

**I N S I D E:**

**MAJOR-SUMMIT DEAL:  
SIGN OF THINGS  
TO COME?**

Major Broadcasting's \$19 million purchase of Summit's WFYR/Chicago may signal an invigorated station trading marketplace, according to broker Ben LaRue. Also in Radio Business:

- Worldwide satellite DAB system proposed
- FCC approves Class A power boosts
- Group W, Dow Jones buy FNN
- Katz buys Beantown boutique

Page 8

**WE INTERRUPT  
THIS PROGRAM . . .**

Are you constantly getting interrupted? You're not alone. This week's Management section tells you how to minimize daily distractions and work more efficiently.

Page 14

**IS MAINSTREAM CHR  
LYING TO ITS AUDIENCE?**

Are mainstream CHRs that make a big deal about "variety" really delivering on that promise? In many cases, the answer is a resounding no.

Page 40

**HIRING THE RIGHT  
TALK TALENT**

"The biggest mistake PDs make is they don't get to know the person behind the airwork," says consultant Bill McMahan, who's developed a proven system to accurately assess talk talent.

Page 39

**ORLANDO AC DROPS IN,  
TAKES OVER**

Mike Kinoshian profiles the incredible debut of Orlando drop-in WMMO, which finished No. 1 both 18-34 and 25-54.

Page 50

Newsstand Pri



**Gannett Unveils  
'Stealth DAB'**

The Gannett Company Monday (2/11) unveiled its secret digital audio broadcasting project (R&R 1/25) — DAB technology it claims will operate in the FM band and possibly the AM band without displacing existing analog stations.

"No new FCC license will be required" for the in-band DAB approach, Gannett VP/Finance Dan Ehrman told the Radio Operators Caucus at its Washington, DC gathering. He claimed

only minor changes in the FCC's technical rules would be required for implementation of Gannett's system.

Ehrman criticized the NAB for embracing the Eureka 147 DAB system (R&R 2/1), claiming it poses "numerous risks for broadcasters" and could drive down station values by creating thousands of new competitors. He claimed an in-band solution would make "the possibility of a spectrum sale or auction for DAB less likely."

After hearing presentations from both the NAB and Gannett, ROC members voted to withhold an endorsement of "any specific technical standard, pending further technical evaluation."

Gannett claims its DAB system will be ready for a public demonstration at April's NAB 'STEALTH DAB' See Page 34

**Changes Rock WW1 Radio**

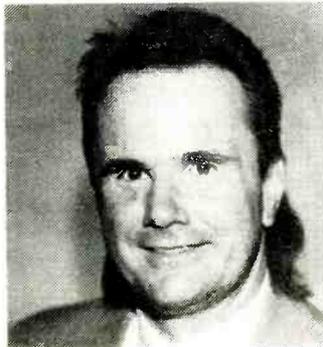
**Moore Named Exec.  
VP/Stations Group;  
Kakoyiannis Exits**

Former KRLA & KLSX/Los Angeles VP/GM Bob Moore has been named Exec. VP/Westwood One Radio Stations Group. He replaces Mike Kakoyiannis, who's left the company.

"Mike leaves a lot of friends at Westwood One, and we wish him good luck," remarked WW1 Chairman Norm Pattiz. "However, we wanted to move this position to our L.A. headquarters, and Mike's ties are in New York.

"I've known Bob for a long time and have always been impressed with his abilities. I think he's at that stage in his career where he should be running a group of stations. Besides, any former Sales Manager of KCOP can't be all that bad." At separate times, Pattiz and Moore both ran the sales department at KCOP-TV/Los Angeles.

"I've had an extremely fulfill-



Bob Moore

ing job for the past decade, but the opportunity to work with Norm and the entire Westwood One family, as well as the challenge of overseeing the Westwood One Stations Group, is a once-in-a-lifetime opportunity," said Moore. "I look forward to new growth and development throughout the 1990s." Prior to joining KLSX (then KHTZ) in 1980, Moore was also in TV at L.A.'s KABC.

Westwood One operates KQLZ (Pirate Radio)/Los Angeles and WNEW (AM) & WYNY/New York.

**Shannon Departs As  
Pirate Enters AOR  
Waters**

After weeks of market speculation of a format adjustment at Westwood One Rock CHR KQLZ (Pirate Radio)/Los Angeles, the station flipped to current-based AOR February 14. Pirate VP/Programming/morning personality Scott Shannon has exited; he completed his last show the day before the switch.

At presstime no news of a new PD, morning personality, or other staff changes could be confirmed, but the Pollack Media Group is consulting.

WW1 Chairman Norm Pattiz told R&R, "Pirate Radio will continue . . . however, the presentation will change and the music will broaden. This is a franchise with a million come, and you can't walk away from that. Scott was part of the decision process and will enjoy an ongoing relationship with WW1 with his radio show." Shannon had no comment.

**Sigerson To  
Polydor  
Presidency**



Davitt Sigerson

Veteran producer Davitt Sigerson has been named President of Polydor Records, U.S., sister label to A&M, Island, and Mercury, and a member of the PLG family.

"Working with new music has been my greatest professional love," said Sigerson. "Polydor has a deep history, as well as a young and developing artist roster. The chance to grow to a new level from such strong roots was too exciting to miss . . . even at the cost of getting a real job."

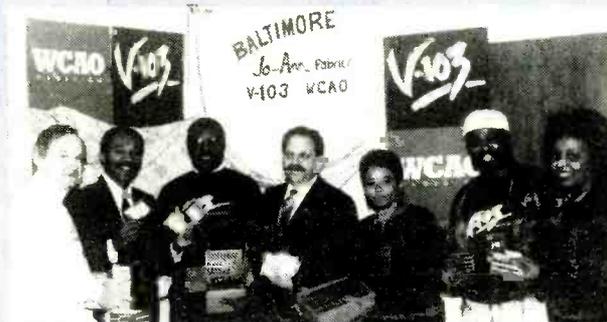
"Davitt comes with an interesting worldwide experience of music and artistry," noted PolyGram U.S. CEO Alain Levy. "He's shown great intelligence and taste in his previous endeavors. It will be up to him to bring these qualities to the existing Polydor roster and to the new artists he will sign. Then he might even get a real job."

Sigerson — who will be responsible for all creative functions with each domestic Polydor release — produced records for David & David, the Bangles, Olivia Newton-John, and John Waters, among others. He was formerly a music journalist and recording artist, most recently as part of the Royal Macadamians.

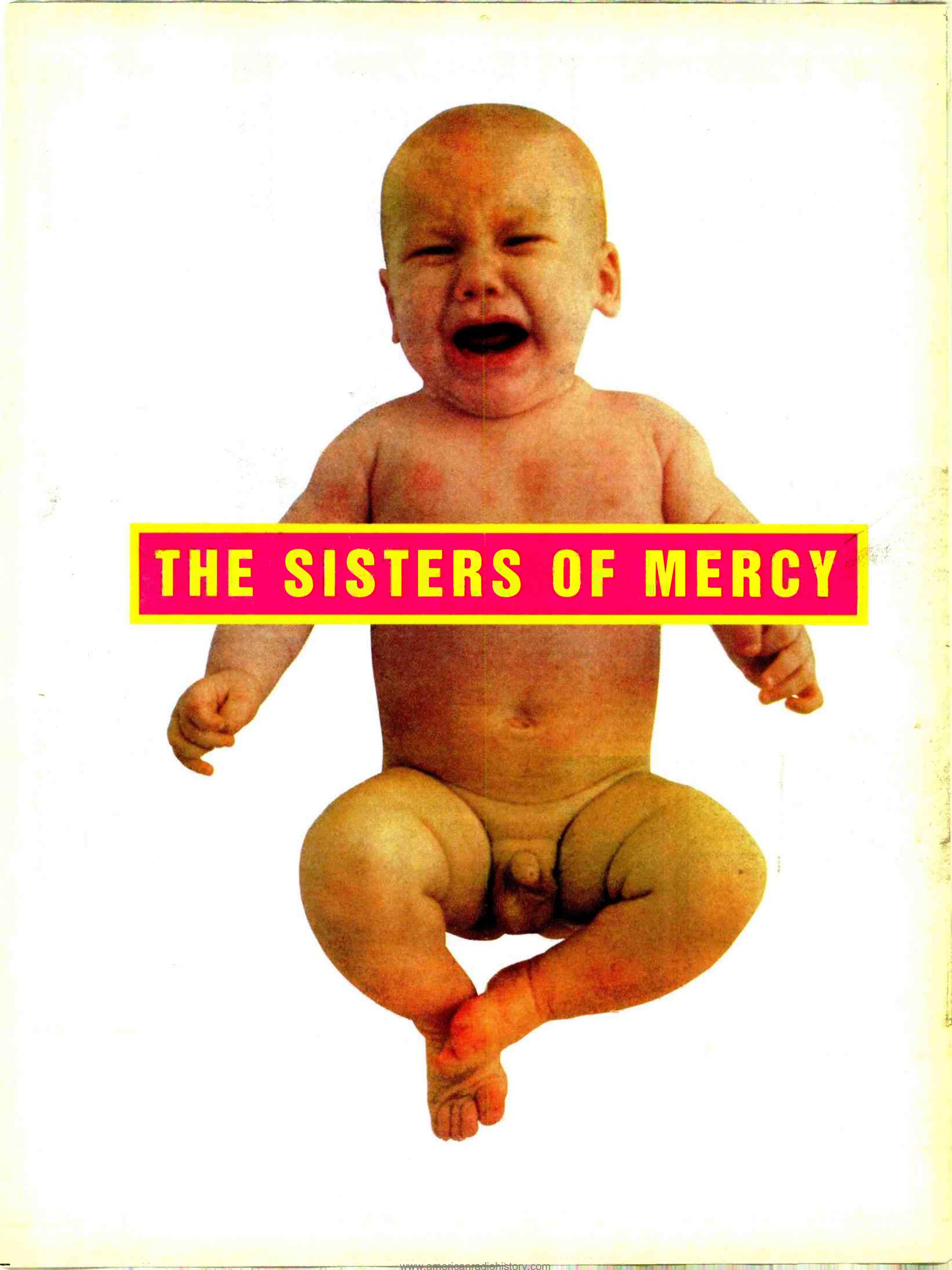
**Soldier Support From Stations Surges**



F M 106.1 WBLI  
BLOCKBUSTER VIDEO



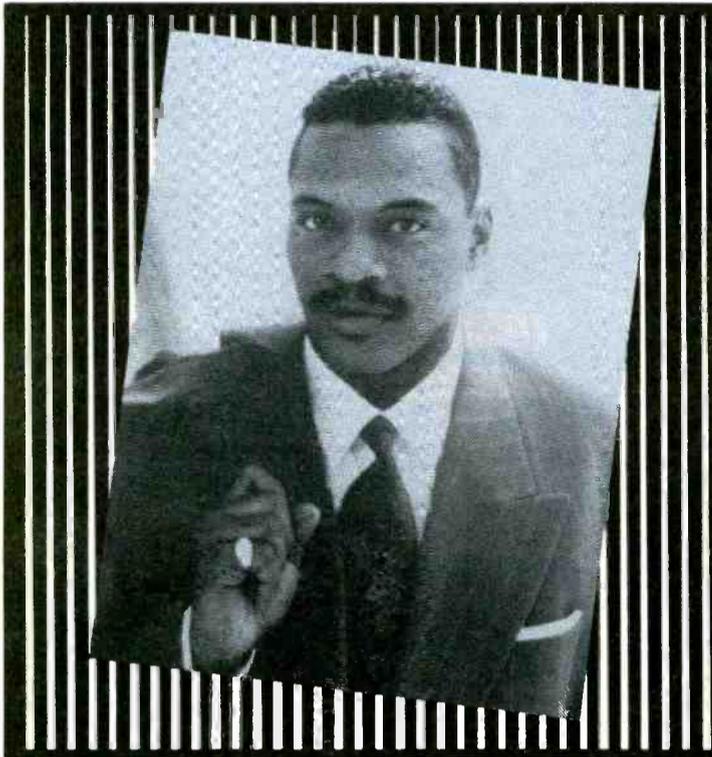
Radio's support for American troops in the Persian Gulf has continued unabated in the fourth week of the war. Seen clockwise from left, WBLI/Long Island, NY teamed up with Blockbuster Video to give away thousands of buttons supporting the USO. KIS-AM & FM/Los Angeles morning man Rick Dees helped stage "Hands Across Hollywood," which featured a 600-foot yellow ribbon tied around the landmark Cinerama Dome. Five thousand biodegradable yellow balloons were launched, symbolizing the desire for the troops' safe return. WDBR/Springfield, IL staffers took advantage of a five-inch snowfall to build — and then go cheek-to-cheek with — a Saddam Hussein snowbust. Summit Broadcasting's WCAO & WXYV (V-103)/Baltimore sent 5000 country and urban cassettes to the Persian Gulf with a scroll containing 500 messages of luck and love.

A photograph of a baby crying, with a yellow banner across the middle containing the text "THE SISTERS OF MERCY".

**THE SISTERS OF MERCY**



# EPIC UPDATE



## ALEXANDER O'NEAL

### "All True Man"



Top 5 Album Sales At These Retail Outlets:

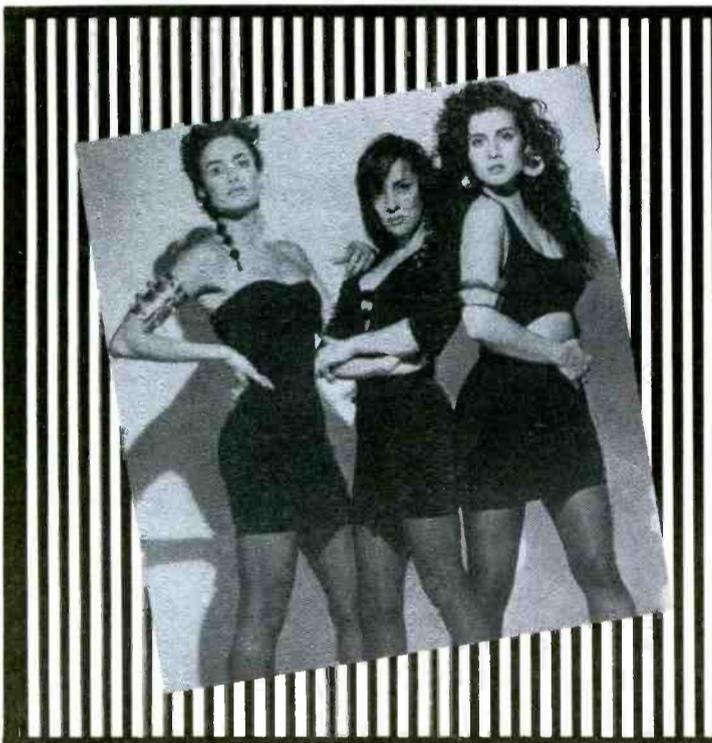
- #1 Northern Lights Music
- #2 Angott One-Stop
- #2 Michigan Warehouse
- #2 South West Wholesale
- #3 Kemp Mill
- #3 Record & Tape Outlet
- #4 RTI One-Stop

45 CHR Reporters

including:  
WNVZ add  
KTFM add  
PWRPIG add 40  
Q105 add  
KXXR deb 30  
KDWB deb 25  
WLOL 32-28  
PWR106  
KKRZ

KMEL deb 23  
WAAL add  
WVSR add  
WSTW add  
Y107 add  
B95 add  
KWSS add  
WKSS deb 28  
999KHI deb 33  
KZFM deb 39  
KCHX deb 39  
TIC-FM 40-35  
KKMG 39-32

Urban Chart: **14**



## COVER GIRLS

### "Funk Boutique"

**NEW & ACTIVE**

"Top 5 phones. Huge buzz in the clubs, and that's why we added it!"  
Al Tavera, POWER106/Los Angeles

"Play the Cover Girls 'Funk Boutique'! Anything else is a SCUD."

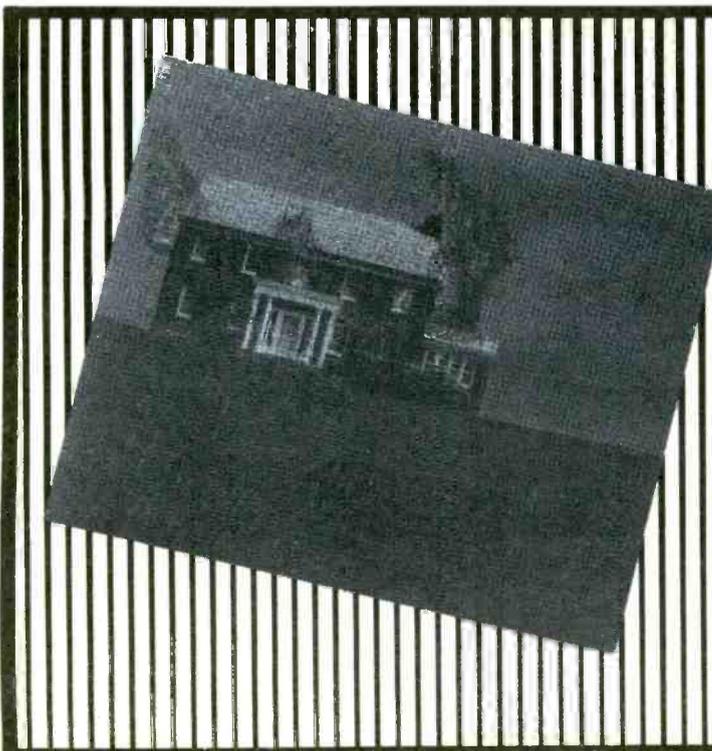
Todd Cavanah, B96/Chicago

"If you don't hit this 'Funk Boutique' your listeners won't have a thing to hear."

Dana Lundon, HOT102/Milwaukee

Now on 58 CHR Reporters including 24 P-1's!

Z100 add 28	PWRPIG 30-24
PWR104 add	HOT97
PWR106 add	KKBQ
WXKS deb 35	PWR96
PRO-FM deb 30	B96
KTFM deb 30	KXXR
WHYT deb 24	HOT102
WLOL deb 35	FM102
KKFR deb 37	HOT949
WPLJ 32-24	Q106
PWR99 27-23	KMEL
WNVZ 34-26	HOT977



## FIREHOUSE

### "Don't Treat Me Bad"

"Our 90's Boston. Heavy adult phones! A great pop rock up-tempo record in the midst of this ballad hell we're living in."

Darren Stone, KSND/Eugene, OR

"We hadn't heard a pure pop mid-tempo rocker like Firehouse in ages! And when our audience reacted with top 10 phones by the second night, we knew we had a smash."

Greg Delange, OK95/TriCities, WA

"You wouldn't treat your Fire Department badly, so don't treat Firehouse badly. One play instant phones!"

Jeff Donovan, Q104/Gadsden, AL

"Real rock & roll for CHR radio. Take it for a spin and see the instant curiosity calls. Try this or bite me!"

Brent O'Brien, KFTZ/Idaho Falls, ID

**MOST ADDED!**  
First Week --  
33 CHR Adds!

AOR Tracks:

**19 - 15**



# KRLA & KLSX Up Freeman To GM

Halebian Named GSM As Changes Sweep Combo

Greater Media wasted no time replacing longtime KRLA & KLSX/Los Angeles VP/GM Bob Moore, upping GSM Jim Freeman to GM at the Gold/Classic Rock

combo. Freeman, in turn, promptly elevated combo sales vets Gayle Halebian to GSM, Derek Beesemeyer to LSM, and Marc Bonvouloir to NSM.

Moore resigned last week to join Westwood One as Exec. VP/WW1 Stations Group (see Page 1.)

The moves occurred at the same time new KLSX PD Andy Bloom officially arrived from WYSP/Philadelphia. Not to be outdone, Bloom immediately made some appointments of his own, naming WOFX/Cincinnati PD Warren Williams APD/MD, and hiring WYSP Promotion Director Scott Segelbaum for the same duties at KLSX. They replace APD Shaune McNamara and Promotion Director Michelle Wolder, who recently resigned.

Freeman, a KRLA & KLSX staffer since 1980, has been GSM for the past nine years.

## Michaels Reaches 100% Critical Mass Ownership

Prominent radio executive and consultant Randy Michaels has purchased 100% of research and consulting firm Critical Mass Media from Jacor Communications. Michaels will remain Exec. VP/Co-COO of Jacor.

As the press release heralding the news stated, "Michaels's title officially changes from CMM 'Honcho' to President/CEO." Critical VP/GM Carolyn Gilbert, VP/Strategic Analysis Joel Lind, and VP/Marketing Michael Albl remain in those capacities.

"This is a powerful braintrust of independent-thinking, street-fighting marketers," said Michaels. "I can't think of a better team for diversity of experience and for challenging one another's ideas."

Gilbert said CMM's relationship with Jacor's stations will not change, but the new ownership "will overcome some broadcasters' objections to working with CMM because we were owned by a radio group." She said the transaction further completed Jacor's objective of divesting itself of all non-broadcast properties.

## Katz & Powell Sees Opportunity For Small Rep Firms In Bleak Times

Advertising sales are suffering from a national recession and the Persian Gulf war, but Katz & Powell President Shelly Katz sees 1991 as a time for his small radio rep firm to expand.

"We're in a growth mode," Katz told R&R. "In times like these, stations see how much they need a rep to bring in national business." Katz has added three staffers — one each in Los Angeles, Dallas, and New York — and is planning two more additions in New York and Chicago.

K&P is out to sign stations that don't currently have representation, but is also targeting stations dissatisfied with the so-called mega-reps (like the Katz Radio Group, no relation to K&P). Katz claimed tough times are encouraging stations to consider switching reps: "When the pie is a lot

smaller, stations begin to realize they may not be getting their fair share."

He said he's received numerous inquiries from station owners dissatisfied with their current rep — typically single-station owners or small group owners who, he claimed, think the big groups may be getting a better deal from the bigger reps. "They realize they're not being pitched as well as they might be by an independent rep."

### 150 — And Counting

If K&P can capitalize on such discontent, it may be able to add to the approximately 150 major market niche players and small market stations it reps. Katz wouldn't disclose which stations he's been talking with, but insists "they're happening."

While the Katz Radio Group and Interop combined claim over 90% of the national radio rep business, Katz "wouldn't make a guess" how his "very small share" of the rep pie compares.

Like other reps, K&P has suffered cancellations since the war started. Advertising for "gas, airlines, and travel has just dried up," said Katz. But he remains optimistic: "They'll be back stronger than ever when the war ends."



Marc Chase

## HARRIS PD

### Chase New WFLZ Ops Dir.

There's a lot of upward mobility this week at Jacor CHR WFLZ (Power Pig 93)/Tampa, where PD/morning co-host Marc Chase has been promoted to Director/FM Operations and APD/midday personality B.J. Harris has risen to PD. Meanwhile, off-air MD Jeff Kapugi has become APD, and night rocker Hawk Harrison now calls himself MD. WFLZ/See Page 34

## FCC Asked To Void Capstar Agreements

Consulting, Management, Network  
Deals Challenged

Now that Capstar Communications is consulting stations it doesn't own — in markets where it holds other outlets — rival owners have petitioned the FCC to throw out Capstar's network and consulting agreements with stations in Jackson, MS and Nashville.

Capstar's contracts "clearly violate the Commission policies requiring licensees to retain control

over the programming broadcast on their stations," charges the filing submitted by CSB Communications, licensee of WMJW/Jackson, MS, and by WSM Inc., which owns WSM-AM & FM/Nashville. It asks the Commissioners to overturn recent FCC staff rulings in similar cases and outlaw multistation sales and programming arrangements in every market.

"We feel very strongly that we have done this properly," Capstar President Steven Hicks told R&R. He said all of the contracts were carefully constructed to comply with FCC rules and noted, "We will be filing our response."

CSB and WSM want the FCC to throw out the following Capstar agreements:

- A network agreement under which most programming from CAPSTAR/See Page 34

## Azzoli Appointed VP At Atlantic



Val Azzoli

Val Azzoli has been tapped as VP of Atlantic, where he'll supervise marketing; oversee the Alternative, Dance, Metal, and Country departments; and coordinate the scheduling of single releases out of the label's New York headquarters. AZZOLI/See Page 34

FEBRUARY 15, 1991

## KKDA: AM URBAN SUCCESS STORY

KKDA (AM)/Dallas usually resides in the vast shadow of its mighty FM sister. But the station made some noise of its own in the fall Arbitron.

Page 44

## FEATURES

<b>RADIO BUSINESS: Worldwide DAB system proposed . . .</b>	<b>8</b>
<b>OVERVIEW</b>	
• <b>MANAGEMENT: Dealing with interruptions . . . . .</b>	<b>14</b>
• <b>MEDIA: Latest on TV, video, films, 'zines . . . . .</b>	<b>17</b>
• <b>PEOPLE . . . . .</b>	<b>21</b>
<b>NEWSBREAKERS . . . . .</b>	<b>22</b>
<b>STREET TALK: Pirate prognostications . . . . .</b>	<b>26</b>
<b>TIMELINE . . . . .</b>	<b>32</b>
• <b>MUSIC DATEBOOK . . . . .</b>	<b>36</b>
• <b>COMPACT DATA . . . . .</b>	<b>36</b>
• <b>POLLSTAR . . . . .</b>	<b>36</b>
• <b>ROCK OVER LONDON . . . . .</b>	<b>38</b>
<b>MARKETPLACE . . . . .</b>	<b>51</b>
<b>OPPORTUNITIES . . . . .</b>	<b>53</b>
• <b>TECHNOLOGY SHOWCASE . . . . .</b>	<b>20</b>

## FORMATS

<b>NEWS/TALK: Finding quality talent . . . . .</b>	<b>39</b>
<b>CHR: Touting variety . . . . .</b>	<b>40</b>
<b>URBAN CONTEMPORARY . . . . .</b>	<b>44</b>
<b>AOR: Fall Scoreboard . . . . .</b>	<b>46</b>
<b>COUNTRY: Fall success stories . . . . .</b>	<b>48</b>
<b>Nashville This Week: CRS update . . . . .</b>	<b>49</b>
<b>AC: WMMO Mows 'Em Down . . . . .</b>	<b>50</b>

## MUSIC INFORMATION

<b>MUSIC VIDEO: MTV, VH-1 lists . . . . .</b>	<b>36</b>
<b>WORLD MUSIC OVERVIEW: UK, Australia, Canada charts . . . . .</b>	<b>38</b>
<b>COUNTRY . . . . .</b>	<b>55</b>
<b>COUNTRY SONG INFORMATION INDEX . . . . .</b>	<b>56</b>
<b>CURRENT-BASED AC . . . . .</b>	<b>60</b>
<b>GOLD-BASED, FULL-SERVICE AC . . . . .</b>	<b>63</b>
<b>NAC . . . . .</b>	<b>64</b>
<b>CONTEMPORARY JAZZ . . . . .</b>	<b>64</b>
<b>URBAN CONTEMPORARY . . . . .</b>	<b>66</b>
<b>AOR ALBUMS . . . . .</b>	<b>70</b>
<b>AOR TRACKS . . . . .</b>	<b>72</b>
<b>NEW ROCK . . . . .</b>	<b>74</b>
<b>CHR . . . . .</b>	<b>78</b>
<b>PARALLEL CHART ANALYSIS . . . . .</b>	<b>90</b>
<b>AC, AOR, CHR, COUNTRY, URBAN CHARTS . . . . .</b>	<b>BACK PAGE</b>
<b>NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS . . . . .</b>	<b>BACK PAGE</b>

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$255.00 per year in the United States or \$695.00 overnight delivery (U.S. only), \$275.00 in Canada and Mexico, and \$475.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

## R&R Observes Presidents' Day

In observance of Presidents' Day, R&R's offices in L.A., Washington, and Nashville will be closed Monday (2/18).

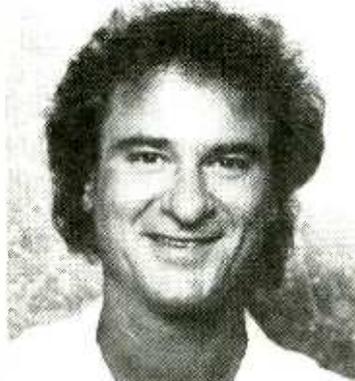
## WCKY & WVEZ Elevations

OM Elliott, PD Still Now Cover Combo

Federated Media's WCKY & WVEZ/Cincinnati have given additional responsibilities to WCKY PD Bruce Still and WVEZ OM Mark Elliott. Still, who joined the station nearly 24 years ago, now programs both News/Talk WCKY and AC WVEZ, while WVEZ OM Elliott is now OM of both facilities.

Combo GM Tom Severino told R&R, "Bruce handles much of the liaison work and coordination with our networks, as well as a lot of personnel and administrative work. He'll assist with any on-air projects Mark may need help with. Now he's even more valuable to our entire building. Mark has done an excellent job with WVEZ, so I also put him in charge of WCKY. It helps us consolidate our efforts."

Prior to joining WVEZ approximately 18 months ago, Elliott did mornings at WFMK/Lansing. He previously programmed WKRQ/Cincinnati, WDJX/Dayton, and WFWQ/Fort Wayne, IN.



Jeffrey Naumann



Iris Dillon

## Virgin Boosts Two

Naumann, Dillon Now Sr. Directors

Virgin has promoted Jeffrey Naumann and Iris Dillon to Senior Director/Promotion and Senior Director/Crossover Promotion, respectively.

Naumann, most recently National Promotion Director/AOR, will continue to oversee AOR as he begins working with other radio formats. Virgin VP/Promotion Michael Plen said, "Naumann is a brilliant promotion man with his own unique style. I think he'll be successful in whatever format he promotes. He's proven that al-

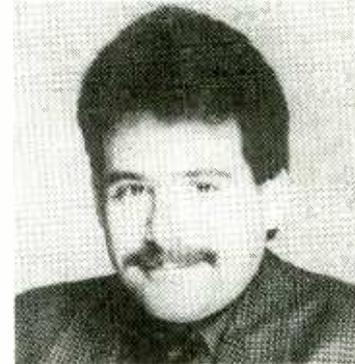
ready with our brutally difficult AOR records."

Dillon, formerly Director/Crossover Promotion, will oversee crossover radio promotion as well as Dance. Commented Plen, "Iris is a very thorough promotion executive. I'm sure we'll break more records because of her cross-pollination of dance clubs and radio relationships."

Both have been with the label since its U.S. inception four years ago, when Naumann left RCA after 11 years and Dillon joined from A&M.

## Mercury Completes Promo Staff

Smith Named VP/CHR Singles; Burton Directs AOR & Alternative



Tony Smith



Doug Burton

Several changes have been made in Mercury Records' promotion staff: Tony Smith is now VP/Top 40 Singles Promotion, Doug Burton becomes Director/AOR & Alternative Promotion, and Don Coddington and Katie Arnold Pedretty are

named National Managers/CHR Promotion.

"Tony will strategize, set up, and execute all promotions pertaining to CHR," said Sr. VP/Promotion David Leach. "He'll be the design-

MERCURY/See Page 34

## STAFF

FOUNDER & PUBLISHER: Bob Wilson  
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman  
SENIOR VICE PRESIDENT/SALES & MARKETING: Bill Clark  
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes  
VICE PRESIDENT/INFORMATION SERVICES: Dan Cole  
VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan DeNigris

### EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;  
VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell  
ART DIRECTOR: Richard Zumwalt

SENIOR EDITOR: Don Waller  
MANAGING EDITOR: Ron Rodrigues  
EDITORIAL DIRECTOR: Barak Zimmerman  
AC EDITOR: Mike Kinoshian  
AOR EDITOR: Harvey Kojan  
CHR EDITOR: Joel Denver  
COUNTRY EDITOR: Lon Helton  
URBAN CONTEMPORARY EDITOR: Walt Love  
NEWS/TALK EDITOR: Randall Bloomquist  
RESEARCH EDITOR/ARCHIVIST: Hurricane Heeran  
EDITORIAL COORDINATOR: Ann Schnieders  
ASSOCIATE EDITORS: John Brake, Kristi Hinchman, Lynn Minafri  
ASSISTANT EDITORS: Anthony Acampora, Shawn Alexander, Colette Bannister, Paul Colbert, Frank Roth, Geoffrey Schackerl

### INFORMATION SERVICES

MARKETING DIRECTOR: Mike Lane  
MARKETING MANAGER: Jill Bauhs  
CUSTOMER SERVICE REPRESENTATIVE: Lea Grubbs  
HOTFAX DIRECTOR/OPERATIONS: Vickie Ocheltree  
HOTFAX ASSISTANT: Jeff Steiman  
DATA PROCESSING DIRECTOR: Michael Onufer  
COMPUTER SERVICES: Mary Lou Downing, Marjon Garcia, Dan Holcombe, Kenton Young, Thomas Yueh  
PRODUCT DISTRIBUTION MANAGER: John Ernenputsch

### CIRCULATION

CIRCULATION MANAGER: Dianna Seay  
CIRCULATION COORDINATOR: Kelley Schieffelin

### PRODUCTION

PRODUCTION DIRECTOR: Richard Agate  
ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary van der Steur  
PHOTOGRAPHY: Roger Zumwalt  
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr  
GRAPHICS: Teresa Dovidio, Tim Kummerow

### ADMINISTRATION

ASSISTANT TO PUBLISHER: Karen Blondo  
CONTROLLER: Margaret Beckwith  
ASSISTANT CONTROLLER: Debbie Botengan  
ACCOUNTING STAFF: Kathy Koenig, Nalini Khan  
OFFICE MANAGER: Christina Gillis  
RECEPTION: Juanita Newton, Karen Mumaw  
MAIL SERVICES: Rob Sparago, Matthew Parvis

### BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260  
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson  
ASSOCIATE EDITOR: Randall Bloomquist  
ASSISTANT EDITOR: Jack Mesmer  
OFFICE MANAGER: Deborah White  
LEGAL COUNSEL: Jason Shrlinsky  
NASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;  
FAX: (615) 248-6655  
BUREAU CHIEF: Lon Helton  
ASSOCIATE EDITOR: Ken Tucker  
OFFICE MANAGER: Jackie Proffit

### ADVERTISING

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450  
VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson  
ADVERTISING COORDINATOR: Nancy Hoff  
SALES REPRESENTATIVES: Jeff Gelb, Henry Mowry, Mike Schaefer  
MARKETING SERVICES DIRECTOR: Jodie Renk  
MARKETPLACE SALES: Isa Glanzberg, Jill Needleman  
SALES ASSISTANT: Leslie Cutting  
WASHINGTON: (202) 783-3826  
VICE PRESIDENT/SALES: Barry O'Brien  
NASHVILLE: (615) 244-8822  
DIRECTOR/SALES: Vicki Layne

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

## FAX R&R

- EDITORIAL (213) 203-9763
- CIRCULATION (213) 203-8727
- ADVERTISING (213) 203-8450

(With Apologies to Mr. Shakespeare)

# To Be or Not To Be At NAB?

That is the Question. Whether 'tis nobler in the mind to suffer the slings and arrows of outdated equipment, ineffective sales and management styles and too little contact with fellow radio operators, or take arms against a sea of competition and by opposing end them?

To join, to attend; and by attend to say we end the heartache and the thousand natural shocks that Radio is heir to, tis a consumation devoutly to be wish'd.

To join, to attend; to attend, perchance to learn, aye there's the rub. For in that attendance what dreams may come.

What dreams may come? Is DAB the future of radio? How will you compete for scarcer advertising dollars? What political campaign reforms are in the works? What does the FCC expect of you at license renewal time?

Act now To Be at NAB '91 in Las Vegas, April 15-18, 1991. Call (800) 342-2460 to register in advance and save \$50.

**NAB91**  
LAS VEGAS



Thanks to all  
the great radio  
stations and the  
**UNISTAR**  
Radio Network  
for airing the  
pre-telecast  
**AMERICAN MUSIC  
AWARDS  
NOMINATIONS  
Radio Special.**

18th ANNUAL

# AMERICAN MUSIC AWARDS

**#1...AGAIN  
FOR  
3 HOURS\*  
67,000,000 VIEWERS\*\***

Our Thanks to:



Our Host: KEENEN IVORY WAYANS  
Award of Merit - MERLE HAGGARD

THE MUSIC SUPERSTARS WHO WON, PERFORMED AND ATTENDED  
and our PRODUCTION STAFF...THE BEST! Producers, AL SCHWARTZ & LARRY KLEIN  
Director, JEFF MARGOLIS · Writer, ROBERT ARTHUR · Executive in Charge, FRAN LA MAINA

\*Nielsen: 1/28/91 20.4 Rating, 31 Share  
\*\*ABC Network Research Estimate



**dick clark  
productions, inc.**

3003 West Olive Avenue • Burbank, CA 91505

# Worldwide Satellite DAB System Proposed

\$500 Million Program Would Blanket Globe With 600 Channels

International Radio Satellite Corporation has announced plans for a worldwide satellite DAB system which would blanket the globe with 600 channels from three satellites. The company's ambitious \$500 million program calls for its first launch in 1995.

Chairman Peter Marshall says his Washington, DC-based company already has "links," but no formal contracts, with eight international broadcasters, including Voice Of America, Radio Free Europe-Radio Liberty (all of which are run by the U.S. government), BBC, and Radio Canada International. Although he's primarily targeting international shortwave broadcasters, Marshall also told R&R, "In our minds there will emerge another commercial sector."



Marshall is equally vague about financing: "We're in discussions

with sources of funding." The complete project is expected to cost at least \$500 million, and he conceded that obtaining that much money "won't be easy." On the consumer side, he says manufacturers have indicated they'll be able to make receivers that will retail for as little as \$50.

Radiosat International proposes to deliver 200 channels of FM-quality DAB from each of the three satellites. COO Dr. Richard Marsten says the global operation will require a band of approximately 60 MHz, but the portion aimed at the U.S. should fit within a 20 MHz bandwidth. He says the company favors an allocation around 1500 MHz, but that any satellite DAB

Continued on Page 12

As of yet, Radiosat International (the firm's trade name) hasn't applied for a construction permit from the FCC or any other country's licensing authority. Marshall said talks are under way with contractors in the U.S. and elsewhere on construction of the satellites and ground control center. "It could be anywhere. It doesn't have to be in the U.S." He also hasn't decided on what country's launch vehicles to use.

## Tak Seeks Buyers For Philadelphia, Florida FMs

Tak Communications CEO Sharad Tak said he's "willing to entertain offers for all assets" during an initial meeting of the company's creditors last week (2/7) at the U.S. Bankruptcy Court in Madison, WI.

When filing for Chapter 11 bankruptcy protection in early January (R&R 1/11), TakCom officials said the move was to prevent a forced sale of the company's assets.

Among the stations on the block is Urban powerhouse WUSL/Philadelphia. Tak said that despite some inquiries, Shearson Lehman has been unable to find a buyer for it or AC sister WJQY/Fort Lauderdale-Miami. Tak said there has been buyer interest in at least two of his four Wisconsin TV properties and a TV station in Honolulu. He refused to name the bidders, saying "it was a confidential offer."

While the company's properties were valued at more than \$277 million in 1988, Tak said he's unsure what price the radio and television stations would fetch today. As a result, he's considering hiring a media broker and a financial counselor as part of his reorganization plan.

"As you know, in the broadcast industry, prices have gone down significantly since 1988," he said in an interview following the creditors' meeting. "It's very difficult to speculate on the value since there haven't been many deals."

### 'Not Financial Wizards'

Analysts have suggested the TakCom properties are worth roughly \$175 million. Despite criticism that Tak overpaid for many of the properties, the entrepreneur told creditors his company relied on professional advice from Morgan Stanley when buying them.

"We weren't financial wizards," Tak said, adding that he personally invested about \$13 million of his

Continued on Page 12



**DC REPORT**  
PAT CLAWSON

## Chicago FM Deal To Light Trading Fires?

Media broker Ben LaRue said Major Broadcasting's \$19 million "smart money" purchase of WFYR/Chicago from Summit Communications this week is a sign that the radio station trading marketplace is beginning to bounce back from bruising times.

"There are new buyers emerging who are new to the game. You've got people with a lot of money who are saying, 'Hey, these prices are a lot lower than we ever thought they'd be,' so they're stepping in. Broadcasters are still waiting for prices to go lower — and they're missing opportunities," LaRue commented.

Major's principals are affiliated with Allen & Co., a major New York investment house. They recently purchased Ragan Henry's WKSG/Detroit for \$8.75 million.

Summit took a \$2 million haircut on the Windy City deal after paying RKO \$21 million for WFYR in June 1989. The station, prime FM real estate transmitting at 103.5 MHz from atop the Sears Tower, floundered after adopting a Soft AC format.

"We're not pleased about making the decision to sell it. We knew Chicago was a traditional market, and we always expected to face a slow building process. But given current economic conditions, we decided to accept this offer when it was brought to us," Summit Exec. VP/Radio Owen Webber told the *Chicago Sun-Times*.

## FCC OKs Class A Power Boosts

The FCC is giving about 150 Class A FM broadcasters the green light to immediately double power without first obtaining a construction permit. The action affects broadcasters nationwide, especially those located near Canadian border areas and certain "fully spaced" stations.

In a notice issued Monday (2/11), the Commission said the stations can boost power by changing transmitter output power; using a higher gain nondirectional antenna provided the radiation center above ground doesn't change by more than two meters; changing the type or length of the transmission line; or installing or removing components in the transmission line.

Stations are prohibited from boosting power if it would increase public RF radiation exposure or result in signal overlaps. For a copy of the complete station list, call R&R's Washington office at (202) 783-3822.

## Katz Buys Boston Boutique

Katz Radio Group President Ken Swetz is sporting another notch on his dealmaker's belt this week following his successful acquisition of Kadetsky Broadcast Properties Inc. The rep boutique's assets will form the nucleus of a new, wholly owned Eastman Radio Boston sales office at the Statler Office Building.

"We were the last strong, independent regional rep left in the Northeast, so we're talking about the end of an era in some ways. However, our regional reputation — coupled with the vast marketing and research resources the Katz Radio Group and Eastman Radio have to offer — makes for the perfect marriage," commented former KBP owner Peter Kadetsky.

Kadetsky will become VP/Boston Office Manager for Eastman, and will be joined by three veteran KBP staffers: Priscilla Fladger, Jeffrey Howard, and Doreen Scioscia. For additional info, see Newsbreakers (Page 24).

## Twin Cities FM Sale Challenged

In a David vs. Goliath battle, Emmis Broadcasting's proposed \$12 million sale of WLOL/Minneapolis to Minnesota Public Radio is being challenged at the FCC by a small firm located about 200 miles away from the Twin Cities.

De La Hunt Broadcasting, the owner of KPRM & KDCK/Park Rapids, MN, charges in a petition to deny that "it is increasingly apparent that Minnesota Public Radio is attempting to displace commercial radio in Minnesota." De La Hunt accuses MPR of owning multiple stations in the same market and of using "grant-funded facilities to nurture private moneymaking entities such as Minnesota News Network." Lawyers for Emmis and MPR declined comment pending their review of the petition.

## Group W, Dow Jones Partnership Buys FNN

Group W has teamed up with Dow Jones & Co. to buy Financial News Network, a move that may give Westinghouse its first entry into the network radio business.

While most attention on Tuesday (2/12) focused on the sale of FNN's cable TV channel, also included in the deal was the FNN Business Radio network, which services approximately 125 affiliates coast to coast. While Group W doesn't currently have a radio network, Dow Jones operates the Wall Street Journal Radio Network for about 100 affiliates.

Wertheim Schroder brokered the deal for FNN's parent, Infotechnology Inc. Terms of the acquisition weren't disclosed, but FNN officials said the final price was "less than its total liabilities" of at least \$138 million. FNN Co-CEOs Alan Hirschfield and Allan Tessler said they expect to pursue the sale of FNN and other assets "pursuant to a plan of reorganization" — a hint that a Chapter 11 filing is just around the corner.

The company continues to lose money. FNN reported a \$72.4 million loss for the fiscal year ending June 30, and expects to report a \$25 million loss for the first quarter of fiscal 1991.

### Firms To Split Duties

The Group W/Dow Jones partnership will operate FNN pursuant to a management agreement until

the transaction closes in about three months.

"All we know right now is that the Dow Jones people will be handling editorial, and we'll be in charge of sales, marketing, and distribution of the cable," said Group W Radio spokesman Charley Furlong. "The radio part will fall into the same division of Dow Jones that handles its existing radio network."

However, FNN currently operates the radio network as a joint venture with the Unistar Radio Networks. Unistar has handled all FNN radio marketing, sales, and affiliate relations efforts since it acquired rights last year from Starstream Communications Group.

"I don't have any comment until I can study the agreement, but I don't think this will have an effect on us at all," said Unistar Co-Chairman Terry Robinson. He added that while Group W and Dow Jones might take over ownership of the network, he expected the contractual relationships with Unistar would continue.

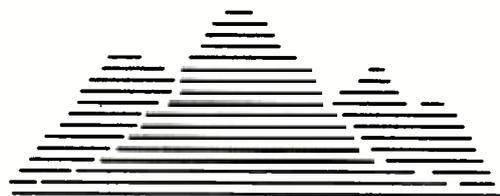
Several Group W stations, including WINS/New York and KYW/Philadelphia, are already FNN affiliates.

# The Research Company of Choice

**KOST/Los Angeles**  
**KRQQ/Tucson**  
**KFOG/San Francisco**  
**WXBQ/Johnson City**  
**WRVA/Richmond**

**WOMX/Orlando**  
**WMGS/Wilkes-Barre**  
**WFNX/Boston**  
**KRBE/Houston**  
**KZZP/Phoenix**

To discuss programming research options for  
your station contact Vicki Mann or Mike Henry  
at (303) 922-5600



**Paragon Research**  
*The Research Company of Choice*

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center.  
550 South Wadsworth Boulevard, Denver, Colorado 80226

**TRANSACTIONS**

# Major Chicago Deal Catches 'Fire' At \$19 Million

**Judy Moves Maryland Mountain Combo For \$1.8 Million**

**Deal Of The Week:**

**WFYR/Chicago**  
**PRICE:** \$19 million  
**BUYER:** Major Broadcasting, a New York-based company principally owned by **Thad, John, Luke, and Charles Allen**. The company recently announced plans to buy **WKSG/Detroit** for \$8.65 million.  
**SELLER:** Summit Communications Group, headed by Chairman **James Wesley**. The company also owns **WRKS/New York, WAOK & WVEE/Atlanta, KHVN & KJMZ/Dallas-Ft. Worth, WONE & WTUE/Dayton, and KLZ & KAZY/Denver**.  
**FREQUENCY:** 103.5 MHz  
**POWER:** 4.3kw at 1548 feet  
**FORMAT:** AC  
**BROKER:** H.B. LaRue Media Brokers  
**COMMENT:** Summit purchased this station from **RKO General** for \$21 million in March 1989.

**Arizona**

**KTZR/Tucson**  
**PRICE:** \$975,000  
**TERMS:** Asset sale for \$60,000 down payment and additional \$90,000 cash due at closing. The buyer is to assume a \$20,000 payroll tax liability and other seller liabilities totaling \$675,000. The buyer will also provide a seven-year \$130,000 promissory note to seller at 10% interest.  
**BUYER:** Radio Pantera Inc., owned by **Xavier Murrietta and Francisco Garcia Jr.**  
**SELLER:** Tucson Wireless Inc., headed by **Robert Greenlee**. He is the former owner of **KQYT/Green Valley (Tucson); KBCO-AM & FM/Boulder-Denver; and KRVV/Vail, CO**. He currently owns 70% of **KOIL & KXKT/Omaha**.  
**FREQUENCY:** 1450 kHz  
**POWER:** 1kw  
**FORMAT:** Spanish

**California**

**KSNM/Los Banos (Merced)**  
**PRICE:** \$700,000  
**TERMS:** Asset sale  
**BUYER:** Excelor Communications Inc., owned by **Jim and Roberta Wilkinson and Kristen McMurray**  
**SELLER:** Sunshine Valley Broadcasting Inc., headed by **Lin Neumann**  
**FREQUENCY:** 104.7 MHz  
**POWER:** 50kw at 470 feet  
**FORMAT:** AC  
**BROKER:** William Exline Inc.  
**COMMENT:** This station was sold for \$680,000 in September 1981.

**Colorado**

**KSPN/Aspen**  
**PRICE:** \$770,000  
**TERMS:** Asset sale for \$750,000; escrow deposit \$100,000 with balance due in cash at closing needed to pay

**TRANSACTIONS AT A GLANCE**

**1991 Deals To Date:**

**\$73,396,022**

(Last Year: \$146,971,262)

**Total Stations Traded This Year: . . . . . 91**

(Last Year: 136)

**This Week's Action: . . . . . \$27,391,528**

(Last Year: \$42,435,361)

**Total Stations Traded This Week: . . . . . 21**

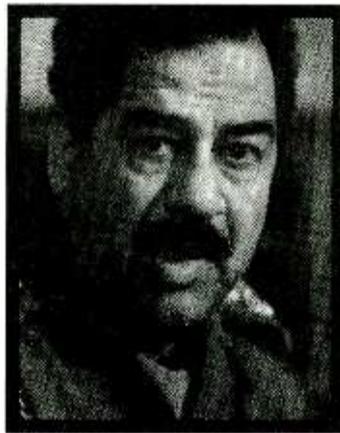
(Last Year: 33)

● **Deal Of The Week:**  
 ● **WFYR/Chicago \$19 million**

- **KTZR/Tucson** \$975,000
- **KSNM/Los Banos (Merced), CA** \$700,000
- **KSPN/Aspen, CO** \$770,000
- **KXDJ/North Fort Riley, KS (FM CP)** Undetermined
- **KSEK & KYPG/Pittsburg-Girard, KS** No cash consideration for 90%
- **WALI & WROG/Cumberland, MD** \$1.8 million
- **KBTN/Neosho, MO** No cash consideration for 97.3%
- **KIPP/Mesquite, TX (FM CP)** \$12,750
- **WEBO & WQXT/Oswego, NY** \$1,299,239
- **WRQR/Farmville, NC** \$200,000 plus assumption of liabilities
- **WBUX/Doylestown, PA** \$1,125,000
- **WBRX/Patton, PA** \$85,000 for general partnership interest
- **WVOC & WCEZ/Columbia, SC** \$345,000 for 29.2%
- **WAJY/New Ellenton, SC** \$829,539 for 50%
- **WJPJ/Huntingdon, TN** \$25,000
- **KHSS/Walla Walla, WA** \$225,000

January 16th

proved to be a better day for us than for others.



While events halfway around the world were dramatically changing the lives of people every-

peace and security was finally restored as both stations became the newest members of the

where, there actually was some good news to report that important day.

Legacy Broadcasting family.

Good news at least for the staffs and families of WYHY Nashville and WMJI Cleveland. Because on that day their sense of

Now let's hope that a resolution can be quickly reached in the Middle East and that our brave fighting men and women will be home with their families very soon.

**The Moment of Truth LEGACY**

Legacy Broadcasting Partners, L.P.  
 Sixteenth Floor, 11111 Santa Monica Blvd., Los Angeles, California 90025  
 (213) 478-1111

**Glenfed Financial.** The buyer agrees to assume liabilities totaling \$20,000.  
**BUYER:** Moss Entertainment Corp., owned by **Charles Moss Jr. and Robin Moss** of Greenwich, CT  
**SELLER:** Aspen Broadcasting Corp., headed by **Bob Scott**  
**FREQUENCY:** 97.7 MHz  
**POWER:** 3kw at 54 feet  
**FORMAT:** AC  
**COMMENT:** This station was sold for \$2.3 million in November 1988.

couple is also transferring its interest in **KBTN/Neosho, MO** (see below).  
**FREQUENCY:** 1340 kHz; 101.1 MHz  
**POWER:** 1kw; 3kw at 328 feet  
**FORMAT:** Nostalgia

**Kansas**

**KXDJ/North Fort Riley (FM CP)**  
**PRICE:** Undetermined  
**TERMS:** Asset for cash in amount to be determined at closing  
**BUYER:** Lesso Inc., owned by **Larry Steckline** of Garden Plain, KS. Lesso currently owns **KXXX & KQLS/Colby, KS; KYUU & KSL/Liberal, KS; KWLS & KGLS/Pratt, OK; and KXLS/Enid, OK**. The company recently announced plans to acquire **KDGB (FM CP)/Dodge City, KS**.  
**SELLER:** Anita Kay Cochran of Hays, KS  
**FREQUENCY:** 102.5 MHz

**KSEK & KYPG/Pittsburg-Girard**  
**PRICE:** No cash consideration for 90%  
**TERMS:** Stock transfer as part of divorce settlement  
**BUYER:** David Winegardner, who has shared ownership of 90% of the station, will assume complete 90% ownership.  
**SELLER:** Ann Winegardner is selling her stock interest in the licensee, **Lowell Communications L.P.** The

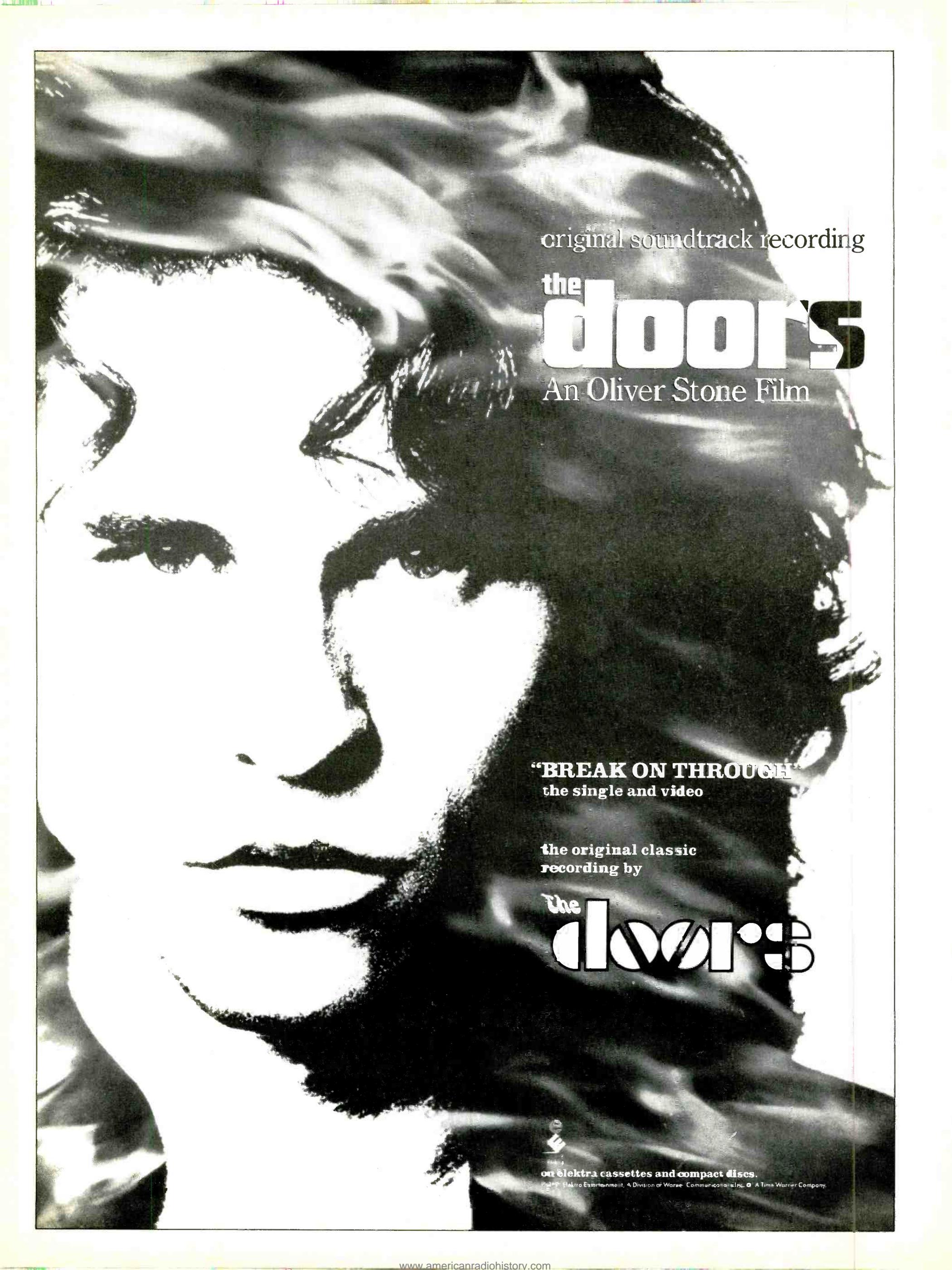
**Maryland**

**WALI & WROG/Cumberland**  
**PRICE:** \$1.8 million  
**BUYER:** James O'Leary, the owner of **WISL/Shamokin, PA**  
**SELLER:** Tschudy Communications Corp., headed by **Earl Judy Jr.** He also owns **WBRJ & WEYQ/Marietta, OH; WSKO/Bufalo Gap, VA; WMQC/Westover, WV; and WCRO/Johnstown, PA**.  
**FREQUENCY:** 1230 kHz; 102.9 MHz  
**POWER:** 1kw; 3.5kw at 1400 feet  
**FORMAT:** AC; Country  
**BROKER:** Bruce Houston of Cecil L. Richards Inc.  
**COMMENT:** This combo was sold for \$860,000 in June 1987.

**Missouri**

**KBTN/Neosho**  
**PRICE:** No cash consideration for 97.3%  
**TERMS:** Stock transfer as part of divorce settlement  
**BUYER:** David Winegardner, who has shared ownership of 97.3% of the station, will assume complete 97.3% ownership.  
**SELLER:** Ann Winegardner is selling her stock interest in the licensee, **KBTN Inc.**  
**FREQUENCY:** 1420 kHz  
**POWER:** 1kw day/500 watts night  
**FORMAT:** Country

Continued on Page 12

A high-contrast, black and white close-up portrait of Jim Morrison, looking slightly to the right. The lighting is dramatic, with deep shadows and bright highlights, emphasizing his facial features and the texture of his hair and clothing.

original soundtrack recording

the **doors**

An Oliver Stone Film

**"BREAK ON THROUGH"**  
the single and video

the original classic  
recording by

the **doors**



on Elektra cassettes and compact discs.

© 1991 Elektra Entertainment, A Division of Warner Communications Inc. A Time Warner Company.

## TRANSACTIONS

Continued from Page 10

## Nevada

## KIPP/Mesquite (FM CP)

PRICE: \$12,750

TERMS: Cash for assets

BUYER: Mesquite Broadcasting Corp., owned by Glen and Connie Lyn Gardner of St. George, UT.

SELLER: AGP Inc., headed by President Connie Gardner

FREQUENCY: 97.5 MHz

POWER: 100kw at minus 295 feet

## New York

## WEBO &amp; WQXT/Owego (Binghamton)

PRICE: \$1,299,239

TERMS: Stock sale. The buyers agree to purchase new stock valued at \$100,000 and redeem shares held by the selling shareholders for a total of \$155,000. The stock redemption will be paid through a mixture of cash and promissory notes. The buyers also agree to pay liabilities totaling \$114,989. The selling shareholders will also receive \$429,000 in monthly installments over ten years for a non-compete agreement and \$435,250 in consulting fees to be paid in monthly installments over ten years. The buyers also agree to lease real estate for \$65,000 for one year.

BUYER: An investors group with Steven Gilensky of Endwell, NY; David and Roberta Stark of Binghamton, NY; Raymond and Gail Cobb of Hallstead, PA; and Gary and Bonnie Schoonover of Sidney, NY

SELLER: WEBO Radio Inc., owned by Dean Aubol and Frank Penny. Aubol is an applicant for a new FM at Southport, NY.

FREQUENCY: 1330 kHz; 101.7 MHz

POWER: 5kw day/50 watts night; 1kw at 558 feet

FORMAT: Gold; AOR

COMMENT: This combo was sold for \$125,000 in November 1989.

## North Carolina

## WRQR/Farmville

PRICE: \$200,000 plus assumption of liabilities

TERMS: Asset sale for \$200,000 cash. The buyer agrees to assume outstanding bank debts of undetermined present value.

BUYER: Hardy Broadcasting Inc., owned by H. Steve Hardy and Steven Cohen.

SELLER: WRQR Inc., owned by Sam Floyd. He also owns interests in WFAI/Fayetteville, NC; WASC/Spartanburg, SC; WAAJ/Huntsville, AL; and WSJC/Magee, MS.

FREQUENCY: 94.3 MHz

POWER: 1.95kw at 457 feet

FORMAT: AC

COMMENT: Plans to sell this station to William Matchak for \$150,000 and assumption of liabilities (R&R 1/18) have been cancelled.

## Pennsylvania

## WBUX/Doylestown

PRICE: \$1,125,000

TERMS: Stock sale for \$1 million, with a deposit of \$100,000 cash and an additional \$425,000 cash due at closing; promissory note for \$475,000 at 9% interest, payable in equal annual installments over three years. The buyers also agree to assume bank debt totaling \$100,000 and will pay

\$25,000 to cover costs incurred by increasing the station's nighttime power.

BUYER: Network Broadcasting Corp., owned by Joseph and Marion Wesley of Newtown, PA. The company is headed by President Douglas Hawley.

SELLER: A shareholders group (Herbert Barnes, John Knoell, Donald Meredith, James Michener, George Pleasants, and the Estate of Robert Vallmont) is selling its collective 100% ownership of Central Bucks Broadcasting Corp.

FREQUENCY: 1570 kHz

POWER: 5kw day/500 watts night; an application is pending to increase nighttime power to 950 watts.

FORMAT: Nostalgia

## WBRX/Patton

PRICE: \$85,000 for general partnership interest

TERMS: Transfer of general partner control for \$85,000 cash

BUYER: CNW Inc., owned by Paul Gregg and Betty Watkins of Sacramento and Philomena Alston of San Leandro, CA

SELLER: Kennedy Broadcasting Inc., owned by John Kennedy. The company is the general partner of Kennedy Broadcasting Ltd., a Pennsylvania limited partnership. The company is also the general partner of WHUM/Avila, PA.

FREQUENCY: 94.7 MHz

POWER: 1.05kw at 551 feet

FORMAT: This station is dark.

## South Dakota

## WVOC &amp; WCEZ/Columbia

PRICE: \$345,000 for 29.2%

TERMS: Stock sale for cash

BUYER: A shareholders group with Jay Goldman, Jack Messenger, Charles McKay, Jennifer McDonald, Charles Stillwell, Richard Fitzer, and Jodie Gaimari. Fitzer is a director of CSB Communications Inc., which owns WMJW/Magee, MS.

SELLER: Richard Dames and Stephen Bunyard are reducing their equal 50%-50% ownership in licensee Clayton Radio Inc. to 35.9% and 34.9%, respectively. Dames is President/Radio Division of the Olympia Broadcasting Corp., a company now in Chapter 11 proceedings in Seattle. Bunyard is the Chairman of Olympia Radio Networks.

FREQUENCY: 560 kHz; 93.5 MHz

POWER: 5kw; 3kw at 300 feet

FORMAT: News/Talk; AC

COMMENT: This station was sold for \$2.55 million in October 1990.

## WAJY/New Ellenton

PRICE: \$829,539 for 50%

TERMS: Stock sale for \$10 cash and assumption of liability for loans from the Palmetto Federal Savings & Loan Association totaling \$829,529.

BUYER: An investors group with W. Greg Ryberg, Leslie Pope Garnett and F. William Stewart of Aiken, SC; Rebecca Robbins of Graniteville, SC; and James Ryberg of Eau Claire, WI. Stewart is an account executive with WAGT-TV/Augusta, GA.

SELLER: William Dudley III is selling his 50% stake in licensee GRR Marketing Inc. He also owns WSUY & WTMA/Charleston, SC.

FREQUENCY: 102.7 MHz

POWER: 3kw at 328 feet

FORMAT: AC

## Tennessee

## WJPJ/Huntingdon

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Radio Station WJPJ, a partnership between Howard Dickinson, Lynn Dickinson, and Alfred Chandler

SELLER: WJPJ Inc., owned by President Randall McGowan

FREQUENCY: 1530 kHz

POWER: 1kw

FORMAT: Religious

COMMENT: Plans were announced last May to sell the station for \$25,000, but the deal was never consummated.

## Washington

## KHSS/Walla Walla

PRICE: \$225,000

TERMS: Asset sale for \$10,000 down payment; additional \$165,000 in cash due at closing. A noncompete agreement valued at \$50,000 is to be paid in cash at closing.

BUYER: KHSS Inc., owned by John Ramstad of Saugus, CA

SELLER: Four W Broadcasting Inc., headed by President Thomas Hodgins. Other stockholders include Stephen Snell, Christopher Snell, and the Estate of Roger Turnbeaugh. The Snells own KEEN & KBAY/San Jose, and the Turnbeaugh Estate owns 40% of KCVR & KWLN/Lodi, CA.

FREQUENCY: 100.9 MHz

POWER: 3kw at minus 43 feet

FORMAT: CHR

## Radio: Let's Send Uncle Sam A Message

Attention broadcasters hit by the credit crunch: U.S. Treasury Secretary Nicholas Brady is asking for your help. And it's a great opportunity to get our industry moving again.

Brady — who's been complaining that excessive regulation is killing the nation's top banking regulators last week and asked them to lighten up. Brady said the Bush administration is soliciting specific examples from businesses of unfair loan rejections, and he needs them to make his case.

We've decided to take him up on his offer, and we're asking for your input. Please send letters to R&R detailing your financing troubles —

we plan to publish excerpts from some of them (but we won't jeopardize confidential business information). We'll hand-deliver copies of every letter to Treasury Secretary Brady, Federal Reserve Chairman Alan Greenspan, and the chairmen of the House and Senate banking committees.

Send your letters to CREDIT CRUNCH, R&R, 529 14th St. NW, Suite 807, Washington, DC 20045, or fax them to (202) 783-0260 by March 1.

## Worldwide Satellite

Continued from Page 10

proposal is dependent on the outcome of the 1992 World Administrative Radio Conference in Spain.

Another satellite DAB proponent, Afrispace, is pressing the

FCC to approve its construction permit by March 31 to keep its business plan on track. Afrispace has proposed to provide satellite DAB to Africa and the Middle East. It has close ownership ties to Satellite CD Radio, which is seeking approval of a U.S. satellite DAB system.

Afrispace Chairman Noah Samara says the Commission should act because no one filed an objection to his application. The only negative comments concerned specific frequency bands, and Afrispace said it was willing to accept any band adopted at the 1992 WARC.

"Every day we are not getting revenue is a day of expense," Samara told R&R. He says failure to win quick FCC approval could cost Afrispace its competitive advantage "as opposed to Europe or the rest of the world."

## Tak Seeks Buyers

Continued from Page 10

own money in the company. He told creditors he received a \$288,000 salary last year and denied allegations that he had paid loans to himself ahead of those due to banks.

According to TakCom Director/Finance Brian Mercer, problems emerged shortly after the September 1988 purchase of WGRZ-TV/Buffalo. During the first quarter of 1989, the company violated debt-income ratios in lending agreements when the company didn't meet revenue projections. Financial problems worsened, and TakCom had been trying to come to terms with its creditors since defaulting on terms of its senior bank debt in June 1989. It missed a \$5 million loan payment in January 1990 and a smaller payment in March.

With operations in Madison, WI and Vienna, VA, TakCom employs 580. The company's secured debt totals about \$178 million including interest, while unsecured debts total more than \$87 million. Company officials said the bankruptcy filing will have little impact on the day-to-day operations of the various properties. No layoffs or staff reductions are expected.

## Group W, Rusk Oppose Houston Move-In

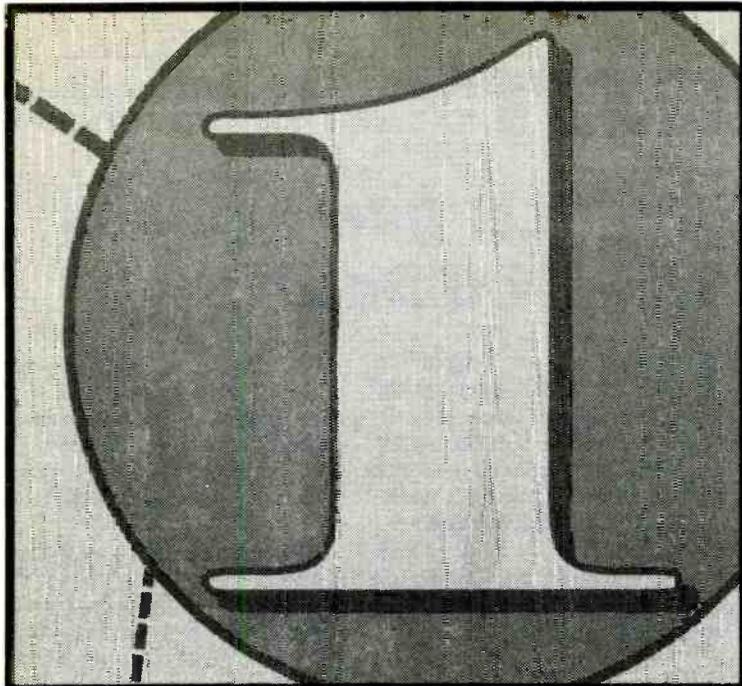
Group W Radio and Rusk Corporation have asked the FCC to toss out Roy Henderson's three-way Houston move-in, claiming it would violate the Commission's November rules "clarification" that tightened up on city of license changes.

Henderson asked the FCC to reject the Rusk and Group W comments, saying they had provided "no good-cause showing" to justify filing months after the Commission's deadline in the proceeding. He accused Rusk of making "wild and unfounded charges" against him in its objections, and insisted that Winnie is 40 miles outside the Houston area. Henderson also noted that even without WJAS, Jasper would be left with both a full-time FM and a daytime AM.

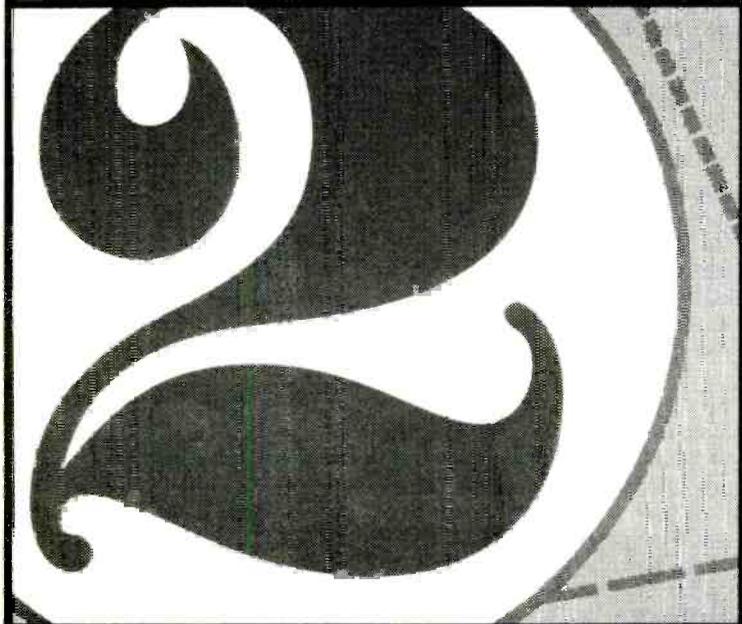
The other segments of Henderson's proposed three-way move would upgrade KMIA-FM/Rosenberg, TX from Class A to C1 on 104.9 MHz and relocate KRTX/Galveston to Redland, TX (a tiny crossroads outside Lufkin), switching it from Class A on 104.9 MHz to Class C3 on 100.5 MHz. Henderson owns KMIA, but has not closed on a deal to buy KRTX for \$850,000.



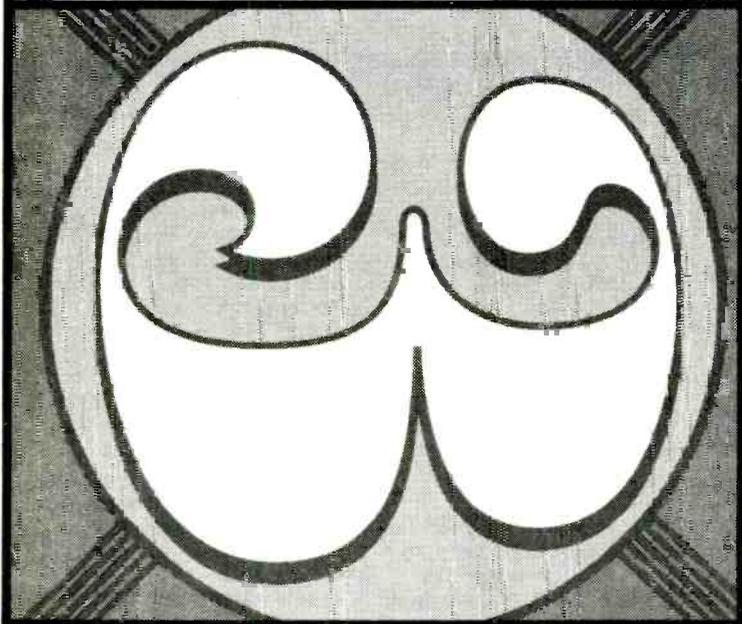
TESTING, TESTING... — A record 33 candidates recently took RAB's three-hour Certified Radio Marketing Consultant (CRMC) exam, being administered here by the organization's Ken Costa. Incidentally, all 33 participants passed, bringing the total number of CRMCs to 3060.



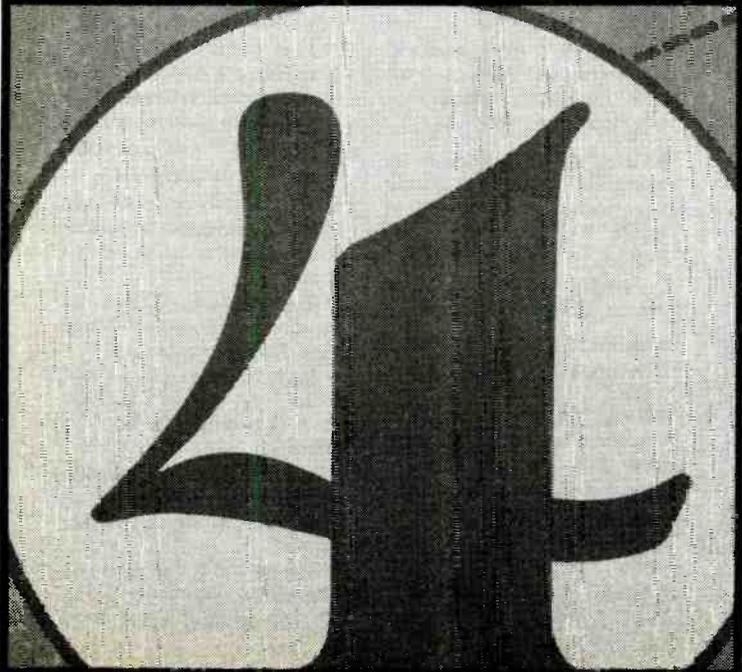
TALK RADIO



OLDIES



"THE INITIAL GAME"



AC/CHR

# SPOTWISE INTRODUCES 4 NEW SYNDICATED TV CAMPAIGNS

- 1) Talk Radio (:30 and :10 TV) — "Great radio speaks for itself" and this great new campaign will have a whole new audience talking about your station in no time.
- 2) Oldies (:30 and :10 TV) — It all started with WCBS-FM and continues to bring new listeners to oldies stations across the country. Now it can do the same for yours.
- 3) "The Initial Game Contest" (a series of :30's and :10's TV) — They say "initial" impressions are lasting impressions. This exciting new tune-in campaign will unearth a "wealth" of new listeners — and have them scrambling for the phone day after day. Suitable for any format.
- 4) AC/CHR (:30 and :10 TV) — A hot new high concept spot sure to be a hit for your station. Designed to reach and deliver your untapped audience, highlight your station's music *and* have some fun doing it.

Also, talk to us about our 3-D logo ID package. We'll customize your station's look for long playing success at a reasonable price.

**THE  
SPOTWISE AGENCY**  
1170 Commonwealth Avenue, Boston, MA 02134  
1-800-326-2005

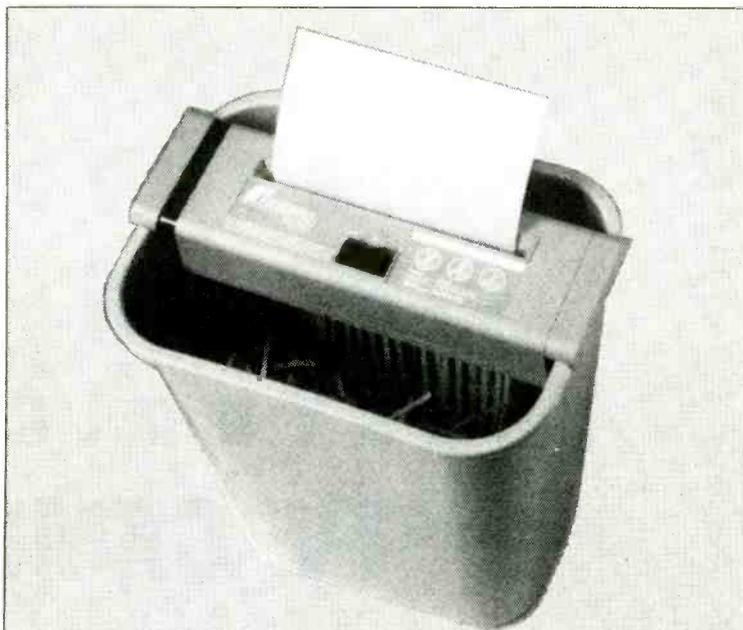
# MANAGEMENT

## Making Failure Work For You

The next time things don't go exactly as you hoped they would, ask yourself: "What can I learn from this?" University of Houston professor Dr. Jack Matson believes there are valuable lessons to be found in failure and that people who never risk failing will plateau at a level far below their potential.

When faced with failure, Matson suggests you:

- **Fail quickly.** Try several ideas at once and shorten the trial-and-error period.
- **Fail intelligently.** Figure out why you failed and learn from your mistakes.
- **Take small risks.** A series of small missteps are easier to accept than one big one.
- **Take one risk per day.** Remind yourself that failing isn't the end of the world.



## Portable Paper Shredders

I tasca, IL-based **Fellowes Manufacturing** recently introduced two light-weight paper shredders, each small enough to fit in a briefcase. The "PS 30" (pictured) and "PS 50" adjust to fit the top of almost any wastebasket. Both 4.5-pound models can shred not only several papers at once, but also tougher materials (such as hard plastic).

Suggested retail prices: \$149 for the PS 30 and \$199 for the PS 50. Call (708) 893-1600 for more information.

## Don't Let Interruptions Bring You Down

Interruptions are helpful to those doing the interrupting, but can wreak havoc on your workday schedule. By understanding these interruptions, you can minimize those that aren't necessary — and accept those that are.

To accomplish this, **Christian Management Association CEO Sylvia Nash** suggests you:

- **Recognize that you're helping people.** Also, understand that without some of these interruptions you might not have a job.

- **Keep track of the times of these interruptions and who causes them.** After a week or so, you may find that certain people are constant offenders. A daily meeting to address the concerns of these chronic interrupters may help solve the problem.

- **Determine if you're interrupting yourself.** If you don't have the necessary tools to complete a task, get them and have them ready. This way, you're not stopping every 10 or 15 minutes to find something. You may also consider delegating the task of gathering these materials.

- **Kindly warn would-be interrupters.** Put up a sign in your work area suggesting that people not interrupt you at crucial times. Be creative if you want, but a simple "later, please" should do the trick.

- **Remove interruption inviters.** Interrupters are drawn to such irresistible as candy dishes, tabloid magazines, and promo items. Take this stuff off your desk and get back to work . . .

## BPME Calls For Contest Entries

BPME is seeking entries for its 30th annual International Gold Medallion Awards, honoring creative excellence in radio, TV, and cable promotion and marketing. The deadline is March 8.

The competition is open to all audio, video, and print entries introduced in campaigns or individual projects in 1990. Winners will be announced during the annual BPME & BDA Conference and Exposition June 16-19 in Baltimore. For more info, call BPME at (213) 465-3777.

# GIVE YOUR LISTENERS THE DREAM!



## An All-American Treat!

Send your listeners on the ultimate baseball fantasy! They'll visit Spring Training with their favorite team, and then see the baseball field where the MCA movie "Field Of Dreams" was filmed. Top it off with a few special surprises, and your listeners will have lived the dream that's as immortal as the crack of the bat.

They'll receive:

- 4 days/3 nights at Spring Training of your choice
- An overnight visit to the "Field Of Dreams"
- First class hotel accommodations
- All transportation

Another exclusive travel promotion from the experts at  
**MUSIC AWARENESS PROMOTIONS**  
 1-800-634-5043 or 818-883-7625



## DATELINE

- **February 14-16** — Gavin Seminar 1991. St. Francis Hotel, San Francisco.

- **February 15-17** — Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.

- **February 20** — 33rd Annual Grammy Awards. Radio City Music Hall, New York City.

- **February 27-March 2** — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

- **March 1-3** — 1991 IBS National Convention. New York Penta Hotel, New York City.

- **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.

- **March 14** — AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.

- **March 20-24** — South By Southwest music and media conference. Hyatt Regency, Austin, TX.

- **March 22** — BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago.

- **March 22-25** — 1991 NARM Convention. San Francisco Hilton.

- **March 25** — 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.

- **April 7-11** — National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.

- **April 10** — RadioBest Awards. Minneapolis Convention Center.

- **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.

- **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.

- **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- **May 16-19** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

- **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

- **June 20-22** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

CONGRATULATIONS ON YOUR

**6<sup>TH</sup>**

ANNIVERSARY

# ON THE RADIO

Be on top of what's hot in the world of music, video and entertainment with ON THE RADIO, presented by the Westwood One Radio Networks.

Hosted by "Big" Ron O'Brian, ON THE RADIO not only counts down the nation's five biggest songs of the week, but also reveals the stories behind the hits. This 60-minute weekly contemporary music magazine will bring you up-to-date on music news, current tour information and the latest on upcoming releases.

To find out about exclusive market rights, contact your Westwood One representative today.

In Los Angeles call 213-840-4000.

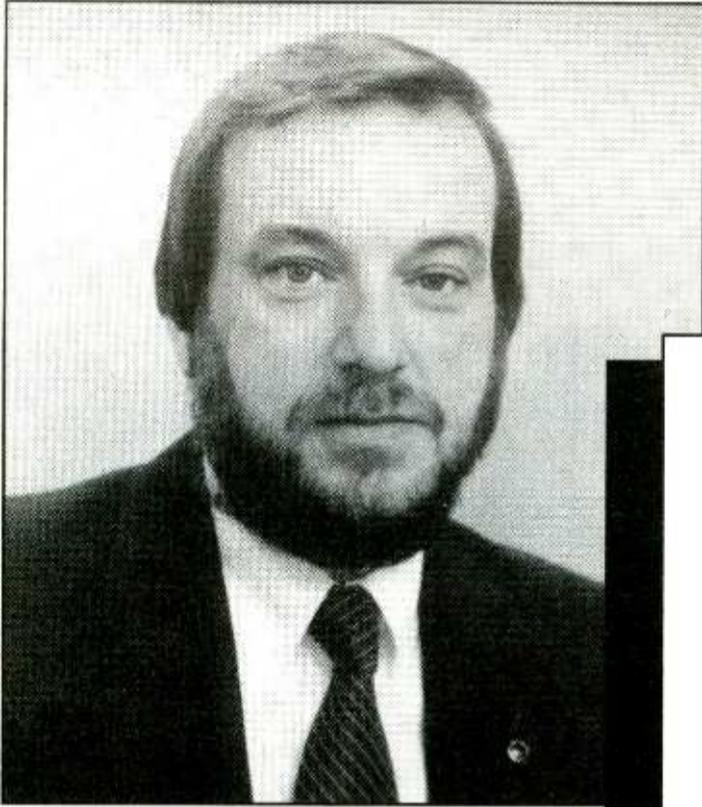
Fax 213-204-4375.

In Canada call 416-597-8529.



**WESTWOOD ONE RADIO NETWORKS**

# *Today's Birch/Scarborough ... Giving you the whole picture*



*"At Shamrock, we have relied on Birch for both our quantitative and qualitative information. We are currently using Birch exclusively and we've had nothing but positive results. We find Birch to be the best source for making money in the '90s and beyond."*

*George Duffy  
Vice President/C.O.O.*

**shamrock**  
communications inc.

---

Other ratings services don't give you the whole picture. Only Birch/Scarborough does. Only Birch/Scarborough offers the quality ratings AND retail/consumer information your advertisers are using . . . and profiting from. Call us today. Learn how Birch/Scarborough can help you profit, too.

**Birch  
Scarborough**

**1-800-62-BIRCH**

A **UNU** BUSINESS INFORMATION SERVICES COMPANY

# MEDIA

## VIDEO

### NEW THIS WEEK

● **PEACE CHOIR: GIVE PEACE A CHANCE** (Capitol Video)

Video clip of the classic tune rewritten by Sean Ono Lennon, produced by Lenny Kravitz, and performed by Lennon, Kravitz, Sebastian Bach, Peter Gabriel, Jazzie B, L.L. Cool J, M.C. Hammer, Alannah Myles, Yoko Ono, Tom Petty, Bonnie Raitt, Don Was, and many others. Half-hour video also includes "making of" footage.

● **M.C. HAMMER: HERE COMES THE HAMMER** (Capitol Video)

Video clip of the single, plus "making of" footage and interviews.

● **A HISTORY OF GENESIS** (PolyGram Music Video)

Ninety-minute video documentary featuring never-before-seen early performance footage and in-depth interviews with Phil Collins, Peter Gabriel, Mike Rutherford, and Tony Banks.

● **THE ROBERT CRAY COLLECTION** (PolyGram Music Video)

Seven songs, 60 minutes. Clip compilation featuring previously unseen interviews and "making of" footage.

● **CRASH & BURN ROCK** (PolyGram Music Video)

Eight songs, 30 minutes. Collection of clips from old cartoons and monster movies set to the music of Cinderella (two songs), Anthrax, L.A. Guns,



**PEACEMONGER** — John Lennon inspires a timely tribute.

Yngwie Malmsteen, Zodiac, Mindwarp, and Garbo Talks (one tune each).

● **BIG DADDY KANE: CHOCOLATE CITY** (Warner Reprise Video)

Five songs, 30 minutes. Clip compilation featuring never-before-seen footage and a guest performance by Barry White.

● **ARMORED SAINT: A TRIP THRU RED TIMES** (Metal Blade Video)

Eleven songs, 60 minutes. Concert footage taped at various venues from 1983-1989.

● **CONNIE FRANCIS: A LEGEND IN CONCERT** (MPI Home Video)

Twenty-four songs, 60 minutes. Concert video plus clips — narrated by the singer — from her personal and professional life.

● **AIR AMERICA** (LIVE Home Video)

Comedy starring Mel Gibson and Robert Downey Jr. as thrill-seeking pilots in Southeast Asia. MCA soundtrack features remakes by Aerosmith, B.B. King & Bonnie Raitt, and Charlie Sexton plus period pieces by Steely Dan, Edgar Winter & Rick Derringer, the Mamas & The Papas, the Four Tops, the Temptations, Fontella Bass, and the Seeds.

● **FRANKENSTEIN UNBOUND** (CBS/Fox Video)

John Hurt, Raul Julia, Bridget Fonda, and INXS's Michael Hutchence star in director Roger Corman's outlandish version of "Frankenstein."



**POETRY IN MOTION PICTURES** — INXS frontman Michael Hutchence plays Romantic poet Percy Shelley in "Frankenstein Unbound."

## FILMS

### WEEKEND BOX OFFICE FEBRUARY 8-10

1 <b>Sleeping With The Enemy</b> (Fox) *	\$13.77
2 <b>L.A. Story</b> (Tri-Star) *	\$6.61
3 <b>Home Alone</b> (Fox)	\$6.00
4 <b>The Neverending Story II</b> (Warner Bros.) *	\$4.91
5 <b>Dances With Wolves</b> (Orion)	\$3.90
6 <b>Awakenings</b> (Columbia)	\$2.83
7 <b>White Fang</b> (Buena Vista)	\$2.71
8 <b>Once Around</b> (Universal)	\$2.57
9 <b>Kindergarten Cop</b> (Universal)	\$2.43
10 <b>Green Card</b> (Buena Vista)	\$2.39

All figures in millions  
\*First week in release  
Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "Nothing But Trouble," starring director Dan Aykroyd, Chevy Chase, John Candy, and Demi Moore. The film's forthcoming Warner Bros. soundtrack includes tunes by Ray Charles, Damn Yankees, Hank Williams Jr., Frankie Valli & The Four Seasons, the Elwood Blues Revue, Nick Scotti, Michael Kamen, and Digital Underground — the last of whom appear onscreen.

Also opening this week: Jonathan Demme's psychological thriller "The Silence Of The Lambs," starring Jodie Foster, Anthony Hopkins, and Scott Glenn. Look sharp for Reprise artist Chris Isaak, who plays a SWAT commander in the film, as well.

"King Ralph," in which an American piano player (John Goodman) ascends to the English throne, also opens this week. Polydor has released Little Richard's rerecording of his classic "Good Golly Miss Molly" as a single, with Goodman's enthusiastic version — as seen in the film's trailers — on the B-side.

## 'ZINE SCENE

### Madonna, Belinda Star In X-Rated Videos!

**A**n X-rated video in which Madonna simulates oral sex, fondles backup dancers in orgy scenes, and talks about a lesbian relationship is going for \$30,000 in Hollywood!

Actually an unedited version of her forthcoming Blond Ambition documentary, the footage has prompted an insider to proclaim, "She has even outdone her own standards of crude. It makes her X-rated 'Justify My Love' video look like a Disney kiddie release" (Star).

Meanwhile, a "randy 15-minute flick" Belinda Carlisle made in the early '80s is also making the Hollywood rounds. The Globe says steamy scenes include Belinda and friends leering at "a beefy hunk as he strips for them." No dollar figure attached . . .

#### Roth's Dad Begs Forgiveness

David Lee Roth wants to come crawling back to Van Halen, but "reformed hell-raiser" Eddie told Diamond Dave to get lost! The guitarist even refused to change his mind after Roth's dad called,



**I WRITE THE SONGS** — "It's a little depressing at times," says Doors guitarist Robby Krieger, noting that his songwriting contributions on such group hits as "Light My Fire" and "Hello I Love You" are often overlooked. "I don't care if people think that Jim wrote all the songs, but if they think that Jose Feliciano wrote them, that really gets me pissed off" (High Times).



**ROLE MODEL** — Madonna as she appears in the latest issue of Playboy, which we previewed in 'Zine Scene (1/25).

pleading that his flamboyant son be allowed to rejoin his old bandmates.

"We are very happy both personally and career-wise," Eddie allegedly told Roth, "so please, why don't you just go away and stop using us to get publicity" (Star).

#### The Yolks On You

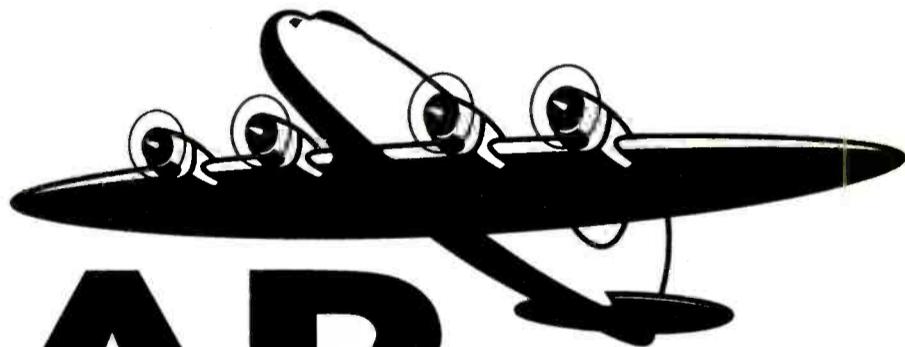
Those who scramble out and collect the swan song issue of Egg will find a frank, honest, and thought-provoking interview with cover star Vanessa Williams. They'll also find an expletive-laden interview with female rappers Bitches With Problems, Yo-Yo, Roxanne Shante, and L.A. Star, the last of whom articulates the following musical philosophy:

"I ain't ashamed. If a bitch like Madonna can get onstage and make \$23 million in 1989 showing her ass! I mean, we're just as good as her. If we want to talk about fucking, why can't we do it too?"

**R&R** doesn't run comic strips, but we do take a comic rip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



# U-RAP IS AIRBORN



# MEDIA

## SCREEN SCENE

### Star-Studded Soundtrack For 'Thelma & Louise'

**M**CA has the soundtrack to MGM-Pathe's forthcoming Geena Davis and Susan Sarandon star vehicle, "Thelma & Louise." The disc features Glenn Frey's new tune "Part Of You, Part Of Me" (the first single) as well as new music from Toni Childs ("House Of Hope"), Chris Whitley ("Kick The Stones"), Kelly Willis ("Little Honey"), and Grayson Hugh ("Can't Untie You From Me").

Charlie Sexton also fuels a bar-room dance scene with four on-screen performances, two of which — the Nile Rodgers-produced "Tennessee Plates" and "Badlands" — make it to the soundtrack. Vintage hits from Martha Reeves, Marianne Faithfull, and B.B. King round out the release, which is due to hit music stores in mid-March. The Frey single ships to radio on March 6.

The dark comedy — set to open in ten cities on March 15 — casts Sarandon as a waitress and Davis as a frustrated housewife who get away for a weekend fishing trip, which begins a series of misadventures that set up a final confrontation with The Law. Ridley Scott ("Alien," "Black Rain") directs.

#### Killbilly Club

A family of cannibalistic misfits who prey on those unlucky enough to stumble into their remote forest domain is the subject of Lupine



Geena Davis — 'Louise' change?

Productions' forthcoming black comedy/suspense thriller, "The Killbillies."

The film stars musicians Deborah Harry, Joey Ramone, Butthole

Surfers frontman Gibby Haynes, Kim Gordon of Sonic Youth, and ex-SY drummer Richard Edson. Harry plays a dress-for-success TV producer who enters the 'Billies' turf in search of staffers who were captured by the bloodthirsty clan.

Ramone and Edson co-star as cops/mailmen, while Gordon (briefly) appears as a tourist. As Killbilly family member Dog Boy, Haynes's role is limited to few lines, but lots of canine mannerisms. Charles Pinion directs.

The NYC-based production company plans to shoot the picture in North Carolina in late April. (Financing is still being sought.) A soundtrack's also in the works, with cuts from the Ramones, the Butthole Surfers, and Nick Cave likely to be featured.

#### Book Beat

Stephen Stills, David Crosby, Maria Muldaur, and Bonnie Bramlett are reportedly set to appear in the forthcoming "Platinum Blues" — a big-screen adaptation of Canadian author William Deverell's 1990 novel about a shady rock star who returns to the music scene



David Crosby — got the 'Platinum Blues'?

after a stint in prison. Plagiarism and murder figure in the plot as well.

Meanwhile, the following books also are receiving the star treatment:

- "Ivory Joe" by Martyn Burke. Alan Ladd Productions has picked up the rights to this tale of Mafia infiltration of the record business during rock 'n' roll's infancy. The novel's set to hit bookstores within the next several weeks.

- "Jurassic Park" by Michael Crichton. After paying a reported \$1.5 million for the story, Universal coughed up an additional \$500,000 to get Crichton to pen the screen-



John Cougar Mellencamp — retitle tells all?

play. Steven Spielberg will direct this saga about theme park dinosaurs (cloned from fossils) who embark on a ravenous rampage. The film's due in June 1992.

- "Almighty Me" by Robert Bausch. The rights to this comedy about an ordinary guy who suddenly discovers he has the power of God have been purchased by Hollywood Pictures.

- "SFW" by Andrew Wellman. A&M Films has optioned this title, short for "So Fucking What." It's about a couple of kids who become media heroes after surviving a bloody robbery at a convenience store.

#### Trailers

- John Cougar Mellencamp's forthcoming film, "Souvenirs," has been retitled "Falling From Grace." The flick, which co-stars Mariel Hemingway, is now likely to open in late '91 or early '92.

- Largo International has acquired the title and song rights to the Beatles' tune "Back In The U.S.S.R." for its forthcoming film about an American student (Frank Whaley) who falls for a beautiful Soviet woman. Look sharp for director/actor Roman Polanski in a supporting role as a ruthless Soviet smuggler.

- Director Adrian Lyne and screenwriter James Dearden — the team that brought you "Fatal Attraction" — are working on a remake of Stanley Kubrick's 1962 gem, "Lolita." Based on Vladimir Nabokov's novel about a middle-aged man who becomes sexually obsessed with a 12-year-old girl, the remake is expected to star an unknown actress in the title role.

- France's favorite American funnyman Jerry Lewis is reportedly writing a sequel to "The Nutty Professor" — 18 years after the original opened in theaters.

## 1990 SURVEY

### Americans & Television

**A**merican households own nearly twice as many television sets today as they did 30 years ago — 92 million in 1989 compared to 54 million in 1960. According to Nielsen Media Research's "1990 Report on Television," nearly all (98%) U.S. households are watching on color sets for an average of seven hours and two minutes per day.

The report also found that 68%

of U.S. households receive at least 15 of the average 31 channels that are available to them, while 25% get between seven and 14 channels. The remaining 7% have fewer than seven channels.

More than two-thirds (68%) of U.S. households have more than one television set and over two-thirds own VCRs (instructions included).

## TELEVISION

### TOP TEN SHOWS FEBRUARY 4-10

- 1 Cheers
- 2 60 Minutes
- 3 America's Funniest Home Videos
- 4 America's Funniest People Roseanne (tie)
- 6 Murphy Brown
- 7 Designing Women
- 8 Barbara Walters Special
- 9 Family Matters
- 10 Golden Girls

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Tube Tops

- Aerosmith, Tony Bennett, Garth Brooks, Mariah Carey, Phil Collins, Harry Connick Jr., En Vogue, Billy Idol, the Judds, the Kentucky Headhunters, Living Colour, M.C. Hammer, Bette Midler, Take 6, and Wilson Phillips are slated to perform on CBS's "33rd Annual Grammy Awards" (Wednesday, 2/20, 8pm), hosted by Garry Shandling. Bob Dylan and the late John Lennon are among this year's NARAS Lifetime Achievement Award honorees.

#### Friday, 2/15

- Roger Daltrey (the Who) guest stars on "Midnight Caller" (NBC, 10pm).
- Jasmine Guy, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Warrant, "Into The Night Starring Rick Dees" (ABC, midnight).

#### Saturday, 2/16

- Soup Dragons, "Late Night With David Letterman" (NBC, 12:30am).
- Deee-Lite, "Saturday Night Live" (NBC, 11:30pm).

#### Sunday, 2/17

- Performance clips of Elvis Presley, the Beatles, the Rolling Stones, the Doors, the Supremes, and others are featured on "The Very Best Of The Ed Sullivan Show" (CBS, 9pm).
- En Vogue are the musical guests on "Comic Strip Live Primetime" (Fox, 10pm).

#### Monday, 2/18

- Jasmine Guy guest stars on "The Fresh Prince Of Bel-Air" (NBC, 8pm).
- Tricia Leigh Fisher, "Rick Dees"

#### Tuesday, 2/19

- O'Jays, "Arsenio Hall."
- Urban Dance Squad, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Little Richard, "Rick Dees"

#### Wednesday, 2/20

- Lisa Stansfield, "David Letterman."
- The Roches are the voices of singing roaches on "Tiny Toon Adventures" (syndicated; check local listings).

#### Thursday, 2/21

- Wayne Newton guest stars on "L.A. Law" (NBC, 10pm).
- Popcorn Kids & Marvin Hamlisch, "Arsenio Hall."
- Another Bad Creation, "Rick Dees."

## MUSIC & MOVIES

### CURRENT

- **TUNE IN TOMORROW**... (Columbia)  
Featured Artist: Wynton Marsalis
- **GRAFFITI BRIDGE** (Paisley Park/WB)  
Single: Round And Round/Tevin Campbell  
Other Featured Artists: Mavis Staples, Prince, Time
- **ARACHNOPHOBIA** (Hollywood)  
Single: Swear To Your Heart/Russell Hitchcock  
Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

### UPCOMING

- **KING RALPH**  
Single: Good Golly Miss Molly/Little Richard (Polydor)
- **NOTHING BUT TROUBLE**  
Single: Same Song/Digital Underground (Tommy Boy/Reprise)
- **NEW JACK CITY**  
Single: I'm Dreamin'/Christopher Williams (Giant/Reprise)

## ANSWERS

to frequently asked questions...  
(or how to get more out of your R&R).

## #2. How are your charts compiled?

The playlists of our reporting stations are the sole basis of our airplay-only charts. We select the top-rated stations in each format as reporters. They report their music rotations or playlists each week; each song reported receives points based on its rotation category or number on the playlist; and each station is weighted according to its market size and ratings strength. Stations are periodically monitored to ensure the accuracy of their reports. The results of all the reporters' list are compiled to produce the industry's most accurate charts — reflecting the current week's national airplay.



DURING THE OPENING DAYS OF 1991, COMMUNICATION GRAPHICS ISSUED A "CALL TO BATTLE" FOR ALL RADIO PROFESSIONALS TO JOIN IN A RENEWED EFFORT OF COOPERATION FOR THE MUTUAL BENEFIT OF THE RADIO INDUSTRY.

THIS REVOLUTIONARY NEW ORGANIZATION, U-RAP (UNIFICATION OF RADIO ADVERTISING PROFESSIONALS) WILL BE INSTRUMENTAL IN UNIFYING OUR INDUSTRY BY SUPPLYING SYMBOLS THAT REMIND US DAILY OF THE SIGNIFICANCE OF OUR ENDEAVOR TO MAKE AMERICA AWARE OF THE EFFECTIVENESS OF RADIO ADVERTISING.



COMMUNICATION GRAPHICS IS PREPARED TO ISSUE INFORMATION KITS TO MEMBERS OF THE RADIO INDUSTRY THAT WILL CREATE A REALIZATION OF THE IMPORTANCE OF OUR MISSION.

NOW IS THE TIME FOR RADIO TO BE SEEN AS WELL AS HEARD. FURTHERMORE, IT IS OUR SINCERE HOPE THAT THROUGH A JOINT EFFORT, WE MAY HOIST A FLAG OF VICTORY FOR RADIO THAT WILL ENCOMPASS THE ENTIRE NATION.

# RADIO WORKS

© 1991 COMMUNICATION GRAPHICS, INC.

**FOR FREE MEMBERSHIP KITS AND MORE INFORMATION  
PLEASE CONTACT US AT MISSION HEADQUARTERS  
COMMUNICATION GRAPHICS, INC.  
313 N. REDBUD, BROKEN ARROW, OK 74012  
1-800-331-4438 (918) 258-6502 FAX 1-918-251-8223**

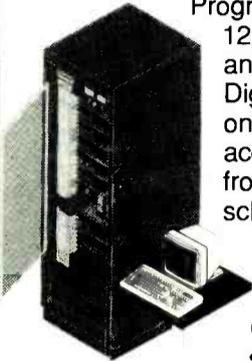
# Technology Showcase

## CAPS II

*Digital Music System Pays for Itself*

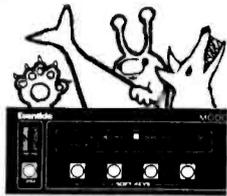
CAPS II, Computer Assisted Programming System stores 124 hrs. of music on DAT and spots on Hard Disk Digital Deck. All titles are on-line and random accessible. Auto-load from music and traffic scheduling software.

More convenience and reliability than CDs direct on-air. Overnight walk away savings pays for the system.



**Concept**  
PRODUCTION

Call Dick Wagner,  
(800) 783-3454



## Morning zoo-in-a-box.

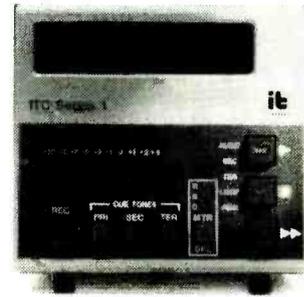
Eventide H3000B  
Ultra-Harmonizer®

In the air studio and the production room, the H3000B is the only effects box you need, from morning through night. Easy-to-use, with 100+ effects pre-programmed just for radio. New Internal Sampling Board option adds even more versatility with 11.8 seconds of stereo sampling (23.7 sec. mono). Eventide's H3000B Ultra Harmonizer is the creative tool chosen by more stations than any other.

Eventide Inc.  
One Alsan Way  
Little Ferry, NJ 07643  
201-641-1200

**Eventide**  
the next step

## Quality Performance



The new Series 1 Cartridge Machine. Full features, quality performance, and excellent reliability at an attractive price.

For more information and the name of the closest Series 1 dealer, call ITC at 1-800-447-0414 or call collect at 309-828-1381.

**it**



*attn:* **NEWSROOM**  
**marantz**  
PMD Professional Recorders  
used throughout the Industry.  
All models available through  
BDI DISTRIBUTORS.

## *attn:* AD DEPARTMENT

**TREAT YOUR BEST CUSTOMERS RIGHT!**  
BDI Premiums Division will  
ship to the people  
that make your station run!  
CALL FOR FREE CATALOG  
1-800-241-5641

**BDI distributors**  
2100 Marietta Blvd., N.W.  
Atlanta, Georgia 30318

## #1 in Performance, #1 in Sales

What makes Audiopak the world's #1 selling tape cartridge? Performance, consistency, and above all, reliability. No wonder it's the one that others are trying to copy. But only genuine Audiopak A-2, A-3 and AA-4 carts are loaded with real Audiopak tape. Look for the Audiopak logo for "true blue" quality - cart after cart.



**audiopak**  
BROADCAST CARTRIDGES

## WireReady Newsroom Software

WireReady captures AP, UPI and other news-wires with computers for a fraction of the cost charged by wire services and other *big system* vendors. NO WEEKLY FEES. Simple buy-out price of \$549. 24hr toll-free support and free upgrades for \$99/yr. GST has installations all over the U.S.A. and our customers will testify to WireReady's ease of use, power, and unparalleled support. Need a computer? Get everything you need including



WireReady and a complete computer package for as low as \$70/month. This is half what you probably now pay for paper and ribbons.

**(800) 833-4459**

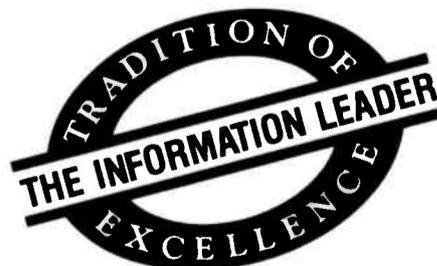
**Gerstmann Software Technologies**  
P.O. Box 2356 Framingham, MA 01701 (508) 820-7284

## First With The News ...

- The Industry's Most Respected Music Information
- Format Editors With Major Radio Experience

**Packed every week ... with more on radio than any other publication!!**

Subscribe today ...  
call Kelley at 213-553-4330



**R&R**  
**RADIO & RECORDS**

# Gold Standard



Radio. It's the medium that reaches 96% of all Americans every week. The medium that can deliver a precise target audience through more than 12,000 individual stations.

It's the medium with the Midas touch.

Since 1965, Arbitron information has been the currency for the radio marketplace. From Nationwide to County Coverage, we're supplying the radio industry with the facts that prove the value of radio advertising. So go for the gold. Talk to Arbitron today.

**ARBITRON**

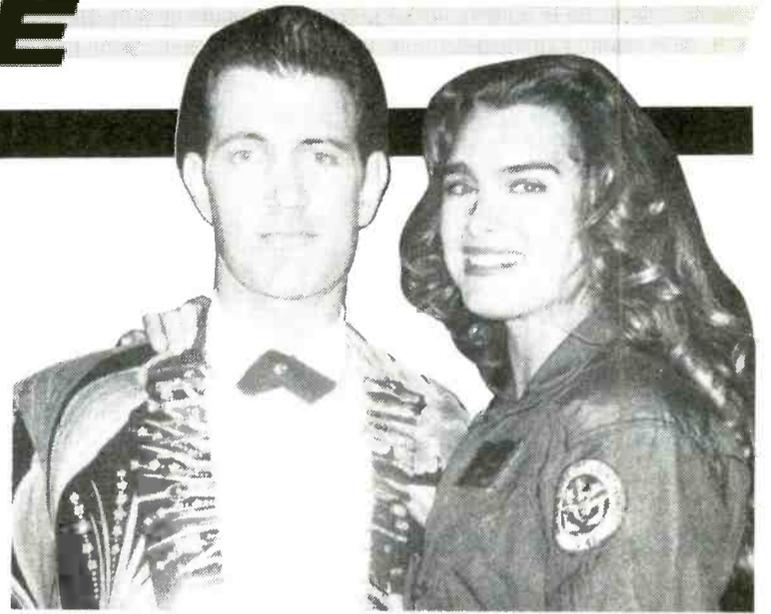


# PEOPLE

## Brian's Two-Bass Hit



Chrysalis bassist/producer Don Was (r), GRP bassist Rob Wasserman (second from right), and China Club guitarist Kal David (l) joined Sire/Reprise singer/keyboardist Brian Wilson for a post-American Music Awards "ProJam" session at the L.A. nitespot. Brian and his buds performed Beach Boys, solo, and cover tunes during the hourlong set.



## Wicked Fame

Reprise crooner Chris Isaak took time out to pose with a semi-famous fan during a recent episode of ABC-TV's "Into The Night Starring Rick Dees." Isaak — the show's musical guest — is pictured getting manhandled by entertainer Brooke Shields, who had just returned from visiting U.S. troops in Saudi Arabia.



## A UK Blak Planet

Def Jam/Columbia artists Hank Shocklee (l) and Chuck D (r) of Public Enemy fame give their backstage seal of approval to EMI diva Caron Wheeler, who recently blew into NYC's Red Zone to promote her current "UK Blak" LP.

## Countryline's Black Plaque

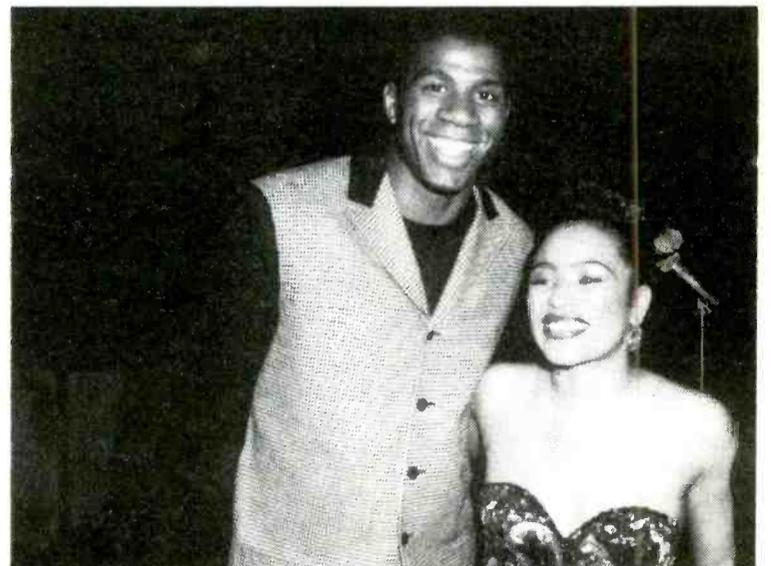


RCA artist Clint Black and the label's Carson Schreiber presented the staff of Entertainment's "Countryline USA" with a plaque marking 3 million in sales of Black's "Killin' Time" and "Put Yourself In My Shoes" LPs. Celebrating with Black — who was last month's guest on the syndicated radio show — are (kneeling, l-r) Entertainment's Barry Freeman and Co-Chairmen Dana Miller and James Paul Brown; (standing, l-r) Countryline USA's Glenn Gordon and host Leeza Gibbons, Schreiber, Black, and the show's Lisa Sanders, Melissa Gomez and Jennifer Buchanan.

## Soul Train Keep A Rollin'



Warner Bros. artist Al B. Sure! and Wing/Mercury songbird Vanessa Williams recently announced the nominees for the fifth annual Soul Train Music Awards, which will be telecast live on March 12. Gathering at the Beverly Hills Hotel are (l-r) A&M artist/nominee Barry White, Sure!, awards show creator/Exec. Producer Don Cornelius, Williams, and Capitol artists/nominees Scotty and Walter Scott of the Whispers.



## Miki Works Magic

L.A. Lakers franchise Magic Johnson was (t)all smiles when he paid a visit to Giant artist Miki Howard. Johnson was among the crowd that caught her recent performance at Hollywood's Roxy.



Cliff Cultreri



Alan Grunblatt

## Cultreri, Grunblatt Awarded Executive Stripes At Relativity

Relativity Records has elevated VP/A&R Cliff Cultreri to Exec. VP of the label and hired Alan Grunblatt as VP/Marketing.

"We're excited about our prospects in 1991," said Cultreri. "We have a strong talent roster and a strong label team. Alan joins us at a time when we're planning to build on the success of our current

roster [e.g., Joe Satriani] with the addition of some exciting new artists."

Cultreri has relocated to the label's New York office. Grunblatt, who will report to Cultreri from the label's Torrance, CA headquarters, joins from RCA, where he served as VP/Product Management.

## Epic Promotes Backer To VP

Keeps Video Duties, Adds Alternative

Epic has elevated Director/National Pop & Video Promotion Steve Backer to VP/Alternative & Video Promotion. He'll be responsible for creating marketing campaigns for the label's alternative roster and will continue to oversee the video promotion department.

Epic Sr. VP/Promotion Polly Anthony commented, "Steve has proven himself an extremely creative, cutting-edge executive. With his knowledge of video and CHR promotion, look for Epic to find creative ways for alternative music to find its way into the mainstream."

Backer joined Sony Music (then CBS Records) in 1981 as Manager/College Marketing, which he remained until 1986, when he became



Steve Backer

Director/Video Promotion. He added national pop promotion duties in 1988.

## WHJX Names Young PD

Gary Young is joining UC WHJX/Jacksonville as PD, effective February 25. He's coming from a two-year stretch as PD of WCDX/Richmond and replacing Keith Clark, who's now programming WJMO-FM/Cleveland.

WHJX GM Bruce Demps told



Gary Young

R&R, "Among the things that were really important to me were Gary's background, on-air experience, and ability to work with the music. Also, he has a great relationship with our consultants, Don Kelly and J.C. Floyd."

Demps, who recently rose from GSM to GM, added that he'd hired an LSM and had no plans to fill the GSM post. He said 20-year radio vet Bill Reed, an AE at crosstown Country WQIK-FM, won the job because "he knows where the bodies are buried, so to speak, here in Jacksonville."

## Dannheisser Now WB AOR Director



Dave Dannheisser

After 18 years at Warner Bros., Dave Dannheisser has been elevated to National Album Promotion Director.

WB VP/Promotion Kenny Puvogel commented, "Dave's long tenure with Warner Brothers has been marked by enthusiasm, dedication, and an in-depth knowledge of promotion. He was the obvious choice for this key post, and I join with the rest of the company in congratulating him."

Dannheisser joined the label in 1973 as a local promotion rep. He most recently served as Assoc. National Album Promotion Director.

## KMGI Elevates Cassidy To PD

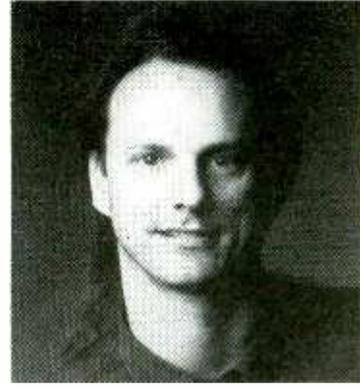
At AC KMGI/Seattle, acting PD/midday announcer Kevin Cassidy has been upped to PD. He replaces Rob Sisco, who exited several months ago. Cassidy will retain his midday (10am-2pm) airshift.

KMGI Station Manager Tim Davidson told R&R, "Kevin's been at the station for over a year, and understands how we want to implement this format. Choosing him as PD makes all the sense in the world. We're on the bright side of AC's spectrum, and it's nice to have someone with experience in both AC and CHR. Kevin really understands the difference between the two formats."

Cassidy previously worked on-air at crosstown CHR KUBE.



John Hey



Randy Nicklaus

## Hey, Nicklaus Land Positions With Impact

John Hey and Randy Nicklaus have been appointed VP/Album Promotion and Sr. VP/A&R, respectively, at newly formed Impact Records.

"I've known John a long time and couldn't think of anyone more

qualified for the position," remarked Sr. VP/Promotion Bruce Tenenbaum. "John's credentials are impeccable and his work ethic is beyond reproach."

Regarding Nicklaus, label President Jeff Sydney noted, "Randy is a major creative contributor to the Impact cause. After working with him for two years at Left Bank [Management], [CEO] Allen Kovac and I knew he was the person we wanted to head Impact's A&R activities."

Previously, Hey was VP/Album Promotion for MCA Records. Before that, he held local, regional, and national positions with EMI. Prior to joining Left Bank, Nicklaus worked as an independent producer/manager and as an artist development consultant for several publishing companies.

## NAT'L DIR./R&B

### Robinson Moves To Zoo



Marvin Robinson

KSOL/San Francisco PD Marvin Robinson has joined Zoo Entertainment as National Director/R&B Music. The 13-year veteran of the Urban station reports to the label's VP/R&B Music, Jesus Garber.

Garber noted, "I'm honored to be working with such an enthusiastic and winning professional. Marvin's an important part of the Zoo team, particularly because of his personal goal of pressing toward the high mark of excellence."

## Morley Takes KEZY PD Post



Russ Morley

Former Taylor Communications Group PD Russ Morley has been named PD at CHR KEZY/Anaheim, effective February 19. He replaces Craig Powers, who resigned after six years with the station, the last two as PD.

KORG & KEZY VP/GM Miles Sexton told R&R, "Russ brings almost 15 years of programming and on-air experience from markets of all sizes, particularly California and Florida. He's the right guy to take KEZY to the next level because he's able to lead synergistically, has programming and product expertise, and understands marketing."

Morley was previously EZ Communications' Regional PD over WOKV & WAIV/Jacksonville and WMXC/Charlotte. He's also programmed WSTF (Star 101)/Orlando, KIOI/San Francisco, and WRMF/West Palm Beach.

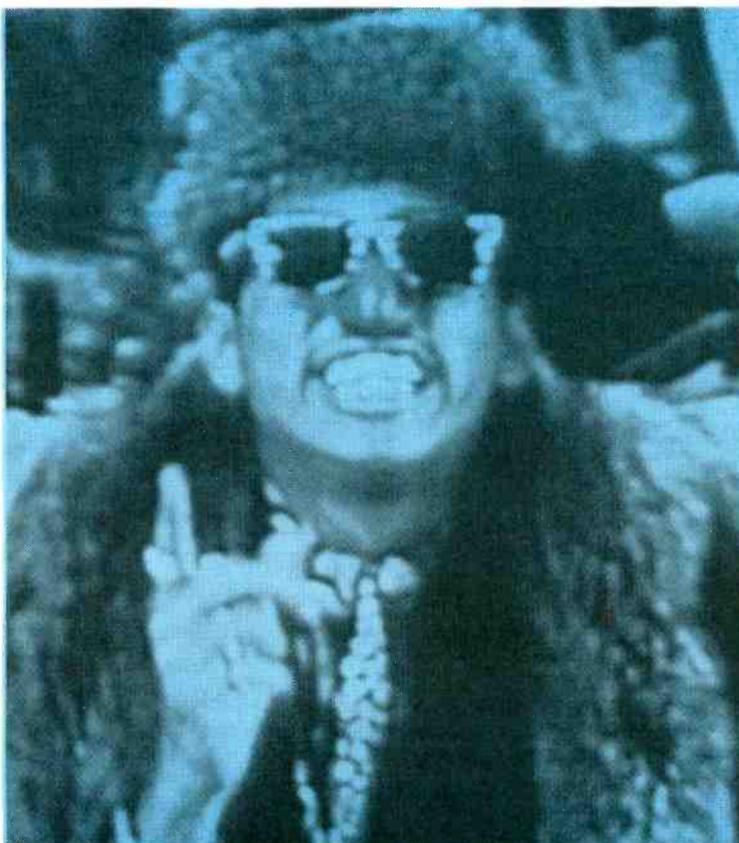
## Party Fit For Queen



Hollywood Records hosted a bash on the Queen Mary to launch Queen's latest release, "Innuendo." Entertaining the partygoers on the suppership were jugglers, fortune tellers, fireworks, and (l-r) actress Anita Dobson, the band's Brian May, Hollywood President Peter Paterno, Walt Disney Co. Chairman/CEO Michael Eisner, and the band's Roger Taylor.

Hot on the heels  
of their platinum-  
plus debut album  
and the smash hit  
"Humpty Dance"!

# digital underground



## "same song"

produced by  
greg jacobs

### the new single

From the forthcoming  
motion picture  
soundtrack "Nothing  
But Trouble" starring  
Chevy Chase, Dan  
Aykroyd, John Candy  
and Demi Moore.



## Radio

- **ALAN MURDOCH** is appointed VP/GM at WYCL-FM/Reading, PA. He segues from the GM post at WOMP-AM & FM/Wheeling, WV.
- **KRISTEN HARTMAN** joins WVAZ/Chicago as LSM. She had been Regional Manager at Impact Resources Inc.
- **TOM HAMILTON** arrives at WTQR/Winston-Salem as LSM. Most recently he was Regional Sales Manager for WBHV & WMAJ/State College, PA.

## Records

- **JACQUELINE RHINEHART** is named National Director/Artist Development, R&B at Mercury Records. She had been Director/R&B Publicity at Arista Records.
- **KRIS WRECH** is elevated from Coordinator to Manager/Artist Development at Arista Records.



Kris Wrech Bob Jamieson

- **BOB JAMIESON** joins BMG Canada as President/GM. He was previously Exec. VP at PolyGram Holding Inc.
- **JAMES GLICKER** is tapped as VP/International Marketing at BMG Classics. He had been President of Whitney Foods.
- **214 RECORDS** has been formed and will be jointly run by JCI and Star Song. The label, which will specialize in Contemporary Christian promotion and marketing, can be reached via JCI: 21550 Oxnard St., Ste. 920, Woodland Hills, CA 91307; (818) 593-3600

## National Radio

- **MICHAEL CONNOLY** is upped from AE to Manager/Sales, Southwest at the CBS Radio Networks. Also, **MARSHALL LOEB**, Managing Editor of *Fortune*, anchors a series of reports on "How To Survive In Tough Times," airing February 23-24; **PAULA ZAHN** hosts "The Parent Profile," **HARRY SMITH** anchors "Down To Earth," **LISA KARLIN** heads "Entertainment Update," and **MIKE PULSIPHER** hosts "In The Marketplace," all debuting March 4; (212) 975-3771.

- **DAN TAYLOR**, afternoon air personality at WNSR/New York, is named host of "The Rockin' Gold Radio Show," Westwood One's live five-hour Saturday night oldies show; (213) 840-4383.



Jacqueline Rhinehart Jack Buck

- **JACK BUCK** has replaced **BOB COSTAS** as host of Olympia Networks' "Sports Flashback," a daily 90-second show featuring play-by-play broadcasts of great moments in sports history; (314) 361-2000.
- **MJI BROADCASTING** hosts "Volkswagen Grammy Week," in which DJs from 25 major stations conduct and broadcast celebrity interviews from the Loew's Summit Hotel ballroom in New York City. In addition, MJI will present a series of pre-Grammy radio specials and a live backstage show immediately following the Grammy Awards; (212) 333-7728.

- **DENNY SOMACH PRODUCTIONS** and 1001 Sundays Inc. are compiling the best of Ed Sullivan's "really big shows" for a radio series debuting later this year; (215) 446-7100.

- **ABC RADIO NETWORKS** and GE Americom have signed an agreement for service on SATCOM K-2 for three years. ABC Radio will institute a private digital radio network between markets, operated from ABC's New York hub.

## Industry

- **PETER KADETSKY** and **PRISCILLA FLADGER** transfer to Eastman Radio as a result of Katz Radio's takeover of Kadetsky Broadcast Properties. Peter Kadetsky, former owner of Kadetsky, will be VP/Boston Office Manager; Fladger continues as Sales Manager. The new Eastman Radio/Boston office is located at the Statler Office Building, Ste. 225, Boston, MA 02116; (617) 338-1190.
- **JIM** and **DAVID MALLOY** have formed Jim And David Music (ASCAP) and Malloy Boys Music (BMI) in BMG Music Publishing/Nashville's first U.S. joint venture. Jim's a veteran engineer, producer, and publisher; David's a noted producer and writer. They will continue to work on independent projects. Their companies are located at 1012 16th Avenue South, Nashville, TN 37212-2303; (615) 256-2697.
- **TOM CASEY** is upped from Director/Repertory Administration to VP/Affiliate Management at SESAC. Concurrently, Manager/Broadcast Licensing **DEBORAH HOUGHTON** and Director/Communications **TOM SULLIVAN** add VP stripes.
- **ROY CHIOVARI** and **PAUL DIAMOND** have formed P.R. Entertainment Group Inc., which specializes in promotion, marketing, and artist acquisition. The firm is located at 1500 Skokie Blvd., Ste. 26, Northbrook, IL 60062; (708) 559-1005.

- **MARGARET TANNER** is named Director/Talent Acquisition at Dewitt Productions & Dewittian Music; she will also continue as President of Spiff Records. Concurrently, **FRAN DEANE** is named VP/Business Affairs, having been a mortgage banker at Imperial Savings & Loan. And **CHRISTINA SUWA** is tapped as Director/Publishing Operations. She comes from Colton Organ & Piano, where she was an independent instructor.
- **PHILADELPHIA MUSIC WORKS** has entered into a marketing agreement with Reid McCoy Productions to create and produce station ID packages. PMW can be reached at P.O. Box 947, Bryn Mawr, PA 19010; (215) 825-5656.

—Ann Schnieders

## Changes

- **Walter Bissett** joins WRKO/Boston as AE. **Laura Hallahan** and **Kathy Stimpson** are named assistants to the sales department, and **Tanya Holmes** is tapped as an assistant in the sports sales division.
- **Patil Brown** arrives at WZEZ/Nashville as AE.
- **Peter Capper** joins WFMR/Milwaukee as AE.
- **Stephen Friend** is named AE at Banner Radio/Los Angeles.
- AE **Jeffrey Howard** and Sales Assistant **Doreen Scioscia** segue from Kadetsky to Eastman Radio/Boston.
- **Jesse Smith** joins Critical Mass Media as a copywriter and producer.

## PROS ON THE LOOSE

- **Jimmy Baron** — Morning sidekick KKYV/San Diego (619) 457-3737
- **Steve Greene** — Weekends WMMQ/Lansing (517) 548-4615
- **Hurricane Hamilton** — PD KFXV/Morgan City, LA (504) 372-7017
- **Ken McGrall** — PD WQQY/Saratoga, NY (518) 584-1610
- **Pete McRae** — Nights WKQI/Detroit (313) 967-1174
- **Sara Phillips** — Overnights WNOK/Columbia, SC (803) 739-5985
- **Steve Pirosh** — APD/MD KSRF/Los Angeles (213) 390-5403
- **Craig Powers** — OM/PD/afternoons KEZY/Anaheim (714) 579-7694
- **Kevin Ray** — MD WWKA/Orlando (407) 880-1307
- **Sean Sez** — APD/nights KFXV/Morgan City, LA (504) 868-0432
- **Jesse Williams** — Nights WQQY/Saratoga, NY (518) 884-2946
- **John Winston** — Mornings WHIT & WWQM-FM/Madison (608) 273-1689

## Simon's Got Rhythm



Warner Bros. artist Paul Simon caught up with label luminaries after his concert at the L.A. Forum, where he performed tunes from his current LP, "The Rhythm Of The Saints." Winding down backstage are (l-r) Warner Bros. Inc. Board Chairman Bob Daly, Time Warner Co-CEO Nick Nicholas, Simon, and Warner Bros. Records' Chairman Mo Ostin, President Lenny Waronker and VP Benny Medina.

## Tribal Trip To Zoo



Zoo Entertainment's first signing — the L.A.-based Latin funk/pop band Rhythm Tribe — paid a visit to President Lou Maglia to finalize details on their debut LP ("Sol Moderno"), slated for February 26 release. Hangin' out at the label's Hollywood HQ are (l-r) manager Linda Livingston, band members Paul Guzman-Sanchez and Thomas Guzman-Sanchez, Maglia, and the band's Marla Rebert and Stephen Mead.

## CHRONICLE

### Born To:

- **WMAL/Washington, DC** GSM **Rosemary Bennett**, husband Greg, daughter Kaitlin Elizabeth, December 26.
- **WRXK/Fort Myers, FL** air talent **Allyn Black**, wife Melinda, son Corey Allyn, December 26.
- **PolyGram Sr. Attorney/Legal Affairs** **Cindy Bressler**, husband Ken, daughter Sophie Helen, January 18.
- **American Gramophone** founder/recording artist **Chip Davis** (Mannheim Steamroller), wife Sharon, daughter Kelly Lynn, January 26.
- **Cody/Leach Broadcast Architecture** PD **Allen Kepler**, wife Laila, daughter Shelbi, January 27.
- **WAJR & WVAQ/Morgantown, WV** Sports Director **Tony Caridl**, wife Joan, son Michael Anthony, January 29.
- **WFSY/Panama City, FL** MD **Dave Sargent**, wife Teresa, daughter CarrieAnne Alyse, January 30.
- **Rantel Research** VP/Marketing **Steve Smith**, wife Trish, son Timothy Francis, February 5.
- **MCA** VP/Rock Promo **Randy Hock**, wife Ronni, son Ian Lawrence, February 8.

### Marriages:

- **WDBO/Orlando** PD **Paul Duckworth** to **WWKA/Orlando** air talent **Cher Poff**, January 20.



SUNDAY - ALICE NELSON



MONDAY - ALICE IN WONDERLAND



TUESDAY - ALICE COOPER



WEDNESDAY - ALICE B. TOKLAS



THURSDAY - ALICE HYATT



FRIDAY - ALICE WALKER



SATURDAY - ALICE EVERYDAY



# Can You Match The Correct Alice With His/Her Everyday Routine

- A) Writing superb novels with Whoopi in mind.
- B) Serving up chow with Mel, Flow and Vera.
- C) Jumping through the looking glass.
- D) Bringing sunshine to your house most everyday.
- E) Striking boa constrictors at high decibels.
- F) Bowling with "Sam The Butcher."
- G) Procuring recipes for mind-altering delicacies.

## "ALICE EVERYDAY"

The New Single From

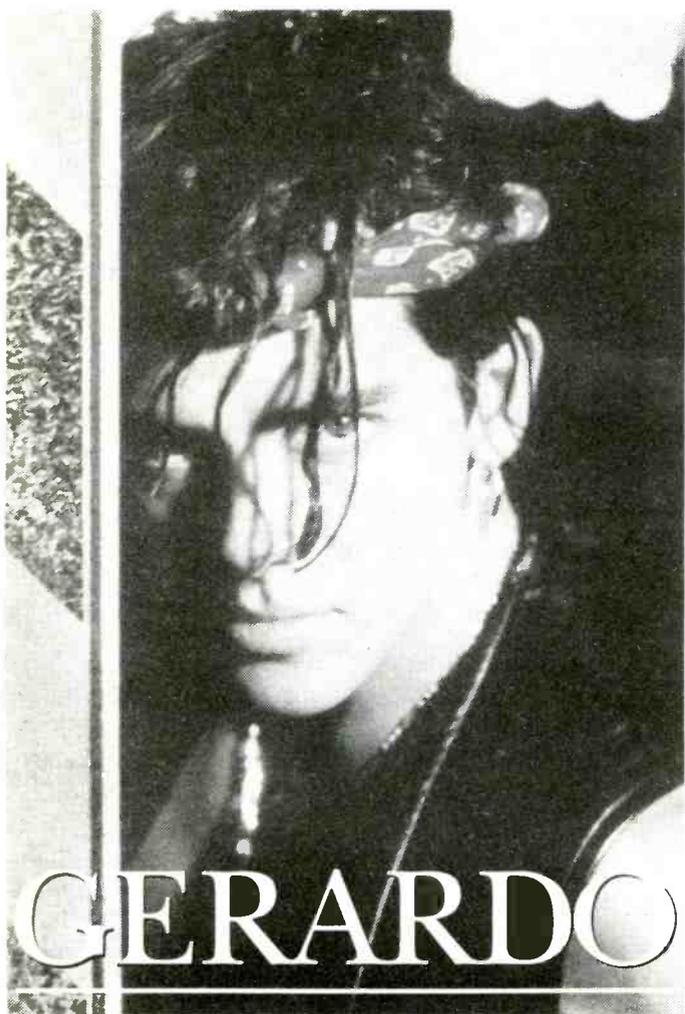
## BOOK OF LOVE

Produced by Ted Ottaviano and Ben Grosse

Management: Steve Wax/Garry Kief STILETTO Management



© 1991 Sire Records Company



GERARDO

# Rico Suave

"Huge phones. Top 10 and Top 20 sales. Looks like a BIG record!!!"

**John Rogers, MD**  
PWR96/Tampa, FL

"Don't miss out on this record. A hit is a hit in any market."

**Lori Campbell, MD**  
B94/Pittsburgh, PA

"Top 10 requests and it's smoking!"

**Jeff McCartney, PD**  
WAPE/Jacksonville, FL

"There are many reaction records out there right now, but none are as huge as Rico Suave -- 36-21 Hot Report!!!"

**Denny Anderson, PD**  
KG95/Sioux City, IA

- |                  |                         |                |
|------------------|-------------------------|----------------|
| WPLJ add         | WTFX deb 26/MADISON, WI | Z104 deb 31    |
| B94 add          | WAAL add                | KCAQ deb 37    |
| PWRPIG add 39    | TIC-FM add 36           | KNIN deb 31    |
| KXXR add         | WMXP add                | KCMQ deb 40    |
| KEGL             | WKSS add                | XL93FM deb 27  |
| KTFM             | WCKZ add                | WQGN 28-24 HOT |
| KIIS             | WRHT add                | G98 33-13 HOT  |
| KOY-FM           | HOT95 add               | KZFM 21-16 HOT |
| FM102            | WAPE add                | KBFM 33-24     |
| HOT977           | WABB add                | KHTK 28-24     |
| Q105 deb 25      | XL1067 add              | KYRK 35-30     |
| WDFX deb 23      | KJ103 add               | KCHX 12-7      |
| HOT102 deb 24    | KKRD add                | KG95 36-21 HOT |
| KMEL deb 30      | KF95 add                | KTRS 40-36 HOT |
| PWR96 35-31      | KZZU add                | KMOK 23-16 HOT |
| B96 27-22        | ZFUN add                | KZOZ 33-21     |
| Z95 27-24        | WRCK deb 40             |                |
| WHYT 23-15       | KKYK deb 29             |                |
| PWR106 18-14     |                         |                |
| KKFR 15-10       |                         |                |
| HOT949 26-16 HOT |                         |                |
| Q106 21-18 HOT   |                         |                |



# STREET TALK

## Hot From The Pirate Poop Deck

**T**his week's BIG moves at **Westwood One** and **Pirate Radio** (see Page 1) have spurred some fascinatin' speculation, such as:

- **Will Scott Shannon make a quick return to Z100/NY?** Not according to insiders, who say too much progress has been made with **Gary Bryan** and the new morning zoo and that Shannon's been out of the market too long to make an immediate impact.

Ah, but couldn't Z100's attitude change if some *other* NY station made Shannon an exceptionally attractive offer? Given that scenario, you can bet your spring promotion budget that **Malrite/Z100 VP/Programming Steve Kingston** would try to bring Shannon back to the fold.

- **Who will program the new Pirate?** The most-frequently mentioned name is current **WLUP-AM & FM/Chicago VP/Station Mgr. Greg Solk**. ST hears Solk has talked with WWI... but things were still up in the air at presstime.

- **Who will replace Shannon in morning drive?** The first name on a lotta loose lips is none other than **Howard Stern**. Adding fuel to that fire, WWI Chairman **Norm Pattiz** and **Infinity Prez/CEO Mel Karmazin** were spotted dining together Tuesday night (2/12) in L.A. as the story broke. But don't bet on a turn to Stern.

- **What will happen to the Pirate airstaff?** ST has learned that Pirate afternooner **Shadow Steele** will exit. As for the rest o' the Pirate crew, the future is still undetermined.



**CANDYMAN** — Behold Y95/Dallas morning man Jack Murphy (top) precious seconds after he'd been turned into the "World's Largest Living Chocolate Covered Valentine's Candy" by consenting to be dipped in 500 gallons of creamy milk chocolate!

With assistance from morning co-host Scott Reeves (signaling crane) and Y95 staffer David Miller (upper right), the stunt took place live on-air last Saturday (2/9) in a local parking lot. Onlookers were encouraged to purchase \$1 cups of candy sprinkles with which to pelt the chocolate-covered Murphy — all proceeds to the American Red Cross.

## Rumors

- Is **MCA Dir./Nat'l Pop Promo Michael Steele** about to become **Columbia's** new West Coast Dir./Nat'l Promo?
- Is former **KABC/L.A.** morning co-host **Bob Arthur** about to join crosstown Talk rival **KFI**? Arthur reportedly would do mornings with **Bill Smith**, who formerly teamed with **Wink Martindale** at KABC.
- Is former **WROR/Boston** PD **Harry Nelson** this close to being named PD at **KWOD/Sacramento**?
- Are former **KBPI/Denver** morning men the **O' Brothers** about to join a West Coast AOR?
- Is **Mason Dixon** heading back to Tampa for a slot at **AC WMTX**? (His noncompete with **Edens** expires April 21.)

Barring a last-minute change of heart, it appears that **WHYT/Detroit** PD **Rick Gillette** will not be the next PD at **WEGX/Philly**.

Does this put **KKBQ/Houston** morning man **John Lander** in the driver's seat? Or is there *another* heavy name about to walk the plank from Pirate to 'EGX?

By the way, in case you had any doubts that Lander will leave KKBQ, ST hears former **Q105/Tampa** morning zoo dude **Cleveland Wheeler** and sidekick **Nancy Alexander** have already inked a deal with KKBQ to replace Lander.

Continued on Page 28

Buon Giorno

**NETWORK 105**  
**RADIO MONTE CARLO**  
**CLASSIC 105**  
**THE #1 NETWORKS IN ITALY**

984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272, FAX (213) 454-5046 PHONE (213) 459-8556

"This Largely Delightful Album Has  
Unusual Integrity and Potential Longevity..."

-LOS ANGELES TIMES

THE SIMPSONS™

# "Deep, Deep Trouble"

The New Single

Produced by D.J. Jazzy Jeff

and John Boylan

From The Multi-Platinum

Debut Album

The Simpsons Sing The Blues

Over 2,000,000 Units Sold

In One Month

Featuring  
Bart and Homer  
Simpson

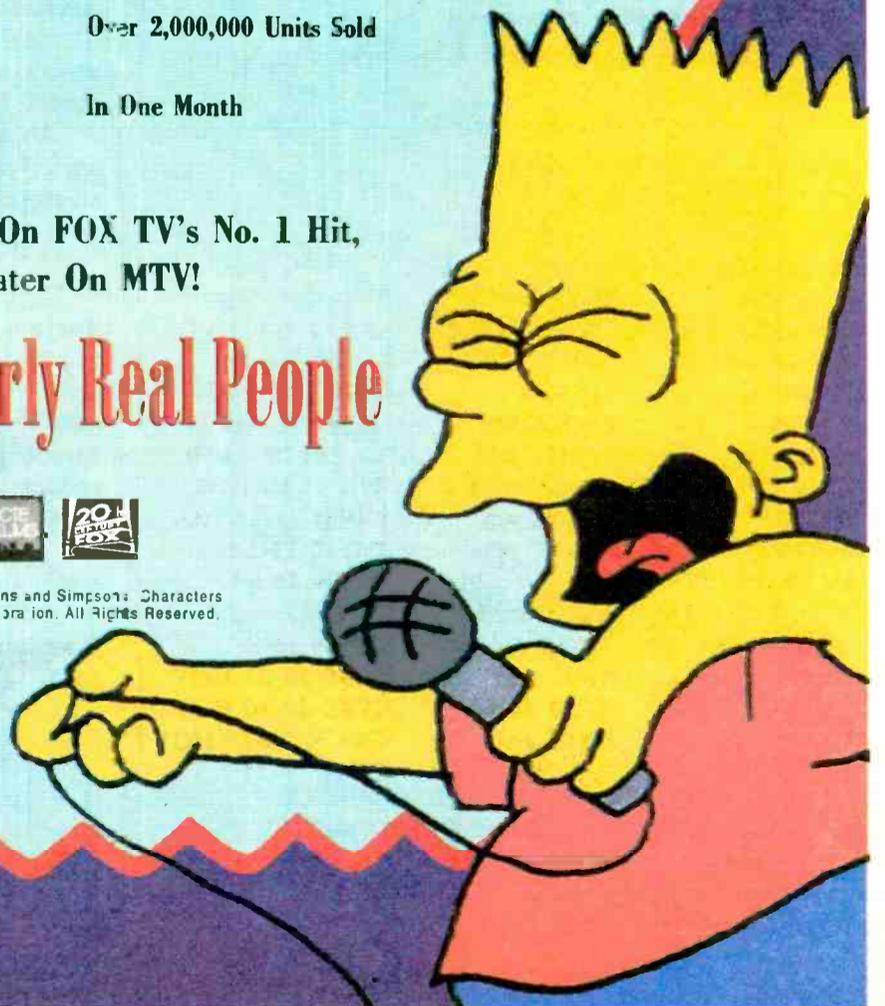
Video World Premieres March 7 On FOX TV's No. 1 Hit,  
The Simpsons, And Later On MTV!

## Real Music From Nearly Real People

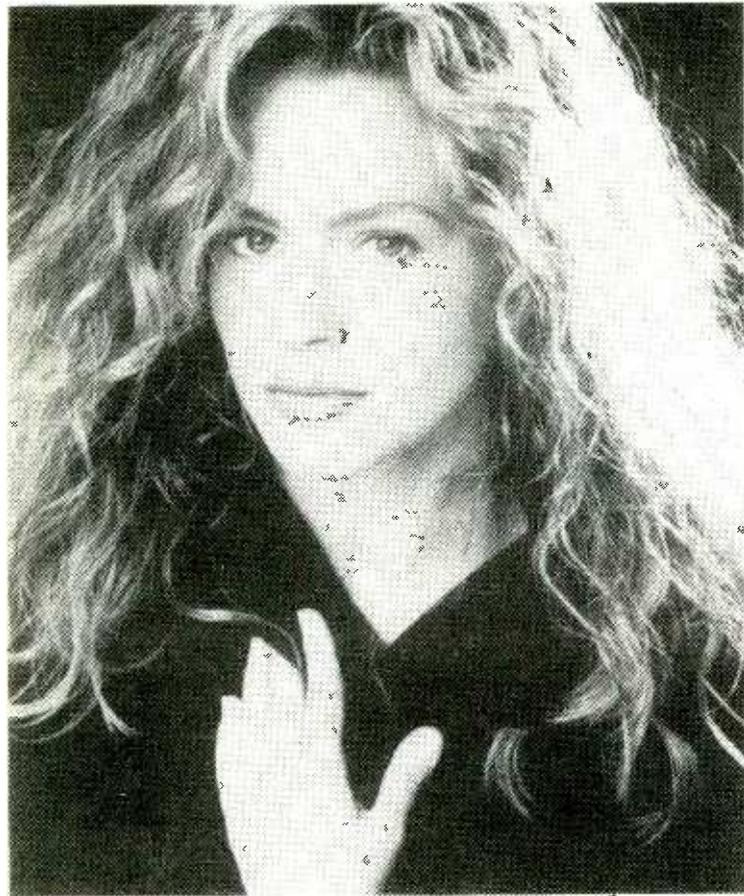


© 1991 The David Geffen Company. The Simpsons and Simpsons Characters  
™ & © 1991 Twentieth Century Fox Film Corporation. All Rights Reserved.

MATT GROENING



# E L I S A F I O R I L L O



*Ooh This I Need*

## FIRST WEEK — ALREADY ON:

HOT97  
WNVZ  
KDWB  
WL0L  
HOT949

TIC-FM	WCGQ	WJMX
WLAN	HOT95	KISR
FUN107	KYRK	Q104
G98	KZZU	KIXY
WRCK	WJAD	KFFM

WRITTEN & PRODUCED BY PRINCE  
MANAGEMENT: LIPPMAN ENTERTAINMENT

Chrysalis.

© 1991 CHRYSALIS RECORDS, INC.

## STREET TALK®

Continued from Page 26

**Serious news at Ragan Henry's U.S. Radio Limited Partners**, where Prez/COO **Bob Hughes**, Divisional VP **Peter Ferrara**, and VP/Sales Development **Ronnie Hanna** have all been axed. Former **WMXB/Richmond** VP/GM **Don Kidwell** replaces Hughes as acting President.

What happened? All the principals were unavailable for comment, but an insider tells ST the exiting trio clashed with Henry over the realism of his financial projections, which reportedly are being closely scrutinized by the company's bankers.

### ◀ Mason Jars Albany ▶

**Bob Mason** — **WPYX/Albany's** irascible, raspy-voiced morning man of nearly ten years — stunned the market last week by crossing the street to Classic Rock rival **WQBK-FM**, along with longtime partner **Bill Sheehan**.

The duo — the Capital District's No. 1 morning drive show — reportedly were all set to re-ink with 'PYX for another year when they suddenly broke off negotiations and signed a longterm, BIG DOLLARS deal with 'QBK.

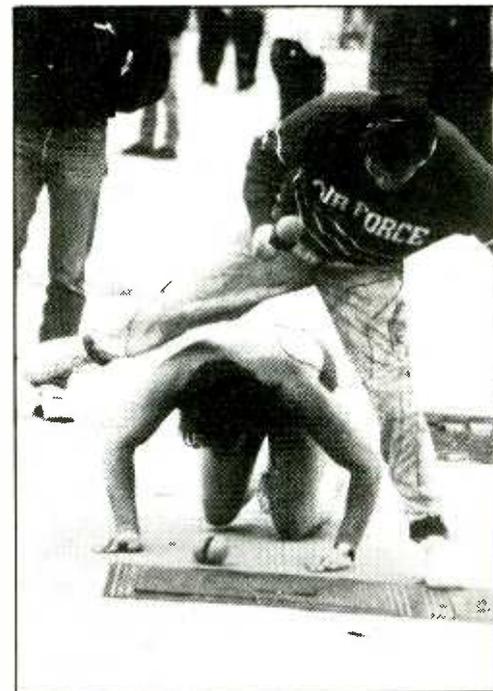
To make room for the new arrivals, 'QBK has shifted morning man **Joe Sussman** to afternoons and taken PD **Bob Welch** off the air. Incidentally, Sussman and Welch are both former 'PYX staffers.

**Sherman Broadcasting President Bob Sherman** denies rumors that he's having financing problems regarding his scheduled purchase of **Hoker CHR WDFX/Detroit**.

"We expect to close during the first or second week of March," he told ST. "I've also asked VP/GM **Paul Jacobs** to stay on board."

Ah, but will 'DFX remain CHR? Sherman says, "We'll know the answer to that one shortly after the close."

As previewed in last week's ST, **Atlantic Ventures AC WROR/Boston** officially switched to a "rhythmic Hot AC" approach last Friday (2/8). The station is now known as **WBMX (Mix 98.5)**, operating under new PD **Greg Strassell**. **John Parikh** and **Alan Burns** consult.



**DUELING DIETING DORKS** — **KZZP/Phoenix** morning dude **Dave Ryan** (top) recently bet sidekick **John Machay** (bottom) that he could gain more weight in one week than Machay could lose. The contest's loser had to roll a Hostess "Snowball" — with his nose — two city blocks through downtown Phoenix during lunch hour while wearing nuthin' but a pair of bikini briefs.

Ryan gained eight pounds; Machay lost five and — as pictured — made good on his wager live on-air one chilly Phoenix morning.

Look for more stars to be added to the loooong list of folks already singing on the "Voices That Care" project that will benefit the **American Red Cross** and the **USO** (ST, 2/8). Your copy coming from **Giant Records** in 3-4 weeks.

### ▶ Another FM-FM Simulcast ◀

Another FM-FM "simul-operation" deal has been announced: **River City Broadcasting CHR KSTZ/St. Louis** has entered into an agreement to have its programming simulcast by crosstown **Oblate Media** soft AC **WSNL**, effective March 7. 'SNL PD **Rick Sanborn** and some of his staff may find homes at 'STZ.

By the way, 'STZ PD **Gary Reynolds** confirms the station is eyeing a possible format/calls change.

Continued on Page 31



## RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, N.Y. 10543 • (914) 381-6277

### WHAT YOU NEED TO KNOW

MARKET BY MARKET  
ACCOUNT BY ACCOUNT

YOUR SOLE INDUSTRY SOURCE  
FOR NATIONAL & REGIONAL SPOT DATA

# AIR KRAFT

*The Love Ballad of the Year*

## "Somewhere"

- R&R SIGNIFICANT ACTION
- A DAVE SHOLIN PERSONAL PICK  
GAVIN UP & COMING
- BILLBOARD STAR PICK

ALREADY ON:

KDWB deb 24	WILN add	WIFC 23-13
WIXX 26-18	KYYY	KFTZ
WOMP	WTBX deb 35	KGLI
WJMX	KG95 add	B104

Direction:

 **MARK ALAN**  
Minneapolis, Minnesota

*From the forthcoming Curb album, "In The Red"*

**CURB**  
RECORDS

# RIGHTEOUS BROTHERS

A newly recorded, updated version of their '74 hit —

## "Rock And Roll Heaven"

**The Follow-up Single to "Unchained Melody,"  
Their Grammy-nominated, Platinum Smash**

From the Original Blue-eyed Soul Duo's  
Brand New LP, "REUNION"

Representation:  
DBC Management Ltd.  
(213) 479-3244

**CURB**  
RECORDS



Now **this** is for real!

CATHY DENNIS, the vocal force of D-Mob's hits, "C'mon And Get My Love" and "That's The Way Of The World," taps the hard grooves of London's progressive soul explosion on her newest hit, "TOUCH ME (ALL NIGHT LONG)" - The follow up to her top 10 smash "JUST ANOTHER DREAM."

# cathy dennis

"TOUCH ME (ALL NIGHT LONG)"  
from the debut album "MOVE TO THIS."  
Cathy Dennis is coming on strong!  
Soul never sleeps.  
On Polydor Cassettes, Compact Discs and Records.

Management: Simon Fuller - 19 Management Ltd.  
U.S. Representation - Arma Andon for SBK Management

# STREET TALK®

Continued from Page 28

New **Critical Mass Media** owner **Randy Michaels** (see Page 3) is no longer consulting CHR **WMJQ/Bufalo**. He's now advising crosstown News/Talk-AOR combo **WGR-AM & FM**.

Meanwhile, ST hears that 'MJQ morning man **Sandy Beach**'s contract is up shortly, and that he may soon be heard on AM sister **WBEN**.

**Ron Dini**'s leaving an MD gig at Country **WSIX-FM/Nashville** for the new OM position at **American General Media**'s crosstown Sports/Talk/Information **WWTN**.

Continued on Page 32



## Great Rock 'N' Roll Cover-Ups

**R**CA and **Virgin** collected equal shares of Promo Item O' The Week by showcasing a couple of up 'n' coming artists inside peerless packages.

What's throbbing royal blue and fuzzy? The felt-covered copies of **Daniel Ash**'s new solo LP, "Coming Down," that RCA shipped to a select group of industry heavies. The black wire spiral-bound, loose-leaf package features the artist's photo and embossed lettering on the cover and a recap of Ash's musical history (discographies from his **Bauhaus**, **Tones On Tail**, and **Love And Rockets** days) on the inside.

Then there's the disc itself, sitting pretty in a 78 rpm-style cardboard sleeve with artwork and song titles (two of which contain the word "blue") on the nonplaying side.

Not to be outdone, **Virgin** shipped full-track copies of the **Divinyls**' label debut disc inside CD-size sleeves covered with good ol' fashioned album vinyl. The truly groovy covers were cut from authentic-looking **Divinyls** LPs (natch), complete with labels bearing song titles and assorted credits. No "secret" message scratched into the run-off grooves, though.

However, the disc itself features a reproduction of the familiar publicity photo in which **Divinyls** vocalist **Christina Amphlett**, er, acts out the words to the current single "I Touch Myself"...

## Rumbles

- **WOHT (Hot 95)/Jackson, MS** has inked former **KCPX/SLC** PD/morning man **Uglee Jerry Lousteau** to handle the same duties. Once again, Lousteau will team with wife **Annie** for wakeups as **Mr. & Mrs. Uglee**. **Shadow B. Cruze** remains as **APD/MD**.

- **Bill Catcher** exits the PD chair at **AC WWMM** (formerly **WANS/ Greenville, SC** to program **WBBO (Power 93)/Forest City, NC** — a new 100kw CHR with a city-grade signal in **Greenville-Spartanburg, SC** and **Charlotte, NC**.

- ST's ear-to-the-core heard **WLOL/Minneapolis** APD/midday dude **Geoff St. John** doing an on-air audition last weekend at **Z100/NY** for the midday slot.

- **WJMO (Jammin' 92)/Cleveland** is officially headed from **Urban to Dance CHR** and has brought in **B94/Pittsburgh** overnigher **Tank Sherman** for MD/nights.

- Country **WYNY/NY** has shortened its nighttime airshifts and upped veteran market personality **Del De Montreux** from weekends to 7-10pm.

- **WVBS/Wilmington, NC** ups **GSM Bob Evans** to **GM**; **Bob Bolton** exits.

- Legendary **Zoo York City** air personality **Allison Steele** has resumed fulltime airwork at **WXRK (K-ROCK)**, hosting the station's "Progressive Overnights" show. Steele — best known for her many years of nights at **WNEW-FM** — has been working parttime at **K-ROCK** since 1989.

- **KIIS/L.A.** morning show producer **Jack Silver** adds **Exec. Producer** duties for **Rick Dees**'s "Weekly Top 40" syndicated show.

- Country **WKHK/Richmond GM Mike McGann** has exited the post he held since last July. Partner **Ken Brown** is acting **GM**.

- **Mark Reid** has been upped to **PD** at Country **WRNS/Coastal NC** following **Mac Edwards**'s departure for the **PD** gig at **WKML/Fayetteville, NC**.

- **WNRJ/Marysville-Columbus, OH** segues from a mainstream to a **Dance CHR** presentation. **New** calls **WWHT** and handle (**Hot 105**). **Tom Gilligan** remains **VP/GM/PD**. **Rob Morris** comes down from acting **PD** at **WJMO/Cleveland** for **APD/mornings**. Morning dude **Geronimo** moves to **nights**.

- **Y97/Santa Barbara PD/afternoon driver Steve Gunner** gets a boost to **OM**, and midday dudette **Abigail Bonell** becomes **APD**.

- CHR **WTHI/Portland, ME** ups morning show producer **Tom Russell** to **MD**.

- Four former **99.9KH/Ocean City, MD** staffers — **Todd Matthews**, **Jack Reiley**, **Dan Gladding**, and **Jeff Allen** — have joined crosstown **AC WQHQ**.

- **Business News-turned-B/EZ WCEO/St. Louis** has switched calls to **KEZK**.

- CHR **KJJG/Spencer, IA**'s studios were gutted by a fire last week. While the station is still on the air, broadcasting from a mobile trailer, it needs music from all sources yesterday.

# TEVIN CAMPBELL



"round  
and  
round"

the  
new  
single

## CHR CHART 30

One Of The "Most Added"  
139/31

WXKS 12-7	KZZP add
WIOQ add 29	KPLZ add
Y95 add	KUBE add 26
PWRPIG 4-2	WCKZ 5-4
Z95 9-6	Y107 6-4
KDWB 2-1	B95 5-4
WLLOL 1-2	KYRK 6-4
KIIS 5-4	Z90 4-4
PWR106 4-4	

Produced, Arranged and Composed by Prince

From the album GRAFFITI BRIDGE

Paisley Park © 1990 Warner Bros. Records Inc.



# RANTEL

## Advanced Perceptual Research

Laurel, Maryland • 301-490-8700

**SECOND WEEK!**

**59/23**

<b>ADDS:</b>	<b>MOVES:</b>	<b>DEBUTS:</b>
<b>KZZP</b>	<b>HOT97 35-33</b>	<b>999KHI 35</b>
<b>KOY-FM</b>	<b>WNCI 32-28</b>	<b>98PXY 29</b>
<b>KISN</b>	<b>KMEL 23-21</b>	<b>93Q 30</b>
<b>Z90 25</b>	<b>WKSS 30-27</b>	<b>WKRZ 34</b>
<b>KLUC</b>	<b>WLAN 31-27</b>	<b>KIX106 28</b>
<b>KQKQ</b>		<b>KTUX 34</b>
<b>KDON</b>		<b>WGRD 32</b>
<b>KJ103</b>		<b>WOMP 38</b>
<b>99WAYS</b>		<b>KAKS 38</b>
<b>KZFM ...</b>		

**And More.**

**ALSO CHECK AC & URBAN CONTEMPORARY SECTIONS FOR MORE ACTION!**

“*Temple Of Love*”



**HARRIET**



**PRODUCED BY DUNCAN BRIDGEMAN  
MANAGEMENT: VICKI WICKHAM  
FOR CRANE-FISHLOCK PRODUCTIONS**



east west records america  
© 1991 Atlantic Recording Corp. A Time Warner Company

**Records**

• **Island Sr. VP/GM Andy Allen** snatches **Virgin** Nat'l Promo Dir./Developing Artists **Alex Miller** as Sr. Dir./Nat'l Promo, and **PolyGram** Nat'l Dir./Product Development **Joseph DeMoo** as Nat'l Sales Dir.

• **Scotti Bros.** hires former **Enigma** Carolinas promo rep **Jo Hodge** to oversee the Southeast, and former **WB** Detroit local rep **Alan Ferszt** to handle the Northeast.

• Former **KJMZ/Dallas MD** **Carolyn Robbins** joins **Virgin** as East Coast Dance & Crossover Promo Mgr. She replaces Nat'l Dir./Dance Promo **Cary Vance**, who exits. Robbins will report to Sr. Dir./Crossover Promo **Iris Dillon**.

• Don't look for **PLG** VP/Promo **Mel DeLatta** to move to NY . . . until *maybe* summertime.

• **Elektra** Atlanta promo dude **Jeff Davis** resigns to join **Impact** for Southeast regional duties. Impact also hires **Motown** Dallas rep **Pat Morris** to handle the Dallas/Houston region. And . . . **WPST/Trenton OM** **Trish Merelo** lands Impact's Mid-Atlantic regional slot. PD **Dave Hoeffel** adds OM duties at 'PST.

• Former **Enigma** Nat'l Promo Coord. **Steve Walker** lands the **Charisma** Seattle field rep slot vacated by **Julie Rae Macleod**, who segues to L.A. for similar duties. She replaces **Jeff Neben**, who jumped to **Impact** for Nat'l Promo Dir. duties.

• **PLG** Nashville promo rep **Ted Mellencamp** exits.

• **PolyGram** Distribution Dir./Alternative Sales Development **Gayle Miller** departs. She's replaced by **Island's** **Jim McDermott**.

Continued from Page 31

**KIIS/L.A.** night jammer **Hollywood Hamilton**, who joined in 1986, has inked a new three-year deal that also allows him to continue as host of his syndicated show "Hangin' With Hollywood."

**Rootin' 'N' Tootin'**

Eight Phoenix stations — **KMLE, KNIX, KKLT, KZZP, KSLX, KKFR, KTAR, KESZ** — collectively urged motorists to simultaneously honk their horns last Friday morning (2/8) "so they can hear it all the way in Baghdad."

Whether **Saddam Hussein** got the message is unclear, but we *do* know that at least one person in the Persian Gulf heard the stunt. Turns out a **KMLE** listener was on the phone with her Saudi Arabia-stationed husband when all the rootin' 'n' tootin' took place.

The annual **T.J. Martell** "Radio Roast" has become the annual "Media Roast." This year's recipient will be **MTV** Sr. VP/Music & Talent **Abbey Konowitch**, who will be honored on Friday, April 26 in NYC.

Martell's "Man of the Year" banquet honoring **SBK** Chairman/CEO **Charles Koppelman** will take place the following night. (Time and location of the Konowitch roast TBD.)

ST's all-seeing eye notes that **PolyGram N.V.** President **Alain Levy** and company were the subjects of a lengthy feature in the *Wall Street Journal* Tuesday (2/12).

Legendary CHR jock **Tramonte Watts** (Y100/Miami, Q105/Tampa, **WJHM/Orlando, WHYT/Detroit**, and most recently parttime at **Power Pig/Tampa**) passed away February 12 after a bout with cancer. He was 38.

During his five weeks of hospitalization, Watts amassed bills that far exceed his medical insurance. Word is that Q105 and Power Pig as well as the West Palm Beach-based **Swanson Marketing Group** are organizing benefits to help Watts's wife and son out of debt. Contact the stations or **Heidi Swanson** at (407) 624-5623 to help.

Look for **Jukebox Network** VP/Programming **Les Garland** to caddy for **Tommy Armour III** in the CBS-televised L.A. Open Feb 21-24.

RADIO & RECORDS



**Stern, Turn, Turn**

Ten years ago today, **Howard Stern** left **WWWW/Detroit** to begin airwork at **WWDC-FM (DC101)/Washington**. Five years ago today, Stern moved from afternoons to mornings at **WXRK/NY** — ending several weeks of rumors. Currently, Stern is doing mornings for 'XRK as well as sister stations **WYSP/Philly** and **WJFK/Washington** — and is rumored to be heading to L.A.



Howard Stern — no "before" photo available.

1  
• **Charisma Records** taps **Bob Catania** as VP/Promo, "Heavy" **Lenny Bronstein** as Nat'l Dir./Album Promo, and **Al Moinet** as Nat'l Dir./Pop Promo.

5  
• **Jeff Wyatt** takes **KPWR (Power 106)/Los Angeles** PD gig.  
• **WUSL/Philadelphia MD** **Tony Gray** promoted to PD.  
• **Stef Rybak** elevated from MD to PD at **WCKI (KC101)/New Haven**.

10  
• **Charter Broadcasting** closes down **WMJX (96X)/Miami** rather than fight FCC. Station will be signed back on as **WPOW** several years later.

• **Dave Anthony** becomes **KZZP/Phoenix** PD.  
• **Bill Wise** named **WQIK-FM/Jacksonville** PD.  
• **Maurice Warfield** upped to West Coast Dir. of **Columbia/EPA** Black Music.

15  
• **KXOL/FL** **Worth** — now **KPLX/Dallas** — signs on as a Country outlet.  
• **Casablanca Records** appoints **Scott Shannon** VP/Dir. of Promo & Media.



# BINGOBOYS

FROM THE UPCOMING ALBUM  
THE BEST OF BINGOBOYS.

Look what they're saying about "How To Dance":

"Continues to explode in all dayparts and is spreading quickly to all demos!"  
—WTIC, Tom Mitchell PD

"Just the kind of fun, upbeat record that radio is in big need of."  
—WRVQ, Steve Davis PD

"Just wacky enough to work—check it out." —WAVA, Chuck Beck PD

"The strongest buzz in the city." —Z100, Frankie Blue MD

"It is great for nights and perfect for mainstream markets where the audience might learn a step or two!"  
—KPRR, Eli Mo'ano

**61/22, INCLUDING:** KOY-FM 15  
HOT97 14 HOT WKSS 16-12 HOT  
WLOL 19-13 HOT WQGN 38-30 HOT  
PWR106 21-16 HOT KYRK 40-26 HOT

## "HOW TO DANCE"

## THE ESCAPE CLUB

## "CALL IT POISON"

FROM THE ALBUM  
DOLLARS AND SEX.



## #1 MOST ADDED CHR

84/83, INCLUDING:  
B94  
KEGL  
PWR104  
KBEQ  
HOT949  
KPLZ



## "WRITTEN ALL OVER YOUR FACE"

FROM THE ALBUM RUDE AWAKENING.

## HUGE SALES MARKETS INCLUDE:

Cleveland	Washington, D.C.
Dallas	Cincinnati
Atlanta	Detroit
Los Angeles	Minneapolis
Pittsburgh	Houston
Chicago	New Orleans
Boston	New York
Charlotte	Miami
Nashville	Philadelphia

# m a r c c o h n

## "WALKING IN MEMPHIS"

FROM HIS SELF-TITLED  
DEBUT ALBUM.

"This is a melodic, mood song that really paints a beautiful picture. An instant request for us since we put it on the air."  
—FM100, Steve Conley APD

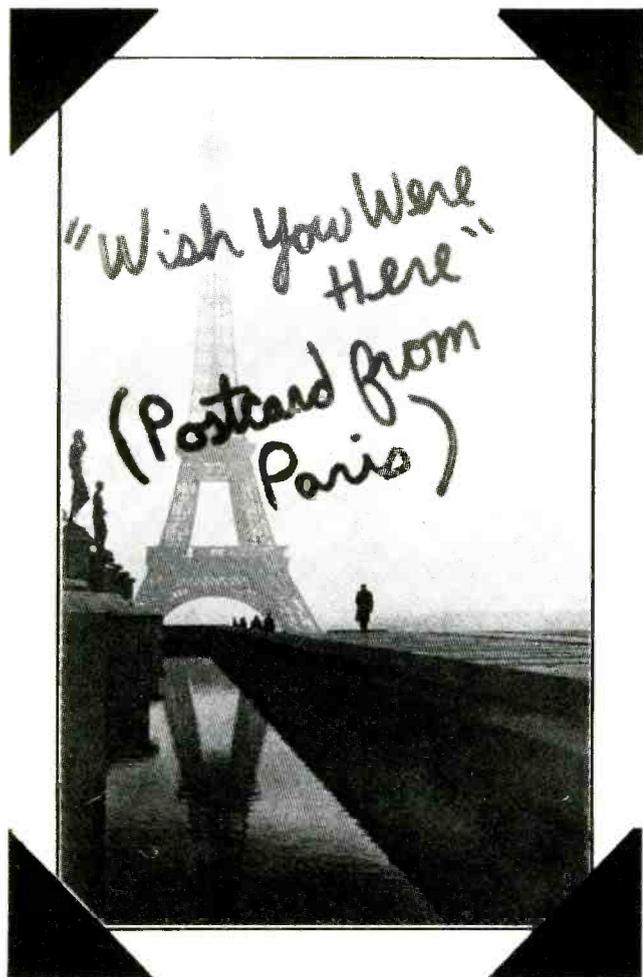
"My personal pick of the week. What a sound! Give this one your best ear!"  
—WAYS, Rick Woodell PD

"Be on the lookout for this song. A great tribute to Elvis!"  
—STAR 93, Michael Newman PD



© 1991 Atlantic Recording Corp. A Time Warner Company

# JOHN DENVER



On your desk  
now . . .

In your CD player  
right now!!



WINDSTAR RECORDS

Distributed by

AMERICAN GRAMMOPHON  
AMERICAN GRAMMOPHON RECORDS

## NEWS

### 'Stealth DAB'

Continued from Page 1

Convention in Las Vegas. A Eureka demonstration by NAB and the European Eureka consortium is already scheduled for that confab.

Gannett officials left ROC members hungry for details on just how the proposed DAB system would work. Ehrman said he couldn't disclose any technical details because Gannett has not yet received patents for its proprietary technology. The company has been working with SRI International and Corporate Computer Systems on development of the DAB system they call "Project Acorn." Heritage Media President/Radio Group Paul Fiddick suggested "stealth DAB" would be a better name, since Gannett worked on the project in secret and used military contractors.

### Other Investors Sought

Ehrman acknowledged Gannett has been seeking to involve other group owners as partners in the project. "We've had CBS engineers involved in this project since early on," he said, but wouldn't identify other potential investors.

According to Gannett VP/Engineering Paul Donahue, the in-band DAB signal would be broadcast on the same frequency as an FM station's analog signal without causing interference to analog reception. He estimated adding DAB would cost about \$20,000 per transmitter.

Donahue said Gannett's DAB system might be applicable to AM, but that more research is needed. In any case, he said, all current AM stations could be given DAB assignments within the current FM band, plus an additional allocation of about 11 MHz bandwidth.

NAB Senior VP/Science & Technology Michael Rau warned that an in-band DAB system could shortchange AM broadcasters and open the door for satellite interests to claim 100% of any new DAB band created by the FCC. He also charged that Gannett's claim to eliminate multipath problems within the 200 MHz bandwidth of a single FM transmission "defies the laws of physics."

Donahue wouldn't disclose any technical information on how Gannett's system would battle multipath distortion. He said re-



Arista President Clive Davis presents Whitney Houston with a double platinum plaque for her third LP, "I'm Your Baby Tonight," during a recent bash celebrating her success.

### Double Platinum Baby

searchers had received extensive input from broadcasters on such problems and "designed a modulation scheme to eliminate every instance of multipath."

### Capstar

Continued from Page 3

Capstar's AC WJDS (AM)/Jackson, MS is being broadcast on crosstown WJDX, an FM owned by Spur Jackson L.P. Capstar also owns Country FM WMSI/Jackson, MS.

- A four-year consulting agreement to handle programming and sales for WWTN/Manchester, TN, a News/Talk FM owned by American General Media. The station is originating its programming from the studios of Capstar's WSIX-AM & FM/Nashville and is being sold in combo with the Country stations.

- A consulting agreement under which WSIX GM David Manning is advising Signature Broadcasting's Gold FM WRMX/Murfreesboro, TN.

The complaint alleges the owners of WJDX and WWTN have "abdicated control of the programming of their stations to Capstar" and that "Capstar has acquired control of those licenses" without FCC approval. CSB and WSM also charge Manning's role at WRMX gives him "more authority than a mere 'consultant'" and violates the FCC's cross-interest policy.

### WFLZ

Continued from Page 3

WFLA & WFLZ VP/GM Dave Reinhart told R&R, "We've made a lot of national noise in the last year. This is an opportunity to give all these guys the recognition they deserve."

Chase told R&R, "Now I'll be able to further expand my horizons and reduce my handicap of day-to-day programming, which B.J. will now handle. He's been running the station for months now, and it's time he got credit for it. Jeff and Hawk have performed well above their current titles, and it's time they too were recognized."

Before Chase put the Power Pig on-air, he programmed Jacor's WYHY/Nashville. Harris has done nights at both KOY-FM/Phoenix and WBJW (now WOMX)/Orlando and been APD/MD at WWKX/Nashville.

### Azzoli

Continued from Page 3

Atlantic Co-Chairman/Co-CEO Doug Morris said, "Val combines superb executive abilities with a friendly but no-nonsense attitude — a rare and valuable mixture. The wide-ranging knowledge and experience he's gained through artist and label management dovetails perfectly with the requirements of his pivotal position here."

Prior to joining Atlantic, Azzoli had been an artist manager at Q-Prime since 1989. He was GM of Toronto-based Anthem Entertainment and Anthem Records from 1980-89, and was a VP at ATV Music Publishing from 1977-80.

### Mercury

Continued from Page 6

nated radio specialist in major markets and key secondaries.

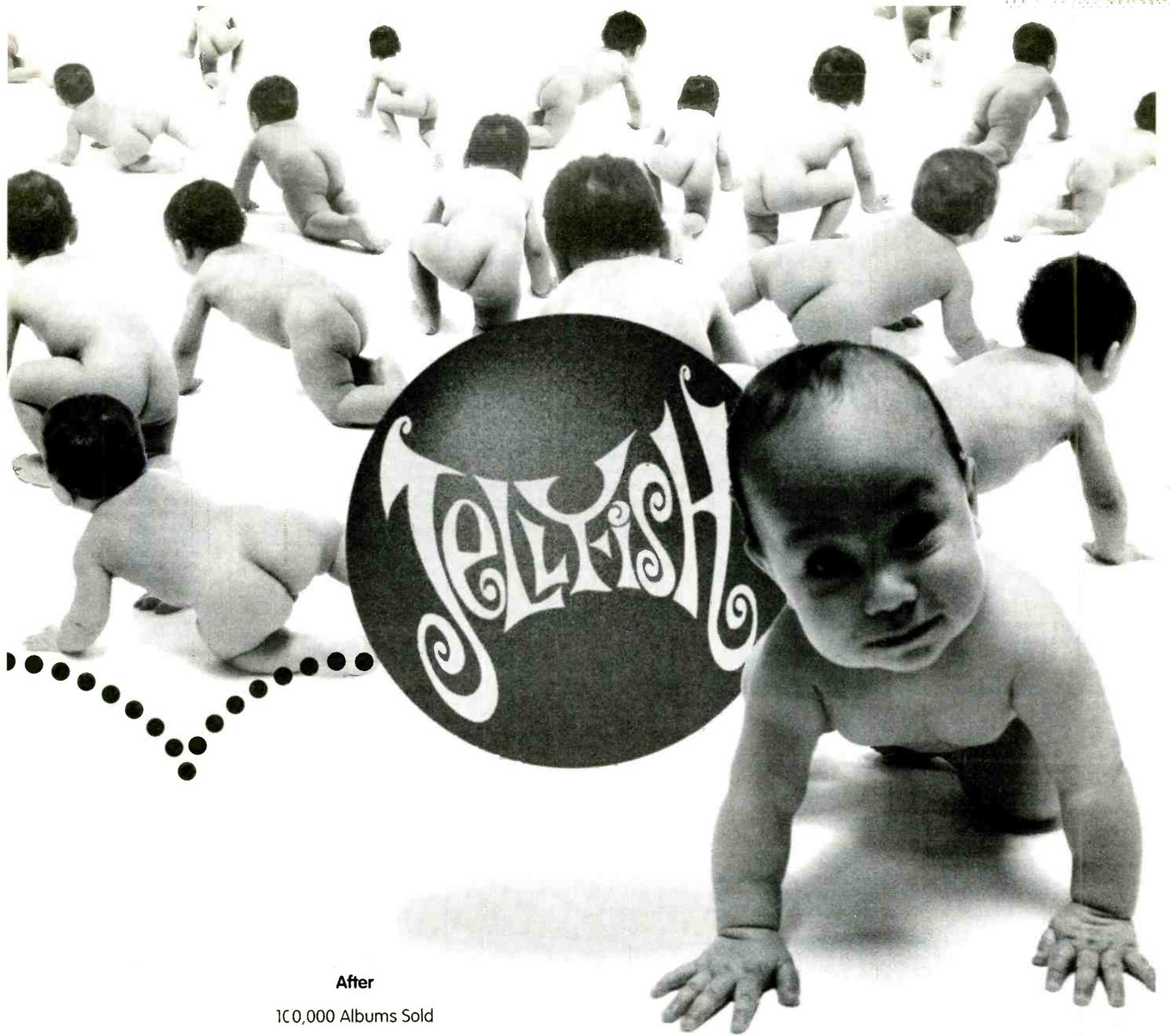
"Don and Katie will be jointly responsible for backup radio calls and gaining airplay at appropriate secondaries, and for the formulation of promotional strategies with the local promotion staff."

VP/AOR & Alternative Promotion Dave Loncazo added, "Doug's appointment accompanies Mercury's commitment to building a strong base at alternative radio in regard to both employees and roster."

### Nelson's Double Take



When DGC duo Nelson taped their forthcoming concert video, Westwood One was on the scene to record the soundtrack. Taking a break at L.A.'s Olympic Auditorium are (l-r) Matthew Nelson, WW1's Bob Demuth, Gunnar Nelson, and Westwood One VP Richard Kimball.



**After**

100,000 Albums Sold  
MTV Buzz Bin Exposure  
Top 10 Alternative Play

**The First Single**

# **BABY'S COMING BACK**

from the debut album

**"Bellybutton"**

Management: Industrial Management  
Produced by: Alby Galuten  
Co-produced and mixed by: Jack Joseph Puig



© Charisma Records America, Inc.

COMPACT DATA ®

## Disney All-Star AIDS Benefit Disc Coming

**W**alt Disney Records is set to release the "For Our Children" LP — an all-star compilation to benefit the Pediatric AIDS Foundation — on May 28. A combination of original and traditional children's songs, the disc sports Bob Dylan's version of "This Old Man," Paul McCartney's reading of "Mary Had A Little Lamb," James Taylor's take on "Getting To Know You" (from "The King And I"), and Stephen Bishop's rendition of "Davy Crockett."

Also contributing to the project are Sting ("Cushie Butterfield"), Paula Abdul ("Goodnight My Love"), Elton John (an instrumental titled "The Pacifier"), Brian Wilson ("Country Living"), Barbra Streisand ("A Child Is Born"), Carole King ("Child Of Mine"), Harry Nilsson ("Blanket For A Sail"), and actress Meryl Streep ("Garten Mother's Lullaby"). More artists and songs could end up on the album as well.

The Pediatric AIDS Foundation was formed in 1988 by actor Paul Michael Glaser's wife, Elizabeth, who unwittingly passed the AIDS virus to their children after contracting the disease through a blood transfusion received during childbirth.

### Benatar Blues

Pat Benatar returns with a new Chrysalis LP ("True Love") on April 9. Said to be a bluesy project, the LP's CD versions will sport the bonus track "Please Come Home For Christmas" — a remix of a

### Dedicated To RCA For Distribution

**R**CA has acquired the distribution rights to **Dedicated Records** — a new label headed by former Chrysalis International President **Doug D'Arcy**.

The first project to emerge from the joint venture will be **Spaceman 3's** forthcoming "Recurring" LP, due in stores March 26. Other acts on the label's roster include **Chap-terhouse**, **Spiritualized**, **Cranes**, and **This Picture**.

tune Benatar recorded for troops in the Persian Gulf. Title cut/first single coming in March.

### Little Triggers

• The Rolling Stones have titled their new studio single "High Wire." Described as "lyrically top-

ical," the song will be included on the band's forthcoming live LP, due to be released in late March/early April.

• Rickie Lee Jones is working on her next Geffen LP with David Was producing.

• Dramarama's forthcoming (and as-yet-untitled) Chameleon LP features guests Benmont Tench of the Heartbreakers and former Rolling Stones guitarist Mick Taylor. Wire Train sticksman Brian Macleod does the drumming duties throughout the album, which is due in July or August.

• Producer Roy Thomas Baker is putting the finishing touches on **Dangerous Toys'** forthcoming Columbia LP, "Hellacious Acres." The disc is due April 23.

• The Raindogs are currently working on their next (and as-yet-untitled) Atco album, with Don Gehman (of John Cougar Mellencamp and R.E.M. fame) producing. Iggy Pop guests on at least one of the tracks.

• A limited number (about 1000) of Edward Van Halen guitars — a \$1599 axe custom designed by the riffslinger himself — will be available this summer. Big Ed is reportedly using one of the first models to record the forthcoming Van Halen LP.

## MUSIC DATEBOOK

### MONDAY, FEBRUARY 25

1957/ **Buddy Holly** records "That'll Be The Day"  
1963/ **Vee-Jay** releases the first proper U.S. **Beatles** single, "Please Please Me."  
1986/ **Phil Collins** grabs three Grammys, including Best Album ("No Jacket Required"). "We Are The World" takes Best Record.  
Born: **George Harrison** 1943, **Mike Peters** (Alarm) 1958

### TUESDAY, FEBRUARY 26

1985/ **Tina Turner** caps her comeback year by winning three Grammy awards.  
Born: **Fats Domino** 1928, **Johnny Cash** 1932

### WEDNESDAY, FEBRUARY 27

1967/ **Pink Floyd** record their first single, "Arnold Layne."  
1980/ The **Doobie Brothers** win Best Record Grammy for "What A Fool Believes." **Billy Joel** takes Best Album honors for "52nd Street."  
1990/ **Milli Vanilli's** **Rob Pilatus** tells *Time* magazine, "We're more talented than any **Bob Dylan** or **Paul McCartney**."



Jim Morrison — a swingin' Door?

### THURSDAY, FEBRUARY 28

1976/ **Paul Simon's** "Still Crazy After All These Years" wins the Best Album Grammy.  
1984/ **Michael Jackson** wins eight Grammys.  
Born: the late **Brian Jones** 1942

### FRIDAY, MARCH 1

1957/ **Muddy Waters** releases "I Got My Mojo Working."

1969/ **Doors** singer **Jim Morrison** reportedly lets it all hang out in Miami, and gets busted for indecent exposure, public drunkenness, and lewd and lascivious behavior.

1975/ **Stevie Wonder** wins five Grammys.  
1980/ **Patti Smith** marries ex-MC5 guitarist **Fred Smith**.

Born: **Roger Daltrey** 1944

### SATURDAY, MARCH 2

1964/ The **Beatles** begin shooting "A Hard Day's Night."  
1974/ **Bette Midler** wins a Best New Artist Grammy; **Stevie Wonder** takes home another five awards.

1983/ **Sony**, **Phillips**, and **PolyGram** debut their CD systems.

1989/ **Madonna** begins her "Like A Prayer" media blitz when her **Pepsi** TV ad airs on "The Cosby Show." In the wake of the ensuing controversy, **Pepsi** drops the spot.

Born: **Lou Reed** 1944, the late **Karen Carpenter** 1950, **Jon Bon Jovi** 1962

### SUNDAY, MARCH 3

1966/ **Buffalo Springfield** forms in Los Angeles.  
Born: **Robyn Hitchcock** 1952

— Paul Colbert



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### HEAVY

- C&C MUSIC FACTORY/Gonna Make... (Columbia) . 12
- MARIAH CAREY/Someday (Columbia) . . . . . 8
- JANE'S ADDICTION/Been Caught Stealing (WB) . 13
- SLAUGHTER/Spent My Life (Chrysalis) . . . . . 12
- STING/All This Time (A&M) . . . . . 6
- TESLA/Signs (Geffen) . . . . . 14
- WILSON PHILLIPS/You're In Love (SBK) . . . . . 3
- WINGER/Easy Come Easy Go (Atlantic) . . . . . 7

### EXCLUSIVES

- CINDERELLA/Heartbreak Station (Mercury) . . . . . 3
- GREAT WHITE/Call It Rock 'N' Roll (Capitol) . . . . . 3
- CHRIS ISAAK/Wicked Game (Reprise) . . . . . 8
- LONDON BEAT/I've Been... (Radioactive/MCA) . . . . . ADD
- POISON/Ride The Wind (Capitol) . . . . . 4
- QUEENSRYCHE/Silent Lucidity (EMI) . . . . . 2
- VANILLA ICE/I Love You (SBK) . . . . . ADD
- WARRANT/Uncle Tom's Cabin (Columbia) . . . . . ADD

### BUZZ BIN

- BINGO BOYS/Show Me How To Dance (Atlantic) . . . . . 4
- DIVINYLS/I Touch Myself (Virgin) . . . . . 6
- JESUS JONES/Right Here Right Now (SBK) . . . . . 5
- LIVING COLOUR/Love Rears Its Ugly Head (Epic) . . . . . 5
- REMBRANDTS/Just The Way It Is, Baby (Atco) . . . . . 17

### BREAKTHROUGH VIDEO

- REPLACEMENTS/When It Began (Sire/Reprise) . . . . . 2

### ACTIVE

- BLACK CROWES/She Talks To Angels (Def American) 2
- DOORS/Break On Through (Elektra) . . . . . ADD
- ESCAPE CLUB/Call It Poison (Atlantic) . . . . . 2
- SUSANNA HOFFS/My Side Of The Bed (Columbia) . . . . . 7
- L.L. COOL J/Around The Way... (Def Jam/Columbia) . . . . . 8
- MONIE LOVE/It's A Shame (My Sister) (WB) . . . . . ADD
- M.C. HAMMER/Here Comes The Hammer (Capitol) . . . . . 5
- ROGER McGUINN/King Of The Hill (Arista) . . . . . 6
- PAUL SIMON/Proof (WB) . . . . . 3
- STEELHEART/I'll Never Let You Go... (MCA) . . . . . 11
- TRAVELING WILBURYS/Wilbury... (Wilbury/WB) . . . . . ADD
- URBAN DANCE SQUAD/Deeper Shade Of... (Arista) 18
- WARRANT/I Saw Red (Columbia) . . . . . 14

### MEDIUM

- DRIVIN' N' CRYIN'/Fly Me Courageous (Island) . . . . . 3
- ENIGMA/Sadness Part I (Charisma) . . . . . ADD
- FIXX/How Much Is Enough (Impact) . . . . . 2
- GERARDO/Rico Suave (Interscope/East West) . . . . . 6
- HAPPY MONDAYS/Step On (Elektra) . . . . . ADD
- MATERIAL ISSUE/Valerie Loves Me (Mercury) . . . . . ADD
- QUEEN/Innuendo (Hollywood) . . . . . ADD
- SONIC YOUTH/Dirty Boots (DGC) . . . . . ADD
- SUICIDAL TENDENCIES/Send Me Your Money (Epic) 6
- TRIXTER/One In A Million (Mechanic/MCA) . . . . . 4
- VAUGHAN BROTHERS/Good Texan (Epic) . . . . . 2
- STEVE WINWOOD/I Will Be Here (Virgin) . . . . . 5

### BREAKOUT

- DANIEL ASH/This Love (Beggars Banquet/RCA) . . . . . ADD
- FIREHOUSE/Don't Treat Me Bad (Epic) . . . . . 3
- O. HARRY & I. POP/Well, Did You... (Chrysalis) . . . . . 5
- INSPIRAL CARPETS/This Is How... (Mute/Elektra) . . . . . 2
- LYNCH MOB/River Of Love (Elektra) . . . . . 3
- SOUP DRAGONS/Mother Universe (Big Life/Mercury) 3
- THEY EAT THEIR OWN/Like A Drug (Relativity) . . . . . 3

### HOT NEW VIDEOS

- ENIGMA/Sadness Part I (Charisma) . . . . . ADD
- CHRIS ISAAK/Wicked Game (Reprise) . . . . . 8
- LONDON BEAT/I've Been Thinking... (Radioactive/MCA) . . . . . ADD
- MONIE LOVE/It's A Shame (My Sister) (WB) . . . . . ADD
- WARRANT/Uncle Tom's Cabin (Columbia) . . . . . ADD

### ADDS

- DANIEL ASH/This Love (Beggars Banquet/RCA)
- DOORS/Break On Through (Elektra)
- ENIGMA/Sadness Part I (Charisma)
- HAPPY MONDAYS/Step On (Elektra)
- LONDON BEAT/I've Been Thinking... (Radioactive/MCA)
- MONIE LOVE/It's A Shame (My Sister) (WB)
- MATERIAL ISSUE/Valerie Loves Me (Mercury)
- QUEEN/Innuendo (Hollywood)
- SONIC YOUTH/Dirty Boots (DGC)
- TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)
- VANILLA ICE/I Love You (SBK)
- WARRANT/Uncle Tom's Cabin (Columbia)



36.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR

- NEVILLE BROS./An The Still Of... (Chrysalis) . . . . . 3

### HEAVY

- MARIAH CAREY/Someday (Columbia) . . . . . 5
- CHER/Shoop Shoop Song (It's In His Kiss) (Geffen) . . . . . 7
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic) . . . . . 3
- WHITNEY HOUSTON/All The Man That I... (Arista) . . . . . 5
- JANET JACKSON/Love Will Never Do... (A&M) . . . . . 12
- STYX/Show Me The Way (A&M) . . . . . 10
- SURFACE/The First Time (Columbia) . . . . . 11

### DEVELOPMENT

- OLETA ADAMS/Get Here (Fontana/Mercury) . . . . . 9
- AFTER 7/Heat Of The Moment (Virgin) . . . . . 9
- PHIL COLLINS/Who Said I Would? (Atlantic) . . . . . 3
- HARRY CONNICK JR./Promise Me... (Columbia) . . . . . 2
- CATHY DENNIS/Just Another Dream (Polydor) . . . . . 2
- CELINE DION/Where Does My Heart Beat Now? (Epic) 8
- D. HALL & J. DATES/Don't Hold Back... (Arista) . . . . . 4
- WHITNEY HOUSTON/The Star Spangled... (Arista) . . . . . ADD
- CHRIS ISAAK/Wicked Game (Reprise) . . . . . 14
- DAVE KOZ/Castle of Dreams (Capitol) . . . . . ADD
- ROGER McGUINN/King Of The Hill (Arista) . . . . . 4
- BETTE MIDLER/Night and Day (Atlantic) . . . . . 2
- DONNY OSMOND/Sure Lookin' (Capitol) . . . . . 1
- PAUL SIMON/Proof (WB) . . . . . 1
- TRAVELING WILBURYS/Inside Out (Wilbury/WB) . . . . . 5
- TRAVELING WILBURYS/Wilbury... (Wilbury/WB) . . . . . ADD

### LIGHT

- LITTLE RICHARD/Good Golly Miss Molly (Polydor) . . . . . 1
- BOBBY McFERRIN/Baby (EMI) . . . . . ADD
- TODD RUNDGREN/Change Myself (WB) . . . . . 1
- STEVE WINWOOD/I Will Be Here (Virgin) . . . . . 4

### ARTIST OF THE MONTH

- ROSANNE CASH/What We Really Want (Columbia) . . . . . 3

Information current as of February 12.



10 million households  
Les Garland, VP/Programming  
Mike Cooper, consultant

LW TW

- 1 1 BELL BIV DEVOE/When Will I See You... (MCA)
- 3 2 ANOTHER BAD CREATION/Resha (Motown)
- 6 3 KEITH SWEAT/It'll Give... (Vintertainment/Elektra)
- 4 BWP/Two Minute Brother (Def Jam/Columbia)
- 2 5 BART SIMPSON/Do The Bartman (Geffen)
- 6 WHITNEY HOUSTON/The Star Spangled... (Arista)
- 8 7 TIMMY T./One More Try (Quality)
- 4 8 MICHEL'LE/Something In... (Ruthless/Atco)
- 9 D.G. UNDERGROUND/Same... (Tommy Boy/Reprise)
- 5 10 MADONNA/Justify My Love (Sire/WB)

Most requested for the week ending February 8.

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEW KIDS ON THE BLOCK	\$725.5
2	BILLY JOEL	\$630.8
3	ZZ TOP	\$337.3
4	PAUL SIMON	\$329.6
5	BELL BIV DEVOE	\$278.6
6	AC/DC	\$276.8
7	FLEETWOOD MAC	\$222.1
8	M.C. HAMMER	\$218.2
9	"YOUNG MESSIAH TOUR"	\$206.9
10	GEORGE STRAIT	\$181.0
11	POISON	\$180.6
12	HEART	\$156.1
13	ANDREW "DICE" CLAY	\$150.4
14	RANDY TRAVIS	\$139.9
15	JUDAS PRIEST	\$138.8
16	KISS	\$137.2
17	ROBERT PLANT	\$121.3
18	ANDY WILLIAMS'S CHRISTMAS SHOW	\$102.7
19	BASIA	\$85.4
20	BAD CO./DAMN YANKEES	\$77.8

### New Tours

Among this week's new tours

- CLINT BLACK
- JOHNNY CASH
- MICHAEL FEINSTEIN
- IRON MAIDEN
- KENTUCKY HEADHUNTERS
- GWAR
- KATHY MATTEA
- DIANE SCHUUR
- TAKE 6
- MEL TORME

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# SEX CYMBAL

THE NEW SINGLE FROM  
SHEILA E

URBAN

JUST OUT  
and ALREADY On:  
WDAS  
KSOL  
WPEG  
Z104  
WDZZ



PRODUCED AND ARRANGED BY  
SHEILA E AND PETER MICHAEL, FROM THE  
FORTHCOMING SHEILA E ALBUM, SEX CYMBAL,  
ON WARNER BROS. RECORDS.

 IN'T NOTHIN' HOTTER  
THAN THE "E" SPOT.

MANAGEMENT: FREDDY DEMANN, RONNIE DASHEV/DEMANN ENTERTAINMENT



© 1991 WARNER BROS. RECORDS INC.

## Tom Jones Sings Van The Man!

**H**ead the one about the Irishman and the Welshman? VAN MORRISON and TOM JONES may seem an unlikely combination, but NME reports that the pair are working together with a view to Jones releasing an album of Van Morrison covers!

However, their initial meeting came about after Van offered to contribute and produce three new songs for inclusion on Jones's next album — tunes that subsequently were recorded live in one day.

### Prince Or Paris?

MICA PARIS's latest single — the PRINCE-penned "If I Love U 2 Nite" — may be worth more than you thought.

Due to a mishap in the cutting room, some of the 45s were pressed with Prince's original unreleased demo of the tune (which he'd sent Paris for her perusal last



Mica Paris — a Prince under covers?

year) instead of Paris's LP version. Those that reached the shops are changing hands for large amounts of money these days.

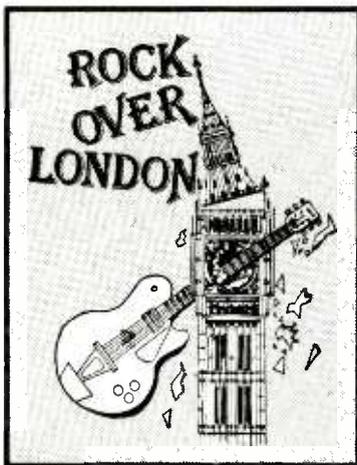
### Brits Awards Winners

The British music industry's awards show — the Brits — took place Sunday evening (2/10) at London's Dominion Theatre. And the winners were . . .

ELTON JOHN (Best Male Artist), LISA STANSFIELD (British Female Artist), the CURE (British Group), BETTY BOO (British Newcomer), SINEAD O'CONNOR (International Female), MICHAEL HUTCHENCE of INXS (International Male), INXS (International Group), and M.C. HAMMER (International Newcomer).

Other winners included the BEAUTIFUL SOUTH's "A Little Time" (Best Video) and "Twin Peaks" (Best Soundtrack). GEORGE MICHAEL picked up Best Album By A British Artist for "Listen Without Prejudice Vol. 1." CHRIS THOMAS (Elton, INXS, and a host of others) was named Britain's Best Producer, and STATUS QUO were awarded the distinctive Brits trophy for outstanding service to the music industry.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



### Brits Awards Highlights

But the evening was not without its hitches. George Michael was forced to pull out of his live set due to a bad throat — though he went on to make the longest speech of the evening by dedicating his award to the late Epic Records director RONNIE FISHER, who died of cancer last November, and whom George knew well.

M.C. Hammer also cancelled his appearance late in the day, as he didn't want to brave the airways. The stars were asked not to mention the war in their speeches, but Lisa Stansfield defied the ban, announcing that although it was very nice to receive such a tribute, she would rather the war stopped right now.

And . . . although Sinéad O'Connor decided to boycott the event

because she feels it "encourages material gain," organiser JONATHAN KING acknowledged her with a rendition of "The Star-Spangled Banner" — sung by WHITNEY HOUSTON.

### Sumner, Marr Guest Star

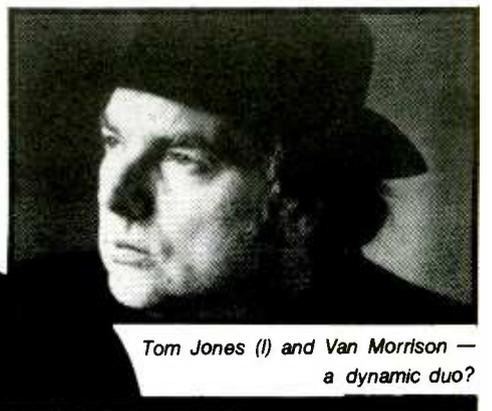
NEW ORDER's BERNARD SUMNER and ex-SMITHS guitarist JOHNNY MARR guest on the debut single from female duo the BANDERAS, "This Is Your Life." Released this week, the single was produced by STEPHEN HAGUE, best known for his work with New Order and the PET SHOP BOYS.

Meanwhile, BOY GEORGE's band JESUS LOVES YOU mounts his latest attack on the singles charts with "Bow Down Mister." Written by ANGELA DUST, the song has a strong gospel feel, and features vocal appearances by ASHA BHOSLE, the London Community Gospel Choir, and several Krishna devotees — including MAHARANI (better known in the punk era as POLY STYRENE of X-RAY SPEX) and JOHN RICHARDSON (formerly a member of '70s glam-pop band the RUBETTES).

Also fresh on the singles scene, "Apparently Nothin'" by London-based soul band the YOUNG DISCIPLES. The trio are fronted by CARLEEN ANDERSON, daughter of JAMES BROWN's associates BOBBY BYRD and VICKI ANDERSON.

### Sting Sings Squeeze

Incidentally, STING's new single ("Mad About You") is backed with a live cover of the SQUEEZE song "Tempted," recorded during his 1988 tour.



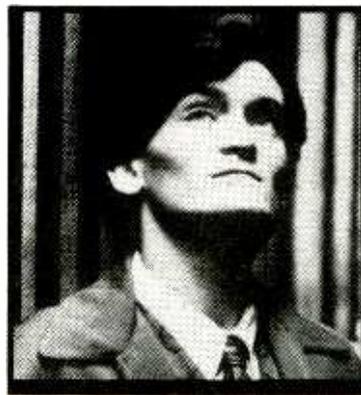
Tom Jones (l) and Van Morrison — a dynamic duo?

Finally, the DARLING BUDS return on Monday (2/18) with a four-track EP. The lead track ("It Makes No Difference") was produced by MORRISSEY's old associate STEPHEN STREET.

### Sharkey, Rea LPs On Horizon

FEARGAL SHARKEY's first single from the forthcoming LP "Songs From The Mardi Gras" will be "I've Got News For You," out on Virgin on February 25.

Recorded in Nashville between July and September last year, the album is set for March 25, and in-



Feargal Sharkey — a 'Mardi Gras' in Nashville?

cludes covers of MARIA MCKEE's "To Miss Someone" and JOHN HIATT's "Love Like Blood."

CHRIS REA's album "Auberge" also will be released February 25. The title track is already a UK Top 40 hit and the follow-up (to be found on the LP as well) will be "Heaven," currently set for March 25 release.

And . . . following a revival of their fortunes on the club scene 10 Records band WOP BOP TORLEDO have unofficially dropped the Torledo as they ready for the release of their new single ("Kissaway") on February 25.

### Next Fixx LP To Make Impact

The FIXX will make their debut on the Impact label this spring with the album "Ink," recorded in New York, Los Angeles, and London. Four producers were involved in making the LP. WILLIAM WITTMAN — who did the band's last record ("Calm Animals") — was responsible for eight tracks, while RUPERT HINE, who worked on their first four albums, produced "All The Best Things."

However, the first single ("How Much Is Enough") was co-written and produced by SCOTT CUTLER. "Ink" will be released in the UK on March 25, but the U.S. release will be February 19.

### Branson A Poll Cat?

Ballooning Virgin tycoon RICHARD BRANSON has been voted the most outstanding business and political personality in a Barclays Bank poll of 16- to 19-year-olds. Branson's response? "I am delighted and flattered to have been so honored."

### Band Name O' The Week

WEA has signed a new band called JEFFERSON AIRHEAD. Hailing from Maidstone in Kent, they'll release their first single ("Congratulations") on March 4.

## BRITAIN

LW TW

- |    |    |  |
|----|----|--|
| 1  | 1  | KLF 1/THE CHILDREN OF THE REVOLUTION/<br>3 A.M. Eternal Live At The S.S.L./Guns Of Mu Mu<br>(KLF Communications) |
| 2  | 2  | BART SIMPSON/Do The Bartman (Geffen)   |
| 10 | 3  | PRAISE 1/MIRIAM STOCKLEY/Only You (Epic)   |
| 6  | 4  | NOMAD 1/MC MIKEE FREEDOM/(I Wanna Give You) Devotion (Rumour)  |
| 3  | 5  | 2 IN A ROOM/Wiggle It (Cutting)  |
| 7  | 6  | EMF/1 Believe (Parlophone/EMI)   |
| 8  | 7  | KYLIE MINOGUE/What Do I Have To Do (PWL)   |
| 9  | 8  | SOHO/Hippychick (S&M)  |
| 5  | 9  | RICK ASTLEY/Cry For Help (RCA)   |
| —  | 10 | KIM APPLEBY/G.L.A.D. (Parlophone/EMI)  |
| 12 | 11 | VANILLA ICE/Play That Funky Music (SBK)  |
| 15 | 12 | OLETA ADAMS/Get Here (Fontana/PG)  |
| —  | 13 | NEW KIDS ON THE BLOCK/Games (Epic)   |
| 20 | 14 | SOURCE 1/CANDI STATON/You Got The Love (TrueLove)  |
| —  | 15 | KENNY THOMAS/Outstanding (Cooltempo/Chrysalis)   |
| 11 | 16 | C&C MUSIC FACTORY 1/FREEDOM WILLIAMS/Gonna Make You Sweat<br>(CBS)   |
| —  | 17 | MIXMASTERS/The Night Fever Megamix (IQ)  |
| 14 | 18 | SEAL/Crazy (ZTT)   |
| 4  | 19 | QUEEN/Innuendo (Parlophone/EMI)  |
| —  | 20 | CHRIS ISAAK/Blue Hotel (Reprise)   |

### Moving Up

- FREE/All Right Now (Island)  
JIMMY SOMERVILLE 1/BRONSKI BEAT/Smalltown Boy (London/PG)  
RAILWAY CHILDREN/Every Beat Of The Heart (Virgin)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW TW

- |   |    |  |
|---|----|--|
| 1 | 1  | DIVINYLS/1 Touch Myself                            |
| 2 | 2  | JENNY MORRIS/Piece Of My Heart                     |
| 3 | 3  | JOHN FARNHAM/Burn For You                          |
| 5 | 4  | JIMMY BARNES/Little Darling                        |
| 6 | 5  | HUNTERS & COLLECTORS/<br>Throw Your Arms Around Me |
| 4 | 6  | SOUTHERN SONS/Always And Ever                      |
| 7 | 7  | INXS/Disappear                                     |
| 8 | 8  | MARGARET URlich/Number One                         |
| 9 | 9  | KYLIE MINOGUE/Step Back In Time                    |
| — | 10 | STEPHEN CUMMINGS/Hell (You Put Me Through)         |

### Most Added

- INXS/Bitter Tears  
HOODOO GURUS/Miss Freelove '69

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW TW

- |   |    |   |
|---|----|---|
| 1 | 1  | ALIAS/Waiting For Love                        |
| 2 | 2  | BLUE RODEO/Til I Am Myself Again              |
| 3 | 3  | CELINE DION/Where Does My Heart Beat Now      |
| 4 | 4  | MCJ & COOL G/Smooth As Silk                   |
| 9 | 5  | HELIX/Good To The Last Drop                   |
| 6 | 6  | JEFF HEALEY BAND/How Long Can A Man Be Strong |
| 7 | 7  | COLIN JAMES/Give It Up                        |
| 5 | 8  | NORTHERN PIKES/Kiss Me You Fool               |
| — | 9  | CANDI & THE BACKBEAT/<br>Good Together        |
| 8 | 10 | BARNEY BENTALL/Life Could Be Worse            |

### Most Added

- KEVEN JORDAN/No Sign Of Rain  
BOOTS AUCE/Everyone's A Winner  
PARIS BLACK/Conspiracy

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

## PROGRAMMER'S GUIDE

# Finding True Talk Talent

How many bad hires have you made since becoming a Talk programmer? Be honest.

Remember the last time? You placed the ad, listened to 100 tapes, and flew in three candidates for interviews. You chose two finalists, gave them week-long tryouts, and — after hours of agonizing deliberation — hired someone you thought was a solid talker.

Three books later, the guy was gone, along with whatever ratings you had in that daypart.

Why does this keep happening? Talk consultant Bill McMahon thinks he knows the answer.

"The biggest mistake PDs make is they don't get to know the person behind the airwork," says McMahon, President of Bellevue, WA-based Mediavision Ltd. "By listening only to an aircheck, you are hearing a talent in an environment created by someone else — an environment controlled by another PD or another station's strict format rules. But it's the talent's personality that will ultimately determine the work he does for your station."

McMahon learned that lesson the hard way during years spent as GM of KIRO/Seattle and KSDO/San Diego and as consultant to such clients as WABC/New York, KGW/Portland, and KMBZ/Kansas City. After more than a few bad experiences with apparently promising hosts who didn't work out, he decided to develop a standardized approach to learning about and evaluating Talk talent.

According to McMahon, the resulting system has proven extremely helpful in determining the



Bill McMahon

potential success of both seasoned talk hosts and individuals with no talk experience — a former music personality, for example, or a well-known community figure whom a station might want to groom as a talk host.

The first thing McMahon asked himself in developing his system was: "What am I looking for; what makes a great radio personality?"

To answer that question, McMahon analyzed hours of tape from such leading Talk hosts as ABC Radio's Paul Harvey, and "spoken word-oriented" music radio stars like WWDC/Washington's Doug "Greaseman" Tracht, KLOS/Los Angeles morning drivers Mark & Brian, Infinity Broadcasting's Howard Stern, and WLUP-AM & FM/Chicago's Jonathon Brandmeier.

### Essential Qualities

Based on that research, McMahon has concluded that most successful radio personalities share 13 personality traits:

- **Intelligence and intellectual depth** — It seems obvious, but . . .
- **Opinion** — The best personalities have opinions about damn near everything.
- **Wide life experience** — People who have lived through a variety of experiences are more interesting and recognize what is interesting in others.
- **Likability** — It's subjective, but you'll know it when you see it.
- **Curiosity** — A need to know how and why things happen.
- **Range of personality** — Can he or she easily shift from serious discussion to light-heartedness?
- **Consciousness** — Awareness of the world around them as well as an understanding of the emotions, motivations, and other forces that drive and shape their "inner world."
- **Emotions** — The best ones wear them on their sleeves — even though it sometimes makes them hard to live with.
- **Sense of humor** — We're not talking about someone who is uproariously funny, but about a person who can see the humor in most every situation.
- **Mischievousness** — They haven't lost the child's delight in pranks and other mischief-making.
- **Weirdness** — It's a positive — really. Weird people see things in different and interesting ways.

• **Good listening skills** — It's hard to communicate if you don't listen.

• **Good interpersonal skills** — It seems obvious, but . . .

### Scoring

McMahon gives candidates a score of 1-5 on each trait. Those who earn a 4 or 5 in every category are judged to have the potential for success as talk hosts. The most important categories, says McMahon, are intelligence and sense of humor.

"If you don't have intelligence and depth, you won't last," he says. "If you don't have a sense of humor, you might last for a while, but you eventually become a burden to listen to."

**"The biggest mistake PDs make is they don't get to know the person behind the airwork."**

And just how does McMahon measure these 13 vital traits? By asking the talker to sit down at home or in the studio and tape a "show" for him — a show about the talker himself. "If a person can't be interesting discussing the subject he knows best — himself," reasons McMahon, "it's unlikely he can be interesting on any other topic." Plus, he says, asking seasoned talkers to discuss themselves helps them shed their "industry condi-

## Top Talk Traits

- Intelligence, intellectual depth
- Opinion
- Wide life experience
- Likability
- Curiosity
- Range of personality
- Consciousness
- Emotions
- Sense of humor
- Mischievousness
- Weirdness
- Good listening skills
- Good interpersonal skills

tioning about what constitutes good radio," so they better reveal their true personalities and talents.

There are no real rules for the "show," except that it must touch on each of these eight questions:

- Describe your personal and professional history.
  - How do you spend your off-hours? What activities did you participate in last week?
  - What publications do you subscribe to or read? Why?
  - What TV shows do you watch? Why?
  - Describe five experiences in your life that were the most memorable, interesting, or had the most impact on you.
  - How do you want to be perceived by your audience?
  - If you had complete freedom, what five topics would you like to discuss on-air? Why? How would you present each topic?
  - Anything else you'd like us to know about you?
- McMahon says candidates use an average of 45 minutes to cover the material, with some tapes running as long as two hours.
- "I've had people tell me they revealed more about themselves on the tape than they've ever told anyone before," says McMahon.

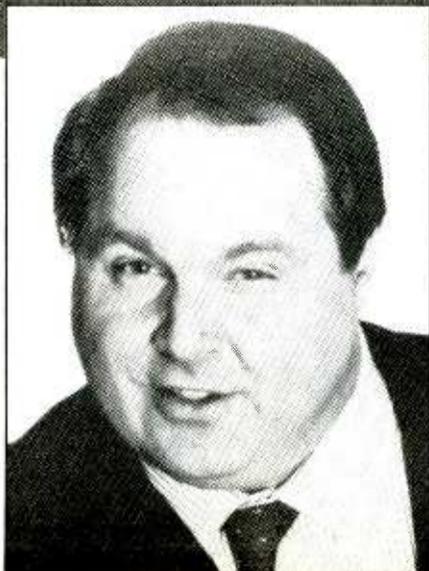


Presents two of America's most listened to radio talk shows.

## THE RUSH LIMBAUGH SHOW

Monday-Friday 12 noon-3pm (ET)

**America's most listened to radio talk show!**



## The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

**America's most listened to health & fitness program!**

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.



JOEL DENVER

## Are Mainstream Stations Boring The Audience?

Isn't it time mainstream CHR stopped lying to its listeners?

Telling audiences that it plays a better variety of music and then not following through on that claim may be responsible for mainstream CHR's lackluster ratings performance over the past year. Delivering on that promise as defined by individual market needs — without overfocusing on format rivals' programming strategies — can still pay off.

### Mainstream Turnaround

WZEE (Z104)/Madison, WI PD/afternoon driver Matt Hudson has enjoyed great turnaround success with his mainstream CHR. The fall '89, spring '90, and fall '90 Arbitrons showed Z104 moving 12.7-7.8-8.0, while Dance CHR WTFX

**"CHR has driven listeners away. We need to . . . clear the illusions: what we want the format to be versus what it really is and always has been."**

—Matt Hudson

posted a 5.9-8.4-5.5 trend. "CHR has always been [about playing] the 30 or 40 best records out there," said Hudson, "and the variety literally walked into the PDs' hands. Now programmers are playing only part of what they're given, niching the music too much, and developing side formats as a result."

WTSO & Z104 GM David Graupner agreed. "With a Dance CHR you run a dangerous risk of genre burn. For that matter, in mainstream CHR you run into trouble if all the songs sound alike. Right

### Appealing To The Masses

If your station is taking a mainstream approach, ask yourself the following:

- Is the station promoting variety and not delivering it?
- Does the playlist concentrate too much on one type of music?
- Are the wrong records being played in the wrong dayparts?
- Is the station targeted too narrowly to be mass appeal?
- Are the jocks telling listeners what's being played?

now, most mainstream CHR is guilty of sounding the same, record after record. Radio has lied to the audience for years, [feeling] it can fix any problem by saying it doesn't exist.

"If you're going to tout variety, then you better play a better variety. It all goes back to playing the records mainstream listeners want to hear. I think the audience is demanding more variety. People use radio differently at different times of the day, and it should be programmed accordingly."

Hudson also pointed to dramatic ratings increases at AC, Gold, Classic Rock, and AOR outlets in recent books. "CHR has driven listeners away. We need to fix our heads and clear the illusions: what

we want the format to be versus what it really is and always has been. Music is a lot like food. You like to eat different types of food, and you have to program in the same manner for CHR. Repetition is one of the biggest negatives. Play too much of one type of music when [listeners] expect variety and you exacerbate the problem.

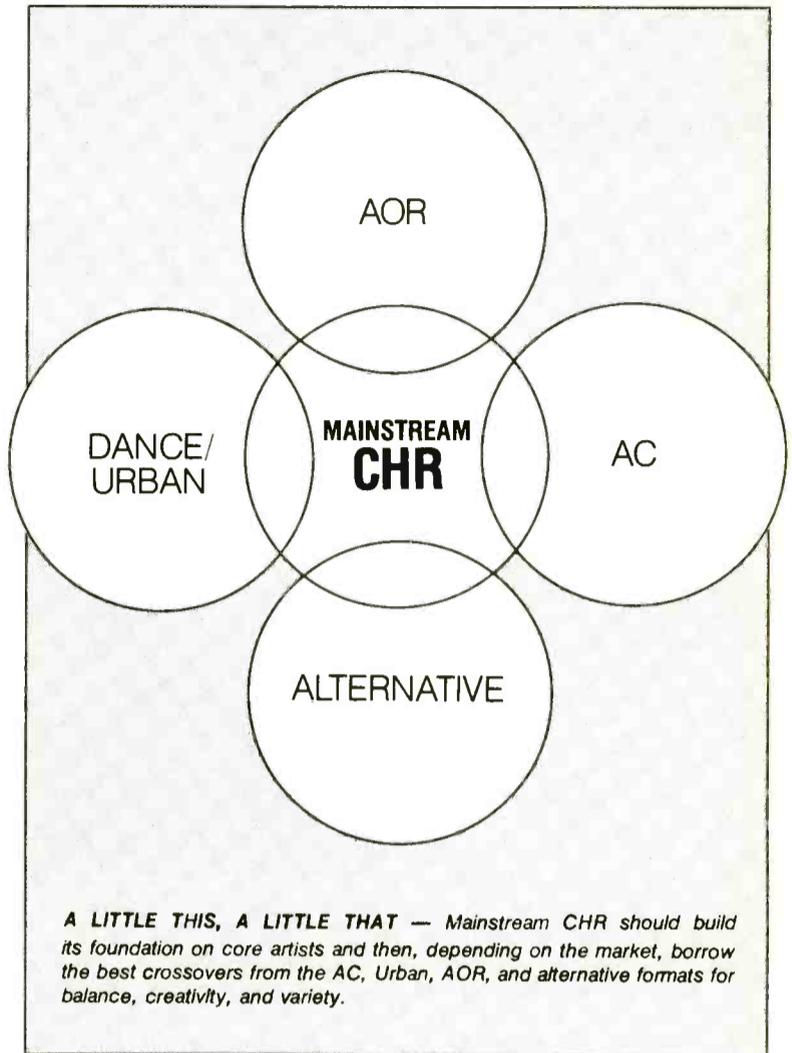
"When radio begins demanding only a certain type of music, the labels respond and produce it. We all get blinded by the light. Right now mainstream CHRs are balladeering and dancing listeners right out the door. And consultants are guilty of cookie-cutter mentality: They bring their ideas and make your station sound like some other market."

**"Stations share common listeners through common musical interests. If you take away those interests, you chop away at your potential for shared cume with other contemporary stations."**

—Jonathon Rush

### Eliminating The 'V' Word

Another mainstream winner last fall was WNOK/Columbia, SC. The fall '89, spring '90, and fall '90 Arbitrons rose 6.5-9.5-11.5. "Variety is defined in each marketplace depending on the players," said PD/morning man Jonathon Rush. "We don't even use the word variety anymore. I've always been accused of giving listeners more credit than they deserve, but it's paid off



for me. Listeners do pay attention. In the last focus group we found that WNOK doesn't play the variety of a Gold-based AC, but that's not the variety our audience is looking for."

Rush agrees that limiting a mainstream outlet's variety limits its appeal and ratings potential. "Radio stations share common listeners through common musical interests. If you take away those common musical interests, you chop away at your potential for shared cume with other contemporary stations in the market — whether they're AC, AOR, or Classic Rock.

"Your radio station needs to be like a can of beans, and [the audience] better find beans inside. If you say you play hit music, then that's what you should play. I see many stations across the country missing hit records, and I scratch my head. Certainly in this market

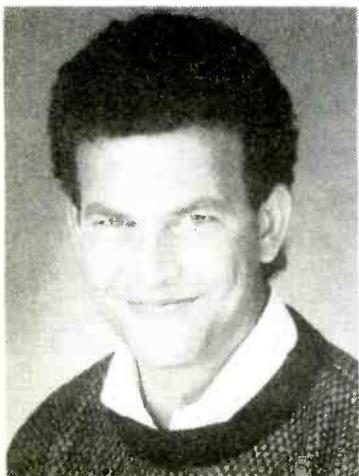
we can be a bit broader, and I intend to since our corporate directives are for 18-34s. I realize in larger markets you have to be more targeted. But it can make for a boring, repetitious station when you're already accused of not playing a good variety."

### Wake Up, Everybody

Emmis Exec. VP Programming Rick Cummings finds that "mainstream CHRs without a Dance CHR competitor don't have too many problems. But when a Dance CHR is competing, the mainstream CHR seems to suffer from overfocusing, playing too much dance music. The other problem is that the tastes of 12-24's and over-24s are polarized."

Cummings feels it's time for mainstream CHR to sound creative again. "This problem is com-

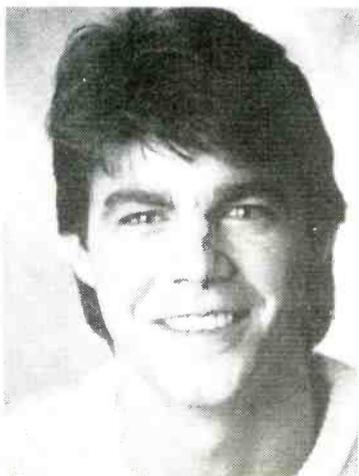
Continued on Page 42



Matt Hudson



David Graupner



Jonathon Rush



Rick Cummings



Mike Joseph

# QUEEN

# HEADLONG



*Produced by Queen and David Richards*

The New Album

# INNUEENDO

GOING FOR CHR ADDS MONDAY, FEBRUARY 18

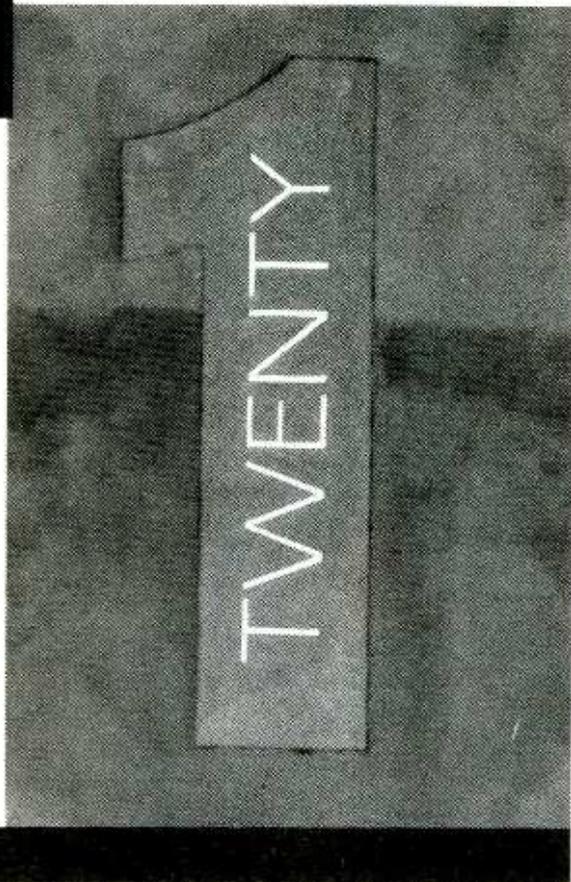
AOR Tracks: **2** AOR Albums: **5** #1 Most Requested AOR Track

OVER 500,00 UNITS SOLD



© 1991 HOLLYWOOD RECORDS

HR-61020-2/4



**"CHASIN' THE WIND"**

The New Single from the forthcoming album



Twenty 1

© 1991 Reprise Records

**CHR CHART DEBUT 38**

- |            |             |
|------------|-------------|
| WNCI 15-13 | FM100 16-12 |
| WKBQ 7-5   | WHHY 22-18  |
| Y108 27-25 | WKZL 21-16  |
| KZZP 30-26 | CK105 add   |
| KISN 17-15 | KQKQ 29-21  |
| KPLZ add   | K107 29-19  |
| KUBE add   | KXYQ 18-15  |
| 999KHI add | KZZU 23-17  |
| Y102 14-11 | WHTO 14-11  |
| WKRZ 29-21 | KQIZ add 34 |
| K106 22-18 | Q104 12-8   |
| WCGQ 22-18 | KIXY 32-25  |
| WZYP 18-16 | WBNQ 25-18  |
| WQUT 17-14 | WLRW 17-14  |
| WOKI 29-21 | WKFR add 26 |

Chicago and  are marks owned by Chicago Music, Inc. These marks are registered in the U.S. Patent and Trademark Office, and in foreign countries, and licensed for use to Reprise Records.

**CHR**

**Are Mainstream Stations Boring The Audience?**

Continued from Page 40

pounded when the mainstream CHR won't take chances on playing something for fear the Dance CHR will steal its quarter-hours. Mainstream CHR has to take chances and play some variety to get back on top again. It may take a few more bad books for people to wake up.

**"Mainstream CHR has to take chances and play some variety to get back on top again."**

—Rick Cummings

"Right now everything is working against CHR: the general indecision about what demos to go after, its unwillingness to take chances and, of course, Arbitron. What's currently going on in the world will affect people's mentality. It will also affect music in the coming year that will move some of the disposable music off our playlists and pave the way for more solid, long-lasting hits mainstream CHR can sink its teeth into."

**Seven-Year Itch**

Consultant/Hot Hits creator Mike Joseph observed, "Popular music has always been varied. The current problems in CHR show up every seven to ten years. But without question, CHR has been lying to the audience about its variety position when in reality it's become a narrowly focused hybrid. True CHR is never trendy but relies on leading-edge and hit records from all other contemporary formats."

**"CHR has been lying . . . in reality it's become a narrowly focused hybrid. When CHR narrows its sound, the audience gets bored."**

—Mike Joseph

When CHR narrows its sound, the audience gets bored. Listeners are being chased away. Current music research is shaped by the input of the market, which is up to its ears in the same old thing. So it's garbage in and garbage out."

Joseph also pointed to stations whose formats are so unstructured that the personalities run away with the show. "Personalities are an important factor in winning. But many of them have no regard for the format of CHR."

Listing other CHR problems, he mentioned:

- Lack of one-to-one (jock-to-listener) communication

- Loss of production values
- Too many segues and music sweeps
- Less localized content
- No title/artist identification of music

"How can you expect music to become familiar when you don't educate the audience?" he asked. "Not only have we bored listeners with too many ballads and dance records, but they have no idea what's being played. We have to sell the music as part of the excitement and reason to listen."

Duplication of stations in other markets and lack of local creativity are two more Joseph concerns.

"You can't localize a station by taping a successful station in one city and dropping it into your market. That's one reason why the dance thing has taken off. It worked so well that everyone flocked to it. That's caused mainstream CHRs to copycat Dance CHRs in their own markets."

"CHR had better learn to day-part. For example, there's a lot of mass appeal audience desertion because CHRs are airing extreme amounts of rap music in the wrong dayparts. While these records are selling and should be played, I'd find out who's buying them and only play them when the appropriate audience is available."

**MOTION**

• Laurie Bandemire joins Jack Murphy on KHYI (Y95)/Dallas wake-up duty

• WLN/Lancaster, PA ups MD Pete Michaels to APD

WPRO-FM/Providence snags Marc Anthony from WAVA/Washington for nights. Big John moves to late-nights and Tony Mascaro goes to overnights . . . Former KKFR/Phoenix Programming Coordinator/PM driver Christopher Lance now does weekends at KIIS-FM/L.A. . . . WTHT/Portland, ME names former WBSB (B104)/Baltimore AM producer Tom Russell MD . . . KWNZ/Reno adds Omaha vet Danny Danger for nights, replacing Trevor Carey, now MD at KBOS (B95)/Fresno.

At WPST/Trenton, NJ, Mel "Toxic" Taylor goes from overnights to nights and night rocker Eddie Davis takes mornings as John French becomes Creative Director at Country WXTU/Philadelphia . . . KNAN/Monroe, LA MD Paul Pyro heads to KQID/Alexandria, LA . . . WJMX/Florence, SC PD Dave Baker exits to AOR WMFX/Columbia, SC as night jock and eventually MD . . . J.J. Malone exits overnights at WEZB (B97)/New Orleans to do nights at WABB/Mobile.

WKXA/Findlay, OH names afternoon driver Rich Fowler PD and midday personality Pat McCauley MD . . . WCKZ/

Charlotte, NC picks up parttimer Steve Meade from crosstown WZZG . . . Garrett Michaels, new MD at WZPL/Indianapolis, is promoted from overnights to late nights, and weekender Laura Steele takes overnights . . . KHTY (Y97)/Santa Barbara, CA AMer Rich Hudson has resigned; parttimer Craig Van Waxer takes over for now.

WQXA/York, PA night jammer Boomer heads to mornings and becomes MD at WJZQ/Kenosha, WI and 'QXA late nighter Ricky Leigh exits to do overnights at KSFM (FM102)/Sacramento. Filling nights at 'QXA is Wild Jay West from KNRJ/Houston; doing late nights is Metro Mike, who's upped from parttime . . . WKJM/Lafayette, IN has a new lineup: PD C.J. Ryan, Moon-dog and Sharon B. mornings, Dave Savage middays, MD Jammin' Jeff Craig afternoons, Hollywood Hendricks nights, and Michael "The Mad Man" James overnights.

**BITS**

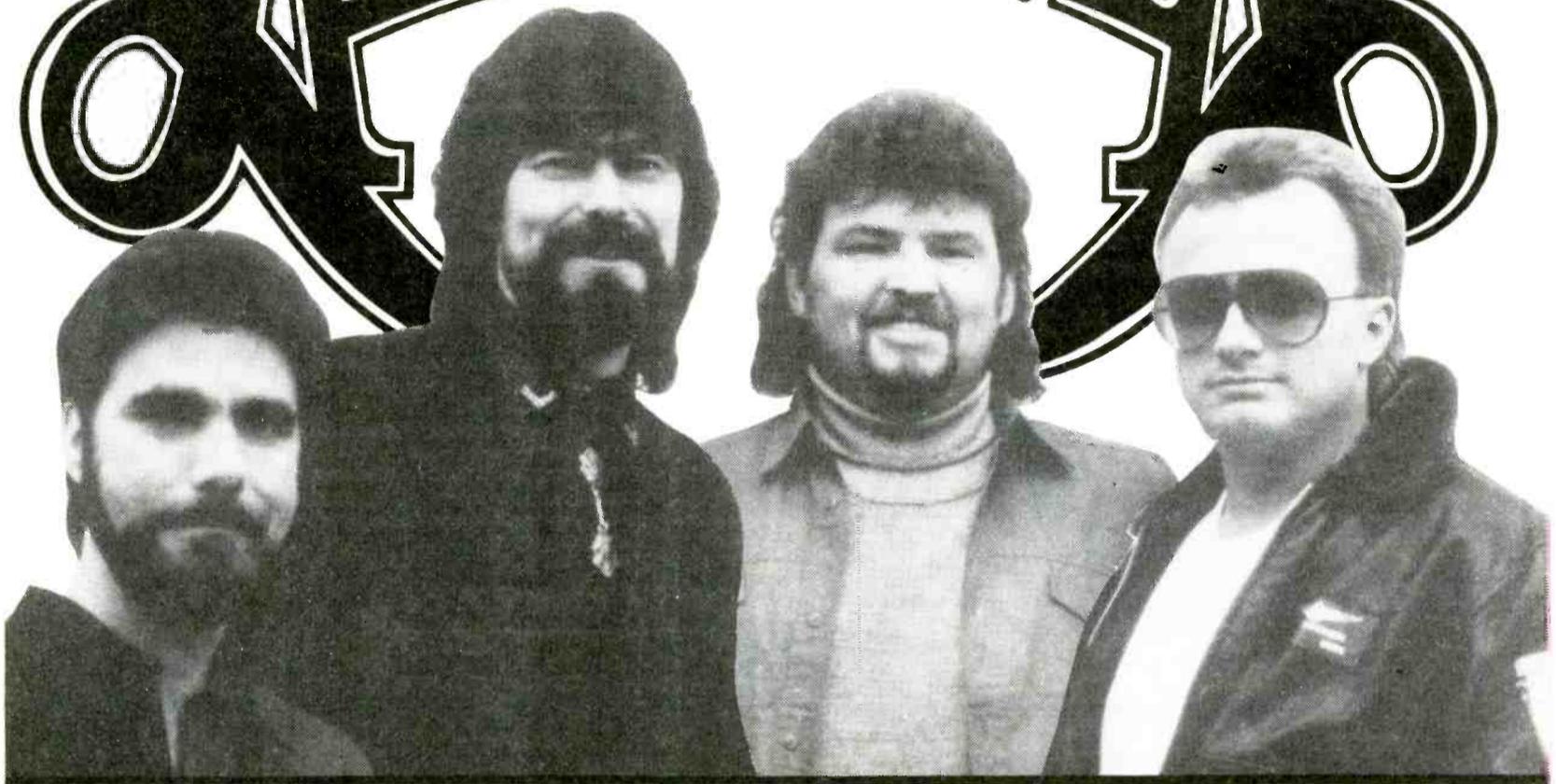
• Show Of Support — When the Persian Gulf war began, KTMT/Medford, OR gave red, white and blue ribbons to anyone stopping by; 50,000 ribbons were distributed in the first week.



**STING DOES HIS THING** — WPLJ/New York was proud to have Sting (pictured) be the first to sign its 8x24-foot "Operation Desert Storm" card. The station is sending the card to troops in Saudi Arabia.

# FORMAT BREAKER

# ALABAMA



**"Forever's As Far As I'll Go"**

Early CHR Action:

**WLAN add 32**

**WRVQ add**

**K92 16-10**

**103CIR 29-19**

**Q104 26-19 HOT**

**WBBQ**

**K96.7 deb 35**

**K106 deb 38**

**WHY**

**KTUX 34-31**

**WJMX 39-36**

**B98**

**KISR 34**

**WZKS 26**

**KNOE 33-30**

**KIXY**

**WVBS**

## AC BREAKER

In 3rd Week!

**Debut 27**

Already On 41 AC Stations,

Including:

**KVIL**

**KLSI**

**KESZ**





WALT LOVE

**UC**

URBAN CONTEMPORARY

**AM WAKEUP CALL**

**Variety: The Spice Of KKDA (AM)**

For the longest time, when broadcasters wanted to talk about an AM success story in this format, they talked about **WDIA/Memphis**. These days a new success story is on people's minds: **KKDA (AM)/Dallas-Ft. Worth**.

KKDA (AM) — or Soul 73 — has maintained a fairly low national profile, operating without a promotions budget and in the shadow of its sister station, UC market leader **KKDA-FM (K104)**. Yet in the fall '90 Arbitron, KKDA (AM) registered one of its finest books in years by:

- Moving 1.4-3.0 12+ (2.3-2.1 in Birch)
- Garnering over a 2.0 share 18-34 in Arbitron (sixth in Birch with a 1.8)
- Rising from below 2.0 to well over 3.0 in Arbitron (twelfth with a 2.9 in Birch).

Compared to the other UCs in the market — **KKDA-FM** with its 5.3 Arbitron 12+ and **KJMZ (100.3 JAMZ)** with its sinking 2.7 12+ share — **KKDA (AM)**'s 3.0 is looking pretty good.

**Wide Spectrum**

Soul 73's Gold format is eclectic and draws on various forms of black music. I talked with PD **Willis Johnson**, who's been programming the station for ten of his 15 years there. He explained, "Our format is the kind of radio I grew up with back in East Texas. I used



Willis Johnson

**"Our format is the kind of radio I grew up with back in East Texas. Those guys put on a show."**

to listen to **KZEY/Tyler** and **WLAC/Nashville** with 'The Hoss Man' [Hoss Allen] and the others. Those guys put on a show. What we've asked our jocks to do, besides play the records, is to give us a show. We want them to be creative."

**Natural-Born Performers**

That comes easily to many of **KKDA (AM)**'s air talents. Johnson pointed out, "The jocks we've hired are entertainers already. We have longtime hitmakers **Millie Jackson** on Monday nights (6-9pm), and **Johnnie Taylor** does middays (noon-2pm) Monday-Friday. Millie follows a sports show by ex-Dallas Cowboy **Tony Dorsett**. He still car-

**SOUL 73<sup>AM</sup>**  
**KKDA**  
**YOU'VE GOT A FRIEND**

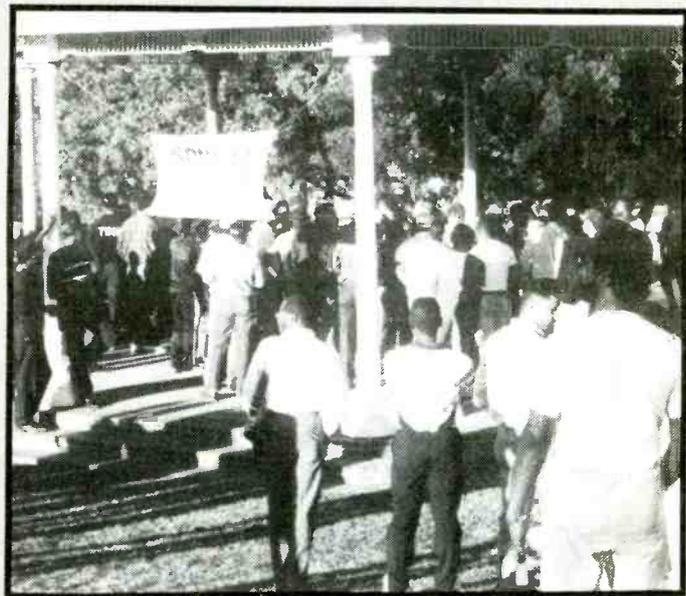
ries a big stick in Dallas. Tony's on Monday-Friday 6-6:05pm. He and **Millie** are great back to back. **Harvey Martin**, another ex-Cowboy, does sports for us on the morning show. We have other personalities — ventriloquist **Willie Tyler** and **Lester**, comedienne **Shirley Hemphill**, and **Sean Rabb**, who's a TV weatherman down in Houston.

"**Iola Johnson** is a legend in Dallas. She was on the No. 1 TV news team in this city for about ten years, and when she left that, we were lucky to get her to do news for us in the mornings. She's on with me from 5:30-9am."

The station's best-known talent, according to Johnson, is afternoon man **Cousin Lenny**. "He's been on



**SOUL VAN** — **KKDA (AM)**'s promotional vehicle reflects its Oldies format.



Crowds flock to yet another of the many community events **KKDA (AM)** is involved with.

the air for 30 years. He was on local stations for 15 years, and he was a legend in overnights. Once again, we got lucky, and now he does our 2-6pm shift. People in this town love him because they relate to him; he's very down-to-earth. Having him with us has really helped: He knows the area and helps us be part of the community."

**24-Carat Gold**

**KKDA (AM)**'s music is based in '60s and '70s oldies but, Johnson said, "We mix all types of music: blues, oldies, gospel, or other things the jocks might want to play. We do a lot of things here by feel, not by some high-tech computer or stuff like that."

"We keep a check on our audience to stay on top of what they like. We've found they like different types of things, so we give them a variety. Our slogan is, 'Gospel And News, Rhythm And Blues, We Play It All.'" He noted that the station plays one gospel record per hour and has a Sunday morning gospel show, "because gospel is strong in Dallas."

"They don't like just one particular era of music, so we play good music from all eras. Our aim is to cover all the bases and entertain, so you might hear things from the '50s, the '80s, or the '90s on our station."

"What's important is that it fits what we do and it's what our audience expects. For example, we

might play 'I Love You For Sentimental Reasons' by **Nat King Cole**, which came out in the mid-'40s, but we'd follow that with **Babyface's** 'Whip Appeal.' We flow with the

**"Our aim is to cover all the bases and entertain, so you might hear things from the '50s, the '80s, or the '90s on our station."**

way the audience is feeling. Our [off-air] MD, **David Starr**, puts all the music together."

Johnson concluded modestly, "We just got lucky, and we're trying to build a good radio station here."

**Strike The Pose**

What's in vogue? Shooting your best promotional shots to **R&R**. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



**THE SPY WHO ADDED ME** — **RCA's Grady Harrell** dropped by **WDKX/Rochester** recently to swap secrets with night man **Roger '007' Moore**.



**GOLD DIGGERS** — **WZHT (HOT 105FM)/Montgomery** started 1991 with a bang when the **Young Black Programmers Coalition** named it **FM Station Of The Year** and voted PD **Larry Steele** **Programmer Of The Year**. Upon returning home, Steele called some of his staff in to bask in the glory of this pair of trophies. Cheesin' (l-r) are: **Darryl Elliot**, **Areka Spencer**, **Steele**, **Monica May**, **Bryant Corbitt**, **Michael Long**, and **Jay Coleman**.

**UC DATA BANK**

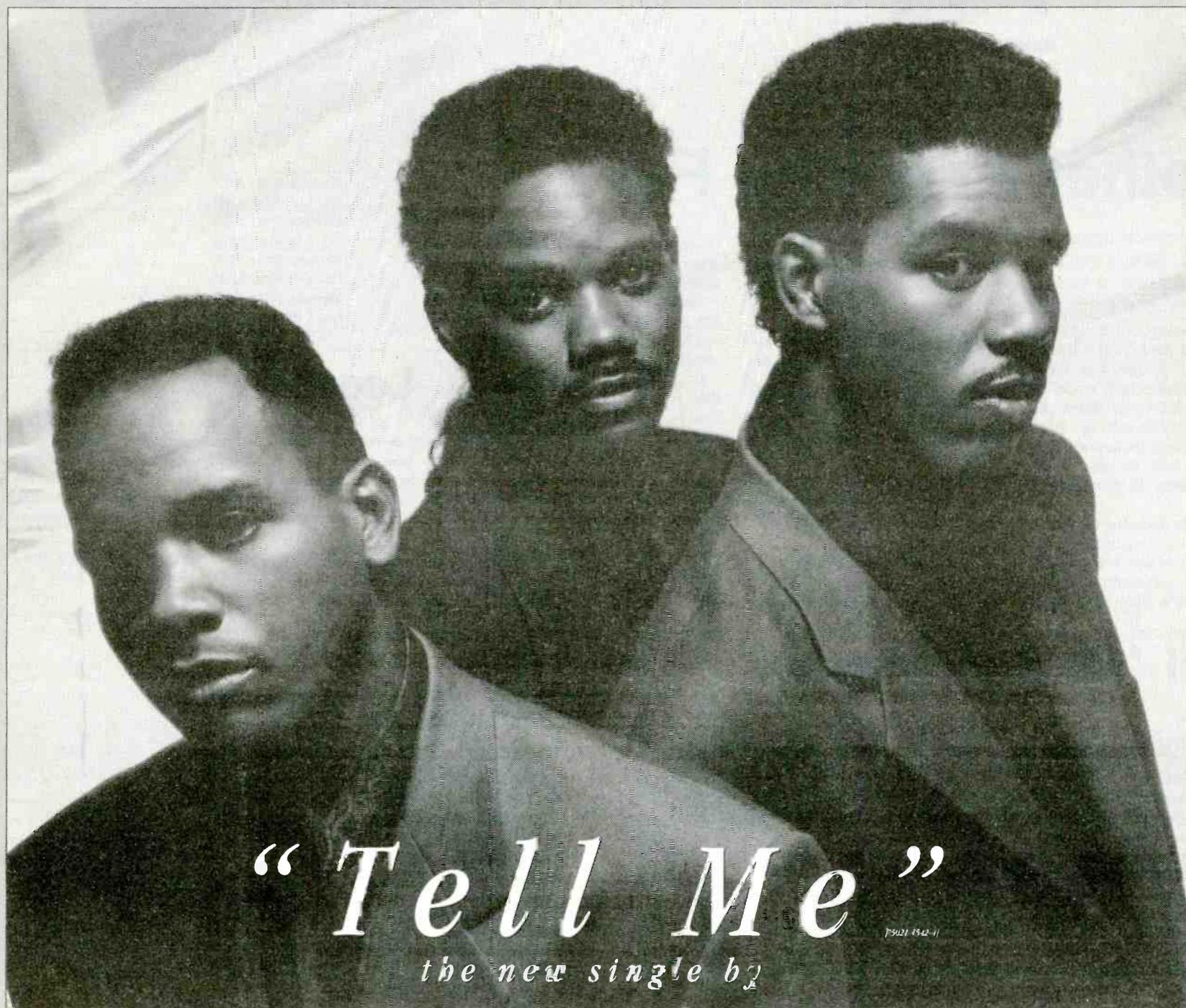
**Learning And Earning**

You probably know that for the vast majority of people, education plays an important part in developing earning power. What you may not know is that:

- 1.6 million blacks 18-24 have completed high school
- 1.7 million blacks 25-34 (34%) have been to college, compared with only 23% of blacks 45-54
- College-educated blacks 25-34 earn a median \$16,477 annually, compared to \$11,324 for all blacks 25-34.

Source: *American Demographics*, January 1991

*Spread the word.*



*“Tell Me”*

*the new single by*

# THE WOOTEN BROTHERS

**BREAKER!**

*Urban Contemporary*

*Now On 58 UC*

*Reporters - 63%*

*From the debut album Try My Lové*

*Producer: Gary Wooten for Science Art Productions*

*Executive Producer: Tony Rome for Rome Gold Entertainment & Alonzo Brown*

*Managed by Tony Rome for Rome Gold Entertainment Management Inc.*





HARVEY KOJAN

## Format Report Card

	Fall '90	Fall '89
Markets Surveyed	137	120
Stations Surveyed	175	150
12+ Scores	33% up 60% down 6% flat 1% debut	37% up 58% down 4% flat 1% debut
Markets With AOR	49%	53%
No. 1 In Adults 18-34		
Markets With AOR	73%	78%
No. 1 In Men 18-34		
Markets With AOR	68%	72%
No. 1 In Men 25-34		
Markets With AOR	36%	44%
No. 1 In Men 25-54		

# Another Appalling Fall

It's happened again: The fall Arbitron was not kind to most AORs. R&R's exclusive AOR Fall '90 Scoreboard reveals 12+ figures at two-thirds of stations surveyed were either flat or down compared to the summer book.

Why do so many AORs regularly take big hits in the fall? If you limit your analysis to just the latest book, the logical culprit would be the Persian Gulf crisis. However, that doesn't explain 1989, or '88, or '87. Fact is, this is the seventh consecutive fall book in which AOR shares were way off compared to the summer.

So, although Saddam Hussein's exploits may have exacerbated the situation (the winter book should be especially interesting in that regard), there's little doubt that

certain seasonal factors are responsible for AOR's annual fall decline.

Among the theories I've heard, the most prevalent is that people's listening habits change significantly as the holidays approach. This notion is supported by the many PDs whose extrapolations reveal particularly horrible results in the third phase of the fall survey.

### Apples Vs. Oranges?

Then again, maybe the fall numbers always look so bad simply be-

cause the summer numbers always look so good. Summer has traditionally been AOR's best book — something about the kids being out of school, vacations, rock 'n' roll being preferred in the warmer weather, etc.

In any event, the good news is that I compared stations' fall '90 figures against their fall '89 results, and discovered that AOR is pretty much where it was a year ago. Of the 145 stations common to both surveys, 72 are up, 72 are down, and one is flat. Perhaps comparing summer to fall is equivalent to the old "apples vs. oranges" cliché. When you look at like surveys, the format appears to be doing just fine.

## Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold**. First- or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na."

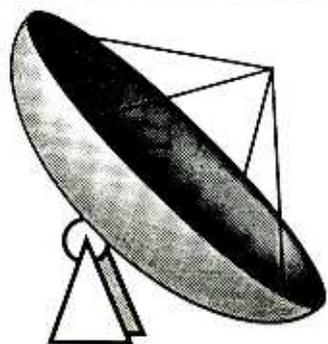
(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card. Bring on Rotisserie Baseball!

# Fall '90 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEYJ/Abilene	6.4-9.0	2	1	na	2
WONE/Akron	6.2-7.7	1	1	1	2
WEQX/Albany	1.5-0.5	—	—	—	—
WPYX/Albany	10.2-9.4	1	1	1	1
WQBK/Albany (CR)	4.4-3.3	—	2	2(T)	—
KFMG/Albuquerque	3.6-2.2	—	—	—	—
KRBL/Albuquerque	1.2-2.4	—	—	—	—
KZSS & KZRR/Albuquerque	6.3-6.3	—	2	2	—
WZZO/Allentown	12.5-10.9	1	1	1	1
KBFX/Anchorage (CR)	9.9-14.1	1	1	1	1
KWHL/Anchorage	10.2-6.5	—	2	—	—
WIQB/Ann Arbor	5.9-5.3	—	2	1(T)	2(T)
WAPL/Appleton	15.1-15.2	1	1	1	1
WKLS/Atlanta	6.3-7.2	2	1	1	1
WZGC/Atlanta (CR)	4.0-3.8	—	—	—	—
WRXR/Augusta, GA	6.5-6.1	—	—	2	—
KLBJ/Austin	8.6-9.0	2	2	2	2
KPEZ/Austin	5.7-5.5	—	—	—	—
KKBB/Bakersfield (CR)	5.1-3.4	—	—	—	—
WGRX/Baltimore (CR)	2.4-2.6	—	—	—	—
WIYY/Baltimore	7.6-6.8	1	1	1	2
(WHFS/Baltimore)	2.9-2.7	—	—	—	—
WTQE/Baton Rouge (CR)	5.8-4.0	—	—	—	—
KWIC/Beaumont	3.7-4.7	—	—	na	—
WKGB/Binghamton, NY	6.3-8.0	2	1	1	1
WZRR/Birmingham (CR)	7.6-9.4	1	1	1	2
KJOT/Boise	6.9-9.4	1	1	1	1
WBCN/Boston	5.8-5.2	2	1	1	2
WCGY/Boston	1.8-1.4	—	—	—	—
WFNX/Boston (NR)	1.5-1.5	—	—	—	—
WZLX/Boston (CR)	4.9-3.1	—	—	—	—
WGR/Buffalo	6.6-6.9	1	1	1	2
WUFX/Buffalo (CR)	6.1-5.6	2	2	2	—
WXBX/Buffalo	** -0.9	—	—	—	—
WIZN/Burlington	16.0-19.4	1	1	na	1
WPXC/Cape Cod	9.6-9.2	1	1	na	1
WAVF/Charleston, SC	5.9-8.0	1	1	1	2
WYBB/Charleston, SC (CR)	3.7-2.2	—	—	—	—
WKLC/Charleston, WV	10.5-9.6	1	1	1	2
WRFX/Charlotte	7.5-7.6	2	1	1	2
(WXRC/Charlotte)	1.9-1.8	—	—	—	—
WFXS/Chattanooga	5.0-4.7	—	—	1	2
WCKG/Chicago (CR)	4.8-4.1	—	—	—	—
WLUP-FM/Chicago	4.8-4.2	2	2	1	1
WXRT/Chicago	2.7-2.8	—	—	—	—
KFMF/Chico, CA	8.9-10.5	1	1	na	1
WEBN/Cincinnati	11.0-9.7	1	1	1	2
WOFX/Cincinnati (CR)	5.3-3.0	—	—	—	—
WOXY/Cincinnati (NR)	0.4-0.3	—	—	—	—
WMMS/Cleveland	9.3-6.8	2	2	2	—
WNCX/Cleveland (CR)	6.7-5.2	—	1	1	—
KILO/Colorado Springs	7.4-4.9	—	1	2	—
KKFM/Colorado Springs (CR)	6.2-7.7	1(T)	2	1	2
WMFX/Columbia, SC	7.2-6.1	—	2	2	—
WLVO/Columbus, OH	8.4-8.3	1	1	1	1
WMGG/Columbus, OH (CR)	5.3-4.4	—	2	—	—
WWCD/Columbus, OH (NR)	0.5-1.5	—	—	—	—
KNCN/Corpus Christi	6.9-8.2	—	1	—	—
KDGE/Dallas (NR)	2.0-2.1	—	—	—	—
KTXQ/Dallas	4.9-5.4	1	1	1	—
KZPS/Dallas (CR)	3.0-3.3	—	—	—	—
WRKI/Denbury	9.6-13.1	1	1	na	1
WAZU/Dayton	5.0-6.0	2	2	—	—
WTUE/Dayton	7.4-9.7	1	1	1	1
KAZY/Denver	3.9-3.5	—	—	—	—
KBCO-AM & FM/Denver	5.2-5.1	—	—	2	2
KBPI/Denver	6.5-5.6	1	2	—	—
KDHT/Denver	1.4-0.8	—	—	—	—
KRFX/Denver (CR)	3.7-5.0	2	1	1	—
(KTCL/Denver) (NR)	1.3-1.8	—	—	—	—
KGGO/Des Moines	15.7-12.2	2	2	2	—
WCSX/Detroit (CR)	3.1-3.4	—	—	—	—
WLLZ/Detroit	3.6-3.8	—	2	2	—
WRIF/Detroit	3.9-3.9	2	1	1	2
WDJR/Dothan, AL	7.0-4.9	—	—	na	—
KLAQ/EI Paso	11.2-10.2	1	1	1	2
WRKT/Erie	14.7-17.0	1	1	1	1
KLCX/Eugene	8.7-7.5	2(T)	1(T)	1(T)	1
KZEL/Eugene	9.9-7.8	2(T)	1(T)	1(T)	2(T)
WRBT/Evansville, IN	5.1-4.9	—	—	—	—
KKEG/Fayetteville, AR	7.3-5.6	—	2	na	—
WRCQ/Fayetteville, NC	7.1-6.9	—	2	2	—
WRXK/Ft. Myers	11.4-11.0	1	1	na	—
(WKGR/Ft. Pierce)	12.4-15.1	1	1	na	1
WBYY/Ft. Wayne (CR)	9.1-6.5	1(T)	2	2(T)	—
WXKE/Ft. Wayne	8.7-6.5	1(T)	1	1	2
KJFX/Fresno (CR)	5.2-2.9	—	—	—	—
KKDJ/Fresno	4.0-3.8	—	—	2	—
KRZR/Fresno	3.1-3.6	—	—	—	—
WRUF/Gainesville	18.1-16.0	1	1	na	2
WJFM/Grand Rapids (CR)	5.0-2.4	—	—	—	—
WKLQ/Grand Rapids	9.4-8.2	1	1	1	1
WLAV/Grand Rapids	5.1-3.9	—	2	2	—
WKRR/Greensboro	10.6-9.4	1	1	1	1
WXQR/Greenville-Jacksonville, NC	3.1-2.6	—	—	—	—
WZYC/Greenville-Jacksonville, NC	4.8-4.2	—	—	—	—
WCKN/Greenville-Spartanburg, SC	5.2-6.3	2	1	1	—
WTPA/Harrisburg	7.6-7.8	2	1	1	1
WCCC-AM & FM/Hartford	4.8-4.8	—	2	2	—
WHCN/Hartford	6.0-6.7	2	1	1	2
KHFX/Honolulu (CR)	4.7-4.6	—	—	2	2
KPOL/Honolulu	6.7-4.4	—	—	—	—
KLOL/Houston	6.2-5.9	2	1	1	1
KZFX/Houston (CR)	4.2-2.8	—	—	—	—

# Fall '90 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WTAK/Huntsville, AL	6.7-7.2	—	1	1	2
WFBQ/Indianapolis	14.3-10.2	1	1	1	1
WSTZ/Jackson	6.7-7.3	—	1(T)	1	2
WFYV/Jacksonville	6.4-7.7	2	1	1	—
WRKR/Kalamazoo (CR)	14.9-14.3	1	1	1	1
KCFX/Kansas City (CR)	4.8-6.1	—	2	1	—
KYYS/Kansas City	8.3-7.9	1	1	2	—
WIMZ/Knoxville	9.8-8.8	—	2	2	—
WKHY/Lafayette, IN (CR)	12.3-19.3	1	1	na	1
KVOL/Lafayette, LA	4.5-2.4	—	—	—	—
WJXQ/Lansing	8.2-6.1	—	1	2	2(T)
WMMQ/Lansing (CR)	3.7-2.4	—	—	—	—
KKLZ/Las Vegas (CR)	6.4-5.6	—	—	1	2
KOMP/Las Vegas	5.5-4.6	—	2	2(T)	—
WKQQ/Lexington	13.7-15.4	1	1	1	2
KFMQ/Lincoln	8.8-6.4	2	1(T)	1(T)	1(T)
KTGL/Lincoln (CR)	10.5-6.8	1	1(T)	1(T)	—
KMJX/Little Rock	8.1-10.6	2	1	1	2
KLOS/Los Angeles	4.1-4.6	1	1	1	1
KLSX/Los Angeles (CR)	2.3-2.2	—	—	—	2
KNAC/Los Angeles	1.1-0.8	—	—	—	—
KROQ/Los Angeles (NR)	3.4-3.2	—	—	2	—
WQMF/Louisville	7.0-8.4	2	2	1(T)	—
KFMX/Lubbock	8.1-13.5	1	1	1	2
WQBZ/Macon	2.2-4.1	—	—	—	—
WIBA/Madison	12.9-12.3	1	1	1	1
WMAD/Madison	3.9-4.3	—	2(T)	2(T)	—
WGIR/Manchester, NH	10.6-7.3	1	1	2	2
WEGR/Memphis	9.4-8.8	2	1	1	1
WSHE/Miami-Ft. Lauderdale	3.3-3.2	—	2	—	—
WZTA/Miami-Ft. Lauderdale (CR)	2.5-3.0	—	—	2	1(T)
WKLH/Milwaukee (CR)	7.5-6.5	2	2	1	2
WLZR-AM & FM/Milwaukee	4.8-4.6	—	1	2	—
WQFM/Milwaukee	3.2-2.7	—	—	—	—
KJJO/Minneapolis (NR)	1.9-2.1	—	—	—	—
KLXK/Minneapolis (CR)	5.0-4.9	2	2	2	—
KQRS-AM & FM/Minneapolis	10.9-10.1	1	1	1	1
KTCZ/Minneapolis	3.5-3.6	—	—	—	—
WGCX/Mobile	6.6-5.2	—	—	1	—
WZEW/Mobile	1.9-1.9	—	—	—	—
KDJK/Modesto	7.5-6.7	—	1	2	2
KVFX/Modesto (CR)	4.6-4.1	—	—	—	—
WHTG/Monmouth-Ocean (NR)	1.0-0.8	—	—	—	—
KMBY/Monterey-Salinas	5.7-5.0	2	1	1	1(T)
WAFX/Montgomery, AL (CR)	5.7-8.5	2	2	2	—
WGFX/Nashville (CR)	5.3-4.1	—	—	—	—
WKDF/Nashville	8.4-6.1	—	1	1	—
WRLT/Nashville	2.2-0.7	—	—	—	—
WBAB-AM & FM/Nassau-Suffolk	5.2-4.6	1	1	1	—
WDRE/Nassau-Suffolk (NR)	2.0-1.9	—	—	—	—
WRCN/Nassau-Suffolk	1.0-0.8	—	—	—	—
(WNEW/Nassau-Suffolk)	3.6-4.0	—	2	2	1
(WXRK/Nassau-Suffolk) (CR)	3.7-4.3	2	—	—	—
WPLR/New Haven	7.2-7.9	1	1	1	1
WCKW/New Orleans (CR)	3.3-4.3	—	—	2	—
WRNO/New Orleans	3.6-3.5	—	—	—	—
WNEW/New York	4.1-3.2	—	2	1	—
WXRK/New York (CR)	3.3-3.5	2(T)	1	2	2
WAFX/Norfolk (CR)	8.3-7.6	2	1(T)	1	1
WNOR-AM & FM/Norfolk	8.6-6.7	—	—	2	—
KBAT/Odessa-Midland	11.1-11.3	1	1	na	1
KATT/Oklahoma City	10.2-10.2	1	1	1	—
KRXO/Oklahoma City (CR)	5.7-7.3	—	2	2	2
KEZO-AM & FM/Omaha	13.1-12.1	1	1	1	1
WDIZ/Orlando	5.6-5.7	—	—	2	2
WHTQ/Orlando	6.7-5.6	2	1	—	—
KZTR-AM & FM/Oxnard-Ventura	3.0-3.0	—	—	—	—
KCHV/Palm Springs	6.8-9.3	2	1(T)	na	1
WTKX/Pensacola	5.2-6.6	—	1(T)	2	—
WWCT/Peoria	12.6-13.6	1	1	1	1
WMMR/Philadelphia	7.9-7.6	1	1	1	1
WYSP/Philadelphia (CR)	6.8-5.8	2	2	2	2
KDKB/Phoenix	3.3-3.1	—	—	—	—
KOPA & KSLX/Phoenix (CR)	5.4-4.7	2	2	2	—
Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KUKQ/Phoenix (NR)	2.0-1.0	—	—	—	—
KUPD/Phoenix	6.7-6.4	1	1	1	—
WVE/Pittsburgh	9.7-8.8	1	1	1	1
WMYG/Pittsburgh (CR)	4.6-3.7	—	2	2	—
WBLM/Portland, ME	15.2-12.8	1	1	1	2
KGON/Portland, OR	4.0-4.1	—	2	—	—
KUFO/Portland, OR	6.3-5.5	1	1	1	—
WHEB/Portsmouth	8.6-8.2	1	1	1	2
WBRU/Providence (NR)	1.9-1.7	—	—	—	—
WHJY/Providence	9.5-7.8	1	1	1	1
WWRX/Providence (CR)	2.5-3.5	—	—	2	—
KFMH/Quad Cities	4.2-1.7	—	—	—	—
WXL/Quad Cities	10.4-10.8	1	1	1	—
WRDU/Raleigh	12.3-9.0	2	1	1	1
KHTX/Reno	**4.8	—	—	—	—
KOZZ/Reno (CR)	10.3-6.8	2	2	1	2
KRZQ/Reno	9.0-5.0	—	—	—	—
WRXL/Richmond	8.7-12.5	1	1	1	1
KCAL/Riverside-San Bernardino	3.4-3.5	—	—	—	—
WROV/Roanoke	8.0-7.5	2	2	—	—
WCMF/Rochester	16.0-15.5	1	1	1	1
WXR/Rockford, IL	8.9-14.4	1	1	1	1
KRXQ/Sacramento	8.4-6.5	1	1	2	—
KZAP/Sacramento	6.2-4.6	2	2	1	—
WKQZ/Saginaw	8.2-8.6	2	1	1	2
KSD/St. Louis (CR)	4.2-6.7	2	2	2	—
KSHE/St. Louis	8.2-7.2	1	1	—	2
KBER/Salt Lake City	6.7-4.2	—	2	—	—
KJQN/Salt Lake City (NR)	4.0-4.1	—	—	—	—
KLZX/Salt Lake City (CR)	6.2-8.4	1	1	1	1
KRSP/Salt Lake City	5.1-2.9	—	—	—	—
KZEP-AM & FM/San Antonio (CR)	5.8-6.3	2	1	1	—
KGB/San Diego	4.9-6.0	1	1	1	2
(KGMG/San Diego)	1.9-3.1	—	—	—	—
KSDO/San Diego (CR)	2.6-2.7	—	—	—	—
XTRA/San Diego (NR)	5.1-5.7	2	2	2	—
KGMG/San Diego North County	4.5-6.1	1	1	1	1
KFOG/San Francisco	3.2-2.1	—	—	—	—
KITS/San Francisco (NR)	2.9-3.0	2	2	1	—
(KOME/San Francisco)	1.6-1.6	—	—	—	—
KRQR/San Francisco	3.3-2.2	—	—	2	—
(KSJO/San Francisco)	1.5-1.2	—	—	—	—
KOME/San Jose	4.6-5.1	1	1	1	2
KSJO/San Jose	3.9-3.6	—	—	2(T)	—
KCQR/Santa Barbara	7.1-6.5	2	—	na	—
KTYD/Santa Barbara	8.3-5.7	—	2	na	—
KXFX/Santa Rosa	4.4-5.5	1	1(T)	na	—
WIXV/Savannah	11.3-12.9	1	1	1	1
KISW/Seattle	4.8-3.8	—	2	2	—
KXRX/Seattle	4.5-4.5	2	1	1	1
KZOK/Seattle (CR)	5.2-3.8	—	—	—	—
KTAL/Shreveport	4.7-8.1	1	1	1	—
KEZE/Spokane	7.6-8.3	2	1	1	1
KKZX/Spokane	6.7-5.7	—	2	2	—
WAQY/Springfield, MA	10.1-8.4	1	1	1	1
WEFX/Stamford, CT (CR)	7.5-6.0	1	1	na	—
WAQX/Syracuse	6.6-6.8	—	2	2(T)	—
WKFM/Syracuse (CR)	8.3-7.9	1	1	1	1
WXTB/Tampa	4.7-3.0	—	—	—	—
WYNF/Tampa	6.2-5.1	1	1	1	1
WIOT/Toledo	14.7-12.6	1	1	1	1
WXKR/Toledo (CR)	2.7-3.0	—	—	—	—
KLPX/Tucson	9.9-7.6	—	1	1	—
KMOD/Tulsa	10.5-8.1	2	1	2	2
KTOW/Tulsa	0.6-1.3	—	—	—	—
WKLL/Utica-Rome (CR)	5.1-5.1	—	2	2	—
WOUR/Utica-Rome, NY	12.5-8.9	1	1	1	1
WCXR/Washington (CR)	4.3-3.7	—	—	—	—
WHFS/Washington	2.6-2.3	—	—	—	—
WJFK/Washington (CR)	2.0-2.0	—	—	—	—
WWDC/Washington	4.3-4.3	—	1	1	1
WKGR/West Palm Beach	4.0-4.0	2	2	2	—
KICT/Wichita	7.1-7.1	—	2	2(T)	—
KRZZ/Wichita (CR)	4.8-6.4	2	1	1	—
WEZX/Wilkes Barre-Scranton	6.1-8.7	1(T)	1	1	1
WHTF/York (CR)	3.7-2.1	—	—	—	—
WNCD & WRKU/Youngstown	9.5-9.9	1	1	1	2

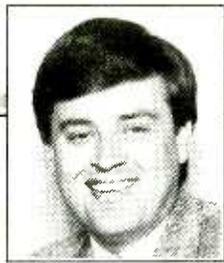


The Most Exciting Transmission This Week Is Not On CNN.  
**RHYTHM CORPS "SATELLITES"**  
 from the forthcoming LP, "The Future's Not What It Used To Be"

**ON THE AIRWAVES FEB. 13th**

Mgmt.: Baruck/Console





LON HELTON

## FALL RATINGS RESULTS

# Winning With More Currents, Niche Promotions

Country continues to build strength as the fall books roll in. Though the full Country scoreboard is still a couple of weeks away, here's a look at a few interesting success stories from the fall '90 sweep. (Note: Commentary is based on Arbitron numbers.)

### Niche Promotions

KRZY & KRST/Albuquerque posted the best 12+ and 25-54 numbers in the stations' history as the combo notched its fourth consecutive No. 1 12+ finish. Up until a year ago, no station other than crosstown ACs KKOB (AM) or KKOB-FM had held that position in the eight previous years.

Not only has the Country combo settled into the lead, it appears to be pulling away from the pack. It leads both 12+ and 18-34 by more than six shares in each cell and 25-54 by more than seven shares.

Especially intriguing was the 18-34 victory, in which KRZY & KRST were up more than seven points. Crediting a combination of factors, PD Don Christi said, "Garth Brooks, Clint Black, the Kentucky Headhunters, and all of the other youth-oriented artists coming from Nashville deserve a lot of credit for breathing life into this format."

"We've also focused more attention on targeting many of our promotions to a younger demo. We hit the nightclub scene especially hard and do some promotions that, in the past, only AOR stations would have done. It's all part of broadening the spectrum of events we'll get involved with as we 'niche-program' promotions to specific cells."

Christi added the station has moved to the musically conservative side since format competitor KOLT went on the air just over a year ago. "We wait a little longer to go on some things," said Christi.



Jim Mantel

**"We've long felt we had listeners we weren't getting credit for."**

— Jim Mantel



Don Christi

**"The youth-oriented artists coming from Nashville deserve a lot of credit for breathing life into this format."**

— Don Christi

"And we're not as quick to take a chance on a new artist. Direct competition causes you to not stick out your neck quite as far."

### Corpus Heats Up

There's another intense Country battle brewing in Texas as KOUL and KRYS-AM & FM slug it out for the Corpus Christi Country audience.

Though KRYS-AM & FM didn't quite overtake longtime Country leader KOUL in the 12+ race (see box), the combo did win the 25-54 battle with an incredible leap of more than seven and a half shares. KOUL was not the victim, however, as it dropped only 0.2 in that cell.

Offering his thoughts on the large jump, KRYS-AM & FM PD Jim Mantel said, "We've long felt we had listeners we weren't getting credit for. KOUL owned top-of-mind awareness and we set out to change that by doing a lot of high-visibility things to get people to think 'K99.'"

Among the events KRYS aired during the fall:

- America Day — A patriotic day with bands and Navy planes among the flag-waving events.

- A "What would you do to meet Clint Black?" promotion.

- A contest that sent winners to see George Strait in Dallas on New Year's Eve.

- Development of a high-profile, high-energy morning show. Hired in August was Mark Wintrow, whose AOR background (he was at

KSLX/Phoenix prior to KRYS) brought a fresh perspective to the station, Mantel said.

- A scavenger hunt featuring a trip to the Bahamas and \$1000 as first prize.

### Winning With 70% Currents

WITL-FM/Lansing hit an all-time 12+ high of 14.7 in the fall, with the AM adding an extra 0.2 for good measure. Though the 25-54 numbers weren't record-breaking, WITL sports almost a ten-share lead over the second place finisher. It was up in the demo by three shares from the summer and by four points over last spring's sweep.

The most eye-popping feat, however, was WITL's ten-share leap in 18-34, which more than doubled both the spring '90 and summer '90 18-34 figures. "I guess that's not supposed to happen," laughed PD/morning man Jay J. McCrae. "It was a nice surprise. Increases in that cell are probably due to the new energy infused into the station and to the fact that it's becoming hip to listen to Country."

Even though McCrae didn't arrive on the scene until ten days after the fall book started, he instituted a number of changes. "We souped up the music [tempo] a little bit and added more energy to the jock presentation. We also sold the station and the music more than we had ever done."

One of WITL's biggest changes was bumping the percentage of current music from 60% to 70%. Also in response to the plethora of good music available, McCrae increased the size of the current playlist by two to three records each week. "We felt some of the oldies were getting tired; plus we wanted to expose more new music," McCrae said, adding that the level of promotional activity has also increased. Among the station's fall events:

- Touch-Tone Weekend — The correct caller at the sound of a touch-tone phone won a cassette of that weekend's featured album. "It

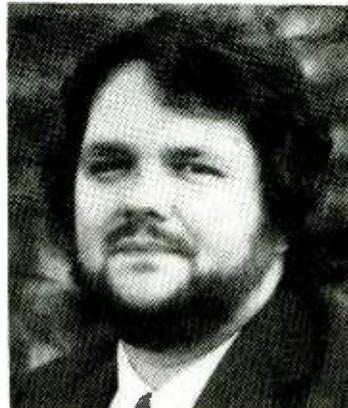
**Coming Next Week**

More tips on selecting new music in "Active Auditioning."

## By The Numbers

Here's how the stations profiled this week shaped up in the fall '90 ratings. Arbitron figures are first; Birch numbers are in parentheses. The 25-54 rankings are based on Arbitron.

	Ratings		25-54 Rank	
	Sp '90	Fa '90	Sp '90	Fa '90
<b>Albuquerque</b>				
KRZY & KRST	12.4 (13.5)	16.7 (14.3)	2	1
KOLT	2.7 (2.1)	2.3 (3.2)	9	10(t)
<b>Corpus Christi</b>				
KOUL	11.7 (13.9)	13.8 (14.6)	1	2
KRYS-AM & FM	10.6 (11.6)	13.4 (13.8)	3	1
<b>Lansing</b>				
WITL-AM & FM	14.9 (15.7)	18.5 (18.2)	1	1
<b>Springfield, MA</b>				
WPKX	1.8 (1.0)	7.5 (6.2)	10	3



Jay J. McCrae

**"It's becoming hip to listen to Country."**

Jay J. McCrae

may not be the same as a \$20,000 car, but for a lot of people a cassette is a luxury," said McCrae.

- A GMC truck was awarded at a Randy Travis concert.

- Nearly 4600 toys were collected for needy children over a two-day period in December.

WITL's TV campaign consisted of two alternating spots, one touting McCrae's arrival to morning drive and the other touting the promise, "Hear your favorite artists."

### Big Debut

WPKX/Springfield, MA signed on July 24 and rocketed to a fall '90 7.8 in its first full ratings sweep. It ranked third 12+ and 25-54. With no format heritage (or baggage), how did it decide on Country?

WPKX co-owner/GM Mike Ferrel — who was based in Bethesda, MD at the time and who also owns a piece of CHR WWME/Augusta, ME — was given a quote of \$40,000 to do a market study. Wanting to spend that kind of money on other things the station needed, Ferrel decided to do the research himself.

"When we got the final go-ahead last March, I had just finished reading 'Bottom Up Marketing' [Ries & Trout] and figured I should ask the people what kind of station they wanted," said Ferrel. "So I

got the Springfield phone directory and randomly called 40 people a night for six weeks. I tried to locate people between 25-54 who listened to the radio at least an hour a day, and I asked them what type of music they preferred. When 60% answered Country, I knew I had the answer to my format question."

Ferrel also noted that a number of those he talked with said they liked WWYZ/Hartford but wanted "their own" Springfield station. At that point, WWYZ was posting Springfield numbers of 4.1 [spring '90, 12+] while ranking sixth 25-54. Fall '90 numbers show WWYZ at 1.7 12+ and in tenth place 25-54 in Springfield.

Ferrel said WPKX is positioned as "more music" with a current/oldie mix of 50/50; it's musically postured 25-54 mainstream and is conservative with new adds. The morning show packs in 14 records an hour and is filled with adult service elements, with an emphasis on local references. Its two newscasts an hour feature high story counts and a heavy local slant.



Mike Ferrel

**"I figured I should ask the people what kind of station they wanted, so I randomly called 40 people a night for six weeks."**

— Mike Ferrel

## Thomas Set For CRS Before Death

Just days before his death on February 6, Danny Thomas confirmed he would be the Country Radio Seminar's closing speaker.

The plan was to have Alabama's Randy Owen — spokesman for "Country Cares For St. Jude's Kids" radiothons — introduce Thomas. After the session, Thomas was to attend a reception for those who had been part of the radiothons.

The actor/humanitarian visited the medical facility the Monday and Tuesday prior to his death. Dave McKee, St. Jude's Director/Regional Development and Country Cares Coordinator, said, "Danny was very excited about speaking to radio broadcasters; he wanted to personally meet and thank the people who have helped raise so much money for the hospital he founded. He was a radio actor early in his career, which made Country radio's involvement in Country Cares very close to his heart. He was extremely pleased with the success of the radiothons and was hoping to excite other stations enough to bring them aboard."

### Other CRS News

• Merle Haggard, who was slated to join Randy Travis, Vern Gosdin, and Tammy Wynette at the CRS opening ceremonies, will be unable to appear owing to a previously scheduled appearance with Clint Black in Iowa.

• The CRS \$339 attendee registration fee has been extended until February 28. After that, it will increase to \$399.

### CMA Board Meeting

• The Country Music Association Board of Directors recently voted to "restructure and simplify" its broadcast awards by discontinuing the three-year-old GM, PD, and MD of the Year awards. The CMA will continue to honor the Personality and Station of the Year in large, medium, and small markets. The GM, PD, and MD of the three honored stations will receive certificates to acknowledge their contributions to their respective station's success.

The board also voted to continue its ad agency presentations through 1992. For the last two years, CMA has been working with major account reps and ad buyers to change perceptions about country music.

### Bits & Pieces

• Willie Nelson's Outlaw Music Channel debuted this week (2/14) with live broadcasts from Austin and Nashville. Viewers will also be given the chance to buy Nelson's "The IRS Tapes," a double LP of previously unreleased songs. Satellite dish owners can tune in on the Westar satellite, transponder 17.

• RIAA Certifications: George Strait's "Livin' It Up" and Clint Black's "Put Yourself In My Shoes" were certified platinum in January. Shenandoah's "The Road Not Taken" was certified gold.

—Ken Tucker



**TOO COLD BACKSTAGE** — Mark Chesnutt recently made his Nashville debut at Music City's 328 Performance Hall. The evening included an appearance by George Jones, who joined Chesnutt on "The Race Is On." Chillin' backstage are (l-r) MCA/Nashville Exec. VP/Head of A&R Tony Brown, Chesnutt, MCA/Nashville President Bruce Hinton, and producer Mark Wright.

### NEW ARTIST FACT FILE

## Martin Delray

**Born:** 9/26/49 Texarkana, AR

**Current Single:** "Get Rhythm"

**Current Album:** "Get Rhythm"

**Producers:** Blake Mevis, Nelson Larkin

**Label:** Atlantic

**Management:** Blake Mevis

**Publishing:** Break Point Music

**Musical Influences:** Johnny Cash, Eric Clapton, Waylon Jennings, Merle Haggard, Don Williams

• **Background:** Delray's interest in music started very early. "My mother says that when I was eight or nine I would strum a shovel and sing at the top of my lungs." He learned to play guitar as a teenager, practicing on one left behind by a friend's Air Force-bound brother. Delray spent his high school years performing with a country group, then went on to play with a soul band, **Shades Of Soul**, while pursuing a degree at the University of Arkansas.

Following a Marine hitch, he worked as a booking agent and recording studio manager in Arkansas. After the studio was struck by lightning and burned to the ground, Delray returned to the stage. He began performing locally, then relocated to Los Angeles in 1976. There he appeared regularly on the nightclub circuit, both as a solo artist



Martin Delray

and in a band, opening for artists like **Doug Kershaw** and **Juice Newton**. He was also signed as a staff writer to **Seals & Crofts**'s publishing company. One tune he wrote during this period, "Old Fashioned Love," became a hit for the **Kendalls**.

When the "Urban Cowboy" era ended, the country nightclub business dried up in L.A. and Delray

moved to Nashville. He took a staff writing position with a publisher, hoping to parlay the move into a solo career.

• **Signing:** After his publishing contract expired, Delray decided that "maybe I was meant to do something else." He began teaching school in the winter and touring in the summer with **Clay** and **Sally Hart**, playing guitar at conventions and fairs. He continued to develop his songwriting skills, and eventually one of his demo tapes was heard by producer **Blake Mevis** and **Atlantic/Nashville** VP/Operations **Rick Blackburn**. The pair encouraged him to give his recording dream another shot. Delray agreed and was signed.

• **Songs:** Delray wrote or co-wrote four of the LP's ten cuts. The current single, "Get Rhythm," is a cover of the **Johnny Cash** original, and Cash joins Delray on the song. Delray also covers "The Very Thought of You," which was written in 1928 and recorded by **Nat King Cole** and later, **Rick Nelson**.

One of Delray's goals is to "fill a niche that nobody has filled — a guitar-playing singer with a deep voice — in the tradition of Johnny Cash and **Waylon Jennings**. I suppose if I had to describe myself as a performer, it would be a cross between Cash and **Eric Clapton**. And my persona on stage is real close to Waylon's."

### COUNTRY FLASHBACK

#### 1 YEAR AGO

• No. 1: "No Matter How High" — Oak Ridge Boys

#### 5 YEARS AGO

• No. 1: "What's A Memory Like You" — John Schneider

#### 10 YEARS AGO

• No. 1: "Southern Rains" — Mel Tillis

#### 15 YEARS AGO

• No. 1: "Good Hearted Woman" — Waylon Jennings & Willie Nelson

## A Power-packed July 4th Barter/ Public Service Country Music Special!

★ STARRING:



RICKY VAN SHELTON



EDDIE RABBITT



THE OAK RIDGE BOYS



LANE BRODY



TOM BRESH

- ★ An hour-long JULY 4th COUNTRY MUSIC SPECIAL with 6 local avails
- ★ Delivered on Compact Disc
- ★ Available on a market exclusive basis
- ★ ALL NEW for 1991!



Contact Steve Brooks  
U.S. Dept. of the Interior  
1849 C Street, N.W.  
Washington, DC 20240  
Phone (202) 208-6416  
Fax (202) 208-3231

SALUTE  
to AMERICA





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## WMMO'S STUNNING FALL DEBUT

# Orlando's New Kid Owns The Block

In the Arbitron and Birch fall surveys, a new Orlando drop-in frequency assigned to 98.9 — WMMO — did the improbable: It debuted at No. 1 25-54. For good measure, the brand spanking new station also copped first place 18-34 (Arbitron).

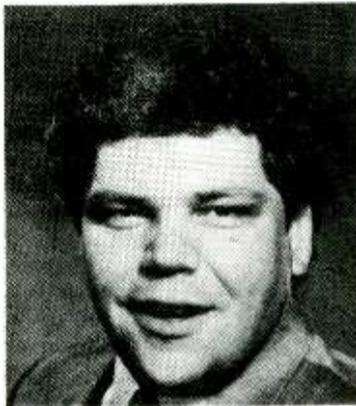
OM/PD Cary Pall was among those surprised at WMMO's debut coup. He attributed lack of listener loyalty as a key factor to the station's instant success. "We expected to look good 25-54 and would've been happy to be in the top five. Early on, we got great phone response from men and thought the ratings would be good."

In research conducted by Ted Bolton, Pall ascertained that approximately 40% of Orlando's AC listeners were button pushers. "They knocked around from station to station when the music wasn't right or when the announcers became obnoxious," he remarked. "We really hit a nerve with this station because no one else was taking care of listener needs."

Citing the station's dead-center demo target to be 30-40 (an equal male/female split), Pall noted, "Males have been attracted to the station faster than females. But women are continually coming through the door — they're more influenced by our outside marketing."

### Perplexing Format

It's difficult to ascribe a precise format label to WMMO. However, Pall likens it to AOR of the mid-1970s. "They [AORs] were all over the place, playing Steely Dan, Car-



Cary Pall

ly Simon, James Taylor, and Loggins & Messina as part of their regular music mix. In the early '80s, AOR started focusing only on 18-24 men. AC surged as other listeners became disenfranchised. We're like one of those AORs that stayed with its core and grew up through the '80s with its listeners."

WMMO also grabbed audience from several other sources. "The station we share more percentage of come with is [AOR] WDIZ. In raw numbers we share much more with ACs," Pall reported. "We're also sharing heavily with [CHR] WOMX and [Gold] WOCL."

Without major fanfare, WMMO was launched August 19. "We didn't start promoting the product until September 17," Pall pointed out. "We gave the announcers records to play while we were figuring out what to do. I was here all of six days when we turned the thing on."

### No Contests

A heavy television campaign was utilized in a spot that ran with no spoken copy. "Through most of the fall book, we bought about 550 GRPs a week. Our first TV spot started out with birds chirping on a white screen with black letters. Then jackhammers, jets, and crazy-sounding noises were heard. Our message promoted that we were a station that had no loud announcers, no contests, and no heavy metal."

In addition to its "no contest" stance, WMMO has instructed its announcers not to talk over the music. "Our position is that we love the music as much as our listeners do. We play songs all the way through — airing the longest versions of songs whenever possible."

However, Pall said WMMO's announcers still have the opportunity to become personalities. "Unlike

the Doubleday stations in the early '80s that had a similar feel, we don't write everything on liner cards. Not everything our guys say has to be said in less than five seconds."

According to Pall, WMMO has a strict policy regarding what spots won't be allowed on-air. "This market's famous for running screaming commercials for car dealers, but we won't accept that kind of advertising. People come to us because they won't hear screaming car commercials. If these advertisers want to sell cars, they'll have to come up with different approaches."

### Magic Mania

Pleased with listener reaction, Pall has also noticed reaction from crosstown competitors. "When [AC] WJYO changed its calls [to WMGF] and became 'Magic,' it was a reaction to us. Since [WMMO GM] Bob Poe came from [NBA's Orlando] Magic and our assigned calls were WMMO, WJYO probably thought we were going to be Magic. WJYO knee-jerked, pulling its marketing campaign. That's fine with me because we had no intention of using Magic."

Rival WMGF also made on-air format adjustments. Added Pall, "They started playing four songs without talk, back-sold all records, and referred to themselves as 'Orlando's New Station.'"

Meanwhile, AC WSTF (Star 101) is now in a state of transition. Last month, GM Don Peterson and PD Barry James left for similar roles at NAC KJZS/Houston and WAXY/Miami, respectively. WSHH/Pittsburgh GM Chris Ackerman succeeded Peterson; there's been no replacement yet for James. "While WSTF is pretty broad musically," Pall commented, "I haven't heard an appreciable on-air difference there since we came on the air."

Even though Star 101 may not have changed musically, Pall claims he's heard a promo twist. "Star announces on the air that it uses Selector to keep songs from repeating in the same daypart. I've never heard anything like that mentioned on the air anywhere else."

Pall realistically envisions WMMO's ratings will level off. "Being number one in our first book almost puts too much pressure on us. We got lots of attention because we were new. There's a certain charisma and mystique that come with being a brand new station. If we can maintain being top five [25-54], we'll be happy guys."

## WMMO Packs Powerful Punch

The following stats illustrate WMMO/Orlando's eye-popping fall debut.

The first two sets of figures show Birch fall '90 share and rank. The next set reflects the Arbitron fall-to-fall market rank and fluctuation from '89 to '90. Arbitron 12+ TSL figures are listed in minutes per day.

18-34			
	Birch Fall/Rk	Arbitron Fall-Fall Rk	Fluctuation
WMGF	2.2/#11	#9/#10	-1.1
WMMO	10.6/#4	—/#1	+13.5
WSTF	6.4/#6	#2/#5	-3.3

WMMO enjoyed a comfortable lead over No. 2 Arbitron challenger AOR WHTQ. WSTF and WMGF slipped for the second successive survey.

25-54			
	Birch Fall/Rk	Arbitron Fall-Fall Rk	Fluctuation
WMGF	2.3/#12(tie)	#5/#10	-2.1
WMMO	9.8/#1	—/#1	+9.3
WSTF	7.7/#5	#1/#2	-2.4

WMMO's Arbitron margin of victory over No. 2 WSTF was a mere 0.1. However, the Birch difference between the two was 2.1. WMGF was flat from Arbitron's summer sweep.

35-64			
	Birch Fall/Rk	Arbitron Fall-Fall Rk	Fluctuation
WMGF	2.8/#13	#5/#8	-2.0
WMMO	6.9/#6	—/#7	+4.9
WSTF	7.1/#4(tie)	#2/#4	-4.0

Country WWKA topped both Birch and Arbitron surveys here. WSTF and WMMO were separated by 0.2 in Birch; there was a 0.3 difference between WMGF and WMMO in Arbitron.

## Rival Assessment

### WMGF PD: WMMO Paves Way To 'Greater Market Parity'

"WMMO did a brilliant job of researching, executing, and marketing," noted Orlando rival Steve Streit, OM/PD of AC WMGF. "But WMMO would be lying if it said it wasn't surprised at how well it did."

### No Threat

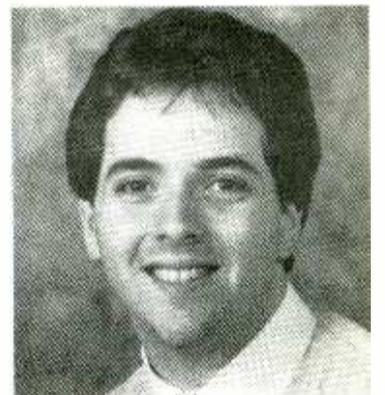
Preparing for the fall sweep, WJYO jettisoned its calls and Joy handle to become WMGF, Magic 107.7. However, Streit maintained Magic has done nothing differently to counter WMMO. "We're growing in demos we want to grow in, and people in our target are talking back. We've done nothing and will do nothing to respond to 'MMO. The station's a male phenomenon and isn't a threat to us because we're a specifically targeted Soft AC."

Not only did Streit discount WMMO as a threat, he claimed the new station may actually help WMGF. "There'll be greater market parity. You don't make a debut like that by drawing from just one station. [Crosstown AC WSTF] Star won't have ten shares anymore, and we won't have four shares. Star will probably get mid-fives, and we'll be in the mid-fours."

According to Streit, one of WMMO's drawbacks may be its infusion of unfamiliar new artists and music. "From a programming standpoint it makes you laugh, though some listeners in the target demo don't seem to find it offensive. WMMO may have created the new format for the '90s."

### Magic Payoff

Pointing to WMMO's scarcity of commercial inventory during the fall book, Streit noted, "The most units aired in any given hour by WMMO was four. From the time WMMO signed on, it must have been two months before it played its first commercial. It's just start-



Steve Streit

ing to play actual sets, with four units per set and two sets an hour."

While WMMO PD Cary Pall said his station refuses to air loud and offensive commercials, Streit indicated WMMO is no different from the rest of the pack. "WMMO's appeal in its television ads is that there's no talk or loud noise. But it's playing the same screaming cellular phone spots everybody else is."

Streit also claimed WMMO's hefty promotion budget shouldn't be overlooked. "WMMO did a 300,000 nonadvertiser-supported direct mail piece that cost a bundle. And 'MMO bought time on all local television stations; we guess it cost about \$550,000."

WMMO has already conducted three auditorium music tests. "Each test here costs \$20,000-\$25,000," noted Streit. "WMMO's spent a ton of money in its first 120 days."

"Our name change, music refinements, and [consultant] Dan Vallie's input have paid off for us."

## WMMO Music Monitor

1pm

GEORGE HARRISON/Give Me Love (Give Me Peace On Earth)  
AMBROSIA/You're The Only Woman  
SUGARLOAF/Green Eyed Lady  
JUDE COLE/House Full Of Reasons  
CROSBY, STILLS & NASH/Suite: Judy Blue Eyes  
BRUCE SPRINGSTEEN/Badlands  
CHRIS REA/Let's Dance  
DAN HILL/Sometimes When We Touch  
BILLY JOEL/An Innocent Man  
BLUE RODEO/Till I Am Myself Again  
STEELY DAN/FM (No Static At All)  
GENESIS/No Reply At All  
MOODY BLUES/I'm Just A Singer In A Rock And Roll Band

## AIR TALENT SERVICES

### YOUR AIRCHECK!



Professional, objectively edited, high-quality airchecks. We make it easy for you to sound great...and save money too. Call or write for more info.

(213) 597-8344 P.O. Box 4087 • Long Beach, CA 90804

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-7762!

### ONE-ON-ONE PERSONAL COACHING!!

All levels and formats. Over 25 years experience. Need help with Interviewing/Contract Negotiation? We'll guide you through all phases at a price you can afford!

Call CYNDE SLATER at TALENT DEVELOPERS.  
PHONE OR FAX (602) 998-8631

602-998-8631.

## AIRCHECKS

### COUNTRY CHEX

\$7 EACH...2 or more \$6.50 each. (Foreign add \$1 per tape)

- \*C-9...All Dayparts on Nashville's WSIX, WSM-FM.
- \*C-8...All Dayparts KMPS, Seattle...plus WPOC/Baltimore CMA "Station of the Year" composite
- \*C-7...All Dayparts on Houston's KILT, KIKK
- \*Cassettes available for country in LA, SF, KC, Phoenix and St. Louis

Hecht Enterprises, P.O. Box 2235, Kansas City, KS 66110

### NEW 1991 CASSETTE SAMPLER

Send \$3.00 for brand new aircheck demo, plus 100 page computerized catalog listing 1500 airchecks.

MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, New Hampshire 03104

## COMEDY

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

### KNUCKLEHEAD NEWS

2510 Woodwind  
Richmond, TX 77469  
(713) 342-9570

Call or write for sample issue.

### QUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News (not last week or last month)  
Fax or Mail available  
For Sample Call (801) 825-7292

## CONTEMPORARY COMEDY

STILL THE BEST  
Hundreds Renewed  
FREE SAMPLE  
Use letterhead  
5804-A Twineing  
Dallas TX 75227

## POWER SHEETS™

Yes, we have no enema jokes.

The Sheets/Box 4858/St. Louis, MO 63108  
or call us: (314) 225-0370

## COMEDY

### COMEDY SERVICE

Jokes, Bits, One-Liners at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. Brewster, RD 1, Vineland, NJ 08360

REAL NEWS! DIVORCE WARS! DIET SABOTAGE! SEX SCANDALS!  
COUNT ON RITA FOR THE UP-TO-THE-MINUTE TABLOID TRASH!

### RITA BODINE

THE SKIRT WITH THE DIRT

A smash in Atlanta, Richmond, Norfolk, Jacksonville, Corpus Christie! Be the first in your market to grab her. Call or write: RAY BENTLEY 3617 Wainfleet Drive Richmond, Virginia 23235 (804) 320-7606

ONE MONTH FREE with 6 mo contract  
CALL FOR DEMO!



creative services inc.

Comedy Bits & Production Pieces

Song Parodies  
Commercial Parodies  
Custom Production Elements for your morning show.

718-966-0499 (FAX) 718-966-0589

### Corey Dietz's COMFAX

RADIO'S MOST TOPICAL COMEDY!  
DELIVERED BY FAX!  
NIGHTLY & OTHER OPTIONS  
CALL FOR SAMPLE ANYTIME:  
(314) 273-6719.

## IRAQ BITS

# FREE

800  
782 - 0700

## BANANA TIME

... in Canada since 1987

FUNNY PERFORMABLE CLEAN

Separate edition for U.S. stations  
SEND \$38 (U.S.) FOR 12 ISSUES, OR \$2 FOR SAMPLE AND \$36 MORE WHEN YOU SUBSCRIBE.  
Condor Communications, Box 45, Station Z  
Toronto, ON, CANADA, M5N 2Z3

## COMEDY BY FAX

Alan Ray's

Over 80 markets sold

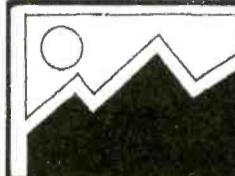


## TeleJoke!

The Original Daily Fax Service

Topical One-Liners - MC/VISA Accepted  
For info call (209) 476-1511

## COMEDY BY FAX



THE FAX ATTACK  
THE ONLY COMEDY SERVICE  
THAT OFFERS A FREE 1 WEEK DEMO!  
CALL FOR DETAILS (617) 335-7602

PEAK RATING PRODUCTIONS

## FEATURES

### Environmental Minute

a daily feature--new from KENETICS



Get Green! Call now for market exclusivity.  
(718) 692-0054 / (718) 857-6389

## GAG SHEETS

In Hard Times The Weenie Rises!  
Introducing the flexible Weenie program.

For info/samples Call TOLL FREE  
1-800-225-5061 Ext. #248  
1-617-749-3691 (FAX) or write

the Electric WEENIE

P.O. Box 2715, Quincy, MA 02269

## IDS, JINGLES, SWEEPERS



PROMOS • BUMPERS

radio's 1/4 hour tour guide

CHR • URBAN • ROCK

FAX 615 • 646-BUMP

Get Bumperized in '91!

## R&R

### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
RADIO & RECORDS, 1930 Century Park West  
Los Angeles, CA 90067 (213) 553-4330  
Fax: (213) 203-8727

## IDS, JINGLES, SWEEPERS

**JOHN DRISCOLL**  
THE NEW VOICEOVER AMERICA  
818-841-9418

### WHAT DO THESE STATIONS HAVE IN COMMON

KLSX / Los Angeles, KSD / St. Louis, KLDE / Houston, KLXK / Minneapolis, KNIX / Phoenix, KSAQ / San Antonio, WNIC / Detroit, WQMX / Akron, WLMX / Chattanooga, WMFX / Columbia S.C., WZKS / Louisville, KUDA / Las Vegas, KODS / Reno, CHED / Edmonton, WLBC / Muncie, K101 / San Francisco, KOSO / Modesto, KFSD / Fresno.

## SHOW PREP

### PERSONALITY RADIO by Dan O'Day

259 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits... plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts... and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio... a value at twice the price!" — John Lander, KKQB/Houston Only \$24.95!

**O'Liners** 11060 Cashmere St., Suite #100  
Los Angeles, CA 90049

## MAILING LABELS

### ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 91, Minneapolis, MN 55422 or call  
**NEW TOLL FREE 1-800-789-4861**

## MARKET RESEARCH

### Affordable Market Research

Qualitative/Quantitative

designed for  
**Programming & Sales**



**TrendTrack sm**

By Johnson Research 1-800-545-0629

## OLDIES SERVICES

### OLDIES UNLIMITED

Specializing in rare & hard to find selections. Digital quality/Custom orders/Complete libraries. Jim Duffey 716-634-2758, 10am-4pm (EST)  
*15 years of programming oldies*

## PROGRAMMING

### AC CURRENTS on DAT or ANALOG reels

We ship every week or twice a month at half the price of CD Service. Call collect 413-783-4626 for more info.

### THE MUSIC DIRECTOR! PROGRAMMING SERVICE

POST OFFICE BOX 51978  
INDIAN ORCHARD, MASSACHUSETTS 01151  
413-783-4626

## PROFESSIONAL TRAINING



### Career Study with Leading Professionals

- Recording Arts
- Songwriting
- Electronic Music
- Recording Engineering
- Film Scoring
- Voice-over
- Voice and Speech
- Comedy

Call Ms. Reynolds (213) 825-9064, or outside Southern California (800) 388-UCLA.

HL A82

## PROMOTIONS

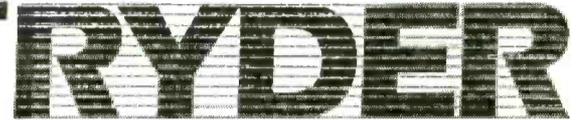
### CASH CUBE



**"MONEY MACHINE"**  
gives your station instant impact...

319-323-7511

## PROMOTIONS



### Get an 800 or 900 Number For Your Station!

Ryder Communications, Inc. is the largest 800/900 Information Provider in the country! Complete turn-key packages for information, contesting, mass mail, voice polling. Are you demanding? If you believe that your listeners deserve the best...the very best, it's Ryder Communications.

Call Scott Waltermann at  
305-753-6666

## PUBLICITY

### HIGHER STATION PROFILE FOR LESS \$\$!

Are budget problems killing your advertising budget? We Can Help!!

- unique direct mail personalized letters, envelopes & response cards.
- effective database mgmt. We have great ideas to FIT ANY BUDGET. Tom Wilson, Letter Concepts, Inc. (800) 525-4963 (CT 269-5977)

## READERS SERVICES

### R&R HOT FAX



### EXPANDED MUSIC STATS!

Easier to read...more detail...  
3 day advance via R&R HOT FAX service. Try it free....Call R&R today. (213) 553-4330

## SHOW PREP



A PAGE EACH DAY OF THINGS TO SAY  
Celeb Birthdays & Bio Lines • Odd Facts  
Trivia Questions • Coming Events • Jokes  
Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More  
Priced by Market Size

Bred Messer's  
"PREP is the best all-around daily sheet..."

FREE Sample (800) 848-7796

Canada Call Collect (619) 293-1818  
Australia, N. Zealand - Radio Shop (02) 908.1200

## VOICEOVER SERVICES

HOW TO MAKE BIG MONEY IN VOICEOVERS!  
And now...

MAKE MONEY TALKIN' FUNNY!

Marketing Seminars and Cassette Courses



Los Angeles  
March 9-10

Call for info and FREE Brochure

1-800-333-8108

Berkley Productions, Inc.

### From Stage 29 it's the Voice of THE ARSENIO HALL SHOW

Burton Richardson...available for liners, sweepers, etc.

(818) 372-1339 Priced Competitively

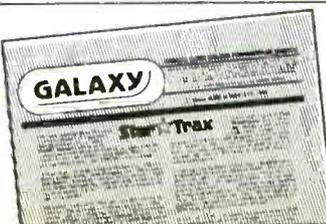
## WANTED TO BUY

Wanted to buy promotional items. RECORD AWARDS, JACKETS, RADIO SHOWS (KING BISCUIT, WESTWOOD ONE, ETC.) by top pop artists such as BEATLES, FLEETWOOD MAC/NICKS, MICHAEL OR JANET JACKSON, SPRINGSTEEN, ZEPPELIN, KISS, MADONNA, U2, AEROSMITH, DYLAN, ALICE COOPER, JOAN JETT, CHEAP TRICK, PRINCE.

MADISON MEMORABILIA,

767 CRABTREE CROSSING, CARY, NC 27513  
PHONE 919-469-5502 FAX 919-469-2611

## SHOW PREP



### RED HOT MUSIC FACTS...FAST!

Fingertip facts about the breaking artists and records. GALAXY is there with quick, reliable bits & lots of 'em so you'll always sound sharp! Plus fun trivia, birthdays, bits... the works. Try the one & only GALAXY!

Free Sample: 1-800-882-5223

## OPENINGS

### INTERNATIONAL

AM/FM combo in highly competitive Canadian market seeks skilled programmer with analytical mind, strong people skills, and proven track record. Exceptional potential for career growth. All replies will be treated in strict confidence. (We're also interested in hearing about your competitor that you'd like to move out of the market!) T&R to: Radio & Records, 1930 Century Park West, #186, Los Angeles, CA 90067. EOE

### EXPLORE THE MYSTERIES OF THE ORIENT

Rare opening: news anchors wanted for prestigious English language radio network in Taiwan. Large news support team. Must have great voice and top journalistic skills. Good pay and benefits. DJ air talent also wanted. Tapes and resumes. Contact Don Casey-ICRT FM/AM. Phone: Taipei, 011-886-2-861-2280. Fax: Taipei, 011-886-2-861-3863. EOE

## OPENINGS

### NATIONAL

#### ROCK 'N' ROLL

We're looking for young, aggressive rock 'n' roll entertainers for future openings in all dayparts at some of America's great radio stations. If you're interested in working with the best, we want to hear from you. Send T&R to: Radio & Records, 1930 Century Park West, #183, Los Angeles, CA 90067. EOE

#### RADIO NEWS TALENT

Washington-based consultant building talent file for future openings at one network and several stations. Send resume and one page letter outlining your career goals (no tape yet) to: Holland Cooke, 3220 N. St., NW, Washington, DC 20007. No calls. Confidential. EOE

## OPENINGS

### TALENT SOUGHT

Great CHR/Hot AC talent for prime dayparts needed now. T&R: 92 STAR, 1111 Park Avenue, Baltimore, Maryland 21201. EOE

Seeking replacement for top-rated female afternoon drive personality on 50kw P-2 CHR in central New Jersey. Strong production skills a must. You'll be competing with some of the biggest stations in America. Up to the task? T&R to Dave Hoeffel, WPST, Box 9750, Trenton, NJ 08650. EOE

### SOUTH

WGZB/Urban seeks experienced Announcers for all dayparts. No beginners please. T&R: Del Spencer, 981 S. 3rd Street, Suite 400, Louisville, KY 40203. (N-2/15) EOE

WOKK seeks Country air talent for evening airshift. Production and personal appearances required. T&R: Van Mac, Box 5797, Meridian, MS 39302. (R-2/15) EOE

Serious about adult local news and ready to work hard? Award-winning community station near DC. T&R: Box 1005, Leesburg, VA 22075. (R-2/15) EOE

7p-12m rocker sought for fun in the sun. Great production and phones a must. T&R: WKZQ, Johnny D, 131 Ocala Street, Myrtle Beach, SC 29577. (N-2/15) EOE

Seeking morning show host. Topical, community oriented team player. T&R: WKXC, Kevin King, 802 E. Martintown Road, BTC 995, Suite 499, North Augusta, SC 29841. (R-2/15) EOE

Seeking local sales Manager. Minimum four years' radio sales experience. RESUMES: WTGE-FM, Brad Leggett, 5220 Essen Lane, Baton Rouge, LA 70809. (N-2/15) EOE

Parttime openings with AC station. T&R: KEYI, Brad Hansen, Box 162727, Austin, TX 78716. (R-2/15) EOE

AOR/CR seeks experienced PF with leadership abilities. T&R: WYVY, Yulee Commander, 9090 Hogan Road, Jacksonville, FL 32216. (R-2/15) EOE

### SOUTHERN GROUP EXPANDING

Seeks on-air PD for CHR and AC formats. Also seeks CHR & AC morning talent/team medium markets. Aggressive team players with strong desire to win and have fun doing it!!! T&R: Radio & Records, 1930 Century Park West, #181, Los Angeles, CA 90067. EOE

Houston's Christian Music Station needs an afternoon person with production skills and a great attitude. Tape & resume to: Tom Carter, KSBJ, P.O. Box 187, Humble, TX 77347. EOE

**98ROCK**  
PURE ROCK & ROLL

The hottest rock and roll station in the world has a rare opportunity for a production director. We're looking for the production wizard. A person who can write produce, organize and manage using the best 8-track facility in the state. If you can do all this, come rock the bay with the best. IMPRESS ME! Send all your stuff to:

Greg Mull  
98ROCK  
2 Corporate Drive  
Suite 550  
Clearwater, FL 34622  
Remember, no calls!  
98ROCK is an equal  
opportunity employer.

## OPENINGS

### OVERNIGHTS

WBBQ Augusta, Georgia has an immediate opening for overnights. Good pay and benefits. T&R to Bruce Stevens, WBBQ, P.O. Box 2066, Augusta, Georgia 30913-2066. EOE

KHFI-FM/K96.7, Austin, TX seeks afternoon and parttime air talents for personality CHR radio with at least 2 years experience. Send tape and resume to Program Director, 811 Barton Springs Road, Suite 967, Austin, TX 78704-1166. **No phone calls please.** EOE

### FREE JOB REFERRAL

Nationwide---all fields, all levels. **NO PLACEMENT FEES OR CONTRACTUAL OBLIGATIONS.** Broadcasting's biggest employment-listings service! Now in our 7th year. Register today!

media marketing p.o. box 1476  
palm harbor, fl 34682-1476  
(813) 786-3643

### MIDWEST

Seeking high energy morning talent with production ability. Country/KFXI prefers non-smokers with two years' experience. T&R: KFXI, Box 392, Marlow, OK 73055. (R-2/15) EOE

AE sought. Experience preferred, but will train. RESUME: WDKB-FM, Jim Day, 2201 N. First Street, Suite 95, De Kalb, IL 60115. (R-2/15) EOE

WKFM/Flint, MI seeks experienced morning newscaster. Team player. T&R: J. Patrick, Box 1470, Flint, MI 48501. (R-2/15) EOE

Seeking ND to take news department and shape it. You will work hard. T&R: WZOM, 408 1/2 Clinton Street, Defiance, OH 43512. (R-2/15) EOE

DeKalb AM/FM seeks FT Anchor/Reporter. Good delivery and reporting a must. Females and minorities encouraged. GEOFF GILLETTE: (815) 756-9250. (R-2/15) EOE

### ADULT COMMUNICATOR NEEDED NOW!

If you can entertain adults, love personal appearances and do killer production, we want to hear from you! No clock punchers need apply. T&R: Bobby Jackson, Program Director, Y-107, P.O. Box 414, Jefferson City, Missouri 65102 EOE/MF

Morning talent/PD for medium market AM oldies-based AC. Good money for the right talent. Ego maniacs need not apply. T&R to: Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067. EOE

### MORNINGS ESTABLISHED TOP 25 MARKET STATION

We want you to win 25-54. You'll have very tough competition. We'll give you plenty of support. You'll work with professional, creative, (yet normal) people. If you work with extraordinary intensity and have a passion to win, then we want to talk with you. Together, we'll both win. T&R to: Radio & Records, 1930 Century Park West, #185, Los Angeles, CA 90067. EOE

### 55WKRC OPENING

Air talent — combination personality, talk show host, 90's, fun, outrageous, opinionated, natural sense of humor, proven track record, tapes & resumes: Doug Silver, 55 WKRC, 1906 Highland Ave., Cincinnati, Ohio 45219. EOE

## NATIONAL

### AIR TALENT NEEDED:

R.P.S. is THE employment agency to the radio industry. It's been a great week! We've placed talents in Baton Rouge, Pensacola, Green Bay, as well as medium and smaller markets. We need male and female jocks, news, production, and sports per-

sonnel immediately to fill the constant stream of job orders we receive. BE HEARD BY PDs SEVERAL TIMES EACH WEEK! If you're ready for a move or "just want to see what's out there". Call NOW! There's no better way to find a job in radio.

RADIO PLACEMENT SERVICES, Inc. (516) 367-6273

### Personality DJs Needed

Do you do voices? Can you handle the phones? How about drops? In other words, are you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS  
Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

ACT NOW!

Broadcast & Print

**JobLine**  
Your Career is on the line

Daily Updated Report  
Call Now!  
\$2.29 per minute

1-900-786-7800

Finding that Perfect radio Disc Jockey, Programming, Sales or Production Job is easy if you know where to look!

Looking for a more stable operation, more money? We have stations in need of programming, personnel. Jocks/News male and female needed for openings NATIONWIDE. Numerous positions also available for up and comers in small markets. Let's discuss your situation today. Confidential (407) 260-0727

TALENT NETWORK

### ON-AIR TALENT WANTED

Morning Entertainer(s) needed for Top 50 major Midwestern market for AOR/Classic Rock. Local topicality, excellent phone skills an absolute necessity. Must be self-motivated, hard working, and a student of life. Must be able to immediately grasp, work with, and relate to the pulse of the city. What can you bring to the table? Prove it! Rush T&R to Media Strategies, 26400 Lahser Road, Suite 215, Southfield, Michigan 48034. EOE

## EAST

Fulltime on-air position at WKMZ/Martinsburg. Experience required. T&R: Kevin Moore, Box 767, WV 25401. (N-2/8) EOE

Attention local talent! Suburban Washington AC seeks board op/Announcers for future parttime openings. T&R: Program Operations, Box 1726, Rockville, MD 20850. (N-2/8) EOE

Dominant New Jersey FM seeks versatile show host for music and phones. T&R: Box 5698, Trenton, NJ 08638. (R-2/8) EOE

Production whiz sought for Central PA. Must create happy clients and effective commercials. Fun station. T&R: Counterpoint, 129 Brookside, Danbury, CT 06811. (N-2/8) EOE

News and sports Anchors/Reporters sought for our large and small stations. T&R: News Bulletin, Box 1572, Fort Les, NJ 07024. (N-2/15) EOE

WAUB is top rated, our news is why. Seeking ND to keep us on top. T&R: Tony Panetta, Box 160, Auburn, NY 13021. (R-2/15) EOE

Laughing Dog Productions seeks individuals to sell music for advertising. Jingle sales or radio/TV ad sales experience necessary. CALL: (800) 955-4DOG. (R-2/15) EOE

### DIRECTOR OF MARKETING & PROMOTION

WNSR  
Mix 105

MIX 105 WNSR Radio seeks a top notch manager to lead its marketing and promotion team. The successful candidate will be a strategic thinker with at least five years experience in marketing and/or brand management, preferably in broadcasting. Public relations skills, customer focus and an understanding of Baby Boomers essential. Must be willing to work in a smoke-free environment. Call Karen Peterson at 212-752-3322 to request an application. EOE M/F

## OPENINGS

### WEST

Immediate opening for Anchor/Reporter, experience preferred. Central coast News/Talk. T&R: KUHL/KXFM, ND, Box 1964, Santa Maria, CA 93456. (N-2/15) EOE

Seeking experienced, creative, versatile air talent for resort community. T&R: KZJH-FM, Box 2620, Jackson, WY 83001. (N-2/15) EOE

Top soft AC station seeks weekend AT. T&R: KSFI, Lyle Morris, 57 W. South Temple, Salt Lake City, UT 84101. (R-2/15) EOE

### PROGRAM DIRECTOR

#### KMZO-KLASSY 100.5 FM

If you want to program a top rated "Hot" AC station in the fastest growing radio market in the country, Las Vegas is calling your name! You should be a proven medium market PD or a hard working assistant PD in a major market who wants to change the quality of his or her lifestyle for the better. Can you follow a research plan, understand the selector music system, develop a proven airstaff, add that "creative" spark to a hard working sales department and do afternoon drive? If so, send a tape, resume, and profile of your station to: Jessie Bullett, **Commonwealth Broadcasting**, 2550 Fifth Avenue, Suite 1100, San Diego, CA 92103 EOE

**KIIS-FM/AM** Los Angeles, America's premier CHR station, is looking for full time swing and P/T weekend air talent. Proximity to the L.A. area a plus. Send T&R to Bill Richards, KIIS-FM/AM, 6255 Sunset Blvd., Los Angeles, CA 90028. KIIS-FM/AM/Gannett Broadcasting is an equal opportunity employer.



Seeks adult communicator for an adult CHR on the big island of Hawaii. Strong production a must. Team players only. E.O.E. employer. T&R to Danny Austin, KLUA-FM, 74-5605 Luhia St., Kailua-Kona, HI 96740. No calls please.

Music Director sought. 5 yrs. experience in music scheduling software. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, #187, Los Angeles, CA 90067. EOE

## 101-KUFO

101 KUFO is looking for intelligent, motivated individuals with positive attitudes, and at least 3 years of AOR-CHR experience to fill weekend positions on our winning station. If you live within commuting distance of Portland, we want to hear from you. T&R - (no calls please) to Glynn Shannon, operations manager, 2040 S.W. First, Portland, OR 97201. EOE M/F

## OPENINGS

**TRY SOMETHING NEW!**  
Experienced Broadcasters are needed for current and future openings at Traffic Central in Northern California and elsewhere.  
T/R: Traffic Central Network Operations, 20788 Corsair Blvd., Hayward, CA 94545 EOE

## POSITIONS SOUGHT

**PDs . . . We have many air talents available right now!** Jocks, morning personalities, news, and production. Hear exactly what talent sounds like when you call! **OUR SERVICES ARE ABSOLUTELY FREE TO YOU!!** Jot down our number, call us anytime! **Radio Placement Services (516) 367-6273**

Experienced AT seeks advancement. AC/Oldies/Country. Strong production, team player. DAVE: (712) 262-7954. (N-2/15)

Midwest Announcer seeks FT entry level news position in small market Midwest or Southeast. Presently employed as a stringer. WADE: (419) 943-2525. (N-2/15)

Ten-year radio veteran new to Twin Cities, seeks metro market opps. Heavy news background/character voices writing/production. BRAD: (612) 798-5456. (N-2/15)

Former drive talent seeks small/medium market. Presently working as stand-up, and tired of clubs. Funny, unpredictable show. JEFF: (201) 574-9359. (R-2/15)

Planning your spring book sortie? Drop this AT/MD ordinance on your CHR/AC competition and create major battle damage. CHRIS: (717) 285-4975. (N-2/15)

Ten years' experience ND/AT major markets, seeking FT in major market. Will bring your station in closer touch with your community. (206) 938-0539. (R-2/15)

Attention GMS! Morning talent with great numbers seeks gig with possible APD. 13 years' in the business, will entertain all offers. JOHN: (205) 626-8009.

Former top-rated PD in Tulsa seeks to return there. Great track record in several formats. We'll win together in a stable, professional work environment. Reply to: Radio & Records, 1930 Century Park West, #188, Los Angeles, CA 90067. EOE

Seeking next step up! AMD/AT with major AOR seeks MD/AT. Team player. LARRY MAC: (602) 831-5769. (N-2/15)

The cure for your AT vacancy blues! Oklahoma only! MICHAEL: (405) 720-6943. (N-2/15)

Ten-year veteran with pipes seeks AC/lite rock/CR or adult CHR. Will relocate, currently in Midwest. Let's talk. RIC: (313) 681-2175. (R-2/15)

Talented female Talk show host hard to find? Here I am. Call today before your competition does. (212) 603-9064. (N-2/15)

Chicago Personality seeks FT drive. Production, Dan Rather spoofs, personality plus! Any market considered. MARK: (708) 527-0246. (N-2/15)

Soft AC/OM/PD/AT. Aggressive take charge team player. Programming automation and computers. Highly organized. GEORGE: (216) 544-3706. (N-2/15)

Two-and-a-half years' seeks AT/production position in upper Midwest or Pacific NW. Call for T&R. BRIAN: (612) 461-2992. (R-2/15)

Experienced AT seeks fulltime work within 300 miles of St. Louis. DOUG: (618) 235-5226. (N-2/15)

CHR Talent. Three years' under my belt, high energy tight team player. Get me West, and I'll promise you the best. MIKE: (612) 431-1813. (N-2/15)

Ambitious hot young female AT with team player attitude, willing to relocate for right opportunity. Prefer AOR/AC/Country. LISA: (517) 465-1334. (R-2/15)

It's a new year and I'm seeking new challenges. CHR/AC/Country. Great employee with management experience. PAT: (713) 728-1348. (N-2/15)

Conversational female Personality seeks next challenge. No time and temp here, phones and fun! Creative production promotions. KIM: (304) 599-3467. (R-2/15)

Major market wecko seeks you! Characters and zanies for your zoo. I'm your man seeking a tan. MAD MAX: (509) 736-0690. (R-2/15)

CHR quest! One-year in the business seeking PT shift anywhere. Willing to travel for right opportunity. NICK (607) 754-4124. (R-2/15)

## POSITIONS SOUGHT

14-year pro with major market experience seeks new gig. Good pipes and production. KEN: (203) 599-3593. (N-2/15)

Doing it in Peoria. Time to move on. Currently weekend/fill. Seeking FT any interested medium market CHR/AC. ANDY: (309) 693-3785. (R-2/15)

Peoria PR CHR AT seeks bigger and better things. BRETT: (309) 693-0906. (N-2/15)

High honors B.A. graduate, model, on-air AC/CR seeks medium or large market AC/CR/CHR. Special consideration to FL station. DAVE: (313) 750-9957. (R-2/15)

KEZY/KORG Anaheim board up with some air experience seeks first FT air position. ROBERT: (714) 948-5551. (N-2/15)

Cume booster specialist seeks medium/major market morning co-host gig. CHR/AOR preferred. JIM GALLAGHER: (207) 622-5825. (N-2/15)

Reporter/Anchor with five-and-a-half years' ND, halfway to MBA degree, seeking news/business news position. MIKE: (314) 843-0198. (R-2/15)

Weekend AT in Top 25 market seeks to crack into the starting rotation and start scoring points for your team. AC/CHR/Country. TIM: (303) 369-5216. (R-2/15)

Ten-year pro with programming experience moving to SF 4/1. Seeking AC/CHR, presently Country. RANDY STEVENS: (515) 342-4931. (N-2/15)

Talk radio host. A mixture of Eric Bogosian and Mort Sahl. Challenging, controversial and lively. A cut above the rest. WALT JACOBSON: (818) 907-6570. (R-2/15)

Talented AT with good pipes and five years' MD/PD experience seeks move up to medium market mornings. MATT: (516) 565-5428. (R-2/15)

Selector/MusicScan pro with great pipes and good attitude. Available immediately. WAYNE CAIN: (504) 927-1367. (R-2/15)

Strong morning entertainer seeks AC. Warm, intelligent, mature, professional, spontaneous, informative, glib and available within days! (205) 943-6724. (N-2/15)

Confident broadcast school graduate seeks entry level FT news/production. Ready to relocate to small/medium market anywhere. BO: (313) 757-8708. (R-2/15)

Hardworking, pleasant, professional tight board, excellent production skills, willing to relocate. JACKI LEPLEY: (417) 883-4060. (N-2/15)

News Director/Reporter with major market experience. WSF: (717) 792-4448, 1701 Taxville Road, 11-A, York, PA 17404. (N-2/15)

It's war! Talk show host and major events Anchor. JOHN: (305) 561-1792. (N-2/15)

Get me out of DC. College and broadcast school graduate working PT, seeks FT in any locale or format. BILL MIDDENDORF: (202) 363-0897. (R-2/15)

Seeking morning show. Personality who loves creativity seeks CHR/Rock/AC outlet that loves to have fun. BILL: (913) 345-2508. (R-2/15)

Veteran News/Talk ND/PD moving into sales. Full-service formats, CA, AZ, NV. (805) 298-9471. (N-2/15)

**MAJOR MARKET MORNING SHOW**  
unique, exciting, manageable, phone intensive, major market morning show now available.  
**CHR/AOR. Top 15 only. Call Sheila Ciccotti at (716) 263-1450.**

## POSITIONS SOUGHT

AT seeks FT in small/medium market. Country format. TOM: (702) 786-5503. (R-2/15)

Soft AC OM/PD/AT. Aggressive take-charge team player. Experience in programming/automation/computers and running a tight ship. GEORGE: (216) 544-3706. (R-2/15)

Hardworking, reliable resourceful dedicated likeable person seeks position as radio talent. PHILLIP A. RICHARDS: (216) 986-3304. (R-2/15)

### NEWS/SIDEKICK

Major market morning pro seeks position as news/sidekick. AOR/CR/CHR. I offer: excellent comedy production. Strong personality. Lifestyle and hard news. Available now. 1-800-783-3206.

Jack Doodle. Middles/afternoons for AOR/light rock, Top 40, eight years' experience with Top Dayton OH stations. (614) 792-6705. (R-2/15)

Progressive AC/NAC programmer seeks first gig. Eight years' management outside radio. Prefer Western states. MICHAEL HART: (619) 466-4330. (R-2/15)

Experienced CHR/AC with great pipes, production and character voices seeks FT position. Prefer California. PAUL: (209) 529-5665. (N-2/15)

Experienced Country/AOR AT seeks FT position. Seeking the best female talent? Look no further. Prefer California. JAN: (209) 529-5665. (R-2/15)

Program Director for midday or PMD at Top 150 market. I can get you the numbers. Cheap. MIKE: (419) 782-6245. (R-2/15)

## MISCELLANEOUS

KZJH-FM seeks CD service from all labels. CHR/AC format. TO: Sean Lowman, Box 2620, Jackson, WY 83001. (N-2/15)

KNBS A/F college CHR/AOR station seeks CD service from all labels. TO: Rob Katz, 2033 Howe Avenue, Suite 110, Sacramento, CA 95825. (R-2/15)

### R&R Opportunities Display Advertising

**DISPLAY:** \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.  
**BLIND BOX:** \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



**A**

**ALABAMA "Down Home" (RCA 2778-7)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

**ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Almo Music/Brio Blues Music (ASCAP) Mgr: Dale Morris

**BILL ANDERSON "Deck Of Cards" (Curb 76855)**  
Prod: Mike Johnson Wr: T. Texas Tyler Pub: Fort Knox Music/Trio Music/Songs Of PolyGram (BMI) Mgr: Bobby Brenner

**ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista 2178)**  
Prod: Barry Beckett, Ray Benson Wr: Ray Benson Pub: Paw Paw Music/Law-Bob Songs (BMI) Mgr: Benson-Vale Management

**HOYT AXTON "Heartbreak Hotel" (DPI 5001)**  
Prod: Donna Roberts Axton, Al Johnson Wr: Mae B. Axton, Tommy Durden, Elvis Presley Pub: Tree Music (BMI) Mgr: Mae Axton

**B**

**BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7)**  
Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**MATRACA BERG "I Got It Bad" (RCA 2710-7)**  
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim Photoglo Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Patrick Joseph Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

**CLINT BLACK "Loving Blind" (RCA 2749-7)**  
Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

**BLACK TIE "Chain Gang" (Bench/NSD 3-7)**  
Prod: Reggie Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr: Unknown

**LARRY BOONE "I Need A Miracle" (Columbia 38 73710)**  
Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr: Gene Ferguson

**GARTH BROOKS "Two Of A Kind, Working On A Full House" (Capitol 79537)**  
Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Mühlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

**T. GRAHAM BROWN "I'm Sending One Up For You" (Capitol 79477)**  
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Gary Nicholson, Ray Kennedy Pub: EMI April Music/Ideas Of March Music, Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

**C**

**GLEN CAMPBELL "Unconditional Love" (Capitol 79494)**  
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Music; With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider

**MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)**  
Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico, John Simson

**ROSANNE CASH "On The Surface" (Columbia 002299)**  
Prod: Rosanne Cash Wr: Rosanne Cash, Jimmy Tittle Pub: Chelcalt Music, Bugle Publishing (BMI) Mgr: Will Botwin

**JEFF CHANCE "Strangers On The Street" (Mercury 878 748)**  
Prod: Harold Shedd Wr: Larry Cordle, Larry Shell Pub: PolyGram International Publishing/Amanda-Lin Music; Pier Five Music (ASCAP; BMI) Mgr: Larry McFaden

**MARK CHESNUTT "Brother Jukebox" (MCA 53965)**  
Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music (BMI) Mgr: BDM Management

**MARK COLLIE "Let Her Go" (MCA 53971)**  
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

**CORBIN HANNER "Concrete Cowboy" (Mercury 878 746)**  
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob Corbin Music/PIR Music (ASCAP) Mgr: Bob Burwell

**ROB CROSBY "Love Will Bring Her Around" (Arista 2124)**  
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition Music/Maypop Music (BMI) Mgr: Smalltime Management

**D**

**BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)**  
Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music, Lion-Hearted Music (ASCAP) Mgr: None

**MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)**  
Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

**DESERT ROSE BAND "Will This Be The Day" (MCA/Curb 54002)**  
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

**JOE DIFFIE "If You Want Me To" (Epic 34 73637)**  
Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

**DEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic 7-87774)**  
Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus Pub: Musicor Music/Tree Publishing; Golden Opportunity Music; G.I.D. Music (BMI; ASCAP; SESAC) Mgr: Hallmark Direction

**HOLLY DUNN "Heart Full Of Love" (WB 7-19472)**  
Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs Of PolyGram International (BMI) Mgr: Refugee Management

**E**

**EXILE "There You Go" (Arista 2139)**  
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-Addis

**F**

**FORESTER SISTERS "Men" (WB 7-19450)**  
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee Management

**G**

**VINCE GILL "Pocket Full Of Gold" (MCA 54026)**  
Prod: Tony Brown Wr: Vince Gill, Brian Allsmitter Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

**VERN GOSDIN "Is It Raining At Your House" (Columbia 38 73632)**  
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI) Mgr: Eddie Tickner

**LEE GREENWOOD "Just Like Me" (Capitol 79530)**  
Prod: Jerry Crutchfield Wr: Bob Morrison, Debbie Hupp Pub: Love This Town Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Bentley

**H**

**MERLE HAGGARD "A Bar In Bakersfield" (Curb 76854)**  
Prod: Mark Yeary, Merle Haggard Wr: Merle Haggard, F. Powers Pub: Inorbit Music (BMI) Mgr: Charles Owens

**BECKY HOBBS "Talk Back Trembling Lips" (Curb 76853)**  
Prod: Doug Johnson Wr: John Loudermilk Pub: Acuff-Rose Music (BMI) Mgr: Mike Robertson

**J**

**ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)**  
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattie Ruth Musik/Seventh Son Music (ASCAP) Mgr: Barry Coburn

**WAYLON JENNINGS "The Eagle" (Epic 34 73718)**  
Prod: Richie Albright, Bob Montgomery Wr: Hank Cochran, Red Lane, Mack Vickery Pub: Tree Publishing (BMI) Mgr: Jim Halsey

**J.J. WHITE "Have A Little Faith" (Curb 76852)**  
Prod: James Stroud Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: Carmen Productions

**JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)**  
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stilts

**K**

**RAY KENNEDY "What A Way To Go" (Atlantic 87960)**  
Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

**L**

**JERRY LANSDOWNE "Hopeful Heart" (SOR 424)**  
Prod: Ray Pennington Wr: Rory Bourke, Mike Reid Pub: PolyGram International Publishing, Songs DeBurgo, Lodge Hall Music/BMG Songs (ASCAP) Mgr: John Dorris

**PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)**  
Prod: Tony Brown Wr: Matraca Berg, Ronnie Samost Pub: WB Music/Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP) Mgr: G. Gerald Roy

**SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)**  
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP) Mgr: Mark Rothbaum

**M**

**McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)**  
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

**RONNIE McDOWELL "Unchained Melody" (Curb 76850)**  
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr: Joe Meador

**REBA McENTIRE "Fancy" (MCA 54042)**  
Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Narvel Blackstock

**REBA McENTIRE "Rumor Has It" (MCA 53970)**  
Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell Pub: Ensign Music/Shedhouse Music/Millhouse Music (BMI) Mgr: Narvel Blackstock

**GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)**  
Prod: Jimmy Bowen, Gary Morris Wr: Lester S. Moore, Jeffrey Rea Pub: Logrhythm Music (BMI) Mgr: Smalltime Management

**MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB 7-19412)**  
Prod: Steve Gibson, Michael Martin Murphey Wr: Michael Martin Murphey, Don Cook, Chick Rains Pub: Timberwolf Music; Sony Cross Keys Publishing, Coharra Music (BMI; ASCAP) Mgr: Bob Burwell

**ANNE MURRAY "Bluebird" (Capitol 79423)**  
Prod: Jerry Crutchfield Wr: Ron Irving Pub: Minkey Music/Zoomik Music (PROCAN, BMI) Mgr: Leonard Ramebeau

**N**

**WILLIE NELSON "Ten With A Two" (Columbia 3047)**  
Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Noworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark Rothbaum

**O**

**K.T. OSLIN "Mary And Willie" (RCA 2746-7)**  
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Mores, Nanas, Golden, Peay

**PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)**  
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

**P**

**DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)**  
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

**R**

**EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369)**  
Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielson Pub: Eddie Rabbitt Music, Englishtown Music (BMI) Mgr: Stan Mores

**MIKE REID "Walk On Faith" (Columbia 38 73623)**  
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

**RESTLESS HEART "Long Lost Friend" (RCA 2709-7)**  
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

**BILLY JOE ROYAL "If The Jukebox Took Teardrops" (Atlantic 7-87770)**  
Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson Larkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham Lane Music; Lust-4-Fun (BMI; ASCAP) Mgr: Mark Ketchum, Larry McFaden

**S**

**CONNIE ST. JOHN "(You Called Me) Cry Baby" (Soundwaves/NSD 343-7)**  
Prod: Bill Halverson Wr: Beverly Ross Pub: Sleepy Head Music/Beverly Ross Music Group (BMI) Mgr: Unknown

**DAN SEALS "Water Under The Bridge" (Capitol 79523)**  
Prod: Kyle Lehning Wr: John Porter McMeans, Bruce Burch Pub: Carreau/Fuji Pacific Music/Ensign Music (BMI) Mgr: Tony Gottlieb

**SHENANDOAH "I Got You" (Columbia 38 73672)**  
Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter

**BILLY & TERRY SMITH "Ease My Troubled Mind" (Epic 34 73680)**  
Prod: Chris Waters Wr: Michael Garvin, Tom Shapiro, Chris Waters Pub: Sony Tree Publishing, Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Hazel Smith

**DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic 34 73570)**  
Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorris, Phyllis Bennette

**MARTY STUART "Little Things" (MCA 53975)**  
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr: Rothbaum & Garner

**T**

**LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)**  
Prod: James Stroud Wr: F. Moore, D. Pfimmer Pub: Gehl Music/Zomba Enterprises (ASCAP) Mgr: None

**MARSHA THORNTON "Maybe The Moon Will Shine" (MCA 53995)**  
Prod: Steve Fishell Wr: Mary Lyn Dias, Johnny Pierce Pub: Cam Song Music; Sweet Gum Music (BMI; ASCAP) Mgr: International Artist Management

**PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)**  
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson

**AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)**  
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

**TONY TOLIVER "Bar Stool Fool" (Curb/Capitol 79545)**  
Prod: James Stroud Wr: Tony Toliver, Monty Holmes Pub: Great Cumberland Music/Tony Toliver Music, Acuff-Rose Music (BMI) Mgr: Michael Seidel

**RANDY TRAVIS "Heroes And Friends" (WB 7-19469)**  
Prod: Kyle Lehning Wr: Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)**  
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)**  
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

**CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)**  
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaife, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee Henry

**W**

**JERRY JEFF WALKER "Navajo Rug" (Rykodisc 10175)**  
Prod: Jerry Jeff Walker Wr: Ian Tyson, Tom Russell Pub: End Of The Trail Music, Slick Fork Music (CAPAC) Mgr: Susan Walker

**STEVE WARINER "There For A While" (MCA 53936)**  
Prod: Tony Brown Wr: Curtis Wright, Anna Lisa Graham Pub: David 'N' Will Music/Shedhouse Music (ASCAP) Mgr: Vector Management

**GENE WATSON "At Last" (WB 7-26329)**  
Prod: Gregg Brown Wr: Jay Booker, Jack Keller Pub: Screen Gems-EMI Music; Colgems-EMI Music (BMI; ASCAP) Mgr: Jack McFadden

**KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)**  
Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP; BMI) Mgr: None

**WILD ROSE "Rock-A-Bye Heart" (Capitol 79512)**  
Prod: James Stroud Wr: Skip Ewing, Michael White Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: Sharon Eaves

**DON WILLIAMS "True Love" (RCA 2745-7)**  
Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606)**  
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

**TAMMY WYNETTE "What Goes With Blue" (Epic 34 73656)**  
Prod: Bob Montgomery Wr: Paul Nelson, Don Gibson Pub: Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: George Richey

ATTEND - ADVERTISE - EXHIBIT AT THE 22nd ANNUAL

## COUNTRY RADIO SEMINAR



March 6 - 9, 1991 • Opryland Hotel • Nashville, Tennessee

COUNTRY RADIO SEMINAR '91 offers over three full days of targeted keynote speakers, seminars, panels, workshops and music showcases. It's a *must* for anyone involved in any way with country radio and records.

"Early Bird" Registration Deadline Extended to Friday, February 1, 1991 — For additional information, call or write:

Country Radio Broadcasters, Inc. • 50 Music Square West (#604) • Nashville, TN 37203-3227 • (615) 327-4487 or 327-4488



NEW & ACTIVE

CORBIN/HANNER "Concrete Cowboy" (Mercury) 85/19

Rotations: Heavy 0, Medium 14, Light 71, Total Adds 19, WVAM, WTCR, WZPR, WCTK, WBEE, WILQ, KAYD, WPCV, WOKK, KNFM, WOWW, WQDR, WYYD, KHAK, WHOK, WKKQ, WASKFM, KCJB, KWJJ. Debuts at number 46 on the Country chart.

GARY MORRIS "Miles Across The Bedroom" (Capitol) 85/17

Rotations: Heavy 0, Medium 30, Light 55, Total Adds 17, WWYZ, WTCR, WIOV, WWNC, KTCS, WESC, WMSI, WTNV, WOWW, KBMR, WKKQ, WCUZ, WNNW, KCJB, WIL, WTHI, KASH. Moves 50-44 on the Country chart.

MARTIN DELRAY "Get Rhythm" (Atlantic) 73/21

Rotations: Heavy 0, Medium 13, Light 60, Total Adds 21, WQBE, WTCR, WYNY, WICO, KAYD, KHEY, WHLZ, WESC, WVLK, WBKR, WKYQ, WOWW, WTNV, KJNE, WUSQ, WONE, KVOX, KIXQ, KCJB, WFMB, KUAD. Debuts at number 48 on the Country chart.

TANYA TUCKER "Oh What It Did To Me" (Capitol) 70/44

Rotations: Heavy 1, Medium 6, Light 63, Total Adds 44 including WQCB, WAYZ, WTCR, WCTK, WWVA, WYNN, KPLX, WTVY, WESC, WMSI, WPCV, WTCR, WHOK, WONE, WCUZ, WITL, KTTS, KWEN, KRKT, KMIX. Debuts at number 50 on the Country chart.

TAMMY WYNETTE "What Goes With Blue" (Epic) 63/5

Rotations: Heavy 0, Medium 17, Light 46, Total Adds 5, WTVY, WMSI, KVOX, WASKFM, KRPM. Medium: WWYZ, WICO, WWVA, KRRV, WSTH, KPLX, KIKK, WSM, KLUR, WAXX, KFGO, WOW, WTCM, KVOO, KFDI, KQFC, KALF.

SIGNIFICANT ACTION

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista) 52/19

Rotations: Heavy 0, Medium 8, Light 44, Total Adds 19, WAYZ, WDSY, WCTK, WDLN, WWNC, WTVY, WHLZ, WESC, KIKK, KNFM, WKNN, KJNE, WIRK, KVOX, WWJO, WTHI, KTPK, KRKT, KCKC.

WILD ROSE "Rock-A-Bye Heart" (Capitol) 40/7

Rotations: Heavy 0, Medium 5, Light 35, Total Adds 7, WAYZ, WRKZ, WICO, WDLN, WSIX, KZEU, WWJO. Medium: WSTH, WTVY, WOW, KALF, KDEO. Light: WWYZ, KMML, KNFM, WSM, WAXX, WCUZ, KTTS, KMIX.

BILL ANDERSON "Oeck Of Cards" (Curb) 39/13

Rotations: Heavy 2, Medium 8, Light 29, Total Adds 13, WBEE, WKAK, WKML, KILTFM, WSM, WBKR, KHAK, WKKQ, WDAF, WOV, KFMS, KSAN, KEEN. Heavy: WSTH, KIKK. Medium: WCAO, WTVY, KWMT, KTTS, KVOO, KFDI, KRKT.

LARRY BOONE "I Need A Miracle" (Columbia) 36/13

Rotations: Heavy 0, Medium 3, Light 33, Total Adds 13, WDSY, WWNC, WTVY, KIKK, KYKX, KNFM, KLUR, WUSQ, KWMT, WDAF, KTPK, KWOX, KRKT. Medium: KALF. Light: WRKZ, WZPR, WSTH, WSM, WAXX, KTTS.

DEAN OILLON "Holed Up In Some Honky Tonk" (Atlantic) 33/18

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 18, WDSY, WDLN, KRRV, KASE, KTCS, KIKK, WMSI, KYKS, KBMR, WAXX, KVOX, WXCL, KTTS, KVOO, KRKT, KUZZ, KVOC, KALF.

MARSHA THORNTON "Maybe The Moon Will Shine" (MCA) 31/0

Rotations: Heavy 0, Medium 9, Light 22, Total Adds 0, Medium: WAJR, WWVA, WWNC, KLUR, KTTS, KFDI, KRKT, KVOC, KALF. Light: WOKO, WDSY, WHLZ, WCMN, WOWW, WQDR, WAXX, WOW, WXCL, WDEZ, KUUY.

KEVIN WELCH "True Love Never Dies" (Reprise) 29/28

Rotations: Heavy 0, Medium 2, Light 27, Total Adds 28 including WPOC, WWYZ, WRKZ, WCTK, WDLN, WKAK, KMML, WWNC, WSTH, WTVY, KTCS, WDXE, WSM, WHOK, WTHI, WTCM, KRKT, KVOC, KALF, KEKB.

GENE WATSON "At Last" (WB) 28/13

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 13, WKAK, KRRV, WXBO, WTVY, WDXE, WKSJ, KLUR, WUSQ, KVOX, KVOO, KWOX, KALF, KDEO. Medium: KEAN. Light: WPOC, WRKZ, WOWW, KFDI, KGH, KUUY.

WILLIE NELSON "Ten With A Two" (Columbia) 27/27

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 27 including WPOC, WQCB, WWYZ, WRKZ, WICO, WDXE, WGKX, WSIX, WBKR, WKNN, KBMR, WAXX, WCUZ, WITL, WTHI, KWOX, KUUY, KNAX, KNCQ, KEEN.

OLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia) 27/27

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 27 including WCAO, WAYZ, WXTU, WICO, WWVA, WILQ, WYAY, WSOC, WUSY, KPLX, WMSI, WKSJ, WSIX, WSM, WBKR, WKNN, WQDR, WIRK, WGAR, WITL.

McBRIDE & THE RIOE "Can I Count On You" (MCA) 26/26

Rotations: Heavy 0, Medium 0, Light 26, Total Adds 26 including WRKZ, WCTK, WICO, WDLN, KEAN, KMML, KASE, WTVY, WTNV, WPCV, KYKS, KZEU, KJNE, KLUR, WAXX, WCUZ, WTCM, KVOO, KUAD, KEKB.

BLACK TIE "Chain Gang" (Bench) 25/13

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 13, WRKZ, WICO, WFLS, WDXE, KLLL, KWMT, WCUZ, KEEY, KTPK, WTCM, KWOX, KRKT, KCKC. Medium: WWYZ, WSTH, WOW. Light: WCTK, KRRV, KLUR, KFDI.

MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB) 24/9

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 9, KLUR, WOW, KTTS, WWJO, KVOO, KWOX, KRKT, KEKB, KNCQ. Medium: WTVY, KRST, KALF. Light: KEAN, KMML, WSTH, KIKK, WCUZ, KDEO, KSOP, KEEN.

LEE GREENWOOD "Just Like Me" (Capitol) 23/21

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 21, WDSY, KMML, WTVY, KYKX, KYKS, WNOE, WCMN, WQDR, KZEU, KLUR, WUSQ, WUBE, WMUS, KXXY, WOW, WXCL, KVOO, KWOX, KUUY, KYGO, KDEO.

EDDIE RABBITT "Tennessee Born And Bred" (Capitol) 22/22

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 22, WOKO, WWYZ, KMML, WFLS, WBKR, KLUR, WUSQ, KHAK, WAVC, KVOX, WCUZ, WNNW, WASKFM, WITL, WOW, WTHI, KVOO, KWOX, KVOC, KDEO, KNIX, KUPL.

BILLY & TERRY SMITH "Ease My Troubled Mind" (Epic) 22/2

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 2, KYKS, KZEU. Medium: WSTH, KVOC. Light: WWYZ, KMML, KLUR, KBMR, KFGO, WASKFM, WOW, KTTS, KVOO, KFDI, KALF, KDEO.

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 20/20

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 20, WWYZ, WRKZ, WDLN, KMML, WWNC, WSTH, WDXE, WVLK, WSIX, WBKR, WKNN, KBMR, WNNW, KXXY, WXCL, KTTS, KRKT, KVOC, KUUY, KMPS.

ROSANNE CASH "On The Surface" (Columbia) 18/9

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 9, WWYZ, WCTK, KMML, WTVY, WYYD, KIXQ, KVOO, KEKB, KDEO. Light: WXTU, WWVA, WSTH, WSIX, KFGO, WCUZ, WOW, KVOC, KSOP.

BECKY HOBBS "Talk Back Trembling Lips" (Curb) 18/8

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 8, KRRV, WTVY, KLUR, WXCL, KTPK, KUUY, KALF, KEKB. Medium: WSTH, KFDI. Light: WWYZ, WBEE, WICO, WKAK, KTTS, KVOO, WDEZ, KEEN.

J.J. WHITE "Have A Little Faith" (Curb) 18/7

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 7, WRKZ, WKAK, WTVY, KTTS, KVOO, KUUY, KNCQ. Light: WWYZ, WICO, KRRV, WSTH, WFLS, WSLR, KFGO, KWOX, KVOC, KALF, KDEO.

MERLE HAGGARD "A Bar In Bakersfield" (Curb) 15/5

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 5, WICO, KRRV, WTVY, WSLR, KWMT. Medium: KFDI, KRKT, KUZZ, KALF. Light: WWAM, WSTH, KTTS, KVOO, KNCQ, KEEN.

JERRY JEFF WALKER "Navajo Rug" (Rykodisc) 13/3

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 3, KLUR, KTTS, KTPK. Medium: WSTH, KUUY, KEEN. Light: WRKZ, KASE, KFGO, WCUZ, WTCM, KFDI, KALF.

CONNIE ST. JOHN "(You Called Me) Cry Baby" (Soundwaves) 12/3

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 3, KNFM, WBKR, KTTS. Light: WRKZ, WICO, KRRV, WSTH, KLUR, KFGO, KVOO, KFDI, KUUY.

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol) 12/1

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, KDEO. Medium: KRST. Light: WSTH, KYKS, KZEU, KLUR, KFGO, KWMT, WDAF, KTTS, WTCM, KVOO.

JEFF CHANCE "Strangers On The Street" (Mercury) 11/10

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 10, WRKZ, WICO, WKAK, WWNC, WDXE, KLUR, WOW, WXCL, WTCM, KVOO. Light: WSTH.

REBA McENTIRE "Fancy" (MCA) 11/6

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 6, KLLL, WCUZ, KXXY, KIK-FM, KMIX, KWJJ. Medium: WYNY. Light: WGKX, WDAF, WITL, KSOP.

JERRY LANSOOWNE "Hopeful Heart" (SOR) 11/0

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0, Medium: KUUY. Light: WWYZ, KRRV, WRNS, WDXE, KFGO, KTTS, WFMB, KVOO, KFDI, KEKB.

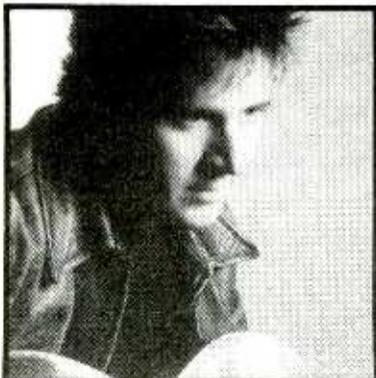
HOYT AXTON "Heartbreak Hotel" (OPI) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0, Light: WRKZ, WICO, KRRV, WSTH, WFLS, KFGO, KTTS, KVOO, KWOX, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
KATHY MATTEA/From A Distance (Mercury)	Time Passes By
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
SAWYER BROWN/Mama's Little Baby Love Me (Curb/Capitol)	Buick
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home
JUDDS/This Country's Rockin (Curb/RCA)	Love Can Build A Bridge
GARTH BROOKS/The Thunder Rolls (Capitol)	No Fences
CLINT BLACK/The Good Night Loving (RCA)	Put Yourself In My Shoes
PAUL OVERSTREET/Heroes (RCA)	Heroes
ROB CROSBY/Still Burning For You (Arista)	Solid Ground
ROB CROSBY/Once In A While (Arista)	Solid Ground
RAY KENNEDY/Scars (Atlantic)	What A Way To Go
MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	Shooting Straight..
MARK CHESNUTT/Too Good A Memory (MCA)	Too Cold At Home
ALABAMA/Gulf Of Mexico (RCA)	Pass It On Down

THANKS RADIO...FOR MAKING MCA/NASHVILLE THE HOTTEST LABEL ON THE STREET



VINCE GILL

"Pocket Full Of Gold" 35 BREAKER

VINCE GILL

"Pocket Full Of Gold" 35 BREAKER

CHRIS HILLMAN & THE DESERT ROSE BAND

"Will This Be The Day" 41 BREAKER

CHRIS HILLMAN & THE DESERT ROSE BAND

"Will This Be The Day" 41 BREAKER



LET US REPEAT THAT.....

THANKS RADIO...FOR MAKING MCA/NASHVILLE THE HOTTEST LABEL ON THE STREET





FEBRUARY 15, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
10	6	3				<b>1</b> JOE DIFFIE/If You Want Me To (Epic)	202/0	182	18	2
5	2	1				<b>2</b> MIKE REID/Walk On Faith (Columbia)	195/0	167	22	6
15	12	7				<b>3</b> PAM TILLIS/Don't Tell Me What To Do (Arista)	201/2	143	52	6
13	10	6				<b>4</b> MARTY STUART/Little Things (MCA)	202/2	141	47	14
17	15	8				<b>5</b> CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	203/2	135	61	7
27	17	10				<b>6</b> CLINT BLACK/Loving Blind (RCA)	203/0	122	78	3
25	19	12				<b>7</b> ALAN JACKSON/I'd Love You All Over Again (Arista)	204/1	103	94	7
12	9	5				<b>8</b> RAY KENNEDY/What A Way To Go (Atlantic)	185/0	144	26	15
6	3	4				<b>9</b> JUDDS/Love Can Build A Bridge (Curb/RCA)	188/0	138	39	11
16	14	11				<b>10</b> VERN GOSDIN/Is It Raining At Your House (Columbia)	197/2	102	82	13
24	20	15				<b>11</b> PATTY LOVELESS/I'm That Kind Of Girl (MCA)	199/0	79	104	16
18	16	14				<b>12</b> RESTLESS HEART/Long Lost Friend (RCA)	197/2	86	93	18
28	24	16				<b>13</b> SHENANDOAH/I Got You (Columbia)	203/2	47	139	17
—	30	19				<b>14</b> GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	203/3	39	143	21
23	21	17				<b>15</b> HOLLY DUNN/Heart Full Of Love (WB)	199/2	50	118	31
2	1	2				<b>16</b> MARK CHESNUTT/Brother Jukebox (MCA)	156/0	96	46	14
37	28	23				<b>17</b> RANDY TRAVIS/Heroes And Friends (WB)	199/1	22	137	40
29	26	21				<b>18</b> BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	197/6	23	136	38
32	27	22				<b>19</b> DON WILLIAMS/True Love (RCA)	199/5	16	146	37
39	31	25				<b>20</b> FORESTER SISTERS/Men (WB)	198/8	18	133	47
22	22	20				<b>21</b> EXILE/There You Go (Arista)*	176/1	37	104	35
—	39	27				<b>22</b> WAYLON JENNINGS/The Eagle (Epic)	193/12	14	100	79
26	25	24				<b>23</b> RONNIE McDOWELL/Unchained Melody (Curb)	174/7	47	72	55
7	5	9				<b>24</b> AARON TIPPIN/You've Got To Stand For Something (RCA)	116/0	55	43	18
38	35	28				<b>25</b> BILLY DEAN/Only Here For A Little While (SBK/Capitol)	176/12	17	93	66
36	34	31				<b>26</b> HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	155/6	10	85	60
46	40	34				<b>27</b> BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	155/17	3	85	67
<b>BREAKER</b>						<b>28</b> TRAVIS TRITT/Drift Off To Dream (WB)	174/54	0	59	115
4	4	18				<b>29</b> DOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	88/0	26	37	25
9	7	13				<b>30</b> ROB CROSBY/Love Will Bring Her Around (Arista)	95/0	23	48	24
45	41	36				<b>31</b> MATRACA BERG/I Got It Bad (RCA)	140/14	6	72	62
50	46	40				<b>32</b> MARK COLLIE/Let Her Go (MCA)	149/25	2	63	84
<b>BREAKER</b>						<b>33</b> MARY-CHAPIN CARPENTER/Right Now (Columbia)	148/37	0	56	92
<b>BREAKER</b>						<b>34</b> ALABAMA/Down Home (RCA)	137/127	3	30	104
<b>BREAKER</b>						<b>35</b> VINCE GILL/Pocket Full Of Gold (MCA)	150/66	0	36	114
<b>BREAKER</b>						<b>36</b> K.T. OSLIN/Mary And Willie (RCA)	138/38	0	38	100
1	8	30				<b>37</b> REBA McENTIRE/Rumor Has It (MCA)	74/0	34	23	17
44	43	39				<b>38</b> T. GRAHAM BROWN/I'm Sending One Up For You (Capitol)	111/4	6	54	51
<b>BREAKER</b>						<b>39</b> GLEN CAMPBELL/Unconditional Love (Capitol)	125/29	0	39	86
3	13	32				<b>40</b> PAUL OVERSTREET/Daddy's Come Around (RCA)	74/1	36	20	18
<b>BREAKER</b>						<b>41</b> DESERT ROSE BAND/Will This Be The Day (MCA/Curb)	134/32	0	31	103
11	11	26				<b>42</b> STEVE WARINER/There For A While (MCA)	70/0	17	30	23
21	37	38				<b>43</b> ALABAMA/Forever's As Far As I'll Go (RCA)	41/0	18	11	12
—	—	50				<b>44</b> GARY MORRIS/Miles Across The Bedroom (Capitol)	85/17	0	30	55
49	47	46				<b>45</b> DAN SEALS/Water Under The Bridge (Capitol)	85/2	0	31	54
<b>DEBUT</b>						<b>46</b> CORBIN HANNER/Concrete Cowboy (Mercury)	85/19	0	14	71
31	29	29				<b>47</b> ANNE MURRAY/Bluebird (Capitol)	51/0	0	27	24
<b>DEBUT</b>						<b>48</b> MARTIN DELRAY/Get Rhythm (Atlantic)	73/21	0	13	60
14	16	37				<b>49</b> SHELBY LYNNE/Things Are Tough All Over (Epic)	31/0	4	17	10
<b>DEBUT</b>						<b>50</b> TANYA TUCKER/Oh What It Did To Me (Capitol)	70/44	1	6	63

\*Keeps a bullet due to continued growth.

**MOST ADDED**

- ALABAMA (127)
- VINCE GILL (86)
- TRAVIS TRITT (54)
- TANYA TUCKER (44)
- K.T. OSLIN (38)
- MARY-CHAPIN CARPENTER (37)
- DESERT ROSE BAND (32)
- GLEN CAMPBELL (29)
- KEVIN WELCH (28)
- WILLIE NELSON (27)
- PARTON & SHELTON (27)

**HOTTEST**

- JOE DIFFIE (107)
- MIKE REID (105)
- PAM TILLIS (67)
- MARTY STUART (61)
- CLINT BLACK (60)
- JUDDS (57)
- RAY KENNEDY (57)
- ALAN JACKSON (50)
- MARK CHESNUTT (44)
- CONWAY TWITTY (35)

**NEW ARTISTS**

- Reports/Adds
- CORBIN HANNER/Concrete... (Merc.) 85/19
  - MARTIN DELRAY/Get Rhythm (Atlantic) 73/21
  - MARSHA THORNTON/Maybe The... (MCA) 31/0
  - McBRIDE & THE RIDE/Can I Count... (MCA) 26/26
  - BLACK TIE/Chain Gang (Bench) 25/13
  - BILLY & TERRY SMITH/Ease My... (Epic) 22/2
  - J.J. WHITE/Have A Little Faith (Curb) 18/7
  - J.J. WALKER/Navajo Rug (Rykodisc) 13/3
  - CONNIE ST. JOHN/Cry Baby (Soundwaves) 12/3
  - TONY TOLIVER/Bar Stool... (Curb/Capitol) 12/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**TRAVIS TRITT**

Drift Off To Dream (WB)

On 85% of reporting stations. Rotations: Heavy 0, Medium 59, Light 115, Total Adds 54 including WCAO, WPOC, WQCB, KAYD, WZZK, WUSN, KEEY, KFMS, KWHT, KNIX. Moves 41-28 on the Country chart.

**VINCE GILL**

Pocket Full Of Gold (MCA)

On 74% of reporting stations. Rotations: Heavy 0, Medium 36, Light 114, Total Adds 66 including WNUS, WDSY, KHEY, WKML, WHLZ, WSLR, KFKF, WDAF, KRKT, KIK-FM, KASH. Moves 49-35 on the Country chart.

**MARY-CHAPIN CARPENTER**

Right Now (Columbia)

On 73% of reporting stations. Rotations: Heavy 0, Medium 56, Light 92, Total Adds 37 including WIOV, WNUS, WMZQ, WYAY, KKIX, WKYQ, WPAP, KZKX, KEEY, WXCL, WKCQ, KUZZ, KQFC, KNIX. Moves 42-33 on the Country chart.

**K.T. OSLIN**

Mary And Willie (RCA)

On 68% of reporting stations. Rotations: Heavy 0, Medium 38, Light 100, Total Adds 38 including WQCB, WHWK, WOKO, WQBE, KPLX, WESC, KIKK, WHOK, WKKQ, KASH, KFMS. Moves 45-36 on the Country chart.

**ALABAMA**

Down Home (RCA)

On 67% of reporting stations. Rotations: Heavy 3, Medium 30, Light 104, Total Adds 127 including WQCB, WOKO, WKAK, WWNC, KSCS, KPLX, KIKK, KILTFM, KHAK, WUSN, WAXX, KRST, KUUY. Debuts at number 34 on the Country chart.

**DESERT ROSE BAND**

Will This Be The Day (MCA/Curb)

On 66% of reporting stations. Rotations: Heavy 0, Medium 31, Light 103, Total Adds 32 including WHWK, WYRK, WOKO, KRRV, KHEY, WKML, WKKQ, WGEE, WFMS, KASH, KUGN, KFMS, KMPS, KRPM. Moves 48-41 on the Country chart.

**GLEN CAMPBELL**

Unconditional Love (Capitol)

On 61% of reporting stations. Rotations: Heavy 0, Medium 39, Light 86, Total Adds 29 including WYNY, WNUS, WRWD, WYNK, WPCV, WKSJ, KZKX, WWQM, WMIL, KUAD, KFMS, KZLA. Moves 50-44-39 on the Country chart.

"Can I Count On You"

the new single



"With members of Emmylou Harris's Hot Band and Lyle Lovett's Large Band, The Ride boasts impeccable musicianship and the best songwriting of any current Nashville band. Fiery instrumental breaks help beef up McBride's basic boygirl lyrics, making this the band to watch."

Holly Gleason / Pulse! magazine

MCA.

henStilts COMPANY, INC.

*“Nothing ordinary will ever do...”  
for country radio!*

*That’s why “Mary and Willi”  
is the perfect country song.*

*Lyrics so relatable the requests will  
astound you!*



from the gold CD  
LOVE IN A SMALL TOWN

Call the RCA Romance Hotline  
with your adds now!!  
615-664-1212



© 1991 BMG Music





# BREAKERS

## ROBERT PALMER

### Mercy Mercy Me (The Ecology) (EMI)

53% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 25, Total Adds 17 including WALK, KLSI, WMYX, WJLK, WOBM, WMGS, KELT, WSGY, KZLT, KTID. Debuts at number 26 on the AC chart.

## A-HA

### Crying In The Rain (WB)

51% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 19, Total Adds 4, WRVC, WXTC, WAHR, WTFM. Debuts at number 30 on the AC chart.

## ALABAMA

### Forever's As Far As I'll Go (RCA)

51% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 18, Total Adds 7, KLSI, WOBM, WXTC, WTFM, U102, WGLL, WAFL. Debuts at number 27 on the AC chart.

## ALIAS

### Waiting For Love (EMI)

50% of our reporters on it. Rotations: Heavy 3, Medium 24, Light 13, Total Adds 5, WLEV, WTFM, WFMK, WGLL, KEZA. Debuts at number 28 on the AC chart.

# NEW & ACTIVE

### SUSANNA HOFFS "My Side Of The Bed" (Columbia) 38/7

Rotations: Heavy 1/0, Medium 20/0, Light 17/7, Total Adds 7, WLEV, WXTC, WAHR, KELT, WAFL, WKSB, KEZA. Heavy: KKLK, Medium: B100, WOBM, WMGS, WEIM, WHAI, WSKI, WSGY, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, WTVR, WLDR, KBLQ, KAYN, KTID. Light including WEBE, WRVC.

### BETH NIELSEN CHAPMAN "Walk My Way" (Reprise) 34/10

Rotations: Heavy 0, Medium 5/1, Light 29/9, Total Adds 10, WARM98, WLEV, WXTC, WTCB, WVRV, WMGN, WHAI, WAFL, KZLT, WTVR. Medium including WEIM, WKCX, WFRO, KKLK. Light including KESZ, WRVC, WKYE, WAHR, KMJC, 3WM, WECO, WGLL, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, KSCB.

### KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra) 32/3

Rotations: Heavy 0, Medium 14/0, Light 18/3, Total Adds 3, WMTFM, WFRO, WLDR. Medium: WEBE, WAHR, KELT, WEIM, WHAI, WSKI, WGSV, WKCX, KSCB, WTVR, KKLK, KBLQ, KAYN, KTID. Light including KESZ, WLEV, WRVC, WKYE, WIVY, 3WM, WAFL, WSUL, WSGY, WNMB, KTYL, KVIC, WCMJ, KZLT, KCMJ.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	80/0	73	7	0
2 GLORIA ESTEFAN	81/3	67	10	4
3 STYX	70/3	59	10	1
4 RUSSELL HITCHCOCK	70/4	45	17	8
5 OLETA ADAMS	60/0	39	15	6
6 DARYL HALL & JOHN OATES	68/4	46	17	5
7 WILSON PHILLIPS	77/6	18	42	17
8 NATASHA'S BROTHER	67/4	35	22	10
9 DAVE KOZ	63/2	37	20	6
10 MARIAH CAREY	63/4	33	25	5
11 CHRIS ISAAK	60/3	34	20	6
12 WILL TO POWER	55/0	38	13	4
13 SURFACE	49/0	28	17	4
14 RICK ASTLEY	72/10	9	44	19
15 BETTE MIDLER	57/3	16	33	8
16 STING	56/6	10	36	10
17 ANITA BAKER	54/0	24	16	14
18 CELINE DION	42/0	21	18	3
19 PEBBLES I/BABYFACE	55/4	12	27	16
20 GEORGE MICHAEL	55/3	8	33	14
21 CHICAGO	54/1	8	31	15
22 KENNY ROGERS	43/0	18	17	8
23 HOWARD HEWETT	51/2	7	26	18
24 DAN FOGELBERG	45/0	8	27	10
25 STEVE WINWOOD	44/1	4	25	15
26 ROBERT PALMER	43/17	0	18	25
27 ALABAMA	41/7	2	21	18
28 ALIAS	40/5	3	24	13
29 GARY MOORE	42/1	4	19	19
30 A-HA	41/4	1	21	19

## MOST ADDED

- STEVIE B (20)
- ANNA MARIE (17)
- ROBERT PALMER (17)
- TIMMY T. (12)
- WON TON TON (11)
- RICK ASTLEY (10)
- BETH NIELSEN CHAPMAN (10)
- HARRIET (8)
- TARA KEMP (8)
- MICHAEL W. SMITH (8)

## HOTTEST

- WHITNEY HOUSTON (64)
- GLORIA ESTEFAN (53)
- STYX (51)
- OLETA ADAMS (32)
- WILL TO POWER (27)
- RUSSELL HITCHCOCK (25)
- HALL & OATES (23)
- SURFACE (17)
- MARIAH CAREY (13)
- CHRIS ISAAK (13)

### TIMMY T. "One More Try" (Quality) 28/12

Rotations: Heavy 2/0, Medium 7/3, Light 19/9, Total Adds 12, WALK, WVNK, WLTF, WNIC, KYKY, B100, WTCB, KAYN, WLAC, KVIC, KBLQ, KCMJ. Heavy: KOST, KELT. Medium including WRVC, WMGS, WTFM, KKLK. Light including KLSI, WMYX, KESZ, KLCY, KLSY, WZNY, WSGY, WMTFM, KSCB, WTVR.

### JETS "Forever In My Life" (MCA) 28/5

Rotations: Heavy 0, Medium 5/0, Light 23/5, Total Adds 5, WAHR, KELT, WSKI, WSGY, KIDX. Medium: WEIM, WHAI, WKCX, KKLK, KBLQ. Light including WLEV, WRVC, 3WM, WAFL, WSUL, WGSV, WNMB, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTVR, WLDR, KAYN, KTID.

## SIGNIFICANT ACTION

### HARRIET "Temple Of Love" (East West) 24/8

Rotations: Heavy 0, Medium 2/0, Light 22/8, Total Adds 8, WLEV, WEBE, WRVC, WHAI, WMTFM, KZLT, WTVR, KAYN. Medium: KKLK, KBLQ. Light including WKYE, KMJC, 3WM, WEIM, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR.

### WHISPERS "My Heart, Your Heart" (Capitol) 24/3

Rotations: Heavy 1/0, Medium 6/0, Light 17/3, Total Adds 3, WRVC, WNMB, KZLT. Heavy: KKLK. Medium: WMGN, WEIM, WKCX, WFRO, WTVR, KBLQ. Light including KLSI, KESZ, WAHR, WHAI, WGLL, WSUL, WSKI, WYKZ, WGSV, KVIC.

### JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista) 24/0

Rotations: Heavy 1/0, Medium 11/0, Light 12/0, Total Adds 0. Heavy: WGLL. Medium: WKYE, WEIM, WHAI, WSGY, WKCX, KVIC, KZLT, KSCB, WLDR, KKLK, KBLQ. Light including WLEV, WEBE, KMJC, WSUL, WSKI, WGSV, WNMB, KTYL.

### MICHAEL W. SMITH "Place In This World" (Geffen) 22/8

Rotations: Heavy 0, Medium 2/0, Light 20/8, Total Adds 8, KMJC, WAFL, WNMB, KTYL, WTVR, KKLK, KIDX, KTID. Medium: WRVC, WEIM. Light including WVNK, WKYE, WGLL, WGSV, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, KBLQ, KAYN.

### STEVIE B "I'll Be By Your Side" (LMR/RCA) 20/20

Rotations: Heavy 0, Medium 1/1, Light 19/19, Total Adds 20, KESZ, WRVC, 3WM, WEIM, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KZLT, KSCB, WTVR, WLDR, KKLK, KBLQ, KAYN.

### ANNA MARIE "This Could Take All Night" (MCA) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WRVC, 3WM, WEIM, WHAI, WSKI, WSGY, WGSV, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTVR, WLDR, KKLK, KBLQ.

### RIFF "My Heart Is Falling Me" (SBK) 14/3

Rotations: Heavy 0, Medium 3/0, Light 11/3, Total Adds 3, WGSV, WKCX, KVIC. Medium: WEIM, KKLK, KBLQ. Light including WEBE, KMJC, WHAI, WGLL, WAFL, WFRO, WTVR, KAYN.

### ROSANNE CASH "On The Surface" (Columbia) 12/4

Rotations: Heavy 0, Medium 1/0, Light 11/4, Total Adds 4, WGLL, WKCX, WFRO, KZLT. Medium: KKLK. Light including WRVC, WEIM, WHAI, WGSV, WNMB, WTVR, KBLQ.

### WON TON TON "I Lie And I Cheat" (Mercury) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WEIM, WSKI, WGSV, WNMB, WKCX, KVIC, WFRO, KSCB, KKLK, KBLQ, KAYN.

### BOBBY CALDWELL "Real Thing" (Sin-Drome) 11/4

Rotations: Heavy 0, Medium 3/0, Light 8/4, Total Adds 4, KMJC, WHAI, WNMB, KTID. Medium: WFRO, KKLK, KBLQ. Light including WAHR, WMGN, WMTFM, KSCB.

### TONY! TON!! TONE! "It Never Rains In Southern California" (Wing/Mercury) 11/1

Rotations: Heavy 0, Medium 0, Light 11/1, Total Adds 1, KELT. Light including WEIM, WGSV, WKCX, KVIC, WFRO, KSCB, WTVR, KKLK, KBLQ, KAYN.

### BEAUTIFUL SOUTH "My Book" (Elektra) 11/0

Rotations: Heavy 0, Medium 1/0, Light 10/0, Total Adds 0. Medium: KKLK. Light: WEIM, WHAI, WSKI, WGSV, WNMB, KVIC, WFRO, KZLT, KSCB, KIDX.

### TOMMIE DREW "I'll Be Loving You" (Ossum Possum) 9/3

Rotations: Heavy 0, Medium 2/0, Light 7/3, Total Adds 3, KMJC, WMTFM, KSCB. Medium: WFRO, KKLK. Light including WAHR, WEIM, WAFL, KBLQ.

### TODD RUNDGREN "Change Myself" (WB) 9/1

Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, KAYN. Medium: KVIC, KKLK. Light including WEIM, WSUL, WGSV, WNMB, WKCX, KSCB.

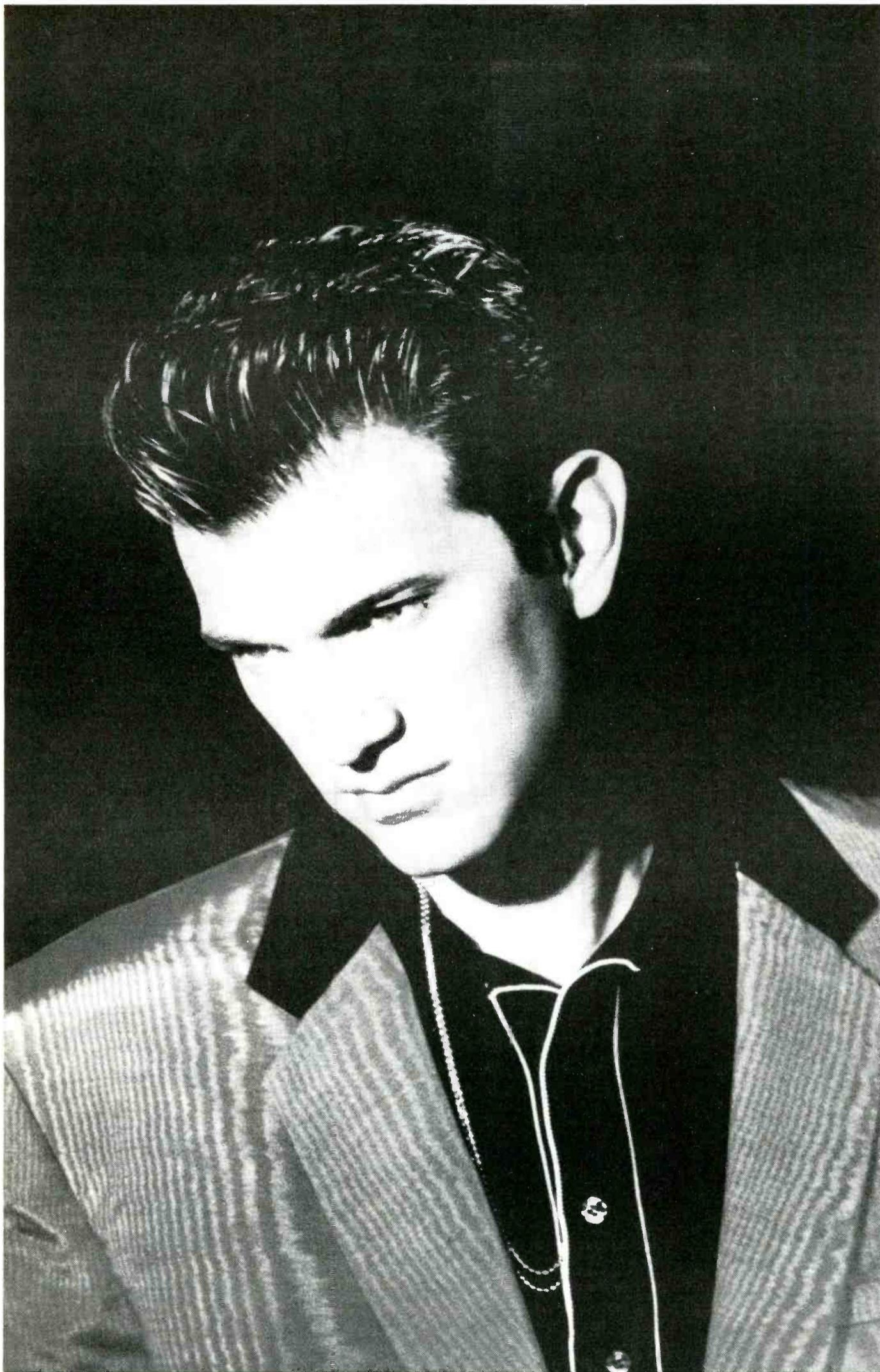
### TARA KEMP "Hold You Tight" (Giant/WB) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, B100, WEIM, WSKI, KTYL, KVIC, KSCB, WTVR, KKLK.

### PAUL SIMON "Proof" (WB) 8/0

Rotations: Heavy 1/0, Medium 1/0, Light 6/0, Total Adds 0. Heavy: KKLK. Medium: WFRO. Light: WEIM, WHAI, WGLL, WSKI, WCMJ, KSCB.





# CHRIS ISAAK

“Wicked Game”

Produced by Erik Jacobsen  
From the album HEART SHAPED WORLD

Management: Erik Jacobsen



©1991 Reprise Records

“I’m personally in love with this record. It’s selling very well off the airplay in San Diego. Chris Isaak’s vocal style reminds me a lot of Roy Orbison and that’s an added bonus!”

-Gene Knight, MD  
B100, San Diego, CA

“KVIL listeners are keeping us busy asking who it is and when we’ll play it again. Seriously more calls on this song than any we’ve played in a long time. It’s a haunting, instantly recognizable SMASH!”

-Steve Eberhart, MD  
KVIL, Dallas

“The most response we’ve had to a record in years! It’s our hottest record!”

-Jack Michaels, PD  
WKYE, Johnstown, PA

“Unusual texture that’s refreshingly different. The phones light up every time I play it. I have yet to find a female that doesn’t love it.”

-Larry Trotter, PD  
U102, Knoxville, TN

“Immediate response from adult male and female demos. A song that makes you listen to the radio. Big phones!”

-Jeff Silvers, OD, PD  
WLEV, Allentown, PA

## AC CHART: 11

60 AC REPORTERS – 74%  
CONVERSION FACTOR: +15!!

### P-1 ACTION:

WLTT	KLSI
KVIL HOT	WMYX
2WD	KS95 HOT
WMTX	KAER
WARM98	KLCY
WNIC	B100 HOT
	KLSY

### HOT ACTION AT:

WEBE	KELT	WNMB
WKYE	WHA1	KVIC
WAHR	WAFL	KAYN
	WSGY	

...AND MANY MORE!

# AC ADDS & HOTS

CURRENT-BASED

## EAST

### P1

**WALK/Long Island Edwards/Lombardo**  
 WHITNEY HOUSTON  
 ROBERT PALMER  
 TIMMY T.  
 Hottest:  
 WHITNEY HOUSTON  
 STYX  
 OLETA ADAMS  
 MARIAH CAREY  
 GLORIA ESTEFAN

### WNSR/New York Bob Dunphy

HALL & OATES  
 MARIAH CAREY  
 RUSSELL HITCHCOCK  
 Hottest:  
 ALIAS  
 STING  
 CELINE DION  
 GLORIA ESTEFAN  
 STYX

### WYXR/Philadelphia Gerry DeFrancesco

RICK ASTLEY  
 GLORIA ESTEFAN  
 STING  
 Hottest:  
 WHITNEY HOUSTON  
 MARIAH CAREY  
 JANET JACKSON  
 OLETA ADAMS  
 STEVIE B

### WLTT/Washington Chuck Morgan

none  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 SURFACE  
 CELINE DION  
 OLETA ADAMS

### WLEVI/Allentown Jeff Silvers

SARA HICKMAN  
 BETH NIELSEN CHAP  
 MARC COHN  
 HARRIET  
 ALIAS  
 SUSANNA HOFFS  
 Hottest:  
 KENNY ROGERS  
 STYX  
 GLORIA ESTEFAN  
 DAVE KOZ  
 RUSSELL HITCHCOCK

### WJLK/Asbury Park Gary Guida

ROBERT PALMER  
 HOWARD HEWETT  
 Hottest:  
 GLORIA ESTEFAN  
 STYX  
 WHITNEY HOUSTON  
 WILL TO POWER  
 OLETA ADAMS

### WEBE/Bridgeport Hansen/Norman

MARIAH CAREY  
 STING  
 HARRIET  
 Hottest:  
 OLETA ADAMS  
 WILL TO POWER  
 WHITNEY HOUSTON  
 CHRIS ISAAK  
 RUSSELL HITCHCOCK

### WRVC/Huntington Hayes/Swan

A-HA  
 WILSON PHILLIPS  
 ANNA MARIE  
 WHISPERS  
 HARRIET  
 STEVIE B  
 Hottest:  
 OLETA ADAMS  
 STYX  
 WHITNEY HOUSTON  
 BETTE MIDLER  
 RALPH TRESWANT

### WKYE/Johnstown Jack Michaels

none  
 Hottest:  
 STYX  
 CHRIS ISAAK  
 WHITNEY HOUSTON  
 WILL TO POWER  
 RUSSELL HITCHCOCK

### WOBM/Monmouth Downs/Devoti

ALABAMA  
 ROBERT PALMER  
 Hottest:  
 GLORIA ESTEFAN  
 HALL & OATES  
 RUSSELL HITCHCOCK  
 WHITNEY HOUSTON  
 STYX

### WMGS/Wilkes Barre Norton/Marriott

RUSSELL HITCHCOCK  
 ROBERT PALMER  
 Hottest:  
 CELINE DION  
 HALL & OATES  
 STYX  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN

### P3

### WEIM/Fitchburg Jack Raymond

TARA KEMP  
 STEVIE B  
 MARC COHN  
 WON TON TON  
 SARA HICKMAN  
 ANNA MARIE  
 ROBERT PALMER  
 CLIFF EBERHARDT  
 LORI RUSO  
 Hottest:  
 GLORIA ESTEFAN  
 WHITNEY HOUSTON  
 STYX  
 RUSSELL HITCHCOCK  
 HALL & OATES

### WECQ/Geneva Anthony/Smith

ROBERT PALMER  
 Hottest:  
 OLETA ADAMS  
 STYX  
 ANITA BAKER  
 DAVE KOZ  
 WHITNEY HOUSTON

### WHAH/Greenfield, MA Deane/Archer

SARA HICKMAN  
 BOBBY CALDWELL  
 HARRIET  
 BETH NIELSEN CHAP  
 ANNA MARIE  
 MARC COHN  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 HALL & OATES  
 CHRIS ISAAK  
 ANITA BAKER

### WGLL/Mercersburg Meyer/Burns

ALIAS  
 ALABAMA  
 ROSANNE CASH  
 Hottest:  
 GLORIA ESTEFAN  
 MARIAH CAREY  
 WILSON PHILLIPS  
 RICK ASTLEY  
 JEFF HEALEY BAND

### WAFL/Milford, DE Tim Brough

SUSANNA HOFFS  
 ALABAMA  
 BETH NIELSEN CHAP  
 MICHAEL W. SMITH  
 ROBERT PALMER  
 Hottest:  
 ANITA BAKER  
 GLORIA ESTEFAN  
 DAVE KOZ  
 CHRIS ISAAK  
 WHITNEY HOUSTON

### WSUL/Monticello, NY Rob Dillman

SARA HICKMAN  
 STEVIE B  
 CARL ANDERSON  
 Hottest:  
 OLETA ADAMS  
 WHITNEY HOUSTON  
 STYX  
 WILL TO POWER  
 GLORIA ESTEFAN

### WSKI/Montpelier Jim Severance

STEVIE B  
 ROBERT PALMER  
 TARA KEMP  
 JETS  
 ANNA MARIE  
 WON TON TON  
 Hottest:  
 CELINE DION  
 WILL TO POWER  
 STYX  
 WHITNEY HOUSTON  
 MARIAH CAREY

### WKSJ/Williamsport Tom Benson

SUSANNA HOFFS  
 Hottest:  
 WHITNEY HOUSTON  
 WILL TO POWER  
 STYX  
 GLORIA ESTEFAN  
 HALL & OATES

## SOUTH

### P1

**WSB-FM/Atlanta LoCascio/McCoy**  
 HALL & OATES  
 NATASHA'S BROTHER  
 Hottest:  
 GLORIA ESTEFAN  
 STYX  
 OLETA ADAMS  
 WILL TO POWER  
 SURFACE

### KVIL/Dallas Rhodes/Eberhart

RICK ASTLEY  
 Hottest:  
 WHITNEY HOUSTON  
 STYX  
 WILSON PHILLIPS  
 DAVE KOZ  
 CHRIS ISAAK

### WLTS/New Orleans Bob Mitchell

none  
 Hottest:  
 NATASHA'S BROTHER  
 SURFACE  
 OLETA ADAMS  
 WILL TO POWER  
 WHITNEY HOUSTON

### 2WD/Norfolk Bill Curtis

WILSON PHILLIPS  
 RICK ASTLEY  
 PEBBLES  
 STING  
 Hottest:  
 OLETA ADAMS  
 WHITNEY HOUSTON  
 WILL TO POWER  
 STYX  
 GLORIA ESTEFAN

### WMTX/Tampa Schaeffer/Austin

AMY GRANT  
 STING  
 Hottest:  
 OLETA ADAMS  
 WILL TO POWER  
 WHITNEY HOUSTON  
 SURFACE  
 GLORIA ESTEFAN

### P2

### WZNY/Augusta, GA John Patrick

none  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 STYX  
 NATASHA'S BROTHER  
 HALL & OATES

### WXTC/Charleston John Quincey

A-HA  
 ALABAMA  
 BETH NIELSEN CHAP  
 SUSANNA HOFFS  
 Hottest:  
 NATASHA'S BROTHER  
 HALL & OATES  
 STYX  
 WHITNEY HOUSTON  
 DAVE KOZ

### WTCB/Columbia, SC Doug Spets

TIMMY T.  
 BETH NIELSEN CHAP  
 Hottest:  
 WHITNEY HOUSTON  
 NATASHA'S BROTHER  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
 BETTE MIDLER

### WAHR/Huntsville Susan Richards

WHITNEY HOUSTON  
 JETS  
 A-HA  
 MARK EDWARDS  
 SUSANNA HOFFS  
 Hottest:  
 WHITNEY HOUSTON  
 STYX  
 WILL TO POWER  
 CHRIS ISAAK  
 RUSSELL HITCHCOCK

### WIVY/Jacksonville Matthews/Mann

TIMMY T.  
 Hottest:  
 RIGHTIOUS BRO/PO  
 WILL TO POWER  
 OLETA ADAMS  
 STYX  
 WHITNEY HOUSTON

### KEZA/Fayetteville, AR Turner/Snow

SUSANNA HOFFS  
 ALIAS  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 STYX  
 HALL & OATES  
 DAVE KOZ

### WKTK/Gainesville Nick Allen

RICK ASTLEY  
 PEBBLES  
 BETTE MIDLER  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 STYX  
 WILL TO POWER  
 RUSSELL HITCHCOCK

### WGSV/Quintersville Jackson/Mason

STEVIE B  
 ANNA MARIE  
 WON TON TON  
 ROBERT PALMER  
 RIFF  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 STYX  
 RUSSELL HITCHCOCK  
 HALL & OATES

### KRLB/Lubbock Michaels/Hall

none  
 Hottest:  
 OLETA ADAMS  
 WHITNEY HOUSTON  
 WILL TO POWER  
 KENNY ROGERS  
 GLORIA ESTEFAN

### WNMB/No. Myrtle Beach Thompson/Adams

MICHAEL W. SMITH  
 STEVIE B  
 WHISPERS  
 WON TON TON  
 BOBBY CALDWELL  
 Hottest:  
 WILL TO POWER  
 WHITNEY HOUSTON  
 STYX  
 HALL & OATES  
 CHRIS ISAAK

### WKCX/Rome Randy Quick

MARC COHN  
 SARA HICKMAN  
 WON TON TON  
 ANNA MARIE  
 STEVIE B  
 ROSANNE CASH  
 RIFF  
 Hottest:  
 STYX  
 RUSSELL HITCHCOCK  
 NATASHA'S BROTHER  
 GLORIA ESTEFAN  
 MARIAH CAREY

### KTYL/Tyler Janie Baker

MICHAEL W. SMITH  
 TARA KEMP  
 ANNA MARIE  
 STEVIE B  
 Hottest:  
 OLETA ADAMS  
 KENNY ROGERS  
 SURFACE  
 WILL TO POWER  
 WHITNEY HOUSTON

### KVIC/Victoria Tony Davis

WON TON TON  
 ANNA MARIE  
 TARA KEMP  
 RIFF  
 TIMMY T.  
 STEVIE B  
 CLIFF EBERHARDT  
 MARC COHN  
 Hottest:  
 HALL & OATES  
 CHRIS ISAAK  
 GLORIA ESTEFAN  
 WHITNEY HOUSTON  
 MARIAH CAREY

### WYKZ/Beaufort, SC Robertson/Kennedy

none  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 STYX  
 RUSSELL HITCHCOCK  
 HALL & OATES

## MIDWEST

### P1

**WARM98/Cincinnati Michael Grayson**  
 BETTE MIDLER  
 BETH NIELSEN CHAP  
 Hottest:  
 SURFACE  
 WHITNEY HOUSTON  
 RUSSELL HITCHCOCK  
 OLETA ADAMS  
 GLORIA ESTEFAN

### WVWK/Cincinnati Matthews/McCullough

STING  
 RICK ASTLEY  
 TIMMY T.  
 Hottest:  
 MARIAH CAREY  
 BETTE MIDLER  
 DON HENLEY  
 SURFACE  
 KENNY ROGERS

### WLTF/Cleveland Popovich/Kennedy

TIMMY T.  
 MARIAH CAREY  
 GEORGE MICHAEL  
 RICK ASTLEY  
 Hottest:  
 DAVE KOZ  
 KENNY ROGERS  
 SURFACE  
 CHICAGO  
 HALL & OATES

### WSNY/Columbus Hallitt/Nunnally

none  
 Hottest:  
 CHER  
 BETTE MIDLER  
 GLORIA ESTEFAN  
 WHITNEY HOUSTON

## WEST

### P1

**KXLT/Denver Ward/Adams**  
 none  
 Hottest:  
 KENNY ROGERS  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 JAMES INGRAM

### KBIG/Los Angeles Edwards/Verdery

none  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 STYX  
 HALL & OATES  
 RUSSELL HITCHCOCK

### KOST/Los Angeles Kaye/Amidon

GLORIA ESTEFAN  
 GEORGE MICHAEL  
 Hottest:  
 WHITNEY HOUSTON  
 RUSSELL HITCHCOCK  
 WILL TO POWER  
 SARA HICKMAN  
 OLETA ADAMS

### KLCY/Salt Lake City Michael O'Brien

STEVE WINWOOD  
 Hottest:  
 OLETA ADAMS  
 WHITNEY HOUSTON  
 STYX  
 RUSSELL HITCHCOCK  
 GLORIA ESTEFAN

### KYKY/St. Louis Weed/Hewitt

RICK ASTLEY  
 TIMMY T.  
 Hottest:  
 MARIAH CAREY  
 GLORIA ESTEFAN  
 CELINE DION  
 STYX  
 SURFACE

### P2

**KMJ/C/Davenport Chuck O'Brien**  
 BOBBY CALDWELL  
 TOMMIE DREW  
 MICHAEL W. SMITH  
 Hottest:  
 GLORIA ESTEFAN  
 HALL & OATES  
 RUSSELL HITCHCOCK  
 WHITNEY HOUSTON  
 STYX

### WLHT/Grand Rapids Dirksen/Brown

GEORGE MICHAEL  
 Hottest:  
 WHITNEY HOUSTON  
 STYX  
 GLORIA ESTEFAN  
 OLETA ADAMS  
 WILL TO POWER

### WFMK/Lansing Tom Knight

ALIAS  
 NATASHA'S BROTHER  
 WILSON PHILLIPS  
 Hottest:  
 STYX  
 CELINE DION  
 DON HENLEY  
 WILL TO POWER  
 KENNY ROGERS

### WMGN/Madison Pat O'Neill

BETH NIELSEN CHAP  
 CHRIS ISAAK  
 Hottest:  
 ANITA BAKER  
 DAVE KOZ  
 HALL & OATES  
 RICK ASTLEY  
 GLORIA ESTEFAN

### B100/San Diego Gene Knight

AMY GRANT  
 TARA KEMP  
 TIMMY T.  
 Hottest:  
 MARIAH CAREY  
 INXS  
 WHITNEY HOUSTON  
 STING  
 CHRIS ISAAK

### KLSY/Seattle Irwin/Brooks

none  
 Hottest:  
 OLETA ADAMS  
 SURFACE  
 CELINE DION  
 STYX  
 WILSON PHILLIPS

### P3

**KKLV/Anchorage Dave Stroh**  
 MARC COHN  
 ANNA MARIE  
 CLIFF EBERHARDT  
 CANDI & THE BACKB  
 STEVIE B  
 TARA KEMP  
 WON TON TON  
 MICHAEL W. SMITH  
 CARL ANDERSON  
 LORI RUSO  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 WILSON PHILLIPS  
 RUSSELL HITCHCOCK  
 STYX

### KAYN/Nogales Bob Gerhard

TODD RUDGREN  
 HARRIET  
 STEVIE B  
 WON TON TON  
 Hottest:  
 WHITNEY HOUSTON  
 MARIAH CAREY  
 JANET JACKSON  
 CHRIS ISAAK  
 STING  
 DAN FOGELBERG  
 STYX

### 3WM/Toledo Mark Roberts

STEVIE B  
 ANNA MARIE  
 Hottest:  
 WHITNEY HOUSTON  
 RUSSELL HITCHCOCK  
 HALL & OATES  
 GLORIA ESTEFAN  
 STYX

### P3

**KSCB/Liberal Mark David**  
 STEVIE B  
 WON TON TON  
 TARA KEMP  
 TOMMIE DREW  
 ANNA MARIE  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 STYX  
 RUSSELL HITCHCOCK  
 HALL & OATES

### WTWR/Monroe Demick/McCormick

BETH NIELSEN CHAP  
 STEVIE B  
 MICHAEL W. SMITH  
 HARRIET  
 ANNA MARIE  
 TARA KEMP  
 Hottest:  
 WHITNEY HOUSTON  
 RUSSELL HITCHCOCK  
 NATASHA'S BROTHER  
 STYX  
 HALL & OATES  
 MARIAH CAREY  
 NATASHA'S BROTHER

### WLDR/Traverse City Angle Honda

ROBERT PALMER  
 KEITH SWEAT  
 ANNA MARIE  
 STEVIE B  
 Hottest:  
 DAVE KOZ  
 STYX  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 NATASHA'S BROTHER

### WFOF/Fremont, OH Larry Ziebold

LORI RUSO  
 WON TON TON  
 CLIFF EBERHARDT  
 ROSANNE CASH  
 KEITH SWEAT  
 ROBERT PALMER  
 Hottest:  
 WHITNEY HOUSTON  
 STYX  
 DAVE KOZ  
 BETTE MIDLER  
 WILL TO POWER

### KIDX/Billings, MT Rick Lawrence

JETS  
 MICHAEL W. SMITH  
 Hottest:  
 OLETA ADAMS  
 STYX  
 WHITNEY HOUSTON  
 RUSSELL HITCHCOCK  
 HALL & OATES

### KBLQ/Ogden, UT Jackson/White

TIMMY T.  
 DEBBIE GIBSON  
 DREAM ACADEMY  
 CLIFF EBERHARDT  
 ANNA MARIE  
 STEVIE B  
 LORI RUSO  
 WON TON TON  
 Hottest:  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 WILSON PHILLIPS  
 RUSSELL HITCHCOCK  
 STYX

### KTID/San Rafael Bob Gowa

GEORGE MICHAEL  
 ROBERT PALMER  
 MICHAEL W. SMITH  
 BOBBY CALDWELL  
 Hottest:  
 WILL TO POWER  
 STYX  
 GLORIA ESTEFAN  
 HALL & OATES  
 WILSON PHILLIPS

## NEW ARTISTS

	Reports/Adds
1 SUSANNA HOFFS/My Side Of The Bed (Columbia)	38/7
2 BETH NIELSEN CHAPMAN/Walk My Way (Reprise)	34/10
3 KEITH SWEAT/"I Give All My Love To You (Vintertainment/Elektra)	32/3
4 TIMMY T./One More Try (Quality)	28/12
5 HARRIET/Temple Of Love (East West)	24/8
6 WHISPERS/My Heart, Your Heart (Capitol)	24/3
7 MICHAEL W. SMITH/Place In This World (Geffen)	22/8
8 ANNA MARIE/This Could Take All Night (MCA)	17/17
9 RIFF/My Heart Is Failing Me (SBK)	14/3
10 WON TON TON/Lie And I Cheat (Mercury)	11/11
TONY! TONI! TONE!/It Never Rains In Southern California (Wing/Mercury)	11/1
BEAUTIFUL SOUTH/My Book (Elektra)	11/0

New artists have not yet had an AC Breaker.

81 Current Reporters  
 77 Current Playlists

Called In Frozen Playlist (4):  
 KRLB/Lubbock  
 KXLT/Denver  
 WKYE/Johnstown  
 WLTS/New Orleans



**R&R HOTFAX**  
 BIZ FAX...2 Day Advance!

The complete R&R transaction report. Details on all stations traded this week. Try it free...Call R&R today. (213) 553-4330

## FULL-SERVICE AC

### MOST ADDED

WILSON PHILLIPS (4)  
RICK ASTLEY (3)  
NATASHA'S BROTHER (3)  
WHITNEY HOUSTON (2)  
ROBERT PALMER (2)  
WILL TO POWER (2)

### HOTTEST

GLORIA ESTEFAN (15)  
WHITNEY HOUSTON (14)  
KENNY ROGERS (10)  
WILL TO POWER (10)  
SURFACE (8)  
CELINE DION (5)  
NATASHA'S BROTHER (5)  
STYX (5)  
OLETA ADAMS (4)  
CHER (3)

## GOLD-BASED AC

### MOST ADDED

MARIAH CAREY (5)  
STYX (5)  
RICK ASTLEY (4)  
GLORIA ESTEFAN (4)  
RUSSELL HITCHCOCK (4)  
DAVE KOZ (4)  
WILSON PHILLIPS (4)  
WHITNEY HOUSTON (3)  
OLETA ADAMS (2)  
HALL & OATES (2)  
ROBERT PALMER (2)

### HOTTEST

WHITNEY HOUSTON (27)  
GLORIA ESTEFAN (20)  
SURFACE (17)  
STYX (16)  
WILL TO POWER (16)  
OLETA ADAMS (15)  
CELINE DION (15)  
HALL & OATES (8)  
STEVIE B (5)  
RUSSELL HITCHCOCK (4)  
BETTE MIDLER (4)

### EAST

#### P1

**WBEN/Buffalo**  
Kevin Keenan  
WILSON PHILLIPS  
NATASHA'S BROTHER  
Hottest:  
STEVIE B  
CHER  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
SURFACE

**KDKA/Pittsburgh**  
Chuck Dickemann  
WHITNEY HOUSTON  
U.S. NAVY BAND  
STING  
Hottest:  
CELINE DION  
GLORIA ESTEFAN  
MARIAH CAREY  
WHITNEY HOUSTON  
U.S. NAVY BAND

#### P2

**WICC/Bridgeport**  
Stormin' Norman  
none  
Hottest:  
OLETA ADAMS  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
KENNY ROGERS  
RUSSELL HITCHCOCK

**WELI/New Haven**  
Gross/McCormick

RICK ASTLEY  
ROBERT PALMER  
Hottest:  
BETTE MIDLER  
NATASHA'S BROTHER  
CHRIS ISAAK  
GLORIA ESTEFAN  
WILSON PHILLIPS

#### P3

**WFMD/Frederick, MD**  
Fieseler/Madden  
PAUL SIMON  
Hottest:  
OLETA ADAMS  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
MARIAH CAREY  
CHRIS ISAAK

### EAST

#### P1

**WWMX/Baltimore**  
Greg Dunkin  
none  
Hottest:  
MAXI PRIEST  
WHITNEY HOUSTON  
MARIAH CAREY  
HALL & OATES

**WHTX/Pittsburgh**  
Scott Alexander  
none  
Hottest:  
JAMES INGRAM  
BETTE MIDLER  
MARIAH CAREY  
WHITNEY HOUSTON  
HALL & OATES

#### P2

**WKJY/Nassau**  
Scott/Cunningham  
ROBERT PALMER  
CHICAGO  
Hottest:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
WILL TO POWER  
CELINE DION  
NATASHA'S BROTHER

**WKLJ/Albany**  
Knott/Holmberg  
none  
Hottest:  
SURFACE  
OLETA ADAMS  
WHITNEY HOUSTON  
WILL TO POWER  
CELINE DION

**WAEB/Allentown**  
Chris Bailey

GLORIA ESTEFAN  
WHITNEY HOUSTON  
Hottest:  
WHITNEY HOUSTON  
SURFACE  
STYX  
STEVIE B  
GLORIA ESTEFAN

**WMRV/Binghamton, NY**  
Keller/Schwartz

RICK ASTLEY  
Hottest:  
WHITNEY HOUSTON  
STEVIE B  
MARIAH CAREY  
BETTE MIDLER  
CELINE DION

**WMAS-FM/Springfield**  
Ed Kelly

MARIAH CAREY  
STYX  
WHITNEY HOUSTON  
Hottest:  
WILL TO POWER  
WHITNEY HOUSTON  
OLETA ADAMS  
SURFACE  
MIKKI VIERICK

**WYYY/Syracuse**  
Lauber/Langmyer

GLORIA ESTEFAN  
Hottest:  
WHITNEY HOUSTON  
WILL TO POWER  
SURFACE  
CELINE DION  
STEVIE B

**WFAS-FM/White Plains**  
Sue Richard

none  
Hottest:  
SURFACE  
OLETA ADAMS  
WHITNEY HOUSTON  
CELINE DION  
STYX

**WJBR/Wilmington, DE**  
Bill Kaye

none  
Hottest:  
WHITNEY HOUSTON  
OLETA ADAMS  
STYX  
WILL TO POWER  
GLORIA ESTEFAN

### SOUTH

#### P2

**WHAS/Louisville**  
Doug McElvein  
none  
Hottest:  
SURFACE  
CELINE DION  
WILL TO POWER  
HALL & OATES  
WHITNEY HOUSTON

**WRVA/Richmond**  
Farley/Stevens  
WILSON PHILLIPS  
BETH NIELSEN CHAP  
RICK ASTLEY  
Hottest:  
NATASHA'S BROTHER  
DAVE KOZ  
KENNY ROGERS  
ALABAMA  
GLORIA ESTEFAN

#### P3

**WDBO/Orlando**  
Dan Shaffer  
GLORIA ESTEFAN  
OLETA ADAMS  
Hottest:  
WHITNEY HOUSTON  
KENNY ROGERS  
ANITA BAKER  
ELTON JOHN  
BREATHE

**WKYX/Paducah**  
Cook/Miller  
none  
Hottest:  
WILL TO POWER  
GLORIA ESTEFAN  
STYX  
KENNY ROGERS  
OLETA ADAMS

**WSTU/Stuart**  
Grant/Fox

ROBERT PALMER  
CHRIS ISAAK  
Hottest:  
HALL & OATES  
WILL TO POWER  
GLORIA ESTEFAN  
OLETA ADAMS  
STYX



## HOT FAX

GET THE INFORMATION  
ADVANTAGE...

The complete R&R transaction report.  
Details on all stations traded this week.  
Try it free...Call R&R today. (213) 553-4330

### SOUTH

#### P1

**KMGC/Dallas**  
Chales Daley  
ROBERT PALMER  
STEVE WINWOOD  
Hottest:  
MARIAH CAREY  
RUSSELL HITCHCOCK  
CHRIS ISAAK  
DAVE KOZ  
WILSON PHILLIPS

**WLMG/New Orleans**  
Ferrara/Murphy  
WILSON PHILLIPS  
Hottest:  
OLETA ADAMS  
NATASHA'S BROTHER  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
SURFACE

**WUSA/Tampa**  
Johnny Williams  
MARIAH CAREY  
TIMMY T.  
Hottest:  
WHITNEY HOUSTON  
OLETA ADAMS  
GLORIA ESTEFAN  
SURFACE

**KLTR/Houston**  
Scarborough/Matt  
none  
Hottest:  
KENNY ROGERS  
WHITNEY HOUSTON  
OLETA ADAMS  
STYX  
HALL & OATES

#### P2

**KKMJ/Austin**  
Burke/Burns  
none  
Hottest:  
WHITNEY HOUSTON  
SURFACE  
BETTE MIDLER  
ALABAMA

**WMJJ/Birmingham**  
Brad Ellis  
HALL & OATES  
GLORIA ESTEFAN  
Hottest:  
OLETA ADAMS  
CELINE DION  
WHITNEY HOUSTON  
STYX  
WILL TO POWER

**WMXC/Charlotte**  
Robb Stewart  
RICK ASTLEY  
RUSSELL HITCHCOCK  
Hottest:  
KENNY ROGERS  
STYX  
ALIAS  
STEVIE B  
SURFACE

**WMAG/Greensboro**  
John Jenkins  
GLORIA ESTEFAN  
HALL & OATES  
OLETA ADAMS  
STYX  
WILSON PHILLIPS  
STING  
Hottest:  
WHITNEY HOUSTON  
CELINE DION  
GLORIA ESTEFAN  
WILL TO POWER  
SURFACE

**WSTF/Orlando**  
Brian Morgan  
STYX  
Hottest:  
CELINE DION  
MARIAH CAREY  
ROD STEWART  
BETTE MIDLER  
WHITNEY HOUSTON

**WRAL/Raleigh**  
Scott/Myers  
none  
Hottest:  
BETTE MIDLER  
CHER  
DAN FOGELBERG  
HALL & OATES  
ROD STEWART

**WSQL/Roanoke**  
Dick Daniels  
none  
Hottest:  
BREATHE  
GLORIA ESTEFAN  
HALL & OATES  
WHITNEY HOUSTON  
STYX

**KVBC/Shreveport**  
Ryan/Waldon  
none  
Hottest:  
GLORIA ESTEFAN  
HALL & OATES  
NATASHA'S BROTHER  
RICK ASTLEY  
BETTE MIDLER

### MIDWEST

#### P1

**WLW/Cincinnati**  
Vance Dillard  
STEVE WINWOOD  
KNACK  
HALL & OATES  
WILL TO POWER  
SURFACE  
Hottest:  
none

#### P2

**WOOD/Grand Rapids**  
Robb Westaby  
none  
Hottest:  
SURFACE  
WHITNEY HOUSTON  
CHER  
KENNY ROGERS  
GLORIA ESTEFAN

**WIBA/Madison**  
Reed/Key  
NATASHA'S BROTHER  
GLENN MEDEIROS  
DAN FOGELBERG  
RICK ASTLEY  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
ANITA BAKER  
KENNY ROGERS  
SURFACE

**WTVN/Columbus**  
John Lane  
none  
Hottest:  
KENNY ROGERS  
WILL TO POWER  
SURFACE  
STYX  
GLORIA ESTEFAN

**WROK/Rockford**  
Jamie Groat  
none  
Hottest:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
KENNY ROGERS  
NATASHA'S BROTHER  
WILL TO POWER

#### P3

**KFSB/Joplin**  
Robin Wells  
NATASHA'S BROTHER  
WILSON PHILLIPS  
Hottest:  
WHITNEY HOUSTON  
WILL TO POWER  
GLORIA ESTEFAN  
KENNY ROGERS  
STYX

**KFOR/Lincoln**  
Cathy Blythe  
ALABAMA  
Hottest:  
WHITNEY HOUSTON  
SURFACE  
CELINE DION  
WHITNEY HOUSTON  
STYX

**KELO/Sioux Falls**  
Scott Jeffries  
none  
Hottest:  
WILL TO POWER  
SURFACE  
CELINE DION  
WHITNEY HOUSTON  
STYX

### MIDWEST

#### P1

**WLTI/Detroit**  
Beasing/Sommers  
SURFACE  
CELINE DION  
Hottest:  
GLORIA ESTEFAN  
SARA HICKMAN  
WILL TO POWER  
WHITNEY HOUSTON  
OLETA ADAMS  
**WENS/Indianapolis**  
Grey/Eagan  
WILSON PHILLIPS  
DAVE KOZ  
RUSSELL HITCHCOCK  
Hottest:  
WILL TO POWER  
SURFACE  
STYX  
GLORIA ESTEFAN  
WHITNEY HOUSTON

**KUDL/Kansas City**  
Don Bender  
none  
Hottest:  
HALL & OATES  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
WILL TO POWER  
CELINE DION

#### P2

**WCRZ/Flint**  
Patrick/Downey  
RICK ASTLEY  
Hottest:  
WHITNEY HOUSTON  
GLORIA ESTEFAN  
STYX  
RUSSELL HITCHCOCK  
HALL & OATES

**KEFM/Omaha**  
Albertson/Lane  
none  
Hottest:  
STYX  
BREATHE  
WHITNEY HOUSTON  
HALL & OATES  
GLORIA ESTEFAN

**WGLO/Peoria**  
Jerry Jay  
none  
Hottest:  
STYX  
SURFACE  
WILL TO POWER  
CHER  
CELINE DION

**WMGI/Terre Haute**  
Bryan Thomas  
DAVE KOZ  
MARIAH CAREY  
NATASHA'S BROTHER  
Hottest:  
OLETA ADAMS  
STYX  
RUSSELL HITCHCOCK  
SURFACE  
HALL & OATES

**KXLK/Wichita, KS**  
Greg Gann  
KEITH SWEAT  
OLETA ADAMS  
MICHAEL W. SMITH  
Hottest:  
WHITNEY HOUSTON  
CELINE DION  
GLORIA ESTEFAN  
GEORGE MICHAEL  
PEBBLES

**KRAV/Uisa**  
Couch/Lee  
CHRIS ISAAK  
MARIAH CAREY  
DAVE KOZ  
ANITA BAKER  
RUSSELL HITCHCOCK  
WILSON PHILLIPS  
BOBBY CALDWELL  
DAN FOGELBERG  
BETH NIELSEN CHAP  
Hottest:  
WILL TO POWER  
OLETA ADAMS  
STYX  
GLORIA ESTEFAN  
HALL & OATES

### WEST

#### P1

**KHOW/Denver**  
Murphy Huston  
none  
Hottest:  
WHITNEY HOUSTON  
SURFACE  
GLORIA ESTEFAN  
WILL TO POWER  
CELINE DION

#### P2

**KBOI/Boise**  
Drew Harold  
WILSON PHILLIPS  
Hottest:  
SURFACE  
WHITNEY HOUSTON  
CELINE DION  
STEVIE B  
WILL TO POWER

**KEX/Portland**  
Dirk/Fort  
WILL TO POWER  
Hottest:  
GLORIA ESTEFAN  
WHITNEY HOUSTON  
BETTE MIDLER

**KUGN/Eugene**  
Annie Mac  
A-HA  
CARL ANDERSON  
Hottest:  
none

**KSSK/Honolulu**  
Phil Abbott

WHITNEY HOUSTON  
Hottest:  
WHITNEY HOUSTON  
WILL TO POWER  
CHER  
BETTE MIDLER  
NATASHA'S BROTHE

23 Current Reporters  
19 Current Playlists

Called In Frozen Playlist (2):  
WHAS/Louisville  
WOOD/Grand Rapids

Did Not Report, Playlist Frozen (2):  
KELO/Sioux Falls  
WICC/Bridgeport

Did Not Report For Two Consecutive  
Weeks, Not Used In This Week's Data (4):  
55KRC/Cincinnati  
KFMB/San Diego  
WBZ/Boston  
WGY/Albany

### WEST

#### P1

**KKCW/Portland**  
Bill Minckler  
MARIAH CAREY  
JOHN DENVER  
Hottest:  
WHITNEY HOUSTON  
STYX  
GLORIA ESTEFAN  
SURFACE  
RUSSELL HITCHCOCK

**KXOA-FM/Sacramento**  
Casey/Clem  
WHITNEY HOUSTON  
Hottest:  
ROD STEWART  
STEVIE B  
WILL TO POWER  
ELTON JOHN  
GLORIA ESTEFAN

#### P2

**KLLY/Bakersfield**  
Russ Davidson  
STYX  
Hottest:  
CELINE DION  
SURFACE  
GLORIA ESTEFAN  
OLETA ADAMS  
WHITNEY HOUSTON

**KCIX/Boise**  
Don Jennings  
none  
Hottest:  
CELINE DION  
WHITNEY HOUSTON  
HALL & OATES  
STYX  
WILL TO POWER

**KOSO/Modesto**  
Dalton/Mack  
RICK ASTLEY  
A-HA  
Hottest:  
MARIAH CAREY  
OLETA ADAMS  
WHITNEY HOUSTON  
TIMMY T.  
GLORIA ESTEFAN

**KISC/Spokane**  
Rob Harder  
STYX  
KENNY ROGERS  
Hottest:  
WHITNEY HOUSTON  
SURFACE  
CELINE DION  
WILL TO POWER  
OLETA ADAMS

**KKLD/Tucson**  
Adrienne Walker  
GEORGE MICHAEL  
DAVE KOZ  
RUSSELL HITCHCOCK  
Hottest:  
STYX  
GLORIA ESTEFAN  
WILL TO POWER  
WHITNEY HOUSTON  
SURFACE

38 Current Reporters  
28 Current Playlists  
Called In Frozen Playlist (3):  
KEFM/Omaha  
WGLO/Peoria  
WJBR/Wilmington

Did Not Report, Playlist Frozen (7):  
KCIX/Boise  
KLTR/Houston  
WFAS/White Plains  
WHTX/Pittsburgh

Did Not Report For Two Consecutive  
Weeks, Not Used In This Week's Data (5):  
WJQI/Norfolk  
WLMX/Chattanooga  
WLTJ/Pittsburgh

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Label
1	1	DAVE KOZ/Dave Koz (Capitol)	"Castle" "Emily"
2	2	SHAKATAK/Perfect Smile (Verve Forecast)	"Sea" "Jazz"
3	3	SAM RINEY/Playing With Fire (Spindletop)	"Everytime" "Tell"
4	4	PAUL SIMON/The Rhythm Of The Saints (WB)	"Moves" "Coast"
5	5	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike"
15	6	BILLY JOE WALKER, JR./The Walk (Geffen)	"Walk" "Illusions"
8	7	GERALD ALBRIGHT/Dream Come True (Atlantic)	"My"
12	8	STING/The Soul Cages (A&M)	"All" "Should"
11	9	BRIAN BROMBERG/Bassically Speaking (Nova)	"You" "Funny"
6	10	DON HARRISS/Shell Game (Sonic Atmosphere)	"Blue" "White"
10	11	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)	"Walk" "System"
7	12	GEORGE MICHAEL/Listen Without Prejudice (Columbia)	"Cowboys"
17	13	SUSAN J. PAUL/Human Factor (Vantage)	"One" "Jamie"
24	14	SAM CARDON/Serious Leisure (Airus)	"Dreaming" "Infrared"
9	15	NELSON RANGELL/Nelson Rangell (GRP)	"Tomorrow" "N.Y.C." "Givin'"
13	16	STRUNZ & FARAH/Primal Magic (Mesa)	"Bola" "Anochecer"
14	17	VAN MORRISON/Enlightenment (Mercury)	"Starting"
16	18	MICHAEL PAULO/Fusebox (GRP)	"Love"
25	19	BOBBY McFERRIN/Medicine Music (EMI)	"Common" "Yes" "Baby"
20	20	DANNY HEINES/One Heart Wild (Silver Wave)	"One" "Nursery"
21	21	TOM BORTON/Dancing With Tigers (Bluemoon)	"Wherever" "Photoland"
18	22	SARA HICKMAN/Shortstop (Elektra)	"Couldn't" "Sent"
23	23	MEMPHIS BOYS/The Memphis Boys (Vanguard)	"Streets" "Calling"
27	24	TANGERINE DREAM/Melrose (Private Music)	"Melrose" "Dolls" "Cool"
BREAKER	25	PAT COIL/Steps (Sheffield Labs)	"Steps" "Big" "Show"
22	26	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)	"Real" "Saying"
30	27	DIANE SCHUUR/Pure Schuur (GRP)	"Touch" "Nobody"
26	28	FATTBURGER/Come & Get It (Enigma)	"Almost"
29	29	BASIA/Brave New Hope (Epic)	"Masquerade" "Come"
DEBUT	30	PETER KATER/Root Tops (Silver Wave)	"Easy" "Hot"

LW	TW	Artist/Track	Label
1	1	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)	"Shout"
2	2	WYNTON MARSALIS/Tune In Tomorrow... (Columbia)	"May"
11	3	DIANE SCHUUR/Pure Schuur (GRP)	"Baby"
3	4	RENEE ROSNES/For The Moment (Blue Note)	"Malaga"
4	5	WARREN BERNHARDT/Ain't Life Grand (DMP)	
15	6	TONY CAMPISE/First Takes (Heart Music)	"Sunny"
BREAKER	7	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)	"Appointment"
6	8	BRIAN BROMBERG/Bassically Speaking (Nova)	"Day"
16	9	JUST FRIENDS/A Gathering In Tribute To Emily Remler (Justice)	
5	10	RHYTHMSTICK/Rhythmstick (CTI)	"Quilombo"
18	11	SHIRLEY HORN/You Won't Forget Me (Verve)	"Don't"
21	12	CHICK COREA AKOUSTIC BAND/Alive (GRP)	"Sophisticated"
17	13	BARBARA DENNERLEIN/Hot Stuff (Enja)	"Killer" "Toscanian"
14	14	VINCE MENDOZA/Start Here (World Pacific)	"Angelicus"
9	15	NEWMAN, MARSALIS & DUPREE/Return To The Wide Open Spaces (Amazing)	"Hard"
DEBUT	16	RICK MARGITZA/Hope (Blue Note)	"Journey" "Song"
19	17	DAVE HOLLAND/Extensions (ECM)	
BREAKER	18	HOUSTON PERSON/Why Not (Muse)	
10	19	VINCENT HERRING/American Experience (Music Master)	"American"
25	20	JOHN CAMPBELL/Turning Point (Contemporary)	
BREAKER	21	FRANK MORGAN/A Lovesome Thing (Antilles New Direction/Island)	"Helen's"
22	22	TOM HARRELL/Form (Concord)	"Vista"
13	23	BOBBY McFERRIN/Medicine Music (EMI)	"Train"
8	24	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)	"Moon"
23	25	RICKY FORD/Manhattan Blues (Candid)	"Manhattan"
BREAKER	26	JAY HOGGARO/The Little Tiger (Muse)	
7	27	JOE SAMPLE/Ashes To Ashes (WB)	"Strike" "Last"
29	28	GERALD ALBRIGHT/Dream Come True (Atlantic)	"My"
BREAKER	29	J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles New Direction/Island)	
DEBUT	30	TANAREIO/Yours And Mine (Concord)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CHUCK GREENBERG (12) RAY OBIEOO (10) DAN BALMER (8) PAT COIL (8) TRAUT/ROOBY (6)	DAVE KOZ (19) SHAKATAK (17) SAM RINEY (15) JOE SAMPLE (14) PAUL SIMON (14) STING (14) GERALD ALBRIGHT (8) BILLY JOE WALKER, JR. (7)	TOM BORTON/Wherever BETH NIELSEN CHAPMAN/Walk DAVE KOZ/CASTLE DAVE KOZ/EMILY

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
EDDIE HARRIS (18) CANNONBALL AODERLEY (17) RAY OBIEOO (13) J.J. JOHNSON (10) KEVYN LETTAU (8) FRANK MORGAN (7) HOUSTON PERSON (7) PONCHO SANCHEZ (7)	MARCUS ROBERTS (17) WYNTON MARSALIS (12) BOBBY WATSON (9) SHIRLEY HORN (8) DIANE SCHUUR (8) BRIAN BROMBERG (6) TONY CAMPISE (6) RENEE ROSNES (6) JOE SAMPLE (6)	No Tracks Qualified This Week

NEW & ACTIVE

**\*ROSS TRAUT & STEVE ROBBY "The Duo Life" (Columbia) 26/6**  
 Rotations: Heavy 0/0, Medium 6/1, Light 20/5, Total Adds 6, WNND, KEZL, KEYF, WNGS, KBIA, WMGN. *BREAKER this week.*

**CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 24/12**  
 Rotations: Heavy 2/0, Medium 5/0, Light 17/12, Total Adds 12, WQCD, WLVE, WBZN, KQPT, WGMC, WNND, KEYV, KEYF, WVAY, WNGS, WMGN, KBGO. Heavy: KKNW, KTCZ.

**ADRIAN LEGG "Guitars And Other Cathedrals" (Relativity) 24/2**  
 Rotations: Heavy 3/0, Medium 6/0, Light 15/2, Total Adds 2, KHIH, KIFM. Heavy: KWVS, KLTR, KTCZ.

**BILL MOORE "Mind Resort" (Positive Music) 22/1**  
 Rotations: Heavy 0/0, Medium 11/0, Light 11/1, Total Adds 1, KHIH.

**KAZU MATSUI "Sign Of The Snow Crane" (Sonic Atmosphere) 21/3**  
 Rotations: Heavy 1/0, Medium 7/0, Light 13/3, Total Adds 3, KOAI, KIFM, KEYV. Heavy: WNWV.

**WILLIAM BELOTE "Connected" (Music House) 18/3**  
 Rotations: Heavy 3/0, Medium 5/1, Light 10/2, Total Adds 3, WHRL, KEYF, WVAY. Heavy: KLTR, KBIA, SS.

**JOHN SERRIE "Tingri" (Miramar) 18/1**  
 Rotations: Heavy 6/0, Medium 4/0, Light 8/1, Total Adds 1, WMGN. Heavy: KOAI, WNUA, KHIH, KEYV, KBIA, MS.

**AKIRA JIMBO "Palette" (Optimism) 17/2**  
 Rotations: Heavy 0/0, Medium 8/0, Light 9/2, Total Adds 2, WQCD, KEYF.

**JAMES LEE STANLEY "Ripe Four Distraction" (Beachwood) 15/1**  
 Rotations: Heavy 1/0, Medium 9/0, Light 5/1, Total Adds 1, KEYV. Heavy: KSNO.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

NEW & ACTIVE

**\*ROSS TRAUT & STEVE ROBBY "The Duo Life" (Columbia) 29/2**  
 Rotations: Heavy 4/0, Medium 13/0, Light 12/2, Total Adds 2, WNOP, KATZ. Heavy: DSS, WSTR, KWMU, KCLC. *CHART EXTRA this week.*

**\*\*JOE LOCASCIO "World With A View" (Optimism) 28/2**  
 Rotations: Heavy 6/0, Medium 9/0, Light 13/2, Total Adds 2, WTEB, WUSF. Heavy: KJZZ, WAER, KLCC, WSTR, KSBR, KKLD. *BREAKER this week.*

**\*PAT COIL "Steps" (Sheffield Labs) 25/5**  
 Rotations: Heavy 4/0, Medium 14/0, Light 7/5, Total Adds 5, WDET, KATZ, KMHD, WFPL, WSHA. Heavy: KJZZ, WAER, CJ, KKLD. *BREAKER this week.*

**\*HERB GELLER "A Jazz Song Book" (Enja) 24/2**  
 Rotations: Heavy 5/0, Medium 10/0, Light 9/2, Total Adds 2, DSS, KSLU. Heavy: WRTI, WCPN, KJAZ, WEBR, KWMU. *BREAKER this week.*

**CHARLES BROWN "All My Life" (Rounder) 22/4**  
 Rotations: Heavy 6/0, Medium 7/1, Light 9/3, Total Adds 4, KSDS, DSS, WSIE, KTCL. Heavy: XKPR, KPLU, WMOT, KLCC, WKRY, KWMU.

**EDDIE HARRIS "Tale Of Two Cities" (Night/Virgin) 21/18**  
 Rotations: Heavy 0/0, Medium 5/4, Light 16/14, Total Adds 18, WBGO, WNOP, WDET, KMHD, KSDS, KJAZ, KPLU, WFPL, WSHA, KUOP, WEBR, WFSS, WTEB, WKRY, WUSF, WSIE, WVPE, KCLC.

**MANTECA "Perfect Foot" (Nova) 21/0**  
 Rotations: Heavy 9/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KJZZ, KLCC, KUOP, WEBR, KSLU, WSIE, WVPE, KCLC, KSBR.

**PONCHO SANCHEZ "Cambios" (Concord Picante) 20/7**  
 Rotations: Heavy 3/0, Medium 6/1, Light 11/5, Total Adds 6, WRTI, WCPN, KJZZ, KLCC, WUSF, KJOY. Heavy: WBGO, KJAZ, WVPE.

**PEE WEE, FRED & MACED "J.B. Horns" (Gramavision) 19/6**  
 Rotations: Heavy 4/0, Medium 6/1, Light 9/5, Total Adds 6, KSDS, WAER, KLCC, DSS, WSIE, KKLD. Heavy: WDET, KJZZ, WTEB, WKRY.

**SAM RINEY "Playing With Fire" (Spindletop) 19/1**  
 Rotations: Heavy 9/0, Medium 5/1, Light 5/0, Total Adds 1, WYJZ. Heavy: KTCJ, KJZZ, WEBR, WSTR, KSLU, KCLC, KSBR, KJOY, KKLD.



**FRANK MORGAN**  
 "A Lovesome Thing"  
 BREAKER Debut 21



**J.J. JOHNSON**  
 "Quintergy"  
 BREAKER Debut 29



ANTILLES DELIVERS DOUBLE BREAKERS TO CONTEMPORARY JAZZ RADIO



# New AC

# MANNHEIM STEAMROLLER FRESH AIRE BY CHIP DAVIS



ALREADY ON:

KOAI Dallas, TX  
 WLOQ Orlando, FL  
 KKVU Omaha, NE  
 KHHI Denver, CO  
 KEZL Fresno, CA  
 KEYF Spokane, WA  
 KKNW Seattle, WA  
 WBZN Milwaukee, WI  
 KQPT Sacramento, CA

KTWV Los Angeles, CA  
 KIFM San Diego, CA  
 KEYV Las Vegas, NV  
 KKSF San Francisco, CA  
 KTCZ Minneapolis, MN  
 KMXX St. Cloud, MN  
 JAZZ TRAX  
 WAMX Ann Arbor, MI

AMERICAN GRAMOPHONE  
AMERICAN GRAMOPHONE RECORDS

<b>P1</b> <b>WQXC/Rochester</b> Eric Gruner Host: STING CHECK GREENBERG PAT COIL WCOJ/Weston Linda Eder Dan Walker Host: BOB WTEB/Weston Linda Eder Dan Walker Host: BOB WTOB/Weston Linda Eder Dan Walker Host: BOB	<b>P1</b> <b>WMAA/Chicago</b> Hansen/Lagan Host: KLAURA DANNY HEINES SUSAN J. PAUL Host: BOB WMAA/Ann Arbor Hansen/Wilms Host: KLAURA DANNY HEINES SUSAN J. PAUL Host: BOB WMAA/Ann Arbor Hansen/Wilms Host: KLAURA DANNY HEINES SUSAN J. PAUL Host: BOB	<b>P2</b> <b>WMAA/Ann Arbor</b> Hansen/Wilms Host: KLAURA DANNY HEINES SUSAN J. PAUL Host: BOB WMAA/Ann Arbor Hansen/Wilms Host: KLAURA DANNY HEINES SUSAN J. PAUL Host: BOB	<b>P1</b> <b>KFMR/San Diego</b> Bob O'Connor Host: DAVID POSTER ARLAN LEO KJZZ/Fresno J. Wenderhimer Host: KEVIN LETTAU RAY ORLEDO STYL DOUGLAS TRUMP/ROBT DAN BALPER Host: DAVE KIZ JOE SAMPLE SAM RINEY SHAKATKA	<b>P3</b> <b>SOUND/CAPES</b> Paul Hunter Host: TANGHEINE DREAM WILLIAM BELTTE DON HARRIS GARY LAMB Host: BOB KSNV/Aspen Vic Garret Linda Eder Pat Coil Host: BOB KSNV/Aspen Vic Garret Linda Eder Pat Coil Host: BOB
<b>P2</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB WVAY/West Denver Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P3</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB WVAY/West Denver Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P1</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB WVAY/West Denver Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P2</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB WVAY/West Denver Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P3</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB WVAY/West Denver Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB

## CONTEMPORARY JAZZ

<b>P1</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P2</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P3</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P1</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P2</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB	<b>P3</b> <b>WVAY/West Denver</b> Pepper Apple Host: HARRY JOHN HOFFELLO WILLIAM BELTTE CHECK GREENBERG RAY KELLY Host: BOB
---	---	---	---	---	---

"THE MEMPHIS BOYS is our #1 record... Simple, unadorned spice to the overload of 'cookie-cutter' instrumentals." NICK FRANCIS, KKNW/Seattle

**KILLER KUTS:**  
 "HARD TO LET GO"  
 "WHO'S WATCHIN' WHO"

39 Current Reporters  
 36 Current Playlists  
 Called in Frozen Playlist (1):  
 Jazz From The City

Did Not Report, Playlist Frozen (2):  
 WJZZ/Detroit  
 WMOT/Nashville

For "On Air" Promotions Call: Peer Pressure Promotion  
 (818) 991-7668 or Michelle Andersen (213) 451-5727

VANGUARD

42 Current Reporters  
 39 Current Playlists  
 Called in Frozen Playlist (2):  
 Jazz Tracks  
 KMXX/St. Cloud

Did Not Report, Playlist Frozen (1):  
 WOTB/Providence

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):  
 The Breeze  
 KTWW/Los Angeles



## BREAKERS

### CARON WHEELER

#### Blue Is The Color Of Pain (EMI)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 51/14, Total Adds 15 including WBL, WVEE, Z93, Z104, WHJX, U102 WJJS, WQOK, KBUZ, XHRM.

### WOOTEN BROTHERS

#### Tell Me (A&M)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 39/6, Total Adds 6, K104, KHYS, WQFX, KIPR, K98-FM, WIZF.

### EPMD

#### Gold Digger (RAL/Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/7, Total Adds 7, WXYV, WBLK, OC104, WQMG, U102, WQOK, WCDX. Debuts at number 40 on the Urban Contemporary chart.

### RIFF

#### My Heart Is Falling Me (SBK)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 52/7, Total Adds 7, WXYV, WFXA, Z104, WEUP, WHJX, WQOK, WTUG.

## NEW & ACTIVE

### SALT-N-PEPA "Do You Want Me" (Next Plateau) 51/2

Rotations: Heavy 0/0, Medium 27/0, Light 24/2, Total Adds 2, WQMG, KMJJ. Mediums include: WXYV, KHYS, KMJQ, K97, WYLD.

### TODAY "I Wanna Come Back Home" (Motown) 45/1

Rotations: Heavy 0/0, Medium 21/0, Light 24/1, Total Adds 1, WEUP. Mediums include: WDAS, KHYS, KMJQ, K97, WTLC.

### TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 44/44

Rotations: Heavy 0/0, Medium 1/1, Light 43/43, Total Adds 44 including WBL, WRKS, WDAS, WUSL, WKYS, WVEE, K104, KHYS, KMJQ, WHQT.

### HARRIET "Temple Of Love" (East West) 44/15

Rotations: Heavy 0/0, Medium 4/1, Light 40/14, Total Adds 15 including WKYS, KMJQ, WOWI, WVKO, KJLH, KBCE, WWDW, U102, WALT, WQOK. Medium: WDAS, WAMO, WZAK.

### THELMA HOUSTON "High" (Reprise) 43/11

Rotations: Heavy 0/0, Medium 2/0, Light 41/11, Total Adds 11 including KMJM, WUJM, WWDW, WJMI, KFXZ, WQIS, KIPR, WALT, WEDR, WTUG. Medium: WFXA, WPGA.

### JUNIOR "Better Part Of Me" (MCA) 43/3

Rotations: Heavy 0/0, Medium 20/0, Light 23/3, Total Adds 3, WYLD, WHJX, WFXM. Mediums include: WILD, WRKS, WKYS, K97, WTLC.

### GRADY HARRELL "Patience" (RCA) 42/6

Rotations: Heavy 0/0, Medium 4/0, Light 38/6, Total Adds 6, WMVP, WATV, WWDW, WIKS, WTUG, WVOI. Medium: WPGA, WCDX, WANM, WTLZ.

### SPUNKADELIC "Boomerang" (SBK) 41/2

Rotations: Heavy 0/0, Medium 17/0, Light 24/2, Total Adds 2, KJMZ, U102. Mediums include: WAMO, K97, WOWI, WJLB, WTLZ.

### BOYS "Thanks For The Funk" (Motown) 40/38

Rotations: Heavy 0/0, Medium 2/1, Light 38/37, Total Adds 38 including WUSL, WAMO, KJMZ, WHQT, WZAK, WJLB, WTLC, KMJM, KKB, KSOL. Medium: WOWI.

### SPECIAL GENERATION "Spark Of Love" (Bust It/Capitol) 40/22

Rotations: Heavy 0/0, Medium 0/0, Light 40/22, Total Adds 22 including WGBZ, WVKO, KMJM, WJIZ, WFXA, WATV, WENN, WPAL, Z93, WWDW.

### JANET JACKSON "State Of The World" (A&M) 38/20

Rotations: Heavy 1/0, Medium 9/2, Light 28/18, Total Adds 20 including WXYV, WBL, WDAS, WUSL, WAMO, WVEE, WYLD, KMJM, WBLK, WRKE. Heavy: U102. Mediums include: WRKS, WZAK, KSOL, WATV, Z104.

### SPECIAL ED "Come On, Let's Move It" (Profile) 38/2

Rotations: Heavy 0/0, Medium 12/0, Light 26/2, Total Adds 2, WVEE, KFXZ. Mediums include: KMJQ, K97, WZAK, WJIZ, WFXA.

### OMAR CHANDLER "Do You Really Want It" (MCA) 35/4

Rotations: Heavy 0/0, Medium 9/0, Light 26/4, Total Adds 4, WPAL, KFXZ, XHRM, KFXZ. Mediums include: K97, WOWI, KPRS, WBLK, WXOK.

### THREE TIMES DOPE "Peace Yourself" (Arista) 33/5

Rotations: Heavy 0/0, Medium 1/0, Light 32/5, Total Adds 5, WYLD, KMJM, WJTT, WJMI, KFXZ. Medium: OC104.

### SURFACE "Ah I Want Is You" (Columbia) 32/32

Rotations: Heavy 0/0, Medium 1/1, Light 31/31, Total Adds 32 including WDAS, WUSL, WAMO, WKYS, K104, KMJQ, WHQT, WYLD, WZAK, KPRS.

### GLORIA ESTEFAN "Coming Out Of The Dark" (Epic) 32/11

Rotations: Heavy 1/0, Medium 5/1, Light 26/10, Total Adds 11 including WTLC, KBCE, WPAL, Z93, WEUP, KIPR, WALT, WQOK, WEAS, KMJJ. Heavy: WHQT. Medium: WDAS, OC104, WRKE, WFXA.

### MICA PARIS "Contribution" (Island) 30/19

Rotations: Heavy 0/0, Medium 0/0, Light 30/19, Total Adds 19 including WDAS, WAMO, WYLD, WOWI, WTLC, WMVP, WRKE, Z104, WJMI, KFXZ.

### E.U. "Ain't Found The Right One Yet" (Virgin) 30/5

Rotations: Heavy 0/0, Medium 4/0, Light 26/5, Total Adds 5, WZAK, WJIZ, KFXZ, WPLZ, WJFX. Medium: Z104, Z16, WALT, WQOK.

### TOO SHORT "Short But Funky" (Jive/RCA) 30/2

Rotations: Heavy 0/0, Medium 11/0, Light 19/2, Total Adds 2, WYLD, KIPR. Mediums include: K104, KMJQ, WGBZ, WZAK, WPAL.

### MOST ADDED

TEDDY PENDERGRASS (44)  
BOYS (38)  
SURFACE (32)  
LA RUE (27)  
SPECIAL GENERATION (22)  
HERB ALPERT (20)  
JANET JACKSON (20)  
LOOSE ENDS (19)  
MICA PARIS (19)  
CHRISTOPHER WILLIAMS (19)

### HOTTEST

C & C MUSIC FACTORY (64)  
BELL BIV DEVOE (63)  
WHITNEY HOUSTON (60)  
MICHEL'LE (51)  
RUDE BOYS (39)  
KEITH SWEAT (28)  
ANOTHER BAD CREATION (27)  
ANITA BAKER (25)  
TONY TERRY (16)  
O'JAYS (11)

### TOP 10

#### RECURRENTS

LW	TW	Artist/Title
1	1	TONY! TONII TONEI/It
5	2	JANET JACKSON/Love
9	3	TEENA MARIE/It
2	4	R. TRESVANT/Sensitivity
4	5	JEFFREY OSBORNE/Only
—	6	PEBBLES/Love
3	7	SURFACE/The
6	8	FREDDIE JACKSON/Love
8	9	WHITNEY HOUSTON/I'm
—	10	EN VOGUE/You

### LA RUE "Serious" (RCA) 29/27

Rotations: Heavy 0/0, Medium 0/0, Light 29/27, Total Adds 27 including WAMO, KMJQ, WYLD, WOWI, WZAK, KPRS, WBLK, KBCE, WWDW, Z104.

### GEORGE HOWARD "Everything I Miss At Home" (GRP) 29/4

Rotations: Heavy 1/0, Medium 10/0, Light 18/4, Total Adds 4, KMJQ, Z93, WPEG, WPLZ. Heavy: WHUR. Mediums include: WDAS, WKYS, WJLB, WMVP, KJLH.

### LOOSE ENDS "Cheap Talk" (MCA) 28/19

Rotations: Heavy 0/0, Medium 4/0, Light 24/19, Total Adds 19 including WILD, WRKS, WDAS, WGBZ, WJLB, WTLC, KMJM, WBLK, WXOK, Z93. Medium: WPEG, Z104, WJMI, U102.

### DIMPLES "They're Trying To Take Your Job" (Life) 27/1

Rotations: Heavy 0/0, Medium 6/0, Light 21/1, Total Adds 1, WPAL. Mediums include: WJIZ, WXOK, WAGH, WQFX, Z16.

### JONZUN CREW "Cosmic Love" (Critique) 26/3

Rotations: Heavy 0/0, Medium 3/0, Light 23/3, Total Adds 3, WZAK, WEDR, WTUG. Medium: WILD, OC104, KFXZ.

### RICHARD ROGERS "Spread A Little Love" (Sam) 25/2

Rotations: Heavy 0/0, Medium 5/0, Light 20/2, Total Adds 2, WGBZ, Z93. Medium: WJLB, WTLC, WQOK, KMJJ, WTMP.

## SIGNIFICANT ACTION

### POISON CLAN "Dance All Night" (Effect) 24/3

Rotations: Heavy 0/0, Medium 10/0, Light 14/3, Total Adds 3, WENN, KIPR, XHRM. Mediums include: WHQT, WOWI, KPRS, WJIZ, WPAL.

### BASIC BLACK "Whatever It Takes" (Motown) 22/4

Rotations: Heavy 0/0, Medium 1/0, Light 21/4, Total Adds 4, WWDW, KIIZ, WPGA, K98-FM. Medium: K104

### CHRISTOPHER WILLIAMS "I'm Dreaming" (Giant/Reprise) 21/19

Rotations: Heavy 0/0, Medium 2/1, Light 19/18, Total Adds 19 including WILD, WRKS, WDAS, KHYS, KMJQ, WTLC, KJLH, KKB, WJIZ, WATV. Medium: WWDW.

### PHIL PERRY "Call Me" (Capitol) 21/11

Rotations: Heavy 0/0, Medium 2/0, Light 19/11, Total Adds 11 including WKYS, WMVP, WXOK, WQMG, KFXZ, WPGA, WEAS, WTMP, WIZF, WJFX. Medium: WAMO, Z93.

### HERB ALPERT "North South Street" (A&M) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WDAS, WAMO, WOWI, WJLB, WTLC, KPRS, WXOK, WPEG, Z104, WQFX.

### ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It/Capitol) 17/0

Rotations: Heavy 0/0, Medium 10/0, Light 7/0, Total Adds 0. Mediums include: K97, WPAL, WJMI, WQIS, WPGA.

### MARIO "Whip It Baby" (Nastymix) 12/2

Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2, KHYS, KDAY. Medium: WHQT, WBLX.

### MR. FIDDLER "Black Out" (Elektra) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, WQIS, WTMP.

### BRAND NUBIAN "Wake Up" (Elektra) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, K98-FM. Medium: KDAY.

### STETSASONIC "No BS Allowed" (Tommy Boy/WB) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KBCE, WQFX, KIIZ, KDAY.

### DOROTHY MOORE "All Night Blue" (Malaco) 10/2

Rotations: Heavy 0/0, Medium 3/2, Light 7/0, Total Adds 2, WXOK, HOT105. Medium: WIKS.

## NEW ARTISTS

	Reports/Adds
1 HARRIET/Temple Of Love (East West)	44/15
2 SPUNKADELIC/Boomerang (SBK)	41/2
3 SPECIAL ED/Come On, Let's Move It (Profile)	38/2
4 OMAR CHANDLER/Do You Really Want It (MCA)	35/4
5 THREE TIMES DOPE/Peace Yourself (Arista)	33/5
6 LA RUE/Serious (RCA)	29/27
7 GEORGE HOWARD/Everything I Miss At Home (GRP)	29/4
8 POISON CLAN/Dance All Night (Effect)	24/3
9 PHIL PERRY/Call Me (Capitol)	21/11
10 ONE CAUSE ONE EFFECT/Midnight... (Bust It/Capitol)	17/0

New artists have not yet had a UC Breaker.

5 PARTS HARMONY

5 PARTS SOUL

5 PARTS SPIRIT

AND A PINCH OF THE  
GOOD OL' DAYS

# RIFF

AS WE  
PREDICTED!

URBAN CONTEMPORARY  
**BREAKERS**

NOW ON 56 UC  
REPORTERS — 61%

ADDED THIS  
WEEK AT:

WXYV  
WFXA  
Z104  
WEUP  
WHJX  
WQOK  
WTUG

THANK YOU  
URBAN RADIO!



SBK RECORDS

IS PROUD TO INTRODUCE

**"MY HEART IS FAILING ME,"**

RIFF'S MAGICAL DEBUT SINGLE.

RIFF. A TOUCH OF YESTERDAY AND TODAY,  
CREATING THE SOUND OF TOMORROW.

PRODUCED BY DENNIS LAMBERT  
FOR FAIRSHOT PRODUCTIONS  
© 1991 SBK RECORDS

RIFF ON TOUR NOW  
WITH VANILLA ICE



# UC ADDS & HOTS

## EAST

### WXYV/Baltimore

**Roy Sampson**  
JANET JACKSON  
ROSS & SURE  
SPIN  
RIFF  
Hottest:  
EN VOGUE  
C & C MUSIC FACTO  
ANITA BAKER  
KEITH SWEAT  
BLACK BOX

### WRKE/Ocean City

**Quartrone/Mena**  
JANET JACKSON  
ROSS & SURE  
SURFACE  
CHAMPAIGN  
MICA PARIS  
TEDDY PENDERGRASS  
Hottest:  
WHITNEY HOUSTON  
C & C MUSIC FACTO  
BELL BIV DEVOE  
RUDE BOYS  
MICHEL'LE

### WILD/Boston

**Hill/Hall**  
ALEXANDER O'NEAL  
CHRISTOPHER WILLI  
TONY TONI TONE  
SHAWN CHRISTOPHER  
LOOSE ENDS  
Hottest:  
RUDE BOYS  
C & C MUSIC FACTO  
ANOTHER BAD CREAT  
TRACIE SPENCER  
WHITNEY HOUSTON

### WUSL/Philadelphia

**Allan/Stevens**  
SURFACE  
JANET JACKSON  
BOYS  
TEDDY PENDERGRASS  
Hottest:  
PEBBLES  
BELL BIV DEVOE  
MICHEL'LE  
ANITA BAKER  
C & C MUSIC FACTO

### WBLK/Buffalo

**Hurricane Dave**  
TROOP  
LA RUE  
JANET JACKSON  
ROSS & SURE  
EPMD  
LOOSE ENDS  
BOYS  
Hottest:  
ANITA BAKER  
ANOTHER BAD CREAT  
HI FIVE  
TONY TERRY  
O'JAYS

### WDAS/Philadelphia

**Joe Tamburro**  
SURFACE  
TEDDY PENDERGRASS  
CHRISTOPHER WILLI  
JANET JACKSON  
MICA PARIS  
LOOSE ENDS  
SHEILA E  
HERB ALPERT  
BOYS  
Hottest:  
MICHEL'LE  
ANITA BAKER  
WHITNEY HOUSTON  
O'JAYS  
ALEXANDER O'NEAL

### WAMO/Pittsburgh

**Felson/Goewey**  
JANET JACKSON  
SURFACE  
HERB ALPERT  
MICA PARIS  
LA RUE  
BOYS  
Hottest:  
C & C MUSIC FACTO  
MICHEL'LE  
RUDE BOYS  
BELL BIV DEVOE  
ANOTHER BAD CREAT

### WBLN/New York

**Crocker/Buggs**  
TEDDY PENDERGRASS  
JANET JACKSON  
CARON WHEELER  
Hottest:  
MICHEL'LE  
C & C MUSIC FACTO  
ANITA BAKER  
BELL BIV DEVOE  
ALEXANDER O'NEAL

### WKYS/Washington

**Simpson/Diggs**  
WHISPERS  
SURFACE  
HARRIET  
WHODINI  
TONY TONI TONE  
DIANE SCHUUR  
ENIGMA  
PHIL PERRY  
TEDDY PENDERGRASS  
Hottest:  
C & C MUSIC FACTO  
KEITH SWEAT  
BLACK BOX  
MICHEL'LE  
ANITA BAKER

### WRKS/New York

**Brown/Beasley**  
JASMINE GUY  
LOOSE ENDS  
CHRISTOPHER WILLI  
TEDDY PENDERGRASS  
Hottest:  
KEITH SWEAT  
ANITA BAKER  
WHITNEY HOUSTON  
EN VOGUE  
BELL BIV DEVOE

### OC104/Ocean City

**Scott Jantzen**  
TEDDY PENDERGRASS  
RALPH TRESVANT  
WHISPERS  
BIG DADDY KANE  
EPMD  
CARON WHEELER  
Hottest:  
MICHEL'LE  
C & C MUSIC FACTO  
BELL BIV DEVOE  
TARA KEMP  
O'JAYS

### WHUR/Washington

**Bennett/Archie**  
none  
Hottest:  
O'JAYS  
OLETA ADAMS  
MARVIN GAYE  
TONY TERRY  
WHITNEY HOUSTON

## SOUTH

### WPEG/Charlotte

**Saunders/Darcell**  
HERB ALPERT  
BOYS  
SHEILA E  
GEORGE HOWARD  
Hottest:  
ANOTHER BAD CREAT  
RUDE BOYS  
MICHEL'LE  
ANITA BAKER  
C & C MUSIC FACTO

### WQFX/Gulfport-Blox

**Al Luv**  
MARVA HICKS  
BOYS  
TEDDY PENDERGRASS  
SPECIAL GENERATIO  
DANGEROUS DAMES  
HERB ALPERT  
LA RUE  
RED HEAD  
STETSASONIC  
WOOTEN BROTHERS  
MONA LISA  
DIGITAL UNDERGROU  
Hottest:  
C & C MUSIC FACTO  
BELL BIV DEVOE  
WHITNEY HOUSTON  
MICHEL'LE  
ANITA BAKER

### WQIS/Lsured

**Ron Davis**  
GUY  
THELMA HOUSTON  
MONA LISA  
MR. FIDDLER  
M.C. HAMMER  
CHILL DEAL BOYZ  
LA RUE  
Hottest:  
ANOTHER BAD CREAT  
MICHEL'LE  
EN VOGUE  
WHITNEY HOUSTON  
C & C MUSIC FACTO

### WEDR/Miami

**James Thomas**  
TEDDY PENDERGRASS  
BOYS  
SPECIAL GENERATIO  
KNAME  
THELMA HOUSTON  
MONA LISA  
JONZUN CREW  
Hottest:  
C & C MUSIC FACTO  
RUDE BOYS  
ANOTHER BAD CREAT  
WHITNEY HOUSTON  
BELL BIV DEVOE

### WCDX/Richmond

**Young/Maxwell**  
ROSS & SURE  
INXS  
LA RUE  
HARRIET  
MICA PARIS  
EPMD  
TEDDY PENDERGRASS  
Hottest:  
C & C MUSIC FACTO  
BELL BIV DEVOE  
MICHEL'LE  
TONY TERRY  
TRACIE SPENCER  
WHITNEY HOUSTON

### WANM/Tallahassee

**Van Wilson**  
BOYS  
SURFACE  
LOOSE ENDS  
LA RUE  
MOVEMENT X  
MICA PARIS  
SPECIAL GENERATIO  
Hottest:  
C & C MUSIC FACTO  
WHITNEY HOUSTON  
MICHEL'LE  
TRACIE SPENCER  
ANOTHER BAD CREAT

### WJIZ/Albany

**Tony Wright**  
JANET JACKSON  
TEDDY PENDERGRASS  
CHRISTOPHER WILLI  
SPECIAL GENERATIO  
E.U.  
DANGEROUS DAMES  
MAGIC MIKE  
SURFACE  
POISON CLAN  
BOYS  
MONA LISA  
Hottest:  
C & C MUSIC FACTO  
BELL BIV DEVOE  
RUDE BOYS  
WHITNEY HOUSTON  
ANITA BAKER

### WENN/Birmingham

**Donnell/Starr**  
SPECIAL GENERATIO  
TEDDY PENDERGRASS  
CHRISTOPHER WILLI  
BOYS  
ROSS & SURE  
SURFACE  
POISON CLAN  
MONA LISA  
Hottest:  
KEITH SWEAT  
C & C MUSIC FACTO  
BELL BIV DEVOE  
LEVERT  
WHITNEY HOUSTON

### WJTT/Chattanooga

**Landecker/Rankin**  
ROSS & SURE  
JANET JACKSON  
TEDDY PENDERGRASS  
BOYS  
THREE TIMES DOPE  
BIG DADDY KANE  
Hottest:  
C & C MUSIC FACTO  
KEITH SWEAT  
MICHEL'LE  
BELL BIV DEVOE  
ANITA BAKER

### WJQQ/Houston

**Atkins/Reynolds**  
TEDDY PENDERGRASS  
GERALD ALSTON  
HARRIET  
GEORGE HOWARD  
CHRISTOPHER WILLI  
RED HEAD  
SURFACE  
LA RUE  
CHILL DEAL BOYZ  
Hottest:  
RUDE BOYS  
MICHEL'LE  
BELL BIV DEVOE  
TONY TERRY  
ANITA BAKER

### WHQT/Miami

**Isley/Andrews**  
ADVENTURES OF STE  
ROSS & SURE  
DIGITAL UNDERGROU  
BOYS  
SURFACE  
TEDDY PENDERGRASS  
Hottest:  
ANOTHER BAD CREAT  
C & C MUSIC FACTO  
TIMMY T.  
WHITNEY HOUSTON  
DOGS

### WPLZ/Richmond-

**Petersburg**  
**Phil Daniels**  
JANET JACKSON  
SHAWN CHRISTOPHER  
GEORGE HOWARD  
E.U.  
LA RUE  
Hottest:  
MICHEL'LE  
C & C MUSIC FACTO  
OLETA ADAMS  
BELL BIV DEVOE  
O'JAYS

### WTMP/Tampa

**Chris Turner**  
HERB ALPERT  
CHRISTOPHER WILLI  
PHIL PERRY  
MICA PARIS  
MR. FIDDLER  
TEDDY PENDERGRASS  
BOYS  
SURFACE  
Hottest:  
C & C MUSIC FACTO  
ANOTHER BAD CREAT  
ANITA BAKER  
MICHEL'LE  
WHITNEY HOUSTON

### KBCE/Alexandria

**Donnie Taylor**  
STETSASONIC  
HARRIET  
GLORIA ESTEFAN  
K.M.C. KRU  
LA RUE  
BOYS  
MONA LISA  
Hottest:  
WHITNEY HOUSTON  
C & C MUSIC FACTO  
BELL BIV DEVOE  
O'JAYS  
MICHEL'LE

### WATV/Birmingham

**Ron January**  
BOYS  
SPECIAL GENERATIO  
CHRISTOPHER WILLI  
GRADY HARRELL  
TEDDY PENDERGRASS  
ROBERT PALMER  
Hottest:  
MICHEL'LE  
RUDE BOYS  
C & C MUSIC FACTO  
BELL BIV DEVOE  
WHITNEY HOUSTON

### WDMC/Columbia

**Carson/Hill**  
JANET JACKSON  
LA RUE  
HARRIET  
TEDDY PENDERGRASS  
GRADY HARRELL  
BASIC BLACK  
THELMA HOUSTON  
SPECIAL GENERATIO  
Hottest:  
RUDE BOYS  
TONY TERRY  
GUY  
C & C MUSIC FACTO  
WHITNEY HOUSTON

### KMQJ/Houston

**Atkins/Reynolds**  
TEDDY PENDERGRASS  
CHRISTOPHER WILLI  
WHISPERS  
WOOTEN BROTHERS  
HARRIET  
Hottest:  
KEITH SWEAT  
MICHEL'LE  
BELL BIV DEVOE  
EN VOGUE  
WHITNEY HOUSTON

### WBLX/Mobile

**Cheatham/Sinclair**  
none  
Hottest:  
KEITH SWEAT  
MICHEL'LE  
BELL BIV DEVOE  
OLETA ADAMS  
ANOTHER BAD CREAT

### WEAS/Savannah

**Floyd Blackwell**  
SURFACE  
CHRISTOPHER WILLI  
LA RUE  
GLORIA ESTEFAN  
PHIL PERRY  
TEDDY PENDERGRASS  
ROBERT PALMER  
Hottest:  
MICHEL'LE  
BLACK BOX  
TRACIE SPENCER  
KEITH SWEAT  
TONY TERRY

### WTUG/Tuscaloosa

**Al Brown**  
GEOFF McBRIDE  
ROSS & SURE  
THELMA HOUSTON  
RIFF  
CARON WHEELER  
DIGITAL UNDERGROU  
GLORIA ESTEFAN  
SPECIAL GENERATIO  
GRADY HARRELL  
Hottest:  
BELL BIV DEVOE  
KEITH SWEAT  
ANITA BAKER  
MICHEL'LE  
WHITNEY HOUSTON

### WVEE/Atlanta

**Roberts/Bacote**  
TEDDY PENDERGRASS  
JANET JACKSON  
TROOP  
CARON WHEELER  
SPECIAL ED  
Hottest:  
BELL BIV DEVOE  
WHITNEY HOUSTON  
KEITH SWEAT  
C & C MUSIC FACTO  
GUY

### WPAL/Charleston

**Don Kendrick**  
BROTHER MAKE 3  
ROBERT PALMER  
SPECIAL GENERATIO  
K.M.C. KRU  
RONNIE LAWS  
DIPLES  
OMAR CHANDLER  
GLORIA ESTEFAN  
RED HEAD  
Hottest:  
C & C MUSIC FACTO  
BELL BIV DEVOE  
MICHEL'LE  
KEITH SWEAT  
ANOTHER BAD CREAT

### WFXE/Columbus

**Philp David March**  
BOYS  
SPECIAL GENERATIO  
TEDDY PENDERGRASS  
ROSS & SURE  
Hottest:  
MICHEL'LE  
C & C MUSIC FACTO  
WHITNEY HOUSTON  
ANOTHER BAD CREAT  
OLETA ADAMS

### KNYS/Houston

**Snowden/Weber**  
TEDDY PENDERGRASS  
CHRISTOPHER WILLI  
WHISPERS  
WOOTEN BROTHERS  
HARRIET  
Hottest:  
KEITH SWEAT  
MICHEL'LE  
BELL BIV DEVOE  
EN VOGUE  
WHITNEY HOUSTON

### HOT105/Montgomery

**Larry Steele**  
DOROTHY MOORE  
ROBERT PALMER  
SURFACE  
LA RUE  
SPECIAL GENERATIO  
MONA LISA  
LOOSE ENDS  
BOYS  
WHISPERS  
Hottest:  
MICHEL'LE  
RUDE BOYS  
KEITH SWEAT  
GUY  
C & C MUSIC FACTO

### KMJJ/Shreveport

**C. Daniels**  
JOHNNY GILL  
LA RUE  
CARON WHEELER  
SALT & PEPA  
GLORIA ESTEFAN  
SPECIAL GENERATIO  
Hottest:  
KEITH SWEAT  
WHITNEY HOUSTON  
C & C MUSIC FACTO  
MICHEL'LE  
BELL BIV DEVOE

### K98-FM/West Monroe

**John Wilson**  
HERB ALPERT  
WOOTEN BROTHERS  
RHYTHM TRIBE  
BASIC BLACK  
TEDDY PENDERGRASS  
DANGEROUS DAMES  
LA RUE  
BRAND NUBIAN  
ARB  
Hottest:  
WHITNEY HOUSTON  
MICHEL'LE  
ANITA BAKER  
MARIAH CAREY  
C & C MUSIC FACTO

### WJAX/Augusta

**Carl Conner**  
TEDDY PENDERGRASS  
RIFF  
ROSS & SURE  
BOYS  
SPECIAL GENERATIO  
ROBERT PALMER  
Hottest:  
MICHEL'LE  
WHITNEY HOUSTON  
RUDE BOYS  
C & C MUSIC FACTO  
BELL BIV DEVOE

### WUJM/Charleston

**Allen/Jackson**  
MARVA HICKS  
JANET JACKSON  
THELMA HOUSTON  
Hottest:  
C & C MUSIC FACTO  
RUDE BOYS  
EN VOGUE  
BELL BIV DEVOE  
ANOTHER BAD CREAT

### WAGH/Columbus

**Darrell J. Smith**  
none  
Hottest:  
C & C MUSIC FACTO  
MICHEL'LE  
EN VOGUE  
BELL BIV DEVOE  
ANOTHER BAD CREAT

### WEUP/Huntsville

**Steve Murry**  
GLEN GUTHRIE  
LOOSE ENDS  
GLORIA ESTEFAN  
RIFF  
CHRISTOPHER WILLI  
TEDDY PENDERGRASS  
TROOP  
BLACK FLAMES  
SURFACE  
ROBERT PALMER  
Hottest:  
C & C MUSIC FACTO  
ANITA BAKER  
TONY TERRY  
WHITNEY HOUSTON  
BELL BIV DEVOE

### WQQK/Nashville

**Dubard/Sanders**  
GLORIA ESTEFAN  
WILL TO POWER  
DEE-LITE  
COVER GIRLS  
ANOTHER BAD CREAT  
JANET JACKSON  
WHISPERS  
MARVA HICKS  
MONIE LOVE  
DIGITAL UNDERGROU  
MICA PARIS  
CARON WHEELER  
HARRIET  
Hottest:  
C & C MUSIC FACTO  
RUDE BOYS  
BELL BIV DEVOE  
WHITNEY HOUSTON  
KEITH SWEAT

## WEST

### KJLH/Los Angeles

**Lynn Briggs**  
ROSS & SURE  
CHRISTOPHER WILLI  
HARRIET  
SURFACE  
TEDDY PENDERGRASS  
MAIN SOURCE  
Hottest:  
C & C MUSIC FACTO  
KEITH SWEAT  
BELL BIV DEVOE  
MICHEL'LE  
ANITA BAKER

### XHRM/San Diego

**Bailey Coleman**  
POISON CLAN  
SPECIAL GENERATIO  
OMAR CHANDLER  
CHRISTOPHER WILLI  
BOYS  
CARON WHEELER  
SURFACE  
HERB ALPERT  
Hottest:  
BELL BIV DEVOE  
WHITNEY HOUSTON  
ANOTHER BAD CREAT  
RUDE BOYS  
MARIAH CAREY

## MIDWEST

### WGCI/Chicago

**James Alexander**  
ROSS & SURE  
M.C. HAMMER  
Hottest:  
GUY  
BELL BIV DEVOE  
KEITH SWEAT  
C & C MUSIC FACTO  
RUDE BOYS

### WJLB/Detroit

**Steve Hogwood**  
MONIE LOVE  
BOYS  
LOOSE ENDS  
BIG DADDY KANE  
HERB ALPERT  
Hottest:  
BELL BIV DEVOE  
L.L. COOL J  
ANOTHER BAD CREAT

### WTLC/Indianapolis

**Johnson/Buchanan**  
HERB ALPERT  
GLORIA ESTEFAN  
BOYS  
CHRISTOPHER WILLI  
MICA PARIS  
WILL DOWNING  
LOOSE ENDS  
Hottest:  
BELL BIV DEVOE  
ANOTHER BAD CREAT  
WHITNEY HOUSTON  
RUDE BOYS  
MICHEL'LE

### KMJM/St. Louis

**Atkins/Wyner**  
SPECIAL GENERATIO  
THELMA HOUSTON  
LOOSE ENDS  
SURFACE  
JANET JACKSON  
THREE TIMES DOPE  
BOYS  
Hottest:  
TONY TERRY  
WHITNEY HOUSTON  
O'JAYS  
HI FIVE

### WZFX/Fayetteville

**Tony Lype**  
none  
Hottest:  
C & C MUSIC FACTO  
RUDE BOYS  
BELL BIV DEVOE  
WHITNEY HOUSTON  
TRACIE SPENCER

### WJMH/Greensboro

**Douglas/J.D.**  
CHUBB ROCK  
SHAWN CHRISTOPHER  
EN-TYCE  
Hottest:  
RALPH TRESVANT  
GUY  
WHITNEY HOUSTON  
RUDE BOYS  
BELL BIV DEVOE

### WYLD-FM/New Orleans

**Wallace/Ross**  
SURFACE  
TOO SHORT  
TEDDY PENDERGRASS  
JUNIOR  
LA RUE  
JANET JACKSON  
MICA PARIS  
THREE TIMES DOPE  
Hottest:  
C & C MUSIC FACTO  
MICHEL'LE  
BELL BIV DEVOE  
ANOTHER BAD CREAT  
WHITNEY HOUSTON

### KDAY/Los Angeles

**Jack Patterson**  
HARRIET  
MICA PARIS  
UNIT III  
REDHEAD  
STETSASONIC  
MARIO  
MAIN SOURCE  
RHYTHM TRIBE  
Hottest:  
WHITNEY HOUSTON  
TRACIE SPENCER  
PEBBLES  
MICHEL'LE  
CANDYMAN

### KKFX/Seattle

**Deacon Baker**  
OMAR CHANDLER  
TROOP  
LA RUE  
CHRISTOPHER WILLI  
SPECIAL ED  
SURFACE  
THREE TIMES DOPE  
TEDDY PENDERGRASS  
ENIGMA  
Hottest:  
WHITNEY HOUSTON  
TONY TERRY  
TRACIE SPENCER  
O'JAYS  
ALEXANDER O'NEAL

### WIZF/Cincinnati

**Lewis/Turner**  
RALPH TRESVANT  
WOOTEN BROTHERS  
SURFACE  
MONIE LOVE  
PHIL PERRY  
SHAWN CHRISTOPHER  
Hottest:  
RUDE BOYS  
WHITNEY HOUSTON  
MICHEL'LE  
C & C MUSIC FACTO  
BELL BIV DEVOE

### WDZZ/Flint

**Williams/Williams**  
FATHER M.C.  
L.L. COOL J  
RALPH TRESVANT  
SURFACE  
TOO SHORT  
JANET JACKSON  
SHEILA E  
Hottest:  
C & C MUSIC FACTO  
KEITH SWEAT  
OLETA ADAMS  
BELL BIV DEVOE  
ANOTHER BAD CREAT

### KPRS/Kansas City

**Paderick Wonder**  
HERB ALPERT  
BLACK FLAMES  
SURFACE  
LA RUE  
Hottest:  
KEITH SWEAT  
C & C MUSIC FACTO  
RUDE BOYS  
MICHEL'LE

### WVOI/Toledo

**Casey McMichael**  
GRADY HARRELL  
LA RUE  
LOOSE ENDS  
HERB ALPERT  
BOYS  
CARON WHEELER  
Hottest:  
ANOTHER BAD CREAT  
EN VOGUE  
C & C MUSIC FACTO  
TRACIE SPENCER  
TONY TERRY

### WQMG/Greensboro

**Sam Weaver**  
BOYS  
EPMD  
SURFACE  
SALT & PEPA  
PHIL PERRY  
Hottest:  
ANITA BAKER  
RUDE BOYS  
C & C MUSIC FACTO  
WHITNEY HOUSTON  
MICHEL'LE

### KFXZ/Lafayette

**Harrison/Byrd**  
OMAR CHANDLER  
THELMA HOUSTON  
E.U.  
SURFACE  
PHIL PERRY  
BOYS  
TEDDY PENDERGRASS  
MICA PARIS  
SPECIAL GENERATIO  
LA RUE  
Hottest:  
BELL BIV DEVOE  
ANOTHER BAD CREAT  
RUDE BOYS  
WHITNEY HOUSTON

### WOWI/Norfolk

**Steve Crumbley**  
HERB ALPERT  
MICA PARIS  
ENIGMA  
HARRIET  
LA RUE  
Hottest:  
MICHEL'LE  
RUDE BOYS  
BELL BIV DEVOE  
HI FIVE  
ANOTHER BAD CREAT

### WJHM/Orlando

**Lindsay/Hollywood**  
MARVA HICKS  
HARRIET  
MICA PARIS  
4 FUN  
MICHAEL STERLING  
Hottest:  
GUY  
ANOTHER BAD CREAT  
RUDE BOYS  
MARIAH CAREY  
HI FIVE

### 92 Current Reporters

### 84 Current Playlists

### Called In Frozen Playlist (6):

**KQXL/Baton Rouge**  
**WAGH/Columbus**  
**WZFX/Fayetteville**  
**Z16/Lake Charles**  
**KHUL/Memphis**  
**WBLX/Mobile**

### Did Not Report, Playlist Frozen (2):

**WHRK/Washington**  
**WHUR/Washington**

### WZAK/Cleveland

**Tolliver/Rush**  
E.U.  
SURFACE  
BOYS  
TEDDY PENDERGRASS  
LA RUE  
MONIE LOVE  
JONZUN CREW  
Hottest:  
RUDE BOYS  
LEVERT  
BELL BIV DEVOE  
O'JAYS  
WHITNEY HOUSTON

### WJFX/Fl. Wayne

**Kelly Karson**  
CHRISTOPHER WILLI  
PHIL PERRY  
TEDDY PENDERGRASS  
HERB ALPERT  
HARRIET  
ROBERT PALMER  
BOYS  
E.U.  
LOOSE ENDS  
Hottest:  
BELL BIV DEVOE  
WHITNEY HOUSTON  
C & C MUSIC FACTO  
TONY TERRY  
O'JAYS

### WMVP/Milwaukee

**Billy Young**  
TEDDY PENDERGRASS  
GRADY HARRELL  
MICA PARIS  
GUY  
PHIL PERRY  
Hottest:  
MICHEL'LE  
BELL BIV DEVOE  
WHITNEY HOUSTON  
EN VOGUE  
RUDE BOYS

### KBUZ/Wichita

**James McFadden**  
JANET JACKSON  
SURFACE  
CARON WHEELER  
HERB ALPERT  
LOOSE ENDS  
MICA PARIS  
Hottest:  
BELL BIV DEVOE  
C & C MUSIC FACTO  
WHITNEY HOUSTON  
KEITH SWEAT  
RUDE BOYS

### Z104/Greenville

**Walker/Vaentine**  
BOYS  
MARIA HOWELL  
TEDDY PENDERGRASS  
RIFF  
SURFACE  
HERB ALPERT  
LA RUE  
MICA PARIS  
SPECIAL GENERATIO  
CARON WHEELER  
SHEILA E  
REDHEAD  
Hottest:  
MICHEL'LE  
RUDE BOYS  
BELL BIV DEVOE  
HI FIVE  
GUY

### KXZZ/Lake Charles

**Rob Neal**  
none  
Hottest:  
C & C MUSIC FACTO  
KEITH SWEAT  
WHITNEY HOUSTON  
BLACK BOX  
ANOTHER BAD CREAT

### WQOK/Raleigh

**Young/Conners**  
LOVE & LAUGHTER  
GUY  
HARRIET  
RIFF  
EPMD  
TEDDY PENDERGRASS  
JANET JACKSON  
Hottest:  
RUDE BOYS  
C & C MUSIC FACTO  
ANITA BAKER  
BELL BIV DEVOE  
WHITNEY HOUSTON

**WHAT A WAY TO START '91!**  
**THREE IN THE TOP TEN!**

MICHEL'LE

*"Something  
In My  
Heart"*



**URBAN  
CHART: 3**

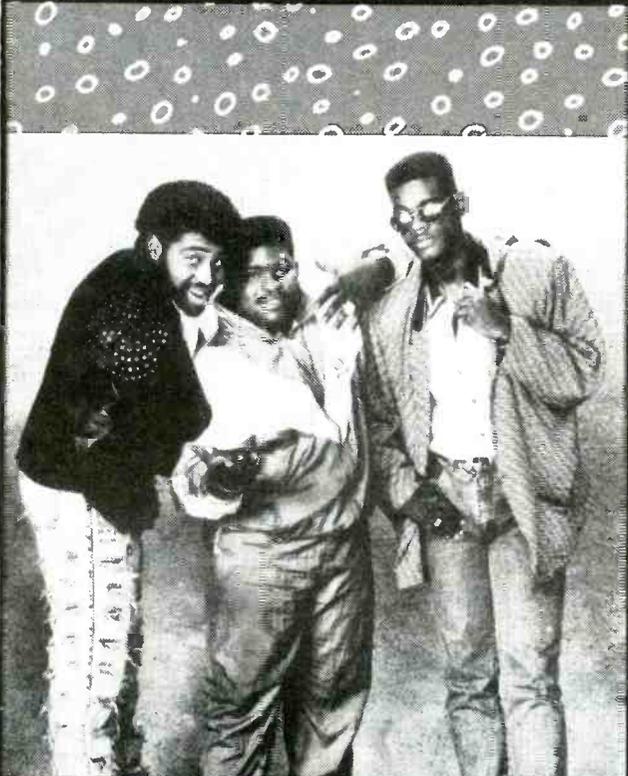
**89 UC  
REPORTERS —  
97%!**

**ONE OF THE  
HOTTEST!**



RUDE BOYS

*"Written  
All Over  
Your Face"*

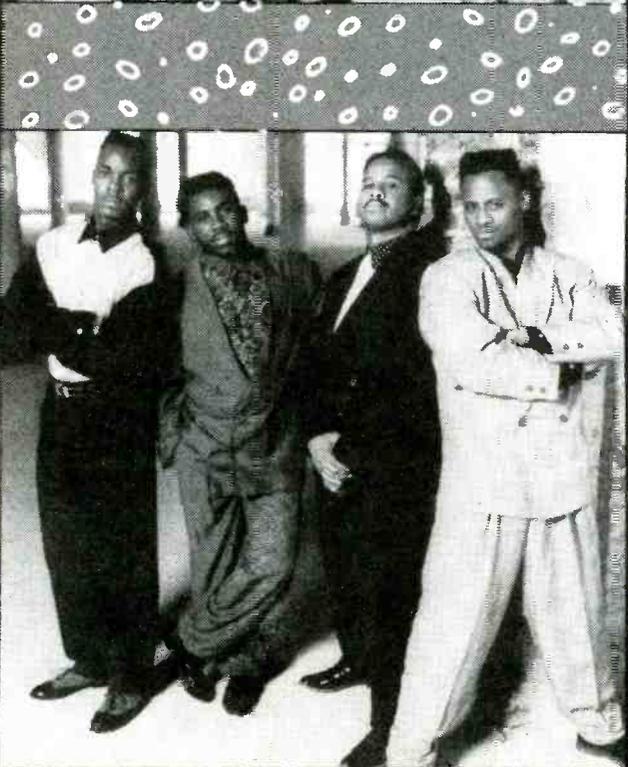


**URBAN  
CHART: 6**

**89 UC  
REPORTERS —  
97%**

LEVERT

*"All  
Seasons"*



**URBAN  
CHART: 10**

**86 UC  
REPORTERS —  
93%**





3 2  
WKS WKS LW TW

179 REPORTERS

FEBRUARY 15, 1991

Reports/Adds Heavy Medium

2	2	1	1	<b>STING</b> /The Soul Cages (A&M)
1	1	2	2	<b>ZZ TOP</b> /Recycler (WB)
6	4	4	3	<b>ROGER McGUINN</b> /Back From Rio (Arista)
8	5	6	4	<b>BLACK CROWES</b> /Shake Your Moneymaker (Def American)
—	—	5	5	<b>QUEEN</b> /Innuendo (Hollywood)
3	3	3	6	<b>DAVID LEE ROTH</b> /A Little Ain't Enough (WB)
18	12	7	7	<b>QUEENSRYCHE</b> /Empire (EMI)
13	11	8	8	<b>INXS</b> /X (Atlantic)
10	10	9	9	<b>STEVE WINWOOD</b> /Refugees Of The Heart (Virgin)
—	15	10	10	<b>KNACK</b> /Serious Fun (Charisma)
16	14	11	11	<b>SCORPIONS</b> /Crazy World (Mercury)
19	19	17	12	<b>VAUGHAN BROTHERS</b> /Family Style (Epic)
20	23	19	13	<b>BAD COMPANY</b> /Holy Water (Atco)
32	26	22	14	<b>CHRIS ISAAK</b> /Heart Shaped World (Reprise)
22	20	20	15	<b>WINGER</b> /In The Heart Of The Young (Atlantic)
9	9	13	16	<b>ERIC JOHNSON</b> /Ah Via Musicom (Capitol)
5	6	15	17	<b>KING'S X</b> /Faith Hope Love (Megaforce/Atlantic)
14	21	21	18	<b>CINDERELLA</b> /Heartbreak Station (Mercury)
17	16	16	19	<b>HOUSE OF LORDS</b> /Sahara (Simmons/RCA)
27	25	23	20	<b>FIREHOUSE</b> /Firehouse (Epic)
7	7	12	21	<b>DAMN YANKEES</b> /Damn Yankees (WB)
4	8	14	22	<b>AC/DC</b> /Razor's Edge (Atco)
24	24	24	23	<b>TOY MATINEE</b> /Toy Matinee (Reprise)
31	28	27	24	<b>JEFF HEALEY BAND</b> /Hell To Pay (Arista)
37	30	29	25	<b>LYNCH MOB</b> /Wicked Sensation (Elektra)
30	27	26	26	<b>STEELHEART</b> /SteelHeart (MCA)
15	17	28	27	<b>WARRANT</b> /Cherry Pie (Columbia)
12	13	18	28	<b>TRAVELING WILBURYS</b> /Traveling Wilburys/Vol. 3 (Wilbury/WB)
—	32	30	29	<b>POISON</b> /Flesh & Blood (Enigma/Capitol)
—	35	31	30	<b>DRIVIN' N' CRYIN'</b> /Fly Me Courageous (Island)
11	18	25	31	<b>TESLA</b> /Five Man Acoustical Jam (Geffen)
33	36	33	32	<b>GARY MOORE</b> /Still Got The Blues (Charisma)
—	38	36	33	<b>LIVING COLOUR</b> /Time's Up (Epic)
—	—	37	34	<b>TRIXTER</b> /Only Young Once (Mechanic/MCA)
28	31	34	35	<b>REMBRANDTS</b> /Rembrandts (Atco)*
—	—	40	36	<b>ROBERT CRAY</b> /Midnight Stroll (Mercury)
35	37	38	37	<b>OUTFIELD</b> /Diamond Days (MCA)
DEBUT	DEBUT	DEBUT	38	<b>LITTLE CAESAR</b> /Little Caesar (DGC)
DEBUT	DEBUT	DEBUT	39	<b>BLUE RODEO</b> /Casino (East West)
23	33	—	40	<b>RIK EMMETT</b> /Absolutely (Charisma)

\*Keeps a bullet due to continued growth.

"All" (164)	"Soul" (57)	"Mad" (4)	169- /0	151-	16=
"Give" (154)	"Head's" (15)	"Lovething" (8)	161- /1	138-	20+
"King" (165)	"Someone" (9)	"Suddenly" (1)	168+ /1	136+	31-
"She" (165)	"Hard" (9)	"Sister" (4)	168+ /2	124+	40-
"Headlong" (171)	"Innuendo" (5)	"Can't" (2)	172= /0	125+	40-
"Lil" (165)	"Sensible" (16)	"Shoot" (4)	169- /0	107-	50-
"Silent" (164)	"Best" (6)	"Jet" (1)	164+ /6	83+	62-
"Bitter" (147)	"Disappear" (21)	"Suicide" (1)	157+ /4	67+	82-
"Another" (13)	"One" (5)	"Come" (4)	136- /1	57-	73-
"Rocket" (156)			156= /0	46+	83+
"Don't" (143)	"Tease" (12)	"Send" (8)	150= /1	39+	66=
"Good" (96)	"Telephone" (26)	"Long" (4)	119+ /18	42+	61+
"Stranger" (88)	"Needed" (38)	"Boys" (1)	115+ /23	35+	64+
"Wicked" (109)			112+ /18	45+	49+
"Easy" (121)	"Miles" (4)		122+ /5	24+	70+
"Righteous" (80)	"Cliffs" (6)	"Trademark" (5)	87- /0	41-	38-
"Its" (82)	"Finding" (17)	"Fine" (1)	99- /5	34-	45-
"Heartbreak" (107)	"Shelter" (17)	"More" (4)	119+ /29	18+	73+
"Remember" (101)	"Can't" (5)		103- /0	37-	52-
"Don't" (135)			135+ /5	17+	69+
"Runaway" (67)	"Bad" (35)	"High" (9)	102- /13	36-	44=
"Moneytalks" (69)	"Are" (14)	"Shot" (7)	84- /1	43-	23-
"Ballad" (109)			111+ /10	20=	71+
"How" (89)	"Full" (7)	"While" (3)	97+ /12	20+	65+
"River" (118)	"Wicked" (4)		118+ /5	6+	50+
"Never" (102)"			102+ /7	18+	44=
"Uncle" (51)	"Red" (34)	"Cherry" (1)	84+ /29	20-	28-
"Inside" (52)	"Twist" (16)	"Devil's" (2)	66- /4	20-	41-
"Ride" (91)	"Something" (3)	"Let" (1)	92+ /8	8+	49+
"Fly" (100)	"Let's" (2)	"Rush" (1)	103+ /8	8+	44+
"Signs" (46)	"Paradise" (4)	"Comin" (2)	51- /0	30-	15-
"Moving" (67)	"Still" (6)	"Texas" (1)	73+ /9	9-	46+
"Love" (70)	"Solace" (1)		72+ /10	9+	34+
"One" (86)	"Line" (1)		87+ /5	3+	38+
"Burning" (62)	"Just" (11)	"Someone" (1)	74+ /13	8+	32+
"These" (46)	"Consequences" (6)	"Forecast" (1)	54+ /12	8=	35+
"Take" (51)	"For" (7)		57+ /3	15+	28-
"In" (73)			73+ /13	2+	38+
"Til" (58)			61+ /7	3+	28+
"Saved" (47)	"Big" (8)		54+ /13	5+	29+

**kane roberts**  
**"twisted"**

Already on WXTB WLZR KBPI KBER And more!

## BREAKERS

**CHRIS ISAAK**  
Heart Shaped World (Reprise)  
63% of our reporters on it.

**TOY MATINEE**  
Toy Matinee (Reprise)  
62% of our reporters on it.

### MOST ADDED

- CINDERELLA (29)
- WARRANT (29)
- TANGIER (27)
- BAD COMPANY (23)
- EXTREME (19)
- CHRIS ISAAK (18)
- VAUGHAN BROTHERS (18)
- NEIL YOUNG & CRAZY HORSE (17)
- DAMN YANKEES (13)
- RIK EMMETT (13)
- LITTLE CAESAR (13)
- REMBRANDTS (13)

### HOTTEST

- STING (151)
- ZZ TOP (138)
- ROGER McGUINN (136)
- QUEEN (125)
- BLACK CROWES (124)
- DAVID LEE ROTH (107)
- INXS (83)
- QUEENSRYCHE (83)
- STEVE WINWOOD (57)
- KNACK (46)

# DRIVIN' N' CRYIN'

ON  
TOUR  
NOW!



## *Fly Me Courageous*

2/15 BOSTON  
2/16 ASBURY PARK  
2/17 HOBOKEN  
2/18 NEW YORK CITY  
2/20 TORONTO  
2/21 CLEVELAND  
2/22 ANN ARBOR  
2/23 CHICAGO  
2/24 MILWAUKEE  
2/26 MINNEAPOLIS  
2/27 OMAHA  
2/28 LAWRENCE

And More to Follow!

Watch for DRIVIN N CRYIN  
in your city soon!

BILLBOARD LPs 129\* - 102\*  
TOP 10 DIAL 

**BREAKER-BOUND!**  
**ON 100 AORs INCLUDING**

WHFS	WHJY	WXTB	WLZR
WBCN	WKLS	WYNF	KAZY
WBAB	WSHE	WLVQ	KRXQ
WDVE	WNOR	WRIF	KSJO
			KISW

**TRACK 31 - 25**  
**NEW ARTIST #2**

**ANTHONY ALFONSI, WDVE:** "The opening power chords of 'Fly Me' grab you right off the bat."

**CARTER ALAN, WBCN:** "DRIVIN N CRYIN is a distinctive blend of classic sounding strengths and cutting edge coolness that has grabbed WBCN's audience instantly. I can tell that from all the requests."



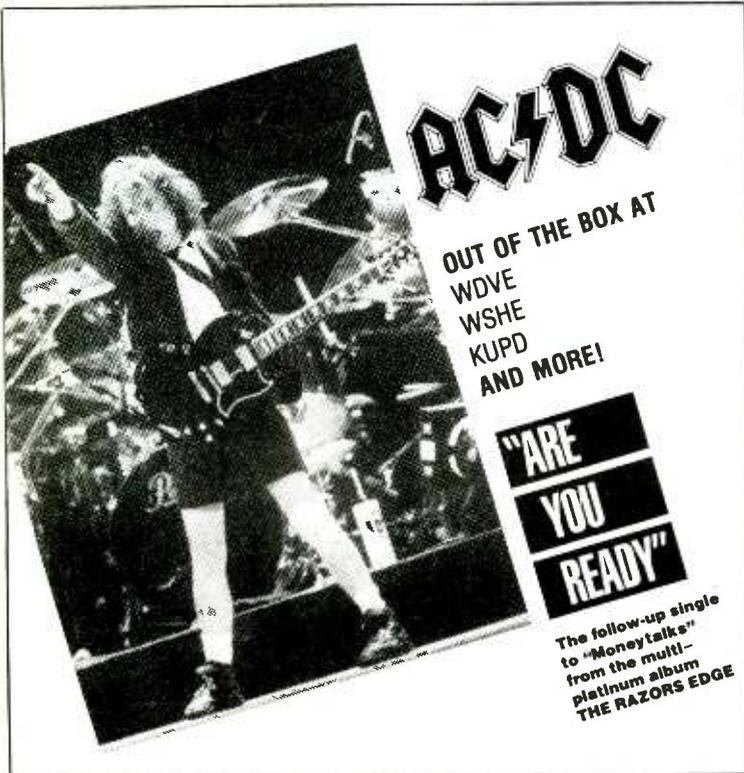
ISLAND

**NEW ARTISTS**

Reports

- 1 **STEELHEART**/I'll Never Let You Go (MCA) ..... 102
- 2 **DRIVIN' N' CRYIN'**/Fly Me Courageous (Island) ..... 100
- 3 **CRY WOLF**/Pretender (Grand Slamm/IRS) ..... 60
- 4 **BLUE RODEO**/Til I Am Myself Again (East West) ..... 58
- BOX**/Temptation (Capitol) ..... 58
- 6 **KINGOFTHEHILL**/I Do U (SBK) ..... 48
- 7 **STEVE VAI**/For The Love Of God (Relativity) ..... 45
- 8 **RHINO BUCKET**/One Night Stand (Reprise) ..... 39
- 9 **ASHLEY CLEVELAND**/Willy (Atlantic) ..... 38
- 10 **EXTREME**/More Than Words (A&M) ..... 36
- 11 **BEGGARS & THIEVES**/Beggars And Thieves (Atlantic) ..... 28
- 12 **I, NAPOLEON**/Perfect Absolution (Geffen) ..... 27
- 13 **BROKEN HOMES**/Somethin's Gotta Give (MCA) ..... 24
- IGGY POP**/Candy (Virgin) ..... 24
- 15 **ALIAS**/Waiting For Love (EMI) ..... 22
- 16 **SCATTERBRAIN**/Down With The Ship (In Effect) ..... 19
- 17 **JANE'S ADDICTION**/Been Caught Stealing (WB) ..... 18
- 18 **KANE ROBERTS**/Twisted (DGC) ..... 16
- 19 **JESUS JONES**/Right Here, Right Now (SBK) ..... 14
- SAIGON KICK**/What You Say (Third Stone/Atlantic) ..... 14

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



**AC/DC**  
OUT OF THE BOX AT  
WDVE  
WSHE  
KUPD  
AND MORE!  
**"ARE YOU READY"**  
The follow-up single to "Money Talks" from the multi-platinum album **THE RAZORS EDGE**



**A MOST ADDED AOR  
27/27 INCLUDING**  
WMMR WLZR  
WWDC WQFM  
WSHE KLOS  
WLWQ KSJO

**"STRANDED"  
TANGIER**

REMBRANDTS

**"BURNING  
TIMBER"**

TRACK 47-39  
62/12



© 1991 Atlantic Recording Corp. A Time Warner Company



**AOR TRACKS®**

176 REPORTERS

3	2					176 REPORTERS	Reports/Add	Heavy	Medium
WKS	WKS	LW	TW						
1	1	1	1	1	1	<b>STING</b> /All This Time (A&M)	164-0	148-	14-
6	4	3		2	2	<b>QUEEN</b> /Headlong (Hollywood)	171=0	125+	39-
7	5	5		3	3	<b>ROGER McGUINN</b> /King Of The Hill (Arista)	165+/1	134+	30-
12	6	6		4	4	<b>BLACK CROWES</b> /She Talks To Angels (Def American)	165+/2	121+	40-
3	3	4		5	5	<b>DAVID LEE ROTH</b> /A Lil' Ain't Enough (WB)	165-0	107-	46-
2	2	2		6	6	<b>ZZ TOP</b> /Give It Up (WB)	154-/1	129-	22+
21	12	7		7	7	<b>QUEENSRYCHE</b> /Silent Lucidity (EMI)	164+/6	81+	63-
15	13	9		8	8	<b>KNACK</b> /Rocket O'Love (Charisma)	156=0	46+	83+
30	18	10		9	9	<b>INXS</b> /Bitter Tears (Atlantic)	147+/9	54+	85-
11	11	8		10	10	<b>STEVE WINWOOD</b> /Another Deal Goes Down (Virgin)	130-/2	54+	70-
20	17	13		11	11	<b>SCORPIONS</b> /Don't Believe Her (Mercury)	143=1	32+	66+
				12	12	<b>GREAT WHITE</b> /Call It Rock 'N' Roll (Capitol)	138 /138	20	77
37	26	20		13	13	<b>CHRIS ISAAK</b> /Wicked Game (Reprise)	109+/18	42+	49+
		22		14	14	<b>FIXX</b> /How Much Is Enough (Impact)	132+/31	12+	92+
28	22	19		15	15	<b>FIREHOUSE</b> /Don't Treat Me Bad (Epic)	135+/5	17+	69+
23	20	17		16	16	<b>WINGER</b> /Easy Come Easy Go (Atlantic)	121+/5	20+	72+
17	15	15		17	17	<b>HOUSE OF LORDS</b> /Remember My Name (Simmons/RCA)	101-/2	35-	52-
8	8	12		18	18	<b>ERIC JOHNSON</b> /Righteous (Capitol)	80-0	39-	35-
4	7	11		19	19	<b>KING'S X</b> /Its Love (Megaforce/Atlantic)	82-0	34-	39-
25	23	21		20	20	<b>TOY MATINEE</b> /The Ballad Of Jenny Ledge (Reprise)	109+/10	19=	70+
		32		21	21	<b>CINDERELLA</b> /Heartbreak Station (Mercury)	107+/41	12+	67+
29	26	23		22	22	<b>STEELHEART</b> /I'll Never Let You Go (MCA)	102+/7	18+	44=
45	30	25		23	23	<b>LYNCH MOB</b> /River Of Love (Elektra)	118+/6	5+	50+
	39	26		24	24	<b>VAUGHAN BROTHERS</b> /Good Texan (Epic)	96+/25	20+	61+
42	32	31		25	25	<b>DRIVIN' N' CRYIN'</b> /Fly Me Courageous (Island)	100+/8	8+	43+
47	33	29		26	26	<b>JEFF HEALEY BAND</b> /How Long Can A Man Be Strong (Arista)	89+/13	16+	64+
		36		27	27	<b>BAD COMPANY</b> /Stranger Stranger (Atco)	88+/30	9+	63+
5	10	14		28	28	<b>AC/DC</b> /Moneytalks (Atco)	69-0	39-	18-
9	9	16		29	29	<b>DAMN YANKEES</b> /Runaway (WB)	67-0	31-	29-
53	34	30		30	30	<b>POISON</b> /Ride The Wind (Enigma/Capitol)	91+/8	6+	48+
44	37	34		31	31	<b>TRIXTER</b> /One In A Million (Mechanic/MCA)	86+/5	3+	37+
10	19	24		32	32	<b>TESLA</b> /Signs (Geffen)	46-0	27-	13-
	43	39		33	33	<b>STING</b> /The Soul Cages (A&M)	57+/14	10+	38+
46	38	37		34	34	<b>LIVING COLOUR</b> /Love Rears Its Ugly Head (Epic)	70+/10	7+	34+
	44	40		35	35	<b>GARY MOORE</b> /Moving On (Charisma)	67+/11	6+	44+
14	14	18		36	36	<b>TRAVELING WILBURYS</b> /Inside Out (Wilbury/WB)	52-0	18-	30-
19	24	28		37	37	<b>BAD COMPANY</b> /If You Needed Somebody (Atco)	38-0	26-	8-
	54	45		38	38	<b>LITTLE CAESAR</b> /In Your Arms (DGC)	73+/13	2+	38+
	58	47		39	39	<b>REMBRANDTS</b> /Burning Timber (Atco)	62+/12	1=	29+
55	45	44		40	40	<b>BLUE RODEO</b> /Til I Am Myself Again (East West)	58+/6	3+	26+
59	53	50		41	41	<b>CRY WOLF</b> /Pretender (Grand Slamm/IRS)	60+/10	2+	18+
49	42	42		42	42	<b>OUTFIELD</b> /Take It All (MCA)	51+/3	9+	29-
22	27	38		43	43	<b>VAUGHAN BROTHERS</b> /Telephone Song (Epic)	26-0	21-	3-
13	16	27		44	44	<b>WARRANT</b> /I Saw Red (Columbia)	34-/1	16-	11-
48	46	46		45	45	<b>BOX</b> /Temptation (Capitol)	56-/1	1=	20+
		57		46	46	<b>RIK EMMETT</b> /Saved By Love (Charisma)	47+/16	3+	27+
		51		47	47	<b>ROBERT CRAY</b> /These Things (Mercury)	46+/12	3=	32+
				48	48	<b>WARRANT</b> /Uncle Tom's Cabin (Columbia)	51+/47	3=	18+
52	50	49		49	49	<b>STEVE VAI</b> /For The Love Of God (Relativity)	45-0	2+	11-
				50	50	<b>DAMN YANKEES</b> /Bad Reputation (WB)	35+/32	2+	14+
		56		51	51	<b>KINGOFTHEHILL</b> /I Do U (SBK)	48+/8	0=	7=
				52	52	<b>EXTREME</b> /More Than Words (A&M)	36+/19	4+	13+
58	56	53		53	53	<b>RHINO BUCKET</b> /One Night Stand (Reprise)	39=4	1=	10+
26	31	48		54	54	<b>INXS</b> /Disappear (Atlantic)	21-0	11-	5-
32	29	33		55	55	<b>IGGY POP</b> /Candy (Virgin)	24-0	8-	12-
		60		56	56	<b>ASHLEY CLEVELAND</b> /Willy (Atlantic)	38+/8	1=	18+
39	35	41		57	57	<b>BEGGARS &amp; THIEVES</b> /Beggars And Thieves (Atlantic)	28-0	2=	20-
	57	54		58	58	<b>COLIN JAMES</b> /If You Lean On Me (Virgin)	37-0	0=	19+
	59	59		59	59	<b>ALIAS</b> /Waiting For Love (EMI)	22-/1	10+	9-
		58		60	60	<b>DIVINYLS</b> /I Touch Myself (Virgin)*	25+/3	1=	14=

\* Keeps a bullet due to continued growth.

**BREAKERS**

**GREAT WHITE**  
Call It Rock 'N' Roll (Capitol)  
78% of our reporters on it.

**FIXX**  
How Much Is Enough (Impact)  
69% of our reporters on it.

**TOY MATINEE**  
The Ballad Of Jenny Ledge (Reprise)  
62% of our reporters on it.

**CHRIS ISAAK**  
Wicked Game (Reprise)  
62% of our reporters on it.

**CINDERELLA**  
Heartbreak Station (Mercury)  
61% of our reporters on it.

Continued on Page 74



**GEORGE THOROGOOD**

**AND THE DESTROYERS** RETURN WITH THEIR

DISTINCTIVE BRAND OF GUITAR BLAZIN' ROCK 'N' BLUES.

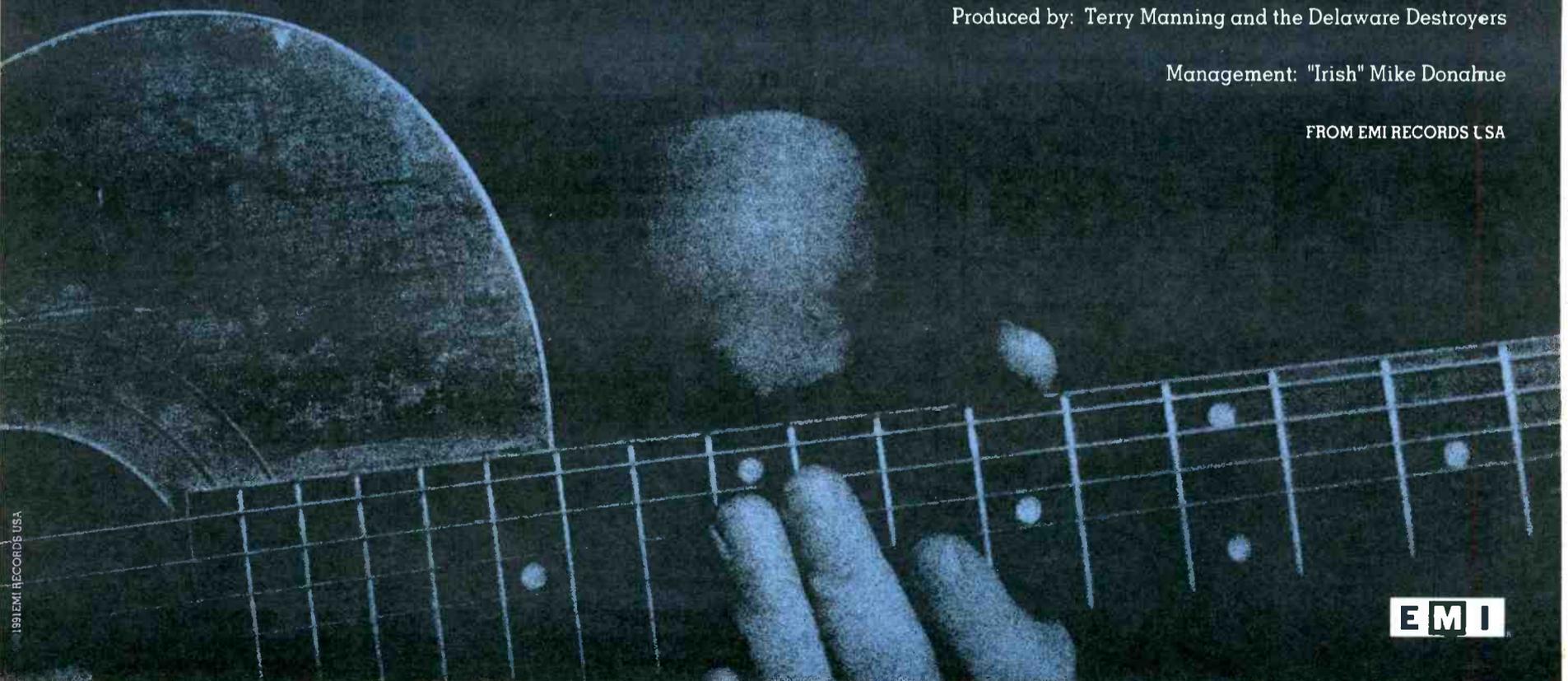
# IF YOU DON'T START DRINKIN' (I'M GONNA LEAVE)

THE FIRST SINGLE AND VIDEO FROM THEIR LONG AWAITED NEW ALBUM **BOOGIE PEOPLE**

Produced by: Terry Manning and the Delaware Destroyers

Management: "Irish" Mike Donahue

FROM EMI RECORDS USA



© 1991 EMI RECORDS USA



LW	TW	
1	1	<b>JESUS JONES/Doubt</b> (SBK)
4	2	<b>DANIEL ASH/Coming Down</b> (Beggars Banquet/RCA)
2	3	<b>STING/The Soul Cages</b> (A&M)*
8	4	<b>DIVINYLS/Divinyls</b> (Virgin)
5	5	<b>REPLACEMENTS/All Shook Down</b> (Sire/Reprise)
6	6	<b>CHARLATANS U.K./Some Friendly</b> (Beggars Banquet/RCA)
7	7	<b>SISTERS OF MERCY/Vision Thing</b> (Elektra)
3	8	<b>HAPPY MONDAYS/Pills, Thrills, And Bellyaches</b> (Elektra)
14	9	<b>E.M.F./Unbelievable</b> (Track) (EMI)
10	10	<b>POP WILL EAT ITSELF/Cure For Sanity</b> (RCA)
18	11	<b>ENIGMA/MCMXC a.D.</b> (Charisma)
12	12	<b>INXS/X</b> (Atlantic) <small>*Keeps a bullet due to continued growth.</small>
9	13	<b>CHRIS ISAAK/Heart Shaped World</b> (Reprise)
21	14	<b>HAVANA 3 A.M./Reach The Rock</b> (Track) (IRS)
15	15	<b>THEY EAT THEIR OWN/They Eat Their Own</b> (Relativity)
16	16	<b>LUSH/Gala</b> (4AD/Reprise)
17	17	<b>HOLLOW MEN/Cresta</b> (Arista)
11	18	<b>TRASH CAN SINATRAS/Cake</b> (Go!Discs/Polydor)
27	19	<b>FIXX/How Much Is Enough</b> (Track) (Impact)
20	20	<b>DRIVIN' N' CRYIN'/Fly Me Courageous</b> (Island)
13	21	<b>LIVING COLOUR/Time's Up</b> (Epic)
26	22	<b>MATERIAL ISSUE/International Pop Overthrow</b> (Mercury)
23	23	<b>RIDE/Nowhere</b> (Sire/Reprise)
24	24	<b>KITCHENS OF DISTINCTION/Drive That Fast</b> (Track) (A&M)
25	25	<b>AN EMOTIONAL FISH/An Emotional Fish</b> (Atlantic)
19	26	<b>ECHO &amp; THE BUNNYMEN/Reverberation</b> (Sire/WB)
30	27	<b>BLUE RODEO/Casino</b> (East West)
DEBUT	28	<b>SUSANNA HOFFS/When You're A Boy</b> (Columbia)
DEBUT	29	<b>BEAUTIFUL SOUTH/Choke</b> (Elektra)
DEBUT	30	<b>SCREAMING TREES/Uncle Anesthesia</b> (Epic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
JESUS JONES STING ENIGMA DIVINYLS DANIEL ASH E.M.F.	JOHN WESLEY HARDING FRAZIER CHORUS SOUP DRAGONS GRAHAM PARKER	ENIGMA DIVINYLS E.M.F. JESUS JONES CHRIS ISAAK

## AOR TRACKS

Continued from Page 72

MOST ADDED	HOTTEST	MOST REQUESTED
GREAT WHITE/Call (138) WARRANT/Uncle (47) CINDERELLA/Heartbreak (41) DAMN YANKEES/Bad (32) FIXX/How (31) BAD COMPANY/Stranger (30) TANGIER/Stranded (27) VAUGHAN BROTHERS/Good (25) EXTREME/More (19) CHRIS ISAAK/Wicked (18) NEIL YOUNG & CRAZY.../Love (18)	STING/All (148) ROGER McGUINN/King (134) ZZ TOP/Give (129) QUEEN/Headlong (125) BLACK CROWES/She (121) DAVID LEE ROTH/LII' (107) QUEENSRYCHE/Silent (81) INXS/Bitter (54) STEVE WINWOOD/Another (54) KNACK/Rocket (46)	QUEENSRYCHE/Silent (65) BLACK CROWES/She (63) CHRIS ISAAK/Wicked (43) QUEEN/Headlong (41) WINGER/Easy (28) FIREHOUSE/Don't (19) STEELHEART/I'll (19) DAVID LEE ROTH/LII' (18) ZZ TOP/Give (13) STING/All (10)

## NEW & ACTIVE

**TANGIER "Stranded" (Atco) 27/27 (0/0)**  
Adds including WMMR, WWDC, WSHE, WLVO, KLOS, KSJO, WEZX, WMFX, WVRK, WTUE.

**I, NAPOLEON "Perfect Absolution" (Geffen) 27/1 (27/6)**  
Adds: WXKE. Medium 3: WDHA, WIMZ, WXQR.

**BROKEN HOMES "Somethin's Gotta Give" (MCA) 24/1 (23/3)**  
Adds: KCQR. Heavy 3: WPGU, KCHV, KFMU. Medium 12 including WBCN, WBAB, KLOS, KEZO, KILO, KKDJ, KEZE, WKIT, KJKJ, KTYD.

**SCATTERBRAIN "Down With The Ship" (In Effect) 19/3 (16/8)**  
Adds: WXQR, WPGU, KCHV. Medium 3: WIYY, KNAC, KRZO.

**NEIL YOUNG & CRAZY HORSE "Love To Burn" (Reprise) 18/18 (0/0)**  
Adds including WGR, WBLM, WAPL, KMOD, KRNA, WPGU, KFMH.

**KING'S X "We Are Finding Who We Are" (Megaforce/Atlantic) 17/15 (2/2)**  
Adds including WXTB, WLZR, WDHA, WPDH, WRXR, WRCO, WSTZ, KEZO, XXUS, KZOO. Medium 7 including KLOL, KNAC.

**TODD RUNDGREN "2nd Wind" (LP) (WB) 17/3 (17/1)**  
Adds including WXRT, WKGB. Heavy 3: KTCZ, WDHA, KFMH. Medium 12 including WHFS, KLOL, WMMS, WHCN, KWIC, WLAV, WIZN, WPGU, KQWB, WMAD.

**TRAVELING WILBURYS "Wilbury Twist" (Wilbury/WB) 16/10 (6/1)**  
Adds including WRXR. Heavy 3: WNEW, WMMR, KRQR. Medium 11 including WZBH, WRXK.

**KANE ROBERTS "Twisted" (DGC) 16/5 (11/10)**  
Adds including WLZR, KICT, KRNA. Heavy 1: KBER. Medium 3 including KBAT.

**BLUES TRAVELER "Blues Traveler" (LP) (A&M) 16/3 (13/8)**  
Adds including KKDJ. Heavy 1: WPLR. Medium 8 including WHFS, WXRT, KTCZ, KBCO, WTPA, KEZO.

**JESUS JONES "Doubt" (LP) (SBK) 16/2 (15/2)**  
Adds: KLBJ, KCHV. Heavy 1: WXRT. Medium 6: WHFS, KLOL, KBCO, KXRK, KLAQ, KFMU.

**DAVID LEE ROTH "Sensible Shoes" (WB) 16/1 (16/2)**  
Heavy 2: WDVE, KQDS. Medium 11 including WEBN, WLVO, WLLZ, KUPD, WZZO, WOUR, WKQQ, WQMF, WXLN, WKLT.

**PAUL SIMON "The Rhythm Of The Saints" (LP) (WB) 16/1 (16/2)**  
Adds: WBCN. Heavy 7: WXRT, KTCZ, KBCO, WMAD, KFMH, KCQR, KFMU. Medium 4: WBAB, WPXC, WCIZ, WWWV.

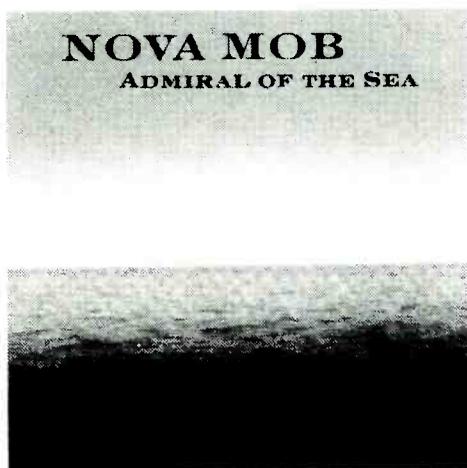
**SAIGON KICK "Saigon Kick" (LP) (Third Stone/Atlantic) 15/9 (6/6)**  
Adds including KLOL, WSHE, KUPD, WEZX, WFYV, KNAC, KRNA, KJKJ. Medium 2: WYNF, WAZU.

# NOVA MOB

## "Admiral Of The Sea"

from the forthcoming album  
"The Last Days Of Pompeii"

Grant Hart  
Tom Merkl  
Michael Crego



Making Waves At:  
WFNX WWCD  
WOXY WHTG  
KTCL KUSF  
and more!

**ROUGH TRADE**

611 Broadway, Ste. 311, New York, NY 10012

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:  
'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

**WHYJ/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: PHIL MARLOWE

Heavy  
AC/DC  
ZZ TOP  
DAVID LEE ROTH  
HOUSE OF LORDS  
STING  
QUEEN  
ROGER MCGUINN  
TESLA  
Medium  
ERIC JOHNSON  
KNACK  
ALIAS  
BLACK CROWES  
QUEEN  
REBRANDTS  
INKS  
BLUE ROBB  
EXTREME  
LIVING COLOUR  
SCORPIONS  
RIK EMMETT  
POISON  
a ASHLEY CLEVELAND  
a FIREHOUSE  
a GREAT WHITE  
a TOY MATINEE  
a DAMN YANKEES  
a CINDERELLA(L)  
Light  
a LOWE/LATE  
a CRY WOLF

**WDVE/Pittsburgh**  
(412) 937-1441  
PD: GENE ROMANO  
MD: HERSCHEL

Heavy  
KNACK  
BLACK CROWES  
ZZ TOP  
DAVID LEE ROTH(M)  
QUEEN  
QUEEN  
QUEEN  
JEFF HEALEY BAND  
VAUGHAN BROTHERS(M)  
ROGER MCGUINN  
Medium  
CINDERELLA  
REBRANDTS  
AC/DC  
SCORPIONS  
LIVING COLOUR  
DANN YANKEES  
a TRAVELING WILBURYS  
Light  
a BLUE ROBB  
a WARRANT

**WBAB/Long Island**  
(516) 587-1023  
PD: JEFF LEVINE  
MD: RALPH TORTORA

Heavy  
BLACK CROWES  
INXS(M)  
STING(L)  
STYX  
WARRANT  
TESLA  
ROGER MCGUINN  
DAVID LEE ROTH(L)  
BAD COMPANY  
CHRIS ISAAK  
ZZ TOP  
QUEEN(M)  
BLUE ROBB  
a KINGS X  
a GRAHAM PARKER  
a ESCAPE CLUB

**WBZB/Ocean City**  
(302) 856-2567  
PD: CECIL MICHAELS

Heavy  
BAD COMPANY  
DANN YANKEES  
VAN MORRISON  
INXS  
ROGER MCGUINN(M)  
STING(M)  
TRAVELING WILBURYS(M)  
VAUGHAN BROTHERS  
STEVE WINWOOD(M)  
ZZ TOP  
Medium  
ERIC JOHNSON  
STING(L)  
a GREAT WHITE  
a WINGER

**WBOS/Boston**  
(617) 266-1111  
PD: OEDIPUS  
MD: CARTER ALAN

Heavy  
1 ERIC JOHNSON  
2 STING  
3 BLACK CROWES  
4 ROGER MCGUINN  
5 INXS  
6 AN EMOTIONAL FISH  
7 QUEEN  
8 VAUGHAN BROTHERS  
9 CHRIS ISAAK  
10 DAVID LEE ROTH

**WMMR/Philadelphia**  
(215) 561-0933  
PD: JOE BONADONNA

Heavy  
VAN MORRISON  
CHRIS ISAAK  
TOMMY CONNELL  
ERIC CLAPTON  
ERIC JOHNSON  
ROGER MCGUINN  
STEVE WINWOOD(M)  
STING  
TRAVELING WILBURYS  
TESLA  
14 BAD COMPANY  
15 DIVINYLS  
16 BAD COMPANY  
17 ZZ TOP  
18 STEVE WINWOOD  
19 DRIVIN' N' CRYIN'  
20 BROKEN BONES  
21 KNACK  
22 CHARLATANS U.K.  
23 SISTERS OF MERCY  
24 JEFF HEALEY BAND  
25 QUEENSYRCHIE

**WHCH/Hartford**  
(203) 247-1060  
PD: BOB BROOKS

Heavy  
BLACK CROWES  
INXS  
ROGER MCGUINN  
QUEEN  
STING  
30 JANE'S ADDICTION  
31 BLUE ROBB  
32 FIXX  
33 EXENE CERVENKA  
34 HAVANA 3 A.M.  
35 ASHLEY CLEVELAND  
36 JESUS JONES

**WDCW/Washington**  
(301) 587-7100  
VP/PG: DAVE BROWN  
MD: DUSTY SCOTT

Heavy  
JEFF HEALEY BAND  
INXS(M)(L)  
VAUGHAN BROTHERS  
STEVE WINWOOD(M)  
BLACK CROWES(M)  
GARY MOORE  
KING'S X  
a ESCAPE CLUB  
Medium  
RHINO BUCKET  
LYNCH MOB  
HOUSE OF LORDS  
STING  
QUEEN  
NEIL YOUNG  
QUEEN  
FIREHOUSE  
POISON(L)  
ERIC JOHNSON  
ROGER MCGUINN  
BAD COMPANY  
a GREAT WHITE  
a CINDERELLA  
Light  
a WARRANT  
a LYNCH MOB  
a VAUGHAN BROTHERS

**WPYX/Albany**  
(518) 785-9061  
PD: STEVE BECKER  
MD: JOHN COOPER

Heavy  
STING(M)  
ROGER MCGUINN  
DAVID LEE ROTH  
BLACK CROWES  
CHRIS ISAAK  
QUEENSYRCHIE  
KNACK  
Medium  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA  
Light  
a WARRANT  
a TANGIER  
a LIVING COLOUR  
a SCORPIONS

**WNEW/New York**  
(212) 286-1027  
PD: DAVE LOGAN  
MD: LORRAINE CARUSO

Heavy  
ERIC CLAPTON

**WZZO/Alentown**  
(215) 694-0511  
PD: RICK STRAUSS  
MD: TODD HEPT

Heavy  
STING(M)  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ERIC CLAPTON  
QUEENSYRCHIE  
VAUGHAN BROTHERS  
TESLA  
a NEIL YOUNG  
a GARY MOORE  
Light  
a GREAT WHITE  
a LIVING COLOUR  
a CINDERELLA

**WGR/Bufalo**  
(716) 881-4555  
PD: JOHN HADER  
MD: BOB RICHARDS

Heavy  
AC/DC  
ZZ TOP  
RIK EMMETT  
QUEEN  
QUEENSYRCHIE  
DAVID LEE ROTH  
Medium  
a GREAT WHITE  
a NEIL YOUNG  
a BAD COMPANY

**WKLC/Charleston**  
(304) 722-33308  
PD: MARK SAVAGE  
MD: JEFF DUGAN

Heavy  
ROGER MCGUINN  
QUEEN  
DAVID LEE ROTH  
STING  
Light  
BLACK CROWES  
BLUES TRAVELER  
DANN YANKEES  
JEFF HEALEY BAND  
HOUSE OF LORDS  
INXS  
JANE'S ADDICTION  
KNACK  
IGGY POP  
QUEENSYRCHIE  
TOY MATINEE  
TRAVELING WILBURYS  
STEVE WINWOOD  
Medium  
a ASHLEY CLEVELAND  
a KING'S X

**WDHA/Dover**  
(201) 328-1055  
EXEC VP: BOB LINDER  
MD: ANDY DEAN

Heavy  
STING  
ZZ TOP  
DAVID LEE ROTH  
QUEEN  
ROGER MCGUINN  
BLACK CROWES  
TODD RUNDGREN  
CHRIS ISAAK  
QUEENSYRCHIE  
KNACK  
TRAVELING WILBURYS  
TESLA  
a NELS LOFGREN  
Medium  
ROGER MCGUINN  
DAVID LEE ROTH(L)  
BAD COMPANY  
CHRIS ISAAK  
ZZ TOP  
QUEEN(M)  
BLUE ROBB  
a KEVIN CRONIN & FRI  
Medium  
JANE'S ADDICTION  
PAUL SIMON  
QUEEN(M)  
STING(M)  
TESLA  
TRAVELING WILBURYS  
STEVE VAI  
VAUGHAN BROTHERS  
STEVE WINWOOD  
ZZ TOP(M)  
BLACK CROWES  
ROBERT CRAY  
ERIC JOHNSON  
KING'S X  
QUEENSYRCHIE  
a FIXX  
a GREAT WHITE  
a WINGER

**WRKT/Erie**  
(814) 725-4000  
MD: RON KLINE

Heavy  
STING  
DAVID LEE ROTH  
ROGER MCGUINN  
BLACK CROWES  
CHRIS ISAAK  
QUEENSYRCHIE  
KNACK  
TRAVELING WILBURYS  
TESLA  
a NELS LOFGREN  
Medium  
ROGER MCGUINN  
DAVID LEE ROTH(L)  
BAD COMPANY  
CHRIS ISAAK  
ZZ TOP  
QUEEN(M)  
BLUE ROBB  
a KEVIN CRONIN & FRI  
Medium  
JANE'S ADDICTION  
PAUL SIMON  
QUEEN(M)  
STING(M)  
TESLA  
TRAVELING WILBURYS  
STEVE VAI  
VAUGHAN BROTHERS  
STEVE WINWOOD  
ZZ TOP(M)  
BLACK CROWES  
ROBERT CRAY  
ERIC JOHNSON  
KING'S X  
QUEENSYRCHIE  
a FIXX  
a GREAT WHITE  
a WINGER

**WHEB/Portsmouth**  
(603) 436-7300  
PD: GLENN STEWART  
MD: SCOTT LAUDANI

Heavy  
STING(M)  
BLACK CROWES  
ZZ TOP  
ERIC JOHNSON  
AC/DC  
DANN YANKEES  
QUEENSYRCHIE  
JUDY  
DAVID LEE ROTH  
HOUSE OF LORDS  
ROGER MCGUINN  
STEVE WINWOOD  
Medium  
a TOY MATINEE  
a GREAT WHITE

**WPHD/Poughkeepsie**  
(914) 471-1500  
PD: BILL PALMER  
MD: GREG O'BRIEN

Heavy  
INXS  
BAD COMPANY  
VAUGHAN BROTHERS  
TRAVELING WILBURYS  
STEVE WINWOOD  
ZZ TOP  
QUEEN  
JEFF HEALEY BAND  
REBRANDTS  
a RIK EMMETT  
a EXTREME  
a JESUS JONES  
a NEIL YOUNG  
a CINDERELLA  
a BLUES TRAVELER  
a GREAT WHITE  
Light  
a KINGDOM HEAVEN  
a CHARLATANS U.K.  
a TROUBLE TRIBE  
a WARRANT

**WPKB/Binghamton**  
(716) 723-5953  
PD: PAUL MICHAELS  
MD: TODD MCCARTHY

Heavy  
ERIC JOHNSON  
AC/DC  
FIREHOUSE  
STEVE WINWOOD  
QUEEN  
DAVID LEE ROTH  
STING  
ROGER MCGUINN  
BLACK CROWES  
a FIXX  
a VAUGHAN BROTHERS  
a BAD COMPANY  
a QUEEN  
DAVID LEE ROTH  
Medium  
a JEFF HEALEY BAND  
a REBRANDTS  
a RIK EMMETT  
a STEVE VAI  
a JESUS JONES  
a NEIL YOUNG  
a CINDERELLA  
a BLUES TRAVELER  
a GREAT WHITE  
Light  
a KINGDOM HEAVEN  
a CHARLATANS U.K.  
a TROUBLE TRIBE  
a WARRANT

**WCMF/Rochester**  
(716) 262-4330  
PD: STAN HAY  
APD: DAVE KANE

Heavy  
ZZ TOP  
QUEEN  
DAVID LEE ROTH  
ROGER MCGUINN  
BLACK CROWES  
QUEENSYRCHIE  
a GREAT WHITE  
Light  
a EXTREME  
a TODD RUNDGREN  
FIREHOUSE  
STYX  
DAVID LEE ROTH  
a GREAT WHITE  
a CINDERELLA  
a BAD COMPANY  
a NEIL YOUNG  
Medium  
a DIVINYLS  
Light  
a GREAT WHITE  
a STEELHEART

**WCCJ/Hartford**  
(203) 233-4426  
PD: TICH SELLERS  
APD: MICHELLE FOX

Heavy  
DAVID LEE ROTH  
STING(M)  
ROGER MCGUINN  
QUEEN  
BLACK CROWES  
KNACK  
STEELHEART  
STEVE WINWOOD  
ZZ TOP  
INXS  
QUEENSYRCHIE  
JEFF HEALEY BAND

**WEXZ/Scranton**  
(717) 961-1842  
PD: JIM RISING  
MD: JACK METERS

Heavy  
BLACK CROWES  
HOUSE OF LORDS  
INXS  
a CALL

**WBLM/Portland**  
(207) 774-6364  
MD: JOSE DIAZ  
MD: TED PAPPADOPOULOS

Heavy  
AC/DC  
CINDERELLA  
TESLA  
VAUGHAN BROTHERS  
NEIL YOUNG(L)  
STING  
DAVID LEE ROTH  
ZZ TOP  
ROGER MCGUINN  
QUEEN  
ERIC JOHNSON(L)  
Medium  
CHRIS ISAAK  
DANN YANKEES  
QUEENSYRCHIE  
BLACK CROWES  
a EXTREME  
Light  
a INXS  
a GREAT WHITE

**WPLR/New Haven**  
(203) 287-9070  
PD: JOHN GRIFFIN  
MD: TOM BASS

Heavy  
ROGER MCGUINN  
QUEEN  
DAVID LEE ROTH  
STING  
Light  
BLACK CROWES  
BLUES TRAVELER  
DANN YANKEES  
JEFF HEALEY BAND  
HOUSE OF LORDS  
INXS  
JANE'S ADDICTION  
KNACK  
IGGY POP  
QUEENSYRCHIE  
TOY MATINEE  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
STEVE WINWOOD  
Medium  
a ASHLEY CLEVELAND  
a KING'S X

**WOUR/Utica**  
(315) 797-0803  
PD: PETER WIRSCH  
MD: ALISON RYAN

Heavy  
ERIC JOHNSON  
STING(M)  
FIREHOUSE  
a GREAT WHITE  
a BAD COMPANY  
a WINGER  
a POISON  
a BLUE ROBB  
a STEELHEART  
a TOY MATINEE

**WKIZ/Watertown**  
(315) 872-6540  
PD: TED BILLODEAU  
APD/MD: CARL CRAFT

Heavy  
ROGER MCGUINN  
HOUSE OF LORDS  
STEVE WINWOOD  
ZZ TOP  
STYX  
ALIAS  
HEART  
HALL & OATES  
TESLA  
STING  
IGGY POP  
WARRANT  
CHRIS ISAAK  
Medium  
a ESCAPE CLUB  
a INXS  
a GREAT WHITE  
a LOS LOBOS

**WKXJ/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND  
(FROZEN)  
WINGER  
ZZ TOP  
Medium  
ERIC CLAPTON  
ROGER MCGUINN(M)  
VAN MORRISON  
STING(M)  
TESLA  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
ZZ TOP  
BAD COMPANY  
STEVE WINWOOD  
Light  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ZZ TOP  
STING  
TOY MATINEE  
FIXX  
BAD COMPANY  
a NEIL YOUNG  
VAUGHAN BROTHERS  
DAVID LEE ROTH  
QUEEN  
GARY MOORE  
JEFF HEALEY BAND  
KNACK  
STEVE WINWOOD  
QUEEN  
a HEART  
Medium  
a GREAT WHITE  
a WARRANT  
VAUGHAN BROTHERS  
ROGER MCGUINN  
STING  
Light  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA  
a DAMN YANKEES

**WQIR/Manchester**  
(603) 625-6915  
MD/PA: JON ERDAHL  
APD: B. MCWILLIAMS

Heavy  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ZZ TOP  
STING  
TOY MATINEE  
FIXX  
BAD COMPANY  
a NEIL YOUNG  
VAUGHAN BROTHERS  
DAVID LEE ROTH  
QUEEN  
GARY MOORE  
JEFF HEALEY BAND  
KNACK  
STEVE WINWOOD  
QUEEN  
a HEART  
Medium  
a GREAT WHITE  
a WARRANT  
VAUGHAN BROTHERS  
ROGER MCGUINN  
STING  
Light  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA  
a DAMN YANKEES

**WQNY/Syracuse**  
(315) 472-0200  
PD: JIM CROME  
MD: DAVE FRISINA

Heavy  
ZZ TOP  
ERIC JOHNSON  
STING(L)  
QUEENSYRCHIE  
ROGER MCGUINN  
QUEEN  
HOUSE OF LORDS  
DAVID LEE ROTH  
BLACK CROWES  
a TOY MATINEE  
a GREAT WHITE  
a TRITAKER  
a STEELHEART

**WKXJ/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND  
(FROZEN)  
WINGER  
ZZ TOP  
Medium  
ERIC CLAPTON  
ROGER MCGUINN(M)  
VAN MORRISON  
STING(M)  
TESLA  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
ZZ TOP  
BAD COMPANY  
STEVE WINWOOD  
Light  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ZZ TOP  
STING  
TOY MATINEE  
FIXX  
BAD COMPANY  
a NEIL YOUNG  
VAUGHAN BROTHERS  
DAVID LEE ROTH  
QUEEN  
GARY MOORE  
JEFF HEALEY BAND  
KNACK  
STEVE WINWOOD  
QUEEN  
a HEART  
Medium  
a GREAT WHITE  
a WARRANT  
VAUGHAN BROTHERS  
ROGER MCGUINN  
STING  
Light  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA  
a DAMN YANKEES

**WQNY/Syracuse**  
(315) 472-0200  
PD: JIM CROME  
MD: DAVE FRISINA

Heavy  
ZZ TOP  
ERIC JOHNSON  
STING(L)  
QUEENSYRCHIE  
ROGER MCGUINN  
QUEEN  
HOUSE OF LORDS  
DAVID LEE ROTH  
BLACK CROWES  
a TOY MATINEE  
a GREAT WHITE  
a TRITAKER  
a STEELHEART

**WOUR/Utica**  
(315) 797-0803  
PD: PETER WIRSCH  
MD: ALISON RYAN

Heavy  
ERIC JOHNSON  
STING(M)  
FIREHOUSE  
a GREAT WHITE  
a BAD COMPANY  
a WINGER  
a POISON  
a BLUE ROBB  
a STEELHEART  
a TOY MATINEE

**WKIZ/Watertown**  
(315) 872-6540  
PD: TED BILLODEAU  
APD/MD: CARL CRAFT

Heavy  
ROGER MCGUINN  
HOUSE OF LORDS  
STEVE WINWOOD  
ZZ TOP  
STYX  
ALIAS  
HEART  
HALL & OATES  
TESLA  
STING  
IGGY POP  
WARRANT  
CHRIS ISAAK  
Medium  
a ESCAPE CLUB  
a INXS  
a GREAT WHITE  
a LOS LOBOS

**WKXJ/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND  
(FROZEN)  
WINGER  
ZZ TOP  
Medium  
ERIC CLAPTON  
ROGER MCGUINN(M)  
VAN MORRISON  
STING(M)  
TESLA  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
ZZ TOP  
BAD COMPANY  
STEVE WINWOOD  
Light  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ZZ TOP  
STING  
TOY MATINEE  
FIXX  
BAD COMPANY  
a NEIL YOUNG  
VAUGHAN BROTHERS  
DAVID LEE ROTH  
QUEEN  
GARY MOORE  
JEFF HEALEY BAND  
KNACK  
STEVE WINWOOD  
QUEEN  
a HEART  
Medium  
a GREAT WHITE  
a WARRANT  
VAUGHAN BROTHERS  
ROGER MCGUINN  
STING  
Light  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA  
a DAMN YANKEES

**WQNY/Syracuse**  
(315) 472-0200  
PD: JIM CROME  
MD: DAVE FRISINA

Heavy  
ZZ TOP  
ERIC JOHNSON  
STING(L)  
QUEENSYRCHIE  
ROGER MCGUINN  
QUEEN  
HOUSE OF LORDS  
DAVID LEE ROTH  
BLACK CROWES  
a TOY MATINEE  
a GREAT WHITE  
a TRITAKER  
a STEELHEART

**WOUR/Utica**  
(315) 797-0803  
PD: PETER WIRSCH  
MD: ALISON RYAN

Heavy  
ERIC JOHNSON  
STING(M)  
FIREHOUSE  
a GREAT WHITE  
a BAD COMPANY  
a WINGER  
a POISON  
a BLUE ROBB  
a STEELHEART  
a TOY MATINEE

**WKIZ/Watertown**  
(315) 872-6540  
PD: TED BILLODEAU  
APD/MD: CARL CRAFT

Heavy  
ROGER MCGUINN  
HOUSE OF LORDS  
STEVE WINWOOD  
ZZ TOP  
STYX  
ALIAS  
HEART  
HALL & OATES  
TESLA  
STING  
IGGY POP  
WARRANT  
CHRIS ISAAK  
Medium  
a ESCAPE CLUB  
a INXS  
a GREAT WHITE  
a LOS LOBOS

**WKXJ/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND  
(FROZEN)  
WINGER  
ZZ TOP  
Medium  
ERIC CLAPTON  
ROGER MCGUINN(M)  
VAN MORRISON  
STING(M)  
TESLA  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
ZZ TOP  
BAD COMPANY  
STEVE WINWOOD  
Light  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ZZ TOP  
STING  
TOY MATINEE  
FIXX  
BAD COMPANY  
a NEIL YOUNG  
VAUGHAN BROTHERS  
DAVID LEE ROTH  
QUEEN  
GARY MOORE  
JEFF HEALEY BAND  
KNACK  
STEVE WINWOOD  
QUEEN  
a HEART  
Medium  
a GREAT WHITE  
a WARRANT  
VAUGHAN BROTHERS  
ROGER MCGUINN  
STING  
Light  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA  
a DAMN YANKEES

**WQNY/Syracuse**  
(315) 472-0200  
PD: JIM CROME  
MD: DAVE FRISINA

Heavy  
ZZ TOP  
ERIC JOHNSON  
STING(L)  
QUEENSYRCHIE  
ROGER MCGUINN  
QUEEN  
HOUSE OF LORDS  
DAVID LEE ROTH  
BLACK CROWES  
a TOY MATINEE  
a GREAT WHITE  
a TRITAKER  
a STEELHEART

**WOUR/Utica**  
(315) 797-0803  
PD: PETER WIRSCH  
MD: ALISON RYAN

Heavy  
ERIC JOHNSON  
STING(M)  
FIREHOUSE  
a GREAT WHITE  
a BAD COMPANY  
a WINGER  
a POISON  
a BLUE ROBB  
a STEELHEART  
a TOY MATINEE

**WKIZ/Watertown**  
(315) 872-6540  
PD: TED BILLODEAU  
APD/MD: CARL CRAFT

**WQNY/Syracuse**  
(315) 472-0200  
PD: JIM CROME  
MD: DAVE FRISINA

Heavy  
ZZ TOP  
ERIC JOHNSON  
STING(L)  
QUEENSYRCHIE  
ROGER MCGUINN  
QUEEN  
HOUSE OF LORDS  
DAVID LEE ROTH  
BLACK CROWES  
a TOY MATINEE  
a GREAT WHITE  
a TRITAKER  
a STEELHEART

**WOUR/Utica**  
(315) 797-0803  
PD: PETER WIRSCH  
MD: ALISON RYAN

Heavy  
ERIC JOHNSON  
STING(M)  
FIREHOUSE  
a GREAT WHITE  
a BAD COMPANY  
a WINGER  
a POISON  
a BLUE ROBB  
a STEELHEART  
a TOY MATINEE

**WKIZ/Watertown**  
(315) 872-6540  
PD: TED BILLODEAU  
APD/MD: CARL CRAFT

Heavy  
ROGER MCGUINN  
HOUSE OF LORDS  
STEVE WINWOOD  
ZZ TOP  
STYX  
ALIAS  
HEART  
HALL & OATES  
TESLA  
STING  
IGGY POP  
WARRANT  
CHRIS ISAAK  
Medium  
a ESCAPE CLUB  
a INXS  
a GREAT WHITE  
a LOS LOBOS

**WKXJ/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND  
(FROZEN)  
WINGER  
ZZ TOP  
Medium  
ERIC CLAPTON  
ROGER MCGUINN(M)  
VAN MORRISON  
STING(M)  
TESLA  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
ZZ TOP  
BAD COMPANY  
STEVE WINWOOD  
Light  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ZZ TOP  
STING  
TOY MATINEE  
FIXX  
BAD COMPANY  
a NEIL YOUNG  
VAUGHAN BROTHERS  
DAVID LEE ROTH  
QUEEN  
GARY MOORE  
JEFF HEALEY BAND  
KNACK  
STEVE WINWOOD  
QUEEN  
a HEART  
Medium  
a GREAT WHITE  
a WARRANT  
VAUGHAN BROTHERS  
ROGER MCGUINN  
STING  
Light  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA  
a DAMN YANKEES

**WQNY/Syracuse**  
(315) 472-0200  
PD: JIM CROME  
MD: DAVE FRISINA

Heavy  
ZZ TOP  
ERIC JOHNSON  
STING(L)  
QUEENSYRCHIE  
ROGER MCGUINN  
QUEEN  
HOUSE OF LORDS  
DAVID LEE ROTH  
BLACK CROWES  
a TOY MATINEE  
a GREAT WHITE  
a TRITAKER  
a STEELHEART

**WOUR/Utica**  
(315) 797-0803  
PD: PETER WIRSCH  
MD: ALISON RYAN

Heavy  
ERIC JOHNSON  
STING(M)  
FIREHOUSE  
a GREAT WHITE  
a BAD COMPANY  
a WINGER  
a POISON  
a BLUE ROBB  
a STEELHEART  
a TOY MATINEE

**WKIZ/Watertown**  
(315) 872-6540  
PD: TED BILLODEAU  
APD/MD: CARL CRAFT

Heavy  
ROGER MCGUINN  
HOUSE OF LORDS  
STEVE WINWOOD  
ZZ TOP  
STYX  
ALIAS  
HEART  
HALL & OATES  
TESLA  
STING  
IGGY POP  
WARRANT  
CHRIS ISAAK  
Medium  
a ESCAPE CLUB  
a INXS  
a GREAT WHITE  
a LOS LOBOS

**WKXJ/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND  
(FROZEN)  
WINGER  
ZZ TOP  
Medium  
ERIC CLAPTON  
ROGER MCGUINN(M)  
VAN MORRISON  
STING(M)  
TESLA  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
ZZ TOP  
BAD COMPANY  
STEVE WINWOOD  
Light  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ZZ TOP  
STING  
TOY MATINEE  
FIXX  
BAD COMPANY  
a NEIL YOUNG  
VAUGHAN BROTHERS  
DAVID LEE ROTH  
QUEEN  
GARY MOORE  
JEFF HEALEY BAND  
KNACK  
STEVE WINWOOD  
QUEEN  
a HEART  
Medium  
a GREAT WHITE  
a WARRANT  
VAUGHAN BROTHERS  
ROGER MCGUINN  
STING  
Light  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA  
a DAMN YANKEES

**WQNY/Syracuse**  
(315) 472-0200  
PD: JIM CROME  
MD: DAVE FRISINA

Heavy  
ZZ TOP  
ERIC JOHNSON  
STING(L)  
QUEENSYRCHIE  
ROGER MCGUINN  
QUEEN  
HOUSE OF LORDS  
DAVID LEE ROTH  
BLACK CROWES  
a TOY MATINEE  
a GREAT WHITE  
a TRITAKER  
a STEELHEART

**WOUR/Utica**  
(315) 797-0803  
PD: PETER WIRSCH  
MD: ALISON RYAN

Heavy  
ERIC JOHNSON  
STING(M)  
FIREHOUSE  
a GREAT WHITE  
a BAD COMPANY  
a WINGER  
a POISON  
a BLUE ROBB  
a STEELHEART  
a TOY MATINEE

**WKIZ/Watertown**  
(315) 872-6540  
PD: TED BILLODEAU  
APD/MD: CARL CRAFT

Heavy  
ROGER MCGUINN  
HOUSE OF LORDS  
STEVE WINWOOD  
ZZ TOP  
STYX  
ALIAS  
HEART  
HALL & OATES  
TESLA  
STING  
IGGY POP  
WARRANT  
CHRIS ISAAK  
Medium  
a ESCAPE CLUB  
a INXS  
a GREAT WHITE  
a LOS LOBOS

**WKXJ/Atlantic City**  
(609) 522-1416  
PD: RON BOWEN  
APD: STEVE RAYMOND  
(FROZEN)  
WINGER  
ZZ TOP  
Medium  
ERIC CLAPTON  
ROGER MCGUINN(M)  
VAN MORRISON  
STING(M)  
TESLA  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
ZZ TOP  
BAD COMPANY  
STEVE WINWOOD  
Light  
BLACK CROWES  
CHRIS ISAAK  
ROGER MCGUINN  
ZZ TOP  
STING  
TOY MATINEE  
FIXX  
BAD COMPANY  
a NEIL YOUNG  
VAUGHAN BROTHERS  
DAVID LEE ROTH  
QUEEN  
GARY MOORE  
JEFF HEALEY BAND  
KNACK  
STEVE WINWOOD  
QUEEN  
a HEART  
Medium  
a GREAT WHITE  
a WARRANT  
VAUGHAN BROTHERS  
ROGER MCGUINN  
STING  
Light  
a GREAT WHITE  
a BAD COMPANY  
a CINDERELLA

SOUTH (Continued)

WGCX/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON

KBAT/Odesa (915) 563-2121

PD: FRANK HALL MD: DREW DANSON

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSALY MD: LEE RANDALL

WHTQ/Orlando (407) 295-3990

PD: JIM STEEL MD: ANNIE SOMMERS

WTKX/Pensacola (904) 438-7543

PD: MIKE ONDATKO MD: STAMBERG

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

WRXL/Richmond (804) 756-6400

PD: BOB NEWMAN MD: PAUL SHORRUE

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: ELLEN FLAHERTY

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

WKGR/West Palm Beach (407) 686-9505

PD: RAD HESSOCK MD: MIKE LEE

KKEG/Fayetteville (501) 521-5586

PD: WES JEFFRIES MD: DAVE JACKSON

WKDF/Nashville (615) 244-9532

PD: KIDDO REDD MD: JOHN NAGARJA

WVVC/Charlottesville (804) 971-4057

PD: JAY LOPEZ MD: ROBBIE GILBERT

WXQR/Coastal NC (919) 455-2177

PD: KRIS KELLY

WZYC/Coastal NC (919) 247-6343

PD: BELL CANNON MD: FRED ALLEN

RUER MOGUINN STING

DAVID LEE ROTH ROGER MOGUINN

KZKZ/Ft. Smith (501) 646-6700

PD: DAVE ROBERTS MD: MARK MORGAN

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WLUP/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WWEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Cleveland (216) 781-8667

PD: MICHAEL LUCZAK MD: BRAD HANSON

WVVC/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

WXRT/Chicago (312) 777-1700

PD: NORN WINEAR MD: PAUL MARZALOFF

BLACK CROWES STEVE WINWOOD

VAUGHAN BROTHERS

KFMX/Lubbock (806) 747-1224

PD: JOHN KOSMAN MD: CHRIS WESSER

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN MD: PAUL DAVIS

WAZU/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WZZM/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD

WQFM/Milwaukee (414) 276-2040

PD: J. T. STEVENS MD: DAN HANSEN

WVVC/Des Moines (515) 285-6181

PD: PHIL WILSON MD: JACK EMERSON

WVVC/Peoria (309) 674-2000

PD: RICK HIRSCHMANN MD: JARLE HARKLEY

WVVC/Saginaw (517) 695-5115

PD: MIKE PERRELL MD: CONNIE SCHULKEY

BLUES TRAVELER JELLYFISH

TRAVELING WILBURYS

WONE/Akron (216) 869-9800

PD: HARVE ALAN MD: JIM J. D.

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENDER MD: JAY BAKER

WVVC/Kansas City (816) 561-9102

PD: LARRY HOFFITT MD: SKID ROADIE

WVVC/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Dayton (513) 223-9445

PD: LISA LYONS MD: KEVIN VARGAS

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON

WVVC/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TULLIVER

WVVC/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

WVVC/Chicago (312) 440-5270

VP/SH: GREG SOKL MD: DAVE BENSON



Continued on next page

**San Diego**  
67-1320  
STEVENS  
DEE MAXWELL

IS  
HOMES  
TOME  
DB

ITE  
KEEKS

uscon  
22-6711  
E SNIDER  
E COLLINS

ITE  
MAC  
ROTH

ITE  
DRES  
NSON  
RUTIN

CHE

WER  
WOOD

LA  
LOUR

CKET

buquerque  
-5400  
JAXON  
DEAN

ANN  
WILBURY'S

ORDS  
ON  
ES

BAR

ise  
-3500  
HUNTER  
GREGORY

ES  
ROTH  
LNN  
OOD

olulu  
4-7100  
WERS  
LOWE

INN  
WES

odesto  
9-2594  
BROWN  
BARANZ

INN  
WES

ontorey  
9-7500  
BERLIN

UTINN  
WES

HE

ESAR

NY

anchorage  
1-9622  
PHILL  
STEVENS

ROTH  
WOOD  
WILBURY'S

UTINN  
WES

HE

ESAR

NY

3

STEVENS

ROTH  
WOOD  
WILBURY'S

UTINN  
WES

HE

ESAR

NY

LOHNS  
THIEVES

STEELHEART  
TOY MATINEE  
Medium  
a HEMBRANDTS  
a DAMN YANKEES  
a DIVINYLS  
a STING  
a WARRANT

**KFMU/Chico**  
(916) 343-8461  
PD: MARTY GRIFFIN

Heavy  
ZZ TOP  
STING(M)  
BLACK CROWES  
DAVID LEE ROTH  
STEVE WINWOOD  
ROGER MCGUINN  
JEFF HEALEY BAND  
QUEEN  
KNOCK  
TOY MATINEE  
QUEENRYCHE  
DANN YANKEES  
Medium  
a GREAT WHITE  
a TRAVELING WILBURYS  
a TANGIER  
a LITTLE CAESAR  
Light  
a PETER GABRIEL  
a LIVING COLOUR  
a WARRANT  
a DRIVIN' N' CRYIN'

**KCNA/Grants Pass**  
(503) 474-7564  
PD: BARRY CONKERY  
MD: MATT ROBERTS

Heavy  
QUEEN  
SCORPIONS  
STING  
BLU RODD  
GARY MOORE  
ROGER MCGUINN  
BLACK CROWES  
STEVENS  
DAVID LEE ROTH  
STYX  
Medium  
a WAYNE TOUPS & ZYDE  
a NEIL YOUNG  
a BLUES TRAVELER  
a POSSIES  
a EDIE BRICKELL & NE  
Light  
a CHRIS ISAAK  
a GREAT WHITE

**KQDI/Great Falls**  
(406) 761-2800  
PD: CORY WELLS  
MD: LANE PALAGI

Heavy  
QUEEN  
KNOCK  
ROGER MCGUINN  
BLACK CROWES  
STEELHEART  
TRAVELING WILBURYS  
HOUSE OF LORDS  
Medium  
Light  
a WARRANT  
a GREAT WHITE  
a ROBERT CRAY  
a HEMBRANDTS  
a POISSON  
a KING OF THE HILL

**KZOO/Missoula**  
(406) 728-5000  
PD: VERN ARCO  
APD/MD: BILL WILLIAMS

Heavy  
QUEENRYCHE  
INXS  
KNOCK  
STING  
STEVE WINWOOD  
ROGER MCGUINN  
DAVID LEE ROTH  
WINGER  
ZZ TOP  
POISON  
TOY MATINEE  
TRIXTER  
LIVING COLOUR  
GARY MOORE  
VAUGHAN BROTHERS  
JEFF HEALEY BAND  
CINDERELLA  
SCORPIONS  
CHRIS ISAAK  
QUEEN  
STEVENS  
STEELHEART  
Medium  
a TANGIER  
a GREAT WHITE  
a ESCAPE CLUB  
a EXTREME  
a POSSIES  
Light  
a WAYNE TOUPS & ZYDE  
a TROUBLE TRIBE  
a DAMN YANKEES  
a KING'S X  
a WARRANT

**KCOR/Santa Barbara**  
(805) 964-7670  
PD: RICK WILLIAMS

Heavy  
ROGER MCGUINN  
STING  
TRAVELING WILBURYS  
INXS  
BLACK CROWES  
PAUL SIMON  
STEVE WINWOOD  
Medium  
a NEIL YOUNG  
Light  
a PETER GABRIEL  
a BROKEN HOMES  
a DARGEN SHYEN

**KTYD/Santa Barbara**  
(805) 967-4511  
PD: BOB TRINGOLD  
MD: BRICE KENDALL

Heavy  
IOGY POP  
STING  
VAUGHAN BROTHERS(M)  
ROGER MCGUINN  
ERIC JOHNSON  
TOY MATINEE  
Medium  
a HEMBRANDTS  
Light

**KXFX/Santa Rosa**  
(707) 523-1369  
PD: WILL DOUGLASS  
APD: CHRIS WHITE

Heavy  
DANN YANKEES  
STING  
ZZ TOP  
QUEEN  
QUEENRYCHE  
Medium

**WDRF/Long Island**  
(516) 832-9400  
Tom Calderone

Heavy  
STING  
CONCRETE BLONDE  
E.M.F.  
CHRIS ISAAK  
INXS  
JELLYFISH  
JESUS JONES

EXTREME  
GREAT WHITE  
CINDERELLA  
Light  
WARRANT

**KFMU/Steamboat Springs**  
(303) 879-5368  
GM: WARD HOLMES

Heavy  
STING  
STEVE WINWOOD  
ROGER MCGUINN  
TOY MATINEE  
ZZ TOP  
CHRIS ISAAK  
JEFF HEALEY BAND  
OUTFIELD  
INXS  
PAUL SIMON  
BLACK CROWES  
BROKEN HOMES  
VAUGHAN BROTHERS  
Medium  
a CHACALL GUEVARA  
a MARC CORN  
a WAYNE TOUPS & ZYDE  
a POSSIES  
Light

**KRXX/Billings**  
(406) 245-5000  
PD: TERRY KEYS  
(FRODO)

Heavy  
DAVID LEE ROTH  
HOUSE OF LORDS  
STEVE WINWOOD  
ERIC JOHNSON  
DANN YANKEES  
QUEEN  
ZZ TOP  
Medium  
Light

**179 Current Reporters**  
**174 Current Playlists**  
Called In Frozen Playlist (1):  
**WPXC/Hyannis**

Did Not Report, Playlist Frozen (4):  
**KJOT/Boise**  
**KRXX/Billings**  
**KRXX/Sacramento**  
**WZXL/Cape May**

**WCKN/Greenville** has changed call letters to **WROQ**.

**KATZ/Yakima**  
(509) 457-8115  
PD: DARREN JOHNSON  
APD: DAVE NELSON

Heavy  
TESLA  
CHRIS ISAAK  
BLACK CROWES  
STING  
ROBANDTOS  
ROGER MCGUINN  
ZZ TOP  
VAUGHAN BROTHERS  
INXS  
Light  
a TOY MATINEE  
a PHIL COLLINS  
a ROBERT PALMER  
Light  
a GREAT WHITE

**KCHV/Palm Springs**  
(619) 347-2333  
PD: KATE WILLIS

Heavy  
KNOCK  
INXS  
OUTFIELD  
BLACK CROWES  
BROKEN HOMES  
STEVE WINWOOD  
TOY MATINEE  
QUEEN  
DAVID LEE ROTH  
WINGER  
SCORPIONS  
STING  
ROGER MCGUINN  
Medium  
a EXTREME  
a WARRANT  
a RIK DOWETT  
Light  
a CHARLATANS U.K.  
a JESUS JONES  
a CINDERELLA  
a EDIE BRICKELL & NE  
a SCATTERBRAIN

**KJJO/Minneapolis**  
(612) 941-5774  
Tony Powers

Heavy  
CHRIS ISAAK  
CHUCK PROPERT  
BEAUTIFUL SOUTH  
LUSH  
STING  
REPLACEMENTS  
HOLLOW MEN  
DANIEL ASH  
RIDE  
KITCHENS OF DISTI  
MATERIAL ISSUE  
DIVINYLS  
JESUS JONES  
Medium  
THEY EAT THEIR OWN  
BUFFALO TOM  
ENO & CALE  
AN EMOTIONAL FISH  
TRASH CAN SINATRA  
GOD GOD DOLLS  
REDD KROSS  
SONIC YOUTH  
DARKSIDE  
CORNELIUS  
SISTERS OF MERCY  
SOUL ASYLUM  
BUCK PETS  
E.M.F.  
HAVANA 3 A.M.  
BLUE RODEO  
SCREAMING TREES  
a ENIGMA  
POP WILL EAT ITSE  
HAPPY MONDAYS  
a JOHN WESLEY HARDI  
Light  
a CHARLATANS U.K.  
a ELEVENTH DREAM DA  
a FIXX

**KDGE/Dallas**  
(214) 580-9400  
Larry Nielsen

Heavy  
PRIMAL SCREAM  
CHRIS ISAAK  
COCTEAU TWINS  
INSPIRAL CARPETS  
THEY EAT THEIR OWN  
STING  
JESUS JONES  
DRIVIN' N' CRYIN'  
INXS  
HAYANA 3 A.M.  
ROGER MCGUINN  
ENIGMA  
SUSANNA HOFFS  
FALLING JOYS  
DANIEL ASH  
CHARLATANS U.K.  
REPLACEMENTS  
COURSE OF EMPIRE  
AN EMOTIONAL FISH  
FIXX  
Medium  
SISTERS OF MERCY  
BLUE RODEO  
LUSH  
SPIN  
POP WILL EAT ITSE  
HEMBRANDTS  
TRASH CAN SINATRA  
GOD GOD DOLLS  
REDD KROSS  
URBAN DANCE SQUAD  
a ROBERT PALMER  
Medium  
a DIEBOLD & CATALUN  
a ECHO & THE BUNNYM  
a KING SAMMY  
a FRAZIER CHORUS

**KROQ/Los Angeles**  
(818) 567-1067  
Andy Schuon

Heavy  
STING  
JESUS JONES  
CHARLATANS U.K.  
E.M.F.  
DEPECHE MODE  
DIVINYLS  
URBAN DANCE SQUAD  
JELLYFISH  
BUCK PETS  
FARM  
SISTERS OF MERCY  
DANIEL ASH  
HAPPY MONDAYS  
CHRIS ISAAK  
SUSANNA HOFFS  
PET SHOP BOYS  
INXS  
ENIGMA  
REPLACEMENTS  
SOUL ASYLUM  
LIVING COLOUR  
HAYANA 3 A.M.  
KNOX  
BLUE RODEO  
DREAM ACADYNY  
SUSANNA HOFFS  
BOOK OF LOVE  
AN EMOTIONAL FISH  
CHARLATANS U.K.  
KITCHENS OF DISTI  
POP WILL EAT ITSE  
FIXX  
HAPPY MONDAYS  
JUDYBATS  
HEMBRANDTS  
BEAUTIFUL SOUTH  
BLAKE BARRIS  
DRIVIN' N' CRYIN'  
BOOTSALICE  
a REIG  
a JOHN WESLEY HARDI  
a FALLING JOYS  
a FRAZIER CHORUS  
a LUSH  
a FRONT 242  
a ESCAPE CLUB

**WBRU/Providence**  
(401) 272-9550  
Karyn Bryant

Heavy  
REDD HOT & BLUE  
INXS  
JANE'S ADDICTION  
ENO & THE BUNNYM  
STING  
SISTERS OF MERCY  
CHRIS ISAAK  
LIVING COLOUR  
THEY EAT THEIR OW

**WHTG/Asbury Park**  
(201) 542-1410  
Butcher/Pinfield

SCREAMING TREES  
ENO & CALE  
BEAUTIFUL SOUTH  
KITCHENS OF DISTI  
EXENE CERVENKA  
SOUL ASYLUM  
BOOTSALICE  
GRAHAM PARKER  
PET SHOP BOYS  
JOHN WESLEY HARDI  
TOO MUCH JOY  
HOMER  
ESCAPE CLUB  
FRAZIER CHORUS  
LONKNEADS  
SOUP DRAGONS  
THEY EAT THEIR OW  
BUCK PETS  
FRONT 242

**WMDK/Peterborough**  
(603) 924-7165  
Dave Anthony

ROYAL CRESCENT MO  
SPOONER  
JOHN WESLEY HARDI  
SUSANNA HOFFS  
360's  
TAME YOURSELF

**WWDK/Columbus**  
(614) 444-9923  
Keill Gates

JOHN WESLEY HARDI  
FRONT 242  
ALICE IN CHAINS  
SCATTERBRAIN  
NOVA MOB  
HotList: ROYAL CRESCENT MO  
DRIVIN' N' CRYIN'  
DIVINYLS  
THEY EAT THEIR OW  
POP WILL EAT ITSE

**WCDW/Albany**  
(518) 442-5262  
John Maslowaki

HEAVEN OR HELL  
NORTHSIDE  
PRIVATE PLAIN  
DOWNTOWN SIGNS  
SANTIAIGO JIMENEZ  
ROBERT FORSTER  
DANIEL ASH  
ELEVENTH DREAM DA  
BITCH MACKAY  
NAKED CITY  
GRAHAM PARKER  
HotList: HEAVEN OR HELL  
NORTHSIDE  
MATERIAL ISSUE  
DOWNTOWN SIGNS

**WBNY/Bufalo**  
(716) 878-3080  
Mike Parrish

ENIGMA  
PARACHUTE MEN  
NOVA MOB  
FRAZIER CHORUS  
SOUP DRAGONS  
RIDE  
TOO MUCH JOY  
JOHN WESLEY HARDI  
E.M.F.  
FRONT 242  
JESUS JONES  
POP WILL EAT ITSE  
DANIEL ASH  
DIVINYLS  
BOB HARLEY & THE  
NORTHERN PIXIES

**WBWR/Rochester**  
(716) 381-4353  
Andrew Chinnici

none  
HotList: ENIGMA  
JESUS JONES  
RIDE  
UNO DETIC  
CAUSE & EFFECT

**WBRU/Providence**  
(401) 272-9550  
Karyn Bryant

Heavy  
REDD HOT & BLUE  
INXS  
JANE'S ADDICTION  
ENO & THE BUNNYM  
STING  
SISTERS OF MERCY  
CHRIS ISAAK  
LIVING COLOUR  
THEY EAT THEIR OW

**WHTG/Asbury Park**  
(201) 542-1410  
Butcher/Pinfield

SCREAMING TREES  
ENO & CALE  
BEAUTIFUL SOUTH  
KITCHENS OF DISTI  
EXENE CERVENKA  
SOUL ASYLUM  
BOOTSALICE  
GRAHAM PARKER  
PET SHOP BOYS  
JOHN WESLEY HARDI  
TOO MUCH JOY  
HOMER  
ESCAPE CLUB  
FRAZIER CHORUS  
LONKNEADS  
SOUP DRAGONS  
THEY EAT THEIR OW  
BUCK PETS  
FRONT 242

**WMDK/Peterborough**  
(603) 924-7165  
Dave Anthony

ROYAL CRESCENT MO  
SPOONER  
JOHN WESLEY HARDI  
SUSANNA HOFFS  
360's  
TAME YOURSELF

JESUS JONES  
ENIGMA  
Medium  
TRASH CAN SINATRA  
ROXY ERICKSON  
PRIMAL SCREAM  
CHARLATANS U.K.  
EDIE BRICKELL & N  
REPLACEMENTS  
DANIEL ASH  
REDD KROSS  
SOUL ASYLUM  
LUSH  
DANIEL ASH  
HAYANA 3 A.M.  
INXS  
POP WILL EAT ITSE  
KITCHENS OF DISTI  
DIVINYLS  
E.M.F.  
a ROYAL CRESCENT MO  
a BEAUTIFUL SOUTH  
a JUDYBATS

**KUKU/Phoenix**  
(602) 838-0400  
Jonathon L. Rosen

Heavy  
CHRIS ISAAK  
HEMBRANDTS  
E.M.F.  
JANE'S ADDICTION  
CORNELIUS  
JESUS JONES  
SUSANNA HOFFS  
LIVING COLOUR  
CHARLATANS U.K.  
CAUSE & EFFECT  
DRIVIN' N' CRYIN'  
DANIEL ASH  
INXS  
REPLACEMENTS  
STING  
MORRISSEY  
A-HA  
FIXX  
Medium  
SISTERS OF MERCY  
a LONKNEAD  
HAPPY MONDAYS  
BOOK OF LOVE  
PUBR  
HAYANA 3 A.M.  
AN EMOTIONAL FISH  
GRAHAM PARKER  
POP WILL EAT ITSE  
NOTHER LOVE DONE  
SPOONER  
DEPECHE MODE  
a FRAZIER CHORUS  
a DANIELLE DAX

**KJQJ/Salt Lake City**  
(801) 392-7535  
Mike Summers

Heavy  
HAYANA 3 A.M.  
E.M.F.  
CORNELIUS  
ENIGMA  
STING  
KITCHENS OF DISTI  
HAPPY MONDAYS  
JESUS JONES  
FIXX  
COCTEAU TWINS  
Medium  
MISSION U.K.  
NINE INCH NAILS  
LUSH  
SISTERS OF MERCY  
THEY EAT THEIR OW  
AN EMOTIONAL FISH  
DANIEL ASH  
BUCK PETS  
REPLACEMENTS  
CHARLATANS U.K.  
DANIELLE DAX  
BEAUTIFUL SOUTH  
DANIEL ASH  
CHRIS ISAAK  
MATERIAL ISSUE  
PET SHOP BOYS  
BOOK OF LOVE  
SOUP DRAGONS  
GOD GOD DOLLS  
PARACHUTE MEN  
ANTHRAX  
Light  
THEY EAT THEIR OW  
POP WILL EAT ITSE

**XTRA/San Diego**  
(619) 291-9191  
Kevin Stapleford

Heavy  
INXS  
STING  
DIVINYLS  
PAUL SIMON  
PET SHOP BOYS  
ROBERT PALMER  
FIXX  
Medium  
CHRIS ISAAK  
E.M.F.  
REPLACEMENTS  
JESUS JONES  
REDD HOT & BLUE  
LIVING COLOUR  
CHARLATANS U.K.  
SISTERS OF MERCY  
SUSANNA HOFFS  
ENIGMA  
a JOHN WESLEY HARDI  
a ESCAPE CLUB  
Light  
a BITTHOLE SURFERS  
a BLUE RODEO  
a JUDYBATS

**KITS/San Francisco**  
(415) 626-1053  
Richard Sands

Heavy  
E.M.F.  
DIVINYLS  
ENIGMA  
JESUS JONES  
STING  
DANIEL ASH  
POP WILL EAT ITSE  
Medium  
CHARLATANS U.K.  
JESUS & MARY CHAI  
TRASH CAN SINATRA  
SANTIAIGO JIMENEZ  
MATERIAL ISSUE  
CONCRETE BLONDE  
HOLLOW MEN  
REPLACEMENTS  
BOOTSALICE  
HAYANA 3 A.M.  
SCREAMING TREES  
a FIXX  
a JANE'S ADDICTION  
SUICIDAL TENDRONS  
MATERIAL ISSUE  
a BOOM CRASH OPERA  
Light  
a BOOK OF LOVE  
a AN EMOTIONAL FISH  
a SISTERS OF MERCY  
a SCATTERBRAIN

**WBER/Rochester**  
(716) 381-4353  
Andrew Chinnici

none  
HotList: ENIGMA  
JESUS JONES  
RIDE  
UNO DETIC  
CAUSE & EFFECT

**WCDW/Albany**  
(518) 442-5262  
John Maslowaki

HEAVEN OR HELL  
NORTHSIDE  
PRIVATE PLAIN  
DOWNTOWN SIGNS  
SANTIAIGO JIMENEZ  
ROBERT FORSTER  
DANIEL ASH  
ELEVENTH DREAM DA  
BITCH MACKAY  
NAKED CITY  
GRAHAM PARKER  
HotList: HEAVEN OR HELL  
NORTHSIDE  
MATERIAL ISSUE  
DOWNTOWN SIGNS

**WBNY/Bufalo**  
(716) 878-3080  
Mike Parrish

ENIGMA  
PARACHUTE MEN  
NOVA MOB  
FRAZIER CHORUS  
SOUP DRAGONS  
RIDE  
TOO MUCH JOY  
JOHN WESLEY HARDI  
E.M.F.  
FRONT 242  
JESUS JONES  
POP WILL EAT ITSE  
DANIEL ASH  
DIVINYLS  
BOB HARLEY & THE  
NORTHERN PIXIES

**WBWR/Rochester**  
(716) 381-4353  
Andrew Chinnici

none  
HotList: ENIGMA  
JESUS JONES  
RIDE  
UNO DETIC  
CAUSE & EFFECT

**WBRU/Providence**  
(401) 272-9550  
Karyn Bryant

Heavy  
REDD HOT & BLUE  
INXS  
JANE'S ADDICTION  
ENO & THE BUNNYM  
STING  
SISTERS OF MERCY  
CHRIS ISAAK  
LIVING COLOUR  
THEY EAT THEIR OW

**WHTG/Asbury Park**  
(201) 542-1410  
Butcher/Pinfield

SCREAMING TREES  
ENO & CALE  
BEAUTIFUL SOUTH  
KITCHENS OF DISTI  
EXENE CERVENKA  
SOUL ASYLUM  
BOOTSALICE  
GRAHAM PARKER  
PET SHOP BOYS  
JOHN WESLEY HARDI  
TOO MUCH JOY  
HOMER  
ESCAPE CLUB  
FRAZIER CHORUS  
LONKNEADS  
SOUP DRAGONS  
THEY EAT THEIR OW  
BUCK PETS  
FRONT 242

**WMDK/Peterborough**  
(603) 924-7165  
Dave Anthony

ROYAL CRESCENT MO  
SPOONER  
JOHN WESLEY HARDI  
SUSANNA HOFFS  
360's  
TAME YOURSELF

**WCDW/Albany**  
(518) 442-5262  
John Maslowaki

HEAVEN OR HELL  
NORTHSIDE  
PRIVATE PLAIN  
DOWNTOWN SIGNS  
SANTIAIGO JIMENEZ  
ROBERT FORSTER  
DANIEL ASH  
ELEVENTH DREAM DA  
BITCH MACKAY  
NAKED CITY  
GRAHAM PARKER  
HotList: HEAVEN OR HELL  
NORTHSIDE  
MATERIAL ISSUE  
DOWNTOWN SIGNS

**WBNY/Bufalo**  
(716) 878-3080  
Mike Parrish

ENIGMA  
PARACHUTE MEN  
NOVA MOB  
FRAZIER CHORUS  
SOUP DRAGONS  
RIDE  
TOO MUCH JOY  
JOHN WESLEY HARDI  
E.M.F.  
FRONT 242  
JESUS JONES  
POP WILL EAT ITSE  
DANIEL ASH  
DIVINYLS  
BOB HARLEY & THE  
NORTHERN PIXIES

**WBWR/Rochester**  
(716) 381-4353  
Andrew Chinnici

none  
HotList: ENIGMA  
JESUS JONES  
RIDE  
UNO DETIC  
CAUSE & EFFECT

**WBRU/Providence**  
(401) 272-9550  
Karyn Bryant

Heavy  
REDD HOT & BLUE  
INXS  
JANE'S ADDICTION  
ENO & THE BUNNYM  
STING  
SISTERS OF MERCY  
CHRIS ISAAK  
LIVING COLOUR  
THEY EAT THEIR OW

**WHTG/Asbury Park**  
(201) 542-1410  
Butcher/Pinfield

SCREAMING TREES  
ENO & CALE  
BEAUTIFUL SOUTH  
KITCHENS OF DISTI  
EXENE CERVENKA  
SOUL ASYLUM  
BOOTSALICE  
GRAHAM PARKER  
PET SHOP BOYS  
JOHN WESLEY HARDI  
TOO MUCH JOY  
HOMER  
ESCAPE CLUB  
FRAZIER CHORUS  
LONKNEADS  
SOUP DRAGONS  
THEY EAT THEIR OW  
BUCK PETS  
FRONT 242

**WMDK/Peterborough**  
(603) 924-7165  
Dave Anthony

ROYAL CRESCENT MO  
SPOONER  
JOHN WESLEY HARDI  
SUSANNA HOFFS  
360's  
TAME YOURSELF

HotList: STING  
CORNELIUS  
REDD KROSS  
DRIVIN' N' CRYIN'

**WXVX/Pittsburgh**  
(412) 858-8846  
Dan Glunt

SOUP DRAGONS  
DUB SQUAD  
HotList: RIDE  
DANIEL ASH  
BUCK PETS  
STING  
JESUS JONES

**WDST/Woodstock**  
(914) 679-7266  
Jeanne Atwood

none  
HotList: STING  
ENIGMA  
DANIEL ASH  
BLUE RODEO  
JELLYFISH

**WOXY/Cincinnati**  
(513) 523-4114  
Phil Manning

ROYAL CRESCENT MO  
GRAHAM PARKER  
JUDYBATS  
CAUSE & EFFECT  
SCREAMING TREES  
BOB MARLEY & THE  
MATERIAL ISSUE  
HotList: DANIEL ASH  
BLAKE BARRIS  
STING  
LUSH  
ENIGMA

**KTCL/Ft. Collins**  
(303) 493-5330  
John Hayes

LUSH  
FRAZIER CHORUS  
SOUP DRAGONS  
SOUL ASYLUM  
NINE INCH NAILS  
STING  
JESUS JONES  
BUFFALO TOM  
GOD BULLIES  
DIGITAL UNDERGROU  
HAYANA 3 A.M.  
DIVINYLS  
JELLD BIAPRA  
AMBITIOUS LOVERS  
E.M.F.  
LUCKY 7  
ROBERT FORSTER  
ALLI PARKA TOURE  
PROFESSION X  
H.P. ZIMMER  
PERFECT DISASTER  
NOVA MOB  
HotList: JELLD BIAPRA & NO  
THREE JONES  
KILLING JOKE  
COLDFINGER  
BEVIE FROND

**KUUF/San Francisco**  
(415) 386-5873  
Anthony Kwan

JELLD BIAPRA & NO  
COLDFINGER  
BEVIE FROND  
BEET  
ELEVENTH DREAM DA  
BLEACH  
SON OF BAZZ  
SATYRICON  
YO LA TORGU  
SOUL ASYLUM  
NINE INCH NAILS  
TRUNK  
CHARLOTTS  
BUFFALO TOM  
GOD BULLIES  
DIGITAL UNDERGROU  
HAYANA 3 A.M.  
DIVINYLS  
JELLD BIAPRA  
AMBITIOUS LOVERS  
E.M.F.  
LUCKY 7  
ROBERT FORSTER  
ALLI PARKA TOURE  
PROFESSION X  
H.P. ZIMMER  
PERFECT DISASTER  
NOVA MOB  
HotList: JELLD BIAPRA & NO  
THREE JONES  
KILLING JOKE  
COLDFINGER  
BEVIE FROND

**WCDW/Albany**

# CHR P1 PLAYLISTS

**New York**

**VP/Dir. Ops & Prog: Steve Kingston**  
**APD/MD: Frankie Blue**

H 1 1 TIMMY T./One More Try  
H 2 2 MARRANT/I Saw Red  
H 3 3 WHITNEY HOUSTON/All The Man That I Me  
H 4 4 WHITNEY HOUSTON/All The Man That I Me  
H 5 5 MADONNA/Rescue Me  
H 6 6 INXS/Disappears  
H 7 7 C & C MUSIC FACTO/Danna Mase You Sweet  
H 8 8 HELSON/After The Rain  
H 9 9 CELINE DION/Where Does My Heart B  
H 10 10 DANNY VAN ZANES/High Enough  
H 11 11 TARA KEMP/How Do You Feel  
H 12 12 L.L. COOL J/Around The Way Girl  
H 13 13 KEITH SNEYD/I'll Give All My Love  
H 14 14 CATY DENNIS/Just Another Dream  
H 15 15 ENJOYA/Bestness Part I  
H 16 16 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 17 17 TRACIE SPENCER/This House  
H 18 18 VANILLA ICE/Play That Funky Music  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 JAMIE JACOBSON/Love Will Never Do It  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**Pittsburgh**

**PD: Danny Clayton**  
**APD: Zak Szabo**  
**MD: Lori Campbell**

H 1 1 C & C MUSIC FACTO/Danna Mase You Sweet  
H 2 2 SURFACE/The First Time  
H 3 3 MARRANT/I Saw Red  
H 4 4 WHITNEY HOUSTON/All The Man That I Me  
H 5 5 MADONNA/Rescue Me  
H 6 6 INXS/Disappears  
H 7 7 C & C MUSIC FACTO/Danna Mase You Sweet  
H 8 8 HELSON/After The Rain  
H 9 9 CELINE DION/Where Does My Heart B  
H 10 10 DANNY VAN ZANES/High Enough  
H 11 11 TARA KEMP/How Do You Feel  
H 12 12 L.L. COOL J/Around The Way Girl  
H 13 13 KEITH SNEYD/I'll Give All My Love  
H 14 14 CATY DENNIS/Just Another Dream  
H 15 15 ENJOYA/Bestness Part I  
H 16 16 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 17 17 TRACIE SPENCER/This House  
H 18 18 VANILLA ICE/Play That Funky Music  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 JAMIE JACOBSON/Love Will Never Do It  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**Boston**

**PD: Steve Rivers**  
**MD: Jerry McKenna**

H 2 1 WHITNEY HOUSTON/All The Man That I Me  
H 3 2 C & C MUSIC FACTO/Danna Mase You Sweet  
H 4 3 L.L. COOL J/Around The Way Girl  
H 5 4 MADONNA/Rescue Me  
H 6 5 MARRANT/I Saw Red  
H 7 6 INXS/Disappears  
H 8 7 TARA KEMP/How Do You Feel  
H 9 8 CELINE DION/Where Does My Heart B  
H 10 9 DANNY VAN ZANES/High Enough  
H 11 10 TARA KEMP/How Do You Feel  
H 12 11 L.L. COOL J/Around The Way Girl  
H 13 12 KEITH SNEYD/I'll Give All My Love  
H 14 13 CATY DENNIS/Just Another Dream  
H 15 14 ENJOYA/Bestness Part I  
H 16 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 17 16 TRACIE SPENCER/This House  
H 18 17 VANILLA ICE/Play That Funky Music  
H 19 18 JAMIE JACOBSON/Love Will Never Do It  
H 20 19 JAMIE JACOBSON/Love Will Never Do It  
H 21 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 29 LORNA ESTEFAN/Coming Out Of The Dar

**WQHT**

**New York**

**OM/DP: Joel Salkowitz**  
**APD/MD: Kevin McCabe**

H 1 1 LIBETTE HELMELD/Together Forever  
H 2 2 DEE-LITE/Power Of Love  
H 3 3 ADVENTURES OF STEVE JAQUES  
H 4 4 L.L. COOL J/Around The Way Girl  
H 5 5 MARRANT/I Saw Red  
H 6 6 INXS/Disappears  
H 7 7 TARA KEMP/How Do You Feel  
H 8 8 CELINE DION/Where Does My Heart B  
H 9 9 DANNY VAN ZANES/High Enough  
H 10 10 TARA KEMP/How Do You Feel  
H 11 11 L.L. COOL J/Around The Way Girl  
H 12 12 KEITH SNEYD/I'll Give All My Love  
H 13 13 CATY DENNIS/Just Another Dream  
H 14 14 ENJOYA/Bestness Part I  
H 15 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 16 16 TRACIE SPENCER/This House  
H 17 17 VANILLA ICE/Play That Funky Music  
H 18 18 JAMIE JACOBSON/Love Will Never Do It  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**95.5 FM**

**Washington, D.C.**

**PD: Dave Ferguson**  
**APD: Robert Scorpio**  
**MD: Albie D.**

H 1 1 MICHELLE/Smoothing In My Heart  
H 2 2 ANOTHER BAD CREAT/Tease  
H 3 3 DIGITAL UNDERGROUND/Save Me  
H 4 4 WHITNEY HOUSTON/All The Man That I Me  
H 5 5 L.L. COOL J/Around The Way Girl  
H 6 6 SURFACE/The First Time  
H 7 7 MARRANT/I Saw Red  
H 8 8 CELINE DION/Where Does My Heart B  
H 9 9 DANNY VAN ZANES/High Enough  
H 10 10 TARA KEMP/How Do You Feel  
H 11 11 L.L. COOL J/Around The Way Girl  
H 12 12 KEITH SNEYD/I'll Give All My Love  
H 13 13 CATY DENNIS/Just Another Dream  
H 14 14 ENJOYA/Bestness Part I  
H 15 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 16 16 TRACIE SPENCER/This House  
H 17 17 VANILLA ICE/Play That Funky Music  
H 18 18 JAMIE JACOBSON/Love Will Never Do It  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**Miami**

**The Best Music Mix**

**PD: Frank Amadeo**  
**MD: Johnna Ceccoli**

H 2 1 WHITNEY HOUSTON/All The Man That I Me  
H 3 2 C & C MUSIC FACTO/Danna Mase You Sweet  
H 4 3 L.L. COOL J/Around The Way Girl  
H 5 4 MADONNA/Rescue Me  
H 6 5 MARRANT/I Saw Red  
H 7 6 INXS/Disappears  
H 8 7 TARA KEMP/How Do You Feel  
H 9 8 CELINE DION/Where Does My Heart B  
H 10 9 DANNY VAN ZANES/High Enough  
H 11 10 TARA KEMP/How Do You Feel  
H 12 11 L.L. COOL J/Around The Way Girl  
H 13 12 KEITH SNEYD/I'll Give All My Love  
H 14 13 CATY DENNIS/Just Another Dream  
H 15 14 ENJOYA/Bestness Part I  
H 16 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 17 16 TRACIE SPENCER/This House  
H 18 17 VANILLA ICE/Play That Funky Music  
H 19 18 JAMIE JACOBSON/Love Will Never Do It  
H 20 19 JAMIE JACOBSON/Love Will Never Do It  
H 21 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 29 LORNA ESTEFAN/Coming Out Of The Dar

**Washington**

**PD: Chuck Beck**  
**APD: Brett Dumler**  
**MD: Chris Taylor**

H 1 1 SURFACE/The First Time  
H 2 2 VANILLA ICE/Play That Funky Music  
H 3 3 MARRANT/I Saw Red  
H 4 4 WHITNEY HOUSTON/All The Man That I Me  
H 5 5 MADONNA/Rescue Me  
H 6 6 INXS/Disappears  
H 7 7 C & C MUSIC FACTO/Danna Mase You Sweet  
H 8 8 HELSON/After The Rain  
H 9 9 CELINE DION/Where Does My Heart B  
H 10 10 DANNY VAN ZANES/High Enough  
H 11 11 TARA KEMP/How Do You Feel  
H 12 12 L.L. COOL J/Around The Way Girl  
H 13 13 KEITH SNEYD/I'll Give All My Love  
H 14 14 CATY DENNIS/Just Another Dream  
H 15 15 ENJOYA/Bestness Part I  
H 16 16 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 17 17 TRACIE SPENCER/This House  
H 18 18 VANILLA ICE/Play That Funky Music  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 JAMIE JACOBSON/Love Will Never Do It  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**Boston**

**PD: Steve Perun**  
**APD/MD: Cadillac Jack McCartney**

H 1 1 C & C MUSIC FACTO/Danna Mase You Sweet  
H 2 2 WHITNEY HOUSTON/All The Man That I Me  
H 3 3 L.L. COOL J/Around The Way Girl  
H 4 4 MADONNA/Rescue Me  
H 5 5 MARRANT/I Saw Red  
H 6 6 INXS/Disappears  
H 7 7 TARA KEMP/How Do You Feel  
H 8 8 CELINE DION/Where Does My Heart B  
H 9 9 DANNY VAN ZANES/High Enough  
H 10 10 TARA KEMP/How Do You Feel  
H 11 11 L.L. COOL J/Around The Way Girl  
H 12 12 KEITH SNEYD/I'll Give All My Love  
H 13 13 CATY DENNIS/Just Another Dream  
H 14 14 ENJOYA/Bestness Part I  
H 15 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 16 16 TRACIE SPENCER/This House  
H 17 17 VANILLA ICE/Play That Funky Music  
H 18 18 JAMIE JACOBSON/Love Will Never Do It  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**Philadelphia**

**WEGX**

**APD: Gary Leigh**  
**MD: Jay Beau Jones**  
**Music Coord: Chuck Tisa**

H 1 1 SURFACE/The First Time  
H 2 2 VANILLA ICE/Play That Funky Music  
H 3 3 MARRANT/I Saw Red  
H 4 4 WHITNEY HOUSTON/All The Man That I Me  
H 5 5 MADONNA/Rescue Me  
H 6 6 INXS/Disappears  
H 7 7 TARA KEMP/How Do You Feel  
H 8 8 CELINE DION/Where Does My Heart B  
H 9 9 DANNY VAN ZANES/High Enough  
H 10 10 TARA KEMP/How Do You Feel  
H 11 11 L.L. COOL J/Around The Way Girl  
H 12 12 KEITH SNEYD/I'll Give All My Love  
H 13 13 CATY DENNIS/Just Another Dream  
H 14 14 ENJOYA/Bestness Part I  
H 15 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 16 16 TRACIE SPENCER/This House  
H 17 17 VANILLA ICE/Play That Funky Music  
H 18 18 JAMIE JACOBSON/Love Will Never Do It  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**Long Island**

**VP/Programming: Bill Terry**  
**APD: Mike Larkin**  
**MD: Mark Lobel**

H 1 1 WHITNEY HOUSTON/All The Man That I Me  
H 2 2 MARRANT/I Saw Red  
H 3 3 CELINE DION/Where Does My Heart B  
H 4 4 SURFACE/The First Time  
H 5 5 STY/Show Me The Way  
H 6 6 WELLS TO POWER/Save Me  
H 7 7 TIMMY T./One More Try  
H 8 8 WHITNEY HOUSTON/All The Man That I Me  
H 9 9 CATY DENNIS/Just Another Dream  
H 10 10 DANNY VAN ZANES/High Enough  
H 11 11 STY/Show Me The Way  
H 12 12 MADONNA/Rescue Me  
H 13 13 MARRANT/I Saw Red  
H 14 14 ALANIS MORISSETTE/Unplugged  
H 15 15 MARRANT/I Saw Red  
H 16 16 WHITNEY HOUSTON/All The Man That I Me  
H 17 17 GEORGE MICHAEL/Partner's Pride  
H 18 18 LORNA ESTEFAN/Coming Out Of The Dar  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 JAMIE JACOBSON/Love Will Never Do It  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**Tampa**

**Dir Ops: Marc Chase**  
**PD: B.J. Harris**  
**APD: Jeff "Booger" Kapugi**  
**MD: Hawk Harrison**

H 2 1 TIMMY T./One More Try  
H 3 2 C & C MUSIC FACTO/Danna Mase You Sweet  
H 4 3 WHITNEY HOUSTON/All The Man That I Me  
H 5 4 CELINE DION/Where Does My Heart B  
H 6 5 MADONNA/Rescue Me  
H 7 6 INXS/Disappears  
H 8 7 TARA KEMP/How Do You Feel  
H 9 8 CELINE DION/Where Does My Heart B  
H 10 9 DANNY VAN ZANES/High Enough  
H 11 10 TARA KEMP/How Do You Feel  
H 12 11 L.L. COOL J/Around The Way Girl  
H 13 12 KEITH SNEYD/I'll Give All My Love  
H 14 13 CATY DENNIS/Just Another Dream  
H 15 14 ENJOYA/Bestness Part I  
H 16 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 17 16 TRACIE SPENCER/This House  
H 18 17 VANILLA ICE/Play That Funky Music  
H 19 18 JAMIE JACOBSON/Love Will Never Do It  
H 20 19 JAMIE JACOBSON/Love Will Never Do It  
H 21 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 29 LORNA ESTEFAN/Coming Out Of The Dar

**Tampa**

**Ops. Director: John Clay**  
**PD: Jay Taylor**  
**MD: Dave Denver**

H 1 1 TIMMY T./One More Try  
H 2 2 C & C MUSIC FACTO/Danna Mase You Sweet  
H 3 3 WHITNEY HOUSTON/All The Man That I Me  
H 4 4 CELINE DION/Where Does My Heart B  
H 5 5 MADONNA/Rescue Me  
H 6 6 INXS/Disappears  
H 7 7 TARA KEMP/How Do You Feel  
H 8 8 CELINE DION/Where Does My Heart B  
H 9 9 DANNY VAN ZANES/High Enough  
H 10 10 TARA KEMP/How Do You Feel  
H 11 11 L.L. COOL J/Around The Way Girl  
H 12 12 KEITH SNEYD/I'll Give All My Love  
H 13 13 CATY DENNIS/Just Another Dream  
H 14 14 ENJOYA/Bestness Part I  
H 15 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 16 16 TRACIE SPENCER/This House  
H 17 17 VANILLA ICE/Play That Funky Music  
H 18 18 JAMIE JACOBSON/Love Will Never Do It  
H 19 19 JAMIE JACOBSON/Love Will Never Do It  
H 20 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 21 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 29 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 30 LORNA ESTEFAN/Coming Out Of The Dar

**New York**

**VP Programming: Tom Cuddy**  
**MD: Mike Preston**

H 2 1 MARRANT/I Saw Red  
H 3 2 C & C MUSIC FACTO/Danna Mase You Sweet  
H 4 3 WHITNEY HOUSTON/All The Man That I Me  
H 5 4 TIMMY T./One More Try  
H 6 5 INXS/Disappears  
H 7 6 SURFACE/The First Time  
H 8 7 VANILLA ICE/Play That Funky Music  
H 9 8 CELINE DION/Where Does My Heart B  
H 10 9 DANNY VAN ZANES/High Enough  
H 11 10 TARA KEMP/How Do You Feel  
H 12 11 L.L. COOL J/Around The Way Girl  
H 13 12 KEITH SNEYD/I'll Give All My Love  
H 14 13 CATY DENNIS/Just Another Dream  
H 15 14 ENJOYA/Bestness Part I  
H 16 15 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 17 16 TRACIE SPENCER/This House  
H 18 17 VANILLA ICE/Play That Funky Music  
H 19 18 JAMIE JACOBSON/Love Will Never Do It  
H 20 19 JAMIE JACOBSON/Love Will Never Do It  
H 21 20 LORNA ESTEFAN/Coming Out Of The Dar  
H 22 21 LORNA ESTEFAN/Coming Out Of The Dar  
H 23 22 LORNA ESTEFAN/Coming Out Of The Dar  
H 24 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 24 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 26 LORNA ESTEFAN/Coming Out Of The Dar  
H 28 27 LORNA ESTEFAN/Coming Out Of The Dar  
H 29 28 LORNA ESTEFAN/Coming Out Of The Dar  
H 30 29 LORNA ESTEFAN/Coming Out Of The Dar

**Baltimore**

**APD: Pam Trickett**  
**Acting MD: Scott Davies**

H 3 1 DANNY VAN ZANES/High Enough  
H 4 2 JAMIE JACOBSON/Love Will Never Do It  
H 5 3 STY/Show Me The Way  
H 6 4 CELINE DION/Where Does My Heart B  
H 7 5 WHITNEY HOUSTON/All The Man That I Me  
H 8 6 LORNA ESTEFAN/Coming Out Of The Dar  
H 9 7 GEORGE MICHAEL/Partner's Pride  
H 10 8 MARRANT/I Saw Red  
H 11 9 MADONNA/Rescue Me  
H 12 10 WHITNEY HOUSTON/All The Man That I Me  
H 13 11 CHRIS ISHAM/Missed Me  
H 14 12 TRACIE SPENCER/This House  
H 15 13 SURFACE/The First Time  
H 16 14 VANILLA ICE/Play That Funky Music  
H 17 15 ALANIS MORISSETTE/Unplugged  
H 18 16 JAMIE JACOBSON/Love Will Never Do It  
H 19 17 CATY DENNIS/Just Another Dream  
H 20 18 RALPH TREMBLAY/Sensitively  
H 21 19 ALANIS MORISSETTE/Unplugged  
H 22 20 AFTER 7/Heat Of The Moment  
H 23 21 KEITH SNEYD/I'll Give All My Love  
H 24 22 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 25 23 GEORGE MICHAEL/Partner's Pride  
H 26 24 MARRANT/I Saw Red  
H 27 25 TARA KEMP/How Do You Feel  
H 28 26 DANNY VAN ZANES/High Enough  
H 29 27 CELINE DION/Where Does My Heart B  
H 30 28 MADONNA/Rescue Me

**Providence**

**PD: Paul Cannon**  
**MD: Tony Bristol**

H 4 1 TIMMY T./One More Try  
H 5 2 C & C MUSIC FACTO/Danna Mase You Sweet  
H 6 3 SURFACE/The First Time  
H 7 4 CELINE DION/Where Does My Heart B  
H 8 5 VANILLA ICE/Play That Funky Music  
H 9 6 INXS/Disappears  
H 10 7 MARRANT/I Saw Red  
H 11 8 WHITNEY HOUSTON/All The Man That I Me  
H 12 9 MADONNA/Rescue Me  
H 13 10 JAMIE JACOBSON/Love Will Never Do It  
H 14 11 L.L. COOL J/Around The Way Girl  
H 15 12 SURFACE/The First Time  
H 16 13 VANILLA ICE/Play That Funky Music  
H 17 14 ALANIS MORISSETTE/Unplugged  
H 18 15 JAMIE JACOBSON/Love Will Never Do It  
H 19 16 CATY DENNIS/Just Another Dream  
H 20 17 RALPH TREMBLAY/Sensitively  
H 21 18 ALANIS MORISSETTE/Unplugged  
H 22 19 AFTER 7/Heat Of The Moment  
H 23 20 KEITH SNEYD/I'll Give All My Love  
H 24 21 OLIVIA ESTEFAN/Coming Out Of The Dar  
H 25 22 GEORGE MICHAEL/Partner's Pride  
H 26 23 MARRANT/I Saw Red  
H 27 24 TARA KEMP/How Do You Feel  
H 28 25 DANNY VAN ZANES/High Enough  
H 29 26 CELINE DION/Where Does My Heart B  
H 30 27 MADONNA/Rescue Me

**Philadelphia**

**OM: Mark Driscoll**  
**PD/MD: John Roberts**

H 2 1 SURFACE/The First Time  
H 3 2 JAMIE JACOBSON/Love Will Never Do It  
H 4 3 MARRANT/I Saw Red  
H 5 4 WHITNEY HOUSTON/All The Man That I Me  
H 6 5 CELINE DION/Where Does My Heart B  
H 7 6 URBAN DANCE SQUAD/Deeper Shade Of Soul  
H 8 7 INXS/Disappears  
H 9 8 SURFACE/The First Time  
H 10 9 TARA KEMP/How Do You Feel  
H 11 10 TRACIE SPENCER/This House  
H 12 11 GEORGE MICHAEL/Partner's Pride  
H 13 12 CONCEPT OF ONE/The Question  
H 14 13 JAMIE JACOBSON/Love Will Never Do It  
H 15 14 LORNA ESTEFAN/Coming Out Of The Dar  
H 16 15 DEE-LITE/Power Of Love  
H 17 16 CYNTHIA/What Will It Take?  
H 18 17 GEORGE MICHAEL/Partner's Pride  
H 19 18 ALANIS MORISSETTE/Unplugged  
H 20 19 MARRANT/I Saw Red  
H 21 20 WHITNEY HOUSTON/All The Man That I Me  
H 22 21 MADONNA/Rescue Me  
H 23 22 JAMIE JACOBSON/Love Will Never Do It  
H 24 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 25 24 MARRANT/I Saw Red  
H 26 25 TARA KEMP/How Do You Feel  
H 27 26 DANNY VAN ZANES/High Enough  
H 28 27 CELINE DION/Where Does My Heart B  
H 29 28 MADONNA/Rescue Me  
H 30 29 LORNA ESTEFAN/Coming Out Of The Dar

**Houston**

**PD: Steve Wyrostok**  
**MD: Cheryl Broz**

H 3 1 TIMMY T./One More Try  
H 4 2 C & C MUSIC FACTO/Danna Mase You Sweet  
H 5 3 WHITNEY HOUSTON/All The Man That I Me  
H 6 4 CELINE DION/Where Does My Heart B  
H 7 5 URBAN DANCE SQUAD/Deeper Shade Of Soul  
H 8 6 INXS/Disappears  
H 9 7 SURFACE/The First Time  
H 10 8 TARA KEMP/How Do You Feel  
H 11 9 TRACIE SPENCER/This House  
H 12 10 GEORGE MICHAEL/Partner's Pride  
H 13 11 DANNY VAN ZANES/High Enough  
H 14 12 MADONNA/Rescue Me  
H 15 13 JAMIE JACOBSON/Love Will Never Do It  
H 16 14 LORNA ESTEFAN/Coming Out Of The Dar  
H 17 15 DEE-LITE/Power Of Love  
H 18 16 CYNTHIA/What Will It Take?  
H 19 17 GEORGE MICHAEL/Partner's Pride  
H 20 18 ALANIS MORISSETTE/Unplugged  
H 21 19 MARRANT/I Saw Red  
H 22 20 WHITNEY HOUSTON/All The Man That I Me  
H 23 21 MADONNA/Rescue Me  
H 24 22 JAMIE JACOBSON/Love Will Never Do It  
H 25 23 LORNA ESTEFAN/Coming Out Of The Dar  
H 26 24 MARRANT/I Saw Red  
H 27 25 TARA KEMP/How Do You Feel  
H 28 26 DANNY VAN ZANES/High Enough  
H 29 27 CELINE DION/Where Does My Heart B  
H 30 28 MADONNA/Rescue Me

**Houston**

**Ops. Dir.: Dave Elliott**  
**Acting MD: John Gray**

H 2 1 TIMMY T./One More Try  
H 3 2 DANNY VAN ZANES/High Enough  
H 4 3 C & C MUSIC FACTO/Danna Mase You Sweet  
H 5 4 CELINE DION/Where Does My Heart B  
H 6 5 MARRANT/I Saw Red  
H 7 6 SURFACE/The First Time  
H 8 7 URBAN DANCE SQUAD/Deeper Shade Of Soul  
H 9 8 INXS/Disappears  
H 10 9 SURFACE/The First Time  
H 11 10 TARA KEMP/How Do You Feel  
H 12 11 TRACIE SPENCER/This House  
H 13 12 GEORGE MICHAEL/Partner's Pride  
H 14 13 DANNY VAN ZANES/High Enough  
H 15 14 MADONNA/Rescue Me  
H 16 15 JAMIE JACOBSON/Love Will Never Do It  
H 17 16 LORNA ESTEFAN/Coming Out Of The Dar  
H 18 17 DEE-LITE/Power Of Love  
H 19 18 CYNTHIA/What Will It Take?  
H 20 19 GEORGE MICHAEL/Partner's Pride  
H 21 20 ALANIS MORISSETTE/Unplugged  
H 22 21 MARRANT/I Saw Red  
H 23 22 WHITNEY HOUSTON/All The Man That I Me  
H 24 23 MADONNA/Rescue Me  
H 25 24 JAMIE JACOBSON/Love Will Never Do It  
H 26 25 LORNA ESTEFAN/Coming Out Of The Dar  
H 27 26 MARRANT/I Saw Red  
H 28 27 TARA KEMP/How Do You Feel  
H 29 28 DANNY VAN ZANES/High Enough  
H 30 29 CELINE DION/Where Does My Heart B

# CHRP1 PLAYLISTS

February 15, 1991 R&R • 79



PD: Rick Stacy  
APD: Leslie Fram  
MD: Lee Chesnut

- 1 CELINE DION/Where Does My Heart Beat
- 2 WHITNEY HOUSTON/All The Man That I Need
- 3 MARIAN CAREY/Sweetest
- 4 TIMMY T /One More Try
- 5 C & C MUSIC FACTORY/Dance Me You Sweet
- 6 ENIOMA/Sadness Part I
- 7 MADONNA/Rescue Me
- 8 JAMIE JACKSON/State Of The World
- 9 WINGER/Please Baby
- 10 INES/Disappear
- 11 DUTTY/Just You
- 12 DONNY OSMOND/Sure Lovin' This
- 13 TRACIE SPENCER/This House
- 14 VANILLA ICE/Play That Funky Music
- 15 URBAN DANCE SQUAD/Deeper Shade Of Blue
- 16 PEBLES/Love Makes Things Happen
- 17 WILSON PHILLIPS/You're In Love
- 18 KATHY DENNIS/Just Another Dream
- 19 ALIAS/Making For Love
- 20 STING/All This Time
- 21 TINA TURNER/You're My Best Friend
- 22 STEVIE NICK/Be By Your Side
- 23 CATHY DENNIS/Just Another Dream
- 24 ROBERT PALMER/Mercy Mercy Me (The Echo)
- 25 COVER GIRLS/Funk Bouquet
- 26 AMY GRANT/Baby
- 27 KEITH SWEAT/It's Give All My Love
- 28 CATHY DENNIS/Just Another Dream
- 29 TINA TURNER/You're My Best Friend
- 30 TEVIN CAMPBELL/How To Dance

ADD: OLETA ADAMS/Get Here



New Orleans  
PD: Bob Mitchell  
APD/MD: Joey Giovingo

- 1 TIMMY T /One More Try
- 2 DANNY VAN ZANEN/High Enough
- 3 CELINE DION/Where Does My Heart Beat
- 4 C & C MUSIC FACTORY/Dance Me You Sweet
- 5 SURFACE/The First Time
- 6 WHITNEY HOUSTON/All The Man That I Need
- 7 MARIAN CAREY/Sweetest
- 8 INES/Disappear
- 9 MELBA/You're My Best Friend
- 10 WILL TO POWER/It's Not In Love
- 11 CATHY DENNIS/Just Another Dream
- 12 MARIAN CAREY/Sweetest
- 13 AFTER 7/Heat Of The Moment
- 14 JAMIE JACKSON/State Of The World
- 15 MADONNA/Rescue Me
- 16 RALPH TREVANT/Stone Cold Gentleman
- 17 BETTE MIDLER/You're So Vicious
- 18 GEORGE MICHAEL/Waiting For That Day
- 19 BETTE MIDLER/You're So Vicious
- 20 LONDOBEAT/It's Been Thinking About You
- 21 STING/All This Time
- 22 RALPH TREVANT/Stone Cold Gentleman
- 23 TRACIE SPENCER/This House
- 24 TARA KEMP/How To Dance
- 25 ALIEN/Waiting For Love
- 26 LONDOBEAT/It's Been Thinking About You

ADD: JAMIE JACKSON/State Of The World



San Antonio  
OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

- 1 TIMMY T /One More Try
- 2 C & C MUSIC FACTORY/Dance Me You Sweet
- 3 JAMIE JACKSON/State Of The World
- 4 KEITH SWEAT/It's Give All My Love
- 5 WHITNEY HOUSTON/All The Man That I Need
- 6 RALPH TREVANT/Stone Cold Gentleman
- 7 L.L. COOL J/Around The Way Girl
- 8 EN VOYAGE/You Don't Have To Hurry
- 9 SURFACE/The First Time
- 10 MARIAN CAREY/Sweetest
- 11 TRACIE SPENCER/This House
- 12 MARIAN CAREY/Sweetest
- 13 GUY/It's Not In Love
- 14 TINA TURNER/You're My Best Friend
- 15 ANOTHER BAD CREAT/It's Not In Love
- 16 BAMBULE/You're My Best Friend
- 17 TEVIN CAMPBELL/How To Dance
- 18 BELL BIV DEVOE/Just Another Dream
- 19 SPECIAL GENERATION/Just Another Dream
- 20 PATHER/You're My Best Friend
- 21 LIBETTE MELENDEZ/Together Forever
- 22 SAFIRE/How To Dance
- 23 DIGITAL UNDERGROUND/Save Me
- 24 MICHELLE/Waiting For Love
- 25 JAMIE JACKSON/State Of The World
- 26 BOWIE/You're My Best Friend
- 27 STEVIE NICK/Be By Your Side
- 28 COVER GIRLS/Funk Bouquet

ADD: FREDDIE JACKSON/Love Me Do



Dallas  
PD: Joel Folger  
APD/MD: Jimmy Steal

- 1 C & C MUSIC FACTORY/Dance Me You Sweet
- 2 DANNY VAN ZANEN/High Enough
- 3 TIMMY T /One More Try
- 4 JAMIE JACKSON/State Of The World
- 5 MARIAN CAREY/Sweetest
- 6 MARIAN CAREY/Sweetest
- 7 STEVIE NICK/Be By Your Side
- 8 EN VOYAGE/You Don't Have To Hurry
- 9 SURFACE/The First Time
- 10 MARIAN CAREY/Sweetest
- 11 TRACIE SPENCER/This House
- 12 MARIAN CAREY/Sweetest
- 13 GUY/It's Not In Love
- 14 TINA TURNER/You're My Best Friend
- 15 ANOTHER BAD CREAT/It's Not In Love
- 16 BAMBULE/You're My Best Friend
- 17 TEVIN CAMPBELL/How To Dance
- 18 BELL BIV DEVOE/Just Another Dream
- 19 SPECIAL GENERATION/Just Another Dream
- 20 PATHER/You're My Best Friend
- 21 LIBETTE MELENDEZ/Together Forever
- 22 SAFIRE/How To Dance
- 23 DIGITAL UNDERGROUND/Save Me
- 24 MICHELLE/Waiting For Love
- 25 JAMIE JACKSON/State Of The World
- 26 BOWIE/You're My Best Friend
- 27 STEVIE NICK/Be By Your Side
- 28 COVER GIRLS/Funk Bouquet

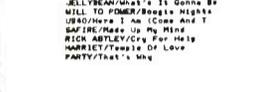
ADD: L.L. COOL J/Around The Way Girl



The #1 Hit Music Station  
OM/PD: Chris Bailey  
MD: Ellis B. Feaster

- 1 C & C MUSIC FACTORY/Dance Me You Sweet
- 2 L.L. COOL J/Around The Way Girl
- 3 DANNY VAN ZANEN/High Enough
- 4 MICHELLE/Waiting For Love
- 5 FATHER MC/It's Give All My Love
- 6 BLACK BOB/It's Give All My Love
- 7 NEBLES/Love Makes Things Happen
- 8 ZHU/This Is Ponderosa
- 9 MADONNA/Rescue Me
- 10 EN VOYAGE/You Don't Have To Hurry
- 11 TRACIE SPENCER/This House
- 12 DUTTY/Just You
- 13 DONNY OSMOND/Sure Lovin' This
- 14 VANILLA ICE/Play That Funky Music
- 15 URBAN DANCE SQUAD/Deeper Shade Of Blue
- 16 PEBLES/Love Makes Things Happen
- 17 WILSON PHILLIPS/You're In Love
- 18 KATHY DENNIS/Just Another Dream
- 19 ALIAS/Making For Love
- 20 STING/All This Time
- 21 TINA TURNER/You're My Best Friend
- 22 STEVIE NICK/Be By Your Side
- 23 CATHY DENNIS/Just Another Dream
- 24 ROBERT PALMER/Mercy Mercy Me (The Echo)
- 25 COVER GIRLS/Funk Bouquet
- 26 AMY GRANT/Baby
- 27 KEITH SWEAT/It's Give All My Love
- 28 CATHY DENNIS/Just Another Dream
- 29 TINA TURNER/You're My Best Friend
- 30 TEVIN CAMPBELL/How To Dance

ADD: OLETA ADAMS/Get Here



VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rogers

- 1 TIMMY T /One More Try
- 2 DANNY VAN ZANEN/High Enough
- 3 CELINE DION/Where Does My Heart Beat
- 4 C & C MUSIC FACTORY/Dance Me You Sweet
- 5 SURFACE/The First Time
- 6 WHITNEY HOUSTON/All The Man That I Need
- 7 MARIAN CAREY/Sweetest
- 8 INES/Disappear
- 9 MELBA/You're My Best Friend
- 10 WILL TO POWER/It's Not In Love
- 11 CATHY DENNIS/Just Another Dream
- 12 MARIAN CAREY/Sweetest
- 13 AFTER 7/Heat Of The Moment
- 14 JAMIE JACKSON/State Of The World
- 15 MADONNA/Rescue Me
- 16 RALPH TREVANT/Stone Cold Gentleman
- 17 BETTE MIDLER/You're So Vicious
- 18 GEORGE MICHAEL/Waiting For That Day
- 19 BETTE MIDLER/You're So Vicious
- 20 LONDOBEAT/It's Been Thinking About You
- 21 STING/All This Time
- 22 RALPH TREVANT/Stone Cold Gentleman
- 23 TRACIE SPENCER/This House
- 24 TARA KEMP/How To Dance
- 25 ALIEN/Waiting For Love
- 26 LONDOBEAT/It's Been Thinking About You

ADD: JAMIE JACKSON/State Of The World



The Best Music  
Interim PD: Frank Miniaci  
MD: Mike Easterlin

- 1 DANNY VAN ZANEN/High Enough
- 2 TIMMY T /One More Try
- 3 SURFACE/The First Time
- 4 BETTE MIDLER/You're So Vicious
- 5 WILSON PHILLIPS/You're In Love
- 6 STEVIE NICK/Be By Your Side
- 7 RALPH TREVANT/Stone Cold Gentleman
- 8 MADONNA/Rescue Me
- 9 JAMIE JACKSON/State Of The World
- 10 MARIAN CAREY/Sweetest
- 11 WHITNEY HOUSTON/All The Man That I Need
- 12 MARIAN CAREY/Sweetest
- 13 GUY/It's Not In Love
- 14 TINA TURNER/You're My Best Friend
- 15 ANOTHER BAD CREAT/It's Not In Love
- 16 BAMBULE/You're My Best Friend
- 17 TEVIN CAMPBELL/How To Dance
- 18 BELL BIV DEVOE/Just Another Dream
- 19 SPECIAL GENERATION/Just Another Dream
- 20 PATHER/You're My Best Friend
- 21 LIBETTE MELENDEZ/Together Forever
- 22 SAFIRE/How To Dance
- 23 DIGITAL UNDERGROUND/Save Me
- 24 MICHELLE/Waiting For Love
- 25 JAMIE JACKSON/State Of The World
- 26 BOWIE/You're My Best Friend
- 27 STEVIE NICK/Be By Your Side
- 28 COVER GIRLS/Funk Bouquet

ADD: FREDDIE JACKSON/Love Me Do



Columbus  
PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

- 1 MARIAN CAREY/Sweetest
- 2 WHITNEY HOUSTON/All The Man That I Need
- 3 DUTTY/Just You
- 4 GEORGE MICHAEL/Waiting For That Day
- 5 AFTER 7/Heat Of The Moment
- 6 SURFACE/The First Time
- 7 WINGER/Please Baby
- 8 AFTER 7/Heat Of The Moment
- 9 DONNY OSMOND/Sure Lovin' This
- 10 CELINE DION/Where Does My Heart Beat
- 11 SURFACE/The First Time
- 12 STING/All This Time
- 13 DANNY VAN ZANEN/High Enough
- 14 CELINE DION/Where Does My Heart Beat
- 15 CHICAGO/Chasin' The Wind
- 16 GUY/It's Not In Love
- 17 WILSON PHILLIPS/You're In Love
- 18 BETTE MIDLER/You're So Vicious
- 19 JAMIE JACKSON/State Of The World
- 20 ROBERT PALMER/Mercy Mercy Me (The Echo)
- 21 DEE-LEE/You're My Best Friend
- 22 OLETA ADAMS/Get Here
- 23 TARA KEMP/How To Dance
- 24 PHIL COLLINS/One Step At A Time
- 25 BLAUGHTER/Save My Life
- 26 TINA TURNER/You're My Best Friend
- 27 JAMIE JACKSON/State Of The World
- 28 ALEXANDER O'NEAL/All True Man
- 29 ELISA FIDELLIO/Don't You Ever Leave Me
- 30 SUSANNA HOFF/My Side Of The Bed

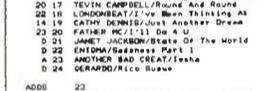
ADD: JERRY MARTIN/Letter To Graham



WLUW-FM MILWAUKEE  
PD: Greg Cassidy  
MD: Dana London

- 1 JAMIE JACKSON/State Of The World
- 2 C & C MUSIC FACTORY/Dance Me You Sweet
- 3 TIMMY T /One More Try
- 4 WHITNEY HOUSTON/All The Man That I Need
- 5 CELINE DION/Where Does My Heart Beat
- 6 KEITH SWEAT/It's Give All My Love
- 7 RALPH TREVANT/Stone Cold Gentleman
- 8 MADONNA/Rescue Me
- 9 MARIAN CAREY/Sweetest
- 10 TARA KEMP/How To Dance
- 11 AFTER 7/Heat Of The Moment
- 12 SURFACE/The First Time
- 13 DONNY OSMOND/Sure Lovin' This
- 14 LONDOBEAT/It's Been Thinking About You
- 15 BETTE MIDLER/You're So Vicious
- 16 ALIAS/Making For Love
- 17 CELINE DION/Where Does My Heart Beat
- 18 C & C MUSIC FACTORY/Dance Me You Sweet
- 19 KATHY DENNIS/Just Another Dream
- 20 STING/All This Time
- 21 JAMIE JACKSON/State Of The World
- 22 L.L. COOL J/Around The Way Girl
- 23 ANOTHER BAD CREAT/It's Not In Love
- 24 SCARAB/Save My Life

ADD: LIBETTE MELENDEZ/Together Forever



Minneapolis  
PD: Brian Philips  
APD/MD: Mr. Ed Lambert

- 1 TEVIN CAMPBELL/How To Dance
- 2 TIMMY T /One More Try
- 3 SURFACE/The First Time
- 4 MARIAN CAREY/Sweetest
- 5 MADONNA/Rescue Me
- 6 WHITNEY HOUSTON/All The Man That I Need
- 7 BETTE MIDLER/You're So Vicious
- 8 INES/Disappear
- 9 CELINE DION/Where Does My Heart Beat
- 10 AFTER 7/Heat Of The Moment
- 11 DONNY OSMOND/Sure Lovin' This
- 12 C & C MUSIC FACTORY/Dance Me You Sweet
- 13 LONDOBEAT/It's Been Thinking About You
- 14 BETTE MIDLER/You're So Vicious
- 15 ALIAS/Making For Love
- 16 CELINE DION/Where Does My Heart Beat
- 17 CELINE DION/Where Does My Heart Beat
- 18 TARA KEMP/How To Dance
- 19 WILSON PHILLIPS/You're In Love
- 20 ALEXANDER O'NEAL/All True Man
- 21 JAMIE JACKSON/State Of The World
- 22 RICK ASTLEY/Cry For Help
- 23 ROBERT PALMER/Mercy Mercy Me (The Echo)

ADD: ELISA FIDELLIO/Don't You Ever Leave Me



Indianapolis  
OM/PD: Don London  
MD: Garrett Michaels

- 1 NELSON/After The Rain
- 2 BAD COMPANY/If You Needed Someone
- 3 DANNY VAN ZANEN/High Enough
- 4 WARRANT/See Me
- 5 INES/Disappear
- 6 RALPH TREVANT/Stone Cold Gentleman
- 7 AFTER 7/Heat Of The Moment
- 8 MARIAN CAREY/Sweetest
- 9 AFTER 7/Heat Of The Moment
- 10 MARIAN CAREY/Sweetest
- 11 ALIAS/Making For Love
- 12 WILSON PHILLIPS/You're In Love
- 13 SURFACE/The First Time
- 14 CELINE DION/Where Does My Heart Beat
- 15 WHITNEY HOUSTON/All The Man That I Need
- 16 GEORGE MICHAEL/Waiting For That Day
- 17 TINA TURNER/You're My Best Friend
- 18 OUTFIELD/For You
- 19 VANILLA ICE/Play That Funky Music
- 20 PEBLES/Love Makes Things Happen
- 21 GUY/It's Not In Love
- 22 BLAUGHTER/Save My Life
- 23 JAMIE JACKSON/State Of The World
- 24 VANILLA ICE/Play That Funky Music
- 25 PET SHOP BOYS/How To Dance
- 26 WILSON PHILLIPS/You're In Love
- 27 TARA KEMP/How To Dance
- 28 RICK ASTLEY/Cry For Help
- 29 URBAN DANCE SQUAD/Deeper Shade Of Blue
- 30 DIGITAL UNDERGROUND/Save Me

ADD: 27, 28, 29, 30



Cincinnati  
PD: Dave Allen  
MD: Brian Douglass

- 1 BAD COMPANY/If You Needed Someone
- 2 NELSON/After The Rain
- 3 JAMIE JACKSON/State Of The World
- 4 JON BON JOVI/Riptide
- 5 DANNY VAN ZANEN/High Enough
- 6 SURFACE/The First Time
- 7 WINGER/Please Baby
- 8 AFTER 7/Heat Of The Moment
- 9 DONNY OSMOND/Sure Lovin' This
- 10 STEVIE NICK/Be By Your Side
- 11 WILL TO POWER/It's Not In Love
- 12 KEITH SWEAT/It's Give All My Love
- 13 C & C MUSIC FACTORY/Dance Me You Sweet
- 14 OUTFIELD/For You
- 15 CELINE DION/Where Does My Heart Beat
- 16 BREATHE/Does She Love Me That Much
- 17 WHITNEY HOUSTON/All The Man That I Need
- 18 URBAN DANCE SQUAD/Deeper Shade Of Blue
- 19 DONNY OSMOND/Sure Lovin' This
- 20 BETTE MIDLER/You're So Vicious
- 21 GEORGE MICHAEL/Waiting For That Day
- 22 PAUL PRINCE/Just A Little Bit Lon
- 23 WARRANT/See Me
- 24 INES/Disappear
- 25 DANNY VAN ZANEN/High Enough
- 26 OLETA ADAMS/Get Here
- 27 TARA KEMP/How To Dance
- 28 STING/All This Time
- 29 RICK ASTLEY/Cry For Help
- 30 TINA TURNER/You're My Best Friend
- 31 JAMIE JACKSON/State Of The World
- 32 KEITH SWEAT/It's Give All My Love
- 33 SUSANNA HOFF/My Side Of The Bed

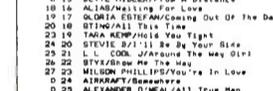
ADD: NINE



Minneapolis  
PD: Brian Philips  
APD/MD: Mr. Ed Lambert

- 1 TEVIN CAMPBELL/How To Dance
- 2 TIMMY T /One More Try
- 3 SURFACE/The First Time
- 4 MARIAN CAREY/Sweetest
- 5 MADONNA/Rescue Me
- 6 WHITNEY HOUSTON/All The Man That I Need
- 7 BETTE MIDLER/You're So Vicious
- 8 INES/Disappear
- 9 CELINE DION/Where Does My Heart Beat
- 10 AFTER 7/Heat Of The Moment
- 11 DONNY OSMOND/Sure Lovin' This
- 12 C & C MUSIC FACTORY/Dance Me You Sweet
- 13 LONDOBEAT/It's Been Thinking About You
- 14 BETTE MIDLER/You're So Vicious
- 15 ALIAS/Making For Love
- 16 CELINE DION/Where Does My Heart Beat
- 17 CELINE DION/Where Does My Heart Beat
- 18 TARA KEMP/How To Dance
- 19 WILSON PHILLIPS/You're In Love
- 20 ALEXANDER O'NEAL/All True Man
- 21 JAMIE JACKSON/State Of The World
- 22 RICK ASTLEY/Cry For Help
- 23 ROBERT PALMER/Mercy Mercy Me (The Echo)

ADD: ELISA FIDELLIO/Don't You Ever Leave Me



Minneapolis  
PD: Brian Philips  
APD/MD: Mr. Ed Lambert

- 1 URBAN DANCE SQUAD/Deeper Shade Of Blue
- 2 PEBLES/Love Makes Things Happen
- 3 SUSANNA HOFF/My Side Of The Bed
- 4 CHICAGO/Chasin' The Wind

ADD: 27, 28, 29, 30



St. Louis  
PD: Lyndon Abell  
APD: Chris Knight  
MD: Jim Atkinson

- 1 TIMMY T /One More Try
- 2 CELINE DION/Where Does My Heart Beat
- 3 JAMIE JACKSON/State Of The World
- 4 MARIAN CAREY/Sweetest
- 5 CHICAGO/Chasin' The Wind
- 6 OLETA ADAMS/Get Here
- 7 BAD COMPANY/If You Needed Someone
- 8 C & C MUSIC FACTORY/Dance Me You Sweet
- 9 PEACE CHER/Play That Funky Music
- 10 MADONNA/Rescue Me
- 11 WILSON PHILLIPS/You're In Love
- 12 CELINE DION/Where Does My Heart Beat
- 13 INES/Disappear
- 14 LONDOBEAT/It's Been Thinking About You
- 15 POSITION/Save My Life
- 16 RED SPEEDRAGON/Just Another Dream
- 17 SUSANNA HOFF/My Side Of The Bed
- 18 CELINE DION/Where Does My Heart Beat
- 19 VANILLA ICE/Play That Funky Music
- 20 BLAUGHTER/Save My Life
- 21 TRACIE SPENCER/This House
- 22 DUTTY/Just You
- 23 JAMIE JACKSON/State Of The World
- 24 STING/All This Time
- 25 AFTER 7/Heat Of The Moment
- 26 WHITNEY HOUSTON/All The Man That I Need
- 27 STING/All This Time
- 28 ROBBIE/Does He Love Me That Much
- 29 CONCRETE BLONDE/Caroline
- 30 ANOTHER BAD CREAT/It's Not In Love
- 31 TARA KEMP/How To Dance
- 32 STING/All This Time
- 33 OUTFIELD/For You
- 34 VANILLA ICE/Play That Funky Music
- 35 CATHY DENNIS/Just Another Dream
- 36 HEART/Beat Me
- 37 URBAN DANCE SQUAD/Deeper Shade Of Blue
- 38 COVER GIRLS/Funk Bouquet
- 39 BINGO BOYS/How To Dance
- 40 STING/All This Time

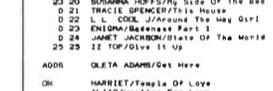
ADD: 23



Cleveland  
PD: Cat Thomas  
MD: Ed Brown

- 1 SURFACE/The First Time
- 2 C & C MUSIC FACTORY/Dance Me You Sweet
- 3 WILL TO POWER/It's Not In Love
- 4 MADONNA/Rescue Me
- 5 MARIAN CAREY/Sweetest
- 6 TIMMY T /One More Try
- 7 CELINE DION/Where Does My Heart Beat
- 8 WHITNEY HOUSTON/All The Man That I Need
- 9 BETTE MIDLER/You're So Vicious
- 10 BAD COMPANY/If You Needed Someone
- 11 CELINE DION/Where Does My Heart Beat
- 12 CELINE DION/Where Does My Heart Beat
- 13 CELINE DION/Where Does My Heart Beat
- 14 CELINE DION/Where Does My Heart Beat
- 15 CELINE DION/Where Does My Heart Beat
- 16 CELINE DION/Where Does My Heart Beat
- 17 CELINE DION/Where Does My Heart Beat
- 18 CELINE DION/Where Does My Heart Beat
- 19 CELINE DION/Where Does My Heart Beat
- 20 CELINE DION/Where Does My Heart Beat
- 21 CELINE DION/Where Does My Heart Beat
- 22 CELINE DION/Where Does My Heart Beat
- 23 CELINE DION/Where Does My Heart Beat
- 24 CELINE DION/Where Does My Heart Beat
- 25 CELINE DION/Where Does My Heart Beat
- 26 CELINE DION/Where Does My Heart Beat
- 27 CELINE DION/Where Does My Heart Beat
- 28 CELINE DION/Where Does My Heart Beat
- 29 CELINE DION/Where Does My Heart Beat
- 30 CELINE DION/Where Does My Heart Beat

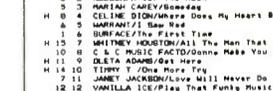
ADD: OLETA ADAMS/Get Here



Kansas City  
PD: Karen Barber  
APD/MD: Jon Anthony

- 1 WINGER/Please Baby
- 2 NELSON/After The Rain
- 3 CELINE DION/Where Does My Heart Beat
- 4 SURFACE/The First Time
- 5 WHITNEY HOUSTON/All The Man That I Need
- 6 OLETA ADAMS/Get Here
- 7 TIMMY T /One More Try
- 8 JAMIE JACKSON/State Of The World
- 9 L.L. COOL J/Around The Way Girl
- 10 C & C MUSIC FACTORY/Dance Me You Sweet
- 11 INES/Disappear
- 12 MARIAN CAREY/Sweetest
- 13 WILSON PHILLIPS/You're In Love
- 14 NEW KIDS ON THE BLOCK
- 15 INES/Disappear
- 16 STING/All This Time
- 17 CELINE DION/Where Does My Heart Beat
- 18 TEVIN CAMPBELL/How To Dance
- 19 TEVIN CAMPBELL/How To Dance
- 20 TRACIE SPENCER/This House
- 21 ALIEN/Waiting For Love
- 22 AFTER 7/Heat Of The Moment
- 23 NEW KIDS ON THE BLOCK
- 24 TRACIE SPENCER/This House
- 25 ENIOMA/Sadness Part I
- 26 NELSON/After The Rain
- 27 SCARAB/Save My Life
- 28 GERARD/Rice Suave
- 29 TARA KEMP/How To Dance
- 30 JAMIE JACKSON/State Of The World
- 31 WILSON PHILLIPS/You're In Love
- 32 JAMIE JACKSON/State Of The World
- 33 FATHER MC/It's Give All My Love
- 34 BLAUGHTER/Save My Life

ADD: ESCAPE CLUB/Call It Passion



Minneapolis  
OM: Gregg Swedberg  
MD: Catherine Can

- 1 NATURAL SELECTION/Do Anything
- 2 TEVIN CAMPBELL/How To Dance
- 3 C & C MUSIC FACTORY/Dance Me You Sweet
- 4 L.L. COOL J/Around The Way Girl
- 5 TIMMY T /One More Try
- 6 LONDOBEAT/It's Been Thinking About You
- 7 WHITNEY HOUSTON/All The Man That I Need
- 8 MADONNA/Rescue Me
- 9 INES/Disappear
- 10 CELINE DION/Where Does My Heart Beat
- 11 GUY/It's Not In Love
- 12 KEITH SWEAT/It's Give All My Love
- 13 BINGO BOYS/How To Dance
- 14 MARIAN CAREY/Sweetest
- 15 CELINE DION/Where Does My Heart Beat
- 16 FATHER MC/It's Give All My Love
- 17 PET SHOP BOYS/How To Dance
- 18 RALPH TREVANT/Stone Cold Gentleman
- 19 TARA KEMP/How To Dance
- 20 AFTER 7/Heat Of The Moment
- 21 JAMIE JACKSON/State Of The World
- 22 JAMIE JACKSON/State Of The World
- 23 STING/All This Time
- 24 RICK ASTLEY/Cry For Help
- 25 WILSON PHILLIPS/You're In Love
- 26 JAMIE JACKSON/State Of The World
- 27 STING/All This Time
- 28 GEORGE MICHAEL/Waiting For That Day
- 29 ESCAPE CLUB/Call It Passion
- 30 URBAN DANCE SQUAD/Deeper Shade Of Blue
- 31 CULTURE BEAT/Play That Funky Music
- 32 ENIOMA/Sadness Part I
- 33 STEVIE NICK/Be By Your Side
- 34 JAMIE JACKSON/State Of The World
- 35 COVER GIRLS/Funk Bouquet
- 36 BINGO BOYS/How To Dance
- 37 SAFIRE/How To Dance
- 38 LIBETTE MELENDEZ/Together Forever
- 39 BANDA CHRISTOPHER/Another Sleepless Night
- 40 LONDOBEAT/It's Been Thinking About You
- 41 HILL TO POWER/Bogie Nights
- 42 HARRIE/You're My Best Friend
- 43 DONNY OSMOND/Sure Lovin' This

ADD: 27, 28, 29, 30



Chicago  
PD: Dave Shakes  
MD: Todd Cavanah

- 1 C & C MUSIC FACTORY/Dance Me You Sweet
- 2 LONDOBEAT/It's Been Thinking About You
- 3 VANILLA ICE/Play That Funky Music
- 4 MARIAN CAREY/Sweetest
- 5 CULTURE BEAT/Play That Funky Music
- 6 TIMMY T /One More Try
- 7 MADONNA/Rescue Me
- 8 BANDA CHRISTOPHER/Another Sleepless Night
- 9 MARIAN CAREY/Sweetest
- 10 ADVENTURES OF STEVIE NICK
- 11 MARIAN CAREY/Sweetest
- 12 JAMIE JACKSON/State Of The World
- 13 WHITNEY HOUSTON/All The Man That I Need
- 14 WILSON PHILLIPS/You're In Love
- 15 PEBLES/Love Makes Things Happen
- 16 TARA KEMP/How To Dance
- 17 CONCEPT OF ONE/This Question
- 18 JAMIE JACKSON/State Of The World
- 19 L.L. COOL J/Around The Way Girl
- 20 BEBE/You're My Best Friend
- 21 COVER GIRLS/Funk Bouquet
- 22 GERARD/Rice Suave
- 23 CATHY DENNIS/Just Another Dream
- 24 PARTY/That's My
- 25 INES/Disappear
- 26 LONDOBEAT/

CHR P1 PLAYLISTS

95 FM CHICAGO'S HIT MUSIC STATION WYZZ Chicago OM: Ric Lippincott

- 1 C & C MUSIC FACTO/Donna Make You Sweat
2 JAMIE JACKSON/State Of The World
3 TIMMY T./One More Try

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

- 1 C & C MUSIC FACTO/Donna Make You Sweat
2 RALPH TREMBANT/Sensitivities
3 CELINE DION/Where Does My Heart B

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

- 1 C & C MUSIC FACTO/Donna Make You Sweat
2 RALPH TREMBANT/Sensitivities
3 CELINE DION/Where Does My Heart B

104.3 KXSI Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

- 1 ANOTHER BAD CREAT/Leana
2 TIMMY T./One More Try
3 CELINE DION/Where Does My Heart B

99.1 KGGI FM Quadruples the Music! KGGI/Riverside OM/MD: Larry Martino APD: Steve Craig MD: Harley Davidson

- 1 TIMMY T./One More Try
2 KEITH SWEAT/It's Gonna Be My Love
3 C & C MUSIC FACTO/Donna Make You Sweat

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

92 PURE ENERGY... DANCE NOW!! KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog. Coord: Tim Byrd

- 1 TIMMY T./One More Try
2 C & C MUSIC FACTO/Donna Make You Sweat
3 CELINE DION/Where Does My Heart B

Denver PD: Mark Bolke APD/MD: Dom Testa

- 1 KEITH SWEAT/It's Gonna Be My Love
2 CELINE DION/Where Does My Heart B
3 MARIAN CAREY/Sweetest

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

- 1 KEITH SWEAT/It's Gonna Be My Love
2 CELINE DION/Where Does My Heart B
3 MARIAN CAREY/Sweetest

Power 100 FM KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

- 1 EN VOUE/You Don't Have To Marry Me
2 L.L. COOL J./Around The Way Girl
3 C & C MUSIC FACTO/Donna Make You Sweat

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

- 1 EN VOUE/You Don't Have To Marry Me
2 L.L. COOL J./Around The Way Girl
3 C & C MUSIC FACTO/Donna Make You Sweat

102.7 KISFM Sacramento PD: Dr. Dave Ferguson MD: Andrea Pentrack

- 1 PEBBLES/Love Makes Things Happen
2 FATHER MC/11 De 4 U
3 CELINE DION/Where Does My Heart B

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

- 1 PEBBLES/Love Makes Things Happen
2 FATHER MC/11 De 4 U
3 CELINE DION/Where Does My Heart B

102.7 KISFM Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

- 1 KEITH SWEAT/It's Gonna Be My Love
2 CELINE DION/Where Does My Heart B
3 MARIAN CAREY/Sweetest

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

106 KXXX Kansas City PD: Steve Douglas MD: Scott Wheeler

- 1 KEITH SWEAT/It's Gonna Be My Love
2 CELINE DION/Where Does My Heart B
3 MARIAN CAREY/Sweetest

## EAST

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### FLY2/Albany, NY

Pettingill/Jackson

ROBERT PALMER  
GEORGE MICHAEL  
TESLA (dp)  
ESCAPE CLUB (dp)  
Hotlist:  
WHITNEY HOUSTON 1-1  
MARIAH CAREY 3-2  
MADONNA 10-4  
WARRANT 7-5  
TIMMY T. 16-7

### WAEB/Allentown, PA

Ryder/Johnson

JANET JACKSON  
SUSANNA HOFFS  
Hotlist:  
SURFACE 1-1  
WHITNEY HOUSTON 8-3  
CELINE DION 14-9  
TIMMY T. 17-14  
BAD COMPANY 16-15

### HOT98.9/Allentown, PA

Ingram/Jamm

CELINE DION  
WILSON PHILLIPS  
JERRY MARTIN  
CYNTHIA & GORNY  
Hotlist:  
BETTE MIDLER 1-1  
JANET JACKSON 3-3  
SURFACE 4-4  
LONDOBEAT 6-6  
WHITNEY HOUSTON 13-8

### WAAL/Binghamton, NY

Morgan/Orzel

ROBERT PALMER  
VANILLA ICE  
ALEXANDER O'NEAL  
GERARDO (dp)  
Hotlist:  
STYX 15-10  
BETTE MIDLER 21-16  
TESLA 22-19  
SUSANNA HOFFS 28-22  
TEVIN CAMPBELL 30-32

### WKBE/Buffalo, NY

Edwards/McGowan

LONDOBEAT  
JANET JACKSON  
COVER GIRLS  
LISETTE HELENDEZ  
Hotlist:  
MARIAH CAREY 3-1  
C & C MUSIC FACTO 2-2  
CELINE DION 5-4  
WHITNEY HOUSTON 10-6

### WJQJ/Buffalo, NY

Nevedin/Christien

TRACIE SPENCER  
ESCAPE CLUB  
PARTY (dp)  
Hotlist:  
CELINE DION 5-1  
CHRIS ISAAK 4-2  
TIMMY T. 8-4  
MARIAH CAREY 8-4  
WHITNEY HOUSTON 11-7

### WKZC/Chambersburg, PA

Alexander/Shane

TESLA  
GEORGE MICHAEL (dp)  
WILSON PHILLIPS  
Hotlist:  
C & C MUSIC FACTO 1-1  
TIMMY T. 8-2  
CELINE DION 5-4  
BAD COMPANY 6-5  
CHRIS ISAAK 23-14

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE  
AMY GRANT  
ELISA FIORILLO  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 6-2  
LISETTE HELENDEZ 14-7  
TARA KEMP 18-13  
ANOTHER BAD CREAT 30-20

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### WKEE/Huntington, WV

Peaton/Miler

TARA KEMP (dp)  
ROBERT PALMER  
BINGO BOYS (dp)  
TESLA (dp)  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 11-5  
CATHY DENNIS 16-10  
ALIAS 22-14  
SUSANNA HOFFS 26-15

### PWR2/Johnstown, PA

Adams/James

RICK ASTLEY  
GEORGE MICHAEL  
JANET JACKSON (dp)  
ESCAPE CLUB  
ROBERT PALMER (dp)  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 8-4  
CELINE DION 13-6  
TESLA 18-10  
TIMMY T. 23-14

### WLAI/Lancaster, PA

Melino/Michaels

SUSANNA HOFFS  
WINGER  
Hotlist:  
SURFACE 1-1  
JANET JACKSON 3-3  
SURFACE 4-4  
LONDOBEAT 6-6  
WHITNEY HOUSTON 13-8

### WALB/Binghamton, NY

Morgan/Orzel

ROBERT PALMER  
VANILLA ICE  
ALEXANDER O'NEAL  
GERARDO (dp)  
Hotlist:  
STYX 15-10  
BETTE MIDLER 21-16  
TESLA 22-19  
SUSANNA HOFFS 28-22  
TEVIN CAMPBELL 30-32

### WKBE/Buffalo, NY

Edwards/McGowan

LONDOBEAT  
JANET JACKSON  
COVER GIRLS  
LISETTE HELENDEZ  
Hotlist:  
MARIAH CAREY 3-1  
C & C MUSIC FACTO 2-2  
CELINE DION 5-4  
WHITNEY HOUSTON 10-6

### WJQJ/Buffalo, NY

Nevedin/Christien

TRACIE SPENCER  
ESCAPE CLUB  
PARTY (dp)  
Hotlist:  
CELINE DION 5-1  
CHRIS ISAAK 4-2  
TIMMY T. 8-4  
MARIAH CAREY 8-4  
WHITNEY HOUSTON 11-7

### WKZC/Chambersburg, PA

Alexander/Shane

TESLA  
GEORGE MICHAEL (dp)  
WILSON PHILLIPS  
Hotlist:  
C & C MUSIC FACTO 1-1  
TIMMY T. 8-2  
CELINE DION 5-4  
BAD COMPANY 6-5  
CHRIS ISAAK 23-14

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE  
AMY GRANT  
ELISA FIORILLO  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 6-2  
LISETTE HELENDEZ 14-7  
TARA KEMP 18-13  
ANOTHER BAD CREAT 30-20

## WEST

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE  
AMY GRANT  
ELISA FIORILLO  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 6-2  
LISETTE HELENDEZ 14-7  
TARA KEMP 18-13  
ANOTHER BAD CREAT 30-20

## WEST

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE  
AMY GRANT  
ELISA FIORILLO  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 6-2  
LISETTE HELENDEZ 14-7  
TARA KEMP 18-13  
ANOTHER BAD CREAT 30-20

## WEST

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE  
AMY GRANT  
ELISA FIORILLO  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 6-2  
LISETTE HELENDEZ 14-7  
TARA KEMP 18-13  
ANOTHER BAD CREAT 30-20

## WEST

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE  
AMY GRANT  
ELISA FIORILLO  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 6-2  
LISETTE HELENDEZ 14-7  
TARA KEMP 18-13  
ANOTHER BAD CREAT 30-20

## WEST

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE  
AMY GRANT  
ELISA FIORILLO  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 6-2  
LISETTE HELENDEZ 14-7  
TARA KEMP 18-13  
ANOTHER BAD CREAT 30-20

## WEST

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE  
AMY GRANT  
ELISA FIORILLO  
Hotlist:  
TIMMY T. 2-1  
MARIAH CAREY 6-2  
LISETTE HELENDEZ 14-7  
TARA KEMP 18-13  
ANOTHER BAD CREAT 30-20

## WEST

**MOST ADDED**  
ROBERT PALMER (21)  
ESCAPE CLUB (20)  
JANET JACKSON (11)  
RALPH TRESVANT (10)  
RICK ASTLEY (8)  
BINGO BOYS (8)  
VANILLA ICE (8)

**BREAKOUTS**  
ELISA FIORILLO (6)  
HAPPY MONDAYS (6)  
PARTY (5)

## P2

### WVSR/Charleston, WV

Shahan/Affen

ESCAPE CLUB  
VANILLA ICE  
LITTLE CAESAR  
ALEXANDER O'NEAL  
ANOTHER BAD CREAT  
GEORGE MICHAEL  
RICK ASTLEY  
HAPPY MONDAYS  
Hotlist:  
WHITNEY HOUSTON 3-1  
MARIAH CAREY 3-3  
TIMMY T. 7-5  
MADONNA 8-6  
STYX 20-11

### JET FM/Clark, PA

Jim Cook

TRACIE SPENCER  
ROBERT PALMER  
REBRANDTS  
STEVE WINWOOD  
Hotlist:  
WHITNEY HOUSTON 2-1  
MARIAH CAREY 5-2  
BAD COMPANY 3-3  
CELINE DION 4-4  
STYX 11-8

### WKBS/Hartford, CT

Ward/Walsh

RALPH TRESVANT  
CELINE DION  
VANILLA ICE  
ANOTHER BAD CREAT  
GERARDO  
TEVIN CAMPBELL  
Hotlist:  
MADONNA 2-1  
TIMMY T. 4-3  
LISETTE HELENDEZ 9-6  
TARA KEMP 11-9  
BINGO BOYS 16-12

### TIC-FM/Hartford, CT

Mitchell/West

VANILLA ICE  
GERARDO  
C & C MUSIC FACTO  
SAFIRE

# CHR ADDS & HOTS

**MIDWEST**

**MOST ADDED**

**ROBERT PALMER (24)**  
**ESCAPE CLUB (14)**  
**JANET JACKSON (14)**  
**RICK ASTLEY (11)**  
**GREAT WHITE (9)**  
**WINGER (8)**

**BREAKOUTS**

**FIREHOUSE (8)**  
**SAFIRE (8)**  
**OUTFIELD (5)**

**MIDWEST**

**P2**

**WKDD/Akron, OH**  
 Clerk/Nichols  
 ROBERT PALMER  
 WILSON PHILLIPS  
 GREAT WHITE (dp)  
 Hottest:  
 STX 2-1  
 AFTER 7 7-3  
 WARRANT 6-6  
 MARIAH CAREY 15-11  
 WHITNEY HOUSTON 18-13

**WRKQ/Canton, OH**  
 Hughes/Vincant  
 HEART  
 FIIX  
 INXS  
 ROOM CRASH OPERA  
 GREAT WHITE  
 GARY MOORE  
 Hottest:  
 WARRANT 3-1  
 DAVID LEE ROTH 11-8  
 CHRIS ISAAK 16-14  
 WINGER 26-22  
 EXTREME 35-28

**WPXR/Davenport, IA**  
 John Austin  
 CELINE DION  
 AMY GRANT  
 ESCAPE CLUB  
 GARY MOORE  
 Hottest:  
 BAD COMPANY 1-1  
 WHITNEY HOUSTON 2-2  
 STX 4-4  
 ALIAS 5-5  
 BREATHE 1-9

**WGTV/Davenport, OH**  
 Ballentine/Ross  
 TEVIN CAMPBELL  
 ESCAPE CLUB  
 LONDOBEAT  
 OLETA ADAMS (dp)  
 TRACIE SPENCER (dp)  
 ROBERT PALMER  
 Hottest:  
 WINGER 3-1  
 TESLA 4-3  
 WHITNEY HOUSTON 8-5  
 ALIAS 11-7  
 ANOTHER BAD CREAT 19-15

**KRNO/Des Moines, IA**  
 Knight/Austin  
 TIMMY T.  
 Hottest:  
 GEORGE MICHAEL 13-2  
 WARRIOR 19-4  
 STX 20-9  
 C & C MUSIC FACTO 25-22  
 WILSON PHILLIPS 29-26

**BBTO/Evanston, IL**  
 Whitherspoon/Mercor  
 JANET JACKSON  
 ROBERT PALMER  
 TEVIN CAMPBELL  
 Hottest:  
 C & C MUSIC FACTO 3-1  
 CELINE DION 2-2  
 MARIAH CAREY 8-3  
 WHITNEY HOUSTON 10-4  
 TIMMY T. 12-8

**CK108/Flint, MI**  
 St. Michaels/Cooper  
 ESCAPE CLUB  
 JANET JACKSON  
 ROBERT PALMER  
 TARA KEMP  
 CHICAGO  
 Hottest:  
 TIMMY T. 2-1  
 MARIAH CAREY 5-2  
 WHITNEY HOUSTON 6-3  
 CELINE DION 8-5  
 MADONNA 11-7

**WMRF/Ft. Wayne, IN**  
 Jeff Davis  
 TESLA  
 OLETA ADAMS  
 STEVIE N  
 ESCAPE CLUB  
 Hottest:  
 C & C MUSIC FACTO 2-1  
 WHITNEY HOUSTON 4-2  
 MARIAH CAREY 6-3  
 MADONNA 10-5  
 TIMMY T. 15-11

**KQKQ/Ormaha, NB**  
 Bentley/Adams  
 LONDOBEAT  
 TRACIE SPENCER  
 ROBERT PALMER (dp)  
 GEORGE MICHAEL  
 JERRY MARTIN (dp)  
 RICK ASTLEY  
 ANOTHER BAD CREAT (dp)  
 TIMMY T.  
 HARRIET  
 Hottest:  
 MARIAH CAREY 1-1  
 STX 3-2  
 STING 10-3  
 C & C MUSIC FACTO 11-5  
 MADONNA 19-9

**WZOK/Rockford, IL**  
 Gjerdrum/Johnson  
 ENIGMA  
 WINGER (dp)  
 C & C MUSIC FACTO  
 Hottest:  
 WHITNEY HOUSTON 5-2  
 CELINE DION 4-3  
 MARIAH CAREY 12-5  
 TIMMY T. 15-8  
 LONDOBEAT 25-18

**KKHT/Springfield, MO**  
 Alexander/Thissen  
 GEORGE MICHAEL  
 FIREHOUSE (dp)  
 WINGER (dp)  
 RICK ASTLEY  
 Hottest:  
 MARIAH CAREY 4-2  
 BAD COMPANY 9-6  
 OLETA ADAMS 20-7  
 TESLA 23-19  
 HEART 2-7

**KHTK/St. Louis, MO**  
 Bridgman/Kutch  
 ENIGMA  
 TOMMY PUETT  
 WILSON PHILLIPS  
 ANOTHER BAD CREAT (dp)  
 Hottest:  
 C & C MUSIC FACTO 1-1  
 TIMMY T. 2-2  
 WARRANT 14-4  
 DONNY OSMOND 16-10  
 WILSON PHILLIPS 19-12

**WVIC/Lansing, MI**  
 Robinson/Kelly  
 GREAT WHITE (dp)  
 WHITNEY HOUSTON  
 LONDOBEAT (dp)  
 Hottest:  
 ALIA 11-6  
 MARIAH CAREY 13-9  
 CATY DENNIS 14-11  
 STX 17-14  
 TIMMY T. 18-15

**WTFX/Madison, WI**  
 Gillen/Kelly  
 none  
 Hottest:  
 C & C MUSIC FACTO 1-1  
 WHITNEY HOUSTON 6-2  
 CELINE DION 8-4  
 WINGER 3-1

**K107/Tulsa, OK**  
 Rick Upton  
 ROBERT PALMER  
 ESCAPE CLUB  
 RICK ASTLEY  
 WINGER  
 Hottest:  
 VANILLA ICE (dp)  
 RALPH TRESVANT  
 Hottest:  
 C & C MUSIC FACTO 8-1  
 WHITNEY HOUSTON 11-7  
 MARIAH CAREY 13-10  
 TESLA 19-14  
 CHICAGO 29-19

**KMYZ/Tulsa, OK**  
 Myers/Smith  
 HALL & OATES  
 TRITEX  
 SAFIRE  
 POISON  
 Hottest:  
 POISON 3-1  
 STX 7-2  
 SLAUGHTER 4-3  
 DON HENLEY 9-6  
 MARIAH CAREY 12-10

**KKRD/Wichita, KS**  
 Robbins/Williams  
 SAFIRE (dp)  
 RICK ASTLEY (dp)  
 ESCAPE CLUB (dp)  
 VANILLA ICE (dp)  
 ENIGMA  
 Hottest:  
 MARIAH CAREY 6-5  
 CELINE DION 11-6  
 MARIAH CAREY 18-14  
 JNO 22-17  
 LONDOBEAT 33-26  
 TEVIN CAMPBELL 34-28

**WVOT/Youngstown, OH**  
 Dick Thompson  
 WILSON PHILLIPS  
 ROBERT PALMER  
 Hottest:  
 WHITNEY HOUSTON 3-1  
 MARIAH CAREY 6-3  
 MADONNA 9-5  
 CELINE DION 7-6  
 TIMMY T. 17-8

**YSA/Fargo, ND**  
 Jack Lundy  
 WILSON PHILLIPS  
 GEORGE MICHAEL  
 JANET JACKSON  
 WINGER (dp)  
 FIREHOUSE (dp)  
 Hottest:  
 CELINE DION 2-1  
 MARIAH CAREY 5-2  
 MADONNA 11-8  
 STING 12-9  
 ALIAS 17-12

**XLSFM/Grand Forks, ND**  
 Scott/Acker  
 POISON  
 GREAT WHITE  
 ROBERT PALMER  
 JEFF HEALEY BAND  
 REBORNANTS  
 Hottest:  
 WARRANT 2-1  
 TESLA 15-10

**KQHT/Grand Forks, ND**  
 Murphy/Carr  
 LONDOBEAT  
 CHRIS ISAAK  
 WINGER (dp)  
 ENIGMA (dp)  
 Hottest:  
 WHITNEY HOUSTON 5-2  
 GLORIA ESTEFAN 17-13  
 TIMMY T. 22-17  
 WILSON PHILLIPS 22-18  
 GEORGE MICHAEL 26-20

**WTRX/Milbong, MN**  
 Bill Klapproth  
 AMY GRANT  
 OUTFIELD  
 ROBERT PALMER  
 Hottest:  
 HARRIET 4-1  
 WHITNEY HOUSTON 5-2  
 MARIAH CAREY 6-3  
 STX 18-11

**WKFR/Kalamazoo, MI**  
 Anthony/Brinlan  
 HALL & OATES  
 CHICAGO  
 HOUSE OF LORDS (dp)  
 FIREHOUSE (dp)  
 KISS 14 (dp)  
 Hottest:  
 WARRANT 6-2  
 STX 7-4  
 POISON 10-6  
 ALIAS 12-7  
 CELINE DION 20-10

**WAZL/Lafayette, IN**  
 Callaghan/Kenyon  
 JANET JACKSON  
 ROBERT PALMER  
 TRACIE SPENCER  
 POISON (dp)  
 Hottest:  
 WHITNEY HOUSTON 1-1  
 C & C MUSIC FACTO 3-2  
 MADONNA 10-8  
 STX 12-8  
 STING 17-11

**KFRX/Lincoln, NE**  
 Sonny Valentine  
 TEVIN CAMPBELL (dp)  
 ROBERT PALMER  
 GEORGE MICHAEL (dp)  
 JANET JACKSON (dp)  
 POISON (dp)  
 INXS 3-1  
 Hottest:  
 CELINE DION 4-3  
 MARIAH CAREY 6-4  
 WARRANT 9-5  
 TIMMY T. 21-12

**WBNX/Muskogee, MI**  
 Montana/McGill  
 TIMMY T.  
 WINGER  
 C & C MUSIC FACTO  
 Hottest:  
 MARIAH CAREY 1-1  
 WHITNEY HOUSTON 2-1  
 SURFACE 3-3  
 OER 5-4  
 CELINE DION 13-9

**SKKQ/Salina, KS**  
 Keys/Jetties  
 HOWARD HEMETT (dp)  
 OUTFIELD  
 ALEXANDER O'NEAL (dp)  
 TRITEX (dp)  
 GREAT WHITE (dp)  
 ESCAPE CLUB (dp)  
 Hottest:  
 CHRIS ISAAK 5-2  
 MARIAH CAREY 6-3  
 TESLA 12-5  
 BAD COMPANY 10-6  
 C & C MUSIC FACTO 11-8  
 TIMMY T. 25-26

**K8SB/Sioux City, IA**  
 Anderson/Kelly  
 JANET JACKSON  
 HARRIET (dp)  
 TARA KEMP  
 ESCAPE CLUB (dp)  
 GREAT WHITE (dp)  
 WINGER (dp)  
 Hottest:  
 MAD COMPANY 1-1  
 CELINE DION 3-3  
 STX 4-4  
 TESLA 25-12  
 GERARDO 36-21

**KFMW/Waterloo, IA**  
 Mark Hansen  
 FIREHOUSE  
 GREAT WHITE  
 WORLD ON EDGE  
 WILSON PHILLIPS  
 GEORGE MICHAEL  
 HAPPY MONDAYS  
 OUTFIELD  
 TRITEX  
 Hottest:  
 STX 10-6  
 ALIAS 12-7  
 SUSANNA HOFFS 17-10  
 LITTLE CAESAR 18-12  
 REBORNANTS 26-17

**WDBR/Springfield, IL**  
 Moore/Lacey  
 ROBERT PALMER  
 Hottest:  
 WHITNEY HOUSTON 2-1  
 CELINE DION 3-2  
 WARRANT 5-4  
 C & C MUSIC FACTO 7-5  
 STX 9-6

**WFPF/Terre Haute, IN**  
 Webb/Myers  
 RALPH TRESVANT  
 BOOM CRASH OPERA  
 ALEXANDER O'NEAL  
 RICK ASTLEY  
 HARRIET  
 HAPPY MONDAYS  
 ENIGMA (dp)  
 Hottest:  
 MARIAH CAREY 7-3  
 TIMMY T. 18-8  
 MADONNA 14-9  
 WARRANT 13-10  
 TEVIN CAMPBELL 28-22

**WYZZ/Westfield, IN**  
 Murphy/Carr  
 LONDOBEAT  
 CHRIS ISAAK  
 WINGER (dp)  
 ENIGMA (dp)  
 Hottest:  
 WHITNEY HOUSTON 5-2  
 GLORIA ESTEFAN 17-13  
 TIMMY T. 22-17  
 WILSON PHILLIPS 22-18  
 GEORGE MICHAEL 26-20

**WYZZ/Westfield, IN**  
 Murphy/Carr  
 LONDOBEAT  
 CHRIS ISAAK  
 WINGER (dp)  
 ENIGMA (dp)  
 Hottest:  
 WHITNEY HOUSTON 5-2  
 GLORIA ESTEFAN 17-13  
 TIMMY T. 22-17  
 WILSON PHILLIPS 22-18  
 GEORGE MICHAEL 26-20

**WYZZ/Westfield, IN**  
 Murphy/Carr  
 LONDOBEAT  
 CHRIS ISAAK  
 WINGER (dp)  
 ENIGMA (dp)  
 Hottest:  
 WHITNEY HOUSTON 5-2  
 GLORIA ESTEFAN 17-13  
 TIMMY T. 22-17  
 WILSON PHILLIPS 22-18  
 GEORGE MICHAEL 26-20

**KKSS/Albuquerque, NM**  
 Jaymes/Mad Max  
 L.L. COOL J  
 BOOM  
 PARTY  
 Hottest:  
 TOMMY PUETT  
 DONNY OSMOND  
 SWAN CHRISTOPHER  
 Hottest:  
 TIMMY T. 3-1  
 MARIAH CAREY 5-2  
 MADONNA 7-5  
 CELINE DION 9-6  
 TARA KEMP 11-7

**KKXX/Bakersfield, CA**  
 Squires/Alan  
 PEBBLES  
 VANILLA ICE  
 MICHELLE  
 Hottest:  
 TIMMY T. 2-1  
 MARIAH CAREY 3-2  
 WHITNEY HOUSTON 5-3  
 CELINE DION 8-5  
 L.L. COOL J 14-7

**KPBE/Boise, ID**  
 Stone/Arthur  
 TEVIN CAMPBELL  
 HAPPY MONDAYS  
 REART  
 JERRY MARTIN  
 GERARDO (dp)  
 Hottest:  
 MARIAH CAREY 3-1  
 WHITNEY HOUSTON 5-3  
 MADONNA 9-5  
 C & C MUSIC FACTO 28-23

**KKMG/Colorado Springs, CO**  
 Stevens/Fricke  
 GEORGE MICHAEL  
 VANILLA ICE  
 RALPH TRESVANT  
 ESCAPE CLUB  
 MICHELLE  
 Hottest:  
 ANOTHER BAD CREAT 1-1  
 TIMMY T. 6-2  
 L.L. COOL J 4-3  
 TOMMY TONIE 8-6  
 FATHER MC 29-19

**88.5/Fresno, CA**  
 Don Parker  
 GUY  
 COVER GIRLS  
 ALEXANDER O'NEAL  
 AFTERSHOCK  
 2-CH  
 Hottest:  
 TIMMY T. 1-1  
 ANOTHER BAD CREAT 9-8  
 MARIAH CAREY 12-10  
 FATHER MC 13-11  
 GUY 23-16

**IS4/Honolulu, HI**  
 Niemi/Hyatt  
 NI-FIVE  
 Hottest:  
 SURFACE 1-1  
 RALPH TRESVANT 2-2  
 PEBBLES 3-3  
 MARIAH CAREY 4-4  
 GUY 5-5

**KQMQ/Honolulu, HI**  
 Akana/Hart  
 none  
 Hottest:  
 WHITNEY HOUSTON 6-1  
 CELINE DION 4-2  
 MARIAH CAREY 5-6  
 MARIAH CAREY 9-8  
 PEBBLES 12-10

**KLUC/Las Vegas, NV**  
 Dean/Reynolds  
 ROBERT PALMER  
 RICK ASTLEY  
 ESCAPE CLUB  
 GERARDO (dp)  
 PARTY  
 Hottest:  
 CELINE DION 5-4  
 MADONNA 5-7  
 STING 9-8  
 CHRIS ISAAK 10-9  
 DONNY OSMOND 12-11

**KYRK/Las Vegas, NV**  
 Gregg Lanny  
 ELISA FIORILLO (dp)  
 SAFIRE (dp)  
 Hottest:  
 MADONNA 21-8  
 LONDOBEAT 27-14  
 TRACIE SPENCER 33-16  
 SUSANNA HOFFS 26-18  
 BINOO BOTS 30-26

**KCAQ/Denver-Ventura, CA**  
 Rhodes/Sage  
 AMY GRANT  
 HAPPY MONDAYS  
 ESCAPE CLUB (dp)  
 BINGO BOYS  
 Hottest:  
 MARIAH CAREY 4-1  
 C & C MUSIC FACTO 2-2  
 CELINE DION 6-4  
 STX 18-9  
 ANOTHER BAD CREAT 31-22

**KYXQ/Portland, OR**  
 Ryan/Nagamura  
 LONDOBEAT  
 TRACIE SPENCER  
 AMY GRANT  
 ESCAPE CLUB (dp)  
 SIRENA (dp)  
 Hottest:  
 WHITNEY HOUSTON 1-1  
 MARIAH CAREY 4-2  
 ROBERT PALMER  
 ESCAPE CLUB  
 Hottest:  
 MARIAH CAREY 4-2  
 C & C MUSIC FACTO 4-2  
 CELINE DION 7-5

**KWVZ/Reno, NV**  
 Kalusa/Carver  
 ROBERT PALMER (dp)  
 GEORGE MICHAEL (dp)  
 ESCAPE CLUB (dp)  
 INFORMATION SOCIE (dp)  
 Hottest:  
 TIMMY T. 4-1  
 VANILLA ICE 3-3  
 BAD COMPANY 11-6  
 NEW KIDS ON THE B 14-10

**KBOZ/Boston, MA**  
 Robinson/Kruger  
 LONDOBEAT  
 ROBERT PALMER  
 URBAN DANCE SQUAD  
 ALEXANDER O'NEAL  
 RICK ASTLEY  
 Hottest:  
 AMY GRANT  
 TEVIN CAMPBELL  
 Hottest:  
 WARRANT 2-1  
 MARIAH CAREY 8-5  
 BAD COMPANY 14-11  
 TARA KEMP 30-22  
 POISON 33-24

**KWOQ/Seasno, CA**  
 Caplan/Morgan  
 none  
 Hottest:  
 WHITNEY HOUSTON 2-1  
 MARIAH CAREY 7-2  
 MADONNA 9-5  
 TIMMY T. 11-9  
 TARA KEMP 23-19

**KDOH/Salt Lake-Montevideo, CA**  
 Walsh/Hunter  
 MICHELLE  
 HARRIET  
 LISSETTE HELLERDEZ (dp)  
 COVER GIRLS (dp)  
 Hottest:  
 ANOTHER BAD CREAT 15-7  
 BM VOEGE 14-10  
 TARA KEMP 16-11  
 JANET JACKSON 23-12  
 MADONNA 25-15

**Z88/San Diego, CA**  
 White/Greer  
 GUY  
 HARRIET  
 BINGO BOYS  
 TEVIN CAMPBELL 4-4  
 MARIAH CAREY 10-7  
 TARA KEMP 12-9  
 TRACIE SPENCER 13-11  
 JANET JACKSON 17-15

**KWVS/San Jose, CA**  
 Rich Anhorn  
 SUSANNA HOFFS  
 ROBERT PALMER  
 ALEXANDER O'NEAL (dp)  
 Hottest:  
 CELINE DION 1-1  
 BAD COMPANY 2-2  
 MARIAH CAREY 3-3  
 GLORIA ESTEFAN 16-13  
 STX 25-18

**KZZU/Spokane, WA**  
 Hopkins/Matheeson  
 ELISA FIORILLO  
 FIREHOUSE (dp)  
 OUTFIELD  
 SCORPIONS (dp)  
 ESCAPE CLUB  
 GERARDO (dp)  
 PARTY  
 Hottest:  
 CELINE DION 5-4  
 MADONNA 5-7  
 STING 9-8  
 CHRIS ISAAK 10-9  
 DONNY OSMOND 12-11

**KMOK/Lewiston, ID**  
 Havens/Chewton  
 TRACIE SPENCER (dp)  
 LITTLE CAESAR  
 GREAT WHITE (dp)  
 GEORGE MICHAEL  
 OLETA ADAMS (dp)  
 Hottest:  
 VANILLA ICE 3-1  
 OER 5-3  
 HARRIET 13-10  
 MARIAH CAREY 22-15  
 GERARDO 23-16

**KTMF/Medford, OR**  
 Truesell/Stewart  
 ESCAPE CLUB  
 GREAT WHITE  
 HAPPY MONDAYS  
 RICK ASTLEY  
 PARTY  
 TRITEX (dp)  
 TOMMY PUETT (dp)  
 Hottest:  
 MARIAH CAREY 10-6  
 WHITNEY HOUSTON 15-7  
 MADONNA 19-10  
 STING 18-12

**ZFUM/Moocow, ID**  
 Cummings/Heller  
 TRITEX (dp)  
 ESCAPE CLUB  
 FIREHOUSE (dp)  
 GERARDO (dp)  
 RICK ASTLEY  
 BOOM CRASH OPERA (dp)  
 Hottest:  
 CHRIS ISAAK 2-1  
 C & C MUSIC FACTO 6-3  
 STX 11-6  
 STING 16-10  
 ENIGMA 33-23

**89.9/San Luis Obispo, CA**  
 Horta/Clark  
 LONDOBEAT  
 RICK ASTLEY  
 AMY GRANT  
 C & C MUSIC FACTO (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 STING 12-7  
 TARA KEMP 25-14  
 CHRIS ISAAK 33-23

**KZOO/San Luis Obispo, CA**  
 Jackson/Andrews  
 LONDOBEAT  
 AMY GRANT  
 ESCAPE CLUB (dp)  
 SIRENA (dp)  
 Hottest:  
 TEVIN CAMPBELL  
 CATHY DENNIS  
 RICK ASTLEY  
 OLETA ADAMS (dp)  
 OUTFIELD  
 GREAT WHITE (dp)  
 ESCAPE CLUB  
 MARIAH CAREY 12-8  
 STX 15-14  
 ALIAS 22-17  
 WINGER 30-35

**Z87/Billings, MT**  
 Sullivan/St. John  
 JANET JACKSON  
 ROBERT PALMER  
 ESCAPE CLUB  
 Hottest:  
 C & C MUSIC FACTO 4-2  
 MARIAH CAREY 12-8  
 STX 15-14  
 ALIAS 22-17  
 WINGER 30-35

**97.7/Brents Barbara, CA**  
 Steve Gurner  
 TEVIN CAMPBELL  
 CATHY DENNIS  
 RICK ASTLEY  
 OLETA ADAMS (dp)  
 OUTFIELD  
 GREAT WHITE (dp)  
 ESCAPE CLUB  
 MARIAH CAREY 12-8  
 STX 15-14  
 ALIAS 22-17  
 WINGER 30-35

**OKSB/Richmond, WA**  
 Paul Walker  
 none  
 Hottest:  
 BAD COMPANY 3-3  
 CELINE DION 5-5  
 WHITNEY HOUSTON 7-7  
 STX 10-10  
 TESLA 14-14

**KFFM/Yakima, WA**  
 Greg Adams  
 GEORGE MICHAEL  
 OUTFIELD  
 ESCAPE CLUB (dp)  
 ELISA FIORILLO  
 VANILLA ICE (dp)  
 SAFIRE (dp)  
 Hottest:  
 TIMMY T. 6-3  
 WHITNEY HOUSTON 9-4  
 TARA KEMP 22-17  
 LONDOBEAT 35-26  
 JANET JACKSON 3-1

# 100% CD: \$3.00/no.

CHR or Urban Formats: \$300/month (Oldies and Weekly Hits)  
 Mellow AC, Classic Hits or Classic Rock: \$350/month (Oldies Only—No Weekly Updates)  
 AC, Country or A-O-R: \$500/month (Oldies and Weekly Hits)  
 Mail Delivery Included. Federal Express \$50/month Additional

Compact Disc  
 Quality for  
 Less than Tape

**TM CENTURY**  
 Inc.

14444 Beltwood Parkway, Dallas, Texas 75244  
 Call Toll-Free (800) 937-2100

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

257 REPORTS

A

OLETA ADAMS

Get Here (Fontana/Mercury)

LP: Circle Of One

Chart Summary table for Oleta Adams with columns for Regional, National, Summary, and Parallel Reach.

Alias Continued

Station list for Alias Continued, including stations like WDCS, WBLI, WFLD, etc.

Rick Astley Continued

Station list for Rick Astley Continued, including stations like KZFM, KPRR, WZLW, etc.

Bad Company Continued

Station list for Bad Company Continued, including stations like SOUTH, WYZZ, WYZZ-FM, etc.

C&C Music Factory Continued

Station list for C&C Music Factory Continued, including stations like PWR6, T100, WYZZ, etc.

Stevie B 'I'll Be By Your Side (LMR/RCA) LP: Love & Emotion. Total Reports 166 65%. Breaker chart showing regional and national reach.

Another Bad Creation Iesha (Motown). Total Reports 66 26%. Chart showing regional and national reach.

Regional and National Summary for Rick Astley's 'Cry For Help'.

Regional and National Summary for Bad Company's 'If You Needed Somebody'.

Regional and National Summary for C&C Music Factory's 'Gonna Make You Sweat'.

Regional and National Summary for Tevin Campbell's 'Round And Round'.

Regional and National Summary for BINGO BOYS' 'How To Dance'.

OLETA ADAMS chart continuation with detailed regional and national data.

ANOTHER BAD CREATION chart continuation with detailed regional and national data.

RIK ASTLEY chart continuation with detailed regional and national data.

BAD COMPANY chart continuation with detailed regional and national data.

C & C MUSIC FACTORY chart continuation with detailed regional and national data.

TEVIN CAMPBELL chart continuation with detailed regional and national data.

BINGO BOYS chart continuation with detailed regional and national data.

ALIAS chart continuation with detailed regional and national data.

RIK ASTLEY chart continuation with detailed regional and national data.

BAD COMPANY chart continuation with detailed regional and national data.

C & C MUSIC FACTORY chart continuation with detailed regional and national data.

TEVIN CAMPBELL chart continuation with detailed regional and national data.

BINGO BOYS chart continuation with detailed regional and national data.

ALIAS chart continuation with detailed regional and national data.

MARIAH CAREY
Someday (Columbia)
LP: Mariah Carey
Total Reports 250 97%
Regional Reach P1 98% P2 96% P3 99%

Chicago Continued
WWSR 24-27
WZZM 25-17
WVEE 21-18

CELINE DION
Where Does My Heart Beat... (Epic)
LP: Unison
Total Reports 233 91%
Regional Reach P1 79% P2 92% P3 97%

ESCAPE CLUB
Call It Poison (Atlantic)
LP: Dollars And Sex
Total Reports 84 33%
Regional Reach P1 12% P2 33% P3 48%

FATHER MC
I'll Do U (MCA)
Total Reports 65 25%
Regional Reach P1 48% P2 23% P3 11%

COVER GIRLS
Funk Boutique (Epic)
Total Reports 58 23%
Regional Reach E 20% S 18% M 23% W 29%

CELINIA
Regional Reach P1 41% P2 20% P3 12%
Chart Summary Pos P1 P2 P3 Tot

ESCAPE CLUB
Regional Reach P1 10% P2 18% P3 92%

ESCAPE CLUB
Regional Reach P1 10% P2 18% P3 92%

FATHER MC
Regional Reach P1 10% P2 18% P3 92%

CHICAGO
Chasin' The Wind (Full Moon/Reprise)
LP: Twenty 1
Total Reports 109 42%
Regional Reach E 44% S 40% M 47% W 39%

DEE-LITE
Power Of Love (Elektra)
LP: World Clique
Total Reports 51 20%

ENIGMA
Sadness Part 1 (Charisma)
Total Reports 79 31%

GLORIA ESTEFAN
Coming Out Of The Dark (Epic)
LP: Into The Night
Total Reports 229 89%

GERARDO
Rico Suave (Interscope/East West)
LP: Mo' Ritmo
Total Reports 83 32%

CHICAGO
Regional Reach P1 22% P2 38% P3 65%

DEE-LITE
Regional Reach P1 17% P2 22% P3 19%

ENIGMA
Regional Reach P1 62% P2 28% P3 11%

GLORIA ESTEFAN
Regional Reach P1 81% P2 91% P3 92%

GERARDO
Regional Reach P1 38% P2 32% P3 28%

AMY GRANT Baby, Baby (A&M)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

H

HARRIET Temple Of Love (East West)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

HEART Secret (Capitol)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

SUSANNA HOFFS My Side Of The Bed (Columbia)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

WHITNEY HOUSTON All The Man That I Need (Arista)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

CHRIS ISAAK Wicked Game (Reprise)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

TARA KEMP Hold You Tight (Giant/WB)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

JANET JACKSON State Of The World (A&M)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

L.L. COOL J Around The Way (Def Jam/Columbia)

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

L.L. COOL J Mama Said Knock You Out

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for N&A and Parallel Reach.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for P1, P2, P3, WEST, SOUTH, MIDWEST, and EAST.

Continued On Next Column

Parallels Continued on Page 86

LITTLE CAESAR In Your Arms (DGC) LP: Little Caesar Total Reports 54 21%

Regional Reach E 22% S 22% M 16% W 25% Chart Summary Pos P1 P2 P3 Tot

LONDONBEAT I've Been Thinking... (Radioactive/MCA) LP: In The Blood Total Reports 232 90%

Regional Reach E 93% S 90% M 91% W 88% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 16% S 18% M 20% W 25% Chart Summary Pos P1 P2 P3 Tot

MADONNA Rescue Me (Sire/WB) LP: The Immaculate Collection Total Reports 241 94%

Regional Reach E 98% S 94% M 89% W 95% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 93% S 90% M 91% W 88% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 31% S 39% M 28% W 29% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 55% S 22% M 22% W 34% Chart Summary Pos P1 P2 P3 Tot

George Michael Continued... WEST KZZP 13-7 KZZL 21-18 FM102 13-12 KISN 4-35 KVEL 29-27 X100 26-21

GEORGE MICHAEL Waiting For That Day (Columbia) LP: Listen Without Prejudice Vol. 1 Total Reports 171 67%

Regional Reach E 65% S 71% M 64% W 64% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 78% S 63% M 70% W 48% Chart Summary Pos P1 P2 P3 Tot

BETTE MIDLER Night And Day (Atlantic) LP: Some of My Lives Total Reports 83 32%

Regional Reach E 31% S 39% M 28% W 29% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 55% S 22% M 22% W 34% Chart Summary Pos P1 P2 P3 Tot

DONNY OSMOND Sure Lookin' (Capitol) LP: Eyes Don't Lie Total Reports 110 43%

Regional Reach E 27% S 52% M 44% W 43% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 78% S 63% M 70% W 48% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 78% S 63% M 70% W 48% Chart Summary Pos P1 P2 P3 Tot

ROBERT PALMER Mercy Mercy Me (The Ecology) (EMI) LP: Don't Explain Total Reports 167 65%

Regional Reach E 78% S 63% M 70% W 48% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 78% S 63% M 70% W 48% Chart Summary Pos P1 P2 P3 Tot

Robert Palmer Continued... WEST KZZP 13-7 KZZL 21-18 FM102 13-12 KISN 4-35 KVEL 29-27 X100 26-21

PEBBLES / BABYFACE Love Makes Things Happen (MCA) LP: Always Total Reports 132 51%

Regional Reach E 45% S 61% M 39% W 57% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 78% S 63% M 70% W 48% Chart Summary Pos P1 P2 P3 Tot

PET SHOP BOYS How Can You Expect To Be... (EMI) LP: Behaviour Total Reports 51 20%

Regional Reach E 16% S 18% M 20% W 25% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 16% S 18% M 20% W 25% Chart Summary Pos P1 P2 P3 Tot

POISON Ride The Wind (Capitol) LP: Flesh & Blood

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

REMBRANDTS Just The Way It Is, Baby (Atco) LP: Rembrandts

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

TRACIE SPENCER This House (Capitol) LP: Make The Difference

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

STING All This Time (A&M) LP: The Soul Cages

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

Sting Continued

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

STYX Show Me The Way (A&M) LP: Edge Of The Century

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

TIMMY T. One More Try (Quality)

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

Timmy T. Continued

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

TESLA Signs (Geffen) LP: Five Man Acoustical Jam

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

WARRANT I Saw Red (Columbia) LP: Cherry Pie

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

TONY! TONII TONE! It Never Rains In... (Wing/Mercury) LP: The Revival

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

URBAN DANCE SQUAD Deeper Shade Of Soul (Arista) LP: Mental Floss

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and P1.

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for P1, P2, P3, and P4.

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 88



SIGNIFICANT ACTION

M

P

JERRY MARTIN Letter To Saddam... (Desert Storm)

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Jerry Martin's track.

LISETTE MELENDEZ Together Forever (Fever/Columbia)

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Lisette Melendez's track.

MICHELLE Something In My Heart (Ruthless/Atco) LP: Michelle

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Michelle's track.

GARY MOORE Still Got The Blues (Charisma) LP: Still Got The Blues

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Gary Moore's track.

O

ALEXANDER O'NEAL All True Man (Tabu/Epic) LP: All True Man

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Alexander O'Neal's track.

OUTFIELD Take It All (MCA) LP: Diamond Days

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Outfield's track.

PARTY That's Why (Hollywood) LP: The Party

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Party's track.

TOMMY PUETT Will You Wear This Ring? (Scotti Bros.) LP: Life Goes On

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Tommy Puett's track.

S

SAFIRE Made Up My Mind (Mercury) LP: I Wasn't Born Yesterday

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Safire's track.

SOHO Out Of My Mind (Atco) LP: Goddess

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Soho's track.

T

RALPH TRESVANT Stone Cold Gentlemen (MCA) LP: Ralph Tresvant

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Ralph Tresvant's track.

TRIXTER One In A Million (Mechanic/MCA) LP: Only Young Once

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Trixter's track.

U

UB40 Here I Am (Come And Take Me) (Virgin) LP: Labour Of Love II

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for UB40's track.

V

VANILLA ICE I Love You (SBK) LP: To The Extreme

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Vanilla Ice's track.

W

WILL TO POWER Boogie Nights (Epic) LP: Journey Home

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Will To Power's track.

STEVE WINWOOD I Will Be Here (Virgin) LP: Refugees Of The Heart

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for Steve Winwood's track.

WORLD ON EDGE Still Beating (Charisma) LP: World On Edge

Table with 3 columns: P1, P2, WEST. Lists radio stations and call letters for World On Edge's track.

P1

EAST

894 (WBZZ)/Pittsburgh, PA 8104 (WBSB)/Baltimore, MD HD197 (WQHT)/New York, NY

SOUTH

B97 (WEZB)/New Orleans, LA KEGL/Oakland-Ft. Worth, TX KRBO/Houston, TX

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUW)/Milwaukee, WI KBEQ/Kansas City, MO

WEST

FM102 (KFSM)/Sacramento, CA HOT949 (KZHT)/Salt Lake City, UT HOT977 (KHOT)/Salt Lake City, UT

P2

EAST

930 (WNTQ)/Syracuse, NY 98PXY (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD

SOUTH

99WAYS (WAYS)/Macon, GA B93 (KBTS)/Austin, TX FM100 (WMC-FM)/Memphis, TN

MIDWEST

999G (KSKG)/Salina, KS KCMO/Columbia, MO KFMW/Waterloo, IA

WEST

KBOZ/Bozeman, MT KBFQ/Cheyenne, WY KFFM/Yakima, WA

P1

EAST

WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC

MIDWEST

96STD (WSTD)/Evansville, IN CK105 (WWCK)/Flint, MI K107 (KAVI)/Tulsa, OK

WEST

B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA I94 (KIKI)/Honolulu, HI

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103GIR (WQIR)/Buckley, WV

SOUTH

998 (KZBB)/Fl. Smith, AR KAKS/Amarillo, TX KCHX/Midland-Odessa, TX

MIDWEST

999G (KSKG)/Salina, KS KCMO/Columbia, MO KFMW/Waterloo, IA

WEST

KBOZ/Bozeman, MT KBFQ/Cheyenne, WY KFFM/Yakima, WA



CHR NATIONAL AIRPLAY

P1

P2

P3

LW	TW	Artist/Song/Label
1	1	TIMMY T./One More Try (Quality)
2	2	MARIAH CAREY/Someday (Columbia)
4	3	WHITNEY HOUSTON/All The Man That I Need (Arista)
3	4	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
6	5	MADONNA/Rescue Me (Sire/WB)
7	6	CELINE DION/Where Does My Heart Beat Now? (Epic)
5	7	SURFACE/The First Time (Columbia)
13	8	TARA KEMP/Hold You Tight (Giant/WB)
8	9	JANET JACKSON/Love Will Never Do (Without You) (A&M)
12	10	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
11	11	INXS/Disappear (Atlantic)
16	12	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
27	13	JANET JACKSON/State Of The World (A&M)
21	14	TRACIE SPENCER/This House (Capitol)
18	15	STING/All This Time (A&M)
31	16	LONDONBEAT/I've Been Thinking About You (Radioactive/MCA)
22	17	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
25	18	STYX/Show Me The Way (A&M)
19	19	PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)
23	20	OLETA ADAMS/Get Here (Fontana/Mercury)
10	21	KEITH SWEAT/II Give All My Love To... (Vintertainment/Elektra)
29	22	FATHER MC/II Do 4 U (MCA)
17	23	NELSON/After The Rain (DGC)
9	24	RALPH TRESVANT/Sensitivity (MCA)
34	25	ANOTHER BAD CREATION/Iesha (Motown)
36	26	ENIGMA/Sadness Part 1 (Charisma)
28	27	ALIAS/Waiting For Love (EMI)
14	28	VANILLA ICE/Play That Funky Music (SBK)
30	29	GEORGE MICHAEL/Waiting For That Day (Columbia)
32	30	GEORGE MICHAEL/Mother's Pride (Columbia)
15	31	DAMN YANKEES/High Enough (WB)
33	32	CHRIS ISAAK/Wicked Game (Reprise)
39	33	STEVIE B/II Be By Your Side (LMR/RCA)
20	34	AFTER 7/Heat Of The Moment (Virgin)
26	35	WARRANT/I Saw Red (Columbia)
37	36	BAD COMPANY/If You Needed Somebody (Atco)
38	37	URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)
40	38	WILSON PHILLIPS/You're In Love (SBK)
24	39	CATHY DENNIS/Just Another Dream (Polydor)
DEBUT	40	GERARDO/Rico Suave (Interscope/EW)

58 Reporters

MOST ADDED	HOTTEST
ROBERT PALMER (14)	TIMMY T. (36)
AMY GRANT (11)	C & C MUSIC (24)
BINGO BOYS (9)	MARIAH CAREY (23)
JANET JACKSON (9)	WHITNEY HOUSTON (21)
RALPH TRESVANT (9)	CELINE DION (15)

LW	TW	Artist/Song/Label
1	1	WHITNEY HOUSTON/All The Man That I... (Arista)
3	2	MARIAH CAREY/Someday (Columbia)
4	3	CELINE DION/Where Does My Heart Beat Now? (Epic)
5	4	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
9	5	TIMMY T./One More Try (Quality)
7	6	MADONNA/Rescue Me (Sire/WB)
2	7	SURFACE/The First Time (Columbia)
11	8	STYX/Show Me The Way (A&M)
13	9	STING/All This Time (A&M)
12	10	WARRANT/I Saw Red (Columbia)
19	11	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
8	12	INXS/Disappear (Atlantic)
17	13	BAD COMPANY/If You Needed Somebody (Atco)
20	14	ALIAS/Waiting For Love (EMI)
6	15	JANET JACKSON/Love Will Never Do (Without You) (A&M)
24	16	CHRIS ISAAK/Wicked Game (Reprise)
18	17	GEORGE MICHAEL/Waiting For That Day (Columbia)
30	18	LONDONBEAT/I've Been Thinking About You (Radioactive/MCA)
10	19	RALPH TRESVANT/Sensitivity (MCA)
15	20	AFTER 7/Heat Of The Moment (Virgin)
25	21	TRACIE SPENCER/This House (Capitol)
27	22	TARA KEMP/Hold You Tight (Giant/WB)
26	23	OLETA ADAMS/Get Here (Fontana/Mercury)
14	24	KEITH SWEAT/II Give All My Love To... (Vintertainment/Elektra)
34	25	WILSON PHILLIPS/You're In Love (SBK)
28	26	PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)
32	27	TESLA/Signs (Geffen)
16	28	NELSON/After The Rain (DGC)
DEBUT	29	JANET JACKSON/State Of The World (A&M)
22	30	CATHY DENNIS/Just Another Dream (Polydor)
21	31	VANILLA ICE/Play That Funky Music (SBK)
36	32	SUSANNA HOFFS/My Side Of The Bed (Columbia)
37	33	STEVIE B/II Be By Your Side (LMR/RCA)
33	34	DAMN YANKEES/High Enough (WB)
23	35	WILL TO POWER/I'm Not In Love (Epic)
DEBUT	36	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
DEBUT	37	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
39	38	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
29	39	AC/DC/Moneytalks (Atco)
DEBUT	40	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

124 Reporters

MOST ADDED	HOTTEST
ESCAPE CLUB (41)	MARIAH CAREY (77)
ROBERT PALMER (30)	TIMMY T. (72)
AMY GRANT (26)	WHITNEY HOUSTON (56)
RICK ASTLEY (20)	CELINE DION (50)
VANILLA ICE (20)	C & C MUSIC (39)

LW	TW	Artist/Song/Label
2	1	WHITNEY HOUSTON/All The Man That I... (Arista)
3	2	MARIAH CAREY/Someday (Columbia)
4	3	CELINE DION/Where Does My Heart Beat Now? (Epic)
6	4	STYX/Show Me The Way (A&M)
5	5	WARRANT/I Saw Red (Columbia)
1	6	INXS/Disappear (Atlantic)
8	7	MADONNA/Rescue Me (Sire/WB)
10	8	STING/All This Time (A&M)
9	9	BAD COMPANY/If You Needed Somebody (Atco)
15	10	TIMMY T./One More Try (Quality)
16	11	ALIAS/Waiting For Love (EMI)
11	12	CHRIS ISAAK/Wicked Game (Reprise)
20	13	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
7	14	SURFACE/The First Time (Columbia)
13	15	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
21	16	GEORGE MICHAEL/Waiting For That Day (Columbia)
27	17	TESLA/Signs (Geffen)
14	18	KEITH SWEAT/II Give All My Love To... (Vintertainment/Elektra)
28	19	TRACIE SPENCER/This House (Capitol)
38	20	LONDONBEAT/I've Been Thinking About You (Radioactive/MCA)
37	21	WILSON PHILLIPS/You're In Love (SBK)
12	22	NELSON/After The Rain (DGC)
31	23	TARA KEMP/Hold You Tight (Giant/WB)
24	24	AFTER 7/Heat Of The Moment (Virgin)
17	25	JANET JACKSON/Love Will Never Do (Without You) (A&M)
33	26	SUSANNA HOFFS/My Side Of The Bed (Columbia)
18	27	RALPH TRESVANT/Sensitivity (MCA)
30	28	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
19	29	AC/DC/Moneytalks (Atco)
34	30	OLETA ADAMS/Get Here (Fontana/Mercury)
32	31	PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)
26	32	DARYL HALL & JOHN OATES/Don't Hold Back... (Arista)
39	33	REMBRANDTS/Just The Way It Is, Baby (Atco)
22	34	VANILLA ICE/Play That Funky Music (SBK)
23	35	CATHY DENNIS/Just Another Dream (Polydor)
DEBUT	36	JANET JACKSON/State Of The World (A&M)
DEBUT	37	WINGER/Easy Come Easy Go (Atlantic)
DEBUT	38	POISON/Ride The Wind (Capitol)
40	39	HEART/Secret (Capitol)
DEBUT	40	STEVIE B/II Be By Your Side (LMR/RCA)

75 Reporters

MOST ADDED	HOTTEST
ESCAPE CLUB (36)	MARIAH CAREY (45)
ROBERT PALMER (25)	TIMMY T. (40)
RICK ASTLEY (23)	WHITNEY HOUSTON (29)
FIREHOUSE (19)	STYX (29)
GREAT WHITE (18)	MADONNA (21)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TESLA/Signs (Geffen)	134	58%	89%	31%
REMBRANDTS/Just The Way It Is, Baby (Atco)	141	55%	73%	4%
TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	139	54%	77%	22%
PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)	132	51%	92%	38%
RICK ASTLEY/Cry For Help (RCA)	116	45%	51%	0%
POISON/Ride The Wind (Capitol)	116	45%	72%	6%
WINGER/Easy Come Easy Go (Atlantic)	114	44%	67%	7%
DONNY OSMOND/Sure Lookin' (Capitol)	110	43%	72%	13%
CHICAGO/Chasin' The Wind (Full Moon/Reprise)	109	42%	85%	14%
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	100	39%	84%	49%
URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)	86	33%	86%	27%
GERARDO/Rico Suave (Interscope/East West)	83	32%	60%	10%
BETTE MIDLER/Night And Day (Atlantic)	83	32%	72%	8%
HEART/Secret (Capitol)	82	32%	77%	10%
GEORGE MICHAEL/Mother's Pride (Columbia)	81	32%	64%	31%
ENIGMA/Sadness Part 1 (Charisma)	79	31%	62%	12%
ANOTHER BAD CREATION/Iesha (Motown)	66	26%	76%	40%
TONY! TONII TONEI/It Never Rains In Southern... (Wing/Mercury)	66	26%	68%	33%
FATHER MC/II Do For You (MCA)	65	25%	86%	32%
ZZ TOP/Give It Up (WB)	60	23%	57%	9%
COVER GIRLS/Funk Boutique (Epic)	58	23%	53%	6%
LISETTE MELENDEZ/Together Forever (Fever/Columbia)	31	12%	71%	27%
GARY MOORE/Still Got The Blues (Charisma)	30	12%	73%	23%
JELLYBEAN/What's It Gonna Be (Atlantic)	29	11%	52%	0%
GUY/Let's Chill (MCA)	28	11%	79%	23%
SHAWN CHRISTOPHER/Another Sleepless Night (Arista)	27	11%	52%	14%
MICHEL'LE/Something In My Heart (Ruthless/Atco)	25	10%	80%	25%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

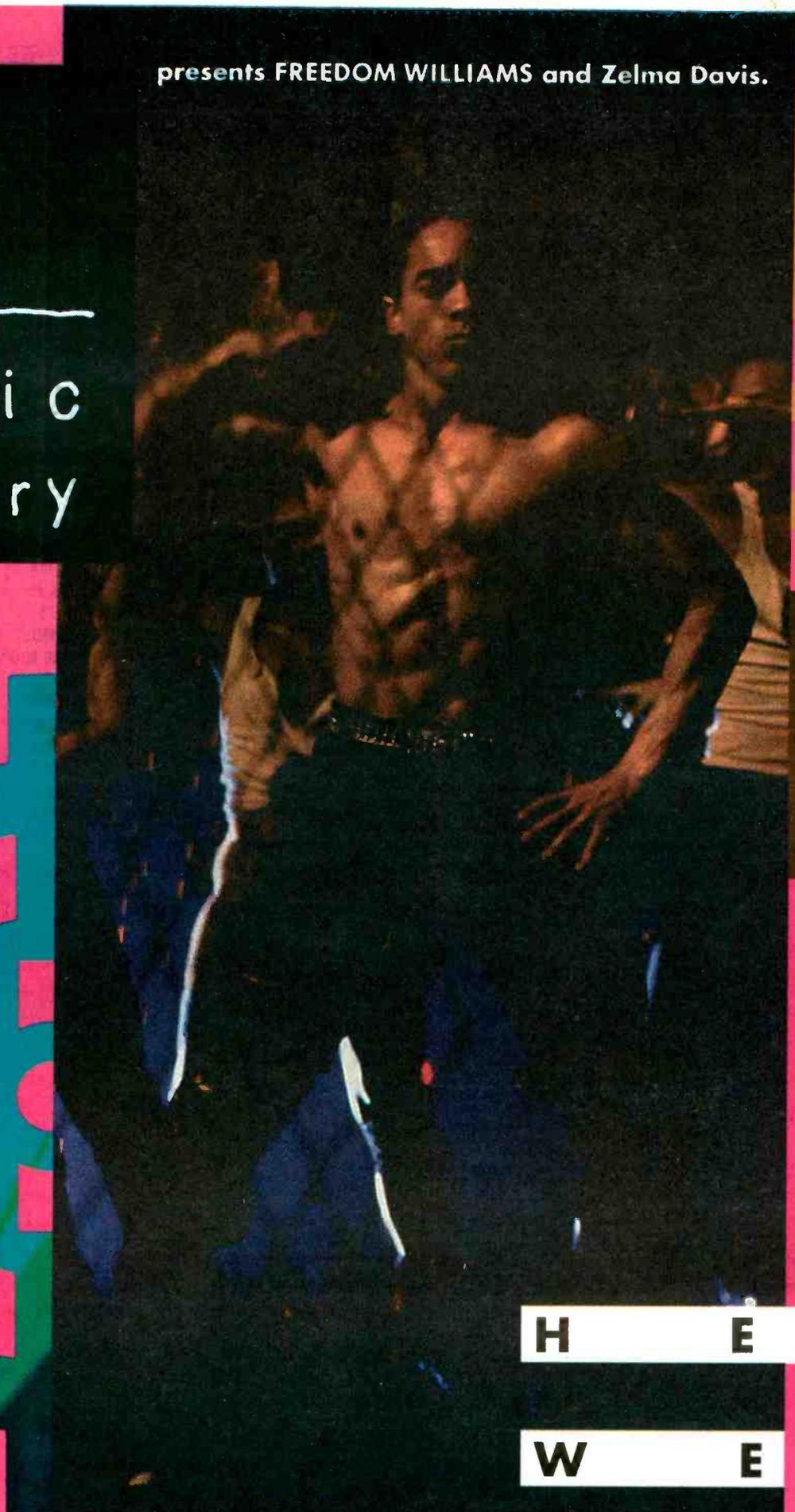
Artist/Song/Label	Reports
1 REMBRANDTS/Just The Way It Is, Baby (Atco)	141
2 TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	139
3 URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)	86
4 GERARDO/Rico Suave (Interscope/East West)	83
5 ENIGMA/Sadness Part 1 (Charisma)	79
6 ANOTHER BAD CREATION/Iesha (Motown)	66
7 FATHER MC/II Do 4 U (MCA)	65
8 BINGO BOYS/How To Dance (Atlantic)	61
9 HARRIET/Temple Of Love (East West)	59
10 LITTLE CAESAR/In Your Arms (DGC)	54

New artists have not yet had a CHR Breaker.

presents FREEDOM WILLIAMS and Zelma Davis.

C  
+  
C

music  
factory



H E R E  
W E  
G O

Freedom Williams jumps into the spotlight on Here We Go, the follow-up to C+C Music Factory's platinum, multi-format, No. 1 smash hit and video, Gonna Make You Sweat (Everybody Dance Now).

**ROCK + SOUL + FUNK + POP + TECHNO = C+C MUSIC FACTORY**  
Produced by Robert Clivillés & David Cole for Cole/Clivillés Music Enterprises.

Artist Management: Eddie Rivera for Clivillés/Cole Entertainment in Association with Sphinx Management  
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / ©1991 Sony Music Entertainment Inc.



FAMOUS  
FOUNDED 1887



FROM THE GOLD-PLUS ALBUM, "GONNA MAKE YOU SWEAT," ON COLUMBIA.

IN HIGH GEAR.

C+C MUSIC FACTORY.





PRODUCED BY BILL WRAY ©1991 MCA RECORDS, INC.

MCA.  
MECHANIC

**BREAKERS**

**ROBERT PALMER**

**Mercy Mercy Me (The Ecology) (EMI)**

65% of our reporters playing it. Moves: Up 18, Debuts 45, Same 35, Down 0, Adds 69 including B104, WXKS, HOT97, WIOQ, B94, PRO-FM, KBEQ, KXXR, HOT102, KDWB, KZZP, KPLZ. Complete airplay in Parallels.

**STEVIE B.**

**I'll Be By Your Side (LMR/RCA)**

65% of our reporters playing it. Moves: Up 85, Debuts 33, Same 33, Down 0, Adds 15 including WBLI, WIOQ, PRO-FM, KKRZ, X100, KPLZ, 93Q, WMXF, WMEE, KIKX. See Parallels, moves 39-34.

**SUSANNA HOFFS**

**My Side Of The Bed (Columbia)**

63% of our reporters playing it. Moves: Up 104, Debuts 15, Same 29, Down 0, Adds 13 including Y100, WNCI, KBEQ, X100, KUBE, WLAN, G105, WRVQ, KTUX, KWSS. See Parallels, debuts at number 36.

**NEW & ACTIVE**

**TESLA "Signs" (Geffen)**

Reports: 150. Moves: Up 90, Debuts 28, Same 12, Down 3, Adds 17 including WHYT, KPLZ, FLY92, WIKZ, WKEE, K96.7, KZZB, WSSX, WMXF, WRHT, B94 11-8, WZPL 22-16, PIRATE 6-4, HOT99 34-28, PWR92 18-10, G98 34-26, WYCR 9-5. See Parallels, moves 35-32 on the CHR chart.

**REMBRANOTS "Just The Way It Is, Baby" (Atco)**

Reports: 141. Moves: Up 52, Debuts 39, Same 27, Down 0, Adds 23 including PWR104, WZPL, KZZP, JET-FM, 93Q, WYCR, WSSX, HOT95, PWR945, KZOU, Y107, WKBO 37-31, KISN 25-20, WAAL 38-33, WOKI 21-12

**TEVIN CAMPBELL "Round And Round" (Paisley Park/WB)**

Reports: 139. Moves: Up 66, Debuts 20, Same 16, Down 6, Adds 31 including WIOQ, Y95, KZZP, KPLZ, KUBE, WKSS, KC101, WKRZ, I95, WKSI, WXKS 12-7, WZOU 26-22, KEGL 30-24, Z95 9-6, WDFX 24-19, KDWB 2-1, KKRZ 26-19. See Parallels, moves 33-30 on the CHR chart.

**PEBBLES (BABYFACE) "Love Makes Things Happen" (MCA)**

Reports: 132. Moves: Up 90, Debuts 6, Same 27, Down 4, Adds 5, PWR106, HOT95, KXXX, KIXY, Y97, WNVZ 8-7, PWRP1G 7-5, B96 18-15, KXXR 21-18, KOY-FM 6-4, KKRZ 27-22, KMEL 2-1, X100 25-17, WSTW 20-16, WCKZ 7-6. See Parallels, moves 27-26 on the CHR chart.

**RICK ASTLEY "Cry For Help" (RCA)**

Reports: 116. Moves: Up 10, Debuts 37, Same 17, Down 0, Adds 48 including WBLI, WPGC, PWR104, Y100, KDWB, PWR92, WQGN, I95, WCKZ, HOT95, WLOL 29-24, WLAN 30-26, KC101 30-26, B93 30-25, KTUX 33-27, KKM 38-27.

**POISON "Ride The Wind" (Capitol)**

Reports: 116. Moves: Up 57, Debuts 21, Same 28, Down 0, Adds 10, WXKS, WLAN, WOKI, KTUX, WNYP, WKSF, KYYY, KCMQ, XL93FM, WAZY, PIRATE 13-9, JET-FM 24-19, WNNK 30-23, 999KHI 32-24, WKRZ 36-29, KZZB 31-26, I95 29-23, WRHT 29-8.

**WINGER "Easy Come Easy Go" (Atlantic)**

Reports: 114. Moves: Up 47, Debuts 23, Same 24, Down 0, Adds 20 including WZPL, KBEQ, WLAN, KIX106, G105, WAPE, KBFM, Z102, WZOK, K107, WPLJ 34-29, 999KHI 29-22, WPST 28-24, WRCK 36-29, WKRZ 40-33, KATM 16-8.

**DOONNY OSMONO "Sure Lookin'" (Capitol)**

Reports: 110. Moves: Up 60, Debuts 8, Same 35, Down 1, Adds 6, WNVZ, WRHT, WOMX, KKSS, 103CIR, WCIL, PWR99 18-12, WNCI 16-11, KKRZ 25-20, FLY92 29-24, WKRZ 37-30, KZZB 18-12, KZFM 37-28, PWR945 19-15, WGRD 16-10, KISR 29-23.

**CHICAGO "Chasin' The Wind" (Full Moon/Reprise)**

Reports: 109. Moves: Up 81, Debuts 2, Same 17, Down 3, Adds 6, KPLZ, KUBE, 999KHI, CK105, KQIZ, WKFR, WKBO 7-5, KZZP 30-26, FLY92 30-25, Y102 14-11, WKRZ 29-21, K106 22-18, FM100 16-12, WKZL 21-16, KQKQ 29-21, KZZU 23-17. See Parallels, debuts at number 38 on the CHR chart.

**L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)**

Reports: 100. Moves: Up 58, Debuts 10, Same 14, Down 4, Adds 14 including WIOQ, KEGL, KKBQ, WNNK, B93, I95, WRHT, KKYK, WABB, KKSS, WZOU 14-10, HOT97 16-4, PRO-FM 21-13, KTFM 9-7, Q105 16-11, B96 25-19. See Parallels, moves 32-29 on the CHR chart.

**URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)**

Reports: 86. Moves: Up 59, Debuts 3, Same 21, Down 1, Adds 2, WVBS, KBOZ, WPLJ 16-13, B94 18-15, KKBQ 20-15, PWR104 7-6, FLY92 40-35, WXXP 17-12, K96.7 22-17, I95 11-9, WCKZ 26-17, WRHT 40-35, XL1067 17-14, WRVQ 9-6, KYRK 17-11. See Parallels, moves 40-39 on the CHR chart.

**ESCAPE CLUB "Call It Poison" (Atlantic)**

Reports: 84. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 83 including B94, PWR104, KBEQ, PIRATE, HOT949, KPLZ, FLY92, WNNK, WNNK, PWR92, FUN107, KC101, WQGN, G98, WPST.

**GERARDO "Rico Suave" (Interscope/East West)**

Reports: 83. Moves: Up 33, Debuts 12, Same 17, Down 0, Adds 21 including WPLJ, B94, PWRP1G, KXXR, WAAL, TIC-FM, WKSS, WMXP, WCKZ, WAPE, B96 27-22, WHYT 23-15, PWR106 18-14, KKRZ 15-10, HOT949 26-16, G98 33-13.

**BETTE MIOLER "Night And Day" (Atlantic)**

Reports: 83. Moves: Up 45, Debuts 9, Same 28, Down 0, Adds 1, 99WAYS, WNCI 20-16, WAAL 21-16, WQGN 39-35, 999KHI 31-23, K106 33-24, KZZB 21-15, KTUX 35-30, K107 34-30, FM104 27-22, KZZU 37-32, WNYP 32-27, WJMX 20-15, WCIL 26-18, KG95 38-34.

**HEART "Secret" (Capitol)**

Reports: 82. Moves: Up 47, Debuts 8, Same 23, Down 0, Adds 4, WLAN, WRQK, KF95, WQID, 999KHI 30-27, WKRZ 32-24, K106 24-20, KZZB 30-25, WRQD 27-21, KXYQ 20-16, KZZU 34-27, 95XIL 21-16, WOMP 26-19, WHTO 16-12, WJMX 16-12, KYYY 33-26.

**GEORGE MICHAEL "Mother's Pride" (Columbia)**

Reports: 81. Moves: Up 39, Debuts 10, Same 9, Down 1, Adds 2, including FLY92, WIKZ, WWSR, PWR92, WQGN, WINK, WRVQ, KQKQ, KKH, KKM, WEGX 22-18, PRO-FM 22-16, KKBQ 7-6, WNCI 7-4, KDWB 22-14, KZZP 13-7, WJMJ 10-10.

**ENIGMA "Sadness Part 1" (Charisma)**

Reports: 79. Moves: Up 22, Debuts 2, Same 6, Down 0, Adds 29 including WXKS, WAVA, KEGL, B96, WHYT, Y108, KISN, KPLZ, FUN107, KC101, WMXP, HOT97 26-18, Z100 24-19, PWR104 18-14, PWRP1G 38-29, KXXR 34-23, KIS 23-19, Q106 8-6.

**ANOTHER BAD CREATION "Iesha" (Motown)**

Reports: 66. Moves: Up 35, Debuts 6, Same 12, Down 1, Adds 12 including WZOU, WIOQ, WAVA, Z95, HOT102, WWSR, WKSS, WRCK, KQKQ, KLUC, WXKS 26-20, WPGC 5-2, PWRP1G 37-31, WHYT 25-8, KS104 2-1, PWR106 31-24, KOY-FM 5-2.

**TONY! TONII! TONE! "It Never Rains In Southern California" (Wing/Mercury)**

Reports: 66. Moves: Up 34, Debuts 3, Same 26, Down 2, Adds 1, KIXY, KKRZ 6-5, HOT977 6-4, 999KHI 22-20, KZZB 25-19, KZFM 31-24, WZYP 35-32, KZOU 23-19, Y107 25-22, KKRZ 17-13, KXXX 18-15, KKM 8-6, B95 6-5, WBFR 24-20, KFBO 39-32.

**FATHER MC "I'll Do 4 U" (MCA)**

Reports: 65. Moves: Up 45, Debuts 5, Same 9, Down 1, Adds 5, WXKS, WIOQ, WDFX, XL1067, WVBS, PRO-FM 30-24, WNVZ 6-5, PWRP1G 17-13, Q105 23-18, Z95 13-8, WHYT 18-14, KS104 9-3, PWR106 14-10, KKRZ 12-9, WQGN 20-16. See Parallels, debuts at number 40 on the CHR chart.

**BINGO BOYS "How To Oance" (Atlantic)**

Reports: 61. Moves: Up 15, Debuts 10, Same 14, Down 0, Adds 22 including WPLJ, Z100, WIOQ, B94, PRO-FM, B96, Z95, WHYT, KDWB, FUN107, PWRP1G 40-36, WLOL 19-13, PWR106 21-16, WKSS 16-12, WQGN 38-30.

**ZZ TOP "Give It Up" (WB)**

Reports: 60. Moves: Up 22, Debuts 7, Same 30, Down 0, Adds 1, 95XXX, KZ106 5-4, WZYP 33-28, WQUT 28-25, WOKI 26-23, WRQK 14-11, CK105 35-30, KATM 9-6, KXYQ 23-20, WFFF 34-30, WJMX 30-22, KYYY 37-30, KFMW 30-24, KFBO 40-33, KFTZ 11-17.

**AMY GRANT "Baby, Baby" (A&M)**

Reports: 59. Moves: Up 1, Debuts 9, Same 2, Down 0, Adds 47 including WXKS, Y95, WNVZ, PWRP1G, KXXR, Y108, KKRZ, KGGI, FM102, KISN, KMEL, TIC-FM, WBBQ, I95, FM100.

**HARRIET "Temple Of Love" (East West)**

Reports: 59. Moves: Up 5, Debuts 9, Same 22, Down 0, Adds 23 including KOY-FM, KZZP, KISN, Y102, WSTW, KZFM, 99WAYS, WHHY, KJ103, KLUC, KDON, Z90, WNCI 32-28, WKSS 30-27, WLAN 31-27.

**COVER GIRLS "Funk Boutique" (Epic)**

Reports: 58. Moves: Up 13, Debuts 14, Same 18, Down 0, Adds 13 including Z100, PWR104, PWR106, WKSE, WRCK, K106, KPRR, WRHT, WAPE, B95, WPLJ 32-24, WNVZ 34-26, PWRP1G 30-24, XL1067 32-28, KKM 37-31.

**LITTLE CAESAR "In Your Arms" (DGC)**

Reports: 54. Moves: Up 13, Debuts 5, Same 24, Down 0, Adds 12, KISN, WWSR, G98, WCGQ, KKYK, Z99, WNYP, WOMP, WCIL, WIFC, KFBO, KMOK, KTUX 30-26, KZZU 40-33, KAKS 28-24, KFMW 18-12.

**PET SHOP BOYS "How Can You Expect To Be Taken Seriously" (EMI)**

Reports: 51. Moves: Up 8, Debuts 5, Same 36, Down 1, Adds 1, K106, KXXR d-35, WLOL 21 18, K96 33-31, KTLX 31-29, KF95 d-37, KLUC d-28, KAKS d-37, KISR 40-38, WPPR 22-20, KFMW 28-19.

**MOST ADDED**

- ESCAPE CLUB (83)
- ROBERT PALMER (69)
- RICK ASTLEY (48)
- AMY GRANT (47)
- JANET JACKSON (41)
- RALPH TRESVANT (35)
- VANILLA ICE (35)
- FIREHOUSE (33)
- TEVIN CAMPBELL (31)
- GREAT WHITE (30)
- HAPPY MONDAYS (30)

**HOTTEST**

- TIMMY T. (148)
- MARIAH CAREY (145)
- WHITNEY HOUSTON (106)
- CELINE DION (82)
- C & C MUSIC FACTORY (80)
- STYX (69)
- MADONNA (60)
- CHRIS ISAAK (34)
- WARRANT (33)
- STING (31)

**DEEE-LITE "Power Of Love" (Elektra)**

Reports: 51. Moves: Up 21, Debuts 3, Same 22, Down 5, Adds 0, HOT97 3-2, B96 22-20, PWR106 20-17, WMXP 22-20, KZZB 35-29, KZFM 22-20, WOKI 27-24, KQKQ d-28, KCAQ 23-20, B98 32-30, WYKS 34-30, WBPR 23-21.

**SIGNIFICANT ACTION**

**ALEXANDER O'NEAL "All True Man" (Epic)**

Reports: 45. Moves: Up 4, Debuts 7, Same 14, Down 0, Adds 20 including WNVZ, KTFM, PWRP1G, Q105, WAAL, WWSR, WSTW, Y107, B95, KWSS, WLOL 32-28, TIC-FM 40-35, WKSS d-28, CK105 40-37, KKM 39-32, KCHX d-39.

**RALPH TRESVANT "Stone Cold Gentleman" (MCA)**

Reports: 44. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 35 including HOT97, WAVA, WPGC, PWRP1G, WLOL, KS104, PWR106, KKRZ, FM102, WKSS, WQGN, WMXP, B93, KIX106, Z95 12-10, B95 36-32, I94 22-18.

**VANILLA ICE "I Love You" (SBK)**

Reports: 42. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 35 including WZOU, KEGL, WNVZ, Q105, B96, HOT977, WAAL, TIC-FM, WMXP, KIX106, HOT95, WHYT 22-18, WKBO 36-20, KKRZ 20-18, KYRK d-37.

**GUYS NEXT DOOR "I've Been Waiting For You" (SBK)**

Reports: 39. Moves: Up 20, Debuts 0, Same 16, Down 3, Adds 0, WAVA 24-19, WDFX 25-13, WHYT 11-9, WZPL 4-3, FLY92 38-34, WCGQ 33-30, WRHT 30-21, KBFM 18-14, KJ103 17-13, KXXX 19-16, WOMP 39-35.

**JEFF HEALEY BANO "How Long Can A Man Be Strong" (Arista)**

Reports: 37. Moves: Up 9, Debuts 4, Same 19, Down 0, Adds 5, WRHT, KMCK, KNIN, XL93FM, KFBO, KZ106 20-16, WCGQ 37-29, WQUT 29-26, WHHY 34-24, KTUX 32-28, WJMX 37-32, KFMW 39-35.

**HOWARD HEWETT "I Can't Tell You Why" (Elektra)**

Reports: 35. Moves: Up 7, Debuts 4, Same 22, Down 1, Adds 1, 99KG, KKRZ d-35, 999KHI 39-36, WQXA 23-20, WQUT 40-36, Z99 d-24, KKM 19-15, KYRK 32-23, WKQB d-24.

**FIREHOUSE "Don't Treat Me Bad" (Epic)**

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including WRCK, WKRZ, K106, WRHT, WQUT, KKYK, WHHY, WRVQ, KTUX, KKH, WRQN, KSN, KZZU.

**PARTY "That's Why" (Hollywood)**

Reports: 33. Moves: Up 1, Debuts 4, Same 12, Down 0, Adds 16 including WIOQ, Z95, Y108, PWR106, WMJQ, FUN107, G98, WBBQ, KKSS, B95, B96 29-24, WSPK d-40, Y107 d-34, KAKS d-40, KFFM d-38.

**LISETTE MELENOZ "Together Forever" (Fever/Columbia)**

Reports: 31. Moves: Up 13, Debuts 6, Same 5, Down 0, Adds 7, WPLJ, HOT102, WLOL, HOT977, WKSE, KDON, KAKS, HOT97 1-1, WIOQ 10-6, KTFM 26-22, PWRP1G 27-20, Q105 30-26, PWR106 34-29, Q106 6-5, TIC-FM 14-7, WKSS 8-6.

**GREAT WHITE "Call It Rock 'N' Roll" (Capitol)**

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including B94, PIRATE, WKRZ, WOKI, KKYK, WKDD, WRQK, WIXX, WVIC, FM104, KZZU, B98, KZII, KIXY, XL93FM.

**HAPPY MONDAYS "Step On" (Elektra)**

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including PWR104, HOT949, WWSR, WLAN, 999KHI, WPST, WYCR, KZFM, WRHT, WQUT, KIXX, WHTO, KQIZ, WZKX, WJMX.

**GARY MOORE "Still Got The Blues" (Charisma)**

Reports: 29. Moves: Up 17, Debuts 3, Same 5, Down 1, Adds 4, WOMX, WRQK, 103CIR, WVBS, PWR92 40-37, WCGQ 34-31, WQUT 20-17, 99WAYS 34-31, WRVQ 25-22, Z99 15-11, WKSF 36-32, WKQB 16-13, WJMX 31-24, Q104 30-27.

**JELLYBEAN "What's It Gonna Be" (Atlantic)**

Reports: 29. Moves: Up 11, Debuts 1, Same 16, Down 0, Adds 1, Z95, WIOQ 26-23, WNVZ on, WLOL 26-23, PWR106 30-27, WFMF d-34, KZFM 33-30, KKM 30-26, KLUC 30-24, WOMP 40-36.

**TRIXTER "One In A Million" (Mechanic/MCA)**

Reports: 28. Moves: Up 1, Debuts 6, Same 12, Down 0, Adds 9, KTUX, WIXX, KMYZ, WFFF, 99KG, KFMW, KTRS, KMTT, ZFUN, WPST 33-29, WKRZ d-40, WQUT d-37, WRQK d-30, KISR d-39, WKFR d-30.

**GUY "Let's Chill" (MCA)**

Reports: 28. Moves: Up 13, Debuts 6, Same 2, Down 0, Adds 7, 999KHI, WMXP, WABB, KKM, Z90, WBPR, WCIL, WPGC 12-8, WNVZ 24-21, KS104 28-20, KKRZ 24-19, FM102 8-5, KMEL 16-12, WCKZ 27-23, KPRR 26-18, B95 23-16, I94 27-22.

**BOOM CRASH OPERA "Talk About It" (Giant/WB)**

Reports: 27. Moves: Up 0, Debuts 5, Same 13, Down 0, Adds 9, WBBQ, WRHT, WHHY, Y107, WRQK, WFFF, WJMX, WPPR, ZFUN, 999KHI d-37, KTUX d-33, KZU d-38, KISR d-37, KFFM d-40.

**SHAWN CHRISTOPHER "Another Sleepless Night" (Arista)**

Reports: 27. Moves: Up 10, Debuts 3, Same 6, Down 0, Adds 8, KTFM, WLOL, WSPK, KZFM, KPRR, Y107, KKSS, KISR, HOT97 30-27, WIOQ 29-25, PWRP1G 32-25, B96 11-8, KMEL d-29, B95 38-35, KDON 30-18.

**MICHELLE "Something In My Heart" (Ruthless/Atco)**

Reports: 25. Moves: Up 11, Debuts 4, Same 5, Down 0, Adds 5, Q105, WMXF, KXXX, KKM, KDON, WPGC 1-1, KTFM 29-26, KS104 d-28, KKRZ 17-13, FM102 9-8, Q106 26-23, KMEL 4-3, KZFM 39-33, B95 33-30, KYRK 37-31.

**OUTFIELD "Take It All" (MCA)**

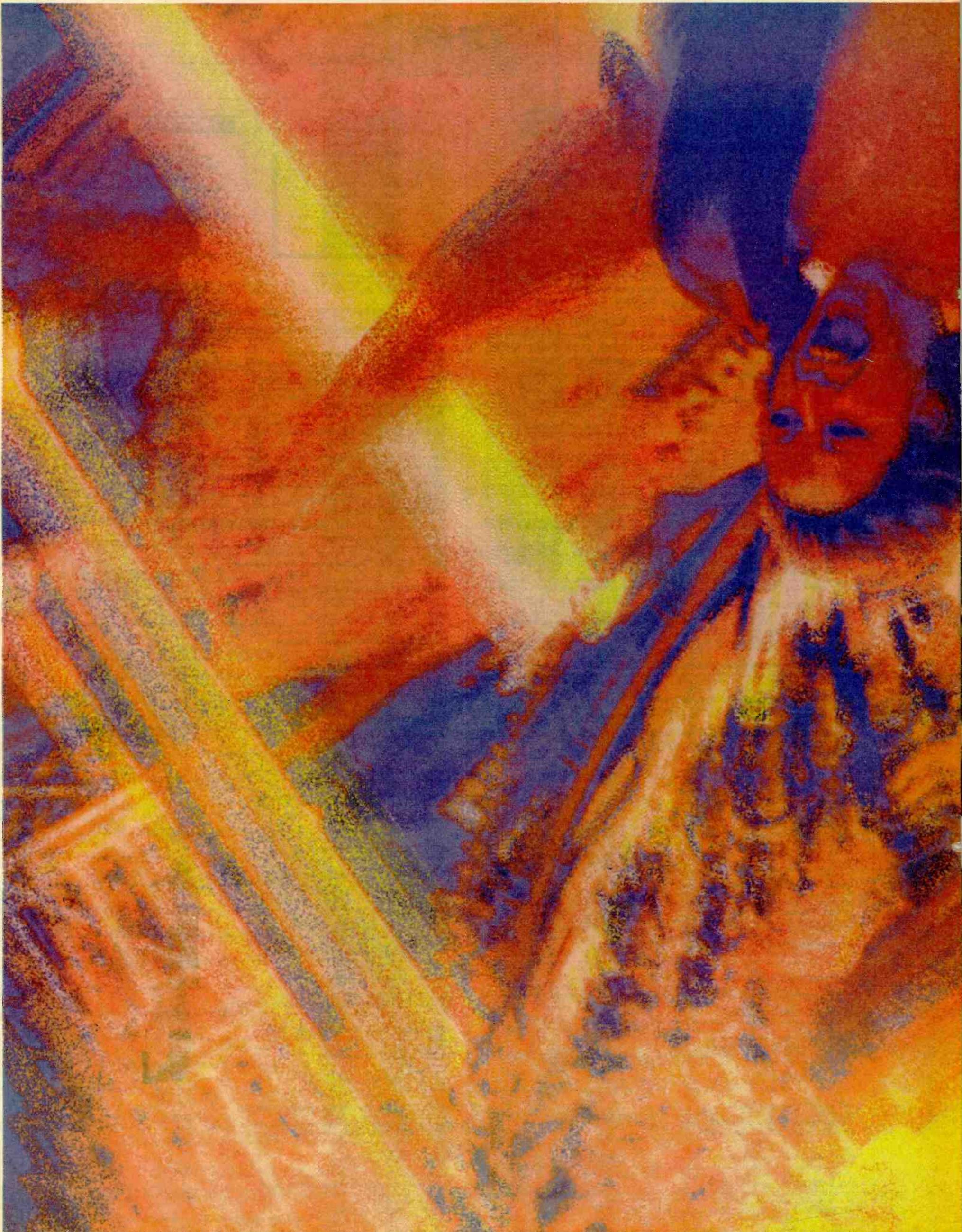
Reports: 23. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 18 including WKBO, WKRZ, WCGQ, WQUT, 99WAYS, KBFM, Z99, KZZU, WFFF, Q104, WTBX, WIXX 32-29, KF95 40-36.

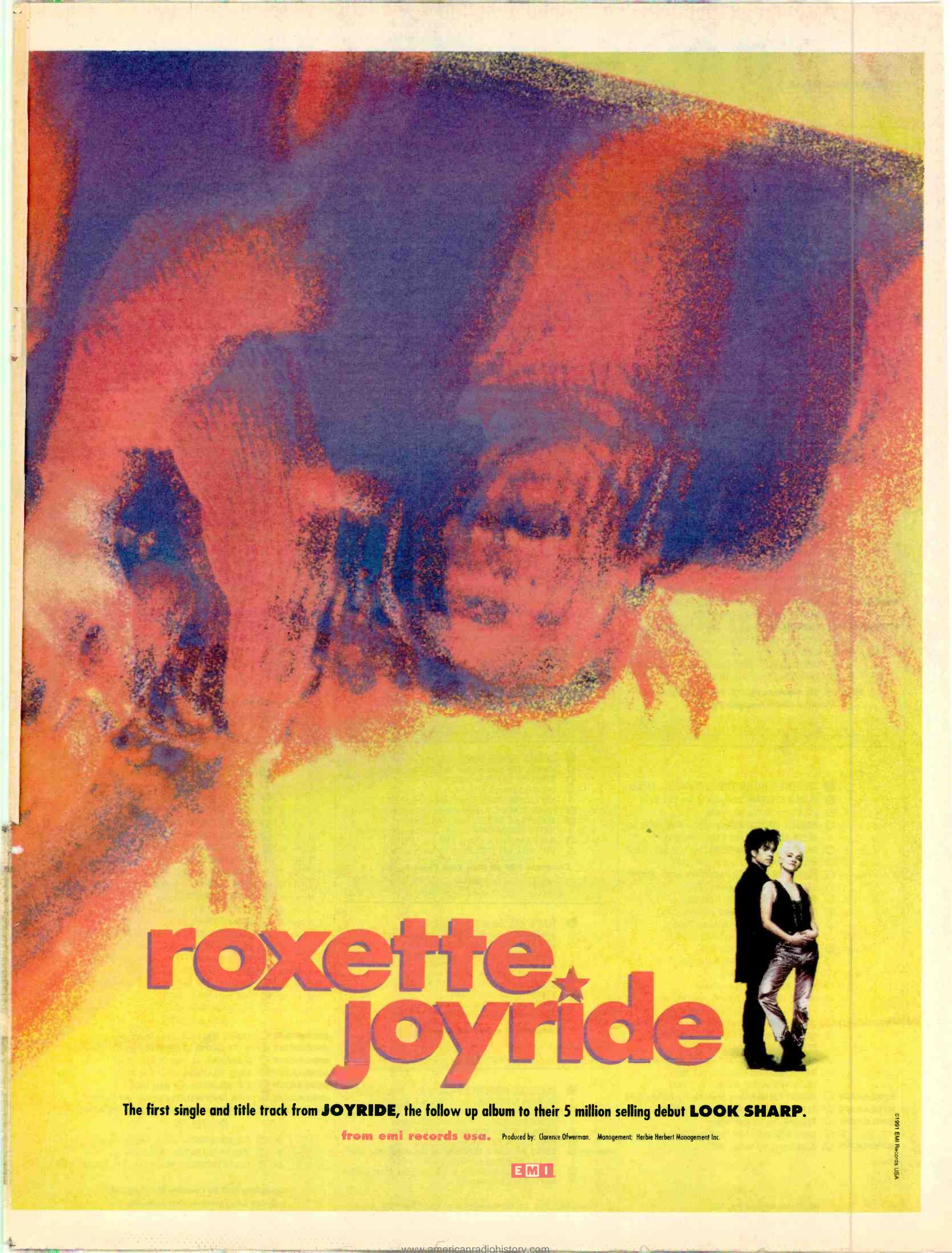
**SAFIRE "Made Up My Mind" (Mercury)**

Reports: 22. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 19 including PWR96, B96, KXXR, HOT102, WLOL, HOT977, WAEB, TIC-FM, WSPK, KJ103, KYRK, HOT97 34-32, WNVZ on.

**UB40 "Here I Am (Come And Take Me)" (Virgin)**

Reports: 21. Moves: Up 6, Debuts 3, Same 12, Down 0, Adds 0, KKBQ 28-24, PWR10





# roxette joyride



The first single and title track from **JOYRIDE**, the follow up album to their 5 million selling debut **LOOK SHARP**.

from emi records usa. Produced by: Clarence Ohwerman. Management: Herbie Herbert Management Inc.

EMI

©1991 EMI Records USA

## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	ARTIST/Album (Label)
7	3	1			1	WHITNEY HOUSTON/All The Man... (Arista)
9	6	2			2	MARIAH CAREY/Someday (Columbia)
6	5	4			3	C & C MUSIC FACTORY/Gonna Make You... (Columbia)
10	7	5			4	CELINE DION/Where Does My Heart Beat Now? (Epic)
18	10	6			5	TIMMY T./One More Try (Quality)
17	11	7			6	MADONNA/Rescue Me (Sire/WB)
2	1	3			7	SURFACE/The First Time (Columbia)
20	17	11			8	STYX/Show Me The Way (A&M)
11	8	8			9	INXS/Disappear (Atlantic)
30	22	17			10	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
24	20	14			11	STING/All This Time (A&M)
16	14	12			12	WARRANT/1 Saw Red (Columbia)
1	2	9			13	JANET JACKSON/Love Will Never Do... (A&M)
27	24	20			14	ALIAS/Waiting For Love (EMI)
25	23	21			15	BAD COMPANY/If You Needed Somebody (Atco)
—	—	31			16	LONDONBEAT/1've Been Thinking... (Radioactive/MCA)
38	30	25			17	TARA KEMP/Hold You Tight (Giant/WB)
31	27	24			18	TRACIE SPENCER/This House (Capitol)
21	19	19			19	CHRIS ISAAK/Wicked Game (Reprise)
29	25	22			20	GEORGE MICHAEL/Waiting For That Day (Columbia)
14	13	13			21	KEITH SWEAT/1'll Give All My... (Vintertainment/Elektra)
3	4	10			22	RALPH TRESVANT/Sensitivity (MCA)
19	18	18			23	AFTER 7/Heat Of The Moment (Virgin)
39	31	28			24	OLETA ADAMS/Get Here (Fontana/Mercury)
—	—	37			25	JANET JACKSON/State Of The World (A&M)
34	29	27			26	PEBBLES 1/BABYFACE/Love Makes Things... (MCA)
5	9	15			27	NELSON/After The Rain (DGC)
—	—	36			28	WILSON PHILLIPS/You're In Love (SBK)
—	—	35			29	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
—	—	39			30	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
12	12	16			31	VANILLA ICE/Play That Funky Music (SBK)
—	—	40			32	TESLA/Signs (Geffen)
8	15	23			33	CATHY DENNIS/Just Another Dream (Polydor)
<b>BREAKER</b>					34	STEVIE N1/1'll Be By Your Side (LMR/RCA)
13	21	29			35	DAMN YANKEES/High Enough (WB)
<b>BREAKER</b>					36	SUSANNA HOFFS/My Side Of The Bed (Columbia)
4	16	26			37	WILL TO POWER/1'm Not In Love (Epic)
<b>DEBUT</b>					38	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
—	—	40			39	URBAN OANCE SQUAD/Deeper Shade Of Soul (Arista)
<b>DEBUT</b>					40	FATHER MC/1'll Do 4 U (MCA)

N&A Pg. 93; Playlists Pg. 78; Parallels Pg. 83; Parallel Chart Analysis Pg. 90

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	ARTIST/Album (Label)
3	1	1			1	WHITNEY HOUSTON/All The Man... (Arista)
14	6	3			2	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
11	7	5			3	STYX/Show Me The Way (A&M)
13	8	7			4	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
2	2	2			5	OLETA ADAMS/Get Here (Fontana/Mercury)
15	11	8			6	DARYL HALL & JOHN OATES/Don't Hold Back... (Arista)
—	—	24			7	WILSON PHILLIPS/You're In Love (SBK)
18	13	11			8	NATASHA'S BROTHER/Always Come Back... (Atlantic)
12	9	9			9	DAVE KOZ/Castle Of Dreams (Capitol)
22	17	13			10	MARIAH CAREY/Someday (Columbia)
17	16	14			11	CHRIS ISAAK/Wicked Game (Reprise)
4	3	4			12	WILL TO POWER/1'm Not In Love (Epic)
1	4	10			13	SURFACE/The First Time (Columbia)
—	—	30			14	RICK ASTLEY/Cry For Help (RCA)
25	21	18			15	BETTE MIDLER/Night And Day (Atlantic)
26	22	20			16	STING/All This Time (A&M)
16	15	15			17	ANITA BAKER/Fairy Tales (Elektra)
5	10	12			18	CELINE DION/Where Does My Heart Beat Now? (Epic)
29	28	25			19	PEBBLES 1/BABYFACE/Love Makes Things... (MCA)
—	—	26			20	GEORGE MICHAEL/Waiting For That Day (Columbia)
27	25	22			21	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
8	5	6			22	KENNY ROGERS/Crazy In Love (Reprise)
30	29	26			23	HOWARD HEWETT/1 Can't Tell You Why (Elektra)
28	27	24			24	DAN FOGELBERG/Anastasia's Eyes (Epic)
—	—	30			25	STEVE WINWOOD/1 Will Be Here (Virgin)
<b>BREAKER</b>					26	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
<b>BREAKER</b>					27	ALABAMA/Forever's As Far As I'll Go (RCA)
<b>BREAKER</b>					28	ALIAS/Waiting For Love (EMI)
<b>DEBUT</b>					29	GARY MOORE/Still Got The Blues (Charisma)
<b>BREAKER</b>					30	A-HA/Crying In The Rain (WB)

AC Music Begins Pg. 60

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	ARTIST/Album (Label)
13	6	3			1	WHITNEY HOUSTON/All The Man... (Arista)
7	4	1			2	BELL BIV DEVOE/When Will I See You Smile... (MCA)
10	9	6			3	MICHEL'LE/Something In My Heart (Ruthless/Atco)
16	11	5			4	ANITA BAKER/Fairy Tales (Elektra)
6	5	4			5	C & C MUSIC FACTORY/Gonna Make You... (Columbia)
14	10	7			6	RUDE BOYS/Written All Over Your Face (Atlantic)
22	15	10			7	O'JAYS/Don't Let Me Down (EMI)
11	8	8			8	TONY TERRY/Head Over Heels (Epic)
23	19	14			9	MARIAH CAREY/Someday (Columbia)
20	18	12			10	LEVERT/All Seasons (Atlantic)
15	13	11			11	ANOTHER BAD CREATION/1esha (Motown)
19	17	13			12	TRACIE SPENCER/This House (Capitol)
26	21	15			13	HI-FIVE/1 Like The Way (The Kissing Game) (Jive/RCA)
25	20	16			14	ALEXANDER O'NEAL/All True Man (Epic)
1	1	2			15	KEITH SWEAT/1'll Give All My... (Vintertainment/Elektra)
31	23	20			16	TARA KEMP/Hold You Tight (Giant/WB)
28	25	21			17	FREDDIE JACKSON/Do Me Again (Capitol)
—	—	35			18	GUY/Let's Chill (MCA)
39	33	23			19	RALPH TRESVANT/Stone Cold Gentleman (MCA)
—	—	34			20	JOHNNY GILL/Wrap My Body Tight (Motown)
4	3	9			21	EN VOGUE/You Don't Have To Worry (Atlantic)
36	31	25			22	JASMINE GUY/Another Like My Lover (WB)
29	27	27			23	HOWARD HEWETT/1 Can't Tell You Why (Elektra)
37	32	28			24	GERALD ALSTON/Getting Back Into Love (Motown)
—	—	39			25	DIGITAL UNDERGROUND/Same... (Tommy Boy/Reprise)
27	26	26			26	SAMUELLE/Black Paradise (Atlantic)
—	—	37			27	MONIE LOVE/It's A Shame (WB)
—	—	40			28	SHAWN CHRISTOPHER/Another Sleepless... (Arista)
—	—	38			29	M.C. HAMMER/Here Comes The Hammer (Capitol)
—	—	33			30	BIG DADDY... 1/B.WHITE/All Of... (Cold Chillin/Reprise)
40	37	34			31	GEOFF McBRIDE/Doesn't That Mean Something (Arista)
—	—	36			32	TROOP/1 Will Always Love You (Atlantic)
9	12	17			33	OLETA ADAMS/Get Here (Fontana/Mercury)
17	16	18			34	BLACK BOX/1 Don't Know Anybody Else (RCA)
—	—	39			35	WHISPERS/As It Good To You (Capitol)
—	—	40			36	MARVA HICKS/Never Been In Love Before (Polydor)
2	2	19			37	PEBBLES 1/BABYFACE/Love Makes Things... (MCA)
<b>DEBUT</b>					38	DIANA ROSS & AL B. SURE/No Matter What... (WB)
<b>DEBUT</b>					39	BLACK FLAMES/Let Me Show You (OBR/Columbia)
<b>BREAKER</b>					40	EPMD/Gold Digger (RAL/Columbia)

New & Active, TOP 10 Recurrents Pg. 66

### NEW ROCK

LW	TW	ARTIST/Album (Label)
1	1	JESUS JONES/Doubt (SBK)
4	2	DANIEL ASH/Coming Down (Beggars Banquet/RCA)
2	3	STING/The Soul Cages (A&M)*
8	4	DIVINYLS/Divinyls (Virgin)
5	5	REPLACEMENTS/All Shook Down (Sire/Reprise)
6	6	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
7	7	SISTERS OF MERCY/Vision Thing (Elektra)
3	8	HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)
14	9	E.M.F./Unbelievable (Track) (EMI)
10	10	POP WILL EAT ITSELF/Cure For Sanity (RCA)

\*Keeps bullet due to continued growth.  
Complete TOP 30 New Rock Chart Pg. 74

### NAC

LW	TW	ARTIST/Album (Label)
1	1	DAVE KOZ/Dave Koz (Capitol)
2	2	SHAKATAK/Perfect Smile (Verve Forecast)
3	3	SAM RINEY/Playing With Fire (Spindletop)
4	4	PAUL SIMON/The Rhythm Of The Saints (WB)
5	5	JOE SAMPLE/Ashes To Ashes (WB)
15	6	BILLY JOE WALKER, JR./The Walk (Geffen)
8	7	GERALD ALBRIGHT/Dream Come True (Atlantic)
12	8	STING/The Soul Cages (A&M)
11	9	BRIAN BROMBERG/Bassically Speaking (Nova)
6	10	DON HARRISS/Shell Game (Sonic Atmosphere)

Complete TOP 30 NAC Chart Pg. 64

### CONTEMPORARY JAZZ

LW	TW	ARTIST/Album (Label)
1	1	MARCUS ROBERTS/Alone With... (Novus/RCA)
2	2	WYNTON MARSALIS/Tune In Tomorrow... (Columbia)
11	3	DIANE SCHUUR/Pure Schuur (GRP)
3	4	RENEE ROSNES/For The Moment (Blue Note)
4	5	WARREN BERNHARDT/Ain't Life Grand (DMP)
15	6	TONY CAMPISE/First Takes (Heart Music)
<b>BREAKER</b>	7	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)
6	8	BRIAN BROMBERG/Bassically Speaking (Nova)
16	9	JUST FRIENDS/A Gathering In Tribute To Emily Remier (Justice)
5	10	RHYTHMSTICK/Rhythmstick (CTI)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

### AOR TRACKS

3	2	WKS	WKS	LW	TW	ARTIST/Album (Label)
1	1	1			1	STING/All This Time (A&M)
6	4	3			2	QUEEN/Headlong (Hollywood)
7	5	5			3	ROGER MCGUINN/King Of The Hill (Arista)
12	6	6			4	BLACK CROWES/She Talks To Angels (Def American)
3	3	4			5	DAVID LEE ROTH/A Lil' Ain't Enough (WB)
2	2	2			6	ZZ TOP/Give It Up (WB)
21	12	7			7	QUEENSRYCHE/Silent Lucidity (EMI)
15	13	9			8	KNACK/Rocket O'Love (Charisma)
30	18	10			9	INXS/Bitter Tears (Atlantic)
11	11	8			10	STEVE WINWOOD/Another Deal Goes Down (Virgin)
20	17	13			11	SCORPIONS/Don't Believe Her (Mercury)
<b>BREAKER</b>					12	GREAT WHITE/Call It Rock 'N' Roll (Capitol)
<b>BREAKER</b>					13	CHRIS ISAAK/Wicked Game (Reprise)
<b>BREAKER</b>					14	FIXX/How Much Is Enough (Impact)
28	22	19			15	FIREHOUSE/Don't Treat Me Bad (Epic)
23	20	17			16	WINGER/Easy Come Easy Go (Atlantic)
17	15	15			17	HOUSE OF LORDS/Remember My Name (Simmons/RCA)
8	8	12			18	ERIC JOHNSON/Righteous (Capitol)
4	7	11			19	KING'S X/Its Love (Megalorforce/Atlantic)
<b>BREAKER</b>					20	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)
<b>BREAKER</b>					21	CINDERELLA/Heartbreak Station (Mercury)
29	26	23			22	STEELHEART/1'll Never Let You Go (MCA)
45	30	25			23	LYNCH MOB/River Of Love (Elektra)
—	—	39			24	VAUGHAN BROTHERS/Good Texan (Epic)
42	32	31			25	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
47	33	29			26	JEFF HEALEY BAND/How Long Can A Man... (Arista)
—	—	36			27	BAD COMPANY/Stranger Stranger (Atco)
5	10	14			28	AC/DC/Moneytalks (Atco)
9	9	16			29	DAMN YANKEES/Runaway (WB)
53	34	30			30	POISON/Ride The Wind (Enigma/Capitol)
44	37	34			31	TRIXTER/One In A Million (Mechanic/MCA)
10	19	24			32	TESLA/Signs (Geffen)
—	—	43			33	STING/The Soul Cages (A&M)
46	38	37			34	LIVING COLOUR/Love Rears Its Ugly Head (Epic)
—	—	44			35	GARY MOORE/Moving On (Charisma)
14	14	18			36	TRAVELING WILBURYS/Inside Out (Wilbury/WB)
19	24	28			37	BAD COMPANY/If You Needed Somebody (Atco)
—	—	54			38	LITTLE CAESAR/In Your Arms (DGC)
—	—	58			39	REMBRANDTS/Burning Timber (Atco)
55	45	44			40	BLUE ROOEO/Til I Am Myself Again (East West)

Complete TOP 60 Tracks Chart Pg. 72; LP Chart Pg. 70

### COUNTRY

3	2	WKS	WKS	LW	TW	ARTIST/Album (Label)
10	6	3			1	JOE DIFFIE/If You Want Me To (Epic)
5	2	1			2	MIKE REID/Walk On Faith (Columbia)
15	12	7			3	PAM TILLIS/Don't Tell Me What To Do (Arista)
13	10	6			4	MARTY STUART/Little Things (MCA)
17	15	8			5	CONWAY TWITTY/1 Couldn't See You Leavin' (MCA)
27	17	10			6	CLINT BLACK/Loving Blind (RCA)
25	19	12			7	ALAN JACKSON/1'd Love You All Over Again (Arista)
12	9	5			8	RAY KENNEDY/What A Way To Go (Atlantic)
6	3	4			9	JUDDS/Love Can Build A Bridge (Curb/RCA)
16	14	11			10	VERN GOSDIN/Is It Raining At Your House (Columbia)
24	20	15			11	PATTY LOVELESS/1'm That Kind Of Girl (MCA)
18	16	14			12	RESTLESS HEART/Long Lost Friend (RCA)
28	24	16			13	SHENANDOAH/1 Got You (Columbia)
—	—	30			14	GARTH BROOKS/Two Of A Kind, Working... (Capitol)
23	21	17			15	HOLLY DUNN/Heart Full Of Love (WB)
2	1	2			16	MARK CHESNUTT/Brother Jukebox (MCA)
37	28	23			17	RANDY TRAVIS/Heroes And Friends (WB)
29	26	21				