#### INSIDE:

#### AC TOPS FALL BIRCH: GOLD, COUNTRY GAIN

R&R's exclusive Format Performance Index, our guick read on national format trends, reveals AC as the surprising winner in the fall '90 Birch survey, aided by CHR's 21-share tumble. Country and Gold posted impressive increases.

Page 26

#### NAACP BULLISH ON DAB

The NAACP formally entered the ongoing digital audio broadcasting debate this week, urging the FCC to license 15,000 commercial DAB stations. The civil rights group claims the new technology could help "solve the persistent problem of gross underrepresentation of minority-owned stations."

Page 8



#### DON'T BE CRULLER

Behold these two fine American disc jockeys celebrating the birth of a king. All the gory details in Street Talk, along with:

- Stern stuff
- Pirate prognostications
- Peaceful pursuits.

Page 30

#### INS AND OUTS OF DATABASE MARKETING

Continual computer advancements have put database marketing within reach of just about any station looking for a proven way to gather and manipulate information about its listeners.

Page 17

#### **BOOSTING PRODUCTION**

Veteran production whiz Mitch Faulkner's production primer includes advice on how to put together a happenin' studio without going broke, and where to find the right person to crank out those critical spots and promos

Newsstand Price \$6.00

Page 54



#### Judge To Cincy Rocker: Mind Your Z's And Q's

WZRQ-WKRQ War Bolls Over Into Court Action

Rock affiliate WZRQ/Cincinnati to cease broadcasting its call letters, but Reams Broadcasting officials are defying the court order on grounds that compliance would violate FCC rules and could force the station out of business

The legal action came last Friday (1/11) after a crosstown competitor, Great American Broadcasting CHR WKRQ/ Cincinnati, complained in a lawsuit that it was being damaged because the similarity in call signs and formats was con-

Lambert Rises

To Sr. VP

At Atco

Craig Lambert

Palmer

Atco VP/Promotion Craig

Lambert has been elevated to

Sr. VP/Promotion. He will con-

time to report to VP/GM Harry

"Craig has been one of the cornerstones of the 'new At-co,' " stated Palmer. "After

starting here a little over two

years ago, Craig immediately

put together one of the best pro-

motion teams in our industry.

With that team, he's consistent-

ly taken every one of our rec-

ords to radio and to the market-

place with commitment, drive,

focus, and unbounded energy.

resulting in unparalleled suc-

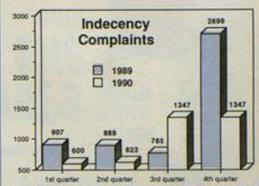
cess for our label."

An Ohio court has ordered Z- fusing the listening public and advertisers.

Hamilton County Court of Common Pleas judge William Morrissey has signed an unusual ex porte temporary restraining order prohibiting Reams "from broadcasting the words "WZRQ," 'Q," or anything remotely or deceptively similar thereto" until a hearing on February 25.

injunction after an emergency hearing Monday (1/14), despite Reams's pleas that legal papers were served in Toledo only 15 minutes before the Cincinnati hearing was scheduled, and that the court order forces the station to risk losing its broadcast license for violating FCC station ID rules. Reams attorneys are now preparing an ap-peal while the station continues to broadcast.

"As Led Zeppelin would say, I am dazed and confused," commented Reams Exec. VP Peter Cavanaugh. "In theory, I could be in criminal contempt of court, I guess. But no one's broached the issue, and it didn't come up during Monday's hear-



#### Indecency Gripes Off In '90

espite a surge of gripes in the second half of the year, in decency complaints to the FCC were down 26% in 1990

The FCC received 3917 complaints about radio and TV smut last year, down 1343 from '89. While Commission staffers couldn't explain the increase of complaints in second-half 1990, Enforcement Division Chief Charles Kelley speculated more disgruntled citizens were moved to lodge complaints as the FCC's willingness to fine broadcasters became known.

Source: FCC Mass Media Bureau, Enforcement Division. Figures represent indecency complaints for both radio and TV and include everything from letters bemoaning the overall state of broadcast morality to carefully documented complaints about specific stations. Not included are letters received as part of organized antiindecency write-in campaigns.

#### The judge refused to lift the Eckstine, Bone Assume Mercury Co-Presidency



Ed Eckstine

Veteran industry executives Ed Eckstine and Mike Bone have been appointed Co-Presidents at Mercury Records. The



Mike Bone

ternational President/CEO Alain Levy

"Mercury Records is a crown ewel in the PolyGram label family in terms of its rich history, existing artist roster, and strong international repertoire through its Phonogram affiliation," remarked Levy. "One of its strategic missions is to become a major force in the black music area, in addition to its current strengths in the hard rock, pop, and country arenas. With Mike and Ed working in each of their respective areas ... I feel confident that Mer-

cury will be setting standards for the industry."

MERCURY/See Page 26

#### **R&R** Observes King Day

Luther King Jr. Day, R&R's offices in L.A., Washington, and Nastville will be closed Monday

### WZRQ See Page 28 pair will report to PolyGram In-

#### Fee, Utz Upped To VP/ GM At Group W AORs

As expected, Group W has upped WNEW-FM/New York Station Manager Ted Utz to VP/ GM. Concurrently, the comhas elevated WMMR/ Philadelphia Station Manager Chuck Fee to VP/GM. The promotions are primarily titular in nature, as both Utz and Fee have been handling GM duties at their respective AORs for quite a while

Group W Regional VP Mike Craven remarked, "Ted and Chuck have exhibited the man-agement qualities and lead-

ership abilities that have earned them the titles and responsi-bilities at these great radio sta-

Utz began his 15-year radio career as co-owner of WAQX/ Syracuse. He moved on to pro gram WPYX/Albany, WHJY/ Providence, and KTXQ/Dallas before joining WMMR as OM in 1985. He was named WNEW-FM Station Manager in 1989. Fee served as WMMR GSM

for four years before being up-ped to Station Manager last January.

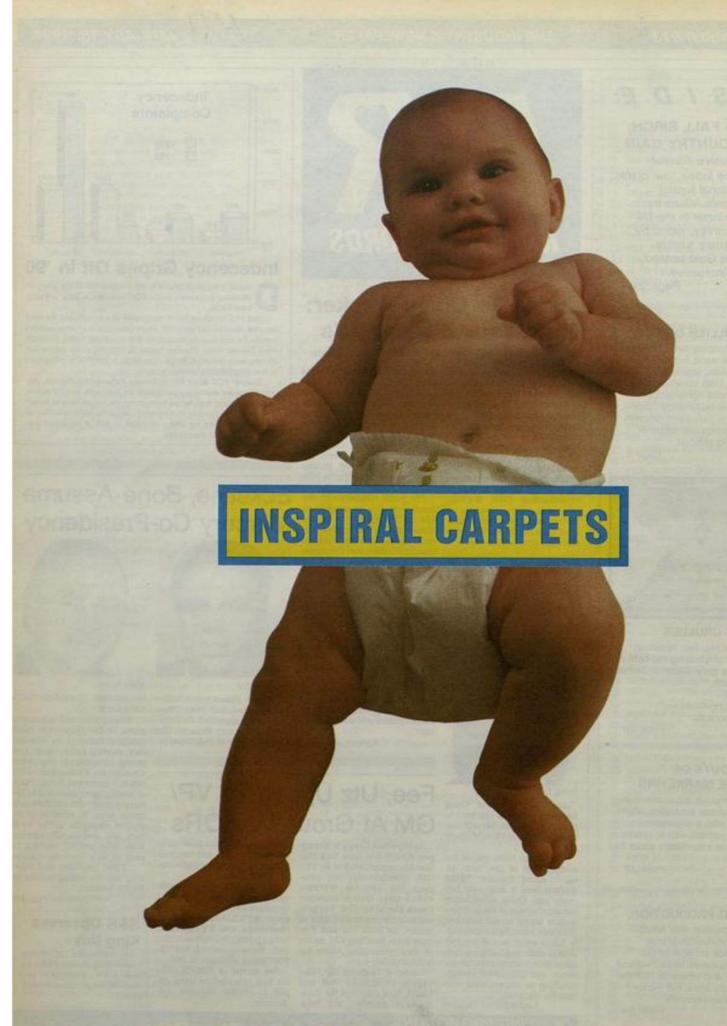
WINNING PROMOTIONS,

Puttin' On The Bits

Pages 50, 56

**CONTEST IDEAS** 

LAMBERT/See Page 26



## "ONLY THE INSPIRALS COULD WRITE SONGS LIKE

## FEELS"

NO ONE ELSE COMES CLOSE"











# WHAT IS URBAN DANCE SQUAD SQUAD

- A) A CUTTING EDGE GROUP THAT NOT ONLY SETS NEW TRENDS,
- B) IT'S HAPPENING EVERYWHERE!

Z100 New York WPLJ New York WZOU Boston B94 Pittsburgh KKBQ Houston WPRO Providence KRBE Houston KPLZ Seattle PWR 99 Atlanta Q106 San Diego WFLZ Tampa Q105 Tampa

- C) IT'S IN BUZZ BIN ON MTV, BEING PLAYED AN AVERAGE OF 5X A DAY
- D) IT'S SELLING EVERYWHERE!

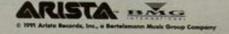
The album Mental Floss For The Globe is over 250,000, with one day sales on Monday, January 14th, of 53,000 units alone!

E) IT'S REACTING EVERYWHERE!

"It sounded very different at first but now it's a natural pop song that performed. It's got a great groove, and gets requests with teens and adults. It's a smash!" PAUL CANNON, PRO-FM/PROVIDENCE "'Deeper Shade of Soul' has been
Top 10 requests for six weeks in a
row. Singles sales have exploded in
Atlanta!"
RICK STACY, LEE CHESTNUT,
PWR99/ATLANTA

F) IT'S BACKED BY ARISTA'S TOTAL COMMITMENT

"DEEPER SHADE OF SOUL"
THE NEW SINGLE FROM URBAN DANCE SQUAD
THE BREAKTHROUGH STORY OF 1990/91 CONTINUES!



#### **Benjamin Now WHFS PD**

Robert Benjamin, APD/MD at Infinity Classic Rock WXRK (K-ROCK)/New York, has been named PD at Duchossois progressive AOR WHFS/Washington-Baltimore. He succeeds Tom Calderone, who took the PD job at WDRE/Long Island.

"Robert's from this area and has been pitching this job for quite a while, so we've known about him for some time," remarked WHFS VP/GM Alan Hay. "He's got the passion for the music and the guts and knowledge to get the job door." "I got involved in radio because some day I wanted to program a station like WHFS in a place like Washington," Benjamin told R&R. "The station has tremendous potential in two great cities."

Benjamin joined WXRK as its 10pm-2am personality in 1986 and was upped to APD/MD the following year. Prior to coming to New York, he was an air talent at California AORs KOME/San Jose and KFMF/Chico.

The station has no plans to hire an OM to work with Benjamin.

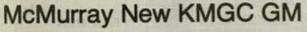
#### WYAY & WYAI Up Mason-Dixon To PD

In the wake of WYAY & WYAI/
Atlanta Station Manager Bill
Wise's boost to GM last week, afternoon personality George MasonDixon has been promoted to PD of
the FM Country combo. MasonDixon, who'll now be on-air 10am2pm, replaces PD Dave Foster,
who'd had a 9am-noon airshift.
Concurrently, MD/middayer Dixie
Lee has been upped to APD and
will move to 2-6pm.

Mason-Dixon told R&R, "Working with Bill Wise is going to be very exciting. The station has done a lot of great things, but we're not done yet."

From 1975-85, when WYAY was AC WWLT/Gainesville, Mason-Dixon held a variety of positions, including PD. He remained as air talent when NewCity bought the station, moved it to Atlanta, and flipped it to Country six years ago.

Other changes at the Y's: NSM Jamie Sloan has exited, the morning show has been extended from 5:30-9am to 5:30-10am, and night jock Ashley has been replaced by parttimer Alison West.



DiBello GSM At KMGC; Corbett GSM At WNCI

Pending FCC approval of KMGC/Dallas's transfer from Shannock to Nationwide, WNCI. Columbus GSM Chris McMurray has been named GM at KMGC. Joe DiBello will serve as KMGC GSM, while back at WNCI, LSM Katie Corbett has moved up to GSM.

#### WB Boosts Butler To VP



Larry Butler

Warner Bros. vet Larry Butler has been elevated to VP/Artist Relations from National Artist Relations Manager, a post he's held since 1986.

Butler's Warner Bros, tenure began in 1979, when he was named Artist Development Manager for the college market. His music busitess experience includes a number of road managing stints; he's also performed as a keyboardist

performed as a keyboardist.

"Larry's reputation for reliability, ingenuity, and pure professionalism have made him something of a legend in the artist relations field," commented label Sr. VP/Artist Relations Carl Scott.

Nationwide VP/Radio Mickey Franko told R&R, "Chris had been with WNCI for seven years in the sales department. She left to become Sales Manager for Warner Communications locally, and returned to us in 1986 as LSM. We promoted her to GSM the following year, and now it's time for her to run a major station of her own. She's done an outstanding job for us. Her energy level is so high, she'd make coffee nervous.

"Katie is without question the best person to spearhead our WNCI sales efforts. All of this hinges, of course, on our taking over KMGC, which we expect to do in the first quarter."

#### Kazda VP/GM At KTCJ & KTCZ

Parker Communications VP/Operations Ron Kazda has been named VP/GM at the company's Minneapolis Jazz/AOR combo KTCJ & KTCZ. Mike Boen has exited after four years.

Owner John Parker said the change came about because of "those proverbial philosophical differences. Mike did a fine job for us, but at this point it was best we go our separate ways. Ron has done a superb job for us on a corporate level and will be an excellent manager."

Kazda is a 35-year industry vet whose primary experience has been in radio sales and engineering. He joined Parker in 1986 as Corporate Technical Director and was elevated to VP/Operations three years ago. This is his first permanent GM post.



David Allen

#### Allen Named KBSG PD

Oldies consultant David Allen has been tapped to replace Jim Lamarca as PD of Viacom Gold KBSG/Seattle.

VP/GM Brace Raven-Stark commented, "David brings to the table not only format expertise, but the ability to nurture our air personalities into a dynamic force in the market."

Allen told R&R, "The fall ratings show this station really came on strong, Prior to my arrival, the station made some musical adjustments and became more aggressive in marketing. Our key on-air line is 'Fun Oldies.' The music is naturally fun, and now it's a matter of getting the airstaffers to sound as if they're having fun. I'll work with the announcers to provide that element."

Allen previously programmed Transtar's Oldies/Specials Division, and was PD at KAMJ (now KMXX)/Phoenix and KXKL/Denver.

#### Elektra Taps Schnur As VP/AOR



Steve Schmur

Chrysalis Records VP/Album, Alternative, and Video Promotion Steve Schmir has returned to Elektra Entertainment as VP/Album Promotion.

"I take great pleasure in welcoming Steve back to the Elektra family," remarked Sr. VP/Promotion Rick Aiden. "Steve has developed the savvy, expertise, and flair that make for effective and penetrating promotion."

Noted Schnur, "The integrity and credibility of the music that comes from Elektra — due to [Chairman] Bob Krasnow, guided by [Sr. VP/GM] Brad Hunt, and promoted by the best there is — Rick Alden — made it an easy decision for me to come back."

Schnur entered the music industry as a programming assistant for MTV in 1983. He first joined Elektra in 1985 at the label's New York promotion office, and moved to Chrysalis in 1989.

#### EESTITT EDILG

#### JANUARY 18, 1991

#### WHEN YOU'RE ALONE

Watching a direct competitor change formats is usually cause for celebration. But being the lone gun presents its own set of challenges, as KDWB-FM/Minneapolis is learning.

Page 46

16

#### **FEATURES**

RADIO BUSINESS: NAACP to FCC on DAB	8
OVERVIEW	
MANAGEMENT: Successful database marketing	. 17
MEDIA: 1990's biggest videos	18
LIFESTYLES: Top 25 franchises	. 22
TECHNOLOGY: DAT vs. DCC	
NEWSBREAKERS	
FORMAT PERFORMANCE INDEX	NO TO SE
STREET TALK: Stern million-dollar man?	
	1000000
TIMELINE	
RATINGS: Latest fall results	
RATINGS & RESEARCH: Targeting "particle people"	
MUSIC DATEBOOK	. 44
COMPACT DATA	. 44
POLLSTAR	. 44
ROCK OVER LONDON	
MARKETPLACE	40 SE
OPPORTUNITIES	100000
OFF ON TOTAL LESS AND A SECOND ASSESSMENT OF THE SECOND ASSESSMENT OF T	- 04

#### • TECHNOLOGY SHOWCASE

#### Control of the last of the las

#### **FORMATS**

CHR				41
AOR: Bountiful bits to steal	ě	Į.	Į,	50
URBAN CONTEMPORARY: Production basics.	ķ		9	54
AC: Holidays revisited	-		8	58
COUNTRY: Active auditioning explained				58
Nashville This Week: CRS New Faces show	-		B	55

#### MUSIC INFORMATION

MUSIC VIDEO	- MTV VIII	1 Ento										0.0	į
WORLD MUS										014	241	- 747	١
A CONTRACTOR OF THE PARTY OF TH	Committee of the Control of the Cont				-	800	1000					41	ı
Canada charts													
COUNTRY													
COUNTRY SO				-	-								
CURRENT-BA	SED AC		9 30			-				- 4		. 65	ř
GOLD-BASED	), FULL-SER	VICE	AC			-	(8)				-	. 71	ij
NAC				8		34						72	ž
CONTEMPOR	RARY JAZZ					99				8	8	.72	ż
URBAN CON	TEMPORAR	Y									10	74	i
AOR TRACKS													
AOR ALBUMS													
NEW ROCK													
CHR													
PARALLEL C				- 3	20	33				25	3	90	ň
AC, AOR, CH													ı
URBAN CHAP	22.2		414	- 6	611	14	75.	8/	VC	K	P/	AGE	Ē
NEW ROCK,													
CONTEMPOR	ADV IA77	HIOH	IIO	LIT	0			2 4	10	10	0	ACE	8

RAR is published weekly, except the week of December 25th. Bubecorptons are swillable for \$255.00 per year in the United States or \$605.00 oversight delivery (U.S. only), \$275.00 in Canada and Microo. and \$475.00 overseas (U.S. funds only) from Rado & Records, Inc., at 1930 Centry Park West, I.c. Angeles, California 90007. Amusi subscription give notables the weekly nevergager plus tere Ratings Report & Deschoy Issues and other special publications. Returns a promoted based on the actual value of leases necework prior to cancellation. Nover-fundable authority takes switched when the publication in the complete of the publication of the terms AOR, ACR Tracial, back Page, Breakers, Most Added, National Agristy 30. Passide, TAST, Compact Data, and Street Eak are registered trademarks of Redo & Reports. D. 1931. POSTEMASTERS.

#### WDGY PD duBois Adds **KEEY Duties**

WDGY/Minneapolis PD Jim duBois has been named PD for Malrite sister station Country KEEY. He replaces Lee Rogers, who left to program WQIK-AM & FM/Jacksonville in November. DuBois will continue as PD of News/Talk/Sports WDGY.

WDGY & KEEY VP/GM Mick Anselmo commented, "Jim has proven himself a consummate team player with a clear vision for the stations' futures. His long association with Twin Cities radio gives him a strong understanding of the marketplace and competitive environment."

DuBois, a Minneapolis native, joined WDGY in 1981 and has worked as a personality, an AE, and a reporter in his 17-year broadcast career. He was named WDGY PD in April 1990.

#### Sledge Takes KMLE PD Gia

WFOX/Atlanta APD/midday personality Alan Sledge has been named PD at Shamrock co-owned Country KMLE/Phoenix. He succeeds Bob Glasco, who's joined Rusty Walker & Associates as a

KMLE VP/GM J.D. Freeman told R&R, "We're extremely pleased to be able to promote from within the company. Alan demonstrated his ability to achieve success in Atlanta, and we look forward to his experience and enthusiasm helping us in this arena."

Sledge, a 17-year radio vet, joined WFOX three-and-a-half years ago following programming posi-tions in Denver and Spokane. This is his first Country PD gig, though he's previously worked on-air at Country outlets.

#### Chrysalis/ Cooltempo Taps Dixon Nat'l Dir.



Former R&R Asst. UC Editor Robin Dixon has joined Chrysalis/ Cooltempo as National Director/ Black Music Promotion.

Ed Strickland, VP/Black Music at the newly expanded label, noted, "Having spent five years at Radio & Records, Robin is a well-reected and focused individual. spected and rocused.
She's energetic, goal-oriented, and

DIXON/See Page 24



David Barrett

#### **Barrett First** Deputy GM For Hearst Broadcasting

The Hearst Corporation has pro-moted WBAL (AM) & WIYY-FM & WBAL-TV/Baltimore GM David Barrett to the newly created post of Deputy GM of Broadcasting. Although Barrett assumes the New York-based duties immediately, he will remain in Baltimore until a replacement is named.

Hearst Broadcasting GM John Conomikes commented, "Dave Barrett's diversified broadcasting experience, mature business judgment, and the leadership he has shown in every assignment make him ideally suited for this important position."

Barrett joined Hearst in 1984 as GM of WBAL (AM) and WIYY. The following year he was named GM of Hearst Radio. He became GM of the company's WBAL division in late 1989. Prior to Hearst, Barrett held various management posts with Doubleday Broadcasting, including Exec. VP, VP/GM of KWK-AM & FM/St. Louis, and VP/ GM of WAVA/Washington. He's also managed radio stations in Can-

Hearst Broadcasting owns six radio stations - WBAL & WIYY/ Baltimore, WTAE & WHTX/Pittsburgh, and WISN & WLTQ/Mil-- and six television sta-

#### WHTQ Names Steel To PD Post

WIOT/Toledo PD Jim Steel has been named PD at TK Communications AOR WHTQ/Orlando. He succeeds Ken Carson, who exited six weeks ago. WIOT immediately upped Lynn Casye to succeed

TK VP/AOR Brian Krysz told R&R, "I wanted somebody who was successful, aggressive, intelligent, and not afraid to roll the dice. Hands down, he was the guy."

Steel has spent his entire sevenand-a-half year professional radio career at WIOT, where he once served as station mascot. He was promoted to PD in 1988.

"T've gone about as far as I can bere," explained Steel. "It was go here. sort of like time knocking on the door and saying, 'You're 28, single, and you and your dog can go to Orlando and do your best."

#### Wilson Returns To KCMO As PD

Former KCMO/Kansas City APD Brian Wilson has rejoined the Gannett Radio News/Talk outlet as PD. He replaces Mike Shanin, who resigned earlier this month.

'Brian's experience here and the experience he gained back East make him the right man at the right time for this job," said KCMO President/GM Don Troutt.

Wilson's just finished a five month stint as Station Manager of WSPR/Springfield, MA. Before that, he spent six years with KCMO, rising from Special Events Coordinator to APD. He said, "This station has been through some changes - I've worked for three owners in six years. The challenge is to bring some stability and con-sistency; I think I can do that, because I know this market and this station. I know where the skeletons are hidden.

#### Lee Does The Write Thing



Entertainment hyphenate Spike Lee (seated) has inked a distribution deal between his 40 Acres And A Mule Music Works and Columbia Records. Pictured with Lee are (I-r) Sony Music Sr. VP Ron Wilcox, attorney Stu Siffen, and Columbia President Don Jenney.

#### BMG Deal Is Critique's Choice



Boston-based Critique Records has signed a three-year P&D deal with BMG Distribution. Pictured (I-r) are staff A&R Producer Harry King, producer Joel Dia-mond, label artist Engelbert Humperdinck, writer/producer Michael Jonzun, and Critique President Carl Strube.

#### ה הנית ב

POINTER A PUBLISHER BOD WIlliam EXECUTE OF CREATA WANDER DICK KITZERIAM SENDO VOZ PRODOKT ALES A MANCENC BIS CLERK SENDO VOZ PRODOKT A SENTOR KAIN BARROS VOZ PRODOKT REPONSITION SENTOR DAN COM-VOZ PRODOKT RESENDO S DIVESTRANT DAN DONI-

us Assetts (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; vor respont control come Galf Mischell All descrip Richard Zumwelt

FAX R&R

won coret Con Water

would grow Ron Rodrigues

cross, oector Barak Zimmerman

company Ron Rodrigues

cross, oector Barak Zimmerman

is some Harvey Kojen

is some Harve

#### INFORMATION SERVICES

INFORMATION SERVICES
AMERING OFFICER Milks Lane
AMERING OFFICER Milks Lane
AMERING SERVICE SERVICENTS Les Grubbs
STRUCT SERVICENTS LES Grubbs
STRUCT SERVICENTS LES Grubbs
STRUCT SERVICENTS LES GRUBBS
AND PROCESSES SERVICENTS LES GRUBBS
AND PROCESSES SERVICENTS SER

oraction Richard Agets
if practice Marilyn Francisco, Gary van der Staur
ir Roger Zumwalt
Kent Thomas, Lucie Morris, Bill Mohr areas Dovidio, Tan Kummerow

(2007) 783-3822, National Press Building, Suite 807, 529 14th St. NW, glori, DC 20045; PAIX; (2007) 783-0260 Antimidity sprint Pat Clawson risk, Randall Bloomspulst pp. Jack Mesamer pp. Debowsh White pt. Jeson Shrinsky

MINISTER, CASCO DECEMBY
MINISTER, (\$15) 244-6822, 1106 16th Avenue South, Nashville, TN 37212,
FASE (\$15) 245-6655
MINISTER, CASCO DECEMBRISHED AVENUE SOUTH, Nashville, TN 37212
MINISTER, CASCO DECEMBRISHED AVENUE SOUTH SO

WILLIAMS
MIRE (213) 553-4330; FAXz (213) 203-8450
SSSSET SALE, WILLIAM RODO, Milchael Albinson
SSC CONDANO, Namey Holf
WILLIAMS Jeff Cleft, Henry Movery, Mike Schaefer
NO SENCEL SHITTES, Jodde Rank
AND MILE SER Glienzberg, Jill Needleman
SSSSSE Lealie Cutting

toe (202) 783-3826 ICCKT-SALIS Barry O'Brien DARROLL (815) 244-6822 DARROLL SALE VICE Layers

A WESTWOOD DIE COMPANY

Subscription Information (213) 553-4330

## How do these superachieving oldies stations maintain great ratings?



#### "3-W-S," Pittsburgh

"The Research Group keeps us focused on the really important issues for our format - and that's the key to our success. When it comes to oldies, they are the company to be with. I'm glad they're on our team helping us win big 25-54."

Michael Crusham General Manager



#### "Kool 105," Denver

"The Research Group is actively involved in our success. First, they helped us find the opportunity for this format, and they continue to be our partners in making it even better - consistently #1 or #2, 25-54, in a very competitive market."

Bill Sauer General Manager



#### "Fox 97," Atlanta

"We're a major competitor in the 90s, playing music of the 60s. Some oldies stations do better than others and The Research Group is a big part of why we're so successful."

Eddie Esserman General Manager

These and over 22 oldies stations in large, medium, and small markets use The Research Group's unique system of listener focus, strategic warfare, music testing, and marketing that brings extraordinary success.

If you're an oldies station, consider a partnership with the firm America's top oldies stations turn to.

In almost every field, there is a company that has earned a reputation as the leader.

#### The Research Group

Radio's Strategic Research Team METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

#### **NAACP Proposes 15,000 DAB Stations By 2011**

Strother Provides FCC With Analysis

The NAACP wants the FCC to dramatically increase the number of radio stations and license 15,000 commercial digital audio broadcasting stations by the year 2011, with 23% going to minority owners. And while Washington waits for the NAB to finish its DAB spectrum study, Strother Communications Inc. has given the FCC an analysis of its own.

The NAACP, League of United Latin American Citizens, and National Black Media Coalition stressed the importance of accommodating minorities and said DAB provides the FCC with the opportunity "to solve the persistent problem of gross underrepresentation of minority-owned stations."

After looking at all 260 Arbitronrated markets, the civil rights groups concluded that 3144 new minority-owned stations are needed. They also said another 1151 new stations, open to all applicants, should be made available in the

The plan would more than triple the number of radio stations in some markets. For example, the NAACP proposed 67 new competitors for Cincinnati's 26 current stations, with 49 of the new stations reserved for minorities. Oklahoma City's 22 AM and FM stations would migrate to DAB, only to find themselves facing 67 additional stations, with 49 of them minorityowned

#### Strother Weighs Options

Strother Communications gave the FCC its assessment of spectrum requirements for seven different approaches to DAB, ranging from a maximum bandwidth of 320 - to duplicate current AM and FM stations at their current transmitter sites - to a minimum of 8 MHz to implement DAB as a



third competing service. SCI President Ron Strother said the latter is a worst-case scenario in case the FCC allocates little spectrum for DAB. Strother's preferred plan would let all AM and FM stations migrate to a 40 MHz-wide DAB band, while allowing some room for new stations.

Still to be seen is the NAB's spectrum analysis. NAB engineer Ralph Justus said Monday (1/14) the DAB study is nearly complete, but won't be made public until it's reviewed at this month's board meeting in Naples, FL. DAB is likely to be one of the meeting's hottest topics; a number of group operators have been invited for a special DAB briefing. In other DAB developments:

· NAB's technical advisory panel on DAB heads to France Saturday (1/19) for a demonstration of the second-generation Eureka DAB system, NAB Sr. VP Mike Rau told R&R receivers are down to about the size of a CD player.

· Satellite CD Radio Chairman Martin Rothblatt told a Washington satellite conference he expects the first public demonstrations of Stanford Telecom's DAB system the second half of this year.

· Radio Satellite Corp. Chairman Gary Noreen said a survey by Broadcast Investment Analysts confirms the viability of his non-CD-quality satellite DAB plan. Fully 79% of those surveyed said a tenstation nationwide satellite radio service with FM quality would be desirable, and 89% said they were satisfied with the sound of their favorite FM station.

#### **NAB Seeks Tighter** Translator Rules

The NAB is urging the FCC to further tighten its recently toughened rules for the operation of FM translators. Among the "few but important" changes the trade group wants the FCC to make to its November ruling:

#### Westwood One Cuts **Debt By \$49 Million**

Bondholders overwhelmingly accepted Westwood One's exchange offer, helping the company shave \$49 million from its \$214 million corporate debt. Approximately 84% of WW1's bonds were tendered when the exchange offer closed Friday (1/11).

This exchange offer is one component of a longterm effort to im-prove our operations and capital structure," said WW1 President/ CFO William Battison. He said the bond exchange will "recluce longterm debt and increase cash flow." It also will reduce WW1's armuel interest payments by more than \$2.5

offer in November, offering bondholders a higher interest rate in return for reducing the principal to 40% of the original face value. That offer was sweetened in December to provide a lower trigger price for converting the bonds to WW1 common stock, which VP/Finance J. Peter Bardwick said gave bond-holders "more upside potential."

Boncholders agreed to exchange \$83 million face value in 6.75% bonds for \$34 million face value in new bonds paying 9% interest. (The interest rates were reversed in last week's R&R.) The new bonds are convertible to WW1 stock at \$3.50. The stock closed Monday (1/14) at \$1.88.

Westwood One, which owns R&R, is the nation's largest pro-ducer of radio programming and owner of the Mutual and NBC Radio Networks, It also owns KQLZJ Los Angeles, WYNY/New York, and 50% of WNEW (AMVNew

· Bar translators from airing "advertising messages" during the 30 seconds per hour they're allowed to originate programming and limit financial support solicitations to the "enhanced underwriting" messages permitted on noncommercial stations.

· Prohibit the 30 seconds per hour of translator program origination time from being broken into smaller segments.

· Require translator licensees to prove they're meeting the FCC's newly imposed anti-interference standards.

· Allow FM stations to set up translator service in areas unserv ed by radio ("white areas") without incurring the trouble and expense of filing an application for a waiver of the Commission's translator rules.

Translators, which receive an FM signal and simultaneously rebroadcast it on another frequency, were first approved by the FCC in 1970 to help FM stations fill holes in their primary coverage areas or provide service to remote areas that lack local service. The Comon's November action, which



## PAT CLAWSON

#### Sikes Aims At PAC-Men

CC Chairman Al Sikes has taken a swipe at the big political money behind the broadcasting industry in no less a public forum than Newsweek magazine, saying industry lobbyists are jeopardizing U.S. leadership in telecommunications because "no troublesome new competition is wanted.

"In the United States, powerful forces want to preserve the status quo. Political action committees connected to the communications industry are among the richest special-interest groups in Washington. These PACs have a vested interest in preserving things as they are, and incumbent congressmen - dependent upon PAC money - are more than ready to respond to these interests," Sikes wrote in the January 14 issue.

Although Sikes never mentioned the NAB by name, the industry group thinks the shoe fits. In a somewhat defensive response, the group said: "It is our job to work for a competitive environment in which broadcasters can operate, and we weigh in on Capitol Hill and at the FCC when that competitive balance is threatened.

#### Britain Opens National FM Bidding

ritish Radio Authority Chairman Lord Chalfont has opened bidding for the first of three nationwide commercial radio licenses to serve the United Kingdom. creating an interesting opportunity for American broadcasters with an appetite for risk and the guts to open their checkbooks. No one's sure yet just how much the license could be worth, but bid estimates are in the \$15 million-\$17 million range.

More than 30 companies have indicated they may bid for the first license, which is to cover at least 85% of the UK on FM. Virgin Broadcasting Ltd., a venture of Virgin Records founder Richard Branson, is among the potential bidders. Applications cost \$18,000 each, and bids are due April 22. Two national AM licenses will be tendered later. All national licenses will carry an annual fee of \$1.8 million.

Although foreign ownership is limited to 20%, Tribune Broadcasting VP/Radio Wayne Vriesman told R&R his company is talking to potential British partners. Montreux Companies brokers Peter Stromquist and Robb Eden also are contemplating a bid.

In theory, the "fit and proper" applicant who offers the British government the most money will receive the eight-year license. But there's a big hitch that may make some potential bidders wary - 75% of the music programming must be "non-pop" music. Parliament defined pop as "rock music and other kinds of modern popular music which are characterized by a strong rhythmic element and a reliance on electronic amplification for their

#### Wodlinger Station Caught In Baltic Upheaval

lorida broadcaster Mark Wodlinger's plans to build a Baltic broadcast empire are on hold. The WIXI/Naples, FL owner plans a trip to Vilnius, Lithuania this week to assess how Mikhail Gorbachev's anti-independence crackdown there might affect his future investments.

Wodlinger said he's not sure whether M-1, the Viinius CHR radio station he owns in joint venture with a Lithuanian entrepreneur, is currently on the air. Last Sunday (1/13), Soviet troops took over the press center building where the station's studios are located.

Wodlinger expects to move ahead with plans to organize radio net-works and wireless cable TV systems in the Baltics and a cellular phone system in the Ukraine, but he has limited his financial exposure by leasing some existing facilities from government authorities.

In deal action closer to home:

 Bob Sillerman and Carl Hirsch hadn't closed their \$29.75 million purchase of WYHY/Nashville and WMJUCleveland from Jacor at presstime Tuesday night (1/15), but the deal was expected to be wrapped

by the end of the week.

• Brokers said Herb McCord's Granum Broadcasting is in the running to buy Gilmore Broadcasting's KDBN & KMEZ/Dallas for about \$9

\* The clock continues to tick for UPI after Japanese media giant Yomuri Shimbum announced it passed on buying a stake in the wire se vice and radio network. UPI spokesman Milt Capps said taks were continuing with unidentified European, Asian, and American investors.

Continued on Page 12

## THESE ARE THE QUESTIONS...

According to Billboard's year-end charts... A) Which label had the most dramatic chart rise in Pop music in 1990?

B) When dividing the total number of chart points by the total number of releases, which label ranked Number One in Pop overall?

#### **TRANSACTIONS**

#### Osborn Combo Becomes \$4 Million Network O&O

Alabama AM Gets \$1 Million Guardian

#### Deal Of The Week:

WTJS & WTNV/Jackson, TN PRICE: \$4 million

TERMS: Asset sale for cash

BUYER: The American Network Group, headed by Bob Williams. The company also owns three state radio networks serving Kentucky, Tennessee, and South Carolina; and WPTM &

WGSQ/Cookeville, TN. **SELLER: Osborn Communications** Corp., headed by President Frank Osborn. The company also owns WIOW Brunswick, GA; WNDR & WNTO/ Syracuse: WAZO/Terboro, NC; WAZUIDayton; and WWVA & WOVKI Wheeling, WV.

FREQUENCY: 1390 kHz; 104.1 MHz POWER: 5kw day/1kw night: 100kw

FORMAT: Nostalgia; Country BROKER: Robert A. Chaisson Inc.

#### **Group Deals**

#### **Bendat Stations** Reorganization

PRICE: No cash consideration for 50% TERMS: The stations' individual owner is transferring the licenses to a new corporation which he will own equally with his sister.

**BUYER: Bendat Communications** And Broadcasting Inc., owned by Paul Bendat of Schenectady and Laura Ann Machlin of Churchlands, West Australia

SELLER: Paul Bendat COMMENT: Bendat purchased these

stations for \$13.5 million (R&R,

WABY & WKLI/Albany FREQUENCY: 1400 kHz; 100.9 MHz POWER: 1kw; 3kw at 286 feet FORMAT: Nostalgia; AC

#### WUTQ & WOUR/Utica, NY

FREQUENCY: 1550 kHz; 96.9 MHz POWER: 1kw daytimer; 16kw at 790

FORMAT: Country: AOR

#### **Empire Radio Partners Stations**

PRICE: \$125,010 for general partner

TERMS: This transaction involves the departure and replacement of the general partner of a limited partnership as part of a financial restructuring. Dennis Israel, the head of the outgoing general partner, is to receive \$125,000 in compensation for cooperation and noncompetition agreements. The new GP is making a cash contribution of \$10 in exchange for a 1% share of the taxable income, tax losses, distributable cash flow from operations, and other

#### distributions of the limited partnership. THE #1 PERFORMING TEAM IN BROADCAS **BROKERAGE & FINANCE** ...AGAINI

#### \$159,000,000 IN *CLOSINGS* IN 1990.

WRFYFM/WRAWAM, Reading, PA WMB-FM, Birmingham, AL	\$18,500,000 \$16,500,000
WKII-PM/WABYAM, Albany, NY WOUR-PM/WUTQ-AM, Utica, NY	\$13,500,000
KQFXFM, Austin, TX WTRG-FM, Raleigh, NC	\$13,300,000
KODETV, Joplin, MO Michatlantic Broadcasting/Refinancing KLSI-FM, Kansas Ciry, MO WYLL-FM, Chicago, IL WLVK-FM, Charlotte, NC WLMX-AM & FM, Chattanooga, TN WLVH-FM, Hartford, CT WCKN-FM/WAIM-AM, Greenville/Spartanbase, SC	\$10,750,000 \$ 9,500,000 \$ 8,250,000 \$ 8,000,000 \$ 7,000,000 \$ 6,400,000
WKCFIV, Clemone, FL WDBR-PM/WTAX-AM, Springfield, IL IPTV WSAA New York Con-	\$ 6,000,000 \$ 5,500,000 \$ 4,000,000

#### NOBODY *CLOSES* MORE DEALS THAN BLACKBURN!



Media Broken & Appraisen Since 1947

#### WE BROKER BROADCASTING'S BEST

Washington (202) 331-9270

KTTV-TV, Sioux City, IA

(404) 892-4655

#### TRANSACTIONS AT A GLANCE

#### 1991 Deals To Date: \$12,650,000

This Week's 1991 Action: . . . . . . \$4,000,000 1991 Stations Traded This Week: . . . . . . . . . 2

#### 1990 Deals To Date:

\$1.181.217.886

(Last Year: \$2,752,648,165)

Total Stations Traded In 1990: ..... 1353 (Total In 1989: 1326)

Late 1990 Action Reported This Week:.... ..... \$6,107,327

(Last Year: \$8,345,101) Late 1990 Stations Traded This Week: . . . . 58

(Last Year: 10)

#### Deal Of The Week: WTJS & WTNV/Jackson, TN \$4 million

ndat Stations Reorganization No cash consideration for 50% · WABY & WKLUAlbany

. WUTO & WOUR/Utica, NY

Empire Radio Partners Stations \$125,010 for general partner interest

WJYY/Concord, NH
 WRCVHillsboro, NH

- WFBG-AM & FM/Altoons, PA
- WGY-AM & FM/Schenectady
- Nosimark Broadcasting Stations \$1,006,682 for 66% • KELD & KAYZ/EI Dorado, AR
  - KKIX/Fayetteville, AR
     KYKK & KZOR/Hobbs, NM

  - KKTX-AM & FM/Kilgore, TX
- WYDE/Birmingham \$1.05 million
   KBCN/Fairbanks, AK No cash consideration
- KRCQlindio, CA (FM CP) No cash consideration
   KRCQlindio, CA (FM CP) No cash consideration
   KTIP & KIOO/Porterville, CA \$51,453
   KVPC/San Joaquin, CA \$150,000 for 50%
   KTAP/Santa Maria, CA \$300,000

- KDEN/Derver \$575,000
   WBK//Bremen, GA \$10,000
   WMMC/Marshall, IL (FM CP) \$125,000
- KKSl/Eddyville, IA \$1240 for 31%

- KNHNIkansas City \$25,000 for 50%
   WiRVillvine, KY \$55,000 for 51%
   WHQO/Skowhegan, ME (FM CP) \$185,000
   WMJT/Pinconning, MI \$55,000
- KOZY & KMFY/Grand Rapids, MN \$50,000 for 25%
   KSID-AM & FM/Sidney, NE No cash consideration
   WRQR/Farmville, NC \$150,010 for 71%

- WTHP/Thomasville, NC \$250,000 for 20.4%
- KBTO/Bottlineau, ND \$330,000
- KKND/Stillwater, OK \$270,198
- KBIX/Wagoner, OK (FM CP) \$75,000
- WMKX/Brookville, PA \$135,000 for 49%
- WCRO/Johnstown, PA \$80,000
- WDNT & WTCX/Dayton, TN \$10,000 for 15%
- WLFVLookout Mountain, TN No cash consideration for 49%
- WEYE/Surgoinsville, TN \$20,000 for 52%
   KACU/Abilene No cash consideration

- KACUABlene No cash consonates
   KPOS & KNKC (FM CPyPost, TX \$292,138
   WFAD & WCVMMiddlebury, VT \$150,000
   WAPP/Berryville, VA Undisclosed for 25%
   KKRT & KSSY/Wenatchiee, WA \$4100 for 50%
   WGEZ/Beloit, WI \$300,000
- WLDY-AM & FM/Ladysmith, WI \$236,500

The stations have an appraised value of \$9.3 million.

**BUYER: Great Northeast Comm** cations Inc., owned by Guyon Turner of Durmore, PA; R. Andrew Brothers of Loudonville, NY; and Gilbert Hoban of Lake Ariel, PA

SELLER: Hurst Hill Holdings Ltd., headed by Dennis Israel. The company was the sole general partner of Empire Radio Partners Ltd.

WJYY/Concord, NH FREQUENCY: 105.5 MHz POWER: 1.55kw at 456 feet FORMAT: AC

WRCI/Hillsboro, NH FREQUENCY: 107.7 MHz POWER: 3kw at minus 276 feet FORMAT: Country

Continued on Page 12

### ARISTA IS THE ANSWER!

#3 TOP POP ALBUMS LABEL Up From #10 #3 TOP POP SINGLES LABEL Up From #5

#3 TOP POP LABEL
(Combined albums and singles)
Up From #9

uring 1990, Arista Records once again brought home the hits. In Billboard's year-end charts Arista scored higher than ever before. And, based on dividing the total number of chart points by the total number of releases, Arista ranked as the #1 POP ALBUMS LABEL, the #1 POP SINGLES LABEL and the #1 POP LABEL overall, clearly making Arista the #1 label in delivering the hits. And if this weren't enough, Arista had a staggering 13 individual albums certified for the 1st time either Gold or Platinum, that's more than at any time in our fifteen-year history.

> In 1990 we showed we've got the power. In 1991 we're going to turn it up full steam.

#### TRANSACTIONS

Continued from Page 10

WFBG-AM & FM/Altoona, PA FREQUENCY: 1290 kHz: 98.1 MHz POWER: 5kw day/1kw night; 30kw at

FORMAT: AC: B/FZ

1020 feet

COMMENT: In November '90 the partnership announced plans to sell this combo to Kerby Confer for \$2.1 mil-

WGY-AM & FM/Schenectady FREQUENCY: 810 kHz; 99.5 MHz POWER: 50kw; 14.8kw at 930 feet FORMAT: AC & News/Tak: CHR

#### **Noalmark Broadcasting**

PRICE: \$1,006,682 for 66% TERMS: Cash for stock and notes. The sellers are being paid \$260,000 for their stock and \$400,182 for notes they hold. The sellers will also be assigned a 66% interest in a June '90 promissory note carrying an original amount of \$525,000.

**BUYER: Noalmark Broadcasting Cor**poration, whose remaining share-holders will be President William Nolan Jr. and Edwin Alderson Jr. of El Dorado, AR

SELLER: William Nolan Jr., Theodosia Nolan, Charles Nolan, Robert Nolan, Theodosia Roddy, and Russell Marks KELD & KAYZ/EI Dorado, AR FREQUENCY: 1400 kHz; 103.1 MHz POWER: 1kw; 3kw at 203 feet FORMAT: Urben; Country

KKIX/Fayetteville, AR FREQUENCY: 103.9 MHz POWER: 2.5kw at 510 feet FORMAT: Country

KYKK & KZOR/Hobbs, NM

FREQUENCY: 1110 kHz: 94.1 MHz POWER: 5kw daytimer: 100kw at 1698 feet

FORMAT: Country

KKTX-AM & FM/Kilgore, TX FREQUENCY: 1240 kHz; 96.1 MHz POWER: 1kw; 31.7kw at 620 feet FORMAT: AOR

#### Alabama

WYDE/Birmingham

PRICE: \$1.05 million TERMS: Asset sale for cash **BUYER: Guardian Communications** Inc., principally owned by Mark and Jo-Ann McNell of Cincinnati. They also own KFELIPueblo, CO; KKIM/Albuquerque; WCCD/Parma, OH; WFEL/ Towson, MD; and WTSJ/Cincinnati. SELLER: WYDE Broadcasting Company Inc., headed by President An-

thony S. Brandon FREQUENCY: 850 kHz POWER: 50kw day/1kw night **FORMAT: Religious** 

COMMENT: The buyer has had a time brokerage agreement with the station since last July.

#### Alaska

KBCN/Fairbanks

PRICE: No cash consideration TERMS: Asset transfer in exchange for debt repayment

**BUYER: Cobb Communications Inc.,** owned by Thomas and Patricia Tierney of Anchorage. Cobb also owns KZXX/Kenal, AK; KLAM/Cordova, AK; KRXA/Seward, AK; and KVOK & KJJZ/Kodlak, AK and is in the process of buying KVAK/Valdez, AK. Through TCT Communications Inc., the Tierneys also own KENI & KBFX/An-

SELLER: The Great Alaska Electric Radio Company Inc., owned by Howard Trickey

FREQUENCY: 1300 kHz POWER: 1kw

FORMAT: This station is dark

#### California

KRCQ/Indio (FM CP) PRICE: No cash consideration

TERMS: This transaction is to convert the CP holder to a corporation so its stock can be pledged to obtain construction financing. The shareholders of the new corporation own the same equity interests in the existing partnership.

**BUYER: Mirage Broadcasting Corpor**ation, owned 60% by Andrew Reimer of Goleta, CA; 20% by President Tyrone Sells of Paim Desert, CA; and 20% by Barry Gorfine. Reimer is GM of KTYD/Santa Barbara, CA and holds limited partnership interests in several applicants for FM CPs.

SELLER: Ty Stevens Broadcasting Ltd., headed by general partner Tyrone Sells. Andrew Reimer and Barry Gorfine are its limited partners. FREQUENCY: 102.3 MHz

KTIP & KIOO/Porterville PRICE: \$91,453

TERMS: Asset transfer for \$13,250 cash and assumption of debts totaling \$78,203

BUYER: Double M Broadcasting Inc., owned by Monte Moore of Porterville, CA and Frank Hass of Lakeland, FL SELLER: Porterville Broadcasting Inc., headed by Norman Glaser. Kagan Radio Inc., headed by media analyst Paul Kagan, is a general partner in Peninsula Radio Investors, which is a joint venture of Porterville Broadcastino

FREQUENCY: 1450 kHz: 99.7 MHz POWER: 1kw: 24kw at 690 feet FORMAT: Gold: AC

KVPC/San Joaquin

PRICE: \$150,000 for 50% TERMS: Stock purchase for \$75,000. An additional \$75,000 is due for a consulting agreement

BUYER: Susan Lunborg of Quoque, NY. She currently owns 50% of the station and is the 40% general partner of KZSP/South Padre Island, TX.

SELLER: William Zawila of Garden Grove, CA is selling his 50% stock interest in Sure Broadcasting Inc. The company is the permittee of KZSRI

FREQUENCY: 105.5 MHz POWER: 3kw at 300 feet

KTAP/Santa Maria

PRICE: \$300,000

TERMS: Asset transfer for cancellation of \$300,000 indebtedness

**BUYER: Leo Kesselman of Los Gatos** CA. He's a minority owner of KPIGI Freedom, CA and KIDVAlbuquerque and also owns four LPTV stations in California and New Mexico.

SELLER: Buenos Diaz Broadcasting Inc., owned by Edward Diaz FREQUENCY: 1600 kHz

POWER: 470-wett daytimer FORMAT: Gold

#### Colorado

KDEN/Denver

PRICE: \$575,000

TERMS: Asset sale for \$25,000 cash upon court approval of sale agreement, with an additional \$175,000 cash due within 30 days of FCC approval of the license transfer. The Bank of Denver will finance the remaining \$375,000 over six years at an interest rate of 1%

BUYER: Cashel Inc., owned by John McGuiness of Broomfield, CO SELLER: Karen Mathis, receiver of

**KDEN Broadcasting Inc.** FREQUENCY: 1340 kHz POWER: 1kw

FORMAT: News/Talk

#### Georgia

WBKI/Bremen PRICE: \$10,000

TERMS: Asset sale for cash BUYER: Claude McGaha of Roswell,

SELLER: Roger Kimball of Bremen,

FREQUENCY: 1440 kHz POWER: 2.5kw daytimer FORMAT: Variety

#### Illinois

WMMC/Marshall (FM CP)

PRICE: \$125,000

TERMS: Asset sele. Escrow deposit \$10,000 with additional \$15,000 cash due at closing. Nine-year promissory note for \$100,000 at 10% interest, payable in equal annual install

BUYER: J&J Broadcasting Inc., owned by John and Joyce McDaniel. They also own WKZVCasey, IL.

SELLER: Illini Broadcasting Inc., owned by Edwin Baldridge and Tedd Dumas. The company also owns WITT/Tuscola, IL and KWLA & KWLV/Many, LA.

FREQUENCY: 105.9 MHz POWER: 3kw at 328 feet FORMAT: Gold

#### lowa

KKSI/Eddyville

PRICE: \$1240 for 31% TERMS: Stock sale for cash

BUYER: Don Linder of Mankato, MN is increasing his ownership from 29% to 60%. He owns KTOE & KDOG/Mankato, MN; KMHL & KKCK/Marshall, MN; and KRIT/Clarion, IA.

SELLER: Mark McVey of Ottumwa, IA is reducing his 51% stake in O-Town Communications Inc. to 20%. He's an applicant for a new FM at Laughlin.

FREQUENCY: 101.5 MHz POWER: 50kw at 492 feet

#### Kansas

KNHN/Kansas City

PRICE: \$25,000 for 50%

TERMS: Stock sale. The buyer paid \$1000 last June for an option to purchase this 50% interest for \$24,000 and is now exercising that option. The \$24,000 has already been tendered as an uncollateralized personal loan to the sellers and is being converted to payment for the stock

**BUYER: Carol Russell of Mission Hills.** KS, acquiring a 50% stock interest in Greystone Broadcasting Inc., the general partner of KCBR-AM Limited Partnership. Greystone is in the process of acquiring KLIF/Dallas (R&R. 11/9/90).

Continued on Page 15

#### **NAB Seeks Tighter** Translator Rules

Continued from Page B

barred FM stations from owning or supporting translators, was prompted by broadcaster complaints that some stations were us-ing translators to "import" their signals into distant, fully served markets

But not everyone agrees with that initial crackdown, let alone the NAB's proposals to further tighten the rules. At least three petitioners are asking the agency to relax its new rules on the grounds that translators benefit the public by increasing the diversity of media viewpoints and program offerings.

#### PRESSURE!?!

SCORE SPOTS IN MINUTES, THAT SOUND LIKE THEY TOOK HOURS TO PRODUCE!

FirstCom introduces the first production & scoring library

- · More than a music library, it lets you score your production.
- · More depth and variety, so you're really covered!
- Do it fast and do it good with FirstCom's Sound Designer.

Call 800-858-8880 today, and ask about our 30 day no-risk guarantee.

50UND ESIGNER

FirstCom \* 13747 Monthert Drive \* Suite 200 \* Dallas, TX: 75240 \* 2144034-2222 A division of Jim Long Companies, Inc. \* A Zomba Company

## If you want super numbers with Rock and Roll, who do you team up with?



#### "103 KDF," Nashville "For almost ten years, The Research Group has helped us stay focused and

"For almost ten years, The Research Group has helped us stay focused and make our product the best it can be. We are consistently a top station in both 12+ and 25-54. The Research Group provides the absolute highest quality research in the business as well as cutting edge concepts in promotion and marketing."

Vice President/General Manager



#### KRXQ "93 Rock," Sacramento

"The results have been spectacular. We've beaten our competitor - the dominant heritage AOR station and have become the #1 music station in the market. With The Research Group, we have the confidence of knowing we're on the right track."

Michael L. John Vice President/General Manager



#### "Rock 92" WKRR, Greensboro

"We've had great success working with The Research Group - top ratings in our market ever since our debut in 1986. The quality of their information and the quality of their people puts them far ahead of anyone else. They are simply the best."

Allen Dick President, Dick Broadcasting, Inc.

These and over 31 rock and classic rock stations in large, medium, and small markets use The Research Group's unique system of listener focus, strategic warfare, music testing, and marketing that brings extraordinary success. If you're a rock or classic rock station, consider a partnership with the firm America's top rock and classic rock stations turn to.

In almost every field, there is a company that has earned a reputation as the leader.

#### The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

#### **An Alliance For Growth**

By Erica Farber Viola

The Interep Radio Store

adio 2000/An Alliance for Growth is the industrywide marketing program initially being funded by the Interep Radio Store. This program calls for everyone in the radio industry — stations, syndicators, networks, and competitive rep firms — to unite. The aim is to position radio in the minds of agency and advertising decision-makers as a fundamental part of the media mix. The longterm goal of the Alliance is to increase radio's share of total advertising revenue from 7% to 9% by the year 2000.

Toward this end, Dr. Leonard Lodish of the Wharton School has been charged with developing a wide-ranging marketing plan for the entire radio industry that will set a strategy to reach Radio 2000's 9% goal. We spoke with him recently in

Q: Your first step was to set up two panels of radio users . . .

LL: We looked for qualitative and creative input from people who were stakeholders in radio. Academics who study it, people in the media who have bought it, and advertisers who have used it.

Q: What kind of approach did the actual panel meetings take?

LL: We began with an agenda that included problems, issues, threats, opportunities, and ideas on how to solve radio's dilemmas. It had become very clear [from research] that radio isn't very much top of mind.

"There are a lot of practical steps radio can take to effectively market its product."

Q: Are you pleased with the way the panels went?

LL: If was a bright, challenging group. They were very constructive and interested in making marketing work. The panels went longer than expected due Starting Points

 Boost radio's top-of-mind awareness

 Identify radio's place in today's marketing mix.

 Work together for a marketing plan and PR support

to their great ideas. There are a lot of practical steps radio can take to effectively market its product

Q: What's your next step?

LL: We have to combine the output of both panels with the creativity of the people at the Interep Radio Store to develop a marketing strategy. It will include summarizing the market needs, both perceived and actual; radio's values and where it fits in the marketing mix; market segmentation product bundles to better satisfy [radio's potential and current users]; and appropriate distribution methods to get radio to those segments.

Q: What should the industry do once Radio 2000's marketing plan is ready to roll?

LL: Radio will have three steps to work with:

 Create the most effective way to roll out our findings

Develop timetables with specific goals attached

 Launch a much-needed ongoing advertising and PR approach to support the effort.

Q: Can the radio community continue to count on your involvement?

LL: In a word, yes. The Alliance is very entrepreneurial, and I look forward to being part of its success.

"We began with an agenda that included the problems, issues, opportunities, and ideas on how to solve radio's dilemmas."



PANEL DISCUSSION — One of two movers-and-shapers panels set up to generate initial input for Radio 2000: (Back, I-r) Interep Radio Store President/Marketing Marc Guild, Research Group President Ball Moyes, Radio Store Chairman Raiph Guild, and Myers Marketing & Research President Jack Myers; (front, I-r) former Coca-Cola VP James M. Patton, Radio Store President Les Goldberg, MCI Communications Sr. VP Judy Renzer, Dr. Leonard Lodish, and University of Arizona's Asst. Professor of Marketing Dr. Deborah J. Machinis.



#### Radio 2000's Mission

- THE GOAL: Increase radio's total advertising share to 9% by the year 2000
- THE FIRST STEPS: The Wharton School's Dr. Leonard Lodish set up two blue-ribbon panels to identify — and solve — radio's perception problems
- THE PLAN: Draw on the panels' ideas for an industrywide marketing strategy to emphasize radio's strengths
- THE SUPPORT: An ongoing advertising and PR campaign to back the marketing strategy



Dr. Leonard Lodish is Samual R. Harrell Professor, the Marketing Dept. of the Wharton School at the University of Pennsylvania. He is a co-tounder of Management Decision Systems, Inc., now merged with Information Resource, Inc., of which he is a director. He is on the editorial boards of several key journals and is a director of a number of companies. His research interests include media planning, sales force allocation and deployment, marketing experimentation, decision support system technology and implementation, product planning and positioning. and advertising/promotion planning evaluation. Of the Radio 2000 project, he says, "Radio has lots of opportunities and I wanted to help it move forward. It's a good opportunity to try some expertise on some difficult types of problems."

#### TRANSACTIONS

Continued from Page 14

SELLER: William and Susan Porter Johnson of Kansas City. They will continue to own 50% of Greystone. FREQUENCY: 1340 kHz

POWER: 1kw FORMAT: News/Talk

#### Kentucky

#### WIRV/Irvine

PRICE: \$55,000 for 51%

TERMS: Stock sale for cash. The buyer is also assuming full responsibility for corporate debts totaling over \$175,000.

BUYER: Kelly Wallingford of Irvine, KY, increasing his stock interest in Kentucky River Broadcasting Company Inc. from 49% to 100%. The company has reached a settlement agreement with another applicant under which it is to receive an FM CP for Irvine, KY.

SELLER: Mershall Sidebottom of Ekton, KY, selling his entire 51% interest. He owns WEKT/Elkton, KY.

FREQUENCY: 1550 kHz POWER: 1kw daytimer FORMAT: Country

#### Maine

#### WHQO/Skowhegan (FM CP)

PRICE: \$185,000

TERMS: Asset sale for cash. An additional \$10,000 is due if the FCC approves before 7/15 an increase in opention power to 25km.

erating power to 25kw. BUYER: Robert Harvey of Milford, NH SELLER: Dark Communications Inc., owned by Dennis Tallyn

FREQUENCY: 107.9 MHz
POWER: 651 watts at 676 feet
BROKER: New England Media Inc.
will receive a \$10,000 commission.

#### Michigan

#### WMJT/Pinconning

PRICE: \$55,000

TERMS: Asset sale for \$5000 escrow deposit with balance due in cash at closing

BUYER: P&G Media Corp., a wholly owned subsidiary of the Patten Corporation, an advertising and media company based in Southfield, MI. Patten is owned by Thomas Beauvais and Gregory Theokas.

SELLER: BC Communications Inc. owned by Floyd Biernat FREQUENCY: 100.9 MHz POWER: 3kw at 300 feet FORMAT: AC

#### Minnesota

#### KOZY & KMFY/Grand Rapids

PRICE: \$50,000 for 25%

TERMS: Stock sale for cash BUYER: Michael and Cynthia leizzo of Grand Rapids, MN, acquiring a 25% in-

terest in Kirwin Broadcasting Inc. SELLER: William and Carla Kirwin of Grand Rapids, MN, who will retain a

75% stake in the licensee. FREQUENCY: 1320 kHz; 96.9 MHz POWER: Flow: 100km at 477 feet

POWER: Slow, 100low at 477 feet FORMAT: AC; Gold

#### Nebraska

#### KSID-AM & FM/Sidney

PRICE: No cash consideration TERMS: Transfer of stock to settle estate matters

BUYER: Mary Young is increasing her ownership from 20.4% to 100%.

SELLER: The estate of the late David

FREQUENCY: 1340 kHz; 98.7 MHz POWER: 1kw; 62kw at 368 feet FORMAT: AC

#### North Carolina

#### WRQR/Farmville

PRICE: \$150,010 for 71%

TERMS: Stock sale for \$10 cash. The buyers agree to assume liabilities and loan the company \$150,000.

BUYER: William Matchak and Kyong Ja Matchak

SELLER: Ronald Stone, J. Gary Ratcliff, E. Ray Rushton, and C. Don Kimbrell are selling their collective 71% stake in WRQR Inc.

FREQUENCY: 94.3 MHz POWER: 1.95kw at 457 feet

#### FORMAT: AC

#### WTHP/Thomasville

PRICE: \$250,000 for 20.4% TERMS: Stock sale for \$50,000 cash and assumption of \$200,000 bank

BUYER: Eugene Bohl of High Point, NC. He will be employed as Station

Manager.
SELLER: Charles Poole of High Point,
NC is selling his 20.4% stake in Hi-Toms Broadcasting Inc.

FREQUENCY: 790 kHz POWER: 1kw FORMAT: Religious

#### North Dakota

#### KBTO/Bottineau

PRICE: \$330,000

TERMS: Asset sale for \$80,000 cash, assumption of Small Business Administration loan totaling \$60,397 and promissory note for \$189,603

BUYER: Standef Broadcasting Corp., owned by Edward, Donna, and Jaffrey Stanley of Bottineau, ND. They are applicants for a new FM at Jeffersonville, NY.

SELLER: D & H Broadcasting Inc., headed by President Alan Henning FREQUENCY: 101.9 MHz POWER: 51.5kw at 492 feet FORMAT: Country

#### Oklahoma

#### KKND/Stillwater

PRICE: \$270,196

FORMAT: CHR

TERMS: Asset sale for \$40,000 cash and assumption of debts totaling \$230,196

BUYER: Shipp Enterprises Inc., owned by Jackie Shipp SELLER: Stillwater Radio Group,

headed by Larry Smalley FREQUENCY: 105.5 MHz POWER: 3kw at 171 feet

#### KBIX/Wagoner (FM CP)

PRICE: \$75,000

TERMS: Asset sale for cash BUYER: RJR Broadcasting Inc., owned by Ronald Jones of Denison, TX SELLER: BIX Broadcasting Co. The COMPANY also owns KBIX/Muskoges, OK

FREQUENCY: 102.1 MHz POWER: 3kw at 328 feet

#### Pennsylvania

#### WMKX/Brookville

PRICE: \$135,000 for 49% TERMS: Stock sale for cash

BUYER: James Farley of Brookville, PA. He currently owns 51%.

SELLER: Joseph Powers of Wenonah, NJ is selling his 49% stake in Strattan Broadcasting Inc.

FREQUENCY: 95.9 MHz POWER: 3kw at 300 feet FORMAT: AC

#### WCRO/Johnstown

PRICE: \$80,000

TERMS: Asset sale for cash BUYER: Eagle Broadcasting Group Inc., owned by J. Richard Lee and Dorothy Lee of Oceanside, CA and Jane Allison Lee of Washington, DC. They also own WRDD/Ebensburg, PA. SELLER: Tschudy Communications

Corp., headed by Earl Judy Jr. FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: AC

#### Tennessee

#### WDNT & WTCX/Dayton

PRICE: \$10,000 for 15%

TERMS: The seller is disposing of his pertnership interest to accept a sales manager post at WCLE/Cleveland, TN. BUYER: George R. Johnson of Cleveland, TN, increasing his ownership of Dayton Broadcasting Company from 85% to 100%

SELLER: George L. Wyatt of Cleveland, TN, selling his 15% stake in the licensee

FREQUENCY: 1280 kHz; 104.9 MHz POWER: 1kw daytimer; 420 watts at 700 feet

FORMAT: Country

#### WLFI/Lookout Mountain

PRICE: No cash consideration for 49% TERMS: Gift of stock from husband to

BUYER: Ying Hua Benns of Lookout Mountain, TN, increasing her stake in WLFI Inc. from 21.7% to 70.7%. The company also owns WLFI-TV/Cleve-

SELLER: William E, Benns Jr. of Lookout Mountain, TN, decreasing his stake from 73.4% to 24.4%

FREQUENCY: 1070 kHz POWER: 50kw day/1kw night FORMAT: Religious

#### WEYE/Surgoinsville

PRICE: \$20,000 for 52% TERMS: Stock sale for cash

BUYER: C. Philip Beal of Rogersville, TN, increasing his stock interest in WOTH Radio Inc. from 48% to 100%. He also owns WRGS/Rogersville, TN. SELLER: Jerrold Miller, Marc Berman, Scott Bacherman, and Kathleen Lynch, each selling a 13% stake. Miller owns KPOR/East Porterville, CA and 50% of WYBJ/Greenville, MS; Berman is GM of WYYBJ/Greenville, MA; Bacherman is GM of WYBJ/Great Providence, RI; and Lynch is GM of WATD/Marshfield, MA.

FREQUENCY: 104.3 MHz POWER: 3kw at 121 feet FORMAT: Gold

#### Texas

#### KACU/Abilene

PRICE: No cash consideration TERMS: Asset transfer from Abliene Christian University to an independent nonprofit group

BUYER: KACU Inc., headed by William Teague

SELLER: Abilene Christian University, headed by L.D. Hilton FREQUENCY: 89.7 MHz POWER: 100low at 403 feet FORMAT: Classical

#### KPOS & KNKC (FM CP)/Post

PRICE: \$292,136

TERMS: Asset transfer for release of \$250,000 debt owed to buyer and assumption of other debts totaling

BUYER: James Boles, the owner of KSEL-AM & FM/Portales, NM

SELLER: American Indian Broadcast Group, headed by President Jack Bursack. The company also owns KKLK/ San Angelo, TX and KFXJ/Abilene. Bursack also owns 51% of WKXB/ Smyrne, TN. American Indian's 49% shyrne, TN. American Indian's 49% SMCORI/Lebanon, TN.

FREQUENCY: 1370 kHz; 107.3 MHz POWER: 1kw daytimer; 50kw at 310

FORMAT: Country

#### Vermont

#### WFAD & WCVM/Middlebury

PRICE: \$150,000

TERMS: Asset sale. The seller has defaulted on a \$700,000 promissory note that's owed to the buyer, a pre-vious owner of the station. The buyer has agreed to pay the seller \$150,000 in cash and forgive the outstanding belance of the debt, and will take back the stations in return.

BUYER: Pro-Radio Inc., owned by Mark and Mary Brady of Vergennes, VT. The company owns WMNMFL

Henry, NY.
SELLER: Straus Communications in
The Champiain Valley Inc., headed
by R. Peter Straus. The company also
operates WELV & WWW.KEllenville,
NY and WFTR-AM & FM/Front Royal,

FREQUENCY: 1490 kHz; 100.9 MHz POWER: 1kw; 3kw at 300 feet FORMAT: The stations are dark.

COMMENT: Straus purchased these stations in February '87 for \$700,000. The company has ceased operations because of financial difficulties.

#### Virginia

#### WAPP/Berryville

contributions."

PRICE: Undisclosed for 25% TERMS: Stock sale

BUYER: Signal Knob Radio Partners Inc., a limited partnership to be headed and 75%-owned by the seller, general partner Leverrier Broadcasting Co. Inc. Boulder Airwaves Inc., headed by Palge Cofrin of Boulder, CO, will own a 15% stake, and Mortgage Funding Corp., headed by Richard Francis of Brentwood, TN, will hold a 10% equity interest. "In return for certain capital

SELLER: Leverner Broadcasting Co. Inc., owned by Jeffrey Southmayd and Leigh Levernier

FREQUENCY: 105.5 MHz POWER: 3kw at 440 feet FORMAT: AC

#### Washington

#### KKRT & KSSY/Wenatchee

PRICE: \$4100 for 50%

TERMS: Stock sale for \$100. The buyer will also be issued company stock in consideration for the reduction of \$4000 of company debt owed to the buyer.

BUYER: Joseph Weinstein of Oakland, CA. He currently owns 25% of the station and is an applicant for a new FM at Ephrata, WA.

SELLER: Robert Rust of Wenatchee, WA and Gerald Fountain of Spokane are reducing their collective 50% interest in Big Apple Broadcasting Inc. to 25%. Donald Moriel is selling his en-

tre 25% interest. FREQUENCY: 900 kHz; 104.9 MHz POWER: 1kw day/78 watts night.

6.3kw at 1312 feet FORMAT: Nostalgia: AC

#### Wisconsin

#### WGFZ/Beloit

PRICE: \$300,000

TERMS: Asset sale for \$10,000 cash down payment and \$10,000 promissory note. An additional \$55,000 cash is due at closing. The balance of \$225,000 is to be paid in the form of a promissory note psysble over five

years at 12% interest.
BUYER: Great Radio Broadcasting
Group, owned by Stephen Walrath of
Beloit and Elroy and Lana Voigt of

West Bend, WI.
SELLER: Seehafer Broadcasting
Corp., owned by Donald Seehafer.
The company also owns WOMT &
WQTC/Manihowoc, WI; WXCO &
WYCO/Wausau, WI; and KWEB &

KRCH/Rochester, MN. FREQUENCY: 1490 kHz POWER: 1kw

#### WLDY-AM & FM/Ladysmith

PRICE: \$236.500

FORMAT: Gold

TERMS: Stock sale for cash. The seller agrees to buy back a 1989 Chevrolet

Celebrity for \$8500.
BUYER: Gary Johnson and Bernie
Beyer of Menominee, Mi. Johnson
owns WAGN/Menominee, Mi. WHYB/
Peshtigo, WI; and WKTSrSheboygan,

SELLER: Ruth Jonasen is selling her 100% stake in Flambeau Broadcasting Company Inc.

FREQUENCY: 1340 kHz; 92.7 MHz POWER: 1kw; 1.7kw at 376 feet

FORMAT: AC: Country

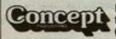
## Technology Showcase

#### CAPS II

Computer Assisted Programming System

CAPS II, Computer Assisted Programming System is a complete audio recording/





For complete informa-tion call Dick Wagner, (800) 783-3454.



#### Morning zoo-in-q-box.

Eventide H3000B Ultra-Harmonizer®

In the air studio and the production room, the H3000B is the only effects box you need, from morning through night. Easy-to-use, with 100+ effects pre-programmed just for radio. New Internal Sampling Board option adds even more versatility with 11.8 seconds of stereo sampling (23.7 sec. mono). Eventide's H3000B Ultra Harmonizer is the creative tool chosen by more stations than any other.

Eventide Inc. One Alsan Way 201-641-1200

Little Ferry, NJ 07643 Eventide the next step

#### **Quality Performance**



The new Series 1 Cartridge Machine. Full features, quality performance, and excellent reliability at an attractive price.

For more information and the name of the closest Series 1 dealer, call ITC at 1-800-447-0414 or call collect at 309-828-1381,





NEWSROOM

#### ATT. AD DEPARTMENT

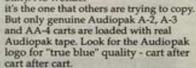
TREAT YOUR BEST CUSTOMERS RIGHT! **BDI Premiums Division will** ship to the people that make your station run!

**CALL FOR FREE CATALOG** 1-800-241-5641



#### Performance, #1 in Sales

What makes Audiopak the world's #1 selling tape cartridge? Performance, consistency, and above all, reliability. No wonder





#### **WireReady Newsroom** Software

WireReady captures AP, UPI and other newswires with computers for a fraction of the cost charged by wire services and other big system ven dors. NO WEEKLY FEES. Simple buy-out price of \$549. 24hr toll-free support and free upgrades for \$99/yr. GST has



installations all over the U.S.A. and our customers will testify to WireReady's case of use, power, and unparalleled support. Need a computer Get everything you need including

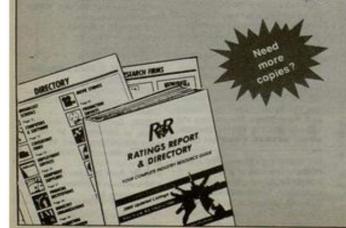
WireReady and a complete computer package for as low as \$70/month. This is half what you probably now pay for paper and ribbons.

(800) 833-4459

Gerstmann Software Technologies

P.O. Box 2356 Framingham, MA 01701 (508) 820-7284

#### Twice A Year R&R Gives You The Business



#### The single source for . . .

- . Top 100 Market Ratings and Trends
- Arbitron and Birch Results
- Demographic Comparisons
- Complete Industry Directory
- · 2000 Updated Listings

Order your personal copy of this easy to use desktop guide.

Call Leslie at 213 • 553 • 4330

#### MANAGEMENT

#### Making Database Marketing Work For Your Station

ou've probably heard about database marketing an opportunity to gather information on your listeners and use it to expand your audience. This information can give your station a critical edge - provided you know how to make it work for you.

A database is raw information that can be sorted to produce useful information. Yours should include all of the demographic, personal, financial, and lifestyle information you can possibly gather from your

Writing in a recent issue of American Demographics, professors Paula Francese (University of New Hampshire) and Leo Renaghan (Cornell) note that profitable database marketing involves much more than just ages and ZIP codes. For example, income is directly associated with education. Thus, by knowing both elements you can predict a person's lifestyle much more effectively than with income

The key is to create multidimensional profiles of your active audience - those listeners who enter contests and request songs. Once you've identified that core audience, you must carefully analyze the information available about

#### **Know Your Audience**

Target markets traditionally are segmented by demographic characteristics, geographic locations, psychographics, and purchasing behavior. You may find different factors that prove to be important let the data be your guide.

First, break down your information into specific categories. What types of jobs do your listeners have? How long are their com-mutes? Do they listen to the radio

#### 'Animal' Production Library Unleashed

he "Animal" production package - 350 tracks of work parts and music beds - is due out next month, the first release from the newly created radio division of Ossining, NYbased Mood Creations.

Prices for the package vary according to market size. Custom music bed packages also are available. For more info, call the studio at (914) 941-2357.

at work?

Other questions you may find valuable are: How do they respond to different types of promotions? What are their annual household incomes? How do they pay for items? Which credit cards do they

Now, after you've sorted through

all of the raw data, list the things the respondents have in common. You should begin to see patterns emerge in their work behavior, buying habits, and any other topic you choose to study. The majority will be your target audience - and knowing them will enable your station to better serve them.

#### Advanced Diary Analysis Via 'InstantREPLAY'

o you wonder when your listeners first dial up your station in the morning? When they stop? What other stations they listen to? How often they

hear a specific song or promo?
"InstantREPLAY," the new diary analysis software from Phoenixbased Steve Casey Research, can give you the answers to those (and many other) questions from your desktop computer.

Using information from computer tapes of Arbitron's mechanical diaries. InstantREPLAY can display the number of listeners

broken out by demo cell - that tuned into and out of your station during any given quarter hour. It also tracks the competitive stations that contributed to your tune-in and tune-out.

InstantREPLAY also features a reach-and-frequency analysis system that allows programmers to dissect their audience in order to design efficient hot clocks, music rotations, and promo schedules.

The software runs on most IBMcompatible PCs. For a demo disc, call (602) 983-0901.

#### **CALLING ALL CARS**

#### Cellular Phones Catch On With Consumers

Ithough the cellular phone industry still is geared pri-marily toward business (70% of the market), more and more consumers are purchasing them as prices continue to drop. One estimate places the number of phones sold last year at 1.9 million; another puts it just over 3 million.

According to Baltimore-based market research firm Herschel Shosteck Associates, the average retail price for a midlevel mobile (standard car) phone in 1990 was about \$474, down from \$2844 in '83. The average midlevel portable (hand-held remote) phone cost \$609 last year, compared with \$2492 in

Average prices weren't available for transportable phones - car phones that can be removed and used as remotes. For a look at the brands with the largest average market shares, consult the accompanying charts.

#### Best-Selling Brands

rom December 1988 to September 1989, Audiovox commanded the largest market share of mobile and transportable phones, while Motorola topped the portable chart. Below are the rankings for both categories

Mobiles/Transp	portables	Portab	44		
Brand	Market	Brand	Market share		
Audiovox	17.3%	Motorola	31.4%		
Panasonic	15.2%	NovAtel	15.0%		
Motorola	12.6%	NEC	14.0%		
Uniden	10.5%	Mitsubishi	13.0%		
Mitsubishi	8.3%	Panasonic	6.6%		

Source: Nevschel Shosteck Associates

#### DATELINE

#### 1991

- January 18-20 Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte
- January 20-24 -'91. Palais des Festivals, Cannes, France.
- January 24-27 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- January 25-29 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC
- January 27 Super Bowl XXV. Tampa Stadium.
- · January 28 American Music Awards. Shrine Auditorium, Los Angeles
- January 30-February 2 —
  Eighth annual Pollack Media
  Group Programming Management Conference. Bel Age Hotel, Los Angeles
- February 7-9 Chris Beck
   Major Account Sales & Development Seminar. Hyatt Orlan-
- February 10-15 NAB 26th Annual Management Development Seminar for Broadcast En-gineers. University of Notre Dame, South Bend, IN.
- February 10-13 Broadcast Cable Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York
- · February 11-12 NAB's Radio Group Head Fly-In. NAB headquarters, Washington, DC.
- February 14-16 Gmin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa
- February 20 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- February 27-March 2 Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf,
- March 1-3 1991 IBS National Convention. New York Penta Hotel, New York City.
- March 6-9 Country Radio
   Seminar, Opryland Hotel, Nash-
- March 14 AWRT National Commendation Awards Pro-gram ceremony. Waldorf-As-toria Hotel, New York City.

- March 20-24 South By Southwest music and media conference. Hyatt Regency, Austin, TX.
- March 22-25 1991 NARM Convention. San Francisco Hil-
- March 25 - 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- · April 7-11 National Christian Radio Seminar's 1991 Con-vention. Stoutter Convention Center, Nashville.
- · April 10 RadioBest Awards. Minneapolis Convention Center
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center
- · April 21-24 Broadcast Financial Management Associa-tion. Century Plaza Hotel, Los
- April 24 Academy of Country Music Awards. Universal Amphitheetre, Los Angeles
- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta • June 9-15 - NAB Radio Ex-
- ecutive Management Develop-ment Seminar, University of Notre Dame, South Bend, IN. • June 16-19 - BPME & BDA
- Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention. Sheraton miere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minne-
- August 22-24 Talentmasters Morning Show Boot Camp. Hvatt Ravinia, Atlanta.
- September 11-14 NAB Radio 1991 Convention. Mos-cone Convention Center, San Francisco.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention
- October 3-5 Concrete Marketing's Foundations For-um. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency.
- October 14 CMA Awards. Grand Ole Opry, Nashville.
   October 23 John Bayliss Foundation Dinner. Plaza Hotel. w York City
- October 24-27 CMJ Convention. Vista Hotel, New York



### RANTEL

Advanced Perceptual Research

Laurel, Maryland - 301 490 8700

#### MEDIA

#### 1990's Best-Selling Music Videos

ifty-four longform music videos were certified platinum or multiplatinum last year, compared with 35 in 1989, according to the RIAA. A total of 77 music videos received gold certification in 1990, more than double the 31 that were certified gold the year before.

The RIAA awards gold certification for video sales of 25,000 units and/or \$1 million, platinum for 50,000 units and/or \$2 million, and multiplatinum for 100,000 units and/or \$4 million or more.

Following are the music videos that were certified platinum and multiplatinum last year. (Note: Only the highest level of certification for each video is included.)

#### Multiplatinum Videos

"Hangin' Tough - Live," New Kids On The Block, CBS Music Video (CMV) Enterprises (1.2 million); "Hangin' Tough," New Kids On The Block (1.15 million); "Step By Step," New Kids On The Block (1.05 million); "Rhythm Nation 1814," Janet Jackson, A&M Video; "Straight Up," Paula Ab-dul, Virgin Music Video (both 200,000); "Delicate Sound Of Thunder," Pink Floyd, CMV Enterprises; "Please Hammer Don't Hurt 'Em," M.C. Hammer, Capitol Video: "Great Performances, Vol. 1: Center Stage" and "Great Per-formances, Vol. 2: The Man & His Music," Elvis Presley, Buena Vis-ta Home Video (each 150,000).

'Pass It On Down," Alabama, BMG Video: "New Jersey," Bon Jovi, PolyGram Music Video; "His Prerogative," Bobby Brown, MCA Music Video: "Live In Concert

The Out Of The Blue Tour," Debbie Gibson, A\*Vision Entertainment; "25 X 5: The Continuing Adventures Of The Rolling Stones," Rolling Stones, CMV Enterprises; 'Live Without A Net," Van Halen, Warner Reprise Video (each

#### Platinum Videos

"Things That Go Pump In The Night," Aerosmith, Geffen Video; "1979-1989," B-52's, Warner Reprise Video; "One Night Of Rapture," Anita Baker, Elektra Entertainment; "Revival In The Land," Carman, Benson Company; "In Concert," Carreras, Domingo & Pavarotti, PolyGram Music Video; "The Singles Collection," and "Seriously Live," Phil Collins, A\*Vision Entertainment; "The Cure In Orange," Cure, Elektra Entertainment; "Depeche Mode: 101," Depeche Mode, Warner Re-prise Video; "Evolution," Gloria Estefan & Miami Sound Machine; CMV Enterprises.

"Kenny G Live In Concert," Kenny G, 6 West Home Video; "Live On Broadway," Barry Manilow, 6 West Home Video; "Richard Marx: Volume I," Richard Marx, EMI Video: "Home For Christmas," Johnny Mathis, CMV Enterprises; "Dr. Feelgood: The Videos," Motley Crue, Elektra Enter-tainment; "David Lee Roth," David Lee Roth, Warner Reprise Video; "Live At Wembley," Luther Vandross, CMV Enterprises; "Kid's Praise IV" and "Kid's Praise V," various artists, Word Video; "The Who Live Featuring The Rock Opera "Tommy," " Who, CMV Enterprises.

#### VIDEO

#### **NEW THIS WEEK**

OMETAL HEAD VIDEO MAGAZINE, VOL. 3 (VPWBMG)

Hourlong video magazine fea-turing Iron Malden, Ted Nu-gent and Damn Yankees, the Scorpions, Deep Purple, lan Astbury, and more.

· COUNTRY MUSIC VIDEO MAGAZINE, VOL. 2 (VPUBMG)

Hourlong video magazine featuring Dwight Yoakam, Emmy-lou Harris, Marty Stuart, Suzy Bogguss, Asleep At The Wheel, and more. (1/22)

SLAMMIN' RAP VIDEO MAGAZINE, VOL. 2 (VPUBMG)

Hourlong video magazine fee ng Tony! Ton!! Tone!, nie Love, Def Jet, Eazy E,



LITTLE VEGAS his acting instrument.



HONOR 'N' OFFER - Marion for "The Freshman" class.

ice Cube, Laquan, Three Times Dope, Tairrie B., and more. (1/22)

• THE FRESHMAN (RCA/Columbia Pictures

Home Video) Mafia-themed comedy starring Marlon Brando and Mattw Broderick - look sharp for a cameo by Was (Not Was) as well. No soundtrack, but plenty of featured music by Nick Cave & The Bad Seeds, Tony Ben-nett, Grandmaster Flash, N.W.A., and Bert Parks! (1/23) •LITTLE VEGAS

(RCA/Columbia Pictures Home Video) KPWR/Los Angeles morning sar/TV star Jay Thomas costars in this offbeat film about big-time dreamers leading smalltown lives. (1/23)

#### **TELEVISION**

#### **TOP TEN SHOWS** JANUARY 7-13

- Murphy Brown
- 4 Designing Women 5 A Different World
- Golden Girls
- 7 America's Funniest Home Videos
- 9 Bob Hope's Christmas Cheer From Saudi Arabia Family Matters (tie) Full House (tie)

All show limes are EST.PST unless oth-erwise noted, sublect one hour for CST. Check listings for showings in the Mountain time zone. All fistings subject to change.

#### Friday, 1/18

· Howard Stern, "Joan Rivers" (syndicated; check local listings for station and air time).

· This week's episode "The Golden Age Of Rock & Roll" (A&E, 10pm) is titled "The

. Cathy Dennis, "Into The Night Starring Rick Dees" (ABC, midnight).

#### Saturday, 1/19

· Clint Black, Vince Gill, Alan Jackson, Patty Loveless, Reba McEntire, Ricky Skaggs, and many more are slated to perform on "The Grand Ole Opry 65th Anniversery Celebra-tion: The New Tradition" (CBS,

 Ricky Van Shelton and Kelly Willis perform on the sea-son premiere of "Austin City Limits" (PBS; check local list ings for air time).

Guy, "Big Break" (syndicated; check local listings)

 Sting, "Saturday Live" (NBC, 11:30pm) "Saturday Night

#### Sunday, 1/20

 B.B. King plays a street musician and Cheech Marin is the voice of Buck (the dog) on "Married ... With Children" Married

(Fox, 9pm).

\* "Weird Al" Yankovic is the musical guest on "Comic Strip Live" (Fox, 10pm).

#### Monday, 1/21

 Andrae & Sandra Crouch,
 "The Arsenio Hall Show" (syndicated; check local listings)

Julio Iglesias, "The To-night Show Starring Johnny Carson" (NBC, 11:30pm).

. Toni Tennille.

#### Tuesday, 1/22

. Will Smith (Fresh Prince),

"Johnny Carson."
• Samuelle, "Rick Dees."

#### Wednesday, 1/23

 Lorrie Morgan, Marie Osmond, and Marty Brown are featured on "48 Hours" (CBS,

Indigo Girls, "Johnny Car-

#### Thursday, 1/24

· Larry King's voice has a cameo on "The Simpsons"

· Righteous Brother Bobby Hatfield makes a cameo ap-pearance on "Cheers" (NBC,

. Donny Osmond "Rick

ZINE SCENE

#### Peter Criss Hoax Revealed!

hen the Star recently reported former Klas drummer Peter Criss was a homeless alcoholic panhandling for spare change and sleeping on public bathroom floors in Southern California, ex-CSN&Y drummer Dallas Taylor was one of the many celebrities and fans who offered to help the stricken stickman.

Trouble is, the genuinely troubled entleman is NOT the real Peter Criss! He's a 39-year-old homeless man who's been passing himself off as Criss for several years! (Criss, incidentally, lives in Redondo Beach, CA with his wife and 8year-old daughter.)

"It was a frigging nightmare," Criss tells this week's People. His lawyer, Bob McMurry, adds, "A hundred reporters called Peter's house after the story broke. So how come the Star couldn't?"

McMurry wants a public retraction from the Star, but apparently didn't make his wishes known in time for this week's deadline. Current issues of the 'zine report Roseanne And Tom Rescue Kiss Rocker And Dry Him Out." Stay tuned .

#### Demon Dialer

Bridgette Lester estimates she's won "more than a thousand" radio contests during her 31 years on the planet, picking up promo prizes an average of three times a week! "It really doesn't pay for me to go to work," she confides in this week's Globe. "The contests are my job."

Armed with a phone programmed to automatically dial nine different stations. Lester carefully monitors the Sacramento market. She's so in tune with contests that she's practically developed a sixth sense about them, says her husband. KSFM Promotion Director Ken Kashan adds, "She has a battery of phones and a demon dialer - all the professional's tools."

#### Past Lives Of The Rich & Famous

Psychic Clarisa Bernhardt says that, in a former life, Michael Jackson was a space alien who lived on a planet with two moons! "He look ed very much the way he does to she says, "but with a paler skin." MJ the ET also "operated a zoo of exotic animals" (netch). Meanwhile, in another life, Jackson was a Romanian gypsy who performed with a dancing bear!

The seer also reveals Madonna was formerly "an Egyptian acrobat, a sheepshearer (f), and a gang-ster's moli," and that Cher was "a demure Irish girl who became a nun" (National Examiner).

#### Cher's Cares

La Cher, coincidentally, is the subject of cover stories in Redbook and People. The former honors the singer's work with kids suffering from cranicfacial deformities, while the latter focuses on such things as



COVER GIRL - Madonna has "Cover Queen" for 1990, meaning her face graced the covers of more other celebrity last year. Trailing the Material Girl in the 'zine's year-end Trump, Saddam Hussein, Amold Schwarzenegger, Ivana Trump, Marie Maples, Oprah Winfrey, Tom Cruise, and Delta Burke.

music, movies, and tabloid jour-

Regarding the 'zine scene, La Cher says, "I don't want to know anything about anybody else's life. I care a lot about the crisis in the Gulf. I don't give a shit about Madonna's video and who's sticking whose tongue down what throat.

#### Checks & Drugs & Rock 'N' Roll

That august political journal, the New Republic - hitherto noted for its liberal philosophical leanings devotes seven pages of its latest issue to a review of four books either on the subject of Rolling Stone or the Rolling Stones or written by Hunter Thompson or Bill Wyman.

The scathing attack on "the counter-culture" - of which the zine claims music criticism is the last bastion - is best summed up by the following quote on the relationships between money, rock music, and drugs: "There is really only one excuse for buying a record with a 12-minute drum solo."

#### Billy Banned

Censors have told producers of a Billy Idel concert taped for troops in Saudi Arabia to clean the video up or throw it out! The "stuffed shirts" were none-too-pleased with shots of badboy Billy dumping thousands of condoms on the audience, groping a nude 20-foot doll. and simulating sex with a couple of his backup singers (Globe).

R&R doesn't run comic strips. but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to e ridiculous in music news. R&R has not verified any of

"Lines In The Sand" by RANDY NEWMAN

#### MEDIA

#### SCREEN SCENE

#### 'Five Heartbeats' Film Forthcoming

n the wake of his left-field success with "Hollywood Shuffle," Robert Townsend's "Five Heartbeats" is set to open nationally March 15. Co-written by director-producer-star Townsend and "In Living Color" creator Keenen Ivory Wayans, the Fox film examines the sometimes turbulent 25-year history of a fictional '60s R&B band, the Five Heartbeats (R&R, 3/23/90).

Townsend - who plays the Beats' singer and chief songwriter is joined onscreen by Michael Wright, Tico Wells, newcomer Harry Lennix, and Leon (the last of whom you'll recognize from Madonna's "Like A Prayer" video). Diahann Carroll co-stars as the wife of the band's manager and the person responsible for teaching the Beats etiquette and poise.

George Duke and Steve Tyrell are supervising the film's musical content, and Stanley Clarke is contributing the score.

The soundtrack due from Virgin Records in mid-February will likely contain music from the Dells (the Heartbeats' rockin' role models), several vintage R&B hits, and some of the 13 original songs featured in the film.

And . . . look for the 'Beats to hit the road with the Dells for a ten-to 18-city concert tour before the film opens. "It'll combine singing and taped tracks," Townsend told Entertainment Weekly. "I'm a singer, but some of the other guys don't have the greatest voices . . .

#### 'Super' Man

Elektra recording artist Ruben Blades will co-star with Joe Pesci in "The Super" - a drama about an unscrupulous landlord (Pesci) who is ordered to move into one of his condemned tenements. Blades plays Pesci's neighbor and nemesis. The film is set for a summer

#### Hook Beat

1990 box office queen Julia Roberts has landed the role of Tinkerbelle in Columbia's forthcoming "Hook." Directed by Steven Spielberg, the film updates Disney's 1963 classic "Peter Pan," casting Robin Williams as an adult descendant of Peter and Dustin Hoffman as the ageless (and evil) Captain Hook

Look for Williams to return to Never-Never Land to free his kidnapped children from Hook's clutches, er, clutch.

Meanwhile, the Wall Street Jour-





The Five Heartbeats - from reel to real

nal reports that a pirate ship "the size of a ocean liner" and a "gargantuan, multitiered tree-house have been erected for the flick. Don't be surprised if these props resurface at a "Sonyland" theme park that Sony is likely to build in Southern California.

#### On The Road Again

Meat Loaf and Red Hot Chili Peppers bassist Flea are set to appear in the currently filming "Motorama" - director Barry Shils's tale of a 10-year-old boy's adventures cruising around in a '66 Mustang. Drew Barrymore, Vince Edwards, and Michael J. Pollard costar.

#### Otis Rio On Horizon

A&M Films is developing a biopic based on late soul singer Otis Redding, Billy Bob Thornton and Tom Epperson are scripting the story, which focuses on Redding's rise to fame as well as his relationships with his wife and manager.

Scoring the film should be a cinch as A&M controls Redding's music publishing rights and Poly-Gram (A&M's parent company) owns Redding's master recordings. Phil Walden (Redding's former manager) will be associate producer on the project.

Meanwhile, look for A&M Films to make between four and six pictures in 1991 - nearly double its previous yearly output.

#### Cheek It Out

Andy Anderson, lead singer of Combat/Relativity rockers TwoBit Thief, has reportedly lensed a cameo for the adult film "Twin Cheeks." Fans will likely be disappointed to learn that Anderson keeps his pants on in the movie, which is about a recently freedfrom-jail rocker's search for female companionship . . . .

#### FILMS

#### WEEKEND BOX OFFICE JANUARY 11-13

1 Home Alone (Fox) \$8.30 (Columbia) 3 Lionheart \$7.09

\$6.57 4 Kindergarten Cop \$5.58 Wolves (Orion)

6 The Godfather \$4.31 Part III (Paramount) 7 Not Without My Daughter (MGM/UA)\* \$3.80

\$3.65 Scissorhands (Fox) 9 Mermalds (Orion) \$2.88

Talking Too (Tri-Star) \*First week in release

All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS: Moving into wide release this week is "Green Card," a roman-tic cornedy starring Gerard Depardies and Andle MacDowell. The film features music by Soul Il Soul, Enys, Professor Griff & L.A.D., and the Beach Boys, as well as several of Mozart's greatest hits.

#### **Fairbase**™

The Interactive Database Marketing System

In the 90's and beyond, the radio stations with the ability to track the likes and dislikes, the wants and needs of their listeners and then market directly back to them on an individual basis will be the undisputed leaders.

> 1990 was the beginning of a new era in Direct Marketing and we're grateful to these Broadcasters for helping pioneer the effort.

Capital Cities/ABC Armadale Fairbanks Emerald Fairmont Malrite Moffat McLean Hunter

Rogers Sandusky Standard Westwood One

To experience The FAIRBASE Interactive Marketing System first hand (just like a listener) call: 1-800-321-5103

Learn about Database Direct Marketing for Radio from the Company that invented it. It may well be one of the most important calls you'll make this decade.

#### Fairwest Direct

Direct Mail Database Marketing Telemarketing 6020 Comentone Court West, Suite 100 San Diego, California 92121, 619 552 0777 (Fax) 619 552 0098

#### **MUSIC & MOVIES**

THE GODFATHER PART III (Columbia)
 Single: Promise Me You'll Remember/Harry Connick Jr.

• MERMAIDS (Geffen)

Single: The Shoop Shoop Song (it's in His Kiss)/Cher Other Featured Artists: Lesley Gore, Four Seasons, Miracles

ROCKY V (Bust InCapitol)
 Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare
 Other Featured Artists: Elton John, M.C. Hammer, Snap

HAVANA (GRP)
 Featured Artist: Dave Grusin

Featured Artist: Dave Grussh

• ARACHNOPHOBIA Bioliywood)
Single: Swear To Your Heart/Russell Hitchcock
Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

• TUNE IN TOMORROW . . . (Columbia)
Featured Artist: Wynton Marsalls

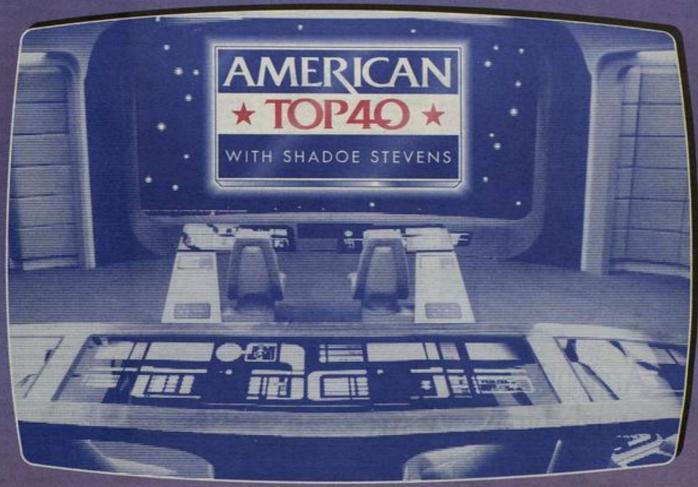
• GRAFFITI BRIDGE (Paisley Park/WB)

Singles: Round And Round/Tevin Campbell
Melody Cool Mavis Staples
Other Featured Artists: Prince, Time

MARKED FOR DEATH (Delicious Vinytilstand)
Single: Pick Up The Pace (1990)/Young MC Other Featured Artists: Tone Loc, Kenyatta, N'Dea Davenport

#### **UPCOMING**

. MY HEROES HAVE ALWAYS BEEN COWBOYS Single: (You're My) Soul And Inspiration/Oak Ridge Boys (RCA) On Stardates 1/26-27/91, America's most popular weekly countdown show will boldly take your listeners Where No One Has Gone Before!





Behind the scenes with

המונה הבתבת הבתבת המונה המ

During the weekend of January 26–27th, join American Top 40 host Shadoe Stevens, as he beams you up and counts down the hits at warp speed, aboard the Starship Enterprise!



Shadoe's Special Guests... (I-r) LeVar Burton, Patrick Stewart, Jonathan Frakes, Brent Spiner, Whoopi Goldberg, Gates McFadden, Michael Dom, Marina Sirtis, Wil Wheaton

Throughout the month of January, American Top 40 and Doritos Jumpin' Jack Cheese Flavored Tortilla Chips are conducting a national sweepstakes—awarding a walk-on guest appearance on STAR TREK: THE NEXT GENERATION!

For more information, call Paul Miraldi at ABC Radio Networks (212) 456-5218 or fax (212) 456-5449. Outside the U.S., call Radio Express 1-(213)-850-1003.

**CABC RADIO NETWORKS** 

STAR TREE\* is a registered trademark of Paramount Pictures.

© Paramount Pictures 1990.

#### LIFESTYLES

#### VISION OF LOVE

#### From Marital Bliss To Clenched Fists

eddings and marriages are usually crafted from the stuff of dreams. However, research shows that for many couples these visions of love often mutate into living night-

Forty-one percent of the 346 newlyweds who took part in a recent survey said their marriages "became harder than expected" before turning six months old, according to Dr. Samuel Pauker of the Cornell University Medical College. Also by that time:

· Half had started doubting whether their marriage would "go the distance."

• 39% reported having "big fights" once per week or more.

 4% had already separated for at least one night.

#### The Sex Factor

Of course, sex is an important factor in the well-being (or lack thereof) in many new marriages. How important? Witness the fol-

• 46% of the respondents said they want more sex.

- 37% want more openness and adventure
- 30% want more tenderness and intimacy.

Interestingly, 22% of wives report a lack of sexual desire feeling shared by only 11% of hus-

#### **CLOTHES CALLS**

#### You Are What You Wear

s Bo Diddley once sang, "you can't judge a book by its cover" - but you can tell a lot about a person by his or her clothing, says Dublin, OHbased Management Horizons.

Next time you do a station remote, see if you can spot any listeners who are:

- · Social Strivers young, lowincome women who buy lots of clothes and prefer the latest styles.
- · Progressive Patrons young couples or midlife families with higher incomes, typically heavy shoppers who pay top prices and

insist on high-quality clothing.

- · Power Purchasers with the highest incomes who tend to be self-indulgent and take fashion risks.
- Yester-Years older women and young parents who seek low prices and buy few clothes.
- · Dutifuls those with the lowest incomes, generally older shoppers who avoid taking risks and look for guarantees and low
- · Fashion Forgoers men who couldn't care less about their clothes.

#### CALL FOR ENTRIES

## Announcing the 3rd annual 'Firsty' awards



FirstCom presents the only international awards for excellence in production

You've written a killer promo. Or you've produced a knockout commercial. Now you want exactly what's coming to you: As the premier production As the premier production resource for superior work done in radio stations. FirstCom proudly announces the FIRSTY. Like the ADDY, ANDY, TELLY and GRAMMY, the FIRSTY provides national and international recognition for your production work. Market size doesn't matter because FIRSTY Awards recognize excellence in major, medium and secondary markets. FIRSTY award winners receive recognition in one of the industry's leading publication plus an exclusive FIRSTY trophy presented to only those exemplifying excellence in production. Send for your official FIRSTY entry form and rules today. Your next production might just win a FIRSTY!



FirstCom...First Again. 756 13747 Montfort Drive Suite 220 Dallas, Texas 75240 (214)934-2222 FAX:(214)404-9656

NAME		
mu	TO THE STREET	
STATION		
ADDRESS		
CITY	STATE	719

FirstCom, A division of Jim Long Componies, Inc. A Zomba Company

market.

the extra cost. Domestic chocolate is most pop-

#### \$700 BILLION BUSINESS

#### America's Top 25 Franchises

ranchising accounts for about \$700 billion in U.S. annual retail revenue, according to Entrepreneur magazine. In its January issue, the magazine chose the top 25 franchises, ranking them on the basis of a company's age, number of units, start-up costs, and growth

Following are those companies, their type of business, and their minimum start-up costs:

Company	Type	Cueta
Subway	fast food	\$32,400
McDonald's	fast food	\$610,000
Jani-King	commerical cleaning	\$6500
Little Caesar's	pizza	\$117,000
Hardee's	fast food	\$694,280
Chem-Dry	cleaning	\$3800
Arby's	tast food	\$525,000
Electronic Realty Assoc.	real estate	\$1110
Kentucky Fried Chicken	fast food	\$150,000
Jazzercise	fitness	\$2000
Service Master	commercial cleaning	\$8700
Intelligent Electronics	computer products	\$150,000
	& services	
Domino's	pizza	\$78,500
Budget Rent A Car	auto rentals	\$150,000
Dairy Queen	ice cream	\$375,000
Midas International	auto repair	\$182,000
Burger King	fast food	\$333,600
H & R Block	income tax service	\$5000
Coverall North America	commercial cleaning	\$350
Choice Hotels International	hotels/motels	\$76,000
Nutri System	diet centers	\$60,000
Century 21	real estate	\$15,000
Big Boy	restaurants	\$450,000
Mail Boxes Etc.	shipping services	\$35,000
Re/Max International	real estate	\$2800

#### Teenagers And Stereos

oday's teens are way into music and stereo systems. In a November 1990 survey conducted by NYC-based Xtreme Inc., five out of six teenage members of the organization's 1200-person consumer panel said they owned their own stereos.

Male teens, however, are more involved (and informed) than females about stereo equipment. For example:

• 75% of males have CD players, compared to 50% of females.

· An incredible 41% of male teens order CDs through mail order clubs, compared to 3% of

- · When it comes to stereo equipment, males favor Technics, Kenwood, Sony, Pioneer, and Fisher. Females, on the other hand, cite Sony, Panasonie, York, Aiwa, and Magnavox.
- · Females are more likely to be happy with the stereo systems they own, while males aspire to own more expensive brands (Bose, Denon, and Nakamichi).
- . Both sexes say "sound quality is a stereo's most important feature. However, males also discuss power, amplifiers, bass, and equalizers.

#### Domestic Vs. Imported Chocolate

hocolate is as American as apple pie, and domestic chocolates (such as Hershey's Kisses and Mars bars) are the heart of the U.S. chocolate

In a recent study by the NYCbased Roper Organization, half of all respondents felt that imported chocolates (such as Lindt and Toblerone) have no advantage over domestic brands. Although 17% of respondents felt imports are much better and worth the higher cost, 25% said that even if imports are better, they're not worth paying

ular in rural America and in the Midwest, where 60% prefer U.S.



brands and only 10% are willing to pay extra. Another 20% said they wouldn't pay more even if the imports are better.

However, the imported chocolate market thrives among those most able to pay the extra cost. More than one in four households (27%) with incomes of \$50,000 or more, and 25% of executives, professionals, and college graduates believe imports are much better and therefore worth the extra cost.

#### TECHNOLOGY

SOUND SHOWDOWN

#### DCC Vs. DAT: What's The Difference?

utch electronics giant Philips NV is planning to unveil a new recording technolo-- Digital Compact Cassettes gy -(DCC) - to rival the quality of Digital Audio Tape (DAT), with DCC player/recorder units slated to hit the market in 1992.

AM Stereo

Transmitter

While both systems record digitally (a process whereby sounds are converted into 16-digit numbers and stored on tape), they nonetheless have significant differences, as outlined in a recent issue of the New York Times:

#### · DAT players record with a "helical scan" system that uses two heads (concealed in a rapidly rotating drum) to imprint digital audio onto tape in diagonal strips (similar to the method used in

· DCC players, on the other hand, record digital sound onto linear tracks (similar to analog recordings). A data compression technique that reduces the number of "musical digits" is the key.

- · DAT machines play and record only DAT cassettes.
- · DCC units play DCCs and prerecorded analog tapes. The machines, however, cannot record directly onto analog cassettes.
- · DATs cannot be mass produced easily. The belical pattern requires real-time duplication (80 minutes to copy a 80-minute tape).
- DCCs like analog cassettes - can be easily mass produced (approximately one minute for an 80-minute tape.



able in the spring, and initially will be distributed on the West Coast. Suggested retail price: \$1895 (includes pager activation). For more into, call the Anaheim, CA-based company at (714) 572-1000

#### Lasers Could Lower Long-Distance Costs

igh-capacity cables that span the oceans soon may allow Americans to telephone Europe or Japan almost as inexpensively as a local call, according to a recent article in Busi-

Thanks to recent breakthroughs in fiber-optic laser technology, MCI Communications and British Telecom are working together to span the Atlantic by 1993 with the new cables, while AT&T and Japan's KDD are hoping for a trans-Pacific hookup by '96.

The system utilizes the element erbium, which has the ability to turn optical fiber into a laser. When spliced at intervals, these lasers automatically adjust to high-speed pulses of light.

The submarine cables currently in use have a fixed maximum capacity and are much slower than the 2.4 billion pulses per second that the new cables will be capable of handling immediately.

#### Automated Ordering = Faster Fast Food

ext time you stop at Carl's Jr. for a bite to eat, you'll still place your order perhaps not with a person. If the restaurant has installed the "Touch 2000" system, you'll enter your selections by pressing its touch-sensitive countertop menu.

starm clock, a choice of ring or

vibration alert for both phone

and pager, an easy-to-use

menu, and more than two hours

West Coast Debut

The PagerPhone will be avail-

of talk time

OFF THE HOOK

vest in life's little luxuries

Portable 'PagerPhone'

Coming In Spring

Wait - did you want any fries or beverages with your order? The computer may ask you such ques-tions if you didn't choose said accoutrements. After you've completed your order fries or no fries - the PC relays it to the kitchen and the cashier (where humans will be on hand to prepare your meal and take your money) via an

Touch 2000 was developed by Denver-based Management Information Support Inc. and IBM in cooperation with several Arby's outlets, which also have automated ordering. If the technology catches on, it'll spread to more Carl's Jr. restaurants and possibly to Burger King, which is evaluating the

#### A Warmer Shade Of Paint

alk about hot pink. The Rus-tol Chemical Corp., a Japanbased company, has developed a paint that generates heat when voltage is passed through it.

Depending on the current, the paint can produce temperatures ranging from 86°F to 1472°F. Companies in Japan, Britain, and the U.S. are testing the paint - called "MRX" - on everything from toilet seats to runways. An Italian designer is even working on silkscreening it onto fabric to produce battery-powered heated clothing.

Applied just like ordinary house paint, MRX is derived from a coating that Rustol developed to line chimney stacks and steam pipes in order to draw heat away from these hot surfaces. When between six and 100 volts (depending on the desired temperature) hits the paint, it emits heat waves.

A demonstration house in Japan features a heated roof, floors, ceilings, and driveway - all coated with MRX.



#### **Room Monitor** Controls Ventilation

our station's morning zoo has secured an exclusive on air interview with the hottest S\*T\*A\*R\*S on the charts, and into the studio they stroll - with their record rep, their manager, their photographer, their bodyguards, and a half-dozen special friends. All of a sudden, you're about to faint from the stilling heat and the overwhelming eau de cologne.
If you'd had Young Environmental Systems "YES-202" carbon diox

ideflereperature monitor in the room, you could have prevented this scenario. The unit monitors the amount of CO2 produced by the people in the control room/production studio/office and sends control signals to outside air dampers, providing ventilation when needed.

The YES-202 has no pumps, filters, or consumable supplies, so no maintenance is necessary. Suggested retail price: \$2350. Phone the Van-couver, BC based firm at (800) 663-5481 or (604) 876-9922 for more in-

#### Latest Concept In Call Forwarding

By assigning phone numbers to people as well as tel-ephones, Japan-based Nippon Telegraph & Telephone Corp. hopes to implement a concept known as the "follow-me-phone" in

A ten-digit number stamped into a calling card will enable you to insert the card into special terminals and punch in the number of the phone where you can be reached even if it's a cellular phone. (Current systems involve changing your forwarding number prior to leaving your home or office.)

But before the follow-me phone becomes a reality, NTT must get government approval as well as develop special network software and card readers. In the meantime, several U.S. companies are experimenting with similar systems.

#### and a unique line voltage compensation circuit (to stabilize transmitter powers. Safety Systems

autel Electronic Labor-atories recently intro-duced the "Ampfet

NO5" - an AM stereo transmit-

ter capable of delivering 5000

ts of distortion-free power

The device features main and

standby exciters, balanced aud-

io inputs and a DC voltage regu-

lator (to eliminate "square

droop" waves), a low pass aud-

lo filter (to reduce interference),

Suitable for unattended automatic or remote-controlled operation, the unit also sports a system of status and alarm LED indicators that enables broadcasters to monitor and diagnose

What's more, the ND5 teatures protective circuits that automatically return the transmitter to normal functions in the event of an AC power failure, over voltage, or RF overload.

Standing six feet high, the ND5 is housed in a 19-inch wide x 31.5-inch deep cabinet (covering a total of 5.2 square feet). The power supply sits at the cabinet's base. For price and other information, phone the Nova Scotia, Canada-based company at (902) 823-2233

## Visotcky Nabs KKYY's VP/GM Slot



**BLACK MUSIC** 

James Jumps

Van James has been appointed

National Promotion Director/

Black Music for Atlantic, He'll re-

port to Sr. VP/Black Music Rich-

Nash said, "Van's professional dedication and his grassroots ex-

perience in merchandising and

promotion make him well-qualified

James joined Atlantic in 1985 as

a local R&B promotion rep in De-

troit, where he'd been WEA mer-

**Hyman Named** 

First Imago VP

Kate Hyman has been appointed

VP/A&R for the Imago Recording

Company, making her the first cor-

porate VP named since the fledgl-

She comes to Imago from Chrys-

alis, where she headed the label's

West Coast A&R department. Hy-

man previously served as East

She'll report to Imago President

Terry Ellis, who co-founded Chrys-

alis. Imago opened its doors last

month in a joint venture agree-

ment between Ellis and BMG.

Coast Director/A&R for MCA.

ing label's startup last month.

chandising rep since 1979.

for this position."

To Nat'l Dir.

Bob Visotcky

Bob Visotcky, most recently VP/ GM at WMJI/Cleveland for 16 months, has been appointed to a similar post at Sandusky's KKYY/ San Diego. He replaces Carolyn Howe, who's leaving the AC outlet.

Also leaving: PD Robert John and the husband-wife morning team of Stevens & Grdnic. Jeff McNeal is doing morning drive on a temporary basis, and the station's looking for a PD. A format switch is rumored.

Visotcky, who couldn't verify such rumors, told R&R, "This is a community I've wanted to live in the past ten years. This isn't a 1.7 [Arbitron fall '90 share] station, and it's not going to be. With the support of the buying community and listeners, I'll do whatever's necessary to win in this market. Sandusky is certainly providing all the tools."

Visotcky was previously GM at KRFX/Denver, NSM at KTKS/ Dallas, and an AE with WPLJ/ New York and WLS/Chicago.

#### Coakley Heads rooArt, MMA Management



Sean Coakley

Longtime promotion exec Sean Couldey has been appointed President of the MMA North America management firm and Australian label rooArt's Mercury-distributed North American operation

buted North American operation.
Coakley spent the last seven
years at Arista, where he served as
VP/Rock Promotion and more recently as VP/Product Development. "I consider rooArt one of the
most innovative and dynamic new
labels to enter the international
arena in years," he stated. "The
caliber of artists points to major
workhwide successes ... and I'm
looking forward to making sure everyone in America knows it."

#### WHJX Ups Demps To GM

Brace Demps has been promoted from GSM to GM at Eagle Broadcasting UC WHJX (Hot 101.5)/Jacksonville. He replaces Walter Berry, who's joined WMXJ/Miami as GSM (see story, this page). Last week, Hot 101.5 PD Keith Clark announced he was defecting to UC WJMO/Cleveland.

Demps told R&R, "We'll probably announce a new PD within the next week-and-a-half. When you have one of the fastest-growing 18-94 and 25-64 radio stations ever to sign on, your guys are sought after by most of the broadcast groups. But our great success here — and the weather — have made this a pretty attractive situation for [prospective] programmers."

Demps has been in radio for eight years, following some time in TV production and media sales. He entered radio at WIVY/Jacksonville, FL, where he rose from AE to NSM/LSM. He joined WHJX in December '89.



Year-end promotion/sales awards and a music-presentation by President Clive Davis (I) were the among the highlights of Arista's annual convention, the theme of which was "We've Got The Power." Davis and Exec. VP Bill Berger (r) took time out during the five-day meeting frenzy to congratulate Connie Johnson on her appointment as VP/R&B Promotion.

#### **Power Play**

#### **CFRB Appoints Anderson PD**

N/T CFRB/Toronto has appointed four-year crosstown CJEZ morning air personality Bill Anderson PD. He succeeds John Keegh, who is no longer with the station. CFRB programs a few songs in morning and afternoon drive, and some occasional weekend music.

Anderson told R&R, "With a war likely, we're programming this News/Talk station hour by hour. This is an exciting beginning, but I'd like to see things calm down.

"It's a great gig to program the station with Toronto's largest market share. I worked here as talent for ten years, and I'm thrilled to be on this side of the desk. I'll try to take a great station and improve it. There's no need for major shakeups or overhauls."

In addition to his ten years on-air at CFRB, Anderson previously programmed CFGM/Toronto, was an air personality at CKFM/Toronto, and was writer/producer/host of Standard Broadcasting's "Big Country," a weekly syndicated Country music program.

#### DIXON

Continued from Page 6 sensitive to radio, the trades, and black music. We're proud to have her."

Dixon, who was programming assistant at UC KJLH/Los Angeles prior to joining R&R, said, "Our goal is to provide the best UC/dance music to radio and the listening audience. We intend to be a musical force for the '90s. On a personal note, I'd like to thank Walt Love, Bob Wilson, and the R&R staff for five wonderful years of knowledge."



Bob Heatherly

#### DIR./MARKETING

#### Heatherly Rises At Atlantic/ Nashville

Atlantic/Nashville Director/Promotion Bob Heatherly has been promoted to the new position of Director/Marketing for the country label.

VP/GM Rick Blackburn said,
"With almost two decades in the
business under his belt, Bob is one
of those rare individuals whose expertise includes marketing, sales,
and promotion. In addition, the
time he spent in management has
sensitized him to the artist's concerns. It's with real pleasure that I
announce this well-deserved promotion."

Heatherly joined Atlantic as Director/Promotion when the label made its Nashville debut in summer '89. Prior to that he was Director/Sales of R&R/Nashville for 18 months. He spent 16 years with RCA - 11 in New York and five in Nashville - in a variety of marketing and sales positions. From 1965-88, be ran a country artist management company.

#### Word Association



Christian music label Word Records has signed a marketing and distribution agreement with Epic. Agreement terms are workfaide, exclusing Europe: first releases under the pact are stated for early '91. Celebrating the inspirational venture are 6+1 Epic Sr. VP/Marketing Lany Stessel, Sony Music Distribution President Paul Smith, Epic President Dave Glew, Word's Exec. Director/Marketing & Sales Tom Willett and Exec. VP Tom Ransey, Epic Pete Anderson, Word Exec. Director/Gospel Division James Bullard, and Epic's VP/Product Development Dan Beck and Sr. VP/A&R Don Grierson.

#### WMXJ Picks Berry As GSM



Valter Berry

Former WHJX/Jacksonville GM Walter Berry has accepted the GSM chair at Sconnix Gold outlet WMXJ/Miami.

Berry formerly was GSM for WMFR & WMAG/Greensboro, WPLZ/Richmond, WAPI/Birmingham, and WOKJ & WJMI/Jackson, MS. He once worked for the NBA's Washington Bullets as Director/Sales. Danise Cox

• KURT DENNY is named Director/ A&R at MCA Records. He had been Director/Writer-Publisher Relations at

DENISE COX is appointed Director/

Media & Artists Relations at Geffen

Records. She was most recently Direc-

tor/Publicity, West Coast at Island

· PAUL MOSHAY is upped from Di-

rector to Sr. Director/Sales & Marketing

at Delicious Vinyl Records.

#### Radio

. KEN ROBERTS is the new VP/GM at KBTS/Austin, coming from the GSM nost at KMGC/Dallas







Michelle Dodd

- · MICHELLE DODD is promoted from KUFO/Portland Asst. PD and Director/ Research to Asst. National PD and Director/National Research for all Henry Broadcasting music-formatted stations.
- RICK DENTON has been named GM at KEYV/Las Vegas. He was most recently GM at KOZZ & KONE/Reno.
- · WILLIAM IRWIN is appointed VP/ GM at KKOB-AM & FM/Albuquerque. sequeing from the same position at WCAS/Raleigh
- . DOUG STERNE is boosted from LSM at KFOG/San Francisco to Director/National Sales at KFOG and sister KNBR. Filling the LSM slot is Sr. AE MARK SILVERSTEIN.
- . TREY WORKMAN is named NSM at WGST & WPCH/Atlanta and the Georgis Network. He had been an AE at WGST. And MIKE LAWING is named Chief Engineer of WGST. He had been Facilities Manager for WGST, WPCH, and the Georgia Network.
- · PATRICK JOYCE is upped from Sales Manager to Sports Sales Manager and JULIE KIRBY is promoted from AE to Sales Manager at WMAQ/ Chicago

#### Records

- · BARBARA SHELLEY joins Rhino Records as VP/Publicity. She was previously VP/Media & Artist Relations at
- ADAM KAPLAN joins Mute Records as Director/Marketing & Sales. He had been Coordinator/National Alternative Marketing at Virgin Records.
- . TONY DIMARIA is upped from Manager/Promotion & Marketing, Southwest Region to Manager/National Promotion & Marketing at Gemini Records.
- · SOPHIA CHANG is tapped as Manager/A&R and Product Development at Jive Records. She had been Coordinator/Marketing for Atlantic Records' alternative music division.

#### CHRONICLE

Born To:

WRQX/Washington, DC Promo. Coordinator Dave Redemann, wife Caryn, son Joseph David, October 30. WZRT/Rutland, VT air talent

Craig Sala, wife Sandi, son Jo-seph Mychael, December 18.

WROX/Washington, DC air it Celeste Clark, husband Jeff Jenkins, son Eric Philip Jenkins, December 29.

#### Condolences:

Veteran broadcaster Russ Coughlan, December 29.



Mark Bauer — Morning pro-ducer WLOL/Minneapolis (612) 340-9565

Matt Brady - Parttime KKYK/Little Rock (501) 227-7809

Bob Brayton — Promotion Di-actor/A&R Best Recordings (708) 963-7316

Catherine Cain - Music & Research Director WLOL/Min-

expolis (612) 340-9565 Kevin Coulter — Evenings met (303) 778-6004 Lou Dallman — Middays

WVKS/Toledo (419) 475-1367 Rob Dawes - MD/nights WXXX/Burlington, VT (802) 879-3462

Dancin' Mark Hanson -Nights KXXX/San Francisco (415) 927-2802

Robert John — PD KKYY/ San Diego (619) 279-2499

John Kilgo - Afternoons WZZG/Charlotte (704) 364-

John Monaco - Middays/ production KDVV/Topeka (816)

Brian Moriarty - Middays WMBD/Peoria, IL (309) 673-

Mark Olson -WVKS/Toledo (419) 885-2655 Bill Russ - Morning sidel WXGT/Columbus, OH (614) 793-8609

Greg Vaughn — OM/PD/ mornings WFXZ/Bloomington, IL (309) 827-0014

Larry Wax — Mornings WPXY/Rochester, NY (716) 271-1655

Rich White - VP/GM WFAS/White Plains, NY (914) 472-8919

Larry Williams — Production Director KXXX/San Francisco (415) 753-0655



Records.



· BILL HEARN is named President of Sparrow Communications Group and will head Sparrow Records. He had been Sr. VP/Marketing for Sparrow. Also, RICK HORNE is upped from Sr. VP/Finance & Administration to CFO and ROD HUFF is boosted from Sr. VP/Operations to COO at the Sparrow

· JAY DURGAN is upped from Sr. Director/International Marketing to VP/International at A&M Records.





Jay Durgen

Larry Davis

· LARRY DAVIS is appointed Director/Lirban Marketing at CEMA Distribution. He had been a Sales Rep at CFMA/Atlanta

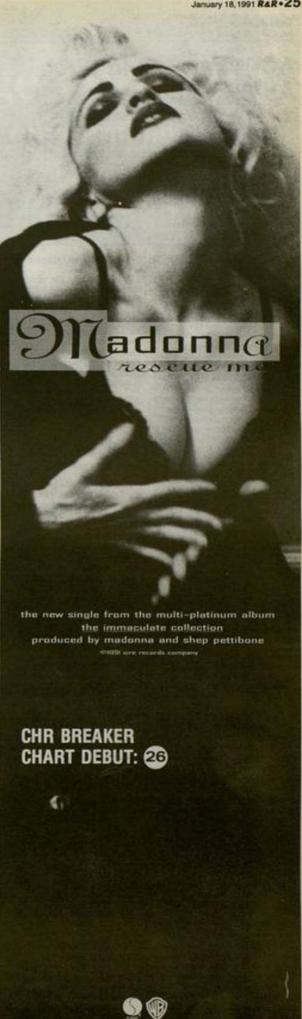
#### National Radio

- · DEAN MARION joins Premiere Radio Networks as Director/Marketing & Promotion. He was previously VP and Director/Client Services at entertainment marketing firm Alan Sekuler & As-
- . ED BRADLEY anchors CBS News Special Broadcast Unit's 20-part special, "Remembering The Dream, which chronicles personalises and events concerning Black History. Month (February); (212) 975-3773.

#### Industry

- named Sr. VP/CFO at NAB. He had been a Washington, DC-area financial
- SUSAN GARONE, Director/Research at MediaAmerica Inc., adds VP
- · WORTH LINEN is appointed President at BMG Direct Marketing. He had been Vice-Chairman at direct marketing firm Wunderman Worldwide.
- Consultant PETE SALANT has opened a new office at 111-1 Cosey Beach Ave., East Haven, CT 06512; (203) 468-9887. STACEY HILL comes aboard as an Associate, hailing from the Manager/Voice Information Services slot at MLM Information
- Concrete Management President WALTER O'BRIEN and Concrete Marketing Inc. President 808 CHIAPPAR-Di have dissolved their partnership. Each will become sole owner of his respective company; the pair previously ned 50% of both companies.
- MICHAEL PAGNOTTA and GENE COPPOLA are partners in Reach Media Relations, a new firm specializing in public relations, marketing, and media consulting for the music and entertainment industries. Pagnotts had been Director/Special Projects for Straight Arrow Publishers, while Coppola was formerly Sr. Accounts Supervisor/Marketing Services for Telerate Inc.

-Ann Schnieders



#### AC Wins One In Birch As CHR Plummets

Gold, Country Top Gainers; B/EZ Down 67%

AC is perennially the leading format in the Top 30 markets when Arbitron's doing the measuring, but it's rare to see AC topping a Birch survey. Yet the format nipped a slumping CHR to emerge as the No. 1 format in the major markets for the new Fall '90 Birch book.

As R&R's exclusive Format Performance Index shows, in its first Birch examination, AC was up only slightly from the summer, but gained almost 36 total shares from a year ago, when it was 90 shares

Ranking

The Formats

AC's slight gain and CHR's 21-

share drop resulted in an AC victory

as Birch's top Fall '90 format. AC

is, however, four points lower than

in the summer Arbitron standings,

while CHR is still three points

higher in a down Birch than in Ar-

bitron. AOR, as usual, does better

in Birch (2.3 points better than last

summer's ARB, to be exact), but

most other formats (with the exception of B/EZ, much lower in Birch)

are in the same Birch/Arbitron belipark. Following are the Birch

CHA

AOR

NIT

UC

CR

NAC

Class

BBnd

Spen Rei

B/EZ

17.0%

16.6

13.0

11.5

9.5

9.1

5.7

4.1

28

2.4

22

1.6

1.5

behind CHR. But CHR is off 66 shares since Fall '89 (21 of them lost in just this book), and now trails AC by 11.5 shares.

#### Off The Graphs

The graphs to the right show the net gains or losses for nine key formats - the nine biggest formats as of Fall '89. One of those, however, has nosedived from eighth rank to 14th today - B/EZ lost 78 shares in the past year, owing mostly to numerous defections. Following are the year-to-year and book-to-book results for the formats not displayed on the graph:

- · NAC/CJ: 69.6 total shares, off 11.1 from a year ago and down 3.4 from summer.
- Classical: 63.8 total shares, up
   6.7 from Fall '89 and up 4.1 from last book
- · Big Band/Nostalgia: We combined these formats with B/EZ in the first Format Performance Index, but found when analyzing the figures that Big Band/Nostalgia stations were holding steady while B/EZs were free-falling. So we've separated them for this Index and will do so for all further editions, Birch and Arbitron. BB/Nost. stations in the Top 30 totaled 59.1 shares, up 2.9 from a year ago and up an impressive 7.4 (more than 14%) over last book.
- · Hispanic: 44.3 total shares, up 13.4 (a whopping 43%) over last fall

#### 650 Year To Year +35.9 500 450 Fall '89 ☐ Fall '90 400 +14.7 +15.3350 +14.0300 250 +40.2 200 -17.5 -77.9 150 100 50 B/EZ CHR AOR -20.9 +5.0 **Book To Book** 450 Sum '90 $\overline{\Box}$ Fall '90 350 300 +18.3 250 200 -13.0 150 100 50

Format Performance Index

AOR

and up 8.0 in just this one book.
• Religious/Contemporary Christian: 42.0 total shares, down .7 from a year ago but up 5.2 this book.

. New Rock: 37.9 total shares, up 8.4 (almost 30%) from last year and up 2.7 from last book.

#### Year-To-Year Results

Talk about a golden year: the Gold format scored the biggest gain from Fall '89 to Fall '90. Its 40+-share increase translates to a 37% boost; by comparison, AC's 36share jump comes out to less than 9%. AOR, Country, News/Talk, and Urban were up by lesser margins.

As mentioned, B/EZ stations suffered the most devastating loss, with CHR a close second, down a serious 13% from last year. Classic Rock and NAC were off by similar

#### **Book-To-Book Highlights**

Some good news for Country radio - the format was the top gainer measured Summer '90 to Fall '90. An 18-share, 8% jump did the trick, besting neck-and-neck contenders Gold (up 14.9, 13%) and News/Talk (up 14.8, 5% as the impending war situation worsened). Smaller gains were registered by Hispanic, Big Band, Religious, AC, and New Rock.

Most of the B/EZ damage may have been done; this book the format was off just 10 shares, although a 20% drop at the level it's sitting at is not to be laughed off. But CHR lost 21 shares (a drop of 4.6%) and Classic Rock had 13 shares eroded from its total, a drop

All figures total shares, Top 30 markets, Birch

of 11% The Format Performance Index for the Arbitron Fall '90 book will follow in short order, at which time we'll more directly compare Arbitron and Birch totals

#### How It Works

The Format Performance Index appears eight times yearly, once for each Arbitron and Birch survey. It's intended as a quick, timely guide to format trends across the

To speed its publication, we take 12+ ratings figures from the Top 30 markets (since Anahelm is only a two-book-a-year Arbitron market, we substituted market #31, Cincinnet, for consistency purposes). All stations showing a 1.0 share or better are compiled into the appropriate format totals. Each market's formet total shares are compiled into the national total share figures used here, and plusor-minus changes in each format (also expressed in total shares) are calculated from year to year (in this case, Fall '89 to Fall '90) and book to book (Summer '90 to Fall '90).

#### Mercury

Continued from Page 1

Eckstine - whose father, Billy Eckstine, recorded for Mercury in the early '60s - remarked, "I have many fond memories of Mercury from the days that my father recorded here. I look forward to working with Mike Bone and the aggressive Mercury staff to fur-ther develop the incredibly talented and exciting artist roster."

"I'm very happy to be back at Mercury," added Bone. "It's a fine label with a rich history, a talented and diverse artist roster, and a killer staff."

Eckstine joined PolyGram in 1987 as Sr. VP/GM of its Wing Records subsidiary. A year ago, he was given additional responsibilities as Exec. VP/Talent and Creative Affairs. He previously worked at Arista and Qwest.

Bone began his major industry career with Mercury in 1975. He subsequently held promotion positions with Elektra and Arista, and has more recently been President of Chrysalis Records and Island Records

#### Lambert

Continued from Page 1 Prior to joining Atco in 1988, Lambert was National Field Promotion Director for A&M. He also operated his own New Avenues Music, held National AOR Directorships at Arista and Capitol, and was a Warner Bros. local promo rep.

#### Top Markets By Format

nce again, the best city for any format is Cincinnati for AC, with almost one-third of the Queen City's total shares going there. The 22 shares Denver accords to AOR came in a distant second.

Format	Total Share	City
AC	32.6	Cincinnati
AOR	22.3	Denver
CHR	21.7	Providence
Country	21.0	Dellas
Urban	20.7	Atlanta
News/Talk	18.1	New York
Spanish	15.1	Marri
Gold	10.2	Portland
Big Bland	7.1	Miwaukee
Classic Rock	7.1	Kansas City
New Rock	7.1	San Diego
NAC	6.2	Portland
Revice	6.2	Dellas
B/EZ	5.4	Miami
Classical	5.1	Deriver

interestingly, despite the differences between Birch and Arbitron, the format-leading markets were the same (comparing Fall Birch to Summer Arbitron) in all but four cases - and all but one of those was a below-doublefigures case in which more fluctuation can be expected. The big difference was in CHR, where WPRO-FM's double-digit share and WWKX's conversion from Urban combined to edge Providence past last book's CHR winner, Milwaukee.

**Problem:** 

### We Had to Change Format!

...Confidentially ...Correctly ...Quickly

**Solution:** 

## GoldDisc and HitDisc Compact Discs from TM Century

(TM Communications, Inc. and Century 21 Programming, Inc. recently merged. They are now subsidiaries of TM Century, Inc.)



"When research showed a format change was necessary to stay competitive in Chicago, I had six weeks to switch from Soft AC to Hot AC. Once I reviewed all the music sources available to broadcasters, I chose TM Century because of their reputation for delivering on-time and confidentially. I recommend TM Century GoldDisc" & HitDisc" Compact Discs with their Denon DN-950-FA CD "Cart" Players to any station looking for the best!"

#### Gary Parks

Program Director

WPNT FM-"The Point"
Formerly WXEZ—EZ 100

Chicago, Illinois

Do stations in New York, Chicago and Los Angeles get all the music they want from record companies? Perhaps...but what does it cost?! Some format changes—like WXEZ's in Chicago—had to be kept secret. But it's a record promoter's job to talk!

Radio's problem solver is TM Century! WXEZ instantly got the perfect Hot AC library on GoldDisc™ and HitDisc™ Compact Discs, a dozen Denon CD "Cart" Players and the hot new production libraries they needed—quickly and confidentially from TM Century.

Nothing else sounds as good as TM Century's music CDs. You'll get radio versions of all the hits, and better quality than you'll find in the stores.

Mail or FAX the coupon toll-free for the full story on GoldDiscs<sup>™</sup> and HitDiscs<sup>™</sup>. They'll solve your problems.

## Solve Your Music Problems with GoldDiscs and Hitdiscs

## TM century

14444 Beltwood Parkway, Dallas, Texas 75244 Toll-Free Line for GoldDiscs: (800) 937-2100

		Century, Inc., 14444 Beltwood toll-free to (800) 749-2121.
Name	COLUMN TENERS	litle
Station	Phone (	

#### WZRQ

Continued from Page 1

#### Leaping To Confusions

Cavanaugh began shaking up the Cincinnati market on December 26, following several unsuccessful efforts to sell the station. At high noon, the station dropped its identity as Country WBVE ("The Beaver") to broadcast Napoleon XIV's "They're Coming To Take Me Away" nonstop for six hours. It then aired five days of 'round-the-clock Led Zeppelin, interspersed with bits about a series of frogs being executed — a not-so-delicate shot at the longtime mascot of crosstown AOR WEBN.

On January 1, the station signed on as WZRQ with SMN's Z-Rock format. Cavanaugh said that, to his surprise, initial research showed the format was "catching on fire like crazy" among WKRQ's CHR audience. He said he thought Great American Chairman (and Chiquita owner) "Carl Lindner must have gone bananas."

Great American's lawsuit contends that Reams is violating federal and state trademark laws because of the similarity in call letters and music formats, and that listener confusion will cause economic damage.

"From day one, I've been extremely concerned about their call letter change and the confusion it has and is likely to continue to cause. That's it in a nutshell. I'm pleased with the action of the court to date," said WKRQ VP/GM Jim Bryant.

When asked if the station had detected any listener or advertiser confusion, Bryant couldn't cite any cases, but said, "It only takes one case to really distort an Arbitron."

Cavanaugh countered, "Admittedly there's a proximity of call letters, but WZRQ is the only call sign available right now that phonetically spells Z-Rock. Our formats are radically different. There's been no confusion here, no mistaken phone calls, all the advertisers know what's going on, and certainly the audience does too. Great American's allegations are just ludicrous."

#### Mo' Gerardo



Interscope celebrated the launch of its first release — Gerardo's "Mo" Ritmo," due January 29 — at a Mexican fiesta in L.A. Looking suave are (I-r) manager Peter Lopez, Interscope founder/co-head Ted Field and co-head Jimmy Jovine, Gerardo, East West Records America President/CEO Sylvia Rhone, and Atlantic co-Chairman/COO Doug Morris.

#### **KM Records Secures AFRTS Pact**

## ARMED FORCES RADIO & TELEVISION SERVICE BROADCAST CENTER



The Armed Forces Radio & Television Service (AFRTS) has awarded a record pressing contract to Westwood One Inc.'s KM Records division. Marking the agreement at AFRTS's Southern California headquarters are 0-1 KM Records' Daria Smith and VP Bill Riley, AFRTS Chief/Radio Division Robert Castle, KM's Chuck Swilt, WW1/KM corporate liaison Ken Klinger, and AFRTS's Jim Smick, Gene Plunkett and Joanne Matol.

#### **WXYT Sponsors Book Drive**



WXYT/Detroit listeners donated nearly 3000 books in the station's "Holiday Book Drive For Kids." The Talk station distributed the books to three area organizations for underprivileged children. Pictured with some of the donations are WXYT moming show host Denny McLain (i) and VP/Director of Operations Michael Packer.

#### **CBS Radio's KRAK Team**



Country KRAK-AM & FM-Sacramento, owned by EZ Communications, recently became CBS Radio Network affiliates. Finalizing the details are (I+r) CBS VP Peter Moore, KRAK VP Don Langford, and CBS District Director David Kleinbart.

#### **Heart Of Platinum**



Capitol President Hale Milgrim (second from left) presented Heart with three plaques for their "Brigade" LP — a triple-platinum for worldwide sales, a double-platinum for U.S. sales, and a gold for the "All I Wanna Do is Make Love To You" single. Pictured with Milgrim are (I-r) band members Mark Andes, Denny Carmassi, Nancy Wilson, Ann Wilson, and Howard Leese.

#### New Faces

MEMORIAL DAY - Join hosts Restless Of Country Music Heart as they showcase ten of the brightest new stars on the country horizon. (May 21-27)

SUMMER SPECIAL - A "who's who" of Dynamic Duos country couples, with sounds and stories from popular duos like Foster & Lloyd and

#### The Lone Star's State: A Salute The Judds. (June 11-17) To Texas Country Superstars

4TH OF JULY - A showcase of popular country performers who hail from the great state of Texas including Barbara Mandrell, George Strait and Willie Nelson. (July 1-7)

### Farewell To The Judds

SUMMER SPECIAL - A lifetime retrospective on Naomi and Wynonna as they prepare to say goodbye to country music. (August 5-11)

#### A Labor Of Love: Fans & Country Music

LABOR DAY - An up-close and personal look at the 1991 Fan Fair - the annual lovefest between country music's biggest names and the fans that adore them. (August 27- September 2)

#### The Country Music Association Awards Show

OCTOBER 7, LIVE FROM NASHVILLE -It's country music's premier event – the 1991 Country Music Association Awards, live from the Grand Ole Opry. A Mutual evelusive (October 7 LIVE) exclusive! (October 7, LIVE)

CMA Winners Circle THANKSGIVING - Another exclusive look at the big winners and hits of the 1991 CMA Awards. (November 25 - December 1)

#### Christmas Holiday Special CHRISTMAS - Our exclusive yuletide special will be hosted by a renowned country superstar with music and memories of the season. (December 18-24)

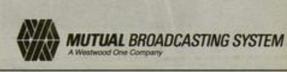
Announcing

## MINTRY COLLECTION

Mutual presents an exciting all-new lineup of eight great country music specials for 1991. It's the best in country music programming all year long and it's all from Mutual - your Country Connection.

Don't miss out on country music's most exclusive and entertaining lineup of special events.

For more information about Mutual's 1991 Country Collection, contact your Mutual representative today at (703) 685-2550.



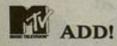


#### **GERARDO**

#### Rico Suave

KTFM KIIS **PWR106** KKFR KOY-FM FM102 Q106 KMEL **HOT977** 

FLY92 **KZFM** KPRR **KBFM** KIKX KWOD **HOT949** KOIZ WZKX **KCHX KG95** WDBR Y97





KFFM





#### STREET TALK.

#### Stern To L.A. Rumors Revisited

Re-Ups With Infinity: TV Show To National Syndication

Ithough just about everyone's convinced Howard Stern will begin simulcasting on KLSX/L.A. this year, most discount the seven-hour shift scenario outlined in last week's ST, including longtime Stern agent Don Buchwald.

"We'd definitely like to get Howard in other markets, and L.A. is an obvious first step," Buchwald told ST. "But Howard on the air for seven hours? I don't know he'd be able to do that. There are a number of other variations we've discussed." Buchwald declined to elaborate.

No matter how the deed is done, KLSX would have to pay Infinity major money for the privilege of simulcasting Stern. If you can believe the latest scuttlebutt, the pricetag is at least one million dollars, with 20% of that going straight to Stern.

And in the middle of all this Stern-to-L.A. buzz comes word that the morning manster will re-up with Infinity for another couple of years. Stern revealed his decision on-air at his 37th birthday bash last Thursday (1/17) - the same day All American Television announced it would put Stern's weekly TV show up for national syndication.

Metroplex Classic Rock WUFX (The Fox)/ Buffalo segued to AOR on Monday (1/14),

#### Rumors

. Capitol Sr. Dir/Nat'l Promo Ritch Bloom pass ed on the VP/Promo gig at Zoo Entertainment. Could a boost for Bloom be in the offing?

. Is KBEQ/KC talking with crosstown KXXR (X105) PD Steve Douglas?

Now that Y95/Dallas APO J.J. McKsy is work-

ing solely with the morning show, is Station Mgr. Randy Kabrich searching for some programming help? And wasn't that Y107/Nashville PD Louis Kaplan en chompin' chicken with the powers-that-be at

Ah, but could WZPL/Indy PD Don London, WKSS/Hartford PO Jefferson Ward, WKBG/St. Lou-is PD Lyndon Abell, WVIC/Lensing PD Kevin Rob-inson, or WLOL/Minneapolis PD Greg Strassell also figure into Kabrich's plans?

. No word at presatine as to whether Chrysalls's Dave Ross would take the head AOR gig just vacated by Elektre-bound Steve Schnur. If Ross passes, is exting MTV International honcho Steve Leeds a possibility? And could the Butterfly also be considering MW regional rep Victor Lentini?

\* Is Columbia Natī Dir./R&B Promo Ken Wilson about to relocate from L.A. to NY - with VP strip And is Columbia VP/Black Music & Jazz Promo Eddle Pugh about to get a significant promotion?

\* Is CHR WANSiGreenville about to flip to AC?

#### Give Peace A Chance (Slight Return)

The Sean Lennon-Lenny Kravitz update of John Lennon's "Give Peace A Chance" received heavy multi-format airplay this week after being rush-released by Virgin. Westwood One, the Source, and ABC all made the song available v satellite, enabling stations to get it on the air prior to the January 15 U.N. deadline.

More than 40 artists contributed to the song, including Peter Gabriel, Bruce Hornsby, Little Richard, Yoko Ono, Cyndi Lauper, Bonnie Raitt, M.C. Hammer, Tom Petty, Al Jarreau, Iggy Pop, L.L. Cool J, Jazzie B, and Randy Newman

Speaking of Newman, he's recorded a timely new song called "Lines in The Sand" that Reprise has rush-released. Newman penned the tune last Friday (1/11) and recorded it two days later at James Newton Howard's house/studio. Howard and WB Prez. Lenny Waronker co-produced the single.

Meanwhile, several stations have been weaving Persian Guif-related actualities into Styx's "Show Me The Way." A&M is distributing special versions created by WOKI/Knoxville PD Clay Gish as well as WAVA/Washington MD Chris Taylor. Both stations say the songs have gamered massive phones. Look for your 15ips copy in the mail.

And in Detroit, Byron MacGregor's 1974 sooken-word hit "The Americans" has become a renewed favorite among several local stations. Since the single is out of print, MacGregor - who recently joined the morning team at AOR WLLZ - reportedly is being asked to record an updated version.

offering even more of a direct challenge to crosstown Rich AOR WGR-FM (97 Rock).

Calling itself the "home of rock 'n' roll," the Fox is now playing three currents an hour between 10am-7pm, and four an hour at night.

#### **Z95 The Pig's Digs?**

Jacor Exec. VP/Co-COO and Critical Mass Media honcho Randy Michaels has been hired to consult ailing CapCities/ABC CHR Z95/Chicago. No pig noises . . . yet.

Lots of talk about KKBQ/Houston morning man John Lander following last week's ST item. Is WEGX/Philly interested? What about an alleged phone call from KLSX/L.A.? (Just in case the Howard Stern deal doesn't pan out.) Or . . . will Lander simply wait out his short noncompete and hop over to crosstown

Things have been less than peachy lately in the brave new world of Billboard chart

Continued on Page 32

#### **RATINGS NOT WHAT YOU EXPECTED?**

Proven Strategies for CHR, Dance and Urban. Call us NOW!



39 MAYBERRY ROAD, CHAPPAQUA, NEW YORK, 10514 914-666-0175

**BROADCASTING CONSULTANTS** 

RADIO'S



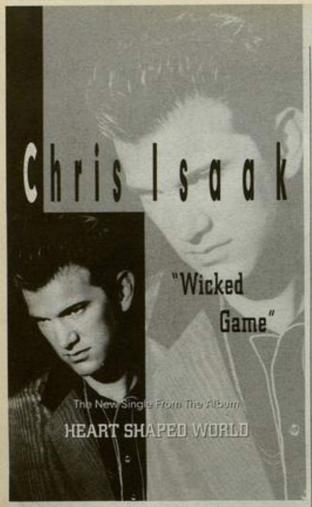
water venue terrett

## your arms

The New Track And Single From The Biggest Little Band in Rock 'N' Roll



FROM THE PLBOM LITTLE CRISAR
PRODUCED BY DOB ROCK
MONACEMENT TORY PERCESOR, JIMMY HOUR
(C) 1993 THE BANKS GEFTER COMPANY



### CHR Chart 34-25

KSAO deb 10 HOT KISN 9-4 HOT 0106 17-10 HOT KPLZ 11-9 HOT **WNNK 28-24 HOT** 98PXY 24-19 HOT WBBO 6-5 HOT K96.7 deb 27 HOT PWR945 24-22 HOT WIXX 1-1 HOT

Z99 18-13 HOT B98 15-10 HOT KISR 15-10 HOT O101 21-15 HOT KCHX 27-21 HOT **KGOT 34-24 HOT** Z97 13-9 HOT KFTZ 18-11 HOT **KTMT 28-19 HOT** ZFUN 16-10 HOT

AC 28.19

Continued from Page 30

methodology. The magazine's sales-based LP chart operation is reeling from a number of key defections in the chart's retail panel. ST has learned that Musicland - representing close to 1000 stores nationwide (and almost 10% of total recorded music sales) - will now report its sales exclusively to the new Soundscan music survey. Other retailers no longer giving their data to Billboard include Camelot, Sound Warehouse, Music Plus, and City One-Stop.

Also, the much-touted BDS airplay monitor technology had an old wound reopened when a front-page article in weekly Variety refocused on glaring discrepancies in Billboard's Country chart monitors. Add in label comments about the general sluggishness of BB's recently introduced CHR airplay monitors, and it's enough to make you wonder

By the way, Musicland's decision to go with Soundscan apparently means radio stations can no longer get local retail reports from the chain's stores . . . and the stations aren't too thrilled about that.

#### Leap O' The Week

KXXL (XL93FM)/Grand Forks, ND PD John Scott will move from market No. 244 to market No. 90 when he becomes the new PD at KC101/New Haven. He starts in a couple of weeks . . . no replacement yet.

#### Rumbles

- . At New Rock KTOW-AM & FM/Tules, the FM fips to Urban under new PD/MD Tony Barrow. The AM remains New Rock; Joe Stone handles MD
- Steve Chaconas has been upped to PDINows
  Dir. at WPGC (AMyWashington. He succeeds Donna Francavilla, who moved to crosstown WTOP as
- na Prancavina, who included to designate who P as Asst. News Dir.

  WGRX/Baltimore GM Jerry Gerson exits.

  Dwight Dingle, GM at AM sister WTTR, becomes acting GM at 'GRX.
- WRCN/Long Island ups David Feinblatt to
- WZGC (Z93)/Atlanta PD Tony Mathee was let go last week. Consultant Gary Guthrie comes in to babysit the Classic Rocker.
- Urban WVKO/Columbus, OH MD/air talent
   Tony Coles gives up the MD duties, but retains his airshift. PD K.C. Jones will handle the music until a replacement can be found.
- Sconnix Gold WMXJ/Miami inks Sonny Fox & on Hersey to do mornings, replacing Shawn Burke, The duo previously did wakeups together at cross-town AOR WSHE, where Fox also served as PD.
- Citadel Communications Country combo KCTR-AM & FM/Billings, MT is now repping crosstown CHR KZLS (Z97)'s sales efforts
- Air personality Dusty Rhodes exits Full-Service AC WLW/Cincinnati.



AN AMERICAN TRILOGY - KAYI (Kay 107)/Tulsa oming men Karlson & McKenzie celebrated Elvis Presley's birthday by broadcasting live from a local donut shop. Pictured making hunk-a, hunk-a bumin' love (sharing a chocolate-covered, jelly-filled donut) are Kevin Karlson (I), the King, and Pete McKenzle.

Names surfacing in the KOY-FM/Phoenix PD derby include (drum roll, please . . .) former WEGX/Philly PD Todd Fisher, WLOL/Minneapolis PD Greg Strassell, ex-FM102/Sacramento PD Brian White, KEZB/EI Paso PD Bob West, former KITY/San Antonio PD Rick Upton, former KCPX/SLC PD Jerry Lousteau, veteran oceanologist Jacques Cousteau, ex-KHTK/St. Louis PD Derek Johnson, KJ103/OKC PD Mike McCoy, consultant Waylon Richards, and WVIC/Lansing PD Kevin Robinson.

#### X100 Exits

With Bedford Broadcasting set to take over CHR X100/SF next week, staffers saw more pink slips than a lingerie department. Among the unlucky recipients: morning team Kelly & Kline, night rocker Dancin' Mark Hanson, and production whiz Larry Williams. Sole surviving airstaffers are midday man Brian Lee and afternoon driver Chuck Geiger.

According to new VP/GM Brent Osborne, former X100 GSM Rich Kahn has returned as Dir./Sales, and four parttimers have been retained on an interim basis to cover the airshifts.

Consultants Phil Hall and Kurt Hanson are researching a format, new calls, and helping select a new PD. Is B100/San Diego PD Mike Novak the early leader?

#### New Pirate Boards Scuttled

Only three or four of those Pirate Radio/ L.A. billboards reading "Try It Now" and "Listen Now" saw daylight last week. And those came down quickly in the wake of a meeting last Friday (1/11).

While everyone expects the station to take a more mass appeal CHR tack, don't look for the Pirate to make a move until the Persian Gulf crisis simmers down a bit. When the change does come, ST boldly predicts the Pirate moniker will walk the plank.

Continued on Page 34

#### "LITTLE THINGS MAKE A BIG DIFFERENCE."

**Contact Jonathan Little Consulting** for Five FREE Tips on Creating Great Radio and Getting Better Ratings.

"I specialize in Sales Seminars. If I ever buy a radio station, one of my first 3 phone calls will be to Jonathan Little." Chris Lytie Seminar Loader

# HERE I AM (COME AND TAKE ME)



The followup to the Top Six single "The Way You Do The Things You Do."

From The Platinum-Plus album LABOUR OF LOVE IL



C 1812 Young Barrely Service, To

## SIYX

"SHOW ME THE WAY"

"And as I slowly drift to sleep For a moment dreams are sacred I close my eyes and know there's peace In a world so filled with hatred Then I wake up each morning and turn on the news To find we've so far to go And I keep on hoping for a sign So afraid, I just don't know

> Show me the way ... " © 1990 Grand Illusion Music. All rights reserved.

Clay Gish at WOKI and Chris Taylor at WAVA took the Styx track "Show Me The Way" and tailored it to the times, creating "Desert Shield" mixes that strike a common chord in audiences everywhere.

"Top 5 phones after three plays!" CHRIS TAYLOR/WAVA

CHR BREAKER 29



15 IPS TAPE ON YOUR DESK NOW!

Produced by Dennis DeYoung

From the album Edge Of The Century [75021-5237-1/4/2] Management: Ron Weisner Entertainment



@ 1990 4&M Records, Inc. All rights reserved.

#### STREET TALK.

Continued from Page 32

Bubba The Love Sponge - now doing nights at XL106.7/Orlando - has filed a \$1.25 million suit against EZ Communications and WIOQ/Philly, charging breach of contract. The Sponge was squeezed out less than three months into a two-year deal.

Sunny Joe White - who suddenly resigned his PD post at WXKS/Boston last week and was replaced by crosstown WZOU PD Steve Rivers - told the Boston Globe that yes, he has had conversations with 'ZOU VP/GM Alan Chartrand. Will White wind up at 'ZOU? Is Mason Dixon about to wing his way in for an interview? Or is Dixon focusing on the Sunshine State? Or is he helibent for Texas?

Incidentally, the same Globe story speculated that White has also been talking with struggling crosstown Ackerley AOR WBOS, but 'BOS GM Mary Cashman dismissed the rumor.

#### Talk Of The Twins

WLOL/Minneapolis morning vet John Hines has inked a four-year deal to do wakeups at crosstown Country KEEY (K102), replacing Jack Savage. The move reunites Hines with Charlie Bush, with whom he did mornings at the market's KSTP (AM) from 1976-80

Hines - a 17-year local fixture - will stay with 'LOL until it goes Classical when Minnesota Public Radio takes over sometime in late February. ST hears 'LOL morning cohost Eleanor Mondale may be returning to WCKG/Chicago.

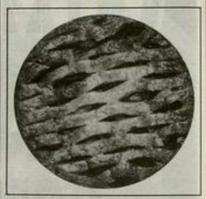
In other Twin Cities news, ST confirms that Z100/NY APD Bob Davis was talking with AC KS95 about becoming PD, but things apparently didn't work out. Is WLOL OM Gregg Swedberg now the likely candidate?

If you had trouble reaching anyone at Warner Bros. Records for about two hours this past Tuesday (1/15), 'twas because the

#### Rumbles, Pt. II

- . G98/Portland, ME names Eric Anderson PD, as Jim Randali exits
- Longtime WOFM/Millwaukee staffer "Down-stairs" Dan Hansen is out as MD/morning man. Mike "Bax" Baxendale will remain in mornings, as the search for Hansen's replacement begin
- . Onetime UC powerhouse WCIN/Cincy, now in receivership after two years of Classical programm ing, has adopted a dayparted Black Gold/Gospel approach under former PD and current OM/morning cohost Everett Cork.
- . Bobby Wonder is the new MD at Urban KPRS/KC
- . Urban WHQT/Miami air talent Mark Andrews adds MD duties, as Yolanda Neely steps down to concentrate on her evening "Quiet Storm" show.
  • WKZL/Winston-Salem MDraftemoon driver
- m Reynolds transfers to Nationwide sister CHR KLUC/Las Vegas for the same duties
- . Pending a release from his noncompete, former KCPX/SLC PD Jerry Lousteau will do mornings at new crosstown CHR KLVV.
- WYBS/Wilmington's new PD is Scott Edwards, coming from WQSF/Richmond.
   Gary Weinstein has officially joined KCHH/ Chico, CA as VP/GM, and has named Charlene Sturm (from crosstown AOR KFMF) GSM.
- KISX/Tyler, TX moves from Gold to CHR un-der new PD Randy Ricci and MD Jeff Reynolds.





#### Pie Hopes

he pied pipers in Capitol's marketing department carved out a slice o' promo item history with the multiformat mailing of a six-inch cardboard pie box that contained a 17-song compilation CD of current and future cuts from the label's artists.



Opening the familiar pink box reveals a miniature pie sitting in a tiny foil plate atop a little paper lace doily. The cardboard top (pictured) serves as the lattice crust. The non-playing surface of the CD has been printed to resemble the pie's filling (apple, natch). Circular sponges separate the crust, filling, and pan. Strategically placed Velcro dots hold it all together.

In addition to the brief menu/track listing pasted inside the bex - logoed 'n' labeled "Tasty Tower Treats" - the in-yer-face package comes with a larger paper menu (detail pictured) that provides more info on the pieces and artists featured. Tusty!

Burbank Bunny Hutch had been evacuated owing to a bomb threat phoned into Sire's HQ the second in the last six months.

#### Velvel Hand, Iron Glove

Walter Yetnikoff has resurfaced as the head of Velvel Musical Industries, reports the January 21 issue of Forbes. (The former CBS Records honcho explains that "Velvel" is the Yiddish diminutive for Walter.)

Although uncharacteristically mum on the exact nature of his new venture, Yetnikoff allows, "I have a name, and I have money." The 'zine estimates that between his severance package, back salary, and bonuses from Sony, Yetnikoff's 1990 income was closer to \$40 million than the \$25 million widely reported.

If Yetnikoff's resignation agreement prohibits him from running a record label, could a career in artist management beckon?

A tip o' the R&R ten-gallon hat to RCA for the rare feat of scoring two first-week Country Breakers: Clint Black's "Loving Blind" and Don Williams's "True Love."

## "EASY COME



## EASY GO"



The first rock single release on Q Sound, specially remixed by Beau Hill. "Easy Come, Easy Go" from the mega-hit album IN THE HEART OF THE YOUNG.

Don't miss Winger's first ever live performance video An MTV Exclusive.



Now on four in Europe with the Scorpions

Produced by Beau Hill Managed by Control Management



THE ASSESS SALES SECTION OF THE PARTY CONTROL





ON YOUR DESK THIS WEEK

#### Records

. Just to clarify, Atoo's Matt Pollack has been upped to Sr. Dir/Nat7 Album Promo, and form WKLS/Atlanta PO Bill Pugh joins the label as Nat'l Album Promo Dir

. Former Island Nat'l Secondaries rep Pat Marsicano joins East West as Dir./Nat'l AC Promo.

 Quality Records has announced that former Arista L.A. promo rep Pete Schwartz and Record Merchandising's Sam Hernandez are now sharing Nat'l Promo duties. Former Arista WC Nat'l Sales exec Les Silver joins Quality as VP/Sales.

. BMG Music Canada President/GM Donald Kollar has resigned after more than a decade with the

. Geffen KC promo rep Bill Rusch heads to Giant to handle KC. St. Louis, and Minneapolis.

. Longtime promo dude Jim McKeon, most recently with RCA, has christened his new Seat based indie venture McKeen Music Marketing, or M3. The company officially opens its doors January

. Veteran CBS (now Sony) Corporate VP/PR Bob Altshuler retired last Friday (1/11). However, he's been hired as a consultant to the company for special project

. Scottl Bros. hires former WTG rep Jay Brooks for MW Regional Promo duties, and former Enig rep Tony Davis for its SW Regional post. The label still needs NE and SE regional reps

. Elektra Sr. VP/Promo Rick Alden's assistant, Tracy Horton, will be promoted to Nat'l Secondaries Dir. She'll replace Maureen Guinan, who joins the label's artist development department

. Chrysalis hires former Epic Cincy promo rep Dave Gleekman for promo duties in Dallas, Houston

 Impact Sr. VP/Promo Bruce Tenenbaum inka former Elektra Nat1 Promo Dir. Jan Telfeld to handle NW regional promo duties out of SF. Also new to Impact: Promo Asst. Amilira Rugola, formerly with At-

Indie Country promoter Scott Borchette has joined MCA/Nashville as Dir./Nat'l Promo.
 Though BMG's second Country label is still un-

named, staffers continue to surface. Chuck Thegard has been hired to handle the MW/NE region, and inde Cassandra Tynes will join as Promo Coordinator.

• Enigma VP/Promo Mike Krum has exited.

Continued from Page 34

When WJR/Detroit and the Tigers announced the firing of 72-year-old baseball announcer Ernie Harwell, effective the end of next season, a tidal wave of angry protests fell upon Tigers President Bo Schembechler.

However, in a front-page story in the Detroit News & Free Press, WJR VP/GM Jim Long confessed that it was he who made the decision to fire Harwell - but allowed Schembechler to take the heat. "I feel awful about what's happened to Bo," Long said. "It hasn't been fair. I haven't been able to sleep because of it."

#### King Commemorated

Although Dr. Martin Luther King Jr.'s birthday will be observed next week (1/21), Urban WHUR/Washington aired a two-hour study of the life and deeds of Dr. King on his actual birthday (1/15), featuring in-studio guests such as Rev. Jesse Jackson discussing what differences Dr. King could have made if he were alive today.

Meanwhile, Arista President Clive Davis will receive the Martin Luther King Jr. Humanitarian Award from the Congress Of Racial Equality on the observed holiday in honor of his efforts in raising money to combat AIDS

#### Sonyland

The Sony Corp. has approved plans for an amusement park - tentatively titled "Sonyland" - that will feature characters, rides, and exhibits drawn from such Sonyowned companies as Columbia Pictures, Tri-Star Pictures, Columbia Pictures Television, and Sony (formerly CBS) Music.

A company-owned 2000-acre lemon farm in Oxnard, CA is thought to be the leading site for the project, according to Wall Street Journal reports.

No word on a construction start date, or whether the park would include such sure-fire attractions as "Bruce Springsteen's 'Tunnel Of Love," "Michael Jackson's 'Thriller,' " or "Bob Dylan's 'Positively 4th Street."



#### **Great Scott!**



Scott Shannon -- before and after.

This certainly has been an eventful week in Scott Shannon's life. Filteen years ago, he resigned as PD for WDXI/Milanta. Ten years ago, he joined WRBQ-FM (Q105)/Tampa as Operations Director. One year ago, the hot numers had Shannon leaving Director. One year ago, the hot namors had Shannon | Pirate Radio to rejoin Z100/New York. And today



.Bill Wise appointed Station Manager at WYAI & WYAY Attents

. Charley Lake joins Epic Records as VP/Pop Promotion.



· Norm Epstein appointed VP/GM for KLAC & KZLA/ Los Angeles.
•Skip Miller elevated to Exec. VP at Motown.

 Emmis switches AC KMGG/Los Angeles of, powers on KPWR.



. John Sebastian resigns as WCOZ/Boston PD to form a ultation firm with 'COZ as his first client.

• WLUP/Chicago began a \$500,000 "mystery riff" contest, so competitor WMET retaliated by airing the tracks from which the riffs had been taken several fitnes during the week.

.FAMOUS LOST WORDS: "It's much easier for a woman to get a radio job when there's no woman on the air Once there is a woman on the air, your tape (sn't even itstened to:

> Denise Oliver, then VP/Operations & Programming for Capitol Broadcasting



. Don Benson gets first PD gig at WQXLIAtlanta.

# WEIS WIND

THE NEW SINGLE AND VIDEO FROM THE MULTI-PLATINUM ALBUM

Flesh & Blood

PRODUCED BY BRUCE TAIBBAIRN - CO PRODUCED BY MEET PRASED

MANAGEMENT HE MANAGEMENT JEGRAND EAUTSIAN

CON

# GLORIA ESTEFAN

Dear Radio

Pear Radio

Prom my heart,

Thanks or your

thanks or and

Support and

Friendship

Gloria

Gloria

Gloria

DARK

The new single taken from the lipic releases

INTO THE LIGHT

Doduced by Lucian Estatus In Jage Costs City Ostward

The property of the state of th



# 12 + FALL '90 ARBITRON RESULTS

# Miami-Ft. Lauderdale

	Su 90	Fe '90
WLYF (B/EZ)	6.8	8.1
WEDR (UC)	5.5	6.2
WIOD (N/T)	5.3	5.1
WPOW (CHR)	4.8	4.9
WAQI (Span)	5.0	4.4
WFLC (AC)	4.0	4.4
WKIS (Ctry)	3.6	4.2
WHQT (UC)	5.5	4.1
WHYI (CHR)	3.8	3.6
WJQY (AC)	3.8	3.6
WMXJ (Gold)	3.1	3.6
WQBA (Span)	3.7	3.6
WXDJ (Span)	4.0	3.4
WSHE (AOR)	3.3	3.2
WCMQ-FM (Span)	3.5	3.0
WZTA (CR)	2.5	3.0
WINZ (N/T)	2.8	2.7
WLVE (AC)	2.4	2.5
WTMI (Clas)	2.8	2.5
WAXY (AC)	2.6	2.1
WWFE (Span)	.5	2.1
WEAT-AM & FM		
(8/EZ)	1.3	1.7
WQBA-FM (Span)	1.6	1.7
WMRZ (Gold)*	2.8	1.3
WFTL (Nost)**	1.1	1.2

hed from WNWS (N/T) in midbo

# Seattle-**Tacoma**

	Su 190	Fe '90
KIRO (N/T)	10.2	8.7
KPLZ (CHR)	6.9	7.0
KMPS-AM & FM		
(Ctry)	6.7	6.3
KOMO (AC)	5.2	5.5
KUBE (CHR)	5.2	5.2
KLSY-AM & FM		
(AC)	4.5	4.8
KRPM-AM & FM		
(Ctry)	3.1	4.7
KXRX (AOR)	4.5	4.5
KING-FM (Clas)	3.9	4.2
KBSG-AM & FM		
(Gold)	3.1	4.1
KISW (AOR)	4.8	3.8
KZOK-FM (CR)	5.2	3.8
KBRD (B/EZ)	3.5	3.2
KIXI (BBnd)	4.0	3.0
KING (N/T)	3.0	2.9
KLTX (AC)	2.1	2.7
KMGI (AC)	2.5	2.6
KKNW (NAC)*	1.7	2.1
KSEA (AC)	2.6	1.6
KCMS (CC)	1.2	1.4
KVI (Gold)	1.3	1.4
KRIZ & KZIZ		
(UC)	.5	1.3
KJR (Gold)	1.1	1.2
*Formerly	KNUA	

1991 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

# Atlanta

WVEE (UC)	14.8	11.0
WAPW (CHR)	8.6	8.2
WSB-FM (AC)	9.9	8.2
WPCH (AC)*	8.0	7.5
WKLS (AOR)	8.3	7.2
WYAI & WYAY		
(Ctry)	8.5	6.6
WSB (Talk)	5.7	6.5
WFOX (Gold)	5.8	5.5
WSTR (AC)	4.4	5.1
WKHX-AM & FM		
(Ctry)**	5.2	5.0
WGST (N/T)	4.1	4.3
WZGC (CR)	4.0	3.8
WAOK (Rel)	2.7	3.3
WALR (UC)***	.5	2.3
WCNN (News)	.8	1.5
WIGO (Gold)	1.0	1.1

"Formerly B/EZ
""Not a fulltime simulcast
"Began rating period as AG

# Tampa-St. Petersburg-Clearwater

	Su 90	Fa '90
WWRM (AC)	7.4	10.5
WQYK-FM (Ctry)	9.1	9.6
WDAE & WUSA		
(AC)*	7.9	9.4
WFLZ (CHR)	8.3	7.4
WRBQ-AM & FM		
(CHR)**	6.1	6.3
WDUV (B/EZ)	5.5	6.0
WYNF (AOR)	6.2	5.1
WFLA (N/T)	5.8	4.7
WGUL-AM & FM		
(BBnd)	5,1	4.7
WYUU (Gold)	3.6	4.1
WNLT (AC)***	5.0	3.9
WXTB (AOR)	4.7	3.0
WLVU-FM (Nost)	1.2	2.4
WSUN (Ctry)	2.4	2.3
WHVE (NAC)	3.2	2.0
WLFF (Nost)	- 4	1.7
WTMP (UC)	1.3	1.1
Account to the color of the col	Chand and b	Andrew !

PDAE drope Big Band and be simulcasting WUSA towards and of rating period "That a fulfilms simulcast

# **Format Legend**

AC-Adult Contemporary, AOR-Al-bum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening. CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, City Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious. Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary

# Minneapolis-St. Paul

	Su '90	Fix '90'
WCCO (AC)	16.9	15.2
KORS-AM & FM		
(AOR)	10.9	10.1
KEEY (Ctry)	7.2	9.3
WLTE (AC)	7.5	8.7
KDWB-FM (CHR)	7.0	6.6
KSTP-FM (AC)	6.5	6.1
WLOL (CHR)	7.0	5.6
KLXK (CR)	5.0	4.9
KQQL (Gold)	4.4	4.4
KSTP (Talk)	2.3	3.6
KTCZ (AOR)	3.5	3.6
KJJO-FM (NR)	1.9	2.1
KLBB (N/T)	2.5	2.0
WMIN (Nost)	1.5	1.1

# **Phoenix**

5u '90 Fe '90

KNIX (Ctry)	9.8	11.0
KTAR (N/T)	7.6	8.8
KUPD (AOR)	6.7	6.4
KKLT (AC)	6.8	6.2
KMEO-FM (AC)	3.9	5.6
KOPA & KSLX		
(CR)	5.5	4.7
KESZ (AC)	4.4	4.4
KMLE (Ctry)	5.1	4.3
KKFR (CHR)	4.1	4.1
KOY-FM (CHR)	4.7	4.0
KZZP (CHR)	4.3	3.8
KEYI (N/T)	3.8	3.2
KDKB (AOR)	3.3	3.1
KMXX (AC)	3.9	3.0
KOOL-FM (Gold)	2.7	2.8
KLFF (BBnd)	2.3	2.4
KMEO (B/EZ)	1.7	2.1
KOY (Nost)	2.8	2.1
KOOL (Gold)	1.5	1.5
KCWW (Ctry)	.9	1.4
KGRX (NAC)*	.4	1.4
KONC (Clas)	.7	1,4
KPHX (Span)	1.5	1.4
KUKQ (NR)	2.0	1.0
*Seltches to Z-Ro	ck toward a	ond.

of the rating period

# Denver-Boulder

	5v.'90	Fa '90'
KYGO-FM (Ctry)	8.6	8.3
KOA (Talk)	7.5	7.9
KOSI (AC)	6.7	6.0
KXLT (AC)	8.1	5.8
KOKS (CHR)	5.3	5.7
KBPI (AOR)	6.5	5.6
KBCO-AM & FM		
(AOR)	5.3	5.1
KRFX (CR)	3.7	5.0
KXKL-AM & FM		
(Gold)	6.9	4.7
KRXY-AM & FM		
(CHR)	5.4	4.4
KSYY (AC)	3.1	3.6
KAZY (AOR)	3.9	3.5
KEZW (BBnd)	3.3	3.5
KVOD (Clas)	2.4	3.5
KHIH (NAC)	1.6	2.6
KHOW (AC)	2.1	2.2
KYGO (Ctry)	1.6	2.1
KTCL (NR)	1.3	1.8
KYBG (B/EZ)*	1.8	1.8
KLZ (AOR)	1.1	1.4
*Forme	dy NIT	





# "CHASIN' THE WIND"

The New Single from the forthcoming album





Twenty 1

# **NEW & ACTIVE**

One Of The "Most Added" 84/26

WHHY add Y100 27-21 Y107 deb 30 WNCI 27-24 WKBQ 37-29 WOMX add Y108 add Z102 deb 40 KISN add WKZL deb 27 WVSR deb 38 WIXX add WKEE odd Z104 deb 35 KQKQ add PWR92 odd WQGN odd KZ93 add KYRK odd 98PXY 27-24 WRCK odd KXYQ deb 27 95XXX add 33 WKRZ add 39 K106 deb 37 WIKZ 31-29 G98 deb 31 WCGQ add WZYP deb 32 WOMP add WHTO 37-27 WQUT deb 35 KMCK deb 40 WZKS 28-23 WJMX deb 31 99WAYS odd Q104 deb 28 FM100 deb 28

KZII deb 30 KCHX deb 40 **KNOE 33-28** KNIN add WV8S odd KYYY add WBNQ deb 35 WBWB deb 35 WCIL deb 30 WLRW add KCMQ deb 37 KLYV deb 37 99KG add KKHT odd WDBR add WIFC add KGOT deb 35 KFBQ deb 40

KFTZ odd

KFFM add

# AC Breaker



Orange and Change are make owner to Dromps Must be. These make are regulatered to the U.S. a, and Account W Life to Proprie Name to

# RATINGS

# STEVIE B

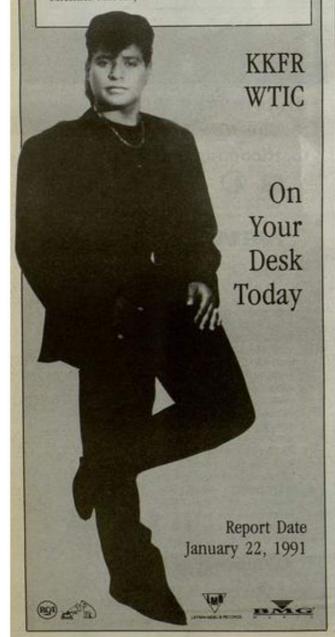
"I'll Be By Your Side"

Early Adds:

# KIIS-FM

Stevie B has done it again. One of the most powerful ballads I have heard. The lyrics are excellent. This is what Stevie B does best."

Michael Martin, MD



# 12+ FALL '90 ARBITRON RESULTS

# Portland, OR

	Su '90	Fa '90
KUPL-FM (Ctry)	8.5	9.1
KEX (AC)	6.2	8.6
KKSN-FM (Gold)	4.4	8.3
KKRZ (CHR)	10.1	8.1
KKCW (AC)	8.0	7.6
KINK (AOR/NAC)	6.7	5.9
KUFO (AOR)	6.3	5.5
KXL (N/T)	4.0	5.5
KXL-FM (AC)	3.8	4.5
KGON (AOR)	4.0	4.1
KXYQ (CHR)	5.0	3.6
KKSN (Gold)	4.2	3.0
KWJJ-FM (Ctry)	3.0	3.0
KGW (Talk)	1.7	2.7
KWJJ (Ctry)	1.7	2.2
KPDQ-FM (Rel)	1.3	1.8
KMJK-AM & FM		
(AC)*	2.2	1.4
KESI (NAC)	2.2	1.3
KUPL (Ctry)	.9	1,3
KBMS (UC)	1.3	1.1
KZRC (AOR)	1.4	1.1
*KMJK-FM is	now KMXI	

# Sacramento

	-	Fe '90
	Sv '90	FR 90
KRAK-FM (Ctry)	7.2	8.9
KFBK (N/T)	9.8	8.8
KXOA-FM (AC)	6.5	7.5
KSFM (CHR)	6.7	7.3
KRXQ (AOR)	8.4	6.6
KYMX (AC)	4.9	5.2
KZAP (AOR)	6.2	4.6
KHYL (Gold)	4.8	4.4
KOPT (NAC)	4.5	4.3
KAER (AC)	3.6	3.5
KROY (CHR)*	3.1	3.3
KWOD (CHR)	3.0	2.9
KRAK (Ctry)	3.1	2.5
KFRC (Nost)	2.2	2.2
KRCX (Span)	7	1.9
KCTC (B/EZ)	1.5	1.6
KGO (N/T)	1.7	1.1
KXOA (Gold)	1.1	1.1
The second second	Marine San Comme	Sand Street

comes KSEG (CR) toward end of the rating period

# San Antonio

Su '90	Fe 190
8.9	10.9
7.3	9.0
6.5	8.4
5.4	6.1
5.8	5.9
4.9	5.4
5.0	4.9
4.3	4.3
4.7	4.3
6.0	4.2
3.8	4.1
4.0	3.7
5.9	3.4
3.9	3.4
1.2	2.4
2.8	2.2
1.8	2.0
1.9	1.5
1.2	1.4
1.0	1.0
y BEZ	
	8.9 7.3 6.5 5.4 4.9 5.0 4.3 4.7 6.0 3.8 4.9 3.9 1.2 2.8 1.9

"Formerly B/EZ
""KFAN (City) began simulcasting KONO
toward and of the rating period
""Formerly KITY (CHR)

# Kansas City

	Su '90	Fa '90
WDAF (Ctry)	11.0	12.1
KFKF (Ctry)	7.8	9.2
KYYS (AOR)	8.3	7.9
KPRS (UC)	5.5	7.3
KCFX (CR)	4.8	6.1
KCMO (N/T)	5.6	5.9
KMBR (B/EZ)	4.3	5.3
KBEQ (CHR)	6.8	5.1
KCMO-FM (Gold)	5.2	4.8
KMBZ (AC)	6.4	4.4
KXXR (CHR)	3.0	4.4
KLSI (AC)	4.0	3.9
KRVK (AC)	5.1	3.6
KUDL (AC)	4.1	2.9
KXTR (Clas)	2.1	2.9
WHB (Gold)	1.8	2.1
KPRT (Rel)	1.8	1.0

# Cincinnati

15.0	11.2
8.9	9.8
11.0	9.7
7.5	7.2
6.1	7.1
5.8	5.5
4.0	5.4
4.7	5.4
4.8	4.8
5.0	4.6
3.3	4.5
1.8	3.0
5.3	3.0
1.9	1.9
.4	1.3
1.6	1.1
.8	1.0
ock WZRO	
	8.9 11.0 7.5 8.1 5.8 4.0 4.7 4.8 5.0 3.3 1.8 6.3 1.9 4

# **New Orleans**

WYLD-FM (UC)	11.8	13.3
WQUE-AM & FM		
(UC)	10.2	10.4
WEZB (CHR)	9.1	9.2
WWL (N/T)	7.2	8.1
WNOE-FM (Ctry)	5.3	7.5
WLTS (AC)	4.8	5.7
WLMQ (AC)	5.8	5.6
KQLD (Gold)	4.5	4.7
WCKW-FM (CR)	3.3	4.3
WRNO (AOR)	3.6	3.5
WBYU (Nost)	4.9	3.4
WBOK (Rei)	5.2	3.1
WMXZ (AC)	3.7	2.7
KHOM (Gold)	1.9	1.6

# Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beauthul/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Ht Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldres, Jazz-Jazz, Misc-Miscelaneous, NFI-New Rock, N/T-News/Talik, Rel-Religious, Span-Spanish, Sports-Sports, Tak-Talk, UC-Urban Contemporary.

# Milwaukee-Racine

	50 90	Fe '90
WTMJ (N/T)	11.4	10.3
WLUM (CHR)	9.3	9.5
WMIL (Ctry)	6.5	8.6
WKTI (CHR)	8.6	7.5
WKLH (CR)	7.5	6.5
WEZW (AC)*	4.1	6.0
WOKY (BBnd)	6.9	5.2
WLZR-AM & FM		
(AOR)	4.6	4.6
WMYX (AC)	3.3	4.6
WLTQ (AC)	4.1	4.0
WZTR (Gold)	4.1	4.0
WISN (News)	2.9	3.6
WQFM (AOR)	3.2	2.7
WFMR (Clas)	2.6	2.4
WMVP (UC)	1.7	2.3
WNOV (UC)	2.0	2.2
WBZN-AM & FM		
(NAC)	2.1	1.8
WRJN (AC)	1.0	1.1

Began rating period with "Special Blend"

# Columbus, OH

	Su 90	Fa '50
WNCI (CHR)	11.0	10.9
WSNY (AC)	8.1	10.8
WTVN (AC)	9.8	8.5
WLVQ (AOR)	8.4	8.3
WHOK (Ctry)	4.6	5.9
WBNS-FM (B/EZ)	5.2	4.8
WMGG (CR)	5.3	4.4
WVKO (UC)	4.9	4.4
WCOL-FM (CHR)*	5.7	4.2
WBNS (AC)	3.0	4.1
WCKX (UC)	2.6	2.9
WLW (AC)	2.7	2.9
WCLT-FM (AC)	1.7	2.5
WBBY (Jazz)	1.1	1.7
WMNI (Ctry)	3.0	1.7
WWCD (NR)	.5	1.5
WXMX (AC)	1.8	1.5
WXLE (Gold)	1.8	1.4
WCOL (BBnd)	1.5	1.3
WTLT (CC)	1.4	1.1
WSWZ (Gold)	1.2	1.0
*Formerly V	TDXV	

Indianapolis

	Su '90	Fe 90
WFMS (Ctry)	11.8	13.3
WIBC (AC)	11.0	13.1
WZPL (CHR)	12.7	10.4
WFBQ (AOR)	14.3	10.2
WTLC (UC)	9.0	8.1
WENS (AC)	8.3	7.8
WTPI (AC)	5.3	6.3
WFXF-FM (CR)*	3.2	5.8
WKLR (Gold)	5.5	5.5
WTUX (BBnd)	3.5	3.2
WFXF (B/EZ)**	1.0	1.3
WNDE (Talk)	1.0	1.3
WTTS (AOR)	1.1	1.0

\*Formerly WMJC (AC)
\*Formerly WXTZ

1991 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

# THE FIRST, BEST & MOST TALKED ABOUT RADIO/MUSIC INDUSTRY GATHERING OF THE YEAR!

Your Gavin 1991 Seminar Age

# WARM-UP THURSDAY:

Feb. 14, A Day Of Informal Workshops

11:00AM Alternative Jukebox Jury Hosted by Sire's Howie Klein -California West

2:00PM Top Forty session focusing on Medium/Small Market Radio -Italian Fover

3:00PM Jazz/Adult Alternative Roundtable-California West

4:00PM Women In Music -California East

4:00PM Rap Hip Hop Session -Colonial Room

4:00PM Radio Production Workshop -Elizabethan A&B

SPECIAL SHOWCASE INFORMATION TO BE ANNOUNCED!

Registration: \$265 includes Awards Dinner ticket \$190 not including Awards Dinner ticket Non-commercial rates available Call or write for more information:

The Gavin Report 140 Second Street San Francisco, CA 94105 Phone 415-495-1990

# FREEDOM FRIDAY:

February 15, A Trilogy Of Events

10:00AM GUARDING AND EVALUATING OUR FREEDOM:

A Roundtable Forum of Viewpoints and Issues-Grand Ballroom

Guyan On Management columnist Dr. Oren Harari hosts this opening session "in the round" that starts with a discussion of the First Amondment spinning into the effects of music on society and our communities. A controversial collection of participants promises to start our Freedom Friday on a provocative note.

12:30PM THE ARTICULATION OF WORDS AND MUSIC:

The Cutting Edge-The Power Of Lyric and Poetry

# -Colonial Room

An all new Cutting Edge motif hosted by Quiney Troupe, poet professor and co-author of the best-selling Miles Durin: The Autobiography. Three diverse musical guests will talk and perform during this intimate gathering.

3:00PM SPECIAL KEYNOTE EVENT: VLADIMIR POZNER

Direct from the Societ Union especially to address this ye Gavin Seminar, Vludonir Pozner will challenge and arriculate the internation boundaries of freedom. His address will be followed by a



6:00PM THE SIXTH ANNUAL GAVIN CELEBRITY COCKTAIL PARTY

This year's party will be an expanded three room food and drink fest.

SHOWCASES TO BE ANNOUNCED!

# FORMAT SATURDAY:

FEBRUARY 16. TEN MUSIC FORMATS!

9:00AM Country Radio

-California East

9:00AM A/C-Georgian

Jazz/Adult Alternative #1

-Italian Foyer 10:00AM Urban/Contemporary

-Borgia

11:00AM Rap Marketing

9:00AM

-California West

Top Forty-Colonial NOON Album/Metal-Italian 12:15PM

Foyer

Alternative Workshops

1:30PM -Elizabethan A-D

2:30PM Rap Part 2 -Colonial

Jazz/Adult Alternative #2 3:00PM

Jukebox Jury

-California West Super Bowl Of Rock Trivia 3:00PM

-Italian Foyer

5:30PM The Sixth Annual 1991

Gavin Seminar Awards

Dinner - Grand Ballroom

TROPICAL TOURS AND TRAVEL 1-800-525-4592

The official travel agency of the 1991 Gavin Seminar. Contact Tropical Tours and Travel for airfare discounts and all hotel information.

# Targeting 'Particle People'

A Competitive Edge In Difficult Times

"These are the times that try men's souls," wrote Thomas Paine 200 years ago. He could easily be writing about the economic conditions facing broadcasters today.

The competition for listeners and dollars is raging in every market. New formats and new competitors are springing up like weeds to challenge the established order. The result: declining audience and revenue shares. In some markets, one-tenth of a share point separates the fifth-ranked radio station from the tenth-ranked station.

But every proverbial cloud has its proverbial silver lining. There's an opportunity in every obstacle for those clever enough to discover it, and the '90s are a time of tremendous opportunity. Just follow the example of other consumer marketers and target a new age of consumers — the age of the "Particle People."

# Volume Replaces Mass

Once upon a time everyone used Ivory and Tide; the car in the garage was a Chevy or Ford; there was only one Coke; and it seemed everyone in Pittsburgh listened to KDKA and everyone in Chicago tuned in WGN. Ozzie and Harriet Nelson were role models, and everyone liked Ike. Today there are hundreds of varieties of soap and detergent, over 600 models of cars, Cokes galore, and a relentless trend toward fragmentation in radio listening.

What's going on? Writer Stephen Schiff observed, "The central fact of American life as we enter the '90s is the intensity of our pluralism. We're a nation of 250 million nations, a commonwealth with almost nothing in common. We are, each of us, particles."

No longer is there "mass" marketing or "broad" casting, because no longer are there mass needs or broad tastes. As visionary direct

"The '90s listener does not want a station to be all things to all people. He wants it to be all things to him."

marketer Lester Wunderman noted, "Mass is being replaced by volume. And volume means there are 250 million different needs and 250 r. illion different ways of satisfying them."

# Marketing Savvy

Look around you to see how marketers are targeting the Particle People:

 Personics equipment in record stores allows consumers to record a cassette of desired songs – from a catalog of thousands – for a fixed price per cut. By Mark Ramsey

as consumers will desire their own customized "perfect" cassette tape, car radios, information, and paint, they also will seek the perfect radio station. The '90s listener doesn't want a station to be all things to all people. He wants it to be all things to him.

## How To Reach Out

How do stations, which depend on a broad audience, reach out to the unique needs of particles?

• Offer more choices. Look for a wave of new formats and format variations in the coming decade. It's becoming clear that the opportunity in a niche format is often greater than the chance of a win as the fourth AC in a market. What formats can be predicted as baby boomers age? For starters, consider clever and fresh combinations of existing formats. We already have CHR/AC and CHR/Urban, among others. What about AOR/AC, AOR/Country, AC/Country, AC/Country

"No longer is there 'mass' marketing or 'broad'casting, because no longer are there mass needs or broad tastes."

try, AC/NAC, Urban/Oldies, '60sonly Oldies, '50s-only Oldies, etc.? And what place will be taken by upand-coming music forms like rap, world music, folk rock, jazz fusion, progressive rock, etc.?

· Place greater emphasis on the qualitative sell and less emphasis on cume. Just when stations are less able to offer advertisers massive cume, it turns out advertisers are less likely to want massive cume. Increasingly, advertisers want to reach their target audiences efficiently - reaching a few quality prospects is more valuable than reaching a lot of nonprospects. In fact, this is exactly why advertisers increasingly favor promotions; they're targeted to the specific audience the advertiser wants to reach. Ask yourself these questions: What is my station's qualitative advantage over its competitors, and how are we ex-

• Experiment more with creative marketing. Look for marketing and positioning tactics that break new ground by going against the grain and being contrary to business as usual. You might call it "anti-marketing." If CHR WAAA has the hot morning show, then competitor WBBB becomes "the station that doesn't insult your intelligence with a stapid morning."

show." If AC WCCC has the "games and contests" position, then competitor WDDD becomes "the station that never plays silly

Lifestyle

 Build relationships with particles. Personalized database marketing is one of the most important trends in consumer marketing today, and radio has only scratched the surface of its potential. Look for leading stations to build information bases with extensive details about each listener. With this information at hand, the station can communicate with listeners about things which matter to them. Significantly, the station can also generate additional revenue from advertisers with highly targeted added value. Does the advertiser want to reach consumers who intend to buy a car within 12 months? Perhaps your informa-tion base contains 1000 of them. Do you think you'll get that buy?

• Survey the lifestyles and values of particles and reflect those on-air. What lifestyles and values bridge the gaps between many of a station's particles? Environmentalism and the outdoors? Bands and nightchibs? Furs and minivans? Shotguns and pickups? Don't know for sure? Guessing may mean guessing wrong. Tomorrow's marketplace leaders will know as much about listener lifestyles and values as the folks at Procter & Gamble know about people who buy cake mix.

• Develop promotions that target individual particles. Once we understand lifestyles and values, we can develop promotions tied directly to those forces which motivate the particles. Then we must make certain those promotions are balanced to reflect the particles' scope of interests. In one case, an AOR station marketed primarily through ticket givenways.

Leslie\*

Jo

Female
WOOX
Only Matches A fee Shows

A Tale Of Two 'Particles'

station - and that's about all they have in common.

"Joan"

They're both 30-year-old women who prefer the same

cash, and concert events. Research showed, however, that many particles had no interest in concerts or cash but were more interested in other things. The result: a better promotional balance based on particle marketing.

Develop new, specialized feature programs. Nobody likes every

• Develop new, specialized feature programs. Nobody likes every feature, but virtually everyone likes some features. Look for stations to provide a wider range of feature programs designed to reach out to particles sharing common interests; i.e., "Environmental Minute," "New CD Preview," "Dedication Hour," and "Lights Out," To stand out from the competition and appeal to the increasingly unique tastes of particle listeners, stations will have to offer more – as well as distinctive – features.

This is just a taste of what awaits radio in what may be our most challenging and exciting decade to date. Now that 1991 is here, ask yourself how prepared you are to meet the challenges presented by marketing to Particle People.



Mark Ramsey is VP/Research at Bolton Research, a Philadelphia-based research and marketing strategy firm. He can be reached at (215) 840-4400.

"Mass is being replaced by volume. And volume means there are 250 million different needs and 250 million different ways of satisfying them."

> - Lester Wunderman, direct marketer

- Panasonic has developed a car radio with a computer chip that remembers the formats of 10,000+ radio stations in over 4300 cities.
   The new radio "finds your favorite style of music automatically."
- Some local TV news operators are using cable systems to customize one segment in every newscast to several specific geographic areas. Thus, if a news item doesn't involve a viewer's neighborhood, be doesn't have to see it.
- Using a process called selective binding, publishers like Time Ise. can customize ads to fit a subscriber's neighborhood or life-style or to even include that person's name. A recent Time issue featured each subscriber's name in the headline on the cover of that individual's magazine.
- Paint manufacturer Benjamin Moore & Co. helps paint dealers precisely match colors to consumers' specifications. The firm supplies dealers with a computer that measures the light frequencies of a color sample to assure an exact match. Sales skyrocketed by 20% in stores equipped with the machine.

# 'Customer Is King'

Above all, Particle People are individuals with individual tastes and individual preferences. Now technology is making it possible to not only meet the needs of a consumer segment, but to also meet the unique needs of each individual particle with products and services customized to his specific needs.

Author/trend-watcher John Naisbett wrote, "When the focus was on the institution, individuals got what suited the institution; everyone got the same thing. No more. With the rise of the individual has come the primacy of the consumer. It's been said for many years: The customer is king. Now it is true."

The challenge for radio is as considerable as the opportunity. Just

# LOOK FOR A NEW HIGH FOR



URBAN CONTEMPORARY

BREAKER! DVE MEEK

URBAN CHART: DEBUT 🕮

Debuted at #56 with a bullet on Billboard's Black Singles Chart.

(The Kissing Game),"

produced by Teddy Riley.





# COMPACT DATA®

# **Invasion Of The Backup Singers!**

isa Fisher — last heard providing backup vocals on the Rolling Stones' "Steel Wheels" tour and duetting with Teddy Pendergrass on the single "Glad To Be Alive" — will have a solo Elektra LP released in March. Luther Vandross and Narada Michael Walden are each producing cuts. First single ("How Can I Ease The Pain") is due February 20.

Meanwhile, Madonna has cowritten a pair of songs for Niki Harris's debut Atlantie album. Harris - the featured vocalist on Jellybean Benites's current single, "What's It Gonna Be" - also sang and danced on Madonna's recent "Blond Ambition" tour. Jellybean and veteran knob-twirler Arif Mardin will produce some of the platter's songs.

# Point Blank Range

Charisma will launch its bluesbased Point Blank label on March 5. Initial LP releases (some of which were previously available in Europe) include Albert Collins's "Iceman" (his first studio recording since 1967), the Kinsey Report's "Powerhouse," and newcomer Larry McCray's "Ambition."

# Rock Bloc

Eclectic L.A. rockers Bloc will release their debut A&M disc. "In The Free Zone," on February 5. Along with the title track, the fourman, one-woman band's LP features "Speak" (the first single) and a cover of Am Peebles's classic "I Can't Stand The Rain."

# **Patton Bungles Career**

Faith No More lead singer Mike Patton is recording a studio LP with his other band, Mr. Bangle. Patton, who has NOT left FNM, has been a member of the yet-tobe-signed Mr. Bangle since he was



Sinead - tressed for success?

# Best Of The Worst-Dressed

Sinead O'Connor heads up infamous fashion critic Mr. Blackwell's 1990 list of worst-dressed women, earning the stinging description "bald-headed banshee of MTV" in the process.

Others named to the notorious list include Barbra Strelsand, Queen Elizabeth II, socialte Ivana Trump, and actresses Glenn Close, Julia Roberts, Carrie Fisher, Kim Basinger, Laura Dern, and Kathy Betes.

in high school. John Zorn is producing the platter.

# A Peel To Collectors

Rockville Centre, NY-based indie label Dutch East India Trading has secured the rights to distribute the critically acclaimed "Peel Sessions" LP series in the U.S.

The albums have been culled from a 60-volume series of live! performances from BBC amouncer John Peel's long-running radio program, which has spoilighted such diverse artists as Jimi Hendrix, T. Rex, Syd Barrett, the Buzzcocks, Gang Of Four, and the Cure. The first 14 releases are due by the end of January.

# Another Biographical Box?

Look for Columbia to release a second Bob Dylan box set near the end of February. No word as yet on the number of songs and discs involved, but it's interesting to note that USA Today reports an unreleased track from the "Oh Mercy" sessions — titled "Series Of Dreams" — will soon see the light of a CD tray....

# Riff-Raff

SBK has set a March 12 release date for Riff's self-titled debut LP. The quintet, whose first single ("My Heart Is Failing Me") has just been released, can also be heard singing backup vocals on Vanilla Ice's new single, "I Love You."

# O'Neal's Next

Soulster Alexander O'Neal will release his next Epic/Tabu Associated LP, "All True Man," on January 29. Produced by Jimmy Jam and Terry Lewis, the platter contains the current single/title track.

# TI

51.5 million households Patti Galluzzi Director/Music Programmino

Wheels On

# HEAVY

ACOCAtoreytako (Atos)	10
CAC MUSIC FACTORY Gons Make. (Critic	rea) . 9
MARIAN CAREY Sureday (Columbia)	5
DAMN YANKEES High Enough (WS)	18
JAMET JACKSON Love Will Nover Do., SASA	0 13
NELSON After The Ruin (DGC)	14
PEACE CHOIR Give Place A Chance (Virgin)	ADD
TESLAGIUS Gefon)	11
TREETER Give it To Me Good (Machinic MCA	0 16
MARRIAGE Con But Colombia	

# **EXCLUSIVES**

M.C. HAMMER How Cores The. (Capital) .	ADD
DAVID LEE ROTHIN LE Ain't Enough (MS)	5
ETING ALTOS TIME (AAM)	2
WINGER-Easy Come Easy Go (Atlantic)	2

# BUZZ BIN

JAME'S ADDICTION from Cought Stealing (WS)	10
JELLYFIBRITION is Why (Charlone)	. 7
JESUS JONES Flight Here Right Now (SBK)	ADD
REMERANDIS Use The Way It Is, Buby (Attai)	. 14
URBAN DANCE SQUAD Creper Shade OL. SAIts	10, 5

# ACTIVE

BLACK CROWES Hard To _ (Del American/Geller) . F.
CINDERELLA-Shelter Me (Mercury)
HEART Secret (Capital)
SUSANNA HOPPEMy Size Of The Bed (Columbia)
BKXE-Cisapper (Attartic)
CHRIS ISAAC Wickel Core (Reprise)
LIVING COLDURALINE Fitters Its Uply Head (Epic) ADM
PAUL McCARTNEY Sqt Pepper's Lowly (Capital)
166Y POP w.KATE PIERSON.Condy (Virgin)
SLADGHTER Spend My Life (Chrysolid)
UB4SHiere I Am (Come & Tale Mc) (Virgin)
VANIELA ICE Pby That Funky Music (SBK)
The Part of the State St

# MEDIUM

ALIAS Walling For Love (EMI)	ADD
CONCRETE BLOMDE Carsine (AS)	
CURE/Close To NY (CHOS)	10
DESE-LITE FOWN OF Love (Fision)	
CATHY DENNIS (Just Another Dream (Polyster)	7
DOVINYLEA Touch Myself (Wygin)	2
J.B. ELLIS & T. HARE Go For It (Bust It Capital)	ADD
GERARDO.Fico Sueve (Interscope)	2
D. HALL & J. GATES CUIT HINE BACK. (Artist)	ADD
<b>HOUSE OF LORDS.</b> Memerber My., (Simmons)	(CX) 5
KING'S X/I's Love (Megatorox/Allantic)	34
L.L. COOL J.Around The Way . (Def. Jam / Columb	40 5
MODER Medicina King Of The mill (Arists)	
	- 2
MOSER MeGUINNAM OF The HIS (Artist)	ADD
ROSER MeGUIRRATING OF The mill (Artest) REW KIDS ON THE BLDCK Games (Columbia)	ADD B
ROSER McGURRENING OF The mill (Areas) REW KIDS ON THE SLOCK-Games (Countries) ETEELREARTH'S Nover Let You Go. (MCA)	ADD B Spc) 2

# BREAKOUT

EVERY MOTHER'S HIGHTMARE LOVE, \$4/00)	į
FASTER PUSSIFICAT. Voc're So Voin (Emero)	
D. HARRY & L. POP-West, Did You. (City sales) . ADIS	
SCORPIONS.Cox1 Seleve Hor (Microsy)	
SISTERS OF MERCY More (Colors)	

# HOT NEW VIDEOS

JESUS JONES Right Here Right How (SEK)	ADD
LIVING COLDURALING Room Its Oxyle Head (Epit)	
M.C. HAMMER Here Cornes The. (Capital)	
PEACE CHOOLGAE Proce A Chance (Virgin)	ADD
STIME AT THE TIME (AEM)	1112

# ADDS

ALIAS-Mating For Lore (SM)

JR. RELIS & T. MEREGO For 8 (Block MCapitor)

O. MALL & J. DATTE-Cont Intel Box You. Proto)

D. MARRY & L. POP-Web, Old You Evel (Disynals)

HEART Social Colputs

JESUS JONES-Right Hers Right Now (CBY)

LIVING COLOUGH LOW Florit Now to Utyl Heart (Disynals)

MEN KIDS ON THE BLOCK/Garters (Colputs)

PEACE CHORNING Place A Chinco (Virgin)

ECORPTONS Cont Stellan Her (Mexicay)

STEVE WINWOODS. Will St Hers (Virgin)

# VH1

35.8 million fousaholds Sal LoCurso, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks Or

.. 10

# FIVE STAR

ONE BASK VEICHE SH	
AND ADDRESS OF THE PARTY OF THE	

# HEAVY

TTEVE & Record   Love You. (LMR.RCA)	a
CHER Shorp Shorp Song (It's In His Kiss) (Setter)	Ä
WHITHEY HOUSTON AT THE MAN THAT I. (AVEC)	à
MARET JACKSON LOVE WIS NEVER DO. (ASM)	à
SLTDR JOHA You Gots Love Someone (DGC) I	12
BURNACE Che First Time (Columbia)	9
WILSON PHILLIPS (repulsive (SSK)	N

# DEVELOPMENT

OLETA ADAMS Get Here (Forture/Mercury)
AFTER THEE Of The Manert (Virgin)
BREATHE Coss She Love That Man? (NSM)
MARIAR CAREY/Soneday (Columbia)
PHIL COLLINS Hung in Long Enough (Attentic)
CELINE DIOR:When Does My Head Best Now? (Epic)
DIKA ESUZANNE VEGA/Ton's Diver (A&M)
D. HALL & J. DATES DOOT HOM BUCK. (Arisis) AD
SARA HICKWART Couldn't Help Myself (Sieldra)
ROGER MyGURNIKING OF THE HIS (AVISD)
VAN MORRISON Real Real Core (Mirrory)
PAUL SIMON The Obvious Child (WS)
STYX/Show Me The Way (ASM)
TRAVELING WILBURYS FISHER OUT (WIDLIN, WID)
STEVE WINWOODS WIS Service (Virgin)

## LIGHT

DEERT	CRAY	Corespon Cores	enoes.	(Men)	und .	alexand !
REAM	ACADER	IT.LOw	the	(30)		ADO

information current as of January 15.



10 million households Les Gerland, VPIProgramming Mike Cooper, consultant

# WT W

1 MADORNALISMY My Line (Smith)
2 AROTHER BAS CREATION/SING (Manuel)
3 MICHELLES Combing in ... (Bullines/Acc)
4 LL COOL JAnuari ... (Bri Jan-Colomba)
5 PATRER MC/11 De for Yea (MCA)
6 PESSLES IGASTFACELOR Maios ... (MC

7 SERARDORICO Suare (Intercope EWA) 8 TOO SHORT/THE CHIEF (LIVERICA) 9 RALPH TRESVANT/Generally (MCA)

10 NEW XXDS ON THE BLOCK Gares (Columbs

Most requested for the week entiring January 77.

# POLLSTAR

# CONCERT PULSE

Pos. Artist	Avg. Gross Six 000s3
1 NEW KIDS ON THE BLOCK	\$725.5
2 BILLY JOEL	\$630.6
3 22 TOP	\$333.1
# AC/DC	\$276.1
S FLEETWOOD MAC	5223.7
6 M.C. HAMMER	\$207.4
7 BILLY IDOL	\$181.3
8 POISON	\$170.8
THEART	\$156.1
10 JUDAS PRIEST	\$147.5
11 RANDY TRAVIS	\$135.2
12 ROBERT PLANT	\$129.0
13 KISS	\$129.0
14 REBA MCENTIFIE	\$120.0
15 JUDOS	\$93.4
16 BASIA	\$60.40
17 BAD COJDAMN YANKEES	\$60.39
16 BOB DYLAN	\$85.5
19 SANTANA	\$82.9
20 SHARON, LOIS & BRAM	376.0

# **New Tours**

ATTOM THE MOTES FOR TOUR LACY J. DALTON ROBBEN FORD DAITYL HALL & JOHN DATES MINE INCH NALS PREFAB SPROUT

The CONCENT PIGSE is a weekly computed not making such write by their assingle box office great reported per serius. Courtey of Polissis, publication of Promoters' Chicara Langes, (800), 344-7363, or in California, (200), 224-231.

# MUSIC DATEBOOK

# MONDAY, JANUARY 28

1978 / Ted Nugent obliges an unusual autograph request, scrawling his name in a fan's arm with a bowle knile.

1985 / Quincy Jones orchestrates the "We Are The World" recording session in Hollywood.

# TUESDAY, JANUARY 29

1967/The Who and Jimil Hendrix stage a concert face-off as part of a tribute to late Beatles manager Brian Ep-

7987/ KPWRALA. morning man Jay Thomas makes his first appearance on "Cheers."

# WEDNESDAY, JANUARY 30

1969/ The Beatles give their last public performance on the root of London's Apple Records.

7973 / Klas play their first gig at the Coventry Club in Queens, NY.

Som Marty Balin (Jefferson Airplane) 1943, Jody Watley 1961

# THURSDAY, JANUARY 31

9897 A Playboy mude photo spread featuring La Telya Jackson posing with snakes hits newsstands.



LaToya Jackson — making an asp of herself.

Som: Phil Collies 1951, the late Terry Kath (Chicago) 1946, Adrian Vandenberg (Whitesnake) 1958

# FRIDAY, FEBRUARY 1

1964 "Loue Louie" by the Kingamen is declared pornographic by Indiana Gov. Matthew Welsh. Though admitting the song's lyrics are unintelligible, Welsh says the disc "made his sars tincle." 1985/ Glenn Frey makes his acting debut as a drug running pilot on "Miami

1968/ The Cars announce the group has

Storr: Don Everly 1937, Rick James 1952 (he claims), Jani Lane (Warrant) 1964

# SATURDAY, FEBRUARY 2

1959 / Buddy Holly, Richie Valens, and the Big Bopper give their final performances at a show in Clear Lake, IA. All three are killed in a plane crash the rest day.

1979/ Sex Pistol Sid Vicious dies of a heroin overdose. Vicious was facing trial for allegedly murdering his girt-

friend, Nancy Spungen. Bon: Stan Getz 1927, Graham Nash

# SUNDAY, FEBRUARY 3

1955/ Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash, ala the "Million Dollar Quartet," record logether at Sun Studios.

Store: Dave Davies (Kinks) 1947

- Paul Colbert

# **Next Simple Minds Album On Horizon**

IMPLE MINDS are at the mixing stage with their new album, and expect to have it out in late March or early April. The LP was produced by STEVE LIPSON, and the first single - tentatively set for late February release - will probably be a track called "Let There Be Love." Other titles on the album include "See The Light" and "Woman."

# Scritti Wax Ditty

SCRITTI POLITTI have covered the BEATLES' "She's A Woman" with guest vocals from raggamuffin rapper SHABBA RANKS. There's no album due, but there'll probably be an EP, which'll fea-ture a GLADYS KNIGHT cover, out by summer.



Graham Parker - an explosive combination?

# A Graham For Me. A Blow For You

GRAHAM PARKER - soon to release his new "Thunder And Lightning" set - has been talking to ROL about the guest musicians on his album, recorded in part near the Parkerilla's Woodstock, NY home: "I know JOHN SEBAS-TIAN, he's making a record at the moment

GARTH HUDSON I bumped into in a music store. He just happened to be in Woodstock and had a spare day before going out with the BAND. They're playing Indian reservations, where the dynamite's legal - and they let it off while the gig's going on!"

# Enigma Unmasked

Unveiled! The girl doing the husky French vocals on ENIG-MA's "Sadeness" smash is German singer and Eurochart star SAN-DRA. Her "Paintings In Yellow" LP, released last year, was produced in Ibiza by MICHAEL CRETU, who's the mystery man behind Enigma (and also Sandra's other half).

# New FM A Gold Mine?

All music recorded before 1960 will escape the definition of "pop." according to a new guideline issued by the Radio Authority last week. This means the UK's new national FM station could be a Gold format. Applications for the licence, which is expected to be granted in July, must be in by April 22.

# Latest In Labels

GEORGE MICHAEL's cousin, ANDROS GEORGIO - who was

Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, Lon-don WTV 7HD; phone 071-494-



the man behind one-hit wonders BOOGIE BOX HIGH in 1987 - has formed the MPM dance label with producer PETER LORIMER. Their first record is "Only You" by PRAISE, which features in the UK's current Fiat TV commercial. Epic will have first refusal rights on MPM product.

Meanwhile, there's a strong rumor that Epic is due to have a sister label in the Sony music family. It's believed that the new UK label will be headed by A&R su-premo and former SPENCER DAVIS GROUP member MUFF WINWOOD (STEVE's brother).

# Japan Resurfaces As Raintree Crow

You read about it here first (ROL, 3/9/90), and now the JA-PAN reunion is set to bear fruit this

Jim Kerr - Minds over mixing?

spring, when the four original members come together under the new name RAINTREE CROW. Their album ("Caw") is due on April 4, with a single coming in mid-

# Seal II Seal

London singer SEAL, currently in the UK Top 5 with "Crazy," has been telling ROL about his debut album that's due for release this spring on producer TREVOR HORN's ZTT label. Seal plans to title it after the track "Deep Water," a song about dolphins.

Seal claims Horn - who produced the forthcoming LP - signed him on the strength of his demos, rather than the No. 1 success of 'Killer," which Seal recorded with ADAMSKI last year.

"It's because he heard my voice and he wants to work with voices. explains Seal (short for SEAL-HENRY SAMUEL, and that's the truth!). "Luckily for me there's something in my voice - some kind of desperate plea. It's kind of semi-melancholic. I don't intend to sing that way, that's just the way it

# **UK Screen Scene**

The soundtrack album for "Buddy's Song," the film starring ROGER DALTREY and 19-yearold CHESNEY HAWKES that was partially financed by Daltrey, is due out on Chrysalis next month. Hawkes - the son of former TREMELOES lead singer LEN "CHIP" HAWKES - contributes three songs to the soundtrack, and is also working on his own album, which'il be released later in the

Meanwhile, a film about BEATLES manager BRIAN EP-STEIN is in the works. GARY OLDMAN - who played SID VICIOUS in "Sid And Nancy" and remains one of the UK's hottest acting properties - is the favorite to take the part of the Fab Four's guiding light in "The Love You



Eddle Cochran - Who's next?

# Who's Set?

Vox's "Record Hunter" supplement reports that a boxed set by the WHO is on the horizon. It's likely to feature previously unreleased material, new remixes and remasters, and early tracks from their days as the HIGH NUMBERS. There's also mention of including the Who's version of EDDIE COCHRAN's "My Way." The retrospective is being compiled by Polydor, but won't be released for several months yet.



Bryan Ferry - a star trip?

# Bryan Ferry's Horoscope

At long last, there's a title and an estimated-time-of-arrival for BRY-AN FERRY's long-delayed album. "Horoscope" is slated for release on Virgin in May.

Other names on the Virgin release schedule for this first quarter include OMD, whose as-yet-untitled album arrives in mid-March with a single on February 11; FEARGAL SHARKEY, whose comeback single ("When I Go To Sleep") is due February 25 with an LP ("Songs From The Mardi Gras") to follow a month later; and North London soulstress DONNA GARDIER, who'll issue her debut album in March.

Meanwhile, ROXETTE's first single from their new album will be the title track, "Joyride," due at the beginning of next month. The LP will follow on March 8.

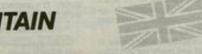
And . . . KYLIE MINOGUE will be going for her 11th consecutive Top 5 UK hit with "What Do I Have To Do," out on Monday (1/21). The video was filmed in London and unveils Kylie's new sex-symbol image - apparently encouraged by her INXS beau, MI-CHAEL HUTCHENCE.

# **Bomb The Bass Back**

TIM SIMENON'S BOMB THE BASS are back in business with "Love So True." They've scored three Top 10 hits in the past three years, including the UK No. 2 "Beat Dis."

Incidentally, their onetime guest vocalist MAUREEN WALSH is now a solo artist on Polydor, and is back in the lower reaches of the UK charts with her new single, "Where Has All The Love Gone.

# BRITAIN



- ENIGMA/Sadeness Part I (Virgin International)
- SEAL/Copy (ZTT)
- IRON MAIDEN/Bring Your Daughter To The Slaughter (EMI)
- JOHN TRAVOLTA & OLIVIA NEWTON-JOHN Grease Megamix (Polydor)
  C&C MUSIC FACTORY I FREEDOM WILLIAMS Gonna Make You Sweat (CBS)
- BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA) 20
- 3
- VANIELA ICE/ice ice Baby (SBK)
  JESUS JONES/International Bright Young Thing (Food/EMI)
- PATSY CLINE CITEY (MCA)
- FARMULII Together Now (Produce) 10
- M.C. HAMMER/Pray (Capitol) 13
- OFF-SHORE/I Can't Take The Power (Columbia)
  WHITNEY HOUSTON AI The Man That I Need (Arista)
  RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling/Ebb Tide (Verve/PG)
- KLF LITHE CHILDREN OF THE REVOLUTION IS AM. Elevral Live At
- The S.S.L.Guns Of Mu Mu (KI,F Communications) POP WILL EAT ITSELF/X,Y & Zee (RCA)

- MADONNA Justify My Love (Sire/WS) SNAP/Mary Had A Little Boy (Arista) ALEXANDER O'NEAL/All True Man (Tabu/CBS)
- 20 STING All This Time (A&M)

# Moving Up

BAHANARAMA Preacher Man (London/PG) ROBERT PALMER LIGILLY GIMERLY Mercy Men Want You (EMI) RALPH TRESVANT/Sensitivity (MCA) ANTHRAX Got The Time (island) SOHO Hippychick (S&M) IGH. Box Set Go (London/PG) DAVID LEE ROTHIA LIF AIN'T Enough (WB) The Network Chart, courtesy MRIS

# **AUSTRALIA**

- JOHN FARNHAM/Burn
  - For You **DIVINYLS**A Touch Myself
- SOUTHERN SONS Always And
- 8 4 JENNY MORRIS/Flece Of My
- AC.DC/Thunderstruck
- 7
- AC/DCMonytaks DARYL BRAITHWAITE/Rise
- INXS Disappear
  JIMMY BARNES Little Darling MARGARET URLICH Number

# Most Added

DARYL BRAITHWAITE/The Horse

Top 10 Australian records from playlasts of 3 Tripia M FM Statebourne, PCIX FM Shiftbourne, SF FM Shart, SA FM FM Selection 2 - GAVTSyd-riey, 2 Topia M FM Stydney, MMM FM Shift-bane, 8105 Shiftboarne, FM 104, 7/Camberra, and 2 KIX 105/Camberra.

# CANADA

- BLUE RODEO/Til I Am
- Myself Again 2 RIK EMMETT/When A Heart
- WORLD ON EDGE/Still Beating NORTHERN PIKES Miss Me
- You Fool GINO VANNELLI/The Time Of
- 6 BARNEY BENTALLA De Could MCJ & COOL G.Smooth As
- **HELIX/Good** To The Last Drop
- 9 PAUL JANZ Hold Me Tender 10 GOWAN Out Of A Deeper

# Most Added

ZAPPACOSTATIL Be The One GOWAN/Out Of A Deeper Hunger CANDS & THE BACKBEAT/Good Together

Top: 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CONTEMPORARY HIT RADIO



JOEL DENVER

# Waging War With Yourself

How KDWB Plans To Cope As Minneapolis's Lone CHR

The winner-take-all attitude in CHR ratings battles is nothing new. But what happens when your format rival falls by the wayside — leaving you to wage war with yourself?

# Mixed Blessing

KDWB/Minneapolis PD Brian Philips is facing this very situation. As part of a financial restructuring (R&R, 1/11), rival WLOL was sold by parent Emmis to Minneapolis Public Radio, which plans to move its Classical format (KSJN 91.1) to WLOL's frequency (99.5). Interestingly, WLOL was still holding its own as a CHR, posting a 5.2-6.9-7.0 in the winter, spring, and summer '90 Arbitrons, while KDWB slipped 8.2-7.5-7.0. The just-released fall Arbitron shows KDWB 7.0-6.6 and WLOL 7.0-8.6.

While some PDs might jump for joy at losing a formidable opponent, Philips saw it as a mixed blessing, "Initially, it was a real happy moment. But it also raised lots of questions. WLOL proved that you could throw everything you had at a problem — a new staff, positioning, and logo — yet they still couldn't make a profitable go of it.

"I give Emmis a lot of credit for investing in the station. But in the end they had to let WLOL go at its stick value [\$12 million] instead of what the station was really worth.



Brian Philips

I've talked with a number of other programmers and those same questions will be popping up across the country. We all believe more CHRs will bail out soon for AC, Gold, or another 'adults only' format."

## No Guarantees

Philips added that he can't automatically assume WLOL's shares will be tacked onto KDWB's ratings. "You can calculate the available shares, the unduplicated cume, and imagine the TSL improvement you might have. But there's no guaranteed equation that says we'll now have a 14 share. We're looking to win [over] WLOL's audience a tenth of a share at a time.

"We're not treating WLOL's demise lightly or with arrogance. After all, it was a lot of people's favorite CHR. We've discussed buying spots on WLOL to help shift their came to KDWB, but it's a very deli-

"I don't want KDWB to be perceived as "the station that drove WLOL out of business. When a freedom of choice disappears, it can breed audience contempt. We're going to work extra hard to bring those people into our fold, treating WLOL's situation with a lot of hamility. No gloating. We're not telling listeners anything on-air except that WLOL was a good competitor, and we wish their folks all the best."

## Core Tunes

Just how much will WLOL's demise affect KDWB's programming? Philips explained, "During the last year, neither KDWB nor WLOL wanted to sacrifice the 12-24 core. Now that we're the only CHR, it's not an excuse to do so either. Don't look for KDWB to shift into a Hot AC or Adult CHR mode. The only thing this gives us is a better opportunity to serve adults in the right dayparts.

"Toward that end we might have to reexamine every clock from an offensive and defensive standpoint. We'll have to look at rotations, amount of library music, and depth of that music. But we're not about to throw our fundamental approach out the window. Dayparting will be the key factor for us.

"WLOL exposed dance music to the market and made certain titles part of the mainstream. We'll con-

# Fruits Of The 'CHR Panic'

WNCI Plans To Reap Benefits From WXGT's Demise

For WNCI/Columbus, OH and Nationwide Regional PD Dave Robbins, losing WXGT (92X) (now Gold WCOL-FM) as a CHR competitor has been a positive experience. "Operators are knee-jerking to demographic and ratings trends. I call this the 'CHR Panic.' It's euphoric to kick a station out of the race after 12 years of strong competition."

Traditionally, WNCI has been considered a conservative CHR. 
"Now we want to prove to the world that we can break new music. It used to be a race to wait out the other guy. We're going to expand, not tighten down. It's now our responsibility to expose the music and not worry about warming up to a record. If we don't, they won't hear it in Columbus. This will enable us to play a wider variety of music and achieve a hipper, never feel."

Addressing the downside of being the only major CHR in a market, Robbins said, "If the product we're putting on the air isn't good, they won't listen even if we are the only full-market CHR signal. There is a vulnerability to being the only CHR and playing an expanded list but not if we watch all sides. The only other CHR competition we have is WNR\_IMarysville-Columbus. Their tower is 30 miles from downtown and doesn't cover the metro. Their



Dave Robbins

signal is only 3kw compared to our 100kw.

"We're out to make WNCI so strong that we never have fresh CHR competition. We'll do that by confinuing to be aggressive in promotion and marketing, and living up to the musical expectations of our listeness." In the fall Arbitron WNCI is off slightly, 11.0-10.9.

tinue to take that influence into account as well as those listeners who want to hear nondance records. The bottom line in both cases is whether the records are hits. But this doesn't mean we've decided to get looser with our music or become more conservative. We still have our research in place and will get a reading right away on music trends. It's uncharted territory, so we'll have to just wait and see."

# Format Fortress

On the promotional front, Philips said KDWB plans "to spend more than ever to solidify ourselves as a fortress in the format. We can now set our own promtional agenda instead of worrying about WLOL, which makes a lot of sense in our economy right now.

"Now we can focus on the market instead of the narrow WLOL battle, concentrating on the other big guns like [AOR] KQRS and [Country] KEEY. We're still going to work every day with the same passion we had when WLOL was breathing down our backs. This will allow us to stay fortified and make it harder for someone to try CHR against us."

# **Middle East Mixes**

Many stations are customizing current records to deliver messages to and from those stationed in the Middle East:

 WNCl/Columbus, OH taped messages from soldiers and dropped them into the current Oleta Adams single "Get Here." WZOU!
 Bosten and WLOL/Minnespolis used the same song, but dropped in listener messages to soldiers.

KZIO/Duluth, MN Asst. PD/MD Tommy B, created a generic version of Natasha's Brother & Rachele Cappelli's "Ill Always Come Back To You (Love Theme From The Nutcracker Prince')," which features soldiers' comments as well as voices of friends and family members. Call (218) 728-8406 for a dub.

Sot. Kelly Hall, a Muskegon-resident serving in Saudi Arabia, sent interviews with servicemen to WSNX/Muskegon, MI PO Haz Montana. Montana mixed the messages into Winger's "Miles. Away." Montana also created a generic mix that's designed for use in any market. Call Montana at 1616) 733-2126.

 WRBQ (Q105)/Tampa used David Foster & Natalle Cole's "Grown Up Christmas List," inserting greetings from soldiers to their families residing in that market. Speaking of Christmas, many CHR holiday promotions also centered around our troops in Saudi Arabia:

 The KXXX (X100)/San Francisco wakeup duo of Kelly & Kline started the "Operation Mistietoe" holiday greeting card drive. The promotion, originally set to end at Thanksgiving, was responsible for collecting and shipping over 2000 cards by mid-December.

 WWKZ (KZ103)Tupelo, MS heard that the drinking water in the Gulf was close to undrinkable.
 Through several remote broadcast fundraisers, the station was able to purchase \$20,000 worth of Gatorade. KZ103 received commendations from congressmen, senators, and various military branches.

 WOHT (Hot 97)New York spread holiday cheer to servicemen's families by sponsoring an Operation Osals' party, which was videotaped for the soldiers' later viewing. A carrival, fortune tellers, and performances by the Teenage Mutant Ninja Turtles and Tiffany were among the highlights.

 WDFX/Detroit held weekly Seturday broadcasts at the Universal Mail and invited folks to sign the world's largest greeting card.

# Say Ho Ho Ho!

Twas the season to be thoughtful and jolly — and CHR stations certainly embraced that vuletide philosophy:



KZZP:Phoenix staffers vowed to sing "The Twelve Days Of Christmas" until 104 toys were collected for the Salvation Army. Harmonizing during the seven-hour singalong were (i-r) Lisa McDaniel, John Machay, and Dave Ryan.

# "THE GHETTO" YOUR PLAYLIST IS TOO SHORT.

# TOO SHORT "THE GHETTO"

Album sales 1 million units and rising Single sales 400,000

"It brought #1 requests and was on our playlist for 14 weeks...you gotta play 'The Chetto'."

Mark Jackson/WHYT

"The Chetto' has consistently performed extremely well and is still a Top 10 request after 3 months of play."

Andrea Pentract/FM102

"Get your head out of the tollet and get into 'The Ghetto'! This song works for me!"

Albie D/WPGC

"Bay area native TOO SHORT exploded right off the streets to achieve Top 10 status on KMEL and in northern California."

Hosh Gureli/KMEL

"TOO SHORT'S 'The Ghetto' has been a consistent top 25 pop seller with little or no airplay. In the '90s, TOO SHORT has proven to be anything but."

Chris Manison/Sterling Ventures, Chicago

"Across the board, every store in the N.R.M. chain is selling it. A multi-format smash. #32 pop single this week."

Dave Goist/National Record Mart

"No matter what walk of life our listeners come from, they all identified with 'The Ghetto'. TOO SHORT's rap demonstrates a very mass appeal quality."

John Christian/HOT 97.7

"The Chetto' is a #1 record for us and smokes in all demos across the board."

Paco Lopez/KKFR

"Not just another rap record, it's a statement! We got Top 5 phones, top 5 sales and people request it by singing it!"

Eric Davis/WBXX

"For us, TOO SHORT is a phone blower! His concert sold out and packed them in!"

Don Parker/B95

"The single 'The Chetto' continues to sell well. It is ranked in our Top 20 pop sales without airplay. Any airplay would be a bonus. The album, which spent many months in the Top 10, has also seen a rejuvenation since this single has hit."

Dan Schaeffer/Streetside, St. Louis

"With strong sales over the last five weeks, this is the first TOO SHORT cassette single to reach Musiciand's pop Top 30. It's currently #29."

Ray Schepp/Musicland

"Sales have doubled on 'The Ghetto' cassette single in the last week!"

Dan Croce/Transworld

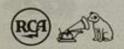
"Top 5 phones!"

Dena Yasner, MD, KOY-FM/Phoenix

"Too Short' was the #1 record for Top 8 at 8PM two straight weeks."

Frank Miniachi, MD, KKBT/Los Angeles

Produced and mixed by Too Short and Al Eaton Management: Randy Austen, Dangerous Music







# TEVIN CAMPB[L[



# "round" round"

P1 CHART 3

the new single

Check These Moves . . . Again!

WNVZ 9-7 KTFM 16-8 PWRPIG 23-14 KDWB 19-9 WLOL 8-6 KS104 22-18

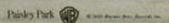
Plus . . .
KSAQ add 30
Q105 add 30
KBEQ add
PWR106 5-5
Q106 deb 30
KMEL 14-12
HOT977 27-25
KZZB add 39
KZFM add 33
WAPE add
KXXR add
KKSS add

KIIS 23-18 KGGI 12-11 FM102 11-7 WCKZ 11-8 KPRR 9-6 KDON 9-7

KYRK 27-20 HOT949 add WPRR add WOMP add KAKS 40-32 KQIZ add WJMX add KSMB add WDBR add WPFR add KTMT add KFFM add

Produced, Arranged and Composed by Prince

From the album GRAFFITI BRIDGE



# Say Ho Ho Ho!



WSSZ (Z107)/Greensburg, PA asked shoppers to add an extra gift to their lists and drop it off at the studio, which is conveniently located in a mail. Local merchants even chipped in free wrapping paper, Buried in holiday bitss is PM driver Jonny Hartwell.



David Cassidy (third from left) played emcee at WAPW/Atlanta's Toys For Tots benefit concert at the Omnl. Hanging out backstage are (I-r) WAPW's Don Lardo, Leslie Fram, Rob Kessler, Rick Stacy and Major Tom.

# Holiday Happenin's

As always, CHR did its part to spread cheer during the '90 holiday

 WYHY (Y107)/Nashville cast aside its reputation for outrageousness with an act of true community, service. A stint at a drug/slochol treatment center was given away.
 The remaining anonymous callers vying for the prize were put in souch with a local treatment center counseler, who then arranged further counseling.

WVSR/Charleston, WV gathered over 27,000 toys for charley with the indirect help of Governor Gaston Caperton. Seems the Guy declined to take part in the promotion after the "VSR morning team lampooned him on the air. Word of Caperton's nonparticipation sorread, and suddenly thousands of unhappy listener/constituents were venting their frustration his way. The Governor suddenly had a change of heart, invited the station to his mansion, and donated \$200 worth of toys himself.

 WLOL/Minneapolis rang in the holiday season by inviting over 1000 listeners to its "Giam Stem Dance Jam" party. Headlines performers included Cathy Dennis, Information Society, Tricia Leigh Fisher, and Seduction. But the sparks really started to by when Prince made an appearance!

 KWTX/Waco, TX helped feed unfortunate people by holding several remote broadcast benefits at area supermarkets. By the end of the promotion, over 42 tons of food were collected for distribution.

 For the second straight year,
 WZOK/Rockford, IL morning man Jeff Wicker spent three days on the roof of a local mail to publicize the plight of the homeless. The promotion garnered statewide attention. Good Samaritans arrived with truckloads of food, clothing, and furniture — some even donated the coats off their backs. Close to \$200,000 in donations was collected.

 WZPL/Indianapolis staged several promotions. First, the station sponsored a "Holiday InLights" drive-through Christmas display at Eagle Creek Park, collecting more than 500 pounds of food and \$2500 in donations. Then WZPL gave away tree tanks of gas and shopping cash. Capping the promotional festivities, the station awarded a \$100,000 home to a hundle literary.

 KFRX/Lincoln, NE raised over \$8500 in its two-day "Break The Chain Of Child Abuse" radiothon.

 David Cassidy played host at WRQN/Toledo's "Stardate 90" holiday bash. Partygoers were treated to performances by Elliss Florillo, Sweet Sensation, Cathy Dennis, Styx's Dennis De Young, Warrant's Jani Lane, and Vixen.

WGEN (G104yGadsden, AL wore itself out with its "Santa-C" and "CD Christmas Tree" attains. During "Santa-Q," the station brought along Santa Claus for remote broadcasts at select area outlets. The "CD Christmas Tree" promotion awarded a choice CD to anyone donating a toy to the Christen's Hope Tree organization.

A CLASSIC SONG A PEERLESS PERFORMANCE A TOTAL RADIO RECORD

# KIRATYÁT

Elektra's 40th Anniversary



HOWARD HEWETT
"I Can't Tell You Why"
EAGLES 1979

CHR ADDS: JANUARY 21



HARVEY KOJAN

# Puttin' On The Bits

A new year has arrived, and you're thinking about trying out some new bits. Well, you've come to the right place. After several frenzied hours phoning AORs around the country, I've compiled a list of various contests, features, and silly games - all ripe for the stealing.

Many are industry standards or variations thereof. Some may actually have been invented by the station in question. Regardless of where a bit may have been developed, please remember: Just because a particular station may be credited with donating a bit or feature to this column, that doesn't mean it originated the idea.

WGIR/Manchester, NH:

· Venue Menu: A way to spice up those daily concert reports: "Tonight's entree is AC/DC at the Worcester Centrum, and you'll be able to have dessert with

· Five O'Clock Alarm: 'GIR specially packages this hour as a prelude to the morning show, which begins at 6am; big montage of clocks at top of hour, plus other appropriate sound bites; jock menons specific artist to listen for later in the hour to win prize; lots of times and temps

"It's a good lead-in for the morning show," explains PD Jon Erdahl. "It gets momentum built up, and it's definitely belped the numbers.

· Risque Theatre: Two-part bit run in consecutive hours; sexual innuendo-type material backed with hokey soap opera music. Erdahl says it's a "good recycling bit. A lot of guys will run a bit at 6am and repeat it later in the show. I disagree with that. I like to have something new and different every

· Elevator From Hell: Listeners attempt to ID Muzak versions of rock hits. Jameson Productions syndicates a bit with the same name, which has become one of the hottest features on AOR. (Several of the PDs who contributed to this column raved about it.)

However, Erdahl says he "got the idea from a small radio station down South that I happened to hear

'GIR uses actual Muzak tracks. while Jameson creates its own versions. The latter sound like the kind of songs you might hear one of those semi-jazz combos play in a sleazy nightchib.

· Haunted Jukebox: "Dreaded Morning Oldie"); jock plays a truly bad oldie, then smashes it. Enhanced by sfx of someone walking down to the dungeon, the theme from "Psycho," etc.

· Roast 'N Bowl: Listener bowls a public figure down the alley.

 Fruit Flush: Another vehicle for getting people to do weird gs. Listeners flush fruit down thin



CAN YOU TOP THIS? - Tres Hombres pose backstage after graphing an \$1 8,000 Hartey Davidson recently given away by KFOG/San Francisco. High on the hog are (i-r) WB's Beverily Stevens, 22 Top's Bitly Gibbons and Dusty Hill, Harley's Tom Mclihattan, KFOG APD Kenny Wardel, and the Top's Frank Beard.



I'M DREAMING OF A WALSH CHRISTMAS — Santa was particularly good to Brent and Leslie Wentz this year. The couple won a mini-concert by WXRX/New York personality Joe Walsh, who's been known to wield a mean axe every now and then. Walsh and company took over the Wentzes' New Jersey home December 21 and performed an inlimste set for the lucky listeners and 50 friends, who consumed free food and beverages provided by the station and corporate sponsor Anheuser Busch. Rockin' in the New Year are (I-r) Rick The Bass Player, PD Mark Chernoff, Brent and Leslie Wentz, Walsh, and Anheuser Busch's Mark Lewis and Bruce Waldman.

WRKI/Danbury, CT:
• Break The Bad News; WRKI's version of a very popular bit; listeners get the jocks to break bad news to others.

· Listener Song Parodies: Another popular AOR bit, particularly because you get the audience to do your work for you! "Often they're real entertaining, and the worse they are, the better they are," notes 'RKI PD Tom O'Brien. "People who can't sing are typical-ly funnier than people who can."

WRKT/Erie, PA:

· Rock 'N' Roll Jury: Listeners call in and ask rock trivia questions, trying to stump the jocks.

WKLC/Charleston, SC:

· Theatre 105: Listeners are given scenarios to act out; prize depends on how well they do. Examle: Woman finds her boyfriend in bed with another guy.

· Audio Bird Lines: With the aid of appropriate sfx - and the '60s classic "Surfin' Bird" - listeners get to flip people the bird. WONE/Akron:

. The Trading Post: Station offers to trade something with a listener; takes offers during the morning, chooses the best; that item is up for grabs the following week. The station started with Aerosmith's "Pump" video: a few weeks later it ended up trading for a Bally arcade video game. Finally traded that for \$400 cash, which was donated to the Salvation Army. Most interesting item up for grabs during the bit: a glow-in-thedark vibrator

WAPL/Appleton, WI:

\* More Than We Really Wanted To Know: (aka "Tabloid Trash," "The News Dan Would Rather Not Read," etc.); jocks read bizarre stories from the supermarket tab-loids. As 'APL PD Garrett Hart asks, "Do we really need to know about Michael Jackson's sex habits with chickens?

· Morning Call-In: Jocks invite listeners to respond to specific question or theme; best response gets a prize. "It allows the audience to be funny and creative," Hart notes. "It helps involve the listeners and make them the stars. It's been a real linchpin for the morning show and a tremendous buy-in for the audience."

KGGO/Des Moines:

· 6-To-9 Dirty Joke: Tell joke at 6am and deliver the punch line at 9.

· Spousal Arousal: Spouses use various techniques to wake up each other on the air.

KQWB/Fargo, ND: • Rock 'N' Roll Payroll: Jock announces listener's name; if listener calls back within five minutes, he's placed on the "Rock 'N' Roll Payroll," which currently pays \$10 an hour; keeps collecting an additional \$10 an hour until someone else

WLAV/Grand Rapids:

· Playhouse Of Doom: PD/morning man Red Noize writes a topical script featuring four or five wellknown characters; faxes script to listeners, each of whom is assigned a part to play; everyone calls back at designated time and acts out script on air; Noize provides appropriate music and sfx.

"Stations are always asking lis-teners to fax things to them," Noize explains. "I wanted to fax something out to the listeners."

· Name That Noize: Use sfx to represent something (or someone) topical; listeners have to guess what the sfx represents.

WEBN/Cincinnati:

. It's A Pitiful Life: Takeoff on the film classic "It's A Wonderful Life," This time, the Jimmy Stewart character (a station staffer or anybody you want to make fun of) finds out how much better everyone else would be without him. Perfect for Christmas, of course, but could conceivably work anytime.

. Shield 107: Shield 107 is the FM Armed Forces radio station in Saudi Arabia. The 'EBN Dawn Patrol's been speaking regularly with Milt, who does afternoon drive. You can reach the control room directly by calling 011-966 389-911-19.

 Simpsons Trivia: Friday morning feature; jocks ask questions based on previous night's episode. What makes this special is that EBN arranged with the local Fex affiliate to have the morning team do an audio tag promoting the fea-ture immediately following the program. How's that for free pub-

· Joke Of The Day: Obviously not a unique feature, but worth mentioning simply because PD Tom Owens says it's "still the most



IDOLATRY — Billy Idol visits WAQY/Springfield, MA; (9-1) Chrysalts rep Clarence Barnes, WAQY MD Becce Reed, and Mr. Idol.

popular feature of the day. It's absolutely huge. Of course, we do a lot of quality contesting around it to keep the entries interesting. For example, we gave away a trip to see Andrew Dice Clay in Vegas on New Year's Eve along with a grand to gamble.

WLLZ/Detroit:

 Santa Bruiser: Morning show member Dick The Bruiser gets in a car, drops by a house unannounced, knocks on the door, plays an appropriate tune on his tuba, and delivers presents. "It's great, because you get all kinds of different reactions," reports PD Jay Clark. One of the best we got was an older lady who sat down and started playing Christmas carols on her piano." This feature works with just about any holiday (with a different name, of course). For example, for Halloween Dick went trick or treating.

WJXQ/Lansing:

· Cordless Phone Olympics: Callers are given various activities to do on the air: jump over the coach, go the bathroom, flush the toilet, turn on the garbage disposal, open the front door, yell the call letters, etc.

· Basketball On The Radio: Baskethall ticket bit; caller stands several feet from a garbage can, tosses telephone into can, then sticks head into can and says, Three!" (I guess they're all considered three-point shots.)

KSHE/St. Louis:

· Party Town: A KSHE Friday morning tradition; last break of the morning show, everyone in the station crowds into the studio for the ceremonial airing of Glenn Frey's immortal "Party Town"

"I'm not just talking about the programming department - anyone who happens to be at the station is encouraged to participate," explains OM Rick Balis. "For ex-

ample, earlier this week Barry Goldberg, who's our local sales manager, said, 'Hey, my daughter's in town and she's got five friends who'd love to join us for 'Party Town.' Do you think that's okay?" And I said, "Sure, bring 'em on.

"It's almost like the old 'Mouseketeers' thing. Everybody sounds off and gets silly. Then we go into the song and leave the mikes up for everybody to sing along. Plus they fill the thing up with timely drop-

"At one time we even marketed 'Party Town' T-shirts. It's really become a big thing. Quite often a salesperson will come in with clients. It's a fun way to show them the station.

. Don The Legend's Golf Tips: One of those real-life morning show characters that develops out of nowhere. Balis explains: "A few ears ago (personality) John Ulett lived on a golf course, and he got friendly with the groundskeeper. Don's one of these real gravelly, colorful guys, and every other word out of his mouth is an expletive. So we started having him give X-rated golf tips: 'Now you gotta keep your fuckin' head down!

'Right from the start the phones went crazy. It's gotten to the point where once a year we have the Don The Legend golf tournament.

Louis' Greediest Cases: Takeoff on the "Needlest Cases" charity drives newspapers do around the holidays. The twist is that the people in "need" have names like Buffy, who's devastated because she can't go the Riviera for Christmas and is forced to spend the holidays in Scottsdale.

WAQX/Syracuse:

· Scategories: Based on the popular board game; caller competes with jock trying to come up with words that fit into certain categories; catch is that the words



ET TU, BRUTUS? — WHJY/Providence afternoon jock Lou Brutus gets a unique foot massage from Human Radio's Peter Hyrka as the rest of the band smiles for the camera

have to start with a particular letter. (If you're interested, I suggest you buy the game to get a better idea of how it's played.)

· Cop Or No Cop: Jock calls donut shop; listener predicts whether or not there's a cop there.

KFMF/Chico, CA:

· News Contest: Listeners have to answer questions based on content of morning newscasts.

KISW/Seattle:

Booth Trivia: Coproducer Downtown Joe goes to phone booth, calls station, and gives location; first person there must answer trivia question.

• Business-To-Business Trivia: Businesses compete on air by asking each other trivia questions.

KLPX/Tueson:

 Cursing In Italian: Frustrated motorists learn how to vent their anger in Italian.

KSJO/San Jose:

· Lick Me Wall: Once-a-week feature; appropriate individuals are "spray painted" on the wall. . Love Connection: Radio ver-

sion of Chuck Woolery's TV show. KDJK/Modesto, CA:

· What The Hell Are They Singing?: Garbled lyrics feature.

· Name That Dick: Listeners use clues to figure out what famous Dick - Nixon, Tracy, etc. - the jock is thinking about. "One morning they actually took it one step further and did 'Name That Pussy,"' remembers PD Mark Davis. "When I heard that I almost drove off the road."

KOMP/Las Vegas:

 Imagine This Guy At Home: Jocks imagine what it would be like to have certain celebrities around the house.

· Sandra Dice Clay: Morning cohost Lark Williams does a female version of the abrasive comedian. Other variations: "Andrew Dice Gay," "Santa Dice Clay," "George Dice Bush."

· Redneck Theatre: Rednecks

perform classics like "Homeo and Julie Beth.

. Twin Geeks: Parody of the TV

KLBJ/Austin:

· Hide The Salami: Station hides an actual salami somewhere in city; gives clues to help listeners find

· Name The Neurosis: Morning man Dale Dudley reads symptoms; listeners guess the neurosis/disease. Dudley's actual therapist does the intro: "This is Dr. David Nevar. It's time to take another inside look into the neurotic life of Dale Dudley

KLOS/Los Angeles:

· Parental Poon Prognostications: Listeners try to guess when their parents last made love.

· Freeway Love Connection: Commuters with cellular phones spot other drivers they'd like to meet, try to get them to pull over -"in a safe, courteous manner" and ask them out.

# SEGUES

WRKT/Erie. PA PD Kris E. Phillips exits to pursue other opportunities; OM Ron Kline does all programming and music duties ... WAPL/Appleton, WI ups Bob Baron to MD as Rick Panneck exits radio ... Jackie Malone adds APD duties at KACV/Amarillo Darryl Delott moves from Production Director back to MD at WKLT/Kalkas ... WCIZ/Watertown, NY APD/ . WXVX/ MD Randy Moore departs . Pittsburgh elevates Jim Kerr to GM and Dan Glunt to MD; Dave Calabrese joins Getten . . . KQDI-FM/Great Falls, MT boosts Lanee Palagi to MD WCCC/Hartford names Michelle Fox APD/MD as Lisa Traxler departs KOZZ/Reno APD/MD Craig Martin takes PM drive at KLPX/Tucson . . . At WOT/Toledo, MD Michael Young adds APD duties and Sandy Myers

COMING

NEXT

WEEK:

Dealing With The

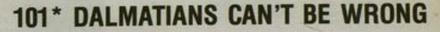
Big "R"

succeeds new PD Lyn Casye as Promotion Director.

Paul Castronovo returns to WSHE/ Miami to do morning drive; Garth Hemp moves to afternoons new WWCT/Peoria morning team is Ray Lytle & Jon Lamb . . West Palm Beach morning man Kevin Berry exits ... Reid Thrush rejoins WXQR/Jacksonville, NC for middleys

KXUS/Springfield, MO welcom Tim Austin to mornings: Jim Wesley seques to sales . . Shawn Higgins now does AM news/production at WTUE/Dayton .... "Reckless" Randy Gilbert is new to AM drive at WRKU & WNCD/Youngstown (The Wolf) WSTZ/Jackson, MS hires Brandy Sims for 10pm-2am and Kevin Keith for evernicitis ... WONE/Akron Promotion Director/overnighter Jim Bickel exits ... Bear O'Brien now hand mornings at WQBZ/Macon Power joins WRXL/Richmond for swing and copywriting.

KLCX/Eugene moves to 75 Centennial Loop, Eugene, OR 97401 KILO/Colorado Springs' new street address is 1805 East Cheyenne Road, Colorado Springs, CO 80906 . of January 28 you'll find KFOG/San Francisco residing at 55 Hawthorne Street, 11th Floor, San Francisco, CA 94105; new phone is (415) 543-1045.



And apparently, neither can 82 AORs! Anytime you get stations like KLOS, WLZR, WDVE, WSHE and KBPI on a record in its first week, you know it's time to sound the alarm!



TRACK (37)

A four-alarm blaze is on the airwaves!

PS: Hurryl Deadline for your R&R AOR Aircheck contest is 5cm the 22nd



\*(Plus 5, to make AOR Breaker!)



# Dynamic, Energetic, Vigorous, and Forceful

ANY WAY YOU LOOK AT IT, IT MEANS

Alexander O'Neal

HIS SMASH NEW SINGLE

All True Man

**URBAN CONTEMPORARY** 

**BREAKERS** 

**#1 MOST ADDED** 

UC CHART: DEBUT 3

86 UC REPORTERS--

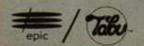
91%!

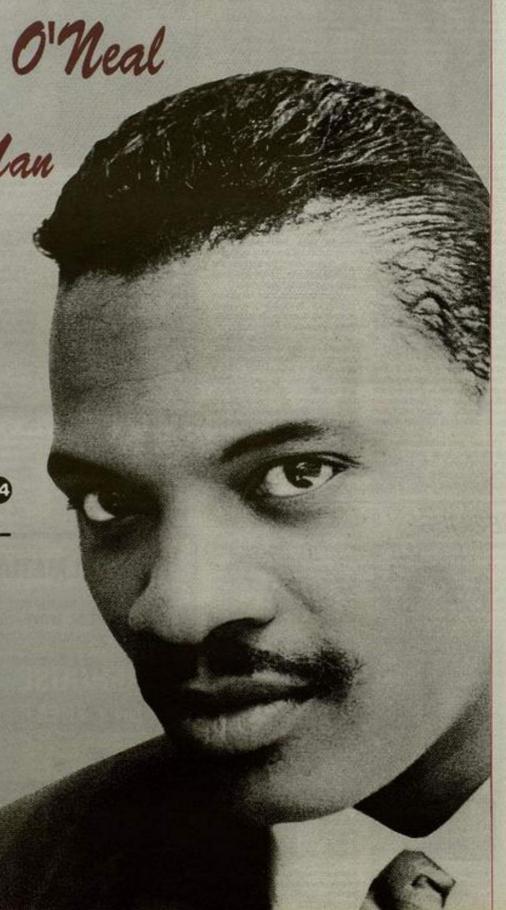
Alexander O'Neal

TAKEN FROM THE ALBUM

All True Men

Produced by Jimmy Jam and Terry Lewis for Flyte Time Productions





# UC PICTURE PAGE



THE HOLIDAY BEAT — Preparing to spread holiday cheer at a children's toy drive in L.A. were (i-r) KKBT (The Beat) morning show producer Sherri Culpepper, Epic artist Tony Terry, KKBT morning personality Shirley Clark, Epic's Clifford Russell, and KKBT morning personality Big John.



BLACK PARADISE — Samue or stopped by WHUR/Washington to do a live interview with air personality Jerry Bledsoe; posin' for posterity were (I-r) Bledsoe, Samuelle, and WHUR's air talent Candle Shannon.



RUBBING THE RIGHT WAY —
Johnny Giff (I) and WILD/Boston
PD/morning host Stephen Hill
shared a laugh when Giff co-hosted
the morning show.



GET HERE — And that's what Oleta Adams did when she dropped by WUSL (Power 99)/Philadelphia to promote her "Circle Oil One" album. Smiling for the camera are (I-r) Power 99 PD Dave Allan, Adams, Mercury's Susan Brown, and Power 99's Brian Carter and David Sanborn.



# ...Be Delivered!

Messenger Service CALT-136957 Chauffeured Limousines CALTCP801P

Airport Concierge

California: (213) 849-2244 (818) 845-1502 Outside California: (800) 255-4444 FAX:

(818) 845-5086

MU/IC EXPRESS

(212) 756-5405 New Jersey. (201) 941-8181 Outside NY & NJ:

New York

(800) 421-9494 FAX: (201) 791-7370

# URBAN CONTEMPORARY



WALT LOVE

# Eyes On The Production Prize

How A Full Sound Helps And How To Achieve It

Production is the name of the game for UC/Black radio in the '90s. Think back to your favorite hometown radio station and how it sounded bigger than life itself — how its full, classy sound drew you in — and perhaps made you want to be a part of radio. Music, money, personalities, programming, and good management are musts, but production is crucial too.

Mitch Faulkner is founder and VP/Exec. Production Director of Atlanta's On Mic Productions. His multiformat experience began 16 years ago at then-Country WHOP/Hopkinsville, KY. He entered UC radio in Atlanta at Clark College's WCLK and continued at other local stations like WIGO and WVEE (V103), eventually becoming PD at UC WEKS/Atlanta and WCDX/Richmond. "My real interest in production started," he said, "when I went to WCDX as PD/af-

"If you call your station 'Power 93,' where does the word 'Power' come from? You have to be able to express that power through your production."

ternoon personality. My first fulltime production job was at KMJQ/Heuston, but prior to that I'd been doing production work on the side."

Faulkner said be started On Mic



because "during my time programming WEKS I used production to enhance our sound and presentation. But I'd reach for things I wanted and find no one providing them. Since no one was servicing production needs like mine, I started doing my own promos and voice drops. I also had to do this in Richmond. It became very important to me to take an eight or ten dollar album promotion and make it sound like I had \$1000 to give away over the weekend."



On Mic founder Mitch Faulkner at work in the studio



ON STAFF AT ON MIC — Pictured with On Mic Productions' VP/Exec. Production Director Mitch Faulkner (I) are (I-r)
On Mic Production Coordinator Deirdre Sumpter, Bolton Media Exec. Video Producer Amy Bolton, and On Mic
President'GM Arvester Faulkner.

# Toot Your Own Horn

How important is production to UC/Black radio? According to Fauikner, "It's the engine of the car. When you sell radio you're selling a piece of production, and it's the only opportunity you have to toot your own horn about what the station is doing. For example, if

"If you're a 30-year-old air talent going to a new market, your value will decrease if you don't have good production skills."

you call your station 'Power 93,'
where does the word 'Power' come
from? You have to be able to express that power through your production.

"And if your production doesn't sound powerful, you're just blowing in the wind as far as listeners see it. You're supposed to be ensuring instant audience identification and recall, so that if they see your call letters in print or on TV, they'll have instant recall and remember to write them in a diary."

Faulkner argued it's important to spend for better production facilities and people because by doing so you're "completing the stations," so you're got a good on-air music sound, your commercial spots should sound just as

# Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R, Any station event is fair game — contests, concert se-ins, benefits, in-studio celebrity viaits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West. Los Angeles, CA 90067. And keep flashin'.

good. And you've got to keep up with the times. Digital and highend analog production equipment are the state of the art. Companies are going back to the table and making inexpensive analog production equipment that's more effective and sounds better."

# Studio Basics

Faulkner's recipe for a production studio with quality sound at a reasonable price includes: "a multirack recorder with at least fourtracks, though I recommend an eight-track recorder. Sixteen tracks would be excessive. If your budget can't cover an eight-track unit, a four-track would be effective, provided your people know how to use it.

"Out-board equipment is also very important for some type of compression. I recommend a DBX 166, which is a stereo compressor that gives a good warm sound. You should have an effects generator of some type. Yamaha makes an inexpensive line of processing units like the SPX 1000 and SPX 900 that give a number of multiple effects. Eventide makes an extensive line of processing gear like the H-3000 different types of effects like reverb, echo, phasing, and so on.

"Equalization is very important for the overall technical sound. And when you purchase a multitrack tape recorder, you've got to have a mixing console that will accommodate it, or you'll box yourself into a corner. You've got to have a board that will handle four or eight tracks in return loop so you can do the tracking of the information.

"You need at least one multitrack recorder and at least two two-track recorders. You should also have one cart machine and a high-quality mike. The microphone is the most important thing. A lot of people skimp on the mike because they don't know any better. For a limited budget I recommend the Sennheiser MD 421 because you can change the EQ roll-offs on it. This effectively gives you five different mikes in one." (Product mentions reflect Faulkner's views, and do not constitute an R&R endorsement.)

# The Right Stuff

Now that your production facility is in place, all you need is someone who can do quality work in it. Faulkner suggests looking for such talent "in small to medium markets at stations with limited equipment. Or look for a person who's on-air and already sounds good and can make a commercial sound effective.

"Remember, imagination and creativity are a production person's first and foremost tools. Anyone who's interested can learn the technical part and read a

"You've got to keep up with the times. Digital and high-end analog production equipment are the state of the art."

manual on how to operate a piece of equipment. If you can operate your stereo at home and have a good imagination, you're on your way to becoming one of the best production persons in the country."

# **Production Careers**

Faulkner pointed out that production expertise offers air personalities an important career advantage. "As a radio announcer, your importance is going to dwindle. If you're 30 years old and you're going to a new market, your value will decrease if you don't have good production skills. When people look for a new jock, their ads often ask for 'good production skills.' If you're looking for longevity in this business, you need to know production.

"We need more people with unique production abilities," concluded Faulkner. "Very few people focus on production, which makes it a good field to get into."

The #1 R&R Black Artist Of The '80s,

Is Ready To Do It Again In The '90s.

MOST ADDED

URBAN CHART: DEBUT 
FIRST WEEK:
75 UC REPORTERS – 80%



Control Date 1/4



"Do Me Again"
Remixed in revolutionary @ SOUND

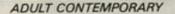
BREAKER

The follow-up single and video to the #1 Urban smash "Love Me Down."

From the Gold album Do Me Again.

Produced by Paul Laurence for StoneJones Productions, Inc. Additional production and remix by Gob Hotoda Management: Husb Productions

On Capitol cassettes, compact discs and records





MIKE KINOSIAN

# **Holiday Happenings**

Here's a review of noteworthy holiday station events.

 For the 20th consecutive year, WLIF/Baltimore presented 30 continuous hours of commercial-free Christmas music beginning Christmas Eve at 6pm. WJBR/Wilmington, DE did the same — for the 30th successive year.

 WYST/Baltimore organized the "World's Largest Human Christmas Tree." Green-clad participants were strategically placed to form a tree and were photographed from a belicopter.

 WLIT/Chicago PD Mark Edwards produced a 28-hour "Chicagoland Christmas" special, which kicked off at 3pm Christmas

• The first 500 listeners to show up at WTMX/Chicago's "Christmas Fes'ival" remote from the Marriott were treated to a free buffet hreakfast. Guests included composer Sammy Cahn ("Let It Snow, Let It Snow, Let It Snow") and Chicago White Sox organist Nancy Faust.

 WLTF/Cleveland offered 18 hours of continuous holiday music, starting at 6pm Christmas Eve.

 WSNY/Columbus, OH morning team Mike & Jane were joined by area celebs, including Mayor Dana Rinehart, for a Christmas special broadcast from the Worthington Inn.

 WLYF/Des Moines conducted a "Holiday Basket Program," which concluded ten days before Christmas.

 WNIC/Detroit listeners donating Toys For Tots were served complimentary breakfasts and registered to win prizes.

registered to win prizes.

• KSSK/Henolalu promoted the "Sive Wonderful Days Of Christmas." For five consecutive weekdays just prior to Christmas, station personalities delivered \$1000 a day in clothing from an area merchant to different service organizations (i.e., Salvation Army, Department of Human Services).

KSSK also conducted its third annual "\$10,000 Christmas Shopping of the Rich & Famous" spree, wherein one listener was treated to a variety of elegant prizes.

 WIBC/Indianapolis aired 24 hours of continuous holiday music, beginning Christmas Eve at 7pm.

KUDL/Kansas City's "Community Christmas Trees" in area mails were dropoff points for donated toys given to more than 2000 needy KC kids.

 CKLZ/Kelowna, BC sold "Lizard Babies," replicas of its lizard mascot. A portion of each \$22 price tag went to Kelowna General Hospital's "Together We Care" cam-

• For the fourth year, KBIG/Los Angeles (and Southwest Airlines) sent selected listeners "Home For The Holidays."

# Middle East Update

Station holiday festivities also tocused on the troops serving in the Persian Gulf:

 WSTR/Atlanta morning man Steve McCoy erected a "Troop Tree" in Marietta Square. Listeners were invited to visit the tree and place an ornament on it.

 Approximately 400 residents were on hand for WSOY/Decatur, IL's "Send-Off Day," saluting the 358th Military Police Company as it was called to Operation Desert Shield duty.

 WJLK/Monmouth-Ocean, NJ videotaped holiday greetings from local residents at Monmouth Mail.
 Over 300 videotapes were sent to the Middle East.

 KJQY/San Diego presented a four-hour New Year's Eve fireworks extravaganza, "Selute To Our Thoops," Festivities included fireworks over San Diego Bay, a choreographed lighted message to U.S. troops, and a USO variety show.  KOST/Los Angeles granted "Christmas Wishes" for the seventh successive year.

 This was the second year of WJQY/Miami's "Joy Of Christmas." Beginning 6pm Christmas Eve, the station played 21 hours of Christmas music.

 WNSR/New York collected over 16,000 coats in its fourth anmual "Coats For Kids" campaign. The Salvation Army distributed the goods to needy recipients in the New York/New Jersey metro. The station collected the items and had them drycleaned.

 WKSZ/Philadelphia's "Holiday Kiss For Kids" helped feed and clothe needy families in the

 KINK/Portland, along with Mothers Against Drunk Driving, distributed 75,000 red and green ribbons for Oregonians to display on their vehicles. "Tie One On For Safety" served as a reminder to drive sober and safe during the holiday season.

KCPX/Salt Lake City participated in "Christmas For The Animals" by promoting the event onair for two weeks and staging a live broadcast at the site. The community donated 6000 pounds of cat food, dog food, and kitty litter. Thirty-four animals were adopted, and \$2000 was collected for veterinary



LEAPIN\* LIZARDS — CKLZ/Kelowna, BC mascot Mr. FM Lizard presents the first "Lizard Baby" to Kelowna General Hospital patient Justin Clark, A portion of the sale proceeds benefit the hospital's "Together We Cala" campaign.

supplies.

 WHVE/Sarasota-Tampa staffers Steve Callahan and Kira Kinkead belped serve warm meals at the St. Vincent de Paul Food Center.

 WHYN/Springfield, MA PD Bill Hess gathered his entire airstaff together to share their prior holiday experiences and family traditions. The end result was a four-hour "Christmas With Our Family" special, which aired once on Christmas Eve and Christmas  CJCL/Toronto and the Toronto Maple Leafs encouraged residents to bring unwrapped toys or nonperishable food items to Maple Leaf Garden. The donations were then distributed Christmas morning by the Salvation Army.

 KKLD/Tucson's third annual "Day Of Giving Holiday Patio Party" encouraged listeners to use the station as a dropoff site for the Tucson Community Food Bank, Educational Enrichment Fund, Toys For Tots, and the Salvation Army.

# **ACCELERATION**

# Management

Brad Ellis replaces Ken Barnett as PD at WMAU/Birmingham . WHEN/ Syracuse names Becky Palmer PO WHDH/Boston morning naws anchor Brian Whittemore becomes ND at crosstown WBZ . Eden Kendall joins WEJZ/Jacksonville as Promoson

NAC WCDJ/Boston PD Blake Lawrence taps Cliff Smith as MD, Jim Robinson replaces Lawrence as PD at NAC WHYE/Sarasots-Tampa Laurie Cobb rejoins NAC KHIH/Denver as MD and continues her Drake-Chenault-Jones "Prime Demo" airshift Mike Laurel becomes Production Director at NAC WEZN/Miwaskee.

Former Arbitron Western Regional Client Service Rep Jamle Maskell joins KBIG/Los Angeles as Research Director . W00M0/Columbus names Kell McKay MD . Charlie Busch is KSSY/Wenatchee, WA's new GM; Bill West has been appointed MD.

KIm Jeffries resigns as MD at KSTP/Minnespois to concentrate on her midday on-air duffes... WCIL/Carbondale, Il. GSM Dennis Lyle is promoted to Station Manager... WTWR/ Monroe, MI appoints Terl McCormick MD.

C. Evelyn Hawkins has been named Exec. Producer of Jazz Program-



Bocky Palmo

ming at WCPN/Cleveland, where she'll produce jazz concerts and supervise jazz programming personnet ... Jeff Allen is acting PD at NAC KWWS/Corpus Christi.

# Air Talent

Former KRBE/Houston PD Paul Christy is now doing afternoons at neighboring KHMX. WEZN/Bridge-port morning man Bruce Owens joins WPAT/New York in AM drive. KDES/Palm Springs, CA taps John Scott to host a nightly three-hour all-request show; Robin Morales lands afternoons at crosstown KPLM. KKLD/Tucson APD/MD Adrienne

Walker is now doing morning drive.

WLYT/Haverhil, MA welcomes Jack Riccardi to PM drive . Lee Edwards takes over the 7pm-midnight slot at WOHQ/Salisbury, MD . Eddle Peterson oxits PM drive at WMVS-Paris, TN for nights at WKRY/Key West, FL

Dwight Loop moves from nights at KLSK/Albuquerque to afternoons at KBAC/Santa Fe.

Ron Cuzner does the "Dark Side" (midnight-6am Sundays) on W6ZN/Miwaukee . KZLS/Billings, MT morning man Kurt Anthony crosses the street for morning duty at kIDX WKWK/Wheeling, WV APD/PM driver Joel Rilley Joins WTLT/Columbus for middays . . Sky Skylar is upped from weekends to nights at NAC KGSR/Austin.

# Miscellaneous

WLJT/Chicago and Atlanta-based Weather Channel have reached as agreement whereby all WLJT weather info will be provided by Weather Channel meteorologists . . WBC/Indiananels Commercial OM/Public Service Director Jack Morrow has retired after 50 years in Indiana radio.

WSTC/Stamford, CT sports announcer Len Gambino was named the state's best sportsoaster by the AP.



Brad Elli

26-year WTSN/Dover, NH OM Paul LeBlanc was named 1990 New Hampshire Broadcaster of the Year by the NH Association of Broadcasters. Herron Medis Group is now consulting WYST/Battimore... KAVL/Lancaster, GA is now carrying Los Angeles Cippers games.

WZNY/Augusta has moved into its new studios and offices at 2743 Perimeter Parkway, Building 200, Augusta, GA 30909 in San Diego, the Larry King Show has also moved, switching from KSDO to crosstown XTRA (AM), "The Mighty san." B G in a while, a singer comes along who

translates

feelings into SGN writes songs

that last a

# Chapman Chapman



"Walk My Way"

Produced by David Austin

r

© 1991 Reprise Records Inc.



LON HELTON

# **NEW MUSIC SELECTION TIPS**

# Pickin' The Hits Via 'Active Auditioning'

The final issue-oriented Country column of 1990 (R&R, 12/7) featured a letter from consultant Steve Warren, responding to the article on Country radio's musical leaders (R&R, 11/9). Both of us received a number of calls about his letter, which addressed the selection of new music. So I'll begin the new year with his thoughts on the matter.

Warren — President of Warren Media, a full-service radio consultancy based in San Marcos, TX — originally wrote, "Isn't it interesting that guys in big markets where they are the sole Country outlet always say 'we research our market' when you ask them what their criteria are for selecting new music. Now how does that jibe with the fact that you can't 'research' new music? If you could, the record companies wouldn't release anything but Top 10 hits."

Warren amplified his point:
"You can't test new music. Researchers have been trying for
decades to discover a way to accurately predict the success of a
new record. They haven't found
one. The only way to find out if a
new record has true programming
value is to put it on the air for a few

"Active auditioning means listening to records in a manner similar to the way listeners might hear them once they're added to the playlist."

weeks and monitor listener response."

Unfortunately, said Warren, stations can't do that with a large number of records, "Listeners want to hear hits. The more 'unproven' records you play, the greater your chances of playing stiffs' that drive listeners away. Virtually every new record you add to the playlist — no matter how much you may like it, no matter how 'hot' it looks in the trades — is a calculated risk."

So what's a programmer to do? Warren said there's a way to at least improve the odds in your favor. "Katie Van Pelt – my MD in the '70s and early '80s – invented a system called 'active auditioning,' which means listening to records in a manner similar to the way listeners might hear them once they're added to the playlist."



Steve Warren

# Incorrect Auditioning

Warren believes the majority of radio's music programming mistakes are made because programmers audition music incorrectly. He noted:

. Listeners don't hear new rec-

ords with the trade charts laid out in front of them.

 They seldom listen to music at high volumes.

• They usually don't judge a song after hearing only the first 30 seconds of it, the way so many MDs do. In most cases, the listener doesn't really make up his mind about a song until he's heard it a number of times. The listener's opinion becomes firm as the song "grows" on him with repeated listens.

# Listening Tips

In his letter, Warren took PDs and MDs to task for selecting new music "by the nambers." He wrote, "Record guys will tell you the most difficult part of their job is to just get PDs to put the disc in the machine and listen to it. But all the PDs ask them is who's added it, how many adds it's got, and if it's going to be Breaker next week... And station managers sit back and wonder why Country ratings are stagnant at a time when country music itself is exploiding."

While pickin' the hits has never been an easy task, Warren said avoiding the above pitfalls through active auditioning requires even more time and effort. 'The system

# **How To Audition Actively**

- Listen to every new single you receive
- Watch the trades carefully and listen to the new records on the lists
- Set aside the records you'd like to hear some more
- Listen away from the radio station
- Listen several times over several days

makes for much more accurate music selection, but it takes a lot of time. If you want to be a really good MD, be prepared to work at it." His suggestions:

- Try to hear every new single that arrives from the record companies. "Some you'll be able to discard immediately," he said. "But make it a point to listen to all of every record that sounds even halfway good."
- Watch the trades carefully and listen to the new records that show up on the lists.
- Set aside the ones you'd like to hear some more.
- Listen [to those records] away from the radio station. "Listeners

"Take home the new records you like and listen to them in the 'real world.""

don't hear new music in a radio station. Take home the records you like and listen to them in the 'real world.' Put a stack of new ones on your turntable and let them roll as you go about your home life. Play a few as you're fixing breakfast, doing housework, or reading; transfer some onto a cassette to play while driving."

 Hear the songs. "Listen to them throughout the day. Listen to them the next day, the day after that, and the day after that. That's how listeners hear new songs – several times over several days."

# **Exercise Your Ears**

Warren emphasized environment and repetition as the keys to the selection process. "Active auditioning exposes your brain to the masic the way 'normal' people hear it. It allows the songs to grow on you. You'll quickly find that some songs you didn't like at first sound better and better as you get to know them. You'll also discover that others you love at first will soon bore you, and you'll be glad you didn't do an out-of-the-box add on them.

"Your evaluation of some songs will become firm with only a few listens. You may hear others a dozen times before you're sur-When you catch yourself humming one of the new ones, chances are you've got something.

"The [active auditioning] system develops your ear the way exercise develops your body. It keeps
your playlist healthy. It helps prevent a lot of the silly mistakes other
programmers make when they
simply "follow the numbers" and
make up their minds about a song
after hearing only 30 seconds of it.
This is not an infallible system, but
it's stronger than anything else you
can, use to select new songs for
your radio station."

# **Editor's Comments**

Before dismissing some of Warren's points as a lesson in the obvious, consider this comment passed on by a number of record people who heard it from some radio programmers after the holidays; "My playlist is frozen, and I won't be doing a new [first of the year] list until after R&R does its first chart of the year and I can see the trends."

Putting all the new product of the week onto one cassette and listening as you go about your daily business really does enable you to listen like a listener. You will probably find yourself unconsciously humming some of the songs. Chances are, those will be your instant adds.

Do you have any tips on selecting new music? Let me know, and I'll pass them on in future columns.

# HAVE YOU HEARD

# Foxx Elevated To KCUB & KIIM OM

KCUB 8. KIM/Tucson has upped middlayer Erlk Foxx to OM following the departure of OM Doug Brannan, who has returned to Phoenix to pursue radio sales. Foxx, who's been at KIM two years, previously served a lengthy start at KNIX/Phoenix. Former KYKR/Beaumont, TX PD Phil Williams has moved to Tucson as MD.

WTDR/Charlotte APD/PM driver Tim Roberts has been named PD at KHAK/ Cedar Rapids, IA. He replaces Tim Closson, who was recently named PD at WUBE/Cincinnati.

KEAN-AM & FM/Abiliene Production Director Scott Ward has been promoted to PD. He formerly programmed crosstown KORQ. WKAK/Albany, GA MD Sherri Garrett has been upped to PD. previously automated WQTE/ Adrian, MI went live Country 1/7. Bruce Goldsen is the GM, AI Campbell the PD:

# **Musical Chairs**

WGTC/South Bend, IN personality Doug Montgomery adds MD duties ... KASH/Anchorage PD Mike Ford is



7im Roberts

now handling MD chores as well ... WPCV/Lakeland, FL MD Lyn Scott is heading to WVOC & WCEZ/Columbia, SC. Replacing him as MD is Jack Robertson.

Exiting the SMN Traditional C&W net are morning talent Bob Jackson and afternoon man Terry Jones. New to mornings is D.J. McCoy from Gold KSPZ/Colorado Springs. PD Jilm Murphy will temporarily do middays as he conducts the search for a new personsity; middayer Richard Lee will handle CAA de tree.

Ken Brooks joins WOW-FM-Omeha for middays from KEBC/Oklahoma City. New to evenings at WOW (AM) is Ed Alexander from WEPM-Martinsburg, WV... Dave Michaels moves middays from overnights at WFK/West Palm Beach... WYAK/Myrtle Beach hires Mitch Gill from crosstown WSYN for middays... Julie Rich moves from KDJW/Amarillo as morning co-host at KNFM-Middayd-Odessa.

# **CRS Places New Faces**

Corbin/Hanner, Billy Dean, Joe Diffie, Ray Kennedy, Chris LeDoux, Shelby Lynne, the Pirates Of The Mississippi, Aaron Tippin, Kevin Welch, and Michelle Wright will perform at this year's Country Radio Seminar New Faces show March 9.

MCA/Nashville won't have an act on the show because although Mark Chesnutt was asked, he was already booked for a nine-date tour with Garth Brooks and the Judds. His management is attempting to make him available for the Artist Taping Session, though.

# Foster & Lloyd Split

· Radney Foster and Bill Lloyd (Foster & Lloyd) have decided to pursue separate solo careers. The duo met as songwriters at MTM Publishing and signed to RCA in '87. Their song "Crazy Over You" was the first debut country single to reach No. 1. Last week they were nominated for a Grammy for the instrumental "Whoa" from their Version Of The Truth" LP. There's no word as to whether either one will record for RCA.

# **Grammy Buzz**

By now you've heard the Kentucky Headhunters garnered a Grammy nomination for Best New Artist. Only four country acts have ever been up for this general category, and none has won it. The Headhunters are up against the Black Crowes, Mariah Carey, Lisa Stansfield, and Wilson Phillips.

# Bits & Pieces

- · While playing golf in the Bahamas, Vince Gill and three friends were robbed by two masked men who jumped out of the bushes. No one was injured. Gill, a supporter of Belmont College's basketball team, was in the Bahamas with the team for a tournament.
- · Tanya Tucker recently won the National Cutting Horse Association's Celebrity Championship in Fort Worth. Among her compe-

titors were former football players Randy White and Mel Blount, actor Larry Wilcox, driver Johnny Rutherford, Christie Brinkley, and Michael Keaton.

- · Lorrie Morgan, Minnie Pearl, Marie Osmond, and new MCA art ist Marty Brown will be featured on the episode of CBS-TV's "48 Hours" titled "A Song And A Dream." The show, hosted by Dan Rather, will air Wednesday (1/23) at 8pm (EST/PST).
- Tom Wopat has taken over the lead in the Tony Award-winning Broadway play "City Of Angels." Wopat will handle the role through mid-'91

-Ken Tucker



KEEPING UP WITH JONES - George Jones has inked with MCA/ Nashville after two decades with Epic. His first MCA album, produced by Kyle Lehning, is due next fall. All smiles are (I-r) MCA/Nashville Exec. VF head of A&R Tony Brown and Director/A&R Buzz Stone, Jones, and label President Bruce Hinton.

# NASHVILLE IN MOTION

# Wipperman Upped At Warner/Chappell

Tim Wipperman, VP/Exec. GM at Warner/Chappell Music/Nashville for 15 years, has been upped to Sr. VP

Wipperman said, "My staff and writers have done a wonderful job of making me look good over the years. This [promotion] is a nice reaffirmation of Warner/Chappell's commitment to Nsshville and what we've built.

Wipperman started the Nashville office of Warner/Chappell in 1975. He previously worked for Combine Music and Cedarwood Publishing.

- . Excelsior Music Group has merged with Code Blue Music Management. EMG President/CEO Jim Prater will continue in the same capacity for the new configuration. with Earl Richards of Code Blue serving as Exec. VP. The company now houses an independent record label as well as publishing, booking and management, production, video production, and concert production firm.
- . Kurt Denny, former Direchas joined MCA/L.A. as a pop/rock Ment scout. He'll remain in Nashville.



Tim Wipperman

. Jules Wortman, Network Ink. publicist, joins Sony/Nashville as Manager/Media.

# Signings

\* Tom Wopat to Epic McDaniel to DPI ... Skip Ewing to Capitol ... Steve Wariner to Arista Jim Lauderdale to Reprise Earl Thomas Conley and Linda Davis to Buddy Lee Attractions for booking Comedy team Williams & Ree to Curb ... William Lee Golden to Ron Golden for management . . . John Jarrard to a songwriting agreement

with Maypop Music Group . . . Tony Tollver to William Morris Agency for booking.

# COUNTRY FLASHBACK

# 1 YEAR AGO

e No. 1: "My Arms Stay Open All Night" - Tanya

# 5 YEARS AGO

e No. 1: "Makin' Up For Lost Time" - Crystal Gayle & Gary Morris (3rd

# 10 YEARS AGO

• No. 1: "9 To 5" - Dolly

# **15** YEARS AGO

- . No. 1: "Sometimes" Bill Anderson & Mary Lou Turner
- · "Queen Of The Silver Dollar" by Dave & Sugar debuts at No. 30. It peaks at No. 25 five weeks later.



BELLAMY BASH - Atlantic/Neshville recently hosted a party to announce the signing of the Bellamy Brothers. Celebrating the new pact are (I-r) David Bellamy, Atlantic/Nashville VP/GM Rick Blackburn, and Howard Bellamy.

# NEW ARTIST FACT FILE

# Molly & The Heymakers



(I-r) Joe Lindzius, Jeff Nelson, Molly Scheer, Andy Dee

Bandmembers: Molly Scheer (vocals, fiddle, mandolin, rhythm guitar), Andy Dee (lead guitar, vocals), Joe Lindzius (drums, vocals). Jeff Nelson (bass, vocals)

Place Called Home: Hayward, WI

Current Single: "Chasin' Something Called Love" Current Album: "Molly & The Heymakers"; due 4/91

Label: Reprise

Producers: Paul Worley, Ed Seay Management: Impresario Ltd. **Publishing: Tree Publishing Booking: Monterey Artists** 

Musical Influences: Bonnie Raitt, Marshall Tucker Band, John Prine, Chartle Daniels Band

· Background: Wisconsin native Molly Scheer began playing violin at age 9. She continued to hone her skills in school orchestras, though she admits "it was the geeklest thing to play." But after seeing Charlie Daniels play fiddle. Scheer was inspired to resist her classical training and "loosen up." She turned her attention to country rock and bluegrass music. "I got excited about playing again," she recalled.

While attending college in the early '80s, Scheer met musicians Andy and Scott Dee and became rmanent member of their band, Lonester. They later formed a trio, the Minneapolis Horses, Starting as a backup musician, Scheer was soon selected as the group's lead vocalist. They built a targe local following, but eventually went their separate ways.

Nearly four years ago, Scheer convinced Andy Dee to move back from Hawaii, and they began to form the current band. They soon met drummer Joe Lindzius, who had a jazz background, and bassist Jeff Nelson, who had played country and dixieland bands. The quartet began touring Wisconsin and Minnesota, frequently opening for national acts. Eager to move from cover band status, they also began writing their own material.

- . Signing: One of the homemade tapes the band sold at a show found its way to Highway 101's Cactus Moser. He liked what he heard and forwarded the tape to 101 producer and Tree Publishing exec Paul Worley, who flew to Minneapolis to see the band play. He signed Scheer to a publishing deal and offered to produce the band. Several labels oon became interested. Warner Bros./Nashville's Paige Levy flew up to see the band and faxed the band an offer two days later. "It just blow me away," said Scheer.
- . Songs: The current single was written by Scheer and Nashville tunesmith Gary Burr. The band is currently finishing its debut album, but the package may include another Scheer-Burr collaboration and a Don Schlitz-Brent Maher

Regarding the band's pursuit of a record deal, Scheer said, "We wanted a deal because we love to play. We're a "live" band and want to get to better venues. There's a real chemistry between us. Performing is an addiction; playing is our motivation."

# MARKETPLACE

# AIR TALENT SERVICES

# YOUR AIRCHECK!

PRO MAUDIO MAKERS

Professional, objectively edited, high-quality airchecks. We make it easy for you to sound great, and save money too. Call or write for more info.

(213) 597-8344 P.O. Box 4087 . Long Beach, CA 90804

# **AIRCHECKS**

# MAJOR MARKET AIRCHECKS

- \$7 EACH\_2 or more \$6 each (Foreign add \$1 per tape)
- "Houses of Mornings on AGR's ELGS, KZFK\_Orban EMJQ\_AC's ELGS, KLTR\_ DNF's KNSQ, KNSE, CHMX

- Moration 42: CHRI All depparts BDD, KRBE, KRMX

  [A a\*]: Remailing on ADYN, Urban AC\*s, and CHRI\*s

  [A a\*]: Remailing on ADYN, Urban AC\*s, and CHRI\*s

  [A a\*]: Remailing on ADYN, Urban AC\*s, and CHRI\*s

  [A a\*]: CHRI AB depparts KRX, KFWN, Prests

  Country a\*C-7. Resultant's KRX, KRX, all depparts

  Country a\*C-8. R. Limit' WRL FM, WKXX. all depparts

  General a\*C-8. R. Limit' WRL FM, WKXX. all depparts

  Marning + CHR lapse evaluation for SL Louis, SF, NYC, Placents, Philly, Oulles, OC.

Hecht Enterprises, P.O. Box 2235, Kansas City, KS 66110 =

# **NEW 1991** CASSETTE SAMPLER

Send \$3.00 for brand new aircheck demo, plus 100 page computerized catalog listing 1500 airchecks.

MAN FROM MARS PRODUCTIONS

# COMEDY



What the nell are you

The Sheets Box 4858/St. Loois, MO 63108 or call us: (314) 225-0378



Comedy Bits & **Production Pieces** 

Song Parodies Commercial Parodies Custom Production Elements for your morning show

718-966-0499 (FAX) 718-966-0589



STILL THE BEST Hundreds Renewed FREE SAMPLE Use letterhead 5804-A Twineing Dallas TX 75227

# **OUALITY COMEDY AND COMMENTS**

Brief, Intelligent and Humorous Comments about Today's News (not last week or last month) Fax or Mail available For Sample Call (801) 825-7292

# Corey Dietr's COMFAX

RADIO'S MOST TOPICAL COMEDY! DELIVERED BY FAXI NIGHTLY & OTHER OPTIONS CALL FOR SAMPLE ANYTIME: (314) 273-6719.

O'Liners

Since 1976!

of radio's most popular humor service For sample, write on station letterhead to. O'Liners 11060 Cashmera St., Sulte #100, Los Angeles, CA 90049

# COMEDY



# 1991 THE FAX ATTACK

THE FAX ATTACK BRINGS YOU DAILY ONE LINERS AND A WHOLE LOT MORE! SO TOPICAL BITS PER WEEK, WE'VE SEEN THE COMPETITION, AND WE HAVE YET TO LAUGH!! MASE YOUR L.P.M.'S (LAUGES PER MONUTE) WHILE LOWERING YOUR P.P.J.'S (PRICE PER JOKE). RE INFO ON THE BEST IN TOPICAL HUMOR CALL PEAK RATING PRODUCTIONS, AND ASK THE DNE AND DNLY FAX ATTACK! FOR A FREE DEMO CALL 617-335-7602

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

# KNUCKLEHEAD NEWS

2510 Woodwind Richmond, TX 77469 (713) 342-9570 Call or write for sample issue.

FIRST CLASS COMEDY MONTHLY SERVICE . . JOKE BOOKS FREE SAMPLE USE STATION LETTERHEAD P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816

# COMEDY BY FAX

Alan Ray's

Over 80 markets sold



ele oke!

The Original Daily Fax Service Topical One-Liners - MC/VISA Accepted For info call (209) 476-1511

# **FEATURES**



Get Green! Call now for market exclusivity. (718) 692-0054 / (718) 857-6389

# **GAG SHEETS**

Double Your Weenie! Double Your Fun! Get 2 issues for the \$ of 1!

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write

the Electric WE

IDs, JINGLES, SWEEPERS

THE IMAGE VOICE-

# JEFF DAVIS

213-288-7944 FOR DEMO

# IDs, JINGLES, SWEEPERS

# PERSONALITY JINGLES

Jocks, give yourself the competitiv ORAL CREATION Call today, play 'em in a week

"Jon Scot at Oral Creations is the best." -Rick Dees, KillS -Rick Dees, KIIS

AFFORDABLE FOR **ALL MARKET SIZES**  "THEATRE OF THE MOUTH" FOR DEMO TAPE, CALL 913-649-1186.

# MAILING LABELS

# ADDRESS LABELS

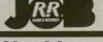
for every commercial radio station in the U.S. Forfor every commercial radio station in the U.S. For-mat and market size breakdowns. Group mailings to PDs & GMs. The BADIO MALL, 2301 Unity Ave. N., Dept. 91, Minneapolis, MN 55422 or call (612) 522-5256.

# PRODUCTION LIBRARIES



. Get the hottest R&R classified listings early! R&R Job Hotline mails separately to you two days before R&R.

Call 213-553-4330 to subscribe today. Visa/ MasterCard/AmEx.





# MARKETPLACE ADVERTISING

Payable in advance, Orders must be typewritten and accompanied by payment. Visa MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insert
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 Insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is neon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

# **PROGRAMMING**

# "AC" Evolves to "CA"-

CONTEMPORARY artists-ADULT music, Light ACcompatible format blends the songs of Cole Porter, Gershwin, Lennon & McCartney and others to create broad-based appeal. Thousands of CD-Quality titles available. 714-675-4989.

# READERS SERVICES



# "SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's

Call R&R to order your copy. (213) 553-4330

# **PROMOTIONS**



COMMUNICATIONS, INC

# Get an 800 or 900 Number For Your Station!

Ryder Communications, Inc. is the largest 800/900 Information Provider in the country! Complete turn-key packages for information, contesting, mass mail, voice polling. Are you demanding? If you believe that your listeners deserve the best...the very best, it's Ryder Communications.

> Call Scott Walterman at 305-753-6666

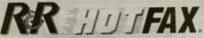
# CASH CUBE

# "MONEY MACHINE"

gives your station instant impact...

319-323-7511

# READERS SERVICES



ADVANTAGE...

A 3 day advance on the hottest news, business, promotions and ratings trends. plus hot Street Talk. Try it free...Call R&R today. (213) 553-4330

# SHOW PREP

# PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your current on the fast track. Show Prep, Building A. Br., On-Air Calls, Creating Character Voices, Using Calendar Bits ... plast 0 Toy's hopping praised, exhaustive chapters on Jub Hunting and Contracts ... and interviews with Dees, Browdonier, The Greatments, Interview Cleant "A sealized close of the fundamentals & principles of personality radio"... a value at helps the price!" — Jubis inopies of personality radio : louston Only \$24.661

O'Liners Los Angeles, CA 90049



PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Sio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of

(800) 445-4555

# SHOW PREP



· Fresh Daily ·

Quips & Flashpoints

MDR ... It's the least you can do.

1-800-525-2175 zapnews"

The news you need. No more. No Less.

# VOICEOVER INSTRUCTION

HOW TO MAKE BIG MONEY IN VOICEOVERS!

MAKE MONEY

New York City - January 27

Marketing Se

Call for infe and FREE Brech 1-800-333-8108 O Berkley Productions, Inc.

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

# WEATHER SERVICES

www. On-Air Weather Forecast Service that meets your Budget. Call or write for a quote:

> Tim Root's Weather 4344 W. Pt. Loma Blvd. #G San Diego, CA 92107

> > 619-223-8163

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

# NATIONAL

WANTED: AMERICA'S FINEST BLACK/URBAN CONTEMPORARY/ AIR PERSONALITIES. PRODUCTION AND PROGRAMMING TALENT.

We are currently conducting a NATIONAL TALENT SEARCH for a number of key major market positions including programming AM/PM drive and production director positions in top 5 markets. This may be the career opportunity you've been waiting for if you are a natural communicator with ex-

cellent phone skills, solid production abilities, detail oriented and a team player. We want to hear from you regardless of market size or current position. Submit tape and resume to Gray Communications, c/o Tony Gray, 8701 South Kimbark, Chicago, IL 60619, (312) 374-9632. Complete Con-fidentiality Assured. EOE/MF

communications, inc

Sensdonal Programming Consult

# We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are <u>seriously</u> seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration infor-ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 \* Birmingham, Al 35216 \* (205) 822-9144

# DISC JOCKEYS: LOOKING FOR A GREAT JOB IN RADIO?

R.P.S. is THE employment agency to the radio industry. Stations from coast to coast call US whenever they need air talent. WE HAVE JOBS RIGHT NOW in all market sizes, formats, and at all salary levels. Whether you're

a seasoned pro or a promising bes a seasoned per or a promising organism, we can take you to that next level. YOU CAN BE HEARD BY PDs SEVERAL TIMES EACH WEEK. If you're ready for a new job or "just want to see what's out there" call now!

RADIO PLACEMENT SERVICES (516) 367-6273

# **OPENINGS**

# **OPENINGS**

# **OPENINGS**

# **OPENINGS**

# TALENT NEEDED!

CHR PD \$33K, Oldies/AC Mornings \$50K, UC nights \$17K, AOR PD\$\$, AOR female Maj. Mkt. Country morn, team \$90K+, CHR/AC/Country jocks & news etc., etc., If you're ready for a move contact us for info. Confidential.

NETWORK 260-0727 

# EAST

Cape Cod Oldler station seeks experienced AT's for full a PT. Females and minorities encouraged. T&R: WNTX, Ch Boles, 770A Main, Geterville, MA 02855: IN-1/18; EOE

Come home to Long Island, WBAZ seeks meture, experienced operations/production Manager, T&R: GM, Box 1200, Southold, NY 11971, (N-1/18) EOE.

king middey Talent Production Director at award winning service AM near DC, T&R: WAGE, Todd James, 711 ps Drive, SW, Leesburg, VA 22075. (N-1/18) EOE

FT AT and news positions evaluate at Portland's WKZN and WLAM. T&R: Mark Edwards, Box 929, Lewiston, ME. 04243, (N-1/18) EOE

Cap Cities/ASC 06.0 seeks energetic person for addition to promo staff. One year radio promo experience/familiarity with NY metro. CALL: Debbie, (212) 613-6917. (N-1/18) EOE

Top reted CHR seeks uptempo PMD AT with mature sou and a little creativity. T&R: WVAD, Greer Building, Morpi town, WV 26505, IN-1/18: EOE

Get Into management, Local priented AM station seeks PO: Talent, T&R: WHUC, GM, Box 123, Hudson, NY 12534, (N-1/18) EOE

WMET, Galthersburg, MD seeks PR board Ope(Announce Experience and local Talent preferred, CALL: Sondre Linda (301) 428-3558, 04-1/18/ EDE

ekking 7p-12mld AT for Contemporary Country outlet. Pro-ction, possible MD. T&R: WCHA, Kevin Kesey, Box 479, sembersburg, PA 17201. (N-1/18) EOE.

# Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



Successful Country outlet, Top 75 market, hunting AT for middays, bright delivery, good mechanics, love of Country a must Prefer female , but all considered. Also seeking morning man. T&R: Radio & Records, 1930 Century Park West, #189, Los Angeles, CA 90067.

95 TRIPLE X seeks next killer night jock! Excellent production an absolute must! Minorities and females encouraged. T&R: Ben Hamilton, P.O. Box 9530, Colchester, VT 05446 MJE/EOE

\_\_\_\_\_\_

emporary in Atlantic City seeks Personality who's energetic, creative with a proven track record. We offer challenge & stability. T&R to...WMGM, 1601 New Road, Linwood, NJ 08221 E06

-----

Opportunity knocks in the pages of R&R every Friday . . . call (213) 863-4330 to make it happen for youl

Ромононононононононононононо



# **OLDIES PROGRAM** DIRECTOR

Due to changing personal circumstances, WQSR. Baltimore is losing its program director. Consequently, we have an immediate opening for an expelenced oldies programmer to continue the success we have had with our proven airstaff and format. We are used to the very best in the industry, so qualified candidates must possess excellent people, motivational, and managerial skills, as well as an extensive background programming successful radio stations in large and major markets. If this describes you, send all pertinent information to: Rick Peters, VP Programming, Sconnix Broadcasting, 3800 N. 28th Terrace, Hollywood, FL 33020. EOE

# SOUTH

PMD/Dips Manager cought for top reted AC in Columbus, GA Growth apparatory. T&R: WGSY, Randy Sheffleld, Bot 2127, 31902. (R-1/18) EOE

PD seeks FT Talent for N: MS Country, Opportunity for strong production pro with good phones. T&R: WWZD-FM, Bill Mar-tin, Box 3300, Tupelo, MS 38803. (N-1/18) EQE

WUJM-FM/Cherleston. Top rated SC Urban seeks Drive Tai ers. T&R: Bob Casey, 1 Carriage Lane, #C-2, 29407. (N-1/18) EQE

News Director/morning sidekick sought for CHR. T&R: KYYY-FM, Bob Beck, Box 1738, Bismarck, NO 58502. (N-1/18) EOE

ms City job opening. WRSA-FM seeks 7p-12m warm lendly love songs Host. Lots of phone work. T&P: Nick n. Box 96, FL 32402. (N-1/18) EOE

days in S. FL. Adult CHR seeks uptempo, bright Personal-Possible MD duries. T&R: WZZR-FM, Box 0093, Port St. ie, FL 34985. (N-1/18) EDE

Work and play in Paradias. Seeking to fill several key posi-tions at Caribbean FM. W.KC/St. Croix. See our display ad under "openings South." (N-1/18): ECE

Seeking morning Talant for hot CHR, P2 Class C Top 100 sunbelt station. Great bucks and benefits. T&R: K106, 1725 Evengeline, Vidov, TX 77662, IN-1/18) EQE

KKEG/Feyetteville seeks experienced AT for a 21 year AOR. Females and minorities encouraged, T&R: Was Jettines, Box 878, AR 72701, (N-1/11) EOE

Announcer assight for dayshift. T&R: KSAM, John Bradley, Box 330, Huntsville, TX 27342; (N-1/11) EOE

ing topical morning Talent for hot CHR. P2 visue C Top surbull, Good pay and benefits. T&R: 1725 Evergeline, r, TX 77662. (N-1/11) EOE

WChT Usekson seeks morning Personality with programming responsibilities. Join a growing group of winners. T&R: Autrey Prince, Sux 12247, Jackson, MS 38236. (N-1/11) EQE

# **FUN AC MID-DAYS**

Immediate opening for mid-day personality at up-tempo gold based AC. Females encouraged! T&R to: Ron White, Radio Program Consultant, 5053 Ocean Blvd. #129, Sarasota, FL 34242.

# SUN-SATIONAL OPENINGS!

Seeking General Manager, Program Director, Air Personalities, Production Director, News Director/Anchor, Play-by-Play Sportscaster, and Promotion Manager. Rush tape/resume. P.O. Box 5269, Clearwater, PL 34618-5269, EOE



Immediate AM drive opening at market leading AC. Must be warm, local, relatable, entertaining to 30-49 year old adults. and have great production skills! Minimum 5 experience. Rush T&R to John Quin-478 East Bay, Charleston, SC cv. PD.



# Hugo is gone ... paradise has returned...

The East Caribbean's most dominant FM is looking to fill several key positions for CHR: 1) Production Director/Afternoon Drive

- 2) Middays 3) Nights

Be able to work the phones well... Enjoy personal appearances and remote

Have good production skills... Enjoy Island hopping

Rush tape, resume, photo and salary renents to

JONATHAN KEYES ISLE 95 WJKC (FM) SUITE V-2, CARAVELLE ARCADE ST. CROIX, VIRGIN ISLANDS, 00820 Phone: (809) 773-0995 - Weekdays 3pm-5pm (AST) only Females encouraged, EGE

WMXJ, South Florida adult powerhouse is seek ing the best Promotion Director in the country. All the tools are here. #1 Promotion budget in the market. We shoot very high and rarely miss. Do you? Rush samples and resumes to: Bill Stedman, WMXJ, 3000 N. 28th Terrace, Holly-wood, Florida 33020. EOE

# WMXJ FM Majic 102.7

# \_\_\_ RADIO \_\_\_

Chief Engineer, for 1 year temporary position, in desirable Southwestern market, with a major communications company. General FCC license required. SBE certification desirable. News/Talk-AM, Contemporary Music-FM. Numer-ous remotes. Company benefits. Send resume and references, reply to: Radio & Records, 1930 Century Park West. #161, Los Angeles, CA 90067, EDE

# **BLACK/URBAN MORNING** SHOW HOST NEEDED

Major Black/Urban station needs an Exceptionally talented Morning Show host. We offer good pay for good talent. EX-CELLENT PRODUCTION SKILLS A MUSTI No Beginners! Must have at least 5 years Black/Urban experience. Your package MUST include: 1) aircheck with production samples, 2) resume with verifiable references, 3) salary history, 4) picture. Reply in strictest confidence to: Radio & Records, 1930 Century Park West, #145, Los Angeles, CA 90067. M/F Equal Opportunity Employer.

# SOFT ROCK MORNINGS

Major market, group owned Southern AC eeks morning talent for future opening. We're not interested in a comic, but a warm, relatable entertainer who can target our 30-45 year old demo. You don't have to be doing mornings now, but we are looking for experienced professionals, Send Cassette & Resume to Radio & Records, 1930 Century Park West, #165, Los Angeles, CA 90067.

# MIDWEST

KKRW/Ceder Rapids seeks 7p-12m Talent for Oldies forms Females and minorities encouraged. T&R: Ted Jacobsen, Sc 2388, lows City, IA 52244. (N-1/16) EOE

Seeking high energy morning Talent/production pro. Two years' experience, non-emokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (R-1/18) EOE

Experienced daytime Announcer sought who can relate to University community, T&R: KCCQ, Cherryl Pannier, Box 728, Arres, IA 50010. (N-1/18) EOE

Top rated Oldies station seeks Full and PT Talent for future openings. T&R: WKMQ, Roger Piper, 1901 Reidfarm Road, Rockford, IL 61111. IN-1/18) EGE.

Experienced News Anchor/Reporter sought at Oldies FM in beauthul state capital. T&R: WOLX, Ted Houston, 2306 W. Badger Road, Medison, WI 53713. (N-1/18) EOE

Leading AC seeks full and PT Air Personalises. T&R: WYSN, Rob Poulin. 300 W. Jefferson Blvd., South Bend, IN 48601.

Seaking overnight Announcer for soft AC. Experience required. T&R: WDOK, Sue Wilson, 1250 Superior Avenue, Cleveland, OH 44114; (N-1/11) EDE

WXXA/Findley. OH stoks experience Program Director to guide our adult CHR to a new level of hroadcast excellence. T&R: Box 1507, Findley, OH 45839, IN-1/111 EOE

WSWT/Peorla Soft AC glant seeks full and PT AT/production pros. T&R: Rendy Rundle, Box 3335, Peorla, IL 61612. IN-1/111 EGE.

KYOO,Wichita seeks Talant, News/AM sidekick, other possible openings, Y&R: Lymen Jemes, Box 650, 67201, 04-1/11) EOS

Premetions Director sought for WMIL/WOKY, Milwauken Great voices, winning attracts, creative writing and produc-tion, TAR: Box 20920, WI 53220, IR-1/111EOE

Orivetime Announcer sought at 100,000 well Country WWJO, Meturity, energy and experience a must. T&R: Steve Stewart, Box 220, St. Cloud, MN 56302, (N-1/11) EOE



# MEDIUM MIDWESTERN

Exciting top-rated AC seeks morning AT, with an adult sense of humor, topical and local to be part of top-rated morning show. Experience and appearances a must - production ability preferred. Good pay based on experience, talent, and attitude. Full benefits package including retirement plan and 401K. Possibility of promotion to pro-gram director for the right individual. Would join a great broadcast team in a great communica-tions company. Send picture, T&R to: Chuck Jewell, GM, KLYF-FM, 1801 Grand Avenue, Des Moines, IA 50309-3362. EDE

WAXX-FM has a rare opening for an afternoon drive announcer. Looking for a music intensive Country format. Strong production a must. Send current T&R to George House, P.O. Box 6000, Eau Claire, WI 54702. EOE dynamic personality who understands a

News Director wanted/medium AOR. Excellent writing/reading skills. Minimum 2 years experience, preferably in the Midwest. Females/m norities encouraged Excellent pay. T&R: Radio & Records, 1930 Century Park West, #154, Los Angeles, CA 90067. EOE

# **OPENINGS**

# \*\*\*\*\*\*\*\*\*\*\*\*\*\*

We are a full-service, booming FM AC in a small (but not tiny) Wisconsin market that needs a PD/morning AT with a winning attitude. You will make a good radio station great. We offer good pay and benefits, a stable media company, and an outstanding community. T&R, your thoughts on programming and promotion to Radio & Records, 1930 Century Park West, #167, Los Angeles, CA 90067.

.................

# WEST

outlet. Detail oriented and creative

Sasking Name Director for Nape Valley outlet, 45 miles from San Francisco. T&R: Tom young, Broadcast Park, 1124 Foster Road, Nape, CA 94558, (N-1/18) EOE

AE sought for market near L.A. Must have good track record. RESUMES: XAVL/KAVS, 2501 West Avenue I, Lancaster, CA 93536. IN-1/18) EOE

New Arizona resort FM seeks Ops Manager, Strong produc-tion/PC/satellite etc. Possible ownership, T&R: KR82-FM, 950 N. Skyview, Fiegetaff, AZ 85004, (N-1/18) EOE.

Top reted CHR seeks AT's who can rock and roll. No calls please. T&R: KYEE, Box 1848. Alamogordo, NM 88311, pc 1/18) ECG

KEZY/Orange County seeks PT/fill Talent immediately, T&R: Craig Powers, 1190 E. Ball Roed, Anahaim, CA 92805. Craig Powers (N-1/18) EOE

KHFX seeks Talent for future openings. Hawaii AT experient preferred. T&R: Andy Preston, 850 Richards, Street, Perhouse, Honolulu, HI 96813. (N-1/18) ECE

KTID, AC 10 minutes from Sen Francisco seeks morning Host, Minimum five years' with polished production skills. T&R: 1623 Fifth Avenue, Sen Refeel, CA 94901, th-1/181

EXTY, Sen Jose Country seeks experience Country AT for fu-ture full and PT openings. T&R: Bill Macky, 106 Royce Street, Los Getos, CA 95030. (N-1/18)

CHR seeks production pro. Includes airshift: T&R: KISZ FM. Box 740. Cortez. CO 81321. IN-1/181 EOE

Small pay, big fun. Changing formst and seeking AT's and a newsparson for beautiful Mendocino County outlet. T&R: 124 East Laurel, Ft. Bragg, CA 95437. (N-1/18) EOE

Let's talk. Experienced, enthusiastic Telent sought for mid-days. Also seek medium market PD, T&R: Jay Albright, 2211 5th Avenue, Seattle, WA 98121. (#-1/18) EOE

Se. CA count FM putting together top sales departme from homest growth market. Fast growing commun group. TIM CURTIN: (805) 653-5111. [R-1/18) EOE

Weekand and swing shift Air Personalities sought for Venture County Oldies station. T&R: KXBS-FM, Dennis Kinkaid, 5200 Valentine Road, #230, CA 93003: (N-1/11) EOE

Seeking several Announcers. Experienced, meture, stable person for top Country station in Idaho, T&R; KZBQ, Box 97, Focaselo, ID 83204-0097; (R-1/11) EDE

Two similities available with Northern AZ bright AC, T&R: KISS-FM, Jeri Dee, Box 10 Cottonwood, AZ 96326, (N-1/11) Cris

Top ADR/CR station in Palm Springs, CA seaks experienced Salespeasons, Immediate opening for right applicant, CALL; Gene Abraham, (619) 347-2333, (N-1/11) EQE



# START UP **OPERATION**

Do you love Production? Do you love a Prime Air Shift? Do you love AC radio in the 1990s? We're putting together a team of people who will kill to be #1, because that's what it will take to make it! If you're growing out of CHR and looking to grow in the business, then we want your tape and resume. Put your best into 3 minutes. This is NOT a small market! Air Talent, The Research Group, Metropolitan Park, Suite 1200, 1100 Olive Way, Seattle, WA 98101 M/F EOE



# **OPENINGS**

# **=CALIFORNIA MORNINGS! =**

# K108<sub>FM</sub>

K108-FM/Sacramento's Heritage AC leader is putting together a two person MORNING SHOW. If your career goal is to be a part of a winning morning team, we need to talk with you NOW

- . relate to a 25-49 year old audiencel
- . have fun on the radiol
- . balance entertainment with plenty
- be aware of what Sacramento's adult listeners are into every day.
- · work with a Program Director who responds to creative and confident air talent.

Send me a resume, a brief description of your working style, and an aircheck of at least one hour of any show you're doing today. Then, I'll get back to you.

Brian Casey, PD KXOA-PM, 280 Commerce Circle, Sacramento, CA 94818 EOE/MF

See full page in last week's R&R. (Jan 11th) for more details!

# START UP OPERATION

We need a News Personality for AM Drive. If you want 4 minutes, twice an hour to show that you're better and more contemporary than Paul Harvey, and that you're willing to work for your great salary, then we'll make it worth your while. Your competition is television. Can you make radio news sound bigger? This is NOT a small market! News Opening, The Research Group, Metropolitan Park, Suite 1200, 1100 Olive Way, Seattle, WA 98101. M/F EOE

# #1 AND STILL GROWING

Central California Medium Market Country Station is expanding our Top Rated Air Staff. We want fun loving, hard work-ing, Female & Male Telent to grow and succeed with us. If you're ready to Move Up, send T/R and recent photo to: Radio & Records, 1930 Century Park West, #164, Los Angeles, CA 90067.

1991 will be your year to hit it big! Large market, West Coast CHR needs funny, relatable morning person(s). Got what it takes? Get your tape to us now! Radio & Records, 1930 Century Park West, #162, Los Angeles, CA 90067. EOE

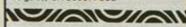


Top-rated AC on California's Central Coast has immediate morning host opening for proven talent. Must be focused, conversational, topical, and committed to market visibility. Strong incentives for stable team player. Rush T&R to: Jeff Bell, Program Director, KWCD, 1303 Grand Ave., Suite 229, Arroyo Grande, CA 93420, (805) 473-1073. EOE

# **OPENINGS**

# 

Combination Promotions Director-Air Talent sought by leading Southwest AOR/CR. Must be aggressive, detail oriented and know the music and format. Strong people skills and a level head are important. Minimum 2 years experience in at least medium market rock and roll. Tape and resume to: Radio & Records, 1930 Century Park West, #163, Los Angeles, CA 90067. EOE



## ..................

# SOFT AC PRO

West Coast soft AC wants to hear your tape if you're doing a special "night presentation" of any type. Emphasis on friendly, natural delivery and style. Must have experience and success to be con sidered. Minority applicants encouraged. Reply to Radio & Records, 1930 Century West, #166, Los Angeles, CA 90067, EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*



# **Y95 PHOENIX SEEKS EXPERIENCED** PROGRAM DIRECTOR

IT'S A WAR IN PHOENIX! If you think you have the ammunition to win and have at least 3 years CHR programming experience in a medium market or larger, are a strategic thinker, have marketing savvy and excellent management skills, then send your resume to Nancy Reynolds. VP/GM, 840 N. Central Avenue, Phoneix, AZ 85004. No phone calls. EOE

# POSITIONS SOUGHT

Broadcast school graduate with seven months' experience at 100,000 wart station seeks relocation. Prefer South, but will consider all. JOE: (806) 643-9212, (8-1/18)

Female AT with experience seeks FT shift in Philly, NJ or NYC areas only. BREN: (600) 896-3349. (8-1/18)

15-year pro with production/multitrack/PD assistant/CHRIAC MD and on-eir. Major market experience, prefer West coset, will consider all. JOHN: (714) 435-0603. (N-1/18)

Original child of the 70's. Currently employed, seeking small or medium AOR. Three years' solid experience. MARK: (501) 356-4554. (N-1/18)

contrast broadcast school graduate seeks entry level FT al-hirt/production. Ready, willing and able to relocate any enters. 80: (213) 757-8708. (6-1/18)

Peorle PT seeks return to FT small/medium AC/CHRIAOR, I'm troks and tined of liner cerds. Will refocate. CHRIS: (309) 452-2780, (R-1/18)

Redbi goddess. Middeys morning sklekick, production/come dy copywriting. Seek medium/targe CHR to utilize my crestive talent. MARGARET TAYLOR: (504) 758-8980. (N-1/18)

Entertainment has arrived. Call Candy now and add a burst of energy and sound to your show. (419) 499-4665. (R-1/15)

totals AT seeks position with large market station of and warm. ROGER: (802) 721-2914. (N-1/18)

ardworking and dedicated with eight years' experience as T. Sest, overrights or PBP, GARY BROWN: (419) 884-682, (9-1/18)

Experienced entry level Talent seeks any job, anywhers. Ank. ious to jumpstant my career. MICHAEL: 1800) 327-555 ext 16. (R-1/18)

Triple double? It's not magic, just the numbers at my last two POLAMO gigs. 5.7-15.1 can happen at your facility. STEVE (505) 292-0592. (N-1/18)

Dave-O's ed nine 1/25/91. Avoid the rush, cell now for tape foot a proven morning waske. Major and medium market ex-perience. (515) 255-DAVE. (N-1/18)

# **OPENINGS**

Seaking a step up. AMO:AT with major AOR seeks to be own MO:AT. Hardworker. LARRY MAC: (602) 835-6954.

etic hard worker seeks entry level on air. Experience remotions and production. Team player, JEFF: (313) 639-6238, (N-1/18)

Announcer/Producer in 17th market for five years steks FT on-eir or MD position in the East. JAY (813) 876-5065. (N-1/15)

Pro newspean with 25 years' experience as NDIAnchor Streets/Network. Degree tron Loyola. Mejor markets only (513) 421 6532. (N-1/18)

matiChysen: Personality with seven years' e AT/sports/news position, Good production AL: (512) 335-8981, (N-1/18)

College broadcasting major seeks entry level position, Eager to learn the business, CHROIdes please, NRNRY OCHS, 24050 Silva Avenue, #5, Hayward, CA 94544, IN-1718)

Young dynamic female AT seeks great opportunity with A Gold-Chill-Christian Rock. I deliver great energy! Will recent. SHERRY: (313) 776-5217. (N-1/18) Ratings up 448% in one year! Turn around of Capitol City line AC station. Interested in a top AM/FM Programmer? (217) 344-1415. (N-1/18)

New year, new direction. Man with a plan ready to do it all for you. Programming, production, you name it. (203) 792-4771. (N-1/18)

Experienced female AT with brains/wittunique voice. Who more could you sak for? How about her phone number KATHY: (213) 316-3700, (N-1.18)

Free to a good home. Aircheck and resume. Announcer with a years' experience seaks on-air, perfer upstate NY Michigan, JAMES: (416) 576-1190. (N-1/18)

Talk show Host bright, witry, intelligent and informed. Me ture ratings winner, call for impressive T&R. FRED MARK ture retings winner, call for (414) 793-5640, (R-1/18)

25 year veteran of Country, Heavy on sports too. Operated SMN traditional, LEE: (309) 796-0722, IN-1/18)

eclous major market all news police Reporter would rether ick and roll. Seeking to trade homicides for heavy metal ISAN: (214) 748-3997, (N-1/18)

Misority male AT with major market experience nights, seeks daytime or avening sirshift. Please let me help you win. BILL (314) 964-9189. (R-1/18)

CHR Programmers take note! This night AT is ready to rule your medium market. Four years' experience, energy, phones and actitude. RICK: (508) 536-8384. (N-1/18)

testing Sports Director or PSP position, PSP experience with ligh school and college sports. Good now, potential to be read JAY: (\$14) 239-1608. (R-1/18)

Seeking CHR. Any shift anywhere. If you are serious, so emil. NICK: 1507) 754-4124. (R-1/18)

Help! Station were satellite, two years' experience, setting any shift, any formet, varied delivery, will relocate. MARK: (407) 952-1063. IN-1/18)

d Country changing owners and format in Fabruary. At st, I'm saling aggs. Personality seeks CHRQoid station dwest or West coses, JON: (407) 468-2545. (N-1/18)

iks creative outlet. Production too. ZAK

enver broadcaster and former KS104 Talent will produce or regram your hot mix show. Great voice, experience includes formerpolis. RANDALL: (303) 444-1071. (8-1/18)

nell/medium/major markets. OM/PO/Production/pro-ms/news voiceover/copy/GM/mornings/TV Talent. ers' et a young 42. GARY: (304) 727-5611. (N-1/III)

Soft AC OM/PDIAT, Aggressive take charge team player, Programming, automation, computers and running a right ship, Organized, GEORGE: (216) 544-3706. (N-1/16)

Great market volca/production. Experienced in CA and TX. Top 40:CHRUsaxiC&W. Phones remotes, PSP, promo, Team worker seeking long term. CHRIS: (214) 696-9241. (N-1/18)

neible, stable Production Director/AT with Sataline ex-ce. Five years' at KTKT/KLPX Tucson. AGR/AC, SE red. BILL GOLDEN: (802) 822-8711. (N-1/18)

Seeking overrights at your station. Small market on air exper-lence, even the obits. Will relocate anywhere. DREW: (717) 530-1541. (R-1/18)

find the answer, one must sak the question. ACR veteran mently working. Tight, clean and loud. Drop the dime and ike the call. (209) 299-6650. (N-1/18)

The answer is hardworking. Reliable, dedicated, likeship AT seeks position as radio Talent, PHILLIP A. RICHARDS: (216) 986-3304, (N-1/18)

# **OPPORTUNITIES**

# POSITIONS SOUGHT

# POSITIONS SOUGHT

# POSITIONS SOUGHT

# POSITIONS SOUGHT

# VETERAN JOCK WANTS A CHANGE!

Looking for Light Rock, AC, Adult CHR, Classic Rock, Call between 8:30 & 5:30 EST for T&R, 1-800-688-6392.

1991 is here, and I'm still seeking a job! On-air, research or promotions. Carolines only. JIM DAVIS: (803) 774-3674. (8-1/18)

Experienced AT seeks FT air work within a 50 mile radius of St. Louis. Sales work okay tee. DOUG: (818) 235-5225, (N-1/16)

AM Country station sold and charging format. Versatile AT sease FT with ADRICOUntry/DeR, Will relocate. 8(LL) (407) 871-0834. (N-1/18)

Ten year pro with programming experience seeks new and exciting challenge. Prefer ACCHRI, but will work Country. RANDY STEVENS: (515) 342-4931. (N-1/18)

Dynamic, degree, career minded, bilingual famale seeks position in marketing/sales/promo department. Experienced in business environment. (201) 687-0434. (9-1/18)

AT, The get the voice, experience, and loss of talent, Will work chasp, prefer Michaest, TOM: (216) 848-2765, (N-1/18)

Still at large. Eddle Murray, seeks A&R, Artest Development or AOR prome glg. Avoid bid war and call now. (\$18) 704-9899 or 715-0880. (\$-1/18)

Talk redio Host. Do you seek to wake people up? Boldinedical controversial daring/challenging. WALTER JACOBSEN: IB18: 907-6570. IR-1/18:

CHR Block & roll only, high energy pro seeks relocation. Tired of Miami. 16 years' experience voice and resor whit. MIKE: (305) 651-1787. (N-1/18)

No anosce news. They won't punch buttons with my news. Extensive broadcast journalism background, no mentality. Unique. DENNIS: 8519: 321-6799. dk-1/181

Country mornings, afternoons and/or PD. Personality, phones, production, promotions, 20 years' in Cincy and ready for a change, LARRY BEE: (808) 342-8208, (N-1/18)

Dengerous Dan seeks new horizons. For your chance at this radio pro, call now. Prefer mornings, CRIADRIACICHR, Everything considered, (615) 933-4765, (R-1/18)

Experienced oports, news. AT seeks medium market stability., Excellent references, evelleble ASAP, RINE: (213) 472-9964. IN-1/18)

Satisd morning Personality seeks first amendment. Currently working 10 year major market talent available for Soring book. (407) 244-8511. (N-1/18)

# A SOLID INVESTMENT

Award-winning PD (female); music, airshift, image-building, promotions on shoestring budget. Seeks station in rated market ready to GET CREATIVE! Fulltime or consulting available. All formats-belocation considered. 1-800-223-7592, at the tone, dial 369-8848.

Talk station? War in the guil, taxes, high impact talk Host. JOHN: (305) 661-1792, IN-1/18:

Florida native seeks on air in redio or TV, Experienced in news and treffic, Previously et CNN, JESSICA: (407) 284-6201 (9-1/18)

Take mail Ten year pro lest five in SJ at KATD and KSJO, seeking gig in CA with CHR or AOR, J. PORTER, I408) 249-3227; (N-1/18)

Funny outrageous AT currently doing standup and seeking on air AM or PM drive. Consider any location or former. JEFF (201) 574-9359. (N-1/18)

Confident broadcast school graduate seeks entry level FT sir: production position. Willing and able to relocate to small medium market anywhere. 80: (313) 767-8708. (R-1/18)

Three year marriage veteran seeks greener grees in the Sacto Stockton error. AOR/AC/CW. (816) 422-3725. (N-1/18)

Seeking challenge in Top 50, currently CHR in Top 100. Personable female great with clubs and appearances. Willing to resociate. NICOLE: (313) 786-4924. (N-1/18)

Umphs seeks PSP/sports talk and or arehit in CA/AZ or Northwest. Currently PT AT in SD. MICHAEL HART: (S19) 584-8594, (N-1/18)

Alt Talent seeks FT job in the Midwest, Will relocate. KEN: (907) 486-7617, (N-1/18)

Seaking a talented, high energy AT7 Call me. (417) 887-9523-34-1/18)

MD/AT Country/AC, Multitrack product and computer skills, Stable, measure, communicator, Formerly WSSL, SYAK, CHRS, (803) 583-1347 or 879-3765, (N-1/16)

AGR Telest top rated in A12+ in Atlanta on three devperts for 3 PO's. Seeking PD chance in SE. I find a way to win. JOHN 80Y: (404) 564-6853, (N-1/18)

Women of the 90's. Currently morning drive/music-promotions. Reedy to go, venable, creative and unique. Great stritude, team player. DRIVY: (\$03) 659-3162, (N-1/18)

Antitious hot female AT with team player stitlude willing to selecate for right opportunity. Prefer ACRIAC/Country, LISA: 15171 465-1334. (N-1/18):

Rhode falseof's top AT is rocking and resting and denoing on the ceiling. Top ratings with results. XCCON AL: (401) 454-7708. (N-1/18)

Soft AC PD: winner in Raleigh, Tampa and Misms, Currently Group PD: seeking fresh challenge, LES HOWARD: (SO1) 631-7065, (N-1/18)

Major marker marning show co-host, sidekick seeks expanded opportunity with a new team or co-host. Great attitude, talent and energy, SCHELDY: (415) 441-7196, (4-1/18)

Strong morning entertainer stells AC or MOR. Warm intelligent mature and professional. Sportaneous, gilb and informative. 1205: 943-9724. (N-1./18)

# WANNA BUY A DUCK?

How about a former L.A. Music Director/Aast. FD? Audio Production, Voicewerk, Programming, or . . . ? On your staff or per-project consolving. Track record and references. (213) 394-3680.

Numinered Gavin small market APD/MD of the year, seeking MDIsinshift in CHR powerhouse. Winning numbers and killer artifude. 808 O'DELL: (313) 694-0538. (N-1/11)

Pipes, personality, production and tight format player ready for new gig. Medium or majors only. CHR or hot AC. MIKE: (507) 537-0560. (N-1/11)

Experienced AT seeks overnights or PT in the St. Louis area. DOUG: (518) 235-5226. (N-1/11)

News and Personality morning news Anchor-Reporter with AT experience seeks sidelick opportunity in medium market. RANDY: (309) 734-4907. (N-1/11)

Confident broadcast school graduate seeks entry level FT air shift/production. Ready, willing and able to relocate to small medium market anywhere. 80: (313) 757-6708. (4-1/31)

Broadcast school graduate with seven months experience at 100,000 wast station seeks relocation. Prefer South. JOE: 19061 643-9212; (N-1/11)

Strong volced Talent seeks work in South Florida area. One break is all it will take. Go sheed, take a chance, ANDY: (305) 752-5327. (N-1/11)

Currently eventings in modium market. Femily man, with 14-years experience, seeking Eastern medium or major AC/ Oldes-Country, MARK ANDERSON, (302) 984-3924. 94-1111.

Creative, experienced Announces with good sound and New Zestand socient seeks employment in medium US market. STEPHEN: (303) 249-2358. (N-1/11)

Desperate AT will work anytime, any place, any format CRAZY LARRY: (714) 354-0278. (N-1/11)

Funny, original, with real sound. Three years experience percondity, drive. Currently standing, seek on all anywhere. JEFF: (201) 674-9359, (9-1/11)

Great phone skills for afternoons or evenings at CHRIAC/ Country, RANDY: (903) 862-3763. (N-1/11)

# SUCCESSFUL MORNING TEAM IN TOP 40 MARKET

Winning CHR, AOR track record. Call Walt (612) 945-0160. Discretion appreciated.

Successful ten year veteran OM for KOWB. Seeking six/proof MO. Formerly WEVE, KODS, AC/AOR/CHR. TERRY: (701) 642-6625. (N-1/11)

Morning sidehics with with comments for any situation, very topical but I know where that fine line is. DAVE: (213) 737-8665. (9-1/11)

Make your New Years resolution to take a cherice on my dynamins voice. Prefer CHRIAC. JOANN MCDANIELS: IETEI 994-7924. 04-1/11)

Chilled and relendees urban personality jams slow and fast. Eight years of quality, community oriented. (215) 628-4326. 04-1/11)

Seaking the Westi Please help me. Top 20 experience. (916) 331-5303. (N-1/13)

Young, dynamic female AT seeks great opportunity in ACI Gold-CHN/Christian rock, Will deliver high energy, willing to relocate, SHERRY; (313) 776-52176; (N-1/11)

Black AT with great freck record in CHR, mainstream and crossover seeks FT in Dalast-Houston, Formerly WAYA, WPGC, WAPE, GREG, ISO3: 792-1315, (N-1/11)

Seaking FT already in Philadelphia Atlantic City, hi? metro Correctly FT in Cape May county. Seeking to Wolve shead in business. MEL: (800): 622-4631. (9-1/11)

Diamond in the rough. Team player with three years experience, phones, sidekick, appearances and production. CHR/ ADRINAC, DOB: (612) 654-1988, (N-1/11)

L.A. radio legend "CHINA SMITH" ("The Wave" morning man) with 27 years of major market experience — 21 years on the air in Los Angeles — wants to attend your L.A. ratings victory party . . interested in your trouble shift. (818) 366-8834.

Stuck in the middle of a commission. The best CHRIAC AT East and West of the Mississippi. 8/5AN: (717): 352-7146. (N-1/11)

AT production Talent seeks new challenge anywhere in NE or SW U.S. Currently uptempo Oldies. Call for latest sincheck/ production. ANDY: (718) 979-3171.

PSF Talent necks to get a foot in the door with a reputable aports station. Team player, unique style, will work anywhere, CHUCK BALLARO: (203) 929-4647. (N-1/11)

Talk show Host, bright, witty intelligent and informed, Mature ratings winner available, Call for impressive T&R, FRED MAJOC: (414) 793-5640, IN-17111

Rearly two years PT AT. More than ready for FT challenge. Any area or format for ambition filled radio net, GREG CUR-TISS: (319) 556-3685. (N-1/11)

Smooth operator seeks NC/AC. 14-year female pro reedy to relocate in 91. (919) 526-4108. (N-1/11)

Sports editor in North central II. for six years seeks challenge in another market. Versetle up-beat and young. KEV: (815) 433-1428. (N-1/11)

# RADIO NUT!!

Program Director/Music Director/Morning Man. I'm doing all three!! Top-rated, motivated, with a great affitude!! Stable guy looking for stable company, 11 years experience in CHR/AC/Country, Lots of personality, Randy (303) 490-1748.

Funny morning show. Team or solo, seeking medium, large or majors. JIM: 1914/ 965-5079. (R-1/11)

Search continues. Seeking on-air, research or promotions gig in the Carolinas. Computer literate, hardworking and ready for any challenge. JIM DAVIS: (803) 774-3674, (8-1/11)

Tampe AOR AT will kill to get out of Florida ASAP. Anywhere, any former. MIKE (813) 564-7653. (N-1/11)

Experienced mid-size market AT seeks FT employment. Ready to relocate, experienced on exisports and production. PHIL: (717) 732-6228. (N-1/11)

P2 programmanIAT seeking next gig at station focused on 25-40 demo. Prefer East coast. FRANK: (316) 736-4266. (N-1/11)

Tek redio Host Redical, controversial, confrontational, likeable and on the cutting edge. WALTER JACOBSON: (\$15) 907-6570; IN-1/11)

Enough overpaid idlets already. Wise up and everpay some amon guys. Greg and the Bigman. ADRICHR morning shows are us. (407): 239-4558. IR-1/11

CHR quest. One year in the business, seeking FT anywhere, any shift. Willing to relocate. NICK: (607) 754-4124. IN-1/11)

Filing for free agency. Pinch histing in Peoria, seeks to play averyday, for any interested medium market AC/CHR, ANDY (309) 893-3785. dk-1/11)

Morning sidekick with experience in major market, A variety of different voices. DAVE BARRETT: (\$13) 777-5600. (N-1/11)

Talented jack-of-all radio trades seeks FT employment in Bay area. AT/production/promotions expenience. JOHN: (805) 485-3231. (N-1/11)

Sengwitter, ex small market AT/ND, major market copywriter seeks AT or AT/copy spot. Prefer Country. DAVID DWQRT-ZAN: (415) 567-5736. (9-1/11)

14-year pris PD.NIO/AMO/PMO, Great production, dedicated team player. Seeks opportunity CHRINIOt AC/CR, JONA-THAN; (501) 624-2467. (N-1/11)

High energy and wit. Let's make it happen. Two years major market experience. Production/APD/on-sir. Ready to move. LES: (206) 441-6962. (N-1/11).

Radio sports: Can combine production, news or AT, but sports is a equat. Medium/major only. JACK: (\$18): 371-3647. (\$1.171)

Seeking AC/CHICADR or Country station, DON; (616) 686-0423, IN-1/131

# HELP

Pro AT 16-years experience, team player, willing to relocate preferably in South or West. Beady to win with a brand new team. JACK. (205) 979-0737.

Turn on, nurse in and crank it up! Production Director with tors of network experience evaluate. BRUCE RANES: (218) 526-5501. (R-1):11

PT is Peorle with one year experience, ready to put if to good use at your station. Prefer AOR/CHR/AC, BRETT HAWKIN, SON: (309) 693-0906. (N-1/11)

Bill Kright gets ratings. Thinking of making some changes: Major market sessoned AMPM drive pro. (412) 934-3475 (N-1)11)

Enthusiastic creative small market rock AT seeks now frontiers to conquer. I don't lip sync, I do it live. TOM: (303) 463-7656. (N-1/11)

Momings CRIADRIAC.CHR. I sweet blood, great show every day, All offers considered, DANGEROUS DAN: (\$15) 833-4765. (\$1/11)

12-year radio pre, great pipes and small ego. Country/AC CHR, some PD/MD experience. DEMAIS: (615) 636-1382 (N-1/11)

824.300 gets your station a morning team. Topical humoreses, sports, characters, BILL: (803) 785-3353. (N-1)11)

Ambitious hot young female AT with team player stitlute. Willing to relocate for right opportunity. Prefer ACRUAC Country, USA: (517) 485-1334. (N-1/11)

Codege graduate with radio experience seeks FT on-sir, Heve tape will cravel. KRK: (612) 846-8374. (N-1/11)

Talented young sportscaster stoke baseball PSP and sporttalk opportunity. Seeking relocation. HARRIS: (714) 734-5961; (N-1/11)

Hardworking, reliable, resourceful dedicated and tikestric. Seeking position as radio Talent, PHILLIP RICHARDS; (21t) 986-3304, (N-1/11)

# MISCELLANEOUS

Attaction at labels. Seeking AC service from all tabels. TO WSSV-FM, Box 828, Saratoge Springs, NY 12866, IN-L1181

# R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading), Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postsperhanding.

# Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit cand orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday moss (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the tollowing week's issue, your ad must be received by Thursday noos (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 5½" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word address to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.



# COUNTRY

# NATIONAL AIRPLAY®

S 4 WAS MAS ON TW	JANUARY 18, 1991	Total Reports/Adds	Heavy	Medium	Light	
12 9 2 0		204/0	194	9	1	
10 4 3 0		204/0	185	18	1	
17 15 E 🖸	MARK CHESNUTT/Brother Jukebox (MCA)	204/0	171	31	2	
15 11 2 0	DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	203/0	146	54	3	
1 7 1 0	KATHY MATTEA/A Few Good Things Remain (Mercury)	197/0	146	41	10	
21 18 14 🕢	MIKE REID/Walk On Faith (Columbia)	202/2	123	71	8	
2 2 1 7	ALABAMA, Forever's As Far As I'll Go (RCA)	175/0	136	28	11	
16 14 10 🔘		197/1	121	69	7	
19 16 11 🔘	JUDOS A tive Can Build A Bridge (Curb.RCA)	202/1	106	89	7	
0 4 4 10	CARLENE CARTER/Come On Back (Reprise)	168/0	126	32	10	
18 17 16 🛈		189/0	99	76	14	
23 19 17 <b>(D</b>	ROB CROSSY Love Will Bring Her Around (Arista)	197/6	63	102	32	
24 21 10 D		184/0	50	119	15	
29 25 21 C		196/5	26	144	26	
22 20 18 1	Control of the Contro	176/3	56	95	25	
27 24 22 🛈		194/9	35	116	43	
40 31 25 🛈		193/7	22	126	45	
35 29 38 🛈		191/12	10	135	46	
37 30 27 <b>(D</b> )	PAM TILLIS/Don't Tell Me What To Do (Arista)	184/11	23	112	49	
33 27 24 🚳	LIONEL CARTWRIGHT/Say It's Not True (MCA)	176/6	19	122	35	
30 32 28 🚭	RESTLESS HEART (Long Lost Friend (RCA)	184/6	14	119	51	
- 47 31 🕝	CONWAY TWITTY/I Couldn't See You Lelevin' (MCA)	186/24	7	107	72	
5 1 1 23	RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	107/0	46	38	23	
1 5 9 24	TANYA TUCKER/It Won't Be Me (Capitol)	110/0	37	56	17	
39 35 30 🚭	EXILE/There You Go (Arista)	166/13	12	94	60	
1 1 20 26	GARTH BROOKS/Unanswered Prayers (Capitol)	94/0	49	27	18	
- 48 35 <b>3</b>	HOLLY DUNN./Heart Full Of Love (WB)	175/26	6	82	87	
41 36 32 🚳	RONNIE McDOWELL/Unchained Melody (Curb)	143/19	25	70	48	
1 1 12 29	DWIGHT YOAKAM/Furn It On, Turn It Up, Turn Me Loose (Reprise)	112/0	26	61	25	
BREAKER @	PATTY LOVELESS./im That Kind OI Girl (MCA)	171/56	1	71	99	
- 49 40 00	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	161/27	2	66	93	
BREAKER @	ALAN JACKSON A'd Love You All Over Again (Arista)	167/61	2	50	115	
BREAKER 1	SHENANDOAHA Got You (Columbia)	166/70	0	47	119	
0 40 30 🚭	ANNE MURRAY/Sluebird (Capitol)	136/14	7	67	62	
44 39 37 🚭	NEAL McCOY/II I Built You A Fire (Affantic)		8	53	62	
4 4 3 E	MOLLY & THE HEYMAKERS. Chasin' Something Called Love (Reprise)	135/11	1	63	71	
BREAKER T	CLINT BLACK Loving Blind (RCA)	142/124	4	29	109	
13 10 13 38	MARY-CHAPIN CARPENTER/You Win Again (Columbia)	98/0	25	46	27	
7 11 29 39	GEORGE STRAIT // Ve Come To Expect II From You (MCA)	68/0	34	23	11	
14 12 15 40	RODNEY CROWELL/Now That We're Alone (Columbia)	96/0	11	60	25	
25 25 25 41	OAK RIDGE BOYS/ (You'te My) Soul And Inspiration (RCA)	92/0	10	66	16	
0 0	HANK WILLIAMS JR./ Mean I Love You (WB/Curb)	120/27	3	38	79	
BREAKER ①	DON WILLIAMS/True Love (RCA)	124/70	1	20	103	
- # # @	LINDA DAVISAN A Different Light (Capitol)	108/11	2	38	68	
50 0	BILLY DEAN/Only Here For A Little While (Capitol)	100/19	4	34	62	
4 22 34 45	VINCE GILL Never Knew Lonely (MCA)	38/1	18	13	7	
DEBUT > 1	T. GRAHAM BROWN.4'm Sending One Up For You (Capitol)	82/13	1	31	50	
DEBUT O	FORESTER SISTERS, Men (WB)	93/72	0	14	79	
DEBUT > @	MATRACA BERGA Got II Bad (RCA)	90/25	1	23	66	
DEBUT > @	BILLY JOE ROYAL If The Jukebox Took Teardrops (Allantic)	64/48	0	7	57	
						ı

# MOSTADDED .

CLINT BLACK (123) FORESTER SISTERS (72) SHENANDOAM (78) DON WILLIAMS (78) ALAN JACKSON (61) PATTY LOVELESS (55) BILLY JOE ROYAL (48) MARK COLLIE (41) DAN SEALS (28) BAILLIE & THE BOYS (27) HANK WILLIAMS JR. (27)

# HOTTEST

PAUL OVERSTREET (131) REBA McENTIRE (99) MARK CHESNUTT (97) ALABAMA (73) KATHY MATTER (73) DOUG STONE (73) MIKE REID (45) CARLENE CARTER (37) JUDDS (34) GARTH BROOKS (29) AARON TIPPIN (29)

# NEWARTISTS

1 LINDA DAVISAn A Diff... (Capitol) 108/11 LINDA DAVISAM A DIT... (CAPRON 108/11
BILLY DEAN Only Here For... (Capron 100/19
DONNA ULISSE Things Are... (Attactic) 52/6
RICH GRISSOM Hilbilly Boy... (Mercury) 30/12
M. THORNTON Maybe The Moon (MCA) 22/16
ALLIMAN BROTHERS Seven Turrs (Epic) 19/11
RHONDA GUNN Sale in The Arms Of... (WB) 17/8
J. COLLINS-Cowboy Rap (Platinum Edge) 14/1
JERRY LANSDOWNE Hopelul Heart (SOR) 13/11
V. TROMPSON: See 3 the One (Capro) 12/11
V. TROMPSON: See 3 the One (Capro) 12/11 V. THOMPSON/She's The One (Capitol) ... 12/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported hothest" complete from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five tool-

# BREAKERS

# **PATTY LOVELESS**

I'm That Kind Of Girl (MCA)
On 84% of reporting stations. Rotations: Heavy 1, Medium 71, Light 99, Total Adds 56, Including WGNA, WCAO, WXTU, WKHX, WZZK, WXBQ, WUBE, WGAR, WGEE, KZLA, KRTY, KMPS. Moves 42-30 on the Country chart.

# **ALAN JACKSON**

I'd Love You All Over Again (Arista)
On 82% of reporting stations. Rotations: Heavy 2, Medium 50, Light 115, Total Adds 61
Including WRKZ, WTCR, WAJR, WNUS, WTDR, KILTFM, WTNV, WPCV, WUBE, WHOK, WNWN, KFKF, KRST, KNIX, KUPL. Moves 43-32 on the Country chart.

# SHENANDOAH

I Got You (Columbia)

On 81% of reporting stations. Rotations: Heavy 0, Medium 47, Light 119, Total Adds 70 including WRKZ, WTCR, WZPR, WDSY, KAYD, WXBQ, WYAK, WSIX, WONE, WFMS, KIK-FM, KASH, KFMS, KZLA. Moves 45-33 on the Country chart.

# CLINT BLACK

Loving Blind (RCA)

On 70% of reporting stations. Rotations: Heavy 4, Medium 29, Light 109, Total Adds 124 including WOKO, WYNY, WKAK, WWNC, KSCS, KPLX, KTCS, KIKK, KHAK, WUSN, WAXX, KRST, KUZZ, KNIX, KRAK, KSOP. Debuts at number 37 on the Country chart.

# DON WILLIAMS

True Love (RCA)
On 51% of reporting stations. Rotations: Heavy 1, Medium 20, Light 103, Total Adds 70 including WGNA, WCAO, WPOC, WDSY, WWNC, WTVY, WUBE, WONE, KCJB, KRST, KZLA, KMPS. Debuts at number 43 on the Country chart.



THANX COUNTRY RADIO BREAKER (1) CLINT BLACK "Loving Blind"

#1 Most Added

© 1991 BMG Music

BREAKER 3 "True Love" **3rd Most Added** 





# COUNTRY

NATIONAL AIRPLAY®

# **NEW & ACTIVE**

HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb) 126/27

Outdone Heavy 3, Medium Bit, Light 79, Total Adds 27 including WHMK, WTCR, WRHS, KTCS, WESC, WPCV, WCMS, MYG, WYND, KLUR, KHAK, WHICK, WASKI'M, WTSO, KTTS, KDHL, KUCH, KNUL, KSCP, KDRK, Movies 47-42 on the

LINDA DAVIS "In A Different Light" (Capitol) 108/11
Rossions Heavy 2, Medium 38, Light 68, Total Adds 11, WOCD, WTDR, KHEY, KKIX, WKNN, KKYR, KHAK, WHOK, WGEE, KCJB, KASH, Heavy WWYZ, WSTH, Medium: WDSY, WCTK, KEAN, KZEU, WAXX, KIIQ, KRAK, Moves 50:46-44 on the

BILLY DEAN "Daly Here For A Little White" (Capitol) 100:19
Relations Heavy 4, Medium 34, Light 62, Total Adds 19, WHIND, WCTK, WIDR, KTCS, WTNV, WAMZ, WOKK, WOWW, KKYR, KEMR, WUSE, WASKFM, WITL, KEEY, WTH, KASH, KEKB, KKAT, KDRK, Moves 50-45 on the Country chair.

FORESTER SISTERS "Men" (WB) 93/72

Rossons: Heavy C, Microw 14, Light PR, Total Adds 72 including WPDC, WYNY, WODY, WBEE, KEAN, WXBQ, WTDR, KPLX, WESC, KIKK, WSM, WUSE, WCUZ, WOW, KZSN, KMIX, KUPL, KRAK, KKAT, KRIY, Debuts at number 48 on the

MATRACA BERG "I Got II Bad" (RCA) 90/25

Indicate Heavy 1, Medium 23, Light 68, Total Adds 25, WOBE, WWVA, KASE, KAYD, KPLX, WHRZ, KTCS, WMSI, WCMS, IKYO, WKNON, WEDGE KKYR, WELRY WOME, KYOX, KRIMT, WIGEL WASKFM, KCJB, WTCM, WDEZ, KASH, KNAX, KWJJ. WASKS AT GRAPP 45 OF DEC.

T. GRAHAM BROWN "I'm Sending One Up For You" (Capitol) 82/13

ROBBOTE Heavy 1, Medium 31, Light 50, Total Adds 13, WWYZ, WXTU, WDLS, WWNC, WTNV, KYKX, WSK, KWMT, KCJB, KZSN, KUAX, KUAD, KRAK, Heavy, WURE, Medium, KEAN, WITH, WCMS, KFD, KUZZ, KMPS, Debuts at number 47 on the

BILLY JOE ROYAL "If The Jukebox Took Teardrops" (Atlantic) 54:48

Rotations Heavy O, Medium 7, Light 57, Total Adds 48 including WPOC, WRISC, WIGSY, KASE, WSOC, WRISS, KPLX, WYLK, WKISJ, WCMS, WCMS,

# SIGNIFICANT ACTION

DAN SEALS "Water Under The Bridge" (Capitol) 54/28

IN WAYZ, WWYZ, WRKZ, WTOR, WOSY, WWWA, KMML, TTS, WTH, XVOO, WDEZ, KFOI.

WILLIE NELSON "The Piper Came Today" (Columbia) 53/10 POINT HONEY O Medium 17, Light 20, Total Assis 50, WHIRK, WWINC, WAMZ, WOWN, KJI KULIY, KDEO, Medium, KASE, WITH, WKML, WYYD, WAXX, KITS, KFDL, KRKT, KCKC, KEEN DONNA ULISSE "Things Are Mostly Fine" (Atlantic) 52:6 C WAMZ WOWN, KINE, KEMPL WICL, WTH.

SE WESC, WKYQ, KYOX, KRKT, Midlum, WICO, WKAK

WAYLON JENNINGS "What Bothers Me Most" (Epic) 52/3 KCJB, WKIDL Medium WOKO, WICO, KIRRY, KASE, WSTH. Z. KILDY, KALF, KIRO, KICKO, KIRAK

MICHELLE WRIGHT "A Heartbeat Away" (Arista) 51/9

SAWTER BROWN "One LESS PORT |
Rossions: Heavy Q, Medium Ht, Light 36, Total Adds: 10, WOOD, KREN, KAYD, WING.
ROSSION, Medium Ht, Light 36, Total Adds: 10, WOOD, KREN, KULY, KRQ
GEN CAMPBELL "Unconditional Lave" (Capital) 45.25
Resistant Heavy Q, Medium S, Light 40, Total Adds 25, WCTK, WAAK, KUML, WORD, WEZL, WSTH, WTVY, WRML, WELS, Rossions: Heavy Q, Medium S, Light 40, Total Adds 25, WCTK, WAAK, KUML, WORD, WEZL, WSTH, WTVY, WRML, WELS, ROSSIONS, ROSSION, WOOD, KAMP, WOW, KTPK, KYOO, KABH, KYDO, KERB, KDEO, KKAT

MILES WASKING WOOD, WOW, KTPK, KRIKT, KWAJ, KCKC, KSOP,

TAMMY WYNETTE "What Goes With Size" (Epic) 32/16
Rossons Heavy S. Medium J. Lon 29. Total Adds 16. WINCK, WYNY, WOLS, WOLS, WOOC, WKML, WFLS, WIDKE, WAMZ, KLIRK, WIGG, WADD, WHITE, WITCH, KYDO, KYDO, Medium, WSTH, KALF, KING.

RICH GRISSOM "Hillbilly Boy With The Rock 'N' Roll Blues" (Mercury) 30/12

BARBARA MANDRELL "TH Leave Something Good Behind" (Capital) 30/11
Rossions: Henry O, Madum T, Light 29, Total Asids 11, WZPR, WSTH, WTVY, WUSQ, WXXX, KTTS, KVOQ, WDEZ, KFDI, KWQX, KALP, Madum: KPRT, Light: WRXZ, WDBY, WYLK, KIK-PM, KFMS, KNOQ, KRQ, KEEN

KERNY ROBERS "Lay My Body Down" (Reprise) 25/21

Accessore: Heavy C, Medium 1, Light 24, Total Adds 21, WOKD, WHYZ, WRKZ, WRWD, WICO, WOLS, WICAK, KASE, WISTH, WTVY, WILE, WPCV, KNEM, WCMS, WUSQ, KFGO, WNWN, WOW, KITS, KPRT, KVOC.

CHET ATKINS & MARK KNOPFLER "Poor Boy Blues" (Columbia) 24/2

RESINCE Heavy 2. Medium 1. Light 21, Total Adds 2, KZEU, KTTS, Heavy, WWYZ, KGHL, Medium KFOI, Light, WOKO, ICO, WOLS, KAMIL, WSTH, WFLS, WOXE, WKYO, WGDR, KILLP, WAXX, KFGO, WGUZ, WGAF, KYOC, KILLP, KALF,

EMMYLOU HARRIS "Wheels Of Love" (Reprise) 23/1

Heavy D. Medium 6. Light 17. Torm Adds 1. KCJB. Medium. WWYZ, WCTK, KTCS, WAXX, KALF, Light WKAK, INL. WKJAL, WFLS, WCMS, KLUR, KBMR, WCLIZ, WGW, WLLR, KTTS, WWJD, KYGO, KFDI, KWGX, KDRK,

MARSHA THORNTON "Maybe The Moon Will Shine" (MCA) 22/16

Rotations: Heavy D, Medium 2, Light 20, Total Asids 16, WORKD, WWYZ, KMML, WWNC, WTVY, WKML, WFLS, I WOUS: WOOR, KFIGO, KXRQ, KTTS, KFIKT, KALE, Medium: WSTH, Light: WKAK, WOUZ, KFIDI, KVOC, KIIO

ALLMAN BROTHERS "Seven Turns" (Epic) 19/11

Rotations Heavy 5, Medium 2, Light 17, Total Adds 11, WCTK, WKAK, WSTH, WYAK, KFGO, WNWN, WITL, KRKT, KVOC, KALF, KRTY, Medium, WRHS, KILL, Light, WWYZ, KMMS, KTCS, WMUS, KILLY, KRQ.
RHONDA GUNN "Safe in The Arms Of Love" (WB) 17/8

Robstone Heavy O, Medium 1, Light 16, Total Asde 6, WKAK, WKME, WDISE, KSSN, KLUR, WUSQ, KWCIX, KRKT, Medium KSOP, Light KMME, WSTH, KFGO, WNWN, WOW, KVOO, KVOC, KALF

GARY MORRIS "Miles Across The Bedroom" (Capitol) 14/14

IL WTVY, WPCV, KYKS, KNFM, KLUR, KFGO, KTPK, ROSSON: Heavy C. Medium 1, Light 13, Total Adds 14, WKA KFDI, KVDC, KLEIY, KIIQ, KSOP

JIMMY COLLINS "Cowboy Rap" (Platinum Edge) 14/1 florations: Heavy 0, Medium 0, Light 14, Total Adds 1, KFRV, Light IGH: WFKZ, WICO, WKAK, WSTH, WKML, KNFM, KZEU.

JERRY LANSOOWNE "Hopeful Heart" (SOR) 13/11

555 11. WICO, WISTH, WTVY, WEXE, KLUR, KFGO, KVOX, KVOO, KFDI.

VERLON THOMPSON "She's The One" (Capitol) 12/1

lesum WWYZ, WSTH, KTCS LIGHT WICO, WFLS, WSIX,

EDDY ARNOLD "You Don't Miss A Thing" (RCA) 11/5
Relations: Heavy C. Medium D. Light 11. Total Acids S. KLUR, KFGO, KEKB, KRD, KRM, Light WSTH, KTTS, KTPK, KVOO.

HOLLANDERS "I Know A Little" (VCA) 10/0 Rotations: Heavy C, Medium 2, Light B, Total Adds C, Medium, WSTH, KILDR, Light, WRKZ, WICO, KRRV, WKML, WCKE, Rotations: Heavy 0, Medic KFGO, KFDK, KWOX.

# ALBUM TRACKS

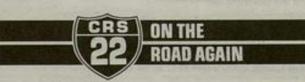
# ARTIST/Song Title (Label)

Album Title

RANDY TRAVIS/Heroes And Friends (WB)	Heroes And Friends
GARTH BROOKS/Two Of A Kind, Working On A Full Ho	
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
CLINT BLACK/This Nightlife (RCA)	
PAUL OVERSTREET/Billy Can't Read (RCA)	
GARTH BROOKS/Mr. Blue (Capitol)	Put Yourself In My Shoes
GARTH BROOKS/The Thunder Rolls (Capitol)	
GARTH BROOKS/Wild Horses (Capitol)	
MARK CHESNUTT/Your Love Is A Miracle (MCA)	
MARK CHESNUTT/Too Good A Memory (MCA)	
PAUL OVERSTREET/Heroes (RCA)	
ROB CROSBY/She's A Natural (Arista)	
K.T. OSLIN/Oo-Wee (RCA)	
MARSHALL TUCKER BAND/Closer Today (Sisapa) .	Southern Spirit
MARY-CHAPIN CARPENTER/Down At The Twist And	Shout (Columbia) . Shooting Straight.

# ATTEND - ADVERTISE - EXHIBIT AT THE 22nd ANNUAL

# COUNTRY RADIO SEMINAR



# March 6 - 9, 1991 • Opryland Hotel • Nashville, Tennessee

COUNTRY RADIO SEMINAR '91 offers over three full days of targeted keynote speakers, seminars, panels, workshops and music showcases. Featuring: Roy Blount, Jr., Dr. Charles A. Garfield, Dick Orkin & Christine Coyle, Bob Pittman, Ken Kragen, Bobby Ocean, Pam Lontos, Dan O'Day and Many More!!!!

It's a must for anyone involved in any way with country radio and records.

"Early Bird" Registration Deadline Extended to Friday, February 1, 1991

For additional information, call or write: Country Radio Broadcasters, Inc. 50 Music Square West (#604) . Nashville, TN 37203-3227 . (615) 327-4487 or 327-4488

# COUNTRY

# SONG INFORMATION INDEX

ALABAMA "Forever's As Far As I'll Go" (RCA 2708-7)

Prod: Josh Leo, Lavy Michael Lee, Administration Bho Bloos Music (ASCAP) May Date Murris ALLIMAN BROTHERS "Seven Turns" (Epic 34 2184) ALLIMAN BROTHERS "Seven Turns" (Epic 36 2184) Ann Dourd Mr; Dickey Betts Pub: Pangola (BM) Mgr: Davy

EDDY ARNOLD "You Don't Miss A Thing" (RCA 2750-7)

CHET ATKINS & MARK KNOPFLER "Poor Boy Blues"

(Columbia 38 73556) Pred: Mark Knopfer Wr. Paul Kenneriey Pub: Inving MusiciLittemarch Music (BMI) Mgr. Fred Kewley; Ed Bicknet

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7) Pred: Kyle Lehning Wr. Michael Bonagura, Peler McCann Pub: PolyGram International Publishing/Lisey Tunes, EMI April Music (ASCAP) Mgr. Moreas,

Names, Golden, Perry
MATRACA BERG "I Got It Bad" (RCA 2710-7)
Prod: Wanny Waldman, Josh Leo Wr. Matracs Berg, Jim Photoglo Pubs:
Warner-Tartentone Publishing Patrick Joseph Music Will Music/Patrick Joseph
Music After Berger Music (BMC ASCAP) Mgr. Chick Flood
CLINT BLACK "Leving Blied" (RCA 2749-7)
Prod: Jernes Stroud Wr. Clint Black Pubs Howler Hits Music (ASCAP) Mgr.

GARTH BROOKS "Unanswered Prayers" (Capitol 79381) Prodi Alen Reynolds Wir Pat Alpe, Larry B. Bastan, Garth Blooks Pu and Beer MusicPoreurone: MusicAffeGummer MusicAffajor Boo (ASCAP) Mgr: Bob Doyle, Pan Levis.

T, GRAHAM BROWN "I'm Sending One Up For You"

GLEN CAMPBELL "Unconditional Love" (Capitol 79494) Prod: Jimmy Bowen, Jerry Crutchfield Wr. Donny Lowery, Randy Shi With Any Luck Music (ASCAP: BMI) Mgr: Stan Schne MARY-CHAPIN CARPENTER "You Win Again

(Columbia 38 73567)
Prod. John Jennings, Mary-Chapin Corpenser Wr: Mary-Chapin Corpenser
Pub: EMI April Music/Getareal/co Music (ASCAP) Mgr. John Senson, Ton

CARLENE CARTER "Come On Back" (Reprise 7-19564) Prod: Howe Epstein Wr. Carlene Certer Pub. Carlconey Tunes C

Prod: Howe Epitalin Wr. Carline Carter Pub: Carlonney Tures/O Music Group (ASCAP) Mgr: Bit Carter LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955) Prod: Tony Brown, Steuard Smith Wr. Lional Carteriors Pub: Shouring

Long Run Music (BMI) Mgr: Noel Fox MARK CHESNUTT "Brother Jukebox" (MCA 53955) Prod: Mark Wright Wr: Paul Craft Pub: Screen Gens-EMI Black Sheep My

MARK COLLIE "Let Her Go" (MCA 53971)

JIMMY COLLINS "Cowboy Rap" (Platinum Edge 859)

We low Collins Pad Prat Pub. Jamy The Kol

ROB CROSSY "Love Will Bring Her Around" (Arista 2124) RODNEY CROWELL "Now That We're Alone

(Columbia 38 73569) Prod: Tony Brown, Rodney ony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Cocheel Music: Music (ASCAP) Mgr: Bit Carner

LINDA DAVIS "In A Different Light" (Capitol 79283)

Proof. Jerony Stewn. Linch Stero.
Howard Music (SMI) May Steryouth Entendement
Howard Music (SMI) May Steryouth Entendement
BILLY DEAN "Only Here For A Little While" (Capitol SBK 79424)
BILLY DEAN "Only Here For A Little While" (Capitol SBK 79424)

Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Flichard Leig Nub: EMI April Musicifides Of March Music Lion-Hearted Music (ASCAP) Mgr

Notes JOE DIFFIE "II You Want Me To" (Epic 34 73837)
JOE DIFFIE "II You Want Me To" (Epic 34 73837)
Johnny State West Lonnie Williams, Johnny State
Johnny State HOLLY DUNN "Heart Fell of Love" (WB 7-19472)
Pod: Holy Dunn, Chris Waters Wir Kosse Pub: Songs
reconstituted (CM) Mgr: Refugee Management

EXILE "There You Go" (Arista 2139)
Prod: Randy Sharp, Tim Dullois Wr. Randy Sharp, Conny Lowery Pub: Wift
Any Luck Music, Almo Music/Micropterus (SM: ASCAP) Mgr: Gallin-Money-

FORESTER SISTERS "Men" (W8 7-19450)

t Robert Byrne, Alan Schulman Wir, Robert Byrne, Alen Schulmen Pulls en Geme-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr. Jim Helsey

VINCE GILL "Never Knew Lonely" (MCA 53892)
Pred: Tony Brown Wr; Vince Gill Pub: Benefit Music (BMI) Mgr; Fisageralo

VERN GOSDIN "Is It Raining At Your House"

olumbia 38 73632) od: Bob Montgomery W ohem Music, Jessie Jo

LEE GREENWOOD "We've Got It Made" (Capitol 79343)
Prod. Jeny Crutchleid Wr. Sandy Ramos. Bob Regan Pulic Winness
Publishing Miller's Deughter MusiciAMR Publications (ASCAP) Mgr. Je

RICH GRISSOM "Hilbitly Boy With The Rock "N" Roll Blues (Mercury 878 504)

Publi PolyGram International Publishing-Partnership Music Songe PolyGram International/Partner Music (ASCAP, BMI) Mgr: Sound Severely RHONDA GUMN "Safe In The Arms Of Leve" (WB 7-19511) od: Paul Worley, Ed Seay Wir: Pam Rose, Mary Ann Ker b: Irving Music/Love Wheel Music (BAII) Mgr: Tim Rand.

EMMYLOU HARRIS "Wheels Of Love" (Reprise 7-19510)

Music (ASCAP) Mgr: Mark Pombaum HOLLANDERS "1 Know A Little" (VCA/HSD 101) Prod: Dave Burgess Wr: Serve Games Pub: Cutchess Music/Get Loose Music

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)

Music General Son Music (ASCAP) May: Barry Coburn WAYLON JENNINGS "What Bothers Me Most" (Epic 34 73647) Pred: Riche Abright, Bob Monigomery Wr. Troy Seals, Max D. Barnes Pub: WB Music/Two Sons Music Irving Masic Narioscratch Music (ASCAP, ISM)

JUDDS "Love Can Build A Bridge" (Curb-RCA 2709-7) Prodi: Birert Mahar Wr. Naors Judd, John Jarvis, Paul Oversi Kentuksy Swesthead Mula, Souriet Moon Music: Impector Ban (BMI; ASCAP) Mgr; Ken Shiba

RAY KENNEDY "What A Way To Go" (Atlantic 87960) Prod: Ray Kannedy Wit Jim Rusting, Bobby David, Ray Kenn PolyGram International Publishing (ASCAP) Mgr: Date Morris

JERRY LANSDOWNE "Hopeful Heart" (SOR 424) Pred: Ray Pennington Wr. Rory Bourke, Mike Reid I International Publishing, Songe Debugo, Lodge Hall Mu (ASCAP) Myr. John Dorne

PATTY LOVELESS "1'm That Kind Of Girl" (MCA 53977) Tony Brown Wr. Matrace Berg, Ponnie Samoest Publ. WS Music/ sonien Songs, Warner-Tamerlane/Patrick Joseph Music (BMI: ASCAP)

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)
Prod: Bob Morigomery Wr. Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)
Mgr: Mark Rothbaum

BARBARA MANDRELL "1"II Leave Something Good Sehind"

KATHY MATTEA "A Few Good Things Remain"

(ASCAP) Mgc: Goo Tibby
NEAL McCOY "If I Suilt You A Fire" (Atlantic 87833)
Prod: Netpon Lanin Wr: Don Sampson, Monty Hotmes Pub: Co-Heart Music
Gorden Reed Musichtew Clarico Music (Stat: ASCAP) Mgr: Dan Henter
RONNIE McDOWELL "Unchalined Metody" (Carth 76850)
Prod: Buddy Killen Wr: Alex North, Hy Zarse Pub: Frank Music (ASCAP) Mgr.

REBA MCENTIRE "Rumor Has II" (MCA 53976)
Prod: Tony Brown, Raba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell
Pub: Eneign Music/Sheddhouse Music/Mithouse Music (BM): Mgr: Narve

MOLLY & THE HEYMAKERS "Chasin' Something Called Love"

(Reprise 7-19517)
Prod: Plast Worley, Ed Seey, Wr. Molly Scheer, Gary Bur: Pub: Tree
Publishing: MCA Music Publishing/Gary Bur: Music (BMI, ASCAP) Mgr

GARY MORRIS "Miles Across The Bedroom" (Capitol 79526) ogrhytim Music (EMI) Mgr: Smaltime Management NNRE MURRAY "Bluebird" (Capitol 79423)

OCAN, BMI) Mgr: Leonard Flar

WILLIE NELSON "The Piper Came Today" (Columbia 38 73655)

OAK RIDGE BOYS "(You're My) Soul And Inspiration

(RCA 2665-7) Prod: Richard Lands Wr: Berry Mann, Cynthia Weil Pub: Screen Gems, EMS

PAUL OVERSTREET "Daddy's Come Anound" (RCA 2707-7)
Prod. Brown Bannisher, Paul Overstreet Wir Paul Overstreet, Don Schillz Pauls
Soafet Mon Music. Don Schillz Music. Rimo Music. (BMI; ASCAP) Mgr.
Solidy Roberts

R

MIKE REID "Walk On Faith" (Columbia 38 73623)

RESTLESS HEART "Long Lost Friend" (RCA 2789-7)
Proof: Soot Hendyssa, Tim Dulbos, Restless Heart Wr. Dave Robbins, SieBoget, Lary Stevent Pale: WB Music-Unice Bears Music-Planche Del Music, Warner Tameriane Publishing Lary Stevent Music (ASCAP; BMI) Mg

KENNY ROSERS "Lay My Body Down" (Reprise 7-19504) Prod: Jim Ed Noman, Eric Prestage Wr. Bob Morrison, Joe Henry Pu Music City Music/EMI April Music, Southern Days Music/Cool Hand Mus (ASCAP) May: Ken Knapen.

BILLY JOE ROYAL "If The Jukebox Took Teardrops" (Attantic 7-87770)

(Adamse 1-61710)
Proof: Neison Larkin Wrr; Michael "Dee" Graham, Don Goodman, Nelson Larkin, Wyaft Easterling Pub: Royalhaven Music Circle South Music Chaffeen Lane Music; Lust-6-Fun (BMI; ASCAP) Mgr; Mark Ketchen, Lany McFaben

SAWYER BROWN "One Less Porry" (Curb/Capitol 79432)

DAN SEALS "Water Under The Bridge" (Capitol 79523)

RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia 38 73587) Prod: Steve Bucampham

Prod. Steve Busingham Wr. M.A. Rich Puls Mekamillon M. Tameriane Publishing (BMI) Mgr. International Management Ser SHENANDOAH "T Got You" (Columbia 38 73672)

Prod: Rick Hall, Robert Byrne Wr. Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bit Carter DOUG STONE "These Lips Don't Know How To Say Goodbye"

Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr

GEORGE STRAIT "I've Come To Expect It From You" MCA 539691

Jimmy Bower, George Strat Wr. Dean Dillon, Buddy Carnon Public Jo Music/MCA Music Buddy Carnon Music PRI Music (BM), ASCAP1

MARTY STUART "Little Things" (MCA 53975)
Prod: Richard Bennet, Tony Brown Wir, Paul Kennenky, Marty Stuart Publishing Music John March Music, Songa Of PolyGram International (ISMI) Mgr.

VERLON THOMPSON "She's The One" (Capitol-SBK 79375)
Prod: Bisks Chancey Wr. Verlon Thompson, Billy Spencer Palp EM Aper
Matichas Co March Masic NWS Massic/Ires Sone Masic (ASCAP) Mgr: None
MARSHA THORNTON "Maybe The Moon Will Shine"

(MILA 3399)
Prod. Steve Fishel Wr. Mary Lin Diss. Johnny Pierce Pub: Cam Song Music.
Seest Gurn Music (SME, ASCAP) Mgr. Worldclass Talent
PAM TILLIS "'Don't Tell Me What To Do" (Arista 2129)
Prod. Paul Worley, Ed Seey Wr. Harlan Howard, Max D. Sames Pub. Tree

Proc. Paul Workey, Ed Seey Wr. Harman Publishing (BM) Mgr. Nike Robertson AARON TIPPIN "You've Get To Stand For Something"

dy Jr. Wir: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music TANYA TUCKER "It Won't Se Me" (Capitol 79338)

od: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods sic/Cretic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "I Couldn't See You Leavin" (MCA 53983)
Frod: Jimmy Sowen, Cornely Twitty, Dee Henry Wir, Romy Scale, Rory
Michael Bourde Pade: Songe Of PolyGram International Parties May
PolyGram International Publishing/Songs De Burgo (SMI; ASCAP) Mgr: Dee

DONNA ULISSE "Things Are Mostly Fine" (Atlantic 87852) Prod: Joh Leo, Lavy Michael Lee Wr. John Adnan Pubs Pick-A-Hs d

STEVE WARINER "There For A While" (MCA 53936)

Musicilinedshouse Music (ASCAP) Mgr: Vector Man DON WILLIAMS "True Love" (RCA 2745-7) Prod: Oor Williams, Garth Funds Wor Pal Alexe But

HANK WILLIAMS JR, "I Meas I Love You" (WE Curb 4505)

Put: Docephus Music (BM) Mgr: Meris Kigore MICHELLE WRIGHT "A Heartbeat Away" (Arista 2152)

Co. 1.50 Music (ASCAP) Mgr. Breat Feminear TAMMIY WYNETTE "What Goes With Slae" (Epic 34 73656) Prod: Bob Montgomery Wr. Paul Nelson, Don Glisson Pub. Warre Tameriane Publishing, Mayoop Music (SMI) Mgr. George Richey

DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose" (Reprise 7-19543)

International, PolyGram in ASCAP) Mgr: Gary Bormar

# RR Country JJJ FAX.

3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround.

Call R&R to TRY IT FREE! Sent to your fax Monday evenings.

MOST ADDED

lentro Perforate, KT

PROTE LIVELING INCOME SERVICE INCOME

MOST ADDED Clint Black (RCA) Don Williams (RCA) Forester Sisters (WR) EAST

HOTTEST Peul Overstreet (MCA) Robe McEntire (MCA) Mark Chesnutt (MCA)

Autori NA. SERVI TOA WINTE CULUM COP SERVI NATE

STREET, GA

CLUM AND SCHOOL SHAPE SH

AND SOUTH STATES

THE STATE OF THE S

7 jer b.es nije (inemali) jer elseji ner disci nerit disci ficial Ad bita fictioni lab. accommi dis elsejid nerit disci nerit di nerit disci nerit dis

S. Order Street De stindere Principal Adrigo Medical States Michigan Michig

MARTH STANTS
FOR STANT

WINE & Wiley

SAME Sames, TX

WINDOWN MI

MOST ADDED

Clini Black (RCA) Shexandrah (Columbi Patty Loveless (MCA) Billy Joe Royal (Atlant

SOUTH

HOTTEST Peul Overstreet (RCA) Reba McEntire (MCA) Mark Chessutt (MCA)

**MIDWEST** Clint Stack (RCA) Don Williams (RCA) Forester Sisters (WS) Alan Jackson (Arista)

HOTTEST Paul Overstreet (RCA) Robe McEntire (MCA) Alabama (RCA) Mark Chessuit (MCA)

MOST ADDED Clint Black (RCA) Shenandoah (Colu Forester Eleters (WE) Alan Jackson (Artsta) WEST

MOTTEST Paul Overstreet (RCA) Mark Chesnutt (MCA) Alabama (RCA) Raba McEntire (MCA)

Partiti Limitation and an artistic and an artistic and an artistic actions of the artistic action of the artistic actions acti

SLIST RANGE

MATERIAL STREET, STREE

Name, GE
LINT BLUE
CONTROL OF CONTROL

world we

THE WILLIAMS SHAPE STATE OF THE PARTY STATE OF THE

MATERIA DE LA SELLA DE LA SELLA DEL SELLA DEL SELLA DES LA SELLA DE LA SELLA DEL SELLA DE LA SELLA DE LA SELLA DE LA SELLA DEL SELLA DE LA SELLA DE LA SELLA DE LA SELLA DEL SELLA

MARINA DE MARINA DE MARINA DEST MARINAS DEST MARINAS DEST MARINAS DE MARINAS

RADIO ENGLA CONTROL CO

PER CONTR.

RANCE WOMEN

MARKET WOMEN

MARKE

W100

MATERIAL LANGUAGE
MATERIAL CONTROL
MATER

Reprograms, N.

SOULDE & TON SET

AND JUNESTIE

AND JUNESTIE

SOURCEST

TAMES STORY

AND JUNESTIE

A

Rankspheri, MD
Protection (Control
Protection

NO AN ADDRESS OF THE PARTY OF T

-

THE PARTY OF THE P

witer Term House, IN

MILLE DEM MILLE JOS ANDS. TLATE MACK LOS AND A PROCESS ACCIONS MILLES AND A MILLES

MANUAL CONCENSION AND PARTY PA

CON. Departs, 62

# EAST

WITCH CONTINUE AND ADDRESS OF STREET A

THE COLUMN TO SERVICE STATE OF SERVICE S

MAJE Margaritan, WY

WENT THE COL HT

CONTRACTOR CONTRACTOR

Partnershamp, NY

WILLIE PA SAME PRODUCTS OF THE PARTY OF T WEAG.

DESCRIPTION OF THE PARTY NAMED IN COLUMN 2 SAMPLE SAMPLE SOM WANTING FAIR, DROMPTING ANTE DESCRIPTION MP(III Salignare, MI

C. DE SAND CONTROL COMMING AND ACCOUNT WINE ACCOUNT WINNESS AND ACCOUNT WAS ACCOUNT ON A COUNTROL WAS ACCOUNT ON A COUNTROL WAS ACCOUNT ON A COUNTROL ACCOUNT A COUNTROL ACCOUNT ON A COUNTROL ACCOUNTROL ACCOUNTROL ACCOUNTRICATION OF A COUNTROL ACCOUNTRICATION OF A COUNTROL ACCOUNTRICATION OF A COUNTRICATION OF A COUN POCH IN

MEA MILE THE LINE THE PARTY THE PART AND DUPUTS
SAUTH LIMITARY
THE STATE AND STATE OF STATE OF

-BR STAIRS

MORE TY God BAN Min could share broads made south MATERIAL STATES Obstacles, NY

ment mine; Auditor Limitari Auditor Limitari Methodologi Methodolo

Will tom 1. State Income 100 100 Charles Income 100 DESCRIPTION OF THE PARTY OF THE WINGS Portland, 88

WCN. Postdorou N PLANTER BLITTON SLAME CHITCHES SLAN CHICAGO STATE THOSE THE PERSON NAMED IN COLUMN NAM

WHIST Suchester, NY NAMED AND DESCRIPTION OF REAL PROPERTY. A COMPANY OF THE PARTY OF THE P WCCOSMONDON Comm City, MG

I COMPANY THE PARTY AND VALUE THE PARTY AND VALUE THE PARTY

MATERIAL STATES OF THE PARTY OF Washington, DC PARTY OF THE PARTY

AND AND ADDRESS OF THE PARTY NAMED IN COLUMN TWO IS NOT THE PARTY NAMED IN COLUMN TO THE PARTY NAMED IN WATER STREET, BY STREE SECTION AND THE PERSON NAMED IN COLUMN TWO

CLOY BACK MEDITOR COMPANY SELLY AND COMPANY SAME SAME COMPANY SAME CONTRACT OF STREET

DESCRIPTION OF THE PARTY OF THE

SOUTH

COMMENT SHAPES STATE OF THE PARTY OF T SPLE MAN, TO C. PAT SCAPE STREET, STREET, SCAPE STREET, SCAPE STREET, SCAPE STREET, SCAPE STREET, SCAPE STREET, SCAPE SCAPE STREET, SCAPE SCAPE SCAPE STREET, SCAPE SCAPE SCAPE STREET, SCAPE SCA THE COLUMN TWO PERSONS NAMED AND POST OF PERSONS NAMED AND PERSONS

STATE AND MATTER DOLLES THE STALES THE STAL WEED, PM DAY CAPPEDS DO MILLION DAY BAR MILLIO & FOR BA

SINGS SI Peen, TE CONTROL OF THE PERSON NAMED IN THE PERSON

MANUE MEDICAL INST LINEARS WHILE AND ADDRESS WHILE AND ADDRESS TARREST AND ADDRESS TARREST AND ADDRESS TARREST AND ADDRESS Against Market M WA TOOM TO SELECT THE SELECT THE

THE STATE OF THE S MARKET MA MAIN CATTO STATE OF STATE S

PART OF STREET S DATE CONTINUES OF THE PARTY OF

MORT FL MINN FL

NAME OF TAXABLE GELS MANUAL CONTROL MANUAL C

LIST BANK SWITE SENS BALLANTS MATERIAL PARTY AND A STREET, S AND AND THE PARTY NAMED IN COLUMN TO PARTY NAM

COURT TO SERVICE TO SE S.OF SAIR MALE SOM PAY TOLD! SAIRNE S

SATON TO What the state of stat inition other beingets

LIPE BAIR LIBER CHEMICA CHARGE SCHOOL SELL. COT SAIR MACLES A THE MENT OF THE PARTY LANGUAGE TO A THE PARTY AND A T ETIGO TE

MANY COLUMN TOWNS OF THE PARTY -SALES BANK TOWNERS TOWNERS BOTH TOWNERS BOTH

WORLTW. MACTO STATE
MACTO STATE

PATCHERS TO THE STATE OF THE ST Ward, PL MPCV AND MARK CONT NAME OF THE PARTY OF THE P

HAD LA MATERIAL STATES

D. JOT B.A.B.

S.A.B. JOHNSON

TOLLY AND MICH.

TOL.

TOLLY AND MICH.

TOL.

TOLLY AND MICH.

TOL.

TOLLY AND MICH.

TOL.

TOLLY AND MICH.

TO

Parameter, Pr.
State State
State
State State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
State
Sta WSD FW Restable, To PATE LANGUES
DESCRIPTION
DATE AND STORM
DATE AND STORM
DATE AND STORM
DATE AND STORM
WINE WITH -

STATE AND STATE PERSONAL PROPERTY. MATERIAL STREET, STREE MINDS Successful, VA

SECURITY SEC ACRES ASSAULT AND A SECOND STATE OF SECOND S WHOCHE Stee Orland, LA 

MINERAL PL

THE CONTROL OF THE PARTY CONTR

MAR COLLEGE STREET AND STREET AND

mak distant make decided makestone makestone makestone dark dark dark dark dark

SOFT MARK MR COLUM PATE LANGUAGE SAME TOPOS SAME TOPOS SAME TOPOS SAME ASSESSED TOPOS SAME TOPOS TOPOS SAME TOPOS MART COLLER TATOM NAME AND COMMON COMMON TOTAL COMMON SOURCE COMMON COMM

School Service Committee C Millarita Del del Parit Livelate Liar Raine Millarita Mi SALE SAND SALE AND WOOD STATE OF WOOD STATE OF STATE OF

Streengart, LA MELT & THE SERVE MATERIAL & THE SET FAMILY LONGLISH SLAW SACRES SLAW SACRES SLAW SACRES SLAW SACRES SLAW SACRES MIDWEST -

NAME OF THE PARTY OF THE PARTY

PORT STREET, S

WHITE East Chara, Wi

CLOST SLATE SUBSTREE ASSESSED SULF AND WEST TOMAT AND WEST TOMAT AND WEST

Eventual III

Fage, NO.

1.50° 6.49°
doses socious equipas fociolitas contra elemento contra

NOW WILLIAMS
TO WARR
TO THE SAME
TO THE SAME
TO THE SAME

DIR VILLIANS SARE AND MINISTERS MARKET M

STATE OF THE PERSON STATE OF

COMMITTEE COMMIT NATIONAL CAPTURE SAFER MARRIED MARRIED MARRIED FAIL MARRIED MA

ALLEY BACK ARLEY TO STORE ARLEY AND STORE ARE STORE ARREST AND STORE ARE STORE ARREST AND STORE ARE STORE Const. NO THE STATE OF THE S

CONTROL OF STATE OF S ma A,AME

CLOU BACK

WALL AN BYEN,
SHEET STATE AND ADDRESS OF THE STATE

AND ADDRESS OF THE STATE AND ADDRESS OF THE STATE

MARKET STATE

MARKET STATE

MARKET STATE 100 May WIGHT CHAPT WIGHT COMMENT AND TO SERVICE COMMENT COMME

WHEN PART BA WINDS Constraint, Or MAT COMMENT SLASS CONTRACT TOTAL LABORATOR MATERIAL MATERIAL TOLDET NAMES

Concinents, Oth Action of State of Stat White Fells, 12 was a war of the property of t

NATION LINES AND SECURE OF SECURE SECURITIONS SECURITIONS SECURITIONS SECURITIONS SECURITIES SECURI 

MANUEL A 

WORLD Deptus, Dec 

Sweet, M BOLLIN & THE MY MATERIAL STATES

Street Reptin, 65 SAME MAIN MARTIN DELIGIT PORCERS ASSESSED MAN TO THE MAN COLUMN TO COLUMN COLUMN TO COLU tor common color barries and colors before the c

LINE MANE (1900 CHEE) MINISTE AND MINISTE AND MINISTERS AN

500 M

W750 Meditor, W COMME SALES

C. ST. STATES OF THE STATES OF

PRODUCTION OF THE PROPERTY OF COMMON DESTRUCTION OF THE PARTY OF THE PARTY

THE LINE AND SHAPE SHAPE

-

TOTAL THE STATE OF THE STATE OF

The second secon

WOLAN LANGING WE SALARY SECTION THAN THAN THE WOLL SALARY SHARE SALARY

Company, CS

Alley Joshpon

GLOVI NACE

GLOVI NACE

GROWN CONTROL

GROWN COLLAND

FOR COLLAND

F WELD THE STREET SAN PARTY SAN PARTY

204 Current Reporters
195 Current Playfists
Called in Frozen Playfist (3):
KRWCIMeRotord, OR
WIDAF Kanase City
WIDAF Kanase City
WIOVILancaster, PA
Did Not Report, Playfist Frozen (6):
KCYY Flam Antonia
WYYK-PA Knoxville
WL W-PM Montgomery
WPAP-Report For
WPAP-Report For
WYAI & WYAY/ABenta
Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WOYK-PM/Tampe

# WEST

NULL OF ST THE TAKEN THE NAME OF ST THE TAKEN THE TAKEN THE TAKEN TAKEN THE TAKEN THE TAKEN TAKEN THE TAKEN THE TAKEN THE TAKEN THE TAKEN TAKEN THE TA STATE STATE OF THE PARTY NAMED IN COLUMN TO PA NAME AND DESCRIPTION OF PERSONS ASSESSMENT ASSESSMENT OF PERSONS A

suit LIST MAN Andrewsp. 45 DESCRIPTION

ALSO DEVELOP

FUNCTION STATE

BLOCK SALES

B

HETT LINEARS STREET STORES STREET, AND ADDRESS. MANAGED !

-MATCHES & THE RES MATCHES TO SHAPE MATCHES TO SHAPE

COMMITTEE AND ASSESSED ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED ASSESSED AND ASSESSED ASSESSE Categor, WY 

NAME AND POST OFFI PARTY OF THE PARTY OF THE

Autoria Autoria National Section Section Section Section Section Section Section Criscotte Decree, CO SAME SAME SAME SAME SAME SAME SAME SAME -CLOW BAR AMERICA DISCON DEPOSITION A DELINE CASTON DALLAS CASTON DALLAS

1000 W DATE TRAVELLE WILLIS SELEN WITCHARD STATES THE TRAVELLE THE TRAVELLE TRAVEL TRAVELLE TRAVELLE TRAVELLE TRAVEL TRAVELLE TRAVELLE TRAVELLE T FL Culting CO

CLIST BARD C. LINGUIS LONG MALE & THE COST MINISTER MINIS CLOSE BLATS CONTROL CLOSE CONTROL CONT DESCRIPTION OF THE PARTY OF THE

LINY BAIL

PATTY LANGUAGE
MINIST STREET
AND MALE SON CLOT RACK SAST AND TO SET TO

Pleasels, AE

SALES STATES

Parties on 

toy committy described to ellicities to elliciti named in

NUM SARDIN SARDI BARRES SARDI BARRES SARDI BARRES SARDIS BARRES SARDIS BARRES SARDIS BARRES SARDIS S Digit Jin Nyme. D. Jill Rails Name Digits Name Digits District Digits Di COMMAN PARTY SHOWING THE PARTY SANDERS

CLOY SAND ATTORNEY STATE OF THE CONT NAME

MODIFIES TO DEP

TANK SCALARS

FORESTER CONTROL

SEALS SHOW

THE CONTROL

SEALS SHOW

THE CONTROL

SEALS SHOW

THE CONTROL

THE CONTROL HOUSENS CA

SHE MAN Miles total STATE OF THE PARTY OF THE PARTY

San Assn. CA

CORNELLO CONTROL CONTR

Name Advance A



NATIONAL AIRPLAY®

# BREAKERS

**GLORIA ESTEFAN** 

Coming Out Of The Dark (Epic)

75% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 49, Total Adds 61 including WNSR, WLTT, WLTS, WMTX, WLTF, KLSI, KYKY, KXLT, KBIG, B100. Debuts at number 16 on the AC chart.

# **MARIAH CAREY**

Someday (Columbia)
57% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 18,
Total Adds 9, WMTX, KLCY, WRVC, WRMF, WFMK, 3WM, WAFL, KEZA,
WMT-FM. Debuts at number 28 on the AC chart.

# BETTE MIDLER

Night And Day (Atlantic)
52% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 19,
Total Adds 7, WOBM, WAHR, WIVY, WECQ, KEZA, WTWR, KAYN.
Debuts at number 29 on the AC chart.

# CHICAGO

Chasin' The Wind (Full Moon/Reprise)

51% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 22, Total Adds 6, KLSI, WZNY, WGLL, WSKI, WSGY, WFRO.

# STING

All This Time (A&M)
51% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 23,
Total Adds 14 including KESZ, WOBM, WMGS, WZNY, WIVY, KMJC,
3WM, WGLL, WSGY, WMT-FM. Debuts at number 30 on the AC chart.

# DAN FOGELBERG

Anastasia's Eyes (Epic)

50% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 23, Total Adds 7, KVIL, KXLT, WLEV, WZNY, WTFM, WGLL, KAYN.

# HOWARD HEWETT

I Can't Tell You Why (Elektra)

50% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 22, Total Adds 7, WARM98, WOBM, WIVY, WTFM, KELT, WAFL, KEZA.

# PEBBLES 1/BABYFACE

Love Makes Things Happen (MCA)
50% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 20,
Total Adds 3, WHAI, WCMJ, KIDX.

# ROTATION BREAKOUTS

	Reports/Adds	Henry	Medium	Light
O CELINE DION	79/2	64	10	5
O SURFACE		63	10	2
O OLETA ADAMS		59	11	6
O WILL TO POWER		55	15	4
O CHER		55	11	4
O WHITNEY HOUSTON		47	26	6
O SARA HICKMAN		48	12	4
B STEVIE B		40	15	3
O KENNY ROGERS		41	17	9
® BREATHE		34	14	8
11 DON HENLEY	45/0	27	16	2
12 ELTON JOHN		18	19	7
D STYX		26	24	6
© DAVE KOZ	59/3	12	34	13
© RUSSELL HITCHCOCK		7	30	18
© GLORIA ESTEFAN		1	11	49
ANITA BAKER	49/2	7	36	6
D DARYL HALL & JOHN DATES	52/6	2	40	10
© CHRIS ISAAX		7	30	13
AMES INGRAM		7	34	10
A MATASHA'S BROTHER		. 5	32	11
22 MARIAN CAREY		15	10	2
23 WILSON PHILLIPS		10	14	5
24 BETTE MIDLER	23/0	11	9	3
25 ALIAS	24/0	7	15	2
26 BRENT BOURGEOIS	43/1	13	22	8
27 OUTFIELD	39/0	15	17	7
MARIAH CAREY		2	26	18
© BETTE MIDLER		0	23	19
© STING		0	18	23
		= = 2	200	357

# MOSTADDED.

GLORIA ESTEFAN (61) GLORIA ESTEFAM (B1)
STEVE WINWOOD (25)
HEART (17)
GLENN MEDERROS (14)
STING (14)
PHIL COLLINS (12)
SUSANNA HOFFS (11)
GEORGE MICHAEL (11)
BEAUTIFUL SOUTH (10)
MARIAH CAREY (9)
CARLY SIMON (9) CARLY SIMON (9)

# HOTTEST

CELINE DION (53) OLETA ADAMS (51) SURFACE (51) WILL TO POWER (37) CHER (34) STEVIE 8 (26) SARA HICKMAN (20) WHITNEY HOUSTON (17) DON HENLEY (16) KENNY ROGERS (14)

JUDE COLE "House Full Of Reasons" (Reprise) 34/1

CARLY SIMON "Life is Eternal" (Arista) 29/9

Y O, MIGUIT 30, LIGHT 26'S, TOSI AND S. WEBE, WITE, WAVE, WAN, WECQ, WHITM, KILT, WTWR WATY, WERD, KKLY, LIGHT INCLUDING KILL, WEST, WIND, WILL, WATL, WEST, WEST, WEST, WITE, WKCK, KTYL, KYC, WCMJ, KSCB, KRLQ

ERIC JOHNSON "40 Mile Town" (Capitol) 28/5 Rotations: Heavy O. Maduum 7/0, Light 21/5, Total Adde 5

Adds 5, WLEV, WOVC, WARRE KEZA, WTRIR, MAGUET BRYTE, WERA OR KESZ, KELT, KMUC, WEGO, WORL WYNZ, WISTV, WANNE KVIC

WOM, RELY, MIRES "YOU Take My Breath Away" (Aegis) 25/2
TOLMNY JAMES "YOU Take My Breath Away" (Aegis) 25/2
Reserver Heavy 40, Medium 12/0, Light 12/0, Toul Adds 2; KLSY, WARE, Heavy WARE, WIRD, KKIC, KRICO, KRICO, KRICO, KRICO, KRICO, KRICO, Light Including WARMASE, WRITE, WIRD, WATE, WILD, KRICO, WARTE, WALL, WIRD, WARE, WARE,

GARY MODRE "Still Got The Blues" (Charlsma) 27/7
Finstone Heavy O. Medium 711. Lipt 2018. Total Adds 7. WYTE, WORM, WISEL, WYKE, WTWR, KAYN, KTID. Medium
oncluding Wahre, WHAY, WORCK WYO, WIFFO, NOLV, Light including WISEL WING, WONY, KRAIC, WEIM, WICC, KIZA.

STEVE WINWOOD "I WII Be Here" (Virgin) 25:25
Rossons: Heavy C. Medium 30, Uph 20:27, Total Adds 25, KOLT, WLEV, WRIVC, WKYE, KALIC, WEIM, WEDG, WHAL
WELL, WELL, WEIM, WEIM, WANDS WINCK, KYIL, KICK, WICKL, WALLA, WEIM, KECK, WALLA, KICK, KICK,

# SIGNIFICANT ACTION

ALIAS "Walting For Love" (EMI) 23/5 Research Heavy G. Medium 67, Uppt 17/3, Tolar Adds 5, WRYC, WARG, WEIM, KZLT, KCAU, Medium including WRYE, WALL, KOUL, KILO U.pyt recoloring 5106, KAUC, WECQ, WHA, WEIK, WIDN, KRIE, WHARE, WROCK KTYL, KYRC, WCM,

WEND, KSZB.

GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia) 29:1

Reasons Heavy D. Medium 6:0, Light 14/1. Total Adds 1, WCDV, Medium KELT, WEIM, WSKI, WYRD, KKELV, KSKIG, Light Including 8:100, KMLC, TWA, WGLL, WSLB, WCDK, KTYL, KYC, WCMU, KZE, KSCB, WYWE, WLDR, HARRY CONNICK JR, "Promise Me You"il Remember" (Columbia) 19:3

Reasons Heavy D. Medium 2:0, Light 17:0, Total Adds 3, KMLC, WYMS, WLDR, Medium, WCRM, WFRD, Light Including KYL, KSSZ, WLEY, WYNC, WKYE, WGLM, WGLL, WKSB, WGSW, WMME, KTYL, KZET, KKEV, KSLQ.

TIFFANY "Here in My Heart" (MCA) 19:0

RESISTION HEREY C. MINGSHI 70, LIGHT 1202. TOSS ACCO O MINGSHI WINDER, KOST, WERK, WARRE, KZLT, KXLV, KKOK, LIGHT WLEY, 2MM, WGLL, WAFL, WGKI, WKCK, WMTHM, WFRO, WTHM, WLOR, KIRLO, KTIO.

JANET JACKSON "Lave Will Rever Do (Wilhost You)" (A&M) 18-2

RESISTION HEREY &O, MINGSHI 40, LIGHT SI, 7-164 ACCO, KYKT, WERN HEREY BYO, WSILL, KYRLE, KYLV, KAYN, KYML

MINGSHIW WGKI, KYKY, KTIW, KRI, O, LIGHT INSIGHING WWINK, WINY, KYRLT, KILT, WAFL, KSICS.

HEART "Secret" (Capital) 17/17 HEART "Secret" (Captos) 17/71
Residence Heavy Q, Madure 11, Light 1616, Your Acids 17, WAYE, KNAC, WEIM, WOLL, WORL, WORL, WHATE, WHATE
WICK, KTYL, KYC, WOAL, WYRD, KSCE, KALY, KRIC, KAYN.
GLENK MEDEIROS "Doess" Matter Any More" (Amberst-MCA) 14/14
RUSSON, Heavy Q, Medium 1/1, Light 1512, Your Acids 14, WRYC, KELT, WEIM, WICK, WISK, WISK, WICK, KYC.

WHISPERS "My Reart, Your Heart" (Capitel) 14/3 Ressions Hearly D. Medium 21, Light 10/2 Trust Asso 3, WMON, WHAI, WKCX, Medium including XSLQ, Light Including WISL WICK, WISLAW, WICK, WISLAW, WISLAW, WKCX, WISLAW, WICK, WISCA, WTWIR, KRQ.Y.

PHIL COLLINS "Who Said I Woold?" (Atlantic) 12/12
Relations Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, KMUC, WLHT, WHAK, WEST, WHAI, WSUL, WSGY, W.

DAMN YANKEES "High Enough" (W8) 12/1

os 1, KBLQ: Heavy 8100, WSKI, WSGY, KCMJ: Medium includi

SUSANNA HOFFS "My Side Of The Bed" (Columbia) 11/11

KILO, KTO.

BEAUTIFUL SOUTH "My Book" (Elektra) 10/10

BEAUTIFUL SOUTH "My Book" (Elektra) 10/10

SEAUTIFUL SOUTH "My Book" (Elektra) 10/10

# OLETA ADAMS "Get Here"

Thanks AC Radio For Taking Oleta Adams' Get Here To The Top Of The Chart!

AC Chart Action @- @



Mass Appeal Smash From Platinum Album The Revival

On Your Desk Now!

Going For Adds Monday January 28



"It Never Rains In Southern California"

# P1

# WALK/Long Island Edwardu/Lombardo

MATAGETT STORIE B GLTCH JOHN WILL TO POMER SURFACE WILDON FREILIFS

# WNSRNew York Bob Dunphy

GLORIA ROTTOFAN GLATA ADAMS HULLMALI HALL & GATICS MARIAN CAMES ALLAS TON HONLEY PLASS TON HONLEY

# WYXFLPhiladelphia Gerry Defrancesco

nome Hottest: MARIAN CAMET ALIAS STENIE B

# WLTT/Washington Chuck Morgan

SECRETA ESTEPHIN ESPINE POSERS PRIL COLLINS

# P2

CLORIA ETTEPES DAN POGELAGNO DEDIC WINACCO ERIC JONGLIN HEAVIDER, JOSEPH HOSTORIA HEAVIDER, JOHN CHELTHE DIDN CHES CHEK SAMA HOOMEN SAMPACE CLETA ADAMS

# W.J.K.Kahbury Park Greg Guide

GLORGA SITTEPAN RIGLL & GATTER MOSTANT: COLUMN DOOM GLATA ADAMS DOW HENLEY

# WERE/Bridgeport

M. DAS MENTE MISMODO GLORIA ESTEPAN NORIAS CAMBES ESPIC JONESN ESPIC JONESN GLORIA MERROSS JONESN JONE

STEVE NUMBER GLOREA EXTERNAL CARCY STRONG CARCY STRONG NATIONAL SURFACE CHES CHESKE DION OLDER READE

TING HEALTH HEALTH

# WWGS/Wilkes Barre

SLIAN STING GLOSEA EUTEFAN GLORIA ESTEVA SCHOOL SCHOOL STOVICE STOVICE WILL TO POMER COLUMN STOV

# P3

# WEIM/Flichburg Jack Raymond

DESIGN MOCHAIL
ALLAS
STRING MISHADO
MEANT
FRIL COLLING
COURS MEDITION
GLOSS MEDIT

# OWER TO POMER WECO/Geness Anthony/Smith

CARLY SINCE ELORIA ZUTUYNA MITTER WIMACO MITTER WIMACO MITTER SITING SERGER WICHAEL CRLING SION MATERIALISM DEED MEATHE

# WHATGreenfield, MA DesnelArcher

PERMIANDAY
PERMIANDAY
PERMIANDAY
RICHER WINNOCCE
GUES MEDIT DOOR
MILITARIAN
RICHERTA
RICHERTA
CLETA ROAME
HELATHE
WILL TO PANER
LEMNY ROCCES
CX.INC DIOR

# WGLL/Mercereburg Meyer/Burns

STING STEVE WINNOOD CLORIA ETTEPAN CHICAGO HUNTAGO BUTTAGO BUTTA ADAMG CHER ADAMG CHER

# WAFLMINION, DE Tim Brough

CLORIA ESTEFAN ROMAND REMETT MARIAN CARRY TOMOS MINISTER BRITANIE BARA ESCONNIE CALCRE DION CHEM WILL TO POMER

# WSUL/Monticello, NY Rob Dillman

GLORGA SITTETAN FTERE NOMOCE GAST MODIE HEART SINAMBA HIPPS PHIL CILLING GLENN HENCHIOL OLETA ANNO WILL TO POMER WILTHEN HEADTON

# WSXIMontpelle Jim Severance

ORIGINO
HEART
GLORIA ESTEFAN
SCHAMMA REFFT
STING
STEVE WERKOOD
GLORI MEDICIOS
REACTIFUL SOUTH
ROLL TO FOMER
CHES

NORMAL TO POMER TO P

# SOUTH

# P1

# WS8-FMIATIANIA LoCascio/McCov

CHEAT BARA RECROME NOTTHEST OF THE STATE OF THE STATE OF S

# KVIL/Delias Phodes/Eberhart

DAN PRODUNERS DUNIS INAME DUNIS INAME DATABASE CHEM DERFACE CELINE DION CREETA ADAMS

# WLTS/New Orleans Bob Mitchell

SHEATHS CLORIA BUTHFAN Nothest; OLETA ADMES INTEVIE B CHILDRE DOOR SURPRICE WALTERED HOUSTON

# 2WD/Norfolk Bill Curtie

DAVE HOL HOME HOUSE HOMEST SON HOULES STORIE D SURFACE DLETA SOAPS CELLING DION

# WMTX/Tampa SchaeffedAustin

GLOWER EXTERNAL MARKEN CAMEY MATASSA'S SHOTHER NOTIONS WILLIAMS
WILLIAMS WILLIAMS
WILLIAMS WILLIAMS
WILLIAMS
WILLIAMS
WILLIAMS
WILLIAMS
WILLIAMS
WILLIAMS

# P2

# WZNY/Augusta, GA John Patrick

CLOSIA SECREMA CHECASO
DAS FOORLHERD
STING
TIDMO T.
Hottast:
COLINE STOM
SOMPACE
WHITHER HOMETON
CLETA HOME

# WXTC/Charleston John Guincy

CHRIS ISAME. NALL & CHRIS GLOWIA ESTOPHA HOLLHOLL WILL TO POMEN KONNET ROSERS CRLINE DOOM CRETA ASANS

# WTCB/Columbia, SC Doug Spets

OLOWIN SITEFAM MALL & CATES DAPECE ADAME

# WANFUHuntaville Sonen Richards

HELL & CATED GROKES MICHAEL STREET JOHNICH GROKES MITTER MICHAEL CARLY SINCH STEVIE B OLETA ADME

# WTVY/Jacksonville Matthews/Mann

NALPH THEIFART STEED SCHEFAN SETTE SCHEFAN SONERD HEMITT NICHTERN BROOM COLUMN DIOM DOWNSOLDS

# WTFM/Johnson City Mark McKinney

DATE NOT
CLORED CONTRACT
STATE
STATE
CASE POSSELBERG
HONERD HONERT
HOSELBERG
CRATE ACAMS
DIVISION
CRATE ACAMS
CRATER COM

# U102/Knoxville Larry Trotter

CLORIA EDITERAS DAVE EDE MOSTANES CELLOSE DEOS CTEVIE B DEMPACE KENNY ROGERS OLSTA SDAMS

# KHLT/Little Rock Remsey/Poliiti

CLETA ADAMS HILTER MOMENT STOYIE B BLICE JOHN CHEN HILTER JOHN CHEN

# WRYF/Memphis Mark Hamilin

CEDROR MICHAEL GLOSIA KITTEPAN ROSEARA: KINNY ROGERS DAMA MICHAEN CLETA ADAMS SIRPAIN WILTIMET MINISTER WILTIMET MINISTER

# KELT/MoAllen Greg Rambin

CHIES STANK CACHIA ESTEVIMI CLANS MEXENIOS HUMADO HOMETT NOTOHIT STEVIE & CELINE DIEN SUBFACE

# WLAC/Nashville Bryan Sarpent

MINIMALL HITCHIOCK HOLLOWN : ALIXI MARIAN CAMEY 

MIRMF/West Palm Beach Care Parks Curets ECTPAN SURFACE MALIAS CARET BOTHER CORE STORY ON THE TO FOME STORY CURECUM STATE TO FOME STORY CARE STO

# P3

# WSGY/Albany, GA K.C. Edwards

PHOL COLLING STING DITING CHICAGO CLORIS ESTEPAN RIGAT RISTAGE CHILDRE GION DESPACE CHILDRE SHEEDING POMEN

CLOYER SITTEMES CART MODE PRESCRE JACKERS HOLLOSION CREATE WILL TO POWER

# KEZA/Fayetteville, Alt. Turner/Snow

OCCURA RECEIVAN
PRAFILIS CARRY
INSTITE MUDICIS
HOMENO MONISTI
TONIC AVENCION
FORCESCO
GARRA RECEIVAN
COLLINE SEON
SARA RECEIVAN
COLLINE SEON
SALIA TO YOMER
MELITREE HOLITON

# WKTK/Gainesville Nick Allen

OLDSIA SITURAL STEE NOALESTA SOLES STEVE S DLETA SOLES

OLINITA ESTREYAN LAMOND A STAMM GERRIE MICHAEL STEVE WIMMOOD GUIZO MEST DOOR GLISSE MEDIRIDO ROLLOSE DECM SCHEDELLOS SCHEDELLOSE SCHEDELLO SERFACE OLETA ADAMS OBER WILL TO POMER

# KRLB/Lubbock

OLORIA RITEFAN HEART STENG HEAT-STENG COLINE DOOR CHER CLATA MINNE WINFANT MILL TO POWER

# WNMBINs. Myrtle Beac Thompson/Adams

THEORY STONOGO GLORIA ENTEFAS SEART PHEL COLLINS STONE SEART PHEL COLLINS STONE GLIRA STONE GLIRA STANE STONE SEART ROCKE SEART ROCKE SEART ROCKE

# WKCK/Rome Randy Quick

REART RALPH TRESVANT HOTELESTS OLITE ADAMS NORT HOOSES WILL TO POMES STEE SOUTH

# KTYL/Tyler Jenie Baker

CLORIA SITURAN

# Tony Davis

# MIDWEST

# PI

# WARMSS/Cincine Michael Grayson

MOLTHWITH MLTON JOHN CHES STENIE B NUMERICAL TO POMES

CLONIA ESTEPAN STEVE WENWOOD WILLSPERS SECURIE HOWYS GLENN HEDINION

OLDER ENTERNA
STORE WISHOOD
SEASTITUS SOUTH
SOUTHERS
DON HOSKET
COLDER SIDE
STRYLE S
OLETA ADARG

# **KVIC/Victoria**

SCHARRA REFYS
PRIL COLLEGE
BEASTERING SOUTH
STREET HANCOO
SCHAR SERVER
SOUTHER SERVER
DOS HERRET
COLINE DIDS
MILL TO FORER
HOUSERS

# KLSSKenses City Tom Land

ORDINO HODBARL
DRINGS HODBARL
DRINGS HODBARL
RECEASION
BALLAND HITLLIPS
DUCTA ADARS
BALL & DRINGS
BALL & DRINGS

# WMYXMIlwaukes Scheeler/Morales

WWNK/Cincinnati Matthews/McCullough GLOREA EXTERNA OLETA SOARS TOME T. SUBSTANCE MATCHINGS
STREAM STORMER
STREAM STREAM STREAM STORMER
STREAM HOTTHER HALL & CATES HETTH HEDLER MARIAN CAMET DAN FOCILISCH STEVIE B KS95/Minneapolis Kim Jalfries

CODE HALLON JOH STAVIE B GEORGE MICHIGAN STEVE WINNERS ALIAS

KYKYISt, Louis

WILTF/Cleveland Popovich/Kenner CELINE 100H MILTERY HOUSTON GLORIA ESTEPAN SATASHA"S SHOTHER Notions: MARIAR CAMEY KENNY ROCERS DOWNERS: SHOPPACE MISSELL METCHESCE.

WILL TO POWER JANET JECKNON GLORIA VENTEFAN NOTICE MALL & CATES STEWNE N MEANT WSNY/Columbus Hallet/Nunnally CLORIA SCHOPAN EDNY ROCCAS HEART DADRESS COLUMN DOOR MARIAN CARET DOM NEWLEY DOM NEWLEY P2 DEEK & CATED

# WLHT/Grand Rapids Dirksen/Brown PEL CALLES MITANIA'S INCOMES OLOMIA ESTEPHI NESS AND TOTAL WNIC/Detroit Bob Kucken

OLETA ADDRES NORT HOSENS CELLINE DOOR

# KMJC/Davenport Chuck O'Brien

PHILL COLLING HARRY COUNTRY JF. GLOVIA EXTERNA HEART DIENE AINWOOD Notion: CLETA MEANS SARA SICKNAS WITCHER HOUSTON WILL TO POWER SURFACE

# WFMX/Lansing Tom Knight

PHIL COLLING GLOWER ESTEPAN MARIAN CARET CHIES SHAME SUCCESS: SIDNIE S CHEEK CLETA ADAMS KENNT ROCKES CHLENE DION

# WMGN:Madison Pat O'Nelli

SURVACE CODNEE MCCHAEL MITTHEE SEXUTOR MITTHEE SEXUTOR MICHAEL SURVA ADAMS SATIR MALCON COLLEGE CLOW DAVE FOR

STING SUMMIA ESCRIPAN MARIAN CARSS CARLY SIMEN HARACH SUMMARIE SUM MILL TO FOMES WILL TO FOMES

# P3

STEVE WINNOON HEART PERSONAL HOPPS FIEL COLLINS GLORIA ESTEPAN MICHAELT SOLING DOOR OLETE ADAMS SARA RIDOHAN TAKATOK

# WMT-FM/Cedar Rapids

GLORIA SITEFAN BALFE THESIANT CARLY SINCH STING MARTAN CARET STYRE WINNOOD BOSTANS DON HERLIY CARE CHER CHELINE DION KONNT ROCKES

WYFROUTY ROUGHS
WYFROUTY CHE
Larry Ziebold
NAUK ZIMARCH
PRIL COLLING
HEART
HEART DICK & GAT
CATS NEXT DICK
STEVE WITHOUT
OLLING TOLLING
CLUMB REDERICH
JULE COLLING
CLUMB TOTTO HE
CHICADO
ROUGHS HITTHE NOTE WATER CHER SARA HICKMAN SARFROE SPEKTHE

# WCMJ/Cambridge, OH Mike Ruble

DESIGN MICHAEL DEDRES MICHAEL RAINS CARLY SINCE CARLY SINCE CARLY SINCE CARLY SINCE CARLOS SINCE COLUMN SINCE C CHES SURFACE OUTFIELD SARA ECCOMA

KZLT/Grand Foris

# KSCB/Liberal Mark David

HEART OLDRIA ENTERNE STEVE WINCOC PHIL COLLDS SCHAMMA HERYS CLEMW MEDRICH SOUTH MELT DOOR SOUTH MELT DOOR SOUTH MELT DOOR SOUTH MELT DOOR NOTION: CHINE DOOM OLETA ADAMS DECR SURFRICE WILL TO POMER

# WTWRMonroe Demick/McCorr

NUTTO MIDLES
GREY NOOR
GLORIE ETTERNA
FREDER JACKSON
RASHET CREATE ACCESS
RASHET RESERVE JACKSON
RASHET JACKSON
RESERVE JAC

# WLDR/Tesverse City Angle Honda

STEWE NIMOCO CLORIA ESTERAS STING HANCE CONNICK JO. RALPH THESVART NAME CONNICK NOTE EDITION FOR THE PROPERTY ADDRESS OF THE PROPERTY

# P1

MATEST: STEVIE B MARIAN CARRY SURFACE WILL TO POMER WILLOW PRITLEY

KXLT/Denver

GLORGA ESTEPHA JAMES INCRAM DAN POGELSENG STRVE WINNOOD HOLSMELL KONNY HOUSE FLITON JOHN ALTAS CRLINE DOOR

KBIG/Los Angeles Edwards/Verdery OLONIA ESTEPAR MALL & GATES MOST-BEST DIDN SEMPACE OLITA REAMS MELL TO POMER SAAA ROOMEN

# KOST/Les Angeles Keye/Amidon

NOTIONAL NOTIONAL TRACK TRACK TRACK BLA. TO POMER BLASSAL HITOMOOK

TING SELL A CATES FREDCE JACKSON TIMETER TO CALES MEDICAL MOLECULA MARIAN CARET CHES STOKES STOKES SOUTHER SERVICE STOKES SOUTHER SERVICE SOUTHER SERVICE SERV

MATRICA SETTIMONOS SUNTENES S CLETA ADAPO DISPACE TORRA

# KLCY/Salt Lake City Michael O'Brien

MERCHAL SETTOMOCK MARCAN CARRY ASCTA BACKE HOLLAST DOM HERLAY CLETA BEAMS CRLISK BOOM

# B100/San Diego Gene Knight

SALIN TRUNKS JUNE COLE TRACIE SPENCES OLOSIA ESTEFAS NIEJON MONTHUS: COLLDRE DIDW SUBFACE CHRIS ESAME JAMET JACKSON DAMN THOROUGS

WILL TO POMER CREAME DOON CLETA ADAMS SURFACE SARA RICKMAN BETTE MIDUEN SELLE MOORE

# P3

MEANT DEATTPEL SOUTH CLOTH STITEPEL SOUTH STITEPEL SOUTH STITEPEL SOUTH STITEPEL SOUTH SOU

KIDXIBillings, MT Rick Lawrence GLORIA ESTOYER
CARLY SINCE
STOYE WINCOD
PERSON
JUNY COLLTES
MOSTANAL
PRINTERS CAMEZ
DOS HORLEY
TOTALIS CHINE DION TO THE PROPERTY OF THE PROPERTY OF

# KTIDISan Rafeel Bob Gows

SLOWIA ESTEPAN JULY COLLINS SCHAMMA HOPPS SANT WOOME CLANK MEDINICH BULLENIE

# KBLQ/Logan, UT John Dimick

GLOREA EXTERNO MEANT STOKE WINKOOD DAWN TRANSCOL CLAW TRANSCOL CLAW TRANSCOL CLAW TO THE TOWN THE T

GRONDE MODURE. BETTE MIDLER DAN POSICIONES STERRE WILMOOD GLORER SITEPAN HEALT GANT HOUSE NOTAMAN: HOTTACH HOTTACH WILL TO POWER CRAINE DICH WHITNEY HARRY, W SHEAD'S

# KCMJ/Palm Springs Jim Morales

JAN MODERS
ORES
MAJOR TRICHERT
SECRE MIDIBAL
SECRETA SECRETA
RECEIL SECRETA
RECEIL
RECEIL SECRETA
RECEIL
R

Old Not Report, Playstet Frozen (4): KS95/Minnespoits WALKLong Island WXSB/Willemeport WYXR/Philadelphia

# MENYARTISTS

10.00		Reports/Add
1	ERIC JOHNSON/40 Mile Town (Capitol)	28/5
2	GARY MOORE/Still Got The Blues (Charisma)	27/7
3	RALPH TRESVANT/Sensitivity (MCA)	23/7
24	LAMOND & STARR No Matter What (Columbia)	20/1
5	HARRY CONNICK JR. Promise Me You'll Remember (Columbia)	19/3
6	WHISPERS My Heart, Your Heart (Capitol)	14/3
7	DAMN YANKEES/High Enough (WB)	12/1
	SUSANNA HOFFS My Side Of The Bed (Columbia)	17/11
9	BEAUTIFUL SOUTH My Book (Elektra)	10/10
10	GUYS NEXT DOOR IT Ve Been Waiting For You (SBK)	6/6
950		

New artists have not yet had an AC Breaker.

# FULL-SERVICE AC

# WOSTINDED .

WHITNEY HOUSTON (6) BETTE MIDLER (2) MATASHA'S BROTHER (2) SURFACE (2) WILL TO POWER (2)

# HOTTEST

SURFACE (10) ELTON JOHN (9) BETTE MIDLER (7) STEVIE 8 (6) CELINE DION (6) WHITNEY HOUSTON (6) WILL TO POWER (6)

P1

MILSON PHILLIPS
MILSON PHILP
MILSON PHILS
MILSON PHILP
MILSON PHILP
MILSON PHILP
MILSON PHILP
MILSON PHI

HARIAN CARET CHER WILL TO POWER ROTTWIE B MARIAN CANET CORE CHES SCHFACE WILL TO FONES

WELLDARY HOUSEAN HOLLEST: BETTS MISLES DOW HENCES WILDOW PHILLIPS SERFACE WEITHOUT HOUSTON

MODULL MITCHICK Mottest: CLETA ADMINO CHEN WOLL TO POMER SHEATHE CHECADO

P2

P3

WFMD:Frederick, MD Flesslen/Watson

CHICEAGO BETTEY MEDILES HOSTANIA B CHARME DION CHAR CLETA SCANCE

# SOUTH

P2

HELL & CATES
SAMA RICCOMEN
MINITHEN HOUSTON
SCHOOLS
CHILDEN DION
WILL TO POMEN
STROLE B
DON HORLES
WITHOUGH SOLES

WDBO/Orlando Dan Shaffer

WILLIAMS HOUSE ROTHERS HOUSE HOTTOW JOHN HETTE MILLER MADIAN CARRY JAMES TRIBAN ANITA BARCH

WRYA/Richmo Farley/Stevens

ALABOVA HOWERDINGE & GAT Hottesti HOLLEST SHOTHER STATE FOR JOHN SHITE FOR KOONT ROGERS

P3

WKYX.Paducah

MICTARY HOUSEON Hottests CHES DON HUNLET CLETA SCAPE JITTHE WINNOOD SANA HILLOOSH

WSTU/Stuert GrantFox

MATERIA'S SMOTHER HOLLAST CHER STERS WISHOOD 1890 SMOTHER

Called in Frozen Playlist (1): KUGN/Europe

Did Not Report, Playfist Frozen (3): KFSBJJopiin WELLNew Haven WROK/Rockford

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3): \$55KRC/Cincinnet! WC/Alberry WLW/Cincinnet!

# MIDWEST

P1

NOTATION IN ALTAS ELZON JOHN

P2

ACTION MACHTERS STRON YOUR CHES

WEAMadison Reed/Key

MAJOR EDMANDO CAME, I SONON NOCAMBRE CAMB RETTRE MCELER NOTAMILE SONOR NOCAMB WESTER N

WROK/Rockford Jamie Grout

HITTORY MILLON PHILLIPS ELTON JOHN SAMA RELEGIES WILL TO POMES

KFOR/Lincols Cathy Blythe

P3

KFSBI-Joplin Robin Wells sone

MILITARY MEXICIDS FORTOGRAPH MICHAEL FLIDS JOSE BETTE MIDLES

**KELO/Sloux Falls** Spenky

WHITNEY SOUTHON STRY ORDIS INAME SOUTHON SURFACE WILL TO FOMER STRYLE B CELONE SION WHITNEY SKONTON

PI

KHOW/Densel Murphy Huston

WILL TO POMER SOCIED SOCIED SOCIED SOCIED SECURITY SOCIED SECURITY SOCIED SECURITY SOCIED SOC

WEST

CHER Nothesta

SATABLA'S DECIDED SLOWER SITEFAS SHIPPAS SHIPP

P2

Draw Harrod
DIDNYACE
SUBVACE
SALES
SANFACE
WILL TO POWER
SLITES ACRE
BETTE MICELES
KUIGNETER
ACRE
BOTTE MICELES
KUIGNETER
DOOR
SOOTO

K SEK Honok Phir Abbett COLDE DION ROTHERLI CALLY SIMON

# "SALES STRATEGY"



R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy. (213) 553-4330

# GOLD-BASEDAG

MOSTADDED

WHITNEY HOUSTON (7) CHRIS ISAAK (5) CELINE DION (4) DAVE KOZ (4) OLETA ADAMS (3) MARIAH CAREY (3) CHER (3) BETTE MIDLER (3)

# HOTTEST

SURFACE (23) CELINE DION (17) ELTON JOHN (17) STEVIE B (14) WHITNEY HOUSTON (13) WILL TO POWER (13) OLETA ADAMS (10) CHER (10) BETTE MIDLER (6)

EAST

P1

WWMX/Balti Greg Dunkin

STRVIE S. Noticel: Jumes Inches GO MEST ALIAS MAXI PRIEST WKJYTNanksu

DANE NOS Hottest: WILLOW PHILLIPS MILTON JOHN HOUSTON HOUSE HOUS

P2 WKLEARery KnotsPloimberg

CLETA ADAMS

WAEBIADunts Chris Bailey

SERFACE WILTIMES HEXISTON

DAVE HILL WITHING HOUSE HIGH B ELTON JOHN CHEM DISTRICT

NOTION NOTIONAL PROPERTY NAMED COUNTY NAMED COUNTY NAMED COUNTY NAMED PROPERTY NA

WMAS-FM/Springfield Ed Kelly WTAS-FM/White Plains Sue Richard

MARIAH CAMET HOLLWAY CELIME DIOW SERVACE SARA MICEMAN OLETA MEAND WHITMEN HOLDTON

WYYY/flyracuse Lauber/Langmys W./BR/Wite Bill Keye

STEK STEX SLATEGET: SUMPRINE CLLIME DION WILL TO POWER CLETA ADDRES WESTNOT HOUSTON

# SOUTH

PI

KMGC/Gulles Chalces Doly MARIAN CAMET DOUGS ISAME Extract I MORITOR SARA RICCOMAN MILITARY MODITOR DAVE ROX COTTYPELD

WLMGNew Ori Ferrara/Murphy

SETTE MILLER SCHOOL B CHINE DOOM SUBFREE OKNIA ADAMS JUMES INCRAP WJGsNorfolk Tom Graye

ELTH JOH CHES IMAK CHIS IMAK CHISE TOOM WITHIT RESTON SOLENIA INSTE VIMOUS DON NEMLET

WUSA/Tampe Johnny Williams

WHITNEY HOUSTON HOSTAGE CRLING DION STRIKE B CRLIN AZANG ONER

P2 KXMJAustin Burks/Burns

DATE SEE ALANGE ALAMAN ROTHWELL CLETA ADAMS SURVACE ELTON JOHN CHLUNG DOON CHLUNG DOON

WLMX/Chette Allen/Howard

SAMA MICOMAN STIX MINTENSI MINTENSI CALINE SION WALTERS MANITON MALL & CATES

KONNY RODENI WILL TO POWER COLINE DIZON REGIONALE DISPAGE TITENE NI NOSCO REEL & DATES

WSTF/Orlando Samantha Shore

WRALRainigh ScottMyers SINFACE HOUSEN HILTHRY HOUSEN HILTHRY HOUSEN HILTHRISH HOUSE HILDHRISH HOUSE ACCHRONIC SIX CHEST AND STREAMS SETTLE MODERN MODER

CHEST CONTROL OF THE COLUMN PROPERTY COLUMN PR KVKMSnrevepo Bywn/Waldon PHIL CIELING WILLIPERS

NOT NEXT : DAVE NOT NATADIA'S SHOTHER CELINE DOOR

# MIDWEST

PI

WLTSDetroit Sessing/Somm SETTE HEILER

STEVIE S WILL TO FOMER

KUDL/Kanses City

DOME HOUSES WITTEN HOUSE WITTEN HOUSE HOUSE HOUSE WITTEN HOUSE WITTEN HOUSE HO

WLTQ/Milwaukee Fred Brennen

DODE BOTTE MIDLER ALTAS MANIAN CANEY CASLY SIMIN ELTON JOHN

P2

WCRZIFlint Futrick/Downey CHRIS TRAME TAVE KOLI MAKEAN CANES BULLANCE CLETA ADEMO CRES CHEST WILL TO POMES WALTWEE SEXUITION

KEFMIOmaha Albertson/Lane

CHEX Hottest: CHEST CHILDRE DIDN ELTON JOHN SUMPACE WILL TO FONES WGLO/Peorle Jerry Jay

HOLLMOLI BLICK JOHN STIVILE B SUBFACE WILL TO POMER HALL & DATES

COMES STARE CONTESTED SON CONT

KRAWTulna CouchiLes

OLETA ADAPS WILTHET MOUTON GROWER MICHAEL MONOMINE COLLINE DOOM INSPACE WILL TO YOMER MHEATHE

KXLK/Wichita, KS Greg Gann

P1

MILL TO POMEN DUMPACE MARIAN CARRY WILTHRY HEXISTIN

ANITH DAKES

KXOA-FM/S

P2

KLLY/Bakersfield Russ Davidson 

KCXXBoise Don Jennings PETTE MIDLES SCALEGIA STEPR WINNOVE WILLOW PHILLIPS WHITNEY HOUSEN KOSO/Modesto Dalton/Mack

ANTAGRA'S DROTHER CHRIS ISAAK RECTORS ISAAK RECTORS SHIPPACK DAW HORACK AKITNET MEKUTUR SITX

KKLD/Tucson John Grappone AUTIL SACER WILLIAM SALETON CLUTTA STAND DISCONSISSIONE DISCONSISSIONE TAMES INCHAN THEST THEST AND SHEAT THE START HUNTAGENE HUNTAGENE HUNTAGENE HUNTAGE HUNTAGE HUNTAGE

36 Current Reporters 35 Current Playlists

Called in Frezen Playtist (1): WLTQMilwayles

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (7): KISC/Spokene KLTR/Neuston WHTX/Pitteburgh WLTJ/Pitteburgh WLTJ/Pitteburgh WMXS/Bitteburgh

# NATIONAL AIRPLAY

JOE SAMPLE/Ashes To Ashes (WB) "Road"  DAVE KOZ/Cave Koz (Capitot) "Castle"  LEO GANDELMAN Solar (Verve Forecast/PolyGram) "Solar" "Cuba"  BETH NIELSEN CHAPMAN Beth Nielsen Chapman (Reprise) "System" "Walk" "Easy"  PAUL SIMON/The Rhythm Of The Saints (WB) "Costs" "Moves"  GEORGE MICHAFLA Issen Without Prejudice (Columbia) "Cowboys"  T-SQUARE/Natural (Epic) "Wind" "Control"  STRUNZ & FARAH/Primal Magic (Mesa) "Bola" "Anocheces"  NELSON RANGELL/Netson Rangel (GRP) "Tomorrow" "Givin"  DON HARRISS/Shell Game (Sonic Almosphere) "Sue" "Shell"  SAM RIMEY/Paying With Fire (Spindetop) "Everytime" "Playing "Nowhere"  MARION MEADOWS For Lovers Only (RCA) "Lovers" "Wonderland" "Personal"
DAVE KOZ/Qave Koz (Capitol)  DAVE KOZ/Qave Koz (Capitol)  LEO GANDELMAN Solar (Verve Forecast/PolyGram)  BETH NIELSEN CHAPMAN Sein Nielsen Chapman (Reprise)  PAUL SIMON/The Rhythm Of The Saints (WB)  GEORGE MICHARLA Issen Without Prejudice (Columbia)  T-SQUARE-Natural (Epic)  T-SQUARE-Natural (Epic)  STRUMZ & FARAM Primal Magic (Mesa)  PELSON RANGELL/Netson Rangell (GRP)  Tomorrow "Givin"  DON HARRISS/Shell Game (Sonic Almosphere)  SAM RINEY (Playing With Fire (Spincloop)  "Everytime" "Playing "Nowhere"
DAVE KOZ/Cave Koz (Capitot)  DAVE KOZ/Cave Koz (Capitot)  LEO GANDELMAN Solar (Verve Forecast/PolyGram)  BETH NIELSEN CHAPMAN Seth Nielsen Chapman (Reprise) "System" "Walk" "Easy"  PAUL SIMON/The Rhydrin Of The Saints (WB) "Coast" "Moves"  GEORGE MICHARLA issen Without Prejudice (Columbia) "Coast" "Moves"  T-SQUARE Nielural (Epic) "Wind" "Control"  T-SQUARE Nielural (Ripic) "Bola" "Anocheces"  TOMOTOTOM "Givin"  TOMOTOTOM "Givin"  ON ILSON RANGELL Nielson Rangel (GRP) "Tomotorow" "Givin"  DON HARRISS Shell Game (Sonic Almosphere) "Blue" "Shell"  SAM RINEY (Playing With Fire (Spincletop) "Everytime" "Playing "Nowhere"
3 LEO GANDELMAN.Solar (Verve Forecast PolyGram) "Solar" "Cubu"  4 BETH NIELSEN CHAPMAN.Beth Nielsen Chapman (Reprise) "System" "Wark" "Easy"  5 PAUL SIMON/The Rhythm Of The Saints (WB) "Coast" "Moves"  6 GEORGE MICHAELA isten Without Prejudice (Columbia) "Cowboys"  7 T-SQUARE Alantal (Epic) "Wind" Control"  5 STRUNZ & FARAM.Frimal Magic (Mesa) "Bola" "Anocheces"  6 NELSON RANGELLA/Netson Rangell (GRP) "Tomorrow" "Givin"  10 DON HARRISS.Shell Game (Sonic Atmosphere) "Blue" "Shell"  17 SAM RINEY.Playing With Fire (Spindletop) "Everytime" "Playing "Nowhere"
BETH NIELSEN CHAPMAN Beth Nielsen Chapman (Reprise) "System" "Walk" "Easy"  PAUL SIMON/The Rhythm Off The Saints (WB) "Coast" "Moves"  GEORGE MICHAELA issen Without Prejudice (Columbia) "Cowboys"  T-SQUARE Asiantal (Epic) "Wind" Control  STRUMZ & FARAH Frimal Mapic (Mesa) "Bola" "Anocheos"  NELSON RANGELLA/NEON Rangell (GRP) "Tomorrow" "Givin"  DON HARRISS/Shell Game (Sonic Almosphere) "Stur" "Shell"  SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Playing "Nowhere"
DAUL SIMON/The Phythm Of The Saints (WB) "Coast" "Moves" GEORGE MICHAELA isten Without Prejudice (Columbia) "Cowboys" T-SQUARE-habural (Epic) "Wind" "Control" STRUNZ & FARAH Primal Magic (Mesa) "Bota" "Anocheces" NELSON RANGELL/Nielson Rangell (GRP) "Tomorrow" "Givin" DON HARRISS/Shell Game (Sonic Atmosphere) "Blue" "Shell" SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Playing "Nowhere"
B GEORGE MICHAELA isten Without Prejudice (Columbia) "Cowboys" T-SQUARE-Natural (Epic) "Wind" "Control" STRUNZ & FARAH Primal Magic (Mesa) "Bola" "Anocheces" NELSON RANGELL Nielson Rangel (GRP) "Tomorrow" "Givin" DON HARRISS-Shell Game (Sonic Atmosphere) "Blue" "Shell" SAM RINEY Playing With Fire (Spindletop) "Everytime" "Playing "Nowlese"
T-SQUARE-Natural (Epic). "Wind" "Control"  STRUNZ & FARAH Primal Magic (Mesa) "Bola" "Anochecer"  NELSON RANGELL-Nelson Rangell (GRP) "Tomorrow" "Givin"  DON HARRISS-Shell Game (Sonic Almosphere) "Blue" "Shell"  SAM RINEY-Playing With Fire (Spindletop) "Everytime" "Playing" "Nowhere"
O STRUNZ & FARAH Primal Magic (Mesa) "Bola" "Anocheces"  NELSON RANGELL Nielson Rangell (GRP) "Tomorrow" "Givin"  DON HARRISS Shell Game (Sonic Almosphere) "Blue" "Shell"  SAM RINEY Playing With Fire (Spindletop) "Everytime" "Playing "Nowhere"
14 NELSON RANGELL/Nelson Rangell (GRP) "Tomorrow" "Givin" 15 DON HARRISS. Shell Game (Sonic Almosphere) "Situr" "Shell" 17 SAM RINEY. Playing With Fire (Spindletop) "Everytime" "Playing "Nowhere"
13 DON HARRISS. Shell Game (Sonic Almosphere) "Blue" "Shell" 17 D SAM RINEY. Playing With Fire (Spindletop) "Everytime" "Playing "Nowhere"
17 SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Playing" "Nowhere"
7 13 FATTBURGER.Come & Get It (Enigma) "Almost" "Night"
19 SHAKATAK Fedect Smile (Verve Forecast) "Jazz" "Sea"
10 15 BOBBY CALDWELL/Heart Of Mine (Sin-Drome) "Real" "Saying"
II BASIA Stave New Hope (Epic) "Masquerade" "Heaven"
22 SARA HICKMAN/Shortstop (Elektra) "Couldn't" "Fields"
12 18 OTTMAR LIEBERT/Poets & Angels (Higher Octave) . "Poets"
18 19 MARK ISHAM Mark Isham (Virgin) "Never" "Songs"
20 DANNY HEINES/Ore Heart Wild (Silver Waye)
15 21 CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific) . "Mango" "Merchant"
BFREAKEIR WAN MORRISON Enightenment (Mercury) "Real"
23 TOM BORTON/Cancing With Tigers (Bluemoon) "Wherever" "Photoland" "Say"
II S MICHAEL PAULO/Fusebox (GRP) "Love" "Story"
26 BOBBY McFERRIN.Medicine Music (EMI) "Yes" "Common"
25 KRISTEN VIGARO. Kristen Vigard (Private Music) "Watting"
BREAKER 3 BRIAN BRONBERG. Bassically Speaking (Nova) "Funny" "You"
28 BREATHE Peace Of Mind (ASM) "Angels" "Helio"
GERALD ALBRIGHT/Oream Come True (Attantic) "My"
OFBUT SUSAN J. PAUL/Human Factor (Vantage) "Time"
CACOOL & Second & Lynchicitatisatisatis (Associ)

MO	SPE	40	D	20	g Ri	=41
200	-	Outres.	(mercy	10.00	2000	anna.

# HOTTEST LPS HOT TRACKS

SAM CARDON (8) SAM CARDON (8)
STING (6)
WILLIAM BELOTE (5)
GARY LAMB (5)
GERALD ALBRIGHT (4)
BILL MOGRE (4)
ERICH AVINGER (3)
MARTIN STEPHENSON (3) JOE SAMPLE (16)
DAVE KOZ (15)
PAUL SIMON (14)
BETH NEILSEN CHAPMAN (9)
BASIA (7)
BOSST CALDWELL (7)
FATTBURGER (5)
LEO GANDELMAN (5)
DON HARRISS (5)

DAVE KOZ/Castle

\*\*TANGERINE DREAM "Melrose" (Private Music) 24/2

""MICHAEL KAMEN LOAVID SANBORN "Concerto For Saxophone" (WB) 22/0

THE AGENDA COLLECTION "Of Things To Come" (Agenda) 19.2

MEMPHIS BOYS "The Memphis Boys" (Vanguard) 19/1

ADRIAN LEGG "Gultar And Other Cathedrais" (Relativity) 19/0 Research Heavy 20, Medium 30, Light 140, Total Adds 0, Heavy XLTR, KTC2

JOHN SERRIE "Tingri" (Miramar) 17/0 Forescore Heavy 50, Medium 30, Light 9/0, Tot TOTAL ADDS O. HENRY WINDA, WHIRE, KEYV, SS. MS.

CHRIS CHRISTIAN "Sketches" (A&M) 15/1

CAROL CHAIKEN "Carol Chalken" (Gold Castle) 14/1

JIM JACOBSEN "The Messenger" (Kerada) 13.2

JIM JACOBSEN "The Messenger" (Kerada) 13.2

MANNHEIM STEAMROLLER "Fresh Aire 7" (American Gramaphone) 13/1 Residons: Heavy S.O. Medium 2:0, Light 5:1, Total Adds 1, WLOQ, Heavy, KLSK, KEZL, JZTRAX

TOM SCHUMAN "Extremities" (GRP) 13/1 Rozatone Heavy 3/0, Medium 4/0, Lapre 6/1, Total Adds 1, KiFM, Heavy, WHILL, KWY2, WYAY,

\* Uncharted Breakers denoted by one extents

\*\* Chart Extra denoted by two autorisks

(W	190		
1	1	JOE SAMPLE/Ashes To Ashes (WB)	"Road"
,	2	BRIAN MELVIN TRIO, Standards Zone (Global Pacific)	"Moon"
1	0	RENEE ROSNES.For The Moment (Blue Note)	"Malaga"
11	0	WYNTON MARSALIS/Tune in Tomorrow_ (Columbia)	
	0	BOBBY McFERRIN Medicine Music (EMI)	
	0	WARREN BERNHARDT/Ain'T Life Grand (DMP)	"Sarah's"
	7	ART BLAKEY & THE JAZZ MESSENGERS. One For All (A&M)	"One"
	8	MONTE CROFT/Survival Of The Spirit (Columbia)	"Ella"
7	9	MULGREW MILLER/From Day To Day (Landmark)	
10	10	JAY LEONHART /Life Out On The Road (Nesak Int'l)	
- 14	0	THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)	
13	0	STAN GETZ/Billy Highstreet Samba (MRC)	
23	0	RHYTHMSTICK Rhythmstick (CTI)	"QuiLombo"
12	14	RALPH MOORE/Further More (Landmark)	
	15	LOU RAWLS:ft's Supposed To Be Fun (Blue Note)	"Supposed"
14	16	DAVE CATNEY/First Flight (Justice)	******
19	0	DANNY HEINES, One Heart Wild (Silver Wave)	"Derie"
24	0	DAVE HOLLAND/Extensions (ECM)	
15	19	KENNY GARRETT/African Exchange Student (Atlantic)	"Someday"
DEBUT		VINCENT HERRING. American Experience (Music Master)	"American"
21	0	ABBEY LINCOLN/The World Is Falling Down (Verve)	"Thunder"
27	0	BRIAN BROMBERG/Bassically Speaking (Nova)	You"
21	0	RICKY FORD/Manhattan Blues (Candid)	"Manhattan"
- 18	24	BETTY CARTER/Oroppin' Things (Verve Forecast/PolyGram)	
BREAKER	0	NEWMAN, MARSALIS & DUPREE Return To The Wide Open Spaces (	
25	9	THE AGENDA COLLECTION/Of Things To Come (Agenda)	
DEBUT	3	GENE HARRIS/SCOTT HAMILTON QUINTET/At Last (Concord)	"Blues"
17	28	JON HENDRICKS/Freddy Freeloader (Denon)	
DEBUT	0	SHAKATAK, Perfect Smile (Verve Forecast)	"Madinina"
28	30	SUZANNE DEANA Wonder (Nova)	

# MARCUS ROBERTS (22) TONY CAMPISE (17) JOE LOCASCIO (10) MANTECA (8) AKIRA JIMBO (7) JOHN CAMPBELL (6) BILL MOORE (6) CHARLES NEVILLE (6)

# MOST ADDED LPS HOTTEST LPS HOT TRACKS

BRIAN MELVIN TRIO (14) JOE SAMPLE (13) WYNTON MARSALIS (10) WARREN BERNHARDT (8) BOSSY MCFERRIN (8) REMEE ROSNES (8) MANHATTAN PROJECT (6) TOM SCHUMAN (5)

No Tracks Qualified This Week

\*MARCUS ROBERTS "Alone With Three Glasts" (Novus.RCA) 25.22
Rossons Heavy 3/2, Medium 8/7, Light 14/13, Total Adds 22, WBGO, WRITL WDET, KWHD, KXPR, KSDS, KJAZ, KPLU, WPFL, WARCT, WBPA, KUDP, WEBR, JOTY, WFSS, KSLU, WKRY, WYPE, KWMU, KTCL, KSBR, KKLD, Heavy, CJ. BREAKER Bits week.

REALER the week.
"VINCE MENDOZA "Start Here" (World Pacific) 25.4
"VINCE MENDOZA "Start Here" (World Pacific) 25.4

"GAL COSTA "Plural" (BMG) 24/1

8/0, Total Adds 1, KKLD. Heavy: WOET, KJAZ, KLCC, WKRY, WUSF, CHART

EATTH OTHER WINDS.

CAROL CHAIKIN "Carol Chaikin" (Bold Castle) 21/4

Rossons Heavy 4.0, Medium 10:0, Light 714, Total Acos 4, KSDS, WFPL, WSHA, KWMU, Heavy, KJZZ, WAER, KSLU.

MICHAEL KAMEN LOAVID SANBORN "Concerts For Saxophone" (WB) 21.6 Rotations: Heavy 4.0, Medium 11.0, Light 60, Total Adds 0, Heavy: KJZZ, WEBN, WIEB, KS

MANTECA "Perfect Foot" (Nova) 20.8

HAR. TOWN ASSN B. WIDET, KSDS, WIFE, WISHA, KLCC, KUOP, WISTR, KJOY,

TONY CAMPISE "First Takes" (Heart Music) 19/17

TONY CAMPISE "First Takes" (Heart Music) 15/17
Rossione Heery 00, Medium 33, Light 16/14, Ideal Adds 17, XMHD, KSDS, KJAZ, KPLU, WAER, WEPL, WMOT, WSHA, KUCP, JOTY, WTDR, WIJSF, WYPE, KMMU, KTDL, KSSR, XXLD.

ROS McCONNELL "Jive Five" (Concord) 18/1
Rossions Heery 30, Medium 50, Light 717, Total Adds 1, KTDL Heery, WHOP, KSDS, KJAZ

SAM RINEY "Playing With Fire" (Spindletop) 18/0
Rossions Heery 30, Medium 7/0, Light 20, Total Adds 0, Heavy, KJZZ, WAER, WSTR, KSLU, WSIE, WYPE, KCLD, KSBR,

KJOY.

ED SHAUGHNESSY "Jazz in The Pocket" (Chase Music Group) 17/1

ED SHAUGHNESSY "Jazz in The Pocket" (Chase Music Group) 17/1

MITCH WATKINS "Curves" (Enja) 15/1

GERALD ALBRIGHT "Dream Come True" (Atlantic) 16.0

GERALD ALBRIGHT "Dream Come True" (Atlantic) 16.0

Rizations Heavy 6.0, Medium 9.0, Light 1.0, Total Adds 0, Heavy W.2Z, K.ZZ, WSTR, WTEB, KSLU, KCLC

# WILLIAM BELOTE "CONNECTED"

Featuring

"The Good Life" "Straight Ahead" "Rotation"

AN R&R NAC MOST ADDED!

> MP PRODUCTIONS



**OUT OF THE BOX** at KIFM, The Breeze, KLSK, KEZL, KLTR, KHIH, KBIA, SoundScapes, JazzTrax and more!

BOB O'CONNOR, KIFM:

William Belote will soon become a household name."

1-800-HAC-PLAY

# New AC

P3

PI

SOUTH

Called in Frozen Playlist (2) KOAl/Delias

# **CONTEMPORARY JAZZ**

P1 P3

FOR THE SUCCESS OF

SAM RINEY'S

PLAYING

P2

THANK YOUR GR

MFD. G DIST. BY SPINDLETOP RECORDS 4015-A W. MAGNOLIA BLVD. BURBANK, CA 91505 BUS: (618) 842-0722 • FAX: (816) 842-1441

SAM RINEY

PLAYING WITH FIRE SPT 133 C/CD



# #2. How are your charts compiled?

The playlists of our reporting stations are the sole basis of our airplay-only charts. We select the top-rated stations in each format as reporters. They report their music rotations or playlists each week; each song reported receives points based on its rotation category or number on the playlist; and each station is weighted according to its market size and ratings strength. Stations are periodically monitored to ensure the accuracy of their reports. The results of all the reporters' lists are compiled to produce the industry's most accurate charts - reflecting the current week's national airplay.

# #3. How can I get my R&R faster?

R&R HOT FAX . . . a faxed preview of key news business, and music chart advances is now available. R&R music information can also be received "on-line" direct to your computer. Call Jill Bauhs at (213) 553-4330 for further details.

# #4. How do I get my station to be an R&R reporter?

Any station with a locally programmed current, timely playlist can apply. Contact the editor of your format on station letterhead requesting reporter status, along with sample playlists and a telescoped tape of a typical hour. Reporting stations are chosen on the basis of ratings success in their market; geographical balance; and the contribution of their playlist to the national airplay





# URBAN

NATIONAL AIRPLAY

# BREAKERS

ALEXANDER O'NEAL All True Man (Epic)

91% of our reporting stations on it. Rotations: Heavy 0.0, Medium 13/9, Light 73/69, Total Adds 78 including WILD, WUSL, WKYS, WVEE, WGZB, WOWI, WGCI, WZAK, KPRS, KSOL. Debuts at number 34 on the Urban Contemporary chart.

FREDDIE JACKSON

Do Me Again (Capitol) 80% of our reporting stations on it. Rotations: Heavy 0.0, Medium 9/9, Light 66/65, Total Adds 74 including WBLS, WDAS, WAMO, KHYS, WGZB, WOWI, WZAK, WJLB, WMVP, KMJM.

TARA KEMP

Hold You Tight (Big Beat/Glant)
73% of our reporting stations on it. Rotations: Heavy 0.0, Medium 5/0, Light 64/26,
Total Adds 25 including WXYV, WILD, WKYS, WYEE, KJMZ, K97, WYLD, WOWI, KJLH, WUJM, Debuts at number 40 on the Urban Contemporary chart.

# NEW & ACTIV

JASMINE GUY "Another Like My Lover" (WB) 54/29

JOING WOAS, WYLD, WINYK, WZAK, KPRS, WELK,

MAXI PRIEST "Just A Little Bit Longer" (Charisma) 49/7 Rosstone Heavy S.C. Medium 25/0, Light 19/7, Rosel Adds 7, KONS KING, W.J.Z. WFXA. KCXL, WFXE, WKG, XHRM. Heavy, WELL WAMO, WHER WGZE

GERALD ALSTON "Getting Back Into Love" (Motown) 48:47 WAND, WHER WKYS, WGZB, KW, WYLD, WZAK

GEOFF McBRIDE "Doesn't That Mean Something" (Arista) 40.40

CANDYMAN "Melt in Your Mouth" (Epic) 40.2

BART SIMPSON "Do The Bartman" (Getten) 39/9

WAND, KSOL WJZ, WENN, WOMS, WJJS, WOOK, K98 FM.

SHAWN CHRISTOPHER "Another Sleepless Night" (Arista) 37/37 Rosatons: Heavy 2/0, Madium Gr0, Light 37/37, Total Adds 37 including WAMO:

DANA DANE "A Little Bit Of Dane Toolght" (Profile) 37/1

BARBARA WEATHERS "My Daily Love" (Reprise) 35.6

MARIANA WEATHERS "My Daily Love" (Reprise) 35.6

DORIAN "Thrill" (Black Forest) 36.6

STIR. TORN ASSI 6, WDAS, WOWL KFXZ, KIPR, WYOL KIBUZ, HINNY; KIMJO

MARION MEADOWS "The Real Thing" (Noves.RCA) 35.3 Relations: Heavy 1.0, Measure 13.0, Lapt 21.0, Total Adds 3, XPRS, HOT

BLACK FLAMES "Let Me Show You" (OBR/Columbia) 32/19

M.C. HAMMER "Here Comes The Hammer" (Capitol) 27/8

WKYS, WYEE, KS7, WHOT, WOWL WWOM, WAGH.

SALT-N-PEPA "Do You Want Me" (Hext Plateau) 26/11 Posteros Heavy DO, Medium 40, Light 22/11, Total Adds 11 roducti

Roselone Heeliy (30, Medium 4.5, Light 22/11, Total Acc WCDX, WDZZ, WTLZ, Medium K97, WFXA, Z16, KDAY ING KHYS, KIMJO, WOLDK, WIPED, WZFX, KFXZ, WIKS, MOSTADDED

ALEXANDER O'NEAL (78) FREDDIE JACKSON (74) GERALD ALSTON (47) GEOFF McBRIDE (40) SHAWN CHRISTOPHER (37) JASMINE GUY (29) TARA KEMP (26)

TROOP (23) MARIAH CAREY (22) SPECIAL ED (22)

HOTTEST

PEBBLES (77) JANET JACKSON (69) JEFFREY OSBORNE (63) SURFACE (50) EN VOGUE (32) KEITH SWEAT (31) TEENA MARIE (24) C & C MUSIC FACTORY (20)

MICHEL'LE (16) LL COOL J (12) TOPIO

RECURRENTS

**GUY/Wanna** W. HOUSTON/I'm

2 T. CAMPBELL Bound

DNA 1/S. VEGA/Tom's

F. JACKSON Love M. CAREY/Love

WHISPERS.MV

BELL BIV BEVOE B.B.D.

Reporte/Adde

10 10 G. ALSTON/Slow

# SIGNIFICANT ACTION

TROOP "I Will Always Love You" (Atlantic) 24/23

23 Including WOAS, WUSL, WAMO, KHYS, WHOT, WOWL

DEEE-LITE "Power Of Love" (Elektra) 24/18

IS 18 Including WBLS, KMJQ, WOWI, WJLB, WJQ, WXOK, WELP

SPECIAL ED "Come Oe, Let's Move II" (Profile) 23/22

OLIGING KMJO, KST, WZAK, WJLB, WJZ, KSCE, WEYA

SPUNKADELIC "Boomerang" (SBK) 20/20 Rotelkins: Heavy 0/0, Medium 0/0, Light 20/20, Total

O. Total Adds 20 including KSF, WJLB, WTLC, KBCE, WILCK, WENN, WPAL

EPMD "Gold Digger" (Def Jam/Columbia) 19/18

JUNIOR "Setter Part Of Me" (MCA) 18/13

Adds 13 including WILD, KPRS, WJZ, WENN, Z104, WPGA, WBLX.

POISON CLAN "Dance All Night" (Luke Atlantic) 18.5

ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It Capital) 14/8

MONIE LOVE "It's A Shame" (WB) 12/12

OID LIGHT 12/12, Toke Adds 12 including WLSL, WKYS, KMUS, WOW, KMUSA KSOL, WPAL

OMAR CHANDLER "Do You Really Want R" (MCA) 11/11 Fotations: Heavy DO, Medium DO, Light 11/11, Total Adds 11 Includes

G KRY, WOWL WELK KOKE, WIFEG, WITT, WZFK

DIMPLES "They're Trying To Take Your Job" (Blue Forest) 11/11

WJZ KOR, WOFX, Z16, WFKM, WPGA, WALT

WEDN KDKS WANN.
TODAY "I Wanna Come Back Home" (Motown) 11/10

ROSSING HOMY OR Medium DO, Light 11/10, Task Adds 10, KHYS, K97, KQXL, WDFX, WPGA, KMLI, WANN, WTLZ.

K SOLO "Your Mom's in Our Business" (Atlantic) 11/1

g WQFX, Medium, K97, WJIZ, Light, WUSL, WGZR, WPAL,

# NEWARTISTS

BART SIMPSON/Do The Bartman (Geffen) 39/9 SHAWN CHRISTOPHER/Another Sleepless Night (Arista) DANA DANE/A Little Bit Of Dane Tonite (Profile) 37/37 DARIA DANEIA LIBE BIL OF DARIE FORDE (PFORE)
DORIAM/Thriff (Black Forest)
MARION MEADOWS (The Real Thing (Novus RICA)
LOVE & LAUGHTERA Surrender (SBK One)
SPECIAL ED Come On, Let's Move it (Profile)
SPEUNKADELIC Boomerang (SBK)
EPMD/Gold Digger (Def Jam/Columbia)
POISON CLAM/Dance All Night (Luke/Atlantic) 37/1 36/6 35/3 28/0 23/21 20/20 19/18 18/5

New artists have not yet had a UC Breaker.

# Get the Exclusive Accu-Weather Forecast

**Boost Your Ratings** 

- · Highly accurate forecasts-tailored to your format
- · Exclusive and promotable Accu-Weather trademark
- · A great sales tool
- · Personable and experienced broadcast meteorologists
- . Over 175 radio stations served

Accu-Weather, Inc. 619 W. College Avenue, State College, PA 16881

Call (814) 234-9601 x 400

# MAVIS ASMINE MONIE ARA STAPLES GUY LOVE KEMP



"MELODY COOL"

LAST WEEK: URBAN BREAKERS.

THIS WEEK:

UC CHART: DEBUT 36

65 UC REPORTERS - 69%



" ANOTHER LIKE MY LOVER"

MOST ADDED AGAIN!

54 UC REPORTERS - 57% ... AND BREAKER BOUND!



"IT'S A SHAME"

ALREADY ON:

WUSL WKYS **KMJQ** WOWI **KMJM** KSOL WPAL WWDM WZFX WVOI KDAY XHRM



"HOLD YOU TIGHT"

URBAN BREAKERS.

MOST ADDED AGAIN!

69 UC REPORTERS - 73%

Paisley Park



NOV. II NOV.
TADA KONP
TADA KONP
MACLAN CAMES
MICHAEL
MINISTRES
ASSTRES
EN MODIE
C & C MINIST FACTO

ALKENDER GYNESE TMA KOOP JUNIOR MERITORI PROSCIE JACKIEN ROALASE JAMET JACKIEN PERSAS LEXTER DESCRIPTION EXTER DESCRIPTION DE VOOLK

### WELKENSTON Nursing Dave

SETTLE TOT ONE CHECK TO CHECK

# WSLENiew York Crocker/Suggs

CONTRACTOR

ANTHER SAC CREAT
O'ALS

LETTE THE PRESENT ALKNOW
POCKETS ELITERS

ANTHER SAC ALKNOW
POCKETS ELITERS

ANTHER SAC ALKNOW
POCKETS ELITERS

ANTHER SAC ALKNOW

ALEXANDER O'NEA PROPOLE JACKSIN THACE DIVINCES HI TATE HISTORIA PRODUCE JACKSIN PROPOLE GOMESIO RESIDENT LIDOR ESCH RESIDENT

TANK TAMES
O'ARES
METANDER O'MEA
RETTER
DEEP MEMBER
JAMES OUT
CENALS ALTER
TOOM ON THE
RETTE SMACE
JAMES JAMES
DAT SAUCH
DE WANTE
DE WANTE
DE WANTE
DE WANTE
DE WANTE

ELTANCES O'VEA,
TANA ESPO
TANA ESPO
TANA ESPO
TANA ESPO
TANA CONTROLLA
TANA CONTR

# WUSL/Phitadelphia Allan/Stevens

ALCIANCE O'NER, PREDICT INCKNO HI PINE THOSE THOSE HOUR LOW HOUSE LOW HOMES HO

# WDAS/Philadelphia Joe Tamburre

Jos Tambarro
KIZIARDER O'MEA.
THOSP
PREDIZ JASCHE JASCHE OT
EAST 4 WEITE
DOLLS
DELTE PREDIX
RETALE
JAST JASCHE
JOSE VOICE
TORR NATE
TORR NATE

# WAMO/Pittsburgh Falson/Goeway

AUTHORN O'VERA'
PRECEIT JUCKEN
MAY ELEVEN
THOSE
THOSE
NAC. MARKET
SOME CHILDYNINES
MAKET ALPEN
RACE PLANES
THOSE
T NAAR PLANES SPAC SUALYMIA RECORDINGAT COURS SEAT CO B C MEDIC FACTO SUBSECS PRINCES

# WXYS/Washington Simpson/Diggs

PROPAGATION OF THE STATE OF THE

### WHUR/Washington Bennett/Archie

PRODUCT INCOME
PRODUCT INCOME
REMINICAD OF WEEL
GOOGO ALTERY
GOOGO KANDO
GOOGO

# SOUTH

MAPPES INTERIOR AT PITAL BETTER CONTROL OF THE LABORIE OF THE LABO NAME OF CONTROL OT CONTROL OF CON

# KBCEIAlexandrie Donnie Teylor

COUNTY TAYLOR PRODUCTS TO THE PRODUCTS TO THE PRODUCTS OF T

# WYEE/Attents Roberts/Secote

# WFXA/Augusts Cell Conter

Cert Contract
ALFACTORY AND APPROVED AND AND APPROVED APPROVED AND APPROVED APPROVED AND APPROVED AND APPROVED APPROVED AND APPROVED APPROVED AND APPROVED APPR

### XGXL/Buton Rouge Chris Clay

MAIL PROJECT ALEXANDER OFFICE, STOPLES PRESIDE JACKSON SERVE ALTON BOOK ORROLLON SHAME CARRY TOWN MAILER CARRY TOWN MAILER CARRY TOWN MAILER CARRY PRINCE CONCRE. THOSE MAKES

Don Kendricks

STOKE ALTON

ALDERSON O'MOL

PORT CAUTE OF THE

PORT CAUTE OF

JAMESTE OF PRINCIPAL CARRY
PRESCRIE JACCOM
ALTONOMY
ALTONOMY
BLISS & NAME
SORD-LITE
CORP MARKETS
CORP MARKETS
CORP MARKETS
CORP MARKETS
CORP MARKETS
CORP CONTINUES
NAME
AND CONTINUES
RELIES
TOOM MARKET
NOON MA WJTT/Chattanoogs Landeckar/Rankin

WPALICharleston Don Kendricke

ALBRANCE O'NIG.

ALBRANCE O'NIG.

DOUBT RESCUE
FROME LEXTON
TANA COPP.

DEBLE ALTON
LINELS PLANES
RACKELL

RATINE COMP.

DEBLE ALTON
THE CANCELL

RATINET CONCRET.

THE TANK COMP.
THOMAN NAME.

WWDM/Columbia Carson/HIS

WTXE/Columbus Philip David March

NOTICE TAX WATTERCONGRAM Ron James KI YINE SHALL ALTON PROCES ASSESSED SHALL ASSESSED ASSESSED SHALL ASSESSED SHALL PERKAN SELECT JAMES JA

LOOK BOD

WENNESS WINNESS WINN

# WUJANCharleston Casepi Jackson III FETTE F

# WASH/Columbus Derroit J. Smith

Germed J. Sends

MCDML-LE
JANCKE UJE

ALDRICH UJE

KLIANCES ("NEAL

IPPCIA. EL

GERMAN ALDRICH

K.C. MADER

EVE

BY

G. A. O. MADIC PACTO

LLL. COX. J

BEITS SMAZE

C. A. O. MADIC PACTO

LLL. COX. J

# K104Dellas-Pt. Worth AverylAnderson

AND ADDRESS OF THE STATE OF THE

CONCRETEDING OF MEAN.
TROOP SHALL TROOP SHALL A PRICE SHALL ALL TOWN SHALL PLANTED TOWN THE PROPERTY PARKETS THE PROPERTY PROPERT

O'ARTS
NI FIRS
LANCAS CAY
ALCONOMY O'NEA
ACCOMMON O'NEA
ACCOMMON DATE
FREE OF ACCOMM
DISC

# WYCETuredo McMichaelo/Price

THA GOP THEM DATE OF THE AND THE AND

# KJWZ/Dellas-Pt. Worth Casey/Jammer

KIZIKilleen Jimi Carrow

KFXZ/Lelayette Narrison/Dyrd

Naminacolly of Addison Court Toda Kidor Court Toda Kidor Court Toda Kidor Court Cour

KXZZ/Lake Charles Rob Neel

PRODUCE JACKSON
ALKEAGURE O'NEIR.
LENAIGURE O'NEIR.
LENAIGURE O'NEIR.
LENAIG ALTON
PRODUCE JATE
PRODUCE JATE
JOHNSON
ENGLATE
E

WGIS/Leurei Ron Davie

METTS BEGGE MARKES STAFFLES T.A. M.I. STAME ADMILLS G. SARTA GEORGE ADMILLS STAFFLES CONCESS STAFFLES CONCESS STAFFLES ADMILLS GRAPACE STAFFLES ADMILLS GRAPACE GRAPAC

U1025Laxington Mack/Moberly

MacChillocomy
A. B. 558
2008Y COLL
PROCOS ANEXON
BACKWISS O'MAC
1'AND
1'

KIPRILITIE Rock Bookerliee

THA KENT HE TIPE HIGHWAY PENGLES FALTH CHESTART TOSH TOSH TOSH EXTTH SMEAT SCHEEZE

# WZFA/Fayettaville Tony Lype

CATAGOR OF MALE PRESIDE JACOB COMPANIELLO DEPARAMELLO MENIE GANG MENIE GANG ROLLAND TOTO THE TIME MODE BOTS TOTO THE TIME MODE BOTS MODE

CITY CONDUCTOR OF THE C

# W,MO(Greensboro Dougles/J.D.

HADOMA JOTTHEY GONOMIE BOTTHEY SHO CHEAT L.L. DOG, J SOUTHEY JAMET JACKSON BALFE THISSANT

TOTAL TOTAL

NOTENOMEN PRODUCTION TO THE PRODUCT PACKET P

WEUPHuntaville Stere Murry

ANTINOS MAD CHEET PHOTOCK JACKON ALIZANCIS (\*1904, DODGLITE UDOGLI ELICIN JACKOET CO CHEET PHOTOCH DECLORITE BECLORITE BECLORI

DISTACE THESA PARTE JEFFES CONCORD JEST JACKSON FEMALES

W.JMEJackson Todd/Jones

NOTABLE PERSONAL RELIGION DAVID SELL SEY DEVICE JAMET JACKSON VEGOSE, TUE DORGAN ALPIANDER C'NDE, TANA KENP FREIDER JACKSON ONE CALDE UNE 1579 1574G GERALD BLETON THESTANDEL REJUSTANCE
RESIDENT CONTROL
RESIDENT
RESID DATAMII SHYACE PRIMAS JUNET JACKSON JEFFREY CONCRES KETTE SMEAT

# WLOUILouisville Ange Canesse

Angel Consession (Consession Consession Cons

DOMEST MANY COMES TO SERVICE NO. 12 COMES TO SERVICE N

RECORD OF SUR.
RECORD - S.
REC OF JACO
MARKED CARRY
MARKED CARRY
MARKED CARRY
MARKED STORM
MARKED STORM
JACOBS OF STORM
JACOBS OF STORM
MARKED STORM
MARK

### WHIIUJacksonville Clark/Bell WFXMMacon Big George Threat

PRODUCT JACKSEN
PRODUCT JACKSEN
PRODUCT JACKSEN
SHARE CHECKTONNES
GORGED ALTON
SPECIAL DO
SPECIAL D JOH CERTON

200, II SOL

ALDEADOR O'NEAR
PROCECE JACKINE
POLICE CLAT
CORALD ALTER
GATOPIC
SUPPLIE
JACKINE
JACKINE
JACKINE
PORALE
JACKINE
PORALE
TERRA MALE

WPGANASON Brian Kelly FREDCE JACKSON COMEND TREOME EDWARD EDWARD EDWARD EDWARD ELECANOMIC TREOM THOOP SOLITONS JAMES JUNEAU JU

# KHULMemphis AlexanderSt, James

MAXIMORY O'MEM.
MAXIMORY CAMES
DESCRIPTION
THAN KENT
DALLANT
JANKE JANKEN
TERMA MARIE
FERNALES
EN FROME
DESTRUCT

### XX7/Memphis O'JeylBell

O'Asylheit
PREDEIG JACKSH
DESALD ALTON
DESALD
DESAL

WALT/Meridian Steve Poeton Bleve Poston

T.A.K.:
T.A.K.:
ALDIAGNESS O'MEA,
PRODUE JACKSON
GREY ROBITS
BOUNG ASSELS

DON CARRE ONE DEP
TONIC OSCILLATION
FOREIGN
TONIC ASSELS

INFORMATION
TONIC ASSELS

INFORMATION
TONIC TONIC

TONIC TONIC TONIC TONIC

TONIC TONIC TONIC TONIC

TONIC TONIC TONIC TONIC

TONIC TONIC TONIC TONIC

TONIC TONIC TONIC TONIC

TONIC TONIC TONIC TONIC TONIC TONIC

TONIC TO

# WHOTMlami IslaylAndraws

R.C. DEED
NAMED
NAMED
NAMED
PRODUCT
PRODUCT
DESTRUCT
DESTR

# WEDNIMani James Thomas

PREDETE JANKER PREDETE JANKER STOTE GREEKERE ENGLANT TARA KEMP TARA KEMP

# WELK/Mobile Chesters/Sincleir

JEPON SH PRODUC JACKSON SPECIAL OP 0" JUST

### MOTIOSMontgomery Larry Steels

LATY STREET
RECEIVED OF MEAN
RECEIVE THAT AND
PRODUCT ALCOHOLY
REAL CHOOLIES
REAL CHOO

NO FINE
AL S. BORK
FREDCE JACKSON
OTHER ASKED
CENT DENGES
HALL TO POMES
HALT EMPSOR
TAKE KINE
DIRECTION DISTANCE CONCERN PERSON PERSON OFFICE CONCERN PERSON CONCERN PERSO

# WKSNew Barn Erkland Sanders

Exhibitation Standars
Nell PRICE ALCONA
PRODUCT JACKNOW
PRICE ALCONA
DORANG ALCONA
DORANG ALCONA
DORANG ALCONA
DORANG ALCONA
DORANG DORANG DORANG
DORANG DORANG DORANG
DORANG DORANG DORANG
DORANG DORANG
DORANG
EXHIBITATION
DORANG
C & C MINIC PACTO
C & C MINIC PACTO

# WYLD-FMINING Octo

SLEENOCH O'NEE, PREDOX JACKON MAC BOO TANA KON DONAL SLOTH JANGUN BU BASSAN BAS

### WDWINorfolk Steve Crumbles

RESEARCE CONTROLOGY

ADMINIST COLL.

JOHNS COLL.

JOHNS COLL.

JOHNS COLL.

PRINCIPLE IN THE COLL.

TOTAL CONTROL

PRINCIPLE IN THE COLL.

THAN CONTROL

PRINCIPLE IN THE COLL.

TOTAL CONTROL

JOHNS MACHINE

JOHNS MAC

CONTRACTOR OF STATE
SCHARL STATE
SCHARL STATE
STATE
STATE
SCHARL
AND STATE
A

EL FIVE DENALD SLITTEN ELEMENTS CHEEL PRODUCE ANXING C'ARD ELAN REL ELAN RE

# WCOXMichmond Young/Maxwell

TEMPORAL STATES OF SEAL STATES OF SE

# WANTETHINGS WPLZ/Richmo Petersburg Phil Deniels PRO Denimies SIME STATE DENIMINATION PRODUCT JANCIUM PRODUCT JANCIUM JANCIUM OT HANGS NAC DAND NAC DAND ALDONOMIC OTHER BONAD ALDONOMIC DENIMINATION DISTRICT ORIGINATION DISTRICT ORIGINATION PRODUCT TOTAL PARIS DISTRICT ORIGINATION DISTRICT

VAN WINNER
CLITS SAME
MODEL 1/A
LL. COOL J
LL. COOL J
CLITS SAME
COME OF O'NEE
COME ONE O'NEE
COME ONE ONE ONE
COME ONE ONE
COME ONE ONE
COME ONE
C

Peppi Backwell
PREDICT 18-COM
PREDICT 18-COM
PREDICT CYCLE
COMPANIENCE
PREDICTIONS
PREDICT
PRE

### KMJUShveveport C. Dentels

GEFF MARIDE
THE RESIDENCE TO A CE
CORREL BLACK
RANCE PLANCE
FROM CHILDTONISE
FREEDIT JOCKON
TORST
SPELLE DI
N.C. JA. CAS
RECARD
JOSEP JERNON
JOSEP JERNON
JOSEP JERNON
JETTANICO
LICENTE PACTO
OLITA ACRES

BAN EMAPS

LAIX FLAMS

CASE ONE SYMMETRY

PROJECT IN STATEMENT OF SELL

BYTE S

PREDICT PROCESS
EVEN TO STATE OF THE STATE O

# WTMP/Tampa Chris Turner

Chris Tarmer

SIGNA CHICATOPHES

PICONO SCIENCE

PICONO SCIENCE

PICONO SCIENCE

CHICAGO CANA

R.C. JEL CAS

DOPULE

CHICAGO CANA

R.C. JEL CAS

DOPULE

CHICAGO

CHI

NOTE THE PARTY OF A CONTROL OF A CONTROL OF THE PARTY OF

# KSS-FMWest No.

AND WISON

ANALY CASE

MALEY CASE

MALEY CASE

MALEY CASE

MALEY

# WEST

### KKRTILos Angeles Stradford/Minisci

SCHOOL-LA ALJOHERS D'SENL THALE BYSNESS WATHER JACKSON PORGET JACKSON FORMES LLL COOL J JOYYNE CORDERS

# KANLos Angeles Lynn Brigge

R.ZIMBER O'SEAL TANA GAPE SI PTAY WANTER CREET RATES TO REPLACE JUSTICE RESIDENCE JUSTICE RESIDENCE JUSTICE RESIDENCE JUSTICE JUSTICE JUSTICE JANCES

# XDATILes Angeles Jack Patterson

Jeck Patherson

EASK & MITTE

LINE TO LINE

LINE TO LINE

LINE TO LINE

LINE ORD

RESERVE A MICE

PORCASELL

RESERVE A MICE

PORCASELL

RESERVE A MICE

PORCASELL

RESERVE A MICE

PORCASELL

RESERVE A MICE

LINE

# 

THE RESIDENCE OF A CO PROJECT PROJECT TOWN OF A COTTON ALLEADED COTTON ALLEADED CONTROL TOWN OF A PROJECT OF MODELANDS
JAMPACE
JAMP

# KSOUSan Francisco Sob Mitchell

THOSE LOVE N.C. SAIL & CINO ALTERNATION OF SAIL & CINO ALTERNATION OF SAIL ACCORDANCE OF A C. MISSING PACTO L.L. COLL J. COLL J. LOVE J. MISSING SAICHER C. & C. MISSING PACTO L.L. COLL J. LOVE J. MISSING J. MI

DOMN CHILITOPICS
NECTOR: LE
NECTOR: LE
NECTOR: CHILI
DONNO TRESS
THAN KONP
THAN CONCESS
THE VOICE
THE VOICE
THE VOICE

Old Not Report, Playlist Frozen (1): WTUQ/Tueceloces

94 Current Reporters 93 Current Playlists

# ALDERENT D'ALA. AL PLYT. ROALANT: PERSONAIT PERSONAIT PERSONAIT DES TORC BING TORC JUPPART GORCONE

THAP
LINEAR
LINEAR
PROTOCO JACKSON
RATES STAPLAS
RATES STAPLAS
ROSALAS
ROSALAS
RATES AREA
REPLAS
REL STAPLAS
REL S

HACTOR THOUSAN THINCHE CO.A. THEF SERVICES OF S

# MIDWEST

PRESONE ANNEX AMERICAN ANNEX AMERICA ELECTRONIC
SOTTHER CONTINUE
LIGHT JACKS
FORLES
EXCENT SALET
NEW SCHOOL
S

PACIAN CANT DOCUMENT OF THE PACIAN CANDON PROPERTY AND CONTINUES OF THE PACIAN CONTINUES OF THE PACIAN

# WOZZFIM WINDOWWINAMA

PRODUCE JACKSON, ALTERNETS OF BURG. SPINE BURG. IN MALT & FIDS SOCKED THE BURG. SPINE BURGES SPINE BURGES SPINE BURGES SPINE BURGES COSET WINELS

JOSEPH TO

STREAM HARTON

MARION CONCENTRATE

AMELIA HARTON

MARION

MAR WJFK/Ft. Wayne Kelly Carson O'JMEN PREDICE JACKSON SERALD ALICON SOUND TREOMY TOME JUNEOUS CONTINUES SLACK FLAMES SACKASTI SECTIONAL NATIONAL SIMPLE JUST JACKIN PORAS IN VOICE C & C MILLIE FACTO

WTLC/Indianapolis Johnson/Buchanor APPL INCIDENT IN A STATE OF THE APPLICATION IN A

# KPRSNames City Pederick Wonder

THE MALE CARET MALE TELEST PERSON CLAR MALE MEANING THE ACTUAL THE

PRODUCT JACKS STREET BLOWN SERVE MACRONICA PLANNER BLACK P

WTLZ:Saginaw Crockett/Drake

# KM2000L Louis Athins/Wynter

ALTERNOON OFMER FREEZES JACKSON TROOP THOSP MODELS OF THE STATE OF TH

SCHECKSHIPPINGS

EMPLICATION
FREDER FACKURS
JARROUG COT
MITTHER ROUTENS
CHECK LONG
WOOTEN BANCHEROUG
CHECK LONG
WOOTEN
BANCHER
WOOTEN
BANCHER
BELL REV ORVOR

BELL REV ORVOR

# KBUZ/Wichite James McFadden

# ONE COLD HIT

tone Cold Gentleman"

The Follow-Up To The #1 Single "Sensitivity" From The Platinum **Self-Titled Debut** 

Produced By Daryl Simmons And Kayo For LaFace, Inc. A Executive Producer: Louil Silas, Jr. A Management: Larkin Arnold MCA

# NEWARTISTS

		leports
1	FIREHOUSE/Don't Treat Me Bad (Epic)	82
2	STEELHEARTA'll Never Let You Go (MCA)	70
3	IGGY POP/Candy (Virgin)	67
	JANE'S ADDICTION/Been Caught Stealing (WB)	67
5	BEGGARS & THIEVES/Beggars & Thieves (Atlantic)	56
6	CHARLATANS U.K./The Only One (Beggars Banquet/RCA)	44
7	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	
8	BOX/Temptation (Capitol)	34
9	CHRIS ISAAK/Wicked Game (Reprise)	33
10	EVERY MOTHER'S NIGHTMARE Love Can Make (Arista)	32
11	JELLYFISH/That is Why (Charisma)	
12	CRY WOLF/Pretender (IRS)	28
37	RHINO BUCKET/One Night Stand (Reprise)	28
14	BLUE RODEO/Til I Am Myself Again (East West)	26
15	STEVE VAI/For The Love Of God (Relativity)	15
16	ALIAS/Waiting For Love (EMI)	22
	NELSON/After The Rain (DGC)	22
	POSIES, Golden Blunders (DGC)	22
19	SISTERS OF MERCY/More (Elektra)	
20	KENTUCKY HEADHUNTERS/My Daddy Was A (Mercury)	.12

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# AOR TRACKS.

1 1	176 REPORTERS	No. of the last of		olius di
MIZ MIZ IN TH	176 REPURIERS	Reports/Adds	Heavy	Medium
0		169+/9	116+	45-
	AC/DC/Moneytalks (Atco)	159+/2	107+	35-
	ZZ TOP/Give It Up (WB) TESLA/Signs (Geffen)	161+/13	95+	65-
10		150-/2	118+	23-
11 1 1 0	THE RESERVE AS A SECOND OF THE PARTY OF THE	170+/5	70+	75- 65-
W 11 11 0		150+/4	70+	68-
11 12 12 10	BARRY WALLESTON	150+/4	72+	61-
" 0	DODES AS CHILDREN OF THE PARTY	158+/24	49+	88+
DEBUT	QUEEN/Headlong (Hollywood)	163 /163		98
	CINDERELLA/Shelter Me (Mercury)	131-/0	71-	48-
	BAD COMPANY/If You Needed Someone (Atco)	106-/0	86-	17-
	WARRANTA Saw Red (Columbia)	130+/11	39+	61-
The second second second	STEVE WINWOOD/Another Deal Goes Down (Virgin)	123+/27	32+	82+
DEPOSIT HOME TO SELECT A SECURITY OF THE PARTY OF THE PAR	VAUGHAN BROTHERS/Telephone Song (Epic)	89-/0	67-	18-
	TRAVELING WILBURYS/Inside Out (Wilbury/WB)	114+/16	39+	66+
	INXS/Disappear (Atlantic)  DEEP PURPLE/Fire In The Basement (RCA)	94-/1	63-	27-
	VAN MORRISON/Real Real Gone (Mercury)	120+/14	16+	65+ 55-
	HOUSE OF LORDS/Remember My Name (Simmons/RCA)	114+/4	18+	60=
	RIK EMMETT/Big Lie (Charisma)	122=/3	16+	56+
The second secon	KNACK/Rocket O'Love (Charisma)	111+/96	11+	53+
	REMBRANDTS/Just The Way It Is, Baby (Atco)	82-/0	32-	40-
25 25 25 24	ALLMAN BROTHERS BAND/It Ain't Over Yet (Epic)	90-/0	24-	57-
	SCORPIONS/Don't Believe Her (Mercury)	118+/49	8+	40+
	ZZ TOP/My Head's In Mississippi (WB)	60-10	42-	14+
	BLACK CROWES/She Talks To Angels (Def American/Reprise)	83+/51	13+	59+
	SLAUGHTER/Spend My Life (Chrysalis)	91-/2	8=	47-
	TOMMY CONWELL & THE YOUNG Let Me Love You (Columbia)	85-/1	8-	52-
	BLACK CROWES/Hard To Handle (Def American/Reprise)  QUEENSRYCHE/Best I Can (EMI)	50-/0	33-	11-
	NEIL YOUNG & CRAZY HORSE/Over And Over (Reprise)	84-/0	12-	35-
	WINGER/Easy Come Easy Go (Atlantic)	76-/1	12+	50-
	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)	81+/36	8+	32+
TOTAL CONTRACTOR OF THE PARTY O	IGGY POP/Candy (Virgin)*	67+/5	11+	39+
	JANE'S ADDICTION/Been Caught Stealing (WB) Conducted project.	67-/0	9=	31=
	FIREHOUSE/Don't Treat Me Bad (Epic)	82+/29	4+	19+
	JEFF HEALEY BAND/Full Circle (Arista)	51-/0	17-	28-
	STEELHEARTA'II Never Let You Go (MCA)	70+/8	5+	31+
STATE OF THE PARTY	QUEENSRYCHE/Silent Lucidity (EMI)	44+/23	9+	24+
	RATT/Givin' Yourself Away (Atlantic)	62=/4	5+	24+
B B B 42	ROBERT CRAY/Consequences (Mercury)	45-/0	3-	34-
	CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA)	44-/1	8-	26-
	BEGGARS & THIEVES/Beggars And Thieves (Atlantic) EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista)	56=/3	2=	24+
22 22 31 45	SCORPIONS/Tease Me Please Me (Mercury)	32-/0	9-	12-
	OUTFIELD/For You (MCA)	29-/0	10-	11-
	BILLY IDOL/Prodigal Blues (Chrysalis)	23-/1	15-	8-
DEBUT > @	CHRIS ISAAK/Wicked Game (Reprise)	33+/18	8+	14+
29 36 44 50	GARY MOORE/Still Got The Blues (Charisma)	20-/0	11-	8-
S 15 14 3	DAMN YANKEES/High Enough (WB)	18-/1	11=	5-
	NELSON/After The Rain (DGC)	22-/0	12-	8=
	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	41+/18	1+	8+
	TRIXTER/One In A Million (Mechanic/MCA)	44+/19	0=	8+
	WINGER/Miles Away (Atlantic)	17-/0	7-	9=
	LIVING COLOUR/Love Rears Its Ugly Head (Epic)	28+/23	1+	10+
22 31 50 57	LYNCH MOB/Wicked Sensation (Elektra)	23-/0	2=	9-
DEBUT NO	BOX/Temptation (Capitol) STYX/Show Me The Way (A&M)	34+/13	0=	9+
"	JELLYFISH/That Is Why (Charisma)	19=/0	8+	8-
	(Cransha)	30+/4	2+	9-

# BREAKERS.

QUEEN
Headlong (Hollywood)
93% of our reporters on it.

STEVE WINWOOD
Another Deal Goes Down (Virgin)
70% of our reporters on it.

KNACK Rocket O'Love (Charisma) 53% of our reporters on it. TRAVELING WILBURYS Inside Out (Wilbury/WB) 65% of our reporters on it.

SCORPIONS
Don't Believe Her (Mercury)
67% of our reporters on it.



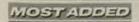
# **AOR ALBUMS**

NATIONAL AIRPLAY

MS MS IN TH 180 REPORTERS JAI	NUARY 18, 1991	Reports/Adds	Henry	Medium
1 1 O ZZ TOP/Recycler (WB)	"Give" (161) "Head's" (60) "Lovething" (8)	171=/0	126=	45
AC/DC/Razor's Edge (Atco)	"Money" (159) "Thunderstruck" (4) "Are" (2)	161+/1	108+	35
s s 2 3 TESLA/Five Man Acoustical Jam (Geffen)	"Signs" (150) "Comin' (2) "Paradise" (2)	152-/4	119+	24
DEBUT > O DAVID LEE ROTH/A Little Ain't Enough (WB)	"Lil" (170) "Sensible" (7) "40" (2)	171 /5	70	78
DAMN YANKEES, Damn Yankees (WB)	"Runaway" (150) "High" (18)	154=/3	82+	59
* * O ERIC JOHNSON/Ah Via Musicom (Capitol)	"Righteous" (150) "Cliffs" (8) "Trademark" (1)	153+/3	73+	68
is iz ii  XING'S X/Faith Hope Love (Megaforce/Atlantic)	"Its" (157) "Fine" (1)	158+/0	73+	66
s 4 3 8 CINDERELLA/Heartbreak Station (Mercury)	"Shelter" (131) "Heartbreak" (9) "More" (7)	137-/1	71-	52
- 15 O ROGER McGUINN/Back From Rio (Arista)	"King" (158) "Someone" (2) "Suddenly" (1)	162+/25	50+	90
4 10 10 STEVE WINWOOD, Refugees Of The Heart (Virgin)	"Another" (123) "One" (16) "Come" (5)	142+/14	51-	80
3 3 5 11 BAD COMPANY/Holy Water (Atco)	"Needed" (106) "Stranger" (1) "Boys" (1)	107-/1	86-	18
15 12 TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	"Inside" (114) "She's" (12) "Twist" (5)	125+/13	49+	67
1 14 D BLACK CROWES/Shake Your Moneymaker (Def American/Reprise)	"She" (83) "Hard" (50) "Sister" (4)	123+/30	45-	64
6 7 9 14 INXS/X (Atlantic)	"Disappear" (94) "Bitter" (16) "Suicide" (1)	109-/2	69-	36
2 2 1 15 VAUGHAN BROTHERS, Family Style (Epic)	"Telephone" (89) "Long" (5) "Hard" (4)	101-/1	74-	21
21 18 (D WARRANT/Cherry Pie (Columbia)	"Red" (130) "Uncle" (3) "Cherry" (1)	132+/12	39+	63
3 16 21 SCORPIONS/Crazy World (Mercury)	"Don't" (118) "Tease" (29) "Send" (8)	136+/35	19-	50
0 20 19 (D) QUEENSRYCHE/Empire (EMI)	"Best" (84) "Silent" (44) "Empire" (3)	112-/3	23+	51
2 22 29 (D) HOUSE OF LORDS/Sahara (Simmons/RCA)	"Remember" (114) "Can't" (13)	120-/3	25+	60
18 17 20 VAN MORRISON/Enlightenment (Mercury)	"Real" (102) "Enlightenment" (2) "Start" (1)	106-/2	39+	56
5 29 34  DEEP PURPLE/Slaves And Masters (RCA)	"Fire" (120) "King" (4) "Cut" (1)	121+/14	17+	64
ii 13 13 22 REMBRANDTS/Rembrandts (Atco)	"Just" (82) "Burning" (2)	87-/1	33-	42
n 29 29 RIK EMMETT/Absolutely (Charisma)	"Big" (122) "Saved" (3) "World" (1)	126=/3	17+	58
no 23 22 24 ALLMAN BROTHERS BAND, Seven Turns (Epic)	"Ain't" (90) "Seven" (2) "True" (1)	95-/0	26=	59
winger/in The Heart Of The Young (Atlantic)	"Easy" (81) "Miles" (17) "Can't" (1)	93+/30	15-	39
N 24 25 SLAUGHTER/Stick It To Ya (Chrysalis)	"Spend" (91) "Fly" (3)	92-/1	9=	47
10 20 27 NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise)	"Over" (76) "Mansion" (1) "Days" (1)	79-/1	12+	52
m TOY MATINEE/Toy Matinee (Reprise)	"Ballad" (72) "Last" (1)	74+/16	8+	48
29 29 TOMMY CONWELL & THE YOUNG RUMBLERS Guitar Trouble (Columbia		85-/1	8-	52
- 39 34 🚳 IGGY POP/Brick By Brick (Virgin)	"Candy" (67) "Undefeated" (1)	70+/5	11+	41
U H IS 31 JEFF HEALEY BAND/Hell To Pay (Arista)	"Circle" (51) "Guitar" (4) "Long" (3)	57-/1	18-	33
n 32 JANE'S ADDICTION/Ritual De Lo Habitual (WB)	"Caught" (67) "Classic" (1)	69-/0	10=	32
a 25 28 33 ROBERT CRAY/Midnight Stroll (Mercury)	"Consequences" (45) "Forecast" (1) "These" (1)		8-	35
DEBUT > FIREHOUSE/Firehouse (Epic)	"Don't" (82)	82+/29	4+	19
D STEELHEART/SteelHeart (MCA)	" " (70)	70+/7	5+	31
19 39 OUTFIELD/Diamond Days (MCA)	"For" (23) "Take" (19)	41-/12	15-	19
- 39 TATT/Detorator (Atlantic)	"Givin" (62) "Shame" (1) "One" (1)	62=/4	6+	23
32 27 28 CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)	"Only" (44)	47-/1	9-	27
27 34 37 39 GARY MOORE/Still Got The Blues (Charisma)	"Still" (20) "Moving" (5) "Walking" (1)	30-/1	14-	11
3 3 140 EVERY MOTHER'S NIGHTMARE/Every Mother's Nightmare (Arista)	"Love" (32)	32-/0	9-	12

# BREAKERS.

DAVID LEE ROTH A Little Ain't Enough (WB) 95% of our reporters on it.



SCORPIONS (35)
BLACK CROWES (30)
WINNER (30)
FIREHOUSE (29)
ROGER McGUINN (25)
LIVING COLOUR (21)
DRIVIN' N' CRYIN' (19)
TRIXTER (19)
CHRIS ISAAK (18)
LYNCH MOB (17)

# HOTTEST

ZZ TOP (128)
TESLA (119)
AC:DC (108)
BAD COMPANY (88)
DAMN YARKEES (82)
VAUGHAN BROTHERS (74)
ERIC JOHNSON (73)
KING'S X (73)
CINDERELLA (71)
DAVID LEE ROTH (70)

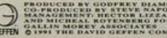


# "PERFECT ABSOLUTION"

THE FIRST TRACK AND VIDEO FROM THE SELF-TITLED DEBUT ALBUM

++++

Rock 'N' Roll At Its Absolute Best.





NATIONAL AIRPLAY \*

HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra) Ö SISTERS OF MERCY/Vision Thing (Elektra) CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) 3 0 STING/All This Time (Track) (A&M)

0 REPLACEMENTS (All Shook Down (Sire-Reprise)

0 LUSH/Gals (4AD/Reprise)

CHRIS ISAAK/Heart Shaped World (Reprise) 0 JESUS JONES. Right Here Right Now (Track) (SBK)

DANIELLE DAX/Blast The Human Flower (Sire/WB) VARIOUS ARTISTS//Red Hot & Blue (Chrysalis) 10

TRASH CAN SINATRAS/Cake (GolDiscs/Polydor) 11 INXSX (Atlantic)\* 1

1

DANIEL ASH/This Love (Track) (Beggars Banquet/RCA)

ECHO & THE BUNNYMEN. Reverberation (Size/WB) 0 MISSION U.K./Grains Of Sand (Mercury)\* JANE'S ADDICTION Ribsel De Lo Habitual (WB)

0 POGUES Hell's Ditch (Island)

0 PRIMAL SCREAM/Come Together (EP) (Sire/WB) DARLING BUDS/Crawfaiddy (Columbia) 19

THEY EAT THEIR OWN/They Est Their Own (Relativity) 630

CONNELLS.One Simple Word (TVT) 21 JELLYFISH/Rellybutton (Charisma) 0

1 INSPIRAL CARPETS Life (Mute Elektra)

0 AN EMOTIONAL FISH An Emotional Fish (Atlantic)

GOO GOO DOLLS. Hold Me Up (Metal Stade, WB)

**BUCK PETS** Mercurotones (Island) HIGH/Somewhere Soon (London/Polydor) 27 29

MORRISSEY/Bona Drag (Sire/Reprise) 28 DEBUT LIVING COLOUR/Time's Up (Epic)

FALLING JOYS, Wish List (Nettwerk/IRS)

Rock chart information is reported by a carefully selected group of radio's most musically adventurous stati

# MOSTADDED

CHRIS ISAAK STING HAPPY MONDAYS CHARLATANS U.K. SISTERS OF MERCY

### HOTTEST

CHICKASAW MUDD PUPPIES ENIGMA RIDE BOOK OF LOVE

# MOST REQUESTED

HAPPY MONDAYS

"Keeps a bufet due to continued growth.

CHRIS ISAAK CHARLATANS U.K. SISTERS OF MERCY THEY EAT THEIR OWN JANE'S ADDICTION POP WILL EAT ITSELF



# RIDE · NOWHERE

THE NEW ALBUM INTERNET

### AVAILABLE ON SIRE/REPRISE CASSETTES AND COMPACT DISCS. C 1991 SIRE RECORDS COMPANY

# AOR TRACKS.

Continued from Page 78

### MOSTADDED

QUEEN/Headlong (183) KNACK/Rocket (96) BLACK CROWES/She (51) SCORPIONS/Don't (49) WINGER/Easy (36) FIREHOUSE/Treat (29) STEVE WINWOOD/Another LYNCH MOB/River (24) ROGER McGUINN/King (24) LIVING COLOUR/Love (23) QUEENSRYCHE/Silent (23)

### HOTTEST

TESLA/Signs (118) STING/All (116) AC/DC/Moneytalks (107) ZZ TOP/Give (95) IAD COMPANY/Needed (86) ZZ TOP-Give (95)
BAD COMPANY/Needed (86)
KING'S X/Its (73)
DAMN YANKEES/Ransway (72)
CINDERELLA/Shelter (71)
ERIC JOHNSON/Rightneous (70)
DAVID LEE ROTH/LIF (70) VAUGHAN BROS/Telephone (67)

# MOST REQUESTED

TESLA/Signs (52) DAVID LEE ROTH(LIF (48) DAVID LEE ROTHLE! (48)
AC/OC/Moneytaits (47)
KUNG'S X/ds (25)
STRING/AS (23)
ERIC JORKSON/Righteous (21)
JANE'S ADDICTION-Cought (19)
DAMN YANKEES/Runsway (18)
BAD COMPANY/Monded (16)
OUEER-Meading (15)
BLACK CROWES/She (11)
WARRANT/Red (11)

# NEW & ACTIL

CRY WOLF "Pretender" (Grand Stamm/RS) 28/9 (19/19) Adds leguding KISW, KIMJK, WAPL, KEZE, WOLF, WPGU, Mac

RHINO BUCKET "One Night Stand" (Reprise) 28/7 (21/21)

Adal WHAY WS-E, WOPM, FROM, WOV, KNAC, KGDS, Medium 4, WITY, KBPI, WAZU, WXGR.

LYNCH MOS "River Of Love" (Elektra) 27/24 (3/2)

WEGR, WLAV, KEZO, KKDJ. Heavy 2: KBER, KNAC, Medi

BLUE RODEO "TII I Am Myself Again" (East West) 25/11 (17/17)
Adds Including KLOL, WEZX, WEYY, WZN, KENG, Medium 9 Including

WHES WITH KONA KEMU

STEVE VAI "For The Love Of God" (Relativity) 25/18 (15/15)
Adds including WHUY, WLVQ, KRIXQ, KRIXK, KITMH, KICHN, KICIRI, KRIXU, Heavy 1: KRZQ, Medium 4 including WAZU,
KKZU,

ALIAS "Walting For Love" (EMI) 22:6 (14:14)
Adda including KFMZ, KFMU Heavy 1: KFMA Medium 13 including WRKI, KDGO, KMBY, KSGY, KSEZ, KUFX, KATS.

SISTERS OF MERCY "More" (Elektra) 29/2 (23/3)

OUTFIELD "Take II All" (MCA) 19/18 (1/1)
WOOD WALK KOOS KSOY, KOON, KOON Medium 11 including KFMU

COLIN JAMES "If You Lean On Me" (Virgin) 18/15 (3/2)

Medium 9 including KSHE

STYX "Not Dead Yet" (A&M) 18.0 (16.7)

STYX "Not Dead Yet" (A&M) 18.0 (16.7)

NONA Medium 11 including WLLZ, WOHA, WRFX, WMFX, WRFQ, WRDU, KPOL, KEZE.

INXS "Bitter Tears" (Atlantic) 16/11 (5/3)

ROFF, WMAD, KSIDY

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data I

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (+) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS - Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

WSTZJackson (801) 982-1067

PER DIST LANGED

THE PART OF THE PA

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

- Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

"frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1 000 000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower

# EAST

NAME OF LINES.

JURIS 12 INDE

JURIS

HOLE AND THE STATE OF THE STATE

WMMP(Philade (211) 561-0933

Name of State of Stat

MIT, TANK THE ORDER • DISSE •

# PI

THE PROPERTY OF THE PROPERTY O

WNEW/New York (212) 286-1027 71 046 (2006 41 (2006) (2006)

The part of the pa

CONTROL OF THE PARTY OF T

WITY (Baltimon (301) \$89-0098 THE MOST MATTER MIT AND MATTER DOM: TABLE

WHUNTrovidence (401) 438-9110 FO ROLL WITH ME PURE PRODUCTION

Por No. with the Control of the Cont

No. March 2007 (March 2007) (Ma

WEARLong Island (\$16) \$87-1023 For JMT LBOOK RD 16JN EXCESS

WDVEPITABURGI (#12) 937-1441 FO DIAL ROSAN WILLIAMS

Company Comments of Comments o

WECK-Boston (617) 266-1111 (1) (80070) (2) (80070)

Death 1 STOR PAR 2 SECRET PROTECTION 2 SECRET PROCESS 2 PROCESS PROTECTION 2 PROCESS PROCESS 2 PROCESS

heavy south of plants his charged 22 marss 7014 Applies 5 plants (applies 6 plants (

PER THE PROPERTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO PERSON NAMED

Name CHARACTER STATE OF STATE

Description of the control of the co

Tenne Control of Contr WRXTID14 (814) 725-4000

DESTRUCTION OF STREET OF STREET

WTPANtanteburg (717) 697-1141 rs. per samme and deck seen

APP ORCH A

Ameny
BOOK
BOOK OFFIRST
TOTAL
OTTY BA

OTTY BA

OTTY BA

A COUNTY BA

A

NATIONAL CONTROL OF STREET OF STREET

A ALLEYS OF MANY OF THE PARTY O

P2

MPYXIADMITY (515) 785-9061

DIA STREET SPINISH We place to the place of the pl WZZO/Allentow (215) 694-0511

PIC REN STREET Names and Associated Street St

WGR/Bultato (716) 881-4555 TO JOH SHIELD

Appealing (Fig.)

Trial (Sent)

Trial (Sent)

Trial (Sent)

Trial (Sent)

Units

Name of the control o

WELM/Portland (207) 774-6364

DE ANE TOO

WK), C/Charleston (304) 722-33308

WRK2Dunbury (200) 775-1213 10-18-1913 81-13-19138

WCCCAMMond (202) 223-4426 Fig. TO MILITE MG. WOODLE RE

Service Control of the Control of th

WHICHSTARTSON (202) 247-1060 His Rip STTON HIS THE HOUSE

THE SOURT STATE OF THE SOURT STA

WPLRNew Her (200) 287-6070 C did didner

WDHA/Dover (201) 328-1055

TOTAL STATE OF THE STATE OF THE

#F0HPoughts (914) 471-1500

Service of the servic

P3

(201) 990-2800

Physical Religion.

WKG8:8ingham (807) 785-9925 71: 765, NOSEL 71: 760 NOSEL

THE PERSON NAMED IN COLUMN TO PERSON NAMED I

WUNdurlington (802) 877-4800 FG. 2004 COMCON RG. TON TON COMCON

Party of A Sale on Party of Sale on Sale of Sale on Sale of Sale on Sale of Sa

WFXCRtyannia (300) 776-2868 (300) 100-2868 (301) 4010

Court Autorities of Chicago Court Co

WGS(Manches) (600) 825-8915

MIN'S OF STREET

THE STREET, THE ST WITES/Fortamenth (902) 436-7200 Fit Tubes Street Wites/Fit Selfer

Name of Street, Street THEOREMS
THE SERVICES
TO SERVI

WCMF/Ruchester (716) 282-4335 re- 268 903 store- box rost

COMPANY CONTROL OF THE PARK CONTROL OF LOSSIES OF LOSSI

WEZX/Serwison (717) 961-1642

Physical Residence (Co.)

WE DESCRIPTION OF THE PROPERTY OF THE PROPERTY

WAQTISpringSeld (412) 825-4141 70-1010 months 60-1013 Mile

Marcy Names has conventional to conventional to conventional to the conventional to convention

WAGX/Synecuse (215) 472-0206

ITS JON DEMIC

WDUNUGES (315) 797-6863 (315) 797-6863

NOT ANNUAL TO SERVICE AND CONTROL OF SERVICE

WWTR/Comm City (301) 299-4545

NAME AND DESCRIPTION

METAL DESCRIPTION OF THE PROPERTY OF THE PROPE

WC27Waterfell (315) 782-4540 (5) 782-9540 (6) 782-9540 (6) 782-9540 (6) 782-9540

Tower Constitution of the Constitution of the

P2

KEYJAbilene (\$16) KTZ-7225 75 AMEL JOSES 65 MIN VILLIAM

Newy | 1 TO | 100 PM | 100 PM

WEXTCAuport (404) 722-9606

THE STATE OF THE S

KLBJ/Austin (512) 832-4000 Fill JULY CARRAL HE LINE LINE

Manual Control Control

WAYF/Charleston (803) 354-4401

PO. STOCK SCHOOL MIC MAIN MISSE

There's Chief S Chief

WZZUAGANON City (809) 522-1416 //- ire mass iris city market

Personal Per

SOUTH



XTXQ/Dellas (214) 528-5500 to port uscential arts. economic

OTHER STORY OF THE STORY OF THE

KLOCANouston (713) \$26-6855 III. SEE MEERT III. PATTO MOTER

CONTRACTOR AND THE SECOND SECO

WSHE/Miami (305) 581-1580

WNORPHODA (804) 623-9667 (2) 1014 (4011) (2) 1014 (4011)

INTERNATION OF THE PARTY OF THE

WYNE//Tampe (813) 226-8090 (21 TAI NOTE: A

et com etel ment (breet) per AMOUNT OF THE PARTY OF THE PART

W9FX/Charlotte (704) 338-8970 In: JUT 1067

Marris (MA)

CONTROL OF THE CONTROL OF T

WKI, SCARLANDS (454) 225-0600 Fit. MCMC, MCMC WI, MCM, MCMC

The service control of the control o

Many 61-70 Constitution Constit

CONTRACT OF STREET

PER MODEL MONTHS Search Street, Street,

WYRK/Columbia (404) E78-3000 III. NAME OFFICE C. WARD OFFICE

RNCNCurpus Ch (812) 288-1000 Control of the control

KLAGIEI Peno (915) SAA-6964 (917) SAT LIST (C. STEE SOUTH

Sheety contractions from include contract only of thread contractions for anything for anything for anything for anything for anything MC/AC MARKET NAME OF THE PARKET NAME OF THE PARKET

(001) \$21-5585

Mary SOUTH AND THE STATE OF THE

WEXX.Ft. Myers (813) 333-3686 To 163 75-85 St (81677)

American actions of the Control of t

WCRNGreands (800) 243-0131 Po- LE MINE No BILL MINE

Description of the Control of the Co

TO THE SECOND STATE OF THE SECOND SEC

KMUKUME Rock (101) 224-6500 (101) 224-6500 (101) 245-650

No. 10070 A.

No. 10070

TOTAL

WRCGFayetteelle (919) 484-2107 ID BIG BORDS BIG ROSSIE

TO ASSECT ASSECT

The School of the Control of the Con WMZK-savelle (615) 525-4000 2- 425 (1000)

Processing Control of the Control of

ALC HOLD TOURS

WOMP/Louiselle (502) \$96-4400 on \$11,761 on \$15,761

WG8ZMecon (812) 825-0106 For select local

The Minimum and Mi

WEGR/Memphis (901) 579-1103 TO WAS LINE

Continued on next page

### SOUTH (Continued)

# WGCX/Mobile (295) 625-9600 70-100 (select 40-100-100 (select 40-100-100 (select 40-100-100 (select 40-100-100 (select 40-100-100 (select 40-100-100 (select 40-100 (select

No. District Street Service Se

NO AN PURCHAS

TRANSP

TRANSP

TRANSP

TO THE

TRANSP

TRANSP KRATIOGRAM (R16) 665-2121

Mary Services of Control of Contr

do 19 COMILIA
Service
Service TO THE MALE

MI BUSH GARREST
BUSH GARREST
G

WHTG/Orlands (407) 295-2990 To Jon Con.

The NEXT INC.

WKGR/West Pales Bes (807) 866-9506 To No House No Hold Life Name of Street, and the street STATE OF THE PARTY OF THE PARTY

E-WICEBeeuptoon
(400) 046-5493

ris- rass, xian,
Annean one situate
resistant
resistan

WHIRTGreenable (919) 274-6022 No. MAIL WILLIAM No. MAIL WILLIAM NO. MAIL WILLIAM LANCES NO. MAIL NO. MAIL WILLIAM NO. MAIL WILLIAM NO. MAIL WILLIAM LANCES NO. MAIL WILLIAM LA

WXXF/Nastrolls (616) 244-6532

P3 WIRDURANDA (815) E75-1081 (2) 52 51.77

WWW.P.Charlett (804) \$71-4687 20 July 1-201 Wit Hould Global

WRXL/Righmond (804) 756-6400 (0. 26 Victoria W- 160, Scional

Stary Section Section

W(XVISevannet (912) 897-1529

XTAL/Shrwyeport (218) 425-2422

TO JOH SERVEY

ME HAT PERSON

CONSTITUTE A CONST

WXQR/Countel NG (918) 456-2177 (07-402) 604-7

TO THE STATE OF TH

WZYC/Goestal NC (918) 247-6343 Jester Stat, Comice No. 7500, 6129

AND PROCESSION OF THE PROCESSI

K2K2/Ft. Swith (501) \$46-6700 (5) 1465-68001 (5) 1465-68001

No. 1986 Publication of the Publ

WFUFTGeinesvi (904) 392-0771 No. AMER SHISTE NO. AMERICAN

TOTAL TOTAL

KFMXX,ubback (806) 747-1224 To - Ch Assess

THE STATE OF THE S

WSLF/Tallahee 0904) 876-1104 Pt. year mas

The part of the pa

MIDWEST

P1

WILDPICHICAGO (312) 840-5270 MYSS DISC BUX No. Sept. MISSIS

Michigan Street Street

WMMS/Cleveland (218) 781-9667 Inc. william, United No. May below

THE SECOND PARTY OF THE PARTY O

WLVG/Columbus (814) 224-1271 To Mill relief We of Relief

THE PROPERTY OF THE PROPERTY O

WRIF (Delroit (313) 827-4006 Fb. JON 10003508

THE STATE OF THE S

KYYSKanses City (816) 501-0102 10. Lane MPTIT TO: MILE TRACE WEBN/Cincinna (512) 821-9328 TO: TH OMBS W: THE TALLESS

THE LABOR SEPTION TO THE PARTY THE P 

THE SELECTION OF THE SE

KTCZ/Minnespolis (612) 338-0000 \*1: Litr Interior (0: 1) Proposition

401 1.5 depends.

March 1. September 1. Sept

WXRT/Chicago (\$12) 777-1700 (\$100 CHI)

March 1 Aug 1 Control 1 St. 1

WF8G/Indianap (317) 257-7565 PAR MARK MINORS

Service Minimum Minimu

COPT DOLLET MAN TO SERVE AND THE SERVE AND T WOFMMINUMEN 95: 2.T. (F0906) 90: 346 (2400)

THE STATE OF THE S

WL25/Milwaykee (814) 453-4130 III. DEL HITME III. DEL HITME

GO. STITUTES AND THE STATE OF T

KSHE/St. Louis (214) 821-0095 IN: 102 NE.11 FOR K. NETS

THE PARTY OF THE P

WONE; Alegen (216) 869-9800 70: NATIO BLOK (MONE) 7 (I)

person of the control of the control

WAPL/Appletor (414) 734-9235 All College Core (6) NO CORE

THE SHEET SH

P2

Comment of the commen

WJRQtLansing (S17) 788-6360

WIBA/Madison (808) 274-5450 Pr. IN Change W. And Wilson

WXLP/Developer (\$10) \$26-2541 75-307 FORE 61-August 1000

Name State S

KEZO/Omaha (402) 592-5300 (h. micz konic

Section 1 - Control of the Control o

POV LINE LEGAD SPORTER SERVICE SERVICE

WAZU/Dayton (513) 223-0445

KGGO/Des Moines. (\$15) 260-4181 St. PEL KLAN PL JOS MELON

Decry TRAA COMMISSION OF THE PROPERTY OF THE P

WXXEFt, Wayne (219) 484-0580 10-103-405 STATE OF THE STATE

A lighter of WLAVIGrand Repide (016) 459-5461 (0) 400-4002 (0) 400-6002

KM00/Tulsa (818) 864-2810 (21 70), (22) (21 70), (22)

KATTIONIshoms City (400) 945-0100 Fr. HIST MINISTER NO. CHEST MINISTER

WWCT/Peorle (300) 674-2000 70-100 000000 80-2001 00000 Mary Special Control of the Control

KQQS/Dulurh (218) 728-6421

WKGZ/Saginsw (517) 695-5115

TO YOU CHICK Remy Nava Visita Visita

WINDT/Torodo (418) 248-3377 for Life (200) for Hilliam, Toro

THE WINCOM STATE OF THE STATE O

WKLTIKalkuska (614) 258-2800

KFM90Qued Cities (319) 285-2442 ns. ret., notice no. ret. notice

THE STATE OF THE S

KSGY/Rapid City (808) 348-9877 Th. JAN 187523 Will JAN 187523

TO DESCRIPTION 

Section 11 Viplina 1500 Joseph 1500 Compani 1500 Compani

KICT/Wichita (216) 722-6600 FO VID SPIC TROJE NO POL TROPOS

WNCDTYounger (218) 652-0106 71-780 656

Name of the control o

P3

KRNA/Cwdar Regids (319) 351-9300 NO MADE BY:

WPGUIChampalgr (217) 333-2014 (1) 19 HISCT WILLIAM

March 1993

January 1995

Janu

TO STATE OF STATE OF

KOWBFergo (218) 236-7900 on was scienced for its lates

Party Sold December 1981 - 1982 - 198

WZZQ/Terre Heute (812) 232-6034 (817) 100 MLNN (817) 1000 MLNN (817) 1000 MLNN

PTON: \* MONTH AND THE \* MONTH AND THE \* SAND. \* OPPOSITE WILLIAMS \* OPPOSITE WILLIAMS

KFMZ/Columbi (314) 874-9000 The 0903 GRADII W: 700 WIND

KSEZ/Sloux City (712) 258-6740 for slow states de tip states

WACRISOUTH BAN (816) 883-6123 For JOB 1865 (816) 503 (867

Name of Control of Con

Marcy Sales (Service SASS (Service SASS) Service a USES a ROSE Marchine Lage a Kill Smith

KXUS/Springfield (417) 831-9700 In: ARCH ALUS (0) 102 KKIS

No. 7500 Million

Season Political

Season Polit

KJKJ/Grand Forks (701) 746-1417 70: 40340, 6666

KFMG/Lincoln (402) 489-6500 on OLIO FLOR William ALOS

Sweet State State

WMAD(Medino) (906) 249-9277

TT- JANK DOM, AND METS THE GALLADIES

KBCO/Denser (303) 444-5600 0: 208 Mel.0 6: 108 S.Pris

# WEST

# P1

KBPVDamer (300) 573-6200 In Mill (670)

TO BE TO THE STATE OF THE STATE

KAZY/Denser (303) 759-6600 th other factor at Late field

BE TOTAL TO STATE OF THE STATE

THE STATE OF THE S

KOKB/Phoenix (800) 897-9300 (2) 507 15051

The second secon STATE OF STA WLLZ/Debroit (313) 855-5100 Pin on these tin talk teams Many Mine Serie Life Mine SI TOP MINOR S Continued on next page

Samp 60/00/00 8.63 Ordely 1954 17 Ordely 18 Ordely 18/12 I Modely 1980 1 Ordely 1 Orde

WTUE/Dayton (512) 224-1501 (5. The Calding (5. STR. WINCOM)

### WEST (Continued)

DESCRIPTION OF THE PARTY OF THE

# KUFO/Furtand (803) 222-1011

STATE STATE OF THE SECRETAR DESCRIPTION OF THE PROPERTY OF THE PR Dett Dett let wim ETRIC LET WIM ETRIC MANAGE MANAGE

# KGONPortland (503) 223-1443 III- BR MOSTS

THE MENTER OF THE PARTY OF THE

# KZAP/Sacrama (916) 925-2700 (0.0007 JACON 670 AN ROSEL

Depty No. 10 State of the State GEAT AND STATE OF THE STATE OF

# KBER/Salt Lake City (801) 322-3311 (# JUB STANDS (\*LOS) SURE STANDS

PARTY - Marry - ACO - COLOR ACTION -

# KRQA/San Francisco (415) 765-4097 Francisco Miller Miller Miller Miller Miller

The Control of the Co

# (914) 334-7777

TO THE SHAPE OF TH

INCO PLANCE SE UNIVEZ SE UNIVERZA UNIVEZ SE UNIVERZA UNIVERZA

KSJO/San Jose (400) 453-5400

THE TIME AND TIME

KXXXXSeettle (200) 283-6879 Fo. Stor 45300,0 To 100 010,00

The control of the co

KRSP(Salt Lake City (801) 262-6541 In 1995 Salutin privile Afficial Meson Official Meson Total ACM ACAGE
MINISTER
MATERIAL
MATERI

### KGB/San Diego (619) 292-1360 FOI TO CHEEK ME VINCE TO PERSON

THE THREE TH

# XISWISeattle (204) 285-7825 11: 2041 1045 41: 401 Jans

The cold case of the case of the cold case of the cold case of the cold case of the case of the

# Light a touck a corr wour

P2

KZRRIA/buquerque (SDS) 785-5400 co that Jack At other loss

TO CART STATE OF THE STATE OF T

KLOSitus Ange (213) 840-4836 70: 0802 08029

C. COMPANY OF THE PARTY OF THE AUPCOPPONENTS

OF STEEL AUPCOP

OF STEEL

KX 800 (Bakers Field (801) 326-8000 70- (66 N to (80) The STATE OF THE S

# K.JOT/Burker (208) 344-3500 For Call, SORCHO ATT: WITH GROWN

Finally
ALTON
COME TREBUILD
COME TREBUILD
COME TREBUILD
COME TO COME T AND STREET OF STREET

# KXLOrColorado Sprir (719) 624-4806 40-2302 kom

a Date of the Control of the Control

ECAL/Resealed (714) 793-3564 In 107 Miles In 107 Miles

Court STATE OF THE STATE OF THE

X:GMG/Sen Diego (619) 757-1320

THE SAME ADDRESS.

Maning assistant to the second control of th

a SOUR a MORRE a MORRE

EZZEThockaria (509) 445-8885 TO: GAT BLOK WILL GOT CAPTOR

Weavy Month of the Control of the Co

# KLCX/Eugene (503) 345-6868 71 355 April 91 B STOTE

New CHESTA SEA SOURCE STATE ST

# KKD3Fresho (208) 226-6961 //- +0,0000 41-160,01 +002,01

THE THREE SECTION OF THE THREE SECTIONS OF THREE SECTIONS OF

ENACILes Angel (213) 437-0366 71 Fax Electric 91 STAR SCHOOL

Property of the state of the st

XD.W.Modesho (209) 889-2594 His value (1917) His baster mentals

There is a second of the secon

ment of the control o KPC6Honolulu (808) 524-7100 351 EUL 4060 351 1660 LINE TOTAL

# ELFX/Tuecon (802) 822-6711 To Labor Scient No. 5870 GLUND

Namely NC-700 BLANK RECORDED IN CONCREDE A CONCRED A CONCRED IN CONCRED I CONTY I CONTY CONT

# KOMPILes Veges (702) 876-1460

NO KEDINAN MEDI Services

Servic

# K2EL/Eugene (503) 342-7096

FOL KOY MARTIN. Charty Chartelia Service constitution of the c

(907) 344-9622

PER AND THE A.

The state of the s

# XMEY/Munterey (408) 849-7500 FOLESS HOLES P3

PER STORY SHIP, IN THE PER STORY SHIP TO PER STO

# KRZQ/Neno (702) 827-0965 70: NO 10,09 40: 227-02965

AND STATES OF THE PARTY OF THE

PART MOST MOST AND A THE PART AND A

# KFWFICHION (E18) 363-6481

TO MANY SECTION OF THE PARTY S

# K 000/Great Falls (406) 781-2800 In: SW 45-25

Bany taming several for the control of the control

KCHNIPalm Spr (619) 347-2323 70 555 VILLS THE MALES AND A SECOND STATE OF THE SECOND S

# KZOG/Missoule (406) 728-0000 FIX VIDE AND STOWN TILL WILLIAM

TO, ON ADDITION OF THE STATE OF

We deliver the second of the s

Old Not Report, Playlist Prozen (4): KRSP/Sall Leks City KUPO/Phoenix KWIC/Besimont WKRR/Greensboro

# **NEW ROCK**



WFNX/Section (\$17) 595-6390 Mad Max

Many STATE MANAGEMENT MANAGEMENT

HOUSE, FIRST HOUSE HOUSE DAY OF THE PARTY OF

# WDRE/Long Island (S16) 832-9400 Tom Calderone

THE DIST THE R. P. STORY OF STREET, THE STREET, T

Pasty microsoft decisions and state of the second decisions of the second secon KXFX/Santa Ross (707) 523-1369 for Mills (ROSS) after CHILL WILTE

DESCRIPTION OF THE PROPERTY OF

# KFMI/Desembost Springs

To see the second secon

KTYD/Banta Barbara (805) 967-6517 His basis Jelling We stolk timesia

(303) 879-6368 To NAME OFFICE

THE MENT OF THE PARTY OF THE PA

# KATS/Yakima (500) 457-\$115 Ti- Dames Joseph 679- 1411 WLDO

APP. GREAT CONTROL OF THE PROPERTY OF THE PROP

# KCNA/Grants Pass (502) 474-7564 Fix MOST COMMIT WILLIAM RESTY

Herm

here LA 2 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 | 141 |

# WERTUPyseldence (401) 272-9550 Karyn Bryent

KJQNISAN Lake City (801) 392-7535 Mike Summers Karges Bryand

Total 1 Mark

Total 2 Mark

T COSTA TANK
COSTA TANK
COSTA COSTA
COSTA COSTA
COSTA COSTA
COSTA COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
COSTA
CO

# K.JJOSEnneapolis (812) 941-5774 Tony Powers

minimal mount of the control of the XTRA/San Diego (819) 291-9191 Kavin Stapleford Karen Bageler

Termination Committee

Termination Committee

Termination Committee

Termination Committee

Termination Committee

Termination

Termi

NOTE THAT SHEET AND SHEET

A SECTION

# KDGE/Dalles (214) 580-9400 Larry Maless

K/TS/San Franc (K13) 526-1053 Richard Sanda THE STATE OF THE S Days a Suit a Suit and Suit and Suit a Suit

Auth Ammen

Filtrail

Filt

# KUKQPhoenix (802) 838-0400 Jonathon L. Rosen

WWCD/Columbus (\$14) 444-9923 Kelli Gates TOTAL OF MANY CONTROL OF MANY KACVIAmerillo (806) 371-5227 Jestey Kart

COLUMN ROUT OF CHARL DISHMA MAN OF LINE FACIL FACIL FACIL MANUEL ROWS BLAZE TO TRACKS BATTERS MEASUATION (400) Act Class

Deer Chara

Minimalian skip on

Minimalian skip on

Minimalian skip on

Minimalian

Minima

Marie Marie Miles Miles Marie Miles Miles Marie Miles Miles Miles Marie Miles COLUMN TO STATE OF THE STATE OF

### P3

# WCDBIAlberry (518) 443-6262 John Maximush

John Maribushi

tan read

tan read

tan read

tan series

tan seri

LUCE TO THE TO THE TOTAL TO THE THE REAL PROPERTY.

# WEER/Rochester (715) 361-4353 Andrew Chinnial

MORE SOUTHWAY TO THE TO

# WDET/Dennis (213) 577-4146 Ann Defini NAME AND DESCRIPTIONS

Called In Frozen Playlist (1): KITS/San Francisco

Did Not Report, Playlist Frozen (2): KUKQ Phoenix WWCD/Columbus

# ADDS & HOTS P2

# MALESTANIAN STATES OF SECTION OF WHTG:Asbury Park (201) 542-1410. Butscher/Pinfield

MARKET COMES COLD STOCKES & F STOCKES COLD S

# MANUAL COMMENTS OF THE PARTY OF

COMMANDAMENT TO STATE OF THE ST THE TAX TO SEE

# WXVXPittaburgh (#12) 856-6846 Dave Calebrase

PAT DECEMBE OF STATE OF STATE

# WDST/Woodstock (914) 679-7266 Jeanne Alwood

LINEY PERSONS LINES OF THE PERSONS LINES OF THE PERSONS LINES OF THE PERSONS LINES OF THE PERSONS LINES DE LINE

# WOXY/Clincian (\$12) \$23-4154 Kerry Gray

TOTAL DECISION OF THE PARTY OF

# WFITIMelboorne (407) 768-8000 Jon Hammerland

John Memmerle

Mark Audion

Audion Line

Francisco Line

Franc

# KUNVILas Vage (702) 729-3877 Joel Habbeshaw

SOCIAL AL CHARGE SING IN THE GAMESTS AND THE STATE OF THE STA

# 25 Current Reporters 25 Current Playlists

### EAST

**WBSB** B104 Baltimore
Rallimore's Best Bital

PD: Steve Perun APD/MD/ Parii Trickett

Explanate. While the Control of the Control of

Service Control of the Control of th The second secon

APD: Zak Szabo

mile office best depositionary fluid IV for another being the section for the first bay

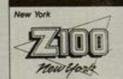
Pittsburgh



Acting PD/APD/MO: Cadillac Jack McCarney

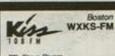
a company of the comp

SE PT. IN SHEARING ROOM Primer from Primeral Name Trans



VP/Dir Ops. & Prog.: Steve Kingston APD/MD: Frankle Blue

Service of the servic



PD: Steve Rivers MD: Jerry McKenna

The state of the s

all the market for your latter frames of the September of



WEGX

Philadelphia

APDIMD: Jay Beau Jones Music Coord: Chuck Tisa

The second secon



PD: Paul Cannon MD: Tony Bristol Providence

| Committee | Comm Marie propositioning that for the day of the law of the

WOHT 97 FM

APDIMD: Kevin McCabe

The state of the s

CONTRACTOR BOOKING LANS

Long Island FM 106 VP/Programming: Bill Terry APD: Mike Larkin

Delta de Administration Formation de la constitución de la constitució

WIOQ

of the control of the

OM: Mark Driscoll

MD: Mark Lobel

# 45.5EM WPGC Washington, D.C.

PD: Jay Stevens MD: Albie D.

The second secon

Bell of the second of the ter Militerature of the State of State S

and probable are the second of the second of

KRBE POWER

PD: Steve Wyrostok / MD: Cheryl Broz

# SOUTH

KSAQISan Antonio

The state of the s

M. Marie designationary that he has been A Committee of the Comm

# Tampa

The second secon

20 Tell amount the may not a second to the s



APD: B.J. Harris MD: Jeff "Booger" Kapugi

The second secon

Hauston KKBQ

PD: Dene Hallam Ops Dir: Dave Ellioti Acting MD: John Gray

The second secon

Action of the Personal Property and the Personal Property and Pers



10 M

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

The second secon

VP.Programming: Tom Cuddy MD: Mike Presson:

Washington

The second secon

22222 Delivery of the state



PD: Frank Amadeo MD: Johnna Ceccoli

Service designation in the face of the fac

New Orleans PO: Greg Rolling

APD/MD: Joey Giovingo

The second secon

971 MEGL

Dallas

PD: Joel Folger APD:MD: Jimmy Steal

and a second completions from Table 1st 19
and and administration of the second in 19
and admini

Milita sprotoscopium del 10 for for flarita produktiva fance Ajrikoscopi for Lore

POWER 99 FM

PO: Rick Stacy MD: Lee Chesnut APD: Leelie Fram.

and the second s

CBMDD M

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes . MD: Ross Knight

Many Plan State Co. 1 and a service to the service control of the se

D.E source

arries from the first female.

The Best Music-

Station Mgr. Flandy Kabrich APD: J.J. McKey MD: Mike Easterlin

The second secon

and Enter Division that for the far Service Married States Street Control POMER WPOW

VP.Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

A STATE OF THE PARTY OF THE PAR

Improvement mild in Youar service to the control of the control of

**22104** 

The #1 Hit Music Station

OMPD: Chris Balley WNVZ MD: Elis B. Feaster Norfolk

Service of the servic

On the 20° DE COMMISSION OF THE PARTY OF THE

a.c. committees from the her specimen or allowering

MIDWEST



WZPL/Indianapolis OM/PD: Don London

and the second s

PD: Dave Allen MD: Brian Douglas

a la servicio dell'accomo i mano i lari

di la servicio dell'accomo i mano i lari

di la servicio dell'accomo i mano i lari

di la servicio dell'accomo i mano i la servicio di la servici

4000 Mr. 50. 50. 50 Mr. 700 Marrier Sparrached Tea San That I San

WLUM/Milwaukee

PD: Gregg Cassidy MD: Dana Lundon

MOD. Opena Lundon

1 | September | Description | Description |

2 | September | Description | Descri

ACCOUNTS L

Mr. 178 D. by D. Sanne A. M. 178 December 11 Community C

WNC1 97.9

PD: Dave Robbins Columbus MD: John Cane APD: Dan Bowen

The second secon

Detroit

WDFX

Interim PD: John McFadden MD: The Jantor

Secretary Secret

OWB Minneapolis

APD/MD: "Mr. Ed" Lambert

and a second control of the second control o

ore Personal Print Prints for

WPHRICIeveland MD: Ed Brown

STATE OF THE PROPERTY OF THE P

Mandata Space of the Aspect State Congret on the Aspect State Confessions Space of the Confessions Space of the Confessions Space Space State State of the Aspect Space Space of the Confessions Space Space Space of the Confessions Space Space Space of the Confession Space Space Space of the Confession Space Spac

CHICAGO'S HIT MUSIC STATION

OM: Flic Lippincott

WKBQ

St Louis

Q 106.5

### Committee | Co

STATE OF STATE OF

STATE OF THE PARTY AND THE PAR

PD: Dave Shakes MD: Todd Cavanah

and the second s

SHEET PROPERTY OF LOSS

Chicago

PD: Lyndon Abell APD: Chris Knight

Service of the control of the contro

-

THE FIT MAKES STATION KBEQ

Kensas City PD: Karen Barber APD/MD: Jon Anthony

of the control of the

HINTER



PD: Rick Gillette APDIMD: Mark Jackson Detroit

with a second control of the second control

million with the first the comment of the comment o



A STATE OF THE PARTY OF THE PAR

Advanced of which could be the form of the state of the s

# WEST



KQKS/Denver

APD.MD: Stacy Centrel

| Debutte | Debu

The second law days to be the fac-Made for Management and I have the H made in a series for the Paris made made reads for Confess

# 99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

## A STATE OF THE PROPERTY OF

AND DESCRIPTION OF THE RES per per analysis in the feet of the section of the



# KISFM

Los Angeles

PD: Bill Richards APO: Gwen Roberts MD: Michael Martin

The second secon

me primary than they



PD: Mark Bolke APD MD: Dom Testa

of the second se

A SEC ASSESSMENT OF SEC AS AN AD-

STATE OF THE PARTY OF THE PARTY



San Francisco PD: Dan O'Toole MD: Mike Reily

Marie appetitus men.

Sen. representations to the base of the base

to the desirence of the second for the second for the second second for the second second for the second se

# KUBE 93FM

OM/PD: Bob Case APO: Barry Back MD: Vic Orlando

Secretary of the second second



PD: Mark Copps MD: Bill Kezley

KKRZ

of the control of the

# POWER92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog. Coord.: Tim Byrd

Committee of the commit

# FOREST MARKET

KPWR/Los Angeles PD: Jeff Wyett APD:MD: Al Tevera

The second secon

St. or From services in facts

# MD: Hosh Gureli

KMEL

a second the force has been a large and a

man interpretage section disperses and interpretage and i

KOY-FM/Phoenix, AZ

which districts have been deep to be a second of the secon

Markle proprient parties for all the day

Different S Was read from the property of the S of the S

PD: Jay Stevens APD: Monsoon Eddle MD: Dena Yasner



KKLQ/San Diego VP: Garry Wall PD: Kevin Weatherly

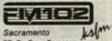
MD: Michelie Santosupsao

The second secon

COM DE COMPANION D

Salt Lake City

and proceedings from the second of the secon



PD: Dr. Dave Ferguson

Silver State Special States Action 1 and 1

and in the Descriptions his to the he makes the form

Los Angeles VP-Programming: Scott Bhar OM: Mark Todd

Description of the second seco

STOREST TAXABLE

KHOT

PD: Ken Richards APD/MD: John Christian

The second secon

KZZP/Phoenix, AZ PD: Stef Rybak

# KZZP104.7<sub>FM</sub>

MD: Darcy Sanders

## 1 | Description of the control of

EAST

MOST ADDED SCORIA ESTEPAN (42) MADONNA (29) ALIAS (12) PRIL COLLINS (11) TOWNT T. (11) BREAKOUTS

PACKETS | TOTAL |
TOTAL | TOTA

HEART (R)

P3

BITTHEADORNA, FA.
Salest St.Jahra
Salest St.Jahra
Salest St.Jahra
Salest St.Jahra
Salest Salest
Salest Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Salest
Sale

Bi-Caucied Cracket
In John States
COURSE COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COURSE
COU POLYTICAL TRANSPORT OF THE PROPERTY OF THE PRO

NATIONAL DESIGNATION OF THE PARTY IN THE PAR

PROPERTY OF THE PROPERTY OF TH

Matthe (person matthe (person matthe 222 Major Majoran Majoran

AND THE STATE OF T

BLISS CONTROL PARTIES FOR CONTROL PARTIES FOR

model process names process names (about tables) names (accept to a colfee disease and colfee disease and

NAME OF THE PARTY OF THE PARTY

CONTractions, MAI

Fits Anniewing

D. Country

Good Collect

Fits Collec

Chance Medice

McL. COLLEGE (up)

GROLLAS EST (up)

Anneae (up)

Anneae

Control Million

TOTAL

PATRON AT ANALYSIS OF THE PARTY OF THE PARTY

# EAST

P2

ALDES DURING RECEIVE THE THE PARTY OF T

MATERIAL CAPITY ANTER TO STEEL CONTRACT CACCOCK SAFE CACCOCK SAFE CONTRACT CACCOCK SAFE CONTRACT

TORK S. SLIPE STREET SERVE PICKEL THE SERVE 

MAAL Engineering NV Maryamilian Millian Millia

-MALE STATE OF THE STATE OF THE

TOTAL TOTAL

WYSTCharleston, WY Michael Albeit PRACTIC STRAIGHT COMES C

JET FREEZON, FA DUNIC STOPME KLIST MICHAEL MIC

COUNTY WITHOUT THE PARTY OF THE

N. DEC ADDRESS OF THE PARTY OF

### ENGINEERING, NY Contribution

TOTAL TOTAL STATE OF THE STATE

CANADAM DESCRIPTION OF THE PARTY OF THE PART

MATERIAL CONTROL CONTR

TOTAL SECTION OF THE PARTY OF T

# WSPE/Pospheropole, NY Pridipalishenia

### Fitting FA

OLDICA EDITORIO RATIONAL SILTER RATIONAL SILTER RATIONAL SILTER SILVENTI TA-P SILTER RATIONAL TA-P SILTER RATIONAL SILVENTI TA-PA SILTER RATIONAL SILVENTI

# BETCH Replaced AV

WEST-Manningman, MV April Manningman, MV April MV A

INCLUDE OF PARTY OF THE PARTY O

CATE WANT CANCEL WANT CANCEL STREET CANCEL STREET CANCEL C

WESTERNAM London, ST Franco/Davis ALDER CHICAGO (Ap) Team topic (ap) Team topic (ap) Team topic Team (ap) Team

Country Countr

A, SA MARIE MITMAN MARIE MITMAN

ORNER WITHOUT ORNER TO THE PARTY OF THE PART

A. DOS STORY OF THE PARTY OF TH

SOUTH

P2

GLORIA ESTEFAN (S1) MADORNA (42) PHIL DOLLING (32) ALIAS (18) STING (18)

STATE AND THE STATE OF THE STAT

Attentionnation
see action on the significance. In
This copy
solution
tools of the significance of a solution colors
colors of the solution of the solution colors of the solution of the solu

printification Rouge, LA Johnny A. Harrison

CHOMBS SACRAS POLYMENT PRODUCTS AND ADMINISTRATION OF THE PRODUCTS AND ADMINISTRATION

E100 Seasonson, TR. Cookspallines

NOTIFIED TO SELECT THE SELECT THE

AZZERBANCON, TX Roberts/Door

MALIET DESIGNATION OF THE PARTY OF THE PARTY

Millimitgham, Sil. St. John Balannes

St. John Belowson
STORY
COMMITTEE
CO

Charlester Teams and the Country of Country

# SOUTH BREAKOUTS HEART (12) TEVIN CAMPBELL (II) GARY MOON YANG (II) RASHY JUL (II) CORARSO (II)

MAJORIA MENERANI MAJORIA METER ACALAN SANTA ACALAN SANTA SANTANIAN SANTA MANAGE SANTANIAN SANTANIAN MAJORIA SANTANIAN

SELVE TON MARKET THE STATE OF T

# WANDS woulder, BC Catches Middly would Jon

ALMER ESTIMATE OF THE PARTY OF

INSERCONTENUOSA, THE BOOK Chann Board Change MATERIA STATES MATERIA STATES

WHOLEVANIA SC National Supplement Nimer 1. HOLL O'ALLOW Southern PRIZES & N.-D SOUTH THE P. D. ALBERTS VI.D LOW EMERICAL VI.D KEITS DESCRIPTION

# WCGGCvlumbus, GA Fernickhi-Cord

BLIEFA STOTING WITH STARS, STA

SAJE TRECKET, THA 
EXPMICATION CHARLES TX 
SECURITION OF A JAMPAN 
SECURITION

MACHINE PAGE, CREACHE TOTAL STORMS TOTAL TOTAL TOTAL THE STORMS TO A THE STORMS TO A

PATRICIA NO. CAUCHO ACCORDINA COMMENT OF THE P COMMEN

### MIRRIETT MOVER FL.

NETTY MEALS (Apr) SUMMA STRONG (Apr) SULLA STRONG SUMMAN (APR) SUMMAN

Chile Andrews
Ted. (St.) (St.)
Ted. (St.) (St.)
St. (St.) (St.) (St.

MAPE Instance St. Ft. McCartespffrancis L.L. DOS, J.
DOS, J.
DOS, J.
DOS, J.
DOS, DOSDING
DISCH DARKE, DOSDING
DARKE, DARKE, DARKE, DARKE,
DARKE, DARKE, DARKE,
DARKE, DARKE,
DARKE, DARKE,
DARKE, DARKE,
DARKE, DARKE,
DARKE, DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
DARKE,
D

WOUTGlobraco City, The Startiffaces 

MACORIA CHIEF DEVICE TRUTH ME COMM TRACE UNDER Servers and Alexand Servers Servers

MODELS TOWN TO THE PERSON NAMED IN THE PERSON

O'Northwelp

WADDA CHIEF

WOODER

WOMEN IN THE PROPERTY OF THE

William State Control Control

Whithmoreus, ET StatusMayer District Name of States (NAME OF STATES (NAME

DESIGNATION OF THE PARTY OF THE

PATE PATE AND THE PATE AND THE

Special Street, 2008. Sept. Se

SELECT SECTION STATE

CONTROL CONTRO

ACTION 1 WATCHEST 1 WATCHEST 1 WATCHEST ACTIONS WATCHEST

Name of the Control o

Decksheday

A.202

GARNA SERVING

NA. A CRIN

WATER CONTROL

WATER

SCHOOLSHOUSE, THE Clear Clear

COLD STATE OF THE STATE OF THE

Million (Million Million Milli

Wijnesteine Pales Rands, Ft. Democritischen 

# P3

ADMINISTRATION OF THE PROPERTY CONTROL OF THE PARTY OF T

Sende Medienen

GERIG CESTES

GROSSE

Separative distants, seconds a state of seconds a state of seconds as state of seconds as state of seconds as state of second as state of seconds as state of seconds

Companional
SURVEY RECORD,
SOURCE RECORD,
SOURCE RECORD
SURVEY RECORD SAN THE SAN THE

Mounth (Marie College College

NAME STATES AND STATES

Microsom

Micros

Remove Name of State MILL TAIL THE SALES CONTROL CO

BroadPleanine
Michigan
Michitan
Michigan
Michigan
Michigan
Michigan
Michigan
Michigan
Michiga

KZNILebbook, TX Chook Look

Charles Land SCHOOL (CLUB SCHOOL (CLUB SCHOOL (CLUB CLUB CLUB

NAMES OF THE PARTY CIONIDarbellan, All. Darrie December THE MANY
LATER STORMS
AND
LATER
LA

# KINTERS Assists, TX

NATIONAL COMMENT OF THE PARTY OF T

# MANUFACTURE AND ADDRESS OF THE PARTY ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY ADDRESS OF THE PARTY ADDRESS OF THE PARTY ADDRESS OF THE PARTY

PORT TORY TORY PARTY PARTY NAMED IN TORY OF THE PARTY NAMED IN THE PAR ROTHWEN, TX Orbital Section

# SCHOOL STORMS PARTIES SECURITY SECURITY

Electricista Falls, J.J. Michael MACINE SQUARE
MACINE SECURE
MACINE
MA

# Miles Miles A.C. Named (ag) Named CONTRACTOR OLD CONTRA

Book Edwards

U.JAIG EDWARD

TYPES T

FOLIANA

F

Called in Frazen Playlist (2): BMI/Chicago WK OB/Charleston

MONTHS STATE OF THE STATE OF TH

Old Not Report, Pleydat Frozen (R)
PWYNSAMiemi KZYYSen Angelo
WCSPL/Conumble, SC
BSL/Yeano
WXSPLX-columble, SC
SCI-Yeano
WXSPLX-clambles
WXSPLX-clambles
WXSPLX-clambles

New & Astilive includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two humbors following the artist/file (labell) designation includes the total number, how many added 5 for the first time this week. Movel includes the type of the holly time seeds to be to the first time this week. Movel includes the type of the builty time week to be to the first time this week. Movel includes the type of the decreased other activity, care had be to the decreased other activity, care had be to the neutrino in a sampling of individual station activity. Complete activity rate be touch in the preside.

MOTE: Records that lock the required 60% of our CHR reporters to become lineature may accumulate smooth shall see the required 60% of our CHR reporters to become lineature may accumulate smooth other times that lock the required 60% of our CHR reporters to become lineature may accumulate smooth other points from the CHR Records of the CHR Records Activity (CHR Records Creams — Fulltime Adds and/or One: One-two plays in a 24-hour period, both all them before midright.

250 Current Reporters 240 Current PlaySets

# **CHR ADDS & HOTS**

### MIDWEST

**MIDWEST** 

P2

GLORGA ESTEPAR (42) BADDERIA (30) TRANSY T. (16) PROL COLLING (17)

DEED & LIT ME CHEST DO LI ME CHEST DO LI ME DO PORTO DO LI ME DO PORTO DO LI

SEPTEMBERSHOOT, 18 John Augstin SLIFE SIGHT (SE) 1907 400/Link (US (SE)

MATCHES OF THE PARTY OF THE PAR

Married Scient S

DECEMBER OF SERVICE SERVICES S

NOTION TO SERVICE THE PARTY OF THE PARTY OF

TO MORE THAT IN THE STATE OF TH

SAMPLE SECTIONS ANTHON ONE VALLE SALE SECTIONS

THE PART PARTY NAMED

MATANET CONTROL DATA MAJOR STREET TAN C. A. C. MICHAEL PROJECT TAN MICHAEL PROJECT CONTROL TO JUST TO STREET TO JUST TO TOWN T. C. STATE

CATHOLOGY COMMISSION CONTRACTOR COMMISSION C

DATABLE DATE OF THE PARTY OF TH

BREAKOUTS

KZMEPworls, S. Edwards/Stern

WOMEN TO THE TOTAL TOTAL

Clear S. SLANCA STOPPE (No. ) SLANCA SLANCA (No. ) Story (No. ) SLANCA (

NOTIFIES
SCHOOL
SALAY TELEVISION
SALAY
SALAY TELEVISION
SALAY
SALAY MATERITARY CONTROL
SCHOOL SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHOOL
SCHO

CONTRACT CON

STATEMENT TOTAL STATEMENT TOTAL TO STATEMENT TOTAL TOT

MATHRICAL STREET SELL, V ONDER MATERIAL STREET, STREE

COMPANY OF THE PARTY OF T N.TM STREET, THE TANKS AND TANKS N.J SECTION TO A SECTION

CONTROL CONTRO

MALE STREET

BEGINNING IN FEBRUARY

SEE CONCRETE BLONDE ON TOUR

WITH STING

Marian Co

MICHIGANIANA, N. Conduct Johnson

KINTERS Lovie, MO BridgmentStates

Brigane Michael

Inte ADD 10 300 &

SOLAR SILL

SOLAR

WHIGHT I SWAIN, CO. Bernstoffling

National Section (Apr)
School (Mrs.)
Section (Mrs.) ANTONTON, DK.

CLICA STORMS FORT J. WALKER MALEST MATERIAL DELTA M

ENTERIOR DE Mysochools

DEST AND DESTRUCTION OF THE PARTY NAMED IN COLUMN TWO IS NOT THE PARTY NAMED IN COLUM Marketing put Marketings put Marketings spik Marketings spik

MATERIAL CONTROL OF THE PARTY O

WHOST mangation Shift Thompson

SECTO MALE!
SOCIOLO SOCIOLO
SOCIOLO SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SOCIOLO
SO

P3

ALDER STORMS
FEDER N. (Ap)
SACTION S. (Ap)
SAC

SLACE SPECIAL SPECIAL

NATIONAL PROPERTY OF THE PARTY OF THE PARTY

AND GROOM TO

PGC, Challed SAPIA CONTEN SACIONA SANIO CONTEN TOWN TOWNS OF SACIONAL THAT SACIONAL THAT SACIONAL THAT SACIONAL THAT SACIONAL CONTENTS OF THE SACI

CLICK SPRING SLISS WE STOCKNISS (1988 ) (b) AND SERVICES MARKET (b) MARKET (b

MACHINE SERVICE STATES OF SERVICE SERV

OUTSON NAME OF THE PARTY OF THE

Describing comme chance comme comme could relieve could could be could could could self relieve could could self relieve could could could be could could could be could could could be could could could be could could

MACHINE MACHINE DA MACHINE DE MAC

HERE SECUL AND PARTY OF THE P

DESCRIPTION OF THE PARTY NAMED IN COLUMN TO PA MATERIAL SALES AND SALES A

STATES STATES AND ASSESSMENT OF THE PARTY OF

MODES STATES SALES SHOWN SALES SERVICES SALES SA

NAME OF THE PARTY OF THE PARTY

TOWN T., STORES SERVICE SERVIC

盎

Camingle (42M-15811) 4 CD 5 (X25G-13811)

Highle SHiftens Highle Highest Heart Heart Heart Heart Highle La Highle La

With Charleson, M. Marchaelle, M. Ma

TIMES T., HEAT POINT OF THE PARTY OF T

SOURCE COURSE

NAME OF THE PARTY OF THE PARTY

March Collis 2001-20 March Mar

EXCITESpringflast, MO Attention Transcer SCHOOL SOFTING SCHOOL SOFTING

William double builts brown builts (apr) both Carrier (apr) and record (apr) builts (apr) fell, Childi (apr) builts by (apr) builts by (apr) CONTROL CONTRO

OLDED RETURN (IN) HOUSE THESE CAPTELL JULIEUM (IN) THEIR THEIR THEIR

MEANY INC.
PROJ. COLLEGE
STATEMENT SHAPE
SECRETARY SHAPE
SECRETARY
S

SANCE ESTATUS SOCIEDAD ADMINIST NACIONA NOS, CRACINE NACIONAL

WEST

WEST

P2

GLORIA ESTEPAN (42) MADORINA (22) PRIC COLLIES (14)

BREAKOUTS

DIAME DESCRIPTION ORDERS WITHOUT STATEMENT STA

POL. OLA, DO. Lay |
DOCS Ease | top |
ALTAL DATE | top |
ALTAL DATE |

Distribution, CA Distribution NAME OF THE PARTY OF THE PARTY

SWITTERS DAY COUNTY LANGUAGE & STAME PROCESS SPERCES FACTORS BY FACTORS BY FACTORS BY FACTORS BY ALP INCOME AN ARTHUR STATE OF THE PERSON AND ARTHUR STATE OF T

TAKES STREET

History (, (-) count parties (-) ( a c well) male; (-) ( a c well) male; (-) ( a c well) male; (-)

COURSE CALLINE PROJ. CALLINE CONT. CALLINE CONT. CALLINE CONT. CALLINE CONT. CALLINE CONT. CALLINE CAL

MODEL STORMS
MODELS
MOD SLIPS STORM SCHOOL STORM SCHOOL SC

CCCCBukershee, CA Source/Sen

N.C. SAMPLY Min COLD IN THE N MARCHA CARRY TAMPY T. MIT MITS WEST MAN MARCHA MINISTER MARCHAN

NATIONAL NATIONAL PIR SAL DIAL PROPERTY PAGE NATIONAL PAGE NATIONAL PAGE PAGE N

SPECTURE, IN

SUPPLY STREET AND STRE

EATHEConnais Syrings, CO Jaintle Set

Sections (a) control (a) contr

MICH.

THE TAKE THE T

TOWNS STORY STORY AND STORY ST

CURIA DITINA PROVID (MICHA PARINE MI 100 MICHAEL SAI (MINT 100) MICHAEL SAI (MINT MICHAEL) SOCIALLY STATE STA

THE THE THE

EIRENTING JOSE CA

Graph Carries
Schille Streets
Schille Streets
Streets MANUTO PARTY OF A STATE OF A STAT

E

PICE CONTRACT CONTRACT

MALL & CHIEST MALLAN DATA MALL

500 v. 1m2

P3

Communication (and in section Desir State Chil Surface to 2 SURCE TO 2 SEATH DESCRIPTION TO A SERVE TO A CONTROL TO A CONTROL OF A CONTROL PROPERTY TO A CONTROL TO A

CLOS DESCRIPTION (Apr.)

CONTROL METERS.

CONTROL METERS.

CONTROL (Apr.)

ALISE MACHINE STREET CO. COLUMN TOWN C. COLUMN TOWN C. COLUMN TOWN C. COLUMN TOWN C. COLUMN C. C Matthew to I Makes to I Makes to I Make Makes Inches Matthews Inches Matthews

MRE 4275 Tap I MART 103 Annual Tolling ANNUAL TO MART TOLLING ANNUAL TOLLING MART TOLLING

WHICH DRIVE WANTED STOPPAS SCHOOL STOPPAS

CAST MODE SECURITY MODELS CONTROL COLUMN SECURITY SECU

0

N



NEW THIS WEEK WBBQ

WPST WAAL

D

PERFORMING WHERE PLAYED CONVERTED TO CHART: 64% & GROWING

0

KTUX 23-17 CK105 35-31 WPRR 15

WOMP deb 40 HOT949 deb 30 KFTZ 33-25

KFMW 40-34 KTRS 35-31 OK95 35-30

"WE ARE COMMITTED TO THIS BAND!!!" BARRY LYONS/VP PROMOTION

95XIL debut 31 G98 28-24

YES97 24-17 WJMX 26-20 KNIN 26-20

Emails offer Automatic Inci-matical Conference (Co. Co.LOG) No. Conference Notices: Mariant M

CONTROL MUCHANI, NACIONAL MUCHANIA MUCH

ACTED TO TOMES TO SOUTH TOTOTHE FIEL BLACK MARCY

Markett Sec Cartest Science Sc

PRINCIPA Notices, CA. Steve Survey

Object time
NACE PRODUCT
SHAPE
DATE STORMS
DATE STORMS
DATE STORMS
DATE STORMS
DATE STORMS
STORMS
DATE STORMS
DATE

NAMES DESCRIPTION OF THE PROPERTY OF THE PROPE

DERME HOUSE, DEPME DEPME

MV

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

### 250 REPORTS



AC/DC Moneytalks LP: The Razo		
****	a subours (20 26	rerullel
Negronal		Resph
Resch 2 425	30	P1 181 P2 501
		P3 795
1 525 1 655 V VTI	Chart Sur	
W. 1933	Chars. Sur Fon P1	PZ P3 Tut
	100000	0 0 0
BATTONAL .	6-15 3	7 11 11
DF - 524	16-10 6	F 47 86
teres A	One D	3 8 2
PARK TO SELECT		
SAME 16	Adde 0	1 6 3

	DF SQU TESS & SAME 16 DAME 1 ADDS &		25 40 86 2 0 2 1 0
THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER, T	PATE OF THE PATE O	UPP 4-PS LIGHT SOUT AND TA - PS LIGHT SOUT AN	MAX   25-00
THE RESERVE THE PERSON NAMED IN	SECTION OF THE PARTY OF THE PAR	BACK IN CASE OF THE PARTY OF TH	600 20-15 400 20-25 400 20-25 20 33-2 20 33-2 30 33-2

I.P. Circle Ct	Fontana/Men			· ·	tel
Regional. Seach 5 4/5 5 375 6 104 V 295	N&A Ours	Same	-07	P3	があ
Sational Dommery OF 30 DEED 11 Date 17 DOMN D	2-5 6-15 16-40 One Abbs	00000000	200-200	Coorgan	Section.
Alter 15	Ch Abte Total	1	i G	23	81

ion 15	Total 31	1 23 1
TO THE STATE OF TH	#891 16-0 131-04 16-34 4862 26-30 4863 26-30 4863 26-30 10001 8-0 10001 36-31 8037 25-4	AMT (9-27) with (9

	a Adems Contin	1
NOTE:	NOTE	BATTE
1100 (b.d.) 600 (b.d.)	### 1   1   1   1   1   1   1   1   1	621 mg (422 mg

LP: Aber 7	he Moment (Virgin)	
Regional Reach E 625 5 726		Proliei Prosis Prosis Prosis Prosis
H 505 V 625	Pos P1 P2	P) Dog
National Summery SP 103 DESS 19	2-5 4 2 6-15 8 16 16-80 12 50 One 2 2	1 7 5 29 94 96 6 10
SAME ST SOME S ADDE SE	26 Adds 2 5 Total 30 81	9 160 49 160
101	1 1000	

	400000	-
PI	MOTE	DE
400	MMC 25-61	
RM25	793 Fe-T	
	WHY 3-25	AMIT
4000 to A0001 59-9	X100 a	when trium
MPS POLICE	295 au79	MIDD 35-11
190-2K 25-25	638100 m-25	960 34-05 9000 17 de
WHITE (\$4.075)	W000 6-25 W000 10-11	Wind: 25-11
BUILD	MRCR: 321-38	M(80, 20-16
THE PARTY NAMED IN	M000 34-30	202233
PMINE YETE	5294 3-56 510 19-16	parts.
PARTIE 21-15	6/90 23-E1	ENCT 23-18
BET ZOUTE	MSR 5-29	MUST 198-00.
WHEE THE	X09-35-15	MOV A 15-24
ETRO - GLET	1000 (6-30 PM(40 30-28	WHAT 19-05
PROPERTY SEA		968 21-05
Lambins and	MEST STATE	906 Sm-50
*CIWITI	MOUS 18-24	4209-29-15 0104-20-28
400	784077 No.20	WINCS 10167
6-15 St-16	Wee 15-6	AMR 55-01
WE THEF	4900 14-05 4309 14-15	9801 15-04 3241 25-03
KCPs, 20-38	THE THE	XXX 53-53
NUMBER OF STREET	SLIGHT auty	1000 25-75
1200 75-11	W102.10	MELS THUS
KIL tes	1107 (Built	NEXT IN FO
MIN 25-29	W015 35-05	The same of
WICE:	NOME:	HOME
1000.3-6	Control Person	NOW 25-25
T308 9-3	W30 35-99	16.76 (19-0)
T122 8-9	1000 (10-0)	8260 35-05
4300 (St-0)	WEE (4-72)	STATE STATES
AMOUNT AND THE	W300 16 PV	5222 de
1752 0-22	9000 10-25 9000 10-15 2100 10-15	2002 to 10
FIRST A	250a 16-15	5005 str
[22]	40745 /5-//5	WHA 50-27
4	3050 tribs	766. 12-12
A COLUMN TO A COLU	\$315 p.25	witte
BAT .	RMS 15-10	16-204150
6.00 20-00	AAT100 S-21	\$1075 SA-194
WATER IN	1000 -ss. Wat 00-76	20'08 (S-21') CCC 6-40'
Mile Marie	23/2	1000 4-11
ATMENDED AND AND AND AND AND AND AND AND AND AN	MIT	2785. N
WEST IN CO.	CANAL VALUE	APRE YES
WHAT 23-75	NOS 15-8	071 (H)1
VICEPA 20-III	RPV5-36-315	10/08 at 11
WEST 10-70	1000 79-25	455.94-21
thensy outs	E00 10-1	35.0% 15-1 707 6-09
WAR 25-24	204 (s-) 6455 (full) 1086 (s-1)	0000 m
MENGO AL	NINE Sett	1979 36-13
According to the later	FR104 25-29	NOT THE OWNER.
WINE COURT	HMG 4-11	
Y100 25-21	6008 (3-13	
HET A	100000000000000000000000000000000000000	

ALIAS	A STATE OF THE STA	
LP: Alas	LOVE (EMI)	685
Regional Reson E 625 5 725	BREAKE	Perallel Reson F1 425
N TPS V SES National Damery	Otart 3 700 7 2-5 6-75	1 72 F3 Tot. 0 0 0 0 0 0 0 0 1 0 0 1
UF 33 DIESE 61 SAME 33 DOMN 0 AUGU 44		1 43 50 5A 1 15 50 7 17 11 55 1 5 9 69 171
	100 SI-01 100 SI-01	MPF 4-31 MPF CT-65 NATE
WELL THE	M716 4-25 WAT 0-25 WAT 0-26 WAT 0-26 PRINT 21-35 SCR 0-25	MACT INC. SULT SOUTH WINT & MINT &
PARTY OF STREET, OF ST	CEN 2-27 10-27 10-27 100-27 100-27 10-27 10-27 10-27 10-27	SERVE OF THE SERVE OF T

	73 704  Sammery  P1 P2 P3 204  5 2 5 2 5 2  1 15 15 30  1 15 15 30  1 1 2 2 5 5  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 7 6 14  1 1 1 7 6 14  1 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
Someto  Someta 131  Chart Fox  19-30  Obserta 19-30	Syl 2-36 and syl 2
Someto  Someta 131  Chart Fox  19-30  Obserta 19-30	\$25 Ferniles  Facility  Prof. Sec. 12
Chart Fost Condition of the Condition of	\$25 Ferniles  Facility  Prof. Sec. 12
Chart 131  Chart Fox  Pox  2-5 6-13 16-13	\$25 Ferniles  Facility  Prof. Sec. 12
Obsrt. Fox 2-5 6-15 16-40 One Adde Total Obs Added Total Obs Adde Total Obs Added Total Obs Adde Total Obs Added Total Obs Add	Bassin, P1 156, P2 506, P1 156, P1 156
2-5 6-15 16-80 0na 430s Ch A40s Total mat a-0s car sp-ds car sp-ds car sp-ds car sp-ds car sp-ds	1 16 75 25 16 1 1 2 2 5 1 1 1 2 2 5 1 1 1 2 2 5 1 1 1 1
607 64 607 64 60 54 60 54 60 60 60 60 60 60 60 60	WELL TO-12 THE T T BY THE T THE T WELL T WELL THE T WELL T
CROST CROST AND	# 100 36-00 100 100 100 100 100 100 100 100 100
ART  Midd 5-0  Midd 5-0  Midd 5-0  Midd 5-0  Midd 50-0	AND TALLY AND SALE AN
4nybody	
	000 a

LP: Dreamen	w Anybody E	Company of the Compan
Amplomat Smooth E ACS 2 YOS H 165 V 105	N&A	Parallel Seach P1 235 P2 335 P3 275 P3 275
Netteral Assessory DP 35 DESC 9 SAME 25 DOMN 0 AZES E	3-0 2 6-15 2 16-80 12 0ms 2 Adds 1 Oh Adds 0 Total 19	0 0 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	#40 m #20 m #22 + 10 7450 x 425 25-17 407 33-37 407 33-37 407 33-37	Section (A-1)

100 mg 10

	N DISTRIBUTION	Discourse of
ALMEIT	M-1067 4 9709-19-05	966 da
300 S. Pr	6200-34-08	ELIA FI-18 ENG or
METER 23-21	40.000	ALLE OR
R. R. 30-24	KINGE	ENE or
water	100 30-0V	A
	\$27075 cm	- NEWSON
THE R P. LEW.	WHEN 13-52	MARKET 100, 761
なりなど		WEST 29-20
MEL 25-23	with	WERE 20-23
SUDSTI OR	W00 6-6	WITT
22	000 Mg	Service Control
-	965 35-62 965 35 Fr	ENT o
mate.	FIFE IS IT	27% N-37
PURE DI-ZT	6286 G-10	



National Summery OF 346 DESC 12 SAME 25 DOME 2 ADDS 1	Chert Sumary The P1 P2 P1 Dec 1 7 5 1 2 10 2-6 11 17 5 1 3 2-6 11 17 5 1 3 2-6 12 11 17 8 12 6-15 26 30 23 52 18-60 9 27 21 57 666 0 0 1 1 6 6456 0 0 2 0 1 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 5 1 16 20 656 0 0 0 1 16 20 656 0 0 0 0 1 16 20 656 0 0 0 0 1 16 20 656 0 0 0 0 0 1 16 20 656 0 0 0 0 0 1 16 20 656 0 0 0 0 0 0 16 20 656 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
SAME AND SAM	HELD IN THE STATE OF THE STATE	COX 40 AP  COX 40 AP	

PLOSE THE SHAPE SH	9007 (8-10) 9007 9007 (11-0) 9000 (11-0) 9000 (11-0) 900 (11-0) 900 (11-0) 100 (11-0)	ens (S-1) for S-20 for S-20 for S-20 gray (S-20 gray (S-20 for S-20 for S-20 for S-20 for S-20 for S-20
LP: Marian (	(Columbia)	wa .
Regional Name to 968 5 968 5 968 8 968 Suttonal Summery OF 110 DEED 51	Our 12 4-15 16-15 000	Parallel Beneath 71 965 72 915 73 905 Dammary 71 72 71 72 0 0 0 0 0 2 7 4 13 95 82 60 187 4 4 2 8
SAME YS DOMN O ADDR 25 BAST BAST	Ander Di Adda Total Direct viett Vici and MCC Ander MCC Sente MCC Sente MC MC MCC Sente MC MC MC MC MC MC MC MC MC MC MC MC MC	2 6 6 51 2 6 6 51 55 105 78 234
600 30-00 601 30-00 601 30-00 601 30-00 601 30-00 601 30-00	MRD (1-15 R) (8-27 FS. F on FW 6-31 COS (6-27 COS (8-28	#78 6-27 #67 75-27 1933 45-27 1933 4-27 1933 4-27 1933 10-38 1937 4-33 1931 4-33

MERCHANIST AND STATE OF THE PARTY AND STATE O

P23

MARY 19-12 MARY 19-12

		100 pt. 100 pt
CONTRACTOR OF THE PARTY OF		製造 20 7 1 円 20 円 200 円 200 円 201 日 201 日
10000		ETOR DE TEUR PRO- TIUR PRO- TIUR PRO- VALUE 75 - NO PRO- NISE 271- NISE 271
1 H 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		FL. FEET WIS ASSESSED. TO SEE SEE SEE SEE SEE SEE SEE SEE SEE SE
		Chasir LP: Two
		Region Reach 6 355 5 375 8 375 8 275 8 275
		Mat Los Suteres OF DESIG SUPE SUNE ADDS
		100000000000000000000000000000000000000
		STATE OF THE PARTY
		CINDER Shedie LP: Hes
江北國軍軍 电图面可下面回电路		Amg3.com Presch C 485 3 505 H 565 V 405
20.00	STATE OF THE PARTY	Sations Summery ST
	The same of the sa	
ď		MINE OF

PRI CHASE  ANT THE PRINCIPLE STORY AND ADDRESS OF T	Mari	ah Carey Conti	ued-
CHECAGO  Che	ANT THAT THE PARTY OF THE PARTY	STATE SALES	### ##################################
Chasin' The Wind (Full Moon/Repris LP Twenty I Total Reports In 195 Regional Reports Day	600 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Media   Medi	### 19-20 ### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 #### 19-20 ##### 19-20 ##### 19-20 ##### 19-20 ##### 19-20 ##### 19-20 ####################################
5 75 NGA 10 70 5	Chasin' The UP: Twenty 1		for yes

MINT AND SHAPE OF THE PARTY OF

STREET, ST.

LP: Hearton	e (Mercury) sak Station at Reports 126	56	*	
Inglimal Imach E als 2 535	0			Reson Ph 185 Fy 185 Fy 185
V 495	Oners Pon	3100 0100	7	77.00
National Namery OF 56 DEBS 9	2-5 6-35 35-40 Dea	Berna	o Ma	0 10 10
SAME 27 SOMN 1 ADDS 1	Adda Ch Adda Total	0 0 0	50	0 0 61 t26

J	WEXT 120-11 XXXV on HOMEST 40-29 WERE 250-15	501 p-60 5007 (3) 67 503 (3-2)
12.0	1107 35-05 WRITE 35-05 100 30-16 E100 35-20 URINE 13-10	\$200 M \$200 M \$200 M \$200 M
- -	MINI IN	600 (0-0) 600 (0-0) 600 (0-0) 600 (0-0) 600 (0-0)
	MIN 19-19 MIN 19-19 MIN 29-18 MIN 29-18	MIN 19-01

WIG 25-25



-	5 (St.4)	
LP Serious H	Would (Atlant	
Regional Reach E 215 5 275 H 105 W 275	N&A	Farallel Result F1 46 F2 238 F3 405
National Summery OP 0 DEMC 0 DAME 0 DOME 0	2-5 5-15 16-40 One 8-55 Ok 8-55 Total	0 1 27 29 51 1 5 2 8 2 00 31 59
100 mm	MOST 0 MOST 0 MO	EMES   6MES   6MES
	(M) - 0 (M) -	MONEY A MONEY
retail o propiet o effer o marin gray o electric o electric o electric o electric o	MART A MART A MART A MART A	EF 4 INC 4 INC 4 INC 6 INC 6 INC 6 INC 6 INC 6 INC 6

	Love (Elektra)	Since !
LP: World Cl	ique tal Reports St.	5
Ampional American E 315 3 375	N&A	Parallel Beach F1 325 F2 315 F3 125
W 305 W 305 Mattered	Gart 3s fre F1	77734
500000 2 5605 2 5605 30 5008 0 4200 10	16-A0 7 One 6 Adds 3 On Adds Total 16	15 10 30 11 9 36 8 7 15 0 0 1 96 26 80
P1	400 Fi-65	P3

D

0F 25 0000 2 5000 30 0000 0 A200 10	One Adds Ch Adds Total	5 13 9 25 5 13 9 25 3 8 7 55 1 0 0 1 18 36 25 80
Male 20-11 Mile 20-11 Mile 20-12 Mile 20-13	#03 75-25 #03 23-25 #03 23-25 #03 23-25 #03 25-25 #03 6 #03	MART  ORD OR SHAPE
Tax Town	100000000000000000000000000000000000000	The Contract of the Contract o

LP: Move To	er Dream (Po	894
fingtonal beach I 905 5 545 H 795 V 715	0	Parallel Seach P1 TOS P2 R25 P3 S25 Diametry P1 P2 P3 Duk
Nettorell Summery OP 15A 1926 6 5A6E 32 10361 5 A205 7	2-5 6=15 15-40 0ms 6008 Ch 840s	T 11 13 31 17 59 35 100 11 21 21 51 1 1 1 1 10 99 72 200
NAME OF STREET	WITH THE STATE OF	
William Table  WILL SHATE  WILL SHATE  WILL SHATE  WILL SHATE  WILL SHATE  WITH SHATE  WIT	With Bud Find Shelf State but Wind by Co- Wind Shelf WEX Shel	00028 29-05 9203 8-4 905 90-00 606 25-05 900 35-05 900 36-05 900 5-4 900 5-6 900 6-1 900 30-05
Publish 71-16 ston. T1-16 ston	MAC 10-10 AUD 16-11 MITS 10-A MIT 10-10 AUX 0-21 THERE TO-B EZE 0-4 SALT 16-8 VSD 12-4	METER METER METER TANK METER TANK METE
THE PARTY OF THE P	99401 17-6 9401 5-3 497 7-4 5-767 5-7 5-767 13-7 120 27-7 120 27-7 120 27-7 120 27-7 120 27-7	DEE BAT AND TOAL SHE TAN CORP
### 15-13 ### 15-13 ## 15-13 ## 15-13 ## 15-13	MENUTE WEST ON-TH WEST AND WEST AND MEST AND MES	MESS SHAPE MESS SHAPE
100 mm	HELL IN (EDR SA) (EDR	#865 10-6 what 10-5 white 10-75 #25 10-75 #25 10-75 #27 9-6 #27 9-6 #22 10-75 #25 10-75 #25 10-75 #25 10-75
PLEAT S-2 MADE TO-7 METHOD TS-CS MADE T	MEET TAN A SPAN SEASON STANDS	MIT SAS STEEN HEAD MINE STATE MINE STATE MINE SAS MINE SAS M
THE PER THANKS WEST BANKS THE PER THANKS	COR THE COR TH	#887 71-0 \$017 m-03 \$017 m-03 \$015 10-7 \$120 8-0 \$120 8-0 \$121 70-10 \$000 20-03 \$200 20-03

DOMS 0 BDDS 7	ON BASSA CC 3 1 A TOTAL 35 99 TO 20T		
THE TAIL STATE OF THE TAIL STA	### 16-11 ### 16	THE CONTROL OF THE CO	

### \$200,000 00 00 00 00 00 00 00 00 00 00 00	於 (1945年) 中 1945年) 中 19
--	---

Regional Reach E 815 S 715 N 705 W 705 W 705 Settloon DEMI O SOME O SOME O SOME O SOME O SOME O	2-5 6-15 16-40 0xe 460e On 860e	* American Pri Tark Pri Bar Pr
PART PART A PART	WATER   WATE	BUT

GUYS NEXT	RODO	
I've Been V	Nating For You	u (S8K)
	ial Seports 51	
Ampional Smoth E 125 E 196	NAA	Persillel Reach F1 165 F2 235 F3 195
W 195 W 335	Chart 3	1 70 F1 Tes
Settoral Sensory	2-0 6-15	0 0 0 0
07 19 01000 1 5AME 20	16-40 One Adde	0 0 0 7 8
ADDS 10	Ch Adda Total	9 27 15 51
P1	NAME .	P3
SATE OF STREET	935,7 36-35 935,7 36-35	Part of the

FIRST 4 EXCE 14-15 FIRST 4 EXCE 24-15 FIRST 4 EXCE 24-15 FIRST 4 EXCE 24-15 FIRST 6 EXCE	ELTY 6 #200 mm #FFF 20-39 #FFF CD-10 EDE 21-17 EDTH CD-17
---	---

	H	NA PARTY
Don't Hold LP: Change		ve (Arista)
Regional Neach E 565 5 545 8 505	NEA	Beach: 91 215 92 495 93 785
W 455 Sational Summery UP TO SEES 21 Save 25 DOM: 0 AIGS 13	Opers 5 Fun P 2-5 6-15 16-40 One Addis Ob Addis TOCAL 5	98 4F 82 9 11 23 2 8 6 10
### PAPE ###	with shall with the shall shal	● 日本

BEST	9000 20-21 90000 30-90	8NZ 55-01
pick on which de th while a minute hards	1000 (0-2)	ENZ 10-01 ENE 20-19 991 20-21 1108 20-21 1118 20-25
MALE & LAND	MRT SI-01 MRT M T-07 (3-05 MRS) # 1102-45-35 (533 3)-01	2114 33-25
	1107-40-34	600.0 M
00011000	ETIE SHOT	\$30 m
TYON AS A PER	NEWS TO	1000 Ac 1000 Jb-21 411,0 Jb-21 6201 40 Jb- 6011 31-25 1000 A-25
armen .	GING 4-D GIN 4-D FIN 4-D DO 3 DO 3 DO 4 DO 4 DO 4 DO 4 DO 4 DO 5 DO 5 DO 6 DO	6301.40.01
	#815 m-25	MRIS 6-25
WEE 30-81	THE R	MAU 58-52
MIN IN	190 and	RIMIT
	40X 29-01	ETT 10-85 was 13-85 was 1-52 ext 30-25 ext 30-
	Date of 3-25	ABMC 19-35
1100 09-07	witer	62X 50-25
122	some ALTH	96.00 96-07
•	6791 26-21 6361 75-20 6360 30-01	194 st.
BAST	ESSE #	95.694 a-25
PLANT SHOT	PRODE IN	WACT, 50-25
MIL 35-70	DCC or	1900 A
WITH 4-31	EMES on	1007 on 1000
MIR IN	(E)	\$100 co. \$100 co. \$200 co. \$200 co. \$200 co. \$200 co. \$200 co. \$200 co.
MADE 2 to 15	132	W/12 4-29
SHORT NAME.	The same of	with .
RASE SE-31 WALL SE-30 WALL SE-30 WALL SE-31	Company of the	AUX on
WHIT STATES	WFI 93-51	ERC 36-34
MOS ST-30	WHITE SAID	STORE SHOPS
NAME OF TAXABLE PARTY.	W75 0-07	WALE 25-30
W. C.	9901 6-09	1750 25-40
ALM, U-13	USER 6-05 DEED 16-25 WIT 6-07 WIEL 6-07 WIEL 6-07 WIE 6-07 WIE 6-07 WIE 6-07 WIE 6-07 WIEL 6-07	ACT OF COLOR
ATTOM OF THE	MADE -18-74	30% M-tz
WERE STORY	AUTH	DM 30-01
WING THAT SHE	000 11-21	-
MICH 25-24	MICH 185-21	The state of the s
HOUSE OF L Remember UP. Sehera		
Tot	al Reports TS	Parellel Pendi
Tot	al Reports TS	325 Parallel Beach P1 35 P2 295
Tot	N&A	F3 549
Tot	N&A	305 Parallel Bases P1 35 P2 295 P3 505
Total Regional Result S 315 2 315 2 315 W 275	N&A	305 Perulisi Named P1 35 P2 295 P3 505 Namedry P1 P2 P3 506
Tot Regional Result E 315 3 315 H 205 W 275	N&A	905 Perulial Bases P1 35 P2 295 P3 505 basesery P1 82 P3 500
Tot Regional Result E 315 3 315 H 205 W 275	N&A	328   Perulial   Beauty   P1 35   P2 295   P3 505   P3 50
Tot Regional Result E 315 3 315 H 205 W 275	N&A	305 Parallel bases, P1 55 P2 295 P3 505 harmary 1 22 P3 200 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 2 1 18 41
Tot Regional Result E 315 3 315 H 205 W 275	N&A  Obert 2  700 2	305 Perullel Bases, P1 55 P2 295 P3 505 P3 5
Tot Regional Read: E 315 3 315 3 315 H 205 W 275	N&A  Obert 2  700 2	305 Parallel Bases, P1 55 P2 295 P3 505 Names, P1 50 P3 505 Names, P3 505 Names, Names
Tot Regional Result E 315 3 315 H 205 W 275	N&A  Obert 2  700 2	1 72 73 500 0 5 0 0 0 5 0 0 0 2 0 2 2 1 18 17 27 0 1 2 5 0 0 0 0
Tot Regional Result E 315 3 315 H 205 W 275	N&A  Obert 2  700 2	1 72 73 500 0 5 0 0 0 5 0 0 0 2 0 2 2 1 18 17 27 0 1 2 5 0 0 0 0
Tot Regional Result E 315 3 315 H 205 W 275	N&A  Obert 2  700 2	1 72 73 500 0 5 0 0 0 5 0 0 0 2 0 2 2 1 18 17 27 0 1 2 5 0 0 0 0
Tot Regional Name of State of	N&A  Obert 2  700 2	11 EZ P3 504 11 EZ P3 504 10 0 0 0 10 0 0 10 0 0 10 0
Tot Regional Name of State of	N&A  Obert 2  700 2	11 EZ P3 504 11 EZ P3 504 10 0 0 0 10 0 0 10 0 0 10 0
Tot Regional Name of State of	N&A	11 EZ P3 504 11 EZ P3 504 10 0 0 0 10 0 0 10 0 0 10 0
Tot Regional Name of State of	Daris 3 Pop 1 Pop	11 EZ P3 504 11 EZ P3 504 10 0 0 0 10 0 0 10 0 0 10 0
Regi owal Keash	Daris 3 Pop 1 Pop	11 EZ P3 504 11 EZ P3 504 10 0 0 0 10 0 0 10 0 0 10 0
Tot Regional Name of State of	Daris 3 Pop 1 Pop	Marenty   12   12   13   16   16   16   16   16   16   16
Tot Regional Name of State of	N&A  Obert 2  700 2	Marenty   12   12   13   16   16   16   16   16   16   16
Tot Regional Name of State of	Object 5   Object 6	Marenty   12   12   13   16   16   16   16   16   16   16
Regi owal Keash	Object 5   Object 6	Marenty   12   12   13   16   16   16   16   16   16   16
Regi owal Keash	Object 5   Object 6	Marenty   12   12   13   16   16   16   16   16   16   16
Tot Regional Name of State of	Object 5   Object 6	Marenty   12   12   13   16   16   16   16   16   16   16
Tot Regional Name of State of	Object 5 Obj	Marenty   12   12   13   16   16   16   16   16   16   16
Total Regional Region (1) 15 15 15 15 15 15 15 15 15 15 15 15 15	Object 5 Obj	Marenty   12   12   13   16   16   16   16   16   16   16
Total Regional Region (1) 15 15 15 15 15 15 15 15 15 15 15 15 15	Object 5 Obj	Market   1   12   13   16   16   16   16   16   16   16
Total Regional Region (1) 15 15 15 15 15 15 15 15 15 15 15 15 15	Object 5 Obj	Market   1   12   13   16   16   16   16   16   16   16
Total Regional Region (1) 15 15 15 15 15 15 15 15 15 15 15 15 15	Object 5 Obj	Market   1   12   13   16   16   16   16   16   16   16
Total Regional Region (1) 15 15 15 15 15 15 15 15 15 15 15 15 15	Object 5 Obj	Market   1   12   13   16   16   16   16   16   16   16
Tot Regional Name of State of	Dairy 1  Dairy 1  Dairy 1  20-5  6-15  16-80  One Adde Command	Market   1   12   13   16   16   16   16   16   16   16
Total Regional Region (1) 15 15 15 15 15 15 15 15 15 15 15 15 15	Dairy 1  Dairy 1  Dairy 1  20-5  6-15  16-80  One Adde Command	Marenty   12   12   13   16   16   16   16   16   16   16
Regional Reach, Regional Reach, Response Resident Reach Reac	Dairy 1  Dairy 1  Dairy 1  20-5  6-15  16-80  One Adde Command	Market   1   12   13   16   16   16   16   16   16   16
Regional Reach, Regional Reach, Response Resident Reach Reac	Object 5 Obj	Market   1   12   13   16   16   16   16   16   16   16
Regional Republic State	Dairy 1  Dairy 1  Dairy 1  20-5  6-15  16-80  One Adde Command	Market   1   12   13   16   16   16   16   16   16   16
Regional Republic State	Dairy 1  Dairy 1  Dairy 1  20-5  6-15  16-80  One Adde Command	Market   1   12   13   16   16   16   16   16   16   16
Regional Region (A)	Dairy 1  Dairy 1  Dairy 1  20-5  6-15  16-80  One Adde Command	Market   1   12   13   16   16   16   16   16   16   16
Regional Region (A)	Dairy 1  Dairy 1  Dairy 1  20-5  6-15  16-80  One Adde Command	Market   1   12   13   16   16   16   16   16   16   16

WHITNEY HO All The Man LP. Im You Be	That I Need (A	Vista)
Tota	A Reports 232 5	
Amgional Neach E 1075 3 985 N 795	•	Peralisi Beach 21 995 P2 915 P3 945
H 795 W 935	Check Sun Fox F1	77 PJ TM
Hational Summery	2-3 1 6-15 11	13.
DEDED 200 SAME 1/4 DOME 0	One 4 Adds 1 Os Adds 1	2 1 7
A205 6	Total St	105 73 232

N 795 W 935	Overs 1	PJ 945 Summery
Metional Summery UP 792 1886 20 1896 14 DOME 0 ADDS 6	2-3 5-15 16-AQ One 840s Ox 640s Total	11 25 23 55 15 77 79 79 704 11 25 23 55 15 75 46 157 1 1 2 1 1 1 1 2 1 1 1 1 2 1 1 1
SAME PARTY OF THE	MINI (1-2) MIN VO-DI SELT YOUR SHIP SOUR CIRC FLOY SOUR FLOY SOUR FLOY WINE VO-DI WINE VO-DI WINE VO-DI WINE VO-DI	ST 105 TJ 205  SEC TA 205  SEC



Sational Summary 19 159	2-5 6-75 16-40	P1 P2 P3 D4 0 0 0 0 0 0 0 0 0 0 0 0 10 48 50 112 14 38 79 71 1 0 0
Suntannal Summary DP 159 10005 12 SAME 23 DOMS 1 AUDUS 6	- Lange Street	1 1 0 2 2 9 0 4 2 9 0 4
MET 19-18 MET 19-18 MET 18-19 JUN 9-29 MET 28-18 MET 18-18 MET 18-18 MET 18-18 MET 18-18	\$196 05-16 0288 12-15 270 18-16-16 221 196-25-16 0221 196-25-16 0221 25-16 0232 25-16 0232 25-16 0232 25-17 0232 25-17 0232 25-17 0232 25-17 0232 25-17 0232 25-17 0232 25-17 0232 25-17 0232 25-17 0232 25-17	67 12-5 61 26-7 61 26-7 61 12-7 62 12-7 63 12-



**ACCRET** 

COMMENT OF THE PARTY OF THE PAR

wat

HERT (10-6) - Art a - Art a

Hoadfies のの女気の心臓

#200 m #201 m #201 m #202 m-20 1202 m-20 #202 m-20

with.

#11 6-30 #13 35-21 #310 31-23 #37 6-31 #87 6-31

P2

BETTE MIDLER Night And Day (Atlantic) LP: Some's People's Lives

Regional Reach E 705 3 255 M 215 W 215



100			
LP: Heart Sh	ame (Reprise aped World	1	
Tot	al Reports 14		
Regional Reson 2 525 5 505 H 485 W 505	25		Neces 13 e 1 Presento Pri 206 Pri 586 Pri 775
A 55g	Chart Fox	Sumor Pl P2	17.70
Suttonal Summery	3-5 5-15	2 3	1 1
UP 105 DERE 16	15-90 One	7 38	13 15
SAME 15 DOMN 0	Adds On Adds	2 1	2 5
ACOS 11	Total	16 67	60 143
(a)	900 75-18 170 15-17 407 15-17		29-22

UP 105 DE26 76 SAME 15 DOMN 0 ACCE 13	15-80 Ora Adds On Adda Total	7 36 42 67 2 3 1 6 2 3 1 6 3 2 5 16 67 60 143
1007 (0-13) (F0-67 s - 100) (F0-67 s - 100) (F	800; 74-18 100 to 51 100 to 51	######################################
THE SHAR SHAR SHARE SHAR	COMMENT 41-14 CE 21-14 CE 21-1	第二年 日本
MRTH MRC 6-1	MAPE (MAPE) WATE (MAPE) WATE (MAPE) WATE (MAPE) WATE (MAPE) WATE (MAPE) WATE (MAPE) WATE (MAPE) WATE (MAPE)	676 16-11 675 16-11 675 16-11 676 16-11 676 16-11 676 16-11 676 16-11



		A STATE OF THE PARTY OF
	STORY.	
UP: Peyton N	lever Do (With	404
Neglocal Neach E 1005 5 965 8 965 9 965	0	Parallel Reacts P1 965 P2 905 P3 975
W 965 Sational Summery	Dert	2 12 13 15 15 15 15 15 15 15 15 15 15 15 15 15
UP 161 DEM 0 SAME 69 DOMN 13 AFEE 1	Shun Adda Ch Adda Total	2 0 2 8 0 0 0 0 0 0 0 0 0 1 0 1 95 113 76 244
9	100 AL	800 6-5 800 6-5 800 6-5 80 16-6
PGS 10.01	MANUTE IN	

April Series Sal Serie	Mark Aug.	WHERE P. CT. WARRY TO A T. WAR
WEST	9557 13-6 953, 8-0	400.5-4
GOVERN SALE STATES AND SALE SALE SALE SALE SALE SALE SALE SALE	MICHAELE SHARE SHA	FITE OF SECULDARY SECULDAR
MALE LAT MADE THE THE MADE THE	MID 1-2 MID 1-2 MID 1-1 MID 1-	MORE NO. 1 CTOS (n. 1 CTOS (n. 1 CTOS (n. 1) CTOS (n. 1) CTOS (n. 1) CTOS (n. 1) CTOS (n. 1) CTOS (n. 1) CTOS (n. 1)
MARS THE RETOR AND MEDICAL SHAP WE'VE AND MEDICAL MEDI	CON DAT PRODUCTION CON DAT CON DAT CON DAT CON DAT CON DAT	9706 (94-19 6265 5-17 31,796 3-1 3176 3-3 3696 5-1

al Reports 88 3	55
NAA	Ferallel Reach P1 995 P2 345 P3 275
Chert Sum Pon P1	72 F2 Tre
2-5 0 5-15 1 16-80 15	0 0 0 2 % N
	Obsert States - Post - F1 - 2-5 0 6-15 1

K

Metional Supporty UP 18 0000 15 5APE 20 DOWN 0 AZOD 29	70m 71 70 71 7 2-5 0 0 0 5-15 1 1 0 16-80 13 16 6 Onn 7 8 7 Adds 2 9 8 Ch A50m 5 5 0 Total 28 39 21		
EAST SALE TO SELECT TO SEL	6 mm ( mm) (	COURS OF THE PARTY	
MARCH !	1000	1	

	L	
LP: Mama Said	Way_(Def Ja d Knock You Out kl Reports 55	2000
Segional Sunct E 205 5 175 H 135 W 325 Setional Summery	N&A	Resids.
0690 3 549E 10 5080 2 8000 3 8000 3	One Adds On Adds	2 5 1 8 2 0 1 3 2 3 0 5 5 24 6 55 606 (8-1) 806 (8-1) 808 (8-1) 808 (8-1) 808 (8-1)
MODE AND SHAPE SHA	##### 25-04 #### 25-04 #### \$#### ##### \$#### ##### ##### #### #### #### #### ####	MATERIAL TO-ST
MEMBER MET MAN	#### IN 1975   1	WHEN THE TE

LP: Bad Of	The Heart Mal Reports 66	205
Anglosal Season 5 255 3 255 N 135 W 355 W 355 N 135 W 355 N 145 W 355 N 145 Dammery UF 35 DAME 24 DOME 2 ADDO 2	N&A Chart From 2-5 6-15 15-40 One Ande	Termile Research   F1 27 22 25 27 27 27 27 27 27 27 27 27 27 27 27 27
EMIT SHAPE S	TILLING SHAPE  TILLING SHAPE  STATE OF THE SHA	MARY

# M

MADONNA Rescue Me (Sire/WB) LP: The immodulate Collection Total Reports 202: 815			
Regional Reach E. MGS 5 795 W 775 W 645	BREAKE Chart Fos	Permilel Needs P1 755 P2 838 P3 828 Needsry P1 P2 P3 Tet 0 0 0 0 0	
Summary UF 40 DISS 27 SAPE 15 DOM: 0 ADDS 120	fe-15 16-40 Grae Adde On Adde Total	3 12 12 15 15 15 15 15 15 15 15 15 15 15 15 15	
MIT 10 10 10 10 10 10 10 10 10 10 10 10 10	SOT JULY SOT	MOT AND SOLUTIONS OF THE PARTY	

### AND PART OF AN	### 1		fadorna Continue	
M.C. HAMMER Here Cornes The Hammer (Capitol) UP Pease Hammer Don't Hut Tim Total Reports 12 295	M.C. HAMMER Here Cornes The Hammer (Capitol) UP: Please Hammer Don't Hurt Tim Total Reports 12 295 Familia: Resort Prints 1 16 72 315 8 315 1 216 2 315 1 216 2 315 1 216 2 315 1 216 2 315 1 216 2 315 2 315 2 315 3 31	NAME & COLOR 2015 B COLOR 2015	000 1 - 000 1	2000  1001 - 07  1001
Total Reports T2 295	Total Seports T2 295   Families	MOTOR 26-25 MA 6-26 MA 6-27 MA 6-26 MA	800 +-30 600 A-35 600 A-35 600 A-35 500 A-	ente
76.379	W 505 Durt Summery Fon F1 N2 F2 Dot Mational 2-5 0 5 0 0 Summery 6-15 0 1 0 1	To	Hal Reports Ti	oer (Capitol) it tim 295 Femiliel Reson P1 215 F2 315

LP: Listen Without Projudice Vol. 1 Total Reports 151 605

3 BREAKER

HERE OF PARTY SHAPE STATE OF THE PARTY SHAPE STATE OF THE PARTY SHAPE SH

#16. s #103 [7-27 #203 [3-27

MAR IN

Anglocal heach E 625 E 545 H 515 W 605

National Summery UP 36 DESC 85 SAME 27 DESC 0 ADDD 40

-

2000 PORTOR AGE FIRE AGE BOT AGE BOOK OF COST ET-CH

100 06-00 100 06-00 100 06-00 100 06-00





	O	
	Walk Co.	-
DONNY OSM		
Sure Lookir LP: Eyes Don		
7154	1 Reports 72	Perallel
Regional	NEA	Prosch Pt 145
N 195	Nen	77 315 73 566
N 373	Ows &	
	Poe P1	9 9 9
Rettonal	6-15 0	0 0 0
DF 12	16-45 E	0 0 0 11 6 25 11 11 26 10 8 99 12 3 6
DOME 0	Chi Adda	2 3 6
ADDS 25	Total	1 35 26 TZ
	#100 m #100 years #100 un for	8005
DAT .	Marie Serie	1282 0-00 1008 0-05 100 a
PARTIE BATT	THE SHAPE	100 ·
rents with	ULIGHT & DOC'S WILL OR	MOLE II

Series Se	HALL AND
--	--

PERBLES 1/6	MASYFACE s Things Happen	MCAT
UP: Always		0000
Tota	1 Reports 91 365	Parallist.
Regional. Rescen E 375 5 425	•	Feath 21 505 22 355 23 375
H 295 V 425	Chart Same	n nm
Sensory Sp. 53	2-5 1 6-15 6 16-10 7	0 1 1 44 1
58/6: 19 50NN : 0 A200 : 17	Adds A On Adds 1 Total 22	40 29 91
व्या	AND THE T	[22]

AME 19 ONN 9 000 17	Ch Adda Total Z	2 40 29
Lead States Stat	with a to the control of the control	FAME 19-11 (19-11) (19
	606 (0.15	WITH JOHES

CE AC.

Ampional American E 535 B 835	65	Paralle Named P1 25 P2 30 P3 52
S k/S H whi V wis National Summery UP 57 DEEC 5 5496 29 DOMN 2 2000 5	2-5 6-15 15-40 0ms Adda Ch Adda	1 F2 F3 T0 0 0 0 0 0 0 0 0 0 1 25 15 T 1 25 15 T 1 2 0 0 1 1 1 0 4 46 10
\$400 m-m. \$200 m	COM N-10 COM	### 20 10 11 10 11 10 10 10 10 10 10 10 10 10

LP: Bonafide	e Bit Longer (	Section Association
fingional Finath E 755 5 225	N&A	905 Paralle Read 91 20 92 20 93 40
# 27% W 40%	Pop 7	1 10 P1 T0
CP 43 DEBS 7 54ME 21 DOMS 5 AUDS 3	16-00 Ove Adda On Adda Total	11 19 20 5 2 3 6 1 1 0 2 0 0 0 15 29 11 1
	10707 -03-03 10707 -03-03	9871 A-15 415227 on 9583 29-82 106 (S-15 4107 10 A-

Settlemal Summary op 43 2000 7 544E 21 0046 5 A205 3	2-5 0 6-15 1 16-90 1 000 2 8.00 0 700 0 70	19 20 50 3 6 11 0 2 3 0 0 0
SANT  ASSET (F-AC)  ASSET (F-A	WITE de la MITE de la	West to the Control of the Control o

LP: The Simp	rsman (Getter sons Sing The E	Dipot .
Tod Regional Resum E 805 E 805 E 815 H 715 V 715 V 715 V 715 Summery UP 103 Diges 3 Diges 3 Di	Adda Ch Adda	Bauch P1 705 P1 705 P1 705 P1 805 P1
THE STATE OF THE S	### 1-42 #### 1-42 ####################################	### Rate ###
BOOM TO-NOT TOOL WAS TO SHARE	#250 mm	## 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
SLAUGHTE		

	al Reports 71	Parallai
Regional board		Dentify P1 95 P2 245 P3 935 P1 P2 245 P3 935 P3 935 P3 935 P3 935 P3
CONTROL CONTRO	WITT 28-29 WITT 28-41 WITT 28-42 WITT 28-43	MARTY   MART

This House UP Make The Total	(Capitol) Difference al Reporte 115	165
Ingloral   Peach   E   505   E   5	Chart 2 From 2 6-15 16-30 Cras 400a Cr 400a	Paralli Ran 71 5 72 8 173 8 173 8 173 8 173 8 173 8 173 8 173 7 17
BASE STATE OF THE	PARTY IN A STATE OF THE PARTY	AME 1-20 21-

A ANTO CONTROL OF THE PARTY OF	1000 19-07 May 19-08 May 1	COLD TA-TO  COLD T	
NG This Tim the Soul I total t	Chart Fos Sold Days Days Sold Days Days Sold Days Days Days Days Days Days Days Days	785 Permilled Reach Pt 52 825 72 825 73 935 0	
TO THE PARTY OF TH	### ### ##############################	1000 4-00 1000 1000 1000 1000 1000 1000	

ST Al

507 4-05 480 4-05 508 4-05 500 8 500 8 500 8 500 8	HOMEST SANS CONTINUES OF SANS CAME S	STATE OF THE STATE
ment a man a	HOTE SHAPE AND	### (1-4) ### (1
STYX Show Me LP Edge Cr St Inglianal Innab E 595 A 595 A 195 A 195 A 195 A 195 A 196	The Way (A&A) The Century stal Suports 153  BREEAKS  Chart From 1-2-4 1-3-1 1-	Parallel Read P
Sart Mills and Sart M	MCC 14-17 Paring, provided COV 75-04 AND 77-05 Paring 75-05 Paring 75-	### (### (### (### (### (### (### (###







STATES AND	HERE SHAPE S	GET THE SECTION OF TH
---	--	--

Parallel   Parallel
### ADD 10-10

TESLA Signs (Geffit LP Five Man / Suc. Regional Reach 6 215 5 25 N 515 9 295 Rehlomal Reach 1000 18 5 500 18 5	Acoustical Jam.	355 Perallel forming of the property of the pr
New York John Street St	WET 15-02 WET 15-03 WET 15	ANTHE MEDIT OF THE PARTY OF THE
LP: The Reys	III TONE!  ains in _ (Win)  will  I Reports 51  N.S.A  Chart  File  3-5  5-15  5-15  5-15  5-15  10-40  Chart  File  2-5  5-15  5-15  10-40  Chart  10-40  1	Q/Mercury) 205 Fineskies F

	1000	
RALPH TRE Sensitivity	(MCA)	
LP: Sensitive, to	tal Reports 221	ms.
Regional Resolu	0	Parallal
Negations.) 15 105 25 115 26 125 27 125 27 125		Peach P1 098 P2 908 P3 898
w 875	Ours :	1 10 11 tox 1 17 15 17 10 11 25 17 10 15 52 27 10 1 20 18 38
Maniforni Surmary UP 166 DEBS 3	8-6 6-15	7 7 7 7 17 25 17 60 16 52 26 106
5.04E 17	066	10-32-01-21
ADDO B	Ch Abia Total 1	1 104 66 221
	1965 18-21 196 18-21	0 1 2 3 1 1 3 5 1 10 66 221 666 30-0 500 30-0 600 30-0
	980X 15-6 980X 15-6 9804 28-26	ETHIN THAT
WED 3-3 WED 13-5 WED 5-5	ALTE	
1 100 10-2 1002 10-21 1003 15-29	911 3-2 916.7 (8-29 999 17-8	107 H
\$100 Strill 902 3-2 903 10-4 903 10-4 903 10-4 903 10-4 110 70-4 903 10-4 903 10-4 903 10-4 903 10-4 903 10-4 903 10-4	500 St-01	West 193-8 19229 25-12 19229 25-23 1923 15-23 1923 15-23 1923 15-23
	With 5 to with 16-2 Will buy	9503 (0.00 9503, 0-03
500, 73-20 790 18-13 6000 oc	#200 10-0 2000 4-0 2000 3-0	MOTO TOLER MOTO TOLER MEATING TOLER MEATING TO MOTO IN MOTO IN
PARTIE US-TO MINI. 22-00 THIS SEAS MINIS SEA THIS SEAS MINI SEAS M	Sent to the sent t	AND DAY
STATE OF STA	METER ST-SE METER ST- METER ST-	BERT 2-12
SUR (-)	8235 10-7 8230 8-7 8200 8-7	(MX 5-1 8,00 (5-2) 303 e-6
NOMEST NO. 00 PT 100 TO 10 PT 100 TO	VINET 13-7 PROP N-PS	QUA 15-13 - 430 19-11 CSG 25-15
#07 15-0 #05, 15-10 1085 (5-6	WEST DE-DIS SERVE STATE THEF G-M	210-16-3 1000 hr 1000 hr
1000 1-7 100 1-7 101 10-12	E 1007 GLS	MELE SA MEET OF TO WINE SAL
MESS	200 5-31 21-32 (Jul 1999 5-5 10 m 1-10 5-1 100 5-1 100 5-1	9938 A-52 9036 35-8
ECTOR SALE TOOL SALE ECTOR SALE E		COMES  AND TABLE  AND
6337 18-42 6337 18-42 6337 18-42	#00 25-26 #01 5-3 \$10 1-3 \$10 1-3 #05 5-4 #00 5-1 #00 5-1	MERC SALL
KANK PROPERTY.	1000 1-1 1000 1-1 1000 20-19	4.00 (0.0) (0.00 (0.1)
918 3-1 196 1-3 82807 15-11 874 8-5 838 76-8	100 (-) 100 (-) 100 (0-)	Silly shall
122	\$200 TeA \$200 MENS \$600 MENS	MAT 5-4 STM 75-4 SMC 75-4
SACE .	EAST OFFE TOO INC. I EAST THE EAST OFFE MICH THE PARTY MICH THE THE MICH THE THE MICH THE THE THE THE THE THE THE THE THE TH	800, 16-7 900 31-05 900 31-05
RUSE 10-0 WEST (1-1) WEST (1-1)	HOST .	
MADE SOLVE MEDIC S	#855 8.49 #856 8.4 #876 (0.46 #876 (0.46 #806 5.4 #806 5.4 #806 5.5 #806 5.5 #806 5.5 #806 5.5 #806 5.5 #806 5.5 #806 5.4	#107 25-76 1978 15-6 107 (5-4 880) 15-9 880) 15-9 888 15-9 888 15-9 988 15-9 988 15-8
Will place with the second	896 CA 100 FA-11	5790 3-0 684 (0-0) 9790 (0-0)
MORE BUT THE STATE OF THE STATE	RING S. SP SUIC SUIC STREET SUICE	STIR TO AND THE STIR TO AND TH
MODE SHATE	NEW S-R.	A104 15-0
2NU	- ALGER	
This Is Pone	derous (Atlant	ic)
Tu	tal Reports 54	7erallel
Regional Reach E 215	N&A	71 275 72 375 72 375 73 465
E 215 5 305 K 305 V Md	Oset &	PT) VOS
Nettonal	2-5	0 0 0
SHERRITY SP NA DESKS 12	16-10 2 One 1	26 19 44
DOMN 2 A2020 13	Ch Adds 0 Total 13	20 20 th
PI	THE SEASON	MATTE MATTE
NAME AND THE	W. A. I.	1000 on 01 983 (6-07
NAME OF STREET	COSE a ESSY a White de-St	905 on \$336 Mode \$360 Jg.()
PARTON SUTT.	Wildle TOI	Wild Modify Wild on High on Jr
NO.	400 (0-0) 800 (0-0)	RIMET
W11	WEEK TO-10 WEEK TO-10 WEEK A	MEDIT JOHN STREET
-	MAT .	MATERIAL TOTAL OF
ENA TO-12	100 E-1	-
P22	500 30-05 600 05-05 9000 3-3 600 3-3	687 35-01 170 to-01 187 to-01
MATE OF THE PERSON NAMED IN COLUMN NAMED IN CO	DE STATE	8710 25-25 8717 5-2 888 15-2
MINE 29-61 SMILE 6-55 SMILE 6-55	107	696 13-01 878 50-0 879 4-32
MMI 4-11	9000x (0-41) 6002 4-31 6997 (0-36	NAM THE
MAN HOUSE	450A. AT-24	



WAN DO-NOT

9 E P NOTE: WELL DA-TO MOUSE SAME SETTLE TO-TO MOUSE SAME WELL TO-TO WELL TO-TO WELL TO-TO WELL TO-TO WELL TO-TO scen THE 20-10
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1013 10-12
1 PARTO OF SECURITY STATES OF TA-CI. MICE TO-FE SECURITY STATES OF TA-CI. MICE TO-FE SECURITY STATES OF TA-CI. MICE TA-FE SECURITY STATES OF TA-CI. MICE TA-FE SECURITY STATES OF TA-CI. MICE TA-FE SECURITY STATES OF TA-CI. NI MARIE MA 22 50 WITT 162 WITT 162 WITE 18-34 WITE 18-32 WINE 18-32 WINE 18-32 NOME:

30078

Water

EDING TRACE
ETTO TOTAL
PARTIES CLASS
ENTRY TATAL
ETTO T

2

報記 とう 第四 50-27 の #23 # #23 # #23 # #23 # #23 # #24 # MIT

# WARRANT I Saw Red (Columbia) LP Chary Pie 19 \*255° DEDGE SAME DOME

10 P 4 10 10 10 10 10 10 10 10 10 10 10 10 10	NIME 25-25	ACCUTAL TO
	WAR 17-16	122100 TO 100
	WEST 16-13	RMX 211/16
SAIR .	MAPE 25-75	MILE SP-16
384	WORT 25-15	WHY 16-24
September Stelland	#0K1 3=8	NUMP 25-19
MIDS 25-18	8200 6-26	WEED 201-65
MAY 14-14	MOUN draft	W323 700-30
XX0 (9-0	2W03 35-25	19097 38 PV
WDDK 10-14	WHEET 19-8	DKX 17419
304 25-22	BBM 15-10	\$30E 15-15
25049 2540 ··	THEFA	198 28-25
	20,500 a-02	4100 10-12
acode	WITC &	galle Tell
	252 mm	9783 16-25
BIOC HEIS	E107 (6-26	
790 27-29	NAME AND	5.89 20-45
\$34Q 25-64		6257 (7-18
Brigher Indiana Administra	WAY &	9039 je-ch
ACMAD!	网络 19-19	1908 34-11
The same of	Participation of the last	WELK SHIEL
IR a	NOMEST	6287 89 An
100 to 40	WEDS 16-14	GKX SAJY
MIN NO	W198 11-12	MATE OLITE
	WITE will	WHEE 50-15
WHY 25-10	WOLL WATE	
W/5 15-12	SING A-CD	MUMBE.
4960 23-12	OKNON March	22 1445 91 2 1
32ME 4-02	WEE SINGS	WHX 35-25
	9680 on 81	K221 Sect.
WEST.	Alti. 18-16	MMC 25-18
	V115-13-9	MAR 20-01
3105 9-01	W219-a-27	W25, 6-6
POSETS SUS.	. 2504 mills	
1600.7507	#3KE 25~75	123.440
UNI a	\$255 Dec.	M.N 35-15
	WDE 29439	1006 5919
10 D 7 10 B	white had	10 Me 20 17 CC
444	38050 36-99	8000 25-25
100 ACTION	060.25-71	199 th-5
BATT	One str-14	4987 17-12
100000000000000000000000000000000000000	with youth	21,000% 17-16
PLEASE TO-11		V050 79-0
wath 23-13	WEST	WEZT 26 ZV
W.E. 19-11		W27.16-25
MOR. / 3-11	8756 Dis-15	WEEK S1-19
WC02-20-19	GOX 6-X	W000 76-16
ATAN SUIT	CHE CO-NO	1660 3-5
	4540 Jouly	8000-35-18
Will Stule		RPMF S-A
	\$100 a-(1)	Mart 16-25
MPE Tr-3E		WAR YEAR
PURPLY SUIT	899 25-79	WEST 275-276
	Selection of the select	\$796 10-7
WARREST STATES		XXX 20-29
19900 21-16	640 (9-in	The second second
WEX DIGIT	KEEP (5-0)	witt.
NUM WOL		100000000000000000000000000000000000000
WALL BOTH	1661	AGE 15-25
190 75-05		\$758 Harris
MEDI BAS	1000	
MICE 20-75	SAME .	885,36-12
MRC 1945	Torright a little	NRCC 25-75
With Its /	W48 (0.10	
	WATE COURS	5790 fr-5 870 17-15
160016	10003 R 39-47	BEST 51-53

# WILL TO POWER I'm Not in Love (Epic) 0 Mart Acoust Summary UP 175 DENS 3 SAPE SI DOMN 9 MR 1000 ### 78-48 FOR 19-48 9 GREE SAT WATER VOICE TO SERVICE SAT THAT WERE THAT WERE THAT WERE THAT WERE THAT WERE THAT WERE THAT THE WERE THE WERE THAT THE WERE SERIES CONTROL OF THE PARTY OF with they will the town of the (2)

# ### 6-13 ### 5-0 ### 5



The Instant Information Advantage...

Delivering the hottest news and time-sensitive information faster... You get it first in fax!

Call Jill at R&R for a free sample. 213/553-4330

# SIGNIFICANT ACTION

A

ADVENTUES OF STEVIE V Jealousy (Mercury)

	<b>P</b>	1
METER AND	COLUMN (F-12)  SETT (F-12)  SETT  SE	1

ANOTHER BAD CREATION

MOT ALTO MOTE ALTO MO	MATERIAL STATE OF THE STATE OF	
---	---	--



BELL BIV DEVOE

Audit Grand	AME ALL NO. 10 ALL NO.	MATE OF THE STATE
---	--	---

C

TEVIN CAMPBELL

NATE OF STATE OF STAT	MODE OF THE STATE	100 mm
--	---	--------



CONCRETE BLONDE

|--|

Close To Me (Elektra)

MATE AND	MIN 20-05  DOS 20-05  DOS 20-05  DOS 20-15  DOS 20-15	SERVICE OF THE SERVIC

E

EN VOGUE You Don't I LP: Born To 1	lave To Worr	y (Atlantic)
SAT MODE TO A S	-	In a dis

638 Ph.15 1071 (F-2)

FATHER MC IN Do 4 U (MCA) 4 ww.64 96 = 5-56 + MILE TO SE MILE I MINT & 500 a-25 900 a

TRICIA LEIGH FISHER Let's Make The Time (Atco) LP: Trick Leigh Fisher



G

Rico Suave (Interscope/East West)



# CHR REPORTER INDEX

# SIGNIFICANT ACTION

# H

HEA	RT			
Sec	ret	(Ca	ò	b)
LP. E	Ng.	100		

	1 500:	2000
DATE	WORLD WITH Last	100 c
-	GE105 A-155	9101 a 9106 a 9507 a
KOMIT.	with a	NOME:
MIT	STREET A	SLR a SEC a
653	20:0	100 a
set .		407
arer :	area a	200 a 200 a 200 a
100 a	900/4 a	SPIN A
1016 to 25.	WHEN A DE	OFFIC A

# SARA HICKMAN I Couldn't Help Myself (Elektra)

AND THE PROPERTY OF THE PROPER	DATES  CALL 2  CALL 2  CALL 3  CALL 3
--	---

# JELLYBEAN (NIK) HARDS

DECEMBER OF STREET OF STRE	
--	--

# M

 Nhout Prejudice	VOC 1
MATERIAL STATE AND ADDRESS OF THE PARTY ADDRESS OF THE PARTY AND ADDRESS OF THE PARTY ADDRESS O	

### GARY MOORE Still Got The Blues (Charterna) LP: Still Got The Blues

Profit is 1)  Will a series  Will a	100 100 100 100 100 100 100 100 100 100

# N

### NATASHA'S BROTHER

Back To You (Atlantic)

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SATE SHOULD BE S	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		400 12-4
121 17		711

### NEW KIDS ON THE BLOCK

LP: No More C	umbie) lanes/the Reni	(Abun
BART  GOLD WARE  GOLD	SAST  GUIDA A-DE  GUIDA A-DE	1 11 11 11 11 11

	207. 207.	
es es	COM a constitution of the	12:
	ACTIVITY IS	

### REC SPEEDWAGON

Half Way (Epic) UP. The Earth, A Small Man, His Dog And

10 mm	10 10 10 10 10 10 10 10 10 10 10 10 10 1	Profession of the control of the con



Pick Up The Pace (Delicious Vinys)

SANT SANT SANT SANT SANT SANT SANT SANT	ACCOUNTS OF THE PARTY OF T	40 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

# P1

### FAST

### SOUTH

ST (SECZI), New Orleans, LA NESS, Gelfes-Ft, Wards, TX NESS, Gelfes-Ft, Wards, TX NESS Offices, TX NESS Offices, TX NESS OFFI NESS (NESS OFFI NESS (NESS OFFI NESS OFF

THE OFFICE OF THE CONTROL TO THE CON

WEST THING (SITW) Sewmenters, CA MITTET (MOST) fee Jam. CA SED Severale, CA SED SEVERAL SE

### P2

### EAST

CAS I CONTEST Spreams, NT 2072 (WINTEST Spreams, NT 2072) (WINTEST Spreams,

T107 Nactolle, TN 2102 (WDAT) Serenseh, GA

### MIDWEST

CATAGO (NWEXE) PRIOR, MI MATTET (MATT) TANAS, GM MATTET (MATT) TANAS, GM MATTET (MATT) MATTET (MATTET) MATTET na City, DK

### WEST

BIOL (2000) Frence, Ca.
FRENCE (2007) Western, Ca.
FRENCE (2007) Western, Ca.
SCHOOL (2007) Western, Ca.
SCHOOL (2007) Western, Ca.
SCHOOL (2007) Western, Ca.
SCHOOL (2007) Service, C

# P3

### WEST

# PARALLEL CHART ANALYSIS



CHR NATIONAL AIRPLAY®

JANET JACKSON/Love Will Never Do... (A&M) SURFACE/The First Time (Columbia 0 RALPH TRESVANT/Sensitivity (MCA) C & C MUSIC FACTORY Gonna Make You Sweat (Columbia) 0 MADONNA/Justily My Love (Sire/WB)

DAMN YANKEES High Enough (WB) 0

WHITNEY HOUSTON All The Man That I Need (Arista) WILL TO POWERA'M Not In Love (Epic) 0

BART SIMPSON (Do The Bartman (Geffen) CATHY DENNIS Just Another Dream (Polydor) VANILLA ICE/Play That Funky Music (SBK) 13

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

MARIAH CAREY/Someday (Columbia) # D TIMMY T./One More Try (Quality)

0 KEITH SWEATA'II Give All My Love... (Vintertainment/Elektra) **MELSON** After The Rain (DGC)

ST CELINE DION/Where Does My Heart Beat Now? (Epic)

INXS/Disappear (Atlantic) 26 12

BETTE MIDLER From A Distance (Atlantic) WILSON PHILLIPS. Ampulsive (S8K) 14

MADONNA.Rescue Me (Sire/WB) 11 3 WHITNEY HOUSTONA'm Your Baby Tonight (Arista) 11 22

AFTER 7/Heat Of The Moment (Virgin) 28 MARIAH CAREY Love Takes Time (Columbia) 21

L.L. COOL JAPOUND The Way Girl (Del Jam/Columbia) UB48/The Way You Do The Things You Do (Virgin) 22

TEVIN CAMPBELL/Round And Round (Paisley Park/WS) PEBBLES 1/BASYFACE/Love Makes Things Happen (MCA)

WARRANTA Saw Red (Columbia) TRACIE SPENCER/This House (Capitol)

DEBUT > DEEE-LITE.Groove is in The Heart (Elektra) 31 (DEBUT ►

OLETA ADAMS.Get Here (Fortana/Mercury) 1 DNA L'SUZANNE VEGA/Tom's Diner (A&M)

の人間 TARA KEMP Hold You Tight (Glant/WB) BLACK BOXA Don't Know Anytody Else (RCA)

POISON Something To Believe In (Capitol) P CHRIS ISAAK/Wicked Game (Reprise)

IGGY POP w.KATE PIERSON.Candy (Virgin) EDEBUT >

GEORGE LAMOND & BRENDA K STARR No Matter. (Columbia DIRECT STRING All This Time (ASM)

57 Reporters

# いいのうてんりのヨウ

HOTTEST

**GLORIA ESTEFAN (41)** MADORNA (18) ALIAS (8) FATHER MC (8) TARA KEMP (7) TRACIE SPENCER (7) TIMMY T. (7)

JANET JACKSON (29) C & C MUSIC (27) SURFACE (25) TIMMY T. (23) DAMN YANKEES (21)

# P2

JANET JACKSON Love Will Never Do., (A&M)

SURFACE/The First Time (Columbia) 0

WILL TO POWERA'm Not In Love (Epic) O

RALPH TRESVANT/Sensitivity (MCA) NELSON/After The Rain (DGC)

DAMN YANKEES/High Enough (WB)

CATHY DENNIS/Just Another Dream (Polydor)

STEVIE B.Because I Love You (The Postman Song) (LMR.RCA)

BART SIMPSON (Do The Bartman (Geffen)

INXS/Disappear (Atlantic)

MADONNA/Justily My Love (Sire/WB) 11

CELINE DION.Where Does My Heart Beat Now? (Epic) B

C & C MUSIC FACTORY Gonna Make You Sweat... (Columbia) WHITNEY HOUSTON/All The Man That I Need (Arista)

VANILLA ICE/Play That Funky Music (SBK)

KEITH SWEATA'S Give All My Love. (Vintertainment/Elektra)

MARIAH CAREY/Someday (Columbia) WILSON PHILLIPS./mpulsive (S8K)

WARRANTA Saw Red (Columbia) 1

WINGER, Miles Away (Atlantic)

BETTE MIDLER/From A Distance (Atlantic) 21

AFTER 7/Heat Of The Moment (Virgin) CHRIS ISAAK/Wicked Game (Reprise) 6

BAD COMPANY/II You Needed Somebody (Alco)

25 DNA LISUTANNE VEGA/Tom's Dioer (A&M)

STYX/Show Me The Way (A&M) 0 AC/OC/Moneytalks (Alco) n

28 BREATHE/Does She Love That Man? (A&M) 24

THE STATE OF MADONNA/Rescue Me (Sire/WB)

OUTFIELD, For You (MCA) DE STUBBO STING: All This Time (A&M)

TIMMY T./One More Try (Quality) DEBUT > 629 CINDERELLA/Shelter Me (Mercury) 3

WHITNEY HOUSTONA'm Your Baby Tonight (Arista) 23 34 DEBBIE GIBSON/Anything is Possible (Atlantic)

ALIAS/Walting For Love (EMI)

GEORGE MICHAEL/Waiting For That Day (Columbia) IGGY POP w.KATE PIERSON.Candy (Virgin)

UB40/The Way You Do The Things You Do (Virgin)

DEBUT DO DARYL HALL & JOHN OATES, Don't Hold Back Your. (Arista

### 115 Reporters

### HOTTEST שבעשוג *ד*כטונו

GLORIA ESTEFAN (82) MADONNA (56) PHIL COLLINS (26) **ALIAS (22)** 

JANET JACKSON (67) SURFACE (53) C & C MUSIC (39) RALPH TRESVANT (38) NELSON (29)

# P3

JANET JACKSON/Love Will Never Do... (A&M)

**NELSON** (After The Rain (DGC) 0

WILL TO POWERA'm Not In Love (Epic) O

O SURFACE/The First Time (Columbia)

INX\$.Disappear (Atlantic) 0

DAMN YANKEES. High Enough (WB)

CATHY DENNIS Gust Another Dream (Polydor)

BART SIMPSON/Oo The Bartman (Gelle RALPH TRESVANT/Sensitivity (MCA)

0 MADONNA/Justity My Love (Sire/W8)

WARRANTA Saw Red (Columbia)

WHITNEY HOUSTON All The Man That I Need (Arista)

CELINE DION/Where Does My Heart Beat Now? (Epic)

STEVIE B.Recause I Love You (The Postman Song) (LMR/RCA) 14 KEITH SWEATA'II Give All My Love... (Vintertainment. Elektra) 0 22

WINGER Miles Away (Atlantic) STYX Show Me The Way (A&M)

WILSON PHILLIPS Ampulsive (SBK)

0 AC-DC-Moneytalks (Atco) 24

DNA LISUZANNE VEGA/Tom's Diner (ASM) 21

17 21

BREATHE Does She Love That Man? (A&M)

MARIAH CAREY/Someday (Columbia)

DEBUT ▶ ② C & C MUSIC FACTORY/Gorna Make You Sweet... (Columbia)

VANILLA ICE, Play That Funky Music (SBK) 29 BAD COMPANY M You Needed Somebody (Atco) 22

CHRIS ISAAK/Wicked Game (Reprise) **OUTFIELD/For You (MCA)** 

CINDERELLA. Shelter Me (Mercury) 35

ROBERT PALMER/You're Amazing (EMI) 16

DARYL HALL & JOHN DATES Con't Hold Back Your\_ (Arista) 45

IGGY POP w/KATE PIERSON/Candy (Virgin) 14 DEBBIE GIBSON. Anything is Possible (Atlantic) 32

STING(All This Time (A&M) TERUT > 1 AFTER 7/Heat Of The Moment (Virgin) 0

BETTE MIDLER.From A Distance (Atlantic) 35

DEBUT > ② ALIAS/Waiting For Love (EMI) 2NU/This is Ponderous (Atlantic)

GEORGE MICHAEL Waiting For That Day (Columbia)

PHIL COLLINS.Hang In Long Enough (Atlantic) 25 MADONNA Rescue Me (Sire/WB)

78 Reporters

# MOST ADDED HOTTEST

GLORIA ESTEFAN (64) MADONNA (46) PHIL COLLINS (31) ALIAS (14) GEORGE MICHAEL (14) TIMMY T. (14)

MELSON (36) JANET JACKSON (32) RALPH TRESVANT (31)

SURFACE (28)

BART SIMPSON (23)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Mayorta	respect 76	PERMANENT A	COMMENTS OF STREET
TIMMY T. One More Try (Quality)	144	58%	73%	29%
CHRIS ISAAK/Wicked Game (Reprise)	143	57%	94%	31%
BAD COMPANY/II You Needed Somebody (Alco)	131	52%	85%	47%
	130	52%	97%	29%
AC/DC/Moneytalks (Alco)	129	52%	74%	1%
DARYL HALL & JOHN DATES Con't Hold Back Your Love (Arista)		50%	85%	16%
CINDERELLA Shelter Me (Mercury)	126			13%
TRACIE SPENCER/This House (Capitol)	115	46%	69%	
IGGY POP w.KATE PIERSON.Candy (Virgin)	106	42%	85%	20%
PEBBLES L®ABYFACE.Love Makes Things Happen (MCA)	91	36%	71%	26%
TARA KEMP/Hold You Tight (Glant/WS)	88	35%	53%	4%
2NU/This is Ponderous (Aflantic)	84	34%	75%	27%
OLETA ADAMS.Get Here (Fontana Mercury)	81	32%	70%	11%
	80	32%	68%	7%
TESLA Signs (Geffen)	78	31%	68%	15%
BLACK BOX/1 Don't Know Anybody Else (RCA)	75	30%	59%	7%
URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)		30%	57%	5%
HOUSE OF LORDS.Remember My Name (Simmons.RCA)	75		81%	18%
MAXI PRIEST/Just A Little Bit Longer (Charlsma)	75	30%		
M.C. HAMMER/Here Comes The Hammer (Capitol)	72	29%	61%	2%
SLAUGHTER/Spend My Life (Chrysalis)	71	28%	68%	2%
L.L. COOL J (Around The Way Girl (Del Jam/Columbia)	55	22%	80%	36%
TONY! TON!! TONE Litt Never Rains to Southern (Wing Mercury)	51	20%	55%	11%
GUYS NEXT DOOR // 've Been Walting For You (SBK)	51	20%	57%	14%
TEVIN CAMPBELL Round And Round (Paintry Park/WB)	49	20%	65%	47%
CONCRETE BLONDE/Caroline (PS)	44	18%	64%	4%
NEW KIDS ON THE BLOCK/Games (Columbia)	34	14%	56%	21%
CHIEF Class To Very (Classes)	33	13%	67%	5%
CURE.Close To You (Elektra)	30	12%	63%	11%
SELL BIV DEVOE When Will I See You Smile Again (MCA)		11%	52%	0%
REO SPEEDWAGON HUT Way (Epic)	27			
ANOTHER BAD CREATION/lesha (Molown)	26	10%	62%	31%
Note: See Parallels for a complete picture of station activity. New records w	vith large add to	stats won't show	was Performing Whe	re Played until
those adds convert to chart. Top 15% is determined by dividing a song's	total Top 15	reports by its t	otal charted reports.	
The state of the s		A STATE OF THE PARTY OF THE PAR		

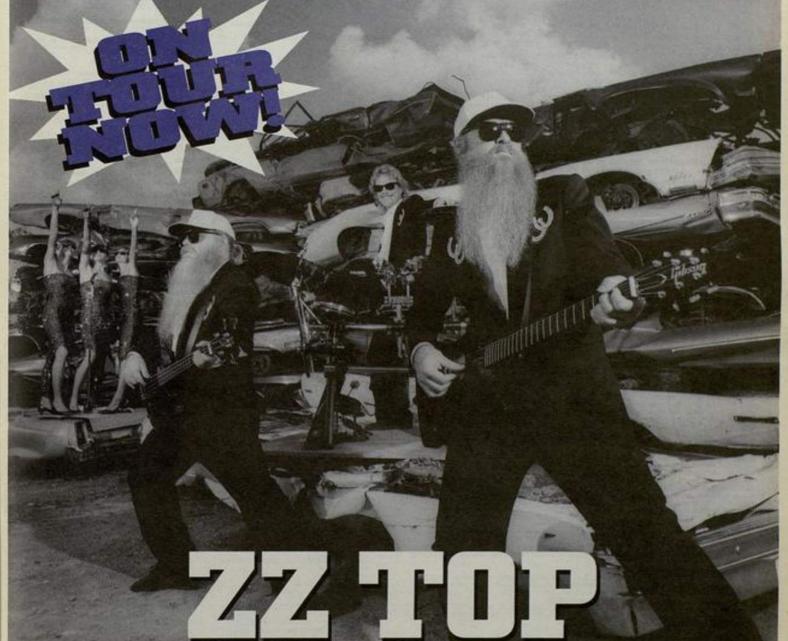
PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

# NEWARTISTS

		Reports
1	TIMMY T./One More Try (Quality)	.144
2	CHRIS ISAAK/Wicked Game (Reprise)	.143
3	AC/DC/Moneytalks (Atco)	. 130
4	TRACIE SPENCER/This House (Capitol)	.115
5	IGGY POP w/KATE PIERSON/Candy (Virgin)	.106
6	TARA KEMP/Hold You Tight (Glant/WB)	88
7	2NU/This is Ponderous (Atlantic)	84
8	OLETA ADAMS/Get Here (Fontana/Mercury)	81
9	HOUSE OF LORDS.Remember My Name (Simmons/RCA)	75
	URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)	75

New artists have not yet had a CHR Breaker.

"JUST GRANKITUP TO PATENTIPENDING"



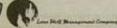
"GIVE IT UP"

ALBUM 15th WEEK!

FROM THE SMASH ALBUM

TRACK: @





# BREAKERS

### MADONNA

Rescue Me (Sire/WB)

81% of our reporters playing it. Moves: Up 40, Debuts 27, Same 15, Down 0, Adds 120 including WBLI, WPLJ, Z100, WEGX, Y95, PWRPIG, Q105, WPHR, HOT102, KIIS. See Parallels, debuts at number 26.

### **GLORIA ESTEFAN**

Coming Out Of The Dark (Epic)
75% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down
0, Adds 187 including Z100, KEGL, Y100, Z95, KDWB, WLOL, Y108, KOY-FM, KZZP, HOT977. Complete airplay in Parallels.

### ALIAS

Waiting For Love (EMI)

68% of our reporters playing it. Moves: Up 33, Debuts 61, Same 33, Down 0, Adds 44 including WXKS, WBLI, PRO-FM, PWR99, KEGL, Q102, KBEQ, KUBE, K96.7, I95. See Parallels, debuts at number 37.

### AFTER 7

Heat Of The Moment (Virgin)
64% of our reporters playing it. Moves: Up 103, Debuts 19, Same 17, Down 3, Adds 18 including WPLJ, WAVA, WPHR, KUBE, WAEB, KC101, KIX106, KKYK, WGTZ, KWOD. See Parallels, moves 28-21.

### STYX

Show Me The Way (A&M)
61% of our reporters playing it. Moves: Up 104, Debuts 21, Same 13,
Down 0, Adds 15 including WAVA, Q102, KZZP, Y102, K106, WABB,
K92, WGTZ, KJ103, KMYZ, KWSS. See Parallels, moves 39-29.

### **GEORGE MICHAEL**

Waiting For That Day (Columbia)
60% of our reporters playing it. Moves: Up 36, Debuts 48, Same 27,
Down 0, Adds 40 including WPLJ, B94, WPHR, KKRZ, KUBE, WNNK,
WHHY, WMEE, KKSS, KXYQ. See Parallels, debuts at number 39.

# & ACT

CHRIS ISAAK "Wicked Game" (Reprise)
Reports: 143. Moves: Up: 105. Debtos: 16. Same: 11. Down 0. Adds: 11. PRO-FM. PWRIDE: WLAN, WOKI, WDJX, WTFX.
KRIX, KWAZ, WDZ, KPKR, KEGL, 11-10, Y100 20-14, KISN 9-4, Q100 17-10, KPLZ 11-9, Y102 24-14. See Parallels,
moves: 34-35 on the CHRI chest.

BAD COMPANY "If You Heeded Somebody" (Alco)
Reports: 31s Moves Up 56, Debuts 7, Same 17, Down 2, Adds 19 including PWRMS, KBEQ, WKEE, WSSX, FM100, WGTZ, KR9Q, WTFX, K290, W2DK, KKRQ, G102 8-3, WZPL 5-3, Y108 28-20, WMMX 19-12, 930 6-3, See Parallels, moves 38-28

AC.OC "Moneytalks" (Atco)

Moves Lip 103, Debuts 6, Same 16, Down 1, Adds A, G102, WSSX, KRX, WJAD, WAAL 27-16, WERZ 36-28, WHST 34-28, WKRZ 21-15, WYCR 16-13, 95 11-10, WOLIT 20-15, KTUX 12-9, CK105 20-14, WIX 4-3, KYYY Western, moves 36-30 on the CARI chart.

10.6 See Parellein, moves 36-30 on the CHR chair.

DAST HALL & JOHN CATES "Don't Held Back Your Love" (Arists)

Reports: 128 Moves Up Pr. Cettate 21, Series 25, Down 6, Adds 13 including WBLL WPHR, WSPK, K228, PWR985, WRVC, WTRY, 799, KYRK, XLSSFM, Y100 26-18, KISN 33-27, FLY92 38-31, PWR92 28-33, WYRZ 40-34.

CINDERELLA "Shelter Me" (Mercury)

CINDERELLA, "Sheltst Me" (Mercary)
Reports: 128: Moves: Up 88, Debuts 9, Same 27, Down 1, Adds 1, KYRK, 894-19-10, PRAZE 9-6, WAAL 28-24, JET-FM
24-20, WKEE 28-24, 9990H 37-32, WK9Z 26-20, WQUT 22-17, WHINY 22-15, Z102 29-22, KTUK 17-12, WGTZ 10-7,
CK105 25-19, KATM 2-1, See Paralleis, debuts at number 94 on the CHR chart.

TRACIE SPENCER "This House" (Capitol)
Reports 115. Moves: Up 50. Debuts 15. Same 22. Ozen 0, Adds 19 including WICO, KEGL, KBEQ, WKBQ, KS104, KKPR,
KKRZ, WKEE, WYCR, Y107, KJ103, PRO-FM 31-24, WNVZ 27-15, KTPM 26-21, FM:502-25-15, FLY92-25-18. See Pavallets,

debuts at number 38 on the CHR obert.

1902 POP w.KATE PERSON "Candy" (Virgin)
Reports: 106 Moves Up 87. Chocks 6. Same 24. Down 2. Adds 5. HOT102, WRCK, KMYZ, KIKX, XL99\*M, PWR99 22-19.

Reports: 106 Moves Up 87. Chocks 6. Same 24. Down 2. Adds 5. HOT102, WRCK, KMYZ, KIKX, XL99\*M, PWR99 22-19.

Reports: 106 Moves Up 87. Chocks 6. Same 24. Down 2. Adds 5. HOT102, WRCK, KMYZ, KIKX, XL99\*M, PWR99 22-19.

Reports: 106 Moves, Chocks at number 35 on the CHR obert

PESSILES (EASYFACE" Curve Makes Things Happen" (MCA)

Reports: 91. Moves: Up 81. Debuts 4. Same 19, Coun 0. Adds 17 including Particle, WNCZ, HOT102, KDWB, O106, WAAL,

Reports: 91. Moves: Up 81. Debuts 4. Same 19, Coun 0. Adds 17 including Particle, WNCZ, HOT102, KDWB, O106, WAAL,

WKSE, KXYK, KZOU, KWOO, WXCS 32-29, WPGC 11-9, KS104 6-5, KIS 27-21, KCW PM 13-6, FM102 7-3. See Parallels.

TARA KEMP "Hold You Tight" (Glant/WS)
Reports St. Mover Up 18, Debus 15, Serie 26, Down 0, Adds 29 including WZCU, WFLJ, Z100, Y100, WAVZ, WLCL,
W/GC HCT090, WCCN, K96.7, WKZI, WXXS 26-22, WFCC 27-23, KTFM 27-24, Q105 30-25, KZFM 39-30, WAPE 30-23.

CHICAGO "Chasie" The Wind" (Full Moon/Reprise)
Reports Bx. Mover, Up 8, Debus 24, Same 26, Down 0, Adds 26 including 1108, KISN, WKEE, PWRSZ, WOGN, WCGO, WINNY, WCMX, KOKO, KYRK, 9500X, WVBS, 1100 27-21, WKBQ 37-29, WZKS 28-23, WHID 37-27.

2NU "This is Ponderous" (Atlantic)

ZNU "188 IL Ponderosa" (Atlantic)
Reports M. Mover: Up 44, Debus 10, Same 16, Sown 2, Adds 12, WPHR, KDEQ, KKYK, KZDU, WRIDN, KSND, WKZ,
KACS, KOZ, YSA, KRAM, KYSK, YIS 28-21, WKKZ 28-14, KS104 17-10, WSW 28-23, WBBQ 40-25.

GLETA ADAMS "Get Here" (Fondama/Marcury)
Reports 81, Novies Up 38, Debus 31, Same 17, Down 0, Adds 15 including WPLJ, FM102, X100, KCV01, WBBQ, K106,
KTUZ, WPZR, KLUC, KWBS, WZCU 11-8, V100 10-9, PWRPND 39-30, FLY9Z 21-16, WBRZ 14-8, WLAN 32-23.

DEEL-LITE "Power Of Lave" (Elektra)
Reports 60: Moves Lip 29: Debut 2: Serie 30, Down 0, Adds 19 including Parlind, KS104, KKPR, X100, FL 192, White,
Work, 3904-79, X1,1007, K0000, KKS55, B97 26-24, WANG 28-24, KZFM 36-22, KYRK 31-23, WY85 34-20.

TESLA "Signs" (Geffen)

Reports 80 Moves Up 36 Debies 14 Sense 14 Down 3, Adds 16 Including WAAL, PRINSE, WOSR, K106, KIX106, WOUT, WKDD, CK106, KXRD, KP96, 898, 894 30-26, WKRZ 31-25, WHINT 33-26, KTUX 6-24, KMNZ 19-12, FM104 9-6.

BLACK BOX "1 Don't Know Anybody Else" (RCA)

URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)

Property 75, Moves Lip 37, Debuts 3, Sares 22, Dosno 3, Asias 12 reckarg 504, WLOL, WEEK WAPE, KKYK, WHEY, KKSS, Bill, CHOIL, KYYY, WPLI 20-24, Profest 23-26, KZFM 26-19, WARE 12-7, KHYK 23-18, KSNO 24-19

HOUSE OF LORDS "Remember My Name" (Simmoss RCA)
Reports 75, Marker Lip 20, Colouds 10, Sares 300, Dosno 3, Asia 5, 99WAYS, OPE, WYKS, WBNQ, KSHS, X100 30-26, WAAL 29-22, WKRZ 24-18, KZ106 15-11, KTUK 32-27, FM104 25-19, WLAKK 27-22, KORI 28-22, KFBQ 26-20, OK96 31-24.

# MOSTADDED .

GLORIA ESTEFAN (187) MADONNA (120) PHIL COLLINS (59) TIMMY T. (46) ALIAS (44) HEART (44) GEORGE MICHAEL/Waiting (40) STING (35) TARA KEMP (29) MARIAH CAREY (26) CHICAGO (26)

# HOTTEST

JANET JACKSON (128) SURFACE (106) C & C MUSIC (81) RALPH TRESVANT (81) HELSON (73) DAMN YANKEES (62) VANILLA ICE (53) BART SIMPSON (52) WILL TO POWER (48) TIMMY T. (45)

MAXI PRIEST "Just A Little Bit Longer" (Charisma)
Reports: 75. Moves: Up 43. Debuts 7. Same 21. Dover 1. Adds 3. HOTS7, WORR, YS7, Web/Z 21-18. G102 34-30, KGN
30-26, WSSQ 37-32, KZSM 21-15, WQUT 33-26, KZOU 27-20, WGT2 13-10, G98 24-19, KSSX 26-21, WFFR 14-11, CKSS

DONNY OSMOND "Sure Lookin"" (Capitol)

Debuts 11, Sene 24, Deen 0, Adds 25 including Patiettol, PWRPIG, WARL, WYZR, WSBG, 03, 056, KYNB 22-19, KZZS 36-29, G165 32-28, KKX 38-30; KYRK 28-21

KILD 7, KINDE, WITH, KUTLO, MANUS AND KAMPER (Capitol)

RECORD 72, Moves Up 36, Debut 2, Same 28, Down 0, Adds 6, WAAL, KKOX, 95XOX, G98, KSMB, G101, PWRPIG 32-23, KKER 26-32, WKRZ 33-27, KZZB 26-22, KZFM 31-22, HD195 25-19, KGKQ 28-20, KYRK 19-54, KAKS, 34-28.

SLAUGHTER "Spend My Life" (Chrysalis)
Reports 75. Moves Ub 36. Debus 5. Same 19. Down 0. Adds 8. WQUT, KKZ, KKX, WKPE, KCMQ, 297. KMQK, KTMT,
WALL 19-58. WKRZ 34-29. WYCH 29-24. WCQQ 29-34. WCKI 29-24. KTM 29-25. KATM 13-8. WCMP 32-22. GEORGE LAMOND & SRENDA K. STARR "No Matter What" (Columbia)
Records 66 Mover Up 35 Debuts 3, Same 24, Down 2, Adds 2, WSPK, 58, WICG 19-14, WDFX 17-13, WHYT 15-11, HICTIST 21-16, TIC-FM 28-24, WEMF 26-15, KZFM 18-10, KAY107 28-21, KXMQ 16-12, KLUC 17-11, KYRK 14-9, WWFX

Down 0, Adds 21 including KKRZ, KISN, WAAL, 19990-K, Y102, K106, 6, KZZB 37-30, KISIZ 27-22, KINDE 40-33

PHIL COLLINS "Who Said I Would?" (Atlantic)

town D. Adds 59 including WPHR. WZPL, FLY92, WYSR, WERZ. PWR92, K92, WKZL, KYRK

Reports 59 Month KT 200 G105, PWRPHS, WOUX KS2 WKZ1.
S09004, WYCK KT 200 G105, PWRPHS, WOUX KS2 WKZ1.
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)
LL. COOL J "Around The Way Girl" (Del Jam.Columbia)

TONY 1 TON! TONE 1 TO SERVE, 2160 30-25, WORD 2-1, WAYZ 15-9, PHISTOR 11-7, KOPP 11-9, G106 12-3, WCKZ 21-14.

TONY 1 TONE! TONE 1 TONE 1 TO Rever Rains In Southern California" (Wing Mercury)

Reports St. Moves Lib 11. Deputs 9, Same 14, Own 1, Adds 16 indusing HOTIGE, KOYFM, KISN, G106, HOTIGS, KXYK, WHEY, CK105, KXMG, HOTIGHS, WNVZ 30-23, KTFM 30-25, KOFR 23-17, PMISS 21-1, TIC-PM 36-33, KZZB 40-34, WBXX

20-21.

GUYS NEXT DOOR "I've Been Waiting For You" (SBK)

ROOMS 51, Moves: Up 19, Debus 1, Same 20, Down 1, Adds 10, FLY92, WLAN, CK106, K2103, KCKQ, WHON, KKXX, KCAQ, WOMP, KLYY, WHYT 24-16, W291, 9-7, KZ28 20-15, KZFM 28-24, KBFM 30-26, KKX 56-12.

# SIGNIFICANT ACTION

TEVIN CAMPBELL "Round And Round" (Paisley Park/WS)
Reports: 45 Moves: Up 22, Debuts 2, Same 7, Dean 0, Adds 18 including KSAG, G105, KBEG, KZZB, KZFM, WAPE, KXXR, KKSS, HOTHAS, WJAK, WNVZ 9-7, KTFM 16-8, PWRPIG 23-14, KDWB 19-9, FM102 11-7, WCKZ 11-8.

HEART "Secret" (Capitol) Reports: 44 Moves: Up 0, Deb Debus 0, Same 0, Down D, Adde 44 including 9990H, WPST, WKNZ, K106, KZZB, KZ106, 24 FM104, KXYO, KZZU, WJMK, KCHX

WOUT, 2102, WEST, WEST, WEST, AND ALL STATES AND AL

35-30.

NEW KIDS ON THE BLOCK "Games" (Columbia)
Reports 34. Movies: Up 8, Debuts 4, Same 11, Down G, Adds 11, Works, WINGC, WIP-IP, G106, WSPK, K96.7, KIPSP, KOKO.
KHOK, KKRO, KKOO, WAYA 20-15, WDFX 23-18, WHYT 16-12, DK105 14-11; KXXXI 35-30, KWNZ 23-27.

CURE "Close To Me" (Elektra)
Reports: 33, Morre: Up 19, Debuts: 3, Serre: 11, Down 0, Adds 0, KXBQ 5-28, KD6.7.26-24, K106.25-22, G106.35-31, KBFM
49.37, KTUX 30-25, KATM 25-26, KKX 32-26, HOTS49 18-15, G104.30-30, KD4X 6-37, KFBQ 37-25, KM0X 38-34, CKKS

BELL BIY DEVOE "When Will I See You Smile Again" (MCA)
Reports 30: Mover: Up 13, Debuts 5: Same 11, Down 0, Adds 1; KKX, HCT97 30-26, KKFR 12-10, KCY-FM 24-18, FM102
15.6. WERZ 40-34, TIC-FM 32-22, WORD 47-26, KKFR 30-32, WFHT 22-26, KFRG 30-27,

SARA HECKMAN "T Couldn't Heip Myself" (Elektra) Reports: 29. Moves: Lip 11. Declara 2; Same 11, Down 0, Add 5, X100, WYSR, KAKS, KISR, KBDZ, WERZ 26-23, WGGQ - 36, KZPM 40-32, SWANTS 50-26, KTUS 62-20, WWSR 62-37, BBB 30-26, KLYY 39-35. RED SPEEDWAGON "Half Way" (Epic) me 10, Down S, Adds 4, WOUT, KISR, KNIN, WCK, WKBQ 6-37, KISN 6-34, WCMP K 28-25, KYNW 36-28, CKISG 6-38

FATHER MC "TII Do 4 U" (MCA)

PATIEN MC "7 10 0 4 0" (MAX)
Reports: 25. Moves Up 5. Debus 1. Serie 5. Down 0. Adds 15 including WINYZ, KTEM, WHYT, HOT102, WLOL, KS104.
KIES, PWRT106, WKSS. Bie, PWRPNG 40-35, KKER 27-22, G106 14-6, KMEL 10-8, KZFM, d-35.

ANOTHER BAD CREATION "1esha" (Motown)
Reports: 25. Moves: Up 7, Debus 3, Serie 4, Down 1, Adds 11, KTSM, HOT102, KKER, HOT877, Y107, WGTZ, CK105, SM,
KCAQ, KDON, WARD, KS104 18-14, KOY FM 16-11, FM102 16-5, KKING 24-14, WEXX 30-20.

GERARDO "Rico Suave" (Interscope East West)

QARY MODRE "Still Got The Blues" (Charlema)
Reports 23, Moves Up 4 Debute 3, Seme 6, Down 0, Adds 10, WFST, WBIDL, KZ100, WCGQ, WZYP, WRVQ, WKSF, Q104,
WEN, KFZ, WBIDL 6, 33, WQUT 6 39, RESH 6 39, KTUS 55 26, KF95 37-30 CARDYMAN "Melt in Your Mouth" (Epic)

in Q. Adds. 1, WEMF, PWR96 on-op. HOT977 8-7, FLY92 32-29, KZFM 34.26, KOOR on dp. 184 22-17, RADIN BY JELLYBEAN "What's It Goena Be" (Affantic) Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 19, Moves: Up O, Debuts: 1, Same 7, Down 0, Adds: 11, WNVZ, KMEL, WFMF, KPRR, Y107, KKMG, WPRR, WCMP, Reports: 10, WNVB, WFMF, WRITER, WRITER, WFMF, WF

JELLYBEAN "Wiles on the Colonia strain of Down D, Added 11, White diggs which will be colonia strain of the Co

YOUNG M.C. "Pick Up The Pace" (Delicious Viny&siand)
Reports: 17. Mover: Up 7. Delous 2, Serie 5, Down 1, Adds 2, KKPR, WTFX, WWX 24-13, WLCs, 26-23, HCT977 16-14.
KZPM 33-25, KCKR 6-31, KKSS 12-6, KKCK 16-13, KKMS 34-30, KKRK 6-35.

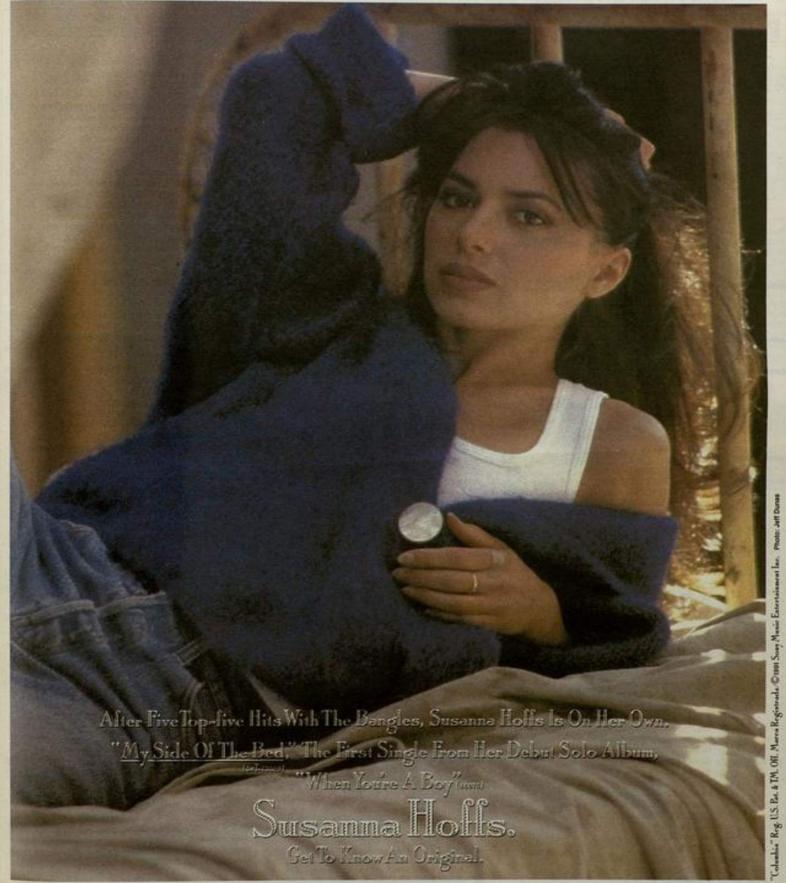
KZFM 33-25, KCOR 6-31, KKSS 12-6, KCCX 16-13, KAMM 34-25
EN YOGUE "You Don't Have To Worry" (Atlantic)
Reports: 16, Moves Up 10, Dodust 1, Seme 4, Accs 1, WAVZ, WPGC 17-13, KTFM 22-15, PWR106 24-25, KOFR
29-25, KMEZ, 11-19, MOTOTY on, KZFM 25-12, 84-624, KDCM 27-79,
TRICIA LEIGH FISHER "Let's Make The Time" (Atoo)
TRICIA LEIGH FISHER "Let's Make The Time" (Atoo)

ADVENTURES OF STEVIE V "Jealousy" (Mercary)
Reports: 12 Moves: Up 6, Debuts 1, Same 5, Down 0, Adde 0, HOTER 5-7, WHAYZ on, HOTEG 25-23, PARTIDE 22-17, TIC.

SOHO "Out Of My Mind" (Atco) one 1. Down C. Adds 9. FLY92, WPST, KZFM, 99WAYS, HOTS49, WPSR, Q104

NATASHA'S BROTHER "Always Come Back To You" (Atlantic)
Reports: 10. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 2, KOPD, KMCK, KISH 21-23, K96-7 or, 99WAYS 20-36, WIRH 0n-dp, WDID d-33, WILH on, KNN on-dp, KZID 27-40.

# NOW IT'S HER TURN...



"My Side Of The Bed," written by Susanna Hoffs, Tom Kelly and Billy Steinberg

STIEFEL PHILLIPS

# THE BACK PAGE.

NATIONAL AIRPLAY OVERVIEW

### Silis.

The second sections	
WES WIS IN TH	
1110	JANET JACKSON/Love Will Never Do. (A&M)
	SURFACE/The First Time (Columbia)
20 11 7 1	
	WILL TO POWERA'm Not In Love (Epic)
7 5 5 5	DAMN YANKEES High Enough (WB)
11 12 1 0	NELSON After The Rain (DGC)
27 29 17 🕡	C & C MUSIC FACTORY Gonna Make You (Columbia)
21 10 10 🔾	CATHY DENNIS/Just Another Dream (Polydor)
26 14 9 0	BART SIMPSON/Do The Bartman (Geffen)
2 1 2 10	MADONNA/Justily My Love (Sire/WS)
_ SH 16 10	WHITNEY HOUSTON.All The Man That I Need (Arista)
29 24 15 D	INXS/Disappear (Atlantic)
40 32 18 D	CELINE DION/Where Does My Heart Beat Now? (Epic)
98 29 18 C	
30 27 17	KEITH SWEATA'S Give All My., (Vintertainment Elektra)
1 2 4 16	STEVIE B.Because I Love You (LMR.RCA)
II D	
2 4 11 18	WILSON PHILLIPS/Impulsive (SBK)
- 38 24 <b>D</b>	
4 6 13 28	BETTE MIDLER From A Distance (Atlantic)
BREAKER (1)	
17 15 20 22	WINGER-Miles Away (Atlantic)
0 0 14 23	DNA L/SUZANNE VEGA/Tom's Diner (A&M)
00	
» ®	CHRIS ISAAK/Wicked Game (Reprise)
BREAKER ①	
22 30 25 27	BREATHE Does She Love That Man? (A&M)
» ®	BAD COMPANY II You Needed Somebody (Alco)
BREAKER @	
- 40 30 50	
23 22 23 31	
5 9 29 32	
DEBUT > CO	CINDERELLA Shelter Me (Mercury)
DEBUT O	
Indiana Control	
BREAKER D	
( DEBUT > @	The state of the s
BREAKER C	
The second secon	PEBBLES I.BABYFACE.Love Makes Things_ (MCA)
	ereliel Chart Analysis Pg. 96
	98; Playlists Pg. 84; Parallels Pg. 89;
The state of the s	

### ドロロにて こういしょういけっちょうしょく

NES WAS UN TW

6	4	-	0	CELINE DION/Where Does My Heart (Epic)
	7	3	0	SURFACE/The First Time (Columbia)
	3	4	0	OLETA ADAMS/Get Here (Fontana/Mercury)
57	21	1	0	WILL TO POWERA'in Not In Love (Epic)
7			ø	CHER/The Shoop Shoop Song (Geffen)
29	24		Ö	WHITNEY HOUSTONIAL The Man That I Need (Arists)
10			0	SARA HICKMANA Couldn't Help Myself (Elektra)
2	1	2	8	STEVIE B.Because I Love You(LMR.RCA)
15	12	11	0	KENNY ROGERS.Crary In Love (Reprise)
16	15	12	0	BREATHE Does She Love That Man? (A&M)
3	1	3	11	DON HENLEY/New York Minute (Getten)
9	2	10	12	ELTON JOHN/You Gotta Love Someone (MCA)
22	19	16	1	STYX/Show Me The Way (A&M)
28	21	- 14	0	DAVE KOZ/Castie Of Dreams (Capitol)
3	30		0	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
DIRE	AK	CER	O	GLORIA ESTEFAM/Coming Out Of The Dark (Epic)
-	29	24	0	ANITA BAKER Fairy Tales (Elektra)
-	200	- 30	0	DARYL HALL & JOHN GATES/Don't Hold Back (Arista)
-		28	0	CHRES ISAAK/Wicked Game (Reprise)
.30	24	23	0	JAMES INGRAM/When Was The Last Time (WS)
		27	0	NAYASHA'S BROTHER Always Come Back_ (Atlantic)
20	20	20	22	MARIAH CAREYA,ove Takes Time (Columbia)
13	12	1 15	23	WILSON PHILLIPS Impulsive (SBK)
114	14	1 21	24	BETTE MIDLER.From A Distance (Affantic)
4	10.	0. 13	25	ALIAS/More Than Words Can Say (EMI)
. 27	n	1 22	26	BRENT BOURGEOIS/Time Of The Season (Charlisma)
21	18	# 1F	27	OUTFIELD.For You (MCA)
BIRE	MA	KEE	10	MARIAH CAREY/Somestry (Columbia)
BRE	AH	KEF	16	BETTE MIDLER/Night And Day (Atlantic)
17 14 27 27 27 27	12 14 10 11 11	20 15 15 15 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17	22 23 24 25 28 27	MARIAH CAREY/Love Takes Time (Columbia) WILSON PHILLIPS/Impulsive (SBK) BETTE MIDLER/From A Distance (Aflactic) ALIAS/More Than Words Can Say (EMI) BRENT BOURGEOIS/Time Of The Season (Charlotta) OUTFIELD/For You (MCA) MARIAH CAREY/Someday (Columbia)

AC Music Begins Pg. 69

BREAKER @ STINGAL This Time (ASM)

### UREAN CONTENIEORARY

-	1			
WES.	ME	UW	TW	
	A	2	0	JANET JACKSON/Love Will Never Do., (A&M)
4	5	1	0	PEBBLES LIBABYFACEA.ove Makes Things (MCA)
A	4	A		JEFFREY OSBORNE/Only Human (Arista)
14		1	0	KEITH SWEAT/TII Give All My., (Vintertainment/Elektra)
5	1	1	5	SURFACE/The First Time (Columbia)
10		4	0	TEENA MARIEM I Were A Bell (Epic)
12	10		0	
16	15	10	0	C & C MUSIC FACTORY.Gonna Male You (Columbia)
35	22	14		BELL BIV DEVOE/When Will I See You (MCA)
17	16	11	0	L.L. COOL J.(Around The Way Girl (Def Jam/Columbia)
23	19	13	0	TONY TERRY/Head Over Heels (Epic)
19	18	12	0	OLETA ADAMS/Get Here (Fontana/Mercury)
24	21	-17	0	MICHEL'LE/Something In My Heart (Ruthless/Atco)
33	27	21	0	RUDE BOYS/Written All Over Your Face (Atlantic)
27	N	19	0	ANOTHER BAD CREATION/fesha (Motows)
	38	23	0	WHITNEY HOUSTON, All The Man That I Need (Arista)
	7		17	LODSE ENDS/Don't Be A Fool (MCA)
38	31	25	0	ANITA BAKER/Fairy Tales (Elektra)
29	26	24	0	BLACK BOXA Don't Know Anybody Else (RCA)
3	2	5	20	TONY! TON!! TONEL!! Never Rains (Wing/Mercury)
28	23	22	0	LALAH HATHAWAY/Baby Don't Cry (Virgin)
21	20	20	22	MARVIN GAYEANy Last Chance (Motown)
		31	0	LEVERT.(A)I Seasons (Atlantic)
40	33	29	0	
32	29	27	0	
-		29	_	O'JAYS Don't Let Me Down (EMI)
CTR	BU		Œ	
LM			0	SOUL II SOUL/Missing You (Virgin)
EN			0	HI-FIVE4 Like The Way (The Kissing) (Jive/RCA)
1.30	300		9	SAMUELLE.Black Paradise (Atlantic)
		38	-	Q. JONES L'GARRETT & KHAN/The Places (Owest/WB)
15	10		32	DNA (/SUZANNE VEGA/Tom's Diner (ASM)
1	15	35		
IRE				
			Ö	
			100	
5000	_	_	37	[4] [4] [5] [4] [4] [5] [5] [6] [6] [6] [6] [6] [6] [6] [6] [6] [6
033	1		9	
-	40	35		
URE				
-	-	-	-	CHESTING THE PROPERTY OF THE PARTY OF THE PA

### New & Active, TOP 10 Recurrents Pg. 74

### MEW ROOK

CAR	COLUMN !	
1	0	HAPPY MONDAYS/Pills, Thrills (Elektra)
3	0	SISTERS OF MERCY/Vision Thing (Elektra)
2		CHARLATANS U.K./Some Friendly (Beggars Banquet/RC)
	0	STING/All This Time (Track) (A&M)
100	8	REPLACEMENTS. All Shook Down (Sire. Reprise)
10	0	LUSH.Gala (4AD.Reprise)
12	8	CHRIS ISAAK/Heart Shaped World (Reprise)
18	Ŏ	JESUS JONES, Flight Here Right Now (Track) (SBK)
100	9	DANIELLE DAX/Blast The Human Flower (Sire/WB)
	10	VARIOUS ARTISTS//Fled Hot & Blue (Chrysells)
		Complete TOP 30 New Rock Chart Pg. 80
SEC.		

### DELL

LW:	TW	
1	0	JOE SAMPLE/Ashes To Ashes (WB)
20	0	DAVE KOZ/Dave Koz (Capitol)
2	3	LEO GANDELMAN Solar (Verve Forecast PolyGram)
	0	BETH NIELSEN CHAPMAN Geth Nielsen Chapman (Reprise
\$50	Ö	PAUL SIMON/The Rhythm Of The Saints (WB)
4	ŏ	GEORGE MICHAELA isten Without Prejudice (Columbia)
9	ŏ	T-SQUARE/Natural (Epic)
11	ŏ	STRUNZ & FARAH (Frimal Magic (Messi)
14	ŏ	NELSON RANGELL Nelson Rangell (GRP)
13	0	DON HARRISS/Shell Game (Sonic Atmosphere)
		Complete TOP 30 NAC Chart Pg. 72

### CONTENIEORARY

NAME OF TAXABLE PARTY.	Charles	Auto-ego-accessmental complex sycony type parameter
LW	TW	
1	1	JOE SAMPLE/Ashes To Ashes (WB)
2	2	BRIAN MELVIN TRIO Standards Zone (Global Pacific)
3	Đ	RENEE ROSNES.For The Mornert (Blue Note)
11	ŏ	WYNTON MARSALIS/Tune In Tomorrow. (Columbia)
	0000	BOBBY McFERRIN Medicine Music (EMI)
- 60	ŏ	WARREN BERNHARDT/Ain't Life Grand (DMP)
1	7	ART BLAKEY & THE JAZZ (One For All (A&M)
- 70	8	MONTE CROFT. Survival Of The Spirit (Columbia)
7	9	MULGREW MILLER/From Day To Day (Landmark)
10	10	JAY LEONHARTA Re Out On The Road (Nesak Int'll)
1000	10000	The state of the s

Complete TOP 30 Contemporary Jazz Chart Pg. 72

# ADRITHUS S

	MKS WKS	£D)	×	786	
				0	STING/All This Time (A&M)
	1. 1			0	AC/DC/Moneytalks (Alco)
	39 22	-		ě	ZZ TOP,Give it Up (W8)
	5 4			4	TESLA/Signs (Geffen)
			5	0	DAVID LEE ROTH/A LIF Ain't Enough (WB)
	17 8		7	ŏ	KING'S X.fts Love (Megaforce/Atlantic)
	16 11	1	1	ŏ	ERIC JOHNSON Righteous (Capital)
1	17 12		2	ŏ	DAMN YANKEES Munaway (WB)
1	200		5	ŏ	ROGER McGUINN/King Of The Hill (Arista)
1	BREAL	KE	IN.	0	QUEEN.Headlong (Hollywood)
1	1 5			11	
	2 2		2	12	BAD COMPANY/If You Needed Someone (Atco)
	19 19		6	0	WARRANT/I Saw Red (Columbia)
ı	BREAL	KE	F	B	STEVE WINWOOD Another Deal Goes Down (Virgin)
	3 3			15	VAUGHAN BROTHERS/Telephone Song (Epic)
	BREAL	K	EF.	0	TRAVELING WILBURYS freside Out (Wilbury WB)
	1 1			17	INXS(Oisappear (Atlantic)
	50 34		28	0	DEEP PURPLE/Fire in The Basement (RCA)
	18 17		17	19	VAN MORRISON.Real Real Gone (Mercury)
	34 27		14	0	HOUSE OF LORDS Remember My Name (Simmons RCA)
	31 34		ta i	0	RIK EMMETT/Big Lie (Charisma)
	BREAK	KA	-	3	KNACK/Rocket O'Love (Charlsma)
	14 10		14	23	REMBRANDTS.Gust The Way It Is, Baby (Atco)
	25 25		22	24	ALLMAN BROTHERS BAND At Ain't Over Yet (Epic)
	BREAL	KE	T.	100	SCORPIONS/Don't Believe Her (Mercury)
	1 1		13.	26	ZZ TOP/My Head's In Mississippi (WB)
	-		4	9	BLACK CROWES. She Talks To (Def American Reprise)
	25 23		27	28	SLAUGHTER/Spend My Life (Chrysalis)
	30 25		29.	29	T. CONWELL & THE YOUNG
	1 1		25.	30	BLACK CROWES.Hard To Handle (Del American,Reprise)
	24 21	183	22	31	QUEENSRYCHE.Best I Can (EMI)
	22 30	2 3	28.	32	NEIL YOUNG & CRAZY(Over And Over (Reprise)
	===	-	42	0	WINGER Easy Come Easy Go (Atlantic)
	60 50	1	40	0	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)
	44 36	1	34	0	IGGY POP/Candy (Virgin)*
	36 35	5	22	36	JANE'S ADDICTION/Been Caught Stealing (WB)
		-	45	9	
	15 13		18	38	
	57 4		41	0	STEELHEARTA'N Never Let You Go (MCA)
		-91	55.	0	QUEENSRYCHE/Silent Lucidity (EMI)
	1				*Keeps builet due to continued growth.

### Complete TOP 60 Tracks Chart Pg. 78; LP Chart Pg. 79

# 50015553

WES	WIS	IN	w	
12		2	PAUL OVERSTREET/Daddy's Come_ (F	(CA)
10.		4	BEBA MCENTIRE Flumor Has It (MCA)	
12	15		MARK CHESNUTT.Brother Jukebox (MCA)	
15	11	1	DOUG STONE/These Lips Don't Know How (Epis	4
9	7	3	KATHY MATTEA A Few Good Things Remain (Me	(CIT)
1	18	14.	MIKE REID/Walk On Faith (Columbia)	
3	2	+	7 ALABAMA/Forever's As Far As I'll Go (RCA)	
16	14.	10	LEE GREENWOOD.We've Got it Made (Capitol)	
19	75	31	JUDDS/Love Can Build A Bridge (Curb/RCA)	
63	4	A.	O CARLENE CARTER/Come On Back (Reprise)	
N.	17	78	D AARON TIPPIN/You've Got To Stand For Somethin	OFFIC
n	11	17	ROB CROSBY/Love Will Bring Her Around (Arista	)
H.	21	32	STEVE WARINER/There For A White (MCA)	
29	25	21	D JOE DIFFIEM You Want Me To (Epic)	
	22		D SHELBY LYNNE/Things Are Tough All Over (Epic	199
22			D RAY KENNEDY/What A Way To Go (Atlantic)	
			MARTY STUART/Little Things (MCA)	
25	29	26	D VERN GOSDINAS IT Raining At Your House (Colu	mbia,
37	30	27	All the Armin Clarks we wish that you be all the control of the co	
32	27	24	LIONEL CARTWRIGHT/Say It's Not True (MCA)	
			RREAKERS	

BREAKER	PATTY LOVELESSA'm That Kind Of Girl (MCA)
BREAKER ①	ALAN JACKSONA'S Love You All Over Again (Arista)
BREAKER ①	SHENANDOAHA Got You (Coturbia)
BREAKER D	CLINT BLACK Loving Right (RCA)

# BREAKER (D DON WILLIAMS/True Love (RCA)



Complete TOP 50 Country Chert Pg. 65: Country Song Information Index Pg. 67