INSIDE:

DEALING WITH PHANTOM CUME

Phantom cume - listeners who consistently go unreported in Arbitron and Birch — can account for as much as half of your overall audience. Paragon Research VP Mike Henry explains how to determine phantom cume and lessen its overall impact on your ratings.

Page 33

SIKES CALLS FOR NEW **FCC USERS TAX**

If FCC Chairman Al Sikes has his way, radio stations would be taxed between \$100-\$500 annually as part of a \$20 million "fees program" to bolster the Commission's budget. Details in Radio Business.

Page 6



SHANNON SPEAKS

"I don't think anyone should get the idea that I'm trying to escape accountability," says former Pirate Radio/L.A. captain Scott Shannon. referring to the disappointing ratings that led to his recent exit. In an exclusive interview, Shannon talks candidly about his L.A. experience and looks forward to the future.

Page 36

SATISFYING THE **NEW 'UNDERGROUND'**

Paul Simon's "Rhythm Of The . PBS's "The Civil War" Saints"

Kevin Costner's "Dances With Wolves" . . . all examples of out-ofthe-mainstream projects that nonetheless gained mass acceptance. Their success is further evidence of what Jeff Pollack calls a new "underground" audience, a "significant minority" which has vast implications for radio.

Page 23

Newsstand Price \$6.00



KIKK Loses Houston Slogan Battle To KYKR

Court Allows Beaumont Move-In Use Of 'Kicker'

Viacom's KIKK/Houston has lost its federal court attempt to prohibit Hicks Broadcasting's KYKR/Beaumont, TX from referring to itself as "Kicker." The battle began eight months ago when KYKR moved its tower to a spot 54 miles outside Houston and extended it from 500 to 2000 feet.

KIKK claimed its federally protected "Kikker" service-

mark had been violated and feared that could result in lower ratings and advertising revenues. KYKR showed up in the Houston Arbitron for the first time in the fall '90 sweep with a .312 + .

U.S. District Judge David Hittner ruled KIKK's claim of potential confusion relates to advertisers, who are expected to exercise a "substantial de-gree of care." He also ruled KYKR is not trying to "pass itself off" as KIKK.

KYKR officials testified that the station has referred to itself as "Kicker" for over 15 years. KIKK countered it had copyrighted "Kicker" in 1983 for use in Houston in print advertising and promotional materials. Testimony reflected that 69 Country stations nationwide use the term in advertising or on the

SLOGAN BATTLE/See Page 32 2.00

Fed Eases HLT Rules

Brokers Predict Chapter 11 Wave As Bankruptcy Loans Exempted

Federal banking regulators have significantly loosened highly leveraged transaction (HLT) lending rules, but radio dealmakers say the action does little to resuscitate the stagnant station-trading market and may actually encourage some broadcasters to declare bankruptcy.
The new Office of Comp-

troller of the Currency (OCC) guidelines clarify rules originally issued in October 1989 that classified most media-related acquisition loans as HLTs. Bankers now can "delist" certain loans from HLT status, in-

Broker Comments

- "As for this being a catalyst for a resurgence in the deal market, I don't see it."
- "Marginal operators contemplating Chapter 11 probably have more reason to move in that direction.'

cluding virtually all financing provided to debtors-in-poss sion operating under federal bankruptcy laws.

"There's nothing in there of any monumental assistance to communications companies. I don't think this is going to make a major difference. I don't think it's going to free up a lot of cash," commented American Security Bank VP Susan Ness.

"It definitely creates some relief for people who have been hounded by their banks because they fell into HLT status, even though they've never missed a loan payment. As for this being a catalyst for a resurgence in the deal market, I don't see it." said broker Gary Stevens.

New Delisting Conditions

Establishing new "general criteria," the OCC said loans can be removed from HLT status if the borrower can demonstrate during a two-year period that it can operate successfully as a highly leveraged company.

In addition to the new general criteria, at least one of four specific criteria must be met to obtain delisting eligibility:

- A borrower must reduce leverage below a 75% threshold and demonstrate "an ability to continue servicing debt satisfactorily without undue reliance on unplanned asset sales.
- If two years have passed since a company's most recent acquisition, buyout, or recapitalization, loans can be delisted if a borrower repays all debt associated with an HLT, even if the borrower's total debt-toassets ratio remains above 75%. The debt repayment cannot be accomplished through additional borrowing, and "must occur from cash generated from operations, planned sales of assets, or a capital injection."

HLT/See Page 32

Griffiths Adds Epic Exec. **VP Post**



Richard Griffiths

Epic/Associated President Richard Griffiths has been assigned additional duties as Exec. VP of Epic Records, where he'll oversee virtually all dayto-day affairs, including the A&R department. As a result, Sr. VP Don Grierson has exited.

Sony Music President Tommy Mottola noted, "The new Epic leadership team adds Richard's musical acumen and record-making skills to the marketing and management expertise of [Epic President] Dave Glew. This is an exceptional combination of senior executive talent.

"Richard will apply his creative skills and broad experience to all phases of our company's planning, development, and management," said Glew. "His appointment can only lead to new and greater success stories for an increasingly A&R-driven Epic Records."

Griffiths joined the label last ear after A&R stints with Island Records and Virgin Music.

CBS Moves Two To Gold VP/GM Posts

Van Dyke To KODJ; Zier To WODS



Dave Van Dyke

CBS has transferred Dave Van Dyke from the VP/GM job at Gold WODS/Boston to the same position at Gold KODJ/ Los Angeles. He succeeds Charlie Seraphin, who resigned last week (see story, Page 3). Replacing Van Dyke at WODS is three-year CBS Radio Reps VP/ Director of Sales Bennett Zier, in his first GM post.

CBS-owned FM Stations VP Rod Calarco remarked, 'Dave's done an outstanding job in building WODS into Boston's leading station and one of the country's most successful Gold stations. He'll match that



Bennett Zier

success in Los Angeles."

Van Dyke told R&R, "I came out to KODJ two years ago to help launch the format. Little did I realize that two years later I would actually take charge of it. This format needs to have someone actively involved to make it happen. I'm very impressed with [KODJ PD] Dave Anthony."

Zier told R&R, "Dave Van Dyke did a terrific job, and I look forward to keeping up the great tradition. The station's on track and I hope to take it as far as it will go.

CBS/See Page 20

Sizzling Country Scoreboard

Page 45

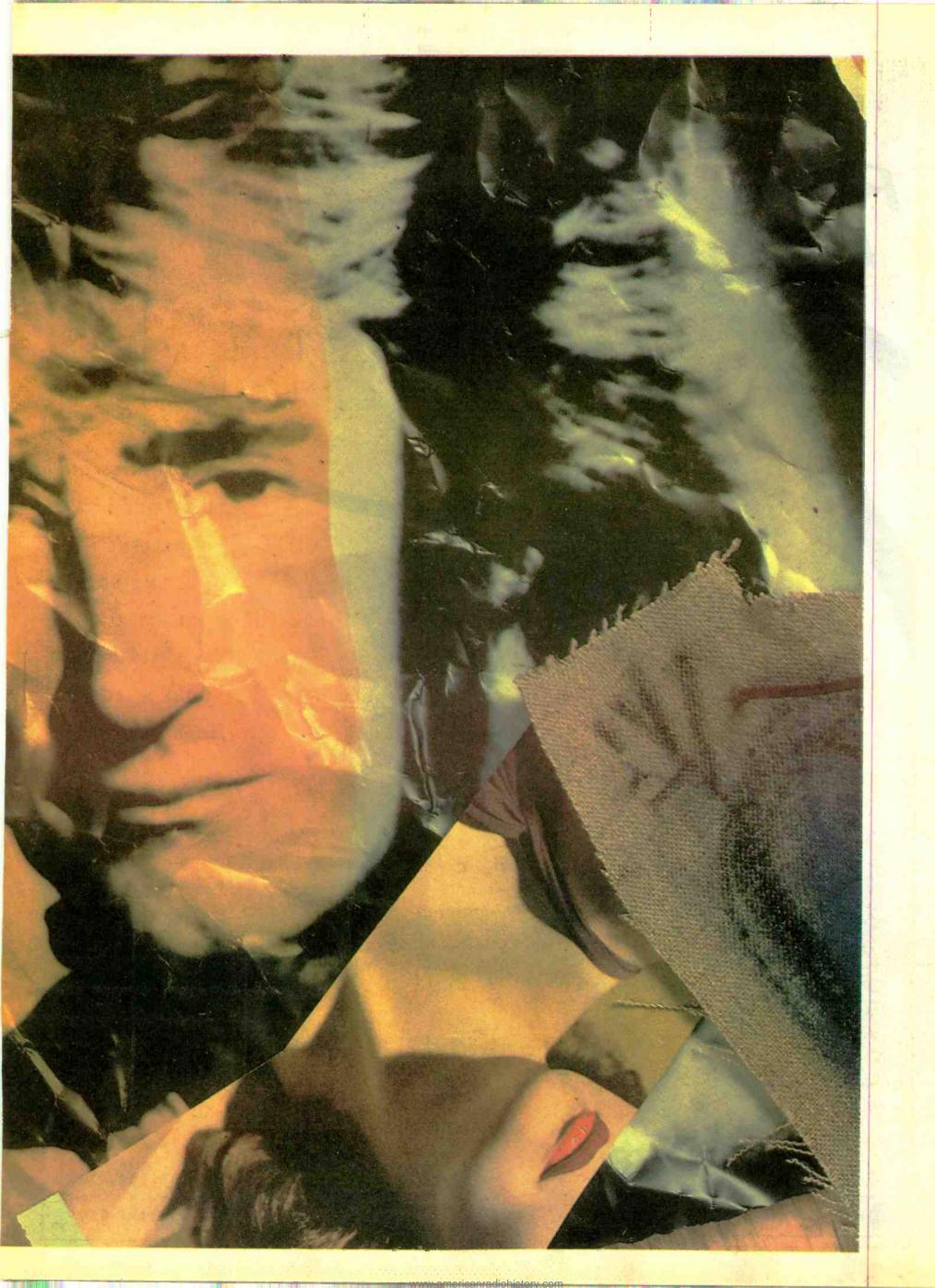
"RHYTHM OF MY HEART"

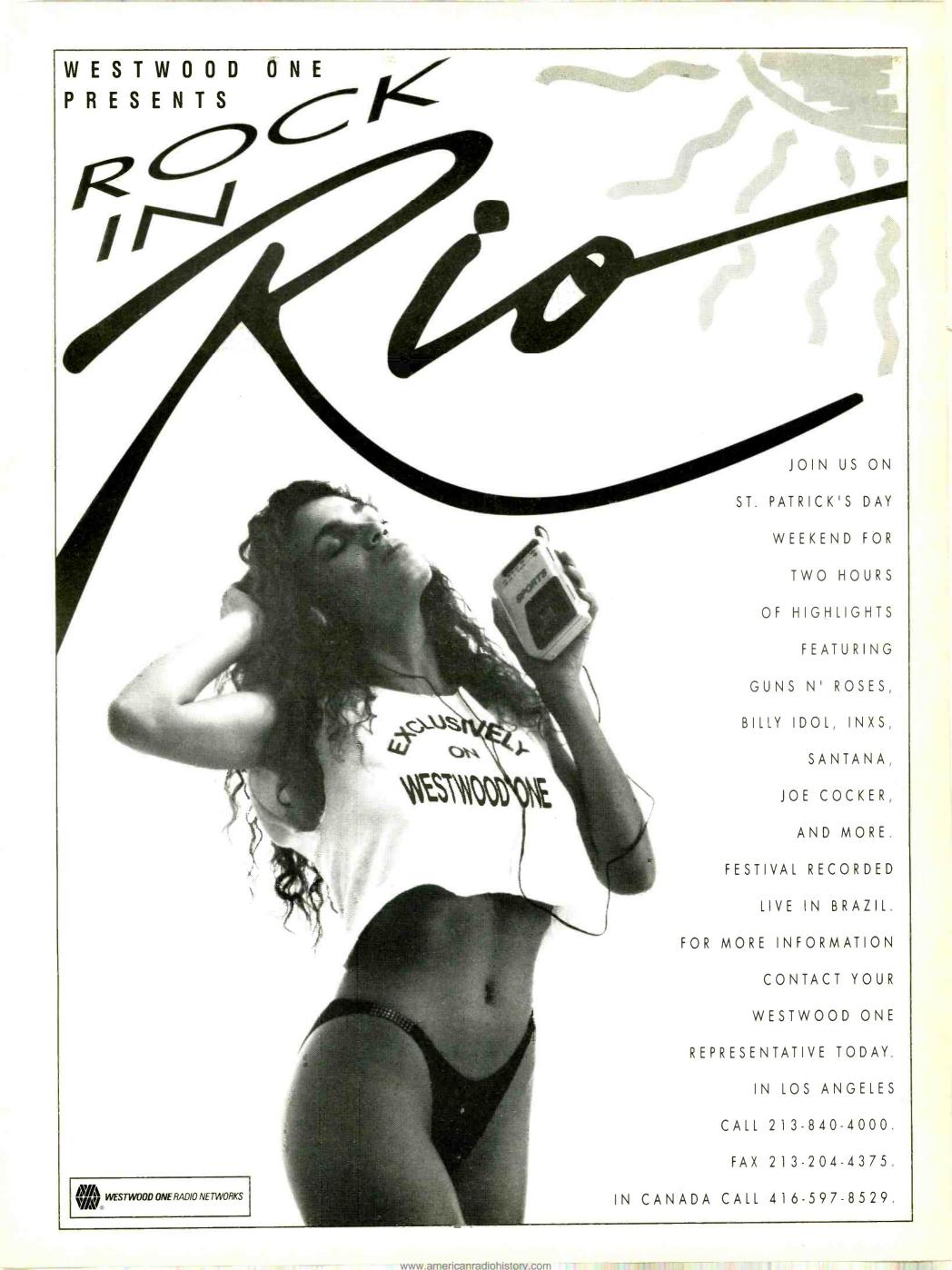
THE NEW SINGLE BY ROD STEWART FROM THE ALBUM VAGABOND HEART.
PRODUCED BY TREVOR HORN





TAXES .





NAB Slows Pace Of Paul Brings **Eureka Negotiations**

Blames War For Interruption: Expands DAB Task Force

The NAB has slowed negotiations with Europe's Eureka consortium and no longer expects to meet an April 1 deadline for finalizing a contract for exclusive North American rights to the Eureka-147 digital audio broadcasting system.

DAB Task Force Chairman Alan Box maintains the slowdown owes not to concerns about NAB rushing to judgment on DAB, explaining. 'We had a pretty aggressive plan that didn't allow for a war." Box says there's been "no change of heart" by either party, and he's sure Eureka officials will extend the period for exclusive negotia-

About a dozen people, members of the task force's technical advisory committee and NAB staff engineers, will visit France March 6-7 for a demonstration of the latest Eureka technology. That trip, originally scheduled for January, was postponed by the outbreak of war.

claim, boost the value of prime

properties and destroy the incen-

tive for non-minority broadcasters

with 12 properties to take advant-

age of a policy that lets them invest

in two additional stations - so long

as those properties are controlled

lawmakers also feel a boost in own-

ership limits would undermine the

FCC's long-held argument that

OWNERSHIP/See Page 20

A senior House staffer said some

by minority investors.

Box, President of EZ Communi-NAB/See Page 32

\$50 Million Lawsuit

Williams Also Named In KMEL Kickback Case

Former KMEL/San Francisco air talent Cameron Paul (Graubart) and attorney Neil Eisenberg filed a \$50 million lawsuit in San Francisco Superior court last week (2/20) against CHR KMEL, owner Century Broadcasting, President/ GM Paulette Williams, and PD Keith Naftaly. The suit stems from Paul's dismissal last April 30.

Paul is suing for - among other things – unfair firing, breach of implied contract, breach of good faith and fair dealing, intentional infliction of emotional distress, tortious advertising, and negligent supervision of employees.

The suit, like the petition to deny renewal of KMEL's license Paul filed with the FCC last November (R&R 11/9/90), accuses Naftaly of forcing Paul to pay kickbacks to retain his job. These amounts purportedly started at \$50 a week, later increased to \$100 a week, and ultimately totaled \$7600.

The suit also claims Naftaly fabricated a poor employment evaluation in order to fire Paul for his refusal to continue the payments. Paul further charges KMEL ran negative advertising in the form of PAUL/See Page 32

FCC Considers Boosting Ownership Limits

FCC officials will propose a re-laxation of the radio multipleownership and cross-ownership rules - perhaps as early as April, according to agency sources.

While details of the possible proposal were scarce, FCC Chairman Al Sikes has repeatedly called for an unspecified increase in the number of stations a licensee may own

currently 12 in each service and elimination of the rule that bars ownership of multiple AMs in a market.

Any proposal to boost the ownership limits is certain to run into opposition on Capitol Hill, where critics worry such a move would make it more difficult for minorities to acquire stations. It would, they

Seraphin Now

Texas State Nets

Charlie Seraphin, who recently

left the VP/GM job at KODJ/Los

Angeles, has been named to the

new post of VP/Program Opera-

tions at Command all-News

KRLD/Dallas and the co-owned

KRLD & Texas State Networks

VP/GM Mike Ewing told R&R,

"When Charlie was at [San Fran-

cisco's] KCBS, it was the finest

sounding News operation in the country. He can be of great service

to KRLD and can increase our po-

Seraphin told R&R, "I've known

Mike since we worked together at CBS Radio. We're looking to break

the rules of News radio here with a

very ear-palatable, upbeat opera-

tential for the Networks."

Texas State Networks.

VP At KRLD.

Charlie Seraphin

FNN Pacts With GE

Leaves Group W/Dow Jones At Altar

The sudden reversal, announced Tuesday (2/26) in New York, came after CNBC upped the ante with more cash and agreed to let FNN keep broadcast equipment assets. On February 12, FNN had announced "an agreement in principle" to sell to a Group W/Dow Jones joint venture for a reported

Financial News Network has agreed to sell its cable TV and FNN Business Radio networks to General Electric's Consumer News and Business Channel for \$105 million in cash, scrapping a deal announced two weeks ago with a Group W/Dow Jones part-

\$90 million. FNN now contends it

Miniaci Joins KHYI As PD

Frank Miniaci, MD at Evergreen Urban KKBT/Los Angeles, has been named PD at sister CHR KHYI (Y95)/Dallas. He joined Y95 two weeks ago on an interim basis when Station Manager Randy Kabrich began devoting full attention to corporate duties.

KHYI VP/GM John Martin told R&R, "In the past year at KKBT, Frank has learned a lot of what it will take to program Y95. He's lived in Dallas for 18 years and was MD [for nine years] at [crosstown AC] KVIL, so he knows the mar-

Miniaci, who will continue working with KKBT until it names a new MD, added, "Y95 has a great MINIACI/See Page 32

never concluded negotiations or a binding agreement on that deal. FNN Co-CEOs Alan Hirschfield

and Allan Tessler said the transaction "will best serve the interest of all the company's constituencies.' Despite the increased sales proceeds, they said FNN will file a Chapter 11 bankruptcy petition "in the very near future" and any sale will require court approval.

In a letter to the FNN board of directors, Group W/Dow Jones execs said they will "vigorously pursue" their deal with a new offer "substantially more advantageous" than GE's, Dow Jones Sr. VP Peter Skinner said FNN so far has refused to accept a new proposal.

CNBC reaches 18 million homes, and FNN services more than 35 million cable homes. The sale's potential impact on the FNN Business Radio Network, a joint venture with the Unistar Radio Networks which includes 125 radio station affiliates, is unclear.

"Who knows? I haven't talked to anybody about it. It's a moneymaking venture that should do well, and I don't think it will be affected one way or the other, regardless of who buys it," commented Unistar Co-Chairman Nick Verbitsky.

For The Record

In last week's R&R, KRLD/Dallas's January Birch ratings figure was incorrectly listed as a 5.7. The station's actual share of 12+ audience was 6.7

デムンゴット ディステング

MARCH 1, 1991

HOW TO RUN A COMMUNITY SWITCHBOARD

Looking for a better way to serve your listeners off the air? The "community switchboard" approach just might be the answer.

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tion. The Networks also have a lot of untapped potential — with the Dallas Cowboys out of the picture [now on crosstown KVIL-AM & SERAPHIN/See Page 32

Sikes Calls For \$20 Million **Broadcaster Tax Levy**

FCC Chief Outlines New User Fees Plan

FCC Chairman Al Sikes is proposing that broadcasters pay \$20.23 million in new taxes to finance expansion of Commission operations, with the radio industry being asked to ante up at least \$2.8 million of that.

FM stations would pay \$500 per year. Other AM and FM stations would pay fees on a declining scale

Continued on Page 10

In testimony before a House appropriations subcommittee on Wednesday (2/27), Sikes asked for \$133.4 million in fiscal 1992, an increase of \$17.6 million from the current year. He said a new FCC users tax - dubbed a "fees program" - could raise \$65 million to \$70 million in fiscal year 1992 from licensees of every type to cover the cost of "policymaking, enforcement, public service, and international functions."

Under the new FCC tax program, all clear-channel AM broadcasters and Class B, C, C1, and C2

Proposed FCC Tax

Station Type	Fee	Number Of Stations	Total Annual Fees
AM Daytimers-Class II	\$150	835	\$125,250
AM Daytimers-Class III	\$100	491	\$49,100
AM Full-Class I	\$500	77	\$38,500
AM Full-Class II	\$300	773	\$231,900
AM Full-Class III	\$200	1742	\$348,400
AM Full-Class IV	\$100	1017	\$101,700
FM Non-commercial	\$100	1351	\$135,100
FM Class C or B	\$500	2206	\$1,103,000
FM Class A, B1, C3, D	\$300	2262	\$678,600
Shortwave	\$100	25	\$2500

Pay DAB To Debut In Mexico City

Over-the-air digital audio broadcasting is slated to make its North American debut May 1 in Mexico City. But the product will be a lot more like cable radio than any DAB system proposed for the U.S.

Multivision, which operates an eight-channel "wireless cable TV" service, is adding a pay audio service that will deliver 17 channels of announcer-free music from Digital Cable Radio, based in suburban Philadelphia. Multivision Chief Engineer Fernando Villasenor told R&R his firm also may add three channels of Mexican music, which would be programmed locally.

"The signal will cover all of Mexico City," Villasenor said. Subscribers will pay a monthly fee, which is yet to be determined, to receive the entire package of DAB programs. Villasenor said the pay-TV service, which has been operating for about 18 months, counts



approximately 40,000 subscribers who pay \$20 per month. The monthly fee for the audio service will be less than that.

Multivision's equipment, which was demonstrated in January at a not being promoted for use in the U.S. At 600 kHz per channel, it uses three times as much spectrum space as any DAB system proposed as a U.S. standard. It uses digital processing equipment and receivers from Jerrold Communications (parent company of Digital Cable Radio and itself a subsidiary of General Instrument Corp.) and a transmitter from EMCEE **Broadcast Products.**

Unlike proposed U.S. DAB systems, which target automobile reception, the Mexico City system is intended strictly for at-home listening. It employs no engineering techniques to counter multipath or shadowing problems. The broadcasts will be in the 2500-2600 MHz band, far higher than frequencies being advocated for U.S. DAB.

Spectrum Auction Proposed For Non-Broadcast Frequencies

FCC Chairman Al Sikes last week urged Congress to authorize the Commission to auction portions of the spectrum, but emphasized that frequencies used for broadcasting should not be put on the block.

Sikes spoke last Thursday (2/21) at a House Telecommunications Subcommittee hearing on H.R. 531, legislation that would require the federal government to turn over up to 200 MHz of spectrum for use by emerging telecommunications services - possibly including DAB and local public safety authorities.

The bill, dubbed the Emerging Telecommunications Technologies Act of 1991, was introduced last month by Commerce Committee Chairman John Dingell (D-MI) and Telecom Subcommittee Chairman Ed Markey (D-MA). A similar measure is pending in the Senate.

Approval Unlikely

Despite Sikes's recommendation that H.R. 531 be amended to authorize a spectrum auction - and the limited auction proposed in President Bush's fiscal 1992 budget congressional approval of such a process is considered unlikely. Both Dingell and Markey have long opposed spectrum auctions on the grounds they would undermine the public trusteeship foundation of broadcast regulation. The two lawmakers also believe the cost of buying spectrum would constitute a perhaps insurmountable barrier to entry for small but innovative telecommunications entrepre-

Sikes told the lawmakers additional spectrum is desperately needed if the U.S. is to keep pace in the global race to develop and provide new communications technologies. According to Sikes, the FCC is currently receiving as many applications for experimental licenses each month as it received each year during the 1980s.

To meet the mounting demand for spectrum, the FCC has begun development of a "spectrum re-serve" in the 1 to 3 GHz band that would be used to provide frequencies for new high technology services. Enactment of H.R. 531, Sikes said, would complement the spectrum reserve initiative.



Banking Reforms May Spur Trading

tephen Meredith, a lawyer with Boston's Edwards & Angell, predicts federal banking regulation changes will soon spark a revival of radio station trading.

"I think there's going to be an active broadcast market that arises in the next six months," he said Tuesday (2/26) in Washington during a Federal Communications Bar Association conference on station financing and

Citing a Federal Reserve proposal to allow banks to write off the bad parts of a loan and rebook the remainder as a performing loan, Meredith said the reforms will improve credit availability. Other reforms may allow basing loans on ability to generate cash flow rather than hard asset market

Some banks will now take equity in radio deals, according to Jesup & Lamont Sr. VP Jonathan Intrater. While debt financing remains available, most lenders want only customers with multiple properties and trailing cash flow of 1.25 times the debt service level,

There are and will be haircuts in the current market," commented Media Venture Partners broker Charles Giddens. "I'd say stick values are off by 25% to 50% and are subject to change daily." He added that a hot trend is "cashless" closings, in which the only money changing hands is in the form of professional fees, with the station being bought through promissory notes and debt assumptions

Law Firm Protests FCC Policy

ogan & Hartson is petitioning the FCC to overhaul its policy barring lenders from holding a security interest in broadcast station licenses. The law firm contends the policy isn't required by the Communications Act, and that permitting liens on licenses would ease credit availability.

"Lenders will be more receptive to lending if they have a secured interest in the license," said H&H partner Gardner Gillespie. He noted that in the current economic climate, the physical assets of a failed station may not cover senior debt. Letting banks claim a first lien on station licenses is "something we believe will help us come out of the current stagnation in the financing market.

The law firm noted it isn't asking for any automatic transfer of station licenses to foreclosing creditors. All transfers would take place only after FCC approval

Crisier Capital Managing Director Dean Meiszer doubts the proposed change would increase broadcast financing, especially since institutions are wary because many stations aren't meeting their financial projections. "Lenders don't want to own these stations; they want to be paid," he said.

Feuer, Sillerman Get The Force

orm Feuer is a happy camper now that he's teamed with New York tycoon Robert F.X. Sillerman to form Force II Communications, which debuted this week with a \$28 million deal for three Edens Broadcasting

"Bob and I have been talking for a long time, even before I left Noble Broadcasting a year ago. I consulted Command Communications on KJQY/San Diego, so he had an opportunity to test-drive me. I've been able to fool him into thinking I'm a good operator," Feuer chuckled,

Feuer will focus on operations, while leaving the financial wizardry of dealmaking to Sillerman. Force II, a spinoff from the nom de plume Feuer used while owning KZBT/San Diego a decade ago, plans more acquisitions in markets "ten to 40. But with Bob on board, it'll be [markets] one to 50,

Americom Boys Go At It Again

ormer Americom Radio Brokers dealmakers Tom Gammon and Bill Steding are duking it out in court again, this time over a disputed \$487,500 brokerage commission from the sale of three Jacor properties.

Gammon has sued Steding and Jacor in the Hamilton County, OH Court of Common Pleas. He claims he's entitled to the commission because he owns Americom, which brokered the deal. Gammon accused Steding and Jacor of unlawfully diverting the commission to help Steding's new venture, Star Media Group.

Todd Rundgrlen

Change Myself".

The New Single

Produced, Engineered and Mizec by Todd Rundgren for Alchemedia Productions

Management: Eric Gardner/Panacèa Entertainment

From the album 2nd Wind









TRANSACTIONS

Force II Feeds Edens \$28 Million For Virginia Trio

Granum Grabs Gilmore Dallas Combo For \$9 Million

Deal Of The Week:

Edens Stations

PRICE: \$28 million TERMS: Asset sale for cash

BUYER: Force II, headed by Norm Feuer and Robert F.X. Sillerman **SELLER: Edens Broadcasting**

BROKER: Neil Rockoff and Jay Bowles of Blackburn & Co.

WWDE/Hampton (Norfolk), VA

FREQUENCY: 101.3 MHz POWER: 50kw at 525 feet

FORMAT: AC COMMENT: This station was purchased in September 1986 for \$7.5 million.

WRVA & WRVQ/Richmond

FREQUENCY: 1140 kHz; 94.5 MHz POWER: 50kw; 200kw at 455 feet FORMAT: AC; CHR

COMMENT: This combo was purchased in December 1984 for approximate-

Colorado

KSNO-AM & FM/Aspen-Snowmass Village

PRICE: \$800,000

ly \$12.5 million.

TERMS: Asset sale for \$700,000 cash and five-year promissory note for \$100,000 at 10% interest, with interest-only payments for first year in quarterly installments beginning three months after closing. The note will then be amortized over a four-year period in 16 quarterly installments beginning 15 months after closing, with a final payment due 60 months after closing.

BUYER: Gardiner Broadcast Partners Ltd., owned by broadcast and cable broker Clifton Gardiner of Evergreen. CO; Rex Miller of Pueblo, CO; and Patrick O'Keefe of Denver. The group recently announced plans to buy KKMX-AM & FM/Hayden, CO; KSMT/ Breckinridge, CO; and KZYR/Avon, CO.

SELLER: Dayton Heidelberg Distributing Co., headed by Chairman Albert Vontz. The company also owns WNOP/Newport, KY.

FREQUENCY: 1260 kHz; 103.9 MHz POWER: 5kw daytimer; 3kw at minus **FORMAT: NAC**

COMMENT: The FM was sold in April 1985 for approximately \$720,000.

KNUS/Denver

PRICE: \$900,000

TERMS: Stock sale for \$400,000 cash and \$500,000 promissory note BUYER: Paul Stebbins, the former owner of WAUK & WMIL/Waukesha.

SELLER: Boulder Broadcasting Corp., owned by David Corman

FREQUENCY: 710 kHz POWER: 5kw

FORMAT: News/Talk BROKER: Questcom Radio Broker-

age Inc.

COMMENT: This station was sold for \$1.5 million in March 1989.

KSIR/Estes Park

PRICE: \$180,000

TERMS: Asset sale for \$150,000 cash and a promissory note for \$30,000 at 10% interest; to be paid in 12 equal monthly installments beginning 15 months from closing

BUYER: Trail Broadcasting Co. Inc., owned by Terence K. Licence and J. Alan Cramer

SELLER: Estes Park Broadcasting Co. Inc.

FREQUENCY: 1470 kHz POWER: 1kw daytimer FORMAT: Nostalgia

KFKA/Greeley

PRICE: \$405,000

TERMS: Asset sale for cash BUYER: Weld Broadcasting Co. Inc.,

headed by Joseph Tennessen, Robert Brunner, and Harold Evans

SELLER: Radio Ingstad Colorado Inc., owned by James Ingstad, Robert Ingstad, Thomas Ingstad, and Randy Holland. They recently announced plans to sell FM sister station KSQI/ Greeley, CO to Duchossois Communications for \$525,000 (R&R 1/25). Robert Ingstad owns KGFX/Pierre, SD; KBUF/Holcomb, KS; KKJQ/Garden City, KS; KKOA & KKPR/Kearney, NE; KOPR/Albert Lea. MN: KDHL & KQCL/ Faribault, MN; KWMB-AM & FM/Wabasha, MN; and KLIZ-AM & FM/Brainerd, MN. Thomas Ingstad owns KTLA/ Breckinridge, MN; KIT & KATS/Yakima, WA; KKAA & KQAA/Aberdeen,

SD; KSOO & KPAT/Sioux Falls, SD; KPXR/Anchorage; KXIC & KKRQ/lowa City, IA; and KIMM & KGGG/ Rapid City, SD. James Ingstad owns KNUJ & KXLP/New Ulm, MN; KRFO-AM & FM/Owatonna, MN; KLPR/ Springfield, MN; KOVC-AM & FM/ Valley City, ND; KWAD & KKWS/Wadena, MN; and KGLO & KNIQ/Mason City, IA.

FREQUENCY: 1310 kHz POWER: 5kw day/1kw night

FORMAT: AC

COMMENT: Radio Ingstad acquired this AM, along with its FM sister station, from Tennessen for \$900,000 in August 1988.

Georgia

WSLE/Cairo

PRICE: \$510,000

TERMS: Asset sale for \$10,000 cash and two promissory notes. The first note is for \$210,000 over five years with interest rate fixed at the U.S. Government T-bill rate, payable in monthly interest-only installments for five years when all principal becomes due. The second note is for \$290,000 over 25 years at 10% interest, payable in equal monthly installments of principal and interest

BUYER: Lovett Communications Inc.. owned by Wendell Lovett, Jeffrey Lovett, and William Woodall Jr. Wendell Lovett owns 75% of WGRA/Cairo,

SELLER: Orson Woodall, receiver of Cairo Broadcasting Co. Inc.

FREQUENCY: 102.3 MHz POWER: 3kw at 300 feet FORMAT: AC

COMMENT: This station was sold for \$510,000 in November 1989.

WRHQ/Richmond Hill (FM CP)

PRICE: No cash consideration TERMS: Asset sale

BUYER: Thoroughbred Communications Inc., owned by Jerry Roth and Dennis Eversoll

SELLER: Jerry Roth dba Richmond Hill Broadcasting. He has promised to divest his 25% interest in WSGA & WZAT/Savannah.

FREQUENCY: 105.1 MHz POWER: 3kw at 300 feet

1991 Deals To Date:

\$119,266,022

(Last Year: \$202,411,081) Total Stations Traded This Year: 132

(Last Year: 176)

This Week's Action: \$40,689,000 (Last Year: \$17,131,719)

TRANSACTIONS AT A GLANCE

Total Stations Traded This Week: 28 (Last Year: 16)

• Deal Of The Week:

- Edens Stations \$28 Million
 - WWDE/Hampton (Norfolk), VA
 - WRVA & WRVQ/Richmond
- KSNO-AM & FM/Aspen-Snowmass VIIIage, CO \$800,000
- KNUS/Denver \$900,000
- KSIR/Estes Park, CO \$180,000
- KFKA/Greeley, CO \$405,000
- WSLE/Cairo, GA \$510,000
- WRHQ/Richmond Hill, GA (FM CP) No cash consideration
- WNLF/Charlotte (Lansing), MI \$144,100
- KWOA-AM & FM/Worthington, MN \$112,000 for 7%
- KUQN-AM & FM/Eugene, OR \$224,000 for 50%
- WJOT/Lake City, SC \$45,400
- WRIT/Waiterboro, SC Undisclosed for 49%
- WBVD/Huntingdon, TN (FM CP) \$15,000
- KDBN & KMEZ/Dallas-Ft. Worth \$9 million (approximate)
- KWKQ & KSWA/Graham, TX No cash consideration for 90% KFLB/Lubbock, TX \$40,000 (approximate)
- WHSM-AM & FM/Hayward, WI \$20,000 for 51%
- WJMC-AM & FM/Rice Lake, WI \$118,500 for 16.67%
- WHTL/Whitehall, WI \$175,000

Michigan

WNLF/Charlotte (Lansing)

PRICE: \$144,100

TERMS: Asset sale for \$15,000 cash and five-year promissory note for \$129,100 at 10% interest, payable in equal monthly installments BUYER: ERC Media Inc., owned by

Richard McIntosh of Orange, CA. He's the GM of KFRG/San Bernardino, CA and is the former VP/GM of WBCM/Bay City, MI. SELLER: Sharon Broadcasting Co.

owned by Alvin Umans, Howard Gilbert, Robert Haag, and Avis Cohn Primack. They also own WBCM/Bay City, Ml. Haag, Gilbert, and Umans also own Monroe Communications Corp., which is an applicant for the license of WSNS-TV/Chicago. FREQUENCY: 1390 kHz

POWER: 5kw daytimer FORMAT: Country

COMMENT: This station was purchased for \$375,000 in July 1980.

Oregon KUGN-AM & FM/Eugene

PRICE: \$224,000 for 50%

TERMS: Stock sale for \$200,000 cash. The buyer will provide the seller with office space and gasoline trade of \$1000 per month for 24 months, and will pay the seller's health insurance premiums for one year. The seller agrees to pay a \$6400 accounting fee. BUYER: Charles Chackel, who currently owns 50%, is purchasing another 50% stake. He will then transfer 35% ownership to Charles Wiper. Chackel owns 25.5% of KBND/Bend. OR; KLRR/Redmond, OR; and LPTV station K11SE/Bend, OR.

SELLER: James Torrey is selling his 50% stake in Combined Communications Corp.

FREQUENCY: 590 kHz; 97.9 MHz POWER: 5kw day/1kw night; 100kw at 1230 feet

FORMAT: AC; Country

COMMENT: This combo was sold for \$4.2 million in July 1989.

South Carolina

Minnesota

KWOA-AM & FM/Worthington PRICE: \$112,000 for 7%

TERMS: Stock transfer in exchange for cancellation of \$112,000 debt

BUYER: James Wychor of Circle Lines, MN SELLER: Donald and Janet Rabbitt of

Fond du Lac, WI are reducing Nobles Broadcasting Co. Ltd. FREQUENCY: 730 kHz; 95.1 MHz

POWER: 1kw/159 watts; 100kw at

650 feet FORMAT: Country; AC COMMENT: This combo was sold for

\$1,488,000 in April 1988.

WJOT/Lake City

PRICE: \$45,400

TERMS: Asset sale for \$40,000. The entire amount is payable via a 15-year promissory note at 10% interest; an additional \$5400 will be added to the note for interest and rental payments. BUYER: John and Peggy Ann Wiggins dba Wiggins Broadcasting. They own WWFN/Lake City, SC and WULF & WKXH/Alma, GA.

SELLER: Florence County Broadcasting Co., owned by Robert Hiker and

Continued on Page 10

Congratulations on Closing . . .

... to George Buck and Jake Bogan of GHB Broadcasting on their acquisition of KZOU-AM/FM, Little Rock, Arkansas from Encore Communications. The closing on this property took place on February 8, 1991. Exclusive brokers in this transaction were

M. B. La Rue, Media Brokers NEW YORK • BEVERLY HILLS

Problem:

We Had to Change Format!

...Confidentially ...Correctly ...Quickly

Solution:

GoldDisc Compact Discs from TM Century



"When WCOL was ready to change from rock 40 to Oldies, it had to be done right. That's why one of our first calls was to TM Century. Purchasing their GoldDisc™ Library meant having all the music we would need without pops, scratches, distortion and tape noise. We had the library delivered immediately with the utmost confidentiality.

At Cool 92, we're music intense, so our music has to sound *great!* Let's face it, with hits that were recorded some twenty to thirty years ago, it finding quality source material is a real challenge. TM Century came through with quality that can't be touched!

"After just three months in the format, we have doubled our cume audience of adults 25-54. Being successful means making the right decisions. I'm glad we made the right decision on GoldDisc™ music from TM Century."

Rob Ellis
Operations Manager

WCOL

Formerly WXG1

Columbus, Ohio

Do stations get all the music they want from record companies? Perhaps...but what does it cost?! Some format changes—like WCOL's in Columbus—had to be kept secret. But it's a record promoter's job to talk!

Radio's problem solver is TM Century! WCOL instantly got the perfect Classic Hits library on GoldDisc™ Compact Discs and the great new production libraries they needed—quickly and confidentially from TM Century.

Nothing else sounds as good as TM Century's music CDs. You'll get radio versions of all the hits, and better quality than you'll find in the stores—or anywhere else!

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14444 Beltwood Parkway, Dallas, Texas 75244 Toll-Free Line for GoldDiscs: (800) 937-2100

Yes! I want to hear how GoldDisc CDs and Denon CD players with the 'dial a cut' feature can solve my music problems! Mail to: TM Century, Inc., 14444 Beltwood Parkway, Dallas, TX 75244-3228, or FAX toll-free to (800) 749-2121.

Name	Title		
Station	Phone ()		
Address			
City	State 2	Zip	

TRANSACTIONS

Continued from Page 8

William Rollins of Belmont, NC. They also own interests in WJJJ/Christiansburg, VA; WVVV/Blacksburg, VA; WABZ/Albemarle, NC; WEGO/Concord, NC; and WPIQ & WHJX/Brunswick, GA.

FREQUENCY: 1260 kHz POWER: 1kw daytimer FORMAT: AC

WRIT/Walterboro

PRICE: Undisclosed for 49% TERMS: Stock sale

BUYER: Rudl and Faye Gresham have increased their stock ownership from 51% to 100%. They also own interests in WALD/Walterboro, SC and WWBD & WWLT/Bamberg-Denmark, SC

SELLER: The estate of Bill Chappell has sold its 49% stock ownership of Gresham Communications of Walterboro less

FREQUENCY: 1080 kHz POWER: 2.5kw daytimer FORMAT: Religious

COMMENT: This AM was purchased, along with an FM sister station, for \$500,000 in November 1987.

Texas

WBVD/Huntingdon (FM CP)

PRICE: \$15,000

TERMS: Asset sale for cash BUYER: Big Tenn Communication Co. Inc., owned by Bill Haney, Char-

les Graves, and Tony Reeves SELLER: WJPJ Inc., owned by David Jordan. He's a part-owner of WNRG & WMJD/Grundy, VA and WDTM/Selmer, TN.

FREQUENCY: 93.7 MHz POWER: 3kw at 328 feet

Tennessee

KDBN & KMEZ/Dallas-

Ft. Worth

PRICE: \$9 million (approximate)
TERMS: Asset sale for cash
BUYER: Granum Communications
Corp., headed by Herb McCord
SELLER: Gilmore Broadcasting
Corp., headed by James Gilmore. The
company also owns WLVE/Mlami.
FREQUENCY: 1480 kHz; 107.5 MHz

POWER: 5kw day/1.9kw night; 25.1kw at 1647 feet FORMAT: News/Talk; AC BROKER: Neil Rockoff of Blackburn &

COMMENT: The FM was purchased for \$11 million in October 1988.

KWKQ & KSWA/Graham

PRICE: No cash consideration for 90% TERMS: Intra-family gift of stock BUYER: Robert Aylin Jr. and other members of the Aylin family SELLER: Robert Aylin Sr. is reducing his 90% stake in KSWA Inc. to 45%. FREQUENCY: 1330 kHz; 107.1 MHz POWER: 500-watt daytimer; 3kw at

FORMAT: Country; CHR

KFLB/Lubbock

PRICE: \$40,000 (approximate)

TERMS: Stock sale for assumption of liabilities. The buyer also agrees to surrender his minority ownership interest in **KRGT/Hutton**, **TX**. This transfer is to settle shareholder litigation involving the buyer and seller.

BUYER: Drew Ballard of Lubbock, who currently owns 40% of the station. He also owns KBYG/Big Springs, TX; KEOR & KHKC/Atoka, OK; and KTSH/Tishomingo, OK.

SELLER: La Fiesta Broadcasting Co. Inc., owned by Marcelo Tafoya FREQUENCY: 1420 kHz

POWER: 500 watts FORMAT: Spanish

Wisconsin

WHSM-AM & FM/Hayward PRICE: \$20,000 for 51%

TERMS: Stock sale for \$15,000 cash and \$5000 cash noncompete payment BUYER: Arile Davison of Hayward, WI and Ross Fleischmann of Tampa. Davison is the combo's GM. Fleischmann owns 5% of KJFM/Louislana, MO.

SELLER: Paul Lowrey is selling his 51% stake in Windsor Communications Inc. Lowrey has announced plans to acquire KUUY & KKAZ/Cheyenne, WY; KCMN/Colorado Springs, CO; and KRLN-AM & FM/Canon City, CO.

FREQUENCY: 910 kHz; 101.7 MHz POWER: 5kw daytimer; 1.45kw at 466 feet

FORMAT: Country

WJMC-AM & FM/Rice Lake

PRICE: \$118,500 for 16.67% TERMS: Sale of limited partnership interest for cash

BUYER: An investor group headed by **Thomas Koser** and his **TKC Inc.** is increasing its ownership stake in the station

SELLER: Mid-West Management Inc., headed by William Walker, is selling its 16.67% limited partnership interest,

the WJMC Partnership. Walker owns interests in WiZM-AM & FM/LaCrosse, WI; WTDY & WMGN/Madison, WI; WKKN/Rockford, IL; WKMQ/Winnebago, IL; WMAY & WNNS/Springfield, IL; WSJM & WIRX/St. Joseph, MI; WOSH & WMGV/Oshkosh, WI; WCHT & WGLQ/Escanba, MI; KZPD/Willard, MO; and WCFX/Clare, MI. FREQUENCY: 1240 kHz; 96.3 MHz

FREQUENCY: 1240 kHz; 96.3 MHz POWER: 1kw; 100kw at 540 feet FORMAT: Country

COMMENT: This combo was sold for \$1.1 million in October 1988.

WHTL/Whitehall

PRICE: \$175,000

TERMS: Asset sale. Pending FCC approval of the sale, the buyer is operating the station pursuant to a management services agreement; the management compensation is \$1 per month plus any profit earned from station operations after 1/1/91.

BUYER: Country Sound Inc., owned by Ronald and Dianne Kraemer

SELLER: Richard Hencley, Willis Drake, Ronald Olson, and Tom Cossack are selling their collective 100% stake in Amercom Corp.

FREQUENCY: 102.3 MHz POWER: 1.55kw at 450 feet FORMAT: Country

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CBS has virtually one salesperson on the street for each station we represent. One-on-One. It's the best selling ratio in the business.

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We back it up with CBS research and experience.

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CBS RADIO
REPRESENTATIVES

Sikes Calls For \$20 Million Broadcasters' Tax

Continued from Page 6

related to their power levels, from \$300 to \$100, regardless of market size or audience ratings levels. Under the Sikes plan, 50kw WINS/ New York at 1010 kHz would pay \$500, while 5kw WMCA/New York at 570 kHz would pay \$200. In his prepared testimony, Sikes

In his prepared testimony, Sikes told the lawmakers that FCC finances fall well short of its needs, especially when the Commission has started "establishing a new radio frequency spectrum reserve" in order to promote new services, such as digital audio broadcasting.

"Without the resources we're requesting, however, our existing capabilities will be sorely taxed. We will not, in short, be able to guarantee to the American people the best possible broadcast system. Our systems today are barely adequate to handle rudimentary tasks. As the volume of transactions swells, these systems are increasingly stressed," Sikes added.



James A. Gammon, President

COMPETENCE AND INTEGRITY

Identifying the Objective

Negotiating the Transaction

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Now *The Nashville Record Review* with Lorianne Crook and Charlie Chase comes on vinyl!

It's the only show direct from Nashville that gives you the latest top 40 countdown.

Industry insiders and personal friends with most of the stars that make the charts, Crook and Chase have the up-to-the-minute word on what's happening in and behind the country music

scene. And they offer insights and interviews on the top 40 that listeners won't get anyplace else. Or from anyone else.

And starting in April, you can get *The Nashville Record Review* from TNNR on disc. Each program contains six minutes of local commercial availability per hour, plus six minutes for TNNR. That gives you 24 minutes of commercial opportunity per program.

The Nashville Record Review with Lorianne Crook and Charlie Chase.

To get exclusive rights in your market, call Jeff Lyman at 615-871-6725 or Frank Russo at 303-771-9800.



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MANAGEMENT

Getting More From A Resume

o improve your job interviewing technique, Robert Half of San Francisco-based consulting firm Robert Half International recommends drawing questions from a candidate's resume that will reveal more about him than such stock questions as "What do you see yourself doing in five years?"

To facilitate this, Half suggests you:

- · Highlight areas on the resume you wish to explore further.
- Read a portion of the resume to

the applicant, then ask pertinent questions.

· Focus on the person's achievements. Interviewees are most comfortable expanding on those areas.

Often a candidate has more than one resume, each tailored to the job he's seeking. However, other valuable information may be found on another version of the person's

It never hurts to ask the applicant if he has another resume. By reviewing alternate versions, vou may be able to determine if he is the right person.



Garden Council

he Chicago-based Garden Council is offering radio stations a free series of 26 lawn and garden tips for creating advertisements or sponsored programming this spring.

first-come basis, the 13 30-second spots and 13 60-second spots have ten and 15 seconds, respectively, for local customization. The series comes with a packet of demographic information on gardeners and a tape of sample spots for sales presentations.

A series of fall tips will be in-

at (312) 661-1700.

Free Spots From

Available on a market-exclusive,

troduced this summer. To order the 13-week spring package, call the Garden Council's Heidi Juiris

• Keep them calm. Employees who are apprehensive about losing their jobs tend to spend more time worrying than they do working. Tell your staffers how they're doing and tell them often.

mployee performance can

suffer when workers are preoccupied with econo-

mic worries. Following are six tips

to keeping staffers motivated while

weathering today's stormy econo-

SIX TIPS

mic climate.

· Level with them. Share good and bad news. People will pull together when they realize they're all in the same boat.

• Forget scare tactics. Don't resort to using fear as a motivator. At best, this only gets short-term results.

Create teams. Assign groups of

staffers to solve specific problems. People on teams will work harder to support each other and the organization.

· Focus on longterm goals. Encourage employees to visit other departments during slack periods. Urge staffers to watch, listen, and ask questions so that they may learn more about the organization as a whole. The hidden payoff here is that those who learn more about your total operation will find themselves in a better position for advancement when the economic situation improves

• Have fun on the job. Humor helps improve mental well-being. Sharing a laugh not only bonds people, but also makes them perform better and feel more satisfied with their work.

DATELINE

● February 27-March 2 -Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

• March 1-3 — 1991 IBS Na-

tional Convention, New York
Penta Hotel, New York City.

March 3 — 1991 Juno
Awards. Queen Elizabeth Thea-

tre, Vancouver, BC, Canada. ● March 6-9 — Country Radio

Seminar, Opryland Hotel, Nash-

■ March 14 — AWRT National Commendation Awards Program ceremony. Waldorf-

Astoria Hotel, New York City. March 20-24 — South By
 Southwest music and media conference. Hyatt Regency, Austin TX

■ March 22 — BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago.

• March 22-25 - 1991 NARM Convention. San Francisco Hil-

● March 25 — 63rd Annual Academy Awards. Shrine Audi-

torium, Los Angeles.

• April 7-11 — National Christian Radio Seminar's 1991 Convention. Stouffer Convention

Center, Nashville.

• April 10 — RadioBest Awards. Minneapolis Convention Center.

● April 15-18 — NAB 1991 Convention. Las Vegas Con-

vention Center.

• April 21-24 — Broadcast Financial Management Association. Century Plaza Hotel, Los

● April 24 — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

May 16-19 — T.J. Martell
Rock 'N Charity Weekend. Various locations, Los Angeles.

May 16-19 — American

Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

● June 9-15 — NAB Radio Executive Management Develop-ment Seminar. University of Notre Dame, South Bend, IN.

• June 16-19 - BPME & BDA Conference & Exposition. Baltimore Convention Center.

• June 20-22 — Bobby Poe

Convention. Sherator Premiere, Tysons Corner, VA. Sheraton

• July 11-14 — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

● August 22-24 — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta. • September 11-14 — NAB

Radio 1991 Convention. Moscone Convention Center, San Francisco.

Comfortable Computing

pending long hours at a computer and staying comfortable while you do so is largely a matter of proper heights and angles, according to NYC-based physical therapist Lori Monson.

For maximum comfort while computing, she offers the following

 Put the screen about 20 degrees below eye level so that you look slightly downward without bending your neck.

• Keep 24-28 inches between your eyes and the screen.

• Place the keyboard about 30 inches off the ground, so that your elbows are bent 90 degrees and your arms are parallel to the floor.

Female-Owned Firms Rising

Motivating Staffers During

Tough Economic Times

he number of U.S. companies owned by women jumped nearly 58% between 1982 and 1987, according to a recent Census Bureau report. The growth was fastest in New England, where the number of female-owned firms skyrocketed 75.3% during those five

For a look at the fastest- and slowest-growing states as ranked by the percentage change in the number of female-owned firms, consult the charts below:

Top ten	Percentage	Bottom ten	Percentage	
gainers	of change	gainers	of change	
New Hampshire	90.7%	Dist. of Columbia	23.6%	
New Jersey	85.6	Wyoming	28.6	
Rhode Island	80.7	Oklahoma	29.5	
Florida	76.5	Montana	39.1	
Massachusetts	76.3	ldaho	41.6	
Arizona	72.6	Nebraska	41.9	
Connecticut	71.9	Mississippi	42.0	
Vermont	71.6	South Dakota	42.8	
Delaware	70.6	West Virginia	43.4	
Maryland	69.3	North Dakota	44.7	

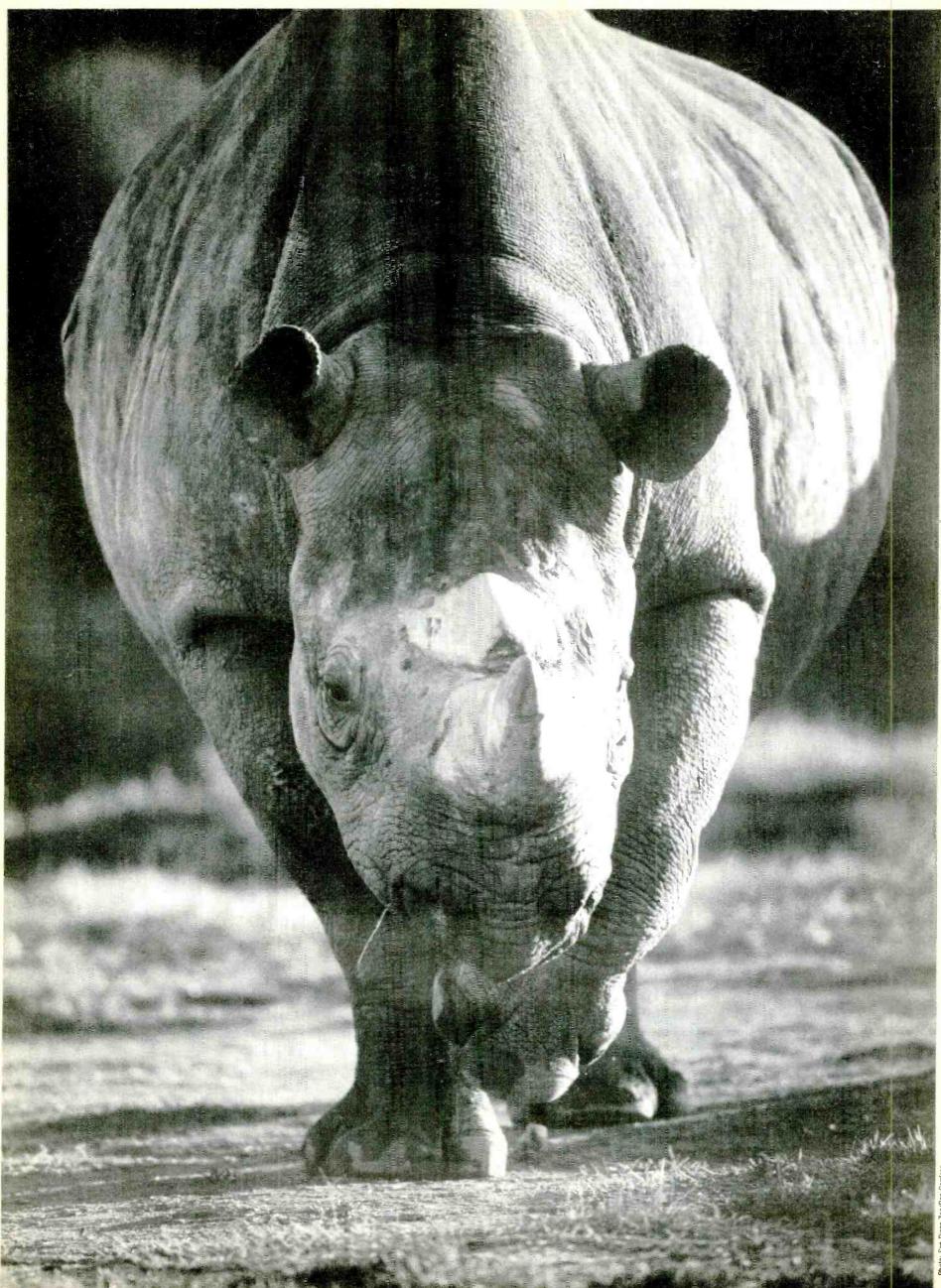
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Focus Groups One-On-Ones **Tracking**

> To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



Paragon Research The Research Company of Choice



TAKE THE STEPS TO SAVE HIM

Get Your Listeners To Join THE RHINO WALK

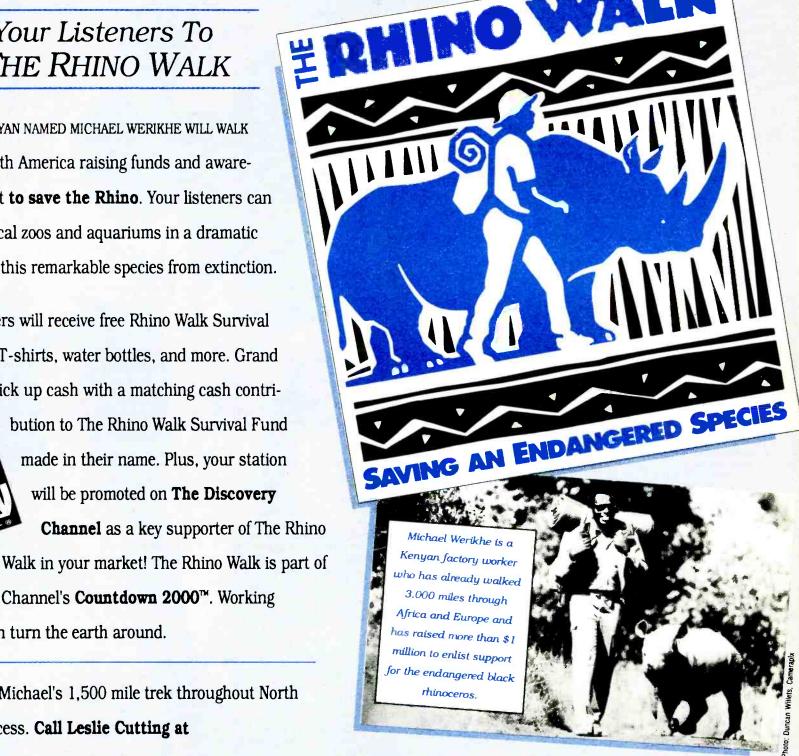
THIS APRIL, A KENYAN NAMED MICHAEL WERIKHE WILL WALK throughout North America raising funds and awareness in an effort to save the Rhino. Your listeners can join Michael, local zoos and aquariums in a dramatic effort to rescue this remarkable species from extinction.

Your listeners will receive free Rhino Walk Survival Kits, including T-shirts, water bottles, and more. Grand prize winners pick up cash with a matching cash contri-

> bution to The Rhino Walk Survival Fund made in their name. Plus, your station will be promoted on The Discovery **Channel** as a key supporter of The Rhino

the Discovery Channel's Countdown 2000™. Working together, we can turn the earth around.

Help make Michael's 1,500 mile trek throughout North America a success. Call Leslie Cutting at





MARKETING

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Oklahoma City Orlando Philadelphia Portland St. Louis San Diego San Francisco Washington, DC

Seattle Tampa Topeka Toronto Tulsa



The Rhino Walk is co-sponsored by the American Association of Zoological Parks and Aquariums

AFFLUENCE = INFLUENCE

Media Habits Of **Opinion Leaders**

pinion leaders, by virtue of prominent activities or responsibilities, are people in a position to influence the opinions of others. Chances are, they're also affluent.

A recent study interviewed opinion leaders in the executive and congressional branches of government as well as those who are influential in law, medicine, science, education, communications/media, and business

These trendsetting individuals are particularly fond of news whether on radio or television or in newspapers or magazines. When it comes to TV, "60 Minutes" is the show opinion leaders prefer - 41% watch it regularly — followed by "ABC World News Tonight" (23%) and "NBC Nightly News" and "CBS Evening News" (each 22%).

Reading Material

What do opinion leaders read? The Wall Street Journal tops the

NEW THIS WEEK

Twelve songs, 85 minutes. Concert video taped primarily at

the Acropolis in Greece, with

special quest Youssou N'Dour

Also includes home movies and

Thriller/comedy starring Jeff

Daniels and John Goodman

features a Hollywood sound-

track with thematic music by Brent Hutchins, Sara Hick-

man, the Party, Pleasure Thieves, the Poorboys, Russell

Hitchcock (including the current AC hit "Swear To Your

Heart"), Jimmy Buffett, and

Nicolas Cage and Laura

WILD AT HEART (Media

Home Entertainment)

behind-the-scenes footage.

• ARACHNOPHOBIA

Home Video)

(Hollywood Pictures

• PETER GABRIEL: POV

(Virgin Music Video)

/IDEO

list of publications, with 35% of the respondents saying they read it regularly. Other popular periodicals include Time (30%), National Geographic (27%), the New York (26%), and Newsweek (25%).

Just because a publication is widely read doesn't necessarily mean it's considered influential, however. Below are the ten most influential print media, as chosen by readers of the publications:

Publication	Percent
New York Times	63%
Washington Post	62
Lancet	61
Wall Street Journal	61
Economist	58
Sierra	58
New England Journal	
Of Medicine	56
Harvard Business Review	51
Journal Of The AMA	51
Commentary	50

Source: Erdos & Morgan/MPG, NYC

TELEVISION

TOP TEN SHOWS FEBRUARY 18-24

- 1 Cheers
- 2 Movie (Monday)
- "Love Lies. And Murder" (Part 2)
- 3 Movie (Sunday) 'And The Sea Will Tell" (Part 1)
- 4 60 Minutes
- 5 Grammy Awards
- 6 Roseanne 7 Murphy Brown
- 8 Full House
- 9 America's Funniest People America's Funniest Home Videos (tie)

All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

Grammys Glitter

More than 17.5 million households watched this year's "Grammy Awards" telecast, which garnered an 18.8 rating and a 31 share (about the same as last year's numbers). In comparison, this year's "American Music Awards" telecast reached 18.99 million households with a 20.4 rating and a 31

Friday, 3/1

- Elisa Fiorillo, "The Arsenio Hall Show" (syndicated; check local listings for station and alr
- Party, "Into The Night Starring Rick Dees" (ABC midnight)

Saturday, 3/2

- Robby Krieger, "Late Night With David Letterman" (NBC, 12:30am).
 • The two hours of videos
- VH-1 broadcast to troops in the Persian Gulf recently can be seen on "Cher's Video Canteen" (8pm).
- "Johnny Mathis Chances Are" (PBS; check lo-cal listings for air time) features the singer in concert with special guests Patti Austin and Larry Gatlin & The Gatlin Brothers.

Sunday, 3/3

• The Spinners perform on "Comic Strip Live Primetime" (Fox, 10pm)

Monday, 3/4

 Kenny Rogers guest stars (and performs) on Shade" (CBS, 8pm) "Evening

Tuesday, 3/5

• Steve Stone, "Rick Dees."

Wednesday, 3/6

- "Going Home To Gospel With Patti LaBelle" (PBS; check local listings for air time) features a number of perform-
- . Diane Schuur, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm)

Thursday, 3/7

- Tonight's episode of "The Simpsons" (Fox, 8pm) features the world premiere video of the new Bart & Homer Simpson
- single, "Deep, Deep Trouble "
 Gary Morris, "Johnny Car-
 - Styx, "Rick Dees."

ZINE SCENE

Oliver Stone Says Madonna 'Like Toilet Paper'!

emember the rumor that Madonna had landed the leading role in the film version of "Evita" that Oliver Stone was planning to direct? Well, don't rush out to reserve a space in the popcorn

When asked about the project in the March Details, Stone said, "Madonna - she's like toilet paper. She's on every magazine cover in the world. Devalued." When reminded that Lady Dyejob said she wouldn't work with Stone because he's a sexist, the director replied, "For her to say that, you have to assume she's a woman."

Of course, the main reason Stone sat for the interview was to promote his new flick, "The Doors." The just-released film also landed the late Jim Morrison on the cover of the March Esquire with three accompanying essays — including one by a former lover - inside.

All The King's Sperm

Ten members of an all-girl Elvis Presley fan club have purchased samples of the King's sperm (for \$500 a shot) and are planning to give birth to the offspring of the late singer. The spunky gals got the semen, which has been tested and is human, from a man with a Southern accent who claimed to be EP's close personal friend.

The girls say they'll be artificially inseminated with the stuff as soon as they find a doctor willing to do the honors, "It will be so neat to be the mom of a little Elvis," cooed one of the starry-eyed teens (Sun).



WHITNEY & RANDALL & ROBERT & TOUKIE — Whitney Houston's love life is the subject of speculation in this week's Star and Globe. The former says she's involved in a romantic triangle with Philadelphia Eagles QB Randall Cunningham and "a secret fiance," while the latter claims Houston is coming between Robert De Niro and his longtime galpal, Toukie Smith.



This week's People confirms that "neo flower children" Lenny Kravitz and Lisa Bonet have separated after three years of marriage. Slightly twisted versions of the same story surfaced in last week's Globe (Lenny's leaving her for Yoko Ono) and this week's Star, which reports "musical flop Lenny Kravitz is watching helplessly as musical maven Prince woos Lisa Bonet."

Quick Licks

Prince reportedly even hit Lisa with

his favorite pick-up line: "Let's work

together

- Paula Abdul is spotlighted in the March Vanity Fair, cavorting with a handful of topless male dancers. Pop photographer Annie Leibovitz pulled out the f-stops.
- · Madonna has secretly purchased the crypt space next to Marilyn Monroe's grave and plans to spend eternity next to her idol (National Enquirer).
- The upcoming Michael Jackson tell-all, "The Magic And The Madness," is excerpted in this week's Star. Highlights include MJ's fascination with prostitutes and fear of AIDS.
- Recent "Saturday Night Live" host Roseanne Barr ordered guards to frisk a bizarre-looking guy who was standing around SNL's backstage in a trenchcoat. Turns out the fellow was Jungle DJ Towa Towa of Deee-Lite, who was awaiting his cue to go onstage (Star).

R&R doesn't run comic strips, but we do take a comic trio each week through the nation's consumer magazines in search of everything from the sub-ime to the ridiculous in music news. R&R has not verified any of these reports.

Now It's Even Easier!

AP Audio Feed Added

Tony Bennett

ealth NewsFeed's free reports H are now available via Associated Press audio! Each story is sent daily, Monday through Friday, at 7:06 a.m. ET. And Health NewsFeed is still available in two satellite bulk feeds. Five stories of up to oneminute each are fed on Fridays and Mondays via Satcom 1R.

Health NewsFeed via satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, Mutual, and Unistar, Health NewsFeed will record custom tags and promos upon request. Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. ET.

GOOD GREECE - Peter Gabri

Dern star in this David Lynch

adventure/comedy. The Poly-

dor soundtrack features songs

by Chris Isaak (including the hit

"Wicked Game"), Koko Taylor,

Powermad, Them, Gene Vin-

cent, Rubber City, and Cage,

who sings two Elvis tunes (on-

screen, too)

el. live! at the Acropolis.

Health NewsFeed provides network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

The reports are produced by award-winning journalist Carol Anne Strippel. To find out more, call (301)



RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

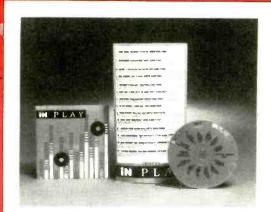
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THE OFFICIAL STATION POSTER...Customized station posters with your personalities, hand drawn, self-liquidating. Great giveaway, many success stories, make money with a great promo tool. Also, THE OFFICIAL WAKE-UP SONG. Call AMFM: Advanced Marketing For Media at 615-298-5978.



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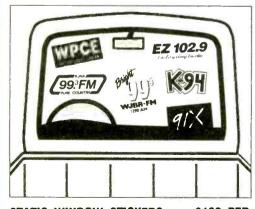
guarantee your prizes through SCA Promotions and reap the benefits of high dollar contests for a small statistically determined fee. Pick from SCA "On-the-Air" and direct mail promotions and give away a million for a song. Call SCA Promotions today -
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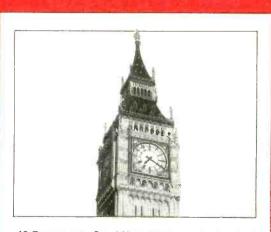
1-800-772-7732.

Promotional

Ventures



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10 Reasons to Send Your Listeners to London!

March: David Lee Roth & George Michael. April:

Sting, Rod Stewart, Gloria Estefan & AC/DC.

May: New Kids & Paul Simon. June: Pet Shop

Boys. July: ZZ Top. Why do it yourself? Call

Music Awareness Promotions

at 1-800-634-5043 or

818-883-7625.

MEDIA

BOOK BEAT

Three Scoops Of Vanilla Ice & A Sinead To Go

anilla Ice's three-year struggle to become an overnight success is explored in no less than three softbound books, including one penned by Ice hisbadself. A look at these currently available tomes — as well as a peek at an unauthorized Sinead O'Connor bio that's making the bookstore rounds — follows:

In His Own Words

"Ice By Ice" (\$3.95/Avon). The 23-year-old rapper fills this 164-page memoir with a surprisingly straightforward account of his childhood, school days, fondness for motocross competition, and career to date. The book, which was editorially shaped by author Randi Reisfeld, also includes:

· Ice's definition of rap music ("poetry with a beat").

Feelings toward rap rival M.C. Hammer ("a real cool dude").

 Mini-bios about the members of the Vanilla Ice Posse (VIPs), a group that includes SBK President Charles Koppelman ("[he's] the K in SBK Records - the man, if ya know what I mean").



Top Ten Talk Topics

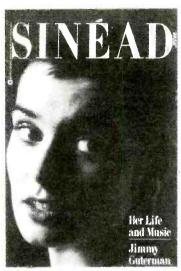
February '91

What's on Americans' minds? Each month R&R surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

- 1. Persian Gulf War
- 2. Media Coverage Of War
- 3. Possibility Of Ground War
- 4. Economic Woes
- 5. Peace Initiatives
- 6. Israel's Role In War
- 7. U.S. Protests/Military Families
- 8. Civilian Casualties
- 9. Local Crime
- 10. Local Politics

The Gulf War — which seized all ten slots in January — surrendered two positions during February to battle-tested veterans "Local Crime" and "Local Politics," the latter of which last saw action in December. This month, the threat of chemical and nuclear weapons was replaced by the "Possibility Of Ground War"; also called for duty were chart debuts "Peace Initiatives" and "Civilian Casualties.

Reporting Stations: KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludium: KLIF/Dallas, Dan Bennett; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer



Ice also tackles the numerous misconceptions fostered by his factually enhanced publicity bio — "The Miami-Dallas Story," "The Luther Campbell High School Story," etc. — one lie, er, line at a time. Sixteen pages of photos are included.

'Extreme' Insight?

"Ice Ice Ice" (\$3.50/Dell) by Mark Bego. Laced with such terms as "yo" and "deffest," this sometimes fawning 104-page effort draws heavily on a variety of previously published reports to chronicle the rising star's life and music/ film career. Not to be missed is an enlightening chapter titled "Vanilla's Def Dictionary." (Sample entry: "Homies — your close friends who you hang out with all the time.") All this and 16 pages of photos, too.

Hammer 'N' Ice

"M.C. Hammer & Vanilla Ice" (\$2.95/Scholastic) by Nancy Krulik. A blend of hype and lotsa LARGE type, this 76-page quick-read traces the careers of the celebrated title rappers through commonly known facts and exclusive interviews.

While there's nothing too revealing here, the book — which can be easily digested during lunch and passed on to a friend during recess does serve as an adequate primer to the two stars. Eight pages of color photos and a quiz about the rappers add to the overall experi-

Irish Roots

"Sinead" (\$8.95/Warner Books) by Jimmy Guterman. This 256-page unauthorized bio thankfully focuses more on the singer's music than the length of her hair. Although some personal information is included (childhood, family life, etc.), the emphasis is clearly on her music, with Guterman offering a detailed analysis of the singer's catalog and live performances. Sixteen pages of photos round out the package.

FILMS

WEEKEND BOX OFFICE FEBRUARY 22-24

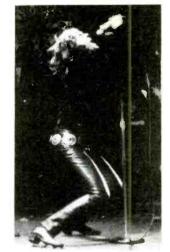
- 1 The Silence Of The Lambs (Orion)
 2 Sleeping With The Enemy (Fox) 3 King Ralph \$5.01 (Universal) 4 Home Alone (Fox) \$4 83 5 Dances With \$4.22 Wolves (Orion) 6 Scenes From A \$3.82 \$2.85 7 He Said, She Said (Paramount) 8 L.A. Story \$2.76 (Tri-Star)
- 9 The Neverending \$1 Story II (Warner Bros.) 10 Nothing But \$1.854 Trouble (Warner Bros.)

\$1.855

All figures in millions *First week in release Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include OI-Iver Stone's "The Doors," star-ring Val Kilmer, Meg Ryan, Kyle MacLachlan, Kevin Dilion, Frank Whaley, and Billy idol. As frontman Jim Morrison, Kilmer sings over Doors tunes onscreen; but the film's Elektra soundtrack features vintage music performed by the Doors themselves (including the current single, "Break On Through") as well as one song "Break On from the Velvet Underground ("Heroin"). Look sharp for cameos by **John Densmore** (engineer), **Fiona** (groupie), **Crispin** Glover (Andy Warhol), Paul Williams (Warhol's PR agent), Bill Graham and Billy Vera (promoters), Eric Burdon (backstage manager), Paul Rothchild (music manager's sidekick), and Bonnie Bramlett (bartender).

Also opening this week: "My Heroes Have Always Been



I WANNA BE A DOOR - Val Kilmer as the Lizard King

Cowboys," which stars Scott Glenn, Kate Capshaw, Ben Johnson. The western features an RCA soundtrack with new music by the Oak Ridge Boys as well as tunes by Clint Black, Alabama, Restless Heart, and Willie Nelson

Moving into wide release this week is "Queens Logic," starring an ensemble cast that includes Tom Walts, Joe Manteona, John Malkovich, Kevin Bacon, and Jamie Lee Curtis. The film's Epic soundtrack features songs by Henry Lee Summer, Cheap Trick, Marvin Gaye, Van Morrison, Wild Cherry, and many more.

Also moving into wide re-lease: "Book Of Love," starring Chris Young and Keith Coogan. The film, which focuses on teen lust in the '50s, spawned an Atlantic soundtrack with an updated version of the title track (by Ben E. King & Bo Diddley featuring Doug Lazy) plus period pieces by the Platters, the Drifters, Chuck Berry, Little Richard, and others

MUSIC & MOVIES

CURRENT

KING RALPH

Single: Good Golly Miss Molly/Little Richard (Polydor)

NOTHING BUT TROUBLE
 Single: Same Song/Digital Underground (Tommy Boy/Reprise)

 GRAFFITI BRIDGE (Paisley Park/WB)
 Single: Round And Round/Tevin Campbell Other Featured Artists: Mavis Staples, Prince, Time

TUNE IN TOMORROW ... (Columbia)

eatured Artist: Wynton Marsalis ARACHNOPHOBIA (Hollywood)

Single: Swear To Your Heart/Russell Hitchcock Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys

UPCOMING

• THE DOORS

ingle: Break On Through/Doors (Elektra)

NEW JACK CITY

Single: I'm Dreamin'/Christopher Williams (Giant/Reprise)

The Convention That Pays For Itself.



Las Vegas, April 15-18, 1991 — For Information or to Register: Phone (800) 342-2460 • Fax (202) 775-2146

TECHNOLOGY

COMING IN JUNE

New System Tracks Shopping Habits

hort of videotaping consumers or tracking them through a store, your retail



Compact Mike Cuts Distortion

esigned for interviewing and gathering news, sony's new portable electret condenser microphone features two omnidirectional mikes arranged vertically for low distortion.

The easy-to-carry "ECM-R100" also has noise reduction circuitry to pick up voices clearly while minimizing background noise, it comes with the new Sony "Super Battery," which delivers 600 hours of continuous operation.

Suggested retail price: \$99.95. For more information, call the Park Ridge, NJ-based company at (201) 930-6432. advertisers can do only so much to reveal people's shopping habits. But Datatec Industries has devised a way to dig deeper into shoppers' minds, called "ShopperTrak."

The Fairfield, NJ-based firm has developed a hidden optical eye that can be combined with point-of-sale (POS) systems to reveal how many shoppers enter and leave a store, where they go, and why they buy what they buy, according to a recent article in Business Week.

ShopperTrak computes heights, helping to separate adults (with the most buying power) from children. The automated system also shows traffic patterns when it's placed at escalators or at the end of aisles.

When this data is linked to POS systems that track sales, retailers can determine what share of shoppers become paying customers as well as the effectiveness of various promotions or displays. Datatec plans to introduce ShopperTrak by June.



DAT Logging Recorder

magine recording more than a week's worth of on-air programming (180 hours) on one digital audio tape. It's possible, thanks to **Eventide**'s recently introduced digital audio logging recorder.

The "VR240" can record several channels simultaneously. More importantly, the unit features a digital buffer that allows only *active* channels to be recorded, shutting out inactive channels. The result: no taping of dead air.

Of course, the machine allows you to record more than your station's on-air signal. Channels also can be programmed to record police frequencies, air traffic control, two-way remote signals, etc. Telephone and other audio interfaces are available as well.

A full range of search functions allows you to easily retrieve all recorded data (to the nearest second), while a built-in "uninterruptable power supply" ensures continuous recording during power failures. The unit also sports protective security codes.

Available in one- or two-deck configurations with eight-, 16-, or 24-channel capacity, the VR240 carries a \$9995 list price. For more info, call the Little Ferry, NJ-based company at (201) 641-1200.

3-D MEMORIES

A Picture For Your Thoughts

oon machines may be able to picture your innermost thoughts. Progress already has been made in graphing something as intangible as human memory.

Scientists at San Franciscobased EEG Systems Laboratory have increased the resolution of the standard electroencephalograph (EEG), which measures brain waves.

By increasing the number of points on the scalp used to record brain wave signals from 19 to 124 and then feeding these signals into a powerful computer, they've created three-dimensional pictures that show the interrelationship of brain areas during the activation of memory.

This enables scientists to separate thought-processing signals from the brain's "background chatter."

Once the system is commercialized, it could be used for a wide range of research projects, including assessing memory loss from illnesses (such as Alzheimer's disease), and may provide insights into the learning process.

Promising Future For Software Designers

he number of qualified people going into the technological workforce after graduating college has declined sharply. Whereas 8.8% of students majored in technical subjects in 1982, only 1.7% did so in '88.

Already the impact of this decline is being felt. A recent survey, sponsored by the trade group Adapso, shows a third of custom programming companies are having trouble finding good software designers, and nearly half are hard-pressed to find people quali-

fied to manage large communications and computer networks.

While the number of qualified tech candidates has decreased, however, the Bureau of Labor Statistics predicts the number of available jobs writing custom software for corporations will rise

nile the number of qualified candidates has decreased,

the year 2000.

from 500,000 in '86 to 1.2 million by

Solar-Powered Lawn Mower

prototype for a solar-powered lawn mower developed by Warren, MI-based inventor Anthony Paytas may become available to consumers as early as 1992.

The \$600 mower, dubbed the "Solar I," reportedly can cut a 21-inch swath through foot-high grass. (Although the initial cost is more than the average gasoline mower, operating costs are lower because there's no need for fuel, tuneups, or oil changes.)

Described as "whisper-quiet," the prototype is capable of storing enough solar energy in up to three days to mow for two hours, and can be charged from a wall socket for longer mowing time. Along with a direct-current motor that's designed to spin the blade at 3300 rpm (a third faster than a gas mower), the unit sports a host of safety features, including a blade that stops when the operator releases the handle.



Twin Transport CD Player

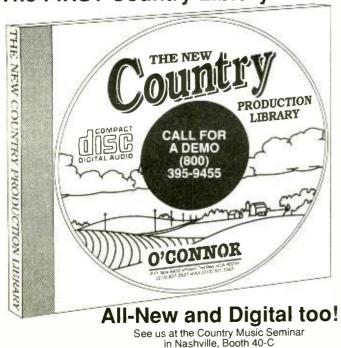
umark Electronics' recently unveiled dual drive CD player allows broadcasters to load two CDs and mix them manually or automatically without missing a beat.

The "CD6020" consists of two rack-mount devices: the transport module and control unit. The transport module houses the CD drives; the control unit sports dual computer-assisted controls for operating each drive (including search/track-skip functions and slider controls that allow users to vary the pitch of each disc by 8%).

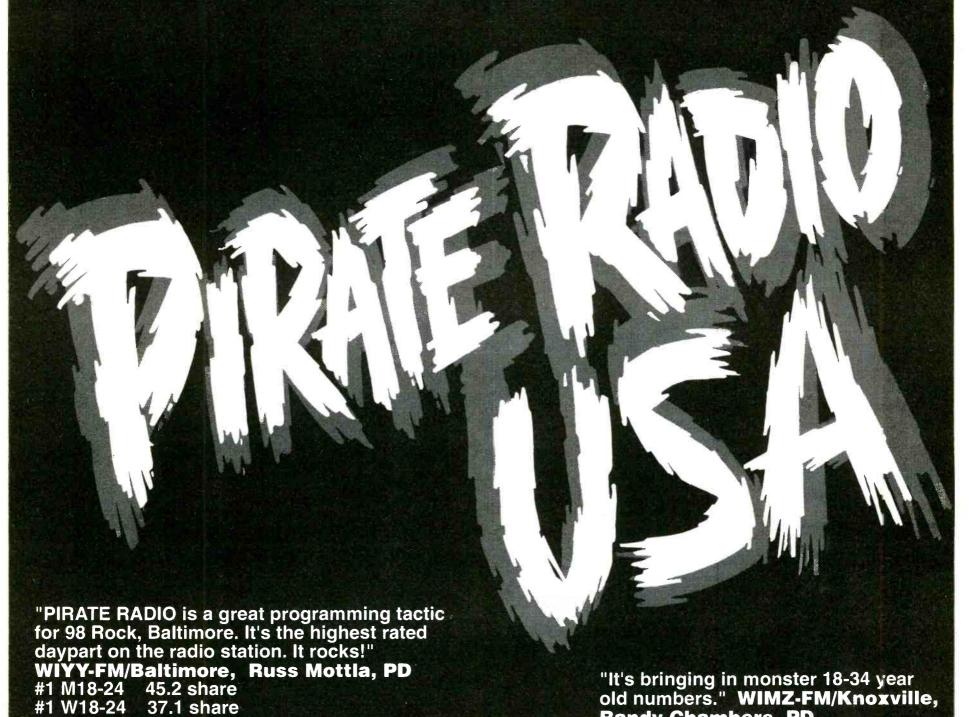
As simple to use as two turntables, the CD6020 comes with built-in "Beat Sync" and "Integrate" features that automatically match beats as disc jockeys fade from one CD drive to the other. Other features include 18-bit technology, 8x oversampling, and LED indicators.

List price: \$1995. For more information, call the Edison, NJ-based firm at (201) 225-3222.

The FIRST Country Library!



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"WAAF is sabotaging the city with PIRATE RADIO USA. Saturday night in the Boston Metro we are #3 M18-24 and in the Boston ADI we're #1 Adults 18-34."
WAAF-FM/Boston, Ron Valeri, OM

"The format really works well for us and our Saturday night numbers have never looked better!" WIOG-FM/Flint, Rick Belcher, PD #1 M18-24 35.8 share "It's bringing in monster 18-34 year old numbers." WIMZ-FM/Knoxville, Randy Chambers, PD #1 M18-24 66.7 share #1 A18-34 41.3 share

"PIRATE RADIO USA is one of our most responded-to shows. The show's success has encouraged us to change our format during the week."

KATM-FM/Colorado Springs,

Mark Blake, PD

#1 M18-24 50.0 share #1 M18+ 26.3 sha #1 M18+ 26.3 share

For more information, contact your Westwood One representative today. In Los Angeles call 213/840/4000. FAX 213/204/4375. In Canada call 416/597/8529.



Johnson Named Arista VP/R&B

Arista has boosted seven-year staffer Connie Johnson from Sr. Director to VP/R&B Promotion.



The label's Exec. VP Bill Berger noted, "Connie has proven herself a valuable executive at Arista, while her accomplishments and reputation in the field continue the tremendous success the past 15

Connie Johnson mendous success we've had over the past 15 years."

Before Arista, Johnson was National Director/R&B Promotion at Philadelphia Records.

East West Names Two Sr. Directors

Velasquez Takes CHR; Sutter To Run AOR



Lisa Velasquez Kevin Sutter

East West Records America has named Lisa Velasquez and Kevin Sutter Sr. Directors of National Pop Promotion and National Album & Alternative Promotion, respectively. Both report to VP/National Promotion Charley Lake in New York.

Lake said, "Lisa and Kevin are among the most knowledgeable and experienced promotion people in their respective areas in our industry. By having them come on board, East West America has laid the foundation for a full-spectrum national promotion staff."

Velasquez had been VP/Promotion at Island since early 1990. From 1986-89 she rose to Director/Pop Promotion at RCA, after seven years in Atlantic's promotion department.

Sutter joins from RCA, where he'd held a similar post since early '89. He'd previously held the same title at Chrysalis, where he'd worked since 1985. Before that, he was at IRS for two years and Epic for four.

CBS

Continued from Page 1
Van Dyke joined WODS in 1987 as
PD and became VP/GM two years
later. He's programmed KLUV/
Dallas, KGON/Portland, KAZY/
Denver, and KTXQ/Dallas. Zier
has held a variety of sales jobs with
CBS since 1980, including Eastern
Regional Manager.

Grammy Bashes Rock Big Apple

All the major labels hosted lavish post-Grammy Awards celebrations at New York's poshest hangouts last Wednesday (2/20). Pictured in posh postures:



At the Sony Music party in the Rainbow Room were Epic Records Sr. VP/Black Music Hank Caldwell, Grammy winner Luther Vandross, Epic President Dave Glew, Epic artist Gloria Estefan, and Sony Music President Tommy Mottola



Also at the Sony party were Columbia artist Michael Bolton, Columbia President Don lenner, Columbia artist Regina Belle, Tommy Mottola, and Grammy winner Harry Connick Jr.



MCA's Four Seasons gathering featured MCA/Nashville President Bruce Hinton, MCA Music Entertainment Group Chairman Al Teller, artists Vince Gill and B.B. King, and MCA Records President Richard Palmese.



Tatou welcomed RCA's Sr. VP/Black Music Skip Miller; artists Vinnie James, Bruce Hornsby and Matraca Berg; VP/Product Development Randy Goodman; President Joe Galante; RCA/Nashville VP/GM Jack Weston; and Jive/RCA artist Kool Moe Dee.



Capitol's "21" club soiree featured EMI Music President/ CEO Jim Fifield, SBK Records/EMI Publishing Chairman/ CEO Charles Koppelman, Capitol artist M.C. Hammer, Capitol-EMI President/CEO Joe Smith, and SBK artist Vanilla Ice.



The Atlantic contingent at WEA's Roseland Ballroom waltz included Co-Chairman/Co-CEO Doug Morris, Bette Midler, Mica Ertegun, Co-Chairman/Co-CEO Ahmet Ertegun, and Phil Collins.

Weekend Warrior



Motown artist Johnny Gill kicked off his three concerts at L.A.'s Forum last weekend — which Mayor Tom Bradley proclaimed, appropriately, "Johnny Gill Weekend" — with an opening night party in Beverly Hills. Gill received two awards, one from the Army for his public support of Operation Desert Storm and one for his double-platinum self-titled LP. Celebrating at Stringfellows are (foreground, I-r) Motown President/CEO Jheryl Busby, Gill, and manager Clarence Avant.

Barri, Harris Make Impact

Label Selects Two For A&R





Steve Barri

Barri Bobby Harris

Impact has appointed Steve Barri VP/A&R and Bobby Harris Director/A&R, Black Music. Both will report to Sr. VP/A&R Randy Nicklaus.

Barri was formerly an A&R consultant and producer for Capitol and prior to that served as VP/A&R at Motown. Harris founded the Dazz Band in 1976 and also has worked as a producer.

Regarding Barri, Nicklaus commented, "Steve has worked with some of the very best artists in the world. His song sense, production background, and keen ear for talent make him a valuable part of our team."

Of Harris, he added, "Bobby comes from a diversified background as an artist, producer, and songwriter. He has a keen street sense and has been involved in different facets of the careers of many of today's great artists and producers."

WPNT Appoints Mulcahey GSM

AC WPNT/Chicago NSM Sheila Mulcahey has been upped to GSM over a ten-member sales staff. She replaces Larry Lemanski, who's now with a local cable company.

Noted VP/GM Jim Haviland, "Sheila's extensive experience, market knowledge, and business relationships will have a positive impact on our sales efforts."

Mulcahey joined WPNT (then WXEZ) as an AE three years ago. She worked in sales for eight years at WSHE/Miami and previously at KSHE/St. Louis.

Ownership

Continued from Page 3

"structural" regulations like the ownership limits create a diversity of broadcast voices that eliminates the need for such "content" regulations as the Fairness Doctrine.

An aide to Senate Commerce Committee Chairman Ernest Hollings (D-SC) said it was "premature" to comment on proposed ownership changes. The staffer added, however, that Hollings is a "strong supporter" of the current ownership rules.

According to a senior FCC staffer, the Commission considered addressing the ownership issue at its March 14 meeting but dropped the idea because that meeting's agenda is dominated by a vote on the weighty issue of possible changes to television's financial interest-syndication rules.

Radio

• GARY WEISS seques to WFXC & WDUR/Raleigh-Durham as VP/GM. He hails from the GM post at crosstown WYLT & WKIX.

● DENNIS EDWARDS returns to WKBO/Harrisburg as OM. A former WKBO News Director, Edwards held a similar post at neighboring WNNK for the last five years.

• ROBERT VANDERHEYDEN has arrived at S&P Broadcasting as Group Program Director. He was previously VP/Programming for the CBS FM Radio

 ART GRAZIANO joins WBZ/Boston as Director/Vendor Sales & Marketing. He was most recently VP/GM of Morse's Food Mart in Canton, MA.



Cindy Rucker

CINDY RUCKER was named Director/Marketing at KSRR & KONO/San Antonio. She had been Director/Sales Promotion at crosstown KABB-TV.

• MELODY MIRANDA is upped from AE to Director/Business Development at WTGE/Baton Rouge

Records



Bennett Zimmerman Scott Vanderbilt

• BENNETT ZIMMERMAN has been tapped as Director/Operations for Zoo Entertainment. He comes aboard after a stint as Manager/Strategic Planning at RCA Records. Concurrently, SCOTT VANDERBILT joins as VP/ Business Affairs, moving from the Director/Business & Legal Affairs post at Enigma Records

CHRONICLE

Born To:

WARM/Cincinnati air talent Pat Alexander, wife Kyra, daughter Olivia Erin, February

Signal Entertainment President Peter Jay Philbin, wife Sony Music Manager/A&R Admin. Kathleen Root, son Michael Cade, February 16.

Condolences:

WFHT/Tallahassee air talent Eric Wilson, 28, February 11.

John Hakim, father of independent record promoter Jack Hakim, February 24.





David Weyner

• CAROL FENELON is named head of business affairs at Giant Records. She had been Director/Business Affairs at Warner Bros

 DAVID WEYNER has been elevated from VP/Marketing & Sales to President of PolyGram Classics & Jazz.

• ERIK OLESEN has been appointed Southeast Regional Director/Promotion for Elektra Entertainment. He most recently served as the label's Promotion Marketing Manager, working out of New York

• BOE BROWN joins Bahia Entertainment as Director/A&R. Brown formerly headed Product Production/By-Product Publishing.

• LORI NAFSHUN is tapped as Director/A&R at Scotti Brothers Records. She had been VP/A&R at Cypress Rec-

• CARY BAKER joins Morgan Creek Music Group as head of the publicity department. He arrives from Enigma Entertainment, where he was VP/Pub-

• RICHARD STREICKER is upped from Sr. Director to VP/Legal & Business Affairs at Warner Bros. Records.

National Radio

• MICHAEL YOUNG is tapped as Eastern Regional Sales Manager for CBS Radio Representatives. He was promoted from the company's New York Sales Manager slot.

• PREMIERE RADIO NETWORKS' "On The Phone With Ti-Rone," featuring the voice of comedian Brad Sanders, has been added to the Armed Forces Radio lineup. In addition, the families and friends of troops stationed in the Persian Gulf can now use the show's 800 phone line to record messages; (213) 467-2346.

• BOB KINGSLEY, host of "American Country Countdown," will greet guests during the Country Radio Seminar at ABC Radio Networks' "American Country Carnival," March 8, 8pm-1am at the Opryland Hotel; (212) 456-5566.

• BONNEVILLE BROADCASTING has introduced "CHARTBREAKERS," a monthly AC music update service on digitally recorded CD; (800) 631-1600.

Industry



 JOHN FOLGER is named Regional Radio Executive/Northeast for Associated Press. He joins from DDB Needham Worldwide/Washington, DC, where he was an AE.

PROS ON THE LOOSE

Boom Boom Cannon - Mornings WVBS/Wilmington, NC (919) 763-7393

Evans Byrd — Nights WKQB/ Charleston, SC (803) 556-

Ruby Cheeks - Mornings WAAF/Worcester-Boston (508) 865-5817

Gary Cocker - Afternoons/ production KFMB (AM)/San Diego (619) 279-6666

Steven Craig - Parttimer/ production WKQX/Chicago (708) 658-6575

Jan Dean — PD/MD/middays KAYI/Tulsa (918) 494-3734

Don Elliott - Middays/MD WHB/Kansas City (216) 633-

Robin Epling — Promotions/ middays WKQB/Charleston, SC (803) 886-5865

Tony Fields - Mornings KSOL/San Francisco (415) 345-7435

John Ford - Mornings KDGE/Dallas (214) 980-0311 Rod Fritz - PD WMEX/Boston (617) 361-7754

Roger Gaither -Station Manager/PD WKQB/Charleston, SC (803) 883-3107

Barry Hill - Mornings WKQB/Charleston, SC (803) 767-0550

Todd Hubbard — Afternoons WKQB/Charleston, SC (803) 766-3357

Steve Kelly - Production Director WMJB/Janesville, WI (608) 756-3704

Mike Lee - Middays/MD WKGR/West Palm Beach (407) 468-2895

Peter Lydotes - Afternoons WMEX/Boston (617) 729-2785 Tony Lype - PD WZFX/Fay-

etteville, NC (919) 488-8082 Monsoon Eddie - APD/ nights KOY-FM/Phoenix (602) 957-1581

Dan Olsen - OM/programming WMGU-FM/Stevens Point, WI (715) 341-7256

Dave Parks - OM WRMF/ West Palm Beach (407) 575-Jocelyn Paub - Promotion

Director WDRE/Long Island (516) 679-5215 Frank Ritchie - National

Promotion Grudge Records (914) 429-3766 Scott Roberts - Mornings

WMEX/Boston (508) 373-2838 Francis Rose (aka Francis

The Talking Mule) - Swing KQLZ/Los Angeles (213) 464-9122

Mary Russell - News WKQB/Charleston, SC (803) 875-6800

Alan Spector - Morning cohost WOMX/Orlando (407) 834-7080

 DON HALL has been appointed Regional Executive/Dallas for the Interep Radio Store. He's upped from VP/Director. Sales.

 TERRY HAINES has been selected as FCC Chief of Staff, effective April 1. He currently serves as Republican Counsel to the Energy & Commerce Committee of the House of Representatives. Haines replaces Charles Schott, who will return to the private

• STEVEN ROSEN is elevated to National Director/A&R at Peermusic. He was previously West Coast Director/ Creative Services for the publishing - Ann Schnieders company.

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E MULISIE



All New Original Tracks by:

The B-52's

Indigo Girls and Michael Stipe **The Pretenders**

Erasure

k.d. lang **Belinda Carlisle Howard Jones**

Jane Wiedlin **Exene Cervenka**

Aleka's Attic

Fetchin Bones Raw Youth

The Goosebumps

Nina Hagen and Lene Lovich

RAW YOUTH'S

TAME YOURSELF THE FIRST SINGLE AND VIDEO.

(with appearances by The B-52's, Lene Lovich, Chrissie Hynde, Jane Wiedlen, and Howard Jones) Album Available February 26th (70772)

Proceeds Benefit People For The Ethical **Treatment Of Animals** (PETA).



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KCUB-AM/KIIM-FM, Tucson 16.7 to 20.6 Share 25-54 years-old Arbitron*

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A BROADCASTER'S CONUNDRUM

Satisfying The Significant Minority

A subtle but important trend that's been bubbling under mainstream popular entertainment for several years has taken a dramatic step forward into the public consciousness.

Releases which were once considered "special" music, fringe TV, and cult films have sent the experts reeling - not only by attracting a large following, but also by sometimes even surpassing the audience for "mainstream" forms of entertainment. Last year alone produced at least three watershed events which underscore a new phenomenon that's challenging conventional wisdom in defining what comprises popular entertainment. Consider these exam-

• Music: Paul Simon's "Rhythm Of The Saints." Rave reviews across the country failed to generate any significant radio airplay (other than on NAC), with only video airplay supporting the single. The album didn't "fit" any format, yet 4 million albums have been sold so far. His last album, "Graceland," sold 9 million copies worldwide (both releases outselling most superstars), yet received little support even though radio programmers are actively trying to attract more adults.

"The message is clear: Underestimate your audience and watch it shrink."

If the definition of a hit album is that a huge number of people buy it, then "Rhythm Of The Saints" has become a hit album despite lack of airplay.

• Television: "The Civil War." A total of 38.9 million people watched this "uncommercial" documentary, aired not on conven-

"What some programmers don't realize is that by avoiding music that seemingly doesn't 'fit,' they only create more opportunity for niche competitors to develop."

tional TV, but on PBS. The ten-and-a-half-hour series was such a hit that network ratings for the week it aired were completely disrupted, prompting *Newsweek* to do a cover story on the special.

• Film: "Dances With Wolves." A film that no major studio wanted to finance runs three hours and frequently has English subtitles accompanying Sioux language dialogue. Yet it's become one of the year's top-grossing movies and is competing for a Best Film Oscar next month.

New 'Underground'

"There's something happening here" ... and it's not just Vanilla Ice, but a major tip of the iceberg. New niche radio formats and cable channels have created increased sophistication and a demand that's not being satisfied. A new, significant, and powerful coalition of consumers is responding to quality by supporting "alternative" or unusual projects that have gotten little exposure through conventional media. This significant minority actually represents a new "underground" that relies on word of mouth, critical reviews, and a restless need for something different.

By Jeff Pollack

Their behavior represents what many experts have been saying: Currently the consuming public (especially the sought-after baby boomers) is bored and looking for substance. In light of this, it shouldn't be surprising that the career span of many of today's recording artists is much shorter than it used to be and why so many baby boomers embrace a musical past which seemed less conventional and had fewer

Today's artists who stake out their unique turf musically or lyrically instill a loyalty which is a testament to their originality. Artists like Sting, Mark Knopfler, Bono, Prince, Randy Newman, Stevie Wonder, Don Henley, et al. sound totally different from each other, yet represent a musical intelligence and complexity that still manage to attract and interest a large audience.

"[The] new underground will not replace mainstream tastes . . . but they are a major economic force to be reckoned with."

Similarly, alternative bands like Depeche Mode and the Cure have been selling out stadiums in the U.S. without much airplay. The young adults who go to their concerts and who buy their CDs are undaunted - if something is good, they find out about it. I wonder if the current malaise that CHR radio now faces is a result of not actually reflecting the balance between the mainstream and the active music coalitions.

Another reason could be the arbitrary exclusion of certain records. For exam"New niche radio formats and cable channels have created increased sophistication and a demand that's not being satisfied."

ple, one of last year's most popular songs, Nelson's "(Can't Live Without Your) Love And Affection," wasn't played by some mainstream CHRs which deemed it incompatible with the rest of their dance sensibility. What some programmers don't realize is that by avoiding music that seemingly doesn't "fit," they only create more opportunity for niche competitors to develop.

"Eliminating all the negatives to be safe is a sure way to risk eliminating your audience as well."

Hazardous Philosophy

By definition, niche formats need to avoid certain genres of music to superserve their specific niche. But mainstream-formatted stations which limit themselves based on imaginary criteria of incompatibility (fearing to overstep the intelligence of their audience) are following a hazardous philosophy in today's competitive environment. The message is clear: Underestimate your audience and watch it shrink.

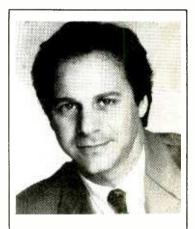
The fact is, a significant minority of people are making their presence known through what they buy and watch. This new underground will not replace mainstream tastes that embrace New Kids On The Block, the "Cosby Show," or "Ghost." But they are a major economic force to be reckoned with. This growing faction - which made the "Civil War" series a success, created a buzz about "Twin Peaks," and supported and helped propel "Chariots Of Fire" and "My Left Foot" to win Best Picture Oscars - also bought tons of Bonnie Raitt

albums without really hearing it on mass appeal radio.

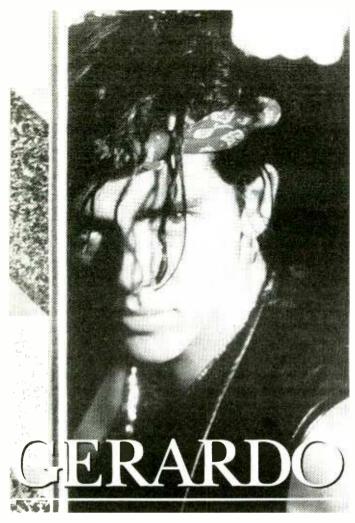
The demand for quality and depth suggests that this significant minority will not be force-fed. Their sophistication in the choices available to them allows them to display a diversity that encompasses junk food for lunch and a good wine with dinner, to vote Republican and be an environmentalist, or to vote as a Democrat and be tough on crime.

This increasingly large group of mavericks is becoming more difficult to categorize, but one thing is certain: With greater access to information than ever before, they're harder to please. If their influence is ignored (by people who make programming decisions and forget there are alternative ways to find out about a new CD, TV show, or film), this audience will continue to be less dependent on conventional me-

The implications of not recognizing this growing trend will leave a main-stream radio station or TV network competing for an increasingly smaller market share. Eliminating all the negatives to be safe is a sure way to risk eliminating your audience as well.



Jeff Pollack is Chairman/CEO of Pollack Media Group (213-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.



Rico Suave

CHR Chart: Debut 32
122 Reporters

Including:

WZOU add 27 KPLZ deb 20 HOT HOT97 add WPLJ 28-23 Y95 add 30 B94 27-23 B97 add **WAVA 21-17 HOT** WPHR add PWR96 24-13 KKRZ add 29 Q105 16-13 HOT WIOO deb 19 Z95 20-16 HOT PWR99 deb 29 HOT PWR106 12-10 KEGL deb 29 KKFR 9-5 HOT KBEQ deb 25 HOT949 10-8 HOT KXXR deb 32 Q106 16-13

...And Many More!

"'Rico Suave' exploded in phones, after limited airplay. The MTV exposure is also helping to break this highly active record. I highly recommend it!!!"

Kevin McCabe, APD/MD, HOT97/New York, NY

"Moves from 20 to 6 in requests in one week. What else can I say?"

Lee Chestnut, MD, POWER99/Atlanta, GA

"Great video. Huge female requests. It's going to be a huge hit at KISS 102!"

Eric Bradley, MD, WCKZ/Charlotte, NC

"I wasn't surprised that 'Rico Suave' is a hit, but I was surprised at the huge number of adult requests."

Scott Edwards, PD, WVBS/Wilmington, NC







STREET TALK®

Sunny Joe Puts Stock In Motherly Love

unny Joe White — former PD at Pyramid CHR WXKS-FM/Boston (and Pyramid's second-largest shareholder) — is taking steps to transfer his Pyramid stock to his mother, according to reports published in the Boston Globe Tuesday (2/26).

This transfer would help clear the way for White to take a gig at crosstown CHR WZOU. Word is that 'ZOU PD Steve Perun would like to make use of Sunny Joe's on-air talents. Don't touch that dial

Major Broadcasting is hoping to close on Summit AC WFYR/Chicago by the end of March, at which time a format change is a virtual lock. ST hears the new owners will choose between hard-rockin' AOR and mainstream CHR

KBER/SLC owner/GM Chris Devine (who once worked at Windy City AOR WLUP) and VP/Programming John Edwards reportedly will head 'FYR's management/programming efforts.

As ST's inkstained wretches shuffled off to Dreamland, **WEGX/Philly** VP/GM **Dave Noll** was winging his way to Houston to finalize the deal to hire former **KKBQ** morning man **John Lander** as 'EGX OM/morning man.

Rumors

- With Classic Rock KSDO-FM/SD OM Scotty Brink exiting to become PD at AOR KGON/Portland, could a familiar face return to KSDO-FM as his replacement?
- Is Z95/Chicago making a few on-air staff changes in the wake of its recent shift to Dance CHR?
 ST hears a number of potential personalities have already passed the mandatory Cap Cities/ABC "urine test."
- Is **Impact** looking to nab **Chrysalis** NE reg'l promo dude **Clarence Barnes** for the same territory?
- Are former Chameleon VP/Promo Jack Hopke and ex-WW1/Source Net VP/Affiliate Relations Steve Jenkins in a two-way race for a Chrysalis West Coast promo spot?
- is Cook Inlet considering flipping Classic Rock Z93/Atlanta back to CHR? CI President Dan Mason denies the rumor, saying it began when a "PD with a CHR background" interviewed for the vacant Z93 programming gig.
- programming gig.

 Will MCA let Nat'l Pop Promo Dir. Michael Steele out of his current deal so he can become Columbia Nat'l Promo Dir.? If things all go as planned, could Steele relocate to Atlanta for the new gig, instead of staying in L.A.?
- Are KKFR/Phoenix PD Steve Smith and APD Paco Lopez being courted as a "package deal" for a new major CHR acquisition? Smith denies it.
- Spike the rumors about CHR KR8E/Houston making a move to AOR.

Grammy Handicap VII: The Winner . . .

he R&R readership generally finds the challenge of outguessing the Grammy voters every bit as undecipherable as a Bob Dylan vocal. But this year readers who entered Grammy Handicap VII — in record numbers — did pretty well

Winning the \$300 prize, with a very cool 10 correct predictions out of a possible 12, was WNNS/Springfield, IL morning news anchor Sara Freeman. The only categories that threw her for a loss were Best Pop Male Vocal, where Roy Orbison surprised practically the entire civilized world, and Record of the Year (Sara thought it would be Mariah Carey instead of Phil Collins.)

The collective intelligence of our contest entrants predicted a reasonable 8-for-12. However, with the Orbison, Quincy Jones, and Ronstadt/Nev-Ille victories surprising most people and widespread divided sentiment on Record of the Year, Best New Artist, and Country Female Vocal, the average individual score was 5.6.

Other highlights:

- Lock of the Year: M.C. Hammer in Rap Solo, predicted by 95.6% of R&R's voters
- Other Grammy Monsters: Sinead O'Connor in Alternative, Aerosmith in Rock Group Vocal, and Luther Vandross in R&B Male Vocal were picked by two-thirds or more of the R&R electorate
- Biggest Surprise: Roy Orbison was surmised by only 6.6% of you. Quincy Jones garnered just 11.1% of the guesses.
- Closest Races: Phil Collins and Bette Midler tied for Record of the Year guesses with 27.2% each. In Country Female Vocal, K.T. Oslin edged Kathy Mattea and Reba McEntire by just 1.5%.
- Honorable Mention: Congrats to runner-up 9-for-12 predictors Nick Danjer, Tracey Davenport, Brad Else, Susan Grossberg, Amei Lassetter, and Karen Santy.

Lander's imminent arrival at the **Mairite** CHR raises several questions, including: What's the future hold for current 'EGX morning host **Rick Rumble?** Will he join Lander? And what about **Jackie Robbins**, Lander's former sidekick? Will she head to 'EGX as well?

And . . . Is former Pirate Radio/L.A. morning show producer Russell The Love Muscle (aka Elliott Segal), who once produced Lander at KKBQ, about to link up with his old boss again?

As for a new 'EGX PD, the spotlight remains on WPRO-FM/Providence PD Paul Cannon.

Continued on Page 26



"Alexander O'Neal means mass appeal in San Francisco. Strong CD sales with big time female call-out action!"

Keith Naftaly, KMEL/San Francisco, CA

"Major sales picture developing. The album is already top 20. Incredible sounding song on the radio. 'All True Man' will definitely turn into a mainstream Top 40 record.'

Jeff McCartney, WAPE/Jacksonville, FL

"We are really happy with 'All True Man' since we put it on the air. It sounds great!"

Al Tavera, POWER106/Los Angeles, CA

"Great female 25+ phones. It sounds great on the radio. If you people don't play this record we'll be forced to go off the air!"

Gregg Swedberg, WLOL/Minneapolis, MN

"Smoothest sound on the radio! Instant phones!" Chris Bailey, WNVZ/Norfolk, VA

NOW ON 76 CHR REPORTERS INCLUDING:

WPLJ add PRO-FM add **WNVZ**

KTFM

Q105

KDWB 24-22 PWR106 33-30 KKRZ deb 30

KISN **PWRPIG 38-3**3

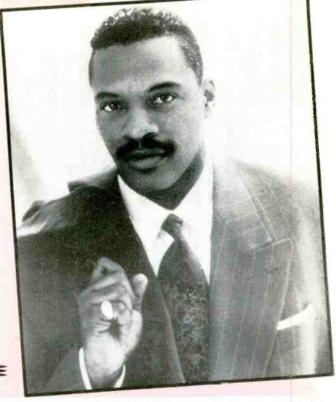
Q106 add KMEL 20-16

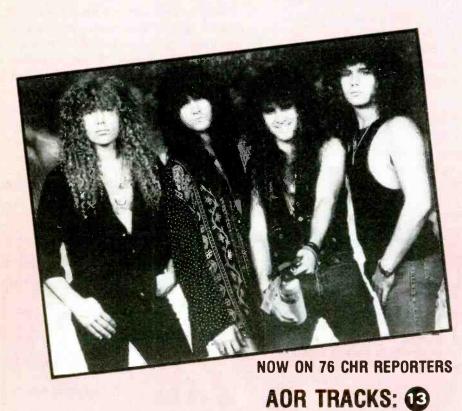
KXXR 27-22 ...AND MANY MORE!

URBAN CHART: 10-5









"'Don't Treat Me Bad' after one week of airplay is #2 in requests. This record appeals to adults and should not be limited to nighttime play only. Heavy 18-34 phones male and female." Davey Crockett, WYCR/Hanover, PA

"Great phone response - especially females. This record has all the signs of a major hit." Jeff Davis, KLYV/Dubuque, IA

"Fresh rock to lead us out of the ballad doldrums. Phones say that 'Don't Treat Me Bad' marks the return of rock to CHR. Top 5 requests for the last week and a half." Scott Shaw, WNNK/Harrisburg, PA

"Burning down our phones at night. Consistently top 5 requested." Dave Hoeffel, WPST/Trenton, NJ

"Top 5 phones! Top 10 retail! Don't treat yourself bad, play this record." Jennifer Bell, KATM/Colorado Springs, CO

"Firehouse is red hot. The record burns. Doing great for us. Top 10 phones." Jerry Padden, WKRZ/Wilkes Barre, PA

LIVING COL "Love Rears Its Ugly Hea

"When was the last time WPGC-95 played a rock band? Check out 'Love Rears Its Ugly Head' by Living Colour. Loaded with re-mixes, the soul power edit will stand out on your radio station. Top 10 phones for two consecutive weeks. Our favorite color is Living Colour. Party on dudes!"

Albie Dee, WPGC/Washington DC

AOR TRACKS: 30



BUZZ BIN

HUGE ALTERNATIVE AIRPLAY! 1991 GRAMMY WINNERS! CHR — ON YOUR DESK NOW!





SHEREALLY GETS AROUND.



"TEMPLE OF LOVE"

harriet

At Urban, AC and CHR, this single is going places. From the forthcoming album WOMAN TO MAN.

Produced by Duncan Bridgeman.

Management: Vicki Wickham For Crane-Fisher Productions.

Urban Chart: Debut 40 - 30
Now On 75 UC Reporters - 82%

WILD **KHYS WZAK KJLH WVKO WDAS KMJQ KSOL** WUSL K97 **WJLB WQMG** WTLC WAMO WHQT Z104 **KPRS** WHUR **WYLD WHJX** WOWI **WMVP** WKYS **WJJS** K104 WGCI **WDZZ KMJM KBUZ**

...And Many More!



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Continued from Page 24

By the way, former 'EGX PD **Todd Fisher** is still working out some contract release details with Malrite before he officially takes the **B104/Baltimore** PD gig.

Sweet Surrender

Eleven Iraqi soldiers "surrendered" to **Westwood One** News Correspondent **Liz Colton** early Tuesday (2/26) morning. Colton and a pair of European journalists were about to cross the border from Kuwait to Saudi Arabia when they encountered the white-flagwaving Iraqi soldiers.

When Colton got out of the car, the Iraqis began shouting, asking where they could go to become prisoners. Colton gave the men some water and cookies, and they began to chant, "George Bush good! Saddam bad!"

Reports of the incident were broadcast over the **Mutual** and **NBC Radio** networks, and a copy of the field recordings made its way to President Bush, who was said to be so pleased to hear the impromptu chant that he's working on a dance mix in his White House home studio.

Although almost every major AOR programmer in the country is rumored to be talking with **Pirate Radio/L.A.** about its PD opening, ST hears the surprise, surprise selection *will* be made this week.

Meanwhile, ST hears former KLOS/L.A. morning master Frazer "Too Hip" Smith, who's been doing Saturday mornings at crosstown KLSX, is being wooed for wakeup duties by the Pirate and an unnamed NYC station

Look for RCA Sr. Dir./Nat'l Promo Vicki Leben to segue to sister BMG label Zoo Entertainment as VP/Pop Promo.

While it's not quite a done deal, put your \$\$\$ on WIOQ/Philly PD John Roberts's segue to EZ Communications sister CHR B94/Pittsburgh as its new OM. PD Danny Clayton will stay on as well.

Expect **WHUR/Washington** to announce PD **Bobby Bennett**'s exit today (3/1). Could this be related to the UC station's recent move toward Urban AC?

Minor Details

Still no final word on the fate of A&M's Charlie Minor. Talks concerning his long-anticipated promotion to Exec. VP recently were delayed when A&M Prez Al Cafaro was saddled with the flu. The saga continues even as you read this deathless prose.

Speaking of hoary old rumors, ST proudly reservices the one about Minor joining **Giant Records** as President . . . *if* he can make **Janet Jackson** a Giant, too. Would this mean

Continued on Page 29



AND ANOTHER O'JAY BACK — When veteran vocal group the O'Jays celebrated the release of their latest EMI album ("Emotionally Yours") with a party in New York City recently, they were reunited with the legendary WJMO/Cleveland air personality who inspired their name. Seen at the scene are (I-r) group members Sammy Strain and Walter Williams, Eddie O'Jay, and group member Eddie Levert.



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"I'll Never Let You Go (Angel Eyes)"
The AOR Breaker Now At CHR • In Active Rotation On MTV

C

STEELHEART, The Debut Album
Sales approaching 200,000 • Billboard 61 *

Sales Doubling Nationwide

Strawberries / Waxie Maxie 30* • Musicland 119 - 95 - 53*

Record Bar 75 - 69* • Specs 28*

National Record Mart 31* • Wherehouse 60*

Hastings 69 - 62 - 45*

0

Now On Tour With Lynch Mob

CHR Significant Action 27/24
AOR Tracks 21
AOR Albums 22



MCA.

Produced By Mark Opitz / A Jost Production - Executive Produced By Bruce Dickinson Management: United Entertainment, Stan Poses @1991 MCA Records, Inc.

MORE THAN JUST ANOTHER LOVE SONG.

MORE THAN JUST AN ACTIVE RECORD WHEREVER IT'S PLAYED.

"MORE THAN JUST AN ACTIVE RECORD WHEREVER IT'S PLAYED."



Jerry McKenna/WXKS MD: "These Beantown boys have shown that they can rock. Now let them tell your female demos what they love to hear. 'More Than Words' is a cut above the rest. Forget the ballad glut and go for Extreme."

Cat Thomas/Power 108 PD & "Downtown" Eddie Brown/MD: "Extremely cool tune - one of those songs that is sure to please both adults and teens."

Spaceman Scott/WRQK PD: "If you're not playing Extreme's 'More Than Words' you're a jerk. It's testing very well at all demos with Top 5 phones every night. Great female phones."

Jennifer Bell/KATM MD: "It's an honest record that breaks the power ballad mold. #2 requests and Top 10 retail sales. A band with genuine musicianship."



"More Than Words," the new single from the album Extreme II Pornograffitti

Produced and Mixed by Michael Wagener for Double Trouble Productions

Management: Arma Andon/SBK Management: Louis Levin/Louis Levin Management

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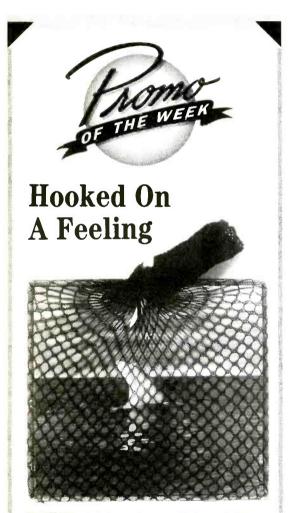
Continued from Page 26

a separate label deal for Minor through Giant? Speaking of Ms. Jackson, there's a lot of M-O-N-E-Y on the table right now from the several labels that are trying to lure her away from A&M. Players include Capitol, Atlantic, East West, Virgin, and Charisma.

New KEZY/Anaheim PD Russ Morley had a change of heart upon arrival and resigned to take the OM slot at WRMF/West Palm Beach, displacing five-year OM Dave Parks. Former KEZY PD Craig Powers, who had agreed to stay on in afternoons, resumes PD duties until another successor can be found.

More casualties at News WTOP/ Washington: VP/GM Michael Douglass handed walking papers to News Dir. Mike Rushlow and Asst. News Dir. Donna Francavilla last week (2/22). Their dismissals, combined with last month's exit of OM Holland Cooke, leave WTOP without any news managers.

However, former U.S. Radio President Bob Hughes was spotted in the 'TOP lobby interviewing for the OM slot.



th baited breath, the fish-fingered folks in Capitol's marketing department netted Promo Item O' The Week honors by wrapping custom cardboard boxes containing Great White's "Hooked" CD and cassette in what was once a fishnet stocking, held in place by a toothsome genuine plastic bone

Extract the bone, and you'll sea the ominous, fin-onthe-horizon visual doubles as the two-part cover's clasp. Those who dive into the box's contents will tackle the abovementioned full-length CD and cassette.

The CD sports the "clean" - in other words, partially submerged - subtle, maiden-on-a-giant-fishhook cover art. The "naughty" cassette cover catches the same damsel in a fished-out-of-water state of undress."Shark Sand-

Rumbles

- · Don Boyles has been named GM at KEBC/Oklahoma City; Joe Kelly exits.
- NAC WRBZ/Cincinnati has dropped the Breeze to do its own version of the format
- · CHR WKQB/Charleston, SC has signed off the air until its new owners take over sometime in Apnil. PD Roger Gaither and the entire staff are on the
- . KNEW & KSAN/SF staffer Tracy Storey has been upped to MD. Meanwhile, KRTY/San Jose morning man Tom Benner joins KNEW for the same
- Jack Wilensky known as Brian Kelly at KNIX/Phoenix and as Jack Savage at KEEY/Minneapolis - has joined the morning team at WXTU/Phil-
- WCUZ-AM & FM/Grand Rapids OM Andy Nelson has exited.
- . CHR WMGM/Atlantic City, NJ has gone Goldbased AC, using the handle "Sunny 103.7." Donna Richards - OM at AM sister AC WOND - has been named PD; Johnny B, exits. 'MGM now is being consuited by Programming Works.
- WAMO/Pittsburgh afternoon driver Michael Lynn takes the same shift at WJLB/Detroit. He replaces Chris McClendon, who exits the Motor City

Meanwhile back at WAMO, Yo Sunny Joe Stevens segues from swing to afternoons, replacing

· Danny Mojica is the new PD at KCHX/Odessa-Midland, TX. He replaces Marc Katri.

Elsewhere in the market, KODM PD Kelth Montgomery exits for mornings at crosstown KNFM. KODM morning man Harry Harlan replaces Mont-

· Several changes at WJLQ/Pensacola: New owner Barry Richards joins from WBPR/Myrtle Beach, SC, coming in as PD/afternoons; former 'BPR night rocker Terry Young comes aboard for MD/night duties; Steve Kelly relinquishes MD chores but remains on-air; PD Mark Dagwell exits.

· Business News/Talk WMEX/Boston will begin simulcasting FM sister AC WMJX on March 1. PD Rod Fritz, four other fulltimers, and five parttimers are

 Legendary CHR/AC morning man Charles "Magic" Christian — WVBF/Boston, CHUM/Toronto, WCFL/Chicago — joins News/Talk KTAR/Phoenix for morning drive.

 AC KAER/Sacramento changed calls to KGBY Tuesday (2/26) and now refers to itself as "Y92."

- KHFI/Austin APD/MD/afternoon driver Ric Gonzales moves to sister AC KSMG/San Antonio as Production Dir. KHFI PD Roger Allen now handles afternoons; night jammer Jay Michaels takes MD duties
 - . KSDO-FM/SD ups Keith Miller to MD.
- After nearly ten years as part of the WOMX/Orlando morning show, Alan Spector exits after failing to come to terms on a new contract.
- KOY-FM/Phoenix APD/night jammer Monsoon Eddle blows outta there.

Southern California real estate magnate Fred Sands, owner of local rocker KNAC/ Long Beach, expects to close on L.A. AM Urban/Rapper KDAY within the next two

A format change is expected, but spike those rumors about KDAY simulcasting KNAC. Among those speculating about KDAY's future, Business News is the consensus format.

Last-minute FCC hangups stalled Friday's (2/22) scheduled transfer of Emmis Dance CHR WLOL/Minneapolis to Minnesota Public Radio. The format/calls changed to Classical KSJN Tuesday (2/26).

Continued on Page 30



HUGE SALES WHEREVER PLAYED -**CHECK RETAIL!**



WRITTEN ALL OVER

FROM THE ALBUM RUDE AWAKENING.

AND NOW CROSSING TO CHR

WPGC 25-17 WNVZ add PWRPIG add 38 WHYT add KS104 28-19

KMEL add 25 WBPR 999KHI add WMXP deb 30

WCKZ deb 31 KGGI 22-14 HOT KZFM deb 35

FM102 add 25 Y107 add WBXX add

> URBAN **3** - **2**

m a

ALREADY ON

KZ106 20-17 WCGQ add FM100 16-12 HOT **WWFX** WNYP add WOMP WKSF add KLYV add



FROM HIS SELF-TITLED DEBUT ALBUM.

- "Marc Cohn is a must-listen. It has a Randy Newman attitude with a Bruce Hornsby sound."
- -KEVIN PETERSON, MD-Asst. PD, WABB





Jasmine Guy



KTFM add KBEQ add KXXR add KKFR add 32 KKRZ add FM102 deb 24 KMEL on HOT977 add FLY92 add KZFM add

KPRR add KKMG add 40 B95 20-17 I94 add KYRK add KDON add KAKS add WFHT add KTRS add





STREET TALK®

Records

- . Look for Epic Dir./A&R Bob Pfeifer and former Human Switchboard member - to snag VP stripes
- Expect six-year veteran RIAA VP/Communications Trish Heimers to exit the trade organization later this month for the VP/Corporate Communications post at BMG.
- Impact has hired Chrysalis Sr. Dir./Dance Laura Kuntz for an East Coast nat'l promo slot, while adding PolyGram Group Distribution AE Suzanne Slass for Chicago local promo duties.
- 🗽 Virgin SF regional promo rep Alian Wilson has decided to remain with the label as its new L.A.based Dir./Nat1 Alternative Promo.
- WB Dallas promo rep Dan Nathanson segues to the Bunny's Baltimore/Washington promo slot.

Continued from Page 29

Approximately 35 Hispanic-American broadcasters from across the U.S. recently gathered in Dallas and voted to formally unite under the American Hispanic Owned Radio Association (AHORA) banner.

Newly elected members of the Board of Directors are: KAFY/Bakersfield's Mary Helen Barro (President); KABQ/Albuquerque's Ed Gomez (VP); WOPA/Chicago's Joe Antelo (Sec./Treas.); and KIQI/SF's Rene De La Rosa, KQTL/Tucson's Zenon Ferrufino, KCCT/Corpus Christi's Manuel Davila, KPHX/Phoenix's Jose Molina, KDOS/Laredo's Miguel Villarreal Jr., and WAQI/Miami's Amancio Suarez Sr.

A Bo Reynolds Impersonator?

Q105/Tampa afternoon driver Bo Reynolds has filed a lawsuit against a St. Petersburg man who allegedly has been impersonating Reynolds at public appearances. Patrick Affrunti reportedly has gone as far as emceeing nightclub events in the metro as part of his charade.

Q105 says it has videotape to support the allegations; Affrunti denies the charges.

Sleeping Bag Records President and well-known indie promoter Juggy Gayles has been hospitalized at North Shore University Hospital, 300 Community Drive, Great Neck, NY 11030. Send your cards to him c/o George Resnik at the above address.

Charlie Daniels announced Tuesday (2/26) that Volunteer Jam XIV will be held May 4 at Nashville's Starwood Amphitheatre. The Jam started in 1974 but hasn't been held the last three years. Among this year's performers: B.B. King, John Kay & Steppenwolf, and Tanya Tucker.

Killen Leaving Tree

Nashville music exec Buddy Killen, who sold Tree Publishing to Sony for \$50 million in 1989, is leaving the company to pursue other ventures.

Kudos and superlatives to Whitney Houston, whose rendition of "The Star-Spangled Banner" is the fastest-selling single in Arlsta's history, going gold and nearing platinum in just eight days.

Fire gutted the studios of News/Talk WNTR/Washington February 23. At presstime, the station was still off the air. N/T WWRC and B/EZ WGAY - located in the same building as 'NTR - sustained minor damage and were forced to vacate, but have since resumed broadcasting from other locations.

Can't Forget The Motor City

WGRD/Grand Rapids GM Jim Davis (aka Big Jim Edwards in his air talent daze) is spearheading a CKLW/Detroit 25th anniversary reunion, set to take place in the Motor City — where else? — in spring 1992.

All former "Big 8" alumni are urged to contact Davis c/o WGRD, 38 W. Fulton St., Grand Rapids, MI 49509 to help celebrate the birth of "Boss Radio" in Detroit.



PDs Give CDs Thumbs Up



Five years ago today, R&R ran a special on the growing use of digital technology in the business. Although surveyed stations reported using CDs as source material for only 25% of their programming, most PDs felt CDs would soon go from an audio novelly to an everyday broadcast experience



- Steve Smith named Broadcast Group VP/Programming and PD of KKFR/Phoenix.
- KKBT/Los Angeles promotes Liz Kiley to OM; hires Mike Stradford as PD



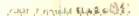
- Emmis buys WHN & WAPP/New York and WAVA/ Washington from Doubleday Broadcasting in \$53
- WNEW (AM)/New York promotes Quincy McCoy to PD.
- Steve Woods elevated to KJLH/Los Angeles PD.
- RCA ups Ed Mascolo to VP/Nat'l Promo.



- WABC/New York returns Dan Ingram to afternoons; hires Ross Brittain & Brian Wilson to do mornings.
- John Lander named WCKX/Tampa GM.
- Joel Raab becomes WHK/New York PD.
- Drake-Chenault's "Talent Search" winners are announced; among them are Jonathon Brandmeier, Jonathan Doll, Spike O'Dell, Howard Stern, and the Greaseman.



- BIII Hennes takes over programming of WLCY-AM & FM/ Tampa; retains WNDE/Indianapolis PD post.
- Atlanta survives the R&R Convention '76.



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HLT

Continued from Page 1

- Delisting is permitted after four consecutive years in which no new acquisitions, buyouts, or recapitalizations are completed. The borrower must have a positive net worth and its debt ratio must "not significantly exceed its industry norm." In addition, the borrower must, as above, "demonstrate an ability to continue servicing debt satisfactorily without undue reliance on unplanned asset sales."
- For companies tagged with HLT status because a transaction doubled liabilities and resulted in a leverage ratio higher than 50%, delisting is permitted if they have successfully operated for two years and have "a demonstrated ability to satisfactorily continue to service the debt."

"The problem in radio is how the 75% threshold is determined. Radio stations have virtually no net worth in terms of hard fixed asset values. Assuming they apply this [rule change] on a strict balance sheet basis, it will be absolutely meaningless to radio deals," commented Blackburn Capital Markets VP Steve Pruett.

"How many deals that were booked two years ago are actually on projection or close to it so you can evaluate the appropriateness of delisting?" asked BayBank Boston VP Bill Rogers. "A number of clients, no matter how good they are, haven't been able to meet their projections. It doesn't mean the loan is bad, but it couldn't meet the new test.'

Bankruptcy Boon

In another significant change, OCC has ruled that court-approved financing to debtors-in-possession (DIP) operating under Chapter 11 of the federal bankruptcy code will be exempt from HLT designation.

Brokers such as Stevens and Star Media Group CEO Bill Steding predicted the DIP rule change may spur a wave of bankruptcies by financially overextended station owners who believe money for restructuring will become easy to obtain.

"The marginal operators contemplating a Chapter 11 filing probably have more reason to move in that direction now because it may be the only way they can raise money. I think it will take some fence-sitters off the fence and drop them on the side of filing Chapter 11. If I were that close to the brink and now had an opportunity to raise money, I'd be signing up for that program," said Steding.

As might be expected, bankers take a dim view of bankruptcy filings even if the new rules encourage DIP financing. Even though banks are protected by law with a top security position for making such loans, most aren't eager to extend the financing.

"I guess that's a new business. but I'd warn broadcasters against running out to file bankruptcy, thinking now they can borrow money. The reality is, who's going to lend them the money?" asked AT&T Credit VP Steve Turpin.

"I don't think people are going to file for bankruptcy based on the idea that maybe they can get DIP financing. This is not a free-for-all for getting DIP. I don't see that as a logical solution. I think that would be a rather shortsighted approach," said Ness.

NAB

Continued from Page 3

cations, says the task force Monday directed NAB's engineering staff to draw up technical specifications to test Eureka at frequencies around 1500 MHz, the band most frequently mentioned for a worldwide DAB allocation at next February's World Administrative Radio Conference in Spain. There has been growing concern that the band may not be suitable for a terrestrial DAB system, but only for satellite use. Box says the task force hopes the test can be conducted this year.

New Voices

Monday's meeting was the first since four new members were added to the DAB Task Force from the ranks of the Radio Operators Caucus, which has withheld endorsement of Eureka or any other DAB system (R&R 2/15). Box conceded the expanded membership "didn't agree 100% on everything, but everybody was pretty much on the same page."

Sconnix Broadcasting General Partner Randy Odeneal, one of the new members, said task force members didn't want the NAB to finalize a contract with Eureka until after testing at 1500 MHz is completed. But, he said, NAB officials would only agree to a temporary

Before the meeting, Evergreen Media President Scott Ginsburg, another new member, told R&R 'what I fear most" is that NAB's insistence on accommodating both AM and FM in a single DAB band could result in a "redistribution of wealth" that would disrupt station values.

The other new task force members are Tribune Broadcasting VP/ Radio Wayne Vriesman and Barnstable Broadcasting President David Gingold, who was unable to attend Monday's meeting.

Slogan Battle

Continued from Page 1 Though Hicks President William Hicks said KYKR has no plans to market aggressively in Houston, KIKK VP/GM Craig Magee said, "Some of my employees have seen their [KYKR's] van at the rodeo. There's certainly a big possibility for the confusion factor.

As of presstime, R&R had no word whether the matter would be pursued further through legal channels.

Paul

Continued from Page 3

faked listener phone calls to back up the reason he was given for being fired, which was that he was playing outdated dance music.

Officials at KMEL and Century Broadcasting cleared Naftaly after an internal investigation was conducted when the matter surfaced last August.

KMEL counsel James Hargarten told R&R, "The FCC has shown a distinct lack of interest in the matter. [Paul and counsel] have been trying to find some way to stir up some interest. In their typical way of doing things, they issued the complaint on the night of the Grammys, when Naftaly was in New York."

'Trial By Innuendo'

Hargarten added, "[Century President | George Collias, Paulette, Keith, and I have had extensive meetings on this lawsuit. We're all legitimately shocked that Paulette was named as a defendant. George has reaffirmed that he stands behind Paulette and Keith. We have been subjected to trial by innuendo for a long time and we will aggressively deal with this lawsuit. We are going to seek discovery and have no doubt KMEL and its employees will be vindicated.

"This lawsuit is a creative work of fiction. We have a lot of questions we'll be asking Cameron Paul about his own conduct during the course of this matter. We'll do nothing to delay this case, so we bring it to a head as quickly as possible.

Attorney Eisenberg told R&R, "We've sued and we intend to win. We talked with the other side recently and I see little chance of an out-of-court settlement. While Cameron Paul hasn't found fulltime employment yet, he's been devoting much of his efforts to his record label [Minx-It Records] and is currently working with [crosstown UC] KSOL to develop a mixformatted show. Meanwhile, we're waiting for a court date."

Seraphin
Continued from Page 3 FM], we're going to pull out all the stops."

Prior to his three years at KODJ (formerly KNX-FM), Seraphin spent seven years as Director/ News & Programming at KCBS. He was also at San Francisco's KIOI as ND and KFRC as anchor.

Miniaci

Continued from Page 3

foundation thanks to Randy, but I've been given the freedom to enhance it with my market expertise. We'll focus on our goals, not what the competition's doing. Having worked with AC, CHR, and Urban, I've learned a lot - but I'm not signaling any format restructuring.'

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BUREAUS WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF-WASHINGTON EDITOR: Pat Clawson
ASSICIATE BUTTOR: Randall Bloomquist
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Phantom Of The Ratings

By Mike Henry

Radio is an industry famous (or infamous) for creating buzzwords that grab the attention of GMs, PDs, group owners, consultants, and researchers. Perhaps the hottest buzzwords right now are *phantom cume*.

Phantom cume is a relatively new phrase that describes an old problem for radio stations. Phantom cumers are listeners who consistently go unreported in unaided recall ratings surveys, such as Birch and Arbitron. Although they listen to your station, they don't name it unless prompted with a list of call letters, frequencies, or slogans.

Broadcasters have known about this problem for decades, but hadn't been aware of its extent until recently. When quantified, the percentage of phantom cumers in your listening audience can be astounding — as many as half of a station's listeners may be lost in a ratings survey!

Double Your Ratings

Phantom cume can be calculated only through a station's independent, telephone-fielded research; it can't be determined by analyzing Birch or Arbitron figures. To figure out your station's phantom cume, you need only ask two questions, both of which are commonly included in most radio research questionnaires. First, ask respondents (unaided) to name all the radio stations they listen to in a typical week. Follow that with an aided cume recall question in which you read a comprehensive list of stations in the market.

Theoretically, these aided cume percentages should equal the unaided cume mentions; in reality, people admit to cuming some sta-

"Phantom cume is an industrywide virus that affects the ratings performance levels of all radio stations."

tions only when prompted. This discrepancy between unaided and aided recall is your phantom cume.

Phantom cume problems aren't restricted to stations with poor performance, particular formats, or even new formats. Although some stations lose fewer listeners than others, I've found phantom cume is an industrywide virus that affects the ratings performance levels of all radio stations. Unbelievable as it may seem, many stations' ratings could double overnight without adding another listener if the stations could convert phantom cumers into reported cumers.

Fighting Back

Short of convincing the ratings companies to convert to aided re-

call surveys or successfully hypnotizing an entire city, nothing you do will eliminate phantom cume. However, the problem can be alleviated

The first step is to identify the level of phantom cume for your station. The second step is to actively market your station, through both internal and external measures, in a way that will increase the memorability of the product you're presenting.

Why do some stations lose more listeners to phantom cume than

Case Studies

Phantom cumers can affect the ratings performance of all radio stations. The following actual case studies represent cities with stations in various maturity stages. (The phantom cume figure is reached by subtracting the unaided cume percentage from the aided cume percentage — see "Determining Phantom Cume."

Market #1

This example reflects the phantom cume predicament of two AM News/Talk stations in a major market. Both stations have been in the market more than 30 years and have achieved considerable success. These facts, however, don't exclude them from phantom cume deficiencies.

	Mark Control of the C	. C. C	A STATE OF THE STA	_		-
Station	Aided Cume % of Total Sample (-)	Unaided Cume % of Total Sample (=)	Phantom Cume% of Total Sample		Phantom Cume % of Station's	
				ı	Cume Base	l
News/						ŀ
Talk #1	30	17	13	- [43	1
News/				-		ľ
Talk #2	37	25	8	Į	22	ľ

As shown above, 13% of the total market didn't recall listening to News/Talk #1, and four of every ten station cumers (43%) would be lost in a ratings survey. News/Talk #2 has less of a problem, with 8% of the total market lost through unaided recall measures. Still, one of every five (22%) in this station's cume base would be lost in a ratings survey.

Market #2

This example cites phantom cume variances for six stations in several different formats and maturity levels.

	Station	Aided Cume %	Unaided Cume %	Phantom Cume%	Phantom	1
		of Total Sample (-)	of Total Sample (=)	of Total Sample	Cume % of	L
					Station's	
					Cume Base	J
	CTRY #1	63	35	28	44	1
	AC #1	31	10	21	68]
	AC #2	70	34	36	51],
	CHR	78	45	33	42]
	CTRY #2	12	2	10	83	ŀ
4	CTRY #3	15	3	12	80]

Once again, none of the stations under study is immune to phantom cume. The four leading stations in the market (CTRY #1, AC #1, AC #2, and CHR) range from 21%-36% phantom cume as a percentage of the total market population, and 42%-68% phantom cume as a percentage of each station's listening audience. The two second-tier stations (CTRY #2 and CTRY #3) are in far worse shape, with up to 83% phantom cume among their own listeners.

Market #3

The final example highlights a market study of two AORs and an NAC station. AOR #1 is a year-old move-in station, while AOR #2 is the heritage AOR; the NAC station has been in that format about two years.

Station	Aided Cume %	Unaided Cume %	Phantom Cume%	Phantom
1	of Total Sample (-	of Total Sample (=)	of Total Sample	Cume % of
	· '	· '		Station's
				Cume Base
AOR #1	33	21	12	36
AOR #2	93	86	7	8
NAC	41	24	17	41

The two newer stations in the market, AOR #1 and NAC, have more significant problems than the heritage AOR. Both of these stations lose about four of every ten actual listeners [36% and 41%, respectively) in an unaided ratings survey such as **Birch** or **Arbitron**. AOR #2 fares as well as any station I've ever seen, losing less than one of every ten listeners (8%) to phantom cume.

Determining Phantom Cume

The formula for calculating phantom cume — the discrepancy between aided and unaided recall — is as follows:

AIDED CUME % (-) UNAIDED CUME % (-) PHANTOM CUME % OF TOTAL SAMPLE

This figure gives you the *percent* of the total sample, or market, that are phantom cumers of your radio station. (To determine your station's true phantom cume figures as a percentage of the total market, the study's sample must be based on proportionate sampling procedures. That is, the age, sex, race, and geographic quotas of the study must mirror the market as a whole.)

Taken a step further, phantom cume can be calculated as a percentage of your station's audience. This formula determines the percentage of your audience that's lost in ratings surveys.

PHANTOM CUME % (÷) OF TOTAL SAMPLE (=) PHANTOM CUME % OF TOTAL SAMPLE

others? How can stations decrease their percentage of phantom cume in the market and among their own listening audience and, in turn, increase ratings? The answers to both questions are intertwined.

- A station's length of service to a market has a definite impact.
 The more a station is ingrained into the fabric of a market, the less likely it is to have phantom cume problems.
- Marketing also plays an important role. Aggressively marketed stations generally have fewer phantom cumers than passively marketed ones. Advertising has been proven to increase station awareness, as have sponsorships, community service programs, promotions, remotes, and basic visibility tactics. In recent years, target marketing campaigns such as telemarketing and direct mail have helped stations increase awareness levels, especially among target demos in key ZIP codes.
- The easiest and most economical tactic to decrease phantom cume is right at your fingertips.

 Many stations let break after break go by without reinforcing their call

"Theoretically, aided cume percentages should equal the unaided cume mentions; in reality, people admit to cuming some stations only when prompted."

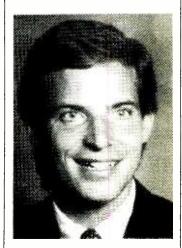
letters, frequency, slogan, or benefit statement. You must constantly remind your listeners which station they're listening to.

• Another easy strategy is increasing the number of on-air features and specials that can be heard only on your radio station. These unique and often memorable breaks from the format can be pro-

"As many as half of a station's listeners may be lost in a ratings survey."

moted, marketed, and claimed as your own. Through repetition and consistency, they provide more items for your listeners to remember when asked to recall radio listening. Each time a listener associates a feature or special with your station, you may have converted a phantom cumer to a real listener.

It's imperative stations weave a common thread through all internal and external marketing campaigns. The same station positioner — whether it's call letters, frequency, slogan, or benefit statement — should appear on all of your printed materials and signage, be seen on all of your TV spots, and be heard consistently on your own airwaves.



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

COMPACT DATA ®

Yes (Massive Return)

ight of the musicians who have at one time or an-**1** other been active members of Yes — Jon Ander-🚄 son, Bill Bruford, Steve Howe, Tony Kaye, Trevor Rabin, Chris Squire, Rick Wakeman, and Alan White are joining forces for a new LP and subsequent world tour under the Yes moniker. (You'll remember that the last album from Anderson, Bruford, Wakeman, and Howe contractually could not be called a Yes project.)

Yes's new Arista album, appropriately titled "Union," is due April 9 and features the single "Lift Me (which ships to radio in March). A career box set - featuring highlights from the band's catalog as well as previously unissued material - will follow from Atco in August.

Meanwhile, the band's Yesshows '91 - Around The World In 80 Dates international tour kicks off in Fairfax, VA on April 12. Many of the shows will be performed in the round, with the band members performing as a group, as soloists, and in a variety of musical combina-

Aaron 'N' Linda Duet Again

Aaron Neville's forthcoming (and as-yet-untitled) solo LP will feature a duet with Linda Ronstadt. Ronstadt also lends backing vocals throughout the project, which she co-produced with her frequent producer, George Massenburg. Other musical guests on the disc - due from A&M on May 21 - include Ry Cooder, Rita Coolidge, David Lindley, Dr. John, Larry Klein, and Russ Kunkel.

Big Brown Box

PLG will issue "Star Time" - a four-CD career-spanning box set of James Brown material - on May 7. Boasting more than five hours of listening pleasure, the package features 72 songs, including all the



Michael Jackson - a hologrammy award-winner?

MJ In 3-D

Ichael Jackson has liage for use in a series of censed his name and im-3-D holograms slated to be displayed and sold worldwide.

JR Holographics Inc. will produce two versions of the holograms: a 22 x 32-inch "silver halide transmission" model for art and science museums (beginning at \$20,000) and smaller round and oval embossed versions for consumers (\$10-\$30)

Each holographic portrait features some 360 individual image overlays that make Jackson appear to change facial expressions from contemplative to cheerful while turning his head

hits, four unreleased live numbers, and longer versions of several tunes. A 64-page color booklet featuring essays and an introduction from the Godfather himself completes the set.

Another Live Doors CD

Look for Elektra to release a compilation CD of live Doors performances in May. The as-yet-untitled project will sport cuts from the "Absolutely Live" LP (previously unavailable on CD), the "Alive, She Cried" EP, and the "Live At The Hollywood Bowl" LP. Some previously unreleased live material is likely to be included as

Quick Hits

- Prince has written and produced a song titled "U" for Paula Abdul's forthcoming Virgin LP "Spellbound," which is due May 14.
- Pangaea/IRS will release percussionist/singer Vinx's debut LP ("Rooms In My Fatha's House") on March 12. The LP features guest appearances by Branford Marsalis, Taj Mahal, Herbie Hancock, and Sting, the last of whom produced the LP and contributes backing vocals to "My TV" and "While The City Sleeps." Incidentally, Sting signed Vinx to the label after catching one of his shows in Southern California.
- Rhino New Artists will release an album by former dB's Chris Stamey and Peter Holsapple on April 23. Titled "Mavericks," the disc features five new compositions from each musician, one collaboration ("Angel," which will likely be the first single), and a cover of the Byrds' "Here Without

Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

CINDERELLA/Heartbreak Station (Mercury) 5	
CHRIS ISAAK/Wicked Game (Reprise) 10	,
POISON/Ride The Wind (Capitol)	í
PAUL SIM ON/Proof (WB)	í
STING/All This Time (A&M)8	
TESLA/Signs (Geffen)	

EXCLUSIVES

C&C MUSIC FACTORY/Here We Go (Columbia) ADL)
GREAT WHITE/Call It Rock 'N' Roll (Capitol)	5
INXS/Bitter Tears (Atlantic)	2
LONDONBEAT/I've Been (Radioactive/MCA)	3
QUEENSRYCHE/Silent Lucidity (EMI)	ŧ
R.E.M./Losing My Religion (WB)	2
ROXETTE/Joyride (EMI))
WARRANT/Uncle Tom's Cabin (Columbia)	3

BUZZ BIN

ı	
	BINGOBOYS/How To Dance (Atlantic)
	DIVINYL8/1 Touch Myself (Virgin)
	ENIGMA/Sadeness Part I (Charisma)
	HAPPY MONDAYS/Step On (Elektra)
	JESUS JONES/Right Here Right Now (SBK)

BREAKTHROUGH VIDEO

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ACTIVE

BLACK CROWES/She Talks To Angels (Del American)
DOORS/Break On Through (Elektra)
ESCAPE CLUB/Call It Poison (Atlantic)
GERARDO/Rico Suave (Interscope/East West)
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MONIE LOVE/It's A Shame (My Sister) (WB)
M.C. HAMMER/Here Comes The Hammer (Capitol)
NELSON/More Than Ever (DGC)
QUEEN/Innuendo (Hollywood)
REMBRANDTS/Just The Way It is, Baby (Atco) 2
SLAUGHTER/Mad About You (Chrysalis) ADI
STEELHEART // 'II Never Let You Go (MCA)
TRAVELING WILBURY S/Wilbury Twist (Wilbury/WB) .
VANILLA ICE/I Love You (SBK)
WILSON PHILLIPS/You're In Love (SRK)

MEDIUM

DANIEL ABIT/THIS LOVE (Beggars Banquet/HCA)
BOOM CRASH OPERA/Talk About It (Giant/WB)
DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
FIXX/How Much Is Enough (Impact)
TARA KEMP/Hold You Tight (Giant/WB)
KINGOFTHEHILLA Do U (SBK)
KNACK/Rocket O'Love (Charisma)
MATERIAL ISSUE/Valerie Loves Me (Mercury)
ROGER McGUINN/King Of The Hill (Arista)
REPLACEMENTS/When It Began (Sire/Reprise) 4
SONIC YOUTH/Dirty Boots (DGC)
TRACIE SPENCER/This House (Capitol)
SUICIDAL TENDENCIES/Send Me Your Money (Epic)
TRIXTER/One In A Million (Mechanic/MCA)
VAUGHAN BROTHERS/Good Texan (Epic)

BREAKOUT

FIREHOUSE/Don't Treat Me Bad (Epic)
LYNCH MOS/River Of Love (Elektra)
SOUP DRAGONS/Mother Universe (Big Life/Mercury)
THEY EAT THEIR OWN/Like A Drug (Relativity) 4
TOY MATINEE/Ballad Of Jenny Ledge (Reprise)

HOT NEW VIDEOS

CAC MUSIC FACTORY/Here We Go (Columbia) ADD				
ENIGMA/Sadeness Part I (Charisma)				
INSPIRAL CARPETS/This Is How (Mute/Elektra) 4				
QUEENSRYCHE/Silent Lucidity (EMI)4				
R.E.M./Losing My Religion (WB)				

ADDS

CAC MUSIC FACTORY/Here We Go, Let's... (Columbia) TARA KEMP/Hold You Tight (Giant/WB) KINGOFTHEHILL/I Do U (SBK) KNACK/Rocket O'Love (Charisma) ROXETTE/Joyride (EMI) SLAUGHTER/Mad About You (Chrysalis)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

FIVE STAR

KICKING BACK WITH TAXMAN/Everything (Cardiac) 1

HEAVY

DLETA ADAMS/Get Here (Fontana/Mercury)	11	
MARIAH CAREY/Someday (Columbia)	. 2	,
SLORIA ESTEFAN/Coming Out Of The Dark (Epic) .	. 8	j
WHITNEY HOUSTON/All The Man That I (Arista) .	. 2	,
PAUL SIMON/Proof (WB)	. 3	j
BTING/All This Time (A&M)	. 1	
STYX/Show Me The Way (A&M)		
WILSON PHILLIPS/You're In Love (SBK)		

DEVELOPMENT

RICK ASTLEY/Cry For Help (RCA)
JOHN BARRY/John Dunbar Theme (Epic Assoc.)
TEVIN CAMPBELL/Round & Round (Paisley Park/WB)
ROSANNE CASH/On The Surface (Columbia)
CATHY DENNIS/Just Another Dream (Polydor)
CELINE DION/Where Does My Heart Beat (Epic) . 10
AMY GRANT/Baby, Baby (A&M)
D. HALL & J. DATES/Don't Hold Back (Arista) (
WHITNEY HOUSTON/The Star Spangled (Arista)
DAVE KOZ/Castle of Dreams (Capitol)
ROGER McGUINN/King Df The Hill (Arista)
BETTE MIDLER/Night and Day (Atlantic)
RIGHTEOUS BROS./Unchained (Verve/Polydor) ADE
TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)

CHRIS ISAAK/Wicked Game (Reprise)		7
LITTLE RICHARD/Good Golly Miss Molly (Polydor)		3
GARY MOORE/Still Gof The Blues (Charisma)		1
TODD RUNDGREN/Change Myself (WB)		3

ARTIST OF THE MONTH

Information current as of February 26.



Les Gerland, VP/Programming Mike Cooper, consults

___ 1 VANHLLA ICE/Stop That Train (SBK)

2 2 BELL BIV DEVOE/When Will I See You... (MCA) 1 3 WHITNEY HOUSTON/The Star Spanned., (Arista)

3 5 BART SIMPSON/Do The Bartman (Gellen) 4 6 MICHEL LE/Something In... (Ruthless/Alco)

8 7 BWP/Two Minute Brother (Def Jam/Columbia)

8 GET FRESH GIRLS/I Seen., (Breakaway/Pandisc)

10 9 RUDE BOYS/Written All Over Your Face (Atlantic)

5 10 DIG. UNDERGROUND Same. (Tommy Boy/Reprise)

Most requested for the week ending February 22.

CONCERT PULSE

	,
1 NEW KIDS ON THE BLOCK	\$720.7
2 BILLY JOEL	\$630.8
3 ZZ TOP	\$318.3
4 PAUL SIMON	\$300.4
5 BELL BIV DEVOE	\$278 5
6 AC/DC	\$261.0
7 FLEETWOOD MAC	\$225.3
8 M.C. HAMMER	\$222 5
9 "YOUNG MESSIAH TOUR"	\$206.9
10 GEORGE STRAIT	\$187.6
11 NEIL YOUNG & CRAZY	\$185.3
12 POISON	\$181.2
13 HEART	\$156.1
14 ANDREW "DICE" CLAY	\$155.1
15 JUDAS PRIEST	\$140.0

New Tours

Among this week's new tours

MARSHALL TUCKER BAND **GREAT WHITE COCTEAU TWINS** FORESTER SISTERS PET SHOP BOYS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy Listings. (800) 344-7383, or in Cal (209) 224-2631.

USIC DATE: 0

MONDAY, MARCH 11

1970 / Crosby, Stills & Nash win a Best New Artist Grammy. "Blood, Sweat & Tears" is named Best Album.

1989 / Guns N' Roses are ousted as headliners of an AIDS benefit when organizers find anti-gay sentiments in the group's song "One In A Million."

TUESDAY, MARCH 12

1955 / Jazz giant Charlie "Bird" Parker. 34, dies of heart failure.

1969 / Paul McCartney marries Linda Eastman.

Born: Marion Jackson 1957, Al Jarreau 1940, James Taylor 1948, Tony **Terry** 1964

WEDNESDAY, MARCH 13

1971 / Allman Brothers Band record "Live At The Fillmore East."

1987/Bryan Adams's "Heat Of The Night" becomes the first commercially released cassette single. Also . . . Bob Seger is awarded a

star on the Hollywood Walk Of Fame. Born: Adam Clayton (U2) 1960, Nell Sedaka 1939



Happy Birthday to Q!

THURSDAY, MARCH 14

1972 / Carly Simon wins a Best New Artist Grammy, Carole King wins four.

1980 / Quincy Jones gets a Hollywood Walk Of Fame star for his birthday.

Born: Quincy Jones 1933

FRIDAY, MARCH 15

1956/Col. Tom Parker signs a management deal with Elvis Presiey. Born: Ry Cooder 1947, Terence Trent D'Arby 1962, Phil Lesh (Grateful Dead) 1940, Mike Love (Beach Boys) 1941, Sly Stone 1944

SATURDAY, MARCH 16

1970/ Tammi Terreil dies of a brain tumor discovered after her 1967 collapse onstage in the arms of her frequent duet partner Marvin Gaye. 1971 / The Carpenters take home the Best

New Artist Grammy. Born: Nancy Wilson (Heart) 1954

SUNDAY, MARCH 17

1976 / Boxer Rubin "Hurricane" Carter is granted a second murder trial thanks to an investigation sparked by Bob Dylan's song "Hurricane."

Born: the late Nat King Cole 1917, Paul Kantner (Jefferson Airplane) 1942, John Sebastian (Lovin' Spoonful) 1944

- Paul Colbert

www.americanradiohistory.com

WORLD MUSIC

Cure's Fans-Only 'Entreat' LP To See Commercial Release

opular demand" will shortly lead to the commercial release of what was previously a fans-only album by the CURE. Coming March 25, "Entreat" consists of eight live tracks that were originally put together as part of a sales promotion, available to people who purchased a number of Cure albums on CD. The band's management tells ROL the LP is now being made generally available due to pressure from in-Cureable fans.

Presence II

Meanwhile there's trouble for PRESENCE - the band formed by ex-Cure member LOL TOL- ${\bf HURST-which\, released\, its\, debut}$ single ("In Wonder") recently. Presence may have to change its nom de rock, as a rival London band of the same name is claiming copyright, saying it's been known as Presence for four years and is about to release its first alburn shortly. If Tolhurst's outfit has an injunction placed on it, "In Wonder" may have to be removed from sale as a result.

Pet Shop Boys Cover U2

The PET SHOP BOYS have recorded a dance version of U2's "Where The Streets Have No Name," which the PSBs want to put on their next (double A-sided) . UK single. The Boys are still making a final decision on the other track, but the current U.S. single ("How Do You Expect To Be Taken Seriously") is the favorite for the mid-March release.



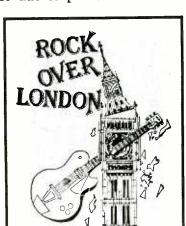
The Pet Shop Boys - going where the streets have no shame?

In the meantime, the Pet Shop Boys themselves are covered by German singer INGA. "Do I Have was originally a PSB B-side, and will be featured on Inga's "Planet Orz" LP, due at the end of this month.

World's Greatest Rock 'N' Roll Banned?

Controversy surrounds the ROLLING STONES' single "High Wire" - even before it makes the record shops. Some MPs are already asking for the single to be banned, as it criticises world governments for selling arms to Iraq; witness the following (partial) lyrics:

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-



"We sell 'em missiles, we sell 'em tanks

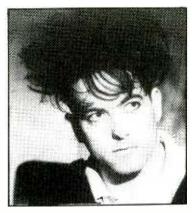
We give 'em credit, you can call up the bank

We got no pride, don't care whose boots we lick

We act so greedy, makes me sick, sick, sick"

But then they asked those questions in the House about "Let's Spend The Night Together" . . .

Meanwhile, more details surface this week about "Flashpoint," the Stones' live album that's due April The CHRIS KIMSEY/GLIM-MER TWINS production will feature 17 tracks on cassette and CD for a total of 76 minutes, and 14 cuts on vinyl that'll total 62 minutes.



Cure frontman Robert Smith - NOT for

Tracks will include "Little Red Rooster," "You Can't Always Get What You Want," and a six-minute "Satisfaction."

Several tracks that made the mix but not the album can be expected on future B-sides. While '2000 Light Years From Home' will be the non-LP flip of "High Wire," other bonus tracks may include "Harlem Shuffle," "Sex-drive," and "Salt Of The Earth."

Farm's Limited Edition LP

Liverpudlian chart stars the FARM finally will see their "Spartacus" LP out next week, after the removal of some pressing plant gremlins. A limited edition LP of six tracks remixed by TERRY FARLEY will be included free with every copy bought during the first week of March, so perhaps it's worth the wait.

Wonder Stuff (Slight Return)

The WONDER STUFF return at the beginning of April with "Five Of A Cow," their first single since last May's "Circlesquare."

Also on Polydor, TALK TALK's first product for the label will be an EP out March 18. The following week, WHAM!'s ex-backing singers PEPSI & SHIRLIE return with their single "Sunday," written and produced by GEORGE MI-

Brady + Raitt

The title track of Irish singer/ songwriter PAUL BRADY's new album ("Trick Or Treat") scheduled for March 25 release will feature a guest appearance by BONNIE RAITT.



Bonnie Raitt - no red-haired stranger to Brady.

Bonnie recorded her contribution before winning her clutchful of Grammy Awards last year. Brady has been a fan of hers since, as part of the JOHNSTONS, he supported her on tour around 1971. As previously noted, Brady's new LP was produced by ex-STEELY DAN producer GARY KATZ in Los An-

Linda McCartney's **Meals Deal**

LINDA McCARTNEY will help launch a new brand of ready-made vegetarian meals based on her own recipes. Animal rights protagonist and staunch vegetarian Linda spent three years working out the meals, and has now persuaded Ross Young frozen foods to market



Linda McCartney - she's the cook of

The TV dinners will be available in shops begining in May, with a TV ad campaign — in which Linda will appear — set to follow in the summer. She's also said that she'll be donating part of her £1 million fee to animal weltare organizations.

Pirate Radio Revisited

The latest Harp Beat Rock Plaque was presented to unlikely recipients the Walton & Frinton Life-boat Station by DJs JOHN PEEL and JOHNNIE WALKER last week to commemorate the many occasions on which the lifeboat was dispatched to answer distress calls from "pirate radio" stations off the Essex coast.

Between 1964 and 1967, at the height of the pirate boom, the lifeboat crew were called out on 14 different occasions to rescue sick DJs, grounded crews, and even female fans who - legend has it would deliberately sink their dinghies to be rescued by the pirate crew. (Peel and Walker, now longtime established BBC voices, both started their radio careers in the

Tonight (3/1) the pirate radio era will be commemorated with the screening of a BBC2 "Arena" programme called "Caroline 199 - A Pirate's Tale" that charts the controversial history of Radio Caroline, the legendary station founded by RONAN O'RAHILLY.

The 60-minute documentary explains the popularity and outlawing of the station, how it's been kept alive by the Caroline Movement, and O'Rahilly's plans for the

BRITAIN

BART SIMPSON/Do The Bartman (Geffen)
NOMAD f/MC MIKEE FREEDOM/(I Wanna Give You) Devotion (Rumour)
OLETA ADAMS/Get Here (Fontana/PG)

SOURCE f/CANDI STATON/You Got The Love (Truelove)
KLF f/THE CHILDREN OF THE REVOLUTION/3 A.M. Eternal Live At The

S.S.L./Guns Of Mu Mu (KLF Communications) KIM APPLEBY/G.L.A.D. (Parlophone/EMI)

12 FREE/All Right Now (Island)

808 STATE/In Yer Face (ZTT) 11

MADONNA/Crazy For You (Sire/WB)

PRAISE f/MIRIAM STOCKLEY/Only You (Epic)

KENNY THOMAS/Outstanding (Cooltempo/Chrysalis)

DJH f/STEFY/Think About (RCA) 20

2 IN A ROOM/Wiggle It (Cutting) KYLIE MINOGUE/What Do I Have To Do (PWL) 9

CHRIS REA/Auberge (Magnet)

CHRIS ISAAK/Blue Hotel (Reprise)

JIMMY BARNES & INXS/Good Times (Atlantic) M.C. HAMMER/Here Comes The Hammer (Capitol)

XPANSIONS/Elevation (Optimism)

CLASH/Should | Stay Or Should | Go/ BAD II/Rush (Columbia)

Moving Up

THUNDER/Love Walked In (EMI) RAILWAY CHILDREN/Every Beat Of The Heart (Virgin) GEORGE MICHAEL/Heal The Pain (Epic) STEVIE B/Because I Love You (The Postman Song) (Polydor/PG) MORRISSEY/Our Frank (HMV/EMI)

The Network Chart courtesy MRIR

AUSTRALIA

DIVINYLS/I Touch Myself

JIMMY BARNES/Little Darling WENDY MATTHEWS/Woman's

Gotta Have It JENNY MORRIS/Piece Of My 3

HUNTERS & COLLECTORS/ 6 Throw Your Arms Around Me

STEPHEN CUMMINGS/Hell (You Put Me Through)

10 INXS/Disappear

MARGARET URLICH/Number

DARYL BRAITHWAITE/Horses SOUTHERN SONS/Always And

Most Added DARYL BRAITHWAITE/Horses

rup IO Australian records from playlists of 31 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

1 ALIAS/Waiting For Love 2 JEFF HEALEY BAND/How Long

Can A Man Be Strong

3 MCJ & COOL G/Smooth As

CANDI & THE BACKBEAT/ Good Together
CELINE DION Where Does My

Heart Beat Now

HELIX/Good To The Last Drop

BLUE RODEO: Til I Am Myself

WORLD ON EDGE/Only The

Lonely

BOOTSAUCE/Everyone's A

9 10 RIK EMMETT Saved By Love

Most Added

TRAGICALLY HIP/Little Bones BLUE RODEO/Trust Yourself KON KAN/I Told You So

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.





JOEL DENVER

Shannon Speaks

The Story Behind The Pirate Changeover

"Welcome to the jungle!" Former VP/Programming/morning man Scott Shannon's battle cry launched Westwood One's KQLZ (Pirate Radio)/Los Angeles on March 17, 1989. Consequently, the Rock CHR's ratings soared to a 5.5 peak in the summer '89 Arbitron.

Pirate's ratings tumbled to 3.8 in the following book and stayed in the mid-threes until reaching a low point of 2.7 in the fall '90 Arbitron. During the last six months there was heavy speculation that Pirate would evolve into a mainstream CHR. But Pirate's formatic fate

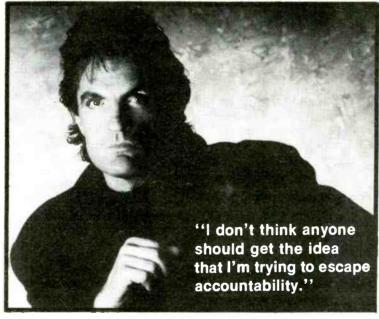
"The whole thing came as a surprise even though WW1 Chairman Norm Pattiz had informed me a few days earlier that an AOR shift was an option."

was sealed with the announcement (2/13) that it would shift into current-based AOR under the direction of the Pollack Media Group. Following his exit, Shannon agreed to an exclusive interview.

Hard To Crack

Shannon knew the L.A. market would be hard to crack. As Pirate's initial success waned, he realized the narrow direction he'd forged had to eventually broaden. But he thought he had more time. "I fully right away with [KLOS morning team] Mark & Brian, either.

"But I certainly wouldn't have left a great situation with Malrite at [WHTZ] Z100/New York, uprooted my family, and moved clear



Scott Shannon

expected that the L.A. market would be a difficult market to tackle. At no point did I expect it to be a repeat of the New York City 'Worst To First' adventure. It's fairly common knowledge that as good as [KIIS morning man] Rick Dees is, it took him several years to [make an] impact in the market. And the city wasn't exactly in love

across the country if I would have known in advance that I wouldn't even get two years to make the station a success. Right up until the end I felt Pirate could achieve the success that Norm and I both envisioned.

"The whole thing came as a surprise even though WW1 Chairman Norm Pattiz had informed me a few days earlier that an AOR shift was an option. My personal relationship with Norm is still very cordial, although I honestly feel he did the wrong thing by pulling the plug. With the ratings continuing to fall and the new census figures showing that around 50% of the market's 12-34s are ethnic, I knew we had to adjust to a more mass appeal musical direction."

20-20 Hindsight

Everyone has 20-20 hindsight, and Shannon is no exception. "In retrospect we could have moved to a more mass appeal music position much earlier, but we were concerned about blowing off our core. We'd just finished an extensive and expensive field study with Rantel Research, which was set for delivery on February 25. The data was never utilized."

Observers noted that in its early stages Pirate primarily played hit rock crossovers, but also offered

Walking The Pirate Plank

Pirate Radio's switch to AOR was a shock. Many people thought Scott Shannon would have taken it in a more mainstream direction. Shannon:

- · Knew of AOR option but surprised it happened
- Thought he'd have longer to crack the market
- · Feels mainstream move should have come earlier
- Believed station was starting to jell
- Says future moves on hold.

more mass appeal selections such as Roxette's "The Look, Madonna's "Express Yourself" and "Like A Prayer," Tone Loc's "Wild Thing," and Martika's "Toy Soldiers."

Why then did Pirate eventually offer a strict diet of "hair bands" and power ballads? "Research at the time told us they didn't want to hear any non-rock songs," said Shannon. "Initially those mass appeal songs were more of a liability than a help. The other complication: available product for our format dried up. There wasn't a new Guns N' Roses, no new Def Leppard, not even a Bryan Adams album. It really crippled us.

album. It really crippled us.

"Meanwhile, around December the morning show was starting to jell. And middays became more mass appeal, utilizing CHR crossover gold like Survivor, Boston, and Phil Collins. That may be why Pirate was the only music station in L.A. to go up (2.7-3.0) in the first winter Arbitrend. In the extrapolated January-only figures Pirate was up to a 3.9; mornings were up to a 3.5."

Not Evading Blame

"I don't think anyone should get the idea that I'm trying to escape accountability," Shannon said. "There's no way around it. When your name is Scott Shannon and the radio station that you program is not in the top five, it's difficult to consider the project a screaming success."

"In retrospect we could have moved to a more mass appeal music position much earlier, but we were concerned about blowing off our core."

So what about the future? Rumors are running rampant about Shannon's next move. "Let's set the record straight. As of this moment, I have not been offered any positions anywhere. And I'm not involved in any negotiations with any station, chain, or restaurant. Obviously, there's a lot of talk about my return to New York. Who knows? It could happen, but it won't happen soon.

"I've never enjoyed the typical

Continued on Page 38



HOT NEW ROOKIE — KMEL/San Francisco MD Hosh Gureli (I) and PD Keith Naftaly recently presented Atco's Pamela Newman with the station's Local Rookie of the Year Award. Way to go, Pamela.



MARIAH VISITS THE ZOO — Mariah Carey (c) took a break between Grammy acceptance speeches to visit WHTZ (Z100)/New York morning zoomasters Ross Brittain (i) and Gary Bryan.



Produced By Duncan Bridgeman. Management: Vicki Wickham For Crane-Fishlock Productions.



From The Album

Woman To Man

HARRIET

"Temple Of Love"

CHR <u>NEW & ACTIVE</u> 93/15 Urban 40 - 30

AC #1 NEW & ACTIVE 31/4

Q106 add HOT102 add HOT977 add FLY92 add WCGQ add WZOK add KKSS add KKMG add KCAQ add . . . and more.

KMEL 19-17 HOT97 30-27 WIOQ Debut #31 WNVZ 32-31 POWERPIG 39-34 WNCI 24-20 KOYFM 30-29 KISN 33-29 WERZ 37-29 WKSS 24-21 WLAN 20-17 999KHI 31-27 WTHT Debut #30 Y102 Debut #22 93Q 28-25 WQXA Debut #25 WKRZ 28-25 KZZB 40-36 WZYP Debut #26 WDJX Debut #25 99WAYS 38-34 WHHY Debut #32 KTUX 34-26 KIKX Debut #29 KSND 28-24 B95 39-34 KYRK 39-36 KXYQ Debut #30 Z90 24-21 HOT

VH1

"What's New," BET, & Video Juke Box

THE FAMILY STAND

"Sweet Liberation"

Early CHR Believers

KMEL HOT977 KKMG KSMB KTFM 999KHI KQIZ

MOST ADDED URBAN CONTEMPORARY

WAMO/Pittsburgh WMXD/Detroit KJLH/L.A. WEDR/Miami . . . and more.

Produced By V. Jeffrey Smith & Peter Lord for The Neptune Factor. Management: Plantinum Mangement.

From The Album Chain



nericantadiohistory com







"She Talks To Angels"

The new single from the platinum - plus album
Shake Your Money Maker

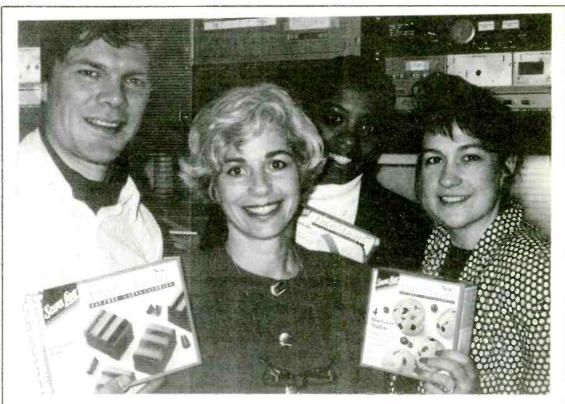
KATM 11-6 WOUT a WJMX a WOKI a-30 195 25-19 898 a KZ106 a-19 99WAYS a KISR a-39 WABB a Q102 a-35 Q104 a WKEE a Z102 a KNOE a KTUX a G98 a-35 KNIN a WKFR a WSTW a WIXX a WCGQ a KMYZ a KFMW a-38 WZYP a KF95 a KTMT a KAKS a **ZFUN** a

TRACK: O ALBUM: O

DIAL MTV: TOP 5 REQUEST



© 1991 DEF AMERICAN RECORDINGS



STOP, IT'S MUNCHIE TIME! — The WCKZ/Charlotte morning crew made a plea for some good grub, and Sara Lee herself (second from left) was happy to oblige. Moving in on the munchles are (I-r) WCKZ's Rick Jensen, Helen Little and Jodi Ryan.



BLACK CROWE FLIES BY — WWGT (G98)/Portland, ME found itself nesting in stardom recently when Def America's Black Crowes played the city and group member Chris Robinson swooped in for a visit. Smiling (I-r) are Robinson and G98 PD Eric Anderson.

MOTION

• KKLQ (Q106)/San Diego welcomes weekend news reporter **Pamela Glganti** from WJLQ/Pensacola, FL.

Former WMGF/Orlando personality

Lu Onorati segues to WNFI (I100)/
Daytona Beach for overnights as Lu
Valentino ... WFMF/Baton Rouge
APD/MD Hollywood Harrison has
moved from nights to afternoons following Brother Dave Nichols's exit
... KLVV/Salt Lake City afternoon
driver Tom Timmons adds Production
Director duties ... Boom Boom Cannon and the morning zoo are out at
WVBS/Wilmington, NC.

Shannon Speaks

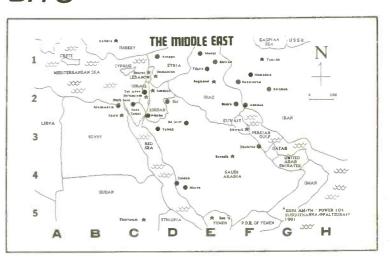
Continued from Page 36

DJ U-Haul life of moving from market to market. I've got a family to consider. I'm not 23, and this ain't Mobile, AL. I'm still under contract to Westwood in the second year of a five-year deal. If I find a suitable position, hopefully Norm and I can come to some sort of an agreement to allow me to move on."

So what does a radio junkie do with all this time on his hands? "I still have my weekly 'Top 30 Radio Countdown' and the weekly 'Smash Hits Video Countdown' TV show, which is syndicated nationally. So I'm in no hurry."

When asked for a closing comment, the always dapper radio rapper said, "America is a great country, and radio's been berry, berry good to me. Bye, buckaroos!"

BITS



• Mapping It Out — KRBE/Houston is distributing a leaflet to listeners and area schools to help educate people about the Gulf War. The brochure (pictured) chronicles events leading up to the war, lists allied forces, provides information on weaponry, weather, geography, and correspondence addresses. The flip side is a map designating key Middle Eastern capitals, cities, and religious sites.

• Cans For Cancer — WKSS (Kiss 95.7)/Hartford has teamed with Finast and Edwards supermarkets for "Cans For Cancer," designed to clean up the environment and fight cancer simultaneously. Receipts for cans and bottles returned to the stores are sent in as donations in the customer's name to the American Cancer Society. Everyone making a donation qualifies for one of three Bahamas vacation packages.

WKXW LEAPS TO #1 12+

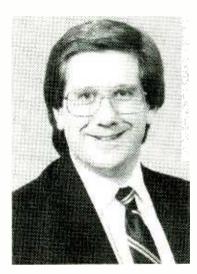
Novel Gold/Talk Blend Fuels Success

For years, WKXW/Trenton, NJ had experienced varying degrees of success in various guises, including once billing itself as the "Mega Station." But when it debuted a curious Gold/Talk format last March 1, things improved significantly. On his way to a major spring ratings victory, Program Manager Jay Sorenson first had to hurdle several key obstacles.

"The main problem was the station wasn't focused," he observed. Press Broadcasting purchased the station in July 1989 and made several immediate changes. We knew we had to fix some things, like the plant itself, which was in shambles.'

Another key focal point was the station's on-air identity. wondered if we should stay with the 'Kicks' brand name. For many people, 'Kicks' meant something other than what it really was. Some thought it was an old Country station in New York - others believed it was a dance-leaning station. The brand name itself was a major

The game plan was to establish a



Jay Sorensen

By Mike Kinosian

New Jersey identity. In fact, the station's identifier now is "New Jersey 101.5." Neither the music nor the talk is the hook - it's New Jersey.

Blanket Coverage

The station commissioned a massive research study in eight New Jersey and Western Pennsylvania counties.

"There was a definite hole for a couple of things," Sorensen recalled. "[Consultant] Walter Sabo listened to all stations in New Jersey covered by our signal. What impressed him the most was that everywhere he went, Walter was able to get only one station - ours. No other station has the unique ability to cover a good portion of New Jersey.

"He suggested we not only change the music [from AC] to Gold, but do it in a nontraditional way. He wanted us to be more '60sand '70s-oriented. That's the difference between us and WCBS-FM/ New York and/or WOGL/Philadel-

Sorensen explained how those stations' limited Jersey signal strength suggested a local Gold station could succeed. "WCBS-FM has a junky signal in most of Jersey. It reaches about 20 miles out-

"We speak about the issues like a hardcore Talk station - but once it gets hot and heavy, the Beatles pop on for

balance."

side of New York, and then it's gone. WOGL and 'CBS-FM don't penetrate the good section of the state like we do. We could tap into that oldies-based person.

Sabo's Radical Plan

Sabo then suggested adding talk to the music mix. Sorensen says his first reaction was, "Talk on FM in 1990? Wait a minute - hold it there's something wrong here.' But the more Walter expounded his theory, the more it made sense."

The evolution was slow and relatively conservative, beginning with "trivial things, like the best restaurants in the state. Slowly but surely, our on-air staff got more comfortable. Most of us were jocks, not talk hosts. Some of us had telephone talk experience, but not to this extent.'

Whereas Sorensen's previous preparation for a four-hour music shift might have totaled 30 minutes, he found the novel format required much more time. "I read six New Jersey papers each day,

Trenton's Tremendous Trends

The success WKXW/Trenton, NJ achieved when it flipped from AC to a novel Gold/Talk blend is best illustrated by the following chart.

Among 34 Arbitron-rated signals this spring (28 from New York and Philadelphia), WKXW leapfrogged from an 18th-place tie (35-64) to No.

This chart recaps Arbitron spring-spring ranks and spring-spring improvements.

Demo	Sp-Sp Rk	Sp-Sp Flact
12+	8T/1	+4.9
18-34	5/3	+2.4
25-54	4T/ 1	+7.€
35-64	18T/1	+8.4

One of the most significant cases of a near "worst-to-first" occurred among 35-64s in middays, when the station posted mid-double digits. In the preceding survey, WKXW's share in that daypart in that demo was under a 2 share.

clipping and highlighting as I go. We call the right people to get them on the air immediately. In addition to being the Program Manager, I spend three to four hours preparing my daily airshifts.'

Sorensen and Sabo saw the station had to become more issueoriented. "Listeners were waking up and seeing they had a forum, Sorensen recalled. "Yet we never stopped playing songs to become a full-fledged Talk station.

Call To Action

The station's turning point came approximately three-and-a-half months into the new format - and after the spring sweep had con-

A June 21 caller complained of

WKXW **Music Monitor**

11am

BILLY JOEL/My Life GRASS ROOTS/I'd Wait A Million

SUPREMES/Stop! In The Name Of Love BEATLES/Please Please Me

FLEETWOOD MAC/Say You Love Me

JAMES & BOBBY PURIFY/I'm Your Puppet

MAMAS & PAPAS/Monday Monday

BROOKLYN BRIDGE/The Worst That Could Happen **ROBERT KNIGHT/Everlasting Love**

And Lineup

5-6am: News with Mike Heid 6-10am: Jim Gearhart 10am-3pm: Program Manager Jay Sorensen 3-8pm: John Kobylt & Ken

Chiampou

8pm-midnight: "Passion Phone" with Tracy Collins Midnight-5am: Willie Twyman

being bullied by politicians. "We encouraged him to do something about it," said Sorensen. "The caller suggested 'Hands Across New Jersey.' We agreed, and gave out his phone number so people could join him. He was flooded with (The station has since calls." refrained from giving out personal phone numbers.)

"It snowballed from there," Sorensen remembered. "Nine days later, well over 10,000 people were in the state capital protesting. There was gridlock — based on one call to one station. From there, we've not turned back. We speak about the issues like a hardcore Talk station — but once it gets hot and heavy, the Beatles pop on for balance. There's no magic formula for how many songs we play or how long the talk segments go. Walter calls it the 'Omni Format' - old music, new issues.

During morning drive, the station plays a maximum of five songs per hour. That number doubles by midday, and recedes to about seven per hour in PM drive. Evenings are highlighted by a "Passion Phone" feature.

"There's been amazing initial reaction to it," said Sorensen. "It's not dirty, and it doesn't get under the sheets. Topics range from what attracts people to the opposite sex, to relationships, to divorce. People spill their guts like you wouldn't believe. It's a programming diversion from the rest of the day. We open ourselves up to a whole new audience.'

While station management may have had anxious moments in the new format's developing stages, Sorensen said it's always been sup-portive. "They realized we could've pulled four and five shares, and always just be 'there.' They're excited as hell now. Business has gone through the ceiling. There's a waiting list to get on the station. It took lots of guts and brains for Walter to suggest what we're doing. He put his butt on the line. We've invented a new format, and our bosses are happy campers."

Gold Rush

A limited number of major market stations switched to Gold in 1990. Soft AC KJOI/Los Angeles became what it calls the country's only "Easy Oldies" station.

Other Top 50 market stations joining the Gold ranks in 1990 were: WBLZ/Cincinnati (From UC - now WGRR) WXGT/Columbus (from CHR - now WCOL) WOMC/Detroit (from AC) WCAU/Philadelphia (from N/T -- now WOGL (AM)) WLKW/Providence (from B/EZ) KISS/San Antonio (from AOR)

Gold Folks

Among stations naming key executives in 1990:

WODS/Boston: PD Tommy Edwards; Director/Sales Joann Adduct WWMG/Charlotte: VP/GM Darelyn Mitsch; GSM Dick Wood; OM Ron Harper; PD Jon Brent

WCOL/Columbus: VP/GM Bill Cusak KLUV/Dallas: VP/GM Rob Hasson KRZN/Denver: VP/GM Gavie Shaw

KXKL/Denver: GM Bill Sauer; GSM Sandy Winans

CKMR/Detroit: GM Sandy Davis WKSG/Detroit: PD Michael W. Kay WOMC/Detroit: PD Don Daniels WDRC/Hartford: GSM Glenn Lucas

KYOK/Houston: PD Johnny "Showbiz" Harris

WHB/Kansas City: PD Steve LaBeau KODJ/Los Angeles: PD Dave Anthony KRTH/Los Angeles: Consultant Bill Drake WZTR/Milwaukee: GM Ray Cal

KQQL/Minneapolis: PD Don Michaels KQLD/New Orleans: Lynn Long WCBS-FM/New York: VP/GM Maire Mason

WLTY/Norfolk: GM Ron Reeger; PD Rich Shockley WGTO/Orlando: GM Howard Hoffman; PD Terry Mason WOCL/Orlando: VP/GM Garry Eaves; GSM Mike Loures KKSN/Portland: GM Harry Williams; PD Bob Harlow

KLOU/St. Louis: GSM Paul Siv KISS/San Antonio: GM Reggie Jordan KJR/Seattle: PD Glen Martin

KVI/Seattle: PD Mike Webb WXTR/Washington: GM Bob Longwell



HARVEY KOJAN

COMMUNITY SWITCHBOARD

Getting In Touch With Your Listeners

One area in which many stations are severely lacking is customer service, particularly when it comes to handling telephone calls. If and when listeners actually get through, they're often greeted by uninterested receptionists and harried jocks who can't or won't devote the time and energy necessary to field requests and answer questions knowledgeably and courteously.

To solve the problem, an increasing number of stations are investing in interactive phone systems, which are superb at handling uncomplicated tasks and directing calls to the right people. However, the "community switchboard" is an even better approach that requires no special technology and provides a more thorough, personal touch.

The concept is simple: Hire a staff of volunteers, arm them with every conceivable type of information — contests, promotions, artists/songs, entertainment, community services — and set them loose on the phones. Rather than brave interminable busy signals, listeners — your customers — speak with someone whose sole job is to serve their needs.

Your receptionist is no longer bombarded with questions he/she can't answer. Your jocks are free to concentrate on their shows, rather than punching button after button to get to "caller number 96." And that valuable listener information you've been dying to use to create (or add to) the database of your dreams can be gathered quickly and easily.

Pollack Media Group Promotion Director Sharon Fratello, a former KLOS/Los Angeles switchboard volunteer, compiled the following outline, which explains how the whole thing works:

A salaried employee oversees the department and is responsible for:

- "Hiring" and "firing" recruits
- Scheduling shifts
- Updating community service files
- Handling community organizations
- Working with the promotion department
- Updating concert logs/station concert line
- Posting hot-off-the-presses news and info
- Providing necessary forms (request sheets, etc.) for the volunteers.

Switchboarders man the phones between 6am-midnight, working a minimum shift of three hours per week. To increase productivity and



reduce potential problems, volunteers should be at least 21 years old.

Your station provides:

- Ample phone lines
- · Request sheets
- Contest/giveaway book
- Reference materials on format artists
- Concert book with dates, times, places, and ticket availability for all uncoming concerts
- all upcoming concerts
 Seating charts and street direc-

Ideally, the community switchboard is a vast information clearinghouse — a one-stop info shopping center for your active and passive audience. It's also a tremendous public service tool. Those hourly PSAs take on real significance when you can tag them with

Switchboard Benefits, Pitfalls

Here's a summary of the key benefits and possible pitfalls of a community switchboard, according to **Pollack Media Group** Promotion Director **Sharon Fratello**:

Benefits

- Provides another service for listeners
- Frees jocks to concentrate on their shows
- Station sounds bigger than life
- Phones always get answered
- Adds human link between public, station
- Has tested positively in focus groups
- Volunteers can become permanent-job candidates

Pitfalls

- Takes time to organize
- High turnover of volunteers
- Not every station will get enough volunteers to man every shift

"Call the KR&R community switchboard for more information" — which is infinitely

preferable to reading meaningless phone numbers that listeners are sure to miss.

The switchboard also provides a built-in base of fully trained employees for phone-in fundraisers and related public service efforts. For example, radiothons and blood drives are much more effective when you've got qualified people already in place.

"People wonder how we can collect over 4000 units of blood in eight hours," says KLOS Community Switchboard Director "Nurse" Susan Coverley, a 13-year switchboard veteran. "A lot of it has to do with how easy you make it for the listeners. With the switchboard, potential donors can call us anytime and get all the information they need. We ask 15 medical questions to make sure they qualify to give blood. We send out thousands of postcards and make all the appointments. We do everything short of draw the blood ourselves."

According to Coverly, there's no typical volunteer — making the switchboard all the more effective. "We have professionals from all walks of life: paramedics, architects, executive secretaries, you name it. Some are drawn to us because of a love of rock 'n' roll. On the flip side are those who love to help the community.

"Radio reaches everywhere, and you never know who's going to call. We've had suicide calls, and the switchboarders are trained to deal with that situation. We're constantly doing referrals for drug and alcohol abuse, battered women, and homelessness. We do a lot of work with job training. Since the outbreak of the war, we have many people calling for psychological

Dear Harv:

WKXL-FM/Concord, NH recently abandoned its AOR/ New Rock approach and began simulcasting its AM AC sister, yielding this impassioned letter from former 'KXL PD Renee Blake:

This is the second New Rock station in this state to switch formats due to economic hardship. This change appears to be part of a trend of returning to the past rather than fully experiencing our present and looking forward to the future. We're opening more "Oldies" stations to bring back the time when coffee was a nickel a cup and everybody at least had a roof over his head, or appeared to.

We've forgotten what those times were really like: Vietnam, the need to march for civil rights, and the leaders and economists who set us on the track which is leading us into recession today. When we hear Tommy James & The Shondells, we remember our first prom dress and the kiss by the trellis, Mr. Clean and our shiny floors, and a great touchdown on a lazy fall afternoon when team members lifted us up on their shoulders and carried us off with the sun on our backs, while vellow and crimson leaves descended in a trail behind

It's a wonderful moment made all the more wonderful by the next song after it, which takes us back to yet another golden memory framed and polished lovingly. Eventually we'll stop dancing and dreaming and find ourselves back where we really are and, by contrast, we'll look dowdier than ever.

What does all this have to do with the fate of one or two radio stations that offered modern, cutting-edge rock as their bill of fare? A lot. Both of New Hampshire's New Rock stations are now dipping back into formats featuring more of those past memories in order to pay the bills — once again seducing the public into reliving the good old days. The increased popularity of such stations is a clarion call, telling us we're afraid of our future and uncomfortable with our present.

And for radio stations and record companies it's also an indicator, one that says only the established way of doing things can win and only established artists can survive. What does this say about the future of music in our industry and the chances for talented new artists?

It's time for record companies to use their resources to assist radio



stations by purchasing commercial time. Purchasing radio stations as a coalition — not as payola or plugola — is an opportunity to help the new formats flourish in a troubled time and to encourage more stations to adopt this format.

It's true that commercial ventures must stand or fall on their own. [But] it's also true that when a format — which opens doors and expands our industry for both radio and records — is allowed to die, there are more burials than single radio stations. We're systematically killing off the incentive of new artists, as well as the people who promote, package, photograph, and write about them.

I'm genuinely saddened to see the Granite State give up two of its finest entertainment outlets. I hope this is not just the first round of the primary. help. I'm working closely with various community organizations to make sure we have as much information as possible."

As you'd expect, much of the work KLOS switchboarders do involves basic song requests. Coverley estimates her department gets 6000 requests every week. Callers who feel a pressing need to speak directly to the jocks can do so as long as time permits.

"If somebody calls up and says, 'Hey, I've been requesting this song for weeks and (afternoon driver) Gino Mitchellini hasn't played it,' we'll go in and tell Gino, and if he can, he'll pick up the phone," Coverley explains.

Another switchboard benefit: Volunteers can supply curious listeners with any and all information about KLOS clients, including those wily phone numbers advertisers insist on putting in spots.

Switchboard volunteers can prove invaluable in screening calls for a phone-active morning show. At KLOS, Mark & Brian constantly put listeners on the air, and the station's 15 lines are always jammed with people wanting to ask trivia questions, bark like dogs, and generally say and do strange things. Rather than manning the lines by themselves, M&B can rely on their switchboarders to keep things somewhat organized.

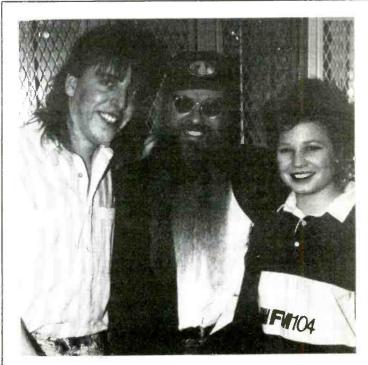
At least one KLOS switchboarder has become an integral part of the morning show. Switchboarder Robert is the proud owner of the infamous "Lucky Butt," which has starred in numerous bits.



PERSISTENCE OF ANTHRAX — Anthrax poses in the cozy environs of WQRI/Bristol, RI. Up against the walls are (I-r) band members Frank Bello, Danny Spitz, and Joey Belladonna, MD Mike Hummel, GM Gordon E. Kent, DJs Ryan Magone and Bruce Cunard, and the band's Charlie Benante and Scott Ian.



AND THE WINNER IS...RUBBER DUCKY? — Benchmark Recordings recently sponsored a contest that required contestants to sing "the most obscure, least appreciated and underrated love song." The winner sang an "adult" version of "Rubber Ducky." Legendary New York personalities Alison Steele and Dave Herman served as judges. Pictured are (I-r) Steel, Children's Health Fund President Dr. Irwin Redlener, winner, March Penthouse Pet Sandi Korn, Herman, and Benchmark President Michael Covitt.



PENTHOUSE EYES — New WIOT/Toledo PD Lyn Casye and APD/MD Michael Young flank ZZ Top's Billy Gibbons.

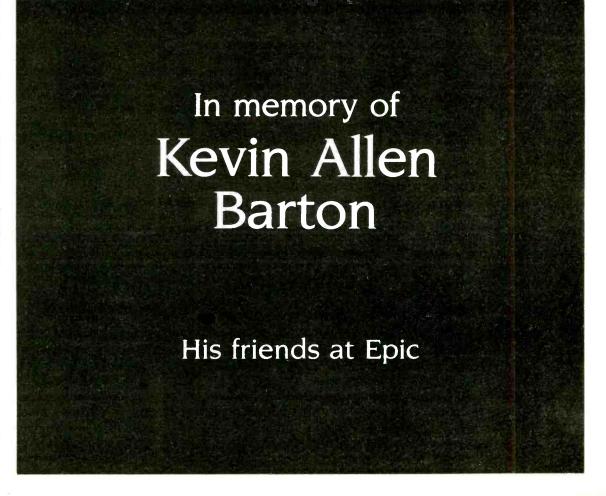


COURT & SPARK — Geffen honcho Alan "Chinaco" Oreman (I) and KGB/San Diego PD Ted "Matsuhisa" Edwards sandwich Joni Mitchell.

SEGUES

Former WIMZ/Knoxville GM Kerry Lambert has been named PD at WZRR/Birmingham; Lee Coury exits ... WLRS/Louisville APD/MD Brad Hardin assumes the same duties at WAZU/Dayton; 'LRS personality Ron Michaels segues to WXTB/Tampa for overnights ... WOFX/Cincinnati ups Ken

Snyder to MD ... WKGR/ West Palm Beach MD Mike Lee exits ... Gary "G.E." Edsall returns to WZBH/Ocean City, MD for Production Director/midday duties ... Indiana Harrison Gasque joins WYYS-FM/Columbia, SC for weekends ... Aaron Lee is the new night dude at KRZR/Fresno.



URBAN CONTEMPORARY



WALT LOVE

WQOK Comes Into Its Own

One UC that's really come into its own is WQOK/Raleigh. When crosstown UC WFXC switched to SMN's older "Heart & Soul" approach last September, WQOK went after the contemporary UC format with gusto. The new ratings prove the wisdom of that move.

In the fall '90 ratings, WQOK made the following moves:

- Birch showed the station rising 9.8-15.0 12+ to take the top spot in the market. AOR WRDU came in a distant second with a 10.7.
- In Arbitron, WQOK rose 9.0-10.7 12+, ahead of second-place WRDU's 9.0.
- WQOK was first in Birch 18-34 with a 20.4 share and second 25-54 with a 9.5 share, second only to WRDU's 12.8.
- Arbitron found WQOK first in the market's 18-34 cell with over an 18 share, and second among 25-54s with over a nine share.

Healthy Competition

Fifteen-year industry vet Cy Young has been programming WQOK — one of Ragan Henry's U.S. Radio Ltd. properties — since November 1988. He's previously programmed WQQK/Nashville and WDJY/Washington.

"Programming radio is like politics: You have to be there smiling, kissing babies, shaking hands, and doing whatever else is necessary."

Though Raleigh harbors no contemporary UC competition, Young says he has to stay on his toes. "Greensboro's WQMG and WJMH and WZFX/Fayetteville, NC are all clearly audible here. We keep a close eye on what the others are doing to make sure we're on target with our game plan." WFXC, meanwhile, abandoned "Heart &



Music Monitor

Here's what you might have heard in a recent 1pm hour on WQOK:

TONY TERRY/Head Over Heels SAMUELLE/Black Paradise MICHEL'LE/Something In My Heart LOOSE ENDS/Cheap Talk CARON WHEELER/U.K. Blak KOOL SKOOL/You Can't Buy My Love

MAC BAND/Roses Are Red C & C MUSIC FACTORY/Gonna Make You Sweat

DNA I/SUZANNE VEGA/Tom's

TRES/Let Me Feel Your Body RALPH TRESVANT/Do What I Gotta Do

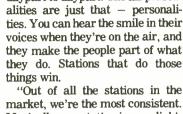
MIKI HOWARD/Come Home To Me

Soul' last month to pick up SMN's Black AC "Touch" format.

Presence & Consistency

Young explains his formula for success. "The staff and I show up at everything, including promotions our competition may be sponsoring. The only way to know what's happening or what happened is to be there yourself. Programming radio is like politics: You have to be there smiling, kissing babies, shaking hands, and doing whatever else is necessary.

"Successful stations are consistent with their total sound: Their music isn't jerky, and it flows from



daypart to daypart. The air person-

"Out of all the stations in the market, we're the most consistent. Musically, our station is very lighthearted, and we don't take ourselves too seriously — though we are serious about what we're doing. The station is listener-inclusive



STAGESTRUCK — WQOK PD Cy Young (c) introduces MD Chris Conners (l) and air talent Thomas Hill at a recent promotion.



BEAR FACTS — This cuddly bear was originally cast in a WQOK TV commercial, but by the time the ad was ready, Teddy was on the cutting room floor, while co-star (and PD) Cy Young made the final cut. That's show biz.

and we have a lot of fun on the air. Our listeners are part of everything we do from morning to night and even overnights. We have a lot of contests and promotions going all the time."

Java Jive

"For example," Young adds, "at 7:30 each weekday during my morning show I play our 'Morning Coffee Tune,' which is like a 'Morning Mystery Oldie.' I pick a song and play just a little bit of it for the audience to guess the artist and title. I never pick tunes older than

"We started this contest by giving away Coffee Tunes — coffee makers with radios on them. People liked the feature, so when we ran out of coffee makers we kept the contest and changed the prizes. We give away whatever we have available, from CDs, cassettes, and autographed posters of artists to trips to the Bahamas.

"I bring most of the mystery music from my own collection at home. I just pick something that might make people feel good and say, 'What is that?' That way, they'll want to be involved and play the game, or at least look for the feature each day just to know what the song was."

News Muse

WQOK's commitment to news is embodied in one person, whom Young describes as "young, intelligent, and a great find for us. I hope no one will try and steal her. Her name is Marva Williams and she does our news in the mornings, mixed with some local lifestyles information. This approach helps us attract and hold our 25+ audience. We started out doing lifestyles news, but now we're doing more hard news with a local appeal, which makes us stand out."

Choosing Music

The rest of the day, Young says, "Our format consists of music by black artists and some dance product from artists like Madonna. I wouldn't touch anything by rockers like INXS. I don't know what 'urban music' is, so I have to try and understand all the terms in our business these days. R&B currents are about 60% of our mix. We also add in some recurrents and gold to make it really well-rounded for our target audience. We go back to about 1975 with our gold; the 'Morning Coffee Tune' is the only exception."

In terms of the overall music selection, WQOK is fairly traditional. "We don't have a callout research system at this time, but we have had one in the past. We listen to a lot of music every week — and I mean every week. Chris Conners, our MD, listens to everything that comes in the door, and we meet twice a week for two to three hours to talk about and listen to music.

"The air personalities are just that — personalities. You can hear the smile in their voices when they're on the air, and they make the people part of what they do."

"It helps to read the trades and look at the national chart activity. And people here at the station listen to music and give us their opinions. Naturally, we look at requests and local sales. By the time we go through all these things we're pretty sure about our music mix."

The Format Clocks

On the subject of format clocks, Young would say only, "There are different clocks for each daypart. Our mornings are uptempo until about 9:00, and then we slow it down a bit because we're into our midday. At noon we pick up the tempo again. We change a bit around 1:30 or 2:00, and at three we're kickin' again, but not like in the mornings. At 5:30 we smoke until about 10pm, and after that we start our 'Quiet Storm.' We play Gospel from 5-6am Monday-Friday."

In closing, Young described the station's unity. "We're one big team here. First we [in programming] had to do our thing to give the sales department something to work with, and now the administrative staff keeps it all organized for us to end up as a winning team: It really feels good when everything comes together after you've worked very hard to accomplish something."

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mall to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



WAKEUP CALL — New York Mayor David Dinkins (r) recently moonlighted as a guest on WRKS's "Wakeup Club." On hand to greet his honor was VP/GM Charles Warfield.







MIKE KINOSIAN

Love Is On The Air

With Valentine's Day smack (!) in the middle of February, it's no mystery that the second month of the year is reserved for passion and romance. Here's how some stations assisted that pesky young Cupid and his arrow.

KYKY/St. Louis's Phillips & Company hosted the on-air nuptials of Darrell Williams and Mary Schmitt. The lovebirds were chosen from more than 200 local couples who were eager to tie the knot over the station's airwaves. The winning entry reportedly was based upon "creativity, sincerity, and personality."

Williams and Schmitt met in 1983, but it apparently took four years for them to work up enough nerve to begin dating. Until winning the contest, they'd planned a small wedding and Florida honeymoon.

Quizzed as to why she'd agree to be married over the air at a radio station, Schmitt told KYKY, "It's unique and different." The groom, however, confessed to having bouts of stage fright, but managed to lay his apprehensions to rest.

Following a reception at the station, the Williamses winged west on their KYKY-provided Las Vegas honeymoon. In addition to the honeymoon and reception, KYKY (and participating sponsors) also provided the wedding rings, bridal gown, flowers, limousine, wedding cake, photographs, and videos.

Nashville's Bear Facts

Nashville's Jim Stewart and Kimberley Dibble couldn't wait until Valentine's Day to become husband and wife. WLAC-FM/ Nashville aired the couple's wed-

On-Air Wedding? — Y Knot?

On Valentine's Day, KYKY (Y98)/St. Louis broadcast the marriage vows of listeners Mary Schmitt and Darrell Williams and took care of all the wedding expenses. This was the station's schedule of events.

6:30-6:45am: Wedding party arrives at station.

6:45-7:15am: Morning team Phillips & Company talk on-air with members of the wedding party.

7:15-7:35am: Wedding ceremony.

7:35-9am: Reception (at the radio station).

ding vows from the Music Row Wedding Chapel. Promotions Director Rick Willis claimed it was a "Nashville radio first."

Perhaps radio groupies, Dibble & Stewart had been keeping WLAC-FM morning co-hosts Chuck Bear and Terry Hopkins up to date on their dating progress. When they divulged their wedding

plans, the morning team felt a special bond had been created. It seemed only natural that the wedding should take place over WLAC.

Commented Bear, "These crazy people were kind enough to make us part of their courtship — the least we can do is send them off in style."

Come One, Come All

Approximately 100 couples were involved in WMTX/Tampa's twist to an on-air Valentine's Day wedding.

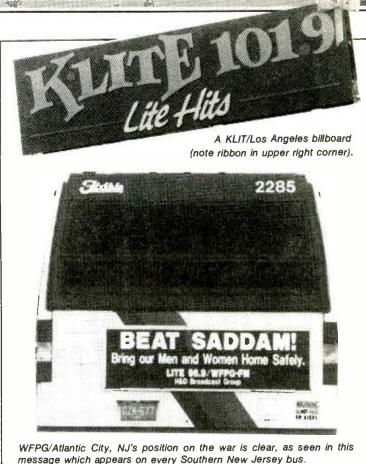
Some attendees at the 7pm "Mass Marriage Mixer" ceremony were taking the big plunge for the first time. The majority, however, were renewing their vows.

A "Pre-Reception" party kicked off the activities at 5pm. In addition to eternal marital bliss, the station provided other incentives to participate — big prizes, like a weeklong Caribbean vacation. Random drawings were conducted during the reception at a local restaurant.

Valentine's Day

And finally, KESZ/Phoenix APD/MD/"Affection Connection" host Carla Foxx promises the following is true. Foxx was a prime catalyst for a February 1 on-air wedding involving regular "Affection Connection" listeners Chrissy Perez and, yes, John . . . Valentine.

Romantic at heart, Foxx wasted little time in organizing the wedding. About four weeks after Valentine proposed to Perez over the air, the couple tied the knot in an "Affection Connection" exclusive.



February's Gulf War Notebook

While some may have temporarily diverted their attention to Valentine's Day, many stations continued to keep our Persian Gulf forces top-of-mind. Here are some February highlights.

• KWIZ/Anaheim created "Operation Assist" to support families at nearby El Toro Marine Air Base. Food donations were accepted at the station and at designated Operation Assist dropoff points. According to PD Chris Cox, "This is our chance to spread the word and help needy families in our backvard."

• WFPG/Atlantic City, NJ has taken its message to the streets. The station's plea to bring our troops back safely appears on signs on the backs of all 54 buses operating in Southern New Jersey. The signs will remain in place until all U.S. troops have returned from the Gulf.

Noted Station Manager Dick Taylor, "We wanted to show our concern and support for our troops. This seemed like the perfect vehicle."

• KKAZ/Cheyenne, WY teamed with the local Jaycees and fire-fighters in a "Book Or A Buck" promotion. Listeners were encouraged to donate a book (or a dollar for a book's postage) for service-people in the gulf. MX missile headquarters, Warren AFB, is located in Cheyenne.

• Over 2000 attended a WMXT/ Florence, SC-sponsored parade and rally in support of Desert Storm troops. In addition, a special version of Ray Charles's "America," produced by OM John Peace, was fed to ABC affiliates.

• WIVY/Jacksonville morning man Dave Scott broadcast from the roof of the station's studio for 50 consecutive hours to help raise money for the American Red Cross. His "Operation Storm Support" raised nearly \$1800, which will help provide emergency communications between Operation Desert Storm servicepeople and their dependents.

• KMVR/Las Cruces, NM conducted a "Desert Walk" throughout the community and asked participants to bring American flags, banners, and other signs of support for U.S. forces overseas.

• The upper right corners of all KLIT/Los Angeles billboards now sport yellow ribbons.

 WKSZ/Philadelphia AM driver Dennis Malloy's "Kiss Salute" lets families send service personnel in the Persian Gulf a taste of home. Those troops saluted receive a cassette of WKSZ programming, including Malloy's morning show featuring the special message sent in by their loved ones.

• KKCW/Portland's "Hometown Radio Hour" included special messages for local servicepeople in the gulf from Portland Mayor Bud Clark, former Oregon Governor Neil Goldschmidt, and present Governor Barbara Roberts. Cassettes of the show — along with a note from KKCW morning duo Craig Walker and John Erickson — were immediately mailed to the

area's troops overseas.

Said Walker, "We're thinking of them every day, and hope they come home soon. Perhaps this small reminder of home will put smiles on their faces."

ACCELERATION

Management

CFAX/Victoria (British Columbia) VP/PD Terry Spence is elevated to VP/OM for CFAX parent company Seacoast Communications Group . . . Former Orlando air personality Lyn Scott is tapped to program WCOS/Columbia . . . KTHT/Fresno PD Tim Maranville is named KEYV/Las Vegas PD; Rick Denton joins as GM . . . CKDS/Hamilton (Ontario) PD Danny Kingsbury is also programming sister CHML.

WFMD/Frederick, MD promotes afternoon driver Bill Madden to MD... Former WCHY/Savannah PD Joe Logan is named WAEV/Savannah PD... Programmer Tom Holt exits at WMAS-FM/Springfield, MA... KKAZ/Cheyenne, WY morning man Kevin Mee is bumped up to PD... WGY/Albany appoints personality Harry Downie Community Affairs Director.

Air Talent

KSEA/Seattle's new on-air lineup is: **Greg Cook** (mornings); **Dan Murphy** (middays); former crosstown CHR KUBE PD/midday man **Tom Hutyler**



Dave Wingert

(afternoons); and Frank Shiers (evenings) . . . KSSK/Honolulu weekender Johnny Jordan leaves the islands for AM drive at KBMS/Portland.

Former WKDD/Akron PM driver Danny Wright joins WQMX/Akron for evenings . . . KFIG/Fresno welcomes KPSI/Palm Springs, CA midday man Russ Thomas to morning drive . . .

Former WJQI/Norfolk PD Mike Shores moves to KYMX/Sacramento for morning drive. The rest of the station's roster is: Mike Brunswick (10am-3pm); Cammie Winston (3-7pm); John Bates (7pm-midnight); and Martin Taylor (midnight-5:30am).

Dave Wingert teams with Pam Dixon for wakeup duties at KLYF/Des Moines... Crossan & Crossan debut as morning drive hosts at WCOS/Columbia... WTWR/Monroe, MI overnighter K.C. Jones moves to morning drive... Four-year KCBS (AM)/San Francisco sports reporter Mike Woodley is appointed WCCO/Minneapolis "SportsNight" host.

Miscellaneous

WDOK/Cleveland has moved to One Radio Lane, Cleveland 44114 . . . Viacom's KHOW & KSYY/Denver are sisulcasting as KHOW-AM & FM . . . WLW/Cincinnati adds **John Madden**'s "Sports Quiz" to its daily morning lineup . . . WBZ/Boston is carrying "Drug Free America Talk Radio."

Brand new AC WCOS/Columbia, SC is in need of record service and can be reached at (803) 772-5600.



LON HELTON

CRI Soars 83.9 Points For Fantastic Fall

Format Hits Four-Year High; 63% Of FMs Rise In Adults

It finally happened! The influx of new talent and strong, lyric-oriented music appears to be gaining listening public attention. The result is Country radio's highest audience levels in four years.

Country radio had an incredible fall, with the Country Ratings Index (CRI) leaping a whopping 83.9 points to 966.3 — the largest one-book move since its inception in spring '86. It's the third best CRI since that time and the best since fall 1986's 976.7.

Not to belabor the obvious, but the shift to FM continues to march along. In fall '86, 84 AM stations accounted for 21% of adult listening. Fall '90 figures show 62 AMs delivered only 8% of the 25-54 shares. While overall figures show that an impressive 54% of Country stations were up 12+ and 57% rose in adults, an overwhelming 63% of FM outlets were up in the target demo.

An equally amazing 64% of all Country stations either gained or

Fall '90 At A Glance

- 25-54: 57% up; 36% down
- ●12+: 54% up; 37% down
- FM: 63% up; 31% down, 25-54
- AM: 45% up; 44% down, 25-54

held their ground in 25-54 market rankings. A further breakdown shows that 18% of all Country stations ranked first in 25-54; 28% finished either first or second; and 32% landed in the top three.

Format Of The '90s

Many have long felt the aging of America plus the resurgence of talent and music emanating from Music City will make Country the format of the '90s. Should that become reality, we may well look back on the fall '90 sweep as the beginning of the trend.

Of course, that declaration comes with an attendant caveat: We may have to wait until the spring sweep to know for sure whether this was an aberration or the beginning of a trend. The Gulf War and accompanying interest will more than likely swell News/Talk ratings to the detriment of musicoriented formats.

Regardless, I feel confident that Country's strong fall showing is merely the beginning of an upward spiral, which will make it *the* adult mass appeal format for a long time to come.

Fall Scoreboard

Station/City	12 Su '90	+ F '90	25-54 l Su '90	Rank F'90
WGNA/Albany	.2	3	DNS	23T
WGNA-FM/Albany	10.0	9.6	1	2
Combo	10.2	9.9	1	2
WXKW/Allentown	7.2	3.6	4T	8
WKHX/Atlanta	.1	.1	23	24
WKHX-FM/Atlanta	5.1	4.9	9	-8
Combo	5.2	5.0	9	8
WYAI/Atlanta*	1.0	1.0	14	17
WYAY/Atlanta*	5.5	5.6	7	7
Combo	6.5	6.6	5	3
KASE/Austin*	19.8	15.8	1	1
KATG/Austin #1		.9		13T
KTAE/Austin	.4	.8	DNS	20T
KVET/Austin*	3.6	1.6	9T	13T
KVET-FM/Austin #2		3.8		10
WCAO/Baltimore	1.6	1.8	19T	16
WPOC/Baltimore	5.4	7.4	6T	1
WKJN-FM/Baton Rouge	4.8	5.0	7	7
WYNK/Baton Rouge	.9	.1	DNS	20
WYNK-FM/Baton Rouge	13.0	17.4	1	1
Combo	13.9	17.5	1	1
WVOK/Birmingham	. ,7	1.4	20T	14
WZZK/Birmingham	1.0	.9	18T	19T
WZZK-FM/Birmingham	15.0	16.1	1	1.
Combo	16.0	17.0	1	1
WCAV/Boston	.7	DNS	21T	DNS
WKKU/Boston #3	.3		31T	_
WYRK/Buffalo WLON/Charlotte	8.7 DNS	8.4 .5	2 DNS	4 20T
WSOC/Charlotte	.6	.3	20T	201 20T
WSOC-FM/Charlotte	14.4	12.3T	1	1
WTDR/Charlotte	4.7	4.4	9	8
WDOD/Chattanooga	1.2	2.8	15T	17
WDOD-FM/Chattanoogs	5.3	6.5	6	4T
WUSY/Chattanooga	14.6	19.7	1	1
WUSN/Chicago	2.8	4.0	12	5
WBVE/Cincinnati	1.9	1.9	13	12
WUBE/Cincinnati	.1	.1	24	DNS
WUBE/Cincinnati	3.8	5.3	10	9
Combo	3.9	5.4	10	9

Station/City	12 - Su '90	F '90	25-54 l Su '90	Rank F'90
WGAR-FM/Cleveland	6.5	7.5	7	5
WHOK/Columbus	4.6	5.9	6	5
WMNI/Columbus	3.0	1.7	10	18T
KPLX/Dallas	. 7.2	7.4	3	. ,3
KSCS/Dallas*	8.3	10.0	1	2
WBAP/Dallas*	5.8	4.5	5	6T
WHKO/Dayton	8.5	8.5	2	2T
WKSW/Dayton	.8	.7	18	16T
WONE/Dayton	3.0	3.4	11T	13
WPFB-FM/Dayton	2.6	1.7	11T	15
KYGO/Denver	1.6	2.1	16	18
KYGO-FM/Denver	8.6	8.3	1	_ 1
WCXI/Detroit*	1.5	1.5	22	22T
WWWW/Detroit	4.0	4.8	6T	3
KHEY/EI Paso	2.9	2.5	14	12
KHEY-FM/EI Paso	14.3	13.7	1	1
KFRE/Fresno*	3.7	3.8	9T	5T
KNAX/Fresno*	8.4	10.9	1	1
WCUZ/Grand Rapids	1.5	2.0	13	14
WCUZ-FM/Grand Rapids	6.4	6.3	4T	4
WPCM/Greensboro-	2.5	2.1	10	12
WTQR/G-WS-HP	18.6	15.0	1	1
WESC/Greenville	.6 11.9	1.0	DNS	15T
WSSL/Greenville	DNS	11.7 DNS	DNS	4
WSSL-FM/Greenville	10.5	11.1	3T	DNS 2
WHYL/Harrisburg	3.5	3.8	15	23T
WHYL-FM/Harrisburg	2.4	4.8	9	6T
WRKZ/Harrisburg	7.8	6.7	5	4
WWYZ/Hartford	6.8	8.4	4T	1
KDEO/Honolulu	1.0	.7	20	22T
KDEO-FM/Honolulu	2.5	1.7	13T	13
KIKK/Houston	.4	DNS	28T	DNS
KIKK-FM/Houston	7.5	8.4	2	1T
KILT-FM/Houston	8.6	7.5	1	3
WFMS/Indianapolls	11.8	13.3	2	2
WCRJ/Jacksonville	5.5	4.6	7T	7
WQIK-FM/Jacksonville	9.9	11.3	ЗТ	1
KCFM/Kansas City	1.5	.8	16T	23
-		Continu	ued on l	Page 46

Country Ratings Index Data

Fall '90 CRI: 966.3, Up 83.9 points

Summer '90 CRI: 882.4 Fall '88 CRI: 890.4 Spring '90 CRI: 893.4 Fall '87 CRI: 934.9 Winter '90 CRI: 902.1 Fall '86 CRI: 976.7

Fall '89 CRI: 883.5

Fall '90: 173 Stations

95 Up a total of 131.2 shares, Adults 25-54 61 Down a total of 61.5 shares, Adults 25-54

12 Even

5 Debuts, 19.0 shares, Adults 25-54

1 Drop, .3 shares, Adults 25-54

Summer '90: 169 Stations

72 Up a total of 85.2 shares, Adults 25-54

79 Down a total of 91.1 shares, Adults 25-54

17 Even

1 Debut, 0 shares, Adults 25-54

9 Drops, 5.7 shares, Adults 25-54

Spring '90: 177 Stations

78 Up a total of 98.1 shares, Adults 25-54

81 Down a total of 111.7 shares, Adults 25-54

17 Even

1 Debut, .2 shares, Adults 25-54

3 Drops, 1.5 shares, Adults 25-54

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are continuously measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional *markets*, not *stations* — we are determining market, not station, listening levels.

Format Scorecard

		Su '90		F '90	
Stations Surveyed Continuously Measured		169		173	
Markets with C Outlets	ountry	78	•	78	
25-54 Share	Ųр	, 72	43%	95	57%
Comparisons	Down	79	47%	61	36%
	Even	17.	10%	12	7%
	Debut	1		5	
	Drops	9		1	
25-54 Rank				,	
Comparisons	Up	59	35%	67	40%
	Down	62	37%	54	32%
	Even	47	28%	47	28%
12+	Up	74	44%	90 1	54%
Comparisons	Down	. 78	46%	63	37%
	Even	16	10%	15 🕴	9%
	Debut	1		5	
	Drops	9		1	
Markets With C #1, Adults 25-5	•	29		31	
Markets With C ⊭1 12 +	ountry	24		25	

COUNTRY

Fall Scoreboard Continued from Page 45

Station/City	12 Su '90	+ F'90	25-54 Ra Su '90	nk F '90
KFKF-FM/Kansas City	7.8	9.2	3	12
WDAF/Kansas City	11.0	12.1	1	ે 2 [°]
WIVK/Knoxville	2.8	3.4	6	6
WIVK-FM/Knoxville	32.4	35.4	1:	. 1
Combo	35.2	38.8	1	1
WSEV/KnoxvIIIe	.6	.4	12T	DNS
WITL/Lansing	.2	.2	DNS	17
WITL-FM/Lansing	14.7	18.3	1	1
Combo	14.9	18.5	1	1
KFMS/Las Vegas	.2	.3	22	22
KFMS-FM/Las Vegas	11.6	13.1	La 1	1
Combo	11.8	14.4	1	1
KWNR/Las Vegas #4		3.6		9T
KZLA/Los Angeles*	1.6	2.5	24	12
WAMZ/Louisville	16.7	20.8		40
WTMT/Louisville	1.4	.9	12T	15T
WWKY/Louisville	2.1	1.0	11	11T
KTEX/McAllen-Brownsville	16.3	17.3	1	1
WGKX/Memphis	10.2	10.0	2	4
WHBQ/Memphis	DNS	.8.	DNS	18
WKIS/Miami	ંં 3.6		13	- 6
WMIL/Milwaukee	6.5	8.6	9 3Т	1
KEEY/MinnSt.Paul	7.2	9.3	5	2
KTOM/Monterey-Salinas	.8	1.6	30T	21T
KTOM-FM/Monterey-Salinas	5.0	4.4	7	7
WSIX-FM/Nashville	11.5	11.6	1	" (i
WSM/Nashville	3.5	3.2	12	11
WSM-FM/Nashville	8.8	9.9	2T	2
WNOE/New Orleans	.7	.7	22	19T
WNOE-FM/New Orleans	5.3	7.5	8T	5
WYNY/New York	2.5	2.7	12	10T
WCMS/Norfolk	2.3 .4	.5	26	27T
WCMS-FM/Norfolk	8.8	7.7	1	2
Combo	9.2	8.2		2
WGH/Norfolk #5	. 	1.4		20
WKEZ/Norfolk	1.4	1.3	14	12
KEBC/Oklahoma City	5.3	6.8	8	6
KXXY/Okiahoma City	.4	.5	18	16T
KXXY-FM/Oklahoma City	14.5	16.6	1	1
Combo	14.9	17.1	1	1
WOW/Omaha	4.7	5.1	9	10
WOW-FM/Omaha	4.7 7.2	9.0	. 7	4T
WHOO/Orlando	DNS	- 8	1.00	- 22
WWKA/Orlando	8.7	9.6	4.	3
WXTU/Philadelphia	4.3	4.2	9	10
WATU/Philadelphia KMLE/Phoenix	5.1	4.2	6	5
KMIX/Phoenix KNIX/Phoenix*	5.1 9.8	4.3 11.0	1	5 1
KRIA/PROBRIX*	9.6	11.0	1	1

Station/City	12+ Su '90	F '90	25-54 F Su '90	lank F '90
WDSY/Pitteburgh	4.9	4.7	7T	. 5
WIXZ/Pittsburgh	.5	DNS	23	DNS
KUPL/Portland	.9	1.3	20T	18T
KUPL-FM/Portland	8.5	9.1	3	5
KWJJ/Portland	1.7	2.2	14	15
KWJJ-FM/Portland	3.0	3.0	11	14
WCTK/Providence	3.0	3.5	7	7
WHIM/Providence	2.9	2.2	16	22T
WQDR/Raleigh-Durham	7.0	7.0	2	5T
WKHK/Richmond	9.5	9.7	2	2
KCKC/Riverside-San Bern.	2.0	2.6	- 23T	12
KFRG/Riverside-San Bern.	6.2	7.6	2	2 E 1.
KNTF/Riverside-San Bern.	.4	DNS	26T	DNS
KWDJ/Riverside-San Bern.	9	.7	37	28T
WBEE/Rochester*	10.7	10.6	ିଁ 1.	2
KRAK/Sacramento	3.1	2.5	11	12
KRAK-FM/Sacramento	7.2	8.9	1	2
WIL/St. Louis	5.7	5.9	4	5T
WKKX/St. Louis	2.3	3.3	10	9
KKAT/Salt Lake City	9.3	7.6	1	2
KSOP/Salt Lake City	.8	.7	22T	26
KSOP-FM/Salt Lake City	4.0	4.9	8	5
Combo	4.8	5.6	-{ 7	5
KAJA/San Antonio	6.5	8.4	4T	2
KCYY/San Antonio*	8.9	10.9	· 1	1
KOWF/San Diego	.8	.7	29T	25T
KSON/San Diego	1.2	1.6	20	21
KSON-FM/San Diego	5.3	5.9	2	2
Combo	6.5	7.5	2	1
KOWF/San Diego N. Cty	2.7	2.2	, 16T	11T
KEEN/San Jose (S.F. ARB)	.4	.8	41T	32T
KNEW/S.FOakland*	1.1.	1.5	- 33	24T
KRTY/San Jose (S.F. ARB)	.7	.3	28	40T
KSAN/S.FOakland*	2.5	3.1	11	4
KEEN/San Jose	1,2	3.4	23T	9T
KRTY/San Jose	2.6	1.3	10	19T 24
KMPS/Seattle-Tacoma	.7	.8	25	
KMPS-FM/Seattle-Tacoma	6.1	5.5 6.3	3	. 3
Combo	6.8		2	2
KRPM/Seattle-Tacoma	.4	.3 4.4	30	31T 8T
KRPM-FM/Seattle-Tacoma	2.7		10	· 7
Combo	3.1	4.7 7.5	10	
WPKX/Springfield, MA #6	_			
WNDR/Syracuse	2.6	1.4	10T	13T DNS
WSCP/Syracuse	.4 2.2	DNS 1.6	DNS 13T	13T
WSCP-FM/Syracuse Combo	2.2	1.6	13T	13T
COMBO	۷.4	1.0	101	101

	12+		25-54 Rank		
Station/City	Su '90	F '90	Su '90	F '90	
WQYK-FM/Tempe	9.1	9.6	1	1.1	
WKKO/Toledo*	8.0	10.9	4.	5 · 1	
WOHO/Toledo	DNS	DNS	DNS	DNS	
WTOD/Toledo*	2.6	3.6	T12	11	
KIIM-FM/Tucson*	13.4	14.2	1 -	~ 1	
KTFX/Tulsa	1.8	1.7	12	13	
KVOO/Tulsa	5.4	8.3	10	9	
KVOO-FM/Tulsa	3.6	4.6	11	8T	
KWEN/Tulsa	11.3	13.9	1	1	
WMZQ/Washington	.3	.3	31T	35	
WMZQ-FM/Washington	6.3	6.2	- 2		
Combo	6.6	6.5	2	1	
WIRK/West Palm Beach	6.4	6.3	2	2	
WDLS/Wilkes Barre-Scran.	4.2	4.3	<i>∰</i> }4.	4	
WEMR/Wilkes Barre-Scran,	DNS	DNS	DNS	DNS	
WGTY/York	10.1	9.3	2	2	
WXKU/York	.5	.5	25T	28	
WQXK/Youngstown-Warren	9.5	8.7	4	2	

Gold-Based Country

	124	25-34 KBNK		
Station/City	Su '90	F '90	Su '90	F '90
KILT/Houston	.6.	7.	23T	24T
WIRE/Indianapolis	DNS	DNS	DNS	DNS
KLAC/Los Angeles*		.9	33T	33T
KCWW/Phoenix*	9	1.4	21T	21T
WBBF/Rochester*	2.8	2.2	.10	. 12T
KUSA/St. Louis	1.2	1.8	19	17
KKYX/San Antonio*	4.3	4.3	10	13
WQYK/Tampa	.5	.8	16	21T
KCUB/Tucson*	2.4	3.6	17	10

Footnotes

- #1. KATG/Austin changed to Country (8/90).
- #2. KVET-FM/Austin dropped CHR for Country
- #3. WKKU/Boston began simulcasting with AC sister WSSH (10/90).
- #4. KWNR/Las Vegas adopted Country (9/90).
- #5. WGH/Norfolk turned Country (9/90).
- #6. WPKX/Springfield, MA signed on Country (7/90).

Breakouts: AM Vs. FM

Band:				AM			FM
Stations:	F '90			62			, 111
	Su '90			63			106
	Sp '90			73			104
	W '90			75			104
	F '89			* 81			104
	F '88			81			100
	F '87			78			98
	F '86			84			97
Total F '90 25	-54 Shares		78.6	8%		939	.6 92%
Total Su '90	25-54 Shares		83.6	9%		846	.2 91%
Net Gain/Los	8		(5.0))		93.4	4
Total F '89 25	-54 Shares		104.6	11%		818	.1 89%
Total F '88 25	-54 Shares		128.3	14%		810	.0 86%
Total F '87 25	-54 Shares		159.9	16%		825	.2 84%
Total F '86 25	-54 Shares		203.4	21%		778	.2 79%
Fall '90 25-5	4 Share Totals						
(Shares in pa							
(2112100 111)	Up	28	45%	(15.8)	67	63%	(115.4)
	Down	27	44%	(20.5)	34	32%	(41.0)
	Flat	7	11%	(==:-)	5	5%	,,
	Debut	ò	/0		0	370	
		_		(2)	5		(19.0)
	Drop	1		(.3)	þ		(13.0)

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in bold.

Previous numbers for stations debuting in this book, and stations not Country during the sweep, are designated with "--."

Demo listings indicate market rank, not actual share. Below-the-line signals are included in determining a sta-

tion's rank, but do not contribute figures toward the CRI. Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-Based Country.'

"DNS" means a station did not show in the ratings book.

A tie is indicated by "T."

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- Märk Collie and Travis Tritt have been sent to appear on a Thursday MIPS session.
- Merle Haggard, originally scheduled to perform at opening ceremonies, will now be the seminar's closing speaker. Scheduling problems forced the change.

CRS UPDATE

Haggard To Close Seminar

Merle Haggard has been confirmed as next Saturday's (3/9) Country Radio Seminar closing speaker.

Haggard replaces the late Danny Thomas, who had been scheduled as the event's closing speaker prior to his death (R&R 2/15). Following Haggard's remarks, a video tribute to the "Country Cares" program, which benefits Thomas's St. Jude Children's Hospital, will be shown. Thomas had originally planned to narrate the tribute.

• Mark O'Connor & The New Nashville Cats will back Randy Travis, Tammy Wynette, and Vern Gosdin at the CRS opening ceremonies. In addition, O'Connor, Ricky Skaggs, and Steve Wariner will perform O'Connor's new Warner Bros. single, "Restless."

Music Memo

• The Kentucky Headhunters' next Mercury single will be "The Ballad Of Davy Crockett," which reached No. 4 for Tennessee Ernie Ford in '55. The single will ship in March, and the album, "Electric Barnyard," is due in April.

• Carlene Carter's new Reprise single, "The Sweetest Thing," was co-written by Carter and onetime duet partner Robert Ellis Orrall. The duo scored a No. 25 CHR hit in '83 with "I Couldn't Say No.'

• T.G. Sheppard's new Curb/ Capitol single, "Born In A High Wind," was produced by Mac Mc-Anally and ex-Shooters singer Walt Aldridge. The song was written by Aldridge, Gary Baker, and Susan

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Chains" -**Patty Loveless**

5 YEARS AGO

●No. 1: "She And I" Alabama

10 YEARS AGO

● No. 1: "Angel Flying Too Close To The Ground' - Willie Nelson

15 YEARS AGO

● No. 1: "Remember Me" - Wille Nelson

• "I'm So Lonesome I Could Cry" by Pittsburgh Steeler Terry Bradshaw debuts at No. 49. It peaks at No. 24 six weeks later.

• Buck Owens's new Curb/Capitol single, "Twice The Speed Of Love," was written by Kostas and Marty Stuart.

Bits & Pieces

• Sawyer Brown's Bobby Randall has left the group to pursue other interests. He will co-host the Nashville Network's "Be A Star" series, which premieres April 1, and is co-producing a Curb LP for comedians Williams & Ree. Duncan Cameron is replacing Randall on uncoming Sawyer Brown dates.

· Since Patty Loveless will be on the road for her mother's birthday, she drove home to Kentucky with a portable pre-birthday party: presents, cake, flowers, and champagne. While sitting in her moth-



- Kevin Welch, Matraca Berg, Don Schlitz, Gary Nicholson, Jonell Mosser, John Jarwis, and Run CNW (Russell Smith, Jim Photoglo, Bernie Leadon, and Vince Melamed) will headline "Abintra Jam '91," March 3 at Nashville's Ace Of Clubs. The show will benefit the Abintra Montessori School, which Welch's, Schlitz's, and Nicholson's children attend. Hangin' in the schoolyard are (I-r) Nicholson, Berg, and Welch

er's driveway, Loveless phoned her from a car phone to say she hoped she could get home soon, then continued the conversation as she walked to the front door - and caught her mom by surprise.

• CBS-TV's look at Nashville, "48 Hours: A Song And A Dream," featuring Lorrie Morgan, Minnie Pearl, Marie Osmond, and new MCA artist Marty Brown, will air on March 13 at 8pm (EST/PST).

The show, hosted by Dan Rather, was originally set to air in January, but was postponed due to war coverage.

- Ken Tucker

NEW ARTIST FACT FILE

McBride & The Ride

Band members: Terry McBride (lead vocals, bass),

Billy Thomas (drums, vocals), Ray Herndon (lead guitar, vocals)

Current Single: "Can I Count On You" Current Album: "Burnin' Up The Road" Producers: Tony Brown, Steve Fishell

Label: MCA

Management: Ken Stilts Company

Booking: Triad Artists

Publishing: Violet Crown Music

Musical Influences: Willie Nelson, Delbert McClinton, the Everly Brothers, Emmylou Harris, Larry Carlton, Merle Haggard

• Background: McBride hails from Lampasas, TX (60 miles northwest of Austin) and is the son of Dale McBride, who had a number of chart hits on the independent Con Brlo label in the late 70s. His musical memories begin with a "little band trailer my dad pulled behind his car. He kept his equipment in there, and I remember the smoke and barroom smell that it had. It smelled like music to me." His father gave him a guitar at age 9, showed him three chords, and "watched to see if I had the interest. I did, and I drove him crazy to teach me." When McBride graduated from high school, he joined his dad's band and spent two and a half years playing clubs and fair dates. He then struck out on his own, eventually hooking up with

Herndon, a Phoenix native, also

Delbert McClinton.

as his touring band. Thomas, who grew up in Ft. My-

grew up in a musical family. He began singing at age three, and cut his first record, a Christmas song, at age four. He learned to play accordion at five and quitar at seven. He worked his way through a variety of school and family bands, and at 17 began playing weekends at the family bar, the Handlebar J. He later hooked up with Matt Rollings and Billy Williams in the band J. David Sloan & The Rogues. In '83, Lyle Lovett hired that group to record some early demos, then kept it on

ers Beach, FL, began playing drums at age eight, learning on a "hand-me-down" drum set from his brother. He soon graduated to local rock bands, opening for national acts like the Allman Brothers. In '73, he moved to L.A., where, after a brief stint as a furniture mover, he began touring with the Hudson Brothers. He later went on the road with Rick Nelson and Mac Davis, and in '87 moved to Nashville. A studio session with Vince GIII ledito a spot in Gill's touring band. Thomas has since toured with Emmylou Harris and recorded with Jann Browne. Dan Seals, Marty Stuart, and Gall Davies.

. Signing: In '88, McBride and songwriters BIII Carter and Ruth Elisworth (who'd written for Stevie Ray Vaughan and the Fabuious Thunderbirds) came to Nashville to pitch their songs. BMI's Jody Williams heard their demos and was impressed. He suggested they pursue a record deal for McBride. Among those they approached was MCA/Nashville Exec. VP/A&R Tony Brown, who expressed interest in signing him as part of a group he envisioned. The other members were, you guessed it, Herndon and Thomas (steel player Steve Fishell was also to be part of the original group, but opted instead to coproduce it with Brown). Familiar with each other's reputations, the trio met and rehearsed. Brown was impressed and the band was signed.

· Songs: McBride co-wrote nine of the project's ten songs with Carter and Ellsworth. In fact, four songs on the album, including the current single, were part of the original demos that brought the trio to Nashville. Tunesmiths Gary Nicholson, Rosie Flores, Robert Byrne, and Tommy Brasfield also contributed to the LP

Concerning the group's future plans, McBride remarked, "We just want to spend more time together rehearsing and writing. We want to get everybody more involved in making the



Billy Thomas, Terry McBride, Ray Herndon

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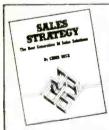
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Morning news slot available on Maryland's Eastern shore near resorts. T&R: WICO, David Parks, Salisbury, MD 21803. (R-3/1) EOE

Seeking 8p-12m seeks music host. Audience involvement a must. Females and minorities encouraged. T&R: Box 5698, Trenton, NJ 08638. (R-3/1) EOE

Afternoon personality sought for hot AC. Other openings possible in the future. T&R: WGMT, Steve Chizmas, Box 98 East Burke, VT 05832. (R-3/1) EOE

New England powerhouse seeks talent. T&R: WZRT, Diana Wood, Box 249, Rutland, VT 05701. (R-3/1) EOE

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WKZQ-FM/Myrtle Beach, SC seeks 7-mid AOR talent. Good production skills a must. T&R: Johnny D, 131 Ocala STreet, 29577. (R-3/1) EOE



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MORNINGS:

and production quality. Able to have fun. Use phone, love Country, community involved, team comes first, take direction, do what it takes to win. There's good benefits for this person. Cassette and resume to Chuck Urban, Box 1330,

WEST

Seeking sales personnel for top rated CHR. RESUMES: KIQY-FM, Debi Shimmin, 743 Main, Lebanon, OR 97355. N-3/1)

Seeking AEs ASAP for South coast AC. RESUMES: KTUN, SM, 3916 State Street, Santa Barbara, CA 93105. (R-3/1)

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Seeking evening talent for Central coast AC. Strong production skills a must. T&R: Alex Hill, PD, Box 1964, Santa Maria, CA 93456. (N-2/22) EOE

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Seeking experienced, creative, versatile air talent for resort community. T&R: KZJH-FM, Box 2620, Jackson, WY 83001. (N-2/15) EOE

Top soft AC station seeks weekend AT. T&R: KSFI, Lyle Morris, 57 W. South Temple, Salt Lake City, UT 84101. (R-2/15) EOE



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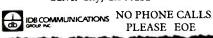
Join the team of the nation's premier New Adult Contemporary station. We're searching for air talent for a creative approach to morning drive. Intelligent presentation, major market experience necessary. Tapes and resumes only, no calls please, to: Chris Brodie, KTWV, P.O. Box 4310, Los Angeles, CA 90078. Equal Opportunity Employer.

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PM drive opening for "hot" talent. KHTT FM, "The Heat" at 92.9 has an immediate opening that needs filling fast! Our afternoon guy is headed for Florida at the end of the month. Get your best stuff here yesterday! Also on the look for Bay Area weekend talent. Overnight to: Tim Watt, KHTT-FM, 627 College Avenue, Santa Rosa, CA 95404. A Fuller-Jeffrey Broadcast Station, EOE

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POSITIONS SOUGHT

Weekend AT currently with top rated CHR in central IL. Seeks to dive in with both feet to a small or medium market CHR/AC/AOR. BRETT: (309) 693-0906. N-3/1)

Three years' producing major market morning show, on-air in medium market. Seeking FT airshift. Will relocate anywhere. GREGG: (313) 583-1267. (R-3/1)

Save me from lowel PMD AT seeks Country/AOR/AC outlet in the West. TONY LAMA: (515) 342-4240. N-3/1)

Stx-yeer Country pro for KASE/WIRK, currently AMD/MD, seeking FT position in any medium market in SE/SW areas. TIM: (407) 627-2532. (R-3/1)

Sports PBP professional seeks college or pro sports PBP position. Potential to be great, call and I'll prove it. JAY: (314) 239-1608. (R-3/1)

Creative, hardworking, dedicated team player. Ambitious AT seeks FT overnights in the South. Any formet. WOODIE: (407) 478-3818. (R-3/1)

Hardworking, reliable, resourceful, likeable person seeks position as radio talent. PHILLIP A. RICHARDS: (216) 986-4553. (R-3/1)

Hardworking P2 CHR/Hot AC night AT seeks new opportun ty. Team player, good production, seeking to grow with you. TED: (717) 656-8629. (R-3/1)

Hardworking, pleasant, professional tight board, excellent production skills, willing to relocate. JACKI LEPLEY: (417) 883-4060. (R-3/1)

Seeking next step up. AMD/AT with major AOR seeks MD/AT. Team player. LARRY MAC: (602) 827-0796. (R-3/1)

Soft AC OM/PD/AT. Aggressive take-charge team player. Programming, automation and computers. Highly organized. GEORGE: (216) 544-3706. (R-3/1)

Get me out of DCI College and broadcast school graduate working PT seeks FT in any locale or format. BILL MIDDEN-DORF: (202) 363-0897. (R-3/1)

Seeking work! Dedicated, loyal to employer, upbeat, team player. Let me prove that together we can win it all. MITCH: (203) 855-9125. (R-2/22)

I'm not afraid of snow! Eight-year veteran seeks PD/MD position with CHR/AOR/AC in NW or Midwest. MARTY: (916) 671-6920. N-3/1)

Currently employed APD/MD with nineteen years' experience seeks AC growth opportunity. JIM: {408} 764-9769. N-3/1)

News/ND. Strong delivery and writing, experience in net-works and majors. Award and ratings winner, Medium/major markets only. (713) 975-7735. (R-3/1)

Musically/community conscious female seeks AOR/New Rock/NAC/Jazz station. Prefer West. MARY ALICE WHITEN-TON: (602) 969-0693. (R-3/1)

Tired of being a PT AT in Peoria and reading liners. Seeking FT, have FT experience. AC/CHR/AOR. JOHN: (309) 452-2780. N-3/1)

AT/production pro seeks new challenge anywhere in NE or SW U.S. Currently at very uptempo Oldies. ANDY: (718) 979-3171. (R-3/1)

CHR and warm climate go together like CA and surfing. Tired of PT gigs in cold Country. Help me relocate. (612) 431-1813. (R-3/1)

Radio personality seeks work with PD or GM who responds to creative and confident AT. No liner card stations please. BILL: (913) 345-2508. N-3/1)

Seeking middays/PMD in small market. Currently nights at P2 CHR/Hot AC. Team player, good production, promos, appear-CHR/Hot AC. Team player, good product ances. MIKE: (215) 844-7731. (R-3/1)

Eastern medium/major AC/Oldies or Country outlets. I've probably aiready sent you a cassette, but if not, call me. MARK ANDERSON: (302) 994-3934.

Hire a Promotion Director with a real game plan. DAVE: (703)

PBP sportscaster! Listen to my tape, and the rest is You make the call. STAN: (912) 375-7385, (R-3/1)

Seeking new home in production. NAC station or automated. (R-3/1)

SPRING TRAINING

7-Year Major Market Pro turned Freelancer is spending March in the Sunshine State for some baseball! Custom Features/Voice Wraps/Cuts available. Leave Message. Brian Shields: 214-748-3997.

Helpl Ten-year team player seeks medium market PD/APD or MD/on-air gig. Top 35 market experience. BRIAN: (614) 447-2114. (R-3/1)

Urban radio MD/AT with Selector/research skills major market experience excellent references. Dependable and dedicated talent. CRAIG LEWIS: (803) 556-2184. (R-3/1)

ND/morning Anchor with 15-years' experience; last four at Newstalk. Can handle phones, live interviews, talk show. CRAIG ROBBINS: (901) 763-1388. (R-3/1)

Confident broadcast school graduate seeks entry level FT news position. Ready to relocate to smanywhere. BO: (313) 757-8708. (R-3/1)

Rocky Mt/Denver/Colorado Springs area. Female AT relocating. PT/FT/production. Dependable. ACR/AC/CHR. DIANE: (512) 661-2821. (N-3/1)

POSITIONS SOUGHT

Dynamic broadcast school graduate with tremendous talent and superior musical knowledge seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (R-3/1)

Experienced AT seeks FT in Midwest, but will consider all offers. DOUG: (618) 235-5226. (R-3/1)

Master's degree in communication research. 18 years' pro gramming management and promotions. All formats, prefer PD/OM position. THOM: (503) 585-9107. (R-3/1)

Talk radio host. A mixture of Eric Sogosian and Mort Sahl Challenging and controversial. Lively. A cut above the rest. WALT JACOBSON: (818) 907-6570. (R-3/1)

Attention Eastern shore PDs. Sports talk host/PBP talent ready to relocate to your area now. Top performer. GREG: (717) 826-1388. (R-3/1)

The search continues. Seeking on-air, research or progig in the Carolinas. Serious inquiries only. JIM DAVIS: (803) 774-3674. (R-3/1)

Whatever happened to personality radio? It's here. More than a liner card reader. PD/MD Country Talent. KRIS: (919) 527-3094. (R-3/1)

Working major market AOR AT ready to move anywhere out of FL ASAPI Any format, anywhere. MIKE: (813) 584-7653. (R-3/1)

Mejor merket AT seeking mornings. (717) 295-4525. (R-3/1)

Female broadcester/ten-year pro seeks FT in major market. Experience in News and music. (206) 938-0539, (R-3/1)

Experienced AT seeks FT with winning team in the Midwest. DOUG: (618) 235-5226. (R-3/1)

Experienced AT seeks advancement. AC/Oldies/Country. Strong production, team player. DAVE: (712) 262-7954. (R-3/1)

Great AT and production. CHR/AC/CR/Country. Ready to move immediately. (717) 295-4525. (R-3/1)

Get me out of my parent's housel College graduate ready to go pro, and will go anywhere. Great pipes and production. GARY G: (412) 327-4460. (R-3/1)

Up and coming pro with production seeks FT in small/medium market CHR. Let's smoke your spring book. RANDY: (505) 437-4473. (R-3/1)

Oldies morning personality, 25-year veteran, great characters, voices and liners. Oldies PDs call me and let's talk. BILL ROSS: (205) 538-1616. (R-3/1)

Nude dancing, fire eating and Swedish massage? Not really. AOR/CR/Oldies AT with solid production? Yesl JOHN: (816) 478-4000. (R-3/1)

14-year pro seeks CHR/Gold station Midwest/West coast Currently station changing format, JON: (407) 468-2545 (R-3/1)

JON WAILIN

YES THE JON WAILIN ... IS AVAIL-ABLE TO PROGRAM YOUR STATION! JON WAILIN IS AVAILABLE TO DO MORNINGS ON YOUR STATION!
JON WAILIN IS AVAILABLE TO MOTIVATE YOUR STAFF!

JON WAILIN IS AVAILABLE TO WORK WITH YOUR SALES DEPART-

JON WAILIN IS READY TO MAKE YOUR STATION THE MARKET LEADER!

MEET JON AT SUITE 5506 AT C.R.S. OR CALL: (415) 838-7001 OR: (615) 731-8506/327-9544 ACT NOW...BEFORE THE COMPETITION DOES!!

Jack Doodle middays/afternoons for AOR/lite Rock/Top 40. Eight years' experience at top Dayton stations. (614) 792-6705. (R-3/1)

Night talent seeks dayshift and room to grow. Versatile team player does comedy bits, voices and parodies. RICK: (318) player does comedia65-3434. (R-3/1)

Bwana Johnny, the legend. Programmer/AT. CHR/Oldies/ AC/Country. Much to give and share, all offers considered. (503) 726-1454. (R-3/1)

13-year AOR/CHR pro seeks new on-air challenge. Any format, STEVE: (318) 343-5033. (R-3/1)

B.A. graduate, model love appearances, air AC/CR, seeking AC/CR/CHR in medium or large market. Love FL, serious only. DAVE: (313) 750-9957. (R-3/1)

All around sports telent seeks promotion to majors. Five years' experience football/basketball PBP in medium market. TIM: (904) 628-0508. (R-3/1)

Seeking ratings liberation? Call in the Marines. Major market seasoned A,/PM drive liberator. Team player. MR BUSH: (412) 934-3476. (R-3/1)

Gonzo Greg. Mornings KNAC/LA available immediately. Rock with drops, parodies, killer phones, and tons of attitude. (213) 433-5614. (R-3/1)

POSITIONS SOUGHT

17-year pro seeks announcer or PD position with AC station. All shifts okay. MIKE: (904) 255-6950. 积-3/1)

Money in the night. AC/Jazz/New Age mix guaranteed to draw 25-49 females. 20 years' majors seeking medium to large opportunity. KEITH LOWE: (818) 566-6588. (R-3/1)

Major market veteran seeks sunshine. Big voice, good phones. Programming or key airshift, all market in warm climate. KIRK: (206) 894-3613. (R-3/1)

years' experience professional stand-up for last two years. Miss radio. JEFF: (201) 574-9359. (R-3/1)

Eight years' experience with eight-track production skills. I've got the edge. Seeking overnights in majors. STEVE: (608) 756-3704. (R-3/1)

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



Pro with nine years' experience seeks next opportunity AC/Oldies/CHR. Creative production, copywriting, sales. Prefer KY/IN/OH/TN. BOBBY: (502) 499-1694. (R-2/22)

Experienced female, currently PD/afternoons at medium Midwest AOR. Selector/promos/production/organize single. Great voice. LISA: (704) 896-0002. (R-2/22)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same ength are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Cpportunities, 1930 Century Park West, Los Angeles,

Free listings are on a space availability basic only.



URBAN

NATIONAL AIRPLAY®

BREAKER!

TONY! TON!! TONE!

Whatever You Want (Wing/Mercury)
80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 60/22, Total Adds 24 including WVEE, K104, KHYS, WVKO, KMJM, KSOL, Z93, WPEG. Debuts at number 40 on the Urban Contemporary chart.

SURFACE

All I Want Is You (Columbia)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 50/19, Total Adds 20 including WRKS, K97, WGCI, WVKO, WJLB, WTLC, WFXA, WUJM, WZFX, WQFX. Debuts at number 36 on the Urban Contemporary chart.

PEBBLES

Backyard (MCA)

BACKYARI (MCA)
73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/2, Light 52/23, Total Adds 25 including WDAS, WVEE, KMJQ, WGZB, WOWI, WGCI, KSOL, WJIZ, KQXL, WXOK.

CHRISTOPHER WILLIAMS

I'm Dreamin' (Giant/Reprise)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 45/13, Total Adds 13 including WUSL, WVEE, K97, WHQT, WYLD, WOWI, WQFX, KIIZ, KIPR, WJJS

MICA PARIS

Contributions (Island)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 48/13, Total Adds 13 including K97, KMJM, KJLH, WJIZ, WXOK, WUJM, WAGH, WZFX, KIIZ, U102.

JANET JACKSON

State Of The World (A&M)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 30/6, Light 22/6, Total Adds 9, KJMZ, KBCE, WZFX, WQFX, KIPR, WPGA, WEAS, WANM, XHRM. Debuts at number 35 on the Urban Contemporary chart.

LA RUE

Serious (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 44/9, Total Adds 10, WILD, K104, KHYS, WGZB, WXOK, WUJM, WLOU, KHUL, WQOK, WTMP.



SHEILA E "Sex Cymbal" (WB) 54/20
Rotations: Heavy 0/0, Medium 6/1, Light 48/19, Total Adds 20 including WUSL, K104, WOWI, WGCI, WRKE, WXOK, WUJM, Z93, WJTT, WZFX. Medium: WDAS, WFXA, WATV, WAGH, Z16.

SPECIAL GENERATION "Spark Of Love" (Bust It/Capitol) 54/8
Rotations: Heavy 0/0, Medium 19/0, Light 35/8, Total Adds 8, KJMZ, K97, WTLC, WMVP, KBCE, WPEG, KIPR, WBLX.
Mediums include: WYKO, WJLB, WJIZ, KQXL, WXQK.

Mediums include: WVKO, WJLB, WJIZ, KQXL, WXOK.

SALT-N-PEPA "Do You Want Me" (Next Plateau) 53/4

Rotations: Heavy 5/0, Medium 30/0, Light 18/4, Total Adds 4, K104, WUJM, WAGH, WANM. Heavy: KMJQ, WOWI, KSOL, WQIS, WCDX. Mediums include: WXYV, KHYS, K97, WYLD, WZAK. Moves 37-37 on the Urban Contemporary cnart.

GRADY HARRELL "Patience" (RCA) 51/5

Rotations: Heavy 0/0, Medium 18/0, Light 33/5, Total Adds 5, K97, WPAL, Z104, WHJX, XHRM. Mediums include: WBLK, WJIZ, WXOK, WENN, WFXE.

HERB ALPERT "North On South St." (A&M) 50/14

Rotations: Heavy 0/0, Medium 7/0, Light 43/14, Total Adds 14 including WGCI, WZAK, WMVP, KKBT, WRKE, WJIZ, KBCE, WENN, WAGH, KFXZ. Mediums include: WDAS, WAMO, WOWI, Z104, Z16.

THELMA HOUSTON "High" (Reprise) 49/4
Rotations: Heavy 0/0, Medium 15/0, Light 34/4, Total Adds 4, WJTT, WAGH, WFXE, KHUL. Mediums include: KPRS, WMVP, KRCF WFXA WFIP

LOOSE ENDS "Cheap Talk" (MCA) 48/9
Rotations: Heavy 2/0, Medium 22/2, Light 24/7, Total Adds 9, K97, WHQT, WGCI, WJIZ, WJTT, WFXE, KIPR, WLOU, KKFX. Heavy: WPEG, WJMI. Mediums include: WILD, WRKS, WDAS, WGZB, KMJM.

GLORIA ESTEFAN "Coming Out Of The Dark" (Epic) 42/2
Rotations: Heavy 1/0, Medium 10/0, Light 31/2, Total Adds 2, KJLH, WQIS, Heavy: WHQT, Mediums include: WDAS, OC104,

C & C MUSIC FACTORY "Here We Go, Let's Rock N Roll" (Columbia) 41/26
Rotations: Heavy 0/0, Medium 3/0, Light 38/26, Total Adds 26 including KJMZ, WYLD, KMJM, KJLH, KSOL, KBCE, KOXL,

um 3/0, Light 38/26, Total A

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia) 41/21
Rotations: Heavy 0/0, Medium 1/0, Light 40/21, Total Adds 21 including WAMO, K104, KJMZ, KHYS, K97, WOWI, WZAK, WJLB, KSOL, OC104. Medium: WTMP. E.U. "Ain't Found The Right One Yet" (Virgin) 35/3
Rotations: Heavy 0/0, Medium 12/1, Light 23/2, Total Adds 3, WQFX, WEDR, HOT105. Mediums include: K97, WZAK, WBLK,

VICTORIA WILSON-JAMES "Through" (Epic) 33/26

pavy 0/0, Medium 3/1, Light 30/25, Total Adds 26 including WILD, WGZB, K97, WOWI, WZAK, WJLB, OC104, WXOK, Medium: WDAS, WAMO. GEORGE HOWARD "Everything I Miss At Home" (GRP) 33/3
Rotations: Heavy 1/0, Medium 15/0, Light 17/3, Total Adds 3, WYLD, OC104, WFXE. Heavy: WHUR. Mediums include: WDAS WKYS K97 WZAK W.II B

TOO SHORT "Short But Funky" (Jive/RCA) 33/3 Rotations: Heavy 1/0, Medium 20/1, Light 12/2, Total Adds 3, KJMZ, WHQT, KJLH. Heavy: K104. Mediums include: WAMO, KMJQ, WGZB, WZAK, WBLK.

ALTITUDE "Work It (Like A) 9 To 5" (Bahia/RCA) 30/22
Rotations: Heavy 0/0, Medium 0/0, Light 30/22, Total Adds 22 including WAMO, WZAK, WJLB, WTLC, KKBT, WJIZ, WFXA.

שבששגי ז בטווו

SYDNEY YOUNGBLOOD (29) B ANGIE B (27) C & MUSIC FACTORY (26) VICTORIA WILSON-JAMES (26) BELL BIV DEVOE (25) PEBBLES (25) TONY! TONI! TONE! (24) ALTITUDE (22) L.L. COOL J (21)

SHEILA E (20) SURFACE (20)

O'JAYS (49)

GUY (27) LEVERT (27) ALEXANDER O'NEAL (25)

HOTTEST

RUDE BOYS (76) WHITNEY HOUSTON (55) HI FIVE (48) MARIAH CAREY (45)

ANITA BAKER (24) MICHEL'LE (13) TRACIE SPENCER (13)

10710

RECURRENTS

LW 5 KEITH SWEAT/I'II 1

PEBBLES/Love 3

EN VOGUE/You
J. JACKSON/Love 20

C & C MUSIC.../Gonna OLETA ADAMS/Get 8 6 R. TRESVANT/Sensitivity

RELL RIV DEVOE When

9 TONY! TON!! TONE!/It

10 10 JEFFREY OSBORNE/Only

JONZUN CREW "Cosmic Love" (Critique) 30/7
Rotations: Heavy 0/0, Medium 6/0, Light 24/7, Total Adds 7, WDAS, KJMZ, KJLH, WWDM, WQFX, WFXM, WBLX. Mediums include: WILD, WJLB, OC104, WPAL, KFXZ.

SYDNEY YOUNGBLOOD "Ain't No Sunshine" (Arista) 29/29
Rotations: Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29 including WDAS, WAMO, K97, WTLC, OC104, WRKE, WJIZ, WFXA, WENN, WPAL.

B ANGIE B "I Don't Want To Lose Your Love" (Bust It/Capitol) 28/27 Heavy 0/0, Medium 1/1, Light 27/26, Total Adds 27 includin FXE, WZFX, WQMG. ng WAMO, WZAK, WJLB, WRKE, WXOK, WATV,

BASIC BLACK "Whatever It Takes" (Motown) 28/4
Rotations: Heavy 0/0, Medium 9/0, Light 19/4, Total Adds 4, KJLH, WFXE, HOT105, WJFX. Mediums include: K104, K97, WOWI WPAL WPEG

BELL BIV DEVOE "She's Dope" (MCA) 27/25
Rotations: Heavy 0/0, Medium 3/3, Light 24/22, Total Adds 25 including WRKS, WUSL, WAMO, KHYS, KMJQ, K97, WHQT, RICHARD ROGERS "Spread A Little Love" (Sam) 26/0

avy 0/0, Medium 11/0, Light 15/0, Total Adds 0. Mediums include: K97, WZAK, WJLB, WTLC, WJIZ.

SIGNIFICANT ACTION

PHALON "Ready Or Not" (Elektra) 23/10

idium 0/0, Light 23/10, Total Adds 10, WJIZ, WFXE, KIIZ, Z16, WFXM, WPGA, KHUL, HOT105.

RDBERT PALMER "Mercy Mercy Me" (EMI) 22/3
Rotations: Heavy 0/0, Medium 1/1, Light 21/2, Total Adds 3, KBCE, U102, WCDX

Rotations: Heavy 0/0, Medium 1/1, Light 21/2 KIARA "Mr. Dee Jay" (Arista) 16/6

Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, K97, WPAL, WQMG, KFXZ, WJFX, KBUZ.

FAMILY STAND "Sweet Liberation" (Atlantic) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WZAK, WJIZ, KQXL, WXOK, WENN, WWDM, KIIZ,

DOROTHY MOORE "All Night Blue" (Malaco) 14/1 Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WYLD. Medium: WXOK, HOT105, WIKS, KMJJ. MONA LISA f/B.WHITE "Love in The Making" (Quality) 12/2

MARIO "Whip It Baby" (Nastymix) 12/0 tal Adds 0. Medium: WHQT, WJLB, WBLX, KMJJ.

Rotations: Heavy 0/0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WHQT, WJLB, WBLX, KMJJ.

MAXI PRIEST "Space In My Heart" (Charisma) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WDAS, WOWI, WJIZ, WFXA, WPAL, WQFX, WALT,

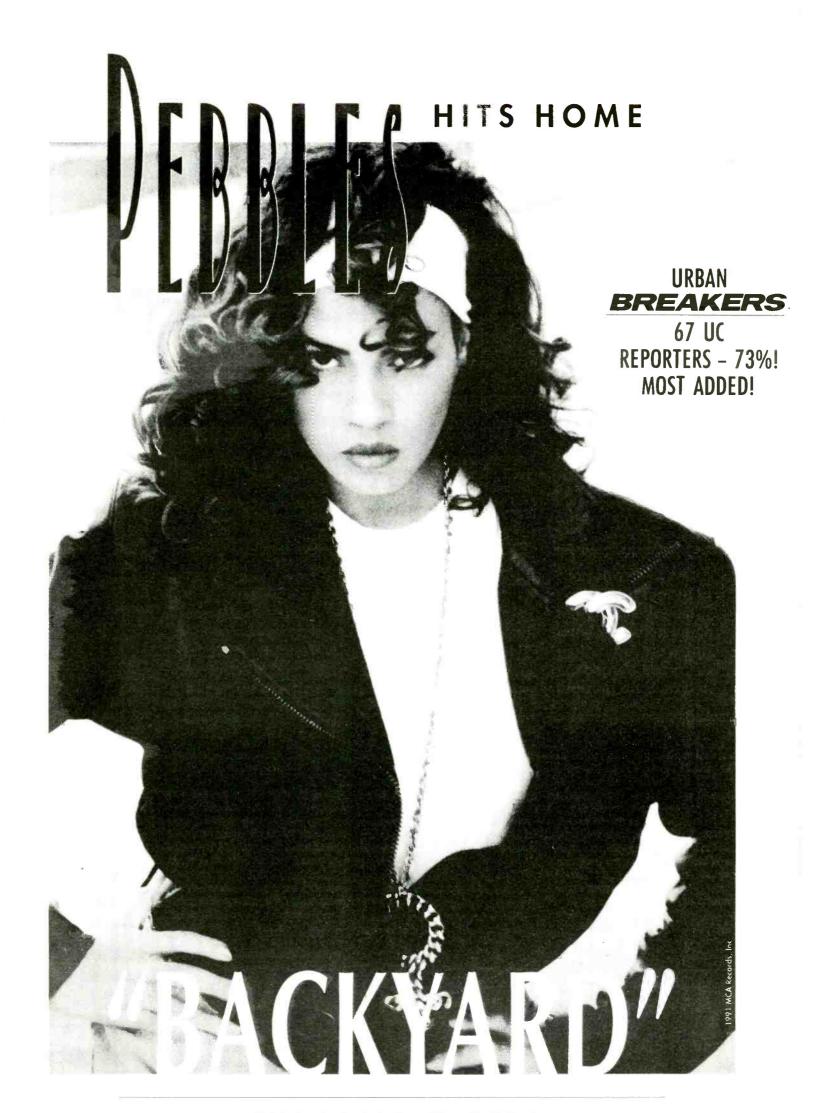
CHAMPAIGN "Trials Of The Heart" (Malaco) 11/3
Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WDAS, WMVP, WQFX.
RHYTHM TRIBE "Gotta See Your Eyes" (Zoo) 10/4
Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WTLC, WQFX, WEUP, KFXZ.

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WTLC, WQFX, W WHODINI "Freaks" (MCA) 10/4
Rotations: Heavy 0/0, Medium 6/0, Light 10/4, Total Adds 4, KMJQ, K97, WJF
REDHEAD KINGPIN & THE F.B.I. "All About Red" (Virgin) 10/2
Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WYLD, KIIZ.

ברפונילג עלבונו

		neporta/Adda
1	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	42/2
2	VICTORIA WILSON-JAMES/Through (Epic)	33/26
3	GEORGE HOWARD/Everything I Miss At Home (GRP)	<i>33/3</i>
4	ALTITUDE/Work It (Like A) 9 To 5 (Bahia/RCA)	30/22
5	B ANGIE B/I Don't Want To Lose (Bust It/Capitol)	28/27
6	ROBERT PALMER/Mercy Mercy Me (EMI)	22/3
7	DOROTHY MOORE/All Night Blue (Malaco)	14/1
8	MONA LISA f/B. WHITE/Love In The Making (Quality)	12/2
9	MARIO/Whip It Baby (Nastymix)	12/0
0	RHYTHM TRIBE/Gotta See Your Eyes (Zoo)	10/4

New artists have not yet had a UC Breaker.



WITH SALT · N · PEPA

The follow-up to the #1 Single and Video
"Love Makes Things Happen" and the #1 Hit "Giving You The Benefit"
From the Gold album Always
Produced by L.A. Reid and Babyface for LaFace, Inc.

MCA:

WXYV/Baltimore Roy Sampson

none
Hottest:
C & C MUSIC FACTO
RUDE BOYS
BELL BIV DEVOE
LALAH HATHAWAY
ANITA BAKER

WILD/Boston

HARRIET LA RUE VICTORIA WILSON-J LALAH HATHAWAY BRAND NEW HEAVIES Hottest: RUDE BOYS O'JAYS HI FIVE MARIAH CAREY

Hottest: HI FIVE RUDE BOYS ALEXANDER O'NEAL ANITA BAKER O'JAYS

WRKS/New York Brown/Beasley

RUDE BOYS SURFACE BELL BIV DEVOE HOTTEST DEVOE
HOTTEST DEVOE
HOTTEST BAKER
WHITNEY HOUSTON
MICHEL'LE
KEITH SWEAT
ALEXANDER O'NEAL

WBLS/New York Crocker/Love

none
Hottest:
MICHEL'LE
C & C MUSIC FACTO
ANITA BAKER
BELL BIV DEVOE
ALEXANDER O'NEAL

OC104/Ocean City Scott Jantzen

GEORGE HOWARD MARVA HICKS SYDNEY YOUNGBLOOD L.L. COOL J Hottest: TARA KEMP O'JAYS MARIAH CAREY RUDE BOYS HI FIVE

WRKE/Ocean City Quartarone/Mena

PEBBLES VANILLA ICE VANILLA ILE

B ANGIE B
SYDNEY YOUNGBLOOD
HOTTEST HOUSTON
MARIAH CARRY
BELL BIV DEVOE
RUDE BOYS
GUY

WGCI/Chicago

PEBBLES HARRIET

SHEILA E HERB ALPERT SURFACE

SURFACE
Hottest:
GUY
BELL BIV DEVOE
KEITH SWEAT
RUDE BOYS
WHITNEY HOUSTON

WIZE/Cincinnati

3 FOR 3 ROSS & SURE ALTITUDE BOYS EPMD VICTORIA WILSON-J

Hottest: RUDE BOYS WHITNEY HOUSTON O'JAYS HI FIVE

WZAK/Cieveland

PHIL PERRY HERB ALPERT VICTORIA WILSON-J

VICTORIA WILSON-JEFFREY OSBORNE ALTITUDE FAMILY STAND B ANGIE B HOTLEST: RUDE BOYS LEVERT O'JAYS WHITNEY HOUSTON GUY

Tolliver/Rush

L.L. COOL J

James Alexande

TEDDY PENDERGRASS JASMINE GUY

WUSL/Philadelphia Alian/Stevens

PHIL PERRY
BELL BLY DEVOE
SHEILA E
CHRISTOPHER WILLI
HARRIET
HOTTES:
PEBBLES
BELL BLY DEVOE
WHITNEY HOUSTON WHITNEY HOUSTON ANITA BAKER HI FIVE

WDAS/Philadelphia Joe Tamburro

TEENA MARIE MAXI PRIEST CARON WHEELER CHAMPAIGN PEBBLES PEBBLES
SYDNEY YOUNGBLOOD
JONZUN CREW
WOOTEN BROTHERS
Hottest:
RUDE BOYS O'JAYS MARIAH CAREY ALEXANDER O'NEAL TARA KEMP

WAMO/Pittsburgh

LONDONBEAT BELL BIV DEVOE DJ KOOL DJ KOOL
TEENA MARIE
L.L. COOL J
B ANGIE B
ALTITUDE
SYDNEY YOUNGBLOOD
ED O.G.
WILL DOWNING Hottest: RUDE BOYS GUY WHITNEY HOUSTON MARIAH CAREY MICHEL'LE

WHUR/Washington Bennett/Archie

HI FIVE LOOSE ENDS IVAN GOFF YUTAKA ALENANDER O'NEAL ALEMANDER O'NE OLETA ADAMS PATTI AUSTIN NANCY WILSON CARON WHEELER GEORGE HOWARD SHAKATAK RAY CHARLES VINCENT HENRY THE MEETING THE MEETING
Hottest:
O'JAYS
ALEXANDER O'NEAL
WHITNEY HOUSTON
RUDE BOYS
GEORGE HOWARD

WKYS/Washingtor

Simpson/Diggs none
Hottest:
C & C MUSIC FACTO
KEITH SWEAT
BLACK BOX
MICHEL'LE
ANITA BAKER

WVKO/Columbu

TONY TONI TONE SURFACE PHIL PERRY WOOTEN BROTHERS

TROOP
MARVA HICKS
CARON WHEELER
Hottest:

ANITA BAKER
WHITNEY HOUSTON
C & C MUSIC FACTO
HI FIVE
BELL BIV DEVOE

WHITNEY HOUSTON

O'JAYS ALEXANDER O'NEAL

WDZZ/Filint Williams/Williams

BOYS
Hottest:
ANITA BAKER
RUDE BOYS
HI FIVE
O'JAYS
LEVERT

K.C. Jones

MIDWEST

WJIZ/Albany Tony Wright

PEBBLES LOOSE ENDS MICA PARIS VICTORIA WILSON-J FAMILY STAND HERB ALPERT HERB ALPERT
PHALON
SYDNEY YOUNGBLOOD
ALTITUDE
MAXI PRIEST
HOTEST
HOTEST
RUDE BOYS
ANITA BAKER
LEVERT LEVERT O'JAYS MARIAH CAREY

KBCE/Alexandria Donnie Taylor

L.L. COOL J L.L. COOL J
ROBERT PALMER
PHIL PERRY
JANET JACKSON
SPECIAL GENERATIO
C & C MUSIC FACTO
HERB ALPERT
COOL C
HOTCHEST
O'JAYS
MARIAH CAREY
BILDE BOYS

WVEE/Atlanta

PEBBLES TONY TONI TONE MARVA HICKS CHRISTOPHER WILLI BOYS BOYS
HOTTEST:
WHITNEY HOUSTON
GUY
C & C MUSIC FACTO
ANITA BAKER
LEVERT

WFXA/Augusta Carl Conne

SYDNEY YOUNGBLOOD MAXI PRIEST O'JAYS ALEXANDER O'NEAL

KQXL/Baton Rouge Chris Clay

ALTITUDE C & C MUSIC FACTO PEBBLES FAMILY STAND Hottest: RUDE BOYS MARIAH CAREY O'JAYS HI FIVE LEVERT

WXOK/Baton Rouge Wallace/Mitchem

B ANGIE B SHEILA E L.L. COOL J MICA PARIS TAKE 6 HOUSTON

EPMD BELL BIV DEVO THELMA HOUSTO LOOSE ENDS SHEILA E MARIAH CAREY MICHEL'LE TRACIE SPENCER

ANITA BAKER O'JAYS HI FIVE

Ron January PEBBLES ALTITUDE B ANGIE B HANGLE B HOTTEST: WHITNEY HOUSTON RUDE BOYS O'JAYS ANITA BAKER TRACIE SPENCER

WPAL/Charleston Don Kendricks BRAND NUBIAN ALTITUDE PEBBLES

BOYS MAXI PRIEST KIARA
TEDDY PENDERGRASS
SYDNEY YOUNGBLOOD
L.L. COOL J
VICTORIA WILSON-J C & C MUSIC FACTO GRADY HARRELL Hottest: RUDE BOYS MARIAH CAREY

BELL BIV DEVOE ALTITUDE VICTORIA WILSON-J Hottest: RUDE BOYS WHITNEY HOUSTON

C & C MUSIC FACTO PEBBLES LA RUE FAMILY STAND VICTORIA WILSON-J MARIAH CAREY ALEXANDER O'NEAL

PHIL PERRY

WENN/Birminghan

VICTORIA WILSON-J

SYDNEY YOUNGBLOOD BELL BIV DEVOE

HOTTEST: WHITNEY HOUSTON

WATV/Birmingham

Donnell/Starr

ALTITUDE TONY TERRY

PHIL PERRY TEDDY PENDERGRASS SALT & PEPA PEBBLES BOYS SHEILA E SHEILA E SURFACE LA RUE MICA PARIS Hottest: RUDE BOYS MICHEL'LE ANITA BAKER

O'JAYS WHITNEY HOUSTON Z93/Charleston **Cliff Fletcher**

SHAWN CHRISTOPHER BOYS PEBBLES SHEILA E TONY TONI TONE Hottest: RUDE BOYS ANITA BAKER

WHITNEY HOUSTON HI FIVE TRACIE SPENCER WPEG/Charlotte

Saunders/Darcel BELL BIV DEVOE JOHNNY GILL
SPECIAL GENERATIO
CARON WHEELER
VICTORIA WILSON-J
TONY TONI TONE
TEDDY PENDERGRASS Hottest: RUDE BOYS ANITA BAKER WHITNEY HOUSTON HI FIVE TARA KEMP

WJFX/Ft. Wayne Kelly Karson

PHIL PERRY KIARA
SYDNEY YOUNGBLOOD
BASIC BLACK
B ANGIE B
VINCE ANDREWS
JAKKI O
PHALON
RONNIE LAWS
WHODINI
BROTHER MAKES 3
HOLDEST Hottest: RUDE BOYS O'JAYS MARIAH CAREY HI FIVE LEVERT

WTLC/Indianapolis

SURFACE RHYTHM TRIBE SPECIAL GENERATIO TONY TONI TONE SYDNEY YOUNGBLOOD WJLB/Detroit L.L. COOL J
DIGITAL UNDERCROU
SURFACE B ANGIE B
ALTITUDE
VICTORIA WILSON-J
HOTEST
GUY
RUDE BOYS
MAITNEY HOUSTON Hottest: RUDE BOYS MICHEL'LE HI FIVE ALEXANDER O'NEAL FREDDIE JACKSON

KPRS/Kansas City

Hottest: MARIAH CAREY RUDE BOYS O'JAYS ALEXANDER O'NEAL HI FIVE

WMVP/Milwaukee

HERB ALPERT SPECIAL GENERATIO TARA KEMP DIANE SCHUUR CHAMPAIGN Hottest: RUDE BOYS LEVERT MARIAH CAREY ALEXANDER O'NEAL HI FIVE

WTLZ/Saginaw Crockett/Lamptey SYDNEY YOUNGBLOOD

ALTITUDE C & C MUSIC FACTO TEN CITY SHEILA E BELL BIV DEVOE Hottest: RUDE BOYS
WHITNEY HOUSTON
O'JAYS
ALEXANDER O'NEAL
FREDDIE JACKSON KM IM/St. Louis

TONY TONI TONE
TONY TERRY
C & C MUSIC FACTO
MICA PARIS
Hottest: WHITNEY HOUSTON MARIAH CAREY RUDE BOYS O'JAYS HI FIVE

WVOi/Toiedo Casey McMichaels

WHODINT BELL BIV DEVOE L.L. COOL J B ANGIE B PEBBLES SYDNEY YOUNGBLOOD VICTORIA WILSON-J ALTITUDE Hottest: RUDE BOYS ALEXANDER O'NEAL FREDDIE JACKSON WHITNEY HOUSTON

KBUZ/Wichita

KIARA
HARRIET
C & C MUSIC FACTO
Hottest:
RUDE BOYS
O'JAYS
LEVERT WHITNEY HOUSTON MARIAH CAREY

WJTT/Chattanoogs

WWDM/Columbia

VICTORIA WILSON-J

FAMILY STAND JONZUN CREW Hottest: HI FIVE MARIAH CAREY
C & C MUSIC FACTO
WHITNEY HOUSTON

WAGH/Columbu Darrell J. Smith

PEBBLES PEBBLES
BELL BIV DEVOE
HERB ALPERT
THELMA HOUSTON
MICA PARIS
PHIL PERRY
SALT & PEPA
L.L. COOL J SYDNEY YOUNGBLOOD C & C MUSIC FACTO Hottest: RUDE BOYS WHITNEY HOUSTON HI FIVE JASMINE GUY LEVERT

WFXE/Columbus Philip David March

L.L. COOL J BASIC BLACK GEORGE HOWARD B ANGIE B TROOP THELMA HOUSTON LOOSE ENDS WHITNEY HOUSTON RUDE BOYS O'JAYS ANITA BAKER LEVERT

⊭.iM7/Daliss-Ft. Worth

JANET JACKSON JANET JACKSON
JONZUN CREW
SPECIAL GENERATIO
L.L. COOL J
TOO SHORT
C & C MUSIC FACTO
Hottest: GUY RUDE BOYS WHITNEY HOUSTON BELL BIV DEVOE ANITA BAKER

K104/Dallas-Ft. Worth Avery/Anderson

SHEILA E SHEILA E TONY TONI TONE TONY TERRY SALT & PEPA PHIL PERRY L.L. COOL J LA RUE Hottest: RUDE BOYS HI FIVE LEVERT FREDDIE JACKSON

JANET JACKSON B ANGIE B TEDDY PENDERGRASS VICTORIA WILSON-J SHEILA E MICA PARIS MARVA HICKS BIG DADDY KANE SURFACE SURFACE TONY TONI TONE BLACK FLAMES L.L. COOL J Hottest: GUY RUDE BOYS MARIAH CAREY BELL BIV DEVOE HI FIVE

C & C MUSIC FACTO KIARA BELL BIV DEVOE B ANGIE B HARRIET TONY TERRY HOTTEST: ANITA BAKER RUDE BOYS MARIAH CAREY HI FIVE TARA KEMP

WQMG/Greensboro

Douglas/J.D.

L.L. COOL J Hottest: RUDE BOYS HI FIVE MARIAH CAREY

Z104/Greenville Welker/Valenting

HARRIET BELL BIV DEVOE TEENA MARIE VICTORIA WILSON-J L.L. COOL J GRADY HARRELL RUDE BOYS MARIAH CAREY ALEXANDER O'NEAL

WQFX/Gulfport-Bllox

E.U.
CHRISTOPHER WILLI
JONZUN CREW
SURFACE
L.L. COOL J
JANET JACKSON
C & C MUSIC FACTO
PEBBLES
ALTITUDE
MAXI PRIEST
NANCY WILSON
CHAMPAIGN CHAMPAIGN RHYTHM TRIBE Hottest: RUDE BOYS O'JAYS FREDDIE JACKSON

LEVERT ALEXANDER O'NEAL KHYS/Houston

BELL BIV DEVOE L.L. COOL J TONY TONI TONE KWAME' LA RUE CARON WHEELER Hottest: RUDE BOYS WHITNEY HOUSTON MICHEL'LE GUY HI FIVE

KMJQ/Houston Atkins/Revnolds

BELL BIV DEVOE WHODINI PEBBLES PEBBLES
BOYS
PHIL PERRY
TONY TONI TONE
TONY TERRY
HOTHERY
HOTHERY
HOTHERY
HOTHERY
O'JAYS
WHITNEY HOUSTON
TARA KEMP

WEUP/Huntsville

RHYTHM TRIBE SHEILA E SYDNEY YOUNGBLOOD Hottest: WHITNEY HOUSTON TONY TERRY MARIAH CAREY O'JAYS RUDE BOYS

WJMI/Jackson

HOTLEST:
WHITNEY HOUSTON
RUDE BOYS
TROOP
MICHEL'LE
BELL BIV DEVOE WHJX/Jecksonville

WOOTEN BROTHERS WOOTEN BROTHERS
HARRIET
BELL BIV DEVOE
SYDNEY YOUNGBLOOD
B ANGIE B
TODAY
GRADY HARRELL
DIGITAL UNDERGROU Hottest: MARIAH CAREY RUDE BOYS WHITNEY HOUSTON ANITA BAKER LEVERT

KIIZ/Killeen Jimi Carrow

CHRISTOPHER WILLI REDHEAD KINGPIN TONY TERRY ALTITUDE PHALON SHEILA E FAMILY STAND SURFACE MICA PARIS MICA PARIS
Hottest:
RUDE BOYS
WHITNEY HOUSTON
LEVERT
HI FIVE
MARIAH CAREY

KFXZ/Lafavette

KIARA KIARA
VICTORIA WILSON-J
NANCY WILSON
HERB ALPERT
SHEILA E
C & C MUSIC FACTO
RHITHM TRIBE
B ANGLE B
BELL BIV DEVOE
HOCKEST: BELL BIV DEW Hottest: RUDE BOYS HI FIVE O'JAYS JOHNNY GILL MARIAH CAREY

KXZZ/Lake Charles

FAMILY STAND
TONY TONI TONE
C & C MUSIC FACTO
SYDNEY YOUNGBLOOD
SURFACE
MAXI PRIEST
MONA LISA
PHALON
ENIGMA RUDE BOYS LEVERT MARIAH CAREY HI FIVE O'JAYS

FAMILY STAND

WQIS/Laurel

TONY TONI TONE
ALTITUDE
C & C MUSIC FACTO
HERB ALPERT
GLORIA ESTEFAN
4 PLAY
HOLLEST:
WHITNEY HOUSTON
RUDE BOYS RUDE BOYS LEVERT ALEXANDER O'NEAL O'JAYS

U102/Lexington

TONY TONI TONE MADONNA ROBERT PALMER LONDONBEAT MICA PARIS TEDDY PENDERGRASS ENIGMA PHIL PERRY GERARDO Hottest: RUDE BOYS WHITNEY HOUSTON MARIAH CAREY HI FIVE JOHNNY GILL

KIPR/Little Roci

GEOFF McBRIDE PHIL PERRY
JANET JACKSON
TONY TONI TONE
CHRISTOPHER WILLI
PEBBLES PEBBLES LOOSE ENDS SPECIAL GENERATIO Hottest: RUDE BOYS LEVERT HI FIVE MARIAH CAREY ALEXANDER O'NEAL

WLOU/Louisville Ange Canessa

LOOSE ENDS BOYS CARON WHEELER MONIE LOVE ALTITUDE TEDDY PENDERGRASS B ANGIE B LA RUE TONY TONI TONE SURFACE O'JAYS HI FIVE

WGZR/I outeville

PEBBLES VICTORIA W STETSASONI DJ QUICK LA RUE PHIL PERRY Hottest: GUY DIGITAL UNDERGROU WHITNEY HOUSTON

WJJS/Lynchburg

HARRIET BOYS CHRISTOPHER WILLI C & C MUSIC FACTO B ANGIE B O'JAYS MARIAH CAREY WHITNEY HOUSTON HI FIVE

WFXM/Mac **Big George Threatt**

SYDNEY YOUNGBLOOD FAMILY STAND MICA PARIS SURFACE TONY TONI TONE JONZUN CREW WHITNEY HOUSTON TRACIE SPENCER O'JAYS HI FIVE

WPGA/Maco

JANET JACKSON BELL BIV DEVOE MICA PARIS TONY TONI TONE Hottest: RUDE BOYS MARIAH CAREY WHITNEY HOUSTON LEVERT HI FIVE

THELMA HOUSTON PEBBLES L.L. COOL J LA RUE B ANGIE B Hottest: RUDE BOYS MARIAH CAREY HI FIVE O'JAYS

BELL BLV DEVOE
SURFACE
KIARA
L.L. COOL J
MHODINI
SPECIAL GENERATIO
MONA LISA
CHRISTOPHER WILLI
LOOSE ENDS
VICTORIA WILSON-J
MICA PARIS
BOYS BOYS GRADY HARRELL RUDE BOYS

NANCY WILSON NANCY WILSON
B ANGIE B
MAXI PRIEST
SURFACE
BERNIE WORRELL
SHEILA E
PHIL PERRY
SYDNEY YOUNGBLOOD
ENIOMA
HOTEOST
MARIAH CAREY
BUILD BRYS RUDE BOYS
WHITNEY HOUSTON
O'JAYS
ALEXANDER O'NEAL

WEDR/Mlami

FAMILY STAND C & C MUSIC FACTO SYDNEY YOUNGBLOOD B ANGIE B

JONZUN CREW JONZUN CREW
WOOTEN BROTHERS
BELL BIV DEVOE
SPECIAL GENERATIO
COOL C
Hottest:
GUY

Hottest: RUDE BOYS GUY O'JAYS WHITNEY HOUSTON TRACIE SPENCER

WQQK/Nashville

Hottest: WHITNEY HOUSTON RUDE BOYS TRACIE SPENCER FREDDIE JACKSON HI FIVE

WYLD-FM/New Orleans

REDHEAD KINGPIN C & C MUSIC FACTO DOROTHY MOORE GEORGE HOWARD SHAWN CHRISTOPHER CHRISTOPHER WILLI

Hottest: RUDE BOYS

LEVERT TRACIE SPENC ANITA BAKER

WOWI/Norfolk

MAXI PRIEST

L.L. COOL J VICTORIA WILSON-J PEBBLES

PEDBLES
BELL BIV DEVOE
SHEILA E
CHRISTOPHER WILLI
KWAME'

TEDOY PENDERGRASS
AMY GRANT
Hottest:
RUDE BOYS
HI FIVE

COVER GIRLS

O'JAYS MARIAH CAREY

O'JAYS

PEBBLES

WHITNEY HOUSTON BELL BIV DEVOE

COOL C CARLTON & JEFFERS 4 PLAY SYDNEY YOUNGBLOOD Hottest:

WALT/Meridian

WHQT/Miami Isley/Andrews

WCDX/Richr Eric Maxwell RUDE BOYS ROBERT PALMER SHEILA E B ANGIE B SYDNEY YOUNGBLOOD MAXI PRIEST VICTORIA WILSON-J Hottest: O'JAYS TRACIE SPENCER HI FIVE

TONY TONI TONE CHRISTOPHER WILLI E.U. HERB ALPERT ALTITUDE Hottest: RUDE BOYS
WHITNEY HOUSTO
TRACIE SPENCET
LEVERT
O'JAYS

LEVERT HI FIVE ANITA BAKER MICHEL'LE

SURFACE BIG DADDY KANE WOOTEN BROTHERS RIFF UB40 JELLYBEAN DNA f/SUZANNE VEG Hottest: RUDE BOYS
WHITNEY HOUSTON
MARIAH CAREY
HI FIVE
ALEXANDER O'NEAL WiKS/New Bern Kirkland/Sanders B ANGIE B
TONY TONI TONE
C & C MUSIC FACTO
FAMILY STAND
K.M.C. KRU
PHALON
TONY TERRY
COOL C
SYDNEY YOUNGBLOOD
HOTERST

KWAME' C & C MUSIC FACTO

PPMD
NEW KIDS ON THE B
ICE-T
BART & HOMER SIMP
K.M.C. KRU HARRIET
BELL BIV DEVOE
LOOSE ENDS
MARVA HICKS
JASMINE GUY CHRISTOPHER WILLI TOO SHORT Hottest: GUY WHITNEY HOUSTON

WBLX/Mobile Cheatam/Sinciair

HOT105/Monte

E.U.
PHALON
VICTORIA WILSON-J
TROOP
FAMILY STAND
CHRISTOPHER WILLI
SYDNEY YOUNGBLOOD
BASIC BLACK
ALTITUDE
B ANGIE B
MAXI PRIEST
HOTLEST

SYDNEY YOUNGBLOOD SHEILA E VICTORIA WILSON-J

KHUL/Memobis

K97/Memphis O'Jay/Beli

WHITNEY HOUSTON O'JAYS MARIAH CAREY ANITA BAKER

WJHM/Orlando Lindsey/Hollyw

GUY RUDE BOYS ANOTHER BAD CREAT MARIAH CAREY HI FIVE

WQOK/Raleigh

Young/Conners

TONY TONI TONE TEENA MARIE LA RUE Hottest:

WHITNEY HOUSTON

ALEXANDER O'NEAL

MICA PARIS

RUDE BOYS

none Hottest:

GEOFF McBRIDE O'JAYS BIG DADDY KANE

WPLZ/Richmond -Petersburg Phil Daniels SURFACE C & C MUSIC FACTO HERB ALPERT SHEILA E TEDDY PENDERGRASS BELL BIV DEVOE PHIL PERRY VICTORIA WILSON-J MAXI PRIEST ALTITUDE BOBBY MCFERRIN Hottest: O'JAYS MARIAH CAREY

JASMINE GUY WEAS/Savannah Floyd Blackwell

EPMD HI FIVE

KWAME' SYDNEY YOUNGBLOOD FAMILY STAND RIFF C & C MUSIC FACTO PEBBLES BOYS JANET JACKSON B ANGIE B HERB ALPERT Hottest: WHITNEY HOUSTON TRACIE SPENCER O'JAYS LEVERT

KMJJ/Shrevep M.J. Rasool

M.C. HAPPER
MONIE LOVE
TEDDY PENDERGRASS
PHIL PERRY
SURFACE
WOOTEN BROTHERS
ROSS & SURE
BOYS Hottest WHITNEY HOUSTON KEITH SWEAT RUDE BOYS O'JAYS GUY

WANM/Tallahassas

JANET JACKSON JANET JACKSON
KWAME'
SHEILA E
BELL BIV DEVOE
TONY TONI TONE
NANCY WILSON
NEW KIDS ON THE B
SALT & PEPA
B ANGLE B
BOBBY MCPERRIN
EATHER MC BOBBY MCFERRIN
FATHER M.C.
VICTORIA WILSON-J
SYDNEY YOUNGBLOOD
Hottest:
RUDE BOYS
MARIAH CAREY
OUR ASSESSMENT OF THE PROPERTY O'JAYS HI FIVE TARA KEMP

WTMP/Tampa Chris Turner

LA RUE C & C MUSIC FACTO VICTORIA WILLSON-J BELL BIV DEVOE ROSS & SURE MAXI PRIEST ALTITUOE SYDNEY YOUNGBLOOD RONNIE LAWS RUDE BOYS RALPH TRESVANT FREDDIE JACKSON GUY

WTUG/Tuscaloosa

O'JAYS SURFACE TONY TONI TONE C & C MUSIC FACTO C & C MUSIC FACT BOYS Hottest: MARIAH CAREY RUDE BOYS WHITNEY HOUSTON MICHEL'LE O'JAYS

K98-FM/West Monroe

4 PLAY
4 PLAY
4 PLAY
CHRISTOPHER WILLI
POISON CLAN
FAMILY STAND
VICTORIA WILSON-J
SYDNEY YOUNDELOOD
MAXI PRIEST
HOTLEST:
HOTLEST:
HOTLEST: Hottest: MARIAH CAREY ALEXANDER O'NEAL TARA KEMP GUY RUDE BOYS

TOO SHORT JONZUN CREW BOYS BASIC BLACK C & C MUSIC FACTO GLORIA ESTEFAN MICA PARIS Hottest: RUDE BOYS

KKBT/Los Angeles

AUDIE BOTS
ALTITUDE
HERB ALPERT
Hottest:
ANITA BAKER
EN VOGUE
JEFFREY OSBORNE
LALAH HATHAWAY
TEENA MARIE

WHITNEY HOUSTON MICHEL'LE DIGITAL UNDERGROU TRACIE SPENCER EPMD

KSOL/San Francisco Bob Mitchell

PEBBLES
C & C MUSIC FACTO
L.L. COOL J
HOTTEST:
GUY
WHITNEY HOUSTON
MARIAH CAREY
RUDE BOYS
DIGITAL UNDERGROU

PEBBLES HOTTEST: MARIAH CAREY

Called In Frozen Playlist (2): WXYV/Baltimore

KDAY/Los Angeles WKYS/Washington

KJLH/Los Angeles XHRM/San Diego Lynn Briggs **Balley Cole** JANET JACKSON

L.L. COOL J TEDDY PENDERGRASS PEBBLES B ANGIE B BELL BIV DEVOE GRADY HARRELL SHEILA E Hottest: RUDE BOYS BELL BIV DEVOE ALEXANDER O'NEAL MARIAH CAREY HI FIVE

TONY TONI TONE

KKFX/Seattle

B ANGIE B TRACIE SPE O'JAYS

92 Current Reporters 88 Current Playlists

Did Not Report, Playlist Frozen (2):

-- www.americanradiohistory.com-

NATIONAL AIRPLAY®

BREAKERS

BETH NIELSEN CHAPMAN Walk My Way (Reprise)

52% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 24, Total Adds 6, KVIL, WLTS, WEBE, WZNY, WSUL, KEZA.

AMY GRANT

Baby, Baby (A&M)
52% of our reporters on it. Rotations: Heavy 14, Medium 25, Light 18, Total Adds 18 including WRVC, WKYE, WMGS, WZNY, WAHR, WIVY, U102, KELT, KMJC, WLDR. Debuts at number 30 on the AC chart.

STEVIE B

I'll Be By Your Side (LMR/RCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 21, Total Adds 9, KLCY, WLEV, WKYE, WOBM, WZNY, WRVR, KMJC, WECQ, WAFL.

VEW & ACTIVE

HARRIET "Temple Of Love" (East West) 31/4
Rotations: Heavy O, Medium 10/0, Light 21/4, Total Adds 4, WMTX, WAFL, KEZA, KTID. Medium: WEIM, WHAI, WGSV, WNMB, WKCX, WFRO, KZLT, KSCB, KKLV, KBLQ. Light including WLEV, WEBE, WRVC, WKYE, WIVY, KMJC, 3WM, WSUL, WSKI, WSGY, KTYL, KVIC, WCMJ, WMTFM, WTWR, WLDR, KAYN.

ANNA MARIE "This Could Take All Night" (MCA) 27/7
Rotations: Heavy 0, Medium 4/0, Light 23/7, Total Adds 7, WKYE, KMJC, WAFL, WSUL, WYKZ, KAYN, KTID. Medium: WEIM, KTYL, KKLV, KBLQ. Light including WRVC, 3WM, WHAI, WSKI, WSGY, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, WLDR.

ディング・ディング ビディディングン

	Total Reports/Adds	Heavy	Medium	Light
GLORIA ESTEFAN	79/0	74	5	0
WILSON PHILLIPS		58	18	3
O STYX	69/1	59	9	1
DARYL HALL & JOHN OATES		53	14	5
RUSSELL HITCHCOCK *	. 69/1	51	11	7
6 WHITNEY HOUSTON		52	10	1
MARIAH CAREY ************************************	. 63/1	49	12	2
NATASHA'S BROTHER	. 65/1	38	22	5
CHRIS ISAAK	. 64/2	43	17	4
TRICK ASTLEY	. 74/3	29	35	10
BETTE MIDLER	. 58/1	25	29	4
② STING	. 62/5	21	29	12
13 OLETA ADAMS	. 41/0	19	18	4
(CHICAGO	. 60/6	11	36	13
15 PEBBLES f/BABYFACE	. 57/2	17	29	11
1 TIMMY T	. 61/22	6	30	25
★ ALABAMA	. 49/5	12	23	14
® ROBERT PALMER	. 53/8	2	37	14
19 HOWARD HEWETT	. 52/1	8	29	15
20 CELINE DION	. 40/0	17	18	5
21 SURFACE	. 33/0	15	17	1
22 GEORGE MICHAEL	. 47/1	11	28	8
	. 47/5	8	26	13
SUSANNA HOFFS	. 47/5	5	26	16
☎ STEVE WINWOOD	. 42/1	4	26	12
₫ A-HA	. 45/2	2	28	15
3 GARY MOORE	. 41/0	6	23	12
28 WILL TO POWER	. 31/0	7	18	6
29 DAVE KOZ	. 28/0	8	13	7
◎ AMY GRANT	. 41/18	2	14	25
*Keeps builet due to continued gr	rowth.			

MOSTADDED .

TIMMY T. (22) CARLY SIMON (21) AMY GRANT (18) VAN MORRISON (18) LALAH HATHAWAY (17) MAXI PRIEST (16) STEVIE B (9)
RIFF (9)
ROBERT PALMER (8)
ANNA MARIE (7) RIGHTEOUS BROTHERS (7)

HOTTEST

GLORIA ESTEFAN (64) STYX (51)
WILSON PHILLIPS (40)
WHITNEY HOUSTON (38) HALL & OATES (34) RUSSELL HITCHCOCK (27) MARIAH CAREY (24) CHRIS ISAAK (18) CELINE DION (11) NATASHA'S BROTHER (11)

MICHAEL W. SMITH "Place In This World" (Geffen) 27/2
Rotations: Heavy 0, Medium 8/1, Light 19/1, Total Adds 2, WKYE, WLDR. Medium including WRVC, WEIM, WKCX, WFRO, KSCB, KKLV, KIDX. Light including WWNK, WTCB, WRVR, KMJC, WHAI, WGLL, WAFL, WSKI, WGSV, WNMB, KTYL, KVIC, WCMJ, KZLT, WTWR, KBLQ, KAYN, KTID.

RIFF "My Heart Is Failing Me" (SBK) 26/9
Rotations: Heavy 0, Medium 5/1, Light 21/8. Total Adds 9, WLEV, WRVC, WKYE, WSUL, WSKI, KTYL, WCMJ, KZLT. KTID. Medium including WFRO, KKLV, KBLO, KAYN. Light including WEBE, KELT, KMJC, WHAI, WGLL, WAFL, WYKZ, WGSV, WNMB, WKCX, KVIC, KSCB, WTWR.

MONTOLY TALEDIA

CARLY SIMON "Holding Me Tonight" (Arista) 21/21
Rotations: Heavy 0, Medium 2/2, Light 19/19, Total Adds 21, WLEV, WEBE, WTCB, WRVR, 3WM, WEIM, WHAI, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, WCMJ, WFRO, KZLT, KSCB, WTWR, KKLV, KIDX, KBLQ.

WON TON TON "I Lie And I Cheat" (Mercury) 20/3
Rotations: Heavy 0, Medium 3/0, Light 17/3, Total Adds 3, WRVC, WKYE, KMJC. Medium: WAHR, WEIM, KKLV. Light including 3WM, WGLL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, WTWR, KBLQ, KAYN.
VAN MORRISON "Enilghtenment" (Mercury) 18/18

IHHISUN "Enligmenment" (mercury) 18/18
Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, WLHT, WEIM, WHAI, WSUL, WYKZ, WGSV, WNMB, WKCX, IC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLV, KBLQ, KAYN.

KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDH, KKLV, KBLU, KATN.

BOBBY CALDWELL "Real Thing" (Sin-Drome) 18/4

Rotations: Heavy 0, Medium 8/0, Light 10/4, Total Adds 4, WRVC, WTCB, WYKZ, KAYN. Medium: WAHR, WEIM, WHAI, WMTFM, WFRO, KKLV, KBLQ, KTID. Light including KMJC, WMGN, WGLL, WNMB, WKCX, KSCB.

LALAH HATHAWAY "It's Somethin'" (Virgin) 17/17

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, KESZ, WEIM, WHAI, WGLL, WSUL, WGSV, WNMB, KTYL, WCMJ, WFRO, KZLT, KSCB, WTWR, WLDR, KKLV, KBLQ, KAYN.

ROSANNE CASH "On The Surface" (Columbia) 17/3
Rotations: Heavy 0, Medium 4/0, Light 13/3, Total Adds 3, WLEV, WKYE, WLDR. Medium: WOBM, WEIM, WFRO, KKLV. Light including WRVC, WHAI, WGLL, WGSV, WNMB, WKCX, KZLT, KSCB, WTWR, KBLQ.

MAXI PRIEST "Space in This Heart" (Charisma) 16/16
Rotations: Heavy 0, Medium 3/3, Light 13/13, Total Adds 16, WEBE, WKYE, WEIM, WSUL, WGSV, WNMB WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, KKLV, KBLQ, KAYN.

TARA KEMP "Hold You Tight" (Glant/WB) 13/1

TARA KEMP "Hold You Tight" (Glant/WB) 13/1

A Medium 6/0. Light 7/1, Total Adds 1, KAYN. Medium: B100, KELT, WSKI, KVIC, KKLV, KBLQ. Light

SARA HICKMAN "In The Field" (Elektra) 12/3

dds 3, WAHR, WAFL, KVIC. Medium: KKLV. Light including WLEV, WEIM,

MARC COHN "Walkin' In Memphis" (Atlantic) 11/3
Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WRVR, WCMJ, KIDX. Medium: KKLV. Light including WLEV, WEIM, WHAI, WKCX, KVIC, WFRO, KBLQ.

WEIM, WHAI, WCX, KYIC, WFRO, KBLO.
TODD RUNDGREN "Change Myseff" (WB) 11/1
Rotations: Heavy 1/0, Medium 2/1, Light 8/0, Total Adds 1, WEIM. Heavy: KKLV. Medium including KVIC. Light: WSUL, WGSV, WNMB, WKCX, WFRO, KSCB, KBLO, KAYN.
GEORGE MICHAEL "Mother's Pride" (Columbia) 10/5

Rotations: Heavy 1/0, Medium 4/3, Light 5/2, Total Adds 5, WLTS, KLCY, WEBE, KRLB, KBLQ Heavy: KOST. Medium including B100. Light including WNIC, KS95, WTWR.

LORI RUSO "1'm Gonna Be" (Cypress) 9/5
Rotations: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, WIVY, WAFL, KZLT, KSCB, KAYN. Medium: KKLV. Light including

WEIM, WEND, NOLD.

JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista) 9/1

Rotations. Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, WAHR. Heavy: WGLL. Medium: WSGY, KVIC, KZLT, WLDR. Light including KTYL, WFRO, KAYN.



EAST



WALK/Long island

VOICES THAT CARE Hottest: GLORIA ESTEFAN WHITNEY HOUSTON STYX MARIAH CAREY OLETA ADAMS

WYXR/Philadelphia Gerry DeFrancesco

LONDONBEAT Hottest: MARIAH CAREY CELINE DION WHITNEY HOUSTON JANET JACKSON GLORIA ESTEFAN

WLTT/Washington Chuck Morgan

BETTE MIDLER OLETA ADAMS SURFACE WILSON PHILLIPS



WLEV/Allento Jeff Silvers

ROBERT PALMER RIFF
CARLY SIMON
ROSANNE CASH
LONDONBEAT
STEVIE B
HOTTEST:
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES

WJLK/Asbury Park Gary Guida

MARIAH CAREY ALABAMA ALABAMA
Hottest:
GLORIA ESTEFAN
STYX
HALL & OATES
RUSSELL HITCHCOCK
WILSON PHILLIPS

WEBE/Bridgeport Hansen/Norman

GEORGE MICHAEL GEORGE MICHAEL
BETH NIELSEN CHAP
CARLY SIMON
MAXI PRIEST
A-HA
TIMMY T.
HOTLEST:
CHRIS ISAAK
RUSSELL HITCHCOCK
GLORIA ESTEFAN
HALL & OATES
BETTE MIDLER

WRVC/Huntingto

WON TON TON RIFF BOBBY CALDWELL AMY GRANT Hottest: PEBBLES STYX CHRIS ISAAK WHITNEY HOUSTON HALL & OATES

MICHAEL W. SMITH WON TON TON RIFF WON TON TON
RIFF
TIMMY T.
STEVIE B
AMY GRANT
ANNA MARIE
MAXI PRIEST
ROSANNE CASH
HOTLEST:
CHRIS ISAAK
GLORIA ESTEFAN
RUSSELL HITCHCOCK
RICK ASTLEY
ALABAMA

WOBM/Monmouth Downs/Devoti

TIMMY T. STEVIE B STEVIE B
Hottest:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCHCOCK
WILSON PHILLIPS
STYX

WMGS/Wilkes Barre

AMY GRANT
Hottest:
HALL & OATES
CHICAGO
TIMMY T.
GLORIA ESTEFAN
STYX

P3

WEIM/Fitchburg Jack Raymond

TODD RUNDGREN YANNI CARLY SIMON MAXI PRIEST VAN MORRISON LALAH HATHAWAY Hottest: HALL & OATES STYX GLORIA ESTEFAN

RUSSELL HITCHCO WILSON PHILLIPS WECQ/Geneva

TIMMY T. PEBBLES STEVIE B Hottest: STYX CHRIS ISAAK HALL & OATES CHICAGO GLORIA ESTEFAN

VAN MORRISON LALAH HATHAWAY TIMMY T. CARLY SIMON CARLI SIMON
HOTTEST:
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
NATASHA'S BROTHER
RUSSELL HITCHCOCK

WGLL/Mercersburg Meyer/Burns

TIMMY T. REMBRANDTS LALAH HATHAWAY LALAH HATHAWAI HOTTEST: GLORIA ESTEFAN STYX HALL & OATES WILSON PHILLIPS MARIAH CAREY

WAFL/Milford, DE Tim Brough

TIMMY T.
STEVIE B
AMY GRANT
LORI RUSO
SARA HICKMAN
ANNA MARIE
HARRLET
HOTLEST:
CHRIS ISAAK
MARIAH CAREY
STYX
RUSSEJJ HTTCH SIIX RUSSELL HITCHOOCK GLORIA ESTEFAN

WSUL/Monticello, NY Rob Diliman

MAXI PRIEST CARLY SIMON CARLY SIMON
RIFF
AMY GRANT
LALAH HATHAWAY
VAN MORRISON
BETH NIELSEN CHAP
ANNA MARIE
HOTLEST
HOTLEST
GLORIA ESTEPAN
WHITNEY HOUSTON
MARIAH CAREY

WSKI/Montpelier Jim Severance

RIFF CARLY SIMON ROXETTE RIGHTEOUS BROTHER RIGHTEOUS BROTH Hottest: CELINE DION WILL TO POWER STYX WHITNEY HOUSTON MARIAH CAREY

WKSB/Williamsport Tom Benson

ALABAMA ROBERT PALMER TIMMY T. TIMMY T.
Hottest:
WILSON PHILLIPS
MARIAH CAREY
STYX
GLORIA ESTEFAN
HALL & OATES

SOUTH

P1

WSB-FM/Atlanta

WILSON PHILLIPS ottest: ORIA ESTEFAN STYX OLETA ADAMS SURFACE WHITNEY HOUSTON

KVIL/Dallas Rhodes/Eberhart

BETH NIELSEN CHAP Hottest: WILSON PHILLIPS GLORIA ESTEFAN WHITNEY HOUSTON MARIAH CAREY CHRIS ISAAK

WLTS/New Orleans Bob Mitcheli

GEORGE MICHAEL CHICAGO ALABAMA BETH NIELSEN CHAP Hottest: WHITNEY HOUSTON GLORIA ESTEFAN NATASHA'S BROTHER

2WD/Norfolk **Bill Curtis**

TIMMY T. CHICAGO ALABAMA Hottest: WHITNEY HOUSTON STYX GLORIA ESTEFAN CHRIS ISAAK WILSON PHILLIPS

WMTX/Tampa Schaeffer/Au

HARRIET LONDONBEAT SURFACE GLORIA ESTEFAN MARIAH CAREY

P2

WZNY/Augusta, GA

AMY GRANT STEVIE B A-HA ALIAS BETH NIELSEN CHAP Hottest: GLORIA ESTEFAN

TIMMY T. Hottest: NATASHA'S BROTHER HALL & OATES STYX MARIAH CAREY RUSSELL HITCHCOCK

WTCB/Columbia, SC Doug Spets

CARLY SIMON BOBBY CALDWELL HOBBY CALDWELL
HOTTEST HOUSTON
WHITNEY HOUSTON
WILSON PHILLIPS
RICK ASTLEY
GLORIA ESTEFAN
BETTE MIDLER

WAHR/Huntsville Susan Richards

TIMMY T. AMY GRANT SARA HICKMAN JEFF HEALEY BAND Hottest: STYX NATASHA'S BROTHER

WIVY/Jacksonville

LORI RUSO AMY GRANT SUSANNA HOFFS Hottest: RIGHTEOUS BROTHER WHITNEY HOUSTON GLORIA ESTEFAN

none Hottest: GLORIA ESTEFAN CELINE DION WHITNEY HOUSTON STYX WILSON PHILLIPS

HOTTEST: WHITNEY HOUSTON GLORIA ESTEFAN MARIAH CAREY STYX HALL & OATES WKTK/Gainesville Nick Allen

STYX RUSSELL HITCHCOCK KHLT/Little Rock

II102/Knoxyllle

ROBERT PALMER AMY GRANT

Hottest: GLORIA ESTEFAN BETTE MIDLER MARIAH CAREY

STING HALL & OATES Hottest: STYX ALIAS WHITNEY HOUSTON WILSON PHILLIPS GLORIA ESTEFAN

WRVR/Memphis Mark Hamlin

MARC COHN Hottest: BETTE MIDLER GLORIA ESTEFAN RICK ASTLEY WILSON PHILLIPS

KELT/McAllen Jeff Garrison

RICK ASTLEY HOTTEST: GLORIA ESTEFAN TIMMY T. PEBBLES WILSON PHILLIPS ALABAMA

CHRIS ISAAK TIMMY T. STING ALIAS GEORGE MICHAEL PEBBLES NATASHA'S BROTHER SUSANNA HOFFS Hottest: STYX WHITNEY HOUSTON GLORIA ESTEFAN

WSGY/Albany, GA K.C. Edwards

none Hottest: WHITNEY HOUSTON

SUSANNA HOFFS

WLAC/Nashville Bryan Sargent

RICK ASTLEY ROBERT PALMER ROBERT PALMER
HOTTEST:
OLETA ADAMS
GLORIA ESTEFAN
AMY GRANT
WHITNEY HOUSTON
WILSON PHILLIPS

WRMF/West Pain

OLETA ADAMS CELINE DION

P3

STYX HALL & OATES CHRIS ISAAK RUSSELL HITCHCOCK

WYKZ/Beaufort, SC Robertson/Kennedy

CARLY SIMON
RIGHTEOUS BROTHER
VAN MORRISON
BOBBY CALDWELL
ANNA MARIE
HOTTEST
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES
WILSON PHILLIPS

KEZA/Fayetteville, AR

TIMMY T.
AMY GRANT
HARRIET
BETH NIELSEN CHAP
Hottest:

STYX GLORIA ESTEFAN WILSON PHILLIPS

TIMMY T.
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX
RUSSELL HITCHCOCK
HALL & OATES WGSV/Guntersville

STYX WHITNEY HOUSTON

YANNI MAXI PRIEST CARLY SIMON VAN MORRISON LALAH HATHAWAY Hottest: GLORIA ESTEFAN STYX RUSSELL HITCHCOCK HALL & OATES WILSON PHILLIPS KRLB/Lubbock Michaels/Hall

Michaels/Hail

C & C MUSIC FACTO
LONDONBEAT
MADONNA
AMY GRANT
BLACK BOX
ENIGMA
ENVETTE
ROVETTE
ROVETTO
MATINAL
CAREY
CELINE DION
C & C MUSIC FACTO
WHITNEY HOUSTON
WILSON PHILLIPS
WNMBINO. MYTLE
WNMBINO. MYTLE

STING

WNMB/No. Myrtle Beach Thompson/Adams VAN MORRISON LALAH HATHAWAY CARLY SIMON MAXI PRIEST REMBRANDTS

HOTTEST: STYX GLORIA ESTEFAN HALL & OATES MARIAH CAREY CHICAGO WKCX/Rome Randy Quick

lottest:

CARLY SIMON
MAXI PRIEST
VAN MORRISON
REMBRANDTS
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
KILLIPS
RICK ASTLEY
STING
MARIAH CAREY
KTYLITYJET
LABLE BELEY

TIMMY T. LALAH HATHAWAY MAXI PRIEST

VAN MORRISON AMY GRANT YANNI RIFF Hottest: WHITNEY HOUSTON WHILIPE STYX GLORIA ESTEFAN NATASHA'S BROTHER RUSSELL HITCHCOCK

KVIC/Victoria Tony Davis

REMBRANDTS MAXI PRIEST VAN MORRISON AMY GRANT SARA HICKMAN SARA HICKMAN
HOTTEST
HALL & OATES
STYX
NATASHA'S BROTHER
CHRIS ISAAK
MARIAH CAREY

MIDWEST

P1

WARM98/Cincinnati

AI.ARAMA Hottest: WHITNEY HOUSTON RUSSELL HITCHCOCK

3WWNK/Cincinnati

Hottest: MARIAH CAREY CELINE DION WILSON PHILLIPS

none
Hottest:
DAVE KOZ
SURFACE
HALL & CATES
CELINE DION
GLORIA ESTEFAN

WSNY/Columbus Hallett/Nunnaliy

CHICAGO Hottest: BETTE MIDLER GLORIA ESTEFAN WHITNEY HOUSTON CHER

WNIC/Detroit Bob Kucken

STING
Hottest:
OLETA ADAMS
CELINE DION
WHITNEY HOUSTON
CHRIS ISAAK
SURFACE

KLSI/Kansas City Tom Land

none
Hottest:
WHITNEY HOUSTON
CELINE DION
WILL TO POWER
SURFACE
GLORIA ESTEFAN

WMYX/Milwaukee Schaefer/Morales

WILSON PHILLIPS RICK ASTLEY CHICAGO
Hottest:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCHCOCK
WHITNEY HOUSTON
STYX

KS95/Minneapolis Pat McKeever

STEVE WINWOOD Hottest: GLORIA ESTEFAN STYX CHRIS ISAAK

KYKY/St. Louis

DAMN YANKEES HOTHW TANKES
HOTTEST
HOTTEST
GLORIA ESTEFAN
WILSON PHILLIPS
TIMMY T.
CELINE DION
STYX

P2

KMJC/Davenport Chuck O'Brien

STEVIE B AMY GRANT ANNA MARIE RIGHTEOUS BROTHER TIMHY T. WON TON TON HON TON TON
HOTTEST:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCHCOCK
WILSON PHILLIPS
STYX

WLHT/Grand Rapids

STING VAN MORRISON ROBERT PALMER Hottest: GLORIA ESTEFAN STYX WHITNEY HOUSTON

WFMK/Lansing Tom Knight

STING HALL & OATES HALL & GATES
Hottest:
STYX
CELINE DION
WHITNEY HOUSTON
GLORIA ESTEFAN
KENNY ROGERS

WMGN/Madisor Pat O'Neill

ROBERT PALMER HOTTEST: HALL & OATES RICK ASTLEY GLORIA ESTEFAN WILSON PHILLIPS NATASHA'S BROTHER

3WM/Toledo Mark Roberts

CARLY SIMON CARLY SIMON YANNI SUSANNA HOFFS Hottest: RUSSELL HITCHCOCK GLORIA ESTEFAN STYY STYX WILSON PHILLIPS CHRIS ISAAK

P3

WCMJ/Cambridge, OH Mike Rubie

VAN MORRISON MARC COHN RIGHTEOUS BROTHER CARLY SIMON RIFF LALAH HATHAWAY Hottest: GLORIA ESTEFAN STYX RUSSELL HITCHCOCK HALL & OATES MARIAH CAREY

WMT-FM/Cedar Rapids

none Hottest: NATASHA'S BROTHER STYX HALL & OATES GLORIA ESTEFAN WILSON PHILLIPS

WFRO/Fremont, OH Larry Zieboid

RIGHTEOUS BROTHER CARLY SIMON Hottest: Hottest: STYX GLORIA ESTEFAN TOLER

VAN MORRISON VAN MORRISON RIFF MAXI PRIEST CARLY SIMON LALAH HATHAWAY LORI RUSO Hottest: GLORIA ESTEFAN STYX RUSSELL HITCHCOCK HALL & OATES MARIAH CAREY

KZLT/Grand Forks

KSCB/Liberal

Mark David LALAH HATHAWAY
VAN MORRISON
MAXI PRIEST
CARLY SIMON
LORI RUSO
HOTTORISON
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES
WILSON PHILLIPS

WTWR/Monroe Demick/McCormick

CARLY SIMON CARLY SIMON
YANNI
MAXI PRIEST
LALAH HATHAWAY
JANET JACKSON
HOTLEST:
GLORIA ESTEPAN
NATASHA'S BROTHER
WILSON PHILLIPS
MARIAH CAREY
CHRIS ISAAK

WLDR/Traverse City

AMY GRANT TIMMY T. MICHAEL W. SMITH LALAH HATHAWAY ROSANNE CASH VAN MORRISON VAN MORRISON HOTTEST: STYX GLORIA ESTEFAN NATASHA'S BROTHER CHRIS ISAAK HALL & OATES

WEST

P1 KXLT/Denver

STYX
RUSSELL HITCHCOCK
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
WILSON PHILLIPS
KENNY ROGERS

KBiG/Los Angeles Edwards/Verdery ALIAS ROBERT PALMER ROBERI FALL
HOTTEST
GLORIA ESTEFAN
STYX
HALL & OATES
RUSSELL HITCHCOCK
WILSON PHILLIPS

KOST/Los Angeles Kaye/Amidon

HALL & OATES HOLLE & CATES
HOLLEST
RUSSELL HITCHCOCK
WHITNEY HOUSTON
RICK ASTLEY
WILSON PHILLIPS
WILL TO POWER

KESZ/Phoenix Carla Foxx

LALAH HATHAWAY CHICAGO
Hottest:
OLETA ADAMS
ALABAMA
NATASHA'S BROTHER
WILSON PHILLIPS
SURFACE

ROXETTE

HOTLEST: MARIAH CAREY AMY GRANT WHITNEY HOUSTON ALIAS STING

CHICAGO GEORGE MICHAEL TIMMY T. STEVIE B ALIAS Hottest: WHITNEY HOUSTON SUSANNA HOFFS

KLSY/Seattle

none Hottest: OLETA ADAMS SURFACE
WHITNEY HOUSTON
STYX
WILSON PHILLIPS

KKLV/Anchorage

P3

VAN MORRISON
JOHN BARRY
RIGHTEOUS BROTHER
MAXI PRIEST
CARLY SIMON
LALAH HATHAWAY Hottest: GLORIA ESTEFAN ROBERT PALMER WILSON PHILLIPS PAUL SIMON

KIDX/Billings, MT Rick Lawrence

MARC COHN TIMMY T. SUSANNA HOFFS CARLY SIMON Hottest: SURFACE STYX WHITNEY HOUSTON RUSSELL HITCHCOCK HALL & OATES

KBLQ/Logan, UT Jackson/White

GEORGE MICHAEL MAXI PRIEST VAN MORRISON VAN MORRISON YANNI PAUL SIMON LALAH HATHAWAY CARLY SIMON Hottest: GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY
HALL & OATES
STYX

KAYN/Nogales Bob Gerhard

KTID/San Rafael Bob Gowa RIFF ANNA MARIE HARRIET

KCMJ/Paim Springs Jim Morales

ROBERT PALMER AMY GRANT

AMY GRANT
LORI RUSO
TIMMY T.
TARA KEMP
ANNA MARIE
BOBBY CALDWELL
LALAH HATHAWAY
MAXI PRIEST
VAN MORRISON
HOTLEST:
WAN MORRISON
HOTLEST
CHRIS ISAAK
GLORIA ESTEFAN
HALL & OATES
STING

Hottest: GLORIA ESTEFAN WHITNEY HOUSTON

ンシングン・ファンシン

		nepons/Aug
1	HARRIET/Temple Of Love (East West)	31/4
2	ANNA MARIE/This Could Take All Night (MCA)	27/7
	MICHAEL W. SMITH/Place In This World (Geffen)	
	RIFF/My Heart Is Failing Me (SBK)	
	KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)	
	WON TON TON/I Lie And I Cheat (Mercury)	
	LALAH HATHAWAY/It's Somethin' (Virgin)	
	WHISPERS/My Heart, Your Heart (Capitol)	
	TARA KEMP/Hold You Tight (Giant/WB)	
	MARC COHN/Walkin' In Memohis (Atlantic)	

New artists have not yet had an AC Breaker.

www.americanradiohistory.com

79 Current Reporters 77 Current Playlists

Did Not Report, Playlist Frozen (2): KLSY/Seattle WSGY/Albany

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KAER/Sacramento

SALES STRATEGY

E.S.

A Radio Handbook For The 90s by R&R columnist Chris Beck

(213) 553-4330

FULL-SERVICE AC

® معاملاء المحادد المحادد المحادد الم

RICK ASTLEY (3) MARIAH CAREY (3) AMY GRANT (3) STING (3) WILSON PHILLIPS (3) A-HA (2) BETTE MIDLER (2) ROBERT PALMER (2)

HOTTEST

GLORIA ESTEFAN (18) WHITNEY HOUSTON (15) STYX (9) WILSON PHILLIPS (8) MARIAH CAREY (5) HALL & OATES (5) NATASHA'S BROTHER (5) KENNY ROGERS (5) STING (5) SURFACE (4) WILL TO POWER (4)



WBEN/Buffalo

DAVE KOZ MARIAH CAREY

KDKA/Pittsburgh Chuck Dickeman

none Hottest: STYX STYX MARIAH CAREY WHITNEY HOUSTON U.S. NAVY BAND STING

P2

SUSANNA HOFFS Hottest: BETTE MIDLER HALL & OATES NATASHA'S BROTHER ALABAMA GLORIA ESTEFAN

P3

WFMD/Frederick, MD

ROBERT PALMER Hottest: GLORIA ESTEFAN MARIAH CAREY RUSSELL HITCHCOCK CHRIS ISAAK WHITNEY HOUSTON

- 5.0

P2

WHAS/Louisville ug McEivein

WILSON PHILLIPS STING CHRIS ISAAK HOTLEST:
HALL & OATES
MARIAH CAREY
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX

none
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
WILSON PHILLIPS
OLETA ADAMS
KENNY ROGERS

WRVA/Richmor Farley/Stevens

none
Hottest;
DAVE KOZ
WILSON PHILLIPS
ALABAMA
GLORIA ESTEFAN
KENNY ROGERS



WKYX/Paducah

RICK ASTLEY BETTE MIDLER PEBBLES Hottest: GLORIA ESTEFAN WHITNE STYX MARIAH CAREY OLETA ADAMS

WSTU/Stuart Grant/Fox

MARIAH CAREY CHICAGO AMY GRANT HALL & OATES STYX STING NATASHA'S BROWILSON PHILL



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RICK ASTLEY Hottest: GLORIA ESTEFAN STYX WILL TO POWER BETTE MIDLER KENNY ROGERS

P2

WILSON PHILLIPS Hottest: WHITNEY HOUSTON KENNY ROGERS CHER

ROBERT PALMER HOTTEST: GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY STYX HALL & OATES

KEOR/Lincols Cathy Blythe

Hottest: GLORIA ESTEFAN WHITNEY HOUSTON WILSON PHILLIPS ALABAMA

WILSON PHILLIPS WILSON PHILLIPS
HOTTEST:
WHITNEY HOUSTON
GLORIA ESTEFAN
MARIAH CAREY
STYX
STING

P1 P2 WWMX/Baltir

圧点ます

Greg Dunkin

HOTTEST:
WHITNEY HOUSTON
MARIAH CAREY
CELINE DION
WHITNEY HOUSTON

WKJY/Nassau Scott/Cunning BETTE MIDLER RICK ASTLEY

WHITNEY HOUSTON GLORIA ESTEFAN RUSSELL HITCHOOCK

P1

WKLI/Albany

עבעעו לי דיכעו

ROBERT PALMER (7)

WILSON PHILLIPS (7) RICK ASTLEY (5)

BETTE MIDLER (4)

STING (4) ALIAS (3)

MARIAH CAREY (3) CHICAGO (3)

AMY GRANT (3)

CHRIS ISAAK (3)

STING SUSANNA HOFFS SUSANNA HOFFS
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX
HALL & OATES
OLETA ADAMS

WAEB/Allento Chris Balley

STYX SURFACE WHITNEY HOUSTON

COLD-EXISED AC

NATASHA'S BROTHER WHITNEY HOUSTON SURFACE MARIAH CAREY BETTE MIDLER CELINE DION

WMAS-FM/Springfield Ed Keliy

RICK ASTLEY WILSON PHILLIPS HOTTEST: GLORIA ESTEFAN WHITNEY HOUSTON OLETA ADAMS HALL & OATES CHRIS ISAAK

WYYY/Syracuse Lauber/Langmyer

MARIAH CAREY HOTTEST:
GLORIA ESTEFAN
WHITNEY HOUSTON
WILL TO POWER
SURFACE
CELINE DION

HOTTEST

GLORIA ESTEFAN (28) WHITNEY HOUSTON (26) STYX (18) Wilson Phillips (13) CELINE DION (12) HALL & OATES (12) SURFACE (8)
WILL TO POWER (7) RICK ASTLEY (6) RUSSELL HITCHCOCK (6) CHRIS ISAAK (6)

WILSON PHILLIPS BETTE MIDLER ROBERT PALMER RUSSELL HITCHCOCK

Bill Kaye

RICK ASTLEY ROBERT PALMER WHITMEY HOUSTON HOTTEST: WHITMEY HOUSTON OLETA ADAMS STYX WILSON PHILLIPS GLORIA ESTEFAN

WFAS-FM/White Plain:

RUSSELL HITCHCO Hottest: OLETA ADAMS RICK ASTLEY GLORIA ESTEFAN WHITNEY HOUSTON STING

WLMG/New Orleans Ferrara/Murphy

RUSSELL HITCHCOCK Hottest: WHITNEY HOUSTON Chalese Daly none Hottest: RICK ASTLEY CHRIS ISAAK MARIAH CAREY DAVE KOZ WILSON PHILLIPS BETTE MIDLER GLORIA ESTEFAN RICK ASTLEY WILSON PHILLIPS

RICK ASTLEY OLETA ADAMS
CHRIS ISAAK STINO
HOTLEST: HOLLEST: HOLLES

WJQI/Norfolk Hope Wesley

RICK ASTLEY
GLORIA ESTEFAN
MARIAH CAREY
OLETA ADAMS
STING
HOTTEST:
RICK ASTLEY
GLORIA ESTEFAN
MARIAH CAREY
OLETA ADAMS

WUSA/Tampa Johnny Williams

none Hottest: GLORIA ESTEFAN TIMMY T.
WHITNEY HOUSTON
CELINE DION
OLETA ADAMS

KKMJ/Austin Burke/Burns

HALL & OATES CHRIS ISAAK WILSON PHILLIPS
ALABAMA
NATASHA'S BROTHER
GLORIA ESTEFAN
RUSSELL HITCHCOCK
HALL & OATES

Hottest: OLETA ADAMS

WLMX/Chatta

WMJJ/BirmIngham WMAG/Greensboro Brad Ellis

CELINE DION
WHITNEY HOUSTON
STYX
WILL TO POWER WMXC/Charlotte

WLMA/Chattanoog.
Allen/Howard
ROBERT PALMER
CHICAGO
HOTLEST:
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
NATASHA'S BROTHER
RICK ASTLEY

CHRIS ISAAK CHICAGO Hottest: GLORIA ESTEFAN OLETA ADAMS
WHITNEY HOUSTON
CELINE DION
WILL TO POWER

WSTF/Orlando

Brian Morgan AMY GRANT WILSON PHILLIPS HOTTEST: WHITNEY HOUSTON CELINE DION WHITNEY HOUSTON BETTE MIDLER PHIL COLLINS

WRAL/Raleigh Scott/Myers

ROBERT PALMER MARIAH CAREY MARIAH CAREI HOTTEST: BETTE MIDLER CHER MAXI PRIEST HALL & OATES STYX

WSLQ/Roanoke WILSON PHILLIPS

Fottest: KVKI/Shreveport

GARY MOORE STEVE WINWOOD ROBERT PALMER MOTESTAN HOLL & OATES WILSON PHILLIPS NATASHA'S BROTHI RICK ASTLEY

WLW/Cincinnati Vance Dillard

STING CELINE DION Hottest: none

WTVN/Colui John Lane

WOOD/Grand Rapids Robb Westaby

STYX
WILSON PHILLIPS
HOTTEST
GLORIA ESTEFAN
WHITNEY HOUSTON
SURFACE
WILL TO POWER
OLETA ADAMS

Reed/Kay

none
Hottest:
WHITNEY HOUSTON
BETTE MIDLER
ANITA BAKER
KENNY ROGERS
SURFACE

WROK/Rockford

P3

BETTE MIDLER STING ROBERT PALMER

BETH NIELSEN CHAP

KELO/Sioux Falis Scott Jeffries

P1

WLTI/Detroit

none
Hottest:
GLORIA ESTEFAN
SARA HICKMAN
WILL TO POWER
WHITNEY HOUSTON
OLETA ADAMS

WENS/Indianapolis Grey/Eagan BETTE MIDLER ROBERT PALMER WHITNEY HOUSTON

Hottest: CELINE DION STYX SURFACE

SITACE
WHITNEY HOUSTON
GLORIA ESTEFAN
KUDL/Kansas City
Don Bender
none
Hottest:
HALL & OATES
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEFAN
WILL TO POWER

WLTQ/Milwaukee Fred Brennan

none Hottest: BETTE MIDLER SURFACE CARLY SIMON MARIAH CAREY ALIAS

P2

WCRZ/Filmt

TIMMY T. Hottest: GLORIA ESTEFAN STYX RUSSELL HITCHCOCK HALL & OATES WILSON PHILLIPS

WILSON PHILLIPS Hottest:
WILSON PHILLIPS
BREATHE
STYX
HALL FORTH HALL & OATES GLORIA ESTEFAN

WGLO/Peorla Jerry Jay WILSON PHILLIPS

WILSON PHILLIPS
Hottest:
BREATHE
GLORIA ESTEFAN
HALL & OATES
WHITNEY HOUSTON
STYX

KEFM/Omaha WMGI/Terre Haute

none Hottest: WHITNEY HOUSTON STYX NATASHA'S BROTHER RUSSELL HITCHCOCK CHRIS ISAAK

ALIAS AMY GRANT Hottest: GLORIA ESTEFAN WHITNEY HOUSTON PEBBLES WILSON PHILLIPS STING

KRAV/Tulsa

ROBERT PALMER STING STING
BETTE MIDLER
NATASHA'S BROTHER
HOWARD HEWETT
MADONNA ALIAS TARA KEMP AMY GRANT Hottest: STYX GLORIA ESTEFAN

none Hottest: WHITNEY HOUSTON SURFACE GLORIA ESTEFAN WILL TO POWER CELINE DION

KEY/Portland

Hottest: WHITNEY HOUSTON GLORIA ESTEFAN WILL TO POWER

PI

KFMB/San Diego Larson/Robertson

AMY GRANT STEVIE B A-HA A-HA
HOTTEST:
STYX
GLORIA ESTEFAN
WHITNEY HOUSTON
HALL & OATES
NATASHA'S BROTHER

P2

MARIAH CAREY
ALIAS
A-HA
Hottest:
CELINE DION
SUFFACE
STYX
WHITNEY HOUSTON
GLORIA ESTEFAN

RUSSELL HITCHCOCK MARIAH CAREY

KUGN/Eugene
Annie Mac
BOBBY MCFERRIN
DAVID FOSTER
ANNA MARIE
AMY GRANT
Hottest:
none

Phil Abbott BOEBY CALDWELL

CHER NATASHA'S BROTHER

KSSK/H

23 Current Reporters 19 Current Playlists Did Not Report, Playlist Frozen (4): KDKA/Pittsburgh KEX/Portland

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (4): 55KRC/Cincinnati

P1

HALL & OATES TIMMY T. Hottest: STYX GLORIA ESTEFAN WHITNEY HOUSTON RUSSELL HITCHCOCK WILSON PHILLIPS KXOA-FM/Sacra Casey/Clem

none
Hottest:
WHITNEY HOUSTON
WILL TO POWER
GLORIA ESTEFAN
ELTON JOHN
ROD STEWART

KI LY/Bakersfield none Hottest: CELINE DION STYX

STYX WHITNEY HOUSTON GLORIA ESTEFAN SURFACE

KCiX/Boise Don Jennings CHICAGO CHICAGO
Hottest:
WHITNEY HOUSTON
STYX
WILSON PHILLIPS
MARIAH CAREY
CHRIS ISAAK

ALIAS

KISC/Spokane
Rob Harder
none
Hottest:
WHITMEY HOUSTON
SURFACE
CELINE DION
WILL TO POWER
OLETA ADAMS

KKLD/Tucson

KOSO/Modesto Daiton/Mack

ALIAS
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
CELINE DION
STYX
TIMMY T.

KKLD/Tucson
Adrienne Walker
STING
RICK ASTLEY
Hottest:
STYX
GLORIA ESTEFAN
HOWARD HEWETT
HALL & OATES
WHITNEY HOUSTON

40 Current Reporters 31 Current Playlists

Did Not Report, Playlist Frozen (9): KUDL/Kansas City WLTI/Detroit WLTQ/Milwaukee WMGI/Terre Haute WMJJ/Birmingha WMXC/Charlotte WUSA/Tampa

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3): WHTX/Pittsburgh WLTJ/Pittsburgh WMXB/Richmond

NATIONAL AIRPLAY

	LW TV	
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	1 3	
	3	
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	8 10	
	11 1	
	16	` • ,
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	25	
	26	
	13 1	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)
	12 18	
	18 19	VAN MORRISON/Enlightenment (Mercury)
	15 2 (DANNY HEINES/One Heart Wild (Silver Wave) "Nursery" "One" "Up"
	14 2 °	
	21 22	? TOM BORTON/Dancing With Tigers (Bluemoon)" "Photoland" "Wherever"
	20 23	SARA HICKMAN/Shortstop (Elektra)
	17 24	
	23 25	()
	DEBUT >2	
	BREAKER 2	; •
	22 28	
	DEBUT 2	·
	DEBUT_▶ ⊙	ROSS TRAUT & STEVE RODBY/The Duo Life (Columbia) "People" "Gonna"

いんりきかんりりきり とだら

GRANT GEISSMAN (18) SPENCER BREWER (13) STEVE LAURY (8) T LAVITZ (8) KEVYN LETTAU (8) SHERRY WINSTON (8) DAVID HEWITT (7) KILAUFA (7)

HOTTEST LPs HOT TRACKS DAVE KOZ (18) STING (16)
BILLY JOE WALKER, JR. (16)
SAM RINEY (15)

SHAKATAK (15) GERALD ALBRIGHT (11) SAM CARDON (7 DIANE SCHUUR (7)

DAVE KOZ/Castle

VEW & ACTIVE

*SPENCER BREWER "The Piper's Rhythm" (Narada) 27/13
Rotations: Heavy 2/0, Medium 8/2, Light 17/11, Total Adds 13, KOAI, WLVE, WHVE, WNWV, WHRL, WGMC, WLOQ, WAMX, KEZL, KEYF, WVAY, KTCZ, SS. Heavy: WCDJ, KKNW. BREAKER this week

*RAY OBIEDO "Iguana" (Windham Hill/Jazz) 27/7
Rotations: Heavy 1/0, Medium 9/0, Light 17/7, Total Adds 7, KOAI, WHVE, KTWV, WMGL, WVAY, KBIA, KSNO. Heavy: WFAE. BREAKER this week.

DAN BALMER "Music" (Chase Music Group) 21/3
Rotations: Heavy 0/0, Medium 9/0, Light 12/3, Total Adds 3, WGMC, KWVS, KEYV.

AKIRA JIMBO "Palette" (Optimism) 21/2
Rotations: Heavy 2/0, Medium 10/0, Light 9/2, Total Adds 2, WHVE, KKYU, Heavy: KTWV, WMGL.

T LAVITZ "Mood Swing" (Nova) 20/8
Rotations: Heavy 0/0, Medium 5/2, Light 15/6, Total Adds 8, WQCD, WNWV, KQPT, WGMC, WMGL, WFAE, WNGS, KBCO.

GRANT GEISSMAN "Flying Colors" (Bluemoon) 19/18
Rotations: Heavy 0/0, Medium 3/2, Light 16/16, Total Adds 18, WCDJ, WQCD, KOAI, WHVE, WNUA, WNWV, KACE, KQPT, KKSF, KKNW, WHRL, WFAE, WLOQ, WNND, WAMX, KEZL, KEYV, KMXK.

WILLIAM BELOTE "Connected" (Music House) 19/0

BEN TANKARD "Key Note Speaker" (Tribute) 19/2
Rotations: Heavy 2/0, Medium 4/0, Light 13/2, Total Adds 2, KACE, WVAY. Heavy: WQCD, WMGL

Rotations: Heavy 3/0, Medium 6/0, Light 10/0, Total Adds 0, Heavy: KLTR, KBIA, SS

LINDA EDER "Linda Eder" (RCA) 19/0 Rotations: Heavy 2/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy: KHIH, WMGL.

** Chart Extre denoted by two asterisks

MARCUS ROBERTS/Alone With Three Giants (Novus/RCA) "Shout" DIANE SCHUUR/Pure Schuur (GRP) BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note) "Appointment" 0 BARBARA DENNERLEIN/Hot Stuff (Enja)"Killer" TONY CAMPISE/First Takes (Heart Music) JUST FRIENDS/A Gathering In Tribute To Emily Remler (Justice) ''Equinox' SHIRLEY HORN/You Won't Forget Me (Verve)"Don't" 9 FRANK MORGAN/A Lovesome Thing (Antilles New Direction/Island) "Helen's" 0 HOUSTON PERSON/Why Not (Muse)....."Namely" ® J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles New Direction/Island) . . . 1 TANAREID/Yours And Mine (Concord)"Juvenessence" Ð HERB GELLER/A Jazz Song Book (Enja) CHARLES BROWN/All My Life (Rounder) "Virus" PONCHO SANCHEZ w/FREDDIE HUBBARD/Cambios (Concord Picante) "Sky" DEBUT 20 12 BREAKER 🕸 BRIAN BROMBERG/Bassically Speaking (Nova) DEBUT 23 JOE LOCASCIO/World With A View (Optimism) "Biko" BREAKER 🚱 DEBUT 30 MANTECA/Perfect Foot (Nova) "Pan"

MOSTADDEDLES HOTTEST LPs HOT TRACKS

JON FADDIS (12) VINCENT HERRING (11) BIRELI LAGREEN (11) YELLOWJACKETS (11) DIZZY GILLESPIE (8) CHUCK GREENBERG (7)

T LAVITZ (7)

MARCUS ROBERTS (17) DIANE SCHUUR (15) BOBBY WATSON & HORIZON (14) BBY WATSON & HUHIZUM (10)
SHIRLEY HORN (10)
FRANK MORGAN (9)
BARBARA DENNERLEIN (8)
WYNTON MARSALIS (7) CHICK COREA (5)
RICK MARGITZA (6)

No Tracks Qualified This Week.

VEW & ACTIV

**RAY OBIEDO "Iguana" (Windham Hill/Jazz) 27/4 Rotations: Heavy 2/0, Medium 12/0, Light 13/4, Total Adds 4, WMOT, WEBR, DSS, WSIE. Heavy: WSTR, KJOY. *CHART*

EXTRA this week.

*DAKOTA STATON "Dakota Staton" (Muse) 23/4
Rotations: Heavy 5/0, Medium 6/0, Light 12/4, Total Adds 4, WSHA, WEBR, WSIE, KCLC. Heavy: WNOP, KPLU, WKRY, WVPE, KWMU. BREAKER this week.

*LES McCANN "Les is More" (Night/Virgin) 22/6
Rotations: Heavy 1/0, Medium 4/0, Light 17/6, Total Adds 6, KPLU, WMOT, KUOP, WSIE, KWMU, KTCL. Heavy: KXPR.

*KEVYN LETTAU "Kevyn Lettau" (Nova) 22/5
Rotations: Heavy 3/0, Medium 3/0, Light 16/5, Total Adds 5, WMOT, WSHA, KLCC, WEBR, JCITY, Heavy: KPLU, WSTR, KCLC. BREAKER this week.

BIRELI LAGRENE "Acoustic Moments" (Blue Note) 20/11
Rotations: Heavy 1/1, Medium 9/2, Light 10/8, Total Adds 11, KMHD, KJAZ, KPLU, WMOT, WSHA, DSS, WSTR, WFSS, WUSF, WSIE, KJOY.

CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 20/7
Rotations: Heavy 3/0, Medium 7/0, Light 10/7, Total Adds 7, WYJZ, WSHA, KLCC, DSS, JCITY, KTCL, KJOY. Heavy: KPLU,

AKIRA JIMBO "Palette" (Optimism) 18/1

Rotations: Heavy 3/0, Medium 8/0, Light 7/1, Total Adds 1, KMHD. Heavy: KJZZ, KSLU, KCLC.

PETER KATER "Rooftops" (Silver Wave) 18/1

Rotations: Heavy 8/0, Medium 2/0, Light 8/1, Total Adds 1, WSHA. Heavy: KTCJ, KJZZ, KSLU, WSIE, WVPE, KCLC, KTCL,

RONALDO FOLEGATTI "Sounds Of Watercolors" (Blue Orchid) 18/0 Rotations: Heavy 3/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: WAER, CJ. KCl

PEE WEE, FRED & MACEO "J.B. Horns" (Gramavision) 18/0

m 4/0, Light 6/0, Total Adds 0. Heavy: WDET, KJZZ, KPLU, WAER, KLCC, WTEB, WKRY, KCLC.



LINDA EDER featuring STANLEY TURRENTINE "A Little Bit Of Heaven"

SHIRLEY MALDONADO, WQCD/NEW YORK: "...it sounds great on the air and we're getting calls. Those are two great reasons to play it!"

LAWRENCE TANTER, KACE/LOS ANGELES: "A fresh entry into 1991...it fits us like a glove!"

On 19 R&R reporting stations, including: WCDJ, WQCD, WLVE, WNWV, WBZN, KHIH, KACE, KOPT, KIFM

TERRY HICKMAN, KHIH/DENVER: "...the soul of Diane Schuur with the mass appeal of Basia..."

BILL SHEDD, KJZZ/Phoenix: "Linda Eder - a new and exciting vocalist who is definitely a little bit of heaven for KJZZ."





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New AC



P2

P2

P3

MARI DIPN SPEN ER BREWE YELLOWJACKET KAZU MATSUL KAZYI MATSILI HOLLEST: MEMPILIZ HOYS ADRIAN LEGG STING PAUL SIMON MARC BOHN

KACE/Los Angele Tenter/Russell

GRANT GELSSMAN STEVE LAURY ROGER McGUINN Hothest

P3

HAURA O'CONNELL WINSTON STEMARD SHERRY WINSTON JIH CHAPPELL HARTIN KOLBE DAVID HEMITT YO'YACE BEYOND

WNGS/West Petri Ross Block

P3

PETER KATER T LAVITZ BATA! MIKE MAKHALF

PORTRAITS IN SOUND

40 Current NAC Reporters 38 Current NAC Playllosts

Called in Frozen Playlist (1): WBZN/Milwaukee

Did Not Report, Playlist Frozen (1): Portraits in Sound

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3): The Breeze Musical Starstreams WMGN/Madison

CONTEMPORARY JAZZ



KILAUSA
NAY 081 DDO
GEORGE NOWARD
SPENCER BRANCE
RANT GEISSMAN
HORSE FLIES
AVID HEALT
HANTECA
NOCLAST.
DON HARRISS
BILLY JOES WALKER
FAT COIL
SUSAN J. FAUL



COFFEE & JAZZ Bob Coffee

Rashad Muhaimi
SHERRY BIRSTIN
JORRITY LITLE
DRAMAH HARNES
STATOO
CANNORNAL ADDRES
SHALBROTI
SEARCH
SEARCH
SEARCH
SHALBROTI
SEARCH
SEARCH
SHALBROTI

P1

P1

Hottest: JOE SAMPLE DAYE KOZ BOBBY WOYERRI DIANE SCHUUP FRANK MORGAN

TELLOW HOTTEST: FRANK MORGAN RENEE ROSNES MARCIS ROBERTS CHARLES BROWN SHIRLEY HORN

...Be Delivered!

njoy a heavenly experience...

KMHD/Portland
Greg Gomes
T LAVITZ
LACT & MALDRON
JON FADDIS
JAY NESHANN
AAIRA, JINED
BOB HINTZER
BIRLE LUGERNE
HOLLAST.
JOHN CAR PELL
BIRLE LUGERNE
CHARLES HILLE
GHARLES HEVILLE
BARBARA DEVNETE.

BOBBY WATSON SHIRLEY HORN MARCUS ROBERT TANAREID

DAN BALMER
RILAMER
T LAVITZ
CHUCK GEENBERG
LACY & MALDHON
EDOLE HARRIS
LES HOCANN
CONNENBRA L ADDERL
BILL BOUGLAS
NOBLEST
AMERICA GENERAL
THERE MOSTER
BARBARA DENHESHLEI
BRIGE MOSTER
BRIGE HARRIS
BRIGHER
THERE MOSTER
BRIGHER
MOSTER
THERE MOSTER
BRIGHER
TO MANUAL
THERE MOSTER
BRIGHER
BRIGH

P3

36 Current Contemporary Jazz Reporters 33 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (2): Coffee And Jazz WNOP/Cincinnati

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (3):
KATZ/St. Louis
KKLD/Tucson
WCPN/Cleveland





Darryl

Under The Soft

NO SPEAK 013



William Orbit Strange Cargo 2

NO SPEAK 012





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Chauffeured Limousines

50

_ 46 43 **3**

5 8 30 43

20 21 33 46

32 40 46 **47**

DEBUT > 49

NATIONAL AIRPLAY®

MARCH 1, 1991 3 2 WKS WKS LW TW Light 204/0 189 14 204/1 191 11 2 203/0 176 25 203/0 139 60 PATTY LOVELESS/I'm That Kind Of Girl (MCA).... 203/1 60 135 204/1 112 84 8 122 64 11 197/2 200/1 126 56 18 RANDY TRAVIS/Heroes And Friends (WB) 111 203/1 83 HOLLY DUNN/Heart Full Of Love (WB) 199/0 95 90 14 PAM TILLIS/Don't Tell Me What To Do (Arista) 128 34 173/0 11 MARTY STUART/Little Things (MCA)..... 178/0 105 53 20 DON WILLIAMS/True Love (RCA) 202/0 51 138 13 200/1 54 125 21 53 24 201/3 124 BILLY DEAN/Only Here For A Little While (SBK/Capitol) 198/13 44 115 39 37 33 126 149 204/10 13 42 TRAVIS TRITT/Drift Off To Dream (WB) 15 56 41 28 23 19 200/7 129 189/15 4 122 63 RONNIE McDOWELL/Unchained Melody (Curb) 41 25 134/1 68 BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic) 170/2 13 103 54 171/8 9 98 64 159/2 19 95 45 MARK COLLIE/Let Her Go (MCA) 98 72 173/8 3 138/1 72 53 13 36 31 29 🐼 MATRACA BERG/I Got It Bad (RCA)..... 17 84 47 148/3 K.T. OSLIN/Mary And Willie (RCA) 3 89 79 1 2 14 29 20 102/0 54 28 BREAKER 30 174/67 2 51 121 44 39 35 5 72 79 156/16 DESERT ROSE BAND/Will This Be The Day (MCA/Curb) 79 72 0 BREAKER 3 DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)...... 48 107 157/62 23 14 BREAKER 3 RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA) 0 34 111 145/62 TANYA TUCKER/Oh What It Did To Me (Capitol) 125/23 45 78 47 112/10 0 65

MOSTAPPE

KATHY MATTEA (79) REBA McENTIRE (67) **RONNIE MILSAP (62)** PARTON & SHELTON (62) DIAMOND RIO (50) **DWIGHT YOAKAM (49)** PAUL OVERSTREET (48) PIRATES OF THE MISSISSIPPI (38) **CARLENE CARTER (32)** BELLAMY BROTHERS (30)

HOTTEST

ALAN JACKSON (145) CLINT BLACK (132) GARTH BROOKS (82) **CONWAY TWITTY (76)** PATTY LOVELESS (71) PAM TILLIS (65) MARTY STUART (42) RESTLESS HEART (34) RANDY TRAVIS (30) VERN GOSDIN (25)

レニンノン・ファン・ファン

MARTIN DELRAY/Get... (Atlantic) 114/20 CORBIN/HANNER/Concrete... (Mercury) . 105/4 McBRIDE & THE RIDE/Can I Count... (MCA) 61/15 DIAMOND RIO/Meet in The Middle (Arista) . 54/50 BLACK TIE/Chain Gang (Bench) . J.J. WHITE/Have A Little Faith (Curb) . 23/2 J.P. PENNINGTON/Whatever It... (MCA) .. 20/20 JEFF CHANCE/Strangers On The... (Mercury) 18/2 TONY TOLIVER/Bar Stool Fool (Curb/Capitol) 12/0 DEAN SCOTT/Don't Play No... (Scarob) 11/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS

DEBUT SEVIN WELCH/True Love Never Dies (Reprise)

AARON TIPPIN/You've Got To Stand For Something (RCA)

DWIGHT YOAKAM/You're The One (Reprise)

KATHY MATTEA/Time Passes By (Mercury)

PAUL OVERSTREET/Daddy's Come Around (RCA)

WILLIE NELSON/Ten With A Two (Columbia)

REBA MCENTIRE

Fancy (MCA)

On 85% of reporting stations. Rotations: Heavy 2, Medium 51, Light 121, Total Adds 67 including WGNA, WVAM, WCAO, KRRV, WKHX, KSCS, WSLR, WUBE, KEEY, KCJB, KASH, KUZZ, KNIX, KUPL. Moves 40-30 on the Country chart.

DOLLY PARTON & RICKY VAN SHELTON

Rockin' Years (Columbia)

On 77% of reporting stations. Rotations: Heavy 2, Medium 48, Light 107, Total Adds 62 including WQCB, WYRK, WXBQ, WEZL, KYKX, WAMZ, WSLR, KBMR, WUSN, WUBE, KRST, KASH, KFMS, KZLA. Moves 42-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

RONNIE MILSAP

Are You Lovin' Me Like I'm Lovin' You (RCA)

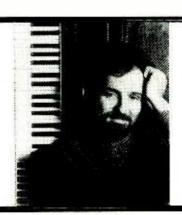
On 71% of reporting stations. Rotations: Heavy 0, Medium 34, Light 111, Total Adds 62 including WQCB, WHWK, WYRK, WWNC, WAMZ, WSIX, WNOE, WHOK, WONE, WAVC, WKKQ, KRST, KKCS, KYGO, KRPM. Moves 49-35 on the Country chart.

TANYA TUCKER

Oh What It Did To Me (Capitol)

On 61% of reporting stations. Rotations: Heavy 2, Medium 41, Light 50, Total Adds 23 including WZPR, WPOR, WTDR, WRNS, WBKR, WYNG, WFMB, KUUY, KUAD, KFMS, KWJJ, KDRK. Moves 50-41-36 on the Country chart.

MIKE REID and COLUMBIA RECORDS say Thanks Radio for your "WALK ON FAITH"



Now on its way to you....

27

2

0

13

13

4

0

0

13

58/0

114/20

119/49

92/79

55/0

59/0

63/1

42/0

33/0

63/15

65/14

70/16

105/4

13

36

21

31

9

31

21

32

25

13

14

13

10

18

76

97

74

81

11

25

29

13

49

51

60

"TILL YOU WERE GONE" (Reports: Monday March 11)

***Mike Reid will perform at the ASCAP Luncheon at the Country Radio Seminar. See you there!

HIS DEBUT SINGLE, "I NEED A MIRACLE" IS BREAKING EVERYWHERE AND IS A BOON TO COLUMBIA RECORDS. PRODUCED BY STEVE BUCKINGHAM AND MARSHALL MORGAN. COLUMBIA

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COUNTRY

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VEW & ACTIVE

DWIGHT YOAKAM "You're The One" (Reprise) 119/49

Rotations: Heavy 1, Medium 21, Light 97, Total Adds 49 including WPOC, WZPR, WYNY, WDSY, KPLX, WESC, WGKX, WCMS, KZEU, KLUR, KFKF, WMUS, KZSN, KUZZ, KFMS, KMIX, KWJJ, KRAK, KKAT, KMPS. Moves 50-40 on the Country

MARTIN DELRAY "Get Rhythm" (Atlantic) 114/20

MANTIN DELKAT "GET MINIMITE (AMARTIC) 114/ZU

Rotations: Heavy 2, Medium 36, Light 76, Total Adds 20, WCAO, WIOV, WZPR, WILQ, KEAN, KPLX, KTCS, WMSI, WOKK, WCHY, KHAK, WHOK, WNWN, KEEY, KGHL, KUGN, KNAX, KFMS, KZLA, KRAK. Moves 48-44-39 on the Country chart.

CORBIN/HANNER "Concrete Cowboy" (Mercury) 105/4
Rotations: Heavy 0, Medium 31, Light 74, Total Adds 4, WOKQ, KEAN, WAMZ, WKYQ. Medium: WWYZ, WAJR, WDSY, WCTK, KRRV, WSTH, WTVY, WVLK, WYAK, KLUR, WAXX, WXCL, WTCM, KFDI, KRKT, KNCQ. Moves 46-43-41 on the

KATHY MATTEA "Time Passes By" (Mercury) 92/79

Rotations: Heavy 2, Medium 9, Light 81, Total Adds 79 including WPOC, WWYZ, WYNY, KASE, WRNS, KIKK, WGKX, WKSJ, WSIX, WQDR, KHAK, WUBE, WCUZ, KFKF, KUZZ, KNAX, KMIX, KCCY, KRAK, KMPS. Debuts at number 42 on the Country

KEVIN WELCH "True Love Never Dies" (Reprise) 70/16
Rotations: Heavy 0, Medium 10, Light 60, Total Adds 16, WCAO, WIOV, KEAN, WRNS, WKML, WMSI, KYKS, KZEU, KLUR, WKKQ, WCUZ, WFMB, KVOO, KNCQ, KSOP, KRTY. Medium: WPOC, WWYZ, WSTH, KTCS. Debuts at number 50 on the

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol) 66/38
Rotations: Heavy 0, Medium 3, Light 63, Total Adds 38 including WOKO, WAYZ, WRKZ, WIOV, WDLS, WHLZ, KLLL, KYKS, WODR, WAXX, WCUZ, WITL, KEEY, WOW, WTCM, KFDI, KRKT, KMIX, KWJJ, KDRK.

WILLIE NELSON "Ten With A Two" (Columbia) 65/14

Rotations: Heavy 1, Medium 13, Light 51, Total Adds 14, WDSY, KRRV, WRNS, WHLZ, WMSI, KYKX, WTNT, KLUR, WUBE, WFMS, WNWN, KTTS, WTCM, KEKB. Medium: WPOC, WTVY, WKNN, WOW, KUUY, KALF. Debuts at number 49 on the

EDDIE RABBITT "Tennessee Born And Bred" (Capitol) 63/15
Rotations: Heavy 0, Medium 14, Light 49, Total Adds 15, WRKZ, WDLS, KEAN, WHLZ, WQIK, WDXE, WCMS, KBMR, WUBE, WONE, WWJO, KTPK, WTCM, WDEZ, KNCQ. Medium: WWYZ, WBEE, KHAK, KNIX, KSOP. Debuts at number 48 on the

McBRIDE & THE RIDE "Can I Count On You" (MCA) 61/15
Rotations: Heavy 0, Medium 5, Light 56, Total Adds 15, WIOV, WNUS, WHLZ, WMSI, KLLL, WOKK, WKNN, KBMR, KVOX, KIXQ, WOW, WDEZ, KFDI, KUUY, KKAT. Medium: KEAN, WWNC, WTVY, WAXX.

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista) 61/1

Rotations: Heavy 0, Medium 16, Light 45, Total Adds 1, KNCQ. Medium: WICO, WWNC, WSTH WXCL, WTCM, KVOO, KFDI, KRKT, KUUY, KALF, KEKB, KEEN. Light: WWYZ, WSIX, KXXY WWNC, WSTH, KLUR, KFGO, KCJB, WOW,

SIGNIFICANT ACTION

LEE GREENWOOD "Just Like Me" (Capitol) 60/13

Rotations: Heavy 1, Medium 6, Light 53, Total Adds 13, WWYZ, WZPR, WUSY, WRNS, KPLX, WGKX, KJNE, WTQR, KHAK, WDAF, KTPK, WTCM, KASH. Heavy: WUBE. Medium: WWKA, KVOO, KFDI, KRKT, KUUY, KYGO.

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 57/15

Rotations: Heavy 0, Medium 9, Light 48, Total Adds 15, WPOC, WRWD, KRRV, KYKS, WOKK, WYAK, KZEU, WAXX WASKFM, WOW, WFMB, KVOO, WDEZ, KIK-FM, KUZZ. Medium: WWNC, WVLK, WAMZ, WSIX, WKNN, KFDI, KRKT, KNIX.

BILL ANDERSON "Deck Of Cards" (Curb) 56/7

Rotations: Heavy 1, Medium 11, Light 44, Total Adds 7, WVLK, WGKX, WOKK, WQDR, WYYD, WQYK, KVOX. Heavy: WSTH. Medium: WICO, WTVY, KIKK, WSLR, KFGO, KWMT, WOW, KTTS, KVOO. KFDI, KRKT.

DIAMOND RIO "Meet In The Middle" (Arista) 54/50

Rotations: Heavy 0. Medium 2, Light 52, Total Adds 50 including WWYZ, WRKZ, KMML, WRNS, WMSI, KYKX, WSIX, WQDR, WYYD, KLUR, WAXX, WCUZ, WMUS, KTS, WTCM, KFDI, KIK-FM, KASH, KEKB, KWHT.

DEAN DILLON 'Hoted Up in Some Honky Tonk' (Atlantic) 52/9
Rotations: Heavy 1, Medium 11, Light 40, Total Adds 8, WTDR, WSIX, WQDR, WUSQ, WFMS, WOW, WFMB, KEKB. Heavy: WICO. Medium: WKAK, WWNC. WSTH, WTVY, KTCS, KLUR, WTCM, KRKT, KUZZ, KALF, KNIX.

WILD ROSE "Rock-A-Bye Heart" (Capitol) 51/4

otations: Heavy 1, Medium 18, Light 32, Total Adds 4, WIOV, WDSY, KWMT, KWHT. Heavy: WSTH. Medium: WWYZ, KRRV, YTVY, WFLS, WSM, KLUR, WAXX, KFGO, WNWN, KCJB, WOW, WTCM, KVOO, KFDI, KALF, KDEO, KMIX, KNCQ.

PAUL OVERSTREET "Heroes" (RCA) 50/48

Rotations: Heavy 0, Medium 5, Light 45, Total Adds 48 including WAYZ, WWYZ, WWVA, KEAN, WYNK, WKML. WCKT, WMSI, WKSJ, WCMS, WWKA, WIRK, WTQR, WAXX, WDAF, KTTS, KDEO, KNIX, KCKC, KRTY.

LARRY BOONE "I Need A Miracle" (Columbia) 49/5
Rotations: Heavy 1, Medium 8, Light 40, Total Adds 5, WRWD, KEAN, KTCS, KXXY, KKAT. Heavy. KIKK. Medium: WICO, KRRV, WWNC, WSTH, KTTS, KVOO, KFDI, KALF. Light: WRKZ, KPLX, KHEY, WQDR, WAXX, WDAF.

GENE WATSON "At Last" (WB) 38/3

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 3, WIOV, WONE, KRKT. Medium: WPOC, KEAN, KTTS, KFDI, KUUY. Light: WWYZ, WRKZ, KRRV, WXBQ, WSTH, KPLX, WTVY, WPCV, WKSJ, WOWW, KLUR, KGHL.

BLACK TIE "Chain Gang" (Bench) 37/10
Rotations: Heavy 0, Medium 7, Light 30, Total Adds 10, WRNS, WTVY, WCMS, WBKR, WKYQ, WQDR, WSLR, KCJB, KTTS, WWJO. Medium: WWYZ, WSTH, KLLL, KLUR, WOW, KFDI. Light: WRKZ, WXBQ, WAVC, KEEY.

CARLENE CARTER "The Sweetest Thing" (Reprise) 34/32

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 32 including WWYZ, WWVA, WKAK, WYAY, KTCS, WIVK, WKSJ, WCMS, WQDR, WUSQ, WCUZ, WDAF, WOW, KTTS, KFDI, KRKT, KUZZ, KEKB, KRWQ, KWJJ.

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic) 33/30
Rotations: Heavy 0, Medium 3, Light 30, Total Adds 30 including WWYZ, WKAK, WRNS, WSTH, WVLK, KYKS, WYAK, WCMS, KZEU, KIXQ, KTTS, WTHI, WTCM, KVOQ, KFDI, KRST, KIK-FM, KUUY, KDEO, KMIX.

MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB) 24/0
Rotations: Heavy 0, Medium 7, Light 17, Total Adds 0, Medium: KEAN, WSTH, KIKK, KRKT, KRST, KALF, KEEN, Light: KMML, KLUR, WCUZ, WOW, KTTS, KVOO, KWOX, KGHL, KUUY, KMIX, KNCQ, KKAT, KSOP.

T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol) 23/23
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 23, WWYZ, WRKZ, WTCR, WICO, WKAK, KRRV, WRNS, WSTH, WTVY, WIVK, KYKS, KZEU, KLUR, WSLR, KFGO, WNWN, WITL, KVOO, KFDI, KWOX, KIK-FM, KVOC, KUUY.

J.J. WHITE "Have A Little Faith" (Curb) 23/2
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 2, KUGN, KRWQ, Light, WWYZ, WRKZ, WICO, WKAK, KRRV, WSTH, WTVY, WFLS, WSLR, KFGO, KWMT, KTTS, KVOO, KFDI, KWOX, KVOC, KUUY, KALF, KDEO, KNCQ, KRAK.

ROSANNE CASH "On The Surface" (Columbia) 22/2
Rotations: Heavy 0, Medium 3, Light 19, Total Adds 2, WICO, WFLS. Medium: WWVA, WSTH, KDEO, Light: WWYZ, WXTU, WCTK, KMML, WTVY, WSIX, WYYD, KFGO, WCUZ, KIXQ, WOW, KTTS, KVOO, KVOC, KUUY, KEKB, KNCQ.

BECKY HOBBS "Talk Back Trembling Lips" (Curb) 21/2
Rotations: Heavy 1, Medium 6, Light 14, Total Adds 2, WFLS, KWMT. Heavy: WSTH. Medium: WWYZ, WICO, KTTS, KVOO, KFDI, KALF. Light: WBEE, WKAK, KRRV, WTVY, KLUR, KFGO, WXCL, KTPK, WDEZ, KUUY, KEKB, KEEN.

J.P. PENNINGTON "Whatever It Takes" (MCA) 20/20
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 20, WICO, WKAK, KRRV, KMML, WUSY, WFLS, WIVK, WVLK, WAMZ, WLWI, WSM, KLUR, WUSQ, KFGO, WNWN, WITL, WMUS, KFDI, KWOX, KIK-FM.

MERLE HAGGARD "A Bar In Bakersfield" (Curb) 19/2

Rotations: Heavy 0, Medium 6, Light 13, Total Adds 2, KFGO, WWQM, Medium: KVOO, KFDI, KRKT, KUZZ, KALF, KNCQ, Light: WICO, KRRV, WSTH, WTVY, WFLS, KLUR, WSLR, KWMT, WDAF, KTTS, KEEN.

JEFF CHANCE "Strangers On The Street" (Mercury) 18/2
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 2, WAXX, KWOX. Medium: WWNC. Light: WRKZ, WDSY, WICO, WKAK, KMML, WSTH, WFLS, KLUR, KFGO, WOW, WXCL, WTCM, KVOO, KUUY, KALF.

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol) 12/0
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 0, Medium: WDAF, KRST, Light: KRRV, WSTH, WDXE, KYKS, KZEU, KLUR, KFGO, KWMT, KTTS, KDEO.

DEAN SCOTT "Don't Play No Cheatin' Songs" (Scarob) 11/2

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, WRKZ, WAXX. Medium: WSTH, KLUR. Light: KRRV, KYKS, KFGO, KTTS, KVOO, KFDI, KUUY.

album tracks

ARTIST/Song Title (Label)

Album Title

KATHY MATTEA/From A Distance (Mercury) SAWYER BROWN/Mama's Little Baby Loves Me (Curb/Capito	Time Passes By
MIKE REID/Simple As That (Columbia)	Turnina For Home
RAY KENNEDY/Scars (Atlantic)	What A Way To Go
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
ROB CROSBY/Still Burning For You (Arista)	Solid Ground
JUDDS/This Country's Rockin (Curb/RCA)	Love Can Build A Bridge
DOUG STONE/In A Different Light (Epic)	Doug Stone
MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia) Shooting Straight
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
ROB CROSBY/Once In A While (Arista)	Solid Ground
PAM TILLIS/Maybe It Was Memphis (Arista)	Put Yourself In My Place
PAM TILLIS/Melancholy (Arista)	Put Yourself In My Place
PAM TILLIS/Put Yourself In My Place (Arista)	Put Yourself In My Place



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COUNTRY

SONG INFORMATION INDEX

ALABAMA "Down Home" (RCA 2778-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr:

' Rick Bowles Josh Leo Pu Maypop Music, Wamer/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale

Morris BILL ANDERSON "Deck Of Cards" (Curb 76855) Prod: Mike Johnson Wr: T. Texas Tyler Pub: Fort Knox Music/Trio Mu

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista 2178)

Prod: Barry Beckett, Ray Benson Wr: Ray Benson Pub: Paw Paw Music Lew-Bob Songs (BMI) Mgr: Benson-Vale Management

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7) Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Moress,

BELLAMY BROTHERS "She Don't Know That She's Perfect"

Atlantic 7-87748)
Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy Brothers Music; Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

MATRACA BERG "I Got It Bad" (RCA 2710-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim Photoglo Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Patrix Janus Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

CLINT BLACK "Loving Blind" (RCA 2749-7)
Prod: James Stroud Wr: Clint Black Pub: Howlin' Hit lits Music (ASCAP) Mars

BLACK TIE "Chain Gang" (Bench/NSD 3-7)
Prod: Reggie Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr

LARRY BOONE "I Need A Miracle" (Columbia 38 73710) Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr:

GARTH BROOKS "Two Of A Kind, Working On A Full House"

Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam I puis

T. GRAHAM BROWN "I'm Sending One Up For You"

(Capitol 79477)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Gary Nicholson, Ray Kennedy Pub: EMI April Music/Ides Of March Music, Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

GLEN CAMPBELL "Unconditional Love" (Capitol 79494)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Music; With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699) Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)
Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carlooney
Tunes/Chrysalis Music Group. BMG Songs/2Kids Music (ASCAP) Mgr: Bill

ROSANNE CASH "On The Surface" (Columbia 002299)
Prod: Rosanne Cash Wr: Rosanne Cash, Jimmy Tittle Pub: Chelc

JEFF CHANCE "Strangers On The Street" (Mercury 878 748) Prod: Harold Shedd Wr: Larry Cordle, Larry Shell Pub: PolyGram International Publishing/Amanda-Lin Music; Pier Five Music (ASCAP; BMI)

MARK CHESNUTT "Brother Jukebox" (MCA 53965)

(BMI) Mgr: BDM Management
MARK COLLIE "Let Her Go" (MCA 53971)
TABLE Brown Wr: Mark Collie Pub: Ha-Deb Music

CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob
Corbin Music/PRI Music (ASCAP) Mgr: Bob Burwell

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)

Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr.

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)
Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash

DESERT ROSE BANO "Will This Be The Day" (MCA/Curb 54002)

DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises

JOE DIFFIE "If You Want Me To" (Epic 34 73637)

o Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Pub: rs Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Holed Up In Some Honky Tonk"

CAllantic 7-87774)
Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus Pub: Musicor Music/Tree Publishing; Golden Opportunity Music; G.I.D. Music (BMI: ASCAP; SESAC) Mgr: Hallmark Direction

HOLLY DUNN "Heart Full Of Love" (WB 7-19472)
Prad: Holly Dunn. Chris Waters Wr. Kostas Pub. Songs Of PolyGram

Holly Dunn, Chris Waters **Wr:** Kosta: ional (BMI) **Mgr:** Refugee Management

EXILE "There You Go" (Arista 2139)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With
Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-MoreyAddie

FORESTER SISTERS "Men" (WB 7-19450)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee

VINCE GILL "Pocket Full Of Gold" (MCA 54026) Prod: Tony Brown Wr: Vince Gill. Brian Allsmiller Pub: Bene Mgr: Fitzgerald-Harting

VERN GOSDIN "Is It Raining At Your House"

(Columbia 38 73632)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub:
Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)

LEE GREENWOOD "Just Like Me" (Capitol 79530)

orry Crutchfield Wr: Bob Morrison, Debbie Hupp Pub: Love reen Room Music/Huptown Music (ASCAP) Mgr: Jerry B

MERLE HAGGARD "A Bar In Bakersfield" (Curb 76854)

BECKY HOBBS "Talk Back Trembling Lips" (Curb 76853)

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)

Prod: Keith Stegall, Scott Hendricks WY: Alam Jackson Fub. Ind Seventh Son Music (ASCAP) Mgr: Barry Coburn WAYLON JENNINGS "The Eagle" (Epic 34 73718)

Prod: Richie Albright, Bob Montgomery Wr: Hank Vickery Pub: Tree Publishing (BMI) Mgr: Jim Hals J.J. WHITE "Have A Little Faith" (Curb 76852)

JUDDS "Lave Can Build A Bridge" (Curb/RCA 2708-7)

Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stilts

RAY KENNEDY "What A Way To Go" (Atlantic 7-87960)

nat Publishing (ASCAP) Mgr: Date Mo

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)
Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/
Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI: ASCAP)
Mgr: G. Gerald Roy

KATHY MATTEA "Time Passes By" (Mercury 878 934)

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhot Music/PolyGram International Publishing; WBM Music/Longacre Mu (ASCAP; SESAC) Mgr: Bob Titley
MCBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

RONNIE McDOWELL "Unchained Melody" (Curb 76850)
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCA

REBA MCENTIRE "Fancy" (MCA 54042)
Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music
(ASCAP) Mary Naryel Blackstock

(ASCAP) Mgr: Narvei Biackstock
RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You"

(RCA 2509-7)
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone
Pub: WB Music/Sunstrom Music; Warmer Tamerlane Publishing/Foon Tunes
Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay
The Pedenom" (Capital 79526)

GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)
Prod: Jimmy Bowen, Gary Morris Wr: Lester S. Moore, Jeffrey Rea Pub

MICHAEL MARTIN MURPHEY "Let The Cowboy Dance"

[WB /-194]2)
Prod: Steve Gibson. Michael Martin Murphey Wr: Michael Martin Murphey,
Don Cook, Chick Rains Pub: Timberwolf Music; Sony Cross Keys Publishing,
Coharra Music (BMt; ASCAP) Mgr: Bob Burwell

WILLIE NELSON "Ten With A Two" (Columbia 3047)

Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark

K.T. OSLIN "Mary And Willie" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Moress

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)
Prod: Brown 3annister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub:
Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr:
Bobby Roberts

PAUL OVERSTREET "Heroes" (RCA 2780-7)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Nigr: Bobby Roberts

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years"

(Columbia 38 73711)
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery
Music (ASCAP) Mgr: Sandy Gallin; International Management Services J.P. PENNINGTON "Whatever It Takes" (MCA 54047)

Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Mus Fame Music/Bobworld Music (BMI) Mgr: Bill Carter PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529) Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tam Collin Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369)

(BMI) Mar: Stan Mo

MIKE REID "Walk On Faith" (Columbia 38 73623)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Put
Brio Blues Music/Haves Street Music (ASCAP) Mar: None

RESTLESS HEART "Long Lost Friend" (RCA 2709-7) Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Roblins, Steve Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Music: Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Morees Nagas Colder Page:

BILLY JOE ROYAL "If The Jukebox Took Teardrops"

(Atlantic 7-87770)
Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson
Larkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham
Lane Music; Lust-4-Fun (BMI: ASCAP) Mgr: Mark Ketchem, Larry McFaden

DEAN SCOTT "Don't Play No Cheatin' Songs" (Scarott S-S71)

SHENANDOAH "I Got You" (Columbia 38 73672)
Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler
Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter
T.G. SHEPPARD "Born In A High Wind" (Curls/Capitol 79566)

Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baller, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R.J.

MARTY STUART "Little Things" (MCA 53975)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub:
Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr:

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)

AARON TIPPIN "You've Got To Stand For Something"

rdy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment
TONY TOLIVER "Bar Stool Fool" (Curb/Capitol 79545)

ud Wr: Tony Toliver, Monty Holmes Pub: (or Music, Acuff-Rose Music (BMI) Mgr: Mi

RANDY TRAVIS "Heroes And Friends" (WB 7-19469)

TRAVIS TRITT "Drift Off To Oream" (WB 7-19431) Prod: Grego Brown Wr. Travis Trift, Stewart Harris Pub: Sony Tree Publishing/ Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)

Mgr: Beau Tucker

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)

Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaite, Rory

Michael Bourke Pub: Songs Of PolyGram International/Partner Music;

PolyGram International Publishing/Songs De Burgo (BMI: ASCAP) Mgr: Dee

W

GENE WATSON "At Last" (WB 7-26329)

GENE WATSON "At Last" (WB 7-26329)

GENE WATSON "At Last" (WB 7-26329) Gregg Brown Wr: Jay Booker, Jack Keller Pub: S Colgems-EMI Music (BMI; ASCAP) Mgr: Jack McFi

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)
Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross
Keys Publishing; Irving Music (ASCAP; BMI) Mgr: Dawn Ruff

WILD ROSE "Rock-A-Bye Heart" (Capitol 79512)

DON WILLIAMS "True Love" (RCA 2745-7)

HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Prod: Barry Beckett, Hank Williams Jr., Jim Ed N Pub: Bocephus Music (BMI) **Mgr: M**erle Kilgore

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Prod: Pete Anderso Mgr: Gary Borman

RR Country JJJFAX.

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COUNTRY ADDS & HOTS

Kathy Mattea (Mercury) Reba McEntire (MCA) Diamond Rio (Arista)

EAST

Alan Jackson (Arista) Clint Black (BCA) Patty Loveless (MCA)

MOST ADDED Reba McEntire (MCA) Kathy Mattea (Mercury) SOUTH

HOTTEST Clint Black (RCA) Alan Jackson (Arista) Conway Twitty (MCA) Garth Brooks (Capitol)

MIDWEST MOST ADDED

Parton & Shelton (Co Kathy Mattea (Mercury) Ronnie Milsap (RCA)

HOTTEST Alan Jackson (Arista) Clint Black (RCA) Garth Brooks (Capitol)

WSLR Akron, OH

WEST

Kathy Mattea (Mercury)
Parton & Shelton (Columbia) mie Milsap (RCA) Reba McEntire (MCA)

HOTTEST Alan Jackson (Arista) Clint Black (RCA)

WTHI Terre Haute, IN

BELLAMY BROTHERS KATHY MATTEA PAUL OVERSTREET PIRATES OF THE MI

KTPK Topeka, KS

OWIGHT YOURAM RONNIE MILSAP LEE GREENWOOD EDDIE RABBITT KATHY MATTEA PARTON & SHELTON

PARTON &
HOTLERS:
HARTY STUART
PAM TILLIS
CLINT BLACK
ALAN JACKSON
CONWAY TWITTY

WILLIE NELSON KATHY MATTEA EDDIE RABBITT PIRATES OF THE DIAMENTS STO

CARLENE CARTER BELLANY BROTHER LEE GREENWOOD

HOLDEST: MARTY STUART PATTY LOWELESS VERN HOSDIN HOLLY DUNN RESTLESS HEART

KVOO Tuise, OK

一湖居

WGNA Albeny, NY TANYA TUCKER RETA HCENTIRE Hottest: BALLLIE & THE CLINT BLACK RANDY TRAVIS PAM TILLIS CONNAY TWITTY WVAM Altoone, PA

REBA MCENTIR

MARTIN DELRAY
HOLLEST:
PAM TILLIS
COMMAY TWITTS
CLINT BLACK
ALAN JACKSON
GARTH BROOKS
WPOC
Beltimore, MD

KATHY MATTEA DWIGHT YOAKAM LES TAYLOR HOTLEST: ALAN JACKSON CLINT BLACK SWENANDOAH RANDY TRAVIS PARTON & SHEL

Hottest: PAM TILLIS MARTI STUART RONNIE HODOWELL ALAN JACKSON BAILLIE & THE BOY

GLEN CAMPBELL RONNIE HILSAP VINCE GILL KATHY MATTEA STEVEN CUNTIS STEVEN CONTROL
HOLLEST TWITTY
PATTY LOVELESS
HOLLY DUNN
RESTLESS HEART
ALAN JACKSON

ALABAMA
PARTON & SHELT
REBA MCENTIRE:
TRAVIS TRITT
ROWNIE MILSAP
HOTLEST:
CLINT BLACK
PATTY LOVELESS
COMMA! TWITTY
JOE DIFFIE
ALAN JACKSON

WOKO Burilagton, VT TANYA TUCKER PIRATES OF THE KATHY MATTEA HOLLEST: ALAN JACKSON COMMAY TWITTY PAM TILLIS PATTY LOVELESS GARTH BROOKS

RONNIE MILSAP DWIGHT YOAKAH KATHY MATTEA

Hottest: BILLY DEAN BAILLIE & THE BOY CLINT BLACK RONNIE MCDOWELL RANDY TRAVIS

WXKX Perkersburg, WV

DESERT ROSE BAN KATHY MATTEA RONNIE MILSAP

HOLLEST: GARTH BROOKS PATTY LOVELESS

PARTON & SHELTON DESERT ROSE BAND HONNIE MILSAP MCBRIDE & THE RID

HOBRIDE & THE HOTTEST: PATTY LOVELESS PAM TILLIS ALAN JACKSON CONWAY TWITTY CLINT BLACK

WXTU Philadeiphia, PA

CLINT BLACK OAR RIDGE BOYS HOTLEST: HIKE REID DON WILLIAMS CONWAY TWITTY ALAN JACKSON BILLY DEAN

none Hottest none

VINCE GILL
HANK WILLIAMS
MARK COLLIE
CORBIN/HANNER
HOLLEST
PAM TILLIS
COMMAY THITTY
PATTY LOWELESS
CLINT BLACK
ALAN JACKSON WAYZ/Hagerstov Waynesborn, PA

PAUL OVERSTREET
PIRATES OF THE ME
DIAMOND BIO
HOTCHEST
COMMAY TWITTY
CLINT BLACK
ALAN JACKSON
PATTY LOVELESS
GARTH BROOKS

REBA MCENTIRE
RONNIE MILSAP
DWIGHT TOAKAM
WILLIE NELSON
WILD ROSS
HANN WILLIAMS JR
HOTCEST
RONNIE MCDOWELL
PANT TILLIS
MARTY STUART
VERN COSEDIN
ALAN JACKSON

REBA MCENTIRE RONNIE MILSAF TANYA TUCKER

BELLAMY BROTH KATHY MATTEA DIAMOND RIO PAUL OVERSTRE CARLENE CARTE T.G. SHEPPARD LEE GREENWOOD HOTTEST: BILLY DEAN MARTY STUAR SHENANDOAH HOLLY DUNN RESTLESS HE WRKZ Hershey, PA

PIRATES OF TH T.G. SHEPPARD CARLINE CARTE DEAN SCOTT HOLLEGE: CLINT BLACK GARTH BROOKS ALAN JACKSON PATTY LOVELESS PAM TILLIS

DIAHUM RILO
DIAHUM RILO
DIAHUM RILO
PIRATES OF THE MI
KATHY HATTES OF THE MI
KATHY HATTES
LARRY BOOME
RENIER MILESP
HOLLEST
ALAH JACKSON
HOLLE DUN
PATT LOVELESS
CLINI RLACK
WCTK DWIGHT YOAKAM KATHY MATTEA T.G. SHEPPARE Hottest: CLINT BLACK ALAN JACKSON PATTY LOVELESS PAM TILLIS CONMAY TWITTY

WCTK Providence, Ri KATHY MATTEA
PAUL OVERSTRECT
RESA MECHTIRE
RESA MECHTIRE
GENE MATSON
DIAMNOR RIO
WILLD ROSE
REVIN MELCH
MATTIN DELRAY
MORROE & THE FE
CLINTON GREGORI
HOLEST
CORMAY THITTY
CLINT BLACK
ALAN JACKSON
ALAN JACKSON
RESTLESS HEART
PATTY LOVELESS WBEE Rochester, NY

WICO/Salisbury-Ocean City, MD KATHY MATTEA
PIRATES OF THE
DMIGHT YOAKAM
ROSANNE CASH
DIAMOND RIO
GARY MORRIS
J.P. PENMINATOR
T.G. SHEPPAND
HORLES
I HARTY STUART
COMMAY TWITTY
CLIMT BLACK
ALAN JACKSON
FURESTER SISTER REBA MCENTIRE
MARTIN DELRAY
TANTA TUCKER
DWIGHT YOAKAM-LEE GREENWOOD
HOLLEST
ALAN JACKSON
PAM TILLIS
RESTLESS HEART
RANDY TRAVIS
PATTY LOVELESS

WDLS Scremen, PA REBA MCENTIRE RONNIE MILSAP DMIGHT YOARAM KATHY MATTEA HOTLEST: HOTLESS HEART PATTY LOWELESS ALAN JACKSON SHEWANDOWH CLINT BLACK KATHY HATTEA BELLAMY BROTHERS PIRATES OF THE MC PAUL OVERSTREET EDDIE RABBITT DIAHOND RIO HOST LORD !!

HOTTEST: ALAH JACKSON CLINT BLACK PATTY LOVELES ALABAHA CORBIN/HANNER WMZQ-FM Washington, DC

K.T. OSLIN GLEN CAMPBELL MARK ODLLIE Hottmat: none WWVA Wheeling, WV PAUL OVERSTREET CARLENE CARTER

Hottest: RESTLESS HEART ALAN JACKSON HOLLY DUNN MARTY STUART PATTY LOWELESS DWIGHT YOAKAM MARTIN DELRAY

SOUTH WXBQ Bristol, VA

RONNIE MILSAP PARTON & SHELTON Hottest: CLINT BLACK ALAN JACKSON PORESTER SISTERS REBA HCENTIRE PARTON & SHELTON

WAYLON JENNINGS REBA MCENTIRE RONNIE MILSAP PARTON & SHELTO TANYA TUCKEP HOLLANE:

TANYA IDUALI-HOTTEST: HARTI STUART JUDES AARON TIPPIN HARK CHESNUT CLINT BLACK

JOE DIFFIE
TANYA TUCKER
VINCE GILL
DEAN DILLON
HOTEST:
CLINT BLACK
JOE DIFFIE
ALAN JACKSON
PATTY LOVELE
PAM TILLIS

WSOC-FM Charlotte, NO

J.P. PENNINGT LEE GREZHMOOD BILLY DEAN HOTLEST: MARK CHESNUTT RANDY TRAVIS CLINT PLACK ALAN JACKSON GARTH BROCKS

WRNS Coastel NC

ALABAMA HEBA MCENTIR VINCE GELL

WILLIE NELSON KATHY HATTEA KEVIN WELCH

REVIN WELCH
DIAMOND RIO
BELLAMY BROTH
PLACE TIE
LEE GREENWOOL
T.G. SHEPPARE
TANYA TUCKER

WCOS Columbia, SC

REBA MCENTIRE PARTON & SHELTON GLEN CAMPBELL

KPLX Dallas-Ft. Wo

DMIGHT YOMKAM HARTIN DELRAY LDE GREENMOOD DESERT ROSE BY HOLLESTE CONMAY TWITTY ALAN JACKSON CLINT BLACK GARTH BROOKS HANDY TRAVIS

KATHY MATTEA CARLENE CART T.G. SHEPPAR DIAMOND BIO BLACK TIE HOULEST: CONWAL TWITT HOELY DUNN ALAN JACKSON CLINT BLACK PATTY LOVELE

KEAN Abilene, TX

WKAK Albeny, GA BELLANT BROTHE J.P. PEWNINGTO PAUL OVERSTREE CARLENE CARTER LACY J. DALTON T.G. SHEPPARD Hottest: Hottest: ALAN JACKSON CLINT BLACK CONWAY TWITTY PATTY LOWELES GARTH BROOK!

REBA HICENTIRE
WILLIE NELSON
LES TATLOR
DWIGHT YORKAM
T.G. SHEPPARD
J.P. PENNINGTO
HOLLORY: HOLLEST:
ALAN JACKSON
CONMAY TWITTY
CLINT BLACK
PATTY LOWELES
SHEMANDOAH

KMML Amerilio, TX SELLAMY BROTHED DIAHOND RIO PAUL OVERSTREE KATHY MATTEA J.P. PENHINGTON LACT J. DALTON JONES & HARRIS DANTELE ALEXAN HOCCOST. CLINT BLACK CONNAY THITTY PATTY LOYELESS GAFTH BROCKS ALAN JACKSON WANNE

KATHY MATTEA RONNIE MILSAP HOTLEST; ALAN JACKSON MARTY STUART PATTY LOVELESS CARTH BROOKS WAYLON JENNIN

WYAY & WYAI Atlanta, GA BAILLIF & THE BOY VINCE GILL CARLENE CARTER HOTEEST: CLINI BLACK PAM TILLIS VERN GOSDIN ALAN JACKSON GARTH BROOKS

WKHX Atlante, GA ALABAMA BILLY DEAN REBA MCENTIRE HOTLEST: ALAN JACKSON CLINT BLACK VERN GOSDIN CONNAY TWITTY RANDY TRAVIS

WSTH Columbue, GA T.G. SHEPPARD BELLAMY BROTHE PAUL OVERSTREE CARLENE CARTER KASE Austin, TX CARLENS. GARACTER STATEMENT OF DIFFIE BILL ANDERSON ALAN JACKSON CLINT BLACK KSCS Dallas-Ft. Worth, TX

KATHY MATTEA REBA MCENTIRE TRAVIS TRITT HOTLEST: PATTY LÓWELES VERN GOSDIN ALAN JACKSON GARTH BROOKS CLINT BLACK REBA MCENTIRE BILLY DEAN VINCE GILL Hottest: CLINT BLACK GARTH BROOKS ALAN JACKSON MARTY STUART RANDY TRAVIS

PAUL OVERSTREE Hottest: JOE DIPFIE MIKE REID ALAN JACKSON AARON TIPPIN GARTH BROOKS KAYD Besumont, TX DIAMOND RIC PIRATES OF THE M PAUL OVERSTREET

WZZK Birminghem, Al REBA MCENTIR MARY CHAPIN MARK COLLIE

RONNIE MELSAP TANYA TUCKEH Hottest: PAM TILLIS MARTY STUART CONWAY TWITTY ALAN JACKSON CLINT BLACK

WKML Fayatleville, NO HANK WILLIAMS JE. KEVIN WELCH ALABAMA MATRACA BERG PARTON A SHELTON PIRATES OF THE MITRAVIS TRILE REBA MCENTIRE ROWNLE MILLSAF PAUL OVERSTHEET TANKA TUCKER HOTERES

> KKIX Fevetteville, AR REBA MCENTIRE PARTON & SHELTON DWIGHT YOAKAM Hottest: none

REMA MCDYTIRE
ROWNEE HILSAP
DMIGHT YOUAGA
EDDIE RABBITT
MILLIE NELSON
MORRIDE & THE RID
PIRATES OF THE MI
HOLLESSI
ALAN JACSSON
MARTY STUDRY
CLINT BLACK
COMMAY DHITTY
PATTY LOWELESS

WFLS Frederic Frederickeburg, V
KATHY HATTEA
PAUL OVERSTREET
CARLENE CARTER
LACY J. DALTON
ROSANNE CASH
BELLARY BROTHERS
BECKY HOBBS
J.P. PENNINJON
DIANOMO RIO
HOTCEST:
ALAN JACKSON
CLIMT BLACK
CONNAY TWITTY
CARTE BROCKS
RANDY TRAYIS

PARTON & SHELTON
PAUL OVERSTREET
TANYA TUCKER
HOLDES!
JOE DIFFIE
AMAN JACKSON
MIKE REID
PAM TILLIS
COMMAY TWITTY

KTCS Ft. Smith, AR

KSSN Little Rock, AR

KYKX Longview, TX

WILLIE NELSON PARTON & SHELTO KATHY MATTEA DIAMOND RIO HOLLOST:

HOTTEST: CLINT BLACK GARTH BROOKS VERN GOSDIN ALAN JACKSON RESTLESS HEAR

WAMZ Louisville, KY

WSSL Greenville, SC REBA MCENTINE DESERT MOSE BAND PARTON & SHELTON HOTLEST: CLINT BLACK MARK CHESNUTT AARON TIPPIN JOE DIFFIE COMMAY TWITTY

WESC Greenville, SC REBA MCENTIRE
RONNIE MILSAP
DWIGHT MOLEST:
CLINT BLACK
GARTH BROCKS
HOLLY DUNN
PATTI LOVELES:
COMMAY TWITTY

KILT-FM Houston, TX KIKK-FM Houston, TX

PIRATES OF THE M
BELLANY BROTHERS
KEVIN MELCH
LES TAYLOR
T.G. SHEPPAN
KATHY MATERA
MIGHT TOAKAM
PAUL OVERSTREET
HOLLSANT THITTY
ALMN JACKSON
SHEMANDOAH
CLINT BLACK Hottest: MARTY STUART JOE DIFFIE CONNAY TWITT PAM TILLIS CLINT BLACK WMSI Jeckson, MS

KYKS Lufkin, TX

GLEN CAMPBEL:
BILLY JOE ANY
BILLY DE ANY
KATHY MATTEA
MIGHT YOAKA
HESTLESS HEART
BILL ANDERSON
MARK COLLIE
GREENHOU
HOLLES WQIK-FM Jacksonville, FL

K.T. OSLIN REBA MCENTIRE EDDIE RABBITT HOLLEST: FORESTER SISTE BILLY DEAN WIVK-FM Knoxville, TN GLEN CAMPBELL
CARLENE CARTER
REMA NCENTIFE
OMM RIDGE BOYS
J.P. PENHINOTON
T.G. SHEPPARD
HOLLES'LI
MARK CHESNUTT
BILLY DEAN
JOE DIFFIE
ALAN JACKSON
MIKE REID

WPCV Lakeland, FL KATHY MATTEA Hottest: CLINT BLACK PATTY LOVELES BILLY DEAN CONWAY TWITTY ALAN JACKSON DMIGHT YOAKAM
PARTON & SHELTON
ROWNIE HELSAP
HOTLEST:
CLINT BLACK
RANDY TRAVES
CONNAY TWISTY
ALAN JACKSON
RESTLESS HEART

WDXE Lawrenceburg, TR PAUL CNEED BUTT BELLAMY BROTHERS DIAMOND SIG CLINTON GREGORY CARLENE CARTER GOLDES! WK\$J-FM Mobile, AL PAUL OVERSTREE CARLENE CARTER KATHY MATTEA Hottest: COMWAY TWITT: RANDY TRAVIS ALAN JACKSON GARTH BROOKS CLINT BLACK

KJLO Monros, LA J.P. PENNINGT REBA MCENTIRE PARTON & SHEL RONNIE MILSAP BELLAMY BROTH BILL ANDERSON GLEN CAMPBELL HOTLEST: ALABAMA
REBA MCENTIRE
GARY MORRIS
PARTON & SHELTON
PIRATES OF THE MI
HOTLESS:
CLINT BLACK
GARTH BROCKS
ALAN JACKSON
PATTY LOVELESS
CONNAY THITTY

GLEN CAMPBELL J.P. PENNINGTON MATRACA BERG

WSM-FM Nastwille, TN

CLINTON GREGOR REBA MCENTIRE

BLACK TIE DEAN DILLON BILL ANDERSON DIANOND RIG KATHY MATTEA PAUL OVERSTREE CARLENE CARTER PIRATES OF THE HOTLEST: HOLLEST: CLINT BLACK ALAN JACKSON COMWAY TWITTY GARTH BROOKS PATTY LOVELESS HOTTEST: JOE DIFFIE SHENANDOAH ALAN JACKSON CLINT BLACK GARTH BROOKS WYAK Myrtie Beach, SC HOTLEST: HOXLY DUMN PATTY LOVELESS SHENANDOAH PORESTER SISTERS GARTH BROOKS

WKHK Richmond, VA VINCE GILL K.T. OSLIN GLEN CAMPBELL REBA HICENTIRE HOLLEST: HARTY STUART PAM TILLIS CONNAY TWITTY ALAN JACKSON CLINT BLACK WYYDRosnoke Lynchburg, VA DWIGHT YOAKAM KATHY MATTEA DIAMOND RIO BIEL ANDERSON TAMMY WYNETTE HOTLEST:

HOLLEST: VERN GOSDIN CONMAY TMITTY ROWNIE MCDOWEL BILLY DEAN CLINT BLACK WSIX-FM Neehville, TN

KCYY Sen Antonio, TX REBA MCENTIRE GARY MORRIS GLEN CAMPBELL Hottest:

NOW OFFICER. IN THE STATE OF TH HOTTEST: ALAN JACKSON PAM TILLIS MIKE REID AARON TIPPIN RANDY TRAVIS WCHY Sevenneh, GA

REBA MCENTIRE TANYA TUJIKEN PARTON & SHEL HARTIN DELRAY HOCLEST: COMMAY THITTY GARTH BROOKS ALAN JACKSON CLINT BLACK HOLLEST: CONWAY TWITTS ALAN JACKSON HANDY TRAVIS GARTH BROOKS KRMD Shreveport, LA

GARTH BROOKS

WWKA
Orlando, FL
REBA MCENTISE
VINCE GILL
GARY MORRIS
PAUL OVERSTREE
HOUGEST:
CLINT BLACK
GARTH BROOKS
PATT LONELESS
PATT LULIS
COMMAY TMITTY VINCE GILL K.T. OSLÍN PARTON & SHELTON T. GRAHAM BROWN BILL ANDERSON HOLLOST:

COMMAY THATTY
WBKR
OWENSDOTO, KY
TANYA TUCKER
DWIGHT YORKAM
BLACK TIE
HOTLEST
HAT LOVELESS
PAM TILLIS
CLINT BLACK
GARTH BROOKS WTNT DWIGHT YOAKAM DIAHONG RIO PIRATES OF THE MI WILLIE NELSON WKYQ Peducah, KY

REBA MCENTIRE
DNIGHT YOAKAM
GARY MORRIS
RONNIE MLISAP
CORBIN/HANNER
BLACK TIE
HARTY STUART
PATTY LOWELESS
MAYLON JENNING
CLIHT BLACK
FORSTER SISTER

HONNIE MILSAP TANYA TUCKER REBA MCENTIRE

HOTLEST: CONMAY TWITTY MARTY STUART ALAN JACKSON VERN GOSDIN CLINT GLACK

WK NAMPARCAGE
BHOXI, MS
KATHY MATTEA
GEN CAMPBELL
MCBRIDE & THE
PAUL OWERSTREE
HOTLBALL
CLINT BLACK
GARTH BACK
COMMAY TWITTY

WILLIE NELLOW HOLLEST: ALAN JACKSON RANDY TRAVIS FORESTER SISTERS REBA MCENTIFE PARTON & SHELTON KKYR Texarkane, TX none Hottest: none KZEU Victoria, TX

WIRK-FM West Palm Beech. FL

VINCE CILL
REBA MCENTIRE
PAUL OVERSTREET
Hottest:
CLINT BLACK
CARTH BROOKS
VERN GOSDIN
RAMDY TRAVIS
CONNAY THITTY

DWIGHT YOAKAM T.G. SHEPPARD KEYIN MELCH J.P. PENNIMTON MILLIE NELSON LACT J. DALTON BUCK GWENS DIAMOND RIO HOTLAGE! RESTLESS HEART PATTY LOWELESS CLIMT BLACK ALAN JACKSON BILLY DEAN

BELLAMY BROTHERS CARLENE CARTER DIAHOND RIO DEAN DILLON KATHY MATTEA RONNIE MILSAP J.P. PENNINGTON

HOTTEST: CLINT SLACK CARTH BROOKS ALAN JACKSON SHENAHDOAH HANK WILLIAMS JR

PAUL OVERSTREET
PATTY LOVELESS
LEE GREENWOOD
CLINTON GRECORY
HOTLEST:
HARK CHECONY

REBA MCENTIRE
MILIE NELSON
PARTON A SHELTON
ALABAMA
K.T. OSLIN
EDDIE RABBITT
GLEN CAMPBELL
KATHY MATTEA
Hottest:
gone BELLAMY BROTHE KEVIN MELCH LES TAYLOR T.G. SHEPPARD KATHY MATTEA DWIGHT YOAKAM PAUL OVERSTREE HOTLEST Hottest: CLINT BLACK GARTH BROOKS WAYLON JENNING CONWAY TWITTY PATTY LOWELESS WQAR Cleveland, OH

REPA MCENTIRE Hottest: GARTH BROOKS MARTY STURRE ALAN JACKSON DON WIELLIAMS PAM TILLIS KJNE Weco, TX WHOK Columbus, OH

REBA MCENTIRE
PARTON 4 SHEL
RONNIE MILSAP
RATHY MATTEA
PIRATES OF TH
MARTIN DELRAY
Hottest:
JOE DIFFIE
PAN TILLIS
CLINT BLACK
MARTY STURRT
ALAN JACKSON

WONE Dayton, OH REBA MCENTIRE
RONNIE MILSAP
EDDIE RABBITT
GENE WATSON
HOTCERT:
GARTH BROOKS
FORESTER SIST
ALAN JACKSON
MARTY STUART
RANDY TRAVIS

KJJY Des Moines. IA REBA MCENTIRE MARK COLLIE Hottest: CLINT BLACK ALAN JACKSON RESTLESS HEA PAM TILLIS GARTH BROOKS

WWWW Detroit, Mi ALABAMA FORESTER SIST HOLLEST: SHELBY LYNNE RONNIE MCDOWE REBA HCENTIRE MIKE REID DOUG STONE WKKQ Duluth, MN

1/1=1-57/

NAMEMORIO, MI
J.P. FENNINGTON
MILLIE NELSON
T.G. SHEPPARD
MARTIN DELRAY
PARTON & SHELTO
HOCCERAL:
RESTLESS HEART
HOLLY DUNN
ALAN JACKSON
BILLY JOE ROYAL
DON WILLIAMS

PARTON & SHELTO DWIGHT YOAKAM GLEN CAMPBELL KATHY MATTEA LES TAYLOR

LES TAYLOR
Hottest:
ALAN JACKSON
CLINT BLACK
GARTH BROOKS
MARTY STUART
PATTY LOVELES

WITL-FM Lansing, MI

KZKX Lincoln, NB

GARY MORRIS PARTON & SHELTON

MIKE REID MARK CHESNUTT

WTSO Medigon, W1

K.T. OSLIN KATHY MATTEA HOTLEST: ALAN JACKSON GARTH BROOKS HOLLY DUNN CLINT BLACK PATTY LOWELESS

WWQM Medison, Wi

HOLLESE: ALAN JACKSON PAM TILLIS RANDY TRAVIS CLINT HEACK CONNAY THITTS

PIRATES OF THE
HARK COLLIE
REEA MCENTIRE
HARTIN DELRAY
ROONIE MILSAP
HOCCEST:
HIDE REID
PAM TILLIS
ALAN JACKSON
CLINT BLACK
GARTH BROOKS

KCJB Minot, ND

PIRATES OF THE T.G. SHEPPARD J.P. PENNINGTON

WAVC Duluth, MN PARTON & SHELTC PAUL OVERSTREET RONNIE MILSAP PIRATES OF THE HOLDEST CONNAY TWITTY ALAN JACKSON GARTH BROOKS CLINT BLACK PATTY LOVELESS HOTTEST: CLINT BLACK GARTH BROOKS ALAN JACKSON RESTLESS HEAR COMMAY TWITTY

KBMR Blemerck, ND PARTON & SHELTON DIAMOND RIC CARLENE CARTER EDDIE HABBITT PIRATES OF THE N BRILAMY BROTHERS MCBEIDE & THE RI HOBLEST KATHY MATTE PAUL OVERST DIAMOND BIG PIRATES OF JEFF CHANCE LES TAYLOR DEAN SCOTT

HOLLY DUNN ALAN JACKSON SHENANDOAN CLINT BLACK HOTLEST: CONNAY TWITTY ALAN JACKSON CLINT BLACK REBA MCENTIRE TANYA TUCKER WUSN Chicago, IL

PARTON & SHELTO HOCCESC: HIKE REID HANDY TRAVIS ALAN JACKSON AARON TIPPIN HARK CHESNUTT PARTON A SHELTON DWIGHT YOAKAM PIRATES OF THE MI DIAMOND RIO MCBRIDE & THE RID BILL ANDERSON

KFGO Ferga. NO

Fergo. NO
PAUL OVERSTREET
KATHY MATTEA
CARLENE CARTER
BELLANT BROTHEN
LACT J. DALITON
T.G. SHEPPARD
J.P. PENNINTON
DIANOMO RIO
MERLE HAGGARU
DEBRA DUDLEY
SANDY ELLMANGER
HOTCHST

WCUZ Grand Rapids, Mi

KATHY MATTEA PIRATES OF THE MI CARLENE CARTER DIAMOND RIO RONNIE MILSAP PARTON & SHELTON KEVIN WELCH Hottest: CLINT BLACK FORESTER SISTER: WAYLON JENNINGS JUDOS PAM TILLIS

WGEE Green Bay, W REBA MCENTIRE PARTON & SHELTON Hottest: ALAN JACKSON PAM TILLIS CONMAY TWITTY RANDY TRAVIS CLINT BLACK

KIXQ Joplin, MO

PAUL OVERSTRE JONES & HARRI CARLENE CARTE LEE GREENWOOD K.T. OSLIN

O'Maha, ME

PARTON & SHELTON

PARTON & SHELTON

PARTON & SHELTON

PARTON AS THE RID

KATHY MATICAL

RESA MCENTIAE

RESA MCENTIAE

RESA MCENTIAE

RESA MCENTIAE

RESA MCENTIAE

LES TATLOR

PIRATES OF THE MC

DIAMOND RIO

CLINTON GREDORY

DEAN DILLON

CARLENE CARTER

PAUL OWERSTREET

HOULEST:

NAM JAKKSYN

MAN JAKKSYN KATHY MATTEA HONNIE MILSAP PARTON & SHELTON DWIGHT YOAKAM HOTEEST: JOE DIFFIE ALAN JACKSON BILLY DEAN ALABAMA CLINT BLACK

DIAMOND Has Hottest: MARTY STUART ALAN JACKSON CORNAY TWITTY PAM TILLIS CLINT BLACK

KXXY Oklahoma City, OK

LARRY BOONE MARY CHAPIN CARP JONES & HARRIS PARTON & SHELTON MIKE REID

WXCL Peorle, IL none Hottest: none

TOURS, ON

LES TATUON
LES TATUON
KATHY MATTEA
POHIGHT TOMAN
PARTON & SHELDY
REAM COUNTIES
BETT MELCH
SENT MELCH
JANN BROWNE
JANN BROWNE
JOHN BROWNE
JO WLLR Qued CH ALABAMA
TRAYIS TRITT
BILLY DEAN
REBA HCENTIRE
PANTON & SHELTON
HOTLEST:
JOE DIPFIE
ALAN JACKSON
DOUG STONE
PAM TILLIS
COMMAY TWITTY DESHA DUDLEY
HOTTEST:
ALAN JACKSON
CLINT BLACK
CONMAT TWITTY
PATTY LOVELESS
GARTH BROOKS KWEN Tuine, OK

WKCQ Saginaw, Mi

KTTS Springfleid, MO

DIOLE RABBITT
DIANOND RIO
PARTON & SHELTON
DATED TOAKAM
ROUNTE MILSAP
REBA MCDRTIPE
BLACK TIE
HOTLOST:
PAM TILLIS
ANTILLIS
ANTILL

Hottest: ALAN JACKSON MIKE REID PAM TILLIS HAY KENNEDY ROB CROSBY

PAUL OVERSTREET KATHY MATTEA RONNIE MILSAP EDDIE RABBITT LES TAYLOR MCBRIDE & THE R Hottest: WFMB Springfield, IL HORRIDE W FINE HORTEST: HARTY STUART ALAN JACKSON CLINT BLACK GARTH BROOKS RANDY TRAVIS TANYA TUCKER RONNIE MILSAP KATHY HATTEA KEVIN WELDH DEAN DILLON LES TAYLOR HOTEEST: ALAN JACKSON COMMAY TWITTY CLINT BLACK PAM TILLIS MARTY STUART

KZSN Wichita, KS RORNIE MILSAP DWIGHT YOAKAM PARTON & SHELTON HOELEST: ALAN JACKSON COMMAX TMITTY CLINT BLACK RAMDY TRAYES HARTY STUART

KFDI Wichita, KS

KWOX. Woodward, OK PAUL OVERSTREET
DIAMOND RIO
J.P. PENNINGTON
JEFF CHANNERS
T.G. SHEPPAND
KATHY MATTEA
HOLLESS
CLINT BLACK
ALAN JACKSON
GARTH SROOKS
HAKK WILLIAMS JR.

REBA HCENTINE VINCE GILL GLEN CAMPBELL DESERT ROSE BANK HOLLEST: RESTLESS HEART MIKE REID ALAN JACKSON PATTY LOVELESS GARTH BROOKS

KIK-FM Anaheim, CA

PATTY LOVELESS RANDY TRAVIS ROWNIE MCDOWELL

BELLAMY BROTHER: VINCE GILL BONNIE MILSAP PARTON & SHELTON

MARTEN DELRAY RED# MCENTIRE PAUL OVERSTRE GARG MORRES

DESCRIPTION CA

DISSERT ROSE IN

EATHER MATTERONNIE MILSAE
PARTON & SHELT

SURV. OMENN
LES TATLOP
DATIONT YOUNGER

RESA MCSETTLES

RESATLESS HEART

ALAN JACKSON
VERN GOSDIN

SENANDOMH

RAMOT TRAVIS

ROWNIE MILSAP PARTON & SHELTON DWIGHT YOAKAH HOULEST GARTH BROOKS PATTY LOWELESS RESTLESS HEART PAM TILLIS PORESTER SISTERS

GLEN CAMPHELI VINCE GILL K.T OSLIN PARTON & SHE HOT-BENT CLIET BLACK JOE DIFFIE VERN GOSDIN HARTY STUART PAM TILLIS WAYLON JENN JERRY JEFF : KEVIN WELCH KALF Chico, CA

REBA MCENTIRE
KATHY MATTEA
PARTON & SHELTON
BELLAMY BROTHERS
DIAHOMD RIO
CARLENE CARTER
PIRATES OF THE MI
HOLLESS: CARLENE CARTER
KATTY MATTEA
BBL.AMY BNOTHERS
T.G. SHEPFARD
CLIETON GREGORY
DIAMOND ROLL
HOTUBER
CLIET BLACK
ALAM JACKSON
PORSITER SISTERS
WAYLOM JENNINGS
PIRLIES OF THE MI

KUAD Fl. Colline, CO KYGO-FM Denver, CO PAUL OVERS DIAMONI RI Hottest

MATRACA BERG MARTIN DELRAY J.J. WHITE MARY CHAPIN CAR! PARTON & SHELTON RONNIE MILSAP Hottest:

KEKB Grand June DIAMOND RIO PIRATES OF THE CARLENE CARTES ROWNIE MILSAP WILLIE NELSON DEAN DILLON

BELLAMY BROTHE BILLY DEAN KATHY MATTEA PIRATES OF THE DWIGHT YOAKAM HOTCEST: GARTH BROOKS FORESTER SISTE K.T. OSLIN RESTLESS HEART REBA MCENTIRE

KMIX Modesto, CA

KATHY MATTEA GLEN CAMPBELL DIAMOND RIO WILD ROSE HOTLEST CONNAY INITTY PARTILLIS PATTY LOVELES RESTLESS HEAR CLINT BLACK

TWIT

KATHY HATTEA DMIGHT YOAKAM PAUL OVERSTREET RONNIE MILSAP TANYA TUCKER PIRATES OF THE CARLENE CARTER HOTLEBLE Hottest: PATTY LOVELESS WAYLON JENNINGS PAM TILLIS GARTH BROOKS CLINT BLACK

PARTON & SHELTON PAUL OVERSTREET PEBA HOEMTIRE HOCKEST: ALAN JACKSON CLINT BLACK GARTH BROOKS SHENANDOAH PATTY LOVELESS

KUPL Portland, OR

KRAK-FM Sacramento, CA

KSOP-FM Salt Lake City, UT

KSAN San Francisco, CA

KFRG/Riverside KKAT KRTY
San Bernardino, CA Selt Lake City, UT San Jose, CA JUDDS MARK CHESNUT" ALAN JACKSON KEEN San Jose, CA

PARTON & SHELTON TANYA TUCKES REBA MCENTIRE PIRATES OF THE MC KIIM Tucson, AZ GLEN CAMPBELL K.T. OSLIN

KDRK Spokane, WA

204 Current Reporters 195 Current Playlists called in Frozen Playlist (2):

> Did Not Report, Playlist Frozen (7):

KWEN/Tulsa WCTK/Providence

KKYR/Texarkana, AR KMLE/Phoenix KRMD/Shreveport WOWW/Pensacola WQBE/Charleston, WV WXCL/Peoria



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW T	179 REPORTERS	MARCH 1, 1991	Reports/Adds	Heavy	Medium
6 4 2	BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (167) "Hard" (8) "Sister" (6)	169=/2	15 4 +	<i>15</i> –
	STING/The Soul Cages (A&M)	"All" (125) "Soul" (82) "Mad" (4)	154 – /1	113-	<i>36</i> +
	ROGER McGUINN/Back From Rio (Arista)	"King" (164) "Someone" (10) "Suddenly" (1)	167-/0	142 =	21 –
	QUEENSRYCHE/Empire (EMI)	"Silent" (167) "Best" (5) "Jet" (1)	167+/1	<i>122</i> +	<i>38</i> –
	INXS/X (Atlantic)	"Bitter" (156) "Disappear" (9) "Suicide" (1)	159 – / 1	91 +	<i>61</i> –
5 5 4 6		"Headlong" (121) "Innuendo" (31) "Can't" (1)	134 – /0	<i>86</i> –	<i>37</i> +
DEBUT	GREAT WHITE/Hooked (Capitol)	"Call" (161)	161 /6	<i>50</i>	82
	KNACK/Serious Fun (Charisma)	"Rocket" (148)	148-/0	56 –	71 =
	ZZ TOP/Recycler (WB)	"Give" (77) "Decision" (42) "Lovething" (6)	116-/9	<i>65</i> –	<i>37</i> +
22 14 10	CHRIS ISAAK/Heart Shaped World (Reprise)	"Wicked" (126)	<i>129+/6</i>	<i>70</i> +	46 –
	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"If" (149) "Hello" (3) "Long" (1)	<i>153 /30</i>	29	93
	FIXX/Ink (Impact)	"How" (145) "All" (2) "No" (1)	149+/4	<i>36</i> +	93 –
	BAD COMPANY/Holy Water (Atco)*	"Stranger" (118) "Needed" (26)	129+/8	<i>36</i> +	<i>78</i> =
	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Lil" (81) "Sensible" (38) "Hammerhead" (2)	110-/4	41 –	58 +
	SCORPIONS/Crazy World (Mercury)	"Don't" (116) "Send" (9) "Tease" (6)	122-/1	<i>38</i> –	51 –
	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (134) "Shelter" (7) "More" (3)	<i>138+/9</i>	27 +	<i>77</i> +
17 12 14	VAUGHAN BROTHERS/Family Style (Epic)	"Good" (110) "Telephone" (11) "Long" (4)	<i>120+/3</i>	<i>38</i> =	<i>65</i> –
	FIREHOUSE/Firehouse (Epic)	"Don't" (137)	137=/2	<i>32</i> +	71 +
	WINGER/In The Heart Of The Young (Atlantic) *	"Easy" (117) "Miles" (3)	118-/1	<i>36</i> +	54 –
13 16 21 🗷	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Righteous" (47) "Trademark" (26) "Cliffs" (4)	<i>72</i> + /11	27 -	<i>33</i> +
24 23 19 2	TOY MATINEE/Toy Matinee (Reprise)	"Ballad" (97)	<i>99 – / 1</i>	<i>25</i> –	59 –
	STEELHEART/SteelHeart (MCA)	" I'II " (108) "Can't" (1)	108 – /2	25 +	41 –
29 25 25 🕰	LYNCH MOB/Wicked Sensation (Elektra)	"River" (126) "Wicked" (1)	<i>126+/4</i>	7-	60 +
31 30 27 🕰	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	"Fly" (114) "Lets" (2) "Rush" (1)	118+/3	1 4 +	<i>57</i> +
30 29 28 🕰	POISON/Flesh & Blood (Enigma/Capitol)	"Ride" (97) "Something" (2)	<i>97=/3</i>	<i>17</i> +	47 -
12 21 20 20	DAMN YANKEES/Damn Yankees (WB)	"Bad" (78) "Runaway" (19) "High" (4)	92 – /11	1 9 –	<i>38</i> –
14 22 24 2	AC/DC/Razor's Edge (Atco) *	"Ready" (76) "Moneytalks" (22) "Shot" (6)	<i>95+/21</i>	17-	<i>29</i> +
27 24 22 28	JEFF HEALEY BAND/Hell To Pay (Arista)	"How" (85) "Full" (3) "While" (2)	90 – /2	18=	<i>60</i> –
37 34 31 🏖	TRIXTER/Only Young Once (Mechanic/MCA)	"One" (94) "Line" (1)	<i>95=/2</i>	8 +	52 +
33 32 29 🥸	GARY MOORE/Still Got The Blues (Charisma) *	"Moving" (72) "Still" (6) "Texas" (1)	<i>78 = /1</i>	11 —	50 +
36 33 32 🗿	LIVING COLOUR/Time's Up (Epic)	"Love" (80)	<i>82+/3</i>	11+	40 =
	TESLA/Five Man Acoustical Jam (Geffen) • Keeps a bullet due to	"Paradise" (37) "Signs" (27) "Comin'" (1)	<i>61</i> + /26	18-	22 +
	REMBRANDTS/Rembrandts (Atco) continued growth.	"Burning" (73) "Just" (12) "Someone" (1)	<i>83+/4</i>	9=	39 +
28 27 30 🥸	WARRANT/Cherry Pie (Columbia) *	"Uncle" (91) "Red" (10) "Rainmaker" (1)	<i>98+/17</i>	6 -	<i>32</i> +
38 36 🚭	LITTLE CAESAR/Little Caesar (DGC)	"In" (78)	78 + / 4	6 +	53 +
15 17 26 3 0	KING'S X/Faith Hope Love (Megaforce/Atlantic)	"We" (37) "Its" (33) "Fine" (1)	<i>68 – /3</i>	15 –	26 –
18 28 34 🥸	TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB) *	"Twist" (48) "Inside" (11) "Devil's" (1)	<i>58+/10</i>	11 –	<i>37</i> +
	BLUE RODEO/Casino (East West)	"Til" (69) "What" (1)	<i>72</i> + /7	4 +	<i>38</i> +
9 9 18 3 9	STEVE WINWOOD/Refugees Of The Heart (Virgin)	"Another" (38) "I" (2) "Come" (1)	43-/0	21 –	19-
— 40 40 4 4	RIK EMMETT/Absolutely (Charisma)	"Saved" (66) "Big" (3)	<i>68+/11</i>	8 +	34 =

BREAKERS.

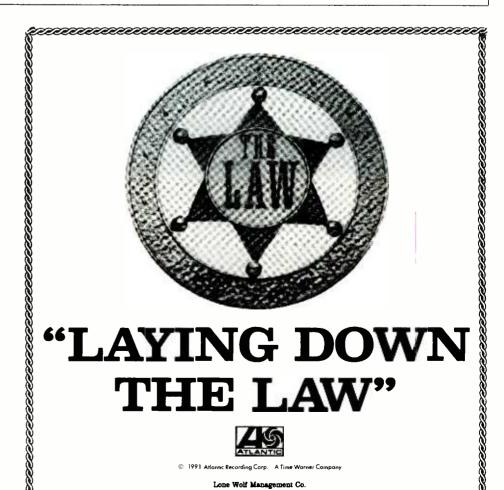
GREAT WHITE Hooked (Capitol) 90% of our reporters on it.

GEORGE THOROGOOD & THE DESTROYERS
If You Don't Start Drinkin' (I'm Gonna Leave) (EMI)
86% of our reporters on it.



HOTTEST

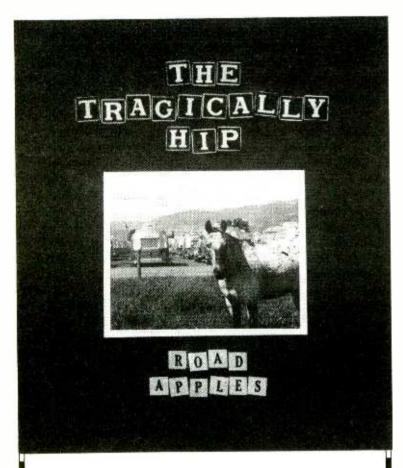
BLACK CROWES (154)
ROGER MCGUINN (142)
QUEENSRYCHE (122)
STING (113)
INXS (91)
QUEEN (86)
CHRIS ISAAK (70)
ZZ TOP (65)
KNACK (56)
GREAT WHITE (50)



STELLY LLELL

	·	
		Reports
1	BLUE RODEO/Til I Am Myself Again (East West)	69
2	KINGOFTHEHILL/I Do U (SBK)	67
3	CRY WOLF/Pretender (Grand Slamm/IRS)	
4	NILS LOFGREN/Valentine (Rykodisc)	
5	ASHLEY CLEVELAND/Willy (Atlantic)	
6	DANIEL ASH/This Love (RCA)	
7	RHINO BUCKET/One Night Stand (Reprise)	21
8	TRAGICALLY HIP/Three Pistols (MCA)	20
	STEVE VAI/For The Love Of God (Relativity)	20
10	KANE ROBERTS/Twisted (DGC)	
	SAIGON KICK/What You Say (Third Stone/Atlantic)	
	SCATTERBRAIN/Down With The Ship (In Effect)	19
13	BROKEN HOMES/Somethin's Gotta Give (MCA)	17
14	NELSON/More Than Ever (DGC)	15
15	ALICE IN CHAINS/Man In The Box (Columbia)	14
	BLUES TRAVELER/But Anyway (A&M)	
	BOX/Temptation (Capitol)	
	ESCAPE CLUB/Call It Poison (Atlantic)	
	JESUS JONES/Right Here, Right Now (SBK)	14
20	ALIAS/Waiting For Love (EMI)	13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



Featuring "Three Pistols"

Aiready On:

WHFS KTXQ WTPA WKIT WCIZ KKDJ WBCN KRQR WPDH WIZN KWHL KEZE WHJY KISW KLAQ WPXC KFMU KLPX

R&R NEW & ACTIVE AND A MOST ADDED ALBUM NETWORK DEBUT 70*
FMQB DEBUT 68*
BILL HARD DEBUT 79*

MCA.

AOR TRACKS®

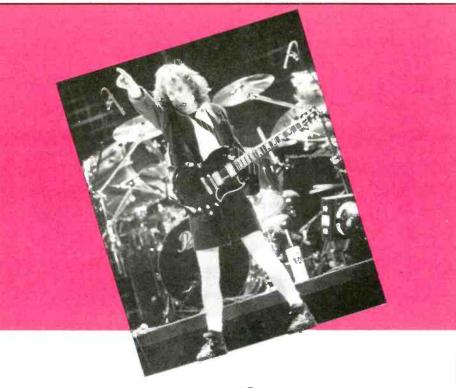
	475 05000500			
3 2 WKS WKS LW TW	175 REPORTERS	Reports/Adds	Heavy	Medium
6 4 1 1	BLACK CROWES /She Talks To Angels (Def American)	167=/2	152+	15-
5 3 2 2	ROGER McGUINN/King Of The Hill (Arista)	164-/0	140 =	20 –
7 7 5 3	QUEENSRYCHE/Silent Lucidity (EMI)	167+/1	121+	38 -
DEBUT 4	ROLLING STONES/Highwire (Columbia)	158 /158		47
10 9 6 5	,	156+/3	87+ 104-	61 – 17 +
1 1 4 6 — 12 10 7	STING/All This Time (A&M) GREAT WHITE/Call It Rock 'N' Roll (Capitol)	125-/0 161+/7	50 +	82+
- 12 10 3 2 3 8	QUEEN/Headlong (Hollywood)	121-/0	85 –	27-
9 8 7 9	KNACK/Rocket O'Love (Charisma)	148-/0	<i>56</i> –	71=
20 13 11		126+/6	<i>67</i> +	46-
22 14 12	, , ,	145+/3	<i>36</i> +	91 –
16		149+/28	29 +	92+
_	FIREHOUSE/Don't Treat Me Bad (Epic)	137=/2	<i>32</i> +	71+
_	CINDERELLA/Heartbreak Station (Mercury)	134+/12	26+	73+
	WINGER/Easy Come Easy Go (Atlantic)	117-/1	33+	55 –
	R.E.M./Losing My Religion (WB)	118 /118	28 19+	69 80+
_	BAD COMPANY/Stranger Stranger (Atco) VAUGHAN BROTHERS/Good Texan (Epic)	118+/10 110+/6	<i>32</i> +	63 -
26 24 18 13 19	SCORPIONS/Don't Believe Her (Mercury)	116-/0	30 –	51 -
	LYNCH MOB/River Of Love (Elektra)	126+/4	7=	60 +
23 22 21 21		108-/2	25 +	41-
31 25 23 22		114+/3	14+	<i>56</i> +
2 6 8 23	ZZ TOP/Give It Up (WB)	77-/ 0	52 –	17-
4 5 9 24	DAVID LEE ROTH/A Lil' Ain't Enough (WB)	<i>81 – /0</i>	<i>37-</i>	33-
21 20 20 25	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)	97-/1	25 –	57-
30 30 27	, , ,	97=/3	16+	47=
39 33 30	STING/The Soul Cages (A&M)	82+/16 94-/2	13+ 8+	58 + 51 +
34 31 28 28 29 26 25 29	TRIXTER/One In A Million (Mechanic/MCA) JEFF HEALEY BAND/How Long Can A Man Be Strong (Arista)	94 = /2 85 - /1	17+	58 –
29 26 25 29 37 34 31 30		80 + / 3	10+	40=
45 38 33		78+/4	6 +	<i>53</i> +
40 35 32 32		72 =/ 1	9=	48 +
_ 50 35 👀		78+/16	8 +	34 +
	WARRANT/Uncle Tom's Cabin (Columbia)	91+/19	3=	28+
	ERIC JOHNSON/Righteous (Capitol)	47-/0	25 –	18-
57 46 39		66+/11	8+	34+
44 40 37 37 47 39 38 3 8		69+/7 73+/5	4+ 2+	35+ 35+
47 39 38 🔐 50	• , ,	76+/29	6+	23+
8 10 24 40	STEVE WINWOOD/Another Deal Goes Down (Virgin)	38 - /0	19 –	16-
- 52 46 41	EXTREME/More Than Words (A&M)	<i>56+/12</i>	8 +	20+
52	TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	<i>48</i> + /1 <i>3</i>	6 +	33+
47		<i>52+/8</i>	2+	34+
DEBUT 🕨 🥸		42+/35	9+	25+
11 19 29 45	KING'S X/Its Love (Megaforce/Atlantic)	33 – /0 67 + /12	15 – 0 –	13 – 14 +
56 51 48 46		67+/12 38+/15	0 = 4 +	27+
58 37 50 41 41 48	DAVID LEE ROTH/Sensible Shoes (WB) CRY WOLF/Pretender (Grand Slamm/IRS)	56 - /1	2 =	22+
50 41 41 48 24 32 43 49	TESLA/Signs (Geffen)	27-/0	14-	10+
28 37 40 50	BAD COMPANY/If You Needed Somebody (Atco)	26-/0	18-	4-
55		<i>50</i> + /8	1 =	11+
42 42 42 52	OUTFIELD/Take It All (MCA)	43-/1	8-	23-
51 47 45 53	ROBERT CRAY/These Things (Mercury)	42-/0	3=	28 –
60 56 53 🕰	ASHLEY CLEVELAND/Willy (Atlantic) *	42 = /2	2=	18 –
59 55	NEIL YOUNG & CRAZY HORSE/Love To Burn (Reprise)	35+/8	5+ 6+	18+ 14-
58 60 56 56	DIVINYLS/I Touch Myself (Virgin) TESI A Paradisa (Ceffen)	32+/4 37+/31	6+ 3-	14 - 12 +
DEBUT 50	TESLA/Paradise (Geffen) KING'S X/We Are Finding Who We Are (Megaforce/Atlantic)	37+/31 37+/8		14+
DEBUT 59	BULLETBOYS/The Groove (WB)	35+/16	2=	6+
DEBUT 60	QUEEN/Innuendo (Hollywood)	31+/24	2 +	17+



ROLLING STONES
Highwire (Columbia)
90% of our reporters on it.

R.E.M. Losing My Religion (WB) 67% of our reporters on it. VAUGHAN BROTHERS
Good Texan (Epic)
63% of our reporters on it.

- Continued on Page 68 -



TRACK 38

ON OVER 70 AORS, INCLUDING

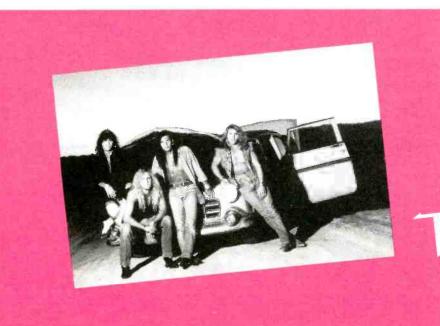
WHFS WYNF KUPD WBAB WLVQ KRXQ WHJY KYYS KOME WKLS KAZY

REMBRAN TIS

"Burning Timber"

From the self titled album.

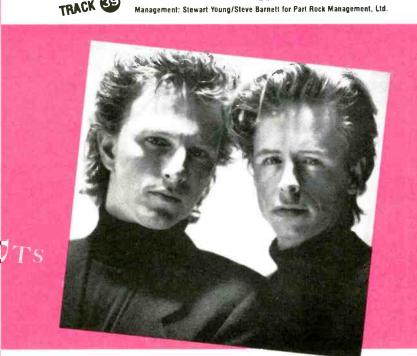
Management: MOGUL state tampent



ARE YOU READY FOR A MASSIVE HIT?

"Are You Ready"

From the mega-smash, multi-platinum album THE RAZORS EDGE.



TRACK 5

ON 50 AORS, INCLUDING

WMMR WSHE WLZR KBER WWDC WXTB WQFM KOME WKLS WLVQ KLOS KSJO



www.americanradiohistory.com

"Stranded"

From the album of the same name. Management: Larry Mazer, Entertainment Services Unlimited.



ON 118 AORS INCLUDING

WBCN	WEBN	WQFM	KRXQ
WDVE	WLVQ	KSHE	KZAP
WWDC	WLLZ	KAZY	KRSP
KLOL	WRIF	KLOS	KRQR
WNOR	WFBQ	KUPD	KOME
WXTB	KYYS	KGON	KSJ0
WYNF	WLZR	KUFO	

"Stranger Stranger"

From the hit album HOLY WATER.

Management: Bud Prager-E.S.P. Management, Phil Carson.



NEW ROCK



NATIONAL AIRPLAY ®

*Keeps a bullet due to

continued growth.

JESUS JONES/Doubt (SBK)

DANIEL ASH/Coming Down (Beggars Banquet/RCA) 3 0

STING/The Soul Cages (A&M)

DIVINYLS/Divinyls (Virgin)

REPLACEMENTS/All Shook Down (Sire/Reprise)

SISTERS OF MERCY/Vision Thing (Elektra)

R.E.M./Losing My Religion (Track) (WB) DEBUT > 7

E.M.F./Unbelievable (Track) (EMI)

ENIGMA/MCMXC a.D. (Charisma) 9

1 HAVANA 3 A.M./Havana 3 A.M. (IRS) 14

HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra) • 11

POP WILL EAT ITSELF/Cure For Sanity (RCA) 1 Ø 10

17 FIXX/Ink (Impact)

20

KITCHENS OF DISTINCTION/Drive That Fast (Track) (A&M) 1 18

MATERIAL ISSUE/International Pop Overthrow (Mercury)

DRIVIN' N' CRYIN'/Fly Me Courageous (Island) 13 16

HOLLOW MEN/Cresta (Arista) Ð 19

INXS/X (Atlantic) 12 18

CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA) 19

CHRIS ISAAK/Heart Shaped World (Reprise) 13 20

TRASH CAN SINATRAS/Cake (Go!Discs/Polydor) 15

SCREAMING TREES/Uncle Anesthesia (Epic) 30

Œ BLUE RODEO/Casino (East West) 23

AN EMOTIONAL FISH/An Emotional Fish (Atlantic) 25

JUDYBATS/Native Son (Sire/WB) DEBUT 25

LIVING COLOUR/Time's Up (Epic) 26 22

BOOK OF LOVE/Candy Carol (Sire/WB) 27 THEY EAT THEIR OWN/They Eat Their Own (Relativity) 28 21

DEBUT > 29 GODFATHERS/Unreal World (Track) (Epic)

JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise) DEBUT > 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

MOSTALDDED

R.E.M. SCHOOL OF FISH TAME YOURSELF

DINOSAUR JR.

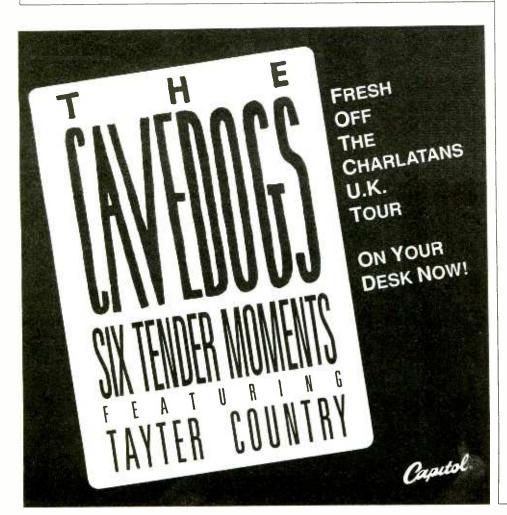
LEMONHEADS

HOTTEST

JESUS JONES DIVINYLS **ENIGMA** R.E.M. DANIEL ASH

אוביינונו ひきりりきシバヨシ

> **ENIGMA** JESUS JONES DIVINYLS R.E.M. DANIEL ASH



AOR TRACKS _®

Continued from Page 66

הבתם בי לבסונו

ROLLING STONES/Highwire (158) R.E.M./Losing (118) ZZ TOP/Decision (35) TESLA/Paradise (31) AC/DC/Are (29) GEORGE THOROGOOD.../If (28) QUEEN/Innuendo (24) DANIEL ASH/Love (19) TRAGICALLY HIP/Three (19) WARRANT/Uncle (19) ERIC JOHNSON/Trademark (17)

HOTTEST

BLACK CROWES/She (152) ROGER McGUINN/King (140) QUEENSRYCHE/Silent (121) STING/All (104) ROLLING.../Highwire (102) INXS/Bitter (87) QUEEN/Headlong (85) CHRIS ISAAK/Wicked (67) KNACK/Rocket (56) ZZ TOP/Give (52)

MOST JEQUESTEC

QUEENSRYCHE/Silent (75) BLACK CROWES/She (66) CHRIS ISAAK/Wicked (41) STEELHEART/I'II (26) WINGER/Easy (26) DRIVIN' N' CRYIN'/Fly (23) FIREHOUSE/Don't (23) GREAT WHITE/Call (23) GEORGE THOROGOOD.../If (14) EXTREME/More (12)

NEW LICTI

DANIEL ASH "This Love" (RCA) 39/19 (20/19)
Adds including WBCN, WBAB, KGON, WPDH, WEZX, KKEG, WRCQ, WRUF, KQWB, KSQY. Heavy 1: WHFS. Medium 7 including WNEW, WYNF, KLAQ, WKIT, WWTR, KFMU.

Including WNEW, WYNE, KLAQ, WKIT, KEMD.

PETER GABRIEL "Shaking The Tree" (Geffen) 30/10 (20/10)

Adds including WBCN, WLVQ, WZZQ, WKGB, WCIZ, KCHV, KFMU. Heavy 1: WMMR. Medium 11 including WLUP, KRQR.

WTPA, WTKX, KMBY, WMAD, KFMF, KTYD.

ERIC JOHNSON "Trademark" (Capitol) 26/17 (9/4)

Adds including WLZR, KISW, WCMF, KLBJ, WSTZ, KQDI. Heavy 1: WGIR. Medium 16 including WYNF, WLUP, WLVQ, KICT, WIZN, KRMF

TRAGICALLY HIP "Three Pistols" (MCA) 20/19 (1/1)

Adds including WHFS, WBCN, WHJY, KROR, WTPA, WPDH, KEZO, KEZE, WPXC, WCIZ.

RHYTHM CORPS "Satellites" (Epic) 20/8 (12/12)

Adds: WKLS, KSJO, WTPA, KRZR, KEZE, WRUF, WGLF, KRNA Heavy 1: WRIF, Medium 6: WDVE, WLLZ, KUPD, KEZO,

VAN MORRISON "Youth Of 1,000 Summers" (Mercury) 19/11 (8/6)
Adds including WBCN, WAOR, WPXC, WGLF, KJKJ, KQDI, KCQR, Medium 8 including WBAB, KZRR, WKIT, WMAD, KZQQ.

Adds including WBCN, WADR, WPAC, WGLF, KJRJ, KCDF, KCGR, Medicin's including with the ROBERTS "Twisted" (DGC) 19/3 (17/1)
Adds: KMOD, KFMX, KFMH. Heavy 1 KBER Medium 4 KBPI, KICT, KNAC, KBAT
SCATTERBRAIN "Down With The Ship" (In Effect) 19/3 (18/0)
Adds including KZRR, KRZR, Medium 6 including WIYY, KNAC, KRZQ, KLPX, WXQR.
SAIGON KICK "What YOU Say" (Third Stone/Atlantic) 19/2 (17/3)
Adds WCME, WIRLIE Heavy 1 KBER Medium 3: WSHF WYNF, WAZU

Adds: WCMF, WRUF Heavy 1: KBER Medium 3: WSHE, WYNF, WAZU.

BLUES TRAVELER "Blues Traveler" (LP) (A&M) 17/3 (14/1)

WPLR, Medium 8 including WXRT, KTCZ, WTPA, KLBJ, KEZO, WKIT,

JESUS JONES "Doubt" (LP) SBK) 16/1 (16/0)
Adds: KLOS, Heavy 2: WHFS, WXRT, Medium 7: KLOL, KBCO, KXRX, KLAQ, KFMH, KTYD, KFMU

NELSON "More Than Ever" (DGC) 15/13 (2/1)
Adds including KSJO, KWIC, KRZR, KEZE, KEYJ Medium 10 including WIYY, KEZO

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

WQMF/Louisville (502) 896-4400 om: BILL MAY MD: DUKE MEYER

MD: DUNCH
HEMMY
ACADC(M)
BLACK CROWES
ERBE JOHNSON
KIMCI'S X
SCORPIONS
CIMCERCLA
GREBAT WHITE
B ROLLING STON
WINCER(M)
Medium
a WABRANT
Light

(912) 825-0106 PD NATHAN HALE

Denny
TEALA SAAK
GRIS SAAK

PD DRAKE HALL MD ZEKE LOGAN

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols

a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light)

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



ROGER MAGUINN
22 TOP
a ROLLING STONIES
OURDISSITCHE
ERIC JORNSON
KMACK
LIVING COLCUR
REMERANDTS
HALE RODED
EXTERDE
SOURPIANS
FIRE DIMETIT
POSILIST CLEVELAND
FIRENOME
FIRENOME
FIRENOME
FIRENOME
FIRENOME
ENTERDE
GENER THITE
STELLHEART
WINGER
POREN
GENER THOROCOOD
FIXX
TOY MATINEE

A R.
THAGICALLY HIP

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

HOSE LORRATHE CARUSO
HOME TO THE TO T

PD: JOF BONALIONNA

Heavy
CHRIS ISAAK
ENIC CLAPTON
ENIC JOHNSON
ROCER HOUDINN
TOTAL
ROCER HOUDINN
TOTAL
TRAVELING WILEWINYS
TISTA
VAN HORRISON
VANDORM BEOTHERS
ZZ TUP CHARACT
HORROGODE HOHOGODE
HORROGODE
HORROGODE
HORROGODE
HORROGODE
A BELL TOWN
HEGGIN
HORRIC
JOHNSON
A BELL TOWN
HEGGIN
OWNELL
INDOMELLA
LINGUMENTICH
STORES
A BELL TOWN
HEGGIN
OWNELL
INDOMELLA
LINGUMENTICH
LINGUMENT
HORROGODE

A BELL TOWN
HEGGIN
OWNELL
INDOMELLA
LINGUMENT
LINGUM

P1

(301) 306-0991

PD: ROBERT BENJAMIN MD: WEASEL

Heavy
DAMIEL ASH
DIVINI'S
IRMS
JESUS JOHES
ROUGH AGULINN
ROUGH AGULINN
ROUGH AGULINN
S AR I MAN
STATEMENTS
STIME
AN I MONITORINI'S
STIME
ROUGH AGULINN
ROUGH

GRAMAM PARKER RIDE & SISTERS OF MERCY DARDEN SMITH THEY EAT THEIR OWN TRASH CAN SINATRAS ROLLING STONES LIGHT A TAME YOURSELF HAMPY MONDAYS TRAGICALLY HIP a SCHOOL OF FISH

WIYY/Baltimore (301) 889-0098 PD: RUSS HOTTLA HD: JOHN KNAPP

Heavy
DANN YANKES
HOUSE OF LORDS(M)
TESLA
GREAT MHITE
BAD COMPANY
EODORGE THOROGOD &
FIREBUSE
ROLLING STONES
STING
EXTERNE
POISSM
HINGER
KNACK

RINGER
ROGER MOGUINN
BUACK CROWES
INVS
ESCAPE CLUB
TRIXTER
FLIX
QUEENSRYCHE
Hedium
BHING BUCKET
LYNCH MOG
AG/DC
SCORPIONS
STEELHEART
SCATTEEBRRAIN
NELSON

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE

STING QUEEN FLACK CROWES

WWDC/Washingto (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTY

PD: GENE RO

PD: HORSCHILL

Heavy
GARY MODE
GEORGE THROUGHOU &
TESLA
ZE TOP(H)
DUENDASTED HORSCHIP
DIVIDE LOCATION
BLACK GEORGES(H)
VADORAL BERTHIN
BLACK GEORGES(H)
VADORAN BROTHERS
KNACK
L'NOCH MOB
ROLLON
TORNE
MODILUM
FLUR RODED
TRAVELING WILBURYS
CINDERELLA
BLO COMPANY
DAWN YAMREES
GRACK WHITTE

R.E.M.
Light
A ALICE IN CHAINS

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy
BLACK CROMES(H)
TAKES
STENGL)
STEVA
ROLLING STONES
TESLACL)
STEVA
ROLLING STONES
TESLACL)
ROLLING STONES
TESLACL)
ROLLING STONES
TESLACL)
ROLLING STONES
TESLACL)
ROLLING
ROLLIN

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 ERIC JORNSON
2 SLACK CROWES
3 ROGER HEGUINN
4 INXS
5 AN EMOTIONAL FISH
6 VAUCHAN BROTHERS
7 GARY MOONE
8 REIL YOUNG
9 LIVING COLOUR
10 DIVINYLS

10 DIVINULS

Medium
11 ROBERT CRAY
12 STIME
13 GEOVER THORROGOD &
13 GEOVER THORROGOD &
15 EX TOP IN CRYIN'
15 EX TOP IN CRYIN'
17 ROBERS HORS:
17 QUEENSTYCHE
19 GNACK
20 CHARLATANS U.K.
21 NILS LEFGEN
22 PAUL SIPON SA
24 LEFF BEALEY RAND
25 TRAVELING WILBURYS

25 TRANCIA MILEMY

A 25 DAVID LEE ROTH

A 27 LOCY POP

S PIXAS ADDICTION

28 PIXAS ADDICTION

30 LEE RODGO

31 REPLACEMENTS

32 EXEME CERVENA

33 HAVANA 3 A.M.

34 HAVANA 3 A.M.

35 LOCAL SOME

36 LOCAL SOME

36 LOCAL SOME

37 LOCAL SOME

38 LOCAL SOME

39 VAN HORRISON

38 E.F.M.

3 FRAIGNALT HIP

3 CHANGE AND MESSEY HADDI

30 REAT MITE

30 PERSE GRAPIC

30 VAN HORRISON

31 REAT MITE

32 PERSE GRAPIC

33 PERSE GRAPIC

34 REAT MITE

35 PERSE GRAPIC

36 LOCAL

37 LOCAL

38 LOCAL

39 LOCAL

30 LOCAL

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36 LOCAL

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38 LOCAL

38

(215) 561-0933

P2

(518) 785-9081 PD: STEVE BECKET MD: JOHN COOPER

HORNY BLACK CROMES COMERISENCHE INCS COMERISENCHE INCS STORES CHIEFLE INCS STORES CHIEFLE INCS STORES CHIEFLE INCS STORES BLEAT INCS IN THE INCS IN T

WZZO/Alk (215) 694-0511 PD: RICK STRAU MD: TODD HEFT

NO: TUDU PREA.
HEAVY CROMES
ROCKE MODULIN
OURSENSTORES
A ROLLIN
STORES
A ROLLIN
HEAT
LIGHT
A PETER CARREL
A FIX
A RICHS X
A RULE

WKGB/Blnghamton (607) 723-5953 PD: PAUL MICHAELS MD: TODD McCARTHY

Heavy
QUEEN
QUEENSTYCHE
ROGER MCGUINN
INUS
BLACK CROMES
CINDERELLA
RIK EMPETT
ROLLING STONE
Hedium
R.E. H.
Light
WARRANT
A PETER GABRIEL

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Hemvy
22 TOP
RIK DMMETT
QUEDNSRYCHE
BLACK CROWES
DAVID LEE ROTH
Medium
Light
a R.E.M.
a ROLLING STONES

PD: MARK SAVAGE MD: JEFF DUGAN

Heavy
QUEENSRICHE
BLACK CROWES
QUEEN
INKS
CHRIS ISAAK
ROGER MEGUINN
A ROLLING STONES
MEGUIN
A ROLLING STONES
A R.E. H.
A TANGIER
A CARY MOORE
Light
A STEELHEART

PD: TOM O'BRIEN MD: TIM SHEEHAN

MO: TTM SHEEMAN

VOON'S

STANC

STANC

STANC

STANC

HOUSE HOUSINN

HOUSE HOUSINN

HOUSE HOUSE

STEVE HIMMOOD

A PACLUM

B PAC

WDHA/Dover (201) 328-1055

PD: AMPY DEAM
Heavy
ROCER REGULINN
REACK CROMES
QUENESPYCHE
TODD RUNGGEN
TODD RUNGGEN
TODD RUNGGEN
TODD RUNGGEN
TODD RUNGGEN
THE
ANOTHER
ANOTH

WRKT/Erle (814) 725-4000 OM: RON KLINE

Hoavy
ROGER McGUINN
BLACK CROWES
INNS
QUEENSRYCHE
VAUGHAN BROTHERS
Medium
a GEORGE THOROGOOD &
Light

(717) 697-1141

PD: JEFF KAUFFMAI APD: CHRIS JAMES

Heavy
BLACK COUNES
CHRIS ISAAM
ESCAPE CLUB
INCS
QUEENSRYCHE
STING
A DANIEL ASH
A R.E.M.
B FOLLING STONES
LIGHT
A HOTHM CORPS
A TESLA
A TRAGICALLY HIP
A MARRANT

PD: TED SELLERS APD: MICHELLE FOR Heavy DAVID LEE BOTH STING(M)

EXEC VP: BOB LINDER PD: ANDY DEAN

WHEB/Portsmo (603) 436-7300 PD: GLENN STEWART HD: SCOTT LALDANI HO: SCOTT LAGU MERNSHYCHE BLACK CROMES ZZ TOP ERIC JOHNSON CHRIS ISAAK DANN YANKERS QUEEN A ROLLING STONES QUEEN INOS RIE.M. INOS RIE.M. INOS HOGGER MGGUINN STEVE HINNOOD Medium a TESLA a DIVINYLS

(716) 282-4330

Heavy
ZZ TOP
BLACK CROWES
QUEENSHICHE(W)
FIREHOUSE
GREAT WHITE
Modium
a ROLLING STONES
Light
a LYNCH MOB
a ERIC JOHNSON
a BULLETEDYS
a SAIGON KICK

PD: JIM RISING MD: JACK MEYERS

HONY BLACK CROMES GREAT WHITE INNS KNACK ROGER MCGUINM QUEENSHYCHE A R.E.M. A ROLLING STONES TO'R MATTINEE WHITE ISAAK MEDIUM BLACK BASSEL SAAK BASSEL SAAK BASSEL SAAK BASSEL SAAK BASSEL SAAK BUILETBOYS A TESLA

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS HD: BECCA REED

Heavy 2Z TOP(L) ERIC JOHNSON-L) STING(H) ELACK CRAWES-L) QUEENSFYCHE Medium a PIXX(L) a POLLING STONUS(L) Light a CINDERELLA

WAQX/Syracus (315) 472-0200 PD: JIM CROWE MD: DAVE FRISINA

MEDIE LOWN,
HEAVY
STIMS(I)
BLACK CHOMES
OUEENSYCHE
OUEEN
ROLLING STONES
ROCER MOGURN
GREAT WHITE
MOGURN
Light
a R.E.M.(L)

PD: PETER HIRSCH MD: ALISON RYAN

PD: JEFF SANDERS MD: TAPT MOORE

HO: TAPT MOORE
HEAVY
HEAVY
HOUSE
GHIS ISSAM
HOUSE
HOUS

(603) 625-6915

OM/PD: JON ERDAHL APD: B. MCWILLIAM

Heavy
QUEEN
INXS
BLACK CHOWES
CHRIS ISAAK
STING
ROLLING STONES
ZZ TOP
R.E.M.
ROGER MGGUINN

2Z TOP
R.E.M.,
ROGER MODITIN
GREAT METTE
TRAVELING MILBURYS
QUEENGROUSE
NEIL TOONING
NEIL TOONING
BAD COMPANY
VAUCHAN BROTHERS
JEFF HEALET BAND
GARY HOORE
DY'LINYLS
KHACK
KHACK
ETTREVE
Medium

Heavy
a ROLLING STONES
ERIC JOHNSON
STING
BLACK CROWES
QUEENSPICHE
ROCER HOGUINH
Hedium
Light
a GEORGE THOROGOOD &
a RIK DWHETT

WHCN/Hartford (203) 247-1860

PD: BOB BITTENS MD: PAM BROOKS

PUL BAD SANCES
HAGAY
BLACK COMES
CINDERELLA
27 TOP
INNS
TOTAL
TOTA

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

NO: TOM BASS

Heavy Lee ROTH
STRIM

DAVID LEE ROTH
STRIM

22 TOP

ROCER MODULINI

ROLLING STONES

JAME'S ADDICTION

KNACK
KNACK

TOM HATINEE

LINGS

GUEDSBYCHE

JEFF HEALEY FAMEL

RAUGHN

FREMOUSE

LIVIN COLCUP

RECHT

(302) 856-2567
PD: CEPTH MICHAELS
(FROCE)
Heavy
BAD COMPANY
BANKES
LAKS
VAN MORESON(L)
ROCER HEAGLIAN(H)
STEMULY
STEMULY
MICHAEL
FROM
HAGUE
HEAGLIAN
LISPH
HEGUM
LISPH
HEGUM
LISPH

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOUL Heavy
CEDREE THOROGOD &
TISLA
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PD: BILL PALMERI MD: GREG O'BRIEN Heavy

Heavy

HAWS

ROBLING STONES

VALIDAM BROTHERS

TRANPL ING WINDLOW

ERIC JOHNSON

QUEENIN

STINO

BLACK CHOMES

RODER MODION

JEFF HEALEY

BAND

GREAT WINDLOW

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WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSEL MD: MIKE O'HARA

HENTY DIVINITY N' CRYIN'
KHACK
OUTENSKYCHE
WALDEAN SROTHERS
BAD COMPATIENS
OFFICE OF THE COMPATIENS
OFFICE OF THE COMPATIENS
A R.E.M.
ROGER MEGUINN
ROGER MEGUINN
A REM.
ROGER MEGUINN
A REMAILED A FRANCEALLY HIP
B Z TOP
BAD LIED TOMES
LIED TOMES
BULLETOUS
BULLETOUS
BULLETOUS
BACKDC

WIZN/Burlington (802) 877-6800

PD: STEVE CORMI MD: TOM VAN SAN

HE: TOP VAN SANT

Heavy
ROBERT CRAY
DIVINILS
FIX DIVECT
RICHARD
RICHARD
ROBERT CRAY
DIVINILS
FIX DIVECT
RICHARD
RICHARD
ROBERT
RICHARD
ROBERT

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE HAYMOND

APD: STEVE MAINLAND
Heavy
BAD COMPANY
ERIC CLAPTON
INSS
OHELS ISAAK
ROUSE MEGUINNEN
STINGHEN WILLBURYS
STEVE MINNACO
22 TOP
A ROLLING STONES
MEGLIUM STONES
MEGLIUM STONES
LIGHT
LIGHT
A WADGAN BROTHERS
B ILEM.
LIGHT
A KINGCRTHENILL

WYNF/Tampa (813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGAN

(804) 623-9667 PD: BRYAN JEFFRI

WYTR/Tar

a BOLLING STONES
Medium
BAD COMPANY
FIXX
GEAT WHITE
INGS
CHILS ISAAK
ERIC JUNISON
QUEDISSYCHE
TESIA
VALIGHMU BROTHERS
B.E.H.
a ZZ TOP
Light P2

KWIC/Beaumont

PD: PAUL KEEL, APD/MD: TIM KELLEY

(409) 868-1869

APD/MD: AAR ...

Heavy
BLACK CROMES
STEELHEAMT
SUEENSTORE
SUEEN
BOOKEN
B

WAVF/Charles (803) 554-4401

PD: STEVE KOSBAU MD: DAVE ROSSI

HO: KEVIN EDMONST
HEAVY
BOLLING STONES
STIT
ALLIA
HALL & OATES
HEART
ROBERT PALMEN
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ROBERT
ROB WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS WCIZ/Watertow (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: LORIS LOWE

APD/MD: CARL CRAFT
Heavy
HEAVY
HEAVY
HEAVY
HOUSE
HOUSE Heavy
ELACK CROWES
CHRIS ISAAK
MOGER MEGUINN
QUEEN
VAUCHAN BROTHERS
ZZ TOP
Medium
a R.E. M.
a ROLLING STONES
Light
a ERIC JOHNSON

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: KEVIN EDMONSTON

SOUTH



KTXQ/Dalla (214) 528-5500 PD: ANDY LOCKRIDG APD: REDBEARD

Heavy
BLACK CROWES
ERIC JOHNSON
CHRIS ISAAK
ROCER NEGUINN
QUEEN
DAYID LEE ROTH
STING
YAUGHAN BROTHER
ZZ. TOP
A ROLLING STONES
Medium
ROBERT CRAY
RIK SHEWIT
FIRRHOUSE
FIXX
INKS

FIXX
INXS
KNACK
GARY MOORE
TOY MATINEE
NEIL YOUNG
LIVING COLOUG
TRAGICALLY HIP
R.E.M.
Light
CINDERELLA

PD: KEN ANTHONY MD: PATTY MARTIN

Heavy
BLACK CROMES
OGENSMYCHE
OGENSMYCH
STRUCK
STRU

WKLS/Atlanta (404) 325-0960 PD; MICHAEL HUGH MD: BETH KEPPLE

FUI TRUMBLE THE PROPERTY OF TH

MO: DAVE MANN.

Heavy

Heavy

Holy

WSHE/Mlami (305) 581-1580

Many STING DAYID LEE ROTM ALIAS OVEREN PROPERTY OF THE PROPERT PD: JEFF KENT PD: JEFF NAME.
Heavy

ROLLING STONES
CHRIS ISAAK
ELACK CROMES
ROGER MEGUINN
ERIC JOHNSON
STINO
Medium

B.R.M.
2 ZTOP
Light

WARRANT

WMFX/Columb (803) 772-4980 PD: BENJI NORTO MD: MIKE WILLIS Heavy
ZZ TOP
ROGER McGUINN
STING(M)
QUEEN
KING'S X
BLACK CROWES
QUEENSKYCHE
A ROLLING STONE
Heddium
A R.E.M.
Light
A GEORGE THOROG
AMARRANT

(813) 227-9808 WVRK/Columbus (404) 576-3000

PD: BLAKE WATSON MD: BRIAN GREATHOUSE MD: BRIAN GREATHO

TEMP

TEMP

THEN

GUEENSAYCHE

ROGEM MOUINN

DRIVIN' N' GRYIN'

GHAIS ISAN

BLACK CROWES

MOUINN

A R.E.M.

Light

Light

A CPC

A ROLLING STONES

Heavy
BLACK CROWES
FIREHOUSE
GREAT WHITE
KNACK
LIVING COLOUR
ROGER MEGUTINN
QUEENSRYCHE
ROLLING STONES
SOORPIONS

VAUGHAN BROTHEF WINGER Medium & ERIC JOHNSON a R.E.M. a DAVID LEE ROTH a 22 TOP Light

WRCQ/Fayettevill (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONEGHY

HO: ED MOCOMBENT

Heavy
TOY MAITINE
RODRE MODULIN

ENGINE MODULIN

BLACK CONCES

JEFF HEALEY SAND

VADIGHAN BOTHENS

R.E.M.

ROLLING STONES

OVERDISHICHE

MOLING STONES

OVERDISHICHE

MOLING

ZZ TOP

MILLS

TING(H)

MILLS

WRXK,Ft, Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

MD: ARVETTE

Heavy
AD COMPANY(M)
BLACK CHOMES
INCO CHO

WKRR/Greensbo (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy
BLACK CROWES
STING
ROGER MAGUINN
ROBER MAGUINN
BOLLING STONES
BAD COMPANY(L)
Yedius
Hedius
Light
R.E.M.
B VAUGHAN BROTHERS

WROQ/Greenville, (803) 242-0101

PD: RANDY CHAMBER APD: MIKE STEWART

APD: MIRE U.

Heavy ELACK CHUMES ZZ TOP DAVID LEE ROTH BOLLING STORES KNLLING STORES KNLLING STORES CHUMEN STORES TO STORES TO STORES TO STORES TO STORES TO STORES TO STORE T

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

Howay
BLACK CROWES
BROLLING STONES
ZZ TOP
OUTFIELD
KNACK
CINDERELLA
KIND'S X
SCORPIONS(M)
AC/DC
STIMG(M)
MARRANT
Hedium
Light

PD: LEE ROGERS MD: BILL WALKER

Memory Elack Crodes General Halles Received Headling OLEEN GOLES STONES STATES STATES A EMPERATE A R.E.M. Light a ACTIC a TESLA MO: SILL WALKER
Heavy
He

(205) 626-9600 PER LORI DUBOSE MC CHARLIE OCEAN

MC CHARLE OCEAN
SHEAVY STIME
ROUGH MCGUINN
OMEDDASMYCHE
BHACK CONCESTIN'
KNACK SAAK
CHARLE STAAK
CHARLE
FYX.

R ELLING STONES

A R.S.M.

CHARLE
A COMMENT

Light

a CHORGE

CHORGO

COMMENT

Light

a CHORGE

CHORGO

COMMENT

Light

a CHORGO

CHARLE

CHARLE WSTZ/Jackson (801) 982-1067 PD: DRU LABORDE MD: PAM RIVERS ME: PAM RIVERS
BEAUTY CLEVELAND
FIREMONSE
LIVING COLOUR
QUEENERFORE
ROCKE HOUSEN
HACK CHOCKES
WINDER
HACK CHOCKES
WINDER
HACK CHOCKES
WINDER
HACK WIND

WDIZ/Orlando (407) 682-7676 PIP: NEAL MERSKY ME: LEE RANDALL

ME LEE RANDALL

MEMOY
STIMD
OWESN
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FORK
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FORK
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WIGHAN BROTHERS
GIDRE THORROOD
BALLING
STONES
HEACT
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LETT
LETT
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KEN

."D: JIM STEEL UD: ANNIE SOMMERS

ID: ANNIE DOPPAHENCY
STIRE
STREET
THE STRE

FO: MIKE ONDA MO: STRUMMER

Continued on next page

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Light
a ROLLING STONES
a EXTREME
a ERIC JOHNSON
a BLUE RODEO
a KINGOFTHEHILL

P2

SOUTH (Continued)

ROGER MEGUINN
QUEEN
QUEENCRYCHE
A ROLLING STOMES
STING
22 TOP
WINDER
MEGUIN
A BAD COMPANY
A R.E.M.
A GEORGE THOROGO
Light
A KING'S X

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

MO: PAUL SHURRIE
Heavy
OUTFIELD
VAN HORRISON
STIRCIONS
STIRCIONS
BLACK CHOMES
ROCER HORRISON
BLACK CHOMES
ROCER HORRISON
A ROCLING STONES
Medium
A QUEEN
BLACK CHOMES
A CHOMES

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON

KTAL/Shrevepo (316) 425-2422

PD: JOHN SHERMAN MD: TOM MECHAELS

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

Hosty
Hosty
Final
Hosty
Final
Hosty

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON Heavy
BLACK CROWES
ROGER MCGUINN
INXS
CHRIS ISAAK
TOY MATINEE
WINGER
KNACK
STEELHEART
QUEENSRYCHE

WRDU/Raieigh (919) 876-1061

(B19) 876-1U
PD: BOB MALTOI
HD: TOH GUILD
(FROZEN)
Heavy
KING'S X
BLACK CROWES
ROGER HOGUINN
STING(L)
QUEEN(L)
CHRIS ISAAK
QUEENSRYCHE
KNACK
INXS
Hedium

WFYV/Jackson (904) 642-1055 PD: BRIAN JEFFRIES MD: JOHN LEARD (FROZEN) Henry SOORPIONS FIREMOUSE STERLHEART QUEENSTYCHE BAD COMPANY TOY MATINE GARY MOORE GARY MOORE BLACK CROWSS DRIVIN' N' CRYIN' STING Medium Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA MO: JOHN MAGARYA

HORNYAY (L)

BLACK CHOMES

BRIC JOHNSON

KING'S X

QUESNISHTOLE

BRICLING STONES

STING

BRICLING

P3

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS

Heavy
BLACK CHOKES
CHRIS ISAAK
GREENSTCHE
DIKS
ROCER HOUSINN
VANCHAR BROTHERS
A BOLLING STONES
Light

TRAVELING WILBURYS
A CYDC

A KING'S X

NELCON

WELLONG

WEL

WWWV/Charlo (804) 971-4057

OM: JAY LOPEZ MD: DEBBIE GILBERT

HE: DEBBIE GILBERT
HEAVY
ZZ TOP
STING(L)
ROGER HOGUINN
ROGER HOGUINN
ROGER HOGUINN
FRAVELING HOTH
FRAVELING HOTH
BLACK COMES
OUEEN
STEPE WINNOOD
INKS
CHRIS ISAAK
A ROLLING STONES
TOY MATINE
VAUGHAN BROTHERS
FIXX
A ROLLING STONES
TOY MATINE
VAUGHAN BROTHERS
FIXX
GENEE THOROGOOD &
A NILS LOPGREN
A JOHN MITCHELL
A LIAS
JOHN MITCHELL
A LIAS
LIGHT
A ESCAPE CLUB
LIGHT
A EXTREME

WXQR/Coastal NC (919) 455-2177 PD: KRIS KELLY

Heavy
QUEDNERFOHE(L)

WZYC/Coastal NC (919) 247-6343

OM/PD: BILL CANNO MD: FRED ALLEN

Henry CHRIS ISAAK(I)
HORDER HOOUTNN
ZE TOP
BLACK CHOWES
KNACK CUEENS
FILX
TOY
STORY
TOY
OUEENSPYCHE
FILX
TOY
MATINEE
MOSTUM
B BAD COMPRAY
B HOLLING STONES
B R.E.M.
B AC/DC
Light

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

MESTY MARK MOREAL MESTY MARK MOREAL MESTY MARK MOREAL MESTY MESTY MARK MOREAL MESTY MARK MESTY MESTY MARK MESTY MESTY MESTY MARK MESTY MESTY MESTY MESTY MARK MESTY MEST

(904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK

KFMX/Lubbock (806) 747-1224

PD: JON McGANN MD: CHRIS MOSSER Heavy
a ROLLING STONES
ROGER HOGUINN
QUEEN
QUEENSPYCHE
STEVE WINNOOD
KNACK
GREAT WHITE
BLACK CROWES
Medium
TESLA

Medium
a TESLA
a R.E.M.
a ZZ TOP
a ERIC JOHNSON
a INXS
Light
a KANE ROBERTS

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

Heavy KING'S X ZZ TOP



WLUP/Chicago (312) 440-5270 VP/SM: GREG SOLK HD: DAVE BENSON

MD: DAVE BENSON
Heavy
STING(L)
1NXS(L)
22 TUP
GUEDN
HANS CHOMES
HANS CHOMES
GARLS 1SAM
AC70C
GRIS 1SAM
AC70C
ROUNN
PETER GABRIEL
ERIC JONNENN
KNACK
TRAFELING WILLEUPTS
LEGHT
B REAL
BRIEL

(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

HEAVY

WMMS/Cievela (216) 761-9667

PD: MICHAEL LUC2 MD: BRAD HANSON

TO BRIDE HORSON

Heavy
ERIC JOHNSON
STEVE #THMOOD
RODER HORSON
RODER HORSON
RODER HORSON
RODER HORSON
RODER

WLVQ/Columbus (614) 224-1271

Beavy BLACK CROWES BLACK CROKES
AC/DC
22.TOP(H)
ROGEN MOSTONES
MOST

PD: LIN BREMMER MD: J. FREDERICKSEN

Heevy
CHRIS ISAAK
DREAM ACADEMY
A JONI MITCHELL
LOS LOBOS
MARC COHM
NILS LOFGREN
PAUL SIMON
3 TAME YOURSELF
ANDY NEWMAN

RODER MOGUTAN BLACK CROMES LITTLE CASSAR MISSEM GRESS ISAAK STING DAVID LEE ROTH RAMACK SOUR FLOW FIREFOLDE VALORIAN BROTHERS MOGULAN BROTHERS WALLEN STORE B BOLLING STORE B NILLS LOFGEN B NILS LOFGEN

WGLF/Tallehassee

(904) 878-1104

PD: JEFF HORN MD: PAUL DAVIS

Heavy
ZZ, TOP
ROLLING STONES
ROCER MEGUINN
BLACK CROMES
ROCKE MEGUINN
BLACK CROMES
ROCKE MEGUINN
BLACK CROMES
ROCKE MEGUINN
BLACK CROMES
ROCKE
R

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI Heavy

He

QUEENSRYCHE
INKS
STING
FIXX
RIK EMMETT
RHYTHM CORPS
WINGER
A BLUE RODEO
Light
A DAMN YANKEES

PD: LARRY MOFFITT MD: SKID ROADIE

Heavy
BDD COMPANY(M)
BDD COMPANY(M)
BDD COMPANY(M)
BDD COMPANY(M)
BDD COMPANY(M)
BDD COMPANY
BDD COMPA BAD COMPANY(L)
AC/DC(L)
SCORPIONS(L)
Medium
a ZZ TOP
ROCER MEGUINN
WARRANT
ROLLING STONES
FIRENOUSE
TANGIER
RHINO BUCKET
LIJEN

KTCZ/Minneapolis (612) 339-0000

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

Heavy
Heavy
STING(M)
HOGER MGUINN
22 TOP
ELACK HOGUINN
22 TOP
ELACK HOGUINN
TO THATINE
HAACK
HOGEN
HOG

REPLACEMENTS
ROCER M-GUINN
STING
ROCER M-GUINN
STING
REPHERADOTS
TODO RUBOCHES
TODO RUBOCHES
WAN HORRISON
RILLING STONES
HEAD
REPES TRAVELER
END & CALE
DANIEL ASH
GEAP DADDIES
GRAHAM PARKER
GEAP DADDIES
GRAHAM PARKER
HOW
RED ENDO GILLS
JOHN MESLEY HARDIN
HELL YOUNG
POSIES
TOY MATINES
TOWNEL IN MILBURY
TWAST TRAVEL IN MILBURY
TRASH CAN SINATRAS
TOWNEL IN MILBURY
TOWNEL I

Light a ALBERT COLLINS

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEK

Heavy
CHARLATAS U.K.
REPLACEMENTS
LIZ. TO COLLEGE
TO CO

(317) 257-7565

PD: MARTY BENDE MD: JAY BAKER

MO: JAY BAKER

ROWYY

JAYO BAM BROTHERS

Z. TO CHOKES

BAD COHENY

DAYO LOE BROTH

STIMO

OVERN

AND LOE BROTH

STIMO

OVERN

MONTH TANKEES

ROW STANDIN

BOULDING STONES

RIK PROSTONE

ROW STANDIN

MONTH

WOFM/Milwaukee

(414) 276-2040

PD: J.T. STEVENS

Meavy MOTHER'S NIG OVERDISTYCHE DAVID LEE ROTH HINDER STEELHEART TEGLA(L) DANN YANKESS(L) GREAT MHLTE GRONGE THOMOGOD & BLACK GROMES(L) MOTHER DAVID SOURCE (L) MOTHER DAVID SOURCE (L)

Light a EXTREME

WLZR/Milwauke (414) 453-4130 PD: GREG AUSHAM HD: GREG FITZGERALD

MO: GRED FITZGERALD

MONTH THE TENTER
CINGERSLA
A SCORP TOWS
GREAT WHITE
COERCISTORIE
TISSLA
DAVID LEE ROTH
HOCKUR
A
CEDICE THOROCODO 6
BAD CUMPANY
DAYN TAMEES
REACK CHOMES
THANCIER
THANCIER
THANCIER
FIREHOUSE
MARKANT

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON MESTY ACK PRESSON

Meany
ROSER MGUINN
STIME
SUFFIELD
KNACK
FIRSHOUSE
LITTLE CAESAR
WINDER
WHOLE
CAESAR
WINDER
CAESAR
WINDER
CHIEFE
CHIE

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST PD: RICK WESS

Heavy
QUEDISSTORE
SOURPIONS
DRIVIN'N' CRIIN'
CHRIS ISAMA
LYNCH MOD
ING:
DRIVIN'N' CRIIN'
CHRIS ISAMA
LYNCH MOD
ING:
STEELHEART
STINC(#)
Hedium
Light
Light
Light
A BRILETEOTS
B RILYM.
B ROLLING STOWES

WKLQ/Grand R (616) 774-8461 PD: JIM OWEN MD: MIKE TINNES

Heavy
MACK CHOMES
CHRIS ISAAK
QUEENSHYCHE
DAYID LEE ROTH
SCHREICHS
STING(N)
Medium
ROLLING STONES
A GEDREE THOROGOOD
LIght
DANN YANKESS
BIK SPHETT
WARRANT

WJXQ/Lansing (517) 788-6360 Henvy ZZ TOP BLACK CROWES

ROGER MCGUINN
QUEENSRYCHE
GREAT MHITE
QUEEN
Medium
a ROLLING STONES
Light
B BLUE RODED
a KINGOFTHEHILL
a AC/DC
a DANIEL ASH

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK HITCHELL

Heavy
BLACK CROWES
ERIC JOHNSON
ROCEM HEGUINN
ROCILING STONES
STING
Medium
B BAD COMPANY
R R.E.M.
Light
C IMPRELLA
R FIREHOUSE

KATT/Oklahoma (405) 848-0100 PD: DOUG SORENSEN MD: CINDY SCULL

WAOR/South Ber (616) 663-6123

PD: JOHN VANCE OM/MD: SUE FREY

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

APD/HD: J.D.

Heavy
STING
CHRIS ISAAK
GREAT HHITE
REMBRANDTS
ROGER MCGUINN
TESLA
GARY NOORE
QUEEN
GUEEN
COMMES
KNACK
TOY MATINEE
FIXX
BAD COMPANY
BAD COMPANY

INKS
BAD COMPANY
QUEENSRYCHE
BROLLING STONES
A R.E.M.
TODD RUNDGREN
Medium
B GEORGE THOROGOOD &
B DAMN YANKEES

WAPL/Appleton (414) 734-9226 PD: GARRETT HAR MD: BOB BARON

MD: BOB BARON
Heavy
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BACLING STONES
BATIO LORE BOTH
KMACK
COMPANY
BAN TANKES
COMPANY
ZO TOP (M)
CINDERBLIA
MINURA
MINURA
SOLIPIONS
TRAVELING MILBURYS
Medium
Light
A R.E.M.

Heavy
BLACK CROMES
GREAT MHITE
INNS
CHRIS ISAAK
KNACK
QUEDNSTYCHE
SCORPIONS
a ROLLING STONE
Medium
Light
Lant
A AC/DC(L)
a DANIEL ASH
a VAN HORRISON

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Hem vy
BLACK CROWES(M)
ZZ TOP
SOORPIONS(L)
ERIC JORNSON
AC/DC(L)
Medium
a ROLLING STONES
R.E.M.(L)
Light
a TESLA
a REMBRANDTS KEZO/Omaha (402) 592-5300

WAZU/Dayton (513) 223-9445 PD: LISA LYONS MD: BRAD HARDIN

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMAN MD: JAMIE MARKLEY

Heavy
QUEDN
TOT MATINEE
ROZER MCGUINN
STIMULE
TINGS
A ROLLING SONNES
QUEDNSKTCHE
BLACK CHOMES
Hedd Light
Light

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: CONNIE SCHILKET Heavy
BLACK CROMES
GUEENSHYCHE
CRY MOLF
GUEENSHYCHE
CRY MOLF
GUEEN
HINDER
GUEEN
HINDER
LICENSHIP
DISTORM
ROFF
ROGEN
BORDER
LICENSHIP
LICENSHIP
STELLER

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLO MD: PHIL THOMPSON

Heavy

Heavy

GERNERTHE

HACK CROMES

10XXXXIII

HOUSE MAGUINE

LITTLE CAESAR

GENGGE THOROGOOD

A VALORIA BROTHER

FOLLING STORES

HOLLING STORES

BLE. N.

a TRIXTER

a TESLA

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG

WTUE/Dayton
(513) 224-1501
PD: TOM CARROLL
(FROZEN) MEAULIEU
(FROZEN) MEAULIEU
(FROZEN)
MEAUT
UNEAU
ELACK (FROMES
OUEBASNYCHE
KIND'S X
WINGER
STIMG
ELACK (FROMES
OUEBASNYCHE
REND'S X
WINGER
MINGER
MINGER
MINGER
HOUSEN
LIE

KXUS/Springfield (417) 831-9700

MD: RICK MOORE

GREATH CONTROL OF THE CONTROL OF THE

Heavy
ZZ TOP
BLACK CROWES
OUEEN
ROCER MCGUINN
STEELHEART
GREAT WHITE
KNACK
STING
OUEENSFYCHE
Medium
a ROLLING STONES
Light
a AC/DC KMOD/Tulsa (916) 664-2810

PD: PHIL STONE MD: PAUL WELCH

MO: PAUL MELCH
HEAVY
ROCER HOGUINN
EAD COMPANY
STEVE WINNOOD
STINC(H)
BLACK CROMES
HOGULUS
ANLS LOPGEN
TAVELING WILBURTS
ROLLING STOMES
A DAVID LEE ROTH
A KAME PROPERTS
S SHOOTING STAR

WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK Heavy
QUEENSRYCHE
INSS
BLACK CROWES
GREAT WHITE
FIREMOUSE
BOLLING STONES
Hedium
J R.E.M.(L)
B ZZ TOP
WARRANT
DANN YANKEES

CH: BRUCE MCGRECOH

Heavy
BAD COMPANY(M)
BBGGARS & THIPVES
ROGERT CRAY(M)
JEFF HEALEY BAND(M)
INCS
ENIC JOHNSON
RINGE MCGUINN
OUTFIELD
OFFISION
A ROLLING STONES
WINDER
STEVE MINNOOD
Medium
A ULEPA
BALICE IN CHAINS
A REGN P3 (319) 351-9300

PD: MARK WOS MD: ROGER THE DODGER Heavy KNACK ITE DUD
Heavy KNACK
STING
1NOS
DEFF HEALEY BAND
BILACK CHOMES
FIXX
ROGER MEGDINN
QUEENSRYCHE
GREAT WHITE
CINDERELLA
B.E.M.
Medium

a R.E.M.

Medium
Light
a RHYTHM CORPS
a SISTERS OF MERCY
A TANGIER
a SOUTHGANG
a REPLACEMENTS

WPGU/Champs (217) 333-2016 PD: TOM MERRITT MD: PAUL MALONEY

MD: PAUL MALONEY

Heavy
BLACK CHOWES
STINK(L)
OUEDM(L)
ROCKE MCGUINN
AC/DC
KNACK
INCS
TOY MATINEE
FIREHOUSE
B RILLING STONES
SOOPFIODS
Medium
2 Z TOF (L)
Light
a TRAVELING WILBURYS

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELL MD: TODO MYERS

Heary
MINGER
MODERT PALMER
STING
OUTFIELD
PHIL COLLINS
CHEST SISAM
Medium
ROLLINS STONES(L)
a NELSON
2 VAN MORRISON
Light
DIVINYLS
a LYNCH MOB

KQDS/Duluth (218) 728-6421

PD: BRTCE U...

Heavy
ROCEM HGUINN
GENRE THOROCOO
BLUCK CHNES
DATID LEZ HOTH
OFFICE THOROCOO
BLUCK CHNES
DATID LEZ HOTH
OFFICENSICHE
A ROLLING STONES
CINTERENCHE
A SILVE
BRITTH
A SROTTHS OF P

OM: MARK NICHOLLS

HD: TY BANKS
HAGY
HOGER MCGUINN
INUS
BLACK CROMES
KNACK
QUEENERTCHE
MCGUINE
A ROLLING STONES
Light
A KINOOPTHEHILL
A DANIEL ASH
A R.E.M.

(701) 748-1417 PD: MICHAEL CROSS FÖT HICHAEL LING
HANTY
B ROLLING STUNES
B ROLLING
B

WMAD/Madi (608) 249-9277

PD: JOHN DUNCAN APD: PAT GALLAGHER Heavy
RIVER CITY PROPLE
CHRIS ISAM
MATNE TOUPS & ZYDE(L
MILS LOPORRN(M)
STOREST PLANER
ROCKER HOGINN(L)
Media
a JONI MITCHELL
ROLLING STONES
Light
DANIEL ASH(L)
a B.E.M.

PD: PHIL MAICKE MD: SEAN TRACY

PD: FTMAM MEMORY MEMORY MEMORY OLEONORICHE LIVING COLCUR ROGER MEGUINN A R.E. M. MEGUINN A R.E. M. MEGUINN A R.E. M. MEGUINN A R.E. M. MEMORY MEMORY

KSQY/Rapid City (605) 348-9877

KSEZ/Sioux City (712) 256-6740

PD: GLEN MILLER MD: TIM HARRISON

MD: TIM HAPRIJOS
Heavy
FIRENOUSE
ROGER MSGUINN
ROLLING STORES
STEELHEART
ELACK CROMES
22. TOP
HORS
OUEEN
Meditum
NELSON
Light
a MARRANT
a DANIEL ASH
a KINOCPTEPILL
THMGIER

PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy
STING
ROGER MCGUINN
BLACK CROWES
A ROLLING STONES
Medium
A ASHLEY CLEVELAND
Light
B EXTREME

OM/PD: TODD HOLMAN APD: DANNY WAYNE

Homey Homey ALIAS ALIAS CUTFIELD CHRIS ISAAK QUEEN BLACK CROWES WINGER KNACK Medium

Memory
ROSE MOUINN
STIME
CORES ISAAK
PAUL SIMON
CHRIS ISAAK
PAUL SIMON
ROSE MOREST PALGE
WAS MORRISON
VAN MORRISON
ROSE VAN MORRISON
ROSE VAN MORRISON
MOUINE
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RICHARD
ROSE COMMONETE
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ROSE VAN MORRISON
ROSE VAN MORRISON
ROSE VAN MORRISON
MARTIM STEPHENSON
MARTIM STEPHENSON
MARTIM STEPHENSON
MORRISON
M PD: JACK DANIELS APD: JEFF MICHAEL Heavy
DANN YANKEES(M)
ZZ TOP(M)(L)
DAVID LEE ROTH(L)
STING(M)
ROGER MEGUINN(L)
BLACK CROWES
QUEEN(L)
WINNER
KNACK
KNACK
CHRIS ISAAK OUEDISTICHE
INGS
CHRIS ISAAK
LEPF HEALEY BAND
SCHOOLSELLA
FIEXCL)
BAN COMPANY
GREAT METHOCOCOD
RENOWE THOROCOD
BANCE THOROCOD
Light
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TOWN
THOROCOD
SHOW
THOROCOD
THOROCOD
BANC
THOROCOD
THO

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR MD: LOIS TODD

Hawy BAD COMPANY(L)
100.SCI.)
STINC.
OREAT WHITE
ROCER M-GUINN
QUEEN
TESLA
OUEDISTROIS
FINAN
FINAN
FINAN
POLICIA
HIGH STOMES
WINCE
FIXA
POLICIA
HIGH STOMES
WINCE
FIXA
POLICIA
HIGH STOME
LITTLE CAESAR
NEIL YOUNG
ROCHERSTOOD
RELEACE
LITTLE CAESAR
NEIL YOUNG
GEORGE THOROCOOD
R.E.H.
Light

WYMG/Springfield (217) 546-9000 K I JPD/PI (602) 838-3062 PD: CURTISS JOHNSC APD: J.D. HOLMES

Light a CINDERFLLA

APD: J.D. HOUMES
Heavy
MARRANT
GREAT WHITE
CHRIS ISAAM
STEELHEART
STIBC(H)
REACC CROMES
GOTHGER
REACC CROMES
GOTHGER
RE.N.
SORP IONS(H)(L)
OUESN(H)

a HOLLING STONES(L) a R.E.M. Light a LYNCH MDB

WKLT/Treverse City (616) 258-2800

PD: DAVE FORTNEY MD: DARRYL DE LOTT

NO: DARRYL DE LOTT

NEMPT STIRCIN)
SIRCIN
SULDIC COMES
QUEDE
CINC'S X
ROCER HAGUINN
QUEDISTICHE
AGUINS
Z
ROLLINI STONES
A TESLA
TRAVELING WILBURYS
Light
ALTYLING COLOUR
B LUE ROODO

R R.E.M.

PD: COLIN FLYN MD: JOE SKARE

PD: GALL
PRO: JOSE SKARE
PD: JOSE SKARE
PD: JOSE SKARE
PD: STYX
KARCK
KARCK
KARCK
RADGER HEALES BAND
JEFF HERLES BAND
JEFF HERLES
BAND
JEFF HERLES
BAND
JEFF

WHENT

INCS a ROLLING STONES Medium DAVID LEE ROTH RESEMBLANTS ABOUT LEE ROTH RESEMBLANTS A ERIC JOHNSON FIREMONIS BY THE RESEMBLANT AND THE RESEMBLANT A

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALCO MD: MICHELLE DODD



KBPI/Denver (303) 573-6200

Heavy

Heavy

FREDOXISE

FREDOXISE

FREDOXISE

FREDOXISE

FREDOXISE

FREDOXISE

FREDOXISE

MODITIONS(M)

MINGER

MODULA

FREDOXISE

MODITIONS(M)

MINGER

MODITIONS(M)

MINGER

MODITIONS

GREAT MITTE

KINDOPTORILL

LINCH MOD

GREDOXISTOR

RATT

MINGER

REDOXISE

REDO

KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

HO: YECHBLE DO

HANYY

BLACK CRAMES

ROED HOSULIN

GUEDISTICHE

DAYID LEE BOTH

STIMG

GUEDISTICHE

DAYID LEE BOTH

STIMG

STEVE MIMMOOD

BOULING

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BO KGON/Portland (503) 223-1441 PD: SCOTTY BRINK MD: BOB ANCHETA

MO: BOB ANCHETA
Heavey
HEACK CHEMES
ROCEP HIGGUINN
STEVE LYMOOD
B ROLLING STONES
Heddum
ALLMAN BROTHERS B
BAD COMPANY
REBERT CHAY
FUEL BAND
LONG STANA
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KZAP/Sacramento (916) 925-3700

PD: SCOTT JAMESON APD: JON RUSSELL PD: SOUTT JAMESON APP: JOHN RISSELL HORSY JAMESON LINKS LINKS CHAIRS FILK DINKS I SAMK ENLIGHDRICH ROCKE MODERN GUEEN GUEENSTONE S THINKS Y ELMOST HEALT SAMD LIVING GUEEN HOLD RESULT OF HEALT SAMD VALUE AND SOUTH HOLD RESULT OF HEALT SAMD TO HAND THE MENT HEALT SAMD VALUE AND BOTHERS CHORRELLAU ROCKE HOLD RESULT HOLD RESULT HOLD ROCKE HEALT SAMD VALUE HOLD RESULT HOLD ROCKE HEALT SAMD VALUE HOLD RESULT HOLD ROCKE HEALT SAMD SAMD RESULT HOLD STONES GEORGE THORSES GEOR

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS APD/MD: CORY DRAPER Heavy

Heavy
CINDERELLA
GREAT WHITE
KANE ROBERTS
QUEENSRICHE
SALGON KICK
SOURFICANG
TANGLER
TYKETTO
WARRANT
Hedium
Light

Continued on next page

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TAME YOURSELF
HOLLOW MEN
JOHN WESLEY HARDI
SOND WESLEY HARDI
HONSE FLISS
HOLEMELS
STING
HOGH MOGUINN
DIVINELS
PHISH

WMDK/Peterbor (603) 924-7165

Dave Anthony

Dave Anthony
FIFX
COMMENTS
COM

WXVX/Pittsburgh (412) 856-6846

Dan Glunt

Dan Glunt
JOHN WESLEY HARDI
R.E.W.
R.

WDST/Woodstock (914) 679-7266 Jeanne Atwood

R.E. W.
CHILGREN
WAYNE TOUPS & ZYD
TRAGICALLY HIP
MANDW
JOHBY & MARY
ASHLEY CLEVELAND
SCREEPING TREES
HOLLAND

Hottest: STIME ENIGHA ROYAL CRESCENT MO FRAZIER CHORUS TAME YOURSELF

LEMON-GAL R.E. M. HOLLEMEL: HOUTH HISSC JESUS JONES AMBLITIOUS LOVERS DIVINILS SLUE WOODD

P3

KRSP/Salt Lake City

PD: TED EDWARDS MD: VIRGIL THOMPSO

HOBBY BANK STANK S

PD: STEVE YOUNG MD: MIKE JONES

PID SIZE TOWNS

HOW THE STORES

TRAGICALLY HIP
ERIC JONESON(L)

ACADOLLY

ACADOLLY

ACADOLLY

TESLA

STING

CARY HORE

CARY HORE

CARY HORE

RICK CHORES

RICK CHORES

RICK CHORES

RICK CHORES

RICK CHORES

ACADOLLY

BOLLING STORES

JEFF HEALET BAND

REBERT GAND

AND STORES

JAME'S ADDICTION

BAND STORES

JAME'S ADDICTION

AND STORES

P2

KZRR/Albuquei (505) 785-5400

PD FRANK JAXON MD: HUBBY DEAN

STA MGR: RICH HAWK MD: CRAIG KOEHN

Heavy
Heavy
LACK CROWES
GUENNSH'CHE
HOUGES
DAVID LEE ROTH
H'NOER
HELL YOUNG
FILX
ROGER H-GUINN
A ROLLING STONES
HOULUM
A TESLA
A SOORFIONS
Light

WEST (Continued)

PD: CHRIS MILLER MD: LORRAINE METER

BLACK CROMES
THAS
CHRIS ISAAK
BELC JOHNSON
RODER MOJURNIN'H
STEME
VALIDATION TOWNERS
VALIDATION TOWNERS
THEW EVINNO
ZE TOWN
MODULA
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CHEMICAL
GREAT MITTE
CHEMICAL
GREAT MITTE
THAVELING MILBIRS
STEVE VAI
REIL VOUN
DAVID LEE ROTH
LARNY
LARN

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

PD: NOW ...
MEAST COLOUR
HACK CHAMES OULOUR
HACK CHAMES QUEENSTYCHE
GEORGE THOROGOD A
DAVID LEE ROTH
POORT HAGGINN
HAG

a ERIC JOHNSON Light BLUES TRAVELER DAMN YANKEES AC/DC QUEEN STING TESLA

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Remay
ELACK COMES
LACK COMES
LACK COMES
LACK COMES
ROGER MODURN
QUEDNETCHE
MODURN
MALON
DAVID LE NOTH
STIME
ZZ TOE
PIXX
STIME
ZZ TOE
CHIEF STAK
BAD COMPANY
ELACK
CHIEF STAK
BAD COMPANY
ELACK
LYNCH MOB
POLSON
STERLEART
TOTAL
MALON
STERLEART
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STERLEART
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MA

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

Heavy
STINC(H)(L)
BLACK CHRANES(L)
O(BEDISKICHE
CHRIS 1SAM
ROCER HOGOINN
INCS JOHNSON
O(BEDISKICHE
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VALICHAM BROTHERS(L)
CHERN
HADLANG STONES
HEGIT UM

MO: HURBY DEAM
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HOU A MOLLING STONES
Medium
TESLA
TESLA
TABLE

KJOT/Boise (208) 344-3500 OM: BRIAN HUNTER APD: BRYAN GREGORY APD: BRYAN GRESL Heavy QUEED STING OUEDNSTYCHE RIX EMESTE BLACK CHOMES DAYLD LDE ROTH STEVE WINNOOD INTO THE WINNOOD FIXS OUTFIELD ROGER MEGUINN a VAN HORRISON a GREAT WHITE STYLE WITH THE STYLE WITH THE BANK TANKEES a KING'S X

KLOS/Los Angeles (213) 840-4836 PD: CAREY CURELOF

Hossay

A.70C

STING(L)

DAYED LEE ROTH

ROGER HODURN

TESLA

OIRENAL

CHRIS LEANX

HANGLUB

CHRIS LEANX

HANGLUB

CHRIS LEANX

CHRIS LEANX

HANGLUB

CHRIS LEANX

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CHRIS LEANX

CHRIS LEANX

HANGLUB

CHRIS LEANX

CHRIS LEANX

CHRIS LEANX

CHRIS LEANX

CHRIS LEANX

CROPES

EXX.

ROZ.

BELACX

CROPES

FIXX(L)

GROMES

BLAD

COMPANY

LADT

L

KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS

KLCX/Eugene (503) 345-8888 PD: DAVE HUMME HD: AL SCOTT

Heavy
BLACK CROWES
FIREHOUSE
QUEEN
ROLLING STONES
STING
ROGER MCGUINN
Medium
Light

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHN

Hearty
BLACK CHOMES
MACK
SCORPIONS
WINDER
STEELHEART
QUEEN
QUEENSTONE
Hedtum
ALIGE IN CHAINS
BLACE IN CHAINS
SCATTERBRAIN
TESLA
TRAVELING WILBERYS
GEORIE THOROCOOD &

KKDJ/Fresno (209) 226-5991 PD: WILLOBEE HD: HARLAN WINSLOW

Heavy STIAN STANDARY STIAN ZZ TOP QUEENSTYCHE CHRIS ISAAK HARK CHRISES GOED STONES GOED HARD INC. STONES HARD STANDARY S

PD: BILL MIMS MD: DAVID LOWE

Heavy
SITING(H)
STUNG(H)
SOCER MGUUNN
OUEEN
BLACK CROWES
DANN YANKEES
ERIC JOHNSON
OUEENSKYCHE
HAGGIAM
B KOLLING STONES
M KACLING STONES
M KAC

KOMP/Las Vegas (702) 876-1460

(702) 876-1460
PD: RICHARD REED
MD: BIG MARTY
Heavy
HACK CROWES
ROCER MCGUINN
CUEENSTYCHE
B ROLLING STONES
STING
ZZ TOP
CUEEN
Medium
Light
a KINCORTHEHILL

KNAC/Los Angeles (213) 437-0366 PD: PAM EDMARDS HD: BRYAN SCHOCK

MP: BRYAN SLEDGE,
Heavy
JUDAS PRIEST
SCORPIONS
COMEDISTRICE
FANTERA
SLAUGHTER
DAVID LEE ROTH(M)
LINCH HOB
LINCH HOB
LINCH HOB
CHINERELLA
POISON
GREAT WHITE
BALICE IN CHAINS
BULLETED IS
ESSA
A ROLLING STONES
Light

KMBY/Monterey (408) 649-7500

Heavy
HOGER MGGUINN
BLACK CROMES
QUEENSRYCHE
FIXX
INGS
GEDRGE THOROGOOD &
FIRSHOUSE
Medium
D AVID LEE ROTH
Light
G GREAT MHITE
3 TESLA

PD: JOHN MOCRAE MD: JEFF PARETS

Hemry
BAD COMPANY
ZZ. TOP
ALARM
STEVE WINMOOD
BLACK CROWES
ERIC JOHNSON
Medium
B ROLLING STONES
Light
B R.E.M.

PD: MAX VOLUME MD: SKIP HERMAN

OURDISSINGHE
WINGER
STRELHEART
BLOCK CHOMES
BOULING STOMES
CART MOORE
GENORE THOROCOD /
STIMO
VAUGIAN BROTHERS
CHMERES
THE BOULING
B B.E.M.
B Z.Z. TOP
A Z.Z. TOP
LIGHT
1-VETERS OF MERCH. KRKX/Billings (406) 245-5000 PD: TERRY KEYS

Heavy
ALLMAN BROTHERS B
VAUGHAN BROTHERS
ASHLEY CLEVELAND
GEORGE THOROGOOD &
QUEENSRYCHE
HOGER McGUINN
KNACK
Madium

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI

Heavy
ROSEP MCGUINN
KNACK
STEELHEART
CHRIS ISAAM
OUEEN
HEGGINA
LIGHT
A VAN MCRISCH
E COMMISCH
TESLA
ROLLING STONES
A SISTERS OF MERCY
A TANGLER

Heavy
RODER MCGUINN
BLACK CHOWES
STING
INXS
ROLLING STONES
TOY MATINEE
Medium
R.E.M.
Light
VAN MORRISON
a JONI MITCHELL

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS

Heavy
CHELS ISAAK
FIXX
CHISTERILLA
GREAT HEITE
GREAT HEITE
GREAT HEITE
GREAT HEITE
HEACK CROMES
KNACK CROMES
KNACK CROMES
KNACK CROMES
THORS
THISTER
GREY
HEALET SWID
HEALET
H

Medium Light a DANIEL ASH

KFMF/Chico (916) 343-8461 PD: MARTY GAL.

Meavy
HACK CROMES
ING:
SEFF HEALEY SAND
STING(H)
KNACK
FIXX
PAND
ROSES ASSULTING
OF
ROSES ASSULTING
TOT MATTHEE
GREAT WHITE
GREAT WHITE
A ROLLING STONES
Heddum
a TESLA
Light
a AC/DE
DAN YANKEES

KCAL/Riverside (714) 793-3554 PD: RICK SHAW HD: M.J. MATTHEWS MD: M.J.

Heavy
QUEEN
DAVID LEE ROTH
SOORPIONS
AC/DC
TESLA
DAMN YANKES
ROGER HEGUINN
Medium
ROLLING STONE:
Light
a R.E.M.

Light a SISTERS OF MERCY

PD: GREG STEVENS MD: CYNDEE MAXWELL

Heatyy
SCORPIONS
BLACK CROWES
QUEENSTYCHE
LYNCH MCB
a ROLLING STONI
Medium
Light
a AC/DC

KXFX/Santa Ross (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

AFE. G. Heavy

a ROLLING STONES
DAMN YANKEES(L)
STING(L)
ROGEN MOGUINN
QUEENSNYCHE
Medium

a R.E.M.
Light

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIES APPS: CUST CARTI
Heavy
ORSS
BLACK CROMES
OURSESSIVE
CHRIS ISSAM
STIMO(N)
AR ROLLING STONES
FIXER
ROLLING STONES
FIXER
FOORR HOGUIN
INGS
STEELHEART
FIREBUSSE
CINCERELLA
SOLLETORS
THEATER
HEGUIN
LAGN
A R.E.M.

B DAVID LE ROTH
LAGN
LAGN
THANDELLA
B LITTLE CAESAR
A THANDELLA HP
A RIYTHH CORPS

KLPX/Tuscon (602) 622-6711

PD: LARRY SNIDER AMD: KATE COLLINS

Heavy
FIXX
GREAT WHITE
GREAT WHITE
GREAT WHITE
GREAT WHITE
GREAT WHITE
GREAT
G

KDJK/Modesto (209) 869-2594

(209) 869-2594
D: BEAVER BROWN
D: RANDY MARANZ
(FROZEN)
Hemry
QUEEN
CINDERBLIA
ROOER MGUINN
BLACK CHOWES
QUEENSHYOUE
RNACK
STING
CHEISHYOUE
CHEISHYOUE
CHEISHYOUE
LIGHT

P3

(907) 344-9622 PD: RAD10 PHILL MD: KIMI STEVENS

HOR KIMI SHAME
HORSE STEPHENS
HORSE

CH: WARD HOUSES
HANDY
ELACK CROWES
ROGER MODULIN
CHRIS ISAAK
STING
TOY MAITHEE
FIXX
JEFF HEALEX BAND
VAUCHAN RROTHERS
BROKEN HOMES
TOWNORTH ROTHERS
BROKEN HOMES
TOWNORTH ROTHERS
RIK EMETT
HOOGUN
A RIK. TOWN
A TRAVELING MILBERYS
A TOOD RUNDGREN

a JONI MITCHELL
a TRAGICALLY HIP
a ROLLING STONES
Light
a PETER GABRIEL
a SISTERS OF MERCY
a THEY EAT THEIR OWN KATS/Yakima

(509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
CHRIS ISAAK
TESLA
BLACK CROWES
QUEENSRYCHE
ROGER MCGUINN
ROLLING STONES
STING
HALL & GATES
INXS
Med11m

a NILS LOFGREN

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL Howy
ROGER McGUINN
STINC(M)
IGGY POP
BLACK CROWES
INKS(M)
QUEENSRYCHE
Hedium
A.R.E.M.
Light
GEORGE THOROGOOD
AROLLING STONES

178 Current Reporters 172 Current Playlists

Called in Frozen Playlist (1): KDJK/Modesto

Did Not Report, Playlist Frozen (5): KRSP/Salt Lake City WFYV/Jacksonville WRDU/Raleigh WTUE/Dayton WZBH/Ocean City

WKGR/West Paim Beach fails to meet R&R's minimum current percentage and is no longer an AOR reporter.

NEW ROCK

Heavy
PIXIES
PIXIONS
PIXIES
POP VILL EAT ITSE
DIVINIS
HAPPY HONDAYS
ENIONA
ENIO Light a ALICE IN CHAINS a SUICIDAL TENDENCI a FARM

WDRE/Long Islan (516) 832-9400 Tom Calderone

Heavy
STIMS
COMERTE ELONDE
COMERTE ELONDE
COMERTE ELONDE
COMERTE ELONDE
COMERTE ELONDE
COMERTE ELONDE
COMERTE

PIDE KATE WILLII
PIDE KATE WILLII
PHONYP
BICKEN HOMES
SOONPIONS
WINNER
SOONPIONS
WINNER
FOR
TOY MATINEE
TOY MATINEE
LITHIL CAESAR
ROGER MOGUINN
LIVING COLOUR
KING
HOME
WACK
OUTFIELD
FIXX
CHRIS ISAAX
ELACK CHOMES
LACK CHOMES
BOLLING STONEE
LIGHT
DINLIEL ASH
THOSE
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THOSE
DINLIE Springs (303) 879-5368

Medium
SISTERS OF MERCY
REPLACEMENTS
E.H.F.
COPETHERS
E THROWING MISSES
KITCHENS OF DISTI
DIGHTSTUM
POP MILL EAT ITSE
TRANH CAN SINATRA
DARLING BOULES
HEAT ISSUE
HEAT
LIGHT
DARKSID
B DARKSID
B SCHOOL OF FISH
A MI DEDITOMAL FISH

wwCD/Columbus (614) 444-9923 Keili Gates

Andy Schuon

Heavy
JESUS JONES
STIME
DIVINIUS
ELMIN
ELMIN
ELMIN
BONNE
ELMIN
BONNE
FARM
SISTERS OF MERCY
RILLE
RENDOM
SISTERS OF MERCY
FOR MERCY

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RELEVI

a FRAZIER CHORUS a TAME YOURSELF

KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy CHRIS ISAAK STING HOLLOW MEN DANIEL ASH RIDE

INALIAM MERS
DANTEL AS HETTE
DIATEL AS HETTE
HAVANA A A. H.
SE BALOWA
A R. E. M.
Medium
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THEST EAT THEETE OM
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DARKSTUP
BUCK PETS
BUCK PET

MANUEL JESUS JOWES

CHARLET ANS U.K.

CHARLET ANS U.K.

SISTEMS OF MERCY
STING

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DOVINTLE DAY

DOVINTLE DAY

DOVINTLE DAY

DOVINTLE DAY

DOVINTLE DAY

BONTEL ASH

E.M.F.

ELEVENTH OREAM OA LUSH

R.E.M.

GRAMM PARKER
GOO'R ATHERS

SIGNOL OF FISH

TOO MUCH JOY

TAME TOURSELF

JOHN MESLEY HARDI

350'3

LOPONHEADS

SONIC YOUTH

THOM MIN HUSES

HORSE FLIES

KROQ/Los Angeles (818) 567-1067 Andy Schuon

KUKQ/Phoenix (602) 838-0400 Jonathon L. Roser

Heavy E.M.F. REMBRANDTS DIVINYLS JESUS JONES CAUSE & EFFECT B.R.E.M. A-HA

ADDS & HOTS P2

R.E.M. THROWING MUSES HOUSEST:
DANIEL ASH
R.E.M.
ROYAL GRESCENT MO
STING
ENIGMA

KACV/Amarillo (806) 371-5227 Jamey Karr R.E.M.
GODFATHERS
GOODBYE MR. MAC
TRAGICALLY HIP
JONI MITCHELL
SCHOOL OF FISH
DINOSAUR JR
LEMONHEADS
HOTLEADS
HOTLEADS
SUSANNA HOFFS
DANIEL ASH

WRAS/Atlanta

(404) 651-2240 Jeff Clark FRAZIER CHORUS
FRAZIER CHORUS
R.E.M.
MICHELLE MALONE &
HOTLEST:
DANIEL ASH
GRAHAH PARKER
JUDYBATS
JOHN WESLEY HARDI
BLUE RODEO

KGSR/Austin (512) 472-1071 Jody Denberg

R.E.M. JONI MITCHELL KITCHENS OF DISTI Hottest: R.E.M. BLUES TRAVELER

WRLT/Nashville
(615) 242-5600

JIM ESEW
R.E.M.
JOHN HITNELL
JOHN SOLD JOE LOUIS WALKER
E.M.F.
LOOTERS
SOLD LOUIS WALKER
E.M.F.
LOOTERS
SOLD LOUIS WALKER
E.M.F.
LIVING COLOUR
ROEIN BELLOR CHAP
CHRIS ISAAK
LIVING COLOUR
ROEIN BELLOR
ROEIN BELLOR
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ROEIN BELLOR
ROEIN BELLOR
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SISANNA HOPES
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STING GRAHAM PARKER MAURA O'CONNELL

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfield

R.E.M.
ROLLING STONES
BOOK OF LOWE
SOUP DHADONS
ELEVENTH DERM DA
DANIELLE DAX
DANIELLE DAX
DANIELLE DAX
FORTS
STATTON
BYLINE STATTON
THOMBUSES
FORTS
STONOOL OF FISH
THROULING MUSES
FOLLING JOYS
HOLLORE:
USBUS JOHES
DRIVIN' N' CRYIN'
POW WILL EAR ITSE
CAUSE & EFFECT

WNCS/Montpeller

(802) 223-2396 Jody Peterson

(801) 392-7535 Mike Summers

R.E.M.
SOUP DRAGONS
CONNELLS
SCHOOL OF FISH
CAUSE & EFFECT
HOTTEST:
CHARLATANS U.K.
DANIEL ASH
JESUS JONES
HIGH
R.E.M.

Heavy
KITCHERS OF DISTI
DIVINYLS
HAVAMA 3 A.H.
BAIGHA
MATERIAL ISSUE
E.H.F.
THEY EAT THEIF OM
NIXINS OF MERCY
MODILISM
HISTORY
MISSION U.K.
BRAUTIFUL SOUTH
REPLACEMENTS
DANIEL ASM
DANIEL ASM
DEAUTIFUL SOUTH
REPLACEMENTS
DANIEL ASM
DISSIS JONES
SOUD DRACONS
LISH
BROWNER
SOUNDER

Heavy
IMSS
STINS
STINYLS
PET SKAP BOYS
ROBERT FALSER
FLXX
GMIS I SAAK
E.H. A. GOMENTS
BESS ONES
BED BOY & BLUE
PAUL STONES
BED BOY & BLUE
THERS
BOGGR RODULIN
THESS
BOGGR RODULIN
THESS
SCHAMI MET TREES
SCHAMI BOYS
SCHAMI MET TREES
SCHAMI BOYS
SCHAMI BOY

Heavy E.M.F. DIVINYLS JESUS JONES STING FIXX DANIEL ASH REPLACEMENTS Medium REPLACEMENTS
Medium
TAKIS
TAKI

COIL CUD FOUR WAY CROSS HUNGER

Hottest: JESUS JONES ENICMA UMO DETIC CAUSE & EFFECT DINOSAUR JR

WDET/Detroit (313) 577-4146 Ann Delisi

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

JOON THEMMERIAN
LOOP PRIMESS OF DISTI
MANCHESTERS SO HU STITUS
MANCHESTERS SO FUSTI
REQUERTERS
MANCHESTERS SO FUSTI
REQUERTERS
MANCHESTERS SO FUSTI
REQUERTERS
MANCHESTERS
MAN

Joel Habbesha

INCOMPANIE AND MISES

DIRECTOR OF MISES

DAGLED SIDE

THO MESES

DAGLED SIDE

THO MESES

THO ME

THROW'NG MUSES SONIC YOUTH SKATEDIGS REIN BANCTION TAME COURSELF

31 Current Reporters 30 Current Playlists

Called in Frozen Playiist (1): KITS/San Francisco

a ESCAPE CLUB
Light
e PET SHOP BOYS
a TRAGICALLY HIP
a SCATTERBRAIN
a ROYAL CRESCENT MO
a SCHOOL OF FISH
a SPOONER

KDGF/Dallas

(214) 580-9400 Larry Nielsen

THEY EAT THEIR OF STING JESUS JONES DRIVIN'N' CRYIN INXS DIVINYLS HAVANA 3 A.M. ROGER MCDUINN ENICHAS SUSANNA HOFFS E.M.F. FIXX

KTCL/Ft. Collins (303) 493-5330 John Hayes

STING
STING
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STING
FOR WILL EAT ITSE
LIVING COLORY
INCS
SPOONER
SISTERS OF MERCY
Medium
CHARLATMAS U.K.
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KJQN/Salt Lake City

XTRA/San Diego (619) 291-9191 Kevin Stapleford

WBNY/Buffak (716) 878-3080 Mike Parrish

JOHN MESIOWSI
THISE PELVINS
INSIGHT STANDARD A.H.
HANNA 3 A.H.
HANNA 3 A.H.
HANNA 5 A.H.
HANNA 5

MIKE PARTISH
FARM
R.E.M. JR
DIMOSAUR JR
SCHOOL OF FLSH
JOHN A HARY
DRIVIN'N' CRYIN'
CACTUS MORLD NEMS
HOLLENS!
MATERIAL ISSUE
DIVIN'US
ELEVENTH DREAM DA
FRONT 242

WBER/Rochester (716) 381-4353 Andrew Chinni

> KUSF/San Francisco (415) 386-5873

americantadiohistory com

WBRU/Providence (401) 272-9550 Karyn Bryant

Heavy ENIONA a R.E.M. JESUS JONES CHRIS ISAAK THEE EAT THEIR OW INKS STING ECO & THE BUNNITH LIVING COLOUR HAVANA 3 A.M.

CHR P1 PLAYLISTS



New York

7400 Hew Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue AMD: Andy Shane

K. 1 I TIMPY T/One More Trg

K. 2 DAD MA CONTYNEW SAY

3 SAMPACKTON FIRST THE

5 SCHING ODD/MARY FIRST THE

5 SCHING ODD/MARY FIRST THE

6 TO TAMA ALTO FIRST THE THE

6 TO TAMA ALTO FIRST THE

7 TAMA ALTO FIRST THE THE

7 TAMA ALTO FIRST THE

7 TAMA AL

Pittsburgh

PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

OLETA ADAMS/Det Here

Boston

APD/MD: Cadillac Jack McCartney

H & 1 PARTIAL CANETY/Bonesay

2 Surindry HOUSTOY/All THE Man The L No. 2 Surindry House And the Control of t

22. 27. 29 BUSANNA HOFFS/Ny Side Of The Sed

WXKS-FM

PD: Steve Rivers

33 DIVINMLS/I Touch Muself ROXETTE/Jayride M.C. HAMMER/Here Comes The Manner STYX/Show He The Hay CHICAGO/Chasin' The Hind

Philadelphia

WEGX Philadelphia

Acting PD/MD: Jay Beau Jones

Music Coord, Chuck Tisa

WQHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

APD/MD: Kevin McCabe

1 1 DECE-LITE/Power Of Love
1 2 LLL COOK_Ufferend five way Offi
1 2 LLL COOK_Ufferend five way Offi
1 3 2 LLC COOK_Ufferend five way Offi
1 3 2 LLC COOK_Ufferend five way
2 3 LLC COOK_Ufferend five way
3 2 LLC COOK_Ufferend five way
4 10 10 A TANK MEMPHES YOU THE FIVE
4 10 LLC COOK_Ufferend five way
5 11 LLC COOK_Ufferend five



PGC

Washington, D.C.

H 2 1 AMOTHEE BAD CREAT/INN'S
1 2 MICHEL LECTOMERTS IN THE STATE
2 A DIGITAL LECTOMERTS IN THE STATE IN A
2 A DIGITAL LECTOMERTS IN THE STATE IN A
2 TO SELL BUT DIGITAL LECTOMERTS
3 SELL BUT DIGITAL LECTOMERTS
4 TO SELL BUT DIGITAL LECTOMERTS
5 TO SELL BUT DIGITAL

RALPH TRESVANT/Stone Cold Genilemen RICK ABTLEY/Cry For Help

ADDS 30 BIQ DADDY KAME/ALL DF Ms

PD: Jav Stevens

APD: Robert Scorpio MD: Albie D.

Long Island FM 106 VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

1 1 CELIMS DIGWINNER DOES Ny Meart B
2 2 MARIAN CAMEY/Doeses
N 3 4 TIMMY TYDES REPS TY
N 5 4 TIMMY TYDES REPS TY
0 5 0.0016 ESTERNICES ON THE NEW TYDES
2 MARIAN CAMEY/TOWN TYDES
3 MARIAN CAMEY TYDES REPS TYDES
3 MARIAN CAMEY TYDES REPS TYDES
3 MARIAN CAMEY TYDES
3 MARIAN CAMEY TYDES
4 TIMMY TYDES
5 TIMMY TYDE

26. 27. 28

WFLZ/Tampa

ROWER 93

THE TOMER TRE

Dir Ops: Marc Chase

H 2 1 TEVIN COMPRELIZATION AND ROUND 1 2 TIGHT 7 JOHN Rose Fry 3 3 TRACES STREET, TAY NOT HAVE TO BE STREET STREET

KRBE Houston

> PD: Steve Wyrostok MD: Cheryl Broz

2 | MATIAN CAMET/Sounday

2 | 2 | MATIAN CAMET/Sounday

3 | 1 | MATIAN CAMET/Sounday

4 | 3 | MATIAN CAMET/Sounday

5 | 4 | MATIAN CAMET/Sounday

6 | 7 | MATIAN CAMET/SOUNDAY

7 | 7 | TRACEE SPECES/Fish House

9 | 7 | TRACEE SPECES/Fish House

10 | 10 | MATIAN ADDIVINES OF THE SOUNDAY

11 | 10 | COUNTAIN CONTINUES OF THE SOUNDAY

12 | 10 | TRACEE SPECES/Fish House

13 | 10 | MATIAN CAMETINES OF THE SOUNDAY

13 | 10 | MATIAN CAMETINES OF THE SOUNDAY

14 | 10 | MATIAN CAMETINES OF THE SOUNDAY

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17 | M

OLETA ADAMS/Gut Hare BINGGBDYS/How To Dance

Miami 100,7 FM The Best Me

PD: Frank Amadeo

20. 26. 27 ROLLING STOMES/Highwire MHITMEY HOUSTOM/Ster Spengied Benner

TOS Tampa

Ops. Director: John Clay

Sound

PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

28. 29. 30 CATHY DENNIS/Touch No (All High) L STING/ALL This Time ALEXANDER O'MEAL/ALL True Man VANILLE ICE/I Love You

WIOQ/ Philadelphia (02

OM: Mark Driscoll MD: Pam Grund

H 2 1 LISETTE MELDORE/Together Fernand
2 maniant CARTY/Sewere
3 TYPEMY TO COMPANY TO THE TENT TO THE T

Houston

KKBQ

PD: Dene Hallam Ops. Dir.: Dave Elliott Acting MD: John Grav

H 1 | TIMPE T /One Here Try
H 2 | GENORE HICKMEL/Metter* Pris
H 2 | GENORE HICKMEL/Metter* Pris
A 3 | GELERO DOM/MINE Dear My meat B
A 4 | MELECOM/ATTER The Bain
A 5 | MELECOM/ATTER THE Bain
A 6 | MITTER HOSPICAL TO BE A 6 |
A 18 | MELECOM/ATTER THE BAIN
A 7 | DAMN TAMBEES/HISH ENOUGH BAIN
A 18 | MITTER HOSPICAL TO BE A 6 |
A 18 | MITTER HOSPICAL TO BE A 6 |
A 18 | MITTER HOSPICAL TO BE A 7 |
A 19 | MITTER HOSPICAL TO BE A 7 |
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Washington

APD: Brett Dumler

2 1 STREAM OF The Way
2 2 TIMEN I ON MARK THE
3 2 TIMEN I ON MARK THE
3 3 MAINTAIL SIZE/FIRST THE FURTH MUSIC
3 4 MAINTAIL SIZE/FIRST THE FURTH MUSIC
3 5 MAINTAIL SIZE/FIRST THE
4 5 BARRACTERS FIRST THE
5 7 C. S. C. MINICE FACTO/GRADE HEAR YOU GHT
5 10 FEBRLED/LOW MARK TO MAINTAIN THE WAY
5 MAINTAIN THE SIZE AND THE MAINTAIN THE
5 MAINTAIN THE SIZE AND THE MAINTAIN THE
5 MAINTAIN THE SIZE AND THE MAINTAIN THE
5 MAINTAIN THE MAINTAIN THE WAY
5 MAINTAIN THE WA

MD: Chris Taylor

New York

VP Programming: Tom Cuddy

33 ANY DRANT/Beby, Baby MCLEDM/Nore Then Ever ESCAPE CLUB/Cell it Pelson ALEXANDER ONEAL/All Type Men C & C MUSIC PACTO/Here Me Co. Let's

ROXETTE/Joyntde RICK ASTLEY/Cry For Help HARRIET/Temple Of Love

WRSB Baltimore's Best Hits!

Acting MD: Scott Davies

H 3 1 CELIME DIDENTATE Date No Heart B
1 2 Darw Vandezering Enough
4 3 Marinery Undertaining Enough
4 3 Marinery Undertaining Enough
2 3 James T. Acksidering Enough
2 3 James T. Acksidering and 11 News Do CV
7 7 8 Mailtain Contributions will know Do CV
4 8 STET HOLLERY Date of The Contribution of The Cont

ARY ORANT/Baby, Boby ALIAS/Hasting For Love RICK ASTLEY/Cry For Help

ROBERT PALMER/Hercy Mency Me (The E TRACIE SPENCER/This Mouse CHICAGO/Chasin' The Wind

SPERO THE MUST MUST OF Providence

MD: Tony Bristol

H 3 | CELIMO DIDUMNATO Data No. Heart 3 |
H 6 2 | Modiai Comety/General
1 | 3 | Timey / Che more Try
1 | 3 | Timey / Che more Try
2 | 6 | C. L. CHRIST FACTO/General
2 | 6 | C. L. CHRIST FACTO/General
3 | 6 | C. L. CHRIST FACTO/General
4 | 6 | C. L. CHRIST FACTO/General
4 | 6 | C. L. CHRIST FACTO/General
5 | 6 | C. L. CHRIST FACTO/General
6 | C. L. COLL JARROWS The West Girl
7 | 6 | C. L. COLL JARROWS The West Girl
7 | 10 | C. L. COLL JARROWS The West Girl
7 | 11 | GARDINE DEPOSED THE LEVEL AND THE SERVICE
13 | 12 | GROUND HILLER FACTOR LEVEL SERVICE
13 | 12 | GROUND HILLER FACTOR LEVEL SERVICE
14 | 13 | GROUND HILLER FACTOR COLUMN THE SERVICE
15 | C. CHRIST FACTOR COLUMN THE SERVICE
16 | C. CHRIST FACTOR COLUMN THE SERVICE
17 | C. CHRIST FACTOR COLUMN THE SERVICE
18 | C. CHRIST FACTOR COLUMN THE SERVICE
19 | C. CHRIST FACTOR COLUMN THE SERVICE
1

15 LISETTE MELENDEZ/Together Forever ALEXANDER O'NEAL/ALL True Men

www.americanradiohistory.com

POWER 9 FM Atlanta

APD: Leslie Fram MD: Lee Chesnut

H 4 1 ENION/Seanner Part 1
2 Desiring VERDITON/All The Pen That I he
3 Desiring VERDITON VERSION OF THE PEN THAT I have
4 Desiring VERDITON VERSION OF THAT I have
4 Desiring VERDITON VERSION OF THAT I have
5 Desiring VERDITON VERSION OF THAT I have
5 Desiring VERDITON VERSION OF THAT I have
6 Desiring VERDITON VERSION VERSION OF THAT I have
6 Desiring VERDITON VERSION VERS

NELSON/flore Then Ever HI-FIVE/I Like The Hay (The K DIVINYLS/I Touch Nyself PARTY/That's Mhy

ROXETTE/Joyride



New Orleans PD: Bob Mitchell APD/MD: Joey Giovingo

2 | CELINE DION/where Does my Heart B |
1 2 | TIMMY / John Mark Try |
1 2 | TIMMY / John Mark Try |
1 3 | TIMMY / John Mark Try |
1 4 | And Tark Cattly/diseases |
1 5 | And Tark Cattly/diseases |
1 6 | Tark Want Edwing |
1 7 | And Tark Cattly/diseases |
1 8 | Tim | Bigar/1/1 | Div all my Leve |
1 10 | DION/GALET Try |
1 10 | DION/GALET Try |
1 10 | DION/GALET Try |
1 10 | Tark Try |
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26
RÖXETTE/Jouride
ANDIHEM BAD CREAT/Lesha
ROBERT PALMER/Hercy Mercy Me (The E
DERARDO/Rico Sueve

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

FREDDIE JACKEON/Lova Me Down SHAMM CHRISTOPHER/Another Sleepleag | ALEXANDER D'INAL/All True Man SIMOSOVB/How To Dance

all hit Dallas 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 2 1 TIMEY T / One more Trg
2 C E C MEBIC FACTO/Gomma Mase You Sue
4 2 A DAMY VANBEES/High Chough
5 3 C CLE NO DOWN AND COMMITTED
5 3 C CLE NO DOWN AND COMMITTED
6 3 C CLE NO DOWN AND COMMITTED
7 STYL/Show IT The May
7 B SUE AND SUBJECT OF THE MAY
10 IN AND COMMITTED
11 IN A CLEAN COMMITTED
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19 IN A CLEAN C

Z104

The#1Hit Music Station

OM/PD: Chris Bailey WNVZ MD: Ellis B Feaster Norfolk

2 1 MICHEL-LE/Specking in My Heart

8 0 2 ENIOGRA/Speckers Part 1

4 8 LOCK MICHI Don't New Angledy

8 3 MCDOMEN/Specker

10 7 MARIAN CARRY/Speckers

10 7 MARIAN CARRY/Speckers

11 8 LOCK MICHI Don't New Angledy

12 10 CONTRACTOR Speckers

13 10 CONTRACTOR Speckers

14 10 LOCK MICHI BAD CREAT/Sehner

15 10 CONTRACTOR Speckers

16 11 LOCK MICHI BAD CREAT/Sehner

16 11 LOCK MICHI BAD CREAT/Sehner

17 12 LOCK MICHI BAD CREAT

18 11 SPECKER SPECKERS

18 17 LOCK MICHI BAD CREAT

19 18 LOCK MICHI BAD CREAT

19 19 CONTRACTOR SPECKERS

10 17 LOCK MICHI BAD CREAT

11 LOCK MICHI BAD CREAT

12 LOCK MICHI BAD CREAT

13 LOCK MICHI BAD CREAT

14 LOCK MICHI BAD CREAT

15 LOCK MICHI BAD CREAT

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17 LOCK MICHI BAD CREAT

18 LOCK MICHI BAD CREAT

19 LOCK MICHI BAD CREA

RUDE BOYS/Written All Dver Your RALPH TRESVANT/Stone Cold Gentlesen HAPPY MCNDAYS/Step Dn

MAPPY MCMONYE/SES ON
CATHO DENIES/Youghter Forever
CA C MASIC FACTO/MER WE GO. LET'S
VANILLA ICC/I Lov You
WAS CONTROL OF MEMORY
AND CONTROL OF MEMORY
AND CONTROL OF MEMORY
ALEJAMOER O'MEA/AII True Han
ELISA FIGHLO/GOO I NIS ! Name



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh

H 1 1 TIMMY I./Due More Try Miles You Dae
4 2 2 C C C MOSIC FACTOROM Has You Dae
4 2 2 C C C MOSIC FACTOROM WHAT TO CYC
5 0 COLD IN COLD IN

OUYS NEXT DOOR/1've Been Haiting For

CHRIB IGAAK/Hicked Gome CELINE DIGN/Where Does My Heart E SAFIRE/Made Up my Hind VANILLA ICE/I Love You SHAMM CHRISTOPHER/Another Steeplass JNYASIA/NOW AND FOREVET

KHYIIDallas The Best Music

PD: Frank Miniaci MD: Mike Easterlin

WNC! 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

1 | MARIAN CAREY/Beards
1 | 1 | MARIAN CAREY/Beards
1 | 2 | BETWANDER MY NAME
1 | 3 | BETWANDER MY NAME
1 | 4 | 2 | BETWANDER MY NAME
1 | 5 | BETWANDER MY NAME
1 | 7 | 8 | BETWANDER MY NAME
1 | 8 | 7 | 8 | BETWANDER MY NAME
1 | 9 | 7 | CELINE DION/MARE DER MY HEAT B
10 | 8 | COURT A EETCHANDER OVER DIO THE DAT
10 | 10 | MILIGOR PHILLIPBY/SO'TE ID COVE
10 | 10 | MILIGOR PHILLIPBY/SO'TE ID COVE
11 | 10 | MILIGOR PHILLIPBY/SO'TE ID COVE
11 | 10 | MILIGOR PHILLIPBY/SO'TE ID COVE
11 | 10 | MILIGOR PHILLIPBY/SO'TE ID MILITOR
11 | 10 | MILIGOR PHILLIPBY/SO'TE ID MILITOR
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18 | 10 | MILITOR PHILLIPBY/SO'TE ID MILITOR
19 | 10 | MILITOR PHILLIPBY/SO'TE ID MILITOR
10 | M

JERRY MARTIN/Letter To Saddam WHITNEY HOUSTON/Star Spangled Banner

COTIO2

OLETA ADAMB/Get Here HARRIET/Temel+ Of Love C & C MUSIC FACTO/Here Ha Go, Let's R AMY GRANT/Saby, Baby ESCAPE CLUB/Cail 12 Polson

LIBETTE MELENDEZ/Together Forever COVER GIRLS/Funt Boutique RALPH TRESOMNT/Stone Cold Centiesen SAFIRE/Mede Up Ny Mind

WZPL/Indianapolis

H 1 | UMBSWAT / I She Ted

2 | CELING DIDWINNER DOES My Heart S

4 | CELING DIDWINNER DOES MY HEART S

4 | OWNER HELT DOOR! I've Been Leiting For

5 | A | CALLEY AND A | CALLEY AND A |

6 | A | CALLEY AND A |

7 | DA | A | CALLEY AND A |

7 | DA | A | CALLEY AND A |

7 | DA | A | CALLEY AND A |

7 | DA | CALLEY AND A |

7 | CALLEY AND A |

7 | DA | CALLEY AND A |

7 | DA | CALLEY AND A |

7 | DA | CALLEY AND A |

7 | DA | CALLEY AND A |

7 |

OM/PD: Don London MD: Garett Michaels

WLUM/Milwaukee PD: Greg Cassidy MD: Dana Lundon







PD: Brian Philips APD/MD: Mr. Ed Lambert

H 1 I TIMPY T/Dor Mare Ire
H 2 2 HANIAM CARPEL/Farenese
2 3 TEVIN CAMPBEL/Farenese
2 3 TEVIN CAMPBEL/Farenese
3 1 TEVIN CAMPBEL/Farenese
3 1 TEVIN CAMPBEL/FARENESE
3 7 OCOMOC HICHARD ILE HAN TAKE I.M.
F 7 OCOMOC HICHARD STATE I.M. FARENESE
3 0 TO OCOMOC HICHARD STATE I.M. FARENESE
3 0 TO OCOMOC HICHARD STATE OF THE STATE
11 10 DOMAY DEMONSTRUCK COMIN'
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18 10 TAKEN STA

ADDS TESLA/Signs ENIGNA/Sadeness Part 1

PD: John McFadden

H 3 I MAPTAN CAREV/Sources
1 2 C & C MUSIC FACTO/Donne Make You Due
1 2 C & C MUSIC FACTO/Donne Make You Due
1 2 C & C MUSIC FACTO/Donne Make You
1 2 C & VODMO Pt C FILEX by The Pace
1 3 C C FILEX BY THE PACE
1 10 7 C L L COD. J/Around The May Girl
1 11 8 ANITHER HAD CERT/Fleen.
1 2 10 CELING DIDW/Makes Due Ny Heart B
1 1 10 CELING DIDW/Makes Due Ny Heart B
1 1 1 LANGHO & STARF/MO MARTER HAT
1 1 LANGHO & STARF/MO

BAD COMPANY/IF You Named Somehod SUSANNA HOFFS/Hy Side Of The Bed BINOOPDYS/How To Dance

H 3 : madia-CamerySeards
3 : STYS/Shaw Hr The May
5 : STYS/Shaw Hr The May
6 : 3 : They Tybe Processor
H 8 : 5 : MelThey Processor
H 8 : 5 : MelThey Processor
1 : 5 : MelThey Processor
1 : 5 : MelThey Processor
1 : 6 : MelThey Processor
1 : MelThey P

OFRANDO/Aico Sueve BINGOSOYB/How To Dance TESLA/Signs AALPH TREVANT/Stone Cold Centleman MINGER/Easy Comp Easy Co

Chicago

PD: Dave Shakes

WKBO

St. Louis

106.5

MD: Jim Atkinson

ALL HIT MUSIC

2 TIMEN TYDE FROM TYPE

1 3 TAMES AND THE PROPERTY OF THE P

ADDS 26 FATHER MC/1'11 Do 4 U DEFINITION OF SDU/Now Is Tomorrow

FADIO WHYT

PD: Rick Gillette Detroit APD/MD: Mark Jackson

H 4 1 MARIAN CAREY/Generay
1 2 C & C NGET PACTO/Cone, Make You Gue
3 2 Andrew Cone Maria Cone Make You Gue
3 2 Andrew Cone Maria Cone Maria Cone
2 3 TIMMY T /One More Try
6 B WHITNEY MOSTOWIALL The Man Marting For
7 PACE CONE CONE CONE CONE CONE CONE
8 WHITNEY MOSTOWIALL The Man Text I N
10 10 ANDREW CONE CONE CONE CONE
11 11 VANILLA ICCUT LUE YOU
11 VANILLA ICCUT LUE YOU
12 11 VANILLA ICCUT LUE YOU
13 14 STOUE DY'LL BU BY YOU'D EAR
14 15 STOUE DY'LL BU BY YOU'D EAR
15 16 LA COOL JAPANEM The Maria CONE
16 17 GUY/ASTY CAN'LL BU BY YOU'D EAR
17 GUY/ASTY CAN'LL BU BY YOU'D EAR
18 16 LA COOL JAPANEM The Maria CONE
19 10 CAN CONTROL CONTROL CONTROL
19 10 CAN CONTROL CONTROL
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1

RUDE BOYS/MITTURE Gase
RUDE BOYS/MITTURE All Over Your
OLETA ADAMS/Gat Mare
ROLLING STONES/Highwire
TEVIN CAMPSELL/Round and Round

TEVIN CAMPSELL/Sound and Round SINGOSYS/Now To Dance ELISA FIORILLO/Flook This I Need LONDONSEATIVE Ween Thinking AC TESLA/Signs

THE #1 HIT MUSIC STATION KBEQ Kansas City WDFX PD: Karen Barber

APD/MD: Jon Anthony

H 2 1 MARIAN CAMEY/Someday
H 3 2 MAITHEY HOUSTOW/AI The MARIAN THAT I Ne
1 3 2 MAITHEY HOUSTOW/AI The MARIAN THAT I Ne
1 4 MINGE/MILES AMERICAN
H 5 TO THE MARIAN THAT I NE
1 7 THE MARIAN THAT I NE
1 7 THE MARIAN THAT I NE
1 8 THE MARIAN THAT I NE
1 10 STYLEBOM THE THE MARIAN
H 13 10 STYLEBOM THE THE MARIAN
H 13 11 CHIES I SAMA/MILES OF GREEN
H 14 10 STYLEBOM THE THE MARIAN
H 15 THAT I NE
1 10 STYLEBOM THE THE MARIAN
H 16 THAT I NE
1 10 STYLEBOM THE THE MARIAN
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REMBRANDIS/Just The Hay It Is. B JASMINE GUY/Another Life My Lover RALPH TREBVANT/Stone Gold Gentleman CLISA FIORILLO/Dook This I Need

AMY GRANT/Bacy, Beby ESCAPE CLUB/Call It Poison

PD: Steve Douglas

MD: Scott Wheeler

ELISA FIORILLU/Book This I Need HI-FIVE/I Lite The Way (Tha K JASHINE GUY/Another Like My Lover

MCMADD MEMETT/] Centt Tell You May JELLYBEAN/Labe's It Genne Be BRAMN CHRISTOPHER/Ancher Sleeples N GEORGE MICHAEL/MBLITING FOr That Day SAATIBE/MAGE UP IN MINE AND TRESWALL TRESWALL/MBLITING COLD GENTLEMEN TO BE THE MIN

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CHICAGO'S HIT MUSIC STATION

WYTZ

OM: Ric Lippincott Chicago

29. 30 HI-FIVE/I Like The Hey (The K

99.1*KGGI™*

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

C & C MEMBIC FACTO/Here No Go, Let's R.
URBAN DANCE BOLDD/Desper Shade Dr Bou A LIGHTER SHADE D/On A Sunsay Afterno TRACIE SPENCER/Tels House URSO/Here I Am (Come And T

Denver



PD: Mark Bolke APD/MD: Dom Testa

H 3 1 EAD COPPANYITY YOU headed Boared
2 3 PAN 1947 CARRY TOWARD 1948 Her Tart I He
4 6 1977 LARRY HE CARRY TOWARD 1948 HER Tart I He
4 1977 LARRY HE CARRY LET TILL HER
5 19 TOWARD 1949 HE TILL HE TILL HE
6 19 TOWARD 1949 HE TILL HE TILL HE
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ROXETTE/Jogride EECAPE CLUB/Call it Paison CATHY DENNIB/Touch Ma (All Night)L NELBON/More Than Ever

RICK ASTLEY/Cry For Heis ROBERT PALMER/Mercy Hercy Hs (The E TERLA/Signs JELLYFIRM/Baby's Coming Sact HARPIET/Timple Of Love

FOMER VOOFM

KPWR/Los Angeles

PD: Jeff Wyatt APD/MD Al Tavera

2 I TIMEY T./One hare Try

2 SE MODOR/YOU DON'T MAY TO YOU

3 4 L. CODE. JAYROUNG The Way (17)

4 5 TOUR LOWER LOWER LOWER LOWER

5 7 TOUR LOWER LOWER LOWER LOWER LOWER

5 7 TOUR LOWER LOWE

29 CATHY DEMNIS/Tauch Me (All Night L ANY ORANT/Baby. Baby ELISA FIORILLO/Cook This I Need

(6306)

VP: Garry Wall
PD: Kevin Weatherly
APD/MD: Michelle Santosuosso

H 2 I ENIGNA/Haesness Part I H 7 2 MAGIAN CAMPY/Baerds
H 7 2 MAGIAN CAMPY/Baerds
H 8 3 ANTHOR TO / ONe Fore Try
H 8 3 ANTHOR BAO (FRAT/Shah
H 1 7 MAGIAN CAMPY/BAERDS
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24 HARRIET/Temple Df Love HONIE LUDVE/It's A Shame ALEXANDER G'MEAL/All True Man

MALPH TRESVANT/Stone Cold Centiamen STEVIE B/1'11 Be By Your Side

KKLQ/San Diego

BOY GEORGE/Generations Of Love HARRIET/Feesis Of Love

KMEL

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

MD: Hosh Gureli

2 | FATHER MC/III De & U

3 | PATHER MC/III De & U

3 | PATHER MC/III De & U

4 | 3 | ENCLISION | ENCISION |

4 | 3 | ENCISION | ENCISION | ENCISION |

5 | TANA REPAYING | ENCISION | ENGISTED |

1 | A MAIL AND REPAYING | ENCISION |

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5 | A MAIL AND R

25
FAMILY STAND/Seset Liberation
DAISY DEE/Crasy
CATHY DENIS/Touch Ms (All Might L
GAMO STAR/Mot's Gonna Yake The

OLDETA ESTEFAN/Coming Cut Of the De SIMOSDOW/How to Dence FREODIE JACKSON/Lave the Down ARY ORANIZABLE SAW LINGONSEAT/1've Sawn Tinising Ab TILLDOY/Lave in Ferever Of La JAGRING DOY/Another Like My Laver



KOY-FM/Phoenix, AZ

PD: Rick Thomas

H 2 1 ANOTHER BAD CHEAT/IEANS
1 2 TIMEY 1 700s Pare Tree
1 2 CLL CODE (Area Tree
1 3 CLL CODE (Area Tree
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San Jose KHOT

PD: Ken Richards APD/MD: John Christian

H 1 I TRACE SMERKERFITTS House

H 1 I TRACE SMERKERFITTS House

H 2 I TIMMY T 70m Fare Try

H 3 AMAIAN CAMPYSERERS

J 3 MAIAN CAMPYSERERS

J 5 MATTER SAD CERTAIN

J 5 MATTER SAD CERTAIN

J 6 MATTER SAD CERTAIN

J 7 MATTER SAD CERTAIN

J 8 MATTER SAD CERTAIN

J 9 MATTER SAD CERTAIN

J 10 FARE FOLITION

J 10 FARE FOLITION

J 10 FARE FOLITION

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HOMARD HEWETT/1 Can't Tell You Why VANILLA ICE/1 Lave You

KZZP104.7FM THE NUMBER I HIT MUSIC STATION KZZP/Phoenix, AZ

PD: Stef Rybäk

MD: Darcy Sanders

H 1 1 Metinet Household The Men That I Me 2 2 CELINE DIDWINSTON All The Men That I Me 2 2 CELINE DIDWINSTON Daw My Heart B 1 4 4 CHIEF I SOAMHILLER Daw STONE AND ALL THE STANDARD AND ALL THE STANDAR

DIVINYES/I Touch Myself TESLA/Bigns CATHY DENNIS/Touch No (All Night L HARRIET/Temple Of Love

KIISFM

PD: Dr. Dave Ferguson MD: Andrea Pentrack

H 2 1 TIMEY T./One Nove Try
4 2 DUY/Let's Chill
6 2 HCDML'EX/Genething in My Heart
1 2 FEELE/Cluve Flass Things has
7 1 AFRICATION TO THE TRY TO THE TO THE

25 COVER GIRLS/Funk Boutique LONDONGEAT/I've Been Thinking Ab; HARRIET/Tempie Of Love

Sacramento

Juston

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

ROXETTE/Jogride
VOICEE THAT CAME/Voices That Care
HICHEL'LEGOmesthing in My Meert
DIVINYLE/I Touch Myself
C & C MUBIC FACTO/Mare No Do. Let's F

RHYTHM OF THE 90 KZHT Salt Lake City

PD: Rich Summers MD: John Griffin

2 | CELIMO DIGW/Amers Does My Neart 8 |
2 | 2 | C. N. C. MIDIC FACTO/Domns Pate You Sweet*
3 | L. L. CODL J/Around The May Girl |
4 | L. L. CODL J/Around The May Girl |
7 | 8 | Through I That You |
1 | 7 | CHETO | I THROUGH THE MAY GIRL |
1 | 10 | CHEVIER ## 17 |
10 | GODE MODE | THROUGH THE MAY GIRL |
1 | 10 | CHEVIER ## 17 |
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TARA MEMP/Hold You Tight

HS ADVENTURES/AS Long As I'a With Y
SAFIRE/Mode up Hy Hills
BOOK OF LOVE/Alice Everyday
BART & HOMER SIMP/Deep, Deep Trouble

COTE Office Types Bouleges
BODY CRASH OPERATES About It
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BODY CRASH OPERATES About It
BOUTECOTTAN IT All
BANK DOWN TO During Map
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OM/PD: Casey Keating APD/MD: Mark Allan

H 2 1 PAN IAN COMEY/Someday
H 3 2 TANDERS FOR THE PARTY TO SERVE TYPE
1 8 MITTHEW PRODEOTO/All The Man The T I Me
2 3 THEN TY TO SERVE TYPE
1 8 MITTHEW PRODEOTO/All The Man The T I Me
3 3 THEN TO SERVE THE PARTY THE PARTY

27
ROLLING STONES/Highwire
SUCENSHYCHE/SItent Lucisity
CATHY DENNIS/Touch Me IAll Night L ESCAPE CLUB/Call it Poison CHICAGO/Chasin' The Hind POISON/Ride The Hind

KXXX (X100)

San Francisco PD: Kevin Metheny MD: Mike Riley

5 1 TIMEY I /ONE MORE TRY

5 1 TIMEY I /ONE MORE TRY

6 1 MANUAL AND TRY

7 TRACES DEPOCRET/This House

1 7 TRACES DEPOCRET/This House

10 O TANA AND TRY

10 TANA AND TRY

1

29 ROXETTE/Joyfida RICK ASTLEY/Cry For Help DIVINY S/I Touch Museli

KUBE 93FM

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

Seattle

H 1 1 TIMMY T./One Mark Try
H 2 3 HANDING CARLY/Based of The Man Trait I No
2 4 C 1 C MINITE FACTO/Genes Man Trait I No
2 6 C 1 C MINITE FACTO/Genes Man You Wave
A 5 Cell I BANA/MINITE Grass Tyles Tr
H 1 7 INTER(F) Language Diese My Leve T 8
H 1 8 ITHER STATE OF THE STATE OF TH

23. 25 CATHY DEMNIS/Touch Me (All Night L VOICES THAT CARE/Voices That Care

TARA KEMP/Mold You Tight OLETA ADAMS/Get Here CHICAGO/Chesin' The Mind ROXETTE/Jouride ELISA FIGRILLO/Gook This 1 Need

PD: Mark Capps

KKRZ

Power 92 PURE ENERGY... DANCE NOW! KKFRIPhoenix

VP/Programming: Steve Smith APD: Paco Lopez Prog. Coord.: Tim Byrd

1 1 TIRWY T. /One more Try
H 2 2 L.L. COC. J/Areund The Way 0:71
H 2 2 L.L. COC. J/Areund The Way 0:71
H 3 4 FATHER MC/171 De a U
H 5 4 FATHER MC/171 De a U
H 5 4 FATHER MC/171 De a U
H 7 9 CERADO/HEC BOUND
H 1 7 MICHEL-LE/Feasthing In Pay Heart
H 1 9 STOLE PA/171 De By Your Gide
H 1 9 STOLE PA/171 De By Your Gide
H 10 STOLE PA/171 DE BY YOUR G

ADDS 32. 33. 35 CANDI & THE BACKS/Saving All The Lov

ZIOOFM PORTLAND'S HOTTEST MUSIC

MD: Bill Kezley Portland

KISNEM

H 3 | MANIAN CAMETY/Speeday
2 | STIME/ALIEN/Speeday
3 | STIME/ALIEN/SPEEDAY
3 | STIME/ALIEN/SPEEDAY
3 | STIME/ALIEN/SPEEDAY
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4 | STIME/SPEEDAY
4 | STIME/SPEEDAY
5 | STIM

OUTFIELD/Take It Ali RIFF/My Heart Is Failing H

44 KG-104 N

KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

1 1 TIRWY I /One more from
1 2 2 FAINER MC/1/11 Do 4 Use Girl
1 4 2 2 FAINER MC/1/11 Do 4 Use Girl
1 5 A TEVIN CAMPELL/Round And Round
1 5 Moldan CAREV/Games I and That I No
1 5 Moldan CAREV/Games I and That I No
1 7 GV/CLC' 1 CAID
1 8 CELLED DIOCULARS DOSE NO SEATE 1 No
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29. 29
ELISA FIDRILLO/Gook This I Need
JASMINE GUY/Another Like My Lover
ROBERT PALMER/Mercy Nercy Me 17he E

Salt Lake City

ALEXANDER G'NEAL/All True Man

www.americanradiohistory.com

EAST

MOST ADDED NELSON (18) ROLLING STONES (18) AMY GRANT (12) CATHY DENNIS (11) DIVINYLS (11) ROXETTE (10)

BREAKOUTS BART & HOMER SIMPSON (7) CINDERFLLA (5) LISETTE MELENDEZ (5)

TIC-FM/Hartford, CT

WKEE/Huntington, WV Pexton/Miller

PWR92/Johnstown PA Adems/James

CATHY DENNIS ROLLING STONES JELLYPISH HOTLEST MARIAH CAREY 2-1 TIMMY T. 7-2 CELINE DION 3-3 STING 12-7 LONDONBEAT 27-19

WLAN/Lencester PA Marino/Michaels

CATHY DENNIS
JELLYFISH
TELLYFISH
TARA KEMP
VANILLA ICE
HILLA ICE
HILLA CAREY 1-1
HADONNA 5-2
TIMPY T, 10-5
TETYLE 8 9-17
WILSON PMILLIPS 11-9

FUN107/New Bedford MA McShey/Welmer

TEVIN CAMPBELL PARTY



FLY92/Albeny, NY

HARRIET
JASHING GUY (dp)
WINNER (dp)
FIREDOUSE (dp)
BART & HOWER SIMP (dp)
NELSON (dp)
NELSON (dp)
HOLLEST:
TIMM'T, 4-3
GLORIE ASTERN 19-5
TABA KEMP 14-11
LONDOMERAT 18-12
JANET JACKSON 25-17

WAEB/Allentown PA

TRACIE SPENCER #ILSON PHILLIPS
BOXETTE
OLETA ADAMS
RICK ASTLEY
AMY GRANT
LISETTE MELENDEZ (dp)
HAPPY MONDAYS
GREAT WHITE (dp)
HOLLEAL Hottest C & C MUSIC FACTO 2-1 CELINE DION 4-2 STYX 7-3 TIMMY T. 9-5 MARIAH CAREY 10-6

HOT999/Allentown_PA

AMY GRANT GERARDO HOTLEST DAMN YANKEES SURFACE 2-2 STYX 5-3 LAMDND & STARR 4-4 WHITNEY HOUSTON 7-5

DIVINYLS
GREAT WHITE
Hottest
WILSON PHILLIPS 21-13
TEVIN CAMPBELL 24-18
LONDONBEAT 29-19
ROXETTE 30-22
AMY GRANT 35-25

WKSE/Buffalo, NY

OLETA ADAMS
TEVIN CAMPBELL
GERARDO
HOTLEST
MARIAH CAREY 1=1
TIMMY T. 3-2
CELINE DION 4-3
WHITMEY HOUSTON 5-4
MADONNA 6-5

WMJQ/Buffelo, NY Nevins/Christian

CATHY DENNIS NELSON (dp) BART & HOMEP SIMP (dp) BINGOBOYS (dp) DIGITAL UNDERGROU (dp) Hottest. MARIAH CAREY 2-1 TIMMY T. 3-2 STYX 8-4 MADONNA 10-7 LONDONBEAT 15-11

WIKZ/Chemberst Alexander/Shane

OLETA ADAMS
ROLLING STONES (dp)
ENIGMA (dp)
Hottesti
TiDen T. 1-1
CELINE DION 3-2
BAD COMPANY 4-3
CHRIS ISAMA 7-4
STYX 22-14

ENIGMA (dp)
ROLLING STONES
FIRENOUSE
NELSON
GREAT WHITE (dp)
BART & HOPER SIMP
HOTEEST
MARIAH CAREY 1—)
TIMMY T. 3-2
HADONNA 4—3
STIYA 6-4
STING 8-6

JET-FM/Erie. PA Jim Cook

OLETA ADAMS NELSON ROLLING STONES AMY GRANT Hottest, MARIAH CAREY 2-1 CELINE DION 3-3 STYX 5-4 GLORIA ESTEFAN 6-5 MADONNA 11-6

WERZ/Exater, NH Pater Falconi

AMY GRANT ROXETTE HOTLEST HADONNA 18-4 GLORIA ESTEFAN 9-6 LONDONBEAT 14-10 ROBERT PALMER 25-14 AMY GRANT D-30

VOICES THAT CARE OLETA ADAMS ROXETTE ENIGMA CATHY DENNIS BINGOBOYS MARIAH CAREY 4-1 TIMMY T. 8-7 GLORIA ESTEFAN 12-11 WILSON PHILLIPS 15-13 LONDONBEAT 20-16

SAFIRE ROBERT PALMER Hottest: TRACIE SPENCER 4-1 LISETTE MELENDEZ 5-5 MARIAH CARET 6-6 JANET JACKSON 16-8 ANOTHER BAD CREAT 28-19

96PXY/Rochester, NY Ivey/Collins

DIVINUS
ROXETTE
TRACTE SPENCER
& C MUSIC FACTO (dp)
ALEXANDER O'NEAL (dp)
HOTLEST
TIMEN T. 4-1
CUNDOWBEAT 6-3
MADONAN 5-4
OLETA ADAMS 7-5
ENIGMA 15-10

830/Syracuse, NY Cook/Meech

TARA KEMP QUEENSRYCHE (dp) ESCAPE CLUB (dp) MS. ADVENTURES HOLLEST: Hottest: CELINE DION 2-1 MARIAH CAREY 3-2 STYX 5-3 GLORIA ESTEFAN 10-7 TIMMY T. 18-9

WPST/Trenton, NJ Trish Merelo

MELSON
MARIAH CAREY
TRACTE SPENCER
JELLYTSH
CINDERELLA (dp)
TFELHEART
GREAT WHITE (dp)
MVINYLS
NUTLEST
TIMPY T. 6-1
STING 7-2
TESLA 11-7
LONDONBEAT 21-14
REMBRANDTS 36-24

WRCK/Utica. NY Reltz/Burton

ROLLING STONES
CATHY DRINTS
ENIGRA
ALEXANDER O'NEAL
NELSON
QUEENSPYCHE (dp)
HILMY T. 5-1
"ADONNA 3-2
TRACTE SPENCER 16-10
LONDONERAT 22-12
JANET JACKSON 27-20

WKRZ/Wilkes-Barra, PA Madek/Padden

NELSON ROMBRANDTS CATHY DENNIS PARTY Hottest: CELINE DION 1-C & C MUSIC FACTO 5-4 WHITNEY HOUSTON 7-5 TERLA 8-6 SLAUGHTER 9-7

Michaela/Nicole

RMICGRAMT

ROLLING STONES

RMIT GRAMT

RELSON

RELSON

RACKITY DEBRIS (dp)

BLACK CROWES

LIVING COLURE (dp)

BART & HOMER SIMP (dp)

HOTLEST:

HARIAH CAREY 2-1

LOMDONBEAT 20-11

JAMET JACKSON 22-15

TESLA 19-16

Feether/Taylor

GREAT WHITE HELSON MOLLING STONES (dp) HOULEST TESLA 2-1 CHRIS ISAAK 4-3 STYX 8-5 LONDONNEAT 16-10 FIREHOUSE 30-26

WQXA/York, PA

WPRR/Altoons PA Scott St.John SUSANNA HOFFS NELSON ALEXANDER O'NEAL (dp) BINGOBOYS (dp) MS. ADVENTURES (dp) HOTLMST

C & C MUSIC FACTO
RICK ASTLEY
ANY GRANT
COMPANY
COMPAN

P3

MS. ADVENTURES VI Hottest: MARIAH CAREY 7-1 OLETA ADAMS 5-2 TESLA 6-3 MADONNA 9-4 STING 10-7

WWFX/Bengor, ME Cooper/Kelly

HARRIET
ESCAPE CLUB
ROCLING STONES
FIRENOUSE
CINDERELLA
MS. ADVENTURES
HOLLENT
HADONNA 5-2
TESLA 6-3
TESLA 6-3
TARA KDMP 1-3
GLORIA ESTEFAN 10-9
LONDONBEAT 15-10

TRACIE SPENCER
ROLLING STONES
JELLYFISH
HOLTEST;
HOTHER CAREY 2-1
ADONNA 3-2
ELINE DION 8-5
CNDONBEAT 17-10
TARA KEMP 19-14

95XXX/Burlington, VT Ben Hamilton

none Hottest: WHITNEY HOUSTON 1-1 MARTAH CAMEY 2-2 CELINE DION 3-3 TIMMY T. 4-4 MADONNA 5-5

WNYP/Ithece, NY Christian/St. John

FIREHOUSE GREAT WHITE ANT JACKSON ARC COIN HOLLING STONES fectest: TDMY T: 11-4 ALIAS 20-11 REHERANDTS 27-21 ROBERT PALIER 32-22 LONDONDEAT D-29

96XIL/Parkersburg, WV Larry Hughes

RIFF CINDERELLA REAGE CENNES JELLYFISH HOLLING STONES HOLDEST MARIAH CAREY 1-1 TIDMY T. 4-2 TESLA 6-4 STEELHEART 9-5 ALABAMA 33-8

ROBERT PALMER NELSON HOTCHEST: STYX 1-1 WHITNEY HOUSTON 2-2 ALIAS 7-5 CELINE DION 15-8 GLORIA ESTEFAN 16-10

WOMP/Wheeling, WV McGee/Pettit

DIVINYLS (dp)
CINDERELLA (dp)
RALPH TRESVANT (dp)
ROLLING SERONES (dp)
HELSON (db)
C & C MUSEC PACTO (dp)
NEW KIDS ON THE B (dp)
HOUTEST NEW KIDS JM IRE D . HOTDEST: HARIAH CAREY 4-1 TRACIE SPENCER 3-3 TIMMY T. 7-4 CELINE DIDN 5-5 GLORIA ESTEFAN 8-8

WHTO/Williamsport, PA

ROLLING STONES
DIVINYLS
CATHY DENNIS
RELIA
RELI

SOUTH

HLACK CROWES (dp) Hottest MARIAH CAREY 5-2 SUSANNA HOFFS 14-WILSON PHILLIPS 17-13 JANET JACKSON 24-20 TESLA 30-24

NELSON (27)

STEELHEART (13) CINDERELLA (11)



P2

WBBQ/Augusts, GA

NELSON ROLLING STONES DIVINYLS ENIGHA GUY

KC101/New Haven, CT Tom Poleman CATHY DENNIS
ROLLING STONES
SHERANDTS
Lest
Lest
LACAREY 3-1
ADONNA 4-2
TIMMY T. 5-3
THACIE SPENCER 12-8
L.L. COOOL J 17-14

SAFIRE
RALPH TRESVANT
TEVIN CAMPBELL
MS. ADVENTURES
HOTLEST,
TARA KEPP 5-3
TRACIE SPENCER 11-8
GLORIA ESTERAN 20-9
LLL, COOL J 21-17
JANET JACKSON 29-21

WQGN/New London, CT Franco/Davis

REMBRANDTS
ROLLING STONES
ROLLING STONES
ROLLING STONES
DIVIEWLS
ALEXANDER O'NEAL
NELSON
JELLYFISH
MINDER
MINDER
MADORNA #-3
TARA KEMP 9-6
TESLA 17-12
STEVIE B 26-18
AMT GRANT 33-23

998KHI/Ocean City, MD Hitman/Kelley

NELSON
TEVIN CAMPRELL
BART & HOMER SIMP
DIVINNLS
RULE BOYS
ROLLING STONES
STEELHEAST
HI-FIVE
JELLYFISH
FAMILY STAND
HI-COUNTY
HOLE BOYS
HOLE BOYS
TAKE BEPENER 6-2
OLETA ADAMS 8-3
ALIAS 9-5
TESIA 11-7
WMXXPPPTENDURD, F

WMXP/Pittsburgh, PA Hawkins/Webster

AMY GRANT ALEXANDER O'NEAL HOTLEST C & C MUSIC FACTO TH MARIAH CARRY 2-2 L.L. COOL J 4-4 URBAN DANCE SQUAD 6-6 TIMMY T. 8-7

WTHT/Portland. ME Pelzer/Russell

ESCAPE CLUB ENIGMA ROXETTE H test H test POISON 18-15 EINGOBOYS 27-22 JANET JACKSON 30-26 FATHER MC D-29

BLACK CROWES GREAT WHITE GREAT WHITE
DYINYLS
ROLLING STONES
HAPPY MONDAYS
FIREMOUSE
HOLLEST,
MADOWNA 7-2
TARA KEDP 10-8
TRACTE SPENCER 11-9
GERARDO 12-10
WSPW/Poughkeepsie,

WSPK/Poughke

RICK ASTLEY (dp)
LISETTE MELENDEZ (dp)
CYNTHIA & JOHNNY (dp)
HOTESTL
C & C MUSIC FACTO #-3
WARIAH CAREY 7-4
VANILLA ICE 5-5
L, COOL J 20-17
BINDOMOYS 26-19

Y102/Reading, PA Wileon/Brown

NELSON AMY GRANT BART & HOMER SIMP ROLLING STONES WINGER WINGEN HOLLEST MARIAH CAREY 4-1 CELINE DION 2-2 GLORIA ESTEFAN 7-6 TIMMY T. 17-11 LONDONBEAT 23-16

BREAKOUTS

MOST ADDED ROLLING STONES (21) BART & HOMER SIMPSON (12) CATHY DENNIS (19) DIVINYLS (18) BLACK CROWES (16) TRIXTER (7) VDICES THAT CARE (6)



GUY
Hottest:
MARIAH CAREY 2-1
TESLA 3-3
WHITNEY HOUSTON 4-4
GLORIA ESTEFAN 8-6
L.L. COOL J 34-31

B83/Austin, TX Tonacci/Austin

STEVIE B
GERARDO
DIVINYLS
BOOK OF LOVE
C & C MUSIC FACTO
HOLDEST
CELINE DION 2-1
TIMMY T. 4-2
MARIAH CAREY 5-3
FATHER MC 8-7
WILSON PHILLIPS 9-8

K96.7/Austin, TX Allen/Michaels

BOOM CRASH OPERA (dp) C & C MUSIC FACTO (db) AMY CRANT (dp) GUY (dp) ROXETTE WINGER (db) HAPPY MONDAYS (dp) Hottest: TIMMY T. 1-1 STING 7-5 ENIGMA 29-17 FATHER MC 30-19 JANET JACKSON 32-20

WFMF/Beton Rouge, LA Johnny A./Herrison

SUSANNA HOFFS GERARDO LISETTE MELENDEZ HOTTENT T. 1-1 ALIAS 25-14 TARA KEMP 24-15 STEVIE B 23-16 LORDONBEAT 27-17

MELSON BOOK OF LOVE GERARDO (dp) ENIGMA DIVINYLS FATHER MC (dp) Hottest: MARIAH CAREY 2-1 TIMMY T. 8-2 ALIAS 7-5 GEORGE MICHAEL 26-19 LONDONBEAT 28-21

KZZB/Beeumont, TX Roberts/Shaw

BOOK OF LOVE C & C HUSIC FACTO C & C MUSIC FACTO
JELLIFIESH
BART & HOMER SIMP
STEVIE B
HOTEST:
TIMMY T. 3-1
MARIAH CAREY 7-3
TEVIN CAMPBELL 14-10
LONDONBEAT 22-15
WILSON PHILLIPS 24-20

196/Birmingham, AL St John/Bohannon

NELSON
NE

DIVINYLS
BART & HOMER SIMP
HOLLEST:
WARTAH CAREY 2-1
TIMMY T. 4-2
MADDNINA 9-6
TEVIN CAMPBELL 11-7
TARA KEMP 16-11

TARA KUNP
WINDER (dp)
AMY GRANT
GENARDO (dp)
ROMETTE
HOLLEST
MARIAH CAREY 2-1
CELIME DION 4-3
TIMBY T. 9-6
STIX 11-7
GLORIA ESTEFAN 21-10

Merk Shands

SHEILA E.
Hotteat:
TRACIE SPENCER 3-2
TEVIN CAMPBELL 4-3
GLORIA ESTEFAN 8-5
TABA KEMP 11-10
ANOTHER BAD CREAT 12-11

WCKZ/Charlotta. NC

WSKZ/Chattanooga, TN

ROLLING STONES BLACK CROWES CINDERELLA HOTLEST: STING 1-1 REMERANDTS 3-2 ALIAS 4-3 LITTLE CAESAR 5-4 TESLA 9-5

WNOK/Columbia, SC Rush/McHugh

GERARDO
TARA KEMP
ALIAS
HOTTEST:
DANN YANKEES 2-1
LONDONBEAT 4-2
TENHY T. 7-6
CELINE DION 17-10
OLETA ADAMS 31-26

WCGQ/Columbus, GA Harris/McCard

NELSON HARRIET MARC CROMES (dp) RIFF (dp) AIRKRAFT (dp) HOTLEST: CBLINE DION 2-1 MADONNA 3-2 TIMME T. 4-3 MARIAH CARRY 5-4 STYX 6-5

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jammin

RALPH TRESYANT
JASHINE GUY
HS. ADVENTURES
BART & HOMER SIMP
ELISA FIORILLO
PARTY
HATHAH CAREY 2-1
TARA KEMP 12-7
L.L. COOL J 10-6
STEVIE B 22-17

DIVINYLS RICK ASTLEY EMIGMA ALEXANDER O'NEAL HOTLEST: WARIAH CAREY 1-1 STYX 4-2 MADONNA 5-3 CELINE DION 8-4 TIMMY T. 12-5

AFTERSHOCK RALPH TRESVANT HI-FIVE ALEXANDER O'NEAL JASMINE GUY AMY GRANT (dp) AND GRANT (D)
HOTLEST:
TIMMY T. 1-1
ANOTHER BAD CREAT 10-5
FATHER MC 11-7
GUY 13-10
LISETTE MELENDEZ 16-13

REMBRANDTS HAPPY MONDAYS (dp) HATTE HANDS HOTTEST HARIAH CAREY 3-1 STING 6-3 TIMMY T. 14-9 STYX 13-11 LONDONBEAT 19-16

WKSI/Greensboro, NC Bailey/Meadows

WILSON PHILLIPS ROLLIE STEVIE B Rottest: MARIAH CAREY 2-1 CELINE DION 3-2 TIMMY T. 4-3 MADONNA 6-5 LONDONBEAT 16-9

WRHT/Greenville, NC

PEMBRANDTS
NELSON
STEDLEART
BATE & MOMER SIMP
CINGREALA
JELLYESH
GREAT WHITE
ROLLING STORES
CATTY DEBMIS
TRIVER
LL. COOL J 29–18
FIREDUSS \$1-25
ROLLING STORES
ROLLING STORES
ROLLING STORES
FIREDUSS \$1-25
ROLLING STORES
ROLLING STOR

WZYP/Huntsville, AL Chrie Andrews

AMY ORANT BLACK CROMES SAME SERVICES FIREDOMS FIREDOMS GINDERSLLA JULITEISH DIVINNIS A.TERRAT HOLLEST MAIDANNA 8-3 CLORIA ESTERAN 14-7 CLETA ADAMS 18-9

HOT96/Jackson, MS Lousteeu/Cruzs

CHRIS CUEVAS ROBERT PALMER ROBERT PALMER ROXETTE AMY GRANT Hottest: MADONNA 10-6 TIMMY T. 16-10 JAMET JACKSON 33-19 RICK ASTLEY 39-20 ELISA FIORILLO 35-29

WAPE/Jacksonville, FL McCartney/Francis

none Hottest: MARIAH CARRY 1-1 WHITNEY HOUSTON 2-2 STYX 4-4 TUPMY T. 6-6 OLETA ADAMS 7-7

WQUT/Johnson City, TN

G105/Durham-Raleigh, NC Patrick/Harrison

KPRR/EI Paso, TX Eli Moleno

WMXF/Fsyetteville, NC O'Brien/Simpson

TARA KEMP HOBERT PALMER RICK ASSLEAN
MELSON
FIRSHOUSE
C & C MISIC FACTO (dp)
BART & HOWER SIMP (dp)
HOTLEST:
TIMMY T. 9-1
LOMDONBEAT 21-12
STEVIE B 22-14
JANET JACKSON 25-18

WABB/Mobile. AL Reese/Peterson

WHHY/Montgomery, AL Stevens/Stewart JELLYFISH
NELSON (dp)
BART & HOMER SIMP (dp)
HAPPY MONDAYS (dp)
Hottest: Hottest: STYX 7-2 MARIAH CAREY 8-3 TESLA 9-4 TIMMY T. 12-7 LONDONBEAT 18-14

KBFM/McAllen-Br Hayes/Santiago VOICES THAT CARE
SAFIRE
AMY GRANT
C & C MUSIC FACTO (dp)
CATHY DENNIS
GOUNGE MICHAEL
HOLDEST:
TUPY T. 2.
HARIAH CAREY 8-7
GERARDO 19-14

Y107/Neshville, TN Kaplan/Peace RUDE BOYS HAPPY MONDAYS C & C MUSIC FACTO LONDOMERAT CATHY DENNIS HOTELES TEVIN CAMPBELL 3-2 MARIAH CARRY 5-3 OLETA ADAMS 7-4 TARA KEMP 10-6 TIMMY T. 13-8

GERARDO 19-14 ENIGMA 33-27 BINGOBOYS 34-29

WOMX/Orlando, FL Thomas/Stone

RICK ASTLEY ROLLING STONES BLACK CROWES STEELHEART (dp) HOTLEST: STTX 2-1 GARY MOORE 14-8 TEZLA 15-9 MINGER 16-11 JEFF HEALEY BAND 22-17

none Hottest: WHITNEY HOUSTON 3-3 MARTAH CAREY 4-4 GLORIA ESTEFAN 5-5 STYX 7-7 TIMMY T. 9-9 WOKI/Knoxville. TN Cley Glah ROKETTE STEVIE B WILSON PHILLIPS BLACK CHOMES BLACK CHOMES BLACK CHOMES TRILTER BART 4 MOWER SIMP HOLLBATT 12-1 HOLLBATT 18-7 CHICAGO 21-2 ROBERT PALMER 28-20 CMETA ADAMS
C 4 C MISIC FACTO
POISSON
STEVIE 8
ENIGNA
ESCAPE CLUB
HOLLES
HOLLES
C 6 C MISIC FACTO 1-1
MITTIEY HOUSTON 2-2
MADONNA 5-3
TRACES SPENCER 9-5
TIMMY T. 16-10

PWR945/Lexington. KY Fox/Graves ESCAPE CLUB Hottest: CHEIS ISAAK 3-1 CELINE DION 2-2 C & C MUSIC FACTO 7-5 MARIAH CAREY 8-7 TIMMY T. 9-8

KKYK/Little Rock, AR Bill Presiey

PARTY ROWETTE TEVIN CAMPBELL STEELHEART HOTLEST: MARIAH CAREY 1-1 TRACIE SPENCER 15-5 TARA KEMP 12-9 OLETA ADANS 14-11 LONDONBEAT 17-18 ALEXANDER O'NEAL ESCAPE CLUB (dp) TEVIN CAMPBELL (dp) HOTLEST: TIPHY T. 4-1 MARIAH CAREY 6-2 BAC COMPANY 5-3 LONDORBEAT 16-9 OLETA ADAMS 14-11

WDJX/Louisville, KY Shabel/Mayer

ROXETTE RICE ASTLEY CATHY DENNIS AMY GRANT HOULEST: STYX 1-1 MARIAH CAREY 2-2 CELINE DION 3-3 TUMNY T. 7-4 LONDONDEAT 18-10

99WAYS/Macon, GA Woodell/Tyler

WoodelTyter
TARA KEMP
SUSANNA HOFFS
RIFF
NELSON (dp)
BLACK OROWES (dp)
Hottest:
GLORIA ESTEFAN 17-9
STEVIE B 26-16
REMBRANDTS 32-26
AMT JRANT 35-29
JELLYFISH D-35

FM100/Memphis, TN Lane/Conley

TRACIE SPENCER
TESLA (dp)
Hottest:
TIMMY T. 5-3
MARC OHN 16-12
OLETA ADAMS 27-21
ROBERT FALMER 25-23
AMY GRANT 26-24

OLETA ADAMS
ROBERT PALMER
RICK ASTLEY
WINGER (dp)
FIREHOUSE (dp)
BLACK CROMES (dp)
HOTCHEST:
CELINE DION 1-1
TIMPT T. 3-2
MARIAH CAREY 5-3
JAMET JAKSSON 15-10
GERARDO 29-21

Denver/Hudson

VANILLA ICE (dp)

SUSANNA HOPES
ALEXANDER O'MEAL

VOICES THAT CARE
HOLDEST:
C & C MUSIC FACTO 1-1

CELINE DIDM 2-2

TIMMY T. 3-3

GLORIA SETEFAN 7-6

BAT COMPANY 18-19 WKZL/Winston-Salem, NC Hollowsy/Zeliner JELLYFISH NELSON (dp) CATHY DENNIS ESCAPE CLUB (dp) STEELHEART (dp)

Hottest: STYX 1-1 GLORIA ESTEFAN 23-10 GEORGE MICHAEL 20-14 TESLA 28-19 AMY GRANT 31-20

P3

NELSON
HS. ANVENTURES
JASTANE GUY
JASTANE GUY
ROLLING STONES
RLACK CROWES (dp)
HOLLES
RLACK CROWES
RLACK
ROMES
RLACK
ROMES
RLACK
ROMES
RLACK
ROMES
RACK
ROMES

KQIZ/Amerillo, TX Smoke/Anderson DVINYLS (dp) FAMILY STAND (dp) FAMILY STAND (dp) FAMILY STAND (dp) CATHY DENNIS (dp) GREAT WHITE (dp) GREAT WHITE (dp) HOLLEST MARIAH (CREY 5-1 MARIAH (CREY 5-1 MARIAH (CREY 5-1 CLORIS 5-2 MARIAH (CREY 5-1 MARI

RICHARDAY OUNG

MADONNA
C & C MUSIC FACTO
JANGT JAKKSON
THACLE SPENCER
TEVIN CAMPBELL
LL. COOL J

BENDER MICHAEL
CROERT PALMER
CREATED
MATERIAL CROERT
PALMER
CREATION
MATERIAL
REPRESANTO
STEELHEART
MATERIAL
MAT

WRVQ/Richmond, VA Devie/McKey

GERARDO (dp)
ESCAPE CLUB (dp)
AMY GRANT
RICK ASTLEY
JELLYFISH
TARA ÆBHP
OLETA ADAMS
CINDERELLA (dp) CINDERELLA (dp) Hottest: C & C MUSIC FACTO 1-1 MARIAH CAREY 8-3 ENIGMA 16-11 ROBERT PALMER 21-16 FIREHOUSE 28-21

K92/Roenoke, VA Haskell/Michaeli

TIMMY T. CATHY DENNIS REMBRANDTS CATHY DENNIS
REMBRANDTS
ROASTTE
TABA KEMP
AMT TRANT
HOLLEST:
HOLDORDEAT 14-8
HILDOR PHILLIPS 17-9
BAD COMPANY 23-13
TIMPY T. D-28
7407/8740ADDDD, GA

2102/Sevenneh, GA Wimmer/Williams

ROLLING STONES
VOICES THAT CARE
BLACK CROMES
CATHY DENNIS
HOLLEST:
STING 1-1
CHRIS ISAAK 3-2
TIMMY T. 8-8
TESLA 15-10
OLETA ADAMS 20-13

KTUX/Shreveport, LA Shepherd/Wall

Shepherd/Well
HILDON PHILLIPS
ESCAPE CLUB
ESCAPE CLUB
ANY GRANT
GREAT HAFTE
CINDERBLIA
GUENNSTORE
STELLHEAMTS
GUENNSTORE
ELGA FIORILLO
ELGA FIORILLO
BLACK CHOMES
QUEEN
HOLLESTER HOLLSTON
LOTE HOUSTON 1-1
CLORIA ESTEPAN 16-8
HADORNA 17-9
LONDOMEAT 22-11 WZKX/Biloxi, MS Spillmen/Miller

WOVV/West Palm Beach, FL Denver/Hudson

KMCK/Fsyettsville, AR Hentschel/Chase MENSON
NELSON
DELIVERS
DELIVERS
C & C MUSIC FACTO (dp)
HOLDERS:
THMY T. 3-1
MACONNA 4-2
LONGOMERAT 9-3
ALIAS 9-6
JANET JACKSON 16-9

WJMX/Florence, SC Miller/Chase

MINISTOTICES BERT A HOMER SIMP (dp) BLACK CREWES BLACK CR

KISR/Ft. Smith, AR Bob Chase CATHY DENNIS
BLACK (MOWES
ROLLING STONES (dp)
NELSON (dp)
STEELHEART (do)
SCORPIONS (dp)
HOLLOSH
COLORIA ESTEFAN 10-4
STING 9-5
LONDONBEAT 13-8
TESLA 11-9
TARA KEMP 18-11

896/Ft. Smith, AR Brown/Stevens BLACK CROWES BINGOBOYS BINCOBOYS NELSON JELLYFISH HOTLEST: TIMMY T. 7-2 LONDONBEAT 16-7 ALIAS 13-9 OLETA ADAMS 18-12 JANET JACKSON 27-15

WKSF/Ashevilla, NC Maloney/Trent

STEVIE B MELSON MESCO COHN STEELHEART (Jp) HOLLEST: TIMMY T. 6-2 LONDONBEAT 22-14 SUSANNA HOFFS 21-16 JANET JACKSON 26-17 TARA KEMP 28-22

WJAD/Balnbridge-All Dawson/Dees

ALABAMA 13-8
WYKS/Gainesville, FL
Bents/Fox HARRIST
HARRIST
GREAT WHITE
DIVINYILS
PINEMOUS
RESULT
RESULT
RESULT
STATE
CERANDO 33-28
STEVILE B 35-29
WINGER D-32 MALPH TRESVANT C & C MUSIC FACTO REMBRANDTS HOLLEST: HOLLEST: LONDONBEAT 23-12 TEVIN CAMPBELL 26-17 CATHY DENNIS 30-21 WQID/Biloxi, MS Martin/Davis

KSMB/Lafayette, LA Small/Nelson

NELSON
ROLLING STONES
PUTINYLS (dp)
REMERANDIS
TRIKTER (dp)
HOTOSER (dp)
HATCH CAREY
STING 7-3
MADONNA 10-4
WILSON PHILLIPS 17-13 RICK ASTLEY
FAMILY STAND
JELLYTESH
MICHEL'LE
BOLLING STONES
ENIONA (de)
BOSCAPE CLUB (dp)
HOCLEGI:
HOCLEGI:
HOCLEGI:
LUB (dp)
HOCLEGI:
CRESHAW D-12
URBAN DANGE SOUAD 18-16
COMCEPT OF ONE 28-21

HARRIET CATHY DENNIS Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 TIMMY T. 4-3 GLORIA ESTEFAN 8-6 LONDONBEAT 15-12

WZKS/Louisville, KY Widdows/Michaels

KZII/Lubbock, TX Chuck Luck DTYINTLE

ROLLING STONES
CATHY DENNIS
NELSON
TRIXTER (dp)
BOOM CRASH OPERA (dp)
TITHY I, 4-1
LONDONBERT 10-9
MILSON PHILLIPS 23-14
STEVIE 8 25-16
REMBRANDTS 26-20

C & C MUSIC FACTO (dp)
ENIGMA (dp)
STEELHEART (dp)
GENARDO (dp)
HOLLING STONES (dp)
GENARDO (dp)
HOLGEST
MADORNA 6-4
TARA KEMP 23-15
TEVIN CAMPRELL 25-18
STEVIE B D-20
TESLA 29-25 KCHX/Midland-Od Danny Mojica

CATHY DENNIS L.L. COOL J (dp) ENIGMA (dp) Hottest: TESLA 1-1 TIMMY T. 2-2 MARIAH CARRY 10-6 ANOTHER BAD CREAT 13-9 WINGER 31-26

KNOE/Monroe, LA

Q104/Gadadan. AL WBPR/Myrtle Beach, SC Zane/Kelly

POXETTE
ANY CRAIT
CATHY DEAP IS
JFRAND (*pp)
HOTLEST
HOTHER HOMER SIMP (dp)
HOTLEST
HOTTER HOUSTON 1-1
ANOTHER BMD CPEAT 29-15
TEVELE B #2 217
HILSON PHILLIPS 24-20

WILN/Panema City, FL Christian/Tanner ALEXANDER O'NEAL THINTER (CD) NELSON REJUNE STELLHEART (IP) PARTY DIVINILS (IP) THINTER (IP) THINT

KIXY/San Angelo, TX Robertson Elfman

NELSON (dp!)
JELLYPISH
PIREMOUSE (do)
BINGOBOYS
LISETTE WELENDEZ
CINDERELLE (dp)
HOLTESTI:
CELINE DICN 4-1
THMY T. 5-2
MADONNA 9-5
WILSON PHILLIPS 26-15
LONDONBEAT 35-21

RALPH TRESJANT
JOHNNY GTL.
DIGITAL UNDERGROU
ROWETTE
RIFF
CATHIN COMMISS
JASHIN COMMISS
JASHIN COMMISS
GLORIA ESTEVAN 15-12
TARA KOMP 19-13
GUY 25-18
BUTOM 26-57
ALEXANDER J'NEAL 27-18

WFHT/Tallahassoo, FL

GERARDO (do) NELSON ROLLING STONES TRIXTER (do) HOTEST: MARIAH CARTY 5-1 SURFACE 4-1 MARRANT 7-4 STING 9-5 TIMMY T. 15-6

KWTX/Ween, TX

KNIN/Wichta Falls, TX J.J. McKay NELSON CINDERELLA BLACK CROWIS DIVINYLS (dp) STEELHEART (dp) QUEEN (dp) QUEENSAYCH (dp)

Hottest: MADONNA 2-: CHRIS ISAAL 11-3 HEART 14-9 WINGER 15- 0 LONDONBEAT 17-13

HARRIET CATHY DENN:S BART & HOMER SIMP (dp) HAPPY MOND.*YS NELSON NELSON Hottest: MARIAH CARIY 3-1 TIMMY T. 8-2 STYX 7-4 LONDONBEAT 23-8 TARA KEMP 16-9

Did Not Report, Playlist Frozen (4): WAPE/Jecksonville WGRD/Grand Repide FM104/Modesto KWOD/Sacramento Note: WL

Note: WLOL/Minnespolis has become Classical KSJN and WKOB/Charlest has signed off the air. Both are no lo CHR reporters.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritite (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of acthis week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity car be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

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CHR ADDS & HOTS

MIDWEST

MOST ADDED NELSON (25) AMY GRANT (16) ROLLING STONES (14) CATHY DENNIS (13) CINDERELLA (11) ESCAPE CLUB (11) ROXETTE (11)

BREAKOUTS BLACK CROWES (5) DIVINYLS (5) STEELHEART (5)



P2

WKDD/Akron, OH Clerk/Nicholes

RICK ASTLEY NELSON (dp) WINGER (dp) STEELHEART (dp) HOTLEST: STYX 1-1 WARRANT 6-4 ALIAS 7-5 CELINE DION 15-6 YEART 13-9

NELSON (dp) JANET JACKSON LITTLE CAESAR

WGTZ/Dayton, OH

DOORS
DIVINUL: (4p'
Hottest:
WHITNEY HOUSTON 3-1
TESLA 2-2
ALIAS N-3
MARIAH CAREY 13-7
ANOTHER BAD CREAT 11-8

96STO/Evanaville, IN Witherspoon/Mercer

Hottest: MAPIAH CAREY 1-3 **IMMY T. 5-2 LONDONBEAT 13-8 WILSON PHILLIPS 23-18 TESLA 24-21

CK105/Flint, MI St. Michaels/Cooper

RIFF
ANOTHER BAD CREAT 3-2
HEART 7-4
TESLA 12-11
WILSON PHILLIPS 17-14
REMBRANDTS 26-19

WGRD/Grand Rapids. MI Ron Brandon

K283/Peorie. IL Edwards/Stern

MARIAH CAREY 1-1 MARIAH CAREY 1-1 MADONNA 2-2 CELINE DION 3-3 TIMMY T. 4-4 ALIAS 6-5

WZDK/Rockford, IL Gjerdrum/Johnson

WMEE/Ft.Wayne. IN ROXETTE
TAMA KEMP
GERARDO
HOLLEST:
MARXIAN CAREY 2-1
TIMMY T. 5-3
CELINE DION 6-4
LONDONBEAT 13-9
JANET JACKSUM 17-10

WIXX/Green Bay, WI Coy/Crain

BLACK CROWES (dp)
ROLLING STONES (dp)
TARA KDMP
TRACTE SPENCER
CINDERELLA (dp)
HOTLEST
TESLA 2-1
ARKTAFT 13-7
GEORGE MICHAEL 17-10
TIMMY T. 19-13

TASA KEMP SOCIETTE ANY ORANT TRACIE SPENCER (dp) HOLLEST: TIMENT T. 9-6 C & C MUSIC FACTO 15-10 MITTNEY HOUSTON 20-16 WINDER 22-18 TARA KEMP D-20

WTFX/Madison, WI Gillen/Kelly

ENIGHA
WINGER
AMY GRANT
Hottest:
HARLAH CAREY 2-1
TIMMY T. 4-2
CELINE DION 3-3
MADONNA 5-4
LONDONBEAT 20-9

NELSON TARA KEMP OLETA ADAMS (dp) CINDERELLA (dp) DIVINYLS HOLLESSI MARIAH CAREY 5-1 MADONNA 7-4 TIMMY I. 8-5 BAL COMPANY 10-6 STING 9-7

KJ103/Oklehome City, OK McCoy/Kidd

L.L. DOOL J APY GRAYT CIMDERSLIA VANILLA ICE ROVETTE HOLLENS SAFIRE HOLLENS CANDENS HARRAY 3-2 WARRAYT 3-2 WARRAYT 3-3 ROBERT PALMER 25-20

Z99/Oklahoma City, OK

ESCAPE CLUB QUEENSYCHE ROUM CRASH OPERA ROXETTE Hottost: MARIAM CAMEY 8-2 GLORÍA ESTEFAN 22-11 LONDOMBEAT 19-14 ENIGMA 24-15 REMBRANDTS D-23

NELSON
PNICOPA (4D)
ALEXANDER O'NEAL
TEVIN CAMPBELL
CATHY DENNIS
VANILLA IGE (4D)
HOLLESTY 1-1
STING 3-2
WHITNEY HOUSTON 4-3
OLETA ADAMS 5-4
WILSON PHILLIPS 18-9

TARA KEMP NELSON

ROBERT PALFER
DIVINYLS
ESCAPE CLUB (dp)
HARRIET
HOTLEST:

ROLLING STONES (dp)
NELSON (dp)
OUTFIELD
CATHY DENNIS (dp)
DIVINYLS HOTLEST: LONDONBEAT 19-11 WILSON PHILLIPS 17-12 MADONNA 18-15 REMBRANDTS 21-19 ROXETTE D-27

MICHEL'LE C & C MISIC FACTO ANY GRANT BINCOBOYS PARTY HOUSEST: HOLLEST HOUSEON 3-1 MARIAH CARES 5-2 TIMEN T. W-3 CELINE DION 6-5 ANOTHER BAD CREAT 29-16

WRQN/Toledo, OH Benson/Riley

VOICES THAT CARE ESCAPE CLUB (dp) ANY GRANT (dp) AIV GRANT (dp) RICK ASTLEY (dp) BOLEST: SURFACE (0-6 PN) 17-10 MINER 20-14 POISON 28-17 VOICES THAT CARE D-29

NELSON LITTLE CAESAR (dp) AMY GRANT JELLYPISH (dp) HOLLEST: MARIAH CAREY 8-1 TESLA 11-8 JANET JACKSON 23-15 LONDONERAT 28-19 ENIOMA 35-29

KMYZ/Tules, OK Myers/Smith

BLACK CHOMES
HOTLEST:
HOTLEST:
STYX 2-2
DAVIO LEE ROTH 7-3
TESLA 5-5
WINGER 13-9

CATHY DENNIS
PALPH TRESWANT (dd)
CREAT HAITE (db)
TRIXTER (dd)
OHICAGO (dp)
ROLLING STONES
HOLLES
TIPHY T. 4-2
LONDONBEAT 2-12
WILSON PHILLIPS 19-15
TEVIN CAMPBELL 23-10
JAMET JACKSON 30-22

AMY GRANT Hottest: WHITNEY HOUSTON 1-1 MARIAH CAREY 2-2 CELINE DION 3-3 TUMMY T, 5-4 STYX 8-6

P3

WBXX/Battle Creek, MI

ROXETTE RUDE BOYS (dp) ROBERT FALMER (dp) SUSANNA HOFFS (dp) HOLLEST: MARIAH CAREY 6-4 STYX 15-9 OLETA MDAMS 23-15 STING 24-18 GERARDO 35-29

ROLLING STONES NELSON CHIDERELLA JELLYPISH BART & HOMER SIMP TRIXTER MARIAH CAREY 4-1 TDHY T. 5-3 LOMDONBEAT 17-10 TESLA 18-13 WILSON PHILLIPS 22-15

WBNQ/Bloomington. IL

TARA KEMP ESCAPE CLUB NELSON (dp) Hottest: MARIAH CAREY 2-1 STYX 7-6 MADONNA 8-7 ALIAS 11-9 LONDOWBEAT 15-10

STEVIE B
CATHY DENNIS
GERARDO (dp)
ROLLING STONES
ESCAFF CLUB (dp)
HOLLEST:
MARIAH CAREY 1-1
TIMMY T. 4-3
STING 6-5
CHRIS ISAAK 9-7
LONDONBEAT 21-10

WCIL/Carbondele, IL Tony Waltekus

Hottest: TESLA 3-1 OLETA ADAMS 8-5 MARIAH CAREY 10-8 GUY 23-20 TEVIN CAMPBELL D-29

KQCR/Ceder Repids, IA Dixon/Gererd

CATHY DENNIS NELSON ENIGMA RALPH TRESVANT OLETA ADAMS (dp) Hottest: MADONNA 3-1 LONDONBEAT 6-3 STING 5-5 C & C MUSIC FACTO 10-8 ROXETTE 32-24

WLRW/Champaign, IL McCann/Cox

ROXETTE
OLETA ADAMS (dp)
ENIGMA (dp)
ENIGMA (dp)
FIREBOUSS (dp)
Hot Lest:
LCMCONEBAT 13-6
WILSON PHILLIPS 20-13
TESAA 18-14
REPERRANTS 25-20
TIDMY T. 0-21

KCMQ/Columbia, MO Henson/Tutin

ROLLING STONES NELSON STEELHEART (dp) HAPPY MODDAYS HOLLEST: MARIAH CAREY 3-2 MADORNA 11-6 TIMMY T. 12-7 WILSON PHILLIPS 15-10 JANES JACKSON 28-22

KLYV/Dubuque, fA Davis/Jenssen

MARC COIM
ARTH DENNIS
HARRIET
OLETA ADAMS
HINGER (dp)
HAPPY MONDAYS (dp)
HAPPY MONDAYS (dp)
HAPPY MONDAYS (dp)
HOTELES
HARLIET
HARLIET
THACLE SPENCER 9-7
GLORIE SEPENCER 9-7
GLORIE SEPENN 13-10
GUYS NEXT DOOR 26-18

KŽIO/Duluth, MN Michaels/Tommy B

NELSON (dp)
GREAT WHITE (dp)
OLETA ADARS (dp)
TRACIE SPENCER
CATHY DENNIS
HOTELER
MARIAH CAMEY 5-2
HADONNA 10-5
GLORIA ESTEPAN 14-9
CHRIS ISAAM 15-11
TIMMY T. 18-13

Y94/Fergo, ND Jack Lundy

RICK ASTLEY
ESCAPE CLUB (dp)
HELSON (dp)
HOLSON (dp) XL83FM/Grand Forks, ND McKirdy/Acker

JANET JACKSON
ANY GRANT
L.L. COOL J
ALEXANDER O'NEAL
HOLTEST:
TIPMY T. 6-2
MILSON PHILLIPS 16-11
GENARDO 21-17
GENARDO 21-17
ROMERTE D-28
ROMETTE D-28

KQHT/Grand Forks. ND Murphy/Carr

GREAT WHITE (dp)
OUTFIELD
MELSON (dp)
HOLLEST:
CLORIA ESTEFAN 9-6
MILSON PHILLIPS 1H-11
JANET JACKSON 19-15
LONDONBEAT 21-18
AMY GRANT D-22

WTBX/Hibbing, MN Bill Klaproth

ESCAPE CLUB (dp) STEVIE B ROLLING STONES ROXETTF HotLest: TESLA 7-1 MARIAH CAREY 3-2 STING 9-7 GLORTA ESTEFAN 10-8 ALTAS 12-9

WKFR/Kalemazoo, Mi

GREAT wHITE NELSON QUEEN (dp) ELACK CROWES (dp) QUEENSRYCHE (dp) ESCAPF ELUB (dp) FATTY (dp) LIVING COLCUR (dp) HOLLEST WARRANT 1-1 STYX 3-2 ALIAS 6-5

WAZY/Lafeyatte, IN Callaghan/Kanyon

ROLLING STOMES CATHY DENNIS ESCAPE QLUB (1p) JELLYFISH FIREHOUSE (dp) HOSTESS MARIAH CAREY 1-1 TIMMY T. 5-2 STING 9-4 TARA KEMP 19-13 TRACTE SPENCER 33-22

KFRX/Lincoln. NE Sonny Valentine

NELSON (dp) RICK ASTLEY (dp) ROLLING STONES HOLLEST: CELINE DION 2-2 MARTAH CAREY 3-3 MADONNA 6-4 TIMMY T. 9-5 STYX 8-7

WSNX/Muskegon, MI

ROXETTE
ANY GRANT
TANA KEMP
JAMET JACKSON
HOTLEST:
CELINE DION 5-2
MARIAR CAREY 9-4
WILSON PHILLIPS 14-7
TIMMT T. 18-9
LONDONBEAT 21-15

98KG/Salina, KS Keys/Jeffries

CATHY DENNIS
NELSON (dp)
FIRENOUSE (dp)
ROLLING STONES
ROLLING STONES
CTINERELLA
HOLLERL;
TIMPY T. 9-5
STTX 11-8
HADONNA 12-9
TENIS CAMPBELL 18-13
POISON 25-20

CATHT DENNIS
NELSON (dp)
PARTY (dp)
PARTY (dp)
PARTY (dp)
Hottest:
CBLINE DION 1-1
SLAUGHTER 2-2
TIMMY T. 9-4
TESLA 10-5
GLORIA ESTEFAN 18-9

KPAT/Sloux Falls, SD Maguire/Ward

HOLLEST: MARIAH CAREY 2-1 ALIAS 5-3 TIMMY T. 11-5 REMBRANDTS 15-11 RICK ASTLEY 17-13

NELSON ESCAPE CLUB CINDERELLA HOTTES: TIMMY T. 3-1 CELINE DION 2-2 MAHIAH CAREY 7-3 STYX 6-4 ALIAS 9-6

BART & HOMER SIMP (dp) NELSON POLLING STONES HOLLENS T-U TARA KEMP 19-9 LONDONBEAT 20-12 SUSANNA HOFES 25-19 JAMET JACKSON 26-22

WPFR/Terre Haute, IN Webb/Myers

KFMW/Waterloo, IA Mark Hansen LONDONBEAT BLACK CROWES DIVINYLS STEELHEART NELSON CINDERELLA BOOK OF LOVE HOTLEST: HOTLEST: STING 4-3 ALIAS 5-4 REMBRANDTS 11-9 ROBERT PALMER 18-12 MADONNA 22-16

WIFC/Wauseu, WI Duff Demos

TIMMY T.
ROLLING STONES
NELSON
CINDERELLA
TARA KEMP
Hottest:
MARIAH CAREY 3-1
CELINE DION 4-2
STING 8-3
AIRKRAFT 10-6
GLORIA ESTEFAN 11-8

WEST

MOST ADDED CATHY DENNIS (17) NELSON (16) DIVINYLS (11) **ROLLING STONES (10)**

CINDERELLA (8)

JASMINE GUY (8) ROXETTE (8)

BREAKOUTS BART & HOMER SIMPSON (6) HI-FIVE (6) VOICES THAT CARE (6)



P2

ALIAS SAFIRE HARRIET HOWETTE OLETA ADAMS POISON HOTLEST TABA KERP 5-2 CELING DION 6-9 JAMET JACKSON 15-12 LONDONBEAT 19-13

KKXX/Bakersfield, CA Spyder/Squires

AMY GRANT
HI-FIVE
VOICES THAT CARE (dp)
CATHY DENNIS
HOLLEST:
THANY 7, 1-1
L.L. COOL J 5-3
JANET JACKSON 16-9
GUY 17-11
VANILLA LUE 22-15

CATHY DENNIS
OLETA ADAMS (dp)
BLACK CROMES (dp)
CIMBERGLIA (dp)
BINGOBOYS (dp)
HOTOST
MARIAH CAREY 1-1
MADONNA 4-3
TIMMY T. 5-4
WILSON PHILLIPS 13-9
TARA KEMP 27-21

ROLLING STONES LIVING COLOUR NELSON CINDERBLIA HOLDEST: WINGER 4-1 STEELHEART 5-2 BLACK CROWES 11-6 CHRIS ISAK 14-7 ROLLING STONES D-20

KIKX/Colorado Springs, CO

CATHY DENELS
RALPH TRESVANT (dp)
ALEXANDER O'NEAL (dp)
TREXTER (dp)
HOTLEST:
MARIAH CAMEY 1-1
TIMMY T. 11-5
LONDONBEAT 15-7
TRACIE SPENGER 18-12
JANET JACKSON 25-20

KKMG/Coloredo Springs. CO Stevens/Fricke

C & C MUSIC FACTO HI-FIVE HARRIET JASHINE GUY BINGOBOYS FAMILY STAND (dp) HOLLERE:

KSND/Eugene, OR Chrie Ruh

MS. ADVENTURES STEVIE B (dp) VOICES THAT CARE GEORGE MICHAEL (dp) CATHY DENNIS KEEDY DLETA ADAMS (dp) HOLLEST:

SHEILA E, ELISA FIORÍLLO DAISY DEE Hottest: ANOTHER BAD CREAT 6-2 GUY 12-T HI-FIVE 14-10 HICHEL*LE 24-12 ENIGMA 33-20 194/Honolulu, Hi Jemie Hyatt

Jemb Hyert

VANILLA ICE

JASMINE GUY
AFTERSHOCK
ENIGMA (dp)
Hottest:

MARIAH CAREY 3-1
WHITHEY HOUSTON 6-2
MAXI PRIEST 8-3
UBMO 22-17

ENIONA
MHITHEY HOUSTON
ROBERT PALMER (dp)
CATHY DEENNIS (dp)
AMT GRANT
HOTELSTON
HOTELSTON
TILL TO POWER 6-2
SURFACE 4-3
LAMDNE & STARR 1N-4
MARIAH CAREY 7-5

KLUC/Les Veges, NV Deen/Reynolds

GLORIA ESTEFAN ENIGMA FALPH TRESVANT C & C MUSIC FACTO STYX

KYRK/Les Veges, NV Gregg Lenny

S. ADVENTURES (dp)
JASMINE CUT (dp)
JASMINE CUT (dp)
RAIMSNO GIRLS (dp)
TANNEN GENT (dp)
DIVINICS (dp)
DIVINICS (dp)
DIVINICS (dp)
RALPH TREEVANT (dp)
HOLICEST
MADONNA 6-2
TRACE SPENCER 14-14
GERARDO 24-21
MONIEL LOVE D-39
MONIEL LOVE D-39

KCAQ/Oxnerd-Venture, CA Rhodes/Sege

KXYQ/Portland, OR Ryan/Naganuma

ROLLING STONES QUEENSPYCHE
BATT & HOWER SIMP (dp)
VOICES THAT CARE (dp)
NELSON
HOLLSON
HOLLSON
HOLLSON
CELINE DION 4-2
CHESS ISAMS 5-4
GLORIA ESTEFAN 6-5
STING 7-6

KWNZ/Reno, NV Keluss/Carter

ROLLING STONES (dp)
TRIPLETS (dp)
ROMSHAMUTS (

KDON/Sellnes-Monte

HI-FIVE JASMINE GUY HOTTEST: 1-1 INMY T. 1-1 ANOTHER BAD CREAT 7-6 TARA KEMP 9-3 JANET JACKSON 11-10 GUY D-30

Z90/San Diego, CA White/Greer

White/Green
HI-FIVE
CATHY DENNIS
C & C MISSIC PACTO
HOUSENIS
T FACIE SPENCER 10-8
CHECKER 1-1
TRACIE SPENCER 10-8
CHECKER 19-17
TRACIE SPENCER 10-8
CHECKER 19-17
TRACIE SPENCER
ROBERT 10-8
TRACIE SPENCER
ROBERT 10-8
TRACIE SPENCER
ROBERT 10-17
TRACIE SPENCER
TRACI

KFTZ/Ideho Falls, ID Stevens/O'Brien

TRACIE SPENCER
NELSON (dp)
JELLYFISH
OUTFIELD
HAPPY MONDAYS
GREAT WHITE (dp)
BART & HOMER SIMP
HOCLEST:

NATION PHILLIPS 19-14
JANET JACKSON 33-25
FIREHOUSE 36-26
ROXETTE D-28
PARTY 40-34

KMOK/Lewiston, ID Hevens/Chase

ENIGHA
HAPPY MONDAYS (dp)
TEVIN CAMPBELL
FIREHOUSE (dp)
ROLLING STONES (dp)
ROLLING STONES (dp)
ROLLING STONES
TIMOT T. 6-3
MARIAH CARRY 8-4
GERARDO 10-7
TESLA 13-10
WINGER 22-18

KTMT/Medford, OR Tressel/Stewart

NELSON MOLLING STOMES (dp) BLACK GROMES (INCRELLA LELLYTISH ALEXANDER O'NEAL HOLLESS (ADDANA 5-2 TIPMY T. 17-6 ALIAS 12-7 GLORIA ESTEPAN 18-12 LONDONDEAT 25-18

ZFUN/Moscow, ID Cummings/Heller

Hottest: MARIAH CAREY 1-1 GLORIA ESTEFAN 9-5 TINNY T. 11-9 OLETA ADAMS 13-10 WILSON PHILLIPS 20-16

MILSON PRILLIPS 20KZZU/Bpokane, WA
HOpkina/M theeon
NELSON
CINDERLA (dp)
LIVING COLOUR (dp)
LIVING COLOUR (dp)
CATHY EDWAIT CARE
VOICES THAT CARE
VOICES THAT CARE
SELECT CARE
RECORDER DICK 3-2
HADOMA 4-3
STING 7-4
RAZEHT 32-25
RECORDER 3-2
RECORDER 3

KRQ/Tucson, AZ Peske/Davis

Hottest: C & C MUSIC FACTO 1-1 TIMMY T. 2-2 CELINE DION 3-3 ENIGMA 21-13 L.L. COOL J 25-20

P3

Palmer/Knoll

RICK ASTLEY AMT GRANT CINDERELLA HOLLEST: MARIAH CAREY 4-2 STYX 10-6 TIMMY T. 33-24 LONDONBEAT 0-30 REMBRANDTS 39-34

KBOZ/Bozemen, MT

NELSON CINDERELLA BINGOBOYS (dp) BART & HOMER SIMP (dp) Hottmat

Hottest: MARIAH CAREY 3-1 TINMY T. 6-2 C & C MUSIC FACTO 5-5 POISON 15-10 TESLA 22-18

BOOM CRASH OPERA STEELHEART (dp) JASHINE GUY SAFINE GREAT WHITE (dp) HARRIET MELSON (dp) HOLLING STONES HOLDERLING STONES

Hottest: MARIAH CAREY 6-3 STING 8-5 MADONNA 20-11 WINGER 26-21 GERARDO 30-24

Denombrochina
CATHY DENNIS
BART A HOMER SIMP (dp)
DIVINTUS
ELISA FIORILLO
ALLEXANDER O'NEAL
STEDLHEART
HOLSON
HOCLESI-2
HARIAH CARRY 5-4
TDMY T, 14-9
MINGER 24-17
GREAT MHITE 32-25

Nelson/Kruzer

Cummings/HeWer
NELSON
ROLLING STONES
GIMERBLLA
RELOC GROWES (dp)
STUDIEST (dp)
HOTLEST, (dp)
HOTLEST, (dp)
HOTLEST, (dp)
TOTAL (dp) TRACIE SPENCER CATHY DENNIS FIREHOUSE SLY96/Sen Luis Obispo, CA Harts/Clark

KPXR/Anchorage, AK DIVINYLS LITTLE CAESAR Hottest: STING 5-5 TARA KEMP 6-b CHRIS ISAAK 13-8 AMY GRANT 23-12 WINGER 31-28 Palmer/Knots
STEVIE B
RICK ASTLEY
ROXETTE
TFSLA
L.I. COOL J
HOLLES:
HFTNET HOSTON 4-1
HFTNET HOSTON 4-2
HFTNET J-3-9
HILSON PHILLIPS 18-13
GLORIA ESTEPAN 27-21
ZE7/EBMRge. MT
Suffiven/St. John

KZOZ/Sen Luis Obispo, CA Jeckson/Andrews

DIVINYLS
QUEENSMYCHE
ROLLING STONES
NELSON
BOOM CRASH OPERA
HOLLEST:
MARIAH CAREY 1-1
STING 5-3
ALIAS 14-7
LONDONBEAT 20-8
TARA KEMP 23-11

Y97/Senta Barbara, CA Steve Gunner NELSON
STEGLHEART (dp)
DIVINTLS
ALEXANDER O'NEAL
FLISA FIGHTLIG (dp)
HOTHER (dp)
HOTHER (dp)
HOTHER (dp)
HARIAH CARRY 2-1
CELINE DION 5-3
HADONNA 9-8
REPHERANDIS 21-16
ESCAPE (LUB 27-19

OK95/Trl-Cities. WA Paul Welker ROXETTE
CINDERBLIA
BART & HOMER SIMP
TRACIE SPENCER
CATRY DENNIS
HOLDEST:
HITTER HOUSTON 3-1
STYX 6-4
JOHNET JACKSON 34-24
POISON 35-33
BOOM CRASH OPERA 39-37

KFFM/Yakima, WA Greg Adems

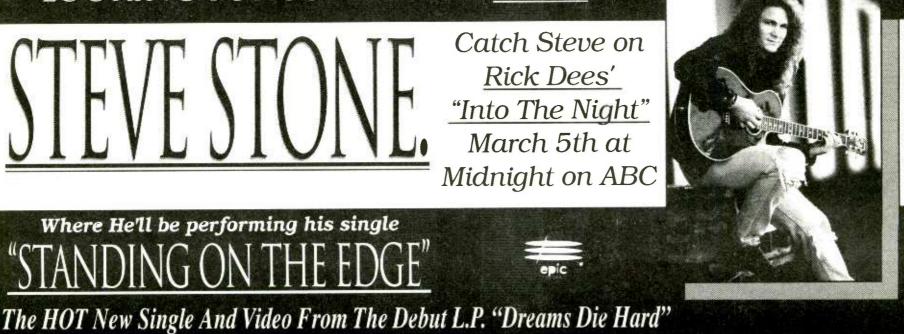
NELSON (dp)
AMOTHER BAD CREAT (dp)
BINOCROYS (dp)
ALEXANDER O'MEAL
LISETTE WELDROEZ
JELLIFISH
HOLLERIT
HADONNA 5-3
TARA KEDH 11-9
LONCORDEAT 18-13
JAMET JAKSON 23-17
REMERANDES 27-22

LOOKING FOR SOME SOLID ROCK?

Catch Steve on Rick Dees' "Into The Night" March 5th at Midnight on ABC

Where He'll be performing his single





PARALLELS_®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+ population, according to Arbitron, of 199,999 and below.

254 REPORTS



OLETA ADAMS

Get Here (Fontana/Mercury) LP: Circle Of One

Total Reports 197 78%

Y102 16-10 98PXY 7-5 930 20-16 WPST 9-8 WRCK 24-19 WKRZ 40-37 WSTW 23-18 WOXA 26-10

SOUTH

WBBQ 18-17 WFMF 17-12 KZZB 17-16 195 7-7 KIX106 13-9 WSSX 26-23 WNOK 31-26 WCGQ 12-9 KZFM 1-6 G105 22-20

5 22-20 R d-30 (27-23 24-22 13-11 18-9 5 17-12 7 Cr

E 89% S 83% M 67% W 71%

National

Summary
UP 136
DEBS 8
SAME 22
DOWN 10
ADDS 21

1

Reach P1 73% P2 77% P3 82% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

PB

WPRR 5-2 WWFX 16-12 103CIR 27-21 95XXX 14 fr WKPE 8 fr WNYP 3-6 95XIL 31-28 WOMP 33-31

EAST

SOUTH

KAKS 16-11 KOTZ 13-8 WKSF 24-20 WJAD 25-32 WJAD 25-32 WOTD 13-10 WZKX 27-20 KXCX 18-319 B98 18-12 KISR 8-21 WYKS 30-26 KSHB d-28 WXKS 12-10 KZTI 11-10 WZKZ d-32 WXKS 12-10 KZTI 11-10 WZFR 33-30 WILN 20-18 KJZY 29-20 WZFIT 11-11

WFHT 11-11 WVBS 19-14

B104 16-15 WZOU 16-20 WELI 14-10 WELI 16-15 Z100 13-11 WEX 15-11 WTOQ 18-11 B94 a PRO-PM 15-14 WAVA on WPGC 19-15

SOUTH

MIDWEST KBSQ 8-6 KXXR on HOT102 a

WEST

PZ

FLY92 6-4 WAEB a-23

G105 22-20
KFRR 4-30
MINK 27-23
MINK 27-23
MINK 27-23
MINK 27-23
MINK 18-11
BOTTSS 17-12
MARE 7 CR
MOUT 35-28
PM1995 22-2
KGTK MIN-11
S9-MINS 27-21
MARE 8-28
MINT 18-11
MARE 7 CR
MINT 18-11
MARE 7 CR
MINT 18-11
MARE 8-28
MINT 18-12
MINT 18-12 MIDWEST MBXX 23-15 KYYY 27-22 MSQ 34-28 MSQ 34-28 MCIL 8-5 KQCR a MLWW 23-18 KLYV a KZYO a XL93PM 19-15 MAZY 21-19 99KG 6-4 WDBR 32-28 MDBR 32-28 MDBR 32-28 MDBR 32-28 MDBR 32-28 MIDWEST MPXR 18-17 MOTZ 33-29 CK105 22-20 MFEE 21-16 MORD 29 fr MTFX 27-18 Z104 a KJ103 4-35 KOKO 5-4 MZOK 13-12 KRGHT 7-7 KHTK 20-14 KKRD 32-24 MHOT 17-15 WEST WEST KKSS a KF95 a KIKX 24-19 KKMG 24-20 KSMD a 895 25-25 KUIC 3-3 KYRK 9-8 FM104 on Fr KXYQ 20-18 KWOD 30 fr 290 19-17 KWSS 13-10 KZZU 37-35

ALIAS Waiting For Love (EMI) LP: Alias Total Reports 199 78%

National

P

SOUTH

MIDWEST

Q102 18-13 WPHR 24-22 WNCI 6-6 WDFX 22-22 WZPL 9-6 KBEQ 20-16 KDWB 15-15 WKBQ 3-19

WEST Y108 19-16 KKRZ 7-6 KISN 15-12 X100 22-21 KPLZ 8-6 KUBE 22-20

P

PWR99 15-7 KEGL 19-17 KKBQ 21-18 Y100 25-25 B97 17-14 PWRPIG 35-36

22

P1 48% P2 81% P3 96% | P2 | P3 | Tot |
P2	P3	Tot
0	0	0
18	9	27
59	52	122
22	10	47
0	0	0
2	0	3
0	0	0
101	71	199 Pos 1

103CIR 13-1 95XXX 10 ft WKPE 17 fr WNYP 20-11 95XIL 7-5 WOMP 6-9 WHTO 7-5

SOUTH

G105 10-9
WOKF 13-7
WINK 16-12
WINK 16-12
WINT 22-14
WINT 22-14
WINT 22-17
WINT 22-14
WINT 22-17
WINT 23-16
WINT 25-16
WINT 25-16
WINT 25-16
WINT 25-16
WINT 25-16
WINT 25-22
WI

KAKS 12-8 KQIZ 14-11 MXSF 16-12 WQID 15-12 WQID 15-12 WZKX 28-15 KMCK 9-6 WZKX 28-15 KMCK 9-6 WJMX 14-7 B98 13-9 KISR 14-12 Q104 19-17 WXKS 15-11 KZII 8-7 Q101 13-8 KCHX 30-30 KNOE 13-9 KNOE MIDWEST MIDWEST MEXX 27-21 KTYY 6-4 HENG 11-9 MEXG 12-9 WCIL 28-25 KCOR 13-11 WLRW 21-15 KCMO 9-15 KCMO 12-8 Y94 6-4 KCHT 11-8 XL938M 20-1 ATBX 12-9 MEXR 6-5 MEXR 6-5 MEXR 12-9 MEXR 6-1 MEXR 12-9 MEXR WXDD 7-5
WYKK 18-9
WYKK 5-4
WYKK 5-4
WYKK 5-4
WYKK 5-4
WYKK 18-15
Sestion 17-15
CX10S 10-10
WYKK 18-10
WYKK 28-2
WYK 5-4
WYKK 18-11
Z104 15-10
X103 16-12
Z99 7-7
KOKQ 16-10
KZ93 6-5
KNHT 9-8
WYOK 19-8
KNHT 9-8
KNHT 9-8
KNHT 18-11
KKRD 11-6
KKRD 11-6
KKRD 11-6
KKRD 11-6
KKRD 11-6
KKRD 11-6

WEST

MEST
KGOT 12-8
KPXR 11-8
Z97 13-9
KB0Z 13-12
XTRS 18-13
KFPQ 10-8
KFTZ 9-6
KMOK 21-17
ZPUN 20-17
ZPUN 20-17
ZPUN 20-17
SLY96 11-10
Y97 8-7
SKFM 12-17
SLY96 11-10
KFM 17-12

P3 Tot

PB

EAST

SOUTH

MIDWEST

WBXX 7-7 WDBR on

WEST

SOUTH WBBQ 25-25 B93 17-15 WFMF 25-14 K106 7-5 KZZB 10-4 195 11-8

P3 EAST

ANOTHER BAD CREATION

lesha (Motown)

PI

WOOKS 16-11 WZOU 24-16 HOT97 on WTOQ 27-22 PRO-FM 29-2 WAVA 19-16 WPGC 2-1

PWR96 31-23 897 a WNVZ 14-8 KTFM 14-12 PWRPIG 28-26 Q105 22-16

MIDWEST

WEST

EAST

SOUTH

Total Reports 74 29%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

P2

EAST

SOUTH

WEBQ 21-15 KIX106 on WCKZ 12-11 KZEM 17-9 KPRR 10-5 WAPE 28 fr WABB on KBEM d-37 Y107 11-9 WJLQ a WOVV 28-24

MIDWEST

WGTZ 11-8 CK 105 3-2 KQKQ 28-27 KHTK 29-16 K107 on

WEST KKSS d-25 KKXX on RICK ASTLEY Cry For Help (RCA) Free

National Summary
UP 101
DEES 29
SAME 26
DOWN 0
ADDS 20

EAST

SOUTH

MIDWEST

P2

PLY92 34-29
WAES a-28
WAEL a-32
WAEL a-32
WAEL a-32
WAEE 36-22
WAEE 36-22
TIC-FM 37-34
WASS on MCSS on KC101 25-21
FUNTOT on KC101 25-21
FUNTOT on KC101 25-21
WASS 08-22
WASS 08-23
WASS 29-36
WASS 08-23
WASS 29-36
WASS 08-33
WASS 29-36
WASS 08-33
WASS 29-36
WASS 08-33
WASS 29-36

EAST

Parallel P1 43% P2 74% P3 81% P1 0 0 0 18 4 2 0 24 2-5 6-15 16-40 2 5 46 127 7 24 4 14 1 6 60 176 Ons Adds Ch Adds Total 5 92

WPRR 29-27 WWFX 34-30 103CIR on 95XXX:31 fr WKFE 29 fr WNYP d-33 WOMP 31-28 WHTO 40-35

SOUTH

WBBQ 33-29 B93 22-18 X28-18 X28-18 X28-18 X28-29 X2

KAKS 39-34 KGIZ 29-24 KKSF d-38 WJAD 18-14 MGID 30-27 WZKX 37-30 KWSK 31-25 MJMX 34-30 998 32-26 GIO4 33-20 GIO4 33-20 MYKS 27-21 WZKS 27-21 GIO10 ON KSMB 3 WZKS 27-21 GIO10 ON KONZ 29-21 MILN 32-27 KIXI 28-24 GIO10 ON KONZ 39-21 MILN 32-27 KIXI ON MINN 39-31 MINN 35-31 MINN 35-31 MIDWEST

WKDD a WGTZ 26-22 96STO a WMEE d-26 Z104 d-34 KJ103 on KJ103 on 299 25-21 KGKQ d-30 KZ93 26-22 WZOK 29-25 KKHT 25-23 KHTK on WRON a K 107 on KKRD 26-23 WEST

WVBS d-37 MIDWEST WENO 28-24 WENO 28-29 WENO 28-29 KCMQ 38-33 KLYV d-38 KZIO 31-22 Y94 a XL93FM d-27 MAZY 35-30 KFRX a 99KG 37-29 SC95 28-17 KPAT 17-13 WDBR 38-32 WDBR 38-32 WIFC 34-30 WEST KKSS d-21 KIKX 20-17 KKMG 22-16 KSND 19-15 KQMQ on KLUC 29-25 KYRK 18-16 KXYQ on KWSS 24-21 KZZU d-36 KCOT 34-31 KPXR a-32 297 a KBOZ 39-34 KTRS d-38 KFTBQ 36-33 KFTZ d-37 KMOK on KTMT d-37 ZFUN on KZOZ 36-33 SLY96 34-32 Y97 28-25

B

Ø

STEVIE B

I'll Be By Your Side (LMR/RCA) Total Reports 186 73%

National Summary UP 145 DEBS 11 SAME 16 DOWN 2 ADDS 12

Chart Pos P3 Tot Ch Adds 89 58 186 Total WPST 39-31 WRCK 30-23 WKRZ 25-21 WSTW 33-27 WQXA 23-16

Parallel Reach P1 70% P2 72% P3 78%

P

EAST

SOUTH

EAST SOUTH SOUTH

WEST

WBBQ 27-20 B93 a-29 MPMF 23-16 K106 17-12 K22B a-40 195 19-18 KIX106 20-15 WSXX 30-22 WSXX 21-25 MWX 21-25 MWX 22-17 KFRR 19-14 MINSI a-26 WBH 23-22 WYF 21-12 HOTS 34-23 HOTS 3 MIDMEST B96 25-23 WPHR 4-19 WNCI 28-22 WHYT 14-14 WZPL 30-27 KBEQ 34-31 KXXR 33-29 HOT102 26-2 KDWB 17-14

KAKS 26-18
KGIZ 24-20
MKSF a
MJAD 16-13
MGID 22-15
MZKX 33-16
KGKX 33-16
MGID 22-15
MZKX 33-16
MGID 26-18
MGID

evie B Continued MIDWEST

KKY- 14-8 KOY-FM 16-1 KKRZ 24-20 KGGI 5-11 FM102 19-17 HOT949 11-1 KISN 26-21 Q106 on X100 28-24 HOT977 18-1 KPLZ 24-19

PZ EAST

WEST KKSS 20-17 KKXX 19-18 KF95 d-40 KIXX 28-23 KKMG 12-9 KSND a B95 17-15 KCMQ 21-18 KULC 13-9 KYRK 12-11 FM104 25 fr KCAQ 28-20 KWNZ on

WBXX d-33 KYYY 37-28 WBWB a-31 WCIL a KCOR 21-15 KCWQ 31-27 KLYV 37-29 KLYV 37-29 KLYV 37-29 WTBX a 99KG 30-24 KC95 34-30 WDBR 31-27 WPFR 27-26 WIFC 31-26 WEST KGOT 32-29 KPXR a-30 297 26-20 KBOZ 29-25 KTRS 31-26 KFTZ on KMOK d-34 KTMT 31-26 ZFUN 33-26 ZFUN 33-26 ZFUN 35-26 JFUN 35-26 JFUN 35-36 KMOK d-34 KTMT 31-26 JFUN 35-36 KMOK d-34 KTMT 31-26 JFUN 35-36 KMOK d-34 KTMT 31-26 JFUN 35-36 JFU

Reach P1 54% P2 31% P3 27%

89

WEST

KKSS 21-18 KF95 a KFMG a B95 36-32 I94 21-20 KYRK 22-19 KCAQ d-39 KWOD 39 fr Z90 27-25

PB

EAST WPRR a

SOUTH

KQIZ a
WJAD 32-31
B98 a
WYKS on
KSMB on
KCHX 24-23
KNOE d-36
MBPR 31-28
WILN d-38
KIXY a
WFHT d-29
WVBS 30-24

BINGOBOYS How To Dance (Atlantic)

Total Reports 89 35% Regional Reach E 38% S 40% M 22% W 40% N&A

National UP DEBS SAME DOWN ADDS Adds Ch Adds Total

PZ

SOUTH

K96.7 d-35 K106 d-40 K2ZB 36-33 WCKZ on KZFM 33-27 KPRR 23-21 WRITT a KKYK 30-27 KZOU on WABB d-34

EAST WMJQ a WNNK a TIC-FM 20-18 WKSS 11-9 WKEE 32-30 FUN107 32-28 WQGN 23-20 WGN 23-20 WMTHT 27-22 WSPK 26-19 WQXA d-21

SOUTH

MIDWEST B96 d-30 Z95 24-21 WPHR a WPHR a
WDFX a
WHYT on
KXXR on
HOT102 24-22

KDWB on WKBQ 38-30 WEST

MIDWEST KMEL on HOT977 19-19

WBXX on WPFR 38-37 WEST

MIDWEST

C & C MUSIC FACTORY

Here We Go, Let's Rock... (Columbia) P: Gonna Make You Sweat

Total Reports 67 26% Parallel Regional Reach E 31% S 30% M 14% W 31% N&A

P3 Tot National Summary UP 15 DEBS 11 SAME 11 DOWN 0 ADDS 30 1 2-5 6-15 16-40 Ons Adds Ch Adds MIDWES

P2

FLY92 d-33 WAAL d-39 TIC-FM 35-32 WKSS on WQGN d-33 WMXP on WSPK d-39 98PXY a WQXA a-20

EAST

PI EAST

SOUTH

KKBQ a PWR96 33-28 WNVZ on KTFM 28-26 PWRPIG 27-21 Q105 a-28 MIDWEST B96 27-24 295 29-24 WNCI 32-25 WDFX a-27 WHYT d-20 KXXR on HOT102 a

WBBQ d-39 B93 a-33 K96.7 a

SOUTH

ntinued On Next Column

KKMG a-35 B95 on I94 24-21 KLUC a KYRK on KCAQ on KWOD on fo Z90 a-30

P3

EAST

WOMP a

SOUTH

KAKS a WJAD a-33 KMCK a Q101 a WFHT a

C&C Music Factory Continued MIDWEST WEST KZOZ on

TEVIN CAMPBELL

Round And Round (Paisley ParkWB) LP: "Graffiti Bridge" ST
Total Reports 160 63%

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National

SOUTH

WEST

Parallel Reach P1 63% P2 61% P3 66% 2-5 6-15 16-40

5 12 50 1 4 12 34 96 5 6 0 9 35 2 2

PI **P3** EAST WXKS 6-5 WZOU 18-12 HOT97 on WPLJ 35-32 WTOQ 26-16 B94 20-14 WAVA 7-5 SOUTH

WFRR 18-17 WWFX 27-20 95XXX 26 fr WOMP 26-24 WBBQ 24-21 #93 24-25 #93 24-26 #93 24-26 #93 24-26 #93 24-26 #95 30-26 SOUTH KAKS 9-7 FQIZ 30-26 MKSF a WJAD 26-17 MZKX 25-18 KMKK 25-18 MJMX 24-22 B98 31-21 WYKS d-30 KSMB 9-9 Q101 25-18 KCHX 12-8 KNOE 25-19 MEPR 13-12 MILN 29-26 KLXIX d-40 WYBS 22-17

PWR99 30-27 KEGL 21-18 Y95 d-27 PWRPIG 2-1 Q105 8-8 MIDWEST Z95 5-4
WPHR d-21
WPHR d-21
WPYT on
KBBQ 19-14
KXXR 13-9
HOT102 13-11
KDWB 2-3
WKBQ 8-32

MIDWEST

PZ

KGOT 27-22 KPXR On 297 20-14 KROZ 40-36 KTRS 35-30 KFBQ 17-11 KMK a KTMT 29-23 ZFUN On KZOZ 33-26 Y97 24-18 OK95 a-36 KFFM 26-24

MBXX 28-23 WBMS d-30 WCIL d-29 WCIL d-29 MLFM d-25 KUPY 36-24 KZLIO d-37 XLI93FM 18-14 KFRX 29-26 99(G 18-13 KO95 29-26 WDBR 25-21 WPFR 15-15 WIPC 28-24

WEST

MARIAH CAREY Someday (Columbia)

Total Reports 248 98%

Regional Reach E 100\$ S 98\$ M 95\$ W 98\$ National

Parallel

P3 38 26 7 1 0 0 0 72 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 165 DEBS 0 SAME 62 DOWN 20 ADDS 1 EAST

B104 7-6 WXKS 2-1 WZOU 4-1 WELI 2-2 HOT97 5-3 WPLJ 3-1 2100 5-2 WDCX 5-5 WICQ 1-2 894 3-1 PRO-FM 6-2 WAVA 5-4 WPGC 21-21 **P3** SOUTH EAST

SOUTH

WBBQ 2-1 B93 5-3 WFMF 9-5 K106 2-1 K282 7-3 195 8-5 KIX106 2-1 WCXZ 2-1 WCXZ 2-1 WCXZ 2-1 C105 1-1 KZFM 2-1 C105 1-1 WFMF 1-2 WFMF 1-2 WFMF 1-2 WFMF 1-2 WFMF 1-2 WFMF 5-3 WFMF 5-3 WFMF 5-1 WFM SOUTH PMR99 3-3 KEGL 6-3 Y95 15-11 KKBQ 7-5 PMR104 2-1 PMR96 9-4 Y100 7-2 B97 7-4 MNVZ 10-7 KTFM 7-2 PMRPIG 7-4 Q105 4-4

MIDWEST

WPHR 3-1	PWR945 8-7	WYKS 8-4
WNCI 1-1	KKYK 1-1	KSMB 8-8
WDFX 3-1	K20U 6-2	WZKS 1-1
WHYT 4-1	WDJX 2-2	KZII 7-11
WZPL 4-3	99WAYS 3-1	Q101 3-1
KBEQ 2-1	FM100 3-2	KCHX 10-6
KXXR 8-4	WABB 5-3	KCHX 10-6
HOT102 4-4	WHHY 8-3	KNOE 3-1
KDWB 3-2	KBFM 8-7	WBPR 2-5
	Y107 5-3	WILN 1-1
WKBQ 2-2	1107 5-3	KDXY 6-3
	WOMX 4 fr	WFHT 3-3
WEST	XL1067 15-12	KWTX 5-1
	WJLQ 3-2 WRVQ 8-3	
KS104 6-5	WRVQ 8-3	WVBS 3-1
Y108 2-2	K92 1-1	
KIIS 2-2	Z102 5-3	MIDWEST
PWR 106 9-8	KTUX 3-2 WOVV 10-7	TEDWICO.
KKFR 13-9	WOVV 10-7	WBXX 6-4
KOY-FM 7-5	WK.ZL 5-4	
KZZP 3-3		KYYY 4-1
KKRZ 1-1	MIDWEST	WBNQ 2-1
KOGI 6-5	PLEDWENTS	WBWB 1-1
KUG1 0-5	WKDD 3+2	WCIL 10-8 KQCR 1-2
	WKDD 3-2	KQCR 1-2
HOT949 6-3	WPXR 11~8	WL.RW 1-1
KISN 3-1	WGTZ 13-7	KCMO 3-2
Q106 7-2	KRNQ 17-7	KLYV 4-1
KMEL 1-6	96STO 1-1	KZIO 5-2
KMEL 1-6 X100 1-6	CX 105 1-1	Y94 2-1
HOT977 6-3	WMEE 2-1	KQHT 2-1
KPLZ 2-1	WGRD 4 fr	XL93FM 2-
KUBE 5-2	WIXX 4-2	XL93FM 2-
11000 5-2	WVIC 6-3	WTBX 3-2
D 2	WTFX 2-1	WKFR 12-1
	Z104 5-1	WAZY 1-1
	KJ103 3-2	KFRX 3-3
EAST	Z99 8-2	WSNX 9-4
EASI		99KG 1-1
	KOKQ 2-5	KG95 8-3
FLY92 1-1	KZ93 1-1	KPAT 2-1
WAEB 10-6	WZOK 2-2	WDBR 7-3
HOT999 11-10	KKHT 1-1	WPFR 1-1
WAAL 4-1	KHTK 5-2	WIFC 3-1
WKSE 1-1 WMJQ 2-1	WRQN 3-2 K107 8-1	Har C 3-1
WMJQ 2-1	K107 8-1	WEST
WIKZ 8-7	KKRD 1-1	
WVSR 1-1	WHOT 2-2	KOOT 3-2
JET-FM 2-1	MITO'S E-E	KPXR 5-4
MCD7 2-1	WEST	297 4-2
WERZ 3-1 WNNK 4-1	#E-31	KBOZ 3-1
MILLEY 4-1	WWOC 2 1	KTRS 6-3
TIC-FM 2-3	KKSS 2-1	KERN E
WKSS 6-6	KKXX 2-2	Kroc 5-4
WKEE 5-2	KF95 1-1	KF12 2-1
PWR92 2-1	KIKX 1-1	KFBQ 5-4 KFTZ 2-1 KMOK 8-4
WLAN 1-1	KKMG 4-2	KIMT 2-1
FUN107 1-1 KC101 3-1	KSND 4-2	ZFUN 9-6
KC101 3-1	B95 9-6	K202 1-1
WQGN 3-1	194 3-1	SLY96 1-1
999KHI 13-9	KONO 5-12	Y97 2-1
WMXP 2-2	KQNQ 5-12 KLUC 1-1	OK95 1-3
	1-1	KFFM 3-1

Regional Reach E 22% S 27% M 10% W 29%

National Summary UP 30 DEBS 5 SAME 21 DOWN 0 ADDS 0

PI

WXKS 32-30 HOT97 15-15 WPLJ 18-11 Z100 24-20 PRO-FM 28-25

EAST

COVER GIRLS

Funk Boutique (Epic)

Total Reports 56 22%

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

P2

WAAL on WKSE 26-22 TIC-FM d-39 FUN107 30-27 WQGN 31-29

EAST

Parallel Reach P1 41% P2 20% P3 11%

KYRK 30-26 KCAQ 37-33 KDON 24-24 Z90 22-20

PB

MHYT 4-1 WZPL, 4-3 KBEQ 2-1 KXXR 8-4 HOT102 4-4 HOT102 4-4 KST04 6-5 Y108 2-2 WKST KS104 6-5 Y108 2-2 KIIS 2-2 PWR105 9-8 KXR 13-9 KXR 13-1	NOUX 2-2 99MAYS 3-1 PM100 3-2 99MAYS 3-1 PM100 3-2 WABB 5-3 MHIT 8-3 MOMX 4 Fr XL1067 15-12 WAU 8-3 WAU 8-3 K92 1-1 Z102 5-3 KTUX 3-2 KOVY 10-7 MYZL 5-4 MYZL 5-4 MYZL 5-4 MYZL 5-4 MYZL 11-8 WCTZ 13-7 96ST0 1-1 GX109 1-1	WXXS 1-1 WXX	PWR99 21-18 KKDQ 29-27 PWR104 30-23 PWR96 28-22 WNV Z 22-19 KTPM 29-29 PWR102 11-19 QUO5 29-25 MIDMEST B96 19-18 WYY 21-19 KXR d-35 HOT102 on WEST PWR106 d-32 KXFR 34-27 PM102 on HOT947 13-13	SOUTH K 106 38-33 wCKZ 25-22 KZFM 34-31 KFRR on WRIT 39-30 WRIT 39-30 WINT 39-30 WINT 39-30 WINT 39-30 WINT 39-30 WINT 39-30 WAPE 27 Cr KIRM on KL1067 24-21 MIDWEST KJ103 31-28 KITTK on WEST KKSS 22-20 KKM0 26-25 B95 on KLUC d-30	WJAL 29-18 NOXX on WJNV on WJNV on KSNR 26-26 KNDC on WJNV WJNPR 29-26 HIDWEST WEST KTRS on KZDZ on
A 1007-7-6-3 RF122-6-3 RF122-1-1 REST FLY92-1-1 MAEB 10-6 HOT999-11-10 MAEB 10-1 MAEB	WHEE 2-1 WHIX 4-2 WIX 4-2 WIX 6-3 WIX 2-1 XION 5-1 KJ103 3-2 KKM 2-5 KKM 2-5 KKM 2-5 KKM 1-1 WHOT 2-2 KKM 1-1 KKM 1-1 KKM 1-1 KKXX 2-2 KKM 1-1 KKXX 2-2 KKM 1-1 KKXX 1-1 KKXM 1-2 KKM 1-1 KKM 1-2 KKM 1-1 KKM 1	Y94 2-1 KGHT 2-1 KJ 3FM 2-1 KJ 3FM 2-1 KJ 3FM 2-1 KFF 12-28 KFF 12-28 KFF 12-28 KFF 12-1 KFF 12-1 KFF 2-1 KFF 2-1 KFF 3-1	LP: Move To T	All Night Long	G) (Polydor) 53\$ Parallel Reach P1 40\$ P2 49\$ P3 40\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 14 23 15 52
LP: Twenty 1 Tota Regional Reach E 40% S 36% M 49% W 42% National Summary UP 78 DEBS 1 SAME 24	Chart 5 Pos 1 2-5 6-15 16-40 Ons Adds	Parallel Reach P1 21% P2 37% P3 64% Summary P1	DEBS 33 SAME 23 DOWN 0 ADDS 60 EAST WXXS 34-29 HOT97 21-17 MIQQ a-28 WPCC d-29 SOUTH PMRPTG 40-35 Q105 a MIDWEST B96 22-19 Z95 30-25 Q102 a-34 WRCI a-30	96PXY d-30 MRCK a MKRZ d MKRZ	2 9 11 28 28 23 14 45 3 5 7 15 27 61 47 135 EAST WPRR d-35 WMFX 39-33 95XX 35 1r WMPR on Hello a-38 KOIT a WJAD 30-21 WJD on WJXX a KMCK d-35 WJMX on B98 on
EAST B104 on MXKS on MPLJ on MXKS on MPLJ on MXKS on MPLJ on MXKS on MXST Y108 24-19, X2P 23-21 KKSQ 5-3 WEST Y108 24-19, X2P 23-21 KKSQ 19-18 KKSQ 19-18 KISN 13-11 X100 30-29 KUBE on KUBE on KUBE on MXSQ 17-16 WERZ 17-16 WERZ 22-20 EAST	WZYP 15-15 WZYP 15-15 WZYP 15-15 WZYP 15-17 WSK1 21-12 99AK1S 27-24 WZYP 15-19 WZYP 15-19 WZYP 15-19 WZYP 15-12 WZYP 15-12 WZYP 15-12 WZYP 15-12 WZZP 15-12 WZZP 15-12 WZZP 15-12 WZZP 15-15 WZP 15-15 WZZP 15-15 WZZP 15-15 WZZP 15-15 WZZP 15-15 WZP 15-15 WZZP 15-15 WZZP 15-15 WZZP 15-15 WZP 15-15 WZZP	0 0 0 0 12 46 47 105 SOUTH KAKS 29-27 MOID 28-26 WHX 12-28 S98 25-23 G104 7-6 WTKS 32-27 KZII 17-17 G101 17-11 KGRX 11-10 KHX 11-10 KHX 19-18 KIXY 23-19 WHS 20-20 MIDMEST KYYY 21-19 WHRQ 13-11	MOP: A -30 MOP: A -30 MOP: A -30 MOT: 02 23-21 WEST KS104 d -30 Y108 a PWR106 a KKPR d -30 KOY-PM 29-27 KZZP a KRZ d -27 KDT949 on KOY-PM 29-27 KZZP a KRZ d -27 KDT949 on KOY-PM 39-37 KDT977 d -29 KZZP a KRZ d -27 KDZP a KRZ d -36 WAAL a -36 WAJQ a -29 WYSS on TIC-PM 39-33 WKSS 17-11 PWP92 a WLAN a -30 KC101 a WGN d -37 999KHI d -37 WSPK d -37	KBPH a 1107 a 27 kJLQ a 27 kJLQ a 27 kJLQ a 27 kJLQ a 2 102 a KTUX a WKZL a WKZL a WKZL a KJCT d 31 kJCQ a KJCT d 31 kJCQ a KJCT d 31 kJCQ a KJCT a kJCQ a KJCT a kJCQ a KJCT a kJCQ a 29 kJCQ a 20 kJCQ a 29 kJCQ a 20 k	Q104 on MYKS on KSMB on KSMB on KSMB on KSMB on KSMS a-31 KZTI a 2010 d-29 KMC a 29 KMC a 429 KMC a 29 KMC a 4 MILN d-37 KIXY on MYMT a WYSS a-39 MIDMEST MENQ d-34 MMS a-39 MIDMEST MENQ d-34 MMS a-38 KCOW on KSMB a-40 KS
MRSE 28-26 MQM 24-24 MQM 24-24 999KHI on G98 21-19 1102 6-5 98PXY 18-18 MPST 30-26 MSTM 34-32 MYCR 25-25 SOUTH MBDQ 28-28 K106 14-11 MCQQ 16-16	RAST WAFX 25-21 103CIR 21-19 95XX 23 fr 417P 26-24 MOMP 17-13 WHTO 9-9	MEST 20-16 WEST 15-12 297 25-19 KB02 25-22 KTDS 23-19 KFD2 16-11 SFTZ 15-12 SMOK on KTMT 24-21 25'N 35-32 CKMS 32-218 KFFM 34-34	ENIGMA Sadeness F	Part 1 (Charis	

Cover Girls Continued

WJAD 29-18 KMCK on WJMX on KSMB 26-26 KNOE on WBPR 29-26

WMXP on WRCK on

SOUTH

PWR99 21-18 KKBQ 29-27 PWR104 30-23 PWR96 28-22 WNVZ 22-19 KTFM 29-29 PWRPIG 21-19 Q105 29-25

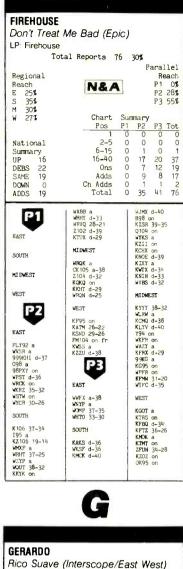
26 Chart		Read P1 80 P2 54 P3 28
Pos	Summar P1 P2	P3 To
2-5 6-15 16-40 Ons	2 0 17 7 16 40 1 5	0 2 2 11 6
Ch Adds	5 4 45 67	21 13
P2	895 194 KQMU	33-20 a a
WKSE 30-26 WIKZ a	KYRK KCAQ KXYQ	35-31 38-25
	6-15 16-40 Ons Adds Ch Adds	6-15 17 7 1 16-40 16 40 40 40 40 40 40 40 40 40 40 40 40 40

SOUTH 93Q d-29 MCX a 19 MCX a 10 MCX a 10 MCX a
RESCAPE CLUB
Regional Reach E 561 S 591 P P S 591 P P P S 591 P P S 591 P P S P P S P P S P P S P P P S P P P S P P P S P P P S P P P S P P P P S P
Pos
MQUT 39-33 MKRI d-25 MGRI d-25 MKSR on MKRI d-25 MKSR on MCID 33-36 MRSR on MCID 33-36 MRSR on MCID 33-36 MRSR on MCID 33-36 MRSR on MCID 33-37 MRSR on MCID 33-37 MRSR on MCID 33-37 MRSR d-3 M
REBOD ON HOTIO 2 a WEST KING 39-84 KLY 39-87 KNOE 39-86 KLY 39-87 KNOE 39-86 KLY 39-87 KNOE 39-98 KNOE 39-87 KNOE 39-98 KNOE 39-87 K

SOUTH 990 d-29	En	igma Continue	i ———	
ESCAPE CLUB Call It Poison (Atlantic) LP. Dollars And Sex Total Reports 149 59% Regional Reach Reach Reach P1 235 P3 825 M 564 P1 235 P2 605 S 59% M 565 Chart Summary P0S P1 P2 P3 Tot 1 0 0 0 0 0 National C-5 0 0 0 0 0 Summary P0S P1 P2 P3 Tot 1 0 0 0 0 0 National C-5 0 0 0 0 0 Summary P0S P1 P2 P3 Tot 1 0 0 0 0 0 National C-5 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 National C-7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	PWR99 4-1 KBDL d-27 Y59 3-29 KKBQ 27-25 FWR96 23-14 PWR96 23-14 PWR96 23-14 PWR96 23-14 PWR96 23-14 FWR96 23-14 FWR96 23-14 FWR96 23-14 FWR96 23-12 FWR96 23-13 FW	WOX A - 19 SOUTH WB9Q a - 19 SOUTH WB9Q a - 20 F96 7 29-17 K106 a - 29 F96 7 29-17 K106 a - 29 WX 27-23 WX	MUAD 14-9 KMCK d-38 KISR d-28 MYKS a KSMB a Q101 s KCHX a KNOE d-33 MILN 36-29 MITH 26-17 KMTX 32-25 MIDMEST MBXX on KYYY d-33 KQCR a-40 MLRM a MPER 400-38 MEST KMCK a ZEUN 17-12	EAST B104 5- MXXS 13- MXXD 10- MRL1 6- MRLJ 20- Z100 18 MBEX 11- MICOQ 22 MPGC 26 SOUTH MICOQ 22 MPGC 26 SOUTH MPGC 26 SOUTH MPGC 71 MPGC 26 MPGC 27 MPGC 26 MPGC 26 MPGC 27 MPGC 26 MPGC 26 MPGC 27 MPGC 26
Reach	Call It Poiso LP: Dollars And	B n (Atlantic)	9 59≸ Parallel	KIIS 9- KOY-FM KZZP 13- KKRZ 9- KOGI 11- FM102 11- KISN 10- Q106 29- KMEL on X100 8- HOT977
National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Reach E 56% S 59% M 62%	Chart	Reach P1 23% P2 60% P3 82%	EAST FLY92 10 HOT999
### PATH ###	Summary UP 63 DEBS 28 SAME 33 DOWN 0	1 2–5 6–15 16–40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 6 44 44 94 3 20 7 30 3 9 8 20 1 2 2 5	WMJQ 21- WIKZ 18- WVSR 18- UVSR 18- WERZ 9- WNNK 12- TIC-FM WKSS 18- WKSS 18- WKSE 18- WKSE 18-
1 0105 14	EAST WPLJ a 159 WPLJ a 259 WPLJ a 259 WPLD a 259	WORT 4-25 PHR945 = 3-56 KOTK on KOTK on HOLK 30-22 HOLK 30-22 HOLK 30-21 HOLK 30-31 HOLK 30-31 HOLK 31-31 HOLK on H	KQIZ. 28-25 MKSF on 33-28 MZXX a 33-26 MZXX a 33-26 MZXX a 34-26 MJXX d-37 MJX d	FATHE I'II DO Region Region Region Region Resion Region Resion Region Resion Region Resion Region Resion R

Gloria Estefan C

KWOD 17 fr Z90 20-18 KWSS 9-5 KZZU 20-18 KRQ 23-22





	Pos	PI	12	P3	Tot	
lot (con l	1	0	Ö	0	0	
lational	2-5	1	0	1	2	
Summary	6-15	7	7	2	16	
JP 69	16-40	21	35	18	74	
DEBS 18	Ons	0	3	5	8	
SAME 13	Adds	3	6	4	13	
OWN 0	Ch Adds	3	6	0	9	
NDDS 22	Total	35	57	30	122	
PI	WKSE a-30 WMJQ d-27 WVSR 32-28 WNNK d-29		B95 2 KQMQ KYRK KCAQ	d-25 24-21 33-30		
MSI.	TIC-FM 33-28		KWOD :			
720U a-27	WKSS 30-28 WQGN 20-17		Z90 14 KZZU 4			

	PI
	EAST
	WZOU a-27 HOT97 a WPLJ 28-23 WIOQ d-19 B94 27-23 PRO-FM 33-30 WAVA 21-17
I	SOUTH
١	01-F000 + 20

SOUTH PWR99 d-29 KBGL d-29 Y95 a-30 PWR96 24-13 B97 a WNVZ 27-23 KTFM 19-19 PWRPIG 32-29 Q105 16-13

WBBQ 35-30 893 a-30 896.7 d-30 WFMF a KY06 a 195 d-27 KIXY06 d-28 MIX d-29 WBCK a-34 KIXY07 17-15 WBHT 40-31 WAPE 23 CF WBH 19-14 WBB 29-21 WBB 29-21 WBB 29-21 WBM 19-14 XL1067 29-2 WBVQ a-25 WBVQ a-25 WBVQ a-25 MIDWEST

WEST

KQIZ d-29 WJAD on WZKX 30-27 KMCK (d-39 WYKS 33-28 KZII on Q101 a KCHX 5-3 KNOE 37-30 WBPR a WILN 33-30 KIXY 37-32 WHT on KWTX a KNIN 27-21 WYBS 26-22 MI DWEST WBXX 35-29 WBMB a KCMQ 35-31 XL93FM 21-17 KG95 19-11 WDBR 28-24 WPFR on

P EAST

SOUTH

6

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

Regional Reach E 96% S 96% M 79% W 89%

National Summary UP 210 DEBS 3 SAME 14 DOWN 2 ADDS 1

3 14 2

Tara Kemp Continued

AMY GRANT Baby, Baby (A&M) LP: Heart In Motion Total Reports 221 87% Parallel Reach P1 75% P2 90% P3 92% Regional Reach E 84% S 90% M 84% W 89% 28 Chart Summary P3 Tot 0 0 0 0 1 4 1 0 0 2-5 0 0 6-15 2 1 16-40 25 66 Ons 3 12 Adds 7 25 Ch Adds 5 7 Total 42 111 National Summary UP 74 DEBS 67 SAME 32 DOWN 0 ADDS 48 47 138 16 31 3 35 1 13 68 221 KCAQ d-38 KXYQ 28-22 KWNZ a KWOD on fr Z90 30-28 KWSS 19-17 KZZU d-31 KRQ 31-28 WKRZ d-39 WSTW a WQXA a WYCR 28-27 EAST SOUTH WBBQ 38-34 B93 29-22 WFW 35-29 WFW 35-29 WFW 35-29 WFW 35-29 WFW 35-29 WFW 35-29 WFW 36-29-23 WFW 30-24 WFW 30-24 WFW 30-24 WFW 4-22 WFW 4-33 WFW 4-33 WFW 4-34 WFW 35-27 WFW PB EAST SOUTH PWR99 24-19 KEGL 18-10 Y95 d-21 KKEQ a B97 25-22 WNVZ on PWRPIG 20-18 Q105 26-20 SOUTH KANS 40-32 KOIZ on WSSF on WSF on WSF on WSF on MIDWEST Z95 a-30 Q102 34-31 wNCI 31-24 wDFX a wZPL a-30 KBEQ on KXXR d-27 HOT102 a KDWB d-26 WKBQ a-28. WEST MIDWEST MIDMEST KYYY d-37 WBNQ d-31 WBNB 33-29 WCIL on KQCR 35-28 MLRM d-37 KLYV d-37 KLYV d-37 KZIO d-33 Y94 on KQHT d-22 XL93RM a WTBX 33-30 MAZY d-34 WSNX a-25 WSNX a-25 WSNX a-25 WFR ON WFR ON WIFC d-33 WKDD on WFXR 28-25 MTZ a KRNQ a-29 96STO d-30 CK105 40-32 WYCK 32-29 WYC a WTFX a Z104 d-33 KJ103 a 299 d-24 KGKQ on K293 d-24 WZOK 35-32 KHTT d-33 KHTT d-34 KHT d-34 KHTT d-34 KHT d-P2 EAST

WNNK d-27 TIC-FM on	KKRD d-33 WHOT a	WIFC d-33	ADDS 15
MKKE d-28 PM192 d-36 MLAN 33-26 FUNIOT d-32 KCT01 on MCN 33-23 999KHI 34-25 MXP a G98 d-30 WTHT on MSPK 34-31 Y102 a 98PXY 28-24 930 on MRCK on	MEST (KISS d-22 KICXX a KISS d-22 KICXX a KISS d-25 KIXX d-27 KIXX a FM104 on fr	MEST 77-32 EPWR 35-31 297 a 3 EPWR 35-31 297 a 3 EPWR 35-31 EPWR 35-32 KTBS d-35 KFBS d-38 KFT d-39 EPW d-39 EPW d-39 KTM d-39 KT	EAST HOT97 30-27 WPLJ on WIQQ d-31 SOUTH WNVZ 32-31 PWRPIG 39-34 MILDWIST
TO PROPERTY.	A STATE		WPHR on
GREAT WHIT			WNCI 24-20 HOT102 a
	'N' Roll (Capi	itol)	WEST
Regional Reach E 29% S 23%	N&A	29% Parallel Reach P1 2% P2 27% P3 51%	Y108 on PWR 106 on KYY-FM 30-29 KZZF on FM102 on KISN 33-29 Q106 a KMEL 19-17 X100 on
M 35% W 29%	Chart Su Pos P1 1 (2-5 (nmmary 1 P2 P3 Tot 0 0 0 0	HOT977 a
Summary UP 14 DEBS 18 SAME 22 DOWN 0 ADDS 19	16-40 Ons (Adds (Ch Adds (0 1 0 1 1 10 20 31 0 12 10 22 9 7 16 0 2 1 3 1 34 38 73	FLY92 a WAAL 39-37 WVSR 3A-33 WERZ 37-29 TIC-FM on WKSS 2U-21 PWR92 on WLAN 20-17
EAST B9U 30-27 SOUTH MIDWEST WEST P2 EAST WAEB a WAAL a WUSR a JET-FM d-30 FMR92 on 999/GH on 098 a MKRZ 39-36 MKRZ 39-36 MKRX 39-36 MKX 39-36 MKX 39-36 MKX 39-36 M	WOUT 40-34 MOKI 4-22 KYYK 31-28 KYYK 31-28 KYYK 31-28 KYDX a-31 HIDWEST HIDD On HIDWEST HIDWEST HIDWEST HIDWEST HIDWEST HIDWEST KYPS ON KATM 21-15 PMIOU on fr KANYZ a KZZU on FAST WHEXT HIDWEST WEST KYPS ON KATM 21-15 PMIOU on fr KANYZ a KZZU on FAST WHEXT KZZU on SOUTH KAKS 6-39 KQIZ a	WOLD on MACKED on MACK 19-37 1998 d-33 1518 d-31 1518 d-	999KH 31-27 WTHT d-30

H					
HAPPY MONDAYS Step On (Elektra) LP. Pills, Thrils, And Bellyaches					
Total	Reports 54	21%	arallel		
Regional Reach E 20% S 26% M 11%	N&A		Reach P1 7% P2 19% P3 36%		
M 11% W 27%	Chart Pos	Summary P1 P2 0 0	P3 Tot 0 0		
National Summary UP 5 DEBS 9 SAME 25 DOWN 0 ADDS 15	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 1 5 1 10 2 7 0 1 4 23	0 0 0 0 9 15 13 24 5 14 0 1 27 54		
P1	SOUTH	SOUTH			
EAST	K96.7 a K2FM on WINK a	KAKS d- KQIZ or WKSF or			
WIOQ a	WRHT 38-33 WQUT on	WJAD d- WZKX on			
SOUTH	WHHY a Y107 a	KISR 40	-36		
PWR 104 31-24 WNV Z a	WJLQ a MIDWEST	KCHX on KNOE on WILN on			
MIDWEST	CK105 a-40	WVBS a			
WEST	WEST	MIDWEST KYYY d-			
HOT949 on	KF95 on KIKX on KYRK d-40	KCMQ a KLYV a KG95 on			

MIDWEST	CK105 a-40	WVBS a
WEST	WEST	MIDWEST
	KF95 on	KYYY d-40
HOT949 on		KCMQ a
	KIKX on KYRK d=40	KLYV a
PZ	KCAO on	KG95 on
	KZZU on	WPFR on
	KZZU on	KFMW on
EAST	P3	WEST
WAEB a		KTRS on
WVSR on	EAST	KFBQ 39-30
WLAN 28-28		KFTZ a
WQGN d-38	WHTO 36-34	KMOK a
999KHI on		KTMT on
G98 a		ZFUN on
WPST d-33		KZOZ, d=40
WSTW on		Y97 d-28
WYCR on		KFFM on
7.		
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HARRIET		
Temple C	f Love (East V	Vest)
LP: Woman	To Woman	
To	otal Reports 93	37%
		Paralle
Post annl		Reac
Regional		neac

Regional Reach E 45% S 35% M 22%	Na	A)		Re P1 P2	le1 ach 32% 40% 34%
W 47%	Chai		Summ		200	_
l.	Pos	5 I		P2		Tot
		1	0	0	0	0
National		-5	0	0	0	0
Summary	6-		0	0	0	0
UP 36	16-	40		29	12	49
DEBS 11	0:	ns	7	15	7	29
SAME 31	Ad	ds	3	5	3	11
DOWN 0	Ch Ad	ds	0	1	3	4
ADDS 15	 Tota	al	18	50	25	93
EAST 80-27	Y102 d-22 98PXY 27-25 93Q 28-25 WRCK on WKRZ 28-25 WSTW d-38	5		90 21 WSS 0		

WPLJ on	WQXA d-25 WYCR on	EAST
WIQQ d-31	SOUTH	WPRR 31-30
SOUTH		WWFX a-34 WOMP 32-30
WNVZ 32-31 PWRPIG 39-34	WBBQ on KZZB 40-36	WHTO 35-32
PWRPIG 39-34	195 on	SOUTH
MIDWEST	KIX106 26-24 WCKZ on	KAKS 33-29
WPHR on	WCGQ a	WJAD 35-21
WNCI 24-20	KZFM on	WQID on KMCK 37-3
HOT102 a	WZYP d-26 WAPE on fr	KMCK 37~31
	WD.IX d-25	W.JMX 39-39
WEST	WDJX d-25 99WAYS 38-34 WRHY d-32	B98 35-29 WYKS a
Y108 on	WHHY d-32	WZKS a-30
PWR 106 on	WHY d-32 KTUX 34-26	KCHX 36-35
KOY-FM 30-29		KNOE d-35
KZZF on	MIDWEST	WFHT on
FM102 on	WKDD on	KNIN on
KISN 33-29	MGRD 28 fr	WVBS a-35
	KJ103 on	MIDWEST
KMEL 19-17 X100 on HOT977 a	KQKQ on	HADWEST
HOT977 a	WZOK a KKRD on	WCIL on
	KKRD on	KQCR 33-29
P2	WEST	KLYV a
	WCO1	KG95 on
	KKSS a	WPFR 34-31
EAST	KIKX d-29	WEST
FLY92 a	KKMG a-39	W.L.
WAM 20_27	KSND 28-24	KTRS a
FLY92 a WAAL 39-37 WVSR 34-33 WERZ 37-29	895 39-34 194 on	KZOZ on
WERZ 37-29	KLUC 28-26	Y97 on
IIC-FM OIL	KYRK 39-36	
WKSS 24-21		
PWR92 on	KXYQ d-30	
WLAN 20-17	KDOW 23-23	1

SUSANNA My Side O	IOFFS f The Bed (Co	olumbia)
LP: When You	u're A Boy	Sidiribidy
Tot	al Reports 167	
Regional Reach E 67% S 64% M 65%	25	Paralle: Reach P1 369 P2 649 P3 929
w 67%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 134 DEBS 9 SAME 19 DOWN 0 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 1 1 16 13 30 16 54 51 121 3 6 1 10 0 1 1 2 0 2 1 3
	Total	20 79 68 167
EAST VXXS: 29–27 VZXDI on WELJ d-31 PRO-PM 27-26 SOUTH KKRD 22–22 PRRTON 19-18 Y100 on MIDMEST MECT 27-19 KMPG 24–33 KMPG 04–33 KMPG 04–33 KMPG 19-12 MEST VERT 20–28 KMPG 21–16 X100 29–27 KMPG 24–19 KMPG 24–29 KMPG 24–29	MODQ 22-19 G105 31-26 MAKK d-27 MINK 23-20 MPHT 30-27 MINK 23-20 MPHT 30-27 MINK 23-20 MPHT 30-27 MINK 23-20 MPHT 30-27 MINK 24-23 KKKK 24-23 KKKK 24-23 KKKK 24-23 KKW 24-23 KKW 24-23 MINK 24-23 MINK 24-23 MINK 24-23 MINK 24-20 MINK 4-20 MINK 4-20 MINK 4-20 MINK 13-7 MINK 13-	SOUTH KAKS 37-31 KOIZ 17-14 MKSF 21-16 MCID 21-17 MID 31-22 MCID 21-22 MCID 21-22 MCID 21-22 MCID 21-22 MCID 31-22 MCID 31-22
EAST FLY92 27-22 WASB 23-20 WASB 23-20 WASB 20-15 WAJQ 20-13 WIXZ 26-24 WYSR 16-14 WISR 16-14 TIC-FM 31-30 WEEE 14-11 PWH92 30-25 WASB 23-26 FUNTOT 27-26 KC101 20-16	WHOT ON WEST KF95 24-20 K1KX 30-28 KKMG 21-15 KSND 21-11 KQNQ 20-19 KLUC 21-17 KYRK 16-15 FM104 8 fr KCAQ 34-26 KXYQ 25-25 KWAZ ON KWD 32 fr	XL93FM 14-10 WTBX 18-17 WTBX 18-17 WAZY 27-23 KPRX 15-12 99KC 23-19 KOPS 23-15 KPAT 18-16 MDBR 21-18 MPFR 25-19 KPM 6-5 WIFC 17-11 WEST KOOT 26-23 KPXR 22-19
WXGN 22-19 999KHI 26-19 G98 d-32 Y102 22-15 98PXY 21-20 WPST 28-20	KMSS on KZZU 23-21	297 40-35 KBOZ 32-29 KTRS 32-27 KFRS 18-15 KFTZ 23-20 KMOK 25-21 KTMT 19-15 ZFUN 24-20
WKRZ 22-19 WSTW 25-22 WYCR 23-21 SOUTH	WPRR a-39 WWFX 18-15 103CIR 30-28 95XXX 17 fr WKPE 23 fr WNYP d-32	K20Z 17-14 SLY96 12-9 Y97 29-24 OK95 33-31 KFFM 25-23



		Total	Report	2 2	38		aral	llel
Region Reach E 95% S 94% M 94%	al		(2			P1 P2	95% 90% 100%
₩ 93%						mary		
			Po	S	P1	P2	P3	Tot
Nationa Summary UP 19 DEBS SAME DOWN ADDS	99 19 14 0.		6- 16- 0 Ac Ch Ac	-15 -40 Ins Ids	0 19 33 0 0	26 81 2	1 16 52 2 3 0	166 4
EAST B to 4 19-1 WXXS 23-1 WZOU 22-1	6		WSPK 29- Y102 d-2 98PXY 29 WPST 20- WRCK 27- WKRZ 32- WSTW 22- WQXA 22- WYCR 26-	3 -21 13 20 29 15		KDON Z90 KWSS KZZU KRQ 2	14-11 21-1 34-2	9

National	2-5	0	81	1 1
Summary	6-15	19		16 61
UP 199	16-40	33		52 166
DEBS 19	Ons	0		2 4
SAME 14	Adds	0		3 4
DOWN 0	Ch Adds	1		0 2
ADDS 6	Total	53		74 238
BAST B 10a 19-18 WXXS 23-16 WXXS 23-17 WXX 23-16 WXX 23-17 WXX 23-16 WX 23-16 WXX 23-17 WXX 23-16 WX	SEPK, 29–22 SEPK, 29–21 SEPK,		Z90 KMSS KZZU KRO; KRO; WPRR WPRR WPRY 103CG WMYY WHTO SOUTH KAKS; WJAD WZKX KMSF WJAD WZKX KSF WJAD WZKX KSSMB WZKS KSMB WZKS KSMB WZKZ KKMC WJA KLISR Q104 WZKX KKMB KKMC KKMC KKMC KKMC KKMC KKMC KKMC	L 30-27 34-32 23-18 H 19-13 20-15 26-17

	Janet Jackson Continued					
1	WZPL 19-13	WABB 15-10	WBPR 27-22			
	KBEQ 29-26	WHHY 28-21	WILN 24-14			
	KXXR 23-18	KBEM 31-36	KIXY 30-25			
	HOT102 19-17	KBFM 31-26 Y107 17-11	KIKI 30-25			
	KDWB 23-19	WOMX 22 fr	WFHT on			
- 1	WKBQ a-34	W.MA 22 11	KWTX 35-29			
	WK.DQ a-34	XL1067 21-18	KNIN 32-22			
	WEST	WJLQ a-10	WVBS 25-13			
	MESSI	WRVQ d-26				
		K92 on	MIDWEST			
	KS104 19-15	2102 32-27				
ı	Y108 d-29	WOVV 26-23	WBXX 34-26			
- 1	KIIS 13-12	WKZL 30-24	KYYY 31-23			
	PWR 106 8-7		WENQ 29-23			
	KKFR 21-17	MIDWEST	WBWB 24-20			
н	KOY-FM 19-15	1	WCIL on			
Н	KZZP 20-17	WPXR a	KQCR 17-12			
- 1	KKRZ 23-19	WGTZ 24-21	WLRW 23-19			
-	KGGI 24-19	KRNQ 27-23	KCMQ 28-22			
1	FM102 13-12	96STO 15-10	KUMU 20-22			
-1	HOT949 21-15	CK 105 28-23	KLYV 33-23 KZIO 35-26			
-1	Q106 25-22	WHEE 17-10	KZ10 35-26			
-1	KMEL 15-10	WGRD 19 fr	Y94 d-27			
- 5	X100 27-26		KQHT 19-15			
1		WVIC d-19	XL93FM a WTBX d=28 WKFR 24=19 WAZY d=21			
1	HOT977 12-10	WVIC d-19	WTBX d=28			
1	KPLZ 20-16	WTFX 19-13 Z104 24-18	WKFR 24-19			
1	KUBE 21-19	Z104 24-18	WAZY d-21			
1	-	KJ103 34-31				
1	12.6	KQKQ 14-11	WSNX a			
ı		KZ93 21-16	99KG 31-27			
1	•	WZOK 21-17	KG95 40-31			
1	EAST	KHTK 23-19	KPAT 25-22			
1		WRQN 28-21	WDBR 23-16			
П	FLY92 25-17	K107 23-15	WPFR 26-22			
ı	WAEB 24-16	KMYZ 25-24	KFMW 30-21			
ł	HOT999 28-26	KKRD 30-22	WIFC 25-21			
1	WAAL d-34	WHOT 22-21				
1	WKSE 20-14		WEST			
ı	WIKZ 31-29	WEST				
ı	WVSR 25-11		KGOT 23-18			
ı	JET-FM 25-17	KKSS 15-12	KPXR 28-23			
ı	WNNK 23-18	KKXX 16-9	Z97 37-32			
1	TIC-FM 22-17	KF95 39-35	KBOZ 23-21			
ı	WKSS 16-8	KIKX 25-20	KTRS 29-23			
ı	WKEE 24-20	KKMG 18-11	KIRS 29+23			
ı	PWR92 39-32	KSND d-27	KFBQ 30-22			
ı	WLAN 32-29	B95 28-27	KFTZ 33-25 KMOK 36-32 KTMT 33-28			
ı	FUN107 29-21		KMOK 36-32			
1		I94 18-18 KLUC 18-12	KIMT 33-28			
1	KC101 G=30	KLUC 18-12	ZFUN d-37			
1	WQGN 25-21	KYRK 32-28	K20Z 25-15			
ı	999KHI d-33	FM104 11 fr	SLY96 29-21			
I	WMXP 29-28	KCAQ 24-17	Y97 16-14			
1	G98 27-17	KWNZ d=31	OK95 34-24			
1	WTHT 30-26	KWOD 21 fr	KFFM 23-17			
I						

MACH 24-16 HOT999 28-26 MALI d-34 MKSE 20-14 MIKZ 31-29 MVSR 25-11 JET-PH 25-17 MINK 23-18 TIC-PH 22-17 MKSS 16-8 MKSE 24-20 MLAN 32-29 MLAN 32	NOTY 2 55-24 NOTY 2 55-24 NOTY 25-21 WEST KKSS 15-12 KKSS 15-12 KKOX 16-9 KP95 39-35 KIXX 25-20 KI90 18-11 KSND 04-27 1994 18-12 KIJK 18-12 KIJK 18-12 KIJK 18-13 KIJ	KPFM 30-21 MEST KOOT 23-18 KPXR 26-23 297 37-32 KBOZ 23-21 KTRS 29-23 KFPZ 33-25 KPOZ 30-22 KPTZ 33-25 KPOZ 30-25 KPOZ 30
LP: Bellybuttor	ning Back (Ch	20%
Regional Reach E 22% S 27%	N&A	Parallel Reach P1 11% P2 18% P3 31%
M 14% W 15%		Summary P1 P2 P3 Tot
National Summary UP 1 DEBS 8 SAME 17 DOWN 0 ADDS 25	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 3 9 2 8 7 17 0 10 13 23 0 2 0 2 6 22 23 51
EAST	SOUTH WBBQ on KZZB a-38 WCXQ on WRHT a WZYP a	SOUTH KQIZ on KMCK a WJMX on B98 a Q104 a

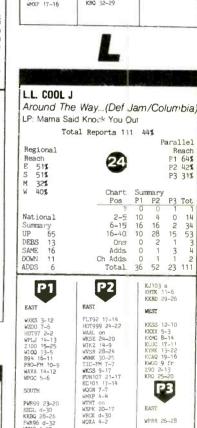
National Summary UP 1 DEBS 8 SAME 17 DOWN 0 ADDS 25	2-5 6-15 16-40 Ons Adds Ch Adds Total	4 2 3 2 8 7 0 10 13 0 2 0	2
EAST SOUTH PWR99 d-31 PWR104 d-28 MIDWEST WNCI 33-26 WEST Y108 on HOTS49 on KISN d-30 EAST WAAL on PWR92 a MLNN a-31 WCON a 998Will a 998W	SOUTH WBBQ on KZZB a-38 KZZB a-38 KZZB a-38 KZZB a-38 WZHI a WZL a WZHI	SOUTH KOIZ ON KMCK A MJMCK ON B98 A Q104 A KSMB A Q101 ON KNOE ON KIXY A MYBS d-38 HIDMEST KYYY A MAZY A 92KG A KYYS A MIPC ON WEST KTRS ON KFTZ A KMPT A	



SECTION S				(A					
TARA KEMP Hold You Tight (Giant/WB)									
Total F	Reports 2	14	84%						
Regional Reach E 80% S 90% M 71%	10)	Pa	P1 P2	89% 80% 88%				
W 95%	Chart Pos	Sum P1	mary P2	Р3	Tot				
National Summary UP 173 DEBS 8 SAME 13 DOWN 0 ADDS 20	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 7 24 16 1 0 2 50	1 6 42 36 0 6 8 99	0 1 32 28 0 3 1 65					

AME 13 OWN 0 DDS 20	Adds Ch Adds Total	0 6 3 9 2 8 1 11 50 99 65 214
KS 7-4 00 9-8 01 9-8 01 9-8 01 9-8 01 10-4 01 10-4	098 10-8 WITH 11-9 WSFK 15-13 1102 25-18 93Q a WHEXE 30-27 MSTW 18-18 WSTW 18-18 WSTW 18-18 WSTW 18-11 WSG 11-11 WSG 17-11	EAST WPRR 21-21 WPX 11-6 103CIR 19-14 95XXX 19 fr WXFE 13 fr WXPP 24-22 WHTO 21-20
Contin	ued On Next C	olumn —

1	anami.	UEME 20_15	SOUTH
	SOUTH	WFMF 24-15 K106 18-13	
	PWR99 19-16	KZZB 19-17	KAKS 8-4
	KEGL 28-26	I95 29-24 KIX106 16-11	KQIZ 19-16
1	Y95 d-33	WSSX a-30	WKSF 28-22 WJAD 17-11
ł	KKBQ 17-15 PWR104 8-6	WCK7 11-10	WOID 23-20
	Y100 13-10	WNOK a=35	WZKX 22-12
1	Y100 13-10 B97 22-20	WOGQ 19-17	KMCK 15-11
1	WNVZ 18-15	KZFM 12-7	WQID 23-20 WZKX 22-12 KMCK 15-11 WJMX 16-8
1	KTFM 12-9	KPRR 9-4	BOR 15-10
	PWRPIG 8-6	WMXF a=16	KISR 18-11 Q104 17-14 WYKS 20-16
١	Q105 18-15	WKS1 19=17	U104 17-14
1	MIDWEST	WSSX a=30 WCK2 11-10 WCK2 11-10 WCK a=35 WCCQ 19-17 KZEM 12-7 KPRR 9-4 WCKF a=16 WKSI 19-17 WRST 25-15 WZYP 16-11	KSMB 10-18
1	WITH MEST	HOT95 25-16	KSMB 19-18 WZKS 30-22 KZII 15-13
١	896 13-11	WAPE 9 fr	KZII 15-13
ı		PWR945 28-26	Q101 23-15
ı	Z95 8-7 Q102 26-22 WPHR d-25 WNCI 22-18 WHYT 15-12 WZPL 22-20 KBEQ 26-23 KXXR 18-11	KKYK 12-9	KCHX 17-13
ı	WPHR d=25	KX1K 12-9 KZOU 17-14 WDJX 13-8	KNOE 14-10 WBPR 11-7
ı	WNCI 22-18	99WAYS a-37	WILN 18-12
١	MHII 10-12	WABB 21-18	KIXY 28-22
ı	KBPO 26-23	WHHY 25-18	WFHT 19-13
ı	KXXR 18-11	WHHY 25-18 KBFM 23-18	KWTX d-33
ı	HOT102 8-5	Y107 10-6	KNIN 22-15
ı	KDWB 16-13	XL1067 32-29	WVBS 16-9
ı	WKBQ 26-20	WJLQ a-13	MIDWEST
ı	L TO COM	WRVQ a K92 a	HTDMC21
ı	WEST	Z102 24-17	WBXX 30-25
ı	KS104 17-10	KTUX 19-10	WBXX 30-25 KYYY d-25
ı	Y108 5-5 KIIS 28-26	WOVV 21-17	WBWB 20-15
١	KIIS 28-26	WKZL 18-17	WBWB 20-15
١	PWR106 16-11	MT DURE DEP	WCIL 33-32 KQCR 26-19
ı	KKFR 10-6	MIDWEST	WLRW 22-18
ļ	KOY-FM 15-13	96STO 21-19	KCMQ 30-26
ł	KZZP 25-22 KKRZ 15-12	96STO 21-19 CK105 31-27	KCMQ 30-26 KLYV 30-22
ł	KGGI 4-4	WMEE a-28	Y94 14-11
1	FM102 7-6	WGRD 10 fr	WAZY 19-13
ı	HOT949 d-30	WTEL a-28 WGRD 10 fr WIXX a WVIC a-20 WTFX 18-12 Z104 KOKO 29-28	WSNX a
I	KISN 25-20 Q106 13-11 KMEL 7-5 X100 16-10 HOT977 9-4 KPLZ a-27	WVIC 8-20	99KG 38-32 KG95 36-34 KPAT a-29 WDBR 18-14
ı	Q106 13-11	7104 a	KPAT a-29
ı	KMEL 7-5	Z104 a KQKQ 29-28 KZ93 a KKHT d-32	WDBR 18-14
ı	HOT977 9_4	KZ93 a	WPFR 19-9
ı	KPLZ a-27	KKHT d-32	WIFC a
1	KUBE on	KHTK 16-11	LWDOW
J	0.0	K107 18-11 KKRD 12-9	WEST
Į	124	WHOT 26-25	KGOT 20-16
1			KGOT 20-16 KPXR 15-11
ı	EAST	WEST	Z97 24-17
ı		wwaa 5 0	KBOZ 14-9
ļ	FLY92 14-11	KKSS 5-2 KKXX 20-17 KF95 27-21 KIXX 21-18	KTRS 24-18
ļ	WAEB 16-12	KENS 27-21	KFBQ 21-13 KFTZ 30-22 KMOK 33-29 KTMT 23-20
İ	HOT999 19-17	KIKX 21-18	KMDK 33-29
ı		KKMG 7-6	KTMT 23-20
ı	WMJD 24-18	KKMG 7-6 KSND 12-7	ZFUN 32-26
1	WKSE 14-7 WHJQ 24-18 WIKZ 19-17 WVSR 15-10 WNKK d-26	DOE 1 1	KZOZ 23-11
1	WVSR 15-10	194 7-5 KQMQ d-22	SLY96 6-6
1	WNNK d-26	KUNG G-22	Y97 12-10 OK95 21-15
١		KYRK 5-4	KFFM 11-9
١	WKSS (=/	EW101 12 fm	Na . 11 1 1 1 - 9
ı	WKSS 7-7 WKEE 33-31 PWR92 24-18	KCAQ 15-12	
ı	WLAN a-33	KCAQ 15-12 KWOD 14 fr	
1	FUN107 5-3	KDON 9-8	
1	KC101 26-22	Z90 8-7	
п	WYCN 9-6	KWSS 17-15	



PWR99 23-20 KEGL d-30 KKBQ 28-26 PWR96 d-32 WNVZ 1-17 KTFM 6-5 PWRPIG 13-11 Q105 6-5

B96 74-9 295 11-8 WPHR 17-12 WDFX 10-7 WHYT 18-16 KBEQ 31-28 XXXR 9-7 HOT102 12-10 KDWB 18-16

WEST

MIDWEST

10.2	KJ103 a
P2	KHTK 11-6
	KKRD 29-26
EAST	4 000 0000
	WEST
FLY92 17-14	
HOT999 24-22	KKSS 12-10
WAAL on	KKXX 5-3
WKSE 24-20	KKMG B-14
WIKZ 14-9	KLUC 17-11
WVSR 28-24	KYRK 13-22
	KCAQ 19-16
WNNK 30-25	KCAQ 19-10
TIC-FM 7-7	KWOD 9 fr
WKSS 9-17	Z90 2-13
FUN107 21-17	Z90 2-13 KRQ 25-20
KC101 17-14	
WQGN 7-7	10.01
WMXP 4-4	-
WILLIAM CO.	
WTHT on WSPK 20-17	EAST
WRCK d~30	DW1
	WPRR 26-28
WQXA 4-2	WERN 20-20
SOUTH	SOUTH
WBBQ 34-31	KQIZ 21-19
B93 27-24	W.JAD 22-19
WFMF 26-20	WJAD 22-19 WZKX 32-23 KMCK 26-21
195 d-28	KMCK 26-21
	WJMX a
	WYKS d-33
WCKZ 10-9	
	KSMB on
G105 11-10	KCHX a
KPRR 2-2	KNOE d-38 WBPR 23-21
WRHT 29-18	WBPR 23-21
HOT95 27-21	WILN d+40
WAPE 11 fr	WFHT 8-8
KKYK 32-31	WVBS d-40
WAPE 11 fr KKYK 32-31 WABB 30-27 KBFM 28-23	
WABB 30-27 KBFM 28-23	MIDWEST
Y107 d-32	
1101 0-32	WBXX 2-1
XL1067 25-22 WJLQ a-18	KCMQ 36-32
MOT 6 9-10	
WRVQ 13-13	XL93FM a
Z102 d-38	99KG 39-34 WDBR 37-31
	WDBR 37-31
MIDWEST	
	WEST
CK105 23-22	
WGRD 18 fr	KPXR a-35
HOURS IN IT.	KEDO 17 10

Parallel

Reach P1 64% P2 42% P3 31%

Parallels Continued on Page 80.

GEORGE MICHAEL

In Your Arr	ns (DGC)				
Regional Reach E 22% S 27%	otal Reports 6			P1 P2	11el 219 219
M 24% W 25%	Chart		mary		
	Pos	P1			Tot
	1	0	0	0	(
National	2 - 5 6 - 15	0	1	0	2
Summary	16-40	1	14		
UP 33	0ns	1		12	19
DEBS 4	Adds				6
SAME 20	Ch Adds			0	(
DOWN 0 ADDS 6	Total		26	35	63
EAST SOUTH KEGL on	WCGQ on WZYP d-27 KKYK on WHHY d-35 KTUX 26-19 MIDWEST WHCK a		WQID WJMX KISR WYKS C KZII C KCHX KNOE C WILN C	36-33 31-25 on on on on	3

MCIP on MCIP	National Summary UP 33 DEBS 4 SAME 20 DOWN 0 ADDS 6	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 14 20 35 1 6 12 19 0 4 2 6 0 0 0 0
	EAST SOUTH KEGL, on MIDNEST WEST KISN 3N-31 P22 EAST WAAL 26-23 WYSR on PMR2 on 999NRH 0-36 999NRH 0-36 995NRH 33-30 MSTN on SOUTH K105 39-36	WZYP d-27 KKYK on WHIY d-35 KTUX 26-19 MIDMEST WROK a WZYR a Z2926-22 KKOT 29-28 KKOT 30-28 KKOT 30-28 KKOT 30-28 KKOT 30-27 KZZU 30-27 WEST MARY 31-27 WIYE 34-34 MCM 30-28 KZZU 30-27 WIYE 34-34 MCM 30-28 KZZU 30-28 KZZU 30-27 WIYE 34-34 MCM 30-28 KZZU 30-28 KZZU 30-27 WIYE 34-34 MCM 3	WJMX 36-33 KISR 31-25 WYKS on KZII on KCHX on KNDE a MILN on KNYX on K

RAST	KZZU 30-27	KIMW	
J. 2.	93	MILC	35-31
WAAL 26-23		WEST	
	EAST	297 3	
	WWFX 31-27		
WKHZ 33-30			
WSTW on		KMOK	
CONTRACT		2FUN	
SOUTH	SOUTH		
K106 39-36	MANUE 20 AC		
195 a		Krrm	on
KZ106 5-4	MALE SE-30		
1	t .		
LONDONDE			
FOUNDAMEN	VI		
I've Been T	hinking (R.	adinactiv	IP/MC
		201000011	CHINO
LP: In The Blo	ood		
To	tal Reports 2	7P.10 OTT	
	car reports t		arallel
			Reach
		•	P1 89%
			P2 94%
S 94%			P3 99%
M 944			
W 93%	Chart	Summary	
	Pos	P1 P2	P3 Tot
	1	0 0	0 0
National	2-5	0 2	3 5
	WYSR on PHR92 on 999KH1 d-36 098 on 999KH1 d-36 098 on WRST 37-34 WKRZ 33-30 WSTW on SOUTH K106 39-36 195 a KZ106 5-4 LONDONBEA //ve Been T LP: In The Bio Regional Reach E 98% S 94% W 93% W 93%	MAAL 26-23 WVSR on 998kIT d-36 098 on WFX 37-34 WVFR 33-30 WFX 37-34 WVFR 33-30 WFX on WFX on WFX on WFX on WFX on WFX on WFX 31-27 WFY 34-34 WFY	MALL 26-23 WAAL 26-23 WISH on PMRS2 on

ational ummary P 217 EBS 8 AME 13 OWN 0 DDS 2	6–15 16–40 Ons Adds Ch Adds	0 2 3 5 20 63 33 116 27 49 36 112 3 2 0 5 0 1 0 1 0 0 1 1 50 117 73 240
PI	95PXY 6-3 93Q 22-19 WPST 21-14 WRCK 22-12	KWOD 24 fr KDON on Z90 23-14 KWSS 16-14
EAST	WKRZ 31-28	KZZU 27-22 KRQ 20-18
B104 20-17	WSTW 20-11 WOXA 25-9	
WXKS 19-15	WYCR 16-10	P3
wzou d-25		
WHLI 23-18 HOT97 32-29	SOUTH	EAST
WPLJ 21-16	WBBQ 15-8	
2100 25-22	B93 20-16	WPRR 19-18
WEGX 17-15	K96.7 18-14	WWFX 15-10
WIOQ 20-10	WFMF 27-17	103CIR 17-10 95XXX 16 fr
B94 22-20 PRO-FM 23-19	K106 28-21 KZZB 22-15	WKPE 15 fr
WAVA 22-19	195 26-20	WNYP d-29
water all 19	KIX 106 15-10	
SOUTH	WSSX 25-19	WOMP 30-26
	WCKZ on	WHTO 24-16
PWR99 17-15	KZ106 13-6	
KEGL 17-15	WNOK 4-2	SOUTH
Y95 d-20	WOGQ 21-15	
PWR96 d-27 Y100 27-22	KZFM d-39 G105 24-22	KAKS 32-23 KOIZ 22-17
B97 13-10	WMXF 21-12	WKSF 22-14
WNV2 19-9	WINK 19-16	WJAD 23-12
PWRPIG 18-17	WKSI 16-9	WOID 25-21
010F 11 10	HOUSE 211 12	W7VY 21-18

	WCKZ on	WHTO 24-16
WR99 17-15		
GEGL 17-15	WNOK 4-2	SOUTH
(95 d-20	WOGQ 21-15	
PWR96 d-27	KZFM d-39	KAKS 32-23
1100 27-22	G105 24-22	KQIZ 22-17
B97 13-10	WMXF 21-12	WKSF 22-14
NV2 19-9	WINK 19-16	WJAD 23-12
PWRPIG 18-17	WKSI 16-9	WQ 10 25-21
2105 11-10	WRHT 24-12	WZKX 31-14
	WZYP 22-13 WAPE 20 fr	KMCK 5-3
CI DWEST	WAPE 20 fr	WJMX 26-16
	WQUT 18-12	BQ8 16~7
396 24-22	WOKT 18-7	KISR 13-8
295 14-12	PWR945 29-27	Q104 20-12
2102 33-32	KKYK 17-14	WYKS 18-13
√PHR 12-10	KZOU 16-9	KSMB 7-7
MNCI 19-17	WDJX 18-10	WZKS 15-12
NDFX 27-26	9 WAYS 19-13	KZII 10-9
MHYT on	FM100 d-26	1 0101 26-16
#ZPL 21-18	WADD IZ-U	
KBEQ 27-24	WHHY 18-14	KNOE 8-5
EXXR 21-14	KBFM 24-16	WBPR 19-13
HOT102 15-9	Y107 a	WILN 21-16
KDWE 10-8	WOMX 15 fir	KIXY 35-21
WKBO 12-10	XL1067 14-11	WFHT. 13-9
	WJLQ 22-11 WRVQ 26-23 K92 14-8	KWTX 17-15
EST	WRVQ 26-23	KNIN 17-13
	K92 14-8	WVBS 23-8
KS104 26-23	2102 30-18	
Y 108 22-17	KTUX 22-11	MI DWEST
CIIS 22-21	WOVV 22-19	
PWR 106 30-26	WK7L 9-6	WBXX 31-27
KFR 33-28		KYYY 17-10
(OY-FM 23-19	MTDWEST	WENQ 15-10

WKB0 12-10	XL1067 14-11	WFHT. 13-9		
	WJLQ 22-11	KWTX 17-15		
WEST	WRVQ 26-23	KNIN 17-13		
	K92 14-8	WVBS 23-8		
KS104 26-23	Z102 30-18			
Y108 22-17	KTUX 22-11	MIDWEST		
KIIS 22-21	WOVV 22-19			
PWR 106 30-26	WKZL 9-6	WBXX 31-27		
KKFR 33-28		KYYY 17-10		
KOY-FM 23-19	MIDWEST	WENQ 15-10		
KZZP 7-6		WEWB 21-10		
KKRZ 16-13	WKDD d-24	WCIL 31-30		
FM102 on	WCT2 30-25	KQCR 6-3		
HOT949 28-25	KRNO 22-19	WLRW 13-6		
KISN 23-15	96STO 13-8	KCMQ 27-24		
Q106 18-15	CK 105 21-18	KLYV 35-28		
KMEL on	WMEE 13-9	KZIO 37-27		
X100 24-11	WGRD 22 fr	Y94 26-24		
KPLZ 14-10	WIXX 30-24	KQHT 21-18		
KUBE 25-17	WVIC 21-17	XL93FM 23-1		
	WTFX 20-9	WIBX 25-22		
P2	Z104 22-14	WAZY 26-17		
	KJ103 22-19	KFRX 16-13		
	Z99 19-14	WSNX 21-15		
EAST	KQKQ 30-25	99KG 29-23		
	KZ93 15-8	KG95 21-13		
FLY92 18-12	WZOK 12-10	KPAT 22-14		
WAEB 19-15	KKHT 19-11	WDBR 19-15		
HOT999 20-18	KHTK 27-25	WPFR 20-12		
WAAL 29-19	WRON 21-16	KFMW a-37		
WKSE 17-10	K107 28-19	WIFC 27-22		
WMJQ 15~11	KKRD 22-12			
WIKZ 27-25	WHOT 21-20	WEST		
WVSR 20-12				
JET-FM 20-15	WEST	KGOT 24-20		
WERZ 14-10		KPXR 24-20		
WNNK 20-16	KKSS 19-13	Z97 d-30		
TIC-FM 15-9	KF95 35-33	KBOZ 24-19		
		!		
Contin	nued On Next Co	lumn		

WKCS 22-18 WKCE 8-7 PWR92 27-19 WLAN 19-14 PUN107 31-25 KC101 23-15 WGON 19-15 99KH1 27-15 99KH1 27-15 WKXP 14-11 G98 18-15 WXXP 12-17 WSFK 22-17 V102 23-16	KIKX 15-7 KKMC 17-10 KSMD 23-18 B95 35-31 194 27-25 KCM2 24-21 KLIC 11-8 KYRK 11-10 PMIO4 21 Fr KCAQ 16-9 KYYO 17-13 KWAZ 30-26	KTRS 22-14 KRBQ 28-21 KRTQ 24-21 MXX 34-26 KTMT 25-18 ZRUN 22-14 KZQZ 20-2 KSLY96 35-29 Y5-11 XXX 36-35 KPPM 18-13

MADDNNA Rescue Me (Sire/WB) LP: The Immaculate Collection					
Total	Reports 2	33	92%		
Regional Reach E 95% S 95% M 87%	4		Pa	arallel Reach P1 84% P2 91% P3 99%	
w 89%	Chart Pos	Sum P1	mary P2	P3 Tot	
	1	0	1	1 2	
National	2-5	11	57	42 110	
Summary	6-15	25	42		
UP 161	16-40	11	10	7 28	
DEBS 0	0ns		1	1 2	
SAME 45	Adds	0	0	0 0	
DOWN 25	Cn Adds	. 0	-	0 2	
ADDS 2	Total	47	113	73 233)

	DOWN 25 ADDS 2	Adds (Cn Adds (Total 47	
	P1 EAST	WRCK 3-2 WKRZ 19-18 WSTW 13-9 WQXA 0-0 WYCF 11-8	P3 EAST
The second secon	B104 12-10 WXKS 4-6 WZO1 5-6 WELI 9-7 HOT97 7-7 WHL 5-4 Z100 7-14 WEDX 5-13 B94 15-15 PRO-FM 9-6 SOUTH		WPRR 9-4 WWFX 5-2 103CIR 3-2 95XXX 5 fr WKPE 11 fr WNYP 19-17 95XIL 19-16 WOMP 11-7 WHTO 11-8
	PWR99 7-14 KCCL 8-9 Y95 11-10 PWR104 6-3 PWR96 20-20 Y100 16-13 B97 14-13 KVYZ 6-5 KTEM 24-24 PWRP1G 11-10 Q105 7-7	KZZB 16-11 KIX106 9-6 KIX106 9-6 KIX106 9-6 KIXX06 9-5 KIXX06 21-6 KIXX06 12-12 KIXX0 3-2 KIXM 21-13 GIO5 5-3 KIXM 21-13 GIO5 5-3 KIXM 21-2 WHOT 5-3 KIXX 9-6 KIXI 6-5 KIXX 5-3 KIXY0 8-3 PM6995 13-12 KIXXX 5-4	KAKS 4-3 KQ12 6-2 MKSF 8-4 WJAD 5-3 WQ1D 10-4 KMCX 4-2 WJMX 7-4 B98 4-3 Q104 23-22 WYKS 14-10 KSMB 4-3 Q104 23-22 WKKS 14-10 KSMB 4-4
	MIDWEST	KXYK 5-4 KZOU, 7-4 WDJX 5-5	WZKS 5-4 KZII 2-2
	B96 5-7 Q102 24-21 WNCI 5-4 WDFX 15-16 MHYT 3-3 WZPL 5-11 KBEQ 17-17 KXXR 7-5 HOT102 5-6 KDWB 4-4 WKBQ 10-22	99MAYS 4-7 F14100 17-20 MABB 8-5 WHHY 13-8 KEFM 6-2 Y107 8-5 WOMX 6 fr XL1067 5-3 WJLQ a-4 WRVQ 4-4	By 4-5 (XISR 6-32 MYKS 144-10 (ZMKS 5-44 KZXI 5-44 KZXI 2-2 Q101 6-4 KCXI 6-4 KXXI 6-4 KXXI 6-5 MYRI 6
	WEST	Z102 7-5 KTUX 17-9	
	KS104 18-24 Y108 13-11 K118 26-25 W8106 15-17 K0Y=Pt 11-11 K2ZP 10-10 KKR2 3-3 PM102 11-14 H07949 8-6 KISN 17-7 9106 28-25 X100 4-4 H07977 21-21 KPLZ 5-2 KUBE 9-11	2:102 - 7-5 ETUX 17-9 ETUX 17-9 ETUX 17-9 ETUX 17-9 ETUX 17-9 ETUX 17-9 ETUX 19-11 KNNQ 21-27 965TD 8-5 CX105 6-5 CX105 6-5 CX105 6-5 CX105 6-5 CX105 6-5 CX105 6-5 CX105 7-4 KUX 16-14 WTEX 5-4 ETUX 16-14 ETUX 16-1	WBMS 9-5 KYYY 13-8 WBMB 8-7 WBMB 3-2 WCIL 27-26 KCMC 3-1 WLWN 5-3 KCMC 11-6 KLYY 8-6 KCMC 11-6 KZIO 10-5 Y94 4-3 XL93PM 9-8 MTSX 4-3 MTSX 4-3 MSXIC 6-4 WSXIC 6-4 WSXIC 6-4 WSXIC 6-4 WSXIC 7-4 WFF 7-4 WFF 7-4 WFF 7-4
	EAST	WZOK 4-4 KKHT 18-15	KPAT 7-6 WDBR 8-5
	FLY92 2-2 WAEB 5-8 HOT999 16-21 WAAL 17-14 WKSE 6-5	Z104 7-4 KJ103 12-9 299 4-3 KGKO 7-6 KZ93 2-2 WZ0K 4-b KKHT 18-15 KKHTK 9-17 WRQN 6-4 K107 10-6 KKRD 7-4 WHOT 4-5	WEST
	HOT999 16-21 MAAL 17-11 MKSE 6-5 MAUG 10-7 MIKZ 21-19 MVSR H-3 JET-PM 11-6 MERZ 18-4 MNNN 9-8 TIC-PM 4-4 MKSS 1-4 MKEE 2-1 PM992 23-15 ALAN 5-2 FUNTO7 6-6 KC101 4-2 NOGN H-3 999KH 22-14 MKSF 5-5 G98 7-2	WEST KKSS 4-3 KIXX 6-6 KF95 4-3 KIXX 6-3 KIXX 6-3 KIXX 6-3 KSND 9-5 S95 8-8 ISH 16-16 SLILC 7-13 KYRK 6-2 KCAQ 4-3 KXYQ 24-21 SAYQ 24-21 SAYQ 24-21 SAYQ 24-21 SAYQ 24-21 SAYQ 19-16 KDDD 4 Fn KDDN 11-14	KGOT 8-5 KPXR 9-6 297 7-4 KBOZ 11-8 KTRS 20-11 KFBO 7-6 KFTZ 5-3 KMK 16-12 ZFIN 11-9 K20Z 6-5 SLY96 2-2 Y97 9-8 OK95 10-6 KFFM 5-3

WHAP 5-5 G98 7-2 WTHT 1-4 WSPK 8-8 Y102 9-8 98PXY 5-4 930 13-12 WPST 4-3

	Mother's Pride (Columbia) LP: Listen Without Prejudice Vol. 1		
			- 1
ĺ	Tota	al Reports 77	30% Parallel
	Regional Reach E 51% S 23% M 19% W 33%	N&A	Reach P1 30% P2 31% P3 28%
	55	Pos	P1 P2 P3 Tot
	National Summary UP 46 DEBS 1 SAME 23 DOWN 4 ADDS 3	Ons Adds Ch Adds	0 0 0 0 3 1 0 4 7 9 3 19 6 19 12 37 1 7 6 14 0 2 0 2 0 1 0 1 17 39 21 77
	BAST B104 8-7 WELI 20-17 WELI 20-17 WELI 20-17 WELI 20-17 WELI 20-17 WELI 20-18 WEST 14-8 WEST 14-8 WEST 14-8 WEST 22-14 WEST 20-16 MIDMEST KNIGH 8-7 WEST KS104 on KIIS 11-11 PWR 106 26-23 KZZP 5-5 FM102 11-11 KISN 29-27 X100 17-20	WINK: 25-20 TIC-FM 25-25 WISS 14-14 PM992 on 14-14 PM992 on 1-12 WISS 14-14 PM992 on 1-12 WISS 14-14 WISS 27-22 WISS 27-22 WISS 27-22 WISS 27-22 WISS 30 on 1-12 WISS 30 on 1-12 WISS 30-29 WISS 30-20 WISS 30-20 WISS 30-25 WISS 30-25 WISS 30-25 WISS 30-25	EAST WHEX 33-28 103CIR on 95XXX 30 FF WHYP 18-14 95XIL 32-30 SOUTH KAXS on KUIZ 23-18 WILL 23-24 WI

National Summary UP 46 DEBS 1 SAME 23 DOWN 4 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	3 1 0 1 7 9 3 19 6 19 12 37 1 7 6 14 0 2 0 3 0 1 0 1 17 39 21 77
EAST B104 8-7 WHLI 20-17 WHLI 29-28 WEX 14-8 PRO-FM 13-12 SOUTH KKEQ 2-2 PWR104 22-14 B97 20-16 MIDWEST WHCI 4-3 KDWB 8-7 WEST KS104 on KIIS 11-11 PWR106 26-23 KZZP 5-5- FMT02 11-11 KISN 29-27 X100 17-20 EAST FLY92 36-30 MAAL on MM1Q 7-5 WHZZ 34-32 WYSR 38-37	WNIKE 25-20 TICS-FH 255-25 TICS-FH 2	EAST WHEX 33-28 103CIR on 95XIX 30 °F WHYP 18-14 95XIL 32-30 SOUTH KAKS on KOLZ 23-18 WOLD on KNOX 24-22 WYKS on KIXY 40-39 KNTX 23-24 MIDMEST WCIL 16-12 Y94 on KCHT 16-14 XL93PM 25-23 KPRX 30-27 WEST KPTX 30-27 WEST KPTX 38-33 KNOX 36-31 KCPTM 28-26
	N	

NELSON

More Than Ever (DGC)

LP: After The f	Rain	
Regional Reach E 33% S 33% M 40% W 29% National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 86		34\$ Parallel Reach P1 14\$ P2 28\$ P3 58\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WPLL a B94 a SOUTH PMP99 a KEDL a T95 a = 32 MIDM:ST HZPL a = 29 WEST Y108 a FLY92 a WMSD a = 29 WEST Y108 a JET-FM a MCON a JET-FM a SOUTH WBBQ a K106 a	195 a WOX a WOX a WOX a WOX a WOX a WILL a W	MUPOX a B99 a KS1

ALEXANDER All True Mai LP: All True Mai	n (Tabu/Epi	c)
Regional Reach E 27% S 36% M 21% W 35% National Summarv UP 20 DEBS 9 SAME 23 DOWN 0 ADDS 24	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach
PLYS d-40 MEST PLYS d	WRCK a WSTW on WGX d-23 SOUTH K 106 on WGX d-23 SOUTH K 106 on KZFW 31-26 G 105 a KRRR a WAPE on fr KZDU a KRRR a WAPE on fr KZDU a KRR a KRR on fr KZR a KKR on KRR on	EAST WPRR a SOUTH KAKS d-HO NQIZ on NGXX 34-29 WMS 25-24 NOVE d-HO NGIX 36-24 NOVE d-HO NILN a WPHT 27-16 WMS V-34 HIDMEST WMS ON KYTY on

P

Total Reports 193 76%

205 1 2-5 6-15 1 16-40 22 0ns 3 Adds 7 Cn Adds Total

K96.7 33-26 HPMF d-30 K106 30-26 K106 30-25 K106 31-24 K106 31-24 K106 31-24 K106 31-24 K106 31-24 K106 31-25 K107 31-26 K107 3

MIDWEST

WKDD 26-20 WCTZ 34-28 96STO 28-27

96STO 28-21 0K105 37-36 WCRD 21 fr WIXX 31-27 MFFX 32-25 Z104 29-20 KJ103 25-22 Z99 18-13 FOKO on KZ93 23-20 WZOK a-30 WZOK a-30 KKHT 26-24 WRON d-26 K107 19-13 KKRD 31-28 WHOT 24-23

WEST

KF95 on KIXX 19-16

Continued On Next Column

Pos

Parallel

Reach P1 52% P2 77% P3 92%

64 167

29 96 68 193

P3

EAST

SOUTH

KAKS 34-28 KOIZ d-27 WKSF d-35 HOID 27-23 WZKX 39-29 KHCK 32-27 MJMX 28-24 KISR 24-19 WKS 34-25 KSMB ON WZXS 26-19 WZXS 26-19 WZXS 26-19 WXS 34-25 KMB ON WZXS 26-19 WX 34-25 WILN 26-20 KING 31-23 WILN 26-20 KING 31-23 WILN 36-21 KWTX 34-25 KNIN 31-25

MIDWEST

WBXX a KYYY 35-30 WBWD 33-29 WBWB 32-28 MCIL 34-33 KCCR 22-16 MLPN d-23 KCWQ 33-29 KLYY 38-34 KZIO d-36 Y94 22-20 KLY3 33-37 WAZY d-32 KFRX 28-25 KFRX 28-25

ROBERT PALMER

LP: Don't Explain

Regional Reach E 84% S 77% M 78% W 65%

National

National Summary UP 131 DEBS 36 SAME 14 DOWN 0 ADDS 12

P

EAST

SOUTH

PWR99 22-21 PWR104 d-27 Y100 24-18 B97 a WNVZ 30-29

MIDWEST

Q102 35-33 WPHR d-24 WNCI 16-13 KBBQ 33-30 KXXR d-33 HOT102 d-25

1108 on KZZP d-27 KKRZ a HOT949 30-23 KISN 30-24 X100 d-22 KPLZ d-30

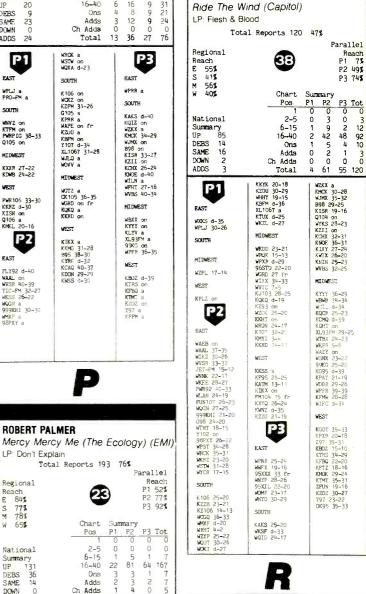
P2

FLY92 39-31 WAEB 21-17 HOT999 29-27 WAAL 28-24 WMJQ 23-19 WIKZ 32-30 WVSR 30-27 JET-FM 23-20 WERZ 25-14 WNNK 28-22

EAST

WEST





Robert Palmer Continued

WEST

REMBRAND	rs	
	ay It Is, Baby	(Atco)
	tal Reports 16	9 67%
Regional Reach E 58% S 75% M 73%	29	Paralle Reac P1 23 P2 71 P3 92
₩ 55 %	Chart Pos	Summary P1 P2 P3 To
National Summary UP 120 DEBS 22 SAME 15 DOWN 1 ADDS 11	2-5 6-15 16-40 Ons Adds Ch Adds	0 1 0 1 8 8 1 11 61 56 12 0 10 2 1 1 5 1
EAST SOUTH PWR99 29-22 PWR 104 29-22 MIDWEST Q102 31-29 WPHR d-23	MRBT a-28 WZYP 19-16 HOT95 38-32 MAPE on fr WQUT 25-20 WOKI 12-8 PM945 35-32 KKYK 22-20 KZOU 27-22 WDJX d-26 99NAYS 32-26 MABB d-35	EAST WPRR 23-23 WMFY 28-22 103CLR 29-26 95XXX 28 rr WRPE on fr WYP 27-21 95XIL 23-21

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PARALLELS®

9

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

Parallel

Reach P1 59% P2 84% P3 97%

STING

Regional

Reach E 82% S 91% M 83% W 69%

National Summary UP 172 DEBS 1 SAME 32 DOWN 3 ADDS 1

All This Time (A&M)

LP: The Soul Cages
Total Reports 209 82%

Ren	nbrandts Contine	ied
MAAL 31-29 MIKZ d-34 MVSR 29-26 MVSR 29-26 MER2 33-21 MKSR 30-31 M	965TO d-28 CK105 26-19 MCRD 30 fr MTXX 000 MTX 29-24 X104 33-29 X99 d-23 X0KQ 21-12 X293 d-25 X0KQ 21-12 X293 d-25 X0KT 21-19 MCRD 4-27 K 100 MCRT 21-19 MCRD 000 MCRT X0RD 000 MCRT X0RD 000 MCRT X0RD 000 MCRT X0RD 000 X0RD X0RD 23-28 X0RT 21-19 X0RD 000 X0RD X0RD 0	KZII 26-20 Q101 d-27 KGKX 35-28 KNOE 26-20 WILN 28-24 KINK 36-28 KINK 36-38 KINK 30-26 WILN 38-34 KINK 16-14 WESS 24-19 MIDMEST KYYX 33-27 WEND 28-29 MIDMEST KYYX 33-27 WEND 28-29 MIDMEST KOR 27-21 MIDMEST KOR 28-29 MIT 29-24 MIDMEST KOR 19-15 KPR 33-20 MIDMEST KRA 19-10 MIDMEST KRA 19-10 MIDMEST KRA 19-10 MIDMEST MIDMEST KOR 19-10 MIDMEST MIDMEST KOR 19-10 MIDMEST MIDMES

Highwire LP: Flashpo	(Columbia)	
Т	otal Reports 6	3 25%
Regional Reach E 33% S 26% M 22%	N& A	Parallel Reach P1 5% P2 21% P3 46%
W 18%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 63	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST SOUTH Y100 a MIDWEST WHYT a WEST WHYT a WEST KPLZ a LPZ EAST MAAL a WIKZ a	SOUTH MBBQ a 195 a 195 a 12106 a=18 MRHT a MGUT a MGUT a MGUT a 2102 a MIDMEST MIXX a KIGHT a KKRD a MEST KATH a=20 KXYQ a KNYQ a KNYQ a MNYZ a MYPX a=37 103CIR a MYPY a MCMP a MCMP a MCMP a	SOUTH KAKS a MKSSF a MQLD a MCMSF a MQLD a KLOR a KLOR a MCMS a

Joyride (EM	11)	
LP: Joyride	al Reports 2	200 79≰
Regional Reach E 87% S 80% M 81% W 65%	34 Chart	Parallel Reach P1 50% P2 81% P3 96%
National Summary UP 40 DEBS 82 SAME 34 DOWN 0 ADDS 44	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 0 0 1 12 58 51 121 4 19 11 34 7 12 5 24 4 12 4 20 28 101 71 200
EAST WXXKS a WZDU d=28 WELL a=27 WELL a=27 WELL a=28 WAYA a SOUTH PMR99 on KEGL on 195 a=31 KKBG d=30 1100 a=27 B97 a WHIDMEST WPHR d=20 MNCT 30-23 WPHR d=20 MNCT 30-23 WZPL 29-26 KBBQ 30-27	K96.7 a K106 d-24 K106 d-24 K106 d-24 K106 d-24 K106 d-24 K108 d-24 K102 d-33 K103 d-35-31 K103 d-37 K103 d-37 K103 d-37 K103 d-37 K103 d-27 K103 d-27 K103 d-28 K103 d-28 K103 d-30 K103 d-36 K103	103CLR d-25 95XXX on fr WKPE d-30 KUTZ on WKPE d-30 KUTZ on WKPE d-36 KWXX d-30 KWXX d-36 KWXX d-36 KWXX d-36 KWXX d-36 KWX d-37 B96 d-30 KLSR d-26 Q104 on KZLI d-29 Q101 on KGHX d-38 KNNE 33-24 WEPR a-35 KLXY d-36

ntinued On Next Column

WEST

KS104 14-11
7108 12-9
KIIS 6-29
KIIS 12-9
KIIS 12-12
KIIS 12-12
KIIS 12-12
KIIS 12-13
KIIS 24-18

EAST

EAST

EAST PLY92 8-7 MAEB a-13 HOT999 22-20 MAAL 9-7 WINJQ 25-21 WIKZ d-33 WVSR 11-8 JET-FM 22-10 WERZ 12-9 WNKE 21-19 PWR92 20-14 HUAN 12-10 PUN107 11-8 KC101 12-8

MIDWEST

WCTZ 35-31
96ST0 27-25
WCRD 17 fr

MIXX a
WIFX 9-8
Z104 30-23
KJ103 21-18
Z99 13-9
KOKQ d-29
KOKQ d-29
KOKQ d-29
KOKT d-31
KHTX 26-22
HRON on
K107 25-18
KKRD 13-10
WHOT on

WEST

KKSS 10-8 KF95 18-14 KIKX 18-12 KKMG 5-4 KSNG 3-3 194 17-14 KQMQ 16-16 KUIC 5-4 KYRK 14-14 KCAQ 9-8 KXYQ 30-27 KWOD 23 fr

ROXETTE

KDWB 19~12 WKBQ 24-18	WRVQ on	WFHT a
WKBQ 24-18	K92 a Z102 d-40	KWTX d-32
WEST	WOVV on	KNIN on
HLLD1	WKZL d-35	WVBS 35-28
Y108 a		MIDWEST
KIIS a KKRZ 30-26	MIDWEST	TEDWING!
HOT949 d-26	WKDD on	WBXX a-34
KISN d-23	WPXR a	KYYY d-39
X100 a	WGTZ d-32	WBNQ d-30
KPLZ d-22	KRNQ 29-26	WBWB d-35 WCIL a
KUBE on	96STO a-29	KQCR 32-24
10.0	CK105 33-24	WLRW a
1524	WMEE a-27	WLRW a KCMQ 39-34
	WGRD on fr WIXX d-35	KLYV d-32
EAST	WVIC a	KZIO d-34
	WTFX 35-27	Y94 d-25
FLY92 d-37	WTFX 35-27 Z104 d-31	KQHT d-28 XL93FM d-28
WAEB a-21	KJ103 a	WTBX a
HOT999 35-29	Z99 a	WAZY on
WAAL 30-22 WKSE 25-16	KQKQ on	KFRX 4-30
WMJQ 28-22	KZ93 on	WSNX a-24
WTK7, d=28	WZOK 34-29 KKHT d-27	99KG on
WVSR d-29	W80N 4-23	KG95 d-36
JET-FM d-27	WRQN d=23 K107 d=32	KPAT 28-25
WERZ a-33	KKRD d-32	WDBR 39-33 WPFR d-30
WNNK a TIC-FM 40-37		KFMW 38-26
WKEE d-32	WEST	WIFC d-32
PWR92 d-34	KKSS a	
WLAN 30-25	KIKX d-30	WEST
FUN107 on	KKMG 38-33	KGOT 36-30
KC101 on	KSND on KYRK on	KPXR a-33
WQGN d-34 999KHI d-29	KYRK on	Z97 d-33
WMXP on	FM104 on fr	KBOZ d-35
G98 31-24	KCAQ a~34 KXYQ d-29	KTRS d-39
G98 31-24 WTHT a	KWNZ on	KFBQ d-37
WSPK d=38	KWOD on fr	KFTZ d-28 KMOK d-38
Y102 on	KWOD on fr KWSS a+28	KIMT d-32
98PXY a-28	KZZU 32-25	KTMT d-32 ZFUN d-29
930 on	KRQ d-33	K20Z d-38
WPST d=30 WRCK d=34	12.2	SLY96 d-33
WKRZ d-38		Y97 on OK95 a
WSTW 4-34		KFFM 32-29
WYCR 29-28	EAST	, ,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
SOUTH	UEDB OF ON	
	WPRR 35-34 WWFX 35-26	
WBBQ 40-35	JJ-20	
893 32-28	k.	1

Y102 on 98PXY a 28 930 on 98PXY a 28 930 on MPSY d -30 MPSX d -34 MRCX d -34 MRX d -34 MYCR 29 -28 SOUTH MBBO 40 -35 B93 32 -28	KWSD on IT- KWSS a-28 KZZU 32-25 KRQ d-33 EAST WFRR 35-34 WWFX 35-26	RMCK d-38 FTMT d-32 ZPUN d-29 K20Z d-38 SLY96 d-33 Y97 on 0K95 a KFFM 32-29	2100 WEDX WEDX WEDX WEDX WEDX WEDX WEDX WEDX
TRACIE SPE This House LP Make The	(Capitol)	07 814	MIDMES O102 2 WHRR 1 WHCI 7 WZPL 1 KDBQ 1 KDMB 1 WKBQ 2 WEST Y108 2 KZZP 1
Regional Reach E 84% S 84% M 75% W 84%	Chart Pos	Paraliel Reach P1 91% P2 78% P3 80%	KKRZ 6 HOT949 KISN 2 X100 6 KPLZ 1 KUBE 1
National Summary UP 157 DEBS 12 SAME 19 DOWN 2 ADDS 17	16—40 Ons Adds Ch Adds	2 10 5 17 19 40 31 90 24 36 18 78 1 2 0 3 1 4 3 8 3 4 2 9 51 97 59 207	FLY92 WAEB 1 WAAL 6 WESE 1 WMJQ 1 WIKZ 2 WYSR 8 JET-FM WERZ 1' WHINK 6 TIC-FM
EAST B104 on MXX: 10-7 WZXI 0-27 WZXI 0-22 HXTLJ 9-8 Z100 19-17 MXX a-24 MXX 10-19-15 B94 24-18 BW0-FW 12-11	WQGN 2-2 999KH 6-2 WMXP 9-8 G96 11-9 WTHT 10-8 WSFK 19-11 98PXY a-29 WPST a WRCK 16-10 WKRZ 14-12 WSTW 17-13 WGX 15-7 WYCR 12-9 SOUTH	KDD1 13-12 200 10-8 KKSS 8-25 KZZU 9-8 EAST WPRR 20-19 WFK 17-13 103CIR 8 95XXX 18 Fr KMPD 14-12	WEEE 1, PM92 FUN107 KC101 / KC101 / KC101 / KC101 / KC101 / Y0984- WSPK 1 Y102 1 / Y092 1 / Y092 1 / WSST 7 WECK 1 WKRZ 1 WKSTW 9 WYCR 9 WYCR 9
WAVA d=25 SOUTH PWR99 10-9 WS31, 27-23 Y95 d=26 KKBQ 25-24 PWR104 9-7 Y100 d=24 B97, 21-18 MYZ 9-6 KTPM 10-7 FWRF1G 5-3 Q 105 15-14	WBBQ 20-14 B93 13-13 K96.7 12-10 WFWF 8-7 K106 5-4 K2Z8 9-8 195 28-22 WSX 22-16 MCX2 3-2 WCX2 27-23 KZFM 4-3 G105 23-19 KPRR 12-12 WFW 12-13 WFW 18-13-19 WFW 18-13-19 WFW 18-13-19 WFW 18-11-16	SOUTH KAKS 7-9 KQIZ 27-22 WKSF 30-25 WJAD 2-7 WZKX 12-9 KMCK 17-13 WJMX 25-21 B98 11-8 KISR 12-10 Q104 30-16 WYKS 5-2 KSPR 17-15	SOUTH WEBQ 11 B93 10 K96.7 WEMF 11 STYX
MIDMEST B96 30-27 295 23-20 2102 30-28 WPHR 16-11 WACI a-27 WDFX 23-21 WZPL 28-24 KDB0 23-18 KXXR W-3 HOT102 11-8 KIMB 28-24 KXB0 18-16	W2YP d-23 HCT95 11-8 WAPE 16 rr PMR945 23-22 KCYK 15-5 KZOU 21-18 WDJX 8-6 FM100 a WABB 31-22 WHHY 32-26 KSFM 10-8 Y107 20-17	WISS 11-9 KZII 4-28 Q101 19-12 KXIX 23-20 KXX 23-20 KXX 16-11 WERR 15-10 MILN 14-9 KIXX 33-29 WHT 2-2 WYSS 10-7 MIDMEST WXX 19-11 KXXX 19-11 KXXX 15-12	Regio Reach E 85 S 86 M 89 W 62
WKBQ 18-16 WEST KS104 14-11 Y108 12-9 KIIS d-29 PWR106 22-18 KKFR 24-20	XL1067 9-5 WJR.Q a-16 WRVQ d-28 K92 d-30 Z102 39-31 WOVV 25-22 WKZL 15-12 MIDMEST	KYYY 15-12 WBNG 20-15 WBNB 28-18 WCIL 20-19 KGCR 7-6 WLRW 15-12 KCMQ 34-30 KLYV 9-7	Natio Summa UP DEBS SAME DOWN

MIDMEST

WEXX 19-11

WEXX 19-11

WEXX 20-15

WEXX 20-15

WCIL 20-19

MCIL 20-19

MCIL 20-19

MCIL 20-19

MCIN 20-18

MIRW 15-12

MCY 9-7

KZIO a

794 20-18

MAZY 33-22

9900 13-10

WDRR 13-10

WDRR 13-10

WDRR 13-10

WIFER 9-8

WIFC 18-17

WEST

KOOT a-34 727 23-16 KTRS 17-12 KFBQ 6-5 KFTZ a-32 KHOK 39-36 KTMT 16-10 ZFUN 16-15 KZOZ 11-9 SLY96 4-4 Y97 d-30 OK95 a KFFM 7-6

National Summary UP 134 DEBS 0 SAME 40 DOWN 30 ADDS 3

Q

8104 17-14 WXKS on WBL I 4-3 WPLJ 12-9 2100 a-24 WEGX 18-16 MTCQ 16-6 MTCQ 16-6 MPQ 17-12 PRO-FM on WAVA 2-1

SOUTH

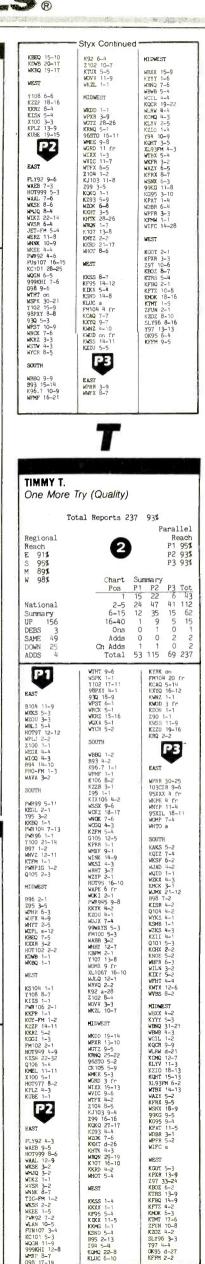
KEGL 9-7 795 9-5 EKBQ a #WR96 27-19 1100 8-4 B97 18-15

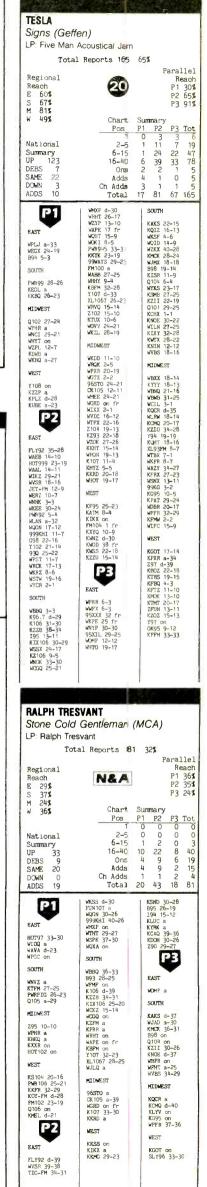
MIDWEST

Q102 4-2 WPHR 5-2 WNCI 3-2 WDFX 6-11 WZPL 13-8

EAST

### 15-13 ### 15-14 ### 15-13 ### 15-14 ### 15-13 ### 15-14 ### 15-13 ### 15-14 ### 15-15	23
# AFX 1 -	9-8 9-8 14-9 9-9 9-9 16-17 2-1 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10
STYX Show Me The Way (A&M) LP: Edge Of The Century Total Reports 207 81% Regional Reach E 85%	arallel Reach P1 55% P2 84%
S 86% M 89% Chart Summary Pos P1 P2 1 1 7 7 National 2-5 9 33 Summary 6-15 12 51 UP 134 16-40 5 9 DEBS 0 Ons 2 3	P3 97% P3 Tot 6 14 30 72 30 93 6 20





Continued On Next Column

103CIR 6-4 95XXX 7 fr WKPE 7 fr WKYP 5-8 95XIL 1-1 WOMP 2-6 WHTO 3-1

SOUTH

KAKS 15-12 KQIZ 15-10 MCSF 7-5 WQID 6-6 WZEX 9-7 KMCK 1-4 WJMX 2-2 898 5-4 KISR 7-6 QIO4 14-11 MYKS 9-6 KSMB 11-11 WZKS 7-7 KZII 5-5 QIO1 8-5 KCHX 33-27 KOTK 33-27 KOTK 33-27 KOTK 33-27 KOTK 13-10 KWTX 19-16 KNIM 6-4 WYES 7-4

Ons Adds Ch Adds Total

KZZB 8-4 up 195 4-4 up 195 4-5 up 195 5-4 up

VANILLA ICE I Love You (SBK) LP: To The Extreme

Total Reports 67 26% Parallel Reach P1 29% P2 31% Regional Reach N&A

E 35% S 32%			16%	
M 14% W 24%	Chart Summary Pos P1 P2	P3	Tot	
National Summary UP 19 DEBS 14 SAME 27 DOWN 0 ADDS 7	2-5 0 0 6-15 2 1 16-40 9 18 Ons 5 13 Adds 0 7 Ch Adds 0 0 Total 16 39	0 0 5 7 0 0 12	0 3 32 25 7 0 67	
EAST WXXS 33-31 WZOU 25-21 WPLJ d-34 W10Q 34-30	WVSR on WEST TIC+PM 28-26 WISS on WRSS on WR92 on KIXX WISS on WR92 on WKM WKM	22- on 28- d-39 a 33-	26 29	

P3

KMCK 40-36 Q104 on KZII on KCHX 39-37 KNOE on WBPR 35-33 WILN on

MIDWEST 99KG on WEST

KZOZ 35-31 KFFM 40-37

EAST 103CIR on WOMP on

ADDS 7	Total		
EAST WXXS 33-31 WXXD 25-21 WYDU 4-34 WIOQ 34-30 SOUTH	WVSR on TIC-PM 28-26 WKSS on PMR92 on WLAN a 999KHI 35-28 WMY 24-23 WTHT on WKRZ d-40 WXXA a WYCR on		
PWR99 d-32 KEGL d-28 PWR96 on	SOUTH WEME on 195 on		

OUTH	with on
WR99 d-32	SOUTH
EGL 4-28 WR96 on	WFMF on
NVZ on	195 on
WRPIG 30-28	KIX106 d-30
105 on	WCGQ d-40
10,5 011	KZFM 39-29
IDWEST	KPRR on
ED HELOT	HOT95 on
196 on	K20U d=30
HYT 12-11	WABB d-33
KBQ 16-14	WHHY d-30
Manage 1 d 1 1	KBFM on
EST	WJLQ a
LO1	WOVV a
KFR 18-18	
OGI 23-23	MIDWEST
OT977 on	1
101711 011	CK 105 4-21



WILSON PHILLIPS You're In Love (SBK)

LP: Wilson Phillips

	Total	Reports 2	11 83%	
		•	P	arallel
Regional		_		Reach
Reach		ា	V.	P1 54%
E 87%		œ		P2 86%
S 88%				P3100%
M 87%				
W 67%		Chart	Summary P1 P2	P3 Tot

S 88% M 87%			F 3 100 &
W 67%	Chart	Summary	
	Pos	P1 P2	P3 Tot
	1	0 0	0 0
National	2-5	1 1	0 2
Summary	6-15	11 29	29 69
UP 185	16-40	18 71	42 131
DEBS 10	Ons	0 1	2 3
SAME 10	Adds	0 0	0 0
DOWN 0	Ch Adds	0 5	1 6
ADDS 6	Total	30 107	74 211

DOWN 0 ADDS 6	Ch Adds Total	0 5 1 30 107 74 2
EAST B104 d = 19 WXXC 3 1-26 WXX 1 d -26 WXX 1 d -26 WXX 1 d -22 SX 1 d -26 WXX 1 d -22 WXX 1 d -26 WX 1 d	KZZB 24-20 I55 17-15 KXXIO 24-18 KSXX 29-24 KXXIO 24-16 KSXX 29-24 KXX 19-14 KXX 19-15 KX 19-14 KXX 19-15 KXX 19-14	EAST WPRR 16-16 WFW 20-14 103CJR 24-20 95XXX 21 Fr WKYE 22 Fr WKYE 22 Fr WKYE 22 Fr WKYE 21-19 95XIL 25-18 WGW 27-25 WHTO 17-14 SOUTH EAKS 17-14 EAKS 17-16 EAKS 17-
	I I	

Continued On Next Column

Wilson	Phillips Continu	ind
VVII301	1 7 milips Continu	160
OT999 36-32 AAL 21-13 MJQ 22-17 KKZ 33-31 VSR 23-17 EFT_FM 21-18 EF2 24-21 NKK 15-13 IC-FM 24-19 KEE 17-13 MF92 32-24 LAN 11-9 UN107 28-24 CO01 27-23 CON 21-16	WZOK 19-14 KROTT 17-12 KROTT 17-12 KHTK 62-28 WRON 27-18 KHO 26-20 KMYZ a-25 KHO 19-15 WHOT 23-16 WEST KRO 19-15 KRO 19-15 KRO 23-15 KRO 23-25 KRO 23-25 KRO 23-25 KRO 23-25 KRO 23-25	KCMQ 15-10 KLYV 29-20 KZIO 25-19 Y94 24-21 KGHT 14-11 XL938M 16-1 WTBX 23-19 WKFR 14-11 WAZY 31-26 KFRX 19-15 WSNX 14-7 SOGO 27-21 KO95 26-16 KPAT a-26 MDBR 30-25
99KHI 25-17 98 23-21	KQMQ d=10 KLUC 19=16	WPFR 31-28 KFMW 34-23
THT on SPK d=40	KYRK 21-18 FM104 26 fr KYYQ 18-14	WIFC 21-14
8PXY 14-11 3Q 27-23 PST 24-21 RCK 23-17 KRZ 26-22 STW 28-23 QXA 24-18 PYCR 20-18	KWNZ 34-29 KWOD 20 fr KWSS 20-16 KZZU 13-10 KBQ 26-23	KGOT 28-25 KPXR 18-13 Z97 29-22 KBOZ 21-16 KTRS 25-20 KFBQ 31-24 KFTZ 19-14 KMCK 24-20
IBBQ 22-18 193 9-8 196.7 26-21 1FMF 28-23 (106 20-14		KTMT 21-16 ZFUN 25-19 KZOZ 32-23 SLY96 30-25 Y97 on OK95 28-23 KFFM 22-20

WINGER Easy Come Easy Go (Atlantic) LP: In The Heart Of The Young

Regional Reach E 42% S 51% M 63%	40		Pa	Re P1 P2 P3	le1 ach 9% 48% 81%
National Summary UP 88 DEBS 6 SAME 21 DOWN 0 ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 0 4 0 1 0 5	P2 1 1 9 31 10 8 0 60	P3 0 0 4 49 6 1 0 60	Tot 1 13 84 16 10 0 125

Total Reports 125 49%

en	WABB a WHHY 24-19	KISR 26-21 WYKS d-32
•	KBFM on	KZII on
AST	XL1067 34-31	KCHX 31-26
AST	WRVQ 27-24 Z102 36-33	KNOE 34-32
PL 26-24	KTUX 21-14	WILN 40-35 KIXY 34-30
	WK:ZL on	KWTX 33-30
OUTH		KNIN 15-10
	MIDWEST	WVBS 27-23
IDWEST	WHOD a	MIDWEST
PHR a	WPXR 19-18	KYYY 29-20
HYT 23-21	CK 105 13-13	WBNQ 30-27
ZPL 23-17	WV1C 22-18	WBWB 25-24
BDQ 35-32	WTFX a	WCIL 21-18

HII 23-21	CK 105 13-13
ZPL 23-17	WV1C 22-18
BEQ 35-32	WTFX a
	Z104 17-12
EST	KQKQ 25-23
	KZ93 on
22	WZOK 33-31
P2	KKHT on
	WRQN 20-14
•	K107 d-34
AST	KMYZ 13-9
LY92 a	WEST
AAL 34-28	
VSR 31-30	KF95 on
ET-FM 28-25	KATM 4-1
WR92 25-21	KIKX on
LAN 26-22	KSND on
QGN a	FM104 28 fr
99KHI 19-18	KWNZ 23-19
98 32-31	KZZU 26-24

WLAN 26-22 WQGN a 999KHI 19-18 G98 32-31 WSPK 31-28	KSND on FM104 28 fr KWNZ 23-19 KZZU 2 6- 24	WDBR d-35 WPFR 24-2 KFMW 17-1 WIFC 22-1
Y102 a west of the control of the co	EAST WPR 28-26 WFY 22-18 95XX 27 WYP 35-28 WOMP 22-20 WITO 34-31 SOUTH KAKS 27-24 KGIZ 26-23 WISF 36-32 WID 26-22 WIKK 35-33 MKS 53-33 MKS 35-33 MKS 35-33	MEST KOT 22-11 KPKR 25-2: Z97 30-26 KB0Z 30-26 KFKS 26-2 KFKS 26-2 KFKS 26-2 KFKS 24-1 KFT on 1 KFT 37-3 ZFUN 31-2 K20Z 26-2

SIGNIFICANT ACTION

л	
1	AIRKRAFT
ı	Somewhere (Premiere/Important)
	LP: In The Red

P1	P2	P3
EAST	EAST	EAST
		WOMP 25-2
SOUTH	SOUTH	SOUTH
	WCGQ a WZYP a	WILN on
MIDWEST	WZIP a	MIDWEST
KDWB 22-21	MIDWEST	KYYY 39-34
WEST	WXXX 13-7	WTBX 29=2" KG95 on
KISN a	WEST	WIFC 10-6
		WEST
		KFTZ on

ALABAMA Forever's As Far As I Go (RCA) LP: Pass It On Down

P1	SOUTH	SOUTH
•	K96.7 31-25	WJMX 33-3
EAST	K106 36-35	898 d-31 KISR 32-2
SOUTH	K92 10-15	Q104 13-8
HIDWEST	KTUX 31-24	WZKS 25-2 KNOE 28-2
WEST	HIDWEST	KWAL EU-E
	WEST	MIDWEST
KISN on	C55	99KG on
P2	P3	WEST
EAST	EAST	
W.AN 27-24	103CIR 16-12	



BLACK CROWES She Talks To Angels (Def American) LP: Shake Your Money Maker

P1	SOUTH	P3
•	195 25-19	
EAST	KZ106 a-19	EAST
SOUTH	WZYP a	SOUTH
MIDWEST	WQUT a WQKI a=30	WJMX a
	99WAYS a	B98 a
Q102 a-35	WARB a Z102 a	0104 a
WEST	KTUX a	KNOE a
	MIDWEST	KNIN a
22	PLIDWEST	MIDWEST
•	WIXX a	WKFR a
EAST	KMYZ -a	KFMW a-38
wicee a	WEST	WEST
G98 a-35	KF95 a	KTMT a
WSTW a	KATM 11-6	ZFUN a

BOOK OF LOVE Alice Everyday (Sire/WB) LP: Candy Carol

PI	P2	RZZU on
EAST	BAST	
	SOUTH	EAST
SOUTH	B93 a-32	
(KBQ 23-20	K96.7 d-31 K106 a	SOUTH
PWR 104 16-15	KZZB a-35	MIDWEST
LIDWEST	MIDWEST	99KG on
ŒST	WEST	KPW a
	KCAQ on	WEST
ЮТ949 а	KCAG OD	AC-21

BOOM CRASH OPERA Talk About It (Giant/WB) LP: These Here Are Crazy Times

	. K96.7 a	. WKPE on fr
	K106 on	WNYP on
Ρī	WCGQ 40-36	
•	WRHT 34-32	SOUTH
EAST	₩QUT on	
	MHHY OU	WJMX d-38
SOUTH	Y 107 d-35	KISR 35-32
MIDWEST	XL1067 on	KZII a
PLL DWEST	KTUX 33-22	KNOE on
WEST	CONTRACTOR OF THE PARTY OF THE	KNIN d-35
	MIDWEST	
HOT949 on	WRQK 28-24	MIDWEST
	WGTZ on	
PZ	CK 105 a	99KG on
•	Z99 a	WPFR 33-32
EAST	WEST	WEST
	KKSS on	KTRS a
999KHI 32-31 WPST 38-35	KF95 on	KFBQ d-39
ML21 30-33	KZZU 36-33	KFTZ d-39
SOUTH		KMOK on
300111	P3	KTMT 39-35
WBBQ on		ZEUN on
market on t	EAST	K202 a
		OK95 39-37
	wWFX 36-31	KFFM 38-36



SHAWN CHRISTOPHER Another Sleepless Night (Arista)

P1	WEST PWP 106 31-28	WEST
•	KMEL 26-23	895 31-2
EAST	P2	194 30-2
¥XXXS 11-19		KYRE d-3
HOT97 24-20 WIOO 25-20	EAST	KCAQ on
SOUTH PWR96 on WNVZ 16-13 KTFM on	TIC-FM 30-29 WKSS 25-24 WQCN 39-35 999KHI on WAXP ON	P3 EAST
PWRPIG 22-20	MSPK 39-36	SOUTH
MIDWEST B96 7-8	KZFM d=40 KPRR on	WJAD on
295 21-18 KXXR on	Y107 34-30	WEST

CINDERELLA Heartbreak Station (Mercury) LP: Heartbreak Station

	I WRHT a	
PT	WZYP a	WHTO a-39
	worl a	
	WRVQ a	SOUTH
EAST	KTUX a-32	1
		WJHX a
	MIDWEST	Q104 a
SOUTH	120	KNOE a
	WROK a	KIXY a
	HTXX a	KNIN a
MIDWEST	2104 a	
	KJ103 a	MIDWEST
WNCI a-29	WHON a	
		KYYY a
WEST	MEST	99KG a
		WDBR a-40
	KF95 a	KFMW a
P2	KATM a-29	wIFC a
	K2ZU a	
•		WEST
EAST	1221	
		297 а
WAAL B-40		KBOZ a
WPST a	EAST	KTMT a
		ZFUN a
SOUTH	WWFX a	O K95 ∘a
KZ106 a		



DIGITAL UNDERGROUND Same Song (Tommy Boy/Reprise) LP: This Is An EP Release

	KKFR 28-21	WEST
P1	KOY-FM d-25 KOG1 25-25	KKXX on
	FH102 12-9	895 32-29
EAST	Q106 24-20	194 d-30
EAST	KMEL 5-4	Z90 26-24
HOROT A Th	HOT977 d=26	
HOT97 d-34		2.2
WIOQ a-33	PZ	
WPGC 3-4	3 12.2	
SOUTH		EAST
SOUTH	EAST	
WNVZ 26-10	CAS1	
KTFM 22-18	WMJQ a	SOUTH
	Manage at	
Q105 a-30	SOUTH	WBPR d-34
MIDWEST	SOUTH	WFHT a
MT DME2.1	WCKZ 32-32	
	KPRB 24-22	MIDWEST
WEST	KPHH 24022	III
#C01	MT DMEST	
KS104 16-13	MI DWG 31	WEST
PWR106 21-16		
FWR 100 21-10		

I Touch Myself (Virgin) LP: Divinyls

P1	999KHI a G98 a	P3
	98PXY a-27	
•	WPST a	•
EAST	WSTW a	EAST
wXKS a	SOUTH	WOMP a
		WHTO 3-37
SOUTH	WBBQ a	
	B93 a-31	SOUTH
PWR99 a	K96.7 4-33	
KKBQ a	K106 a	KQIZ a
PWR 104 28-21	KIX106 a	MOID a
	G105 a-33	KMCK a
MIDWEST	WZYP a	WJMX a
	KTUX a	WYKS a
		KZII a
WEST	MIDWEST	KNOE a
	1	WILN a
KIIS a	WRQK 3-1	KNIN a
KZZP a	WOTZ a	
Q106 a-24	Z104 a	MIDWEST
X100 a	W2OK a - 31	
P2	KKHT a	KFMW a-40
W	WEST	WEST
EAST	KATM 21-19	KFBQ a
	KYRK a	ZFUN a
WAAL a	KWSS a-29	KZOZ a
WOON a		SLY96 a
	1	Y97 a



ELISA FIORILLO Oooh This I Need (Chrysalis)

P1	P2	KZZU on
•		P3
EAST	EAST	
HOT97 on	WAAL on TIC-FM on	EAST
SOUTH	WLAN 25-21 FUN107 d-33	SOUTH
WMVZ on	G98 on WRCK on	WZIOL On
MIDWEST	SOUTH	KISR d-34
WHYT on	WCOQ on KZFM a	Q104 d-29 KNOE on
KBEQ a KXXR a	WRHT a	WILN on
KOWB d=27	HOT95 35-29 KKYK on	WEST on
WEST	KTUX a	MIDWEST
PWR 106 a	MIDMEST	WEST
KKBZ a	KJ103 on	
HOT949 on		KFBQ a
KUBE on	WEST	KMOK on
	B95 a	Y97 a KFFM d-38



GUY Let's Chill	
Let's Chill	
LP: The Futi	ire

P1	FM102 4-2 Q106 21-18	KKXX 17-11
•	KME1, 9-3	1004G 27-19 995 12-7
EAST	HOT977 26-22	194 19-15
MPGC 8-8	P2	KLUC 27-19
		KDON 4-30
SOUTH WAY 2 17-14	EAST	Z90 17-12
KTFM 20-15	999KHI on	P3
PWRPIG 36-30	WMXP on WXXA a	
Q105 23-17	WHAT I	
MIDWEST	SOUTH	BAST
WDFX d-24	WHHQ a K96.7 a	SOUTH
WHYT 19-17	WCKZ 20-18	WAKS on WAPR 34-31
KXXR 31-26	KZFM 30=24	WENT 25-14
WEST	KPRR 13-10 WABB 32-29	
KS104 13-7	WADD 32-29	NUDMEST
KXFH 15-10	MIDWEST	WBXX 25-24
KOY-FM 9-7	CK105 39-28	HCIL 23-20
KGG1 3-2	JA	WEST

JASMINE GUY Another Like My Lover (WB) LP: Jasmine Guy

PI	HOT977 a	B95 20-17 194 a KYRK a
EAST	PZ	KDON a
	EAST	
SOUTH	FLY92 a	EAST
KTFN a	FL192 A	EAST
	SOUTH	SOUTH
MITMEST	KZFM a	South
KBEQ a	KPRR a	KAKS a
KXXR a	MIDWEST	WFHT a
WEST	PLLOWEST	MIDWEST
KKFR a-32	WEST	İ
KKRZ a		WEST
PM102 d-24	K904G a=40.	KTRS a



HI-FIVE I Like The Way(The Kissing...) (Jive/RCA)

P1	KKFR 25-12 KOY-FM 27-23	WEST
	KGGI 15-7	KKXX a
	FH102 16-15	KKMG a-37
EAST	Q106 30-27	B95 14-10
	KHEL 14-9	194 29-27
HOT97 a	HOT977 a	KQMQ d=20
wTOQ a		KCAQ a
WPGC 24-14	P2	KDON a 290 a-26
SOUTH		
	EAST	P3
PWR99 a		
WNVZ d-24	999KHI a	
KTFM a-30		EAST
PWRPIG a-39	SOUTH	1
Q105 d=27	LOTTE ATT AN	SOUTH
MIDWEST	WCKZ 17-15 KZFM 37-32	30018
MIDWES!	KPRR a	1
Z95 a	Kran a	MIDWEST
KXXR a	MIDWEST	
NAAN W	120400	
WEST		WEST
KS 104 21-14		



JELLYBEAN f/NIKI HARIS What's It Gonna Be (Atlantic)

P1	P2	KYRK 37-39 KDON 25-25
EAST	EAST	P3
HOT97 26-24	SOUTH	EAST
SOUTH	WFMF 33-33 KZFM 28-23	SOUTH
MIDWEST	HOT95 28-27	КСНХ 38-36
295 28-27	MIX DMEST	WILN on
KXXR on	KJ103 on	MIDMEST
WEST	WEST	WEST
PWP 106 24-22	KLUC 23-22	WOOT



LISETTE MELENDEZ Together Forever (Fever/Columbia)

P1	PWR 106 23-19 KKFH 36-31 KOY-FM 26-24	MIDWEST
EAST	Q106 4-3 KMEL 29-24	WEST
WXKS 30-25 WZOU 21-17 HOT97 3-5 WPLJ 22-18 Z100 22-18 WEGX a-26	PZ EAST	KKSS d-19 B95 30-22 194 26-23 KYRK 29-25 KCAQ a KDOW on Z90 5-4
WIOQ 2-1 PRO-FM a	WAEB a HOT999 39-36 WKSE 28-24	P3
SOUTH 195 a-34	TIC-FM 6-6 WKSS 5-5 FUN107 on	EAST
PMR96 17-10 MNVZ on KTFM 18-10	WOON 34-31 WMXP on WSPK a	SOUTH
PMRPIG 17-13 Q105 25-21	SOUTH SOUTH	WBPR on KIXY a
MIDWEST 896 21-17	WFMF a KZFM d-38	MIDMEST
Z95 22-19 HOT102 on	KPRR 16-13 XL1067 on	WEST
WEST KIIS d-30		KFFM a
	-	

Something In My Heart (Ruthless/Atco) LP: Michelie

PI	PM102 6-3 Q106 20-17 KMEL 3-2 H0T977 22-11	KKMG 33-27 895 24-12 194 25-22 KYRK 25-23
EAST	101917 66-11	KDON 28-28 290 21-19
нот97 а	[22]	290 21-19
WPGC 1-2	RAST	
SOUTH		7.00
MNV2. 2-1	MXP 13-9	EAST
KTPM 21-16 0105 28-26	SOUTH	SOUTH
20-20	KZFM 24-18	000111
MIDWEST	KPRR 26-24	WJMX a
	WHXF on	KSMB a WFHT 18-16
WEST	MIDWEST	HIDWEST
KS104 24-21	KHTK 3-29	(UDALU)
KIIS a	Garage and	WBXX d-30
KKFR 11-7	WEST	
KOY-FM 24-22		WEST
(GGI 17-9	KKXX 3-21	1

SIGNIFICANT ACTION

GARY MOORE Still Got The Blues (Charisma) LP: Still Got The Blues

P1	098 30-28 WPST 35-37	P3
	SOUTH	
EAST	WOGO 30-30	EAST
SOUTH	WQUT 14-8	103CIR on
MIDWEST	99WAYS 30-27	SOUTH
WEST	WOHX 25 fr WRVQ 20-19	WXSF 29-28
MEST	WAVG 20-19	MNWX 55-50
P2	MIDNEST	Q104 24-24 KNIN 30-30
63	WKDD 20-19	WBS 38-36
	WRQK on	HIDWEST
RAST	Z99 10-10	KFMW 37-36
WERZ 39-34	WEST	11-30
		WEST

MS. ADVENTURES Long As I'm With You (Atco)

P1	93Q a	P3
•	SOUTH	
BAST	KZPM a	EAST
SOUTH	MIDWEST	WPRR a
MITWEST	KJ103 a	SOUTH
нот 949 а	WEST KSND a	KAKS a KNOE a
P2	KYRK a	MIDWEST
EAST		WEST
FUN107 a		

0

Take It All (MCA) LP: Diamond Days

	SOUTH	SOUTH
W	KZZB 30-25	WJMX 40-36 KISB 34-30
EAST	KKYK on	0104 d-27
SOUTH	99WAYS d-39	Q101 on
MIDWEST	KBFM on	KNIN on
	MIDWEST	MIDWEST
WEST	WIXX 26-22 Z99 23-20 KKHT a	Y94 on KCHT a WTBX d-32
KISN a	WEST	99KG on KFMN 39-33
PZ	KF95 33-31 KATM d-28 FM104 23 fm	WEST
EAST	KZZU 39-34	KFTZ a
WERZ 40-38 098 on	PB	KZOZ on SLY96 24-23 OK95 31-28 KEEM on
	EAST WWFX 40-36	



PARTY Why (Hollywood)

PI	WMJU d-28 TIC-FM a FUN107 34-31	P3
EAST	999KHI on G90 d-33	EAST
WIOO 31-25 PRO-FM a-35	WSPK 33-29 WKRZ a	WWFX 30-24 WOMP 38-36
SOUTH PWR99 a	SOUTH WEBQ on WEME On	SOUTH
WNVZ 33-32	KZFM a	KAKS 38-35
MIDWEST	WMT d-36	WILN a
B96 17-15 Z95 25-22	Y107 30-25	MIDWEST
HOT 102 25-23	MIDWEST	
WEST	MGTZ d-34 KJ103 d-33	KLYV 39-31 WKFP a
Y108 d-30 PWR 106 d-33	KQKQ on KHTK a	KG95 a
HOT977 30-24	WEST	
P2	KKSS 4-23	KTRS d=40 KFBQ 38=35
•	B95 d-37	KFTZ 40-34
EAST	KLUC d=27 KYRK on KCAQ 35=24	KFFM 37-35
WAAL d-31	KCAQ 35-24	

Will You Wear This Ring?(Scotti Bros.) LP: Life Goes On

D1	SOUTH	SOUTH
EAST	WCXZ 31-27 WRHT on XL1067 on	KAKS on KQIZ on WJMX on
OUTH	MIDWEST	KCHX on
IDWEST	KHTK on	MIDWEST
EST	WEST	
P Z	KKSS on KYRK a	WEST
	[22]	KBOZ on
AST	P3	KTRS on
	EAST	
	PUMB 36-31	

QUEEN Headlong LP: Innuendo	(Hollywood)	
[7]	WSTW on	SOUTH
	SOUTH KTUX a	KNIN a
EAST	MIDWEST	MIDMEST
MIDWEST	WEST	WKFR a
WEST	KATM on	KEM on
	KZZU on	WEST
727	D3	
		OK95 on
EAST	EAST	OK95 OII
WPST on	1	1

ilent Luc P: Empire	idity (EMI)	
P1	WROX a	SOUTH
•	SOUTH	WJMX a
AST	KTUX a-33	KNIN a
OUTH	HEDWEST	HIDMEST
	Z99 a	WKFR a
DWEST	WEST	WEST
ST	KXYQ a KZZU a	KZOZ a
LZ a	0.2	1

R

930 a

RIFE

P1	P2	P3
EAST	EAST	EAST
BOUTH	SOUTH	SOUTH
CIDWEST	WCGQ a 99WAYS a	Q104 a WFHT a
NCI 4-28	MIDWEST	MIDWEST
EST S104 a LSN a	CK105 a WEST KYRK a KRQ d=32	WEST

Written All Over Your Face (Atlantic)

P	KGGI 22-14 FM102 a-25 KMEL a-25	P3
EAST	P2	
WPGC 25-17		EAST
SOUTH	EAST	
WN72 a	999KH1 a	SOUTH
PWRPIG a-38	SOUTH	WBPR on
MIDWEST		MIDWEST
WHYT a	WCKZ d-31 KZFM d-35	WBXX a
WEST	Y107 a	WEST
K\$104 28-19	MIDWEST	



1	
١	SAFIRE
	SAFIRE Made Up My Mind (Mercury)
ı	I.P. I. Wasn't Born Vosterday

P1	P2	WEST
EAST	EAST	KKMG 36-3
HOT97 29-23 W100 d-26	WAEB 25-22 HOT999 37-35	KYRK d-37
SOUTH	TIC-FM d-40 WKSS a	EAST
PWR96 on WNVZ 34-33	FUN107 a 999KHI d-35 WSPK 38-34	
KTFM 23-22	WQXA a	SOUTH
MIDWEST	SOUTH	KAKS on KMCK on
B96 29-25 795 d-28	WCKZ d=34 KZFM on	KSMB on KNOE on
KXXR on HOT102 on	KPRR 29-29 WHIY on	WBPR on WVBS 33-2
WEST .	KBFM a	MIDWEST
KICER on	HIDWEST	
HOT949 a HOT977 d-30	WTFX on KJ103 a	WEST
1101311 4-30	KKRD on	KTRS a
		KFFM on

BART & HOMER SIMPSON

P1	Y102 a WSTW a	P3
•	SOUTH	
EAST	KZZB a=39 KIX106 a	EAST
SOUTH	WCGQ on KZFM a	SOUTH
PWHPIG a-40	KPRR on	KAKS on KQIZ a
MIDWEST	WRHT a-39	WJMX a KISR d-40
WDFX a	WHY a Y107 d-29	Q104 on KSMB on
WEST	MIDWEST	KCHX d=39 KNOE on WBPR a
нот949 а	WPXR a	WILN on
PZ	KQKQ on K107 on	WVBS a
EAST	WEST	MISWEST
FLY92 a WAAL a	KKXX og	WBXX on KYYY a
WMJQ a	KXXØ s KXBK on	WPFR a
PWR92 on 999KHI a	KWNZ d-32	WEST
777iqi2 u		KBOZ a KFBQ a
		KETZ a KZOZ on
		OK95 a

STEELHEART I'll Never Let You Go (MCA) LP, Steelheart

PI	SOUTH	SOUTH
-	195 a	_
	WRHT a-37	₩KSF a
ST.	WOUT a	WJMX a
	KKYK a	KISR a
	WJLQ a	Q104 9-5
UTH	KTUX a-34	Q101 a
	WKZL a	WILN a
		KNIN a
DWEST	MIDWEST	MILDWEST
		PILDWEST
	WKDD a	
31	WRQK 9~11	KCMQ a
	96STO a	KG95 a
•		KPM# a
2	WEST	WEST
	KATM 5-2	
য		KTRS a
	P3	KFBQ a
ACHI a		ZFUN a
T a	EAST	197 a

T

TRIXTER One In A Million (Mechanic/MCA)

	WZYP d-28	KMCK on
PT	WQUT 34-30	WJMX on
	WOKI a	KISR 37-33
	WHHY on	Q104 31-20
EAST	KTU€ d=28	KZII a
		WILN a
	MIDWEST	KWTX a
SOUT9		KNIN on
	wIXX 33-28	
	KMYZ 20-15	MIDWEST
MIDWEST	KKBD a	
		KYYY a
	WEST	KCMQ on
WEST		WTBX d=34
	KATM 19-16	WKFR 27-23
P2	KIKX a	99KG d=33
144	KZZU on	KG95 on
_		WPFR on
•	23	KFWW 40-35
EAST		10 11 10 33
		WEST
WQGN d-39	EAST	
999KRI on	illes i	KTRS on
398 on	WWFX d-40	KFBQ 35-29
₩PST 26-23	mmi it di	KFTZ 39-36
WKHZ 34-31	SOUTH	KTMT on
	Dec	ZFUN on
SOUTH	KQIZ a	Y97 on
	WOID a	OK95 on
WRHT a	merry or	- CA CA CA CA CA CA CA CA CA CA CA CA CA



Here I Am (Come And Take Me)(Virgin) LP Latoour Of Love II

PT	HOT977 a	KQNQ 19-11 KYRK 19-17
EAST	EAST	P3 EAST
SOUTH KKBU 19-12 PWR1CH 15-12 WNVZ 3-35	SOUTH WASS 28-26.	SOUTH
MIDWEST	M1 DWEST	MIDWEST
WKBQ 36-33	WEST	WEST
WEST	KKSS on	SLY96 28-21
KOGI a	194 22-17	



VOICES THAT CARE

P1	22	WEST
•		KKXX 9 KSND a
EAST	EAST	KXYQ a
₩BLI a	WittK a	P3
SOUTH-	SOUTH	
0S-E 001Y	195 a	EAST
MITOWEST	KBFM a WJLQ a	SOUTH
WKBQ a-35	Z102 a WOVV a	LOOTH.
WEST	MITAWEST	MIDWEST
KIIS a KUBE a	WPQN a-29	WEST



STEVE WINWOOD

P1	G98 on	P3
•	SOUTH	
EAST	ACCQ on	EAST
	99WAYS on	WPRR 33-3
SOUTH	WKZL on	WKPE on f
	MIDWEST	SOUTH
MIDWEST	299 20-18	KNIN on
WEST	WEST	MIDWEST
	KWNZ on	
PZ	KZZU on	WEST
EAST		
WERZ 38-37		1
		1
		1

CHR REPORTER INDEX

EAST

EAS!

894 (WBZ2)/Pittsburgh, PA
8184 (WBS3)/Baltimore, MO
HOTS7 (WGHT)/Mew York, NY
PRO-FIN (WPRO)/Previdence, I
WAVA/Washington, DC
WBLI/Long Island, NY
WEGZ/Philadelphia, PA
WIOQ/Philadelphia, PA
WIOQ/Philadelphia, PA
WYKKS/Boeton, MA
WZOU/Meeton, MA

SOUTH

B97 (WEZB) New Drieses, LA KEGL/Dalles-FL Worth, TX KKBD/Houston, TX KKTBM/San Anbonlo, TX PWRPIG (WFCLZ)/Tamps, FL PWR96 (WPCW)/Milami, FL PWR99 (WAPW)/Altenta, FL PWR99 (WAPW)/Altenta, TX Q105 (WBBD)/Tamps, FL WNYZ/Morlotk, VA Y95 (KHYI)/Dalles, TX Y100 (WHYI)/Milami, FL

MIDWEST

MIDWES!

896 (W8BM-FM)-Chicago, IL
HDT102 (WLUM)-Milwaukee, WI
KBEO/Kanasa City, MO
KUW8/Minneapolis, MN
KXR/Kanasa City, MO
Q102 (WKRQ)-Cincinnati, OH
WOFX/Detroit, MI
WKBO/SL Louis, MO
WHYT/Detroit, MI
WKBO/SL Louis, MO
WHCI/Columbus, OH
WPH/R Cleveland, DH
WZPL/Indianapolis, IN
295 (WYTZ)-Chicage, IL

WEST

WEST

FM 102 (KSFM)/Sacramento, CA
H01949 (KZHT)/Sat Lake City, UT
H01977 (KH07)/San Jose, CA
KGG/Riversida, CA
KIS-FM Acs Angeles, CA
KIS-FM Acs Angeles, CA
KIS-FM Acs Angeles, CA
KIS-FM Acs Angeles, CA
KOY-FM-Phoenix, AZ
KYLZ-Sastile, WA
KS104 (KOKS)/Janver, CO
KUBE-Sastile, WA
KZZP/Phoenix, AZ
PWR106 (KPWR)/Los Angeles, CA
0106 (KKLQ)San Olego, CA
X100 (KXXX)/San Francisco, CA
Y108 (KRXY)/Oenver, CO

P2

EAST

EAST

930 (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXY (WPXY)/Rochester, NY
999KH (WKHI)/Olcean City, MO
FLY92 (WFLY)/Albany, RY
FUNTOT (WFHN)/Mew Bedford, MA
698 (WWGT)/Portland, ME
HOT999 (WNXT)/Albantown, PA
JET-FM (WET)/Frie, PA
KC101 (WKCI)/Mew Heven, CT
FWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WIKZ/Chamberburg, PA
WERZ/Exeter, NH
WIKZ/Chamberburg, PA
WERZ/Exeter, NH
WIKZ/Chamberburg, PA
WKEE/Munitation, NY
WKSS/Martford, CT
WLAN-FM (Lencaster, PA
WKSS/Murtford, CT
WLAN-FM (Lencaster, PA
WKS/Murtford, CT
WLAN-FM (Lencaster, PA
WKS/Murtford, CT
WUAN-FM (Lencaster, PA
WKS/Murtford, CT
WUAN-FM (Lencaster, PA
WKS/Murtford, CT
WUAN-FM (Lencaster, PA
WKS/Murtford, CT
WUXA/York, PA
WKS/Murtford, ME
WYSR/Moughkeepsie, NY
WSFW/Moughkeepsie, NY
WSFW/Mulliniegton, DE
WYSR/Charleston, WY
WYCR/York, PA
Y102 (WRFY) Reading, PA

SOUTH

99WAYS (WAYS):Macon, GA
B93 (KBTS):Austin, TX
FM100 (WMC-FM):Memphis, TN
G105 (WDG-D):Durham-Raisigh, NC
H0195 (WDG):Durham-Raisigh, NC
H0195 (WDG):Durham-Raisigh, NC
H0195 (WDG):Mirmingham, ML
K92 (WXLK):Rosnotk, VA
K96 7 (KHFI):Justin, TX
K106 (KIDC):Beaumont, TX
K106 (KIDC):Beaumont, TX
K106 (KIDC):Beaumont, TX
K107 (KXXX):Birmingham, AL
KKYK-Little Rock, AR
KXYK-Little Rock, AR
KXYK-Little Rock, AR
KZ106 (WSKZ):Chattlancoga, TN
KZ106 (WSKZ):Chattlancoga, TN
KZFM Corpus Christi, TX
KZ00/Little Rock, AR
KZ106 (WSKZ):Chattlancoga, TN
KZFM Corpus Christi, TX
KZ00/Little Rock, AR
KZ106 (WSKZ):Chattlancoga, TN
KZFM Corpus Christi, TX
KZ00/Little Rock, AR
KZ106 (WSKZ):Chattlancoga, TN
KZFM Corpus Christi, TX
WZ00/Little Rock, AR
KZ106 (WSC):Chattlancoga, TN
WZ106 (Chattlancoga, TN
WSB0/Augustin, GA
WCG2/Chatrlotte, FL
WSD/Augustin, GA
WCKZ:Charlotte, NC
WNDX:Charlotte, NC
WNDX:Charlotte, NC
WNDX:Charlotte, NC
WNDX:Charlotte, NC
WNDX:Charlotte, NC
WNDX:FM:Columbia, SC
WOIL/Monson-Salem, NC
WNDX:FM:Columbia, SC
WOIL/Monson-Salem, NC
WNDX:FM:Columbia, SC
WOIL/Monson-City, TN

WRHT/Greenville, NC WRYG/Richmond, VA WSSX/Chorleston, SC WZYP/Muntoville, AL XL1867 (WXXL-FM)/Orle Y187/Mashville, TN Z102 (WZAT)/Sevennels,

MIOWEST

MIOWEST

96STO (WSTO), Evassville, IN
CK196 (WWCK), Filest, MI
K197 (KAT)/Tollas, OK
KHTK, St. Lusie, MO
KL193 (KLYO), Oktahoma City, O
KKHT, Springfield, MO
KKHO, Niebita, KS
KMYZ, Tulsa, OK
KQKQ, Omaha, NE
KRMO, Tulsa, OK
KQKQ, Omaha, NE
KRMO, Osa Molinea, IA
KZ93 (WKZW), Poorta, IL
WICX, Appenton-Oshkosh, Wi
WGRO, Grand, Oh
WKDD, Atron, OH
WHOT, Tollongstwin, DH
WKDD, Atron, OH
WHOT, Tulsa, Osh
WME, Tulsa, Oh
WME, Tulsa, Oh
WME, Tulsa, Oh
WYFK, Madison, Wi
WZDK, Rockford, IL
Z99 (KZBS), Okshoma City, OK
Z104 (WZEE), Madison, Wi

WEST

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)-Modesto, CA
I94 (KKIN/Indonsius, III
KATM/Colorado Springs, CD
KCAO-Oxnard-Ventura, CA
KDOM/Selinas, CA
KDOM/Selinas, CA
KIXX-Colorado Springs, CD
KKMG Golorado Springs, CD
KKSS/Albuquerque, MM
KKXX/Bekerstleid, CA
KLUC-Las Vegas, MV
KQMQ/Monoishu, III
KRD (KRQQ)/Tucson, AZ
KSND/Eugene, DR
KWIZ-Reno, NV
KWDD/Secramento, CA
KXYO-Portland, OR
KYNR/Las Vegas, NV
KZZU/Spokane, WA
Z90 (XMTZ)/San Dlego, CA

P3

EAST

95XIL (WXIL)/Parkersburg. WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTD/WIlliamsport, PA WKPE/Cape Cod, MA WNYP/Itheca, NY WOMP/Whoeling, WV WPRR/Altona, PA WWFX/Bangor, ME

SOUTH

SOUTH

B98 (KZZB)/FL Smith, AR
KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Apyletoville, AR
KMIX/Wichita Falls, TX
KMOE/Monroe, LA
KUIZ/Amarillo, TX
KSMBA_dalyetta, LA
KWTX/Waco, TX
KZIII/Lubbock, TX
Ol101 (WJDD)/Meridian, MS
Ol104 (WJDD)/Meridian, MS
Ol104 (WJDD)/Meridian, MS
Ol104 (WJDD)/Meridian, MS
Ol104 (WJDD)/Meridian, MS
Ol104 (WJD)/Meridian, MS
Ol104 (WJDR)/Galdsden, AL
WJPR/Myttle Beach, SC
WFHT/Tallahassee, FL
WILK/Panama City, FL
WJAD/Bainbridge, GA
WJMX/Florence, SC
WYBS/Albeville, MC
WJD/Bainbridge, GA
WJMX/Florence, SC
WYBS/Asheville, MC
WYBS/Galesville, FL
WZKS/Galesville, FL
WZKS/Galesville, KY
WZKX/Glist, MS
MIDWEST

MIDWEST

MIDWEST

99KG (KSKG)-Salina, KS
KCMO/Columbia, MO
KFMW/Waterloo, IA
KFRX/Lincolin, NE
KG95 (KGLI)-Sioux City, IA
KQHT-Grand Forks, ND
KLYY/Jubuque, IA
KPAT-Sioux Falls, SD
KOCR-Cedar Rapids, IA
KYYY-Sismarck, ND
KZIO-Dublish, MN
WAZY-Laflayette, IN
WBN-Siscomington, II,
WBWB-Siscomington, II,
WBWB-Siscomington, II,
WBWB-Siscomington, II,
WBWB-Siscomington, II,
WBWB-Siscomington, II,
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WBWR-Siscomington, II,
WBWR-Siscomington, II,
WBWR-Siscomington, II,
WBWR-Muslamazoo, MI
WLRW-Champaign, IL
WPER-Terre Haute, IN
WSHX-Muslegon, MI
WLBW-Champaign, IL
WPSH-Terre Haute, IN
WSHX-Muslegon, MI
WLBW-Champaign, MI
WSHX-Missing, MN
XL93FM (KKXL)-Grand Forks, NB)
Y94 (WDAY)-Fargo, MD
WEST

WEST

WES1
KBOZ/Bozemen, MT
KFBO/Cheyenne, WY
KFFM/Yakima, WA
KFTA/daho Faits, IO
KGOT/Anchorage, AK
KMOK/Lewiston, IO
KPXR/Anchorage, AK
KTMT/Medfod, OR
KTBS/Casper, WY
KZOZ/San Luis Obispo, CA
OK95 (KIOK)/Tri-Cities, WA
SIY96/San Luis Obispo, CA
297 (KZLS)/Billings, MT
ZFUM (KZFM)/Moscow, ID



CHR NATIONAL AIRPLAY®

MARIAH CAREY/Someday (Columbia) 0

TIMMY T./One More Try (Quality)

WHITNEY HOUSTON/All The Man That | Need (Arista)

TARA KEMP/Hold You Tight (Giant/WB)

MADONNA/Rescue Me (Sire/WB)

CELINE DION/Where Does My Heart Beat Now? (Epic)

GLORIA ESTEFAN/Coming Out Of The Dark (Epic)

JANET JACKSON/State Of The World (A&M) 0

TRACIE SPENCER/This House (Capitol)

LONDONBEAT/I've Been Thinking About You (Radioactive/MC)

L.L. COOL J/Around The Way Girl (Def Jam/Columbia)

ENIGMA/Sadeness Part 1 (Charisma)

STING/All This Time (A&M)

TEVIN CAMPBELL/Round And Round (Paisley Park/WB)

OLETA ADAMS/Get Here (Fontana/Mercury)

1 STYX/Show Me The Way (A&M)

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)

STEVIE B/I'll Be By Your Side (LMR/RCA)

1 FATHER MC/III Do 4 U (MCA)

GERARDO/Rico Suave (Interscope/EW)

WILSON PHILLIPS/You're In Love (SBK)

ANOTHER BAD CREATION/lesha (Motown) 2

SURFACE/The First Time (Columbia)

ALIAS/Waiting For Love (EMI) 25

AMY GRANT/Baby, Baby (A&M) 39

LISETTE MELENDEZ/Together Forever (Fever/Columbia) DEBUT

ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

28 GEORGE MICHAEL/Mother's Pride (Columbia) 27 22 29 INXS/Disappear (Atlantic)

PEBBLES 1/BABYFACE/Love Makes Things Happen (MCA) 30 19

GUY/Let's Chill (MCA) 1

BINGOBOYS/How To Dance (Atlantic) DEBUT 3

CHRIS ISAAK/Wicked Game (Reprise) 33 COVER GIRLS/Funk Boutique (Epic)

DEBUT C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)

KEITH SWEAT/I'll Give All My Love... (Vintertainment/Elektra) 36

JANET JACKSON/Love Will Never Do (Without You) (A&M) 24 37

BAD COMPANY/If You Needed Somebody (Atco) 37 38

DEBUT • ROXETTE/Joyride (EMI)

DEBUT • RICK ASTLEY/Cry For Help (RCA)

56 Reporters

シンシティンシショウ

AMY GRANT (12) CATHY DENNIS (11) ROXETTE (11) C & C MUSIC FACTORY (10) HI-FIVE (8) NELSON (8)

MARIAH CAREY (32) TIMMY T. (26) ENIGMA (17) **CELINE DION (14)**

HOTTEST

32

MARIAH CAREY/Someday (Columbia) 0

TIMMY T./One More Try (Quality)

CELINE DION/Where Does My Heart Beat Now? (Epic)

MADONNA/Rescue Me (Sire/WB)

WHITNEY HOUSTON/All The Man That I Need (Arista)

0 STYX/Show Me The Way (A&M)

GLORIA ESTEFAN/Coming Out Of The Dark (Epic). O

STING/All This Time (A&M) 0

LONDONBEAT/I've Been Thinking About You (Radioactive/MCA) 12

ALIAS/Waiting For Love (EMI) 10

C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)

17

WILSON PHILLIPS/You're In Love (SBK)

TRACIE SPENCER/This House (Capitol) 15

0 TARA KEMP/Hold You Tight (Giant/WB) 16

Œ JANET JACKSON/State Of The World (A&M) 20

1 OLETA ADAMS/Get Here (Fontana/Mercury) 21

TESLA/Signs (Geffen) 22

BAD COMPANY/If You Needed Somebody (Atco) 18 13

STEVIE BA'II Be By Your Side (LMR/RCA) 25

WARRANT/I Saw Red (Columbia)

11 ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

27

SURFACE/The First Time (Columbia) 14 22 SUSANNA HOFFS/My Side Of The Bed (Columbia) 26

TEVIN CAMPBELL/Round And Round (Paisley Park/WB) 30

REMBRANDTS/Just The Way It Is, Baby (Atco)

34 CHRIS ISAAK/Wicked Game (Reprise) 26

19 RICK ASTLEY/Cry For Help (RCA) Ð 38

AMY GRANT/Baby, Baby (A&M) DEBUT > 20 29

GEORGE MICHAEL/Waiting For That Day (Columbia)

L.L. COOL J/Around The Way Girl (Def Jam/Columbia) 33

0 POISON/Ride The Wind (Capitol) 35

ROXETTE/Joyride (EMI) DEBUT > 32

INXS/Disappear (Atlantic) 33

DEBUT 36 ENIGMA/Sadeness Part 1 (Charisma)

CHICAGO/Chasin' The Wind (Full Moon/Reprise)

24 36 JANET JACKSON/Love Will Never Do (Without You) (A&M)

40 WINGER/Easy Come Easy Go (Atlantic) GFRARDO/Rico Suave (Interscope/EW)

DEBUT 39 FATHER MC/I'II Do 4 II (MCA)

DEBUT SESCAPE CLUB/Call It Poison (Atlantic)

124 Reporters

MOSTADDED HOTTEST

NELSON (35) AMY GRANT (32) **CATHY DENNIS (28) ROLLING STONES** (26) ROXETTE (24)

TIMMY T. (71) MARIAH CAREY (70) LONDONBEAT (40) MADONNA (29)

MARIAH CAREY/Someday (Columbia)

MADONNA/Rescue Me (Sire/WB)

CELINE DION/Where Does My Heart Beat Now? (Epic)

STYX/Show Me The Way (A&M)

STING/All This Time (A&M)

TIMMY T./One More Try (Quality)

ALIAS/Waiting For Love (EMI)

WHITNEY HOUSTON/All The Man That I Need (Arista)

GLORIA ESTEFAN/Coming Out Of The Oark (Epic)

1 LONDONBEAT/I've Been Thinking About You (Radioactive/MCA)

O WILSON PHILLIPS /You're In Love (SBK)

B TESLA/Signs (Geffen)

TARA KEMP/Hold You Tight (Giant/WB)

BAD COMPANY/If You Needed Somebody (Atco)

JANET JACKSON/State Of The World (A&M)

TRACIE SPENCER/This House (Capitol) 0

WARRANT/I Saw Red (Columbia) 17

SUSANNA HOFFS/My Side Of The Bed (Columbia)

REMBRANDTS/Just The Way It Is, Baby (Atco) 25

OLETA ADAMS/Get Here (Fontana/Mercury)

21 C & C MUSIC FACTDRY/Gonna Make You Sweat... (Columbia) 19

28 STEVIE BA'II Be By Your Side (LMR/RCA)

ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

WINGER/Easy Come Easy Go (Atlantic)

CHICAGO/Chasin' The Wind (Full Moon/Reprise) 26

TEVIN CAMPBELL/Round And Round (Paisley Park/WB)

POISON/Ride The Wind (Capitol) 29 28

CHRIS ISAAK/Wicked Game (Reprise) GEORGE MICHAEL/Waiting For That Day (Columbia)

14 29 13 30 INXS/Disappear (Atlantic)

DEBUT > 3 ROXETTE/Joyride (EMI)

RICK ASTLEY/Cry For Help (RCA)

37 32 22 33 SURFACE/The First Time (Columbia)

AMY GRANT/Baby, Baby (A&M)

DEBUT 33 ESCAPE CLUB/Call It Poison (Atlantic)

24 36 **HEART/Secret** (Capitol)

DEBUT > 37 GERARDO/Rico Suave (Interscope/EW)

32 38 PEBBLES f/BABYFACE/Love Makes Things Happen (MCA)

DEBUT > 3 LITTLE CAESAR/IN Your Arms (DGC) DEBUT CATHY DENNIS/Touch Me (All Night Long) (Polydor)

74 Reporters

MOSTADDED HOTTEST

NELSON (43) ROLLING STONES (34) CATHY DENNIS (21) CINDERELLA (18)

DIVINYLS (17)

MARIAH CAREY (40) TIMMY T. (40) LONDONBEAT (30) MADONNA (24) GLORIA ESTEFAN (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ESCAPE CLUB/Call It Poison (Atlantic)	149	59%	66%	0%
CATHY DENNIS/Touch Me (All Night Long) (Polydor)	135	53%	50%	1%
ENIGMA/Sadeness Part 1 (Charisma)	133	52%	80%	28%
WINGER/Easy Come Easy Go (Atlantic)	125	49%	79%	15%
GERARDO/Rico Suave (Interscope/East West)	122	48%	83%	18%
POISON/Ride The Wind (Capitol)	120	47%	89%	14%
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	111	44%	94%	47%
CHICAGO/Chasin' The Wind (Full Moon/Reprise)	105	41%	90%	37%
HARRIET/Temple Of Love (East West)	93	37%	57%	0%
BINGOBOYS/How To Dance (Atlantic)	89	35%	63%	9%
RALPH TRESVANT/Stone Cold Gentleman (MCA)	81	32%	58%	6%
FIREHOUSE/Don't Treat Me Bad (Epic)	76	30%	53%	3%
FATHER MC/I'll Do For You (MCA)	75	30%	95%	39%
ANOTHER BAD CREATION/lesha (Motown)	74	29%	84%	53%
C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll (Columbia) .	67	26%	57%	0%
VANILLA ICE/ Love You (SBK)	67	26%	52%	9%
LITTLE CAESAR/In Your Arms (DGC)	63	25%	60%	8%
COVER GIRLS/Funk Boutique (Èpic)	56	22%	68%	8%
LISETTE MELENDEZ/Together Forever (Fever/Columbia)	49	19%	67%	30%
PARTY/That's Why (Hollywood)	47	19%	64%	3%
GUY/Let's Chill (MCA)	39	15%	85%	45%
DUTFIELD/Take It All (MCA)	36	14%	56%	5%
HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	30	12%	63%	42%
MICHEL'LE/Something In My Heart (Ruthless/Atco)	30	12%	83%	36%
SHAWN CHRISTOPHER/Another Sleepless Night (Arista)	28	11%	71%	10%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

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1	ENIGMA/Sadeness Part 1 (Charisma)
2	GERARDO/Rico Suave (Interscope/East West)
3	HARRIET/Temple Of Love (East West)
4	BINGO BOYS/How To Dance (Atlantic)
5	FIREHOUSE/Don't Treat Me Bad (Epic)
6	FATHER MC /l'II Do 4 U (MCA)
7	ANOTHER BAD CREATION/lesha (Motown)
8	LITTLE CAESAR/In Your Arms (DGC)
9	HAPPY MONDAYS/Step On (Elektra)
10	JELLYFISH/Baby's Coming Back (Charisma)

New artists have not yet had a CHR Breaker





The new studio track. On your desk March 4.

From **Flashpoint**, the new album – 15 classics LIVE, plus two new studio tracks, including the first single, **Highwire**.

In-store April 2.

Produced by Chris Kimsey and The Glimmer Twins.

On Rolling Stones' Records, Available From Columbia.

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NATIONAL AIRPLAY®



No Records Qualifed For **Breaker Status This Week.**

NEW & ACTIVE

ESCAPE CLUB "Call It Poison" (Atlantic)
Reports: 149. Moves: Up 63, Debuts 28, Same 33, Down 0, Adds 25 including WPLJ, WIOQ, HOT102, Y108, WTHT, 93Q, KZOU, WRVQ, WKZL, WRQN, B94 28-24, PWR104 32-25, WKBQ 30-24, WAAL 38-33, WMJQ 27-20, 98PXY 30-23.

CATHY DENNIS "Touch Me (All Night Long)" (Polydor)

Reports: 135. Moves: Up 19, Debuts 33, Same 23, Down 0, Adds 60 including WIOQ, Q105, Q102, WNCI, WDFX, Y108, PWR106, KZZP, KMEL, KPLZ, KUBE, WXKS 34-29, PWRPIG 40-35, Z95 30-25, TIC-FM 39-33, WKSS 17-11.

ENIGMA "Sadeness Part 1" (Charisma)
Reports: 133. Moves: Up 71, Debuts 23, Same 9, Down 1, Adds 29 including WEGX, Y95, Z95, KDWB, KKRZ, HOT977, KUBE, WNNK, WTHT, G105, XL1067. WXKS 22-18, WPLJ 27-10, Z100 11-6, WIOQ 14-6, PWR104 10-8, WNVZ 8-2. See

WINGER "Easy Come Easy Go" (Atlantic)
Reports: 125. Moves: Up 88, Debuts 6, Same 21, Down 0, Adds 10, WPHR, FLY92, WOGN, Y102, K96.7, WSSX, WABB, WKDD, WTFX, KLYV, WZPL 23-17, WAAL 34-28, WLAN 26-22, WPST 18-11, WBBQ 31-26, KZ106 8-7. See Parallels, debuts at number 40 on the CHR chart.

GERARDO "Rico Suave" (Interscope/East West)
Reports: 122. Moves: Up 69. Debuts 18, Same 13, Down 0, Adds 22 including WZOU, HOT97, Y95. B97, WPHR, KKRZ, HOT999, WKSE, WQXA, B93, K106, WAVA 21-17, PWR96 24-13, Z95 20-16, KKFR 9-5, HOT949 10-8, WRHT 40-31. See Parallels, debuts at number 32 on the CHR chart.

POISON "Ride The Wind" (Capitol)

PUISUN "Hide The Wind" (Capitol)
Reports: 120. Moves: Up 85, Debuts 14, Same 16, Down 2, Adds 3, XL1067, KKSS, WZKX, WPLJ 30-26, WZPL 17-14, WIKZ
30-26, UET-FM 15-12, PWR92 40-33, WLAN 24-19, G98 24-20, WTHT 18-15, WPST 34-28, K106 25-20, WRHT 4-2, WHHY
19-15. See Parallels, debuts at number 38 on the CHR chart.

LL. COOL J "Around The Way Gir!" (Def Jam/Columbia)

Reports: 111 Moves: Up 65, Debuts 13, Same 16, Down 11, Adds 6, WJLQ, KJ103, WJMX, KCHX, XL93FM, KPXR, WZOU 7-6, WIOQ 13-5, B94 16-11, PRO-FM 10-9, KTFM 6-5, Q105 6-5, B96 14-9, WDFX 10-7, HOT102 12-10, WIKZ 14-9. See Parallels, moves 26-24 on the CHR chart.

Parallels, moves 26-24 on the CHR chart.

CHICAGO "Chasin' The Wind" (Full Moon/Reprise)

Reports: 105. Moves: Up 78, Debuts 1, Same 24, Down 1, Adds 1, KKRD, WNCI 12-9, WKBQ 5-3, Y108 24-19, FLY92 21-18, Y102 6-5, FM100 11-9, WHHY 16-12, KBFM 26-22, KMYZ 11-10, KF95 10-8, KXYQ 12-10, Z97 25-19, KTRS 23-19, OK95 22-18. See Parallels, moves 37-37 on the CHR chart.

HARRIET "Temple Of Love" (East West)
Reports: 93. Moves: Up 36, Debuts 11, Same 31, Down 0, Adds 15 including HOT102, Q106, HOT977, FLY92, WCGQ, WZOK, KKSS, WWFX, WYKS, WVBS, PWRPIG 39-34, WNCI 24-20, KISN 33-29, WERZ 37-29, KTUX 34-26.

BINGOBOYS "How To Dance" (Atlantic)
Reports: 89, Moves: Up 38, Debuts 14, Same 21, Down 0, Adds 16 including WZOU, PWR104, WPHR, WDFX, WMJQ, WNNK, WRHT, KF95, WPRR, KQIZ, WPLJ 34-27, Z100 23-19, WIOQ 33-24, WKBQ 38-30, KKFR 16-11.

WNRI, WHAT, K193,
Y108, FLY92, WMJQ, WGGN, Y102, WBBQ, 195, KXYQ.

RALPH TRESVANT "Stone Cold Gentleman" (MCA)

Reports: 81. Moves: Up 33, Debuts 9, Same 20, Down 0, Adds 19 including WIOQ, WNVZ, Q105, WPHR, KBEQ, FUN107, KZFM, WJLQ, CK105, KIKX, KLUC, KS104 20-16, KKFR 32-29, FM102 23-19, WQGN 30-26, WSPK 37-30.

GEORGE MICHAEL "Mother's Pride" (Columbia)

Reports: 77. Moves: Up 46, Debuts 1, Same 23, Down 4, Adds 3, KBFM, WJLQ, KSND, B104 8-7, WBLI 20-17, WEGX 14-8, PWR104 22-14, B97 20-16, WNCI 4-3, KDWB 8-7, WMJQ 7-5, WNNK 25-20, WQGN 40-32, WPST 27-22, K106 26-19.

ALEXANDER O'NEAL "All True Man" (Epic)
Reports: 76. Moves: Up 20, Debuts 9, Same 23, Down 0, Adds 24 including WPLJ, PRO-FM, Q106, WQGN, WMXP, 98PXY, WRCK, G105, WJLQ, WGTZ, KQKQ, KIKX, PWRPIG 38-33, KXXR 27-22, TIC-FM 32-27, KZFM 31-26, KMCK 34-29, KISR

FIREHOUSE "Don't Treat Me Bad" (Epic) Reports: 76. Moves: Up 16, Debuts 22, Same 19, Down 0, Adds 19 including FLY92, WVSR, G98, I95, WMXF, WZYP, WABB, WRQK, CK105, KWSS, WWFX, WYKS, WYCR 30-26, WQUT 38-32, WRVQ 28-21, KATM 26-22.

Reports: 75. Moves: Up 51, Debuts 6, Same 11, Down 3, Adds 4, B96, K106, WJLQ, CK105, WPLJ 33-30, WIOQ 28-23, Y95 29-22, PWRPIG 10-7, Z95 7-6, KXXR 29-24, KIIS 12-10, PWR106 5-3, KKFR 6-4, KMEL 2-1, HOT977 10-8, WQXA 9-3. See Parallels, moves 36-35 on the CHR chart.

ANOTHER BAD CREATION "lesha" (Motown)

ARUJIRER DAD UREA I I UR 183118 (MUJUWI)
Reports: 74. Moves: Up 46, Debuts 6, Same 14, Down 5, Adds 3, B97, WJLQ, KFFM, WXKS 16-11, WZOU 24-16, WIOQ
27-22, WPGC 2-1, PWR96 31-23, WNVZ 14-8, KTFM 14-12, WDFX 11-8, KIIS 24-20, PWR106 20-15, KOY-FM 2-1, Q106 ves 39-36 on the CHR chart.

GREAT WHITE "Call It Rock 'N' Roll" (Capitol)

Reports: 73. Moves: Up 14, Debuts 18, Same 22, Down 0, Adds 19 including WAEB, WAAL, WVSR, G98, WPST, WYCR, KTUX, KKRD, KQIZ, KZIO, 894 30-27, WKRZ 39-36, WQUT 40-34, CK105 35-29, KATM 24-15, WWFX 38-32.

C & C MUSIC FACTORY "Here We Go, Let's Rock And Roll" (Columbia)
Reports: 67. Moves: Up 15, Debuts 11, Same 11, Down 0, Adds 30 including WXKS, WPLJ, WIOQ, KKBQ, Q105, WDFX, HOT102, PWR106, KGGI, HOT977, WPGC 30-26, PWR96 33-28, Z95 29-24, WHYT d-20, KKFR 26-19.

VANILLA ICE "I Love You" (SBK)
Reports: 67. Moves: Up 19, Debuts 14, Same 27, Down 0, Adds 7, WLAN, WQXA, WJLQ, WOVV, KJ103, KQKQ, I94, WZOU 25-21, WIOQ 34-30, WHYT 12-11, 999KHI 35-28, KZFM 39-29, KKXX 22-15, KMCK 40-36.

ROLLING STONES "Highwire" (Columbia)
Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including Y100, WHYT, KPLZ, WAAL, WIKZ, WVSR, JET-FM, PWR92, KC101, WQGN, 999KHI, G98, Y102, WSTW, WBBQ.

LITTLE CAESAR "In Your Arms" (DGC)

Reports: 63, Moves: Up 33, Debuts 4, Same 20, Down 0, Adds 6, 195, WRQK, WPXR, K107, KNOE, SLY96, KISN 34-31, WAAL 26-23, KZ106 5-4, KTUX 26-19, Z99 26-22, KQKQ 26-15, WQID 32-29, KISR 31-25, KNIN 26-20, KFMW 9-7.

COVER GIRLS "Funk Boutique" (Epic)
Reports: 56. Moves: Up 30, Debuts 5, Same 21, Down 0, Adds 0, WPLJ 18-11, Z100 24-20, PRO-FM 28-25, PWR99 21-18, PWR104 30-23, PWR96 28-22, WNVZ 22-19, Q105 29-25, KKFR 34-27, WKSE 26-22, K106 38-33, WRHT 39-30, KYRK

HAPPY MONDAYS "Step On" (Elektra)
Reports: 54, Moves: Up 5, Debuts 9, Same 25, Down 0, Adds 15 including WIOQ, WNVZ, WAEB, G98, K96.7, WINK, WHHY, Y107, WJLQ, CK105, KFTZ, PWR104 31-24, WRHT 38-33, KISR 40-36, KFBQ 39-30.

JELLYFISH "Baby's Coming Back" (Charisma)
Reports: 51. Moves: Up 1, Debuts 8, Same 17, Down 0, Adds 25 including PWR92, WLAN, WQGN, 999KHI, WPST, KZZB, WZYP, WHHY, WRVQ, WKZL, 103CIR, Q104, KG95, PWR99 d-31, PWR104 d-28, WNCI 33-26.



BART & HOMER SIMPSON "Deep, Deep Trouble" (Geffen)
Reports: 49. Moves: Up 0, Debuts 5, Same 15, Down 0, Adds 29 including PWRPIG, WDFX, HOT949, FLY92, WAAL, WMJQ, WVSR, 999KHI, Y102, WSTW, KIX106, WMXF, Y107 d-29, WGTZ d-33, KWNZ d-32.

שבעעור זבטעו

NELSON (86) ROLLING STONES (63) CATHY DENNIS (60) AMY GRANT (48) DIVINYLS (44) ROXETTE (44) CINDERELLA (35) C & C MUSIC FACTORY (30) ENIGMA (29) BART & HOMER SIMPSON (29)

HOTTEST

MARIAH CAREY (142) TIMMY T. (137) LONDONBEAT (77) CELINE DION (66) MADONNA (57) GLORIA ESTEFAN (50) STYX (47) TESLA (42) TARA KEMP (40) WHITNEY HOUSTON (35)

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)

Reports: 49. Moves: Up 24, Debuts 4, Same 10, Down 1, Adds 10, WEGX, PRO-FM, Y95, WAEB. WSPK, WQXA, WFMF, KCAQ, KIXY, KFFM, WXKS 30-25, WZOU 21-17, WIOQ 2-1, PWR96 17-10, KTFM 18-10, PWRPIG 17-13, PWR106 23-19, WKFD 26-21.

DIVINYLS "I Touch Myself" (Virgin)
Reports: 48. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 44 including WXKS, PWR99, KKBQ, KIIS, KZZP, Q106, X100, WAAL, G98, WPST, WSTW, WBBQ, G105, WZYP, WGTZ, PWR104 28-21, WRQK 3-1.

WAAL, G98, WPST, WSTW, WBBU, G105, WZTP, WG12, PWR104 20-21, WRGR 3-1.

PARTY "That's Why" (Hollywood)

Reports: 47. Moves: Up 17, Debuts 12, Same 8, Down 0, Addş 10, PRO-FM, PWR99, TIC-FM, WKRZ, KZFM, KKYK, KHTK, WILN, WKFR, KG95, WIOQ 31-25, Z95 25-22, HOT977 30-24, WSPK 33-29, Y107 30-25, KGAQ 35-24.

TRIXTER "One In A Million" (Mechanic/MCA)

Reports: 43. Moves: Up 12, Debuts 6, Same 15, Down 0, Adds 10, WRHT, WOKI, KKRD, KIKX, KQIZ, WQID, KZII, WILN, KWYY, WQGN 0-39, WPST 26-23, WKRZ 34-31, WIXX 33-28, KMYZ 20-15, Q104 31-20.

SAFIRE "Made Up My Mind" (Mercury)

Reports: 40. Moves: Up 9, Debuts 7, Same 16, Down 0, Adds 8, HOT949, WKSS, FUN107, WQXA, KBFM, KJ103, KKSS, KTRS, HOT97 29-23, B96 29-25, Z95 d-28, WAEB 25-22, TIC-FM d-40, WSPK 38-34, WVBS 33-27.

ELISA FIORILLO "Oooh This I Need" (Chrysalis)
Reports: 39. Moves: Up 4, Debuts 5, Same 20, Down 0, Adds 10, KBEQ, KXXR, PWR106, KKRZ, KZFM, WRHT, KTUX, B95, KFBQ, Y97, KDWB d-27, WLAN 25-21, HOT95 35-29, KYRK 34-30, WJMX 38-34.

BOOM CRASH OPERA "Talk About It" (Giant/WB)

Reports: 39. Moves: Up 13, Debuts 5, Same 15, Down 0, Adds 6, K96.7, CK105, Z99, KZII, KTRS, KZOZ, WPST 38-35, WCGQ 40-36, KTUX 33-22, WRQK 28-24, KZZU 36-33, WWFX 36-31, KISR 35-32, KTMT 39-35.

GUY "Let's Chill" (MCA)

T LOT & UIIII (MUA) onts: 39. Moves: Up 29. Debuts 2, Same 5, Down 0, Adds 3, WQXA, WBBQ, K96.7, KTFM 20-15, PWRPIG 36-30, Q105 17, KXXR 31-26, KS104 13-7, KKFR 15-10, KGGI 3-2, FM102 4-2, KMEL 9-3, KZFM 30-24, KPRR 13-10, KKXX 17-11.

OUTFIELD "Take It All" (MCA)
Reports: 36. Moves: Up 15, Debuts 4, Same 13, Down 0, Adds 4, KISN, KKHT, KQHT, KFTZ, KZZB 30-25, WCGQ 38-34, WQUT 37-31, WIXX 26-22, KZZU 39-34, WWFX 40-36, WJMX 40-36, KISR 34-30, KFMW 39-33, OK95 31-28.

CINDERELLA "Heartbreak Station" (Mercury)
Reports: 35. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including WNCI, WAAL, WPST, KZ106, WRHT, WZYP, WOKI, WRVQ, KTUX, WRQK, WIXX, KJ103, WRQN, KZZU, WJMX, KNOE.

WHOX, KIDX, WHOX, WIDX, KIDS, WHON, KZCO, WIDWA, KICC.

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA)

Reports: 30. Moves: Up 12, Debuts 3, Same 0, Down 0, Adds 15 including HOT97, WIOQ, PWR99, KTFM, PWRPIG, Z95, KXXR, HOT977, 999KHI, KPRR, KKXX, WPGC 24-14, KS104 21-14, KKFR 25-12, KGGI 15-7, KMEL 14-9.

MICHEL'LE "Something in My Heart" (Ruthless/Atco)

Reports: 30, Moves: Up 20, Debuts 2, Same 2, Down 1, Adds 5, HOT97, KIIS, KHTK, WJMX, KSMB, WNVZ 2-1, KTFM 21-16, KKFR 11-7, KGGI 17-9, FM102 6-3, KMEL 3-2, HOT977 22-11, WMXP 13-9, KZFM 24-18, KKMG 33-27.

BLACK CROWES "She Talks To Angels" (Def American)
Reports: 29. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 27 includin
WQUT, WOKI, 99WAYS, WABB, Z102, KMYZ, 195 25-19, KATM 11-6. ng Q102, WKEE, G98, WSTW, KZ106, WCGQ, WZYP, SHAWN CHRISTOPHER "Another Sleepless Night" (Arista)
Reports: 28. Moves: Up 14, Debuts 3, Same 9, Down 2, Adds 0, HOT97 24-20, WIOQ 25-20, WNVZ 16-13, Z95 21-18, PWR106 31-28, KMEL 26-23, WQGN 39-35, WSPK 39-36, Y107 34-30, KKSS d-24, B95 31-28, KYRK d-38.

STEELHEART "I'II Never Let You Go" (MCA)
Reports: 27, Moves: Up 2, Debuts 0, Same 0, Down 1, Adds 24 including 999KHi, WPST, I95, WRHT, WQUT, KKYK, WJLQ, KTUX, WKDD, 96STO, WKSF, Q101, KCMQ, KATM 5-2, Q104 9-5.

DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)
Reports: 24. Moves: Up 11, Debuts 5, Same 3, Down 1, Adds 4, WIOQ, Q105, WMJQ, WFHT, HOT97 d-34, WNVZ 26-10, KTFM 22-18, KSIQ4 16-13, PWR106 21-16, KKFR 28-21, KOY-FM d-25, FM102 12-9, Q106 24-20, KMEL 5-4, B95 32-29.

PASMINE GUY "Another Like My Lover" (WB)
Reports: 19. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 16 including KTFM, KBEQ, KXXR, KKFR, KKRZ, HOT977, FLY92, KZFM, KPRR, 194, KYRK, KDON, KTRS, B95 20-17.

GARY MOORE "Still Got The Blues" (Charisma)
Reports: 18. Moves: Up 10, Debuts 0, Same 7, Down 1, Adds 0, WERZ 39-34, G98 30-28, WQUT 14-8, 99WAYS 30-27, WRVQ 20-19, WKDD 20-19, WRQK on, 103CIR on-dp, WKSF 29-28, WJMX 22-20, WVBS 38-36, KFMW 37-36.

VOICES THAT CARE "Voices That Care" (Giant/WB)
Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, WBLI, Y100, WKBQ, KIIS, KUBE, WNNK, 195, KBFM, WJLQ, 16. Moves: Up 0, Debuts 0, Same 0, Down OVV, WRQN, KKXX, KSND, KXYQ, KZZU

Z102, WOVV, WRQN, KKXX, KSND, KXYQ, KZZU.

RUDE BOYS "Written All Over Your Face" (Atlantic)

Reports: 15. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 8, WNVZ, PWRPIG, WHYT, FM102, KMEL, 999KHI, Y107, WBXX, WPGC 25-17, KS104 28-19, KGGI 22-14, WMXP d-30, WCKZ d-31, KZFM d-35, WBPR on-dp. ALABAMA "Forever's As Far As I'll Go" (RCA)

MMA "FUTOVOT 8 AS FST AS FTT USU" (NGA); S: 15. Moves: Up 10, Debuts 1, Same 3, Down 1, Adds 0, KISN on-dp, WLAN 27-24, K96.7 31-25, K106 36-35, WRVQ UX 31-24, 103CIR 16-12, WJMX 33-31, B98 d-31, KISR 32-29, Q104 13-8, WZKS 25-24, KNOE 28-26, 99KG on-dp. TOMMY PUETT "Will You Wear This Ring?" (Scotti Bros.)
Reports: 14. Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 1, KYRK, WCKZ 31-27, WRHT on, XL1067 on, KHTK on-dp, KKSS on, WOMP 36-34, WJMX on-dp, KCHX on-dp, KTRS on.

TELLYBEAN "What's It Gonna Be" (Atlantic)
Reports: 13. Moves: Up 8, Debuts 0, Same 5, Down 0, Adds 0, HOT97 26-24, Z95 28-27, KXXR on-dp, PWR106 24-22, KZFM 28-23, HOT95 28-27, KJ103 on, KLUC 23-22, KYRK 37-34, KCHX 38-36, WILN on.

AIRKRAFT "Somewhere" (Curb)

Reports: 12. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 3, KISN, WCGQ, WZYP, KDWB 22-21, WIXX 13-7, WOMP 25-23, WILN on-dp, KYYY 39-34, WTBX 29-27, KG95 on, WIFC 10-6, KFTZ on.

UB40 "Here I Am (Come And Take Me)" (Virgin)

Reports: 12. Moves: Up 8, Debuts 1, Same 1, Down 0, Adds 2, KGGI, HOT977, KKBQ 19-12, PWR104 15-12, WNVZ d-35, WKBQ 36-33, WABB 28-26, KKSS on, 194 22-17, KQMQ 19-11, KYRK 19-17, SLY96 28-27.

QUEENSRYCHE "Silent Lucidity" (EMI)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KPLZ, 93Q, WRCK, KTUX, Z99, KXYQ, KZZU, WJMX, KNIN.

MS. ADVENTURES "As Long As I'm With You" (Atco)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, HOT949, FUN107, 930, KZFM, KJ103, KSND, KYRK,

BOOK OF LOVE "Alice Everyday" (Sire/WB)

Reports: 11. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 5, HOT949, B93, K106, KZZB, KFMW, KKBQ 23-20, PWR104

16-15. K96-7 d-31. KCAQ on. KZZU on. 99KG on.

STEVE WINWOOD "I Will Be Here" (Virgin) Adds 0, WERZ 38-37, G98 on, WCGQ on, 99WAYS on, WKZL on-dp.

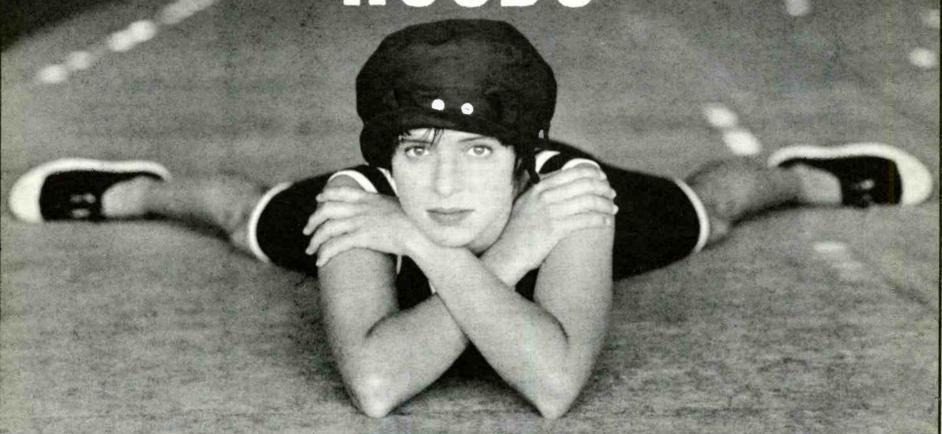
Reports: 11. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, V Z99 20-18, KWNZ on-dp, KZZU on, WKPE on-dp, KNIN on-dp.

RIFF "My Heart is Falling Me" (SBK)
Reports: 10. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 9, WNCI, KS104, KISN, WCGQ, 99WAYS, CK105, KYRK, Q104, WFHT, KRQ d-32.

QUEEN "Headlong" (Hollywood)
Reports: 10. Moves: Up 0, Debuts 0, Same 7
on-dp, KFMW on, KTRS on-dp, OK95 on-dp ne 7, Down 0, Adds 3, KTUX, KNIN, WKFR, WPST on-dp, WSTW on, KATM on, KZZU

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"SAVE SOME LOVE"

The debut single from
this year's most refreshing new artist.
The first of many hits to come
from her dynamic debut album Chase The Clouds.

ARISTA. THE KEEDY COMMITMENT STARTS NOW!

Producers: Greg Gerard, Brian Malouf, Michael Jay and Claude Gaudette

Mixed by Brian Malouf
Management: The Gerard Entertainment Group, Inc. GETATA

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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	-						
		3 WKS	2 WKS	ıw	TW		
	E	2	2	1	0	MARIAH CAREY/Sorneday (Columbia)	
	*	6	5	3	õ		
		1	1	2	3	WHITNEY HOUSTON/All The Man That I Need (Arista)	
l.	3	7	6	5	0	MADONNA/Rescue Me (Sire/WB)	
		5	4	4	5	CELINE DION/Where Does My Heart Beat Now? (Epic)	
	10	17.	10	8	0	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	
	7	11	8	7	Ð	STYX/Show Me The Way (A&M)	
	14	31	16	10	0	LONDONBEAT/I've Been Thinking (Radioactive/MCA)	
	3	14	11	9	9	STING/All This Time (A&M)	
Ш	11	25	17	13	1	TARA KEMP/Hold You Tight (Giant/WB)	
	4	20	14	11	0	ALIAS/Waiting For Love (EMI)	
		37	25	15	Ø	JANET JACKSON/State Of The World (A&M)	
	18	24	18	14	Ø	TRACIE SPENCER/This House (Capitol)	
		4	3	6	14	C & C MUSIC FACTORY/Gonna Make You (Columbia)	
6	21	36	28	20	1	WILSON PHILLIPS/You're In Love (SBK)	
	23	28	24	18	0		
1	or	39	34	23	D	STEVIE B/1'II Be By Your Side (LMR/RCA)	
		33	30	25	T)	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	
		21	15	17	19	BAD COMPANY/If You Needed Somebody (Atco)	ĺ
	19	35	32	27	20	TESLA/Signs (Geffen)	
		3	7	12	21	SURFACE/The First Time (Columbia)	
1	10	12	12	16	22	WARRANTA Saw Red (Columbia)	
2	10		-	33	3	ROBERT PALMER/Mercy Mercy Me (EMI)	ı
	15	32	29	26	3	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	ı
	15	month.	36	29	3	SUSANNA HOFFS My Side Of The Bed (Columbia)	
			_	34	30	ENIGMA/Sadeness Part 1 (Charisma) CHRIS ISAAK/Wicked Game (Reprise)	
	~ r	19	19	21	27	AMY GRANT/Baby, Baby (A&M)	
1	<u>n</u> [DEB	U I	26	23	REMBRANDTS/Just The Way It Is, Baby (Atco)	
ı	4			35 40	æ €	RICK ASTLEY/Cry For Help (RCA)	
	•	8	9	19	31	INXS/Disappear (Atlantic)	
İ			BUT	>	3	GERAROO/Rico Suave (Interscope/EW)	
		22	20	22	33	GEORGE MICHAEL/Waiting For That Day (Columbia)	
6	15		BUT	1	3	ROXETTE/Joyride (EMI)	
			40	36	3	FATHER MC/I'II Do 4 U (MCA)	
1				39	33	ANOTHER BAO CREATION/lesha (Motown)	
	13		38	37	(1)		
		DEI	BUT	\mathbf{F}	33		
п						DEDUCE A CARVES OF A sure Malure Things (MCA)	1

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

DEBUT WINGER/Easy Come Easy Go (Atlantic)

27 26 28 39 PEBBLES 1/BABYFACE/Love Makes Things... (MCA)

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3	2 WKS	ıw	TW		
			0	GLORIA ESTEFAN/Coming Out Of (Epic)	
3	2	1	_	WILSON PHILLIPS/You're In Love (SBK)	
16	7	6	0	STYX/Show Me The Way (A&M)	
5	3	3	9	DARYL HALL & JOHN OATES/Don't Hold Back (Arista)	
8	6	5	0	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)*	
7	4	4	(E)	WHITNEY HOUSTON/All The Man That I Need (Arista)	
1	1	2	6	MARIAH CAREY/Someday (Columbia) *	
13	10	8	0		
11	8	7	0	NATASHA'S BROTHER/Always Come Back (Atlantic)	
14	11	9	9	CHRIS ISAAK/Wicked Game (Reprise)	
17	14	12	0	RICK ASTLEY/Cry For Help (RCA)	
18	15	13	0	BETTE MIDLER/Night And Day (Atlantic)	
20	16	14	B	STING/All This Time (A&M)	
2	5	11	13	OLETA AOAMS/Get Here (Fontana/Mercury)	
22	21	18	0	CHICAGO/Chasin' The Wind (Full Moon/Reprise)	
25	19	16	Œ		
_		24	0	TIMMY T./One More Try (Quality)	
_	27	22	D	ALABAMA/Forever's As Far As I'll Go (RCA)	
_	26	23	13	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)	
26	23	21	1	HOWARD HEWETT/I Can't Tell You Why (Elektra)	
12	18	19	20	CELINE DION/Where Does My Heart Beat Now? (Epic)	
10	13	17	21	SURFACE/The First Time (Columbia)	
21	20	20	22	GEORGE MICHAEL/Waiting For That Day (Columbia)	
_	28	26	3	ALIAS/Waiting For Love (EMI)	
_	_	30	3	SUSANNA HOFFS/My Side Of The Bed (Columbia)	
30	25	25	23		
_	30	28	33	A-HA/Crying In The Rain (WB)	
_	29	27	3	GARY MOORE/Still Got The Blues (Charisma)	

*Keeps bullet due to continued growth.

AC Music Begins Pg. 55

4 12 15 28 WILL TO POWER/I'm Not In Love (Epic) 9 9 10 29 DAVE KOZ/Castle Of Dreams (Capitol) BREAKER 30 AMY GRANT/Baby, Baby (A&M)

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	3 VKS	2 WKS	LW	TW	
	16	14	5	0	ALEXANDER O'NEAL/All True Man (Epic)
	7	6	3	Ø	RUDE BOYS/Written All Over Your Face (Atlantic)
	14	9	2	0	MARIAH CAREY/Someday (Columbia) *
	15	13	8	0	HI-FIVE/1 Like The Way (The Kissing Game) (Jive/RCA)
	10	7	7	6	O'JAYS/Don't Let Me Down (EMI)
	3	1	1	6	WHITNEY HOUSTON/All The Man That I Need (Arista)
	22	18	11	Ð	GUY/Let's Chill (MCA)
	24	20	14	0	JOHNNY GILL/Wrap My Body Tight (Motown)
	21	17	10	0	FREDDIE JACKSON/Do Me Again (Capitol)
	12	10	9	10	LEVERT/All Seasons (Atlantic)
	20	16	13	Φ	TARA KEMP/Hold You Tight (Giant/WB)
	23	19	16	Ø	RALPH TRESVANT/Stone Cold Gentleman (MCA)
	5	4	6	13	ANITA BAKER/Fairy Tales (Elektra)
	25	22	18	©	JASMINE GUY/Another Like My Lover (WB)
	6	3	4	15	MICHEL'LE/Something In My Heart (Ruthless/Atco)
	28	24	19	0	GERALD ALSTON/Getting Back Into Love (Motown)
	30	25	22	Œ	DIGITAL UNDERGROUND/Same (Tommy Boy/Reprise)
	13	12	12	18	TRACIE SPENCER/This House (Capitol)
	37	27	25	(B)	MONIE LOVE/It's A Shame (My Sister) (WB)
	33	30	24		BIG DADDY 1/B. WHITE/All Of (Cold Chillin/Reprise)
	39	35	26	3	WHISPERS/Is It Good To You (Capitol)
	40	36	28	3	MARVA HICKS/Never Been In Love Before (Polydor) DIANA ROSS & AL B. SURE/No Matter What (WB)
	-	38	30	3	SHAWN CHRISTOPHER/Another Sleepless (Arista)
	35	28	27	3	M.C. HAMMER/Here Comes The Hammer (Capitol)
	31	29 2	29 15	26	BELL BIV DEVOE/When Will I See You (MCA)
	1	· Z	35	3	WOOTEN BROTHERS/Tell Me (A&M)
		_	36	23	CARON WHEELER/Blue Is The Color Of Pain (EMI)
	36	32	32	3	TROOPA Will Always Love You (Atlantic)
		J.	40	<u>a</u>	HARRIET/Temple Of Love (East West)
		40	34	ŏ	EPMD/Gold Digger (RAL/Columbia)
Г	DE	BUT	•	Œ	TEDDY PENDERGRASS/It Should Have Been (Elektra)
			39	Œ	RIFF/My Heart Is Failing Me (SBK)
Γ	DEI	BUT	>	2	BOYS/Thanks For The Funk (Motown)
BR	E	1KI	ER	3	JANET JACKSON/State Of The World (A&M)
BR	E	AK		333	SURFACE/All I Want Is You (Columbia)
			37	①	SALT-N-PEPA/Do You Want Me (Next Plateau)
	34	31	31	38	GEOFF McBRIDE/Doesn't That Mean Something (Arista)
		BUT		3	PHIL PERRY/Call Me (Capitol)
BR	ξ,	AKI	ER	40	TONY! TON!! TONE!/Whatever You Want (Wing/Mercury)
					*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 52

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-		
LW	TW	
1	0	JESUS JONES/Doubt (SBK)
3	0	DANIEL ASH/Coming Down (Beggars Banquet/RCA)
2	3	STING/The Soul Cages (A&M)
4	030	OIVINYLS/Divinyls (Virgin)
5	Ö	REPLACEMENTS/All Shook Down (Sire/Reprise)
- 6	0	SISTERS OF MERCY/Vision Thing (Elektra)
DEBUT	0	R.E.M./Losing My Religion (Track) (WB)
8	Ō	E.M.F./Unbelievable (Track) (EMI)
9	Ð	ENIGMA/MCMXC a.D. (Charisma)
14	©	HAVANA 3 A.M./Havana 3 A.M. (IRS)
	Cor	mplete TOP 30 New Rock Chart Pg. 68

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LW	TW	
4	0	BILLY JOE WALKER, JR./The Walk (Geffen)
2	0	SHAKATAK/Perfect Smile (Verve Forecast)
1	3	DAVE KOZ/Dave Koz (Capitol)
3	0	SAM RINEY/Playing With Fire (Spindletop)*
6	0	STING/The Soul Cages (A&M)
10	000	SAM CARDON/Serious Leisure (Airus)
7	Õ	GERALO ALBRIGHT/Dream Come True (Atlantic)
5	8	PAUL SIMON/The Rhythm Of The Saints (WB)
9	9	BRIAN BROMBERG/Bassically Speaking (Nova)
8	10	JOE SAMPLE/Ashes To Ashes (WB)
		*Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 58

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LW	TW	
1	0	MARCUS ROBERTS/Alone With (Novus/RCA)
3	0	DIANE SCHUUR/Pure Schuur (GRP)
4	0000000	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)
9	0	BARBARA DENNERLEIN/Hot Stuff (Enja)
5	0	TONY CAMPISE/First Takes (Heart Music)
6	0	JUST FRIENDS/Tribute To Emily Remler (Justice)
7	0	SHIRLEY HORN/You Won't Forget Me (Verve)
8	3	CHICK COREA AKOUSTIC BAND/Alive (GRP)
15	9	F. MORGAN/A Lovesome (Antilles New Direction/Island)
2	10	WYNTON MARSALIS/Tune In Tomorrow (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 58

23052-5522015

1100	-			
3 3	2 WKS	I W	TW	
6	4	1	0	BLACK CROWES/She Talks (Def American)
5	3	2	0	ROGER McGUINN/King Of The Hill (Arista)
7	7	5	õ	QUEENSRYCHE/Silent Lucidity (EMI)
RE		-		ROLLING STONES/Highwire (Columbia)
10	9	6	6	INXS/Bitter Tears (Atlantic)
1	1	4	6	STING/All This Time (A&M)
	12	10	Ö	GREAT WHITE/Call It Rock 'N' Roll (Capitol)
3.	2	3	8	QUEEN/Headlong (Hollywood)
S	8	7	9	KNACK/Rocket O'Love (Charisma)
20	13	11	Ô	CHRIS ISAAK/Wicked Game (Reprise)
22	14	12	Ö	FIXX/How Much is Enough (Impact)
	_	16	B	G. THOROGOOD &/If You Don't Start Drinkin' (EM
19	15	14	3	FIREHOUSE/Don't Treat Me Bad (Epic)
32	21	17	0	CINDERELLA/Heartbreak Station (Mercury)
17	16	15	Œ	WINGER/Easy Come Easy Go (Atlantic)
RE				R.E.M./Losing My Religion (WB)
		19	Ð	BAD COMPANY/Stranger Stranger (Atco)
.36 IRE	27 A K			VAUGHAN BROTHERS/Good Texan (Epic)
13	11	13	19	SCORPIONS/Don't Believe Her (Mercury)
25	23	22	30	LYNCH MOB/River Of Love (Elektra)
	22	21	3	STEELHEART/III Never Let You Go (MCA)
23 31	25	23	8	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
2	6	8	23	ZZ TOP/Give It Up (WB)
	5	9	24	DAVID LEE ROTH/A Lil' Ain't Enough (WB)
4		20	25	TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)
21 30	20 30	27	3	POISON/Ride The Wind (Enigma/Capitol)
			3	STING/The Soul Cages (A&M)
39	33	30	_	TRIXTER/One In A Million (Mechanic/MCA)
34	31	28	29	JEFF HEALEY BAND/How Long Can A Man (Arista)
29	26	25	0	LIVING COLOUR/Love Rears Its Ugly Head (Epic)
37	34	31	0	LITTLE CAESAR/In Your Arms (DGC)
45	38	33	8	GARY MOORE/Moving On (Charisma)
40	35	32	3	DAMN YANKEES/Bad Reputation (WB)
_	50	35		WARRANT/Uncle Tom's Cabin (Columbia)
-	48	36	25	ERIC JOHNSON/Righteous (Capitol)
12	18	26	35	, , ,
57	46	39	30	RIK EMMETT/Saved By Love (Charisma)
44	40	37	0	BLUE RODEO/Til I Am Myself Again (East West)
47	39	38	00	REMBRANDTS/Burning Timber (Atco)
_		50	39	AC/DC/Are You Ready (Atco)
8	10	24	40	STEVE WINWOOD/Another Deal Goes Down (Virgin)

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3 WKS	2 WKS	LW	TW	
12	7	2	0	ALAN JACKSON/I'd Love You All (Arista)
10	6	3	0	CLINT BLACK/Loving Blind (RCA)
8	5	4	0	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)
19	14	9	0	GARTH BROOKS/Two Of A Kind, Working (Capitol)
15	11	7	6	PATTY LOVELESS/I'm That Kind Of Girl (MCA)
16	13	11	0	SHENANDOAH/I Got You (Columbia)
11	10	8	0	VERN GOSDIN/Is It Raining At Your House (Columbia)
14	12	10	0	RESTLESS HEART/Long Lost Friend (RCA)
23	17	13	0	RANDY TRAVIS/Heroes And Friends (WB)
17	15	12	0	HOLLY OUNN/Heart Full Of Love (WB)
7	3	1	11	PAM TILLIS/Don't Tell Me What To Do (Arista)
6	4	5	12	MARTY STUART/Little Things (MCA)
22	19	16	(E)	
21	18	15	0	
25	20	17	Œ	
28	25	19	0	
27	22	18	D	
	34	22	13	· · ·
41	28	23	(E)	TRAVIS TRITT/Drift Off To Dream (WB)
49	35	26	30	VINCE GILL/Pocket Full Of Gold (MCA)
				BREAKERS

	REBA MCENTIRE/Fancy (MCA)
	D. PARTON & R. VAN SHELTON/Rockin' (Columbia
BREAKER 35	RONNIE MILSAP/Are You Lovin' Me Like (RCA)
BREAKER 38	TANYA TUCKER/Oh What It Did To Me (Capitol)

DEBUTS

DEBUT > 3	KATHY MATTEA/Time Passes By (Mercury)
DEBUT > 49	EDOIE RABBITT/Tennessee Born And Bred (Capitol)
DEBUT > 49	WILLIE NELSON/Ten With A Two (Columbia)
DEBUT 🕨 🚳	KEVIN WELCH/True Love Never Dies (Reprise)

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