMPANY
CINDERELL
DANN TRANES
DOWN TRANES
DOWN TRANES
DESS
HUSSE OF LORDS
HUSSE OF LORDS
ANTLEY CRUE
A RATT
STELLHEART
VINGER
22 TUP

KLOS/Los Angeles (213) 840-4836

Continued on next page

KAZY/Denver (303) 759-5600

PD: BRIAN TAYLOR

Heavy PHIL COLLINS DAMN YANKEES(M) NELSON WINGER STEVE WINWOUD ERIC JOHNSON

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL HD: JOHN BEAULIEU

Heavy
ZZ TOF BEAULTEU
Heavy
ZZ TOF
BLACK CHOMES
BAD COMPANY
JUPOMNY VAN ZANT
VAUGHAN BROTHERS
DEEP PUMPLE
SCORE TOM
SCULIN JAMES
CALLIN JAMES
ALLING MOD
A RELLY BAND
A RELLY DAND
B NEIL YOUNG

WAZU/Dayton (513) 223-9445

Heavy
AC/DC/MD: KEV111
Heavy
AC/DC/MD: KEV111
ELACK CROMES(M)
ELACK CROMES(M)
ELACK CROMES(M)
ELACK CROMES(M)
ELACK CROMES(M)
ELACK CROMES(M)
BECAMAN A THIEVES
DAMY YAMKES(M)
JEFF HEALET BAND(M)
KING'S X
SCORPICORS
TZ, TOP
Medium
a VALCHAN BROTHERS
a RATT

PD: LISA LYONS APD/MD: KEVIN VARGAS

P2

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfield

ROBERT PALMER
CINDERDLIA
VAUGHAN BROTHERS
RIK BOWET
LINCH ROB
SHANAY CROWS
ROGERT CHAY
ROBERT CHAY
ROBERT CHAY
ROBERT CHAY
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ROBERT CHAY
ROB

AC/DC
REMBRANDTS
EVERY MOTHER'S NIG
Medium
THAVELING WILBURYS
Z Z TOP
TOY MATINEE
Light
a SISTERS OF MERCY

(916) 343-8461 PD: MARTY GRIFFIN

FO: MATTY GRIFFIN
Heavy
J. Service of the control o

KCNA/Grants Pass (503) 474-7564

PD: BARRY CORKERY MD: MATT ROBERTS

HICH MATT ROBERTS

HICHOTY
ALLINGTY
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ALLINGTY
ALLINGTY
ROBERT CHAY
KIND SHAMP
VAN HORRISON
BAD COMPRANY
EDILE BRICKELL & NE
POSIES
ROBERT PALMER
STIX
AD ESP PURRUE
TRAVELING WILBURYS(L)
CINDERBLIA
LIGHT
a 100Y POP

KQDI/Great Falls (406) 781-2800 PD: CORY WELLS

PD: CORY WELLHEAVY
REMERANTS
TESLA
BYRDS
OUTFIELD
STEVE MIMOOD
ERIC JOHNSON
MOST LIB
A VAN HORRISON
A VAN HORRISON
A UNINCHANCES
A TOPPY COMMELL
A INDICO GIRLS
A DON DOKKEN
A QUE ENSRYCHE

#### WEST (Continued)

KDKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS

MD: JUFF PARETS
HOWS
STEVE MINNOOD
BLACK CROMES
STEVE MINNOOD
BLACK CROMES
TRATELING
THATELING
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THATELING
ON HERLEY
ERLC JOHNSON(L)
JOH BON) JON(L)
JOH BON) JON(L)
JOH BON) JON(L)
BY BON
OUTFIELD
ABOUTFIELD
AND
CHARLEY
PALLEY
PALLEY
PALLEY
DEBRICKELL & NE
ALARM
CHARLET ANS U.K.
LIGHT
OUTFIELD
A MELLY TOOC.

A RIKL SPWETT

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

MO: MICHELLE DUDU
Heavy
BAI COMPANY
BAI CO

KGON/Portland (503) 223-1441 ON: JON ROBBINS MD: BOB ANCHETA

MO: BOB ANCHETA

LAWAY BOTHERS B
ROBERT CHAY
CHRIS ISAAK
CHRIS ISA

(916) 925-3700 PD: SOOTT JAMESON APD: JON RUSSELL

APPL JON ROSSELL
Heavy
BAD COPPANY
BAD COPPANY
BAD COPPANY
BAD COPPANY
BACO COMMES
DON HENLEY
ENIC JOHNSON HI
GARY MODRE
ZZ TOP(H)
STENIE WI MOODE
STENIE WI MOODE
STENIE WI MOOD
JEFF HEALEY BAND
OUTFIELD
JEFF HEALEY BAND
OUTFIELD
DED PUPPLE
D

OM: STEVE CARLSON APD/MD: KELLY MONSON Heavy
SOORPICHS
ACTOR
SOORPICHS
ACTOR
SOUTHER'S NIG
SOUTHER'S NIG
MARKELA
HATTER
HOLENSHYOLE
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HATTER
HATTE

PD: TED EDWARDS MD: VIRGIL THOME

BLACK CROMES
VANGHAN SROTHERS
ZZ TOP(M)
Medium
DANN YAMKES(L)
HEART
LED ZEPPELIN
RERCE CLAPTON
AEROSHITH
JOHNNY VAN ZANT
ROOEN HATENOON
LIGHT

KRQR/San Francisc (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER MD: LORRALVE METER
Heavy
ALARM
BAD COMPANY

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE POI STREMENT PAGE

HEAVY

27 TOF(L)

AC/DC

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Hebry ANY BORERT PALMER TESLA VADIGHAN BROTHERS ZZ TOP (N) Medium BULDE COMMENT PALMER TESLA VADIGHAN BROTHERS ZZ TOP (N) Medium BULDE COMMENT OF THE PALMER TO STEVE WITHOUT PER LD STEVE WITHOUT DIFFER PALMER SHOWN HOTHER'S NOT STEP HEALT SAND ERIC JOHNSON BOHR MINTERS NOT STEP HEALT SAND ERIC JOHNSON BOHR MINTERS NOT STEP HEALT SAND LIGHT TO SAND

KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS

Heavy
ACTOC
ACTOC
ALLAN
ALLAN
BLACK CREMES (L)
COMPANY
BLACK CREMES (L)
CINDERELLA
LIFT HEALEY BAND
HOUSE OF LORDS(L)
LIPTERIANT
SOURP LOSS
TESLA (L)
VALOHAN REOTHERS
VIXON
Medium
BERNT BURGEDIS
EDIS BEICKELL 6 VE
ANDERS
EDIS BEICKELL 6 VE
EDIS BEIC

KBER/Salt Lake City
(801) 322-3311
OH. JOHN EDMARDS
ARD/MD: ODEY DRAPER
(FROZEN)
Heavy
AC/FOZ BLAY
CITEARS
CIT

QUEENSRYCH RATT SOORPIONS SLAUGHTER TESLA VALENTINE WARRANT WINGER Hedium

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

POLITION CARLSON
HEAVY
DE DEAN CARLSON
HEAVY
ZZ TOP
INKS
ENCYCLOPES
ELLOX CHOMES
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P2

PD: FRANK JAXON MD: HUBBY DEAN

NO: RUBBY DEAN
HEAVY
BOIL COMPANY
THOUSELA
THAMPLING MILBURYS
STEVE WINDOWN
ROBERT PALACE
VAUNDAN BROTTERS
ZZ. TOP
THAMPLING COMES
ACACO
KING'S X
Medium
BOEP PUPPLE
BOTTER MYTHER'S NIG
SILALORY
STEP MYTHER'S NIG
SILALORY

KISW/Seattle (206) 285-7625 KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR PD: STEVE YOUNG

HO: MIKE JONES

Heavy
ERIC JONESON
GUEDRISTCHE
ERIC GOUNDSON
GUEDRISTCHE
ERIC GOUNDSON
GUEDRISTCHE
ERIC GOUNDS

COLIN JAMES
COLIN JAMES
THAYEL ING MILBURYS
22 TOP
VAUGHAN BROTHERS
POSIES
HOBERT GRAY
JEFF HEALEY SAND
LIVING COLORIP
ALLAMA BROTHERS
HOBERT GRAY
JUDISS PHI EST
SONS
SINUS
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RUBATATA
JAMES
RUBBRANOTS
RUBBRANOTS
VAN HORRISON
LIERT
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HOTHER'S NIG

1 TESLA Heavy BAD COMPANY BLACK CROMES HOUSE OF LORDS(M) GARY MOORE ZZ TOP MODILUM A ALLUMN BROTHERS B a TRAVELING WILBURYS Light a WARRANT

LYNCH MOB KING'S X DAWN YANKES Medium a MINGER a BLACK CROWES Light a SISTERS OF MERCY

KLCX/Eugene (503) 345-8888 PD: DAVE NIMME MD: AL SCOTT

Heavy
BAD COMPANY
CINDERELLA
ROBERT PALMER
VALORIAN SHOTHERS
ZZ TOP(L)
Medium
Light
a BIK DOMETT
QUEENSNCHE
a TRAVELING WILBURYS

KKDJ/Fresno (209) 226-5991

PD: WILLOBEE HD: HARLAN WINSLOW MD: HARLAN WARDS.
HORMY
ZZ. TOP
VAUGHAN BROTHERS
STEVE WIT MMOOD
BLACK CROWES
BAD COMPANY
INKS
NOBERT PALMER
SCORPIONS
KING'S X
Medium
Light
A ROBERT CRAY

PD: BILL MIMS MD: DAVID LOWE Heavy BLACK CROMES STEVE WINMOOD ZZ TOP GARY MOORE SOORPIONS Medium a JEFF HEALEY BAND a VAN MORRISON

KNAC/Los Angeles (213) 437-0366

PD: PAM EDWARDS MD: BRYAN SCHOCK Heavy AC/DC(M) PAITH NO MORE JUDAS PRIEST(M) RUBALYAT LYNCH MOB(L) STEVE VAI POISON SCORPIONS(M) BLACK CROWES TRIXTER EXTREME CITEMBE CITEMBE ATT(L)

RATT(L)
TESLA
DEEP PURPLE(L)
QUEENSRYCHE(M)
ALICE IN CHAINS
Medium
Light
HOUSE OF LORDS

(805) 326-8000 PD: DON DE LA CRUZ

ELACK CROMES
OUTFIELD
OUTFIELD
SAFE
BAD COMPANY
THOS
BAD COMPANY
THOS
ROCER WATERS
VALUERAN BROTHEL
POISON
ROBERT PALMER
EFF HEALEY BE
ERIC JOHNSON
HOSEMANTS
BILLY IDOL
HOST
LIGHT
ARTHUR
A KING'S X
A MARANT

KJOT/Boise (208) 344-3500

PD: CARL SCHEIDER APD: BRYAN GREGORY APD: BEYAN GREGORY
MARKY
BLACK CHOMES
TISSLA
OUTFIELD
INKS
JEFF HEALEY BAND
2Z TEM BROTHERS
SORRET FALMER
BAD COMPANY
ALASH
MODIUM
THANCO
THAN COMPELL
THAN COMPELL
B THAN COMPELL
B HERRY COMPELL
B HERRY CHAPILE RIBLE
B HERRY CHAPILE
B H

KILO/Colorado Sp (719) 634-4896 MD: CRAIG KOĐIN

Heavy VAUGHAN BROTHERS ZZ TOP SCORPIONS SCORPLUNG AC/DC ROBERT PALMER CINDERELLA QUEENSRYCHE ERIC JOHNSON TESLA

KRZQ/Reno

POISON BAD COMPANY
ZZ TOP
ROBERT PALMER
TESLA
INXS
KINC'S X
Medium
Light
a SLAUGHTER
a CHARLATANS U.K

KMBY/Monterey (408) 649-7500

(702) 827-0965
PD: MAX VOLUME
MD: SKIP HERMAN

MOI SKIP HERMAN
HANNY
HANNY
TETTER MIMOO
22 TOP MIMOO
23 TOP MIMOO
24 TOP MIMOO
24 TOP MIMOO
25 TOP MIMOO
25

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy ZZ TOP

BAD COMPANY
BLACK CROWES
SCORPIONS
HOUSE OF LONDS
LED ZEPPELIN
Moditum
a NEIL YOUNG
Light
a MARRANT(L)

GMG/San Diego (619) 757-1320 PD: GREG STEVENS MD: CYNDEE MAXWELL

Heavy
ZZ TOP(L)
AC/OC
SCOMPIONS
VAUGHAN BROTHERS
CINCERELLA
Medium
Light
a FIREHOUSE
a DEEP PURPLE
a CHILD'S PLAY

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CAFTIER

Heavy
ZZ TOF
ELACK CHOMES
BAD COMPANY
STEVE WINNOOG
VAICHAN BROTHERS
ROBERT FALMER
SCORPIONS
KING'S X ACTUC
SLAUGHTER
POSIER
BEGGARS A THIEVES
Light

KLPX/Tuscon (602) 622-6711 PD: LARRY SWIDER AMD: KATE COLLINS

Heavy
BAD COMPANY
BAD SECONDERS
COMPANY
BAD SECONDERS
BORREADOR
SERVE #UMOOD
2.7 TOP (M)
CIMCE PRILACY
BAD SECONDERS
KIM'S X
LOD LORNS
VAN HORRISON
B DEEP PRINTLE
LUGAL
A CODY POP
A MARRANT

KOMP/Las Vegas (702) 876-1460 PD: BICHARD RED

\*\*PD: BICHARD R

KDJK/Modesto (209) 869-2594

PD: MARK DAVIS MD: RANDY MARANZ

MD: HANDY MAINAMAN HEAVY INXS ZZ TOP CINDERELLA AC/DC ROBERT PALMER VAUGHAN BROTHERS DANN YANKES ROBBRANDTS ROBERT PALMER VAUGHAN BROTHERS DEMBRANDTS ROBERT PALMER AND COMPANY OUTFIELD MARRANT TESLA

P3

KATS/Yakima (509) 457-8115

PD: DARREN JOHNS APD: DAVE NELSON

Heavy STEVE WIWWOOD BLACK CROWES BAD COMPANY OUTFIELD: ERIC JOHNSON WINGER

INXS ZZ TOP DON HENLEY GARY MODRE Medium

Medium a CHRIS ISAAK Light a WARRANT

KRKX/Billings (406) 245-5000 PD: TERRY KEYS

PD: TERRY KEYS

LEAVY
ALADM SROTHERS B
BORDET FALMER
ROBERT CRAY
VARHAM BROTHERS
VAN HORBISON
JEFF HEALEY BAND
ZZ TOP
Hed UB
A KING JA
OUESDISSTORE
A DUBSISSTORE
A TRAVELING VILSURYS
D DANY TANKESS
A WARRANT
B DEEP PURPLE

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS

Heavy ERIC JOHNSON JEFF HEALEY BAND TESLA ALARM STEVE WINWOOD INKS

Heavy VANCHAN BROTHERS EDIE BRICKELL & NE ROBERT LALL & LIGHT LALL & L

KCHV/Palm Springs (619) 347-2333

181 Current Reporters 174 Current Playilists

Called in A Frozen Playlist (4): KBER/Salt Lake City KOMP/Las Vegas WAQY/Springfield WMMS/Cleveland

Did Not Report, Playlist Frozen (3): KICT/Wichita WFBQ/Indianapolis WWTR/Ocean City

**NEW ROCK** 

PI

WFNX/Boston (617) 595-6200 Mad Max

INSPIRAL CARPETS
PRIMAL SCREAM
WENDY & LISA
SOUL ASYLUM
HORY ERICKSON
CHRIS ISAMA
CRAMPS
PREPAB SPROUT
DANIELLE DAX
ENO & CALE
Light
a URBAN DANCE SQUAD
BEAUTIFUL SOUTH

WDRE/Long Island (516) 832-9400 Denis McNamara Heavy RED HOT & BLUE

RED HOT & BLUE
CUPE
INCS
JAME'S ADDICTION
TRASH CAN SIMATRA
HEY EAT THEIR OM
PIXIES
CONCRETE HUNDE
LOCY POP
HIGH
SOUP DHAGONS
SEE MO EVIL
SISTERS OF MERCY
AN EPOTIONAL FISH
MORRISSEY

PD: DOUG INGOLD MD: BRICE KENDALE

NO. BRICE KENDALL
Heavy
HAUSE OF LORDS
OUTFIELD
OUTFIELD
AND BROTHERS
LAIM-BROTHERS
LAIM-BROTHERS
HAUSE
BELC JOHNSON
VAN HORRISON
TOT MATINEE(M)
Medium
A IGOT POP
A BEDCARS & THIEVES
Light
S.AUGITTER
ROBERT CRAY KFMU/Steamboat Springs

(303) 879-5368

KTYD/Santa Barbara (805) 967-4511

PD: MIKE MUSTON
Heavy
BLTON JOHN
20.TOP
LOSS AND SERVER
ALAMA BOTHERS
ALAMA BOTHERS
ALAMA SORROW
ALLAMA BOTHERS
ALAMA SORROW
HOLLOS LOSS
WAN HORRISON
JEFF REALFY AND
HOLLOS LOSS
AND SORROW
AND HOLLOS
TO HOLLOS
AND STEVE MINGHERS
TO HATLES
TO HATLES
TO HATLES
TO HATLES
AND FOR COULDN'T

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLTAMS

HENCY
APD/HD: BILL WILLIAMS
HENCY
DAN'S YANKEES B
TESLA
HENCH BROTHERS
HENCH BROT

KDGE/Dallas (214) 580-9400 Larry Nielsen

Heavy
INSS
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
REPLACEMENTS
PRIMAL SCREAN
PUBLIC INSCRIPT
VALOUR
VALO

KROQ/Los Angeles (818) 567-1067 Andy Schuon

MISSION U.K.
HAPPY MODIATS
COMMINITIANS U.K.
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COMMINITIANS U.K.
COMMINITIANS U.K.
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Heavy
PUBLIC IMAGE LIMI
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SISTERS OF RELUE
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KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

Heavy
STEVE MINHOOD
INSS
22. TOP
OUTFIELD
VAN HORRISON
REMEMBAINTS
BYRDS
Heddium
a TRAVELING MILBURYS
Light
4. JELLYFISH

Heavy
22 TOP
ROBERT PALHER
BAD COMPANY
INKS
TESLA
Medium
a NEIL YOUNG
a VAN HORRISON
Light
a CHILD'S PLAY(L)
a BIK DEMETT

Heavy
OTHE 'S ADDICTION
HEDD KNOSS
CONNELLS
INSPIRAL CARPETS
REPLACEMENTS
AN EMPTIONAL FISH
TRASH COM SINATRA
SISTEMS OF MERCY
NED NOT A BLUE
GEAR DADDIS
MONILO THAGE
HUM LIM
FUBLIC TRAGE THE
ROY A CALL
SOURCE
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Heavy
CURE
LIKES
L

ADDS & HOTS

E.M.F
Medium
NINE INCH NAILS
MORRISSEY
FARM
BLOOD 20
LOYING COLCUR
BUCK PETS
PROMIT 24/2
ECOLO 6 THE BUNNYM
SOMNELLE DAX
JAME'S ADDICTION
LUSH
TRASH CAN SINATRA

KUKQ/Phoenix (602) 838-0400 Jonathon L. Roser

HORYY
CHARLATANS U.K.
RUBALYAT
CURRE
CORRECTOR
COPPE
CORRECT
SISTERS OF MERCY
INS.
SISTERS
DAY
MATERBOYS
PLEASE
FOR STEMANT & TH
MATERBOYS
PLEASE
MERCY
MERC POSIES TRASH CAN SINATRA MORRISSEY CHARLATAMS U.K. WXVX/Pittsburg (412) 856-6846 Dave Calabrese

DAVE Calabress
HINTERLAND
MINE INCH NAILS
CURE ELLE DAX
DAVELLE DAX
DAVIDE TALINE
CHILLE DAX
CHILLE DAX
DAVID TALINE
CHILLE SAAK
PAILL STROM
BRIAN RETCHLE
DARLING BUDS
HINDU LOVE GOOS
HINDU

XTRA/San Diego (619) 291-9191 Kevin Stapleford

WBRU/Providence

(401) 272-9550 Karyn Bryant

Heavy
JAME'S ADDICTION
LNDS
ECHO & THE BUNNYM
ECHO & THE BUNNYM
ECHO & THE BUNNYM
ECHO ENGLE & N
ECHO & THE BUNNYM
EDIE BRICKELL & N
DEPECIE MODE
CHARLATAMS U.K.
DEPECIE MOD SINATRA
HAPPY MONDAYS
HAGISTON
LIVING COLOR
HAGISTON
DARLING BUDS
SCHOOL
HOUSE

ALARM
A CREDLE CHRISTMA
ACOUSTIC CHRISTMA
JUST IN TIME FOR
RINGLING SISTERS
HOTLEST
PAUL SIMON
CONNELLS
CHARLATARS U.K.
BRENDA FASSIE
HARBOUR KINGS Heavy SISTERS OF MERCY RED HOT & BLUE JANE'S ADDICTION IGGY POP INSPIRAL CARPETS HIGH HIGH
COMMELS
FAITH NO MORE
COMMELS
FAITH NO MORE
CALLER
ALARM
ALARM
ALARM
ALARM
ALARM
ALARM
MOLLUE
DAN
MOLLUE
MOLL WOXY/Cincinnati (513) 523-4114 Kerry Gray

MISSION U.K. Hottest: RED HOT & BLUE SISTERS OF MERCY JANE'S ADDICTION HORRISSEY DARLING BUDS

(614) 444-9923 Kelli Gates

BEAUTIFUL SOUTH

P3

(518) 442-5262 John Maslowski

UNITY 2
BIG BARN BURNING
NEEGHBOOFHOODS
BOSS HOGG
ALLEN SEX FIEND
COUP DE CRACE
TRASH CAN SINATRA
ECHO & THE BUNNING
HALLAN BENTIONAL FISH
NOTES AND SINATRA
UNITY 2
BIG BARN BURNING
NEEGHBORHOODS
AN EMUTIONAL FISH
NED HOT & BLUE

(716) 878-3080

Mike Parrish

DREAM ACADEMY
KMPTH
SONIC YOUTH
MISSION U.K.
INSPIRAL CARPETS
LIMBO MANISON
HOTHERST.
CHARLATANS U.K.
KILLING JOKE
FRONT LINE ASSEMB
SHAMEN
BLAKE BABIES

AMINA SOUL ASYLUM THEY EAT THEIR OW PARACHUTE MEN RINGLING SISTERS KILLING JOKE

CURE 360s ORIGINAL SINS LACH

LACH
HOTLEST:
JAME'S ADDICTION
BUCK PETS
CHARLATANS U.K.
CONNELLS
RED HOT & BLUE
KACV/Amarillo
(806) 371-5227
Jamey Karr

THEY EAT THEIR OW SOUL ASYLUM

WRAS/Atlanta
(404) 651-2240
Jeff Clark
DANIBLLE DAX
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HINDL LOVE GODS

KTOW/Tuisa (918) 446-1903 Tim Barraza

KTCL/Ft. Collins (303) 493-5330 John Hayes

MISSION U.K.
AN EMOTIONAL FISH
HOTLEST:
REPLACEMENTS
CURE
SISTERS OF MERCY
JANE'S ADDICTION
RED HOT & BLUE

KUSF/San Francisco (415) 386-5873 Judy Asman

DUSTDEVILS
SMIRWE DIVER
MIRWE DIVER
MIRWE DIVER
MIRWE DIVER
MIRWE DIVER
MIRWE MEADAIC
MORE SHILLES
LOO SHILLES
LOO

LIMBO MANIACS Hottest: CURE PAUL SIMON CHARLATANS U.K. HINDU LOVE GODS DANIELLE DAX WFIT/Mail

JON Hammerial
ALISH SEX FLEID
CRAPPS
PARAGUTE HEN
BIODD 20
BIODD 2

WBER/Rochester (716) 381-4353 Andrew Chinnici

WDET/Detroit (313) 577-4146 Ann Deilsi

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

COCTEAU THINS

PAUL SIPON

HUSSOLINI HEADATIC
DANIELLE DAX
ALICE IN CHAINS
KNEIH
ALIEN SEX FIEND
REF
REFLARATINE ON
FRONT LIME ASSEMB
FRONT LIME ASSEMB
FOR MELLON LIME
COO GOO DOLLS
ROY ERICKSON
LARD

Called in Frozen Playlist (1): KTOW/Tuisa

Did Not Report, Playlist Frozen (2): KROQ/Los Angeles WHTG/Asbury Park

www.americanradiohistory.com

Boston

EAST

**WBSB** Baltimore
Baltimore's Best Hits!

PD: Steve Perun APD/MD/ Pam Tricket

H 1 | BETTE MIDLEN/From A Dimitance
H 2 2 JAMES INDRA/I Don't have The Hear
H 2 1 The Conference of the Water
H 3 1 The

20 MHITMEY HOUSTON/All Time Man I Need BURFACE/The First Time

Pittsburgh

PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

H | 1 MINGEN/Hiles Away
H | 2 DAMW YAMSES/High Enough
13 3 STEVES 8/SEARCH SILENY YOU
13 3 STEVES 8/SEARCH SILENY YOU
14 3 STEVES 8/SEARCH SILENY YOU
15 3 MINTEN Y MODITOR/I'M YAW BARS TORIST
16 4 FOR FORMATION TO BE SILENY
16 10 FORMATION TO BE SILENY
17 4 A FORMATION TO BE SILENY
18 10 FORMATION TO BE SILENY
18 20 FORMATION TO BE SILENY
20 FORMATION TO BE SILENY
21 20 FORMATION TO BE SILENY
22 20 C S C REMISSE FACTO/GROWN MARK YOU BE SILENY
23 21 FORMATION TO BE SILENY
24 20 C S C REMISSE FACTO/GROWN MARK YOU BE SILENY
25 20 FORMATION TO BE SILENY
26 21 FORMATION TO BE SILENY
27 28 4 FORMATION TO BE SILENY
28 29 FORMATION TO BE SILENY
29 20 FORMATION TO BE SILENY
20 20 FOR

EART SIMPSON/Do The Bertman RALPH TRESVANT/Sensitivity

PD: Sunny Joe White MD: Jerry McKenna

1 1 FAT & MICHAUSE II Up. Mear II Ou
2 2 STITE MIGLEFATER A Distance
3 3 STOCKE STREAMS I Leve You
3 3 STOCKE STREAMS I Leve You
4 3 STOCKE STREAMS I Leve You
5 SALPH TERDOWN TRANSITIVITY
7 4 C.L.C. MRICE FACTOTORNER MAY You Beneat
1 6 SALPH TERDOWN TRANSITIVITY
1 10 SALPH TERDOWN TRANSITIVITY
1 10 SALPH TERDOWN TRANSITIVITY
1 10 SALPH TERDOWN TRANSITIVITY
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1 13 SALPH TERDOWN TRANSITIVITY
1 13 SALPH TERDOWN TRANSITIVITY
1 14 SALPH TERDOWN TRANSITIVITY
1 15 SALPH TERDOWN TRAN

Kess WXKS-FM



WQHT

New York

APD/MD: Kevin McCabe

# Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

30 MHITNEY HOUSTON/All The Han [ Need BREATHE/Does She Love That Ma ROSERT PALMER/You're Amazins



H 1 1 STEVE S/Secure 1 Love Yeu
H 2 2 SEE-1 TEVEN SHOW I Love Yeu
H 3 4 SEE-1 TEVEN SHOW I Lo IT To Many
H 3 4 UNGAVITY SHOW I Lo IT TO MANY
H 3 4 UNGAVITY SHOW I TO THE TO
2 THE TOTAL SHOW I TO THE TO THE TO
3 7 SHIT INC. THE TOTAL SHOW I TO THE TO
3 7 SHIT INC. THE TOTAL SHOW I TO TH



WEGX

Philadelphia

PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

| 2 | 1 DEEK-LITE/Ornove 1s In The Hear
| 2 | VAMILLA ICE/Ice Ice Bake
| 3 | 2 | VAMILLA ICE/Ice Ice Bake
| 4 | 4 | TOWN | TOWN | TOWN | TOWN | Seed
| 4 | 4 | TOWN | TOWN | TOWN | TOWN | Seed
| 5 | 5 | TOWN | TOWN | TOWN | TOWN | Seed
| 6 | 7 | MRITTERY | SOURCEMENT | Seed
| 7 | MRITTERY | SOURCEMENT | Seed
| 8 | 7 | MRITTERY | SOURCEMENT | Seed
| 9 | 10 | RETT | RIDERY | Seed
| 10 | 10 | RETT | RIDERY | Seed
| 11 | AMALL | SOURCEMENT | Seed
| 11 | MALL | SOURCEMENT | Seed
| 12 | MRITTERY | SEED
| 13 | MRITTERY | SEED
| 14 | SEED
| 15 | MRITTERY | SEED
| 16 | SEED
| 17 | MRITTERY | SEED
| 18 | SEED
| 19 | SEED



22: 27: 28 CELINE DION/Where Does My Heart 8



PD: Chuck Beck

APD: Brett Dumler

MD: Chris Taylor

New York

Washington

VP/Programming: Tom Cuddy MD: Mike Preston

MMITNEY HOURTON/All The Men I Need DAMN YANKEES/High Ensugh

H 2 1 STEVIE B/Bacouse I Leve Vino
2 2 MailTREY HOLDSTONAI'S Your laby Tonight
4 4 HOLDSTONAI'S TOUR laby Tonight
5 4 HOLDSTONAI'S TO BE SET TO BE

WHITNEY HOUSTON/All The Mon I Need BREATHE/Does She Love Their Ma CELINE DION/Where Does My Heart B P.C. QUEST/After The Summer's Ge ELIDS FIGHTLED/ON The Mag-Up ELLIS & HAME/OF FOR 12 (Miart And VANILLA ICE/Play That Funny Music



VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

H 1 SITVIE S/Becure 1 Love You
H 7 1 DEAL SHOP SHOW THE MAN THE SHOP SHOW
H 7 2 DEAL SHOP SHOW THE MAN THE SHOP SHOW
H 8 4 JAMET JAMES SHOW THE SHOP SHOW
H 8 4 JAMET JAMES SHOW THE SHOP SHOW
H 9 TO DECENTE/FORWAY IN BAILING
H 9 DESTE O'S BEDROYAMS SHOP SHOW
H 12 MAN THE SHOP SHOW THE SHOP SHOW
H 12 MAN THE SHOP SHOW THE SHOP SHOW
H 12 MAN THE SHOP SHOW THE SHOP SHOW
H 12 MAN THE SHOP SHOW THE SHOP SHOW
H 12 MAN THE SHOP SHOW THE SHOP SHOW
H 14 JAMES SHOW THE SHOW
H 14 JAMES SHOW THE SHOW
H 15 DAMES SHOW
H 15 JAMES SHOW THE SHOW
H 16 JAMES SHOW
H 16 JAMES SHOW THE SHOW
H 16 JAMES SHOW



PD: Paul Cannon
MD: Tony Bristol Providence

BETTE HIDLER/From A Distance

O with TMEY MOUNT/ON/I'm You'r Beby Tenight

ONE NOW ADVISIONATION TO THE STANDARD AND ADVISOR THE STANDARD AND

JAM BOCIETY/Reflections OLETA ADAMS/Get Here



OM: Mark Driscoll PD: John Roberts MD: Pam Grund

H 2 1 MATIAN CARETY/Love Tates Time
H 3 3 ALLOW/Here Than weeds Can 8
1 4 STOVE BY/Racover 1 Love You
1 5 STOVE BY/Racover 1 Love You
1 5 STOVE BY/Racover 1 Love You
2 5 STOVE BY/Racover 1 Love You
3 5 STOVE BY/Racover 1 Love You
4 5 STOVE BY/Racover 1 Love You
5 STOVE BY/Racover 1 Love You
6 STOVE BY/Racover 1 Love I Love
6 STOVE BY/Racover 1 Love You
7 10 STOVE BY/Racover 1 Love
7 10 STOVE
7 10 STOVE BY/Racover 1 Love
7 10 STOVE
7 10 ST

APRIL/You're The One For He ROBERT PALMER/You're Ameting CONCEPT OF ONE/The Guestion



KRBE

Houston

PD: Steve Wyrostok /

H 2 I STEVIE B/Because I Love You
H 2 2 MADDREAN/Justife Me Love
1 3 MILBOM PHILLIFE/Favoision
1 3 MILBOM PHILLIFE/Favoision
2 5 DEFECTION OF THE STATE OF THE STATE
2 5 DEFECTION OF THE STATE
3 0 DEFECTION OF THE STATE
4 0 DEFECTION OF THE STATE
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5 0 DEFECTION OF THE STATE
6 0 MILTON DEPETED AND ADDRESS OF THE STATE
6 0 MILTON DEPETED AND ADDRESS OF THE STATE
6 1 DEFECTION OF THE STATE
6 2 DEFECTION OF THE STATE
6 2 DEFECTION OF THE STATE
6 DEFECTION OF TH

Washington, D.C. Acting PD/MD: Albie D.

ADDS SELL BIV DEVOE/When Will I See You 9
WHITNEY HOUSTON/All The Man I Need
MAXI PRIEST/Just A Little Bit Lon UB40/The Wey Yeu Do The Th BLACK BOX/I Den't Know Anybedy RUN-D. M C. /What's It All About

SOUTH

KSAQISan Antonio

1 i DEET-LITE/Grouve la în The Hear
2 de SETTE HIDLER/Franch Distance
3 de HIDDER/Franch Distance
3 de HIDDER/Franch Distance
3 de HIDDER/Franch Distance
4 de Dan Arguitage McCyTen's Distance
4 de Dan Arguitage McCyTen's Distance
5 de HIDLER/Franch De The Th
6 de Dan Arguitage McCyTen's Distance
6 de HIDLER/Franch De The Th
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WFLZ/Tampe

TOWER 93"

PD: Marc Chase

2 1 SACT BIRPODA/D. The Barman
1 2 STOVIC P/Broave | Law Ye.
4 3 3 MAGDMA/Auctife | He Law Ye.
5 3 SHETTER YESTEROY | Tavor Park On the
5 3 SHETTER YESTEROY | Tavor Park |
5 4 YOW: TORI: TORI: Yest | Tavor Park |
6 5 SHETTER YESTEROY | Tavor Park |
7 10 Auctife | Torico | Tavor Park |
7 10 Auctife | Torico | Tavor Park |
7 10 Auctife | Torico | Tavor Park |
7 10 Auctife | Torico | Tavor Park |
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7 17 18 Auctife | Tavor Park |
7 18 Auctife | Tavor Park |
7 19 Auctife | Tavor Park |
7 19 Auctife | Tavor Park |
7 10 Auctife | Tavor P

APD: B.J. Harris MD: Jeff "Booger" Kapugi

Tampa Tampa

OLETA ADAMS/Get Here MHITHEY HOUSTON/AII The Han I Need VANILLA ICE/Play That Funky Music

JOHNNY GILL/Feirweether Friend GUTFIELD/For You BART SIMPSON/Do The Bartman

**KKBQ** 

PD: Dene Hallam Ops Dir: Dave Elliott Acting MD: John Gray

H 2 1 MARIAN CARRY/Leve Takes Time
H 2 1 STATE TO THE TAKES TIME
H 3 1 STATE TO THE TAKES TIME
H 4 0 SEET-LITE/Deave Is In The Meer
H 5 1 STATE TO THE TAKES TO THE MEET
H 5 THE TAKES TO THE TAKES TO THE TAKES
H 6 THE TAKES TO THE TAKES TO THE TAKES
H 7 SEAT (Shared of All Takes To The Takes To Takes To The Takes To Takes To Takes To Takes To Takes To The Takes To Takes To

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**M**iami

VP/Programming: Bill Tanner

H 0 1 LANGARD & STARR/No Matter What
2 2 VAMILLA (CET/Ce Ice Bay
3 1 LANGARD & STARR/No Matter What
4 1 d Che / Fall Che / Fall
4 1 d Che / Fall Che / Fall
5 d Langard Che / Fall
5 d Langard Che / Fall
6 d Langard Che / Fall
6 d Langard Che / Fall
7 d Langard Che / Fall
7 d Langard Che / Fall
8 d

BLACK BOX/Obset So: DAMNY D & D. J. MH/Mama You're Locking

APD: Funk E. Frank Walsh

MD: John Rodgers



PD: Frank Amadeo MD: Johnna Ceccoli

New Orleans

PD: Greg Rolling

all hit

PD: Joel Folger

97.1 KEGL

H 1 1 STEVIE B/SECRUS 1 Love You
2 POISON/Smarthing To Ballove
4 of CAMPYMANTENING To Ballove
5 of LAMB/MARTHING SERVE
2 SALEM/MARTHING SERVE
2 SALEM/MARTHING SERVE
3 OF LAMB/MARTHING SERVE
3 OF LAMB/MARTHING SERVE
4 DOWN TOWN TOWN TOWN TOWN TOWN
5 OF LAMB/MARTHING SERVE
5 OF LAMB/MARTHING
5 OF LAMB/

13 to MARGAMISER STATE STATE TO STATE STAT

ADDS WARRANT/| Sau Red MELSON/After The Rein

APD/MD: Jimmy Steal

APD/MD: Joey Giovingo

H 1 1 STEVIE D'Breuse I Leve You
H 2 2 Modifie Comprison Take Time
H 3 2 The Telephone Comprison Time
H 3 3 ETTE TIME THE THE THE TIME THE TIME
H 3 3 ETTE TIME THE TIME THE TIME THE TIME
H 3 5 FOLIOSOM SOME THE TIME THE TIME
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POWER 9 FM Atlanta

PD: Rick Stacy MD: Lee Chesnut APD: Leslie Fram

1 | STEVIE S/Bricave | Love You |
2 | PADDOMA/Juntity Pr. Love |
4 | All COMMA/Juntity Pr. Love |
4 | MILEON PRILLIPS/Impulsive |
5 | Dame | Manager | Manager |
7 | Fall & MILEON PRILLIPS/Impulsive |
8 | Mileon | Manager | Manager |
9 | To be | Manager | Manager |
9 | Mileon | Manager | Manager |
10 | Mileon | Manager | Manager |
11 | Command | Manager | Manager |
12 | Love | Manager | Manager |
13 | Love | Manager | Manager |
14 | Manager | Manager | Manager |
15 | Love | Manager | Manager |
16 | To be | Manager | Manager |
17 | Manager | Manager | Manager |
18 | Manager | Manager | Manager |
19 | Manager | Manager | Manager |
19 | Manager | Manager | Manager |
19 | Manager | Manager | Manager |
10 | Manager | Manager | Manager |
10 | Manager | Manager | Manager |
10 | Manager | Manager | Manager |
11 | Manager | Manager |
12 | Manager | Manager | Manager |
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15 | Manager | Manager |
16 | Manager | Manager |
17 | Manager | Manager |
18 | Manager | Manager |
19 |

CELINE DION/Where Does My Heart B

**2104** 

The#1 Hit Music Station

OM/PD: Chris Bailey WNVZ MD: Ellis B. Feaster

Norfolk

19. 29 URBAN DANCE SQUAD/Deeper Shade Of Sou

UBBAN DANCE SOUND/Desper Brake OF DO MOUSE OF LORD/Presenter IN Near BAD COPPANY/IF You Neares South of SOUTH PARKET PARKET SOUTH PARKE

WZPL/Indianapolis

Interim MD: Chris Davis

H 2 1 JOH SON JOHL/Hiresis
H 4 2 STEVIE B/Srecove | Leve You
H 4 2 STEVIE B/Srecove | Leve You
H 5 3 DWY MAKES/High Brough
10 SHIP STEVIES B/Srecove | Leve You
10 SHIP STEVIES B/Srecove | Leve You
11 SHIP STEVIES B/SRECOVE | STEVIES B/SRECOVE
12 H 10 STEVIES B/SRECOVE | STEVIES B/SRECOVE
13 10 GEORGE HIS MAKES B/SRECOVE BILL NOVO DO
13 10 GEORGE HIS MAKES B/SRECOVE BILL NOVO DO
13 10 GEORGE HIS MAKES B/SRECOVE B/

218 B OUTFIELD/Fer You 200 Blue 200 Blue 200 File Control Cont

ADDS 25. 24. 27. 28

OM/PD: Don London

**KBMDAM** 

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 | STEVIE B/Bricaver | Lave You
H 2 | SAME |
H 3 | SAME |
H 4 | SAME |
H 5 | SAME |
H 6 | SAME |
H 7 | SAME |
H 8 | SAME |
H 8 | SAME |
H 9 | SAME |
H 1 | SAM

DEPECHE HODE/Horld In My Eyes WHITNEY HOUSTON/All The Han I Need AFTER 7/Heat Df The Homent

AFTER 7/Meat DF The Moment
TRICIA LEIDH TIBH/LE'', Make The Tie
The WYMICHELLE VI/Creen
BART SIMPROM/OR The Bartman
THACES SPENER/This House
LANDON & STARM/NO Matter Mnat
2 LIVE CREW/Mana Juanita
LL' COEL J/Aroune The May Girl
MILSON PHILLIPS/Ispulsive
ELIS & HAMPOOR For It (Mager And

**KHYII**Dallas The Best Music

Station Mgr. Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

H 3 1 STEVIE BYBRIGHTS | Love You 1 2 POISON/Seasthing To Believe 3 3 AFTER 7/Can's Bird of Seleve 3 AFTER 7 BIRD/Masses 1 AFTER 7 BIRD/Masses

18 15 CANDYMENTANTELY 3 Darks
20 18 DEET-LITE/OFFICE
21 19 SCHO/Higher Control of the Hear
21 19 SCHO/Higher Control of the Hear
20 19 DEET-LITE/OFFICE
21 20 JAMES 1008047 DON'T Howe The Hear
22 20 CONCRETE BLOODE/Jung
22 22 JAMES JAMES 100 100 THE BANK 100
22 22 VANILLA IECUTE for Bank
22 23 VANILLA IECUTE for Bank
22 24 VANILLA IECUTE for Bank
23 25 VANILLA IECUTE SCHOOL THE VAU Bu24 27 SOURET/AIG DO MISHAUL TRIAN
24 27 SOURET/AIG DO MISHAUL TRIAN
25 25 SANI ELEMBROWN DO HE BANKS
26 20 MARRANT/ELEMBROWN DO HE BANKS
27 SOURET/AIG DO MISHAUL TRIAN
28 20 MARRANT/ELEMBROWN DO HE BANKS
29 SOURET/AIG DO MISHAUL TRIAN
20 SOURCE S

ADDS 2MU/This Is Fondarous HARRANT/1 Bow Red MELSON/After The Rain

ON JON SON JOVI/Miracle RALPH TRESVANT/Sensitivity



PD: Dave Allen MD: Brian Douglas Cincinnati

2 I M.C. IMAMES/Pray Enough
2 SETT MIRCHAFT AND ADDRESS
3 SETT MIRCHAFT AND ADDRESS
4 POINT MIRCHAFT AND ADDRESS
4 POINT MIRCHAFT AND ADDRESS
5 SETT MIRCHAFT AND ADDRESS
5 SETT MIRCHAFT AND ADDRESS
6 SETT MIRCHAFT AND ADDRESS

WLUM/Milwaukee

ADDS 20. 28. 33. 34. 35

PD: Gregg Cassidy MD: Dana Lundon

21 IMXS/Disappear CELINE DION/Hhere Does Hy Heart B VANILLA ICE/Play That Funty Music

LOCY POP/Candy
AFTER 7/Heat Of The Moment
LAMOND & STARR/No Matter Heat
DDMNNY CELL/Fairweather Friend
BLACK HOX/I Ban't Know Anybody

**W**NCI 97.9

PD: Dave Robbins Columbus MD: John Cline APD: Dan Bowen

Detroit **WDFX** 

Interim PD: John McFadden

H 1 1 STEVIE B/Breake Llave You
4 2 .OH BON ODVIPHIAL
5 2 .MCDOME/UNITED PLOVE
H 7 4 MARIAH CAREY/LAVE Takes Tige
H 8 5 DAMY YAMEES/High Enough
6 MKLSON/AFTER TRESH
10 9 TONY I TONE: TONE: /Feels Good
3 9 MINOS/RANGES TONE: TONE: /Feels Good
3 9 MINOS/RANGES TONE: /Feels Good
3 9 MINOS/RANGES TONE: /Feels Good
3 9 MINOS/RANGES TONE: /Feels Good 3 9 MINOREFIFELS Among STORY AND A STORY OF THE STORY AND A STORY

CANDYMAN/Helt In Your Mouth DEFECHE MODE/Horle In My Eyes

**B** Minneapolis

PD: Brian Philips APD/MD: "Mr. Ed" Lambert

H i i STEVIE B/Breaux | Levr You
H 2 2 POISON/Secusing To Selice
2 POISON/Secusing To Selice
3 Selice | Selice | Selice | Selice |
3 Selice | Selice | Selice | Selice | Selice |
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3 Selice | S

ADDS HHITNEY HOUSTON/A)1 The Man I Need HARRANT/I Saw Red CELINE DION/Hhere Does My Heart B

**WPHR/**Cleveland PD: Cat Thomas MD: Ed Brown

M 3 1 MACOGRAJUSTIS POLICE
M 3 2 DAMN TARRESPHIS ENURY
M 3 2 DAMN TARRESPHIS ENURY
M 3 1 STRUCTE STRUCTURE
M 10 3 STATE STRUCTURE
M 10 3 SAMET JACKEDON, NO THE STRUCTURE
M 10 4 DAMN TARRESPHIS
M 10 MACOGRAF STRUCTURE
M 10 MACOGRAF STRUCTURE
M 10 MACOGRAF STRUCTURE
M 11 P DAMN TOTAL
M 12 DAMN TOTAL
M 13 DAMN TOTAL
M 14 DAMN TOTAL
M 14 DAMN TOTAL
M 15 DAMN TOTAL
M 16 DAMN TOTAL
M 1

WHITNEY HOUSTON/All The Man 1 Need SURFACE/The First Time C & C MUSIC FACTO/Conna Make You Ser AC/DC/Moneytalks IGGY POP/Candy

KEITH SMEAT/['II Give All My Love BART SIMPSON/De The Bartman CINDERELLA/Shelter He CHRIS IBAAK/Micted Game

WYTZ OM: Ric Lippincott

PD: Lyndon Abell St. Louis APD: Chris Knight MD: Jim Atkinson

) 106.5

**WKBQ** 

J I NELBON/After The Bain

J I NELBON/After The Bain

J I NELBON/After The Bain

J I SHOULD AFTER THE LEWY

J ON THE PROCESS LIVEN YOU

J ON T

ADDS 36: 38: 39 CHRIS ISAAK/Wicked Game VANILLA ICE/Play That Funky Hussic KEITH SWEAT/1'11 Give All My Love C & C HUSIC FACTO/Gonna Hate You Swee JOHNNY GILL/Farweather Friand

Chicago

PD: Dave Shakes MD: Todd Cavanah

H 2 1 STEVIE B/Breave 1 Leve You
H 3 2 JAMET JACKSDW/Love Mill Nover Do [M]
H 3 5 JAMET JACKSDW/Love Mill Nover Do [M]
F 3 MACROMA/JACKST Nover Dely Tongs
H 7 5 MACROMA/JACKST Nover Dely Tongs
H 7 5 MACROMA/JACKST Nover Dely
H 7 TONGS MILL TONGS / Fail Goad
H 7 TAMOV MAKENTA TONGS / Fail Goad
H 7 TAMOV MAKENTA TONGS / Fail Goad
H 10 C A C MARIC A COTTON TONGS MILL TONGS
H 10 MARKACT THE FIRST TIME
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ADDS 27 DINO/Dentie TARA KEMP/Held You Tight

CHICAGO'S HIT MUSIC STATION

PD: Brian Kelly Chicago

ADDS MHITNEY HOUSTON/Al) The Han I Need CATHY DENNIS/Just Another Bream

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber

APD/MD: Jon Anthony

ADD8 26
BON HENLEY/New Yort Minute
CLETA ADAMS/Gat Hare
C & C Hall C FACTO/Senna Mai

DEBBIE DIBBON/Anything Is Possible ROBERT PALMER/You're Amering

www.americanradiohistory.com



PD: Rick Gillette Detroit APD/MD: Mark Jackson

N 2 1 PADDROACAUSIES No. Le vui 2 STEVIE FORCASS I Le vui 2 STEVIE FORCASS I Le vui 3 3 PADDROACAUSIES NO. 2 STEVIE FORCASS I Le vui 3 PADDROACAUSIES NO. 2 STEVIE FORCAS I Le vui 4 PADDROACAUSIES NO. 2 PADROACAUSIUS NO. 2 PADDROACAUSIUS NO. 2 PADDROACAUS NO. 2 PADDROACA

M.C. HAPPER/Ub-Ob Here Cames The L.L. COOL J/Around The Hee Girl SMU/This Is Ponderous GUYB NEXT DODR/I've Sewn Meaking For

DUIN BTARR/War MELSON/After The Rein ELLIB & HAME/Go For Lt. (Heart And CMERTHE Shoop Shoop Swingi KEITH SMEAT/F/1) Sive 0.11 My Love SOUP DIRADOS/F/a Free PEBSLES/Love Makes Thinge Map

## 99.1*KGGI™*

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 1 1 TON' TON' TON' TONE (Feats Goed
2 P.C. SMENTANTE TO Busines's So
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3 UNESTATE MAY NOT THE Busines's SO
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MHITNEY HOUSTON/ALL The Man 1 Meed PERFLES/Love Maker Things Map LAMOND & STARR/No Matter What





PD: Mark Bolke APD/MD: Dom Testa

H 8 1 MILL TO PRESENT & Not In Lave
1 2 MAN AND CONTROL TO THE IN LAVE
2 OF AND AND CONTROL TO THE INTERPRETATION OF THE INTERPRETAT

MMITMEY HOUSTOW/All The Nen I Need ROSEN FALMER/Yea/re Amazing (MMS/Dispayer) and the MMS/Dispayer Amazing (MMS/Dispayer) and the This Hap MOT LAMER/MAR Can't Let This Hap MTL COLLING/Many In Long Enough DEFECTE MODE/Maris In Ne Eyes ML SOM/Arter The Rein SAD COMPANY I'P You Need and Somether MANILAN LOFF-May That Powhs Monte Amazing MARCH AND AMAZING The That Prombs Monte



San Francisco PD: Dan O'Toole MD: Mike Reily

2 I WILESON PHILLIPS/Isyulive
2 2 ORDONO HILLSEN/Isyulive
3 2 ORDONO HILLSEN/Isyulive
3 2 ORDONO HILLSEN/Isyulive
3 2 ORDONO HILLSEN/Isyulive
4 2 ORDONO HILLSEN/Isyulive
4 2 ORDONO HILLSEN/Isyulive
5 2 ORDONO HILLSEN/Isyulive
6 2 ORDONO HILLSEN/Isyulive

ADDS MHITMEY HOUSTON/All The Men 1 Nevd STYX/Show Me The Way ELTON JOHN/You Gotte Love Searon KEITH SMEAT/1'1) Give All Mg Love CELINE DION/Where Does My Heart B

OM/PD: Casey Keating APD/MD: Mark Allan

INXE/Disappear WHITMEY HOUSTON/Atl The Han I Herd TRACIE SPENCER/This House SMEATHE/Date Sha Lave That Me CIMDERELLA/Galter Me CIMDERELLA/Galter Me MORE METER //World In My Eyes MORE MATER //World Meters AC/DC/Monderstruck

OM/PD: Bob Case APD: Barry Beck

Seattle

H 2 | STEVIE Affaces to Leve You
H 3 | 2 | SETTE HIRDEN/From A Divelence
H 3 | 2 | SETTE HIRDEN/From A Divelence
H 3 | 3 | SETTE HIRDEN/From A Divelence
H 3 | 3 | SETTE HIRDEN/From A Divelence
H 3 | 4 | SETTE H 3 | SETTE H 3 |
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25 WINGER/HILDS Away RALPH TREBUANT/Sonsitivity

DON HENLEY/New Yors Hinute ROBERT PALMER/You're Amazing BREATHE/Does She Love That Ma AC/DC/Moneytalks CHRIS ISAAK/Micked Geme

PD: Mark Capps

MD: Bill Kezley

2 1 MILBON PHILLIPS/Impulsive
2 2 BETIX HIDLES/Fram A Distance
3 3 GETIX HIDLES/Fram A Distance
4 0 MADDOMA/JUST Law 90
1 5 STEVIE 8/Becaves I Law You
4 DEEC-LITE/Forewar is in The Hear
7 DAWN VAMMEES/High Enough
9 ELIGA FIORILID/On The May Up

PEBBLEB/Love Makes Things Hap VANTILLA ICE/Pies That Funks Husso LAMOND & STARR/No Matter What DEPECHE MODE/Horld In My Eyes

## POWER 92FM

**KKFR**/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

## 2 1 STEVIE B/Brows | Levs You
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ADDS 29. 31
MITNEY HOUSTON/All The Han I Meed
H.C. HANNER/Un-Oh Mers Comes The
HOMEMORY/Special Kind Of Ledge

INTELLIGENT HOODL/Back To Reality BLACK BOX/I Don't Knew Amphosy DLETA ADAMS/Get Here

COME?

3 1 BOLL BIV DEVOCE/B B D (1 Thought 1t
1 2 2 1s A ROCHVIESE B T
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4 DEVOCE/B S T
5 T BOLL BIV DEVOCE/B T
5 T BOLL BIV DEVOCE/B

32- 34 BASET SEMBATION/One Dard Men TARA MEMP/Held You Tight

MARIAH CAREY/Somedag INMER CITY/That Man: He's All Mi DOUBLE DEE #/DANN/Found Love

## 2 | BAPH TERMONTYEWS FLOTTE
## 3 | 2 | PADDRONG/UNITE My Love
# 3 | 2 | PADDRONG/UNITE MY LOVE
# 4 | RETURN BAPE AND I LOVE YOU
# 5 | RETURN BAPE AND I LOVE YOU
# 6 | RETURN BAPE AND I NOW A 11 My LOVE
# 10 | 7 | C. L. C. MASIC PACTO/Gone Name You
# 10 | MILL TO PACED IT IN Set In Love
# 10 | MILL TO PACED IT IN Set In Love
# 10 | MASIC LOVE AND IN SET I

ADDS 29
OLETA ADAMS/GET HERE
URBAN DANCE SUUAD/Deeper Shade Of St
FATHER MC/I'll Do For You

PHIL COLLINS/Hans In Long Enough ELISA FIORILLO/On The Hew Up

KPWR/Los Angeles
PD: Jeff Wyatt

APD/MD: Al Tavera

# Salt Lake City

MD: Gary Michaels

H 2 1 WILSON PWILLIPS/Iswalave
H 2 2 BETTE MIDGENFrom A Discence
H 4 2 BETTE MIDGENFrom A Discence
H 4 STOLE PARSONNEL I Love You
2 SHIPTE WILSON I Love You
2 SHIPTE WILSON I Love You
10 TO THE PARSONNEL I Love You
10 TO THE PARSONNEL I Love You
11 TO THE PARSONNEL YOU'VE A THE PARSONNEL
12 TO THE PARSONNEL YOU'VE LOVE BRANCH
13 TO THE PARSONNEL YOU'VE LOVE BRANCH
14 THE DESTRUCTION THE PARSONNEL TO THE PARSONNEL THE P

WHITHEY HOWETOW/All The Man E Need BLACK BOX/I Don't Know Anyeody CHRIB ISAM/Michel Game HOUSE OF LORIGE/Remember Ny Near HOUSE OF LORIGE/Remember Ny Near BAD COMPANY/F You Needed Encebed HAXI PRIEST/Just A Little Bit Lor P.C. QUEST/Just A Little Bit Low DOWN COLLECTION TO Bellieve J

H 1 AEITH BUEAT/1/11 Dive All Me Love

1 1 AEITH BUEAT/1/11 Dive All Me Love

2 2 MACCHEMY JUSTICE I'M Your East Tomight

3 2 MACCHEMY JUSTICE I'M Your East Tomight

4 BETTERY WEATER First Time

5 2 DIVERTED BY COLVEY Love You

7 SUMFACK/TOM First Time

10 10 TAMA ADDPINED YOU Tight

11 0 DIVERTED BY COLVEY TOWN TIGHT

12 10 TAMA ADDPINED YOU Tight

13 10 DECIMA SUBMEATION OF ME AT THE

14 10 CANNEY BILLIAGUAGE FIRST TOWN THE FIRST ME

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19 10 CANNEY BUEATER

1 24, 25 TRACIE SPENCER/This House BART BINPBON/Do The Bartman P.C. QUEST/After The Sunner's Go

Sacramento

OM/PD: Brian White

MD: Andrea Pentrack

Jeston

Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H 1 1 MINGER/Hiles Amer
2 2 Dobe VandCER/High Enough
3 7 SEAR COMMENTAGE To Manie
4 3 JOH SON JOURNAL TO MANIE
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ADDS 20 SLAUGHTER/Seend My Life

# San Francisco

PD: Keith Naftaly

MD: Hosh Gureli

## 2 | BALPH TREBVANT/Sensitivity

3 | SEPTACE MEAN TITE |

3 | SEPTACE MEAN TITE |

4 | C | L CHEEL FACTO/Sense Rate Yes Death

4 | C | L CHEEL FACTO/Sense Rate Yes Death

5 | L COLL JAPANOW THE Mean DIT |

10 | SEL SUN DECOUR SET |

12 | 10 | GOVERN SET |

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14 | 17 | SERVICE SET |

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17 | 14 | FERRE SET |

18 | 10 | SEL SET |

19 | 11 | FERRE SET |

10 | 12 | FANDEN SET |

11 | 12 | TOWN TOWN SET |

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MILEMP PRILLIPS INJUSTED
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R.C., MANNES PARK AND HETE Comes The
SELL STV DEVERMEN MILE II I See You S
RC SMANY DE VOCKHANN MILE II See You S
DEED LITE/Feet Of Leve
DOUG LAIV/Feete

LAMDRD & STARR/No Matter Meat RUN-D. M.C. /Mbat's It All About SLIES & HARE/Go For It (Heart And RICHEL/LE/Something In Me Heart CAMDYMAN/Halt In Your Mouth



KOY-FM/Phoenix, AZ KKLQ/San Diego VP: Garry Wall PD: Jay Stevens APD: Monsoon Eddie PD: Kevin Weatherly MD: Dena Yasner MD: Michelle Santosuosso

ADD6 29. 30 BELL BIV DEVOE/When Mill I See You S

San Jose **KHQT** 

PD: Ken Richards APD/MD: John Christian

THA W/HICHELLE VI/Crash MAITNEY MOUSTON/ALL The Man I Newd SART SIRPSON/OF THE Barthan GMEET SEMBATION/One Good Man N.C. MANDER/ULD NAME CONSTRUCTION TONEY TO

MILSON PHILLIPS/Impulsive

#### KZZP104.7<sub>FM</sub> THE NUMBER THIT MUSIC STATION

KZZP/Phoenix, AZ

PD: Stef Rybak MD: Darcy Sanders

H 2 1 STEVIE B/Bacasar I Lave You
H 2 1 STEVIE B/Bacasar I Lave You
H 2 1 UNGO/THE May You Do The Th
3 4 MILSON PHILLIPB/Inguistre
5 POINT STEVE STEVE STEVE
5 POINT STEVE STEVE
6 POINT STEVE
6 POINT

ADDS 27. 28. 29. 30 CELINE DIDM/Where Dors My Heart B



Minneapolis

H 2 1 STRVE S/bitanes | Leve You

3 2 Mil TMCY HOLDTON/I - You- Saby Tonight

4 2 1 DEER-LITE/Deaver | 1 In The Hear

3 2 DEER-LITE/Deaver | 1 In The Hear

4 3 C. Lind Fidelinfor The Hear

4 7 TOWN TOWN: TOWN: TOWN: Fresh Own

4 7 TOWN TOWN: TOWN: Fresh Own

5 10 C. Lind Fidelinfor Town

5 10 C. Lind Fidelinfor

5 11 C. Lind Fidelinfor

5 12 C.

35 YOUNG M.C./Pict Up The Pace DEEE-LITE/Fower Of Leve INXE/Disepser OLETA ADAMS/Get Hera

DEPECHE MODE/World In Mg Eyes TRICIA LEIGH FISH/Let's Make The Time



KQKS/Denver PD: Dave Van Stone

2 1 TONY TONE! TONE! /Faels Good
2 2 MelThar VanDSTON/I a Vaur Bas Tanii
3 Tone Tone Tone Tone Tone Tone
4 5 AFTER 7/Next Of The Resemb
4 5 AFTER 7/Next Of The Resemb
5 ON TONE TONE TONE TONE TONE
6 TONE TONE TONE TONE TONE
6 TONE TONE
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6 TONE

9 15 Modifait CodEy/Low Takes Time
9 16 MCTIPM BERTZ/111 Diver All 1th, howe
16 MCTIPM BERTZ/111 Diver All 1th, howe
17 18 BERTZ/11 Diver All 1th, howe
17 18 BERTZ/11 Diver MCTIPM BERTZ/11
17 18 DIV. OF STATE BERTZ/11 Diver
17 18 DIV. OF STATE BERTZ/11 DIVERS/11 DIV

26 2MU/This Is Panderous DEPECHE MODE/Morid In My Eyes BREATHE/Does She Love That the POISON/Something To Belleve JAM SOCIETY/Raflections

WEST

APD/MD: Stacy Cantrell

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H 1 1 STEVE S/Scave: Love You

H 1 2 STEVE S/Scave: Love You

H 1 2 STEVE S/Scave: Love You

2 Switchild Your Side You Sale You Side

10 10 Son Side You Side You Side You Side

3 Switchild Your Side You Side You Side You Side

3 Switchild Your Side You Si

OUTFIELD/For You KEITH SMEAT/I'll Give All My Love INXS/Disappear

PORTLAND'S HOTTEST MUSIC

**Portland** 

30 BREATHE/Does She Love That Ma H C. HAMMER/Uh-Oh Here Comes The

## **CHR ADDS & HOTS**

**EAST** 

MOST ADDED WHITNEY HOUSTON (38) CELINE DION (11) CINDERELLA (9) TESLA (8) C & C MUSIC (7) STYX (7) VANILLA ICE (7)

**BREAKOUTS** OLETA ADAMS (6) SLAUGHTER (5)





STYX WHITHEY HOUSTON WHITHEY HADSON AC/DC HOUSEST: WHITNEY HOUSTON 2-1 WILSON PHILLIPS 3-2 HADONNA 8-4 DEEE-LITE 6-5 GEORGE MICHAEL 7-6

WAEB/Allentown, PA

Ryder/Johnson
LAMDUM & STARR
WHITMEN INCUSTOM
DOCISIES INCOME
CHRIST INCOME
CHRIST
CHR

HOT999/Ailentown, PA Clarke Ingram

BART SIMPSON DON HENLEY AFTER 7 HOLLEST STEVIE B 2-1 MADONNA 4-2 DANN YANKEES 5-4 MILSON PHILLIPS 9-6 UNA f/SUZANNE VEG 28-8 WHITNEY HOUSTON

WAAL/Binghamton,NY Morgen/Orzel

MOCOGNICITE
MOTORIO PROGRAM
HUSES OF LORDS (dp)
TRACE SPENCER
HOTLEST:
NOR 17/51/2ANNE VEZ 16-7
NELSON 13-8
JANET JACKSON 31-16
BAD COMPANY 27-18
CATHY DENNIS 35-26

DAMN YANKEES WHITNEY HOUSTON CELINE DION

JANET JACKSON CELINE DION CHRIS ISAAK (dp) URBAN DANCE SQUAD (dp) Hottmest: Hottest: STEVIE 8 3-1 TONY1 TON1! TONE! 5-3 DAMN YANKEES 6-4 MADONNA 9-6 C & C MUSIC FACTO 16-13

WVSR/Charleston, WV

GUYS NEXT DOOR (dp) DINO WHITNEY HOUSTON CHRIS ISAAK TESLA TESLA
H.C. HAMMER
C & C MUSIC FACTO
OLETA ADAMS
Hothart

Hottest: STEVIE B 2-1 JON BON JOVI 3-2 MADONNA 5-3 JANET JACKSON 15-8 BART SIMPSON 22-14 JET-FM/Erie, PA Jim Cook

WILL TO POWER SLAUGHTER (dp) VANILLA ICE (dp) Hottest: STEVIE B 2-1 WILSON PHILLIPS 4-2 MADONNA 11-3 DEEE-LITE 9-5 DAMN YANKEES 10-9

WERZ/Exeter, NH Peter Falconi

HHITNEY HOUSTON CELINE DION PEBBLES AC/DC (dp) HARRANT (dp) CHANLATANS U.K. (dp) HOLLEST Hottest: WILSON PHILLIPS 4-1 GEORGE MICHAEL 10-5 JANET JACKSON 15-12 DINO 25-19 DLETA ADAMS D-30

WNNK/Herrisburg, PA John O'Des

DINO C & C MUSIC FACTO BAD COMPANY Hottest: DAMN YANKEES 7-3 WINGER 9-6 WADONNA 15-10 JANET JACKSON 17-12 SURFACE 22-18

WKSS/Hartford, CT

Ward/Walsh WHITNEY HOUSTON TARA KEMP L.L. COOL J BART SIMPSON Hottest: STEVIE B 1-1 BETTE MIDLER 2-2 MADONNA 3-3 RALPH TRESVANT 5-4 RELL BIV DEVOE 6-6

TIC-FM/Hartford, CT Mitchell/West

MHITNEY HOUSTON CELINE DION Hottest: WHITNEY HOUSTON 3-1 HADONNA 4-3 JAMET JACKSON 15-7 PAT & MICK 27-15 VANILLA ICE 31-25 WRCK/Litica, NY Reltz/Burton

Herizburton
BAD COMPANY
HOUSE OF LORDS
GITS MEXT DOOR (dp)
HOLLEST:
MADORNA 3-1
VILSON PHILLIES 2-2
DNA 1/SUZANNE VED 14-9
JANET JACKSON 17-12
BART SIMPSON 32-20

WKRZ/Wilkes-Berre, PA Medek/Padden

HOBERT PALMER
RALPH TRESVANT
C & C MUSIC FACTO
WHITTEY HOUSTON (dp)
TESLA
CATHY DENNIS
HOTLEST:
HOTLEST:
DANN YANKEES 1-1
WILSON PHILLIPS 9-6
WINGER 10-7
NELSON 13-9
MADONNA 23-21

MOST ADDED

M.C. HAMMER (16)

**CELINE DION (13)** 

STYX (11) Vanilla ICE (10)

WARRANT (10)

WHITNEY HOUSTON (52)

WYCR/York, PA McCausland/Crockett

TESLA
HITTHEY HOUSTON (dp)
BAD COMPANY (

P3

MHITNEY HOUSTON
OLETA ADAMS (dp)
TESLA (dp)
LAMONS (dp)
LAMONS (dp)
LAMONS (STX
CHARLATANS U.K. (dp)
HOTLENT:
WILSON PHILLIPS 3-1
PHIL ODLINIS 6-3
JANET JACKSON 11-6
STEVE WINNOOD 13-9
SURFACE 17-14

WWFX/Bangor, ME Cooper/Kelly

CELINE DION WHITNEY HOUSTON STY: CINDERELLA PREKIQUS METAL (dp) Hottest: Hothest: DAME YANKEES 5-3 BETTE MIDLER 4-4 MADONNA 12-5

103CIR/Beckley, WV Spencer/Davis

HITNEY HOUSTON (dp) (eLINE DION (dp) KEITH SWEAT M.C. HAPMER (dp) HOTHERT (BT) HOTHERT (DT) HOTH

95XXX/Burlington, VT Hemilton/Dewes

Hamilton/Dewes
WHITMEY HOUSTON
CINDERELLA
TIME
OLETA ADAMS
MAXI PRIEST
PERBLES (dp)
HOLLEST
WILSON PHILLIPS 2-1
BETTE HIDLER #-2
MADOWNA 10-4
JAMET JAJCSON 16-10
CATHY DENNIS 22-17

WKPE/Cape Cod, MA Keith Lemire

RALPH TRESVANT
WHITNEY HOUSTON
CINDERELLA
C & C WUSIC FACTO (dp)
BART SIMPSON (dp)
M.C. HAMMER (dp) M.C. HAPMEN (ap. HOLLER )
STEVIE B 2-1
BETTE MIDLER 5-4
HADORNA 8-5
DAMN YANKEES 13-11
DNA f/SUZANNE VEG 27-17 WIKZ/Chambersburg, PA Alexander/Shane

VANILLA ICE WHITNEY HOUSTON Hottest: BETTE MIDLER 1-1 UB40 4-2 DAMN YANKEES 7-5 DNA f/SUZANNE VEG 9-6 STEVIE B 12-7

WNYP/Ithaca, NY Pendleton/St, John

CINDERELLA SURE CIRCLES OF THE STATE OF THE STA

95XILParkersburg, WV Larry Hughee BART SIMPSON Hottest: DANN YANKEES 3-1 STEVIE 8 5-2 WHITNEY HOUSTON 6-4 BETTE HIDLER 8-6 MALOGNA 18-8

BREATHE SUBFACE AC/DC TESLA CHER HOLLESU: DANN YANKEES 4-1 JANET JACKSON 17-12 PARTY 18-13 OUTFIELD 21-14 BART SIMPSON 30-25

G96/Portland, ME Jim Randell

JIM RANDAIL
RALPH TRESYMIT
DEBISE CIRSON
VILLING FORCE
VILLING FORCE
VILLING FORCE
VILLING FORCE
VILLING FORCE
VILLING

Miliney Houston (dp) TESLA (dp) STEVIE B (dp) Hottest: BETTE MIDLER 4-3 WILSON PHILLIPS 6-4 GEDRGE MICHAEL 7-5 MARRANT 10-6 STAND 11-9

MADONNA 14-5
HADONNA 14-5
JANET JACKSON 16-6
STEVE WINNOOD 13-7
OUTFIELD 15-12
DNA F/SUZANNE VEG 24-17

Q104/Gadaden, AL Davis/Donavan

KSMB/Lafayatte, LA Small/Nelson

LAMOND & STARR
WHITNEY HOUSTON
BART SIMPSON (dp)
Hottest:
STEVIE B 1-1
DEEE-LITE 5-4
DNA F/SUZANNE VEG 11-6
MADONNA 21-10
SOUP DRAGONS 24-21

Chuck Luck

Hilther Houston

VANILLA IRE
C & C MISIC FACTO

C & C MISIC FACTO

C BORROLL

C MISIC FACTO

C MISIC FACTO

C MISIC FACTO

A C MIS

Q101/Meridien, MS Anthony/Randall

none Hottest: DAMN YANKEES 2-2 DNA F/SUZANNE VEG 3-3 STEVIE 8 4-4 MADORNA 12-12 BART SIMPSON 23-23

WHTO/Williamsport, PA Lindow/Minier

TESLA (dp)
CHRIS ISAAK (dp)
STTX
HOttest:
STEVIE B 6-1
DANN YANKEES 9-5
WARRANT 17-13
JAMET JACKSON 24-14
DNA F/SUZANNE VEG 26-16

Hottest: BETTE MIDLER 3-2 DNA F/SUZANNE VEG 8-4 MADORNA 9-7 MADORNA 9-7 RALPH TRESVANT 11-8 C & C MUSIC FACTO 26-22

SOUTH

VANILLA ICE VAR.
INKS
CRELINE DION (dp)
HOUSE OF LORDS (dp)
HOUSES OF LORDS (dp)
HOUSES OF LORDS (dp)
HOUSE OF LORDS (dp)
HOUS PWR92/Johnstown, PA Adams/James AGAMAJAMAE

C1 AC HUSIC FACTO (dp)

C1 NDEMELLA (dp)
SLAUGHTER (dp)
HUSE OF LORDS (dp)
STYX
HOLTER B 2-1
MADONNA 10-5
NELSON 16-10
DAA f/SUZANNE VEG 17-12
JANET JACKSON 22-14

WKEE/Huntington, WV Paxton/Miller VANILLA ICE (dp)

WLAN/Lancaster, PA

BREAKOUTS



P2

VANILLA ICE KEITH SWEAT WHITNEY HOUSTON MITTHEY HOUSTON
INXS
Hottest:
BETTE MIDLER 1-1
DNA f/SUZANNE VEG 5-2
STEVIE B 7-3
MADONNA 11-8
JANET JACKSON 21-10

MATTRED MOUSTON
BLISS FORFILLO
TO SAME (dp)
TRICIA LECOH FISH
URBAN DANCE SOUAD (dp)
MARRANT (dp

999KHI/Ocean City, MD Hitman/Slick

Hottest: SURFACE 11-4 ELISA FIDBILLO 10-7 WILL TO POWER 14-8 MADONNA 15-9 NELSON 18-10

WSPK/Poughkeepsle, NY Phillips/Schentz

Hottest: STEVIE B 1-1 TONY! TONI! TONE! 7-5 MADONNA 10-6 PARTY 8-7 BART SIMPSON 35-26

WHITNEY HOUSTON (dp GUYS NEXT DOOR (dp) CELINE DION (dp) STYX CINDERELLA (dp)

WPST/Tranton, NJ Trish Marelo

OLETA ADAMS
CATHY DENNIS
VANILLA ICE
CURE
CURE
CURE
CURE
MITHEY HOUSTON
HOLLEST:
DANN YANKEES 4-1
MADOWNA 7-6
MITHER 12-8
MARRANT 19-16
PAUL SIMON 33-27

CURE (7) SLAUGHTER (7 URBAN DANCE SQUAD (7 TESLA (6) 2NU (5)

WARHANT WHITNEY HOUSTON

none Hottest: MARIAH CAREY 1-1 STEVIE B 4-4 WHITNEY HOUSTON 5-5 WILSON PHILLIPS 8-7 JANET JACKSON 25-12

BLACK BOX (dp) JOHNNY GILL CELINE DION (dp) VANILLA ICE (dp) Hottest:

93Q/Syracuse, NY Cook/Meech

Hottest: BETTE MIDLER 1-1 BAD COMPANY 18-14 NGLSON 22-19 SURFACE 23-20 JANET JACKSON D-23

WBBQ/Augusts, GA Bruce Stevens

WHITES BOSTON
HOUTEST:
STEVIE B 1-1
MADONNA 3-2
WILSON PHILLIPS 4-3
DAWN YANKEES 5-5
BART SIMPSON 39-19

PAT & MICK 2NU MITTHEY HOUSTON CURE URBAND BANCE SQUAD (dp) HOLLEST: HADOWAN 10-8 JAMET JAKSON 17-13 DINO 21-14 DEFECHE MIDE 26-20 SOUP DRAGONS 30-25

WFMF/Baton Rouge, LA Johnny A./Herrison

BART SIMPSON AFTER 7 TRACLE SPENCER HOLLEST: STEVIE B 2-1 GRORGE MICHAEL 9-6 MADORNA 12-7 JANET JACKSON 22-17 DNA [/SUZANNE VEG 27-21

K106/Beaumont, TX

WHITHEY HOUSTON VAMILLA ICE (dp) DEPECHE HODE H.C. HAMMER STIX BETTE HIDLER 8-2 RALPH TRESYANT 10-3 MADONNA 11-7 BART SIMPSON 27-12 JANET JACKSON 21-15

KZZB/Besumont, TX Kins/Roberts

OJPE
STYX
OHIS I SAAK
ATOOZI
AC/DC
BLTON JOHN
H.C. HAMMEN
HOCLAST:
MODERNE VDG 4-3
MADORIA 16-11
C & C HISTC PATO 23-18
BART SIMPSON D-27

196/Birmingham, AL St. John/Bohannon

B93/Austin, TX Tonacci/Austin

SLAUGHTER
C & C MUSIC FACTO
BAD COMPANY
WHITNEY HOUSTON
SARA HICKMAN
CONCRETE BLONDE
GUYS NEXT DOOR
BLACK BOX
HOLLERS:

Y102/Reading, PA Shennon/Brown

MARRANT
KEITH SMEAT
CELINE DION
HITNEY HOUSTON
HOTLEST: MATTER
STEYLE 8 2-2
WILSON PHILLIPS 3-3
DONN'T COSMAND W-4
DANN YANKEES 6-5

GLETA MIMMS
RAPT SIMPSON
MULSON
MULTURY MOUSTON
MULTURY MOUSTON
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BAD COMPANY
MAITNEY HOUSTON
SLAUGHTER
CELINE DION
HOLLEST:
STEVIE B 1-1
MARIAH CAREY 4-2
WINDER 5-3
UNTFIELD 7-5
DNA F/SUZANNE VED 10-9

KIX106/Birmingham, AL INXS STYX WHITNEY HOUSTON HOLLEST: BETTE MIDLER 2-1 STEVIE B 3-2 DANN YANKEES 5-3 WHITNEY HOUSTON 4-4 WINGER 6-5

WKQB/Charleston, SC

TRACLE SPENCER
BREATHE
WHITNEY HOUSTON
VANILLA ICE (dp)
HOTHCHEST
STEVIE B 1-1
HADONNA 12-7
JAMET JACKSON 15-10
SUMFACE 17-11
BART SIMPSON 29-21

WINGER (dp)
Hottest:
Hottest:
HANKEES 13-10
HADDINA 15-12
JANET JACKSON 19-13
DNA 1/SUZANNE VEG 20-15
SURPACE 22-17

WKSI/Greensboro, NC Bailey/Stavans

WANS/Greanville, SC Catcher/Hollywood Jos

REITH SWEAT DING GELINE DION AC/ISC (dp) 1007 POP WHITNEY HOUSTON HOTLEST: STEVIE 8 2-1 HAD-WNA 11-5 DAWE YANKEES 7-6 JAMET JACKSON 19-13 SURTACE 18-14

2NU HOUSE OF LORDS

HOT95/Jackson, MS

BARC SIMPSON BLISA FTORILLO MHITNEY HOUSTON RALPH THESYANT HOLLEST: STEVIE B 3-1 MADONNA 11-2 WILSON PHILLIPS 7-4 DEEBIE GIBSON 15-10 DAWN YANKEES 26-21

WAPE/Jacksonville, FL McCartney/Francis

CATHY DENNIS INXS
WARRANT
ROMERT PALMER
HOUTest:
VANTULA ICE 1-1
STEVIE B 3-2
MAIDNNA 5-3
RALPH TRESVANT 9-5
DAHN YANKEES 13-8

WHATINEY HOUSTON BART SIMPSON HOUSE OF LORDS HOUSE OF LORDS Hotkest: WINDER 2-1 OUTFIELD 6-5 BAD COMPANY 12-8 STEVE WINMOOD 13-9 ELISA FIORILLO 15-10

JAPET JACKSON
IGNY POP
C # C MUSIC FACTO
TESLA
HOT LEST:
HABONNA 2-1
BART SIMPSON 12-7
AC/DC 19-14
VAFILLA ICR 26-18
MABRANT 28-19

C & C MUSIC FACTO KEITH SWEAT

KZFM/Corpus Christi, TX GONZEREZULATION B. JAMMIN M.C. HAMMER ADVENTIGES OF STE HOUSE OF LOMOS YOUNG N.C. HOLLES 5-1 CATTY DENTIS 4-3 DING 16-7 MADONNA 20-13 LNA F/SUZANNE VEG 21-14

G106/Durham-Raleigh, NC Patrick/Harrison

Eli Molano

MEITH SMEAT
MARRANT
MHITMEY HOUSTON
HOLLEST
STEVILE 8 5—3
BETTE MIDLER 4–4
MINGER 7–6
MADONNA 12–7
JANET JACKSON 19–13

BIT MOTION
BART SIMPSON
H.C. HAMER
HITMEY HOUSTON
EN VOLUE
HOLLEST
G. S. C. MISIC FACTO 5-2
SURFACE 12-8
DNA F/SIZANE VEG 14-9
VANILLA ICE 25-21 WINK/Ft. Myers. FL Randy Sherwyn

VANILLA ICE IGOY POP Rottest: MADOWNA 11-5 JANET JACKSON 20-11 DNA 7/SUZANNE VEG 19-15 SUPFACE 29-18 WILL TO POWER 27-19

WCKZ/Charlotte, NC Mark Shande DEFE-LITE TARA KEMP CHER TONY! TON!! TONE! Hottest: Hottest: SURFACE 4-4 JOHNNY GILL 8-7 WILL TO POWER 15-14 VANILLA ICE 22-19 DEBBIE GIBSON 30-27

DEPECHE MODE HOUSE OF LORDS JANET JACKSON CHRIS ISAAK SLAUGHTER HOLLEST: SLANDHIEA HOTTEST: GEORGE MICHAEL 1-1 STEVE WINMOOD 3-2 WINGER 4-3 OUTFIELD 6-4 PHIL COLLINS 7-5

WNOK/Columbia, SC Rush/McHugh MARIAH CAREY
MAITHEY HOUSTON
KEITH SMEAT
HOTEST:
STEVIE B 1-1
MADONNA 7-5
JANET JACKSON 19-8
BETTE MIDLER 15-10

WCGQ/Columbus, GA Harris/McCard MAITINE JOUSTON
STIX (dp)
CHARLATANS U.K.
SLAUGHTER (dp)
TRICIA LEIGH FISH (dp)
SARA HICKMAN
HOLLEST:
STEVIE B 2-1
MADOMAN 15-7
JANET JACKSON 18-8
DEEE-LITE 10-9

MARRANT
DEBBLE GIBSON
SURFACE
HITTNEY HOUSTON
CDLINE DION (dp)
Hottest:
ELICAR FIORILLO 4-2
DNA f/SUZANNE VEG 16-12
STEVIE B 17-13
BART SIARCOX 2-114
JANET JACKSON 22-15 V DDD WI Dave TY

WZYP Huntsville, AL Chris Andrews

WHITNEY HOUSTON HOUSE OF LONDS TESLA HOLLESTH DAMM YANKEES 1-1 STEVIE B 5-4 MADONNA 12-5 SURFACE 19-7 DNA C/SUZANNE VEG 20-13

WQUT/Johnson City, TN Hurt/Mann

WOKI/Knoxville, TN Clay Gish

PWR945/Lexington, KY Fox/Gravee

Hortest: BETTE MIDLER 1-1 POISON 7-5 MALXONNA 12-10 STCVIE B 17-13 BANT SIMPSON D=31

KRYK/Little Rock, AR none Hottest: MARIAH CAREY 1-1 BETTE MIDLER 3-3 MHITNEY HOUSTON 5-5 STEVIE B 6-6 PGISON 7-7

KZOU/Little Rock, AR Stewart/Edwards MHITNEY HOUSTON
MAAI PRIEST (dp)
KEITH SWEAT
M.D. HAMMER (dp)
HOLLEST:
STEVIE B 2-1
MODORA B-3
JAIET JACKSON 9-6
DAR f/SUZANNE VEXI 16-10
VAMILLA ICE 26-22

WDJX/Louisville, KY Shabel/Meyer MHETNEY HOUSTON KEETH SWEAT RA.PH TRESVANT AFTER 7 RCLEST: DAMY YANKEES 3-1 GENCE MICHAEL 5-4 STEVIE B 6-5 UE-10 8-7 JANET JACKSON 14-8

WZKS/Louisville, KY Widdows/Michaels

MAITNEY HOUSTON
MARIAH CAREY
CELINE DION
HOULEST:
MAJORNA 7-4
JARET JACKSON 14-11
SURFACE 18-12
HALPH TRESVANT 25-18

99WAYS/Macon, GA Woodell/Tyler

CELINE DION
MHITNEY HOUSTON
DEBBHE GIRSON
STYK
10GY POP (dp)
HOLLEST:
MADOWAR 14-7
JANET JACKSON 17-12
DNA F/SUZANNE VEG 26-24
CHES 31-27
NATASHA'S BROTHER 34-28

FM100|Memphis, TN Lane/Conley

WINGER STYX ELTON JOHN ELTOW JUDIE Hottest: DAMN YANKEES 14-12 STEVIE B 15-13 CHRIS ISAMK 17-15 SURFACE 25-22 MADONNA 26-23

HONE HOUTEST: DANN YANKEES 1-1 BETTE MIDLEH 2-2 WHITNEY HOUSTON 3-3 STEVIE B 4-4 HADONNA 20-20

WABB/Mobile, AL

TESLA (dp)
SLAUCHTER (dp)
OLETA ADANS (dp)
MILTNER HOUSTON (dp)
M.C. HAMMER (dp)
H.C. HAMMER (dp)
HOLDEST:
DANN TANKEES 1-1
JON BON JOYI 8-4
STEVIE 8 13-8
NAR F/SUZANK VEG 26-18
MARRANT 27-20

KBFM/McAllen-Brow Heyes/Sentiago

CURE (dp)
CELINE DION
SMEST SENSATION
WHITNEY HOUSTON
GARY MOORE
M.C. HAMMER (dp)
Hottest: Hottest: BETTE MIDLER 5-2 DNA 1/SUZANNE VEG 13-8 MADONNA 16-12 VANILLA ICE 34-28 WARRANT 40-35 Y107/Neshville, TN Kaplen/Herrison

HOTEST:
HEART 1-1
POISON 7-7
MHITNEY HOUSTON 11-11
GEORGE MICHAEL 13-13
STEVE WINWOOD 15-15 WOMX/Orlando, FL Thomas/Stone

BART SIMPSON (dp) RALPH TRESVANT HOTTES: BETTE MIDLER 1-1 HADONNA 8-4 UB40 10-6 STEVIE B 12-8 POISON 13-9

XL1067/Orlando, FL Kelly/Stevens CELINE DION HOTCOST: WHITNEY HOUSTON 1-1 STEVIE B 5-2 HADORNA 8-3 JANET JACKSON 19-15 CATHY DENNIS 27-17

WRVQ/Richmond, VA Davis/McKey Davis/McKey

VANILLA ICE (dp)

CELINE DION
MITTHET HOUSTON
C & C MISIC FACTO (dp)
CEREBLA (dp)
CEREBLA (dp)
CEREBLA (dp)
HOLESS:
MADORNA 2-1
MADORNA 2-1
DNA F/SUZAMNE VED 10-5
BART SIMPSON 13-8
CHRIS ISAAK 17-11

K\$2/Rosnoke, VA Haskell/Michaels

MADONNA AFTER 7 VANILLA ICE (dp) UB40 Hotteat: STEVIE B 1-1 BETTE MIDLER 7-3 WILL TO POWER 18-14 EART SIMPSON 29-24 MADONNA D-26

Z102/Savannah, GA Wimmer/Williams

MILES HOUSE B 3-1 WILSON PHILLIPS 6-3 GEORGE MICHAEL 7-5 MADONNA 17-6 UB40 9-8

KTUX/Shreveport, LA Shepherd/Wall

MHITNEY HOUSTON CINDERELLA STYX AFTER 7

Shepherdivell
BART SIMPSUN MINIST HOUSTON
SAMUTED STANDING
BLISA FICREILLO
CURE (dp)
MATASHA'S BROTHER (dp)
MOTLENT HADONNA 8-5
PHIL COLLINS 16-8
BLACK CROMES 17-9
STEVE WIMMOOD 15-10
BREATHE 18-12

WOVV/West Palm Beach, Ft. Denver/Hudson ELTON JOHN CELINE DION (dp) CHRIS ISAAK (dp) WHITNEY HOUSTON (dp) Hottest: MARIAH CAREY 2-1

KEITH SWEAT (dp)
WARRANT (dp)
G & C MUSIC FACTO (dp)
Hobtest:
WILSON PHILLIPS 1-1
STEVIE B 3-2
MADONNA 8-6
BAD COMPANY 16-12
BART SIMPSON D-22

P3

KAKS/Amarillo, TX Mossch/Scott MHITNEY HOUSTON WARRANT M.C. HAMMER (dp) Hottest: GEORIE MICHAEL 10-5 PHIL COLLINS 17-10 NELSON 23-19 CELIME DION 36-27 TRACES SPENCER D-32

KQIZ/Amerillo, TX Smoke/Anderson Smoke/Anderson

Helinity Houston
House of Lords (dp)
IGGY POP (dp)
CINDERELLA (dp)
TRACTE SPER (dp)
Hottest:
STEVIE B 1-1
WILSON PHILLIPS 4-2
BETTE MIDLER 5-3

MADONNA 13-4 GEORGE MICHAEL 10-6 WKSF/Asheville, NC

MHITNEY HOUSTON
TESLA
AC/DC (dp)
STIX
HOTLEST:
HOTLEST:
JAN 7/SIZANNE VED 21-9
JANET JACKSON 22-11
BART SIMESON 27-19
CATHY DENNIS 35-26

WJAD/Bainbridge-Albany, GA Dawson/Dass KISR/Ft, Smith, AR Bob Chase Bob Chaes

M.C. HAMMER (dp)

A.C. HAMMER (dp)

C. A. C. MISIC FACTO (dp)

ACTOS (dp)

ACTOS (dp)

ACTOS (dp)

ACTOS (dp)

PRILL (ODLINE)

PRILL (ODLINE)

FILL (ODLINE)

BART SIMPSON 33-26 TRACIE SPENCER
OLETA ADAMS
BELL BIV DEVOE
WARRANT (dp)
SHEET SENSATION
AFTER 7
HOTLEST:
MADCHNA 7-4 MADORNA 7-4 JANET JACKSON 14-6 C & C MUSIC FACTO 18-11 VANILLA ICE 31-18

WQID/Biloxi, MS Martin/Lovett

MADONNA (dp)
WHITNEY HOUSTON (dp)
SARA HICKMAN
FAUL SIMON
HOUSE OF LORDS (dp)
Hottest:

WZKX/Biloxi, MS Spillman/Miller WHITNEY HOUSTON KEITH SWEAT

HOLLEST: WILSON PHILLIPS 2-1 STEVIE B 3-2 MADONNA 12-6 JANET JACKSON 20-11 BART SIMPSON 37-32 WZZG/Charlotte, NC Ward/Mariner SURFACE WHITNEY HOUSTON ROBERT PALMER (dp)

M.C. HAPPER
WHITHEY HOUSTON
STIR
SMEET SENSATION
HOUSEAN STEEL B 8-4
MADONNA 12-8
CATHY DENNIS 19-14
DNA 1/SUZANNE VED 23-16
C & C MUSIC FACTO 32-28 ROBERT PALMER (dp)
AC/DC (dp)
CIMDERELLA (dp)
Hottest:
STEVIE B 2-1
MADONNA 6-3
JANET JACKSON 8-5
DNA F/SIZANNE VEG 16-9
BALPH TRESVANT 26-16

YES97/Columbia, SC Bill Mitchell TESLA
PRECIOUS METAL
URBAN DANCE SQUAD
TRACTE SPENCER
HOTLEST:
BLACK CROMES 5-3
DNA 17/SUZANNE VEG 7-4
NELSON 16-11
MILL TO POWER 24-18
GARY MOORE D-30

DIND
WHITNEY HOUSTON (dp)
H.C. HAMMER (dp)
AFTER 7 (dp)
PAUL SIMON (dp)
IGGY POP
ROTLeat:

KMCK/Fayetteville, AR Hentschel/Chase

Hottest: STEVIE B 1-1 MADONNA 5-2 DANN YANKEES 8-5 JANET JACKSON 15-6 SURFACE 13-8 WJMX/Florence, SC Baker/Chase CURE (dp)
WHITNEY HOUSTON
TRICIA LEIGH FISH (dp)
2NU NU HOTEST: STEVIE B 5-1 DNA f/SUZANNE VEG 6-2 STEVE WINHOOD 8-4 JANET JACKSON 15-6 PHL COLLINS 14-7

Anthony/Randall

AC/DC (dp)
CELINE DION
GUTS NEXT DOOR (dp)
HATTNEY HOUSTON
IOOY POP (dp)
HOLLEST:
MILSON PHILLIPS 3-2
JON BON JOYI 9-7
MADONNA 14-10
RALPH TRESVANT 25-21
CHRIS ISAAK D-30

KNOE/Monroe, LA Mitchell/Redden TRACIE SPENCER WARRANT TRIXTER (dp) SARA HICKMAN Hothest:

Mitchell/Redden
STYX
VANILLA ICE
VANILLA
VANILLA ICE
VANILLA ICE
VANILLA ICE
VANILLA ICE
VANILLA ICE
V

WILN/Panema City, FL Christian/Tanner

BELL BIV DEVOE
WHITNEY HOUSTON
CELINE DION (dp)
AC/DC (dp)
Hottest:
OUTFIELD 15-10
JANET JACKSON 21-12
MARRANT 20-13
FIXTER 27-17
BART SIMPSON 28-18 MAITMEY HOUSTON TRIXTER CINDERBLIA HOUSE OF LOWDS HOTLEST: MADONIA 8-1 JANET JACKSON 17-7 BART SIMPSON 36-27 RALPH TRESVANT 34-28 SOBERT PALMER 31-29 WYKS/Galnesville, FL Banta/Fox KIXY/San Angelo, TX

HOLLEST ADAPS
HOLLEST ADAPS
STEVIE B 2-1
HACONNA 12-10
DEEP-LITE 14-13
DNA [/SUZANNE VEG 22-19
RALPH TRESVANT 35-30

C & C MUSIC FACTO WHITNEY HOUSTON GUYS NEXT DOOR OLETA ADAMS

WFHT/Tailshasses, FL Reynolds/Mandez WHITNEY HOUSTON TIME BELL BIV DEVOE (dp) HOUTEST:
JOHNNY GILL 5-5
RALPH TRESVANT 9-9
C & C MUSIC FACTO 24-20
MADONNA 26-21
KEITH SWEAT 27-22

KWTX/Waco, TX Christopher/Rose

WHITNEY HOUSTON (4p)
CINDERELLA (dp)
COMER (dp)
TGOY POP (dp)
VANILLA ICE (dp)
Hottest:
STEVIE B 2-1
BETTE HIDLER 7-4
DANN YANKESS 8-6
DEEE-LITE 10-7
MADONNA 18-10 KNIN/Wichita Fells, TX J.J. McKay CURE (dp)
MAXI PRIEST
TESLA (dp)
MITHRY HOUSTON (dp)
HOUTHRY HOUTHRY HOU

WVBS/Wilmington, NC Allen/Hicks

AMOUNT HOUSTON
TRACE SPENCER
M.C. HAMMER (dp)
HOWARD HEBRET
HOTELST:
STEVIE B 1-1
BETTE HIDLER 4-2
HADORA 11-4
DAM 7/SUZANNE VED 15-8
JANET JACKSON 19-9

252 Current Reporters 248 Current Reports

Did Not Report, Playlist Frozen (4): KKYK/Little Rock WABB/Mobile Y107/Nashville

KCHX/Midland-Odessa

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHB reporters. The two numbers following the artist/fittle (label). designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for nward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

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## **CHR ADDS & HOTS**

#### **MIDWEST**

**MOST ADDED** WHITNEY HOUSTON (30) WARRANT (10) C & C MUSIC (9) CINDERELLA (9) CATHY DENNIS (9) BREAKOUTS



WPXR/Davenp

PHIL COLLINS SREATHE Hottest: HOLLEST:
DAVID CASSIDY 2-1
DAVID CASSIDY 2-1
DAWN YANKEES 3-2
BETTE MIDLER 8-5
BETTE MIDLER 8-5
BETTE MIDLER 8-1
DONNY 0940ND 13-11
WGTZ/Dayton, OH
Ballentine/Rosa
BREATHE (dp)
MINGER
HOLLEST:

MINULM HOUTESL: DAMN YANKEES 3-1 BETTE MIDLER 5-2 STEVIE B 8-4 MADONNA 17-11 BART SIMPSON 21-15

KRNQ/Des Moines, IA Knight/Austin

Knight/Austin
NELSON
JARET JACKSON
NOTORIOUS
REBERT PAUER
HOTEAST:
HOTEAST:
HOTEAST:
HOTEAST:
HOTEAST:
HOTEAST:
CK106/Filmt, MI
ST. Michaela/Cooper
MEITHEY HOUSTON
METLEY 27-22

WHITNEY HOUSTON M.C. HAMMER IOGY POP SLAUGHTER 4T0071 ATOOZI Hottest: SURFACE 7-3 UB40 6-4

Ron Brandon
DINO
MAXI PRIEST
AFTER 7
HOUSE OF LORDS
PEEBLES
BOTLAND 18-10
MADONNA 28-11
JANET JACKSON 31-14
SURFACE 27-18
DNA f/SUZANNE VEG 32-19

WIXX/Green Bay, WI Coy/Crain

2NU HOUSE OF LORDS TESLA ELISA FIORILLO

KXXR/Kenses City, MO

VANILLA ICE (dp) LAMOND & STARR PERBLES PEBBLES
ADVENTURES OF STE (dp)
WHITNEY HOUSTON
HOTLEST:
UB40 6-4
MADORNA 10-5
JAMET JACKSON 11-6
SURFACE 27-20
RALPH TRESVANT 30-21

AC/DC (dp) WARRANT (dp) MARIAH CAREY 4-1 BAD COMPANY 20=16 MADORNA 21-17 JANET JACKSON D-19 BART SIMPSON D-21

STYX
CINDERELLA
MHITHEY HOUSTON
TRICIA LEIGH FISH
HOLLEST:
BETTE HIDLER 3-1
STEVIE B 7-3
GEORGE HICHAEL 9-4
DANN YANKEES 10-7
MADONNA 11-B

Z104/Medison, Wi Hudson/Keyes

INCS
CINDERCLIA
HITNEY HOUSTON
H.C. HAMMER
AFTER 7
SMEET SENSATION
STYX
HOUSENS 6-1
URAG 9-7
DANN YANKEES 11-9
WINGER 12-10
NELSON 18-14

KJ103/Oklahoma City, OK McCoy/Kidd

VANILLA ICE SURFACE (dp) INXS INXS
HOTLEST:
WHITHEY HOUSTON 2-1
WILSON PHILLIPS 4-3
STEVIE B 5-4
SOFT CELL 16-5
JANET JACKSON 20-15

DON HENLEY INXS CHRIS ISAAK Hottest: AL B SUREI 3-4 JOHNNY GILL 10-7 WILL TO POMER D-23 KEITH SWEAT D-26 RALPH TRESVANT D-27

KQKQ/Omehe, NB Bentley/Adems

MARRANT (dp)
C & C MUSIC FACTO (dp)
SHITMEN MUSICON
CHUSINAM (dp)
SHUGHTER (dp)
SHUGHTER (dp)
BRITE MIDLER (-1)
BRITE MIDLER 1-1
JAMET JACKSON 15-7
PHIL COLLINES 11-10
BART SIMPSON D-21

RALPH TRESVANT CELINE DION AC/DC (dp)

RALPH TRESVANT WHITNEY HOUSTON BLACK BOX TESLA CATHY DENNIS HOLLER: Hottest: STEVIE B 1=1 CHEAP TRICK 7-2

DAMN YARKESS
URBAN DANCE SQUAD
WHITNEY HOUSTON (dp)
Hottest:
STEVIE B 1-1
DNA (7/SUZANNE VED 5-2
WHITNEY HOUSTON 6-4
C & C MUSIC FACTO 23-18
BETTE MIDLER 28-21

Hottest: WILSON PHILLIPS 2-1 MADUNNA 8-6 STEVIE B 11-7 UB40 13-8 WARRANT 25-20

WHITNEY HOUSTON (dp)
2NU (dp)
H.C. HAMMER (dp)
MARRANT (dp)
GUYS NEXT DOOR (dp)
AC/DC (dp)
KEITH SWEAT (dp)
Hottest: HOTTEST: WILSON PHILLIPS 2-1 MADONNA 6-4



MILSON PHILLIPS 2-1 STEVIE B 5-2 MADONNA 6-4 DAWN YANKEES 8-7 POISON 10-8

WRQN/Toledo, QH

CELINE DION SLAUGHTER (dp) C & C MUSIC FACTO (dp)

WVKS/Toledo, OH Mike Wheeler

none Hottest: BETTE MIDLER 2-1 MHITNEY HOUSTON 4-4 STEVIE B 6-6 DON HENLEY 10-9 STEVE WINWOOD 11-10

KAY107/Tules, OK

VANILLA ICE LAMOND & STARR C & C MUSIC FACTO HOTLEST: STEVIE B 8-1 UBWO 5-3 MADONNA 14-7 NELSON 21-13 JANET JACKSON 22-14

none Hottest: BAD COMPANY 1-1 DAMN YANKES 2-2 WINDER 3-3 STYX 7-5 NELSON 22-15

KKRD/Wichits, KS Robbins/Williams

JANET JACKSON 15-8 SURFACE 19-11 BART SIMPSON 33-28 WHOT/Youngstown, OH Dick Thompson

WARRANT HOTLEST: STEVIE B 1-1 WILSON PHILLIPS 2-2 HADONNA 10-3 GEORGE MICHAEL 9-8 JANET JACKSON 12-11



WBXX/Battle Creek, MI

GUITH SWEAT
IGOY POP
HOUSE OF LORDS
WHINNEY HOUSTON
HOLLEST:
STEVIE B 11-5
HADONNA 22-11
MARRANT 23-19
AC/DC 26-22
BAYT SIMPSON 32-27

WBNQ/Bloomington, IL Scott/Weis

ROBERT PALMER CINDERELLA (dp) BART SIMPSON IGGY POP CHRIS ISAAK Hottest: STEVIE B 5-1 GEORGE MICHAEL 8-4 MADONNA 10-7 WINGER 12-9 STEVE WINMOOD 15-12

WBWB/Bloomington, IN Jim Cerone

MHITNEY HOUSTON
VANILLA ICE (dp)
HOTLEST:
STEVIE B 2-1
MADONNA 8-4
DNA F/SUZANNE VED 19-15
BART SIMPSON 31-22
RALPH TRESVANT D-28 WCIL/Carbondele, IL Tony Waitekus

MARRANT
CATHY DENNIS
HITTHEY HOUSTON
JOHNNY GILL
CELINE DION
BOTLES
BETTE MIDLER 1-1
HADONNA 2-2
DNA 173UZANNE VEG 5-3
GEORGE MICHAEL 16-6
JANET JACKSON 23-8

KQCR/Ceder Repids, IA Dixon/Gerard

OIXONIGORAND

A C MUSIC FACTO
AC/DC

WLRW/Champaign, IL McCann/Cox MILTNEY HOUSTON
MIA F/SUZANNE YEG
CINDERELLA (dp)
WARRANT (dp)
HOTLEST:
BETTE MIDLER 4-1
DANN YANKEES 3-2
STEVIE B 6-4
AMDONNA 18-4
GADONNA 18-6
JANET JACKSON 20-11

KCMQ/Columbia, MO Hanson/Tutin

MAITNEY HOUSTON
MARRANT
BAD COMPANY
CLIDORRELLA (dp)
STIX
Hottest:
SURFACE 9-7
MADONNA 10-9
JANET JACKSON 20-15
DNA //SUZANNE VEG 22-17
BART SIMPSON 31-23

KLYV/Dubuque, IA Davis/Janssan

WHITNEY HOUSTON SARA HICKMAN AFTER 7 (dp) Hottest: STEVIE 8 6-1 CHEAF TRICK 11-8 NELSON 12-9 DNA f/SUZANNE VEG 23-11 AC/DC 31-22

RALPH TRESVANT
IGGY POP
REITH SWEAT
HOUSE OF LORDS (dp)
HARRANT (dp)
HARRANT (dp)
HARRANT (dp)
HATSHA'S BROTHER
HOLLES 1-1
HILLSON PHILLIPS 3-2
DANN YANKEES 4-3
HALONNA 11-6
NELSON 15-11

Y94/Fargo, ND Jack Lundy

WHITNEY HOUSTON STTX CATHY DENNIS COMCRETE BLONDE HOTLEST: BETTE MIDLER 4-1 DANN YANKEES 7-9 MINGER 11-5 JAMET JACKSON 16-8 NELSON 21-11

AC/DC WHITNEY HOUSTON Hottest: STEVIE B 1-1 BETTE MIDLER 14-3 DEBBIE GIBSON 10-9 SURFACE 18-14 WILL TO POWER 21-15

KQHT/Grand Forks, ND Murphy/Carr

SLAUGHTER (dp)
BAD COMPANY
WHITNEY HOUSTON
AC/DC (dp)
Hottest:
GEORGE MICHAEL 4-2
JAMET JACKSON 11-9
ROBERT PALMER 14-12
INUS 17-15
OUTFIELD D-17 WTBX/Hibbing, MN Klaproth/O'Brien

CATHY DENNIS BAD COMPANY SURFACE SLAUGHTER (dp) Hottest: STEVIE B 2-1 JON BON JOVI 5-3 BILLY JOBEL 11-B JAMET JACKSYM 14-10 WARRANT 28-25

JANET JACKSON
CINDERELLA
CATHY DENNIS (dp)
SLAUGRIER (dp)
Hotlest:
WILSON PHILLIPS 5-1
JON BON JOVI 10-6
STEVE WIMMOOD 19-14
PHIL COLLINS 21-15
NELSON 25-17

WAZY/Lafayette, IN Callaghan/Kanyon

WHITNEY HOUSTON
VANILLA ICE (dp)
C & C MUSIC FACTO (dp)
Hottest:
STEVIE B 1-1
WILSON PHILLIPS 3-2
DANN YANKEES 13-8
MADONNA 15-10
JANET JACKSON 20-14

CINDERELLA (dp) KEITH SWEAT MAXI PRIEST STEVIE B 7-4 MADONNA 12-7 GEORGE MICHAEL, 15-11

WSNX/Muskegon, Mi Montana/McGill

WARRANT MELVIN JAMES Hottest: DAMN YANKEES 2-1 WINGER 5-4 MARIAH CAREY 11-6 STEVIE B 12-7 MADONNA 22-18

99KG/Saline, KS Keys/Jaffries

BAD COMPANY TESLA (dp) OLETA ADAMS (dp) AFTER 7 HOTLEST: DANN YANKEES 5-3 MADONNA 9-4 STEVIE B 12-8 JANET JACKSON 21-14 BART SIMPSON 36-19

KG96/Sioux City, IA Anderson/Kollins Anderson/KoHins

CATHY DENHIS (dp)
PERRE ES
MAIL PRIEST (dp)
HHITNEY HOUSTON (dp)
HOLLEST:
STEVIE B 1-1
DANN TANKEES 3-2
MADORNA 15-6
MAI CANKEES 1-1
JANET JACKSON 25-17

KPAT/Sloux Falls, SD

CINDERELLA HOTLEST: HHITNEY HOUSTON 1-1 STEVIE B 3-2 WILSON PHILLIPS 7-3 JON BON JOYI 8-4 JANET JACKSON 13-6

KKHT/Springfield, MO Alexander/Austin URBAN DANCE SQUAD BART SIMPSON WHITNEY HOUSTON HOTLEST: MARIAH CAREY 2-1 MELSON 8-3 MADONNA 21-14 STEVIE B 25-19 RALPH TRESVANT D-25

WDBR/Springfleid, IL Moore/Lecey

STYX (dp)
BAD COMPANY (dp)
BLACK BOX (dp)

Mark Hansen
JANE'S ADDICTION
Hottest:
OUTFIELD 6-2
NELSON 8-9
CHRIS ISAAK 11-6
SREATHE 13-10
DNA C/SUZANNE VEG 15-12

WIFC/Weusau, WI Duff Damos

HHITNEY HOUSTON KEITH SMEAT IGGY POP Hottast: STEVE MINHOOD 11-5 NELSON 12-8 DEEE-LITE 15-9 JAMET JACKSON 19-13 DMA C/SUZANNE VEG 18-15

#### WEST

MOST ADDED WHITNEY HOUSTON (36) M.C. HAMMER (16) RALPH TRESVANT (8) AFTER 7 (7) BREAKOUTS



AFTER 7 Hottest: MADONNA 4-2 JANET JACKSON 10-6 SURFACE 12-10 KEITH SMEAT 17-11 RALPH TRESVANT 15-14

KKXX/Bakersfield, CA Squires/Alan AFTER 7 TOO SHORT C & C MUSIC FACTO HOTLEST: STEVIE B 1-1 CANDIMAN 2-2 SURFACE 9-6 BART SIMPSON 13-8 VANILLA ICE D-17

GARY MOORE STYX AC/DC (dp) WHITNEY HOUSTON TRACIE SPENCER HOLLOWE: Hottest: WILSON PHILLIPS 2-1 JANET JACKSON 14-7 HADONNA 18-12 WILL TO POWER 23-13 BART SIMPSON D-32

RIK DMETT Hottest: BLACK BOX 2-1 CINDERELLA 8-6 BAD COMPANY 11-7 DON HERLEY 27-19 AC/DC 29-21

KIKX/Coloredo Spri Bobby Christien

MHITNEY HOUSTON TESLA (dp) H.C. HAMMER (dp) HARRANT (dp) CUME (dp) HOULEST: STEVIE B 1-1 DAWN YAMKEES 2-2 WILSON PHILLIPS 3-3 PARTY 11-5 BART SIMPSON 24-12

M.C. HAMMER
ANITABLE POUSTON
AFTER T
BOYS
BOYS
HERM DANCE SQUAD (dp)
BART SIMPSON (d

KSND/Eugene, OR

CELINE DION (dp) BART SIMPSON WHITNEY HOUSTON TRACES SPENCER HOTEBST: STEVIE B 1-1 WILSON PHILLIPS 4-3 GEORGE MICHAEL 7-4 JANET JACKSON 16-14 MADONNA 21-18

TONY! TON!! TONE! WHITNEY MOUSTON H.C. HAMMER (dp) ADVENTURES OF STE SMEET SENSATION GUYS NEXT DOOR BOYS

M.C. HAMMER SPECIAL GENERATIO TIMMY T. EN YOGUE HOLLEST: KEITH SMEAT 1-1 MHITNEY HOUSTON 2-2 STEVIE B 3-3 C & C MUSIC FACTO 9-9 AFTER 7 14-13

KQMQ/Honolulu, Hi

MHITNEY HOUSTON LAMOND & STARR C & C MUSIC FACTO CANDYMAN CHRIS ISAAK BRENT BOURGEOIS HOLLENS

KLUC/Las Vegas, NV Dean/Taylor

Hottest: MADONNA N-1 SURFACE 10-5 RALPH TRESWANT 13-9 TIMMY T. 15-10 C 5 C MUSIC FACTO 30-19

HAITNEY HOUSTON
HOUSE OF LORGS (dp)
SPEATHE (dp)
CUME (dp)
Hottest:
MILL TO POWER 21-13
BART SIMPSON 30-19
ROBERT PALMER 31-20
CHER 35-24
AFTER 7 36-25

FM104/Modesto-Stockton, CA

AFTER 7 Hottest: WILSON PHILLIPS 2-1 WINGER 3-2 WHITNEY HOUSTON 5-4 STEVIE 8 8-5 NELSON 9-8

ROBERT PALMER BREATHE CHARLATANS U.K. L-L. COOL J (dp) M.C. HAMMER (dp) HOLLEST: HADONNA B-HI SWIFFACE 20-13 RALPH TRESVANT 26-16 BART SIMPSON 31-20 TIMMT T. 38-23

KXYQ/Portland, OR

KWNZ/Reno, NV Kelusa/Carter

NAMEDICATES

N.C. HAMMER (dp)

MHITNEY NOUSTON (dp)

MARRANT (dp)

STIX (dp)

BAD COMPANY (dp)

BAD COMPANY (dp)

BOLSON 5-2

DANN YANKEES 6-3

WINGER 19-11

BART SIMPSON 22-18

KWOD/Sacramento, CA Cagle/Morgan NELSON
HITTMEY HOUSTON
BREATHE
DEPECHE MODE
INUS
TRACIE SPENCER
KEITH SWEAT
ZNO

2NU Hottest: WILSON PHILLIPS 9-5 MADONNA 12-8 JANET JACKSON 11-9 CATMY DEWNIS 16-13 JOHNNY GILL 29-25

WHITNEY HOUSTON BAD COMPANY Hottest: DAMN YANKERS 1-1 POISON 4-2 BETTE MIDLER 5-3 JANET JACKSON 15-7 WINGER 24-20

WHITNEY HOUSTON
280 (dp)
CONCRETE (LONDE
TSS.A (dp)
M.C. HAMMER (dp)
Hottest:
STEVIE 8 3-1
DEER-LITE 8-6
OUTFIELD 13-7
DNA f/SUZANNE V95 22-16

KRQ/Tucson, AZ Peske Davis

RALPH THESVANT (dp) Hottest: BETTE MIDLER 4-1 MARIAH CAREY 3-2 TONY! TON1! TONE! 5-3 SURFACE 17-7 NADOWNA 22-15

KGOT/Anchorage, AK Murphy/Akers

PЗ

DNA f/SUZANNE VEG WHITNEY HOUSTON WARPANT

KPXR/Anchorage, AK

RALPH TRESVANT WARRANT Hottest: MADONNA 7-4 JANET JACKSON 18-9 KEITH SMEAT 34-25 CHRIS ISAAK 38-31 C & C MUSIC FACTO D-32

KBOZ/Bozemen, MT Roger Nelson WHITNEY HOUSTON STIX VANILLA ICE (dp) CONCRETE HICHOE RALPH TRESYANT SAUGHTER (dp) Hottest: DAPN YANKEES 1-1 POISON 7-6 STEVIE B 13-9 NELSON 17-14 MADOWNA 20-17

KFBQ/Chayenne, Daniels/Collins

M.C. HAMMER L.L. COOL J IGGY POP SARA HICKMAN MHITMEY HOUSTON HOLLEST: STEVIE B 1-1 JAMET JACKSON 20-11 MARRANT 21-12 CATHY DOBNIS 19-16 BART SIMPSON 31-25

KFTZ/Idaho Falls, ID

TESLA (dp)
AFTER 7
PAUL YOUNG
WHITNEY HOUSTON
LAMOND & STARR
DNA f/SUZANNE VEG
HOLLEST: Hottest: MADONNA 9-5 JANET JACKSON 26-21 INXS 34-25 CINDERELLA 38-30 BART SIMPSON D-37

MHITHEY HOUSTON (dp) WARRANT (dp) VANILLA ICE (dp) VANILLA ICE (GP) CURE (dp) CHRIS ISAAK (dp) Hottest: WINGER 2-1 POISON 3-2 BETTE MIDLER 6-4 MADORNA 13-6 EART SIMPSON 22-15

M.C. HAMMER (dp) TESLA BAD COMPANY HOTLEST: GEORGE MICHAEL 2-1 STEVIE 8 6-2 STEVE WINNOOD 12-6 WILL TO POWER 18-13 MADONNA 20-14

WHITNEY HOUSTON (dp) TESTLA
SARA HICKMAN (dp)
SARA HICKMAN (dp)
C & C MUSIC FACTO (dp)
RALPH TRESVANT
2NU
HOLLEST:
BETTE MIDLER 1-1
STEVIE B 4-2
MILSON PHILLIPS 5-3
MADONNA 11-5
BAPT SIMPSON 29-19

SLY96/San Luis Obispo, CA Harte/Clark

RALPH TRESVANT STTX CELINE DION RAINBOW GIRLS MARIAH CARRY HOLLEST: STEVIE B 6-1 NELSON 10-7 HADONNA 22-9 JAMET JACKSON 21-14 BART SIMPSON 28-18

KZOZ/Sen Luis Obispo, CA

M.C. HAMMER (dp)
MHITNEY HOUSTON
IGGY POP
C & C MUSIC FACTO (dp)
Hottest:
STEVIE B 1-1
HADONNA 7-3
WINGER 11-7
WILL TO POMER 12-8
SURFACE 20-15 RALPH TRESVANT CONCRETE BLONDE

HAITMEY HOUSTON 6-3 DEEE-LITE 7-5 BETTE HIDLER 9-6 MADONNA 13-8 DNA F/SUZANNE VEG 17-15

OK96/Tri-Cities, WA Paul Welker CELINE DION
HOUSE OF LORDS
CHRIS ISAAK
SLAUCHTER (dp)
WHITNEY HOUSTON
HOTHERY HOUSTON
HOTHERY HOUSTON
HOTHERY HOUSTON
HOTHERY
BART SIMPSON 22-16
BART SIMPSON D-30
AC/DC D-31

DAMN YANKEES OLETA ADAMS (dp) URBAN DANCE SQUAD (dp) TRACIE SPENCER

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MIDMEST

MOTZ 29-26 CX 105 37-30 M+EE a-28 KXXR 25-19 MTFX 32-29 KOKQ a KHTK 23-18 MRQN a KAY107 a KKRD 30-27 WHOT 24-23

The Shoop Shoop Song (It's...)(Geffen

aids" ST
Total Reports 99 39\$
Parallel

70 23

99

WHYP d-34 G98 31-28 WIHT a WHTO 21-18

KOIZ 21-19
WKSF on
WQID d-29
WZKX on
KMCK on
KMCK on
MMX 39-36
B98 35-31
KLSR 30-27
VMKS 27-25
KZII on
KCHK 37 fr
KNOE on
WILN on
KIXY 17-16
KMYS on

MIDWEST

SOUTH

N&A

WEST

P

ach 42% 49% 24% 40%

National Summary UP 54 DEBS 13 SAME 29 DOWN 0 ADDS 3

P

WXXXS 14-12 WPLJ 33-31

MI DWEST

WHYT on

MIDWEST

CK 105 31-31 WGRD d-31 Z104 24-21 KUKQ d-28 WRQN on WYKS 22-19 KKRD 32-29 WHOT 29-28

# **PARALLELS**®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

T

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 252 REPORTS

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                                                                                                                                             |
| AC/DC<br>Moneytalks<br>LP: The Razor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                              | 18 47%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Regional<br>Reach<br>E 42%<br>S 48%<br>M 54%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Parallel<br>Reach<br>P1 19%<br>P2 44%<br>P3 71%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| W 42%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| National<br>Summary<br>UP 46<br>DEBS 32<br>SAME 20<br>DOWN 0<br>ADDS 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| EAST  BPH 30-26 PRO-PM 3N-31  SOUTH  MNY2 on  KSNQ on  KIDMEST  WPHR a  WPFX a-25  WHTY d-22  KUMB d-26  WEST  PIRATE 19-17  KUPLZ on  KUPE on  PLY92 a  WAAL 40-37  WISR 40-3 | MZYF 27-21 MOUT 4-35 MOUT 4-35 MOUT 4-36 MOUT 39-4 MOUT 39-4 MOUT 39-4 MOUT 39-4 MOUT 39-4 MOUT 39-2 MOUT 32-23 MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MIDMEST MOUT 4-29 CX105 39-35 MIDMEST MOUT 4-29 CX105 39-35 MIDMEST MOUT 4-29 CX105 39-35 MIDMEST MOUT 4-29 CX105 39-25 MOUT 4-29 CX105 39-25 MOUT 4-29 CX105 39-25 MOUT 4-29 CX105 39-25 MOUT 5-32 CX105 39-25 MOUT 6-29 CX | MKSF 8 487K 39-38 487K 39-38 487K 39-38 487K 39-38 47KS 39-38 47KS 40-35 481KS 40-35 481KS 40-35 481KS 40-35 481KS 50-36 487KS 50-36 487KS 50-36 487KS 60-36 487KS |
| 993 30-20<br>MPST a<br>WRCK d-40<br>WKRZ 37-33<br>WYCR d-28<br>SOUTH<br>WBBQ d-38<br>K106 d-38<br>K2ZB a<br>195 30-24<br>KX106 25-24<br>WKQB 28-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | EAST  WPRR 26-23  WFX 35-30  WFVE d-30  WFVE d-33  WFX d-33  WFX d-35  WFYT 35-30  WHTO 35-31  SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KGOT 40-35<br>KPXR 33-25<br>297 d-38<br>KBDZ on<br>KTRS a<br>KFPQ 37-29<br>KFTZ d-39<br>KFTZ d-39<br>KFTZ d-39<br>KFTZ d-39<br>KFTZ d-39<br>KFTZ d-37<br>KZOZ 40-37<br>SLY96 d-35<br>SLY96 d-35<br>SLY96 d-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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KAKS d-38

| Regional                                                                                      | tal Reports 88                                                                                                | 35 <b>%</b><br>Parallel                                                                               |  |  |
|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|--|--|
| Reach<br>E 31%<br>S 44%<br>M 21%                                                              | N&A                                                                                                           | Reach<br>P1 33%<br>P2 37%<br>P3 33%                                                                   |  |  |
| W 42%  National Summary UP 27 DEBS 9 SAME 30 DOWN 0 ADDS 22                                   | Pos P<br>1 (2-5<br>6-15 5<br>16-40 8<br>0ns 2<br>Adds                                                         | 0 0 0 0 1<br>1 0 0 1<br>5 1 0 6<br>8 18 6 32<br>2 13 12 27<br>1 9 7 17<br>2 2 1 5                     |  |  |
| EAST HOT97 18-14 SOUTH                                                                        | WOGN on 999KHI 27-24 WSPK 28-25 WRCK on SOUTH WBBQ on B93 36-30 K96.7 on WFHF a                               | EAST WPRA d-34 G98 a WTHI On                                                                          |  |  |
| PWR99 25-23<br>PWR104 32-30<br>WNVZ a-19<br>KTPM a<br>PWRPIG 15-10<br>MIDWEST                 | WCKZ 17-16 WCGQ on G105 30-27 KPRR on WZYP d-31 KZOU on WDJX a                                                | MOTHT ON MOMP ON MOXA d=27  SOUTH  KAKS d=36  WJAD a  WZKX ON MOMENTA                                 |  |  |
| Q102 a-33<br>WNCI 19-17<br>HOT102 on<br>KDMB 30-24<br>WLOL 17-13<br>WEST<br>KS104 6-5         | 99WAYS on<br>WABB 32 fr<br>KBFM 33-29<br>Y107 28 fr<br>K92 a<br>Z102 a                                        | B98 on<br>KISR on<br>Q104 d=32<br>KSMB on<br>KZII d=28<br>Q101 on<br>KCHX on fr<br>KNOE on<br>WILN on |  |  |
| Y108 9-8<br>KIIS 19-15<br>KKFR 20-19<br>KOY-FM 20-20<br>KKRZ d-28<br>FM102 on<br>HOT977 28-23 | WGRD a<br>KXXR on<br>2104 a<br>KJ103 24-21<br>KHTK 24-22<br>KKRD on                                           | KIXY on<br>MIDMEST<br>KLYV a<br>99KG a<br>WEST                                                        |  |  |
| EAST FLY92 on WVSR d-32 JET-FM on TIC-FM 36-33 WKEE d-28 WLAN a-32                            | KKSS a<br>KKXX a-40<br>KSND 25-21<br>B95 on<br>194 14-13<br>KLUC 22-17<br>KYRK 36-25<br>FM104 a<br>KDON 19-18 | KPXR a-35<br>297 a<br>KFTZ a<br>SLY96 26-23<br>KFFM on                                                |  |  |
| В                                                                                             |                                                                                                               |                                                                                                       |  |  |
| STEVIE B Because / LP: Love & E                                                               | Love You (LN motion                                                                                           | MR/RCA)                                                                                               |  |  |

| E 94%<br>S 91%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| M 95%<br>₩ 91%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| National<br>Summary<br>UP 118<br>DEBS 1<br>SAME 70<br>DOWN 44<br>ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| EAST  B104 15-8 MXKS 3-3 MXC0U 1-1 MXLI 3-1 MXLI 1-1 MXLI 1-1 MXLI 1-2 MXLI 1-1 MXLI 1-2 MXLI 1-1 MXLI | WBBQ 1-1 B93 N-8 B93 N-9 B93 N-9 B93 N-9 B93 N-9 B94 N-9 B95 N | EAST  WPRR 1-2  WFRY 1-2  103CIR 1-1  MKYZ 12-7  MKYZ 12-1  MKYZ 13-1  MKYZ 13-1  MKYZ 13-1  MKYZ 13-1  MKYZ 13-1  MKYZ 13-1  MKYZ 1-1  MK |
| EAST<br>FLY92 1-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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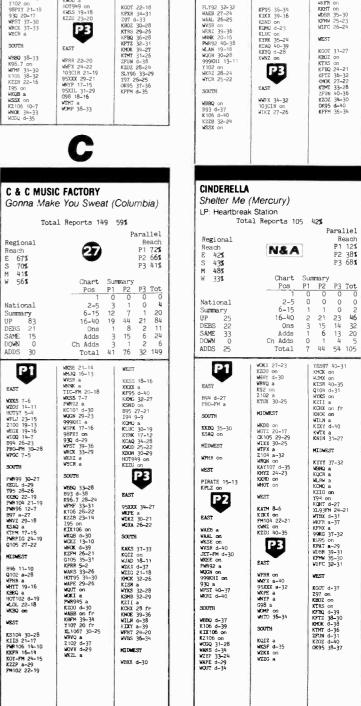
| Stev                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | vie B. 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| MERZ 1-2<br>WINK 4-14<br>TIC-PM 1-4<br>MKSS 1-1<br>MKSS 1-1<br>MKSS 2-1<br>R 1-1<br>MKSS 2-1<br>R 1-1<br>MSS 2-1<br>MKS 1-1<br>MSS 1-1 | B95 2-4<br>194 3-3<br>KOMO 1-1<br>KUJC 1-4<br>KYRK 2-1<br>PM104 8-5<br>KCAQ 1-1<br>KXYQ 1-1<br>KXYQ 1-1<br>KXYQ 1-1<br>KXYQ 1-1<br>KXYQ 1-1<br>KXYQ 1-1<br>KXQ 1-1<br>KYQ 1-1<br>KXQ 1-1<br>KX | REOZ 13-9<br>KTPS 7-3<br>KTPS 7-1-8<br>KTPS 1-8<br>KTPS 1-8<br>KTPS 1-8<br>KTPS 1-1-8<br>KTPS 1-1-1<br>SLY96 6-1<br>197 3-2<br>KTPS 2-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| Regional<br>Reach<br>E 38%<br>S 44%<br>M 41%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| National<br>Summary<br>UP 54<br>DEBS 7<br>SAME 24<br>DOWN 0<br>ADDS 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| EAST  SOUTH WIV2 on KSAQ on MIDWEST Q102 18-14 K2PL 28-22 WEST  Y108 on PIRATE 20-18 KISN on PIRATE 20-18 KISN on MISW 28-20 MSS 28-20 M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KZFM on<br>WZYP 30-28<br>WQUT 12-8<br>WQKI 15-12<br>99WAYS on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RAKS 39-35 MKSS d-37 MJMD 21-20 MJMD 26-23 KZLIX on p. KJLIX o |

|                           |                                      | t                               |
|---------------------------|--------------------------------------|---------------------------------|
|                           |                                      |                                 |
| BLACK BOX                 |                                      |                                 |
| I Don't Know              | w Anybody Ei                         | se (RCA)                        |
| LP: Dreamland             | d i                                  |                                 |
| Tot                       | tal Reports 57                       |                                 |
| Dami                      |                                      | Parallel<br>Reach               |
| Regional<br>Reach         | N&A                                  | P1 23%                          |
| E 29%<br>S 22%            |                                      | P2 26%<br>P3 19%                |
| M 14%                     |                                      |                                 |
| W 29%                     | Pos F                                | Summary<br>P1 P2 P3 Tot         |
|                           | 2-5                                  | 0 1 0 0                         |
| National<br>Summary       | 6-15                                 | 3 0 0 3                         |
| UP 13                     | 16–40<br>Ons                         | 4 6 5 15<br>4 19 9 32           |
| DEBS 5<br>SAME 32         | Adds                                 | 2 3 1 6                         |
| DOWN 0<br>ADDS 7          |                                      | 0 1 0 1                         |
| ADDS /                    |                                      | -                               |
| P1                        | WMJQ on<br>WKSS on                   | 1000                            |
| EAST                      | ₩QGN d-32<br>999KHI a                | P3                              |
| WXXS 17-11                | WSPK a<br>WRCK on                    | EAST                            |
| WZOU 27-25<br>HOT97 17-12 | SOUTH                                | WPRR 33-30                      |
| PRO-FM a<br>WPGC on       | WPMF on                              | SOUTH                           |
| SOUTH                     | KZZB d-39<br>KZFM 31-29<br>KPRR d-29 | KAKS on<br>KQIZ on              |
| WNVZ on                   | WDJX on<br>Y107 on fr                | WJAD 30-23<br>WZKX on           |
| PWRPIG 37-36              | WOVV on                              | B98 on<br>KISR 39-36            |
| MIDWEST                   | MIDWEST                              | KNOE on<br>WILN on              |
| B96 24-15<br>HOT 102 on   | KXXR on                              | WPHT on                         |
| WLOL d-33                 | WZOK a<br>KKRD on                    | MIDWEST                         |
| WEST                      | WEST                                 | WBXX on<br>KQCR 32-30<br>WPFR a |
| KKFR on<br>KISN a         | KKSS 20-19<br>KF95 on                | WPFR a                          |
| KMEL 27-23                | KATM 2-1<br>KIKX on                  | WEST                            |
|                           | KKMG 37-35<br>B95 on                 | KTRS on<br>KFBQ d-36            |
| EAST                      | KQMQ on<br>KYRK on                   |                                 |
| FLY92 on                  | KCAQ on<br>KWOD on                   |                                 |
| WAAL a-40<br>WKSE on      | KDON on                              |                                 |
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UP DEBS SAME DOWN ADDS

SOUTH

| BREATHE Does She Love That Man (A&M) LP: Piece Of Mind                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Regional<br>Reach<br>E 67%<br>S 71%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                            | Parallel<br>Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
| M 62%<br>W 64%<br>National<br>Summary<br>UP 112<br>DEBS 14<br>SAME 27<br>DOWN 0<br>ADDS 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Chart<br>Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 8 6 15 8 52 57 117 4 13 4 21 3 6 1 10 3 1 0 4 19 80 68 167                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| EAST  WXSS 19-19  WXSS 19-19  WXSS 19-19  WXSS 19-19  WXSS 19-29  WXSS 19-19  WXSS 19-19  WXSS 19-29  WXSS 29-29  WXSS 29-29 | KZPM on 1041  KZPM 31-29  KZPM 31-29  KZPM 31-29  KZPM 31-29  KZPM 31-29  KZPM on 1041  KZPM 31-29  KZPM on 1041  KZPM 13-32  KZPM on 1041  KZPM 13-32  KZPM on 1041  KZPM on 1041  KZPM 13-32  KZPM on 1041  KZPM o | WHTD 20-20   WHTD 20-20   WHTD 20-20   WAXS 29-24   WAXS 29-24   WAXS 29-24   WAXS 29-22   WAX |  |



| JUDE COLE                 |                          |                       |                                  |
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|                           | Of Reasons               | (Poprie               | 1                                |
|                           |                          | (nepris               | (e)                              |
|                           | rom 3rd Street           |                       |                                  |
| Tof                       | tal Reports 6            |                       |                                  |
| Regional                  |                          | I                     | Parallel<br>Reach                |
| Reach                     | N&A                      | 7                     | P1 7%                            |
| E 21%                     | IN G. A                  |                       | P2 24%                           |
| S 26%<br>M 33%            |                          |                       | P3 431                           |
| m 33%<br>W 24%            | Chart                    | Summary               | ,                                |
|                           | Pos                      | P1 P2                 | P3 Tot                           |
| N-413                     | 1                        | 0 0                   | 0 (                              |
| National<br>Summary       | 2-5<br>6-15              | 0 0                   | 0 0                              |
| UP 33                     | 16-40                    | 3 15                  |                                  |
| DEBS 6                    | 0ns                      | 1 9                   | 12 22                            |
| SAME 25                   | Adds                     | 0 1                   | 1 2                              |
| DOWN 0<br>ADDS 2          | Ch Adds<br>Total         | 0 0                   | 34 66                            |
|                           |                          | -                     |                                  |
| PT                        | WABB 28 fr<br>WOMX on    | Sour                  | t                                |
|                           | WRVQ 29-28<br>KTUX 33-30 | WOID                  |                                  |
| EAST                      | WKZL on                  | YES97                 | 24-19<br>36-34<br>3 <b>8-</b> 26 |
|                           | HIDMEST                  | WJMX<br>B98 3         | 3 <b>8-</b> 26                   |
| SOUTH                     | WKDD a                   | B98 3<br>KISR<br>Q101 | 37-32                            |
| PWR99 22-19               | WPXR 17-14               | KNIN                  | on<br>on                         |
| DWEST                     | KRNQ 29-24<br>WIXX 27-24 | HIDME                 | ST                               |
| WNCI 22-20                | KZ93 on<br>WZOK 24-21    |                       |                                  |
| KBEQ 30-25                | KKRD on                  | WCIL<br>KQCR          | 28-27                            |
| WEST .                    | WEST                     | WLRW<br>KLYV          |                                  |
| KISN on                   |                          | KZIO                  | 34-30                            |
| 02                        | KF95 d-37<br>KIKX 29-27  | Y94 o                 | 1816                             |
| <b>W</b>                  | KSND on<br>KXXQ 17=11    | 99KG                  |                                  |
| EAST                      | KZZU 36-31               | KKHT                  | 28-24                            |
| WERZ on                   | 23                       | KFMW<br>WIFC          | 27-25                            |
| WLAN 31-26<br>98PXY 25-25 | -                        | WEST                  |                                  |
| 98PXY 25-25<br>WKRZ 29-25 | EAST                     |                       |                                  |
| SOUTH                     | 103CIR d=29              | KBOZ (                | on                               |
|                           | 95XXX 38-37<br>WKPE on   | KMOK o                | on<br>on                         |
| WBBQ on<br>195 22-21      | WKPE on<br>WNYP a        | KZOZ :<br>SLY96       | 37-33                            |
| KZ106 12-10<br>WCCQ on    | G98 on<br>WOMP d=36      | OK95 c                | 29-25<br>00                      |
| WQUT d-40                 | WHTO 32-32               |                       |                                  |
| WDJX on<br>99WAYS 24-22   |                          |                       |                                  |
|                           | 1                        |                       |                                  |

| LP:But Serie                                                                                      | ng Enough (<br>ously                                                                                                                                                     |                                                                                                | c)                                               |
|---------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|--------------------------------------------------|
| Tot<br>Regional<br>Reach<br>E 75%<br>S 78%                                                        | al Reports 18                                                                                                                                                            | 16 7 <b>4%</b>                                                                                 | Parallel<br>Reach<br>P1 39%<br>P2 76%<br>P3 96%  |
| W 69%  National Summary UP 155 DEBS 0                                                             | Chart<br>Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons                                                                                                                         | Summar<br>P1 P2<br>0 0<br>0 1<br>6 28<br>14 53<br>2 5                                          | P3 Tot<br>0 0 0<br>1 2<br>37 71<br>37 104        |
| SAME 26<br>DOWN 4<br>ADDS 1                                                                       | Adds Ch Adds Total                                                                                                                                                       | 0 1                                                                                            | 0 1<br>0 0<br>76 186                             |
| EAST  WXKS 10-9 WBL1 10-9 WBL1 10-9 WBL2 20-18 Z100 29-26 B94 21-21 PRO-FM 29-27 SOUTH  Y100 11-9 | MKSI 17-14 MANS 22-17 MZYP 15-12 MZYP 15-12 MUT9 57-22 MUUT 17-11 PR945 16-14 KKCYK 28 fr KZOU 17-14 MDJX 21-21 MZKX 19-16 99MXS 18-17 PM100 20-17 KBPM 28-24 Y107 22 fr | KQIZ<br>WKSF<br>WJAD<br>WGID<br>WZKX<br>WZZG<br>YES97<br>KMCK<br>WJMX<br>B98 2<br>KISR<br>Q104 | 22-18<br>14-8<br>14-12<br>14-11<br>14-7<br>22-16 |
| B97 24-24<br>KSAQ 30-34<br>PMRPIG 28-28<br>HIDMEST                                                | XL1067 26-23<br>WRVQ on<br>K92 on<br>Z102 16-14<br>KTUY 16-8                                                                                                             | KSMB<br>KZII<br>Q101<br>KCHX                                                                   | 26-24<br>12-10<br>17-15<br>25 fr                 |

| DAMN YANI<br>High Enoug<br>LP: Damn Ya                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Regional<br>Reach<br>E 83%<br>S 83%<br>M 90%<br>W 60%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | cal Reports 201 Chart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Parallel<br>Reach<br>P1 63%<br>P2 78%<br>P3 94%<br>Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| National<br>Summary<br>UP 135<br>DEBS 2<br>SAME 33<br>DOWN 25<br>ADDS 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | P1 P2 P3 Tot 0 10 7 17 11 28 36 75 14 34 26 74 7 17 4 28 1 0 0 1 1 0 0 1 2 2 1 5 36 91 74 201                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| EAST  BION a-20 WXS 26-24 WZOU 13-10 WEL1 7-5 WFLI 12-9 LION 18-15 WFLI 12-9 LION 18-15 WFLI 17-5 WFLI 17-7 WFLI 17- | K:106 2-1 K:228 6-4 K:2128 6-4 K:2128 6-4 K:2106 5-3 M:C08 9-8 M:SXX 10-8 M:SXX 10-8 M:SXX 10-8 M:SXX 10-8 M:SXX 10-8 M:SXX 10-1 M:SXX 23-18 M:SXX 13-10 M:SXX 23-18 M:SXX 13-10 M:SXX 13-11 M:SXX 13-10 M:SXX 13-11 M:SXX 13- | MGPE 13-11  MISZ 7-5  MSZ 7-5  MSZ 7-5  MSZ 7-5  MSZ 7-5  MSZ 13-1  OSB 16-6  MPHT 8-1  MITO 9-5  SOUTH  KAKS 15-9  KOZ 11-6  MITO 9-5  KAKS 15-9  KOZ 2 11-6  MITO 9-5  MITO 9-5  MITO 9-5  MITO 9-5  MITO 9-5  MITO 9-7  MITO 13-9  MITO 9-7  MITO 8-8  MITO 9-7  MITO 9 |
| LP: Move To                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                              | olydor)  76 <b>\$</b> Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Regional<br>Reach<br>E 83%<br>S 80%<br>M 67%<br>W 73%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | Reach<br>P1 635<br>P2 745<br>P3 875<br>Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| National<br>Summary<br>UP 144<br>DEBS 14<br>SAME 17<br>DOWN 3<br>ADDS 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P1 P2 P3 Tot 1 0 0 1 0 2 0 2 12 17 10 39 20 58 50 128 0 4 4 6 1 4 5 10 2 1 0 3 36 86 69 191                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| EAST  MXSS 9-7  MXSS 9-7  MXDI 23-26  MXDI d-26  MXDI d-26  MXDI d-27  Z100 a-23  PRO-PH 16-13  VPOC 29-29  SOUTH  PRING 9-8  PRING 18-17  PRING 21-18  SAN 21-18  SAN 21-18  SAN 21-18  MAN 23-14  KSAN 21-18  MAN 23-14  MAN  | SOUTH  WEDD 27-24 P93 19-14 P93 19-14 P93 19-14 P93 19-14 P93 19-14 K106 35-31 KZZB 19-12 195 20-19 WKSB 26-23 WKSB 26-23 WKSB 26-23 WKSB 26-23 KZBP 48-3 G105 20-16 KZPR 20-20 KZBP 21-18 WALLS 34-28 PMP945 27-24 FXZB 28-25 PMP945 27-29 PMAX 23-22 PMP45 48-23 PMP45 26-20 FXZB 28-20 FXZB 28 | 95XXX 22-17 WERE 22-19 WERE 22-19 WERE 22-19 WERE 23-11 WERE 23-11 WERE 23-19 WERE 23-17 WERE 23-19 |

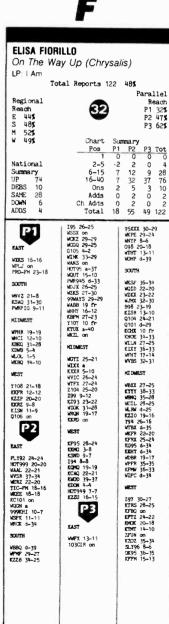
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| Cathy                                                                      | / Dennis Continu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ued-                                    |
| WEST<br>KS104 22-22<br>Y108 26-24                                          | MIDMEST WINDS A CONTINUE OF THE CONTINUE OF TH | WEAR WEAR WEAR WEAR WEAR WEAR WEAR WEAR |
| DEPECHE M                                                                  | UUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                         |
| World In My                                                                | uue<br>/ Eyes (Sire/F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Repr                                    |
| LP: Violator                                                               | tal Reports 81                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 32                                      |
| Regional<br>Reach                                                          | 110.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1.                                      |
| E 27%<br>S 32%                                                             | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                         |
| M 22%<br>W 49%                                                             | Chart S<br>Pos P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | umma<br>1 P                             |
| National<br>Summary                                                        | 2-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0<br>1<br>4                             |
| UP 37<br>DEBS 7                                                            | 16–40<br>Ons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 4 2<br>6                                |
| SAME 32<br>DOWN 0<br>ADDS 5                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1<br>0<br>6 3                           |
| PI                                                                         | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | G9<br>WQ                                |
| PAST                                                                       | B93 d-36<br>K96.7 26-20<br>WFMF d-35<br>K106 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SO                                      |
| WXKS 21~18<br>SOUTH                                                        | KZZB 30-22<br>KZ106 a-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KAI<br>WJ.<br>YE:<br>KM                 |
| PWR 104 7-5<br>KSAQ 15-15<br>KTFM a                                        | KPRR 27-22<br>WZYP 38-36<br>WDJX on<br>KBPM d-38<br>KTUX 28-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KSN<br>KZJ<br>KNK                       |
| HIDMEST                                                                    | KTUX 28-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KWI                                     |
| B96 13-13<br>WDFX on<br>WHYT 14-13<br>WLOL on                              | KXXR on<br>WHOT on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KCH                                     |
| WRST                                                                       | WEST<br>KKSS on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KLY<br>KZI<br>XL9<br>WKF                |
| KS104 on<br>Y108 on<br>KIIS 25-23<br>PWR106 18-15<br>KKRZ on<br>0106 24-22 | KIKX on<br>KIMG 33+29<br>KSND on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 99K<br>9PF<br>KFM                       |
| KKRZ on<br>Q106 24=22<br>X100 d=29<br>KPLZ on                              | KLUC 12-11<br>KYRK 33-22<br>KCAQ 36-31<br>KWNZ 33-31<br>KWOD A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WES                                     |
| KPLZ on                                                                    | KWOD a<br>HOT949 17-16<br>KZZU 34-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KTR<br>KFB<br>KHO                       |
| EAST                                                                       | P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ZFUI<br>OK95                            |
| WVSR 36-36<br>WNNK 23-19<br>WKSS 27-27                                     | WPRR on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KFF                                     |
| WQGN on<br>999KHI 16-15<br>WPST 35-32<br>WKRZ 39-36<br>WYCR 28-26          | WPRR on<br>95XXX 37-33<br>WNYP a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                         |
| WYCR 28-26                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
|                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
|                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
|                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| DINO                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         |
| Gentle (Islar                                                              | nd)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                         |
| LP: Swingin'<br>Total                                                      | Reports 106 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 25                                      |
| Regional<br>Reach                                                          | 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                         |
| E 33%<br>S 39%<br>M 32%                                                    | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                         |
| ₩ 67 <b>%</b>                                                              | Chart Su<br>Pos Pi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | P2<br>0                                 |
| National<br>Summary                                                        | 2-5 0<br>6-15 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 0                                       |
| UP 66<br>DEBS 13<br>SAME 16                                                | 16–40 14<br>Ons 0<br>Adds 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 29<br>5<br>4                            |
| DOWN 3<br>ADDS 8                                                           | Ch Adds 0<br>Total 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 0                                       |
| <b>P</b>                                                                   | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                         |
| EAST                                                                       | B93 26-22<br>K96.7 21-14<br>K106 37-36<br>KZZB 24-17<br>MCKZ 7-21<br>KZPM 16-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | EAS                                     |
| WYKS a<br>WPLJ 34-32<br>MIOQ 21-20<br>WPGC 8-8                             | KZZB 24-17<br>MCKZ 7-21<br>KZPM 16-7<br>KPRR 23-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 95X<br>95X<br>998<br>WOM                |
| SOUTH                                                                      | WANS &<br>HOT95 21-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WQX<br>SOU                              |
| PMR 104 20-18<br>WNVZ d-22<br>KSAQ 35-29<br>KTFM 13-13<br>PMRPIG 20-17     | WDJX on<br>WZKS 20-19<br>WHHY 24-21<br>KBPH on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KAK<br>KQI<br>WJA                       |
| PMRPIG 20-17<br>HIDMEST                                                    | KIDMEST<br>CK 105 22-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WZK<br>KMC<br>WJM                       |
| B96 a<br>WPHR 22-22                                                        | WGRD a<br>KXXR 19-16<br>WVIC 25-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KIS<br>WYK<br>KZI                       |

| ued ————                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1 [                                                                                                       |
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| VENAL 23-19 Ment 23-16 Ment 23-16 Ment 23-16 Ment 23-16 Ment on COMp 29-26 Ment on COMp 29-26 Ment on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KOT-PF KOGI, E FMIOG KISAN OTOS TOBEL HOTSTT  E AST FLY92 WALL WISS CCIO 999001                           |
| KOOT 28–23<br>297 24–16<br>KEROZ 27–25<br>KEROZ 27–25<br>KEROZ 28–19<br>KEROZ 28–19<br>KOTTZ 29–24<br>VOKX 36–33<br>XEFUN OC<br>XZOZ 29–10–10<br>XZOZ 29–10–10<br>XZOZ 28–10–10<br>XZOZ 29–10–10<br>XZOZ 29–10<br>XZOZ | CELII<br>Whe<br>LP: U                                                                                     |
| Renrice!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Regio                                                                                                     |
| Reprise)  32%  Parallel  Reach P1 28%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Reach<br>E 58<br>S 71<br>M 51<br>W 67                                                                     |
| P2 28%<br>P3 41%<br>Dummary<br>1 P2 P3 Tot<br>0 0 0 0<br>1 0 0 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Natio<br>Summa<br>UP<br>DEBS<br>SAME<br>DOWN<br>ADDS                                                      |
| 4 2 0 6<br>4 21 16 41<br>6 7 15 28<br>1 2 1 4<br>0 1 0 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | EAST                                                                                                      |
| 6 33 32 81<br>G98 28-25<br>WQXA on<br>SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WZOU a<br>WPLJ o<br>PROPW<br>SOUTH                                                                        |
| KAKS 34-29<br>WJAD 24-22<br>YES97 29-23<br>KHCK on<br>WYKS on<br>KSM8 25-22<br>KZII d-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | PWR99 KKBQ o PWR104 WNVZ a K.SAQ d PWRPIG Q105 d                                                          |
| KNOE on<br>KIXY on<br>KWTX 31-28<br>WVBS d-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | HOT102<br>KDMB a<br>WKBQ 30                                                                               |
| KCHQ on<br>KLYV 39-34<br>KZIO on<br>XL93FM 20-19<br>WKFR on<br>99KG on<br>WPFR 40-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KS104 - Y108 2-<br>KIIS a<br>KIZS a<br>KZZP a<br>KKRZ 3<br>KISN 2                                         |
| WPFR 40-37<br>KPM 29-25<br>MEST<br>KGOT on<br>KTRS d-39<br>KFS 29-23<br>KHOK 35-31<br>KTMT on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | X1SN 2<br>Q106 2<br>X100 or                                                                               |
| KHOK 35-31<br>KTMT on<br>ZFUN on<br>CK95 on<br>KFPM on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | FLY92:<br>WAAL d-<br>WKSE a<br>WHJQ a-<br>WYSR d-                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WERZ a TIC-FM WKEE a PWR92 c KC101 c                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 999KHI<br>MSPK a<br>1102 a<br>930 a<br>WPST d-<br>WRCK on<br>WKRZ 36                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SOUTH<br>WBBQ 37<br>K96.7 o<br>WFNF d-<br>K106 39<br>KZZB 40                                              |
| 125                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KZZB 40                                                                                                   |
| Parallel<br>Reach<br>P1 42\$<br>P2 38\$<br>P3 48\$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | DNA (                                                                                                     |
| P2 P3 Tot 0 0 1 0 0 0 6 1 14 29 32 75 5 3 8 4 1 7 0 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Regio<br>Reach<br>E 83<br>S 96<br>M 79<br>W 71                                                            |
| 44 38 106<br>P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Nation<br>Summan<br>UP<br>DEBS<br>SAME                                                                    |
| MMFX 23-21<br>95XXX 35-30<br>098 26-20<br>WOMP on<br>WQXA 21-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | DOWN<br>ADDS                                                                                              |
| SOUTH<br>KAKS 30-26<br>KOTZ 30-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | EAST                                                                                                      |
| WJAD d=28<br>WZXX 35-31<br>KMCX a-36<br>WJMX 16-14<br>KISR d-33<br>WYKS 34-30<br>KZII a<br>Q101 d-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | B104 10<br>WZCU 11<br>WBLI 21<br>HDT97 1<br>WPLU 17<br>Z100 7-<br>WEDX 13<br>B94 16-<br>PRO-PH<br>HAVA 1- |
| KNOE 27-25<br>WILN 37-35<br>KIXY 33-31<br>WPHT d-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MPGC 15-<br>SOUTH<br>MEGL 24-                                                                             |

| CELINE DION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| ### Where Does My Heart Beat (Epic)  LP: Unison  Total Reports 157 62%  Regional Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | PH102 13-11<br>KISN 31-28<br>Q106 16-16<br>Q-EL 11-7<br>HOT977 3-1<br>PLY92 38-36<br>WAAL 39-30<br>WUSR a<br>WERZ 25-19<br>WHINK a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | B95 on<br>194 16-14<br>KQMQ 14-13<br>KLUC 18-16<br>KYRK 28-34<br>FM104 on<br>KCAQ 30-26<br>KWOD 38-34<br>KDON 20-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KLTV 4-38<br>KZIO 39-33<br>XL939M 22-16<br>MKPR d-34<br>KG95 24-23<br>MPPR d-38<br>MEST<br>KGOT 34-32<br>XBOZ on<br>KTRS 40-39<br>KTRS 40-38<br>KTRS 40-38 |
| National 2-5 0 0 0 0 0 Summary 6-15 0 0 0 0 0 Summary 6-15 0 0 0 0 0 0 UP 144 144 144 144 145 155 165 165 165 165 165 165 165 165 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Where Doe<br>LP: Unison<br>Tot<br>Regional<br>Reach<br>E 58%<br>S 71%<br>M 51%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | tal Reports 157  BREAKE Chart Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 62% Parallel Reach P1 37% P2 66% P3 75% Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| MCDB d-29 MCDB d-31 MCPL do n MCPB d-32 MCPL do n MANS a N MCPP d-3 MCDB d-26 MCDB d-27 MCDB d-26 MCDB d-27 MCDB d-26 MCDB d-26 MCDB d-27 MCDB d-26 MCDB d-26 MCDB d-27 MCDB d-26 MCDB d-2 | Summary<br>UP 44<br>DEBS 39<br>SAME 38<br>DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0 0 0 0 0<br>0 0 0 0 0<br>0 0 0 0 0<br>10 41 34 85<br>3 15 18 36<br>6 18 5 29<br>2 3 2 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EAST  WZOU a WFLU  PURPS  PRO-PM 35-30  SOUTH  PURPS  ROUND  ROUN | MCQB 0-29 MCQB 0-39 MCZB 0-39 MCZB 0-39 MCZB 28-25 G105 4 6-35 MCZB 10-35 MCZB 10-35 MCZB 0-35 MCZB 0-35 MCZB 0-36 MCZB 0-36 MCZB 1-23 M | MCRE on MIX 33-29 MNIY on OP8 on 38 MCRE days and MCRE day                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Regional<br>Reach<br>E 83%<br>S 96%<br>M 79%<br>W 71%<br>National<br>Summary<br>UP 155<br>DEBS 8<br>SAME 25<br>DOWN 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Chart Pos  1 2-5 6-15 16-40 Ons Adds Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Parallel Reach P1 755 P2 855 P3 875 P3 875 P3 875 P4 P4 P4 P5 P3 Tot P1 P2 P3 Tot P4 P5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Regional Reach P1 755 E 837 P2 855 S 965 P2 855 S 965 P2 857 W 715 Chart Summary Pos P1 P2 P3 Tot 1 0 0 1 National 2-5 6 9 7 22 Summary 6-15 17 44 32 93 UP 155 15-40 18 44 26 88 UP 155 Adds 0 0 3 3 SAME 25 Adds 0 0 3 3 DOWN 18 Ch Adds 1 0 1 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ADDS 5  BAST  BAST  BAST  BOW 10-9  WZ00 11-8  WBL 21-16  HILL 17-16  Z100 7-3  WBL 31-32  WBL 31-32  PRO-PR 25-25  MAVA 1-8  WP0C 15-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Total  SOUTH  MBBQ 23-18 993 21-16 X99, 18-12 X99, 78-21 X106 X106 X106 X106 X106 X106 X106 X10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EAST 32-28 MFRR 32-28 MFX 25-18 103CR 19-14 905CR 27-17 MFR 29-6 MFY 12-8 95KL 27-22 098 4-4 MHTD 26-16 MGX 88-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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B96 8-6 Z95 a Q102 34-31 WPHR 21-21 WNCI 25-23 WZPL a-27 KBEQ 4-31 MOT102 11-6 WLOU 12-8 WKBQ 20-12

WBXX 34-31 KYYY 4-37

**DEBBIE GIBSON** Anything Is Possible (Atlantic) LP: Anything Is Possible

Total Reports 184 73% Parallel Reach P1 51% P2 76% P3 85%

Regional Reach E 83% S 78% M 71% W 58% P3 Tot Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 1 8 19 54 149 4 11 0 2 1 2 67 184 1 6 73 6 88

P WHYE 25-20 K 106 79-18 K 106 79-18 K 106 79-18 K 107 7 SOUTH KAKS 33-30 KQTZ 19-17 MKSF 38-31 WXBD d-29 MQID 19-17 MZKX 30-25 MZG 18-12 B99 28-24 KISR 20-14 Q104 on WYKS 33-29 KZII 21-20 Q101 29-25 KCHX on fr KNOC 15-13 VILN 26-22 KIXY 27-24 MPHT 25-24 KWTX d-34 WYBS 28-21 SOUTH MI DWEST B96 23-22 295 d-26 Q102 33-30 KBEQ on KDWB 20-19 WLOL 29-28 MICBQ 34-32 MIDWEST MIDNEST

CK 105 16-18 MeEz 23-20 MGRD 25-23 MXX 26-23 XXX 26-23 XXX 26-23 XXX 26-25 MTFX 21-19 2104 27-22 X17 XX 20-20 MGRD 42-20 XX1107 28-26 XX1107 28-26 XXII07 28-26 XXII07 28-26 XXII07 21-20 MGRD 42-20 MGRD 42-20 XXII07 28-26 WEST Y108 29-27 KIIS 27-24 KKRZ 23-21 KISN 26-24 X100 d-28 KPLZ 21-17 PZ EAST WEST

EAST 14-26 WASE 34-26 WASE 36-34 WISE 36-34 WISE 36-34 WISE 36-35 WISE 36-36 WISE 36-36 WISE 36-36 WISE 36-31 WISE 37-34 **B** WRCK 27-24 WKRZ 27-23 WYCR 21-19

WEST

EAST

SOUTH

DON HENLEY New York Minute (Geffen) LP: The End Of The Innocence Total Reports 98 39%

Regional Reach E 33% S 43% M 40% W 38% N&A Pos 2-5 6-15 1**6-**40 National Summary 10 74 10 2 36 3 DEBS SAME DOWN 22 Adds Ch Adds 0 42 43 98 ADDS Total

KZ106 18-18 WCGQ 16-15 Pi MCGQ 16-15 MANS on HCT95 30-27 MAPE on MCPC 30-25 HCT95 19-18 MOUX 30-29 99MYS 20-19 99MYS 20-19 HHY 18-13 Y107 19 fr MONX 22-17 MOVY 25-22 WKZL 20-25 EAST WBLI 17-14 WPLJ 30-30 YES97 26-24 KMCK 31-28 WJMX 17-13 B98 25-22 KISR 19-16 Q104 22-19 WYKS 00 SOUTH MIDWEST Q102 29-25 WNCI 17-15 WKDD 13-11 KRNQ 27-22 WMEE d-30 KJ103 d-29 Z99 a KZ93 22-21 WRQN 26-24 WVKS 10-9 WBNQ 31-26 WBWB 26-24 WCIL 29-27 KCMQ 34-31 KZIO 37-35 KGHT 21-18 WTBX 26-23 WKFR 14-10 99KG 27-24 KG95 on KKHT 23-20 WEST Y108 d-30 KZZP 17-16 KISN 25-23 X100 18-17 KUBE on WEST KF95 38-38 KATH 27-19 KIKX on KQMQ 24-24 FM104 18-17 EAST FLY92 28-28 WERZ 19-18

Continued On Next Column

Don Henley Continued WNNK 28-24 WKEE 27-23 PWR92 d-40 WLAN a-31 999KHI on 93Q on WPST 31-31 WKRZ 15-13 WDBR 27-23 KFMW 23-19 WEST EAST SOUTH

> HOUSE OF LORDS Remember My Name (Simmons/RCA) LP: Sahara

> ra
> Total Reports 52 21%
> Parallel Regional Reach E 19% S 24% M 11% W 27% N&A Pos 2-5 6-15 16-40 0 3 12 10 1 National Summarry
> UP 0
> DEBS 7
> SAME 27
> DOWN 0
> ADDS 18 27 17 13 6 0 Ons Adds Ch Adds 0 1 0 1 3 26 23 52 Total

WKQB on KZ106 a-23 KZFM a WZYP a WQUT a Z102 d-39 KTUX on P SOUTH KQIZ a EAST WQID a YES97 on WJMX d-39 KISR on Q104 on KNOE on WILN a KNIN on SOUTH MIDWEST MNVZ on KSAQ a MIDNEST MIDNEST WEST WEST KYYY a KZ10 a 99KG on KFHW d=39 PZ WEST

KF95 on KATH d=27 KIKX on KYRK a FM104 on KCAQ on KZZU on KTRS on KFBQ on KFTZ on KTMT on ZFUN on Y97 on OK95 a EAST WAAL a WERZ on WKEE a PWR92 a 999KHI on WRCK a WKRZ d-38 **E** EAST WPRR on WOMP d=40 WHTO d=39 SOUTH WBBQ on KZZB on

WHITNEY HOUSTON All The Man That I Need (Arista) LP: I'm Your Baby Tonight

Total Reports 158 63% Parallel Regional Reach E 75% S 65% M 48% W 65% Reach P1 61% P2 60% P3 67% BREAKER 2**-**5 6-15 16-40 Nationa] Summary UP

DEBS

WEST

Y108 a KKFR a KOY-FM a-30 KZZP a-30 KKRZ a-30 KGGI a

KGGI a
FM102 a-24
KISN a
Q106 a-29
KMEL a
X100 a
HOT977 a
KPLZ a

EAST

FLY92 a
MAEB a-33
HOT999 a
WAAL a-36
WKSE a
WYSR a
MYSR a
MERZ a
TIC-FM
MKSS a
KC101 a
MYSN a
999KHI a
Y102 a

1 0 1 0 0 0 0 1 1 54 43 116 15 9 40 70 53 158 Ons Adds SAME 1 DOWN 0 ADDS 156 Ch Adds Total PI 98PXY a 93Q a WPST a WRCX a WKRZ a WYCR B P3 EAST EAST B104 a
WXXS a-34
WZOU a-27
WBLI a
HOT97 a-35
WPLU a
Z100 a-27
WECX a
PRO-FM a-33
WAVA a
WPGC a WPRR a
wWFX a=38
103CIR a
95XXX a=31
WKFE a
WIKZ a=35
WNYP on
C98 a
WOMP a SOUTH MBBC a RYSC.7 a RYSC. SOUTH SOUTH Y100 a-26 KSAQ a-38 KTFM a PWRPIG a-38 Q105 a MIDWEST B96 a-27 295 a WPHR a WNCI a-29 KDWB a WLOL a-35

KAKS a
KQIZ a=33
WKSF a
WQID a
WZKX a
WZZG a=30
KMCK a
WJMX a
Q104 a
WYKS a
KSMB a
KZII a=29
Q101 a Q101 a KNOE a WILN a KIXY a WFHT a-30 WFHT a-KWTX a KNIN a WVBS a MIDWEST MI DWEST CK105 a-33 WHEE a-29 KXXR a WTFX a 2104 a-33 KQKQ a WZOK a-32 KHTK a KKRD a WBXX a KYYY a WFNE a WCIL a KQCR a WLRW a KCMC a-36 KLYV a Y94 s KQHT a XL93FM a WAZY a-35 KG95 a KKHT a WIFC a WEST KF95 a KIKX a KKMG a=39 KSND a B95 a=40 KMMQ a KLUC a KYRK a=37 KYYQ a KIMX a KIMX a KIMX a KIMSS a KZZU a WEST KGOT a KBOZ a KFBQ a KFTZ a KMOK a KTMT a ZFUN a KZOZ a OK95 a

INXS Disappear (Atlantic) LP: X

Total Reports 180 71%

29

Paralle:

KAKS 25-23 KOIZ 26-25 WKSF 37-33 WAND d31-33 WAND d31-29-25 WZKX 36-35 WZKX 36-35 WZKX 36-35 WZKX 36-35 WXX 38-24 MMW. 28-24 MMW. 28-24 MMW. 28-24 MMW. 28-24 MMW. 28-25 WKIII 27-23 Q101 on KNOC 31-28 WILL 33-31 KIXY 32-25 KNITX 32-25

HIDNEST

WBXX on KYYY 25-22 WBVF 32-32 WBVF 33-32 WBVF 33-32 KXL 03-12 KXL

WEST

Reach P1 39% P2 72% P3 95% Chart Summar 0 0 1 5 15 61 1 9 4 7 2-5 6-15 16-40 National 0 Summary
UP 125
DEBS 20
SAME 21
DOWN 1
ADDS 13 64 140 7 17 0 11 0 2 Ons Adds Ch Adds Total 1 1 0 2 22 83 **7**5 180

P MOGR 25-22 G105 31-28 MIRK 27-21 MKSI 4-26 MANS 32-29 MCYP 26-17 MAPE a MOUT 36-30 MOKI 24-21 MOJX 25-23 99MAYS on MOGR 34-28 KDPM on T107 31 fr XL1067 34-31 KDM 35-29 KDM 35-2 EAS" WXXXS d-27 WZOU a-22 WPLJ d-35 WEGX 27-26 B94 25-22 PRO-FM 33-32 SOUTH

Y100 26-23 KSAQ 20-19 Q105 30-27 HIDMEST 896 d-30 WPMR 20-20 WZPL 26-23 HOT102 a WLOL a WKBQ 19-17 MIDWEST WEST

MKDD on OK105 28–28 MIXX 23–19 KOOR on MTFX 31–28 Z104 a–31 KU103 a Z99 a KOKO (14–12 KZ93 on MZOK 21–19 MROM d–29 KAY107 34–29 KAY107 34–29 KKRD 21–17 WHOT 28–27 Y W08 a KIIS on PIRATE 16-15 KERZ d-29 KISN 30-27 X100 30-26 KPLZ a **P2** EAST WEST

EAST
PLT92 34-35
NAEB 40-29
NALL 37-33
NAUG 30-26
NAUG 30-30
NAUG KKSS d-22 KKP95 31-23 KATM 18-14 KIXX 30-28 KXMG 31-23 KSND 28-22 KLUC d-15 KYRK d-35 FM104 29-28 XXYQ 26-24 KMC d-33 KWOD a HOT949 21-18 KKSS d-28 KZZU 26-21

BOUTH

**P** EAST MBBQ 35-30 B93 37-31 K96.7 on WFMF 35-33 K106 34-30 KZZB 28-20 I95 24-20 KIX106 a WKQB 30-26 MSSX on KZ106 15-11

KGOT 29-24 KPXR 31-27 Z97 33-29 KBOZ 31-30 KTRS d-38 KFBQ 30-24 KFTZ 34-25 KHOK 38-35 KTMT 35-29 ZFIN 26-21 KZOZ 31-26 SLY96 34-32 Y97 21-18 OK95 on KFFM d-39 WPRR 23-19 WFX 31-28 103CIR 24-2 95XXX 26-26 WKPE 28-26 WNYP 22-17 95XIL 32-30 098 29-26 WTHT 29-24 WOMP 31-26 WHTO 22-17 WOXA on

CHRIS ISAAK Wicked Game (Reprise) LP: Heart Shaped World Total Reports 88 35%

Parallel Regional Reach E 23% S 46% Reach P1 18% P2 33% P3 51% N&A Summary P1 P2 Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National 0 Summary
UP 28
DEBS 21
SAME 23
DOWN 0
ADDS 16 8 44 20 14 2 88 23 12 4 0 40

SOUTH

G105 29-25 WZYP 25-20 MAPE 26-22 99WAYS 35-35 PM100 17-15 WABB 31 fr WHY 32-56 Y107 35 fr WOMX 29-25 WRYQ 17-11 Z102 on KTUX d-38 WOYV a WKZL 30-20 P1 EAST SOUTH PWR99 6-6 KEGL 27-21 Q105 d-29 898 d-33 KLSR 34-29 WYKS on KSHB d-32 Q101 d-30 KCHX on fr KNOE on KIXY d-38 KWTX on MIDWEST WPHR on WNCI a=31 KDWB 26=25 WKBQ a MIDWEST MIDWEST WEST 299 a KQKQ a KYYY 40-35 WENQ a WCTL d-34 KQCR d-40 KCMQ d-34 WTBX 31-28 KFRX on KISN on KPLZ 24-21 KUBE on WEST P2 KYRK on KXYQ d-30 HOT949 d-29 KNSS on KRQ 14-12 99KG on KFMW 11+6 WIFC 35-33 EAST WARB a-39 WHJQ a WVSR a WERZ 30-22 999KHI 36-30 WPST on WEST 297 38–31 KFT2 on KMOK a KTMT on ZFUN d–34 KZOZ on 197 29–26 OK95 a KFFM d–36

EAST

103CIR 28-25 95XXX d-35 95XIL d-32 G98 35-31 WTHT on WHTTO a

SOUTH

WBBQ 17-12 K106 26-16 KZZB a I95 15-12 KZ106 a WCGQ d-31

JANET JACKSON Love Will Never Do (Without...) (A&M) LP: Rhythm Nation 1814

Regional Reach E 100% S 98% M 98% W 96% 6 98% 98% 96% 2-5 6-15 16-40 National 64 45 0 UP DEBS SAME DOWN ADDS enO Adds Ch Adds

EAST SOUTH B104 d-19 WXKS 12-8 WZOU 18-14 WBLI 25-19 HDT97 13-11 WPLJ 16-12 Z100 8-4 WEOX 28-27 WTQQ 28-24 B94 23-17 PRO-PH 20-14 WAYA 22-15 WPCC 18-16

SOUTH

MBID 24-17
1931 25-12
1936 7-7 17-13
1931 25-12
1936 7-7 17-13
1951 6-15
16-15
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16-15 PWR99 24-21 KBGL 26-22 Y95 26-23 KKBQ 34-25 PWR104 26-2 Y100 20-16 B97 12-9 WNYZ 15-7 KSAQ 14-11 KTFM 18-12 PWRPIG 8-4 Q105 20-16 MIDWEST B96 3-2 Z95 18-12 Q102 21-15 WPHR 10-5 WHCT 20-14 WDFX 18-15 WHYT 11-8 WZPL 14-9 KBBQ 18-16 HOT102 21-1 KDMB 23-10 MLOU 19-9 WKBQ 40-30

WEST MEST 14-11 1/108 22-12 KILS 11-8 PWR 106 17-11 KKPR 23-21 KOY-FM 12-7 KZZP 19-14 KKRZ 12-9 FM 102 14-5 KISN 15-11 1016 18-10 FM 102 14-5 KISN 15-11 1016 18-10 FM 102 14-5 KISN 15-11 1016 18-10 KISN 15-16-6 KUBE 16-15

**P22** EAST

FLY92 12-10
MAER 33-20
H07999 21-18
MAAL 31-16
MKSS 18-17
MHJQ a-29
WVSR 15-8
JET-PM 19-13
MER2 15-12
MNKK 17-12
MKSS 10-9
MKSE 17-6
PKP92 22-14
KLAN 14-13
KC101 21-10
MCON 23-110 KC101 21-10 WQGN 23-13 999KHI 23-18 WSPK 13-10 Y102 25-19 98PXY 29-22 93Q d-23 WPST 18-10

**ELTON JOHN** 

Regional Reach E 42% S 45% M 33% W 33%

National

LP: "To Be Continued...

You Gotta Love Someone (MCA)

Total Reports 98 39\$

NAA

Pos P1 P2

WEST KKSS 10-6 KXXX 12-11 KP95 14-7 KIXX 28-18 KKMG 16-11 B95 24-20 I94 18-15 KQMG 4-22 KUBC 14-12 KYRK 16-11 PM104 24-20 KCAQ 16-10 KYQ 24-19 KDO 20-17 KWOD 11-9 KDON 25-20

Total Reports 247 98\$ Parallel Reach P1 96% P2 98% P3 99%

PB EAST

WPRR 11-6
WWFX 20-15
103CIR 12-5
95XXX 16-15
WIKZ 31-22
WNYP 24-19
95XIL 21-16
G98 19-14
WTHT 17-12
WOMP 30-25
WHTO 24-14
WQXA 16-11 SOUTH

KAKS 27-18
KO12 27-23
KO12 27-23
KO12 27-23
KO13 14-6
MUSS 22-11
KUAD 14-6
MUSS 15-6
KUM 15-7
KUM 17-7
KUM 12-11
KUM 12-HIDWEST

MBXX 33-28
KCHY 27-20
MBXX 20-14
MBXB 20-14
MBXB 20-14
MBXB 20-15
MBXB 20-15
MBXB 20-16
MBXB 20-16 MODD 4-23 MPXR 21-17 MCTZ 18-14 KINQ 4-28 OX105 14-9 WEEE 19-15 MCRD 31-14 MIXX 25-21 KXXR 11-4 MYIX 25-21 XXXR 11-2 XXXR 11-1 XXXR 19-1 XXXR 19-1 XXXR 19-1 XXXR 15-1 XXXR 15-8 XXXR 15-8

WEST

KOOT 26-20 KPXR 20-12 297 18-9 KBOZ 25-23 KTRS 22-18 KFBQ 20-11 KPTZ 26-21 KPDC 23-20 KTMT 22-16 ZFUN 37-32 KZOZ 29-17 SLY96 21-14 Y97 20-17 OK95 13-5 KFFM 17-10

KKRZ 28-25 KISN 13-8 X100 on

299 19-16 KOKQ on KZ93 21-20 WZOK 16-14 KKRD d-34 WBMB d-35 WCIL d-33 KCMQ on KZTO d-37 KCMT on WKFR on WAZY 27-25 99KG 35-29 KG95 on KKHT on WAZY 27-25 WDBR 38-36 WPER 22-20 WIFC 22-16 **P**23 WEST KP95 on KQMQ on FM104 27-27 KXYQ 16-10 KWNZ 35-34 EAST WAEB 37-35 HAAL on WYSR on JET-FM on MERZ 27-25 HKEE 33-26 PMR92 38-35 KLAN 21-19 KC101 d-29 MOGN 35-34 MOGN 35-34 102 20-20 98PXY 30-28 P3 WEST EAST KGOT 35-31 KBOZ 39-37 KTRS 38-35 KFBQ 28-22 KFTZ 37-28 KHOT 34-30 ZFUN ON KZOZ 38-35 KFFM d-38 SOUTH WBBQ 21-16 K106 40-35 K2ZB a WGQ 21-17 WANS on SOUTH

GEORGE LAMOND & BRENDA K. STARR No Matter What (Columbia) LP: Bad Of The Heart

Total Reports 77 31%

Regional Reach E 42% S 30% M 14% W 38% Pos P1 P2 National Summ

1 1 0 0 2-5 0 0 0 6-15 0 0 0 16-40 13 16 11 0ns 5 11 12 Adds 1 3 3 th Adds 0 1 0 Total 20 31 26 0 40 28 7 UP Debs SAME 29 DOWN 0 ADDS 8 Ch Adds WAAL on WMUQ 23-21 WVSR 38-35 TIC-FM 38-34 KC101 ---P3

WQGN 33-26 WRCK on

SOUTH

Ρį BAST SOUTH PWR104 31-29 PWR96 3-1 WNVZ d-30 KTFM on

MIDNEST

B96 28-26 WHYT d-22 HOT102 on WLOL 30-27

WEST

WBBQ on WF19F on K106 on K2ZB d+38 WCGQ on KZFH 29-23 KPRR 22-17 HOT95 35-33 KZOU on Y107 on fr MIDWEST

KARS on HJAD on HGID 30–26 MZKX d=40 KMCK on MJMX 30–23 KSMB a KZII on KNOE d=40 KIXY 34–32 WVBS on KXXR a WZOK 33~30 KHTK on KAY107 a MIDWEST 99KG on

EAST

SOUTH

WPRR a WWFX 39-36 95XXX 39-36 WNYP on 098 on WCMP 40-35 WHTO 39-37 WQXA on

Y108 d-28 KKRZ on KGGI on FM102 d-22 KISN 35-32 Q106 19-18 KMEL on HOT977 29-25 P2 EAST

WEST

MADONNA Justify My Love (Sire/WB)

LP: The Immaculate Collection Total Reports 234 93%

Parallel Reach P1 93% P2 96% P3 89% Regional Reach 0 94%

P3 Tot 1 12 25 76 37 113 6 29 0 2 1 1 0 1 Pos P1 P2 29 54 17 2 National Summary UP 215 DEBS 1 SAME 16 OOWN 0 ADDS 2 2-5 6-15 16-40 22 22 6 0 Ons Adds Ch Adds 0 1 53 111 Total

**P3** 

EAST

P1 EAST B104 18-16 WXKS 6-4 WZOU 7-3 WELI 14-10 HCT97 7-2 WPLI 9-1 Z100 9-2 WFDX 15-12 WICQ 6-3 B94 22-16 HAVA 10-9 WPCC 19-15 MBBQ 3-2 993 14-11 896.7 10-8 WFMF 12-7 K106 11-7 K22B 16-11 195 18-16 KIX106 18-12 WKQB 12-7 WSSX 11-5 MOGQ 15-7 KZPW 20-13 MOGQ 15-7 KZPW 20-13 MINK 7-5 MYR 4-1 MINK 12-7 MKSI 15-12 MXSI 11-5 SOUTH

WWFX 12-5 95XXX 10-4 WKPE 8-5 WIKZ 20-14 WNYP 16-12 95XIL 18-8 098 10-2 WTHT 7-4 WOMP 32-27 WHTO 16-9 WQXA 9-7 PWR99 2-2 KEGL 11-7 Y95 13-8 KKBQ 8-5 PWR104 3-2 SOUTH KAKS 11-7 KQIZ 13-4 WKSF 11-8

Parallels Continued on Page 116.

2-5 6-15 16-40 Summary UP 62 DEBS 9 2 3 1 6 5 27 34 66 1 9 12 22 0 2 0 2 0 1 0 1 8 42 48 98 Adds SAME Ch Adds ADDS Total MQID 16-15 YES97 23-20 KMCK on JJMX 23-20 898 34-30 KISR 26-23 9104 31-28 KSMB on KZII 9-5 Q101 on fr KNOE d-39 WILN on KNOE d-39 WILN on KMTX 25-23 KMTX 26-23 KNIN 32-29 W2YF 32-30 WUTT 26-17 WOKI 21-20 W2KS 22-21 99WAYS on PM100 a WHHY d-34 WOMX on Z102 25-24 KTUX 36-31 W0YV a-30 WXZL 35-33 P EAST WXXS 20-13 WBLI d-29 SOUTH Y100 19-17 KSAQ 36-35 MIDMEST MIDNEST WGRD 18-10 WIXX 33-30 WNC1 24-21

tinued On Next Column

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| PWR96 8-6<br>1100 12-11<br>B97 8-7<br>WNVZ 6-4<br>KSAQ 7-7<br>KTFM 14-11<br>PWRPIG 6-3<br>Q105 11-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WAPE 5-3 WQUT 22-12 WOKI 2-1 PWR945 12-40 KKYK 18 nr KZOU 8-3 WDJX 16-15 WZKS 7-4                                                                                                            | WJAD 7-4<br>WQID a<br>WZKX 12-6<br>WZZG 6-3<br>KMCK 5-2<br>B98 14-5<br>WYKS 12-8<br>KSMB 21-1                                                                                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 99WAYS 14-7<br>PM100 26-28                                                                                                                                                                   | KZII 7-3<br>Q101 14-11                                                                                                                                                                  |
| B96 7-5;<br>Q102 25-22<br>WPHR 3-1<br>WDFX 5-3<br>WHYT 2-1<br>WZPL 16-12<br>KBEQ 24-22<br>HOT102 13-7<br>KDWB 16-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | KTIIX 8-5                                                                                                                                                                                    | KSMB 21-1<br>KZII 7-3<br>Q101 14-1<br>KCHX 12 £<br>KNOE 11-5<br>WILN 8-1<br>KIXY 12-1<br>WFHT 26-2<br>KMTX 18-1<br>KNIN 10-7<br>WVBS 11-4<br>MIDWEST                                    |
| WLOL 21-16<br>WKBQ 2-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WOVV 24-19<br>WKZL 8-6                                                                                                                                                                       | WBXX 17-1<br>KYYY 22-1<br>WBNQ 10-7                                                                                                                                                     |
| WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MIDWEST                                                                                                                                                                                      | WBNQ 10-7                                                                                                                                                                               |
| KS10u 16-13<br>Y108 27-19<br>X130 25-19<br>X131 25-19<br>X131 25-19<br>X131 25-19<br>XX12 13-7<br>XX12 13-7 | Z104 8-1<br>KJ103 9-8<br>Z99 26-24<br>KGKQ 12-11<br>KZ93 6-4<br>WZOK 10-6<br>KJTIK 9-7<br>WRON 8-6<br>WYKS 13-12<br>KAY107 14-7<br>KKRD 6-4                                                  | WOWEN 8-4 WCTL 2-2 KCCR 4-3 MCRN 14-6 KCM0 10-9 KLTV 30-2 KZIO 11-6 Y94 6-6 XJ.93PM 33-2 KZIO 11-6 MAZY 15-1 KFRX 12-7 WSNX 22-1 YSNX 22-1 YSNX 12-1 KRYT 21-1 NDBR 15-9 KFRY 17-1 MEST |
| FLY92 8-4<br>WAEB 20-7<br>HOT999 7-7<br>WAAL 12-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WEST KKSS 4-2                                                                                                                                                                                | KOOT 11-8<br>KPXR 7-3<br>Z97 7-4<br>KBOZ 20-1                                                                                                                                           |
| WAAL 12-11 WKSE 15-9 WHUG 9-6 WYSR 5-3 JET-FM 11-3 JET-FM 11-3 JET-FM 11-3 JET-FM 11-3 JET-FM 11-3 WKSS 3-3-3 WKSS 3-3 WKS 3-3 WKSS 3-3 WKS 3-3 WKSS 3-3 WKS 3-3 W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | KNCX 7-4<br>KP95 18-12<br>KXKX 20-17<br>KDG 6-2<br>KSND 21-18<br>B95 21-16<br>194 17-17<br>KCMQ on<br>KLUC 4-1<br>KYBK 8-7<br>FH104 25-24<br>KCAQ 8-4<br>KNCQ 9-7<br>KNDC 12-8<br>KDON 11-10 | KBOZ 20-1<br>KTRS 21-1<br>KTRS 21-1<br>KFBQ 8-4<br>KFTZ 9-5<br>KTMT 20-1<br>ZFUN 11-3<br>KZOZ 7-3<br>SLY96 22-<br>Y97 13-8<br>KFFM 8-4                                                  |

| 153.543                                                                |                                                                                              |                                          | 1                                   |
|------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|------------------------------------------|-------------------------------------|
| NELSON<br>After The F                                                  | Rain (DGC)                                                                                   |                                          |                                     |
| LP: After The                                                          |                                                                                              |                                          |                                     |
| Total                                                                  | al Reports 185                                                                               |                                          | arallel                             |
| Regional<br>Reach<br>E 77%                                             | 18                                                                                           |                                          | Reach<br>P1 47%<br>P2 72%           |
| S 70%<br>M 86%<br>W 62%                                                | Chart<br>— Pos                                                                               | Summary<br>P1 P2                         | P3 95%                              |
| National<br>Summary<br>UP 162<br>DEBS 6<br>SAME 10<br>DOWN 1<br>ADDS 6 | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                 | 9 37<br>12 41<br>2 0                     | 39 85<br>34 87<br>0 2<br>0 3<br>0 3 |
| RAST<br>WZOU 24-21<br>WBU I a-30                                       | 195 12-10<br>WKQB 18-12<br>WSSX 24-22<br>KZ106 8-6<br>WNOK 24-19<br>WCGQ 17-14<br>G105 26-22 | KAKS 2<br>KQIZ<br>WKSF<br>WQID<br>WZKX 2 | 17-15<br>19-17<br>18-16             |

| DEBS 6<br>SAME 10<br>DOWN 1<br>ADDS 6 | Adds<br>Ch Adds<br>Total                 | 2 1 0 3<br>1 2 0 3<br>27 83 75 185     |
|---------------------------------------|------------------------------------------|----------------------------------------|
| P1                                    | 195 12-10<br>WKQB 18-12                  | SOUTH                                  |
| •                                     | WSSX 24-22                               | KAKS 23-19                             |
| EAST                                  | KZ 106 8-6                               | KQIZ 17-15                             |
| LILL.                                 | WNOK 24-19                               | WKSF 19-17                             |
| WZOU 24-21                            | WCGQ 17-14<br>G105 26-22                 | WQID 18-16                             |
| WBLI a-30                             | WINK 31-22                               | WOID 18-16<br>WZKX 24-21<br>WZZG 27-23 |
| WPLJ 25-22<br>WEGX 20-17              | WANS 25-20                               | YES97 16-11                            |
| B94 12-7                              | WZYP 10-10                               | KMCK 18-16                             |
| PRO-FM 22-20                          | WAPE 25-23<br>WQUT 23-15<br>PMRQME 28-25 | WJMX 13-10                             |
|                                       | PWR945 28-25                             | B98 17-15<br>KISR 15-11                |
| SOUTH                                 | KZOU 18-16                               | Q104 19-15                             |
| PWR99 14-12                           | WDJX 28-24                               | WYKS 21-20                             |
| KEGL a                                | 99WAYS 28-25<br>WABB 23 fr               | KSMB 20-18                             |
| Y95 a                                 | WHHY 10-6                                | KZII 18-16<br>0101 16-14               |
| KSAQ 27-25                            | KBFM 21-16                               | KCHX 19 fr                             |
| NIDMEST                               | XL1067 28-29                             | KNOE 21-20                             |
| ALDESI                                | WRVQ d-26                                | KNOE 21-20<br>WILM 20-19               |
| 295 27-21                             | K92 30-29                                | KDXY 21-20                             |
| 9102 17-13                            | Z102 24-21<br>KTUX 20-15                 | KMTX 21-19                             |
| WPHR 18-18                            | WK2L 28-27                               | KNIN 12-9<br>WVBS 31-28                |
| MDFX 66                               |                                          | W180 31-20                             |
| WEPL 19-16                            | MIDMEST                                  | MIDWEST                                |
| KIBEQ 28-23                           |                                          |                                        |
| HOT102 22-18                          | WKDD 19-17<br>WPXR 18-15                 | WBXX 23-18<br>KYYY 16-13               |
| KDWB 29-22                            | WCTZ d=30                                | MBNQ 18-15                             |
| WCBQ 3-1                              | KRNQ a-27                                | WEWB 30-21                             |
| WEST                                  | CX 105 15-12                             | WEWB 30-21<br>WCIL 13-10               |
| MEA I                                 | WEE 20-17                                | KQCR 16-14                             |
| ¥108 on                               | WIXX 14-13                               | MLRM 21-19<br>KCMQ 18-16               |
| PIRATE 12-11                          | WTFX 18-16                               | KLTV 12-9                              |
| KZZP 21-18<br>KKRZ 15-14              | Z 104 18-14                              | KZIO 15-11                             |
| KISN 16-14                            | KQKQ 8-6                                 | 194 21-11                              |
| X100 12-11                            | KZ93 13-12<br>WZOK 12-11                 | KQHT 16-14                             |
| KPLZ 14-11                            | WRON 20-15                               | XL93FH 23-20<br>WTBX 13-9              |
|                                       | KAY107 21-13                             | WKFR 25-17                             |
| P2                                    | 104YZ 22-15                              | WAZY 35-26                             |
|                                       | KKRD 22-18<br>WHOT 18-17                 | KFRX 14-8                              |
| EAST                                  | MEST                                     | MSNX 19-19<br>99KG 14-12               |
|                                       | MC-D1                                    | KG95 10-7                              |
| FLY92 16-13<br>WAEB 28-25             | KKSS 21-17                               | KPAT 20-17                             |
| #ACD 20-25                            |                                          | KKHT 8-3                               |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Nelson Continue                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | d ———                                                                                                                                                                                                                                                              |
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| MAX. 13-8 MCSE 17-16 MCSE 17-16 MCSE 17-16 MCSE 16-13 MCSE 18-16 M | KF95 12-8 KATM 7-2 KIXX 16-13 KSND 18-15 KSTK 19-18 PH104 9-8 KNYQ 11-8 KNYQ 27-23 KNSS 10-9 KNSS 10-9 KSS 10-9 | MORR 14-12<br>WPFR 18-14<br>KPFM 8-3<br>MFC 12-8<br>MEST<br>KOOT 13-10<br>KPFR 14-10<br>ZOT 20-16<br>KOOZ 17-14<br>KFRO 12-9<br>KFTZ 16-11<br>OOK 18-14<br>KFRO 12-9<br>KFTZ 16-11<br>OOK 18-14<br>KFRO 12-9<br>KFTZ 16-11<br>OOK 18-14<br>KFRO 12-9<br>KFTZ 16-11 |
| Regional<br>Reach<br>E 10%<br>S 29%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (DGC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Parallel                                                                                                                                                                                                                                                           |
| M 25%<br>W 20%<br>National<br>Summary<br>UP 22<br>DEBS 3<br>SAME 29<br>DOWN 0<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Summary  21 P2 P3 Tot  0 0 0 0 0  0 0 0 0  1 10 15 26  2 9 17 28  1 0 0 1  4 20 32 56                                                                                                                                                                              |
| P1<br>EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | HOT95 33-32<br>99WAYS on<br>WHHY 35-32<br>KTUX on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WJMX 40-38<br>B98 on<br>KISR 35-31<br>KZII on<br>KCHX on fr                                                                                                                                                                                                        |

| KEST PZ                                                                                 | KXTM 24-22<br>KIXX on<br>KXYQ on<br>K2ZU 37-36                          | Y94 on<br>KQHT on<br>WKFR 38-32<br>99KG 32-30<br>KG95 30-29<br>WDBR 34-33<br>WPFR on |
|-----------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| BAST WAAL 24-20 999RI on SOUTH WERQ on K106 on K2ZB 35-33 KZ106 on MGG 35-32 MZYP 40-38 | EAST Wh'YP On MOMP 33-31 SOUTH RAKS On KOIZ 32-30 YESSY 4-37 KHCK 37-37 | KFM 22-20 WEST KTRS 32-29 KFB0 40-37 KFTC 4-38 KMCK on KZOZ on 797 on KFFN on        |
|                                                                                         |                                                                         |                                                                                      |
|                                                                                         |                                                                         |                                                                                      |
|                                                                                         |                                                                         |                                                                                      |

MIDWEST

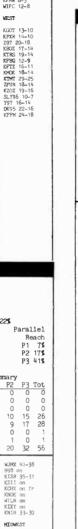
KRNQ a-29 KXXR d-33 KQKQ on KMYZ 23-16

WXXS on

SOUTH KSAQ on

MIDWEST

Q102 32-29









| ROBERT PALMER You're Amazing (EMI) LP: Don't Explain                    |                                                              |                                  |                   |                                        |                                     |
|-------------------------------------------------------------------------|--------------------------------------------------------------|----------------------------------|-------------------|----------------------------------------|-------------------------------------|
| Regional<br>Reach<br>E 63%<br>S 59%<br>N 67%                            | Reports 15                                                   | 9 6                              | 3 <b>%</b> P.     | P1<br>P2                               | 1e1<br>ach<br>33%<br>59%            |
| ₩ 65%                                                                   | Chart<br>Pos                                                 | Sum<br>P1                        | mary<br>P2        |                                        | Tot                                 |
| National<br>Summary<br>UP 114<br>DEBS 11<br>SAME 23<br>DOWN 2<br>ADOS 9 | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total | 0<br>0<br>0<br>11<br>5<br>3<br>0 | 0<br>0<br>6<br>47 | 0<br>0<br>5<br>60<br>5<br>1<br>1<br>72 | 0<br>0<br>11<br>118<br>21<br>6<br>3 |
|                                                                         | KSI 4-25                                                     | Ī                                | KQIZ              | 4-31                                   |                                     |

|                                     | EAST  WXLS 35-33  WBLI a  WYO 3  B94 d-30  SOUTH  Y100 d-25  WNZ on  KSAQ 32-31  HIDMEST                                           | MANS OF METERS O |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| FAX.                                | 7.95 d-29 MKCI 30-28 KSBQD on KDMB on KDMB on KDMB 27-25 MEST PIG8 a PIG8TE 17-16 KISN 29-26 KISN 29-26 KID0 28-23 KPLZ on KUBE on | KRNO a=30<br>OX 105 40-38<br>MOID 24-22<br>MIXX 20-12<br>MIXX 20-23<br>2104 20-13<br>KOKQ 28-26<br>MOX 07-23<br>KARD 07-30-28<br>KROD on 30-28<br>MROT 27-26<br>WEST 27-26<br>WEST 30-28<br>KROD on 30-28<br>KROD on 30-28<br>KROD on 30-28<br>KROD on 30-28<br>KROD on 30-31<br>KROD 51-31<br>KROD 51-31<br>KROD 51-31<br>KROD 51-31<br>KROD 51-31<br>KROD 51-31<br>KROD 51-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| dvance!                             | EAST                                                                                                                               | KIKX 25-22<br>KKMG 36-34<br>KSND on<br>KYRK 31-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| port. Details on all<br>reeCall R&R | FLY92 29-30<br>WAEB 36-36<br>WAAL 20-19<br>WVSR 24-21<br>JET-FM 21-20                                                              | FM104 12-11<br>KCAQ a-36<br>KXYQ 28-26<br>KWNZ On                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 9.00                                |                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| Robe  MCEE 31-30 MCEE 31-30 PM92 26-32 KC101 on MGON 28-25 999KH 20-17 Y102 26-33 MCS W0-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | nt Palmer Contir H07949 d-25 H07949 d-25 H07949 d-25 H052 62-24 H052 24-19 F3 LEAST VPRR 34-31 WFX 26-23 103C1R 29-26 95XXX 27-23 H079 30-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WDBR 30-26<br>WPFR 30-29<br>KPFM 19-17<br>WBST 21-17<br>WBST (KOOT 19-13<br>KPKR 24-21<br>Z97 or<br>KBDZ 35-32<br>KTRS 31-26<br>KFBQ 23-17<br>KPTZ 26-20<br>KOOK 32-29<br>KDK 32-29<br>KDK 32-29<br>KDK 32-20<br>KDK 32-29<br>KDK 32-29<br>KD |
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| KZZB d40<br>KIX105 27-26<br>KSX1 d30<br>KZ106 16-14<br>W3Q 20-18<br>G105 23-19<br>KINK 17-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WTHT 23-19<br>MOMP 27-21<br>MHTO 25-24<br>SOUTH<br>KAKS 28-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ZPUN 23-20<br>KXOZ 26-22<br>SLY96 25-21<br>197 28-27<br>0K95 17-13<br>KPPM 26-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| LP: Always                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BABYFACE<br>s Things Hap                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | pen (MCA)  23%  Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Regional<br>Reach<br>E 19%<br>S 24%<br>M 10%<br>W 40%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Pos P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Reach P1 26% P2 22% P3 23% Summary P2 P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| National<br>Summary<br>UP 24<br>DEBS 5<br>SAME 19<br>DOWN 0<br>ADDS 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                              | KCAQ d-35<br>KDON d-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| MUSS a HOTOPY ZT-24 MPGC 17-17 SOUTH KITPM d-30 PMRFIG 26-29 MIDMEST MHYT on MEST KS104 10-9 Y108 17-16 KKEP 24-22 KKEP 24-26 KKEP 26-16 KKEP 24-27 KKEP 12-26 KKEP 24-26 KKEP 2 | MER d-37 HER2 a TIC_FM 37-35 HER2 a TIC_FM 37-35 HER2 a TIC_FM 37-35 HER2 a HER | EAST  95XXX a G98 on MQXA a  SOUTH  EANS on HAMO on HA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

| Regional Reach E 19% S 24% M 10% W 40%  National Summary UP 24 DEBS 5 SAME 19 DOWN 0 ADDS 10                                                                                         | Pos P<br>1 (2-5 (6-15 2<br>16-40 Ons<br>Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                                                                                                                                                                                                                     | MICHEST WPUR 24-24 MNCI 21-18 WEST PWR 106 32-29 KIDN on 1061, 26-24 RAST FL192 39-38 WSR on MER 37-35 MCSR 26-25 MCSR 4-32 998KI 26-23 998KI 26-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WITT 26-22 MORD on KXXII 32-26 WXXIX 32-26 WXXIX 32-36 WXXIX 38-33 MORD on KXXII 38-33 MORD on KXXII 38-33 MXXIX On KXIII C 24-23 XXXIX On KXIII C 24-23 XXXIX On KXXIII C 24-23 XXXIX On KXXIII C 24-23 XXXIII C 24-23 XXXIII C 23-21 MOT 39-21 MOT 39-21 MORT 30-29 WAFX on 9-31XX 3-49 ON SXIX 3 | MIDMEST MCIL 31-26 MCPR on EPPS a MCPR on EPPS a MPPR 26-24 MEST Z97 26-24 MESZ Z97 26-24 MESZ Z97 26-27 MESZ MESZ MESZ MESZ MESZ MESZ MESZ MESZ                                                                                                                                                                                                                                             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| RAST  MOCS a HOT97 27-24 HPGG 17-17  SOUTH  KITPH d-30 PHRPIG 26-24  MIDMEST  MHIT on MEST  KS104 10-9 Y108 17-16 KKRR 22-26 KKFR 22-26 KKFR 22-26 KKRR 20-17 REL 14-11 HOT977 24-16 | RAST  WARES d -37  WERZ a  TIC-FM 37-35  999(01 131-29  SOUTH  WERQ on  K106 32-29  KZZB 37-29  KZZB 37-29  KZZ 20-18  KZY 20-18  KZ | EAST 95XXX a G98 on MQXA a G98 on MQXA a SOUTH EAVS on MJAD on MYZAC on 32 Q104 33-30 KZII a KNOE 38-38 WPHT 30-25 MIDBR a MRST Z97 on KTRS a KPBQ on KTPT on  | LP: The Simp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | rtman (Geffersons Sing The Earl Reports 203  Chart Pos  2-5 6-15 16-40 Ons Adds Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                  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| Candy (Virg<br>LP: Brick By B                                                                                                                                                        | Chart S Pos P 1 6-15 16-40 Ons Adds Ch adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 335 Parallel Reach P1 255, P2 27% P3 48% P1 259 48% P3 48% | EAST  MMS: d=26 M200 26=23 MBLI d=28 HCT97 MPLI d=38 Z100 27=21 MBLI 32-30 MPLI d=38 Z100 27=21 MBLI 32-30 MAN 15-11 MPCC 30=28 SOUTH PMI90 29-17 EZIL d=31 1795 6=28 PMI104 33-27 PMI96 30-22 B97 25-18 MMTZ 26-17 FMI91 22-1 Q105 30 MINEST  B96 27-25 Z97 25-18 MMTZ 26-17 FMI91 22-1 Q105 30 MINEST  RS104 19-18 MCD 27-25 Z96 -28 MCD 32-27 KDB 28-18 MCD 28-28 KDT-9N-06 KGGI 20-17 FMI00 31-28 KDT-9N-06 KGGI 20-17 FMI00 32-29 KDS 31-28 KDT-9N-06 KGGI 20-17 FMI00 31-28 KDS 31-28 KDT-9N-06 KGGI 20-17 FMI00 31-28 KDS 31-29 KDS 3 | MCNC 26-21  SOUTH  B91 31-23  WP99 4  K100 27-12  K100 | EAST  WPRR d-32 103CR 25-15  WKPE a  MIXZ 32-24  MYRZ 32-24  MYRZ 32-37  MYRZ |

MAXI PRIEST

LP: Bonafide

Regional Reach E 27% S 24% M 17% W 33%

Summary
UP 26
DEBS 2
SAME 27
DOWN 0
ADDS 8

(I)

WXXXS 32-30 WPGC a

EAST

SOUTH PWR104 29-28 WNVZ on

Just A Little Bit Longer (Charisma)

Total Reports 63 25%

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds

WFMF on WCGQ on KZFM 36-31 WZYP 34-32 WQUT on KZOU a WRVQ on KTUX 29-27

MIDMEST

WGTZ 26-22 WGRD a KXXR 32-26 WZXK on

Parallel Reach P1 16% P2 22% P3 37%

SOUTH

KQIZ on WZKX on YES97 on Q104 on WYKS on KCHX 30 fr KNOE on KINO on KIXY on KNIN a





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MIDWEST WBXX on KYYY 24-21

KYYY 24-21 KYNQ a-35 MBWB 32-30 MCTL on KOCR 23-21 MCR 25-21 KLYY 28-25 KCYY 28-25 KCYY 14-12 XL93PM 28-27 MTBX 20-17 MCFR 35-29 KERX 4-28 KCYY 4-38 KC

| 性學主義                                                                                                                                                 |                                                                                                                                                                                          |                                                                                                                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| TRACIE SPE                                                                                                                                           | (Capitol)                                                                                                                                                                                |                                                                                                                                           |
| 1                                                                                                                                                    |                                                                                                                                                                                          | 21\$                                                                                                                                      |
| Regional<br>Reach<br>E 15%<br>S 23%<br>M 11%<br>W 33%                                                                                                | Chart St. Pos P1                                                                                                                                                                         |                                                                                                                                           |
| National<br>Summary<br>UP 8<br>DEBS 9<br>SAME 20<br>DOWN 0<br>ADDS 15                                                                                | 2-5 0<br>6-15 0<br>16-40 2<br>Ons 1<br>Adds 3<br>Ch Adds 0<br>Total 6                                                                                                                    | 0 0 0 0<br>0 0 0 0<br>2 12 3 17<br>1 6 13 20<br>3 6 6 15<br>0 0 0                                                                         |
| EAST  WXKS a  SOUTH  KTPM on PHRP IG 35-33  MIDMEST  MEST  PH102 a  H07977 d-28  KPL2 a  EAST  ELY92 on MAAL a  MKSS 20-17  MGOR d-30  999KH I 38-32 | SOUTH  B93 38-33 MFNF a K106 on 3A MFNF a K106 on 3A MFNR d-26 MC2M 35-33 KFRR d-27 MIDMEST  CK105 d-39 COX 6-31 MEST  KFP5 a KIDG 40-36 KSMD a 995 39-34 KTRK on KKOO a MCTMU On KKOO a | EAST WEPE on SOUTH LAKES 4-32 KULD a TESSY a B96 a KLISR on RODE on WHS a RUMMT on WHS a RUMST ON KORA KORA KORA KORA KORA KORA KORA KORA |

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|   | STYX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                         |                                       |
|   | Show Me T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | he Way (A&                              | (MS                                   |
|   | LP: Edge Of 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | , ,                                     | /                                     |
|   | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 Reports 10                            | 5 42%                                 |
|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                         | Paralle                               |
|   | Regional<br>Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 710                                     | Read P1 11                            |
|   | E 44%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | N&A                                     | P2 42                                 |
|   | S 43%<br>M 46%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                         | P3 63                                 |
|   | W 33%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Chart                                   | Summary                               |
|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Pos                                     | P1 P2 P3 To                           |
|   | National                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2-5                                     | 0 0 0                                 |
| ĺ | Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6-15                                    | 0 2 0                                 |
|   | UP 27<br>DEBS 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 16-40<br>Ons                            | 2 17 24 4                             |
|   | SAME 29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Adds                                    | 2 15 11 2                             |
|   | DOWN 0<br>ADDS 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Ch Adds<br>Total                        | 0 0 3<br>6 49 50 10                   |
| V | ADDG 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Total                                   | 0 49 50 10                            |
|   | Pi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WANS on<br>WZYP d-27                    | SOUTH                                 |
|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | HOT95 31-29<br>WQUT 35-29<br>WOKI 29-26 | KAKS on                               |
|   | EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MOKI 29-26                              | KQIZ on<br>WKSF a                     |
|   | WXKS on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 99WAYS a<br>-FM100 a                    | WJAD d-30<br>WQID on                  |
| 1 | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WHHY on<br>WOMX on<br>XL1067 on         | YES97 38-35<br>KMCK d-39              |
|   | WAVZ on<br>KSAQ a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | XL1067 on<br>Z102 a                     | KMCK d-39<br>WJMX 26-21<br>KISR d-38  |
|   | HIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KTUX d-37<br>WKZL on                    | KISR d-38<br>WYKS a<br>KNOE a         |
|   | WNCI 27-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | HIDWEST                                 | KNIN on                               |
|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1                                       | MIDWEST                               |
|   | WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WPXR 28-23<br>WIXX d-33<br>WTFX a       | KYYY d-40                             |
| ı | KISN 34-31<br>X100 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Z104 a                                  | KYYY d-40<br>WCIL 32-23<br>KQCR 29-25 |
| ı | <b>P</b> 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KQKQ a<br>KZ93 19–17                    | KCMQ a<br>KLYV 34-29<br>KZIO d-36     |
|   | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KZ93 19-17<br>WZOK 17-13<br>WRQN on     | 194 a                                 |
|   | EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KKHD on<br>WHOT on                      | KCHT 27-25<br>WTBX on<br>KFRX on      |
| 1 | FLY92 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WEST                                    | KFRX on<br>99KG on                    |
| 1 | WAAL d-39<br>WVSR d-37<br>WERZ d-39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KF95 a                                  | 1 KG95 on                             |
|   | WKEE 25-19<br>PWR92 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KEKX on<br>KWNZ a                       | KPAT 24-23<br>KKHT d-28<br>WDBR 37-34 |
| J | WLAN 23-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KZZU d-34                               | WPFR a<br>KFMW 37-32                  |
| 1 | WLAN 23-22<br>WQGN on<br>999KHI 39-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | P3                                      | WIFC 28-26                            |
| 1 | 98PXY 28-27<br>93Q a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                         | WEST                                  |
| 1 | WPST on<br>WRCK on<br>WKRZ 38-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | EAST                                    | KGOT 32-28<br>KPXR a-34               |
|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WPRR a<br>WWFX a-39                     | Z97 a                                 |
| ł | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 103CIR d=30                             | KBOZ a<br>KTRS on                     |
| 1 | WBBQ on<br>WFMF on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 95XIL 30-26<br>G98 on                   | KFBQ 39-33<br>KFTZ on<br>KTMT d-34    |
|   | WFMF on<br>K106 a<br>KZZB a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WOMP d=37<br>WHTO a                     |                                       |
| 1 | KIX106 a<br>K2106 17-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                         | KZOZ d=38                             |
|   | WOGQ a<br>KZFH on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                         | SLY96 a-33<br>0K95 d-38               |
| П | AAFR OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                         |                                       |

| SURFACE<br>The First Til<br>LP: 3 Deep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Tota  Regional Reach E 92% S 89% M 76% W 84%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                              | Parallel<br>Reach<br>P1 88%<br>P2 86%<br>P3 82%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| National<br>Summary<br>UP 184<br>DEBS 11<br>SAME 11<br>DOWN 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| ADDS 8  P1  B104 a WXCS 34-32 WZCU 16-13 HBLI 26-21 HDT97 22-18 WZCU 21-16 WZCU 21-17 PMP99 27-24 KZEU 28-24 KXEU 21-17 PMP09 27-24 KXEU 21-17 FMP10 14-7 T100 25-22 MXWA 0-17 T100 25-22 MXWA 18-17 MXWA 18-17 KZEU 18-19 MXWA 18-17 KZEU 18-19 KXET 7-6 KXET 18-13 KXEZ 20-18 KXET 7-6 KXET 18-13 KXET 20-18 KXET 20-18 KXET 18-13 KXET 20-18 KXET 20- | 98PXY 22-19 98PXY 22-19 98PXY 22-19 98PXY 22-19 98PXY 23-12-20 98PXY 23-12-20 98PXY 23-12-20 98PXY 23-12-20 98PXY 23-12-20 98PXY 23-16 98PX 22-18 188PX 13-16 1995 11-8 188PX 13-16 1995 11-8 188PX 13-16 1895 12-8 188PX 13-16 1895 12-8 188PX 13-16 1895 12-8 188PX 13-16 1895 12-8 1895 12-17 1895 12-8 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-17 1895 12-1 | NOON 10-6     NOON 10-6     NOTS99 on KNSS 25-22     NO 17-6     NOTS99 on KNSS 25-22     NO 17-16     OST 25-16     OST 25-16     NOTS99 on KNSS 25-22     NO 17-16     OST 25-16     OST 25-16     OST 25-16     OST 25-15     NOTT 25-11     NOTT 25-16     NOTT 25-16     NOTT 25-16     NOTT 25-16     NOTT 25-16     NOTT 13-16     NOTT |
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| Regional<br>Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | My Love To You<br>Reports 155                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Parallel Reach P1 60%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| LP: I'll Give All                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Regional<br>Reach<br>E 75%<br>S 63%<br>M 43%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| National<br>Summary<br>UP 86<br>DEBS 18<br>SAME 29<br>DOWN 1<br>ADDS 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                |
| P1  PAST  VXXS 29-25  VXXD 20-16  HOT97 30-26  HOT97 30-30  HOT97 30-3 | MSPK 36-32<br>Y102 a 2<br>Y102 a 2<br>930 on MSPK 56-24<br>930 on MSPK 6-36<br>MSPK 6-39<br>MSPK 6-39<br>MSPK 6-39<br>MSPK 72-24<br>MSPK 73-24<br>MSPK 27-24<br>MSPK 27-24<br>MSPK 27-24<br>MSPK 6-14<br>MSPK 8-12<br>MSPK 9-12<br>MSPK 8-12<br>MSPK 9-12<br>MSPK 9- | P3  EAST  MPRR 25-16  MMPX 30-27  103CLR a 95XXX 32-24  MXPE on  MNTP on  G98 a  M170 38-35  M170 38-35  M170 38-35  M170 38-37  MXDR 39-30  MXDR 39-30  MXDR 39-30  MXDR 39-30  MXDR 39-30  MXDR 38-29  MXDR 35-29  MXDR 35-31  KISR 29-24  Q104 on  MXXS 35-31  KISR 29-24  Q104 on  MXXS 35-31  KISR 33-30  KZII on |

| Keit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | h Sweat Contin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ued                                                                          |
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| MESSI 20-16  KS104-20-16  Y108-28-22  KITTR 08-17  KUTE-PM 4-28  KUTE PM 4-28  KOTE-PM | Z 102 d=36<br>MOV 26-24<br>MICZL a<br>MIDMEST<br>CX105 27-27<br>MXRD 36-28<br>KXXR 35-34<br>MYFX d=33<br>397 d=28<br>XXRD 36-28<br>XXRD 36-28<br>XXRD 36-28<br>XXRD 17-11<br>XXRD 17-11<br>XXRD 17-11<br>XXRD 17-11<br>XXRD 17-12<br>XXRX 27-24<br>XXRX 27-24<br>XXX 27-24<br>XX 27-24<br>XX 27-24<br>XX 27-24<br>XX 27-24 | KGIX 34 FF KNOK 32-29 KFFM 29-22 KFFM 29-22 KFFM 29-22 KFFM 29-22 KFFM 29-22 |

|                   | TRESVAN<br>ity (MCA<br>itivity |             |     |            |    |             |
|-------------------|--------------------------------|-------------|-----|------------|----|-------------|
|                   | Total Rep                      | orts 193    | 3 7 |            |    |             |
|                   |                                |             |     | P.         |    | llel        |
| Regional          |                                | 20          |     |            |    | each<br>84% |
| Reach<br>E 73%    |                                | 40          |     |            |    | 77%         |
| S 80%             |                                |             |     |            | Р3 | 71%         |
| M 73%             |                                | Chart       | e   |            |    |             |
| W 78%             |                                | Pos         | P1  | mary<br>P2 | Р3 | Tot         |
|                   |                                | 1           | 2   | 0          | 0  | 2           |
| National          |                                | 2-5         | 6   | 4          | 0  | 10          |
| Summary           |                                | 6-15        | 12  | 13         | 7  | 32          |
| UP 117            |                                | 16-40       | 21  | 54         | 39 |             |
| DEBS 30           |                                | Ons<br>Adds | 1   | 10         | 2  | 13          |
| SAME 24           |                                | Ch Adds     | 2   | 6          | 5  | 13          |
| DOWN 0<br>ADDS 22 |                                | Total       | 48  | 89         |    | 193         |
| [27]              | Y10.                           | 2 on        | 1 5 | (ZZU o     | n  |             |

| DEBS 30<br>SAME 24<br>DOWN 0<br>ADDS 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| ADDS 22  BAST  MXIS 8-5  MZOU 21-16  MCD197-11-9  MFU1 29-25  2100 22-17  MCD2 26-22  MFO2 26-23  MFO2 26-25  MFO2 | 100-81 17102 on 17102 | RZZJ ON RRQ a PAR 28-26 WPR 32-26 WP |
| PWRPIG 7-7<br>Q105 10-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KKYK 30 fr<br>KZOU 22-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Q104 d-24<br>WYKS d-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Q105 10-7                                            | KZOU 22-18                                                       | WYKS d                                 |
|------------------------------------------------------|------------------------------------------------------------------|----------------------------------------|
| MIDWEST                                              | WDJX a                                                           | KZII d-                                |
| TO DECE                                              | WZKS 25-18                                                       | Q101 25<br>KCHX 11<br>KNOE 30          |
| B96 20-16                                            | 99WAYS 30-26<br>WHHY on                                          | KNOE 30                                |
| 295 25-19                                            | KBFM d-37                                                        | WILN 3                                 |
| Q102 a-20                                            |                                                                  | MILAN SI                               |
| WPHR d-25                                            | WOMX a                                                           | WEHT 9                                 |
| WHYT 15-14                                           | WOMX a<br>XL1067 29-19<br>WRVQ d-21                              | WVBS 30                                |
| WZPL a-26                                            | WRVQ d-21<br>Z102 32-19                                          | 1                                      |
| KBEU a-26                                            | Z102 32-19                                                       | MIDWEST                                |
| WZPL a-26<br>KBEQ a-26<br>HOT102 19-14<br>KDWB 22-17 | WKVQ d=21<br>Z102 32=19<br>W0VV 27=25<br>WKZL on                 |                                        |
| WLOL 15-12                                           | WKZL on                                                          | WBXX 19                                |
| WKBQ 28-22                                           |                                                                  | WBMQ 33                                |
|                                                      | MIDWEST                                                          | WBWB d                                 |
| WEST                                                 | WKDD a                                                           | WCIL 3                                 |
| 100000                                               | WGTZ 19-16                                                       | KQCR 38                                |
| KS104 5-4                                            | CK105 19=16                                                      | WLRW d-                                |
| ¥108 3-3                                             | CK105 19=16<br>WHEE 24=19                                        | KCMQ 16                                |
| KIIS 14-10                                           | WGRD 29-25                                                       | KLYV d-                                |
| PMR106 15-12<br>KKPR 10-9                            | WGRD 29-25<br>KXXR 30-21                                         | KZIO a                                 |
| KOY DM E 3                                           | WTFX 29-26                                                       | Y94 on                                 |
| KOY-FM 5-3<br>KZZP a-27                              | Z104 32-27                                                       | XL93FM                                 |
| KKRZ 26-23                                           | WTFX 29-26<br>Z104 32-27<br>KJ103 d-28<br>Z99 d-27<br>KQKQ 19-18 | Y94 on<br>XL93FM<br>WAZY d-<br>KFRX 30 |
| KGGI 12-11                                           | Z99 d-27                                                         | KFRX 30                                |
| FM102 2-2                                            | KQKQ 19-18                                                       | 99KG or<br>KG95 38                     |
| 0106 2-1                                             | KZ93 a<br>WZOK a-31                                              | KKHT d-                                |
| KMEL 2-1                                             | KHTK 22-19                                                       | WPFR d-                                |
| HOT977 21-17<br>KPLZ 23-19                           | WVKS on                                                          |                                        |
| KPLZ 23-19                                           | WVKS on<br>KAY107 d=32                                           | WEST                                   |
| KUBE a                                               | KKRD d=33                                                        | 1                                      |
| P2                                                   |                                                                  | Z97 a-3                                |
| 1164                                                 | WEST                                                             | KBOZ a                                 |
|                                                      |                                                                  | KTRS 35                                |
| EAST                                                 | KKSS 15-14                                                       | KFBQ 15                                |
|                                                      | KKXX on                                                          | ZFUN a                                 |
| FLY92 27-23                                          | KF95 40-35<br>KIKX 31-25                                         | KZOZ 25                                |
| WAAL 38-35                                           | PERC 10 18                                                       | SI YOF 2                               |
| WKSE 23-19                                           | KSND d-29<br>B95 14-9                                            | SLY96 a<br>Y97 a                       |
| WMJQ 25-23                                           | R05 14_0                                                         | KFFM 27                                |
| WVSR 31-28                                           | 194 6-6                                                          |                                        |
| WERZ on<br>TIC-FM 10-8                               | KOMO 13-11                                                       |                                        |
| WKSS 5-4                                             | KLUC 13-9<br>KYRK 23-14                                          |                                        |
| WIKEE d-27                                           | KYRK 23-14                                                       |                                        |
| PWR92 d-36                                           | KCAQ 26-16                                                       |                                        |
| KC101 23-18                                          | KWN2 d-32                                                        |                                        |
| WQGN 26-21                                           | KWOD 18-16<br>KDON 8-8                                           |                                        |
| 999KHI 40-35                                         | HOT949 25-22                                                     |                                        |
| WSPK 18-17                                           | 1101343 53455                                                    |                                        |
|                                                      |                                                                  |                                        |

| WKDD a      | ŀ |
|-------------|---|
| WGTZ 19-16  | ı |
| CK105 19-16 |   |
| WMEE 24-19  |   |
| WGRD 29-25  |   |
| KXXR 30-21  |   |
| WTFX 29-26  |   |
| Z104 32-27  |   |
| KJ103 d-28  |   |
| Z99 d-27    |   |
| KQKQ 19-18  |   |
| KZ93 a      |   |
| WZOK a-31   |   |
| KHTK 22-19  |   |
| WVKS on     |   |
| KAY107 d-32 |   |
| KKRD 4-33   |   |
| 1           |   |
|             |   |

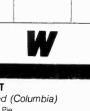
| KAY107 d-32  | WEST                                    |
|--------------|-----------------------------------------|
| KKRD d=33    |                                         |
|              | Z97 a-36                                |
| WEST         | KBOZ a                                  |
| HLL)         | KTRS 35-32                              |
|              | KFBQ 15-10                              |
| KKSS 15-14   |                                         |
| KKXX on      | KMOK d=39                               |
| KF95 40-35   | ZFUN a                                  |
| KIKX 31-25   | KZOZ 25-19                              |
| KKMG 19-14   | SLY96 a-31                              |
| KSND d-29    | Y97 a                                   |
| B95 14-9     | KFFM 27-25                              |
| 194 6-6      | 101111111111111111111111111111111111111 |
|              | i                                       |
| KQMQ 13-11   |                                         |
| KLUC 13-9    |                                         |
| KYRK 23-14   |                                         |
| KCAQ 26-16   | 1                                       |
| KWN2 d-32    |                                         |
| KWOD 18-16   |                                         |
| KDON 8-8     |                                         |
|              |                                         |
| HOT949 25-22 |                                         |
|              |                                         |

VANILLA ICE Play That Funky Music (SBK)
LP: To The Extreme nat Furny
The Extreme

Total Reports 138 55\$

Parallel
Reach
P1 63\$
P2 55\$
P3 43\$ Regional Reach E 60% S 57% M 41% W 62% Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 0 Nat Sum UP DEE SAM DOW ADD

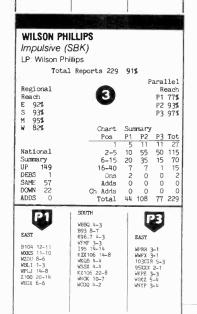
| National<br>Summary<br>UP 58<br>DEBS 26<br>SAME 25<br>DOWN 0<br>ADDS 29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| RAST  MXXS d-35 W200 22-17 HOTST 32-28 WFLJ on 2100 a-29 W100 20-16 B94 29-25 KFA 20-27 MXD 32-27 MXD 32-27 MXD 32-27 MXD 32-27 MXD 32-27 MXD 32-27 MXD 30-28 KSA0 a-39 KTPM 28-27 PMF 10 30-25 G105 a  MIDMEST  M | JET-4H a WINE 25-21 TIC-PH 31-25 WINE 25-21 TIC-PH 31-25 WISS on WISS on WISS on WISS a WISS | 194 30-24 KOMO on KOMO 20-0 KOMO 23-0 KOMO 23-28 KOMO 36-31 KOMO 38-31 KOMO 3 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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WARRANT I Saw Red (Columbia) LP: Cherry Pie
Total Reports 126 50% Parallel Reach P1 19% P2 47% Regional Reach £ 56%

|   | S 52%<br>M 52%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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|   | W 38%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                                                                                                 | P3 Tot                                                                                                             |
|   | National<br>Summary<br>UP 55<br>DEBS 20<br>SAME 21<br>DOWN 0<br>ADDS 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                                                                                 | 0 0<br>0 0<br>4 7<br>32 69<br>14 20<br>9 26<br>2 4<br>61 126                                                       |
|   | EAST  WZDU a-28 WFLU d-26 FPO-PM a  SOUTH  KECL a 195 a KSAQ on  KLIMEST  HIPR 23-23  MINY 12-10  HIT d-29  KEST  PIRATE 10-8  EAST  EAST  EAST  KLY92 on  WAEB 33-28  MASS 33 | MCDQ on G105 a-32 WIRK a G105 a-34 WIRT a-39 WIRT G-35 KIUK 26-18 WIZL a MIDMEST WIZL a G105 30-25 WIXX a G | RHCK SHBR KISH CONTRIB | d-28 28-21 39-36 38-33 31-25 4-34 38-33 31-25 4-38 20-13 00 4-35 4-38 31-37 31 31 31 31 31 31 31 31 31 31 31 31 31 |
| 1 | Contin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                              | Warrant Continu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 999KHI 35-34<br>Y102 a<br>939 on<br>WPST 19-16<br>WRST 34-30<br>WRCM 32-28<br>WYCM d-25<br>SOUTH<br>WBBQ a<br>993 39-34<br>K106 33-26<br>KZZB on<br>195 25-23<br>KLX106 29-28<br>KZZ106 21-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MMFX 37-33<br>103CIR on<br>95XXX 36-28<br>MKPE on<br>WITT 31-23<br>MCMP 40-0<br>MCMP 40-0<br>MCMP 40-0<br>MCMP 50-0<br>MCMP | MEST  KOOT a  KPXH 32-29  3974  -38  TTRS on  KPSQ 21-12  KPTZ 39-12  KPTX 39-28  TYPU 39-28  TYPU 39-28  TYPU 39-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| LP: Journey<br>To<br>Regional                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Love (Epic)<br>Home<br>tal Reports 222                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Parall<br>Rea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Reach<br>E 90%<br>S 91%<br>M 83%<br>W 87%<br>National<br>Summary<br>P 186<br>DEBS 16<br>SAME 17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chart Pos 1 2-5 6-15 16-40 Ons Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | P1 7 P2 93 9.  Summa ry P1 P2 P3 T0  1 0 0 0 1 1 0 0 9 25 11 29 777 59 10 1 3 2 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| DOWN 0<br>ADDS 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Ch Adds<br>Total<br>SOUTH<br>MBBQ 26-23<br>B93 35-29<br>K96.7 23-18<br>WFMF 28-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 1 1<br>42 107 73 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| W200 19-15 WELL 28-22 WPLJ 22-19 WELL 22-19 WELL 22-19 WELL 24-23 WPLJ 24-23 WELL 24-23 WELL 24-23 WELL 24-23 WELL 24-24 WELL 24-25 WELL 24-26 | K106 30-24 K208 36-28 MX08 21-14 MXSXX 27-19 MXXX 27-19 MXXX 27-19 MXXX 33-30 MX00 34-30 MX00 34-30 MX2P 31-16 MX10 26-21 MX10 26-22 MX10 31-26 MX10 31-26 MX10 31-26 MX10 31-26 MX10 31-26 MX10 31-21 MX10 36-21 MX10 36-25 MX10 36-26 MX10 36-26 MX10 36-26 MX10 36-25 MX10 36-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WPRR 31-27 MMEX 29-20 10 SXIR 30-21 9 SXIX 29-20 10 SXIR 30-21 9 SXIX 28-21 MINTO 27-19 MIXA 14-13 SXIII KANS 31-28 XQIX 28-16 XQIX 28-21 XQIX 28-16 XQIX 28-26 XQIX 28-2 |



95XIL 4-3 G98 6-3 WTHT 5-3 WOMP 6-4 WHTO 2-2 WQXA 7-6

KAKS 2-1 KOIZ 4-2 KOIZ 4-2 WASH 4-3 WASH 4-3 WASH 2-5 WZXX 2-1 YES97 1-1 B98 2-2 KISR 4-3 Q104 4-2 WYKS 4-2 WYKS 4-2 KOHS 15-1 KOHS 15-1 KOHS 5-7 KNOE 3-2 WIN 6-6 KIXY 5-3 WHIT 14-1 KOIX 5-7 KIN 6-6 KIXY 5-3 WHIT 14-1 KOIX 5-7 KIN 4-4 WYES 5-3 WHIT 14-1 KOIX 5-7 KIN 4-4 WYES 5-3 WHIT 14-1 KOIX 5-7 KIN 4-4 WYES 5-5 KNIN 4-4 WYES 5-3

MIDWEST

WBXX 10-7 K KYYY 4-3 WFMO 4-3

WEST

KGOT 9-7 KPXR 3-1 Z97 11-8 KBOZ 4-3 KTRS 4-2 KPBQ 7-6 KFTZ 7-7 KTMT 10-15 ZKZOZ 3-4 SLY96 3-10 D97 4-4 OK95 5-1 KFFM 4-2

WOMP 3-2 WHTO 14-12

KAKS 8-8 KOZZ 16-14 WKSF 9-7 WJAD 23-19 HQID 10-9 HQID 10-9 HQID 10-9 HQID 10-9 HQID 10-9 HQID 10-9 HQID 10-1 HQID 10-1 HQID 11-1 HQID 11-1

SOUTH

PWR99 4-4
K08GL 4-3
Y95 17-15
KKBQ 16-14
PWR104 1-3
Y100 6-4
B97 10-6
WNVZ 5-3
KSAQ 3-3
KSFM on
PWRPIG 4-12
Q105 13-11

MIDWEST B96 21-19 Z95 11-9 Q102 9-8 WPHR 12-12 WNCI 2-1 WIYT 20-20 WZPL 7-5 KBCQ 11-8 HOT102 15-KDWB 18-15 WKBQ 7-21

WEST Y108 6-6 KIIS 9-7 KZZP 5-4 KKRZ 2-1 KISN 2-1 Q106 23-21 KNBL 21-30 X100 2-1 HOT977 on KPLZ 3-1 KUBE 12-11

PZ MAL 2-111
MKSE 11-11
MKSE 11-11
MHUQ 2-2
WSR 4-4
JET-FM 4-2
WSR 3-2
TIC-FM 9-9
MKEE 3-2
PMF92 8-8
MLAN 9-6
KC101 6-5
MQON 3-2
999KHI 3-3
MSPK 12-9
39BKX 12-1
39BXX 1-1
99Q MKE 3-2
WKSR 2-2
WKRZ 2-2
WKRZ 2-2
WKRZ 9-6
WKST 1-3

National Summary UP 120 DEBS 4 SAME 27 DOWN 20 ADDS 5

EAST WPLJ 24-20 B94 1-1 PRO-FM 18-17 SOUTH

MIDWEST Z95 15-15 Q102 **26-**23 WPHR 15-15 WDFX 3-9 WHYT 8-12 KBEQ 21-18 WKBQ 5-3

WEST P2

FLY92 22-18 MAEB 12-11 WAAL 14-12 WYSR 11-9 WERZ on WINK 9-6 MKEE 28-25 PMR92 4-3 KC101 27-26 MC0N 8-8 999KH 17-16 MSPK 21-19 98PXY 27-26 999XH 17-16 WEST 12-8

WPST 12-8 WPCK 12-11 WKRZ 10-7 WYCR 7-9

WBBQ 9-9 B93 d-40 K96.7 29-2: K106 5-5 K2ZB 9-5 195 5-3 KIX106 6-5 WKQB 14-13 WSSX 17-16 KZ106 4-3 WOK 38-37 WCQQ 19-16

3-5 40-30 ←2 4-4 3-4 3-2 15 7-4

MXDD 10-Z WPXB 11-3 WPXB 11-3 WFXB 11-3 WFXB 8-6 CK105 3-5 WFXE 5-3 WFXB 16-3 KXP 8-7 WYLG 3-3 WFX 5-5 KJ103 4-3 C99 2-3 KGKQ 2-4 KZ93 2-1 WZK 8-8 SHTK 11-1 WFX 5-2 WYXS 7-7 KMYZ 10-9 KWKS 7-7 KMYZ 10-9 KWKS 7-7 KMYZ 10-9 KKMP 2-1 WKKS 2-1

WEST KKSS 6-5 KKXX 21-19 KP95 2-1 KIXX 3-3 KKMX 5-4 KSMX 5-4 KSMX 10-10 KLUC 17-21 KYRK 3-2 FM10# 2-1 KXYR 3-2 KXYX 3-3 KWXX 1-5 HOT949 18-1

WINGER Miles Away (Atlantic) LP: In The Heart Of The Young Total Reports 176 70%

P1 37% P2 72% P3 91% Summary P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds 15 34 29 33 80 53 1 1 72 176 83 Total

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PI PWR99 26-2 WNVZ 26-2 KSAQ 4-4 Q105 d-28

2102 12-10 KTUX 6-6 WOVY 17-14 WKZL 22-16 MIDWEST

EAST

WDXX 21-16 KYYY 17-14 MDM2 12-9 MDM1 18-17 MC1L 12-12 KUCH 8-8-8 KUCH 92-14 KUCH 92-14 KUCH 92-14 KUCH 93-11-5 KUCH 93-11-WEST WEST

P

# SIGNIFICANT ACTION

OLETA ADAMS Get Here (Fontana/Mercury) LP: Circle Of One

P2 EAST P3 EAST Y100 24-MVZ on 0105 a SOUTH KAKS on WJAD a KISR on KIXY a WPHT on KBEQ a WLOL a MIDMEST WEST KXXR on WVKS d-25 MIDWEST KKFR on FM102 on Q106 a KMEL 25~20 HOT977 d-33 99KG a WPFR on KIKX on B95 on WEST KEFM a

ATOOZI Calling Out Your Name (EMI)

| P1      | SOUTH                                   | P3                                         |
|---------|-----------------------------------------|--------------------------------------------|
| EAST    | WBBQ on<br>WFMF on<br>KZZB a<br>KZFM on | EAST                                       |
| SOUTH   | MIDWEST                                 | SOUTH                                      |
| MIDWEST | CK 105 a<br>KXXXR on<br>KQKQ on         | KAKS on<br>KQIZ on<br>KCHX on fr<br>KNOE a |
| WEST    | WEST                                    | WILN on<br>WVBS on                         |
| P2      | KKSS on<br>KYRK on<br>KCAQ on           | MIDWEST                                    |
| EAST    | HOT949 on                               | WEST                                       |
| WKSS on |                                         |                                            |
|         |                                         |                                            |
|         |                                         |                                            |
|         |                                         |                                            |

B

BELL BIV DEVOE When Will I See You Smile Again(MCA LP: Poison

| <b>P</b>                                                 | <b>P2</b>          | P3                          |
|----------------------------------------------------------|--------------------|-----------------------------|
| EAST                                                     | EAST               | EAST                        |
| HOT97 a<br>WPGC a<br>SOUTH                               | SOUTH<br>WCKZ d-32 | SOUTH<br>WJAD a             |
| MIDWEST                                                  | MIDWEST            | 0104 a<br>MFHT a<br>MIDWEST |
| WEST<br>(KEPR 33-23<br>KOV-EPV a<br>PN102 a-25<br>(PKL a |                    | WEST                        |

C

TEVIN CAMPBELL Round And Round (Paisley ParkWB)

| P1                    | KIIS a=29<br>PWR106 25-15 | WEST                              |
|-----------------------|---------------------------|-----------------------------------|
|                       | KOGI d=23<br>FX102 25-21  | B95 40-35                         |
| WXKS a-28             | KMEL d-25<br>HOT977 33-30 | 194 d=27<br>KCAQ on<br>KDON 28=22 |
| WPGC 20=18            | P2                        | DE 20-22                          |
| SOUTH                 | EAST                      |                                   |
| KTFM 29-28            | BAS:                      | EAST                              |
| MIDWEST<br>MUOL 25-21 | SOUTH                     | SOUTH                             |
| WEST                  | WCKZ 16-15<br>KPRR J-25   | WFHT 10-10                        |
| KS104 d-29            | MIDWEST                   | MIDWEST                           |
|                       |                           | WEST                              |
|                       |                           |                                   |
|                       |                           |                                   |

CANDYMAN Melt In Your Mouth (Epic) LP: Ain't No Shame In My Ga

KKXX 23-22 KKMC 34-32 B95 d-36 I94 d-28 KCMC 8 PB PWR96 a PWRPIG 21 K106 on WCKZ d-35 KZFM on KPRR on XL1067 on 896 d-29 WDFX on WHYT 23-18 KAKS d-39 WEST PWR 106 35-30 KKER 14-13

MARIAH CAREY



CHARLATANS U.K. The Only... (Beggars Banquet/RCA)

| P1                 | SOUTH                          | #NYP on<br>198 on<br>WHTO d=#0 |
|--------------------|--------------------------------|--------------------------------|
| EAST               | K106 on<br>KZZB 39-31          | SOUTH                          |
| WXKS on            | WCGQ a<br>KZFM d=39            | KAKS d=40<br>KQ1Z on           |
| SOUTH              | WZYP on<br>99WAYS on           | WQID on<br>YES97 d=40          |
| WNVZ on<br>KSAQ on | WHHY on<br>KTHX on             | WJMX on<br>KISR d-39           |
| MIDWEST            | MIDWEST                        | KZIT on<br>KCHX on fr          |
| WEST               | WEST                           | WILN on<br>KNIN on             |
| P2                 | KF95 on<br>KATM d=30<br>KCAQ a | MIDWEST                        |
| FAST               | HOT949 30-27<br>KZZU d-39      | WEST                           |
| WERZ a             | P3                             | KBOZ on<br>KFTZ on             |
| 999KHI d=40        | EAST                           | ZFUN on                        |
|                    | WPRR a                         |                                |

Caroline (IRS) LP: Bloodletting

| PI                               | SOUTH<br>KTUX 40-36            | SOUTH WJAD on YES97 35-33                               |
|----------------------------------|--------------------------------|---------------------------------------------------------|
| SOUTH                            | CK 105 d=40<br>WEST            | WJMX d=37<br>KNOE a<br>WILN on<br>KWTX on<br>KNIN 35-32 |
| HIDWEST                          | KATH on<br>HOT949 on<br>KZZU a | MIDWEST<br>Y94 a<br>WKFR on                             |
| P2<br>EAST                       | EAST<br>WPRR 29-25             | WDBR d=40 WEST KBOZ a KTRS on                           |
| WAEB a-38<br>WERZ on<br>999KHI a | WAFX on<br>098 on<br>WOMP on   | KTHS on<br>KPTZ d=40<br>KMOK on<br>Y97 a                |
|                                  | 1                              |                                                         |
|                                  |                                |                                                         |
|                                  |                                |                                                         |

CURE Close To Me (Elektra)

| PI       | 999KHI 4-37<br>WPST a  | P3                |
|----------|------------------------|-------------------|
| EAST     | SOUTH                  | EAST              |
| SOUTH    | K96.7 a<br>K106 d-37   | WNYP a            |
| KKBQ on  | KZZB a<br>KZFM on      | SOUTH             |
| KSAQ a   | WQUT on                | YES97 d-39        |
| MITOWEST | KBFM a                 | WJMX a            |
| 11204000 | KTUX a                 | KISR on<br>KNIN a |
|          | MIDWEST                | Vutu 8            |
| WEST     |                        | MIDWEST           |
| P2       | WEST                   | KFMW d=40         |
| •        | KIKX a                 | WEST              |
| EAST     | KYRK a                 |                   |
| GREAT.   | HOT949 d-23<br>KZZU on | KTRS a            |
| WAEB a   | Name Of                | KFBQ on<br>KMOK a |
|          |                        | NAM a             |
|          |                        | 1                 |

JOEY B. ELLIS & TYNETTA HARE Go For It (Heart And...)(Bust It/Capitol, LP: "Rocky V" ST



EN VOGUE

You Don't Have To Worry (Atlantic)

| ### EAST #### EAST #### EAST ####################################                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PI                        | 104EL 16-13                 | KYRK on<br>KDON a<br>HOT949 a |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|-----------------------------|-------------------------------|
| ## HOVER 35-30  ## WOO ZB-27  SOUTH SOUTH  ##  | EAST                      |                             | 25                            |
| SOUTH SOUTH  SOUTH  WCXZ, d-36 SOUTH  MIDMEST K2PH d-39 KAXS on MADO o | HOT97 33-30<br>WPGC 28-27 | EAST                        | •                             |
| MIDMEST   RZPM d-39   SPRR a   RAXS on   MAJAD on   M   | SOUTH                     | SOUTH                       | EAST                          |
| MEST         MIDMEST         RIAD on MPHT 4-28           PMR 106 a-32         MEST         MIDMEST           KKFR 34-30         MEST         MIDMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MIDWEST                   | K2FM d=39                   |                               |
| KKFR 34-30 MEST<br>KOY-FM on B95 38-31 MEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WEST                      | MIDWEST                     | WJAD on                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KKFR 34-30                | WEST                        | MIDWEST                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           | B95 3 <b>8-</b> 31<br>194 a | WEST                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           |                             |                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           |                             |                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                           |                             |                               |

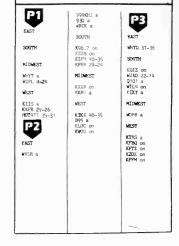
TRICIA LEIGH FISHER et's Make The Time (Atco) LP: Tricia Leigh Fisher

| EAST PRO-FM a SOUTH                       | EAST FLY92 on WERZ d-40 WQGN a      | HOT949 o  EAST WPRR d-3          |
|-------------------------------------------|-------------------------------------|----------------------------------|
| KTPY on Pereit 38–35 MIDWEST MLOU on WEST | SOUTH MODG a KZEM on HIDMEST MTEX a | SOUTH HAD ON WINK A KNOE ON WEST |

G

|                                                                                                                       | P2                                                                              | P3        |
|-----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----------|
| EAST                                                                                                                  | EAST                                                                            | EAST      |
| WPGC 26-26                                                                                                            |                                                                                 | ₩QXA 25~2 |
| SOUTH                                                                                                                 | SOUTH                                                                           | SOUTH     |
| KTFM d=24                                                                                                             | MIDWEST                                                                         |           |
| MIDWEST                                                                                                               | WEST                                                                            | MIDMEST   |
| MEST<br>KS104 8-7<br>KIIS 22-18<br>PMRT06 16-13<br>KKFR 8-7<br>KOY-FM 16-10<br>F1102 11-9<br>Q106 21-19<br>XMEL 12-10 | KKMG 23-26<br>B95 20-17<br>194 on<br>2040 on<br>2040 on<br>KYM on<br>VCAQ 37-29 | WEST      |

**GUYS NEXT DOOR** "ve Been Waiting For You (SBK) LP: Guys Next Door

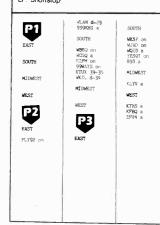


H

M.C. HAMMER Here Comes The Hammer (Capitol)



SARA HICKMAN I Couldn't Help Myself (Elektra) LP: Shortstop



K

| PI                                                               | P2                               | P3    |
|------------------------------------------------------------------|----------------------------------|-------|
| EAST                                                             | EAST                             | EAST  |
| WXKS on<br>HOT97 a<br>SOUTH                                      | WKSS a<br>SOUTH<br>WCKZ a        | SOUTH |
| MIDMEST<br>896 a<br>MEST<br>PMR106 a<br>PM102 12-10<br>RMEL d-29 | MIDWEST  MEST  B95 23-19 KYRK on | WEST  |

# SIGNIFICANT ACTION

L

#### LL COOL J Around The Way...(Def Jam/Columbia, LP: Mama Said Knock You Out

| EAST MXKS 27=21 MPGC 21-19 SOUTH KTPM on PHRP IG 39-34 MIDWEST                                            | Q106 d-27<br>MSL A-5<br>H07977 d-34<br>PLY92 on<br>TIC-PH 35-32<br>MSSS a<br>MOSH on<br>999KI1 on<br>MSFK 34-31 | MEST  KKM5 d-37 895 on 194 on KYRK on KCAQ a KWOD on KDON on HOTT949 d-28  BAST     |
|-----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| MHYT A KOMB 4-27 (M.O. Z7-24) WEST KIIS 4-26 PKR10 6 33-26 KKFR 21-18 KOU-FM 29-23 KGGI 24-21 PK102 16-14 | SOUTH  VZZB on  MCX 27-23  MCPH on  KPRR d-26  MCK 30-27  MIDMEST  CXXR d-35                                    | MOXA on SOUTH KGIZ on WZZG 4-26 WZLM on WPICT on WPICT on WBXX a WBXX a WBST KFBQ a |



# PARTY I Found Love (Hollywood) LP: The Party

| EAST<br>WICQ 11-9               | EAST WHU 20-18                | P3 EAST WITH 18-13      |
|---------------------------------|-------------------------------|-------------------------|
| WAVA 25-24<br>SOUTH             | WSPK 8-7                      | NOMP 28-22<br>SOUTH     |
| MIDMEST<br>896 6-9<br>MDFX d-24 | MIDMEST<br>WGRD 22-21<br>WEST | KG95 32-38<br>WEST      |
| WEST                            | KIKX 11-8<br>KQMQ 18-18       | KTRS 30-27<br>KMW 30-25 |
|                                 |                               |                         |
|                                 |                               |                         |
|                                 |                               |                         |

#### PAT & MICK Use It Up, Wear It Out (Charisma)

| PI                        | P2                                    | 123     |
|---------------------------|---------------------------------------|---------|
| BAST                      | EAST                                  | EAST    |
| WXXS 1-1<br>WIOQ 24-23    | TIC-PM 27-15<br>WKSS 19-18            | SOUTH   |
| SOUTH                     | ADGN on<br>SOUTH                      | WILN on |
| PWR99 7-7<br>PWR104 17-16 | K96.7 a                               | MIDWEST |
| HIDWEST                   | WANS on<br>WDJX 11-11<br>XL1067 35-33 | WEST    |
| WEST                      | WKZL 14-10                            |         |
|                           | MIDWEST                               |         |
|                           | WCTZ on                               |         |
|                           | WEST                                  |         |
|                           |                                       |         |
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|                           |                                       |         |

| P.C. QUEST                         |  |
|------------------------------------|--|
| After The Summer's (Giant/Reprise) |  |
| LP: P.C.Quest                      |  |

| Pî                                             | P2                                   | P3                |
|------------------------------------------------|--------------------------------------|-------------------|
| EAST                                           | EAST                                 | EAST              |
| WPLJ on<br>WPGC d=30                           | SOUTH                                | WWFX on<br>398 on |
| SOUTH                                          | WCKZ 14=17<br>WCGQ on<br>WZYP on     | SOUTH             |
| MIDWEST                                        | MIDWEST                              | MIDWEST           |
| WEST                                           | KJ103 19-16                          | WEST              |
| KKFR 24-20                                     | WEST                                 | KH02 40=40        |
| KOY-PM 27-17<br>KOGI 2-2<br>PM102 a<br>KISN on | KKXX 17-14<br>995 32-27<br>401949 on |                   |
|                                                |                                      | ļ                 |
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## S

# PAUL SIMON The Obvious Child (WB) LP: The Rhythm Of The Saints

| MSD 34-29   EAST   MSD 34-29   EAST   MSD 34-29   EAST   MST MOUS 25-23   SMALTS on MOUS 25-23   SMALTS on MSD 25-23   MSD 2   | P1                    | SOUTH                 | P3                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------------------|--------------------|
| Mary      | Ψ.                    |                       | •                  |
| ###X on ##X | EAST                  | WZYP d=40             | EAST               |
| MRVQ on   MOID a      | WXKS 25-23            | 99WAYS on             |                    |
| MIXX 17-12   MQID a   | SOUTH                 |                       | SOUTH              |
| #EST #092 23-21 KTSR d-40 MZOK 29-25 KSPB d-50 | MIDWEST               | MIDWEST               | WQID a             |
| EAST KEK on CYTY 35-23 WCIL 26-24 CYTEX 35-34 CYTEX 40-37 KACE on CYTY 32-29 KEE ON CYTEX 33-27 KEE ON CYTEX 33-27 KEE ON CYTEX 33-27 KEE ON CYTEX 33-27 KEE ON CYTEX | WEST                  | 299 23-21             | KISR d-40          |
| EAST (X72) 25-23 (X72) 25-24 (X72) 25-25 ( | KISN 33-30            | WEST                  | MIDWEST            |
| MEXIX 4U-57 MEXE on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P2<br>EAST            | KXYJ 25-23<br>KWDD on |                    |
| WEST 33-27 KFBQ 35-27 KFDG 4-40 KTMT on ZFUN on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WERZ 40-37            |                       | WEST               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WPST 33-27<br>WYCR on |                       | KTMT on<br>ZFUN on |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       |                       |                    |
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#### SLAUGHTER Spend My Life (Chrysalis) LP. Stick It To Ya

| RAST                  |                            |                                |
|-----------------------|----------------------------|--------------------------------|
| EASI                  | SOUTH                      | WKSF d-36<br>YES97 on          |
|                       | I95 a<br>KZ106 a           | WJMX d=40<br>KISR a<br>Q104 on |
| SOUTH                 | WOGQ a<br>WHHY a           | WILN on<br>KNTN on             |
| KSAQ a                | KTUX a-39                  | MIDWEST                        |
| MIDMEST               | MIDWEST                    |                                |
| 295 d-27<br>WKBC d-35 | CK 105 a<br>K <b>OKO</b> a | KYYY on<br>KOHT a              |
| WEST                  | WRON a<br>KMYZ 29-27       | WTBX a                         |
| PIRATE a              | WEST                       | KG95 on<br>WDBR on             |
| P2                    |                            | WIFC on                        |
|                       | KATM d-25<br>KZZU on       | WEST                           |
| EAST                  | <b>D</b> E                 | KBOZ a<br>KFBQ on              |
| JET=FM a              | •                          | KFTZ on<br>ZFUN on             |
| WNNK on<br>PWR92 a    | EAST                       | OK95 a                         |
| 999KH1 a              | G98 a<br>HOMP on           |                                |
|                       | WHTO 40-38                 |                                |
|                       |                            |                                |
|                       |                            |                                |



#### TESLA Signs (Geffen)

| <b>टा</b>       | WKRZ a<br>WYCR a-30   | P3                         |
|-----------------|-----------------------|----------------------------|
| LST             | SOUTH                 | EAST                       |
| 61              | WXYP a<br>WXI a       | WPRR a<br>WTHT a           |
| HTUC            | WHHY a<br>MIDWEST     | WOMP a                     |
| DWEST           | MIXX a                | SOUTH                      |
| EST             | WZOK a<br>KMYZ on     | WKSF a                     |
| IRATE a-20      | WEST                  | YES97 a<br>KNIN a          |
| <b>22</b>       | KATM 28-23<br>KIKX a  | MIDWEST                    |
| •               | FM104 20=18<br>KXYQ a | 99KG a                     |
| AST<br>AEB a-40 | KZZU a                | WEST                       |
| ISR a           |                       | KFTZ a<br>KTMT a<br>ZFUN a |
|                 |                       |                            |
|                 |                       |                            |
|                 |                       |                            |
|                 |                       |                            |
|                 |                       |                            |

## TIMMY T. One More Try (Quality)

| P1                                    | KISM d-33<br>Q106 20-15 | I94 a<br>KLUC 15=10                    |
|---------------------------------------|-------------------------|----------------------------------------|
| EAST                                  | P2                      | KYRK 34-23<br>FCAQ 38-23<br>HOT949 9-5 |
| SOUTH                                 | EAST                    | P3                                     |
| PWR96 a<br>PWRPIG 40-26<br>Q105 18-15 | SOUTH                   | EAST                                   |
| HIDWEST                               | WFMF 34-32              | SOUTH                                  |
| WEST                                  | MEST                    | KSMB d-33                              |
| KKFR a-29<br>KOY-FM d-24              | 895 19-13               | WEST                                   |
|                                       |                         |                                        |
|                                       |                         |                                        |
|                                       |                         |                                        |
|                                       |                         |                                        |
|                                       | 1                       |                                        |

#### TKA w/MICHELLE VISAGE Crash (Tommy Boy/WB)

| MOTPY 6-5   MOPPK 30-28   SOUTH   SO                                                                                                                                                                                                                                                                 | MOTH   MOTH   MOTH   MOTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | P1                                        | PZ                                  | P3      |
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| SOUTH   SOUT                                                                                                                                                                                                                                                                 | SOUTH   SOUT                                                                                                                                                                                                                                                                 | EAST                                      | EAST                                | EAST    |
| SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH MET STATE OF THE SOUTH S                                                                                                                                                                                                                                                               | SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH MET STATE OF THE SOUTH S                                                                                                                                                                                                                                                               | HOT97 6-5                                 | WSPK 30-28                          |         |
| MITMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MITMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SOUTH                                     | SOUTH                               | SOUTH   |
| #LOWEST   MEDWEST   MEST   #CVT #24 24   MEST   MEST   #CUL 23-22   MEST   KFBQ on   #ESW   194 27-25   #RENG 6-13   KFBQ 6-13   #CVT-FM 55-25   KFBQ 6-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | #LOWEST   MEDWEST   MEST   #CVT #24 24   MEST   MEST   #CUL 23-22   MEST   KFBQ on   #ESW   194 27-25   #RENG 6-13   KFBQ 6-13   #CVT-FM 55-25   KFBQ 6-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 9WR104 23-23                              | K2FM 30-28                          | MIDWEST |
| MEST 194 27-25<br>MEST 194 27-25<br>MEST 274,00 on<br>MEST 194 27-25<br>MEST 274,00 on<br>MEST 374,00 on | MEST 194 27-25<br>MEST 194 27-25<br>MEST 274,00 on<br>MEST 194 27-25<br>MEST 274,00 on<br>MEST 374,00 on | MIDWEST                                   |                                     | WEST    |
| MLOU 23-22 WEST  4ESK 194 27-25 EYEK OF  EYEK OF  COT-EM 25-25  KOON 29-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MLOU 23-22 WEST  4ESK 194 27-25 EYEK OF  EYEK OF  COT-EM 25-25  KOON 29-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WHYF 24-24                                |                                     |         |
| KYRK on<br>KYRK on<br>KCAQ 39–38<br>KOY-PM 25–25<br>KDON 29–27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | KYRK on<br>KYRK on<br>KCAQ 39–38<br>KOY-PM 25–25<br>KDON 29–27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                                     |         |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                           | 5                                   |         |
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# TRIXTER Give It To Me Good (Mechanic/MCA) LP Only Young Once

| P1<br>EAST                           | WZYP d-39<br>WQUT on<br>WHHY on<br>MIDMEST | YES97 17-15<br>W.MX 33-32<br>B98 a<br>KISR 23-20<br>Q104 27-17<br>KZII on |
|--------------------------------------|--------------------------------------------|---------------------------------------------------------------------------|
| SDUTH                                | WIXX d-35<br>KQKQ d-30                     | KNOE 40-37<br>WILM a<br>KNIN 29-26                                        |
| KSAQ 37-37                           | WEST                                       | MIDWEST                                                                   |
| MIDWEST                              | KF95 on<br>KATM 20=17<br>KIKX on           | KYYY 39-36<br>KOMQ on                                                     |
| WEST                                 | KCAQ on<br>KXYQ on                         | WTBX on<br>WKFR 32=31<br>99KG on                                          |
| PIRATE 11-10                         | P3                                         | KG95 on<br>MDBR on<br>KFMW 39-34                                          |
| EAST                                 | EAST                                       | WEST                                                                      |
| WOGN on<br>399KHI d-38<br>WPST 22-18 | WFX on<br>G98 on<br>WOMP 36-29             | KTRS on<br>KFBQ d-40<br>KFTZ 40-34<br>KMK on                              |
| BOUTH                                | SOUTH                                      | KTMT on<br>ZFUN 34-30                                                     |
| KZZB on                              | KQIZ on<br>WKSF on                         | 197 on<br>0K95 30-24                                                      |
|                                      |                                            |                                                                           |
|                                      |                                            |                                                                           |
|                                      |                                            |                                                                           |
|                                      |                                            |                                                                           |

#### 2NU This Is Ponderous (Atlantic)

| PI                                | P2                               | KZZU a<br>KRQ d-28             |
|-----------------------------------|----------------------------------|--------------------------------|
| EAST                              | EAST                             | _ P3                           |
| SOUTH                             | SOUTH                            | EAST                           |
| PWR99 18-10<br>Y95 a              | B93 d-39<br>K96.7 a              | WTHT on<br>WQXA a              |
| KKBQ 25-20<br>PWR104 27-22        | K106 d=25<br>WZYP a<br>WOKT d=28 | SOUTH                          |
| MIDWEST                           | KBFM d=36                        | WJHX a<br>KISR a               |
| WDFX 20~16<br>WHYT a              | MIDNEST                          | MIDWEST                        |
| WEST                              | WIXX a<br>WZOK d=33<br>KKRU a    | WEST                           |
| KS104 a<br>KISN d=19<br>KPLZ d=24 | WEST                             | Z97 on<br>KTRS on<br>KMCK d=26 |
|                                   | HOT949 a                         | ZFUN a<br>OK95 16-11           |
|                                   |                                  |                                |
|                                   |                                  |                                |



# URBAN DANCE SQUAD Deeper Shade Of Soul (Arista) LP. Mental Floss

| P1                   | WKSS on                  | 1 (50)             |
|----------------------|--------------------------|--------------------|
|                      | PWR92 on<br>WQGN a       | P3                 |
|                      | 999KHI on                |                    |
| EAST                 | 999VHT ON                | EAST               |
|                      | SOUTH                    |                    |
| WZOU on              |                          | G98 a              |
| PRO-FM d-35          | K96.7 a                  |                    |
|                      | K2ZB d-36                | SOUTH              |
| SOUTH                | 195 on                   |                    |
|                      | WCKZ 32-30               | KAKS on            |
| PWR99 d-32<br>WNVZ a | KZFM 37-34               | KQIZ on<br>YES97 a |
| KSAO on              | WABB 30 fr               | KISR a             |
| PWRPIG a=39          | KBFM 32-26<br>Y107 33 fr | KNOE a             |
| 0105 28-25           | WRVO a                   | WILN on            |
| Q105 20-25           | Musa a                   | 4404 011           |
| MIDWEST              | MIDWEST                  | MIDWEST            |
|                      | KXXR 34-30               | WCIL 34-32         |
| WEST                 | KHTK a-29                | KG95 31-27         |
|                      |                          | KKHT a             |
| KKFR 32-32           | WEST                     | WEST               |
| Q106 a               | 1                        | WEST               |
| (C)                  | KKSS on                  | KTRS a             |
| P2                   | KKNIC a                  | KFBO on            |
|                      | B95 on                   | 197 on             |
| EAST                 | KYRK on                  | KEEN a             |
| DAD!                 | KCAQ on                  | 1                  |
| WARR a               | HOT949 on                |                    |
| MMJQ a               | 1001949 (01)             | 1                  |
|                      |                          |                    |
|                      |                          |                    |
|                      |                          |                    |
|                      |                          |                    |
|                      |                          |                    |
|                      |                          |                    |
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## CHR REPORTER INDEX

## Pi

#### FAST

894 (WBZZ)/Pittsburgh, PA 8104 (WBSB)/Baltimore, MD HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, Ri WAYA/Washington, DC WBLI/Long Island, NY WEGX/Philadelphia, PA WIQQ-Philadelphia, PA WIQQ-Philadelphia, PA WPGC/Washington, DC WPLI/New York, NY WXKS/Boston, MA WZOU/Boston, MA WZOU/Boston, MA

#### SOUTH

B97 (WEZB)/New Orleans, LA KEGL/Dallas-FL Worth, TX KKBD/Mouston, TX KKBD/Mouston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tamps, FL PWR96 (WPDW)/Milami, FL PWR99 (WAPW)/Milami, FL PWR99 (WAPW)/Milami, FL WHOS (WRBQ)/Tamps, FL WNYZ/NOTONIC, VA Y95 (KHYI)/Dallas, TX Y100 (WHYI)/Milami, FL

#### MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, W KBEQ/Kansas City, MO KDW8/Minneapolls, MN Q102 (WKRQ)/Cincinnati, OH WOFX/Detroit, MI WKBQ/St. Louis, MD WLOL/Minneapolls, MN WMC/Cobumbus, OH WPHR/Cleveiand, DH WZPL/Indianapolis, IN Z95 (WYTZ)/Chicago, IL

#### WEST

FM102 (KSFM)/Sacramento, CA
H0T977 (KH0T)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM/Los Angeles, CA
KIIS-FM/Los Angeles, CA
KIS-FM/Los Angeles, CA
KKRZ/Portland, OR
KKEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Jenver, CD
KUBE/Seattle, WA
KZZP/Phoenis, AZ
PIRATE (KQLZ)/Los Angeles, CA
PWR106 (KPWR)/Los Angeles, CA
7106 (KKQLS)/San Diego, CA
X100 (KXXX)/San Francisco, CA
Y108 (KRXY)/Denver, Co

## P2

#### EAST

930 (WMTD)/Syracuse, NY
938PXY (WPXY)/Rochester, NY
939XH (WRXY)/Rochester, NY
939XH (WRXY)/Rochester, NY
939XH (WRXY)/Rochester, NY
939XH (WRXY)/Riche, PA
107399 (WMXY)/Allientow, PA
JET-FM (WJET)/Erie, PA
TIC-FM (WJET)/Erie, PA
TIC-FM (WJET)/Hordrof, CT
WAAL, Bilghamton, NY
WARE/Allientown, PA
WER/Exister, NH
WKEE Huntlington, WV
WKRZ-FM/Wilkss-Barre, PA
WKSE/MIRSO, NY
WKSS/Martford, CT
WLAN-FM/Sancaster, PA
WMIS/Swiftsho, NY
WNKN/Marrisburg, PA
WPST/Trenton, NJ
WDBN/Mew London, CT
WRCK/Utlea, NY
WYSR/Charleston, WV
WYSR/Charleston, PA
Y102 (WRFY)/Reading, PA

#### SOUTH

99WAYS (WAYS)/Macon, GA 99WATS (WATS)/Mattin, TX FM100 (WMC-FM)/Memphis, TN G105 (W0CG)/Durham-Raleigh, NC H0T95 (W0HT)/Jackson, MS 195 (WAFI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K96.7 (KHFI)/Austin, TX K106 (KIDC)/Beaumont, TX KBFM McAilen-Brownsville, TX KIX106 (WKXX)/Birmingham, AL KKYK/Little Rock, AR KPRR/EI Paso, TX KTUX/Shreveport, LA KZ106 (WSKZ)/Chattanooga, TN KZFM/Corpus Christi, TX KZDU/Little Rock, AR KZZB Beaum PWR945 (WLAP)/Lexington, KY WABB/Mobile, AL WANS/Greenville, SC WAPE/Jacksonville, FL WBBQ/Augusta, GA WCGQ Columbus, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WINK/Ft. Meyers, FL WKQB/Charleston, SC WKSI/Graensboro, NC WKZL/Winston-Salem, NC W NOK-FM/Columbia, SC WOKI/Knoxville, TN WOMX/Driendo, FL WOWA/DIRAND, PL WOVY/West Palm Beach, FL WQUT/Johnson City, TN WRYQ/Richmond, VA WSSX/Charleston, SC WZKS/Louisville, KY WZYP/Hunisville, Al XL1067 (WXXL-FM)/Orlando, FL

Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

#### MIDWEST

CK105 (WWCK)/Flint, MI
KAY107 (KAYI)/Tulsa, OK
KHTK/81. Louis, MO
KJ103 (KJV)/Diklahoma City, OK
KKRO/Michita, KS
KMYZ/Tulsa, OK
KURC/Omaha, NE
KRNIO/Des Moines, IA
KXXR/Kanasc City, MO
KZ93 (WKZW)/Peoria, IL
WIXX/RpeHon-Oshkosh, WI
WGRO/Grand Rapids, MI
WGT/Colayton, DH
WHOT/Goungstewn, OH
WKOO/Akron, OH
WKOO/Akron, OH
WKOO/Akron, OH
WKOO/Akron, OH
WKOK/Classing, MI
WYIC/Lansing, MI
WYIC/Lansing, MI
WYIC/Lansing, MI
WYIS/Toledo, OH
WZ0K/Rockford, IL
Z99 (KZBS)/Oklahoma City, OK
Z104 (WZEE)/Madison, WI

#### WEST

895 (KBDS)-Fresno, CA
FM104 (KHDP)-Modesto, CA
HD1949 (KZHT)-Saft Lake City, UT
194 (KIKI)-Monolulu, HI
KATM. Colorado Springs, CO
KCAL/Oxnard-Ventura, CA
KODN-Salinas, CA
KF95 (KFXO)-Bolisa, ID
KIKX-Colorado Springs, CO
KKBS/Gelorado Springs, CO
KKBS/Gelorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakerrelled, CA
KLUC/Las Vegas, NV
KUMO/Monolulu, HI
KROV/Sacramento, CA
KROV-Sacramento, CA
KROV-Sacramento, CA
KWNZ-Keno, NV
KWO/D-Sacramento, CA
KWNZ-Keno, NV
KWO/D-Sacramento, CA
KXYQ-Portland, OR
KYRK/Las Vegas, NV
KZYR/Las Vegas, NV
KZZU-Spoksae, WA



#### EAST

95XIL (WXIL)/Parkersburg, WY
95XXX (WXXX)/Burlington, VT
183CIR (WCR)/Beckley, WY
G98 (WWGT)/Portland, ME
WHTO/WIlliamsport, PA
WKR/Chaphersburg, PA
WKR/Cape Cod, MA
WKYP/thtae, NY
WOMP/Wheeling, WY
WPRR/Altoons, PA
WXXA\*\*Orfs, PA
WXIA\*\*Torrland, ME
WWFX/Brangor, ME

#### SOUTH

B98 (KZZB)/FL Smith, AR
KAKS/Amarillo, TX
KCHX/Midiand-Odessa, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIK/Michita Falls, TX
KNOE/Monroe, LA
KQIZ/Amarillo, TX
KSMB Lafayette, LA
KWTX/Waco, TX
GIO1 (WJDQ)/Meridian, MS
GIO4 (WDEN)/Gadsden, AL
WFHT/Tallahassee, FL
WILM/Panama City, FL
WJAO/Bainbridge, GA
WJMX/Forence, SC
WKSF/Ashevelle, NC
WGIO-Biloxi, MS
WYBS/WIlmington, NC
WYKS/Galnexylle, FL
WZKX/Bloxi, MS
WZZG/Charlotte, NC
YES97 (WYYS)/Columbia, SC

#### MIDWEST

99KG (KSKG)/Salina, KS

KCMU/Columbia, MO
KFMW/Walerloo, IA
KFRX/Lincoln, NE
KG95 (KGLI)/Sloux City, IA
KKHT-Springtield, MO
KQHT-Grand Forks, NO
KLYY-Dubuque, IA
KPAT-Sloux Falls, SO
KQCR/Cedar Rapids, IA
KYYY-Bismarck, NO
KZIO-Duluth, MN
WAZY-Lately, IN
WBNG-Bloomington, IL
WBNB-Bloomington, III
WBNB-Bloomington, III
WBNB-Bloomington, III
WBNB-Bloomington, III
WBNB-Rattie Creek, MI
WCIL Carbondale, II
WBCK-Wausau, WI
WKFR-Walemazoo, MI
WLRW-Champaign, IL
WPFR/Terre Haute, IN
WSNX/Muskegon, MI
WTBX-Hibbling, MN
WTBX-Klashing, MN
WTBX-KRUSK-Grand Forks, ND
Y94 (WDAY)/Farpo, NO

#### WEST

KBDZ/Bozeman, MT KFBQ, Cheyenne, WY KFFM/Yakima, WA KFTZ/daho Fails, 10 KGDT/Anchorage, AK KMOK/Lewiston, 10 KPXR/Anchorage, AK KTMT/Medford, OR KTMS-Casper, WY KZOZ/San Luis Obispo, CA OK95 (KIOK)/Tri-Chies, WA SY196/San Luis Obispo, CA OX95 (KIOK)/Tri-Chies, WA SY196/San Luis Obispo, CA OX97 (Santa Barbara, CA 297 (XZLS)/Billings, MT ZFUM (KZFN)/Moscow, 10



# PARALLEL CHART ANALYSIS

### CHR NATIONAL AIRPLAY®

## LW TW

STEVIE B/Because | Love You... (LMR/RCA) 1

MADONNA/Justify My Love (Sire/WB)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) 3 2

JANET JACKSON/Love Will Never Do (Without You) (A&M)

BETTE MIDLER/From A Distance (Atlantic)

WILSON PHILLIPS/Impulsive (SBK)

MARIAH CAREY/Love Takes Time (Columbia)

SURFACE/The First Time (Columbia)

RALPH TRESVANT/Sensitivity (MCA) 15

DNA f/SUZANNE VEGA/Tom's Diner (A&M) 10

UB4@/The Way You Do The Things You Do (Virgin) 11

DEEE-LITE/Groove Is In The Heart (Elektra)

DAMN YANKEES/High Enough (WB) Œ 16

POISDN/Something To Believe In (Capitol) 11

WILL TO POWER/I'm Not In Love (Epic) Œ 19

TONY! TON!! TONE!/Feels Good (Wing/Mercury) 12

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 24

CATHY DENNIS/Just Another Dream (Polydor) 21 1 GEORGE MICHAEL/Freedom '90 (Columbia)

13 19

JON BON JOVI/Miracle (Mercury) 20

BART SIMPSON/Do The Bartman (Geffen) 34 3

22 **HEART/Stranded (Capitol)** 22

KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra) 32

VANILLA ICE/Play That Funky Music (SBK)

20 NELSON/After The Rain (DGC) 28

23 **DEBBE GIBSON**/Anything is Possible (Atlantic) 29

ALIAS/More Than Words Can Say (EMI) 18

WINGER/Miles Away (Atlantic) 30

33 **②** DINO/Gentle (Island)

36

25

17 30 VANILLA ICE/Ice Ice Baby (SBK)

STEVE WINWOOD/One And Only Man (Virgin) 31

32 2 IN A ROOM/Wiggle It (Cutting/Charisma) 23

PHIL COLLINS/Hang In Long Enough (Atlantic) 35

ELISA FIORILLO/On The Way Up (Chrysalis) 31 **34** 

40 AFTER 7/Heat Of The Moment (Virgin)

DEBUT OUTFIELD/For You (MCA)

37 37 JOHNNY GILL/Fairweather Friend (Motown)

DEBUT > 33 INXS/Disappear (Atlantic)

27 39 DARYL HALL & JOHN OATES/So Close (Arista)

DEBUT WHITNEY HOUSTON/All The Man I Need (Arista)

#### 57 REPORTERS

#### ישבים ביו דבים גיו HOTTEST

WHITNEY HOUSTON (35) **CELINE DION (8)** M.C. HAMMER (8) BREATHE (6) C & C MUSIC (6) RALPH TRESVANT (6)

MADONNA (36) STEVIE B (30) JANET JACKSON (20) DAMN YANKEES (15) **BETTE MIDLER (14)** 

## STEVIE B/Because I Love You... (LMR/RCA)

WILSON PHILLIPS/Impulsive (SBK)

BETTE MIDLER/From A Distance (Atlantic)

MADONNA/Justify My Love (Sire/WB)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

JANET JACKSON/Love Will Never Do (Without You) (A&M) 14

DAMN YANKEES/High Enough (WB)

GEORGE MICHAEL/Freedom '90 (Columbia)

POISON/Something To Believe In (Capitol)

STEVE WINWOOD/One And Only Man (Virgin) 12

DEEE-LITE/Groove is in The Heart (Elektra)

DNA f/SUZANNE VEGA/Tom's Diner (A&M) 15

JON BON JOVI/Miracle (Mercury)

SURFACE/The First Time (Columbia) 18 1

WILL TO POWER/I'm Not In Love (Epic)

WINGER/Miles Away (Atlantic) 13 16

UB40/The Way You Do The Things You Do (Virgin)

NELSON/After The Rain (DGC)

20 1 PHIL COLLINS/Hang In Long Enough (Atlantic)

OUTFIELD/For You (MCA) 21 3

MARIAH CAREY/Love Takes Time (Columbia) 10

25 CATHY DENNIS/Just Another Dream (Polydor)

**DEBBIE GIBSON**/Anything Is Possible (Atlantic) 27

29 RALPH TRESVANT/Sensitivity (MCA)

BART SIMPSON/Do The Bartman (Geffen) 39

DONNY OSMOND/My Love Is A Fire (Capitol) TONY! TON!! TONE!/Feels Good (Wing/Mercury) 24

INXS/Disappear (Atlantic)

BREATHE/Does She Love That Man (A&M) 35

30 JOHNNY GILL/Fairweather Friend (Motown)

ELISA FIORILLO/On The Way Up (Chrysalis) 32

ROBERT PALMER/You're Amazing (EMI) 34

**HEART**/Stranded (Capitol) 23 33

KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra) 37

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia) 40

DON HENLEY/New York Minute (Geffen)

26 37 VANILLA ICE/Ice Ice Baby (SBK)

DEBUT Number | VANILLA ICE/Play That Funky Music (SBK)

DEBUT DINO/Gentle (Island)

DEBUT CELINE DION/Where Does My Heart Beat Now? (Epic)

## 116 REPORTERS

## ンソンジアンシション

WHITNEY HOUSTON (69) **CELINE DION (21)** M.C. HAMMER (20) C & C MUSIC (16) STYX (15) VANILLA ICE (15)

MADONNA (78) STEVIE B (62) JANET JACKSON (44) DAMN YANKEES (32) **BETTE MIDLER (28)** 

HOTTEST

WILSON PHILLIPS/Impulsive (SBK) 0

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

DAMN YANKEES/High Enough (WB)

BETTE MIDLER/From A Distance (Atlantic)

STEVE WINWOOD/One And Only Man (Virgin) 10

MADONNA/Justify My Love (Sire/WB)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

GEORGE MICHAEL/Freedom '90 (Columbia)

WINGER/Miles Away (Atlantic)

JON BON JOVI/Miracle (Mercury) **a** JANET JACKSON/Love Will Never Do (Without You) (A&M)

Ø NELSON/After The Rain (DGC) 15

® 14 OUTFIELD/For You (MCA)

PHIL COLLINS/Hang In Long Enough (Atlantic) 16

15 POISON/Something To Believe In (Capitol)

DNA f/SUZANNE VEGA/Tom's Diner (A&M) 13 20

11 17 DEEE-LITE/Groove Is In The Heart (Elektra)

UB40/The Way You Do The Things You Do (Virgin) 12 18

SURFACE/The First Time (Columbia) WILL TO POWER/I'm Not in Love (Epic) 23

ROBERT PALMER/You're Amazing (EMI) 3 24

DEBBIE GIBSON/Anything Is Possible (Atlantic) 25

26 CATHY DENNIS/Just Another Dream (Polydor)

DONNY OSMOND/My Love Is A Fire (Capitol) 18 24

INXS/Disappear (Atlantic) 28

BREATHE/Does She Love That Man (A&M)

29 Ð BART SIMPSON/Do The Bartman (Geffen) 37

23 30 ELISA FIORILLO/On The Way Up (Chrysalis) RALPH TRESVANT/Sensitivity (MCA) 3 38

MARIAH CAREY/Love Takes Time (Columbia) 19 30

31 **HEART/Stranded** (Capitol) 21 DON HENLEY/New York Minute (Geffen) 33 32

DEBUT > 33 WARRANT/I Saw Red (Columbia)

JOHNNY GILL/Fairweather Friend (Motown)

TONY! TON!! TONE!/Feels Good (Wing/Mercury) 27 ELTON JOHN/You Gotta Love Someone (MCA)

BAD COMPANY/If You Needed Somebody (Atco) 40

DEBUT > 30 KEITH SWEAT/I'll Give All My Love To You (Vintertanment/Elektra) DEBUT AC/DC/Moneytalks (Atco)

DEBUT DINO/Gentie (Island)

## 79 REPORTERS

## シンシラインシリョウ WHITNEY HOUSTON (52)

CINDERELLA (17) STYX (14) M.C. HAMMER (13) TESLA (11)

WARRANT (11)

MADONNA (53) STEVIE B (47) JANET JACKSON (40) DNA (27) BART SIMPSON (23)

HOTTEST

## PERFORMING WHERE PLAYED

| Artist/Song/Label                                        | Reports   | Report %    | Conversion % | Top 15 % |
|----------------------------------------------------------|-----------|-------------|--------------|----------|
| C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)      | 149       | <i>59</i> % | 77%          | 21%      |
| VANILLA ICE/Play That Funky Music (SBK)                  | 138       | <i>55</i> % | <i>65%</i>   | 4%       |
| WARRANT/I Saw Red (Columbia)                             | 126       | <i>50%</i>  | <i>63%</i>   | 9%       |
| ELISA FIORILLO/On The Way Up (Chrysalis)                 | 122       | 48%         | <i>90</i> %  | 29%      |
| AC/DC/Moneytalks (Atco)                                  | 118       | 47%         | <i>67</i> %  | 3%       |
| DINO/Gentle (Island)                                     | 106       | 42%         | <i>86</i> %  | 16%      |
| CINDERELLA/Shelter Me (Mercury)                          | 105       | 42%         | <i>50</i> %  | 4%       |
| CHER/The Shoop Shoop Song (It's In His Kiss) (Geffen)    | 99        | 39%         | 74%          | 4%       |
| BAD COMPANY/If You Needed Somebody (Atco)                | 98        | <i>39</i> % | <i>67%</i>   | 26%      |
| ELTON JOHN/You Gotta Love Someone (MCA)                  | 98        | <i>3</i> 9% | <i>76%</i>   | 10%      |
| DON HENLEY/New York Minute (Geffen)                      | 98        | <i>39</i> % | 87%          | 13%      |
| AFTER 7/Heat Of The Moment (Virgin)                      | 88        | <i>35%</i>  | <i>50%</i>   | 16%      |
| CHRIS ISAAK/Wicked Game (Reprise)                        | 88        | <i>35%</i>  | 61%          | 15%      |
| IGGY POP w/KATE PIERSON/Candy (Virgin)                   | 83        | <i>33</i> % | 61%          | 10%      |
| DEPECHE MODE/World In My Eyes (Sire/Reprise)             | <i>81</i> | <i>32</i> % | <i>60%</i>   | 14%      |
| GEORGE LAMOND & BRENDA K STARR/No Matter What (Columbia) | 77        | 31%         | <i>55%</i>   | 2%       |
| JUDE COLE/House Full Of Reasons (Reprise)                | 63        | 25%         | 64%          | 7%       |
| PEBBLES f/BABYFACE/Love Makes Things Happen (MCA)        | 58        | 23%         | <i>57</i> %  | 6%       |
| L.L. COOL J/Around The Way Girl (Def Jam/Columbia)       | 43        | 17%         | <i>53</i> %  | 9%       |
| PAUL SIMON/The Obvious Child (WB)                        | 37        | 15%         | <i>57</i> %  | 5%       |
| CANDYMAN/Melt In Your Mouth (Epic)                       | 25        | 10%         | <i>56%</i>   | 14%      |

Note: See Parallels for a complete picture of station activity, New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing the total of the charted reports by the number of Top 15 reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

## MENNARRISTS

|   | neports                                                         |
|---|-----------------------------------------------------------------|
| 1 | C&C MUSIC COMPANY/Gonna (Columbia) 149                          |
| 2 | ELISA FIORILLO/On The Way Up (Chrysalis)                        |
| 3 | AC/DC/Moneytalks (Atco)                                         |
| 4 | CHRIS ISAAK/Wicked Game (Reprise)                               |
| 5 | IGGY POP w/KATE PIERSON/Candy (Virgin)                          |
| 6 | NOTORIOUS/Swalk (DGC)                                           |
| 7 | <b>HOUSE OF LORDS</b> /Remember My Name (Simmons/RCA) <b>52</b> |
|   | TRACIE SPENCER/This House (Capitol)                             |
| 9 | TRIXTER/Give It To Me Good (Mechanic/MCA)                       |
|   | URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista) 47              |
|   |                                                                 |

New artists have not yet had a CHR Breaker.



# KEITH SWEAT

"I'LL GIVE ALL MY LOVE TO YOU"

the new single and video from the double platinum album I'l Give All My Love To You

Produced By Keith Sweat for Keia Productions
Executive Producer: Vincent Davis

"...the most complete performer/musician to emerge from New York in the post-rap era."

www.americanradiohistory.com

"...[the] perfect soundtrack for intimacy."

-PEOPLE MAGAZINE

"...near perfect."

-ROLLING STONE

Having achieved sales of over 5 million albums as well as two gold singles, Keith Sweat enters 1991 with his first major U.S. tour in two years and a new single that promises to be his biggest to-date.

DECEMBER 19—Syracuse/War Memor al;

20—Albany, NY. Knickerbocker Arena; 21—Philadelphia/Spectrum;

22—Pirtsburgh/Civic Arena; 23—Providence/C vic Arena;

27—Albany, GA/Civic Center; 28—Augusta/Civic Center;

29—Charleston\*Civic Center; 30—Buffalo/Memorial Auditorium;

31—Baltimore\*Civic Arena; JANUARY 1—Hartford\*Civic Center;

3—Louisvi la/Freedom Hall; 4—Chattanooga/UTC Arena;

5—Hamptor, VA/Coliseum; 6—Columbia/Carolina Coliseum;

9—Savamah/Civic Arena; 10—Roanoke/Civic Center;
12—Rid mond/Coliseum; 13—Greensboro/Coliseum;
14—New York/Madison Square Garden; 16—Saginaw Wendler Arena;
17—Indianapolis/Market Square Arena; 18—Detroit/Palace;
19—Clave and/Richfield Coliseum; 20—Chicage/Horizon;
24—Washington, D.C./Capitol Center; 25—Charlette/Coliseum;
26—Daycon/U.D. Arena; 30—Baton Rouge/Centroplex;

31—Dallas/Reunion Arena; FEBRUARY 1—Houston/Summit; 2—Beaumont/Civic Center; and more to come...



ON ELEKTRA CASSETTES AND COMPACT DISCS
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NATIONAL AIRPLAY®

# BREAKERS

WHITNEY HOUSTON All The Man I Need (Arista)

63% of our reporters playing it. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 156 including WXKS, WZOU, WPLJ, Z100, PWRPIG, Q105, B96, WLOL, KZZP, KMEL. Complete airplay in Parallels.

**CELINE DION** 

Where Does My Heart Beat Now? (Epic)

62% of our reporters playing it. Moves: Up 44, Debuts 39, Same 38, Down 0, Adds 36 including WZOU, PWR99, WNVZ, HOT102, KDWB, KS104, KIIS, KZZP, I95, WMEE. See Parallels, debuts at number 40.

**KEITH SWEAT** 

I'll Give All My Love To You (Vintertainment/Elektra) 62% of our reporters playing it. Moves: Up 86, Debuts 18, Same 29, Down 1, Adds 21 including WNCI, WZPL, KC101, Y102, WNOK, WINK, WANS, WDJX, KKRD, KWOD. See Parallels, moves 34-30.



C & C MUSIC FACTORY "Gonna Make You Sweat (Everybody Dance Now)" (Columbia)
Reports: 149 Moves: Up 83, Debuts 21, Same 15, Down 0, Adds 30 including B97, KSAQ, Q102, WPHR, KBEQ, KZZP, PWR92, PWR945, WRVQ, WKZL, WPLJ 23-15, Z100 19-13, WIOQ 14-7, WPGC 7-5, PWR96 12-7, PWRPIG 24-19. See Parallels, moves 32-27 on the CHR chart.

VANILLA ICE "Play That Funky Music" (SBK)
Reports: 138. Moves: Up 58, Debuts 26, Same 25, Down 0, Adds 29 including Z100, KSAQ, Q105, HOT102, KC101, K106, WSSX, WRVQ, K92, KJ103, KLUC, WZOU 22-17, WIOQ 20-16, PRO-FM 28-23, PWR104 25-20, KIIS 29-22, HOT949 16-11. See Parallels, debuts at number 38 on the CHR chart.

WARRANT "I Saw Red" (Columbia)

Reports: 126. Moves: Up 55, Debuts 20, Same 21, Down 0, Adds 30 including WZOU, PRO-FM, KEGL, Y95, KDWB, WQGN, Y102, G105, WAPE, WKZL, WDFX 12-10, PIRATE 10-8, PWR92 37-29, K106 33-26, WOKI 28-19.

ELISA FIORILLO "On The Way Up" (Chrysalis)
Reports: 122. Moves: Up 74, Debuts 10, Same 28, Down 6, Adds 4, WQGN, HOT95, KTUX, WIXX, PRO-FM 23-18, WNVZ 21-8, WNCI 12-10, WKBQ 14-10, KISN 11-9, 999KHI 10-7, G105 4-2, WQUT 15-10, WHHY 16-12, KF95 28-24, Y94 26-16. See Parallels, moves 33-32 on the CHR chart.

AC/DC "Moneytalks" (Atco)

Reports: 118. Moves. Up 46, Debuts 32, Same 20, Down 0, Adds 20 including WPHR, FLY92, WERZ, WPST, KZZB, WANS, WVIC, KZ93, KKRD, WKSF, Q104, KQCR, XL93FM, B94 30-26, WKEE 35-29, I95 30-24, WZYP 27-21.

DINO "Gentle" (Island)

Reports: 106. Moves: Up 66, Debuts 13, Same 16, Down 3, Adds 8, WXKS, B96, WVSR, WNNK, WANS, WGRD, KMCK, KZII, KSAQ 35-29, WNCI 23-19, KS104 23-19, KMEL 11-7, HOT977 3-1, WERZ 25-19, K96.7 21-14. See Parallels, moves 36-34 on the CHR chart.

STYX "Show Me The Way" (A&M)

Reports: 105. Moves: Up 27, Debuts 18, Same 29, Down 0, Adds 31 including KSAQ, X100, FLY92, 93Q, KZZB, KIX106, FM100, WTFX, KQKQ, WKSF, KISN 34-31, WKEE 25-19, 999KHI 39-33, WKRZ 38-34, WPXR 28-23.

CINDERELLA "Shelter Me" (Mercury)
Reports: 105. Moves: Up 25, Debuts 22, Same 33, Down 0, Adds 25 including PRO-FM, WAEB, PWR92, 93Q, WRVQ, Z102, WTFX, Z104, WWFX, WKPE, KKBQ 35-30, PIRATE 15-13, WPST 40-37, WZYP 33-24, WIXX 30-25, KATM 8-6.

CHER "The Shoop Shoop Song (It's In His Kiss)" (Geffen)
Reports: 99. Moves: Up 54, Debuts 13, Same 29, Down 0, Adds 3, WCKZ, WTHT, KWTX, Y100 15-12, KSAQ 40-36, KISN 32-29, WAEB 27-24, WNNK 20-16, WKRZ 28-24, KZZB 32-24, K92 26-20, WVKS 22-19, KKRD 32-29, KIKX 39-36, WDBR

BAD COMPANY "If You Needed Somebody" (Atco)
Reports: 98. Moves: Up 54, Debuts 7, Same 24, Down 0, Adds 13 including WNNK, 999KHI, WRCK, WYCR, 195, KWNZ, KWSS, KQHT, WTBX, 99KG, Q102 18-14, WZPL 28-22, WAAL 27-18, JET-FM 20-15, 93Q 18-14, WQUT 12-8.

ELTON JOHN "You Gotta Love Someone" (MCA)

Reports: 98. Moves: Up 62, Debuts 9, Same 24, Down 0, Adds 3, KZZB, FM100, WOVV, WXKS 20-13, WNCI 24-21, KKRZ 28-25, KISN 13-8, WKEE 33-26, WBBQ 21-16, WCGQ 21-17, WQUT 26-17, WGRD 18-10, KXYQ 16-10, KZII 9-5, KNIN 32-29.

DON HENLEY "New York Minute" (Geffen)

Reports: 98. Moves: Up 64, Debuts 5, Same 22, Down 4, Adds 3, KBEQ, WLAN, Z99, WBLI 17-14, Y100 4-3, Q102 29-25, WNNK 28-24, KZZB 29-21, WQUT 30-25, WHHY 18-13, KRNQ 27-22, KATM 27-19, WQID 12-10, WKFR 14-10.

AFTER 7 "Heat Of The Moment" (Virgin)

Reports: 88. Moves: Up 27, Debuts 9, Same 30, Down 0, Adds 22 including WNVZ, KTFM, Q102, WLAN, WFMF, WDJX, K92, KKSS, KKXX, FM104, HOT97 18-14, PWRPIG 15-10, KDWB 30-24, KS104 6-5, KIIS 19-15.

CHRIS ISAAK "Wicked Game" (Reprise)

Reports: 88. Moves: Up 28, Debuts 21, Same 23, Down 0, Adds 16 including WNCI, WKBQ, WAEB, WMJQ, KZZB, KZ106, WOVV, Z99, KQKQ, KLUC, KEGL 27-21, WERZ 30-22, 999KHI 36-30, WBBQ 17-12, K106 26-16, WRVQ 17-11.

IGGY POP w/KATE PIERSON "Candy" (Virgin)
Reports: 83. Moves: Up 32, Debuts 15, Same 19, Down 1, Adds 16 including WPHR, WSSX, WANS, WOKI, 99WAYS, CK105, KQIZ, Q101, KYYY, KZIO, WIFC, WXKS 24-20, Q105 21-17, K106 23-17, KFMW 10-8.

DEPECHE MODE "World In My Eyes" (Sire/Reprise)

Reports: 81. Moves: Up 37, Debuts 7, Same 32, Down 0, Adds 5, KTFM, K106, KZ106, KWOD, WNYP, WXKS 21-18, PWR104 7-5, PWR106 18-15, WNNK 23-19, K96.7 26-20, KZZB 30-22, KYRK 33-22, KCAQ 36-31, KZZU 34-28.

GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia)

Reports: 77. Moves: Up 29, Debuts 11, Same 29, Down 0, Adds 8, WXKS, WAEB, KXXR, KAY107, KQMQ, WPRR, KSMB, KFTZ, PWR96 3-1, WLOL 30-27, HOT977 29-25, WQGN 33-26, KZFM 29-23.

JUDE COLE "House Full Of Reasons" (Reprise)
Reports: 66. Moves: Up 33, Obbuts 6, Same 25, Down 0, Adds 2, WKDD, WNYP, PWR99 22-19, KBEQ 30-25, WLAN 31-26, KZ106 12-10, KTUX 33-30, WPXR 17-14, KRNQ 29-24, KXYQ 17-11, KZZU 36-31, WZZG 24-19, KKHT 28-24.

MAXI PRIEST "Just A Little Bit Longer" (Charisma)

Reports: 63. Moves: Up 26, Debuts 2, Same 27, Down 0, Adds 8, WPGC, KZOU, WGRD, 95XXX, KNIN, KFRX, KG95, KTRS, WNCI 21-18, PWR106 32-29, 999KHI 26-23, KZFM 36-31, WGTZ 26-22, KXXR 32-26.

PEBBLES 1/BABYFACE "Love Makes Things Happen" (MCA)
Reports: 88. Moves: Up 24, Debuts 5, Same 19, Down 0, Adds 10, WXKS, WERZ, WGRD, KXXR, 95XXX, WQXA, KZII, KG95, WDBR, KTRS, HOT97 27-24, KS104 10-9, KOY-FM 26-16, KMEL 14-11, HOT977 24-16, KZZB 37-29.

BLACK BOX "I Don't Know Anybody Else" (RCA)

Reports: 57. Moves: Up 13, Debuts 5, Same 32, Down 0, Adds 7, PRO-FM, KISN, WAAL, 999KHI, WSPK, WZOK, WPFR, WXKS 17-11, HOT97 17-12, B96 24-15, KKFR on, WJAD 30-23.

NOTORIOUS "The Swalk" (DGC)

Reports: 56 Moves: Up 22, Debuts 3, Same 29, Down 0, Adds 2, KBEQ, KRNQ, Q102 32-29, WAAL 24-20, KMYZ 23-16, WOMP 33-31, KQIZ 32-30, KISR 35-31, KNIN 33-30, WKFR 38-32, KTRS 32-29, KFBQ 40-37.

HOUSE OF LORDS "Remember My Name" (Simmons/RCA)

Reports: 52. Moves: Up 0, Debuts 7, Same 27, Down 0, Adds 18 including KSAQ, WAAL, WKEE, PWR92, WRCK, KZ106, WQUT, WIXX, KYRK, KQIZ, OK95, WKRZ d-38, Z102 d-39, KATM d-27, WOMP d-40.

TRACIE SPENCER "This House" (Capitol)

Reports: 52: Moves: Up 8, Debuts 9, Same 20, Down 0, Adds 15 including WXKS, FM102, KPLZ, WAAL, WFMF, KSND, KWOD, KQIZ, WJAD, YES97, WKSS 20-17, 999KHI 38-32, B93 38-33, KKMG 40-36, SLY96 35-30.

シンション・ション

WHITNEY HOUSTON (156) M.C. HAMMER (41) **CELINE DION (36)** STYX (31) C & C MUSIC (30) WARRANT (30) VANILLA ICE (29) CINDERELLA (25) TESLA (24) **AFTER 7 (22)** RALPH TRESVANT (22)

HOTTEST

MADONNA (167) STEVIE B (139) JANET JACKSON (104) DAMN YANKEES (69) BETTE MIDLER (63) DNA (61) BART SIMPSON (59) SURFACE (49) WILSON PHILLIPS (42) NELSON (29) RALPH TRESVANT (29)

## SIGNIFICALLY ACTION

URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)
Reports: 47. Moves: Up 7, Debuts 3, Same 20, Down 0, Adds 17 including WNVZ, PWRPIG, Q106, WAEB, WMJQ, WQGN, K96.7, WRVQ, KHTK, KKMG, Q105 28-25, KBFM 32-26, KXXR 34-30, KG95 31-27.

TRIXTER "Give It To Me Good" (Mechanic/MCA)
Reports: 47. Moves: Up 16, Debuts 5, Same 24, Down 0, Adds 2, B98, WILN, PIRATE 11-10, WPST 22-18, KATM 20-17, WOMP 36-29, KISR 23-20, Q104 27-17, KYYY 39-36, KFMW 39-34, KFTZ 40-34, ZFUN 34-30, OK95 30-24.

OLETA ADAMS "Get Here" (Fontana/Mercury)
Reports: 45. Moves: Up 8, Debuts 3, Same 19, Down 0, Adds 15 including Q105, KBEQ, WLOL, Q106, WVSR, WHHY, WJAD, KIXY, KFFM, WXKS 23-15, WZOU 29-24, Y100 24-20, KMEL 25-20.

WJAU, KIXT, KPFM, WXKS 20-13, WZDU 29-24, TIDU 29-20, KMEL 20-20.

SLAUGHTER "Spend My Life" (Chrysalis)
Reports: 43. Moves: Up 2, Debuts 5, Same 15, Down 0, Adds 21 including KSAQ, PIRATE, JET-FM, PWR92, 999KHI, 195, KZ106, CK105, WRQN, WTBX, Z95 d-27, WKBQ d-35, WJMX d-40.

L.L. COOL J "Around The Way GIrl" (Def Jam/Columbia)
Reports: 43. Moves: Up 14, Debuts 9, Same 15, Down 0, Adds 5, WHYT, WKSS, KCAQ, WBXX, KFBQ, WXKS 27-21, PWRPIG 39-34, WLOL 27-24, PWR106 33-26, KKFR 21-18, KGGI 24-21, KMEL 8-5, WCKZ 27-23.

M.C. HAMMER "Here Comes The Hammer" (Capitol)
Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including KKBQ, B97, PWRPIG, WHYT, KKFR, KKRZ, KMEL, HOT977, WQGN, KZOU, CK105.

CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)
Reports: 37. Moves: Up 2, Debuts 8, Same 23, Down 0, Adds 4, WERZ, WCGQ, KCAQ, WPRR, KZZB 39-31, KZFM d-39, KATM d-30, HOT949 30-27, WHTO d-40, KAKS d-40, YES97 d-40, KISR d-39.

PAUL SIMON "The Obvious Child" (WB)
Reports: 37. Moves: Up 15, Debuts 6, Same 14, Down 0, Adds 2, WQID, KMCK, KISN 33-30, WERZ 40-37, WPST 33-27, WBBQ 34-29, WIXX 17-12, WZOK 29-25, HOT949 29-24, KZZU 32-29, G98 34-29, WCIL 26-22, KFBQ 35-27.

2NU "This Is Ponderous" (Atlantic)
Reports: 31. Moves: Up 5, Debuts 9, Same 3, Down 0, Adds 14, Y95, WHYT, KS104, K96.7, WZYP, WIXX, KKRD, KWOD, HOT949, KZZU, WQXA, WJMX, KISR, ZFUN, PWR99 18-10, KKBQ 25-20, PWR104 27-22, WDFX 20-16.

GUYS NEXT DOOR "I've Been Walting For You" (SBK)
Reports: 31. Moves: Up 7, Debuts 1, Same 11, Down 0, Adds 12, WHYT, KIIS, WVSR, 999KHI, 93Q, WRCK, KKRD, B95, Q101, KIXY, WDBR, KTRS, KKFR 29-26, KZFM 40-35, KPRR 29-24, KIKX 40-35, WJAD 22-14.

JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart And Fire)" (Bust It/Capitol)
Reports: 28. Moves: Up 5, Debuts 0, Same 22, Down 1, Adds 0, WXKS on, WPLJ on, WHYT on-dp, KMEL on, KZZB 31-23, WCKZ 31-28, KXXR 33-29, KKMG 27-25.

TESLA "Signs" (Geffen)

Reports: 27, Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 24 including PIRATE, WAEB, WVSR, WKRZ, WYCR, WZYP, WOKI, WHHY, WIXX, WZOK, KXYQ, WTHT, KATM 28-23.

CONCRETE BLONDE "Caroline" (IRS)
Reports: 27. Moves: Up 4, Debuls 4, Same 12, Down 0, Adds 7, WAEB, 999KHI, KZZU, KNOE, Y94, KBOZ, Y97, KTUX
40-36, CK105 d-40, WPRR 29-25, YES97 35-33, WJMX d-37, KNIN 35-32, WDBR d-40, KFTZ d-40.

CURE "Close To Me" (Elektra)
Reports: 26. Moves: Up 0, Debuts 5, Same 7, Down 0, Adds 14 including KSAQ, WAEB, WPST, K96.7, KZZB, KBFM, KTUX, KIKX, WJMX, KTRS, KMOK, 999KHI d-37, K106 d-37, HOT949 d-23, YES97 d-39, KFMW d-40.

CANDYMAN "Melt In Your Mouth" (Epic)

Reports: 25. Moves: Up 9, Debuts 5, Same 9, Down 0, Adds 2, PWR96, KQMQ, WPGC 25-22, PWRPIG 27-21, WHYT 23-18, PWR106 35-30, HOT977 16-11, KKMG 34-32, KAKS d-39.

TRICIA LEIGH FISHER "Let's Make The Time" (Atco)
Reports: 20. Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 6, PRO-FM, WQGN, WCGQ, WTFX, WNYP, WJMX, PWRPIG
38-35, WLOL on, WERZ d-40, WPRR d-35.

SARÁ HICKMAN "I Couldn't Help Myself" (Elektra)
Reports: 18. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 8, 999KHI, WCGQ, WQID, B98, KLYV, KTRS, KFBQ, ZFUN, WLAN d-29, KTUX 39-35, WKZL d-34.

EN VOGUE "You Don't Have To Worry" (Atlantic)

Reports: 18. Moves: Up 5, Debuts 4, Same 4, Down 0, Adds 5, PWR106, KPRR, I94, KDON, HOT949, HOT97 33-30, KKFR 34-30, FM102 d-23, KMEL 16-13, B95 38-31, WFHT d-28.

ATOOZI "Calling Out Your Name" (EMI)

Reports: 18. Moves: Up 0, Debuts 0, Same 15, Down 0, Adds 3, KZZB, CK105, KNOE, WKSS on, WBBQ on-dp, WFMF on-dp, KORQ on-dp, KKSS on, KYRK on-dp, HOT949 on, KQIZ on-dp, KCHX on-dp, TEVIN CAMPBELL "Round And Round" (Palsiey Park/WB)

Reports: 18. Moves: Up 9, Debuts 5, Same 2, Down 0, Adds 2, WXKS, KilS, WPGC 20-18, WLOL 25-21, KS104 d-29, PWR106 25-18, FM102 25-21, HOT977 33-30, B95 40-35, KDON 28-22.

TKA w/MICHELLE VISAGE "Crash" (Tommy Boy/WB) Reports: 17. Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 1, HOT977, HOT97 6-5, WSPK 30-28, KZFM 30-28, KXXR 31-27, I94 27-25, KDON 29-27.

P.C. QUEST "After The Summer's Gone" (Glant/Reprise)
Reports: 17. Moves: Up 5, Debuts 1, Same 9, Down 1, Adds 1, FM102, WPLJ on, WPGC d-30, KKFR 24-20, KOY-FM 27-17, KGGI 2-2, KJ103 19-16, KKXX 17-14, B95 32-27.

GUY "I Wanna Get With You" (MCA)

Reports: 17. Moves: Up 11, Debuts 1, Same 4, Down 1, Adds 0, KS104 8-7, KIIS 22-18, PWR106 16-13, KKFR 8-7, KOY-FM 16-10, FM102 11-9, Q106 21-19, KMEL 12-10, B95 20-17, KCAQ 37-29, WQXA 25-20.

TIMMY T. "One More Try" (Quality)

Reports: 16. Moves: Up 10, Debuts 3, Same 0, Down 0, Adds 3, PWR96, KKFR, I94, PWRPIG 40-26, Q105 18-15, Q106 20-15, B95 19-13, KLUC 15-10, KYRK 34-23, KCAQ 38-23, HOT949 9-5

PAT & MICK "Use It Up, Wear It Out" (Charisma)

Reports: 14. Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 1, K96.7, WXKS 1-1, TIC-FM 27-15, WQGN on-dp, WANS on,

PARTY "I Found Love" (Hollywood)
Reports: 14. Moves: Up 10. Debuts 1, Same 1, Down 2, Adds 0, WIOQ 11-9, WAVA 25-24, WDFX d-24, WMJQ 20-18, WSPK 8-7, WGRD 22-21, KIKX 11-8, WTHT 18-13, WOMP 28-22, KTRS 30-27, KMOK 30-25.

MARIAH CAREY "Someday" (Columbia)
Reports: 11. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 5, PWR104, WKBQ, WNOK, WZKS, SLY96, KIIS 28-25, PWR106 on, KMEL 22-19, TIC-FM d-40, KLUC 29-28, KWSS on. BELL BIV DEVOE "When Will I See You Smile Again" (MCA)
Reports: 10. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 8, HOT97, WPGC, KOY-FM, FM102, KMEL, WJAD, Q104, WFHT, KKFR 33-23, WCKZ d-32.

TARA KEMP "Hold You Tight" (Giant/WB)

Reports: 10. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 5, HOT97, B96, PWR106, WKSS, WCKZ, WXKS on, FM102 12-10, KMEL d-29, B95 23-19, KYRK on-dp.

# Columbia.

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Top 40, and AC Label of 1990.



# THE BACK PAGE®

## NATIONAL AIRPLAY OVERVIEW

## وتزلزت

|          |          | _  |                |                                                       |
|----------|----------|----|----------------|-------------------------------------------------------|
| 3<br>WKS | 2<br>WKS | LW | ΤW             |                                                       |
| 3        | 2        | 1  | 0              | STEVIE B/Because I Love You (LMR/RCA)                 |
| 17       | 10       | 5  | ŏ              | MADONNA/Justify My Love (Sire/WB)                     |
| 4        | 3        | 3  | Õ              | WILSON PHILLIPS/Impulsive (SBK)                       |
| 6        | 4        | 4  | 4              | BETTE MIDLER/From A Distance (Atlantic)               |
| 2        | 1        | 2  | 5              | WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)        |
| 24       | 20       | 12 | 0              | JANET JACKSON/Love Will Never Do (A&M)                |
| 14       | 12       | 10 | Ø              | DAMN YANKEES/High Enough (WB)                         |
| 20       | 17       | 14 | 0              | DNA f/SUZANNE VEGA/Tom's Diner (A&M)                  |
| 9        | 8        | 8  | 9              | GEORGE MICHAEL/Freedom '90 (Columbia)                 |
| 5        | 5        | 6  | 10             | POISON/Something To Believe In (Capitol)              |
| 8        | 7        | 7  | 11             | DEEE-LITE/Groove Is In The Heart (Elektra)            |
| 26       | 22       | 16 | Ø              | SURFACE/The First Time (Columbia)                     |
| 10       | 9        | 11 | 13             | UB40/The Way You Do The Things You Do (Virgin)        |
| 16       | 14       | 13 | 14             | JON BON JOVI/Miracle (Mercury)                        |
| 37       | 28       | 19 | Œ              | WILL TO POWER/I'm Not In Love (Epic)                  |
| 19       | 16       | 15 | 16             | STEVE WINWOOD/One And Only Man (Virgin)               |
| 21       | 19       | 18 | Ð              | WINGER/Miles Away (Atlantic)                          |
| 28       | 24       | 21 | T)             | NELSON/After The Rain (DGC)                           |
| 27       | 23       | 20 | <b>©</b>       | PHIL COLLINS/Hang In Long Enough (Atlantic)           |
| 39       | 30       | 26 | <u>@</u>       | RALPH TRESVANT/Sensitivity (MCA)                      |
| 34       | 29       | 24 | 3              | CATHY DENNIS/Just Another Dream (Polydor)             |
| 1        | 6        | 9  | 22             | MARIAH CAREY/Love Takes Time (Columbia)               |
| 29       | 26       | 25 | <b>3</b>       | OUTFIELD/For You (MCA)                                |
| 40       |          | 28 | 2              | <b>DEBBIE GIBSON</b> /Anything Is Possible (Atlantic) |
| 15       |          | 23 | 25             | TONY! TON!! TONE!/Feels Good (Wing/Mercury)           |
| _        |          | 35 | <b>ॐ</b>       | EART SIMPSON/Do The Bartman (Geffen)                  |
| _        |          | 32 | <b>3</b>       | C & C MUSIC FACTORY/Gonna Make You (Columbia)         |
| 11       |          | 22 | 28             | HEART/Stranded (Capitol)                              |
| _        |          |    | <b>3</b>       | IMXS/Disappear (Atlantic)                             |
| REA      |          |    | <b>©</b>       | WEITH SWEAT/I'll Give All (Vintertainment/Elektra)    |
| 13       |          | 17 | 31             | DONNY OSMOND/My Love Is A Fire (Capitol)              |
| 36       |          |    | <b>®</b>       | ELISA FIORILLO/On The Way Up (Chrysalis)              |
| _        |          |    | <b>3</b>       | BREATHE/Does She Love That Man? (A&M)                 |
| -        |          |    | <b>2</b>       | DINO/Gentle (Island)                                  |
|          |          |    | <b>⊕</b>       | ROBERT PALMER/You're Amazing (EMI)                    |
| 35       |          | 30 | 36<br>27       | JOHNNY GILL/Fairweather Friend (Motown)               |
| 12       |          | 29 |                | ALIAS/More Than Words Can Say (EMI)                   |
| DEB<br>7 |          | 27 | <b>ᡂ</b><br>39 | VANILLA ICE/Play That Funky Music (SBK)               |
|          |          |    |                | VANILLA ICE/Ice Ice Baby (SBK)                        |
| REA      |          |    | -              | CELINE DION/Where Does My Heart Beat Now? (Epic)      |

#### シンクリにて らつい アイヨンノ こうごういく

N&A Pg. 122; Playlists Pg. 108; Perallels Pg. 113; Perallel Chart Analysis Pg. 120

| 3<br><b>W</b> K | 2<br>5 <b>W</b> K | S L <b>W</b> | . TW     |                                                |
|-----------------|-------------------|--------------|----------|------------------------------------------------|
| 3               | 3                 | 1            | 1        | ELTON JOHN/You Gotta Love (MCA)                |
| 12              | 6                 | 3            | ŏ        |                                                |
| 9               | 7                 | 5            | 0        |                                                |
| 2               | 1                 | 2            | 4        | ALIAS/More Than Words Can Say (EMI)            |
| 13              | 12                | 8            | 6        |                                                |
| 14              | 13                | 10           | Õ        |                                                |
| 17              | 14                | 11           | Ŏ        | CHER/The Shoop Shoop Song (Geffen)             |
| 18              | 17                | 15           | Õ        | OLETA ADAMS/Get Here (Fontana/Mercury)         |
| 21              | 18                | 14           | Õ        | SURFACE/The First Time (Columbia)              |
| 16              | 15                | 12           | Ō        | SARA HICKMAN/I Couldn't Help Myself (Elektra)  |
| 1               | 2                 | 7            | 11       | WILSON PHILLIPS/Impulsive (SBK)                |
| 10              | 9                 | 9            | 12       | B. HORNSBY w/S. COLVIN/Lost Soul (RCA)         |
| 5               | 4                 | 4            | 13       | DARYL HALL & JOHN GATES/So Close (Arista)      |
| 8               | 11                | 13           | 14       | BETTE MIDLER/From A Distance (Atlantic)        |
| 25              | 20                | 18           | Œ        | KENNY ROGERS/Crazy In Love (Reprise)           |
| 6               | 5                 | 6            | 16       | WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) |
| _               | 27                | 23           | Ø        | WILL TO POWER/I'm Not In Love (Epic)           |
| 26              | 21                | 20           | 1        | BREATHE/Does She Love That Man? (A&M)          |
| -               | 26                | 22           | Œ        | UB40/The Way You Do The Things You Do (Virgin) |
| 11              | 16                | 17           | 20       | MARIAH CAREY/Love Takes Time (Columbia)        |
| 30              | 25                | 24           | 3        | OUTFIELD/For You (MCA)                         |
| _               | 29                | 25           | 2        | STYX/Show Me The Way (A&M)                     |
| -               | _                 | 27           | Œ        | VAN MORRISON/Real Real Gone (Mercury)          |
|                 | -                 | 28           | 3        | GEORGE MICHAEL/Freedom '90 (Columbia)          |
| _               | 30                | 26           | <b>@</b> | TEDDY PENDERGRASS/Make It With You (Elektra)   |
| _               |                   | 30           | <b></b>  | DAVE KOZ/Castle Of Dreams (Capitol)            |
| _               | _                 | 29           | Ð        | BRENT BOURGEOIS/Time Of The Season (Charisma)  |
| 4               | 10                | 16           | 28       | CARLY SIMON/Better Not Tell Her (Arista)       |

### しょくきょいし ここり スとヨハンとうとかんべん

|          |         | _                |                  |                                                                                       | -   |
|----------|---------|------------------|------------------|---------------------------------------------------------------------------------------|-----|
| 3<br>WKS | 2<br>WK | S LW             | / TW             |                                                                                       | ,   |
| 9        | 5       | 2                | 0                | FREDDIE JACKSON/Love Me Down (Capitol)                                                |     |
| 2        | 2       | 1                | 2                | RALPH TRESVANT/Sensitivity (MCA)                                                      |     |
| 8        | 6       | 5                | 3                | , ( , , ,                                                                             |     |
| 15       | 11      | 8                | 0                | PEBBLES 1/BABYFACE/Love Makes Things (MCA)                                            |     |
| 11       | 8       | 6                | 6                | SURFACE/The First Time (Columbia)                                                     |     |
| 13       | 9       | 7                | 0                | JEFFREY OSBORNE/Only Human (Arista)                                                   |     |
| 6        | 3       | 3                | 7                | GUY/I Wanna Get With U (MCA)                                                          | 1   |
| 26       | 16      | 11               | 0                | JANET JACKSON/Love Will Never Do (A&M)                                                |     |
| 22       | 18      | 14               | 9                | LOOSE ENDS/Don't Be A Fool (MCA)                                                      | 1   |
| 19       | 14      | 13               | 0                | TEENA MARIE/If   Were A Bell (Epic)                                                   |     |
| 18       | 13      | 12               | 0                | SPECIAL GENERATION /Love Me Just (Bust It/Capitol)                                    |     |
| 23       | 21      | 16               | Ø                | EN VOGUE/You Don't Have To Worry (Atlantic)                                           |     |
| 24       | 20      | 15               | ₿                | BOYS/Thing Called Love (Motown)                                                       |     |
| 32       | 25      | 17               | 0                | KEITH SWEAT/I'll Give All My (Vintertainment/Elektra)                                 |     |
| _        | 31      | 18               | <b>(</b>         | DNA f/SUZANNE VEGA/Tom's Diner (A&M)                                                  | 1   |
| 40       | 32      | ·21              | 0                | C & C MUSIC FACTORY 1/FREEDOM/Gonna (Columbia)                                        |     |
| 37       | 29      | 23               | <b>D</b>         | L.L. COOL J/Around The Way Girl (Def Jam/Columbia)                                    |     |
| 1        | 1       | 4                | 18               | WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)                                        | BF  |
| 36       | 28      | 22               | <b>©</b>         | OLETA ADAMS/Get Here (Fontana/Mercury)                                                | BR  |
| 28       | 26      | 20               | 3                | TOO SHORT/The Ghetto (Jive/RCA)                                                       |     |
| _        | 34      | 24               | 3                | MARVIN GAYE/My Last Chance (Motown)                                                   |     |
| 21       | 22      | 19               | 22               | STEVIE WONDER/Keep Our Love Alive (Motown)                                            |     |
| _        | 35      | 25               | <b>3</b>         | TONY TERRY/Head Over Heels (Epic)                                                     |     |
| -        | 39      | 28               | 3                | MICHEL'LE/Something In My Heart (Ruthless/Atco)                                       | BR  |
| 38       | 33      | 26               | <b>2</b> €<br>26 | FATHER MC/I'll Do For You (MCA)                                                       | BR  |
| 3        | 4       | 10<br>3 <b>4</b> | 3                | TEVIN CAMPBELL/Round And Round (Paisley Park/WB)  ANOTHER BAD CREATION/lesha (Motown) | '   |
|          | 37      | 30               | 3                | LALAH HATHAWAY/Baby Don't Cry (Virgin)                                                |     |
| -        | 3/      | 30               | 3                | BLACK BOX/I Don't Know Anybody Else (RCA)                                             |     |
|          | 40      | 31               | <b>©</b>         | DINO/Gentle (Island)                                                                  | l , |
|          |         | 39               | Õ                | BELL BIV DEVOE/When Will I See You Smile (MCA)                                        | '   |
|          |         | 32               | œ                | TEDDY PENDERGRASS/Make It With You (Elektra)                                          |     |
|          | _       | 36               | <u> </u>         | RUDE BOYS/Written All Over Your Face (Atlantic)                                       |     |
| 7        | 7       | 9                | 34               | WHISPERS/My Heart Your Heart (Capitol)                                                |     |
|          |         | 38               | <u> </u>         | KIARA/Every Little Thing (Arista)                                                     |     |
|          |         | 40               | Õ                | FORCE MD'S/Somebody's Crying (Tommy Boy/Reprise)                                      |     |
| DE       | BUT     |                  | Ð                | MONIE LOVE/Monie In The Middle (WB)                                                   |     |
| -        | BUT     |                  | 0                | ANITA BAKER/Fairy Tales (Elektra)                                                     |     |
|          | BUT     | Ď                | <u> </u>         | JOEY B. ELLIS & TYNETTA HARE/Go For It (Capitol)                                      |     |
| DE       | BUT     | ightharpoonup    | <b>@</b>         | TRACIE SPENCER/This House (Capitol)                                                   | 3   |
|          |         |                  |                  |                                                                                       |     |

New & Active, TOP 10 Recurrents Pg. 88

### בנבים לעובנו

| LW | TW     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2  | 0      | VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 2  | v      | This control of the c |
| 1  | 2      | CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 3  | Ž<br>O | SISTERS OF MERCY/Vision Thing (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 7  | 0      | TRASH CAN SINATRAS/Cake (Go!Discs/Polydor)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 4  | 5      | REPLACEMENTS/All Shook Down (Sire/Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 6  | 0      | MORRISSEY/Bona Drag (Sire/Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 9  | Ō      | CONNELLS/One Simple Word (TVT)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 13 | Ō      | DARLING BUDS/Crawdaddy (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 14 | Ŏ      | HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 22 | Õ      | DANIELLE DAX/Blast The Human Flower (Sire/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|    | Co     | implete TOP 30 New Rock Chert Pg. 104                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|    |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

|      |                   | 17:70                                               |
|------|-------------------|-----------------------------------------------------|
| Lw   | ΤW                | 2.2                                                 |
| 1 05 |                   | JOE SAMPLE/Ashes To Ashes (WB)                      |
| 3    | Ø                 | LEU GANDELMAN/Solar (Verve Forecast/PolyGram)       |
| 5    | Ø                 | PAUL SIMON/The Rhythm Of The Saints (WB)            |
| 7    | Ŏ                 | BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) |
| 8    | Ō                 | DAVE KOZ/Dave Koz (Capitol)                         |
| 6    | 6                 | STRUNZ & FARAH/Primal Magic (Mesa)                  |
| 4    | 7                 | FATTBURGER/Come & Get It (Enigma)                   |
| 10   | 0                 | BOBBY CALDWELL/Heart Of Mine (Sin-Drome)            |
| 2    | 9                 | THOM ROTELLA/Without Words (DMP)                    |
| 11   | $oldsymbol{\Phi}$ | MARK ISHAM/Mark Isham (Virgin)                      |

Complete TOP 30 NAC Chart Pg. 94

## つい トトヨンノコウランシンテンソ バーナーノ

|    | <b>ノ</b> 、 | 212121212121                                      |
|----|------------|---------------------------------------------------|
| LW | TW         |                                                   |
| 1  | 0          | JOE SAMPLE/Ashes To Ashes (WB)                    |
| 2  | 8          | LOU RAWLS/It's Supposed To Be Fun (Blue Note)     |
| 3  | Ø          | MULGREW MILLER/From Day To Day (Landmark)         |
| 5  | Ö          | BRIAN MELVIN TRIO/Standards Zone (Global Pacific) |
| 7  | 0          | RALPH MOORE/Further More (Landmark)               |
| 9  | Ŏ          | MONTE CROFT/Survival Of The Spirit (Columbia)     |
| 8  | ŏ          | ART BLAKEY & THE JAZZ/One For All (A&M)           |
| 12 | ŏ          | RENEE ROSNES/For The Moment (Blue Note)           |
| 4  | Ō<br>9     | JON HENDRICKS/Freddy Freeloader (Denon)           |
| 11 | <b>©</b>   | BOBBY McFERRIN/Medicine Music (EMI)               |

Complete TOP 30 Contemporary Jazz Chart Pg. 94

## 21052.22.23

| 3<br>WKS | 2<br>WKS   | LW   | ΤW       |                                                   |
|----------|------------|------|----------|---------------------------------------------------|
| 3        | 1          | 1    | 0        | ZZ TOP/My Head's In Mississippi (WB)              |
| 5        | 4          | 2    | ŏ        |                                                   |
| 8        | 7          | 5    | _        | VAUGHAN BROTHERS/Telephone Song (Epic)            |
| 10       | 8          | 7    |          | CINDERELLA/Shelter Me (Mercury)                   |
| 19       | 13         | 11   |          | TESLA/Signs (Geffen)                              |
| 12       | 10         | 8    | ŏ        |                                                   |
| 15       | 11         | 10   | ŏ        | AC/DC/Moneytalks (Atco)                           |
| 2        | 3          | 4    | 8        | BLACK CROWES/Hard To Handle (Def American/Geffen) |
| 6        | 5          | 6    | 9        | ROBERT PALMER/You're Amazing (EMI)                |
| 1        | 2          | 3    | 10       | STEVE WINWOOD/One And Only Man (Virgin)           |
| 21       | 18         | 13   | 0        | KING'S X/Its Love (Megaforce/Atlantic)            |
| 7        | 9          | 9    | 12       | SCORPIONS/Tease Me Please Me (Mercury)            |
| 14       | 12         | 12   | 13       | OUTFIELD/For You (MCA)                            |
| 22       | 19         | 16   | 1        | REMBRANDTS/Just The Way It Is, Baby (Atco)        |
| 23       | 20         | 17   | Ď        | JEFF HEALEY BAND/Full Circle (Arista)             |
| 33       | 23         | 18   | Ŏ        | ERIC JOHNSON/Righteous (Capitol)                  |
| 50       | 30         | 19   | Ď        | DAMN YANKEES/Runaway (WB)                         |
| RE       | AK         | ER   | Ō        | VAN MORRISON/Real Real Gone (Mercury)             |
| RE       |            |      |          | WARRANT/I Saw Red (Columbia)                      |
| 16       | 14         | 14   | 20       | ALARM/The Road (IRS)                              |
| 27       | 25         | 20   | 21       | EDIE BRICKELL & NEW/Mama Help Me (Geffen)         |
| 32       | 28         | 26   | 2        | EVERY MOTHER'S NIGHTMARE/Love Can (Arista)        |
| 29       | 27         | 24   | Œ        | LYNCH MOB/Wicked Sensation (Elektra)              |
| RE       | <b>AKI</b> | ER   | 2        | QUEENSRYCHE/Best   Can (EMI)                      |
| RE       |            |      |          | SLAUGHTER/Spend My Life (Chrysalis)               |
| 35       | 32         |      | <b>@</b> | BILLY IDOL/Prodigal Blues (Chrysalis)             |
| 4        | 6          | 15   | 27       | TRAVELING WILBURYS/She's My Baby (Wilbury/WB)     |
| 42       | 41         | 33   | 20       | CHARLATANS U.K./The Only (Beggars Banquet/RCA)    |
| 18       | 22         | 28   | 29       | GARY MOORE/Still Got The Blues (Charisma)         |
| 57       | 47         |      | <b>©</b> | TOMMY CONWELL &/Let Me Love You (Columbia)        |
|          | 52         |      | <b>o</b> | RIK EMMETT/Big Lie (Charisma)                     |
| _        | 48         | 40   | <b>@</b> | NEIL YOUNG & CRAZY HORSE/Over And (Reprise)       |
| 43       | 43         |      | 3        | ROBERT CRAY/Consequences (Mercury)                |
| ****     | 54         |      | <b>©</b> | HOUSE OF LORDS/Remember My Name (Simmons/RCA)     |
| _        | _          |      | <b>©</b> | ALLMAN BROTHERS BAND/It Ain't Over (Epic)         |
| 40       | <b>4</b> 0 |      | 3        | JANE'S ADDICTION/Been Caught Stealing (WB)*       |
| 11       | 15         |      | 37       | WINGER/Miles Away (Atlantic)                      |
| 9        | 16         |      | 38       | POISON/Something To Believe In (Enigma/Capitol)   |
| DEB      | JT,        | -    |          | ZZ TOP/Give It Up (WB)                            |
| 36       | 35         | 37   | 40       | NELSON/After The Rain (DGC)                       |
|          |            |      |          | *Keeps bullet due to continued growth.            |
| Com      | ple        | te l | OP       | 60 Tracks Chart Pg. 102; LP Chart Pg. 101         |
|          |            |      |          |                                                   |

## COUNTSILY

| 3<br>WKS | 2<br>WKS | ıw | rw       |                                                 |
|----------|----------|----|----------|-------------------------------------------------|
| 7        | 6        | 2  | O        | GARTH BROOKS/Unanswered (Capitol)               |
| 2        | 1        | 1  | 2        | GEORGE STRAIT/I've Come To Expect It (MCA)      |
| 11       | 8        | 7  | 0        |                                                 |
| 5        | 3        | 3  | 4        | VINCE GILL/Never Knew Lonely (MCA)              |
| 9        | 7        | 6  | 0        | RICKY VAN SHELTON/Life's Little Ups (Columbia)  |
| 16       | 11       | 9  | 0        | CARLENE CARTER/Come On Back (Reprise)           |
| 14       | 9        | 8  | Ð        | TANYA TUCKER/It Won't Be Me (Capitol)           |
| 19       | 17       | 11 | 0        | DWIGHT YOAKAM/Turn It On, Turn It Up (Reprise)  |
| 20       | 16       | 12 | 0        | KATHY MATTEA/A Few Good Things Remain (Mercury) |
| 27       | 22       | 15 | <b>O</b> | REBA McENTIRE/Rumor Has It (MCA)                |
| 4        | 4        | 5  | 11       | CLINT BLACK/Put Yourself In My Shoes (RCA)      |
| 29       | 23       |    | Ø        | PAUL OVERSTREET/Daddy's Come Around (RCA)       |
| 21       | 19       | 16 | ➂        | MARY-CHAPIN CARPENTER/You Win (Columbia)        |
| 22       | 20       |    | Ø.       | RODNEY CROWELL/Now That We're Alone (Columbia)  |
| 23       | 21       | 19 | ᡚ        | DOUG STONE/These Lips Don't Know How (Epic)     |
| 28       | 25       | 20 | Ō.       | LEE GREENWOOD/We've Got It Made (Capitol)       |
| 45       | 30       | 22 | Ð        | MARK CHESNUTT/Brother Jukebox (MCA)             |
| 26       | 24       | 21 | Œ)       | AARON TIPPIN/You've Got To Stand (RCA)          |
| 47       | 33       | 23 | Œ        | JUDDS/Love Can Build A Bridge (Curb/RCA)        |
| 15       | 14       | 13 | 20       | KENTUCKY HEADHUNTERS/Rock 'N' Roll (Mercury)    |

#### **BREAKERS**

BREAKER 45 VERN GOSDIN/Is It Raining At Your House (Columbia) BREAKER 5 PAM TILLIS/Don't Tell Me What To Do (Arista)

#### **DEBUTS**

| RESTLESS HEART/Long Lost Friend (RCA)           |
|-------------------------------------------------|
| MARTY STUART/Little Things (MCA)                |
| MOLLY & THE HEYMAKERS/Chasin' (Reprise)         |
| CLINTON GREGORY/Couldn't Love Have Picked (SOR) |
|                                                 |

Complete TOP 50 Country Chart Pg. 97; Country Song Information Index Pg. 99

BREAKER WHITNEY HOUSTON/All The Man I Need (Arista) BREAKER 30 JAMES INGRAM/When Was The Last Time... (WB)